

BLACK RADIO

Exclusive

VOLUME XIII, NO. 15
APRIL 29, 1988
\$5.00 NEWSPAPER

THE BROTHERS
JOHNSON
KICKIN' BACK
TO THE TOP

AL B. SURE!
"1988 SONY
INNOVATOR"

CBS EXECUTIVE SHUFFLE
WBMX SALE DELAYED

BRE CONFERENCE '88 UPDATE



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single from her
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PUBLISHER'S PAGE

JESSE JACKSON AND THE BLACK BASE—POWER FROM THE PEOPLE



As these reflections are being written, it is the morning after the pivotal New York Primary election. Preliminary returns available at press time indicate that Jesse Jackson has garnered a super-impressive 97% of the Black Democratic vote in the state—while amassing a thoroughly respectable 37% of the overall tally.

Headlines will boldly record that Rev. Jackson trailed Gov. Michael Dukakis of Massachusetts, the odds-on favorite, by just 13%. And lest we forget, Jesse Jackson also managed to best the other remaining Democratic contender, Sen. Albert Gore, Jr. of Tennessee. Some even attribute Gore's relatively poor showing in part to an endorsement by powerful New York Mayor Ed Koch, whose vicious character assassination was the worst encountered to date by the nation's first viable Black presidential candidate.

But my point here is not just to add another voice filled with awe and pride at this accomplishment. More impor-

tantly, I want to draw a parallel which is particularly important to those of us in an industry where the same Black base which is daily catapulting the Jackson candidacy into the textbooks is being diminished as "irrelevant" to mainstream success.

Yes, we live in an era of "Urban" radio—of "Crossover" product and artists who melt into such euphemistic categories as "Pop-Soul" and other attempts to dilute the cultural and salesbase of Black music.

I have even been told that the name of this publication, *BlackRadio Exclusive*, is now outmoded and actually counter-productive to our growth and survival in the new "mainsstream" climate. We are even instructed by some colleagues that there is no research validity in "segregating" the charting of R&B airplay to Black stations.

Well, my answer is simply that this publication was created more than a decade ago to provide a voice and a medium of self-evaluation for Black

Radio—as well as specialized data regarding the performance on Black music on its Black Radio *breaker* base for the record industry. That mission remains as valid today as it was then.

So it is particularly appropriate that we chose as our theme for BRE Conference '88: BLACK RADIO—BROADENING THE BLACK BASE. In this connection, the participation of California State Assembly Speaker Willie Brown, Jr., national chairman of Jesse Jackson's 1988 Presidential Campaign, as our keynote speaker this year also takes on special significance.

In our view, broadening the increasingly neglected Black base has never been more important to our political and professional survival as a people. If it's good enough for Jesse, then it's good enough for Black Radio Exclusive. And for all of those who share a fundamental understanding of the reality that the whole is always enhanced by the uniqueness and diversity of its parts.

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STEVIE WONDER



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MUSIC & LYRICS BY STEVIE WONDER

My love is warmer than a smile
My love gives to every needing
child

If anyone should ask you who's
my true love

Tell them my love true is ever
letting all their love come
through

My love sees love with not a face
And lives to love through time
and space

If all of everything about my love
fits to the tune of you
Then you can say that you are
my love too

(1st Chorus)

Let my love shine throughout
the world

To every mountain top and
steeple

Let it be felt by every soul
'Til love's all over

Let it reach out to every heart
To every disfranchised people
'Til it is present and no more is
pain all over

Our love sees love's the key
to peace

We'll pray 'til all world wars
have ceased

Should you or anyone you know
enough to say they feel as we
Then let our universal song
be free

(2nd Chorus)

Let our love shine throughout
the world

To every mountain top and
steeple

Let it be felt by every soul
'Til love's all over

Let it reach out to every heart
To every disfranchised people
'Til it is present and no more is
pain all over

Say words of love to all we see
To rich or poor for love is equal

Let us lift up humanity
Spread love all over

Let all its forces join as one
So to rebuke all signs of evil
Through every valley, land
and sea

Our love all people

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Produced by Humberto Gatica and Stevie Wonder.

TW LW WOC

- 1 4 10 GLADYS KNIGHT/PIPS, *Loving On Next To Nothing*, MCA
- 2 3 12 LEVERT, *Sweet Sensation*, Atlantic
- 3 5 11 BILLY OCEAN, *Get Out Of My Dreams...*, Arista
- 4 7 10 MIKI HOWARD w/Gerald Levert, *That's What Love Is*, Atlantic
- 5 6 7 AL B. SURE!, *Nite & Day*, Warner Brothers
- 6 10 10 NATALIE COLE, *Pink Cadillac*, EMI/Manhattan
- 7 9 9 WHITNEY HOUSTON, *Where Do Broken Hearts Go*, Arista
- 8 8 12 FULL FORCE, *All In My Mind*, Columbia
- 9 11 7 SUAVE, *My Girl*, Capitol
- 10 2 14 DA'KRASH, *Wasn't I Good To Ya*, Capitol
- 11 9 10 E.U., *Da Butt (from the film "School Daze")*, EMI/Manhattan
- 12 14 8 LISA LISA/CULT JAM, *Everything Will Be Fine*, Columbia
- 13 15 9 KOOL MOE DEE, *Wild Wild West*, Jive/RCA
- 14 17 6 KEITH SWEAT, *Something Just Ain't Right*, Elektra
- 15 22 4 PEBBLES, *Mercedes Boy*, MCA
- 16 13 10 MICO WAVE, *Instant Replay*, Columbia
- 17 12 13 TEENA MARIE, *Ooh La La La*, Epic
- 18 27 8 BRENDA RUSSELL, *Piano In The Dark*, A&M
- 19 23 4 EVELYN KING, *Flirt*, EMI/Manhattan
- 20 35 6 STEPHANIE MILLS, *If I Were Your Woman*, MCA
- 21 28 5 BETTY WRIGHT, *No Pain No Gain*, Ms.B.
- 22 30 6 CHRIS JASPER, *One Time Love*, CBS Associated
- 23 31 6 GLENN JONES, *Living In The Limelight*, Jive/RCA
- 24 32 6 HOWARD HEWETT, *Strange Relationship*, Elektra
- 25 16 12 MILES JAYE, *I've Been A Fool For You*, Island
- 26 33 6 JERMAINE STEWART, *Say It Again*, Arista
- 27 34 6 KASHIF, *Love Me All Over*, Arista
- 28 24 5 SKWARES, *Don't Mess With My Heart*, Mercury
- 29 37 7 JOHN WHITEHEAD, *I Need Money Bad*, Polydor
- 30 38 2 HINDSIGHT, *Stand Up*, Virgin
- 31 39 2 JESSE JOHNSON, *Love Struck*, A&M
- 32 40 2 STEVIE WONDER/MICHAEL JACKSON, *Get It*, Motown
- 33 19 15 TERENCE TRENT D'ARBY, *Wishing Well*, Columbia
- 34 18 13 MICHAEL JACKSON, *Man In The Mirror*, Epic
- 35 20 12 MELI'SA MORGAN, *Here Comes The Night*, Capitol
- 36 21 14 TONY TERRY, *Lovey Dovey*, Epic
- 37 43 5 REGINA BELLE, *How Could You Do It To Me*, Columbia
- 38 44 2 HEAVY D & THE BOYZ, *Don't You Know*, MCA
- 39 45 2 JOHNNY KEMP, *Just Got Paid*, Columbia
- 40 46 6 JEAN CARNE, *Ain't No Way*, Omni/Atlantic
- 41 47 2 TONY TONI TONE, *Little Walter*, Wing/PolyGram
- 42 49 4 NARADA, *Divine Emotion*, Reprise
- 43 53 3 MAGIC LADY, *Betcha Can't Lose*, Motown
- 44 50 2 EARTH, WIND & FIRE, *Evil Roy*, Columbia
- 45 52 3 RIGHT CHOICE, *Tired of Being Alone*, Motown
- 46 51 3 MICHAEL COOPER, *Dinner For Two*, Warner Brothers
- 47 55 2 TEDDY PENDERGRASS, *Joy*, Asylum
- 48 54 3 GARY TAYLOR, *Compassion*, Virgin
- 49 58 5 RANDY HALL, *Slow Starter*, MCA
- 50 60 2 HALL & OATES, *Everything Your Heart Desire*, Arista

TW LW WOC

- 51 25 15 MORRIS DAY, *Fishnet*, Warner Brothers
- 52 26 11 THE FIT, *Just Havin' Fun*, A&M
- 53 29 15 THE JETS, *Rocket 2 U*, MCA
- 54 61 5 TEASE, *I Can't Stand The Rain*, Epic
- 55 63 4 SHANICE WILSON, *I Love The Way...*, A&M
- 56 67 2 GEORGE MICHAEL, *One More Try*, Columbia
- 57 64 3 JUNIOR, *Yes*, London
- 58 41 10 FORCE M.D.'s, *Couldn't Care Less*, Tommy Boy/WB
- 59 68 4 BABYFACE, *If We Try*, Solar
- 60 70 2 MORRIS DAY, *Day Dreaming*, Warner Brothers
- 61 36 9 NORMAN CONNORS, *I Am Your Melody*, Capitol
- 62 48 14 GAVIN CHRISTOPHER, *You Are Who You Love*, EMI-Manhattan
- 63 42 15 REBBIE JACKSON, *Play Thing*, Columbia
- 64 71 3 DAZZ BAND, *Anticipation*, RCA
- 65 72 4 ADA DYER, *I Betcha I'll Let Ya*, Motown
- 66 73 4 NEW KIDS ON THE BLOCK, *Please Don't Go*, Columbia
- 67 75 2 NU SHOOZ, *Should I Say Yes*, Atlantic
- 68 78 2 TEMPTATIONS, *Do You Wanna Go With Me*, Motown
- 69 65 7 PAUL JOHNSON, *When Love Comes Calling*, Epic
- 70 ** -- PRINCE, *Alphabet Street*, Paisley Park/WB
- 71 84 2 DOUG E. FRESH, *Keep Risin' To The Top*, Reality
- 72 77 2 CLUB NOUVEAU, *It's A Cold Cold World*, WB/Tommy Boy
- 73 81 2 PRETTY POISON, *Night Time*, Virgin
- 74 56 15 STACY LATTISAW, *Every Drop of Your Love*, Motown
- 75 ** -- HERBIE HANCOCK, *Vibe Alive*, Columbia
- 76 83 2 JOYCE SIMS, *Love Makes A Woman*, Fresh/Sleeping Bag
- 77 ** -- JODY WATLEY, *Most of All*, MCA
- 78 85 3 GEORGE HOWARD, *Love Will Conquer All*, MCA
- 79 ** -- STACY LATTISAW, *Let Me Take*, Motown
- 80 91 2 DJ JAZZY JEFF/FRESH PRINCE, *Parents Just Don't...*, Jive/RCA
- 81 ** -- NIA PEEPLES, *Trouble*, Mercury/PolyGram
- 82 69 15 ALEXANDER O'NEAL, *Never Knew Love Like This*, Tabu
- 83 ** -- THE JETS, *Make It Real*, MCA
- 84 57 13 L.L. COOL J, *Going Back to Cali*, Columbia
- 85 ** -- CUCA, *Young Love*, Alpha International
- 86 59 12 RODNEY SAULSBERRY, *Who Do You Love*, Ryan
- 87 ** -- ANGELA WINBUSH, *C'est Toi (It's You)*, Mercury/PolyGram
- 88 76 5 GERALD ALBRIGHT, *New Girl On The Block*, Atlantic
- 89 79 13 SMOKEY ROBINSON, *Love Don't Give No Reason*, Motown
- 90 66 15 JONATHAN BUTLER, *Take Good Care of Me*, Jive/RCA
- 91 62 6 GIORGE PETTUS, *Can You Wait*, MCA
- 92 80 14 EARTH, WIND & FIRE, *Thinking of You*, Columbia
- 93 74 11 D. WARWICK/H. HEWETT, *Another Chance To Love*, Arista
- 94 82 15 ANGELA WINBUSH, *Run To Me*, Mercury/PG
- 95 87 14 GEORGE MICHAEL, *Father Figure*, Columbia
- 96 88 15 CHICO DEBARGE, *Rainy Night*, Motown
- 97 90 15 STEVIE WONDER, *You Will Know*, Motown
- 98 92 15 JODY WATLEY, *Some Kind of Lover*, MCA
- 99 93 15 KEITH SWEAT, *I Want Her*, Vintertainment/Elektra
- 100 96 8 WILL DOWNING, *Free*, Island

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	GLADYS KNIGHT/PIPS	LOVING ON NEXT...	MCA
2	LEVERT	SWEET SENSATION	ATLANTIC
3	BILLY OCEAN	GET OUT OF MY DREAMS	ARISTA
4	MIKI HOWARD	THAT'S WHAT LOVE IS	ATLANTIC
5	AL B. SURE!	NITE & DAY	WARNER BROTHERS



SINGLE OF THE WEEK

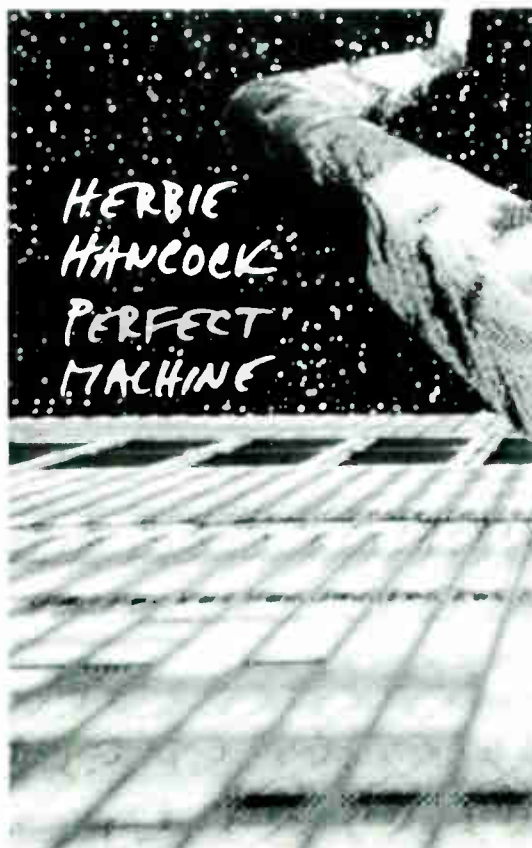
ALEXANDER O'NEAL
THE LOVERS
TABU

After two number one singles and a top 5 hit, hard working show stopper O'Neal busts out a fourth single from the gold, and nearly platinum *Hearsay* LP. Penned and produced by Jimmy Jam and Terry Lewis with some additional production help from Jeff Lorber, and pumped up even a step further with a Louil Silas, Jr. re-mix, the hard hitting mid-paced dance groove is ready to rock radio's world!

ALBUM OF THE WEEK

HERBIE HANCOCK
PERFECT MACHINE
COLUMBIA

Herbie gets fresh with his latest "perfect" funk crew that includes the wild combination of bass banger Bootsy Collins, Ohio player Sugarfoot and Hip Hop mix man DST. As "on the tip" as the landmark LP *Future Shock* was in 1984, this album is definitely gonna be house music around *our* crib! The single "Vibe Alive" is a killer radio and dance jam, as we all know, while the LP's title cut is a Kraftwerk-like voyage into the electro zone. The *stoopid* funky selection is "Beat Wise," check out that bass! A special treat is the funkied up version of the Jazz standard "Maiden Voyage."



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

PRINCE—ALPHABET ST.—PAISLEY PARK—Here's the widely touted release from the new *Lovesexy* album, a typically sparse groove with heavy funk and classic R&B overtones. Just fresh out of the box, the song is seeing developing add action in all the markets.

THE BROTHERS JOHNSON—KICK IT TO THE CURB—A&M—Brother George Johnson teamed up with Irene Cara to pen this slam jam from the funkmaster duo. Pouring on the heavy dance sensibilities mix-wise, the cut features a melody and arrangement that rival that of the group's best hitmaking days.

STACY LATTISAW—LET ME TAKE YOU DOWN—MOTOWN—Stacy throws restraint to the winds on this heavily added production from the *Personal Attention* album, and the result is a powerfully moving ballad that has her stretching out for an intensely soulful performance. Moving up in a big way, the song was produced and written by Lou Pace.

ALBUMS

ADA DYER—MEANT TO BE—MOTOWN—Y'all are familiar with the crankin' hit "I Bet I'll Let Ya" a kind of holdover sleeper hit originally released last year and just now seeing the explosive radio action it deserves. LA and Babyface get songwriting credit on two cuts, "I Don't Feel Like Crying" and "Lifetime Warranty" while the entire record was produced by James Anthony Carmichael.

TRACY CHAPMAN—TRACY CHAPMAN—ELEKTRA—Tracy is a serious solo artist who on the cut "Fast Car" finds herself and her acoustic guitar enough to tackle social issues and just plain old reality with a gritty sense of realism. Featuring cuts like "Fast Car," "Talkin' Bout A Revolution" and "Baby Can I Hold You" the album contains some eighties style Folk for the folks as well as Rock and R&B flavorings.

MAGIC LADY—MAGIC LADY—MOTOWN—Just jumping off initially from this new group's album is the hotly received radio pick "Betcha Can't Lose (With My Love)." Michael Stokes produces the LP, adding saxophone super talent Gerald Albright to the studio crew.





THE BROTHERS JOHNSON

Kickin' Back To The Top

By Bob Lucas

First the bad news: For four long years their loyal fans heard little or nothing from the Brothers Johnson. Now the good news: The dynamic duo has just blasted back on the music scene with their eighth album for A&M Records, packed with sensational sounds that really kick from first cut to final groove. In fact, that's the title of the LP—*Kickin'*.

And there's even more good news: Their music is just as funky as it was when Quincy Jones first brought the swinging soul siblings into the fold at A&M back in '76. One listen to the lead tune, "Kick It To The Curb," is proof positive that George and Louis Johnson didn't spend the intervening years wasting time or talent; they picked up precisely where they left off in '84 with their last collaboration in *Out of Control*.

