



A PAIR FOR PAISLEY

Brad Paisley Walks Away With Two Of Seven Wins For Sony BMG Nashville At The 43rd Annual

Academy Of Country Music Awards p.18

THE BIG BOUNCE

With Music Sales In Continued Decline And EMI In Final Stages Of Massive Job Cuts, A Special Report On How To Discover New Life After Layoffs p.13

R&R

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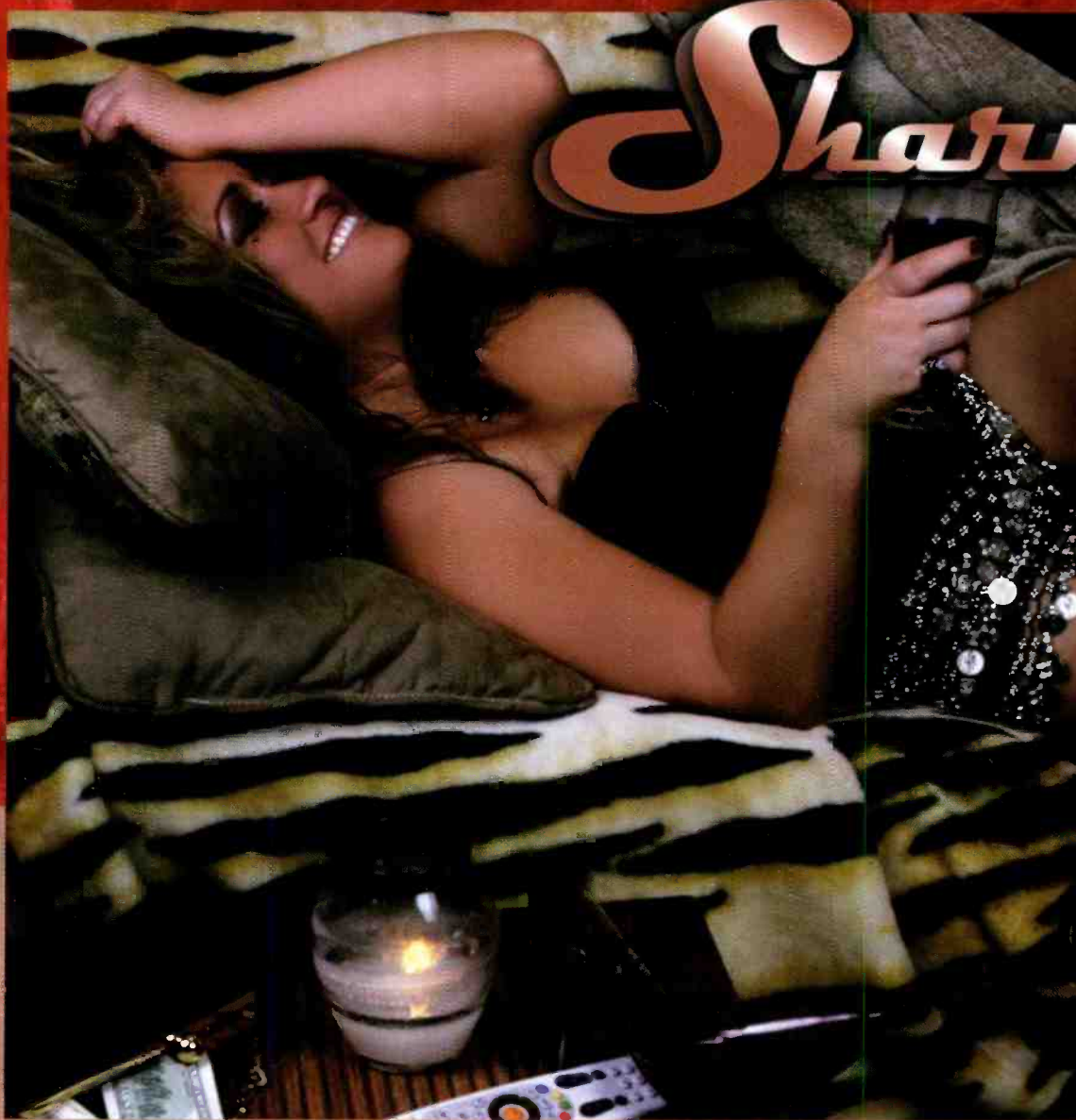
FORMAT FOCUS: Mentoring Helped Get Them Where They Are Today. Now They're Giving Back pp.22-54

DIGITAL: Six Ways To Weave Digital Applications Into Every Station Operation p.6

NEWS/TALK: Why Sean Hannity's Staff Is Full Of Former Interns p.16

MARKET PROFILE: Journal Communications Rules Radio, TV, Newsprint In Milwaukee p.8

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R&R News Focus

WYSP/Philly Fires Two For Racist In-Studio Performance

CBS Radio on May 16 fired active rock WYSP/Philadelphia morning host Kidd Chris and PD John Cook over a racist song performed by in-studio guest Lady Gash on March 21.



Kidd Chris

"Schwoogies," a derogatory term for African-Americans, was sung to the tune of Blondie's "Call Me" and broadcast several times that day and again March 24. The song was recorded by listeners and posted on numerous Web sites.

Kidd Chris moved from afternoons to mornings in November 2007, replacing the syndicated Opie & Anthony show. Cook was named PD at WYSP and talk WPHT in July 2007. WYSP has ranked third in a field of three rock stations in the market's last three monthly PPM ratings reports.—Mike Boyle

CCR Launches B2B Ad Site

In an effort to promote radio to potential clients, Clear Channel Radio has launched a new business-to-business Web site—totalradius.com—that showcases the benefits of radio advertising, features client success stories, explains Clear Channel Radio's "blink" ads and even demonstrates how to create a commercial. Cox Radio also has a B2B advertiser resource center, at coxradiarc.com, that allows advertisers to view, download and share spot times and campaign schedules, hear their spots and see their display advertising.—Mike Boyle

Tepper Takes Over Houston's Ticket

Interim PD Dave Tepper gets the official nod at Cumulus Media sports KFNC (the Ticket 97.5FM)/Houston. He succeeds John Madani, who left the station for a similar position at Clear Channel sports



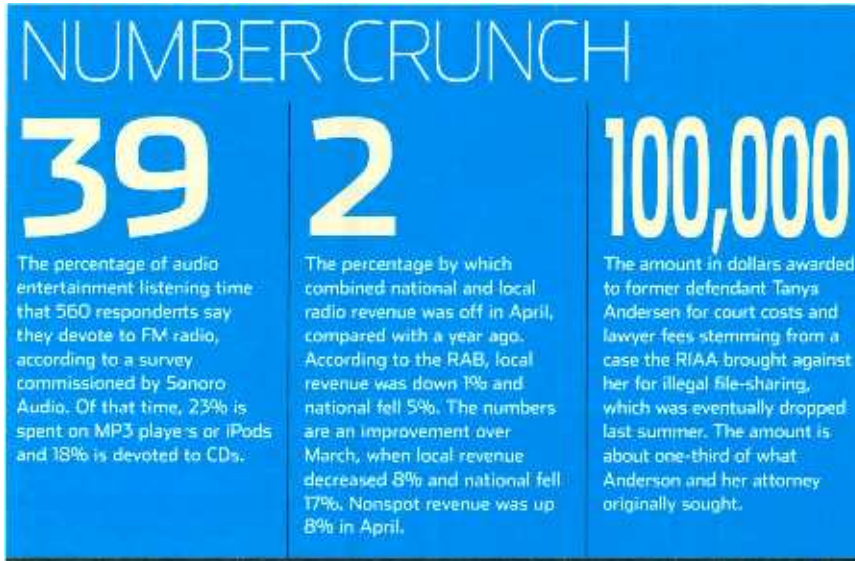
Tepper

KVET-AM/Austin, which Madani helped launch. Tepper faces a tough competitive situation in his first PD assignment with four sports stations in the market, lead by CBS Radio's KILT with a 1.4 12+ share in the winter Arbitron. KFNC had a 0.4 share.—Mike Stern

Senate Blocks FCC's Controversial Cross-Ownership Change

The Senate, in a May 15 bipartisan vote led by Byron Dorgan, D-N.D., sent a clear message to the FCC that it is not to change media-ownership regulations without first winning the consent of Congress—and it obviously doesn't have it. Without debate, the Senate invalidated the FCC's Dec. 18 decision to loosen newspaper-broadcast cross-ownership rules that had been in place since 1974. The FCC's new rules would allow a media company to own a newspaper and a radio or TV station in the same top 20 market. Rep. Jay Inslee, D-Wash., has introduced companion legislation in the House that, if passed, could get the measure closer to becoming law. However, the White House has made it clear it intends to veto the bill.

In the meantime, according to Howard Waltzman—who served as chief counsel of telecommunications and the Internet for the House Commerce Committee before becoming a partner with D.C. law firm Mayer Brown—it's difficult to gauge the strength of the Senate bill, because it was a voice vote and the House has not yet voted. While the FCC cross-ownership rewrite is already in effect, he says that the Dorgan-inspired bill would nullify the FCC's controversial rule and undo any cross-ownership deals since Dec. 18.—Jeffrey Yorke



CCR Ups Ante On Digital Space

Clear Channel Radio has launched several new ventures to compete more aggressively with pure-play Internet broadcasters and to check CBS Radio in its quest to become the world's No. 1 Internet radio company. The San Antonio-based giant kicked off the latest chapter of its online expansion by previewing music portal/social networking Web site erockster.com in April at the Coachella Valley Music & Arts Festival. Other recent or ongoing initiatives include a Gracenote lyrics page, creating widgets for its stations and a personalized radio service provided by Pandora.

Clear Channel says that the Pandora service, which allows users to build playlists based on the characteristics of one song, will go live on its Web properties by mid- to late summer.

Like other Internet radio sites, Pandora has been rocked by increased copyright royalty rates; a partnership with Clear Channel could help keep it afloat.

On May 19, Clear Channel announced another initiative to expand its online presence: Its 800-plus streaming stations will be available on Reciva-enabled Internet radios, including the Tangent Quattro. Based in Cambridge, England, Reciva provides Internet radio modules for use with broadband applications. The company's Internet radios are manufactured by C. Crane, CTA Digital, DMTEch and Grace Digital Audio in the United States. An automatic upgrade allows users to access Clear Channel stations on the device.—Alexandra Cahill



The Tangent Quattro

ON THE WEB No More Job Cuts, EMI Says

Guy Hands' reorganization of EMI is almost complete, and will not entail a further round of job cuts, the music major says. The London-based company dismissed a report published in London's Daily Telegraph that claimed EMI was planning to wield the ax once more. "There are no additional redundancies to those already announced in January," an EMI representative says.



Hands

EMI executive chairman Hands led the buyout of the music company last summer through his private equity firm Terra Firma. Hands told staff in January that between 1,500 and 2,000 positions would be eliminated. Following completion of its restructuring, EMI's recorded-music division is expected to have roughly 2,700 employees worldwide, according to an EMI representative. Citing unidentified sources, the Telegraph reported that Hands had told senior EMI directors that its recorded-music division would be pared down further, to a total of 2,000 employees

—Lars Brandle, Billboard

Novia Joins Seacrest

Tony Novia has joined Ryan Seacrest Productions as senior VP of new media development and will be in charge of general strategy and business development across all digital platforms. "RSP is in motion. My plan is to find the best people and build a media superstore," Seacrest says. Novia and Seacrest enjoy a bond from WSTR (Star 94)/Atlanta, when Novia hired the fledgling Seacrest to do weekends. Novia has moved to Los Angeles from New York, where he spent the past five years working for Universal Music and uVu Mobile. He also served as CHR/top 40 editor during a 10-year stretch at R&R.



Seacrest

—Kevin Carter

NEWS UPDATES AROUND THE CLOCK:
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Cumulus Reports On RFP Progress

Cumulus issued an RFP progress statement May 14—the same day it set as the deadline for submissions for a new quantitative and qualitative audience measurement service for its stations in markets 100+. When Cumulus put out the RFP call last month, it said that as of Jan. 1, 2009, it would no longer subscribe to Arbitron Radio Market Reports published in 50 of these markets. In the statement Cumulus thanked “over a dozen companies who have invested considerable time and thought into this effort.”

Cumulus consultant/ratings initiative program manager Bill Hansen says that “all of the submissions are real ratings solutions.” Amid speculation that the entire process is nothing more than a ploy to renegotiate with Arbitron for a better deal on its diary service, Hansen responds: “This is about growing our business in a way we know it needs to grow in a digital world . . . to move forward in a different direction. We have asked Arbitron to help us get there as well, but not [by] doing the same thing we are doing today.”

Cumulus says it will notify firms that submitted proposals of its decision by June 1. Then the company’s aggressive timetable will focus on a system testing completion date of July 18, with first measurements commencing Aug. 15 and data publication Oct. 15. Hansen says, “We are realists, and if we get to a point where we need to give more thoughtful consideration to things, we are prepared to invest the time to do it.”—Mike Boyle

Everett Out, Duggan In At CC/Providence

Rick Everett exits Clear Channel/Providence, where he was PD of AC WSNE (Coast 93.3) and oldies WWBB (B101). Replacing him at Coast is Chris Duggan, last seen as PD of WDAQ (98Q)/Danbury, Conn.; he also programmed in Lexington, Ky., and Portsmouth, N.H., and has worked on-air in Boston. “Chris has an excellent track record for coaching, imaging, music and delivering strong ratings,” Clear Channel/Providence market manager Jim Corwin says.

Everett was OM/PD of crosstown country WCTK (Cat Country 98.1) before moving to Coast and B101 in March 2006. He also programmed WWRX/Providence during its classic rock days.—Keith Berman

Willie B Running Indy’s Track

Willie B is upped to PD at Entercom adult hits WNTR (107.9 the Track)/Indianapolis, only a month after he scored APD stripes at the station. He’ll remain in afternoons, while Scott Sands will continue as cluster director of operations and programming. Willie has a long trail of calls on his résumé, including



Willie B

KHIS/Los Angeles, KHFI/Austin, WRKO/Boston and KFMB-FM/San Diego. “There is no other group of people, market, company or format I’d rather be involved with,” he says.—Keith Berman

Business Briefing By Jeffrey Yorke

Clear Channel: Proxy, Then Shareholder Vote

Now that Clear Channel has accepted the banks-inspired, reduced \$36-per-share offer to take the radio Goliath private, shareholders in the San Antonio-based company should keep an eye peeled for a proxy hitting their mailboxes. Expected in the coming weeks, the proxy will announce the date of the next shareholders meeting to vote on the \$17.9 billion deal. If shareholders approve the deal—and they are expected to—expect a swift closing. To ensure that, escrow accounts are being filled now, a demand made by the broadcaster and its private equity partners, Bain Capital and Thomas H. Lee Partners, to avoid further litigation.

the results “were generally in line with expectations.”

Sony BMG Yearly Profits Up

Sony BMG Music Entertainment more than doubled net income profits in its fiscal year ending March 31 to \$178 million (17.7 billion yen) on sales of \$3.93 billion (390.2 billion yen) as compared with the prior year, when it reported \$84 million (9.9 billion yen) in net income on sales of \$4.1 billion (483.5 billion yen). The company attributed the improved profitability to cost reductions for marketing and overhead and from an ongoing restructuring.

Tidbits

Entravision has completed the \$100 million cash sale of its outdoor advertising assets to Lamar Advertising, one of the world’s largest out-of-home ad companies. In February, Santa Monica, Calif.-based Entravision announced it would sell its Vista Media division, which comprises about 10,600 advertising faces primarily in New York and Los Angeles . . . Clear Channel will exchange its country KBKO/Bakersfield and Spanish oldies KWID/Las Vegas for Lotus’ classic rock KZEP/San Antonio. No other terms were disclosed.

Univision Q1 Revenue Soars, But So Do Losses

A strong first-quarter revenue gain by Univision’s radio and TV divisions failed to lift the privately held, New York-based Spanish-language multimedia company out of a loss. While the radio division’s Q1 revenue rose 5.8% to \$458.8 million, the company’s net loss jumped to \$166.2 million, more than double the \$67 million loss reported during Q1 2007. Fitch Ratings maintained its “stable outlook” rating on Univision, saying

Transactions at a Glance

Guderian Broadcasting’s KEGK-FM/Wahpeton, N.D., to Smahh Communications II for \$1.97 million . . . Univision Radio’s KQBT-FM/Rio Rancho, N.M., to Team Broadcasting for \$1.4 million . . . Simmons Media’s KDXE-AM/North Little Rock, Ark., to AHB for \$675,000 . . . College Creek Media’s KKWY-FM/Superior, Wyo., to Big Thicket Broadcasting of Wyoming for \$400,000 . . . CTC Media’s WSME-AM/Camp Lejeune, N.C., to AM Radio Subsidiary for \$240,200.

Deal of the Week

KECK-FM (construction permit)/Eckley, KNNG-FM and KSTC-AM/Sterling and KNEC-FM/Yuma, Colo.

PRICE: \$2.77 million

TERMS: Bankruptcy auction

BUYER: Arnold Broadcasting, headed by president William Arnold. Phone: 719-336-4227. It owns no other stations. This represents its entry into this market.

SELLER: Receiver William Arnold. Phone: 719-336-4227

FORMAT: None; country; oldies; hot AC

2008 Deals to Date

Dollars to Date:	\$459,882,462	(Last Year: \$1,222,281,974)
Dollars This Quarter:	\$123,361,996	(Last Year: \$922,082,842)
Stations Traded This Year:	307	(Last Year: 648)
Stations Traded This Quarter:	155	(Last Year: 404)

R&R

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35 PIVOTAL RADIO EVENTS IN R&R HISTORY

FOR 35 YEARS

Valentine’s Day 1987

The Birth Of Smooth Jazz

By the late ‘80s, Windham Hill had sold more than 30 million albums, yet no full-time radio format existed to showcase its stable of instrumental artists and other compatible music genres. A programming brain trust spearheaded by AOR KMET/Los Angeles PD Frank Cody convinced station owner Metropolitan Broadcasting to try something new on KMET’s 94.7 frequency. On Valentine’s Day 1987, a brand-new format arose from the ashes of the once “Mighty Met.” KTWV (the Wave) programmed hip, “new AC” that meshed contemporary jazz and new age sounds with a memorable musical logo—“Ninety-four seven, the Wa-ave” over a bed of breaking surf—and no announcers. Instead, evoca-

tive production pieces married sounds from nature with off-beat features like “Lady Sings the News.”

The Wave’s immediate success ignited the format’s launch nationally on outlets in Chicago, San Francisco, Seattle, New York, Dallas and other markets, officially birthing the smooth jazz format, one of adult radio’s brand names during the past two decades. While programmers work today to attract younger listeners to the aging format—which has recently lost several prominent markets—its financial potential is apparent in the Wave’s enduring success. In 2007, KTWV was No. 15 on BIA’s list of the top 50 highest-billing stations, with revenue of \$40.2 million.—Carol Archer



LEONA LEWIS LEADS CHR/TOP 40 FOR A FIFTH WEEK WITH "BLEEDING LOVE," WHICH ALSO VAULTS 5-2 AT HOT AC WITH MOST INCREASED PLAYS FOR A SEVENTH CONSECUTIVE WEEK. THE FORMAT'S BEST STREAK THIS DECADE. IT ALSO GRABS THE GREATEST GAIN AT AC (10-8).

R&R NO.1

FORMAT	Page	Artist / Title
CHR/TOP 40	23	Leona Lewis / Bleeding Love
RHYTHMIC	25	Lil Wayne Featuring Static Major / Lollipop
RAP	27	Lil Wayne Featuring Static Major / Lollipop
URBAN	29	Lil Wayne Featuring Static Major / Lollipop
URBAN AC	30	Keyshia Cole / I Remember
GOSPEL	31	Marvin Sapp / Never Would Have Made It
CHRISTIAN AC	33	Jeremy Camp / Let It Fade
CHRISTIAN CHR	34	Needtobreathe / Washed By The Water
CHRISTIAN ROCK	34	Anberlin / Hello Alone
SOFT AC / INSPIRATIONAL	34	Laura Story / Mighty To Save
COUNTRY	37	Brad Paisley / I'm Still A Guy
AC	41	Sara Bareilles / Love Song
HOT AC	42	Daughtry / Feels Like Tonight
SMOOTH JAZZ	45	Jessy J / Tequila Moon
ALTERNATIVE	47	Weezer / Pork And Beans
ACTIVE ROCK	48	Disturbed / Inside The Fire
ROCK	49	3 Doors Down / It's Not My Time
TRIPLE A	52	Coldplay / Violet Hill
AMERICANA	53	Hayes Carll / Trouble In Mind
REGIONAL MEXICAN	55	Dareyes De La Sierra / Hasta El Dia De Hoy
LATIN POP	56	Mana / Si No Te Hubieras Ido
TROPICAL	57	NG2 / Ella Menea
LATIN RHYTHM	57	Flex / Te Quiero
LATIN ROCK / ALTERNATIVE	57	Babasonicos / Pijamas

"HASTA EL DIA DE HOY" PUSHES 2-1 ON REGIONAL MEXICAN, MAKING **DAREYES DE LA SIERRA** THE FIRST ACT TO REACH THE FORMAT'S SUMMIT WITH ITS DEBUT CHART SINGLE SINCE LOS CREADOREZ DEL PASITO DURANQUENSE DE ALFREDO RAMIREZ IN MARCH 2007.



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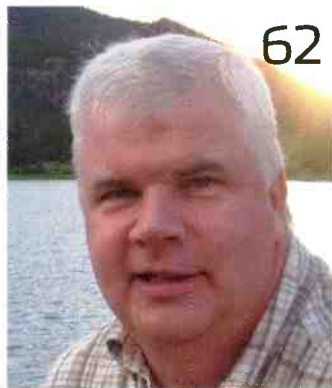
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Contents

ISSUE #1763 • MAY 23, 2008



40



62



13

FEATURES

13 THE BIG BOUNCE
With music sales in continued decline and EMI in the final stages of massive job cuts, a special report on how to discover new life after layoffs.

62 PUBLISHER'S PROFILE
National Broadcasting Society president Bill Dorman is mentoring radio's next generation as professor and chairman of the Department of Communications and Theater at Millersville University in Pennsylvania.

DEPARTMENTS

6 MANAGEMENT/MARKETING/SALES
Guest columnist Fred Jacobs asks, "What's the digital application?" Taking a "whole" approach to radio.

8 MARKET PROFILE
Thanks to an FCC cross-ownership rule waiver that dates back to 1974, Milwaukee is that rare market where one company owns the top radio, TV and newspaper outlets.

10 STREET TALK
Triple A KSWD (the Sound)/Los Angeles snags Haley Jones as APD/MD, best-known for her years at KMTT/Seattle and KFOG/San Francisco.

16 NEWS/TALK/SPORTS
Why Sean Hannity's staff is filled with interns.

19 THE SPIN
New Kids new again: New Kids on the Block draw their first pop chart ink in 16 years as "Summertime" debuts at No. 34 on CHR/Top 40.

20 SOUND DECISIONS
Graduating from honky-tonks to arenas, the Lost Trailers celebrate their rural country roots.

'It's easy enough to bash the major labels, but I can't say that I miss what they've become. I miss what they were.' p.13



19

COLUMNS

- 22 CHR/Top 40
- 25 Rhythmic
- 28 Urban
- 32 Christian
- 36 Country
- 40 AC/Hot AC
- 44 Smooth Jazz
- 46 Rock
- 51 Triple A
- 54 Latin
- 58 National Airplay



28

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What's New This Week Online

M

May 26
Connect yourself with the whole industry: Get listed in the R&R Directory. [▶ Click on R&R Directory](#)

T

May 27
Phase 1 spring Arbitrends are released for New York, Allentown, Riverside and Wilkes-Barre. [▶ Click on Ratings](#)

W

May 28
Radio One hosts its annual shareholders' meeting in Washington. [▶ Bookmark Radioand-Records.com for coverage and analysis](#)

T

May 29
Phase 1 spring Arbitrends arrive from Bakersfield, Toledo and Lansing, Mich. [▶ Click on Ratings](#)

F

May 30
More phase 1 spring Arbitrends roll out. Catch Providence, Sacramento and San Francisco in today's batch. [▶ Click on Ratings](#)

Taking 'whole' approach to radio

What's The Digital Application?



Fred Jacobs

fredjacobs@jacobsmedia.com

'2008 should be the turning point for station operations and prioritization. The traditional ways of programming, selling and marketing are rapidly becoming a thing of the past.' —Fred Jacobs

With the release of Jacobs Media's Technology Poll IV it became apparent that radio needs to start thinking differently. Listeners' media and entertainment lives are changing in mind-blowing ways. But considering how most stations and radio companies plan for the digital future, it's hard not to question radio's ability to understand these changes and adapt accordingly. ■ In 2008, radio operations need to be much more than what goes through the transmitter to the tower and out the speakers. They need to be "whole" entities, encompassing streaming, Web site content, streaming video, podcasting, HD2 channels, texting, databasing and beyond. This is about more than just programming—these areas are where the revenue growth is going to come from during the next several years.

To that point, a recent Ad Age article reported that General Motors—the third-largest advertiser in the United States—will split half its \$3 billion ad budget into digital. And this has local impact because GM will be urging its regional dealer ad groups to follow suit. As Hyundai VP of marketing Joel Ewanick told Ad Age, "Online is getting to the point where it may be more important than the 30-second TV spot."

If radio is truly serious about growing its business and having a major role in the future, digital needs to be a part of every discussion—now. Radio needs to rethink its internal structures and even job titles. There's a real dichotomy at play here. On the one hand, there is acknowledgement

that developing digital strategies is critically important. But on the other there are constant complaints that digital is frequently an afterthought at many station levels. If a station isn't providing digital solutions as part of every sales presentation, then the odds are good that it will remain stuck relying on traditional revenue streams, while the advertising world moves on.

To address these issues, Jacobs Media created an initiative called "W.T.D.A.," or "What's the Digital Application?" It's in the form of those familiar LiveStrong bracelets, in a bright, difficult-to-ignore green. We believe it's important for digital to have a prominent place inside every station, and we hope these bracelets serve as the old string

around your finger that broadcasters can use as a reminder to think digitally.

But beyond that, further change should be considered. The old roles aren't sufficient anymore because job duties have been redefined:

1. PDs can't just be PDs anymore. At a "whole" station, the new job title might be content director—the individual who is responsible for imagining, creating and directing the organization's content across multiple digital platforms. Today's PDs need to think differently.

2. Sales managers and their staffs need to learn an entirely new way of selling. This includes understanding a new language, new delivery systems, new metrics, new creative approaches and an entirely new group of clients to call on. A rep's day can no longer be spent exclusively with media buyers. There's a new generation of creators and decision-makers at agencies and at the client level who understand the potential and value of digital media.

Stations that depend on CPP-oriented sellers talking to CPP-oriented media buyers won't be successful for long. They will have to either hire a new group of salespeople or retrain the ones they have.

3. Digital needs to be represented in every meeting. From sales to promotion to music, there shouldn't be a meeting where someone isn't asking, "What's the digital application?"

4. Develop a metrics and research story that goes beyond Arbitron. Whether it's Google Analytics or some other metrics tool, clients demand accurate traffic accounts. Having a sales staff well-versed in these metrics is important, too.

5. Become the leader in digital knowledge. Because many local advertisers are unaware or fuzzy about all the digital options, this is an opportunity for radio to become a credible source in this space. Consider organizing regular presentations where industry leaders are brought in to help educate local advertisers. This might include someone from a Web development company, an expert who could explain Web metrics or a digital creative director. By being proactive and providing answers, you not only position your station as the leader but also help create the market through education.

6. Harness the power of your databases. They are valuable resources that most businesses, including many media companies, simply do not have. There's more to database management and marketing than doing e-mail blasts about special weekends. A database allows a station to personalize contact with listeners, get away from broadcasting to the masses, while offering a personal experience for the audience.

This year should be the turning point for station operations and prioritization. The traditional ways of programming, selling, and marketing are rapidly becoming a thing of the past. Moving forward, it's important that radio rethinks its internal structures, content creation, sales marketing and overall way of doing business, while asking the key question in every meeting, brainstorm and strategic discussion: "What's the digital application?" **R&R**

Fred Jacobs is president of Jacobs Media. To receive a free W.T.D.A. bracelet, contact Lisa Riker at lisa@jacobsmedia.com.

Shifting Media Landscape

When Jacobs Media conducted its first national online survey of rock radio listeners about technology, new media and gadgets in 2005, it was something of a curiosity. Fast-forward to this year's poll, which surveyed 27,000 members of 69 rock stations' e-mail clubs, and the rapid change is breathtaking. Consider these highlights:

■ Nearly three in 10 now report they are listening to AM/FM radio less or a lot less at home.

■ More than 95% have access to a high-speed Internet connection.

■ About 95% have a cell phone, and among them, seven in 10 text regularly.

■ Nearly six in 10 now own an iPod or a similar device.

■ Four in 10 have a TiVo or DVR.

■ More than half regularly visit social networking sites like MySpace, Facebook and Classmates.com.

■ More than four in 10 have played "Guitar Hero" or "Rock Band" in the past year.

■ Nearly one-fourth have participated in a fantasy league in the past year or so.

■ More than two-thirds download/stream videos from sites like YouTube frequently or occasionally.

■ Nearly half shop online each month.

■ When consumers hear a new band or song on the radio, they are more likely to go to Google or Yahoo for information than a station's Web site.—FJ



↑ 733% SALT LAKE CITY
1.5-12.5 KNRS

↑ 190% DALLAS
1.1-3.2 KLIF

↑ 159% COLORADO SPRINGS
3.2-8.3 KRDO

↑ 108% NASHVILLE
4.7-9.8 WTN

↑ 96% PORTLAND
2.8-5.5 KEX

↑ 87% KANSAS CITY
2.3-4.3 KCMO

* Men 25-54 Winter '08 Book. Increase represents fall '07 to winter '08 book.

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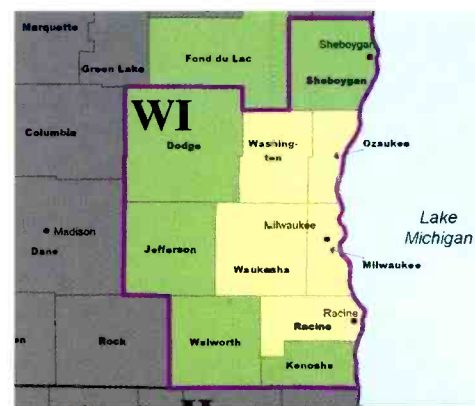
thanks to an FCC cross-ownership rule waiver that dates back to 1974, Milwaukee is that rare market where one company owns the top radio, TV and newspaper outlets. Founded in 1882, Journal Communications publishes the city's only major daily newspaper, the Milwaukee Journal Sentinel. Through subsidiary Journal Broadcast Group, the company also owns and operates 35 radio and 11 TV stations in 12 states, along with a 13th TV station under a local marketing agreement.

Among Journal's Milwaukee properties are news/talk WTMJ-AM, the market's perennial 12+ ratings winner, which captured \$11.7 million of the \$96.3 million spent on radio advertising last year, according to BIA Financial Networks; and sister TV station WTMJ-TV (channel 4), an NBC affiliate that added \$38.4 million to the company's coffers last year.

While no one has the multimedia clout of Journal, Clear Channel's six-station radio cluster is Milwaukee's largest, with a 27.2 share of 12+ listening in the winter Arbitron. Radio's largest operator placed four of those stations in the winter Arbitron top 10, including country WMIL, which came in second only to WTMJ and was fourth in revenue with \$8.0 million in 2007 billings.

With a 16.9 12+ share, Saga's four FMs stood as the market's No. 2 cluster. Not only is its rock-formatted WHQG (the Hog) second in revenue (\$9.3 million), the station (which flipped from active rock WLZR in August 2005) is also No. 1 in the 25-54 demo. Sister WKLH, long one of the nation's most consistent classic rockers, is close behind in ratings and revenue.

The city's Summerfest, pegged as "the world's largest music festival," is scheduled this year for June 26-July 6 in the city's revitalized waterfront area. An interesting fact: The event draws a disproportionate share of rock radio listeners. According to Scarborough, Summerfest attendees are 55% more likely to listen to rock stations, 43% more likely to listen to hot AC and 25% more likely to listen to classic rock.—Paul Heine



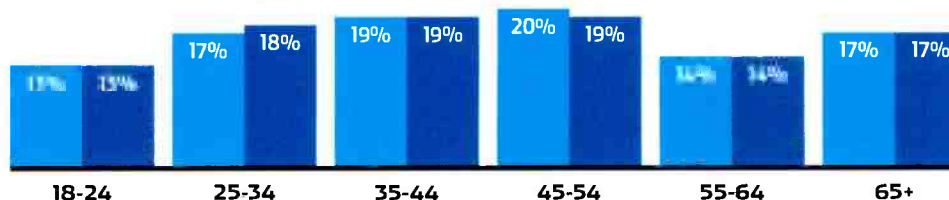
- TV DMA Rank: 34
- Population 2+: 2,147,627
- TV Households: 891,010
- No. Of TV Stations (Net./Ind./Public/Loc. Cable): 8/4/2/1
- Radio Metro Rank: 36
- Population 12+: 1,431,300
- No. Of Radio Stations (Rated): 25

WHO THEY ARE

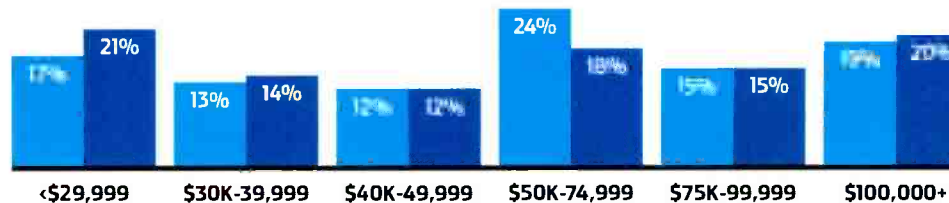
	Milwaukee DMA %	US %
Men	49%	49%
Women	52%	51%
Married	56%	57%
Never Married (Single)	29%	25%
Widowed/Legally Separated/Divorced	15%	18%
White	87%	83%
Black/African-American	11%	12%
Hispanic	7%	13%
Other	--	3%
Employed Full-Time (35 Hours Or More)	53%	50%
Employed Part-Time (Less Than 35 Hours)	18%	15%
Not Employed	29%	35%
No Children In Household (Under 18)	59%	59%
One Or More Children	41%	41%
Two Or More Children	23%	25%
Three Or More Children	9%	10%

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

Market Demographics (vs. US)



Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

MARKETPLACE

Local Ad Revenue (Mil)

	2006	2007	% CHANGE 2006 TO 2007
Spot Television	\$176.4M	\$169.3M	-4%
Newspaper	87.8M	75.8M	-14%
Radio	50.9M	51.6M	1%
Outdoor	25.5M	28.3M	11%
Local Magazine	4.4M	4.2M	-5%

SOURCE: Nielsen Monitor-Plus, DMA

Local Online Ad Revenue (Mil)

	LOCAL	NATIONAL	TOTAL	SHARE
Pure Play	\$.6M	\$190.9M	\$191.5M	67.3%
Newspapers	.3M	33.2M	33.5M	11.8%
Television	.1M	23.4M	23.5M	8.3%
Magazines	.01M	23.4M	23.4M	8.2%
Directories	.1M	9.6M	9.7M	3.4%
Radio	.01M	1.6M	1.6M	0.6%
Other Print	.02M	1.2M	1.2M	0.4%
Total	\$1.0M	\$283.3M	\$284.3M	

© 2008, Borrell Associates, estimates based on Q4 figures, DMA

SQAD Cost Per Point TV Monitor

TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS
March '08	▼\$87	▼\$133	▲\$225	▼\$182
February '08	▼88	▼139	▼222	▼183
December '07	▲112	▲192	▲277	▲228
September '07	105	163	265	211

SOURCE: SQAD Q1 2008, DMA

SQAD Cost Per Point Radio Monitor

RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE
March '08	\$90	▲\$87	▲\$101
February '08	▼90	▼85	▼100
December '07	▼96	▲91	▲102
September '07	97	87	97

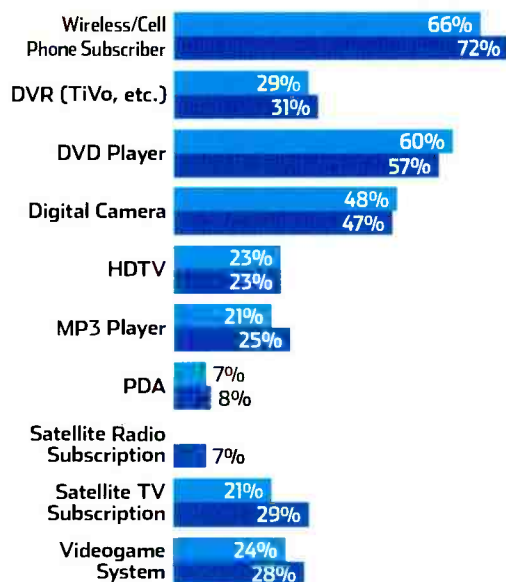
SOURCE: SQAD Q1 2008, METRO

COLOR KEY:

- ▲ Trending Upward
- ▼ Trending Downward

MEDIA

Items In Household (vs. US)



SOURCE: Scarborough USA+, Release 2 2007, DMA

Newspaper Readers

Any Daily (Cume)	70%
Any Sunday (Average)	62%
Online (Past 30 Days)	20%

Out-Of-Home COMMUTING TIME

(To Work, One-Way)	
< 10 Minutes	16%
10-19 Minutes	21%
20-29 Minutes	14%
30-59 Minutes	12%
60+ Minutes	--
Don't Commute	--

MODE OF TRAVEL

Carpool	5%
Drive (Not Carpool)	91%
Public Transportation (Combination of bus, taxi or other)	13%

Newspaper, OOH and Web: Scarborough Milwaukee Local Market Study, Release 1 2008; Cable: Nielsen; TV: Nielsen Fall 2007 Live+7, all DMA

Web Connection (HHLDT)

Cable Modem	33%
Dial-Up	14%
DSL	24%
Other Connection	--
None	29%

Cable Penetration

Cable, Non ADS	63.7%
Alternate Delivery Sys.	17.0%
Digital Cable	--
Cable With Pay	27.7

Television Usage

Early AM (5-9a)	30.4%
Early Fringe (4-6p)	51.7%
Early News (6-6:30p)	61.1%
Prime Access (7-8p)	67.6%
Prime	68.4%
Late News (11-11:30p)	42.0%

Audio/Video Stores Shopped Past 12 Months (HHLDT)

American	10%	Radio Shack	7%	Wal-Mart	23%
Best Buy	30%	Sam's Club	6%	Other Store	11%
Circuit City	10%	Sears	7%	Did Not Shop For Audio/Video Items	45%
Kmart	6%	Target	11%	Any Audio/Video Store Shopped	55%

SOURCE: Scarborough Milwaukee Local Market Study, Release 1 2008, DMA

RADIO

Radio Spending, Past Five Months

All amounts are in \$(000's)

ADVERTISER	08-APR	08-MAR	08-FEB	08-JAN	07-OEC
AT&T	\$82	\$102	\$79	\$66	\$23
McDonald's	59	66	66	59	66
Time Warner	56	55	56	47	53
Signet Group	39	27	64	23	95
Toyota	60	64	33	3	37
Verizon	51	44	49	41	52
Telephone & Data Systems	29	27	44	19	32
News Corp.	31	12	39	44	7
General Motors	19	26	9	7	38
Colders	76	71	29	45	42

SOURCE: Nielsen SpotScan, Metro

Radio Ownership

OWNER	NO. OF STATIONS	RATINGS SHARE
Clear Channel	4 FM, 2 AM (6)	27.2
Saga	4 FM	16.9
Journal	1 AM, 1 FM (2)	12.5

SOURCE: Arbitron Winter 2008, Metro

Radio Formats

4 news/talk, 2 AC, 2 classic rock, 2 country, 2 hot AC, 2 sports, 2 urban AC, 1 adult hits, 1 alternative, 1 CHR/top 40, 1 Christian AC, 1 classic country, 1 classic hits, 1 gospel, 1 oldies ... and 4 others

Ratings

PERSONS 12+, FALL 07-WINTER 08 (RANK)	PERSONS 18-34 WINTER 08 (RANK)	PERSONS 25-54 WINTER 08 (RANK)
WTMJ-AM 11.3-9.3 (1)	WXSS-FM (1)	WHQG-FM (1)
WMIL-FM 5.8-7.4 (2)	WKKV-FM (2)	WKLH-FM (2)
WXSS-FM 6.3-6.5 (3)	WDDW-FM (3)	WMIL-FM (2)
WHQG-FM 4.8-5.3 (4)	WMIL-FM (4)	WTMJ-AM (4)
WKKV-FM 5.0-5.0 (5)	WHQG-FM (5)	WXSS-FM (4)

SOURCE: Arbitron Winter 2008, AQH share, Mon-Sun 6a-mid, Metro

Top-Selling Albums

ARTIST	TITLE	ARTIST	TITLE
1 NEIL DIAMOND	HOME BEFORE DARK	6 GAVIN DEGRAW	GAVIN DEGRAW
2 TOBY KEITH	TOBY KEITH 35 BIGGEST HITS	7 MARIAH CAREY	E=MC2
3 CLAY AIKEN	ON MY WAY HERE	8 LEONA LEWIS	SPIRIT
4 JOSH GROBAN	AWAKE LIVE	9 DIERKS BENTLEY	GREATEST HITS/EVERY MILE A...
5 MADONNA	HARD CANDY	10 SOUNDTRACK	JUNO

SOURCE: Nielsen SoundScan, for week ending: 05/11/2008

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TIMELINE

1 YEAR AGO Trip Reeb becomes GM for Finest City Broadcasting/San Diego. ■ J.R. Ammons swings into the PD chair at WAPE-FM/Jacksonville. ■ J.J. Ryan promoted to PD of KMCK-FM/Fayetteville, Ark.

5 YEARS AGO Joel Hollander appointed president/COO of Infinity Broadcasting. ■ Doug Sterne hired as senior VP/market manager for Infinity/San Francisco. ■ Greg Stevens recruited to be PD of WHTQ/Orlando.

10 YEARS AGO Joe Wade Formicola picked as PD of WWBR-FM/Detroit. ■

Charlie Waters tapped to be WMFS-FM/Memphis PD. ■ Burke Allen set as PD of KMZQ-FM/Las Vegas.



15 YEARS AGO Ben Hill ascends to presidency of Cook Inlet Radio Partners. ■ Steve Streit selected as PD of WASH-FM/Washington. ■ Wayne Watkins officially becomes PD of WCKW-FM/New Orleans.

Steve Streit selected as PD of WASH-FM/Washington. ■ Wayne Watkins officially becomes PD of WCKW-FM/New Orleans.

20 YEARS AGO Mel Ilberman appointed senior VP/executive assistant to the president at CBS Records. ■ Bill Tanner promoted to VP of programming and operations/assistant GM at WPOW-FM/Miami. ■ After 20 years at WMAL/Washington, Tom Gauger joins rival WMMJ as PD/morning man.



25 YEARS AGO Bob Campbell appointed VP/GM at WAPE/Jacksonville. ■ Laura Ozmon tapped to be PD of WOMC/Detroit. ■ Bobby Rich named APD of KFI/Los Angeles.

30 YEARS AGO RCA Records doubles its Nashville operation, with Joe Galante boosted to director of marketing. ■ Margo Knesz joins RCA Records as national singles promotion director. ■ Cinde Slater spins into the MD chair at KZAP/Sacramento.



Why, Yes, Timmy . . . Promotion Is Rocket Science

Finally, **Bob Catania's** "official" press announcement arrived, revealing where he's been for the past few weeks: Mr. Catania, along with New York-based promo pro **Jimmy Fay**, have joined label services company Rocket Science and Adrenaline Music Group to head up the company's new radio promotion department, working with Rocket Science owner **Kevin Day** and Adrenaline GM **Bob Divney**. Fay most recently worked for Geffen Records; prior to that he spent many years with RCA. Catania spent the last three years at Chime Entertainment, but has an impressive résumé that includes senior VP roles at Curb, Giant, Geffen and Island. "I'm truly excited to be joining forces with my good friends Kevin Day and Bob Divney," Catania says,

sounding surprisingly sincere. "It's rare that a 'new picture' organization comes along in our industry, but the model they have created with Rocket Science and Adrenaline is clearly the future, as evidenced by the tremendous growth of both companies in the past couple of years. It was important for me to be part of a vital, forward-thinking company, and this fits the bill." Catania can be reached at bcatania@myrocketscience.com; find Mr. Fay at jimmy@adrenalinemusicgroup.com.

Meanwhile, congrats to **Will Tanous** on his promotion from senior VP of corporate communications to the far more awesome-sounding title of executive VP/chief communications officer for the whole damn Warner Music Group.

The Programming Department

■ **Bonneville triple A KSWD (100.3 the Sound)/Los Angeles** has snagged format fave **Haley Jones** as APD/MD. This casting coup marks a return to radio for Jones, who had been senior director of artist development and promotion for Sony/RED, but is best-known for her many years of experience at **KMTT/Seattle** and **KFOG/San Francisco**. "Haley exemplifies the quality of talent and people who are finding themselves drawn to our mission," Sound PD **Dave Beasing** says. "Smart, original and all about good music—that's Haley and that's the Sound. Could there be a better fit?" [Ed. note: That was a rhetorical question; please don't shout out an answer.]

■ Programming pro **Don Hallett**, who was PD of Beasley's **AC KFRH (Fresh 102.7)** and classic hits **KKLZ/Las Vegas**, has left the building, a year after he arrived in the City of Plentiful Buffets. Hallett arrived in May 2007 to program then-hot **AC KSTJ (Star 102.7)**—which flipped to Fresh in September 2007—and he's known for his time as a consultant, PD of **WMVX (Mix 106.5)/Cleveland** and for a decade of programming **Saga AC WSNY (Sunny 95)/Columbus, Ohio**.

Hallett can be reached at 702-540-6007 or dwhallett@aol.com.

■ **WKST (96.1 Kiss FM)/Pittsburgh** APD/creative services director **Drew Hall** scores the big transfer to Clear Channel sister **WFLZ/Tampa** as on-air/online creative services director, effective June 16. "I've been familiar with Drew's work for over four years, and I'm confident that he will fit into our family nicely," FLZ PD **Tommy Chuck** tells ST. "His mom paid me to say that he is very passionate about radio, a hard worker, versatile, dependable and creative. Plus, he's a really nice guy."

■ **Clear Channel CHR/top 40 WKFS (Kiss 107)/Cincinnati MD Jordan** adds festive APD stripes and inks a new two-year deal that will keep him around for, well, another two years, Einstein. Jordan, who has been with Kiss since March 2004, also recently moved up from nights to afternoons, so his life is going pretty well these days. "Jordan makes me look smart; I'm glad

he's sticking around," says his boss, PD **Mark Anderson**.



■ **Greg "Gonzo" Sutton** is leaving the PD/afternoons chair at Clear Channel alternative **WXSR (X101.5)/Tallahassee, Fla.**, after three years. But don't worry, it's for a good cause. "I'm going to focus more on my company, Ray-Scott Artist Management, and other business projects that I've been continuously putting off just so I could keep gettin' my jollies by making people laugh every day for over 10 years," Sutton tells ST. He can be reached at greg@rayscottmgt.com.

■ After a 13-year run at Ingleside alternative **WWCD (CD101)/Columbus, Ohio**, night jock **Rudy Gerdeman** is leaving for afternoons at Cumulus alternative **WRWK (106.5 the Zone)** in exotic Toledo.

Pic O' The Week

"I've been triple-dog-dared by **Robbie Lloyd** and **Dave Beasing** to send you this photo—and I will also lick a frosty flagpole in the winter," says **Todd "Nuke 'Em" Noker**, PD of Sinumons alternative **KXRK (X96)/Salt Lake City**, as this picture of "American Idol" finalist **David Archuleta** mysteriously plunked into our inbox. Utah native Archuleta recently

stopped by country sister **KEGA (101.5 the Eagle)**, and Noker was on hand to capture the occasion for posterity. "Note the idiot standing behind the Idol with the dumb look on his face taking pictures like a crazed lunatic . . . yep, that's me," he says. "So much for my street cred. The pictures were for my mother, I swear. She loves David Archuleta."



Quick Hits

■ Here's some good news about **Mike Opelka**, who spent the better part of 10 years at WKTU/New York: He's resurfaced across the street at CBS Radio rocker **WXRK (92.3 K-Rock)** as executive producer of the syndicated "Opie & Anthony Show," also enjoyed daily on XM. Opelka fills a position that has been open for a while. His decade of decadence at 'KTU included executive-producing various morning show incarnations of the "Somebody & Goumba Johnny" show to **RuPaul** to the late "Wake Up With Whoopi" before leaving the company in July 2007. "I'm thrilled to be working with geniuses who also understand what radio is supposed to provide for its listeners, clients and employees. Wow, indeed," Opelka tells ST.



O&A . . .
and Opelka.

■ Clear Channel alternative **KDGE (102.1 the Edge)/Dallas** has arrived at its new morning solution: "The Billy Madison Show." The move will return MD **Alan Ayo** to middays, which will come as sweet relief from having to set his alarm ungodly early; Ayo has been filling in on the dawn patrol since January when the syndicated **Lex & Terry** segued to sister **KEGL (the Eagle)**. Madison, accompanied by his producer **Derek Allgood**, is inbound from Clear Channel rhythmic **KTBT (92.1 the Beat)/Tulsa**. They will team with **Vydra**, who has been doing middays for the past few years at Citadel country **KKND (106.7 the Wolf)/New Orleans**; she used to co-host mornings there when the station was still alternative.

■ A dude known simply as **Hammer** is headed to Phoenix to do overnights, aka "really, really early morning drive," at Sandusky rocker **KDKB**. It's a substantial market upgrade for Señor Hammer, who was most recently MD/afternoon talent at Riverbend active rock **KCVI (K-Bear 101)/Idaho Falls, Idaho**. He replaces **Stephanie Wilson**, who went to work for AZ Family Channel 3 TV.

■ Regent rocker **WQBK (Q103)/Albany, N.Y.**, has handed over the night shift to market vet **Dave Hunter**, who previously worked across the street at Clear Channel classic rock **WPYX (PYX 106)**. Hunter will replace **Jeff Levack**, who is moving to country sister **WGNA** to become the morning show producer for **Sean & Richie**.

■ **Alli Morgan**, who has spent her entire 10-year career in South Jersey radio, most recently as morning co-host on

Equity rocker **WZXL/Atlantic City**, is headed even farther south to do middays for PD **Jay Nachlis** at Curtis Media rock **WBBB (96 Rock)/Raleigh**.

■ Univision rhythmic **KPTY (Party 93.3)/Houston** has made a major change in mornings, replacing "The Mexicanz" (**Chico and Latin Rascal**) with ABC Radio Networks' syndicated "Big Boy's Neighborhood." There is one survivor from "The Mexicanz": Co-host **Cristal Bubblin**, who joined Party 93.3 in February, has moved to middays. And there's more—former night jock **Crisco Kidd**, who has been interim afternoon personality, is now permanent in the shift, and **Kiotti** is now doing nights. Latin

Rascal can be reached at latinrascal@hotmail.com.

■ **Robby Bridges** heads down I-95 from afternoons at **WCTK (Cat Country 98.1)/Providence** to the same shift at **WEBE/Bridgeport, Conn.**, plugging the gap created when **Peter Bush** left to pursue auto racing . . . no, we're not kidding. Bridges leaves Providence after 13 years; he spent the last five at Cat Country. Look for him to crack the mic in Bridgeport June 2.

■ Contrary to what you may have read elsewhere, **Dee Alexander** is not returning to AC **WRMM (Warm 101.3)/Rochester, N.Y.** Alexander, the former longtime co-host of "The Tony & Dee Morning Show," did not survive the transition earlier this month when Entercom sold Warm and two other stations to Stephens Media. What we do know is that Alexander will instead return to Entercom's Rochester cluster, doing some stuff on- and off-air.

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Condolences

Our thoughts are with **WRQX/Washington** morning legend **Jack Diamond**, whose mother and self-described "best friend," **Anne Fischer**, passed away May 9, just one day after her 85th birthday and the day before Mother's Day. "My mom was truly a one-of-a-kind woman," Diamond says. "Not only in my life, but to everyone she met. She was a rare warm and kind soul who had a smile and a nice word for everyone. She was my hero in many ways." Friends and fans of Diamond can make a contribution to the Alzheimer's Assn. at alz.org in Fischer's name.

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THE BIG BOUNCE

Steven Zap began his career in the music industry in 1987 as one of the first 20 employees with Virgin Records America. He worked his way up the corporate ladder with executive positions at MCA, Reprise and ultimately Warner Bros., where he was VP of promotion. ■ Then, on Sept. 12, 1998, with a prominent new head of promotion for the company in place, pink slips started flying. “He came in and fired everybody,” Zap says.

Likewise, Curb Records veteran Bob Catania, who started in the mailroom of a record distributor in 1976, put in time at RCA, Island—where he worked U2’s legendary “The Joshua Tree”—and Geffen Records. Through nearly 30 years in the business, he had endured his share of company sales and consolidation. But, he says, “I prided myself on never being stuck in one way of doing my job and always evolving with the business. I tried to stay on the cutting edge in order to stay relevant.”

Within a month of his wedding—“without warning or reason”—on Nov. 18, 2004, Catania went to a corporate breakfast, where he figured the agenda included year-end bonuses and raises amid Curb’s robust success in crossing artists from

country to pop. Instead, he was informed that his position was being eliminated. “It came from left field. It was the biggest shock of my career,” he says. “I’m still not sure what happened.”

Such scenarios have played out time and again throughout the past decade, as thousands of record industry veterans—whether 10 or 30 years into their career—have been dealt the merciless hand of a rapidly evolving business model. With CD sales down for seven consecutive years and a 10.3% downturn in overall unit sales between April 2007 and April 2008, according to Nielsen SoundScan, the once steel-plated security of a label career track has, for many, derailed.

But in an industry that requires tenacity, entre-

Continued on page 14

With music sales in continued decline and EMI in the final stages of massive job cuts, a special report on how to discover new life after layoffs

By Chuck Taylor

Illustration By Stephen Webster



Continued from page 13

preneurial skill and survival instinct—not to mention reliance upon trusted allies—many industry leaders have found firm footing since exiting their plum label assignments by applying their expertise and relationships in new ventures. The following tales of storied vets show a renewed spirit of adventure by playing—this time—by their own rules, while revealing the lessons they've learned.

Plan Ahead

Dale Connone's résumé is equally rich. He started his career in 1990 as a college marketing rep for CBS Records in Cleveland, worked his way up to VP of promotion at Epic, national director of pop promotion at Virgin and finally, eight years at Warner Bros. in a similar capacity. Through the years he worked such acts as Macy Gray, UB40, Neneh Cherry and Linkin Park.

"You're always supposed to be fired once in your life, but somehow it had never happened to me," he says. "I was working for a great company, running the pop department on the East Coast for a West Coast company that didn't have a lot of pop artists." So he admits it wasn't a total shocker when, on June 15, 2007—a Friday, as seems to be tradition—after mountains of press that Warner was facing 400 company-wide layoffs, he was dealt his eight-ball.

