

**BLACK RADIO**  
*Exclusive*

VOLUME 11, NO. 41  
NOVEMBER 4, 2008  
\$5.00 NEWSPAPER

*Jonathan*

**Butler**

*No BOUNDARIES To His Music*

**K E I T H**  
**S W E A T**

**"DON'T STOP YOUR LOVE"**

from the debut DOUBLE-PLATINUM  
*MAKE IT LAST FOREVER* album.



SHIRLEY MURDOCK  
A WOMAN'S POINT OF VIEW



**SHIRLEY MURDOCK**  
**"OH WHAT A FEELING"**

from the album, *A WOMAN'S POINT OF VIEW*.

HOWARD HEWETT  
*forever and ever*



**HOWARD HEWETT**  
**"FOREVER AND EVER"**

from the *FOREVER AND EVER* album.

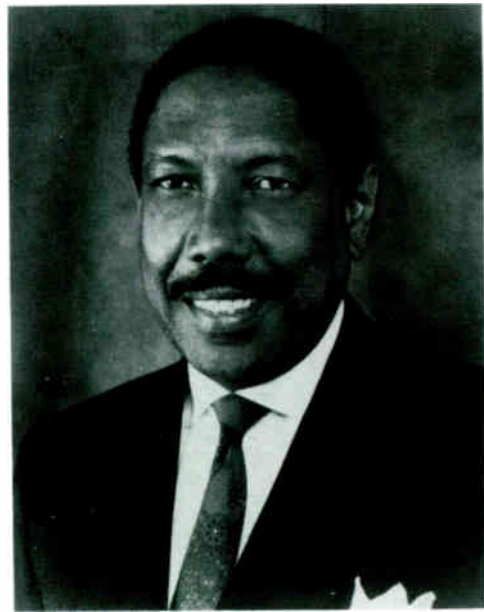


**It must be on Elektra cassettes, compact discs and records.**

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# IT'S YOUR PAGE, TOO!

An Open Invitation  
From The Publisher



**B**lack Radio Exclusive was created not only as a medium of self-evaluation for the national Black Radio/Music Community, but as a medium of self-expression as well.

While I have used this space through the years to share my thoughts with you on various issues and topics of concern, I have always been even more gratified when others in the industry chose to make their voices heard here.

Thus, I am taking this opportunity to invite you to make full use of this magazine—and this page—to voice your concerns. Being a “writer” is not a criterion. What you have to say is far more important than the technical merit of how it is said.

Please let us hear from you. Your contribution can and will make a difference.

And on a more personal note, you'll give the publisher a break from his weekly editorial chores.

*Sidney Miller*

VOLUME XIII, NO. 41  
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**Black Radio Exclusive**  
USPS 363-210  
ISSN 0745-5992  
is published by  
**Black Radio Exclusive**  
6353 Hollywood Blvd.  
Hollywood, CA 90028-6363  
(213) 469-7262  
FAX# 213-469-4121

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material.

Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years.

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**New York:** Penn Book Store, (212) 564-6033

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**Los Angeles:** World Book & News  
Robertson News & Bookstore,  
and Las Palmas newsstand

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# Chaka Khan

YOU'RE INVITED...

"IT'S MY PARTY"

PRODUCED BY RUSS TITELMAN  
ARRANGED BY ROB MOUNSEY  
THE SENSATIONAL NEW SINGLE  
FROM THE ALBUM  
C.K.

Direction and Public Relations: Greg Allipoulos  
and Jo-Ann Geffen & Associates



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# BRE SINGLES CHART

NOVEMBER 4, 1986

TW LW WOC

- 1 3 10 MIDNIGHT STAR, *Don't Rock the Boat*, Solar
- 2 2 10 NEW EDITION, *You're Not My Kind of Girl*, MCA
- 3 4 7 LUTHER VANDROSS, *Any Love*, Epic
- 4 6 6 ANITA BAKER, *Giving You The Best That I Got*, Elektra
- 5 5 10 AL B. SURE!, *Rescue Me*, Warner Bros.
- 6 1 12 KARYN WHITE, *The Way You Love Me*, Warner Brothers
- 7 12 10 RFTW, *My Girly*, MCA
- 8 7 10 BOBBY BROWN, *My Prerogative*, MCA
- 9 14 8 CHERYL PEPSII RILEY, *Thanks For My Child*, Columbia
- 10 11 11 VANESSA WILLIAMS, *He's Got The Look*, Wing/PG
- 11 18 8 TERENCE TRENT D'ARBY, *Dance Little Sister*, Columbia
- 12 13 9 BOBBY McFERRIN, *Don't Worry, Be Happy*, EMI
- 13 20 9 PAULA ABDUL, *Just the Way*, Virgin
- 14 19 9 SWEET OBSESSION, *Gonna Get*, Epic
- 15 17 9 DENIECE WILLIAMS, *I Can't Wait*, Columbia
- 16 21 7 STEVIE WONDER, *My Eyes Don't Cry*, Motown
- 17 15 11 HOWARD HUNTSBERRY, *Sleepless Weekend*, MCA
- 18 24 6 SURFACE, *I Missed*, Columbia
- 19 27 8 TROOP, *My Heart*, Atlantic
- 20 25 5 FREDDIE JACKSON, *Hey Lover*, Capitol
- 21 9 11 SADE, *Nothing Can Come Between Us*, Epic
- 22 37 4 CHERRELLE, *Everything I Miss At Home*, Tabu/EPA
- 23 36 4 CAMEO, *You Make Me Work*, Atl. Artists/PG
- 24 26 8 THE REDDINGS, *Call The Law*, Mercury/PG
- 25 10 13 GEORGE BENSON, *Let's Do It Again*, Warner Bros.
- 26 22 8 WHITNEY HOUSTON, *One Moment In Time*, Arista
- 27 38 7 THE BOYS, *Dial My Heart*, Motown
- 28 31 7 GUY, *Round & Round*, Uptown/MCA
- 29 16 12 JOHNNY KEMP, *Dancin' With Myself*, Columbia
- 30 8 12 KIARA, *The Best of Me*, Arista
- 31 39 5 JONATHAN BUTLER, *There's One Born...*, Jive/RCA
- 32 41 5 VESTA, *Sweet, Sweet Love*, A&M
- 33 40 4 ZIGGY MARLEY & MELODY MAKERS, *Tumblin' Down*, Virgin
- 34 43 6 BY ALL MEANS, *I'm The One*, Island
- 35 42 7 BILLY ALWAYS, *Back On Track*, Epic
- 36 51 5 LOOSE ENDS, *Mr. Bachelor*, MCA
- 37 28 16 TONY!TONI!TONE!, *Born Not To Know*, Wing/PG
- 38 32 9 GREGORY ABBOTT, *Let Me Be Your Hero*, Columbia
- 39 52 6 LIA, *Tell Me It's Not Too Late*, Virgin
- 40 45 6 RICK JAMES, *Wonderful*, Reprise/WB
- 41 61 2 ROBERTA FLACK, *Oasis*, Atlantic
- 42 33 11 OHIO PLAYERS, *Let's Play*, Track
- 43 23 14 TEDDY PENDERGRASS, *2 AM*, Elektra/Asylum
- 44 29 14 JEFFREY OSBORNE, *She's On The Left*, A&M
- 45 54 4 COMMODORES, *Solitaire*, Mercury/PG
- 46 53 6 LENNY WILLIAMS, *Givin' Up On Love*, Crush
- 47 35 10 BOOTSY COLLINS, *Party On Plastic*, Columbia
- 48 34 9 BILLY OCEAN, *Tear Down The Walls*, Jive/Arista
- 49 44 12 MAC BAND, *Stuck*, MCA
- 50 58 3 PRINCE, *I Wish U Heaven*, Paisley Park/WB

TW LW WOC

- 51 30 13 LEVERT, *Addicted To You*, Atco/Atlantic
- 52 57 3 STARPOINT, *Say You Will*, Elektra
- 53 62 4 PIECES OF A DREAM, *Rising To The Top*, EMI
- 54 75 4 TODAY, *Him or Me*, Motown
- 55 64 3 ANGELA BOFILL, *I Just Wanna Stop*, Capitol
- 56 66 2 JEFFREY OSBORNE, *Can't Go Back*, A&M
- 57 46 11 JAMM, *So Fine*, Epic
- 58 67 3 EVON GEFRIES/THE STAND, *Stand & Deliver*, Atlantic
- 59 48 15 CHAPTER 8, *Give Me A Chance*, Capitol
- 60 71 4 GEORGE MICHAEL, *Kissing A Fool*, Columbia
- 61 72 2 RENEE MOORE, *All or Nothing*, Mercury/PG
- 62 68 2 LATOYA JACKSON, *You're Gonna Get Rocked*, RCA
- 63 47 14 EVELYN KING, *Hold On To What You Got*, EMI
- 64 74 2 SALT-N-PEPA, *Get Up Everybody (Get Up)*, Next Plateau
- 65 55 11 TRACIE SPENCER, *Hide & Seek*, Capitol
- 66 56 18 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elektra
- 67 76 2 ROBERT BROOKINS, *Where Is The Love*, MCA
- 68 \*\* -- KEITH SWEAT, *Don't Stop Your Love*, Vintertainment/Elektra
- 69 49 13 DJ JAZZY JEFF/FRESH PRINCE, *A Nightmare On...*, Jive/RCA
- 70 50 18 SALT-N-PEPA, *Shake Your Thang*, Next Plateau
- 71 79 3 WILL DOWNING, *A Love Supreme*, Island
- 72 85 2 JAMES BROWN, *Time To Get Busy*, Scotti Bros./CBS
- 73 78 3 BLASTZONE, *Mary Had A Little Jam*, Crush
- 74 \*\* -- DONNA ALLEN, *Heaven On Earth*, Oceana/Atlantic
- 75 73 4 GREGORY HINES, *You Need Somebody*, Epic
- 76 \*\* -- PEBBLES, *Do Me Right*, MCA
- 77 88 2 FIVE STAR, *Someone's In Love*, RCA
- 78 \*\* -- Z-LOOKE, *Read My Lips*, Orpheus/EMI
- 79 93 2 SHEENA EASTON, *Lover In Me*, MCA
- 80 90 2 NAJEE, *So Hard To*, EMI
- 81 60 10 ISAAC HAYES, *Showdown*, Columbia
- 82 69 15 GARY TAYLOR, *Tease Me*, Virgin
- 83 63 18 FREDDIE JACKSON, *Nice 'N' Slow*, Capitol
- 84 65 5 BIG DADDY KANE, *Ain't No Half-Steppin'*, Cold Chillin/WB
- 85 \*\* -- ICE-T, *Power*, Sire
- 86 \*\* -- TEDDY PENDERGRASS, *Love Is The Power*, Elektra
- 87 \*\* -- GERALD ALBRIGHT, *Feeling Inside*, Atlantic
- 88 77 15 JAMES BROWN, *Static*, Scotti Bros./EPA
- 89 70 7 R.J.'S LATEST ARRIVAL, *It Could've...*, EMI
- 90 81 8 BRENDA RUSSELL, *Get Here*, A&M
- 91 82 7 TYRONE DAVIS, *It Takes A Miracle*, Future Records
- 92 \*\* -- TYKA NELSON, *L.O.V.E.*, Cool Tempo/Chrysalis
- 93 \*\* -- KENNY G, *Silhouette*, Arista
- 94 84 17 KOOL MOE DEE, *Let's Go*, Jive/RCA
- 95 80 8 AL HUDSON & ONE WAY, *Driving Me Crazy*, Capitol
- 96 94 7 DEREK B, *Goodgroove*, Profile
- 97 87 6 BUS BOYS, *Hard Work*, Voss
- 98 89 3 DORIAN HAREWOOD, *Show Me*, Emeric/Ichiban
- 99 83 6 EASY E, *Radio*, Priority
- 100 59 14 MELBA MOORE, *I'm In Love*, Capitol

# BRE MUSIC REPORT

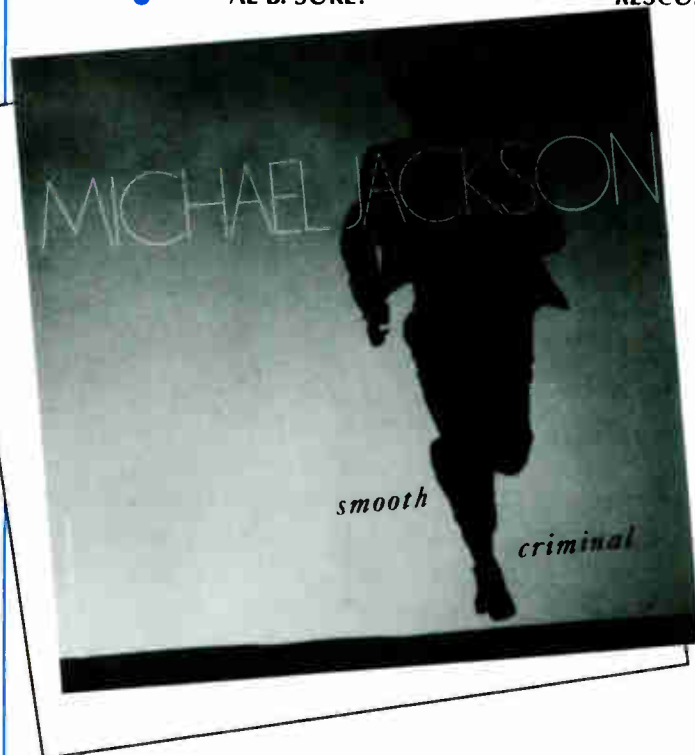
## TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	MIDNIGHT STAR	DON'T ROCK THE BOAT	SOLAR
2	NEW EDITION	YOU'RE NOT MY KIND OF GIRL	MCA
3	LUTHER VANDROSS	ANY LOVE	EPIC
4	ANITA BAKER	GIVING YOU THE BEST THAT I GOT	ELEKTRA
5	AL B. SURE!	RESCUE ME	WARNER BROTHERS

## SINGLE OF THE WEEK

**MICHAEL JACKSON**  
**SMOOTH CRIMINAL**  
**EPIC**

After pulling off 6 consecutive #1 singles, will he steal another #1 spot? There's no doubt about the 7th single off the *Bad* LP! Using some of the best production techniques ever by Quincy Jones and class vocals and vocal overdubs by Michael, this cut will definitely reach the top spot in all formats. Check out the hot new video and the almost 8 min. 12" dance mix. They're the *Bad*-est yet! For all demos.



## ALBUM OF THE WEEK

**CAMEO**  
**MACHISMO**  
**ATLANTA ARTISTS/PG**

Cameo is back stronger than ever on their newest LP release. Getting in-studio assistance from (just to name a few) The Brecker Brothers, Lenny Williams, Fred Wesley and Miles Davis, and using classic production by Larry Blackmon, they create an LP with every single cut a great one. A few examples: "In The Night," with the familiar Miles trademark; "Pretty Girls," an almost R&B/Jazz Fusion cut; and the fast-rising single "You Make Me Work." For young and adult demos.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**THE FOUR TOPS—IF EVER A LOVE THERE WAS—ARISTA**—This veteran supergroup teams up with the first lady of soul, Aretha, to bring this beautiful and soulful ballad to life. Produced by Jerry Knight and Aaron Zigman, and utilizing the exclusive talent of Kenny G. for soloing duties, this down-beat and sexy single is a shoo-in for top ten charting and crossover action. Adult demos.

**KENNY G—SILHOUETTE—ARISTA**—The debut single off the new LP of the same name, "Silhouette" spotlights Kenny as he gracefully puts his tenor sax trademark on this Blues instrumental release. Written and produced by "G," this new offering will no doubt climb the charts as quickly if not faster than his top ten smash single "Songbird." For young and adult demos.

**CHAKA KHAN—IT'S MY PARTY—WARNER BROTHERS**—Chaka graciously invites everyone to join in and party to this smoking new cut off her LP *C.K.* On this upbeat single produced by Russ Titleman, mixed by Gary Wright and written by Womack and Womack, Ms. Khan sounds better than ever (is that possible?) and makes you want to get up and dance along. A sure bet to zoom up the charts with lightning speed. For young and adult demos.

**TEDDY PENDERGRASS—LOVE IS THE POWER—ELEKTRA**—Teddy powers ahead with his new release off the *Joy* LP. Using choral background vocals and a singing sax solo, he creates a seductive, down-beat cut with the distinctive, earthy sound that has become his trademark. Adult demos.

### ALBUMS

**STARPOINT—HOT TO THE TOUCH—ELEKTRA**—This Baltimore-based group releases its ninth LP in as many years and it's the classiest to date. Sharing production chores are long-time Starpoint producer Lionel Job, Bernard Edwards (Chic/Power Station/Jody Watley), Ernesto Phillips and the group. The result: some very hip Pop/R&B music cuts including the hot new single "Say You Will" and the funky title cut. For young adult demos.

**TOM SCOTT—FLASHPOINT—GRP**—Tom Scott brings out some of the funkier sax sounds around on this new release. Using hot session musicians (Dean Parks and Michael Landau on guitars; Vinnie Colaiuta on drums; Neil Stubenhauson on electric bass; and Michael Fisher on percussion) Scott creates a Pop/Jazz Fusion LP that will rock the airwaves loose. Look out for the upbeat cut "Down to the Wire" with a tasty guitar solo by Michael Landau and "Get A Grip" with the slapping bass sound of Neil Stubenhauson carrying the rhythm parts. For adult and young adult demos.

**MARTIKA—MARTIKA—COLUMBIA**—Cuban-American Martika breaks out on the Dance/Club scene with her hot debut LP. Produced by Michael Jay (Five Star, Miami Sound Machine, Stephanie Mills), this LP has more than top ten potential on Urban airwaves and it's a must for clubs. Watch for the 12" single "More Than You Know" remixed by the master Jellybean. For young adult demos.

**LEE RITENOUR—FESTIVAL—GRP**—On his latest LP, Ritenour continues to reveal his fascination with Brazilian music. His second all-acoustic LP in the South American mode (the first was *Rio*, released nine years ago), Lee shows his musical prowess on cuts like the upbeat Samba selection, "Latin Lovers," with acoustic guitar help and lead vocals by Brazilian artist Joao Bosco; "Rio Sol" and "NY/Brazil," featuring the funk/slap bass sounds of Marcus Miller; and "Humana," with the hot sax of Ernie Watts. A very classy, smooth LP for Jazz and Jazz Fusion buffs.



**MIDWEST**

**HERMAN PEARSON**  
**KBWH/Omaha, NE**  
*MICHAEL JACKSON*  
*"SMOOTH CRIMINAL"*

Jackson is back with another out-of-the-box smash. Great beat and a great club song as well. (Check out the newly-released video!) When I think he's done his best, another smash hit appears. Top of the chart for both Urban and Pop. Teens and young adult demographics.

*DONNA ALLEN*  
*"HEAVEN ON EARTH"*

Allen is back and she's hot. This jam should go the distance for her. Hot phones.

*FREDDIE JACKSON*  
*"HEY LOVER"*

Freddie continues to pour out the hits with this new mid-tempo ballad. Should follow the first single to the top of the charts. Heavy phones from the ladies.

*JEFFREY OSBORNE*  
*"CAN'T GO BACK*  
*ON A PROMISE"*

This second release from Osborne's long-awaited LP is hot. Heavy telephone requests.

**MID-SOUTH**



**TERRI AVERY**  
**KMJQ/Houston, TX**

*DONNA ALLEN*  
*"HEAVEN ON EARTH"*

A serious comeback for Donna Allen. This single is generating lots of telephone calls.

*LEVERT*  
*"PULL OVER"*

These guys have got another smash on their hands. Look for this one to go to the top of the charts.

*ZIGGY MARLEY &*  
*THE MELODY MAKERS*  
*"TUMBLIN' DOWN"*

If you're not on this one, something must be wrong. Has h-i-t written all over it.



**LEE GREEN**  
**KWTD/Loanoke, AR**

*LIA*  
*"TELL ME IT'S*  
*NOT TOO LATE"*

Lots of phones on this new artist. All demographics. A good club song as well.

*TODAY*  
*"HIM OR ME"*

Instant requests on an out-of-the-box smash. A hot mix in all the clubs as well. All demographics.

*GERALD ALSTON*  
*"TAKE ME WHERE*  
*YOU WANT TO GO"*

Hot, hot, hot. A smash release that will go to the top of the charts.

**VESTA**

*"SWEET, SWEET LOVE"*

18-to-34 female demographics are ringing the phones off the hook for this new release from Vesta. A lovely ballad that should ease up the top of the charts.



**CYREIO HUGHES**  
**WORV/Hattiesburg, MS**

*DESIREE COLEMAN*  
*"ROMANCE"*

A great solo effort from Desiree with a new Motown sound. Mid-tempo single with heavy telephone requests.

*GERALD ALSTON*  
*"TAKE ME WHERE YOU WANT"*  
 It's a killer jam!! The former lead singer of the Manhattans has made a monster solo debut. "Take Me Where You Want To" should fly up the singles chart.

*LATOYA JACKSON*  
*"YOU'RE GONNA GET*  
*ROCKED"*

A Full Force groove for sure. Should do well for this member of the famous Jackson clan. A great dance song as well.

*RAY, GOODMAN & BROWN*  
*"WHERE DID YOU*  
*GET THAT BODY?"*

A sure winner for the veteran group. Smooth vocals with Top Ten potential. Check it out.

**SOUTHEAST**




**IKE FILLMORE**  
**WZMG/Opelika, AL**

*ANITA BAKER*  
*"GIVING YOU THE BEST THAT I GOT"*

This is the best she's done thus far. A song that makes you feel good all over. Every time we play it, the listeners want more. Top of the charts for both Urban and Pop—and don't leave out Jazz formats.

**Attention PDs! Share your picks of the hottest new product with the industry by participating in BRE's "Programmer's Poll." Call Carolyn Riley at 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-9172.**





# MICHAEL JACKSON

THANKS  
TO YOU,  
BLACK/URBAN  
RADIO,  
MICHAEL JACKSON  
HAS HAD  
SIX CONSECUTIVE  
**#1** SINGLES

INTRODUCING **#7**  
*smooth*

*criminal*

SRA

**MOST WANTED ON PLAYLISTS ACROSS AMERICA!**



**DIRECT US TO PARADISE**

Capitol's 101 North played Paradise 24 in L.A. in support of their new single "Suzanne." (L-r): Elaine Stepter, BRE columnist; Carl Carwell & Josie James of 101 North; Derrick Lewis; Ellis Hall, 101 North; and Cynthia Smith, BRE research dept.



**WARNER WOOS WATLEY**

MCA's Jody Watley is shown with execs from Warner/Chappell Music after re-signing with the publishing co. (L-r): Lee Phillips of Manatt, Phelps, Rothenberg & Phillips; Les Bider, pres.; Watley; Marla McNally, vp, talent-acquisition/international; Jay Morgenstern, vp/gm; Bennett Freed, Watley's mgr.



**VIRGINAL JAYE**

Island's Miles Jaye (c) is shown with Virgin Music execs after signing an exclusive publishing deal with the company. (L-r): Virgin's David Steel, vp/East Coast and Richard Griffiths, pres.



**WE ARE FAMILY**

Capitol's Melba Moore (r) is pictured with Dr. Dorothy I. Height of the National Council of Negro Women. Moore had acted as keynote speaker at several of organization's Black Family Reunions.



**BOOTSY'S BACK**

Columbia's Bootsy Collins is shown at a NYC listening party for his new LP, *What's Bootsy Doin'?*. (Front row, L-r): Duane Bradley, WJLB/Detroit; Frank Chaplin, Columbia promo; J.J. Starr, WOL/Washington, DC; Bill Coleman & Terri Rossi, Billboard; Eddie Pugh, vp promo, Columbia; Curtis Waller, WBLS/NY; Romane Wade, WGCI/Chicago; Eddie Jorge, Columbia promo. (Back row, L-r): Gregory Hines, WHUR/Washington, DC; Leo Jackson, WEDR/Miami; Lynn Tolliver, WZAK/Cleveland; Frankie Wiggins, WFXC/Durham; Collins; Farley Keith, WGCI/Chicago; Charlie Hubbard, KRNB/Memphis.

## YBPC Award Balloting Underway

IRVING, TX: Awards balloting for the Young Black Programmers Coalition 11th Annual Meeting was kicked off at the national chapter's recent meeting in New Orleans. The awards banquet will be held Nov. 12th at the Westin Galleria Hotel in Houston. "Best of the Year" award categories include: AM Programmer, AM Music Director, Promotion Person, Public Service Director, New Artist, Record Company, Station, Street/Club Announcer, General Manager and Humanitarian. In addition to these

categories, three individuals will be cited for outstanding support of the YBPC.

Unlike past YBPC awards presentations, only the individuals with the highest votes will be announced at this year's event. "We did this to cut the time involved—both on counting ballots and to expedite the awards program," said Dee Roquemore, co-chairman of the awards committee.

Last year's recipients included Joe Bullard, AM PD of the Year; Brute Bailey/WDJY, FM PD Director of the Year; and Mike Austin, Promotions Person of the Year.

For more information regarding the YBPC, contact information coordinator Douglas Wade at (713) 974-2422.