The favorite track of both men is the first single, "Kick It To The Curb." George wrote it together with singer/actress Irene Cara, who moved from the Big Apple to the West Coast. This collaboration is an excellent example of what George and Louis have been up to these past four years; they've both expanded their horizons and delved deep into other areas of music.

Above all, the Johnsons' interests and activities point up the fact that although they are brothers they are NOT twins. Guitarist George ("Lightning Licks") is two years older than bassist Louis ("Thunder Thumbs").

George digs the excitement and the creative atmosphere of Hollywood, while Louis prefers the family life he enjoys in a suburb of Los Angeles with his wife and children.

The Brothers agree that during their hiatus from performing they "went back to reality." After all, they had begun their rocket ride to stardom when they were barely out of their teens—a critical stage of life when sudden fame and fortune often prove to be hazardous to the health and happiness of naive youngsters.

George and Louis added their older brother Tommy, a drummer, and cousin Alex Weir, another guitarist, and performed at local parties and school affairs as the Johnson 3+1. After winning a Soul Search contest on radio station KGFI in 1968, they cut a single and then moved up as lead act on the bill with established stars such as the Supremes, Bobby Womack and David Ruffin.

Three months after starting college in '71, George met Billy Preston, who signed him on immediately for a European tour. When Preston's bass man quit, Louis took over the slot and the brothers were on the road for a year.

Then they met Quincy Jones—"He's our mentor," explains George—and the rest is history.

Jones arranged and introduced their hit debut album, *Look Out For #1*, and it was "Q" who encouraged his proteges to chill out for a while and get themselves together when personal problems

began to drain energy and obscure goals.

Louis plunged into session work, playing for Michael Jackson, Aretha Franklin, Stevie Nicks, and with Paul McCartney in the film, "Give My Regards To Broad Street." He put together a "Star Licks" how-to video for bass players, and also taught at schools like Bass Institute of Technology in L.A.

George recalls the pleasure of "getting my chops together technically, in the studio, as well as in terms of songwriting and arranging. The time off left me a lot of room to woodshed and to spend some time with my family." And he teamed up with Quincy to record a single, "Back Against The Wall."

Forces involved in the Brothers' re-entry into the record world as a duo are the dynamic management of Steven Machat, who expresses confidence in their ability to return to the pop/funk forefront, and John McClain (A&M's senior vice president of A&R, and executive vice president and general manager of the urban department) who acted as executive producer of *Kickin'*.

Louis waves aside the notion that there was ever any possibility of the team breaking up. "Not as long as we're still brothers and we're still kicking! There were some family matters that had to be attended to, so we struck out on our own; now we're back together."

Adds George, "I think the time is right for us to return."

Kickin'!!!



"I think the time is right for us to return."

—George Johnson

W O N D E R a n d M I C H A E L

S T E V I E

JACKSON

An MTV "first"-watch
STEVIE WONDER'S
"CHARACTERS" MTV Special
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Stevie Ray Vaughan,
George Thorogood,
and Brownmark.

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Cassingle from his platinum +
album **CHARACTERS**
also featuring
SKELETONS & YOU WILL KNOW



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PROGRAMMER'S POLL

MID-SOUTH

BILL SHARP

KDKS

Shreveport, LA

Jermaine Stewart, "Say It Again"—Heavy telephone requests. The 12-inch version has so much excitement. I know this is going to be a smoker for Jermaine."

Walk This Way, "In My Room"—With programmers going into spring and Summer music, the sound may be a little more upbeat. Everyone should give this mid-tempo release a try. All demos.

Earth Wind & Fire, "Evil Roy"—The legacy continues!"

Grandmaster Flash & The Furious Five, "Fly Girl"—For those who are anti-rap, this record has everything . . . vocals, harmonies and nice hooks.

SOUTHEAST



TONY WRIGHT WJIZ

Albany, GA

Brothers Johnson, "Kick It To The Curb"—Great return effort by the Brothers. Should do well.

Teddy Pendergrass, "Joy"—A joy to have the Teddy Bear back. Great telephone response.

Hall & Oates, "Everything Your Heart..."—Great cross-over tune for Urban radio. This one should rocket to the top of the charts.

Prince, "Alphabet Street"—What more do I have to say? Number one all the way.

TONY BROWN WBLX

Mobile, AL

Teddy Pendergrass, "Joy"—Very nice groove with hot tempo. Definitely reminiscent of the old Teddy. Great response from the 18-34 demographics.

Tony, Toni, Tone, "Little Walter"—Good dance song that's generating lots of requests. One to watch.



Temptations, "Do You Wanna Go With Me"—An excellent ballad. At mid-day, the ladies are burning the request lines up. 18-40 female demographics.

Keith Sweat, "Something Just Ain't Right"—It sounds great. Good mid-tempo smoker. Will certainly follow 'I Want Her' to the top of the charts.

CAROLINAS



WAX MASTER TOREY

WLEE

Raleigh, NC

Gwen Guthrie, "Can't Love You Tonight"—This record definitely has a message to it. Check it out. It's music made for today.

Chub Rock featuring Hit Man Howie Tee, "Chub Rock..."—It's hilarious, humorous and h-o-t. With good distribution, the LP could very well go to gold status.

Junior, "Yes (If You Want Me)"—I'm very happy to see Junior back. Hot dance track for disco as well. Should make an impact on the singles chart.

Biz Markie, "Vapors"—Biz is one more good reason that Rap music is here to stay and finding even more entertaining ways to keep rappers, as well as their fans, on their toes. Teen and adult demos.

WEST

GREG MACK

KDAY

Los Angeles, CA

Run-DMC, "Run's House"—Nice to see Run back on the scene. It's smokin'.

Two Live Crew, "Move Something"—Finally a Two Live Crew song that we can actually play. It jams.

Stetsasonic, "Sally"—It could be the big break-through for Stetsasonic. It's hot."

Ice T, "Colors"—Great new single from the controversial movie, 'Colors'.



AN AFTER DARK DUO

Geffen recording artist Ray Parker, Jr. shared some show business tips with A&M Records newcomer Shanice Wilson as the two of them discussed Parker's current hit LP, *After Dark*.



AM I DREAMING?

Warner Brothers recording stars Teem Dream visited WEAL/Greensboro, N.C. for a "get acquainted" chat with PD Jay Holidaye (center, standing). The girls (l-r) are: Lisa, Nikki and Terri.



COLE GOES CRUISIN' AT CBS

EMI-Manhattan's Natalie Cole guested on "CBS This Morning" and discussed her current Bruce Springsteen-written hit single, "Pink Cadillac" with show host Mark McEwen.



LET'S MEET MANTRONIX

Capitol's MANTRONIX visited Crazy Gumps Record Store in Baltimore to promote their current hit LP, *In Full Effect*. (L-r): Mantronik, MANTRONIX; Roy Sampson, PD U103/Washington, DC; DJ-D & M.C. Tee, MANTRONIX; Frank Murray, dance promo, Capitol; Steve Shapiro, mgmt.; April Washington, CEMA; Ron Hughbanks, CEMA Dist. Mgr.



DICK CLARK'S GOT IT COVERED

Sutra Records recording group The Cover Girls posed with "American Bandstand" host Dick Clark following the performance of their hit single, "Promise Me" on the TV show, set to air May 7. (L-r): Caroline Jackson; Louise "Angel" Sabater; Clark; and Margo Urban.



BRUTE BAILEY'S GOT A DEELE FOR YA...

Solar Records songwriters/producers/artists Kenny "Babyface" Edmonds and Antonio "L.A." Reid of the Deele stopped by WDJY/Washington, D.C. to thank Brute Bailey for making their "Two Occasions" a hit. (L-r): "Babyface"; "L.A."; Bailey; Doug Wilkins, Solar Records VP promo/marketing.



By Clyde Wayne MacMillian

DIANNE REEVES WOWS NEW YORK—"BOTTOM LINE"

IN NEW YORK: Throughout the years there have been great jazz vocalists such as Ella Fitzgerald, Sarah Vaughan, Marlena Shaw, Carmen McRae and Nancy Wilson. These ladies possess the prerequisite tools and raw materials—range, control, unique phrasing and improvisation—which have enabled jazz to transcend one stylistic era to the next.

Jazz music has weathered the storm and since the advent of a new school of artists such as Wynton Marsalis, Gerald Albright, Miles Jaye, Sade, Anita Baker, Full Circle and Branford Marsalis, jazz music seems to be enjoying a rebirth of sorts. One new school artist who has weathered the storm and who is demanding her place in American jazz history is Dianne Reeves.

I recently had the distinct pleasure of witnessing Dianne Reeves in concert at The Bottom Line Cabaret, an old New York music landmark. The Blue Note artist's performance was par excellence! It was intimate, it was personable and after an evening with Dianne Reeves, if you weren't a jazz aficionado, she converted you—forever.

It was SRO. The audience was surprisingly young, ranging in age from 21-50. It wasn't just young "yuppies" and "buppies," but appeared to be a mixture transcending all economic and racial barriers.

The house lights dimmed and there was a moment of silent anticipation. Everyone knew that something special was about to happen. But what? Then one could hear the distant sounds of African drum beats that eventually evolved into a full Motherland crescendo.

The excitement mounted steadily. The lights came up and standing center-stage dressed in earth browns with a marcelled coiffure was her majesty Dianne Reeves—as regal as an African high priestess. She tossed her head back and like the pro that she is enhanced her contralto voice with three-and-one-half octave range vocalizations on the

EAST COAST SCENE



Photos By Charles Tillman

Dianne Reeves

opening number and from that moment on it was a performance befitting royalty.

As the set progressed, Dianne chatted very intimately with her audience before launching into "Somewhere There's Music." And her interpretation of the Ellington classic, "I Got It Bad," is the best arrangement of the tune that I have heard in years. She had the audience in a finger-popping frenzy as she belted "Yesterday" and brought the house down with "My Funny Valentine."

But highlight of the Reeves performance had to be when she and her genius of a percussionist, Ron Powell, dueted. She imitated by scatting with perfect harmony to the spellbinding

sounds made by Ron's percussion instruments. The vintage Blues tune—whose hook was "Be My Husband and I'll Be Your Wife"—was a Ma Rainey-type fun song sang a capella. She ended her magical spell with her ballad "Better Days," a story of her beloved grandmother, Denver Mobley, which she dedicated to the memory of grandmothers everywhere. (I hear that currently this tune is receiving great airplay on Black/Urban radio and generating more sales from her already classic self-titled album.)

For her New York date, Dianne Reeves was accompanied by some of the best musicians around: David Torkanowsky on piano; Tony Dumas on bass; Michael Baker on drums and Ron Powell on percussion. Dianne Reeves is a jazz definition! If you don't have a copy of her LP *Dianne Reeves*, then run post haste to your record shop. Or be there at the BRE Black Music Awards Show next month during Conference '88, when she performs for her industry peers and the public—along with her distinguished cousin and album collaborator, George Duke. It's a must!

If you have information to contribute to the East Coast Scene, please call me at (718) 919-0533 or write to BRE, Post Office Box 023750, Brooklyn, New York 11202.

MIDWEST REPORT

By Jerome Simmons

This week, **WBMX** auctioned off a pair of **Michael Jackson** tickets for an incredible \$3,500 on the Dr. Lawrence Gregory Jones show. The proceeds from the ticket sales went to the American Cancer Society. Now that's what I call scalping, but all for a worthy cause...Happy Birthday to A&M's **Boo Frazier** from **Art Turner** and his staff and, of course, from the rest of us here in Chicago...Art, along with the BMA, will present a one-day seminar on the music industry to be held at Malcom X College here in Chicago

Mayor Eugene Sawyer has announced plans for entertainment here during the summer vacation months. The ever popular **Taste of Chicago** will be one of the highlights of the summer schedule, in addition to the **Blues Fest** and the **Jazz Fest**. During the Taste, all of the Chicago radio stations will be

pulling out all the stops in an effort to outshine one another. It is one time of the year that the radio community comes together for a worthy cause. That is, the cause of having fun!

Joe Williams headlines the 10th annual tribute to **Duke Ellington** plus a salute to **Count Basie**, on Sunday, May 29th, at the Museum of Science and Industry. The reception starts at 5 p.m. and the concert at 6 p.m. It should be a classic affair!...The new **Michael Jackson** book was previewed here in Chicago just in time for his opening concert. The book is entitled "Moonwalk." For all those who have trouble reading, you won't need your glasses for this intimate look at the life of "The Bad and Buckled" superstar because the print is large.

Well, I'll sign off now because I have to go and sit in the parking line to enter the Rosemont Theatre to see Mr. Bad himself.

CONCERT REVIEW

EARTH, WIND & FIRE: STIRRING UP THE ELEMENTS AT THE UNIVERSAL AMPHITHEATRE



"In the beginning, in a solar system..." came a disembodied voice, heightening the anticipation for the stage entrance of Earth, Wind & Fire at the Universal Amphitheatre in Los Angeles at Universal City..

Your eyes didn't know where to focus first as the spectacle onstage unfolded: brightly painted "planets" in alignment, winking "stars" on an inky black "sky," laser beams of light, megasmoke explosions and then the second coming of the elements...Earth, Wind & Fire!

(Those impressed by the group's opening night performance included EW&F Columbia labelmate Eddie Murphy. Even cries of "Sit down, EDDIE!!" didn't faze the funny man as he continued to stand at his seat and check out the wonderment, his bodyguards and best buddy Arsenio Hall also following suit.)

Yes, folks, EW&F is back and as spectacular as ever! Listening to them vibe their way through their biggest hits of the early '70s through the early '80s ("Head to the Sky," "Shining Star," "Getaway," "Serpentine Fire," "Let's Groove Tonight," among them) made it possible to flash back on certain

By *Camille Connolly*

indelible memories of your past that those songs triggered.

The group may feature some new faces, but its founding members are still in fine form. There was Maurice White wearing seemingly painted-on pants as he rocked through his trademark, hunch-shouldered dance moves. Philip Bailey, in an African Prince-like outfit, still displayed a clear-as-a-bell, angelic falsetto that seemed to ascend to the heavens.

This reunion of EW&F is actually the result of planning between White and Bailey, which began in the fall of 1986. Today, the group sports nine principal members: five who were there "in the beginning" and four new additions. Plus, three L.A. "homeboys" supply the brass, sass, and kick-some-(bleep!) horn section.

Put it all together and only the comatose could've managed to keep still as the group went through its paces:

Maurice White's yes-I'm-sexy version of "Kalimba" was too erotic, while Philip Bailey made me want to weep as he sang with a voice so sweet and pure on "Reasons" and "Imagination." Verdine White provided the fire—pure, hyperkinetic, white heat. At times, he seemed too full of energy to even contain himself, what with his heavy-throbbing bass and frantic antics. It's a wonder he didn't levitate altogether.

(On opening night, Eddie Murphy and Arsenio Hall "levitated" all the way out of their seats and onto the stage where they engaged in some wild Cabbage Patching on EW&F's closing gospel-spirited number, "Touch the World.")

New members were noteworthy, too, including Sonny Emery, a hard-rocking, drumstick-twirling drummer and Dick Smith, a white rock guitarist who resembled a hipper, funkier Donny Osmond.

What is so great about EW&F is that one evening spent with this inspirational group makes you want to go out into the world and do something, no matter how small, to make it a better place. Now, how many other artists can you think of that can inspire that?

Rap Report's Duff Marlowe stopped by Hollywood's Sunset Marquis to interview founding father of Rap Grandmaster Flash. Flash is back with the original Furious Five on the Elektra Records LP *On The Strength*. The album's first release was "Gold," followed by the current single "Fly Girl."

BRE: What's jumpin' off next from the *On The Strength* LP?

Grandmaster Flash: The next thing that's going to come out is "Fly Girl" and "Cold In Effect" is the "B" side.

BRE: For a minute, let's talk about the Sugarhill days. "The Message" is probably the first Rap song that reached the masses...

GF: Yeah, well the socially conscious masses, yes. We had an earlier tune that did pretty well for us, too. But that was the killer tune.

BRE: Perhaps that song, that attitude has affected Rap. A lot of rappers now have a "message" in their music. Do you think that rappers *should* have a message in their music or that everyone should have their own style without regard to social consciousness?

GF: Well, it's really a combination of both those elements. But I do think that once a recording artist reaches major artist status, he then becomes a prophet. OK, you start out and you're a struggling artist. You reach out and try to get that one hit. The first record is just the beginning, that second single is...well alright, we still like you. That third one, and you're still there, it's like you're escalating and once you have that major artist status and have proven yourself around the world, you are now a prophet. So you can be a prophet of frivolous matters, saying "I'm this and I'm that," but also you have to realize that this particular type of music, from a lyrical standpoint, is what I call "mentally digestible." Meaning that if you like Rap, you learn the words quickly.

Like with R&B, there's a couple of songs that I know that are great. But all I can remember is the hook. Like Keith Sweat. I love his entire album. But some of the words...I don't know what he's sayin'. But with Rap, your diction really, really matters. And if it's a record that you can appreciate, from a kid to an adult, they'll know it word for word. They know exactly what you said, they know what you meant. And that's the difference. And when you reach that status, you leave more room for play. As you are building, your reputation is tight, and there are certain things you just cannot do while you're building your career. But as you get to a certain status, you now leave room where you can go left or right.

With a major artist, maybe socially significant things *should* happen. It makes things better for us. We get more socially accepted. The masses may look at Rap as a "dirty faced" type of thing. They mean well, but their face is dirty. Like Hip Hop, from a musical standpoint, doesn't have it's own base. Meaning that you can steal a lick from Opera. You can steal a guitar lick from Rock. You can steal a bass lick from R&B. You can take a lick from Jazz or Latin. Once the elements are placed properly on top of that drum beat, it's officially Hip Hop. Unofficially, officially Hip Hop.

From a lyrical standpoint, there are

certain subjects that a Rock artist, a Jazz artist, an R&B artist...they cannot talk about. They are bound. But with Hip Hop, the subject matters that we can talk about are unlimited. They can be frivolous or negative. They can be pornographic, which is...not cool...but then again you have those that use that medium to get their point across. There are so many untapped areas. Like the school system. Some kid who goes to school, they'll know a Rap record quicker than they'll know their own studies. Someone could come out and make a scholastic Rap record!