"It was actually a rather pleasant firing, as these things go." Connone was in the office early, just as the big boss arrived in town to lower the boom. "He had taken the red eye and came around the corner with his luggage in tow. Already, I had said to my fellow workers, 'I'm here to get dibs on bubble wrap,'" which Connone perhaps found more amusing than some of his fellow co-workers. He says, "Look, I'd known for three months that I was probably going to be on the list when the time came. I was sad, but it was time to move on."

Connone was savvy enough to have already laid the groundwork for his next career move. "I got a great severance package, which I was counting on to be able to do my own thing. I realized after I got fired that I can't be a brain surgeon. I loved music most importantly and I had great radio relationships and I love the process. As hard as it's gotten, the path was clear to me. There was opportunity. The timing was right."

In August 2007, Connone launched in2une Music in collaboration with Pop2Life, a marketing and promotion firm started in 2003 by another music industry vet, Eric Murphy. The company provides promotion and marketing services, artist development, digital music marketing and a field staff for working records. Working with indie and major labels, publishing companies or directly with management and their artists, in2une's mission is to offer multimedia campaigns that include large-scale music events and mobile marketing (in2unemusic.com). "Whether it's radio, Internet, mobile or something to come, our mission is to always be on top of every outlet and portal to get great music into the ears—and hands—of the consumer," the company announced when it began.

Connone says there's only one thing he misses about his career with the major record companies: "the expense account. That's it. I love this. I have found a vibrant music industry outside of the major labels. There's no gloom and doom here. I just don't know that if I were still in the major-label system if I would have the opportunity to breathe as I do now. I've never worked harder, and I've never been happier."



Bob Catania

Never Look Back

Former Def Jam senior VP of A&R Tina Davis, whose résumé includes development of Montell Jordan and soundtracks to the first two "Rush Hour" films and both "Nutty Professor" movies, had just signed Ne-Yo to the label and was on the verge of inking Chris Brown when an executive shuffle in 2004 left her unemployed.

"I know that if a team leaves, then everyone who is part eventually leaves also. I was counting the days for them to fire me," she says. The very weekend before Brown was to have signed with Def Jam, Davis was laid off. However, because the young singer and his mother felt allegiance to her, she was hired as his manager, allowing her to launch management firm the Tina Davis Co. She produced last year's Up Close and Personal festival tour, featuring Brown, Ne-Yo, Lil Wayne, Cherish, Juelz Santana and Dem Franchize Boyz. This summer, a second leg is scheduled to hit Atlanta, Los Angeles, Miami, Chicago and New York. She is also developing artists Lil' Scooter, Cristal Q and new Def Jam signing Karina Pasian.

Today, Davis says, "I haven't looked back since," though disdain lingers for the modern-day record industry: "We were our own worst enemy. Modern technology beat the music business to the punch. We were caught with our pants down and our eyes closed. iTunes, CD burners and the Internet are all technological ways to do what we did every day for a living, and charge a lot more for it. There's an upside to technological advancement, but the side effects are life-threatening. We haven't caught up to technology, and it's robbing the business blind."

Depend On Allies

After a decade overseeing film and soundtrack development for New Line—including "Austin Powers," "The Wedding Singer," "Boogie Nights" and "Blade"—then Elektra, A&M and eight years as Jive VP of creative development, Jonathan McHugh was given an empathetic heads up by then-Jive CEO Barry Weiss that he was among the casualties of the label's ongoing consolidation with Sony and BMG. He echoes Davis' sentiment: "I saw the business start to change a few years ago. You want to always think there's a place for you, but when you get to a certain salary level, you are the first one looked at. The record business had a great model for the CD, but consumers no longer accepted it. Now it all seems to be evaporating."

McHugh set up shop as a film/TV production consultant—with Weiss signing on Jive as a principal



Tina Davis

'I have found a vibrant music industry outside of the major labels. There's no gloom and doom here.'

—Dale Connone

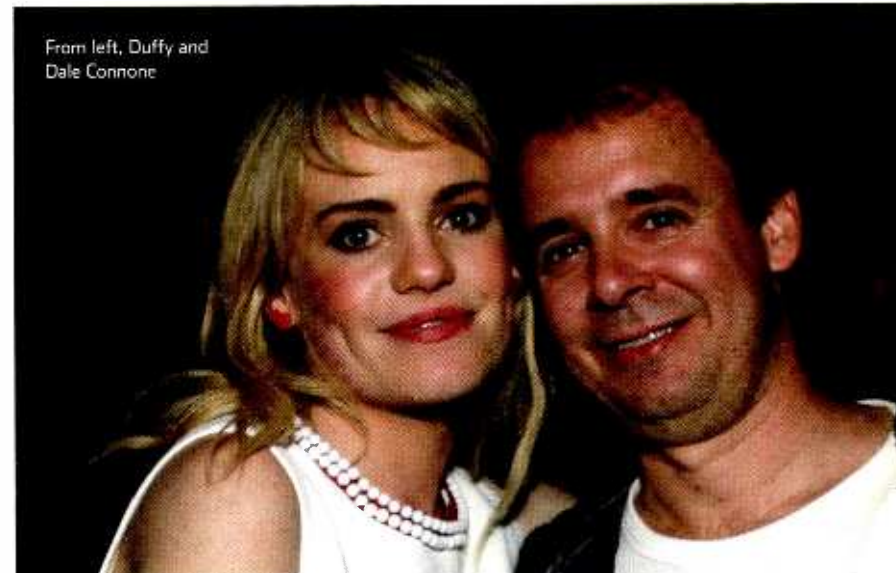
client—specializing in music projects and soundtracks and film supervision. Work came quickly, he says, with the soundtracks to "Friday Night Lights" and "Stomp the Yard"; writing and producing indie film "Snoop Dogg's Hood of Horror," then Fuse's "Bodog Music Battle of the Bands"; and executive-producing Lionsgate's horror/musical "Repo: A Genetic Opera" and indie flick "Flying By," starring Billy Ray Cyrus. McHugh is now working on an eco rock/hip-hop show for Discovery's New Planet Green channel called "Battleground Earth."

McHugh says, "You don't necessarily understand why things happen, but when one door closed, for me, two or three opened. I left to fulfill my dream of producing music-based films and TV shows. There's an excitement to the uncertainty of the future. I had an amazing run in the record business, but life has been so stimulating, I have not had a moment to look back. People can apply the music connections they made to another business."

While he admits that his income has shrunk, hope for the future is boundless. "Income starting out is smaller, but as a producer the creative satisfaction can be immense. As you retool from the record business, you need to look at the world differently: how much creative contribution and satisfaction you can derive from a project and to be part of a hit movie or TV show. If you have the needed skills and keep getting turns at the plate, you will eventually get a hit; it's just a question of when and how many bases you can touch on your trip."

Dream Big

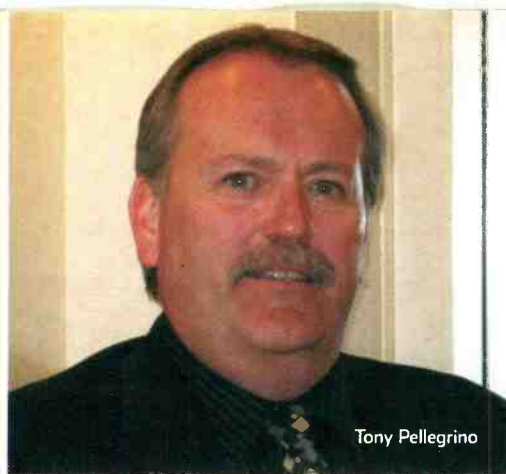
After decades spent in regional and national sales and marketing with Elektra, WEA and Razor & Tie, Tony Pellegrino was working with the likes of Madonna, U2, INXS and Anita Baker. Multiplatinum success-



From left, Duffy and Dale Connone



Jonathan McHugh



Tony Pellegrino

es with Keith Sweat and 10,000 Maniacs followed. At Verve Music Group, as national director of sales, he helped launch Diana Krall.

Then on Dec. 12, 2006, the ax fell, when 25 of 37 label staffers were pink-slipped. "For two consecutive years, we had won the NARM medium-size sales force award," he says. "We were known as 'the Jazz Pack'; we sang at Universal conventions. We'd created this persona of getting the job done and having fun at the same time." He and his co-workers paced in front of the Verve headquarters in midtown Manhattan in a cloud of cigarette smoke. "It was crazy. We were just in shock."

But thanks to close relationships with his allies, Pellegrino and his fellow Verve staffers decided that day to launch HiFive (hifiveinc.com), which provides sales, distribution, marketing, digital strategy and partnership services to indie labels, artists, managers and agencies. Clients include Universal Music Group Distribution, Monterey Jazz Festival Records, Concord Music Group and artists Joe Sample and Jonatha Brooke.

"We weren't even cold yet: within the hour, we'd decided to take a ride together," he says. HiFive principals Jon Vanhala and Michael Kauffinan were both Verve senior VPs; Pellegrino serves as VP of sales/East. "We knew we had to turn a negative into a positive. There's so much opportunity not being connected with a major label, and artists are seeing it, too. The first year is the hardest, but we're building."

'There's an excitement to the uncertainty of the future. As you retool from the record business, you need to look at the world differently.'

—Jonathan McHugh

Blue Skies

Former Warner Bros. VP of promotion Zap, meanwhile, ultimately rode out his contract by taking a year off from

work. "Screw it," he says now, with bemused bombast. "I took a trip for three months, rented a Ferrari in Italy for a week, joined a country club and started playing tennis." But then he welcomed a return to the real world "because I saw things changing in the record business." Zap first took a vanity job with a Japanese billionaire who sniffed an adventure in music, but when the yen took a downward turn, the venture folded.

He then called storied music manager Irving Azoff, whose flourishing Azoffmusic Management was serving any number of veteran acts, "and told him I wanted to be his head of promotion." As it turned out, Azoff was preparing to launch an Eagles greatest-hits album and was looking for an industry brand name to work the record. And . . . click. Ultimately, the Eagles' album sold double-platinum.

Seven years later, he says, "I've worked for majors; now I get to work for all the best artists at all the labels and I am responsible for my own destiny. I work harder, but the rewards are greater." Other acts he has been associated with via Azoff include Neil Diamond—whose new album "Home Before Dark" debuted at No. 1 this month on the *Billboard* 200—Steely Dan, Journey, REO Speedwagon and Van Halen. He says, "Hey, it's the 1970s all over—except I was in grade school then, so I get to live it for the first time."

In addition, Zap is president of his own marketing/promotion firm and label, Z-entertainment. "This is an exciting time in my career," he says. "I've never been happier."

After exiting Curb, Catania formed indie promotion consulting firm Topanga Music, which ultimately was mired by then-New York attorney gen-

eral Eliot Spitzer's payola investigation that resulted in major radio companies instituting no-indie policies. "Timing is everything," he says. "We got off to a great start, but it came to a grinding halt a few months in. People just wouldn't talk to me. I couldn't facilitate anything positive for my clients."

That led to a role as GM with Chime Entertainment, setting up day-to-day operations for the indie label. Among the companies that Catania worked with there were label services company Rocket Science and its indie label partner Adrenaline Music Group. On April 30, Catania joined the companies to head up their new radio promotion department along with promotion veteran Jimmy Fay.

"This company provides everything for artists and indie labels, from graphics to sales; the only thing they were missing was promotion. It's a great fit for me to be able to provide that link," he says. "So many artists are looking for alternative ways to get their records in the marketplace. Rocket Science [and associated label Adrenaline] released 88 records last year. For all the gloom and doom in the major-label world, this place is booming."

Rocket Science (myrocketscience.com) clients include Dolly Parton, Heart, Blind Melon, Wilco, Mötley Crüe, Collective Soul and a soundtrack to NBC TV series "Heroes."

Like the other executives who have left the major labels, Catania sees blue skies in his new role within the entertainment industry. He says, "It's easy enough to bash the major labels, but I can't say that I miss what they've become. I miss what they were. There's fantastic stuff going on where I am now, and I go into this job every day realizing that what we are now is likely to be completely different in six months—in such a good way. So many doors are opening. I see this as a place where I can spend the rest of my career. It's certainly different from where I started, but what a great place to be." **R&R**

5 Tips: A Checklist For The Recently Sprung

EMI is in the final stages of laying off 1,500-2,000 employees in a major restructuring of the global music company. And for Marcia Basichis (marcia@steinbrunhughes.com), a partner at retained search firm Steinbrun Hughes, that's an opportunity. "That's happy hunting grounds," she says. "I can go in and look for top talents who previously might not have been on the job market."

Basichis isn't glib about layoffs, though. For starters, her son, Casey Basichis, is a rising composer. And, she says, "I've been in the business a long time and have a lot of friends struggling to keep up with what's happening."

To that end, she offers some tips for your post-layoff legwork.—*Bill Werde, Billboard*

■ **Search(firm) smart:** Basichis says many people looking for work make the mistake of seeking retained search firms. "Look for contingency firms who aren't necessarily hired by the employ-

er," she says. "They hear about jobs and connect them to résumés." Get your résumé in front of as many as possible to expand your reach.

■ **Surf better boards:** "The Monsters and HotJobs do more of their business through advertising than through placing people in jobs." Instead, Basichis says, find business-specific destinations such as EntertainmentCareers.net, which is free to use. Also, many studios and labels look to cut costs by using their own online recruitment, so bookmark their corporate pages for internal postings.

■ **Net work:** Consider LinkedIn.com a mandate. "Not only can you connect with people you know but you can see who they and their friends know," says Basichis, who recommends the \$20-per-month version, which lets you contact a much larger network. "You can use the free version to locate a name and a company," she says. "But being able to send a direct e-mail is

more effective to reach someone who may be difficult to get on the phone."

■ **Do diligence:** "If you've been in the entertainment industry for a long time, everyone is very proud of their accomplishments," Basichis says. "Don't focus too much on what you have done. Focus on what you can do for the company." That means identifying companies you may want to work for, getting on their sites and doing your homework. "It catches an internal recruiter's eye if the language you use for your cover letter or the bullets on your résumés match exactly what their company is doing."

■ **Stay current:** "It's so important to keep up with changes in the industry," says Basichis, who tips the myriad available seminars and conferences—some of which offer free day passes—as ways to keep up on industry trends and network. "If you can educate yourself with what's going on," she says, "you up your chances altogether."





Why Sean Hannity's staff is filled with former interns

Rewarding Passion

Mike Stern

MStern@RadioandRecords.com

The simple truth is that Sean Hannity is a radio guy through and through. Regardless of his successful TV ventures, the ABC Radio Networks syndicated host says that he loves radio. "When that light goes on every day at 3 o'clock, I just change," Hannity says. "It's been like that from the very first day I got on the air." ■ Throughout his career, Hannity has also recognized that same passion for the medium in others and helped them cultivate their careers. A large percentage of the people who work with him or have worked for him started as interns. Executive producer James Grisham started as a call screener, while senior producer Alisha Blankenship—as well as all the current associate producers—also started as interns. Eileen LaFreeze, who works in affiliate relations, began as Hannity's assistant at Fox.

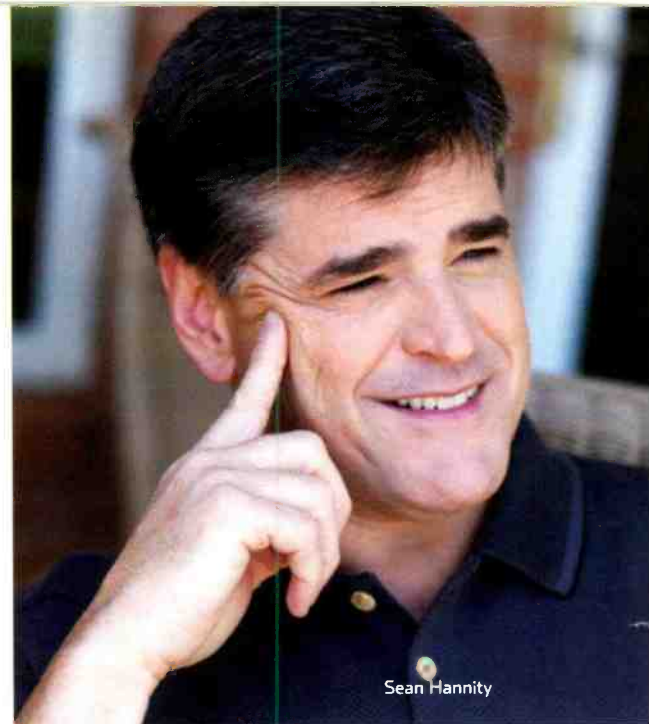
Most likely it's Hannity's own enthusiasm for radio that drives this phenomenon. "I would rather have somebody with enthusiasm and love and passion for the medium come in the door not knowing anything but just loving the medium," he says.

Just Like When He Started

"We run into good people that have a great work ethic and great enthusiasm," Hannity says. "They love radio, have a passion for it and they want to be around it." Those qualities remind him of someone: "That's how I was when I got

'When people that I like are getting into the business, if they ask my advice or if they want it, of course I'll give it to them.'

—Sean Hannity



Sean Hannity

around the radio station."

Hannity recalls, "I wanted to be there, and I spent all my spare time there. From the very earliest days when I got to hang around a radio station, I never left. When I got my first professional job in Huntsville [Ala.], I lived around the block and spent probably 18 hours a day in a studio, cutting tape and slicing it together, learning how to do commercials and just messing around

Hannity's Humble Beginnings

When asked who helped build his career, ABC Radio Networks host Sean Hannity points to legendary talker Barry Farber, who currently hosts a syndicated weekend show for Talk Radio Network. Hannity recalls, "I was doing a local show in Huntsville, Ala. Barry came to town to do an appearance and we became good friends. He let a local host from Huntsville fill in on his national show, and I remember that was a big thrill for me."

Hannity also names Premiere's Rush Limbaugh as someone he

owes a debt of gratitude. "Obviously when I got to fill in for Rush, that was the opportunity of a lifetime. I don't think I'd be syndicated today but for that opportunity." He adds that everyone in talk should offer a nod to the longtime personality: "We're all blessed because Rush Limbaugh is such a huge come magnet. Everyone in the industry owes him a debt of gratitude as far as I'm concerned. He brings so many people into the talk format. We all benefit because of him." —MS

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Eric Stanger

with friends on radio.”

Now, he says, “I’ve noticed those qualities in people and they are not necessarily people that want to be on the air as much as people who just love radio. Almost everybody on my staff in some capacity started out that way.”

But Hannity swears that helping younger people who share his passion for the medium isn’t something he sets out to do consciously. Instead, “it just happens. It honestly is just as spontaneous as anything can be.” Having said that, he adds, “If it’s obvious they have a passion for it, we do everything we can do to work them in.”

Nurturing enthusiastic young broadcasters does provide benefits. “We have a backlog of people we could hire tomorrow,” Hannity says. “Wonderful people that have great attitudes, that get and like the show, that are fun to be around and have a good time.”

A Prime Example

An example of a career that Hannity positively influenced is that of Eric Stanger, director of talk programming for ABC and director of affiliate relations for Hannity’s radio show. “There is nobody out there who is more of a mentor to me than Hannity,” Stanger says. “I know he’s my boss, but we also are very good friends. He taught me everything I know about radio.”

Stanger was an intern when he first met Hannity. That led to his first paid radio job as Hannity’s producer from 1992 to 1996 at Clear Channel talk WGST/Atlanta. “Then he went to Fox and I went to produce [Westwood One’s] Tom Leykis show,” Stanger recalls. He rejoined Hannity, producing his show at Citadel talk WABC/New York, then left again for a job at co-owned talk KABC/Los Angeles. Stanger eventually returned to Hannity’s camp for a third time, in his current role.

Hannity says he never stood in Stanger’s way as he made career decisions: “He’s left me twice and come back. We always stayed friends, always stayed in touch. I never wanted to hold him back. He’s a friend first, and I just want the best for him.”

That story checks out with Stanger, who says his friend and boss has “been nothing but super-supportive about everything—not only with me leaving but with coming back, too.” He then mentions something that unfortunately is rare in radio: “I’m very loyal to him, and he’s been very loyal to me.”

Now Stanger tries to pass along the same guidance and opportunity he was given. “When I have the opportunity, I try to help the younger guys and girls who work on the show as much as I can,” he says. “It’s always fun for me to see the younger ladies and men who have come up and gone from intern to full-time producer to senior producer.”

Helping Friends

Other hosts, such as Westwood One’s Dennis Miller and ABC Radio’s Mark Levin, acknowledge Hannity as having offered helpful advice as they launched their shows. Again, Hannity says it’s not something he consciously sets out to do. “I just have friends,” he says. “It’s really not any more complicated than that. When people that I like are getting into the business, if they ask my advice or if they want it, of course I’ll give it to them.”

Sometimes Hannity even recruits new talent. “I begged Mark Levin to do a show because I knew he had

‘We run into good people that have a great work ethic and great enthusiasm. They love radio, have a passion for it and they want to be around it. That’s how I was when I got around the radio station.’—Sean Hannity

all this talent, and now Mark has become one of the great talented success stories of our industry.”

Some would argue that Hannity’s willingness to help other hosts could be counterproductive but he doesn’t see it that way: “I know that there’s this competitive nature in the industry but I’ve never really felt it.” He goes so far as to say: “I can’t think of any enemies I have in the business,” then pauses before adding, “Well, maybe one or two, but I can tell you that it has nothing to do with me. It’s all in their minds.”

Not everyone shares Hannity’s passion for the industry, he admits. “For some people this is a monopoly game,” but after 20 years, he can still say, “It’s fun to be on the radio. I’ve never lost that feeling since the day that I started. If other people aren’t having fun in radio, then they are missing the whole point.”

R&R

How To Start A Radio Career

Asked what he suggests for people looking to launch a career in radio, ABC Radio syndicated host Sean Hannity, with tongue firmly planted in cheek, says, “We don’t need any more competition. There’s enough syndicated talent out there. Stay out of the industry if you want to be on-air.”

Then he offers advice for anyone who wants to be off-air. “You’ll know if you love it. There really isn’t any in between.” For those

who do love it, he says, “Just immerse yourself in it. You’ve got to be around a radio station. I learned everything by hanging out at the station.”

That means spending time at the station during “on-air hours [and] off-air hours. Just sitting around drinking coffee and talking about old radio war stories will help you learn about the industry.”

That advice isn’t limited to programming people. “I know sales-

people who love radio. I can’t get them out of my studio. All they want to do is discuss what we’re talking about. I love those people.”

Hannity says he quizzes new salespeople about the show: “You find out very quickly whether or not they have passion for it. Nine out of 10 times, the person that loves the format has a passion and believes in the product is the one that’s going to be there a year or two from now.”—MS

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Chesney Wins Again, Lambert Surprises At ACM Awards



◀ Sony BMG Nashville executives and artists were in a celebratory mood after the label group's seven wins at the 43rd annual Academy of Country Music Awards May 18 in Las Vegas. Kenny Chesney claimed his fourth consecutive entertainer of the year trophy, along with vocal event ("Find Out Who Your Friends Are" with Tracy Lawrence and Tim McGraw), and Brad Paisley walked away with top male vocalist for the second year and also won for video of the year ("Online"). Carrie Underwood was named top female vocalist for the second consecutive year, and Miranda Lambert was honored with album of the year for "Crazy Ex-Girlfriend." Brooks & Dunn extended their lead as the most-awarded act in ACM history with another top vocal duo victory. From left at the label group's post-show dinner are Sony BMG Nashville executive VP Butch Waugh, Ronnie Dunn, Underwood, Kix Brooks, Lambert, ACM show host Reba McEntire, Paisley, Chesney, Sony BMG Nashville chairman Joe Galante and executive VP of A&R Renee Bell. Photo: Tyler Powell/Christie's Photographic Studios

Best In Show ▶

Show Dog Nashville artist Toby Keith, left, hosted the Trailer Choir party at his Las Vegas restaurant, I Love This Bar & Grill, on the Friday before the ACM Awards. The Show Dog Nashville trio is currently on tour with Keith. Shown with Keith is Clear Channel country KWNRR/Las Vegas PD Cary Rolfe.



Straight Shooter ▶

MCA Nashville artist and entertainer of the year nominee George Strait enjoyed Universal Music Group Nashville's exclusive after-party. From left are UMG Nashville chairman Luke Lewis, Strait and Strait's wife, Norma.



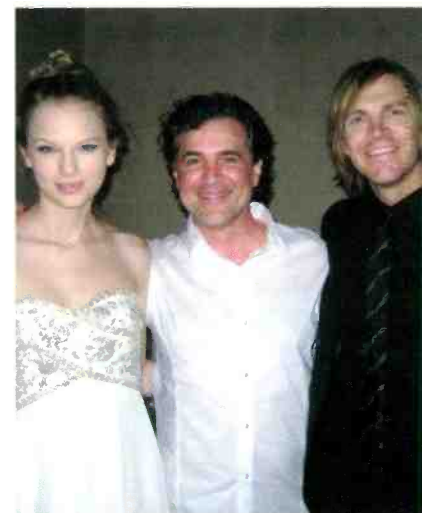
Backstage Pass ▶

Lyric Street trio and top vocal group winner Rascal Flatts sat down for interviews with country stations at Westwood One's Backstage radio remote. The stations broadcast live from the MGM Grand Casino in Las Vegas for two days leading up to the ACM Awards show. From left are the band's Jay DeMarcus, Gary LeVox and Joe Don Rooney.



New Kids On The Block ▶

Big Machine Records labelmates Jack Ingram and Taylor Swift scored ACM top new male and female vocalist awards, respectively. Swift also performed her new single, "Should've Said No," during the event. From left are Swift, Big Machine Records president/CEO Scott Borchetta and Ingram.



Best Bets ▶

Sugarland's Kristian Bush and Jennifer Nettles celebrated wins for single record of the year and song of the year for "Stay" with Universal Music Group Nashville executives at the label group's after-party. From left are UMG Nashville senior VP of artist, media relations and creative services Jason Owen; Sugarland's Bush and Nettles; UMG Nashville chairman Luke Lewis; and Gellman Management's Hellen Rollens.



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R&R SPIN SPOTLIGHT

Block Party

With New Kids on the Block back with "Summertime," here's a look at the act's nine consecutive top 10 hits on R&R's CHR chart from 1988 to 1990.

Title, Peak Position, Date

"Please Don't Go Girl," No. 10, Sept. 23, 1988
 "You Got It (The Right Stuff)," No. 6, Feb. 17, 1989
 "I'll Be Loving You (Forever)," No. 1 (2 weeks), June 2, 1989
 "Hangin' Tough," No. 1 (1 week), Sept. 1, 1989
 "Cover Girl," No. 3, Oct. 13, 1989
 "Didn't I (Blow Your Mind)," No. 7, Oct. 27, 1989
 "This One's for the Children," No. 10, Dec. 15, 1989
 "Step by Step," No. 1 (2 weeks), June 22, 1990
 "Tonight," No. 6, Aug. 24, 1990

Brad Paisley



'Guy' Talk

Brad Paisley parks atop Country with "I'm Still a Guy," marking the seventh consecutive non-holiday release he's sent to the chart's summit and the format's best active streak:

Title, Weeks at No. 1, Date Reached

"I'm Still a Guy," 1, May 23, 2008
 "Letter to Me," 4, Jan. 25, 2008
 "Online," 1, Oct. 5, 2007
 "Ticks," 1, June 22, 2007
 "She's Everything," 3, Dec. 29, 2006
 "The World," 3, July 14, 2006
 "When I Get Where I'm Going" (featuring Dolly Parton), 1, Feb. 24, 2006

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

New Kids: '80s, '90s And Today



New Kids on the Block **draws its first pop chart ink in 16 years, as "Summertime" (Interscope) debuts at No. 34 on CHR/Top 40. While the song marks the Kids' first appearance on the 15-year-old Nielsen BDS-based tally, the group owned the then-named CHR chart from 1988 through 1990, placing nine consecutive songs in the top 10, including three No. 1s (see Spin Spotlight, left). "Summertime" is the group's first chart appearance since "If You Go Away" wrapped up a six-week run (after peaking at No. 22) in the March 27, 1992, issue. New Kids' new album is due Sept. 9, with a tour set to kick off the same month.**

Sober reality check: When the act's first hit, "Please Don't Go Girl," debuted the week of July 29, 1988, the following solo artists on this week's CHR/Top 40 list were not yet born: Chris Brown, Miley Cyrus, Sean Kingston, Colby O'Donis, Jordin Sparks and Taylor Swift.

Comebacks For The Cure, Candlebox

The Cure returns to the Alternative chart after a hiatus of nearly four years as "The Only One" (Interscope) enters at No. 35 with Most Increased Plays (up 298). The legendary quartet was last on the chart in July 2004 with "The End of the World," which peaked at No. 19.

"One" is the Cure's 16th chart appearance, and its third this decade; from 1989 to 1997, the group scored nine top 10s, including four No. 1s. At Active Rock, Candlebox ends an even longer chart absence, making its first appearance since early 1999 as "Stand" (ILG) debuts at No. 34. The group's biggest Active hit was "It's Alright," which reached No. 3 in August 1998.

Prior to the 1997 inception of the chart, the group enjoyed four top 10s on Billboard's Mainstream Rock chart between 1993 and 1995.

'5th' Spawns Fourth No. 1

Newly crowned Academy of Country Music (ACM) male vocalist of the year Brad Paisley notches the fourth chart-topper from his "5th Gear" album as "I'm Still a Guy" (Arista Nashville) works its manly charms up 2-1.

The set is just the third released this decade to host that many No. 1s, following Tim McGraw's "Set This Circus Down" (2001-02) and Rodney Atkins' "If You're Going Through Hell" (2006-08). The new No. 1, his 11th, is also Paisley's seventh consecutive chart champ (see Spin Spotlight, left), discounting seasonal tracks. It is the format's best No. 1 run since Toby Keith also fired seven straight No. 1 rounds, a streak that concluded with "Who's Your Daddy" in December 2002.

Arnold Tribute Touches Chart

Country Music Hall of Fame member Eddy Arnold, who died May 8, returns to the Country airplay chart for the first time in a quarter-century, as "To Life" (RCA) takes the Hot Shot Debut at No. 49. Arnold becomes the only country artist in history to debut a track in each of the past seven decades starting when "Each Minute Seems a Million Years" peaked at No. 5 on sister publication Billboard's country chart in 1945. Arnold most recently appeared on the airplay list with "The Blues Don't Care Who's Got 'Em" in early 1983. His chart history during the '90s is represented by one title, a duet with LeAnn Rimes on his signature song, "Cattle Call" (Curb), which debuted in December 1999 on Billboard's Top Country Singles Sales.

RCA began soliciting spins on "To Life" as a 90th-birthday tribute the week before Arnold died at age 89. He would have turned 90 May 15, the day of most of the song's airplay. Between 1947 and 1968, Arnold topped the country radio scorecard 28 times.

Coldplay's 'Hill' Climbs To Triple A Peak

Coldplay posts its fifth Triple A No. 1 and matches its fastest jump to the top spot as "Violet Hill" (Capitol) ascends 2-1 in its third chart week. "Hill" equals the time frame that the aptly titled "Speed of Sound" needed to race to pole position in May 2005. Coldplay is the eighth act and fifth group to log five No. 1s at the format. "Hill" also becomes the group's fifth Alternative top 10 (14-10).

Hot Stylz 'Lookin' Good

Chicago rap trio Hot Stylz earns the Urban chart's best start by a new act in four years as "Lookin' Boy" (Zomba) featuring Yung Joc debuts at No. 22. The last rookie artist to open at such a lofty rank was Lloyd Banks, also at No. 22, with "On Fire" on the May 14, 2004, chart. The last group to ink a higher debut was Destiny's Child with "Survivor" (No. 20) in September 2001.

With two other new entries in the top 30—the Game's "Game's Pain" (Interscope), featuring Keyshia Cole, at No. 26 and Lloyd's "Girls Around the World" (Universal Motown), featuring Lil Wayne, at No. 28—the Urban chart sports the most simultaneous top 30 debuts since three titles bowed on Nov. 3, 1995.



Graduating from honky-tonks to arenas, the Lost Trailers celebrate their rural country roots

'Holler Back' Boys

Ken Tucker

KTucker@RadioandRecords.com

The Lost Trailers, a band whose moniker is more than a catchy name, is finally reaping the rewards of years on the road, hard work and an innate sense of what their music should sound like. ■ "Holler Back," the group's current and highest-charting single to date, is No. 27 this week on R&R's Country chart. ■ Group members Ryder Lee (keyboards, lead vocals) and Stokes Nielson (lead guitar, lead vocals) met in a church band as teenagers, and in high school they convinced drummer Jeff Potter to join the band then-known as Ryder Stokes. Soon, Nielson's younger brother Andrew came onboard, followed by bassist Manny Medina.

The band, whose name is derived from the fact that its equipment trailers had been stolen on three separate occasions, made its debut at Willie Nelson's annual Fourth of July picnic in 2001 in Austin. Afterward, "we just called every honky-tonk in America and would do shows for 50 bucks or gas money or whatever," Stokes Nielson says. "Looking back on that now, it helped forge a band of brothers."

After two independent albums, the band released "Welcome to the Woods" on Universal Republic in 2004. The set has sold 13,000 units, according to Nielsen SoundScan.

Hooking up with producer Blake Chancey (Montgomery Gentry), the Trailers then signed with Nashville-based BNA Records in 2005. Its 2006 self-titled BNA debut has sold 16,000 copies, but none of the three singles from the set made it out of the lower regions of the airplay chart.

Things have changed under the guidance of producer Brett Beavers (Dierks Bentley), who helmed new album "Holler Back," tentatively due in late summer. "He told us, 'Guys, your recorded music needs to be as powerful as your live performance,'" Nielson recalls. "That was the mission of this record, to make that happen."

Nielson says the song "Holler Back," which he co-wrote with Tim James, represents real life. "I wanted to write a modern country song that celebrated the lifestyle that we grew up in and where we grew up—south Georgia for me and

eastern North Carolina for Ryder. It was very rural, and the high time on the weekends was to go out in the pecan fields and have a party out in the woods. We would go back to the holler every weekend."

Country KMPS/Seattle MD Tony Thomas says that even though the station hasn't played other releases from the Lost Trailers, the new one made sense. "'Holler Back' has a sense of fun and originality that jumped out at us," he says. "More than ever we need acts who have an identity, and these guys have real personality."

After playing roadhouses and clubs for eight years, the band—which has opened or will open for Carrie Underwood, Trace Adkins, Montgomery Gentry and Kenny Chesney—is experiencing a new high. "We're so used to rolling into the local honky-tonk that it's weird to drive past that honky-tonk and go to the arena," Nielson says. "It's a very surreal feeling."

"It's amazing how much road work you can do and how many shows you can play and nothing matches a real hit song that connects with country listeners," he adds.



The Lost Trailers

Ace Plays His Card Right



The first artist released under Miami DJ/producer Khaled's We the Best label by way of Def Jam, Ace Hood entered R&R's Rap chart nine weeks ago with his first single, "Cash Flow." The Runners-produced track, featuring T-Pain and Rick Ross, is No. 21 on the tally and has sold 7,000 digital copies, according to Nielsen SoundScan.

Hood signed with We the Best late last year after a chance meeting with DJ Khaled. The 19-year-old rapper made such an impression that the entrepreneur called him that same night. "He said he loved my hunger and wanted to hear me on a big record. So he sent over his 'I'm So Hood' track and I ripped it down," the Broward, Fla., native says.

Hood is now preparing for the Aug. 26 release of his debut album, "Gutta." Trick Daddy, Plies, Flo Rida and Akon are among the set's other guests, while DJ Nasty, Cool and Dre, and Gold Rush lend their production talents. The title track will be the follow-up single, set to be released next month.

"It's such a blessing to me—that's all I can say," Hood says about his recent chart ink.

—Mariel Concepcion, *Billboard*

'More than ever we need acts who have an identity, and the Lost Trailers have real personality.'

—Tony Thomas

Teen Spirit

Don't call Justin Nozuka a typical teen pop star—after all, he talks about promotional strategy with the ease most of his peers talk about, well, the prom.

In support of his April 15 debut release, "Holly," 19-year-old singer/songwriter Nozuka will be featured as a VH1 You Oughta Know artist and a Barnes & Noble "Discover" selection, and is currently a Clear Channel Online artist of the month. Released on Glassnote Records, the album has sold 6,000 copies, according to Nielsen SoundScan.

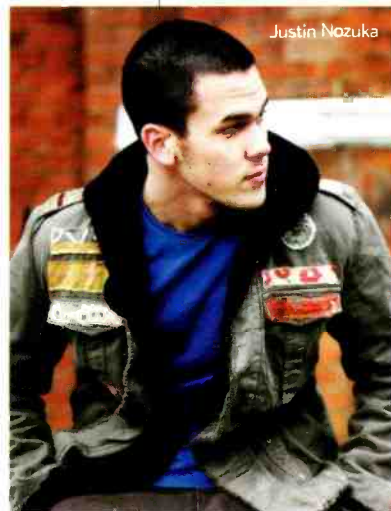
"I was riveted the first time I saw him perform," Glassnote Records founder Daniel Glass says. "Here was a 17-year-old singing incredibly topical songs, and he had these fantastic guitar skills and a soulful, versatile voice."

When asked about his plan for kicking off his career, Nozuka answers like an old industry pro. "I did a record on my own about a year-and-a-half ago, and I knew I didn't want to sign a deal right off the bat, so I got a good lawyer and a manager and toured first," he says sagely. This type of thinking and patience would be impressive for a musician at any age, but it's especially noteworthy because Nozuka was barely out of high school when he assembled his dream team.

"We saw Justin perform at Glass' house, and we were impressed with how far beyond his years he was," VH1 executive VP of talent and music programming Rick Krim says.

Glass plans to make re-creating Nozuka's intimate performances a key part of the marketing plan. "I want people to see him in small settings, because so many of the people who have embraced him this far first saw him that way," he says.

But Nozuka doesn't want to stay in front of small crowds for too long. "I'm really interested in bringing quality art to a big audience," he says.—Cortney Harding, *Billboard*



Justin Nozuka

ACE HOOD: COURTESY OF ISLAND DEF JAM; NOZUKA: ANDY WHITTON

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A treasure trove of information and gratitude: Part one of two

Mentoring: The Art Of Paying It Forward

Kevin Carter

KCarter@RadioandRecords.com

It's a pretty amazing phenomenon—as busy as we all are in our daily work activities—that when the topic of mentoring comes up, it invariably prompts us to pause for a few precious minutes and honestly reflect upon the names of the people who took time to share their knowledge and belief in our potential—and through the art of that selfless process, helped us achieve the positions that we enjoy today.

Reaching out to a cross-section of industry pals to share their own mentoring experiences, I ended up with such a treasure trove of information and gratitude that this feature may well extend past its planned two parts and become a semiannual look at an art that must not be allowed to die.

Tim Richards, Clear Channel/Tucson regional VP of programming

I've had many mentors through the years. Some of the very special people I have been blessed to learn from:

Dave Shakes took me under his wing as an intern at WBBM (B96)/Chicago, giving feedback and encouragement. He also gave me my first major-market job doing part-time on B96. He's a genius and a natural leader.

Jim Lawson offered me an MD/midday position at WVIC/Lansing, Mich., and was great at a great number of things.

Mark Todd is a programming vet and taught me how to take teamwork and turn it into family.

Greg Strassell has stayed on top of the programming field for good reason. His strategic vision is as strong as it gets in radio. Greg knows how to win and how to make it fun getting there.

Guy Zapoleon is the Jedi of programming. He has amazing vision. I've been very fortunate to work with Guy through the years and I appreciate him on many levels.

Buddy Scott. When people talk about having a good "gut" for the business, Buddy wrote that book. He could feel the business in his soul and

innately knew how to get things done.

Toni Poleman is the PD I wish I could be. He's like the Michael Jordan of radio. He does it all as close to flawlessly as I've ever seen.

Jimmy Steal has passion and patience, which is a rare find in our world, and he's great at almost everything.

Alan Sledge is a master of many things. I've learned to look at the business through a completely different lens working with Alan. He's inspiring and makes working in a constantly changing business fun and exciting.

It's very hard to come up with the names on this list—because I learn from everyone. A few others that come to mind are Johnjay & Rich, John Ivey, Steve Davis, Debbie Wagner, Susan Karis, Mojo, Mark Medina and Smokey Rivers.

The valuable lessons I learned from these people could form a rather large book. The biggest lessons involve managing people. Treating others the way you want to be treated is paramount. Motivation and inspiration are some of the many things that I am still learning from these and other mentors. I try not to let them down.

As to whether I've taken anyone under my wing as a result of my own experiences, it's an interesting question. I don't think you can declare yourself someone's mentor. That honor is bestowed upon you directly by them. I do try and teach others while at the same time learning all I can from them. The best relationships are two-way. They teach and you teach. They learn and you learn. This industry is as fun as you make it. For me, this has been the journey of a lifetime.



Goodman

Adam Goodman, Goods Entertainment president

Scott Shannon is my mentor. When I started in radio, Scott was the definition of how to program. The best of the best. I happily had a six-year radio career with Scott as my boss, from WHTZ (Z100)/New York to KQLZ (Pirate Radio)/Los Angeles and later, WPLJ/New York. Scott was always there to help teach anyone who was excited to learn, including me. For as big of a radio figure as Scott is, I never saw him say no to a young radio person looking for advice and guidance. Scott continues to define excellence in his job at WPLJ.

Scott gave me the vision of demanding the best of yourself and others, the idea that there was always a new and better way and to challenge yourself to find that balance with each programming decision. As a member of Scott's team, when you saw every great radio mind around you working at a superior level, your role was to either do better or at least make sure you held your own. Scott did not settle for status quo.



Catania

Bob Catania, Rocket Science/Adrenaline co-head of promotion

My mentor is Herb Rosen, one of our industry's first promotion men. Herb is a rare breed who began promoting records in the '50s and was still promoting up until a few years ago. Herb saw it all and did it all. As a new national guy in the early '80s, Herb was my daily sanity check as I tried to sort out all that this business was. We had breakfast every Thursday at the Cosmic Diner in New York, and he always gave me great advice, whether it was business or personal. After moving to Los Angeles, I kept in touch via phone but every New York trip included a Thursday breakfast, a tradition that continues to this day.

Herb taught me so much, but maybe his most valuable advice was to never live above my means, which allowed me to survive all the salary swings that I experienced in my career. His calm reassurance after all my career moves, including my latest, always gives me comfort. I always looked upon Herb as a second dad, and when I lost my own dad, Herb's guidance was that much more important. I like to think I've been a great mentor to many in this business, and I learned that skill from Herb.

'I don't think you can declare yourself someone's mentor. That honor is bestowed upon you directly by them.'

—Tim Richards



Keith Clark, CBS Radio/Pittsburgh VP of programming

My earliest mentor was Monte Lang, former president of the Amarturo Group of stations. I worked for him in St. Louis, then he bought his own stations and hired me for my first PD job in Winston-Salem, N.C. Monte recognized my strengths and steered me away from my weaknesses. He was tough, he liked people who took ownership and worked hard. He was slow to compliment, but when he did, I knew it really meant something. He didn't always make me feel good, and he didn't tiptoe around my feelings. But I knew he cared. That made me work harder to be better, to improve everything I did.

He taught me to be honest and not play games. People like to feel good but they need to hear the truth from a manager in order to become the best they can be. Working with Monte made me better, even though I was uncomfortable at times with his critique. His goal was to make me better—not just have me like him—and he did that without me hating to come to work. I've liked other people more, but I've never respected anyone more.



Clark

R&R CHR/TOP 40

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► **LIL WAYNE** HITS THE TOP 10 OF THE CHR/TOP 40 CHART FOR THE FIRST TIME AS A LEAD ARTIST WITH "LOLLIPOP" (11-7). THE SONG STICKS TO THE NO. 1 SLOT FOR A FOURTH WEEK AT RHYTHMIC (WITH A RECORD-EXTENDING 6,550 PLAYS) AND URBAN, AS WELL AS A SEVENTH FRAME ON THE RAP CHART.

WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	LEONA LEWIS	BLEEDING LOVE	NO. 1 (5 WKS)	11	104C7	-190	55.898
2	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR		11	8674	-306	50.599
3	USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB		11	8424	+355	49.444
4	RAY J & YUNG BERG	SEXY CAN I		11	7658	+619	47.080
5	MADONNA FEATURING JUSTIN TIMBERLAKE	4 MINUTES		11	6565	+290	36.783
6	RIHANNA	TAKE A BOW		11	6245	+748	31.818
7	LIL WAYNE FEAT. STATIC MAJOR	LOLLIPOP	MOST INCREASED PLAYS	11	5523	+827	31.600
8	MILEY CYRUS	SEE YOU AGAIN		11	5522	-908	30.368
9	DANITY KANE	DAMAGED		11	5464	+504	36.919
10	SARA BAREILLES	LOVE SONG		11	5417	-578	27.966
11	ONEREPUBLIC	STOP AND STARE		11	5176	-792	26.742
12	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE		11	4345	+388	21.289
13	COLBIE CAILLAT	REALIZE		11	4304	+346	19.489
14	FLO RIDA FEATURING T-PAIN	LOW		11	4179	-343	23.850
15	JESSE MCCARTNEY	LEAVIN'		11	4117	+558	20.139
16	BUCKCHERRY	SORRY		11	3622	-545	16.942
17	FLYLEAF	ALL AROUND ME		11	3573	+221	19.616
18	CHRIS BROWN	WITH YOU		11	3475	-618	21.764
19	METRO STATION	SHAKE IT		11	3332	+258	15.763
20	MARIAH CAREY	TOUCH MY BODY		11	3112	-558	18.009
21	BRITNEY SPEARS	BREAK THE ICE		11	3057	+9	18.653
22	MARIAH CAREY	BYE BYE		11	3042	+617	14.976
23	COLBY O'DONIS FEATURING AKON	WHAT YOU GOT		11	3020	+419	18.395
24	3 DOORS DOWN	IT'S NOT MY TIME		11	2845	+290	9.968
25	GAVIN DEGRAW	IN LOVE WITH A GIRL		11	2705	+286	11.600
26	LIFEHOUSE	WHATEVER IT TAKES		11	2677	-422	10.085
27	TAYLOR SWIFT	OUR SONG		11	2438	-764	9.982
28	CHRIS BROWN	FOREVER		11	2058	+639	13.023
29	DAUGHTRY	FEELS LIKE TONIGHT		11	2007	-328	9.084
30	JOHN MAYER	SAY		11	1773	+248	7.816
31	SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA	THERE'S NOTHING		11	1715	+189	8.565
32	SIMPLE PLAN	YOUR LOVE IS A LIE		11	1414	+87	5.876
33	FERRAS	HOLLYWOOD'S NOT AMERICA		11	1374	-261	4.409
34	NEW KIDS ON THE BLOCK	Summertime		11	1267	+559	6.107
35	KATY PERRY	I Kissed A Girl		11	1177	+648	9.414
36	CHERISH FEATURING YUNG JOC	KILLA		11	1050	-304	8.740
37	2 PISTOLS FEATURING T-PAIN & TAY DIZM	SHE GOT IT		11	1033	+73	3.678
38	DUFFY	MERCY		11	1014	+391	5.763
39	SHWAYZE FEATURING CISCO ADLER	BUZZIN'		11	755	+184	4.973
40	THE SPILL CANVAS	ALL OVER YOU		11	742	+63	1.829

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
MILEY CYRUS 7 Things (Hollywood)	36
NEW KIDS ON THE BLOCK Summertime (Interscope)	27
MAROON 5 FEAT. RIHANNA If I Never See Your Face Again (A&M/Octone/Interscope)	21
KATY PERRY I Kissed A Girl (Capitol)	20
CHRIS BROWN Forever (Jive/Zomba)	16
KID ROCK All Summer Long (Top Dog/Atlantic)	12
LIL WAYNE FEAT. STATIC MAJOR Lollipop (Cash Money/Universal Motown)	8

ADDED AT... WYXK
Biloxi, MS
PO: Lucas
Plies Feat. Ne-Yo, Bust It Baby (Part 2), 2 Good Charlotte, Where Would We Be?, 0 Kevin Michael, Ain't Got You, 0 Ludo, Love Me Dead, 0 Miley Cyrus, 7 Things, 0

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
DAVID GUETTA & CHRIS WILLIS Love Is Gone (Gum/Perfecto/Ultra)	730/6	PLIES FEAT. NE-YO Bust It Baby (Part 2) (Big Gates/Slip-N-Slide/Atlantic)	570/152
FOREVER THE SICKEST KIDS Whoa Oh! (Me Vs. Everyone) (Universal Motown)	631/107	ESTELLE FEAT. KANYE WEST American Boy (Home School/Atlantic)	536/88
MAROON 5 FEAT. RIHANNA If I Never See Your Face Again (A&M/Octone/Interscope)	618/372	PARAMORE That's What You Get (Fueled By Ramen/RRP)	518/73
KID ROCK All Summer Long (Top Dog/Atlantic)	617/158	NE-YO Closer (Def Jam/IDJMG)	456/12
SECONDHAND SERENADE Fall For You (Glassnote/ILG)	597/35	BOYS LIKE GIRLS Thunder (Columbia)	402/168
	41		37

MOST INCREASED PLAYS

+827	LIL WAYNE FEAT. STATIC MAJOR Lollipop (Cash Money/Universal Motown) XT20 +44, KIIS +38, WKRF +35, WIOQ +32, WXSS +29, KSAS +24, WTWB +24, KKPN +23, WXXX +21, WKSS +21
+748	RIHANNA Take A Bow (SRP/Def Jam/IDJMG) KKDM +33, WWSR +33, WAEZ +31, WPKY +29, WKST +28, WDJX +26, WBHT +25, WLAN +25, KKOJ +25, WKFS +25
+648	KATY PERRY I Kissed A Girl (Capitol) KSLZ +42, KWNZ +29, WIOQ +26, WPKY +25, WIHT +24, WFHN +24, WIXX +23, KSMB +22, KZCH +20, KZZP +19
+639	CHRIS BROWN Forever (Jive/Zomba) KHHT +36, WPKY +29, KKRZ +27, KSAS +23, WZEE +22, KQCH +22, WNOK +22, WXXL +19, WGEN +19, WRVQ +16
+619	RAY J & YUNG BERG Sexy Can I (Knockout/DEJA 34/Koch/Epic) WIHT +51, XT20 +43, WRVW +41, KZMG +41, WLDI +33, WHFK +30, KSAS +25, WFKS +23, WHBQ +23, WKSS +21

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CHR/TOP 40 INDICATOR REPORTERS

KQID/Alexandria, LA PD: Squirrel MD: Jessica	WDAY/Fargo, ND PD: Troy Dayton MD: Zander Kelly	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino
KXSS/Amarillo, TX OM: Rick Andrews PD: Marshal Blevins MD: Tomi Hurtado	KMXF/Fayetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele	KCRS/Odessa, TX PD/MD: Nate Rodriguez
KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart	WMSR/Florence, AL PD: Jon "Fatguy" Marte	WILN/Panama City, FL PD: Chris Alan MD: Spoon
WWBX/Bangor, ME PD: Tommy Frank	WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Fisher	WPIA/Peoria, IL OM: Gabe Reynolds PD/MD: Don "Big D" Black
KRSQ/Billings, MT OM/PD: Kyle McCoy	KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD/MD: Mike "Mike at Night" Oldham	KRCS/Rapid City, SD PD/MD: Spanky
WWYL/Binghamton, NY PD: Matt Johnson	KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews	KJCK/Salina, KS PD: Robert Elfman
WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams MD: Mason Schreder	WQPO/Harrisonburg, VA PD/MD: Ryan O'Bryan	KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr
KNDE/Bryan, TX OM/PD: Tucker Young	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller	Music Choice Hit List/Satellite PD: Justin Prager MD: Michael Schwab
WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran	KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez	WXER/Sheboygan, WI OM: Patrick Pendergast PD/MD: Ron Simonet
KTRS/Casper, WY OM/PD: Donovan Short	WAZY/Lafayette, IN PD/MD: Jimmy Knight	WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wyld
KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Chris Jackson MD: Ric Swann	WWSR/Lima, OH OM: Brian Steel PD: Daniel "Kennedy" Baisden	KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday
WQQB/Champaign, IL OM: Morgan Kane PD: Joe McIntyre	KFRX/Lincoln, NE PD: Matt McKay APD/MD: JJ Ryan	WHTF/Tallahassee, FL PD/MD: Brian O'Conner
WHTF/Charlottesville, VA OM: Vinnie Kice PD/MD: PJ Styles	KZII/Lubbock, TX OM: Wes Nessmann PD: Ethan Dometrius	WGMG/Terre Haute, IN PD/MD: Janie Dawson
WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette	WCIL/Marion, IL PD: Jon E. Quest MD: Ivy	WKHQ/Traverse City, MI PD: Dave B. Goode MD: Lunchbox
WKMX/Dothan, AL PD: Trent Michaels	KIFS/Medford, OR PD/MD: Geminey Meyers	WWKZ/Tupelo, MS OM/PD: Rick Stevens
WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jare E. Jordan	KNOE/Monroe, LA OM/PD: Bobby Richards	WIFC/Wausau, WI PD: Jammin' Joe Malone MD: Belky
WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay	WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff	WAZO/Wilmington, NC OM/PD: Jerry Mac
WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter	WWXM/Myrtle Beach, SC OM: Jimmy Fueger PD: Ron Roberts MD: Larry Knight	KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha
WSTO/Evansville, IN OM: Tim Huelsing PD: Jason Addams	WQGN/New London, CT PD: Julie Johnson	

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHR/TOP 40 INDICATOR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	13	1	LEONA LEWIS	BLEEDING LOVE	SYCO/J/RMG	3776 -1
2	17	2	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	19/JIVE/ZOMBA	3322 -132
3	13	3	USHER FEAT. YOUNG JEEZY	LOVE IN THIS CLUB	LAFACE/ZOMBA	3203 +17
4	9	4	MADONNA FEAT. JUSTIN TIMBERLAKE	4 MINUTES	WARNER BROS.	2979 +103
5	7	5	RAY J & YUNG BERT	SEXY CAN I	KNOCKOUT/DEJA 34/KOCH/EPIC	2757 +172
6	8	6	RIHANNA	TAKE A BOW	SRP/DEF JAM/IDJMG	2580 +362
7	5	7	MILEY CYRUS	SEE YOU AGAIN	HOLLYWOOD	2446 -239
8	21	8	ONEREPUBLIC	STOP AND STARE	MOSLEY/INTERSCOPE	2237 -372
9	8	9	DANITY KANE	DAMAGED	BAC BOY/ATLANTIC	2166 +349
10	8	10	SARA BAREILLES	LOVE SONG	EPIC	2113 -354
11	13	11	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	2010 +160
12	14	12	LIL WAYNE FEAT. STATIC MAJOR	LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	1784 +161
13	18	13	JESSE MCCARTNEY	LEAVIN'	HOLLYWOOD	1763 +337
14	10	14	MARIAH CAREY	TOUCH MY BODY	ISLAND/IDJMG	1734 -224
15	15	15	COLBIE CAILLAT	REALIZE	UNIVERSAL REPUBLIC	1645 +64
16	20	16	METRO STATION	SHAKE IT	RED INK/RED/COLUMBIA	1601 +294
17	19	17	FLYLEAF	ALL AROUND ME	A&M/OCTOPE/INTERSCOPE	1455 +50
18	16	18	FLO RIDA FEAT. T-PAIN	LOW	POE BOY/ATLANTIC	1414 -131
19	13	19	BUCKCHERRY	SORRY	ELEVEN SEVEN/ATLANTIC	1407 -252
20	22	20	3 DOORS DOWN	IT'S NOT MY TIME	UNIVERSAL REPUBLIC	1364 +148
21	25	21	GAVIN DEGRAW	IN LOVE WITH A GIRL	J/RMG	1341 +201
22	17	22	CHRIS BROWN	WITH YOU	JIVE/ZOMBA	1334 -191
23	28	23	COLBY O'DONIS FEAT. AKON	WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	1259 +286
24	29	24	MARIAH CAREY	BYE BYE	ISLAND/IDJMG	1156 +305
25	27	25	BRITNEY SPEARS	BREAK THE ICE	JIVE/ZOMBA	1039 -12
26	23	26	LIFEHOUSE	WHATEVER IT TAKES	GEFFEN/INTERSCOPE	1016 -154
27	30	27	CHRIS BROWN	FOREVER	JIVE/ZOMBA	984 +246
28	26	28	DAUGHTRY	FEELS LIKE TONIGHT	RCA/RMG	845 -197
29	21	29	TAYLOR SWIFT	OUR SONG	BIG MACHINE/UNIVERSAL REPUBLIC	829 -423
30	32	30	SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA	THERE'S NOTHIN	BELUGA HEIGHTS/EPIC	771 +189
31	31	31	JOHN MAYER	SAY	AWARE/COLUMBIA	734 +104
32	36	32	SIMPLE PLAN	YOUR LOVE IS A LIE	LAVA/ATLANTIC/RRP	733 +240
33	34	33	FERRAS	HOLLYWOOD'S NOT AMERICA	CAPITOL	499 -30
34	39	34	LONDON	ONLY 20	MATRIARCH	459 -21
35	37	35	CHERISH FEAT. YUNG JOC	KILLA	SHOTNUFF/CAPITOL	410 -170
36	NEW	36	NEW KIDS ON THE BLOCK	SUMMERTIME	INTERSCOPE	403 +339
37	NEW	37	DUFFY	MERCY	MERCURY/IDJMG	360 +208
38	38	38	WEBBIE, LIL' PHAT & LIL BOOSIE	INDEPENDENT	TRILL/ASYLUM/ATLANTIC	357 -127
39	NEW	39	KASPERFROMTHEK	WHATCHAGONDO	ED	341 +9
40	NEW	40	PANIC AT THE DISCO	NINE IN THE AFTERNOON	DECA/DANCE/FUELED BY RAMEN/RRP	336 -41

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA CHR/TOP 40		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	1	MADONNA FEATURING JUSTIN TIMBERLAKE	4 MINUTES	WARNER BROS./WARNER	779 -28
2	2	2	LEONA LEWIS	BLEEDING LOVE	SYCO/J/SONY BMG	620 -31
3	3	3	USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB	LAFACE/SONY BMG	590 -35
4	4	4	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	19/JIVE/SONY BMG	564 -24
5	5	5	RAY J & YUNG BERT	SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	547 +47
6	11	6	RIHANNA	TAKE A BOW	SRP/DEF JAM/UNIVERSAL	520 +109
7	6	7	KARDINAL OFFISHALL FEATURING AKON	DANGEROUS	KONLIVE/GEFFEN/UNIVERSAL	501 +3
8	9	8	HEDLEY	NEVER TOO LATE	UNIVERSAL	473 +21
9	8	9	BRITNEY SPEARS	BREAK THE ICE	JIVE/SONY BMG	471 +2
10	10	10	SIMPLE PLAN	YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER	425 -21
11	13	11	KREESHA TURNER	DON'T CALL ME BABY	EMI	415 +56
12	7	12	MILEY CYRUS	SEE YOU AGAIN	HOLLYWOOD/UNIVERSAL	388 -87
13	21	13	LIL WAYNE FEATURING STATIC MAJOR	LOLLIPOP	CASH MONEY/UNIVERSAL	345 +49
14	14	14	ADDICTIV	TONITE	URBAN HEAT	331 0
15	20	15	DANITY KANE	DAMAGED	BAD BOY/ATLANTIC/WARNER	328 +25
16	8	16	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	323 +10
17	17	17	ELISE ESTRADA	THESE THREE WORDS	ROCKSTAR	313 -16
18	28	18	MARIAH CAREY	BYE BYE	ISLAND/UNIVERSAL	295 +84
19	24	19	CRASH PARALLEL	WORLD WE KNOW	BLACK BOX RECORDING/SONY BMG	294 +19
20	23	20	METRO STATION	SHAKE IT	RED INK/COLUMBIA/SONY BMG	291 +12
21	9	21	FLO RIDA FEATURING T-PAIN	LOW	POE BOY/ATLANTIC/WARNER	290 -21
22	15	22	JULY BLACK	UNTIL I STAY	UNIVERSAL	285 -51
23	22	23	CHRIS BROWN	WITH YOU	JIVE/SONY BMG	273 -91
24	22	24	SARA BAREILLES	LOVE SONG	EPIC/SONY BMG	266 -20
25	14	25	MARIAH CAREY	TOUCH MY BODY	ISLAND/UNIVERSAL	248 -109
26	26	26	FABER DRIVE	WHEN I'M WITH YOU	UNIVERSAL REPUBLIC/UNIVERSAL	238 -15
27	25	27	FLO RIDA FEATURING TIMBALAND	ELEVATOR	POE BOY/ATLANTIC/WARNER	238 -34
28	32	28	JESSE MCCARTNEY	LEAVIN'	HOLLYWOOD/UNIVERSAL	231 +51
29	29	29	BELLY & KESHIA CHANTE	GET TO KNOW YOU	EP	222 +28
30	24	30	CHRIS BROWN	FOREVER	JIVE/SONY BMG	216 +82

FCR WEEK ENDING MAY 18, 2008

♦ indicates CanCon



Working with a mentor on a daily basis prepped Chris Tyler to simultaneously program WJMN and WXKS/Boston

The Cadillac Of Mentors

Darnella Dunham

DDunham@RadioandRecords.com

For programmers, the gauge of success is typically ratings achievements. But the measure of one's legacy is often the quality and effectiveness of his or her successor. ■ After 18 years at the stations that would become Clear Channel's Boston cluster, Cadillac Jack has experienced no small amount of success. In 1994 he was named PD of WJMN (Jam'n 94.5); seven years later he added programming duties of CHR/top 40 sister WXKS (Kiss 108). The former ranked No. 1 12+ in the winter Arbitron, the latter was No. 3.

