

BLACK RADIO

Exclusive

Volume X, No. 45 November 22, 1985 \$2.75 Newspaper

80A's JIMI STARKS 'BASICS' FOR SUCCESS



8850705 0001 0117
KAREN ROBINSON
WBUR FM
88 BENEVOLENT STREET
PROVIDENCE, RI 02906

SINGLE OF THE WEEK

TONY RANSOM
Stay If You Wanna

TOP SINGLES

1. Sheila E.
2. Isley-Jasper-Isley
3. Aretha Franklin
4. Eugene Wilde
5. The System

ALBUM OF THE WEEK

EUGENE WILDE
"Serenade"

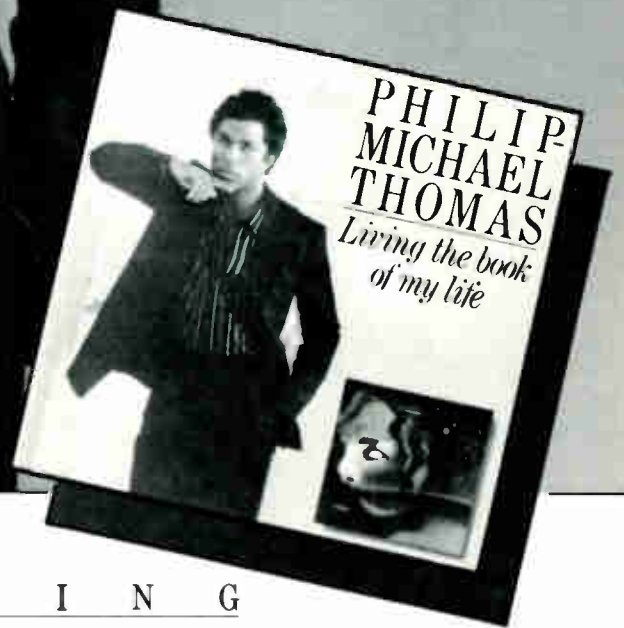
YBPC COVERAGE Pages 3&7 MEDINA TO WARNER'S A&R Page 7 CMJ MUSIC MARATHON Page II

Important Records

- ◆ SINGLES - EL DEBARGE WITH DEBARGE - "The Heart Is Not So Smart" - Gordy - Both urban and black formats are jumping on this latest from DeBarge. Demos: All.
- ◆ LISA LISA AND CULT JAM WITH FULL FORCE - "Can You Feel the Beat" - Columbia - Another hot one from this compatible crew. Demos: Dancers, young adults.
- ◆ CHAKA KHAN - "Own the Night" - MCA - Another hit from the Miami Vice Soundtrack produced by Arif and Joe Mardin. Demos: Young adults.
- ◆ ALBUMS - JUICY - "It Takes Two" - Private I - Eumir Deodato produces Katrinae and Jerry Barnes. Check out "Bad Boy." Demos: Young adults, dancers.
- ◆ KASHIF - "Condition of the Heart" - Arista - Hot cuts on this self-produced LP include "Condition of the Heart" and "Stay the Night." Demos: All.
- ◆ R.O.A.R. - "R.O.A.R." - Tabu - Chester Thompson, Armando Pizarra and other Santana band alumni throw down some smoking material. Demos: Young adults.

PHILIP MICHAEL THOMAS

Music Is His Vice



P R E S E N T I N G

PHILIP-MICHAEL THOMAS

and his new album

LIVING THE BOOK OF MY LIFE

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Including the single, "Just The Way I Planned It"

(7-99581)

Available as a commercial 12" Dance Mix (0-96836) (DMD 906)

Go undercover with the co-star of "Miami Vice" as he brings his dazzling charisma to vinyl!

Produced by Geoffrey Chung for
Penetrate LTD. and PMT Productions, Inc.

Distributed by Atlantic Recording Corp.



On Spaceship Records and Cassettes

BLACK RADIO
Exclusive

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IN PRAISE OF A FRIEND



When Thomas B. Shropshire is honored in Milwaukee this weekend upon the occasion of his retirement from the highest position ever held by a black man at Miller Brewing Company and its parent company, Phillip Morris - Vice President/Treasurer -

many voices will be raised to sing his praises.

I would like to use this forum to add mine personally and on behalf of this publication, the industry, and the special constituency which BRE serves.

It would be enough simply to say that Tom Shropshire deserves all of our respect and esteem because of his extraordinary accomplishments in corporate America. He did indeed rise to a position of power and influence within his company at a time when most blacks were still struggling to enter the corporate arena at all.

But it is how he chose to use that power and influence that deserves even greater admiration. Tom Shropshire

could have easily doled out corporate support to black organizations such as BRE and countless others at a comfortable, conservative level. He would have satisfied his basic responsibilities and maintained reasonably high visibility in the national black community.

Instead, he consistently demonstrated an exceptional sensitivity to our aspirations - helping through his support to make many of them a reality.

And so I proudly congratulate my friend Tom Shropshire for a job well - and compassionately - done. May your retirement bring you as much happiness and fulfillment as your tireless efforts have richly bestowed upon others.

**BRE NOTES
THANKSGIVING -**

NO ISSUE NEXT WEEK

Each year at this time the nation has a national holiday which reminds us to remember the bounty we have and give thanks. We at BRE remember every day, but we don't say thanks often enough.

To all of you who support the concept of BRE from within from the internal staff to without from the many readers, critics, supporters and users of BRE, we thank you for your guidance, direction and support throughout the years.

Traditionally BRE has joined the rest of the country in celebrating the Thanksgiving period, and 1985 is no exception.

BRE will not be published next week as part of the regular publication schedule of providing 48 issues per year. Offices will re-open December 2 with the regular publication schedule.

**HAPPY THANKSGIVING
TO ALL OF YOU
FROM ALL OF US
AT BRE**

**A SALUTE TO
YBPC HONOREES**

BRE congratulates the 1985 winners honored at the YBPC Awards Banquet - a special group who have been singled out for recognition by that toughest of all juries: one's peers. AM PROGRAM DIRECTOR - Tommy Marshall, WKXI/Jackson; AM MUSIC DIRECTOR - Al Jay Wallace,

WXOK/Baton Rouge; FM PROGRAM DIRECTOR - Del Spencer, WYLD-FM/New Orleans; FM MUSIC DIRECTOR - G. L. Hayes, KMJQ/Houston; AM ANNOUNCER - Bobby O'Jay, WDIA/Memphis; FM ANNOUNCER - Scott West, KKDA/Dallas; STREET ANNOUNCER - Dr. Rock/Houston; HUMANITARIAN - "Big Daddy" Griffin, KX-101/Hope, AR; PROMOTION PERSON - Roland Edison/RCA; RECORD COMPANY - MCA; RECORD POOL - Jerry Jarvis/Florida; NEW ARTIST - Whitney Houston/Arista; and RECORD OF THE YEAR - "Rock Me Tonight"/Freddie Jackson/Capitol.

SPECIAL DEDICATION AWARD:
A. D. Washington and Barbara Lewis.



A. D. WASHINGTON



BARBARA LEWIS

SPECIAL ACHIEVEMENT AWARD:
KKDA-FM/Dallas.

**FEED THE HUNGRY -
USA UPDATE**

As announced in previous issues of BRE, the Feed the Hungry--USA concert which had been quickly planned for Thanksgiving week will not be happening next week.

This concept, conceived by Jack the Rapper, BRE, and many others, was planned to try to occur during Thanksgiving time to tie in with the theme of helping feed the hungry in the United States. However, there was simply not enough time to bring the concert to its full potential.

Our sincere thanks to those of you who rallied to get this off the ground quickly. You really know how to take care of business.

To all of the artists such as New Edition, RFTW and their manager Bill Dern and MCA's Jheryl Busby, Russell Simmons and his many artists, Kurtis Blow, Monica Lynch and the Force M.D.'s at Tommy Boy, Charles Huggins, Malba Moore, and Freddie Jackson at Hush Productions, and to Pace Management and Ricky Walker, our sincere thanks for being ready and pledging to take the time during the holidays to perform to raise support for taking care of our own at Thanksgiving.

The concept still lives, but an undertaking of this magnitude, in order to achieve the best results and make sure everyone who wants to be involved is, requires more time. We look forward to counting on you again in 1986 when we plan to bring the concept to fruition.

BLACK RADIO

Exclusive

SPECIAL YEAR-END EDITION

**BE
A PART OF
BLACK RADIO
EXCLUSIVE'S
SPECIAL
YEAR-END
EDITION**

SINGLE OF
THE WEEK

TOP SINGLES

1.
2.
3.
4.
5.

ALBUM OF
THE WEEK

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Featuring 1985's

- ◆ Top 100 Singles
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- ◆ Top 10 Companies

TW LW WOC

TW LW WOC

- | | | | | | | | |
|----|----|----|--|-----|----|----|--|
| 1 | 5 | 7 | SHEILA E, Love Bizarre, WB | 51 | 59 | 4 | CHOICE MC'S Fea. FRESH GORDON, Gordy's Groove, Tommy Boy |
| 2 | 1 | 11 | ISLEY-JASPER-ISLEY, Caravan of Love, Epic | 52 | 40 | 7 | TINA TURNER, One of the Living, Capitol |
| 3 | 2 | 11 | ARETHA FRANKLIN, Who's Zoomin Who, Arista | 53 | 60 | 4 | BOBBY WOMACK, Let Me Kiss It Where it Hurts, MCA |
| 4 | 9 | 8 | EUGENE WILDE, Don't Say No, Philly World/Atl. | 54 | 65 | 4 | KURTIS BLOW, If I Ruled the World, Mercury |
| 5 | 8 | 8 | THE SYSTEM, This Is For You, Mirage/Atlantic | 55 | 61 | 4 | BARKAYS, Banging Against the Wall, Mercury |
| 6 | 3 | 11 | TAMARA & THE SEEN, Everybody Dance, A&M | 56 | 52 | 5 | BOOGIE BOYS, You Ain't Fresh, Capitol |
| 7 | 15 | 5 | NEW EDITION, Count Me Out, MCA | 57 | 77 | 2 | STEVIE WONDER, Go Home, Tamla |
| 8 | 4 | 13 | STEVIE WONDER, Part Time Lover, Tamla/Motown | 58 | 75 | 3 | O'JAYS, What A Woman, Manhattan |
| 9 | 13 | 9 | PRINCESS, Say I'm Your Number One, Next Plateau | 59 | 66 | 3 | KLYMAXX, Lock and Key, Const/MCA |
| 10 | 12 | 8 | TEDDY PENDERGRASS, Never Felt Like..., Asylum | 60 | 83 | 2 | GRACE JONES, Slave to the Rhythm, Manhattan/Island |
| 11 | 16 | 8 | THE JETS, Curiosity, MCA | 61 | 67 | 4 | MR DJ, The Concept, Tuckwood |
| 12 | 14 | 11 | TRAMAINÉ, Fall Down, A&M | 62 | 74 | 3 | 9.9, I Like the Way You Dance, RCA |
| 13 | 19 | 7 | WHITNEY HOUSTON, Thinking About You, Arista | 63 | 64 | 4 | NICOLE, Always & Forever, Portrait/CBS |
| 14 | 25 | 4 | LIONEL RICHIE, Say You Say Me, Motown | 64 | 79 | 3 | 5 STAR, Let Me Be, RCA |
| 15 | 20 | 6 | KOOL & THE GANG, Emergency, De Lite | 65 | 70 | 4 | LISA LISA/CULT JAM, Can You Feel the Beat, Columbia |
| 16 | 6 | 12 | MORRIS DAY, Oak Tree, WB | 66 | 69 | 6 | BOBBY BLAND, Members Only, Malaco |
| 17 | 21 | 7 | PATTI AUSTIN, Honey for the Bees, Qwest | 67 | 68 | 7 | ANGELA BOFILL, Tell Me, Arista |
| 18 | 7 | 10 | LUTHER VANDROSS, Wait for Love, Epic | 68 | -- | ** | SADE, Sweetest Taboo, EPA |
| 19 | 22 | 10 | CHERRELLE, You Look Good To Me, Tabu/Epic | 69 | 73 | 3 | GWEN GUTHRIE, Peanut Butter, Island |
| 20 | 27 | 9 | BERNARD WRIGHT, Who Do You Love, Manhattan/Capitol | 70 | 78 | 2 | ANDRE CYMONE, Lipstick, Columbia |
| 21 | 24 | 5 | ISLEY BROTHERS, Colder Are My Nights, WB | 71 | 72 | 3 | JESSE JOHNSON'S REVUE, Let's Have Some Fun, A&M |
| 22 | 28 | 9 | VAL YOUNG, Seduction, Motown | 72 | -- | ** | MAURICE WHITE, I Need You, CBS |
| 23 | 42 | 4 | RFTW, Digital Display, MCA | 73 | 87 | 2 | TEMPTATIONS, Do You Really Love Your Baby, Motown |
| 24 | 11 | 10 | DIANA ROSS, Eaten Alive, RCA | 74 | 76 | 5 | RAY-GOODMAN-BROWN, Say You Will, Panoramic |
| 25 | 10 | 13 | DEBARGE, You Wear It Well, Motown | 75 | -- | ** | MELI'SA MORGAN, Do Me Baby, CBS |
| 26 | 17 | 9 | RAY PARKER, JR., Girls Are More Fun, Arista | 76 | 81 | 3 | TAKA BOOM, Middle of the Night, Mirage/ATCO |
| 27 | 32 | 6 | PRINCE, America, Paisley/WB | 77 | 80 | 2 | SUPER NATURE, Show Stoppa, Pop Art |
| 28 | 36 | 6 | FULL FORCE, Alice I Want You Just For Me, Columbia | 78 | 82 | 3 | JOYCE KENNEDY, Hold On, A&M |
| 29 | 18 | 12 | EDDIE MURPHY, Party All Night, CBS | 79 | -- | ** | LL COOL J, I Can't Live Without My Radio, Def/Jam |
| 30 | 43 | 5 | EVELYN CHAMPAGNE KING, Your Personal Touch, RCA | 80 | 84 | 2 | RAMSEY LEWIS, This Ain't No Fantasy, Columbia |
| 31 | 26 | 10 | VIKKI LOVE, Stop Playing On Me, 4th & Broadway | 81 | 85 | 2 | JOCELYN BROWN, Love's Gonna Get You, WB |
| 32 | 41 | 4 | STARPOINT, What You've Been Missing, Elektra | 82 | -- | ** | THE GIVENS FAMILY, Ain't That Much Love, Sugar Hill |
| 33 | 23 | 9 | PAUL LAURENCE, She's Not a Sleaze, Capitol | 83 | -- | ** | FIREFOX, Fire, Atlantic |
| 34 | 29 | 15 | DOUG E. FRESH, The Show, Reality | 84 | -- | ** | YARBROUGH & PEOPLES, Guilty, Total Experience/RCA |
| 35 | 44 | 7 | ZAPP, It Doesn't Matter, WB | 85 | -- | ** | JENNIFER HOLLIDAY, No Frills Love, Geffen |
| 36 | 45 | 5 | KASHIF, Condition of the Heart, Arista | 86 | 88 | 4 | RALPH MACDONALD Fea. Yogi Lee, Laying in..., Polydor |
| 37 | 46 | 4 | ARTISTS UNITED AGAINST APARTHEID, Sun City, Manhattan | 87 | 89 | 2 | MARY JANE GIRLS, Break It Up, Motown |
| 38 | 30 | 12 | CHAKA KHAN, Krush Groove (Can't...), WB | 88 | 34 | 11 | RJ'S LATEST ARRIVAL, Baby I'm Sorry, Mirage |
| 39 | 31 | 9 | JAN HAMMER, Miami Vice Theme, MCA | 89 | 58 | 9 | BB KING, Big Boss Man, MCA |
| 40 | 55 | 3 | ATLANTIC STARR, Secret Lovers, A&M | 90 | -- | ** | JIMMY CASTOR, Godzilla, Catawba |
| 41 | 35 | 10 | MELBA MOORE, I Can't Believe It, Capitol | 91 | 37 | 13 | CAMEO, Single Life, Atlanta Artists |
| 42 | 39 | 8 | ONE WAY, More Than Friends, Less Than..., MCA | 92 | 38 | 14 | RENE & ANGELA, I'll Be Good, PolyGram |
| 43 | 54 | 3 | DIONNE WARWICK & FRIENDS, That's What Friends..., Arista | 93 | 56 | 6 | GENE CHANDLER, Haven't I Heard That Line..., Fastfire |
| 44 | 47 | 9 | ROY AYERS, Slip N' Slide, Columbia | 94 | 48 | 7 | LUSHUS DAIM, More Than You Can Handle, Conceited/Mot. |
| 45 | 50 | 5 | ALEXANDER O'NEAL, A Broken Heart Can Mend, Tabu/CBS | 95 | 93 | 18 | THE FAMILY, Screams of Passion, Paisley |
| 46 | 57 | 4 | CONFUNKSHUN, Tell Me What I'm Gonna Do, Mercury | 96 | 45 | 13 | MAZE, I Want To Feel I'm Wanted, Capitol |
| 47 | 51 | 7 | SHANNON, Urgent, Mirage | 97 | 33 | 15 | MAURICE WHITE, Stand By Me, CBS |
| 48 | 63 | 4 | POINTER SISTERS, Freedom, RCA | 98 | 91 | 13 | DENNIS EDWARDS, Coolin' Out, Motown |
| 49 | 53 | 5 | EURHYTHMICS/A. FRANKLIN, Sisters Are Doing..., RCA | 99 | 92 | 15 | CHARLIE SINGLETON, Make Your Move...Baby, Arista |
| 50 | 52 | 6 | THE WINANS, Let My People Go, Qwest | 100 | 94 | 14 | DURELL COLEMAN, Somebody Took My Love, Island |

TWO SCOTTIES MAKE A STARPOINT IN ATLANTA



Little Scottie Andrews and his father Big Scottie Andrews of V103, came to see "WHAT THEY'VE BEEN MISSIN'" at the station's 9th anniversary show in Atlanta. However, it appears that Renee Diggs of Elektra's STARPOINT is the "OBJECT OF Little Scottie's DESIRE," shown with Slack Johnson, Elektra/Asylum Atlanta Representative.

A 'JETS-SET' AFFAIR IN NY



BRE publisher Sidney Miller joined eight family members of the Jets and MCA execs at a listening party in New York City to celebrate the release of the hot group's album and single, "Curiosity." Shown bottom, 1-r: Richard Cervino, MCA Field Sales Manager; Kathi; Jheryl Busby, Senior VP R&B Music/MCA; Sidney Miller, Publisher, Black Radio Exclusive; Don Powell, Manager for the Jets; Moana; Elizabeth. Shown top, 1-r: Eddie; Eugene; Leroy; Rudi; Haini.

KIM AND THE WINANS SHARE A CAUSE



Downtown L.A. was the scene of the recent taping of Qwest recording artists The Winans' current video, "Let My People Go." Shown (1-r) are Ronald, Michael, Marvin, and Carvin Winan, with Kim Fields, of TV's "The Facts of Life," who joins The Winans in their fight against apartheid.

A BACKSTAGE BONANZA AT CARNEGIE HALL



Two of the hottest talents in the entertainment industry met backstage at Carnegie Hall recently when Eddie Murphy attended Whitney Houston's triumphant debut at the Hall. Murphy was among the many celebrities who attended Whitney's concert and the party thrown for her at the Palladium by Arista Records president Clive Davis. Did they "Party All the Time?" We hope so. Shown backstage are (left-right): Eddie Murphy, Whitney Houston, and Clive Davis.

BOBBY GIFTS ARETHA WITH FLORAL CADDY



Bobby Womack presented Aretha Franklin with a floral "pink cadillac" when the two recently shared a bill at Chicago's Arie Crown Theatre. Womack is currently on a nationwide tour in support of his debut MCA album So Many Rivers. And the 'Queen of Soul' continues to 'zoom' up the charts!

KIRK AND FRIENDS CELEBRATE IN HOUSTON

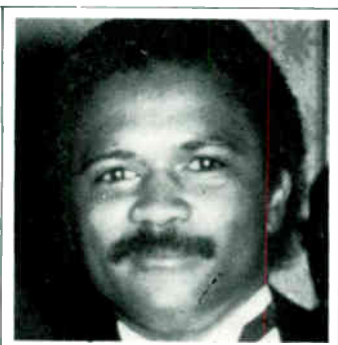


This festive gathering at an album release party at the Westin Oaks Hotel in Houston for Kirk Whalum's new Columbia recording Floppy Disk are (1-r): George Butler, Executive Producer, CBS Records; Judy Jankowski, General Manager, KUHF Houston Public Radio; Kirk Whalum, CBS recording artist; Doug Wilkins, Director Jazz, CBS Records; G. Christine Taylor, Program Director, KUHF; Craig Bruhn, CBS Records; Tom Chaltas, CBS Records; Dawn Thompson, CBS Records; Becky Wise, KUHF announcer. Photo Copyright 1985 Barbara Entman, reprinted with permission. (Party 11/3/85)

8TH ANNUAL YBPC CONFERENCE DRAWS INDUSTRY-WIDE SUPPORT



TOMMY MARSHALL, PRES.



PATRICK MANUEL, VICE PRES.

New Orleans: Attracting what was described as one of the largest industry-wide turn-outs in the organization's history, the Eighth Annual Young Black Programmers Coalition Conference was held this past weekend here at the New Orleans Hilton. Radio personnel from all sectors of the country mingled with an equally broad cross section of record executives as they gave added meaning to the conference theme: "Radio & Records Pulling

Together to Make the Difference."

The Saturday workshops also reflected the joint concerns of the industry. The first, "Is There Life After Radio & Records," focused on viable post-career options. Panelists included highly knowledgeable industry representatives with broad and diverse perspectives: Walt Love, R&R; Bob Long, Cashbox; Jess Peters, TapScan; Norman Thrasher, marketing and promotion; and

Sam Buggs, accountant.

The second workshop, "Women in the Media," assembled a dynamic panel of female 'movers and shakers' who shared valuable insights on making in the male-dominated radio and record industry. Moderated by Terri Avery, Asst. PD, KKDA/Dallas and outgoing YBPC Vice President, the panel featured Verna Green, GM, WJLB/Detroit; Pam Robinson, PD, KACE/L.A.; Sylvia Rhone, National Promotion Director, Atlantic/Cotillion; Carol Cruickshank, MJI Broadcasting; and Traci Jordan, R&B Publicity and Artist Development, Arista. The consensus of the group was aptly summarized by Verna Green via the Aretha Franklin/Eurhythmic's anthem: "Sisters Are Doing It For Themselves."

The third and final workshop, "Handling Stress in Radio & Records," was moderated by Brute Bailey, PD, WDJY/Washington and outgoing YBPC President. The session featured a presentation by Dr. Keith Ferdinand on the

medical dangers - including strokes - of stress generated by pressures of the workplace in a highly competitive industry.

Saturday night was highlighted by the Awards Banquet, during which the YBPC recognized the achievements of radio personnel in its constituent markets, as well as the group's selections as "new artist" and "record of the year."

Two special awards were also presented to acknowledge the outstanding contributions made to the organization by YBPC members and a station. (See Publisher's Page for a complete list of YBPC Awards.)

At the concluding session on Sunday, new leadership was selected for the coming year: President - Tommy Marshall, WKXI/Jackson, MS; Vice President - Patrick Manuel, KEZM/Sulphur, LA; Treasurer - Marcell Lee, WYLD, New Orleans; Secretary - Al Jay Wallace, WXOK/Baton Rouge; and Historian - "Big Daddy" Griffin, KX-101/Hope, AR.

MEDINA NAMED FIRST BLACK A&R DIRECTOR AT WARNER BROS



Burbank: Benny Medina has been selected as the first National Director/Black A&R for Warner Bros. Records. The announcement was made by Michael Ostin, VP/A&R for the company.

Prior to his appointment, Medina spent two-and-a-half years on the A&R staff of Motown Records. He began his career in the music industry as a writer for Jobete Music and a staff producer for Motown, where he worked with artists such as the Temptations, the Four Tops, Jermaine Jackson and Billy Preston.

Ostin commented: "One need only look at Benny's background to understand his qualifications for this important post. His wide-ranging experience, combined with his enthusiasm and expertise, make him uniquely

suited to head our A&R effort in the black music area. We're all looking forward to working closely with Benny and I join the rest of the company in welcoming him to the staff."

Medina will be based at the Warner Bros. Burbank headquarters.

TRACI JORDAN TO FILL NEW ARISTA R&B POST



New York: The appointment of Traci Jordan to the newly created position of Director, R&B Artist Development and Publicity, has been announced by Abbey Konowitch, VP/Video & Artist Development. She will work out of Arista's New York office and report to Melani Rogers, Director, National Publicity.

Jordan will coordinate national publicity activity for Arista's R&B roster, and will also act as artist development director for many of the label's R&B

artists. In this capacity, she will plan artist development strategies and coordinate promotional and personal appearance tours.

Before her Arista appointment, Jordan was an Account Executive at the Public Relations firm of Solters/Roskin/Friedman - a position she held for three years.

MIKE ENGLISH EXITS EPA MIDWEST PROMOTION SLOT

Chicago: Mike English, who formerly worked as midwest regional promotion man for Epic Records, was released from the position on Friday, November 15, BRE has learned.

English reportedly was under medical supervision for "work-related stress"

prior to his dismissal.

At press time, no replacement for English had been announced.

NAB/NRBA JOINT CONVENTION AGAIN

Washington: An agreement reached by the Executive Committees of the National Association of Broadcasters (NAB) and the National Radio Broadcasters Association (NRBA) recommends that the two trade associations participate jointly in a 1986 Radio Management and Programming Convention slated to be held in New Orleans from September 10-13. This would mark the third consecutive joint convention of the two trade groups - the most recent being Radio '85 held last September in Dallas.

Station Break

TONY DEAN, P.D./M.D., WACR/COLUMBUS, MS: TAKING MAJOR MARKET PROGRAMMING TO THE COMMUNITY

by Michael Martinez

"We're in a small market," Tony Dean, program director and music director at WACR/Columbus, MS said. But we don't do small market radio."

Dean claims that his approach to formatting the

station to attract the diverse interests of the armed services and university populations in the market has demanded that the music programming be nationally oriented.

At the same time, though, Dean says that "musically, we are a black radio station. "But we have no qualms about being black."

And evidently no one has qualms about listening to a

Continued on page 10

LIONEL RICHIE'S 'SAY YOU, SAY ME' SINGLE FROM HIS UPCOMING LP CENTERPIECE OF 'WHITE KNIGHTS' FILM MUSIC

by Michael Martinez

Gregory Hines and Mikhail Baryshnikov are propelling the images in the Taylor Hackford film "White Nights," but there are several music artists providing sonic support.

Among them is Motown Records' Lionel Richie, who composed the theme for

"White Nights," "Say You, Say Me."

A video by Michael Barnard Prods. was recently edited at The Post Group in Hollywood under the scalpel of Doug Dowdle with assistance from Post Group's Ken Reichel.

Bill Bordon and Barnard produced the video from footage directed by Hackford.

The picture was just released nationally and will be the subject of greater examination in a future

VIDEO BRE'F column.

In other RCA vid news: The Queen of Soul, Aretha Franklin, recently joined the RCA recording duo The Eurythmics in a video rendition of her duet with lead singer Annie Lennox on the tune "Sisters Are Doin' It For Themselves."

The visuals are set to a bare stage where the two powerful singers trade bursts of energy to convey the spirit of independence.

The performance is a combination of footage from old

movies and newsreels showing women from all walks of life and shots of world leaders, like Golda Meir and Indira Gandhi, cut with current examples of women in all fields of endeavor.

The video also features a chorus of all female singers culled from Detroit.

"Sisters Are Doin' It For Themselves," from The Eurythmics' *Be Yourself Tonight* LP, was directed by Eddie Arno and Markus Innocenti, with Robert Lombard producing for JRTV Productions.



RCA recording trio The Pointer Sisters have provided some of the most entertaining video images over the last three years, and it looks as though it's business as usual with "Freedom," the new single and current video culled from the sisters' LP, *Contact*. The video was co-directed by The Pointer's record producer, Richard Perry, and boasts a \$30,000 set of Egyptian motifs. Live action is intercut with black and white stills of freedom fighters such as Martin Luther King, Abraham Lincoln, and Bishop Tutu. The vidclip was actually directed by Jerry Kramer. Pictured are (l-r): Anita and Ruth Pointer; Perry; and June Pointer.



