

# BLACK RADIO

*Exclusive*

VOLUME XIII, NO 29  
AUGUST 12, 1988  
\$5.00 NEWSPAPER

*Gregory Hines*



'Dancing'  
Up The  
Charts

# Another Runaway Single!



BRE Singles Chart ②  
BRE Albums Chart ①

From the smash album **IN EFFECT MODE**

Produced by Kyle West

Co-Produced by AIB. Sure!

Management: Uptown Enterprises, André Harrell

AL B. SURE! IS THE WINNER OF TIME



**SONY**

INNOVATORS



AWA-7D

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# PUBLISHER'S PAGE

## "DRIVE TIME"—THOUGHTS FROM THE ROAD



Charles "Madhatter" Merritt

**A**fter driving almost nonstop from Florida to California last week, I returned with a heightened sensitivity to the state of cross-country radio in several areas.

The first of these observations concerns a programming pattern which now enjoys great popularity in all formats—but at the expense of listeners *and* record sales. I'm talking about the "more music-less talk" concept taken to the max where it is virtually impossible to identify what you've heard.

Now this isn't just a matter of personal taste or annoyance. For that matter, my allies on this subject include a cross-section of industry types ranging from the Recording Industry Assn. of America (RIAA) to Charles "Madhatter" Merritt. In his commentary in this space several months ago, the "Madhatter" credited "the rocket scientists of the radio business" with coming up with "great ideas like ten-song power sweeps, no song titles and no talk from the 'dumb disc jockey.'"

We have to remember that no matter how great the hype of airplay or requests, it always comes back to the basics of *sales*. Nothing ever really happens until someone sells a product and the record industry is no exception.

Of course, you can hear something you like immediately and are motivated to buy it. But if you don't know the artist or title of what you're listening to, the



Lee Michaels

chances of your identifying the record by humming the tune to the salesperson in the record shop are virtually nil. My point is simply that the 'three-and-four-and-more-in-a-row' airplay sequences—however fashionable—are having a devastating effect on record sales.

Even as a relatively sophisticated listener, I am often frustrated when I hear something new that I like while driving in the car (a fact of life for those of us in California.) It's difficult to remember whether the song in question was the third or fourth selection in the sequence when the titles are back-announced—if they are given at all. (I can only imagine what those in the audience who are less familiar with new product must go through...)

Having recognized this problem for some time, I have conferred with several programmers as to a possible solution. The most promising one to date is on the drawingboard of my technically astute friend, Lee Michaels. While Lee admits that he and other programmers would not want to have their complete playlists divulged to the public, at some point radio has to realize that you can't broadcast the same formatted sequence for four days without anyone who wants to know being totally aware of what you're playing.

In essence, radio's position is a very costly one to the record industry—and to listeners who provide the viability of



Keith Sweat

radio as a marketing tool. Something's gotta give...

The second observation from my listening trek is that weekend radio fare in most markets and formats—including Black/Urban, Pop and Country—seems to consist primarily of nonstop syndicated "Countdowns." Come on, fellas (and ladies, as the case may be), give us a break and let's get creative ...

On a more upbeat, refreshing note: I was pleased to discover that some stations still respond to the old-fashioned power of requests. Item: I heard the evening drive-time jock at WBLX/Mobile tell his listeners, "Okay, I got your message. You want Keith Sweat? You got him!" And with those words, he proceeded to deliver one half-hour of "Solid Sweat"...

Speaking of the super-hot Mr. Sweat, we were informed of an incident at the recent Budweiser Superfest in Atlanta which merely confirms the audience power of this Elektra-fying young artist. It seems that the concert was two hours late in starting because of a backstage dispute as to which artist would go on first. When Keith volunteered to be the opening act, several of those "star-status-conscious" holdouts had good reason to regret their actions when they were forced to follow such a crowd-pleasing showstopper.

Yes, folks, you *can* win and lose at the same time...

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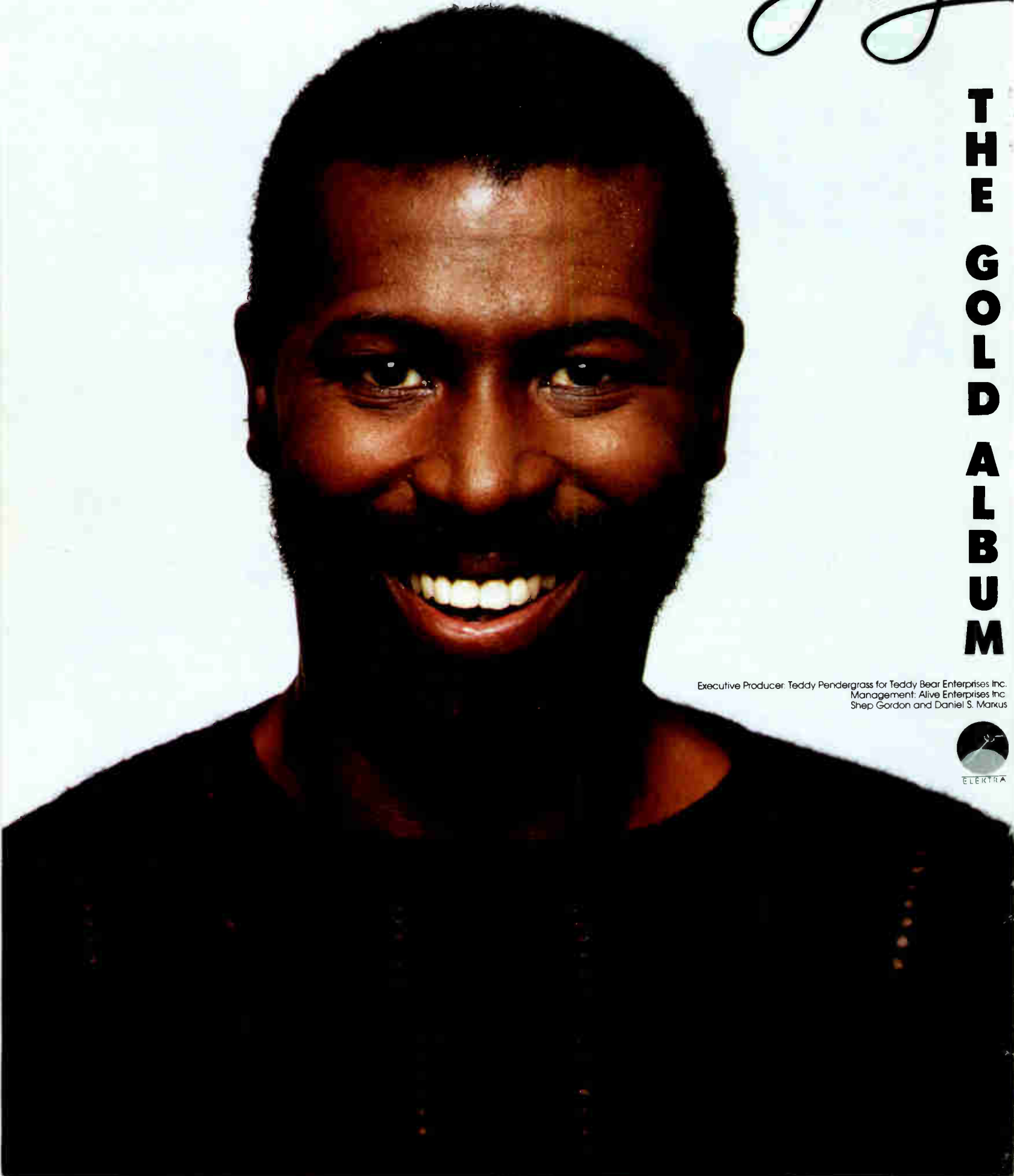
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# TEDDY PENDERGRASS

*Joy*

## T H E G O L D A L B U M



Executive Producer: Teddy Pendergrass for Teddy Bear Enterprises Inc.  
Management: Alive Enterprises Inc.  
Shep Gordon and Daniel S. Markus



ELEKTRA

TW LW WOC

- 1 2 9 TROOP, *Mamacita*, Atlantic  
 2 3 9 AL B. SURE!, *Off On Your Own (Girl)*, Warner Bros.  
 3 4 11 TERENCE TRENT D'ARBY, *Sign Your Name*, Columbia  
 4 5 11 GUY, *Groove Me*, Uptown/MCA  
 5 6 8 RICK JAMES f/ Roxanne Shante, *Loosey's Rap*, Reprise/WB  
 6 8 10 RJ'S LATEST ARRIVAL, *Off The Hook*, EMI-Manhattan  
 7 1 9 BOBBY BROWN, *Don't Be Cruel*, MCA  
 8 9 9 GREGORY HINES, *That Girl Wants To Dance...*, Epic  
 9 4 9 NEW EDITION, *If It Isn't Love*, MCA  
 10 10 9 TEENA MARIE, *Work It*, Epic  
 11 13 8 LOOSE ENDS, *Watching You*, Virgin/MCA  
 12 15 8 SHIRLEY MURDOCK, *Husband*, Elektra  
 13 16 6 FREDDIE JACKSON, *Nice 'n Slow*, Capitol  
 14 30 6 SALT-N-PEPA, *Shake Your Thang*, Next Plateau  
 15 18 6 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elektra  
 16 19 7 SIEDAH GARRETT, *K.I.S.S.I.N.G.*, Qwest/WB  
 17 20 3 MICHAEL JACKSON, *Another Part of Me*, Epic  
 18 21 6 WHITNEY HOUSTON, *Love Will Save The Day*, Arista  
 19 12 13 TRACIE SPENCER, *Symptoms of True Love*, Capitol  
 20 25 8 HOWARD HEWETT, *Once Twice Three Times*, Elektra  
 21 27 5 GEORGE MICHAEL, *Monkey*, Columbia  
 22 22 9 STETSASONIC, *Sally*, Tommy Boy/WB  
 23 28 7 JAMES 'D-TRAIN' WILLIAMS, *In Your Eyes*, Columbia  
 24 11 11 PAULA ABDUL, *Knocked Out*, Virgin  
 25 31 5 RUN-D.M.C., *Mary, Mary*, Profile  
 26 14 11 MAC BAND, *Roses Are Red*, MCA  
 27 26 8 SUAVE, *Shake Your Body*, Capitol  
 28 7 9 BILLY OCEAN, *The Colour of Love*, Arista  
 29 17 10 VANESSA WILLIAMS, *The Right Stuff*, Wing/PolyGram  
 30 23 11 TONY TERRY, *Forever Yours*, Epic  
 31 39 6 CASHFLOW, *That's The Ticket*, Atlanta Artists/PG  
 32 24 9 THE SYSTEM, *Coming To America*, Atco/Atlantic  
 33 32 8 MIKI HOWARD, *Crazy*, Atlantic  
 34 40 5 PEBBLES, *Take Your Time*, MCA  
 35 29 9 TAYLOR DAYNE, *I'll Always Love You*, Arista  
 36 35 11 MELBA MOORE/FREDDIE JACKSON, *I Can't Complain*, Capitol  
 37 33 12 GREGORY ABBOTT, *I'll Prove It To You*, Columbia  
 38 34 12 DEELE, *Shoot 'Em Up Movies*, Solar  
 39 55 3 JAMES BROWN, *Static*, Scotti Bros./CBS  
 40 58 2 JEFFREY OSBORNE, *She's On The Left*, A&M  
 41 52 4 EARTH, WIND & FIRE, *You and I*, Columbia  
 42 37 9 FULL FORCE, *Your Love Is So Def*, Columbia  
 43 51 4 PRINCE, *Glam Slam*, Paisley Park/WB  
 44 38 15 TEDDY PENDERGRASS, *Joy*, Elektra/Asylum  
 45 41 11 SADE, *Paradise*, Epic  
 46 43 4 STEVE WINWOOD, *Roll With It*, Virgin  
 47 42 7 JESSE JOHNSON, *Every Shade of Your Love*, A&M  
 48 44 9 GLADYS KNIGHT/PIPS, *It's Gonna Take All...*, MCA  
 49 36 12 JAMES BROWN, *I'm Real*, Scotti Bros./EPA  
 50 57 5 KOOL MOE DEE, *Let's Go*, Jive/RCA

TW LW WOC

- 51 60 4 TONY TONI TONE, *Born Not To Know*, Wing/PolyGram  
 52 56 6 NATALIE COLE, *When I Fall In Love*, EMI-Manhattan  
 53 48 14 STACY LATTISAW, *Let Me Take*, Motown  
 54 47 6 FAT BOYS, *Twist*, Tin Pan Apple/PolyGram  
 55 45 9 RAINY DAVIS, *Indian Giver*, Columbia  
 56 46 7 CHICO DeBARGE, *Kiss Serious*, Motown  
 57 50 15 DOUG E. FRESH, *Keep Risin' To The Top*, Danya/Reality  
 58 68 3 KASHIF, *Loving You Only*, Arista  
 59 66 2 FORCE MD'S, *Deep Check*, Tommy Boy/WB  
 60 49 7 GLORIA ESTEFAN/MIAMI SOUND MACHINE, *123*, Epic  
 61 71 3 GARY TAYLOR, *Tease Me*, Virgin  
 62 74 3 ANGELA WINBUSH, *Hello Beloved*, Mercury/PG  
 63 77 2 KOOL & THE GANG, *Rags To Riches*, Mercury/PG  
 64 53 12 BY ALL MEANS, *I Surrender To Your Love*, Island  
 65 79 2 EVELYN KING, *Hold On To What You Got*, EMI-Manhattan  
 66 54 10 TYKA NELSON, *Marc Anthony's Tune*, Cool Tempo/Chrysalis  
 67 65 15 JOHNNY KEMP, *Just Got Paid*, Columbia  
 68 73 3 CHAPTER 8, *Give Me A Chance*, Capitol  
 69 \*\* -- LEVERT, *Addicted To You*, Atco/Atlantic  
 70 61 6 DAVID SANBORN, *Slam*, Reprise/WB  
 71 83 2 TEDDY PENDERGRASS, *2 AM*, Elektra/Asylum  
 72 59 4 MICHAEL COOPER, *Quickness*, Warner Brothers  
 73 64 6 PIECES OF A DREAM, *Ain't My Love Enough*, EMI-Manhattan  
 74 63 11 WALTER BEASLEY, *On The Edge*, Polydor/PolyGram  
 75 81 2 MELBA MOORE, *I'm In Love*, Capitol  
 76 85 2 LISA LISA/CULT JAM, *Go For Yours*, Columbia  
 77 67 10 J.J. FAD, *Supersonic*, Ruthless/Atco  
 78 75 3 MILLIE SCOTT, *It's My Life*, Island/Atlantic  
 79 69 15 GEORGE MICHAEL, *One More Try*, Columbia  
 80 87 5 WOMACK & WOMACK, *Tear Drop*, Island  
 81 70 5 CARL ANDERSON, *Falling All Over Again*, Polydor/PolyGram  
 82 62 7 JERMAINE STEWART, *Get Lucky*, Arista  
 83 76 13 MICHAEL JACKSON, *Dirty Diana*, Epic  
 84 78 14 PRINCE, *Alphabet Street*, Paisley Park/WB  
 85 \*\* -- GAP BAND, *Straight From The Heart*, Total Experience  
 86 82 15 TONY!TONI!TONE!, *Little Walter*, Wing/PolyGram  
 87 80 12 TAMARA & THE SEEN, *Blueberry Gossip*, A&M  
 88 \*\* -- DJ JAZZY JEFF/FRESH PRINCE, *A Nightmare On...*, Jive/RCA  
 89 84 15 CLUB NOUVEAU, *It's A Cold Cold World*, Warner Brothers  
 90 86 17 EVELYN KING, *Flirt*, EMI-Manhattan  
 91 88 13 E.P.M.D., *You Gots To Chill*, Fresh/Sleeping Bag  
 92 93 6 WILL DOWNING, *Sending Out An S.O.S.*, Island  
 93 \*\* -- GEORGE BENSON, *Let's Do It Again*, Warner Brothers  
 94 91 13 BIZ MARKIE, *Vapors*, Cold Chillin'/WB  
 95 \*\* -- PERRI, *I Don't Want To Lose Your Love*, Zebra/MCA  
 96 89 9 DIANNE REEVES, *Better Days*, EMI-Manhattan  
 97 90 14 JODY WATLEY, *Most of All*, MCA  
 98 93 17 NARADA, *Divine Emotion*, Reprise/WB  
 99 94 9 DYNASTY, *Tell Me (Do U Want My Love)*, Solar  
 100 72 15 NU SHOOZ, *Should I Say Yes*, Atlantic

# BRE MUSIC REPORT

## TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	TROOP	MAMACITA	ATLANTIC
2	AL B. SURE!	OFF ON YOUR OWN	WARNER BROTHERS
3	TERENCE TRENT D'ARBY	SIGN YOUR NAME	COLUMBIA
4	GUY	GROOVE ME	UPTOWN/MCA
5	RJ'S LATEST ARRIVAL	OFF THE HOOK	EMI-MANHATTAN

## SINGLE OF THE WEEK

JOHNNY KEMP  
*DANCIN' WITH MYSELF*  
 COLUMBIA

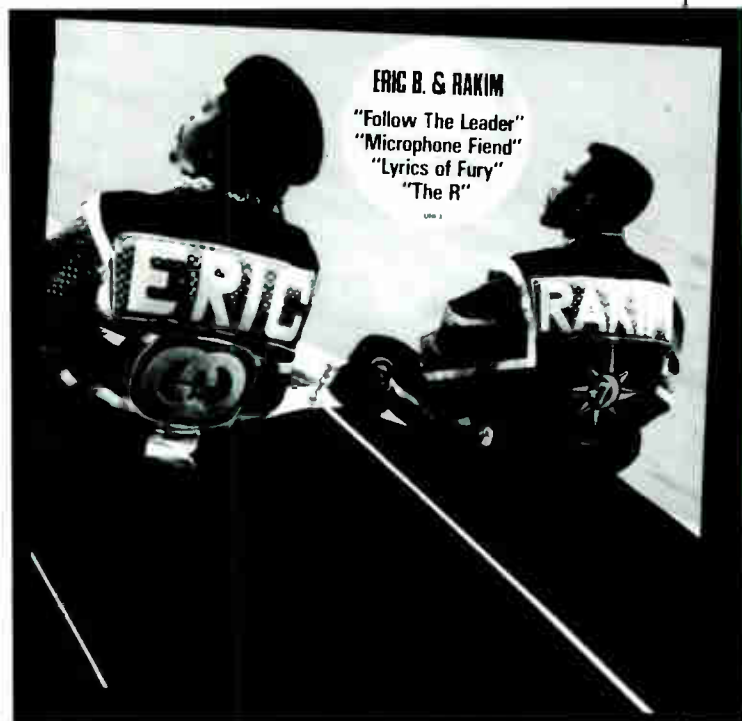
Johnny Kemp rocked radio's world with the smash debut "Just Got Paid," now this second single from the *Secrets Of Flying* album sounds like another multiple format winner. Pop, Urban and Dance sensibilities all play a part in an up-tempo and extremely funky sounding arrangement. Kemp's lyricisms ("I don't want no rappin' in this song!") lay down the law according to this "new school" R&B vocalist.



## ALBUM OF THE WEEK

ERIC B. & RAKIM  
*FOLLOW THE LEADER*  
 UNI

This Hip Hop team's previous efforts have been much imitated, duplicated and sampled; one line spoken by rhymer Rakim was cause for the major radio and dance hit "Pump Up The Volume" by M/A/R/R/S. But while the followers "catch the vapors" of the innovative rhymer's free-style method, Rakim blazes a bold new trail, with ever more complex lyrical excursions backed by shockingly fresh beats from turntable master Eric B. . . After the title cut, go for "Lyrics Of Fury" and "Musical Massacre" for killer up-tempo grooves. "The R" is a subtle, restrained slow jam.



# BRE MUSIC REPORT

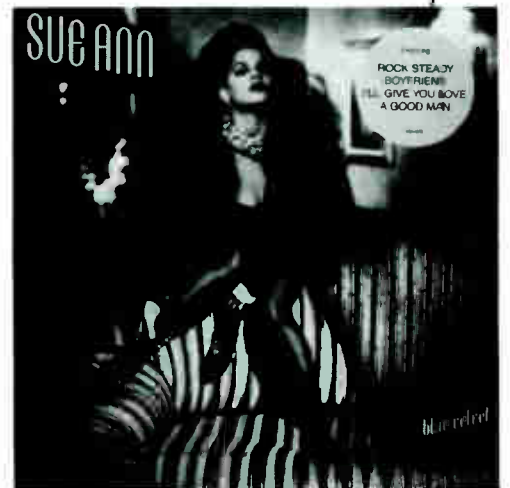
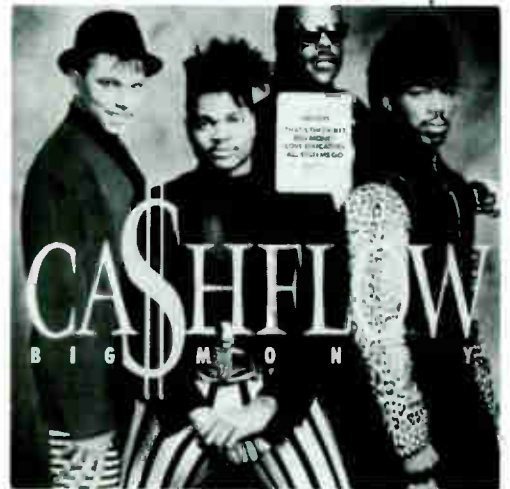
## IMPORTANT RECORDS

### SINGLES

**MAC BAND FEATURING THE McCAMPBELL BROTHERS—STUCK—MCA**—Hot hit production duo L.A. & Babyface do it again for newcomer funksters Mac Band. Smooth vocal arrangements are layered over the punchy, up-tempo cut which will see strong action for both airwaves and dancefloors. Intense adds!!!!

**NU SHOOZ—ARE YOU LOOKIN' FOR SOMEBODY NU—ATLANTIC**—The Nu Shooz are definitely dancing shoes, as the duo breaks out a strongly up-tempo dance jam from the upcoming album "Told U So." Their past acceptance on Black formats may help this cross from Urban and Power success.

**FOUR TOPS—INDESTRUCTIBLE—ARISTA**—The legendary vocal quartet lives up to title of this first release following the group's move to the Arista label. Going straight up, all out and no holds barred for a heavily commercial crossover sound, the Top's new producer, rocker Huey Lewis, has his sights set high.



### ALBUMS

**CASHFLOW—BIG MONEY—ATLANTA ARTISTS**—Fresh, young and beyond funky, these kids have a super hot LP with this nice debut effort. "That's The Ticket" made a name for the quartet, now up-tempo dance cuts "Big Money" and "Devastation" are ready to take their turn. Smart, sophisticated production from Cameo's Larry Blackmon.

**SUE ANN—BLUE VELVET—MCA**—Producer Jesse Johnson seriously throws down, producing all of the slammin' dance material that appears on side one of this debut LP. Look for "Boyfriend" and the David and Wayne Lewis (of Atlantic Starr) produced slow dance "I'll Give You Love" to jump next.

**SALT-N-PEPA FEATURING SPINDERELLA—A SALT WITH A DEADLY PEPA—NEXT PLATEAU**—Having gained respect with hits including the crossover smash "Push It," the Hurby Love Bug produced rappers are ready for even bigger and better success. Go-Go posse E.U. back the female MC's with intricate percussion on the emerging hit release "Shake Your Thang," a heavily added selection. Check "Hyped On The Mic" and the title track.



