

BLACKPEDIA

Exclusive

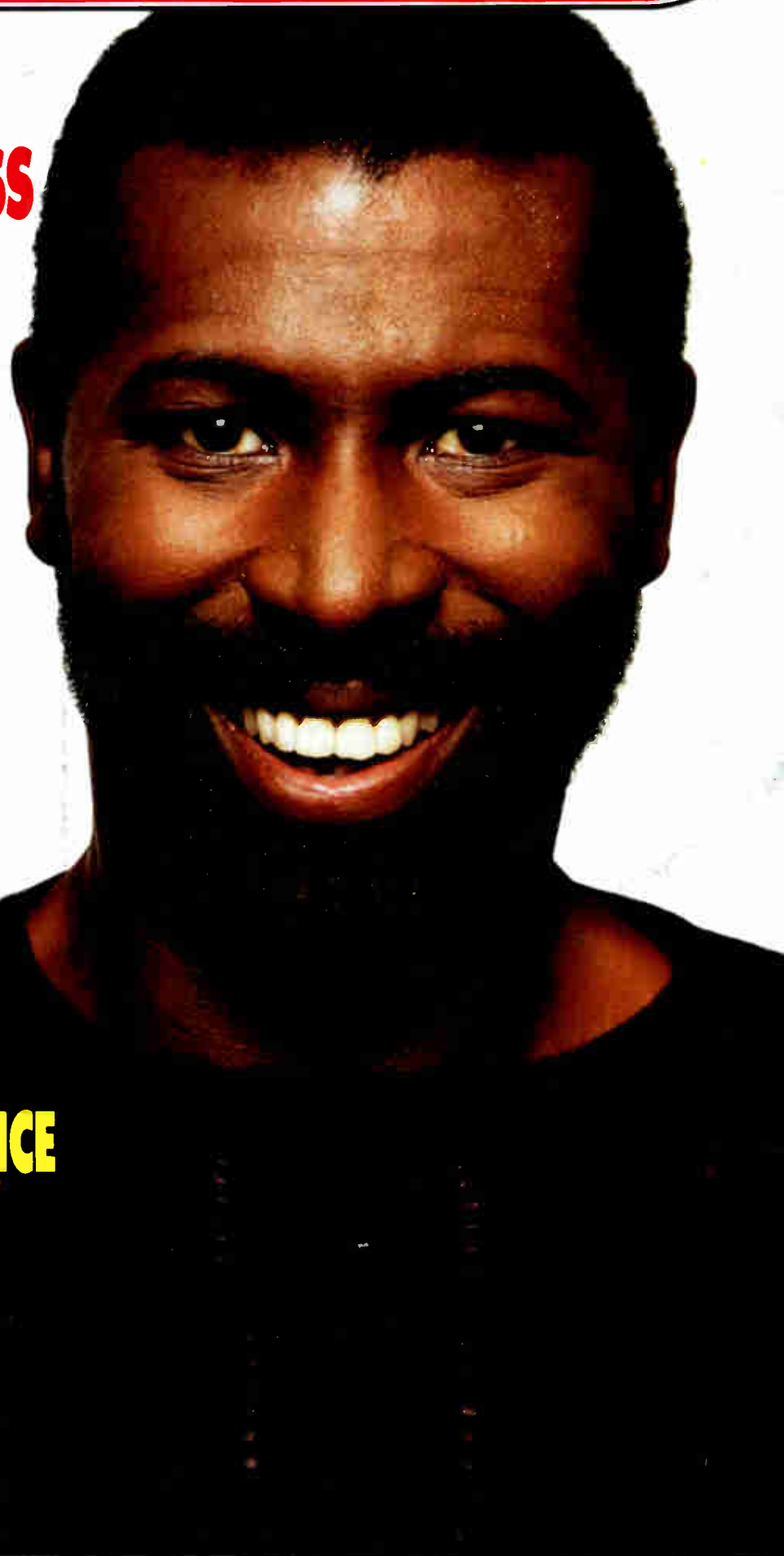
**TEDDY
PENDERGRASS
A JOYFUL
RETURN**

**ASCAP
BLACK MUSIC
CALL**

NRBS

RRS 1380 7/12/88
Luther Jenkins
MEMO
88 BENEVOLENT STREET
PROVIDENCE, RI 02906 *

**B. CONFERENCE
'88 UPDATE**



VOLUME XIII, NO. 17
MAY 13, 1988
\$5.00 NEWSPAPER

WIN PRIZES

BRE

**SEMINAR ATTENDEES WILL
HAVE THE OPPORTUNITY TO
WIN VALUABLE**

PRIZES

SONY

WATCHMEN

SONY

COMPACT DISC PLAYERS

SONY

TELEVISIONS

ALL PRIZES COMPLIMENTS OF CBS/EPIC RECORDS

"YOU MUST ATTEND TO WIN"

BE THERE

PUBLISHER'S PAGE

THE VALUE OF LIFE

Living in a country which is widely perceived to be the most civilized nation in the world, we as a people too often take for granted the guarantee of a tomorrow. Those who know me—and have shared in my experience—can surely understand why I, more than ever, have a new appreciation for being granted by the Almighty the right to continue in the task with which I have been charged.

Whatever the challenge, let the industry and the world know that BRE Conference '88 will go on record as our most informative, exciting and successful conference ever.

But our success will be measured by our diligent attention to detail in solving the problems of the past—and our quest to build upon hard-won experience of more than a decade in providing the networking opportunities through which industry careers have been built and enhanced.

After all, solving problems is what life is all about, isn't it?

Sidney Miller



STRONGER THAN EVER.

S.A.D.E.

"PARADISE."

34-07904

THE FIRST SINGLE FROM "STRONGER THAN PRIDE." THE NEW ALBUM. ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.



OE 44210

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TW LW WOC

- 1 5 8 AL B. SURE!, *Nite & Day*, Warner Brothers
 2 4 9 SUAVE, *My Girl*, Capitol
 3 5 6 PEBBLES, *Mercedes Boy*, MCA
 4 6 10 LISA LISA/CULT JAM, *Everything Will Be Fine*, Columbia
 5 7 8 KEITH SWEAT, *Something Just Ain't Right*, Vintertainment/Elektra
 6 13 4 JESSE JOHNSON, *Love Struck*, A&M
 7 14 8 CHRIS JASPER, *One Time Love*, CBS Associated
 8 10 11 KOOL MOE DEE, *Wild Wild West*, Jive/RCA
 9 2 13 BILLY OCEAN, *Get Out Of My Dreams...*, Arista
 10 3 11 WHITNEY HOUSTON, *Where Do Broken Hearts Go*, Arista
 11 15 10 BRENDA RUSSELL, *Piano In The Dark*, A&M
 12 16 6 EVELYN KING, *Flirt*, EMI/Manhattan
 13 23 8 KASHIF, *Love Me All Over*, Arista
 14 17 8 HOWARD HEWETT, *Strange Relationship*, Elektra
 15 24 4 STEVIE WONDER/MICHAEL JACKSON, *Get It*, Motown
 16 18 8 STEPHANIE MILLS, *If I Were Your Woman*, MCA
 17 28 4 TONY TONI TONE, *Little Walter*, Wing/PolyGram
 18 19 7 BETTY WRIGHT, *No Pain No Gain*, Ms.B.
 19 30 4 JOHNNY KEMP, *Just Got Paid*, Columbia
 20 21 8 GLENN JONES, *Living In The Limelight*, Jive/RCA
 21 22 8 JERMAINE STEWART, *Say It Again*, Arista
 22 8 12 GLADYS KNIGHT/PIPS, *Loving On Next To Nothing*, MCA
 23 11 12 MIKI HOWARD w/Gerald Levert, *That's What Love Is*, Atlantic
 24 29 7 REGINA BELLE, *How Could You Do It To Me*, Columbia
 25 42 7 TEASE, *I Can't Stand The Rain*, Epic
 26 40 4 TEDDY PENDERGRASS, *Joy*, Asylum
 27 9 14 LEVERT, *Sweet Sensation*, Atlantic
 28 38 5 RIGHT CHOICE, *Tired of Being Alone*, Motown
 29 31 6 NARADA, *Divine Emotion*, Reprise
 30 33 5 MAGIC LADY, *Betcha Can't Lose*, Motown
 31 37 2 MICHAEL JACKSON, *Dirty Diana*, Epic
 32 34 4 EARTH, WIND & FIRE, *Evil Roy*, Columbia
 33 35 8 JEAN CARNE, *Ain't No Way*, Omni/Atlantic
 34 12 12 NATALIE COLE, *Pink Cadillac*, EMI/Manhattan
 35 44 6 ADA DYER, *I Betcha I'll Let Ya*, Motown
 36 39 5 MICHAEL COOPER, *Dinner For Two*, Warner Brothers
 37 41 5 GARY TAYLOR, *Compassion*, Virgin
 38 20 16 DA'KRASH, *Wasn't I Good To Ya*, Capitol
 39 47 5 JUNIOR, *Yes*, London
 40 55 4 GEORGE MICHAEL, *One More Try*, Columbia
 41 25 14 FULL FORCE, *All In My Mind*, Columbia
 42 48 4 JOYCE SIMS, *Love Makes A Woman*, Fresh/Sleeping Bag
 43 46 4 HALL & OATES, *Everything Your Heart Desire*, Arista
 44 45 7 RANDY HALL, *Slow Starter*, MCA
 45 51 6 SHANICE WILSON, *I Love The Way...*, A&M
 46 49 5 DAZZ BAND, *Anticipation*, RCA
 47 26 12 E.U., *Da Butt (from the film "School Daze")*, EMI/Manhattan
 48 67 4 DOUG E. FRESH, *Keep Risin' To The Top*, Reality
 49 27 12 MICO WAVE, *Instant Replay*, Columbia
 50 70 2 RUN-D.M.C., *Run's House*, Profile

TW LW WOC

- 51 73 4 DJ JAZZY JEFF/FRESH PRINCE, *Parents Just Don't...*, Jive/RCA
 52 62 6 NEW KIDS ON THE BLOCK, *Please Don't Go*, Columbia
 53 36 15 MICHAEL JACKSON, *Man In The Mirror*, Epic
 54 32 15 TEENA MARIE, *Ooh La La La*, Epic
 55 57 4 MORRIS DAY, *Day Dreaming*, Warner Brothers
 56 61 2 TRACIE SPENCER, *Symptoms of True Love*, Capitol
 57 43 14 MILES JAYE, *I've Been A Fool For You*, Island
 58 66 3 PRINCE, *Alphabet Street*, Paisley Park/WB
 59 58 6 BABYFACE, *If We Try*, Solar
 60 65 3 HERBIE HANCOCK, *Vibe Alive*, Columbia
 61 63 4 NU SHOOZ, *Should I Say Yes*, Atlantic
 62 64 4 TEMPTATIONS, *Do You Wanna Go With Me*, Motown
 63 52 7 SKWARES, *Don't Mess With My Heart*, Mercury
 64 69 4 CLUB NOUVEAU, *It's A Cold Cold World*, WB/Tommy Boy
 65 53 4 HEAVY D & THE BOYZ, *Don't You Know*, MCA
 66 68 4 PRETTY POISON, *Night Time*, Virgin
 67 ** -- GREGORY ABBOTT, *I'll Prove It To You*, Columbia
 68 71 3 JODY WATLEY, *Most of All*, MCA
 69 74 2 BIZ MARKIE, *Vapors*, Cold Chillin'/WB
 70 72 2 BROTHERS JOHNSON, *Kick It To The Curb*, A&M
 71 76 2 E.P.M.D., *You Gots To Chill*, Fresh/Sleeping Bag
 72 79 3 STACY LATTISAW, *Let Me Take*, Motown
 73 82 3 ANGELA WINBUSH, *C'est Toi (It's You)*, Mercury/PolyGram
 74 78 2 THE REDDINGS, *So In Love With You*, Polydor/PolyGram
 75 75 5 GEORGE HOWARD, *Love Will Conquer All*, MCA
 76 77 3 NIA PEEPLES, *Trouble*, Mercury/PolyGram
 77 80 3 THE JETS, *Make It Real*, MCA
 78 ** -- JAMES BROWN, *I'm Real*, Epic
 79 ** -- ALEXANDER O'NEAL, *The Lovers*, Tabu/EPA
 80 ** -- TAMARA & THE SEEN, *Blueberry Gossip*, A&M
 81 81 3 CUCA, *Young Love*, Alpha International
 82 50 17 TERENCE TRENT D'ARBY, *Wishing Well*, Columbia
 83 ** -- MILLIE JACKSON, *Something You Can Feel*, RCA
 84 56 14 MELI'SA MORGAN, *Here Comes The Night*, Capitol
 85 ** -- DEELE, *Shoot 'Em Up Movies*, Solar
 86 ** -- BY ALL MEANS, *I Surrender To Your Love*, Island
 87 59 4 HINDSIGHT, *Stand Up*, Virgin
 88 60 16 TONY TERRY, *Lovey Dovey*, Epic
 89 54 9 JOHN WHITEHEAD, *I Need Money Bad*, Polydor
 90 83 12 FORCE M.D.'s, *Couldn't Care Less*, Tommy Boy/WB
 91 85 11 NORMAN CONNORS, *I Am Your Melody*, Capitol
 92 88 17 ALEXANDER O'NEAL, *Never Knew Love Like This*, Tabu
 93 84 13 THE FIT, *Just Havin' Fun*, A&M
 94 89 16 GAVIN CHRISTOPHER, *You Are Who You Love*, EMI-Manhattan
 95 86 17 THE JETS, *Rocket 2 U*, MCA
 96 87 17 MORRIS DAY, *Fishnet*, Warner Brothers
 97 90 17 REBBIE JACKSON, *Play Thing*, Columbia
 98 91 9 PAUL JOHNSON, *When Love Comes Calling*, Epic
 99 92 17 STACY LATTISAW, *Every Drop of Your Love*, Motown
 100 95 8 GIORGE PETTUS, *Can You Wait*, MCA

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	AL B. SURE!	NITE & DAY	WARNER BROTHERS
4	SUAVE	MY GIRL	CAPITOL
5	PEBBLES	MERCEDES BOY	MCA
4	LISA LISA & CULT JAM	EVERYTHING WILL BE FINE	COLUMBIA
5	KEITH SWEAT	SOMETHING JUST AIN'T RIGHT	ELEKTRA

SINGLE OF THE WEEK

GUY
GROOVE ME
UPTOWN/MCA

Black radio's trend toward funk is underscored by this strong street level debut. Teddy Riley hits the Urban teens where it counts, and with mainstream/underground crossover acts Keith Sweat and Kool Moe Dee under his belt, R&B's successful "new school" producer is ready for more! Guy gives America a slice of reality, a street beat that relates to real life, instead of the overprocessed studio sound that has become as alienating as it is tiresome. E.U., Keith Sweat, and now Guy are putting the groove back in R&B and all we can say is... "Groove Me"!



ALBUM OF THE WEEK

TEDDY PENDERGRASS
JOY
ELEKTRA

Teddy's triumphant return is truly a "joyful" occasion for Black Radio programmers, the title cut is racing up BRE's singles chart with heavy adds in all markets. Splitting production duties on the long awaited release are Reggie and Vincent Calloway, who are responsible for the current chart buster, and Miles Jaye, studio architect of the unbelievably romantic sounding down-tempo groover "2 A.M." Other super strong selections include "Love Is The Power" and "This Is The Last Time."

TEDDY PENDERGRASS



BRE MUSIC REPORT

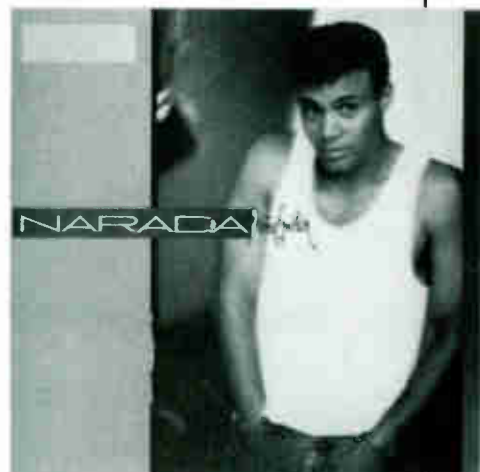
IMPORTANT RECORDS

SINGLES

KEITH PATRICK—HEAVEN—ATLANTIC—This is the second release from Patrick's self-titled debut album. Offering a smooth, down tempo ballad, the rising young star comes across well with a clear, sensitive style that sometimes parallels Howard Hewett's seductive approach.

MAC BAND FEATURING THE McCAMPBELL BROTHERS—ROSES ARE RED—MCA—Things are definitely smelling rosy for funk/dance crew the Mac Band as they pile up adds on our reporting stations. Production team L.A. and Babyface throw down another winner, with some help from re-mix master Louil Silas, Jr.

THE ZAWINUL SYNDICATE—NO MERCY FOR ME (MERCY, MERCY, MERCY)—COLUMBIA—Zawinul reaches way back to his pre-Miles Davis days that he spent with alto sax master "Cannonball" Adderly. Re-vamped and funkyed up, the keyboardist/composer throws down a beautifully arranged and stunningly soulful version of "Mercy, Mercy, Mercy," a song that was certainly a "hit" in jazz terms when first released. A killer cut!



ALBUMS

TAMARA AND THE SEEN—BLUEBERRY GOSSIP—A&M—Reaping the fruits of the funky fresh hit "Blueberry Gossip," Tamara hits back with plenty of juice from her first collection in two years. "Excite My Life" is another up-tempo radio pick, while "True Ecstasy" shows off T's vocals in the ballad setting. "Tuff Girl" is a blazing funkier for the dance floors and airwaves.

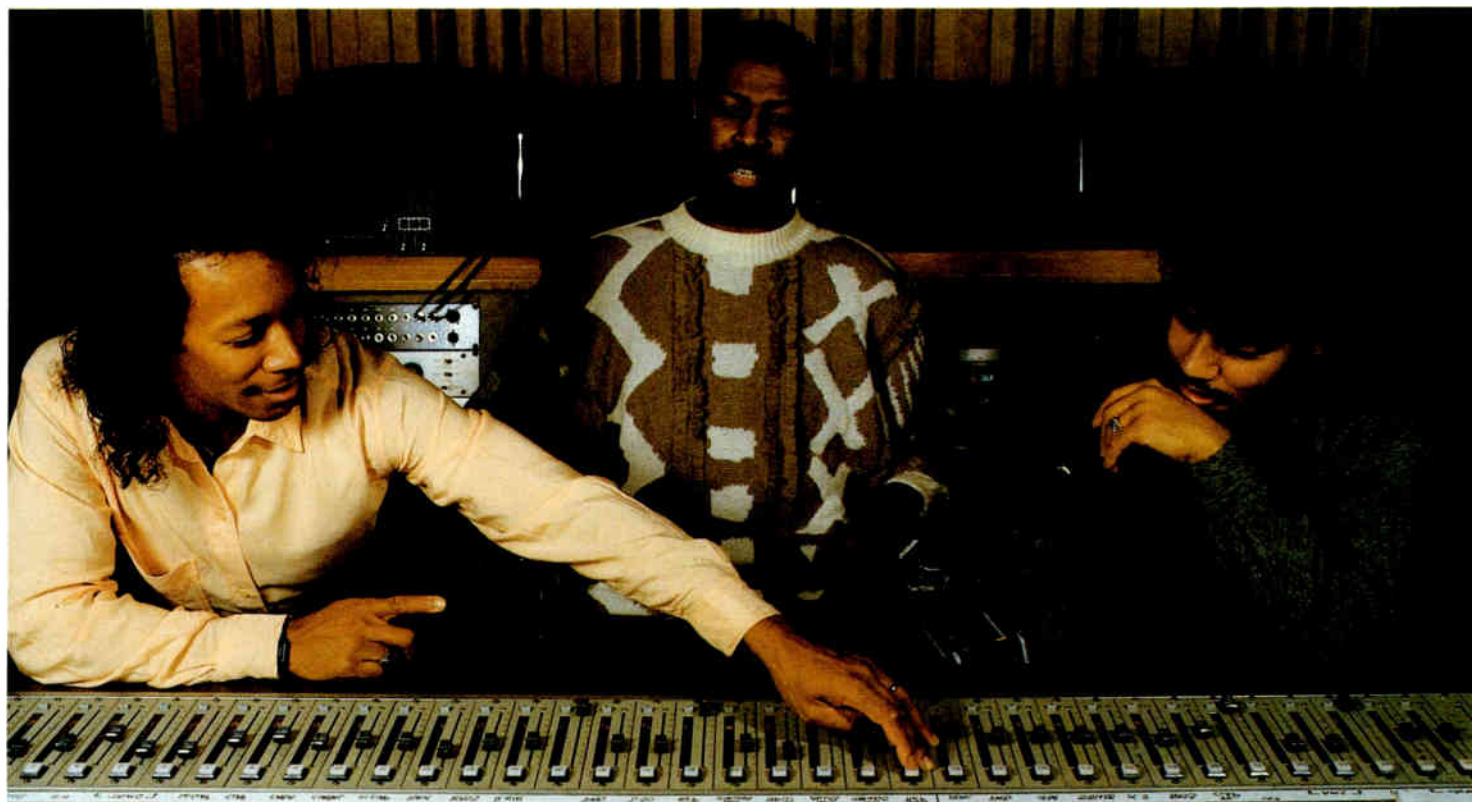
THE REDDINGS—THE REDDINGS—POLYDOR—The Redding siblings developed an impeccable sense of soul from dad Otis, and teamed with producer Robert Brookins, the trio offers some seriously solid R&B. "So In Love With You" and the danceable "R.O.C.C." are two Brookins efforts, and "Jealous Heart" was produced by the group itself.