Music artists' support for the "Sun City" project has been at least overwhelming. Funds from sale of the single and album are targeted for The African Fund registered in the United Nations. Among those artists participating in the video to the "Sun City" single were RCA recording artist Nona Hendryx (right), shown here with producer/performer Kashif (far left) and Bono, lead singer of U-2 (center).

Indie Exclusive

INDIE LABELS STRUGGLE GAMELY ON THE CHARTS, DESPITE FOURTH QUARTER HITTERS FROM THE MAJORS

by Michael Martinez

With all the major labels putting out some of their heaviest hitters for the fourth quarter, independent labels are having quite the struggle moving toward the upper reaches of the BRE singles chart.

"Say I'm Your Number One," the current single by Plateau Records' Princess (no relation to the Paisley Park royalty) is cresting on the highest wave of popularity, having scored a #13 bullet slot on the BRE singles chart.

Vikki Love's 4th & Broadway single "Stop Playing On Me" was stalling at #26

last week on the chart, while Reality Records' Doug E. Fresh was climbing down the chart at #29 from #14.

Gene Chandler's "Haven't I Heard That Line..." on Fastfire Records was burning slowly up the charts at #56.

"Gordy's Groove," by Choice MC's featuring Fresh Gordon on Tommy Boy Records, was making brisk progress at #56 bullet, up from #77 the previous week, while Tuckwood Records' The Concept was making arduous progress at #67 with "Mr. D.J."

The late Bobby Bland's "Members Only" single on Malaco Records was bulleting at #69 bullet, running just ahead of "Say You Will" by Panoramic Records' Ray, Goodman & Brown.

The only substantial indie release to debut that week on the BRE singles chart was "Show Stoppa," by Super Na-

ture on Pop Art Records.

Regardless of what the charts say, independent record companies are continuing to release product at an astounding rate.

The street sensitivity of most indie labels permit the newest music, the most cult of cult trends, to find vinyl before radio, the industry, and sometimes their most receptive mediums - the clubs - can react.

In the face of record sticker being demanded of all labels by the Recording Industry Assn. of America (RIAA), Emergency Records (ain't that ironic) recently released a topical single, "Explicit Lyrics," by the Blackwell Project.

Produced by Scott Blackwell and Marten, who also wrote the tune, "Explicit Lyrics" is satirized funk and roll, complete with rap

reminiscent of Was (Not Was).

Coyly, they call the main mix "Secret Mix" and the follow-up, "Power Mix."

There are also instrumental and dub mixes included on this 12" wax.

It is an example of how quickly a current event can become part of vinyl pop art.

Fresh off the vinyl press with "Groove," the single by Charles Khaliq of the EP "Now We're Together," Brofeel Records of North Hollywood is gearing up for a long stay in the industry.

Staff for the new company includes Kirk Tyler, president; Dale Kimberlin, executive vice president; Joanne Tyler, vice president; Jimmy Brooks, vice president of promotion; Khaliq as v.p. of A.R.; and John Goetz as chief engineer.

BRE's JIMI STARKS

SM: I'm sitting here with Jimi Starks, Vice President/Black Music Promotion of Epic Records, who won the BRE Drummer Award as Regional Promotion Man of the year at the 1985 conference. Let me congratulate you again on your promotion. It couldn't happen to a better man.

JS: I appreciate that. CBS is a good company. I've been with them 11 years and I've learned a lot. They gave me the opportunity to be the first black to work pop promotion for Columbia. And I broke Kenny Loggins and a few other pop acts.

SM: Did you spend your entire tenure down in Atlanta?

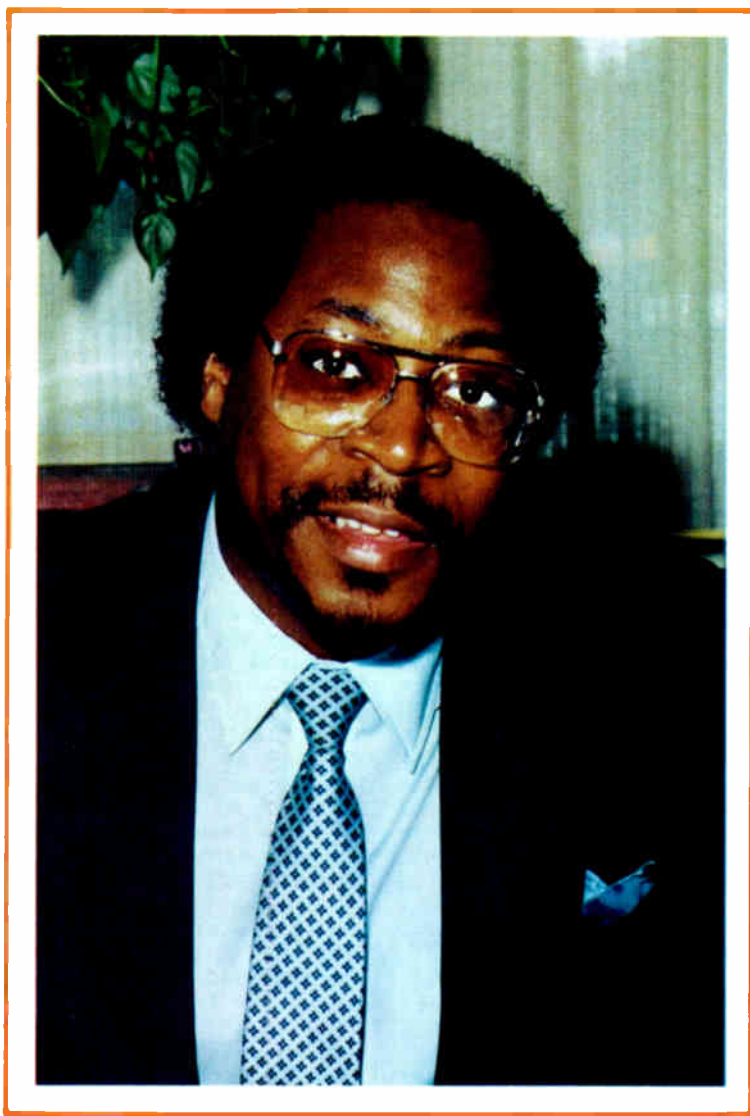
JS: No. I started out in Cincinnati. As a matter of fact, I was hired in Chicago and sent home to Cincinnati to work R&B. Six months later, I was assigned to do pop promotion. In '78, I went to New York, stayed there a year, and in '79, I went to Atlanta regional.

SM: So you've been all over the place.

JS: You name it, I've been there.

SM: So what changes are you making at Epic from the way things were done before?

JS: I'm not really trying to make many changes as far as personnel is concerned. But my philosophy has always been that I work hard and everybody on the staff is going to work hard, too. Everybody has an opportunity to clean up their act. And anyone who doesn't is going to be gone. Simple as that. It's not about friendship, it's about business. Because I didn't leave Atlanta to come to New York to lose. I came to win. And I'm just



'BASICS' FOR SUCCESS

A BRE INTERVIEW CONDUCTED BY SIDNEY MILLER

going back to basics.

We're going back to the kind of promotion we had before everybody became 'rocket scientists' and experts on the music business. We're going back to the street trenches where you'd go into the mom-and-pop stores and give them the deejay copies or put up a poster. Right now, everybody says, "I have a merchandiser. I don't visit accounts." That's bull. If you want to win, you've got to go back to basics and go back to the people who made you what you are, the mom-and-pop shops. That's what you have to do.

SM: Have you made any changes in your staff so far?

JS: I've made one change so far. Tony Ringer, who worked for me in Washington, DC, is no longer with us. I have Paris Eley, my old boss, on

retainer in Washington, and he's doing a tremendous job. It's great because Paris and I always had a great working relationship. Basically I'm trying to keep those people who are really committed to the job we have to do.

SM: So tell me, how did you get started in this crazy business?

JS: Believe it or not, I was a guitar player. I played guitar, bass and violin.

That's how I know Bob Patton, from the old James Brown days. Bob was with James for 11 years. And that's where we met prior to his being on the radio as 'Mr. Movin' on WDAO. But I grew up around Brewster, the west end of Cincinnati. I used to do a lot of things over at the studio with James. But when I went to Chicago, I'd done a lot of studio work with Eddie Tho-

mas, and we used to do a lot of overdubs for the Emotions' first album. We did it through the week, and they'd come in, Verdine and Maurice (White), and they would overdub on weekends.

One day I was just sitting around the studio and Eddie Thomas came over to me because I was working for him at the time. Eddie said, "Why don't you take a record over to WBMX?" And I said, "Okay, I'll take it. What do you want me to do with it?" He said, "I want you to get it on." But being a guitar player, I didn't know what 'get it on' meant. He just said, "Tell the guy to play it, okay?" So I took the record over, and when I walked into BMX, I found out that Earnest James was the program director. Earnest and I went back to WDAO when I was in college in '67. And

he said, "Oh, you're doing record promotion now?" I said, "Well, I guess. I'm just doing a friend a favor." He said, "Well, what's the record that you have?" It was Maynard Ferguson's Primal Scream album. And he said, "Well, what do you want me to do?" I said, "Well, play it!" He said, "Okay, for you, I'll listen and if I like it, fine." So Earnest put the record on. I went back over to the studio and Eddie came over and asked, "What did he say?" I said, "Well, he said he'd play it." Eddie was shocked but I was nonchalant because I didn't know what I had done. He said, "How in the world did you get the record on? We've been trying." You know, Earnest is one of the straightest cats in the business. If he liked the record, he would put it on. I said, "I know him. He's a good friend of mine." So week after week, I would go over and get my records played. I had similar success with Rodney Jones over at VON. It was great to be getting all these records played. And I was doing work for Capitol and CBS at the time. I went over to see Bernie White at CBS one morning, and he said, "Look, if I can't beat you, I'm going to hire you." So he said come to work for CBS in Cincinnati. When they found they had sent me home, four months later, they wanted to send me to Washington and I wouldn't go. And that's when they hired Freddie Richardson. But I stayed in Cincinnati two years. Sometimes you have to branch out and let them see how good you are.

That's why when I was doing Top 40, I took the job in New York working for Mike Bernardo. And in '79 I went down to Atlanta in regional, and remained there until my appointment to this position. It's been great!

M: In all of these various markets that you worked in, who are some of the guys who helped you out?

JS: When I was in Chicago, Sonny Taylor at JPC, and of course, Rodney Jones at VON. As I said, Earnest James was at BMX at the time. You know he now owns WCIN in Cincinnati and I've gone by to see Earnest at home. He really gave me the first shot and it's so good to see that he's successful. From there, I came here to New York, and at the time my old friend B.K. Kirkland helped, as did Hal Jackson, Rob Law at WWRL

Continued on page 10

black station in this stigmatized southern market.

"Everybody thinks in terms of cotton farmers and the Klan being on every corner when they think of Mississippi," he noted. So WACR, under the guidance of Dean and station general manager Joe Shamwell organized the "Black Dollar Weekend" in Columbus, which was held there Oct. 11-14. It was a promotion developed both because of economics and the opportunity of rallying the community.

"The ARBitron doesn't survey this market but every other book," Dean explained, adding, "so it's really difficult to measure just how much of the community we

reach.

"We had to demonstrate how viable we were so as to attract more revenue."

Dean said that along with Shamwell, he contacted more than 25 black community organizations in town, including the NAACP, PUSH, the Masonic groups, church groups and social organizations.

Even the students at Mississippi State University and Mississippi University for Women passed out flyers.

"It was a total community commitment," Dean said.

Five major banks in Columbus were asked to order about \$314,000 in \$2 bills to distribute in conjunction with the promotion, and more

than \$195,000 were given out.

Dean said that more than \$114,330 in this configuration were returned to the banks and spent, according to figures from the local merchants association.

The p.d. said that black customers participated between 40-60% in the promotion.

While Dean said that greater revenue at the station did develop as a result of the promotion, he said that "More important was that all black organizations participated, and it led to the formation of Columbus' Council of Black Organizations."

Dean said that it is the

first time during his one and a half year tenure there that the station has enjoyed such visibility in the community.

The Mississippi native came to WACR from Memphis station WDIA, where he handled night mike chores from 7-11 p.m.

He started his broadcast career while in high school in West Point, MS.

At first he started high school announcing because it was fun but added, "After a full year of doing it, I knew that I didn't want to do anything else."

Dean came to WACR, he said, "because it was home and I wanted to give something to the folks here."

FEATURE

Continued from page 9

and Cleo Rose over at NGO at the time. Then when I went down to Atlanta, they were very good to me, too.

SM: How many years were you in Atlanta?

JS: I was in Atlanta eight years. Of course, Scotty Andrews at V-103 always gave me good shots, and he was fair. Larry Tinsley at AOK, and Mike Roberts at IGO at the time were friends. Mike and I got along particularly well because Mike came out of Cincinnati, too. But everything just kind of fell into rhyme. There are so many in radio who have really been good to me. I can't omit Brute Bailey, who is one of my best friends. And in the Florida market, Joe Bullard at Tallahassee at WANM has been super. Down at EDR, Joe S. Jones does a heck of a job for us. Another market that really does us a lot of good and helped me a lot is KKDA/K104 in Dallas. Terri Avery always gave me a great shot on everything. I've been fortunate. I've got a lot of friends - James Alexander, WJLB and I could go on and on. **Black radio has really been the basis of my success.**

SM: Without question. If you're successful promoting black records, you have to have strength and lots of friends in black radio.

JS: Coming up in Chicago, one cat in the business that I really respect, Ron Ellison, took the time to talk to me and try to teach me things. He told me, "Never forget your roots." And I still try not to.

SM: You know that Ron has not forgotten his roots and he's probably one of the most successful independents in the business.

JS: Yes, he is. Ron did something that I haven't seen many guys do. He was successful in Chicago, but he took a shot to go to L.A. And that made me realize sometimes you can get too comfortable - that you have to take a shot. I remember when I left Cincinnati the first time, I had a job, believe it or not, making \$2,000 dollars a week. And I quit that job to make fifty dollars a week with Eddie Thomas to learn the business. He said, "I'm not going to pay you a lot of money, but I'll give you knowledge." And I remember that it was my mother - who has always been behind me - who advised me to do it if it was what I really wanted to do.

Eddie Sims at the time was director at Columbia. He said, "Do you want to take the shot?" And I remember calling Vernon Slaughter at about three o'clock in the morning. I said, "Vernon, you've been in New York a long time. What do you think?" Vernon and I talked. "You can look at it one of two ways," he told me. "You can be king of the fishbowl in a small bowl, or you can come to New York and learn to be a big fish in a bigger market. Now what do you think?" And I took a shot, predicated at the time on what Vernon said because we've always been close. The Columbia and Epic staffs are really coming together now under the CBS umbrella. It's starting to work for us.

Thank you for allowing me to tell you what I'm all about. Communication is essential and what you've done in the industry is something that hasn't been done. Be-

lieve it or not, your magazine is the only one that I can look at the retail reports - from mom-and-pop stores to larger outlets - and really get a correct readout on what's happening in the marketplace. I tell guys on my staff, "If you want to know what's selling in your market, look at BRE, because it's there." Nobody can really be great without his staff, and I think I've got quite a team. Sharon Heywood works the east coast for us, and of course Maurice Warfield is my director on the west coast. Maurice works hard - the man is super. Dennis Lee works the southwest for us and he's really good, too. Don Eason and I go back to 1975. Don's been a director and now he handles mid-central for us. I was able to get Curtis Mobley, who was let go during the cutbacks of '82, to replace me in Atlanta. I call him 'Lee Cross.' That was his name when he was on radio. And Curtis is really working hard, and it's good to see him back.

I believe in two things: you reach back and get somebody who was really good, and always try to develop new talent. And I have a few proteges of my own who were college reps starting out with CBS and are in great positions now. Scott Folkes, who is now A&R director over at Elektra, was my first protege.

I had Scott since he was at Purdue University in '76. Linden Jackson also started with me in college. And Cledra White, who works in Atlanta now for Vernon, was my third protege. And they are all in great positions now. But you know, no job can be there and no company

could be successful without product. And Larkin Arnold and Cecil Holmes are now giving us really good product. Tony Martell, VP/GM of the CBS Associated labels, gives us a lot of good product, too. Part of the decision to come to New York was timing. We've got quite a staff there now and I have confidence in the people that I work with. Don Dempsey, VP/GM of EPA, is a really fair man and a hands-off manager who lets you do what you have to do in order to succeed. Ron McCarrell, VP of Marketing, works very well with us. I work directly for Walter Winnick, EPA VP/Promotion. But the atmosphere now is really good. They'll allow me to do what I have to do, and I'll try to do it the best I know how. But it's all about just really knowing what you want in life, and doing a lot of praying. And I pray every day and thank God for where I've gotten.

I just think it's time to go back to basics, and stick together. What I've found out in this business is that just because I work for CBS and some guy may work for Warner Bros. or Capitol doesn't mean that we're enemies. A guy who works for General Motors or one who works for Ford can get off work and still have a beer together. It's about communicating, and it's about being black and succeeding. And believe me, as long as I'm here, I plan to be successful. You're going to hear a lot from us next year. Like I said, I appreciate everything you've done for us, Sidney. And that's coming from the heart. We will continue to support you in your endeavor.

CMJ MUSIC MARATHON 5

attracted over 1800 plus punk rockers, r&b, reggae - pop music enthusiasts and radio and record executives to the Roosevelt Hotel in New York City on Nov. 7-10. The four-day confab offered a variety of radio workshops that covered Making Money For Your Station, Progressive Rock, Urban, Jazz & Folk programming and the 1985 New Music Awards on Sat. (Nov 19) at the Beacon Theatre.

Music panel workshops zeroed in on Indie Labels, Women in Music, Marketing New Artists, Major Labels and Everything You Always Wanted to Know About Record Company Relations (But Were Afraid to Ask.)



The Urban Radio panel included (l-r): College Media Journalists (CMJ) Bill Stephany - moderator; Ralph Brown - BRE; Fred Buggs - MD/WRKS; Nelson George - Billboard; and John Hammon - Vanguard Records (not in photo.) "Maturation or Is It In a Rut?" was the subject matter for this well atten-

ded and up-tempo workshop. The panel unanimously agreed that urban radio formats rank predominantly in the top five overall rating slots - if not the number one slot. Regarding maturation, Buggs responded, "At WRKS, we usually program music that we feel fits our audience, regardless of what our competition is currently playing."

The panel also agreed that while urban radio stations appear to be homogeneous within their formats, this does not mean maturation has set in or urban radio is in a rut. "The advent of CHR radio and its decision to program more black music as well as Top Forty's influx of more black music gives the illusion that urban radio has become matured, when in reality urban continues to program the new hits - with the exception of black radio - before the other contemporary formats," added BRE's NE editor.

Some audience participants accused urban radio of shunning its responsibility to program reggae and other new music. "If the quality of product is good, the music is good and appeals to urban audiences, urban radio will play it," added Buggs.

An estimated 3000 people attended the Third New Music Awards show at the Beacon Theatre hosted by Cheech & Chong. The following black artists copped awards this year: Run-D.M.C. "King of Rock" - Street LP; George Clinton Some of My Best Jokes Are Friends - R&B LP;

Tina Turner - Female Solo Artist; Stanley Jordan Magic Touch - Jazz LP. Full Force, Run-D.M.C. and Stanley Jordan brought the house down while performing during the awards show. Although Clinton did not perform, his acceptance speech equalled one of his unique performances as the audience rose en masse following the speech.

NEW YORK WATCH

JIMMY CLIFF, hailed as the real reggae ruler, returned to NY on Nov. 2 (Sat) for a solid 160-minute sold-out performance at the Beacon Theatre. The songwriter-singer-actor presented his audience with messages to free Nelson Mandela, stop apartheid, and issued a declaration to treat the youth right. Cliff is scheduled to appear in the movie "Paradise Cafe" early next year as a rebel with Peter O'Toole, Robin Williams, Twiggy and a crew from the Saturday Night Live TV cast.

The Museum of Broadcasting launched an exhibition called "Jazz on TV," featuring 50 programs and over 40 hours of rare performances by such artists as Billie Holiday, Louis Armstrong, John Coltrane, Charles Mingus, Coleman Hawkins and many others on Nov. 15 (Fri). The exhibition will continue thru January 30, 1986.

PHILLY WATCH

Enroute to Norby Walters 18th Anniversary Party on

Nov. 12 (Tues) in New York, I ran into PHYLLIS HYMAN, who's all smiles these days. "I'm currently finishing up my debut LP for Phila. International Records and I feel very good about it." Ms. Hyman just finished up an RSVP engagement at the Blue Note.



Omni Records recording artists Brandi Wells (shown above) and "Stroke," leader-producer, have two things in common: they were married at one time - and now both Ms. Wells' debut release, "S," and Stroke's "Take Me Back," are 12-inchers!

T. LIFE, the man who produced Evelyn "Champagne" King's classic single, "Shame," is at it again. Life is one of her producers on the LP A Long Time Coming - A Change Is Gonna Come on the cuts, "If I Let Myself Go," "Chemistry of Love," and "If You Find the Time." The LP was recorded at Sigma Sound in Phillytown.

Midwest Report

by Jerome Simmons

I am very happy to report that the first annual Midwest Radio & Music Conference was a success!

On behalf of myself, Lee Michaels, and Paul Gallis, we gratefully acknowledge the participation of Howard Geiger, Monica Lynch, Robert Tarantino, Marty Zivin, Elliott B. Pollock, Lewis M. White, Carter Russell, Doug Daniel, Ronnie Jones, Michael Horton, Kipper McGee, John Hill, Michelle Denise, Sandra K. Connor, Otho Lyles, Cornelius "Brute" Bailey, Bill Craig, Lenard Adams, Varnell Johnson, Clarence Booth, Greg Peck, Lee Davis, Salathiel Jordan, Darryl Wilks, Cecil Purchase, Sylvia Rhone, Eddie Holland, Cortez Thompson, Kirkland Burke, Phil

Quartarro, Brenda Romano, Raquel Lopez, Claudette L. Dodds, Wayne Lewis, Ronald Ellison, Robert Cook, Dee Duncan, Don St. James, Martino Von Colone, Cecil "Home Boy" Lyde, Daria Langford, Steve Harris, Denise Jordan, Darryl Bellis, Granville White, Frank Halison, Robert Walker, Dr. Jim Logan, Angela Foster, Alvin Thomas, Shawn M. Hill, Clifford Russell, Jim Scully, Frank Chaplin, India Graves, John Hall Jr., Gary W. Levin, Jim Johnson, Marvin Hall Mason, Jr., Charles Arrington, Roni Looper, Richard Steele, Richard Pegue, Abe Thompson, Kernie Anderson, Doug Banks, Sandra Hall, Pam Abernathy, Carolyn Glenn, Paul Serrano, James Cochran, Ben Sheats, Jimi Starks, Miller London,

Rev. Shopton, Danny Sims, Jay Johnson, Verna Green, John Gehron, Bernard Miller, Linda Mensch, Hubbard & Associates, Leaner Family, Ron Harris, Dave Martin, Jerry Butler, Herb Kent, Ernie Leaner, Mary Bell, Kitty Neely, Bill Humphrey, Leroy Little, George Williams, Don Eason, Mike English, Clifford Russell, Clark Weber, Gail Rogers, Carolyn Wright, Arnette Howell, Gus Redmond, Lou Downing, Earl Calloway, Jim Gates, Doctor Jockenstein, Tom Potter, Jim Haldeman, Tony Ranson, Paris Kane, J. Peter, Angela Foster.

Thanks, too, to those who hosted suites: PolyGram Records, Motown Records, CBS Records, Elektra Records, Atlantic Records, Capitol

Records.

A special thanks to our sponsors: CAPITOL RECORDS, CBS RECORDS, ELEKTRA RECORDS, ATLANTIC RECORDS, WARNER BROS. RECORDS, PRIVATE EYE RECORDS, WBMX RADIO, EXPANSION RECORDS.

And to those who went beyond the call of duty: Leroy Little, Pam Abernathy, Sandra Hall, Carter Russell, Kirkland Burke, Carolyn Glen & Family, Pia Sadora, Jay Johnson, Doug Banks, Richard Steele, Lou Downing, Earl Calloway, Sidney Miller and BRE, Ron Harris.

Thank you all very much. I will have a complete wrap up on the Conference in next week's issue.

REGIONAL RETAIL REPORT

Mid-Atlantic

HOTTEST 45
Meli'sa Morgan
HOTTEST LP
Isley Brothers
HOTTEST 12"
Choice MC's w/
Fresh Gordon

Do Me Baby

Capitol

Masterpiece

WB

Gordy's Groove

TommyBoy

HIT HOUSE RECOR
TOP SINGLES
1. KURTIS BLOW, IF
2. PRINCESS, SAY
3. EVELYN KING, PERSONAL
4. 5 STAR, LET
5. SHEILA E, LOVE
HOTTEST NEW SINGLES
1. NICOLE, ALWAYS & FOREVER
2. STAR POINT, WHAT YOU'VE
3. MELI'SA MORGAN, DO ME
HOTTEST NEW LP'S
1. NEW EDITION, ALL FOR
2. GRACE JONES, SLAVE TO THE

TOP 10 LP'S
1. ARETHA FRANKLIN
2. KURTIS BLOW
3. ISLEY-JASPER-ISLEY
4. MORRIS DAY
5. KRUSH GROOVE
6. FAT BOYS
7. BOBBY BLAND
8. SHEILA E
9. ATLANTIC STARR
10. EDDIE MURPHY
HOTTEST 12"
1. THE SYMBOLIC 3, NO SHOW

SABIN'S RECORDS
TOP SINGLES
1. ARETHA FRANKLIN, WHO'S
2. TRAMAINÉ, FALL
3. ATLANTIC STARR, SECRET
4. ISLEY-JASPER-ISLEY, CARAVAN
5. DOUG E FRESH, SHOW
HOTTEST NEW SINGLES
1. WEATHER GIRLS, NO ONE
2. TEDDY PENDERGRASS, NEVER
3. EUGENE WILDE, DON'T SAY
HOTTEST NEW LP'S
1. GRACE JONES, SLAVE TO
2. EVELYN KING, A LONG TIME

TOP 10 LP'S
1. ISLEY-JASPER-ISLEY
2. STEVIE WONDER
3. MORRIS DAY
4. FREDDIE JACKSON
5. ATLANTIC STARR
6. RENE & ANGELA
7. MAURICE WHITE
8. BOBBY WOMACK
9. PATTI LABELLE
10. STAR POINT
HOTTEST 12"
1. KURTIS BLOW, IF I RULED

BIRDLAND RECORD
TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
2. FREDDIE JACKSON, YOU
3. ROCK RANGER, TALK
4. DIONNE & FRIENDS, THAT'S
5. LL COOL J, RADIO
HOTTEST NEW SINGLES
1. BOBBY WOMACK, LET ME KISS
2. MELI'SA MORGAN, DO ME
3. LUSHUS DAIM, MORE THAN
HOTTEST NEW LP'S
1. GRACE JONES, SLAVE TO
2. ISLEY BROTHERS, MASTER

TOP 10 LP'S
1. FREDDIE JACKSON
2. STEVIE WONDER
3. ATLANTIC STARR
4. LUTHER VANDROSS
5. KRUSH GROOVE
6. TEDDY PENDERGRASS
7. STAR POINT
8. ISLEY-JASPER-ISLEY
9. WHITNEY HOUSTON
10. KASHIF
HOTTEST 12"
1. ISLEY-JASPER-ISLEY, CARAVAN

RECORD & TAPE C
TOP SINGLES
1. DIONNE & FRIENDS, THAT'S
2. LIONEL RICHIE, SAY
3. SHEILA E, LOVE
4. A U A, SUN
5. TA MARA/SEEN, EVERYBODY
HOTTEST NEW SINGLES
1. STEVIE WONDER, GO HOME
2. NEW EDITION, COUNT ME
3. ATLANTIC STARR, SECRET
HOTTEST NEW LP'S
1. SADE, PROMISE
2. ISLEY BROTHERS, MASTER B

TOP 10 LP'S
1. SHEILA E
2. MIAMI VICE
3. STEVIE WONDER
4. KRUSH GROOVE
5. MORRIS DAY
6. STAR POINT
7. ATLANTIC STARR
8. PRINCE
9. NEW EDITION
10. ISLEY-JASPER-ISLEY
HOTTEST 12"
1. SUPER NATURE, SHOW STOPPA