## Public Enemy to Perform at Rikers Island

NEW YORK: Def Jam recording group Public Enemy, whose current LP—*It Takes A Nation of Millions to Hold Us Back*—has just passed the RIAA gold sales mark, will do a benefit concert performance at Rikers Island Correctional Center on August 12. The media is invited to attend, although advance clearance must be obtained by contacting the NYC Dept. of Corrections at (212) 266-1414.

Following the rap group's recent appearance at the Cuyahoga Hills Boys School, Public Enemy member Flavor Flav told a newspaper reporter that their message to the youth had been: "Life is too sweet to be locked off from the world. If you hustle for the right things, you won't

end up here. If you hustle for the wrong things, you'll end up dead or in a place worse than this."

A writer for the Washington Post has predicted that *It Takes A Nation of Millions*'s "bold production will likely prove among the most distinctive of the year, not just in rap, but in any pop genre."

## Jive Records/D.J. Jeff & Fresh Prince Face Lawsuit

NEW YORK: New Line Cinema, producer/distributor of the "A Nightmare On Elm Street" film series, is suing Zomba Enterprises, operator of D.J. Jeff & the Fresh Prince's Jive Records—and Bertelsmann, which distributes the label—in response to the rap group's new single, "A Nightmare On My Street."

New Line Cinema currently has an exclusive agreement with the Fat Boys for use of the film character "Freddy Krueger's" voice; The Fat Boys' single, "Are You Ready For Freddy"—due for Aug. 14 release—features "Freddy Krueger" actor Robert Englund.

Jive, under the advisement of attorneys, claims that under the First Amendment "there has been no infringement." According to a label spokesperson, New Line Cinema received an advance copy of the rap LP and expressed no objection to "Nightmare On My Street" prior to its release as a single.

## Broadcap Approves \$1.2 Million For Minority-Owned Broadcast Properties

WASHINGTON: At its mid-year Board of Directors meeting, Broadcast Capital Fund, Inc. (Broadcap) announced the commitment of approximately \$1.2 million to four minority-owned broadcast companies for six radio stations. This last round of financings brings Broadcap's portfolio to 29 companies representing \$9.5 million invested in 41 broadcast properties.

Broadcap's financing commitments were made to assist in the minority ownership of three gospel stations in the southeast, two Spanish language stations in the southwest, and one Spanish language station in the west.

Broadcap also announced its plans to hold an "Advanced Ownership and Management

## Michael Jackson Special Airs on NBC

LOS ANGELES: "Michael Jackson Around the World," which aired July 30 on NBC in the "Saturday Night Live" timeslot, was hosted by Phylicia ("The Cosby Show") and Ahmad Rashad ("NFL Live!") and contained concert footage from his current international "Bad" tour. Jackson also debuted his "Another Part Of Me" video, the current single from his *Bad* LP.

Training Seminar" for its portfolio companies on September 13, 1988, in Washington, DC. The one-day session will serve owners, senior managers and key staff of existing Broadcap portfolio companies, and will focus on operational and management skill enhancement, and strategies for group ownership and organizational development.

Broadcap is the non-profit venture capital company established by the National Association of Broadcasters in 1978 to assist minorities in the acquisition and ownership of broadcast properties. For further information contact John E. Oxendine, President, Broadcast Capital Fund, Inc., 1771 N St., NW, Washington, DC 20036 at (202) 429-5393.

## MCA and CEMA Distributors Push for Lower CD Prices

NEW YORK: Los Angeles-based distributors, MCA Distribution and CEMA, are planning to permanently reduce the prices on the majority of their frontline CDs; discounts will not be available on superstar titles.

A base cost of \$9.05 is what CEMA has slated to reduce its CD prices to; its pre-deal base was \$10.24. MCA has moved its wholesaler's price down to

\$8.98 from \$10.09 on 95% of its CDs. It is not expected that "price protection" will be a consideration in offering these deals to the two vendor's customers.

It has been predicted that WEA, an industry leader, will also continue to adjust its frontline CD prices, a move that it initiated early this year with its "Super Saver" midline series.

## IN BRIEF

### Bobby Bennett Testimonial Planned



Bennett

WASHINGTON: Bobby "The Burner" Bennett, PD/WHUR, will have a testimonial dinner in honor of his 20 years in the radio/record industry. Planned by the Bobby Bennett Testimonial Committee, the dinner will take place on Dec. 9 in the Ballroom of the Sheraton Washington Hotel.

For more information, call (301) 350-1403.

### Hearing Date Announced for Atlanta Retailer

LOS ANGELES: Tommy Hammond, owner of Taking Home the Hits in Alexander City, Ala. faces a municipal court hearing on Aug. 4. The retailer was charged with selling "pornographic" LPs by 2 Live Crew. Hammond has reported a "slight increase" in business due to media attention to the case, adding that the local community has been "very supportive."

### PBS to Air Aretha Franklin Documentary

NEW YORK: Nelson George, Billboard Black music editor and author of "The Death of Rhythm & Blues" (Pantheon), has written a documentary entitled "Aretha Franklin: Queen of Soul," to air nationally on PBS as part of its American Masters series.

The program focuses on Franklin's career, beginning with her start as a gospel singer in her father's Detroit church up to her current gospel LP, *One Lord, One Faith, One Baptism*.



# EXEC STATS



Dobbis



Pugh



Hill



White

**RICK DOBBIS** has been named executive v.p. & general manager of RCA Records. He joined the label in 1986 as executive vice president.

**EDDIE PUGH** has been named vp, Black music and jazz promotion at Columbia Records by **RUBEN RODRIGUEZ**, sr. vp. Pugh was formerly national director of the division, based on the West Coast.

**DAVE HILL**, has been appointed to the post of field sales manager/Black music at the Atlanta branch of Warner/Elektra/Atlantic. He previously worked as a programming assistant to the late **SCOTTY ANDREWS** at WVEE/Atlanta and as a store manager at the Greenbriar outlet...**JEANE IRBY WHITE** has been upped to field sales manager/Black music at the Philadelphia branch of the Warner/Elektra/Atlantic Corporation. White joined WEA in 1983 as singles specialist/special projects coordinator for the Baltimore/Washington sales area...**ELLYN SOLIS** has been upped to tour publicist at Atlantic. She once worked as a radio engineer at WYNY/New York...**CATHY O'BRIEN** was promoted to coordinator, merchandising and advertising, Elektra. She previously worked in public relations at Merrill Lynch...**ADAM SOMERS** has been named senior vice president of creative services and operations, Warner Bros.

**STEVE HELDT** has been named national director of sales at Chrysalis, based in New York.

**STANLEY G. ROBERTSON** has signed a two-year, non-exclusive development deal with Columbia Pictures. He was previously a senior vice-president of production at Columbia.

**MARSHALL R. WILCOXAN** has been appointed vice president, artists and repertoire, Columbia house division, CBS Records, Inc. He's been with Columbia since 1967; he began as a management trainee at the label's house systems department.

## Tyka Nelson to Appear on 7th "Minnesota Black Music Awards"

**MINNEAPOLIS:** The 7th Annual "Minnesota Black Music Awards" is slated for Saturday, October 1, at Orchestra Hall; the theme for this year's presentation is "The Beat Goes On!" Last year, the highlight of the event was the reunion of The Time before a capacity crowd.

This year, Prince's sister, Chrysalis/Cooltempo recording artist Tyka Nelson will appear, along with other national and

local talents, in a week of activities designed to celebrate Minnesota's Black music scene. This year's program will be directed by Gary Hines with talent showcases taking place at the Fineline Music Cafe and other venues. Also featured will be a celebrity panel to address the topic, "The Business of Music."

For more information, call (612) 341-2447.

## ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m.-Midnight, for the Spring '88 rating period. The Winter '88 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.

	WINTER		SPRING			WINTER		SPRING	
<b>BIRMINGHAM</b>					KPRT	.7	2.5		
WENN	10.7	10.9			<b>LOUISVILLE</b>				
WATV	5.5	4.1			WJYL	4.7	5.9		
WJLD	2.8	2.6			WLOU	4.0	3.2		
<b>CHARLOTTE/GASTONIA/ROCK HILL</b>					<b>MIAMI/FT. LAUDERDALE/HOLLYWOOD</b>				
WPEG	10.5	8.3			WEDR	5.0	5.8		
WGIV	1.7	1.4			WRBD	.6	.8		
<b>CHATTANOOGA</b>					<b>LITTLE ROCK</b>				
WJTT	7.9	8.4			KWTD	6.0	3.2		
WNOO	2.5	4.2			KOKY	3.2	1.7		
<b>CINCINNATI</b>					<b>MILWAUKEE/RACINE</b>				
WBLZ	4.5	3.3			WLUM-FM	6.6	6.7		
<b>COLUMBUS</b>					WNOV	1.1	1.2		
WVKO	2.1	2.5			<b>MOBILE</b>				
WCKX	3.2	2.3			WBLX	17.3	12.9		
WZZT	1.2	1.1			WGOK	7.3	8.5		
<b>DENVER/BOULDER</b>					WMML	2.6	4.9		
KDKO	.9	1.7			<b>NASHVILLE</b>				
<b>DAYTON</b>					WQQK	5.4	6.7		
WDAO	3.4	3.2			WVOL	3.1	2.4		
WBLZ	3.2	4.2			<b>NORFOLK/VIRGINIA BEACH/NEWPORT NEWS</b>				
<b>GREENSBORO/WINSTON-SALEM/HIGH POINT</b>					WOWI	6.2	6.3		
WQMG	5.4	4.6			WMYK	6.2	5.0		
WAAA	3.0	2.5			WRAP	2.6	3.4		
WEAL	1.6	1.9			<b>PENSACOLA</b>				
WTHP	1.3	1.1			WBOP	6.2	5.4		
WPEG	2.9	.8			<b>RICHMOND</b>				
<b>GREENVILLE/SPARTANBURG</b>					WPLZ	9.5	8.6		
WHYS	2.3	3.9			WKIE	1.3	1.5		
KBUZ	--	2.4			WANT	.7	1.2		
WASC	1.0	1.5			<b>SHREVEPORT</b>				
<b>INDIANAPOLIS</b>					KDKS	13.9	18.8		
WTLC	8.0	7.7			KOKA	6.4	4.4		
WPZZ	.8	.4			<b>TAMPA/ST. PETERSBURG/CLEARWATER</b>				
<b>JACKSONVILLE</b>					WTMP	1.8	2.3		
WPDQ	3.9	5.8			WRXB	.7	1.4		
<b>KANSAS CITY</b>									
KPRS	6.7	5.9							



**S**idney Miller, publisher of *Black Radio Exclusive*, caught up with Epic recording artist Gregory Hines during the dancer-actor-singer's recent promotional visit to Chicago in support of his newly released self-titled LP and fast-charting single, "That Girl Wants to Dance With Me." The following is an excerpt of their conversation/interview.

**BRE:** Let's start from the top and go all the way back to where it all began for you.

**GH:** I started tap dancing when I was two and professionally...about four. I'd do fashion shows in New York, whatever my mom could find. Then we met Henry LaTang. He was fabulous. He was light enough to be a Cotton Club dancer, but too short, so he decided to be a teacher. He told my brother (Maurice) and I that we were cute, but that a few years up  
Cover Photo of Gregory Hines: Greg Gorman/GammaLiaison

the road we wouldn't be so cute, so we should learn how to dance.

**BRE:** Well, your fabulous career as a dancer attests to his wisdom. And now you're making a successful transition as an accomplished actor-singer. But wasn't there a point in your career when you thought that the industry had passed you by?

**GH:** I've had moments when I felt I had no shot. I was about 30 and I'd spent three years in Venice (Calif.) teaching guitar, singing in a jazz/rock band and playing guitar at the Bad Baxter's guitar workshop. Lean times, but I learned how to take care of myself for the first time in my life. Until I was 26, somebody else had always taken care of me...my parents, my business manager, my agent, my publicist.

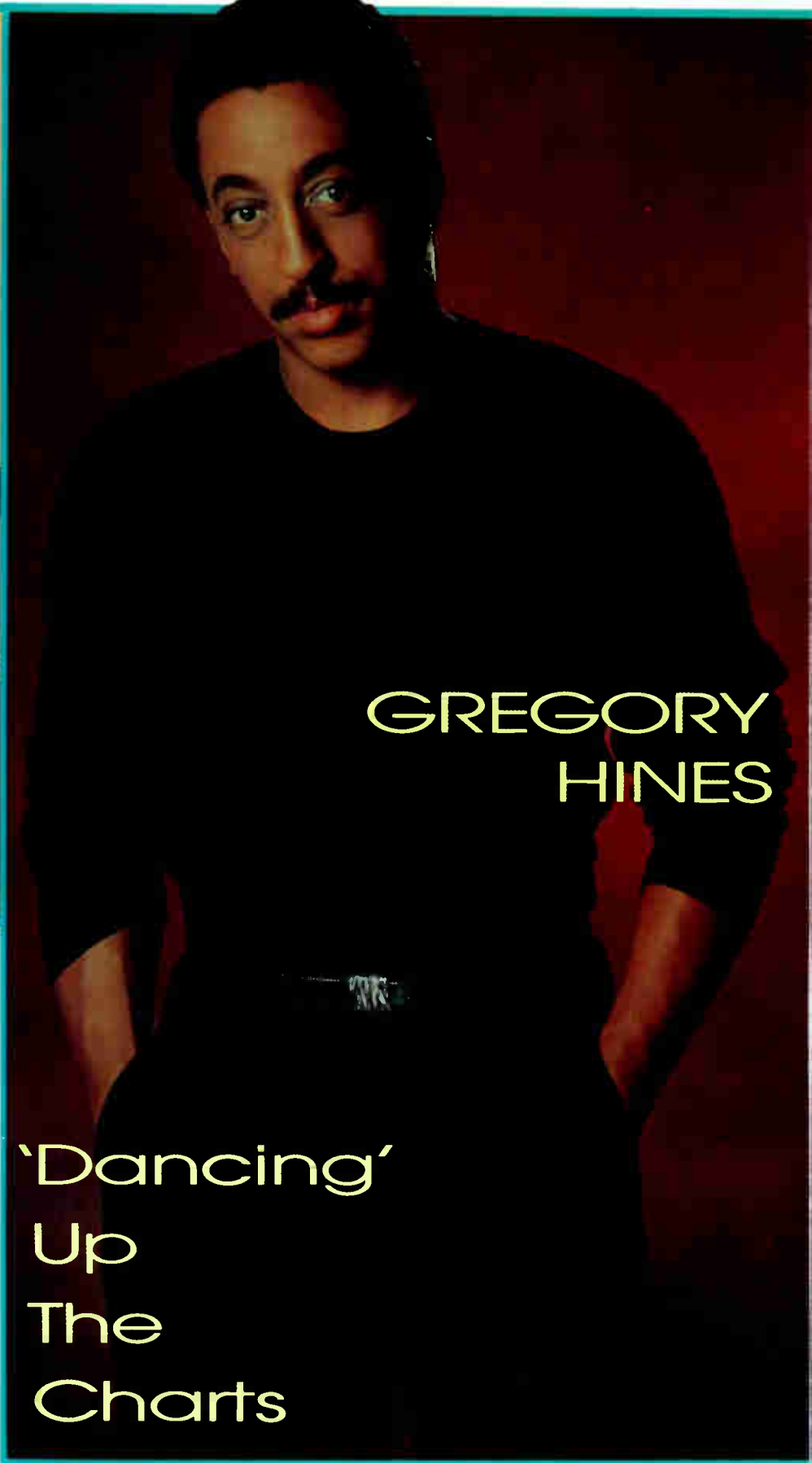
When I was a kid, the elder Black folks said "You only get one shot at it, so you'd

better be prepared." I started to feel like I wasn't reaching for that opportunity as an artist, so I just thought: I have to get back to New York. At one time I'd been a black belt in karate so I thought I'd go back and become an instructor until I got on my feet. But my brother had his agent submit me for a play called "The Last Minstrel Show"—which, if I'd had a week to think about it, I probably wouldn't have done it—but I said, "I'll go." And I got it.

**BRE:** I guess appearing again on stage as a dancer brought back memories of when you and your brother Maurice performed together as a duo and later, your Hines, Hines & Dad days...

**GH:** Well, Hines, Hines & Dad was my father's dream. We had a very slick nightclub act and it evolved with us doing Vegas lounges, circus dates...it was a real explosive act. My father was a





GREGORY  
HINES

'Dancing'  
Up  
The  
Charts

salesman, a bouncer at a Harlem nightclub, a semi-pro baseball player. He was one of the Blacks that they looked at to break the color line.

He wasn't a dancer. He became a musician, a drummer, and as it turned out it was my brother, myself and mother traveling in one direction and my father in another direction. In the early '60s the Black family came under a lot of scrutiny and criticism and my father felt it would be good to show a father and his two sons working together.

For the first seven years, it was great. Then, in just a natural evolution, we began to feel differently about things. My father didn't want to travel a lot anymore; he was just tired of it. We had peaked as an opening act and we weren't able to headline. And in the '70s, a lot of the nightclubs began to close.

**BRE:** But then Broadway beckoned. Let's



# Gregory Hines



SHIPBOARD IN CHICAGO—Don Eason, VP Black Music Promo, Epic, and Gregory Hines (seated) on boatripe are joined (l-r) by Frank Chaplin, Midwest Promo, Columbia; Larry Davis, National Director, Black Music Promo, Epic; and Clifford Russell, Midwest Promo, Epic.

talk about "Sophisticated Ladies." I saw you in that at the Shubert in Los Angeles.

**GH:** That show was my big break. I was able to dance, sing, do some comedy, play the drums and lead the show, along with Judith Jamison. It was based on Duke Ellington's music, which I was steeped in because of my father—he was the kind of guy who would come in and take off my Chuck Berry records and put on Duke Ellington!

That show opened in '81 and I'd gotten to the point with my tap dancing where I felt more self-confident. I was getting more on top of my legs and that felt good. I'd just gotten married (to second wife, Pamela). And there's just something about doing a Broadway show that is hard to put into words. It's just great.

**BRE:** So "Sophisticated Ladies" was the springboard?

**GH:** Definitely. Prior to the show, I'd done two films: "Wolfen" and "The History of the World, Part I." Both films opened at around the time of "Sophisticated Ladies," so I was being inter-

viewed all the time, a lot was happening. I thought I was the greatest thing that ever happened.

**BRE:** Well, you are a class act. There's no doubt about that. But how did all of this evolve? From dancer to fantastic actor?

**GH:** Well, growing up in the '50s, we were all encouraged to be versatile. If you had the slightest talent, people would push you and say, "Man, you ought to work on that, you ought to get on this." I looked at a Sammy Davis, Jr. as the beacon of life. I was seven years old when I first saw him perform and I couldn't believe that he could do all these things: singing, tap dancing, playing instruments, impersonations, comedy. He was inspirational and I wanted to be just like that.

**BRE:** Was he one of your mentors?

**GH:** More like a distant role model. Our paths didn't cross until I was in my 20s. He was our 'Michael Jackson' in those years, he was the guy everyone was excited about. If he played the Apollo or the Copa, it was "How do we get

tickets?" He'd come onstage without a smoke machine, light show, or back-up singers and perform for two hours. I just did a film ("Taps," due for release in November) with him. We'd be having lunch, I'd look over and think to myself, 'this is Sammy Davis!'

**BRE:** Do you look at the success you're having now as having come late in your career? How would you have handled all this if it had happened in your 20s?

**GH:** When I was 20, I had some degree of recognition with Hines, Hines & Dad, but nothing compared to...say, Eddie Murphy. Eddie was about 22 when everything hit for him and yet he is very poised, very mature. I'm extremely impressed by him. But I never wanted to be a star, or *the* star. I just wanted to work, be visible, get better at my craft, make money, pay the rent!

I'm very happy with the way things have worked out for me because I haven't had a real powerful rush of success to deal with. It's been a gradual thing, and my family and I have been able to adjust to it.



# 'Dancing' Up The Charts



**KISSED IN NEW YORK**—WRKS (KISS) PD Tony Gray (l) and Robin Washington, Music Coordinator, greet Gregory Hines and Lamont Boles (r), East Coast Promo, Epic, during a recent visit to the station.



**WOWED IN THE WINDY CITY**—Gregory Hines and Clifford Russell are shown here with Barbara Prieto, MD at WGCI, a key stop during the singer's promotional visit to Chicago.

**BRE:** Now you're adjusting to phase three: The LP.

**GH:** That's right. And I'm in the embryonic stages of that adjustment. I mean, this is the greatest thing, to have the record. I actually heard the record yesterday for the first time on the radio. I'm in here, I'm putting on my shoes and I hear it.

**BRE:** What was that moment like for you?  
**GH:** Everything went! It was just the biggest thrill to know that it's actually being played. Now I'm trying to understand how to read these trades and Don Eason is helping me learn what's happening. This is my only first LP and Luther (Vandross) and I used to talk about that in the studio. You have to savor every aspect of it.

**BRE:** How did the relationship between you and Luther begin?

**GH:** It sounds like a corny TV movie that nobody would believe, but from the time I was in (the Broadway musical) "Eubie" in '78, I've wanted a record deal. I thought, "Geez, I'm on Broadway..." but I couldn't get anyone interested. I

was pretty discouraged by '85.

But I got a call from my manager that Luther Vandross had gotten in touch with my agents; he wanted to produce me. I said, "Look, this is sensitive. Don't give me that BS." And my manager said, "No, no, he wants to have lunch with you." I didn't believe it until I saw Luther in the restaurant. He told me he'd seen a re-run of "Saturday Night Live" that I had done with Eubie Blake where I had sung Eubie's tunes. He said he heard a tone, a viable recording sound—and that he wanted to produce me.

**BRE:** And you said?

**GH:** After I came to, I said, "Yeah, man, this is the greatest." Over the course of the next three years we mapped it out. There was a big contract hassle that took about a year to iron out and then there was my film schedule and Luther's touring and recording schedules. At one point, when we saw that it was going to take another nine months for us to get my LP out, he asked me to sing a duet ("There's Nothing Greater Than Love") with him on his LP. Again, I came

to, and said, "Great, man."

**BRE:** The similarity between your voice and Luther's, is that intentional?

**GH:** No, I just think it's definitely a Luther Vandross production. The material is by Luther, Marcus Miller and Skip Anderson, and the background vocalists are the women who work with Luther. So there is a similarity.

What I hear on the record is the beginning of my evolution as a recording artist. I have to learn how to sing on a record. After years of performing live, I'd fallen into different habits that don't work while recording. But Luther worked with me on that and I trust his judgement. On the next LP, I'm gonna write some songs and come more into my own identity. You know, for years I used to tap dance like Sandman Sims. It took me a while to develop my own style.

I'm happy about the record and I want another chance to record. That's the way I feel about films.

I want to be really good at whatever it is that I do.



# TECH NOTES



By Billy Paul

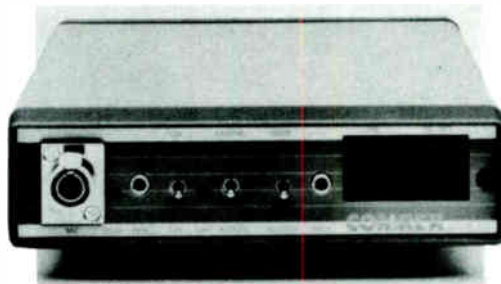
## Remote Broadcasting on a Standard Telephone Line—A New Solution for Old Problems

Over the years we have used various methods for doing remote broadcasts. We rent 5, 10, or 15 Kc lines from the telephone company, use various Marti-type systems, and—if the station has lots of bucks—it might use a portable microwave system, although I don't know of many stations that could afford a microwave system for simple day-to-day remotes; that's TV budget stuff. But no matter how you look at it, remotes cost money. And for that reason we tend to keep them to a minimum.