NARADA—DIVINE EMOTION—REPRISE—Walden's first release from this latest LP is the title track "Divine Emotion." Doing it all from production to performance, the Fusion/Jazz drummer makes the most of his background and experience. Check out the ballad "That's The Way I Feel About Cha."



TEDDY PENDERGRASS

A JOYFUL RETURN



Teddy Pendergrass (c) is shown in the studio with producers Reggie and Vincent Calloway.

A soul music giant for well over a decade, Teddy Pendergrass helped to create a standard by which all other male R&B/Pop singers who followed him are measured.

From the years he spent as the aural focus of Harold Melvin & the Blue Notes to the subsequent solo years as the "Teddy Bear of Soul," Pendergrass delivered largely Gamble & Huff-penned classics with the kind of barrel-chested, move-a-mountain vocals that put the term "Philly Soul" on the musical map.

Still based in Philadelphia, Pendergrass has delivered a new Elektra Records LP,

Joy, that utilizes the production talents of fellow Philadelphian Nick Martinelli, the production team Reggie & Vincent Calloway, and Pendergrass' own protege, Miles Jaye.

"I wanted to work with people who were consistent hit-makers, people I had a chemistry with," said Pendergrass in a phone interview from Elektra's New York offices. "I wanted (producers/songwriters) who wouldn't just submit material, and that's it. I wanted something above-average; none of us were going to settle for anything less than the best."

According to Pendergrass, *Joy* (the title

BY CONNIE JOHNSON

PENDERGRASS

"I'm an original. No one can take that away from me."

track of which is a driving, R&B-powered testimony to his current state of mind) ranks alongside the finest music he's ever recorded.

"It's one of the best LPs I've ever done. Whether it does as well depends on how it's marketed." Style-wise, he added that his sound hasn't changed "as much as the recording technology has changed. Ten years ago the approach may've been different, but I'm still being true to the music."

Since his emergence as a definitive soul music stylist in the late '70s, there have been several otherworthy successors on the soul/pop music scene. Miles Jaye, who records for Pendergrass' Top Priority label, is only one obvious example. Many critics have likened Jaye's brash, bold vocal style to that of his mentor's, but the comparison does the young singer a disservice, according to Pendergrass.

"I really don't agree that Miles sounds like me," Pendergrass said. "I sing baritone, and he's got a great baritone voice, but that's as far as it goes. He sings powerfully, but he's not doing that to copy me. It wouldn't have been smart of me to sign a clone." Pendergrass feels that comparisons can only "stifle" Jaye at this point in his career: "Neither of us wants comparisons, really."

His view on other male vocalists who have come to prominence in the '80s is philosophical, particularly in that many of them are following in the smoldering "love man" mold that he practically patented: "I'm not trying to catch up with anyone else out there. I'm just concerned with reaffirming what I'm about. I can't satisfy everyone, so thank God there's room for everyone."

Pendergrass looks at himself as having "opened up an avenue for other singers to enter. I feel complimented when someone says 'so-and-so sounds just like you.'" He paused, laughed and added: "But if someone told me 'you sound just like

Luther Vandross,' I wouldn't be too happy about that! I'm an original. No one can take that away from me."

The thing that distinguishes him from many other performers is that the material he's recorded—from vintage Blue Notes smashes, "If You Don't Know Me By Now" and "Bad Luck" to his seductive solo hits, "Close The Door" and "Love TKO"—has been consistently top-notch.

"Sixteen years ago, I was recording original songs by Gamble & Huff. I got used to recording only the best. I've never had to do children's music, or bubble-gum.

"A classic song, the kind that holds up for years, is not something you hear a lot of now. But you still have classic performers: Stevie, Smokey, Aretha, Gladys...people who've been around for years and will continue to be here." Pendergrass counts himself among that select group of entertainers who can be counted on to endure.

"Little Richard cries about being broke," he said with a chuckle, "but I can't say that. This industry has been good to me. No one can put me out of this business. The only one who can do that is me."

Joy clearly is not just the title of Pendergrass' newly released LP and rapidly charting single; it's also a reflection of where this quiet-spoken and insightful man is at this stage of his life. Much of that "joy" stems from the knowledge of what he has created in the music world—a legacy of wonderful music.

"I did create something just from being myself," he said. "I thank God for that, and I give him the glory. My life has been like a dream—just being able to take advantage of the opportunities that've come my way is something I'm grateful for.

"When I look back at my life, I'm satisfied," the singer concluded. "I'm not in a race with anyone. It's enough for me to feel that I helped prove that Black people can do anything we set out to do."

Black-Formatted Station Selling For Record Sum

SAN DIEGO: Noble Broadcasting Group, a rapidly growing radio chain based here, has agreed to buy KMJQ, the top rated FM station in Houston, TX, for \$65 million, the largest price ever paid for a single U.S. radio station.

KMJQ, a 100,000-watt station, has been first in its market for several years. Its Urban Contemporary format also attracts a large "crossover" audience to its Black-based listenership.

If the KMJQ sale is approved by the Federal Communications Commission, the purchase would eclipse the previous record price of \$43 million paid for Los Angeles' KJOI-FM by Legacy Broadcasting. The seller in that deal was Noble, which bought the station three years earlier for \$18 million.

Noble's pending purchase of KMJQ from Keymarket Communications is one of three FM

station buys, totaling \$100 million, that Noble's president and sole shareholder, John Lynch, announced last week. The others are KMJM in St. Louis and WMHE and the local Muzak franchise in Toledo, OH. With these acquisitions, Noble will become one of the largest independent radio chains in the country, having grown from just two outlets in 1985.

Gregory Abbott Wins BMI Pop Award

NEW YORK: BMI honored the writers and publishers of this year's most performed songs in the company's repertoire at the annual BMI Pop Awards Dinner, held May 2nd at New York's Plaza Hotel. Frances Preston, president and CEO of the company, presented certificates recognizing top radio and television airplay.

Gregory Abbott's "Shake You Down" won in the Song of the Year category; that crossover hit was the one individual song that received the most airplay during



Gregory Abbott

the eligibility period of October 1, 1986 to September 30, 1987.

Among the other chart-topping songs honored were: Aretha Franklin & George Michael's "I Knew You Were Waiting For Me"; Anita Baker's "Sweet Love"; Jody Watley's "Looking For A New Love"; Lisa Lisa & Cult Jam's "All Cried Out" and "Head to Toe"; and Kool & The Gang's "Victory."

Further exclusive coverage on this event will appear in next week's issue of BRE.

Childs Named VP Jazz Marketing at WB



Harold Childs

BURBANK: As previously reported (BRE, January 29, 1988), Harold Childs, former president of Qwest Records, has assumed the position of vice president, jazz marketing, at Warner Bros. Records. Childs, who headed WB-distributed Qwest for the past three years, was described by WB chairman Mo Austin as "a man who combines an enduring love of music with an encyclopedic knowledge of our industry."

"It is our good fortune," said Ostin, "to have Harold at the

helm of this important new push for jazz and progressive music."

Childs will share the label's outstanding success in multi-format penetration of its jazz product with industry colleagues as he chairs a panel on the subject at BRE Conference '88.

Two other recent appointments at WB: Carol Hart, to the post of vice president, national promotion and Roberta Peterson, who is the label's new vice president, general manager, a&r.

RIAA Stats: 1987 Units Highest in a Decade

WASHINGTON: According to a report issued by the Recording Industry of America, Inc., the dollar volume of U.S. manufacturers' net shipments of prerecorded discs and tapes increased 20% in 1987. Unit shipments rose 14.3% to the highest level since 1978.

Shipments in 1987 were valued at \$5.57 billion, calculated at suggested list price, according to the RIAA report.

This figure compares to a dollar value of \$4.65 billion in 1986. Unit shipments rose from 618.3 million in 1986 to 706.8 million in 1987.

Highlights of 1987 are:

- The total number of units shipped in 1987 (706.8 million) fell just short of the all-time high of 726 million achieved in 1978.

- Compact discs continued to show dramatic growth—unit

shipments rose 93% and dollars rose by 18.4%.

- Cassettes showed an impressive gain—unit shipments were up by 19% and dollars rose by 18.4%.

- Cassette singles made a healthy debut in 1987. There were 5.1 million units shipped at a dollar value of \$14.3 million. Disc singles were down but not as dramatically as in 1986.

IN BRIEF

Broadcasters Aid Public, Says NAB

WASHINGTON, DC: Radio and television stations across the country are definitely doing their part to increase public awareness, according to a series of surveys conducted by the National Association of Broadcasters.

One survey found that nearly all radio (90%) and TV (95.2%) stations aired public service announcements on the dangers of drug abuse during the past month. Nearly all broadcasters have likewise aired PSAs warning against driving under the influence of drugs or alcohol, another survey found.

Carolyn Franklin Succumbs

BLOOMFIELD HILLS, MI: The music industry was saddened to learn of the death of singer-songwriter Carolyn Ann Franklin at the home of her sister, Aretha Franklin on 4/24.

She died of cancer at the age of 43—just days after receiving a bachelor of arts degree in music from Marygrove College in a special ceremony at Aretha Franklin's suburban Detroit home.

Among Miss Franklin's compositions were "Gotta Find Me An Angel" and "Ain't No Way," both million-sellers recorded by Aretha Franklin, for whom she, Erma and their cousin Brenda sang background on early records.

For Your Information

According to the Wall Street Journal, the following companies have hired lobbyists to kill the bill for stronger sanctions against South Africa: Union Carbide Corp.; Chevron Corp.; Chevron U.S.A., Inc.; Mobile Corp.; Texaco, Inc.; Dresser Industries, Inc.; Johnson & Johnson; CBI Industries, Inc.; Combustion Engineering, Inc.; and Caterpillar, Inc. Enough said...

ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - Midnight, for the Winter '88 rating period. The Fall '87 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.

	FALL	WINTER
BOSTON, MA		
WXKS-FM	7.0	5.9
WILD	2.3	1.0
CINCINNATI, OH		
WBLZ	4.4	4.5
WCIN	1.3	1.3
COLUMBUS, OH		
WCKX	1.7	3.2
WVKO	2.7	2.1
DALLAS, TX		
KKDA-FM	8.6	8.7
KDLZ	1.6	2.1
HOUSTON, TX		
KMJQ	7.8	8.5
KCOH	1.4	1.1
KANSAS CITY, MO		
KPRS-FM	7.6	6.7
KPRT-AM	1.6	.7
MIAMI, FL		
WEDR	5.3	5.0
SAN DIEGO, CA		
XHRM	4.1	2.8
ST. LOUIS, MO		
KMJM	8.2	7.0
KATZ-AM	2.1	2.2
KATZ-FM	1.2	1.0
TAMPA, FL		
WTMP	1.7	1.8
WRXB	.8	.7



Glew



Shapiro

DAVID GLEW has been named senior vice president and general manager of Epic/Portrait/CBS Associated Labels. He comes to the label from Atlantic Records, where he was executive vice president/general manager.

FRAN LICHTMAN has been promoted to the position of vice president of international for Atlantic Records, based at the company's New York headquarters; she has worked at the label since 1975...**KIM MCKENNEY** has been appointed field merchandiser at the Warner/Elektra/Atlantic Corporation...**DENNIS O'MALLEY**, WEA Boston regional sales manager announced the following three appointments: **RON ZWICKER**, sales representative; **JOE O'SULLIVAN**, field merchandiser; and **JAMIE WILLIS**, mailroom representative.

RON SHAPIRO has been appointed director, public relations, west coast, at BMI. His former positions include that of publicist for the TV show, "Top of the Pops."

BRE Publisher Honored



MIAMI: On April 24, BRE Publisher Sidney Miller, Jr., received Florida Memorial College's Presidential Award of Excellence during commencement exercises. According to President Willie C. Robinson, Miller

was cited as "...one of the most prominent and vocal musical industry figures in furthering the cause and importance of Black radio and promoting the significant contributions of Black artists and Black music to the contemporary music business."

Robinson said a scholarship will be awarded in Miller's name to a student "who has the dexterity necessary for initiating a successful business or enterprise."

Commenting on the award, Miller said, "As a native Floridian, I am deeply honored by this recognition by one of my state's most progressive, private institutions of higher learning. I am particularly gratified that the scholarship will assist in creating the next generation of service-oriented Black entrepreneurs."

THEY'VE GOT THE TOUCH



Columbia's Earth, Wind & Fire brought their Touch The World tour to L.A.'s Universal Amphitheatre for a 5-night, sold-out run. (L-r): Philip Bailey, EWF; Verdine White, EWF; Arsenio Hall; Ralph Johnson, EWF; Sheldon Reynolds, EWF; Eddie Murphy; Maurice White, EWF; and Andrew Woolfolk, EWF.

BRE-FLICKS

GET DOWN WITH WILL!



Island's Will Downing (l) recently paid a visit to B.E.T./radio station WYKS' Donny Simpson (r) to discuss his current single, "Free." Shown with them is Renee Givens (c), independent Island promotion.

MY PLACE OR YOURS?



Greg Walker (r), formerly of Santana, performed before a SRO crowd at At My Place in Santa Monica, CA. There to lend support were Capitol's Norman Connors (l) and Dawnn Lewis (c), co-star of NBC-TV's "A Different World."

STANDING UP TO CORNELIUS



Virgin Records recording duo Hindsight achieved a childhood dream when they appeared on "Soul Train" with Don Cornelius (r). Henri Defoe (l) and Camelle Hinds (c) performed their current single: "Stand Up."

DO YOU BELIEVE IN MAGIC?



Motown duo Magic Lady (Linda Stokes, 2nd l., and Jackie Ball, 2nd r.) are congratulated by staffers on their debut single "Betcha Can't Lose (With My Love)." Standing (l-r): Skip Miller, pres.-Motown Record Group; Rick Frio, mgr.; Karen Longley, prod. mgr.; and Kerry Gordy, exec. producer. Seated (l-r): Lee Young, Jr., pres.-Motown Music Group; and Michael Stokes, producer.

JAMMIN' WITH GAVIN



EMI-Manhattan's Gavin Christopher (2nd, r.) is shown at the Nucleus Nuance in Hollywood with BRE staffers: Lance Whitfield, production assistant/writer; Evelyn Hatcher, conference coordinator; and Elaine Stepter, columnist/music librarian.

BRE Attends ASCAP Black Music Gala

In New York: Last Monday found BRE's East Coast reporter at the American Society of Composers, Authors & Publishers (ASCAP) Black Music Celebration which was held at the fabulous Stringfellow's. The occasion honored the writers and publishers of the 74 ASCAP songs that reached the Top Ten on the Black music charts in 1987.

After cocktails, conversation and some of the best finger-licking spare ribs in New York City, ASCAP president **Morton Gould** invited the celebrity-studded audience into the Butterfly Room for the special presentations. Gould really set the pace for the gala fete as he announced that "Black music is the sound of America and it's the soul of America."

The first ASCAP "Duke" Award, named for the legendary **Duke Ellington**, was awarded to **Cab Calloway**. The regal granddaughter of the Duke, choreographer **Mercedes Ellington**, presented the award. Cab cracked the house up as he confessed in accepting the award, "I've been called Duke nine million times. You know why? 'Cause we all look alike!" The crowd roared again. "Nobody looks like you. You look absolutely wonderful!" shouted heart-throb **Billy Dee Williams**, who had discreetly entered the room. Billy Dee



Cab Calloway

made his way to the stage embracing Cab, Mrs. Calloway and Mercedes. Also on stage for the presentation were **Ruth Ellington-Boatwright** (sister of the Duke) and her husband, famous opera star **McHenry Boatwright**.

In addition, the ASCAP Founders Award was presented to **Berry Gordy, Jr.** and Motown Industries for their contributions to the black music industry. Accepting this award for Gordy was **Lester Sill**, President of Jobete Music. Billy Dee Williams then delivered remarks saluting Berry Gordy and commemorating the occasion.

Special ASCAP awards were pres-

ented to **Jimmy Jam** and **Terry Lewis** of Flyte Tyme Tunes and SBK April Music, Inc. Jam and Lewis were recognized as the writers of the greatest number of songs to reach the Top Ten on the Black music charts in 1987. Flyte Tyme Tunes (the Jam/Lewis publishing firm) and SBK April Music, Inc. tied for first place among publishers in accumulating the most Top Ten hits on the Black music charts in 1987.

Lusting for some more of those down-home tasting spare ribs, I returned to the buffet table to discover that it was surrounded by all my favorite stars—eating ribs and drinking champagne! I was thrilled to see that everyone had come out to have a good time and no one was going to be caught trying to play "Star." I just hate that kind of party. Finally, I had my fill of ribs, watermelon, strawberries, sliced turkey, cantaloupe and Coke (not diet), so now I could really get the dirt...

Stringfellow's was packed with literally a "Who's Who" of celebrities in the entertainment industry. Most were friends I already knew; then there were some I wasn't quite sure about, so I asked. I chatted with Mercedes Ellington about the success she is having with her DanceEllington dance troupe. I absolutely love her aunt, Ruth Ellington Boatwright, who is a legend in her own right. Ms. Ellington-Boatwright was quite stunning in a blue sequined dress that really accentuated her shoulder-length blonde tresses. Cab Calloway and I joked about his amazing "Minnie the Moocher" classic as he made an early departure to catch a flight to Europe.

Terry Lewis and Jimmy Jam told me they have just finished a single, "If It Isn't Love," for **New Edition** from the *Heartbreak* LP that is due June 15. They have also mixed an upcoming single for **Cherelle**. The good news is that they are working on their own LP.

Audio II, **Mic Murphy** from **The System**, **Nelson George** from **Billboard**, **Paul Laurence** and **Jasmine Guy** (who plays Whitley on "A Different World") were also among the party people. Jasmine said that she also sings and would like to record. She is working on a demo now and is looking for a producer.

LaLa, dressed in a multi-colored sexy frock, was a lot of fun as usual, as she and **Johnny Kemp** clowning around. **Angela Winbush** was in the company of **Ronald Isley** most of the evening. Could a romance be blossoming? Angela informed me that she is working on a project with **Stephanie Mills** and she may possibly produce a tune for **Freddie Jackson**. (She has recently produced **The Isleys**.) Speaking of Freddie Jackson, he certainly got his share of attention from his industry peers. His escort for the



by Clyde Wayne MacMillian

EAST COAST SCENE

evening was the lovely **Lisa Ruffin**.

Award-winning choreographer **George Faison** pointed out to me that he had choreographed **Cameo's** hit "Back and Forth" as the tune blasted overhead on a projection screen. **Toyce Anderson**, who designed **Cameo's** controversial cod-piece pants—as well as the striking invitations for the event—was dashing about in a black and white self-designed suit.



Ronald Isley, Angela Winbush and Cassandra Mills

Audio II said their new rap single is "What More Can I Say" and they produced **MC Lyte's** "Lyte As A Rock," which is in its third release week. On the rap side, **Bobby Ervin**, **Dwayne Simon** and **Darryl Pierce** from **L.A. Posse** seemed to be having a great time. The trio produced **LL Cool J's** "Bigger and Deffer" hit.

Cassandra Mills, Stephanie Mills' manager, was one of the prettiest ebony-hued beauties present. She announced that Stephanie is currently working on a new LP.

David Townsend from **Surface**, **Chuck Rue** from **EMI Music**, **Henry Rock** from **National Black Network**, **Darryl Clark** from **RCA**, **Charles Rogers** from **Amsterdam News**, **Don Thomas** from **Big Red News**, **Terri Williams**, publicist for **Eddie Murphy** and **Miles Davis**, gospel diva **Bonnie**, former **Wilbe** recording artist **Janice Bullock**, **Jimmy Holland**, **Lillo Thomas**, **Wayne Brathwaite**, **Barry Eastmond**, **Saint St. James** and **Nia Peeples** all helped to celebrate at the truly memorable ASCAP tribute to Black music.

74 GREAT REASONS TO CELEBRATE!

**CONGRATULATIONS TO
OUR AWARD WINNERS
WHO TOPPED THE
BLACK MUSIC CHARTS
IN 1987.**



Jimmy Jam and Terry Lewis (3rd and 4th from left), accepting the award as songwriters of the most Top Ten hits on the Black Music charts in 1987. Their publishing company, Flyte Tyme Tunes tied with SBK April Music, Inc. in accumulating the

most Top Ten hits on the Black Music Charts. Accepting the award for SBK April Music, Inc. are Charles Koppelman, Pres. and CEO, and Deidre O'Hara, VP Creative East Coast (left); and Marty Bandier, Vice Chairman (far right).