## WOL-AM Owner Wins Award



Catherine L. Hughes (l), 1988 KOOL Achiever Award recipient and Pluria Marshall, chairman, NBMC.

HOUSTON: Catherine L. Hughes, owner of radio station WOL-AM/Washington, DC, is the recipient of the 1988 KOOL Achiever Award in the Communications category.

Pluria Marshall, chairman of the National Black Media Coalition, presented her with a \$10,000 award for sponsor Brown & Williamson Tobacco Corporation. The money will be donated to a non-profit, community service organization of Hughes' choice.

## FCC To Review License Renewal

WASHINGTON: The National Association of Broadcasters has asked the Federal Communications Commission to modify its license renewal process to eliminate the potential for abuse. NAB has also asked the agency to adopt a clearly defined policy with respect to the comparative renewal proceedings.

"For too long, those filing competing applications and petitions to deny have been extracting payment in some form from broadcasters in order to drop their challenges," said NAB joint board chairman Wallace Jorgenson. "It is time for the Commission to step in."

Widespread abuse of the FCC process has been substantiated by a survey of stations that have undergone license renewals or transfers of ownership since January 1, 1985. Data was collected from over 900 stations on a confidential basis by the accounting firm of Peat Marwick Main & Co.

The study shows that over half of the actual and threatened challenges were accompanied by requests for redress.

## Ray Anderson Forms New Mgt. Co.



LOS ANGELES: Veteran promotion and marketing executive Ray Anderson has created Ray Anderson Entertainment Inc., a new company specializing in artist management.

Over the past 20 years, Anderson has held a variety of prominent positions at major record labels, most recently serving as senior vice president of marketing for the Epic/Portrait, CBS Associated Labels of CBS Records. He has been involved with developing acts such as Gloria Estefan & Miami Sound Machine, Cherrelle, Alexander O'Neal and Tony Terry, as well as a roster of established artists—including Michael Jackson and Luther Vandross.

"There's so much talent out there and so few qualified and knowledgeable people to represent it," Anderson said, adding that his company is "dedicated to the discovery and development of new artists possessing both genuine ability and broad-based commercial appeal."

"There's no better feeling than being a part of breaking new acts and giving them the personal attention that can pave the way to success," Anderson told BRE. "And that's what I'm all about."

Anderson Entertainment can be contacted at 213/454-9892.

## IN BRIEF

### SBN To Simulcast UNCF Telethon

PITTSBURGH: The Sheridan Broadcasting Network, the official radio network for the United Negro College Fund will simulcast the "Lou Rawls Parade of Stars" telethon to affiliate stations across the country on Saturday, Dec. 17th, from 6PM to 1AM, EST.

Whitney Houston, Oprah Winfrey, Natalie Cole, Julio Iglesias, and The Winans are among the personalities who will appear on the telethon this year.

### Carl Maduri Forms Oceana Records

LOS ANGELES: Carl Maduri, whose credits include having produced Wild Cherry's "Play That Funky Music" and Maureen McGovern's Academy Award-winning "The Morning After," has formed Hollywood, Florida-based Oceana Records, to be distributed by Atco Records division of Atlantic Recording Corp.

The label's first release will be an LP and single entitled "Heaven On Earth," by r&b/pop artist Donna Allen. Subsequent releases will follow by r&b singer Nicole, although Maduri describes Oceana as a label "encompassing all types of product. And I believe that Florida is going to be a market where the record business will really start exploding. We're here with a first class operation already in place."

One of Oceana's label executives is Timmy Thomas, recently named vp of promotion. As a recording artist, Thomas earned a five million seller with his single "Why Can't We Live Together?," before heading promotion at TK Records in the late '70s.



*onathan*

**B**  
*utler*

**B**y age 13 he was a teen idol in his homeland of South Africa on the strength of his captivating, Pop-flavored covers of American 'golden oldies' tunes. In 1986 his debut LP for Jive/RCA Records, *Introducing Jonathan Butler*, became a Top 10 jazz record, and his follow-up self-titled double LP included one track, "Lies," that was nominated for a Grammy in the Best R&B single category.

His current release, *More Than Friends*, reveals even more dimensions of this talented 27-year-old. He shows a decided flair for the funk on the LP's first single "There's One Born Every Minute (I'm A Sucker For You)" and on the tough 'n' ready Teddy Riley-produced "She's Hot (Burning Up)," a textbook example of the aggressive, urban-styled powers of Hip Hop.

Butler, a born again Christian who once led his own evangelical ministry, also teams with gospel great Vanessa Bell Armstrong on the sweetly uplifting "True Love Never Fails."

Butler's ability to cover a broad range of styles is no surprise to Richard B. Smith, RCA's vice president, black music promotion.

"Jonathan is a superlative," said Smith. "He is a singer-songwriter of the first magnitude, and a guitarist of deep expression and great virtuosity. I'm sure that listening to his current LP will provide you with musical confirmation of my enthusiasm."

In a telephone interview from London, Butler stated that working on the LP "was a lotta fun, I can tell you. It was a challenge because songs I'd done in the

and I enjoyed it because Teddy is so spontaneous. Coming up with new ideas is what I wanted to do on this record." On the other hand, the 'major hit potential' of the new LP is a subject that Butler modestly sidesteps.

"Every track on the record feels wonderful to me," he acknowledged, "and it is a very personal record because my music reflects what's happening in my life. But I leave it to the record company to worry about 'hits.' I never think about 'hits' or 'my market' or radio formats.

"What I do comes from my heart. If I had to pressure myself with thoughts of making the Top 40, something natural would be lost."

Butler credits his "family and friends" with inspiring his music. On the other hand, His manager, Mike Noble of the London-based Running Dog Management Company, said: "Representing Jonathan as a songwriter would be enough incentive for any management company. To additionally be involved in his career as a singer, guitarist and entertainer helps keep me inspired 365 days of the year!"

Barry Weiss, vice president marketing/operations, Jive Records, describes Butler as "an artist that all artists strive to be—soulful, earnest, hardworking, deep, substantial and committed to his craft. He's one of the most unique and special artists on the Jive roster, a man of great spiritual convictions—both to his family and to his work.

"We see him representing a modern day return to great songwriting, singing, playing, and music in general," Weiss said.

*Than Friends* were chosen from over 50 new songs that he and Skinner penned together.

"I've heard of composers agonizing for months over one song, but I'd choose another profession if it took me that long! Before I called you, I wrote a song in about 20 minutes," he estimated, adding: "I admit that it's better to write a few quality songs than hundreds of stupid ones."

Butler's tunes are of such high calibre that they've been recorded by artists such as Al Jarreau, George Benson, Billy Ocean, The Pointer Sisters, Regina Belle and Tom Jones. One of Butler's personal favorites is the aforementioned "True Love Never Fails."

"If I'm feeling low, that song always cheers me. Vanessa sings with me so beautifully on it," said Butler who, while recording, had to tell her "I don't know what to sing, where to go!" because Armstrong came up with so many awe-inspiring vocal runs. "She brought something out of me that I didn't know was there. Add that to the fact that we both share a love of Christ." Butler's long-range plans include recording Gospel-oriented music: "I'm doing what I need to do now so that one day I can do more of what I want to do."

Having toured last year with Whitney Houston, the singer looks forward to January, the month his tour in support of *More Than Friends* is scheduled to start. It particularly pleases him that American audiences are so receptive to his music.

"I don't even listen to the radio much in London because the music that gets played here is not what I'm doing. I get

## *No Boundaries To His Music*

By Connie Johnson

past made me seem much older than I am. I'm young and this is a young man's LP."

Butler, who was able to leave South Africa's repressive environment for good in 1984, and now regards England as his homebase, added: "I'm truly happy. Every day that I wake I feel grateful. It's as if I'm beginning to live again."

The singer-guitarist, whose songwriting partner is Jolyon Skinner, first met Teddy Riley when the young, hit-producing funkmeister was in London to work with another Jive/RCA star, Kool Moe Dee, on his *How Ya Like Me Now?* LP. "We talked, played a little pool, but that was it. When the record company suggested that we work together, my answer was 'I'd love to do it!'"

"We worked for two days on the track,

Butler seems to be in that category of composers like Stevie Wonder, Prince, and Luther Vandross who seem so consumed by music and the sheer pleasure of creating it, that the possibility of their ever running out of song ideas seems unthinkable.

The idea is unthinkable to Butler too: "When I was just a kid growing up in the ghetto, Stevie Wonder was someone I'd look at and think, 'I want to be like him.' Music flows from him, and God has blessed me to where writing music is something that comes easily for me.

"I started recording at 12, and I've made 30 LPs since then...that's hundreds of songs right there." In preparation for his 1987 double LP Butler wrote "40 or 50 songs," and the 12 tracks on *More*

letters from Americans telling me how my music makes them feel, and I consider that a blessing.

"Why my wife and I have resisted the temptation to move to America is something I don't know the answer to," he said. "We love London but sometimes I feel like I'm missing something by not living in America." A family man and proud of it, Butler avoids "hanging out in the pubs and doing the club scene. I'm not living with blinders on. It's just that I'm not as 'reckless' as I once was."

Butler is also inspired by remaining mindful of "where I came from," he said.

"How I'm living now is like a dream, and I know that God has a plan for me. Music has brought me so much joy. This is all I want to do until the day I die."

# WJYL-FM/101.7FM: PRIDE AND PROGRESS IN LOUISVILLE!

By Carolyn Plummer Riley



Left to Right, Front: L. Williams, D. Gee, S. Johnson, D. Barnes, T. English, T. Fields, P. March. Left to Right, Back: D. Michaels, R. Mirabito, K. Landecker, D. Thaxton, T. Rankin, M. Jones, K. Miles, M. Gunn.

WJYL-FM 101 signed on the Louisville airwaves in 1984. At that time, WJYL was Louisville's *only FM Urban radio station* and four years later it still holds that position.

WJYL is a community-oriented station and will retain that posture because of its commitment to "Pride and Progress" in their great city.

WJYL sponsors and supports several community events and issues including: the Kentucky Derby Festival, KFC Shootout, Gospelfest, the Louisville Urban League, Metro Parks, Clothe-A-Child, Latchkey Alliance, ACES, Champions Against Drugs, YWCA, Ft. Knox Family Day, Calif. Cooler

Charity Golf Tournament, Lincoln Foundation Charity BBQ and the YMCA/Black Achiever Scholarship Fund.

### METRO AREA PROFILE

The Louisville Metropolitan area encompasses seven counties: Jefferson, Bullitt, Oldham and Shelby in Kentucky, plus Clark, Floyd and Harrison Counties in Indiana. There are 787,000 residents living in these seven counties and a black population of 117,845. An extraordinary 93% or 109,698 of these black residents live in only one of these seven counties: Jefferson.

The four top radio stations in Louisville are WAMZ/Country, WHAS/Adult Contemporary, WQMF/Rock and WJYL/Urban.

Louisville's prominent Adult Contemporary stations—WAVG, WHAS, WRKA and WVEZ—are very similar in their approach to listeners. They offer more talk and information than other stations, along with a soft and generally conservative brand of music.

Louisville also has three hit Rock stations—WDJX, WLRS and WQMF. These stations are also very much alike, offering high energy in both their music and their listener approach.



Dina Barnes, Research Director, Weekend Jock.



**Tony Fields, PD**, morning show co-host.

"We have one of the greatest staffs that I've ever worked with in the Louisville market," said station PD Tony Fields. "I've never been around a group of people who always give 110% cooperation at one given

time—and 'cooperation' is the key word to a winning radio station.

"Our target audience is the 18 to 34 demographics. In the Winter '88 ARBitron ratings WJYL was 5.9, Spring '88, 7.7, and in the latest ratings (Summer '88), we went up to 8.4," he added.

"We have the greatest management staff around. They give us the tools we need to continue to be the 'winningest' station in the market. In Birch (Spring '88), from 6 a.m. to 10 a.m., we were 6th in the market, going from 1.8 to 2.8, which is 3rd place during mornings. In the Spring '88, during afternoons from 3 p.m. to 7 p.m., WJYL held at a 3.0.

"WJYL is proud to have served the business community during the past four years and is looking for many more."



**Phillip David March, MD**, on air personality, 10am-3pm.



**Keith Landecker, Asst. PD**, on air personality, 7-midnight.

**A LOOK BACK**

In June of 1984, Inter-Urban Broadcasting purchased WZZX from Publicast Communications. WZZX, then a Country-formatted station, went to an Easy Listening format between 1982 and 1984. At the time of the sale WZZX was a Top 40 station. The call letters were changed to WJYL and the format was gradually shifted to Urban Contemporary.

In December of 1987 the station was sold to present owners Louisville Radio Limited Partnership. WJYL is its only Urban station. Paul Fink, VP & GM of WJYL, is also GM of the Partnership's station WLMX in Chattanooga, TN.

Tony Fields, the station's PD, is especially proud of

WJYL's sponsorship of its first Super Saturday Summer Jam (aka "The Day in the Park") which took place earlier this year. The outdoor concert was co-sponsored by WJYL along with Crush, Cardinal Dodge of Louisville and the City of Louisville. An estimated 38,000 WJYL fans attended.

Among the celebrities performing were: Randy Hall, E.U., The Reddings, Troop, James "D-Train" Williams, Burrell, Will Downing, Theresa, By All Means, Rob Base, Nu Marx and local talent, the Kilo Band and the Kay-Mastro Show Band.

**Call Letters:** WJYL 101.7 FM

**Dial:** 101.7 FM

**Market:** Urban

**Slogan:** "The More Music Less Talk FM"

**Format:** Urban Contemporary

**Address:** 10213 Linn Station Rd.

Louisville, KY 40223

**Phone:** (502) 425-3444

**General Mgr.:** Paul Fink

**PD:** Tony Fields

**MD:** Phillip David March

**Promo Dir.:** Jim Williams

**Engineering Director:** John Smith

**Office Mgr.:** Ann Yates

**Traffic Dir.:** Vanessa Gentry

**Receptionist:** Debbie White

**Public Service Dir:** Kenny Miles

**Ownership:** Louisville Radio Partnership

**LINE-UP**

**Weekdays:**

Tony Fields, air personality, 6am-10am

David Michaels, Traffic

Roger Mirabito, Sports

Kenny Miles, News

Phillip David March, 10am-3pm

Marc Gunn, 3pm-7pm

Keith Landecker, 7pm-12m

Don Thaxton, 12m-6am

**Weekend Jocks**

Dina Barnes

Ken Duncan

Terri English

James Ford

Dawne Gee

Michael Jones

Shawn Johnson

Tony Rankin

Lisa Williams

**FORMAT FEATURES**

There are many reasons why discriminating, mature, urban listeners have made WJYL FM 101.7 number one. Here are just a few:

**Better Music**

WJYL's format is designed to provide "consistently better music and a wide variety." Be it the best of the new or old, the station is programmed so that its increasingly wide audiences will always find "...a better song on WJYL."

**More Music**

In its successful programming formula, WJYL provides fewer units per commercial breaks in order to better showcase the music. Each hour of every day at WJYL features highly popular uninterrupted music sweeps.



Marc Gunn, Production Director, afternoon drive.



Lisa Williams, Weekend Jock



Tony Rankin, Weekend Jock

**Exciting Contests**

WJYL's frequent contests insure that its listeners will have added incentives—beyond the music—to tune in and "have a good time." Its exciting station-sponsored events and concerts, plus cash giveaways and trips, have made the station extremely competitive within the Louisville market.

**Up-To-The-Minute Information**

News and information programming is a priority at WJYL. The station gives listeners the information they need to enhance their life- and workstyles. The morning news is brief, accurate and to the point. The weather forecasts help the listeners plan their day. The traffic reports get them to work safely. The sports information is very entertaining and timely. Simply put, WJYL helps listeners keep in touch with what's happening in and around Louisville.

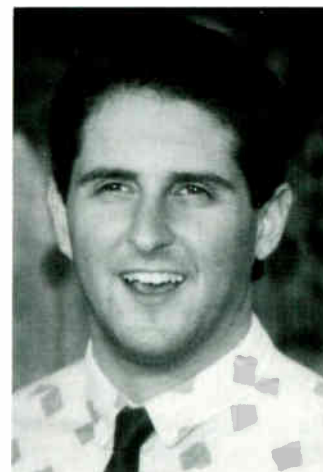
Music, News, Sports, Weather and Traffic: WJYL's broad-based format delivers it all to an increasingly wide Louisville audience. And its format-leading performance in the market proves it!



David Michaels, morning show, co-host



Dawne Gee, Weekend Jock



Roger Mirabito, Sports Director



Shawn Johnson, Asst. Promotion Director, on air personality



Terri English, Weekend air personality



Don Thaxton, overnights



Continued from page 11

## SUMMER '88 ARBITRON RATINGS NATIONAL ROUND-UP, PART TWO

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - Midnight, for the Summer '88 rating period. The Spring '88 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.



A.B. Welch, PD, KQXL



Bobby O'Jay, OM, WHRK/WDIA



Ron Atkins, PD, WOWI



Debbe Parker, PD, WPLZ

	SPRING	SUMMER		SPRING	SUMMER
<b>BATON ROUGE, LA</b>			<b>NORFOLK/VIRGINIA BEACH, VA</b>		
KQXL	11.5	14.0	WOWI	6.3	8.5
WXOK	9.1	12.8	WMYK	5.0	5.8
WTKL	1.0	1.5	WRAP	3.4	3.9
<b>BIRMINGHAM, AL</b>			<b>OKLAHOMA CITY, OK</b>		
WENN	10.9	10.0	KPRW	7.6	6.3
WATV	4.1	5.0	<b>OMAHA, NE</b>		
WJLY	2.6	2.9	KBWH	1.0	1.1
<b>CHARLOTTE, NC</b>			<b>ORLANDO, FL</b>		
WPEG	8.3	9.4	WORL	1.8	.8
WGIV	1.4	1.0	<b>RALEIGH/DURHAM, NC</b>		
<b>CHATTANOOGA, TN</b>			WQOK	6.5	7.1
WJTT	8.4	9.4	WFXC	7.0	6.1
<b>GREENSBORO/WINSTON-SALEM, NC</b>			WDUR	3.6	2.1
WQMG	4.6	7.9	WLLE	2.7	2.1
WAAA	2.5	2.7	<b>RICHMOND, VA</b>		
WEAL	1.9	1.7	WPLZ-FM	8.6	7.7
<b>GREENVILLE/SPARTANBURG, SC</b>			WKIE	1.5	1.8
WHYZ	3.9	3.8	WANT	1.2	1.2
WASC	1.5	1.8	WPLZ-AM	2.5	.6
<b>JACKSONVILLE, FL</b>			<b>TAMPA/ST. PETER, FL</b>		
WPDQ	5.8	7.4	WTMP	2.3	2.3
WZAZ	2.3	2.4	WRXB	1.4	1.1
<b>KNOXVILLE, TN</b>			<b>TOLEDO, OH</b>		
WKGN	.7	1.2	WKKO	14.4	10.6
<b>MEMPHIS, TN</b>			WVOI	3.9	5.4
WHRK	11.8	13.9	<b>TULSA, OK</b>		
WDIA	5.2	6.1	KXOJ-FM	.7	1.2
WXSS	1.1	1.1	KXOJ-AM	.4	1.2
<b>NASHVILLE, TN</b>			<b>WEST PALM BEACH, FL</b>		
WQQK	6.7	8.2	WPOM	1.5	1.8
WVOL	2.4	3.3			

### EXEC STATS



Jordan



Clunis

**JAMES "JAZZY" JORDAN** has been named national director, black promotion, RCA Records. He previously spent 18 months at Tommy Boy Records as national director, black music promotion; prior to that, Jordan was PD at WNHC/New Haven, CT. for seven years.

**MARY CLUNIS** has been promoted to vice president, affiliate relations, Starstream Communications Group, Inc. Starstream produces radio promotions and programs, including "On the Inside" with **JAYNE KENNEDY**, a daily (Monday thru Friday) series dealing with black celebrities, set to debut in November.

**PETE ANDERSON** has been upped to vice president, sales, Epic/Portrait/CBS Associated Labels. He had been sales manager, CBS Records, Atlanta since 1981.

**JOEY CARVELLO** has been named director, dance music, WTC Records; WTC is the new CBS Records West Coast label. From 1981 to 1982 he was MD at KISS-108/Boston before opening his own promotional firm in 1986.



By Carolyn Plummer Riley

**Musical Chairs**



A. Russell

A call from **Aundrae Russell**, former PD at WALT/T-91, Meridian, MS, informed us that he can now be heard weekends on KJLH/Los Angeles. **Cliff Winston** is the station's PD.



Mark Drummond

**Mark Drummond** joins the staff at L.A.'s KGFJ as a weekend announcer. Drummond was formerly PD at WACR/Columbus, MS. Station PD **Kevin Fleming** told BRE, "I'm very happy to have Drummond join the staff at KGFJ. I can certainly see a lot of talent there."



Julian Davis

KYEA/Jackson, MS, announced the appointment of **Gary Willis** to the PD position. **John Wilson** replaces **Lee King** as the station's GM. Willis, aka Steve Diamond, replaces PD **Julian Davis**. Both King and Wilson resigned their positions at the station recently. Willis was formerly with WGSS/Memphis.



Cy Young

**Cy Young** has been appointed to the PD position at Washington's WDJY Hot 100. Young was formerly with WQQK in Nashville. Young told BRE: "Although I'm still in the process of moving from Memphis, I'm very happy to be a part of the all new Hot 100."

Cy replaces veteran programmer **Brute Bailey**, who exited the station recently. Look for more details on Cy soon.

**Darryl LeViege** joins the staff at KDKS/Shreveport, LA, working the 7 p.m. to 12 midnight airshift. LeViege was formerly with KXZZ/Lake Charles, LA. **Michael "Hollywood" Hernandez** is the station's PD.

**Rob L. Neal** goes to KBCE in Boyce/Alexandria, LA, to fill the PD position. Neal most recently worked at a Light Rock station in Mobile, AL. **Ty Bell** also joins the staff as the morning air personality.

**WSTA: On the Caribbean Airwaves**



Anita Davis

According to PD/MD Anita Davis from WSTA Radio, St. Thomas/Virgin Islands, their station jingle package was just implemented and it was written, produced and recorded at the Turtle Point Recording Studio in St. Thomas, employing all local talent for the arranging, writing and mixing. The Reichold Center for the Arts recently hosted Miriam Makeba and Hugh Masekela in concert as well as many others during the past year including Whodini, Roy Ayers and the Jets.

WSTA needs service from Columbia, Capitol, Arista, Profile, Jive, Epic, WB, RCA, Sutra, Hot Indies and Gospel labels as well.

WSTA is the only black radio station that serves the whole community of the Virgin Islands and the Eastern Caribbean.

**WJMO's Radiothon: A Success for the NAACP**



Curtis Shaw

WJMO AM/1490 supported Cleveland's NAACP and hundreds of other NAACP branches throughout the nation for the association's first National Membership Radiothon recently.

WJMO's VP/GM Curtis Shaw served as Honorary Chairman and host during a four-hour live remote broadcast from

Severance Town Center Mall. "I see this as a golden opportunity for the people of Cleveland to get behind the NAACP, which has done so much to benefit so many of us over such a long period of time," said Shaw. "We are delighted to have this opportunity to join in such a worthy cause and we urge all our listeners to sign up as members of this great organization."

Not only did Shaw accomplish what he set out to do, but 1106 memberships were reported at the radiothon and another 663 pledged, according to Gregory Groves, the NAACP's Membership Chair. Pauline Tarver, NAACP Exec. Dir., commented: "WJMO's motto is 'We're Proud of Cleveland.' In light of the many public service hours the staff and management gives to community organizations, their motto should read 'WJMO, We're Committed to Cleveland.'"

### Sherlock/Columbia Record Pool



A.J. Savage

The Sherlock/Columbia Record Pool (SCRCP) in Columbia, SC, services jocks

in Charleston, Columbia, Augusta, Saluda, Aiken and Sumter. If you want to break your product in the Carolinas, send 20 pieces to: Sherlock/Columbia Record Pool, 2333 Hertford Drive, Columbia, SC 29210; Attn: A.J. Savage, Pool Director. Or call (803) 772-5133. (A.J. Savage is an air personality at WOIC 1320 AM in Columbia, SC.)

### Seeking

Experienced PD/air personality is looking for small to medium market radio outlet to program. Excellent production skills. Good community relations. If you're looking for a winner, contact me. (414) 263-2812.

Don Kelly Buster for hire. 10 years' experience. PD/MD air personality with award-winning production skills. I will make the 'power' powerless. Call today: 301/957-2739.

Workaholic production talent/announcer, currently working part-time airshift on weekends in L.A., is seeking a full-time position with a broadcast/production/syndication recording facility.

Five years' AC and UC experience. For demo, call anytime: (213) 860-1868.

### Opportunities

WAGH/Columbus, GA, is looking for air personalities. Females are encouraged to apply. Medium market.

WAGH Radio  
3015 Cody Road  
Columbus, GA 31908  
(404) 568-9800

Attn: Darrell J. Smith, PD  
Experienced air personalities send tape and resumes to 96/KISS for immediate openings.