On Jan. 31, the stage was set for Cadillac Jack to pass the day-to-day programming baton for the two top-rated stations to his successor and, in so doing, take another step toward ensuring his and the stations' legacies. That's the day he was promoted to OM of Clear Channel/Boston and simultaneously named PD of urban sister WWPR (Power 105.1)/New York. He has since relocated to the market to establish New York as his primary base.

Less than a week after his promotion, Kiss 108 MD/overnight personality and former Jam'n 94.5 MD Chris Tyler was appointed PD for both stations.

At the time Cadillac Jack's move was announced, Clear Channel/New York senior VP of programming Tom Poleman called him "one of a small handful of programmers that I've depended on through the years for programming advice . . . a brilliant programmer who understands the importance of blending art and science, and an outstanding leader."

The veteran Boston programmer's leadership and mentoring skills have helped Tyler flourish. In announcing his successor, he told R&R earlier this year that "one of the most satisfying things about my work is the ability to see deserving and talented people grow into a role they have earned through their performance. Chris Tyler has proved himself to be a smart, passionate and unifying leader in the time I've known him."

While Cadillac Jack continues to oversee Jam'n and Kiss, Tyler, who still reports to him, now has

the opportunity to put the lessons he learned from his mentor into practice while refining his own leadership style.

Tyler joined Jam'n 94.5 in 1998 as a weekend overnight jock while working full-time at WERZ/Portsmouth, N.H. He held the MD post at WERZ, but his dream was to occupy the same position in Boston. After doing weekends on Jam'n 94.5 for three months as a part-timer, Tyler earned full-time status, along with the weekday overnight shift. It wasn't long before he began his move into the programming department—simply by asking his boss if he could sit in on a music meeting. Tyler attributes his ascension to "just being hungry and wanting to learn more all the time. I know that's kind of corny, but that's really how it happened."

Well-Balanced

Tyler has had the benefit of years of witnessing Cadillac Jack successfully juggle two station staffs. Part of the challenge is ensuring that no one feels as though the other station is getting more attention or better treatment. "One of the things that's cool about this place, especially once we got into the same building, is that in one way or another, I've worked with everybody at one point or another," Tyler says. "So it wasn't like I was all of a sudden taking on two radio stations, where at one of them I didn't know anybody. I've known everybody here for the last 10 years."

A programmer's time management skills can be

put to the test when overseeing more than one station. Part of the challenge is recognizing that one station's issues may have more importance than the other's on a given day. "It's almost like having kids—you don't want to play favorites," Tyler says. "It's a matter of prioritizing issues, like, 'OK, I have to deal with Kiss because it's really,

really important and it's more important than this other thing I have to do at Jam'n or vice versa."

Having a shared staff works to Tyler's advantage. "Our promotion and Web teams really work together as one for both radio stations," he says. "What's great about that is, I can go downstairs to the promotion department and all the Web people are there and all the marketing people are there and [I can]

just hang with everybody."



'The first thing I do after checking e-mail is visit each morning show. Then I'll do it again with the afternoon guy at both stations—just to make sure everybody knows I'm here and to give them face time.'

—Chris Tyler

Easily Accessible

Tyler makes a concerted effort to spend time with the personalities at Jam'n and Kiss. "Every day I come in, I go into my office, and the first thing that I do after checking e-mail is I go in and visit each morning show. Then I'll do it again in the afternoon—I'll go visit the afternoon guy at both stations and pop into the studio, see what's hot on the phones, and it might not even be work-related. We might just be talking about sports or girls or whatever. It's really just to make sure that everybody knows I'm here and to give them face time."

Tyler feels that connecting with the talent is just as important as his other tasks. "It's easier said than done, because there's plenty of days I'll literally sit here for six hours and not leave my office, [but then I'll think], 'I've got to get out of here and mingle and talk to staff—have some sort

of human interaction.'" It's a 10-second walk to the Jam'n studio, a 30-second walk to the Kiss studio.

"The biggest reason why I do it is so when I do go and see somebody, they [aren't] like, 'Oh, my God, what did I do?' I want them to know that when I walk in it's a good thing, and not necessarily a bad thing. I don't want people to be afraid when I walk into the room. I figure if I walk in there enough, then they'll never be afraid."

By fostering strong relationships with his staff and remaining approachable, it's only a matter of time before Clear Channel/Boston's next potential superstar reaches out for guidance from Tyler, just as he did from Cadillac Jack 10 years ago.

R&R





▶ IN JUST ITS THIRD WEEK ON THE CHART, **THE-DREAM'S** "I LUV YOUR GIRL" MOVES 32-22 TO BECOME THE SINGER'S QUICKEST TRIP INTO THE TOP 25.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
1	1	9	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	NO. 1 (4 WKS) CASH MONEY/UNIVERSAL MOTOWN	11 ☆	6550	+96	55.319	1
2	2	14	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/ZOMBA	11 ² ☆	4726	-354	38.895	2
3	4	15	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	☆	4396	+46	32.365	3
4	3	17	RAY J & YUNG BERG SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	11	4194	-464	29.294	4
5	5	14	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	11 ² ☆	4024	-327	24.890	6
6	6	11	RICK ROSS FEATURING T-PAIN THE BOSS	SLIP-N-SLIDE/DEF JAM/IDJMG	☆	3917	+84	28.395	5
7	8	8	PLIES FEATURING NE-YO BUST IT BABY (PART 2)	BIG GATES/SLIP-N-SLIDE/ATLANTIC	MOST INCREASED PLAYS	3802	+584	24.512	7
8	7	11	LEONA LEWIS BLEEDING LOVE	SYCO/J/RMG	11	3635	+119	23.080	8
9	9	14	MARIAH CAREY TOUCH MY BODY	ISLAND/IDJMG	11 ² ☆	2719	-401	20.294	9
10	10	10	DANITY KANE DAMAGED	BAD BOY/ATLANTIC	☆	2507	-136	16.190	10
11	14	5	MARIAH CAREY BYE BYE	ISLAND/IDJMG	☆	2392	+333	15.230	12
12	12	10	DJFELI FEL FEAT. NE-YO, FABLOUS, KANYE WEST & JERMAINE DUPRI FINER THINGS	SO SO DEF/IDJMG	☆	2261	+145	13.583	14
13	11	18	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT	UNIVERSAL REPUBLIC	☆	2156	-254	15.586	11
14	17	5	NE-YO CLOSER	DEF JAM/IDJMG	☆	1956	+249	13.300	16
15	13	36	FLO RIDA FEATURING T-PAIN LOW	POE BOY/ATLANTIC	11 ⁴	1886	-205	12.262	17
16	20	3	USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB, PART II	LAFACE/ZOMBA	☆	1875	+567	14.039	13
17	18	5	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	☆	1784	+324	8.764	21
18	19	6	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	☆	1724	+319	10.224	20
19	15	24	CHRIS BROWN WITH YOU	JIVE/ZOMBA	11 ³ ☆	1642	-253	13.526	15
20	16	24	WEBBIE, LIL' PHAT & LIL' BOOSIE INDEPENDENT	TRILL/ASYLUM/ATLANTIC	11	1619	-168	8.763	22
21	4	4	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	☆	1583	+324	11.731	18
22	32	3	THE-DREAM I LUV YOUR GIRL	RADIO KILLA/DEF JAM/IDJMG	☆	1338	+353	10.225	19
23	29	4	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLLII (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	☆	1289	+276	6.292	27
24	24	5	ASHANTI THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	☆	1242	+155	7.219	25
25	33	5	ESTELLE FEATURING KANYE WEST AMERICAN BOY	HOME SCHOOL/ATLANTIC	☆	1173	+171	5.929	28
26	22	7	NELLY FEATURING FERGIE PARTY PEOPLE	DERRTY/UNIVERSAL MOTOWN	☆	1157	-26	4.980	37
27	26	7	BABY BASH FEATURING KEITH SWEAT DON'T STOP	ARISTA/RMG	☆	1086	-6	5.697	29
28	30	6	SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA THERE'S NOTHING	BELUGA HEIGHTS/EPIC/KOCH	☆	942	-46	5.097	34
29	28	17	MARIO CRYING OUT FOR ME	3RD STREET/J/RMG	11 ☆	923	-71	4.868	38
30	31	7	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS.	☆	873	-153	5.569	30
31	25	8	WIZ KHALIFA SAY YEAH	ROSTRUM/WARNER BROS.	☆	848	-198	4.824	39
32	NEW		CHRIS BROWN FOREVER	JIVE/ZOMBA	☆	843	+210	5.059	36
33	23	15	CHERISH FEATURING YUNG JOE KILLA	SHO'NUFF/CAPTOL	☆	822	-332	5.085	35
34	35	7	PITBULL FEATURING TRINA & YOUNG BOSS GO GIRL	FAMOUS ARTISTS/TVT	☆	792	-37	5.263	32
35	34	6	SNOOP DOGG FEAT. TOO \$HORT & MISTAH F.A.B. LIFE OF DA PARTY	DOGGYSTYLE/GEFFEN/INTERSCOPE	☆	763	-141	4.477	-
36	40	2	V.I.C. GET SILLY	YOUNG MUGUL/WARNER BROS.	☆	752	+132	4.229	-
37	39	19	LUPE FIASCO FEATURING MATTHEW SANTOS SUPERSTAR	IST & ISTH/ATLANTIC	11	642	-41	7.861	23
38	38	19	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	11 ² ☆	629	-139	4.687	40
39	NEW		THE GAME FEATURING KEYSHIA COLE GAME'S PAIN	GEFFEN/INTERSCOPE	☆	615	+215	5.558	31
40	27	13	FLO RIDA FEATURING TIMBALAND ELEVATOR	POE BOY/ATLANTIC	☆	612	-384	2.786	-

MOST ADDED

YUNG BERG FEAT. CASHA 29
The Business
(Yung Boss/Epic/Koch)
KBBT, KBDS, KBMB, KCAQ, KDDB, KDHT, KHTN, KISV, KKFR, KKSS, KKWD, KPTY, KSEQ, KVEG, KYYB, KWIN, KXHT, KYZZ, KZFM, KZZA, WBTT, WJQM, WRDW, WRFD, WRVZ, WXXK, WXIS, XHTZ, XMOR

LIL WAYNE FEAT. T-PAIN 23
Got Money
(Cash Money/Universal Motown)
KBBT, KCAQ, KDDB, KDHT, KHTN, KISV, KKFR, KPTY, KPWR, KQKS, KSEQ, KUBE, KVEG, KYLD, KYZZ, KZZA, WJMN, WJQM, WRDW, WRFD, WRVZ, WXXK, XHTZ

YOUNG JEEZY FEAT. KANYE WEST 15
Put On
(CTE/Def Jam/IDJMG)
KBDS, KBMB, KDDB, KKSS, KUUV, KVEG, KWIN, KXHT, KZFM, KZZA, WRDW, WRFD, WRVZ, WXXK, XHTZ

FLO RIDA FEAT. WILL.I.AM 12
In The Ayer
(Poe Boy/Atlantic)
KBBT, KBMB, KDDB, KISV, KKSS, KQKS, KWIN, WBBM, WJQM, WRDW, WRFD, WXXK

PRIMA J 10
Corazon (You're Not Alone)
(Geffen/Interscope)
KBBT, KBMB, KCAQ, KHTN, KKSS, KSEQ, KYZZ, KZFM, WRDW, WRVZ

KARDINAL OFFISHALL FEAT. AKON 8
Dangerous
(KonLive/Geffen/Interscope)
KBDS, KKFR, KLUC, KRKA, KWIN, WBTT, WMBX, WNVZ

THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER 6
Lolli Lolli (Pop That Body)
(Hypnotize Minds/Columbia)
KCAQ, KPRR, KQKS, KUBE, WBTT, WPOW

BUSTA RHYMES FEAT. LINKIN PARK 6
We Made It
(Aftermath/Interscope)
KBMB, KCAQ, KDDB, KHTN, WRFD, WRVZ

LLOYD FEAT. LIL WAYNE 5
Girls Around The World
(The Inc./Universal Motown)
KEZE, KPWR, KRKA, KTTB, KYYB

KANYE WEST FEAT. CHRIS MARTIN 5
Homecoming
(Roc-A-Fella/Def Jam/IDJMG)
KKWD, KTBT, WBTT, WZMX, XMOR

ADDED AT... KHTN
Modesto, CA
PD: Rene Roberts
Yung Berg Feat. Casha, The Business, 8
Lil Wayne Feat. T-Pain, Got Money, 3
Busta Rhymes Feat. Linkin Park, We Made It, 0
Mistah B, Gurl, 0
Prima J, Corazon (You're Not Alone), 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

LLOYD FEAT. LIL WAYNE 604/204
Girls Around The World
(The Inc./Universal Motown)
TOTAL STATIONS: 47

CHRIS BROWN 512/70
Take You Down
(Jive/Zomba)
TOTAL STATIONS: 36

PLEASURE P. 416/51
Did You Wrong
(Not Listed)
TOTAL STATIONS: 8

JESSE MCCARTNEY 358/111
Leavin'
(Hollywood)
TOTAL STATIONS: 16

KANYE WEST FEAT. CHRIS MARTIN 336/207
Homecoming
(Roc-A-Fella/Def Jam/IDJMG)
TOTAL STATIONS: 43

ALICIA KEYS 335/209
Teenage Love Affair
(MBK/J/RMG)
TOTAL STATIONS: 42

SHAWTY PUTT 329/54
Oat Baby
(BME)
TOTAL STATIONS: 21

LIL WAYNE 281/89
A Milli
(Cash Money/Universal Motown)
TOTAL STATIONS: 36

T.I. 271/87
No Matter What
(Grand Hustle/Atlantic)
TOTAL STATIONS: 33

LIL WAYNE FEAT. T-PAIN 267/267
Got Money
(Cash Money/Universal Motown)
TOTAL STATIONS: 40

MOST INCREASED PLAYS

+584 **PLIES FEAT. NE-YO**
Bust It Baby (Part 2)
(Big Gates/Slip-N-Slide/Atlantic)
WZMX +65, WBBM +39, WJFX +35, KYZZ +33, KIKI +31, WNHT +29, KDHT +27, KSEQ +27, WXXK +25, KPTY +22

+567 **USHER FEAT. BEYONCE & LIL WAYNE**
Love In This Club, Part II (LaFace/Zomba)
WNVZ +53, KBFM +43, WXIS +31, KBBT +31, WLLD +31, XMOR +29, KDGS +28, KPWW +27, WBTT +26, KPWT +26

+353 **THE-DREAM**
I Luv Your Girl (Radio Killa/Def Jam/IDJMG)
KSFM +36, WNVZ +30, WKHT +28, WZMX +27, KTTB +24, XMOR +22, KBMB +20, WQHT +20, KKFR +19, KCAQ +17

+333 **MARIAH CAREY**
Bye Bye (Island/IDJMG)
WBBM +45, KBFM +33, KPWT +25, KSEQ +24, KYZZ +22, KGGI +21, WZMX +17, WJFX +16, KDHT +14, KTTB +11

+324 **RIHANNA**
Take A Bow (SRP/Def Jam/IDJMG)
KZON +36, KSPM +31, KDDB +29, KEZE +27, WXXK +22, KKWD +2, KUBE +19, KDON +14, WBTT +13, KPWW +12

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RHYTHMIC REPORTERS

- | | | | |
|---|---|---|--|
| WAJZ/Albany, NY*
OM: Kevin Callahan
PD: Rob Ryan
MD: JD Redman | WFFY/Ft. Walton Beach, FL
OM/PD: Scott 'Lugnut' Dwyer | KXHT/Memphis, TN*
PD: Mo Better | WJJS/Roanoke, VA*
PD/MD: Cispo |
| KKSS/Albuquerque, NM*
PD: D.J. Lopez
MD: Matthew Candelaria | WJFX/Ft. Wayne, IN*
PD: Phil Becker
APD/MD: Weasel | WPOW/Miami, FL*
OM/PD: Tom Calococci
MD: Eddie Mix | KBMB/Sacramento, CA*
PD: Pattie Moreno
MD: DJ Short-E |
| KFAT/Anchorage, AK
OM: Tom Oakes
PD/MD: McConnell
"Man@Large" Adams
APD: Brad Erickson | WNHT/Ft. Wayne, IN*
PD/MD: Shady Spencer | KTTB/Minneapolis, MN*
OM/PD: Sam Elliot
MD: Zannie K. | KSFM/Sacramento, CA*
PD: Byron Kennedy
APD: Randy Fox |
| WBTS/Atlanta, GA*
PD: Lee Cagle
APD/MD: Maverick | WHZT/Greenville, SC*
OM: Steve Crumbley
PD/MD: Jet Black | KHTN/Modesto, CA*
OM/PD: Rene Roberts | WOCQ/Salisbury, MD
PD: Deelite
MD: Bill Baker |
| KDHT/Austin, TX*
OM/PD: Chase
APD: Boogie
MD: Deuce | WDLD/Hagerstown, MD
OM: Rick Alexander
PD/MD: Artie Shultz | KDON/Monterey, CA*
OM/PD: Sam Diggedy
APD/MD: Eric "The Funky 1" | KUUU/Salt Lake City, UT*
OM/PD: Brian Michel
APD/MD: Kevin Cruise |
| KXBT/Austin, TX*
PD: Rudy Ramos
APD: Chico Rico | WWKL/Harrisburg, PA*
OM/PD: John O'Dea
APD/MD: Venetia | KYZZ/Monterey, CA*
PD: Tommy Del Rio
MD: Amy Chalis | KBBT/San Antonio, TX*
PD: Homie Marco Arias
APD: John Henry Medina |
| KBDS/Bakersfield, CA*
PD: Robert Chavez
APD: Adlai "DJ D-Lay" Wilson | WZMX/Hartford, CT*
OM: Steve Salhany
PD/MD: DJ Buck
APD: David Simpson | WQHT/New York, NY*
PD: Ebro Darden
APD/MD: Jill Strada | KPWT/San Antonio, TX*
OM: Roger Allen
PD: Eric Sean |
| KISV/Bakersfield, CA*
PD/MD: J. Reed | KDDB/Honolulu, HI*
PD: Ryan Sean | WNVZ/Norfolk, VA*
OM: Don London
PD: Tias Schuster
MD: Shaggy | XHTZ/San Diego, CA*
PD: Rick Thomas
APD: DJ Tre |
| WJMN/Boston, MA*
OM: Cadillac Jack
PD: Chris Tyler
APD: Dennis O'Heron
MD: GeeSpin | KIKI/Honolulu, HI*
PD/MD: K-Smooth | KMRK/Odessa, TX
PD: Christopher Marquez
APD/MD: Kid Vicious | XMOR/San Diego, CA*
OM/PD: Lee Cornell
APD: Chris Loos
MD: Vanya |
| WCZQ/Champaign, IL
PD/MD: Roderick "SuavA" Lake | KPHW/Honolulu, HI*
OM: Wayne Maria
PD: KC Bejerana
MD: Kevin Akitake | KKWD/Oklahoma City, OK*
OM: Chris Baker
PD: Ronnie Ramirez | KYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |
| WRVZ/Charleston, WV*
OM: Rick Johnson
PD/MD: Woody Woods | KPTV/Houston, TX*
OM: Arnulfo Ramirez
PD: Cindy Hill | WPYO/Orlando, FL*
OM: Steve Holbrook
PD: Stevie DeMann | KWWV/San Luis Obispo, CA
OM: Drew Ross
PD: JoJo Lopez
APD/MD: Mr. Clean |
| WIBT/Charlotte, NC*
OM: Bruce Logan
PD: Rob Wagman
APD/MD: JoJo | WXIS/Johnson City, TN*
PD/MD: Todd Ambrose | KCAQ/Oxnard, CA*
PD/MD: Brian "Big Bear" Davis | KPAT/Santa Maria, CA
PD/MD: DJ E-Wrek |
| WBBM/Chicago, IL*
PD: Todd Cavanah
APD/MD: Erik Bradley | KCHZ/Kansas City, MO*
OM/PD: Maurice DeVoe | KVYB/Oxnard, CA*
PD/MD: Daniel "Mambo" Herrejon | KUBE/Seattle, WA*
OM: Shellie Hart
PD: Eric Powers
APD/MD: Karen Wild |
| KIBT/Colorado Springs, CO*
PD: Jared Goldberg
MD: Madboy | WKHT/Knoxville, TN*
OM: Rich Bailey
PD: Darren Stephens
MD: Joey Tack | KKUU/Palm Springs, CA
OM: Jen Shevlin
PD: Anthony "Antdog" Quiroz
APD: Erin Deveaux
MD: Ron T. | WYPW/South Bend, IN
APD/MD: Mike Jackson |
| KZFM/Corpus Christi, TX*
OM/PD: Ed Ocanas
MD: Arlene M. Cordell | KRKA/Lafayette, LA*
PD: Chris Logan
MD: DJ Digital | WZPW/Peoria, IL
OM/PD: Matt Bahan
MD: Aaron Tyler | KEZE/Spokane, WA*
OM: Roger Nelson
PD: Boomer Davis |
| KZZA/Dallas, TX*
PD: Al Fuentes
MD: DJ Reave | KNEX/Laredo, TX
PD: Arturo Serna III | WRDW/Philadelphia, PA*
PD: Leo "Kid Leo" Baldwin
MD: Marian Newsome-McAdam | KWIN/Stockton, CA*
PD: Louie Diaz |
| KQKS/Denver, CO*
PD: Cat Collins
APD/MD: John E. Kage | KLUC/Las Vegas, NV*
OM/PD: Cat Thomas
APD/MD: J.B. King | WLLD/Tampa, FL*
PD: Orlando
APD: Scantman
MD: Kristi Reif | WPPW/South Bend, IN
APD/MD: Mike Jackson |
| KPRR/EI Paso, TX*
PD: Patti Diaz
APD/MD: DJ Slo Motion | KVEG/Las Vegas, NV*
PD: Sherita Saulsberry
MD: Jesse "J-Noise" Garcia | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |
| XHTO/EI Paso, TX*
OM/PD: Francisco Aguirre
APD/MD: Alex "Big Al" Flora | WLTO/Lexington, KY*
OM: Robert Lindsey
PD: Tabatha Levrault | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |
| KBOS/Fresno, CA*
PD: Greg Hoffman
MD: Danny Salas | KPWR/Los Angeles, CA*
PD: Jimmy Steal
APD/MD: E-Man | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |
| KSEQ/Fresno, CA*
OM/PD: Tommy Del Rio
MD: DJ Lace | KBTE/Lubbock, TX
OM: Jeff Scott
PD/MD: Magoo | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |
| WBTT/Ft. Myers, FL*
PD: Scrap Jackson
APD/MD: Omar "The Big O" | KSTQ/Lubbock, TX
PD: Eddie Moreno
APD: Vince Carrillo
MD: Gilbert Saldana | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |
| | WJQM/Madison, WI*
OM: Randy Hawke
PD: JD Garfield
MD: Brandon Marshall | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |
| | KBFM/McAllen, TX*
OM: Billy Santiago
PD: Johnny O
MD: Jay Z | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |
| | KEWB/Redding, CA
OM: Rick Healy
PD: Rico Garcia | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |
| | KGGL/Riverside, CA*
PD: Jesse Duran
MD: DJ KC | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran | WYLD/San Francisco, CA*
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran |

* Monitored Reporters



▶ **KANYE WEST** AND **COLDPLAY'S CHRIS MARTIN** TEAM UP FOR THE BOW OF "HOMECOMING" AT NO. 28. THE SONG IS THE FIFTH RELEASE FROM THE RAPPER'S "GRADUATION," WHICH HAS SOLD MORE THAN 2 MILLION COPIES, ACCORDING TO NIELSEN SOLNDSCAN.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW	+/	AUDIENCE MILLIONS	RANK
1	1	10	LIL WAYNE FEAT. STAT C MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	NO. 1 (7 WKS)	11832	+66	108.650	1
2	3	11	PLIES FEATURING NE-YO BUST IT BABY (PART 2)	BIG GATES/SLIP-N-SLIDE/ATLANTIC	MOST INCREASED PLAYS	7927	+1057	59.665	2
3	2	17	RICK ROSS FEATURING T-PAIN THE BOSS	SLIP-N-SLIDE/DEF JAM/IDJMG		7313	-270	56.497	3
4	4	19	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT	UNIVERSAL REPUBLIC		5300	-476	40.536	4
5	8	7	V.I.C. GET SILLY	YOUNG MUGUL/WARNER BROS.		2980	+426	22.352	5
6	12	12	DJ FELLI FEL FEAT. NE-YO, FABOLOUS, KANYE WEST & JERMAINE DUPRI FINER THINGS	SO 50 DEF/IDJMG		2625	-10	15.308	8
7	9	8	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN		2555	+367	14.528	9
8	5	38	FLO RIDA FEATURING T-PAIN LOW	POE BOY/ATLANTIC		2531	-286	17.473	6
9	6	33	WEBBIE, LIL' PHAT & JIL' BOOSIE INDEPENDENT	TRILL/ASYLUM/ATLANTIC		2524	-227	15.817	7
10	11	8	NELLY FEATURING FERGIE PARTY PEOPLE	DEF JAM/UNIVERSAL MOTOWN		1992	-32	8.345	18
11	13	5	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE		1972	+323	13.158	10
12	10	29	SHAWTY LO DEY KNOW	D4L/ASYLUM		1597	-446	11.332	14
13	23	4	THE GAME FEATURING KEYSHIA COLE GAME'S PAIN	AIRPOWER GEFFEN/INTERSCOPE		1543	+556	12.543	12
14	16	6	SHAWTY LO FOOLISH	D4L/ASYLUM		1463	+271	10.009	15
15	21	5	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLL (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA		1365	+332	6.616	24
16	12	9	SNOOP DOGG FEATURING TOO SHORT & MISTAH F.A.B. LIFE OF DA PARTY	DOGGYSTYLE/GEFFEN/INTERSCOPE		1365	-416	8.439	17
17	30	2	HOT STYLZ FEATURING YUNG JOC LOOKIN' BOY	AIRPOWER SWAGG TEAM/BLOCKJAM/VEVO/ZOMBA		1128	+448	8.037	20
18	14	25	ROCKO UMMA DO ME	ROCKY ROAD/ISLAND URBAN/IDJMG		1111	-297	7.991	21
19	29	3	LIL WAYNE A MILLI	AIRPOWER CASH MONEY/UNIVERSAL MOTOWN		1110	+360	12.616	11
20	19	9	BABY BASH FEATURING KEITH SWEAT DON'T STOP	ARISTA/RMG		1090	-7	5.703	25
21	24	9	ACE HOOD FEATURING T-PAIN & RICK ROSS CASH FLOW	WE THE BEST/DEF JAM/IDJMG		1061	+92	4.826	31
22	18	11	WEBBIE FEATURING LETOYA LUCKETT I MISS YOU	TRILL/ASYLUM/ATLANTIC		1046	-90	4.177	32
23	25	9	BUN B FEATURING SEAN KINGSTON THAT'S GANGSTA	RAP-A-LOT 4 LIFE/ASYLUM		995	+128	8.655	16
24	28	3	T.I. NO MATTER WHAT	GRAND HUSTLE/ATLANTIC		969	+184	8.195	19
25	17	9	WIZ KHALIFA SAY YEAH	ROSTRUM/WARNER BROS.		933	-206	5.295	29
26	15	15	FLO RIDA FEATURING TIMBALAND ELEVATOR	POE BOY/ATLANTIC		887	-426	4.082	34
27	26	11	PITBULL FEATURING TRINA & YOUNG BOSS GO GIRL	FAMOUS ARTISTS/TVT		797	-42	5.293	30
28	27	9	KANYE WEST FEATURING CHRIS MARTIN HOMECOMING	ROC-A-FELLA/DEF JAM/IDJMG		781	+551	5.565	27
29	27	9	TRINA FEATURING KEYSHIA COLE I GOTTA THANG FOR YOU	SLIP-N-SLIDE		753	-73	3.491	37
30	20	18	MIKE JONES FEATURING HURRICANE CHRIS DROP & GIMME SO	ICE AGE/SWISHAHOUSE/ASYLUM/WARNER BROS.		742	-326	3.556	36
31	22	13	C-SIDE FEATURING KEYSHIA COLE BOYFRIEND/GIRLFRIEND	1720/UNIVERSAL REPUBLIC		723	-287	5.530	28
32	36	5	G UNIT I LIKE THE WAY SHE DO IT	G UNIT/INTERSCOPE		681	+235	6.775	23
33	33	2	YOUNG JEEZY FEATURING KANYE WEST PUT ON	CORPORATE THUGZ/DEF JAM/IDJMG		667	+207	6.948	22
34	31	19	LIL' WIL MY DOUGE	RUDEBWOY/UNAUTHORIZED/ASYLUM		564	-115	4.119	33
35	34	4	BIG BOI FEATURING ANDRE 3000 & RAEKWON ROYAL FLUSH	LAFACE/ZOMBA		510	+80	3.129	40
36	35	4	SHAWTY PUTT DAD BABY	BME		493	+38	2.833	-
37	39	2	BLOOD RAW FEATURING YOUNG JEEZY LOUIE	CTE/DEF JAM/IDJMG		484	+111	2.624	-
38	32	3	FAT JOE FEATURING PLIES & DRE AIN'T SAYIN' NOTHIN'	TERROR SQUAD/IMPERIAL/CAPITOL		465	-8	2.117	-
39	NEW	1	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN		427	+427	5.632	26
40	38	18	JAY-Z FEATURING PHARRELL I KNOW	ROC-A-FELLA/DEF JAM/IDJMG		401	+4	12.166	13

FOR WEEK ENDING MAY 18, 2008

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Kidz in the Hall is on the verge of breaking through with music that matters

Saying Something

Darnella Dunham

DDunham@RadioandRecords.com

rapers today are often criticized for shallow lyrics, but Kidz in the Hall doesn't deserve that tag. Comprising two former Ivy Leaguers who met at the University of Pennsylvania—rapper Naledge and producer/DJ Double O—the Chicago-based group has received attention from numerous hip-hop media outlets for its collaboration with conscious rapper Talib Kweli and Bun B on “Change (Work to Do),” a remix that endorses presidential candidate Sen. Barack Obama and his platform. Originally released as “Work to Do” on the 2007 Kidz in the Hall & Mick Boogie mixtape “Detention,” the track includes a prominent sped-up sample of the Isley Brothers-penned classic soul song of the same name, recorded by the Average White Band in the '70s and Vanessa Williams in 1992.

Ever since the release of debut album “School Was My Hustle” in 2006, Kidz in the Hall has been in demand to perform overseas, more so than in the United States. However, American media outlets have enthusiastically embraced the act's music from day one. Now with second album “The In Crowd,” Kidz in the Hall are gradually gaining mainstream airplay. The single of the same name recently debuted on MTV's “TRL” countdown, and the group is showing signs of broadening its base domestically.

Why is Kidz in the Hall more popular internationally than domestically?

Naledge: Internationally, there's still a culture where music is broken from the bottom and not from the top down. I feel like in America, you can get a little buzz in your area and then a label is going to take it and make it national.

Our music got to these international places organically. Yeah, there was advertising for it, but a lot of these people that approach us in these other countries got our music on MySpace or [elsewhere] on the Internet. They saw the video on YouTube or they went to a club and heard the song and they were like, “What song is that?” and they pursued us as artists.

They're still excited about artists, not just

about hit records. They're excited about the whole package that an artist brings to the table. They still buy records just for the sake of being fans. I feel like we live in a McDonald's society over here, where it's like we get it and go, go on to the next thing.

Does fame in the States matter to you at this point?

Naledge: Yeah, I think that everybody wants to have a certain level of success where they're from, and honestly you haven't really made it until you've done that. Plus, I think there's actually a ceiling that you reach in terms of how big you can be overseas without getting any sort of look in the U.S.

Some radio mixshow DJs are able to take chances on certain records. Have you made any effort to familiarize them with your work?

Double O: Everything is based on relationships—you can't really escape from that fact. We were press darlings early on, and that's one of the hardest things to attain without having a huge budget—to be in almost every [music] magazine or just be one of the bigger and better and brighter stars in the last few years to come out.

Naledge: With everything, it has to have a movement. DJs weren't just playing Native

'I feel like we live in a McDonald's society over here, where it's like we get it and go, go on to the next thing.'

—Naledge

Tongues [A Tribe Called Quest, De La Soul, the Jungle Brothers] because they were dope, they had a movement, people were dressing like them, wanted to emulate the language and were wearing the African medallions. People were doing everything that these groups were doing.

You have to be a star where you're from, you have to love where you're from, you have to have a movement. It's something I've talked about with numerous people in Chicago and we started to mobilize and work together to create these venues where [local acts] play all Chicago music and party and have fun.

Are you doing anything differently on your new album, “The In Crowd”?

Double O: It has a [featured artist] on basically every song, because every step we take we want



Naledge, left, and Double O

'The first album was just us, making a statement. Now that the Kidz in the Hall statement is there, we can start working with people that we like and enjoy.'

—Double O

to evolve. The first album was just us, making a statement. Now that the Kidz in the Hall statement is there, we can start working with people that we like and enjoy.

Does this project stand a better chance of getting commercial radio airplay?

Naledge: It's actually a much bigger thing than just us. Because of the state of the country in general, you have so much emotion going on around you that you just want to turn off when you listen to music. That's the best music to tune in to at this point because you can just go to the club and literally not worry about anything. You don't have to worry about somebody talking about what's going on in the world in the club—you just want to shut off and do what is as simplistic as possible, and that's almost meditative to a certain extent, because it's so repetitive and so nursery rhyme-ish, I guess. I think that all of that is slowly starting to shift, though.

R&R



► **KEYSHIA COLE** TALLIES HER SIXTH STRAIGHT TOP 10 AS A LEAD ARTIST, AND EIGHTH OVERALL, AS "HEAVEN SENT" RISES 14-9 WITH MOST INCREASED PLAYS (UP 579). OF HER PRIOR TOP 10s AS A LEAD ARTIST, ONLY "SHOULDA LET YOU GO," WHICH PEAKED AT NO. 5 IN DECEMBER, FAILED TO REACH NO. 1.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	9	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	NO. 1 (4 WKS)	11	5282	-30	53.331
2	3	10	PLIES FEATURING NE-YO BUST IT BABY (PART 2)			4125	+473	35.153
3	5	12	ASHANTI THE WAY THAT I LOVE YOU			3497	-92	27.935
4	2	16	RICK ROSS FEATURING T-PAIN THE BOSS			3396	-354	28.102
5	4	10	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		11	3332	-303	28.879
6	7	16	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT			3144	-222	24.950
7	10	4	USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB, PART II			3135	+359	26.504
8	6	14	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB		11	2933	-497	30.014
9	14	5	KEYSHIA COLE HEAVEN SENT	MOST INCREASED PLAYS		2906	+579	32.097
10	12	6	CHRIS BROWN TAKE YOU DOWN			2866	+496	29.625
11	11	14	TREY SONGZ LAST TIME			2711	-8	27.315
12	15	6	THE-DREAM I LUV YOUR GIRL			2479	+464	25.118
13	8	17	RAY J & YUNG BERG SEXY CAN I		11	2423	-450	21.232
14	9	14	MARIAH CAREY TOUCH MY BODY		11	2401	-377	23.972
15	13	16	RAHEEM DEVAUGHN CUSTOMER			2396	+41	21.235
16	16	5	V.I.C. GET SILLY			2228	+313	18.123
17	17	4	ALICIA KEYS TEENAGE LOVE AFFAIR			1931	+288	17.417
18	20	6	NE-YO CLOSER			1504	+222	7.615
19	22	3	MARIAH CAREY BYE BYE			1347	+264	7.213
20	24	3	SHAWTY LO FOOLISH			1248	+223	8.947
21	28	5	MARIO MUSIC FOR LOVE			1029	+92	10.186
22	NEW		HOT STYLZ FEATURING YUNG JOC LOOKIN BOY			1004	+418	7.506
23	26	5	SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA THERE'S NOTHIN			994	+38	3.997
24	23	16	LYFE JENNINGS NEVER NEVER LAND			959	-84	8.840
25	27	6	KARINA 16 @ WAR			947	0	4.790
26	NEW		THE GAME FEATURING KEYSHIA COLE GAME'S PAIN			928	+341	6.985
27	21	10	SEAN GARRETT FEATURING LUDACRIS GRIPPIN'			870	-323	3.407
28	NEW		LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD			839	+353	9.751
29	30	4	NELLY FEATURING FERGIE PARTY PEOPLE			835	-6	3.365
30	33	6	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME			831	+48	4.303
31	NEW		LIL WAYNE A MILLI			829	+271	9.556
32	34	3	ACE HOOD FEATURING T-PAIN & RICK ROSS CASH FLOW			800	+44	3.354
33	36	8	WEBBIE FEATURING LETOYA LUCKETT I MISS YOU			742	-6	3.244
34	32	4	R. KELLY HAIR BRAIDER			735	-58	3.941
35	38	2	RIHANNA TAKE A BOW			722	+51	3.402
36	40	2	T.I. NO MATTER WHAT			698	+97	5.772
37	NEW		BUN B FEATURING SEAN KINGSTON THAT'S GANGSTA			678	+170	6.407
38	35	6	TRINA FEATURING KEYSHIA COLE I GOTTA THANK FOR YOU			675	-81	3.202
39	25	15	MIKE JONES FEATURING HURRICANE CHRIS DROP & GIMME 50			656	-320	3.197
40	19	2	CHERISH AMNESIA			636	+29	2.338

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
YOUNG JEEZY FEAT. KANYE WEST Put On (Corporate Thug/Def Jam/IDJMG)	46
YUNG BERG FEAT. CASHA The Business (Yung Boss/Epic/Koch)	42
BUSTA RHYMES Don't Touch Me (Throw Da Water On 'Em) (Aftermath/Interscope)	31
BIRDMAN FEAT. LIL WAYNE I Run This (Cash Money/Universal Motown)	30
LEE CARR Stiletto (Jive/Zomba)	19
HOT STYLZ FEAT. YUNG JOC Lookin Boy (Swagg Team/Block/Jive/Zomba)	12
GAME FEAT. KEYSHIA COLE Game's Pain (Geffen/Interscope)	11

YOUNG JEEZY FEAT. KANYE WEST
Put On (Corporate Thug/Def Jam/IDJMG)

YUNG BERG FEAT. CASHA
The Business (Yung Boss/Epic/Koch)

BUSTA RHYMES
Don't Touch Me (Throw Da Water On 'Em) (Aftermath/Interscope)

BIRDMAN FEAT. LIL WAYNE
I Run This (Cash Money/Universal Motown)

LEE CARR
Stiletto (Jive/Zomba)

HOT STYLZ FEAT. YUNG JOC
Lookin Boy (Swagg Team/Block/Jive/Zomba)

GAME FEAT. KEYSHIA COLE
Game's Pain (Geffen/Interscope)

ADDED AT... KKDA
Dallas, TX
PD: Skip Cheatham
Hot Stylz Feat. Yung Joc, Lookin Boy, 21 Yung Berg Feat. Casha, The Business, 6 Young Jeezy Feat. Kanye West, Put On, 4 Birdman Feat. Lil Wayne, I Run This, 0 Busta Rhymes, Don't Touch Me (Throw Da Water On 'Em), D

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
ESTELLE FEAT. KANYE WEST American Boy (Home School/Atlantic)	579/2	BIG BOI FEAT. ANDRE 3000 & RAEKWON Royal Flush (LaFace/Zomba)	452/101
YOUNG JEEZY FEAT. KANYE WEST Put On (Corporate Thug/Def Jam/IDJMG)	540/185	KANYE WEST FEAT. CHRIS MARTIN Homecoming (Roc-A-Fella/Def Jam/IDJMG)	445/344
JAHEIM FEAT. KEYSHIA COLE I've Changed (Divine Mill/Atlantic)	523/27	BLOOD RAW FEAT. YOUNG JEEZY Louie (CTE/Def Jam/IDJMG)	439/107
G UNIT I Like The Way She Do It (G Unit/Interscope)	466/200	RAY LAVENDER Stay (KonLive/Geffen/Interscope)	423/36
JAZMINE SULLIVAN Need U Bad (J/RMG)	456/179	PLEASURE P. Did U Wrong (Not Listed)	412/24

MOST INCREASED PLAYS

+579	KEYSHIA COLE Heaven Sent (Imani/Geffen/Interscope)
+496	CHRIS BROWN Take You Down (Jive/Zomba)
+473	PLIES FEAT. NE-YO Bust It Baby (Part 2) (Big Gates/Slip-N-Slide/Atlantic)
+464	THE-DREAM I Luv Your Girl (Radio Killa/Def Jam/IDJMG)
+418	HOT STYLZ FEAT. YUNG JOC Lookin Boy (Swagg Team/Block/Jive/Zomba)

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
82 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 82 urban and 76 rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2008 Nielsen Business Media, Inc. All rights reserved.

CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:
Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:
Awarded to the songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER:
Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT:
Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS:
Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED:
A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE:
Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART:
A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:
Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in

both audience and plays.
n Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.



▶ AFTER LOSING SPINS FOR TWO CONSECUTIVE WEEKS, "SOMETIMES" BY **ANGIE STONE** REBOUNDS TO EARN MOST INCREASED PLAYS (UP 139) AS IT RETURNS TO THE TOP 10 (12-10).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL)	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	28	KEYSHIA COLE (REMEMBER)	NO. 1 (8 WKS) (IMANI/GEFFEN/INTERSCOPE)	1730 -31	12.862 3
2	2	34	RAHEEM DEVAUGHN WOMAN	JIVE/ZOMBA	1627 -69	13.383 2
3	3	31	JAHEIM NEVER	DIVINE MILL/ATLANTIC	1622 -58	13.473 1
4	7	22	MARVIN SAPP NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	1197 +13	12.384 4
5	6	26	ERYKAH BADU HONEY	UNIVERSAL MOTOWN	1159 -31	8.622 10
6	5	32	MARY J. BLIGE JUST FINE	MATRIARCH/GEFFEN/INTERSCOPE	1140 -66	10.559 7
7	4	28	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	1097 -214	10.856 5
9	22	9	J. HOLIDAY SUFFOCATE	MUSIC LINE/CAPITOL	1029 +69	9.591 9
8	14	8	MARIAH CAREY TOUCH MY BODY	ISLAND/DJMG	1024 -93	10.610 6
10	12	18	ANGIE STONE SOMETIMES	STAX/CMG	948 +139	9.604 8
13	16	16	LYFE JENNINGS NEVER NEVER LAND	COLUMBIA	841 +89	6.768 11
12	11	17	KEITH SWEAT FEATURING PAISLEY BETTIS SUGA SUGA SUGA	KEIA/ATCO/RHINO	827 -29	5.570 14
13	14	12	NOEL GOURDIN THE RIVER	EPIC	778 +45	6.268 13
14	10	30	JILL SCOTT MY LOVE	HIDDEN BEACH	729 -156	5.148 15
15	15	21	MARY J. BLIGE WORK THAT	MATRIARCH/GEFFEN/INTERSCOPE	652 +88	6.584 12
16	18	4	ALICIA KEYS TEENAGE LOVE AFFAIR	MBK/J/RMG	561 +79	4.238 19
19	5	5	DWELE I'M CHEATIN'	RT/KOCH	512 +61	2.457 26
18	16	16	CHARLIE WILSON FEATURING T-PAIN SUPA SEXY	JIVE/ZOMBA	471 -36	3.746 20
19	24	6	LALAH HATHAWAY LET GO	STAX/CMG	434 +111	2.299 28
20	21	7	JAHEIM FEATURING KEYSHIA COLE I'VE CHANGED	DIVINE MILL/ATLANTIC	431 +18	2.753 24
21	20	7	AL GREEN FEATURING JOHN LEGEND STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	422 -5	2.215 29
22	22	6	ASHANTI THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	380 +9	4.922 16
23	17	15	LEDISI IN THE MORNING	VERVE FORECAST/VERVE	365 -141	2.388 27
24	25	9	CHRISSETTE MICHELE LOVE IS YOU	DEF JAM/DJMG	317 -4	1.626 33
25	23	13	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	3 DEUCES/CMG	305 -18	1.057 40
26	26	11	RAHEEM DEVAUGHN CUSTOMER	JIVE/ZOMBA	290 -21	3.386 21
27	27	5	RAHSAAN PATTERSON FEELS GOOD	ARTISTRY	287 +19	1.382 36
28	31	3	ERIC BENET YOU'RE THE ONLY ONE	FRIDAY/REPRISE/WARNER BROS.	278 +75	4.443 18
29	35	2	WILL DOWNING FANTASY (SPENDING TIME WITH YOU)	PEAK/CMG	220 +93	0.803 -
30	30	13	MINT CONDITION BABY BOY BABY GIRL	CAGED BIRD/IMAGE	220 +15	1.238 37
31	29	4	ALGEBRA RUN AND HIDE	KEDAR	220 +15	0.990 -
32	32	3	ANTHONY DAVID FEATURING INDIA.ARIE WORDS	SOULBIRD/UNIVERSAL REPUBLIC	219 +34	1.085 38
33	38	12	JANET LUV	ISLAND/DJMG	166 -54	1.739 31
34	NEW		ERYKAH BADU SOLDIER	UNIVERSAL MOTOWN	153 +73	0.490 -
35	33	6	MARIO MUSIC FOR LOVE	3RD STREET/J/RMG	151 -9	0.837 -
36	NEW		JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	144 +79	4.786 17
37	NEW		KEANTHONY I AIN'T TRYNA	REPRISE/WARNER BROS.	135 +33	0.414 -
38	NEW		MARY J. BLIGE STAY DOWN	MATRIARCH/GEFFEN/INTERSCOPE	131 +85	3.318 22
39	36	12	BOYZ II MEN JUST MY IMAGINATION (RUNNING AWAY WITH ME)	DECCA	125 +3	1.408 35
40	37	3	JILL SCOTT FEATURING GEORGE DUKE WHENEVER YOU'RE AROUND	HIDDEN BEACH	124 +5	1.462 34

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
HOWARD HEWETT I Wanna Know (Groove)	12
ALICIA KEYS Teenage Love Affair (MBK/J/RMG)	6
CHANTE MOORE It Ain't Supposed To Be This Way (Peak/CMG)	4
ALGEBRA Run And Hide (Kedar)	3
CALVIN RICHARDSON Sang No More (Nu Mo/Shanachie)	3
LYFE JENNINGS Never Never Land (Columbia)	2
DWELE I'm Cheatin' (RT/Koch)	2
LALAH HATHAWAY Let Go (Stax/CMG)	2
WILL DOWNING Fantasy (Spending Time With You) (Peak/CMG)	2
CHAZ By My Side (PRK)	2

ADDED AT...