BRE: So you're saying that Rap is able to reach a wider range of subject matter and audiences because R&B is constricted in a way...

GF: It is. Significantly, too. And Rock is even constricted, too. And you can't put a Rock guitar in a Jazz song.

BRE: So Rap is more advanced in a way because it's using *all* those elements to create...

GF: It's own! So just from that standpoint alone...there are some untapped areas.

BRE: Do you look at Rap as a separate musical genre, or is it part of the R&B thing? Or is it its own separate world...

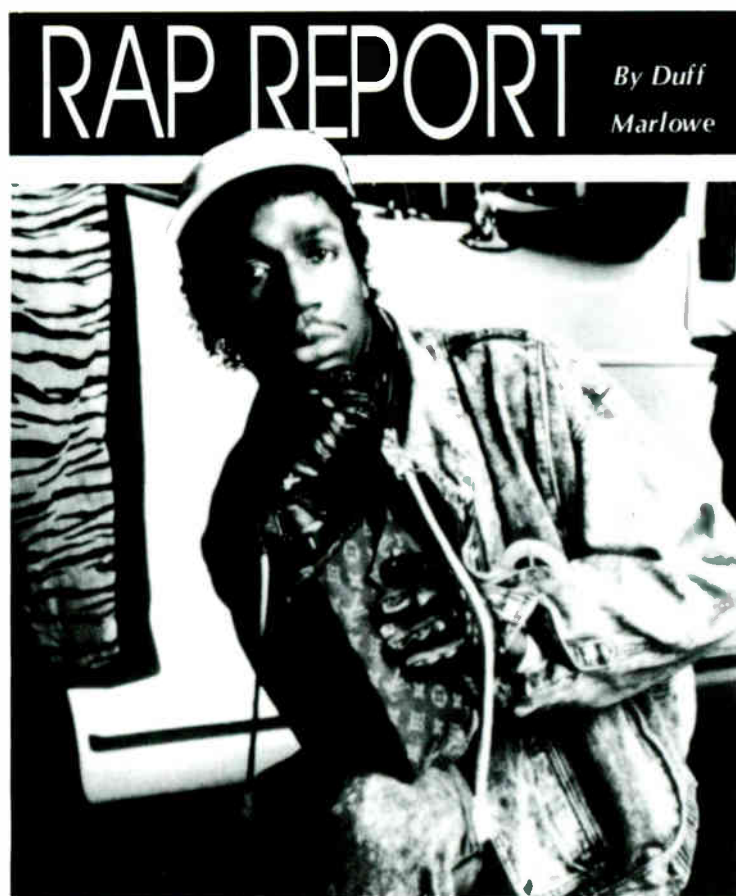
GF: It's its own completely separate world. There may be a closest next door neighbor. For instance "King of Rock" Run-D.M.C.'s closest next door neighbor is Rock. In Hip Hop, like Eric B, the closest next door neighbor is Funk. There are so many things that we can do with it. But it does have its own musical genre. It definitely does.

BRE: OK, since it is its own genre, a lot of people think that you have to come up with the proper training as a rapper, with a proper attitude as far as being "old school" or "new school." People who have their own style, without the background, sometimes get 'dissed' because they don't have that background. Do you think that they are as valid?

GF: It's the other way around. That's what's interesting about it. Some of the more "old school" artists, the majority of them, had to go to what I call Hip Hop school. They start in the parks, capture a following, do gigs every weekend, play in areas that are somewhat dangerous, just to gain followings. Now what's unfortunate with a lot of the newer artists without a recording contract is that their career is determined by what the guy behind the desk says. Whether or not the guy likes his demo. It's really kind of sad. There should be some kind of course to determine whether this person is qualified (to make the decision) or not. But when you have to hand the tape over to the A&R person, and then they can say yes or no, that's kind of sad.

That's why I want to get into producing other artists. Nobody knows better than the artist. Even the companies that have a lot of Rap, the person who makes that final decision loses an edge because he hears so much of it that he may turn down something that could be great. But I think if the artists got behind them, that would be the next way for the newest up-and-coming artists to make a substantial mark in the recording business.

Another unfortunate thing is that Rap is what I call "a perishable item." It can't sit too long. If it sits too long either



Grandmaster Flash

someone will steal it and make a close facsimile to it, or it's gonna be a played out subject. Or beat.

BRE: The Indie labels—B-Boy, Tuff City, or say Danya...do you think they're doing a good job of bringing street level Rap groups up?

GF: Sure. Yes, I definitely do, because they are willing to take a gamble. And they have less money to do it with. The majors are looking down on the little guys and saying hmm...they're doing it that way, perhaps it might catch on to the point where they might not be so tight about it.

BRE: Do you like Public Enemy?

GF: I like Public Enemy. I respect them a lot because they don't care whether they make radio or not because their underground following is just so powerful. Their subject matter is really cutting close to the edge, to the point where it's gonna scare a lot of people. But as long as they have an allegiance to their underground following, they're gonna be successful every time they come out. And they ain't gonna never make the radio. The leader has a great Ringling Brothers/Barnum and Bailey ringmaster kind of voice. And on top of that *track!* Eric B. and Rakim, I like their style, too. Daring to be different. So I like a lot of these "new school" guys. Cool with me. I'm not into that "I diss you, you diss me."

BRE: How do you feel about Black radio and Rap? Is it getting the play it deserves?

GF: The thing about Hip Hop is that if you're a successful artist, it's fast money. But the risk factor of it being so dangerous and volatile is a lot higher. So these program directors have got to be careful about what they play because if they opened up and played more Rap records, they may be more successful.

But at the same time it might bring a little too much violence. That's the thing about this Hip Hop. It's still new. And as with any style of music, for it to get respect, it's going to cause a little bit of violence. Rock started the same way—extremely violent. You've got to realize that any type of high impact, highly energetic type of music is going to bring about a little bit of violence. Because it *demands* success. It demands to be respected. And if it's not respected, then somebody will pay the price. It's kind of unfortunate, but that's just the way the dynamics of Hip Hop is.

BRE: Let's talk about the beginnings of Rap, the historical antecedents of Hip Hop. Hip Hop, as we know it, started in New York...

GF: It started in the Bronx.

BRE: Yeah, the Bronx. It ain't "the bridge."

GF: (laughs) I ain't into all that. But the Bronx.

BRE: Looking back in ancient African civilization, the guys who carried the stories and the history of their civilization were drummers. They would repeat rhymes to the village regarding history and culture while they were playing the drum beats...

GF: That a deep one, yeah. Well, I take it back to as far as toasting. I take it back to Billie Holiday. To B.B. King, because they *talk* it more than they sing it. And James Brown. He talks more so than he sings it. All Hip Hop is, is a revolutionary version of syncopated talking to beats. We just called it Hip Hop.

BRE: When you started, who did you look to for precedents?

GF: There wasn't anybody there. *There wasn't anybody there.*



GOSPEL NEWS

By Tim A. Smith

Light Records is making the following titles available on Compact Disc: **Commissioned**, *Complete (I'm Going On/Go Tell Somebody)* and *On The Winning Side*; **New Jersey Mass Choir**, *Hold Up The Light* and *Look Up And Live*; **The Winans**, *Tomorrow and More*; and **Vicki Winans**, *Be Encouraged*.

GOSPEL PREVIEW

Vernessa Mitchell
 Marcel McArthur
 Rev. Bill Sawyer
 T.E.T.R.E.C.
 Douglas Miller
 Michael Peace
 Philip Bailey
 Voice of Light
 Allen T.D. Wiggins
 Melvin Williams
 The Clark Sisters

Higher Ground
Don't Turn Around
What A Wonderful Day
Upon This Rock
Sing Until Morning
Rappin' Bold
Untitled
All-Time Gospel Classics
One Way
Back To The Cross
More Than A Conquerer

Command
 Fortress
 Tyscot
 Tyscot
 Rejoice
 Reunion
 Myrrh
 Light
 Command
 Light
 Rejoice

Atlanta International Records artists **The Moss Brothers** recently held an autograph party to celebrate the release of their new album, *Cry It Out*. The party was held at God's World All Gospel Record Shop in Detroit, MI

A&M Records has established a new division to market and promote Gospel music produced by A&M and its distributed labels, **Word** and **I Am Records**. Promoted to head this new division is **Jun Mhoon**, National Director of Gospel Music.

There is a new Gospel music television show in the city of Chicago. **The Stellar Showcase**, a gospel magazine-style program, is hosted by Word Records' recording artist **Wintley Phipps**.

PICK OF THE WEEK

TAKE 6

Take 6

Reunion Records

Move over Manhattan Transfer, here comes Take 6. On their debut LP, these six talented singers deliver an album of extraordinary music. There's no instrumentation here; their voices are the instruments. The vocal phrasing and acrobatics that this group performs on this disc are amazing. For proof of this, check out the cut "Mary," or better than that, the entire LP. It's been years since there was a group and LP this unique. Thank you, Take 6, for a fresh, new sound. **HIT PICKS: The entire LP.**

MIGHTY SONS OF GLORY

Jesus Is Everything To Me

Atlanta International Records

These guys are smoking! The Mighty Sons of Glory mix hot, uptempo rhythms with blues-flavored, heart-felt, slow grooves, producing an LP worthy to spin on my turntable. Listen to the lead vocals of Tommy Ligon, who is related to the Mighty Clouds of Joy's Joe Ligon. Hear the similarities? **HIT PICKS: "Time & Time Again;" "Jesus Loves Me;" "He's Been Good;" "don't Be Afraid."**

THE NEW JERSEY MASS CHOIR

Hold Up The Light

Light Records

The New Jersey Mass Choir has followed its No. 1 debut LP on Light Records, "Look Up and Live," with another potential No. 1 LP. This LP doesn't let up from the opening note to the last. Donnie Harper and the choir have again delivered a top notch record: traditional gospel with a contemporary flair. **HIT PICKS: Every cut is a potential hit.**

BROTHERS IN CHRIST

God's Armor—12"

KENNY SMITH

Witness—12"

New Dawn Records

Both of these 12" singles sound major-league. Both The Brothers In Christ's "Good Armor" and Kenny Smith's "Witness" could easily fit on an urban contemporary station's playlist. Strong arrangements and production on both. Contact: Marlin McNichols; New Dawn Records; P.O. Box 1668, Hollywood, CA 90078; (213) 734-5050.

GOSPEL REVIEWS



TAKE 6

TECH NOTES



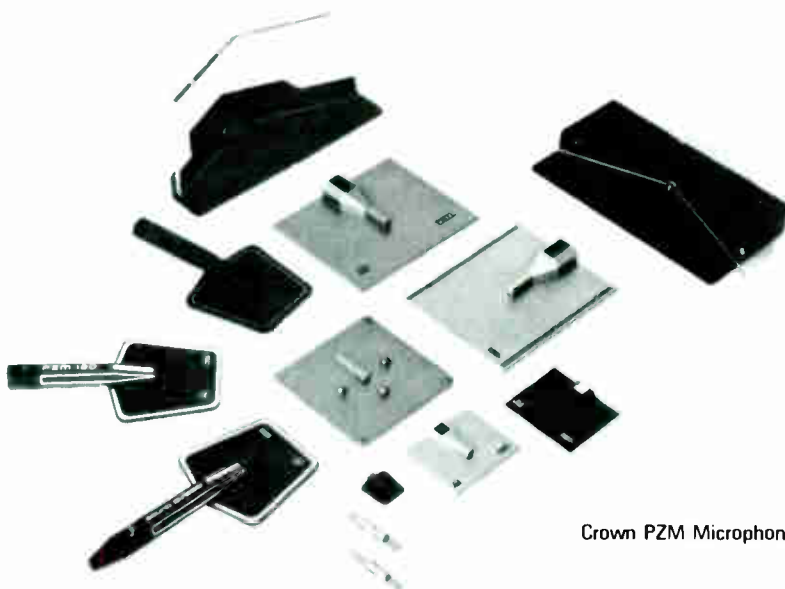
By Billy Paul

Pressure Zone Microphones

The basic principles of microphone design have not changed since their conception. A diaphragm vibrates with sound waves, and in turn creates electrical energy. One significant problem with the conventional mike is the fact that direct and reflected sound waves are combined within the microphone. As a result, all of the sound waves do not arrive at the mike at the same time. They arrive out-of-phase, causing an uneven frequency response. That's why, in designing recording studios, we try too hard to achieve a flat, undistorted signal. The recording studio's acoustic design mechanically controls the reflected sounds, and the remaining of the corrections are made with processors.

Two audio engineers, Edward Long and Ron Wickersham, developed the Pressure Zone Microphone (Trade marked PZM) for "Crown." They addressed mechanical and environmental problems of conventional mikes with the discovery of a thin layer or pressure zone (usually the largest horizontal plane just beneath the mike, floor, table or podium) where the direct signal and the reflected signal are in phase. They found that placing a mike in this area combined the direct and reflected signals in such a way that the result is a totally flat frequency response in just about any acoustic environment.

Basically, a PZM mike detects pressure changes, not sound waves!

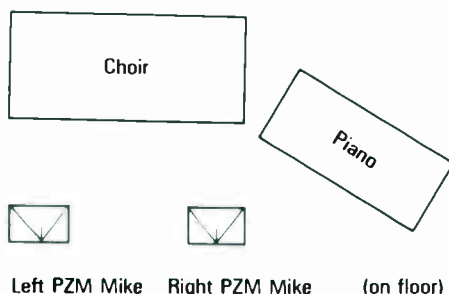


Crown PZM Microphones

Using the PZM Mike

The PZM mike's uses are unlimited. Nevertheless, I don't know of any radio stations using the PZM in the studio. I gave it a try and the results were great, except the PZM is so sensitive that it picked up everything. You could hear equipment cooling fans, my corduroy pants and pages in the copy book turning.

Choir recording using PZM Microphones



Left PZM Mike Right PZM Mike (on floor)

When I was given the job of field recording 35 school choirs for a special Christmas broadcast, the PZM mike was in order. After trying several different designs, the wedge type was selected.

Since I always seemed to arrive at each school at class change time, the hardest part of the job was getting from the van to the music room. Once there, the mikes for the left and right channels were placed as shown. The PZM's

phantom power supplies were connected and the mikes plugged into the Revox B-77. I had each choir run through its loudest song and thereby levels were set, the tape was rolled and it was like taking a picture with an automatic camera. The PZM's were so sensitive that I could hear a couple of kids whispering secrets in the back row. At one school there was a tile floor. Also, there were windows on two sides, hard ceiling, no risers and the choir was around the piano in a mob. I could not see the mikes because they were on the floor somewhere in the mob. It was a sound engineer's nightmare. When the tapes were reviewed back at the studio, I could not believe my ears. It sounded like a professional studio recording. All voices were heard, the piano was perfect. There was no distortion, and the stereo separation was perfect. Seems like the worse the conditions, the better the PZM performs.

The PZM can handle pressure levels up to 150 db. It can be connected to a bass drum, an acoustic guitar or a piano without a fear of mechanical overload. The mikes and their holding devices come in various styles. You can get more information by contacting Crown at (219) 294-8000. Radio Shack has one for about \$45 that works pretty well, but my personal preference for professional work is the Crown.

ESS

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AIRWAVES

By Carolyn Plummer Riley



Musical Chairs

Mike Love Exits Power 99...Joins WRKS/Kiss



Mike Love

"The Wake Up Club" will have a new sound this week. New Yorkers should get ready for the debut performances of Philadelphia's POWER 99's **Mike Love**. Love will join forces with the highly rated **Carol Ford** to co-host "The Wake Up Club." Love exits POWER 99 where he also held down the MD post.



Carol Ford

According to **Dave Allan**, PD at POWER 99, "**Don Juan Banks**, the over-night air personality, will hold down the

afternoon airshift held by Mike Love, until a new appointment has been made"...

In Alabama, WDKT announces that as of March 30th, **Ron Hatcher** has assumed the duties of Assistant PD along with his prior duties as MD...

KQXL in Baton Rouge would like to put a lid on the rumors circulating on the departure of **Hank Spann**. Hank is still holding his own at the station. **A.B. Welch** is the station's PD...

Fred Harvey is no longer Operations Manager at WQOK and WVOL in Nashville, TN. **Cy Young** has reassumed the PD position at WQQK...

Steve Harris goes to WJMO/Cleveland, as the newly appointed PD. Harris previously programmed WCIN in Cincinnati...

Everett Cork is new PD and air personality at WCIN, Cincinnati. Cork programmed WCIN back in 1981.

Tony Brown Programs WYLD/FM

Effective immediately, **Tony Brown** becomes PD for WYLD FM. Tony brings a long and solid history of major market radio experience to the position as well as "local knowledge" relating to the New Orleans market. This change is expected to spur upward the stations market share and "strengthen its relationships with the record companies," stated VP and GM, Rod Burbridge. Ty Bell was previously the PD.

Vic Savage has been named MD and will share reporting duties with Tony Brown. Additionally, the station has restructured its AM facility with heavy emphasis being placed on the 12-24 demographics. **Aaron Appleberry** "assumes responsibility for WYLD/AM," added Burbridge.

Women Hold Key Positions At WPZZ

WPZZ may have a somewhat unique situation since the positions of PD, MD and President/Business Mgr. are all occupied by women who hold dual roles.



Harmony Hines—PD/On-Air Personality



Paula Cox, Music Director & Promotion Director



Angela Lane-Business Mgr.

Harmony Hines is the station's newly appointed PD and she also pulls an airshift. **Paula Cox** continues to hold the positions of MD and Promotion Director. **Angela Lane** is the company's VP and Business Manager.

WPZZ is a relatively new Urban Adult Contemporary FM station located in Indianapolis and formatted to appeal to adults 25-54. Through the joint efforts of Paula and Harmony, the station is being programmed to include urban and cross-over music along with a variety

of specialty shows. Their unique format combined with Angela's managerial expertise is rapidly making WPZZ one of the fastest growing radio stations in the Midwest.

KFOX Goes To "School Daze!"



