

ACTIVE ROCK SPECIAL

**ROCK'N'ROLL IS
HERE TO STAY**

Rock Formats Roll, Return And Radiate In Markets Across The Nation
Plus: Is The PPM Contributing To A Rock Resurgence? Syndicated Shows That Rock The Active World pp.14-19

STILL SIDETRACKED

FCC Consent Decree Hasn't Thawed Radio-Label Relations Yet p.20

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News Focus

MOVER Radio One Recruits Elroy Smith

After resigning from the PD post at Clear Channel urban AC WVAZ (V-103)/Chicago in late May, Elroy Smith's brief radio hiatus is history. The veteran urban programmer



Smith

joins Radio One/Philadelphia as OM, with programming responsibilities for gospel WPPZ (Praise 103.9) and urban AC WRNB. In addition, Smith will assist PD Colby Colb in programming urban WPHI (100.3 the Beat). The three stations compete directly with urban properties owned by Smith's former employer.

Smith replaces Daisy Davis, who departed July 5. Smith, who spent 15 years in Chicago, says he's ready "to go to Philadelphia and make a difference." —Darnella Dunham

SHAKER Valentine's Day At Reprise



Valentine

Former Epic Records VP of rock promotion Cheryl Valentine has snagged the newly created position of the same name at Reprise Records, based in Burbank, Calif.

Valentine left Epic last December after a second tour of duty with the label that lasted six-and-a-half years. Since splitting from Epic, she's been working projects with ILG/Asylum.

"I'm psyched and ready for this move," the longtime New York-based Valentine says. —Mike Boyle

NAB Creates HD Radio Award

The NAB aims to bring additional exposure to HD radio, with the creation of the HD Radio Multicast Award, to be given to a multicast station "that is creating unique, innovative or groundbreaking programming."

NAB member stations should submit nominations online through NAB.org.

The award will be presented Sept. 27 at the keynote session of the NAB Radio Show in Charlotte, N.C., which is being held in conjunction with the R&R Convention, Sept. 26-28. —Jeffrey Yorke

Oldies Are Back In The Big Apple

Oldies returned to New York's WCBS-FM on July 12, 35 years and five days after the format first bowed on the 101.1 frequency. The format had been missing from the city's radio landscape since June 3, 2005, when in a widely derided move, former CBS Radio CEO Joel Hollander presided over a flip to adult hits "Jack FM."

Now Jack, which didn't pay the ratings dividends in New York that it has in Los Angeles and other markets, has been relegated to the WCBS-HD2 channel that kept the oldies brand alive during its two-year hiatus.

In late May, Hollander's successor, Dan Mason, greenlighted WFNY/New York flipping from talk Free FM back to rock as K-Rock. Now the newly installed CBS Radio CEO, perhaps eyeing how well oldies sister WOGL/Philadelphia is faring with Arbitron's Portable People Meter, has brought oldies back to radio's largest market.

In addition to format staples from the Beatles, Beach Boys and Motown, WCBS-FM's definition of oldies has expanded to take listeners through the late '80s.

Dan Taylor hosts mornings, along with Mr. G (weather) and Al Meredith (news). Bob Shannon also returns to the station in middays, and is joined by market vet Broadway Bill Lee, who hosts afternoons. "CBS-FM will be a station that celebrates its past with an updated sound appealing to a whole new generation of listeners on many levels," says PD Brian Thomas, who also served as Jack FM PD. —Mike Boyle



ON THE WEB Groups File Against Satellite Merger

The FCC received petitions from a handful of groups to deny the proposed \$13.6 billion merger of Sirius and XM on July 9, the deadline for public comment.

In its petition against the merger, the NAB said the FCC "should not countenance this assault on competition." In a 57-page joint petition filed by Common Cause, Consumer Federation of America, Consumers Union and Free Press, the groups told the FCC that "this merger to monopoly must be rejected."

The groups said that "the rapid growth of the satellite radio market"—with 14 million subscribers signing on in just five years and as many as 40 million predicted—shows the new industry is not dormant. —Jeffrey Yorke

NUMBER CRUNCH

48	14	22.5M
The number of metros, including New York, Los Angeles, Chicago, Dallas, Atlanta and Miami, in which Clear Channel Radio's Total Traffic Network has begun transmitting traffic data via HD radio. This launch marks the first commercially available data service over HD, according to the company.	The number of Citadel-owned stations whose programming will be carried by mSpot Radio, a music, radio and video entertainment service found on Sprint mobile phones. Stations include hot AC WPLJ/New York, country KSCS/Dallas and classic rock KLOS/Los Angeles.	How much Adam Nathanson's Los Angeles-based Mapleton Communications will pay Citadel for seven stations in Spokane, Wash. The deal was announced June 29 but a price was not disclosed.

Barnett Exits WKIS

The search is on for a new PD at Beasley's WKIS (99.9 Kiss Country)/Miami, after Bob Barnett exited the station July 3. Barnett joined WKIS in summer 2002, after previous



Barnett

programming stops in Nashville, St. Louis and Rochester, N.Y. Bob McKay, PD at Beasley sister WXTU/Philadelphia, is temporarily handling programming duties in Miami. McKay programmed WKIS before moving to Philly. WKIS GM Carole Bowen says WKIS personality Jeffery T. Mason will assist McKay during the search process. —R.J. Curtis

Live Earth Made For Radio

The July 8 Live Earth event was the concert from around the world heard around the world thanks to stunning digital presentations in the United States by XM, Sirius and Premiere Radio Networks, which provided the concerts to Clear Channel HD radio multicast stations in the top 50 markets. XM took sound from the Intelsat pool and fed it to competitors Sirius and Premiere along with World Space, Italy's RDS and Radio Express. Each of the broadcasters retrofitted the sound for their own presentations.