WWDM
Columbia, SC
PD: Mike Love
Chante Moore, It Ain't Supposed To Be This Way, 5
Calvin Richardson, Sang No More, 1

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CALVIN RICHARDSON Sang No More (Nu Mo/Shanachie)	122/21	LEONA LEWIS Bleeding Love (SYCO/J/RMG)	60/13
CHANTE MOORE It Ain't Supposed To Be This Way (Peak/CMG)	101/67	REGINA BELLE God Is Good (Pendulum)	58/29
THE-DREAM Falso (Radio Killa/Def Jam/DJMG)	89/26	DORINDA CLARK-COLE Take It Back (Gospe Centric/Zomba)	51/21
CHAZ By My Side (PRK)	76/30	Q Steal My Show (Blackground/Universal Motown)	40/33
APRIL HILL I Wanna Be Free (Jazzy Peach)	64/5	RAY J & YUNG BERG Sexy Can I (Knockout/DEJA 34/Epic/Koch)	33/10

MOST INCREASED PLAYS

+139	ANGIE STONE Sometimes (Stax/CMG)
+111	LALAH HATHAWAY Let Go (Stax/CMG)
+93	WILL DOWNING Fantasy (Spending Time With You) (Peak/CMG)
+89	LYFE JENNINGS Never Never Land (Columbia)
+88	MARY J. BLIGE Work That (Matriarch/Geffen/Interscope)

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ **JEFF MAJORS** SNARES MOST INCREASED PLAYS (UP 119) AND MOST ADDED WITH "GLORY GLORY," WHICH ALSO TAKES THE CHART'S HIGHEST DEBUT AT NO. 27. HIS BEST SHOWING TO DATE ON THIS LIST HAS BEEN WITH "GOD'S GIFT" (WITH KELLY PRICE), WHICH PEAKED AT NO. 2 IN DECEMBER 2005.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	52	MARVIN SAPP NEVER WOULD HAVE MADE IT	NO. 1 (34 WKS) VERITY/ZOMBA	1118 +63	4.790 1
2	3	18	DORINDA CLARK-COLE TAKE IT BACK	GOSPO CENTRIC/ZOMBA	925 +76	4.182 2
3	2	42	THE CLARK SISTERS LIVIN'	EMI GOSPEL	922 +26	3.458 5
4	4	24	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT	EMTRO GOSPEL	848 +16	3.201 6
5	7	11	REGINA BELLE GOD IS GOOD	PENDULUM	811 +92	3.678 3
6	6	36	BEVERLY CRAWFORD HE'S DONE ENOUGH	JDI	779 +17	3.543 4
7	10	26	SHEKINAH GLORY MINISTRY JESUS	KINGDOM	718 +90	2.860 8
8	5	30	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT	NUSPRING	711 -64	2.725 10
9	8	57	MAURETTE BROWN CLARK ONE GOD	AIR GOSPEL/MALACCO	619 -22	3.080 7
10	9	32	KIRK FRANKLIN DECLARATION (THIS IS IT!)	GOSPO CENTRIC/ZOMBA	597 -38	2.752 9
11	11	49	BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US	ALPHA DOG/TYSCOT	565 -43	2.487 11
12	12	37	THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE RIGHT NOW PRAISE	TYSCOT/NEW LIFE/VERITY/ZOMBA	502 +19	2.212 13
13	13	34	RUBEN STUDDARD, DEITRICK HADDON & MARY MARY LOVE HIM LIKE I DO	VERITY/ZOMBA	453 +5	2.318 12
14	14	14	JAMES FORTUNE & FIYA I TRUST YOU	BLACK SMOKE/WORLDWIDE	452 +33	1.752 15
15	16	19	JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY	INTEGRITY	410 +19	1.466 17
16	17	11	CECE WINANS WAGING WAR	PURESPPRINGS GOSPEL	355 -21	0.877 24
17	21	9	CHRISTOPHER YES	AIRPOWER JEG	351 +28	1.038 20
18	19	17	CANTON JONES MY DAY	ARROW	349 -1	1.755 14
19	20	20	JIMMY HICKS & THE VOICES OF INTEGRITY MOVE	WORLDWIDE	329 -26	0.870 25
20	22	16	ISAIAH D. THOMAS & ELEMENTS OF PRAISE THE GREATEST	HABAKKUK	328 +2	1.104 19
21	23	4	KIRK FRANKLIN JESUS	FO YO SOUL/GOSPO CENTRIC/ZOMBA	312 +25	1.693 16
22	18	14	DONALD LAWRENCE INTRODUCES: THE MURRILLS FAMILY (THERE'S A HEALING)	QUIET WATER/VERITY/ZOMBA	305 -68	0.910 23
23	24	8	BYRON CAGE ROYALTY (LIVE AT THE APOLLO)	GOSPO CENTRIC/ZOMBA	294 +3	0.792 26
24	25	7	ISRAEL & NEW BREED IF NOT FOR YOUR GRACE	INTEGRITY	283 +15	0.393 -
25	26	21	DEWAYNE WOODS FEATURING THE TRI-CITY SINGERS GOD IS	QUIET WATER/VERITY/ZOMBA	266 +35	0.993 21
26	27	12	DEITRICK HADDON PRESENTS VOICES OF UNITY HE'S ABLE	TYSCOT	231 +30	0.484 -
27	NEW	5	JEFF MAJORS MOST INCREASED PLAYS/MOST ADDED GLORY GLORY	MUSIC ONE	221 +119	1.253 18
28	28	5	THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME	EMI GOSPEL	209 +12	0.771 27
29	RE-ENTRY	3	JASON CHAMPION ALWAYS	BROOKS/EMI GOSPEL	189 +37	0.467 -
30	29	3	J MOSS ABUNDANTLY	PAJAM/GOSPO CENTRIC/ZOMBA	182 +30	0.606 30

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
JEFF MAJORS Glory Glory (Music One) WCHB, WJMO, WNOO, WTLC, WWIN	5
SHEKINAH GLORY MINISTRY Jesus (Kingdom) WTLC, WWIN, WYLD	3
RICKY DILLARD & NEW G One More Chance (NuSpring/EMI Gospel) KOKA, WXEZ, WXXV	3
TYE TRIBBETT Stand Out (Columbia) WCAO, WNNL	2
TROY SNEED PRESENTS BONAFIDE PRAISERS Work It Out (Emtro Gospel) WXTX	1
JONATHAN NELSON FEAT. PURPOSE My Name Is Victory (Integrity) WGRB	1
CECE WINANS Waging War (PureSprings Gospel) WXXV	1
KIRK FRANKLIN Jesus (Fo Yo Soul/Gospo Centric/Zomba) KOKA	1
NATHANIEL & NECY Serve Nobody But You (WOCG) WCAO	1

ADDED AT...
KHVN
Dallas, TX
PD/MD: Antonio Johnson
Dr. Ed Montgomery, The Lord Is Blessing Me Right Now, 3
Norman Hutchins, There's No God Like Our God, 0
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
KEVIN JARIDO & NU VIRTUE Sunday Morning (Emtro Gospel) TOTAL STATIONS: 21	160/23	SUPREME 7 Another Yes (T) TOTAL STATIONS: 14	118/29
NORMAN HUTCHINS It's Your Season (IR) TOTAL STATIONS: 12	159/8	TYE TRIBBETT & G.A. Hold On (Integrity) TOTAL STATIONS: 12	112/11
DESTINY PRAISE His Will (Destiny Style) TOTAL STATIONS: 11	137/35	LEE WILLIAMS AND THE SPIRITUAL QC'S He Laid His Hands On Me (MCG) TOTAL STATIONS: 23	109/8
BILLY RIVERS & THE ANGELIC VOICES OF FAITH He'll Never Leave You (Right Now) TOTAL STATIONS: 13	136/2	BISHOP LEONARD SCOTT Mighty God (Tyscot) TOTAL STATIONS: 17	101/9
TRIN-I-TEE 5:7 I Will Lift (Spirit Rising/Music World) TOTAL STATIONS: 24	131/14	TYE TRIBBETT & G.A. Stand Out (Columbia/Integrity) TOTAL STATIONS: 11	91/53

MOST INCREASED PLAYS

+119	JEFF MAJORS Glory Glory (Music One) WNNL +15, WCHB +14, WPPZ +11, KROI +10, WPZE +10, WWIN +10, WPRS +9, WPZS +8, WPZZ +8, WNOO +8
+92	REGINA BELLE God Is Good (Pendulum) SIPR +22, WGRB +11, WTLC +11, WOAD +9, WCAO +8, WLUB +7, KHLR +6, WUFO +6, WSOX +5, WJYD +5
+90	SHEKINAH GLORY MINISTRY Jesus (Kingdom) KROI +16, WFMV +11, WWIN +11, WXXV +10, WYLD +9, WXOK +8, WSOX +7, WHLH +6, WTLC +6, KHLR +5
+76	DORINDA CLARK-COLE Take It Back (Gospo Centric/Zomba) KATZ +26, WXTX +10, WFLT +6, WPZS +5, WEUP +5, WSOX +4, KHVN +4, KOKA +4, KROI +3, WCAO +3
+63	MARVIN SAPP Never Would Have Made It (Verity/Zomba) WSOK +27, KATZ +15, WTHB +14, KROI +13, WHLW +9, XSRT +8, WXEZ +7, WCAO +6, WHAL +6, WXTX +5

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		579 626
2	J MOSS PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)		561 627
3	HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)		441 420
4	ANGELA SPIVEY & THE VOICES OF VICTORY EYES ON THE PRIZE (JEG)		392 419
5	MYRON BUTLER & LEVI STRONGER (EMI GOSPEL)		341 359

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR YOU MUST COME IN AT THE DOOR (MQM/JEG)		332 345
7	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS ENCOURAGE YOURSELF (EMI GOSPEL)		319 290
8	YOLANDA ADAMS HOLD ON (COLUMBIA)		315 368
9	DEWAYNE WOODS & WHEN SINGERS MEET LET GO (QUIET WATER/VERITY/ZOMBA)		304 304
10	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS GIANTS (EMI GOSPEL)		298 283

GOSPEL REPORTERS

WPZE/Atlanta, GA* OM: Steve Hegwood PD/MD: Derek Harper	WJNI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter	WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon	WEUP/Huntsville, AL* OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes	KPKZ/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James	Rejoice Radio/Network OM: Frankie Hemphill PD: RaShaun Green MD: Samuel Priester	WPPZ/Philadelphia, PA* OM/MD: Elroy Smith APD/MD: CeCe McGhee	KOKA/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy
WTHB/Augusta, GA* OM/MD: Terry Monday APD: Sister Mary Kingcannon APD: Jay Tek	WXTC/Charleston, SC* OM: Bryan Taylor PD: Michael Tee APD: Edwin "Chef" Wright	WAJV/Columbus, MS OM: GQ Riley PD: Sebastian Riley	WTLC/Indianapolis, IN* OM: Brian Wallace PD: The First Lady MD: Donovan Hartwell	WLOU/Louisville, KY* PD: Bill Price	Rejoice! Musical Soulfood/Network PD: Willie Mae McIver	WNNL/Raleigh, NC* OM/MD: Jerry Smith MD: Melissa Wade	KATZ/St. Louis, MO* MD: Dwight Stone
WCAO/Baltimore, MD* PD: Lee Michaels APD/MD: Danielle Brown	WPZS/Charlotte, NC* PD: Alvin Stowe MD: Tonya Rivers	WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby	WHLH/Jackson, MS* OM: Steve Kelly MD: Lance Fuller	WBBP/Memphis, TN MD: Doreen Graves	WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy	WPZZ/Richmond, VA* OM: Jeff Anderson PD: Reggie Baker	WIMC/Trenton, NJ OM/MD: Felicia Brannon APD/MD: Robyn McCollum
WWIN/Baltimore, MD* PD: Mike Roberts	WNOD/Chattanooga, TN* OM: Lee Clear PD/MD: Sam Terry	WHLH/Jackson, MS* OM: Stan Branson PD/MD: Percy Davis	WOAD/Jackson, MS* OM: Stan Branson PD/MD: Percy Davis	WHDL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Bethea	WYLD/New Orleans, LA* PD: Derrick Corbett APD/MD: Loretta Petit	WLIB/New York, NY* PD: Denise Hill	WTSK/Tuscaloosa, AL OM: Greg Tomasello PD/MD: Charles Anthony
WSOK/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD/MD: J'Michael Francois	WGRB/Chicago, IL* PD: Sonya M. Blakey APD/MD: Effie Rolfe	WMBM/Miami, FL PD/MD: Greg Cooper	WXXV/Montgomery, AL* OM: Michael Long PD/MD: Conny Bryant	WHLW/Montgomery, AL* OM: Michael Long PD/MD: Conny Bryant	WFMI/Norfolk, VA* OM: Neal Williams PD: Mike Chandler	Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander	WPRS/Washington, DC* PD: Matt Anderson
WUFO/Buffalo, NY* PD: Dwayne "Landers" Cumberlander MD: Duane Price	WJMO/Cleveland, OH* PD/MD: Kim Johnson	WFLT/Flint, MI* OM/MD: Sammie L. Jordan, Jr.	WXVI/Montgomery, AL* PD: Glinda Perkins	WXXV/Montgomery, AL* PD: Glinda Perkins	WXEZ/Norfolk, VA* OM: John Shomby PD: Dale Murray	Sirius Praise/Satellite* OM: B.J. Stone PD: Pat McKay	WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena
	WFMV/Columbia, SC* PD: Tony "Gee" Green APD/MD: Monica Washington	WEAL/Greensboro, NC* PD/MD: Joseph Level	WTHB/Norfolk, VA* OM: John Shomby PD: Dale Murray	WTHB/Norfolk, VA* OM: John Shomby PD: Dale Murray	XM The Spirit/Satellite* PD/MD: Jay Bryant	WSOK/Savannah, GA* PD: E. Larry McDuffie	



Your knowledge and experience can help others (and yourself, too)

Mentoring As A Team Sport

Kevin Peterson

KPeterson@RadioandRecords.com

a mentor is defined as a wise and trusted counselor or teacher. KSBJ/Houston VP of programming Jon Hull says, “I guess I’m old-school enough to remember the day when we would go into radio and look for somebody who had been doing it forever and kind of attach ourselves to him or her and learn from them.”

For several years now, Hull and KSBJ have taken mentoring a step further, not only counseling and teaching individuals, but entire stations—and not just in the United States, but overseas. The outlet has set a lofty goal of reaching Christian music stations on every continent during the next five years.

“About 10-12 years ago, KSBJ decided that God was really leading us into the right direction as a radio station, where we could come alongside other radio stations and take some of the things that we had learned,” he says. “A lot of times, it’s what not to do, and to pass those tips along to people who are perhaps a little bit newer in radio.”

He adds that it was the station’s way of extending its ministry, rather than trying to launch another KSBJ someplace else. Once it decided to mentor other stations, Hull says it was an interesting process identifying other outlets with whom to work. The station sought people it thought were already doing a good job at a lot of things, but who also had some areas where they could use a helping hand. “Let’s say they had huge vision, but not a lot of budget to pay for that vision,” Hull says. “We would join them and help them realize how they could do a better job raising money for their radio station.”

He says the initiative worked out well with a few domestic stations, and that it subsequently extended outside the States into Ecuador, Paraguay, Guatemala and Africa.

“In the past seven or eight months, God

seems to be opening the door back here in the United States; we’re starting to again receive a lot of knocks on the door from people here who would like to have us come alongside them and walk with them through some things.”

As with the success it’s had in its own market, KSBJ’s mentoring stations in other markets is a team effort. “What we’ve chosen to do as a radio station is to make any and every person at KSBJ available to another radio station outside of our market to help them,” Hull says. “This includes everything from engineering to marketing to programming to helping out with donor development.”

While one might think getting a pro like Hull and his staff to help a station would be a costly proposition, that’s simply not the case. He says, “We operate our mentoring program on a cost-recovery basis. In other words, whatever it costs us for that person to spend their time with another radio station is what we ask the radio station to reimburse us, so it is very nominal, probably a couple of hundred dollars per person per month. We don’t look at making any profit, because we feel like one of the reasons that God has blessed KSBJ is so that we can turn around and be a blessing to other people.”

Farm Team

To be a mentor for other stations, Hull suggests to first identify your own areas of strength and see if those elements are easily translatable. Then begin making inquiries. It’s

Keys To Mentoring

- Attitude of humility
- Area of strength that is easily translatable
- Passion to help others succeed

like a farm system in baseball, where the players in the major leagues look for ones in AAA to mentor. “Try and find somebody who has a need that you can supply and offer it to them as a gift,” he says. “I wouldn’t go into this with any ideas of this being a moneymaker for you or a way to increase the budget at your radio station. I think God wants us to do this as a gift for other people. So look for somebody who has a need and approach them about fulfilling it. It’s always easier when someone asks you, but there’s something inherent about us Americans that we don’t necessarily like to ask for help.”

As to how long a mentoring relationship lasts, Hull says, “We offer ours for up to 24 months and then take it on a quarter-by-quarter basis. It usually requires a few weeks to get the juices flowing and to get the radio stations thinking.”



Attitude Is Everything

Hull believes the most important thing about mentoring is the attitude with which someone enters the mentorship. “I learned something from our president Tim McDermott years ago,” he recalls. “He had just returned from a mentoring trip to Australia and he

spent most of his time with the Christian broadcasters that he was working with, talking about mistakes that we had made as a radio station and how to keep from making the same kind of mistakes.”

Hull says that two or three of the attendees approached McDermott after the training and commented that this was one of the first times anyone had ever started from a position of humility. They said most trainers come in and say, “Here’s how you should do this.”

Hull believes that attitude and humility as a mentor are key. “Have a godly attitude where we can humbly take what God has given us and pass it down the line to other people in hopes that God will use it in their lives as well,” he says. “Frankly, a lot of times we learn as much as they do when we help out another radio station.”

“I hope you can tell that it’s something that we’re passionate about,” Hull adds. “I think any radio station that is doing this is going to be passionate about it because they’ve seen themselves replicated in some way, shape or form in another radio station. Whenever you see a success replicated—or a failure avoided—that’s the sort of thing that makes me passionate.”

‘We make every person at KSBJ available to another station outside of our market, everything from engineering, marketing, programming to helping out with donor development.’

—Jon Hull

R&R CHRISTIAN AC

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► **THIRD DAY** CLAIMS MOST INCREASED PLAYS (UP 143) AND BLASTS 11-5 WITH "CALL MY NAME," MARKING THE NINTH TOP 10 FOR THE SOUTHERN ROCK-INFLUENCED GROUP. IT HAS TOPPED THE NIELSEN BDS-DRIVEN CHART SIX TIMES SINCE JUNE 2003.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS +/-	AUDIENCE MILLIONS	RANK
1	1	21	JEREMY CAMP LET IT FADE	NO. 1 (8 WKS) BEC/TOOTH & NAIL	1346	-78	3.244
2	2	18	FEE ALL BECAUSE OF JESUS	INO	1299	-10	2.976
3	3	32	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	1200	-31	3.941
4	5	16	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	1194	+20	2.750
5	11	6	THIRD DAY CALL MY NAME	MOST INCREASED PLAYS ESSENTIAL/PLG	1117	+143	2.668
6	9	14	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	1109	+80	3.734
7	6	15	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	1106	-11	2.294
8	8	15	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	1076	+44	2.958
9	4	17	STEVEN CURTIS CHAPMAN CINDERELLA	SPARROW/EMI CMG	1049	-127	2.991
10	7	38	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	1045	-2	4.095
11	12	15	33MILES THANK YOU	INO	941	+22	2.189
12	10	33	MERCYME GOD WITH US	INO	928	-68	2.584
13	14	38	CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	875	-19	2.735
14	13	18	DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	875	-39	1.849
15	16	11	AARON SHUST WATCH OVER ME	BRASH	769	+74	2.262
16	15	16	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	753	+45	3.221
17	7	7	NATALIE GRANT I WILL NOT BE MOVED	AIRPOWER CURB	733	+69	1.419
18	18	10	CHRIS SLIGH EMPTY ME	BRASH	628	+45	1.219
19	19	13	RUSH OF FOOLS CAN'T GET AWAY	MIDAS	521	-10	1.195
20	23	6	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	520	+100	1.301
21	22	7	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	481	+39	1.116
22	24	9	LAURA STORY MIGHTY TO SAVE	INO	474	+59	0.858
23	21	21	BUILDING 429 SINGING OVER ME	WORD-CURB	461	+18	1.465
24	20	19	CONNERSVINE LIVE FOR YOU	INO	460	-5	2.573
25	26	3	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	432	+43	0.932
26	27	3	PLUMB IN MY ARMS	CURB	358	+17	0.605
27	25	14	PHILLIPS, CRAIG & DEAN TOP OF MY LUNGS	INO	358	-2	0.870
28	28	8	THE AFTERS KEEPING ME ALIVE	INO	347	-8	0.641
29	30	4	FIRELIGHT BRAND NEW DAY	FLICKER/PLG	322	+8	1.291
30	NEW		LIFEHOUSE WHATEVER IT TAKES	GEFFEN/INTERSCOPE	285	+1	2.172

RECURRENTS			
THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	AARON SHUST MY SAVIOR MY GOD (BRASH)		654 644
2	CASTING CROWNS EAST TO WEST (BEACH STREET/REUNION/PLG)		615 671
3	LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY)		599 603
4	TREE63 BLESSSED BE YOUR NAME (INPOP)		567 562
5	MERCYME BRING THE RAIN (INO)		536 561
THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	RUSH OF FOOLS UNDO (MIDAS)		533 529
7	BRANDON HEATH I'M NOT WHO I WAS (MONOMODE/REUNION/PLG)		528 546
8	CHRIS TOMLIN HOW GREAT IS OUR GOD (SIXSTEPS/SPARROW/EMI CMG)		510 501
9	BIG DADDY WEAVE EVERY TIME I BREATHE (FERVENT/WORD-CURB)		501 515
10	CHRIS TOMLIN HOLY IS THE LORD (SIXSTEPS/SPARROW/EMI CMG)		490 508

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
SWITCHFOOT This Is Home (Sparrow/EMI CMG) KWND, WAWZ, WDJC, WJTL, XM The Message	5
BRANDON HEATH Give Me Your Eyes (Reunion/PLG) KBNJ, WBSN, WCSG, WMUZ, XM The Message	5
BIG DADDY WEAVE What Life Would Be Like (Fervent/Word-Curb) KHZR, WAFJ, WJQK, XM The Message	4
FRANCESCA BATTISTELLI I'm Letting Go (Fervent/Word-Curb) KHZR, Sirius Spirit 66, WDJC	3
NEEDTOBREATHE Washed By The Water (Atlantic/Word-Curb) KGBI, KHZR	2
MATT MAHER Your Grace Is Enough (Essential/PLG) KWND, WJKL	2
NATALIE GRANT I Will Not Be Moved (Curb) WJIE, WJKL	2
JADON LAVIK Come Thou Fount (BEC/Tooth & Nail) KTIS, WCQR	2
MEREDITH ANDREWS You're Not Alone (Word-Curb) KWND, WGTS	2

ADDED AT ... WMUZ
Detroit, MI
PD: Miranda Belcher
MD: John Culbert
Brandon Heath, Give Me Your Eyes, O Phil Stacey, Identity, O Warren Barfield, Love Is Not a Fight, O
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE			
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
JEFF JOHNSON BAND Ruin Me (NuSpring)	284/8	WARREN BARFIELD Love Is Not A Fight (Essential/PLG)	214/33
TOTAL STATIONS:	14	TOTAL STATIONS:	19
FRANCESCA BATTISTELLI I'm Letting Go (Fervent/Word-Curb)	252/126	SALVADOR Aware (Word-Curb)	212/40
TOTAL STATIONS:	18	TOTAL STATIONS:	17
JOSH WILSON 3 Minute Song (Sparrow/EMI CMG)	249/2	SWITCHFOOT This Is Home (Sparrow/Columbia/EMI CMG)	208/119
TOTAL STATIONS:	18	TOTAL STATIONS:	20
MAINSTAY Where Your Heart Belongs (BEC/Tooth & Nail)	240/5	DIZMAS Yours (ForeFront/EMI CMG)	170/18
TOTAL STATIONS:	11	TOTAL STATIONS:	14
MARK HARRIS All For The Glory of You (INO)	216/4	BIG DADDY WEAVE What Life Would Be Like (Fervent/Word-Curb)	136/71
TOTAL STATIONS:	16	TOTAL STATIONS:	23

MOST INCREASED PLAYS

+143	THIRD DAY Call My Name (Essential/PLG) WLAB +29, WPAR +28, WMIH +20, KTSY +18, KVMV +12, WCQR +6, KBNJ +6, KSBJ +6, KHZR +4, WJQK +4
+126	FRANCESCA BATTISTELLI I'm Letting Go (Fervent/Word-Curb) KXQJ +25, WBSN +24, KBNJ +16, KLCJ +13, WDJC +10, KVMV +8, WAFJ +6, KTSJ +7, WJQK +7, WMUZ +5
+119	SWITCHFOOT This Is Home (Sparrow/Columbia/EMI CMG) WCVD +26, KWND +18, KXQJ +16, WAWZ +10, WDJC +9, XMES +9, WAKW +8, WMUZ +6, KBNJ +4, WMSJ +4
+100	MEREDITH ANDREWS You're Not Alone (Word-Curb) WPOZ +27, KSBJ +21, KWND +11, KHZR +9, KXQJ +9, KBNJ +6, KCMS +4, WAFJ +4, WBOX +4, WJTL +3
+80	MATT MAHER Your Grace Is Enough (Essential/PLG) WCQR +21, KWND +13, WDJC +12, WJKL +11, WBOX +10, WJIE +9, WJTL +4, WJFJ +3, WCRJ +3, KBIQ +2

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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SOFT AC/INSPIRATIONAL REPORTERS

- | | | | | | |
|---|--|---|---|--|---|
| WMIT/Asheville, NC
PD: Tom Greene
MD: Matt Stockman | WNFR/Flint, MI
OM: Lori McNaughton
PD: Brian Smith
MD: Eilyn Davey | KAMB/Merced, CA
PD/MD: David Benton | KLVV/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Louis | WSMR/Sarasota, FL
OM: Douglas Poll
PD: Dan Young
MD: Paul Perrault | WGNV/Wausau, WI
OM: Karen Benke
PD: Mark Bystrom
MD: Todd Christopher |
| WHCF/Bangor, ME
OM: Tim Collins
PD/MD: Joe Polek | WAGO/Greenville, NC
PD: Keith Aycock
MD: Tiffany Johnson | Family Life Communications/Network
PD: Dawn Bumstead
APD: Adam Biddell
MD: Bill Ronning | KLMP/Rapid City, SD
PD: Suzanne Happs
MD: Jamie Knapp | KCFB/St. Cloud, MN
PD: Jim Park
MD: Chuck Heuberger | KYCC/Stockton, CA
PD: Scott Mearns
MD: Marina Tahod |
| KCBI/Dallas, TX*
PD: Mike Tirone
APD: Bill Bumpas
MD: John McLain | WCRH/Hagerstown, MD
OM: Jeff Ward
PD: Jeffrey Bean
MD: Susanna Scott | WAFR/Network
OM: Marvin Sanders
PD: Rick Robertson
MD: Jim Stanley | WGSL/Rockford, IL
OM: Ron Tietzort
PD: Corey Neese
MD: Charmel Jacobs | KYCC/Stockton, CA
PD: Scott Mearns
MD: Marina Tahod | WOLW/Traverse City, MI
PD/MD: Patrick Green |
| WCDR/Dayton, OH
OM: Keith Hamer
PD/MD: Eric Johnson | WHCB/Johnson City, TN
OM: Matthew Hill
MD: Dave Purin | KNLB/Phoenix, AZ
PD: Faron Eckelbarger | KCRN/San Angelo, TX
PD/MD: Mark Mohr
APD: Steve Hayes | | |



▶ WITH 776 PLAYS AT 21 REPORTING STATIONS, **NEEDTOBREATHE** HOPS 2-1 ON CHRISTIAN CHR WITH "WASHED BY THE WATER." THE ROCK QUARTET IS FRONTED BY BROTHERS BEAR AND BO RINEHART, NATIVES OF POSSUM KINGDOM, S.C.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	2	15	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	776 -56
2	1	16	JEREMY CAMP NO MATTER WHAT IT TAKES	BEC/TOOTH & NAIL	769 -88
3	4	14	RELIENT K THE BEST THING	CAPITOL/GOTEE	760 +28
4	5	14	STELLAR KART JESUS LOVES YOU	WORD-CURB	693 -14
5	3	15	HAWK NELSON FRIEND LIKE THAT	BEC/TOOTH & NAIL	677 -97
6	7	14	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	663 +3
7	11	6	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	656 +103
8	8	20	ADDISON ROAD ALL THAT MATTERS	INO	633 -42
9	6	17	FIREFLIGHT UNBREAKABLE	FLICKER/PLG	617 -71
10	13	10	PAUL ALAN TO BRING YOU BACK	WHIPLASH	544 +17
11	10	21	AFTERS NEVER GOING BACK TO OK	INO	536 -91
12	12	10	ARTICLE ONE WITHOUT YOU	INPOP	524 +34
13	17	15	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	491 +23
14	16	7	PILLAR SMILING DOWN	ESSENTIAL/PLG	479 +30
15	20	5	SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	465 +87
16	21	4	SKILLET THOSE NIGHTS	ARDENT/SRE/INO	451 +83
17	14	10	DIZMAS YOURS	FOREFRONT/EMI CMG	445 -25
18	15	11	EVERYDAY SUNDAY TELL ME YOU'LL BE THERE	INPOP	438 -9
19	22	3	BRITT NICOLE BELIEVE	SPARROW/EMI CMG	381 +46
20	24	8	CHRIS TAYLOR TAKE ME ANYWHERE	BEC/TOOTH & NAIL	332 +8
21	NEW		FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	331 +136
22	23	8	CHRIS SLIGH EMPTY ME	BRASH	320 +21
23	26	5	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	310 +14
24	NEW		SWITCHFOOT THIS IS HOME	SPARROW/EMI CMG	305 +144
25	29	2	CHASEN DROWN	OMG	272 +33
26	19	19	SEVENDAY LET IT BE LOVE	7 SPIN	272 -107
27	18	16	THE MYRIAD A THOUSAND WINTERS MELTING	KOCH	255 -129
28	30	3	INHABITED I WANT TO KNOW	7 SPIN	248 +33
29	25	14	RUSH OF FOOLS WE ALL	MIDAS	238 -69
30	NEW		JOSH WILSON 3 MINUTE SONG	SPARROW/EMI CMG	234 +26

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	15	ANBERLIN HELLO ALONE	TOOTH & NAIL	296 -3
2	2	17	RELIENT K DEVASTATION AND REFORM	CAPITOL/GOTEE	247 -19
3	4	16	THOUSAND FOOT KRUTCH THE FLAME IN ALL OF US	TOOTH & NAIL	244 -4
4	3	15	FAMILY FORCE 5 FACE DOWN	MARERICK/GOTEE	241 -10
5	5	12	STELLAR KART SHINE LIKE THE STARS	WORD-CURB	234 +10
6	9	11	PROJECT 86 MOLOTOV	TOOTH & NAIL	228 +23
7	8	10	DEMON HUNTER FADING AWAY	SOLID STATE/TOOTH & NAIL	219 +14
8	7	7	RUN KID RUN CAPTIVES COME HOME	TOOTH & NAIL	217 +11
9	10	8	MPX SECRET WEAPON	TOOTH & NAIL	216 +19
10	6	15	EVERYDAY SUNDAY APATHY FOR APOLOGIES	INPOP	213 -1
11	15	12	SPOKEN TRADING IN THIS TROUBLED HEART	TOOTH & NAIL	205 +24
12	11	4	PILLAR RECKLESS YOUTH	ESSENTIAL/PLG	191 +6
13	13	13	EMERY THE PARTY SONG	TOOTH & NAIL	188 +5
14	17	8	RED LOST	ESSENTIAL/PLG	182 +11
15	16	16	DISCIPLE LOVE HATE (ON AND ON)	SRE/INO	178 -3
16	12	9	P.O.D. ADDICTED	COLUMBIA/INO	176 -8
17	19	11	SEVENTH DAY SLUMBER LAST REGRET	BEC/TOOTH & NAIL	161 +2
18	21	3	EVER STAYS RED RUN	VERTICAL SHIFT	152 +17
19	18	14	DEAS VAIL ANYTHING YOU SAY	BRAVE NEW WORLD	148 -13
20	26	3	SEARCH THE CITY CLOCKS AND TIME PIECES	BEC/TOOTH & NAIL	145 +30
21	20	17	SECRET AND WHISPER VANISHINGS	TOOTH & NAIL	138 -11
22	23	7	DIZMAS YOURS	FOREFRONT/EMI CMG	136 +11
23	25	13	NUMBER ONE GUN WAKE ME UP	TOOTH & NAIL	128 +7
24	22	8	EWYNN SILENT SCREAMS	EWYNN	124 -3
25	NEW		FIREFLIGHT THE HUNGER	FLICKER/PLG	112 +61
26	14	17	WEDDING I'LL SLEEP WHEN I'M DEAD	BRAVE NEW WORLD	108 -74
27	27	19	SKILLET LIVE FREE OR LET ME DIE	ARDENT/SRE/INO	106 -7
28	30	2	SINCE OCTOBER DISASTER	TOOTH & NAIL	99 +2
29	28	18	HAWK NELSON FRIEND LIKE THAT	BEC/TOOTH & NAIL	94 -9
30	NEW		ILIA LAST NIGHT	ILIA	93 +4

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	11	LAURA STORY MIGHTY TO SAVE	INO	355 +18
2	8	5	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	315 +94
3	4	11	WAYBURN DEAN THROUGH THE RAIN	WAYJADE	297 +58
4	3	14	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	286 +24
5	2	16	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	277 -23
6	5	8	RUSH OF FOOLS PEACE BE STILL	MIDAS	234 +3
7	6	6	MARK ROACH SURROUNDED	MYRRH/WORD-CURB	228 0
8	7	14	JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	225 +3
9	9	14	TWILA PARIS LIVE TO PRAISE	MOUNTAIN SPRING	207 -12
10	10	4	SALVADOR AWARE	WORD-CURB	202 +11

TW	LW	WKS	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
11	11	3	FEE ALL BECAUSE OF JESUS	INO	191 -1
2	17	2	MANDISA VOICE OF A SAVIOR	SPARROW/EMI CMG	185 +54
3	12	16	STEVEN CURTIS CHAPMAN CINDERELLA	SPARROW/EMI CMG	180 +3
4	14	4	MICHAEL W. SMITH FEAT. ISRAEL HOUGHTON & CHRISTY NOCKELS SO GREAT	REUNION/PLG	176 +4
5	13	11	KEITH & KRISTYN GETTY THE POWER OF THE CROSS	MARTINGALE	154 -21
6	19	7	GORDON MOTE DON'T LET ME MISS THE GLORY	SPRING HILL	135 +7
7	16	19	PHILLIPS, CRAIG & DEAN TOP OF MY LUNGS	INO	129 -3
8	20	5	CHRIS RICE TELL ME THE STORY AGAIN	EB+FLO/INO	123 -1
9	RE-ENTRY		33MILES THANK YOU	INO	121 +2
10	NEW		AARON SHUST WATCH OVER ME	BRASH	118 +8

CHRISTIAN CHR REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

WJRF/Duluth, MN
PD/MD: Terry Michaels

WYLV/Knoxville, TN*
PD: Marshall Stewart
MD: Kris Love

KJTH/Ponca City, OK
PD/MD: Tony Weir
APD: Jes Wes

KLFF/San Luis Obispo, CA*
PD: Matt Williams
MD: Noonie Fugler

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Rob Fairchild

KAFC/Anchorage, AK
OM/PD: Mark Guy
APD/MD: Mike Carrier

KNMI/Farmington, NM
OM/PD: Darren Nez
MD: Kenny Montano

WAYM/Nashville, TN*
OM: Dave Senes
PD: Jeff Brown
MD: Stace Whitmire

KZRI/Portland, OR*
OM: Mike Novak
PD: David Pierce
APD: Eric Allen

WBVD/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain

KDUV/Visalia, CA*
PD: Joe Croft
APD/MD: Shannon Steele

WHMX/Bangor, ME
OM/PD: Tim Collins
APD/MD: Morgan Smith

WSCF/Ft. Pierce, FL
PD/MD: Jon Hamilton
APD: Brian Strickland

WNAZ/Nashville, TN*
OM/PD: Dave Queen
APD: Jennifer Houchin
MD: Seth Routzahn

KTPT/Rapid City, SD
OM: Tom Schoenstedt
PD: Jennifer Walker

KADI/Springfield, MO*
PD/MD: Rod Kittleman

WCLQ/Wausau, WI
PD/MD: Matt Deane

WONU/Chicago, IL*
OM: Justin Knight
PD/MD: Johnathon Eltrevoog

WORQ/Green Bay, WI
OM/PD: Jim Raider

WJLZ/Norfolk, VA*
OM/PD: Anne Verebely

WPRJ/Saginaw, MI
OM: Aaron Dicer
MD: Josh Thompson

WBVM/Tampa, FL*
OM: Chris Sampson
PD/MD: Olivia Paff

CHRISTIAN AC REPORTERS

KGZ/Abilene, TX
PD/MD: Gary Hill

WFSH/Atlanta, GA*
MD: Mike Stoudt

WVJ/Atlanta, GA*
OM/PD: Don Schaeffer
APD: Steve Williams

WAFJ/Augusta, GA*
PD/MD: Steve Swanson

KPEZ/Austin, TX*
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WRBS/Baltimore, MD*
PD: David Paul
MD: Chris Scotland

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID*
OM: Chris Gilbreth
PD: Jerry Woods
APD/MD: Travis Culver

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

WAYR/Brunswick, GA
PD/MD: Bart Wagner

WRCM/Charlotte, NC*
OM: Gary Morland
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/PD: Jason McKay
MD: Justin Wade

WJKL/Chicago, IL*

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
PD: Len Howser
MD: Josh Booth

KGTS/College Place, WA
PD: Elizabeth Nelson
MD: Ernest Beck

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/PD: Jim McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
PD: Todd Stach
MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahf

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

KNWI/Des Moines, IA
PD/MD: Dave St. John

WMUZ/Detroit, MI*
PD: Miranda Belcher
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
MD: Paul Hernandez

KYTT/Eugene, OR
OM: Dave DeAndrea
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/PD: Dan DeBruler
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Daniel White
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea

KZKZ/Ft. Smith, AR
OM/PD: Dave Burdud

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana

WCSG/Grand Rapids, MI*
PD: Chris Lemke

WJQK/Grand Rapids, MI*
OM: Troy West
PD/MD: Gary Thompson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI*
OM: Jack Waters
PD/MD: Carry Reynolds

KSBH/Houston, TX*
PD: Jon Hull
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Roger Henderson
MD: Theresa Ross

WCQR/Johnson City, TN*
PD: Chalmer Harper

KOBC/Joplin, MO
OM/PD: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI
PD: Jenn Czelada

KKSP/Little Rock, AR*
PD: Don Burns

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Galipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/PD: CC Matthews
APD: Dave Reichel

KSWP/Lufkin, TX
OM/PD: Al Ross
APD/MD: Michelle Ross

KVMV/McAllen, TX*
PD: James Gamblin
APD/MD: Bob Malone

KJIL/Meade, KS
PD/MD: Michael Luskey

WAWZ/Middlesex, NJ*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KTIS/Minneapolis, MN*
PD: Jason Sharp

KBMQ/Monroe, LA
PD/MD: Phillip Brooks

WFFH/Nashville, TN*
PD/MD: Vance Dillard

Family Life Ministries/Network
PD: John Owens
APD: Kevin VanBuren
MD: Cecil Van Houten

New Life Media/Network
PD/MD: Joe Buchanan

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimmier
MD: Libby Krimmier

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/PD: Dean O'Neal
APD: Jeff Cruz

WMSJ/Portland, ME*
OM/PD: Paula K.
MD: Kenny Robinson

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoenstedt
PD/MD: Dave Masters

KSGN/Riverside, CA*
PD: Bryan O'Neal
MD: Brandi Lanai

WPAR/Roanoke, VA*
OM: Jackie Howard
MD: Brian Sumner

WQFL/Rockford, IL
PD/MD: Johnny V.

KKFS/Sacramento, CA*
PD/MD: Max Miller

Sirius Spirit 66/Satellite*
PD: Al Skop

XM The Message/Satellite*
OM: Jon Zellner
PD: Mike Abrams
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRM/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KTSL/Spokane, WA*
PD/MD: Beau Tyler

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN
OM/PD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruise
MD: Jeff MacFarlane

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly

KXOJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WGTS/Washington, DC*
PD: Becky Wilson Aignay
MD: Rob Conway

WGRC/Williamsport, PA
OM: Don Casteline
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

* Monitored Reporters



► SINGER/SONGWRITER **FRANCESCA BATTISTELLI** TAKES THE CHART'S HIGHEST BOW (NO. 22) ON CHRISTIAN AC INDICATOR WITH "I'M LETTING GO," THE LEAD SINGLE FROM DEBUT ALBUM "MY PAPER HEART," DUE JULY 22.

DMDS
DIGITAL DOWNLOADS
AVAILABLE AT DMDS.COM

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	CHRISTIAN AC INDICATOR	
					TW	PLAYS +/-
1	1	19	FEE ALL BECAUSE OF JESUS	INO	860	-58
2	4	14	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	797	+68
3	2	17	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	789	-2
4	8	7	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	740	+106
5	6	11	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	723	+58
6	5	15	AARON SHUST WATCH OVER ME	BRASH	693	+9
7	3	19	JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	672	-112
8	7	16	STEVEN CURTIS CHAPMAN CINDERELLA	SPARROW/EMI CMG	586	-67
9	11	12	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	544	+15
10	9	14	33MILES THANK YOU	INO	529	-5
11	10	15	DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	527	-7
12	12	9	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	523	+51
13	14	9	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	469	+43
14	13	12	AFTERS KEEPING ME ALIVE	INO	460	+4
15	16	8	NATALIE GRANT I WILL NOT BE MOVED	CURB	440	+55
16	15	10	CHRIS SLIGH EMPTY ME	BRASH	421	+32
17	17	6	MANDISA VOICE OF A SAVIOR	SPARROW/EMI CMG	396	+20
18	18	10	LAURA STORY MIGHTY TO SAVE	INO	377	+33
19	21	8	MARK HARRIS ALL FOR THE GLORY OF YOU	INO	321	+3
20	22	5	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	320	+28
21	20	16	TOBYMAC FEAT. SITI MONROE ONE WORLD	FOREFRONT/EMI CMG	305	-14
22	NEW		FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	304	+152
23	19	8	RUSH OF FOOLS CAN'T GET AWAY	MIDAS	301	-21
24	NEW		SWITCHFOOT THIS IS HOME	SPARROW/EMI CMG	245	+124
25	24	6	WARREN BARFIELD LOVE IS NOT A FIGHT	ESSENTIAL/PLG	213	+21
26	25	4	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	201	+17
27	28	2	JOSH WILSON 3 MINUTE SONG	SPARROW/EMI CMG	172	+7
28	23	11	DANIEL DOSS BAND GOD IN ME	SPARROW/EMI CMG	169	-37
29	26	18	PHILLIPS, CRAIG & DEAN TOP OF MY LUNGS	INO	164	-18
30	29	2	SALVADOR AWARE	WORD-CURB	163	+5

TroyResearch		CHRISTIAN AC MUSIC RESEARCH				
ARTIST TITLE	IMPRINT / PROMOTION LABEL	FAM%	W 25-34	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	100%	4.41	4.36	4.35	4.53
CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	99%	4.31	4.22	4.28	4.43
MERCYME GOD WITH US	INO	99%	4.18	4.10	4.22	4.22
MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	98%	4.12	4.03	4.13	4.20
NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	78%	4.10	4.12	4.05	4.13
DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	84%	4.10	3.99	4.00	4.31
KUTLESS STRONG TOWER	BEC/TOOTH & NAIL	100%	4.07	3.95	4.09	4.16
CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	95%	4.05	3.97	4.09	4.09
THIRD DAY CALL MY NAME	ESSENTIAL/PLG	75%	4.05	4.11	4.01	4.03
STORYSIDE:B BE STILL	SILENT MAJORITY/GOTEE	93%	4.04	3.99	4.02	4.13
JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	96%	4.03	4.09	4.00	4.00
FEE ALL BECAUSE OF JESUS	INO	91%	4.02	4.00	4.04	4.02
ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	87%	4.00	4.04	3.98	3.97
33 MILES THANK YOU	INO	93%	3.95	3.70	4.01	4.13
NEWSBOYS STAY STRONG	SPARROW/EMI CMG	83%	3.85	3.85	3.85	3.83
RUSH OF FOOLS CAN'T GET AWAY	MIDAS	71%	3.84	3.94	3.80	3.78
DAVID CROWDER BAND NEVER LET GO	SIXSTEPS/SPARROW/EMI CMG	96%	3.81	3.95	3.80	3.68
STEVEN CURTIS CHAPMAN CINDERELLA	SPARROW/EMI CMG	96%	3.80	3.76	3.78	3.87
AFTERS KEEPING ME ALIVE	INO	73%	3.77	3.78	3.73	3.81
TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	82%	3.72	3.77	3.74	3.65

Total Sample size is 2187. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jjittle@troyresearch.com.



Everybody needs somebody sometime

Under The Influence

R.J. Curtis

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mentors. Luke Skywalker had Obi-Wan Kenobi, then Yoda. Alexander the Great learned at the feet of Aristotle, originally schooled by Plato, who was tutored by Socrates. Capitol Records VP of promotion Jimmy Harnen lists Big Machine's Scott Borchetta and current boss Mike Dungan. For Sony BMG VP of marketing Tom Baldrice, promo veteran Ken Van Durand was his initial swami. Tim Roberts, PD at CBS Radio's WYCD/Detroit, has a who's who of country radio hall of famers. Clear Channel VP of country programming Clay Hunnicutt lists several influential people in his professional life who helped him become the programmer and manager he is today.

Talk with any successful industry pros and they'll quickly relate stories about how someone at some time in their career—usually early on—took them under their wing. As a matter of fact, I have to say that of all the topics I've queried radio and record people about, this one was greeted with the most enthusiasm, so much so that we've decided to split this topic into two parts.

This week, we'll hear stories about how some of today's country movers and shakers were influenced by other industry big shots. Next week, tips on how to be a mentor.

A Trusted Adviser

The Oxford American Dictionary defines mentor as "a trusted adviser." The Grass Valley, Calif.-based Mentoring Group describes two kinds of mentors: casual and formal. Based on the feedback from our friends in radio and the record biz, their experience seems centered in the casual mode, which the Mentoring Group describes as "coaching, listening, advice, sounding-board reactions or other help in an unstructured, casual manner."

Roberts has a long list of inspirational and actual advisers. He says he met people like Rusty Walker, Jaye Albright, Lon Helton, Les Acree, Charlie Cook, Dene Hallam, Randy Michaels and others simply by approaching them at the



Roberts

Country Radio Seminar every year.

"I was in awe of their talents; getting to see all of my heroes each year at one CRS was a total high for me—I'm not talking [the Renaissance Nashville Hotel's] Bridge Bar here—I was like a leech and couldn't wait to talk to them about anything radio."

Roberts says label execs and syndicators were also helpful. "I feel like I took a little part of all of

them with me and still do to this day."

Harnen describes Borchetta as "a great coach who pushed me and never let me settle for second best" and calls Dungan "the consummate record man who takes phenomenal care of the music, his artists and his staff. Whatever that 'it' factor is that all great leaders have, he's got it with a lot to spare. He continues to teach me so much about leadership, music and life every day."

A Mentor For All Seasons

Anyone who spends enough time in this business will typically have more than one mentor, each providing a different lesson relevant to a particular stage of career development. Hunnicutt's first mentor, Sammy George, was the first GM he ever worked for when he started out 20 years ago as an unpaid intern in Chattanooga, Tenn. "It changed my life, my course in college and my future career. He kept seeing things in me that I

'Ken Van Durand was a guy I wanted to have access to and he was nice enough to grant me that access.'

—Tom Baldrice



didn't think existed and kept allowing me to learn at jobs I had no experience [in] and no business doing. He gave me a PD job at 24 when I had never been a PD before and he was so passionate about doing great radio."

Another influential person for Hunnicutt, especially as a first-time PD, was consultant Mike O'Malley. "He took the time to really teach me solid basics and fundamentals that I still use today." Hunnicutt also lists what he describes as a who's who of air talent he's worked with—

Gerry House and Cledus T. Judd among them—as people who have guided him through the years, adding that "each one of those people have taught me things that I share with others every day." Finally, Hunnicutt mentions Marc Chase, who recently left a Clear Channel regional VP position to work with the Tribune Co. "He was the first person that ever said it's OK to say 'I don't know.' Then he would do everything in the world to help teach you what you felt like you didn't know."

Definition Of A Mentor:

'A trusted counselor or guide' or 'a wise, loyal adviser or coach.'

Famous mentor/protégé pairs:

- Yoda/Luke Skywalker
- Socrates/Plato
- Plato/Aristotle
- Aristotle/Alexander the Great
- Marc Chase/Clay Hunnicutt
- Scott Borchetta/Jimmy Harnen
- Jaye Albright/Dale Carter
- Jack Armstrong/Coyote Calhoun
- Vin Scully/Evan Bridwell
- Tom Baldrice/Ken Van Durand
- Batman/Robin

Seeking Your Swami

According to Baldrice, Van Durand "was the one who I talked to most about the record business and whether or not I should consider that move." Baldrice was still in radio at the time and says Van Durand impressed him with a straightforward approach, meticulous follow-up and an amazing attention to personal touches, such as handwritten thank-you notes. "It was apparent early on that this was a person who looked at the game from a completely different seat; he was a guy I wanted to have access to and he was nice enough to grant me that access. He in turn realized I may have something different to offer."

Baldrice soon ended up working for Van Durand and says, "He had such an effect on me about being a regional, then preparing me to take over for him when he left."

Now that people like Hunnicutt, Harnen and Roberts have put together long and successful careers of their own and serve as mentors to younger broadcasters these days (more on that next week), whom do they seek out for answers? Hunnicutt says that for the last 10 years, "it's been Marc Chase. His ability to handle tough situations and develop solutions has been unmatched in my career."

Harnen unabashedly says his go-to person "is my wife, Lynn. She's a rock star."

Wilks KFKF/Kansas City PD Dale Carter says he pretty much has an in-house guru when it comes to advice: Country DJ Hall of Famer Ted Cramer. "KFKF is celebrating its 45th anniversary as a country station this month. Ted was the one who put it on the air in 1963. How could I have a better mentor?"

Roberts also seeks a person closer to his inner circle. "My dad has always been that guy. He was never in radio but was a huge fan, but he was and still is a great teacher and my No. 1 mentor."



Harnen

R&R COUNTRY

POWERED BY nielsen BDS

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► **MONTGOMERY GENTRY'S** "BACK WHEN I KNEW IT ALL" GAINS 1.8 MILLION IMPRESSIONS AND RISES 11-10 TO BECOME THE DUO'S 13TH TOP 10 SINGLE, THREE OF WHICH HAVE CLIMBED TO NO. 1. THE ACT FIRST TASTED TOP 10 SUCCESS WITH "LONELY AND GONE" IN OCTOBER 1999.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
					IMPRINT / PROMOTION LABEL		TW +/-	TW RANK
1	2	13	BRAD PAISLEY	I'M STILL A GUY	NO. 1 (1 WK)	☆	29.408 +0.874	4248 1
2	3	29	PHIL VASSAR	LOVE IS A BEAUTIFUL THING		☆	27.929 +0.597	3559 2
3	1	31	JAMES OTTO	JUST GOT STARTED LOVIN' YOU		11 ☆	27.869 -3.632	3796 3
4	6	13	RASCAL FLATTS	EVERY DAY		☆	24.858 -0.130	3749 4
5	8	33	LADY ANTEBELLUM	LOVE DON'T LIVE HERE		☆	24.313 +1.268	3581 5
6	5	15	GEORGE STRAIT	I SAW GOD TODAY		☆	23.294 -2.325	3734 9
7	10	10	CARRIE UNDERWOOD	LAST NAME		☆	22.310 +2.246	3740 7
8	9	9	KENNY CHESNEY	BETTER AS A MEMORY		☆	22.129 +1.376	3260 6
9	4	19	TAYLOR SWIFT	PICTURE TO BURN		☆	20.959 -5.924	3234 8
10	11	13	MONTGOMERY GENTRY	BACK WHEN I KNEW IT ALL		☆	20.866 +1.881	2929 11
11	12	17	BLAKE SHELTON	HOME		☆	20.102 +2.096	2985 10
12	13	19	DIERKS BENTLEY	TRYING TO STOP YOUR LEAVING		☆	17.371 +0.435	2638 12
13	16	6	ALAN JACKSON	GOOD TIME		☆	16.280 +3.380	2445 13
14	15	12	TOBY KEITH	SHE'S A HOTTIE		☆	13.985 +0.301	2264 14
15	14	18	JEWEL	STRONGER WOMAN		☆	13.173 -0.616	2093 15
16	19	12	TIM MCGRAW	KRISTOFFERSON		☆	11.608 +1.133	1871 17
17	17	20	JOSH TURNER FEATURING TRISHA YEARWOOD	ANOTHER TRY		☆	11.607 +0.097	1950 16
18	20	20	MIRANDA LAMBERT	GUNPOWDER & LEAD		☆	10.417 +1.551	1769 18
19	23	16	REBA MCENTIRE	EVERY OTHER WEEKEND		☆	9.761 +1.805	1457 22
20	22	16	KEITH ANDERSON	I STILL MISS YOU	AIRPOWER	☆	9.747 +1.401	1704 19
21	21	31	JOSH GRACIN	WE WEREN'T CRAZY		☆	9.302 +0.649	1676 20
22	27	4	BROOKS & DUNN	PUT A GIRL IN IT	MOST INCREASED AUDIENCE	☆	8.818 +3.676	1371 23
23	24	9	GARY ALLAN	LEARNING HOW TO BEND		☆	7.821 +1.577	1483 21
24	18	20	JOE NICHOLS	IT AIN'T NO CRIME		☆	7.045 -4.070	1305 24
25	20	20	TRISHA YEARWOOD	THIS IS ME YOU'RE TALKING TO		☆	6.883 +0.809	1300 26
26	26	16	JASON MICHAEL CARROLL	I CAN SLEEP WHEN I'M DEAD		☆	6.477 +1.065	1251 25
27	29	13	THE LOST TRAILERS	HOLLER BACK		☆	5.939 +1.134	1374 27
28	30	9	SUGARLAND FEATURING LITTLE BIG TOWN & JAKE OWEN	LIFE IN A NORTHERN TOWN		☆	5.334 +0.540	1732 34
29	32	12	JULIANNE HOUGH	THAT SONG IN MY HEAD		☆	5.277 +0.894	1302 28
30	34	8	JIMMY WAYNE	DO YOU BELIEVE ME NOW		☆	5.095 +1.330	943 31

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
					IMPRINT / PROMOTION LABEL		TW +/-	TW RANK
31	28	18	SARA EVANS	SOME THINGS NEVER CHANGE		☆	5.064 +0.228	994 30
32	33	7	HEIDI NEWFIELD	JOHNNY & JUNE		☆	4.676 +0.615	838 32
33	31	17	PHIL STACEY	IF YOU DIDN'T LOVE ME		☆	4.640 -0.083	1002 29
34	36	11	LUKE BRYAN	COUNTRY MAN		☆	3.964 +0.503	761 33
35	37	12	LEANN RIMES	GOOD FRIEND AND A GLASS OF WINE		☆	3.023 +0.148	540 37
36	43	9	CRYSTAL SHAWANDA	YOU CAN LET GO	BREAKER	☆	2.724 +1.027	422 40
37	44	4	JASON ALDEAN	RELENTLESS		☆	2.528 +1.020	452 39
38	38	9	GARTH BROOKS	MIDNIGHT SUN		☆	2.510 -0.074	514 38
39	42	5	DARIUS RUCKER	DON'T THINK I DON'T THINK ABOUT IT		☆	2.485 +0.769	395 41
40	40	11	JO DEE MESSINA	I'M DONE		☆	2.472 +0.396	559 36
41	41	5	CHUCK WICKS	ALL I EVER WANTED		☆	2.370 +0.509	563 35
42	39	12	EMILY WEST	ROCKS IN YOUR SHOES		☆	1.913 -0.252	378 42
43	45	7	JAMEY JOHNSON	IN COLOR		☆	1.657 +0.200	362 43
44	48	26	ELI YOUNG BAND	WHEN IT RAINS		☆	1.410 +0.269	171 51
45	46	6	RODNEY ATKINS	INVISIBLY SHAKEN		☆	1.375 +0.019	361 44
46	47	5	ERIC CHURCH	HIS KIND OF MONEY (MY KIND OF LOVE)		☆	1.351 +0.014	266 47
47	49	4	DAVID NAIL	I'M ABOUT TO COME ALIVE		☆	1.096 +0.251	282 46
48	54	2	CRAIG MORGAN	LOVE REMEMBERS		☆	0.994 +0.321	239 49
49	NEW		EDDY ARNOLD	HOT SHOT DEBUT/BREAKER		☆	0.990 +0.962	113 56
50	51	4	BUCKY COVINGTON	I'LL WALK		☆	0.964 +0.229	242 48
51	55	5	KEVIN FOWLER	BEST MISTAKE I EVER MADE		☆	0.958 +0.337	72 -
52	58	2	RISSI PALMER	NO AIR		☆	0.933 +0.404	190 50
53	50	7	LONESTAR	LET ME LOVE YOU		☆	0.836 +0.069	166 52
54	52	3	ADAM GREGORY	CRAZY DAYS		☆	0.742 +0.022	305 45
55	RE-ENTRY		ASHLEY GEARING	OUT THE WINDOW		☆	0.577 +0.132	138 53
56	NEW		ASHTON SHEPHERD	SOUNDS SO GOOD		☆	0.568 +0.262	95 59
57	53	2	CHRIS CAGLE	NO LOVE SONGS		☆	0.556 -0.124	133 54
58	57	10	MICA ROBERTS FEATURING TOBY KEITH	THINGS A MAMA DON'T KNOW		☆	0.542 -0.024	115 55
59	NEW		TAYLOR SWIFT	SHOULD'VE SAID NO	MOST ADDED	☆	0.540 +0.513	97 57
60	RE-ENTRY		KID ROCK	ALL SUMMER LONG		☆	0.383 -0.078	54 -

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.676 BROOKS & DUNN
Put A Girl In It (Arista Nashville)
KILT +0.301, KKGO +0.266, KMPS +0.243, KUPL +0.178, WUBE +0.152, KMLE +0.149, WQYK +0.137, KSON +0.123, WKHX +0.116, KNCL +0.111

+3.380 ALAN JACKSON
Good Time (Arista Nashville)
KILT +0.254, KKGO +0.222, WUSN +0.220, WYCD +0.165, WKLB +0.165, KUPL +0.156, KMPS +0.150, KYGO +0.123, WQYK +0.115, KKWF +0.106

+2.246 CARRIE UNDERWOOD
Last Name (Arista/Arista Nashville)
KSON +0.265, WYCD +0.227, KKWF +0.204, KEELY +0.193, WML +0.158, WYRK +0.112, KYGO +0.101, WBEI +0.097, WAMZ +0.088, WUSN +0.087

+2.096 BLAKE SHELTON
Home (Warner Bros./WRN)
KYGO +0.242, KSCS +0.220, WDAF +0.198, WFM5 +0.170, KKWF +0.169, WML +0.167, WCH +0.162, KBWF +0.134, WPCV +0.112, WXTU +0.087

+1.881 MONTGOMERY GENTRY
Back When I Knew It All (Columbia)
WQYK +0.344, KKGO +0.172, WYK +0.147, WDAF +0.130, KYGO +0.126, WYVZ +0.110, WUSY +0.078, KTTS +0.074, WXBQ +0.068, KIZN +0.059

NEW AND ACTIVE	
ARTIST TITLE / LABEL	AUDIENCE / GAIN
DOLLY PARTON Jesus & Gravity (Dolly/COS)	0.350/0.116
CHRIS YOUNG Voices (RCA)	0.312/0.039
CLINT BLACK Long Cool Woman (Equity)	0.271/0.060
GEORGE STRAIT River Of Love (MCA Nashville)	0.251/0.093
RASCAL FLATTS Still Feels Good (Lyric Street)	0.227/0.080
MARK CHESNUTT When You Love Her Like Crazy (Lofton Creek)	0.223/0.040
TOTAL STATIONS:	28
TOTAL STATIONS:	25
TOTAL STATIONS:	2
TOTAL STATIONS:	3
TOTAL STATIONS:	3
TOTAL STATIONS:	8

MOST ADDED

TAYLOR SWIFT 25
Should've Said No (Big Machine)
KATM, KBEQ, KEBL, KFRC, KHKI, KIZN, KMDL, KRST, KSCS, KSOP, KUBL, KVDO, KWJJ, WCTO, WQNA, WIOV, WITL, WKHQ, WKHX, WPAW, WQHK, WRNS, WUBE, WXCX, WYRK

SUGARLAND 24
All I Want To Do (Mercury)
KBEQ, KBUL, KHKI, KKNG, KMDL, KNTY, KRST, KSCS, KSOP, KUBL, KVDO, WCTK, WCTO, WGH, WQNA, WTL, WKHQ, WKHX, WPCV, WQHK, WRNS, WXCX, WXTU, WYRK

BROOKS & DUNN 18
Put A Girl In It (Arista Nashville)
KFBI, KILT, KKNG, KMLE, KMPS, KNCL, KTEX, KTST, KUPL, KWJJ, KXKT, WMAD, WMLL, WPAW, WQDR, WQYK, WYVZ, WYCD

CRAIG MORGAN 13
Love Remembers (BNA)
KFKE, KHKI, KSCS, KWJJ, WBEI, WEZL, WIOV, WITL, WQCK, WUBL, WUSY, WYRK, WYVZ

REBA MCENTIRE 9
Every Other Weekend (MCA Nashville)
KKNG, KNCL, KTOM, KTST, KUPL, WCTK, WQNE, WQGI, WRBT

JIMMY WAYNE 9
Do You Believe Me Now (Valory)
KFKE, KXKS, WDAF, WIRK, WPKX, WSLC, WUSY, WYVZ, WYRK

FOR WEEK ENDING MAY 18, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations. 108 country and 28 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 113 reporters. © 2008 Nielsen Business Media, Inc. All rights reserved.