SHAZADA RECORDS
TOP SINGLES
1. MORRIS DAY, OAK
2. TA MARA/SEEN, EVERYBODY
3. ATLANTIC STARR, SECRET
4. STEVIE WONDER, PART
5. FREDDIE JACKSON, YOU
HOTTEST NEW SINGLES
1. MELI'SA MORGAN, DO ME
2. SADE, SWEETEST TABOO
3. BILLY OCEAN, WHEN THE
HOTTEST NEW LP'S
1. ISLEY-JASPER-ISLEY, CARAVAN
2. ZAPP, ZAPP IV U

TOP 10 LP'S
1. KRUSH GROOVE
2. FREDDIE JACKSON
3. THE SYSTEM
4. ARETHA FRANKLIN
5. TA MARA/SEEN
6. MORRIS DAY
7. STAR POINT
8. PATTI LABELLE
9. WHITNEY HOUSTON
10. MAURICE WHITE
HOTTEST 12"
1. DOUG E FRESH, THE SHOW

ZEIGLER'S ELECT
TOP SINGLES
1. ARETHA FRANKLIN, WHO'S
2. STEVIE WONDER, PART
3. ISLEY-JASPER-ISLEY, CARAVAN
4. 5 STAR, LET
5. PAUL LAURENCE, SHE'S
HOTTEST NEW SINGLES
1. MELI'SA MORGAN, DO ME
2. RUFUS THOMAS, RAPPIN
3. JENNIFER HOLLIDAY, NO
HOTTEST NEW LP'S
1. ISLEY BROTHERS, MASTERPIECE
2. NEW EDITION, CHRISTMAS

TOP 10 LP'S
1. ARETHA FRANKLIN
2. ATLANTIC STARR
3. STEVIE WONDER
4. ISLEY-JASPER-ISLEY
5. MORRIS DAY
6. BOBBY WOMACK
7. CAMEO
8. LISA LISA
9. WHITNEY HOUSTON
10. FREDDIE JACKSON
HOTTEST 12"
1. CHOICE MC'S, GORDY'S

BOSS UGLY BOB'S
TOP SINGLES
1. BOBBY BLAND, MEMBERS
2. LIONEL RICHIE, SAY
3. ATLANTIC STARR, SECRET
4. STEVIE WONDER, GO
5. ISLEY-JASPER-ISLEY, CARAVAN
HOTTEST NEW SINGLES
1. ISLEY BROTHERS, COLDER ARE
2. A U A, SUN CITY
3. RFTW, DIGITAL DISPLAY
HOTTEST NEW LP'S
1. RAY PARKER JR, SEX AND
2. EDDIE MURPHY, HOW CAN I

TOP 10 LP'S
1. STEVIE WONDER
2. BOBBY BLAND
3. BOBBY RUSH
4. MORRIS DAY
5. ZAPP
6. ISLEY BROTHERS
7. ISLEY-JASPER-ISLEY
8. NEW EDITION
9. O'JAYS
10. LUSHUS DAIM
HOTTEST 12"
1. CHOICE MC'S, GORDY'S GROOVE

SELECT-O-HITS
TOP SINGLES
1. DOUG E FRESH, SHOW
2. ISLEY-JASPER-ISLEY, CARAVAN
3. CHOICE MC'S, GORDY'S
4. STEVIE WONDER, PART
5. PRINCESS, SAY
HOTTEST NEW SINGLES
1. ATLANTIC STARR, SECRET
2. SUPER NATURE, SHOW
3. BERNARD WRIGHT, WHO DO
HOTTEST NEW LP'S
1. ISLEY BROTHERS, MASTER
2. SADE, PROMISE

TOP 10 LP'S
1. STEVIE WONDER
2. ISLEY-JASPER-ISLEY
3. EDDIE MURPHY
4. MIAMI VICE
5. TEDDY PENDERGRASS
6. MAURICE WHITE
7. ZAPP
8. WORLD CLASS WRECKING
9. RAY PARKER JR
10. ATLANTIC STARR
HOTTEST 12"
1. DOUG E FRESH, THE SHOW

CHURCHILL RECOR
TOP SINGLES
1. STEVIE WONDER, PART
2. MORRIS DAY, OAK
3. BOBBY BLAND, MEMBERS
4. PATTI LABELLE, SHY
5. ARETHA FRANKLIN, WHO'S
HOTTEST NEW SINGLES
1. ISLEY BROTHERS, COLDER ARE
2. ANGELA BOFILL, TELL ME
3. RFTW, DIGITAL DISPLAY
HOTTEST NEW LP'S
1. FULL FORCE
2. BOBBY BLAND, MEMBERS

TOP 10 LP'S
1. STEVIE WONDER
2. STAR POINT
3. BOBBY WOMACK
4. ATLANTIC STARR
5. CAMEO
6. ARETHA FRANKLIN
7. MORRIS DAY
8. ISLEY-JASPER-ISLEY
9. MAURICE WHITE
10. PATTI LABELLE
HOTTEST 12"
1. EUGENE WILDE, DON'T SAY

FRANKIE'S GOT I
TOP SINGLES
1. ATLANTIC STARR, SECRET
2. ISLEY-JASPER-ISLEY, CARAVAN
3. NEW EDITION, COUNT
4. FREDDIE JACKSON, YOU
5. GRACE JONES, SLAVE
HOTTEST NEW SINGLES
1. VIKKI LOVE, STOP PLAYING
2. JETS, CURIOSITY
3. TEDDY PENDERGRASS, NEVER
HOTTEST NEW LP'S
1. ISLEY BROTHERS, MASTER
2. GRACE JONES, SLAVE TO THE

TOP 10 LP'S
1. ATLANTIC STARR
2. FREDDIE JACKSON
3. STAR POINT
4. MIAMI VICE
5. ISLEY-JASPER-ISLEY
6. EDDIE MURPHY
7. THE FAMILY
8. BERNARD WRIGHT
9. THE SYSTEM
10. SHEILA E
HOTTEST 12"
1. NEW EDITION, COUNT ME

Mid-South

HOTTEST 45
New Edition
HOTTEST 12"
Doug E. Fresh
HOTTEST LP
Zapp

Count Me Out

MCA

The Show

Reality

Zapp IV U

WB

BROWN SUGAR REC
TOP SINGLES
1. FREDDIE JACKSON, YOU
2. WINDJAMMER, SO
3. DOUG E FRESH, SHOW
4. GLADYS KNIGHT, TIL
5. STEVIE WONDER, PART
HOTTEST NEW SINGLES
1. NEW EDITION, COUNT ME
2. ROY AYERS, SLIP & SLIDE
3. ISLEY BROTHERS, COLDER
HOTTEST NEW LP'S
1. NEW EDITION, ALL FOR LOVE
2. BOBBY BLAND, MEMBERS ONLY

TOP 10 LP'S
1. FREDDIE JACKSON
2. LUTHER VANDROSS
3. CAMEO
4. STEVIE WONDER
5. MAZE
6. GLADYS KNIGHT
7. SUGAR FOOT
8. RFTW
9. BOBBY BLAND
10. RENE & ANGELA
HOTTEST 12"
1. DOUG E FRESH, THE SHOW

BENNETT'S RECOR
TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
2. RAY PARKER JR, GIRLS
3. MORRIS DAY, OAK
4. PAUL YOUNG, GONNA
5. EVELYN KING, PERSONAL
HOTTEST NEW SINGLES
1. SHEILA E, LOVE BIZARRE
2. FREDDIE JACKSON, YOU ARE
3. ISLEY-JASPER-ISLEY, CARAVAN
HOTTEST NEW LP'S
1. PAUL YOUNG, GONNA
2. SHEILA E, ROMANCE 1600

TOP 10 LP'S
1. LUTHER VANDROSS
2. FREDDIE JACKSON
3. SHEILA E
4. WHITNEY HOUSTON
5. ISLEY-JASPER-ISLEY
6. ISLEY BROTHERS
7. PAUL YOUNG
8. EDDIE MURPHY
9. BOBBY RUSH
10. BOBBY BLAND
HOTTEST 12"
1. PAUL YOUNG, GONNA TEAR

RECO MITE RECOR TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. BOBBY BLAND, MEMBERS
 3. BB KING, BIG
 4. ARETHA FRANKLIN, WHO'S
 5. ARTIE WHITE, I
 HOTTEST NEW SINGLES
 1.5 STAR, LET ME BE
 2. VIKKI LOVE, STOP PLAYING
 3. RAMSEY LEWIS, THIS AIN'T
 HOTTEST NEW LPS
 1. ISLEY BROTHERS, MASTER
 2.5 STAR, 5 STAR

GIL'S RECORDS TOP SINGLES
 1. FREDDIE JACKSON, YOU
 2. THE JETS, CURIOSITY
 3. SHEILA E, LOVE
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. EUGENE WILDE, DON'T
 HOTTEST NEW SINGLES
 1. NEW EDITION, COUNT ME
 2. LUSHUS DAIM, MORE THAN
 3. CHERRELLE, YOU LOOK
 HOTTEST NEW LPS
 1. ZAPP BAND, ZAPP IV U
 2. ISLEY-JASPER-ISLEY, CARAVAN

SAM'S RECORDS TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ARETHA FRANKLIN, WHO'S
 3. PRINCESS, SAY
 4. DOUG E FRESH, SHOW
 5. THE JETS, CURIOSITY
 HOTTEST NEW SINGLES
 1. TEMPTATIONS, DO YOU
 2. ATLANTIC STARR, SECRET
 3. RFTW, DIGITAL DISPLAY
 HOTTEST NEW LPS
 1. JOYCE KENNEDY, HOLD ON
 2. BOOGIE BOYS, AIN'T IT

SOUND OUTLET TOP SINGLES
 1. MORRIS DAY, OAK
 2. FREDDIE JACKSON, YOU
 3. ARETHA FRANKLIN, WHO'S
 4. THE JETS, CURIOSITY
 5. KLYMAXX, LOCK
 HOTTEST NEW SINGLES
 1. LL COOL J, I LOVE
 2. CHOICE MC'S, GORDY'S
 3. PATTI AUSTIN, MONEY FOR
 HOTTEST NEW LPS
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ZAPP, ZAPP IV U

SCOTT'S ONE STO TOP SINGLES
 1. FREDDIE JACKSON, YOU
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. BOBBY WOMACK, I
 4. ARETHA FRANKLIN, WHO'S
 5. EDDIE MURPHY, PARTY
 HOTTEST NEW SINGLES
 1. LIONEL RICHIE, SAY YOU
 2. STEVIE WONDER, GO HOME
 3. ATLANTIC STARR, SECRET
 HOTTEST NEW LPS
 1. ZAPP, ZAPP IV U
 2. CHERRELLE, HIGH PRIORITY

ANGATT RECORDS TOP SINGLES
 1. STEVIE WONDER, PART
 2. ATLANTIC STARR, SECRET
 3. CANDY, RIGHT
 4. THE WINANS, LET
 5. EUGENE WILDE, DON'T
 HOTTEST NEW SINGLES
 1. TAKA BOOM, MIDDLE OF
 2. DIANA ROSS, CHAIN
 3. ANDRE CYMONE, LIPSTICK
 HOTTEST NEW LPS
 1. KASHIF, CONDITION
 2. THE JETS, THE JETS

PRIME WHOLESALE TOP SINGLES
 1. THE SYSTEM, THIS
 2. CANDY, RIGHT
 3. BERNARD WRIGHT, WHO
 4. NETWORK, OUT
 5. PARIS, LOVE
 HOTTEST NEW SINGLES
 1. ATLANTIC STARR, SECRET
 2. ISLEY BROTHERS, COLDER AFE
 3. EL DEBARGE, THE HEART
 HOTTEST NEW LPS
 1. KASHIF, CONDITION
 2. THE JETS, THE JETS

PLATTERS RECORD TOP SINGLES
 1. A U A A, SUN
 2. PRINCE, AMERICA
 3. ARETHA FRANKLIN, WHO'S
 4. BOOK OF LOVE, I
 5. GRACE JONES, SLAVE
 HOTTEST NEW SINGLES
 1. ANDRE CYMONE, LIPSTICK
 2. EURYTHMICS/FRANKLIN, SISTERS
 3. YOKO ONO, HELL IN
 HOTTEST NEW LPS
 1. NEW EDITION, ALL FOR
 2. LINDA CLIFFORD, MY HEART'S

Midwest

<p>HOTTEST 45 <i>Isley-Jasper-Isley</i> HOTTEST LP <i>New Edition</i> HOTTEST 12" <i>Doug E. Fresh</i></p>	<p><i>Caravan of Love</i> All For Love <i>The Show</i></p>	<p><i>Epic</i> MCA <i>Reality</i></p>
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BARNEY'S ONE ST TOP SINGLES
 1. STEVIE WONDER, PART
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. BOBBY WOMACK, I
 4. RENE & ANGELA, I'LL
 5. ATLANTIC STARR, SILVER
 HOTTEST NEW SINGLES
 1. KRUSH GROOVE ALL STARS, KRUSH
 2. WILLIE CLAYTON, HAPPY
 3. LIONEL RICHIE, SAY YOU
 HOTTEST NEW LPS
 1. KASHIF, CONDITION
 2. ISLEY BROTHERS, MASTERPIECE

MUSIC MASTER TOP SINGLES
 1. TRAMAINÉ, FALL
 2. SHEILA E, LOVE
 3. EDDIE MURPHY, PARTY
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. ARETHA FRANKLIN, WHO'S
 HOTTEST NEW SINGLES
 1. THE SYSTEM, THIS IS
 2. ALEXANDER O'NEAL, A BROKEN
 3. BERNARD WRIGHT, WHO DO
 HOTTEST NEW LPS
 1. ISLEY BROTHERS, MASTERPIECE
 2. LUSHUS DAIM, MORE THAN

MUSIC ROOM TOP SINGLES
 1. SHEILA E, LOVE
 2. WHITNEY HOUSTON, THINKING
 3. ZAPP, IT
 4. MIAMI SOUND MACHINE, CONGA
 5. LIONEL RICHIE, SAY
 HOTTEST NEW SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. NEW EDITION, COUNT ME
 3. BOBBY WOMACK, LET ME
 HOTTEST NEW LPS
 1. JENNIFER HOLLIDAY, SAY YOU
 2. BOBBY BLAND, MEMBERS ONLY

SOUND TOWN TOP SINGLES
 1. FREDDIE JACKSON, YOU
 2. STEVIE WONDER, PART
 3. WHITNEY HOUSTON, THINKING
 4. BOBBY WOMACK, I
 5. KLYMAXX, LOCK
 HOTTEST NEW SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. RFTW, DIGITAL
 3. TEMPTATIONS, DO YOU
 HOTTEST NEW LPS
 1. STEVIE WONDER, IN SQUARE
 2. WHITNEY HOUSTON, WHITNEY

RECORD RENDEZVO TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ZAPP, IT
 3. NEW EDITION, COUNT
 4. SHEILA E, LOVE
 5. JAN HAMMER, MIAMI
 HOTTEST NEW SINGLES
 1. EURYTHMICS/FRANKLIN, SISTERS
 2. WHITNEY HOUSTON, THIN
 3. BETTY WRIGHT, FAIN
 HOTTEST NEW LPS
 1. NEW EDITION
 2. BOBBY BLAND

Northeast

<p>HOTTEST 45 <i>Bernard Wright</i> HOTTEST LP <i>Sade</i> HOTTEST 12" <i>Maurice White</i></p>	<p><i>Who Do You Love</i> Promise <i>I Need You</i></p>	<p><i>Manhattan/Cap</i> Epic <i>CBS</i></p>
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HILL STEREO TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. SMOKE CITY, DREAMS
 3. EVELYN KING, YOU
 4. SHEILA E, LOVE
 5. DIANA ROSS, CHAIN
 HOTTEST NEW SINGLES
 1. BERNARD WRIGHT, WHO DO
 2. LIONEL RICHIE, SAY YOU
 3. NEW EDITION, COUNT ME
 HOTTEST NEW LPS
 1. BERNARD WRIGHT, MR WRIGHT
 2. GRACE JONES, SLAVE TO

Southeast

HOTTEST 45
Bobby Bland
HOTTEST LP
Isley Brothers
HOTTEST 12"
Doug E. Fresh

Members Only

Malaco

Masterpiece

WB

The Show

Reality

SKIPPY WHITE
NORTHEAST
MATTAPAN, MA
MARC SIEGEL

TOP SINGLES
 1. FREDDIE JACKSON, YOU ARE
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. SHEILA E, LOVE
 4. MORRIS DAY, OAK
 5. STEVIE WONDER, PART

HOTTEST NEW SINGLES
 1. EBO, I'D RATHER BE
 2. MELI'SA MORGAN, DO ME

HOTTEST NEW LPS
 1. NEW EDITION, CHRISTMAS LP
 2. ISLEY BROTHERS, MASTERPIECE

TOP 10 LP'S
 1. KRUSH GROOVE
 2. ISLEY-JASPER
 3. FREDDIE JACKSON
 4. MORRIS DAY
 5. RENE & ANGELA
 6. STEVIE WONDER
 7. WHITNEY HOUSTON
 8. BOBBY WOMACK
 9. LUTHER VANDROSS
 10. STAR POINT

HOTTEST 12"
 1. DANA DAVE, NIGHTMARE

DAZZ RECORDS
NORTHEAST
CAMDEN, NJ
AMOS LAMONT

TOP SINGLES
 1. SHEILA E, LOVE
 2. LUTHER VANDROSS, WAIT
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. ATLANTIC STARR, SECRET
 5. RUN DMC, TOGETHER

HOTTEST NEW SINGLES
 1. SADE, SWEETEST TABOO
 2. EVO, I'D RATHER
 3. KURTIS BLOW, IF I RULED

HOTTEST NEW LPS
 1. SADE, PROMISE
 2. SHEILA E, ROMANCE 1600

TOP 10 LP'S
 1. SADE
 2. FREDDIE JACKSON
 3. WHISPERS
 4. NEW EDITION
 5. ISLEY BROTHERS
 6. LUTHER VANDROSS
 7. TEDDY PENDERGRASS
 8. WHITNEY HOUSTON
 9. ATLANTIC STARR
 10. JENNIFER HOLLIDAY

HOTTEST 12"
 1. EVO, I'D RATHER BE

SIKHULU RECORDS
NORTHEAST
NEW YORK, NY
SIKHULU SHANGE

TOP SINGLES
 1. STEVIE WONDER, PART
 2. LIONEL RICHIE, SAY
 3. CAMEO, SINGLE
 4. STAR POINT, SUBJECT
 5. MIAMI SOUND MACHINE, CONGA

HOTTEST NEW SINGLES
 1. DIONNE & FRIENDS, THAT'S

HOTTEST NEW LPS
 1. PAUL LAURENCE, HAVEN'T

TOP 10 LP'S
 1. MAURICE WHITE
 2. SADE
 3. DIANA ROSS
 4. RAY PARKER JR
 5. ISLEY-JASPER-ISLEY
 6. ARETHA FRANKLIN
 7. SHEILA E
 8. MORRIS DAY
 9. FREDDIE JACKSON
 10. RENE & ANGELA

HOTTEST 12"
 1. MAURICE WHITE, I NEED

BELMAR RECORDS
NORTHEAST
PITTSBURGH, PA
ARLENE DANKINS

TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. BOBBY WOMACK, I
 3. EDDIE MURPHY, PARTY
 4. SHEILA E, LOVE
 5. LUTHER VANDROSS, WAIT

HOTTEST NEW SINGLES
 1. ATLANTIC STARR, SECRET
 2. TEDDY PENDERGRASS, NEVER
 3. ANGELA BOFILL, TELL ME

HOTTEST NEW LPS
 1. ANGELA BOFILL, TELL ME
 2. TEDDY PENDERGRASS, WORKING

TOP 10 LP'S
 1. MORRIS DAY
 2. ISLEY-JASPER-ISLEY
 3. STEVIE WONDER
 4. RENE & ANGELA
 5. FREDDIE JACKSON
 6. WHITNEY HOUSTON
 7. TEDDY PENDERGRASS
 8. KURTIS BLOW
 9. BERNARD WRIGHT
 10. BOBBY WOMACK

HOTTEST 12"
 1. FORMULA 5, CLEANING

KING JAMES RECO
NORTHEAST
PHILADELPHIA, PA
TROY DUDLEY

TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. SHEILA E, LOVE
 3. STEVIE WONDER, PART
 4. FREDDIE JACKSON, YOU
 5. ATLANTIC STARR, SECRET

HOTTEST NEW SINGLES
 1. BERNARD WRIGHT, WHO DO
 2. SADE, SWEETEST TABOO
 3. EUGENE WILDE, DON'T SAY

HOTTEST NEW LPS
 1. SADE, PROMISE
 2. RANDY WELLS, 21ST CENTURY

TOP 10 LP'S
 1. PATTI LABELLE
 2. STEVIE WONDER
 3. FREDDIE JACKSON
 4. LUTHER VANDROSS
 5. KRUSH GROOVE ST
 6. WHITNEY HOUSTON
 7. NEW EDITION
 8. SHEILA E
 9. ARETHA FRANKLIN
 10. BOBBY WOMACK

HOTTEST 12"
 1. ARETHA FRANKLIN, WHO'S

MAXY MAXY'S
NORTHEAST
HARRISBURG, PA
MAX ROBERTSON

TOP SINGLES
 1.5 STAR, LET
 2. MORRIS DAY, OAK
 3. RENE DAY, NO
 4. THE JETS, CURIOSITY
 5. FREDDIE JACKSON, YOU

HOTTEST NEW SINGLES
 1. PRINCESS, SAY I'M
 2. CONCEPT, MR DJ
 3. EVELYN KING, YOUR PERSONAL

HOTTEST NEW LPS
 1. ROY AYERS, YOU MIGHT BE
 2. JOYCE KENNEDY, WANNA PLAY

TOP 10 LP'S
 1. ROY AYERS
 2. JOYCE KENNEDY
 3. PATTI LABELLE
 4. RAY-GOODMAN-BROWN
 5. RENE & ANGELA
 6. DIANA ROSS
 7. KURTIS BLOW
 8. GENE CHANDLER
 9. STEVIE WONDER
 10. FREDDIE JACKSON

HOTTEST 12"
 1. EVO, I'D RATHER BE

WEBB'S DEPT STO
NORTHEAST
PHILADELPHIA, PA
BRUCE WEBB

TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. SHEILA E, LOVE
 3. ATLANTIC STARR, SECRET
 4. NEW EDITION, COUNT
 5. VAL YOUNG, SEDUCTION

HOTTEST NEW SINGLES
 1. TEMPTATIONS, DO YOU REALLY
 2. GLADYS KNIGHT/PIPS, TIL I
 3. EL DEBARGE, THE HEART

HOTTEST NEW LPS
 1. ISLEY BROTHERS, MASTERPIECE
 2. TROUBLE FUNK, SATURDAY NIGHT

TOP 10 LP'S
 1. STEVIE WONDER
 2. BOBBY WOMACK
 3. PATTI LABELLE
 4. FREDDIE JACKSON
 5. ISLEY-JASPER-ISLEY
 6. ARETHA FRANKLIN
 7. KURTIS BLOW
 8. BB KING
 9. KRUSH GROOVE ST
 10. LUTHER VANDROSS

HOTTEST 12"
 1. RALPH CARTER, GET IT RIGHT

AFRICAN HEADSHO
SOUTHEAST
MONTGOMERY, AL
PAT MANNING

TOP SINGLES
 1. MORRIS DAY, OAK
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. SHEILA E, LOVE
 4. CHERRELLE, YOU
 5. STEVIE WONDER, PART

HOTTEST NEW SINGLES
 1. BOBBY BLAND, MEMBERS ONLY
 2.5 STAR, LET ME BE
 3. SHEILA E, LOVE BIZARRE

HOTTEST NEW LPS
 1.5 STAR, LUXURY OF LIFE
 2. BOBBY BLAND, MEMBERS

TOP 10 LP'S
 1. STEVIE WONDER
 2. STEVIE WONDER
 3. SHEILA E
 4. FREDDIE JACKSON
 5. KRUSH GROOVE ST
 6. RFTW
 7. KURTIS BLOW
 8. MAURICE WHITE
 9. EDDIE MURPHY
 10. WHITNEY HOUSTON

HOTTEST 12"
 1. FREESTYLE EXPRESS, DON'T

DJ RECORDS
SOUTHEAST
JACKSONVILLE, FL
JERRY WEST

TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. STEVIE WONDER, PART
 3. TA MARA/SEEN, EVERYBODY
 4. ARETHA FRANKLIN, WHO'S
 5. MORRIS DAY, OAK

HOTTEST NEW SINGLES
 1. POINTER SISTERS, FREEDOM
 2. ISLEY BROTHERS, COLDER
 3. ATLANTIC STARR, SECRET

HOTTEST NEW LPS
 1. CLARENCE CARTER, MESSING
 2. ISLEY BROTHERS, MASTERPIECE

TOP 10 LP'S
 1. ISLEY-JASPER-ISLEY
 2. STEVIE WONDER
 3. BOBBY WOMACK
 4. RENE & ANGELA
 5. FREDDIE JACKSON
 6. CAMEO
 7. MORRIS DAY
 8. MAURICE WHITE
 9. ARETHA FRANKLIN
 10. STAR POINT

HOTTEST 12"
 1. MORRIS DAY, OAK TREE

GOLD COAST MUSI
SOUTHEAST
MIAMI, FL
RON SANSONE

TOP SINGLES
 1. LIONEL RICHIE, SAY
 2. FREDDIE JACKSON, YOU
 3. JAN HAMMER, MIAMI
 4. STEVIE WONDER, PART
 5. CAMEO, SINGLE

HOTTEST NEW SINGLES
 1. MELI'SA MORGAN, DO ME
 2. BOBBY BLAND, MEMBERS
 3. TEMPTATIONS, DO YOU

HOTTEST NEW LPS
 1. EUGENE WILDE, SERENADE
 2. NEW EDITION, CHRISTMAS

TOP 10 LP'S
 1. MIAMI VICE ST
 2. FREDDIE JACKSON
 3. STEVIE WONDER
 4. RFTW
 5. KRUSH GROOVE ST
 6. WHITNEY HOUSTON
 7. KOOL & THE GANG
 8. CAMEO
 9. STAR POINT
 10. JENNIFER HOLLIDAY

HOTTEST 12"
 1. CONNIE, FUNKY LITTLE

MEMORIAL RECORD
SOUTHEAST
TAMPA, FL
CAROLYN FEE

TOP SINGLES
 1. LIONEL RICHIE, SAY
 2. FREDDIE JACKSON, YOU
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. MORRIS DAY, OAK
 5. STEVIE WONDER, PART

HOTTEST NEW SINGLES
 1. DIONNE & FRIENDS, THAT'S
 2. A U A A, SUN CITY
 3. GWEN GUTHRIE, PEANUT

HOTTEST NEW LPS
 1. NICOLE, NICOLE
 2. CHERRELLE, HIGH PRIORITY

TOP 10 LP'S
 1. STEVIE WONDER
 2. FREDDIE JACKSON
 3. NEW EDITION
 4. KURTIS BLOW
 5. RAY PARKER JR
 6. EDDIE MURPHY
 7. RENE & ANGELA
 8. CAMEO
 9. RENE & ANGELA
 10. BOBBY WOMACK

HOTTEST 12"
 1. DOUG E FRESH, THE SHOW

PLATTER SHACK
SOUTHEAST
ORLANDO, FL
DELLA WIGGINS

TOP SINGLES
 1. ATLANTIC STARR, SECRET
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. FREDDIE JACKSON, YOU
 4. MORRIS DAY, OAK
 5. NEW EDITION, COUNT

HOTTEST NEW SINGLES
 1. PRINCE, AMERICA
 2. YARBROUGH/PEOPLES, GUILTY
 3. RFTW, DIGITAL DISPLAY

HOTTEST NEW LPS
 1. ISLEY BROTHERS, MASTERPIECE
 2. CHERRELLE, HIGH PRIORITY

TOP 10 LP'S
 1. ISLEY-JASPER-ISLEY
 2. MORRIS DAY
 3. FREDDIE JACKSON
 4. NEW EDITION
 5. ATLANTIC STARR
 6. SHEILA E
 7. PRINCE
 8. TA MARA/SEEN
 9. MAURICE WHITE
 10. KASHIF

HOTTEST 12"
 1. PRETTY TONY, GET SOME

SPEC'S RECORDS
SOUTHEAST
CORAL GABLES, FL
CINDY BARR

TOP SINGLES
 1. ARETHA FRANKLIN, WHO'S
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. EDDIE MURPHY, PARTY
 4. FREDDIE JACKSON, YOU
 5. LISA LISA, CAN