Always
Writers **DAVID LEWIS JONATHAN LEWIS
WAYNE LEWIS**
Publisher **JODAWAY MUSIC**

Angel
Writer **ANGELA WINBUSH**
Publisher **ANGEL NOTES MUSIC**

Back And Forth
Writer **LARRY BLACKMON**
Publisher **POLYGRAM MUSIC PUBLISHING, INC.**

Ballerina Girl
Writer **LIONEL RICHIE**
Publisher **BROCKMAN MUSIC**

Candy
Writer **LARRY BLACKMON**
Publisher **POLYGRAM MUSIC PUBLISHING, INC.**

Caught Up In The Rapture
Writers **GARRY GLENN DIANNE QUANDER**
Publishers **D Q MUSIC
SILVER SUN PUBLISHERS
WB MUSIC CORP.**

Diamonds
Writers **JAMES HARRIS, III TERRY LEWIS**
Publisher **FLYTE TYME TUNES**

Didn't We Almost Have It All
Writer **MICHAEL MASSER**
Publisher **PRINCE STREET MUSIC**

Dinner With Gershwin
Writer **BRENDA RUSSELL**
Publishers **GEFFEN MUSIC
RUTLAND ROAD MUSIC**

Don't Disturb This Groove
Writers **DAVID FRANK MIC MURPHY**
Publishers **SBK APRIL MUSIC, INC.
SCIENCE LAB MUSIC PROD. LTD.**

Don't You Want Me
Writer **DAVE BRYANT**
Publisher **ARDAVAN MUSIC**

Fake
Writers **JAMES HARRIS, III TERRY LEWIS**
Publishers **AVANT GARDE MUSIC PUB., INC.
FLYTE TYME TUNES**

Girlfriend
Writers **KIRK CRUMPLER LEE PETERS
LARRY WHITE**
Publishers **CLINTON STREET MUSIC
KAMALAR PUBLISHING
LET'S SHINE MUSIC**

Happy
Writers **DAVID CONLEY BERNARD JACKSON
DAVID TOWNSEND**
Publishers **BELOW THE SURFACE MUSIC
BRAMPTON MUSIC LTD (PRS)**

Have You Ever Loved Somebody
Writer **BARRY EASTMOND**
Publishers **BARRY EASTMOND MUSIC
ZOMBA ENTERPRISES, INC.**

Heart Of Gold
Writers **ZANE GILES BILLY OSBORNE**
Publishers **BILLY OSBORNE PUBLISHING
BLACK LION MUSIC CAPT Z MUSIC**

Hold Me
Writer **SHEILA E**
Publisher **SISTER FATE MUSIC**

How Do You Stop
Writer **DAN HARTMAN**
Publishers **SBK APRIL MUSIC, INC.
SECOND NATURE MUSIC, INC.**

How Soon We Forget
Writers **COLONEL ABRAMS
MARSTON FREEMAN**
Publishers **MCA, INC. MOONWALK MUSIC, INC.
UNICITY MUSIC, INC.**

I Don't Think That Man Should Sleep Alone
Writer **RAY PARKER, JR.**
Publisher **RAYDIOLA MUSIC**

I Knew You Were Waiting (For Me)
Writer **SIMON CLIMIE (PRS)**
Publisher **RARE BLUE MUSIC, INC.**

I Live For Your Love
Writer **PAM RESWICK**
Publishers **RESWICK/WERFEL MUSIC
VANDORF SONGS CO.**

I Need Love
Writers **BOBBY "BOB CAT" ERVIN
STEVEN ETTINGER L.L. COOL J
DARYL PIERCE DWAYNE SIMON**
Publisher **DEF JAM MUSIC**

I Really Didn't Mean It
Writers **MARCUS MILLER LUTHER VANDROSS**
Publishers **MCA, INC. SBK APRIL MUSIC, INC.
THRILLER MILLER MUSIC
UNCLE RONNIE'S MUSIC COMPANY**

I Wonder Who She's Seeing Now
Writers **JIMMY GEORGE LOU PARDINI**
Publishers **GEFFEN MUSIC LUCKY BREAK
PARDINI MUSIC WB MUSIC CORP.**

I'd Still Say Yes
Writers **FENDERELLA GREGORY SCELZA**
Publishers **NOW AND FUTURE MUSIC, INC.
PSO LIMITED**

I'm Bad
Writers **BOBBY "BOB CAT" ERVIN L.L. COOL J
DARYL PIERCE OWAYNE SIMON**
Publisher **DEF JAM MUSIC**

I'm In Love
Writer **PAUL LAWRENCE**
Publisher **BUSH BURNIN' MUSIC, INC.**

I'm Not Perfect (But I'm Perfect For You)
Writers **GRACE JONES BRUCE WOOLLEY (PRS)**
Publishers **GRACE JONES ENTERPRISES, INC.
SBK APRIL MUSIC, INC.**



Cab Calloway receiving the first ASCAP "Duke" Award in recognition of his singular achievements and unmistakable style as a songwriter, singer and bandleader for over six decades. The award commemorates the name of the legendary ASCAP member, Edward Kennedy "Duke" Ellington.

If You Can Do It: I Can Too!!

Writer **PAUL LAWRENCE**
 Publisher **BUSH BURNIN' MUSIC, INC.**

Jam Tonight (a/k/a Jam Song)

Writers **FREDDIE JACKSON PAUL LAWRENCE**
 Publisher **WAVEMAKER MUSIC GROUP, INC.**

Jimmy Lee

Writers **ANUKAMPA WALDEN
 NARADA MICHAEL WALDEN**
 Publisher **GRATITUDE SKY MUSIC**

Just That Type Of Girl

Writers **JOHN BOKOWSKI BERNADETTE COOPER
 CORNELIUS MIMS**
 Publishers **SPECTRUM VII SLAP ME ONE! MUSIC**

Just To See Her

Writers **JIMMY GEORGE LOU PARDINI**
 Publishers **LUCKY BREAK PARDINI MUSIC
 UNICITY MUSIC, INC.**

Keep Your Eye On Me

Writers **JAMES HARRIS, III TERRY LEWIS**
 Publisher **FLYTE TYME TUNES**

Lately

Writers **DAVID CONLEY BERNARD JACKSON
 DAVID TOWNSEND**
 Publisher **COLGEMS-EMI MUSIC, INC.**

Let's Talk It Over

Writers **ERNIE POCCIA VANESE THOMAS**
 Publishers **BUSH BURNIN' MUSIC, INC.
 KMA TUNES**

Let's Wait Awhile

Writers **JAMES HARRIS, III TERRY LEWIS**
 Publisher **FLYTE TYME TUNES**

Lies

Writer **JONATHAN BUTLER (SAMRO)**
 Publisher **ZOMBA ENTERPRISES, INC.**

Looking For A New Love

Writer **ANDRE CYMONE**
 Publishers **SBK APRIL MUSIC, INC.
 ULTRAWAVE MUSIC**

Love Is A Dangerous Game

Writers **WAYNE BRAITHWAITE
 JONATHAN BUTLER (SAMRO)
 BILLY OCEAN (PRS)**
 Publishers **WAYNE A. BRAITHWAITE MUSIC
 ZOMBA ENTERPRISES, INC.**

Love Power

Writer **BURT BACHARACH**
 Publisher **NEW HIDDEN VALLEY MUSIC CO.**

Love You Down

Writer **MELVIN RILEY, JR.**
 Publishers **MCA, INC. MOONWALK MUSIC, INC.
 UNICITY MUSIC, INC.**

Making Love In The Rain

Writers **JAMES HARRIS, III TERRY LEWIS**
 Publisher **FLYTE TYME TUNES**

Never Say Never

Writers **MICHAEL BOYD MICHAEL JEFFRIES
 DENIECE WILLIAMS**
 Publishers **ALMO MUSIC CORPORATION
 GATEWAY MUSIC HOUSE SONGS
 MICHAEL JEFFRIES' MUSIC**

Nighttime Lover

Writers **DAVID FRANK MIC MURPHY**
 Publishers **SBK APRIL MUSIC, INC.
 SCIENCE LAB MUSIC PROD., LTD.**

No One In The World

Writer **MARTI SHARRON**
 Publisher **WELBECK MUSIC CORP.**

Once Bitten Twice Shy

Writer **VESTA WILLIAMS**
 Publisher **ALMO MUSIC CORPORATION**

One Lover At A Time

Writers **RICHARD FELDMAN
 JIMMY SCOTT (PRS)**

Publishers **ORCA SONGS
 SWEET KAROL MUSIC
 VIRGIN MUSIC, INC.**

Same Ole Love (365 Days A Year)

Writers **MARILYN MC LEO
 DARRYL ROBERTS**
 Publisher **JOBETE MUSIC COMPANY, INC.**

Sexy Girl

Writer **PAUL LAWRENCE**
 Publisher **BUSH BURNIN' MUSIC, INC.**

Show Me The Way

Writers **JOEY GALLO WARDELL POTTS, JR.**
 Publishers **ALMO MUSIC CORPORATION
 DON'T YOU KNOW MUSIC
 HE GAVE ME MUSIC**

Sign 'O' The Times

Writer **PRINCE**
 Publisher **CONTROVERSY MUSIC
 "6"**

Skeletons

Writer **STEVIE WONDER**
 Publishers **BLACK BULL MUSIC, INC.
 JOBETE MUSIC COMPANY, INC.**

Slow Down

Writers **JANE EUGENE (PRS)
 CARL MC INTOSH (PRS)
 STEVE NICHOL (PRS)**
 Publishers **MCA, INC. VIRGIN MUSIC, INC.**

So Emotional

Writers **TOM KELLY BILLY STEINBERG**
 Publishers **BILLY STEINBERG MUSIC
 DENISE BARRY MUSIC**

Stay

Writers **ED GRENGA HOWARD HEWETT**
 Publishers **E/A MUSIC, INC.
 HARDSTONE MUSIC
 MAKE IT BIG MUSIC
 WB MUSIC CORP.**

Still A Thrill

Writer **ANDRE CYMONE**
 Publishers **SBK APRIL MUSIC, INC.
 ULTRAWAVE MUSIC**

Stop To Love

Writer **LUTHER VANDROSS**
 Publishers **SBK APRIL MUSIC, INC.
 UNCLE RONNIE'S MUSIC COMPANY**

System Of Survival

Writer **SKYLARK**
 Publishers **MAURICE WHITE MUSIC
 SPUTNIK ADVENTURE MUSIC PUB.**

The Pleasure Principle

Writer **MONTE MOIR**
 Publisher **FLYTE TYME TUNES**

There's Nothing Better Than Love

Writers **JOHN ANDERSON LUTHER VANDROSS**
 Publishers **JVA PUBLISHING COMPANY
 SBK APRIL MUSIC, INC.
 UNCLE RONNIE'S MUSIC COMPANY**

Touch And Go

Writers **CHARLES "POOGIE" BELL
 ANTOINE "T.C.D." LUNDY**
 Publisher **T-BOY MUSIC PUBLISHING, INC.**

Want You For My Girlfriend

Writer **CHUCK JACKSON**
 Publisher **BABY LOVE MUSIC, INC.**

Watch Out

Writers **SHEREE BROWN PATRICE RUSHEN**
 Publishers **BABY FINGERS MUSIC
 SHOWN BREREE**

We've Only Just Begun (The Romance Is Not Over)

Writer **GLENN JONES**
 Publishers **LU ELLA MUSIC WB MUSIC CORP.**

Why Should I Cry

Writers **JELLYBEAN JOHNSON LISA KEITH**
 Publisher **FLYTE TYME TUNES**

You Got It All

Writer **RUPERT HOLMES**
 Publisher **THE HOLMES LINE OF MUSIC, INC.**

(You're Puttin') A Rush On Me

Writer **PAUL LAWRENCE**
 Publisher **BUSH BURNIN' MUSIC, INC.**



Morton Gould, ASCAP President, congratulating Lester Sill, ASCAP Board Member and President of Jobete Music Co., Inc. as he accepts the ASCAP Founders Award to Motown Industries for "...a sustaining influence on American music..." Actor Billy Dee Williams praised Motown for providing an atmosphere that is conducive to creativity.

MIDWEST REPORT



By Jerome Simmons

CHICAGO SCENE

WGCI radio has moved to new headquarters this week. The new address is: Suite 600, 332 South Michigan Ave., Chicago, IL 60604 (312) 427-4800. Please note that this address is just for the business and sales office. Record day will still take place at 6 North Michigan. According to Barbara Prieto, MD, they will not move into the new building for another month or more.

WGCI's **Chillie Childs** was featured last week on CBS's Two on 2 weekly

TV show. The focus of the show was "Black Role Models" and Ms. Childs, who is a school teacher in addition to being a radio personality, more than fills the bill. She is a household name here in Chicago radio.

With all the hoopla over the WGCI ratings, there was little mention of the other stations in the market. WBMX remains the number two Urban Contemporary music station in Chicago. WBMX placed number 5 behind WGCI-FM AND WGN-AM (Talk) tied for first with a 9.2; WBBM-AM (Talk), with 6.3; WXEZ-FM (Beautiful Music), 5.4; and WBMX-FM, 4.3. WVON-AM (Black talk) and WOJO-FM (Spanish Music), tied for 18 with a 2.0; WNUA-FM (New Wave) was 22, with a 1.8; and WJPC-AM/WLNR-FM came in last with 0.5.

WBMX has bought back its late night jazz show with **Wallie Muhammad**. This appears to be a good move by **Lee Michaels** as jazz is on the upswing in Chicago.

WBEE presented "Jazz Mania," an event designed to promote the station

and expose the masses to jazz. The event featured a 15-piece jazz band with dining and dancing. After dinner, there was a cocktail party with recorded jazz music. It seems that "Jazz Mania" was a get-away weekend for most listeners as they booked rooms for the two-day affair at the Hyatt Hotel.

Attention Chicago: The BRE office in California informs me that Detroit is way ahead of us this year in registration for the Conference. I must remind you that you must call early to make your hotel reservations to insure that you take advantage of the special rate. Chicago always has the best showing of folks at the conference. Let's not fall down in '88!

Hey, Marv—It would be nice if Banks & Company would broadcast live from the Conference...

Radio Stations—A trip to the BRE Conference would be an excellent prize to give away. The winning listeners would have a chance with mingle with all the music industry stars. Think about it...

M I L L I E

J A C K S O N

Something you can hear...
Something you can sense...
Something you just
gotta have...

"SOMETHING YOU CAN FEEL"
the hit single
(produced and remixed
by Levert)
from her new album
"THE TIDE IS TURNING"

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TIDE
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By Spider Harrison

® WHATEVER HAPPENED TO?

RUBY AND THE ROMANTICS: Their Day Will Come...Again

Remember those opening lines: "Our day will come...and we'll have everything. We'll share the joy...falling in love can bring."

In 1963, that was the warmest, sincerest love song on wax. And it still sounds great. It's a classic.

The song, written by Mort Garson and Bob Hillard, was intended for another artist. But, according to the lead singer of the group that ultimately recorded it, "We knew it was going to be a hit so, because of our persistence, it was given to us. They never told us who it was for, though, and we never did find out who the other artist was."

Well, the artists who did perform the tune turned out to be Ruby and The Romantics. I was a fan, bought their records and saw them perform many times at the Apollo Theatre and the Hi-Way Inn in Roosevelt, Long Island.

Originating from Akron, Ohio, the Romantics were Ronald Mosley, Edward Roberts, George Lee, the late Leroy Fann and that first class talent, Ruby Nash, the lead singer.

"The fellows were all part of different groups," Nash told me, recently. "They all came together around 1959. They formed a group originally under the name 'Supremes,' and went to New York."

Having little initial success, the group returned to Ohio. Then they decided that a female would be an excellent addition to their number. At a community center talent show, members of the group first heard Ruby Nash. The group which she led that night won first place. On the same show, were the O'Jays, who came from only 35 miles away in Cleveland.

The men of the singing group immediately recruited Nash and headed for New York, once again. This time, they would succeed.

"You had to be in New York in those days," said Nash. "I remember having an apartment in New York and another in Akron. It was Leroy Kirkland, a friend the fellows met on their last visit to New York, who took us to Kapp Records. And it was Al Stanton, Kapp's A&R director, who created the name Ruby and The Romantics."

Nash also remembered one night, after singing from 5-11pm, when it was decided finally that she was to become



Ruby and The Romantics

the lead singer. Each member auditioned for lead. It was agreed that Nash had a very contemporary white sound with broad appeal potential.

"Personally, I've always wanted an Aretha style," she revealed. "But my voice was always soft."

During our conversation, she spoke fondly of her friendship with Aretha and her sister Erma Franklin. At that time, I also learned of the recent death of their other sister, Carolyn, a very creditable songwriter.

Ruby and The Romantics stayed with Kapp Records (now part of the MCA catalog) for the next three years. In addition to "Our Day Will Come," their releases included "Our Summer Love," "Young Wings Can Fly" and "Hey There, Lonely Boy," the answer to Eddie Holman's "Hey There, Lonely Girl."

Later, when the group moved on, first to ABC Records, then to A&M, they again met little success. "There was no material," said Nash, "no direction and we had too many different managers, all making too many promises with too few results."

In the beginning, they were signed with the William Morris Agency. "Hanging in there like Gladys Knight and The Pips is what we wanted," she said.

I asked her about Motown. "Yes, I believe Motown would have been a good move, because the producers and the songs would have been available."

Only Nash was single. All the other members of the group were married with

families. "It started getting tough on the fellows," she said. "Because there wasn't enough money coming in. But there was lots of traveling...and I mean **lots!** I didn't get married until 1966, and we didn't have any children. So it was easier on me."

Although there was always strong camaraderie among members of the group, Nash remembers the stresses of traveling to engagements. "We appeared with James Brown on 34 one-nighters," she said. "Yes, it was a dynamite show. But we slept four nights in a hotel and the rest on the bus...and that was just too much!"

Ruby and The Romantics broke up in August, 1971. "If we had been earning more money, we might still be together," she mused. "We were all good friends and we respected each other, always."

There was a bit of sadness when she talked of the death of Leroy Fann. "Leroy was the writer of the group," she said. "He wrote the flip side of 'Our Day Will Come' and 'Moonlight and Music.' He died in New York in 1973. The rest of us stay pretty much in contact with one another."

Today, Ruby is married to Robert Garnett, a physical education instructor and wrestling coach at Akron's Central Howard High School, the same school Nash attended.

"My brother and my husband attended Akron University together," she smiles. "He came home with my brother and that was it."

Often, her two teenage sons and her 11 year-old daughter try to persuade their mom to continue her singing career. And to that, the once-shy high school girl, now a legend in the music industry, responds: "I've been thinking seriously about it. I'm sure it wouldn't be as tough this time. Maybe next summer we'll do some engagements."

Up and down the West Coast, according to promoters, there is a demand for Ruby and The Romantics. In their prime, they never played that part of the country. Perhaps their day will come again and we'll all hear them next time.

"Whatever Happened To?" will soon be available as a 30 minute weekly syndicated radio program. For more information please call (818) 508-9180.



TECH NOTES

By Billy Paul

The Cellular Revolution

Just a few years ago, having a car phone was a status symbol. But recently, when I saw a '72 Nova with one door in primer and its driver talking on his mobil phone, it dawned on me that things have changed. Personally, I have enjoyed the tranquility of being isolated from the world as I drive down the freeway. However, it has become a fact of life for many of us that being out of touch can cost money.

As a non-status-seeking person, I put on my best disguise and started nosing around cellular phone stores. In this, the first of a two-part series on cellular, we'll take a look at the history of the mobil phone.

What we call cellular phones are basically two-way radios. The first two-way radio was installed in an automobile by the Chalmers-Detroit Company in 1921. In 1933, the New York Police Department installed two-way radios in their vehicles, and coined the phrase, "Calling all cars!"

Though the police and the military, as well as amateur radio operators, had patched their two-way radio equipment

into land lines for a long time, it wasn't until 1946 that Ma Bell got in on the act and formed the first mobil telephone service. At that time, it was necessary to go through an operator to make a call.

In 1964, a direct-dial service was formed. By the mid-70's, the mobil phone service was so clogged that there was a wait of up to 40 minutes to place a call. The waiting lists to have phones installed were growing astronomically.

The main reason for the delay was that the early mobil phones required a



pair of frequencies that tied up a good bit of an already obsolete frequency spectrum. Now, a new band provides nearly 700 channels allocated to mobil phone service. This band is in the 800 Mhz range, located above UHF-TV

Back to mobil phone history: Although Bell Telephone developed the cellular concept in 1947, it wasn't until 1977 that the first prototype systems were planned for operation in 1983.

As mentioned earlier, cellular solved the clogging of the airwaves. But the remaining problem was reception. Early mobil phone system base stations had one location per area, usually on a mountaintop or tall building. If the phone happened to enter a dead spot, all conversation would be cut off.