The other snag in doing a remote broadcast is the basic audio quality. If we wanted to do a weekly local college football game through a 5 or 10 Kc line, the cost could offset the importance of the project. Not to mention the time consumed by the chief engineer in setting it all up.

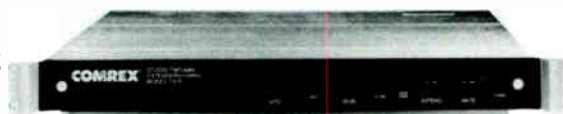
Another area for daily remotes is the news department. As a programmer I find the sound of those beepers recorded from the telephone line obnoxious, even when they're processed. If there's a lot of noise on the line, the voices become unintelligible. Unfortunately, we air the material because of the importance of getting timely news actualities from our field reporters.

Recently I stumbled across a piece of equipment that can solve many of these problems. It consists of a pair of boxes manufactured by a Massachusetts-based company called Comrex. The first is the PLXmicro Portable One-Line Encoder, or the PTLX two-line system. This is the device that goes into the field. Basically, this device is what we call a frequency extender. Comrex introduced frequency extension in 1976.



*The Comrex PLXmicro encoder*

The basic telephone line like the one on your desk has a frequency response of 300 Hz to 2000 Hz. But that's not enough for passing broadcast quality audio. With a unique frequency shifting process the Comrex two-line system gives you a frequency response of 50 to 5000 Hz; the one-line system from 50 to 3000 Hz through a standard dial telephone line. The two-line system incorporates a sophisticated multiband noise suppression system that can handle even the high-noise environment on many long-haul international circuits. Yes, both devices will plug into a cellular phone, and they have microphone and tape inputs.



*The Comrex Model TH-X, 2 way extender/hybrid*

The next part of this baby is the extender/hybrid. This box remains at the studio end of the remote operation. The TH-2 is the one-line version, and the TH-X is the two-line version. These are sophisticated telephone interface devices that are also useful for telephone

talk shows. If you have a one-person news operation, this is an unattended device that will automatically answer the line and start a recorder!

The systems sell for around \$3500 to about \$7500, according to whether it is a one-line or two-line. It sounds expensive, but if you add up the cost of renting lines from the phone company, your engineer's time in hooking it up, plus the equipment needed, it begins to look more cost effective.

Most of all, let's not forget the importance of keeping your station "technically competitive." If it is going to be used strictly for news, a one-line system is sufficient; for sports, store openings and similar coverage, I would suggest the two-line system. You can call Comrex for a demo tape at 800-237-1776.

## A Tech Tip for Engineers...

For the last two weeks I've been assisting Dave Petrik, Chief Engineer at Los Angeles radio station KACE, move the station's studios to another location. I must say that KACE, is going to have a fine facility.

In moving the microwave dish we discovered an interesting problem: corrosion in an area not covered by normal preventative maintenance.

This one is an Andrew 6 ft. microwave solid dish—you know, the one with the little lightning bolt at the top. In removing the feed horn two bolts were broken due to electrolysis. (For the non-tech, this is a process of changing the chemical composition of a material by sending an electric current through it, literally welding the bolts in.)

If you have such a dish I would strongly recommend removing the feed horn assembly and its flange, cleaning it with a wire brush, and re-painting the assembly. It would also be a good idea to replace all of the bolts with stainless steel bolts that can be easily obtained at a local marine store. This procedure can save you time if you should have to move the dish, and prevent corrosion that can cause transmission problems at microwave frequencies.

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**STOP! IN THE NAME OF MUSIC**

The National Academy of Songwriters (NAS) honored Holland-Dozier-Holland at a recent gala. (L-r): Ron Anton, vp, BMI; Brian Holland; Freda Payne; Michael Masser; Lamont Dozier; Kevin Odegard, exec. dir., NAS; Barry White; Mary Wilson; Ron Sobel, dir. bus. affairs, ASCAP; Loretta Munoz, dir. member relations, ASCAP; Stephen Bishop.



**IT'S IN THE WORKS**

Producer/songwriter Dwayne Omarr (seated) and his group, The Works, recently signed to Capitol Records; Omarr produced Suave's debut LP. (Standing, L-r): Mickey Shapiro, Omarr's mgr.; Wayne Edwards, vp, Black a&r; Hank Talbert, vp, Black promo; David Berman, pres.; Step Johnson, vp, gm, Black div.

**BRE-FLICKS**



**LOOKIN' GOOD, MILLIE!**

Jive/RCA's Millie Jackson (c) played Manhattan's Roseland arena, and afterwards grabbed the attention of her two favorite RCA execs for a picture: Richard Smith (l), vp of r&b promo and Basil Marshall (r), product dir.



**A POWERFUL SIGNING**

Lenny Williams, formerly of Tower of Power (and vocalist on Kenny G's "Don't Make Me Wait For Love"), is shown being welcomed to the Crush Music Label. (L-r): Al Bergamo, sr. vp & gm; Williams; Joel Newman, pres.; Sandy Newman, Williams' mgr; Elston Ridgle, dir. of a&r; Robert Liberman, chrmn & general counsel.



**WELCOME TO THE CLUB**

Atco's J.J. Fad recently guested on the dance show "Club MTV" and performed their first single, "Supersonic." (L-r): Margo Knesz, Atco vp/East Coast gm; Fad's MC JB and Baby D; Trane, Fad's scratcher; Linda Ferrando, Atlantic video promo coord.; Fad's Sassy C.



**KDAY CAME TO PLAY**

KDAY/Los Angeles' Jack Patterson was just one member of the radio, retail and community who turned out to catch Paul Jackson Jr. of Atlantic's recent gig at Club Lingerie. (L-r): Rick Nuhn, Atlantic local promo rep; Sylvia Rhone, Atlantic sr. vp; Patterson and son Jarrell; and Jackson.

# MIDWEST REPORT



By Jerome Simmons

## The New "J-5" and Other Democratic Convention Highlights

Wasn't it great to see the new "Jackson Five" on national television at the recent Democratic Convention in Atlanta? No, the lead was not named Michael, but he stirred the crowd as well as Michael when he was starting out.

**Jesse Jackson Jr.** was the lead speaker instead of the lead singer. And as young Jesse and his sisters and brothers confirmed, Chicago's own J-5 all have inherited some of their famous father's charisma. Seeing a Black family so fluent in the 'King's English' take command on national TV was a great source of pride for all of us.



Jennifer Holliday

But oratory wasn't the only arena in which Black participants stood out among the Democrats in Atlanta. Black music was well represented by **Dionne Warwick**, whose soulful voice delighted delegates at the Omni earlier in the week, while the Convention closed with **Jennifer Holliday's** soul-stirring, gospel-tinged renditions of "Battle Hymn of the Republic" and "America the Beautiful." Whew!!

I think everyone saw the future of the Democratic Party for the year 2000. Can't you just see the billboards now: "Jackson Vs. Kennedy."

The big question in Chicago is did Jesse sell out by not holding out for more? It was a very sticky situation—for the Rev. Jesse had to answer the age old Shakespearean question, "To be or not to be."

Blacks are again put in the position of "Damned if you do, damned if you don't." Jesse and the current Mayor of Chicago **Eugene Sawyer** are both in the same boat. They are victims of the

perception that they have succumbed to the wishes of the white political power structure.

I imagine that a lot of you in the music business can understand their position when you can't flex your powers to their full potential. Most of us put up a good front of autonomy, but in reality, it's only a show. As Jesse says, "I won it in the streets—and lost it in the suites." Stay tuned. It ain't over till it's over..

## Notes From the Home Front

The Windy City Black Radio community welcomes **Barry Mayo** and his family back from New York, where he was a fierce and successful competitor on the Big Apple's urban airwaves. Barry does have his work cut out for him at WBMX, but I'm sure he can handle it...

Meanwhile, **Clifford Russell** of Epic Records has put his overcoats in storage as he prepares to assume his new duties as West Coast promo director based in LA. A Going-Away Party is being



Public Enemy

scheduled for "Kippy" which will kick off the new monthly BRE Showcase in Chicago.

Speaking of the CBS family, Columbia's Midwest Promo stalwart **Frank Chaplin** has just become a grandfather. Congratulations!

Rumors that the Regal Theatre has been sold to **Percy Sutton**, Chairman of New York-based Inner City Broadcasting, are absolutely false. The Regal is not up for sale. Case closed.

In town to see a new act was Island Records VP **Greg Peck**. The act, **Genes**, consisted of **Vern Allison Jr.** and **Marvin Junior Jr.**—talented progeny of the Dells' dynasty. (For the record, "Junior" is Marvin's last name and that makes his son, Marvin Junior, Jr.) Unlike the

Dells, the strongest singer in the group is Vern Allison instead of Marvin Jr.

The finals for **Hal Jackson's 18th Annual Miss Talented Teen International Contest** were held here in Chicago. Providing entertainment for the event were **LL Cool J**, **Bobby Brown** and **Guy**.

The 36 young contestants ranged in age from 13 to 16 and represented teens from the U.S., Canada, Hawaii, the Virgin Islands, and Sri Lanka (formerly Ceylon). This year's winner was **Dawn Winston**, a gymnast from New Jersey. Congratulations to Dawn, Hal and all involved in the successful event.

No doubt the bravest person in Chicago this week was **Barbara Prieto**, who ventured backstage at the Pavilion for a concert featuring **Run-D.M.C.**, **Jazzy Jeff and Fresh Prince** and **Public Enemy**. Backstage at any Rap concert can be dangerous territory for Black radio folks, not to mention a Music Director. But she had the nerve to go a little further when she went one-on-one with Public Enemy. Everyone got real nervous as the talk attack started. I think Barbara won the war of words because when I left she was still in one piece and Public Enemy seemed to succumb to the wiles of Prieto.

Local singer-songwriter **David Scott**, 46, died this week after a lengthy illness. Scott achieved fame as the writer of Jackie Wilson's hit "Whispers (Getting Louder)." He was also with the Chi-Lites and the New Ink Spots.

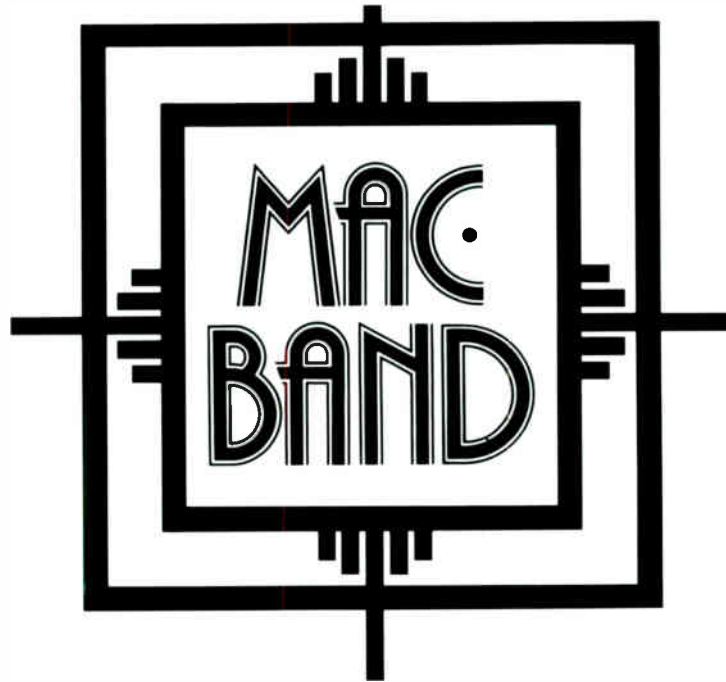
This week "Songbuster" **Tom Joyner** has busted the new **Steve Winwood** record as "Shotgun" by **Junior Walker**. In other words, the song is the same as the R&B classic "Shotgun" with different lyrics. Tom protects the hits of yesterday.

While on the subject of Tom Joyner, he has solicited his fans to picket **Gladys Knight's** upcoming performance with signs proclaiming that Tom is in love with Gladys. Don't tell anyone because it is supposed to be a secret...



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# INTRODUCING...

as reported by *BRE* Special Correspondent David Nathan

## JAMM: JOINING FORCES



The two members of Jamm, Keecho (Keith Rawls) and Freddie Boy (Fred Sawyer), are making some serious noise with their single, "So Fine," one of the prime cuts from a very strongly musical debut LP on Epic.

### •Jamm's history

**Keecho:** "I came to Atlanta from Flint, Michigan and worked with Ronnie Laws, Jean Carne, Eddie Kendricks and The S.O.S. Band as well as recording two LPs with a group for RCA. Fred's from California and he started out recording two LPs with the disco group Arpeggio at the end of the '70s. I'd done a lot of session work but I eventually got 'L.A. burn-out'—that's where you're doing so many sessions, making a living but not really making any headway in your career!"

### •How the duo met

**Freddie Boy:** "Keecho was best man at my first cousin's wedding and he'd heard my voice on a tape my cousin

had. He was looking for someone to work with on some material. We both were pursuing the same thing individually so we figured, why not join forces?"

### •Getting a deal

"Music industry manager Forrest Hamilton came to a club in Atlanta, around last October and we let him hear 18 songs we'd put down on tape as master demos. By November, we had a deal with Epic which was, to say the least, a pleasant surprise."

### •Jamm's music

"Our music is Black, urban and contemporary! Our approach is not to try to capitalize on what's on the radio. We're not in this to turn out clone records. Instead, we play what we feel. We want to establish our versatility and our LP reflects that, with some strong ballads and some great jams—after all, that's where we got our name from—we're jammin'!"

## ROYALTY: TAKING THE REGAL ROUTE TO THE TOP!



The three young sisters (Kameelah, Kienji, Kiesah) and brother (Khanjo) who make up Warner Bros.' Royalty have had a great deal of family support. Their mother formed the group and their father wrote and produced for their debut LP. With "Wanna Make It Up To You," their new single, getting airplay, Royalty appreciates what it takes to start a promising musical career.

### •Starting out

"We didn't grow up in the best neighborhoods in L.A. From day one, we'd sing just so the other kids wouldn't beat us up. We figured by singing, we'd distract them. A lot of times, the kids would still come back and fight after we finished singing! But our Dad was in a group during the '60s (The Younghearts), so we had a lot of music around us as we grew up."

### •Signing with Warner Bros.

"Once our mother put us together as a group, we worked on our style and did seven demo songs. Actually,

we recorded them in the bathroom, with a pantyhose as a shield on the microphone! Anyway, our Mom looked through 'Billboard' and saw that Atlantic Starr was No.1 on the charts. She called their manager under the guise of wanting to book the group. When she finally spoke with him, she told him she had a great group of kids and the next thing, we auditioned for him. A few days later, Benny Medina at Warners Bros. came to our house to hear us. We weren't scared. When you have hunger pains every day, you have nothing to lose."

### •Being role models

"We all wanted to have a career in music because it's something positive. We're very fortunate to have found ourselves in this situation and not out on the streets doing drugs. When our youngest brother died from being hit by a driver who was on drugs, that definitely affected our desire to better ourselves. Now we can be an example to others of our age, that you can make it."

# STARTALK

as reported by BRE Special Correspondent David Nathan

## LOOSE ENDS: THEIR FORMULA WORKS



**B**ritish soul stars Loose Ends look set to have their newest single, "Watching You," make the No. 1 slot on the American Black music charts—a first for any British group. On a brief visit to the U.S., Jane Eugene, Steve Nichol and Carl McIntosh share their feelings about their American acceptance.

### •U.S. success

"It doesn't really sink in because whenever we're in the States, we just wiz in and out so we can't really sit back and enjoy it. If we were here for six months, we'd realize the impact of having two No. 1 hits! When we appeared in New York during the New Music Seminar, we began to get some idea of how much people appreciate our music from just seeing how many folks turned out for the show."

### •Preparing the new LP

"We were even more involved with *The Real Chuckeeboo* than our previous LPs. We began working on it about a year ago in London. Our approach

was to come up with stronger songs rather than just melodic grooves. We did basic rhythm tracks in London and vocals in Philadelphia and Nick Martinelli, who has worked on our previous albums, really supported us on this LP. Why not continue a formula that works?"

### •British acceptance

"Most people in the U.K. don't realize how well our records have done here. Naturally, it's frustrating not to be successful in your home territory but we haven't given up. Our LPs have done well, but we haven't had a big hit single and in the British market, that's important. We hope when we start performing 'live', that'll change."

### •"The Real Chuckeeboo"

"It's a West Indian phrase that means, 'the real deal.' Carl's mum used it a lot and we decided it would make a neat phrase for the medley of three songs we did. Naturally, everyone asks, 'what does that mean?'—which is just what we wanted!"

## READY FOR THE WORLD: THE PEOPLE'S CHOICE



### •Being young and on the road

"The first year we went out was very hard—we were opening for acts like Luther Vandross. In 1987, we headlined on shows with Bobby Brown, Club Nouveau, The Jets and Doug E. Fresh—and that was much tougher because you have more responsibility when you're the main act. It got crazy in some places where all the female fans would try and get to us. We all learned to run real fast! Initially, we'd book ourselves. We didn't have any manager or agent. When we'd get a call about going out for \$7,500 to do a show, we'd rent a van and be there in a minute!"

### •The group as producers

"People don't realize that we're self-contained and frankly, that we're talented as musicians. After hearing this LP, people have begun to make production offers."

**T**he six-man group from Flint, Michigan established themselves with hit singles that include "Tonight," "Oh Sheila" and "Love You Down." Their latest project, *Ruff'n'Ready*, reflects a change in sound.

### •A new sound

"This LP is far more street-oriented than our previous LPs. We listened to what the public was buying and incorporated that with the Ready For The World sound. To ensure that the music was on target, we took the sixty songs we had originally come up with and conducted a poll: we asked our friends to take the questionnaires to college students, clubs and radio stations to get their responses. Out of that, we ended up with eleven songs that really were the people's choices."

# AIRWAVES

By Carolyn Plummer Riley



## "The Madhatter" Exits WGOK



"The Madhatter"

A call at press time to Mrs. Irene Ware, GM of WGOK in Mobile, Alabama, confirmed rumors and inquiries to BRE

that "The Madhatter" has indeed exited his PD post at the station once again.

During the telephone interview, Mrs. Ware stated only that Mad has resigned his position as Program Director and that a replacement would be announced soon.

During a brief telephone interview with "The Madhatter" himself, BRE learned that he would be making an announcement very soon concerning his departure and new position.

Madhatter indicated only that he would be programming an FM station in the Southeast. When asked about the move from WGOK, Merritt added, "I'm happy to say that I'm very pleased with the recent Spring ARBitron Ratings for WGOK. We went from a 7.3 share to an 8.5 share."

Madhatter was employed with the station for nine years, during which time he exited briefly for other stints, but always returned to his home base at WGOK.

Stay tuned as BRE learns more on the recent career moves of the legendary "Madhatter."

## Channel 3 Sportscaster Joins Power Team

POWER 99 FM (WUSL) is proud to welcome Philly's favorite sportscaster, **Ukee Washington** of Channel 3 to its morning team.

For Washington, a Philadelphia native, it is a homecoming of sorts. "POWER 99FM has always been one of my favorite stations. Then, to find out that its listeners voted me the number one sportscaster in town, I couldn't pass up the chance."

It started about two months ago when morning guys **Carter & Sanborn** (M-F 5:30-10am) asked listeners to call in and tell them who their favorite sports anchor was. Washington, a Channel 3 staffer for over 2 years, won by a landslide.

POWER 99FM nighttime jock **Jojo Davis**, a fraternity brother of Washington, got Ukee in touch with POWER 99FM President and GM **Bruce Holberg** and he's been in the POWER 99FM batter's box ever since.

You can hear Ukee Washington's sports reports on POWER 99FM Friday mornings at 6:40am.

## Trust Fund For Gunshot Victim

WUSL (POWER99FM) and The Philadelphia Daily News have established a trust fund for six year old gunshot victim **Ralph Brooks, Jr.**

Brooks, of South Philadelphia, was caught in the crossfire of a drug related shooting. His doctors have expressed doubt as to whether he will ever walk again. The **Ralph Brooks Education Fund** has been established at First Pennsylvania Bank.

Donations should be made to the **Ralph Brooks, Jr. Education Fund**, P.O. Box 8068-650, Philadelphia, PA 19177-0650.

For further information, please contact **Marc Rayfield**, (215) 483-8900.

## MUSICAL CHAIRS

**Paula Cox** resigns her position as Music and Promotions Director from WPZZ Radio, Indianapolis, IN. Stay tuned!

**Bill Sharp**, formerly with KDKS, Shreveport, LA, is now PD/MD at KMJJ/Magic 100FM in that same city. Service products can be sent to:

KMJJ/Magic 100FM  
725 Austin Place  
Shreveport, LA 71101  
(318) 227-8020  
Attn: Bill Sharp

The station's GM is **Robert Galloway**.

## Philly Listens to the Message with Club Nouveau



Top Warner Brothers Records recording group **Club Nouveau** visited **Power 99FM** in Philadelphia recently to promote their newest LP, *Listen To The Message*. The group's current single, "For The Love of Francis" is taken from the LP. (L-r): **Jay King of CN**; **Big John**, **Power 99** air personality; **Valerie Watson**, **Kevin Irving** and **David Agent of CN**; and **Troy Dudley**, **WB** promo rep.



The Mac Band visited Majic 102/Houston to promote their current single "Roses Are Red." Front row (l-r): Sonny Williams, Gloria Fitts; Robin (102); D. Roquemore (MCA); G.C. Hightower; Hurricane Dave (102). Back row (l-r): Yammie (102), Charles McCampbell (MB), Carl Chargois (201); and Derrick McCampbell (MB).

### WJYL's Super Jam Concert

WJYL's Super Jam Concert in Louisville, Kentucky was the largest free Black Music Month celebration in the Midwest. The Louisville police reported a crowd of 41,000. The concert included a fashion show, African dancers and the following performers: Burrell, Boogie Boys, Theresa, Will Downing, Gavin Christopher, James "D-Train" Williams, Randy Hall, Rob Base, Nu Marx, The Reddings, Troop, Visions and E.U.



(L-r): Virgil Thomson, EMI-Manhattan rep; Phillip David March, MD J101.7; and Gavin Christopher, artist, EMI-Manhattan.



(L-r, in white): Nu Marx and (in black) Tony Fields, PD of J101.7; and Mark Gunn, afternoon drive personality.

## Service Requests

WESM/91.3, Princess Anne, MD, needs Reggae music ASAP. Send to: B. Orville Penn.

WESM/91.3  
The University of Maryland  
Eastern Shore Campus  
Princess Anne, MA 21853  
(301) 651-2816  
or  
408J Moss Hill Lane  
Salisbury, MD 21801

WONE/91 Cable FM, Gainesville, FL, needs service from all record companies. They also need 12" singles and CDs ASAP.

WONE Radio  
1005 SE 4th Ave., #5  
Sweetwater Park  
Gainesville, FL 32602  
Attn: Nate Caldwell, MD

## Opportunities

Major Black Urban FM Giant has **immediate opening for hot-sounding, enthusiastic, hard-working team players.** Must have excellent production skills, enjoy personal appearances and have a winning attitude. If you want to play on this team, rush a tape & resume with production samples to:

Andre Carson  
WWDM  
Big DM FM 101  
P.O. Box 38  
Sumter, NC 29151

F/M, EOE.

WIQI/FM and WWSD/AM is looking for **announcers for future openings.** Must have at least one year's experience. Send tape and resume ASAP.