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▶ THE TITLE CUT FROM ALAN JACKSON'S "GOOD TIME" JUMPS THREE POSITIONS TO NO. 10 ON THE CANADA COUNTRY CHART.

COUNTRY INDICATOR REPORTERS

KEAN/Abilene, TX OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill	KKCB/Duluth, MN OM/MD: David Drew	WVQA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza	WWFG/Salisbury, MD OM/MD: Dick Raymond APD/MD: Sandra Lee
KRRV/Alexandria, LA PD: Hollywood Harrison APD/MD: Melissa Frost	WAXX/Eau Claire, WI OM/MD: George House APD/MD: Alex Edwards	KXKC/Lafayette, LA* PD: Casey Carter APD/MD: Sean Riley	KGKL/San Angelo, TX OM/MD: Boomer Kingston
KGNC/Amarillo, TX OM/MD: Tim Butler APD/MD: Patrick Clark	WQRB/Eau Claire, WI PD/MD: Mike McKay	WBBN/Laurel, MS OM/MD: Stephen St. James	KUSS/San Diego, CA* PD: Mike O'Brian APD/MD: Geoff Alan
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	WRSF/Elizabeth City, NC OM: Curtis Cuervo PD: Les Humble	KKJG/San Luis Obispo, CA OM/MD: Pepper Daniels MD: Adam Montiel	KKJG/San Luis Obispo, CA OM/MD: Pepper Daniels MD: Adam Montiel
WPUR/Atlantic City, NJ* PD: Joe Kelly	WTWF/Erie, PA OM: Joe Lang PD: Bob Domingo APD: Chuck Rambaldo	KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter	KSNI/Santa Maria, CA OM: Mark Mitchell OM: Jennifer Grant PD/MD: Jay Turner
KBKO/Bakersfield, CA* PD/MD: Kenn McCloud	WXTA/Erie, PA OM/MD: Adam Reese	WWQM/Madison, WI* PD: Brad Austin APD/MD: Kenny Jay	Jones CD Country/Satellite* OM/MD: Jim Murphy MD: Rick Morgan
WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger	KKNU/Eugene, OR PD/MD: Jim Davis	KIAI/Mason City, IA PD: Phil O'Reilly MD: Robin McCann	Jones US Country/Satellite* OM/MD: Penny Mitchell MD: Joani Williams
KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill	WKDQ/Evansville, IN PD/MD: Jon Priel	KRWQ/Medford, OR OM/MD: Larry Neal MD: Scott Schuler	Sirius New Country/Satellite* PD: Scott Lindy
WZKX/Biloxi, MS* OM/MD: Bryan Rhodes	KVOX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	KUBB/Merced, CA OM/MD: Rene Roberts APD: Greg Edwards MD: Dee Kelly	XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas
WHWK/Binghamton, NY PD: Don Brake	WKML/Fayetteville, NC PD/MD: Dean O	WOKK/Meridian, MS PD: Todd Rupe	WJCL/Savannah, GA* OM: Pat Garrett PD: Boomer Lee
WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens	KAFF/Flagstaff, AZ PD: C. J. Murri MD: Jenny Brawn	WBAM/Montgomery, AL*	WBFM/Sheboygan, WI PD: Eddie Ybarra MD: Jonathan Henseler
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown	WKKW/Morgantown, WV OM: Hoppy Kercheval PD/MD: John Bowen	KSUX/Sioux City, IA PD/MD: Tony Michaels
KQFC/Boise, ID* PD: Wes McShay MD: Ruby Cortez	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews	WMDH/Muncie, IN PD: Brian Sims APD/MD: Shane Coad	WBYT/South Bend, IN PD: Clint Marsh APD: Stinger MD: Shannon Marie
KAGG/Bryan, TX OM: Will Welch APD/MD: Adam Drake	WFRE/Frederick, MD* PD: Lisa Allen MD: Jess Wright	WMUS/Muskegon, MI* OM: Dave Taft PD: Mark Dixon	KDRK/Spokane, WA* OM: Frank Jackson PD: Jay Daniels
WOKO/Burlington, VT* OM/MD: Steve Pelkey MD: Bill Sargent	WFLS/Fredericksburg, VA* OM/MD: Paul Johnson APD: Todd Grimsted	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Kirby Ray	WTHI/Terre Haute, IN OM/MD: Barry Kent
WIXY/Champaign, IL PD: Jonathan Drake APD: Andy Roberts MD: Nicole Beals	KHGE/Fresno, CA OM: Paul Wilson PD: Chuck Geiger APD/MD: Kris Daniels	KJCS/Nacogdoches, TX PD/MD: Robby Lynn	WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn
WIWF/Charleston, SC* PD: Brian Driver	KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary	WCTY/New London, CT PD: Dave Elder APD/MD: Jimmy Lehn	WTCT/Traverse City, MI OM/MD: Jack O'Malley MD: Carey Carlson
WOGT/Chattanooga, TN* PD: Duane Shannon	KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckelhoff	KHKK/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson	WWZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone
WYGY/Cincinnati, OH* OM: Patti Marshall PD: Travis Moon	WBUT/Ft. Wayne, IN OM: Phil Becker PD/MD: Scott Roddy	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Monk
KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jesse Garcia APD/MD: Chris Brooks	WTRS/Gainesville, FL OM/MD: Shane Finch MD: Dave Tyler	WPAP/Panama City, FL OM/MD: Jay Cruze APD: David Howard MD: Shane Collins	WFRG/Utica, NY OM/MD: Bill McAdams
WKCN/Columbus, GA* PD/MD: Brian Thomas	WTNR/Grand Rapids, MI* OM: Brent Alberts PD: Steve Stewart APD/MD: Nick Alan	WYCT/Pensacola, FL MD: Denis "Catfish" Miller	KJUG/Visalia, CA PD: Dave Daniels MD: Adam Jeffries
WSTH/Columbus, GA* OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly	WNCY/Green Bay, WI* PD/MD: Dan Stone	WFYR/Peoria, IL OM/MD: Ric Morgan	WDEZ/Wausau, WI APD/MD: Vanessa Ryan
KFTX/Corpus Christi, TX* PD: Chuck Abel MD: "Dr. Bruce Nelson" Stratton	WAYZ/Hagerstown, MD OM/MD: Randy Fitzsimmons MD: Tori Anderson	WPOR/Portland, ME* OM: Randi Kirshbaum PD: Matty Jeff MD: Shelly Kincaid	WOVK/Wheeling, WV PD/MD: Jim Elliott
KOUL/Corpus Christi, TX* OM/MD: Clayton Allen	WRWD/Poughkeepsie, NY OM: Reggie Osterhout PD: Aaron "Dave" McCord APD: Paty Quyn	WRWC/Wichita, KS* OM/MD: Lyman James APD: Todd Taylor MD: Rick Regan	WILQ/Williamsport, PA OM/MD: Ted Miner APD/MD: John O'Brien
KRYS/Corpus Christi, TX* OM: Paula Newell PD: Frank Edwards	WTCR/Huntington, WV PD: Judy Eaton MD: Scott Hesson	KOUT/Rapid City, SD PD/MD: Mark Houston	KXDD/Yakima, WA OM/MD: Dewey Boynton APD/MD: Joel Baker
KTYS/Dallas, TX* PD: Crash Poteet MD: Chris Huff	KIXQ/Joplin, MO OM: Chad Elliot PD: Cody Carlson MD: Jack White	KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart	WYYD/Roanoke, VA* OM: Steve Cross PD/MD: Kenny Shelton
KWLI/Denver, CO* PD: Bill Gamble APD/MD: Randy Shannon	WNWN/Kalamazoo, MI PD: Woody Houston APD/MD: Scott Wagner	WDWG/Rocky Mount, NC OM: David Perkins PD/MD: Rick Braswell APD: Dave Richmond	WCEN/Saginaw, MI PD/MD: Joby Phillips
KJJY/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield	KDBR/Kalispell, MT OM/MD: John Michaels		
WTVY/Dothan, AL OM: Kris Van Dyke PD: Arnie Pollard MD: Mike Casey			

COUNTRY INDICATOR HIGHLIGHTS

NO. 1			
ARTIST	TITLE	IMPRINT / PROMOTION LABEL	
BRAD PAISLEY	I'M STILL A GUY	ARISTA NASHVILLE	
MOST ADDED			
ARTIST	TITLE	IMPRINT / PROMOTION LABEL	NEW STATIONS
TAYLOR SWIFT	SHOULD'VE SAID NO	BIG MACHINE	31
SUGARLAND	ALL I WANT TO DO	MERCURY	20
DARIUS RUCKER	DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE	17
CRAIG MORGAN	LOVE REMEMBERS	BNA	16
JASON ALDEAN	RELENTLESS	BROKEN BOW	11
THE LOST TRAILERS	HOLLER BACK	BNA	10
SUGARLAND FEAT. LITTLE BIG TOWN & JAKE OWEN	LIFE IN A NORTHERN TOWN	MERCURY	10
MOST INCREASED PLAYS			
ARTIST	TITLE	IMPRINT / PROMOTION LABEL	GAIN
BROOKS & DUNN	PUT A GIRL IN IT	ARISTA NASHVILLE	+494
TAYLOR SWIFT	SHOULD'VE SAID NO	BIG MACHINE	+284
DARIUS RUCKER	DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE	+224
KEITH ANDERSON	I STILL MISS YOU	COLUMBIA	+197
CRAIG MORGAN	LOVE REMEMBERS	BNA	+188
ASHTON SHEPHERD	SOUNDS SO GOOD	MCA NASHVILLE	+135
GARY ALLAN	LEARNING HOW TO BEND	MCA NASHVILLE	+133
ALAN JACKSON	GOOD TIME	ARISTA NASHVILLE	+131

INDICATOR EXCLUSIVES						
TW	LW	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	TW PLAYS	+/-
47	46	TRENT WILLMON	BROKEN IN	COMPADRE/MUSIC WORLD/QUARTERBACK	379	+6
52	49	JEFF BATES	DON'T HATE ME FOR LOVIN' YOU	BLACK RIVER	277	-16
53	55	MARK CHESNUTT	WHEN YOU LOVE HER LIKE CRAZY	LOFTON CREEK	276	+23
54	54	RICK HUCKABY	I GOT YOU COVERED	HEADCOACH	276	+21
60	59	CHARLIE ALLEN	SEE IF I CARE	SPINVILLE	178	-3

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CANADA COUNTRY						
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS
						TW +/-
1	1	12	BRAD PAISLEY	I'M STILL A GUY	ARISTA NASHVILLE/SONY BMG	690 -43
2	2	15	TAYLOR SWIFT	PICTURE TO BURN	BIG MACHINE/UNIVERSAL	656 +10
3	4	12	JAMES OTTO	JUST GOT STARTED LOVIN' YOU	RAYBOW/WARNER BROS./WARNER	655 +40
4	3	14	GEORGE STRAIT	I SAW GOD TODAY	MCA NASHVILLE/UNIVERSAL	613 -10
5	10	6	KENNY CHESNEY	BETTER AS A MEMORY	BNA/SONY BMG	599 +64
6	7	8	CARRIE UNDERWOOD	LAST NAME	ARISTA/ARISTA NASHVILLE/SONY BMG	594 +21
7	8	10	RASCAL FLATTS	EVERY DAY	LYRIC STREET/UNIVERSAL	584 +25
8	5	12	DOC WALKER	BEAUTIFUL LIFE	OPEN ROAD/UNIVERSAL	577 -1
9	9	11	AARON LINES	MOMENTS THAT MATTER	OUTSIDE THE LINES	530 -12
10	13	5	ALAN JACKSON	GOOD TIME	ARISTA NASHVILLE/SONY BMG	515 +25
11	6	17	TRACE ADKINS	YOU'RE GONNA MISS THIS	CAPITOL NASHVILLE/EMI	501 -76
12	11	15	DERIC RUTTAN	FIRST TIME IN A LONG TIME	DN RAMP/EMI	483 -16
13	16	7	SHANE YELLOWBIRD	DRIVE ME HOME	306/KDCB	473 +20
14	9	9	MONTGOMERY GENTRY	BACK WHEN I KNEW IT ALL	COLUMBIA/SONY BMG	466 +5
15	15	14	DIERKS BENTLEY	TRYING TO STOP YOUR LEAVING	CAPITOL NASHVILLE/EMI	459 0
16	12	16	CRYSTAL SHAWANDA	YOU CAN LET GO	FCA/SONY BMG	441 -52
17	20	16	LADY ANTEBELLUM	LOVE DON'T LIVE HERE	CAPITOL NASHVILLE/EMI	435 +34
18	18	8	THE HIGGINS	FLOWER CHILD	OPEN ROAD/UNIVERSAL	431 +21
19	19	8	TOBY KEITH	SHE'S A HOTTIE	SHOW DOG NASHVILLE/UNIVERSAL	411 +2
20	22	15	PHIL VASSAR	LOVE IS A BEAUTIFUL THING	UNIVERSAL SOUTH/UNIVERSAL	369 +6
21	25	7	WILLIE MACK	GOLDEN YEARS	OPEN ROAD/UNIVERSAL	367 +24
22	23	18	GORD BAMFORD	STAYED 'TIL TWO	ROYALTY	352 -8
23	31	3	BROOKS & DUNN	PUT A GIRL IN IT	ARISTA NASHVILLE/SONY BMG	341 +98
24	21	12	JESSIE FARRELL	BEST OF ME	UNIVERSAL	338 -54
25	27	6	TIM MCGRAW	KRISTOFFERSON	CURB/EMI	322 +11
26	24	17	PAUL BRANDT	THAT'S WORTH FIGHTIN' FOR	BRAND-T/UNIVERSAL	308 -49
27	17	16	JASON ALDEAN	LAUGHED UNTIL WE CRIED	BROKEN BOW/SONY BMG	304 -114
28	28	6	REBA MCENTIRE	EVERY OTHER WEEKEND	MCA NASHVILLE/UNIVERSAL	286 +17
29	30	11	RIDLEY BENT	HEARTLAND HEARTBREAK	OPEN ROAD/UNIVERSAL	274 +30
30	26	19	CHRIS CAGLE	WHAT KINDA GONE	CAPITOL NASHVILLE/EMI	267 -59

FOR WEEK ENDING MAY 18, 2008 ♦ indicates CanCon

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Loyalist College now sports the Erin Davis Women in Media Endowment Fund

Local Canadian Gives Back

Keith Berman

KBerman@RadioandRecords.com

I'm frankly kind of surprised that it's made the news that it has, because I really didn't quite expect it and thought that this is just what people do—you give back, especially to your alma mater or to people who've made a difference in your life and gotten you to where you are." ■ So says Erin Davis, Toronto morning icon, who is enjoyed by thousands every weekday on AC behemoth CHFI. Davis recently established a bursary at her alma mater, Ontario's Loyalist College, by donating \$20,000 to the institution that she credits for helping catapult her into the industry she's been happily employed in for more than a quarter-century.

Not only that, but the Canadian government has matched Davis and her husband's donation dollar for dollar, and Loyalist has invested the money in such a way that the Erin Davis Women in Media Endowment Fund—long after Davis has retired—will be able to grant \$1,000 every year to a female student looking to get into radio.

The whole thing started last year when Davis returned to Loyalist to give the commencement address at graduation. "I turned into a complete mess," she says about the moment when the school bestowed an honorary degree on her.

"I'd done my address about living out loud and giving back and all this stuff, and it suddenly dawned on me—and my husband was sitting in the front row, he says it came to him at the same moment—how wonderful it would be to give some kind of an annual award. I'm very proud of being a Loyalist grad, and they seem to be pretty proud of me. It's an honor, quite apart from getting the degree, and I would've done it regardless."

Davis' husband, Rob Whitehead, a former radio executive, began discussing ideas with Loyalist about how to properly make it work. "We wanted something that would provide for an annual

one-time award of \$1,000 per year in perpetuity, and the one-time donation of \$20,000 accomplishes that," he says. "One student in any of the media programs can qualify each year."

Realizing that women are a minority in the radio population—either on the talent or programming sides—the bursary was set up specifically to help female students. "It was a hard scramble in terms of equality coming up, and there still are very few female executives and few women who are the equal or lead player in a show, so it is a harder dance," Davis says. "As someone once said, Ginger Rogers had to do everything Fred Astaire did, except she did it backwards and in high heels. I'm just helping the women in radio to have a nicer pair of shoes."

About a month ago, Davis and Whitehead returned to Loyalist to announce the establishment of the bursary to a very favorable reaction. "It's something that I felt like I really had to do," she says. "I'm a huge believer in karma and giving back and paying forward. It just sort of falls in line with what we like to do to keep the good fortune coming because I've had a very, very blessed life and this radio business really has been good to me."



Whitehead, left, and Davis



KALC (Alice 105.9)/Denver recently held its third AuNaturalice show, where the station brought in artists to play in a small, intimate venue and chat with the audience. From left are Graham Colton, Jason Miraz, Alice APD/MD/midday jock Sam Hill, Toca Rivera, Gavin DeGraw, RCA VP of adult formats Adrian Moreira and Landon Pigg.

Behind The Scenes

Erin Davis and CHFI GM/PD Julie Adam have nothing but wonderful things to say about each other—which is remarkable when you consider that four or five years ago, Adam fired Davis from her 15-year radio home at CHFI, only to rehire her in August 2005. Adam has been surprisingly candid about the whole affair, admitting on several occasions (including a previous R&R column and on a Canadian Music Week panel) that she made a big mistake letting Davis go.

"I know there were people with bigger desks and paychecks who signed off on the decision, so I've never held it to Julie, and it was never personal," Davis says. "It brought me to a place I could've never ever imagined being, so it all works out in the end. She's just simply amazing. James Lipton once asked Tom Hanks on 'Inside the Actors Studio' about what it's like working for [Steven] Spielberg, and Tom replied, 'It's like working for the biggest fan of your work'—that's exactly what Julie is like."—KB

Saved From The Sticks

Davis makes no bones about it: It's because of Loyalist that she is where she is and doing what she's doing. When she was only two months away from graduating from high school, a professor from Loyalist came to her school to talk about radio, and suddenly, she went from having no career plans to knowing exactly what she wanted to do. "It was like lightning," she says.

"I've only experienced that twice in my life, and the other time was the night of my first date with my husband. All of a sudden, I knew this was what I had to do. They had a full course, but they let me come in and audition, and they accommodated the fact that my first-year part-time job became a second-year full-time job."

That same professor rescued her again during her time at Loyalist: At the end of her first year, she received a job offer to work at a station in Grand Prairie in Northern Alberta. "There's not a lot I know about Grand Prairie, except the black flies and mosquitoes are big enough to mate with chickens," she says with a laugh.

The professor called Davis and her parents in to prevent her from accepting the job. "It was as if I was in fourth grade, but it was basically an intervention to keep me from leaving college and taking the job, because he knew I was destined for something certainly bigger than going out to the sticks and perhaps never being heard from again," Davis says. "He was absolutely right, because when I graduated after the second year, I had a job waiting for me in the nation's capital [Ottawa]. That was just the kind of thing they did at Loyalist."

CHFI GM/PD Julie Adam is also pretty psyched about the whole deal: "I think what Erin did was just remarkable. She's an awesome person and an unbelievable talent," she says. "We're all very proud of her for this and for all of the things she does for the community."

Davis may not be the last of her family to go to Loyalist: Her and Whitehead's 17-year-old daughter, who enters her senior year of high school in the fall, plans to follow her parents' footsteps and pursue a radio career. **R&R**



▶ HAVING WRITTEN FOR BACKSTREET BOYS (THE 2001 AC TOP 10 "MORE THAN THAT"), SHERYL CROW AND JESSE McCARTNEY, **ROOM FOR TWO**, THE HUSBAND AND WIFE TEAM OF ADAM AND NIKKI ANDERS, BOWS AT NO. 30 WITH ITS VOCAL DEBUT, "ROOTS BEFORE BRANCHES."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	SARA BAREILLES LOVE SONG	NO. 1 (2 WKS)	11 ² ☆ EPIC	2030 +47	18.774 1
2	2	42	COLBIE CAILLAT BUBBLY		11 ⁴ ☆ UNIVERSAL REPUBLIC	196 ⁺ +83	17.214 2
3	3	19	MICHAEL BUBLE LOST		143/REPRISE ☆	1586 -46	12.439 5
4	4	29	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11 ⁵ ☆ MOSLEY/BLACKGROUND/INTERSCOPE	1514 -69	12.009 6
5	6	47	FERGIE BIG GIRLS DON'T CRY		11 ⁵ ☆ WILL.I.AM/A&M/INTERSCOPE	1506 +125	13.572 3
6	5	21	TAYLOR SWIFT TEARDROPS ON MY GUITAR		11 ³ ☆ BIG MACHINE/UNIVERSAL REPUBLIC	1433 -16	11.162 7
7	8	20	JORDIN SPARKS TATTOO		11 ² ☆ 19/JIVE/ZOMBA	118E +34	11.016 9
8	10	6	LEONA LEWIS BLEEDING LOVE	MOST INCREASED PLAYS	11 SYCO/J/RMG	141 +152	13.001 4
9	7	41	PINK WHO KNEW		11 ³ ☆ LAFACE/ZOMBA	1104 -74	11.137 8
10	9	21	ALICIA KEYS NO ONE		11 ⁵ ☆ MBK/J/RMG	1008 -23	10.109 10
11	19		MICHAEL McDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER		UNIVERSAL MOTOWN	84C -7	3.850 14
12	12	16	PLUMB IN MY ARMS		☆ CURB/REPRISE	730 -39	2.235 18
13	16	11	JOHN MAYER SAY	MOST ADDED	AWARE/COLUMBIA	716 +135	7.967 12
14	15	12	DAUGHTRY FEELS LIKE TONIGHT		11 RCA/RMG	714 +84	9.477 11
15	14	15	EAGLES BUSY BEING FABULOUS		☆ ERC	634 +17	4.738 13
16	13	14	LONDON PIGG FALLING IN LOVE AT A COFFEE SHOP		RCA/RMG	528 -155	2.841 17
17	18	11	KIMBERLEY LOCKE FALL		CURB/REPRISE	445 +45	1.062 30
18	17	13	CNOTE FORGIVE ME		JKH ENT	443 -85	1.427 24
19	19	6	JOSH GROBAN AWAKE		143/REPRISE	337 +9	2.914 16
20	20	6	NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS		MOSLEY/GEFFEN/INTERSCOPE	234 -6	0.802 -
21	22	4	BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING		BADMAN	213 +14	0.436 -
22	21	8	MAROON 5 WON'T GO HOME WITHOUT YOU		A&M/OCTONE/INTERSCOPE	209 -1	1.711 21
23	23	6	LIFEHOUSE WHATEVER IT TAKES		11 ☆ GEFFEN/INTERSCOPE	197 +29	1.400 25
24	25	3	COLBIE CAILLAT REALIZE		UNIVERSAL REPUBLIC	175 +17	1.468 23
25	24	8	REO SPEEDWAGON FIND YOUR OWN WAY HOME		SPEEDWAGON/MAILBOAT	165 +1	0.172 -
26	28	2	JOURNEY AFTER ALL THESE YEARS		NOMOTA	147 +43	0.329 -
27	29	2	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		19/JIVE/ZOMBA	143 +48	3.838 15
28	26	8	BUCKCHERRY SORRY		ELEVEN SEVEN/ATLANTIC/RRP	14 -9	0.794 -
29	27	17	INGRID MICHAELSON THE WAY I AM		☆ CABIN 24/ORIGINAL SIGNAL/RED	99 -18	2.065 19
30	NEW		ROOM FOR TWO ROOTS BEFORE BRANCHES		CURB/REPRISE	89 +10	0.140 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
JOHN MAYER Say (Aware/Columbia) WLTJ, WMGS, WMXS, WRRM, WTFM, WVBW	6
JOSH GROBAN Awake (143/Reprise) KOSI, KRBB, KSOE, KSSK, WSR5, WWDE	6
JORDIN SPARKS DUET WITH CHRIS BROWN No Air (19/Jive/Zomba) KKCW, KTDY, KUMU, WALK, WHUD, WLHT	6
LEONA LEWIS Bleeding Love (SYCO/J/RMG) WDOK, WNIC, WSNE, WYYY, WZID	5
JOURNEY After All These Years (Nomota) KMGA, WDEF, WFPG, WRVF, WSNY	5
CLAY AIKEN On My Way Here (5/19/RCA/RMG) WJXB, WLDB, WLHT, WSHH, WTFM	5
LIFEHOUSE Whatever It Takes (Geffen/Interscope) WMGC, WRVF, WSNE, WVBW	4
HILARY MCRAE Every Day (When Will You Be Mine) (Hearst/CMG) KKBA, KQAV, WFMK, WLTJ	4

ADDED AT... WCDV

Baton Rouge, LA
 OM: LeBron "LBJ" Joseph
 PD: J-Tweezey
 APD: DeMarcus Jones
 MD: Elizabeth Eads
 Karmina, The Kiss, D
 Neil Diamond, Pretty Amazing Grace, D
 Van Morrison, Lover Come Back, O

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
LAREAU Change My World (Warrior/Bungalo) TOTAL STATIONS: 17	84/5	NEIL DIAMOND Pretty Amazing Grace (Columbia) TOTAL STATIONS: 9	57/11
CELINE DION Alone (Columbia) TOTAL STATIONS: 13	64/9	Yael Naim New Soul (Tot Ou Tard/Atlantic) TOTAL STATIONS: 8	53/5
CLAY AIKEN On My Way Here (5/19/RCA/RMG) TOTAL STATIONS: 15	60/16	ONEREPUBLIC Stop And Stare (Mosley/Interscope) TOTAL STATIONS: 6	48/8
INDIA.ARIE Heart Of The Matter (Universal Republic) TOTAL STATIONS: 8	60/5	CHRIS BROWN With You (Jive/Zomba) TOTAL STATIONS: 5	44/16
MARIAH CAREY Touch My Body (Island/IDJMG) TOTAL STATIONS: 4	59/2	VAN MORRISON Lover Come Back (Exile/Polydor/Lost Highway) TOTAL STATIONS: 10	43/6

MOST INCREASED PLAYS

+152	LEONA LEWIS Bleeding Love (SYCO/J/RMG) KOST +15, KSNE +10, WLHT +9, WCRZ +8, WTCB +7, KKBA +7, WYYY +7, WWDE +7, KBAY +7, WSPA +7
+135	JOHN MAYER Say (Aware/Columbia) WMXS +8, XBLN +10, WLHT +9, KTDY +9, WHUD +8, WTCB +8, KNEV +6, WYYY +6, WFMK +5, WLEV +5
+84	DAUGHTRY Feels Like Tonight (RCA/RMG) WMGV +15, WRAL +11, KKKM +10, WMCN +9, WLTT +8, WYYY +8, WCRZ +6, WHUD +4, KDUL +4, WLTV +3
+48	JORDIN SPARKS DUET WITH CHRIS BROWN No Air (19/Jive/Zomba) WLTW +13, WWFS +11, KNEV +9, WAHR +6, WLIT +3, WWLJ +2, WKJY +2, WALK +2, WHUD +2, KKBA +1
+47	SARA BAREILLES Love Song (Epic) WWFS +13, KBEE +11, WHUD +7, WSNY +7, KKBA +7, WZID +5, WMXS +4, KTSN +4, KOST +4, WHLG +3

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	DAUGHTRY HOME (RCA/RMG)	11 ⁴	1197	1245
2	JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)	11 ⁴	892	831
3	NATASHA BEDINGFIELD UNWRITTEN (EPIC)	11 ⁶	877	823
4	PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	11 ⁴	847	872
5	DANIEL POWTER BAD DAY (WARNER BROS.)	11 ⁵	815	756

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
6	ELLIOTT YAMIN WAIT FOR YOU (HICKORY/RED)	11 ³	803	853
7	THE FRAY HOW TO SAVE A LIFE (EPIC)	11 ⁶	756	769
8	SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)	11 ⁵	751	663
9	GWEN STEFANI FEATURING AKON THE SWEET ESCAPE (INTERSCOPE)	11 ⁵	749	803
10	CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG)	11 ⁶	669	698

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▶ IN ITS 28TH CHART WEEK, "WHATEVER IT TAKES" BY **LIFEHOUSE** (NO. 3) REGISTERS ITS HIGHEST WEEKLY PLAYS TOTAL (2,749). THE SONG ALSO BECOMES THE BAND'S SECOND HIT AT CHRISTIAN AC, WHERE IT DEBUTS AT NO. 30. "YOU AND ME" REACHED NO. 14 AT CHRISTIAN AC IN EARLY 2006 AFTER TOPPING HOT AC FOR NINE WEEKS IN 2005.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	DAUGHTRY FEELS LIKE TONIGHT	NO. 1 (3 WKS)	11 ☆ RCA/RMG	3083 +69	15.748 1
2	5	7	LEONA LEWIS BLEEDING LOVE	MOST INCREASED PLAYS	11 ☆ SYCO/J/RMG	2859 +272	14.707 2
3	3	28	LIFEHOUSE WHATEVER IT TAKES		11 ☆ GEFFEN/INTERSCOPE	2749 +34	13.209 4
4	2	39	SARA BAREILLES LOVE SONG		11 ² EPIC	2703 -35	13.736 3
5	4	23	MAROON 5 WON'T GO HOME WITHOUT YOU		A&M/OCTONE/INTERSCOPE	2527 -105	10.742 7
6	7	18	ONEREPUBLIC STOP AND STARE		11 ☆ MOSLEY/INTERSCOPE	2489 +52	11.497 6
7	6	32	BUCKCHERRY SORRY		11 ² ELEVEN SEVEN/ATLANTIC/RRP	2438 -65	12.674 5
8	10	14	GAVIN DEGRAW IN LOVE WITH A GIRL		☆ J/RMG	2222 +75	9.610 10
9	9	18	COLBIE CAILLAT REALIZE		☆ UNIVERSAL REPUBLIC	2215 +35	9.056 11
10	8	22	JOHN MAYER SAY		AWARE/COLUMBIA	2117 -182	9.885 9
11	12	9	3 DOORS DOWN IT'S NOT MY TIME		☆ UNIVERSAL REPUBLIC	1989 +189	8.969 12
12	11	22	MATCHBOX TWENTY THESE HARD TIMES		☆ MELISMA/ATLANTIC	1912 -181	8.748 13
13	13	43	FINGER ELEVEN PARALYZER		11 ⁵ WIND-UP	1654 -59	10.509 8
14	15	8	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		11 ² 19/JIVE/ZOMBA	1386 +131	6.741 15
15	14	33	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11 ⁵ ☆ MOSLEY/BLACKGROUND/INTERSCOPE	1263 -173	6.896 14
16	17	12	THE LAST GOODNIGHT STAY BEAUTIFUL	AIRPOWER	☆ VIRGIN/CAPITOL	1204 +146	3.512 19
17	19	9	Yael Naim New Soul		☆ TOT OU TARD/ATLANTIC	1116 +173	5.076 16
18	18	15	JACK JOHNSON IF I HAD EYES		BRUSHFIRE/UNIVERSAL REPUBLIC	1046 -9	3.695 18
19	16	12	FERRAS HOLLYWOOD'S NOT AMERICA		☆ CAPITOL	941 -282	3.716 17
20	20	10	DUFFY MERCY		MERCURY/DJMG	924 +70	3.163 22
21	23	5	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		☆ PHONOGENIC/EPIC	848 +178	3.376 21
22	24	4	GAVIN ROSSDALE LOVE REMAINS THE SAME	MOST ADDED	☆ INTERSCOPE	846 +178	2.359 24
23	22	8	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES		WARNER BROS.	813 +136	3.492 20
24	26	8	JASON MRAZ I'M YOURS		ATLANTIC/RRP	757 +128	2.526 23
25	21	14	MARIE DIGBY SAY IT AGAIN		HOLLYWOOD	711 +6	2.295 25
26	27	10	THE SPILL CANVAS ALL OVER YOU		ONE ELEVEN/SIRE/REPRISE	667 +116	1.807 28
27	28	5	PANIC AT THE DISCO NINE IN THE AFTERNOON		DECAYDANCE/FUELED BY RAMEN/RRP	610 +68	1.992 27
28	25	16	MILEY CYRUS SEE YOU AGAIN		11 HOLLYWOOD	582 -71	2.186 26
29	32	3	ALANIS MORISSETTE UNDERNEATH		MAVERICK/REPRISE	402 +53	1.353 31
30	36	4	KID ROCK ALL SUMMER LONG		TOP DOG/ATLANTIC	340 +70	1.357 30
31	38	2	SARA BAREILLES BOTTLE IT UP		☆ EPIC	321 +86	0.533 40
32	30	13	RIHANNA DON'T STOP THE MUSIC		11 ² SRP/DEF JAM/DJMG	316 -49	1.584 29
33	34	9	AUGUSTANA SWEET AND LOW		☆ EPIC	272 -25	0.458 -
34	35	13	CHRIS BROWN WITH YOU		11 ³ JIVE/ZOMBA	270 -15	1.074 32
35	40	2	NEWTON FAULKNER DREAM CATCH ME		AWARE/COLUMBIA	264 +41	0.336 -
36	33	18	SHERYL CROW LOVE IS FREE		A&M/INTERSCOPE	262 -68	1.054 33
37	39	3	ANNA NALICK SHINE		☆ EPIC	252 +18	0.630 37
38	29	15	THE BRAVERY BELIEVE		ISLAND/DJMG	245 -154	0.528 -
39	NEW		SEETHER RISE ABOVE THIS		WIND-UP	208 +80	0.684 36
40	NEW		MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN		A&M/OCTONE/INTERSCOPE	199 +76	0.770 34

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
GAVIN ROSSDALE Love Remains The Same (Interscope) KALZ, KJMY, KSRZ, KYIS, WHYN, WMTX, WMYX, WPTE, WRMF	9
THE LAST GOODNIGHT Stay Beautiful (Virgin/Capitol) KDMX, KRUZ, WKT, WLNK, WMTX, WPST, WRVE	7
JORDIN SPARKS DUET WITH CHRIS BROWN No Air (19/Jive/Zomba) KDMX, KPEK, KSTZ, KYKY, WHYN, WMYX, WRQX	7
NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) KALZ, KAMX, KYIS, Sirius The Pulse, WQAL, WRQX, WTSS	7
ALANIS MORISSETTE Underneath (Maverick/Reprise) KJMY, KLZR, KMYI, KSII, KZZU, WCDA, WMMX	7
Yael Naim New Soul (Tot Ou Tard/Atlantic) KRUZ, KSRZ, WKRQ, WLNK, WMTX, WOMX	6
FLYLEAF All Around Me (A&M/Octone/Interscope) KCDU, KMHX, KMXB, KUDD, WAYV	5
3 DOORS DOWN It's Not My Time (Universal Republic) KBBY, KIMN, KSTR, KYIS	4
SHERYL CROW Out Of Our Heads (A&M/Interscope) KCIX, KMHX, KOSO, WTMX	4
COLDPLAY Viva La Vida (Capitol) KLLC, KUDD, KZZO, Sirius The Pulse	4

ADDED AT... WTSS
Buffalo, NY
OM: Sue O'Neil
PD: Brian Demay
MD: Rob Lucas
Kid Rock, All Summer Long, 7
Natasha Bedingfield, Pocketful Of Sunshine, 0
Taylor Swift, Our Song, 0
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MATT NATHANSON Come On Get Higher (Vanguard) TOTAL STATIONS: 19	193/26	COLDPLAY Violet Hill (Capitol) TOTAL STATIONS: 13	114/13
FLYLEAF All Around Me (A&M/Octone/Interscope) TOTAL STATIONS: 8	166/30	JESSE MCCARTNEY Leavin' (Hollywood) TOTAL STATIONS: 6	112/41
TAYLOR SWIFT Our Song (Big Machine/Universal Republic) TOTAL STATIONS: 7	152/7	METRO STATION Shake It (Red Ink/RED/Columbia) TOTAL STATIONS: 6	105/6
SIMPLE PLAN Your Love Is A Lie (Lava/Atlantic/RRP) TOTAL STATIONS: 9	☆ 123/43	RIHANNA Take A Bow (SRP/Def Jam/DJMG) TOTAL STATIONS: 4	99/1
SECONDHAND SERENADE Fall For You (Glassnote/ILG) TOTAL STATIONS: 7	122/6	DELTA GOODREM In This Life (Mercury/Decca) TOTAL STATIONS: 13	☆ 85/40

MOST INCREASED PLAYS

+272	☆ LEONA LEWIS Bleeding Love (SYCO/J/RMG) WBNS +3, KSTZ +20, WMYX +20, WMC +18, WBMX +14, KBBY +1e, KALZ +13, KFYY +12, KIMN +12, WQLH +12
+189	☆ 3 DOORS DOWN It's Not My Time (Universal Republic) KSTP +27, KBBY +4, WMTX +13, KPYY +12, KUDD +11, WTMX +1, KFZB +10, KOSO +9, WHYN +9, WINK +6
+178	☆ NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) KSTZ +1e, KAMX +16, WBNS +15, WPLJ +15, WKRQ +14, KZZO +1e, WTMX +12, KLZR +9, KALZ +8, KCDU +7
+178	☆ GAVIN ROSSDALE Love Remains The Same (Interscope) WMTX +9, KJMY +4, WMTX +13, KZZO +11, KALZ +11, WINK +10, WMEC +10, WYMA +10, KOSO +9, WHYN +8
+173	☆ Yael Naim New Soul (Tot Ou Tard/Atlantic) WKRQ +32, WMTX +28, WOMX +23, KRUZ +16, KVLV +15, WMTX +5, KEZR +14, KCDU +13, KLTV +13, WYMA +8

FOR WEEK ENDING MAY 18, 2008
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► **MADONNA LANDS HER SECOND CANADA HOT AC NO. 1 WITH "4 MINUTES" (2-1). IN LATE 2005, "HUNG UP" REIGNED FOR EIGHT WEEKS.**

AC REPORTERS

WYJB/Albany, NY*
OM: Kevin Callahan
PD: Ric Mitchell
APD/MD: Chad O' Hara

KMGA/Albuquerque, NM*
OM: Eddie Haskell
PD/MD: Justin Riley

WLEV/Allentown, PA*
OM/MD: Shelly Easton
APD/MD: Jerry Padden

KYMG/Anchorage, AK
OM: Mark Murphy
PD/MD: Dave Flavin

WFPG/Atlantic City, NJ*
PD/MD: Gary Guida

KKMJ/Austin, TX*
PD: Cat Thomas
APD: Stephen Michael Kerr
MD: Terri McCormick

WCDV/Baton Rouge, LA*
OM: LeBron "LBJ" Joseph
PD: J-Tweezzy
APD: DeMarcus Jones
MD: Elizabeth Eads

KKMY/Beaumont, TX*
PD: Don Rivers

WMJY/Biloxi, MS*
OM/MD: Walter Brown

WMXW/Binghamton, NY
PD: Doug Mosher

KXLT/Boise, ID*
PD: Brent Carey
APD/MD: Tobin Jeffries

WMJX/Boston, MA*
OM/MD: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence

WEBE/Bridgeport, CT*
OM/MD: Curt Hansen
MD: Danny Lyons

WEZF/Burlington, VT*
OM: Steve Cormier
PD/MD: Gale Parmelee

WVAF/Charleston, WV*
OM/MD: Rick Johnson

WDEF/Chattanooga, TN*
OM/MD: Danny Howard
APD: Patti Sanders
MD: Robin Daniels

WLIT/Chicago, IL*
OM/MD: Darren Davis
APD/MD: Eric Richeke

WRRM/Cincinnati, OH*
PD: TJ Holland
APD: Ted Morro

WDOK/Cleveland, OH*
PD: Dave Popovich
MD: Ted Kowalski

WTCB/Columbia, SC*
OM/MD: Brent Johnson
APD: Jennifer Jensen

WGSY/Columbus, GA*
PD: Alan Quin

WSNY/Columbus, OH*
PD: Tony Florentino
MD: Mark Bingaman

KKBA/Corpus Christi, TX*
OM: Ed Ocanas
PD/MD: Bart Allison
APD: Norma Jean Morales

WLQT/Dayton, OH*
OM/MD: Jeff Stevens
APD/MD: Brian Michaels

KOSI/Denver, CO*
PD: Gary Nolan

WMGC/Detroit, MI*
OM: Jim Harper
PD: Lori Bennett

WNIC/Detroit, MI*
PD/MD: Theresa Lucas

WOOF/Dothan, AL
PD/MD: Leigh Simpson

KTSM/EI Paso, TX*
PD/MD: Bill Tole
APD: Sam Cassiano

WXKC/Erie, PA
OM: Adam Reese
PD: Ron Arlen

WCRZ/Flint, MI*
OM/MD: J. Patrick
APD/MD: George McIntyre

WDAR/Florence, SC
PD/MD: Wil Nichols

WAFY/Frederick, MD
PD: Marc Richards

KSOF/Fresno, CA*
OM: Paul Wilson
PD: Mike Brady
MD: Kristen Kelley

KTRR/Ft. Collins, CO
OM/MD: Mark Callaghan

WHLG/Ft. Pierce, FL*
PD/MD: George Coles

WLHT/Grand Rapids, MI*
OM/MD: Bill Bailey
MD: Kim Carson

WOOD/Grand Rapids, MI*
OM: Doug Montgomery

WMGV/Greenville, NC*
PD: Colleen Jackson

WSPA/Greenville, SC*
OM: Mark Hamlin
PD/MD: Mike McKeel

WRCH/Hartford, CT*
PD: Allan Camp
MD: Joe Hann

KSSK/Honolulu, HI*
PD: Jamie Hyatt

KUMU/Honolulu, HI*
MD: Lee Kirk

WAHR/Huntsville, AL*
OM/MD: Lee Reynolds

WRSA/Huntsville, AL*
PD: John Malone
MD: Nate Cholevik

WJKK/Jackson, MS*
PD/MD: John Anthony

WTFM/Johnson City, TN*
PD/MD: Mark Baker

KCKC/Kansas City, MO*
OM: Mike Kennedy
PD: Ed Walker

KUDL/Kansas City, MO*
OM/MD: Thom McGinty

WJXB/Knoxville, TN*
PD: Jeff Jarnigan

KQIS/Lafayette, LA*
PD: "Fast Eddie" Nelson
MD: Ed "Big Tuna" Perkins

KTDY/Lafayette, LA*
PD: C.J. Clements
APD: Debbie Ray
MD: Steve Wiley

WFMK/Lansing, MI*
OM: Brent Aiberts
PD/MD: Chris Reynolds

KSNE/Las Vegas, NV*
PD: Tom Chase
MD: John Berry

KBIG/Los Angeles, CA*
PD/MD: Dave "Chachi" Denes
APD: Jason Griffin

KOST/Los Angeles, CA*
PD/MD: Stella Schwartz

WMGN/Madison, WI*
PD: Pat O'Neill
APD: Amy Ziebell
MD: Amy Abbott

WZID/Manchester, NH*
OM/MD: Bob Bronson

WLRQ/Melbourne, FL*
OM/MD: Ken Holiday
APD/MD: Michael W. Lowe

WRVR/Memphis, TN*
OM/MD: Jerry Dean
MD: Scott Miller

WMGQ/Middlesex, NJ
PD: Jeff Rafter
APD/MD: Debbie Mazella

WLDB/Milwaukee, WI*
PD/MD: Stan Atkinson

WLTE/Minneapolis, MN*
PD: John Lassman
APD/MD: Adam Sprenger

WMXC/Mobile, AL*
OM: Steve Powers
PD: Dan Mason
MD: Mary Booth

WOBM/Monmouth, NJ*
PD/MD: Steve Ardolina

KWAV/Monterey, CA*
PD/MD: Bernie Moody

WMXS/Montgomery, AL*
PD/MD: Brian Roberts

WALK/Nassau, NY*
PD/MD: Rob Miller
APD: Patrick Shea

WKJY/Nassau, NY*
PD: Bill Edwards
MD: Jodi Vale

WLTW/New York, NY*
PD: Chris Conley
APD/MD: Morgan Prue

WWFS/New York, NY*
PD: Brian Thomas
APD/MD: Fabi Pimentel

WGNV/Newburgh, NY
OM/MD: Robert Maines
MD: Joerg Kiebe

WHUD/Newburgh, NY*
OM/MD: Steven Petrone
APD/MD: Tom Furci

WVWB/Norfolk, VA*
OM: John Shomby
PD: Mike Allen

WWDE/Norfolk, VA*
PD: Don London
MD: Mark McCarthy

KCHX/Odessa, TX
PD/MD: Grace Tijerina

KMGL/Oklahoma City, OK*
PD/MD: Steve O'Brien

WMGF/Orlando, FL*
OM: Chris Kampmeier
PD/MD: Ken Payne

KEZN/Palm Springs, CA
PD/MD: Rick Shaw

WMEZ/Pensacola, FL*
PD/MD: John Sykes

WSWT/Peoria, IL
OM/MD: Randy Rundle

WBEB/Philadelphia, PA*
PD: Chuck Knight

KESZ/Phoenix, AZ*
PD: Kevin Cossett

WLTJ/Pittsburgh, PA*
PD/MD: Chuck Stevens

WSHH/Pittsburgh, PA*
PD/MD: Ron Antill

WHOM/Portland, ME*
OM/MD: Tim Moore

KKCW/Portland, OR*
OM/MD: Tony Coles

WBYY/Portsmouth, NH
OM/MD: Jeff Paradis
APD: Ian Horne
MD: Pat McCrueden

WSNE/Providence, RI*
PD: Chris Duggan

WWLI/Providence, RI*
OM/MD: Tony Bristol
APD: Mike Rovin

WRAL/Raleigh, NC*
PD: Barry Fox
APD/MD: Jim Kelly

KSHA/Redding, CA
OM/MD: Don Burton

KNEV/Reno, NV*
OM/MD: Nick Elliott

KRNO/Reno, NV*
PD/MD: Dan Fritz

WTVR/Richmond, VA*
OM/MD: Bill Cahill
APD: Adam Stubbs
MD: Kat Simons

WSLQ/Roanoke, VA*
PD: Jim Murphy
MD: Dick Daniels

WGFB/Rockford, IL
OM: Jim Stone
PD: Timothy Cruil
MD: Gail Lewis

KBEE/Salt Lake City, UT*
PD: Rusty Keys

KBAY/San Jose, CA*
PD: Dana Jang
MD: Steve Fox

KSTT/San Luis Obispo, CA
OM/MD: Mark Mitchell

KSBL/Santa Barbara, CA
OM/MD: Keith Royer
MD: Peter Bie

**Music Choice
Lite Hits/Satellite**
PD: Justin Prager
MD: Michael Schwab

Sirius Starlite/Satellite*
OM/MD: Kid Kelly

XM The Blend/Satellite*
OM/MD: Mike Abrams

KRWM/Seattle, WA*
PD: Laura Dane

KVKI/Shreveport, LA*
OM/MD: Gary McCoy

WNSN/South Bend, IN
OM/MD: Jim Roberts
APD/MD: Brad King

KISC/Spokane, WA*
PD: Robert Harder

WMAS/Springfield, MA*
OM/MD: Rob Anthony
MD: Jim Raino

KGBX/Springfield, MO*
OM/MD: Paul Kelley

KEZK/St. Louis, MO*
PD: Mark Edwards
APD: Bob London

WYYY/Syracuse, NY*
OM: Rich Lauber
PD: Kathy Rowe
APD/MD: Marne Mason

WRVF/Toledo, OH*
OM: Bill Michaels
PD: Tom Cook
MD: KC Palmer

KONA/Tri-Cities, WA
OM/MD: Doug Daniels

KMXZ/Tucson, AZ*
OM: Darla Thomas
PD: Bobby Rich
APD/MD: Leslie Lois

KBEZ/Tulsa, OK*
PD: Dave Dallow

KOOI/Tyler, TX
PD/MD: Rick Evans

WLZW/Utica, NY
PD: Eric Miller
MD: Mark Richards

WASH/Washington, DC*
PD: Bill Hess

KRBB/Wichita, KS*
OM/MD: Lyman James
MD: Dave Wilson

WMGS/Wilkes Barre, PA*
PD: Stan Phillips
APD: Fran Pantuso
MD: Brian Hughes

WJBR/Wilmington, DE*
OM: Michael Waite
PD: Mike Sommers
MD: Catey Hill

WSRS/Worcester, MA*
PD/MD: Tom Holt

WARM/York, PA*
PD: Dave Russell
MD: Melanie Gardner

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CANADA AC	
						TW	PLAYS +/-
1	1	15	SARA BAREILLES	LOVE SONG	EPIC/SONY BMG	359	-8
2	3	11	LEONA LEWIS	BLEEDING LOVE	SYCO/J/SONY BMG	356	+16
3	2	36	MICHAEL BUBLE	LOST	143/REPRISE/WARNER	342	-3
4	4	27	TIMBALAND FEAT. ONEREPUBLIC	APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	322	-11
5	7	15	BRYAN ADAMS	I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL	304	+14
6	6	19	ALICIA KEYS	NO DNE	MBK/J/SONY BMG	300	-4
7	5	34	COLBIE CAILLAT	BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	284	-22
8	8	32	FEIST	1234	ARTS & CRAFTS	253	-12
9	10	9	SARAH SLEAN	GET HOME	WARNER	236	+6
10	9	45	FERGIE	BIG GIRLS DON'T CRY	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	216	-21
11	16	12	NELLY FURTADO FEATURING KEITH URBAN	IN GOD'S HANDS	MOSLEY/GEFFEN/UNIVERSAL	214	+38
12	12	40	JULY BLACK	SEVEN DAY FOOL	UNIVERSAL	207	+11
13	14	8	CELINE DION	ALONE	COLUMBIA/SONY BMG	192	+3
14	11	17	SHERYL CROW	LOVE IS FREE	A&M/INTERSCOPE/UNIVERSAL	183	-17
15	15	38	ENRIQUE IGLESIAS	SOMEBODY'S ME	UNIVERSAL LATINO/INTERSCOPE/UNIVERSAL	181	-6
16	19	41	PLAIN WHITE T'S	HEY THERE DELILAH	FEARLESS/HOLLYWOOD/UNIVERSAL	170	+10
17	13	16	MICHAEL MCDONALD	(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER	UNIVERSAL MOTOWN/UNIVERSAL	164	-29
18	20	36	CELINE DION	TAKING CHANCES	COLUMBIA/SONY BMG	161	+7
19	22	10	JOHN MAYER	SAY	AWARE/COLUMBIA/SONY BMG	159	+18
20	18	33	BLUE RODEO	THIS TOWN	WARNER	159	-4
21	17	14	HEDLEY	FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL	157	-6
22	21	14	JORDIN SPARKS	TATTOO	19/JIVE/SONY BMG	146	-2
23	26	7	Yael Naim	NEW SOUL	TOT OUT TARD/WARNER	94	+11
24	24	3	JULY BLACK	UNTIL I STAY	UNIVERSAL	90	-9
25	37	2	DAUGHTRY	FEELS LIKE TONIGHT	RCA/SONY BMG	89	+34
26	27	4	ARIANE MOFFATT	JE VEUX TOUT	AUDIOGRAM	85	+6
27	28	6	SYLVAIN COSSETTE	ROCKET MAN	VEGA	76	-3
28	32	4	GAROU	STAND UP	COLUMBIA/SONY BMG	71	+2
29	25	8	DUFFY	MERCY	MERCURY/UNIVERSAL	71	-17
30	31	16	TAYLOR SWIFT	TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL	70	-6

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CANADA HOT AC	
						TW	PLAYS +/-
1	2	9	MADONNA FEATURING JUSTIN TIMBERLAKE	4 MINUTES	WARNER BROS./WARNER	866	-10
2	1	15	LEONA LEWIS	BLEEDING LOVE	SYCO/J/SONY BMG	800	-79
3	3	14	MILEY CYRUS	SEE YOU AGAIN	HOLLYWOOD/UNIVERSAL	735	+42
4	8	7	HEDLEY	NEVER TOO LATE	UNIVERSAL	683	+37
5	7	12	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	19/JIVE/SONY BMG	676	+20
6	10	11	SIMPLE PLAN	YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER	628	+48
7	5	17	SARA BAREILLES	LOVE SONG	EPIC/SONY BMG	624	-43
8	4	21	ONEREPUBLIC	STOP AND STARE	MOSLEY/INTERSCOPE/UNIVERSAL	623	-64
9	11	11	CRASH PARALLEL	WORLD WE KNOW	BLACK BOX RECORDINGS/SONY BMG	568	+14
10	13	9	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	565	+62
11	9	18	DAUGHTRY	FEELS LIKE TONIGHT	RCA/SONY BMG	532	-68
12	6	19	FABER DRIVE	WHEN I'M WITH YOU	UNIVERSAL REPUBLIC/UNIVERSAL	531	-133
13	15	5	KREESHA TURNER	DON'T CALL ME BABY	EMI	475	+56
14	12	20	THREE DAYS GRACE	NEVER TOO LATE	JIVE/SONY BMG	447	-59
15	18	9	GAVIN DEGRAW	IN LOVE WITH A GIRL	J/SONY BMG	444	+49
16	16	11	BRITNEY SPEARS	BREAK THE ICE	JIVE/SONY BMG	424	+12
17	17	13	BRYAN ADAMS	I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL	378	-32
18	24	6	RIHANNA	TAKE A BOW	SRP/DEF JAM/UNIVERSAL	373	+40
19	14	24	BUCKCHERRY	SORRY	ELEVEN SEVEN/UNIVERSAL	372	-116
20	22	13	JULY BLACK	UNTIL I STAY	UNIVERSAL	364	+2
21	20	9	USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB	LAFACE/SONY BMG	356	-13
22	31	5	AVRIL LAVIGNE	INNOCENCE	RCA/SONY BMG	337	+110
23	28	7	DUFFY	MERCY	MERCURY/UNIVERSAL	317	+58
24	23	11	SUM 41	WITH ME	AQUARIUS	306	-29
25	19	12	MARIAH CAREY	TOUCH MY BODY	ISLAND/UNIVERSAL	294	-77
26	25	25	MAROON 5	WON'T GO HOME WITHOUT			



Giving back only makes the industry at large better

What Goes Around Comes Around

Carol Archer

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a mentor is an individual, usually older, always more experienced, who helps another's development. Most help those they mentor to acquire skills and knowledge; others are positive role models who inspire by example. Either way, a mentor is a valuable career asset. ■ Not everyone is fortunate enough to find a mentor—or to “pay it forward” by mentoring another. I surveyed a quintet of smooth jazz citizens to learn how mentors enhanced their careers.