HOTTEST NEW SINGLES
 1. THE JETS, CURIOSITY
 2. EUGENE WILDE, DON'T
 3. VAL YOUNG, SEDUCTION

HOTTEST NEW LPS
 1. NEW EDITION, ALL FOR
 2. KURTIS BLOW, AMERICA

TOP 10 LP'S
 1. ISLEY-JASPER-ISLEY
 2. STAR POINT
 3. STEVIE WONDER
 4. MORRIS DAY
 5. TEDDY PENDERGRASS
 6. JENNIFER HOLLIDAY
 7. MIAMI VICE
 8. KRUSH GROOVE
 9. FREDDIE JACKSON
 10. BOBBY WOMACK

HOTTEST 12"
 1. CONNIE, FUNKY LITTLE

TROPICAL RECORD
SOUTHEAST
MIAMI, FL
WILFORD BAILEY

TOP SINGLES
 1. NEW EDITION, COUNT
 2. EUGENE WILDE, DON'T
 3. BETTY WRIGHT, PAIN
 4. O'JAYS, WHAT
 5.5 STAR, ALL

HOTTEST NEW SINGLES
 1. NEW EDITION, COUNT ME
 2. BETTY WRIGHT, PAIN
 3. CONNIE, FUNKY LITTLE

HOTTEST NEW LPS
 1. PATTI LABELLE, PATTI
 2. FREDDIE JACKSON, ROCK

TOP 10 LP'S
 1. PATTI LABELLE
 2. FREDDIE JACKSON
 3. HAZE
 4. NEW EDITION
 5. KRUSH GROOVE
 6. STEVIE WONDER
 7. BOBBY WOMACK
 8. FAT BOYS
 9. O'JAYS
 10. ONE WAY

HOTTEST 12"
 1. ISLEY-JASPER-ISLEY, CARAVAN

GIVEN DISTRIBUT
SOUTHEAST
ALBANY, GA
AMANDA KNOWLIN

TOP SINGLES
 1. STEVIE WONDER, PART
 2. BOBBY BLAND, MEMBERS
 3. FREDDIE JACKSON, YOU
 4. RENE & ANGELA, I'LL
 5. SHEILA E, LOVE

HOTTEST NEW SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ISLEY BROTHERS, COLDER
 3. DEBARGE, THE HEART

HOTTEST NEW LPS
 1. ISLEY BROTHERS, MASTERPIECE
 2. SADE, PROMISE

TOP 10 LP'S
 1. KASHIF
 2. FREDDIE JACKSON
 3. ISLEY-JASPER-ISLEY
 4. ISLEY BROTHERS
 5. BOBBY WOMACK
 6. BOBBY BLAND
 7. STAR POINT
 8. ATLANTIC STARR
 9. ROY AYERS
 10. MORRIS DAY

HOTTEST 12"
 1. SUPER NATURE, SHOW STOPPA

PEPPERMINT RECO	TOP SINGLES	TOP 10 LP'S
	1. DIONNE & FRIENDS, THAT'S 2. SHEILA E, LOVE 3. TRAMINE, FALL 4. ATLANTIC STARR, SILVER 5. ISLEY BROTHERS, COLDER	1. STEVIE WONDER 2. BOBBY WOMACK 3. KRUSH GROOVE ST 4. ATLANTIC STARR 5. LUTHER VANDROSS 6. RENE & ANGELA 7. FREDDIE JACKSON 8. STAR POINT 9. DURELL COLEMAN 10. PATTI LABELLE
SOUTHEAST ATLANTA, GA VIVIAN SIMMONS	HOTTEST NEW SINGLES	HOTTEST 12"
	1. BOBBY BLAND, MEMBERS ONLY 2. RFTW, DIGITAL DISPLAY 3. THE JETS, CURIOSITY	1. RENE & ANGELA, I'LL BE

SECOND ACT RECO	TOP SINGLES	TOP 10 LP'S
	1. STEVIE WONDER, PART 2. FREDDIE JACKSON, YOU 3. ARETHA FRANKLIN, WHO'S 4. CAMEO, SINGLE 5. MAURICE WHITE, STAND	1. STEVIE WONDER 2. FREDDIE JACKSON 3. WHITNEY HOUSTON 4. LUTHER VANDROSS 5. CAMEO 6. VAL YOUNG 7. KURTIS BLOW 8. MORRIS DAY 9. ARETHA FRANKLIN 10. ISLEY BROTHERS
SOUTHEAST ATLANTA, GA ZADA CARSON	HOTTEST NEW SINGLES	HOTTEST 12"
	1. STEVIE WONDER, GO HOME 2. PJ'S LATEST ARRIVAL, BAEY 3. DIONNE & FRIENDS, THAT'S	1. DOUG E FRESH, THE SHOW

STREET SCENE	TOP SINGLES	TOP 10 LP'S
	1. ISLEY-JASPER-ISLEY, CARAVAN 2. DOUG E FRESH, SHOW 3. CARL CARLTON, PRIVATE 4. ARETHA FRANKLIN, WHO'S 5. SHY D, RAP	1. FREDDIE JACKSON 2. KRUSH GROOVE ST 3. LUTHER VANDROSS 4. ISLEY-JASPER-ISLEY 5. MORRIS DAY 6. RAP 2 7. UTFD 8. RENE & ANGELA 9. STEVIE WONDER 10. DONFUNKSHUN
SOUTHEAST ATLANTA, GA JAY ROBINSON	HOTTEST NEW SINGLES	HOTTEST 12"
	1. ROY AYERS, SLIP N SLIDE 2. O'JAYS, WHAT A 3. ALEXANDER O'NEAL, A BROKEN	1. DOUG E FRESH, THE SHOW

West

HOTTEST 45 <i>Stevie Wonder</i>	<i>Go Home</i>	<i>Tamla/Motown</i>
HOTTEST 12" <i>Super Nature</i>	<i>Show Stoppa</i>	<i>Pop Art</i>
HOTTEST LP <i>Isley-Jasper-Isley</i>	<i>Caravan of Love</i>	<i>Epic</i>

BARTON'S RECORD	TOP SINGLES	TOP 10 LP'S
	1. WHITNEY HOUSTON, THINKING 2. EDDIE MURPHY, PARTY 3. FREDDIE JACKSON, YOU 4. SHEILA E, LOVE 5. MORRIS DAY, OAK	1. FREDDIE JACKSON 2. STEVIE WONDER 3. WHITNEY HOUSTON 4. RFTW 5. KOOL & THE GANG 6. CAMEO 7. 5 STAR 8. ARETHA FRANKLIN 9. BOBBY WOMACK 10. ZAPP
WEST LOS ANGELES, CA YVONNE BARTON	HOTTEST NEW SINGLES	HOTTEST 12"
	1. ZAPP, ZAPP IV U 2. ARETHA FRANKLIN, WHO'S 3. STEVIE WONDER, GO HOME	1. DOUG E FRESH, THE SHOW

BENSON'S HOUSE	TOP SINGLES	TOP 10 LP'S
	1. WHITNEY HOUSTON, SAVING 2. FREDDIE JACKSON, YOU 3. RENE & ANGELA, I'LL 4. THE JETS, CURIOSITY 5. EDDIE MURPHY, PARTY	1. ARETHA FRANKLIN 2. BOBBY WOMACK 3. WHITNEY HOUSTON 4. FREDDIE JACKSON 5. MORRIS DAY 6. 5 STAR 7. STAR POINT 8. BARKAYS 9. STEVIE WONDER 10. CARL CARLTON
WEST LOS ANGELES, CA ROBERT PALACIOS	HOTTEST NEW SINGLES	HOTTEST 12"
	1. RAY-GOODMAN-BROWN, BAD 2. POINTER SISTERS, FREEDOM 3. STAR POINT, WHAT YOU'VE	1. MIAMI SOUND MACHINE, CONGA

DELICIOUS RECOR	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. RENE & ANGELA, I'LL 3. MORRIS DAY, OAK 4. BOBBY WOMACK, LET 5. EL DEBARGE, YOU	1. SADE 2. MORRIS DAY 3. RENE & ANGELA 4. KRUSH GROOVE 5. ISLEY-JASPER-ISLEY 6. ZAPP 7. JENNIFER HOLLIDAY 8. EDDIE MURPHY 9. TA MARA/SEEN 10. ATLANTIC STARR
WEST LOS ANGELES, CA BOBBY JOHNSON	HOTTEST NEW SINGLES	HOTTEST 12"
	1. KASHIF, CONDITION OF 2. EVELYN KING, YOUR PERSONAL 3. ISLEY BROTHERS, COLDER ARE	1. RENE & ANGELA, I'LL BE

FORTUNE RECORDS	TOP SINGLES	TOP 10 LP'S
	1. STEVIE WONDER, PART 2. EDDIE MURPHY, PARTY 3. MORRIS DAY, OAK 4. ISLEY-JASPER-ISLEY, CARAVAN 5. TA MARA/SEEN, EVERYBODY	1. STEVIE WONDER 2. FREDDIE JACKSON 3. ARETHA FRANKLIN 4. MORRIS DAY 5. MAURICE WHITE 6. ISLEY-JASPER-ISLEY 7. RFTW 8. CAMEO 9. RENE & ANGELA 10. WHITNEY HOUSTON
WEST INGLEWOOD, CA TIM FORTUNE	HOTTEST NEW SINGLES	HOTTEST 12"
	1. STEVIE WONDER, GO HOME 2. SADE, SWEETEST TABOO 3. FREDDIE JACKSON, HE'LL	1. PRINCESS, SAY I'M YOUR

JOE'S SWING SHO	TOP SINGLES	TOP 10 LP'S
	1. ARETHA FRANKLIN, WHO'S 2. TRAMINE, FALL 3. RENE & ANGELA, I'LL 4. FREDDIE JACKSON, YOU 5. STARPOINT, OBJECT	1. FREDDIE JACKSON 2. ATLANTIC STARR 3. ARETHA FRANKLIN 4. WHITNEY HOUSTON 5. ISLEY-JASPER-ISLEY 6. KASHIF 7. KRUSH GROOVE 8. EVELYN KING 9. CHERYL LYNN 10. THE JETS
WEST LAKEVIEW TERRAC GRETTA MCCONNEL	HOTTEST NEW SINGLES	HOTTEST 12"
	1. KASHIF, CONDITION OF THE 2. STEVIE WONDER, GO HOME 3. STAR POINT, WHAT YOU'VE	1. LA DREAM TEAM, THE TEAM IS

MID CITY RECORD	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SILVER 2. ARETHA FRANKLIN, WHO'S 3. STEVIE WONDER, PART 4. SADE, SWEETEST 5. 5 STAR, LET	1. FREDDIE JACKSON 2. STEVIE WONDER 3. FAMILY 4. 5 STAR 5. MAURICE WHITE 6. THE JETS 7. ISLEY-JASPER-ISLEY 8. ISLEY BROTHERS 9. KASHIF 10. MORRIS DAY
WEST LOS ANGELES, CA BERNICE REED	HOTTEST NEW SINGLES	HOTTEST 12"
	1. RENE & ANGELA, I'LL BE 2. ARETHA FRANKLIN, WHO'S 3. CHERELLE, YOU LOOK	1. SUPER NATURE, SHOW STOPPA

MUSIC FOR THE G	TOP SINGLES	TOP 10 LP'S
	1. A U A A, SUN 2. EUGENE WILDE, DON'T 3. MORRIS DAY, OAK 4. ARETHA FRANKLIN, WHO'S 5. ISLEY BROTHERS, COLDER	1. FREDDIE JACKSON 2. MORRIS DAY 3. ARETHA FRANKLIN 4. EDDIE MURPHY 5. SHEILA E 6. WHITNEY HOUSTON 7. NEW EDITION 8. ISLEY BROTHERS 9. RENE & ANGELA 10. ATLANTIC STARR
WEST PASADENA, CA JESSE BOSWELL	HOTTEST NEW SINGLES	HOTTEST 12"
	1. GRACE JONES, SLAVE TO THE 2. CHAPTER 3- HOW CAN I 3. RFTW, DIGITAL DISPLAY	1. LA DREAM TEAM, THE DREAM

SOLAR WEST ONE	TOP SINGLES	TOP 10 LP'S
	1. STEVIE WONDER, PART 2. TRAMINE, FALL 3. TA MARA/SEEN, EVERYBODY 4. JAN HAMMER, MIAMI VICE 5. EDDIE MURPHY, PARTY	1. STEVIE WONDER 2. BOBBY WOMACK 3. FREDDIE JACKSON 4. RFTW 5. DEBARGE 6. CAMEO 7. RENE & ANGELA 8. KLYMAXX 9. ARETHA FRANKLIN 10. O'JAYS
WEST SAN FRANCISCO, BARRY EVANS	HOTTEST NEW SINGLES	HOTTEST 12"
	1. THE JETS, CURIOSITY 2. EUGENE WILDE, DON'T SAY 3. NEW EDITION, COUNT ME	1. LA DREAM TEAM, THE DREAM

UNIQUE RECORDS	TOP SINGLES	TOP 10 LP'S
	1. FREDDIE JACKSON, YOU 2. STEVIE WONDER, PART 3. STAR POINT, OBJECT 4. DOUG E FRESH, SHOW 5. SHEILA E, LOVE	1. STEVIE WONDER 2. FREDDIE JACKSON 3. ISLEY-JASPER-ISLEY 4. ATLANTIC STARR 5. RENE & ANGELA 6. WHITNEY HOUSTON 7. HIRO SHIMA 8. MAURICE WHITE 9. STING 10. RODNEY FRANKLIN
WEST INGLEWOOD, CA ERNEST ELEY	HOTTEST NEW SINGLES	HOTTEST 12"
	1. NEW EDITION, COUNT ME 2. THE JETS, CURIOSITY 3. TRAMINE, FALL DOWN	1. THE CONCEPT, MR DJ

VIP RECORDS	TOP SINGLES	TOP 10 LP'S
	1. SADE, SWEETEST 2. NEW EDITION, COUNT 3. ISLEY-JASPER-ISLEY, CARAVAN 4. DIONNE & FRIENDS, THAT'S 5. TEDDY PENDERGRASS, NEVER	1. ANGELA BOFILL 2. BOBBY WOMACK 3. MORRIS DAY 4. RENE & ANGELA 5. TA MARA/SEEN 6. SHEILA E 7. PATTI LABELLE 8. ATLANTIC STARR 9. KURTIS BLOW 10. FREDDIE JACKSON
WEST INGLEWOOD, CA BRIDGETT ISAAC	HOTTEST NEW SINGLES	HOTTEST 12"
	1. MORRIS DAY, OAK TREE 2. STEVIE WONDER, GO HOME 3. ISLEY BROTHERS, COLDER	1. SADE, THE SWEETEST

WHEREHOUSE	TOP SINGLES	TOP 10 LP'S
	1. EDDIE MURPHY, PARTY 2. MIAMI SOUND MACHINE, CONGA 3. DIONNE & FRIENDS, THAT'S 4. TA MARA/SEEN, EVERYBODY 5. WHITNEY HOUSTON, THINKING	1. WHITNEY HOUSTON 2. FREDDIE JACKSON 3. JAN HAMMER 4. SCRITTI POLITTI 5. FIVE STAR 6. THE FAMILY 7. EVELYN KING 8. KASHIF 9. MIAMI SOUND MACHINE 10. RFTW
WEST LOS ANGELES, CA HOWARD ALSTON	HOTTEST NEW SINGLES	HOTTEST 12"
	1. TA MARA/SEEN, EVERYBODY 2. EDDIE MURPHY, PARTY ALL 3. MIAMI SOUND MACHINE, CONGA	1. SUPER NATURE, SHOW STOPPA

WORLD OF RECORD	TOP SINGLES	TOP 10 LP'S
	1. STEVIE WONDER, PART 2. SHEILA E, LOVE 3. ISLEY-JASPER-ISLEY, CARAVAN 4. MORRIS DAY, OAK 5. TEDDY PENDERGRASS, NEVER	1. STEVIE WONDER 2. FREDDIE JACKSON 3. PATTI LABELLE 4. MORRIS DAY 5. ISLEY-JASPER-ISLEY 6. MIAMI VICE THEME 7. MAURICE WHITE 8. BOBBY WOMACK 9. RENE & ANGELA 10. TA MARA/SEEN
WEST LOS ANGELES, CA DIARA STEWART	HOTTEST NEW SINGLES	HOTTEST 12"
	1. LIONEL RICHIE, SAY YOU 2. NEW EDITION, COUNT ME 3. THE JETS, CURIOSITY	1. KRISTOL DAVIS, SO SMOOTH

POWER PICK SINGLE

TONY RANSOM
STAY IF YOU WANNA
EXPANSION

The debut single from this young artist is what R&B is all about. Excellent production which features a "smokin" rhythm track and vocal presentation. Should garner immediate airplay. Good to the last groove.



EUGENE WILDE
SERENADE
PHILLY WORLD

"Don't Say No (Tonight)" is firmly in place at the top of the charts proving Eugene Wilde's commercial viability beyond all doubt. Other hot cuts to follow include the smooth and alluring "Diana." Demos: Young adults, females.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Sheila E.	Love Bizarre	WB
Lionel Richie	Say You, Say Me	Motown
Starpaint	What You've Been...	Elektra
Teddy Pendergrass	Never Felt Like Dancin'	Asylum
The System	This Is For You	Mirage
New Edition	Count Me Out	MCA
Jets	Curiosity	MCA
Eugene Wilde	Don't Say No Tonight	Philly W/

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Eve/In King	Your Personal Touch	RCA
Stevie Wonder	Go Home	Tamla
Artists United Against	Apartheid Sun City	Manhattan
RFTW	Digital Display	MCA
9.9	I Like The Way You Dance	RCA
Patti Austin	Honey For The Bees	Qwest
Dionne & Friends	That's What Friends..	Arista
Whitney Houston	Thinking About You	Arista

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Grace Jones	Slave To Rhythm	Manhattan
O'Jays	What A Woman	Manhattan
Pointers Sisters	Freedom	RCA
Atlantic Starr	Secret Lovers	A&M
Five Star	Let Me Be	RCA
Prince	America	Paisley/WB

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Sade	Sweetest Tabu	EPA
Maurice White	I Need You	CBS
Meli'sa Morgan	Do Me Baby	Capitol
LL Cool J	I Can't Live Without ..	Def/Jam
Klymaxx	Lock And Key	MCA
Andre Cymone	Lipstick	Columbia

POWER PICK ALBUM

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Rene & Angela	Your Smile	Polygram
Islay Brothers	May I	WB
Stevie Wonder	Don't Wait For Me	Tamla
Zapp	Computer Love	WB
Roy Ayers	Program For Love	CBS

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

STEVIE WONDER
GO HOME
MOTOWN

As if "Part-time Lover" weren't enough, Stevie lets loose another infectious, melodic song from the "In Square Circle" album. Mid-paced, cool, and adaptable to many a format, we can see this one going a long way. Demos: All. Formats: Black, Urban, CHR, AOR, Quiet Storm. Already powerbound at these hot stations: Y-100 (WHYI)! 4ISS (WXS)! KMEL!

POWER GOLD

FIVE YEARS AGO - NOVEMBER 28, 1980

SINGLES

1. STEVIE WONDER - Master Blaster
2. JACKSONS - Lovely One
3. TEDDY PENDERGRASS - Love T.K.O.
4. ZAPP - More Bounce to the Ounce
5. KOOL & THE GANG - Celebrate

ALBUMS

1. STEVIE WONDER - Hotter Than July
2. JACKSONS - Triumph
3. TEDDY PENDERGRASS - T.P.
4. ZAPP - Zapp
5. EARTH, WIND & FIRE - Faces



URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 1 6 GLENN FREY - You Belong to the City - MCA
- 2 2 6 MR. MISTER - Broken Wings - RCA
- 3 3 4 SCRITTI POLITTI - Perfect Way - WB
- 4 5 2 STARSHIP - We Built This City - Grunt/RCA
- 5 4 6 TEARS FOR FEARS - Head Over Heels - Merc./PolyGram
- 6 6 5 THOMPSON TWINS - Lay Your Hands On Me - Arista
- 7 7 12 STEVIE WONDER - Part Time Lover - Tamla/Motown
- 8 11 5 TINA TURNER - One of the Living - Capitol
- 9 9 9 JAN HAMMER - Miami Vice Theme - MCA
- 10 10 9 ARETHA FRANKLIN - Who's Zoomin Who - Arista
- 11 13 5 EURYTHMICS/A.FRANKLIN - Sisters Are... - RCA
- 12 12 6 SIMPLE MINDS - Alive & Kicking - A&M
- 13 15 3 EDDIE MURPHY - Party All the Time - Columbia
- 14 14 15 WHITNEY HOUSTON - Saving All My Love - Arista
- 15 17 2 STEVIE NICKS - Talk to Me - Modern/Atlantic
- 16 20 2 KLYMAXX - I Miss You - Constellation/Solar
- 17 18 3 OMD - So In Love - Virgin/A&M
- 18 19 4 ELTON JOHN - Wrap Her Up - Geffen
- 19 20 2 MIAMI SOUND MACHINE - Conga - Epic
- 20 23 2 JELLYBEAN BENITEZ - Sidewalk Talk - EMI/America
- 21 DEBUT DIRE STRAITS - Walk of Life - WB
- 22 DEBUT OLIVIA NEWTON-JOHN - Soul Kiss, MCA
- 23 DEBUT BRYAN ADAMS/TINA TURNER - It's Only Love - A&M
- 24 DEBUT POINTER SISTERS - Freedom - RCA
- 25 8 4 ABC - Be Near Me - Mercury

URBAN/POP REPORTERS

URBAN/POP REPORTERS

KIIS FM 102.7 AM 1150

San Francisco, CA - Gene Sandblom. Top 5: Miami Sound Machine - Conga; Starship - We Built This City; Phil Collins/Marilyn Martin - Separate Lives; Stevie Wonder - Part-time Lover; Mr. Mister - Broken Wings. **ADDS:** Elton John - Wrap Her Up; Stevie Nicks - Talk To Me; Sting - Love is the Seventh Wave; Dionne & Friends - That's What Friends Are For; Pete Townsend - Face to Face; Ta Mara & the Seen - Everybody Dance; Rick Dees - I Wanna B Elvis.

WBSB **B104** MEANS MUSIC

Baltimore, MD - Steve Kingston. Top 5: Starship - We Built This City; Stevie Wonder - Part-time Lover; Collins/Martin - Separate Lives; Mr. Mister - Broken Wings; Klymaxx - I Miss You. **ADDS:** Bryan Adams & Tina Turner - It's Only Love; Ta Mara & the Seen - Everybody Dance; Paul McCartney - Spies Like Us; Jack Wagner - Too Young.

KMEL ALL NEW ALL HIT

San Francisco, CA, PD - Steve River, MD - Keith Nestely. Top 5: Scritti Politti - Perfect Way; Ta Mara & the Seen - Everybody Dance; Mr. Mister - Broken Wings; Starship - We Built This City; Thompson Twins - Lay Your Hands. **ADDS:** RFTW - Digital Display; Paul Young - Everything Must Change; Pat Benatar - Sex Is A Weapon; Stevie Wonder - Go Home; Jellybean - Sidewalk Talk.

HITRADIO **2-93** WZCZ

Atlanta, GA, PD - John Young, MD - Chris Thomas. Top 5: Starship - We Built This City; Glenn Frey - You Belong to the City; Mr. Mister - Broken Wings; Collins/Martin - Separate Lives; Jan Hammer - Miami Vice Theme. **ADDS:** Stevie Wonder - Part-time Lover; Paul McCartney - Spies Like Us; Bryan Adams & Tina Turner - It's Only Love; Ta Mara & the Seen - Everybody Dance.

Kiss
 WXXS

Boston, MA, PD - Sunny Jo White, MD - Genie Donaghey. Top 5: Starship - We Built This City; Glenn Frey - You Belong to the City; Collins/Martin - Separate Lives; Freddie Jackson - You Are My Lady; Heart - Surrender. **ADDS:** Stevie Wonder - Go Home; Bryan Adams & Tina Turner - It's Only Love; Paul Young - Gonna Tear Your Playhouse Down; Paul McCartney - Spies Like Us; John Cougar Mellencamp - Lonely Ol' Night; Pointer Sisters - Freedom.

4-100 WHYI

Miami, FL, PD - Robert Walker, MD - Frank Amadeo. Top 5: Starship - We Built This City; Stevie Wonder - Part-time Lover; Glenn Frey - You Belong to the City; Arcadia - Election Day; Freddie Jackson - You Are My Lady. **ADDS:** Stevie Wonder - Go Home; Bryan Adams & Tina Turner - It's Only Love; Diana Ross - Chain Reaction; Paul Young - Everything Must Change; Paul McCartney - Spies Like Us; Pat Benatar - Sex Is a Weapon.

Z100 WHTZ

New York, NY, PD - Scott Shannon, MD - Frankie Blue. Top 5: Stevie Wonder - Part-time Lover; Jan Hammer - Miami Vice Theme; Miami Sound Machine - Conga; Whitney Houston - Saving All My Love For You; Glenn Frey - You Belong To The City. **ADDS:** Heart - Never; Eddie Murphy - Party All the Time; Simple Minds - Alive & Kicking.

93.1 **KKBQ** HOUSTON

Houston, TX, PD - John Lander, MD - Patty Hamilton. Top 5: Collins/Martin - Separate Lives; Arcadia - Election Day; Mr. Mister - Broken Wings; Starship - We Built This City; Jan Hammer - Miami Vice Theme. **ADDS:** Jack Wagner - Too Young; Baltimore - Tanzer Boy.

WRQX **Q107** FM MUSICRADIO

Washington, DC, PD - Randy Lane, MD - Mary Taten. Top 5: Mr. Mister - Broken Wings; Collins/Martin - Separate Lives; Hooters - And We Danced; Heart - Never; Corey Hart - Boy In the Box. **ADDS:** Sting - Love Is the Seventh Wave; Corey Hart - Everything In My Heart; Paul McCartney - Spies Like Us; Jack Wagner - Too Young.

wezb **B97** FM

New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins. Top 5: Starship - We Built This City; Glenn Frey - You Belong to the City; Mr. Mister - Broken Wings; Klymaxx - I Miss You; Phil Collins - Separate Lives. **ADDS:** Stevie Nicks - Talk To Me; Bryan Adams & Tina Turner - It's Only Love; Pat Benatar - Sex Is A Weapon; Stevie Wonder - Go Home; Jellybean - Sidewalk Talk.

REGIONAL RADIO REPORT

Mid-Atlantic

HOTTEST

Princess
Eugene Wilde
MOST ADDED
Sade
Maurice White
Yarborough & Peoples
Meli'sa Morgan

Say I'm Your No. 1
Don't Say No Tonight

Next Plateau
Philly W/Atl.