WIQI Radio  
325 John Knox Road  
Tallahassee, FL 32303

WHRK/Memphis, TN, has **future openings for air personalities.** Must have major and/or medium market experience. Send tapes and resumes to Bobby O'Jay, Operations Manager.

WHRK Radio  
112 Union Street  
Memphis, TN 30103

KQXL/Baton Rouge, LA, is **seeking a full time morning air personality.** Must have five to seven years experience. Excellent production skills a must. Contact A.B. Welch, PD.

KQXL Radio  
7707 Waco Drive  
Baton Rouge, LA 70806  
(504) 926-1106

Broadcasting's fastest rising star is looking for the industry's top talent! Starstream Communications Group needs **skilled people to fill sales and promotion positions** in their rapidly expanding line-up of programs. Creativity, intelligence and a winning attitude are equally important as experience. However, these are *not* entry level positions and require at least two years in a medium or major market. Send resumes and support material to:

Gene Tognacci  
VP Broadcast Services  
Starstream Communications  
Group, Inc.  
9800 Richmond, Suite 300  
Houston, TX 77042

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## CAROLINAS

**WAAA**

Tina Carson  
Tina Carson  
P.O. Box 11197  
Winston-Salem, NC 27116  
919-922-1957

KATHY MATHIS, MEN HAVE TO BE  
MAC BAND, STUCK  
GEO MICHAEL, MONKEY  
JOHNNY KEMP, DANCING WITH  
ERIC B/RAKIM, FOLLOW THE  
MARK ANTHONY, 1919 MAIN ST.  
TRACIE SPENCER, HIDE & SEEK  
T PENDERGRASS, 2 AM  
HOWARD HUNTSBERRY, SLEEPLESS

**WASC**

Lou Broadus  
Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

ROYALTY, WANT TO MAKE IT  
101 NORTH, SO EASY  
BOBBY MCFERRIN, DON'T WORRY  
JOHNNY KEMP, DANCING WITH  
NORMAN CONNORS, LOVING YOU  
GIANT STEPS, ANOTHER LOVER  
JOHNNY TAYLOR, EVERYTHING IS

**WBMS**

Raul Brewster  
Thomas McLaurin  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

MAC BAND, STUCK  
INFO SOCIETY, ON YOUR MIND  
LEVERT, ADDICTED TO YOU  
PARTNER IN CRIME, HOT STYLE  
TEENA B, BODY GUARD  
CICERO BLAKE, SCHOOL OF LIFE  
HOWARD HUNTSBERRY, SLEEPLESS  
JAMM, SO FINE  
FOUR TOPS, INDESTRUCTIBLE

**WDKS**

Rod Cruise  
P.O. Box 2008  
Fayetteville, NC 28302  
919-484-2107

M MOORE, I'M IN LOVE  
JOHNNY KEMP, DANCING WITH  
KIARA, THE BEST OF ME  
MAC BAND, STUCK  
TRUE LOVE, I'M BUSTING OUT  
KARYN WHITE, THE WAY YOU LOVE

**WEAL**  
1510  
AM

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

M C SHAN, A MIND IS A  
EPMO, STRICKLY BUSINESS  
KARYN WHITE, THE WAY YOU  
Eazy, RADIO  
JUST ICE, FREEDOM

**WIKS**

Ceaser Gooding  
B.K. Kirkland  
P.O. Box 2684  
Coastal, NC 28561  
919-633-1500

JAMM, SO FINE  
DAZZ BAND, SINGLE GIRLS  
T PENDERGRASS, 2 AM  
JOHNNY KEMP, DANCE WITH  
OTS, I NEED YOU  
10 DB, I BURN FOR YOU

**WLGI**

Bob Brown  
Route 2 Box 69  
Hemingway, SC 29554  
803-558-2977

DE'ANNA, PROMISE IN DARK



Cash Michaels  
Waxmaster Torrey  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

FROZEN

**wqic**

Johnny Green  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

GARY TAYLOR, TEASE ME  
DAZZ BAND, SINGLE GIRLS  
M MOORE, I'M IN LOVE  
KOOL/GANG, RAGS TO RICHES  
E KING, HOLD ON TO WHAT  
LEVERT, ADDICTED TO YOU

**WPAL**

Don Kendricks  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

SUE ANN, ROCK STEADY  
GARY TAYLOR, TEASE ME  
NICOLE, ROCK THE HOUSE  
KIARA, THE BEST OF ME

**WQOK**

Vinnie Brown  
Jay Corneal  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

LEVERT, ADDICTED TO YOU  
LISA LISA, GO FOR YOURS  
DAZZ BAND, SINGLE GIRLS  
M MOORE, I'M IN LOVE  
KOOL/GANG, RAGS TO RICHES  
JETS, SENDING ALL MY LOVE

**WVGB**  
1490 AM

Donzella Hendrix  
Kevin Theodore  
806 Monson Street  
Beaufort, SC 29902  
803-524-9742

CHAPTER 8, GIVE ME A CHANCE  
M MOORE, I'M IN LOVE  
J OSBORNE, SHE'S ON THE LEFT  
GARY TAYLOR, TEASE ME  
EWF, YOU & I  
T PENDERGRASS, 2 AM  
DAZZ BAND, SINGLE GIRLS  
T T TONE, BORN NOT TO KNOW  
PRINCE, GLAM SLAM

**WZFX**

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

ERIC B/RAKIM, FOLLOW THE  
T PENDERGRASS, 2 AM  
LEVERT, ADDICTED TO YOU  
GEO BENSON, LET'S DO IT AGAIN  
MARK ANTHONY, 1919 MAIN ST.  
JOHNNY KEMP, DANCING WITH  
FOUR TOPS, INDESTRUCTIBLE

**MID-ATLANTIC**

**MAGICTO1**

**KRNB**

C. J. Morgan  
Melvin Jones  
80 N. Tillman  
Memphis, TN 38111  
901-323-0101

MORRIS DAY, LOVE IS A GAME  
JAZZY JEFF, NIGHTMARE  
GAP BAND, STRAIGHT FROM

**WANT**

C.J. Francis  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

N COLE, WHEN I FALL IN LOVE  
LEVERT, ADDICTED TO YOU

**WDIA**

Bobby O'Jay  
112 Union Ave.  
Memphis, TN 38103  
901-529-4397

FROZEN

**dj100**

Brute Bailey  
Chris Barry  
5321 1st Place N.E.  
Washington, DC 20011  
202-722-1000

FROZEN



David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

LEVERT, ADDICTED TO YOU  
MAC BAND, STUCK  
FOUR TOPS, INDESTRUCTIBLE  
JETS, SENDING ALL MY LOVE  
DAZZ BAND, SINGLE GIRLS  
M C SHY D, I DON'T WANT TO

**WHRK**

Mark Christian  
Stan Bell  
112 Union  
Memphis, TN 30103  
901-529-4397

FROZEN

**WHUR**

Bobby Bennett  
Mike Archie  
529 Bryant St. N. W.  
Washington D.C., 20059  
202-232-6000

FRED FOWLER, TIMES ARE  
JOHNNY KEMP, DANCING WITH  
KARYN WHITE, THE WAY YOU LOVE  
LOU RAULS, JEALOUS LOVER  
FORCE MD'S, DEEP CHECK  
BUS BOYS, HARD WORK

**WILA**

Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

FROZEN



K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

KARYN WHITE, THE WAY YOU LOVE  
FOUR TOPS, INDESTRUCTIBLE  
MAC BAND, STUCK  
HALL/OATS, MISSED OPPORTUNITY  
GARY TAYLOR, TEASE ME  
PUBLIC ENEMY, DON'T BELIEVE

**WJJS**

Robert Lad'Goins  
P.O. Box 6440  
Lynchburg, VA 24505  
804-847-1269

KOOL/GANG, RAGS TO RICHES  
M MOORE, I'M IN LOVE  
DAZZ BAND, SINGLE GIRLS  
A WINBUSH, HELLO BELOVED  
BETTY WRIGHT, AFTER THE PAIN  
JOHNNY KEMP, DANCING WITH  
E KING, HOLD ON TO WHAT  
LEVERT, ADDICTED TO YOU

**WJTT**

Rich Phillips  
Vanessa Varrayer  
P.O. Box 15727  
Chattanooga, TN 37415  
615-870-3811

LISA LISA, GO FOR YOURS  
B RUSSELL, GRAVITY  
N COLE, WHEN I FALL IN LOVE  
LEVERT, ADDICTED TO YOU  
KATHY MATHIS, MEN HAVE TO BE  
CLUB NOUVEAU, FOR THE LOVE OF  
ERIC B/RAKIM, FOLLOW THE  
CHAPTER 8, GIVE ME A CHANCE  
MASTER/CEREMONY, M C DYNAMITE  
LEVINE HUDSON, INTERVENTION



Tony Fields  
Phillip D. March  
10213 Linn Station Rd.  
Louisville, KY 40223  
502-425-3444

PHILIP M THOMAS, DON'T MAKE  
KIARA, BEST OF ME  
GAP BAND, STRAIGHT FROM  
E KING, HOLD ON TO WHAT  
RENE HAYES, I REALLY MISS  
ROYALTY, WANNA MAKE IT  
T PENDERGRASS, 2 AM  
JAZZY JEFF, NIGHTMARE

**WLou**  
1350

Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

JAZZY JEFF, NIGHTMARE ON  
VERTICAL HOLD, SUMMERTIME  
ROYALTY, I WANT TO MAKE IT UP  
LAVINE HUDSON, INTERVENTION  
BOBBY BROWN, MY PERROGATIVE

**WMYK**

Cindy Dove  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

MORRIS DAY, LOVE IS A GAME  
DAZZ BAND, SINGLE GIRLS  
KIARA, BEST OF ME  
C DEBARGE, KISS SERIOUS  
JAZZY JEFF, NIGHTMARE  
RUN DMC, MARY MARY  
NAJEE, PERSONALITY

**oc104**  
FM  
DELMARVA'S HOTTEST

Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
410-641-0002

LEVERT, ADDICTED TO YOU  
M MOORE, I'M IN LOVE  
H HEWETT, ONCE TWICE THREE  
NAJEE, PERSONALITY  
KASHIF, LOVING YOU ONLY  
10-DB, I BURN FOR YOU  
JOHNNY HATE JAZZ, I DONT

**WOL**

J. J. Starr  
J. J. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

CITI-NEET, IN YOUR FACE  
DYSON/WEBB, I CAN'T LET...  
CARL SIMS, 17 DAYS OF LOVING  
DJ KOOL, HOW LONG CAN YOU GO



## WPAK

Stan Williams  
Rick Darnell  
P.O. Box 494  
Farmville, VA 23901  
804-392-8114

KARYN WHITE, I LOVE THE WAY  
MAC BAND, STUCK  
PEBBLES, TAKE YOUR TIME  
RANDY HALL, AS LONG AS I  
GOOD QUESTION, GOT A NEW LOVE  
M C SHAN, THE MIND IS  
FOUR TOPS, INDESTRUCTIBLE  
KASHIF, LOVING YOU ONLY

## WPLZ

Debbe Parker  
3267 Crader Road  
Petersburg, VA 23805  
804-748-4199

LEVERT, ADDICTED TO YOU  
WRECKIN' CREW, LAY YOUR BODY  
CHAPTER 8, GIVE ME A CHANCE  
GEO BENSON, LET'S DO IT AGAIN  
T T TONE, BORN NOT TO KNOW  
BETTY WRIGHT, AFTER THE PAIN  
SIEDAH GARRETT, KISSING



Terrell Newby  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

KASHIF, LOVING YOU ONLY  
PRINCE, GLAM SLAM  
JEAN CARNE, HEARTACHE  
BOZZ SCAGGS, COOL RUNNING  
TRACIE SPENCER, HIDE & SEEK  
JOYCE SIMS, WALK AWAY  
AL B SURE, KILLING ME SOFTLY  
JAMES BROWN, STATIC  
CHAPTER 8, GIVE ME A CHANCE  
JOHNNY KEMP, DANCING WITH

## WRAP

Chester Benton  
P.O. Box 598  
Norfolk, VA 23501  
804-483-6315

T PENDERGRASS, 2 AM  
LEVINE HUDSON, INTERVENTION  
GEO BENSON, LET'S DO IT AGAIN  
LEVERT, ADDICTED TO YOU  
EWF, YOU & I  
KOOL MOE DEE, NO RESPECT



Mike Morgan  
902 Lafayette Blvd. N. W.  
Roanoke, VA 24017  
703-343-5545

J OSBORNE, SHE'S ON THE LEFT  
T T TONE, BORN NOT TO KNOW  
GARY TAYLOR, TEASE ME  
MORRIS DAY, LOVE IS A DREAM  
T PENDERGRASS, 2 AM  
NEW KIDS, PLEASE DON'T GO  
LEVERT, ADDICTED TO YOU

## NORTHEAST

## WXSS

T. Smith  
1188 Minna Place  
Memphis, TN 38104  
901-726-5010

J OSBORNE, SHE'S ON THE LEFT  
BILLY OCEAN, COLOUR OF LOVE  
CICERO BLAKE, DON'T THROW...

## WXYV

Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

PUBLIC ENEMY, DON'T BELIEVE  
T PENDERGRASS, 2 AM  
KOOL/GANG, RAGS TO RICHES  
JAZZY JEFF, NIGHTMARE  
KIARA, BEST OF ME  
CHAPTER 8, GIVE ME A CHANCE

## WAM-O

Chuck Woodson  
John Anthony  
1500 Chamber of Commerce  
Pittsburgh, PA 15219  
412-471-2181

HOWARD HUNTSBERRY, SLEEPLESS  
KARYN WHITE, THE WAY YOU LOVE  
LAVINE HUDSON, INTERVENTION  
T PENDERGRASS, 2 AM  
SHANICE WILSON, I'LL BET  
GEO BENSON, LET'S DO IT AGAIN  
SHIRLEY MURDOCK, HUSBAND

## WDAS

Joe Tamburro  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

M MOORE, I'M IN LOVE  
KARYN WHITE, THE WAY YOU LOVE  
HALL/OATS, MISSED OPPORTUNITY  
CASHFLOW, THAT'S  
NAJEE, PERSONALITY  
FORCE MDS, DEEP CHECK



Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

JOHNNY KEMP, DANCING WITH  
A WINBUSH, HELLO BELOVED  
FRED FOWLER, TIMES ARE  
LEVERT, ADDICTED TO YOU  
KOOL MOE DEE, LET'S GO  
KOOL/GANG, RAGS TO RICHES



Elroy Smith  
Artemis Morale  
90 Warren St  
Boston, MA 02119  
617-427-2222

BOBBY BROWN, MY PEROGATIVE  
PUBLIC ENEMY, DON'T BELIEVE  
PEBBLES, TAKE YOUR TIME  
BERNICE FRAZIER, USE ME  
MARK ANTHONY, 1919 MAIN ST.  
JETS, SENDING ALL MY LOVE  
T T TONE, BORN NOT TO KNOW  
GIANT STEPS, ANOTHER LOVER

## WKND

Melonae McLean  
Melonae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

CHAPTER 8, GIVE ME A CHANCE  
PEBBLES, TAKE YOUR TIME  
MARK ANTHONY, 1919 MAIN ST.  
LEVERT, ADDICTED TO YOU



Henry Singleton  
Jerry Love  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

## FROZEN

## POWER

Dave Allan  
Frank Cerami  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

HOWARD HUNTSBERRY, SLEEPLESS  
T PENDERGRASS, 2 AM  
JAZZY JEFF, NIGHTMARE  
CHAPTER 8, GIVE ME A CHANCE  
KARYN WHITE, THE WAY YOU LOVE

## OHIO VALLEY



Steve Harris  
Ted Williams  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

D-TRAIN, IN YOUR EYES  
N COLE, WHEN I FALL IN LOVE  
TAYLOR DAYNE, I'LL ALWAYS  
M MOORE, I'M IN LOVE

## WKWM

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

T PENDERGRASS, 2 AM  
KOOL MOE DEE, LET'S GO  
JOHNNY KEMP, DANCING WITH  
MAC BAND, STUCK  
DORTHY MOORE, CAN'T GET OVER  
KIARA, THE BEST OF ME

## WQBH

Claude Young  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

## FROZEN



K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

D-TRAIN, IN YOUR EYES  
CASHFLOW, THAT'S THE TICKET  
LEVERT, ADDICTED TO YOU  
LISA LISA, GO FOR IT  
SALT-N-PEPA, SHAKE YOUR THANG

## WWWS

Kermit Crockett  
126 N. Flagman Suite 514  
Saginaw, MI 48601  
517-754-1071

JOHNNY KEMP, DANCING WITH  
T PENDERGRASS, 2 AM  
DORTHY MOORE, CAN'T GET OVER  
JAZZY JEFF, NIGHTMARE  
MAC BAND, STUCK  
ASWAD, DON'T TURN AROUND  
KOOL/GANG, RAGS TO RICHES  
NARADA, WILD THING

## WXLA

Sammie Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397

MARK ANTHONY, 1919 MAIN ST.  
KIARA, THE BEST OF ME  
LEVERT, ADDICTED TO YOU  
DOROTHY MOORE, CAN'T GET OVER  
101 NORTH, SO EASY  
GAP BAND, STRAIGHT FROM  
GEO BENSON, LET'S DO IT AGAIN

## WZAK

Lynn Toliver  
Bobby Rush  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300

T T TONE, BORN NOT TO KNOW  
GARY TAYLOR, TEASE ME  
E KING, HOLD ON TO WHAT  
MARK ANTHONY, 1919 MAIN ST.  
MAC BAND, STUCK  
MASTERPLAN, STOMP  
JETS, SENDING ALL MY LOVE  
JAZZY JEFF, NIGHTMARE ON MY  
TRUE LOVE, I'M BUSTING OUT



Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

T PENDERGRASS, 2 AM  
T T TONE, BORN NOT TO KNOW  
JAZZY JEFF, NIGHTMARE  
N COLE, WHEN I FALL IN LOVE  
HOWARD HUNTSBERRY, SLEEPLESS  
CHAPTER 8, GIVE ME A CHANCE  
KIARA, BEST OF ME

## WCHB

Terry Arnold  
Larry Hudson  
32790 Henry Ruff Road  
Inkster, MI 48141  
313-278-1440

## FROZEN

## WCIN

Everett Cork  
106 Glenwood Avenue  
Cincinnati, OH 45217  
513-281-7180

LEVERT, ADDICTED TO YOU  
MARVA KING, BACK UP  
MIKI HOWARD, CRAZY  
CHAPTER 8, GIVE ME A CHANCE  
INCO THANG BAND, BODY JACKIN'  
E KING, HOLD ON TO WHAT



Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

LOOSE ENDS, WATCHING YOU  
BOB BAILEY, PROJECT GIRL  
LAVINE HUDSON, INTERVENTION



Lankford Stephens  
Michael Ecton  
1400 Cincinnati Street  
Dayton, OH 45408  
513-224-1137

T PENDERGRASS, 2 AM  
GAP BAND, STRAIGHT FROM  
101 NORTH, SO EASY  
FOUR TOPS, INDESTRUCTIBLE  
LEVERT, ADDICTED TO YOU  
PHILIP M THOMAS, DON'T MAKE

## WIZF

Jay Duhaard  
Mary Hanston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

PEBBLES, TAKE YOUR TIME  
TAYLOR DAYNE, I'LL ALWAYS  
H HEWETT, ONCE TWICE THREE  
KARYN WHITE, THE WAY YOU LOVE

## MID-SOUTH



Gaylord Boyd  
P.O. Box 69  
Boyce, LA 71409  
318-793-4003

J OSBORNE, SHE'S ON THE LEFT  
DEON ESTUS, ME OR THE RUMORS  
BROS JOHNSON, PARTY AVE  
KOOL MOE DEE, LET'S GO  
JOHNNY KEMP, DANCING WITH  
FOUR TOPS, INDESTRUCTIBLE  
TAMARA/SEEN, TRUE ECSTASY  
LEVERT, ADDICTED TO YOU  
KIARA, THE BEST OF ME  
MORRIS DAY, LOVE IS A GAME  
HALL/OATS, MISSED OPPORTUNITY

## KDLZ

Michelle Madison  
P.O. Box 7116  
Ft. Worth, TX 76111  
817-640-7900

T PENDERGRASS, 2 AM  
KOOL/GANG, RAGS TO RICHES  
GOOD QUESTION, NEW LOVE  
MASTERPLAN, STOMP  
MAC BAND, STUCK

## KHRN

A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
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LISA LISA, GO FOR YOURS  
KOOL/GANG, RAGS TO RICHES  
BOBBY BROWN, MY PEROGATIVE  
GARY TAYLOR, TEASE ME  
JOHNNY TAYLOR, EVERYTHING IS  
GO-GO POSSE, D C DON'T STAND



Kevan Stone  
Stephanie Smallwood  
7700 Gulfway Drive  
Port Arthur, TX 77642  
409-722-9301

ERIC B/RAKIM, FOLLOW THE  
10 DB, I BURN FOR YOU  
LEVERT, ADDICTED TO YOU  
GEO BENSON, LET'S DO IT AGAIN  
E KING, HOLD ON TO WHAT

## KIIZ

Geno Burgess  
Dee Dee McGuire  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

T T TONE, BORN NOT TO KNOW  
MASTERPLAN, STOMP  
E KING, HOLD ON TO WHAT  
KOOL/GANG, RAGS TO RICHES  
MICOWAVE, STAR SEARCH  
MARVA KING, BACK UP  
SCOTT WHITE, NEVER END  
DAZZ BAND, SINGLE GIRLS  
LEVINE HUDSON, INTERVENTION  
EWF, YOU & I



Mike Spears  
Jimmy Smith  
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Grand Prairie, TX 75053  
214-263-9911

JAZZY JEFF, NIGHTMARE  
H HEWETT, ONCE TWICE THREE  
MAC BAND, STUCK  
CHAPTER 8, GIVE ME A CHANCE  
KIARA, THE BEST OF ME  
M MOORE, I'M IN LOVE  
DAZZ BAND, SINGLE GIRLS

## KNON

Patrice Carey  
Patrice Carey  
P.O. Box 719099  
Dallas, TX 75375  
214-828-9500

LEVERT, ADDICTED TO YOU  
VERTICAL HOLD, SUMMERTIME  
TOM SLICK/MIKE G, FUTURISTIC  
GEO BENSON, LET'S DO IT AGAIN  
TONY TERRY, FOREVER YOURS  
PEBBLES, TAKE YOUR TIME



Dave Felder  
Baby Dave  
501 N. University Suite 768  
Little Rock, AR 72207  
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DAZZ BAND, SINGLE GIRLS  
KOOL MOE DEE, LET'S GO  
LISA LISA, GO FOR YOURS  
LAVINE HUDSON, INTERVENTION  
JENAE'EZELL, DON'T EVEN  
CHAPTER 8, GIVE ME A CHANCE  
T T TONE, BORN NOT TO KNOW  
WOMACK/WOMACK, TEARDROP  
MICHAEL COOPER, QUICKNESS  
NARADA, WILD THING  
KIARA, THE BEST OF ME

## KQCF

Pat Spearman  
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GARY TAYLOR, TEASE ME  
T PENDERGRASS, 2 AM  
WILL DOWNING, SENDING SOS  
RICK JAMES, LOOSEY'S RAP  
WALTER BERRY, CALL ME