96 KISS  
3500 Virginia Beach Blvd.  
Suite 600  
Virginia Beach, VA 23452  
Attn: Python Wilson

### Service Request

WAGH/Columbus, GA, needs service from all record companies. Please send CD service as well. ASAP.

WAGH  
3015 Cody Road  
Columbus, GA 31908  
Attn: Darrell J. Smith  
(404) 568-9800

WZMG/Opelika, AL, needs service from Jazz, Blues and Gospel labels.

Send to:  
WZMG  
P.O. Box 2329  
Opelika, AL 36801  
Attn: Ike Filmore'  
(205) 745-4656



KIIS CELEBRATES A 'MAGIC-AL' BROADCAST (L-r): Tracy Hodes; Anita Dominguez, Dees' assoc. producer; Jack Silver; Magic Johnson; Pete Colburn; Rick Dees; Lynn Anderson-Powell, pres. and genl. mgr.; Dennis Clark, Dees' exec. dir.; and Karen Lamas-Tobin, marketing dir.

### A Little 'DJ' Magic...

Laker superstar Magic Johnson, arguably the best player in basketball, took to the air Tuesday, October 4 from 7 to 8 a.m. on 102.7 KIIS-FM with top-rated air personality Rick Dees. While on the airwaves, Johnson gave some of his friends a wake-up call: Jeffrey Osborne, Michael Cooper, Kurt Rambis and Chick Hearn. Magic also selected

and introduced the music during the hour-long broadcast, including his own personal roster of favorites such as Phil Collins, George Michael, Marvin Gaye and his ultimate favorite, Michael Jackson.

Radio is not unfamiliar to Magic as he owns several radio stations with Detroit Pistons' Isaiah Thomas and Mark Aguirre of the Dallas Mavericks.

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## CAROLINAS



Tina Carson  
Tina Carson  
P.O. Box 11197  
Winston-Salem, NC 27116  
919-922-1957

FOUR TOPS, IF EVER A LOVE  
G. ALBRIGHT, FEELING INSIDE  
CHAKA KAHN, IT'S MY PARTY  
GEORGIO, I DON'T WANT TO  
ROBERT BROOKINS, WHERE IS...  
S. GARRETT, REFUSE TO BE...  
RAY GOODMAN, WHERE DID YOU...  
Z-LOOKE, CAN YOU READ MY LIPS

## WASC

Lou Broadus  
Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

STARPOINT, SAY YOU WILL  
ANGELA BOFILL, I JUST WANNA  
FIVE STAR, SOMEONE'S IN LOVE  
PEBBLES, DO ME RIGHT  
WILL DOWNING, A LOVE SUPREME  
GEORGE MICHAEL, KISSING A...  
RAZE, BREAK 4 LOVE  
GREGORY HINES, YOU NEED...

## WBMS

Raul Brewster  
Thomas McLaurin  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

KOOL D, GO TO WORK  
REAL ROXANNE, RESPECT  
J J FAD, WAY OUT  
MITTIE GIBS, DO YOU WANT MY  
WORLD W/O END, GIVE IT UP  
ROBERT BROOKINS, WHERE IS...  
T PENDERGRASS, LOVE IS A...  
SHEENA EASTON, LOVER IN ME  
MYLEKA, CONFESS  
JOHNNIE TAYLOR, OUT IN THE...  
CICERO BLAKE, GOT TO USE...  
BOBBY BLAND, 24 HR

## WDKS

Rod Cruise  
P.O. Box 2008  
Fayetteville, NC 28302  
919-484-2107

SHEENA EASTON, LOVER IN ME  
Z-LOOKE, CAN YOU READ MY LIPS  
ROBERT BROOKINS, WHERE IS...  
RENE' MOORE, ALL OR NOTHING  
REAL ROXANNE, RESPECT  
LEVERT, PULL OVER  
JAZZY JEFF, GIRLS AIN'T...  
T T TONE, BABY DOLL  
CHAKA KHAN, IT'S MY PARTY

## WEAL 1510 AM

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

FROZEN

## WFXC

Wayne Walker  
Hozie Mack  
P.O. Box 650  
Durham, NC 27702-0650  
919-782-0810

ROBERT BROOKINS, WHERE IS...  
GERALD ALSTON, TAKE ME WHERE  
LEVERT, PULL OVER  
JAZZY JEFF, GIRLS AIN'T...  
MC HAMMER, PUMP IT UP  
JAMES BROWN, TIME TO GET BUSY  
BLASTZONE, MARY HAD A LITTLE  
ANGELA BOFILL, I JUST WANNA  
CHAKA KHAN, IT'S MY PARTY  
JAMES BROWN, PAY BACK MIX  
T T TONE, BABY DOLL

## WHYZ

Janice Henderson  
Rocky Valentine  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1441

T T TONE, BABY DOLL  
D-TRAIN, RUNNER  
ANGELA BOFILL, I JUST WANNA  
G. ALBRIGHT, FEELING INSIDE  
CHAKA KAHN, IT'S MY PARTY  
CASH FLOW, LOVE EDUCATION  
JAMES BROWN, TIME TO GET BUSY  
SHIRLEY MURDOCK, OH WHAT A...

## WIKS

B.K. Kirkland  
P.O. Box 2684  
Coastal, NC 28561  
919-633-1500

INNER CITY, BIG FUN  
NAJEE, SO HARD TO LET GO  
Z-LOOKE, CAN YOU READ MY LIPS  
BLASTZONE, MARY HAD A LITTLE  
B. RUSSELL, GET HERE  
S. GARRETT, I REFUSE TO...  
FOUR TOPS, IF EVER A LOVE



Henry Moore  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

Z-LOOKE, CAN YOU READ MY LIPS  
7A3, COOLIN' IN CALIF.  
SHEENA EASTON, LOVER IN ME  
DEON ESTUS, SPELL  
T T TONE, BABY DOLL  
DONNA ALLEN, HEAVEN ON EARTH  
CHAKA KAHN, IT'S MY PARTY

## WVGB

Donzella Hendrix  
Kevin Theodore  
806 Monson Street  
Beaufort, SC 29902  
803-524-9742

ANGELA BOFILL, I JUST WANNA  
FULL FORCE, TAKE CARE OF...  
LENNY WILLIAMS, GIVING UP...  
PIECES/DREAM, RISING TO THE  
ZIGGY MARLEY, TUMBLIN' DOWN  
BIG DADDY KANE, AIN'T NO...  
STARPOINT, SAY YOU WILL  
BY ALL MEANS, I'M THE ONE...

## WWDM

Andre Carson  
Drawer 38 Bradham Blvd.  
Sumter, SC 29151  
803-495-2558

PRINCE, I WISH U HEAVEN  
GERALD ALSTON, TAKE ME WHERE  
LEVERT, PULL OVER  
BY ALL MEANS, I'M THE ONE...  
T T TONE, BABY DOLL  
RAZE, BREAK 4 LOVE  
KID-N-PLAY, GETTIN' FUNKY  
FOUR TOPS, IF EVER A LOVE...

## WWWZ

Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

KEITH SWEAT, DON'T STOP...  
JEFFREY OSBORNE, CAN'T GO...  
SALT-N-PEPA, EVERYBODY GET UP  
INNER CITY, BIG FUN  
Z-LOOKE, CAN YOU READ MY LIPS  
T T TONE, BABY DOLL  
SAMANTHA FOX, I WANNA HAVE...

## WZFX

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

JEFFREY OSBORNE, CAN'T GO...  
M. JACKSON, SMOOTH CRIMINAL  
ORIGINAL CONCEPT, CHARLIE SEZ  
CHAKA KAHN, IT'S MY PARTY  
KEITH SWEAT, DON'T STOP...  
SHEENA EASTON, LOVER IN ME  
SALT-N-PEPA, EVERYBODY GET UP  
TODAY, HIM OR ME

## MID-ATLANTIC



Melvin Jones  
Johnny Walker  
80 N. Tillman  
Memphis, TN 38111  
901-323-0101

BOYS, DIAL MY HEART  
G. ALBRIGHT, FEELING INSIDE  
RENA SCOTT, NO PARKING  
SHOCK-A-RA, LOVE IS RISING  
FIVE STAR, SOMEONE'S IN LOVE  
B. RUSSELL, GET HERE  
MARTIKA, MORE THAN YOU'LL...  
FUNK DELUXE, I SURRENDER  
BOYS/DETROIT, I GOT FEMALE...



C.J. Francis  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

ROBERT BROOKINS, WHERE IS THE  
SHEENA EASTON, LOVER IN ME  
DONNA ALLEN, HEAVEN ON EARTH  
G. ALBRIGHT, FEELING INSIDE  
KEITH SWEAT, DON'T STOP...  
T. PENDERGRASS, LOVE IS THE  
PEBBLES, DO ME RIGHT  
MC-SHAN, I PIONEER THIS  
REAL ROXANNE, RESPECT



David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

LEVERT, PULL OVER  
Z-LOOKE, CAN YOU READ MY LIPS  
RENE' MOORE, ALL OR NOTHING  
ROBERT BROOKINS, WHERE IS...  
MYLEKA THOMAS, CONFESS

## WILA

Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

CHAKA KAHN, IT'S MY PARTY  
LEVERT, PULL OVER  
LATOYA JACKSON, YOU'RE GONNA  
MICHAEL ROGERS, I LIKE IT  
GLENN GOLDSMITH, DREAMING IN  
T T TONE, BABY DOLL



K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

FROZEN



Robert Lad'Goins  
1105 Main Street  
Madison Heights, VA 24571  
804-847-1269

COMMODORES, SOLITAIRE  
BLASTZONE, MARY HAD A LITTLE  
FIVE STAR, SOMEONE'S IN LOVE  
PRINCE, I WISH U HEAVEN

## WJTT

Rich Phillips  
210 Pinehurst Ave.  
P.O. Box 15727  
Chattanooga, TN 37415  
615-870-3811

SHEENA EASTON, LOVER IN ME  
MARTIKA, MORE THAN YOU'LL...  
FIVE STAR, SOMEONE'S IN LOVE



Keith Sweat, whose single "Don't Stop Your Love" on Elektra was second most added among BRE reporting stations.

## WNAA

Yvonne Anderson  
Yvonne Anderson  
Price Hall Suite 200  
Greensboro, NC 27411  
919-334-7936

KEITH SWEAT, DON'T STOP...  
LLA, TELL ME...  
Z-LOOKE, CAN YOU READ MY LIPS  
STEVE ARRINGTON, LOST & FOUND  
ANGELA BOFILL, I JUST WANNA  
LEVERT, PULL OVER

## WOIC

Johnny Green  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

KEITH SWEAT, DON'T STOP...  
PRINCE, I WISH U HEAVEN  
RENE' MOORE, ALL OR NOTHING  
STARPOINT, SAY YOU WILL  
GEORGE MICHAEL, KISSING A...  
CHUCK BROWN, THAT'LL WORK

## WPAL

Don Kendrick  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

RENEE SCOTT, NO PARKING...  
FOUR TOPS, IF EVER A LOVE  
GEORGE MICHAEL, KISSING A...  
FIVE STAR, SOMEONE'S IN LOVE  
S. GARRETT, REFUSE TO BE...

## WQOK

Ceaser Gooding  
Jay Corneal  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

COMMODORES, SOLITAIRE  
ZLOOKE, CAN YOU READ MY LIPS  
D-TRAIN, RUNNER  
B. RUSSELL, GET HERE

**WYL-fm101**  
Tony Fields  
Phillip D. March  
10213 Linn Station Rd.  
Louisville, KY 40223  
502-425-3444

STACY LATTISAW, CALL ME  
STETSASONIC, ALL THAT JAZZ  
S. GARRETT, REFUSE TO BE...  
SALT-N-PEPA, EVERYBODY GET UP  
REAL ROXANNE, RESPECT  
RENEE SCOTTI, NO PARKING  
FUNK DELUXE, I SURRENDER

**WLOU**  
1350  
Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

G. ALBRIGHT, FEELING INSIDE  
JEFFREY OSBORNE, CAN'T GO...  
LEVERT, PULL OVER  
CHEYANNE, I'VE WAITED TOO...  
FOUR TOPS, IF EVER A LOVE  
PRINCE, I WISH U HEAVEN

**WMYK**  
Kevin Brown  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

JEFFREY OSBORNE, CAN'T GO...  
L. TRIMM, CARS THAT GO BOOM  
MID-N-PLAY, GETTIN' FUNKY  
Z-LOOKE, CAN YOU READ MY LIPS  
BLASTZONE, MARY HAD A LITTLE  
GERALD ALSTON, TAKE ME WHERE  
COMMODORES, SOLITAIRE

**WOCQ**  
Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

SHEENA EASTON, LOVER IN ME  
KEITH SWEAT, DON'T STOP...  
JEFFREY OSBORNE, CAN'T GO...  
LIA, TELL ME...  
D-TRAIN, RUNNER  
KENNY G, SILHOUETTE

**WOL**  
J. J. Starr  
J. J. Starr  
400 H Street N.E.  
Washington D.C., 20002  
202-675-4800

DONNA ALLEN, HEAVEN ON EARTH  
CAMEO, YOU MAKE ME WORK  
SHEENA EASTON, LOVER IN ME  
CHAKA KHAN, IT'S MY PARTY  
TAJA SEVELLE, POPULAR  
BON TCK, LET ME TAKE YOU HOME  
K-9 POOSE, AIN'T NOTHING...

**WOWI**  
Ron Adkins  
Ron Adkins  
1010 Park Avenue  
Norfolk, VA 23504  
804-622-4600

FROZEN

**WPLZ**  
Debbie Parker  
Chris Barry  
3267 Crader Road  
Petersburg, VA 23805  
804-748-4199

RAZE, BREAK 4 LOVE  
RENE' MOORE, ALL OR NOTHING  
ANGELA BOFILL, I JUST WANNA  
GEORGE MICHAEL, KISSING A...

**WQQK**  
Terrell Newby  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

PRINCE, I WISH U HEAVEN  
AL STEWART, KING OF...  
JOHNNY HATES JAZZ, TURN BACK  
STREISAND/JOHNSON, TILL I...  
FIVE STAR, SOMEBODY'S IN...  
JEFFREY OSBORNE, CAN'T GO...  
KEITH SWEAT, DON'T STOP...  
DONNA ALLEN, HEAVEN ON EARTH

**WOOF**  
Mike Morgan  
902 Lafayette Blvd. N. W.  
Roanoke, VA 24017  
703-343-5545

LIA, TELL ME...  
ROBERTA FLACK, OASIS  
SHEENA EASTON, LOVER IN ME  
JEFFREY OSBORNE, CAN'T GO...  
KENNY G, SILHOUETTE  
RENE' MOORE, ALL OR NOTHING  
DIANNE REEVES, NEVER SAID  
GRYLZ, IF IT'S GAMES...  
JAZZY JEFF, GIRLS OF THE...

**WXSS**  
T. Smith  
1188 Minna Place  
Memphis, TN 38104  
901-726-5010

FROZEN

**WXYV**  
Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

FOUR TOPS, IF EVER A LOVE  
STETSASONIC, TALKIN' ALL...  
GERALD ALSTON, TAKE ME WHERE

**NORTHEAST**  
**WAMO**  
Chuck Woodson  
John Anthony  
1500 Chamber of Commerce St  
Pittsburgh, PA 15219  
412-471-2181

BY ALL MEANS, I'M THE ONE WHO  
PRINCE, I WISH U HEAVEN  
TODAY, HIM OR ME  
KEITH SWEAT, DON'T STOP...  
KOOL MOE DEE, LET'S GO  
SALT-N-PEPA, EVERYBODY GET UP  
STETSASONIC, TALKIN' ALL THAT  
RAHEEM, DANCE FLOOR

**WDAS**  
Joe Tamburro  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

G. ALBRIGHT, FEELING INSIDE  
CHAKA KHAN, IT'S MY PARTY  
JEFFREY OSBORNE, CAN'T GO...  
THE DELLS, JUST A LITTLE...

**WOKX**  
104 FM  
Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

M. JACKSON, SMOOTH CRIMINAL  
CHANNEL 2, IN DEBT TO YOU  
ANGELA BOFILL, I JUST WANNA  
STARPOINT, SAY YOU WILL  
DONNA ALLEN, HEAVEN ON EARTH  
ROBERT BROOKINS, WHERE IS THE  
INNER CITY, BIG FUN  
D. HAREWOOD, SHOW ME  
JERMAINE STEWART, DON'T TALK

**WLPB**  
Elroy Smith  
90 Warren St  
Boston, MA 02119  
617-427-2222

KEITH SWEAT, DON'T STOP...  
LOOSE ENDS, MR. BACHELOR  
LIA, TELL ME...  
T T TONE, BABY DOLL  
DONNA ALLEN, HEAVEN ON EARTH  
JEFFREY OSBORNE, CAN'T GO...

**WKND**  
Melonae McLean  
P.O. Box 1480  
Windor, CT 06095  
203-688-6221

PRINCE, I WISH U HEAVEN  
NAJEE, SO HARD TO LET GO  
TYKA NELSON, L.O.V.E.  
LENNY WILLIAMS, GIVING UP ON

**WNHC**  
Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

Z-LOOKE, CAN YOU READ MY LIPS  
D-TRAIN, RUNNER  
G. ALBRIGHT, FEELING INSIDE  
CHAKA KHAN, IT'S MY PARTY  
MICHAEL ROGERS, I LIKE IT...  
GERALD ALSTON, TAKE ME WHERE  
T T TONE, BABY DOLL  
PERRI, I'M THE ONE...

**wytc**  
Henry Singleton  
B.J. Stone  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

T. PENDERGRASS, LOVE IS THE  
GERALD ALSTON, TAKE ME WHERE  
GOODMAN/BROWN, WHERE DID YOU  
KENNY G, SILHOUETTE  
GEORGE MICHAEL, KISSING A...  
CHAKA KHAN, IT'S MY PARTY

**WUFO**  
LaVerne Blakey  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

PRINCE, I WISH U HEAVEN  
KENNY G, SILHOUETTE  
MIDNIGHT STAR, DON'T ROCK...  
CHANNEL 2, IN DEBT TO YOU

**POWER**  
Dave Allan  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

T. PENDERGRASS, LOVE IS THE  
SALT-N-PEPA, EVERYBODY GET UP  
SHEENA EASTON, LOVER IN ME  
DONNA ALLEN, HEAVEN ON EARTH  
Z-LOOKE, CAN YOU READ MY LIPS  
JAZZY JEFF, BRAND NEW FUNK

**WUSS**  
Bob Starr  
Dee Rollins  
P.O. Box 7539  
Atlantic City, NJ 08404  
609-345-7134

HUDSON/ONE WAY, DRIVING ME...  
SAMANTHA FOX, I WANNA HAVE  
MC HAMMER, PUMP ME UP  
KEITH SWEAT, DON'T STOP...  
STETSASONIC, TALKIN' ALL...  
T. PENDERGRASS, LOVE IS THE  
GRYLZ, IF IT'S GAMES...  
KENNY G, SILHOUETTE  
JEFFREY OSBORNE, CAN'T GO...

**SOUTHEAST**  
**KBLK**  
Mike James  
1521 W. Blue Neron Blvd.  
Riviera Beach, FL 33404  
305-881-9601

RAY GOODMAN/BROWN, WHERE DID  
G. ALBRIGHT, FEELING INSIDE  
KENNY G, SILHOUETTE  
DONNA ALLEN, HEAVEN ON EARTH  
M-4-SIRS, SHAKE IT UP  
T. PENDERGRASS, LOVE IS A...

**WATV**  
Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

SHEENA EASTON, LOVER IN ME  
ERICK/RAXIM, MICROPHONE...  
ZIGGY MARLEY, TUMBLIN' DOWN  
Z-LOOKE, CAN YOU READ MY LIPS  
SHOCK-A-RA, LOVE IS KISSING  
REAL ROXANNE, RESPECT  
JERMAINE STEWART, DON'T TALK  
SPLIT IMAGE, TOSS IT UP  
BLASTZONE, MARY HAD A LITTLE  
BRENDA RUSSELL, GET HERE

**WBIL**  
Cottee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

DONNA ALLEN, HEAVEN ON EARTH  
CHAKA KHAN, IT'S MY PARTY  
KEITH SWEAT, DON'T STOP...  
JAMES BROWN, TIME TO GET BUSY  
FIVE STAR, SOMEONE'S IN LOVE  
T. PENDERGRASS, LOVE IS THE

**WBLX**  
Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

SPLIT IMAGE, TOSS IT UP  
CALIF RAISINS, WHAT DOES IT  
SWEET OBSESSION, GONNA GET...  
ICE-T, I'M YOUR PUSHER  
FIVE STAR, SOMEONE'S IN LOVE  
FUNK DELUXE, I SURRENDER

**WBOP**  
Lewis Lee  
P.O. Box 12764  
Pensacola, FL 32575  
904-438-7543

T. PENDERGRASS, LOVE IS THE  
Z-LOOKE, CAN YOU READ MY LIPS  
GERALD ALSTON, TAKE ME WHERE  
B B KING, HABIT TO ME  
JAMES BROWN, TIME TO GET BUSY  
GOODMAN/BROWN, WHERE DID YOU  
FOUR TOPS, IF EVER A LOVE  
RENE' MOORE, ALL OR NOTHING  
GEORGIO, I DON'T WANT 2 BE

**WDKT**  
J. Thomas  
Ron Hatcher  
200 Main St.  
Madison, AL 35758  
205-772-0674

T. PENDERGRASS, LOVE IS THE  
ROBBIE NEVILLE, BACK ON...  
RENE' MOORE, ALL OR NOTHING  
DONNA ALLEN, HEAVEN ON EARTH  
INNER CITY, BIG FUN

**WEAS**  
Floyd Blackwell  
2515 Abercorn Street  
Savannah, GA 31401  
912-232-7288

ANGELA BOFILL, I JUST WANNA  
KENNY G, SILHOUETTE  
JERMAINE STEWART, DON'T TALK  
SHEENA EASTON, LOVER IN ME  
D-TRAIN, RUNNER  
TODAY, HIM OR ME  
PEBBLES, DO ME RIGHT

**WEDR**  
Leo Jackson  
George Jones  
1437 N.W. 35th St. Miami, FL  
305-633-1487

2 LIVE CREW, DO-WAH-DITTY  
REAL ROXANNE, RESPECT  
RENA SCOTT, NO PARKING  
Z-LOOKE, CAN YOU READ MY LIPS  
CHAPTER 8, SO IN LOVE  
SPLIT IMAGE, TOSS IT UP  
T. PENDERGRASS, LOVE IS THE  
ERIC B/RAXIM, MICROPHONE...

**WEKS**  
Brian Castle  
Harry Lyles  
1447 Preachtree St NE #600  
Marietta, GA 30309  
404-876-3834

FOUR TOPS, IF EVER A LOVE  
LATOYA JACKSON, YOU'RE GONNA  
M. JACKSON, SMOOTH CRIMINAL  
B. RUSSELL, GET HERE  
RENE' MOORE, ALL OR NOTHING  
EVON GEFRIE, STAND &...  
GERALD ALSTON, TAKE ME WHERE  
NAJEE, SO HARD TO LET GO  
ICE-T, I'M YOUR PUSHER  
FIVE STAR, SOMEONE IN LOVE  
VESTA, SWEET SWEET LOVE  
SHEENA EASTON, LOVER IN ME  
KENNY G, SILHOUETTE  
DONNA ALLEN, HEAVEN ON EARTH

**WENN**  
Dave Donnel  
Michael Starr  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

JAMES BROWN, TIME TO GET BUSY  
NAJEE, HARD TO LET GO  
GERALD ALSTON, TAKE ME WHERE

**WETL**  
Jim Mitchem  
Rick Lee  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9388

RENE' MOORE, ALL OR NOTHING  
T. PENDERGRASS, LOVE IS THE  
FOUR TOPS, IF EVER A LOVE  
DONNA ALLEN, HEAVEN ON EARTH  
WILL DOWNINGS, A LOVE SUPREME  
Z-LOOKE, CAN YOU READ MY LIPS

**WFXE**  
J. Michael McKay  
1115 14th St.  
Columbus, GA 31902  
404-576-3565

KEITH SWEAT, DON'T STOP...  
CHAKA KHAN, IT'S MY PARTY  
FOUR TOPS, IF EVER A LOVE  
KENNY G, SILHOUETTE  
SHOCK-A-RA, LOVE'S RISING

**WGOK**  
C. C. Scott  
Roderick Williams  
800 Gum  
Mobile, AL 36603  
205-432-8661

FIVE STAR, SOMEONE'S IN LOVE  
SIR MIX-A-LOT, POSSE ON...  
ROY AYERS, FAST MONEY  
RENE' MOORE, ALL OR NOTHING  
SWEET OBSESSION, GONNA GET...  
ICE-T, I'M YOUR PUSHER  
SPLIT IMAGE, TOSS IT UP  
RICK JAMES, WONDERFUL

**WIRR**  
1280 RADIO  
Big George Threatt  
Sharon  
369 2nd St.  
Macon, GA 31212  
912-742-2505

FOUR TOPS, IF EVER A LOVE  
FRANKIE D, LOVE IS JUST A...