Sweetest Taboo
I Need You
Guilty
Do Me

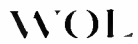
EPA
CBS
Total E/RCA
Capitol



TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
2. SHEILA E, LOVE
3. EUGENE WILDE, DON'T
4. NEW EDITION, COUNT
5. MORRIS DAY, OAK
LP CUTS

ADDS
1. KURTIS BLOW, IF I RULED
2. CHAKA KHAN, OWN THE
3. STEVIE WONDER, GO HOME
4. BILLY OCEAN, WHEN THE
5. YARBROUGH & PEOPLES, GUILTY
6. BILL WITHERS

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE



TOP SINGLES
1. STEVIE WONDER, PART
2. ATLANTIC STARR, SECRET
3. ISLEY-JASPER-ISLEY, CARAVAN
4. NEW EDITION, COUNT
5. EUGENE WILDE, DON'T
LP CUTS
1. ISLEY BROTHERS, MAY I
2. NEW EDITION, LET'S BE

ADDS
1. SADE, SWEETEST TABOO
2. JENNIFER HOLLIDAY, NO FRILLS
3. YARBROUGH & PEOPLES, GUILTY
4. CARRIE LUCAS, GOING IN
5. RFTW, DIGITAL DISPLAY
6. MELISSA MORGAN, DO ME
7. STEVIE WONDER, GO HOME
8. CHARLIE SINGLETON, MONEY
9. CURTIS MAYFIELD, WE COME
10. ROSE BROS, I WANT TO

MID-ATLANTIC
WASHINGTON, DC
NEVEL WATERS



TOP SINGLES
1. PATTI AUSTIN, HONEY
2. THE JETS, CURIOSITY
3. PRINCESS, SAY
4. MELISSA MORGAN, DO ME
5. ISLEY-JASPER-ISLEY, CARAVAN
LP CUTS
1. LUSHUS DAIM, SLEX

ADDS
1. STAR POINT, WHAT YOU'VE
2. MORRIS DAY, LOVE SIGN
3. OMC, CRIMES OF PASSION
4. TEMPTATIONS, DO YOU REALLY
5. JANA DANE, NIGHTMARES
6. DIONNE & FRIENDS, THAT'S

MID-ATLANTIC
FT CAMPBELL, KY
JERRY SILVERS



TOP SINGLES
1. STEVIE WONDER, PART
2. ARETHA FRANKLIN, WHO'S
3. PATTI AUSTIN, HONEY
4. LUTHER VANDROSS, WAIT
5. ISLEY-JASPER-ISLEY, CARAVAN
LP CUTS
1. STEVIE WONDER, GO HOME
2. FAMILY, HIGH FASHION

ADDS
1. ALEXANDER O'NEAL, BROKEN
2. ISLEY BROTHERS, COLDER
3. TEMPTATIONS, DO YOU REALLY
4. A U A A, SUN CITY
5. LINDA CLIFFORD, IN THE
6. RAY-GOODMAN-BROWN, SAY

MID-ATLANTIC
LOUISVILLE, KY
KEITH LANDECKER



TOP SINGLES
1. DOUG E FRESH, SHOW
2. STEVIE WONDER, PART
3. MORRIS DAY, OAK
4. SHEILA E, LOVE
5. ARETHA FRANKLIN, WHO'S
LP CUTS

ADDS
1. ATLANTIC STARR, SECRET
2. RALPH McDONALD, LAYING
3. THE WINANS, LET MY PEOPLE
4. GEORGE JOHNSON, BACK
5. KOOL/GANG, EMERGENCY
6. ISLEY BROTHERS, COLDER
7. 5 STAR, LET ME BE
8. PRINCE, AMERICA

MID-ATLANTIC
LOUISVILLE, KY
JIM WILLIAMS



TOP SINGLES
1. MORRIS DAY, OAK
2. TA MARA/SEEN, EVERYBODY
3. ARETHA FRANKLIN, WHO'S
4. ATLANTIC STARR, SECRET
5. THE SYSTEM, THIS
LP CUTS

ADDS
1. GRANDMASTER FLASH, VICE
2. STEVIE WONDER, GO HOME
3. DIONNE & FRIENDS, THAT'S
4. RUN DMC, CAN YOU ROCK
5. MAI TAI, WHO WHAT
6. THE FAMILY, HIGH
7. STEELE PULSE, SAVE

MID-ATLANTIC
LOUISVILLE, KY
TONY FIELD



TOP SINGLES
1. EUGENE WILDE, DON'T
2. LUSHUS DAIM, MORE
3. FREDDIE JACKSON, HE'LL
4. MORRIS DAY, OAK
5. BILLY SNOW, ALWAYS
LP CUTS

ADDS

MID-ATLANTIC
ANNAPOLIS, MD
HAPPY ADAMS



TOP SINGLES
1. SHEILA E, LOVE
2. ARETHA FRANKLIN, WHO'S
3. STEVIE WONDER, PART
4. ISLEY-JASPER-ISLEY, CARAVAN
5. PRINCESS, SAY
LP CUTS

MID-ATLANTIC
BALTIMORE, MD
CHUCK MCCOOL GR

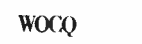
ADDS
1. MELISSA MORGAN, DO ME
2. ANDRE CYMONE, LIPSTICK LOVE
3. YARBROUGH & PEOPLES, GUILTY
4. SADE, SWEETEST TABOO
5. MURFEE DEE ROCK, WHAT DOES
6. SYMBOLIC 3, NO SHOW



TOP SINGLES
1. ATLANTIC STARR, SILVER
2. ISLEY-JASPER-ISLEY, CARAVAN
3. STEVIE WONDER, PART
4. VIKKI LOVE, STOP
5. EDDIE MURPHY, PARTY
LP CUTS

MID-ATLANTIC
SAULSBURY, MD
VICK SAMPLE

ADDS
1. GAP BAND, DESIRE
2. EL DEBARGE, THE HEART
3. CHAKA KHAN, OWN THE
4. ROSE ROYCE, I'M READY
5. STAPLE SINGLES, NOBODY
6. STEVIE WONDER, GO HOME
7. MAURICE WHITE, I NEED
8. GRACE JONES, SLAVE TO
9. FREDDIE JACKSON, HE'LL
10. RUFUS THOMAS, RAPPIN'



TOP SINGLES
1. EDDIE MURPHY, PARTY
2. TA MARA/SEEN, EVERYBODY
3. ISLEY-JASPER-ISLEY, CARAVAN
4. STAR POINT, OBJECT
5. NEW EDITION, COUNT
LP CUTS

MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLEN

ADDS
1. DIANA ROSS, CHAIN REACTION
2. MAURICE WHITE, I NEED
3. 5 STAR, LET ME BE
4. TEMPTATIONS, DO YOU
5. JELLYBEAN, SIDEWALK
6. PAUL YOUNG, EVERYTHING



TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
2. STAR POINT, OBJECT
3. TA MARA/SEEN, EVERYBODY
4. PRINCESS, SAY
5. 9 POINT 9, I
LP CUTS
1. COLLAGE, WINNERS & LOSERS
2. ISLEY-JASPER-ISLEY, IF YOU
3. THE JETS, YOU GOT IT
4. CLARENCE CLEMMONS, CHRISTINA

MID-ATLANTIC
ST PAULS, NC
MASTER JAA

ADDS
1. MELISSA MORGAN, DO ME
2. BRANDI WELLS, S
3. NEW EDITION, COUNT ME
4. LIONEL RICHIE, SAY
5. MAYOBE, SCHOOL GIRL
6. KLYMAXX, LOCK & KEY
7. JIM SILK, MUSIC IS THE
8. DIANA ROSS, CHAIN REACTION
9. 5 STAR, LET ME BE
10. THE CONCEPT, MR DJ



TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
2. SHEILA E, LOVE
3. EUGENE WILDE, DON'T
4. RALPH McDONALD, LAYING
5. THE SYSTEM, THIS
LP CUTS
1. ISLEY BROTHERS, RELEASE
2. PATTI AUSTIN, ONLY A
3. JOYCE KENNEDY, TOO MUCH

MID-ATLANTIC
WINSTON-SALEM,
TINA CARSON

ADDS
1. STEPHANIE MILLS, STAND
2. COLONEL ABRAMS, THE TRUTH
3. GLENN JONES, EVERLASTING
4. JENNIFER HOLLIDAY, NO
5. CHAKA KHAN, OWN THE
6. KURTIS BLOW, IF I RULED
7. STEVIE WONDER, GO HOME
8. MELISSA MORGAN, DO ME
9. CHOICE MC'S, GORDY'S
10. CHARLIE SINGLETON, MONEY



TOP SINGLES
1. SHEILA E, LOVE
2. ISLEY-JASPER-ISLEY, CARAVAN
3. LIONEL RICHIE, SAY
4. ZAPP, IT
5. RAY PARKER JR, GIRLS
LP CUTS
1. LUSHUS DAIM, FOR YOU
2. STROKE, TELL ME
3. SCRITTI POLITTI, SMALL
4. MORRIS DAY, DON'T

MID-ATLANTIC
ASHEVILLE, NC
STEVE PERRY

ADDS
1. SUGAR FOOT, FIRE 85
2. SADE, SWEETEST TABOO
3. CAMEO, A GOOD BYE
4. YARBROUGH & PEOPLES, GUILTY
5. MAURICE WHITE, I NEED
6. JOCELYN BROWN, LOVE'S
7. CARL CARLTON, SLIPPED
8. LOU RAWLS, LOVE TO
9. CHARLIE SINGLETON, MONEY
10. JAKKY BOY, DON'T GO



TOP SINGLES
1. ATLANTIC STARR, SECRET
2. KRUSH GROOVE ALL STARS, KRUSH
3. A U A A, SUN
4. EUGENE WILDE, DON'T
5. ISLEY BROTHERS, COLDER
LP CUTS

MID-ATLANTIC
CHADBOURN, NC
MARGIE DEMERY

ADDS
1. GAP BAND, DESIRE
2. FREE STYLE, DON'T STOP
3. TEMPTATIONS, DO YOU REALLY
4. MELISSA MORGAN, DO ME
5. WILLIE CLAYTON, HAPPY
6. STEVIE WONDER, GO HOME
7. STAR POINT, WHAT YOU'VE
8. SUGAR FOOT, FIRE 85
9. FREDDIE JACKSON, HE'LL
10. BILLY ALWAYS, I DO LOVE



TOP SINGLES
1. MORRIS DAY, OAK
2. SHEILA E, LOVE
3. STEVIE WONDER, PART
4. ISLEY-JASPER-ISLEY, CARAVAN
5. ARETHA FRANKLIN, WHO'S
LP CUTS
1. STEVIE WONDER, OVERJOYED
2. 5 STAR, LET ME BE
3. BOBBY BLAND, I'VE JUST
4. JEFF TYZIK, RARE MOMENT

MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON

ADDS
1. STAR POINT, WHAT YOU'VE
2. HOWARD JOHNSON, OLDER
3. MAURICE WHITE, I NEED
4. STEVIE WONDER, GO HOME
5. JUNKYARD DOG, GRAB THEM
6. YARBROUGH & PEOPLES, GUILTY
7. MELISSA, DO ME BABY
8. DIMPLES, ONE SPECIAL ONE



MID-ATLANTIC
CHARLOTTE, NC
DON CODY

- TOP SINGLES**
1. O'JAYS, WHAT
 2. NEW EDITION, COUNT
 3. TA MARA/SEEN, EVERYBODY
 4. THE SYSTEM, THIS
 5. SHEILA E, LOVE LP CUTS

- ADDS**
1. STEVIE WONDER, GO HOME
 2. KOOL & THE GANG, EMERGENCY
 3. LL COOL J, I CAN'T LIVE
 4. ART OF NOISE, MOMENTS IN
 5. PHYLLIS NELSON, I LIKE
 6. TAKA BOOM, MIDDLE
 7. BRANDI WELLS, S



MID-ATLANTIC
RED SPRINGS, NC
GEORGE MCPHAUL

- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. STEVIE WONDER, PART
 3. RENE & ANGELA, I'LL
 4. SHEILA E, LOVE
 5. TA MARA/SEEN, EVERYBODY LP CUTS

- ADDS**
1. DANA DANE, NIGHTMARES
 2. MAI TAI, WHAT WHERE WHEN
 3. STEVIE WONDER, GO HOME
 4. CARL CARLTON, SLIPPED
 5. DIANA ROSS, CHAIN REACTION
 6. EL DEBARGE, THE HEART
 7. RFTW, DIGITAL DISPLAY
 8. MELISSA MORGAN, DO ME
 9. RUN DMC, CAN YOU
 10. KARTOON CREW, INSPECTOR



MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

- TOP SINGLES**
1. STEVIE WONDER, PART
 2. ARETHA FRANKLIN, WHO'S
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. DIANA ROSS, EATEN
 5. EL DEBARGE, YOU LP CUTS
1. LL COOL J, THAT'S A LIE

- ADDS**
1. GENE CHANDLER, HAVEN'T
 2. FIRE FOX, FIRE
 3. O'JAYS, WHAT A WOMAN
 4. ROBERTA GILLIAM, ALL I
 5. KLYMAXX, LOCK & KEY
 6. FREDDIE JACKSON, HE'LL
 7. COLONEL ABRAMS, THE TRUTH
 8. CARRIE LUCAS, GOING IN



MID-ATLANTIC
BENNETTSVILLE, NC

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. SUPER NATURE, SHOW
 3. CHOICE MC'S, GORDY'S
 4. STEVIE WONDER, PART
 5. NEW EDITION, COUNT LP CUTS
1. B

- ADDS**
1. MONYAK, STREET PEOPLE
 2. MELISSA MORGAN, DO ME
 3. PEBBLEE POO, FLY GUY
 4. EL DEBARGE, THE HEART
 5. STEVIE WONDER, GO HOME
 6. LIONEL RICHIE, SAY YOU
 7. GRANDMASTER MELLE MEL, VIC
 8. CARRIE LUCAS, GOING IN
 9. CHAKA KHAN, OWN THE
 10. SYMBOLIC 3, NO SHOW



MID-ATLANTIC
RALEIGH, NC
CASH MICHAELS

- TOP SINGLES**
1. ARETHA FRANKLIN, WHO'S
 2. ATLANTIC STARR, SECRET
 3. CHERRELLE, YOU
 4. CHAKA KHAN, KRUSH
 5. MAURICE WHITE, STAND LP CUTS

- ADDS**
1. ANDRE CYMONE, LIPSTICK LOVER
 2. BARKAYS, BANGING THE
 3. BILLY & BABY GAP
 4. STROKE
 5. SHANNON, URGENT



MID-ATLANTIC
MULLINS, SC
DR LOVEJOY

- TOP SINGLES**
1. ARETHA FRANKLIN, WHO'S
 2. ATLANTIC STARR, SECRET
 3. RENE & ANGELA, I'LL
 4. STEVIE WONDER, PARTS
 5. ISLEY-JASPER-ISLEY, CARAVAN LP CUTS
1. STEVIE WONDER, OVERJOYED
2. STAR POINT, I'LL THE
3. THE FAMILY, NOTHING
4. JOYCE KENNEDY, OH

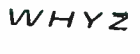
- ADDS**
1. GLENN JONES, EVERLASTING
 2. LISA MORGAN, DO ME BABY
 3. LIONEL RICHIE, SAY YOU
 4. O'JAYS, WHAT A WOMAN
 5. RANSEY LEWIS, AIN'T
 6. CONTRAST, SLIPPING INTO
 7. RUFUS THOMAS, RAPPIN
 8. JENNIFER HOLLIDAY, NO FRILLS
 9. CONNIE, FUNKY LITTLE
 10. CAPRICE, 100%



MID-ATLANTIC
KINGSTON, NC
STEVE LEWIS

- TOP SINGLES**
1. R.J.'S LATEST ARRIVAL, BABY
 2. STEVIE WONDER, PART
 3. SHEILA E, LOVE
 4. CHOICE MC'S, GORDY'S
 5. TRAMTINE, FALL LP CUTS

- ADDS**
1. THE WINANS, LET MY PEOPLE
 2. SPIDER D, RAP IS HERE
 3. BOBBY BLAND, MEMBERS
 4. AL GREEN, GOING AWAY
 5. CHAPTER 8, HOW CAN I
 6. ALISHA, BABY TALK



MID-ATLANTIC
GREENVILLE, SC
ANDRE FARSON

- TOP SINGLES**
1. STEVIE WONDER, PART
 2. EDDIE MURPHY, PARTY
 3. LIONEL RICHIE, SAY
 4. DOUG E FRESH, SHOW
 5. ARETHA FRANKLIN, WHO'S LP CUTS

- ADDS**
1. ATLANTIC STARR, SECRET
 2. 9 POINT 9, I LIKE THE
 3. BOBBY WOMBAC, LET ME
 4. EURYTHMICS/FRANKLIN, SISTERS
 5. CHOICE MC'S, GORDY'S GROOVE
 6. JESSE JOHNSON, LET'S HAVE
 7. MAURICE WHITE, I NEED
 8. MARY JANE GIRLS, BREAK
 9. THE WINANS, LET MY PEOPLE
 10. POINTER SISTERS, FREEDOM



MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

- TOP SINGLES**
1. TA MARA/SEEN, EVERYBODY
 2. ARETHA FRANKLIN, WHO'S
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. THE SYSTEM, THIS
 5. EUGENE WILDE, DON'T LP CUTS

- ADDS**
1. FAT BOYS, DON'T BE SO
 2. RAMSEY LEWIS, THIS AIN'T
 3. LONNIE HILL, COULD IT
 4. A U A A, SUN CITY
 5. JULIA LOCO, HELP ME OUT
 6. LISA LISA/CULT JAM, CAN
 7. ALEXANDER O'NEAL, A BROKEN
 8. GWEN GUTHRIE, PEANUT
 9. NETWORK, OUT OF DANGER



MID-ATLANTIC
CHARLESTON, SC
DON KENDRICKS

- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. WEATHER GIRLS, NO
 3. ATLANTIC STARR, SECRET
 4. NEW EDITION, COUNT
 5. ISLEY BROTHERS, COLDER LP CUTS
1. FORCE MC'S, TENDER LOVE
2. ISLEY BROTHERS, THE MOST
3. ATLANTIC STARR, IF YOUR HEART
4. TEDDY PENDERGRASS, LOVE FOR

- ADDS**
1. STEVIE WONDER, GO HOME
 2. FAT BOYS, DON'T BE
 3. JENNIFER, NO FRILLS
 4. STEPHANIE MILLS, STAND
 5. COLONEL ABRAMS, THE TRUTH
 6. GRACE JONES, SLAVE TO THE
 7. SADE, THE SWEETEST TABOO



MID-ATLANTIC
ROCKY MOUNT, NC
JEFF KENNEDY

- TOP SINGLES**
1. PRINCE, AMERICA
 2. KOOL & THE GANG, EMERGENCY
 3. SHEILA E, LOVE
 4. EURYTHMICS/FRANKLIN, SISTERS
 5. PRINCESS, SAY LP CUTS

- ADDS**
1. GRACE JONES, SLAVE TO THE
 2. LIONEL RICHIE, SAY YOU
 3. STEVIE WONDER, GO HOME
 4. SADE, SWEETEST TABOO
 5. MAURICE WHITE, I NEED
 6. CARRIE LUCAS, GOING IN
 7. JENNIFER HOLLIDAY, NO FRILLS
 8. RUN DMC, CAN YOU
 9. GRANDMASTER, VICE
 10. UTFO, FAIRY TALE



MID-ATLANTIC
SUNTER, SC
SCOTTY B

- TOP SINGLES**
1. R.J.'S LATEST ARRIVAL, BABY
 2. ATLANTIC STARR, SECRET
 3. ARETHA FRANKLIN, WHO'S
 4. THE SYSTEM, THIS
 5. ISLEY-JASPER-ISLEY, CARAVAN LP CUTS

- ADDS**
1. SCRITTI POLITTI, PERFECT
 2. KURTIS BLOW, IF I RULED
 3. LL COOL J, I CAN'T
 4. POINTER SISTERS, FREEDOM
 5. KLYMAXX, LOCK & KEY
 6. STEVIE WONDER, GO HOME
 7. LABYRINTH, HELP ME OUT
 8. ARETHA FRANKLIN/EURYTHMICS



MID-ATLANTIC
RALEIGH, NC
CATHIS HALL

- TOP SINGLES**
1. TRAMTINE, FALL
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. ISLEY BROTHERS, COLDER
 4. RFTW, DIGITAL
 5. NEW EDITION, COUNT LP CUTS
1. MORRIS DAY, COLOR OF
2. PATTI AUSTIN, THE HEAT
3. PATTI LABELLE, LIVING
4. ISLEY-JASPER-ISLEY, INSATIABLE

- ADDS**
1. GLENN JONES, EVERLASTING
 2. YARBROUGH & PEOPLES, GUILTY
 3. 5 STAR, LET ME BE
 4. SUGAR FOOT, FIRE 85
 5. CHAKA KHAN, OWN THE
 6. ATLANTIC STARR, SECRET
 7. ARETHA FRANKLIN, WHO'S
 8. LIONEL RICHIE, SAY YOU
 9. RALPH CARTER, GET IT
 10. DEBARGE, THE HEART IS



MID-ATLANTIC
CHARLESTON, SC
CLIFF FLETCHER

- TOP SINGLES**
1. ARETHA FRANKLIN, WHO'S
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. SHEILA E, LOVE
 4. EUGENE WILDE, DON'T
 5. THE SYSTEM, THIS LP CUTS
1. HUMAN BODY, HE'S EVERY
2. STEVIE WONDER, I LOVE
3. ZAPP, COMPUTER LOVE
4. TA MARA/SEEN, THINKING

- ADDS**
1. GRACE JONES, SLAVE TO THE
 2. TAKA BOOM, MIDDLE OF THE
 3. MELISSA MORGAN, DO ME
 4. POINTER SISTERS, FREEDOM
 5. 5 STAR, LET ME
 6. CHOICE MC'S, GORDY'S
 7. LINDA TILLERY, SECRETS



MID-ATLANTIC
WILMINGTON, NC
CURTIS KELLY

- TOP SINGLES**
1. STEVIE WONDER, PART
 2. ISLEY BROTHERS, COLDER
 3. VIKKI LOVE, STOP
 4. MORRIS DAY, OAK
 5. LUSHUS DAIN, MORE LP CUTS

- ADDS**
1. JOCELYN BROWN, LOVE'S
 2. KRISTOL, THINGS THAT
 3. RFTW, DIGITAL DISPLAY
 4. STEPHANIE MILLS, STAND
 5. CAMEO, A GOOD BYE



MID-ATLANTIC
FLORENCE, SC
CHARLES BACOTE

- TOP SINGLES**
1. R.J.'S LATEST ARRIVAL, BABY
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. PAUL LAURENCE, SHE'S
 4. TA MARA/SEEN, EVERYBODY
 5. TRAMTINE HAWKINS, FALL LP CUTS
1. LINDA TILLERY, SECRETS
2. ALEXANDER O'NEAL, A BROKEN

- ADDS**
1. JIMMY CLIFF, AMERICAN
 2. MELISSA MORGAN, DO ME
 3. JENNIFER HOLLIDAY, FRILLS
 4. KRISTOL, THE THINGS
 5. SADE, SWEETEST TABOO



MID-ATLANTIC
MEMPHIS, TN
BOBBY O'JAY

- TOP SINGLES**
1. PRINCESS, SAY
 2. SUPER NATURE, SHOW
 3. NEW EDITION, COUNT
 4. ARETHA FRANKLIN, WHO'S
 5. TA MARA/SEEN, EVERYBODY LP CUTS

- ADDS**
1. LONNIE REEVES, TOO TOUGH
 2. ATLANTIC STARR, SECRET
 3. JUICY, IT TAKES TWO
 4. A U A A, SUN CITY
 5. MURFEE DE ROCK, WHAT DOES
 6. TEMPTATIONS, DO YOU REALLY
 7. SHANNON, URGENT
 8. O'JAYS, WHAT A LADY
 9. CHAKA KHAN, OWN THE NIGHT
 10. LISA LISA/CULT JAM, CAN



MID-ATLANTIC
MEMPHIS, TN
MELVIN JONES

- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 3. BOBBY BLAND, MEMBERS
 4. THE SYSTEM, THIS
 3. BIONNE & FRIENDS, THAT'S
 5. NEW EDITION, COUNT LP CUTS

- ADDS**
1. MURFEE DEE ROCK, WHAT DOES
 2. MELISSA MORGAN, DO ME
 3. MAI TAI, WHAT WHERE
 4. MAURICE WHITE, I NEED
 5. CAMEO, A GOODBYE
 6. TONY RANSON

WFKX

- TOP SINGLES
1. EUGENE WILDE, DON'T
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. SHEILA E, LOVE
 4. TA MARA/SEEN, EVERYBODY
 5. STEVIE WONDER, PART
- LP CUTS
1. ZAPP, COMPUTER LOVE
 2. ISLEY-JASPER-ISLEY, DANCING
 3. MORRIS DAY, DON'T WAIT

MID-ATLANTIC JACKSON, TN DAVID SHAW

- ADDS
1. JAKKY BOY & THE BAD BUNCH, DON
 2. SUPER WOLFE, EGO TRIPPING
 3. ALCEM, CONFUSION
 4. RUFUS THOMAS, RAPPIN
 5. STEVIE WONDER, GO HOME
 6. STAR POINT, WHAT YOU'VE

WSHV 105 F.M. SOUTH HILL VA

MID-ATLANTIC SOUTH HILL, VA LE ROY PENN

- TOP SINGLES
1. STEVIE WONDER, PART
 2. ATLANTIC STARR, SILVER
 3. FREDDIE JACKSON, YOU
 4. MORRIS DAY, OAK
 5. BOBBY WOMACK, I
- LP CUTS

- ADDS
1. TEMPTATIONS, DO YOU REALLY
 2. 5 STAR, LET ME BE
 3. RUFUS THOMAS, RAPPIN'
 4. CARRIE LUCAS, GOING
 5. BILLY WRIGHT, PAIN
 6. FREE STYLE, DON'T STOP

wnoo

- TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ARETHA FRANKLIN, WHO'S
 3. MORRIS DAY, OAK
 4. TINA TURNER, ONE
 5. STEVIE WONDER, PART
- LP CUTS
1. ISLEY BROTHERS, MAY I
 2. JOYCE KENNEDY, TOO MUCH
 3. ROY AYERS, PROGRAMMED
 4. WHITNEY HOUSTON, GREATEST

MID-ATLANTIC CHATTANOOGA, TN J RILEY

- ADDS
1. SADE, SWEETEST TABOO
 2. FREDDIE JACKSON, HE'LL
 3. YARBROUGH & PEOPLES, GUILTY
 4. STEVIE WONDER, GO HOME
 5. FACADE, THE GROOVE
 6. CAMEO, A GOOD BYE
 7. CARRIE LUCAS, GOING IN
 8. LOVE PATROL, LOVE PATROL
 9. AUTUMN, KOLD KRUSH

Mid-South

HOTTEST
Eugene Wilde
The System
MOST ADDED
Sade
Meli'sa Morgan

*Don't Say No Tonight
This Is For You*

*Sweetest Taboo
Do Me*

*Philly W/Atl.
Mirage/ATCO*

*EPA
Capitol*



- TOP SINGLES
1. TINA TURNER, ONE
 2. RJ'S LATEST ARRIVAL, BABY
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. NEW EDITION, COUNT
 5. KRUSH GROOVE, VARIOUS
- LP CUTS

MID-ATLANTIC NASHVILLE, TN JC FLOYD

- ADDS
1. KLYMAXX, LOCK & KEY
 2. AUTUMN, KOLD KRUSH
 3. DANA DANE, NIGHTMARE
 4. CHOICE MC'S, GORDY'S
 5. ATLANTIC STARR, SECRET
 6. WHITNEY HOUSTON, THINKING
 7. RUN DMC, CAN YOU
 8. MELISSA MORGAN, DO ME
 9. MORRIS DAY, COLOR OF
 10. BILLY OCEAN, WHEN THE

KCLT RADIO / FM-105

MIDSOUTH WEST HELENA, AR VENITA BRISTER

- TOP SINGLES
1. MORRIS DAY, OAK
 2. ONE WAY, MORE
 3. THE GIVENS FAMILY, AIN'T
 4. RJ'S LATEST ARRIVAL, BABY
 5. STEVIE WONDER, PART
- LP CUTS

- ADDS
1. WORLD ENTITY, I FOUND THAT
 2. TRAMaine, FALL DOWN
 3. LIONEL RICHIE, SAY YOU SAY
 4. PRINCESS, SAY I'M YOUR



- TOP SINGLES
1. THE SPINNERS, PUT
 2. HALL & OATES, WAY
 3. CARRIE LUCAS, HELLO
 4. JOHNNIE TAYLOR, SHE'S
 5. BE KING, BIG
- LP CUTS

MID-ATLANTIC NASHVILLE, TN JC FLOYD

ADDS



MIDSOUTH ALEXANDRIA, LA DENISE SEALS

- TOP SINGLES
1. NEW EDITION, COUNT
 2. TEDDY PENDERGRASS, NEVER
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. STAR POINT, WHAT
 5. 5 STAR, LET
- LP CUTS

- ADDS
1. KASHIF, CONDITION OF THE
 2. STEVIE WONDER, GO HOME
 3. LIONEL RICHIE, SAY YOU
 4. 9 POINT 9, I LIKE THE
 5. ISLEY BROTHERS, COLDER ARE

WILA

- TOP SINGLES
1. STEVIE WONDER, PART
 2. MORRIS DAY, OAK
 3. ARETHA FRANKLIN, WHO'S
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. TA MARA/SEEN, EVERYTHING
- LP CUTS

MID-ATLANTIC DANVILLE, VA LEON TOLLER

- ADDS
1. CARL CARLTON, SLIP TRIPPED
 2. CHARLIE SINGLETON, MONEY
 3. YARBROUGH/PEOPLES, GUILTY
 4. O'JAYS, WHAT A WOMAN
 5. MAURICE WHITE, I NEED
 6. 9 POINT 9, I LIKE THE
 7. IRVIN LEE, SECRET OF
 8. SADE, SWEETEST TABOO

KDKS

MIDSOUTH SHREVEPORT, LA MR C

- TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. CHAKA KHAN, CAN'T
 3. TEDDY PENDERGRASS, NEVER
 4. PAUL LAURENCE, SHE'S
 5. TA MARA/SEEN, EVERYBODY
- LP CUTS
1. CLARENCE CARTER, IT AIN'T
 2. STEVIE WONDER, LAND OF
 3. MAURICE WHITE, I NEED
 4. FREDDIE JACKSON, HE'LL NEVER