Take Time To Make Time

WSMJ/Baltimore PD Lori Lewis notes that styles of mentoring vary. Some arise from long-term relationships, such as one she has enjoyed for the last 15 years with Sirius Satellite Radio senior director of country programming Scott Lindy, who has always given her time: “The kind we all think we don’t have,” she says. Lewis recalls once wanting to leave a job over a disagreement with a co-worker. She left Lindy a teary voice mail, and moments later he sent her an e-mail: “Don’t do anything. I’ll call you tonight.” He did, and the outcome was positive. “To know there is someone in your life who cares enough about your growth that they give you ‘time they don’t have’ is key to life in general,” she adds.

A mentor may materialize from senior management. Clear Channel senior VP of programming and AC WLTW/New York PD Jim Ryan, for example, stepped up to mentor Lewis when the company instituted its official mentorship program close to a year ago. She says that knowing she can call someone and get an “astounding answer” immediately, or have him call when he is really busy, is an “amazing style of mentoring.”

It’s a point that she fears people overlook because of the misconception that they lack time. “I hope everyone reading this will respond to the next person who asks for help and give them ‘time they don’t have,’ as Scott, Jim and others do for me every day,” she says.

Lori Lewis Returns The Favor

Having the benefit of two outstanding mentors, Clear Channel WSMJ/Baltimore PD Lori Lewis knows firsthand their importance to her career. The experience of being mentored has also given her appreciation of how valuable it is to take time to mentor others. That’s why she goes out of her way to counsel two members of her station’s staff: promotions director Angela Belton and online content director Lisa Cazorla.

In Lewis’ view, it’s more about life mentoring than radio specifically. She says she strives to help them deal with the problems and

stress they face—“being so young in such a fast-paced industry”—in a different light; as well as guiding them to become confident,

take-charge professionals.

“Women don’t get a lot of that ‘take charge’ message at home or in school, so I always tell them, ‘You have to believe that you belong here’—here being much deeper than the current office we are sitting in,” she says. “When you believe you belong somewhere, you will quit

working so hard to prove your worth and stop taking things so personally and begin to become the shining star you are intended to be.”—CA



Lewis

‘Being called a mentor is like getting the humanitarian award. It’s the highest compliment and validation that I know what I’m doing. Plus, I’m giving back and expanding the community.’

—Laurie Cobb



Characteristics Of A Mentor

- Models appropriate behavior, attitudes
- Expands perspective
- Helps to acquire knowledge, information or skills
- Participates in learning new things
- Shares interests and experiences
- Spends time talking; listens well
- Boosts self-esteem
- Conveys caring sense
- Gives emotional support for efforts
- Listens to ideas and concerns
- Expresses belief in abilities
- Provides opportunities to try new things
- Introduces new people, places, interests or ideas
- Encourages approaching others as resources

KTWV (the Wave)/Los Angeles account executive Steve Parker began his career in radio 13 years ago as a sales assistant at Mt. Wilson’s former smooth jazz KACD (Jazz FM)/Santa Monica, Calif. An account executive at the station, Michael Johnson, took Parker under his wing and showed him the ropes. Johnson modeled proper etiquette both in and out of the office.

“He encouraged me to get into sales and was a really big influence. A lot of his style and mannerisms I’ve adopted in my career,” he says. Additionally, he credits former urban KKBT (the Beat)/Los Angeles general sales manager Nancy Leichter for giving him his first chance to sell—in the No. 1 ad market, no less; along with an early colleague in sales, account executive Ron Turner.

Generosity Of Heart

Jones Radio Networks MD Laurie Cobb says she feels fortunate to have worked with two on-air mentors at former free-form rocker KSAN/San Francisco at the outset of her radio career: personalities Dusty Street and Edward Bear. They allowed her access and she observed them closely. Bear told her that the most important part of her job was to listen to music. She auditioned new releases and began to develop her ear. “I learned what to listen for in music and how to do segues—remember those? I learned radio manners—how to speak to and answer callers’ questions—and manners on the air. You can tell when someone is really hungry to learn. I was way, way lucky.”

Cobb adds that it is an honor whenever someone says that she inspired his or her radio career, as JRN country OM Shannon Stone and veteran smooth jazz PD/air talent Becky Taylor have. “Being called a mentor is like getting the humanitarian award. It’s the highest compliment and validation that I know what I’m doing. Plus, I’m giving back and expanding the community.”

When current KYOT/Phoenix APD/MD Angie Handa held her second PD gig (at AC WSUY [Sunny 100]/Charleston, S.C.), the first radio consultant she worked with became her first mentor: Mike McVay. “He wasn’t stingy; he was so patient. When I think about how arrogant I was and how I thought I knew everything as a PD—I would say the stupidest things and he didn’t ridicule,” she recalls.

Concord Music Group VP of promotion Jill Weindorf joined WEA as an intern at age 19, became assistant to Elektra senior VP of sales Steve Heldt and then segued to work radio under the label’s GM—and first mentor—Brad Hunt.

Weindorf became aware of former Verve senior VP of promotion Suzanne Berg’s reputation and of the records that might not have happened that Berg broke: from Natalie Cole and David Sanborn, as well as Tracy Chapman’s “Fast Car,” for example. Her memory of meeting Berg is a classic moment: It was a blistering hot day in New York, and she was drenched with sweat. Worse, a wad of melted gum migrated from her sole and made its way all over her pants. Berg took one look, guffawed and hired Weindorf practically on the spot. “I learned from Suzanne to always give credit to those who deserve it. She empowered me and is a positive role model and fair,” she says.

R&R

R&R SMOOTH JAZZ

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► **ALICIA KEYS** PICKS UP AIRPOWER HONORS WITH "LIKE YOU'LL NEVER SEE ME AGAIN" (21-19, UP 29), HER SECOND TOP 20 THIS YEAR FOLLOWING "NO ONE."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	18	JESSY J TEQUILA MDON	NO. 1 (2 WKS) PEAK/CMG	471 -20	5.077 1
2	2	17	CHRIS STANDRING LOVE & PARAGRAPHS	ULTIMATE VIBE	444 -45	4.093 2
3	3	17	KENNY G SAX-O-LOCO	STARBUCKS/CONCORD/CMG	408 -41	3.254 5
5	5	21	PAUL BROWN OL' SKOOLIN'	PEAK/CMG	376 +25	3.411 3
7	7	8	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	315 +20	3.354 4
6	4	22	EUGE GROOVE MR. GROOVE	NARADA JAZZ/CAPITOL	315 -62	3.094 6
6	29		EVERETTE HARP OLD SCHOOL	SHANACHIE	302 +6	2.578 9
8	25		CHUCK LOEB WINDOW OF THE SOUL	HEADS UP	301 +24	2.251 11
9	10	15	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	255 -3	1.958 14
10	15	12	THE SAX PACK FALLIN' FOR YOU	SHANACHIE	243 +30	2.325 10
11	9	15	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	3 DEUCES/CMG	235 -37	1.800 15
12	11	11	MINDI ABAIR SMILE	PEAK/CMG	229 -22	2.125 13
14	16		MICHAEL MCDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER	UNIVERSAL MOTOWN	226 +13	2.631 7
14	18	9	JESSE COOK CAFE MOCHA	MOST INCREASED PLAYS COACH HOUSE/KOCH	219 +31	2.623 8
15	16	6	WAYMAN TISDALE THROWIN' IT DOWN	MOST ADDED RENDEZVOUS	202 +4	2.140 12
16	13	11	JOHN LEGEND EACH DAY GETS BETTER	G.O.O.D./COLUMBIA	200 -11	1.417 19
17	17	16	RICK BRAUN & RICHARD ELLIOT BETTER TIMES	ARTIZEN	174 -19	1.112 22
18	20	5	EARL KLUGH DRIFTIN'	AIRPOWER 861/KOCH	134 +4	1.316 20
19	21	9	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	AIRPOWER MBK/J/RMG	132 +29	1.650 16
20	19	12	ROBIN THICKE CAN U BELIEVE	STAR TRAK/INTERSCOPE	125 +1	1.521 18
21	22	8	SEAL ROLLING	WARNER BROS.	102 -11	0.695 25
25	2		CANDY DULFER BACK TO JUAN	HEADS UP	85 +12	0.639 27
23	30	3	JAY SOTO STAY AWHILE	NUGROOVE	84 +22	0.604 30
24	23	9	SOUL BALLET DA DA DIAMONDS	ARTIZEN	82 -2	0.634 29
25	24	11	MARC ANTOINE SPOOKY	PEAK/CMG	61 +5	1.609 17
26	NEW		DAVID BENOIT HUMAN NATURE	PEAK/CMG	73 +31	1.173 21
27	27	14	NILS DREAMIN'	BAJA/TSR	73 0	0.485 -
28	26	7	BOB BALDWIN THIRD WIND	NUGROOVE	71 -3	0.569 -
29	NEW		ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	69 +19	0.454 -
30	29	10	STEVE OLIVER FEATURING WARREN HILL ON THE UPSIDE	SOM	58 +1	0.293 -

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS / GAIN	ARTIST TITLE / LABEL	PLAYS / GAIN	ARTIST TITLE / LABEL	PLAYS / GAIN
U-NAM Keep The Faith (Trippin' N' Rhythm) TOTAL STATIONS: 6	49/0	BONEY JAMES The Way She Walks (Concord/CMG) TOTAL STATIONS: 3	41/2	MELODY GARDOT Worrisome Heart (Verve) TOTAL STATIONS: 7	36/20
NICK COLIONNE Keepin' It Cool (Narada Jazz/Capitol) TOTAL STATIONS: 5	44/2	SEKOU BUNCH Take 5/In Three (Trippin' N' Rhythm) TOTAL STATIONS: 5	37/0	AL GREEN FEAT. JOHN LEGEND Stay With Me (By The Sea) (Blue Note/Capitol) TOTAL STATIONS: 12	35/12

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
WAYMAN TISDALE Throwin' It Down (Rendezvous) KKSF, WDSJ	2
GERALD ALBRIGHT Knock On Wood (Peak/CMG) KBZN, XM Watercolors	2
MICK HUCKNALL Farther On Up The Road (Atco) KIFM, WNWV	2
SAX PACK Fallin' For You (Shanachie) KKSF	1
MARCUS MILLER FEAT. CORINNE BAILEY RAE Free (3 Deuces/CMG) WNVA	1
CANDY DULFER Back To Juan (Heads Up) WLOQ	1
ERIC DARIUS Goin' All Out (Blue Note/Capitol) WLOQ	1
MELODY GARDOT Worrisome Heart (Verve) KRVR	1
AL GREEN FEAT. JOHN LEGEND Stay With Me (By The Sea) (Blue Note/Capitol) WNVA	1
LEONA LEWIS Bleeding Love (SYCO/J/RMG) WSJT	1

SMOOTH JAZZ INDICATOR

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	20	JESSY J TEQUILA MDON	PEAK/CMG	195 -4
2	3	6	EARL KLUGH DRIFTIN'	KOCH	171 +22
3	2	20	EUGE GROOVE MR. GROOVE	NARADA JAZZ/CAPITOL	152 -17
4	5	5	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	150 +4
5	4	16	KENNY G SAX-O-LOCO	STARBUCKS/CONCORD/CMG	150 +3
6	7	4	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	146 +5
7	10	11	GERALD VEASLEY SLIP N SLIDE	HEADS UP	141 +7
8	6	13	STEVE OLIVER FEAT. WARREN HILL ON THE UPSIDE	SOM	141 -3
9	11	12	SAX PACK FALLIN' FOR YOU	SHANACHIE	139 +5
10	8	11	MINDI ABAIR SMILE	PEAK/CMG	138 +1
11	9	16	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	133 -2
12	12	19	NILS DREAMIN'	BAJA/TSR	132 -1
13	17	16	CHRIS STANDRING LOVE & PARAGRAPHS	ULTIMATE VIBE	123 +5
14	13	14	MARCUS MILLER FEAT. CORINNE BAILEY RAE FREE	3 DEUCES/CMG	123 -1
15	18	9	DWAYNE KERR SMOOTH	DMANNS	120 +3
16	16	12	BOB BALOWIN THIRD WIND	NUGROOVE	120 +2
17	20	5	MATT MARSHAK I'M ON FIRE	NUANCE	117 +5
18	19	11	JIMMY SOMMERS FEAT. BRIAN CULBERTSON KICKIN' IT	GEMINI	116 +3
19	14	12	SEKOU BUNCH TAKE 5/IN THREE	TRIPPIN' N' RHYTHM	115 -5
20	21	3	CANDY DULFER BACK TO JUAN	HEADS UP	114 +5
21	23	3	DAVID WELLS FRIDAY AFTERNOON	NUANCE	108 +7
22	25	4	JAY SOTO STAY AWHILE	NUGROOVE	106 +9
23	22	17	TOM BRAXTON FEAT. BRIAN SIMPSON ESCAPE	PACIFIC COAST JAZZ	103 +1
24	27	3	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	101 +6
25	24	5	JESSE COOK CAFE MOCHA	KOCH	97 0
26	26	9	JAY LEACH CLEARED FOR TAKEOFF	PLAYLIST	96 0
27	15	20	RICK BRAUN & RICHARD ELLIOT BETTER TIMES	ARTIZEN	95 -23
28	29	2	GAIL JHONSON PEARLS	NUGROOVE	94 +7
29	28	8	SOUL BALLET DA DA DIAMONDS	ARTIZEN	92 -2
30	30	2	NATE HARASIM FEEL THE LOVE	NUGROOVE	89 +3

MOST INCREASED PLAYS

+31	JESSE COOK Cafe Mocha (Coach House/Koch) WNVA +19, WSMJ +12, SLJC +2, KYOT +2, KBZN +1, XWRC +1, KSSJ +1
+31	DAVID BENOIT Human Nature (Peak/CMG) KTWW +17, SLJC +14, WNWV +1
+30	THE SAX PACK Fallin' For You (Shanachie) KOAS +16, WNWV +14, WSMJ +3, JSJ +2, WNVA +1, XWRC +1, KBZN +1, WJZZ +1, KIFM +1
+29	ALICIA KEYS Like You'll Never See Me Again (MBK/J/RMG) WLVE +16, WDSJ +15, WJZZ +10, KYOT +4, WNVA -2, WSMJ +1, KSSJ +1, KKSF +1
+25	PAUL BROWN Ol' Skoolin' (Peak/CMG) WSJT +7, WSMJ +6, KBZN +4, WNVA +4, WDSJ +3, KKSF +2, KUZY +2, WSJW +1, KYOT +1, WLVE +1

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 24 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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SMOOTH JAZZ REPORTERS

- | | | | | | | | |
|--|---|---|---|--|--|--|--|
| WJZZ/Atlanta, GA*
OM: Steve Hegwood
PD/M: Dave Kosh | WDSJ/Dayton, OH*
OM/PD: Jeff Stevens | KPVU/Houston, TX
PD: Larry Coleman | KTWV/Los Angeles, CA*
PD: Paul Goldstein
APD/M: Blake Florence | WHOV/Norfolk, VA
PD: Kevin "The Moose" Anderson | KBZN/Salt Lake City, UT*
OM/PD: Dan Jessop | DMX Smooth Jazz/Satellite
PD/M: Rochelle Matthews | KWJZ/Seattle, WA*
PD: Carol Handley
MD: Dianna Rose |
| WEAA/Baltimore, MD
PD: Sandi Mallory
APD/M: Marcellus "Bassman" Shepard | WVMV/Detroit, MI*
OM/PD: Tom Sleeker
MD: Sandy Kovach | KJLU/Jefferson City, MO
OM: Mike Downey
PD/M: Dan Turner
APD: LaVaughn Wilson | WGRV/Melbourne, FL
PD/M: Randy Bennett
APD: Jan Julian | WLOQ/Orlando, FL*
PD: Paul Lavoie
APD: Brian Morgan
MD: Patricia James | KIFM/San Diego, CA*
PD: Mike Vasquez
APD: J. Wiedenheimer
MD: Kelly Cole | Jones Radio Networks/Satellite*
OM/PD: Steve Hibbard
APD/M: Laurie Cobb | KCOZ/Springfield, MO
OM: Jae Jones
PD/M: Jarrett Grogan |
| WSMJ/Baltimore, MD*
PD/M: Lori Lewis | WZJZ/Ft. Myers, FL
OM: Louis Kaplan
APD/M: Randi Bachman | KOAS/Las Vegas, NV*
OM/PD: Duncan Payton
MD: Lynn Briggs | WLVE/Miami, FL*
OM/PD: Rich McMillan | WJZ/Philadelphia, PA*
PD: Michael Tozzi
MD: Frank Childs | KKSF/San Francisco, CA*
PD/M: Ken Jones | Music Choice Smooth Jazz/Satellite
APD: Will Kinnally | WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis |
| WVSU/Birmingham, AL
OM/PD: Andy Parrish | WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards | KUAP/Little Rock, AR
PD/M: Michael Nellums | KRVR/Modesto, CA*
OM/M: Doug Wulff
PD: James Bryan | KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/M: Angie Handa | KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/M: Rob Singleton | Sirius Jazz Cafe/Satellite*
OM: Gregg Steele
PD: Shirley Maldonado | |
| WNVA/Chicago, IL*
OM/PD: Darren Davis
MD: Rick O'Dell | WSJW/Harrisburg, PA*
PD/M: Paul Scott | KSBR/Los Angeles, CA
OM/PD: Terry Wedel
MD: Vienna Yip | WVAS/Montgomery, AL
OM: Candy Capel
MD: Jay Holcay | KSSJ/Sacramento, CA*
PD/M: Lee Hansen | DMX Jazz Vocal Blend/Satellite
PD/M: Rochelle Matthews | XM Watercolors/Satellite*
PD: Shirilita Colon
MD: Lynette White | |
| WNWV/Cleveland, OH*
OM/PD: Bernie Kimble | WQTQ/Hartford, CT
PD/M: Stewart Stone | | | | | | |

* Monitored Reporters



Jacobs Media's Keith Cunningham offers 10 steps mentors can live by

Mentoring Morning Shows

Mike Boyle

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as morning show and talent development specialist/consultant at Jacobs Media, Keith Cunningham mentors morning shows on a regular basis and knows firsthand where the hidden land mines can be when it comes to the sometimes tricky task of talent development. Before joining Jacobs, he ran his own consulting firm, Media Positioning, and was OM/director of programming for the Clear Channel cluster in San Jose.

In the guest column that follows, Cunningham offers 10 steps that every PD or talent coach should consider when mentoring morning show talent.

Step 1: Check Your Ego At The Door

One thing that can go horribly wrong is when talent feels like it's them against their mentor. The best leaders check their egos at the door. From there it's essential to analyze the morning show's potential—its strengths and weaknesses—before expecting it to grow and improve.

Step 2: Manage Expectations

While everyone wants to be No. 1 in the ratings, the simple truth is that not everyone can. Instead, identify what areas the show can lead in, such as being No. 1 in the market in entertainment news or in covering local sports or even No. 1 in going to the phones.

Step 3: Work On Talent Mind-Set

To this point, as a mentor, you haven't even had a discussion with the talent, as steps one and two are the due diligence part, but this next step has to do with mind-set.

Specifically, when you are dealing with morning shows, you want to work on the mind-set of talent, articulate the game that they are being asked to play and lay out the competitive situation. You also want to coach them that everything they do is for the listeners and not necessarily for themselves. It's a tech-savvy world, so, unfortunately, listeners aren't held captive in their cars anymore. They have numerous other entertainment choices: iPods, videogames, social networking Web sites, etc. All that competition only elevates the importance of and maximizes everything we put on the air, especially the jock breaks. It's never been so important.

'A good PD leads by example and is going to back up his or her talk with their own actions. Doing this builds trust.'

—Keith Cunningham



Cunningham's Credentials

- Has programmed all of the rock formats in either top five or top 10 markets.
- A consultant since 2001.
- Joined Jacobs Media in 2006 as morning show and talent development specialist.
- Works with morning shows of all types, in all market sizes and at all pay grades across the country.

Likes Most About Mentoring:

"The creative process and working with creative individuals."

Likes Least About Mentoring:

"Growing a morning show takes an awfully long time; it doesn't happen overnight. One of the most frustrating things is dealing with a lack of patience—on an industry level—for a show to develop."

Step 4: Understand The Psychology Of Air Talent

I'm going to stop short of saying that talent is insecure, but a personality who puts him or herself out there on the air every day trying to entertain needs feedback—either from the PD, a morning show sidekick or the listeners. Talent needs to be acknowledged—so much of what they do has a psychological impact on their personality. Mentors need to spend more time talking with talent about what they do well as opposed to their shortcomings. Treat them like team members: Invite them into an occasional music meeting or ask them for input on a special weekend the station has planned. Also, remember that personalities are paid to be creative and to entertain, and it's your job to help foster that creativity within them.

Step 5: Have A Winning Vision For The Show

The importance of this step cannot be overstated. While it may sound remedial to some, having a clear, stated vision for a show helps keep content decisions consistent and on track. I generally recommend creating a "log line," which is more or less a mission statement for the show and acts like a content filter. The log line should be limited to a few sentences and be descriptive and compelling. Log lines can also help the sales department market the show to the ad community.

Step 6: Let Them Talk First

Most talent do not like to listen to themselves in aircheck sessions. They are afraid that they are going to be told they suck, when in fact they don't. In this uncomfortable situation, it's best to let them talk first. Play back their breaks, then ask them what they heard. More often than not, they will walk right into the discussion points that you want to have with them. The best mentors have already listened to the aircheck a couple of times in advance and have a clear grasp of how they think it could have gone better, areas for improvement and what parts of the break were successful.

Step 7: Set Performance Goals

Set clear goals for performance so the talent knows what is expected of them. Whether it's a prep routine or a ratings goal, having gray areas is not a good practice.

Step 8: Hold Them Accountable

Holding everyone accountable is difficult, and morning show hosts are often given more leeway than their peers in other dayparts. However, once a bad precedent is set it's hard to go backward.

Step 9: Lead By Example

The best programmers lead by example and back up their talk with their own actions. Doing this builds trust.

Step 10: Keep It Fun And Creative

Putting all these steps together motivates talent and provides them with exciting challenges. But remember, it's entertainment—we are not working at a bank. Too often hallways become dark and clouded with negativity. Winning stations have an intangible vibe in their hallways.

R&R

A Programmer's Perspective

As OM for Clear Channel Radio/Dallas, Vince Richards oversees five major-market FMs including alternative KDGE (102.1 the Edge) and active rock KEGG (the Eagle). When it comes to coaching morning show talent, he echoes a point made by Jacobs Media's Keith Cunningham.

"A lot of times a morning show will be high maintenance, and that's fine, but a big thing for programmers dealing with big-ego morning shows is the programmer has to check his or her ego at the door," Richards says.

Gaining a personality's trust is essential, he says. "Then they will come to the realization that you are trying to help them. But you literally have to show them that you want them to win and succeed."

As the lead-in to the broadcast day, Richards says, the morning show often sets the ratings table for the station's overall performance. "If the morning show is doing well, there is a good chance that the rest of your day can do well, and that is a win-win situation for everyone."—MB

R&R ALTERNATIVE

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► **THE FOO FIGHTERS** LOG THEIR SIXTH STRAIGHT TOP 10, AND 16TH OVERALL, AS "LET IT DIE" JUMPS 11-7 (UP 160 PLAYS). THE STREAK MATCHES THE CAREER-OPENING STRING OF TOP 10s THE GROUP AMASSED FROM 1995 TO 1998.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	5	WEEZER PORK AND BEANS	NO. 1 (3 WKS)	☆	DGC/GEFFEN/INTERSCOPE	1897 +71	8.544	1
2	2	13	SEETHER RISE ABOVE THIS			WIND-UP	1636 +8	7.424	2
3	3	7	FLOBOTS HANDLEBARS			UNIVERSAL REPUBLIC	1570 -28	6.440	5
4	5	2	THE OFFSPRING HAMMERHEAD		☆	COLUMBIA	1538 +267	6.936	4
5	8	11	LINKIN PARK GIVEN UP		☆	WARNER BROS.	1333 +150	7.198	3
6	10	4	NINE INCH NAILS DISCIPLINE		☆	THE NULL CORPORATION/RED	1329 +128	4.495	13
7	11	7	FOO FIGHTERS LET IT DIE		☆	ROSWELL/RCA/RMG	1326 +160	5.987	7
8	6	8	THE RACONTEURS SALUTE YOUR SOLUTION		☆	THIRD MAN/WARNER BROS.	1304 +51	4.860	12
9	9	9	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART		☆	ATLANTIC	1298 +75	5.671	8
10	14	3	COLDPLAY VIOLET HILL			CAPITOL	1242 +176	5.378	9
11	4	17	ATREYU FALLING DOWN		☆	HOLLYWOOD	1179 -122	3.520	15
12	13	8	DISTURBED INSIDE THE FIRE		☆	REPRISE	1131 +41	3.028	16
13	12	13	3 DOORS DOWN IT'S NOT MY TIME		☆	UNIVERSAL REPUBLIC	1110 -43	4.464	14
14	7	29	PUDDLE OF MUDD PSYCHO			FLAWLESS/GEFFEN/INTERSCOPE	1105 -139	5.292	10
15	15	33	THE BRAVERY BELIEVE			ISLAND/IDJMG	963 -23	6.143	6
16	16	42	FOO FIGHTERS THE PRETENDER		☆	ROSWELL/RCA/RMG	814 -116	5.083	11
17	18	16	THEORY OF A DEADMAN SO HAPPY		☆	604/ROADRUNNER/RRP	797 -39	2.512	18
18	20	9	SAVING ABEL ADDICTED			SKIDCO/VIRGIN/CAPITOL	782 +52	1.804	25
19	17	14	10 YEARS BEAUTIFUL			UNIVERSAL REPUBLIC	782 -57	2.508	19
20	19	14	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS			20-20 ENT./JIVE/ZOMBA	745 -55	2.078	21
21	28	2	SHINEDOWN DEVOUR			ATLANTIC	638 +172	1.614	29
22	23	9	LUDDO LOVE ME DEAD			REDBIRD/ISLAND/IDJMG	633 +18	1.656	28
23	24	13	MGMT TIME TO PRETEND			COLUMBIA	621 +30	2.046	22
24	25	11	PENNYWISE THE WESTERN WORLD			MYSPACE	590 +7	2.717	17
25	26	5	SAFETY SUIT SOMEONE LIKE YOU			UNIVERSAL MOTOWN	539 +45	1.291	32
26	27	7	THE KOOKS ALWAYS WHERE I NEED TO BE		☆	ASTRALWERKS/CAPITOL	520 +49	1.741	26
27	30	6	AVENGED SEVENFOLD AFTERLIFE			HOPELESS/WARNER BROS.	508 +75	1.271	33
28	21	16	PANIC AT THE DISCO NINE IN THE AFTERNOON		☆	DECAYDANCE/FUELED BY RAMEN/RRP	492 -189	2.090	20
29	32	3	CAROLINA LIAR I'M NOT OVER			ATLANTIC	443 +74	1.585	30
30	17	17	SIXX: A.M. LIFE IS BEAUTIFUL			ELEVEN SEVEN	388 -8	1.934	23
31	35	5	RED ALREADY OVER			ESSENTIAL/RED/EPIC	382 +39	0.900	38
32	34	4	ALKALINE TRIO HELP ME			EPIC	372 +25	0.795	-
33	37	4	GAVIN ROSSDALE LOVE REMAINS THE SAME			INTERSCOPE	321 +58	1.537	31
34	29	17	ASHES DIVIDE THE STONE			ISLAND/IDJMG	319 -118	0.797	-
35	NEW		THE CURE THE ONLY ONE			SURETONE/GEFFEN/INTERSCOPE	305 +298	1.894	24
36	33	14	VAMPIRE WEEKEND A-PUNK			XL/BEGGARS GROUP	303 -45	1.028	37
37	36	7	FINGER ELEVEN I'LL KEEP YOUR MEMORY VAGUE			WIND-UP	262 -71	1.174	34
38	NEW		PARAMORE THAT'S WHAT YOU GET			FUELED BY RAMEN/RRP	243 +29	0.542	-
39	39	16	BUCKCHERRY SORRY			ELEVEN SEVEN/ATLANTIC/RRP	234 -21	1.136	35
40	NEW		TANTRIC DOWN AND OUT			SILENT MAJORITY/ILG	227 +15	0.488	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
SCARS ON BROADWAY They Say (Velvet Hammer/Interscope) KPNT, KROX, KWOD, KXRK, WARQ, WFXH, WGRD, WKQX, WLUM, WMFS, WNFZ, XETRA	12
THE CURE The Only One (Suretone/Geffen/Interscope) KCNL, KNXX, KRBZ, KUCC, KWOD, KYSR, Sirius Alt Nation, WCYY, WRWQ, XM Ethel	10
THE OFFSPRING Hammerhead (Columbia) KCNL, WCYY, WEND, WJRR, WSUN, WXDX	6
ALKALINE TRIO Help Me (Epic) KXRX, KXTE, WKQX, WTZR, WZJO	5
CAROLINA LIAR I'm Not Over (Atlantic) KPNT, WFXH, WHTG, WTZR, WZJO	5
PUDDLE OF MUDD We Don't Have To Look Back Now (Flawless/Geffen/Interscope) KCNL, KFTE, WARQ, WTZR, WZJO	5
SICK PUPPIES What Are You Looking For (RMR/Virgin/Capitol) KNXX, Sirius Alt Nation, WJBX, WPBZ, WSUN	5
R.E.M. Hollow Man (Warner Bros.) WEQX, WFNX, WHTG, XM Ethel	4
COLDPLAY Violet Hill (Capitol) KTBL, KTCL, WZNE	3
NINE INCH NAILS Discipline (Null Corporation/RED) WDYL, WRXL	2

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
THE BLACK KEYS Strange Times (Nonesuch/Warner Bros.) TOTAL STATIONS: 22	221/5	SEVENDUST Prodigal Son (7Bros/Asylum/ILG) TOTAL STATIONS: 14	136/6
SCARS ON BROADWAY They Say (Velvet Hammer/Interscope) TOTAL STATIONS: 28	216/63	ATMOSPHERE You (Rhymesayers Entertainment/ILG) TOTAL STATIONS: 21	127/58
EVERLAST Letters Home From The Garden Of Stone (Marty) TOTAL STATIONS: 23	162/16	MY MORNING JACKET Touch Me I'm Going To Scream Part II (ATO/RED) TOTAL STATIONS: 24	112/26
THE SPILL CANVAS All Over You (One Eleven/Sire/Reprise) TOTAL STATIONS: 7	150/18	STORY OF THE YEAR Wake Up (Epitaph) TOTAL STATIONS: 11	112/0
REHAB Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) TOTAL STATIONS: 29	141/53	PHANTOM PLANET Do The Panic (Fueled By Ramen/RRP) TOTAL STATIONS: 11	108/1

MOST INCREASED PLAYS

+298	THE CURE The Only One (Suretone/Geffen/Interscope) KYSR +29, KUCC +25, WEQX +21, KXRX +20, WWCN +20, KNDD +17, KJEE +15, WBRU +13, WRWK +13, KNKK +12
+267	THE OFFSPRING Hammerhead (Columbia) WZNE +16, WHTG +16, WFXH +15, KMYZ +14, WJBX +14, WLUM +13, WSUN +13, KFBZ +12, WDYL +11, WRWK +10
+176	COLDPLAY Violet Hill (Capitol) WRQX +23, WLUM +20, KMYZ +18, WZJO +18, WTZR +15, WHTG +13, KTCL +13, KTBL +9, KNXX +8, KFTE +8
+172	SHINEDOWN Devour (Atlantic) WZNE +17, KFBZ +13, WGRD +13, WJBX +13, WRWK +12, KNXX +11, WZJO +10, WJRR +10, KQXR +10, KMYZ +9
+160	FOO FIGHTERS Let It Die (Roswell/RCA/RMG) WXNR +19, WARQ +10, KCXX +10, KDGE +9, KQXR +9, WXEG +9, WLUM +9, WPBZ +9, WKRR +9, KFMA +8

ADDED AT... KWOD
Sacramento, CA
OM/PD: Curtiss Johnson
MD: Andy Hawk
The Cure, The Only One, 11
The Ting Tings, Shut Up And Let Me Go, 10
Scars On Broadway, They Say, 8
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FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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R&R ACTIVE ROCK

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► **SHINEDOWN** EXTENDS ITS STREAK OF CONSECUTIVE TOP 10s TO EIGHT—ITS ENTIRE CHART OUTPUT—AS “DEVOUR” RISES 14-10. THE TRACK SCORES MOST INCREASED PLAYS HONORS (UP 229) FOR THE SECOND TIME IN THREE WEEKS.

THIS WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	±%	AUDIENCE MILLIONS	RANK
1	8	DISTURBED INSIDE THE FIRE	NO. 1 (4 WKS) REPRISE	1726	+55	5.839	1
2	16	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL	1480	+49	4.696	2
3	13	SEETHER RISE ABOVE THIS	WIND-UP	1449	+68	4.316	3
4	14	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	1245	-126	4.083	4
5	15	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS	20-20 ENT./JIVE/ZOMBA	1173	-15	3.135	7
6	17	THEORY OF A DEADMAN SO HAPPY	604/ROADRUNNER/RRP	1157	-139	3.191	5
7	12	LINKIN PARK GIVEN UP	WARNER BROS.	1120	+40	3.183	6
8	15	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	1104	+53	2.675	13
9	17	ATREYU FALLING DOWN	HOLLYWOOD	997	-190	2.665	14
10	14	SHINEDOWN DEVOUR	ATLANTIC	978	+229	3.018	10
11	10	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	941	-34	3.024	9
12	11	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	927	+53	2.285	16
13	30	THREE DAYS GRACE RIOT	JIVE/ZOMBA	927	-23	2.619	15
14	2	THE OFFSPRING HAMMERHEAD	COLUMBIA	847	+189	2.761	11
15	33	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	841	-23	3.090	8
16	22	FOO FIGHTERS LET IT DIE	AIRPOWER ROSWELL/RCA/RMG	651	+65	1.863	17
17	12	RED ALREADY OVER	ESSENTIAL/RED/EPIC	646	+9	1.204	23
18	13	SEVENDUST PRODIGAL SON	7BROS/ASYLUM/ILG	645	-1	1.125	24
19	5	FIVE FINGER DEATH PUNCH NEVER ENOUGH	AIRPOWER FIRM	626	+38	1.417	18
20	45	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	625	-7	2.693	12
21	23	DROWNING POOL ENEMY	ELEVEN SEVEN	611	-48	1.390	20
22	13	TANTRIC DOWN AND OUT	SILENT MAJORITY/ILG	583	+49	1.214	22
23	9	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	538	-19	1.411	19
24	8	ANOTHER BLACK DAY WICKED SOULS	BIELER BROS.	474	+13	0.787	28
25	18	ASHES DIVIDE THE STONE	ISLAND/DJMG	464	-163	1.254	21
26	4	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION/RED	434	+89	1.061	25
27	6	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE	427	+33	0.836	26
28	9	FILTER SOLDIERS OF MISFORTUNE	PULSE	370	-6	0.737	30
29	3	ALTER BRIDGE BEFORE TOMORROW COMES	UNIVERSAL REPUBLIC	305	+70	0.811	27
30	4	WEEZER PORK AND BEANS	DGC/GEFFEN/INTERSCOPE	291	+34	0.759	29
31	7	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.	271	-28	0.618	31
32	14	12 STONES ANTHEM FOR THE UNDERDOG	WIND UP	239	-123	0.275	-
33	6	HURT LODED	CAPITOL	238	-29	0.220	-
34	NEW	CANDLEBOX STAND	SILENT MAJORITY/ILG	231	+115	0.556	32
35	10	SIXX: A.M. PRAY FOR ME	ELEVEN SEVEN	230	-15	0.323	37
36	10	P.O.D. ADDICTED	INO/COLUMBIA	229	-12	0.333	36
37	2	POP EVIL HERO	PAZZO/JARD STAR	214	+16	0.272	-
38	18	CHEVELLE THE FAD	EPIC	166	-17	0.222	-
39	11	THOUSAND FOOT KRUTCH FALLS APART	TOOTH & NAIL	164	-53	0.134	-
40	2	BULLET FOR MY VALENTINE WAKING THE DEMON	JIVE/ZOMBA	147	+2	0.174	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
SCARS ON BROADWAY They Say (Velvet Hammer/Interscope) KHTQ, KILQ, KXFX, WBSX, WEDG, WKLQ, WLZX, WWBN, WYBB, WZMR, XM Squizz	11
THEORY OF A DEADMAN Bad Girlfriend (Roadrunner/RRP) KHTQ, KILQ, KUPD, WEDG, WJJO, WLZX, WMMR, WRTT, WXQR, XM Squizz	10
CANDLEBOX Stand (Silent Majority/ILG) KHTQ, KXFX, WRAT, WRXW, WXQR, WYBB, WZOR	7
THE OFFSPRING Hammerhead (Columbia) KATT, KISS, KNCN, KZRQ, WHDR, WRXR	6
PUDDLE OF MUDD We Don't Have To Look Back Now (Flawless/Ceffen/Interscope) Sirius Octane, WCPR, WLZX, WQXA, WRUF, WWWX	6
FOO FIGHTERS Let It Die (Roswell/RCA/RMG) KATT, KNCN, KZRQ, WRAT, WZOR	5
AIRBOURNE Runnin' Wild (Roadrunner/RRP) WBWZ, WJJO, WRUF, WRXW, WYBB	5
3 DOORS DOWN Train (Universal Republic) WCPR, WQXA, WRTT, WRZK, WYBB	5
REHAB Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) KTEG, WCHZ, WQXA, WRXW, WXQR	5
SHINEDOWN Devour (Atlantic) KNCN, KTEG, WEDG	3

ADDED AT... WEDG

Buffalo, NY
PD/MD: Evil Jim
Shinedown, Devour, 19
Theory Of A Deadman, Bad Girlfriend, 10
Scars On Broadway, They Say, 0

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
3 DOORS DOWN Train (Universal Republic) TOTAL STATIONS: 29	146/111	REHAB Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) TOTAL STATIONS: 17	71/36
PUDDLE OF MUDD We Don't Have To Look Back Now (Flawless/Ceffen/Interscope) TOTAL STATIONS: 18	143/60	SCARS ON BROADWAY They Say (Velvet Hammer/Interscope) TOTAL STATIONS: 11	62/10
ENEVERAFTER Baby Baby Baby (Razor & Tie) TOTAL STATIONS: 15	128/45	VAYDEN Anthem Of The Used (Silent Majority/ILG) TOTAL STATIONS: 7	55/15
ANEW REVOLUTION Done (Koch) TOTAL STATIONS: 11	126/10	THEORY OF A DEADMAN Bad Girlfriend (604/Roadrunner/RRP) TOTAL STATIONS: 8	54/46
AIRBOURNE Runnin' Wild (Roadrunner/RRP) TOTAL STATIONS: 19	104/52	MIDNIGHT TO TWELVE Slam (J&H) TOTAL STATIONS: 7	49/23

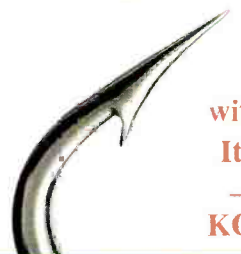
MOST INCREASED PLAYS

+229	SHINEDOWN Devour (Atlantic) WEDG +1, WXTB +16, KHTQ +16, WCCC +16, KUPD +15, WWBN +3, WYBB +1, WMMR +1, KRXQ +1, WIYY +7
+189	THE OFFSPRING Hammerhead (Columbia) WXQR +19, WWBN +18, WRZK +17, KTEG +14, WRXW +12, WYBB +1, KRXQ +1, KATT +10, WRXR +9, WWIZ +8
+115	CANDLEBOX Stand (Silent Majority/ILG) SIOC +9, KILQ +16, WWBN +12, KDOT +9, WRIF +9, KRXQ +9, WZMR +7, WCCC +7, XSQU +6, WJJO +6
+111	3 DOORS DOWN Train (Universal Republic) SIOC +22, WZOR +12, WCCC +11, KXFX +9, WXQR +8, WRXW +8, WCPR +7, XSQU +6, KATT +6, KHTQ +4
+89	NINE INCH NAILS Discipline (The Null Corporation/RED) KTEG +17, KRZR +11, KLAQ +10, WWWX +9, WZMR +8, WQXA +6, WIYY +7, WCPR +6, WBWZ +4, WRXW +4

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	13	3 DOORS DOWN IT'S NOT MY TIME	NO. 1 (3 WKS) UNIVERSAL REPUBLIC	463	-14	1.424	1
2	2	30	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	385	-29	1.266	3
3	4	13	SEETHER RISE ABOVE THIS	WIND-UP	374	+32	1.163	4
4	3	46	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	371	+3	1.350	2
5	6	17	THEORY OF A DEADMAN SO HAPPY	604/ROADRUNNER/RRP	339	+13	0.866	7
6	5	5	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	319	-11	0.890	6
7	7	8	DISTURBED INSIDE THE FIRE	REPRISE	305	+17	1.042	5
8	8	38	SEETHER FAKE IT	WIND-UP	222	-27	0.805	8
9	14	2	SHINEDOWN DEVOUR	MOST INCREASED PLAYS/MOST ADDED ATLANTIC	213	+68	0.656	9
10	10	11	SAVING ABEL ADDICTED	SKIDCO/VIRGIN/CAPITOL	202	-6	0.463	15
11	11	19	THE BLACK CROWES GOODBYE DAUGHTERS OF THE REVOLUTION	SILVER ARROW	191	-6	0.544	10
12	12	10	DEF LEPPARD FEATURING TIM MCGRAW NINE LIVES	ISLAND/CURB/UMG	171	+1	0.525	11
13	15	9	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	166	+21	0.361	19
14	13	15	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	152	+2	0.381	17
15	16	13	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS	20-20 ENT./JIVE/ZOMBA	151	+7	0.466	14
16	18	11	LINKIN PARK GIVEN UP	WARNER BROS.	130	+4	0.413	16
17	17	16	THREE DAYS GRACE RIOT	JIVE/ZOMBA	127	-2	0.505	13
18	23	2	THE OFFSPRING HAMMERHEAD	AIRPOWER COLUMBIA	104	+38	0.518	12
19	22	4	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG	90	-1	0.370	18
20	20	12	ATREYU FALLING DOWN	HOLLYWOOD	88	-15	0.215	20
21	21	16	ASHES DIVIDE THE STONE	ISLAND/IDJMG	69	-29	0.138	25
22	25	5	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE	63	+8	0.081	-
23	24	9	RUSH WORKING THEM ANGELS	ANTHEM/ATLANTIC	50	-9	0.143	24
24	28	3	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	46	+1	0.097	27
25	NEW		AIRBOURNE RUNNIN' WILD	ROADRUNNER/RRP	45	+27	0.096	28
26	NEW		RED ALREADY OVER	ESSENTIAL/RED/EPIC	42	+13	0.061	-
27	29	2	ALTER BRIDGE BEFORE TOMORROW COMES	UNIVERSAL REPUBLIC	42	-2	0.190	21
28	26	2	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.	36	-13	0.171	22
29	NEW		CANDLEBOX STAND	SILENT MAJORITY/ILG	35	+18	0.103	26
30	27	13	R.E.M. SUPERNATURAL SUPERSERIOUS	WARNER BROS.	34	-14	0.086	30

MOST ADDED

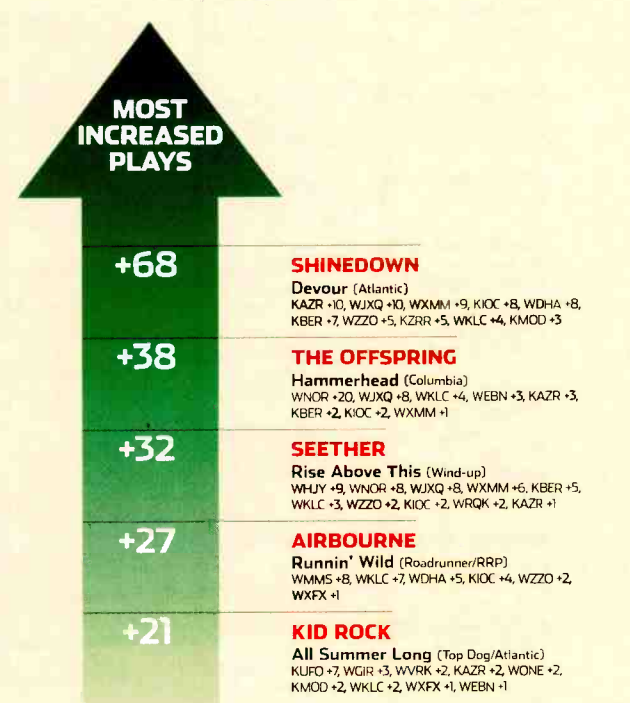
ARTIST TITLE / LABEL	NEW STATIONS
SHINEDOWN Devour (Atlantic) KTUX, KZRR, WAQX, WDHA, WXMM	5
KID ROCK All Summer Long (Top Dog/Atlantic) KBER, KUFO	2
THE OFFSPRING Hammerhead (Columbia) KTUX, WDHA	2
3 DOORS DOWN Train (Universal Republic) KIOC, WDHA	2
MOTLEY CRUE Saints Of Los Angeles (Motley) WAFX	1
DISTURBED Inside The Fire (Reprise) KMOD	1
SAVING ABEL Addicted (Skidco/Virgin/Capitol) WXMM	1
LINKIN PARK Given Up (Warner Bros.) WRQK	1
AVENGED SEVENFOLD Afterlife (Hopeless/Warner Bros.) KMOD	1

**ADDED AT...
WDHA**
Morristown, NJ
PD: Tony Paige
APD: Curtis Kay
Shinedown, Devour, 9
3 Doors Down, Train, 1
The Offspring, Hammerhead, 1

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
TANTRIC Down And Out (Silent Majority/ILG) TOTAL STATIONS: 4	33/2	FIVE FINGER DEATH PUNCH Never Enough (Firm) TOTAL STATIONS: 8	24/8
ANOTHER BLACK DAY Wicked Souls (Bieler Bros.) TOTAL STATIONS: 6	31/0	FILTER Soldiers Of Misfortune (Pulse) TOTAL STATIONS: 8	20/0
SEVENDUST Prodigal Son (7Bros/Asylum/ILG) TOTAL STATIONS: 8	29/6	STEVE WINWOOD FEAT. ERIC CLAPTON Dirty City (Columbia) TOTAL STATIONS: 1	19/5



RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW
1	THREE DAYS GRACE NEVER TOO LATE (JIVE/ZOMBA)		187	213
2	FOO FIGHTERS LONG ROAD TO RUIN (ROSWELL/RCA/RMG)		118	143
3	FOO FIGHTERS THE PRETENDER (ROSWELL/RCA/RMG)		116	122
4	FINGER ELEVEN PARALYZER (WIND-UP)		116	141
5	BUCKCHERRY SORRY (ELEVEN SEVEN/ATLANTIC/RRP)		111	120

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW
6	HELLYEAH ALCOHOLIC ASS (EPIC)		109	120
7	OZZY OSBOURNE I DON'T WANNA STOP (EPIC)		106	130
8	PINK FLOYD ANOTHER BRICK IN THE WALL (PART II) (COLUMBIA)		105	104
9	GUNS N' ROSES SWEET CHILD O' MINE (GEFFEN/INTERSCOPE)		103	118
10	AC/DC BACK IN BLACK (LEGACY/EPIC)		100	102

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
24 rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

ROCK REPORTERS

WONE/Akron, OH* OM: Chuck Collins PD: T.K. O'Grady APD/MD: Tim Daugherty	KIOC/Beaumont, TX* OM: Trey Poston PD: Joey Armstrong	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Dave Fritz	WQCM/Hagerstown, MD OM: Rick Alexander PD/MD: Mike Holder	WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Sonja Morrell	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell	KSHE/St. Louis, MO* OM: Rick Balis APD: Katy Kruze MD: Guy Favazza
KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney MD: Rob Brothers	WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocai APD/MD: Monty Foster	WMMS/Cleveland, OH* PD: Bo Matthews	WRVC/Huntington, WV PD: Reeves Kirtner APD: Stephen Perry	WXMM/Norfolk, VA* OM/PD: John Shomby	WXRX/Rockford, IL PD: Jim Stone MD: Jon Schulz	WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don Kelley
WZZO/Allentown, PA* PD: Tori Thomas MD: Keith Moyer	WRQK/Canton, OH* PD: Greg Ausham	WVRK/Columbus, GA* OM: Brian Waters PD: Chris Chaos	WJXQ/Lansing, MI* OM: Paul Cashin PD: Sheri Vegas	KCLB/Palm Springs, CA OM/PD: Jen Shevlin MD: Jenn Brewski	KBER/Salt Lake City, UT* PD: Kelly Hammer APD/MD: Darby Wilcox	KMOD/Tulsa, OK* OM/PD: Don Cristi
KWHL/Anchorage, AK PD/MD: Brad Stennett	WPXC/Cape Cod, MA PD/MD: Suzanne Tonare	KAZR/Des Moines, IA* OM: Scott Allen PD: Ryan Patrick MD: Andy Hall	WGIR/Manchester, NH* PD: Chris "Doc" Garrett	KUFO/Portland, OR* PD: Chris Patyk APD/MD: Dan Bozyk	KZOO/San Luis Obispo, CA OM: Pepper Daniels PD/MD: Dusty Rhoads	WMZK/Wausau, WI MD: Steve Resnick
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush	WKLC/Charleston, WV* OM/PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox	KHQG/Duluth, MN OM/PD: Jack Lawson	WXFX/Montgomery, AL* PD: Rick Hendrick	WHJY/Providence, RI* PD: Scott Laudani	KTUX/Shreveport, LA* OM: Gary McCoy PD/MD: Randy Hill	KBZS/Wichita Falls, TX PD: Liz Ryan

* Monitored Reporters

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willabee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Kenn McCloud
PD/MD: Danny Spanks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WZJO/Charleston, WV*
OM: Jeff Whitehead

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
PD: Marc Young

WSWD/Cincinnati, OH*
OM: Patti Marshall
APD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
OM/PD: Vince Richards
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer
MD: Matt Jericho

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

WJBX/Ft. Myers, FL*
PD: Matt Johnson
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrant

WXNR/Greenville, NC*
OM: Bruce Simel
MD: Blando

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBZ/Houston, TX*
PD: Don Jantzen
MD: Karah Leigh

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM: Bill Hagy
PD/MD: Jay Patrix

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Todd Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTF/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Pooser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

KYSR/Los Angeles, CA*
PD: Michael Martin
APD/MD: Julie Pilat

WMSF/Memphis, TN*
PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
MD: Chris Calef

WHTG/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC
OM/PD: Mark McKinney
MD: Mase Brazelle

WROX/Norfolk, VA*
OM/PD: Jay Michaels

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn

WJRR/Orlando, FL*
PD: Rick Everett

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moschitta
MD: Winnie Ferguson

WCYV/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton

WBRU/Providence, RI*
OM: Mark Stachowski
PD: Chris Novello
APD: Tom Ghiden
MD: Nick Castillo

KRZQ/Reno, NV*
OM: Mark Keefe
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
PD: Fisher

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: Don DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
PD/MD: Danni

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXRK/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Bergen
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KCNL/San Jose, CA*
PD: Jeanene Calhoun

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

**Music Choice
Alternative/Satellite**
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gregg Steele
PD: Rich McLaughlin
APD: Khaled Elsebai

XM Ethel/Satellite*
PD: Steve Kingston
MD: Erik Range

WFXH/Savannah, GA*
OM: Jon Robbins
PD: Boomer
APD/MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazlo
APD/MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*
MD: Ty

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
APD: Chris Firmage
MD: Greg Rampage

KMYZ/Tulsa, OK*
PD: Kenny Wall

WWDC/Washington, DC*
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
OM: Jerry Mac
PD/MD: Mike Kennedy

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/AM/D: Frank Pain

WZMR/Albany, NY*
OM: Kevin Callahan
PD: Nik Rivers

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WJSE/Atlantic City, NJ
OM/PD: Rich DeSisto
APD/MD: Scott Reilly

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
PD: Boner

WIII/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salzman

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A"
Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
APD/MD: Skippy

WBVR/Ft. Wayne, IN*
APD/MD: Stiller



▶ "TALL TREES," THE FIRST SINGLE FROM MATT MAYS & EL TORPEDO'S UPCOMING ALBUM "TERMINAL ROMANCE," LEAPS 40-27 ON THE CANADA ROCK CHART.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	12	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL RE/PUBLIC/UNIVERSAL	406	+18
2	1	11	SAM ROBERTS THEM KIDS	UNIVERSAL	463	-34
3	3	12	SEETHER RISE ABOVE THIS	WIND-UP	428	+24
4	5	17	THEORY OF A DEADMAN SO HAPPY	504/UNIVERSAL	371	-19
5	9	8	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/SONY BMG	353	+21
6	7	5	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	353	+14
7	8	7	FINGER ELEVEN TALKING TO THE WALLS	WIND-UP	349	+17
8	14	3	COLDPLAY VIOLET HILL	PARLOPHONE/EMI	342	+98
9	3	23	QUEENS OF THE STONE AGE MAKE IT WIT CHU	REKORDS REKORDS/INTEPSCOPE/UNIVERSAL	334	-87
10	10	8	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS./WARNER	325	-3
11	11	5	WEEZER PORK AND BEANS	DGC/GEFFEN/UNIVERSAL	297	+32
12	6	23	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/UNIVERSAL	290	-67
13	20	2	THE OFFSPRING HAMMERHEAD	COLUMBIA/SONY BMG	273	+75
14	16	5	THE TREWS PARANOID FREAK	THE BUMSTEAD/UNIVERSAL	258	+37
15	18	12	GOB UNDERGROUND	AQUARIUS/EMI	220	+8
16	12	14	R.E.M. SUPERNATURAL SUPERSERIOUS	WARNER BROS./WARNER	209	-54
17	15	26	STATE OF SHOCK HEARTS THAT BLEED	CORDOVA BAY	206	-25
18	21	6	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	205	+14
19	23	9	WINTERSLEEP OBLIVION	DEPENDENT/EMI	179	-8
20	24	23	AGE OF DAZE AFFLICTED	WIDEAWAKE	173	+1
21	19	15	RIDES AGAIN INFECTED	PUT IT ON/UNIVERSAL	171	-30
22	30	3	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION	166	+34
23	26	10	THE ART OF DYING GET THROUGH THIS	THORNY BLEEDER/UNIVERSAL	162	+4
24	13	18	AGAINST ME! STOP	SIRE/REPRISE/WARNER	160	-92
25	17	29	AIRBOURNE TOO MUCH, TOO YOUNG, TOO FAST	ROA/DRUNNER/WARNER	158	-59
26	35	4	AIRBOURNE RUNNIN' WILD	ROADRUNNER/UNIVERSAL	140	+41
27	40	2	MATT MAYS & EL TORPEDO TALL TREES	SONIC/WARNER	139	+60
28	31	7	DISTURBED INSIDE THE FIRE	REPRISE/WARNER	136	+4
29	34	10	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS	20-20 ENT./JIVE/SONY BMG	121	-13
30	28	9	LINKIN PARK GIVEN UP	WARNER BROS./WARNER	120	-30

FOR WEEK ENDING MAY 18, 2008

* indicates CanCon

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich

WKLQ/Grand Rapids, MI*
OM: Brent Alberts
PD/MD: Michael Grey

WZOR/Green Bay, WI*
PD: Joe Calgano
APD: Cutter
MD: Borna Velic

WXQR/Greenville, NC*
PD/MD: Dave Tripp

WTPT/Greenville, SC*
OM/PD: Mark Hendrix
MD: Twisted Todd

WQXA/Harrisburg, PA*
OM/PD: Ken Carson
APD/MD: Nixon

WCCC/Hartford, CT*
PD: Michael Picozzi
APD/MD: Mike Karolyi

WAMX/Huntington, WV
PD/MD: Erik Raines
APD: Robin Wilds

WRTT/Huntsville, AL*
OM/PD: Lee Reynolds
APD/MD: Clay Sanders

WRXW/Jackson, MS*
PD/MD: Brad Stevens

WRZK/Johnson City, TN*
PD/MD: Scott Onks

KQRC/Kansas City, MO*
OM/PD: Bob Edwards
MD: Paul Marshall

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

KZCD/Lawton, OK
PD: Don "Crittter" Brown
APD: J.C. "Kelso" Kellison

WXZZ/Lexington, KY*
OM: Robert Lindsey
PD: Johnny Maze
APD: Twitch

KDJE/Little Rock, AR*
OM: Sonny Victory
PD: Jeff Petterson
MD: Adam Peterson

WTFX/Louisville, KY*
PD: Charlie Steele
MD: Frank Webb

KFMX/Lubbock, TX
OM/PD: Wes Nessmann

WJJO/Madison, WI*
PD: Randy Hawke
APD/MD: Blake Patton

KFRQ/McAllen, TX*
OM/PD: Mike Quinn

KBRE/Merced, CA
PD/MD: Jason LaChance

WHDR/Miami, FL*
OM: David Israel
PD: Kevin Vargas
MD: Dave Hanson

KXXX/Minneapolis, MN*
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Pablo

WRAT/Monmouth, NJ*
OM/PD: Carl Craft
APD/MD: Robyn Lane

WCLG/Morgantown, WV
OM/PD: Jeff Miller

WBUZ/Nashville, TN*
OM/PD: Dean Warfield
PD/MD: Troy Hanson
APD: Zigz

KATT/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Jake Daniels

WYYX/Panama City, FL
OM: Kris Van Dyke
PD: Chris Alan
APD/MD: Stroke

WTKX/Pensacola, FL*
PD: Joel Sampson
APD/MD: Mark The Shark

WIXD/Peoria, IL
OM/PD: Matt Bahan

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler

WYSP/Philadelphia, PA*
APD: Spike
MD: Jeff Sottolano

KUPD/Phoenix, AZ*
PD/MD: Larry McFeele

KDOT/Reno, NV*
OM: Jim McClain
PD/MD: Jave Patterson

KRXQ/Sacramento, CA*
OM/PD: Jim Fox

WKQZ/Saginaw, MI*
PD: Hoser
APD/MD: Matt Bingham

WZBH/Salisbury, MD
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele

KHTB/Salt Lake City, UT*
PD: Kayvon Motiee
APD/MD: Roger Orton

KISS/San Antonio, TX*
PD/MD: LA Lloyd

KIOZ/San Diego, CA*
OM: Jim Richards
PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA
OM: Mark Mitchell
APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA*
PD/MD: Scott Less

Music Choice Rock/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Octane/Satellite*
OM: Gregg Steele
PD: Jeff Regan

XM Squizz/Satellite*
PD: Bodhi Ebright
MD: Grant Random

KISW/Seattle, WA*
OM/PD: Dave Richards
APD: Ryan Castle

WHBZ/Sheboygan, WI
PD: Ron Simonet
MD: Dave Nelson

WRBR/South Bend, IN</



Advice given and taken by some of triple A's best

Learning How To Swim

John Schoenberger

JSchoenberger@RadioandRecords.com

Clear Channel triple A brand manager and KTCZ/Minneapolis PD Lauren MacLeash sums up the concept of mentoring well when she says the best advice she ever got was to “learn how to swim.” ■ It’s the kind of counsel that works not only on a practical day-to-day level, but metaphorically applies to all we do in life. “To learn to swim, you have to first get over the fear of drowning,” MacLeash says. “You need to have confidence in yourself and your abilities and to have control over your movements. I think that applies to everything we do, especially when it comes to your career.”