XM hosts Joe Bonadonna, left, and Mike Marrone anchor the Saturday afternoon portion of XM's Live Earth coverage.

In Washington, D.C., where concert organizer Al Gore kicked off the U.S. leg with a special Saturday morning concert featuring Garth Brooks and wife Trisha Yearwood, XM used seven different channels to provide blanket coverage of the eight concerts on seven continents—a sizzling spectacular that aired live for some 27 hours beginning Friday evening. The satcaster had more than 60 people fan out at Wembley Stadium in London and Giants Stadium in East Rutherford, N.J., collecting sound and producing interviews. —Jeffrey Yorke

WYDE/Birmingham Flips To AC

Crawford Broadcasting conservative talk WYDE (the Source)/Birmingham flipped to AC July 5 as Star 101.1, after stunting with a "Christmas in July" format at the beginning of the month. Some programming elements of the previous outlet, including locally produced talk shows, moved to co-owned Christian teaching WXJC-AM (the Truth) and Christian WPHC-FM beginning July 10. —Chuck Taylor

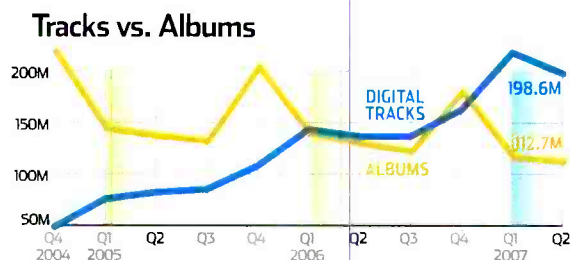
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U.S., Global Music Sales Spiraling Down

The midyear ended with the U.S. music industry still reeling from the downturn in physical goods. According to Nielsen SoundScan, album sales were down 15.1% to nearly 230 million units in the six-month period ended July 1.

But on the plus side, digital sales continue to be a growing force, with track downloads totaling 417.3 million units in the first half of 2007. That represents a 48.5% increase over the corresponding period last year, when track downloads totaled nearly 281 million units.

If track downloads are converted into track-equivalent albums (10 individual downloads equal one album) and added to the album sales total above, then total album sales equal 271.6 million units, only a 9.1% decline from last year's total of 298.7 million scans.

Meanwhile, the global recorded music market in 2006 slipped by 5% year on year, according to new figures published by the IFPI, the organization that represents the recording industry worldwide.

The combined market of physical and digital music dropped to \$19.6 billion last year, down from \$20.7 billion in 2005, the IFPI reports in "Recording Industry in Numbers 2007."

Against a backdrop of shrinking CD sales and piracy, however, the value of physical music shipments was down 11% to \$17.5 billion last year.

—Ed Christman and Lars Brundle, *Billboard*

Danny C's Epic Move

Danny "C" Coniglio joins Epic Records as VP of urban and rhythm promotion. Coniglio had been VP of crossover promotion at TVT Records since June 2005 as part of a three-year stretch with the label.



Coniglio

Epic recently resurrected its urban and rhythmic department and currently has two active titles (Sean Kingston's "Beautiful Girls" and Yung Berg's "Sexy Lady") at both formats. —Dannella Duham

KVET/Austin Names Henson PD

Enjoying some downtime since exiting the PD post at Greater Media sports WPEN (950 AM)/Philadelphia, Gregg Henson takes over programming at Clear Channel sports KVET (AM 1300 the Zone)/Austin. He replaces Trey Poston, who returned to Beaumont, Texas, in March as OM of Clear Channel country KYKR and PD of oldies KCOL.

KVET OM Mac Daniels says, "I'm excited about Gregg's winning attitude and his ability to embrace new media, which is extremely important to us."

Prior to WPEN, Henson programmed WDFN and WXYT/Detroit. —Mike Boyle

Business Briefing

By Jeffrey Yorke

Emmis Meets Expectations, Has 3% Q1 Loss

Emmis Communication met its expectations for the first quarter ending May 31, but it wasn't good news: The company reported a 3% loss in revenue at \$87.3 million compared with \$89.8 million. Emmis says its diluted net loss per common share from continuing operations for the quarter was again 7 cents—no change from the same quarter in 2006. The multimedia company also says its radio net revenue fell 5.5%, while publishing net revenue jumped 6%. Overall, operating income fell to \$12.1 million, from \$16.1 million for the same quarter last year.

As its executives have been telling analysts for months, the decline is the result of lackluster results at the company's New York and Los Angeles stations. Emmis' significant radio station holdings in Europe and South America gave the international radio division net revenue of \$8.2 million—up 28%.

"Our results were in line with guidance for the quarter," Emmis chairman/CEO Jeff Smulyan says. "As expected, weakness in our radio division persisted, and we will continue to face challenges as we look for the changes we've implemented in our largest markets to gain momentum." He later told C.L. King & Associates' Jim Boyle, "In an industry that is as challenged as this one is, we are always looking for answers to how to turn it around."