KFOX Radio hosted the Seattle premiere of "School Daze" by Spike Lee (l). Says Nasty-Nes (r): "We gave away a lot of movie tickets to KFOX listeners and 99% of them loved the movie!"

"Nighttime Is The Right Time"



(L-r): Whey Cooler (Pretty Poison), Nasty-Nes (KFOX MD), and Jade Starling (Pretty Poison)! Virgin artist Pretty Poison was at Seattle's KFOX Radio promoting their latest single "Nighttime," and their brand new LP. "Pretty Poison's brand new LP's gonna put this group on the top, I guarantee it," says Nasty-Nes!

WCKX Bad Contest Winners



In a recent **Michael Jackson** promotion sponsored by WCKX, Miracle Power 106 in conjunction with Epic Records, the winner of the trip to see Michael Jackson in Indianapolis, Indiana is all smiles as she stops by WCKX to receive her plane ticket and hotel accommodations for two plus concert tickets. From (L-R): **Rick Stevens**, PD WCKX; **Crevonne Doyle**, contest winner and **Jack Harris**, President and GM.



Smokey Robinson & Sandi Mallory, V-103

Smokey Visits V-103/Baltimore

Motown recording artist and superstar **Smokey Robinson** stopped by V-103/WXYV Radio in Baltimore to promote his latest LP *One Heartbeat*, containing the hit singles "Just To See Her" and "Love Don't Give No Reason."

Pictured with Smokey is V-103's Mid-Day Air Personality, Sandi Mallory.

In Sympathy...

I would like to take this opportunity to express BRE's heartfelt sympathy to **Norman Pee**, aka **Dr. Lovejoy**, on the recent passing of his beloved mother, **Mrs. Lillian Pee** on Wednesday, April 6th in Centenary, SC. The funeral was Sunday, April 10th. Dr. Lovejoy most recently programmed WCIG in Mullins, SC.

New Station Owners At WEUP

WEUP/Huntsville, ALA, has been sold to Broadcast One. Hundley Bates Sr. is co-owner along with Dr. Virginia Caples.

Staff members include PD/Jim Mitchem, MD/Rick Candy, OM/Emanuel Rogers and Sales Mgr/Oliver Brewer.

WEUP
P.O. Box 11398
Huntsville, AL 35814
(205) 837-9387

Seeking

Air personality seeking to re-enter radio full time. Very flexible about markets and air shifts. Can do production, excellent copy writer as well. If you want a reliable hard worker, a team player capable of selling spots, you need not look any further. Experience includes Denver and Southern California markets. For an audition tape and resume call Rex Ramsey. (213) 672-9346.

Service Requests

Service Requests
KJCB/Lafayette, LA, needs service from all Jazz Companies.

KJCB
413 Jefferson Street
Lafayette, LA 70501
(318) 233-4262
Contact: Randy Petrie
Tues. 1-3 p.m.

WCRX/Chicago, Ill, needs CD service from all labels—Urban and Pop formatted.

WCRX
600 South Michigan Avenue
Chicago, Ill 60605
(312) 663-1693
Contact: Don Dockman, MD

Opportunities

WRBD, Ft. Lauderdale, FL, has future openings for air personalities with at least 3 years experience. Please send tape and resume. NO PHONE CALLS PLEASE.

WRBD
4431 Rock Island Road
Ft. Lauderdale, FL 33319
Charles Mitchell, PD

STATION SPOTLIGHT

By Carolyn Plummer Riley

NICK AND ALETA IN THE MORNING AT KDIA/1310AM, OAKLAND, CALIFORNIA

KDIA has 5,000 watts on a frequency of 1310 khz. That clearly serves the entire metro Bay Area. The strong AM signal provides superior music, news and information 24 hours a day. KDIA's appeal is not only to the 450,000 Black people in the Bay Area communities, but to everyone who enjoys the fine sound of urban contemporary music.

KDIA's format is built upon today's Urban Contemporary hits and favorites from yesterday. This is the mix that has made KDIA an institution in the fourth largest radio market in the nation. The sound of KDIA has an appeal enjoyed by adults, primarily in the 25-54 age group, as well as those in the overall 18-54 demographics.

The KDIA story has been more than 28 years in the making. During that time, KDIA has become firmly established as the voice of the urban working class throughout the nine-county Bay Area. Music and entertainment have been the focal points in gaining more and more listeners, but KDIA has also concentrated its programming efforts on information and education. No other Urban-oriented broadcast operation has effectively achieved the position of strong audience participation generated from numerous on-air and outside promotional activities. KDIA also takes the leadership role in editorializing local, regional and national issues affecting Black consu-



Nick Harper

mers. Air personalities translate a knowledge of the Bay Area into sheer entertainment all through the day. Because of the total approach to radio broadcasting, KDIA continues to be the station listeners don't want to be without!

Part of the reason for that is Nick Harper, certainly no stranger to radio. About four years ago, Harper was a popular radio personality and co-producer of the weekend oldies show at KRE Radio in Berkeley and acted as a substitute television co-host for Magic Number Video KSTS, Channel 48 in San Jose. Harper was also a radio personality for nine years at KSOL in San Francisco.

After fourteen years of doing what he does best, Harper is getting back into the groove.

"The time that I was off the air was very hectic. My

PD, Jeff Harrison, who was previously PD at KRE when I worked there, called me and felt that I had the experience to do the morning show at KDIA with Aleta Dwyer Carpenter. The morning team is super. It's hot! We have a complaint department and an opinion poll as well as a sports talk show. The response has been overwhelming," stated Nick during a recent telephone interview.

Nick has received many awards during his illustrious radio career. Among those are The Alice C. Cooper Scholarship Foundation Award for contribution made in the San Mateo Community; Sequoia YMCA District Award for Sequoia Y for contributions made to the children of the district; and Radio Excellence Award received from management and staff of KSOL Radio for high



Aleta Dwyer Carpenter

standards of excellence in broadcasting.

Aleta Dwyer Carpenter is currently the news, religious and public affairs director for KDIA radio. Aside from the morning show, Aleta broadcasts the news daily and hosts a weekly religious show on Sundays. She is also the host of "Black Renaissance" on TV 44 in San Francisco.

Like Nick Harper, Aleta has received many awards from civic, professional and community groups. They include: The Charles Houston Bar Association; The Niagra

Democratic Club; The Marcus Foster Institute Award and the College Bounders Image Award.

KDIA's broadcast and production studios, as well as its business offices, are located at 100 Swan Way in Oakland. KDIA transmits and occasionally broadcasts from an alternate location at the end of Bay Bridge Toll Plaza Road.

The station is a Ragan Henry facility owned and operated by Ragh, Inc.

Since August 1959, KDIA has continually grown stronger as a community institution. Thousands of

Bay Area residents literally grew up with the station. The absence of KDIA from the airwaves from November, 1984, through October, 1985, underscored the fact that KDIA was indeed an indispensable part of the Bay Area. The overwhelming response to KDIA's return in 1985 demonstrated the resilience of the community institution and proves that absence does make the heart grow fonder!

"I am extremely proud of the positive direction KDIA is now taking in the market place," said PD

Jeff Harrison.

"The team that I have recently assembled has a more aggressive approach with our music, our promotions and our presentation. I'm looking for bigger and better things for this already established institution."



Call Letters: **KDIA**
 Dial: **1310AM**
 Broadcast Day: **24 Hours**
 Owner: **Ragan Henry/Ragh Inc.**
 GM: **John Broomfield**
 Station Mgr: **Aleta Carpenter**
 PD: **Jeff Harrison**
 Promo Director: **A.W. Taha**
 Receptionist: **Jean Christian**

AIR PERSONALITIES

Monday-Friday:
Nick Harper/Aleta Carpenter, 6am-10am
Jeff Harrison, 10am-2pm
Timothy Alexander White, 2pm-7pm
Debbi Whittaker, 7pm-12am
Lebaron King, 12am-6am

Saturday:
James Burton, 4:30am-9am
Debbi Whittaker, 9am-2pm
Timothy White/Superstar Oldies, 2pm-7pm
Lebaron King, 7pm-12am
Jazz Crownelli, 12am-4:30am

Sundays:
Aleta Carpenter, 4:30am-10am
James Burton, 10am-4pm
Veronica Regevig, 4pm-8pm
Junius Thomas, 8pm-12am
Jazz Crownelli, 12am-6am

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

WEST



Pam Wells
1710 E. 111th St.
Los Angeles, CA 90008
213-564-7951

103.9FM

MAGIC LADY, BETCHA CANT
JAZZY JEFF, PARENTS
RIGHT CHOICE, TIRED OF BEING
DEELE, SHOOT EM UP
HALL & OATES, EVERYTHING
CHRIS JASPER, ONE TIME
RUN DMC, RUN'S HOUSE
DOUG E. FRESH, RISING TO
HERBIE HANCOCK, VIBE ALIVE
PRINCE, ALPHABET ST.
TEDDY PENDERGRASS, JOY

KCEP

Robert Holiday
Dino Espinoza
330 W. Washington
Las Vegas, NV 89106
702-647-2921

TEDDY PENDERGRASS, JOY
JERMAINE STEWART, SAY IT
MORRIS DAY, DAY DREAMIN'



Jack Patterson
Lisa Canning
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

7A3, WHY
PRINCE, ALPHABET
CENTERFOLD, SHO SHO
RUN DMC, RUN'S HOUSE
STETSASONIC, SALLY

KGFA

Steve Perry
223 California Ave
West Bakervield, CA 93304
805-326-9418

CLUB NOUVEAU, COLD COLD WORLD
JETS, MAKE IT REAL
MANHATTAN TRANSFER, SO YOU

KJAY

Lester Hall
4241 Florin Road #75
Sacramento, CA 95823
916-972-8000

PAULA ABDUL, KNOCKED OUT
RUN DMC, RUN'S HOUSE
HERBIE HANCOCK, VIBE ALIVE
7A3, WHY
LOU PRIDE, VERY SPECIAL
RANDY HALL, SLOW STARTER
BROTHERS JOHNSON, KICK IT TO
RODNEY FRANKLIN, BUSTIN' OUT



Cliff Winston
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

TEDDY PENDERGRASS, JOY
HALL & OATES, EVERYTHING YOUR
NARADA, DIVINE EMOTION
ALEXANDER O'NEAL, THE LOVERS
MICHAEL JACKSON, DIRTY DIANA
PRINCE, ALPHABET ST.
NIA PEEPLES, TROUBLE

KRIZ

Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

BROTHERS JOHNSON, KICK IT TO
EARTH WIND & FIRE, EVIL ROY
HERBIE HANCOCK, VIBE ALIVE
SHANICE WILSON, THE WAY YOU
STEVIE WONDER, GET IT
RUN DMC, RUN'S HOUSE
PRINCE, ALPHABET ST.

KSOL

Marvin Robinson
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

KEITH SWEAT, SOMETHING JUST
CHRIS JASPER, ONE TIME
SWEET SENSATION, TAKE IT
JODY WATLEY, MOST OF ALL
WALK THIS WAY, IN THE ROOM
STEVIE WONDER, GET IT
GLENN JONES, LIVING IN
BROTHERS JOHNSON, KICK IT
HERBIE HANCOCK, VIBE ALIVE
EARTH WIND & FIRE, EVIL ROY
RUN DMC, RUN'S HOUSE
RENAUD, THE WAY YOU TAKE
STACY LATTISAW, LET ME TAKE

XHRM

Gene Harris
Nick Fontaine
4165 Market St.
San Diego, CA 92102
619-263-4485

TEDDY PENDERGRASS, JOY
STACY LATTISAW, LET ME TAKE
GLENN JONES, LIVING IN THE
BROTHERS JOHNSON, KICK IT TO
DAZZ, ANTICIPATION
HALL & OATES, EVERYTHING YOUR
PAUL JACKSON, JR., I CAME TO
MORRIS DAY, DAY DREAMIN'
BARDEAUX, WHEN WE KISS
GARY TAYLOR, COMPASSION
RANDY HALL, SLOW STARTER

NORTHEAST

WAMO

Chuck Woodson
John Anthony
1500 Chamber of Comm
Pittsburgh, PA 15219
412-471-2181

RICHARD MARX, ENDLESS SUMMER
NIA PEEPLES, TROUBLE
ANGELA WINBUSH, IT'S YOU
PRINCE, ALPHABET ST.
JODY WATLEY, MOST OF ALL
GARY TAYLOR, COMPASSION



Andre Marcel
Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050

PRINCE, ALPHABET ST.
JETS, MAKE IT REAL
MICHAEL JACKSON, DIRTY DIANA
RUN DMC, RUN'S HOUSE
JODY WATLEY, MOST OF ALL
ALEXANDER O'NEAL, THE LOVERS
TEDDY PENDERGRASS, JOY



Elroy Smith
Artemis Morale
90 Warren St.
Boston, MA 02119
617-427-2222

GEORGE MICHAEL, ONE MORE TRY
HERBIE HANCOCK, VIBE ALIVE
MICHAEL JACKSON, DIRTY DIANA
STEVIE WONDER, GET IT
PAUL JACKSON, JR., I CAME
RIGHT CHOICE, TIRED OF BEING
JODY WATLEY, MOST OF ALL

WKND

Eddie Jordan
Melonae Mc Lean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

CUCA, YOUNG LOVE
MAGIC LADY, BETCHA CANT
KASHIF, LOVE ME ALL
GEORGE MICHAEL, ONE MORE TRY
PRINCE, ALPHABET ST.
TONY TONI TONE, LITTLE WALTER

WNJR

Henry Singleton
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

RIGHT CHOICE, I'M SO TIRED
MICHAEL JACKSON, DIRTY DIANA
PRINCE, ALPHABET STREET
IMAGINATION, INSTINTUAL
EVELYN KING, FLIRT
TEDDY PENDERGRASS, JOY
JODY WATLEY, MOST OF ALL
RANDY HALL, SLOW STARTER
JUNIOR, YES

WUFO

LaVerne Blakely
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

GEORGE HOWARD, LOVE WILL
RANDY HALL, SLOW STARTER
TEDDY PENDERGRASS, JOY
MANHATTAN TRANSFER, SO YOU

POWER



Dave Allan
Mike Love
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

TONY TONI TONE, LITTLE WALTER
GARY TAYLOR, COMPASSION
HERBIE HANCOCK, VIBE ALIVE
RUN DMC, RUN'S HOUSE
MICHAEL JACKSON, DIRTY DIANA
PRINCE, ALPHABET ST.
SWEET SENSATION, TAKE IT

MID-ATLANTIC

KCLT

Charles Dorn
P.O. Box 2870
West Helena, AR 72390
501-572-9506

EVELYN KING, FLIRT
DIANNE REEVES, BETTER DAY
KASHIF, LOVE ME ALL OVER
KANE GANG, DON'T LOOK ANY
BROTHERS JOHNSON, KICK IT TO
ANTHONY & THE CAMP, SUSPENSE
JOHNNY KEMP, JUST GOT PAID



Rasheeda Miller
P.O. Box 521
Ft. Campbell, KY 42223
615-431-4984

REDDINGS, SO IN LOVE
MICHAEL JACKSON, DIRTY DIANA
EVELYN KING, FLIRT
PRINCE, ALPHABET ST.
TONY TONE TONI, LITTLE WALTER

WDIA

Bobby O'Jay
112 Union Ave
Memphis, TN 38103
901-529-4397

FROZEN



Chris Barry
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

PAGE ONE, BABY SAY
MAGIC LADY, BETCHA CANT
STACY LATTISAW, LET ME TAKE
JERMAINE STEWART, SAY IT
MICHAEL JACKSON, DIRTY DIANA
RUN DMC, RUN'S HOUSE

WFKX

David Shaw
425 E. Chester
Jackson, TN 38301
901-427-9619

RIGHT CHOICE, TIRED OF
JOHNNY KEMP, JUST GOT PAID
HALL & OATES, EVERYTHING
BRENDA RUSSELL, PIANO IN
GEORGE MICHAEL, ONE MORE TRY
RUN DMC, RUN'S HOUSE
E.P.M.D., YOU GOT'S
DJ JAZZY JEFF, PARENTS

WJDY

K.J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

MORRIS DAY, DAY DREAMIN'
SWING OUT SISTER, SURRENDER
WAYNE HERNANDEZ, LIVING
CLUB NOUVEAU, COLD COLD WORLD
JAZZY JEFF, PARENTS JUST
BETTY WRIGHT, NO PAIN NO GAIN



Bill Price
P.O. Box 3244
Louisville, KY 40208
502-636-3536

MICHAEL JACKSON, DIRTY
NIA PEEPLES, TROUBLE
HALL & OATS, EVERYTHING
BROTHERS JOHNSON, KICK IT TO
NARADA, DIVINE

WMYK

Thomas Lytle
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

NARADA, DIVINE EMOTIONS
STACY LATTISAW, LET ME TAKE
MICHAEL JACKSON, DIRTY DIANA
REDDINGS, SO IN LOVE
PAGE ONE, BABY SAY YES
PAUL JACKSON, JR., I CAME TO
RUN DMC, RUN'S HOUSE
GEORGE MICHAEL, ONE MORE TRY



Scott Jantzen
Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

PRINCE, ALPHABET ST.
MICHAEL JACKSON, DIRTY DIANA
RIGHT CHOICE, TIRED OF BEING
WEATHER GIRLS, LAND OF THE
PAUL JACKSON, JR., I CAME TO
TEDDY PENDERGRASS, JOY

WOL

J.J. Starr
400 H Street N.E.
Washington, DC 20002
202-675-4800

STEVIE WONDER, GET IT
TRUE MATHEMATICS, FOR THE S
TRACY CHAPMAN, FAST CAR
TEDDY PENDERGRASS, JOY
ALLIANCE, BUSTING LOOSE
TRACEY SPENCER, SYMTOMS
D. BYRD, EYES DONT LIE

PRINCE, ALPHABET STREET
PAULA ABDUL, KNOCK OUT
WAYNE HERNANDEZ, LIVING

WPAK

Stan Williams
Rick Darnell
P.O. Box 494
Farmville, VA 23901
804-392-8114

DEBANISE BYRD, EYES DONT LIE
HERBIE HANCOCK, VIBE ALIVE
SHANICE WILSON, THE WAY
JERMAINE STEWART, SAY IT
JOHNNY KEMP, JUST GOT PAID
SWEET SENSATION, TAKE IT
NICOLE, JAM PACKED
TONY TONI TONE, LITTLE WALTER
PRINCE, ALPHABET ST.
JODY WATLEY, MOST OF ALL

WPLZ

Debbe Parker
3267 Crader Road
Petersburg, VA 23805
804-748-4199

REDDINGS, SO IN LOVE
MICHAEL JACKSON, DIRTY DIANA
JOHNNY KEMP, JUST GOT PAID
HERBIE HANCOCK, VIBE ALIVE
STACY LATTISAW, LET ME TAKE
HALL & OATES, EVERYTHING YOUR
BABYFACE, IF WE TRY
WHISPERS, NO PAIN NO GAIN
TYRONE BURWELL, MEMORIES
LOU RAWLS, WHEN LOVE WALKED



Cy Young
P.O. Box 8085
Nashville, TN 37207
615-227-1470

MORRIS DAY, DAY DREAMIN'
PRINCE, ALPHABET ST.
EARTH WIND & FIRE, EVIL ROY
TEMPTATIONS, DO YOU
JOYCE SIMS, LOVE MAKES A

WRAP

Chester Benton
P.O. Box 598
Norfolk, VA 23501
804-483-6315

WALK THIS WAY, IN MY ROOM
REDDINGS, SO IN LOVE
RANDY HALL, SLOW STARTER
RUN DMC, RUN'S HOUSE
GEORGE MICHAEL, ONE MORE TRY

MID-SOUTH



Gary Butler
3803 Dunham
Boyce, LA 71409
818-793-4003

RUN DMC, RUN'S HOUSE
ZIGGY MARLEY, PEOPLE GET
JODY WATLEY, MOST OF ALL
TRACEY SPENCER, SYMPTOMS OF
JETS, MAKE IT REAL
MC EXPRESS, DOING

KCOH

Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

BY ALL MEANS, I SURRENDER
SUAVE, MY GIRL
TEDDY PENDERGRASS, JOY
JESSE JAMES, RICH & FAMOUS
PRINCE, ALPHABET ST.