**WIGO**  
Darryl Lassiter  
1526 Howell Hill Rd.  
Atlanta, GA 30318  
404-352-3943

ANGELA BOFILL, I JUST WANNA  
S. MURDOCK, OH WHAT A FEELING  
SURFACE, I MISSED  
ROBERTA FLACK, OASIS  
T. PENDERGRASS, LOVE IS A...  
KEITH SWEAT, DON'T STOP  
OHIO PLAYERS, FROM NOW ON  
ARTIE WHITE, NOBODY WANTS...

**WIQI**  
T. C. Spice  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

ROBERT PALMER, EARLY IN THE  
Z-LOOKE, CAN YOU READ MY LIPS  
GERALD ALSTON, TAKE ME WHERE  
S. GARRETT, REFUSE TO BE...  
ROBERTA FLACK, OASIS  
KEITH SWEAT, DON'T STOP...  
KEITH SWEAT, DON'T STOP...  
PATTI AUSTIN, SMOKE GETS IN  
RENE' MOORE, ALL OR NOTHING  
ANGELA BOFILL, I JUST WANNA

**WJIZ**  
Tony Wright  
P.O. Box 5226  
Albany, GA 31706  
912-432-7447

KEITH SWEAT, DON'T STOP...  
FOUR TOPS, IF EVER A LOVE  
LATOYA JACKSON, YOU'RE GONNA  
2 LIVE CREW, DO-WAH-DITTY  
KENNY G, SILHOUETTE  
T. PENDERGRASS, LOVE IS THE  
JAMES BROWN, TIME TO GET BUSY  
ALFONZO JONES, AIN'T NO...  
SPLIT IMAGE, TOSS IT UP



Gary Richardson  
Dick Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

ROBERTA FLACK, OASIS  
STARPOINT, SAY YOU WILL  
STACY LATTISAW, CALL ME  
B B KING, HABIT TO ME  
S. MURDOCK, OH WHAT A FEELING  
FOUR TOPS, IF EVER A LOVE

### WMML

Earl Parnell  
1257 Springhill Ave.  
Mobil, AL 36604  
205-438-4514

BOBBY ALEXANDER, I KNOW YOU  
S. GARRETT, REFUSE TO BE...  
ROBERT BROOKINS, WHERE IS...  
7A3, COOLIN' IN CALIF.  
ARTIE WHITE, NOBODY WANTS YOU

### WORJ

Bryan Corbitt  
P.O. Box 1259  
Ozark, AL 36360  
205-774-3000

GEORGIO, I DON'T WANT TO...  
T. PENDERGRASS, LOVE IS THE  
STACY LATTISAW, CALL ME  
JAZZY JEFF, GIRLS AIN'T...

### WORL

Maswell St. Clair  
2001 Mercy Drive North  
Orlando, FL 32808  
407-297-1115

Z-LOOKE, CAN YOU READ MY LIPS  
G. ALBRIGHT, FEELING INSIDE  
2 LIVE CREW, DO-WAH-DITTY  
SHEENA EASTON, LOVER IN ME  
FOUR TOPS, IF EVER A LOVE  
BUDDY MILES, WHAT DOES IT...  
MICHAEL ROGERS, I LIKE IT...  
MARTIKA, MORE THAN YOU'LL...

### WPGA

Pete Blalock  
West Gate Mall  
2525 Pinesono Ave.  
Macon, GA 31206  
912-781-2101

ZIGGY MARLEY, TUMBLIN' DOWN  
GUY, 'ROUND & 'ROUND  
DONNA ALLEN, HEAVEN ON EARTH  
FOUR TOPS, IF EVER A LOVE...  
CHAKA KHAN, IT'S MY PARTY  
KENNY G, SILHOUETTE  
Z-LOOKE, CAN YOU READ MY LIPS



George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

T T TONE, BABY DOLL  
TAJA SEVELLE, POPULAR  
CHAKA KHAN, IT'S MY PARTY  
G. ALBRIGHT, FEELING INSIDE  
KYM MAZELLE, USELESS  
CHUCK BROWN, THAT'LL WORK  
DONNA ALLEN, HEAVEN ON EARTH  
RAY GOODMAN, WHERE DID YOU...  
LEVERT, PULL OVER  
KEITH SWEAT, DON'T STOP...



Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

G. ALBRIGHT, FEELING INSIDE  
STARPOINT, SAY YOU WILL  
RENE' MOORE, ALL OR NOTHING  
2 LIVE CREW, DO-WAH-DITTY  
CALIF RAISINS, WHAT DOES IT  
SPLIT IMAGE, TOSS IT UP  
CHANNEL 2, IN DEBT TO YOU  
NAJEE, HARD TO LET GO  
ROBERT BROOKINS, WHERE'S THE  
JEFFREY OSBORNE, CAN'T GO...  
JERMAINE STEWART, DON'T TALK

### WRDW

Mickey Arnold  
1534 Walton Way  
Augusta, GA 30904  
404-724-1480

ALFONZO JONES, AIN'T NO...  
GANGSTER D, SMOOTH  
SLIM/SOCIETY, EVERYBODY ON...  
ANGELA BOFILL, I JUST WANNA



El Mongo  
Jim Murray  
3000 34th Street South B-206  
St. Petersburg, FL 33712  
813-864-1515

G. ALBRIGHT, FEELING INSIDE  
2 LIVE CREW, DO-WAH-DITTY

### WSOK

Jay Bryant  
Mack Davis  
P.O. Box 1288  
Savannah, GA 31498  
912-232-3322

DONNA ALLEN, HEAVEN ON EARTH  
CHEYANNE, I'VE WAITED...  
Z-LOOKE, CAN YOU READ MY LIPS  
TYREN PERRY, BUTTERFLIES...  
SPLIT IMAGE, TOSS IT UP  
MYLEKA THOMAS, CONFESS  
SWEET OBSESSION, GONNA GET...  
LATOYA JACKSON, YOU'RE GONNA  
CHAKA KHAN, IT'S MY PARTY  
TAJA SEVELLE, POPULAR



Chris Turner  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

M. JACKSON, SMOOTH CRIMINAL  
FOUR TOPS, IF EVER A LOVE  
2 LIVE CREW, DO-WAH-DITTY  
JEFFREY OSBORNE, CAN'T GO...  
FIVE STAR, SOMEONE'S IN LOVE  
ERIC B/RAKIM, MICROPHONE...  
FUNK DELUXE, I SURRENDER  
D-TRAIN, RUNNER  
COMMODORES, SOLITAIRE  
ROBERT BROOKINS, WHERE IS...



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
404-898-8957

SHEENA EASTON, LOVER IN ME  
JEFFREY OSBORNE, CAN'T GO...  
DONNA ALLEN, IF EVER A LOVE  
GERALD ALSTON, TAKE ME WHERE  
SALT-N-PEPA, EVERYBODY GET UP  
NAJEE, HARD TO LET GO  
EVON GEFFRIES, STAND &...

### WXVI

Ralph Featherstone  
Roscoe Miller  
P.O. Box 4280  
Montgomery, AL 36195  
205-263-3459

GEORGIO, I DON'T WANT TO...  
JAZZY JEFF, GIRLS AIN'T...  
LEVERT, PULL OVER  
T. PENDERGRASS, LOVE IS A...  
BIG DADDY KANE, AIN'T NO...  
SARAH DASH, YOU'LL ALWAYS...  
CHAKA KHAN, IT'S MY PARTY  
M C SHY-D, SHAKE IT  
D C SCORPIO, BEAM ME UP...  
JEFFREY OSBORNE, CAN'T GO...



Mark Picus  
Nat Jackson  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

SHOCK-A-RA, LOVE IS RISING  
BUSY B, EXPRESS  
KENNY G, SILHOUETTE  
MICHAEL ROGERS, I LIKE IT...

### WZMG

the Fillmore  
P.O. Box 2329  
Opelika, AL 36801

TROOP, MY HEART  
CHANNEL 2, IN DEBT TO YOU  
PEBBLES, DO ME RIGHT

### MID-SOUTH

### KALO

Ron Mathis  
7700 Guttway  
Port Arthur, TX 77642  
409-963-1277

CHANNEL 2, IN DEBT TO YOU  
ROGER, IF YOU'RE SERIOUS  
D-TRAIN, RUNNER  
JAMES BROWN, TIME TO GET BUSY  
ROBERT IRVING, MIDNIGHT DREAM



Travis Gardner  
5011 Alameda  
Houston, TX 77004  
713-522-1001

BUDDY MILES, WHAT DOES IT...  
BLASTZONE, MARY HAD A LITTLE  
G. ALBRIGHT, FEELING INSIDE  
SPARKIE, SO INSPIRED  
RENA SCOTT, NO PARKING  
Z-LOOKE, CAN YOU READ MY LIPS

### KDLZ

Michelle Madison  
P.O. Box 7116  
Fl. Worth, TX 76111  
817-640-7900

DONNA ALLEN, HEAVEN ON EARTH  
FOUR TOPS, IF EVER A LOVE  
BLASTZONE, MARY HAD A LITTLE  
Z-LOOKE, CAN YOU READ MY LIPS  
GERALD ALSTON, TAKE ME WHERE  
CHAKA KHAN, IT'S MY PARTY  
MARTIKA, MORE THAN YOU'LL...  
KEITH SWEAT, DON'T STOP...



A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

RENE' MOORE, ALL OR NOTHING  
ROBERTA FLACK, OASIS  
NAJEE, SO HARD TO LET GO  
CHAKA KHAN, IT'S MY PARTY  
GEORGE MICHAEL, KISSING A...  
BOBBY ALEXANDER, I KNOW YOU  
MARK ANTHONY, KISS ME  
JEFFREY OSBORNE, CAN'T GO...

### KHYS

Kevin Stone  
Stephanie Smallwood  
7700 Gulfway Drive  
Port Arthur, TX 77642  
409-722-9301

FROZEN



Alton Palmore  
Dee Dee McGuire  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

NAJEE, SO HARD TO LET GO  
KEITH SWEAT, DON'T STOP...  
Z-LOOKE, CAN YOU READ MY LIPS  
FOUR TOPS, IF EVER A LOVE  
SALT-N-PEPA, EVERYBODY GET UP

### KKDA

Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

SHEENA EASTON, LOVER IN ME  
CHANNEL 2, IN DEBT TO YOU  
GERALD ALSTON, TAKE ME WHERE  
KENNY G, SILHOUETTE  
DONNA ALLEN, HEAVEN ON EARTH

### KNON

Patrice Carey  
P.O. Box 710909  
Dallas, TX 75375  
214-828-9500

DIANNE REEVES, NEVER SAID  
ANGELA BOFILL, I JUST WANNA  
WILL DOWNING, A LOVE SUPREME  
ROYAL FLUSH, DANCE OR DIE  
D J KOOL, HOW LOW CAN YOU GO  
BILL BERGMAN, PARA EL GATO  
M C TWIST, JUST ROCK  
FRESH CELESTE/M4SIRS, SHAKE

### KQCF

Sandra Gilmette  
8906 Wall St. Suite 401  
Austin, TX 78754  
512-339-6102

Z-LOOKE, CAN YOU READ MY LIPS  
MIDNIGHT STAR, HEARTBEAT  
JAZZY JEFF, GIRLS AIN'T...  
LIA, TELL ME...  
DEON ESTUS, I DON'T FEEL...

### KQXL

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

SHEENA EASTON, LOVER IN ME  
ORIGINAL CONCEPT, CHARLIE SEZ  
MICHAEL ROGERS, I LIKE IT...  
Z-LOOKE, CAN YOU READ MY LIPS  
JERMAINE STEWART, DON'T TALK



L. Green  
L. Lewis  
902 High Street  
Little Rock, AK 72202  
501-375-1069

SHEENA EASTON, LOVER IN ME  
SALT-N-PEPA, EVERYBODY GET UP  
GERALD ALSTON, TAKE ME WHERE  
COMMODORES, SOLITAIRE  
RAY GOODMAN, WHERE DID YOU...  
JERMAINE STEWART, DON'T TALK  
JEFFREY OSBORNE, DON'T GO...

### KXOJ

Melinda Jackson  
1623 A East Apache  
Tulsa, OK 74106  
918-428-4451

FROZEN



Maurice Singleton  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

FROZEN

### WALT

Steve Poston  
Hwy 45 North  
Meridian, MS 39301  
601-693-2661

GUY, 'ROUND & 'ROUND  
TODAY, HIM OR ME  
COMMODORES, SOLITAIRE  
MARTIKA, MORE THAN YOU  
BOYZ/DETROIT, I'VE GOT FEMALE  
NAJEE, HARD TO LET GO  
ANGELA BOFILL, I JUST WANNA  
JERMAINE STEWART, DON'T TALK

### WJMG

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

GERALD ALSTON, TAKE ME WHERE  
KEITH SWEAT, DON'T STOP...  
RAY GOODMAN, WHERE DID YOU

### WJMI

Paul Todd  
Phyllis Eichelberger  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

T PENDERGRASS, LOVE IS THE  
ROBERTA FLACK, OASIS  
Z-LOOKE, CAN YOU READ MY LIPS  
NAJEE, SO HARD TO LET GO  
RENE' MOORE, ALL OR NOTHING  
KEITH SWEAT, DON'T STOP...  
INFO SOCIETY, WHAT'S ON YOUR  
SHEENA EASTON, LOVER IN ME  
SHAWN BROWN, DON'T WORRY

### WKXI

Herb Anderson  
Stan Bronson  
P.O. Box 9446  
Jackson, MS 39206  
601-957-1300

ANGELA BOFILL, I JUST WANNA  
CHERRELLE, EVERYTHING I MISS  
GERALD ALSTON, TAKE ME WHERE  
BY ALL MEANS, I'M THE ONE...  
LENNY WILLIAMS, GIVING UP...  
Z-LOOKE, CAN YOU READ MY LIPS

### WOKJ

Jimmy Anthony  
Sabrina Amos  
1850 Lynch  
Jackson, MS 39203  
601-948-1515

ROBERTA FLACK, OASIS  
T PENDERGRASS, LOVE IS THE  
Z-LOOKE, CAN YOU READ MY LIPS  
NAJEE, SO HARD TO LET GO  
RENE' MOORE, ALL OR NOTHING  
KEITH SWEAT, DON'T STOP...  
INFO SOCIETY, WHAT'S ON YOUR  
SHEENA EASTON, LOVER IN ME  
SHAWN BROWN, DON'T WORRY

### WORV

Cyrilo Hughes  
Cyrilo Hughes  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

GERALD ALSTON, TAKE ME WHERE  
DESIREE COLEMAN, ROMANCE  
SHEENA EASTON, LOVER IN ME  
ROBERT PALMER, EARLY IN THE  
RAY GOODMAN, WHERE DID YOU...  
VESTA, SWEET SWEET LOVE  
T. PENDERGRASS, LOVE IS THE  
COMMODORES, SOLITAIRE  
STARPOINT, SAY YOU WILL

### wqic

Larry Carr  
P.O. Box 5353  
Meridian, MS 39302  
601-693-4851

LEVERT, PULL OVER  
T. PENDERGRASS, LOVE IS THE  
FOUR TOPS, IF EVER A LOVE  
CHAKA KHAN, IT'S MY PARTY  
DONNA ALLEN, HEAVEN ON EARTH

### WQIS

Ron Davis  
P.O. Box 1229  
Laurel, MS 39440  
601-425-1491

FROZEN



Ken 'Ice Man' James  
Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

FOUR TOPS, IF EVER A LOVE  
ZIGGY MARLEY, TUMBLIN' DOWN  
CHANNEL 2, IN DEBT 2 YOU  
JEFFREY OSBORNE, CAN'T GO...  
ICE-T, I'M YOUR PUSHER  
WAS NOT WAS, SPY IN THE HOUSE



Tony Brown  
Vick Savage  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

ICE-T, I'M YOUR PUSHER  
DONNA ALLEN, HEAVEN ON EARTH  
RENE' MOORE, ALL OR NOTHING  
GEORGIO, I DON'T WANT TO...  
KEITH SWEAT, DON'T STOP...  
GEORGE MICHAEL, KISSING A...  
Z-LOOKE, CAN YOU READ MY LIPS

**OHIO VALLEY**

Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

RAY GOODMAN, WHERE DID YOU...  
EVON GEFRIES, STAND &...  
ICE-T, I'M YOUR PUSHER  
Z-LOOKE, CAN YOU READ MY LIPS  
COMMODORES, SOLITAIRE  
DONNA ALLEN, HEAVEN ON EARTH



Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

LENNY WILLIAMS, GIVING UP ON  
NAJEE, SO HARD TO LET GO  
CHEYANNE, I'VE WAITED TOO...  
FOUR TOPS, IF EVER A LOVE  
SHOCK-A-RA, LOVE IS RISING  
SPARKIE, SO INSPIRED  
TYKA NELSON, LOVE  
PEBBLES, DO ME RIGHT  
KEITH SWEAT, DON'T STOP...



Michael Ecton  
4309 W. 3rd Street  
Dayton, OH 45417  
513-263-9326

DONNA ALLEN, HEAVEN ON EARTH  
KEITH SWEAT, DON'T STOP...  
BY ALL MEANS, I'M THE ONE...  
FIVE STAR, SOMEONE'S IN LOVE

**WGPR**

Joe Spencer  
Cheryl Coleman  
3146 E. Jefferson  
Detroit, MI 48207  
313-259-8862

SHEENA EASTON, LOVER IN ME  
FOUR TOPS, IF EVER A LOVE  
ADA DYER, I DON'T FEEL LIKE  
Z-LOOKE, CAN YOU READ MY LIPS  
LENNY WILLIAMS, GIVING UP ON  
RAZE, BREAK 4 LOVE  
KENNY G, SILHOUETTE  
REAL ROXANNE, RESPECT  
ICE-T, I'M YOUR PUSHER  
CANDY, I WANT MORE

**WIZF**

Jay Duhard  
Mary Hankston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

KEITH SWEAT, DON'T STOP...  
JONATHAN BUTLER, ONE BORN...  
ROBERT BROOKINS, WHERE IS...  
CHAKA KHAN, IT'S MY PARTY



Steve Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

GREGORY ABBOTT, LET ME BE...  
ANGELA BOFILL, I JUST WANNA  
LENNY WILLIAMS, GIVING UP...  
JEFFREY OSBORNE, CAN'T GO...

**WKWM**

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

PRINCE, I WISH U HEAVEN  
DONNA ALLEN, HEAVEN OR EARTH  
LATOYA JACKSON, YOU'RE GONNA  
RENE' MOORE, ALL OR NOTHING  
LEVERT, PULL OVER



Claude Young  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

TOM GROSE, MORE OF YOU  
GERALD ALSTON, TAKE ME WHERE

**WVKO**

K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

FROZEN

**WXLA**

Sammie Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397

KEITH SWEAT, DON'T STOP...  
JAMES BROWN, TIME TO GET BUSY  
FULL FORCE, TAKE CARE OF...  
JEFFREY OSBORNE, CAN'T GO...  
GERALD ALSTON, TAKE ME WHERE  
SHEENA EASTON, LOVER IN ME  
ANGELA BOFILL, I JUST WANNA

**MIDWEST****KATZ**

Brian Yandle  
1139 Olive Street Suite 303  
St. Louis, MO 63101  
314-241-6000

STARPOINT, SAY YOU WILL  
SALT-N-PEPA, EVERYBODY GET UP  
Z-LOOKE, CAN YOU READ MY LIPS  
KEITH SWEAT, DON'T STOP...  
DIANE REEVES, NEVER SAID

**KBBG**

Delores Smith  
527 Cottage  
Waterloo, IA 50703  
319-234-1441

DOROTHY MOORE, TIME OUT  
JOCELYN RIPLEY, EASY LOVING  
SARA DASH, YOUR ALL...  
WAX MASTER TORY, POPSAX...  
LATEST ARRIVAL, COULD HAVE  
KARYN WHITE, THE WAY YOU LOVE  
NEW EDITION, YOU'RE NOT...  
MIDNIGHT STAR, DON'T ROCK...



R. W. Wright  
P.O. Box 550  
El Dorado, KS 67042  
316-775-3231

M. JACKSON, SMOOTH CRIMINAL  
7A3, COOKIN' IN CALIF.  
ANGELA BOFILL, I JUST WANNA  
Z-LOOKE, CAN YOU READ MY LIPS



Herman Pearson  
Pappa Gattor  
5829 N. 60th St.  
Omaha, NE 68104  
402-571-3714

D. HAREWOOD, SHOW ME  
WATERS, LOVE NEVER LET...  
MYLEKA THOMAS, CONFESS  
EXPRESS, BUSY B  
FUTURE, HEART BREAKER  
ANGELA BOFILL, I JUST WANNA  
CHERRILLE, EVERYTHING I MISS  
JASMINE, BODY TALK  
JAMES BROWN, TIME TO GET BUSY  
KEITH SWEAT, DON'T TALK



Chuck Moore  
Cleo Cook  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

FROZEN



Mel Edwards  
Marcus  
P.O. Box 29 1004 E. Dunklin  
Jefferson City, MO 65102  
314-681-5295

Z-LOOKE, CAN YOU READ MY LIPS  
D. WILLIAMS, I CAN'T WAIT  
CICERO BLAKE, SHE'S CHEATING  
BOBBY ALEXANDER, I KNOW YOU  
KAM, I WANT ACTION  
CHAPTER 8, SO IN LOVE  
TAJA SEVELLE, POPULAR  
T. PENDERGRASS, LOVE IS A...  
JEFFREY OSBORNE, CAN'T GO...

**KPRS**

Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100

DONNA ALLEN, HEAVEN ON EARTH  
SHEENA EASTON, LOVER IN ME  
Z-LOOKE, CAN YOU READ MY LIPS  
KEITH SWEAT, DON'T STOP...  
GERALD ALSTON, TAKE ME WHERE  
PERRI, I'M THE ONE...  
LATOYA JACKSON, YOU'RE GONNA  
KENNY G, SILHOUETTE  
JESSE JOHNSON, EVERYBODY...  
CHAKA KHAN, IT'S MY PARTY  
D C SCORPIO, BEAM ME UP  
FAT BOYS, ALL DAY LOVER  
7A3, COOLIN' IN CALIF

**WBML**

Steve Birdine  
708 S. Mathews Ave.  
Urbana, IL 61801  
217-333-2613

ANGELA BOFILL, I JUST WANNA  
ROBERTA FLACK, OASIS  
GEORGE MICHAELS, KISSING A...  
PEBBLES, DO ME RIGHT  
T. PENDERGRASS, LOVE IS A...  
ROBERT IRVING, MIDNIGHT DREAM  
SIR MIX-A-LOT, POSSE ON...  
CHEYANNE, I'VE WAITED TOO...



Sonny Taylor  
Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

NAJEE, SO HARD TO LET GO  
FIVE STAR, SOMEONE IN LOVE  
ANGELA BOFILL, I JUST WANNA  
Z-LOOKE, CAN YOU READ MY LIPS  
RENE' MOORE, ALL OR NOTHING  
LTRIMM, CARS WITH A BOOM

**WJPC**

Cathy Brown  
Gladys  
820 S. Michigan Avenue  
Chicago, IL 60605  
312-322-9400

GERALD ALSTON, TAKE ME WHERE

**WLTH**

Richard Pegue  
Charlene Tenard  
3669 Broadway  
Gary, IN 46409  
219-884-9409

CAMEO, YOU MAKE ME WORK  
PIECES/DREAM, RISING TO THE  
NAJEE, HARD TO LET GO



Rick Thomas  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

NOEL, OUT OF TIME  
BOY MEET GIRL, WAITING FOR...  
TAYLOR DAYNE, DON'T RUSH ME

**WNOV**

Ernie G.  
3815 N. Teutonia Ave.  
Milwaukee, WI 53206  
414-449-9668

ROBERTA FLACK, OASIS  
CHAKA KHAN, IT'S MY PARTY  
SPARKIE, SO INSPIRED  
DONNA ALLEN, HEAVEN ON EARTH  
JEFFREY OSBORNE, CAN'T GO...  
SHEENA EASTON, LOVER IN ME  
Z-LOOKE, CAN YOU READ MY LIPS  
WOMACK/WOMACK, MISSING...  
SURFACE, I MISSED

**WPZZ**

Ray Anthony  
Harmony Hines  
4760 Kingsway Dr.  
Indianapolis, IN 46205  
317-257-8928

FROZEN

**WTLC**

Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

KENNY G, SILHOUETTE  
T T TONE, BABY DOLL  
DONNA ALLEN, HEAVEN ON EARTH  
SHOCK-A-RA, LOVE IS RISING  
CHAKA KHAN, IT'S MY PARTY  
G. ALBRIGHT, FEELING INSIDE

**WVAZ**

Tony Kidd  
Daisy Davis  
408 S. Oak Park Avenue  
Oak Park, IL 60302  
312-524-3224

FROZEN

**WEST**

Pam Wells  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-330-3100

103.9FM  
CHAKA KHAN, IT'S MY PARTY  
CHANNEL 2, IN DEBT TO YOU  
GERALD ALSTON, TAKE ME WHERE  
ANGELA BOFILL, I JUST WANNA  
FIVE STAR, SOMEONE'S IN LOVE  
JERMAINE STEWART, DON'T TALK  
PUBLIC ENEMY, NIGHT OF THE

**KCEP**

Robert Holiday  
Pat Garrett  
330 W. Washington  
Las Vegas, NV 89106  
702-647-2921

MC SHY-D, SHAKE IT  
JEFFREY OSBORNE, I CAN'T GO  
ANGELA BOFILL, I JUST WANNA



Jack Patterson  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

CHERRILLE, EVERYTHING I MISS  
KEITH SWEAT, DON'T STOP...  
DOUG E FRESH, CUT THAT ZERO  
REAL ROXANNE, RESPECT  
ZIGGY MARLEY, TUMBLIN' DOWN  
DAZZIE DEF, TURN IT LOOSE  
JAZZY JEFF, GIRLS AIN'T...  
CLASSICAL TWO, CLASSICAL TWO  
SALT-N-PEPA, EVERYBODY GET UP  
ALTITUDE, FLASHLIGHT

**KDIA**

Jeff Harrison  
100 Swan Way  
Oaldand, CA 94621  
415-633-2548

SHEENA EASTON, LOVER IN ME  
PIECES/DREAM, RISING TO THE  
ZIGGY MARLEY, TUMBLIN' DOWN  
DONNA ALLEN, HEAVEN ON EARTH  
SURFACE, I MISSED

**KGFA**

Steve Perry  
223 California Ave.  
West Bakersfield, CA 93304  
805-326-9418

LUTHER VANDROSS, ANY LOVE  
MC SHY-D, IT'S JUST MY CODI  
SUEANNE, I GIVE YOU LOVE  
SURFACE, I MISSED  
GIGGALO TONY, SHAKE YOUR...  
Z-LOOKE, CAN YOU READ MY LIPS  
CHEYANNE, I'VE WAITED TOO...



Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

LEVERT, PULL OVER  
EVON GEFRIES, STAND &...  
PATRICIA HODGES, IN YOUR LIFE  
KEITH SWEAT, DON'T STOP...  
LPO BAND, LOVE GO ROUND  
JAMES BROWN, TIME TO GET BUSY



Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

JEFFREY OSBORNE, CAN'T GO...  
STEVE ARRINGTON, LOST & FOUND  
RAZE, BREAK 4 LOVE  
CHAKA KHAN, IT'S MY PARTY  
EVON GEFRIES, STAND &...  
PIECES/DREAM, RISING TO THE  
DONNA ALLEN, HEAVEN ON EARTH

**KKFX**

Robert L. Scott  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

ANGELA BOFILL, I JUST WANNA  
TAYLOR DAYNE, DON'T RUSH ME  
D-TRAIN, RUNNER  
CHAKA KHAN, IT'S MY PARTY  
LEVERT, PULL OVER

**KMYX**

Doug Gilmore  
P.O. Box 1060  
Ojai, CA 93023  
805-647-1055

CHERYL P RILEY, THANKS FOR...  
WAS NOT WAS, SPY IN THE HOUSE  
ROBERT PALMER, EARLY IN...  
GARDNER COLE, LIVING IT UP  
GEORGE MICHAEL, KISSING A...  
BOYS, DIAL MY HEART  
JAZZY JEFF, GIRLS AIN'T...  
LATOYA JACKSON, YOU'RE GONNA  
Z-LOOKE, CAN YOU READ MY LIPS

**KRIZ**

Frank Barrow  
P.O. Box 22462  
Seattle, WA 98122  
206-329-7880

T T TONE, BABY DOLL  
CHAKA KHAN, IT'S MY PARTY  
T. PENDERGRASS, LOVE IS THE  
MC TWIST/DEF SQUAD, JUST ROCK



Marvin Robinson  
Donna Master  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777

SHEENA EASTON, LOVER IN ME  
GEORGE MICHAEL, KISSING A...  
GEORGIO, I DON'T WANT TO...  
SHIRLEY LEWIS, YOU USED TO BE  
STARPOINT, SAY YOU WILL  
STETSASONIC, TALKIN' ALL THAT  
WILL TO POWER, BABY I LOVE...  
WAS NOT WAS, SPY IN THE HOUSE

# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
Z-LOOKE, <i>Read My Lips</i> , Orpheus/EMI	2	2	9	2	7	6	9	2	39
KEITH SWEAT, <i>Don't Stop...</i> , Vintertainment/Elektra	3	3	6	5	5	3	8	1	34
CHAKA KHAN, <i>It's My Party</i> , Qwest/WB	2	3	3	1	7	3	6	4	29
SHEENA EASTON, <i>Lover In Me</i> , MCA	6	1	6	2	5	2	5	2	29
FOUR TOPS, <i>If Ever A Love</i> , Arista	2	0	5	2	5	0	13	0	27
DONNA ALLEN, <i>Heaven On Earth</i> , Oceana/Atlantic	3	4	3	3	1	3	7	2	26
JEFFREY OSBORNE, <i>Can't Go...</i> , A&M	5	2	3	3	3	2	4	2	24
ANGELA BOFILL, <i>I Just Wanna...</i> , Capitol	1	1	3	2	4	4	4	3	22
GERALD ALSTON, <i>Take Me Where</i> , Motown	2	2	6	2	2	2	5	1	22
T. PENDERGRASS, <i>Love Is...</i> , Elektra/Asylum	1	3	4	0	1	2	10	1	22
RENEE MOORE, <i>All Or Nothing</i> , Mercury/PG	3	0	4	1	2	1	7	0	18
GERALD ALBRIGHT, <i>Feeling Inside</i> , Atlantic	3	2	1	1	3	1	6	0	17
KENNY G, <i>Silhouette</i> , Arista	2	4	0	1	0	2	7	0	16
FIVE STAR, <i>Someone In...</i> , RCA	4	0	0	1	2	1	6	1	15
NAJEE, <i>So Hard To...</i> , EMI	0	1	5	1	1	2	5	0	15
LEVERT, <i>Pull Over</i> , Atco/Atlantic	3	0	1	1	4	0	2	1	12
TONY!TONI!TONE!, <i>Baby Doll</i> , Wing/PG	1	2	0	0	6	1	1	1	12
GEORGE MICHAEL, <i>Kissing A Fool</i> , Columbia	1	1	2	0	3	1	1	2	11
ROBERT BROOKINS, <i>Where Is...</i> , MCA	2	1	0	1	4	0	3	0	11
JAMES BROWN, <i>Time To Get...</i> , Scotti Bros/CBS	0	0	1	1	3	1	4	0	10
PRINCE, <i>I Wish U Heaven</i> , Paisley Park/WB	4	3	0	1	2	0	0	0	10

## NEW RECORD RELEASES

FOR THE WEEK OF OCTOBER 18

Label	Artist, Title	12	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
ARISTA	KENNY G., <i>Silhouette</i>		•			M	1st Single Off New LP
	THE FOUR TOPS, <i>If Ever A Love...</i>		•			M/S	Duet W/Aretha Franklin
ATLANTIC	TELEX, <i>Looney Tunes</i>			•		A	Dance/Clubs
PORTRAIT/CBS	STANLEY CLARKE, <i>Funny How Time Flies</i>		•			M/F	Jazz/R&B
<b>COLUMBIA</b>							
	KASSAV', <i>ViniPcu</i>			•		A	Euro-Western Music
	MARTIKA, <i>Mart'ka</i>			•		M/F	Dance/Club
	JAMES IRA BLOOM, <i>Slalom</i>			•		A	Improv. Jazz
ELEKTRA	YAZZ & PLASTIC..., <i>The Only Way Is Up</i>	•	•			M/F	English Dance Track
	STARPOINT, <i>Hot To The Touch</i>			•		A	9th LP Release
	TEDDY PENDERGRASS, <i>Love Is The Power</i>	•	•			M/S	New Single Off 'Joy' LP
EPIC	MICHAEL JACKSON, <i>Smooth Criminal</i>	•				M/S	7th Single Off 'Bad' LP
MCA	WHOOPI GOLDBERG, <i>Fontaine...</i>			•			Comedy LP
IMPULSE/MCA	MICHAEL BRECKER, <i>Don't Try This...</i>			•		A	Pure Jazz
<b>ATLANTA ARTISTS/PG</b>							
	CAMEO, <i>Machismo</i>			•		M	L. Blackmon Prod.
WARNER BROTHERS	CHAKA KHAN, <i>It's My Party</i>	•	•			M/F	New Single
KING JAY/WB	NEW CHOICE, <i>Funny Feeling</i>	•	•			M/F	Dance/Clubs
SIRE/WB	ICE-T, <i>I'm Your Pusher</i>	•	•			M	Anti-Drug Rap
REPRISE/WB	TAKE 6, <i>Cold Mine</i>	•	•			M	New Single
VIRGIN	INNER CITY, <i>Big Fun</i>	•	•			M/F	Dance/Clubs
<b>INDIES:</b>							
RUTHLESS/PRIORITY	NWA, <i>Gangsta, Gangsta</i>	•				M	New Rap
(213) 467-0151							
BLUEDOG/SUTRA	MARC "MARCO" ANTHONY, <i>Rebel</i>	•				M/F	Dance/Clubs
(212) 247-6888							
RAP-A-LOT	ROYAL FLUSH, <i>Uh Oh!</i>			•		M	Pure Rap
(713) 861-6650							
JAZZ MALACO	DREAM/BOB BALDWIN, <i>A Long Way To Go</i>			•		M	R&B/Jazz
(601) 982-4528							
GALA	RUSH HOUR, <i>Bumper To Bumper</i>			•		A	Chicago Funky Jazz
(212) 645-5252							
GRP	LEE RITENOUR, <i>Festival</i>	•	•			A	Brazilian R&B/Jazz
(212) 245-7033							
	TOM SCOTT, <i>Flashpoint</i>			•	•	A	Funky Jazz

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All





# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

## NORTHEAST

### A-1 ONE STOP

659 10th Ave.  
New York, NY 10036  
212-246-1234  
Ernie Montgomery

SP: LOOSE ENDS, MR. BACHELOR  
LP: ANITA BAKER, GIVING YOU...

### CAMBRIDGE ONE STOP

40 California Ave  
Framingham, MA 01701  
617-879-7160  
Tracy Walker

SP: REDDINGS, CALL THE LAW  
LP: ANITA BAKER, GIVING YOU...

### CAVAGES

110 McKesson Pkwy.  
Buffalo, NY 14225  
716-685-2400  
Marsha Macro

SP: ANITA BAKER, GIVING YOU...  
LP: ANITA BAKER, GIVING YOU...

### COLONY RECORDS

1619 Broadway  
N.Y., NY 10019  
212-265-2050  
Kenneth Strong

SP: SURFACE, I MISSED  
LP: ROB BASE, IT TAKES TWO

### DISCOMAT (1)

716 Lexington Ave.  
N.Y., NY 10022  
212-759-3777  
Jimmy Capobianco

SP: ADA DYER, I DON'T FEEL...  
LP: ANITA BAKER, GIVING YOU...

### DISCOMAT (2)

474 7th Ave.  
N.Y., NY 10018  
212-736-1150  
Jerry Polito

SP: DENISE LOPEZ, IF YOU FEEL IT  
LP: ANITA BAKER, GIVING YOU...

### DOWNSTAIRS RECORDS

35 W. 43rd St.  
N.Y., NY 10036  
212-354-4684  
Bob Moss

SP: KIM KEYMAZELLE, USELESS  
LP: ANITA BAKER, GIVING YOU...

### DOWNTOWN RECORDS

705 6th Ave.  
N.Y., NY 10001  
212-924-5791  
Bacho Manguel

SP: IOVANNI, IT'S WORKING  
LP: KARYN WHITE, KARYN WHITE

### EASY ONE STOP

92 Sagamore St.  
N.Quincy, MA 02171  
617-328-7900  
Bob Levin

SP: CAMEO, YOU MAKE ME WORK  
LP: H. HUNTSBERRY, WITH LOVE

### GOLA ELECTRONICS

1106 Market St.  
Philadelphia, PA 19107  
215-568-7387  
Darryl Chambers

SP: FROZEN,

### HARMONY RECORDS

1625 Union Ct. Rd.  
Bronx, NY 10462  
212-792-4070  
Nat Israel

SP: PET SHOP BOYS, DOMANIO DANCING  
LP: STEADY B, LET THE HUSTLER

### HILL COLLECTABLES

323 Main St.  
Norwalk, CT 06851  
203-847-7978  
Geo. Hess

SP: SAMANTHA FOX, I WANT TO HAVE  
LP: DENIECE WILLIAMS, AS GOOD AS IT...

### J&J DISCOUNT CENTER

54 W.125th St.  
N.Y., NY 10027  
212-348-7472  
Calvin Johnson

SP: CAMEO, YOU MAKE ME WORK  
LP: ANITA BAKER, GIVING YOU...

### J&R MUSICWORLD

23 Park Row  
N.Y., NY 10038  
212-732-8600  
D.J. Loberman

SP: STEVIE WONDER, MY EYES DON'T...  
LP: KARYN WHITE, KARYN WHITE

### KING JAMES RECORDS

662 N.52nd St.  
Philadelphia, PA 19131  
215-477-1631  
Glorya Cook

SP: CAMEO, YOU MAKE ME WORK  
LP: ANITA BAKER, GIVING YOU...

### WEBB'S DEPT STORE

2152 Ridge Avenue  
Philadelphia, PA 19121  
215-765-9187  
Bruce Webb

SP: ROBERTA FLACK, OASIS  
LP: KENNY G., SILHOUETTE

### WIZ RECORDS

2969 3rd Ave.  
Bronx, NY 10455  
212-585-4800  
Leslie Records

SP: SA-FIRE, BOY I'VE BEEN  
LP: ANITA BAKER, GIVING YOU THE...

## SOUTHEAST

### AFRICAN HEAD SHOP

3060 Gaston Ave.  
Montgomery, AL 36105  
205-262-6280  
Pat Manning/Peanut

SP: KIARA, BEST OF ME  
LP: ANITA BAKER, GIVING YOU...



### MUSIC SHOP

620 Poplar St.  
Macon, GA 31201  
912-745-6122  
Fay Herndon

SP: FROZEN,

### PEACHES

1500 Sunrise Blvd.  
Ft.Lauderdale, FL 33304  
305-763-1845  
Mark Martin

SP: B. STREISAND, STILL I LOVE...  
LP: ANITA BAKER, GIVING YOU...

### PEPPERMINT RECORDS

816 Oak St.  
Atlanta, GA 30310  
404-752-9494  
David Seider

SP: LUTHER VANDROSS, ANY LOVE  
LP: ANITA BAKER, GIVING YOU...



### PLATTER SHACK

3605 W.Columbia St.  
Orlando, FL 32805  
407-422-1797  
Della Wiggins

SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

### PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.  
Augusta, GA 30902  
404-733-0923  
Karen Smith

SP: CAMEO, YOU MAKE ME WORK  
LP: ANITA BAKER, GIVING YOU...

### PYRAMID RECORDS (2)

826 Broad St.  
Augusta, GA 30906  
404-724-1508  
Robert Flash Gordon

SP: SURFACE, I MISSED  
LP: ANITA BAKER, GIVING YOU...

### SOUTHERN MUSIC

30 S. Orange Avenue  
Orlando, FL 32801  
407-422-8671  
Steve Flesher

SP: ROB BASE, IT TAKES TWO  
LP: SIR MIX-A-LOT, SWASS

### THIRD WORLD

486 Decatur Street  
East Point, GA 30312  
404-688-0105  
Robin Stinson

SP: SURFACE, I MISSED  
LP: KIARA, KIARA

### MASS ONE STOP

410 Massachusetts Ave.  
Boston, MA 02118  
617-266-1002  
AJ McMillan

SP: CHERRELLE, EVERYTHING I...  
LP: BOOTSY COLLINS, WHAT'S BOOTSY...

### PAUL'S RECORD HUT

507 Main St.  
New Rochelle, NY 10801  
914-636-0477  
Paula Bazilla

SP: SURFACE, I MISSED  
LP: KENNY G., SILHOUETTE

### SKIPPY WHITE'S

555 Mass Ave  
Cambridge, MA 02139  
617-491-3345  
Skippy White

SP: CHERRELLE, EVERYTHING I...  
LP: MC-SHAN, BORN TO BE WILD

### STEDFORD'S

417 E. Ohio Street  
Pittsburgh, PA 15212  
412-321-8333  
Larry Jones

SP: GERALD ALSTON, TAKE ME WHERE  
LP: SURFACE, SECOND WAVE

### DOLPHIN MUSIC DIST.

5214 N. Pearl St.  
Jacksonville, FL 32208  
904-354-7200  
Michael Cohen

SP: KEITH SWEAT, DON'T STOP THE...  
LP: ANITA BAKER, GIVING YOU THE...

### HARRISON SMITH REC.

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
G.G. Cury

SP: ANITA BAKER, GIVING YOU...  
LP: NEW EDITION, HEART BREAK

### MEMORIAL RECORD SERV.

3629 W.Cypress St.  
Tampa, FL 33607  
813-879-1304  
Jenette Weiss

SP: B B KING, HABIT TO ME  
LP: ANITA BAKER, GIVING YOU...

### MUSIC CENTER ONE STOP

1314 1st Ave.N.  
Birmingham, AL 35203  
205-251-8252  
Jim Lugar

SP: ANITA BAKER, GIVING YOU...  
LP: ANITA BAKER, GIVING YOU...

## WEST

### CIRCLES

800 North Central  
Phoenix, AZ 85004  
602-254-4765  
Tom Anderson

SP: EPMD, STRICTLY...  
LP: JONATHAN BUTLER, BREAKING AWAY

### EVAN'S HOUSE OF MUSIC

83 Leland Ave.  
San Francisco, CA 94134  
415-239-8494  
Barry Evans

SP: RENE' MOORE, ALL OR NOTHING  
LP: KENNY G., SILHOUETTE

### FORTUNE RECORDS

240 N. Market St.  
Ingewood, CA 90307  
213-674-0232  
Mr. Fortune  
Royce

SP: VESTA, SWEET SWEET LOVE  
LP: LUTHER VANDROSS, ANY LOVE

### CLEVELAND ONE STOP

3122 Prospect Ave.  
Cleveland, OH 44115  
216-881-4393  
Chuck Young

SP: THE BOYS, DIAL MY HEART  
LP: MC SHAN, BORN TO BE WILD

### DETROIT AUDIO SYSTEMS

13110 W. McNichols  
Detroit, MI 48235  
313-862-8227  
Andrea Richardson

SP: TODAY, HIM OR ME  
LP: ASWAD, DISTANT THUNDER

### FILMORE RECORDS

4061 Lee Road  
Cleveland, OH 44128  
216-751-0600  
Beverly Taylor

SP: ROBERT BROOKINS, WHERE IS THE...  
LP: ANITA BAKER, GIVING YOU...



### HONEST JOHN'S RECORDS

509 King St.  
Charleston, SC 29403  
803-722-9496  
James Peterson

SP: KARYN WHITE, THE WAY YOU LOVE  
LP: LUTHER VANDROSS, ANY LOVE

### MUSIC CITY RECORDS

3 West Main Street  
Forest City, NC  
704-245-1701  
James Whiteside  
Rodney Watkins

SP: ANITA BAKER, GIVING YOU...  
LP: CAMEO, MACHISMO

### PUNNIE'S INTL. MUS. CTR

6262 Sewell's Pt. Rd.  
Norfolk, VA 23513  
804-855-4016  
Delores

SP: CHERYL P. RILEY, THANKS FOR...  
LP: LUTHER VANDROSS, ANY LOVE



### RECORD THEATRE

7405 Liberty Rd.  
Baltimore, MD 21207  
301-944-4525  
Judy Jentons

SP: ROBERTA FLACK, OASIS  
LP: CHERYL P. RILEY, ME, MYSELF & I

### SAM K'S RECORDS

1839 7th St. NW  
Washington, DC 20001  
202-234-6540  
Ella McClinton

SP: SALT-N-PEPA, EVERYBODY GET UP  
LP: ANITA BAKER, GIVING YOU...

### THE WIZ

10150 Bacon Drive  
Beltsville, MD 20705  
301-595-2400  
Eugene Goodrich

SP: DOUG E. FRESH, CUT THAT ZERO  
LP: JONATHAN BUTLER, MORE THAN

### YOUR RECORD SHOP

509 Old Town Mall  
Baltimore, MD 21202  
301-276-3770  
Angie Burston

SP: GERALD ALSTON, TAKE ME WHERE...  
LP: ANITA BAKER, GIVING YOU...

## MID-SOUTH

### BOWIE'S RECORDS

8552 Scotland Ave.  
Baton Rouge, LA 70807  
504-775-6786  
Kenny Bowie  
Kenny Bowie

SP: KYPER, THROW DOWN  
LP: MC SHAN, BORN TO BE WILD

### BROWN SUGAR

2334 Louisiana Ave.  
New Orleans, LA 70115  
504-895-8087  
Archie Irons

SP: CHERYL P. RILEY, THANKS FOR...  
LP: BOBBY BROWN, DON'T BE CRUEL

### RECORD BAR #87

9223 Cortana Place Space #10  
Baton Rouge, LA 70815  
504-923-1923  
Colette Nixon

SP: ANITA BAKER, GIVING YOU...  
LP: BOBBY BROWN, DON'T BE CRUEL

### SAM'S RECORDS

3420 Sunnysvale St.  
Dallas, TX 75216  
214-375-1376  
O.C. Magee

SP: RENE' MOORE, ALL OR NOTHING  
LP: GREGORY HINES, YOU NEED...

### SOUNDWAVES

9150 D South Main  
Houston, TX 77025  
713-660-6181  
Patti Antoja  
Terry Lea

SP: CAMEO, YOU MAKE ME WORK  
LP: THE BOYS, MESSAGES FROM...

### SOUTH TEXAS WHOLESALE

724 Lexington Avenue  
San Antonio, TX 78212  
512-224-0754  
Allen Casey

SP: VESTA, SWEET SWEET LOVE  
LP: ANITA BAKER, GIVING YOU...

### MALT SHOP

7401 E. Colfax  
Denver, CO 80220  
303-320-0273  
Keith

SP: CHERRELLE, EVERYTHING I...  
LP: ANITA BAKER, GIVING YOU...

### MUSIC MENU

2101 Ranier Ave. S.  
Seattle, WA 98144  
206-324-1800  
Glen Boyd

SP: SIR MIX-A-LOT, POSSE ON...  
LP: CAMEO, MACHISMO

### WHEREHOUSE

19701 Hamilton Avenue  
Torrance, CA 90502  
213-538-2314  
Violet Brown

SP: ANITA BAKER, GIVING YOU...  
LP: ANITA BAKER, GIVING YOU...

## OHIO VALLEY

### ABBEY ROAD

488 N. Summit St.  
Toledo, OH 43604  
419-255-0960  
Fred Shaheen

SP: ANITA BAKER, GIVING YOU...  
LP: CAMEO, MACHISMO

### ANGOTT ONE STOP

2616 Puritan Ave.  
Detroit, MI 48238  
313-341-7053  
Mark Pique

SP: MC SHAN, I PIONEER THIS  
LP: ANITA BAKER, GIVING YOU...

### B&D RECORD SHOP

2236 Germantown St.  
Dayton, OH 45408  
513-268-3961  
John Vincent

SP: JAMM, SO FINE  
LP: THE BOYS, DIAL MY HEART

### LEN'S ONE STOP

13040 W. Seven Mile  
Detroit, MI 48201  
313-342-5990  
Eddie Walker  
Eddie Walker

SP: 10 DB, I BURN FOR YOU  
LP: ANITA BAKER, GIVING YOU...

### RECORD DEN

511 Prospect Ave.  
Cleveland, OH 44115  
216-621-8099  
Kodel

SP: RANDY MEGGITT  
SP: GERALD ALSTON, TAKE ME WHERE...  
LP: ANITA BAKER, GIVING YOU...

### RECORD EXCHANGE

761 Beta Dr. Suite H  
Mayfield Vill., OH 44143  
216-449-4430  
John Shahinian

SP: JONATHAN BUTLER, ONE BORN...  
LP: JONATHAN BUTLER, MORE THAN...

### SHANTANIQUE

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: GERALD ALSTON, TAKE ME WHERE...  
LP: ANITA BAKER, GIVING YOU...

### SOUND ASYLUM RECORDS

2582 Monroe Street  
Toledo, OH 43620  
419-243-1265  
Paula Shaw

SP: VESTA, SWEET SWEET LOVE  
LP: ANITA BAKER, GIVING YOU...

## CAROLINAS

### GREENSBORO RECORD CTR

302 S. Elm St.  
Greensboro, NC 27401  
919-272-6847  
Susan Chandler

SP: THE GYRLZ, IF IT'S GAMES...  
LP: ANITA BAKER, GIVING YOU...



### REZNICK'S PARADISE

Thruway Shopping Center  
Winston-Salem, NC 27103  
919-723-9735  
Jim Churchill  
Jim Churchill

SP: UB40, RED RED WINE  
LP: TAYLOR DAYNE, TELL IT TO MY...

### SHAZADA RECORDS (1)

121 E. Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenel

SP: SHEENA EASTON, LOVER IN ME  
LP: ANITA BAKER, GIVING YOU...

### SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37  
Charlotte, NC 28213  
704-596-8445  
Tim Taylor

SP: CAMEO, YOU MAKE ME WORK  
LP: ANITA BAKER, GIVING YOU...