Now more than ever, we all have to be proactive and anticipate change. For radio professionals, that requires observing listener habits and lifestyles and adjusting the station’s message and music accordingly. Within the station, it means familiarizing yourself with everyone else’s job—from jocks and account executives to sales managers—so that you can solve problems together to reach the company’s goals while protecting the integrity of the brand.

KINK/Portland, Ore., PD and industry vet Dennis Constantine says the best advice he ever got was on his very first day in radio. “My mentor, Kerby Confer, told me, ‘There is only one listener.’ That’s the same advice I pass on to the next generation of radio professionals. If you go out of your way to do

everything for that one listener, you will make a friend for life.”

Constantine feels too many radio people forget about that one-to-one connection and are preoccupied with appealing to a broad demographic. The aim of this approach is to eliminate negatives, as opposed to creating a strong bond with the listener. “In the world of unlimited choices for the listener, it’s more important than ever to superserve one person at a time,” he says. “The great communicators have learned that by communicating to just one person, you become personal to everyone who hears you.”

SBR Creative Media co-president John Bradley says there are two sayings that have stuck with him: “Think like a listener” and “Most rules aren’t rules at

Who They’ve Helped

■ **Lauren MacLeash:** “I don’t know that I officially mentored them, but I’m very proud, in particular, of a couple Cities 97 alums. Brad Savage, now PD at WCNR (the Corner)/Charlottesville, Va., and Mark Abuzzahab, now MD at KBCO/Denver. Both have passion, dedication and courage.”

■ **Dennis Constantine:** “Charlie Lake at WYRE/Baltimore, John Bradley at KBCO/Denver and Kevin Welch at KINK/Portland, Ore. Even though I might have been in the supervisory role, I learned a lot from each of them and grew in my skills as a radio

programmer and as a human being, thanks to those partnerships.”

■ **Norm Winer:** “I suppose there are many, but [programmers] Phil Manning and Gary Schoenwetter were both WXRT/Chicago interns when they were very young and impressionable. I’m sure, to one degree or another, that I had some influence on them. Whether or not it was positive is subject to speculation.”

■ **John Bradley:** “If I’ve helped improve anyone’s life in a small way, I’m appreciative, but my best mentoring has been with Lindsey and Nick, my children.”



Constantine



Bradley



MacLeash



Winer



Marszalek



Arbough

all, but habits of things that used to work for us.” He says, “We should strive to reinvent, create and grow. Study radio, music and human history. Watch the trends and cycles. Try to replicate the successes and avoid the failures. Studying the past doesn’t mean living in the past. Embrace change, evolution and progress without remaining staid. And most importantly, think long-term.”

Bradley also says that occasionally he talks to people he’s worked with in the last 25 years who tell him about something he said to them years ago. “They didn’t think much of it at the time, and perhaps even rejected it. But my comment or recommendation has stuck with them over the years. Sometimes little things you say have a big impact on someone’s life or career, even if they don’t know it at the time.”

And what are some of those suggestions that stick around? For CBS Radio VP of rock programming and WXRT/Chicago PD Norm Winer offers: “Radio is a magical medium; use your imagination and always respect the audience. And don’t be afraid to take chances. Many times in my career, they don’t always work or pay off, but when they do, it usually produces great results.”

Attitude Of Gratitude

Media Mechanics managing partner Paul Marszalek thinks the mentoring process is very valuable but is greatly missing in the modern broadcasting landscape. “As media changes, rarely do you find young people interested in working in radio. The new versions of ‘us in the old days’ are headed directly to multimedia. So it’s as important as ever to nurture those who do have interest in the radio industry today,” he says.

Marszalek says he was lucky to have many great mentors in the early days of his career, from former PDs Bradley, Doug Clifton and Constantine at KBCO/Denver to Winer at WXRT. “I was then lucky enough to also have mentors when I went on to VH1 to learn a whole new business, and similarly when I did work overseas with Radio Free Europe.”

Marszalek adds that the best advice he can give to up-and-comers is to not think of themselves as radio people, but instead as multiplatform media pros. And most of all, “do what you like and the money will follow.”

Longtime KBCO staffer and now PD Scott Arbough also offers props to many people along the way who helped him become a successful programmer. His mentors include some of the top people in the format.

Bradley and Constantine “hired me to join the KBCO staff in 1984,” he says. “Mike O’Connor [now Clear Channel VP of research and development] taught me how to inject real radio programming concepts into the fantasy land of triple A radio during the ‘dark days’ of the mid-’90s when KBCO got off track and nearly buried itself. Then Dave Benson [now KFOG/San Francisco PD] fine-tuned my skills and passed KBCO on to me when the station was soaring in 2000. These fine radio professionals have shared their insight and passion with me. For that I am forever grateful.”

R&R

R&R TRIPLE A

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► **ELVIS COSTELLO & THE IMPOSTERS** CHART FOR THE FIRST TIME IN MORE THAN THREE YEARS AS "NO HIDING PLACE" ENTERS AT NO. 26. IT'S COSTELLO'S FOURTH TRIPLE A APPEARANCE AND FIRST SINCE "MONKEY TO MAN" REACHED NO. 10 IN OCTOBER 2004.

TIME PERIOD	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PAYS TW	+/	AUDIENCE MILLIONS	RANK
	1	2	COLDPLAY	VIOLET HILL	NO. 1 (1 WK)	CAPITOL	557	+60	1.820	1
	2	1	DEATH CAB FOR CUTIE	I WILL POSSESS YOUR HEART		ATLANTIC	536	-10	1.754	2
	3	3	JASON MRAZ	I'M YOURS		ATLANTIC/RRP	483	+15	1.459	4
	4	4	R.E.M.	SUPERNATURAL SUPERSERIOUS		WARNER BROS.	403	-41	1.255	7
	5	5	COUNTING CROWS	YOU CAN'T COUNT ON ME		DGC/GEFFEN/INTERSCOPE	402	-16	1.533	3
	6	9	AUGUSTANA	SWEET AND LOW		EPIC	358	+28	1.244	8
	7	7	MUDCRUTCH	SCARE EASY		REPRISE	352	+8	1.149	9
	8	8	STEVE WINWOOD FEATURING ERIC CLAPTON	DIRTY CITY		COLUMBIA	338	-8	0.973	12
	9	6	JACK JOHNSON	IF I HAD EYES		BRUSHFIRE/UNIVERSAL REPUBLIC	305	-51	1.280	5
	10	11	Yael Naim	NEW SOUL		TOT OU TARD/ATLANTIC	303	+22	1.263	6
	11	10	SPOON	DON'T YOU EVAH		MERGE	284	-3	1.028	11
	12	12	JAKOB DYLAN	SOMETHING GOOD THIS WAY COMES		COLUMBIA	282	+11	0.864	14
	13	14	NEWTON FALKNER	DREAM CATCH ME		AWARE/COLUMBIA	273	+25	0.791	16
	14	13	DUFFY	MERCY		MERCURY/IDJMG	270	+19	1.039	10
	15	15	MATT NATHANSON	COME ON GET HIGHER		VANGUARD	237	-10	0.795	15
	16	23	AMOS LEE	LISTEN		BLUE NOTE/CAPITOL	234	+53	0.551	24
	17	20	NEEDTOBREATHE	MORE TIME		ATLANTIC	215	+11	0.350	-
	18	18	LANDON PIGG	FALLING IN LOVE AT A COFFEE SHOP		RCA/RMG	208	-1	0.944	13
	19	24	SARA BAREILLES	BOTTLE IT UP		EPIC	207	+29	0.575	22
	20	19	TRISTAN PRETTYMAN	MADLY		VIRGIN/CAPITOL	196	-11	0.498	26
	21	17	ALANIS MORISSETTE	UNDERNEATH		MAVERICK/REPRISE	192	-20	0.747	17
	22	21	THE BLACK CROWES	GOODBYE DAUGHTERS OF THE REVOLUTION		SILVER ARROW	184	-10	0.401	-
	23	22	FEIST	I FEEL IT ALL		CHERRYTREE/POLYDOR/INTERSCOPE	179	-4	0.302	-
	24	27	MY MORNING JACKET	I'M AMAZED		ATO/RED	155	+3	0.468	29
	25	NEW	LOS LONELY BOYS	STAYING WITH ME	MOST ADDED	EPIC	144	+75	0.688	18
	26	NEW	ELVIS COSTELLO AND THE IMPOSTERS	NO HIDING PLACE		LOST HIGHWAY	144	+37	0.384	-
	27	25	VAN MORRISON	THAT'S ENTRAINMENT		LOST HIGHWAY	142	-28	0.465	30
	28	29	GAVIN ROSSDALE	LOVE REMAINS THE SAME		INTERSCOPE	141	+13	0.358	-
	29	28	TIFT MERRITT	BROKEN		FANTASY/CMG	131	-4	0.155	-
	30	NEW	JACK JOHNSON	HOPE		BRUSHFIRE/UNIVERSAL REPUBLIC	128	+29	0.574	23

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
LOS LONELY BOYS Staying With Me (Epic) KFOG, KGSR, KMTT, KPRI, KPTL, Sirius Spectrum, WTT5	7
THE CURE The Only One (Suretone/Geffen/Interscope) CIDR, KXLY, Sirius Spectrum, WNCS, WRNR, WXRT, WXRV	7
JACK JOHNSON Hope (Brushfire/Universal Republic) KMTT, KPRI, KRVB, WCLZ, WRLT, WXRV	6
R.E.M. Hollow Man (Warner Bros.) WCOO, WNCS, WRLT, WRNR, WXRT, WXRV	6
BIG BLUE BALL FEAT. PETER GABRIEL Burn You Up, Burn You Down (Real World) KCUV, KPRI, KRVB, WNCS, WRNR	5
JAMES HUNTER Don't Do Me No Favors (Hear/CMG) KCUV, KGSR, KRSH	3
ALEJANDRO ESCOVEDO Always A Friend (Back Porch/Manhattan/Capitol) KPRI, WXRT	2
ROBERT PLANT / ALISON KRAUSS Rich Woman (Rounder) Sirius Spectrum, WRLT	2

ADDED AT... WRLT
Nashville, TN
OM/PD: David Hall
APD/MD: Rev. Keith Coes
Jack Johnson, Hope, O
R.E.M., Hollow Man, O
Robert Plant / Alison Krauss, Rich Woman, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
THE RACONTEURS Old Enough (Third Man/Warner Bros.) TOTAL STATIONS: 17	121/5	AIMEE MANN Freeway (SuperEgo) TOTAL STATIONS: 14	100/6
OLD 97'S Dance With Me (New West) TOTAL STATIONS: 17	119/1	RADIOHEAD House Of Cards (TBD/ATO) TOTAL STATIONS: 11	98/8
KT TUNSTALL Little Favours (Relentless/Virgin/Capitol) TOTAL STATIONS: 16	103/1	COUNTING CROWS Come Around (DGC/Geffen/Interscope) TOTAL STATIONS: 11	96/18
SHERYL CROW Out Of Our Heads (A&M/r Interscope) TOTAL STATIONS: 12	100/23	R.E.M. Hollow Man (Warner Bros.) TOTAL STATIONS: 11	95/55
ALEJANDRO ESCOVEDO Always A Friend (Back Porch/Manhattan/Capitol) TOTAL STATIONS: 10	100/13	THE CURE The Only One (Suretone/Geffen/Interscope) TOTAL STATIONS: 14	86/86

MOST INCREASED PLAYS

+86	THE CURE The Only One (Suretone/Geffen/Interscope) KENZ +34, WXRT +17, CIDR +10, WNCS +7, SISP +5, KBCC +2, KGSR +2, KRVB +2, WRNR +2, KFOG +1
+75	LOS LONELY BOYS Staying With Me (Epic) WCLZ +10, KINK +9, WXRV +8, KPTL +7, KTHX +7, KPRI +6, KGSR +6, WMMM +5, WNCS +5, KRSH +4
+60	COLDPLAY Violet Hill (Capitol) KTHX +8, WTT5 +10, WCOO +10, WMMM +10, KENZ +8, KWMT +8, KPRI +7, WRNX +6, WCLZ +6, KXLY +5
+55	R.E.M. Hollow Man (Warner Bros.) WRNR +26, WTT5 +9, WXRT +6, WNCS +5, KENZ +4, KINK +3, SISP +2, KMTT +1
+53	AMOS LEE Listen (Blue Note/Capitol) SISP +25, WRNX +11, KRVB +3, WXRV +3, WCOO +3, KGSR +2, KRSH +2, WRNR +1, KFOG +1, KTHX +1

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
29 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 51 reporters.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	INGRID MICHAELSON THE WAY I AM (CABIN 24/ORIGINAL SIGNAL/RED)		229	232	6	MIKE DOUGHTY 27 JENNIFERS (ATO/RED)		131	134
2	SARA BAREILLES LOVE SONG (EPIC)		176	172	7	SHERYL CROW LOVE IS FREE (A&M/INTERSCOPE)		127	162
3	DAVID GRAY YOU'RE THE WORLD TO ME (ATO/RED)		148	134	8	SNOW PATROL SHUT YOUR EYES (POLYDOR/A&M/INTERSCOPE)		117	125
4	EDDIE VEDDER HARD SUN (MONKEY WRENCH/J/RMG)		142	138	9	SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)		104	96
5	ONEREPUBLIC STOP AND STARE (MOSLEY/INTERSCOPE)		140	157	10	THE KILLERS READ MY MIND (ISLAND/IDJMG)		99	99

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R&R TRIPLE A/ AMERICANA

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▶ VETERAN ROCKER **JOHN HIATT** LEAPS TO NO. 21 ON THE AMERICANA CHART WITH "SAME OLD MAN." THE ALBUM SCORES MOST ADDED HONORS, WHILE THE TRACK "LOVE YOU AGAIN" TAKES THE MOST ADDED PRIZE ON THE TRIPLE A INDICATOR LIST.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	TRIPLE A INDICATOR	
					TW	PLAYS +/-
1	1	8	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC	682	+35
2	6	3	COLDPLAY VIOLET HILL	CAPITOL	558	+106
3	3	9	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	COLUMBIA	497	0
4	4	6	MUDCRUTCH SCARE EASY	REPRISE	460	+4
5	9	5	OLD 97'S DANCE WITH ME	NEW WEST	443	+22
6	8	11	JASON MRAZ I'M YOURS	ATLANTIC/RRP	392	-37
7	5	14	COUNTING CROWS YOU CAN'T COUNT ON ME	DGC/GEFFEN/INTERSCOPE	389	-64
8	7	12	STEVE WINWOOD FEAT. ERIC CLAPTON DIRTY CITY	COLUMBIA	376	-58
9	2	14	R.E.M. SUPERNATURAL SUPERSERIOUS	WARNER BROS.	358	-192
10	10	3	AMOS LEE LISTEN	BLUE NOTE/CAPITOL	351	+27
11	26	2	ELVIS COSTELLO AND THE IMPOSTERS NO HIDING PLACE	LOST HIGHWAY	328	+118
12	15	5	THE CAT EMPIRE SO MANY NIGHTS	VELOUR	316	+23
13	11	8	JACKIE GREENE SHAKEN	429/SLG	306	-12
14	18	5	OUFFY MERCY	MERCURY/IDJMG	305	+36
15	12	10	AUGUSTANA SWEET AND LOW	EPIC	292	-20
16	19	3	ALEJANDRO ESCOVEDO ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAPITOL	279	+20
17	17	8	THE KOOKS ALWAYS WHERE I NEED TO BE	ASTRALwerks/CAPITOL	267	-10
18	23	2	AIMEE MANN FREEWAY	SUPEREGO	264	+36
19	21	8	NEWTON FAULKNER DREAM CATCH ME	AWAR/COLUMBIA	262	+15
20	25	3	WILCO GLAD IT'S OVER	NBC/ADRENALINE	259	+48
21	24	2	MY MORNING JACKET I'M AMAZED	ATO/RED	257	+38
22	16	15	THE BLACK CROWES GOODBYE DAUGHTERS OF THE REVOLUTION	SILVER ARROW	250	-42
23	22	5	KT TUNSTALL LITTLE FAVOURS	RELENTLESS/VIRGIN/CAPITOL	242	-4
24	20	14	TRISTAN PRETTYMAN MADLY	VIRGIN/CAPITOL	237	-11
25	13	12	VAN MORRISON THAT'S ENTRAINMENT	LOST HIGHWAY	229	-83
26	NEW		LOS LONELY BOYS STAYING WITH ME	EPIC	201	+133
27	RE-ENTRY		Yael Naim NEW SOUL	TOTOU/AR/D/ATLANTIC	199	+2
28	30	3	FEIST I FEEL IT ALL	CHERRY TREE/POLYDOR/INTERSCOPE	197	-2
29	28	2	SARA BAREILLES BOTTLE IT UP	EPIC	197	-7
30	NEW		ALANIS MORISSETTE UNDERNEATH	MAVERICK/REPRISE	194	+36

THIS WEEK	LAST WEEK	ARTIST TITLE	IMPRINT / PROMOTION LABEL	AMERICANA		
				TW	PLAYS +/-	CUMULATIVE
1	2	HAYES CARLL TROUBLE IN MIND	LOST HIGHWAY	607	+51	2958
2	1	JAMES MCMURTRY JUST US KIDS	LIGHTNING ROD	579	-13	4727
3	3	VAN MORRISON KEEP IT SIMPLE	LOST HIGHWAY	319	-29	2752
4	4	PAUL THORN A LONG WAY FROM TUPELO	PERPETUAL OBSCURITY	311	-21	5651
5	5	KATHLEEN EDWARDS ASKING FOR FLOWERS	ZOE/ROUNDER	291	-38	3364
6	7	THE WAYBACKS LOADED	COMPASS	285	+11	2382
7	21	JUSTIN TOWNES EARLE THE GOOD LIFE	BLOODSHOT	279	+72	1306
8	10	OLD 97'S BLAME IT ON GRAVITY	NEW WEST	274	+22	840
9	6	TIM O'BRIEN CHAMELEON	PROPER AMERICAN	272	-20	2301
10	9	THE WAIFS SUNDIRTY WATER	COMPASS	262	+3	3087
11	8	TIFT MERRITT ANOTHER COUNTRY	FANTASY/CMG	250	-13	7121
12	12	KATHY MATTEA COAL	CAPTAIN POTATO/THIRTY TIGERS	244	+2	2492
13	11	BELLEVILLE OUTFIT WANDERIN'	INDEPENDENT	238	-8	3021
14	14	CHATHAM COUNTY LINE IV	YEP ROC	222	-13	2234
15	15	RYAN BINGHAM MESCALITO	LOST HIGHWAY	222	-12	8554
16	19	SOUTH AUSTIN JUG BAND STRANGE INVITATION	JANK JANKINS	220	+10	2578
17	16	JIM LAUDERDALE & THE DREAM PLAYERS HONEY SONGS	YEP ROC	217	-13	2982
18	13	THE STEELDRIVERS THE STEELDRIVERS	ROUNDER	213	-28	4258
19	18	MARCIA BALL PEACE, LOVE & BBQ	ALLIGATOR	198	-15	1227
20	17	DRIVE-BY TRUCKERS BRIGHTER THAN CREATION'S DARK	NEW WEST	196	-28	5153
21	32	JOHN HIATT SAME OLD MAN	NEW WEST	195	+139	294
22	20	THE DOC MARSHALLS HONEST FOR ONCE	DOC MARSHALLS	192	-16	1911
23	29	ALEJANDRO ESCOVEDO REAL ANIMAL	BACK PORCH/MANHATTAN/CAPITOL	182	+38	579
24	23	BODEANS STILL	RESOLUTION	174	-7	3455
25	61	BAND OF HEATHENS BAND OF HEATHENS	BOH	174	+80	268
26	24	THE WOOD BROTHERS LOADED	BLUE NOTE	164	-23	1256
27	25	JACKIE GREENE GIVING UP THE GHOST	429/SLG	159	0	1450
28	75	ELEVEN HUNDRED SPRINGS COUNTRY JAM	PALO DURO	150	+72	243
29	118	INFAMOUS STRINGDUSTERS THE INFAMOUS STRINGDUSTERS	SUGAR HILL	145	+101	189
30	38	OR, THE WHALE LIGHT POLES AND PINES	INDEPENDENT	140	+18	575

MOST ADDED

- JOHN HIATT 18** Love You Again (New West) DMX Folk Rock, KDBB, KLRR, KMTN, KNBA, KPIG, KROK, KSUT, KTAO, KUT, KYSL, WCBE, WDST, WFPK, WFUV, WKZE, WTMD, WYEP
- R.E.M. 16** Hollow Man (Warner Bros.)
- BIG BLUE BALL FEAT. PETER GABRIEL 16** Burn You Up, Burn You Down
- THE CURE 13** The Only One (Suretone/Geffen/Interscope) KBAC, KCMP, KRVO, WAPS, WBJB, WCNR.
- JACK JOHNSON 7** Hope (Brushfire/Universal Republic) KFMJ, KMMS, KMTN, KPND, KTBG, WCNR, WFUV
- WHEM, WEXT, WFIW, WNRN, WOCM, WTMD, WXPX**
- KCLC, KCMP, KFMU, KLRR, KMMS, KMTN, KROK, KTAO, KTBG, Music Choice Adult Alternative, WFPK, WNRN, WTMD, WTYD, WXPX, WYEP**

FOR WEEK ENDING MAY 18, 2008

MOST ADDED

- JOHN HIATT 23** Same Old Man (New West)
- JAMES HUNTER 16** The Hard Way (Hear/CMG)
- CHIP TAYLOR 13** New Songs Of Freedom (Train Wreck)
- SONNY LANDRETH 12** From The Reach (Landfall)
- ABIGAIL WASHBURN AND THE SPARROW QUARTET 19** Abigail Washburn and The Sparrow Quartet (Netwerk)

FOR WEEK ENDING MAY 18, 2008

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2008 Americana Music Association.



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Stations turn to intern programs to help meet growing demand for talent

Fostering New Talent

Jackie Madrigal

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As Latin radio continues to proliferate across the country, it is finding it increasingly difficult to meet the talent demands of that rapid growth. Mentors are in particular demand in the Latino radio world because many young Hispanics are unaware of the career possibilities the medium offers. ■ Several Hispanic radio companies use internship opportunities as a way to attract fresh blood to radio. Among them are Entravision Radio, which owns and operates the leading Latin pop station in Los Angeles, KSSE (Súper Estrella), and relies on young, hip talent to support its efforts to attract an 18-34 audience in the country's No. 1 Hispanic market. That's also the case for Spanish Broadcasting System (SBS), which owns and operates bilingual and young-skewing Latin rhythm KXOL (Latino 96.3)/Los Angeles.

While it does not have a formal internship program in place, Entravision Radio/Los Angeles VP/GM Karl Meyer says the company embraces kids interested in learning about radio and involves them in well-rounded internships. "Typically we put people in the promotions department, sometimes programming," Meyer says. However, station interns take on a wide array of tasks in different departments that expose them to multiple aspects of radio. The most promising ones, he says, may even land a part-time gig.

In a recent example of mentoring in action, Meyer says he accepted a young woman from Australia as an intern. The woman, who spoke fluent Spanish, came to Los Angeles specifically to learn about Spanish-language radio and reached out to the station. "She popped out of the sky, so I took her right in and put research director Ken Hansely in charge of her internship," Meyer says. "I worked on an agenda with Hansely, where every three days she'd work in a different department, so she could really learn the

An Internship . . . And A Place To Stay

While working as senior VP of sales at the now-defunct Radio Unica, Entravision Radio/Los Angeles VP/GM Karl Meyer designed a unique mentoring program. In a partnership with a friend who served as vice principal/counselor at his hometown high school in Nogales, Ariz., the pair would select a junior who showed promise and give that individual an opportunity to experience life and career opportunities outside Nogales.

Meyer would actually take the intern into his home with his family for the summer. The purpose: to give that kid a "glimpse of a world in which being Latino was a positive," he says.

"They woke up and came to the office with me, then either followed a salesperson, worked in production or I took them to an ad agency where they worked for a couple of days."

Meyer says the experience was not only eye-opening for the intern, but incredibly fun for everyone involved. "It opened up their world, and they would go back and be transformed."

He ran the program for four years, and though he'd like to revive it at Entravision Radio, he says his friend is no longer on staff at the high school and it would be difficult to find the right candidates without that trustworthy resource.—JM



Sony BMG artist Pambo visited Latin pop KSSE (Súper Estrella)/Los Angeles to chat with night jock Kevin and promote her album, "Pop Rocks." From left are afternoon drive personalities Donagi and Alexxx, Pambo and Kevin.

'If none of us takes the time to teach someone else what we do, we're going to be in a sad position 10 years from now when we can't find any talent.'

—Jerry Pullés



'They woke up and came to the office with me. It opened up their world, and they would go back and be transformed.'

—Karl Meyer



radio business." The young woman has since returned to her home country. Meyer says he doesn't know whether she pursued a radio career but hopes the internship was an asset to her, no matter which career she chose.

A Little Of Everything

At SBS, all the KXOL jocks have an intern to assist them during their airshift, and they do a little of everything, from running the board to answering phone calls to recording tags for commercials.

Finding interns is no problem, according to APID Jerry Pullés. In fact, they usually initiate contact with the station. Finding qualified Latinos with bilingual skills is also not an issue, he says, because the young demos who tune to Latino 96.3 and are interested in working at the station typically speak English at school and Spanish at home.

KXOL has a formal process to select interns. Potential candidates are first interviewed by either Pullés or SBS VP of programming Pio Ferro. They are then matched with the right jock. "With this young format, there are a lot of people that want to be involved with the station," Pullés says. Opening the door to interns, he says, "is a great way for us to find new people who haven't been on the air at different formats. And because this format is so new, there is room to innovate," he says.

A recent example of an intern that worked his way onto Latino 96.3's airwaves is Brandon García, who landed an internship with evening jock Raq-C after contacting her through MySpace. García was later hired as a board operator and is now on the air doing fill-in shifts, using the air-name of Brando.

The importance of internship and mentoring programs, which SBS supports, goes well beyond merely providing assistance for multitasking station staffers. "If none of us takes time out of our day to teach someone else what we do, we're going to be in a sad position 10 years from now when we can't find any talent, which we're losing to other media," Pullés says. "If we don't go out and find new people, we'll just be re-frying the same talent over and over. We're going to find ourselves in a bad position." R&R

R&R REGIONAL MEXICAN

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BDS



► **CUISILLOS ZOOMS 24-14 WITH "VIVE Y DEJAME VIVIR," EARNING MOST INCREASED PLAYS (UP 229) AND AIRPOWER HONORS.**

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	12	DAREYES DE LA SIERRA HASTA EL DIA DE HOY	NO. 1 (1 WK) DISA	1389 +184	10.118 1
2	1	17	VICENTE FERNANDEZ LA DERROTA	SONY BMG NORTE	1246 -50	8.262 2
3	3	31	LA ARROLLADORA BANDA EL LIMON SOBRE MIS PIES	DISA/EDIMONSA	1087 -8	7.844 3
4	4	19	CONJUNTO PRIMAVERA TE LLORÉ	FONOVISA	1082 +21	7.574 5
5	6	13	BANDA EL RECODO TOMAME O DEJAME	FONOVISA	1021 -13	6.793 7
6	10	5	LOS RIELEROS DEL NORTE A PUNTO DE LLORAR	FONOVISA	1004 +132	6.596 8
7	8	18	LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ POR QUIEN ME DEJAS	DISA/EDIMONSA	993 -14	6.110 11
8	11	9	PALOMO SUFRIRAS	AIRPOWER DISA	981 +158	4.820 16
9	7	26	EL POTRO DE SINALOA EL VASO DERRAMA	MACHETE	981 -41	6.358 10
10	5	25	EL CHAPO DE SINALOA SI TE AGARRAN LAS CANAS (CIERRA LOS OJOS)	DISA	981 -71	6.388 9
11	9	12	JENNI RIVERA INOLVIDABLE	FONOVISA	955 +38	6.097 12
12	15	16	GERMAN MONTERO AMANTES ESCONDIDOS	UNIVISION	887 +118	7.440 6
13	20	4	INTOCABLE TU ADIOS NO MATA	AIRPOWER EMI TELEVISION	838 +196	5.814 13
14	24	3	CUISILLOS VIVE Y DEJAME VIVIR	AIRPOWER/MOST INCREASED PLAYS MUSART/BALBOA	799 +229	4.496 18
15	13	29	ALACRANES MUSICAL SIN TU AMOR	UNIVISION	767 -29	7.744 4
16	14	14	DIANA REYES ME MUERO	DBC	728 -66	3.341 23
17	12	25	PATRULLA 81 TE QUIERO MUCHO	DISA	696 -101	4.657 17
18	18	10	LOS HOROSCOPOS DE DURANGO TE AMO	UNIVISION	686 +8	5.221 14
19	16	17	LOS TIGRES DEL NORTE RUMBO AL SUR	FONOVISA	673 -15	4.345 19
20	19	9	LUPILLO RIVERA DE QUE ME PRESUMES	ASL	652 -17	3.950 21
21	17	15	LOS INQUIETOS DEL NORTE AMOR MORTAL	EAGLE	629 -49	3.003 26
22	21	17	PONZONA MUSICAL TAL VEZ	ASL	625 +8	3.340 24
23	23	13	ALIADOS DE LA SIERRA TE AMO	ASL	587 +12	3.579 22
24	27	5	BANDA MACHOS EL PROXIMO TONTO	SONY BMG NORTE	555 +39	2.494 29
25	22	30	K-PAZ WITH FRANCO DE VITA UN BUEN PERDEDOR	DISA/EDIMONSA	555 -62	4.164 20
26	26	12	CARDENALES DE NUEVO LEON Y DINORA FLOR DE LAS FLORES	ASL	527 +5	3.005 25
27	30	16	JOAN SEBASTIAN PIENSO EN TI	MUSART/BALBOA	491 +24	2.502 28
28	39	3	PEDRO FERNANDEZ AMIGA POR FAVOR	MACHETE	487 +136	1.752 35
29	28	39	VICENTE FERNANDEZ ESTOS CELOS	SONY BMG NORTE	485 -17	4.828 15
30	31	6	EL GUERO Y SU BANDA CENTENARIO ANTES	A.R.C.	470 +51	1.145 -
31	29	4	LOS TUCANES DE TIJUANA QUE TE PERDONE TU MADRE	UNIVISION	458 -27	1.520 39
32	34	9	LOS HEREDEROS DE NUEVO LEON TRES VUELTAS	SERCA	409 +19	1.937 32
33	NEW		GRUPO MONTEZ DE DURANGO LA IMAGEN DE MAL VERDE	DISA	382 +146	2.609 27
34	37	7	LOS TIGRES DEL NORTE EL HIJO DEL PUEBLO	FONOVISA	380 +14	1.687 36
35	32	9	MARCO ANTONIO SOLIS TE VOY A ESPERAR	FONOVISA	378 -39	2.131 31
36	38	5	LA AUTORIDAD DE LA SIERRA TODO CAMBIO	DISA	371 +7	1.401 -
37	35	8	LINDEROS DEL NORTE VUELVE AMOR	A.R.C.	361 -17	0.632 -
38	36	17	VAGON CHICANO COMO ARRANCARTE	ASL	350 -25	1.759 34
39	33	10	FORASTEROS DE SAN LUIS DONDE ESTA MAMA	DISA	321 -71	1.057 -
40	NEW		CONJUNTO PRIMAVERA LA GRAN SENORA	FONOVISA	315 -11	1.025 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
GRUPO MONTEZ DE DURANGO La Imagen De Mal Verde (Disa) KHOT, KLBN, KMQA, KSAH, KTJM, KTUZ, KYQQ, WLEY	8
INTOCABLE Tu Adios No Mata (EMI Televisa) KLAX, KLVO, KROM, WOJO, XHNZ, XHTY, XOCL	7
LOS SUBDITOS DEL REY A Que Senora (Sanctuary) KDXX, KGBT, KLTN, KROM, KWEL, KYQQ, WEDJ	7
VICENTE FERNANDEZ Para Siempre (Sony BMG Norte) KCMT, KLAX, KLTN, KLVO, KWIZ, KYQQ, XHTY	7
K-PAZ DE LA SIERRA Volvere (Disa/Edimonsa) KGBT, KLEY, KLVO, KWIZ, KYQQ, WLEY	6
PALOMO Sufriras (Disa) KIWI, KLBN, KLTN, KRZZ, KXPB	5
CUISILLOS Vive Y Dejame Vivir (Musart/Balboa) KIWI, KJFA, KTTA, WOJO, WYMY	5
DUELO La Paloma De Acero (Univision) KLEY, KWEL, KXPB, WYMY	4
BRONCO Cruz De Olvido (Fonovisa) KOUT, KOND, KSKD, KSTN	4
EL CHAPO DE SINALOA El Pailetero (Disa) KRAY, KSKD, KWEL, KYQQ	4

**ADDED AT...
KJFA**
Albuquerque, NM
PD: Henry Gonzalez
Cuisillos, Vive Y Dejame Vivir, 25
El Guero Y Su Banda Centenario, Antes, 18
Alegres De La Sierra, Me Siento Solo, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
TEMOH GONZALEZ A Pasos De Gigante (Disa) TOTAL STATIONS: 25	287/11	LOS HURACANES DEL NORTE Medio Pueblo (Univision) TOTAL STATIONS: 23	257/3
LOS INVASORES DE NUEVO LEON Decias Que No (Serca) TOTAL STATIONS: 15	271/1	CONJUNTO ATARDECER Se Va Muriendo Mi Alma (Campanario) TOTAL STATIONS: 16	246/13
LA ORIGINAL BANDA EL LIMON Sin Pensar Yo Te Engane (DBC) TOTAL STATIONS: 16	264/40	KUMBIA ALL STARZ FEAT. MELISSA JIMENEZ Rica Y Apretadita (EMI Televisa) TOTAL STATIONS: 20	245/15
LOS BUITRES DE CULIACAN SINALOA Estoy Tomando Sin Control (Ladiscosmusic/Universal Latino) TOTAL STATIONS: 20	262/8	GRUPO EXTERMINADOR Borracho Y Desgraciado (Fonovisa) TOTAL STATIONS: 17	239/43
NESTOR EN BLOQUE Una Calle Nos Separa (Campanario) TOTAL STATIONS: 13	257/7	DUELO La Paloma De Acero (Univision) TOTAL STATIONS: 14	202/55

MOST INCREASED PLAYS

+229	CUISILLOS Vive Y Dejame Vivir (Musart/Balboa) KTTA +22, KJFA +21, KRZZ +20, WOJO +16, KWEL +15, KSTN +15, KLBN +15, KIWI +15, KLAX +13, KXPB +13
+196	INTOCABLE Tu Adios No Mata (EMI Televisa) KDXX +36, KLAX +23, KXTS +15, KWIZ +14, KROM +14, KLVO +14, WOJO +13, WYMY +12, XHNZ +11, XHTY +9
+184	DAREYES DE LA SIERRA Hasta El Dia De Hoy (Disa) KLEY +24, KTTA +22, WLCC +17, KYQQ +13, KISF +12, KESS +10, WYMY +8, KBNO +8, KXPB +7, KIWI +7
+158	PALOMO Sufriras (Disa) KLBN +19, WBZY +16, KLTN +16, KRZZ +14, KIWI +12, KOND +12, KBNO +11, WOJO +10, KYQQ +8, KSTN +7
+146	GRUPO MONTEZ DE DURANGO La Imagen De Mal Verde (Disa) KCMT +20, KSAH +15, WLEY +13, KYQQ +13, KHOT +12, KXLM +11, KXSB +11, KTUZ +10, KMQA +9, KXPB +8

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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R&R LATIN POP

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► SUPERSTAR **GLORIA TREVI** STORMS ONTO THE CHART AT NO. 24 WITH HER INTERNATIONAL HIT "CINCO MINUTOS." THE TRACK, HER SECOND CHARTING SINGLE FROM THE ALBUM "UNA ROSA BLU," TAKES MOST INCREASED PLAYS (UP 248) AND MOST ADDED HONORS.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	-	8	MANA SI NO TE HUBIERAS IDO	NO. 1 (5 WKS) WARNER LATINA	1078 -42	13.727 1
2	11	15	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	972 +39	10.375 2
3	1	21	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	878 -77	7.662 6
4	4	17	BELANOVA CADA QUE...	UNIVERSAL LATINO	870 +18	8.379 4
5	5	29	FLEX TE QUIERO	EMI TELEVISIA	757 +20	8.524 3
6	6	16	CAMILA YO QUIERO	SONY BMG NORTE	649 +10	4.919 10
7	-	15	JESSE & JOY LLEGASTE TU	WARNER LATINA	604 -2	4.234 12
8	8	6	ALEJANDRO FERNANDEZ ERES	SONY BMG NORTE	586 +67	4.605 11
9	12	11	TOMMY TORRES PEGADITO	WARNER LATINA	525 +76	7.702 5
10	9	11	PLAYA LIMBO 10 PARA LAS 10	SONY BMG NORTE	519 +19	2.486 31
11	15	5	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE	493 +66	2.848 27
12	13	37	JUANES ME ENAMORA	UNIVERSAL LATINO	463 -22	7.174 7
13	14	7	LUIS MIGUEL SI TU TE ATREVES	WARNER LATINA	437 +50	5.447 8
14	15	7	ALEJANDRA GUZMAN HASTA EL FINAL	EMI TELEVISIA	408 +36	2.034 39
15	3	30	YURIDIA AHORA ENTENDI	SONY BMG NORTE	358 -104	4.232 13
16	19	8	RBD EMPEZAR DESDE CERO	EMI TELEVISIA	350 +28	3.669 17
17	22	6	FONSECA ENREDAME	EMI TELEVISIA	345 +33	4.159 14
18	17	52	MANA OJALA PUDIERA BORRARTE	WARNER LATINA	313 -34	3.296 18
19	24	3	RIHANNA FEATURING NE-YO HATE THAT I LOVE YOU	SRP/DEF JAM/IDJMG	299 +42	2.951 24
20	15	15	LA NUEVA BANDA TIMBIRICHE TU, TU, TU	EMI TELEVISIA	291 -61	0.936 -
21	18	12	ALEKS SYNTEK HASTA EL FIN DEL MUNDO	EMI TELEVISIA	286 -44	2.192 35
22	21	36	ENRIQUE IGLESIAS ALGUIEN SOY YO	INTERSCDPE/UNIVERSAL LATINO	278 -35	4.987 9
23	20	12	ENUR FEATURING NATASJA CALABRIA 2008	ULTRA	262 -55	2.083 37
24	NEW		GLORIA TREVI CINCO MINUTOS	MOST INCREASED PLAYS/MOST ADDED UNIVISION	248 +248	0.823 -
25	25	11	EDNITA NAZARIO DESPUES DE TI	SONY BMG NORTE	238 -17	3.264 19
26	23	17	KANY GARCIA AMIGO EN EL BANO	SONY BMG NORTE	238 -45	1.635 -
27	25	2	JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISIA	212 +57	2.920 25
28	27	32	MARCO ANTONIO SOLIS NO PUEDO OLVIDARLA	FONOVISIA	212 +2	3.780 15
29	31	4	ANA ISABELLE QUIEN DIJO AMIGOS	LA CALLE/UNIVISION	202 +37	2.476 32
30	29	5	JUAN BUSCANDO TU SOMBRA	FONOVISIA	199 +5	2.522 30
31	32	3	PEPE AGUILAR PERDONO Y OLVIDO	EMI TELEVISIA	197 +33	3.764 16
32	40	2	ABRAHAM VELAZQUEZ AMARTE	MACHETE	195 +56	2.985 23
33	NEW		KANY GARCIA ESTA SOLEDAD	SONY BMG NORTE	192 +128	1.900 -
34	28	6	MOTEL Y TE VAS	WARNER LATINA	178 -26	0.999 -
35	27	3	VICTOR MANUELLE YO NO SE PERDONARTE	KIYAVI/VM	172 +19	3.088 22
36	26	16	MIGUEL BOSE FEATURING BIMBA BOSE COMO UN LOBO	WARNER LATINA	167 -52	1.911 -
37	26	21	GILBERTO SANTA ROSA CONTE REGRESIVO	SONY BMG NORTE	165 +10	3.168 20
38	29	2	SARA BAREILLES LOVE SONG	EPIC	162 +21	2.469 33
39	NEW		BABY BOY YA NO LLORES (LET ME LOVE YOU)	786/SIENTE	161 +33	1.107 -
40	28	3	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	160 +10	2.386 34

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
GLORIA TREVI Cinco Minutos (Univision) KBMG, KQKQ, KRIO, KTCY, XAVO, XHFG, XHPX, XLTN	8
TOMMY TORRES Pegadito (Warner Latina) KRIO, WRMA, WWVA, XAVO	4
KANY GARCIA Esta Soledad (Sony BMG Norte) KSSE, WFID, WIOA, WKAQ	4
JOHNNY SIGAL Quedo En Nada (UC Media/Bissi) KTCY, WFID, WWVA	3
JESSE & JOY Llegaste Tu (Warner Latina) KSSE, KVVA	2
RIHANNA FEAT. NE-YO Hate That I Love You (SRP/Def Jam/IDJMG) XAVO, XHPX	2
JUAN LUIS GUERRA Y 440 Como Yo (EMI Televisa) WFID, WIAC	2
RAUL DEL SOL/LUIS ENRIQUE Sin Amor (Alumbra) WFID, WIOA	2
THALIA Ten Paciencia (EMI Televisa) KBMG, KRIO	2
SIE7E Alo (VI/Machete) WFID, WIOA	2

ADDED AT...
XLTN
San Diego, CA
PD: Libia Sauza
Gloria Trevi, Cinco Minutos. 26
Vicente Fernandez, Para Siempre. 9

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MADONNA FEAT. JUSTIN TIMBERLAKE 4 Minutes (Warner Bros.) TOTAL STATIONS: 7	159/34	MARCO ANTONIO SOLIS Te Voy A Esperar (Fonovisa) TOTAL STATIONS: 4	92/28
JOHNNY SIGAL Quedo En Nada (UC Media/Bissi) TOTAL STATIONS: 11	151/69	TONY DIZE Permitame (WY/Machete) TOTAL STATIONS: 4	91/28
ZORRO VIEJO Duele Perder (Nu.) TOTAL STATIONS: 4	132/33	JAIME CIERO Ahora (EI-A) TOTAL STATIONS: 5	88/3
MARIAH CAREY Touch My Body (Island/IDJMG) TOTAL STATIONS: 5	130/26	DANIEL CALVETI En Paz (Venemusic) TOTAL STATIONS: 5	84/55
LOS CAFRES Bastara (Luar/Machete) TOTAL STATIONS: 2	98/1	DAVID GUETTA & CHRIS WILLIS Love Is Gone (Gum/Perfecto/Ultra) TOTAL STATIONS: 4	83/30

MOST INCREASED PLAYS

+248	GLORIA TREVI Cinco Minutos (Univision) XHPX +43, XAVO +39, XHFG +32, KTCY +29, KBMG +28, KRIO +23, XLTN +26, KQKQ +25
+128	KANY GARCIA Esta Soledad (Sony BMG Norte) WFID +23, WIOA +28, XLTN +19, WKAQ +19, WIAC +13, KSSE +7, XHFG +6, XHPX +4, WXYX +3, WAMR +1
+76	TOMMY TORRES Pegadito (Warner Latina) WRMA -23, XAVO +19, KRIO +14, XHPX +13, WWVA +9, KTCY +5, WPAT +6, WVJP +5, WKAQ +3, KVVA +3
+69	JOHNNY SIGAL Quedo En Nada (UC Media/Bissi) WWVA +9, WIOA +11, WFID +11, KTCY +9, KQKQ +8, WVIV +3, WIAC +3, XAVO +3, WRMA +2
+67	ALEJANDRO FERNANDEZ Eres (Sony BMG Norte) KTCY +21, WWVA +12, XAVO +9, KQKQ +9, KSSE +7, KLOL +5, KVVA +4, KRIO +4, KPSS +4, KXXX +3

FOR WEEK ENDING MAY 18, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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LATIN POP MONITORED REPORTERS