KDKS

C. Erwin Daniels
1000 Grimmerette Dr.
Shreveport, LA 71109
318-965-9103

WALK THIS WAY, IN MY ROOM
PAUL JACKSON, I CAME TO PLAY
BY ALL MEANS, I SURRENDER
EARTH WIND & FIRE, EVIL ROY
JERMAINE STEWART, SAY IT
BUS BOYS, NEVER GIVING
GRANDMASTER FLASH, FLY GIRL
DAZZ BAND, ANTICIPATION
MICHAEL COOPER, DINNER FOR
HERBIE HANCOCK, VIBE ALIVE
EGYPTIAN LOVER, D.S.L.

KDLZ

Michelle Madison
P.O. Box 7116
Ft. Worth, TX 76111
817-831-1278

MICHAEL JACKSON, DIRTY DIANA
PRINCE, ALPHABET ST.
JODY WATLEY, MOST OF ALL
MAC BAND, RED ROSES
GEORGE MICHAEL, ONE MORE TRY
NU SHOOU, SHOULD I SAY
ADA DYER, BETCHA I'LL LET YA



Larry LaBlanc
Shannon Jones
P.O. Box 519
Maurice, LA 70555
318-232-5363

SWEET SENSATION, TAKE IT
HERBIE HANCOCK, VIBE ALIVE
GEORGE MICHAEL, ONE MORE TRY
TRACY SPENCER, SYMPTOMS
WORLD CLASS, TURN OFF
ANGELA WINBUSH, IT'S YOU
MICHAEL COOPER, DINNER FOR
JODY, MOST OF ALL

KGBC

Randy Sterling
6015 Williams Drive
Texas City, TX 77590
409-938-4593

JUNIOR, YES
FUTURE, WE'RE GOING TO PARTY

KHRN

Sedric Walker
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

RUN DMC, RUN'S HOUSE
GRANDMASTER FLASH, FLY GIRL
ALEXANDER O'NEAL, THE LOVERS
EARTH WIND & FIRE, EVIL ROY



Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

NARADA, DIVINE EMOTIONS
TEDDY PENDERGRASS, JOY
SHANICE WILSON, WHY YOU LOVE
GEORGE MICHAEL, ONE MORE TRY
TEMPTATIONS, DO YOU WANNA
DOUG E. FRESH, TOP
SWEET SENSATION, TAKE IT

K-JAM 105 FM

Mike James
109 E. 6th Expressway
Mission, TX 78572
512-383-7267

JODY, MOST OF ALL
NU-SHOOZ, SHOULD I SAY
GRANDMASTER FLASH, FLY GIRL
SAMANTHA, NAUGHTY GIRL
HALL & OATS, EVERYTHING
NEW KIDS, PLEASE DON'T
BRENDA RUSSELL, PIANO
STEVIE WONDER, GET IT
HINDSIGHT, STAND UP
HEAVY & BOYZ, DON'T YOU KNOW
COLONEL, SOON YOU'LL BE
HERBIE HANCOCK, VIBE ALIVE
EWF, EVIL ROY
KUSHIFF, LOVE ME ALL OVER

KNON

Craig Taylor
Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

GARY TAYLOR, COMPASSION
RIGHT CHOICE, TIRED OF BEING
RICHIE KICKLIGHTER, JUNGLE
WHITE BOYS, PUMP ME UP
TEDDY PENDERGRASS, JOY
FINESSE & SEQUINS, SOUL
NU SHOOZ, SHOULD I SAY YES
JOYCE SIMS, LOVE MAKES A
EVELYN KING, FLIRT
TONY TONI TONE, LITTLE WALTER

KOKY

George Frazier
501 N. University, # 768
Little Rock, AR 72207
501-661-0150

NOEL, LIKE A CHILD
HERBIE HANCOCK, VIBE ALIVE
DJ JAZZY JEFF, PARENTS
TONY TONI TONE, LITTLE WALTER
RUN DMC, RUN'S HOUSE
STACY LATTISAW, TAKE YOU DOWN
TEMPTATIONS, DO YOU WANNA
GO JETS, MAKE IT REAL

KQCF

Pat Spearman
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

ADA DYER, BETCHA I'LL
HEWETT, STRANGE RELATIONSHIPS
VISIONS, IT'S A CHOICE
REDDINGS, SO IN LOVE

KQXL

A.B. Welch
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

RUN DMC, RUN'S HOUSE
PEBBLES, MERCEDES BOY
WORLD CLASS WRECKING, TURN
MICHAEL JACKSON, DIRTY DIANA
NU SHOOZ, SHOULD I SAY YES
HALL & GATES, EVERYTHING YOUR
SWEET SENSATION, TAKE IT
HERBIE HANCOCK, VIBE ALIVE



L. Green
L. Lewis
902 High Street
Little Rock, AK 72202
501-375-1069

JODY WATLEY, MOST OF ALL
HERBIE HANCOCK, VIBE ALIVE
JAMAICA BOYS, SPEND SOME
BETTY WRIGHT, NO PAIN NO GAIN
JETS, MAKE IT REAL
WHISPERS, NO PAIN NO GAIN
EARTH WIND & FIRE, EVIL ROY

KXZZ

Jay Jefferies
311 Alamo St.
Lake Charles, LA 70601
318-436-7277

HOWARD HEWITT, STRANGE
JOHNNY KEMP, JUST GOT PAID
JEAN CARNE, AIN'T NO WAY
NARADA, DIVINE
TEDDY PENDERGRASS, JOY
HALL & OATS, EVERYTHING YOUR
NU SHOOZ, SHOULD I SAY YES
MORRIS DAY, DAY DREAMIN'
WHISPERS, NO PAIN NO GAIN

BABYFACE, IF WE TRY
REDDINGS, SO IN LOVE
E.P.M.D., YOU GOTTS TO
2 LIVE CREW, MOVE SOMETHING
PRINCE, ALPHABET ST.

KYEA

Julian Davis
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

REDDINGS, SO IN LOVE
TEASE, I CAN'T STAND THE
EWF, EVIL ROY

WALT

Steve Poston
Hwy 45 North
Meridian, MS 39301
601-693-2661

RIGHT CHOICE, TIRED OF BEING
ANGELA WINBUSH, IT'S YOU
JODY WATLEY, MOST OF ALL
EPM, YOU GOTTA CHILL
HERBIE HANCOCK, VIBE ALIVE
PRETTY POISON, NITE TIME

WJMI

Carl Haynes
1850 Lynch Street
Jackson, MS 39203
601-948-1515

JOHNNY KEMP, JUST GOT PAID
RIGHT CHOICE, TIRED OF BEING
RANDY HALL, SLOW STARTER
PRINCE, ALPHABET ST.
ALEXANDER O'NEAL, THE LOVERS
ADA DYER, BETCHA

WOKJ

John Rawls
Jimmy Anthony
1850 Lynch
Jackson, MS 39203
601-948-1515

TONY TONI TONE, LITTLE WALTER
RIGHT CHOICE, TIRED OF BEING
JEAN CARNE, AIN'T NO WAY
JOYCE SIMS, LOVE MAKES A
ALEXANDER O'NEAL, THE LOVERS

WXOK

Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

STACY LATTISAW, LET ME TAKE
WORLD CLASS WRECKING, TURN
RUN DMC, RUN'S HOUSE
HERBIE HANCOCK, VIBE ALIVE
E.P.M.D., YOU GOTTS TO
KEITH SWEAT, SOMETHING JUST
STEPHANIE MILLS, I FEEL GOOD
MC EXPRESS, GET BUSY

OHIO VALLEY

Brian Castle
Gary Weiler
1211 w. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

BROTHERS JOHNSON, KICK IT TO
MICHAEL JACKSON, DIRTY DIANA
EARTH WIND & FIRE, EVIL ROY
STEVIE WONDER, GET IT
JUNIOR, YES
PRETTY POISON, NITE TIME



Lankford Stephens
Michael Ecton
1400 Cincinnati Street
Dayton, OH 45408
513-224-1137

FROZEN

WGPR

Joe Spencer
3146 E. Jefferson
Detroit, MI 48207
313-259-8862

WINANS, GIVE ME YOU
JODY WATLEY, MOST OF ALL
BROTHERS JOHNSON, KICK IT TO
STACY LATTISAW, TAKE YOU DOWN
NU SHOOZ, SHOULD I SAY YES
NARADA, DIVINE EMOTIONS
HERBIE HANCOCK, VIBE ALIVE



Doug Harris
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

STEVIE WONDER, GET IT
STEPHANIE MILLS, IF I WERE
TEDDY PENDERGRASS, JOY
HALL & OATS, EVERYTHING YOUR



Claude Young
Suite 2056 Penobscot Bldg.
Detroit, MI 48226
313-965-4500

FROZEN

WLXA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

PRINCE, ALPHABET ST.
REDDINGS, SO IN LOVE
TEMPTATIONS, DO YOU WANNA GO
MICHAEL JACKSON, DIRTY DIANA
TEDDY PENDERGRASS, JOY
DELLE, SHOOT EM UP MOVIES
BROTHERS JOHNSON, KICK IT TO

WZAK

Lynn Toliver
1729 Superior #401
Cleveland, OH 44114
216-621-9300

PRINCE, ALPHABET ST.
ADA DYER, I BETCHA I'LL LET
RUN DMC, RUN'S HOUSE
MICHAEL JACKSON, DIRTY DIANA
WORLD CLASS WRECKING, TURN
STEVIE WONDER, GET IT
WALTER BEASLEY, ON THE EDGE
HERBIE HANCOCK, VIBE ALIVE

WZZT

Tom Reynolds
Tom Reynolds
1150 Morse Road
Columbus, OH 43229
614-436-1040

MICHAEL JACKSON, DIRTY DIANA
JODY WATLEY, MOST OF ALL
GARY TAYLOR, COMPASSION
PEABO BRYSON, COME ON OVER
MORRIS DAY, DAY DREAMIN'
STACY LATTISAW, TAKE YOU DOWN
JUNIOR, YES
TEMPTATIONS, DO YOU WANNA
REDDINGS, SO IN LOVE
NU SHOOZ, SHOULD I SAY YES
JOYCE SIMS, LOVE MAKES A
PRINCE, ALPHABET ST.

CAROLINAS

WBMS

Eric D.
P.O. Box 718
Wilmington, NC 28402
919-763-4633

ST. PAUL, INTIMACY
ATLANTIC STARR, LET THE SUN
SHERRICK, TELL ME
WHISTLE, STILL MY GIRL
TEASE, I CAN'T STAND
GEORGE, LET'S PRETEND
COLONEL ABRAMS, SOON YOU'LL
MICHAEL COOPER, DINNER FOR
STEVIE WONDER, GET IT
JODY WATLEY, MOST OF ALL
BROTHERS JOHNSON, KICK IT TO
WAYNE HERNANDEZ, LIVING
PRINCE, ALPHABET ST.
EARTH WIND & FIRE, EVIL ROY

WGOK

Charles Merritt
800 Gum
Mobile, AL 36603
205-432-8661

MICHAEL COOPER, DINNER FOR
TEMPTATIONS, DO YOU WANT TO
NEW KIDS, PLEASE DON'T GO
HERBIE HANCOCK, VIBE ALIVE
DAZZ, ANTICIPATION
NU SHOOZ, SHOULD I SAY
JETS, MAKE IT REAL





Cash Michaels
P.O. Box 190
Raleigh, NC 27602
919-833-3874

STETSASONIC, SALLY
SEQUEL, I'M OVER YOU
ALEXANDER O'NEAL, THE LOVERS
TAMARA & THE SEEN, BLUEBERRY
JETS, MAKE IT REAL
RUN DMC, RUN'S HOUSE
TRACY SPENCER, SYSTEMS OF
CHAD, FAST MUSIC LOVE &

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

NU SHOOZ, SHOULD I SAY YES
TRACY SPENCER, SYMPTONS OF
NICOLE, JAM PACKED
HERBIE HANCOCK, VIBE ALIVE
GEORGE MICHAEL, ONE MORE TRY

WPAL

Don Kendrick
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

BY ALL MEANS, IN
HALL & OATS, EVERYTHING
REDDINGS, SO IN LOVE
JEANE CARNE, AIN'T NO
MILLIE JACKSON, SOMETHING
2 LIVE CREW, MOVING

WPEG

Michael Saunders
520 Hwy 29 N. P.O. Box 128
Concord, NC 28025
704-570-9734

MICHAEL JACKSON, DIRTY DIANA
TEDDY PENDERGRASS, JOY
CUCA, YOUNG LOVE
PRINCE, ALPHABET ST.
RUN DMC, RUN'S HOUSE

WRSV

Angela Smith
Theresa Alston
P.O. Box 2666
Rocky Mount, NC 27802
919-442-9776

JOHNNY KEMP, JUST GOT PAID
JETS, MAKE IT REAL
ALEX O'NEAL, LOVERS
WILL DOWNING, SENDING OUT AN
TYRONE DAVIS, DO YOU FEEL IT
COL. ABRAMS, SOON YOU'LL BE
MORRIS DAY, DAY DREAMIN'
TEDDY PENDERGRASS, JOY
ATLANTIC STARR, LET THE SUN
MANHATTAN TRANSFER, SO YOU
JODY WATLEY, MOST OF ALL

WSHA

Rashad Muhaamin
118 E. South St.
Raleigh, NC 27611
919-755-4890

RANDY BERSEN, PARADISE
ELEMENTS, ILLUMINATION
DAVID BENOIT, EVERY STEP OF
HILTON RUIZ, EL CAMINO

WVGB

Pat Hayward
806 Monson Street
Beaufort, SC 29902
803-524-9742

NORMAN CONNORS, I AM YOUR
BRENDA RUSSELL, PIANO IN THE
PAUL JOHNSON, WHEN LOVE
NARADA, DIVINE EMOTION
SKWARES, DON'T MESS

WVOE

Melissa Baker
Route 3, P.O. Box 328
Chadbourne, NC 28431
919-654-2621

PRINCE, ALPHABET ST.
NIA PEEPLES, TROUBLE
JESSE JOHNSON, LOVE STRUCK
ANGELA WINBUSH, IT'S YOU
CINEMA, PUT YOU IN MY
E.P.M.D., YOU GOT TO
TEMPTATIONS, DO YOU WANNA GO
MORRIS DAY, DAY DREAMIN'
MIKI OLIVER, HEART ON HOLD
CLUB NOUVEAU, COLD COLD WORLD

WWDM

Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

MICHAEL COOPER, DINNER FOR
MICHAEL JACKSON, DIRTY DIANA
MAGIC LADY, BETCHA CAN'T
ADA DYER, BETCHA I'LL LETCHA
NOEL, LIKE A CHILD
E.P.M.D., YOU GOT TO

WYNN

Andrew Bailey
P.O. Box F-14
Florence, SC 29501
803-662-6364

PRINCE, ALPHABET ST.
NU SHOOZ, SHOULD I SAY YES
RUN DMC, RUN'S HOUSE
GEORGE MICHAEL, ONE MORE TRY

ALEXANDER O'NEAL, THE LOVERS
WILL DOWNING, SOS

SOUTHEAST

WBLX

Tony Brown
P.O. Box 1967
Mobile, AL 36633
205-432-7609

GLENN JONES, LIVING IN
BRENDA RUSSELL, PIANO
KOOL MOE DEE, WILD WILD WEST
JERMAINE STEWART, SAY IT
STEVIE WONDER, GET IT
GEORGE MICHAEL, ONE MORE TRY
MORRIS DAY, DAY DREAMIN'
CLUB NOUVEAU, COLD COLD WORLD
NIA PEEPLES, TROUBLE

WBOP

Darren LaBarron
Jay Diamond
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

JODY WATLEY, MOST OF ALL
ALEXANDER O'NEAL, LOVERS
EARTH WIND & FIRE, EVIL ROY
JETS, MAKE IT REAL
2 LIVE CREW, MOVE SOMETHING