## KQXL

A. B. Welch  
Chris Clay  
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LISA LISA, GO FOR YOURS  
JOHNNY KEMP, DANCING WITH  
ERIC B/RAKIM, FOLLOW THE  
KARYN WHITE, THE WAY YOU LOVE  
CLUB NOUVEAU, FOR THE LOVE OF  
A WINBUSH, HELLO BELOVED  
JAMES BROWN, STATIC  
DAZZ BAND, SINGLE GIRLS  
LEVERT, ADDICTED TO YOU



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L. Lewis  
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KOOL/GANG, RAGS TO RICHES  
JEFFREY WILLIAMS, CINDERELLA  
GEO BENSON, LET'S DO IT AGAIN

**KXZZ**

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Darrell LeViege  
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Lake Charles, LA 70601  
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LEVERT, ADDICTED TO YOU  
JAMES BROWN, STATIC  
E KING, HOLD ON TO WHAT



Julian Davis  
Danny Jack  
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West Monroe, LA 71294  
318-322-1491

B RUSSELL, GRAVITY  
W HOUSTON, LOVE WILL SAVE THE  
SYSTEM, COMING TO AMERICA  
EWF, YOU & I  
K SWEAT, MAKE IT LAST FOREVER  
A WINBUSH, HELLO BELOVED

**WALT**

Steve Poston  
Steve Poston  
Hwy 45 North  
Meridian, MS 39301  
601-693-2661

NARADA, WILD THING  
CLUB NOUVEAU, FOR THE LOVE OF  
LEVINE HUDSON, INTERVENTION  
LEVERT, ADDICTED TO YOU  
T T TONE, BORN NOT TO KNOW  
BETTY WRIGHT, AFTER THE PAIN  
SALT-N-PEPA, SHAKE YOUR THANG

**WJMG**

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LAVINE HUDSON, INTERVENTION  
JOHNNY TAYLOR, EVERYTHING  
BILLY PAUL, WE COULD HAVE  
KOOL/GANG, RAGS TO RICHES  
T PENDERGRASS, 2 AM  
E KING, HOLD ON TO WHAT

**WKXI**

Dwain Tanner  
D.D.T.  
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SUAVE, SHAKE YOUR BODY  
D-TRAIN, IN YOUR EYES  
H HEWETT, ONCE TWICE THREE  
PEBBLES, TAKE YOUR TIME  
CASHFLOW, THAT'S THE TICKET  
J OSBORNE, SHE'S ON THE LEFT  
MIKI HOWARD, CRAZY  
JAMES BROWN, PAYBACK  
CLAY HAMMOND, LISCENCE TO

**WORV**

Cyreio Hughes  
Cyreio Hughes  
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601-544-1941

KOOL/GANG, RAGS TO RICHES  
RANDY HALL, AS LONG AS I CAN  
T PENDERGRASS, 2 AM  
RENA HAYES, I REALLY MISS  
JOHNNY TAYLOR, EVERYTHING  
LEVERT, ADDICTED TO YOU  
BILLY PAUL, WE COULD HAVE

**wqic**

Alton Palmore  
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Meridian, MS 39302  
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LEVERT, ADDICTED TO YOU  
M MOORE, I'M IN LOVE  
JOHNNY KEMP, DANCING WITH  
BOBBY BROWN, MY PERROGATIVE  
DAVID SANBORN, SLAM

**WQIS**

Ron Davis  
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VERTICAL HOLD, SUMMERTIME  
ROYALTY, WANNA MAKE IT UP  
DEON ESTUS, ME OR THE RUMORS  
LEVERT, ADDICTED TO YOU  
MASTERPLAN, STOMP  
KATHY MATIIS, MEN HAVE TO BE  
CHAPTER 8, GIVE ME A CHANCE

**WXOK**

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KIARA, BEST OF ME  
ERIC B/RAKIM, FOLLOW THE  
JAMES BROWN, STATIC  
LAVINE HUDSON, INTERVENTION  
MELBA MOORE, I'M IN LOVE  
MICOWAVE, STAR SEARCH  
KOOL MOE DEE, LET'S GO  
LEVERT, ADDICTED TO YOU



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DAZZ BAND, SINGLE GIRLS  
T PENDERGRASS, 2 AM  
LEVERT, ADDICTED TO YOU  
GEO BENSON, LET'S DO IT AGAIN  
TYRONE DAVIS, IT'S A MIRACLE

**SOUTHEAST**



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JESSE JOHNSON, EVERY SHADE  
JOHNNY KEMP, DANCING WITH  
PHILLIP THOMAS, DON'T MAKE  
JAZZY JEFF, NIGHTMARE  
T T TONE, BORN NOT TO KNOW  
TRACIE SPENSER, HIDE & SEEK  
LEVINE HUDSON, INTERVENTION  
MICOWAVE, STAR SEARCH  
MAC BAND, STUCK  
KASHIF, LOVING YOU ONLY



Ron January  
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M MOORE, I'M IN LOVE  
LEVERT, ADDICTED TO LOVE  
JAZZY JEFF, NIGHTMARE  
TAMARA/SEEN, TRUE ECSTASY  
E KING, HOLD ON TO WHAT  
GEO BENSON, LET'S DO IT AGAIN  
T PENDERGRASS, 2 AM

**WBIL**

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MAC BAND, STUCK  
JETS, SENDING ALL MY LOVE  
DAZZ BAND, SINGLE GIRLS  
JAZZY JEFF, NIGHTMARE  
BOBBY MCFERRIN, BE HAPPY  
LEVERT, ADDICTED TO YOU  
FOUR TOPS, INDESTRUCTIBLE



Tony Brown  
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T PENDERGRASS, 2 AM  
M MOORE, I'M IN LOVE  
CHAPTER 8, GIVE ME A CHANCE



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JOHNNY KEMP, DANCING WITH  
MICHAEL BOLTON, WALKWAY  
MAC BAND, STUCK  
KIARA, BEST OF ME



Floyd Blackwell  
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PRINCE, GLAM SLAM  
JOHNNY KEMP, DANCING WITH  
KOOL/GANG, RAGS TO RICHES  
JAZZY JEFF, NIGHTMARE  
MICHAEL COOPER, QUICKNESS

**WEDR**

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FROZEN

**WENN**

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KIARA, THE BEST OF ME  
E KING, HOLD ON TO WHAT  
LISA LISA, GO FOR YOURS  
GEO BENSON, LET'S DO IT AGAIN  
JAMES BROWN, STATIC  
SUE ANN, ROCK STEADY  
LEVINE HUDSON, INTERVENTION



Jim Mitchem  
Rick Candy  
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E KING, HOLD ON TO WHAT  
CHAPTER 8, GIVE ME A CHANCE  
RANDY HALL, AS LONG AS I CAN  
MAC BAND, STUCK  
CLUB NOUVEAU, FOR THE LOVE OF  
JOHNNY KEMP, DANCING WITH  
NEW EDITION, YOU'RE NOT MY

**WFXA**

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Emma  
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JOHNNY KEMP, DANCING WITH  
KIARA, THE BEST OF ME  
8 RUSSELL, GRAVITY  
LEVINE HUDSON, INTERVENTION  
SUE ANN, ROCK STEADY  
KOOL/GANG, RAGS TO RICHES  
LISA LISA, GO FOR YOURS  
CHAPTER 8, GIVE ME A CHANCE  
TAYLOR DAYNE, I WILL ALWAYS  
M MOORE, I'M IN LOVE

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MAC BAND, STUCK  
DAZZ BAND, SINGLE GIRLS  
JOHNNY KEMP, DANCING WITH  
KOOL MOE DEE, LET'S GO  
E KING, HOLD ON TO WHAT  
TRACIE SPENCER, HIDE & SEEK  
WRECKING CREW, LAY YOUR BODY  
JETS, SENDING ALL MY LOVE

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B RUSSELL, GRAVITY  
CHARLES BLACKMAN, SPECIAL  
DON BARON, D J IMITATOR  
RENE HAYES, I REALLY MISS YOU  
JAZZY JEFF, NIGHTMARE  
GARY TAYLOR, TEASE ME

**WIGO**

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FROZEN

**WJLD**

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DOROTHY MOORE, CAN'T GET OVER  
GAP BAND, STRAIGHT FROM  
BETTY WRIGHT, AFTER THE PAIN  
T PENDERGRASS, 2 AM  
FOUR TOPS, INDESTRUCTIBLE

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LEVERT, ADDICTED TO YOU  
M MOORE, I'M IN LOVE  
JOHNNY KEMP, DANCING WITH  
MICHAEL COOPER, QUICKNESS  
JETS, SENDING ALL MY LOVE

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JOHNNY KEMP, DANCING WITH  
GEO BENSON, LET'S DO IT AGAIN  
10 DB, I BURN FOR YOU  
TAMARA/SEEN, TRUE ECSTASY  
MAC BAND, STUCK  
TRACIE SPENSER, HIDE & SEEK

**WPGA**

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GARY TAYLOR, TEASE ME  
KIARA, THE BEST OF YOU  
JOHNNY KEMP, DANCING WITH  
JAZZY JEFF, NIGHTMARE ON  
CHAPTER 8, GIVE ME A CHANCE



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JOHNNY KEMP, DANCING WITH  
JETS, ALL MY LOVE  
MAC BAND, STUCK  
MICHAEL COOPER, QUICKNESS  
TRACIE SPENCER, HIDE & SEEK  
101 NORTH, SO EASY



Michael Long  
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NEW EDITION, YOUR NOT MY KIND  
FOUR TOPS, INDESTRUCTIBLE  
KARYN WHITE, THE WAY YOU LOVE  
ROB BASE, IT TAKES TWO  
GOOD QUESTION, I GOT A NEW  
JOHNNY KEMP, DANCING WITH

**WRBD**

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FROZEN

**WRDW**

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LEVERT, ADDICTED TO YOU  
DAZZ BAND, SINGLE GIRLS  
SUE ANN, ROCK STEADY  
JAMES BROWN, STATIC



El Mongo  
Jim Murray  
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GOOD QUESTION, GOT A NEW LOVE  
WOMACK/WOMACK, TEARDROPS  
FOUR TOPS, INDESTRUCTIBLE  
PHILIP M THOMAS, DON'T MAKE

**WSOK**

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Mack Davis  
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TRACIE SPENCER, HIDE & SEEK  
BROS JOHNSON, STILL IN LOVE  
D-TRAIN, IN YOUR EYES  
GEO BENSON, LET'S DO IT AGAIN  
GOOD QUESTION, GOT A NEW LOVE  
CHAPTER 8, GIVE ME A CHANCE  
M MOORE, I'M IN LOVE



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GOOD QUESTION, GOT A NEW LOVE  
KIARA, THE BEST OF ME  
T PENDERGRASS, 2 AM  
E KING, HOLD ON TO WHAT



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
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LEVERT, ADDICTED TO YOU  
T PENDERGRASS, 2 AM  
M MOORE, I'M IN LOVE  
KIARA, THE BEST OF ME  
E KING, HOLD ON TO WHAT  
PUBLIC ENEMY, DON'T BELIEVE  
JAZZY JEFF, NIGHTMARE ON MY

**WXVI**

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Roscoe Miller  
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LAVINE HUDSON, INTERVENTION  
MASQUERADE, SUMMER LOVE  
KENNY LOGGINS, BACK TO AVAALON  
ZIGGY MARLEY, TUMBLING DOWN  
CHAPTER 8, GIVE ME A CHANCE  
MAC BAND, STUCK  
BOGGIE DOWN PROD. STOP THE  
TRACIE SPENCER, HIDE & SEEK  
101 NORTH, SO EASY  
AUDIO II, HICKIES AROUND MY



Mark Picus  
Nat Jackson  
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GOOD QUESTION, GOT A NEW LOVE  
FAT BOYS, READY FOR FREDDIE  
DOROTHY MOORE, CAN'T GET OVER  
JOYCE SIMS, WALK AWAY  
101 NORTH, SO EASY

**MIDWEST**

**CBSL**

Pete Rhodes  
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BOBBY BROWN, MY PERROGATIVE  
E KING, HOLD ON TO WHAT  
M MOORE, I'M IN LOVE  
JAMES BROWN, STATIC  
J OSBORNE, SHE'S ON THE LEFT  
GEO BENSON, LET'S DO IT AGAIN  
HERBIE HANCOCK, BEAT  
T PENDERGRASS, 2 AM  
LEVERT, ADDICTED TO YOU  
BROS JOHNSON, PARTY AVENUE



**KATZ**  
Earl Boston  
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JOHNNY KEMP, DANCING WITH  
PUBLIC ENEMY, DON'T BELIEVE  
KARYN WHITE, THE WAY YOU LOVE  
10 DB, I BURN FOR YOU  
LA TEAM, CAR'S WITH A BOOM

**KBBC**  
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Waterloo, IA 50703  
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TOM BROWN, HAPPY SONG  
CARL ANDERSON, HURRY BACK  
KOOL/GANG, RAGS TO RICHES  
CASHFLOW, BIG MONEY

**KBUZ**  
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E KING, HOLD ON TO WHAT  
EWF, YOU & I  
INCO THANG BAND, BODY JACKIN'  
GARY TAYLOR, TEASE ME  
LEVERT, ADDICTED TO YOU  
J OSBORNE, SHE'S ON THE LEFT  
STEVIE B, SPRING LOVE  
T PENDERGRASS, 2 AM  
NOCERA, TELL YOU SO  
KIARA, THE BEST OF ME  
CHAPTER 8, GIVE ME A CHANCE



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Pappa Gattor  
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MAC BAND, STUCK  
JETS, SENDING ALL MY LOVE  
CASHFLOW, BIG MONEY  
CHAPTER 8, GIVE ME A CHANCE  
LEVINE HUDSON, INTERVENTION  
GEO BENSON, LET'S DO IT AGAIN  
JOHNNY TAYLOR, EVERYTHING  
ROBERT MCKREE, DON'T BE



Chuck Moore  
Cleo Cook  
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RJ'S LATEST ARRIVAL, OFF THE  
MIKI HOWARD, CRAZY  
N COLE, WHEN I FALL IN LOVE  
A.WINBUSH, HELLO BELOVED  
MORRIS DAY, LOVE IS A GAME  
WILL DOWNING, SENDING OUT SOS  
EWF, YOU & I  
CHAPTER 8, GIVE ME A CHANCE  
KASHIF, LOVING YOU ONLY  
J OSBORNE, SHE'S ON THE LEFT



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Marcus  
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KARYN WHITE, THE WAY YOU LOVE  
W HOUSTON, LOVE WILL SAVE THE  
GARY TAYLOR, TEASE ME  
LEVERT, ADDICTED TO YOU  
MAC BAND, STUCK  
TAKE 6, SPREAD LOVE

**WBML**  
Steve Birdine  
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CLUB NOUVEAU, FOR THE LOVE OF  
DAZZ BAND, SINGLE GIRLS  
EWF, YOU & I  
LEVERT, ADDICTED TO YOU  
MAC BAND, STUCK  
N COLE, WHEN I FALL IN LOVE  
WANESSA WILLIAMS, THE LOOK  
BIG DADDY KANE, AIN'T NO HALF  
JUNGLE BROS, I HOUSE YOU  
SAT PRODUCTION, TRUE LOVE



Lee Michaels  
Daisy Davis  
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Oak Park, IL 60302  
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JOHNNY KEMP, DANCING WITH  
GEO BENSON, LET'S DO IT AGAIN  
VERTICAL HOLD, DINO  
HOWARD HUNTSBERRY, SLEEPLESS

**WJPC**  
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Gladys  
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FROZEN



Jay Johnson  
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GARY TAYLOR, TEASE ME  
JOHNNY KEMP, DANCING WITH  
KARYN WHITE, THE WAY YOU LOVE  
CHAPTER 8, GIVE ME A CHANCE  
J OSBORNE, SHE'S ON THE LEFT  
MORRIS DAY, LOVE IS A GAME  
HOWARD HUNTSBERRY, SLEEPLESS



Pam Wells  
Lisa Lipps  
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Los Angeles, CA 90008  
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103.9FM  
SALT-N-PEPA, SHAKE YOUR THANG  
KOOL MOE DEE, LET'S GO  
K SWEAT, MAKE IT LAST FOREVER  
MARVA KING, BACK-UP  
JOYCE SIMS, WALK AWAY  
NARADA, WILD THING  
GEO BENSON, LET'S DO IT AGAIN  
MARK ANTHONY, 1919 MAIN ST.  
BETTY WRIGHT, AFTER THE PAIN



Jack Patterson  
Lisa Canning  
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BOGGIE DOWN PROD, STOP THE  
JAZZY JEFF, NIGHTMARE  
LOOSE ENDS, WATCHING YOU  
PEBBLES, TAKE YOUR TIME  
J J FAD, LET'S GET HYPE  
M JACKSON, ANOTHER PART OF ME  
RAHEEM, DANCE FLOOR  
KIARA, THE BEST OF ME  
LEVERT, ADDICTED TO YOU  
KARYN WHITE, THE WAY YOU LOVE  
WRECKIN' CREW, LAY YOUR BODY  
SIEDAH GARRETT, KISSING  
MARK ANTHONY, 1919 MAIN ST.  
GAP BAND, STRAIGHT FROM THE

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Veronica Regevia  
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T PENDERGRASS, 2 AM  
SUE ANN, ROCK STEADY  
LEVERT, ADDICTED TO YOU  
KIARA, THE BEST OF ME  
ASWAD, DON'T TURN AROUND  
MASTERPLAN, STOMP  
CLUB NOUVEAU, FOR THE LOVE  
BETTY WRIGHT, AFTER THE PAIN



Kevin Fleming  
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TAMARA/SEEN, TRUE ECSTASY

**KJLH**  
Cliff Winston  
Lon McQ  
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GEO BENSON, LET'S DO IT  
KIARA, THE BEST OF ME  
TAYLOR DAYNE, I'LL ALWAYS  
JOHNNY KEMP, DANCIN' WITH  
T PENDERGRASS, 2 AM  
KARYN WHITE, THE WAY YOU

**KKFX**  
Robert L. Scott  
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T PENDERGRASS, 2 AM  
E KING, HOLD ON TO WHAT  
LEVERT, ADDICTED TO YOU  
DAZZ BAND, SINGLE GIRLS  
PRINCE, GLAM SLAM  
KASHIF, LOVING YOU ONLY  
EWF, YOU & I  
JOHNNY KEMP, DANCING WITH  
MAC BAND, STUCK

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LEVERT, ADDICTED TO YOU  
PEBBLES, TAKE YOUR TIME  
M MOORE, I'M IN LOVE  
B RUSSELL, GRAVITY  
BUS BOYS, HARD WORK  
JOHNNY KEMP, DANCING WITH  
LOOSE ENDS, WATCHING YOU

**KRIZ**  
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T PENDERGRASS, 2 AM  
MIKI HOWARD, CRAZY  
PRINCE, GLAM SLAM  
BOBBY BROWN, MY PERROGATIVE  
M MOORE, I'M IN LOVE

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M MOORE, I'M IN LOVE  
BETTY WRIGHT, AFTER THE PAIN  
KOOL MOE DEE, LET'S GO  
NETWORK, WHAT YOU WANT  
ASWAD, DON'T TURN AROUND  
KATHY MATHIS, MEN HAVE TO BE  
KASHIF, LOVING YOU ONLY  
SUE ANN, ROCK STEADY  
JEFFREY WILLIAMS, CINDERELLA  
GARY TAYLOR, TEASE ME

# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
LEVERT, <i>Addicted To...</i> , Atco/Atlantic	8	2	12	4	4	4	6	4	44
TEDDY PENDERGRASS, <i>2 AM</i> , Elektra	4	2	5	4	4	2	5	5	31
JOHNNY KEMP, <i>Dancing With...</i> , Columbia	3	0	3	2	5	2	11	3	29
MAC BAND, <i>Stuck</i> , MCA	3	0	2	3	3	3	8	1	23
CHAPTER 8, <i>Give Me A...</i> , Capitol	4	2	3	2	1	4	6	0	22
EVELYN KING, <i>Hold On To...</i> , EMI-Manhattan	2	0	4	2	1	3	6	1	19
KIARA, <i>The Best Of Me</i> , Arista	0	0	4	4	1	1	6	3	19
KOOL & THE GANG, <i>Rags To Riches</i> , Mercury/PG	3	1	7	2	2	1	2	1	19
DAZZ BAND, <i>Single Girls</i> , RCA	4	0	5	0	4	1	3	1	18
DJ JAZZY JEFF, <i>Nightmare On...</i> , Jive/RCA	5	1	1	3	0	0	7	1	18
GEORGE BENSON, <i>Let's Do It...</i> , WB	2	1	4	1	1	4	4	1	18
MELBA MOORE, <i>I'm In Love</i> , Capitol	2	0	3	0	4	1	5	3	18
KARYN WHITE, <i>The Way You...</i> , WB	3	3	1	1	2	3	1	2	16
GARY TAYLOR, <i>Tease Me</i> , Virgin	2	0	3	1	2	3	2	1	14
LAVINE HUDSON, <i>Intervention</i> , Virgin	2	1	5	1	0	1	4	0	14
FOUR TOPS, <i>Indestructible</i> , Arista	3	0	1	1	2	0	4	0	11
KASHIF, <i>Loving You</i> , Arista	6	0	0	0	0	1	1	2	10
MARK ANTHONY, <i>1919 Main St.</i> , Tabu/CBS	0	2	1	3	2	0	0	2	10
TONY!TONI!TONE, <i>Born Not To...</i> , Wing/PG	2	1	3	2	1	0	1	0	10

# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

## CAROLINAS

### GREENSBORO RECORD CTR

302 S. Elm St.  
Greensboro, NC 27401  
919-272-6847  
Susan Chandler

SP: JAMES BROWN, STATIC  
LP: SALT-N-PEPA, A SALT WITH

### HONEST JOHN'S RECORDS

509 King St.  
Charleston, SC 29403  
803-722-9496  
James Peterson

SP: GEORGE MICHAEL, MONKEY  
LP: AL B. SURE, IN EFFECT MODE

### JAY JOE'S RECORDS

105 W. Main St.  
Gastonia, NC 28052  
704-864-0602  
Katy  
Sonny

SP: ROB BASE, IT TAKES TWO  
LP: BOBBY BROWN, DON'T BE CRUEL

### SHAZADA RECORDS (1)

121 E. Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenell

SP: KOOL & THE GANG, RAGS TO RICHES  
LP: FREDDIE JACKSON, DON'T LET LOVE

### SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37  
Charlotte, NC 28213  
704-596-8445  
Tim Taylor

SP: BOBBY BROWN, DON'T BE CRUEL  
LP: PUBLIC ENEMY, IT TAKES A

## MID-ATLANTIC

### BOSS UGLY BOB'S

726 E. McLemore  
Memphis, TN 38106  
901-774-6400  
Brandon Catron  
Brandon Catron

SP: SALT-N-PEPA, SPINDERELLAS  
LP: SALT-N-PEPA, A SALT WITH

### CHURCHILL'S RECORDS

1800 N. 30th St.  
Richmond, VA 23223  
804-649-8437  
Yolanda Roberts

SP: JEFFREY OSBORNE, SHE'S ON THE  
LP: SALT-N-PEPA, A SALT WITH

### FRANKIE'S GOT IT

317 Grande St.  
Norfolk, VA 23510  
804-625-3470  
Rozetta Burns

SP: WHITNEY HOUSTON, LOVE WILL SAVE  
LP: RICK JAMES, WONDERFUL

### JEK ENTERPRISES

1400 Alice Anna  
Baltimore, MD 21231  
301-675-7300  
Mark Smith

SP: JAMES BROWN, STATIC  
LP: SALT-N-PEPA, A SALT WITH

### OLSEN'S REC. & TAPES

1900 L St. NW  
Washington, DC 20036  
202-785-5037  
Eric Greer

SP: LOOSE ENDS, WATCHING YOU  
LP: BY ALL MEANS, BY ALL MEANS

### POPLAR TUNES

308 Poplar Ave.  
Memphis, TN 38103  
901-525-6348  
Jeania Lucchesi

SP: BETTY WRIGHT, AFTER THE PAIN  
LP: TRACY CHAPMAN, TRACY CHAPMAN



## RETAIL RECEPTION FOR AL B. SURE!

*Al B. Sure! became an honorary Atlanta, GA citizen at a retail reception in his honor. (L-r): WEA sales mgr. Jack Klotz, Dice of Uptown Productions; WB's Teddy Astin; Chief Eldrin Bell, Atlanta Police Dept.; Al B. Sure!; and Andrea Harrell, Uptown Productions.*

### PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pt. Rd.  
Norfolk, VA 23513  
804-855-4016  
Delores

SP: JAMES BROWN, STATIC  
LP: FREDDIE JACKSON, DON'T LET LOVE

### RECORD THEATRE

7405 Liberty Rd.  
Baltimore, MD 21207  
301-944-4525  
Judy Jentons

SP: JAMES BROWN, STATIC  
LP: TRACY CHAPMAN, TRACY CHAPMAN

### THE WIZ

10150 Bacon Drive  
Beltsville, MD 20705  
301-595-2400  
Eugene Goodrich

SP: EVELYN KING, HOLD ON TO WHAT  
LP: SALT-N-PEPA, A SALT WITH

## MID-SOUTH

### BOWIE'S RECORDS

8552 Scotland Ave.  
Baton Rouge, LA 70807  
504-775-6786  
Ledell Bowie

SP: STEVE WINWOOD, ROLL WITH IT  
LP: SALT-N-PEPA, A SALT WITH

### BROWN SUGAR

2334 Louisiana Ave.  
New Orleans, LA 70115  
504-895-8087  
Archie Irons

SP: BITTY WRIGHT, NO PAIN NO GAIN  
LP: AL B. SURE, IN EFFECT

### RECORD BAR #87

9223 Cortana Place Space #10  
Baton Rouge, LA 70815  
504-923-1923  
Colette Nixon



## VANESSA VISITS WHEREHOUSE #502/LOS ANGELES

*Vanessa Williams did an in-store promo visit at the Wherehouse #502 on Rodeo & LaBrea. (L-r): John Rotella, sales rep/LA; David Mitchell, prod. mgr/Wherehouse #502; Vanessa Williams; Robert Mitchell, mgr/Wherehouse #502; Narvelan Hunt, PolyGram*

SP: BOBBY BROWN, DON'T BE CRUEL  
LP: EPMD, JUST STRICTLY

### SAM'S RECORDS

3420 Sunnyvale St.  
Dallas, TX 75216  
214-375-1376  
O.C. Magee

SP: SUAVE, SHAKE YOUR BODY  
LP: FREDDIE JACKSON, DON'T LET LOVE

### SOUND OUTLET

2166 Pkwy  
Missouri City, TX 77489  
713-499-3484  
Linda Walker

SP: T. PENDERGRASS, 2 AM  
LP: SALT-N-PEPA, A SALT WITH

### SOUND WAREHOUSE

5440 N Freeway  
Houston, TX 77076  
713-694-2317  
Ken Stroman/Vincent

SP: HOWARD HEWETT, ONCE TWICE THREE  
LP: PUBLIC ENEMY, IT TAKES A

### SOUND WAREHOUSE

4852 Chef Menteur Hwy  
New Orleans, LA 70126  
504-945-5110  
Chris Gardenhire

SP: FREDDIE JACKSON, NICE & SLOW  
LP: FREDDIE JACKSON, DON'T LET LOVE

### SOUNDWAVES

9150 D South Main  
Houston, TX 77025  
713-660-6181  
Patti Antoja  
Terry Lea

SP: D.J. JAZZY JEFF, NIGHTMARE ON MY  
LP: SCHOOLY D, SMOKE FROM KILL

### STAN'S RECORDS

7720 Linwood Avenue, #E  
Shreveport, LA 71106  
318-687-3661  
Lenny Lewis/Garland

LP: FREDDIE JACKSON, DON'T LET LOVE

### WAREHOUSE

4029 Veterans Blvd.  
Metairie, LA 70002  
504-888-6130  
Bill Berry

SP: GUY, GROOVE ME  
LP: RUN DMC, TOUGHER THAN

## MIDWEST

### BARNEY'S ONE STOP

3400 W. Ogden  
Chicago, IL 60623  
312-521-6300  
Delores Jackson

SP: J.J. FAD, SUPERSONIC  
LP: FREDDIE JACKSON, DON'T LET LOVE

### DISCOUNT RECORDS

6166 Broadway  
Gary, IN 46402  
219-883-8924  
Richard Hegwood

SP: GEORGE MICHAEL, MONKEY  
LP: NEW EDITION, HEART BREAK

### JIMMY'S RECORDS

1613 W. 87th St.  
Chicago, IL 60620  
312-239-0328  
Pearl

SP: ANGELA WINBUSH, HELLO BELOVED  
LP: KEITH SWEAT, MAKE IT LAST

### JJ'S HOUSE OF SOUNDS

5052 E. 38th St.  
Indianapolis, IN 46218  
317-546-0574  
J.J. Jenkins

SP: GUY, GROOVE ME  
LP: KEITH SWEAT, MAKE IT LAST

**METRO MUSIC**

1525 E.87th St.  
Chicago, IL 60619  
312-978-3388  
Gwen Sutton

SP: PEBBLES, TAKE YOUR TIME  
LP: MAC BAND, MAC BAND

**MUSIC WORLD**

24 E. Randolph  
Chicago, IL 60601  
312-346-4810  
George Villaopando

SP: TERENCE T D'ARBY, SIGN  
LP: BOBBY BROWN, DON'T BE CRUEL

**MUSICLAND**

515 N.6th St.  
St. Louis, MO 63101  
314-436-0742  
Doug Hibbs

SP: DEELE, SHOOT 'EM UP  
LP: ERIC B/RAKIM, FOLLOW/LEADER

**CAVAGES**

110 McKesson Pkwy.  
Buffalo, NY 14225  
716-685-2400  
Marsha Macro

LP: GUY, GUY

**DISCOMAT (1)**

716 Lexington Ave.  
N.Y., NY 10022  
212-759-3777  
Jimmy Capobianco

SP: GEORGE MICHAEL, MONKEY  
LP: PUBLIC ENEMY, IT TAKES A

**DOWNSTAIRS RECORDS**

35 W. 43rd St.  
N.Y., NY 10036  
212-924-5791  
Ralph Saler

SP: RICK JAMES, LOOSEY'S RAP  
LP: SALT-N-PEPA, A SALT WITH

**J&J DISCOUNT CENTER**

54 W.125th St.  
N.Y., NY 10027  
212-348-7472  
Calvin Johnson

SP: JAMES BROWN, STATIC  
LP: SALT-N-PEPA, A SALT WITH

**J&M ONE STOP**

9401 Church Ave.  
Brooklyn, NY 11212  
718-345-1964  
Trudy

Rafael, Store Mgr.  
SP: SIEDAH GARRETT, K-I-S-S-I-N-G  
LP: FREDDIE JACKSON, DON'T LET LOVE

**J&R MUSICWORLD**

23 Park Row  
N.Y., NY 10038  
212-732-8600  
D.J. Loberman

SP: EARTH WIND FIRE, YOU & I  
LP: FREDDIE JACKSON, DON'T LET LOVE

**STEDFORD'S**

417 E. Ohio Street  
Pittsburgh, PA 15212  
412-321-8333  
Larry Jones

Darryl Bearse  
SP: INCO. THANG BAND, BODY JACKIN'  
LP: FREDDIE JACKSON, DON'T LET LOVE

**STRATFORD DISTIBUTORS**

135 Dupont Street  
Plainview, NY 11803  
516-349-3000  
Eddie Barreto

Eddie Barreto  
SP: ERIC B/RAKIM, FOLLOW/LEADER  
LP: FREDDIE JACKSON, DON'T LET LOVE

**STRAWBERRY'S**

526 Commonwealth Ave.  
Boston, MA 02215  
617-262-4610  
Tom Lawton

**BLACK MUSIC DAY AT CITY ONE STOP/LOS ANGELES**

On the annual "Black Music Day" in L.A., last month, recording artists paid a promo visit to City One Stop. (L-r): Michael Johnson, v.p. promo/mrktg; Antrone "Ice Cream" Haile, member of Tony, Toni, Tone; Ray Wiggins, member of TTT; Timothy Christian III, member of TTT; Vanessa Williams; Sam Ginsberg, retail owner; Nia Peebles; Bill Follett, branch mgr. sales, L.A.; Patryce Wiggins, TTT; Elijah Bourgeois Jovan, TTT; and Ed Eckstine, Sr. v.p./g.m. Wing Records

**RADIO DOCTORS**

240 W.Welles St.  
Milwaukee, WI 53203  
414-276-6422  
Mark Schneider  
Cathy Stamm

SP: SHIRLEY MURDOCK, HUSBAND  
LP: NEW EDITION, HEART BREAK

**SINGER ONE STOP**

2130 W.Chicago Ave.  
Chicago, IL 60622  
312-772-3450  
Louis

SP: DAVID SANBORN, SLAM

**SPIN IT**

1444 E. 57th Street  
Chicago, IL 60637  
312-684-1505  
Robert Butler

SP: GEORGE MICHAEL, KISSING A FOOL  
LP: DAVID SANBORN, CLOSE LP

**NORTHEAST****A-1 ONE STOP**

659 10th Ave.  
New York, NY 10036  
212-246-1234  
Ernie Montgomery

SP: JEFFREY OSBORNE, SHE'S ON THE

**CAMBRIDGE ONE STOP**

40 California Ave  
Frammingham, MA 01701  
617-879-7160  
Brian Leman

SP: S EXPRESS, THEME FROM...  
LP: JJ FAD, SUPERSONIC

**DOWNTOWN RECORDS**

705 6th Ave.  
N.Y., NY 10001  
212-924-5791  
Bacho Manguel

SP: DENISE LOPEZ, SAYING SORRY  
LP: TRACY CHAPMAN, TRACY CHAPMAN

**EASY ONE STOP**

92 Sagamore St.  
N.Quincy, MA 02171  
617-328-7900  
Bob Levin

SP: EARTH WIND FIRE, YOU & I  
LP: FINIESE-SINQUSSIE, FINIESE-SINQUSSIE

**GOLA ELECTRONICS**

1106 Market St.  
Philadelphia, PA 19107  
215-568-7387  
Darryl Chambers

SP: TYKA NELSON, MARC ANTHONY'S  
LP: SALT-N-PEPA, A SALT WITH

**HARMONY RECORDS**

1625 Union Ct. Rd.  
Bronx, NY 10462  
212-792-4070  
Nat Israel

SP: BRENDA K. STAR, WHAT YOU SEE  
LP: SALT-N-PEPA, A SALT WITH

**HILL COLLECTABLES**

323 Main St.  
Norwalk, CT 06851  
203-847-7978  
Geo. Hess  
Geo. Hess

SP: RANKING ROGER, SO EXCITED  
LP: SALT-N-PEPA, A SALT WITH

**KING JAMES RECORDS**

662 N.52nd St.  
Philadelphia, PA 19131  
215-477-1531  
Glorya Crook

SP: EARTH WIND FIRE, YOU & I  
LP: TRUE LOVE, I'M BUSTING OUT

**MASS ONE STOP**

410 Massachusetts Ave.  
Boston, MA 02118  
617-266-1002  
Al McMillan

SP: BOBBY BASEMAN, ANOTHER MAN'S  
LP: STETASONIC, IN FULL

**PAUL'S RECORD HUT**

507 Main St.  
New Rochelle, NY 10801  
914-636-0477  
Paula Bazilla

SP: PEBBLES, TAKE YOUR TIME  
LP: G WASHINGTON JR., THEN & NOW

**S&J ONE STOP**

933 Morris Park Ave.  
Bronx, NY 10462  
212-792-6031  
Richie Figueroa

SP: JEFFREY OSBORNE, SHE'S ON THE  
LP: SALT-N-PEPA, A SALT WITH

**SKIPPY WHITE'S**

555 Mass Ave  
Cambridge, MA 02139  
617-491-3345  
Skippy White

SP: DENISE LOPEZ, SAYING SORRY  
LP: SALT-N-PEPA, A SALT WITH

SP: ROB BASE, IT TAKES TWO  
LP: SUGAR CUBE, LIFE'S TOO GOOD1

**THE WIZ**

2969 3rd Avenue  
Bronx, NY 10455  
212-585-4800  
Clarence Robertson

SP: SILENT HARRIS, HOW WILL  
LP: BOBBY BROWN, DON'T BE CRUEL

**VINYLMANIA**

60 Carmine Street  
New York, NY 10014  
212-691-1720  
Jerel Black

SP: SWAN LAKE, IN THE NAME OF  
LP: ERIC B/RAKIM, FOLLOW/LEADER

**VOGEL'S RECORD CENTER**

125 Broad Street  
Elizabeth, NJ 07201  
201-354-4818  
Sam Vogel

SP: JEFFREY OSBORNE, SHE'S ON THE  
LP: ERIC B/RAKIM, FOLLOW/LEADER

**WEBB'S DEPT STORE**

2152 Ridge Avenue  
Philadelphia, PA 19121  
215-765-9187  
Bruce Webb

SP: JAMES D-TRAIN, IN YOUR EYES  
LP: DEREK B, BULLET FROM

## OHIO VALLEY

### ABBEY ROAD

408 N. Summit St.  
Toledo, OH 43604  
419-255-0960  
Fred Shaheen

SP: LISA LISA/CULT, GO GOR YOURS  
LP: FREDDIE JACKSON, DON'T LET LOVE

### ANGOTT ONE STOP

2616 Puritan Ave.  
Detroit, MI 48238  
313-341-7053  
Mark Pique

SP: FREDDIE JACKSON, NICE & SLOW  
LP: RICK JAMES, WONDERFUL

### B&D RECORD SHOP

2236 Germantown St.  
Dayton, OH 45408  
513-268-3961  
John Vinzent

SP: D-TRAIN, IN YOUR EYES  
LP: GEORGE MICHAEL, FAITH

### CLEVELAND ONE STOP

3622 Prospect Ave.  
Cleveland, OH 44115  
216-881-4393  
Chuck Young

SP: BIZ MARKIE, VAPORS  
LP: FREDDIE JACKSON, DON'T LET LOVE

### DAMON'S

20124 Plymouth Rd.  
Detroit, MI 48228  
313-838-3500  
Damon Parkman

SP: JEFFREY OSBORNE, SHE'S ON THE...  
LP: SALT-N-PEPA, A SALT WITH

### DETROIT AUDIO SYSTEMS

13110 W.McNichols  
Detroit, MI 48235  
313-862-8227  
Andrea Richardson

SP: 101 NORTH, SO EASY  
LP: ERIC B/RAKIM, FOLLOW/LEADER

### OLD TOWN RECORDS

9428 Joseph Campau  
Hamtramck, MI 48212  
313-874-3338  
Nancy Maty

SP: JEFFREY OSBORNE, SHE'S ON THE  
LP: ERIC B/RAKIM, FOLLOW/LEADER

### LEN'S ONE STOP

3415 Chrysler Dr.  
Detroit, MI 48201  
313-833-5299  
Ed Leonard

SP: ANGELA WINBUSH, HELLO BELOVED  
LP: MILLIE SCOTT, I CAN MAKE IT

### RECORD DEN

511 Prospect Ave.  
Cleveland, OH 44115  
216-621-8099  
Randy Meggitt

SP: NIA PEEPLES, HIGH TIME  
LP: ERIC B/RAKIM, FOLLOW/LEADER

### SHANTANIQUE

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: NATALIE COLE, WHEN I FALL IN  
LP: PUBLIC ENEMY, IT TAKES A

### SOUND ASYLUM RECORDS

2582 Monroe Street  
Toledo, OH 43620  
419-243-1265  
Paula Shaw

SP: JEFFREY OSBORNE, SHE'S ON THE  
LP: ERIC B/RAKIM, FOLLOW/LEADER

## SOUTHEAST

### CAL'S RECORDS

5214 N. Pearl St.  
Jacksonville, FL 32208  
904-354-7200  
Michael Cohen

SP: JAMES BROWN, STATIC  
LP: FREDDIE JACKSON, DON'T LET LOVE

### HARRISON SMITH REC.

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
G.C. Cury

SP: KEITH SWEAT, MAKE IT LAST  
LP: AL B. SURE, IN EFFECT MODE

### MEMORIAL RECORD SERV.

3629 W.Cypress St.  
Tampa, FL 33607  
813-879-1304  
Jenette Weiss

SP: T PENDERGRASS, 2 AM  
LP: SALT-N-PEPA, A SALT WITH

### MUSIC SHOP

620 Poplar St.  
Macon, GA 31201  
912-745-6122  
Fay Herndon

SP: T PENDERGRASS, 2 AM  
LP: SALT-N-PEPA, A SALT WITH

### PEACHES

1500 Sunrise Blvd.  
Ft.Lauderdale, FL 33304  
305-763-1845  
Peter Anderson

SP: SIEDAH GARRETT, K.I.S.S.I.N.G.  
LP: LOOSE ENDS, REAL CHUCKEEBOO

### PLATTER SHACK

3605 W.Columbia St.  
Orlando, FL 32805  
305-422-1797  
Della Wiggins

SP: TONY, TONI, TONE, BORN NOT TO KNOW  
LP: FREDDIE JACKSON, DON'T LET LOVE

### PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.  
Augusta, GA 30902  
404-733-0923  
Karen Smith

SP: KASHIF, LOVING YOU ONLY  
LP: FREDDIE JACKSON, DON'T LET LOVE

### PYRAMID RECORDS (2)

826 Broad St.  
Augusta, GA 30906  
404-724-1508  
Robert Flash Gordon

SP: JEFFREY OSBORNE, SHE'S ON THE  
LP: BY ALL MEANS, BY ALL MEANS

### SOUTHERN MUSIC

30 S. Orange Avenue  
Orlando, FL 32801  
305-422-8671  
Steve Flesher

SP: JAMES BROWN, STATIC  
LP: ERIC B/RAKIM, FOLLOW/LEADER

### STEVEN'S MUSIC

5304 34th Street  
Tampa, FL 33610  
813-231-0971  
Inez Stevens

SP: KEITH SWEAT, MAKE IT LAST  
LP: KEITH SWEAT, MAKE IT LAST

### THIRD WORLD

486 Decatur Street  
East Point, GA 30312  
404-688-0105  
Brenda Davis

SP: NEW KIDS/BLOCK, PLEASE DON'T GO  
LP: J J FAD, SUPERSONIC

## WEST

### CIRCLES

800 North Central  
Phoenix, AZ 85004  
602-254-4765  
Tom Anderson

SP: FREDDIE JACKSON, NICE & SLOW  
LP: MC-SHY D, COMING CORRECT

### EVAN'S HOUSE OF MUSIC

83 Leland Ave.  
San Francisco, CA 94134  
415-239-8494  
Barry Evans

SP: ERIC B/RAKIM, FOLLOW/LEADER  
LP: NAJEE, DAY BY DAY

### FORTUNE RECORDS

240 N. Market St.  
Inglewood, CA 90307  
213-674-0232  
Mr. Fortune  
Royce

SP: ERIC B/RAKIM, FOLLOW/LEADER  
LP: FREDDIE JACKSON, DON'T LET LOVE

### MALT SHOP

7401 E. Colfax  
Denver, CO 80220  
303-320-0273  
Keith

SP: SALT-N-PEPA, SHAKE YOUR THANG  
LP: FREDDIE JACKSON, DON'T LET LOVE

### ON TARGET

1731 N. Euclid Ave.  
San Diego, CA 92105  
619-264-9736  
Jessie Williams  
Kim

SP: JAMES BROWN, STATIC  
LP: ERIC B/RAKIM, FOLLOW/LEADER

### T'S WAUZY RECORDS

1759 Broadway  
Oakland, CA 94612  
415-451-3477  
Darryl MacFadden

SP: AL B. SURE, OFF ON YOUR  
LP: AL B. SURE, IN EFFECT MODE

## JAZZ PROFILE

Eubanks enrolled in Boston's famed Berkeley School of Music. There, he earned a bachelor's degree in composition in 1980.

Armed with roots, a brand new sheepskin and plenty of native talent, he plunged into the Jazz workworld in earnest. It was then, Eubanks found, that he was still going to school: He began playing with—and thereby studying under—some of the greats in the business. First, through his friendship with saxophonist Branford Marsalis, he was introduced to Hard Bop guru Art Blakey. After being heard by the master percussionist, Eubanks was invited to join The Jazz Messengers—making him just about the only guitarist ever to hold membership in, let alone record with, that legendary group.

A year later, he joined reedman Sam Rivers for a tour of Europe. Upon his return to the U.S., he settled in that crucible

of contemporary Jazz, New York City. There, he worked regularly with trombonist Slide Hampton, drummer Roy Haynes and pianists Ronnie Matthews and McCoy Tyner. For Eubanks, working with each of these giants was a postgraduate course.

With Blakey, who recruited Eubanks in Boston after hearing him play there, the guitarist learned "to get 'the feel' of the music. Also," he says, "with Blakey, I got the sense that there was more to the music than just the sound. I began to understand something of the history and culture that's an inseparable part, too."

With Rivers, Eubanks says, "that experience opened me up to the demands of playing 'free,' without rhythmic, melodic or harmonic restraints. I also learned how to synchronize with the other players who were playing in that essentially limitless context, too."

"With Roy Haynes," Eubanks says, "I was allowed to act as the musical director for the group. That gave me a real sense of independence. After awhile, Roy wouldn't say very much. He just trusted me. Also, with that group, there was no piano, so they all depended on my guitar to provide the harmony."

"McCoy [Tyner] was all about energy," says Eubanks. "Working with him, I learned how to maintain control. There is so much energy happening when that group plays that, when that energy peaks, you want to stay right on the edge but never go over."

True enough, as Eubanks says, something invaluable to his own art was gained from working with such Jazz giants. However, what he modestly fails to add is that it took tremendous talent and a great deal of maturity just to be in the position to learn first-hand from such master musicians.

Being on the New York Jazz scene gave Eubanks another opportunity. In 1983, he was featured at that year's Kool Jazz Festival with a number of new generation Jazzmen in a spot aptly titled "The Young Lions." That performance led to his first record deal and his eponymously titled first LP. That was followed, in 1984, with the release of *Sundance*, his debut project for GRP.

Eubanks, who happily acknowledges that he's a part of the new Jazz generation, says he can't see any revolutions imminent on the musical horizon. "Right now," he says, "even though I can't forecast any new directions in the music, I see many new talents coming up. I believe that for the next few years at least, they will be about the business of perfecting the styles already here."

Listening to Young Lion Eubanks' roar, it's pretty hard to disagree.

Continued from page 29

# JAZZ PROFILE

## KEVIN EUBANKS: Young Lion of Jazz

By Bill Quinn



Kevin Eubanks

Kevin Eubanks is on a roll! And it looks like he's going to stay there.

The 30-year-old guitarist's latest GRP LP, *Shadow Prophets*, has already hit or come close to #1 on most Jazz charts. And that phenomenon is becoming a habit: In 1985, he topped the LP polls with *Opening Night*, produced with the assistance of trumpeter Wynton Marsalis, and, in 1986, just to prove that was no fluke, he came back with another chart-buster, *Face To Face*, which showcased the guitarist's admiration for the compositions of such diverse musicians as Charlie Parker and Stevie Wonder.