## MID-ATLANTIC

### BOSS UGLY BOB'S

726 E. McLemore  
Memphis, TN 38106  
901-774-6400  
Brandon Catron  
Brandon Catron

SP: RUN DMC, I'M NOT GOING...  
LP: ANITA BAKER, GIVING YOU...

### CHURCHILL'S RECORDS

1800 N. 30th St.  
Richmond, VA 23223  
804-649-8437  
Yolanda Roberts

SP: BOBBY BROWN, MY PREROGATIVE  
LP: ANITA BAKER, GIVING YOU...

### COLEMAN'S RECORD SHOP

1481 Florida St.  
Memphis, TN 38109  
901-774-7799  
Crystal Patterson  
Mark

SP: MIDNIGHT STAR, DON'T ROCK  
LP: ANITA BAKER, GIVING YOU...

### FRANKIE'S GOT IT

317 Grande St.  
Norfolk, VA 23510  
804-625-3470  
Rozetta Burns

SP: ANITA BAKER, GIVING YOU...  
LP: KARYN WHITE, KARYN WHITE

### PENINSULA ONE STOP

904 W. Queen St.  
Hampton, VA 23669  
804-723-0606  
Kenny Turner  
Kenny Turner

SP: GERALD ALSTON, TAKE ME WHERE...  
LP: ANITA BAKER, GIVING YOU...



By Jerome Simmons

## WVAZ-FM Update (But Stay Tuned...)

The new kid on the block, WVAZ-FM, introduced its on-air staff this Monday. But, let me correct some information from last week. **Dr. Kilgore** was not retained and **Dr. Lawrence Jones** is out.

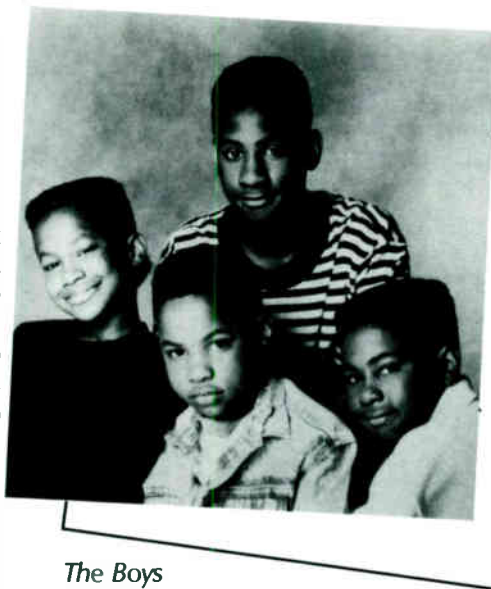
Heading up the V-103 line-up in the morning slot is **Richard Steele**, a veteran Chicagoan who is still doing talk radio on WBEZ-FM for the moment. Next is **Max Myrick** from Greenville, NC, who served as PD for station WLWZ-FM. On afternoons is **Leigh Hamilton** from WRKS-FM in N.Y.; evenings, **Raymond Anthony** from WPZZ-FM in Indianapolis. So far there is no overnight jock.

The only staffers that were retained were the weekend jocks **Wali Muhammad** with his Jazz show and **Jim Rags** with "Dusties." Both shows air on Sundays.

But everyone wants to know just where in the world did they get the call letters VAZ? When I went to the source and asked **Barry Mayo**, he said, "They were just letters that we came up with and they did not necessarily have a message or meaning. One of our employees did come up with a meaning: 'Variety from A to Z.' I guess that is as good as anything else. The letters are not as important as what we do here at the station."

## WGCI-AM Revamps in '89

And yet more changes to come on the Windy City airwaves... WGCI-AM is



The Boys

in the process of revamping the station—a process scheduled to take place on Jan. 1, 1989. Some of the most imaginative programming now is taking place on the weekends at GCI-AM. From 5AM to 8AM, Gospel; 8AM to 9AM, **Harold Lee Rush**, followed by the Chamber of Commerce; 9AM to 10AM, **Joe Cobb**, with Smart Money; 10AM to 11AM, **Operation PUSH**; 11AM to 5PM **Jr. Achievement**, where the kids take over the airwaves; 5PM to 7PM, new music from around the world; 7PM to 9PM, **Sonny Taylor** features local music from the Chicago area. From 9PM to 5AM, it's 'Dusty' records with **Richard Pegue**; on Sundays, it's all Gospel.

Talk about public service programming, GCI-AM's Saturday schedule

exemplifies just what you can do if you don't have to worry about ratings.

## Look out for Busby's "Boys"!

Want to know who the next super group will be? Call **Jheryl Busby** and he will tell you without hesitation, "The Boys." Jheryl is set to weave the same magic with these youngsters that made **New Edition** the teen heart throbs of the nation. Motown will more than likely reclaim the title of "The Sound of Young America" with Busby at the helm. Watch the progress!

## Leata and Kent Jazz it up in Chi-Town

In town this week were two of Columbia's hottest new jazz-oriented artists, **Leata Galloway** and **Kent Jordan**. **Sherrie** and **Frank Chaplin** lent company support as the duo visited WBEZ and WNUA. The two stations welcomed the two with open arms as they are not as overwhelmed with visiting artists as the Urban stations in the market. Leata and Kent concluded the day with lunch with **Sonny Taylor** and **Jackie Hasselrig** of WGCI. More on Leata and Kent at a later date.

## Black Radio and Music Conference at '89 Indiana Black Expo

Mark your calendars! The Midwest Radio and Music Conference scheduled to be held here in Chicago in April has been renamed and rescheduled. It is now called the Black Radio and Music Conference and will be held July 20-23, 1989 in Indianapolis as part of the Indiana Black Expo. More information next week.

## REGIONAL RETAIL REPORT

### SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119  
Houston, TX 77024  
713-464-6507  
Robert Richardson

SP: PRINCE, I WISH U HEAVEN  
LP: ANITA BAKER, GIVING YOU...

### STAN'S RECORDS

7720 Linwood Avenue, #E  
Shreveport, LA 71106  
318-687-3661  
Lenny Lewis/Garland

SP: ANITA BAKER, GIVING YOU...  
LP: ANITA BAKER, GIVING YOU...

### WAREHOUSE

4029 Veterans Blvd.  
Metairie, LA 70002  
504-888-6130  
Bill Berry

SP: ROBERTA FLACK, OASIS  
LP: CHERYL P. RILEY, ME, MYSELF & I

## MIDWEST

### BARNEY'S ONE STOP

3400 W. Ogden  
Chicago, IL 60623  
312-521-6300  
Nellie

SP: ROBERTA FLACK, OASIS  
LP: ANITA BAKER, GIVING YOU...

### BOOGIE SHOP

5607 N. Chicago Ave.  
Chicago, IL 60651  
312-379-4509  
Mike Jones

SP: ANITA BAKER, GIVING YOU...  
LP: ANITA BAKER, GIVING YOU...

### DISCOUNT RECORDS

6166 Broadway  
Gary, IN 46402  
219-883-8924  
Richard Hegwood

SP: CHERELLE, EVERYTHING I...  
LP: DENIECE WILLIAMS, AS GOOD AS IT...

### HUDSON'S EMBASSY

3818 Page Blvd.  
St. Louis, MO 63113  
314-533-3070  
Keith Hudson

SP: SWEET OBSESSION, GET OVER YOU  
LP: SWEET OBSESSION, SWEET OBSESSION

### JIMMY'S RECORDS

1613 W. 87th St.  
Chicago, IL 60620  
312-239-0328  
Pearl

SP: CHAPTER 8, GIVE ME A CHANCE  
LP: KARYN WHITE, KARYN WHITE

### JJ'S HOUSE OF SOUNDS

5852 E. 38th St.  
Indianapolis, IN 46218  
317-546-0574  
J.J. Jenkins

SP: BOBBY BROWN, MY PREROGATIVE  
LP: LUTHER VANDROSS, ANY LOVE

### METRO MUSIC

1525 E. 87th St.  
Chicago, IL 60619  
312-978-3388  
Gwen Surtton

SP: CAMEO, YOU MAKE ME WORK  
LP: ANITA BAKER, GIVING YOU...

### MUSIC WORLD

24 E. Randolph  
Chicago, IL 60601  
312-346-4010  
Ken McCall  
Ken McCall

SP: CHERYL P. RILEY, THANKS FOR...  
LP: CHERYL P. RILEY, ME, MYSELF & I

### MUSICLAND

515 N. 6th St.  
St. Louis, MO 63101  
314-436-0742  
Leon Reed

SP: ANITA BAKER, GIVING YOU...  
LP: ANITA BAKER, GIVING YOU...

### RADIO DOCTORS

240 W. Welles St.  
Milwaukee, WI 53203  
414-276-6422  
Mark Schneider  
Cathy Stamm

SP: CAMEO, YOU MAKE ME WORK  
LP: ANITA BAKER, GIVING YOU...

### SINGER ONE STOP

2130 W. Chicago Ave.  
Chicago, IL 60622  
312-772-3450  
Louis

SP: STARPOINT, SAY YOU WILL

### SOUNDTRACK RECORDS

5252 W. Division  
Chicago, IL 60651  
312-287-4494  
Gwen Livsey

SP: PAULA ABDUL, IT'S JUST THE...  
LP: ANITA BAKER, GIVING YOU...

### SPIN IT

1444 E. 57th Street  
Chicago, IL 60637  
312-684-1505  
Kevin

SP: LOOSE ENDS, MR. BACHELOR  
LP: ANITA BAKER, GIVING YOU...

# The Joy of R&B Reissues

By Bill Quinn

**Billy Stewart**  
**One More Time**  
 MCA-Chess



A double LP of Billy Stewart! Who is Billy Stewart (?), you might rightfully ask. Well, he was one of those seminal influences on the urban music scene who came and went (1937-1970) before most people knew he was even here; all he did was leave a musical legacy that is still being referred to by the current crop of commercial vocalists (whether they know it or not).

The Washington, DC-born Stewart occasionally worked with Marvin Gaye during their teen years. He was also a member of the Stewart Gospel Singers, his mother's group, and a protege (during the mid-'50s) of Bo Diddley's—which is how he came to record for the latter's label, Chess, in the first place. The work here thoroughly represents Stewart's Chess years, from his 1956 "Billy's Blues (Part II)" to his "I'm In Love," 1969. "Fat Boy" and "Motor-mouth" were but two of Stewart's more prominent nicknames. He was called the former by virtue of his size. But the reasons for the latter handle are best explained by listening to him sing tunes like "Sugar and Spice" and "Strange Feeling," where his rapid-fire word doubling technique is shown to good effect. But Stewart's reading of standards brought him his widest exposure. Such tunes as "Secret Love" and Gershwin's "Summertime," his all-time seller (into the R&B and Pop Chart Top 10, summer '66) were his most popular vehicles. Had the young vocalist not met an untimely end in a North Carolina auto accident, no telling how far he would have gone in the music biz.

**Sugarpie Desanto**  
**Down in the Basement**  
 MCA-Chess



Again, the MCA-Chess series has scored, this time with a sassy set of sides by a singer little known outside her Bay Area-Windy City sphere of influence and performance. Born Umpeylia Marsema Balinton, it's no wonder this unheralded R&B royal allowed herself a new moniker! Desanto favors such queens of the genre as Ruth Brown, Laverne Baker and Dinah Washington, while presaging the likes of Millie Jackson, Denise LaSalle, and Jeannie Cheatham (Desanto's 1964 "Slip-In Mules" and Cheatham's 1986 "Meet Me With Your Black Drawers On" are more than distant relatives). Cuts such as "Mama Didn't Raise No Fool" and "Do I Make Myself Clear?" are the kind of funky musical statements that soul sisters—especially those who sing for a living—have been making for many decades before femlib was a glint in Gloria Steinam's eye. Desanto, a cynosure of what the man was talking about when he coined the phrase "hot little number," is as at home on "In the Basement," a Blues-bottomed duet done here with Etta James, as she is on her own previously unreleased "She's Got Everything." Desanto not only sings a song, she makes a statement.

**Curtis Mayfield**  
**Live In Europe**  
 Curtom

Curtis Mayfield—storyteller, philosopher, lover, singer-composer extraordinaire—has struck again. This time at various points in Europe. Live. And the music, most of it performed many times before, is as fresh as ever. The opening

cut, "Ice-9" performed by a Chicago-based rhythm section of the same name, features the percussion power of master conga drummer Master Henry Gibson. After that, it's all the meister singer in his familiar role—that hauntingly delicate voice always threatening to explode with megaton force. Curtis, the king, is "Back to the World" and "It's Alright/Amen," 'cause he loves a "Gypsy Woman" and "Freddie's Dead," 'cause of the "Pusherman." He tells us "We've Gotta Have Peace," but he knows "We've Only Just Begun," so "People Get Ready" to "Move On Up," 'cause "If There's a Hell Below," we don't want to be there "When Seasons Change." Yeah, this is a masterful monologue, as well as a fun double LP.

**Various Artists**  
**The Best of Chess Vocal Groups**  
 MCA-Chess



Now that the redoubtable Chess catalog is in the hands of MCA, we can expect to see (and hear) much of the world's greatest R&B music on a regular basis. Curiously, though, the work here is a bit uneven in presentation. Some of the sides—"Long Lonely Nights" by Lee Andrews & The Hearts, The Pastels' "Been So Long," "Blue Velvet" by the Moonglows and The Dells' "Oh What a Night"—are immortal. However, other selections chosen for this album are hardly the best possible pieces from the respective artists' repertoires. For example, (Harvey and) The Moonglows' "In My Diary," on this LP, in no way ranks with their "Sincerely," "Most of All" or "Ten Commandments of Love." There are a few other debateable choices in this "Best Vocal" collection but, overall, this waxed compendium, like its sister releases, goes a long way toward filling the holes either in a personal collection or that of a radio station airing to an Oldies audience.

# ED TOWNSEND: Artist/Producer/Composer Extraordinaire



By Spider Harrison



Ed Townsend, son of a Methodist minister, originally wanted to become a lawyer when he grew up: "I had gone to military law school in Newport, R.I., and was drafted into the Marine Corps during the Korean War." While in the 1st Military Division near the 38th parallel, Townsend was heard singing in the men's room by an agent for the Horace Heidt Orchestra.

"You see, Spider," he said, "Horace Heidt was very similar to what Ed McMahon and 'Star Search' are today. He was always searching for new talent." Townsend's first shot at stardom happened right in the midst of the Korean War: "I thought it was a bit unusual, but (Heidt's representatives) were serious and asked if I would be interested in joining the orchestra.

"A couple of days later I received a

dispatch from the Commanding General of the 1st Marine Division. I was taken out of combat and introduced personally to Horace Heidt. He regularly featured amateurs and I won talent contests he sponsored nine straight times. I was then made a permanent part of the show."

When Townsend completed his active duty assignment and came back to the States, there was a plane ticket and a \$1,000 check from Heidt waiting for him. "I came to California and lived at his ranch. And that was the beginning of my career," he said.

While living on the Coast, Townsend met Nat "King" Cole and he wrote a song for the velvet-toned superstar called "That's the Way the Ball Bounces." Cole, in turn, sent Townsend to Capitol Records where he was signed

to a recording contract.

In 1958, Townsend had his first million seller, "For Your Love," a song that still generates huge royalty checks for the artist. In later years, he became known as the ace producer who wrote huge hits for other artists including "Let's Get It On" (Marvin Gaye), "The Love Of My Man" (Theola Kilgore), "Finally Got Myself Together (The Impressions), "Foolish Fool" (Dionne Warwick), and "If You Want It" (The Main Ingredient).

Townsend has also penned material for Brook Benton, Maxine Brown, The Shirelles, Gloria Lynn, Chuck Jackson...and the list goes on. Even years back when he was still a Memphis high school student contemplating a career in law, Townsend's musical ability was discovered when he wrote a commercial for Stewart's Mayonnaise.

"At that time," he recalled, "getting paid \$400 for fifteen minutes worth of work seemed like that was the thing to do!" Still residing in Los Angeles, Townsend has two sons (Michael and David) living here also. In fact, last year David Townsend wrote, produced and sang on his first big hit, "Happy," by Columbia Records recording group Surface.

Townsend and his sons communicate on a daily basis and are a close-knit unit. "The business has been very good to me in many ways," he said. "I was able to retain the publishing on a lot of the songs that I wrote. And on the songs where I don't have all the publishing, at least I retained a percentage."

The savvy Townsend made sound investments in copyrights and Marvin Gaye was one of the artists who fought by his side in the battle-for-publishing that does occur in the record industry. Townsend points to no-nonsense men like Al Bell of the Gordy company as the type of leader that young songwriter/producers coming into the business today should look up to and emulate.

As for Townsend himself, he is happily at work on his next hit!

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# RON ELLISON

## Developing an 'Identifiable Image' at Polydor

by David Nathan



Ron Ellison

Chicago-born Ron Ellison, Polydor/Wing Records' Vice-President of R&B Promotion & Artist Relations, got an impressive start in the music business: "After I graduated from Roosevelt University, majoring in music theory and sight singing, I began playing percussion and keyboards at Chess Records' studios. In fact, I grew up with Maurice White (of EW&F) and we spent many years in those studios playing on records together!"

After a stint on tour with The Impressions, Ron completed his musical 'education': "In 1972, I joined Warner Brothers Records as a local merchandiser putting posters in stores and that's when my industry career began," he recalls. "To begin with, I did miss playing music, although I don't miss it as much now as I used to when I made that transition. There's no question that you get a real charge when you see people enjoying what you do. But I think that through the years, I've found a way in the business part of this industry to get as excited as I was when I was a musician, by working with other people and helping them to be successful."

A three-year stint as local promotion

man, then midwest regional promotion manager, gave the young executive an opportunity to assist Warners in breaking into the black music arena. "We had Ashford & Simpson, Bootsy and Tower of Power among others. But 1976 was really our banner year, the year we really broke loose with r&b at Warners." Ellison continued with the company until 1978, working with acts like George Benson and Al Jarreau as they established themselves in the marketplace.

"I started at PolyGram in '78 as national promotion director for Mercury Records, based in Chicago. We had The Bar-Kays, ConFunkShun, The Gap Band and one of the very first rap records with Kurtis Blow," Ron recalls.

He was reunited with childhood friend Maurice White in 1980 when he moved to California and joined the ARC label: "It was great to be working with Maurice again and during that two years when I was senior vice-president at the company, we did pretty well with Earth, Wind & Fire, Deniece Williams, The Emotions, Weather Report and D.J. Rogers."

In 1983, Ron decided to step out on his own to form an independent promotion company: "I had some great clients—I worked with CBS, PolyGram, Warners, Elektra, A&M, Atlantic. I did pretty well until some people in the business started misusing the privileges and that caused a problem for everyone involved because it really put a stigma on indie promotion."

Ron returned to Warners as Vice-President of Promotion at the beginning of 1986 and ended his tenure there at the end of 1987, during which time the company enjoyed considerable success with Atlantic Starr ("a No.1 across-the-board with "Always") and Club Nouveau.

At the beginning of this year, he accepted a new challenge: "I became director of promotion for the black music division at PolyGram, based in Los Angeles. I'd talked with (executives) Wayman Jones and Bob Jameson so I knew what developments were planned in terms of the company's reorganization, that the labels were going to be split up so that we could really take advantage of the amount of product we had coming through."

Ron feels that with the creation of Polydor and Mercury as distinct entities,

"we can establish the labels all the way from the studio to the consumer. Not only do artists have images, so do record labels and we want both Polydor and Mercury to have strong, identifiable images with the public. By making this move, the entire company should have a greater market share because I know some really good records didn't get a chance to get established when we were working with just the one label."

With a roster that includes The Reddings, The Commodores, Rene Moore, Deon Estus, Carl Anderson, Junior, Channel Two, Marlena Shaw, Walter Beasley and Wing artists such as Vanessa Williams and Tony!Toni!Tone, Ron is naturally excited about his immediate prospects for success with Polydor, noting that the company is actively seeking "new talent—not just 'run of the mill' artists."

Ron adds that his own enthusiasm stems from the challenges that lie ahead: "Part of the reason I took this on was because I wanted to make this company run like a well-oiled machine. I want Polydor to stand next to all of its competitors and be respected as much as any other label in the marketplace. Of course, there's friendly rivalry with Wayman and his team at Mercury—I want to win but I also want our sister label to win too. Besides, some very good friends of mine work over there, people for whom I have a lot of respect."

He explains that when the reorganization began, "Wayman and I sat down and looked at the staff as it was: Bob Jameson and Dick Asher both told us that in the initial stages of the change, they didn't want anyone to be hurt or to lose their jobs as a result of what the company was doing. We came up with an even split among the people we had in the field. It was not an easy thing to do because we had a lot of good people."

Ron went to the marketplace to hire the additional ten staff he needed: "I did some very close screening to get the best people I could find and I'm extremely excited because we have a team of 70% industry veterans and 30% rookies. I think it's very important for us as executives to look at new, fresh blood, people who have the potential to be good record people, then hire those people and take the time to train them properly, especially in the early stages of their careers."

by David Nathan

**W**ith the recent reorganization of PolyGram Records into two distinct labels—Polydor and Mercury—Wayman Jones, Vice-President of Promotion & Artist Relations, Black/Urban Music for Mercury Records, finds himself with a number of exciting new challenges: "Now we'll be able to really concentrate on high level product and do a good promotion and marketing job; we'll be able to work our product much more effectively. We had a lot of releases when everything was under one label—sometimes I had 16 or 17 singles out at one time and that was just too much.

"Now, with the two labels, we can develop more of a market share. Since we're both part of the same overall family (with PolyGram), there will be that friendly, competitive rivalry but we want both Mercury and Polydor to succeed in a major way. Naturally," smiles Wayman, "we want to be slightly ahead!"

Wayman says his original career plans didn't call for work in the music industry: "I was going to Temple University and I planned a degree in medical studies but while I was still in school, I started working with a record distributor—a one-stop—in Philly and being in the business sounded exciting to me."

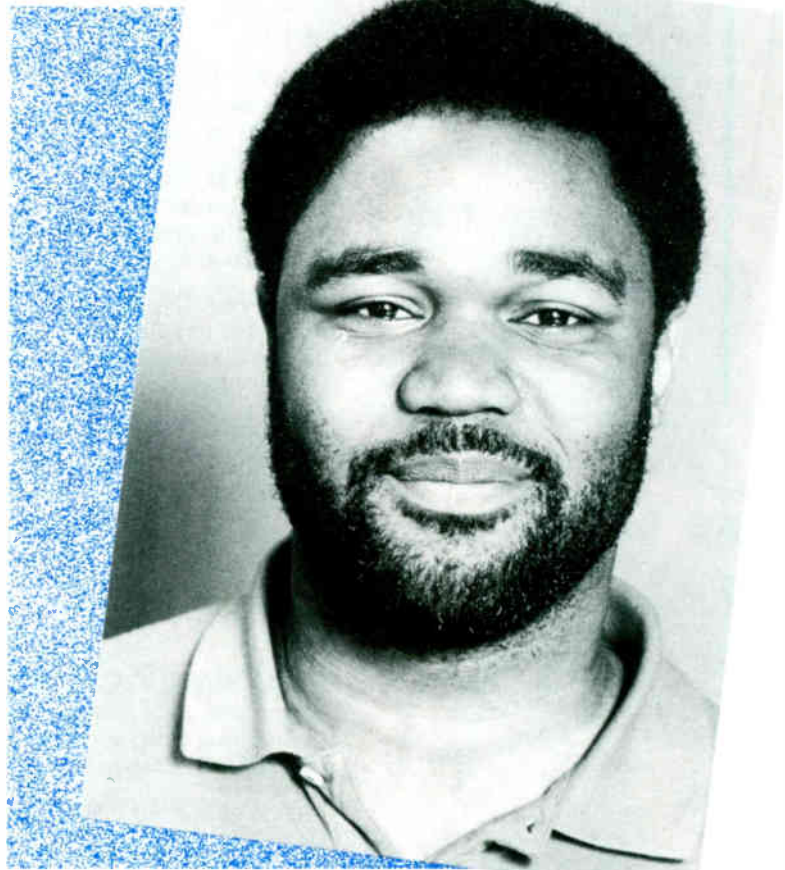
Leaving the business to become a paralegal with Amtrak/Conrail for a year, Wayman smiles: "It was unbelievably boring and since I had a brother at a record distributor in Philly, I started working there, at Schwartz Brothers. I did promotion and some of the labels I handled included Motown, Arista, Prelude, T.K. and Malaco. As the company got more and more into video, I went to work with RCA doing promotion."

In 1979, Wayman began the first of a couple of stints with PolyGram. "I started out working with Bob Frost and Sonny Taylor as a regional promotion man for Polydor covering Baltimore, Washington D.C., Virginia and Philly. I did that for about a year-and-a-half until the label merged with Mercury. At the time, we had acts like Gloria Gaynor, Roy Ayers, Peaches & Herb and The Fatback Band but I'd say we were primarily a dance music label."