Cellular now has solved that problem with the formation of "cells." Each cell is a remote base station, capable of receiving and transmitting many calls simultaneously. You may have seen triangular boxes with antennas mounted on large poles. These are automated cellular base stations. They are scientifically placed to avoid any dead spots within their assigned areas.

As the caller drives along, making that big business deal or setting up that hot date, the equipment is switching from cell-to-cell, assuring good and constant communication. And the growing popularity—and must-have convenience—of this high-tech phenomenon has ushered in the cellular revolution.

Also, with cellular, there is a certain amount of security provided for the conversation. With older mobil phone service, anyone with a communications receiver could pick up the mobil phone band and listen in on the conversation. (I had such a radio as a kid. But of course, I never eavesdropped on private conversations.)

Now, with cellular, the signals are so complex and the actual power used is so low that it is very difficult for the amateur to pick out and follow one conversation.

Cellular phones come in many forms. There are quite a few bells and whistles available as well. Next week, we'll look into the various equipment and services available too. With so many channels and so much equipment on the market, prices are coming down. But it still isn't as cheap as calling from home.

Warning! A friend of mine called everyone he knew after purchasing his new cellular phone—just to say he was calling from his car. His first bill was over \$1,000.

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INDIES

Indie Label Signs Ohio Players & AWB

Track Record, the new indie record label based in Seattle, WA, has announced the signing of The Ohio Players and The Average White Band.

The Ohio Players, who've had three platinum and six gold LPs, just completed recording their first Track release, *Back* which will be their first new record in eight years. The single, "Sweat" will be released April 25th.

The Average White Band, whose biggest mid-seventies hits were "Pick Up The Pieces" and "Cut The Cake," are about to go into the studio to record their first Track LP.

Track Record is headed by Chip Wilson, a Pacific Northwest concert promoter who has handled dates for Frank Sinatra, Eddie Murphy, Tears For Fears and Tina Turner.



Back Row (l-r): Darwin Dortch and "Diamond" Williams (Ohio Players), Richard Brown (Ohio Players' co-producer), Glenn Rupp (engineer). Front Row (l-r): Chet Willis and Billy Beck (Ohio Players), Alan Gorrie (AWB), Onnie McIntyre (AWB), Roger Ball (AWB), "Sugar" Bonner (Ohio Players). Center (kneeling): Chip Wilson (President of Track Record).



Joyce Sims

Joyce Sims Wows The UK

Joyce Sims, Sleeping Bag Records recording artist, has just triumphantly completed a tour in the United Kingdom and Amsterdam, where she sold out every venue she played, including two nights at the world famous Hammersmith Odeon in London.

Strongly contributing to Ms. Sims' performances was the Joyce Sims Band; guest appearing with the band as the multi-talented Jimmy Castor.

As one newspaper critic raved, "Joyce Sims is the Voice of the '90s, classically 'post-modern' with a skill and vocal range that leave more humble warblers gasping. The marriage between Ms. Sims and her illustrious band is truly a match made in heaven."

Presently, Sims is rapidly approaching star status in the music industry. A woman who wrote, arranged, performed and produced her debut LP *Come Into My Life*, she has already earned a gold LP in the UK. Sims is now looking for a fifth hit single from the LP in the Barbara Acklin remake of "Love Makes A Woman," featuring Jimmy Castor on saxophone.

VIDEO

TAYLOR AND BET SHOW "COMPASSION"



New Virgin Records star vocalist Gary Taylor recently filmed a special segment of Black Entertainment Television's "Video Soul" program in London. His hot single, "Compassion," is fast becoming the choice of reviewers and programmers alike. Cruising along the Thames River with the singer is "Video Soul's" host, Yolanda Gaskins.

GERRY WOOS 'EM ON VIDEO SOUL



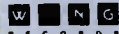
A recent guest on Black Entertainment Television's popular "Video Soul" program, 19 year-old singer Gerry Woo (left) wowed audiences with his video "How Long" (a Top 30 R&B Chart hit on PolyGram Records), as well as other favorites. The hardworking UCLA sophomore is pictured here with PolyGram's Baltimore/Washington promotion manager Sharee Hawkins and "Video Soul's" host Donnie Simpson.

“Vanessa’s Got The Stuff”





© 1988 POLYGRAM RECORDS INC.



"The Right Stuff"

is the first hit single from the exciting debut album by Vanessa Williams.

"The Right Stuff"

*On your desk now.
So jam it loud!!*

*Produced by: Rex Salas for RaceR-eX Productions
Executive Producer: Ed Eckstine
Additional Production, Beats, Samples: Hank Shocklee,
Eric Sadler, Bill Stephney
Mixed by: Rod Hui at Greene Street Recording
Management: HERVEY AND COMPANY
On Wing Compact Discs, Cassettes and Records.*



AIRWAVES

By Carolyn Plummer Riley

MUSICAL CHAIRS

Evans Joins K104/Dallas

K104 (KKDA-FM, Dallas/Fort Worth) announced the appointment of **Stanley T. Evans** to the K104 airstaff, effective



Stanley T. Evans

May 6. Evans joins Dallas/Fort Worth's most-listened-to radio station, as determined by the winter Arbitron (12+, 8.7 share) from New York City's top-rated station, WHTZ-FM (Z100).

The announcement of Evans' assignment to the evening air shift, 6-10 pm, was made by K104 vice president and program director Michael Spears.

"Stanley has been working with America's number one radio station for

almost a year. We intend to bring him on with great style," Spears said in welcoming him to the station.

Evans was one of the original seven "audition DJs" participating in the station's national talent search last November. Prior to his airwork at New York's Z100, Evans generated number one ratings for nearly two years at WZAT-FM, Savannah, Georgia. Evans replaces **Jay Michaels**, who exited the station last month to pursue other interests.

"We are looking forward to Stanley bringing our ratings higher than ever at K104FM," Spears concluded.

Other Mikes in Motion

WEUP/Huntsville, AL announces the appointment of **Rick "Candy" Lee** as the station's new music director. Congratulations are also extended to **Steve Murry**, who was promoted to production director at the station.

KQXL/Baton Rouge, LA welcomes a new staffer to the Power 106.5 lineup. **Tina Marie Hamilton** comes to KQXL-FM as afternoon drive announcer.

WTLC/Indianapolis, IN announces the appointment of **Vycki Buchanon**, who officially became the station's new MD on May 1st. The announcement comes from PD **Jay Johnson**. Stay tuned!

Clark to Program XHRM/San Diego

Hal Clark comes to XHRM from WYLD/New Orleans, where he worked as programming assistant. Clark also held positions as production director, sports director and mid-day air personality.

According to GM **Darryl Cox**, "Hal was brought into the WYLD family by **Brute Bailey** in 1982, while still attending Grambling University. I am pleased to have Hal Clark at XHRM. He comes to us with years of experience from YLD and I am confident that he will help



L.D. McCollum

XHRM reclaim its rightful stance in the San Diego market.

"**L.D. McCollum** moves back into the music department as the station's MD," he said. "L.D. will also oversee marketing promotions at XHRM."



Hot 102/WLUM hosted a free concert starring A&M recording artist Shanice Wilson. Shanice dropped by the station to share some smiles with LUM staffers. Pictured (l-r): WLUM's music director Gary Young; promotions director Bobby "Z"; afternoon driver Geno Jones; and Shanice Wilson. (Photo by Robert G. Browning)

KYEA/Monroe, LA welcomes **Mike Payne** as its new PD. Mike has been at the mike at WAMO/Pittsburgh, WABQ/Cleveland, KYOK/Houston and most recently co-produced the syndicated show "Highlights" out of Los Angeles. Mike will also hold down the afternoon airshift from 1pm to 5pm. The announcement was made by operations manager, **Julian Davis**.



KISS 102 "Goodtime Gator" at the Craven County Special Olympics, held recently in KISS 102's hometown, New Bern, North Carolina.



WEKS-FM GM Lee Zapis Meets Michael & Rebbie Jackson

During Michael Jackson's big concert in Atlanta, WEKS-FM/ KISS 104 general manager Lee Zapis met with Michael and Rebbie Jackson for a friendly backstage photo. Rebbie was in town for two reasons: She was KISS 104's honored guest for a private dinner reception prior to the concert; and the second is pretty obvious, she wanted to see her brother perform!

Fishnet Fan



Morris Day recently visited New Jersey's music station WNJR. Pictured following a very successful on air interview are: WNJR afternoon drive personality, Carlos de Jesus; Morris Day; WNJR PD Henry Singleton; Warner Brothers Vice President/Promotion Ray Harris.



Recording artist Tania Infante is currently promoting her U.S. Records and Music Group, Inc. 12-inch record "I Just Won The Lottery." (L-r): L Alberto Guerra (producer); Jane Carnegie (WEDR DJ); James T. (WEDR DJ); recording artist Tania Infante; and U.S. Records and Music Group, Inc., Frank Hart.



PD Meets M.D.'s

New York-based vocal group the Force M.D.'s stopped by KJLH/Los Angeles for an on-air interview with program director Cliff Winston during a recent promotional tour. The group continued their travels with a tour of Japan. Pictured (l-r): Stevie D. of the Force M.D.'s; Warner Bros. rep Steve Campfield; Cliff Winston; T.C.D., Trisco and Mercury of the Force M.D.'s.

Service Requests

WBMS, Wilmington, NC, needs service from all Independent Labels, Rap Music and Gospel Record Labels.
 WBMS 310 Davis Street
 Wilmington, NC 28401
 (919) 763-4633
 Attn: Raul Brewster, PD

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

WEST



Pam Wells
1710 E. 111th St.
Los Angeles, CA 90008
213-564-7951

103.9FM

WALK THIS WAY, IN MY ROOM
WHODINI, YOU BROUGHT IT TO
IMAGINATION, INSTINCTUAL
RAGE, I DON'T WANNA BE ALONE
GUY, GROOVE ME
ANGELA WINBUSH, IT'S YOU
WILL DOWNING, SOS

KCEP

Robert Holiday
Dino Espisoto
330 W. Washington
Las Vegas, NV 89106
702-647-2921

TEMPTATIONS, DO YOU WANT TO
JAZZY JEFF, PARENTS JUST
PRINCE, ALPHABET ST.
SEQUEL, I'M OVER YOU
ALEXANDER O'NEAL, THE LOVERS
STACY LATTISAW, LET ME TAKE



Jack Patterson
Lisa Canning
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

JAMES BROWN, I'M REAL
SADE, PARADISE
GUY, GROOVE ME
GEORGE MICHAEL, ONE MORE TRY
DEELE, SHOOT 'EM UP MOVIES
TEASE, I CAN'T STAND



Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

DOGGIE STYLE, GIVE IT UP ALL
WOOD EMPIRE, I DON'T WANT
SIR MIX ALOT, RIP
RUN DMC, RUN'S HOUSE
BLAZE, PREMEDITATED HIT

KJAY

Lester Hall
4241 Florin Road #75
Sacramento, CA 95823
916-972-8000

JAMES BROWN, I'M REAL
SWEET DADDY SEVILLE, PARTNERS
MICHELLE AYERS, ANOTHER LOVER
RAYS, BE ALONE TONIGHT
ICE T, COLORS
KEITH PATRICK, HEAVEN
BABYFACE, IF WE TRY
ALEXANDER O'NEAL, THE LOVERS



Cliff Winston
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

NU SHOOSZ, SHOULD I SAY YES
STACY LATTISAW, LET ME TAKE
GEORGE MICHAEL, ONE MORE TRY
TRACIE SPENCER, SYMPTONS
SADE, PARADISE
JAMES BROWN, I'M REAL
DOUG E. FRESH, KEEP RISING TO

KKFX

Nes Rodriguez
Boh Wikstrom
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

MICHAEL COOPER, DINNER FOR
GREGORY ABBOTT, I'LL PROVE IT
MORRIS DAY, DAY DREAMIN
BROS. JOHNSON, KICK IT TO THE
NIA PEEPLES, TROUBLE
SADE, PARADISE

KPOO

Jerome Parsons
P.O. Box 11008
San Francisco, CA 94101
415-346-5373

TEMPTATIONS, DO YOU WANNA
GRANDMASTER FLASH, FLY GIRL
WHODINI, I'M EFF

POWER HOUSE 2, THE MONEY
STETSASONIC, SALLY
SLAVE, SLIDE '88
TRUE MATHEMATICS, THE MONEY

KRIZ

Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

GREGORY ABBOTT, I'LL PROVE IT
STACY LATTISAW, LET ME TAKE
TEMPTATIONS, DO YOU WANNA
TAMARA & THE SEEN, BLUEBERRY

KSOL

Marvin Robinson
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

GEORGE MICHAEL, ONE MORE TRY
LATRIMM, GRAB IT
MACK BAND, ROSES ARE RED
JOYCE SIMS, LOVE MAKES A
2 LIVE CREW, MOVE SOMETHING
TYKA NELSON, MARC ANTHONY'S
KASHIF, LOVE ME ALL OVER
MELBA MOORE, I CAN'T COMPLAIN
REDDINGS, SO IN LOVE WITH YOU

XHRM

Gene Harris
Nick Fontaine
4165 Market St.
San Diego, CA 92102
619-263-4485

FROZEN

NORTHEAST



Chuck Woodson
John Anthony
1500 Chamber of Comm
Pittsburgh, PA 15219
412-471-2181

TONY TONI TONE, LITTLE WALTER
PAULA ABDUL, KNOCKED OUT
MAGIC LADY, BETCHA CAN'T
JEAN CARNE, AINT NO WAY
DEBBIE GIBSON, FOOLISH
BOZ SKAGGS, HEART OF



Joe Tamburro
Belmont Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

SADE, PARADISE
BETTY WRIGHT, NO PAIN NO GAIN
TONY TONI TONE, LITTLE WALTER
MELBA MOORE, I CAN'T COMPLAIN
MAGIC LADY, BETCHA CAN'T
MACK BAND, ROSES ARE RED
MICHAEL COOPER, DINNER FOR



Andre Marcel
Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050

SADE, PARADISE
JUNIOR, YES
SHANICE WILSON, THE WAY
MACK BAND, ROSES ARE RED
BY ALL MEANS, I SURRENDER



Elroy Smith
Artemis Morale
90 Warren St.
Boston, MA 02119
617-427-2222

DIANNE REEVES, BETTER DAYS
SADE, PARADISE
ALEXANDER O'NEAL, THE LOVERS
DOUG E. FRESH, KEEP RISING
TRACIE SPENCER, SYMPTONS
PAULA ABDUL, KNOCKED OUT
MACK BAND, ROSES ARE RED
ANTHONY & THE CAMP, OPEN YOUR

WKND

Eddie Jordan
Melonae Mc Lean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

WINANS, GIVE ME YOU
GREGORY ABBOTT, I'LL PROVE
SADE, PARADISE
BROS. JOHNSON, KICK IT TO





Henry Singleton
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

MELBA MOORE, I CAN'T COMPLAIN
TYKA NELSON, MARK ANTHONY'S
ANTHONY & THE CAMP, OPEN YOUR
CLUB NOUVEAU, IT'S A COLD
SADE, PARADISE

WUFO

LaVerne Blakely
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

JETS, MAKE IT REAL
WALK THIS WAY, IN THE ROOM
PAULA ABDUL, KNOCKED OUT
CLUB NOUVEAU, IT'S A COLD

POWER 99.1

Dave Allan
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

SADE, PARADISE
NOEL, LIKE A CHILD
CLUB NOUVEAU, COLD COLD WORLD
BETTY WRIGHT, NO PAIN NO GAIN
MELBA MOORE, I CAN'T COMPLAIN

MID-ATLANTIC

KCXL

Chuck Moore
Cleo Cook
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

MICHAEL COOPER, DINNER FOR
JODY WATLEY, MOST OF ALL
RANDY HALL, SLOW STARTER
EARTH WIND & FIRE, EVIL ROY
TEMPTATIONS, DO YOU WANT TO
MORRIS DAY, DAY DREAMIN'
DAZZ BAND, ANTICIPATION
TEDDY PENDERGRASS, JOY
HALL & OATES, EVERYTHING
CLUB NOUVEAU, IT'S A COLD

KRNB

C.J. Morgan
80 N. Tillman
Memphis, TN 38111
901-323-0101

DEELE, SHOOT 'EM UP MOVIES
KIRK WHALUM, GIVE ME YOUR
J.J. FAD, SUPERSONIC
BOOGIE DOWN PROD., MY



Ed Nelson
P.O. Box 521
Ft. Campbell, KY 42223
615-431-3984

JEAN CARNE, AIN'T NO WAY
J.J. FAD, SUPERSONIC
JERMAINE STEWART, SAY IT

WANT

JOYCE COBB, ANOTHER LONELY
STEPHANIE MILLS, IF I WERE
PIECES OF A DREAM, HOLDING
JULIO IGLESIAS/WONDER, MY
GREGORY ABBOTT, I'LL PROVE IT
MELBA MOORE, I CAN'T COMPLAIN
JERMAINE STEWART, SAY IT
PRINCE, ALPHABET ST.



Chris Barry
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

BROS. JOHNSON, KICKIN' IT
GREGORY ABBOTT, I'LL PROVE
SADE, PARADISE
MELBA MOORE, I CAN'T COMPLAIN
PAULA ABDUL, KNOCKED OUT
SHANICE WILSON, THE WAY YOU
OHIO PLAYERS, SWEAT
DEELE, SHOOT 'EM UP MOVIES
REDDINGS, SO IN LOVE

WESM

Milton Blackman
Univ. of Maryland E. Sh.
Princess Anne, MD 21853
301-651-2816

TIM HEINTZ, SEARCHING THE
JAMES MOODY, MOVING FORWARD
SAM RINEY, LAY IT ON THE
CLYDE CRINER, BEHIND THE SUN
TOMMY FLANAGAN, NIGHTS AT
TUCK & PATTI, TEARS OF JOY



Bobby Bennett
Mike Archie
529 Bryant St. N.W.
Washington, DC 20059
202-232-6000

MELBA MOORE, I CAN'T COMPLAIN
DEELE, SHOOT 'EM UP MOVIES
LEATA CALLOWAY, WITH EVERY
WORLD CLASS WRECKING, TURN
PRINCE, ALPHABET ST.
TYKA NELSON, MARC ANTHONY'S
GREGORY ABBOTT, I'LL PROVE
ALEXANDER O'NEAL, THE LOVERS
BUS BOYS, NEVER GIVE YOU UP

WILA

Lawrence Leon Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

GREGORY ABBOTT, I'LL PROVE
TRACIE SPENCER, SYMPTOMS OF
JAMES BROWN, I'M REAL
TONY TERRY, FOREVER YOURS
MELBA MOORE, I CAN'T COMPLAIN
WILL DOWNING, SENDING OUT
DA KRASH, TRAPPED IN PHASES
STACY LATTISAW, LET ME TAKE



K.J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

SADE, PARADISE
JAMES BROWN, I'M REAL
MACK BAND, ROSES ARE RED
GYRLZ, WISHING YOU WERE
TONY TERRY, FOREVER YOURS
LIVE AT THE CAPITOL, LIVE



Robert Lad'Goins
P.O. Box 6440
Lynchburg, VA 24505
804-847-1269

JEAN CARNE, AIN'T NO WAY
MICHAEL JACKSON, DIRTY DIANA
STACY LATTISAW, LET ME TAKE
SHANICE WILSON, THE WAY YOU

WJTT

P.O. Box 15727
Chattanooga, TN 37415
615-870-3811

PRINCE, ALPHABET ST.
DEELE, SHOOT 'EM UP MOVIES
NU SHOOZ, SHOULD I SAY YES
LEATA CALLOWAY, WITH EVERY
TYKA NELSON, MARC ANTHONY'S
ANGELA WINBUSH, IT'S YOU
2 LIVE CREW, MOVE SOMETHING
STETSASONIC, SALLY



Tony Fields
Phillip D. March
10213 Linn Station Road
Louisville, KY 40223
502-425-3444

MELBA MOORE, I CAN'T COMPLAIN
ALEXANDER O'NEAL, THE LOVERS
SADE, PARADISE
JAZZY JEFF, PARENTS JUST
DEELE, SHOOT 'EM UP MOVIES
GREGORY ABBOTT, I'LL PROVE
WORLD CLASS WRECKING, TURN



Bill Price
P.O. Box 3244
Louisville, KY 40208
502-636-3536

MAGIC LADY, BETCHA
DEELE, SHOOT 'EM UP MOVIES
MACK BAND, ROSES ARE RED
VANESSA WILLIAMS, THE RIGHT
MELBA MOORE, I CAN'T COMPLAIN
JAMES BROWN, I'M REAL
ALEXANDER O'NEAL, THE LOVERS
SADE, PARADISE
WALTER BEASLEY, ON THE EDGE
MILLIE JACKSON, SOMETHING
MORRIS DAY, DAY DREAMIN'

WMYK

Thomas Lytle
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

RAYS, BE ALONE TONIGHT
MAGIC LADY, BETCHA CAN'T
SADE, PARADISE
GUY, GROOVE ME
MORRIS DAY, DAY DREAMIN'
PAULA ABDUL, KNOCKED OUT
TRACIE SPENCER, SYMPTOMS
JETS, MAKE IT REAL
BARDEUX, WHEN WE KISS
PRINCE, ALPHABET ST.
JAZZY JEFF, PARENTS