Last.fm, Sony BMG Music Go Global Together

The complete Sony BMG Music Entertainment catalog will soon be in the hands of 20 million Last.fm users in a deal cut by the two companies July 9. The agreement puts Sony BMG's extensive recordings on Last.fm's streaming service.

U.K.-based Last.fm, acquired May 30 by CBS Interactive for \$280 million, is an online music radio service that recommends new music to its users based on their established listening habits. Terms of the deal were not disclosed.

Tidbits . . .

XM Satellite Radio this month will introduce the XM CommanderMT by Audiovox, an in-dash receiver that works with any existing AM/FM car stereo and features a four-line display and the technology to alert listeners when their favorite tunes, artists or sports events are airing on another channel. It will sell for about \$180 . . . Wind-up Records has tapped mobile media firm Airborne Entertainment to create a line of ringtones and ringback tones as well as an over-the-air full-song download service for its top acts, including Evanescence, Seether and Finger Eleven.



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RIHANNA, ATOP URBAN FOR A SECOND FRAME WITH "UMBRELLA," IS ALREADY ASCENDING CHR/TOP 40 WITH HER FOLLOW-UP "SHUT UP AND DRIVE" (28-25), WHICH REWORKS NEW ORDER'S '80s CLUB CLASSIC "BLUE MONDAY."

R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	28	Big Girls Don't Cry / Fergie
RHYTHMIC	33	Beautiful Girls / Sean Kingston
URBAN	34	Umbrella / Rihanna Featuring Jay-Z
URBAN AC	35	Please Don't Go / Tank
RAP	36	Party Like A Rockstar / Shop Boyz
GOSPEL	37	Blessed And Highly Favored / The Clark Sisters
CHRISTIAN AC	40	Give You Glory / Jeremy Camp
CHRISTIAN CHR	42	The Last Night / Skillet
CHRISTIAN ROCK	42	Evil (A Chorus Of Resistance) / Project 86
INSFO	42	Bring The Rain / MercyMe
COUNTRY	46	Lost In This Moment / Big & Rich
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LATIN POP	64	Dimelo / Enrique Iglesias
TROPICAL	65	Mas Que Tu Amigo / Tito Nieves
LATIN RHYTHM	65	Impacto / Daddy Yankee Featuring Fergie

EIGHT YEARS AGO THIS WEEK, **ENRIQUE IGLESIAS** LED LATIN POP WITH "BAILAMOS." THIS SSLE, "DIMELO" REBOUNDS 2-1 FOR A SECOND WEEK AT THE CHART'S SLUMMIT.



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Broadcast vet believes radio, done right, can weather any storm.

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Syndicated personality Glenn Beck reminds pundits that the most-often overlooked element of talk radio is the entertainment factor.

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Former WPYO/Orlando PD Jill Strada scores the coveted ST Gig o' the Week: the APD/MD position at WQHT (Hot 97)/New York.

25 THE SPIN

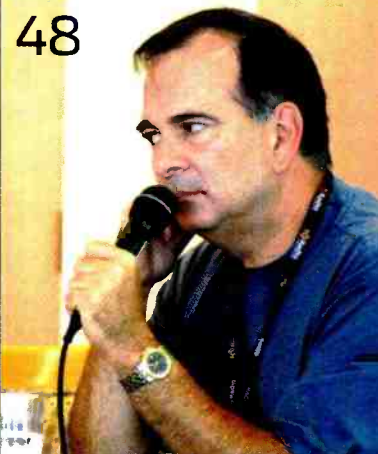
Back-to-back reigns of fourth singles from Justin Timberlake and Fergie make CHR/Top 40 chart history.

' "You don't have any radios in your home?" I asked. "No," she confirmed. And then, another woman said, "I don't either." A third and then a fourth: "Me neither." Four of these 15 or so women do not have a single radio in their home? Wow.' p.10



COLUMNS

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What's New This Week Online

M

July 16
 The last of the Phase 2 spring Arbitrends roll in today. Check out Charleston, S.C., and Spokane, among others.
 ► [Click on Ratings](#)

T

July 17
 Deeper as-it-happens news coverage, more exclusives.
 ► [Bookmark Radioand-Records.com](#)

W

July 18
 Connect yourself with the whole industry: Get listed in the R&R Directory.
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T

July 19
 Arbitron releases second-quarter fiscal results and holds a teleconference today. Trust RadioandRecords.com for full coverage.
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F

July 20
 Find out who's ruling radio in the Great White North with R&R Canada charts.
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MARKET SNAPSHOT:



On July 2, Mayor Mark Mallory released the Shop 52 DrillDown study, which drew on 27 different sources of information to show that Cincinnati's average household income is \$54,083, not the \$43,992 reported by the 2000 Census, and that Cincinnati's citywide income is more than \$9.2 billion, not the \$6.5 billion reported by the 2000 Census.