A four-year stint with Arista Records (1981-85) "is where I learned the most because I was dealing with major markets and some really nice artists, like Angela Bofill, Norman Connors and Ray

## WAYMAN JONES

### Strengthening Mercury's Urban Impact



Wayman Jones

Parker Jr. There was a lot of what I'd call 'performance pressure,' especially since I was dealing with practically the entire Northeast region including New York. I was really into the music but I learned just how hard-nosed the business could be."

Pursuing his earlier career ambitions once more, Wayman decided he wanted to go back to medical school. "Harold Childs and Rowena Harris offered me a job at PolyGram but I told them I only wanted a small market, like Philadelphia. But when I got to the company, I found out that the deal wasn't that—there had been a real miscommunication and it was really a regional situation."

Finally resolving that "I wasn't going to complete my medical studies," Wayman began his present tenure with the company, starting out as Regional Promotion Manager covering New York, Connecticut, Philadelphia and Boston, under national promotion chief, Leroy Little. When Little left, Wayman took over his responsibilities, altered just months ago with the reorganization of the company.

"We've been setting up systems that will work administratively and of course, reorganizing the staff," Wayman notes.

"We divided the roster with Mercury having mostly East Coast-based acts: we have Angela Winbush, Kool & The Gang, Kurtis Blow, The Bar-Kays, artists from Atlanta Artists such as Cameo and Cashflow and from Tin Pan Apple, The Fat Boys." With the splitting of personnel, Wayman has hired six new staff members to bring his total promotion staff to 12: "With 20 acts to work instead of 40, it's a whole lot nicer. I have a group of people who'll go the extra yard and there's a real team type of work ethic here."

Acknowledging members of the company's staff such as Tony Prendatt ("a great a&r guy who has spent a lot of time and effort building the company's artistic foundation"), Joe Lewis (National Singles Director), Wilson Lindsey (National Field Director), Beverly Paige (Publicity Director) and his assistant Zsa Zsa Wright ("I couldn't make it for a day without her!"), Wayman is confident about Mercury's future: "This company has had such a strong presence in the rock and pop arenas that it may have discouraged black artists but we're really developing in the urban area and we want to attract even more strong talent."

By Robert Slack

**SINGLES**

**DJ JAZZY JEFF & THE FRESH PRINCE—GIRLS AIN'T NOTHING BUT TROUBLE—JIVE/RCA—**This veteran Rap group is back with this re-released 12" single. Using the music from the TV show "I Dream Of Jeannie" and the super fast scratchin' of D.J. Jazzy Jeff mixed with the upfront Rap of the Fresh Prince, it should reach its Top Ten potential on stations everywhere. For teen and young adult demos.

**TAKE 6—GOLD MINE—REPRISE/WB—**This seems to be the year for Top Ten a capella songs ("Don't Worry, Be Happy") and this gem is no exception. A multi-talented sextet, Take 6, mixes Jazz and Gospel to form a six-part harmony that will blow your mind. For adult demos.

**ICE-T—I'M YOUR PUSHER—SIRE/WB—**Ice-T slams home the first single off the *Power* LP with an updated version of Curtis Mayfield's "Pusher Man." Complete with an anti-drug PSA, Ice raps his way through the streets of L.A. preaching this hip "stay straight" cut with an up-to-date message. For young adult demos.

**YAZZ AND THE PLASTIC POPULATION—THE ONLY WAY'S UP—ELEKTRA—**Already a #1 U.K. smash hit, this sizzling 12" single is ready for the same attention in the U.S. The House-Disco dance trak was produced by the cool London DJ team of Jonathan Moore and Matt Block (aka COLDCUT) and will blow the roof off of Dance/Club arenas. For teen and young adult demos.

**STANLEY CLARKE—FUNNY HOW TIME FLIES (WHEN YOU'RE HAVING FUN)—PORTRAIT/CBS—**Stanley is certainly having fun talking the language he knows best—bass guitar. Arranged and produced by Clarke and Byron Miller, the R&B and Jazz-flavored cut uses flowing horn and guitar tracks that complement and harmonize with his incredible bass work to form this exciting selection. For adult demos.

**N.W.A.—GANGSTA GANGSTA—RUTHLESS/PRIORITY—**These six Compton homeboys lay down a dope rap spiked with outspoken views on a variety of social issues. Using the boom bottom and scratchin', with super production by Dr. Dre and D.J. Yella, this cut should walk it down. For teen and young adults.

**MARC "MARCO" ANTHONY—REBEL—BLUEDOG/SUTRA—**Twenty-year-old "Marco" puts his song-writing and vocal talent to the test on this new 12" single. They *both* pass with flying colors. Dance/Club mixing along with hot vocals form an Urban-flavored selection that should garner heavy rotation on Club and Urban formats. For teen and young adult demos.

**NEW CHOICE—FUNNY FEELING—KING JAY/WB—**New Choice blasts off with this smokin' new Dance/Club single off their LP *At Last*. Using top-notch production techniques by Khayree, hot drum and rhythm tracks and groovin' house mixes, this is a hole-in-one for Urban and Club playlists. Give a good listen to the "It Ain't Funny" 12" in remix. For young adult demos.

**INNER CITY—BIG FUN—VIRGIN—**Already a smash hit in the clubs, Inner City creates a Dance cut with a new sound enhanced vocally by Paris. Shining recording and House mixing makes this top ten material for Urban airwaves. Teen and young adult demos.

**ALBUMS**

**THE DREAM FEATURING BOB BALDWIN—A LONG WAY TO GO—JAZZ MALACO—**Keyboardist Bob Baldwin has written songs for top recording artists like Deniece Williams, Kool & The Gang and Tom Browne. He now turns his talents to his own debut LP. Blending Jazz/R&B/Pop and even Rap on "I've Got A Long Way To Go," he lays down Jazz Fusion riffs on cuts like "Feeling Good" and Stevie Wonder's "You Will Know." For adult demos and Fusion lovers.

**ROYAL FLUSH—UH OH!—RAP-A-LOT—**Formerly a Houston-based Dance group, Royal Flush made the switch to Rap and what an LP that change produced! Signed and co-produced by label prexy James Smith (also producer of Raheem and The Ghetto Boys) this def Rap group lays down stylish, witty lyrics and a fat-bottom beat. For teen and young adult demos.

**TELEX—LOONEY TUNES—ATLANTIC—**This hot trio from Belgium invades the U.S. with their new debut LP on this label. Using cool rhythms, sound effects and electronic synth/pop music, they create a dazzling array of tunes targeted for clubs and Urban airwaves. Look out for the first single "Temporary Chicken," a funky tongue-in-cheek cut and the danceable upbeat "Spike Jones," with unique vocal overdubs. For young adult demos.

**KASSAV'—VINI POU—COLUMBIA—**With their first American release and debut LP on Columbia, Kassav' creates an unusual and fun-to-listen-to Dance LP in the Euro-Western Pop mode. Blending African rhythms with Caribbean carnival sounds, they create a style that is known as Zouk music. Its infectious party feel is heard on cuts like "Sye' Bwa" and "Flash." For adult demos and unique music lovers.

**RUSH HOUR—BUMPER TO BUMPER—GALA—**This five-piece band made up of some of Chicago's finest session musicians gets down to business on their funky debut LP. Upbeat cuts like "Bumper to Bumper" and "Midway Gardens" show the band's Urban side, while "If You Only knew" shows their quiet but rhythmical side. For adult demos.





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Management and Direction: Raymond A. Shields III for  
Black Dot Management



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# JAZZ RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

GIVING YOU THE BEST THAT I GOT



## WCPN

3100 Chester Ave.  
Cleveland, OH 44114  
216-432-3700  
Dave Kanzeg  
Harvey Zay

BOB JAMES, IVORY COAST  
CASSANDRA WILSON, BLUE SKIES  
BEST OF IMPULSE, FEELING OF JAZZ  
TONY WILLIAMS, ANGEL STREET  
HARPER BROTHERS, HARPER BROTHERS  
MOE KOFFMAN, OOP-POP-A-DA  
BIRD, BIRD  
BILLY PIER, GIVE AND TAKE

## WJZZ

2994 E. Grand Ave.  
Detroit, MI 48202  
313-871-0590  
Steve Williams

ROBERT IRVING III, MIDNIGHT DREAM  
ANITA BAKER, GIVING YOU...  
CARLOS REYES, THE BEAUTY OF...  
BRANDON FIELDS, TRAVELER  
ROBERTA FLACK, OASIS

## WCLK

111 James D. Brawley Dr. S.W.  
Atlanta, GA 30314  
404-522-8776  
Claude Motley, Jr.

FULL FORCE, SELF TITLE  
TOM SCOTT, FLASH POINT  
CLADWELL PLUS, AS WE BOP  
JANE IRA BLOOM, SLALOM  
ANITA BAKER, GIVING YOU...  
HARPER BROTHERS, HARPER BROTHERS  
CORNELL DUPREE, COAST TO COAST

## KJZZ

1435 S. Dobson Rd.  
Mesa, AZ 85202  
602-969-9099  
Doug Myrland  
Bill Shedd

MOE KOFFMAN, OOP-POP-A-DA  
FLOYA PURIM, MIDNIGHT STAR  
CHARLIE MARIANO, MARIANO  
SUSAN MEZAR, SUMMITT

## KLSK

121 Sandoval  
Santa Fe, NM 87501  
505-983-5878  
Jack Klokmeier

MOE KUFFMAN, OOP-POP-A-DAH  
KENT JORDAN, ESSENCE  
JONATHAN BUTLER, MORE THAN...  
ROBERT GREEN, HEAT

## KPLU

5.121st St. & Park  
Tacoma, WA 98447  
206-535-7758  
Joe Cohn

ROBERT EVING III, MIDNIGHT DREAM  
HARPER BROTHERS, HARPER BROTHERS  
BARNEY KESSEL, RED HOT AND...

## KSDS

1313 12th Ave.  
San Diego, CA 92101  
619-230-2481  
Tony Sisty  
Phyllis Hegeman

HARPER BROTHERS, HARPER BROTHERS  
JOHNNY GRIFFIN, THE MAN I LOVE

## WBZN

2400 S. 102nd St. #230  
West Allis, WI 53227  
414-321-1007  
Dave Jonasen  
Steve Amann  
FROZEN,

## WHRO

5200 Hampton Blvd.  
Norfolk, VA 23508  
804-489-9476  
Joe Lowrey

MODERN JAZZ... FOR ELLINGTON  
CASSANDRA WILSON, BLUE SKIES  
SKYWALK, PARADISO

## KTSU

Texas Southern U. 3100 Cleburne  
Houston, TX 77004  
713-527-7591  
Charles Porter  
Steve Crane

DIANNE SCHUUR, TALKIN' ABOUT  
LENA HORN, THE MEN OF MY...  
RUSH HOUR, BUMPER TO BUMPER  
ERIE WATTS, WORLD CLASS...  
ANITA BAKER, GIVING YOU...

## KBEM

1555 James Ave. N.  
Minneapolis, MN 55411  
612-627-2833  
Robert Montesano  
J.D. Ball

PAUL SMITH, GOOD LIFE  
SPHERE, BIRDSONGS  
AVERY SHARPE, UNSPOKEN WORDS  
MALTA, OBSESSION  
TONY WILLIAMS, ANGLE STREET  
MOE KOFFMAN, OOP-POP-A-DA  
WISFUL THINKING, WAY DOWN WEST  
MILT JACKSON, BE BOP

## KCLC

Lindenwood College  
St. Charles, MO 63301  
314-949-2000  
Kyle Struckman

AL. MOUZON, MORNING AFTER  
R. GREENRIDGE, HEAT  
CLADWELL, AS WE BOP  
CUNNINGHAM, STRING & SWINGS  
JOACHIM KUHN, AS WE BOP  
EDGAR MYER, LOVE OF A...  
JOHN JARVIS, WHATEVER WORKS  
JANE IRA BLOOM, SLALOM

## WVPE

2424 California Ave.  
Elkhart, IN 46514  
219-262-5660  
Jon Kauffman-Kennel

GEORGE BENSON, TWICE THE LOVE  
CORNEAL DYPREE, COAST TO COAST  
RODNEY FRANKLIN, DIAMOND INSIDE  
CASSANDRA WILSON, BLUE SKIES  
WISFUL THINKING, WAY DOWN WEST

## WGMC

800 Long Pond Rd.  
Rochester, NY 14612  
716-225-5330  
Eric Cruner

TOM SCOTT, FLASHPOINT  
MARLENA SHAW, LOVE IS IN...  
ANITA BAKER, GIVING YOU...  
RUSH HOUR, BUMPER TO BUMPER

## WOTB

140 Thames St.  
Newport, RI 02840  
401-846-6901  
Stebe Bianchi

ROBERT CRAY, DON'T BE AFRAID  
RODNEY FRANKLIN, DIAMOND INSIDE  
JONATHAN BUTLER, MORE THAN...



## Reeves & Co.

EMI's Dianne Reeves is joined by Stevie Wonder at the taping of her newest music video, "Never Said." In addition to Wonder, who wrote the lyrics to the song, musician Herbie Hancock (who wrote the music) appears with Dianne in the video. The video was directed by Jay Kent. Dianne recently finished touring with the Myer's "Taste What's Happening" Jazz Series held in cities across the nation.

## KDAB

385 24th St.  
Ogden, UT 84401  
801-393-8611  
Chris Owens  
Tom Robin

TOM SCOTT, FLASHPOINT  
JOE TAYLOR, DARKER GARDEN  
PASTIESE, REMEMBER THAT  
NEAL DAVIS, WIND ANGEL

## KEYV

66 E. Tropicana Ave.  
Las Vegas, NV 89109  
702-736-9393  
Len Howard  
Scott Keith

CALDWELL PLUS, AS WE BOP  
ALFONZE MUZON, MORNING SUN  
WILLIAM AURA, TIME PIECES

## KNSO

620 East Hopkins  
Aspen, CO 81611  
303-925-7383  
Jeff Nimmo  
Vic Garrett

RODNEY FRANKLIN, DIAMOND INSIDE  
ANITA BAKER, GIVING YOU...  
TOM SCOTT, FLASHPOINT  
CHRIS SPHEERIS, PATHWAY TO...

## KWFM

2100 N. Silverbell Rd.  
Tucson, AZ 85745  
602-623-7556  
Dave Ward

LEE RITENOUR, FESTIVAL  
RODNEY FRANKLIN, DIAMOND INSIDE  
GEORGE BENSON, TWICE THE LOVE

## Top 40 Jazz Albums

TW LW

- 1 4 *Talkin' About You*  
DIANNE SCHUUR  
GRP
- 2 2 *Neon Nights*  
JIM HORN  
WB
- 3 1 *Ivory Coast*  
BOB JAMES  
WB
- 4 3 *Plays Steely Dan*  
HOOPS McCANN  
MCA
- 5 8 *Cruisin' The Bird*  
BOBBY HUTCHERSON  
Landmark
- 6 9 *Ernie Watts Quartet*  
ERNIE WATTS  
JVC
- 7 7 *The Real Me*  
PATTI AUSTIN  
Qwest/WB
- 8 14 *Bird*  
SOUNDTRACK  
Columbia
- 9 12 *Live at the Blue Note*  
DAVE VALENTIN  
GRP
- 10 5 *Random Abstract*  
BRANFORD MARSALIS  
Columbia
- 11 10 *A New Beginning*  
JOHN BLAKE  
Grammavision
- 12 15 *Second Wave*  
THE WAVE  
Atlantic
- 13 6 *It's About Time*  
H. SWARTZ/URBAN EARTH  
Gaia
- 14 16 *Fiafiago*  
S. SMITH/VITAL INFO.  
Columbia
- 15 18 *Paradiso*  
SKYWALK  
Zebra/MCA
- 16 11 *Then And Now*  
GROVER WASHINGTON, JR.  
Columbia
- 17 13 *Live At Blues Alley*  
WYNTON MARSALIS  
Columbia
- 18 21 *Silhouette*  
KENNY G  
Arista
- 19 24 *Loves In Flight*  
MARLENA SHAW  
Polydor/PG
- 20 28 *Festival*  
LEE RITENOUR  
GRP

TW LW

- 21 29 *Blue Skies*  
CASSANDRA WILSON  
JMT/PG
- 22 17 *Hiding In Myself*  
KENNY RANKIN  
Cypress/A&M
- 23 30 *Forbidden Colors*  
TANYA MARIA  
Blue Note
- 24 19 *Universal Language*  
BILLY JOE WALKER, JR.  
MCA
- 25 22 *Rites of Summer*  
SPYRO GYRA  
MCA
- 26 20 *The Shouting Stage*  
JOAN ARMATRADING  
A&M
- 27 34 *Best Hits*  
BILLY COBHAM  
GRP
- 28 25 *Under the Spanish Moon*  
HERB ALPERT  
A&M
- 29 26 *Shadow Prophets*  
KEVIN EUBANKS  
GRP
- 30 38 *Flying Home*  
STANLEY JORDAN  
EMI
- 31 40 *Midnight Dream*  
ROBERT IRVING  
Verve/Forecast
- 32 39 *Born 2 B Blue*  
STEVE MILLER  
Capitol
- 33 31 *Jump Start*  
RICK STRAUSS  
Pro-Jazz
- 34 23 *Endlessly*  
DIZZY GILLESPIE  
MCA/Impulse!
- 35 27 *Groovin'*  
MISSING LINKS  
MCA
- 36 32 *Bird of Paradise*  
DJAVAN  
Columbia
- 37 \*\* *Twice the Love*  
GEORGE BENSON  
WB
- 38 \*\* *Angel Street*  
TONY WILLIAMS  
Blue Note
- 39 \*\* *Flashpoint*  
TOM SCOTT  
GRP
- 40 \*\* *Coast to Coast*  
CORNELL DUPREE  
Columbia

### MICHAEL BRECKER DON'T TRY THIS AT HOME IMPULSE!/MCA



Sax player extraordinaire, Michael Brecker, has worked with hundreds of artists (Chick Corea, Cameo, George Clinton, John Lennon, just to name a few!) and on his second Impulse! solo album it's his turn to take the spotlight. Getting assistance musically from Herbie Hancock, Peter Erskine, Don Grolnick, and a host of other jazz greats, he molds an Improvisational Jazz Fusion LP that has some of the hottest work of his career. Highlight cuts (if you have to choose, the whole album is a highlight!) include "It'sbynne Real" with a

classic Brecker solo duet with violinist Mark O. Conner, and the swinging upbeat cut "Suspense." For adult demos and jazz lovers.

### JANE IRA BLOOM SLALOM COLUMBIA



The winner of the *downbeat* critics poll award for the past two years, this talented soprano saxophonist comes back strong with her second digitally self-produced LP on the Columbia label. Using nine original compositions mixed with standards by George Gershwin, Leo Robin and Ralph Rainger, she creates an improvisational jazz album that should definitely attract more critical acclaim.

## JAZZ RADIO REPORT

### WAER

215 University Place  
Syracuse, NY 13244-2110  
315-423-4021  
Bruce Goldsen  
Cheryl Grassman  
LYLE MAYES, STREET DREAMS  
TOM SCOTT, FLASHPOINT  
FLORA PURIN, MIDNIGHT SUN

### WIVY

3101 University Blvd #200  
Jacksonville, FL 32216  
904-721-9111  
Bruce Goldsen  
Erica Lee  
BOYS CLUB, I REMEMBER...  
TRACY CHAPMAN, BABY CAN'T HOLD  
ADELE BERTEL, LITTLE LIES BIG

### KNUA

1109 1st Ave. #300  
Seattle, WA 98101  
206-292-8600  
Ralph Stewart  
TOM SCOTT, FLASHPOINT

### KIFM

5125 Conroy St. #304  
San Diego, CA 92111  
619-560-9800  
Steve Huntington  
JOHN JARRVIS, WHAT EVER WORKS  
LEE RITENOUR, FESTIVAL  
RODNEY FRANKLIN, DIAMOND INSIDE  
JOHN BLAKE, A NEW BEGINNING  
BIRD, BIRD  
WAYNE JOHNSON, SPIRIT AT THE  
TOM SCOTT, FLASHPOINT  
STEVE SMITH, FIAFIAGA

### KLCC

4000 E. 30th Ave.  
Eugene, OR 97405  
503-726-2224  
Jon B. Schwartz  
Michael Canning  
FROZEN,

### KMGQ

1221 Chapala  
Santa Barbara, CA 93101  
805-962-7800  
Stephen Meade  
Nancy Newcomer  
TRACY CHAPMAN, BABY I CAN HOLD  
JEFFREY OSBORNE, CAN'T GO...  
TIL TUESDAY, BELIEVED YOU...

### KSBR

P.O. Box 3420  
Mission Viejo, CA 92690  
714-582-5727  
Terry Wedel  
Terry Wedel  
JONATHAN BUTLER, MORE THAN...  
TOM SCOTT, FLASHPOINT  
JOHN JARRVIS, WHAT EVER WORKS  
RUSH HOUR, BUMPER TO BUMPER  
SPIES, MUSIC AT...

### KTGL

1608 Riverside Dr.  
Ft. Collins, CO 80524  
303-571-1232  
John Hayes  
Joe Simon

DAVID LANZ, CHRISTOPHERS...  
LEE RITENOUR, FESTIVAL  
FATBURGER, LIVING IN...  
KENNY G, SILHOUETTE  
PATTI SMITH, PATTI SMITH

### KXPR

3416 American River Dr.  
Sacramento, CA 95864  
916-485-5977  
Gary Vercelli  
C. WILSON, BLUE SKIES  
LEE RITENOUR, FESTIVAL  
TONY WILLIAMS, ANGEL STREET  
TANYA MARIA, FORBIDDEN COLORS  
HARPER BROS., HARPER BROS.  
CHARLIE HADEN, CHARLIE HADEN  
LENA HORNE, THE MEN IN MY

# STAR TALK

as reported by BBE Special Correspondent David Nathan



## BOOTSY COLLINS: A TRUE FUNK HERO

Considered one of the true funk heroes of the '70s, Bootsy Collins has returned to the music scene with an appropriately-titled Columbia Records LP, *What's Bootsy Doin'?*. With a mixture of hard funk and slow jams, James Brown's former bass man comes back slammin'.

### •Bootsy, where ya been?

"From 1980 until I did my last record (in 1983), I didn't want to be out here the way I had been. My funk was being used against me. I had to be this character Bootsy all the time and although I was glad it happened when it did, I just didn't want all the intensity of being 'on' all the time. So I went back to Cincinnati and worked around little groups here and there. I also played with folks

like George (Clinton), Keith Richards, Afrika Bambaataa, Herbie Hancock, Trouble Funk, Malcolm McLaren and Microwave."

### •Preparing this LP

"I've been working on this record for about five years now! Originally, I was doing it for Warner Brothers and that didn't work out. Then I was doing it for Arista and that didn't work out either, so here I am at Columbia. The material on the LP is a combination of songs, some new, some I began writing back in '83 and updated. It's been a process putting this LP together. I felt like a pack rat in a cheese factory!"

### •Being in the spotlight

"I wasn't ready for it when it happened. I'd come off the

road and I couldn't go to the shopping centers, or go get groceries without people saying 'hey, Bootsy.' When I went home, there'd be a crowd of kids on the porch all the time. Now I've got a handle on it and I've learned how to be Bootsy on stage and leave it behind."

### •Early days with James Brown

"I really got started with James—I was just 15 years old. I was playing as a session guy at King Records' studios in Cincinnati on Brewster Avenue and one time, one of James' musicians didn't make it—and it happened to be the bass player and that was it! I played on records like 'Sex Machine,' 'Licking Stick' and 'Say It Loud, I'm Black And I'm Proud.' It was incredible working with The Godfather."

## STANLEY JORDAN: HE'S AN ORIGINAL

Guitarist extraordinaire and Grammy nominee Stanley Jordan has been winning over audiences with his distinctive style and tasteful musicianship. His new EMI LP, *Flying Home*—produced by R&B/Pop producer Preston Glass, and featuring material by such luminaries as Larry Graham, Maurice White and Philip Bailey—reflects Stanley's desire to explore new musical territory.

### •'Flying Home'

"This is the type of music I've always wanted to do. It's my favorite LP to date because it combines the fun of Rock, Pop, Jazz and R&B with the serious discipline of Classical Music. With tracks like 'Stairway To Heaven'

(the Led Zeppelin classic) and 'Street Talk,' I feel *Flying Home* is an LP that can appeal to Urban Contemporary, 'Quiet Storm,' Pop and Adult Contemporary listeners, as well as Jazz fans."

### •The "Jazz" Tag

"What I like about Jazz is that it's special, it's a multi-stylistic type of music and an original art form. When somebody says I'm a Jazz artist, I don't get offended. I'm proud to be associated with the music. I want people to know that I'm aspiring to be a multi-stylist, and that allows me to reflect the diversity of what I can do."

### •On the Road

"On this current tour, I'm working with a band for the first time, whereas I had been



performing as a soloist. Being on the bill with Kenny G. makes for a really good combination. I've been playing before between 5,000 and

25,000 people and I'm introducing a lot of people to music they haven't heard before, which helps to break up all the categorizations."

# LUTHER VANDROSS/ANITA BAKER

## at The Capitol Centre, Washington, D.C.

by David Nathan

Put two superstars like Luther and Anita together on one bill and you'd have a hard time not having an incredible evening of entertainment. And that's just what these two talented artists offered in Washington D.C. on the third date of their much-publicized tour so aptly entitled "The Heat."