Scott Jantzen
Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

SADE, PARADISE
HERBIE HANCOCK, VIBE ALIVE
JODY WATLEY, MOST OF ALL
MICHAEL COOPER, DINNER FOR
SHANICE WILSON, THE WAY YOU
JAMES BROWN, I'M REAL
DJ JAZZY JEFF, PARENTS JUST

WPAC

Stan Williams
Rick Darnell
P.O. Box 494
Farmville, VA 23901
804-392-8114

JAMES BROWN, I'M REAL
GEORGE MICHAEL, ONE MORE TRY
MICHAEL JACKSON, DIRTY DIANA
DA KRASH, TRAPPED IN PHASES
JOYCE SIMS, LOVE MAKES A
TEENA MARIE, WORK IT
NICOLE, JAM PACKED
CIRCUIT BREAKERS, U EXCITE ME
MELBA MOORE, I CAN'T COMPLAIN
GREGORY ABBOTT, I'LL PROVE

WPLZ

Debbe Parker
3267 Crader Road
Petersburg, VA 23805
804-748-4199

ALEXANDER O'NEAL, THE LOVERS
MAGIC LADY, BETCHA CAN'T
JAMES BROWN, I'M REAL
PRINCE, ALPHABET ST.
JUNIOR, YES
NOEL, LIKE A CHILD
MELBA MOORE, I CAN'T COMPLAIN



Paula Cox
4760 Kingsway Dr.
Indianapolis, IN 46205
317-257-8928

TONY TERRY, FOREVER YOURS
JULIO IGLESIAS/WONDER, MY
MACK BAND, ROSES ARE RED
NAT GEORGE, THIS TIME
POINTER SISTERS, I'M IN LOVE
GARY TAYLOR, DON'T ASK MY



Cy Young
P.O. Box 8085
Nashville, TN 37207
615-227-1470

MICHAEL JACKSON, DIRTY DIANA

JETS, MAKE IT REAL
CLUB NOUVEAU, COLD COLD WORLD
BROTHERS JOHNSON, KICK IT TO
JODY WATLEY, MOST OF ALL
WINANS, GIVE ME YOU
RICK ASTLEY, TOGETHER FOREVER
STACY LATTISAW, LET ME TAKE
DA KRASH, TRAPPED IN PHASES
GLORIA ESTEFAN/MSM, ANYTHING



LeRoy Penn
P.O. Box 216
South Hill, VA 23970
804-447-8997

JAMES BROWN, I'M REAL
TONY TONI TONE, HEY LITTLE
BIZ MARKIE, VAPORS
BASS PATROL, ROCK THE HOUSE

MID-SOUTH



Gary Butler
3803 Dunham
Boyce, LA 71409
318-793-4003

E.P.M.D., YOU GOTTS TO CHILL
GREGORY ABBOTT, I'LL PROVE IT
BROS. JOHNSON, KICK IT TO THE
JAMAICA BOYS, SPEND SOMETIME
GWEN GUTHRIE, CAN'T LOVE YOU

KBUC

TEDDY PENDERGRASS, JOY
TEASE, I CAN'T STAND
GEORGE MICHAEL, ONE MORE TRY
RIGHT CHOICE, TIRED OF
SADE, PARADISE

KCLT

Charles Dorn
P.O. Box 2870
West Helena, AR 72390
501-572-9506

NU SHOOZ, IF I SAY YES
TEASE, CAN'T STAND THE RAIN
JAMES BROWN, I'M REAL
E.P.M.D., YOU GOTTS TO CHILL
RICKY KICKGLIDER, JUNGLE
THOMAS & TAYLOR, TRY ME
FINESSE & SYNQUIS, SOUL
TIME BANDITS, WILD FIRE
GREGORY ABBOTT, I'LL PROVE IT
TONY TERRY, FOREVER YOURS

KCOH

Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

MORRIS DAY, DAY DREAMIN'
GREGORY ABBOTT, I'LL PROVE IT
PAGE ONE, BABY SAY YES
MICHAEL JACKSON, DIRTY DIANA
EGYPTIAN LOVER, D.S.L.S.
WORLD CLASS WRECKING, TURN
SWEET SENSATION, TAKE IT



C. Erwin Daniels
1000 Grimmerette Dr.
Shreveport, LA 71109
318-965-9103

SADE, PRADISE
MELBA MOORE, I CAN'T COMPLAIN
RANDY HALL, SLOW STARTER
PAULA ABDUL, KNOCK OUT
MILLIE JACKSON, SOMETHING YOU
JOYCE SIMS, LOVE MAKES A
JAMES BROWN, I'M REAL
MARVIN SEASE, LOVE IS A GAME



Larry LaBlanc
Shannon Jones
P.O. Box 519
Maurice, LA 70555
318-232-5363

DEELE, SHOOT 'EM UP MOVIES
MILLIE JACKSON, SOMETHING YOU
MELBA MOORE, I CAN'T COMPLAIN
MACK BAND, ROSES ARE RED
BY ALL MEANS, I SURRENDER
RUN DMC, RUN'S HOUSE
JAMES BROWN, I'M REAL
MORRIS DAY, DAY DREAMIN'
LOLITA CALLOWAY, EVERY BEAT

KGBC

Randy Sterling
6015 Williams Drive
Texas City, TX 77590
409-938-4593

DA KRASH, TRAPPED IN PHASES



Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

JAZZY JEFF, PARENTS JUST
CLUB NOUVEAU, COLD COLD WORLD
SADE, PARADISE
REDDINGS, SO IN LOVE WITH
ALEXANDER O'NEAL, THE LOVERS
PAUL JACKSON, JR., I CAME TO



Lou Bennett
P.O. Box 880
Killeen, TX 76540
817-699-5000



ALEXANDER O'NEAL, THE LOVERS
JAMES BROWN, I'M REAL
SADE, PARADISE
MICHAEL COOPERS, DINNER FOR
J.J. FAD, SUPERSONIC

K-JAM 105 FM

Mike James
109 E. 6th Expressway
Mission, TX 78572
512-383-7267

BOZ SCAGGS, HEART OF MINE
DONNA SUMMER, FASCINATION
PAUL JOHNSON, EVERY KIND OF
ELEANOR, ADVENTURE
TRACIE SPENCER, SYMPTOMS
SEQUEL, I'M OVER YOU
DA KRASH, TRAPPED IN PHASES
NOEL, LIKE A CHILD
SPOOKIE, DON'T WALK AWAY
ZIGGY MARLEY, TOMORROW PEOPLE
GEORGE MICHAEL, ONE MORE TRY



Horatio Handy
413 Jefferson Street
Lafayette, LA 70501
318-233-4262

SAMANTHA FOX, NAUGHTY GIRLS
SADE, PARADISE
TONY TERRY, FOREVER YOURS
CLUB NOUVEAU, COLD COLD WORLD

KKDA

Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

SADE, PARADISE
ALEXANDER O'NEAL, THE LOVERS
LTRIM, GRAB IT
STACY LATTISAW, LET ME
GREGORY ABBOTT, I'LL PROVE
DEELE, SHOOT 'EM UP MOVIES
JAMES BROWN, I'M REAL

KQCF

Pat Spearman
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

PAUL JACKSON, JR., I CAME TO
MAGIC LADY, BETCHA CAN'T LOSE
NEW KIDS ON THE BLOCK, RIGHT
NORMAN CONNORS, I AM YOUR
STACY LATTISAW, LET ME TAKE

KQXL

A.B. Welch
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

REDDINGS, SO IN LOVE
CLUB NOUVEAU, IT'S A COLD
MELBA MOORE, I CAN'T COMPLAIN
JERMAINE STEWART, SAY IT
DAZZ BAND, ANTICIPATION
PAULA ABDUL, KNOCKED OUT
DEELE, SHOOT 'EM UP MOVIES
DOUG E. FRESH, KEEP RISING



L. Green
L. Lewis
902 High Street
Little Rock, AK 72202
501-375-1069

JAMES BROWN, I'M REAL
MACK BAND, ROSES ARE RED
STACY LATTISAW, LET ME TAKE
MICHAEL JACKSON, DIRTY DIANA
GREGORY ABBOTT, I'LL PROVE IT
JAZZY JEFF, PARENTS JUST
ALEXANDER O'NEAL, THE LOVERS

KXOJ

Michael Hightower
1623 A East Apache
Tulsa, OK 74106
918-428-4451

KASHIF, LOVE ME ALL OVER
NORMAN CONNORS, I AM YOUR
JOHNNY KEMP, JUST GOT PAID

KXZZ

Jay Jefferies
311 Alamo St.
Lake Charles, LA 70601
318-436-7277

WILL DOWNING, SENDING OUT AN
RANDY HALL, SLOW STARTER
MACK BAND, ROSES ARE RED
MILLIE JACKSON, SOMETHING
WALTER BEASLEY, ON THE EDGE
GUY, GROOVE ME
DEELE, SHOOT 'EM UP MOVIES
WORLD CLASS WRECKING, TURN
DARRYL DUNCAN, HEAVEN

KYEA

Julian Davis
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

FROZEN

WBAD

Kaye Barnes
P.O. Box 4426
Greenville, MS 38701
601-335-9264

HERBIE HANCOCK, VIBE ALIVE
CLUB NOUVEAU, COLD COLD WORLD
MARVIN SEASE, LOVE IS A GAME

STACY LATTISAW, LET ME LOVE
NU SHOOZ, SHOULD I SAY YES
COVER GIRLS, PROMISE ME
WILL DOWNING, SENDING OUT AN

WESY

Kaye Barnes
P.O. Box 4426
Greenville, MS 38701
601-335-9264

HERBIE HANCOCK, VIBE ALIVE
CLUB NOUVEAU, COLD COLD WORLD
MARVIN SEASE, LOVE IS A GAME
STACY LATTISAW, LET ME LOVE
NU SHOOZ, SHOULD I SAY YES
WILL DOWNING, SENDING OUT AN

WJMG

Cedric Thomas
1204 Gravel Line Street
Hattiesburg, MS 39401
601-544-1947

JULIO IGLESIAS, MY LOVE
DA KRASH, TRAPPED IN PHASES
MC EXPRESS, GET BUSY
GARY B.B. COLEMAN, IT JUST
SHANICE WILSON, THE WAY YOU
GODFREY WILLIAMS, THERE'S A



Nikki De Mark
P.O. Box 1789
Pascagoula, MS 39567
601-475-4108

TRACIE SPENCER, SYMPTOMS OF
NIA PEEPLES, TROUBLE
JAMES BROWN, I'M REAL
MACK BAND, ROSES ARE RED
STACY LATTISAW, LET ME TAKE

WORV

Cyreio Hughes
1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

PRINCE, ALPHABET ST.
CLUB NOUVEAU, COLD COLD WORLD
DEELE, SHOOT 'EM UP MOVIES
LTRIM, GRAB IT
BABYFACE, IF WE TRY

wqic

Alton Palmore
P.O. Box 5353
Meridian, MS 39302
601-693-4851

JAMES BROWN, I'M REAL
GREGORY ABBOTT, I'LL PROVE
BROS. JOHNSON, KICK IT TO
MACK BAND, ROSES ARE RED
ANGELA WINBUSH, IT'S YOU

WQIS

Ron Davis
P.O. Box 1229
Laurel, MS 39440
601-425-1491

DEELE, SHOOT 'EM UP MOVIES
NU SHOOZ, SHOULD I SAY YES
PRINCE, ALPHABET ST.
TEMPTATIONS, DO YOU WANNA
JERMAINE STEWART, SAY IT
MELBA MOORE, I CAN'T COMPLAIN

WXOK

Math Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

DEELE, SHOOT 'EM UP MOVIES
DOUG E. FRESH, KEEP RISING
WHITE BOYS, PUMP ME UP
MICHAEL JACKSON, DIRTY DIANA
JETS, MAKE IT REAL

WYLD

Ty Bell
2906 Tulane
New Orleans, LA 70119
504-822-1945

SADE, PARADISE
RANDY HALL, SLOW STARTER
PAGE ONE, BARY SAY YES
BROS. JOHNSON, KICK IT TO
ALEXANDER O'NEAL, THE LOVERS
JUNIOR, YES
DEELE, SHOOT 'EM UP MOVIES
STACY LATTISAW, LET ME

OHIO VALLEY

KBBC

Bill Jackson
527 Cottage
Waterloo, IA 50703
319-234-1441

JESSE JOHNSON, LOVE STRUCK
GAVIN CHRISTOPHER, YOU ARE
REDDINGS, SO IN LOVE WITH
KASHIF, LOVE ME ALL OVER
JOYCE SIMS, LOVE MAKES A
NATALIE COLE, PINK CADILLAC
GEORGE PETTUS, CAN YOU WAIT
NIA PEEPLES, TROUBLE

WBLZ

Brian Castle
Gary Weiler
1211 w. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

PRINCE, ALPHABET STREET
MICHAEL COOPER, DINNER FOR 2
JAMES BROWN, I'M REAL

JODY, MOST OF ALL
NICOLE, JAMPACKED TO THE
JAZZY JEFF, PARENTS JUST
J.J. FADE, SUPERSONIC
PAUL JACKSON JR., I CAME TO
GEORGE MICHAEL, ONE MORE TRY



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

MILLIE JACKSON, SOMETHING
KASHIF, LOVE ME ALL
SADE, PARADISE
EARTH WIND & FIRE, EVIL ROY
RAYS, BE ALONE
MELBA MOORE, I CAN'T
TYKA NELSON, MARK ANTHONY'S
REDDINGS, SO IN LOVE

WCRX

Mark McGill
600 S. Michigan Street
Chicago, IL 60605
312-663-1693

FIRE ON BLONDE, BOUNCE BACK
DENISE LOPEZ, SAY I'M SORRY
ATLANTIC STARR, LET THE SUN
PRINCE, ALPHABET ST.
JERMAINE STEWART, SAY IT
EARTH WIND & FIRE, EVIL ROY
MORRIS DAY, DAY DREAMIN'
HOWARD HEWETT, STRANGE
DEBBIE GIBSON, FOLLISH BEAT
RAYS, BE ALONE TONIGHT



Lankford Stephens
Michael Ecton
1400 Cincinnati Street
Dayton, OH 45408
513-224-1137

EVELYN KING, FLIRT
RIGHT CHOICE, TIRED OF BEING
MICHAEL JACKSON, DIRTY DIANA
HERBIE HANCOCK, VIBE ALIVE
STACY LATTISAW, LET ME TAKE
DEELE, SHOOT 'EM UP
TEASE, I CAN'T STAND
DAZZ, ANTICIPATION
ALEX O'NEAL, THE LOVERS
BROTHERS JOHNSON, KICK IT TO

WFXA

Carl Conner
P.O. Box 1584
Augusta, GA 30903
803-279-2331

NU SHOOZ, SHOULD I SAY YES
JAMES BROWN, I'M REAL
JAZZY JEFF, PARENTS JUST
RUN DMC, RUN'S HOUSE
DA KRASH, TRAPPED
WHODINI, YOU BROUGHT IT ON
BY ALL MEANS, SURRENDER

WGPR

Joe Spencer
3146 E. Jefferson
Detroit, MI 48207
313-259-8862

MACK BAND, ROSES ARE RED
REDDINGS, SO IN LOVE WITH YOU
TA MARA, BLUEBERRY GOSSIP
PRINCE, ALPHABET STREET
MICHAEL JACKSON, DIRTY DIANA
IMAGINATION, INSTINCTUAL
GREGORY ABBOTT, I'LL PROVE IT
DOUG E. FRESH, KEEP RIGHT ON

WIZF

JAMES BROWN, I'M REAL
SADE, PARADISE
GEORGE MICHAEL, ONE MORE TRY
JODY WATLEY, MOST OF ALL
DAZZ BAND, ANTICIPATION



Doug Harris
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

SLAVE, MY GIRL
NARADA, DIVINE EMOTIONS
REGINIA BELLE, HOW COULD YOU
TONI TONY TONE, LITTLE WALTER

WJTB

James Taylor
Ron Lucky
35102 Center Ridge Road
No. Ridgeville, OH 44039
216-327-1844

MORRIS DAY, DAY DREAMIN'
STEVIE WONDER, GET IT
PRINCE, ALPHABET ST.

WKWM

Frank Grant
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135

SADE, PARADISE
OHIO PLAYERS, SWEAT
JAMES BROWN, I'M REAL
GUY, GROOVE ME
2 LIVE CREW, MOVE SOMETHING
GREGORY ABBOTT, I'LL PROVE IT
JERMAINE STEWART, SAY IT



Claude Young
Suite 2056 Penobscot Bldg.
Detroit, MI 48226
313-965-4500

NO ADDS

WKYO-16

KC Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191

MICHAEL JACKSON, DIRTY DIANA
JERMAINE STEWART, SAY IT
PRINCE, ALPHABET ST.

WXLA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

JAMES BROWN, I'M REAL
MORRIS DAY, DAY DREAMIN'
HALL & OATES, EVERYTHING
NU SHOOZ, SHOULD I SAY YES
BETTY WRIGHT, NO PAIN NO GAIN
MACK BAND, ROSES ARE RED
GUY, GROOVE ME

WZAK

Lynn Toliver
1729 Superior #401
Cleveland, OH 44114
216-621-9300

DEELE, SHOOT 'EM UP MOVIES
MILLIE JACKSON, SOMETHING YOU
MACK BAND, ROSES ARE RED
MELBA MOORE, I CAN'T COMPLAIN
SADE, PARADISE
ROB BASE, IT TAKES
LEATA CALLOWAY, WITH EVERY
JESSE JAMES, DON'T GET

MIDWEST

KATZ

Cheryl Winston
1139 Olive Street Suite 303
St. Louis, MO 63101
314-241-6000

GREGORY ABBOTT, I'LL PROVE IT
SADE, PARADISE
STACY LATTISAW, LET ME TAKE



Herman Pearson
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

2 LIVE CREW, MOVE SOMETHING
TRACIE SPENCER, SYMPTOMS OF
RUN DMC, RUN'S HOUSE
GREGORY ABBOTT, I'LL PROVE IT
GUY, GROOVE
ALEXANDER O'NEAL, THE LOVERS
CLUB NOUVEAU, IT'S A COLD
STACY LATTISAW, LET ME TAKE
JAMES BROWN, I'M REAL



Mel Edwards
1004 E. Dunklin
Jefferson City, MO 65101
314-681-5295

MICHAEL JACKSON, DIRTY DIANA
JODY WATLEY, MOST OF ALL
RAY PARKER JR., I SHOULD HAVE
CLUB NOUVEAU, IT'S A COLD
JESSE JAMES, I'M GONNA BE
ALVIN CASH, I'M BETTING
PRINCE, ALPHABET ST.
NU SHOOZ, SHOULD I SAY

KPRS

Prim Carter
Monica Nightingale
2440 Pershing Rd., #118
Kansas City, MO 64108
816-471-2100

CHRIS JASPER, ONE TIME LOVE
POINTER SISTERS, I'M IN LOVE
GREGORY ABBOTT, I'LL PROVE
MACK BAND, ROSES ARE RED
SADE, PARADISE
FINESSE & SYNQUIS, SOUL
GUY, GROOVE
ROGER, PAPAS GOT
JAMES BROWN, I'M REAL
ICE T, COLORS



Steve Birdine
708 S. Matthews Av.
Urbana, IL 61801
217-333-2613

MICHAEL JACKSON, DIRTY DIANA
JOHNNY KEMP, JUST GOT PAID
NIA PEEPLES, TROUBLE
KOOL MOE DEE, FIFTY FIVES
RAISE, BE ALONE TONIGHT
GARY TAYLOR, COMPASSION
BASS PATROL, ROCK THE HOUSE
JANETTE RENEE, GONNA BE YOUR
2 LIVE CREW, MOVE SOMETHING

WBMX

Lee Michaels
408 S. Oak Park Avenue
Oak Park, IL 60302
312-524-3224

JOYCE SIMS, LOVE MAKES A
MACK BAND, ROSES ARE RED
STACY LATTISAW, LET ME TAKE
SADE, PARADISE

WCRX

Mark McGill
600 S. Michigan Street
Chicago, IL 60605
312-663-1693

SWING OUT SISTER, SURRENDER
MICHAEL JACKSON, DIRTY DIANA
RUN DMC, RUN'S HOUSE
KEITH SWEAT, SOMETHING JUST
TEN CITY, RIGHT BACK TO YOU

WGCI 107.5 FM

Sonny Tylor
6 N. Michigan Avenue
Chicago, IL 60602
312-984-1400

JODY WATLEY, MOST OF ALL
BY ALL MEANS, I SURRENDER
ALEXANDER O'NEAL, THE LOVERS
SADE, PARADISE

WLUM 102.7 FM

Steve Hegwood
12800 W. Bluemond Road
Elm Grove, WI 53122
414-786-1590

MORRIS DAY, DAY DREAMIN'
JAMES BROWN, I'M REAL
JETS, MAKE IT REAL
MELBA MOORE, I CAN'T COMPLAIN
GUY, GROOVE ME
CLUB NOUVEAU, COLD COLD WORLD
ADA DYER, I BETCHA I'LL