POPULATION: 1,721,200

RADIO MARKET RANK: 28

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	CINCINNATI ARBITRON METRO %	INDEX
AGE 18-24	13%	13%	104
AGE 25-34	18%	18%	98
AGE 35-44	20%	20%	100
AGE 45-54	19%	20%	103
FEMALE	52%	52%	103
WHITE	83%	86%	104
AFRICAN-AMERICAN	12%	11%	92
ASIAN	3%	1%	23
LISTENED TO RADIO ONLINE (PAST 30 DAYS)	9%	7%	82

NO. OF RADIO STATIONS: 22

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	3 AM, 4 FM (7)	35.3%
BONNEVILLE	4 FM	15.9%
CUMULUS	3 FM	12.4%

FORMATS: 5 country, 3 active rock, 3 hot AC, 2 N/T, 2 AC, 2 oldies, 2 CHR/top 40, 1 urban, 9 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WLW-AM	TALK	9.7
WUBE-FM	COUNTRY	6.2
WGRR-FM	OLDIES	6.1
WEBN-FM	ROCK	5.7
WRRM-FM	AC	5.2

INTERESTING FACT:*

Cincinnati's most avid radio listeners are also big-time fast-food eaters. In the past 30 days, these listeners visited a fast-food restaurant 10 or more times, 41% above the average of all Cincinnati consumers.

*Source: Scarborough Research 2006
**Source: Arbitron Winter 2007 Report

Food Advertisers' Barely Bulging Waistlines



The top 10 network radio food advertisers of first-quarter 2007 were decidedly split in their spending habits, with five having spent more than they had in the year-prior quarter and five having spent less. Still, together the top 10 foodies beat out their year-ago spending total by about \$4 million.

Landing on top of the heap, though with a slimmer budget than a year earlier, was the National Grape Cooperative, which spread \$3,555,326 over network radio in Q1 '07. Others that were down year-to-year were Nos. 6-9 finishers General Mills, Himmel Group (parent company of Ovaltine), American Egg Board and Sara Lee.

On the upswing were No. 2 finisher Campbell Soup, with \$2,959,743 spent in the first quarter of this year; No. 3 Merisant Worldwide (parent company of Equal), which bounced from zero spending in Q1 '06 to \$2,395,178 a year later; No. 4 GFA Brands (parent company of Smart Balance); No. 5 JM Smucker; and No. 10 McIlhenny, maker of Tabasco-branded products.

Total Q1 '07 food advertising spent by the top 10 finishers was slightly more than \$14 million. All network food radio advertising came in at \$15,842,624. —Susan Visakowitz

Top Network Radio Food Advertisers PERIOD: JAN. 1-MAR. 31

PARENT COMPANY	Q1 2007	Q1 2006
NATL GRAPE COOPERATIVE	\$3,555,326	\$3,618,149
CAMPBELL SOUP	\$2,959,743	\$2,130,415
MERISANT WORLDWIDE (EQUAL SUGAR)	\$2,395,178	\$0
GFA BRANDS (SMART BALANCE)	\$1,084,085	\$753,910
JM SMUCKER	\$863,070	\$0
GENERAL MILLS	\$790,410	\$884,270
HIMMEL GROUP (OVALTINE)	\$780,082	\$1,134,242
AMERICAN EGG BOARD	\$742,085	\$828,500
SARA LEE	\$652,565	\$1,303,850
MCILHENNY	\$500,000	\$0
ALL OTHER	\$1,520,080	\$4,601,557
GRAND TOTAL	\$15,842,624	\$15,254,893

SOURCE: Nielsen Monitor-Plus

Transactions at a Glance

Citadel Broadcasting's seven stations in Spokane, Wash., to Mapleton Communications for an undisclosed price. Stations involved in the deal are KEYF-FM/Cheney; KEYF-AM/Dishman; and KBBD-FM, KDRK-FM, KGA-AM, KJRB-AM, KZBD-FM/Spokane . . . Clear Channel's WCHV-AM, WCJZ-FM and WKAV-AM/Charlottesville; WSUH-FM/Crozet; WHITE-FM/Ruckersville; and WCYK-FM/Staunton, Va., to Sistema 102 for \$7.75 million . . . Educational Media Foundation's KBAC-FM/Las Vegas to Hutton Broadcasting for \$650,000 . . . John Wood is selling his 90% interest in Wood Broadcasting, licensee of WRKM-AM and WUCZ-FM/Carthage, Tenn., to Dennis and Tracy Banka for \$500,000 . . . Campbell University's WCCE-FM/Buies Creek, N.C., to Radio Training Network for \$350,000.

Deal of the Week

WNTD-AM/Chicago

PRICE: \$15 million **TERMS:** Asset sale for cash

BUYER: Sovereign City Radio Services, headed by managing member Mark Follett. Phone: 920-435-1249. It owns no other stations. This represents its entry into this market.

SELLER: Multicultural Radio Broadcasting, headed by president/CEO Arthur Liu. Phone: 212-966-1059

FORMAT: Spanish AC

COMMENT: Multicultural Radio Broadcasting's WNTD-AM/Chicago to Sovereign City Radio Services for \$15 million, payable in cash at closing. Terms call for a \$10,000 initial deposit plus a second deposit of \$750,000 in escrow.

2007 Deals to Date

Dollars to Date:	\$1,339,627,357	(Last Year: \$3,435,622,942)
Dollars This Quarter:	\$25,081,000	(Last Year: \$19,580,010)
Stations Traded This Year:	966	(Last Year: 570)
Stations Traded This Quarter:	43	(Last Year: 18)

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How many households no longer have radios in them?

Radio: They Don't Got You, Babe

Larry Rosin

lrosin@edisonresearch.com



'People spending less time with radio while at home is one thing. Households not having a single radio is altogether disturbing. The radio industry has to do something about it.'