Relatively young to be a bona fide star in the Jazz galaxy, the Philadelphia-born instrumentalist comes from a long line of musicians. In addition to his mother, who has a doctorate in music, there is his brother Robin, a trombonist; two cousins, bassist David Eubank (a sideman with the likes of Betty Carter, Woody Shaw and Dexter Gordon before dying three years ago) and pianist Charles (who works with reedman Dewey Redman), and two famous uncles, bassist Tommy and pianist Ray Bryant.

Despite the familiar environment, Eubanks originally wanted to be either a fiction writer or a psychologist. Halfheartedly, however, he did begin playing around with

music instruments. At the age of seven, he began studying violin. Then, at age 13, he branched out to trumpet and piano. Then, during that same year, he heard—and saw—James Brown's guitarist at a night club in Philly and that was that. "James was good," says Eubanks, "but his guitarist really impressed me. The next day I knew I had to have a guitar."

From then on, Eubanks was all ears for Rock and Funk. Soon, he was gigging regularly in local clubs. It was at that point that the young man's interest in Jazz began. Ironically, his first role models in that mode turned out not to be other guitarists but, instead, musicians such as reedman Sonny Stitt and pianist Oscar Peterson. "I learned to play their solos from records," he says. "I never practiced technique. What I wanted to do was develop a vocabulary for playing lines and changes. Sonny and Oscar were so logical in their conceptions that they made excellent examples to study from."

Eubank's first Jazz guitar inspiration was Wes Montgomery. "By this time," he says, "I had been into Jazz for awhile, so I left the solo thing alone and just started playing chords and harmony and getting into Wes' [octave technique] trip."

Following the family tradition—and his own mind—

*Continued on page 28*

## BLACK RADIO EXCLUSIVE

### Top 40 Jazz Albums

TW LW

- 1 2 *Eyes of the Veiled...*  
CHUCK MANGIONE  
Columbia
- 2 1 *Eye of the Beholder*  
CHICK COREA  
GRP
- 3 9 *Sticks & Stones*  
GRUSIN & GRUSIN  
GRP
- 4 5 *Day By Day*  
NAJEE  
EMI-Manhattan
- 5 12 *Live At Blues Alley*  
WYNTON MARSALIS  
Columbia
- 6 10 *Shadow Prophets*  
KEVIN EUBANKS  
GRP
- 7 3 *Lay It On The Line*  
SAM RINEY  
Spindletop
- 8 6 *I Came To Play*  
PAUL JACKSON, JR.  
Atlantic
- 9 11 *Politics*  
YELLOWJACKETS  
MCA
- 10 14 *Rites of Summer*  
SPYRO GYRA  
MCA
- 11 15 *Close Up*  
DAVID SANBORN  
Reprise/WB
- 12 17 *Endlessly*  
DIZZY GILLESPIE  
MCA/Impulse!
- 13 9 *Too Hot To Touch*  
BEN SIDREN  
Windham Hill
- 14 7 *Stronger Than Pride*  
SADE  
Epic
- 15 20 *The Tides of Time*  
ROLAND VAZQUEZ  
Soundwing
- 16 13 *Every Step of the Way*  
DAVID BENOIT  
GRP
- 17 22 *Tracy Chapman*  
TRACY CHAPMAN  
Elektra
- 18 23 *Look What I Got*  
BETTY CARTER  
Verve
- 19 24 *Black Pearl*  
HARRISON & BLANCHARD  
Columbia
- 20 8 *Amina*  
AMINA CLAUDINE MYERS  
Novus/RCA

TW LW

- 21 16 *Distant Drums*  
BRIAN SLAWSON  
CBS
- 22 18 *It Makes You Wanna...*  
PIECES OF A DREAM  
EMI-Manhattan
- 23 26 *5th Gear*  
ROB MULLINS  
Nova
- 24 19 *Living Colors*  
DAVE SAMUELS  
MCA
- 25 28 *Cinemode*  
MICHAEL URBANIAK  
Ryko
- 26 21 *Facets*  
DOC SEVERINSEN  
Amherst
- 27 25 *Memos From Paradise*  
EDDIE DANIELS  
GRP
- 28 38 *Time & Tide*  
BASIA  
Epic
- 29 \*\* *Random Abstract*  
BRANFORD MARSALIS  
Columbia
- 30 30 *Today's Love Songs...*  
ARTHUR PRYSOCK  
Milestone
- 31 29 *Reflections*  
GEORGE HOWARD  
MCA
- 32 27 *Take 6*  
TAKE 6  
Reprise/WB
- 33 \*\* *Then And Now*  
GROVER WASHINGTON, JR.  
Columbia
- 34 31 *Tears of Joy*  
TUCK & PATTI  
Windham Hill
- 35 27 *The Real Me*  
PATTI AUSTIN  
Qwest/WB
- 36 39 *Jacquet's Got It*  
ILLINOIS JACQUET  
Atlantic
- 37 33 *No Longer I*  
TOM BROWNE  
Malaco
- 38 35 *If The Bass...*  
STANLEY CLARKE  
Portrait/CBS
- 39 34 *Life In The Modern...*  
CRUSADERS  
MCA
- 40 32 *Folk Song For...*  
SHADOWFAX  
Capitol

# New York Hosts 10TH ANNUAL R&B

## At The A

By Vinette K. Pryce



**T**hank you very much. This is my very first (award) in 30 years." That statement by Arlene Smith, an original member of the Chantels, brought a packed house of music lovers to their feet during the 10th Annual Rhythm & Blues Awards held in New York.

But for the most part, this New York presentation of the R&B Awards honored the hot young artists of today. Hosted by producer/actor Leon Isaac Kennedy and "Miami Vice's" Olivia Brown, the program reflected a national consensus on Black recording artists from record buyers, radio stations and readers of Black Radio Exclusive.

The show, slated to be televised in syndication to over 100 markets between September 1 and October 15, is the brainchild of John Jackson. He has previously taken this tribute to the

recording industry to Washington, D.C., Los Angeles and Las Vegas.

This year, for the very first time, he brought this star-studded attraction to the very hub of the entertainment world—and for the venue, he chose the world-famous Apollo Theatre, a site where some of America's finest Black talents first made their public appearances. And the Apollo, refurbished with a new state-of-the-art sound system and videotaping facility, proved to be an excellent choice for this event.

On this July night, Leata Galloway (dressed in a sexy-looking black lace top that would've given Cher a run for her money) sang torchy versions of "Cry Me A River" and "With Ev'ry Beat Of My Heart." Her appearance came late in the evening, but was well worth the wait.

# AWARDS

hello



3



4



5



9



11



12

PICTURED HERE: (1) "Three Sisters from Detroit"; (2) Arlene Smith; (3) Miki Howard; (4) Leata Galloway; (5) Tony Terry; (6) Force M.D.'s; (7) The Cover Girls; (8) Olivia Brown; (9) Keith Sweat (r); (10) Regina Belle (r); (11) Salt of Salt-N-Pepa (r); (12) Leon Isaac Kennedy.

So, too, was the dynamic, energetic showcase of three Detroit sisters, aged 17, 18 and 19, who were recently signed to Epic.

Doug E. Fresh and his crew also connected with the house, while Miki Howard scored fashion points with her big stunning hat; Millie Scott sang a number with cool savvy and Jean Came did her bit to "jazz up" the night's proceedings; Lace confessed that "My Love Is Deep," while Keith Sweat proved to be a popular favorite with the ladies in the audience; Salt, on the other hand, of Salt-N-Pepa brought along her own posse of cheerleaders.

Chris Jasper exhibited patience and professionalism, while Force M.D.'s, who performed "Deep Check" and "I Couldn't Care," gave one of the most gracious acceptance speeches of the night. Other stars who appeared on the show were

James "D. Train" Williams Michael Cooper, Nicole, Scott White and Tony Terry.

- Top New Female Group—Cover Girls
- Top Vocal Male—Force M.D.'s
- Top Vocal Combination—Lisa Lisa & Cult Jam
- Top Dance Record of the Year—"Come Into My Life" by Joyce Sims
- Top New Artist—Keith Sweat
- Top New Female Artist—Miki Howard
- Top Female Group—Salt-N-Pepa
- Most Promising Female Artist—Regina Belle
- Most Promising Male—Johnny Kemp
- Jazz Artist of the Year—Najee
- Top Female Artist—Natalie Cole
- Top Male Artist—LeVert
- Top Male Group—Michael Jackson
- Video of the Year—"Man In the Mirror" by Michael Jackson
- Black Achiever's Award—Arlene Smith, The Chantels

# PROGRAMMER'S POLL

## MIDWEST



**EARL BOSTON KATZ/**  
**St. Louis, MO**  
*Loose Ends, "Watching You"—The group's best effort to date. Amazing how they can stay on top of their own style.*

*James Brown, "Static"—This latest release brings James back to his days of "Please, Please, Please," and more. should do well on the charts.*

*Miki Howard, "Crazy"—Lighting up the phones every time we play it. One of my most requested songs.*

*Masterplan, "Stomp"—Great debut for this new group. Heavy phones.*

### DON DOCKMAN

**WCRX/**  
**Chicago, IL**

*Nia Peeples, "High Time"—This song has more substance than "Trouble." Should do well on the charts. Well received in clubs.*

*Kool Moe Dee, "Let's Go"—taking the country by storm. This song is great in clubs and our number 1 requested at WCRX. This is one mean rap!*

*For Beauty's Sake, "Backlash"—Very high energy. Good dance tune. Don't be afraid by the picture on the cover. Pick it up and take a listen.*

## MID-ATLANTIC

### RICK DARNELL & STAN WILLIAMS

**WPAK/**  
**Farmville, VA**

*Kopper, "He Sweeps Me"—Good phones on this one! The lady can sing. We're anxiously awaiting the LP. Appeals to teens and adult demographics. Check out "976-Love" on the flip side. Interesting cut and great for the Quiet Storm format. Nice love ballad.*

*Johnny Taylor, "I Found A Love"—A strong cover by Johnny Taylor. Adult females love it. Heavy phones.*

*Siedah Garrett, "K.I.S.S.I.N.G."—A good dance record that's very hot in this area. Good one to watch in the clubs.*

*Four Tops, "Indestructible"—A real good song for the "Tops." This one should get'em rolling again. Good mid-tempo release. Adults.*

### ANGE CANESSA

**WLOU/**  
**Louisville, KY**

*Royalty, "I Want To Make It Up To You"—With all the talk about young people on drugs and dropping out of school, here are four young role models who are making it with their smash single. Radio should make it up to them.*

*Mac Band, "Stuck"—My neighbors complain that I play this one too much. I am definitely stuck on it. Great bass line hook and looking forward to another number one spot for them.*

*Vertical Hold, "Summertime"—It's right on time. The lyrics hit people where they live. A good change of pace tune. Great phones.*

## SOUTHEAST



**RICK "CANDY" WEUP/**  
**LEE**  
**Huntsville, AL**

*Evelyn King, "Hold On To What You Got"—After a brief absence, Evelyn "Champagne" King seems to have found the key to today's music lovers. "Hold On To What You Got," her follow-up to "Flirt" is a must add. A super dance cut. Mellow-listening. In short, versatile. Great for any format.*

*Johnny Kemp, "Dancin' With Myself"—Was Johnny Kemp's "Just Got Paid" success due to right timing or a hostile financial society? Of course not! Johnny Kemp is one talented individual and just to prove that he's here to stay, here's one for the charts. "Dancin' With Myself," according to marketing research, our audience loves it. It's a must for the club scene as well. It packed the dance floor at a local club where I play.*

### DARREN LaBARRON

**WBOP/**  
**Pensacola, FL**

*Keith Sweat, "Make It Last Forever"—Great phones. Good with both adults and teen demos. Should follow the others to the top.*

*Bobby Brown, "Don't Be Cruel"—Hot teen dance tune. Phone action is tremendous!*

*Al B. Sure, "Off On Your Own Girl"—Great telephone response. Good with the younger demos. Perfect for dance clubs. Is this guy on a roll or what?*

*Loose Ends, "Watching You"—Great with adults. Good dance tune. It's great to have them back.*



# WHATEVER HAPPENED TO...?



## The Cornelius Brothers And Sister Rose?

by Spider Harrison



*Cornelius Brothers and Sister Rose*

The first hit for the Cornelius Brothers and Sister Rose came in 1971. It was "Treat Her Like a Lady." The group recorded for United Artists. Based in Hollywood, Florida, the two brothers and two sisters were produced by Bob Archibald of the Music Factory, Inc., in Miami. They were managed exclusively by the same outfit.

The members of the group included Eddie and Carter and Rose and Betty Jo Cornelius. Another brother, Frank, joined the group as bass player in the late '70s.

"Treat Her Like a Lady" went double platinum, selling some six million records. In 1972, a second single from the eponymous album, "Don't Ever Be Lonely," sold another five million. Other hits from that LP included "Too Late to Turn Back Now" and "Let Me Down Easy."

Brother Carter Cornelius, known today as Prince Gideon, was the co-leader and back-up singer. "A lot of people got rich because we did what we did," he said. "Our manager was driving a 1966 Cadillac and living in an apartment when we first met. We went out on the road and, after we came back,

he had a new Cadillac and he was living in a penthouse. Our family did all the work and everyone else made all the money. Yes, we had fun and saw the world but, because the money wasn't distributed properly, we just stopped singing."

Prince Gideon explained that, in 1979—the year the family dropped out of the entertainment business—the family didn't break-up and never will. "We just stopped performing," he said. "And I like the way we left the industry: We were on top with hits and we just walked away...as a family."

"Today, my sister Rose is working on the Reggae circuit," said Prince. "Eddie is in Europe, recording. Billy Jo is in the travel agency business and I, now known as Prince Gideon, have gone toward the spiritual side of life. I've learned to help people. I've learned to read and understand the Bible. Now, I understand what life is really all about."

While in high school, Prince Gideon mastered several musical instruments and received dozens of music scholarships to major colleges across the country. Today, he has put all of that knowledge and experience in Hangar 18

Records, a 24-track studio with futuristic facilities, located in Hollywood, Florida. Prince Gideon credits all of his



*Prince Gideon*

success to Noe Man, Yahweh Beh Yahweh. "He is the father, founder, savior and redeemer of the Nation of Yahweh. In other words, he is "Almighty God."



*Eddie Cornelius and Sister Rose*

He has a special message for those among his fans not doing well in this life: "If it seems as though your mind is troubled and your heart is weary, just go to your local record shop and buy *The Love Train* or *It's Your Fault*, both on the newly formed Hangar 18 Records, and let the music heal your mind."

**"Whatever Happened To?" available now as a 5 min. or 30 min. weekly syndicated radio show. For more information please call (818) 508-9180.**

# IN THE MIX

by Elaine Steptor



The Sr. VP of A&R for MCA Records, **Louil Silas Jr.**, was recently in **Larrabee Sound Studios** remixing the **New Edition** traks "You're Not My Kind Of Girl." **Jeff Lorenzen** engineered and **Jeff Lorber** assisted and did some overdubbing. **Steve Beltran** has been in producing a trak for the **Pointer Sisters** entitled "Power of Persuasion," for the film "Caddyshack II." **Femi Jiya** engineered and Lorber did overdubs. **Taavi Mote** has been at Larrabee producing and engineering for the song "Call Me" by **Stacy Lattisaw** for Motown Records. Vocalist/songwriter/producer **Angela Winbush**, was in remixing the trak "Without You" for **Sheena Easton** with **Jon Gass** handling the board chores.



*Chrysalis Vice President of Promotion Daniel Glass is pictured here visiting recording artist Fred Fowler at Sterling Sound studios in New York. Clockwise: Fred Fowler, Daniel Glass and Sterling Sound's Jose' Rodriguez.*

You." Also, look for a serious cover of the **Stevie Wonder** classic "Signed, Sealed & Delivered."

**Philly:** At the **Kajem/Victory West Recording Studios**, **Mitch Goldfarb** along with **Teddy Pendergrass** were in doing a remix on Teddy's new single "2 A.M.," which happens to be on his now certified gold LP *Joy*. Also at **Kajem/Victory East**, **Eugene Wilde** is in recording his next LP with **Donald Robison** producing. No release date at press time, so stay tuned for further details. Meanwhile, **Carol Coleman** is in V. East cutting her new LP for **Magnolia/MCA**. Remix producer **David Todd**, took **M. Goldfarb** back in the studio to remix **George Benson's** new single "Let's Do It Again." Now this is definitely something special. If you have not heard this one, get it and check it out immediately!

Right now as we speak, history is being made at **Skip Sailer's** recording studios and **Hitsville Studios**, both here in Los Angeles. **Vesta Williams** is working out of these two studios on her new LP for A&M Records. The word is out according to **Jesus Garber**, VP R&B Promotion A&M: "This should go down in history as one of the best R&B LPs ever recorded." The new LP, titled *Vesta 4 U*, is being produced by

three different producers: **Zane Giles**, **Tina Clark** and **David Crawford** who is producing over at the Hitsville studio.

A call from Jesus ended up with me in a chair right between the two studio monitors listening to some of the new traks produced by Zane Giles. Now there is only one way to describe what I heard and that word is Slammin!! One trak entitled "All On You" written and produced by Zane, undoubtedly sounds like a Top Ten hit. "Sweet Sweet Love," another sho nuff radio hit, will feature a sax solo from the hottest sax man to emerge in years, **Gerald Albright**. Another killer trak is "How You Feel." Vesta told BRE that Zane wanted her feelings to really come out in the songs, so she collaborated with him on some of the lyrical content. The result is a first class R&B LP with her signature written all over it. Her manager **E.J. Jackson** is extremely confident in not only his artist but this new project and producer as well.

When questioned about her new look and image Vesta replied, "My LP cover will be sophisticated and sexy. I'll just be myself, because if it's not natural it's fake." Word!! I'm sure there are people around the world who are very familiar with this voice and guess what, you really haven't heard her

blow until you hear this new stuff. It is truly awesome. (A trak, "Congratulations," will also be on the new LP.) Stay In The Mix for further developments.

Finally, in the mix this week, in the Big Apple, **Fred Zarr**, producer of **Pretty Poison** and **Debbie Gibson**, is co-producing two traks with **Arthur Baker** for his next LP for A&M records. Zarr is also put-



Teddy Pendergrass

**Chaka Khan** was in **The Sandbox Recording Studio** in Easton, Connecticut finishing up the vocals on her new album expected later this year. Guest artists on the LP include **Prince**, **Miles Davis**, **Dave Grusin** and **David Frank** of **The System**. This LP, produced by **Russ Titleman**, features a funk-drenched rap trak called "Sticky Wicked" which was written especially for Chaka by Prince. In addition, Prince also lent his musical expertise by helping out instrumentally along with the legendary **Miles Davis** on trumpet. Prince and Chaka are obviously a winning combination. Her last major hit was the Prince composition "I Feel For



Vesta

ting finishing touches on Gibson's newest LP, for which he is producing various traks. Their relationship flourished since the success enjoyed from "Only In My Dreams" and "Shake Your Love," both of which he produced. All of Fred Zarr's productions are done at his Brooklyn based **Z Studios**. Till next week, Chill!...

# EXECUTIVE PROFILE

## VAUGHN THOMAS: 'Urban Renewal' at Geffen

by David Nathan

As the executive in charge of marketing and promotion of Black music at Geffen Records, Vaughn Thomas describes the company's current plan of action as "urban renewal! We made a serious commitment to Black music when I joined the company in 1987 and rather than rush to sign up any and everything, we've been taking our time to build a roster of quality artists. Within the next few months and going into 1989, that will become apparent."

To his all-encompassing position at Geffen, Thomas brings his years in three distinct areas of the industry: publicity & artist development, sales and promotion. "I started out in the publicity area," explains the New York native, "because I was looking for a way to be involved with the music industry without being a musician. A lot of my friends were musicians and I'd hang out in clubs where they'd play."

My first opportunity came when I was working with a Harlem-based economic development corporation: we got involved with a Black Expo being held in New York and I was exposed to many of the key individuals in the business—LeBaron Taylor, Cecil Holmes, Tom Draper, Jim Tyrell."

By the mid-seventies, Thomas was involved with a number of independent projects culminating in a tour of duty as publicist and road manager for Mandrill. "The group was with Polydor at the time and then went over to U.A. and I got the chance to travel all over the world with them." A stint with Quincy Jones on his first tour following his brain operation in 1975 gave Thomas the opportunity "to get a real education: just the chance to sit and listen to Quincy talk with his contemporaries was amazing."

A conversation with a fellow publicist after one of Jones' shows in New York led Thomas to a three-year term with CBS Records: "I started out as Director of Publicity, West Coast, and at the time, CBS was the hottest label in Black music: we had all the Philadelphia International acts—Teddy Pendergrass, The O'Jays, Johnnie Taylor, Tyrone Davis, The Manhattans, Earth, Wind & Fire, The Isley Brothers, jazz acts like Stanley Clarke, Herbie Hancock and George

Duke, and of course, The Jacksons."

Thomas became Director of Artist Development at CBS, continuing to develop and work with the careers of Pendergrass, Heatwave, a period he describes as "particularly rewarding—I got a real grounding on what a record company is all about, being with what was the creme de la creme of companies."

Consistently open to new challenges, Thomas switched modes when he joined MCA's distribution arm to work in the sales area: "I never put limitations on myself and working on the day-to-day running of the branches gave me a broader perspective as well as opening me up to all kinds of product—country, pop, rock and r&b." Through Richard Smith (with whom Thomas had worked during Smith's tenure with Infinity Records, an MCA-distributed label) then at Arista, Thomas took on the position of West Coast Regional Promotion Manager at Arista in 1981.

Thomas acknowledges Arista executive Tony Anderson for supporting his growth at the company and with his promotion to National Director of R&B Promotion in 1985, Thomas worked actively in breaking acts such as Whitney Houston, Billy Ocean, Whodini and Kenny G. "With Whitney, we had a full, very well thought out plan of action that was two years in the making. We built a strong Black base, our plan worked. We knew we had something very special to work with in her music but Whitney's success went way beyond our expectations."

In 1987, Thomas took on his present assignment with Geffen, noting that "my tendency has always been to get into situations which are just beginning, growing. My mandate was to build the Black music division from the ground up and my first challenge was sensitizing people here with what was happening in the marketplace with Black music." Thomas inherited a relatively small roster—Donna Summer, Jennifer Holiday and Ray Parker Jr., who had not yet delivered his first Geffen product.

"We did a deal with Hush Productions which gave us new artists in Vaneese Thomas and John White so initially, I saw my job as really spreading the word that Geffen had made a commitment to Black music, which included generating a buzz at WEA (who distribute the label's product) about our upcoming release schedule."

Thomas created a field staff with Freddie Richardson (N.E.), Al J. Wallace (S.E.) and Roni Looper (Midwest), noting "my plan is to expand that as our product



Vaughn Thomas

flow increases" and in the interim, working closely with Warner Brothers' promotion staff, Geffen's Black music division was rewarded in 1987 with two top ten singles on Vaneese Thomas, a top five and a top ten single on Ray Parker Jr. and a top ten record on Donna Summer—her highest Black music charting since 1981.