WNOV

Charles A. Brown
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668

OHIO PLAYERS, SWEAT
2 LIVE CREW, MOVE SOMETHING
PRINCE, ALPHABET ST.
DYNASTY, TELL ME
HALL & OATES, EVERYTHING YOUR
BIZ MARKIE, VAPORS

wtic

Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

SADE, PARADISE
JODY WATLEY, MOST OF ALL
TRACIE SPENCER, SYMPTONS TO
ANGELA WINBUSH, IT'S YOU
CHAD, FAST MUSIC
GUY, GROOVE ME

CAROLINAS

WASC

Lou Broadus
P.O. Box 5686
Spartanburg, SC 29304
803-585-1530

MELBA MOORE, I CAN'T COMPLAIN
BY ALL MEANS, SURRENDER
MACK BAND, ROSES ARE RED
GUY, GROOVE ME
TONY TERRY, FOREVER YOURS
WHITNEY HOUSTON, WHERE DO
TAMARA & THE SEEN, BLUEBERRY
JAMES BROWN, I'M REAL
TEENA MARIE, WORK IT

WBSC

Gene Allen
1 Radio Road
Bennettsville, SC 29512
803-479-7121

WHITE BOYS, PUMP ME UP
GORGEIOUS & ESSENCE, I KNOW
LOU RAWLS, RUN JESSE RUN
VISION, HYPNOTIZED
BROS. JOHNSON, KICK IT TO THE
SWEET COOKIE, MIND YOUR
CAROL LYNN TOWNES, YOU KEEP

weic

Eugene Brantley
P.O. Box 1005
Mullins, SC 29574
803-423-1140

GREGORY ABBOTT, I'LL PROVE IT
JULIO IGLESIAS/WONDER, MY
MELBA MOORE, I CAN'T COMPLAIN
TONY TERRY, FOREVER YOURS
MICHAEL COOPER, DINNER FOR
SESL & LUJON, STROKIN' ALL
ICE T, COLORS
MICHAEL JACKSON, DIRTY DIANA
STETSASONIC, SALLY

WCPC

Rick Huffman
Hwy 15 North
Houston, MS 38851
601-456-3071

MICHAEL JACKSON, DIRTY DIANA
KEITH JOHN'S, I CAN ONLY BE
LITTLE JOHNNY TAYLOR, YOUR

WEAL
1510 AM

Jaye Holiday
1060 Gatewood Av.
Greensboro, NC 27405
919-272-5121

SWEET DADDY DEVILLE, LET THE
FINESSE & SYNQUIS, SOUL
MICHELLE AYERS, ANOTHER LOVER
STOCK AITKEN/WATERMAN, PACK

WGCD

Robert Heinlein
Michael Boyd
P.O. Box 746
Chester, SC 29706
803-377-1111

NIA PEEPLES, TROUBLE

MELBA MOORE, I CAN'T COMPLAIN
BOOGIE BOYS, I'M COMIN'

WHNC

Terry Fretag
Nate Harris
P.O. Box 1240
Henderson, NC 27536
919-438-8111

ZIGGY MARLEY, TOMORROW PEOPLE
HALL & OATES, EVERYTHING
DALE, SIMON
MICO WAVE, INSTANT REPLAY
SHANICE WILSON, THE WAY
BROS. JOHNSON, KICK IT TO
JUNIOR, YES
BODY, POSSESSION
SKWARES, DON'T MESS WITH MY
TAMARA & THE SEEN, BLUEBERRY

WIDO

Bob Gay
P.O. Box 2247
Fayetteville, NC 28302
919-483-6111

MICHAEL COOPER, DINNER FOR
MORRIS DAY, DAY DREAMIN'

KISS 102
WKFS-FM

Ceacer Gooding
P.O. Box 2684
Coastal CA, NC 28561
919-633-1500

GUY, GROOVE ME
SADE, PARADISE
PAULA ABDUL, KNOCKED OUT
MORRIS DAY, DAY DREAMIN'
WALK THIS WAY, IN MY ROOM
JULIO IGLESIAS/WONDER, MY
MELBA MOORE, I CAN'T

WLGI

Bob Brown
Route 2 Box 69
Hemingway, SC 29554
803-558-2977

JAMES BROWN, I'M REAL
MARVIN SEASE, LOVE IS A GAME
DA KRASH, TRAPPED IN PHASES
TONY TERRY, FOREVER YOURS
MACK BAND, ROSES ARE RED
LEATA GALLOWAY, EVERY BEAT OF
POINTER SISTERS, I'M IN LOVE

WLE
AM 57
The Heart of the South

Cash Michaels
Waxmaster Torey
P.O. Box 190
Raleigh, NC 27602
919-833-3874

MELBA MOORE, I CAN'T COMPLAIN
CLUB NOUVEAU, COLD COLD WORLD
MARVIN SEASE, LOVE IS A GAME
E.P.M.D., YOU GOTTS TO CHILL
BLUE MERCEDES, SEE WANT MUST
NAT GEORGE, CAN I BE WITH
GO GO, LIVE FROM THE CAPITOL
SHELIA DOINNE, HOT

WNAA

Yvonne Anderson
Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936

BROTHERS JOHNSON, KICK IT TO
VISIONS, HYPNOTIZED
GRAND MASTER FLASH, FLY GIRL
CLUB NOUVEAU, IT'S A COLD
ALEXANDER O'NEAL, THE LOVERS
MORRIS DAY, DAY DREAMIN'
GEORGE MICHAEL, ONE MORE TRY

WOIC

Dana Huskinson
910 Cammanchie
West Columbia, SC 29169
803-796-9975

MORRIS DAY, DAY DREAMIN'
MICHAEL JACKSON, DIRTY DIANA
ANGELA WINBUSH, IT'S YOU
MAGIC LADY, BETCHA CAN'T
GREGORY ABBOTT, I'LL PROVE

WOKN
102.3 STEREO

Benny J.
Carlos Fuller
P.O. Box 804
Goldsboro, NC 27530
919-734-4213

NEW, TWO TIMER

WPAL

Don Kendricks
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

MELBA MOORE, I CAN'T COMPLAIN
SADE, PROMISE
CLUB NOUVEAU, COLD COLD WORLD
TAKA NELSON, MARC ANTHONY'S
TRACIE SPENCER, SYMPTONS OF
NICOLE, JAM PACKED

WQOK

SADE, PARADISE
GEORGE MICHAEL, ONE MORE TRY
TAMARA & THE SEEN, BLUEBERRY

WRSV

Angela Smith
Theresa Alston
P.O. Box 2666
Rocky Mount, NC 27802
919-442-9776

JAMES BROWN, I'M REAL
GARY TAYLOR, COMPASSION
PAUL JACKSON JR., I CAME TO
BY ALL MEANS, SURRENDER
VANESE THOMAS, HEADING IN
VIEW FROM THE HILL, STAY AND
MICHAEL JACKSON, DIRTY DIANA
TONY TERRY, FOREVER YOURS
TEENA MARIE, WORK IT

WVBY
91.1 FM

Paula Sutton
Campus Box 800
Elizabeth City, NC 27909
919-335-3517

MELBA MOORE, I CAN'T COMPLAIN
CHRIS JASPER, ONE TIME LOVE
REDDINGS, SO IN LOVE WITH YOU

WVGB

Pat Hayward
806 Monson Street
Beaufort, NC 28502
803-524-9742

TEASE, I CAN'T STAND THE RAIN
REGINA BELLE, HOW COULD YOU
MORRIS DAY, DAY DREAMIN'
PRINCE, ALPHABET ST.

WVOE

Melissa Baker
Route 3, P.O. Box 328
Chadbourn, NC 28431
919-654-5621

YOU, PASSION CITY
FINESSE & SYNQUIS, SOUL
ICE T, COLORS
ROGER, PAPAS GOT A BRAND
MELBA MOORE, I CAN'T COMPLAIN
VIEW FROM A HILL, STAY AND
BOOGIE BOYS, BODY
JOYCE SIMS, LOVE MAKES A

WYRU

George McPhaul
P.O. Box 711
Industrial Park
Red Springs, NC 28377
919-843-5946

MARVIN SEASE, LOVE IS A GAME
TONY TERRY, FOREVER YOURS
JAMES BROWN, I'M REAL
BASS PATROL, ROCK THE HOUSE
TEENA MARIE, WORK IT
MASTER CEREMONY, MASTER MOVE
VANESSA WILLIAMS, RIGHT STUFF
MELBA MOORE, I CAN'T COMPLAIN

WZFX

Tony Lyp
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

PRINCE, ALPHABET ST.
GREGORY ABBOTT, I'LL PROVE
JAMES BROWN, I'M REAL
RUN DMC, RUN'S HOUSE
BY ALL MEANS, SURRENDER
NIA PEEPLES, TROUBLE
SADE, PARADISE
CLUB NOUVEAU, COLD COLD WORLD

SOUTHEAST

WATV
Radio 99.0

Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

RANDY HALL, SLOW STARTER
SADE, PARADISE
MELBA MOORE, I CAN'T COMPLAIN
DEEL, SHOOT 'EM UP MOVIES
GREGORY ABBOTT, I'LL PROVE IT
ROB BASE, IT TAKES TWO
PAULA ABDUL, KNOCKED OUT
NARADA, DIVINE EMOTION

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

MELBA MOORE, I CAN'T COMPLAIN
PRINCE, ALPHABET ST.
DA KRASH, TRAPPED IN PHASES
JOYCE SIMS, LOVE MAKES A
ALEXANDER O'NEAL, LOVERS
ROXANNE SHANTE, GO ON GIRL
JAMES BROWN, I'M REAL
MARVIN SEASE, LOVE IS A GAME
JULIO IGLESIAS/WONDER, MY

WBOPT

Darren LaBarron
Jay Diamond
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

GARY B.B. COLEMAN, WATCH
GEORGE MICHAEL, ONE MORE TRY
RUN DMC, RUN'S HOUSE
ALEXANDER O'NEAL, THE LOVERS
TONY TERRY, FOREVER YOURS
TEENA MARIE, WORK IT
MILLIE JACKSON, SOMETHING
GREGORY ABBOTT, I'LL PROVE IT
PRINCE, ALPHABET ST.
JAMES BROWN, I'M REAL
GUY, GROOVE ME
TRACIE SPENCER, SYMPTONS OF

WCLK
91.9 FM

Claude Motley, Jr
111 James D. Brawley Dr., S.W.
Atlanta, GA 30314
404-522-8776

RIPPINGTONS, KILNE
FRANK MORGAN/TYNER, MAJOR
MARK MURPHY, SEPT. BALLAD
AZMUTH, CRAZY
JOSH BREAKSTONE, EVENING
PRESTIGE, SOUL MASTERPIECE
PIECES OF A DREAM, MAKES
JORGE DALTO, LISTEN UP
EARL TURBINGTON, BROTHERS
STEVIE KAHN, LOCAL

WVBE
D-73

Mike Richardson
Ronald Carmichael Hatcher
200 Main St.
Madison, AL 35758

GUY, GROOVE ME
JAMES BROWN, I'M REAL
MACK BAND, ROSES ARE RED
TEENA MARIE, WORK IT
WHODINI, YOU BROUGHT IT
ANGELA WINBUSH, IT'S YOU
MELBA MOORE, I CAN'T COMPLAIN
BILLY OCEAN, TEAR DOWN THE

MAGIC
93.3 FM
WEAS-FM

Don Jones
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

JAMES BROWN, I'M REAL
SADE, PARADISE
DEELE, SHOOT 'EM UP MOVIES
BY ALL MEANS, SURRENDER
NICOLE, JAMMED PACK
LEATA GALLOWAY, WITH EVERY
PAUL JACKSON, JR., I CAME TO

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St.
Miami, FL 33142
305-633-1487

TYKA NELSON, MARC ANTHONY'S
NICOLE, JAM PACKED
MACK BAND, ROSES ARE RED
MICHAEL JACKSON, DIRTY DIANA
ADA DYER, I BETCHA
E.P.M.D., YOU GOTTS
HALL & OATES, EVERYTHING
IMAGINATION, INSTINCTUAL

WEKS

Tony Scott
1447 Peachtree St N.E. ST 600
Marietta, GA 30309
404-872-9900

ALEXANDER O'NEAL, THE LOVERS
LATRIMM, GRAB IT
WALTER BEASLEY, ON THE EDGE
NARADA, DIVINE EMOTION
E.P.M.D., YOU GOTTS TO CHILL
GUY, GROOVE ME
MACK BAND, ROSES ARE RED
BIZ MARKIE, VAPORS
STACY LATTISAW, LET ME TAKE
PAULA ABDUL, KNOCKED OUT

WENN

Dave Donnell
424 16 Street North
Birmingham, AL 35203
205-324-3356

GREGORY ABBOTT, I'LL PROVE
JAMES BROWN, I'M REAL
TRACIE SPENCER, SYMPTONS OF
MACK BAND, ROSES ARE RED
TYKA NELSON, MARC ANTHONY'S
VANESSA WILLIAMS, THE RIGHT

WEUP

Bruce Garrett
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

JAMES BROWN, I'M REAL
BY ALL MEANS, I SURRENDER
MELBA MOORE, I CAN'T COMPLAIN
KEITH SWEAT, MAKE IT LAST
MILLIE JACKSON, SOMETHING
TRACIE SPENCER, SYMPTONS
SEQUEL, OVER YOU

WFXA

Carl Conner
P.O. Box 1584
Augusta, GA 30903
803-279-2331

MELBA MOORE, I CAN'T COMPLAIN
SADE, PARADISE
GREGORY ABBOTT, I'LL PROVE IT

WFXM

Earl Boston
364 Cotton Ave.
Macon, GA
912-742-2505

JETS, MAKE IT REAL
GUY, GROOVE ME
MELBA MOORE, I CAN'T COMPLAIN
TAMARA & THE SEEN, BLUEBERRY
DA KRASH, TRAPPED IN PHASES
GREGORY ABBOTT, I'LL PROVE IT
MACK BAND, ROSES ARE RED

WGOK

Charles Merritt
800 Gum
Mobile, AL 36603
205-432-8661

TYKA NELSON, MARC ANTHONY'S STETSASONIC, SALLY ANTOINETTE, UNFINISHED VANESSA WILLIAMS, RIGHT STUFF NICOLE, JAM PACK THE WALL

WIRB
1280 RADIO

Big George Threatt
369 2nd St.
Macon, GA 31212
912-742-2505

JAMES BROWN, I'M REAL SADE, PARADISE MELBA MOORE, I CAN'T COMPLAIN WHODINI, YOU BROUGHT IT ON GARRY TAYLOR, COMPASSION

WIGO

Darryl Lassiter
1526 Howell Mill Rd.
Atlanta, GA 30318
404-352-3943

TONY TONI TONE, FOREVER YOURS MARVIN SEASE, LOVE IS A GAME TEENA MARIE, WORK IT ALEXANDER O'NEAL, THE LOVERS

WJIZ

Tony Wright
P.O. box 5226
Albany, GA 31706
912-432-7447

HERBIE HANCOCK, VIBE ALIVE JETS, MAKE IT REAL SADE, PARADISE JODY WATLEY, MOST OF ALL NOEL, LIKE A CHILD

WJLD

Richard Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

FROZEN

WMML

Earl Parnell
Rob Neal
1257 Springhill Ave.
Mobile, AL 36604
205-438-4514

FROZEN

WORJ

Freddie Austin
P.O. Box 1259
Ozark, AL 36360
205-774-3000

TEDDY PENDERGRASS, JOY WINANS, GIVE ME YOU JULIO IGLESIAS, WONDER, MY KEITH PATRICK, HEAVEN STACY LATTISAW, LET ME TAKE SHALAMAR, I WANT YOU

WPGA

Pete Blalock
West Gate Mall
2525 Pio Nono Ave.
Macon, GA 31206
912-781-2101

HERBIE HANCOCK, VIBE ALIVE CLUB NOUVEAU, COLD COLD WORLD TAMARA & THE SEEN, BLUEBERRY JODY WATLEY, MOST OF ALL

WPOW
Powell
100

Maestro Powell
George Powell
5800 N. Military Trail
West Palm Beach, FL 33407
305-686-8000

DYNASTY, TELL ME TONY TERRY, FOREVER YOURS TEENA MARIE, WORK IT STACY LATTISAW, LET ME TAKE JAMES BROWN, I'M REAL RUN DMC, RUN'S HOUSE MELBA MOORE, I CAN'T COMPLAIN PAULA ABDUL, KNOCK OUT KEITH PATRICK, HEAVEN TEN CITY, RIGHT BACK TO YOU

WQLM
95 FM

Frenche Be
Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

RAISE, BE ALONE TONIGHT TRACIE SPENCER, SYMPTOMS OF GEORGE MICHAEL, ONE MORE TRY TAMARA & THE SEEN, BLUEBERRY

WRB

El Mongo
3000 34th St. South B-206
St. Petersburg, FL 33712
813-864-1515

WILL DOWNING, SENDING OUT AN E.P.M.D., YOU GOT'S BUS BOYS, NEVER GIVING MORRIS DAY, DAY DREAMING EGYPTIAN LOVER, D.S.L.S.

WSLY

Steve R. Williams
RT-1 Box 400 B
York, AL 36925
205-392-4787

PRINCE, ALPHABET ST. GEORGE MICHAEL, ONE MORE TRY 2 LIVE CREW, MOVE SOMETHING VANITY, ANDRESS

WTMP
POWER RADIO
AM 1150

Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

TYKA NELSON, MARC ANTHONY'S DOUG E. FRESH, KEEP RISING DEELE, SHOOT 'EM UP MOVIES MACK BAND, ROSES ARE RED MELBA MOORE, I CAN'T COMPLAIN KIRK WHALUM, GIVE ME YOUR

WTQX

Gary Lamar Grum
27 1-2 Franklin
Selma, AL 36701
205-874-9062

ZIGGY MARLEY, TOMORROW'S JAMES BROWN, I'M REAL BIG SAM FRAZIER, SCRATCH MY MELBA MOORE, I CAN'T COMPLAIN MACK BAND, ROSES ARE RED DAVY D, THE TWO OF US

WTUG

AJ Brown
142 Skyland Blvd.
Tuscaloosa, AL 35405
205-345-7200

GREGORY ABBOTT, I'LL PROVE JODY WATLEY, MOST OF ALL MICHAEL JACKSON, DIRTY DIANA PRINCE, ALPHABET ST. HERBIE HANCOCK, VIBE ALIVE MORRIS DAY, DAY DREAMIN'

WVAS

Carol Stephens
915 S. Jackson Street
Montgomery, AL 36195
205-293-4287

GEORGE MICHAEL, ONE MORE TRY WILL DOWNING, FREE ADA DYER, BETCHA I'LL LETCHA NEW KIDS ON THE BLOCK, PLEASE TEDDY PENDERGRASS, JOY STEVIE WONDER, GET IT PAUL JACKSON, JR., I CAME TO

WVEE

Ray Boyd
120 Ralph McGill #1000
Atlanta, GA 30369
404-898-8957

GREGORY ABBOTT, I'LL PROVE STACY LATTISAW, LET ME TAKE JETS, MAKE IT REAL REDDINGS, SO IN LOVE MACK BAND, ROSES ARE RED JAMES BROWN, I'M REAL PAUL JACKSON, JR., I CAME TO DEELE, SHOOT 'EM UP MOVIES

WXKO

Roderick Horton
P.O. Box 1150 Hwy 341, N.
Ft. Valley, GA 31030
912-825-5547

FINESSE & SINQUIS, SOUL STACY LATTISAW, LET ME TAKE WHITE BOYS, PUMP ME UP SWING OUT SISTER, SURRENDER ELANOR, ADVENTURE KRUSH, JACK'S BACK TWO OF A KIND, PUMP THE HOUSE NEW KIDS ON THE BLOCK, PLEASE DJ JAZZY JEFF, PARENTS

WXVI

Ralph Featherstone
Kenny J.
P.O. Box 4280
Montgomery, AL 36195
205-263-3459

JAMES BROWN, I'M REAL TONY TERRY, FOREVER YOURS MELBA MOORE, I CAN'T COMPLAIN

BOOGIE BOYS, BODY MACK BAND, ROSES ARE RED OHIO PLAYERS, SWEAT BY ALL MEANS, I SURRENDER POINTER SISTERS, I'M IN LOVE WHODINI, YOU BROUGHT TEENA MARIE, WORK IT PHYLLIS BARRY, BLACK 'N BLUE



Mark Picus
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

MELBA MOORE, I CAN'T COMPLAIN E.P.M.D., YOU JUST GOT TO ADA DYER, BETCHA I'LL LETCHA LEATA CALLOWAY, EVERY BEAT OF

WZZA

Freddie Page
1570 Woodmont Drive
Tusculum, AL 35674
205-381-1862

JAMES BROWN, I'M REAL TONY TERRY, FOREVER YOURS NU SHOOS, SHOULD I SAY YES TRACIE SPENCER, SYMPTOMS OF BOBBY BASEMAN, ANOTHER MAN'S DAVID SEA, IN THE MOOD

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REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
JAMES BROWN, <i>I Got You (I Feel Real)</i> EPA	7		7	3	5	3	12	5	42
MELBA MOORE / F. JACKSON, <i>I Can't...</i> , Capitol	8	3	5	2	10	1	12	1	42
SADE, <i>Paradise</i> , Epic	6	6	6	4	5	5	6	3	41
GREGORY ABBOTT, <i>I'll Prove It To You</i> , Columbia	6	1	5	1	3	3	7	3	29
MAC BAND, <i>Roses Are Red</i> , MCA	2	3	5	2	3	3	9	2	29
DEELE, <i>Shoot 'Em Up Movies</i> , Solar	6		9	1	1		4	1	22
STACY LATTISAW, <i>Let Me Take...</i> , Motown	3		6			3	6	3	21
ALEXANDER O'NEAL, <i>The Lovers</i> , Tabu/EPA	4	1	5		1	2	4	2	19
CLUB NOUVEAU, <i>Cold Cold World</i> , Tommy Boy	1	3	5		4	4	2		19
PRINCE, <i>Alphabet St.</i> , Paisley Park/WB	5		3	1	2	2	4	1	18
GUY, <i>Groove Me</i> , MCA	1	1	1	2	3	4	4	1	17
MORRIS DAY, <i>Day Dreamin'</i> , Warner Bros.	2	1	2	2	5	2	2	1	17
TRACIE SPENCER, <i>Symptoms of True Love</i> , Capitol	2	1	2		3	2	5	1	16
MICHAEL JACKSON, <i>Dirty Diana</i> , Epic	3		3		4	3	2		15
GEORGE MICHAEL, <i>One More Try</i> , Columbia	1		2	1	2		4	3	13
PAULA ABDUL, <i>Knocked Out</i> , Virgin	2	3	3		1		3		12
TONY TERRY, <i>Forever Yours</i> , Epic	2		1		5		4		12
BROTHERS JOHNSON, <i>Kick It To The Curb</i> , A&M	2	1	2		3			2	10
JODY WATLEY, <i>Most Of All</i> , MCA	2			1		4	3		10
TYKA NELSON, <i>Marc Anthony's Theme</i> , Chrysalis	2	1		1	1		4	1	10

STAR TALK

as reported by BRE Special Correspondent David Nathan

THE DEELE: HIT-MAKERS FOR ALL "OCCASIONS"



Solar recording artists The Deele have been together since 1981 and although they've had some measure of success with previous releases (such as "Body Talk"), the ballad "Two Occasions" has provided them with a major crossover hit. Their new single, "Shoot 'Em Up Movies" is just beginning to score with urban radio, and the group is feeling pretty good these days. Having hitmaking producers L.A. and Babyface as group members doesn't hurt either!