WCLK 91.9 FM

Claude Motley, Jr.
111 James D. Brawley Dr.
Atlanta, GA 30314
404-522-8776

FRANK POTENZA, WHEN WE'RE
GEORGE SHAW/JET STREAM, SKY
TIM HEINTZ, SEARCHING THE
DAVE SAMUELS, LIVING COLORS
ART LANDE, MELISSA SPINDS
ROB WASSERMAN, DUETS
NELSON RANGELL, TO BEGIN

WDKT

Mike Richardson
Ronald Carmichael Hatcher
200 Main St.
Madison, AL 35758

PRINCE, ALPHABET ST.
SEQUEL, I'M OVER YOUR
TRACY SPENCER, SYMPTONS OF
MICHAEL JACKSON, DIRTY DIANA
ALEXANDER O'NEAL, THE LOVERS
PAULA ABDUL, KNOCKED OUT

MAGIC 93.5 FM

Don Jones
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

2 LIVE CREW, MOVE SOMETHING
TEDDY PENDERGRASS, JOY
RUN DMC, RUN'S HOUSE
MILLIE JACKSON, SOMETHING
MORRIS DAY, DAY DREAMIN'

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St.
Miami, FL 33142
305-633-1487

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PAGE ONE, BABY SAY YES
NARADA, DIVINE EMOTIONS
ANTHONY & THE CAMP, SUSPENSE
RUN DMC, RUN'S HOUSE
MILLIE JACKSON, SOMETHING I
O'JAYS, I JUST WANT
HERBIE HANCOCK, VIBE ALIVE

WEKS

Tony Scott
1447 Preachtree St. N.E.
Marietta, GA 30309
404-872-9900

DOUG E. FRESH, RISING TO
REDDINGS, SO IN LOVE
MILLIE JACKSON, SOMETHING YOU
RUN DMC, RUN'S HOUSE
PRINCE, ALPHABET
GEORGE MICHAEL, ONE MORE TRY
PAUL JACKSON, I CAME TO PLAY
TEMPTATIONS, DO YOU WANNA GO
HALL & OATES, EVERYTHING YOUR

WENN

Dave Donnel
424 16 Street North
Birmingham, AL 35203
205-324-3356

JODY WATLEY, MOST OF ALL
PRINCE, ALPHABET ST.
RUN DMC, RUN'S HOUSE
TEMPTATIONS, DO YOU WANNA
NU SHOOZ, SHOULD I SAY
GEORGE MICHAEL, ONE MORE TRY
STACY LATTISAW, LET ME TAKE
BY ALL MEANS, I SURRENDER
CLUB NOUVEAU, COLD COLD WORLD
MILLIE JACKSON, SOMETHING HE
WALK THIS WAY, IN MY

WEUP

Bruce Garrett
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

CLUB NOUVEAU, COLD COLD WORLD
STACY LATTISAW, TAKE YOU DOWN
BRENDA STARR, I STILL BELIEVE
GARY TAYLOR, COMPASSION

TYRONE DAVIS, DO YOU FEEL IT
ANGELA WINBUSH, IT'S YOU
SHANICE WILSON, I LOVE THE
NIA PEEPLES, TROUBLE

WFXA

Carl Conner
P.O. Box 1584
Augusta, GA 30903
803-279-2331

HERBIE HANCOCK, VIBE ALIVE
PRINCE, ALPHABET
JETS, MAKE IT REAL
MICHAEL JACKSON, DIRTY DIANA
ALEXANDER O'NEAL, THE LOVER
CLUB NOUVEAU, COLD COLD WORLD

WFXE

J. Michael McKay
1115 14th St.
Columbus, GA 31902
404-576-3565

MORRIS DAY, DAY DREAMIN'
SWING OUT SISTER, SURRENDER
STEVIE WONDER, GET IT
JETS, MAKE IT REAL
JODY WATLEY, MOST OF ALL

WFXM

Earl Boston
364 Cotton Ave.
Macon, GA
912-742-2505

JODY WATLEY, MOST OF ALL
PAULA ABDUL, KNOCKED OUT
2 LIVE CREW, MOVE SOMETHING
MICHAEL COOPER, DINNER FOR
MORRIS DAY, DAY DREAMIN'
ALEXANDER O'NEAL, THE LOVERS
CLUB NOUVEAU, COLD COLD WORLD
NOEL, LIKE A CHILD

WGOK

Charles Merritt
800 Gum
Mobile, AL 36603
205-432-8661

RUN DMC, RUN'S HOUSE
BY ALL MEANS, SURRENDER
WINANS, GIVE ME YOU
EGYPTIAN LOVER, D.S.L.
E.P.M.D., YOU GOT TO
HALL & OATES, EVERYTHING
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GLENN JONES, LIVING IN
PRINCE, ALPHABET ST.

WIBB 1280 RADIO

Big George Threatt
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Macon, GA 31212
912-742-2505

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TEDDY PENDERGRASS, JOY
E.P.M.D., YOU GOT TO
ANGELA WINBUSH, IT'S YOU
CLUB NOUVEAU, COLD COLD WORLD
MILLIE JACKSON, GIVING HIM
BUS BOYS, NEVER GIVING

WIQI

T.C. Spice
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

MORRIS DAY, DAY DREAMIN'
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GEORGE MICHAEL, ONE MORE TRY
GRANDMASTER FLASH, FLY GIRL

WJIZ

Tony Wright
P.O. Box 5226
Albany, GA 31706
912-432-7447

PRINCE, ALPHABET ST.
SHANICE WILSON, THE WAY
JOHNNY KEMP, JUST GOT PAID
DOUG E. FRESH, KEEP
RUN DMC, RUN'S HOUSE
BROTHERS JOHNSON, KICK IT
MILLIE JACKSON, SOMETHING

WJLD

Richard Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

STEVIE WONDER, GET IT
RIGHT CHOICE, I'M SO TIRED OF
JESSE JOHNSON, LOVE STRUCK
HINDSIGHT, STAND UP
EVELYN KING, FLIRT
PEABO BRYSON, COME ON OVER
REGINA BELLE, HOW COULD YOU

WMML

Earl Parnell
Rob Neal
1257 Springhill Ave.
Mobile, AL 36604
205-438-4514

CLUB NOUVEAU, COLD COLD WORLD
BOBBY BLUE BLAND, GIVE YOUR

WPGA

Pete Blalock
West Gate Mall
2525 Pionono Ave.
Macon, GA 31206
912-781-2101

TONI TONI TONE, LITTLE WALTER
TEASE, I CAN'T STAND

DAZZ, ANTICIPATION
GLENN JONES, LIVING ON THE
NU-SHOOS, SHOULD I SAY
EWF, EVIL ROY
PRINCE, ALPHABET STREET

WQIM

Frenche Be
Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

PRINCE, ALPHABET STREET



El Mongo
3000 34th St. South B-206
St. Petersburg, FL 33712
813-864-1515

MILLIE JACKSON, SOMETHING HE
NU SHOOZ, SHOULD I SAY YES
RUN DMC, RUN'S HOUSE
TRACY SPENCER, SYMPTONS OF
CHRIS STANLEY, CARTOON WORLD

WSOK

Jay Bryant
P.O. Box 1288
Savannah, GA 31498
912-232-3322

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TRACY SPENCER, SYMPTONS OF
JETS, MAKE IT REAL
TONY TONI TONE, LITTLE WALTER
RUN DMC, RUN'S HOUSE

WTUG

Al Brown
142 Skyland Blvd.
Tuscaloosa, AL 35405
205-345-7200

STEVIE WONDER, GET IT
EARTH WIND & FIRE, EVIL ROY
TONY TONI TONE, LITTLE WALTER
NARADA, DIVINE EMOTIONS

WVAS

Carol Stephens
915 S. Jackson Street
Montgomery, AL 36195
205-293-4287

FROZEN

WVEE

Ray Boyd
120 Ralph McGill #100
Atlanta, GA 30369
404-898-8957

PRINCE, ALPHABET STREET
EWF, EVIL ROY
MICHAEL COOPER, DINNER FOR
JAZZY JEFF/PRINCE, PARENTS
BETTY WRIGHT, NO PAIN NO GAIN

WXAG

Walter Allen
Kingston Hill
2145 S. Millidge
Athens, GA 30605
404-549-1470

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BETTY WRIGHT, NO PAIN NO GAIN
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GRANDMASTER FASH, FLY GIRL
ALEX O'NEAL, THE LOVERS
HERBIE HANCOCK, VIBE ALIVE
TEDDY PENDERGRASS, JOY
WAYNE HERNANDEZ, LIVING
EWF, EVIL ROY
ANGELA WINBUSH, IT'S YOU



Mark Picus
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

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TRACY SPENCER, SYMPTONS OF
BILLY MAGNUM, GIVE IT WHAT
MILLIE, ADMITTING YOU CAN
SWEET SENSATION, TAKE IT

MIDWEST

KBBG

Bill Jackson
527 Cottage
Waterloo, IA 50703
319-234-1441

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ANETTE TAYLOR, IT MUST BE
LOU PRIDE, VERY SPECIAL
TEDDY PENDERGRASS, JOY
SEQUEL, I'M OVER YOU



Herman Pearson
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

WALTER BEASLEY, ON THE EDGE
BRENDA RUSSELL, PIANO IN THE
TEDDY PENDERGRASS, JOY
HERBIE HANCOCK, VIBE ALIVE
ZIGGY MARLEY, TOMORROWS
RUN DMC, RUN'S HOUSE
LANIER & CO., I DON'T
JIMMY LIFTON, TOUCH YOU
MICHAEL COOPER, DINNER FOR
EARTH WIND & FIRE, EVIL ROY
RIGHT CHOICE, TIRED OF

KCXL

Chuck Moore
Cleo Cook
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

MICHAEL COOPER, DINNER FOR
RANDY HALL, SLOW STARTER
EVELYN, FLIRT
NARADA, DIVINE EMOTIONS
TEMPTATIONS, DON'T YOU WANNA
WIL DOWNEY, FREE
VANESE THOMAS, HEADING IN
PEBBLES, MERCEDES
SKWARES, DON'T MESS WITH
JEANNE CARNE, AIN'T NO WAY



Mel Edwards
1004 E. Dunklin
Jefferson City, MO 65101
314-681-5295

BROTHERS JOHNSON, KICK IT TO
THE JETS, MAKE IT REAL
PRINCE, ALPHABET STREET

KMOJ

T. J. Jones
501 Bryant Avenue North
Minneapolis, MN 55405
612-377-0594

PAULA ABDUL, KNOCKED OUT
RUN DMC, RUN'S HOUSE
PRINCE, ALPHABET ST.
TEDDY PENDERGRASS, JOY
GRANDMASTER FLASH, FLY GIRL
BROTHERS JOHNSON, KICK IT
CHARLIE SINGLETON, THANK YOU
BIG DADDY KANE, WORD
ZIGGY MARLEY, TOMORROW
E.P.M.D., YOU

KPRS

Prim Carter
Monica Nightingale
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Kansas City, MO 64108
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HOWARD HEWETT, STRANGE
TEDDY PENDERGRASS, JOY

KPRT

Jeff Charney
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Kansas City, MO 64108
816-471-2100

DAVID BENOIT, EVERY STEP OF
AMAINA CLAUDINE MYERS, AMAINA
JAMES MOODY, MOVING FORWARD
DAVID SAMUELS, LIVING COLORS
CHRIS CONNOR, NEW AGAIN
FRANK MORGAN/TYNER TRIO, MAIO
SANDY OWEN, HEART CROSSING
BILLIE HOLIDAY, LAST
ROY BRYANT, TRIO TODAY
JAMES WILLIAMS, MAGICAL TRIO
ROB WASSERMAN, DUETS
ELLYN RUCKER, ELLYN



Steve Birdine
708 S. Mathews Av.
Urbana, IL 61801
217-333-2613

REGINA BELLE, HOW COULD YOU
MICHAEL COOPER, DINNER FOR
DOUG E. FRESH, KEEP RISING
EVELYN KING, FLIRT
TEDDY PENDERGRASS, JOY
JERMAINE STEWART, SAY IT
MC CHILL CHILD, MIXMASTER &
ANTHONY & THE CAMP, SUSPENSE
TRACY CHAPMAN, FAST CAR
PRINCESS, BABY IT'S OVER
LOU RAWLS, RUN JESSE RUN

WMMX

Lee Michaels
408 S. Oak Park Avenue
Oak Park, IL 60302
312-524-3224

TEASE, I CAN'T STAND
TEMPTATIONS, DO YOU WANNA
GLENN JONES, LIVING
RAYS, BE ALONE TONITE
KIRK WHALUM, GIVE ME YOUR
MICHAEL COOPER, DINNER FOR
PAUL JACKSON, JR., I CAME TO
ONAJE ALLEN GUMBS, THAT

WGCI 107.5 FM

Sonny Tylor
6 N. Michigan Avenue
Chicago, IL 60602
312-984-1400

MICHAEL JACKSON, DIRTY DIANA
JAZZY JEFF, PARENTS JUST
GARY TAYLOR, COMPASSION
NORMAN CONNORS, I AM YOUR
MAGIC LADY, BET YOU CAN'T
RUN DMC, RUN'S HOUSE
HERBIE HANCOCK, VIBE ALIVE

WJPC

Dee Handley
820 S. Michigan Avenue
Chicago, IL 60605
312-322-9400

GEORGE MICHAEL, ONE MORE TRY
NIGHT WIND, LOVING YOU
TEEN-A MARIE, THE ONCE AND THE



Steve Hegwood
12800 W. Bluemond Road
Elm Grove, WI 53122
414-786-1590

SAMANTHA FOX, NAUGHTY GIRLS
MICHAEL JACKSON, DIRTY DIANA
RUN DMC, RUN'S HOUSE
GEORGE MICHAEL, ONE MORE TRY
JODY WATLEY, MOST OF ALL
TEDDY PENDERGRASS, JOY
RIGHT CHOICE, TIRED OF BEING

WNOV

Charles A. Brown
3815 N. Teutonia Ave.
Milwaukee, WI 53216
414-449-9668

WORLD CLASS WRECKING, TURN
TEDDY PENDERGRASS, JOY
TEMPTATIONS, DO YOU WANNA
JOYCE SIMS, LOVE MAKES A
UTFO LET'S GET IT ON



Paula Cox
4760 Kingsway Dr.
Indianapolis, IN 46205
317-257-8928

DAZZ, ANTICIPATION
STACY, LET ME TAKE
SWINGOUT SISTER, SURRENDER
JODY, MOST OF ALL
RICKY KICKLIGHTER, WINED IN



Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

PRINCE, ALPHABET ST.
MICHAEL JACKSON, DIRTY DIANA
GARY TAYLOR, COMPASSION
MAGIC LADY, BETCHA CAN'T
TEDDY PENDERGRASS, JOY
DEELE, SHOOT 'EM MOVIES



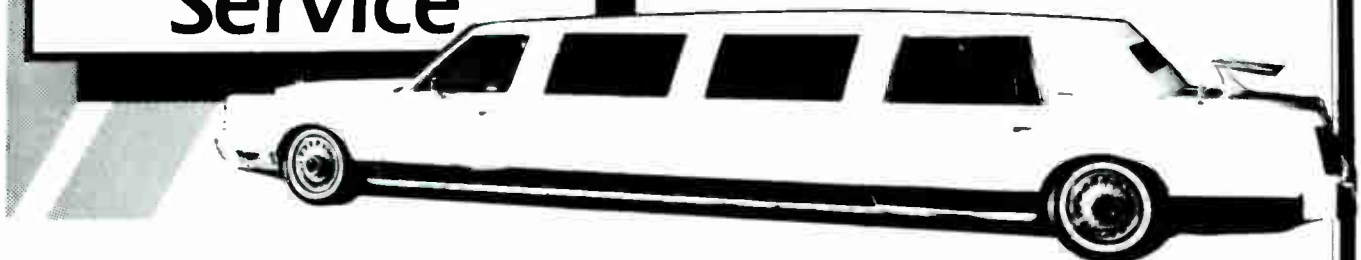
REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
PRINCE, <i>Alphabet St., Paisley Park</i>	5	5	4	3	4	4	10	4	39
RUN DMC, <i>Run's House, Profile</i>	3	2	5	2	3	4	10	5	34
HERBIE HANCOCK, <i>Vibe Alive, Columbia</i>	2	2	8	2	3	1	6	4	28
TEDDY PENDERGRASS, <i>Joy, Elektra</i>	2	2	4	2	2	7	5	4	28
MICHAEL JACKSON, <i>Dirty Diana, Epic</i>	5	3	2	5	3	4	1	1	24
JODY WATLEY, <i>Most Of All, MCA</i>	1	4	6	2	2	2	4	1	22
EARTH WIND & FIRE, <i>Evil Roy, Columbia</i>	1		5	1	1	1	6	2	17
GEORGE MICHAEL, <i>One More Try, Columbia</i>	3	2	3		3	2	3		16
TEMPTATIONS, <i>Don't You..., Motown</i>	1		3	2	3	4	3		16
BROTHERS JOHNSON, <i>Kick It To The Curb, A&M</i>	2			4	1	2	1	4	14
HALL & OATES, <i>Everything Your Heart..., Arista</i>	3		3	2	1		2	3	14
JETS, <i>Make It Real, MCA</i>		1	3		3	2	4	1	14
MORRIS DAY, <i>Day Dreamin', Warner Bros.</i>	2		1	2	2		5	2	14
STEVIE WONDER/M. JACKSON, <i>Get It, Motown</i>	1	1	1	4	1		4	2	14
ALEXANDER O'NEAL, <i>The Lover, Tabu/EPA</i>		1	3		3		5	1	13
NU SHOOZ, <i>Should I Say Yes, Atlantic</i>			5	2	3		3		13
STACY LATTISAW, <i>Let Me Take..., Motown</i>	3		2	2	1	1	2	2	13
TONY TONI TONE, <i>Little Walter, Wing/Polygram</i>	2	2	3	1	1		4		13
CLUB NOUVEAU, <i>Cold Cold World, T.Boy/WB</i>	1				1	2	7	1	12
MICHAEL COOPER, <i>Dinner For Two, Warner Bros.</i>			2		3	5	2		12
TRACIE SPENCER, <i>Symptoms of..., Capitol</i>	1	1	2		2	1	5		12
RIGHT CHOICE, <i>Tired Of Being Alone, Motown</i>	1	2	4		1	1	1	1	11
NARADA, <i>Divine Emotion, Reprise</i>	2		2	1	1	1	2	1	10
REDDINGS, <i>So In Love, Polydor/PG</i>	4		3	2			1		10

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- 4 7 *Joy Ryder*
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Columbia
- 5 8 *Early Spring*
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Optimism
- 6 9 *Celebration*
PAQUITO D'RIVERA
Columbia
- 7 4 *Love Is A Rush*
WILTON FELDER
MCA
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JEAN LUC PONTY
Columbia
- 9 6 *And You Know That*
KIRK WHALUM
Columbia
- 10 12 *Will Downing*
WILL DOWNING
Island
- 11 13 *Neo Jao*
RYUICHI SAKAMOTO
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- 12 15 *El Camino The Road*
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RCA/Novus
- 13 18 *40 Degrees North*
LATTITUDE
Lifestyle
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JAZZ NEWS

Shorter Returning From Europe For U.S. Tour



NEW YORK: With his new album *Joy Ryder* (Columbia) near the top of the Jazz charts, former Miles Davis and Weather Report reedman Wayne Shorter is climaxing a joy ride of his own on the other side of the Atlantic. Hitting nearly every country in Western Europe, as well as Hungary and Yugoslavia in the East, Shorter's six-week sojourn of club dates on the Continent comes to an end this week. Upon his return, he plans a summer tour across the U.S. Coming off of his Grammy win for Best Jazz Instrumental Composition for "Call Sheet Blues," from the award-winning "'Round Midnight" soundtrack, Shorter has indeed had a joyful ride of it so far in 1988.