-Larry Rosin

the 1993 movie classic "Groundhog Day" used a clock radio as a memorable plot device. Every morning, Bill Murray's Phil Connors character was jarred awake by that radio blasting Sonny & Cher's "I Got You, Babe," followed by some inane banter from the local morning team. ■ In the recent "Evan Almighty," another plot device is built around an alarm clock. Even though Evan sets the clock for 7 a.m., it keeps going off at 6:14 several days in a row, like in "Groundhog Day."

But there is one crucial difference. In the bed and breakfast where Phil is staying, the device is a clock radio. In 2007, Evan doesn't have a radio next to his bed.

The absence of the radio struck me for one special reason: I had been wondering how many households no longer have any radios in them.

Last month I was facilitating listener panels for a large-market hot AC. The respondents were women ages 21-34. At one point we started discussing whether any of them ever listen to the station online. One woman said to me, "If I didn't listen to the station online while at home I couldn't listen at all, because I don't have a radio in my house."

I think she and the other respondents could see me blanch at that statement. "You don't have any radios in your home?" I asked. "No," she confirmed.

And then, another woman said, "I don't either." A third woman said, "I don't either." And then a fourth: "Me neither."

Four of these 15 or so women do not have a single radio in their home? Wow.

I probed a bit. All four were living in relatively new households that they had set up as their first homes since finishing school or moving out of their parents' homes. And it simply had not occurred to them that a radio was one of the requirements for setting up a house. (For the record, all had computers, cell phones and TVs.)

The fact that none of them thought to put a radio in their abodes is all the more remarkable when one considers that these respondents are part of a station's Loyal Listener Database and cared enough to come to a discussion at the station, where they were promised nothing more than pizza and some gifts from the prize closet. These women are radio fans.

Arbitron has been showing a consistent

downturn in at-home radio listening. Total at-home listening among persons 12-plus is down 12% from fall 1998-fall 2006. Among women 18-34, the demographic group in my listener panel, at-home listening has fallen 18% in the last eight years.

The more one thinks about at-home radio usage, the more easily explained these drops become. As people work longer hours and live busier lives, they simply spend more time outside of the house. That puts pressure on all at-home media usage. There are so many other ways to distract oneself at home, from videogames to the Internet. Local TV stations have become intensely competitive with radio for the early-morning at-home weather and traffic info that has long been such a radio staple. TV, the Internet and phone blasts now fulfill the role for school closings—let's face it—better than radio does.

In the not too distant past, one listened to base-

ball games or other sports events on the radio at home, because there was no TV coverage. Now it's hard to think of a sports event that is only available on the radio.

For pure background-listening music service, Music Choice or satellite radio have to be carving into what was once radio's at-home listening base. In my household, XM-through-Direct TV has become the option of choice in the backyard.

People spending less time with radio while at home is one thing. Households not having a single radio is altogether disturbing. The radio industry has to do something about it.

One of the easiest ways the industry could make certain that people have a working radio in their home is to get them to think of safety. In addition to a working flashlight, smoke detectors and some stored food, everyone should have a battery-operated radio at home—just ask the people of New Orleans.

When asked, "Which medium would you turn to first in the event of a major news story?" 18% of respondents in our 2007 Internet and multimedia study (mostly young people) chose the Internet. TV finished first. We need to remind people that in the worst kind of major news story, you won't be able to access the Internet or TV.

In the United Kingdom, dozens of radio stations are available through cable TV systems. Radio listening has risen as a result. It has been a long time since I have heard of radio stations or groups pushing to be on cable in the United States. Radio also has to keep promoting its online streams and reminding consumers that this is an option while at the computer.

In short, radio has to go back to promoting its benefits as a medium. We have gotten expert through the years at marketing stations against one another, and we certainly have promoted radio for usage at the workplace. But no one is telling America's consumers that they should consider listening to the radio while at home. And now it seems we have to remind people simply to own one. We need to think more about media usage in the home, or we will watch what is—let's remind ourselves—the biggest listening location accelerate downwards. **R&R**

Larry Rosin is president of Edison Media Research.



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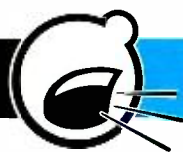
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Not So Great Moments In Syndication

After being unable to reach a new agreement with TKO Radio Network, president **Tom Kent** has decided to leave the company and give up hosting duties on his three nationally syndicated shows: "Classic Top 40 With Tom Kent," "Hall of Fame Coast to Coast" and "Into the '70s With Tom Kent," heard in more than 200 markets. TKO CFO/GM **Susan Thompson** tells ST that all three shows will continue with new hosts. "We've been here for 30 years and will continue to deliver these great products," she says. "The TKO Network is alive, kickin' and moving forward."

12

Formats You'll Flip Over

The Albany, N.Y., market welcomes a new triple A station as WHMT Educational Broadcasting flips classical **WBKK** to **WEXT (Exit 97.7)**. Your humble PD is **Chris Weink**, who can be reached at 518-880-3434 or chris@exit977.org. Mail product to 4 Global View, Troy, N.Y. 12180.

Oddly, Not An iPhone-Related Frenzy

Just your typical Sunday afternoon in flaming hot Tucson, as **KMXZ** PD/morning mouth **Bobby Rich** and his wife, **Debbie Rich**, enjoyed "Ratatouille" at a "local shopping mall movie theater." After the movie, the Riches rounded a corner near the mall's food court entrance and somehow stumbled into the scene of a shooting. Not bright enough to flee or take cover, Bobby instead decided to risk both of their lives by standing around watching as security guards, local police, EMTs and S.W.A.T. locked down the mall, sending about 1,000 shoppers out into the sweltering 108-degree ("but it's dry heat!") afternoon. In a moment of unintentional irony, Bobby called Journal sister TV station **KGUN** (yup, K-GUN . . .), which immediately dispatched a camera

crew to the "Mall Under Siege®." Seconds later, he swung into action, positioning himself at the mall entrance as the self-appointed "guy who tells people they can't come in." Seriously.