Since Anita Baker captivated music lovers with her *Rapture* LP, the Detroit songstress has impressed audiences with her distinctive vocal style. Utilizing a tighter musical group than on previous tours, Anita succeeded in reaffirming her ascendancy as a premiere stylist through a selection of songs from both her mega-selling LP and her new collection, *Giving You The Best That I've Got*.

The audience's familiarity with and enthusiastic response to such stalwart Baker tunes as "Been So Long," "You Bring Me Joy," "Sweet Love" and "No One In The World" helped pave the way for three highlights from her new LP, the magnificently moody "Good Love," the emotive "Lead Me Into Love" (performed with some stunning vocal work from the group Perri) and the new LP's joyful title track. To call Anita's performance "tasty" would be to understate its impact: she has gained a good deal of stage presence since her initial outings in 1986 and clearly her jazz-tinged vocalizing (demonstrated so adeptly on

"Been So Long") sounds as fresh as ever.

It's a sign of Luther Vandross' immense popularity that all he has to do is walk on stage and he receives a well-deserved standing ovation. If anyone has any question about who is the premier black male vocalist of our time, that question gets resolved as soon as Luther performs his vocal magic on cuts like "So Amazing" or "A House Is Not A Home," which has now become a Vandross classic.

Kicking off with "Never Too Much," his first major smash from 1981, Luther delved into his new LP for some of the evening's highlights: his powerful version of "Love Won't Let Me Wait" elicited, not surprisingly, a good deal of response from the female members of the packed auditorium. "For You To Love" is yet another standout from the LP but it's Luther's current smash, "Any Love" that proved a real winner, complete with an opening musical ad-lib from The Beatles' classic, "Eleanor Rigby."

As always, "Superstar" (another staple in the Vandross repertoire) was performed with soulful intensity while Luther kept the groove up with "Come Back," "She Won't Talk To Me" (both from the new LP) and "Stop To Love." A scintillating performance and the perfect end to a fabulous night of music.



# KENNY G

## Live At The Universal Amphitheater

by Robert Slack

Kenny G and band showed L.A. what good music is all about last Saturday and Sunday at Universal City. Accompanied by a band of top-notch musicians (Bruce Carter, drums; Robert Damper, keyboards; Vail Johnson, bass; Andre Montague, vocals and keyboards; Ron Powell, percussion; and John Raymond, guitar) Mr. "G" played a series of serious jams to round out a musical night to remember. Kenny's technique on sax is unbelievable. From holding one note for almost 5 min. nonstop to lightning fast 64th note solos, he held the audience captive for almost two hours. There's also a very up and humorous side to

this artist. He jokes with band members and the crowd with light hearted gimmicks and creates a strong charismatic bond with them. Highlights of the show were the sax and bass solos on "Against Doctors Orders," defiantly written by Kenny when he broke his hand, a 20 minute walk through the audience while still playing his sax, a 15 minute sizzling version of his smash hit "Songbird" screaming percussions and drum solos, and a spectacular surprise appearance at the end of the show by Smokey Robinson to sing the song "We've saved the best for last." They most certainly did....



# BRE ALBUMS CHART

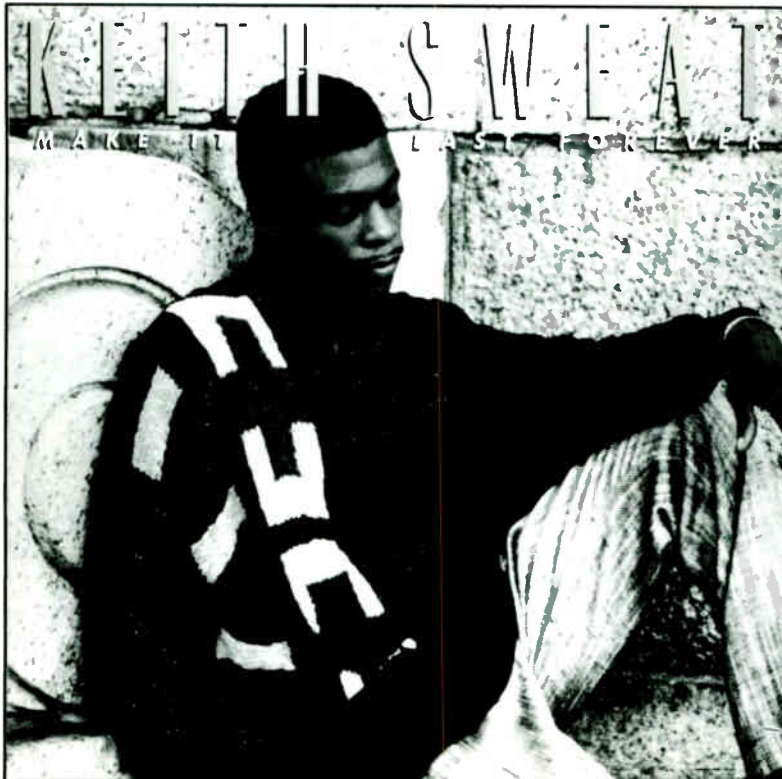
NOVEMBER 4, 1986

TW LW WOC

- 1 1 16 **BOBBY BROWN**, *Don't Be Cruel*, MCA
- 2 2 13 **FREDDIE JACKSON**, *Don't Let Love Slip Away*, Capitol
- 3 3 16 **NEW EDITION**, *Heart Break*, MCA
- 4 4 15 **PUBLIC ENEMY**, *It Takes A Nation...*, Def Jam/Columbia
- 5 5 16 **BIG DADDY KANE**, *Long Live The King*, Cold Chillin'/WB
- 6 7 39 **KEITH SWEAT**, *Make It Last Forever*, Vintertainment/Elek.
- 7 6 20 **E.P.M.D.**, *Strictly Business*, Fresh/Sleeping Bag
- 8 9 22 **AL B. SURE!**, *In Effect Mode*, Warner Bros.
- 9 11 18 **GUY**, *Guy*, Uptown/MCA
- 10 10 11 **SALT-N-PEPA**, *A Salt With A Deadly Pepa*, Next Plateau
- 11 8 7 **BOBBY McFERRIN**, *Simple Pleasures*, EMI
- 12 37 2 **LUTHER VANDROSS**, *Any Love*, Epic
- 13 12 22 **TEDDY PENDERGRASS**, *Joy*, Elektra/Asylum
- 14 13 9 **ERIC B & RAKIM**, *Follow The Leader*, Uni/MCA
- 15 15 23 **D.J. JAZZY JEFF**, *He's The DJ...*, Jive/RCA
- 16 14 10 **JEFFREY OSBORNE**, *One Love—One Dream*, A&M
- 17 19 5 **GEORGE BENSON**, *Twice The Love*, WB
- 18 21 4 **KARYN WHITE**, *Karyn White*, WB
- 19 16 40 **TERENCE TRENT D'ARBY**, *Introducing the...*, Columbia
- 20 17 20 **SADE**, *Stronger Than Pride*, Epic
- 21 18 23 **TONY!TONI!TONE!**, *Who*, Wing/PolyGram
- 22 20 14 **J.J. FAD**, *Supersonic—The Album*, Ruthless/Atlantic
- 23 22 16 **LOOSE ENDS**, *The Real Chuckeeboo*, Virgin/MCA
- 24 36 3 **READY FOR THE WORLD**, *Ruff 'N' Ready*, MCA
- 25 32 3 **CHERYL 'PEPSII' RILEY**, *Me, Myself & I*, Columbia

TW LW WOC

- 26 31 3 **DENIECE WILLIAMS**, *As Good As It Gets*, Columbia
- 27 34 6 **ASWAD**, *Distant Thunder*, Mango/Island
- 28 30 4 **KIARA**, *To Change And/Or Make A Difference*, Arista
- 29 24 18 **VANESSA WILLIAMS**, *The Right Stuff*, Wing/PolyGram
- 30 23 21 **JOHNNY KEMP**, *Secrets of Flying*, Columbia
- 31 27 15 **TROOP**, *Troop*, Atlantic
- 32 33 6 **SIR MIX-A-LOT**, *Swass*, Nasty Mix
- 33 26 16 **SHIRLEY MURDOCK**, *A Woman's Point of View*, Elektra
- 34 28 17 **THE MAC BAND f/The McCampbell Bros.**, MCA
- 35 25 11 **RICK JAMES**, *Wonderful*, Reprise/WB
- 36 45 20 **DOUG E. FRESH**, *The World's Greatest...*, Danya/Reality
- 37 38 18 **JAMES BROWN**, *I'm Real*, Scotti Bros./EPA
- 38 44 3 **JONATHAN BUTLER**, *More Than Friends*, Jive/RCA
- 39 42 2 **SWEET OBSESSION**, *Sweet Obsession*, Epic
- 40 29 40 **GEORGE MICHAEL**, *Faith*, Columbia
- 41 39 6 **2 LIVE CREW**, *Move Somethin'*, Luke Skywalker
- 42 40 7 **TAYLOR DAYNE**, *Tell It To My Heart*, Arista
- 43 41 6 **KOOL MOE DEE**, *Hoy Ya Like Me Now?*, Jive/RCA
- 44 35 21 **EVELYN KING**, *Flirt*, EMI
- 45 46 6 **PAULA ABDUL**, *Forever Your Girl*, Virgin
- 46 \*\* -- **MIDNIGHT STAR**, *Midnight Star*, Solar/Capitol
- 47 \*\* -- **PATTI AUSTIN**, *The Real Me*, Qwest/WB
- 48 \*\* -- **JOHNNY TAYLOR**, *In Control*, Malaco
- 49 \*\* -- **SURFACE**, *2nd Wave*, Columbia
- 50 49 3 **HOWARD HUNTSBERRY**, *With Love*, MCA



# ROBERTA

**I**n the past few years I've been searching for the perfect combination of elements that I think are necessary for a good record. You need the right people, the right songs, the right idea and the right situation to put them all together. After all those things were in front of me, I was able to combine them and create a piece of work which I think is some of my richest and most energetic."

## OASIS

(81916)

**T**he eagerly-awaited new album, featuring the single "OASIS" and the songs "SHOCK TO MY SYSTEM" and "UH-UH OOH-OOH LOOK OUT (HERE IT COMES)."



**P**roduced by Marcus Miller; Michael Omartian; Andy Goldmark; Jerry Hey; Barry Miles

Executive Producers: Quincy Jones and Roberta Flack

Management: Magic Lady, Inc., New York

Booking Agent: Associated Booking Corp.



On Atlantic Records, Cassettes and Compact Discs  
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# FLACK



Elijah Jones

There's a gentleman that a lot of people have been trying to find for the past few months. Some of you know him from the group **Instant Funk**, and some know him from his last LP entitled *In The Land Of Making Love*. The LP that was released last October is jamming on urban stations in NY, MD and Jersey. Well, your mixologist was recently informed of some good news. **Elijah Jones**, vocalist/songwriter/producer, is currently in a Los Angeles recording facility cutting new material! One trak to keep your ears open for is "Condition Of The Heart," a dance trak that is hitbound. Jones, a stylist who blends **Teddy Pendergrass**, **Peabo Bryson** and **Eddie Levert**, will be producing himself along with **Welton Gite** for Gravel and Puff productions. You must stay in the mix for further developments.

Artist manager and producer **Randy Muller**, is in the **Quad Recording Studios** in NY. with two of his acts. EMI recording artists **First Circle** are in working on their next LP. The LP, entitled *Strong*, is scheduled to be released around the first of the year with Muller handling production. Everyone knows that their first LP should've been among the gold receivers, especially for the traks titled, "Working Up A Sweat," and "I Can't Find A Love." I'm sure **Al Lee** will be up front on several sides. Also, Atlantic recording group **Skyy** is in **Quad** working on

their next LP, titled *Start of A Romance*. Muller producing again along with **Solomon Roberts**. Expect their LP around the first of the year.



Johnny Thomas Jr.

Keystroke Productions and Management Company announce the arrival of **Johnny Thomas Jr.**, their very first artist. Now I have heard many male vocalists, but very seldom do you hear someone who is totally different. Johnny has something very special, he's a natural. His vocal artistry has some **Scotty** of **The Whispers** flavoring! This soulful artist has used his musical talent as a songwriter, producer and keyboardist to assist **Jody Simms**, a former member of Motown's recording group **Switch**. He is currently in the **M'Bila** recording studios working on a single entitled "True Love," B/W "Paradise." Producing is **Al Richardson** with help from **Phil Brown**. Johnny is being represented by **Reggie Brown**. I'm sure he'll be shopping for a deal soon, so keep your ears open. Management can be contacted by calling **Craig Washington** at (818) 502-4377.

I Hear Ya Records has just released a new single on their recording artist, **D.C. Scorpio**. "Beam Me Up Scottie" is an anti-drug tune telling young people that there are other ways of having fun. Messing with drugs is not fun, it's foolish. DC's LP is expected next month.

**Little Benny and the Masters** have a new release entitled "Mer-Sa-Dees," produced by

**Benny A. Harley** and **Mark Lawson**. These are def traks that radio should pay close attention to. **The Go-Go Posse's** compilation LP is scheduled to be



By Elaine Stepter

ing on material for their upcoming LP. Group members are **Wayne Cocherham**, **Mike Carpenter** and **Art Zamara**. Carpenter and Zamara are co-producers for the project. **Mike Frenke** engineered with **Donnell Sullivan** assisting.

**Mix Bits:**

Sleeping Bag Records in NY is pleased to announce the opening of **Koala Sound**, NY's newest most advanced editing studio. It's named after the famous Sleeping Bag logo, the Australian Koala bear. The facility's editing equipment will include Otari editing machines, Tascam cassette decks and a Yamaha Rev 5 special effects machine. In the future, Koala Sound hopes to expand into a 24-track recording studio. The new studio is located in the

released this month. Included on the LP will be **Little Benny and the Masters**, **D.C. Scorpio**, **Chuck Brown and the Soul Searchers**, and **Rare Essence**. For further information call (202) 347-0001.



Z-Looke

**Z-Looke**, a newly signed group to the new Orpheus/EMI record label, are currently in the **Elumba** recording facility work-

penthouse suite above the Sleeping Bag offices and can be contacted by calling (212) 362-0640.



# INTRODUCING...

as reported by **BRE** Special Correspondent David Nathan

## LAVINE HUDSON: COMMITTED TO THE GOSPEL

**H**ailed as "Britain's Aretha Franklin," Virgin Records' Lavine Hudson may indeed be the first authentic British black Gospel singer. After having studied Gospel music in this country, the young vocalist returned to London to make *Intervention*, a debut LP that reflects Lavine's commitment to inspirational music...

### •Her background

"I grew up singing in church in London. My father's a minister, so I started out singing at an early age. I was involved with community choirs (like The London Community Gospel Choir) and The Harmonizers, who were one of the first black Gospel groups in the U.K. After I came to the States in 1983, I studied at the Berklee College of Music



and performed with some great artists like The Clark Sisters."

### •Staying true to her art

"I won't say it was easy getting a record deal because

record companies wanted to me do what they wanted. I had a lot of offers to do Pop or R&B: I did a lot of live concerts in the U.K. after I came back from the States in 1985, but I told everyone I'd rather do nothing than record music that wasn't what I wanted to say. Virgin was the only company that offered me complete artistic control to do Gospel music."

### •Gospel in Britain

"There's very little Gospel music here. Some people have started out doing it and then went on to secular music. Even though people like The Clark Sisters have been coming to the U.K. on a regular basis, I didn't hear artists like Vanessa Bell Armstrong until I came to the States. I'd like to help establish gospel music in Europe. I really think there's a market for the music here."

## L'TRIMM: RAP'S NEWEST FEMALE STARS

**W**ith female rappers now challenging some of their male counterparts for top chart honors, the latest duo to hit the airwaves is Miami-based L'Trimm. Guided by legendary record executive Henry Stone, Tigra and Bunny D. are making their mark via "Cars With The Boom" (their follow-up to the well-received single "Grab It") from their debut LP on Atlantic Records, also titled *Grab It*.

### •Hooking up

"We met in high school in Miami about three years ago and we've been best friends ever since. We were just visiting a friend who was working at Hot Productions' studios and the producers (Larry Davis, Joe Stone and Paul Klein) who were there



asked if we could rap. We said 'yes' and that's how 'Grab It' happened."

### •Dealing with success

"Making that first record

came out of nowhere. We didn't plan it so it's been like a Cinderella story. We thought this would be so glamorous—making records and all—but we've found out it's a lot of hard work. But we're having a great time. We've been on a promotional tour of the country, everywhere from Hawaii to New York City, meeting people."

### •The songs on the LP

"We wrote all the lyrics and basically they're very 'fun' kind of tunes. The songs are about being teenagers, and the subjects teenagers deal with—boys, love and cars! We haven't dealt with that whole competitive thing that some rappers do. We feel there's enough room for everybody. We like a lot of the other female rappers: J.J. Fad, M.C. Lyte, Salt-N-Pepa. Everyone has a different style."



Mr. T and Vanity

Singer-actress **VANITY** will portray K.C. Morgan, a motorcycle driving investigative reporter on an upcoming episode of Mr. T's syndicated TV series, "T and T." The episode—shot in her native Ontario, Canada—required having the original 'Nasty Girl' go undercover as a mud wrestler, so get the old VCR ready, folks.

Also, look for an official announcement soon regarding Vanity's inking of a new record label deal.

**CARL LEWIS**, the track star and Olympic gold medalist, has been signed to Gregory DiGiovine Management in hopes of branching out in the area of recording, film roles, commercial endorsements and home video.

Lewis, who has studied acting and voice, released an LP entitled *Modern Man* on a European indie label that went gold in Sweden a while back and sold well throughout the rest of Europe. He's confident that DiGiovine, who also represents Grammy winner **NARADA MICHAEL WALDEN**, will help him grab hold of the gold, record-wise, here in the U.S., as well.

**PHILIP BAILEY** (of **EARTH, WIND & FIRE**) and **LITTLE RICHARD** will perform the title song from "Twins," a Universal Pictures feature to be released Dec. 9th, starring **ARNOLD SCHWARZENEGGER** and **DANNY DEVITO**.

**JULIAN TEMPLE** (who directed the **JANET JACKSON** "When I Think Of You" video) will direct the video—starring Bailey, Little Richard, Schwarzenegger and DeVito—and it will be released concurrently with the movie.

In our coverage last week of the

**VINETTE PRYCE**-organized concert benefit in NY to aid Hurricane Gilbert victims in Kingston, Jamaica, we neglected to mention that when **MELBA MOORE** appeared and performed, she did so with last week's BRE cover girls: **SWEET OBSESSION**.

**U2, ZIGGY MARLEY & THE MELODY MAKERS, EDDIE GRANT, BOY GEORGE** and **ROBERT CRAY** were among the entertainers who appeared in an MTV-sponsored benefit to raise funds for the Jamaican hurricane victims. It aired on Oct. 23 from 9-11 p.m.

Gospel-rooted **THE WINANS** have gotten much commercial mileage from recording with pop stars such as **MICHAEL McDONALD** and **ANITA BAKER**, and **BEBE & CECE WINANS** will feature **WHITNEY HOUSTON** on their upcoming single "Hold Up the Light."

Said CeCe: "Whitney listens to our tapes, she comes to our concerts. She's just become a good, close friend." Adds BeBe: "I'm a real vocal critic and the first time I heard Whitney sing I knew she came from out of the church. We did ('Hold Up...') in one take."

**JOHNNY MATHIS** fans (and **AL B. SURE!** has told interviewers that he's one) will be glad to hear that the crooner's upcoming Columbia LP, *Love Songs*, will include many of his '50s classic hits, along with a duet with **DENIECE WILLIAMS** on "Love Won't Let Me Wait," among other tracks.

Mathis' standard, "Chances Are," is the title track in the Tri-Star film, "Chances Are," starring **CYBILL SHEPARD** and **RYAN O'NEAL**.

# THE PROPHET

## ARIES (March 20-April 19)

Maintain your confidence. It ain't over till it's over. Use your intuition.

## TAURUS (April 20-May 20)

Your judgement is emphasized. Something that did not appear valuable before will now do so.

## GEMINI (May 21-June 20)

Expect more recognition. Light will now shine on what was once hidden from you. Co-worker will be very embarrassed.

## CANCER (June 21-July 22)

Pull out all the stops. Express desire for a new start. Find out where you stand.

## LEO (July 23-Aug. 22)

You'll say the right thing at the right time. Expect a long-distance call with an interesting prospect.

## VIRGO (Aug. 23-Sept. 22)

Puzzle pieces come together. You'll profit from clearing up a mystery.

## LIBRA (Sept. 23-Oct. 22)

Sense of purpose is highlighted. You should welcome a little time back on earth. Aquarius figures prominently.

## SCORPIO (Oct. 23-Nov. 21)

Look at situation from all possible angles. Express feelings. Capricorn featured.

## SAGITTARIUS (Nov. 22-Dec. 21)

It's okay to spend a bit more than you think you should to brighten your environment. Take some 'me' time.

## CAPRICORN (Dec. 22-Jan. 20)

Check out Leo message. Project or investment will pay off. Aries in picture.

## AQUARIUS (Jan. 21-Feb. 18)

You can handle more responsibility, can't you? Up cycle begins again. You know what to do.

## PISCES (Feb. 19-March 19)

Big weight is lifted off your shoulders. What was lost is found. Communication is highlight. Aries figures prominently.

## BIRTHDAYS

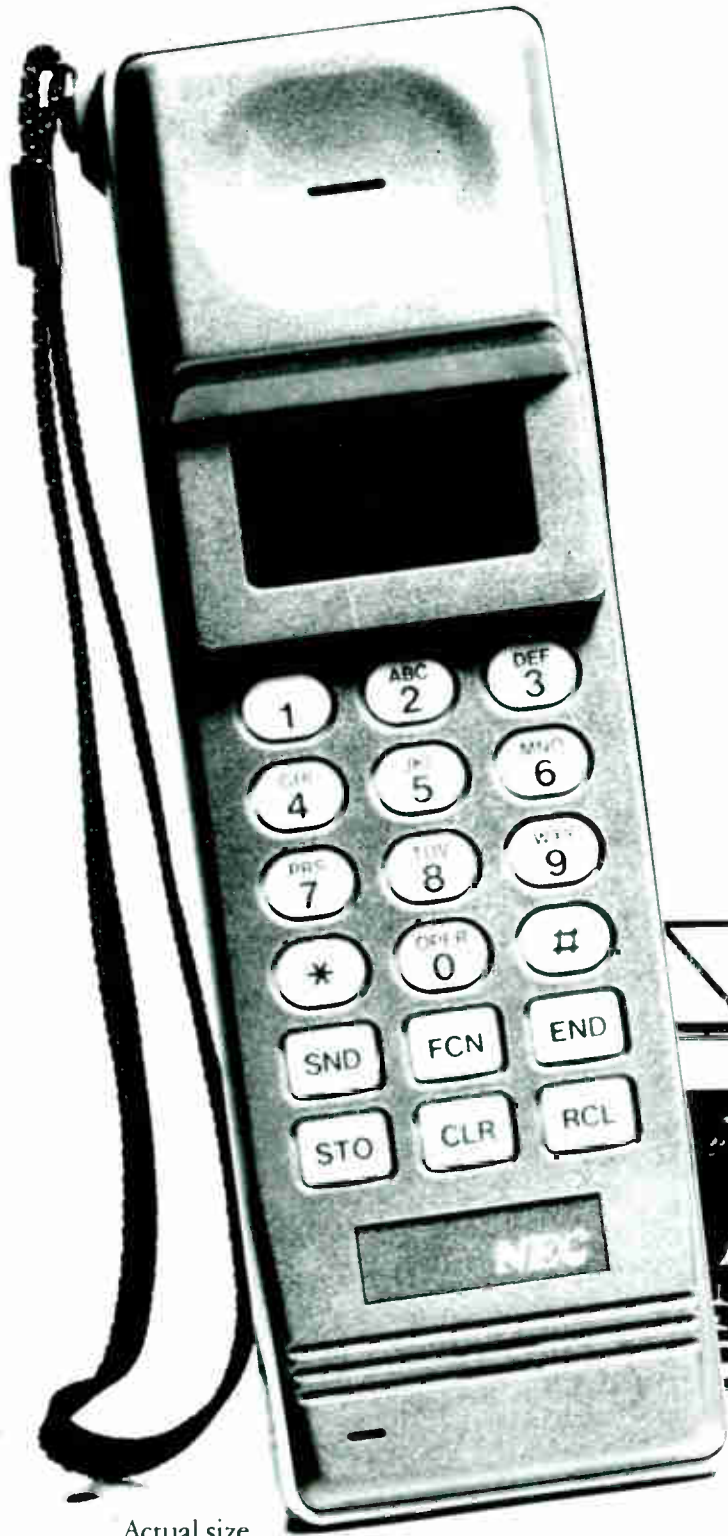
Randy Jackson	10/29
Melba Moore	10/29
Otis Williams	10/30
Eric Fiason, WDMT	11/3
Jay Moore	11/3
Rob Neal, KBCE	11/3
Rick Roberts, KYOK	11/3
Scherrie Payne	11/4

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