K-Tel Records Jumps into Jazz Headfirst

LOS ANGELES: K-Tel Records has kicked off a new Jazz label, Headfirst Records, with veteran Jazzman Dave Pell, serving as executive vice president for A&R. The label will feature all-digital Jazz productions, with

initial releases scheduled for late April and May.

Voss Records Moving into the Genre

LOS ANGELES: Voss Records, a new label distributed through the Capitol Records system, recently debuted two Jazz releases—*Heritage*, by guitarist Kenny Burrell, and *Horn of Plenty*, with trumpeter Don Menza's sextet.

In keeping with the company's goal of producing quality Jazz product, founder and CEO Dan Voss plans other releases to include the work of pianist Roger Kellaway, drummer Louis Bellson and bassist Ray Brown.

Jazz and the Media in Chi-Town Symposium

CHICAGO: Sponsored by Arts Midwest and "down beat" magazine, a symposium on Jazz and the media, entitled "Commentary, Counterpoint & Harmony," will be held May 20-22 at the University of Illinois' campus here.

According to its sponsors, the event will "examine the role of jazz media—historically the music's most important vehicle of dissemination to its followers," and will conclude with a "formal examination of the feasibility of establishing a Jazz writers' guild and a Jazz radio network.

Among the symposium's participants will be Jazz writers and editors Stanley Crouch, Gene Lees, Don Palmer, Art Lange, Leslie Gourse, Neil Tesser and Bill Milkowski; Jazz radio hosts and programmers Sandra Rattley, Oscar Treadwell, Bob Porter and Linda Yohn; Jazz musicians Ben Sidran, Bunky Green and the Count Basie Orchestra and Dizzy Gillespie (the last two will perform) and Jazz record execs Bill Smith, Terri Hinte and Ricky Shultz.

For more information, write "Jazz Media Symposium Registration, Arts Midwest, 528 Hennepin Avenue, Suite 310, Minneapolis, MN 55403, or call (612) 341-0755.



IN THE

MIX

By Elaine Stepter

A Night In The Mix

In the Year End issue of BRE an article was published entitled "A&R NOTES: Fresh New Music Coming In The '90s" that spoke of many A&R individuals, one being **Erik Nuri** (RCA). His main focus is to rebuild the Black music roster for the company and I thought it would be appropriate to share some exclusive information that was obtained recently. Erik invited BRE to an exclusive sneak preview of some of his projects that are currently in production. Talk about a night totally in the mix! First we were off to the Red Zone recording facility in Burbank, CA, where RCA's new recording artist **Julius** was working on vocal traks for his upcoming debut LP. Writing and producing the trak "More Than A Physical Thang" is **Bernard "Drama Man" Jackson**, lead vocalist for the CBS recording group **Surface**. As the session got underway, the producing abilities of Bernard began to unveil, and Erik's razor sharp ears were there to listen to anything Bernard may have missed. This particular trak that they were working on is crafted after **Marvin Gaye**, with strong commercial sensibilities. Julius, an artist of total distinction and personality, didn't seem a bit nervous as he began to deliver a vocal that I found to be very impressive in more ways than one. I spoke to Julius briefly during his session and asked him a few things regarding his career.

BRE: How long have you been

singing?

Julius: Well, I've been singing since I was 12, but this is my first major recording. I also play bass, keyboards and I write.

BRE: What kind of personality or image would you say Julius wants to project?

Julius: I would say something in the vein of the old Peabo Bryson.

BRE: What brought you to RCA?

Julius: Well, originally I had done a demo of a song titled "You Are My Life" which was submitted to the company by Bernard. Erik was really impressed with what he heard, so here I am.

And here he is, is right! Julius's first single will be released sometime in June and is untitled as of now. The LP will follow in August. Julius is surely an



In his state of the art digital and analog recording studio, John J. Barnes (seated left) poses with Famous Music President Robert Fead (seated right) Standing, Joshua Wattle, Sr. Vice President of Paramount Pictures Corporation to whom Famous Music reports; attorney Stephen Barnes, and Alan Melina, VP of Famous Music...

artist to be reckoned with.

But wait, it doesn't stop there. After leaving Red Zone, we headed over to the Wonderland Studios, owned by **Stevie Wonder**. Unfortunately Stevie was not on hand, but some of his entourage was. They escorted us to one of his recording rooms that happens to be inside a diesel rig. Now don't think that just because it was a truck, it was mediocre. As a matter of fact, it was one of the most high tech facilities that I have ever seen. At this time **Bobby Brooks**, one of Stevie's

engineers and mixers, put up a trak that he had mixed for Erik. The artist is **Grady Harrell** and believe me, the brother is awesome. A stylist who blends both **Michael Jackson** and **Howard Hewett**, Grady is another reason why you may see Mr. Nuri with that look of total confidence on his face. The title of this killer mid-tempo trak is "After All" and it's a shonuff radio winner (not excluding "Stix and Stones," "Come Play With Me" and the song that I believe is hit bound, "Fun Fun").

Some of the people involved in the production of this monster project are **Thomas Lyle** and **Gumbas Bodus**, who actually wrote "Fun Fun" and "Love's Destination" with **Bobby Lyle** also producing. Without a



Fred Zarr

such as **Michael Jackson**, **Lionel Richie**, **Quincy Jones** and others...Currently enjoying success as producer of **Debbie Gibson's** "Only In My Dreams" and "Shake Your Love," **Fred Zarr** has other artist's projects working in the next month ahead. He has recently completed two traks for **Pretty Poison's** LP for Virgin: "When I Look Into Your Eyes" and "Shine On Me" are scheduled for immediate release. Additionally, he has already completed one trak for Atlantic's new artist **Regina** titled "Extraordinary Love" and is getting set to produce more tunes on her LP. Following this project, Fred will begin work on **Samantha Fox's** LP, working on two traks in his Brooklyn-based Z-Studio and also in London.

Another newcomer is on the set. **Shawn (Merri) Weather** is his name and Atlantic records is his claim to fame. The group called **Merri Weather** has recently finished their debut LP for the label. Some traks to expect are "Body Like That," "Doggie Dog" and "Just Be My Lover." Executive producers are **Sonny Hawkins** and **Allen Terhune**. Production credits will go to Shawn. Stay In the Mix for Further Details. . .

shadow of a doubt, Erik's goal of rebuilding the company's black music roster is definitely "in the mix" and as soon as the traks become wax we will be seeing the RCA name back at the top of the charts.

In The Mix: The world-famous **John J. Barnes** has signed an exclusive, long-term songwriting/publishing agreement with Famous Music Publishing Company. John is regarded as one of the world's premiere computer musicians and composers. He's known for his extensive work with artists

MUSIC REVIEWS

By Duff Marlowe

NICOLE—JAM PACKED (AT THE WALL)—EPIC—Sassy, sexy, soulstress Nicole kicks out an energetic hard-edged dance jam with a street level sound that includes heavy portions of Hip Hop sensibilities. Heated teen and dance action ahead for this Lou Pace production!

DARRYL DUNCAN—HEAVEN—MOTOWN—Darryl takes destiny into his own hands, covering all the bases by writing, producing and performing his material himself. The wild predecessor to this Clinton flavored semi-Rap R&B funkier was the freaky hit "James Brown," which has established Darryl as an interesting new talent, so keep a keen eye this one!

CLUB NOUVEAU—IT'S A COLD, COLD WORLD—WARNER BROS—A sure fire explosive radio winner, the Club is back with producer Jay King for this socially conscious, hard hitting groove from the *Listen To The Message* album. Adds everywhere!

BABYFACE—IF WE TRY—SOLAR—Babyface is making waves all over the airwaves not only with his own material but also in the production seat for other hot acts. This latest release features the artist's strong R&B feel in a romantic, mid-tempo setting.

"WEIRD AL" YANKOVIC—FAT—SCOTTI BROS.—I don't know *where* homeboy got the exact same suit Michael wears, on the cover of the original version of this parody to "I'm Bad," but perhaps the Michael Jackson co-writing credit lends a clue. Produced by rockin' Rick Derringer, there's no doubt that "Fat" will get plenty of attention.

PAULA ABDUL—KNOCKED OUT—VIRGIN—L.A. Reid and Babyface produced this bright sounding dance jam for vocalist Abdul. Going for a heavily accessible Dance/Urban flavor, the cut is a flashy, fresh rocker for the partiers.



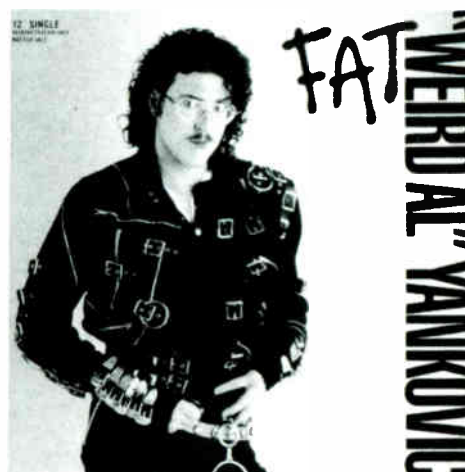
NEW RECORD RELEASES

FOR THE WEEK OF APRIL 12

Label Artist, Title 45 12 LP CD Tempo Description

Label	Artist, Title	45	12	LP	CD	Tempo	Description
MAJORS:							
PAISLEY PARK	PRINCE, Alphabet Street	•	•			M/F	Brand New Music
SOLAR	THE DEELE, Shoot 'Em Up Movies	•				S	2nd Release
	BABYFACE, If We Try	•				M	From The Lovers LP
TOMMY BOY	DE' LA SOUL, Freedom Of Speak	•				M	New Artist
IMPULSE/MCA	ONAJE ALLAN GUMBS, That Special Part...	•				M	His Second Release
MOTOWN	STACY LATTISAW, Let Me Take You Down	•				S	Following Up The First
	DARRYL DUNCAN, Heaven	•				M/F	Dance Trax
ATLANTIC	TEN CITY, Back At You	•				F	Disco
PROFILE	CHANELLE, By My Side	•				F	Dance Music
TOMMY BOY	CLUB NOUVEAU, Cold Cold World	•				M	Strong Message
A&M	BROTHERS JOHNSON, Kick It To The Curb	•	•			F	1st Single
EPIC	WAYNE HERNANDEZ, Living Without You	•				M/F	A Debut
	NICOLE, Jampacked To The Wall		•			M/F	A Female Vocalist
TABU/CBS	ALEXANDER O'NEAL, The Lovers		•			M/F	3rd Single/Gold LP
COLUMBIA	CENTERFOLD, Shoe Shoe Shine		•			S	A Remake
INDIES:							
SHOOTIN' STAR	BILLY MAGNUM, Gimme What You Got	•				F	Strong Debut
URBAN ROCK	THE DISMASTERS, Small Time Hustler	•				M	Hip Hip/Rap
ROCK ROLL	WEIRD AL YANKOVIC, Fat	•				M	'Nuff Said
WNB	SHIBEILI, Find That Girl	•				M/F	New Company/Artist
VIRGIN	PAULA ABDUL, Knocked Out	•				M	Reid/Babyface Write
TIMEX	LTRIM, Grab It	•				F	Party Trax

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All



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and

Step Johnson,

Vice President, Capitol Records

Saturday, May 14, 1988

8:00 p.m.

Plaza of the Americas Hotel

650 North Pearl Street

Dallas, Texas

Friday, May 13, 1988

Cocktail Reception

Hosted by Big State Distributing
7:30 p.m.

Saturday, May 14, 1988

Cocktail Reception

6:30 p.m.

Sunday, May 15, 1988

National YBPC Meeting

11:00 a.m.

Tickets are \$100.00 each, Tables (Seating 10) are \$1,000.00. Room Rates are \$65.00 single and \$75.00 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1291 or Lynn Haze (214) 263-9911.

Souvenir Book Information

(Ads based on 8½ x 11 trim)

Full page (Inside Front/Back)	\$400
Full page	\$300
Half page	\$200
Fourth page	\$150
Eight page	\$ 75
Professional card and name	\$ 50
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Ad deadline; April 20, 1988

Contact: Henry Jefferson,
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Houston, TX 77071
Call (713) 271-0011

Registration

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Scholarship Banquet - Registration

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Check one: _____ Ticket (s) at \$100

Mail application to the above address
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Total enclosed: \$ _____

STARTALK

as reported by *BRE* Special Correspondent David Nathan

PEABO BRYSON: BACK ON TOP



Peabo Bryson, Elektra recording artist, is enjoying a strong resurgence in popularity via "Without You," his recent duet with Regina Belle and his new album, *Positive*, following a relatively quiet period in his musical career. He describes his current LP as "Hot! It's sophisticated, diverse, accessible and above all, it's me."

On working on the new LP:

"It took a while and there were many reasons for that. For instance, three of the songs came from the Bill Cosby movie, 'Leonard—Part 6'—and that wasn't part of our original plan for the album. But when the opportunity came, I didn't want to pass it up. While the film did get a lot of mixed reaction, I think the bright spot is the music!"

On producers Michael Powell & Dean Gant:

"Michael and Dean let it be known that they were anxious to work with me and that's always a good feeling. It makes things easier when people want to work with you rather than trying to fit in with other people's schedules. To be honest, I prefer being pursued! They know how to get decent songs and that's very important for someone like me. In fact, I was amazed at just how close the songs they picked were to my own songwriting style. I feel real good about what we did together and I feel like we established a relationship that will continue in the future."

On 'crossing over':

"I resent the way people said that I was 'trying to get white' after I had a crossover hit with 'If Ever You're In My Arms Again' in 1983. It was a trip because the attitude that some Black radio stations and people in the media had toward me after that hit was allowed to fester: I found myself wondering 'where is all this hostility coming from?' I was insulted! I resented being categorized—music is supposed to be universal."

On his last LP:

"The *Quiet Storm* album stands up for itself. I dare anyone not to like it if they listen to it! There were some songs on that LP that I feel very personal about. I just hope I don't have to be dead for people to appreciate the different LPs I've done!"

REBBIE JACKSON: 'TUFF ENUFF!

Rebbie Jackson, Columbia recording artist, is a wife, mother, homemaker—and a member of music's First Family. But she feels proud that her current LP, *R U Tuff Enuff*, can stand on its own merit, without constant comparisons with records by other members of the Jackson clan. "I don't feel any pressure," she states firmly. With "Plaything" a strong single on Black radio, Rebbie's happy to talk about what's been happening in her career lately.

On the new LP:

"The thing that's different with this album is that I was much more involved with the songs. I can really identify with them—especially a song like 'R U Tuff Enuff,' which may give the impression of a woman who's going to walk all over you. But that's not what it's saying at all. It's a different kind of toughness—one that implies patience, understanding and love."

On producers Conley & Townsend (of Surface):

"The first time we worked together (on my last LP, *Reaction*, I found them both to be very down-to-earth. It's not that I couldn't relate to the other producers for that LP, but they seemed to plug into the direction I wanted to take with my music. Plus, they really took time to observe me, watch me, check out my personality to find out what I'm all about. We did most of the recording



for this new LP in New Jersey: I found that both the guys were real innovative and I felt like I had a relationship with them similar to the one I have with my brothers."

On her famous family:

"Michael really encouraged me when I decided to launch a musical career in my own right. Some people may compare me with other members of the family, but that's just the way it is. Sure, I'd love to hook up with other members of the family if that's what evolved in the future. I think it would be great."

On her first hit, "Contipode":

I didn't expect the kind of immediate response that the record received in 1985. I was a bit surprised at the way it took off but I felt very positive about it from the start."

"THE LOVERS"

THE LATEST
SINGLE FROM
THE HIT ALBUM

"HEARSAY"

BY
ALEXANDER O'NEAL



PRODUCED BY JIMMY JAM AND TERRY LEWIS FOR FLYTE-TYME PRODUCTIONS, INC. REMIXED BY LOUIL SILAS, JR.