"One of the most amazing things to me was that nobody questioned my authority," says Bobby, who was clad in the most unauthoritative garb of big old baggy shorts, Birkenstocks and a five-day beard growth. "Even when S.W.A.T. did a sweep about 100 feet away, they didn't look twice at me. Probably because I have one of those 'radio faces'—and bodies." Epilogue: All of the shooting injuries ended up being minor. Journal's TV station got some sweet live shots, and Bobby plans on shaving real soon.

NAB Entertained By Nutty Professor

Hey, look! Someone who's never worked a day in our industry is pontificating about it! This MusicFIRST group is pushing for performance rights payments from radio, and it has been waving around a "study" put forth by **Stan Liebowitz**, an economics professor at the University of Texas at Dallas, who claims that radio airplay—get this—actually hurts album sales. We'll pause while you try to comprehend

that . . . Some hilarious nuggets among the 40 pages of big words, charts and graphs include Liebowitz's claim that "a song is considered to be in heavy rotation if it's played twice a day." He also notes that record sales plummeted during the rise of radio—except he is referring to the Roaring '20s, when music was still being sold on cylinders, the Hindenburg was unblown up and Scotch Tape hadn't

been invented yet.

NAB executive VP **Dennis Wharton** immediately weighed in with his respectful rebuttal. "Everything's bigger in Texas, including the imagination of professors who claim that radio airplay of music does not boost record sales. There are certain alleged 'studies' that can be rejected out of hand as nonsense, and this one belongs at the top of the charts."



The Programming Department

■ Former **WPYO/Orlando** PD **Jill Strada** confirms the numerous rumors that had been attached to her name of late by scoring the coveted **ST** Gig o' the Week™—the APD/MD position at **Hot Friggin' 97/ New York**. Rumors began circulating in earnest that Strada was oh-so-close to a major-market gig when she bailed out of a perfectly good job at **WPYO** after eight years. She begins her **WQHT** (Hot 97) adventure July 16.

■ **Jerry Kidd** is jumping from the velour-upholstered PD/afternoon chair at **KMCK (Power 105.7)/ Fayetteville, Ark.**, into barbecue country as the new PD of Regent hot **AC KSII (93.1 Kiss FM)/El Paso**, replacing **JJ Riley**, who left in April to pro-

gram **KKOB-FM** and **KMGA/Albuquerque**. **Kidd**, who arrives July 16, appears fairly excited about his new gig, according to **OM Courtney Nelson**: "He sent me a picture of him and his wife doing tequila shots to celebrate that he got the job, so he better bring a bottle of tequila for me."

■ **Albany Broadcasting** in, well, Albany, N.Y., makes some adjustments, starting at active rock **WZMR (104-9 the Edge)**, where midday talent **General James** (may not be an actual military rank) exits. Seconds later, **Edge** morning co-host **Darwin** relinquished his APD/MD duties to focus on "The Darwin & Cat Radio Show." **OM Kevin Callahan** picks up the story: "Based on this, those

nasty rock guys snuck cross the hall to **WFLY** and kidnapped MD/afternoon talent **Christy Taylor** to plug her into the role of APD/MD/midday princess on the Edge." Callahan wasted zero time replacing Taylor on **WFLY**: "Starting July 16, enter **Rexx & Smitty**, who most recently did mornings at active rock **WZBH/Ocean City, Md.**," he tells ST. "I know—it's like the equivalent of dogs and cats sleeping together . . . could be a sign of the apocalypse." The cluster still has two prime openings: a promotions director for **WFLY** to replace **JoAnn Razanno**, who is leaving the dumb to work with the blind, and promo director/middays host at rhythmic **WAJZ**, as **Big Rube** moves to the West Coast for family reasons.



The Duke Rides Again!

As radio geeks, we were excited about Monday's "re-debut" (is that a word?) of **Dave "the Duke" Sholin** on **KFRC/San Francisco**. One of Duke's (and Kevin Carter's) fellow ex-Gavin compadres **Quincy McCoy** (now VP of radio for MTVN—Digital Music Group) woke up extra early and sent along this report: "I set my clock radio to a radio station—something I haven't done in years—so I could catch the Duke's morning debut on **KFRC**. Once the Duke began rocking the Bay Area

with classic hits, I felt like I was in a time warp; the spirit of **KFRC** had been reborn and powered up. I wasn't the only one to feel it either: **Huey Lewis** called in and told a great story about listening to **KFRC** and hearing [his band's] first hit record played by the Duke in afternoon drive in the '80s. Great music, great storytelling and the warm personality of the Duke had me leaving a little late for the office this morning. The Duke and **KFRC** are back."