- ADDS
1. PATRICE RUSHEN, NUMBER
 2. BRASS CONSTRUCTION, ZIG
 3. JOE SIMON, MR RIGHT
 4. CARL CARLTON, SLIPPED
 5. KLYMAXX, LOCK & KEY
 6. KOOL & THE GANG, EMERGENCY
 7. RADIANCE, PICK & CHOOSE
 8. PRINCESS, SAY I'M YOUR

WOWI

- TOP SINGLES
1. SHEILA E, LOVE
 2. ARETHA FRANKLIN, WHO'S
 3. MORRIS DAY, OAK
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. TA MARA/SEEN, EVERYBODY
- LP CUTS

MID-ATLANTIC NORFOLK, VA CEASAR GOODING

- ADDS
1. CHRISTY PATTERSON, LET'S
 2. COLLAGE, WINNERS & LOSERS
 3. ROSE BROTHERS, I WANT TO
 4. EVELYN KING, PERSONAL
 5. CLAUDIA, HOLD ON
 6. DIANA ROSS, CHAIN



MIDSOUTH SULPHUR, LA ANITA MARIE

- TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. STEVIE WONDER, PART
 3. MAURICE WHITE, STAND
 4. MORRIS DAY, OAK
 5. LIONEL RICHIE, SAY
- LP CUTS
1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. TYRONE DAVIS, SEXY THING
 3. FREDDIE JACKSON, LOVE IS

- ADDS
1. MELISSA MORGAN, DO ME
 2. SPYRO GYRA, MARDI GRAS
 3. C SHARP, SET IT OFF
 4. MAI TAI, WHAT WHERE
 5. O'JAYS, WHAT A WOMAN
 6. UTFO, FAIRY TALE LOVE
 7. RENE BURRELL, SAY IT AGAIN



- TOP SINGLES
1. CHAKA KHAN, KRUSH
 2. TA MARA/SEEN, EVERYBODY
 3. DIANA ROSS, EATEN
 4. MORRIS DAY, OAK
 5. EDDIE MURPHY, PARTY
- LP CUTS
1. THE FAMILY, MUTINY
 2. JENNIFER HOLLIDAY, SAY
 3. DIANA ROSS, CRIMES OF
 4. SISTER SLEDGE, WHEN THE

MID-ATLANTIC FARMVILLE, VA MASTER J

- ADDS
1. SYMBOLIC 3, NO SHOW
 2. KIARA, QUIET GUY
 3. MINX, NUDE IN THE
 4. JOHN ROCCA, CAN'T GET
 5. RL JACKSON, IN THE
 6. THE CONCEPT, MR DJ
 7. MELISSA MORGAN, DO ME
 8. LIONEL RICHIE, SAY YOU
 9. SISTER SLEDGE, WHEN THE
 10. MCI, COMMANDMENTS

KJCB 770 AM

MIDSOUTH LAFAYETTE, LA JOHNNY FLOWERS

- TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. TA MARA/SEEN, EVERYBODY
 3. NEW EDITION, COUNT
 4. STEVIE WONDER, PART
 5. PAUL LAURENCE, SHE'S
- LP CUTS

- ADDS
1. DURELL COLEMAN, DO YOU LOVE
 2. NATALIE COLE, SECRETS
 3. THE EDWARDS, SEXY FANTASY
 4. ROSE BROTHERS, I WANT TO

WPLZ

- TOP SINGLES
1. ATLANTIC STARR, SECRET
 2. NEW EDITION, COUNT
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. SHEILA E, LOVE
 5. TA MARA/SEEN, EVERYBODY
- LP CUTS
1. MORRIS DAY, LOVE SIGN
 2. WHITNEY HOUSTON, ALL AT
 3. ISLEY-JASPER-ISLEY, INSATIABLE
 4. STEVIE WONDER, ALL CUTS

MID-ATLANTIC PETERSBURG, VA J LANG/P DANIEL

- ADDS
1. LIONEL RICHIE, SAY YOU
 2. DIONNE & FRIENDS, THAT'S
 3. BOBBY WOMACK, LET ME
 4. AL JARREAU, LET'S PRETEND
 5. A U A A, SUN CITY
 6. POINTER SISTERS, FREEDOM
 7. RFTW, DIGITAL DISPLAY
 8. TINA TURNER, ONE OF THE

KOKA

MIDSOUTH SHREVEPORT, LA BB DAVIS

- TOP SINGLES
1. ARETHA FRANKLIN, WHO'S
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. TRAMaine, FALL
 4. SHEILA E, LOVE
 5. EUGENE WILDE, DON'T
- LP CUTS

- ADDS
1. WILL KING, BACKED UP
 2. RUN DMC, CAN YOU ROCK

WRAP

- TOP SINGLES
1. EL DEBARGE, YOU
 2. STEVIE WONDER, PART
 3. EDDIE MURPHY, PARTY
 4. TA MARA/SEEN, EVERYBODY
 5. JAN HAMMER, MIAMI
- LP CUTS

MID-ATLANTIC NORFOLK, VA ROCKY NELSON

- ADDS
1. WHITNEY HOUSTON, THINKING
 2. VAL YOUNG, SEDUCTION
 3. LUSHUS DAIM, MORE THAN
 4. ZAPP, IT REALLY DOESN'T
 5. BB KING, BIG BOSS
 6. JESSE JOHNSON, LET'S HAVE

KOXL

MIDSOUTH BATON ROUGE, LA DON RICARDO

- TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ARETHA FRANKLIN, WHO'S
 3. LUTHER VANDROSS, IT'S
 4. SHEILA E, LOVE
 5. STEVIE WONDER, PART
- LP CUTS
1. ZAPP, COMPUTER LOVE
 2. CHERRELLE, SATURDAY
 3. RFTW, SLIDE
 4. HUMAN BODY, DESIRE

- ADDS
1. CHARLIE SINGLETON, MONEY
 2. O'JAYS, WHAT A
 3. LUTHER VANDROSS, CHAIN
 4. MELISSA MORGAN, DO ME
 5. JUICY, IT TAKES
 6. ART OF NOISE, MOMENTS IN



- TOP SINGLES**
1. EDDIE MURPHY, PARTY
 2. NEW EDITION, COUNT
 3. SHEILA E, LOVE
 4. TA MARA/SEEN, EVERYBODY
 5. PAUL YOUNG, I'M LP CUTS

MIDSOUTH
ALEXANDRIA, LA
D DWIGHT MOORE

- ADDS**
1. SCRITTI POLITTI, PERFECT
 2. LIONEL RICHIE, SAY YOU
 3. DIONNE & FRIENDS, THAT'S
 4. EVELYN KING, YOUR PERSONAL
 5. PRINCESS, SAY I'M YOUR
 6. VAL YOUNG, SEDUCTION
 7. KASHIF, CONDITION
 8. ELTON JOHN, WRAP HER



- TOP SINGLES**
1. KOOL & THE GANG, EMERGENCY
 2. DIANA ROSS, EATEN
 3. STEVIE WONDER, PART
 4. WHITNEY HOUSTON, THINKING
 5. LIONEL RICHIE, SAY LP CUTS

MIDSOUTH
FOREST, MS
ROBERT BARTON

ADDS



- TOP SINGLES**
1. CHAKA KHAN, KRUSH
 2. ATLANTIC STARR, SECRET
 3. PAUL LAURENCE, SHE'S
 4. TEDDY PENDERGRASS, NEVER
 5. SHEILA E, LOVE LP CUTS
- LP CUTS**
1. ZAPP BAND, COMPUTER LOVE
 2. ISLEY BROTHERS, MAY I
 3. BOBBY BLAND, HEART OPEN

MIDSOUTH
SACTROP, LA
MR C

- ADDS**
1. TEMPTATIONS, DO YOU REALLY
 2. BASE, A BIG NOISE
 3. ZAPP, IT DOESN'T REALLY
 4. KLOCKWISE, FEEL MY
 5. LOVE PATROL, LOVE PATROL
 6. SADE, SWEETEST TABOO
 7. BOBBY RUSH, WHAT'S GOOD
 8. STEVIE WONDER, GO HOME

WKKY

- TOP SINGLES**
1. DOUG E FRESH, SHOW
 2. RJ'S LATEST ARRIVAL, BABY
 3. EUGENE WILDE, DON'T
 4. MORRIS DAY, OAK
 5. SHEILA E, LOVE LP CUTS
- LP CUTS**
1. DIANA ROSS, CHAIN REACTION
 2. ONE WAY, MORE THAN

MIDSOUTH
PASCAGOULA, MS
JERRY L

ADDS

1. O'JAYS, WHAT A WOMAN
2. SHEENA EASTON, DO IT
3. BOBBY WOMACK, LET ME KISS



- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. ARETHA FRANKLIN, WHO'S
 3. DOUG E FRESH, SHOW
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. RFTW, DIGITAL LP CUTS

MIDSOUTH
BATON ROUGE, LA
GUY BRODY

- ADDS**
1. DIONNE & FRIENDS, THAT'S
 2. RUN DMC, CAN YOU ROCK
 3. TINA TURNER, ONE OF THE
 4. GRACE JONES, SLAVE TO
 5. STAR POINT, WHAT YOU'VE
 6. KURTIS BLOW, IF I RULED

WKXT

- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. DIANA ROSS, EATEN
 3. EUGENE WILDE, DON'T
 4. BOBBY BLAND, MEMBERS
 5. TRAMANE, FALL LP CUTS

MIDSOUTH
JACKSON, MS
TOMMY MARSHALL

ADDS

1. LIONEL RICHIE, SAY YOU
2. A U A A, SUN
3. ONNIE, FUNKY LITTLE
4. MURFEE DEE ROCK, WHAT DOES
5. JUICY, IT TAKES TWO
6. MAURICE WHITE, I NEED
7. MELISSA MORGAN, DO ME
8. SHEILA E, LOVE BIZARRE
9. SADE, SWEETEST TABOO
10. PHYLLIS NELSON, I LIKE



- TOP SINGLES**
1. ARETHA FRANKLIN, WHO'S
 2. LUTHER VANDROSS, WAIT
 3. EDDIE MURPHY, PARTY
 4. TA MARA/SEEN, EVERYBODY
 5. ISLEY-JASPER-ISLEY, CARAVAN LP CUTS

MIDSOUTH
NEW ORLEANS, LA
DONNY TAYLOR

- ADDS**
1. CHERRELLE, YOU LOOK GOOD
 2. SADE, SWEETEST TABOO
 3. YARBROUGH & PEOPLES, GUILTY
 4. SUGAR FOOT, FIRE 85
 5. PRINCESS, SAY I'M
 6. STEVIE WONDER, GO HOME
 7. WINANS, LET MY PEOPLE
 8. JOE SIMON, MR RIGHT
 9. 5 STAR, LET ME BE
 10. O'JAYS, WHAT A WOMAN



- TOP SINGLES**
1. BB KING, BIG
 2. SHEILA E, LOVE
 3. STEVIE WONDER, PART
 4. TRAMANE, FALL
 5. ISLEY BROTHERS, COLDER LP CUTS
- LP CUTS**
1. ISLEY BROTHERS, MAY I
 2. TEDDY PENDERGRASS, LOVE
 3. ROY AYERS, VIRGO

MIDSOUTH
JACKSON, MS
JULIAN DAVIS

ADDS

1. GENE CHANDLER, HAVEN'T I
2. ROSE BROTHERS, I WANT TO
3. TEMPTATIONS, DO REALLY
4. BOBBY WOMACK, LET ME KISS
5. MARVIN GAYE, IT'S
6. AL JARREAU, LET'S PRETEND
7. WEATHER GIRLS, NO ONE
8. LYNN WHITE, BABY FOR
9. HOWARD JOHNSON, OLDER
10. SADE, SWEETEST TABOO

WACR

- TOP SINGLES**
1. CHAKA KHAN, KRUSH
 2. MORRIS DAY, OAK
 3. ONE WAY, MORE
 4. ARETHA FRANKLIN, WHO'S
 5. ZAPP, IF LP CUTS
- LP CUTS**
1. AL JARREAU, BLACK & BLUES
 2. PATTI AUSTIN, BIG BAD
 3. STEVIE WONDER, APARTHEID

MIDSOUTH
COLUMBUS, MS
ANTHONY DEAN

- ADDS**
1. WHITNEY HOUSTON, THINKING
 2. RAMSEY LEWIS, THIS AIN'T
 3. O'JAYS, WHAT A WOMAN
 4. 9 POINT 9, I LIKE THE



- TOP SINGLES**
1. MORRIS DAY, OAK
 2. A-HA, TAKE
 3. CAMEO, SINGLE
 4. SIMPLY RED, MONEY'S
 5. BARKAYS, YOUR LP CUTS
- LP CUTS**
1. MORRIS DAY, DON'T WAIT
 2. DAZZ BAND, SLOW RAP
 3. ZAPP BAND, RADIO PEOPLE
 4. CURTIS MAYFIELD, BREAKING IN

MIDSOUTH
VICKSBURG, MS
WILLIE GLASPER

ADDS

1. DEBARGE, THE HEART IS
2. LL COOL J, I CAN GIVE
3. BOBBY WOMACK, LET ME
4. LIONEL RICHIE, SAY YOU
5. A U A A, SUN CITY
6. KURTIS BLOW, AMERICA
7. DOROTHY MOORE, IT CAME
8. MICHAEL McDONALD, LOST IN
9. LONNIE GARRETT, WINNING TEAM
10. PATTI AUSTIN, HONEY FOR THE



- TOP SINGLES**
1. CHERRELLE, YOU
 2. ATLANTIC STARR, SILVER
 3. STAR POINT, OBJECT
 4. ONE WAY, MORE
 5. TA MARA/SEEN, EVERYBODY LP CUTS
- LP CUTS**
1. STEVIE WONDER, I LOVE
 2. CHERRELLE/ALEXANDER O'NEAL
 3. ZAPP, COMPUTER LOVE

MIDSOUTH
MERIDIAN, MS
ANDRE RUSSELL

- ADDS**
1. KRUSH GROOVE ALL STARS, KRUSH
 2. GLENN FREY, YOU BELONG
 3. MELISSA MORGAN, DO ME
 4. SADE, SWEETEST TABOO

wqic

- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. SHEILA E, LOVE
 3. THE SYSTEM, THIS
 4. TRAMANE, FALL
 5. THE JETS, CURIOSITY LP CUTS
- LP CUTS**
1. BOBBY WOMACK, SO BABY
 2. EDDIE MURPHY, MY GOD IS
 3. THE DEELE, SWEET NOVEMBER
 4. STEVIE WONDER, I LOVE YOU

MIDSOUTH
MERIDIAN, MS
LARRY CARR

ADDS

1. GAP BAND, DESIRE
2. A U A A, SUN CITY
3. ZAPP, IT REALLY DOESN'T
4. KASHIF, CONDITION OF THE
5. STAR POINT, WHAT YOU'VE
6. DOROTHY MOORE, WE CAME APART
7. FULL FORCE, ALICE
8. LYNN WHITE, BABY FOR
9. LIONEL RICHIE, SAY YOU
10. ISLEY BROTHERS, COLDER

WBAB

- TOP SINGLES**
1. SHEILA E, LOVE
 2. PAUL LAURENCE, SHE'S
 3. KASHIF, CONDITION
 4. LUTHER VANDROSS, WAIT
 5. THE SYSTEM, THIS LP CUTS

MIDSOUTH
LERLAND, MS
KAYE BARNES

- ADDS**
1. JAKI GRAHAM, ROUND &
 2. RUFUS THOMAS, RAPPIN
 3. TAKA BOOM, MIDDLE OF
 4. GWEN GUTHRIE, PEANUT
 5. ATLANTIC STARR, SECRET
 6. O'JAYS, WHAT A WOMAN

WQIS

- TOP SINGLES**
1. STEVIE WONDER, PART
 2. EUGENE WILDE, DON'T
 3. PATTI AUSTIN, HONEY
 4. MORRIS DAY, OAK
 5. ARETHA FRANKLIN, WHO'S LP CUTS
- LP CUTS**
1. STEVIE WONDER, OVERJOYED
 2. MORRIS DAY

MIDSOUTH
LAUREL, MS
TYRONE DAVIS

ADDS

1. JOYCE KENNEDY, HOLD ON
2. ONE WAY, MORE
3. FREE STYLE, DON'T
4. PRETTY TONY, WHEN WILL
5. STEVIE WONDER, GO HOME



- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. STEVIE WONDER, PART
 3. DIANA ROSS, EATEN
 4. SHEILA E, LOVE
 5. EDDIE MURPHY, PARTY LP CUTS
- LP CUTS**
1. DURELL COLEMAN, WHEN A
 2. BOBBY BLAND, SO YOU'RE

MIDSOUTH
HOUSTON, MS
KERRY DOBBS

- ADDS**
1. MAURICE WHITE, I NEED
 2. ZAPP, IT DOESN'T
 3. THE SYSTEM, THIS IS
 4. ARETHA FRANKLIN, TIL I



- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. THE SYSTEM, THIS
 4. EUGENE WILDE, DON'T
 5. SHEILA E, LOVE LP CUTS

MIDSOUTH
GULFPORT, MS
JIMMY ANTHONY

ADDS

1. TEMPTATIONS, DO YOU REALLY
2. O'JAYS, WHAT A WOMAN
3. JOYCE KENNEDY, HOLD ON
4. KLYMAXX, LOCK & KEY
5. RAY-GOODMAN-BROWN, SAY
6. TAKA BOOM, MIDDLE OF THE
7. HUMAN BODY, MET
8. MELISSA MORGAN, DO ME

wesy

- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. CHAKA KHAN, KRUSH
 3. SHEILA E, LOVE
 4. TEDDY PENDERGRASS, NEVER
 5. PRINCESS, SAY LP CUTS

MIDSOUTH
LERLAND, MS
TRUMAN FORD

- ADDS**
1. JAKI GRAHAM, ROUND &
 2. RUFUS THOMAS, RAPPIN
 3. TAKA BOOM, MIDDLE OF
 4. GWEN GUTHRIE, PEANUT
 5. ATLANTIC STARR, SECRET
 6. O'JAYS, WHAT A WOMAN



- TOP SINGLES**
1. MORRIS DAY, OAK
 2. CHERRELLE, YOU
 3. STEVIE WONDER, PART
 4. PATTI LABELLE, SHY
 5. PAUL LAURENCE, SHE'S LP CUTS

MIDSOUTH
OKLAHOMA CITY,
CARL LEROY

ADDS

1. WORLD ENTITY, FOUND THAT
2. BOOGIE BOYS, YOU AIN'T

KXOJ

TOP SINGLES
 1. STEVIE WONDER, PART
 2. ARETHA FRANKLIN, WHO'S
 3. MORRIS DAY, OAK
 4. RENE & ANGELA, I'LL
 5. CAMEO, SINGLE
 LP CUTS
 1. ZAPP
 2. DIANA ROSS, I'M WATCHING
 3. SMOKE CITY, WORLD OF
 4. THE FAMILY, HIGH FASHION

MIDSOUTH
 TULSA, OK
 ROCKER

KCOH

TOP SINGLES
 1. MORRIS DAY, OAK
 2. LONNIE HILL, COULD
 3. MELBA MOORE, I
 4. EUGENE WILDE, DON'T
 5. LEGACY, SOMEONE
 LP CUTS
 1. PAUL LAURENCE, YOU HOOKED
 2. EVELYN KING, I'M SCARED
 3. JOYCE KENNEDY, NEVER LET

MIDSOUTH
 HOUSTON, TX
 TRAVIS GARDNER

KDLZ

TOP SINGLES
 1. ARETHA FRANKLIN, WHO'S
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. THE JETS, CURIOSITY
 4. THE SYSTEM, THIS
 5. EUGENE WILDE, DON'T
 LP CUTS

MIDSOUTH
 FT WORTH, TX
 MICHELLE MADISON

KHYS 98

TOP SINGLES
 1. TA MARA/SEEN, EVERYBODY
 2. ARETHA FRANKLIN, WHO'S
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. STEVIE WONDER, PART
 5. SHEILA E. LOVE
 LP CUTS
 1. THE DEELE, SWEET

MIDSOUTH
 PORT ARTHUR, TX
 DOUG DAVIS

KIIZ

TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. EDDIE MURPHY, PARTY
 3. JAN HAMMER, MIAMI
 4. PRINCESS, SAY
 5. WHITNEY HOUSTON, THINKING
 LP CUTS

MIDSOUTH
 KILLEEN, TX
 CURTIS WILSON

KIO4 fm

TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ARETHA FRANKLIN, WHO'S
 3. CHERRELLE, YOU
 4. PRINCESS, SAY
 5. LUTHER VANDROSS, WAIT
 LP CUTS

MIDSOUTH
 DALLAS, TX
 TERRI AVERY

kzey

TOP SINGLES
 1. TA MARA/SEEN, EVERYBODY
 2. ARETHA FRANKLIN, WHO'S
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. DIANA ROSS, EATEN
 5. SHEILA E. LOVE
 LP CUTS
 1. JENNIFER HOLLIDAY, SAY
 2. MORRIS DAY, DON'T WAIT

MIDSOUTH
 TYLER, TX
 VANESSA BARRYER

HOTTEST
 Eugene Wilde
 New Edition
 Lionel Richie
MOST ADDED
 Sade
 Stevie Wonder
 Grace Jones

Midwest
 Don't Say No Tonight
 Count Me Out
 Say You Say Me
 Sweetest Taboo
 Go Home
 Slave to the Rhythm

Philly W/Atl.
 MCA
 Motown
 EPA
 Tamla
 Manhattan

KBBG

TOP SINGLES
 1. MORRIS DAY, OAK
 2. RENE & ANGELA, I'LL
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. STEVIE WONDER, PART
 5. CAMEO, SINGLE
 LP CUTS
 1. MORRIS DAY, COLOR OF
 2. RENE & ANGELA, SMILE

MIDSOUTH
 WATERLOO, IA
 BILL JACKSON

KUCB

TOP SINGLES
 1. STAR POINT, OBJECT
 2. MORRIS DAY, OAK
 3. PRINCESS, SAY
 4. BELINDA HOUSTON, I
 5. MORRIS DAY, DON'T
 LP CUTS
 1. KRUSH GROOVE ST. IF I
 2. THE SYSTEM, THIS IS FOR
 3. SHEILA E. TOY BOX

MIDWEST
 DES MOINES, IA
 DW CHILI

WBRX

TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. TA MARA/SEEN, EVERYBODY
 3. LUTHER VANDROSS, WAIT
 4. CHERRELLE, YOU
 5. TRAP-AINE, FALL
 LP CUTS

MIDWEST
 CHICAGO, IL
 MARCO SPOON

WBSL

TOP SINGLES
 1. ARETHA FRANKLIN, WHO'S
 2. EUGENE WILDE, DON'T
 3. TA MARA/SEEN, EVERYBODY
 4. GENE CHANDLER, HAVEN'T
 5. ISLEY-JASPER-ISLEY, CARAVAN
 LP CUTS

MIDWEST
 EAST ST LOUIS,
 JIM GATES

WJPC 95

TOP SINGLES
 1. STEVIE WONDER, PART
 2. ARETHA FRANKLIN, WHO'S
 3. TA MARA/SEEN, EVERYBODY
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. MORRIS DAY, OAK
 LP CUTS

MIDWEST
 CHICAGO, IL
 LEE HANLEY

WYOU

TOP SINGLES
 1. STEVIE WONDER, PART
 2. MORRIS DAY, OAK
 3. SHEILA E. LOVE
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. LIONEL RICHIE, SAY
 LP CUTS

MIDWEST
 DANVILLE, IL
 JAMES SHEPHERD

COOL

TOP SINGLES
 1. STEVIE WONDER, PART
 2. ARETHA FRANKLIN, WHO'S
 3. MORRIS DAY, OAK
 4. CHAKA KHAN, KRUSH
 5. RENE & ANGELA, I'LL
 LP CUTS
 1. JAKI, HEAVEN KNOWS
 2. CHARLIE SINGLETON, WHEN
 3. HOWARD JOHNSON, SHOW ME
 4. STEVIE WONDER, GO HOME

MIDWEST
 FT WAYNE, IN
 LOUIE D

WDGS 1290
 The Soul of Kentucky

TOP SINGLES
 1. STEVIE WONDER, PART
 2. WHITNEY HOUSTON, THINKING
 3. TEDDY PENDERGRASS, NEVER
 4. PATTI AUSTIN, HONEY
 5. MAURICE WHITE, STAND
 LP CUTS

MIDWEST
 CLARKSVILLE, IN
 KEITH LANDECKER

WLTH MUSIC 1370

TOP SINGLES
 1. BERNARD WRIGHT, WHO
 2. ARETHA FRANKLIN, WHO'S
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. LIONEL RICHIE, SAY
 5. PRINCESS, SAY
 LP CUTS
 1. BERNARD WRIGHT, YO
 2. A U A A, REVOLUTIONARY
 3. TEDDY PENDERGRASS, LONELY
 4. NONA HENDRYX, I NEED

MIDWEST
 GARY, IN
 GARY LAW

wtlc wtlc 105fm

TOP SINGLES
 1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ROSIE GAINES, SKOOLLOGY
 3. BERNARD WRIGHT, WHO
 4. EUGENE WILDE, DON'T
 5. ZAPP, IT
 LP CUTS

MIDWEST
 INDIANAPOLIS, I
 KELLY KARSON

WDZZ

TOP SINGLES

1. RAY PARKER JR., GIRLS
2. MORRIS DAY, OAK
3. ATLANTIC STARR, SECRET
4. SHEILA E, LOVE
5. EUGENE WILDE, DON'T LP CUTS

MIDWEST
FLINT, MI
SAM WILLIAMS

ADDS

1. CAMEO, A GOOD BYE
2. JENNIFER HOLLIDAY, NO FRILLS
3. FREDDIE JACKSON, HE'LL NEVER
4. UTFO, FAIRYTALE LOVE
5. FAT BOYS, ALL YOU CAN
6. SYMBOLIC 3, NO SHOW

wgpr

TOP SINGLES

1. STEVIE WONDER, PART
2. RENE & ANGELA, I'LL
3. ARETHA FRANKLIN, WHO'S
4. MORRIS DAY, OAK
5. R.J.'S LATEST ARRIVAL, BABY LP CUTS
1. JOYCE KENNY, WANNA PLAY
2. PAUL LAURENCE, HAVEN'T
3. JUICY, IT TAKES TWO

MIDWEST
DETROIT, MI
JOE SPENCER

ADDS

1. JUICY, IT TAKES TWO
2. UTFO, FAIRYTALE LOVES
3. MAI TAI, WHAT WHERE
4. SYMBOLIC 3, NO SHOW
5. FAT BOYS, DON'T BE
6. 5 STAR, LET ME BE
7. STEVIE WONDER, GO HOME
8. AL GREEN, GO HOME
9. EVELYN KING, YOUR PERSONA
10. KURTIS BLOW, IF

WJLB 98

TOP SINGLES

1. MORRIS DAY, OAK
2. SHEILA E, LOVE
3. ARETHA FRANKLIN, WHO'S
4. THE JETS, CURIOSITY
5. NEW EDITION, COUNT LP CUTS

MIDWEST
DETROIT, MI
JAMES ALEXANDER

ADDS

1. JENNIFER HOLLIDAY, NO
2. EVELYN KING, YOUR PERSONAL
3. MELISSA MORGAN, DO ME
4. ALEXANDER O'NEAL, A BROKEN

KWM

TOP SINGLES

1. ARETHA FRANKLIN, WHO'S
2. TA MARA/SEEN, EVERYBODY
3. CHERRELLE, YOU
4. CHAKA KHAN, KRUSH
5. MORRIS DAY, OAK LP CUTS

MIDWEST
KENTWOOD, MI
FRANK GRANT

ADDS

1. TEMPTATIONS, DO YOU REALLY
2. O'JAYS, WHAT A WOMAN
3. ISLEY BROTHERS, COLDER
4. 9 POINT 9, I LIKE THE
5. KURTIS BLOW, IF I RULED

wwws

TOP SINGLES

1. SHEILA E, LOVE
2. DAVINA, CAN'T
3. FULL FORCE, ALICE
4. ARETHA FRANKLIN, WHO'S
5. PRINCE, AMERICA LP CUTS
1. DAZZ BAND, WHEN YOU
2. ZAPP, COMPUTER LOVE
3. NEW EDITION, SCHOOL
4. RFTW, OUT OF TOWN