* CURRENT SUCCESS:

We expected "Two Occasions" to do well and we feel great about the record's success and, yes, it's been a long time coming. We knew this was a strong song and even though our past singles have mostly been dance-oriented, we wanted to deliver a record that people would love. The only thing is, we feel it should have gotten to No.1 on the Black music charts but we don't feel too bad because we did have the No.1 and No.2 records—Pebbles was No. 1 with "Girlfriend" (produced by L.A. and Babyface).

* HIT PRODUCERS, L.A. & BABYFACE:

We're aware of the danger of being overexposed so

we've actually been turning down projects. We're not looking to produce just anyone and it doesn't matter to us if it's big names that we're saying 'no' to. We feel that the work we do with other artists has only helped strengthen The Deele since practically everyone in the group is doing some writing and contributing to some of the projects we do as producers. We have some new production work on Bobby Brown due soon and we're working with Sheena Easton now.

* STUDIO/TOURING PLANS

We still have several studio commitments to complete and then there's a projected tour—probably a package that will feature Pebbles and a slot on the show for Babyface as a solo artist, but it won't happen till the late summer. Until then, there's work on a second Babyface LP and preparation for Pebbles' second MCA LP.

* THE DEELE'S FUTURE:

To all of us, The Deele is the nucleus. We're going to maintain that in all its different forms and that may include each of us doing solo LPs. But for right now, our focus is on keeping the *Eyes Of A Stranger* LP going.

JERMAINE STEWART: HITTING THE TOP... "AGAIN"

Jermaine Stewart hit paydirt in 1986 with the smash, "We Don't Have To Take Our Clothes Off" (produced by Narada Michael Walden). And now, two years later, he's repeating that success with "Say It Again," the title cut from an album whose producers include Jerry Knight & Aaron Zigman and Andre Cymone. The former "Soul Train" dancer and backup singer with Culture Club is now ready for the road.

* SONGS ON THE NEW ALBUM:

I think this new record reflects my growth as a singer and songwriter. I got to write some songs this time, so my personality really came through. "Dress It Up" is a song inspired by the way I dress—you know, fashion is real important to me. Then, "Don't Talk Dirty To Me"—well, after my success with "We Don't Have To Take Our Clothes Off," a lot of girls would come up to me and suggest ways in which we could have sex keeping our clothes on! So that song is my answer to them!

* WORKING WITH ANDRE CYMONE:

I had a ball working with Andre. He's not a typical producer and he doesn't work with you in a strenuous way—there's no whip and chain. I'd heard what he did with Jody (Watley) on her debut LP and I really liked it. She helped set it up and then the three of us started writing songs together. We had fun, fun, fun!



* JODY WATLEY

We've stayed friends since the "Soul Train" days. In fact, my relationship with Jody inspired the song, "Is It Really Love?" I always used to go to her with all my problems—she's like my big sister and I could talk to her about all kinds of personal matters. We still find time to talk though, of course, it's not like it used to be because of our schedules. But when we do talk, it's usually for about three hours at a time.

* HITTING THE ROAD

Recently, I got a chance to perform before one-and-a-half million people at a special festival in Florida and that blew me away. Just the idea of that many people all at once listening to you, it's amazing. Now I'm really ready for the road. My band—they're called The Party—are real tough! We're going to be out there from May to September with The Jets and then, later on in the year, I'm doing some dates opening for Jody.

BOOK REVIEW

by **Connie Johnson**

"MOONWALK"
(Doubleday, \$15.95)
By Michael Jackson

Ever since Michael Jackson's groundbreaking *Off The Wall* LP in 1979 he has developed an image (eccentric, reclusive, iconoclastic) that has frequently overshadowed his music. It's an image that the media has hungrily pounced upon; it's an image gossiped about and speculated upon by the public. One of the most sure-fire conversational ice-breakers of the '80s has become the latest rumor about this publicity-shy superstar. You can disagree with people about religion and politics, but the "weirdness" of Jackson is a subject that everyone seems of like mind about.

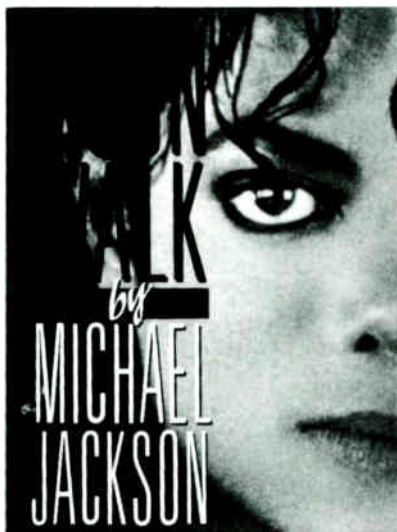
Jackson's book won't halt the relentless criticism, speculations, gossip and judgements. He's become too easy a target for too many people. Those who've already formed their arm-chair analysis of Michael Jackson aren't going to be swayed by anything he might have to say that would force them to alter that analysis.

The book does contain a few revelations. In it, Jackson describes himself as someone who regards his father, Joe Jackson (whose management both he and his siblings have broken away from in recent years) as an emotionally distant person who's always been a mystery to him.

"One of the few things I regret most," says Michael, "is that I never developed a real closeness with him. He built a

shell around himself over the years, and once he stopped talking about our family business, he found it hard to relate to us."

Despite the rather frail picture Jackson presents to the world, he comes across in this book as someone not at all adverse to standing up for himself, be it in a break-away-from-Motown meeting with Berry Gordy, Jr., or in a studio situation with Quincy Jones. He does have a backbone, an astute business sense and a tough will of his own and all of that is great. What's not great is that Jackson isn't so tough that he doesn't care what the media and the public think of him. That has to be a painful situation for someone as introverted and turned off to the meet-the-press process as Jackson is.



Some people will read this book and complain that it doesn't delve into the areas of his life that have drawn the most speculation. Why did he break away from the Jehovah's Witnesses? Why did he have his nose changed surgically—not just once, but twice? Why does he seem more comfortable with older female superstars (Diana Ross, Elizabeth Taylor, Katherine Hepburn, et al.) than with women his own age?

Jackson doesn't talk frankly enough about these areas of his life, even as he expresses hurt when people draw their own callous conclusions. That he *attempts* to explain some aspects of his feeling and life in this book—even if the attempt is a wary and limited one—should be commended though.

If Jackson decides to change his nose twenty times, he doesn't owe the world an explanation of that. Information regarding Michael Jackson's plastic surgery is not an area that should fall under "the public's right to know" category. While we'd like to know what would motivate him to alter his features to such a jarring degree, Jackson—who often uses the word "perfection" to describe what he strives for in his work—isn't under any obligation to explain his concepts of physical "perfection" to us.

What plastic surgery can't help Michael Jackson with is the tough hide he needs to develop to deflect the slings and arrows of his detractors. Unless he adopts more of a "don't complain, don't explain" posture, he'll always be hurt by people who aren't satisfied by the points that this book touches upon, but doesn't face fully.

Other noteworthy books have been written about this complex entertainer, such as "The Michael Jackson Story" (Dell) by Nelson George and "Trapped—Michael Jackson and the Crossover Dream" (Bantam) by Dave Marsh. From reading Jackson's own book, what you come away with is a feeling of compassion for him. For all his talent and wealth, Michael Jackson paints a picture of his life as so lonely, cloistered and prison-like that rather than knock him you may want to hug him instead.

He may be the world's biggest and most famous entertainer, but what Jackson needs more than more #1 hits, Grammys and "Guinness Book of Records" accomplishments at this point in his life is a world-class dose of happiness.

guy solos throughout the show. But being a musician myself, I was most impressed with his solo on "Everybody Wants Somebody To Love," a fire-filled jazz solo.

At one point in the show, Jesse dismissed most of his band except for the rhythm section and played some blues riffs, letting us know where his musical roots lie. Then he dismissed the rhythm section to play his message song, "Being Black In America," which expressed some of his views from a black man's perspective.

All through the show Johnson executed spectacular solos on various songs letting the audience and me know that when Jesse Johnson comes to jam, he means *business*.

CONCERT REVIEW

JESSE JOHNSON AT THE PALACE

By **Lance Whitfield**

It was "Funk Rock" night at the Palace in Hollywood on April 18 when Jesse Johnson performed before a jam-packed house. The event was very social: Fans of all creeds and colors came out to hear Jesse jam. People were dressed like Jesse—idolizers and imitators of his concept, people who "wannabee" just like him. Even before Jesse made his

entrance, The Palace provided bumpin' sounds all night long (Parliament, James Brown, Cinema, etc.), keeping the crowded house entertained.

The show didn't start on time due to Jesse's strategic tactics to keep the crowd anticipating his arrival.

At 10pm Jesse and his band hit the stage. Dressed in a long, pink coat, Jesse went into his show playing hit after hit.

He also had a very talented band backing him: Eddie M., a sax player formerly with Sheila E.'s band and Prince's Revolution, jammed helluva-

Top 40 Jazz Albums

TW	LW		TW	LW	
1	3	<i>Celebration</i> PAQUITO D'RIVERA Columbia	21	18	<i>New York Rendezvous</i> S.O.S. ALL STARS CMG
	2	<i>Joy Ryder</i> WAYNE SHORTER Columbia	22	20	<i>Mind Time</i> DAVE VALENTIN GRP
3	4	<i>Early Spring</i> ALPHONSE MOUZON Optimism	23	25	<i>Basic Blythe</i> ARTHUR BLYTHE CBS
	1	<i>That Special Part...</i> ONAJÉ A. GUMBS Zebra/MCA	24	26	<i>Super Live</i> GRP ARTISTS GRP
5	6	<i>Will Downing</i> WILL DOWNING Island	25	27	<i>To Begin Again</i> NELSON RANGELL Gaia
6	8	<i>Natural Elements</i> ACOUSTIC ALCHEMY MCA Master Series	26	32	<i>Kilimanjaro</i> RIPPINGTONS Passport
	5	<i>Yutaka</i> YUTAKA GRP	27	34	<i>Harlem Blues</i> DONALD BYRD Landmark
8	13	<i>Jazil Brazz</i> HERBIE MANN RBI	28	17	<i>Behind The Sun</i> CLYDE CRINER RCA/Novus
	9	<i>Neo Jeo</i> RYUICHI SAKAMOTO Epic	29	24	<i>Century End</i> DON FAGEN WB
10	7	<i>Full Circle</i> FULL CIRCLE Columbia	30	38	<i>Voice of the Heart</i> ERIC MARIENTHAL GRP
11	10	<i>40 Degrees North</i> LATTITUDE Lifestyle	31	39	<i>Tears of Joy</i> TUCK & PATTI Windham Hill Jazz
12	11	<i>El Camino The Road</i> HILTON RUIZ RCA/Novus	32	40	<i>Walter Beasley</i> WALTER BEASLEY Polydor/PolyGram
13	12	<i>Love Is A Rush</i> WILTON FELDER MCA	33	33	<i>Living Colors</i> DAVE SAMUELS MCA
14	21	<i>John Patitucci</i> JOHN PATITUCCI GRP	34	31	<i>Paradise Citizen</i> RANDY BERSEN Zebra
15	22	<i>Double Feature</i> SPECIAL EFX GRP	35	28	<i>Future Excursions</i> HENRY JOHNSON MCA/Impulse!
16	23	<i>Phil Upchurch & Jazz Quintet</i> UPCHURCH/JAZZ QUINTET Pro Jazz	36	29	<i>The Best of Chess Jazz</i> BEST OF CHESS JAZZ Chess Records
17	19	<i>Live At Birdland West</i> CARMEN McRAE Concord	37	30	<i>Kaleidoscope</i> MIKE METHENY MCA
18	16	<i>Time & Tide</i> BASIA Epic	38	**	<i>Time & Place</i> MIKE STERN Atlantic
19	14	<i>The Gift of Time</i> JEAN LUC PONTY Columbia	39	**	<i>Power of Suggestion</i> RICHARD ELLIOTT Intima
20	15	<i>And You Know That</i> KIRK WHALUM Columbia	40	**	<i>Distant Drums</i> BRIAN SLAWSON CBS

JAZZ REVIEWS

By Bill Quinn

JAMMIN' IN HOLLYWOOD

Hollywood: Within one block of each other in the heart of Hollywood, two of the greatest names in Jazz gave audiences their money's worth—and then some.

While legendary trumpeter Miles Davis headed up an eight-piece ensemble at the Pantages Theater, inimitable pianist McCoy Tyner's trio held forth at the Vine Street Bar & Grill around the corner. It was a rare opportunity to compare and contrast current approaches to the music taken by both artists.



McCoy Tyner

Regardless of where the individual falls on the Miles watching—and listening—spectrum, the master's recent Hollywood Boulevard appearance left little doubt that he has his new groove well in-hand.

Now this wasn't always the case. While possibly braver and more artistically sophisticated than most Jazzmen who attempt perfection within one mode only, Miles' tendency toward perpetual evolution has—on occasion—led him down some perilous paths.

In 1981, for instance, when he came back after a seven-year layoff due mainly to illness, it was not with a whimper but a bang. Maybe too big a bang, some thought. Not only had he changed his style but his substance, too. He was trying, somewhat awkwardly, to set his silken sound atop a bumptious bed of Rock rhythms.

At the same time, he was exploring the then-unperfected arena of remote microphones: the one attached to his horn had a habit of producing tremendously loud feedback when he walked through certain invisible current vectors traversing the stage. But in time, the uncertain software and the unpredictable hardware were modified, managed and, finally, mastered. Like some Indiana Jones of Jazz, he muzzled the forces of adversity and tamed the unknown. Today, he stands at the apogee of the fusion genre, as much the innovator—he was in 1945, '55, '65...

Miles' current road band—*Continued on page 35*



Miles

Miles' one-stop, one-nighter was accompanied by the kind of spectacle one usually associates with a Rock show: the leader's gold and silver lame' outfits; smoke and flashing, multi-colored fresnels; a giant fabric mock-up of what appeared to be one of Miles' paintings, serving as a backdrop; symmetrical banks of synthesizers and speakers; various pieces of soft sculpture dramatically positioned amid a multi-level stage floor and lots and lots of instruments, sound equipment and much on-stage movement by all of the musicians and technicians present.

For close to a decade now, Miles has been into a new groove. His traditional fans still recoil at the trumpeter's "transgressions" (he refuses to blow chestnuts like "Milestones," "So What?" and "Walkin'" anymore; he wears costumes instead of suits, and he's gone hi-i-i-tech).

PROGRAMMER'S POLL

SOUTHEAST

RICK CANDY

WEUP
Huntsville, AL



Paula Abdul, "Knocked Out"—From choreographer to the recording studio, Paula's first single release "Knocked Out" is just that. A knock out for progressive markets."

Club Nouveau, "It's A Cold Cold World"—This new single is one of the most meaningful dance-orientated cuts out today. Great dance beat for that power radio sound and definitely lyrics that could open the eyes of the world. Great add for UC, AC & CHR formatted stations.

Barry Manilow & Phyllis Hyman, "Black And Blue"—I admit the combination is different, but if not for the difference it wouldn't be right for radio. Look for "Black and Blue" soon at the top of all Contemporary charts. Very strong crossover potentials.

Randy Hall, "Slow Starter"—The beat will take you to another place and time. My advice is to take a slow start and check out the serious lyrics. Very hot female requests at MAGIC.

MID-ATLANTIC

ANGE CANESSA

WLOU
Louisville, KY

Vanessa Williams, "The Right Stuff"—After one listen, it was the right choice. Incredible sampling in production. This is gonna go to number one.

Tamara & The Seen, "Blueberry Gossip"—Nice to have her back. Jesse Johnson as a producer is on fire and my turntable smoked when I played it!

George Pettus, "Can You Wait"—Dig it out of your pile of records. Give it a serious, concerned listen. A real nice ballad that has my adult demos ringing the phones off the hook.

OHIO VALLEY

BOBBY RUSH

WZAK
Cleveland, OH

James Brown, "I'm Real"—James Brown & Full Force have proved how to produce a winning song. Hot uptempo smoker. 18 to 34 demos.

D. J. Jazzy Jeff & The Fresh Prince, "Parent's Just Don't Understand"—This seems to be the national anthem for all of our young adults and teen listeners. H-O-T phones.

Teddy Pendergrass, "Joy"—Teddy has brought "Joy" to every woman's heart by coming back with a very strong song. For those of you who have not given the LP a listen, put it on your turntable. It's hot.

Club Nouveau, "It's A Cold Cold World"—Club Nouveau adds heat to any day. One of the brightest songs out today.

CLAUDE YOUNG

WQBH
Detroit, MI

Brenda Russell, "Piano In The Dark"—It hits every age demo. Should see top ten action.

Whitney Houston, "Where Do Broken Hearts Go?"—Another smash for Whitney. The song has meaning with heavy, heavy telephone requests. All demographics.

Jean Carne, "Ain't No Way"—The best cover of an Aretha Franklin song ever. Should go to top five.

George Howard, "Love Will Conquer All"—It would be interesting if Lionel Richie sang to this track! It's hot.

MIDWEST

CHARLES BROWN

WNOV
Milwaukee, WI

Teddy Pendergrass, "Joy"—It's great to have him back. Super track to come back with. Looking forward to the new LP. It's hot...and he deserves it.

Sade, "Paradise"—She's right back in the groove with a good one for the Quiet Storm. If this is a sampling of the LP, look out. Another great comeback.

Ohio Players, "Sweat"—Great to hear that funky sound from the Players. One to watch.

DJ Jazzy Jeff & The Fresh Prince, "Parent's Just Don't Understand"—Just a fun record. Reminds you just how good "Rap" can be. The phones are h-o-t for this one.

Roses are Red

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Cole Classic Management

MCA RECORDS



IN THE MIX

By Elaine Stepter

BRE would like to welcome Barnett Productions to the wonderful world of entertainment. What began as a just-for-fun family affair blossomed into the newest personal management/booking agency in North Chicago. The company executive line up is as follows: **Mae Barnett**, president; **Walter Barnett**, vice president, and **Sylvia Johnson**, administrative affairs. Their first release is by the newly signed male vocalist **Shibeli**. The single titled "Find That Girl" is something very special and is on WMB Records.