WWVA/Atlanta, GA
PD/MD: Robbie Ramirez

KXXS/Austin, TX
OM: Romeo Herrera
PD: Rudy Ramos
MD: Julieta Jil

KPSL/Bakersfield, CA
PD: Isidro Roman

WVIV/Chicago, IL
OM/PD: Cesar Canales
APD: Lucy Herrera
MD: Armando Reyes

KTCY/Dallas, TX
PD: Javier Casanova

XHPX/EI Paso, TX
PD: David Castillo

KXOB/Fresno, CA
PD: Jorge Guillen

KLOL/Houston, TX
PD: Raffy Contigo

KQKQ/Houston, TX
PD: Eddie Leon
MD: Raquenell Villarreal

KLVE/Los Angeles, CA
PD: Fernando Perez

KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra

XAVO/McAllen, TX
OM: Jeff Koch
PD: Juan Facundo

WAMR/Miami, FL
PD: Pedro Javier Gonzalez

WMGE/Miami, FL
OM: Rod Phillips
PD: Rogelio Alfonso
MD: Raymond Hernandez

WRMA/Miami, FL
OM/PD: Tony Campos

WPAT/New York, NY
PD: Tony Luna

KVVA/Phoenix, AZ
PD: Edgar Pineda

WFID/Puerto Rico
PD: Lucy-Ann Ramos

WIAC/Puerto Rico
PD: Valerie Mejia

WIOA/Puerto Rico
PD: Fernando De Hostos

WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas

WVJP/Puerto Rico
OM/PD: Junior Torres
APD: Gloria Garced

WXYX/Puerto Rico
PD/MD: Herman Davila

KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez

KRIO/San Antonio, TX
OM/PD: Alfonso Flores
MD: Manny Herrera

XHFG/San Diego, CA
PD: Elvis Valle

XLTN/San Diego, CA
PD: Libia Sauza



► **DADDY YANKEE** POSTS THE LATIN RHYTHM CHART'S TOP DEBUT AT NO. 21 WITH "POSE," WHICH ALSO TAKES MOST INCREASED PLAYS STRIPES (UP 116).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TROPICAL		NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
			ARTIST	TITLE				
1	22	1	NG2	ELLA MENEA	NO. 1 (10 WKS) SONY BMG NORTE	410 +25	1.446	15
2	26	2	FLEX	TE QUIERO	EMI TELEVISIA	360 +10	3.697	1
3	26	6	AVENTURA	EL PERDEDOR	PREMIUM LATIN	280 +27	3.235	2
4	33	3	GILBERTO SANTA ROSA	CONTEO REGRESIVO	SONY BMG NORTE	269 -36	2.130	8
5	9	10	JUAN LUIS GUERRA Y 440	COMO YO	EMI TELEVISIA	236 +13	1.139	18
6	13	15	DLG	QUIERO DECIRTE QUE TE AMO	LA CALLE/UNIVISION	227 +10	1.253	17
7	12	8	GILBERTO SANTA ROSA	NO TE VAYAS	SONY BMG NORTE	226 -2	1.029	23
8	18	7	JUANES	GOTAS DE AGUA DULCE	UNIVERSAL LATIN	225 -24	1.058	22
9	12	5	WISIN & YANDEL	AHORA ES	MACHETE	215 -7	2.044	10
10	36	4	JUANES	ME ENAMORA	UNIVERSAL LATIN	210 -12	1.084	21
11	7	17	MANA	SINO TE HUBIERAS IDO	AIRPOWER WARNER LATINA	209 +22	1.879	13
12	24	12	HECTOR ACOSTA	SIN PERDON	VENEMUSIC	206 -9	2.992	4
13	8	16	CHARLIE CRUZ	TU ME CONFUNDES	AIRPOWER SDNY BMG NORTE	205 +7	1.136	19
14	6	14	WILLY CHIRINO	PA' LANTE	LATHIUM	195 -2	3.196	3
15	3	11	VICTOR MANUELLE	YO NO SE PERDONARTE	KIYAVI/VM	191 +1	2.876	6
16	11	18	DOMENIC MARTE FEATURING GERALDINE	CON LOS OJOS CERRADOS	M.P./JVN/J & N	188 -7	0.743	25
17	11	9	N'KLABE	EL DIA DE TU SUERTE (HOY)	NU LIFE/MACHETE	187 -22	2.610	7
18	28	22	FRANK REYES	AMOR DESPERDICIAO	M.P./JVN/J & N	186 +9	2.083	9
19	14	13	ANGEL & KHRIZ	LA VECINA	VI/MACHETE	168 -14	1.965	11
20	7	20	EL CHAVAL	DONDE ESTAN ESOS AMIGOS	MAS	164 +7	2.909	5
21	15	19	ENRIQUE IGLESIAS	DONDE ESTAN CORAZON	UNIVERSAL LATIN	161 -8	1.293	16
22	15	23	ANDY ANDY	ME VAS A PERDER	EMI TELEVISIA	116 -11	1.470	14
23	7	26	FONSECA	ENREDAME	EMI TELEVISIA	115 -1	0.554	27
24	10	24	MARC ANTHONY	EL DIA DE SUERTE	SONY BMG NORTE	111 -20	0.417	38
25	16	21	OLGA TANON FEATURING MILLY QUEZADA	COSAS DEL AMOR	UNIVISION	109 -53	0.427	36
26	10	35	NEGROS	CON LAS MANOS VACIAS	PREMIUM LATIN	108 +8	0.213	-
27	4	28	LENY	AYER CUANDO TE VI	UNIVERSAL LATIN	102 +15	0.342	-
28	15	30	EL GRAN COMBO DE PUERTO RICO	YO NO MENDIGO AMOR	SONY BMG NORTE	94 +6	0.457	35
29	4	31	MIGUELITO FEATURING DIVINO	MOCHILA DE AMOR	LOS CANGRI/MACHETE	89 +7	0.181	-
30	13	27	TITO "EL BAMBINO"	EN LA DISCO	EMI TELEVISIA	88 -8	0.156	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	LATIN RHYTHM		NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
			ARTIST	TITLE				
1	29	1	FLEX	TE QUIERO	NO. 1 (12 WKS) EMI TELEVISIA	410 -36	3.922	5
2	18	2	WISIN & YANDEL	AHORA ES	MACHETE	366 -17	5.010	1
3	26	3	AVENTURA	EL PERDEDOR	PREMIUM LATIN	315 +93	4.272	2
4	7	4	BABY BOY	YA NO LLORES (LET ME LOVE YOU)	786/SIENTE	272 +58	2.520	10
5	9	5	TONY DIZE	PERMITAME	WY/MACHETE	263 -4	4.026	4
6	19	6	JUANES	GOTAS DE AGUA DULCE	UNIVERSAL LATIN	261 +10	1.065	38
7	8	7	MANA	SI NO TE HUBIERAS IDO	WARNER LATINA	249 -8	1.140	30
8	47	8	LA FACTORIA	PERDONAME	UNIVERSAL LATIN	244 +22	4.066	3
9	15	9	ANGEL & KHRIZ	LA VECINA	VI/MACHETE	222 -6	1.817	17
10	15	10	ENRIQUE IGLESIAS	DONDE ESTAN CORAZON	UNIVERSAL LATIN	188 -6	0.575	-
11	31	11	WISIN & YANDEL	SEXY MOVIMIENTO	MACHETE	181 +16	2.103	13
12	13	15	ERRE XI	CARITA BONITA	MAS FLOW/MACHETE	173 +18	1.337	23
13	13	13	MIGUELITO FEATURING DIVINO	MOCHILA DE AMOR	LOS CANGRI/MACHETE	168 -12	1.228	27
14	11	16	BELANOVA	CADA QUE...	UNIVERSAL LATIN	166 +12	0.774	-
15	6	24	MJ	ME VENIDO	MACHETE	152 +48	1.273	25
16	6	29	COLBY O'DONIS FEATURING AKON	WHAT YOU GOT	AIRPOWER KONLIVE/GEFFEN/INTERSCOPE	139 +53	2.650	7
17	26	12	ALEXIS & FIDO	SOY IGUAL QUE TU	SONY BMG NORTE	136 -35	1.190	28
18	5	19	DE LA GHETTO	EL DIFICIL	CMG/SRC/UNIVERSAL MOTOWN	133 -4	3.232	6
19	9	21	YOMO	TU TE LAS TRAE	BLACK PEARL	127 -4	1.839	15
20	31	14	DON OMAR	CANCION DE AMOR	VI/MACHETE	118 -44	0.599	-
21	NEW	21	DADDY YANKEE	POSE	MOST INCREASED PLAYS/MOST ADDED EL CARTEL/INTERSCOPE	116 +116	1.350	22
22	12	22	CAMILA	YO QUIERO	SONY BMG NORTE	114 -13	1.005	40
23	17	17	RIHANNA	DON'T STOP THE MUSIC	SRP/DEF JAM/DJMG	113 -26	1.542	18
24	22	20	FLO RIDA FEATURING T-PAIN	LOW	POE BOY/ATLANTIC	108 -27	2.290	11
25	3	23	LIL WAYNE FEATURING STATIC MAJOR	LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	105 -1	2.623	8
26	3	25	VOLTIO FEATURING ARCANGEL	UN AMOR COMO TU	SONY BMG NORTE	102 -1	1.474	19
27	6	18	ALEXIS & FIDO	SOBRENATURAL	SONY BMG NORTE	101 -37	2.143	12
28	NEW	28	TITO "EL BAMBINO" FEATURING TOBY LOVE	LA BUSCO	EMI TELEVISIA	99 +32	1.237	26
29	14	28	KUMBIA ALL STARZ FEATURING FLEX	POR TI BABY	EMI TELEVISIA	99 +3	0.577	-
30	2	30	TOMMY TORRES	PEGADITO	WARNER LATINA	94 +15	0.566	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	ROCK/ALTERNATIVE		IMPRINT / PROMOTION LABEL
			ARTIST	TITLE	
1	5	1	BABASONICOS	PIJAMAS	UNIVERSAL LATIN
2	10	3	MOTEL	UNO, DOS, TRES	WARNER LATINA
3	17	2	DISIDENTE	ENEMIGO	PISTOLERO/V&J
4	12	11	TODOS TUS MUERTOS	ANDATE	NACIONAL
5	RE-ENTRY	5	CHAMBAO	PAPELES MOJADOS	SONY BMG NORTE
6	7	6	MANU CHAO	13 DIAS	NACIONAL
7	33	7	CAFE TACVBA	VOLVER A COMENZAR	UNIVERSAL LATIN
8	11	9	CIRCO	ALGUIEN	SONY BMG NORTE
9	19	8	BELANOVA	CADA QUE...	UNIVERSAL LATIN
10	9	4	MONTE NEGRO	ME DUELE NO ESTAR JUNTO A TI	FEED THE HUNGRY
11	RE-ENTRY	11	JUANES	GOTAS DE AGUA DULCE	UNIVERSAL LATIN
12	3	18	NORTEC COLLECTIVE BOSTITCH & FUSSIBLE	THE CLAP	NACIONAL
13	6	17	DJ BITMAN	TROPILOVE	NACIONAL
14	4	13	SENIOR FLAVIO	MINISTRA	NACIONAL
15	2	20	NORTEC COLLECTIVE PRESENTS BOSTITCH & FUSSIBLE	TIJUANA SOUND MACHINE	NACIONAL
16	RE-ENTRY	16	MOLOTOV	NO ME MOLESTE NADIE	UNIVERSAL LATIN
17	NEW	17	PASTILLA	CIERRA LOS OJOS	SONY BMG NORTE
18	4	16	JORGE VILLAMIZAR	NINGUNA	WARNER LATINA
19	20	15	ALEJANDRA GUZMAN	SOY SOLO UN SECRETO	EMI TELEVISIA
20	RE-ENTRY	20	AUSTIN TV	MARDUK	TERRICOLAS IMBECILES

THIS WEEK	LAST WEEK	WEEKS ON CHART	RECORD POOL		IMPRINT / PROMOTION LABEL
			ARTIST	TITLE	
1	10	1	GLORIA ESTEFAN	PINTAME DE COLORES	BURGUNDY/SONY BMG NORTE
2	7	4	CHARLIE CRUZ	TU ME CONFUNDES	SONY BMG NORTE
3	8	2	GILBERTO SANTA ROSA	NO TE VAYAS	SONY BMG NORTE
4	7	5	PEDRO JESUS	QUE ES MALO	M.P./JVN/J&N
5	6	6	DEL PATIO	LO PALO	TIBURON
6	9	8	ANGEL Y KHRIZ	LA VECINA	VI/MACHETE
7	10	12	AKWID Y LOS TUCANES DE TIJUANA	OMBLICO A OMBLICO	UNIVISION
8	9	7	WISIN & YANDEL	AHORA ES	MACHETE
9	14	3	NG2	ELLA MENEA	SONY BMG NORTE
10	10	13	RKM & KEN-Y	MIS DIAS SIN TI	UNIVERSAL LATIN
11	10	9	MARC ANTHONY	EL DIA DE SUERTE	SONY BMG NORTE
12	12	11	EL GRAN COMBO DE PUERTO RICO	YO NO MENDIGO AMOR	SONY BMG NORTE
13	15	10	NICKY JAM FEAT. RKM	GAS PELA	PINA/UNIVERSAL LATIN
14	6	14	KEVIN CEBALLO	EL MILAGRO DE TU AMOR	M.P./JVN/J&N
15	4	16	SAMMY GARCIA Y EL SABOR DE PUERTO RICO	AMOR DESPIADADO	CODISCOS/TROPISOUNDS
16	3	15	TONY DIZE	PERMITAME	WY/MACHETE
17	4	18	JUANES	GOTAS DE AGUA DULCE	UNIVERSAL LATIN
18	14	17	MARIANA	ATREVEETE A MIRARME DE FRENTE	UNIVISION
19	NEW	19	MANA	SINO TE HUBIERAS IDO	WARNER LATINA
20	RE-ENTRY	20	FLEX	TE QUIERO	EMI TELEVISIA

R&R NATIONAL AIRPLAY OVERVIEW

POWERED BY **nielsen** BDS BILLBOARD CHARTS **nielsen** SOUNDCAN
COMPILED BY

Billboard TOP ALBUMS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Album	CERT.	PEAK POSITION
1	NEW	1	DEATH CAB FOR CUTIE	Narrow Stairs		1
2	NEW	1	FRANK SINATRA	Nothing But The Best		2
3	NEW	1	JASON MRAZ	We Sing. We Dance. We Steal Things.		3
4	NEW	1	DUFFY	Rockferry		4
5	6	3	LEONA LEWIS	Spirit		5
6	5	2	MARIAH CAREY	E=MC2		6
7	1	2	NEIL DIAMOND	Home Before Dark		7
8	3	1	MADONNA	Hard Candy		8
9	2	2	TOBY KEITH	35 Biggest Hits		9
10	NEW	1	KEITH SWEAT	Just Me		10
11	11	82	TAYLOR SWIFT	Taylor Swift		11
12	NEW	1	10 YEARS	Division		12
13	13	10	VARIOUS ARTISTS	NOW 27		13
14	9	2	DIERKS BENTLEY	Greatest Hits // Every Mile A Memory 2003-2008		14
15	7	2	GAVIN DEGRAW	Gavin DeGraw		15
16	8	2	JOSH GROBAN	Awake Live		16
17	12	4	LYFE JENNINGS	Lyfe Change		17
18	4	2	CLAY AIKEN	On My Way Here		18
19	17	13	SOUNDTRACK	Juno		19
20	15	15	JACK JOHNSON	Sleep Through The Static		20
21	19	14	COLBIE CAILLAT	Coco		21
22	26	14	SOUNDTRACK	Alvin And The Chipmunks		22
23	23	26	JORDIN SPARKS	Carnival Ride		23
24	25	30	CARRIE UNDERWOOD	Carnival Ride		24
25	21	22	JAMES OTTO	Sunset Man		25

The Billboard 200 is based on a national sample of retail store, mass merchant, direct-to-consumer transactions and internet sales (both physical albums via internet, as well as downloaded albums from such services as iTunes). For Digital Albums - The top 75 paid download songs sold via the internet.

VIDEO CHANNELS

MTV	VH1
1 Usher, Love In This Club	1 Duffy, Mercy
2 Angels And Airwaves, True Love	2 Madonna, 4 Minutes
3 Ne-Yo, Closer	3 Leona Lewis, Bleeding Love
4 Madonna, 4 Minutes	4 Jordin Sparks Duet With Chris Brown, No Air
5 Simple Plan, Your Love Is A Lie	5 Natasha Bedingfield, Posh
6 Rihanna, Take A Bow	6 3 Doors Down, It's Not My Time
7 Durty, Mercy	7 Usher, Love In This Club
8 Fall Out Boy, Beat It	8 Gavin DeGraw, In Love With A Girl
9 Li Wayne, Lollipop	9 Colbie Caillat, Realize
10 Chris Brown, Forever	10 Rihanna, Take A Bow
11 Busta Rhymes, We Made It	11 Alicia Keys, Teenage Love Affair
12 Alicia Keys, Teenage Love Affair	12 OneRepublic, Stop And Stare
13 Ashanti, The Way That I Love You	13 Mariah Carey, Bye Bye
14 Natasha Bedingfield, Posh	14 John Mayer, Say
15 Tokyo Police Club, Tesselate	15 L'Oréal Paris, Whatever It Takes
16 Nelly, Party People	16 Maroon 5, Won't Go Home Without You
17 The Miryad, Clean Shot	17 The Roots, The Party
18 Tyla, Coconut Juice	18 Flyleaf, All Around Me
19 Missy Higgins, Where I Stood	19 Adele, Chasing Pavements
20 Panic At The Disco, That Green	20 Justin Nozuka, After Tonight
21 Sean Kingston, There's Nothin'	21 Sara Bareilles, Bottle It Up
22 Death Cab For Cutie, I Will Possess Your Heart	22 Yael Naim, Navy Soul
23 Timbaland, Apologize	23 Augustana, Sweet And Low
24 Ne-Yo, Make It Work	24 matchbox twenty, These Hard Times
25 Maroon 5, If I Never See Your Face Again	25 Ashanti, The Way That I Love You
26 Jennifer Lopez, Let's Get Loud	26 Death Cab For Cutie, I Will Possess Your Heart
27 Bun B, That's Gangsta	27 Britney Spears, Break The Ice
28 Fat Joe, Ain't Nothin'	28 Counting Crows, You Can't Count On Me
29 We The Kings, Check Yes Juliet	29 Mariah Carey, I'm Yours
30 Wyclef Jean, Fast Car	30 Mariah Carey, Touch My Body

STREAMS

AOL Song Streams	AOL Radio
1 Leona Lewis, Bleeding Love	1 Leona Lewis, Bleeding Love
2 Chris Brown, With You	2 Chris Brown, With You
3 Mariah Carey, Touch My Body	3 Mariah Carey, Touch My Body
4 Sara Bareilles, Love Song	4 Sara Bareilles, Love Song
5 Flo Rida, Low	5 Flo Rida, Low
6 Miley Cyrus, See You Again	6 Miley Cyrus, See You Again
7 Jonas Brothers, When You Look Me In The Eye	7 Jonas Brothers, When You Look Me In The Eye
8 Daughtry, Feels Like Tonight	8 Daughtry, Feels Like Tonight
9 Buckcherry, Sorry	9 Buckcherry, Sorry
10 OneRepublic, Stop And Stare	10 OneRepublic, Stop And Stare
11 Madonna, 4 Minutes	11 Madonna, 4 Minutes
12 Britney Spears, Break The Ice	12 Britney Spears, Break The Ice
13 Usher, Love In This Club	13 Usher, Love In This Club
14 Ray J & Yung Berg, Sexy Can I	14 Ray J & Yung Berg, Sexy Can I
15 Jordin Sparks Duet With Chris Brown, No Air	15 Jordin Sparks Duet With Chris Brown, No Air
16 Alicia Keys, No One	16 Alicia Keys, No One
17 Linkin Park, Shadow Of The Day	17 Linkin Park, Shadow Of The Day
18 Mariah Carey, Bye Bye	18 Mariah Carey, Bye Bye
19 Colbie Caillat, Realize	19 Colbie Caillat, Realize
20 Taylor Swift, Our Song	20 Taylor Swift, Our Song

YAHOO! Video On Demand MUSIC

YAHOO! Video On Demand MUSIC
1 Mariah Carey, Bye Bye
2 Lil Wayne, Lollipop
3 Rihanna, Take A Bow
4 Mariah Carey, Touch My Body
5 Rihanna, Don't Stop The Music
6 Scarlett Johansson, Falling Down
7 Jordin Sparks Duet With Chris Brown, No Air
8 Leona Lewis, Bleeding Love
9 Madonna, 4 Minutes
10 Ray J & Yung Berg, Sexy Can I
11 Mario, Crying Out For Me
12 Nelly, Party People
13 Usher, Love In This Club
14 Taylor Swift, Our Song
15 Rihanna, Hate That I Love You
16 Alicia Keys, No One
17 Natasha Bedingfield, Unwritten
18 Rihanna, Umbrella
19 Chris Brown, Forever
20 Chris Brown, With You

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	2	TAKE A BOW	RIHANNA (SRP/DEF JAM/DJMG)	
2	2	13	BLEEDING LOVE	LEONA LEWIS (SYCO/J/RMG)	
3	3	9	LOLLOPO	LIL WAYNE FEAT. STATIC MAJOR (CASH MONEY/UNIVERSAL MOTOWN)	
4	4	13	POCKETFUL OF SUNSHINE	NATASHA BEDINGFIELD (PHONOGENIC/EPIC)	
5	5	8	MADONNA FEAT. JUSTIN TIMBERLAKE	(WARNER BROS.)	
6	6	12	LOVE IN THIS CLUB, PART II	USHER FEAT. YOUNG JEEZY (LAFACE/ZOMBA)	
7	7	19	NO AIR	JORDIN SPARKS DUET WITH CHRIS BROWN (JIVE/ZOMBA)	
8	8	14	SEXY CAN I	RAY J & YUNG BERG (KNOCKOUT/DEJA 34/KOCH/EPIC)	
9	9	4	LEAVIN'	JESSE MCCARTNEY (HOLLYWOOD)	
10	10	20	SAY	JOHN MAYER (AWARE/COLUMBIA)	
11	11	4	FOREVER	CHRIS BROWN (JIVE/ZOMBA)	
12	12	10	DAMAGED	DANITY KANE (BAD BOY/ATLANTIC)	
13	13	4	MERCY	DUFFY (MERCURY/DJMG)	
14	14	2	VIVA LA VIDA	COLDFEEL (CAPITOL)	
15	15	7	SHAKE IT	METRO STATION (RED INK/RED/COLUMBIA)	
16	16	8	TOUCH MY BODY	MARIAH CAREY (ISLAND/DJMG)	
17	17	2	I KISSED A GIRL	KATY PERRY (CAPITOL)	
18	18	1	LOVE IN THIS CLUB, PART I	USHER FEAT. BEYONCE & LIL WAYNE (LAFACE/ZOMBA)	
19	19	7	IN LOVE WITH A GIRL	GAVIN DEGRAW (J/RMG)	
20	20	17	WHAT YOU GOT	COLBY O'DONIS FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)	
21	21	17	REALIZE	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
22	22	28	LOW	FLO RIDA FEAT. T-PAIN (P.D.E. BOY/ATLANTIC)	
23	23	9	A MILLI	LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	
24	24	8	BUST IT BABY (PART 2)	PLIES FEAT. NE-YO (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	
25	25	41	WITH YOU	CHRIS BROWN (JIVE/ZOMBA)	
26	26	1	SUMMERTIME	NEW KIDS ON THE BLOCK (INTERSCOPE)	
27	27	28	IT'S NOT MY TIME	3 DOORS DOWN (UNIVERSAL REPUBLIC)	
28	28	1	HALLELUJAH	KATE VOEGELE (MYSPEACE/INTERSCOPE/UNIVERSAL)	
29	29	24	SEE YOU AGAIN	MILEY CYRUS (HOLLYWOOD)	
30	30	25	DON'T STOP THE MUSIC	RIHANNA (SRP/DEF JAM/DJMG)	
31	31	24	MOVE SHAKE DROP REMIX	DJ LAZ FEAT. FLO RIDA & CASELY (VPI)	
32	32	21	STOP AND STARE	ONEREPUBLIC (MOSLEY/INTERSCOPE)	
33	33	21	IF I NEVER SEE YOUR FACE AGAIN	MAROON 5 FEAT. RIHANNA (A&M/OCTONE/INTERSCOPE)	
34	34	1	LUCKY	JASON MRAZ FEAT. COLBIE CAILLAT (ATLANTIC/RRP)	
35	35	29	LOVE SONG	SARA BAREILLES (EPIC)	
36	36	18	VIOLET HILL	COLDFEEL (CAPITOL)	
37	37	34	HANDLEBARS	FLOBOTS (UNIVERSAL REPUBLIC)	
38	38	36	BYE BYE	MARIAH CAREY (ISLAND/DJMG)	
39	39	31	PARTY PEOPLE	NELLY FEAT. FERGIE (DEARTY/UNIVERSAL MOTOWN)	
40	40	39	ALL AROUND ME	FLYLEAF (A&M/OCTONE/INTERSCOPE)	
41	41	32	I'M YOURS	JASON MRAZ (ATLANTIC)	
42	42	37	AMERICAN BOY	ESTELLE FEAT. KANYE WEST (HOME SCHOOL/ATLANTIC)	
43	43	45	CLOSER	NE-YO (DEF JAM/DJMG)	
44	44	33	OUR SONG	TAYLOR SWIFT (BIG MACHINE)	
45	45	1	DARE YOU TO MOVE	SWITCHFOOT (SPARROW/COLUMBIA/EMI CMG)	
46	46	10	BREAK THE ICE	BRITNEY SPEARS (JIVE/ZOMBA)	
47	47	1	LOLLI LOLLI (POP THAT BODY)	THREE 6 MARFA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER (HYPHOTISE MUSIC/COLUMBIA)	
48	48	57	I WILL POSSESS YOUR HEART	DEATH CAB FOR CUTIE (ATLANTIC)	
49	49	63	GET SILLY	V.I.C. (YOUNG MUGUL/WARNER BROS.)	
50	50	1	WALK THIS WAY	AEROSMITH (COLUMBIA/LEGACY)	

BET

BET
1 Ne-Yo, Closer
2 Usher, Love In This Club
3 Lil Wayne, Lollipop
4 Birdman, I Run This
5 Keyshia Cole, Heaven Sent
6 2 Pistols, She Got It
7 Alicia Keys, Teenage Love Affair
8 The Game, Game's Pain
9 Busta Rhymes, Don't Touch Me
10 Plies, Bust It Baby (Part 2)
11 Chris Brown, Take You Down
12 Nelly, Party People
13 Snoo Doggy, Life Of Da Party
14 Ashanti, The Way That I Love You
15 Raheem DeVaughn, Customer
16 Sean Kingston, There's Nothin'
17 Busta Rhymes, We Made It
18 V.I.C., Get Silly
19 Kanye West, Homecoming
20 Trina, I Got A Thing For You
21 Rick Ross, The Boss
22 G Unit, I Like The Way She Do It
23 Yung Berg, Do That There
24 Tiffany Evans, I'm Grown
25 Ace Hood, Cash Flow
26 Jordin Sparks Duet With Chris Brown, No Air
27 R. Kelly, Hair Braider
28 IG & Lil Duane, Top Notch Boy
29 Bun B, That's Gangsta
30 Rocko, Tomorrow

CMT

CMT
1 Carrie Underwood, Last Name
2 Trace Adkins, You're Gonna Miss This
3 Blake Shelton, Home
4 Josh Turner, Another Try
5 Tony Keith, She's A Home
6 Rascal Flatts, Every Day
7 Sugarland, Life In A Northern Town
8 Taylor Swift, Picture To Burn
9 Colbie Caillat, Realize
10 Julianne Hough, That Song In My Head
11 James Otto, Just Got Started Lovin' You
12 Dierks Bentley, Trying To Stop Your
13 Brad Paisley, I'm Still A Guy
14 Phil Stacey, If You Didn't Love Me
15 Rhonda Vincent, I Gotta Start Somewhere
16 JASON MICHAEL CARROLL, I Can Sleep When
17 Craig Morgan, International Harvester
18 Josselyn Searcy, We Weren't Crazy
19 Sugarland, Stay
20 Jack Ingram, Maybe She'll Get Lonely
21 Lady Antebellum, Love Don't Live Here
22 David Nail, I'm About To Come Alive
23 Keith Urban, I Told You So
24 Kenny Chesney, Don't Blink
25 Gary Allan, Watching Airplanes
26 Alan Jackson, Small Town Southern Man
27 Trisha Yearwood, This Is Me Younger
28 Robert Plant/Alison Krauss, Please Read
29 Dolly Parton, Jesus & Gravity

Great American Country

Great American Country
1 Lady Antebellum, Love Don't Live Here
2 Brad Paisley, I'm Still A Guy
3 Taylor Swift, Picture To Burn
4 Rascal Flatts, Every Day
5 Trace Adkins, You're Gonna Miss This
6 Jewel, Stronger Woman
7 Blake Shelton, Home
8 James Otto, Just Got Started Lovin' You
9 Phil Stacey, If You Didn't Love Me
10 Paramore, That's What You Get
11 Carrie Underwood, Last Name
12 Miranda Lambert, Gunpowder & Lead
13 Gary Allan, Watching Airplane
14 Phil Stacey, If You Didn't Love Me
15 Chuck Wicks, Stealing Cinderella
16 Trisha Yearwood, This Is Me Younger
17 Jason Michael Carroll, I Can Sleep When
18 Julianne Hough, That Song In My Head
19 Dierks Bentley, Trying To Stop Your
20 Rodney Atkins, Watching You
21 Brad Paisley, Online
22 Randy Travis, Faith In You
23 Josh Nichols, I Ain't No Crime
24 Joe Nichols, I Ain't No Crime
25 Brad Paisley, Ticks
26 Rascal Flatts, Take Me There
27 Keith Urban, Everybody
28 Kenny Chesney, Don't Blink
29 Alan Jackson, Small Town Southern Man
30 Jack Ingram, Love You

FUSE

FUSE
1 Death Cab For Cutie, I Will Possess
2 Lil Wayne, Lollipop
3 The Racetracks, Salute Your Solution
4 Madonna, 4 Minutes
5 Usher, Love In This Club
6 Sean Kingston, There's Nothin'
7 Nelly, Party People
8 Linkin Park, Given Up
9 Averged Sevenfold, Afterlife
10 Paramore, That's What You Get
11 Panic At The Disco, That Green
12 Usher, Love In This Club
13 Sneider, Rise Above This
14 Busta Rhymes, We Made It
15 Durty, Mercy
16 Lupa Lupa, Hip-Hop Saved My Life
17 Leona Lewis, Bleeding Love
18 Ray J & Yung Berg, Sexy Can I
19 Rick Ross, The Boss
20 Atreye, Falling Down
21 Vunguu Weekend, A-Punk
22 Snoo Doggy, Life Of Da Party
23 Jordin Sparks Duet With Chris Brown, No Air
24 Aquino Me!, Sup
25 Wyclef Jean, Fast Car
26 Busta Rhymes, Saints Of Los Angeles
27 Apocalyptica, I'm Not Jesus
28 OneRepublic, Stop And Stare
29 Busta Rhymes, Don't Touch Me
30 Tokio Hotel, Ready Set, Go!

MTV2

MTV2
1 Queens Of The Stone Age, 3's & 7's
2 Kidz In The Hall, Drive Down The Block
3 Usher, Love In This Club
4 Tyla, Coconut Juice
5 Yost Rhymes, Don't Touch Me
6 Kanye West, Homecoming
7 Plies, Bust It Baby (Part 2)
8 V.I.C., Get Silly
9 The Miryad, Clean Shot
10 Tokyo Police Club, Tesselate
11 Lil Wayne, Lollipop
12 Panic At The Disco, That Green
13 Averged Sevenfold, Afterlife
14 Atreye, Falling Down
15 Saint Alvia Cartel, Blonde Kryptontite
16 Ne-Yo, Closer
17 Sam Roberts, Them Kids
18 Kanye West, Homecoming
19 Mariah Carey, Touch My Body
20 Cancer Bats, Hell Destroyer
21 Theory Of A Deadman, So Happy
22 Panic At The Disco, That Green
23 Tokio Hotel, Ready Set, Go!
24 Avril Lavigne, The Best Damn Thing
25 Metro Station, Shake It
26 Phantom Planet, Do The Panic
27 Mariah Carey, Touch My Body
28 Fat Joe, Ain't Nothin'
29 Snoo Doggy, Life Of Da Party
30 Rocko, Umma Do Me

Much Music Canada

Much Music Canada
1 Kardinal Offishall, Dangerous
2 Girlicious, Like Me
3 Hedley, Never Too Late
4 Madonna, 4 Minutes
5 Simple Plan, Your Love Is A Lie
6 Lil Wayne, Lollipop
7 Jordin Sparks Duet With Chris Brown, No Air
8 Leona Lewis, Bleeding Love
9 Danny Fontaine, L'Amour
10 Fall Out Boy, Beat It
11 Usher, Love In This Club
12 Rihanna, Take A Bow
13 Protest The Hero, Squaiva Throne
14 Flo Rida, Low
15 Saint Alvia Cartel, Blonde Kryptontite
16 Ne-Yo, Closer
17 Sam Roberts, Them Kids
18 Kanye West, Homecoming
19 Mariah Carey, Touch My Body
20 Cancer Bats, Hell Destroyer</

OPPORTUNITIES

INTERNATIONAL



You're the one!

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TORONTO

North America's 5th largest market is looking for the next Superstar programmer at a CHR that's on it's way from good to Google! You're the one with the program-

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VANCOUVER

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Contact Brad Phillips, Vice-President and General Manager, Vancouver at: pd@95crave.com.

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Contact Eric Stafford, Vice-President & General Manager, Ottawa at estafford@radio.astral.com or call (613) 225-1069.

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Please note that while we appreciate all expressions of interest, we can only respond to those candidates who will be interviewed.

NATIONAL

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AllGigs@MJInteractive.com, Attention VP.

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	13	LEONA LEWIS	BLEEDING LOVE	NO. 1 (5 WKS)	11
2	2	17	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	11 ² ☆	19/JIVE/ZOMBA
3	3	13	USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB	11 ²	LAFACE/ZOMBA
4	4	10	RAY J & YUNG BERG	SEXY CAN I	11	KNOCKOUT/DEJA 34/KOCH/EPIC
5	6	9	MADONNA FEATURING JUSTIN TIMBERLAKE	4 MINUTES	☆	WARNER BROS.
6	9	8	RIHANNA	TAKE A BOW	☆	SRP/DEF JAM/IDJMG
7	11	6	LIL WAYNE FEAT. STATIC MAJOR	BUST IT BABY (PART 2)	MOST INCREASED PLAYS	11
8	23	1	MILEY CYRUS	SEE YOU AGAIN	11 ☆	HOLLYWOOD
9	8	1	DANITY KANE	DAMAGED	☆	BAD BOY/ATLANTIC
10	20	1	SARA BAREILLES	LOVE SONG	11 ² ☆	EPIC

NO. 1 MOST ADDED

MILEY CYRUS 7 Things (HOLLYWOOD)

NO. 1 MOST INCREASED PLAYS

LIL WAYNE FEAT. STATIC MAJOR Lollipop (CASH MONEY/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

- DAVID GUETTA & CHRIS WILLIS Love Is Gone (GUM/PERFECTO/ULTRA)
- FOREVER THE SICKEST KIOS Whoa Oh! (Me Vs. Everyone) (UNIVERSAL MOTOWN)
- MAROON 5 FEAT. RIHANNA If I Never See Your Face Again (A&M/OCTONE/INTERSCOPE)
- KID ROCK All Summer Long (TOP DOG/ATLANTIC)
- SECONDHAND SERENADE Fall For You (GLASSNOTE/ILG)

COMPLETE CHR/TOP 40 CHART ON PAGE 23

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	9	LIL WAYNE FEAT. STATIC MAJOR	LOLLIPOP	NO. 1 (4 WKS)	11 ☆
2	14	2	USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB	11 ² ☆	LAFACE/ZOMBA
3	15	4	COLBY O'DONIS FEATURING AKON	WHAT YOU GOT	☆	KONLIVE/GEFFEN/INTERSCOPE
4	17	3	RAY J & YUNG BERG	SEXY CAN I	11	KNOCKOUT/DEJA 34/EPIC/KOCH
5	14	5	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	11 ² ☆	19/JIVE/ZOMBA
6	11	6	RICK ROSS FEATURING T-PAIN	THE BOSS	☆	SLIP-N-SLIDE/DEF JAM/IDJMG
7	8	8	PLIES FEATURING NE-YO	BUST IT BABY (PART 2)	MOST INCREASED PLAYS	11
8	11	7	LEONA LEWIS	BLEEDING LOVE	11	SYCO/J/RMG
9	14	9	MARIAH CAREY	TOUCH MY BODY	11 ² ☆	ISLAND/IDJMG
10	10	10	DANITY KANE	DAMAGED	☆	BAD BOY/ATLANTIC

NO. 1 MOST ADDED

YUNG BERG FEAT. CASHA The Business (YUNG BOSS/EPIC/KOCH)

NO. 1 MOST INCREASED PLAYS

PLIES FEAT. NE-YO Bust It Baby (Part 2) (BIG GATES/SLIP-N-SLIDE/ATLANTIC)

TOP 5 NEW AND ACTIVE

- LLOYD FEAT. LIL WAYNE Girls Around The World (THE INC./UNIVERSAL MOTOWN)
- CHRIS BROWN Take You Down (JIVE/ZOMBA)
- PLEASURE P. Did You Wrong (NOT LISTED)
- JESSE MCCARTNEY Leavin' (HOLLYWOOD)
- KANYE WEST FEAT. CHRIS MARTIN Homecoming (ROC-A-FELLA/DEF JAM/IDJMG)

COMPLETE RHYTHMIC CHART ON PAGE 26

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	9	LIL WAYNE FEAT. STATIC MAJOR	LOLLIPOP	NO. 1 (4 WKS)	11 ☆
2	10	3	PLIES FEATURING NE-YO	BUST IT BABY (PART 2)	☆	BIG GATES/SLIP-N-SLIDE/ATLANTIC
3	12	5	ASHANTI	THE WAY THAT I LOVE YOU	☆	THE INC./UNIVERSAL MOTOWN
4	16	2	RICK ROSS FEATURING T-PAIN	THE BOSS	☆	SLIP-N-SLIDE/DEF JAM/IDJMG
5	10	4	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	11 ² ☆	19/JIVE/ZOMBA
6	16	7	2 PISTOLS FEATURING T-PAIN & TAY DIZM	SHE GOT IT	☆	UNIVERSAL REPUBLIC
7	4	10	USHER FEATURING BEYONCE & LIL WAYNE	LOVE IN THIS CLUB, PART II	☆	LAFACE/ZOMBA
8	14	6	USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB	11 ² ☆	LAFACE/ZOMBA
9	5	14	KEYSHIA COLE	HEAVEN SENT	MOST INCREASED PLAYS	☆
10	12	6	CHRIS BROWN	TAKE YOU DOWN	☆	JIVE/ZOMBA

NO. 1 MOST ADDED

YOUNG JEEZY FEAT. KANYE WEST Put On (CTE/DEF JAM/IDJMG)

NO. 1 MOST INCREASED PLAYS

KEYSHIA COLE Heaven Sent (IMANI/GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

- ESTELLE FEAT. KANYE WEST American Boy (HOME SCHOOL/ATLANTIC)
- YOUNG JEEZY FEAT. KANYE WEST Put On (CORPORATE THUGZ/DEF JAM/IDJMG)
- JAHEIM FEAT. KEYSHIA COLE I've Changed (DIVINE MILL/ATLANTIC)
- G UNIT I Like The Way She Do It (G UNIT/INTERSCOPE)
- JAZMINE SULLIVAN Need U Bad (J/RMG)

COMPLETE URBAN CHART ON PAGE 29

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	28	KEYSHIA COLE	I REMEMBER	NO. 1 (8 WKS)	11
2	2	34	RAHEEM DEVAUGHN	WOMAN	☆	JIVE/ZOMBA
3	3	31	JAHEIM	NEVER	☆	DIVINE MILL/ATLANTIC
4	7	22	MARVIN SAPP	NEVER WOULD HAVE MADE IT	☆	VERITY/ZOMBA
5	6	26	ERYKAH BADU	HONEY	☆	UNIVERSAL MOTOWN
6	5	32	MARY J. BLIGE	JUST FINE	11	MTRIARCH/GEFFEN/INTERSCOPE
7	4	28	ALICIA KEYS	LIKE YOU'LL NEVER SEE ME AGAIN	11 ²	MBK/J/RMG
8	9	22	J. HOLIDAY	SUFFOCATE	11	MUSIC LINE/CAPITOL
9	8	14	MARIAH CAREY	TOUCH MY BODY	11 ²	ISLAND/IDJMG
10	12	18	ANGIE STONE	SOMETIMES	MOST INCREASED PLAYS	☆

NO. 1 MOST ADDED

HOWARD HEWETT I Wanna Know (GROOVE)

NO. 1 MOST INCREASED PLAYS

ANGIE STONE Sometimes (STAX/CMG)

TOP 5 NEW AND ACTIVE

- CALVIN RICHARDSON Sang No More (NU MO/SHANACHIE)
- CHANTE MOORE It Ain't Supposed To Be This Way (PEAK/CMG)
- THE-DREAM Falsetto (RADIO KILLA/DEF JAM/IDJMG)
- CHAZ By My Side (PPK)
- APRIL HILL I Wanna Be Free (JAZZY PEACH)

COMPLETE URBAN AC CHART ON PAGE 30

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	13	BRAD PAISLEY	I'M STILL A GUY	NO. 1 (1 WK)	☆
2	3	29	PHIL VASSAR	LOVE IS A BEAUTIFUL THING	☆	UNIVERSAL SOUTH
3	1	31	JAMES OTTO	JUST GOT STARTED LOVIN' YOU	11 ☆	RAYBOW/WARNER BROS./WRN
4	6	13	RASCAL FLATTS	EVERY DAY	☆	LYRIC STREET
5	8	33	LADY ANTEBELLUM	LOVE DON'T LIVE HERE	☆	CAPITOL NASHVILLE
6	5	15	GEORGE STRAIT	I SAW GOD TODAY	☆	MCA NASHVILLE
7	10	10	CARRIE UNDERWOOD	LAST NAME	☆	ARISTA/ARISTA NASHVILLE
8	9	9	KENNY CHESNEY	BETTER AS A MEMORY	☆	BNA
9	4	19	TAYLOR SWIFT	PICTURE TO BURN	☆	BIG MACHINE
10	11	13	MONTGOMERY GENTRY	BACK WHEN I KNEW IT ALL	☆	COLUMBIA

NO. 1 MOST ADDED

TAYLOR SWIFT Should've Said No (BIG MACHINE)

NO. 1 MOST INCREASED AUDIENCE

BROOKS & DUNN Put A Girl In It (ARISTA NASHVILLE)

TOP 5 NEW AND ACTIVE

- DOLLY PARTON Jesus & Gravity (DOLLY/COS)
- CHRIS YOUNG Voices (RCA)
- CLINT BLACK Long Cool Woman (EQUITY)
- GEORGE STRAIT River Of Love (MCA NASHVILLE)
- RASCAL FLATTS Still Feels Good (LYRIC STREET)

COMPLETE COUNTRY CHART ON PAGE 37

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	19	SARA BAREILLES	LOVE SONG	NO. 1 (2 WKS)	11 ☆
2	2	42	COLBIE CAILLAT	BUBBLY	11 ⁴	UNIVERSAL REPUBLIC
3	3	19	MICHAEL BUBLE	LOST	☆	143/REPRISE
4	4	29	TIMBALAND FEATURING ONEREPUBLIC	APDLOGIZE	11 ⁵ ☆	MOSLEY/BLACKGROUND/INTERSCOPE
5	6	47	FERGIE	BIG GIRLS DON'T CRY	11 ⁵ ☆	WILL.I.AM/A&M/INTERSCOPE
6	5	21	TAYLOR SWIFT	TEARDROPS ON MY GUITAR	11 ³ ☆	BIG MACHINE/UNIVERSAL REPUBLIC
7	8	20	JORDIN SPARKS	TATTOO	11 ² ☆	19/JIVE/ZOMBA
8	10	6	LEONA LEWIS	BLEEDING LOVE	MOST INCREASED PLAYS	11
9	7	41	PINK	WHY KNEW	11 ³ ☆	LAFACE/ZOMBA
10	9	21	ALICIA KEYS	NO ONE	11 ⁵ ☆	MBK/J/RMG

NO. 1 MOST ADDED

JOHN MAYER Say (AWARE/COLUMBIA)

NO. 1 MOST INCREASED PLAYS

LEONA LEWIS Bleeding Love (SYCO/J/RMG)

TOP 5 NEW AND ACTIVE

- LAREAU Change My World (WARRIOR/BUNGALO)
- CELINE DION Alone (COLUMBIA)
- CLAY AIKEN On My Way Here (S/19/RCA/RMG)
- INDIA.ARIE Heart Of The Matter (UNIVERSAL MOTOWN)
- MARIAH CAREY Touch My Body (ISLAND/IDJMG)

COMPLETE AC CHART ON PAGE 41

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HOT AC				
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS ☆ HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL
1	1	19	DAUGHTRY FEELS LIKE TONIGHT	NO. 1 (3 WKS) RCA/RMG
2	5	7	LEONA LEWIS BLEEDING LOVE	MOST INCREASED PLAYS SYCO/J/RMG
3	3	28	LIFEHOUSE WHATEVER IT TAKES	11 ☆ Geffen/Interscope
4	2	39	SARA BAREILLES LOVE SONG	11 ² EPIC
5	4	23	MAROON 5 WON'T GO HOME WITHOUT YOU	A&M/Octone/Interscope
6	7	18	ONEREPUBLIC STOP AND STARE	11 ☆ MOSLEY/Interscope
7	6	32	BUCKCHERRY SORRY	11 ² ELEVEN SEVEN/ATLANTIC/RRP
8	10	14	GAVIN DEGRAW IN LOVE WITH A GIRL	☆ J/RMG
9	18	18	COLBIE CAILLAT REALIZE	☆ UNIVERSAL REPUBLIC
10	8	22	JOHN MAYER SAY	☆ AWARE/COLUMBIA

SMOOTH JAZZ				
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	18	JESSY J TEQUILA MOON	NO. 1 (2 WKS) PEAK/CMG
2	2	17	CHRIS STANDRING LOVE & PARAGRAPHS	ULTIMATE VIBE
3	3	17	KENNY G SAX O-LOCO	STARBUCKS/CONCORD/CMG
4	5	21	PAUL BROWN OL' SKOOLIN'	PEAK/CMG
5	7	8	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE
6	4	22	EUGE GROOVE MR. GROOVE	NARADA JAZZ/CAPITOL
7	29	29	EVERETTE HARP OLD SCHOOL	SHANACHIE
8	25	25	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP
9	10	15	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG
10	15	12	THE SAX PACK FALLIN' FOR YOU	SHANACHIE

ALTERNATIVE				
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS ☆ HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL
1	1	5	WEEZER PORK AND BEANS	NO. 1 (3 WKS) DGC/Geffen/Interscope
2	2	13	SEETHER RISE ABOVE THIS	WIND-UP
3	3	7	FLOBOTS HANDLEBARS	UNIVERSAL REPUBLIC
4	5	2	THE OFFSPRING HAMMERHEAD	COLUMBIA
5	8	11	LINKIN PARK GIVEN UP	WARNER BROS.
6	10	4	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION/RED
7	11	7	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG
8	6	8	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.
9	9	9	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC
10	14	3	COLDPLAY VIOLET HILL	CAPITOL

NO. 1 MOST ADDED

GAVIN ROSSDALE Love Remains The Same (INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

LEONA LEWIS Bleeding Love (SYCO/J/RMG)

TOP 5 NEW AND ACTIVE

MATT NATHANSON Come On Get Higher (VANGUARD)

FLYLEAF All Around Me (A&M/Octone/Interscope)

TAYLOR SWIFT Our Song (BIG MACHINE/UNIVERSAL REPUBLIC)

SIMPLE PLAN Your Love Is A Lie (LAVA/ATLANTIC/RRP)

SECONDHAND SERENADE Fall For You (GLASSNOTE/ILG)

COMPLETE HOT AC CHART ON PAGE 42

NO. 1 MOST ADDED

WAYMAN TISDALE Throwin' It Down (RENDEZVOUS)

NO. 1 MOST INCREASED PLAYS

JESSE COOK Cafe Mocha (COACH HOUSE/KOCH)

TOP 5 NEW AND ACTIVE

U-NAM Keep The Faith (TRIPPIN' N' RHYTHM)

NICK COLIJONNE Keepin' It Cool (NARADA JAZZ/CAPITOL)

BONEY JAMES The Way She Walks (CONCORD/CMG)

SEKOU BUNCH Take 5/In Three (TRIPPIN' N' RHYTHM)

MELODY GARDOT Worrisome Heart (VERVE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 45

NO. 1 MOST ADDED

SCARS ON BROADWAY They Say (VELVET HAMMER/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

THE CURE The Only One (SURETONE/Geffen/Interscope)

TOP 5 NEW AND ACTIVE

THE BLACK KEYS Strange Times (NONESUCH/WARNER BROS.)

SCARS ON BROADWAY They Say (VELVET HAMMER/INTERSCOPE)

EVERLAST Letters Home From The Garden Of Stone (MARTYR)

THE SPILL CANVAS All Over You (ONE ELEVEN/SIRE/REPRISE)

REHAB Sittin' At A Bar (Bartender Song) (EPIC/UNIVERSAL REPUBLIC)

COMPLETE ALTERNATIVE CHART ON PAGE 47

ACTIVE ROCK				
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	8	DISTURBED INSIDE THE FIRE	NO. 1 (4 WKS) REPRISE
2	2	16	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL
3	3	13	SEETHER RISE ABOVE THIS	WIND-UP
4	4	14	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC
5	6	15	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS	20-20 ENT./JIVE/ZOMBA
6	5	17	THEORY OF A DEADMAN SO HAPPY	604/ROADRUNNER/RRP
7	8	12	LINKIN PARK GIVEN UP	WARNER BROS.
8	9	15	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC
9	7	17	ATREYU FALLING DOWN	HOLLYWOOD
10	14	3	SHINEDOWN DEVOUR	MOST INCREASED PLAYS ATLANTIC

ROCK				
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	13	3 DOORS DOWN IT'S NOT MY TIME	NO. 1 (3 WKS) UNIVERSAL REPUBLIC
2	2	30	PUDDLE OF MUDD PSYCHO	FLAWLESS/Geffen/Interscope
3	4	13	SEETHER RISE ABOVE THIS	WIND-UP
4	3	46	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN
5	6	17	THEORY OF A DEADMAN SO HAPPY	604/ROADRUNNER/RRP
6	5	5	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY
7	8	8	DISTURBED INSIDE THE FIRE	REPRISE
8	8	38	SEETHER FAKE IT	11 WIND-UP
9	14	2	SHINEDOWN DEVOUR	MOST INCREASED PLAYS/MOST ADDED ATLANTIC
10	10	16	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL

TRIPLE A				
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	2	3	COLDPLAY VIOLET HILL	NO. 1 (1 WK) CAPITOL
2	1	8	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC
3	3	12	JASON MRAZ I'M YOURS	ATLANTIC/RRP
4	4	15	R.E.M. SUPERNATURAL SUPERSERIOUS	WARNER BROS.
5	5	15	COUNTING CROWS YOU CAN'T COUNT ON ME	DGC/Geffen/Interscope
6	9	14	AUGUSTANA SWEET AND LOW	EPIC
7	7	7	MUDCRUTCH SCARE EASY	REPRISE
8	8	12	STEVE WINWOOD FEATURING ERIC CLAPTON DIRTY CITY	COLUMBIA
9	6	25	JACK JOHNSON IFT HAO EYES	BRUSHFIRE/UNIVERSAL REPUBLIC
10	11	10	Yael Naim NEW SOUL	TOT OU TARD/ATLANTIC

NO. 1 MOST ADDED

SCARS ON BROADWAY They Say (VELVET HAMMER/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

SHINEDOWN Devour (ATLANTIC)

TOP 5 NEW AND ACTIVE

3 DOORS DOWN Train (UNIVERSAL REPUBLIC)

PUDDLE OF MUDD We Don't Have To Look Back Now (FLAWLESS/Geffen/Interscope)

ENDEVERAFTER Baby Baby Baby (RAZOR & TIE)

ANEW REVOLUTION Done (KOCH)

AIRBOURNE Runnin' Wild (ROADRUNNER/RRP)

COMPLETE ACTIVE ROCK CHART ON PAGE 48

NO. 1 MOST ADDED

SHINEDOWN Devour (ATLANTIC)

NO. 1 MOST INCREASED PLAYS

SHINEDOWN Devour (ATLANTIC)

TOP 5 NEW AND ACTIVE

TANTRIC Down And Out (SILENT MAJORITY/ILG)

ANOTHER BLACK DAY Wicked Souls (BIELER BROS.)

SEVENDUST Prodigal Son (7BROS/ASYLUM/ILG)

FIVE FINGER DEATH PUNCH Never Enough (FIRM)

FILTER Soldiers Of Misfortune (PULSE)

COMPLETE ROCK CHART ON PAGE 49

NO. 1 MOST ADDED

LOS LONELY BOYS Staying With Me (EPIC)

NO. 1 MOST INCREASED PLAYS

THE CURE The Only One (SURETONE/Geffen/Interscope)

TOP 5 NEW AND ACTIVE

THE RACONTEURS Old Enough (THIRD MAN/WARNER BROS.)

OLD 97'S Dance With Me (NEW WEST)

KT TUNSTALL Little Favours (RELENTLESS/VIRGIN/CAPITOL)

SHERYL CROW Out Of Our Heads (A&M/INTERSCOPE)

ALEJANDRO ESCOVEDO Always A Friend (BACK PORCH/MANHATTAN/CAPITOL)

COMPLETE TRIPLE A CHART ON PAGE 52

Broadcaster-turned-educator helps prepare students for careers in the electronic media as president of the National Broadcasting Society

Bill Dorman

By Erica Farber

many of tomorrow's radio and record executives are currently enrolled in college. Among the individuals working hard to educate, motivate and focus future leaders is Bill Dorman, professor and chairman of the Department of Communications and Theater at Millersville University in Pennsylvania. In addition to his day job, he is president of the National Broadcasting Society.

Beginning your career: I grew up eight miles west of New York. When I went to school in Selinsgrove, Pa., I discovered local media and fell in love with this whole notion of local radio. New York radio didn't do school closings or high school football scores or anything like that. I did college radio and then moved into local radio and television for about five years.

Moving into education: I wanted stability in my life and to have a family. I was active in education in high school as a student liaison to the board of education. I loved media and loved education, and this was a way to do both. It has all fallen into place and I love what I do. One of the first stations I worked at was [college] WMLP in Milton, Pa. It was like WKRP and there was one of each of those characters there. I worked with a couple of the most talented people I've known in my life. They could write, produce and think on their feet. I think at times we underestimate students today. A student who has come through a college program brings a lot. I know they have to be formed into the organization, but they bring a lot more than people sometimes realize.

Percentage of your students who have gone on to enter a career in broadcasting: About a third. And a third of these kids pick this major because they watch a lot of television and don't know what they want to do—which isn't a bad thing when you're 20. A major is really secondary in my thinking. If you have a degree from a liberal arts school, you've exposed yourself to enough things to be versatile enough to find your niche at whatever age, and that's where the extracurriculars come in for me.

How you stay informed on the business: I'm very active in our internship program. I meet with pro-

professionals who are employing my students. I do various kinds of research and productions. I'm getting ready to go on sabbatical. I'm first going to be working with a local independent film production house. Then in the spring semester I'm going to work in the creative services department of our local NBC television station. I have about eight more years before I retire and I don't want to end over in the corner teaching public speaking. I have done things throughout my career, but I need to dive back in so when I get back here I can say, "This is what's going on, this is why I'm teaching you this, and this is what these guys are doing." I'm really hoping that energizes me to finish strong in the last eight years.

Biggest challenge: From a big-picture standpoint, it's convincing students that their liberal arts education will pay off. I tell kids their college education gets them their third job. They get their first job because they're good at something. They get their second job because they were good at their first job. And then someone lets them think,



so their education helps them learn to think. My son is a computer network engineer and his major here was theater, and it's paying off for him. He works with a lot of people that can fix any piece of wiring, etc., but they can't tell people what they're doing and he can.

Your involvement with the National Broadcasting Society: I am the current president. It's a two-year term and I'm in my second term. Our mission is to serve as a bridge between college and the profession in electronic media. We create forums for students to share their productions through competitions at regional and national levels. We provide access to local professionals in the local chapters and then big names at the national level to try to expose kids to as many different people and ideas, and then allow them to network and make those connections. At the annual NBS conference, we get about 600 students and focus on radio and television. Next March, we'll be meeting in New York. If any professionals in the area would like to provide tours of their facilities and or get involved by helping us with a panel, I encourage them to e-mail me directly.

State of radio: I'm sad about losing localization, that there are fewer and fewer people to relate to. Syndication just eats up markets and band space. It's nice to do nice programming, but it's more important to make sure everybody eats. I understand money drives things. I just don't know where that formula is of finding the right people at a local level. The current trend is to find somebody at the national level and put him on in every local market.

Career highlight: The thing that excites me most is having prepared students to go on and be successful. I'm a network maniac as far as my alumni. I've got every e-mail that every alumni has ever sent me in the last 15 years. When somebody says, "I'm going to Atlanta and I'm going to talk to somebody at CNN," I can say, "E-mail this woman; she and her husband work there and she will help you with this and this." As long as they keep in touch with me, I'll keep in touch with them.

Advice for broadcasters: I feel confident about the caliber of student that comes out of a program in broadcasting, speech communication, telecommunication, electronics and media. The first radio station I worked at was during a transition period when new people coming in had gone through higher-education programs. It changed what the station was doing because there were good thinkers around. I always believe it's easier to work with smart people.

'We underestimate students today. They have to be formed into the organization, but they bring a lot more than people sometimes realize.' —Bill Dorman

Live Notes

Profile: Bill Dorman
Title: Millersville University Department of Communications and Theater chairman/professor
Favorite radio format: Talk
Favorite TV show: "NCIS"
Favorite song: "Precious and Few" by Climax
Favorite movie: "Bull Durham"
Favorite book: "Right now I'm reading political novels and the one that comes to mind is 'Dark Horse' by Fletcher Knebel."
Favorite restaurant: "It's local, Symposium."
Beverage of choice: Rusty Nail
Hobbies: "I like to woodwork, play golf and I do a fair amount of home renovations."
E-mail address: wd@dormans.net

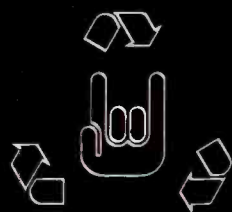


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invites you to attend
The 13th Annual
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Radio Creative
& Production
Summit**

// The Summit was a watershed event for me. I've never seen a group of people so hungry to move the needle in radio production. The truly wonderful thing about the Summit is the number of professional and personal relationships that have developed since. I've expanded my personal network 10-fold. That alone is worth the price of admission. //

— DAVE FOXX
Z100/New York

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