MIDWEST
SAGINAW, MI
DAVE ROSA

ADDS

1. KRUSH GROOVE ALL STARS, KRUSH
2. MELISSA MORGAN, DO ME BABY
3. BARBARA COLEMAN, BOYFRIEND
4. BARKAYS, BANGING THE
5. KLYMAXX, LOCK & KEY
6. SADE, SWEETEST TABOO
7. GRACE JONES, SLAVE TO THE
8. DURELL COLEMAN, DO YOU
9. LISA LISA, CAN YOU FEEL
10. JENNIFER, NO FRILLS

WXLA

TOP SINGLES

1. MORRIS DAY, OAK
2. ARETHA FRANKLIN, WHO'S
3. ISLEY-JASPER-ISLEY, CARAVAN
4. R.J.'S LATEST ARRIVAL, BABY
5. MAURICE WHITE, STAND LP CUTS

MIDWEST
LANGING, MI
LIZ COLBERT

ADDS

wzen

TOP SINGLES

1. TRAMANE, FALL
2. SHEILA E, LOVE
3. ISLEY-JASPER-ISLEY, CARAVAN
4. EUGENE WILDE, DON'T
5. NEW EDITION, COUNT LP CUTS

MIDWEST
ST LOUIS, MO
BILLY FRYER

ADDS

1. STEVIE WONDER, GO HOME
2. MELISSA MORGAN, DO ME
3. GRACE JONES, SLAVE
4. SADE, SWEETEST
5. WILL KING, BACK UP
6. DANA DANE, NIGHTMARE

NEW 100

TOP SINGLES

1. CAMEO, SINGLE
2. RENE & ANGELA, I'LL
3. MORRIS DAY, OAK
4. STAR POINT, OBJECT
5. ARETHA FRANKLIN, WHO'S LP CUTS
1. JUICY, NOBODY BUT
2. CHERRELLE, SATURDAY
3. WOMACK/WOMACK, MAZE
4. ROSIE GAINES, CARING

MIDWEST
OMAHA, NE
HERMAN PEARSON

ADDS

1. RUFUS THOMAS, RAPPIN
2. WARREN HILLS, DON'T TELL
3. STEPHANIE MILLS, STAND BY
4. SADE, SWEETEST
5. SUGAR FOOT, FIRE 85
6. SHEILA E, LOVE BIZARRE
7. STARPOINT, WHAT YOU'VE
8. JOCELYN BROWN, LOVE'S GONNA

WBZ

TOP SINGLES

1. TA MARA/SEEN, EVERYBODY
2. SHEILA E, LOVE
3. ISLEY-JASPER-ISLEY, CARAVAN
4. TEARS FOR FEARS, HEAD
5. MORRIS DAY, OAK LP CUTS
1. STEVIE WONDER, GO HOME
2. GRACE JONES, SLAVE TO THE
3. STAR POINT, WHAT YOU'VE
4. CHERRELLE, YOU LOOK

MIDWEST
CINCINNATI, OH
BRYAN CASTLE

ADDS

1. STEVIE WONDER, GO HOME
2. GRACE JONES, SLAVE TO
3. STAR POINT, WHAT YOU'VE
4. CHERRELLE, YOU LOOK
5. KASHIF, CONDITION

wcin

TOP SINGLES

1. ISLEY-JASPER-ISLEY, CARAVAN
2. SHEILA E, LOVE
3. STEVIE WONDER, PART
4. BB KING, BIG
5. ARETHA FRANKLIN, WHO'S LP CUTS

MIDWEST
CINCINNATI, OH
STEVE HARRIS

ADDS

1. MAURICE WHITE, I NEED
2. EL DEBARGE, THE HEART
3. THE JETS, CURIOSITY
4. VAL YOUNG, SEDUCTION
5. STAR POINT, WHAT YOU'VE
6. A U A A, SUN CITY
7. CHOICE MC'S, GORDY'S
8. ROY AYERS, SLIP N SLIDE

WCKX
Celebration 106

TOP SINGLES

1. STEVIE WONDER, PART
2. RENE & ANGELA, I'LL
3. MORRIS DAY, OAK
4. ARETHA FRANKLIN, WHO'S
5. FREDDIE JACKSON, YOU LP CUTS

MIDWEST
COLUMBUS, OH
CINDIE MARIE

ADDS

1. DIONNE & FRIENDS, THAT'S
2. KENNY LOGGINS, I'LL BE
3. BRASS CONSTRUCTION, ZIG
4. PRETTY TONY, WILL WE EVER
5. UM SILK, MUSIC IS THE
6. JAM OF CEREMONIES, CRIME
7. PAUL HARDCASTLE, AM
8. CLEMMONS/BROWNE, YOU
9. POINTER SISTERS, FREEDOM
10. EURHYTHMICS/FRANKLIN, SISTERS

WDAO

TOP SINGLES

1. ISLEY-JASPER-ISLEY, CARAVAN
2. STEVIE WONDER, PART
3. ARETHA FRANKLIN, WHO'S
4. LUTHER VANDROSS, WAIT
5. BB KING, BIG LP CUTS

MIDWEST
DAYTON, OH
LANE WOOD STONE

ADDS

KMOJ

TOP SINGLES

1. CONCEPT, MR
2. NEW EDITION, COUNT
3. THE JETS, CURIOSITY
4. MORRIS DAY, OAK
5. CONQUEST, OPTIMISTIC LP CUTS

MIDWEST
MINNEAPOLIS, MN
BILL FOLEY

ADDS

1. RALPH VETA, LEARN TO
2. KRISTOL, THINGS MEN
3. O'JAYS, WHAT A WOMAN
4. MAURICE WHITE, I NEED
5. SHEENA EASTON, DO IT FOR
6. MATT BIANCO, MORE THAN
7. JELLYBEAN, SIDEWALK
8. GRACE JONES, SLAVE TO THE
9. JUICY, IT TAKES
10. CHARLES, GROOVE

KCXL
1110

TOP SINGLES

1. STEVIE WONDER, PART
2. ARETHA FRANKLIN, WHO'S
3. ISLEY-JASPER-ISLEY, CARAVAN
4. DEBARGE, YOU
5. DIANA ROSS, EATEN LP CUTS
1. LUTHER VANDROSS, THE OTHER
2. O'JAYS, I WANT TO
3. ISLEY-JASPER-ISLEY, IF
4. REGE BURRELL, LET'S PRETEND

MIDWEST
KANSAS CITY, MO
CLEO COOF

ADDS

1. SMOKE CITY, DREAMS
2. OSBORNE/GILES, I'LL
3. STEVIE WONDER, GO HOME
4. GLENN FREY, YOU BELONG
5. ISLEY BROTHERS, COLDER

KPRS

TOP SINGLES

1. STEVIE WONDER, PART
2. LIONEL RICHIE, SAY
3. ARETHA FRANKLIN, WHO'S
4. PRINCESS, SAY
5. LEGACY, SOMEONE LP CUTS

MIDWEST
KANSAS CITY, MO
DEL RICE

ADDS

1. ROSIE GAINES, CARING
2. CAMEO, A GOOD BYE
3. JENNIFER HOLLIDAY, NO
4. CONNIE, FUNKY LITTLE
5. KAIRA, QUIET GUY
6. MAI TAI, WHAT WHERE
7. LL COOL J, CAN'T LIVE
8. MELISSA MORGAN, DO ME
9. BILLY OCEAN, WHEN THE
10. EVO, I'D RATHER

108
WBZT

TOP SINGLES

1. ISLEY-JASPER-ISLEY, CARAVAN
2. NEW EDITION, COUNT
3. SHEILA E, LOVE
4. NICOLE, ALWAYS
5. DOUG E FRESH, SHOW LP CUTS
1. ZAPP, COMPUTER LOVE
2. FORCE MD'S, TENDER LOVE
3. MORRIS DAY, DON'T

MIDWEST
CLEVELAND, OH
ERIC FAISON

ADDS

1. LISA LISA, CAN YOU
2. MELISSA MORGAN, DO ME
3. FAT BOYS, DON'T BE
4. DIANA ROSS, CHAIN REACTION
5. EL DEBARGE, THE HEART
6. FIRE FOX, FIRE
7. MIAMI SOUND MACHINE, CONGA

WJTB
1110

TOP SINGLES

1. ARETHA FRANKLIN, WHO'S
2. TA MARA/SEEN, EVERYBODY
3. ISLEY-JASPER-ISLEY, CARAVAN
4. LUTHER VANDROSS, WAIT
5. DIANA ROSS, EATEN LP CUTS

MIDWEST
CLEVELAND, OH
JACK BEACH

ADDS

WJTB
the NEW 1110 am

TOP SINGLES

1. ARETHA FRANKLIN, WHO'S
2. STEVIE WONDER, PART
3. TA MARA/SEEN, EVERYBODY
4. MORRIS DAY, OAK
5. ISLEY-JASPER-ISLEY, CARAVAN LP CUTS
1. JUICY, IT TAKES TWO
2. EVELYN KING, ALL CUTS
3. ZAPP, COMPUTER LOVE

MIDWEST
NORTH RIDGEVILL
KELLY JONES

ADDS

1. LIONEL RICHIE, SAY YOU
2. POINTER SISTERS, FREEDOM
3. RFTW, DIGITAL DISPLAY
4. 9 POINT 9, I LIKE THE
5. BOBBY WOMACK, LET ME
6. DIONNE & FRIENDS, THAT'S
7. OSBORNE/GILES, I'LL MAKE

WVCO

- TOP SINGLES**
1. EDDIE MURPHY, PARTY
 2. WHITNEY HOUSTON, THINKING
 3. EUGENE WILDE, DON'T
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. LIONEL RICHTIE, SAY
- LP CUTS

- ADDS**
1. LISA LISA, CAN YOU
 2. 9 POINT 9, I LIKE THE
 3. CHOICE MC'S, GORDY'S
 4. KASHIF, CONDITION OF

MIDWEST
COLUMBUS, OH
KE JONES

WVOJ
ULTIMATE 103.9

- TOP SINGLES**
1. MORRIS DAY, OAK
 2. EUGENE WILDE, DON'T
 3. SHEILA E, LOVE
 4. ONE WAY, MORE
 5. TINA TURNER, ONE
- LP CUTS
1. MORRIS DAY, DON'T WAIT
 2. WHITNEY HOUSTON, ALL AT
 3. FREDDIE JACKSON, LOVE IS
 4. ZAPP, COMPUTER

- ADDS**
1. SADE, SWEETEST TABOO
 2. BOBBY WOMACK, LET ME
 3. ROY AYERS, SLIP-N-SLIDE
 4. KLYMAXX, LOCK & KEY
 5. 5 STAR, LET ME BE
 6. MELISSA MORGAN, DO ME
 7. JENNIFER HOLLIDAY, NO
 8. KRUSH GROOVE ALL STARS,
 9. STAR POINT, WHAT YOU'VE

MIDWEST
TOLEDO, OH
ROBERT HOLLIDAY

93FM
WZAK

- TOP SINGLES**
1. ZAPP, IT
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. RENE & ANGELA, YOUR
 4. SHEILA E, LOVE
 5. ARETHA FRANKLIN, WHO'S
- LP CUTS
1. DAZZ BAND, SLOW RAP
 2. HUMAN BODY, EVERYTHING

- ADDS**
1. LUSHUS DAIM, MORE THAN
 2. GRACE JONES, SLAVE TO THE
 3. MELISSA MORGAN, DO ME
 4. AL GREEN, GOING AWAY
 5. EVO, I'D RATHER BE
 6. LL COOL J, I CAN'T

MIDWEST
CLEVELAND, OH
LYNN TOLLIVER

WAWA

- TOP SINGLES**
1. MORRIS DAY, OAK
 2. ATLANTIC STARR, SILVER
 3. FOUR TOPS, DON'T
 4. FREDDIE JACKSON, YOU
 5. ZAPP, IT
- LP CUTS

- ADDS**
1. RUFUS, RAPPIN'
 2. WILLIE CLAYTON, HAPPY

MIDWEST
MILWAUKEE, WI
EARNIE G

WLUM 102.5
THE WINANS' 102.5 FM

- TOP SINGLES**
1. LIONEL RICHTIE, SAY
 2. DIONNE & FRIENDS, THAT'S
 3. PRINCE, AMERICA
 4. GLENN FREY, YOU
 5. CONCEPT, MR
- LP CUTS

- ADDS**
1. GLENN FREY, YOU BELONG
 2. MIKE/MECHANICS, SILENT

MIDWEST
MILWAUKEE, WI
DAVE MARK

Northeast

HOTTEST
Sheila E.
MOST ADDED
Grace Jones
Stevie Wonder
Sade

Love Bizarre
Slave to the Rhythm
Go Home
Sweetest Taboo

WB
Manhattan
Tamla
EPA

WKND

- TOP SINGLES**
1. MORRIS DAY, OAK
 2. TRAMAINÉ, FALL
 3. ARETHA FRANKLIN, WHO'S
 4. SHEILA E, LOVE
 5. NEW EDITION, COUNT
- LP CUTS

- ADDS**
1. SADE, SWEETEST TABOO
 2. TEMPTATIONS, DO YOU
 3. LL COOL J, I CAN'T
 4. JOYCE KENNEDY, HOLD ON

NORTHEAST
WINDSOR, CT
MELONAE

WNHC

- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. TRAMAINÉ HAWKINS, FALL
 3. LUTHER VANDROSS, WAIT
 4. CHAKA KHAN, KRUSH
 5. MORRIS DAY, OAK
- LP CUTS

- ADDS**
1. FAT BOYS, DON'T BE
 2. SADE, THE SWEETEST
 3. JUICY, IT TAKES
 4. EL DEBARGE, THE HEART
 5. LABYRINTH, HELP ME OUT
 6. MAI TAI, WHAT WHERE WHEN

NORTHEAST
NEW HAVEN, CT
JAMES JORDAN

WILD
103.5 FM

- TOP SINGLES**
1. PRINCESS, SAY
 2. MORRIS DAY, OAK
 3. ARETHA FRANKLIN, WHO'S
 4. TRAMAINÉ, FALL
 5. SHEILA E, LOVE
- LP CUTS
1. JENNIFER HOLLIDAY, SAY
 2. DWAYNE OMAR, BABY BABY

- ADDS**
1. SADE, SWEETEST TABOO
 2. STEVIE WONDER, GO HOME
 3. STAR POINT, WHAT YOU'VE
 4. JOYCE KENNEDY, HOLD ON

NORTHEAST
BOSTON, MA
ANGELA THOMAS

wjfe

- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ARETHA FRANKLIN, WHO'S
 3. SHEILA E, LOVE
 4. TRAMAINÉ, FALL
 5. EUGENE WILDE, DON'T
- LP CUTS
1. STEVIE WONDER, STRANGER
 2. MORRIS DAY, COLOR OF
 3. TEDDY PENDERGRASS, LOVE
 4. PATTI AUSTIN, THE HEAT OF

NORTHEAST
NEWARK, NJ
FRED MILLS

wus8
RADIO 1480 AM
1000 ABBECCO BOULEVARD
ATLANTIC CITY, NJ 08401
(609) 345-7134

- TOP SINGLES**
1. POINTER SISTERS, DARE
 2. TA MARA/SEEN, EVERYBODY
 3. ISLEY BROTHERS, COLDER
 4. ONE WAY, MORE
 5. ATLANTIC STARR, SILVER
- LP CUTS
1. ISLEY BROTHERS, ALL CUTS
 2. STEVIE WONDER, ALL CUTS
 3. PATTI LABELLE, IF YOU

NORTHEAST
ATLANTIC CITY,
LEE SHERMAN

WOKX
104 FM

- TOP SINGLES**
1. ARETHA FRANKLIN, WHO'S
 2. STEVIE WONDER, PART
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. DEBARGE, YOU
 5. EUGENE WILDE, DON'T
- LP CUTS

NORTHEAST
ROCHESTER, NY
ANDRE MARCEL

Kiss
98.7 FM

- TOP SINGLES**
1. STEVIE WONDER, PART
 2. SMOKE CITY, DREAMS
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. ARETHA FRANKLIN, WHO'S
 5. BOBBY WOMACK, I
- LP CUTS

NORTHEAST
NEW YORK, NY
TONY QUARTARONE

WUFO

- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. BERNARD WRIGHT, WHO
 3. LUTHER VANDROSS, WAIT
 4. ARETHA FRANKLIN, WHO'S
 5. SHEILA E, LOVE
- LP CUTS

NORTHEAST
BUFFALO, NY
TAMMY MATHIS

WAMO

- TOP SINGLES**
1. STEVIE WONDER, PART
 2. CHERRELLE, YOU
 3. FALCO, ROCK
 4. TRAMAINÉ, FALL
 5. A U A A, SUN
- LP CUTS

NORTHEAST
PITTSBURGH, PA
JOHN ANTHONY

WDAS
103.7 FM

- TOP SINGLES**
1. SHEILA E, LOVE
 2. ISLEY-JASPER-ISLEY, CARAVAN
 3. EUGENE WILDE, DON'T
 4. ARETHA FRANKLIN, WHO'S
 5. WHITNEY HOUSTON, THINKING
- LP CUTS

NORTHEAST
PHILADELPHIA, PA
JOE TAMBURRO

WJZZ

- TOP SINGLES**
1. RENE & ANGELA, I'LL
 2. STEVIE WONDER, PART
 3. RAY-GOODMAN-BROWN, SAY
 4. MORRIS DAY, OAK
 5. CAMEO, SINGLE
- LP CUTS
1. JOYCE KENNEDY, TOO
 2. HIROSHIMA, WHAT'S IT

NORTHEAST
HARRISBURG, PA
MAX ROBERTSON

POWER 90fm

- TOP SINGLES**
1. STEVIE WONDER, PART
 2. ATLANTIC STARR, SECRET
 3. MORRIS DAY, OAK
 4. RENE & ANGELA, I'LL
 5. 9 POINT 9, ALL
- LP CUTS

NORTHEAST
PHILADELPHIA, PA
TONY GRAY

- ADDS**
1. DIANA ROSS, CHAIN
 2. JOCELYN BROWN, LOVE'S
 3. LOU RAWLS, LEARN TO
 4. HERB ALPERT, AFRICAN
 5. PHYLLIS NELSON, I LIKE

- ADDS**
1. MAURICE WHITE, I NEED
 2. DIONNE & FRIENDS, THAT'S
 3. ANDRE CYMONE, LIPSTICK
 4. STEVIE WONDER, GO HOME
 5. THE WINANS, LET MY PEOPLE

- ADDS**
1. 5 STAR, LET ME BE
 2. GRACE JONES, SLAVE TO THE
 3. COLLAGE, WINNERS & LOSERS
 4. CHOICE MC'S, GORDY'S GROOVE

- ADDS**
1. LOVE PATROL, LOVE PATROL
 2. SADE, SWEETEST TABOO
 3. THIRD WORLD, ONE MORE
 4. GRACE JONES, SLAVE TO THE
 5. ART OF NOISE, LEGS
 6. STEVIE WONDER, GO HOME

- ADDS**
1. YARBROUGH & PEOPLES, GUILTY
 2. SADE, SWEETEST TABOO
 3. JESSE JOHNSON, LET'S HAVE
 4. MELISSA MORGAN, DO ME
 5. AL GREEN, GOING AWAY
 6. 5 STAR, LET ME BE
 7. STEVIE WONDER, GO HOME
 8. BOBBY WOMACK, LET ME KISS

- ADDS**
1. FALCO, ROCK ME
 2. LISA LISA, CAN YOU
 3. DIONNE & FRIENDS, THAT'S
 4. THE WINANS, LET MY PEOPLE

- ADDS**
1. TEMPTATIONS, DO YOU REALLY
 2. YARBROUGH & PEOPLES, GUILTY
 3. KLYMAXX, LOCK & KEY
 4. SYMBOLIC 3, NO SHOW
 5. DANA DANE, NIGHTMARES
 6. MELISSA MORGAN, DO ME
 7. DURELL COLEMAN, DO YOU
 8. 9 POINT 9, I LIKE THE
 9. UTFU, FAIRYTALE LOVERS

- ADDS**
1. JOCELYN BROWN, LOVE'S
 2. 5 STAR, LET ME BE
 3. KURTIS BLOW, IF I RULED
 4. THE JETS, CURIOSITY
 5. VIKKI LOVE, STOP PLAYING
 6. ISLEY BROTHERS, COLDER ARE
 7. YARBROUGH & PEOPLES, GUILTY
 8. MASTERS OF CEREMONY,
 9. MELISSA MORGAN, DO ME
 10. BOBBY BLAND, MEMBERS ONLY

- ADDS**
1. COLONEL ABRAMS, THE TRUTH
 2. DIONNE & FRIENDS, THAT'S
 3. EL DEBARGE, THE HEART IS
 4. SADE, SWEETEST TABOO

Southeast

HOTTEST
New Edition
Lionel Richie
MOST ADDED
Sade
Maurice White
Meli'sa Morgan

Count Me Out
Say You Say Me

Sweetest Taboo
I Need You
Do Me

MCA
Motown

EPA
CBS
Capitol

WBIL

- TOP SINGLES
1. ISLEY BROTHERS, COLDER
2. STEVIE WONDER, PART
3. NEW EDITION, COUNT
4. EDDIE MURPHY, PARTY
5. JAN HAMMER, MIAMI
LP CUTS

ADDS

SOUTHEAST
TUSSEEGEE, AL
TINY DOLVIN

wgok

- TOP SINGLES
1. BOBBY BLAND, MEMBERS
2. DOUG E FRESH, LA
3. FREDDIE JACKSON, YOU
4. GLADYS KNIGHT/PIPS, TIL
5. MORRIS DAY, OAK
LP CUTS

ADDS

SOUTHEAST
MOBILE, AL
MAD HATTER

Wjld
magic 1400 AM

- TOP SINGLES
1. BOBBY BLAND, MEMBERS
2. JENNIFER HOLLIDAY, HARD
3. DOUG E FRESH, SHOW
4. STEVIE WONDER, PART
5. BOBBY WOMACK, I
LP CUTS
1. SUN SEAL, IT'S FRIDAY
2. BOBBY WOMACK, STRAIGHT
3. BOBBY WOMACK, SO MANY

- ADDS
1. CARRIE LUCAS, GOING IN
2. JENNIFER HOLLIDAY, NO
3. CURTIS MAYFIELD, WE COME
4. DIMPLES, ONE SPECIAL
5. SADE, SWEETEST TABOO
6. GLENN JONES, EVERLASTING
7. VOYEUR, KEEP ON LOVING
8. STEVIE WONDER, GO HOME
9. CHAKA KHAN, OWN THE
10. RFTW, DIGITAL DISPLAY

SOUTHEAST
BIRMINGHAM, AL
OLIVER BREWER

WQIM

- TOP SINGLES
1. STEVIE WONDER, PART
2. MORRIS DAY, OAK
3. RENE & ANGELA, I'LL
4. EDDIE MURPHY, PARTY
5. CAMEO, SINGLE
LP CUTS

- ADDS
1. WHITNEY HOUSTON, THINKING
2. KOOL & THE GANG, EMERGENCY
3. RFTW, DIGITAL
4. TEMPTATIONS, DO YOU REALLY
5. 5 STAR, LET ME BE
6. STEVIE WONDER, GO HOME

SOUTHEAST
MONTGOMERY MARK
KEITH REED

WTQX

- TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
2. BB KING, BIG
3. SHEILA E, LOVE
4. TA MARA/SEEN, EVERYBODY
5. EUGENE WILDE, DON'T
LP CUTS
1. MORRIS DAY, GIVE YOU A
2. BOBBY RUSH, WHAT'S GOOD
3. ZAPP, COMPUTER
4. EDDIE MURPHY, I ME US WE

- ADDS
1. WILLIE CLAYTON, HAPPY
2. LYNN WHITE, GET YOUR LIE
3. 5 STAR, LET ME BE
4. HOWARD JOHNSON, OLDER
5. TEMPTATIONS, DO YOU
6. GIVENS FAMILY, AIN'T

SOUTHEAST
SELMA, AL
WAYNE GILBERT

WTUG

- TOP SINGLES
1. TA MARA/SEEN, EVERYBODY
2. PATTI AUSTIN, HONEY
3. CHERRELLE, YOU
4. BOBBY BLAND, MEMBERS
5. THE JETS, CURIOSITY
LP CUTS

- ADDS
1. SADE, SWEETEST TABOO
2. LANIERE, LET'S GO FOR
3. CENTURY 22, LET'S GO
4. MAURICE WHITE, I NEED
5. PATRICE RUSHEN, NUMBER
6. MELISSA MORGAN, DO ME
7. KLYMAXX, LOCK & KEY

SOUTHEAST
TUSCALOOSA, AL
BARRETT TURNER

W33A

- TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
2. CHERRELLE, YOU
3. MORRIS DAY, OAK
4. THE JETS, CURIOSITY
5. SHEILA E, LOVE
LP CUTS
1. MORRIS DAY, DON'T
2. THE FAMILY, HIGH FAMILY
3. DIMPLES, REAL GOOD

- ADDS
1. JUICY, IT TAKES TWO
2. EURYTHMICS/FRANKLIN, SISTERS
3. TEDDY PENDERGRASS, NEVER
4. A U A - SUN CITY
5. MAURICE WHITE, I NEED
6. STEVIE WONDER, GO HOME

SOUTHEAST
MUSCLE SHOALS,
GUARDO BAILEY

WEDR

- TOP SINGLES
1. CHAKA KHAN, KRUSH
2. EDDIE MURPHY, PARTY
3. TA MARA/SEEN, EVERYBODY
4. JAN HAMMER, MIAMI
5. TEDDY PENDERGRASS, NEVER
LP CUTS

ADDS

SOUTHEAST
MIAMI, FL
GEORGE JONES

WOKB
The Hot Spot

- TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
2. RFTW, DIGITAL
3. LIONEL RICHIE, SAY
4. ATLANTIC STARR, SECRET
5. PRINCESS, SAY
LP CUTS
1. NEW EDITION, ALL FOR YOU
2. NEW EDITION, KICK BACK

SOUTHEAST
ORLANDO, FL
RODNEY BALT/MOR

- ADDS
1. EVELYN KING, YOUR PERSONAL
2. SUPERNATURE, SHOW STOPPA
3. BOBBY WOMACK, LET ME KISS

Wpom
Florida

- TOP SINGLES
1. ARETHA FRANKLIN, WHO'S
2. ISLEY-JASPER-ISLEY, CARAVAN
3. STEVIE WONDER, PART
4. NEW EDITION, COUNT
5. LIONEL RICHIE, SAY
LP CUTS

SOUTHEAST
WEST PALM BEACH
JIM HOWIE

- ADDS
1. BILLY OCEAN, WHEN THE
2. ANDRE CYRONE, LIPSTICK
3. KARTOON KREW, INSPECTOR
4. MAURICE WHITE, I
5. BOBBY BLAND, MEMBERS
6. MELISSA MORGAN, DO ME
7. SADE, SWEETEST TABOO

WRED
AM
1470

- TOP SINGLES
1. ARETHA FRANKLIN, WHO'S
2. ISLEY-JASPER-ISLEY, CARAVAN
3. EDDIE MURPHY, PARTY
4. EUGENE WILDE, DON'T
5. TA MARA/SEER, EVERYBODY
LP CUTS

SOUTHEAST
FT LAUDERDALE,
CHARLES MITCHEL

- ADDS
1. GRACE JONES, SLAVE TO
2. CONNIE, FUNKY LITTLE
3. 5 STAR, LET
4. MELISSA MORGAN, DO ME
5. BOBBY BLAND, MEMBERS ONLY
6. YARBROUGH/PEOPLES, GUILTY
7. SYMBOLIC 3, NO SHOW
8. MAI TAI, WHAT WHEN
9. RUN DMC, YOU ROCK LIKE
10. DANA DANE, NIGHTMARES

W-T-M-F
The Soul of The Bay

- TOP SINGLES
1. EUGENE WILDE, DON'T
2. TRAMANE, FALL
3. BARKAYS, BANGING
4. KOOL & THE GANG, EMERGENCY
5. LIONEL RICHIE, SAY
LP CUTS

SOUTHEAST
TAMPA, FL
CHRIS TURNER

- ADDS
1. DURELL COLEMAN, DO YOU
2. STEVIE WONDER, GO HOME
3. EL DEBARGE, THE HEART
4. WHAM, I'M YOUR MAN

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- TOP SINGLES**
1. DOUG E FRESH, SHOW
 2. ISLEY JASPER-ISLEY, CARAVAN
 3. ARETHA FRANKLIN, WHO'S
 4. SHEILA E, LOVE
 5. STEVIE WONDER, PART
- LP CUTS