Quick Hits

■ After a lengthy search that left **OM/DPD John Reynolds** exhausted and hungry, **Taylor Shay** has been inked for mid-days at CBS Radio CHR/top 40 **WNKS (Kiss 95.1)/Charlotte** (home of R&R '07). Shay segues from the same shift at Flinn CHR/top 40 **WHBQ (Q107.5)/Memphis**. The shift has been up for grabs since **Keli Reynolds** left in May. (Reynolds just landed as MD/middays host at **KBBY/Oxnard-Ventura, Calif.**) Shay's previous stops include **KCHZ/Kansas City** and **KCLD/St. Cloud, Minn.**

■ **Samantha Layne**, morning co-host on Nassau classic hits **WODE (99.9 the Hawk)/Allentown**, gets the biggest call of her career, politely says thank you, hangs up the phone and screams. That means she's headed for that shining major-market metropolis in the distance: Philadelphia, for a similar role with Jerry Lee's AC monster **WBEB (B101)**. She will join existing host **Tiffany Hill** and news dude **Bill Tafrow** in early August.

■ Radio One VP of marketing **Marsha Meadows** has resigned and will now focus on M2 Media—a marketing, event planning and radio consultation company she launched four years ago. Meadows spent her entire radio career with Radio One, starting out as an intern at **WHTA Hot (107.9)/Atlanta**.

Meadows can be reached via her Web site: m2media-marketing.com.

■ **Art Bell** has retired—again. Bell, the host of Premiere's weekend version of the spookily entertaining "Coast to Coast AM," made the announcement at the beginning of his Sunday night show, telling listeners he



Art Bell: Don't worry, he'll be back.

wants to spend more time with his wife and their brand-new daughter, but that he'll be back occasionally to fill in or host special shows. Bell previously retired in 1998, 2000 and 2002.

■ The unimonikered **Grego** has exited mornings at North American active rocker **WBZX (99.7 the Blitz)/Columbus, Ohio**, after 22 months in the shift. Señor Grego, who arrived in September 2005 when the Blitz dropped **Howard Stern's** show, has also worked at **KEGL/Dallas, KLOL/Houston, WIOD/Miami** and **WIYY (98 Rock)/Baltimore**. Director of programming operations **Hal Fish** is looking for a replacement.

■ **WJFK/Washington**, one of CBS Radio's remaining Free FM outlets, has made some substantial lineup adjustments. First, it welcomes back station vets **Big O & Dukes**. **Oscar "Big O" Santana** and **Chad Dukes**, who got their radio start as interns at WJFK and later worked at **WHFS/Baltimore**, will do 7 p.m.-11 p.m. It's a market

homecoming for the boys, who had been doing nights at **KZON/Phoenix** until the station recently flipped to rhythmic as "101.5 JamZ, Blazin' the Valley's Hitz & Hip Hop," causing their hasty exit. WJFK also pleases the area "Clone" population by picking up sports/talk icon **Jim Rome** for 1 p.m.-3 p.m. These swell improvements go into effect July 16.

■ **Kerri Griffith** departs middays at CBS Radio hot AC **WZPT (Star 100.7)/Pittsburgh**, forcing VP of programming **Keith Clark** to spend his weekend sifting through airchecks rather than enjoying mojitos.

■ Atlantic's Special Ops makes several additions: VP **Azim Rashid** has named **Junius Thomas**, formerly of Virgin Records, as Special Ops Southwest market manager. Atlantic mixshow staffer **Niles Goodwin** also transfers within the company and joins Special Ops as artist development rep.

Baby Poop

Congrats to **WFHN/New Bedford, Mass., MD Michael Rock** and his wife, **Cindy**, on the birth of their second child. **Matthew John Rock** made his earthly debut July 1. Everyone who had a hand in the project is doing great.

Condolences

■ We're saddened to report the passing of former promotion executive **Joey Bonner**, who spent many years working as an independent record promoter and is the father of Jive/Zomba senior VP of urban promotion and marketing **Larry Khan**.

■ Our condolences go out to the Yeskel family: **Paul Yeskel**, president of AIM Strategies; **David Yeskel**, a veteran of J/RCA and V2; and daughter **Ronnie**, a film industry vet, on the July 5 passing of their mother, **Florence**. She was 80.

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Early electronic measurement indicators point to marked growth and stability in Philadelphia and Houston

Is The PPM Contributing To A Rock Resurgence?

By Mike Boyle

With Arbitron's Portable People Meter (PPM) electronic ratings measurement device now churning out weekly ratings in Philadelphia and Houston, results for rock stations—particularly Greater Media active rock WMMR/Philadelphia and Clear Channel alternative KTBZ (the Buzz)/Houston—have shown tremendous growth and stability compared with the sometimes erratic ratings reported by the decades-old diary recall methodology.

While such early indicators are certainly positive for the format, broadcasters and industry observers sound a note of caution: It's still early.

That has not stopped a whirlwind of predictions that the PPM could be the catalyst for a resurgence for rock formats.

"On the one hand it is very much like an experimental drug," Jacobs Media president Fred Jacobs says. "Early test results are very promising and so there is understandable excitement in the rock radio community. The other side: It's early and I don't think we know with any degree of certainty that rock is back or that PPM completely levels the playing field to a point where rock radio is going to perhaps get a better shake in the ratings."

Having said that, however, Jacobs adds, "It sure feels that way, especially based on what we're seeing in Philadelphia."

In addition, as early as it is in the new world of the PPM, he says there are already lessons to be learned. "That granularity that Arbitron talks about in some of their PPM road shows is something that I think everyone is excited about. Clearly though, PPM is changing some of the basic ways that programmers are beginning to look at what they're doing."