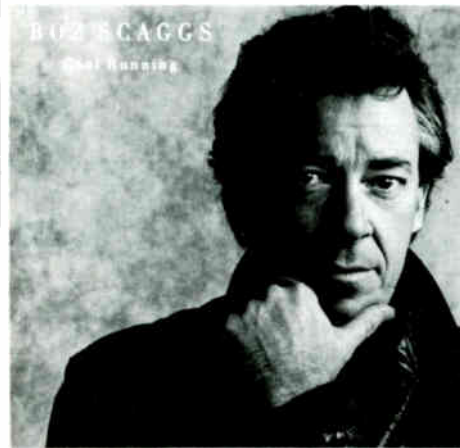
With the termination of Geffen's deal with Hush Productions, Thomas says that the company had to take some time to acquire further product. "Originally, we were going to get a certain number of LPs from that deal, but when it didn't continue, we had to start over in acquiring new artists."

In line with that, Thomas says the company has expanded its' roster with product due from new acts including members of what he laughingly calls "my Black brat pack! That includes rap group 7A3, who got a lot of play on their first 12" "Why" which deals with the gang situation and who are on the lines of Public Enemy in terms of making a statement; Nikki, a self-contained artist who's a former member of The Ohio Players' band and a cross between George Michael and Prince; and a young vocalist from New York, Chris Williams, who's working with LeVert and Nick Martinelli."

On the horizon at Geffen is the second LP from Ray Parker Jr. which Thomas describes as "very funky" and a debut LP from Lyle Mays, keyboard player for Pat Metheny. "We are also talking to a couple of well known established acts. Again, we're going to be very selective, with emphasis on quality and artistry." Thomas says that he sees Geffen's success in Black music "the result of time, patience, planning and a little bit of luck. There's nothing scientific: it's keeping the fun and enthusiasm in the business with making good, sound business-like decisions, going with your instincts and believing in the product you're working with."

"Everything starts with Black radio: Black artists should continue making Black music that appeals to a Black music audience: that's the key."

# MUSIC REVIEWS By Duff Marlowe



Love Love Love

GEORGE KERR



**VERTICAL HOLD—SUMMERTIME—CRIMINAL RECORDS**—The indie label takes a break from their up-tempo electro-dance sound on this cool R&B flavored groover. Featuring smooth male vocals, the song also has a short Rap segment added to the easy going arrangement.

**THE WATERS—LOVE NEVER LET ME DOWN—WATERWHEEL**—This talented family have a lot of hit making studio work under their belts so here's a chance to check out the vocal group on their own. The song is a passionate down-tempo ballad from the LP *Welcome Home*.

**BOZ SCAGGS—COOL RUNNINGS—COLUMBIA**—Rocker Boz Scaggs proved long ago that he's got a strong sense of soul, now he's back from an extended hiatus from recording with a super strong new LP. This mid-tempo Pop groove has R&B overtones in the Bill Schnee production.

**MICHAEL BOLTON—WALK AWAY—COLUMBIA**—Bolton goes for the same kind of success that Michael McDonald has had, presenting a fine ballad produced by Susan Hamilton.

**SPECTRON 7—HEY PAULA '88—LE CAM**—Spectron takes a fifties slow dance approach on this updated version from the Texas-based indie label. Produced by Kerwin James, the song features lamenting vocals in a romantic setting.

**DJ JAZZY JEFF & THE FRESH PRINCE—A NIGHTMARE ON MY STREET—JIVE/RCA**—These two kids from Philly have received wildly enthusiastic response from teen demos and beyond. "Nightmare" has already seen action as a cut from the group's double LP, now its release as a single and concomitant video will send it to the top of the charts.

**MICHAEL HUDSON—TOO LATE—OLA**—Funky, freaky and wild, this hard-hitting slam dance is a nice debut effort. Boasting a sparkingly produced Minneapolis sound, the song is a killer for the dancefloor.

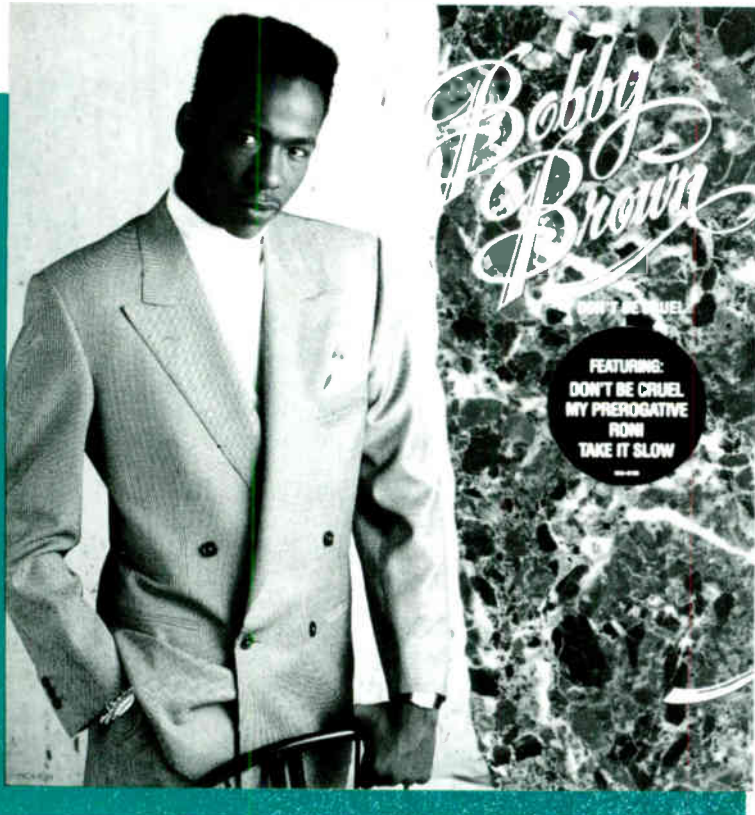
**GEORGE KERR—2 MINUTES 2-ME AND MRS. JONES—HARBOR LIGHT**—Kerr takes his time with the soft and sweet groove from the Billy Paul hit "Me And Mrs. Jones." Providing a seductively romantic narrative intro to the song, the vocalist knows how to ease his way into a winning situation! From the *Love, Love, Love* LP.

**RENE HAYES—I REALLY MISS YOU—DAMON**—This hard and nasty electro-funker fronts sassy and soulful female vocals over a slow but potent dance beat. Produced by Albert Burroughs for the Georgia independent label.

## NEW RECORD RELEASES FOR THE WEEK OF JULY 26

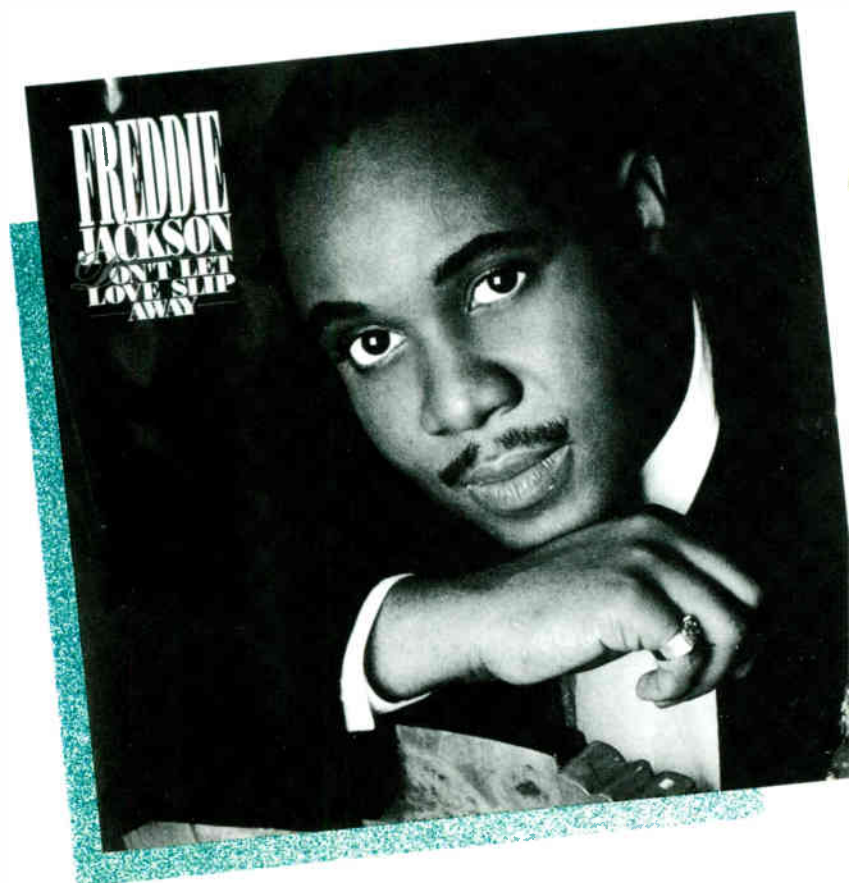
Label	Artist, Title	12	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
MCA	SUE ANN, Blue Velvet			•		A	Jesse Johnson Produces
	MAC BAND, Stuck		•			M/F	Their 2nd Single
COLUMBIA	JOHNNY KEMP, Dancin' With Myself		•		•	M/F	His 2nd Release
	BOZ SCAGGS, Cool Running		•			M/F	Off His New Album
	MICHAEL BOLTON, Walk Away		•			M/S	3rd Single
PAISLEY PARK/WB	GOOD QUESTION, Got A New Love	•				M/F	Newcomers
COLD CHILLIN'/WB	MC SHAN, A Mind Is A...	•				M	A Positive Rap
GEFFEN	KYLIE MINOGUE, Kylie			•		A	Stock Waterman Prod.
RCA	SCOTT WHITE, Success			•		A	New Male Vocalist
JIVE/RCA	DJ JAZZY JEFF/FRESH PRINCE, Nightmare...	•				M	2nd From New Album
ARISTA	THE FOUR TOPS, Indestructible	•				M/F	Arista Debut
MERCURY/PG	KURTIS BLOW, Back By Popular...			•		M	Marley Marl Scratches
POLYDOR/PG	MARLENA SHAW, Love Is In Flight			•		M	Fresh New Music
IMPULSE/MCA	DIZZY GILLESPIE, Endlessly			•		M	Legendary Trumpeter
ATLANTA ARTIST/PG	CASHFLOW, Big Money			•		M	Larry Blackmon Produces
POLYDOR/PG	KOOL & THE GANG, Greatest Hits & More			•		A	Previous Material
DEF JAM/COL.	PUBLIC ENEMY, Prophets Of Rage	•				M	New Single
UNI/MCA	ERIC B & RAKIM, Follow The Leader			•		M	Gold MC's
<b>INDIES:</b>							
NEXT PLATEAU	SALT-N-PEPA, A Salt With A...			•		M	Platinum Female MC's
CASON	RICH CASON, Round Up The Posse	•				M/F	Dance Traks
CRUSH MUSIC	10 DB, I Burn For You	•				M	2nd Release From Label
CATCHGROVE	TOTAL SILENCE, Somebody To Love	•				M/F	New Music/Company
MANGO	MICHAEL URBANIAK, Folk Songs	•				M/F	Mellow Jazz/Reggae
BYTE	SOFTWEAR, I'll Be There		•			M/S	Rappers
4TH & BWY	MASTERS OF CEREMONIES, MC's Dynamite			•		M	Their Debut Album
MALACO	BOB BALDWIN, The Dream			•		A	Mellow Jazz

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All



TW	LW	WOC	ALBUM	Label
1	2	10	AL B. SURE!, <i>In Effect Mode</i>	Warner Brothers
2	4	9	JOHNNY KEMP, <i>Secrets of Flying</i>	Columbia
3	1	12	TEDDY PENDERGRASS, <i>Joy</i>	Elektra/Asylum
4	5	8	E.P.M.D., <i>Strictly Business</i>	Fresh/Sleeping Bag
5	6	9	RUN-D.M.C., <i>Tougher Than Leather</i>	Profile
6	10	4	BOBBY BROWN, <i>Don't Be Cruel</i>	MCA
7	3	8	SADE, <i>Stronger Than Pride</i>	Epic
8	9	27	KEITH SWEAT, <i>Make It Last Forever</i>	Vintertainment/Elek.
9	11	4	NEW EDITION, <i>Heart Break</i>	MCA
10	13	5	THE MAC BAND f/The McCampbell Bros.,	MCA
11	12	6	VANESSA WILLIAMS, <i>The Right Stuff</i>	Wing/PolyGram
12	8	6	JAMES BROWN, <i>I'm Real</i>	Scotti Bros./CBS
13	18	28	TERENCE TRENT D'ARBY, <i>Introducing the...</i>	Columbia
14	7	28	GEORGE MICHAEL, <i>Faith</i>	Columbia
15	**	--	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i>	Capitol
16	14	28	MICHAEL JACKSON, <i>Bad</i>	Epic
17	21	3	PUBLIC ENEMY, <i>It Takes A Nation...</i>	Def Jam/Columbia
18	16	9	PRINCE, <i>Lovesexy</i>	Paisley Park/WB
19	17	11	D.J. JAZZY JEFF, <i>He's The DJ...</i>	Jive/RCA
20	23	6	GUY, <i>Guy</i>	Uptown/MCA
21	22	3	TROOP, <i>Troop</i>	Atlantic
22	20	11	TONY!TONI!TONE!, <i>Who</i>	Wing/PolyGram
23	27	5	MELBA MOORE, <i>I'm In Love</i>	Capitol
24	28	5	TRACIE SPENCER, <i>Tracie Spencer</i>	Capitol
25	15	8	DOUG E. FRESH, <i>The World's Greatest...</i>	Danya/Reality

TW	LW	WOC	ALBUM	Label
26	19	9	GREGORY ABBOTT, <i>I'll Prove It To You</i>	Columbia
27	26	28	PEBBLES, <i>Pebbles</i>	MCA
28	31	4	LOOSE ENDS, <i>The Real Chuckeeboo</i>	Virgin/MCA
29	30	4	SHIRLEY MURDOCK, <i>A Woman's Point of View</i>	Elektra
30	24	25	THE DEELE, <i>Eyes of a Stranger</i>	Solar
31	32	3	TRACY CHAPMAN, <i>Tracy Chapman</i>	Elektra
32	33	4	BIG DADDY KANE, <i>Long Live The King</i>	Cold Chillin'/WB
33	25	28	WHITNEY HOUSTON, <i>Whitney</i>	Arista
34	34	6	PAULA ABDUL, <i>Forever Your Girl</i>	Virgin
35	29	9	EVELYN KING, <i>Flirt</i>	EMI-Manhattan
36	37	15	TEENA MARIE, <i>Naked To The World</i>	Epic
37	40	2	R.J.'S LATEST ARRIVAL, <i>Truly Yours</i>	EMI-Manhattan
38	41	18	BILLY OCEAN, <i>Tear Down The Walls</i>	Jive/Arista
39	43	2	J.J. FAD, <i>Supersonic—The Album</i>	Ruthless/Atlantic
40	36	28	STEVIE WONDER, <i>Characters</i>	Motown
41	48	2	DAVID SANBORN, <i>Close Up</i>	Reprise/WB
42	42	28	GLADYS KNIGHT & THE PIPS, <i>All Our Love</i>	MCA
43	**	--	GREGORY HINES, <i>Gregory Hines</i>	Epic
44	47	13	HOWARD HEWETT, <i>Forever And Ever</i>	Elektra
45	38	12	BOOGIE DOWN PRODS., <i>By All Means Necessary</i>	Jive/RCA
46	35	9	DARRYL HALL/JOHN OATES, <i>Ooh yeah</i>	Arista
47	45	17	BRENDA RUSSELL, <i>Get Here</i>	A&M
48	44	4	TYRONE DAVIS, <i>Flashin' Back</i>	Future
49	**	--	SIEDAH GARRETT, <i>Siedah Garrett</i>	Qwest/WB
50	39	4	MILLE SCOTT, <i>I Can Make It Good For You</i>	Island





Four Tops

**WHITNEY HOUSTON, ARETHA FRANKLIN** and the "Indestructible" **FOUR TOPS** will contribute to the Arista/NBC LP, "One Moment In Time," in connection with the 1988 Summer Olympics. All of the songs from the recording will be used by NBC during its 180 hours of coverage. Houston sings the **NARADA MICHAEL WALDEN**-produced title track.

**STEVIE WONDER** is a big **TAKE 6** fan. He heard their latest single "Spread Love" and was so impressed that he bought 20 of their CDs to distribute to some of his nearest and dearest pals. Wonder even has "Spread Love" on his answer machine.

**ARMOND WHITE**, a columnist for the Brooklyn-based City Sun newspaper, has accused the **EDDIE MURPHY** movie "Coming to America" of making fun of Black people and being filled with "ethnic self-loathing." Murphy, in turn, took out a three-page advertisement in the paper to respond to the column.

While he has been dogged unmercifully by most critics for "Coming to America," the movie seems to be critic-proof. It has grossed \$81.2 million thus far and is reportedly "holding better" than any of Murphy's past efforts since the original "Beverly Hills Cop." Way to go, Eddie, and for what it's worth everyone we know loves the movie—and none of them seems to be the victim of "ethnic self-loathing." Of course, who knows about such things...aside from Bro White?

**IKE TURNER** may have been arrested recently and convicted to a year behind bars for possession of cocaine, but that hasn't stopped him from entering a drug/alcohol rehab program at Santa Barbara's Shadel Hospital while he's out on bail. Also, in response to his former spouse's best-selling "I, Tina," Turner plans to write his own life story and entitle it "I, Ike: The Flip Side."

Buena Vista/Disney reportedly has already paid Ike \$20,000 for the rights to his version of the Ike & Tina saga in a movie of the week they're doing

# GRAPEVINE THE PROPHET

based on Tina's book. (They'll add a \$30,000 check to Ike upon the film's completion.) And it looks like Schick Drug Center is planning to sign on Turner to act as a celebrity anti-drug spokesman.

**JAMES BROWN**, on the other hand, was sentenced in Aiken, N.C. on four charges resulting from his run-in with police (not to mention his wife **ADRIENNE**) in May. He was fined \$600 for PCP possession, plus \$600 for illegal firearms possession. In order to have his guilty plea (to two resisting arrest charges) suspended, he must do a concert to raise funds for the Helping Hands organization (which aids abused children) and for the Fraternal Order of Police.

Said "Won't-Be-No-Static" Brown: "This is a back-door way of getting me to do a concert. I would've done a concert for the children anyway, I would've done it gladly. They didn't have to arrest me." (No comment, folks!)



Al B. Sure!

A Columbia LP is being released, *Folkways: A Vision Shared* in which **LEADBELLY** classics will be re-recorded by **LITTLE RICHARD** with **FISHBONE** ("Rock Island Line") and **SWEET HONEY IN THE ROCK** ("Sylvie"). A documentary in conjunction with the LP is slated for Showtime in September.

Speaking of LPs, **AL B. SURE!** struck gold with *In Effect Mode*, his debut Warner Bros. LP. *Colors*, the Original Motion Picture Soundtrack LP, another Warner Bros. release, also went gold. **ICE-T**, one of the featured artists on that LP, is currently touring nationally and his second Sire/Rhyme Syndicate Records LP, entitled *Power*, is due in September.

## ARIES (March 20-April 19)

Routine work could be a welcome relief from the emotional tension building around you.

## TAURUS (April 20-May 20)

New opportunities are opening up and could prove very demanding. Keep your biz in your pocket.

## GEMINI (May 21-June 20)

Respect, once gained, must be protected. Refrain yourself from overconfidence. (But kiss those old nagging doubts goodbye, too!)

## CANCER (June 21-July 22)

Your attraction to risky ventures (not to mention colorful people) needs to be controlled.

## LEO (July 23-Aug. 22)

A new person on the scene who recognizes your dream can help you go after it.

## VIRGO (Aug. 23-Sept. 22)

Don't allow current pressures to depress you; just attend to responsibilities and all will ease.

## LIBRA (Sept. 23-Oct. 22)

Your personal life is too demanding and other areas, including friends, are taking a back seat. Evaluate what you have to lose.

## SCORPIO (Oct. 23-Nov. 21)

Don't allow personal tensions to cloud your judgement. Avoid an unnecessary conflict.

## SAGITTARIUS (Nov. 22-Dec. 21)

Some attention to loved ones needs to be fit into your schedule. In business, play your cards close to the chest.

## CAPRICORN (Dec. 22-Jan. 20)

Research your direction well and learn the facts; your thoroughness will be required.

## AQUARIUS (Jan. 21-Feb. 18)

In order to gain control, some homework and planning may be necessary. Prepare for the unexpected.

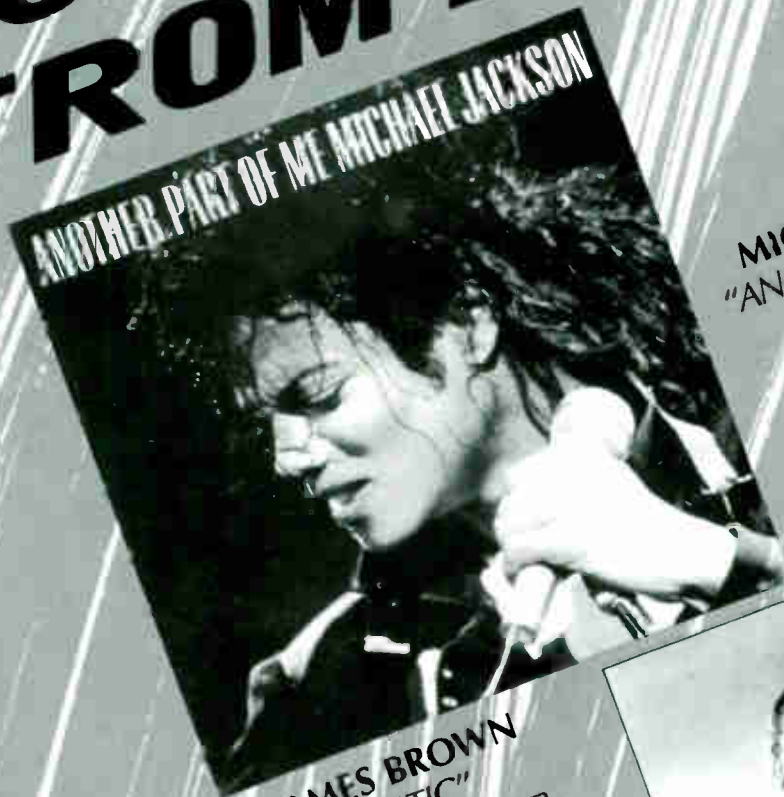
## PISCES (Feb. 19-March 19)

Take a look at your home life this week. Savor the satisfactions found there.

## BIRTHDAYS

Christy McNorton, BRE Intern	8/6
Valerie Simpson	8/6
Stephens Lankford, WDAO	8/7
Rodney Jones, WTKL	8/8
Karen Kananui, BRE	8/8
Kurtis Blow	8/9
Tony Scott, WEKS	8/9
Doug Williams, Redskins	8/9

# SENSATIONAL SUMMER MUSIC FROM EPA



**MICHAEL JACKSON**  
"ANOTHER PART OF ME"  
The sixth release from

**BAD**

The album that has  
already produced  
five #1 singles!

EPIC

*Epic*

**JAMES BROWN**  
"STATIC"

The second release from  
the Fall Force-produced LP  
"I'M REAL"



SCOTTI BROS./EPA



**MARK ANTHONY**  
"1919 MAIN STREET"  
Debut Single  
on  
TABU/EPA

*Tabu*

**EPA**



THE ALBUM OF HER LIFE.

*Patti  
Austin*

THE REAL ME

Featuring  
special guests  
Ernie Watts,  
James Ingram,  
Earl Klugh,  
David Benoit,  
Luther Vandross,  
Michael McDonald,  
Michael Brecker,  
Bruce Hornsby,  
Jeff Porcaro  
and others.