ADDS

SOUTHEAST
Macon, GA
JIC GEORGE



- TOP SINGLES**
1. TEDDY PENDERGRASS, NEVER
 2. STEVIE WONDER, PART
 3. ISLEY BROTHERS, COLDER
 4. ARETHA FRANKLIN, WHO'S
 5. MORRIS DAY, OAK
- LP CUTS

ADDS

SOUTHEAST
Atlanta, GA
BUTCH WINSTON



- TOP SINGLES**
1. ARETHA FRANKLIN, WHO'S
 2. ISLEY JASPER-ISLEY, CARAVAN
 3. SHEILA E, LOVE
 4. LUTHER VANDROSS, WAIT
 5. THE JETS, CURIOSITY
- LP CUTS
1. EVELYN KING, IF I LET
 2. NEW EDITION, WHISPERS
 3. JOYCE KENNEDY, OOH
 4. MORRIS DAY, DON'T

ADDS

SOUTHEAST
Albany, GA
TONY WRIGHT



- TOP SINGLES**
1. STEVIE WONDER, PART
 2. AME, SINGLE
 3. KOKO POP, BRAND
 4. DOUG E FRESH, SHOW
 5. DENNIS EDWARDS, COOLIN
- LP CUTS
1. LAZZ? BAND, WHEN YOU
 2. ISLEY BROTHERS, MAY I
 3. NEW EDITION, SWEET THING
 4. LOOSE ENDS, DIAL 999

ADDS

SOUTHEAST
LA GRANGE, GA
DRE FULLMORE



- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. TINA TURNER, ONE
 3. LIONEL RICHIE, SAY
 4. STEVIE WONDER, PART
 5. BERNARD WRIGHT, WHO
- LP CUTS

ADDS

SOUTHEAST
FERRY, GA
CHERYL PALMER



- TOP SINGLES**
1. STEVIE WONDER, PART
 2. ARETHA FRANKLIN, WHO'S
 3. ISLEY JASPER-ISLEY, CARAVAN
 4. TA MARA/SEEN, EVERYBODY
 5. EDDIE MURPHY, PARTY
- LP CUTS

ADDS

SOUTHEAST
Albany, GA
ROD MCGRATH



- TOP SINGLES**
1. SHEILA E, LOVE
 2. R.J.'S LATEST ARRIVAL, BABY
 3. RENE & ANGELA, I'LL
 4. TA MARA/SEEN, EVERYBODY
 5. NEW EDITION, COUNT
- LP CUTS
1. MORRIS DAY, DON'T WAIT
 2. NEW EDITION, WITH YOU
 3. LISA LISA, ALL CRIED

ADDS

SOUTHEAST
SAVANNAH, GA
RONALD FLY



- TOP SINGLES**
1. STEVIE WONDER, PART
 2. MORRIS DAY, OAK
 3. ATLANTIC STARR, SECRET
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. DOUG E FRESH, SHOW
- LP CUTS

ADDS

SOUTHEAST
THOMASVILLE, GA
KAREN RUBIN



- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. ARETHA FRANKLIN, WHO'S
 3. SHEILA E, LOVE
 4. LUTHER VANDROSS, WAIT
 5. POINTER SISTERS, FREEDOM
- LP CUTS

ADDS

SOUTHEAST
Atlanta, GA
RAY BOYD



- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. EDDIE MURPHY, PARTY
 3. NATALIE COLE, LITTLE
 4. TA MARA/SEEN, EVERYBODY
 5. PRINCESS, SAY
- LP CUTS
1. NEW EDITION, LET'S BE
 2. KASHIF, STAY THE
 3. MORRIS DAY, DON'T WAIT
 4. RAMSEY LEWIS, PART OF ME

ADDS

SOUTHEAST
Athens, GA
SILAS ALEXANDER



- TOP SINGLES**
1. DOUG E FRESH, SHOW
 2. STEVIE WONDER, PART
 3. SHEILA E, LOVE
 4. JAN HAMMER, MIAMI
 5. ARETHA FRANKLIN, WHO'S
- LP CUTS
1. LL COOL J, THAT'S A LIE
 2. SHEILA E, TOY BOY
 3. MORRIS DAY, COLOR OF

ADDS

SOUTHEAST
FT VALLEY, GA
ROD HORTON

West

<p>HOTTEST New Edition Eugene Wilde MOST ADDED Temptations Stevie Wonder</p>	<p><i>Count Me Out</i> <i>Don't Say No Tonight</i></p> <p><i>Do You Really</i> <i>Go Home</i></p>	<p>MCA <i>Philly W/Atl.</i></p> <p>Motown <i>Tamla</i></p>
--	---	--



- TOP SINGLES**
1. THE SYSTEM, THIS
 2. SHEILA E, LOVE
 3. LUTHER VANDROSS, WAIT
 4. ART OF NOISE, MOMENTS
 5. ISLEY-JASPER-ISLEY, CARAVAN
- LP CUTS

ADDS

WEST
LOS ANGELES, CA
PAUL PERRODIN



- TOP SINGLES**
1. LA DREAM TEAM, IN
 2. TA MARA/SEEN, EVERYBODY
 3. NEW EDITION, COUNT
 4. SHEILA E, LOVE
 5. THE JETS, CURIOSITY
- LP CUTS

ADDS

WEST
LOS ANGELES, CA
GREG MACK



- TOP SINGLES**
1. ZAPP, IT
 2. STEVIE WONDER, PART
 3. WHITNEY HOUSTON, THINKING
 4. NICOLE, ALWAYS
 5. TRAMaine, FALL
- LP CUTS
1. CENTURY 22, JASMINE
 2. CURTIS MAYFIELD, WE COME

ADDS

WEST
Bakersfield, CA
STEVE PERRY



- TOP SINGLES**
1. STEVIE WONDER, GO
 2. ARETHA FRANKLIN, WHO'S
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. SHEILA E, LOVE
 5. EUGENE WILDE, DON'T
- LP CUTS

ADDS

WEST
LOS ANGELES, CA
KEVIN FLEMING



- TOP SINGLES**
1. ARETHA FRANKLIN, WHO'S
 2. ART OF NOISE, MOMENTS
 3. FREDDIE JACKSON, YOU
 4. STEVIE WONDER, PART
 5. MORRIS DAY, OAK
- LP CUTS

ADDS

WEST
LOS ANGELES, CA
CLIFF WINSTON



- TOP SINGLES**
1. ISLEY-JASPER-ISLEY, CARAVAN
 2. SHEILA E, LOVE
 3. NEW EDITION, COUNT
 4. EUGENE WILDE, DON'T
 5. PRINCESS, SAY
- LP CUTS

ADDS

WEST
SAN DIEGO, CA
DUFF LINDSEY

Top 40 Jazz Albums

TW	LW		TW	LW	
1	1	Black Codes (From The) WYNTON MARSALIS Columbia	21	10	Vocalese MANHATTAN TRANSFER Atlantic
2	3	It's About Time M. TYNER/J. MCLEAN Blue Note	22	23	Dynamics B. CABLES/J. FOREMAN Concord
3	2	Atlantis WAYNE SHORTER Columbia FC 40055	23	35	A Gentleman: His Music BENNY CARTER Concord
4	7	Fables JEAN LUC PONTY Atlantic	24	28	Amazonia ANANDA Sonic Atmosphere
5	6	Companion PHIL UPCHURCH JAM	25	26	11th Hour A. MOUZON/L. CORYELL Pausa
6	6	ONE NIGHT WITH BLUE NOTE Preserved Blue Note	26	27	Hearts and Numbers DON GROLNICK Hip Pocket/Windham
7	4	Soaring Through a Dream AL DIMEOLA Manhattan ST 53011	27	--	Night-Glo CARLA BLEY WB
8	11	Out of the Blue OTB Blue Note	28	12	Spectrum AZYMUTH Milestone/Fantasy
9	8	Oasis JOE SAMPLE MCA	29	30	Rejuvenation LONNIE LISTON SMITH Doctor Jazz
10	22	Floppy Disk KIRK WHALUM Columbia	30	--	Mambo Diablo TITO PUENTE Concord Picante
11	17	Twinkling of an Eye JOHN BLAKE Gramavision	31	19	Alternating Currents SPYRO GYRA MCA 5606
12	13	Village Life HANCOCK/MUSA SUSO Columbia	32	33	Another Place HIROSHIMA Epic
13	15	White Stone JOE PASS Pablo	33	--	The Caretaker ALLEN BARNES Riza
14	14	Digital Works AHMAD JAMAL Atlantic	34	18	Humble People FLORA PURIM/AIRTO G. Wein/Concord - GRP
15	20	DJavan DJAVAN Columbia	35	37	Champions JEFF BERLIN Passport/Vox Humana
16	25	I Always Knew ANITA GRAVINE Stash	36	16	Mr. Billy Higgins BILLY HIGGINS Riza
17	24	The Alternative Man BILL EVANS Blue Note	37	38	Surprise Mac RALPH McDONALD PolyGram
18	32	Schuur Thing DIANE SCHUUR GRP	38	--	Them Dirty Blues, Vol. 1 CANNONBALL ADDERLEY Landmark
19	9	Scrapple to the Apple 52ND STREET Inner City	39	34	In London AL JARREAU WB
20	29	State of the Art JIMMY MCGRIFF Milestone/Fantasy	40	31	Warning BILLY COBHAM GRP

CUE NOTES

KAREN CAMPBELL has been AM drive news anchor replacing LIBBY LAWSON at Chocolate City's WHUR-FM.

BREE TAYLOR moves across town from WOL-AM to WDJY-AM to handle evenings.

JOE DEMMA takes over as morning show producer for the BRIAN CASTLE show at WBLZ-FM/Cincinnati. Joe will produce the morning show from 6-9am and work a 9-10am airshift.

RICK WAGNER named PD at KRNB/Memphis and MELVIN JONES will take over MD responsibilities. Both Wagner and Jones stated they will be aiming to be more community-oriented and will focus on a more "urban" approach musically.

a loyal and tireless wor-



ker." Brown started with the station in 1976 and has been honored with numerous awards for her dedication and commitment.

PROMOTIONS

Joe Shamwell, General Manager at WACR AM/FM, the pioneer black-oriented outlet in Columbus, MS, announced recently the "DISCOVER THE BLACK DOLLAR WEEKEND", a promotion sponsored by several local civic organizations and banks, was a "rousing success." The event, which occurred the weekend of October 11-14, was designed to measure the impact of Black-oriented dollars on the general economy of the Golden Triangle. Blacks were asked to convert their paychecks into \$2 bills and make their purchases with those bills. The outcome proved interesting when it was discovered that Blacks in the area spend over \$1,000,000 on a given weekend.

SPECIAL NOTE

BARRETT TURNER, MD at WTUG in Tuscaloosa, AL congratulates DE'SYNDROME for taking over evening drive at the station.

SERVICE REQUESTS

WQIC
P.O. Box 5353
Meridian, MS. 39301
Needs services from all companies.

WKKY
P.O. Box 1789
Pascagoula, MS. 39567
Needs jazz service from all companies.



ROSHON has taken over Chris Turner's position as National Program Director for Willis Broadcasting. Based in Norfolk, Va. at WOWI, he will be doing mornings (6-10am). Most recently at KXZZ in Lake Charles, LA, he states that "I'm glad to be associated with Willis Broadcasting again having previously worked here as morning man during Tony Gray's tenure. We intend to be very aggressive and competitive, particularly in our urban outlets. We are now giving away three brand new cars and just finished a promotion where we gave away \$103,000 in prizes."

MIRIAM (MIMI) BROWN gets the nod for the Asst. PD slot at WDAS-FM. In making the announcement, W. Cody Anderson, VP/GM stated, "It gives me great pleasure to reward

STATION



WEST
DENVER, CO
DANNY HARRIS

TOP SINGLES
1. ISLEY-JASPER-ISLEY, CARAVAN
2. TA MARA/SEEN, EVERYBODY
3. SHEILA E, LOVE
4. ARETHA FRANKLIN, WHO'S
5. EUGENE WILDE, DON'T
LP CUTS

ADDS
1. STEVIE WONDER, GO HOME
2. A U A A, SUN CITY
3. RFTW, DIGITAL DISPLAY
4. THE WINANS, LET MY PEOPLE
5. BOBBY WOMBAC, LET ME KISS
6. ZAPP, IT DOESN'T
7. SADE, SWEETEST TABOO
8. BOOGIE BOYS, YOU AIN'T
9. CHOICE MC'S, GORDY'S GROOVE

Continued from page 26

RICHARD "DIMPLES" FIELDS: JUST PLAIN OLD HORSE SENSE



Richard "Dimples" Fields, RCA's answer to Dr. Ruth Westheimer, makes a case about the simplicities of life. His many albums are sprinkled with 'Dimplesisms,' down-to-earth truths about the plentiful failings of mankind. Dimples focuses in on the special relationships between men and women, offering counseling - in the grooves and set to an urgent dance beat - about how to make those relationships work.

Case in point, derived at

during my interview with Dimples regarding his latest LP release on RCA, *Dark Gable*: "When I die, I hope it's from somebody loving me too much. It's a reflection of a strong, positive and aggressive woman - or man, depending on who's singing it. I love that type of person, and I think that there's a little bit of me in that."

Dark Gable is currently selling at about 100,000 copies in a little over a month after its release. "I'm happy - at this point - but I feel that the album should be selling a little bit stronger. But, where it IS getting airplay, I'm doing real well." "Shake 'Em Down," the first single with Dimples' proteges and labelmates, 9.9, is doing well; again, in the markets that are playing it. But Dimples feels that this is just the beginning. And he's right.

Eight of the nine songs were written by Dimples, the exception being the Parker McGee-penned, "I'd Really Love To See You Tonight." At a glance, one would deduce that Dimples is on the side of the woman. After all, he's portrayed men as the

ogre in most of his songs, dating back to "She's Got Papers on Me." But Dimples defends his stance as not being pro-woman, but actually a warning to men that their own weaknesses in a relationship may very well cause its downfall.

"I am a feminist. I recognize that. What women are looking for is a man. You can't be a man if you're not strong, aggressive, determined, and know what you're doing instinctively. If you don't really appreciate womanhood, then you really don't have anything. Most of the women I deal with tell you what the real deal is. Women felt a sincerity about me and have commented on it.

"If I told you: 'Gary, your enemy said this about you, and they're saying this and they plan to do this, bla. bla. bla...' Am I on your enemy's side? No, I'm on your side. I'm telling you what your enemy thinks. Therefore, when I tell you how a woman thinks - not to say that a woman is an enemy - then I'm on your side. Now, I could keep all the knowledge to myself and get all the women. But I'm not that way, so I put that

thought on records."

A fine example of this is on the cut "Neckgrabber." In the song, Dimples warns that just because a man may have a fine woman, and other fellows are looking at her, all that means is that this man is paying YOU a compliment. Simple, but effective.

Dimples heads up DRK Productions, a budding company that will undoubtedly be a force in the record business. He strutted out photographs of a four woman group - no name yet - that he feels will be as big as 9.9 very soon. Also in his stable is a female vocalist that he is grooming for stardom. Dimples writes all his songs, most of which 9.9 grabbed on their debut album. "That's no problem," Dimples adamantly stated. "I've got so many hits, songs that I recorded a few years ago that couldn't find their way onto my album. I'll be a force in this industry for some time to come. I want to make my acts look good, and to quote one of my Dimplesisms: "Real men are secure enough to make other men look good!"

And you can include woman in that group, too.

Record Reviews

Duff Marlowe

45'S

RUN-D.M.C.

CAN YOU ROCK IT LIKE THIS
PROFILE PRO-5088

The kings of rock return with a hard edged jam, re-examining the harsh guitar overlaying of Jazzy Jay's turntable wizardry. Minor key synth themes mix with cocky rap themes. Demos: Teens, dancers.

STEPHANIE MILLS

STAND BACK
MCA 52731

Pulsing with vibrant energy, this dance oriented tune has high tech drum and synth programming. Stephanie's free style vocal approach makes for an ultra-soulful experience on this electro-jam. Demos: Young adults, dancers.

MICHAEL FRANKS FEATURING BRENDA RUSSELL

WHEN I GIVE MY LOVE TO YOU
WARNER BROS. 7-28819

Michael Franks always struck me as an uptown version of Mose Allison, and this duet with Brenda Russell lacks not in sophistication. Quiet melodies abound, reflecting amorous moods under the production guidance of Rob Mounsey. Demos: Females.

DURELL COLEMAN

DO YOU LOVE ME
ISLAND 7-99586

Breaking away from the ballad format, Durell returns with an exciting up-beat dance song. Produced by Albert Phillip McKay and Clarence McDonald, this happy tune is made for the airwaves. Demos: Young adults.

WEST PHILLIP

COMFORT ZONE
CRYSTAL CRS 85-28

This hot one starts off with a Minneapolis beat infused with outer limits synth themes. Sneaky, slinky bass riffing creeps in as the energy builds eventually, giving way to some unstoppable full force funk. An excellent dance cut! Demos: Dancers, young adults, teens.

12"

EL DEBARGE WITH DEBARGE
THE HEART IS NOT SO SMART
GORDY 4552-G

It seems that everything this group touches turns to gold these days and this should be no exception. Riding the heels of the smash "You Wear It Well," the mid-paced pop feel will doubtlessly send it to the

top. Demos: Young adults, dancers.

LOOSE ENDS

TELL ME WHAT YOU WANT
MCA 23596

"Hangin On A String" had you checking out these new-comer's chops, now watch this funky dance groove steal your heart as well. Light, smooth and sophisticated, the synth programming and electro percussion keep it rocking. Demos: All.

JAKKY BOY & THE BAD BUNCH

DON'T GO
ATLANTIC DMD 899

Starting off with the kind of electro-beat that makes breakers tick, this cool jam quickly segues into a melodic love song featuring strong male lead and backup vocals. Great to rock to on those intimate evenings. Demos: Young adults, dancers.

FREESTYLE

DON'T STOP THE ROCK
MUSIC SPECIALISTS MS1-111

Surely these shock troop M.C.'s come from beyond the galaxy, offering a universal anthem for the teens. Vocorder and minor key synth sequences mix with killer percussion giving the breakers something to live

for. Demos: Teens, dancers.

BRANDI WELLS

S OMNI DMD 896

Len Barry and Ron Margolis team up to produce Brandi Wells on this latest effort. Writing the tune as well, the pair show this talented artist's best profile with a pop-ish composition. Demos: Young adults.

STRAFE

COMIN' FROM ANOTHER PLACE
A&M SP-12152

Looking like he just stepped out of the late 1990's, Strafe throws down an electrified groove with infusions of jazz, sixties psychedelia, Clintonisms, and just plain freakyness. Bongos galore and more, this is the future of dance! Demos: Teens, young adults, dancers.

CHARLIE SINGLETON

MONEY WON'T CHANGE ME
ARISTA AD1-9439

Lashing out with renewed vigor, ex Cameo monster Singleton returns with a snappy up beat funk with extra helpings of synth bass and drums. This is the kind of groove that sounds unbelievable from an AM car radio, so watch out on the dance floor! Demos: Dancers.

TW LW WOC

- 1 1 9 STEVIE WONDER, In Square Circle, Motown
- 2 2 18 ARETHA FRANKLIN, Who's Zoomin' Who, Arista
- 3 3 12 BOBBY WOMACK, So Many Rivers, MCA
- 4 4 29 FREDDIE JACKSON, Rock Me Tonight, Capitol 12404
- 5 6 11 SHEILA E, In Romance 1600, Paisley/WB
- 6 7 14 STARPOINT, Restless, Elektra 60424
- 7 5 26 READY FOR THE WORLD, Ready for the World, MCA
- 8 8 35 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212
- 9 10 6 ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118
- 10 11 6 MORRIS DAY, The Color of Success, WB 125320
- 11 9 21 CAMEO, Single Life, Atlanta Artists/Polygram
- 12 14 6 MIAMI VICE SOUNDTRACK, MCA 6150
- 13 15 6 KRUSH GROOVE SOUNDTRACK, WB1-25295
- 14 12 11 JENNIFER HOLLIDAY, Say You Love Me, Geffen
- 15 13 17 RJ'S LATEST ARRIVAL, RJ's Latest Arrival, Atlantic
- 16 16 10 MAURICE WHITE, Maurice White, Columbia
- 17 17 22 RENE & ANGELA, Street Called Desire, Mercury
- 18 23 7 KURTIS BLOW, America, Mercury
- 19 20 7 DIANA ROSS, Eaten Alive, RCA
- 20 25 3 TA MARA & THE SEEN, Ta Mara & the Seen, A&M SP-5078
- 21 21 34 LUTHER VANDROSS, The Night I Fell In Love, Epic FE39882
- 22 22 15 5 STAR, Luxury of Life, RCA
- 23 24 8 CHARLIE SINGLETON, Modern Man, Arista
- 24 26 5 RAY PARKER JR, Sex and the Single Man, Arista
- 25 28 3 TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1

TW LW WOC

- 26 29 9 EDDIE MURPHY, How Could It Be, Columbia
- 27 27 14 KOOL & THE GANG, Emergency, PolyGram
- 28 30 3 PATTI AUSTIN, Getting Away With Murder, Qwest/WB1-25276
- 29 19 13 THE FAMILY, The Family, Paisley/WB
- 30 18 12 BARKAYS, Banging the Wall, PolyGram 824
- 31 40 2 ZAPP, The New Zapp IV U, WB 2532
- 32 31 14 9.9, 9.9, RCA NFL1-8049
- 33 32 36 JESSE JOHNSON'S REVUE, A&M SP6-5024
- 34 37 6 THE SYSTEM, The Pleasure Seekers, Mirage
- 35 36 6 BB KING, Six Silver Strings, MCA 5616
- 36 39 9 LISA LISA/CULT JAM w/FULL FORCE, Columbia BFC 40135
- 37 33 14 BOOGIE BOYS, City Life, Capitol SF 12409
- 38 48 2 EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015
- 39 34 10 DURELL COLEMAN, Durell Coleman, Island
- 40 -- ** BERNARD WRIGHT, Mr. Wright, Manhattan ST53014
- 41 -- ** CHERRELLE, High Priority, Tabu/CBS BFZ 4009
- 42 43 3 BOBBY BLAND, Members Only, Malaco 7429
- 43 -- ** NEW EDITION, All For Love, MCA 5679
- 44 45 5 OSBORNE & GILES, Strangers In the Night, Red Label/Cap.
- 45 46 2 ANGELA BOFILL, Tell Me Tomorrow, Arista AL8-8396
- 46 -- ** PAUL LAURENCE, Haven't You Heard, Capitol ST 12407
- 47 47 18 POINTER SISTERS, Contact, RCA
- 48 35 16 ONE WAY, Wrap Your Body, MCA
- 49 42 11 ANDRE CYMONE, A.C., Columbia
- 50 -- ** JETS, Jets, MCA 5667

D U R E L L C O L E M A N

D O Y O U L O V E M E ?

*the
new
single
produced
by al mckay &
clarence mcdonald*



The Fat Boys have joined forces with Tommy Boy's Force MD's for a FULL HOUSE to record a duet entitled appropriately "When The Force M.D.'s Meet The Fat Boys" to be released on the Force's upcoming album "Chillin'." The meeting takes place on the Staten Island Ferry where the entire cast is almost capsized with the overload of snacks.

Industry changes show Reggie Barnes, who recently joined Omni Records in Philadelphia, parting that

company for as yet undetermined destinations.

Ruben Rodriguez was seen this past week at the Sheraton Premiere Hotel in Universal City, presumably on a deal-making mission.

Meanwhile, Island seems to be handing the responsibilities; handled by Ruben to his previous assistant, Delores Gonzalez.

Some recent resurfacings: industry veteran Matt Parsons and Bruce Clark have formed BR-Roma Distributors, with their first project being O.C. Smith. Look for details of this new company next week in BRE Indies. BR-Roma can be contacted at (718) 739-1600.

Buzzy Willis has reappeared as president of a new label out of Jersey called Greyfox Records with debut product on Platinum Hook, the group previously signed by the late Benny Ashburne.

The Norby Walters annual party held in NYC last week proved to be THE celebrity bash peopled by the who's who of the industry. Norby, who represents a host of celebrity entertainers including new signings of Peabo Bryson, Doug E. Fresh, Ready For The World and Rene & Angela, proved that he knows how to pack a room. Entertainment was provided by Kashif, Kurtis Blow and many others.



Some of the attendees at the Norby Walters party included (left-right): Jimmy Castor, recording artist; Danny Lewittes, President, Salem Records; Philip Li, President, Soto Records; Fred Dukes, TV Producer; Nipsey Russell; Mike Abbott, President, Condor Records; Richard Mack, President, Catawba Records.

Swinging Prophet

ARIES

A search for a new home keeps you tied up through the weekend. A curtailing of travel would be wise right about now.

TAURUS

Take the time to write to a loved one, be it a relative or a close friend. Did you capitalize on the one that may have gotten away?

GEMINI

Money drives you closer to home to work up the needed capital for a key project that will spell independence. Work with another on this.

CANCER

The weekend is full of work but be secure that diligence pays big dividends. Solitude for the mind is the answer.

LEO

The beginning of the week finds you the center of attention. Look for a really big payoff at the end of the week.

VIRGO

Plenty of opportunities for work keep you busy. Keep the lines of communication open for a special project at the end of the week.

LIBRA

A career move has all of the

right ingredients for success. You will provide the impetus for success or failure by what you do, not say..

SCORPIO

A partner is bugging you and, contrary to your sign, you do not have the urge to confront the situation.

SAGITTARIUS

Think back on the plans that were made and make sure all bases are covered. No one can do it alone so enlist the help of a trusted companion.

CAPRICORN

Lots of mental activity is

taking place. Some of it could be from worry over an action that puts you in the middle.

AQUARIUS

Luck continues to come your way without abatement. Enjoy the good that enhances your living situation and add your own special touch.

PISCES

Don't let yourself get too scattered by jumping from one thing to another. Keep your feet on solid ground.

BIRTHDAYS

Anthony Dean, WACR	Nov. 29
Bill Jackson, KBBG	Nov. 28
Rashad Riley	Nov. 1

Prophet's Profile

CHRIS TURNER: O.M. FOR TAMPA'S WTMP A SOCIAL ASSET



There are a multitude of aspects in his chart that lead me to believe that

Chris Turner is a person who likes to surround himself with friends. And they, too, thoroughly enjoy his company. Born November 29, 1945, Chris is a Sagittarian with his Moon placed in the social and fair-minded sign of Libra. Under normal circumstances, this alone guarantees that Chris likes to have the most beautiful of people and things around him. Joined by Jupiter in Libra, this trait is expanded to the Nth degree.

Chris's Mars and Pluto in Leo instinctively make him a leader, the boss in most situations, as witnessed by the fact that he is an Operations Manager. A trine of Saturn in Cancer to Venus in Scorpio gives Chris a

subtle wisdom when it comes to love, and reflects a fatherly image when imparting knowledge.

Because of Mars and Pluto's trine to his Sun and Mercury, Chris really knows what he's talking about when he says something. This placement also indicates a love of travel, never staying in one spot for too long, even around the station. But Saturn in Cancer makes Chris very serious in his home environment. The old adage of a home being a man's castle rings true with Chris.

Neptune in Libra, conjoining the Moon and Jupiter, is a communicative aspect. This aspect, squared by Saturn, means that Chris must often

work extra hard to get his point across and turned into concrete form. Chris has surrounded himself with those people who listen well and act on a master plan that he has in mind.

Uranus in Gemini opposes his Sun and Mercury. Such a position connotes streaks of sheer brilliance, but also a temper that reacts quickly, but hopefully, not maliciously. It also shows a restless mind. Chris feels that he must constantly keep himself busy. Contrarily, he must learn to relax at every opportunity. This is the aspect of the workaholic, and with no earth signs present to ground him, rest becomes imperative. Lighten up, Chris!

by Gary Jackson



GRACE JONES

SLAVE TO THE RHYTHM

7" AND 12" SINGLES

PRODUCED BY TREVOR HORN

IT WILL CAPTURE YOU!

**M A N
H A T
Y A N**



MANHATTAN ISLAND RECORDS

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STEPHANIE MILLS

STEPHANIE MILLS "STAND BACK"

MCA-52731

THE FIRST SINGLE FROM
HER DEBUT MCA RELEASE

MCA-5669



WATCHOUT PRODUCTIONS, INC.
LONDON, ENGLAND

MCA RECORDS

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