Barnett Productions will



(L-r): Erik Nuri, VP of A&R, RCA; Julius, RCA artist; Gerry Brown, engineer; and Bernard Jackson, producer. (Photo by Kassa.)

strive to provide personal counseling and management for new or established individuals in the recording industry. For further information contact Barnett Productions at 2305 Dickey Ave., North Chicago, Ill. 60064 or call Mae Barnett at (312)

689-0449.

Currently in the studio recording and mixing is **Jermaine Jackson**. We have also learned that one of the four songs he recorded is a duet with **Miki Howard**. Stay in the mix for further details and dates.

By now everyone is aware of the changes that are taking place at Motown Records and these changes are bringing in new executives and artists as well. A newcomer to Motown is **Ada Dyer**, a young lady that I found to be very pleasant, intelligent and when it comes to her craft, the lady can go! Her debut LP titled *Meant to Be* is really sophisticated R&B. When asked about the competitive aspects in the industry, Ada stated, "I don't look at the competition. Everybody has their own thing happening, so I just go with the flow. I feel there's enough room at the top for all of us!" Word! Now that her current single "I Betcha I'll Let Ya" is working its way up the charts, Ada is excited, and a promotional tour is in the planning stages. For an album pick, check "I Don't Feel Like Crying," an L.A. Reid and Babyface tune.

At **Total Trak Productions**, five songs are being cut for the upcoming LP by MCA recording group **The Boys Next Door**.

Producers are **Courtney Branch** and **Tracy Kendrick**. . . Another new company, **Jumele't Records**, is on the map with their first release on **Randall Jermaine**. The first single, "Runnin'," is a sweet ballad with serious orchestrations. When you first hear this trak you will think Randall records for CBS or one of the other major labels because of the quality of this record. Randall is quite a vocalist/songwriter/producer. He is currently in pre-production for his debut LP and plans to do most of the actual recording here in L.A. Randall will also be attending the BRE Conference. For further information on Jumele't Records, contact **Donnis Cowart** at (205) 284-0738.

The long-awaited debut LP from Fantasy recording artist **Kerry Campbell** will ship 5/8/88. This LP is destined to become one of the hottest Jazz/Contemporary pieces to surface this year. On your desk shortly.

Speaking of the BRE conference, the Special Conference Issue will be In The Mix very shortly. All editorial information, studio pics, special reports and news for this column can be sent to Elaine Stepter, c/o BRE, 6353 Hollywood Blvd, Hollywood, Ca. 90028. All items must be received by 5/13/88.



Ada Dyer

MUSIC REVIEWS

By Duff Marlowe

LEATA GALLOWAY—WITH EVERY BEAT OF MY HEART—COLUMBIA—Leata offers a fine down beat groove with strong Black and Pop sensibilities. Producer Nick Martinelli gives the singer a lush, well arranged musical backdrop.

ROGER—PAPA'S GOT A BRAND NEW BAG—REPRISE—Vocorder funk master Roger gets way down with this kickin' soul-fired version of the classic James Brown jam. Pumped up with high tech beats, it'll rock the dancers.

TYKA NELSON—MARK ANTHONY'S TUNE—COOLTEMPO/CHRYSALIS—Tyka might just be another name to you, except that most of us industry insiders have been anxiously watching for this modern sounding ballad from Prince's little sister. Aimed at both Pop and Black formats.

DYNASTY—TELL ME (DO U WANT MY LOVE)?—SOLAR—L.A. Reid and Babyface continue their hit-making spree with two Solar releases including this sexy ballad from straight ahead R&B masters, Dynasty.

THE DEELE—SHOOT 'EM UP MOVIES—SOLAR—Number two from the team is another ballad from another killer R&B crew, The Deele. The group's smooth, falsetto vocals are more than enough to get the ladies hearts pounding and those female demographics soaring.

NEW RECORD RELEASES

FOR THE WEEK OF APRIL 26

Label	Artist, Title	45	12	LP	CD	Tempo	Description
MAJORS:							
COLUMBIA	LEATA GALLOWAY, With Every Beat Of...	•				M/F	A Debut
	ZAWINUL SYNDICATE, No Mercy	•				M	A Remake
	SPOOKIE, Don't Walk Away	•				M	Dance
	CHUCK MANGIONE, Eyes Of The Veiled	•				M	New Music
COLD CHILLIN'/WB	ROXANNE SHANTE', Go On Girl	•				M	Rap
SIRE/WB	ICE-T, Colors	•	•			M	The T. & A. Islam Produce
REPRISE	ROGER, Papa's Got A Brand..	•	•			M	3rd Single
ATLANTIC	KEITH PATRICK, Heaven	•	•			M/S	2nd Release
MCA	MAC BAND/MCCAMPBELL, Roses	•				M	Reid/Babyface Project
ELEKTRA ASYLUM	TEDDY PENDERGRASS, Joy			•		A	The Callways Produce
REPRISE	NARADA, Divine Emotions			•		A	His New Album
SOLAR	DYNASTY, Tell Me (Do You...)	•				M	Second Release
	THE DEELE, Shoot 'Em Up Movies	•				S	3rd Single
POLYGRAM	THE REDDINGS, So In Love			•		A	Otis Redding Offspring
POLYDOR	VISIONS, Hypnotized	•				M	Female Upfront
A & M	TAMARA & THE SEEN, Blueberry Gossip			•		A	J. Johnson Production
INDIES:							
ICHIBAN	GARY B. B. COLEMAN, If You Can Beat Me..		•			M	Blues
	ROSHELL ANDERSON, Know What You're		•			S	Indie Material
PROFILE	ARTS & CRAFTS, Burning Love	•				F	Dance/Clubs
CHRYSALIS	TYKA NELSON, Marc Anthony's Tune	•				M	Prince's Sister Debut
WINDSONG	NAT GEORGE, Can I Be With You	•				F	Up Beat

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

JAZZ

from page 31

reedman Kenny Garrett (alto and baritone saxes, flutes), keyboardists Adam Hozman and Bobby Irving, guitarist Joseph McCreary, bassist Benny Rietveld, drummer Ricky Wellman and percussionist Marilyn Mazur were typical of the sidemen he has always brought into his music: young, eager, energetic and bursting with talent. They were not only attentive to their leader's every nuance, they laid down extraordinarily imaginative duet dialogues with the trumpeter at every opportunity.

The selections, all from *Tutu* and *Siesta*, his first two albums on Warner Brothers, clearly indicate his grasp of the material. The *Tutu* tracks performed

had an even heavier than usual funk base onstage, thanks to Wellman's power drumming and Mazur's timely accents.

Siesta, dedicated to Gil Evans, was released just before the composer's death and the hauntingly beautiful melodies therefrom harken back to the glory days of such Davis/Evans collaborations as *Miles Ahead*, *Porgy & Bess* and *Sketches of Spain*. The *Siesta* pieces were especially appropriate showcases for the reedman and the guitarist, as well as a graphic demonstration of Miles' ability to pull from the past as he moves into the future.

McCoy Tyner and his men, bassist Avery Sharp and drummer Louis Hayes, were the perfect foil for Miles Davis' tour de force. In the close quarters

of the Vine Street Bar & Grill, Tyner's trio was just the right size, just the right sound.

McCoy's intimate set at Vine Street, as opposed to Miles' extravaganza around the corner, was purely traditional, as well: No special effects, instrumentation was mainly acoustic, the musicians remained seated in one spot (only the bassist stood at times) and—wore businesslike, easily forgettable suits and sports jackets. What was not forgettable, however, was their music.

Passionate, complex, soulful and cerebral is McCoy's work. For the most part, the tunes and their interpretation were the pianist's own. But he gave the old classic "Satin Doll" an Art Tatum-like treatment that let his audience glimpse the vast

depths of his technique.

McCoy is the consummate captain of his style of performance; none in the world can do it better.

All in all, on that Hollywood night on that Hollywood block, Jazz was more than alive-and-well, it was diversified, dynamic and—to hell with alliteration—it was jammin', baby, jammin'...



SIMPLE PLEASURES IS ALL BOBBY McFERRIN

Bobby McFerrin.
"Simple Pleasures."
Nothing Like Anything
You've Heard Before!

Includes Unique Versions of
"Good Lovin'",
"Drive My Car"
and His Own
"Don't Worry Be Happy".

Now on Tour.

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TW	LW	WOC	ARTIST, Album, Label
1	1	17	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
2	2	17	MICHAEL JACKSON, <i>Bad</i> , Epic
3	3	17	GEORGE MICHAEL, <i>Faith</i> , Columbia
4	4	16	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elektra
5	5	14	THE DEELE, <i>Eyes of a Stranger</i> , Solar
6	6	7	BILLY OCEAN, <i>Tear Down The Walls</i> , Jive / Arista
7	9	17	PEBBLES, <i>Pebbles</i> , MCA
8	14	4	TEENA MARIE, <i>Naked To The World</i> , Epic
9	10	6	SCHOOL DAZE, <i>Various Artist/Soundtrack</i> , EMI/Manhattan
10	15	6	BRENDA RUSSELL, <i>Get Here</i> , A&M
11	7	17	GLADYS KNIGHT & THE PIPS, <i>All Our Love</i> , MCA
12	8	17	STEVIE WONDER, <i>Characters</i> , Motown
13	11	11	MORRIS DAY, <i>Day Dreaming</i> , Warner Brothers
14	13	17	WHITNEY HOUSTON, <i>Whitney</i> , Arista
15	30	2	HOWARD HEWETT, <i>Forever And Ever</i> , Elektra
16	26	4	JEAN CARNE, <i>You're A Part Of Me</i> , Atlantic
17	24	6	BIZ MARKIE, <i>Goin' Off</i> , Cold Chillin'/WB
18	12	8	DA'KRASH, <i>da'Krash</i> , Capitol
19	17	17	LEVERT, <i>The Big Throwdown</i> , Atlantic
20	18	17	ROGER, <i>Unlimited</i> , Reprise / WB
21	21	17	STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA
22	25	17	KOOL MOE DEE, <i>How Ya Like Me Now</i> , Jive/RCA
23	19	9	SKWARES, <i>Start It Up</i> , PolyGram
24	16	17	SALT-N-PEPA, <i>Hot, Cool & Vicious</i> , Next Plateau
25	33	5	MANTRONIX, <i>In Full Effect</i> , Capitol



BRENDA
RUSSELL

• GET HERE •

TW	LW	WOC	ARTIST, Album, Label
26	27	4	NORMAN CONNORS, <i>Passion</i> , Capitol
27	23	4	TONY TERRY, <i>Forever Yours</i> , Epic
28	20	17	EARTH WIND & FIRE, <i>Touch The World</i> , Columbia
29	22	17	NATALIE COLE, <i>Everlasting</i> , Manhattan
30	28	17	JODY WATLEY, <i>Jody Watley</i> , MCA
31	29	17	MICHAEL COOPER, <i>Love Is Such A Funny Game</i> , WB
32	**	--	TEDDY PENDERGRASS, <i>Joy</i> , Elektra /Asylum
33	43	3	SUAVE, <i>I'm Your Playmate</i> , Capitol
34	45	3	THE WEATHER GIRLS, <i>The Weather Girls</i> , Columbia
35	48	2	JERMAINE STEWART, <i>Say It Again</i> , Arista
36	49	2	HINDSIGHT, <i>Days Like This</i> , Virgin
37	31	12	STACY LATTISAW, <i>Personal Attention</i> , Motown
38	32	17	JOYCE SIMS, <i>Come Into My Life</i> , Sleeping Bag
39	34	17	ANGELA WINBUSH, <i>Sharp</i> , Mercury/PG
40	35	17	MIKI HOWARD, <i>Love Confessions</i> , Atlantic
41	38	17	O'JAYS, <i>Let Me Touch You</i> , PIR/Manhattan
42	37	17	ALEXANDER O'NEAL, <i>Hearsay</i> , Tabu/EPA
43	40	5	HEAVY D & THE BOYZ, <i>Living Large</i> , MCA
44	39	16	SOUNDTRACK, <i>Less Than Zero</i> , Def Jam/Columbia
45	36	8	GAVIN CHRISTOPHER, <i>Gavin</i> , EMI/Manhattan
46	**	--	BOOGIE DOWN PRODS., <i>By All Means Necessary</i> , Jive/RCA
47	***	--	JESSE JOHNSON, <i>Every Shade of Love</i> , A&M
48	47	17	LISA LISA/CULT JAM, <i>Spanish Fly</i> , Columbia
49	44	13	CHRIS JASPER, <i>SuperBad</i> , CBS/EPA
50	46	17	L.L. COOL J, <i>Bigger & Deffer</i> , Def Jam/Columbia



LEATA GALLOWAY

"WITH EVERY BEAT OF MY HEART"

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BOLD ENOUGH TO REVEAL THE FULL RANGE OF HER EMOTIONS.

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Eddie Murphy

GRAPEVINE

EDDIE MURPHY caught much flack backstage at the Academy Awards from both the show's producer **SAMUEL GOLDWYN JR.** and Oscar winner **CHER** for his on-air statements regarding discrimination from the Academy toward Black actors. His response? Let's just say that the air turned extremely blue

Murphy clearly feels—and lots of folks back him up on this—that he's earned the right to say pretty much whatever he wants to say regarding the movie industry. Of course, he may have to express those views anyplace other than at an Oscar presentation as long as Goldwyn is affiliated with the telecast. Aah, Hollywood!

On a more personal note, Murphy's publicist **TERRIE M. WILLIAMS** has let us know in no uncertain terms that the superstar is *not* involved with actress **SHARI HEADLEY**—despite stories we've heard to the contrary. So relax, ladies, Murphy is still one of the entertainment world's most eligible bachelors.

DICK CLARK's "American Bandstand" may be re-scheduled for late-night viewing (or no viewing at all) in Los Angeles due to the low ratings it continues to get in this city.

AFRIKA BAMBAATAA, newly signed to Capitol, will have a number of big name pals on his new LP, *The Light*, to be released in May. His starry friends include **UB40**, **GEORGE CLINTON**, **SLY & ROBBIE**, **YELLOWMAN** and **BOY GEORGE**.

VANITY appears in the current issue of Men's Look magazine (a GQ-styled

monthly), and admits that she recently joined Alcoholics Anonymous and entered a detoxification program at St. John's Hospital in Southern California. Could it be that she was "under the influence" the night she made that infamous gorilla remark to **JOAN RIVERS** last year on "The Late Show"?

CHUCK BERRY's "Roll Over Beethoven" was banned from the playlist on a Chinese national radio program that debuted last week. According to **ROBERT HILL**, chairman of the Los Angeles-based company that produced the show, Chinese officials felt the rock 'n' roll classic is "disrespectful" to the deceased composer.

TEARS FOR FEARS' "Everybody Wants to Rule the World" was banned by the Chinese also, due to the song's "offensive" song title. Selections by **MICHAEL JACKSON** and **MADONNA** met with approval, said Hill...In a totally unrelated item, let the record show that the Chinese are also fans of **LEON ISAAC KENNEDY** and **JAYNE KENNEDY**. The divorced duo's remake of "Body and Soul" was the second-highest grossing movie import in that country last year.

Speaking of movies...Madonna, we hear, is beefing up the security for her hubby, **SEAN PENN**, now that L.A. gang members reputedly have him on their to-be-dealt-with list due to his portrayal of a police officer in "Colors."

SIEDAH GARRETT will appear as a celebrity judge at the Sugar Ray Robinson Youth Foundation's 15th annual Teen Pageant, to be held June 12 at Los Angeles Trade Technical College's Grand Theatre. Actress **DAWNN LEWIS** ("A Different World") will emcee the event. For more information call (213) 936-2121.

BOBBY MCFERRIN has embarked on an ambitious 35 city "Simple Pleasures" tour, set to hit Carnegie Hall, the Kennedy Center and the Hollywood Bowl, among other venues. McFerrin's hour-plus set promises to include many of the '60s rock hits that he grew up being influenced by.

RAY CHARLES will appear at the May 11 salute to **IRVING BERLIN** at Carnegie Hall. (May 11 will mark Berlin's 100th birthday.) Charles' first pop LP in almost a decade is due in June. Its title: *Just Between Friends*.

MARILYN MCCOO is set to receive an honorary doctorate from Talladega University in Alabama on May 15. Since both of her parents are doctors, that'll make McCoo the third doc in the family.

Michael Jackson's "Moonwalk" is selling so briskly (so far, a near-sellout of the book's initial 300,000 hardcovers within three days of its release) that Doubleday is already going into a second printing.

THE PROPHET

ARIES (March 20-April 19)

Trying to change a previously established image is difficult, and is that really what you want to do?

TAURUS (April 20-May 20)

As you celebrate another year, plan some specific goals to achieve and stick with them.

GEMINI (May 21-June 20)

Understanding where people are coming from gives you insight and advantage.

CANCER (June 21-July 22)

Don't let tensions cause you to compromise your intentions. Stress communication.

LEO (July 23-Aug. 22)

It is sometimes right to change your mind and change directions. Decide what you really want.

VIRGO (Aug. 23-Sept. 22)

Gather your strength and have some fun. You deserve it.

LIBRA (Sept. 23-Oct. 22)

Keep an open mind and a steady course. Think about the future.

SCORPIO (Oct. 23-Nov. 21)

This is not the time for a crusade. Stay neutral or pick the favorite.

SAGITTARIUS (Nov. 22-Dec. 21)

Good advice can be found if you're not afraid to ask for it. There are experts out there who can help you.

CAPRICORN (Dec. 22-Jan. 20)

Following a steadfast course to one objective at a time can prove successful.

AQUARIUS (Jan. 21-Feb. 18)

Be practical for the time being. Too much fantasy can make you feel better, but it won't get the job done.

PISCES (Feb. 19-March 19)

Your charm and charisma are at a peak now; just make sure there is follow through.

BIRTHDAYS

Toni Sallie, WB	5/8
Billy Cobham	5/16
Janet Jackson	5/16
Jerry Hughes, WWAB	5/17
George Johnson	5/17
Taj Mahal	5/17
Walter Hawkins	5/18
Grace Jones	5/19
Walt Love	5/20

UPDATE • UPDATE • UPDATE • UPDATE

BRE CONFERENCE '88

May 24-29, 1988 • Los Angeles at Universal City

BLACK RADIO—BROADENING THE BLACK BASE

S E M I N A R S

1. **RADIO AND RAP**—More or Less
Moderator: Bill Stephney, Def Jam Records
2. **TO REPORT OR NOT TO REPORT**—Back To The Numbers
Moderator: Step Johnson, VP/GM, Capitol Records
3. **BLACK MUSIC**—Who's Got The Power?
Moderator: Tony Gray, PD, WRKS/New York
4. **SALES, MARKETING & PROMOTION**—The Total Picture
Moderator: Ruben Rodriguez, VP, Black Music & Jazz Promotion, Columbia Records
5. **JAZZ**—Fusion Into Multiple Formats
Moderator: Harold Childs, VP, Jazz Marketing, Warner Bros. Records
6. **PROGRAMMING & SALES** (Working Together/Production Techniques)
Moderator: Pam Wells, PD, KACE/Los Angeles
7. **MUSIC RESEARCH TECHNIQUES**
Moderator: Ray Boyd, PM, WVEE/Atlanta
8. **MARKET RESEARCH**—Strengthening Black Radio's Power Base
Moderator: Brute Bailey, PD, WDJY/Washington
9. **PLENARY SESSION**—Issue Awareness and Ownership
Moderator: Pluria Marshall, Chairman, NBMC
10. **ARTIST DEVELOPMENT**—Broadening the Base of Black Artists
Moderator: Sheila Eldridge, Orchid Public Relations
11. **KEYNOTE ADDRESS**—Willie L. Brown Jr., Speaker, California State Assembly/National Chairman, Jesse Jackson Campaign



Entertainment

FRIDAY, MAY 27TH,

BLACK MUSIC AWARDS SHOW—UNIVERSAL AMPHITHEATER

TENTATIVE BRE AWARDS SHOW LINEUP

STEPHANIE MILLS
L.L. COOL J.
LEVERT
(Tribute to the O'Jays)

MIKI HOWARD
(Tribute to the Grand Ladies Of Song)
ANGELA WINBUSH
RONALD ISLEY

HEAVY D & THE BOYZ
AL B. SURE!
DIANNE REEVES

GERALD ALBRIGHT
THE WINANS
BOBBY BROWN

GEORGE DUKE & HIS ALL-STARS

SATURDAY, MAY 28TH

RCA LUNCHEON FEATURING THE DAZZ BAND
INDUSTRY EXECUTIVE AWARDS SHOW, REGISTRY HOTEL, SPONSORED BY MILLER BEER
AND MCA RECORDS, "THE CRUSADING CO."—BUFFET DINNER PARTY TO FOLLOW

For more information and Conference updates contact BRE at (213) 469-7262

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Melba
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NEW DUET WITH

Freddie
JACKSON

"I Can't Complain"



from Melba's new album
"I'm In Love"

Produced by Gene McFadden for Orpheus Productions
(Associate Producer Linda Vivaldi)
Executive Producer Beau Leggins
Management: High Productions

Capitol