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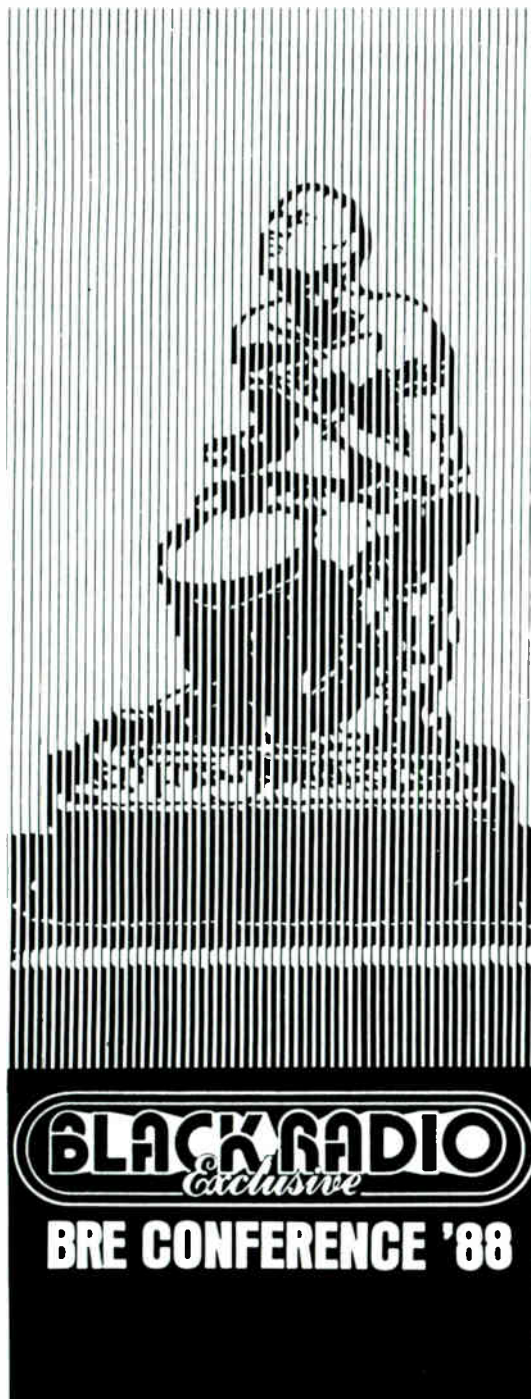
BRE CONFERENCE '88

May 24-29, 1988 • Los Angeles at Universal City

BLACK RADIO—BROADENING THE BLACK BASE

S E M I N A R S

Hot Issues—Top Industry Leaders!



1. **RADIO AND RAP**—More or Less
Moderator: Russell Simmons, Def Jam Records
2. **TO REPORT OR NOT TO REPORT**—Back To The Numbers
Moderator: Step Johnson, VP/GM, Capitol Records
3. **BLACK MUSIC**—Who's Got The Power?
Moderator: Tony Gray, PD, WRKS/New York
4. **SALES, MARKETING & PROMOTION**—The Total Picture
Moderator: Ruben Rodriguez, VP, Black Music & Jazz Promotion, Columbia Records
5. **JAZZ**—Fusion Into Multiple Formats
Moderator: Harold Childs, VP, Jazz & Contemporary Music, Warner Bros. Records
6. **PROGRAMMING & SALES** (Working Together)
PRODUCTION TECHNIQUES
Moderator: Pam Wells, PD, KACE/Los Angeles
7. **MUSIC RESEARCH TECHNIQUES**
Moderator: Ray Boyd, PM, WVEE/Atlanta
8. **MARKET RESEARCH**—Strengthening Black Radio's Power Base
Moderator: Brute Bailey, PD, WDJY/Washington
9. **PLENARY SESSION**—Issue Awareness and Ownership
Moderator: Pluria Marshall, Chairman, National Black Media Coalition
10. **ARTIST DEVELOPMENT**—Broadening the Base of Black Artists
Moderator: Sheila Eldridge, Orchid Public Relations
11. **KEYNOTE ADDRESS**—Willie L. Brown Jr., Speaker, California State Assembly/National Chairman, Jesse Jackson Presidential Campaign

For more information and Conference updates contact BRE at (213) 469-7262

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BRE CONFERENCE '88

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BLACK RADIO — B

Registration/Rates

Registration Rates

	<u>Non-subscriber</u>	<u>Subscriber</u>
Regular Registration (before April 30)	\$335	\$305
Late Registration (after April 30)	\$350	\$325
		<u>Special Rates</u>
Special Radio/Retail Reporters (before April 30)		\$220
Spouse accompanying registrant (before April 30)		\$150
College student with ID (before April 30)		\$150
Black Radio Music Awards Show, Universal Amphitheatre, Friday, May 27 (<i>Tickets not included in registration.</i>)		\$20
Extra Ticket, Banquet Awards Show, Registry Ballroom, Saturday, May 28 (<i>One ticket included in registration.</i>)		\$50

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**CONFERENCE '88 CHAIRMEN
RADIO**

CONFERENCE '88

May 24-29, 1988
Los Angeles
Universal City

ROADENING THE BLACK BASE

Conference Schedule

Tuesday 5/24

- Company meetings
- Celebrity Golf Tournament
- New Talent Jam

Wednesday 5/25

- Company meetings
- Plenary Session
- Starstream Budweiser Showdown Pre-Party
- Starstream Budweiser Showdown



Thursday 5/26

- Seminars
- Luncheon
- Seminars
- Reception
- Party/Show

Friday 5/27

- Keynote Speech
- Luncheon
- Seminars
- Reception
- BRE Black Music Show (Amphitheater)

Saturday 5/28

- Seminars
- Lunch
- Networking
- Awards Reception
- 12th Annual Awards Dinner Show

Sunday 5/29

- Millers Sound Express Concert (Robinson Park)



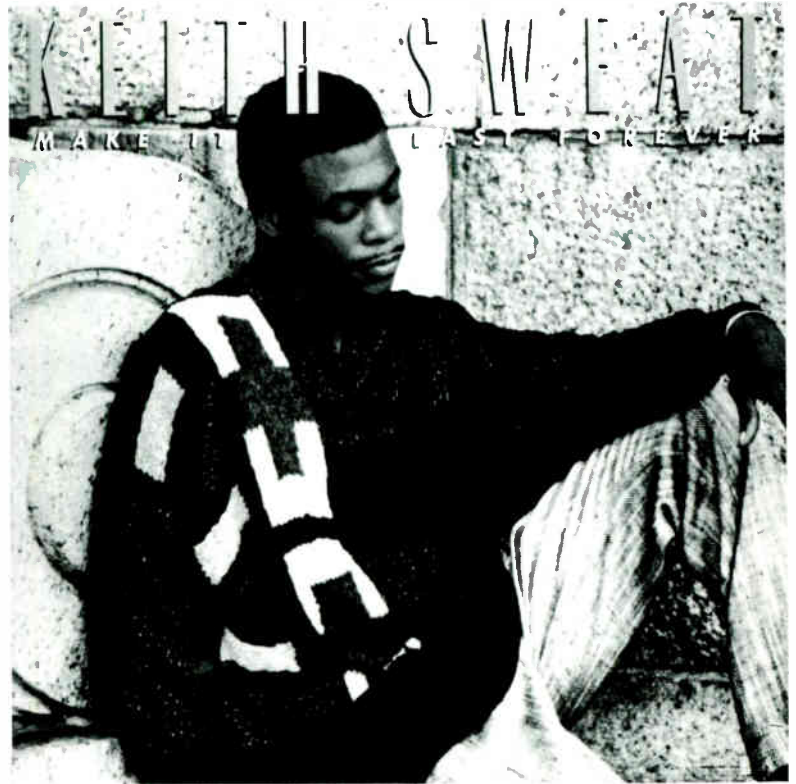
RAY BOYD
Program Manager
WVEE-FM (V-103)
Atlanta, GA

STEP JOHNSON
Vice Pres./General Mgr.
Black Music Division
Capitol Records

ERNIE SINGLETON
Vice President
Black Music Marketing
& Promotion
Wamer Bros. Records

CONFERENCE '88 CHAIRMEN
RECORD INDUSTRY

TW	LW	WDC	ARTIST, Album, Label
1	1	15	MICHAEL JACKSON, <i>Bad</i> , Epic
2	5	15	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
3	4	15	GEORGE MICHAEL, <i>Faith</i> , Columbia
4	2	14	KEITH SWEAT, <i>Make It Last Forever</i> , Elektra
5	3	12	THE DEELE, <i>Eyes of a Stranger</i> , Solar
6	9	15	SALT-N-PEPA, <i>Hot, Cool & Vicious</i> , Next Plateau
7	6	15	GLADYS KNIGHT & THE PIPS, <i>All Our Love</i> , MCA
8	7	15	STEVIE WONDER, <i>Characters</i> , Motown
9	8	9	MORRIS DAY, <i>Day Dreaming</i> , Warner Brothers
10	11	5	BILLY OCEAN, <i>Tear Down The Walls</i> , Jive
11	10	15	ROGER, <i>Unlimited</i> , Reprise
12	12	15	PEBBLES, <i>Pebbles</i> , MCA
13	19	7	SKWARES, <i>Start It Up</i> , PolyGram
14	13	15	WHITNEY HOUSTON, <i>Whitney</i> , Arista
15	17	6	DA'KRASH, <i>da'Krash</i> , Capitol
16	14	15	EARTH WIND & FIRE, <i>Touch The World</i> , Columbia
17	15	15	NATALIE COLE, <i>Everlasting</i> , Manhattan
18	20	4	BRENDA RUSSELL, <i>Get Here</i> , A&M
19	22	15	STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA
20	21	15	LEVERT, <i>The Big Throwdown</i> , Atlantic
21	24	15	KOOL MOE DEE, <i>How Ya Like Me Now</i> , Jive/RCA
22	16	15	ANGELA WINBUSH, <i>Sharp</i> , Mercury/PG
23	25	4	SCHOOL DAZE, <i>Various Artist/Soundtrack</i> , EMI/Manhattan
24	30	2	TEENA MARIE, <i>Naked To The World</i> , Epic
25	18	15	JODY WATLEY, <i>Jody Watley</i> , MCA



TW	LW	WDC	ARTIST, Album, Label
26	33	15	MICHAEL COOPER, <i>Love Is Such A Funny Game</i> , WB
27	31	6	GAVIN CHRISTOPHER, <i>Gavin</i> , EMI/Manhattan
28	34	2	TONY TERRY, <i>Forever Yours</i> , Epic
29	35	15	MIKI HOWARD, <i>Love Confessions</i> , Atlantic
30	23	14	SOUNDTRACK, <i>Less Than Zero</i> , Def Jam/Columbia
31	45	15	JOYCE SIMS, <i>Come Into My Life</i> , Sleeping Bag
32	37	4	BIZ MARKIE, <i>Goin' Off</i> , Cold Chillin'/WB
33	38	3	HEAVY D & THE BOYZ, <i>Living Large</i> , MCA
34	26	15	ALEXANDER O'NEAL, <i>Hearsay</i> , Tabu/EPA
35	36	9	WALTER BEASLEY, <i>Walter Beasley</i> , Polydor/PG
36	27	15	O'JAYS, <i>Let Me Touch You</i> , PIR/Manhattan
37	39	3	MANTRONIX, <i>In Full Effect</i> , Capitol
38	40	2	JEAN CARNE, <i>You're A Part Of Me</i> , Atlantic
39	41	2	NORMAN CONNORS, <i>Passion</i> , Capitol
40	28	8	PEABO BRYSON, <i>Positive</i> , Elektra
41	46	15	L.L. COOL J, <i>Bigger & Deffer</i> , Def Jam/Columbia
42	42	15	LISA LISA/CULT JAM, <i>Spanish Fly</i> , Columbia
43	32	11	CHRIS JASPER, <i>SuperBad</i> , CBS/EPA
44	29	15	MELI'SA MORGAN, <i>Good Love</i> , Capitol
45	43	15	KASHIF, <i>Love Changes</i> , Arista
46	50	10	REBBIE JACKSON, <i>R U Tuff Enuff</i> , Columbia
47	44	10	STACY LATTISAW, <i>Personal Attention</i> , Motown
48	**	--	SUAVE, <i>I'm Your Playmate</i> , Capitol
49	**	--	THE WEATHER GIRLS, <i>The Weather Girls</i> , Columbia
50	48	15	SHANICE WILSON, <i>Discovery</i> , A&M



TIMMY GATLING, AARON HALL III, TEDDY RILEY ARE...

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MCA RECORDS



Diana Ross

GRAPEVINE

WHITNEY HOUSTON is in hot demand by movie makers. **QUINCY JONES** and **ROBERT DE NIRO**, who plan to co-produce/direct a movie for MGM, want her to star in a remake of **DORIS DAY/JIMMY CAGNEY'S** 1955 "Love Me Or Leave Me." Originally based on white '20s torch singer **RUTH ETTING**, it's "the storyline" (as opposed to an accurate depiction of Etting) that Jones and De Niro feel could be adapted for Houston.

GUBER-PETERS thinks Houston would be swell in a rock musical based on "Cinderella," and they've also got her in mind for a movie called "Noise In the Night" that would be about black rock 'n' rollers in the '50s. Novelist **TONI MORRISON'S** "Tar Baby" has been bandied about as a possible movie adaptation for her, and of course, there's still talk about casting her in a movie version of "Dreamgirls."

Thus far, Houston hasn't signed or agreed to anything, but it's nice to be wanted, right?

DIANA ROSS was asked by reporters at the post-Oscars party at Spago if she had any new movies in the works. "Honey, I'm just making babies now," she quipped.

LYNN WHITFIELD, that talented Black actress seen weekly on the ABC TV series "Heart Beat," is closer than this with record producer **LeMEL HUMES**, best known for his recent work on LPs by Whitney Houston, **THE POINTER SISTERS** and **MIKI HOWARD**. We'll keep you informed if things continue to heat up...

ARETHA FRANKLIN may decide to get on an airplane soon and check out the waxed facsimile of herself soon to be on display at Madame Tussaud's Wax Museum in London. And then again, she may not.

LISA BONET and her "college buddies" on NBC's "A Different World" have

great taste in music. In a recent episode, that was **KEITH SWEAT'S** "I Want Her" blaring in the student canteen.

PEABO BRYSON, who recently celebrated his 37th birthday, was asked by USA Weekend who he would've enjoyed sharing his birthday bash with. He chose **JESSE JACKSON, ROBERTA FLACK, AL JARREAU** and **CARL WEATHERS**. But don't invite Bryson and **PRINCE** to the same party: "He's antisocial," said Bryson. "He'd probably sit in the corner and dare anybody to look at him."

Bryson may opt to pass on Prince, but **ROBERT PALMER** sure won't—not since the Purple One decided to give him a new song, "Lust U Always," which will appear on Palmer's upcoming LP.

JANET JACKSON is set to begin work on her next LP in June with **JIMMY JAM & TERRY LEWIS** (who are currently in the studio with **NEW EDITION**). Of the rising young black producers on the scene, guess who Jimmy Jam's favorites are? The answer: **L.A. REID & BABYFACE, REGGIE & VINCENT CALLOWAY** and **ANGELA WINBUSH**.

Jam, we hear, is a big fan of the production work that Reid & Babyface supplied to **PEBBLES'** "Girlfriend."

ICE-T, who raps the title song of the controversial Dennis Hopper movie, "Colors," is himself a former L.A. gang member.

RAY CHARLES in tights? Not quite, but it is true that his music inspired Ballet-Master-In-Chief **PETER MARTINS** of the New York City Ballet company to create a ballet ("A Fool For You") based on his signature hits, including "Georgia," "I Got A Woman" and "What I Say."

It will be performed on May 14 and 15 at Lincoln Center's New York State Theatre as part of the on-going American Music Festival (which has also highlighted the music of **DUKE ELLINGTON**).

SAM MOORE and the recently deceased **DAVE PRATER** never spoke to each other once they dissolved the **SAM & DAVE** team in 1981. But Moore, who will be seen as an actor in the upcoming movie, "Tapeheads," has been quoted as saying: "There will never be another Dave. I would never try to get somebody to take his place."

While Moore had won a court injunction to restrain Prater and a singer named Sam Daniels from billing themselves as "Sam & Dave" on records and in public appearances, it was an injunction that Prater/Daniels frequently defied. Prior to his death, Sam Moore had discussed with **BROOK BENTON** the idea of putting together a soul revue with **CHUCK JACKSON, BEN E. KING** and **JOHNNIE TAYLOR** to be pitched to HBO.

THE PROPHET

ARIES (March 20-April 19)

Try to have a little fun this week. Also, take steps to protect your investments.

TAURUS (April 20-May 20)

Make sure you look before you leap, and try to relax! Watch your temper and a tendency to make speeches.

GEMINI (May 21-June 20)

If you get invited somewhere, go! This is a great week for get-togethers of all types.

CANCER (June 21-July 22)

Your star shines brightly this week. Do things right and make points without really trying.

LEO (July 23-Aug. 22)

It's okay to be a little reckless but don't go too far. Expect an encouraging word coming from out of state.

VIRGO (Aug. 23-Sept. 22)

Your instincts are so good right now they're frightening. Plus, a money-making door opens.

LIBRA (Sept. 23-Oct. 22)

Be careful not to talk yourself out of something that's good for you. Communication improves.

SCORPIO (Oct. 23-Nov. 21)

Watch a tendency to let yourself get stress-out toward week end. Remember: grace under pressure.

SAGITTARIUS (Nov. 22-Dec. 21)

Social engagements should begin to come fast and furious. You can stick your foot in a lot of doors now, but choose wisely.

CAPRICORN (Dec. 22-Jan. 20)

Whatever frustrations and impatience you've felt recently should lessen. No major upsets likely.

AQUARIUS (Jan. 21-Feb. 18)

Be more careful than usual about your health. Interesting social outlets are offered.

PISCES (Feb. 19-March 19)

Should be a killer week—emotionally and financially you are getting together!

BIRTHDAYS

Ray Parker, Jr.	5/1
James Brown	5/3
Nicholas Ashford	5/4
Tyrone Davis	5/4
Jackie Jackson	5/5
Johnny Taylor	5/6

THE WARNER BROS. URBAN CIRCUIT

MORRIS
DAY



ANY DAY IS RIGHT FOR MORRIS
THE NEXT NUMBER ONE SINGLE
"DAYDREAMING"

MICHAEL
COOPER

HOT OFF
A TOP FIVE
RECORD



WHEN THE LIGHTS GO DOWN THE MUSIC GOES UP.

"DINNER FOR TWO"



THE
WINANS

GRAMMY
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"GIVE ME YOU"





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