WMMR PD Bill Weston has seen firsthand how the PPM uncovers an even larger audience than he was accustomed to seeing from the diary system. And that is causing companies to rethink the role of rock, he says.

"PPM has had an immediate impact," Weston says. "CBS Radio talk WFNY [Free FM] recently flipped back to WXRK and rock in New York. I'll bet they certainly had been following what was happening in Philadelphia, and not just WMMR, but our sister classic rock WMGK and CBS Radio oldies WOGL and other male-dominated formats, and how PPM better reflects

listening. Men may not have been the best participants in a diary world, but if PPM is going to be a part of their world in New York in a few months, they may have looked at Philly and liked what they saw. And then you see Clear Channel's WREF (Radio 104.5) turn on here in Philadelphia recently, after not even giving its Hispanic format a year."

He adds, "I think the PPM bodes well for male-oriented formats like rock. Overall, the cume levels we're seeing are good for our industry. I think sales and agencies are having a bit of a time trying to figure out how to compensate for the lower point levels, not discounting the value of our commercials, but that's their issue to figure out."

However, one Houston programmer who asked to remain anonymous, offers a word of caution to the early analyzers of the PPM: "Just because rock stations have done well in Philadelphia and Houston doesn't mean rock stations are going to do well everywhere. I think it's a real fallacy to come to that conclusion so early on. They are two totally separate markets."

The Houston programmer adds, "The part about PPM that really surprises me is why would rock listeners not fill out a diary, yet they will carry the PPM around with them?"

Tag-Along Listening

How rock and other formats fare with electronic audience measurement is a product of the dramatically different cume and average quarter hour numbers being generated by the PPM.

"With the average listener in the panel showing exposure to five to six stations a week versus the three we saw in the diaries, cume numbers are soaring to 60% or 70% more than we saw in the diary," McVay Media VP of rock Dave Lange says. "With more stations in the mix we have to expect lower AQH. But we still see stronger shares and ranks based on shares because rock actually lost less than the other formats. I guess there's good and bad news there."

Another observation surfacing is that totally male-targeted stations don't look as male-heavy with the PPM.

"That's a really interesting development," Jacobs says. "What may be happening there is that a lot of the tag-along listening among females—the girlfriend or the wife who is in the car while the guy is listening to WMMR—that might not



Bill Weston

have been reported in the diary system because she either forgot to write it down or because she chose not to—is now being recorded in PPM. We're clearly seeing female numbers with rock that are higher than they were in the diary system. It might get us to rethink targeting for research and those types of things."

If the positive profile of rock listeners revealed by the PPM in Philadelphia holds true in other markets, rock radio sales departments may be better positioned to sell the format than they were with the diary. "PPM [panelists] employed full-time and in households with higher incomes are actually reporting higher listening than those that are not working and have lower incomes," Jacobs says. "There's a real interesting sales aspect to that, especially as it relates to rock, because for so long rockers have been typecast as out-of-work, blue-collar dirtbag types that don't buy expensive products and don't shop."

"Yet PPM is suggesting, at least in Philadelphia—and again it's very early on—that the full-time employed are the ones making the greatest contributions. Whether that holds up in Philadelphia and translates to New York this fall and L.A. in the winter and some of these other markets remains to be seen."

R&R

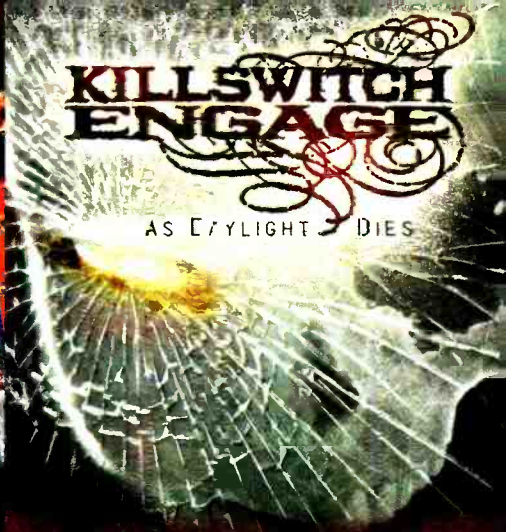
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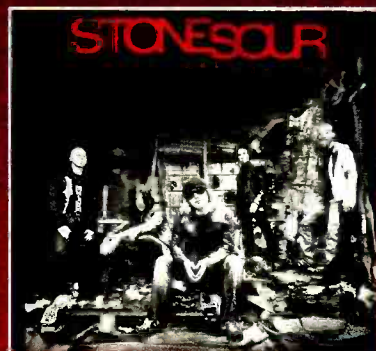
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Rock formats roll, return and radiate in markets across the nation

Rock'N'Roll Is Here To Stay

By Keith Berman

Like a punch in the gut, the last couple of years saw the demise of a number of prominent rock radio stations. After the disappearance of such notable outlets as KEGE (the Eagle)/Dallas, KSJO/San Jose, KLOL/Houston, WPLY (Y100)/Philadelphia and WHFS/Washington-Baltimore, armchair quarterbacks around the country were singing the mournful cry of the death of rock radio. ■ "I don't think we ever didn't believe in rock," Clear Channel regional VP of programming Brad Hardin says. "We made some format changes—specifically in Dallas and Houston, where we had three rock stations—and had the opportunity to do Spanish-language with one of them, and I think that was a smart play."

In many markets, rock never left and has been alive and well for many years. Hardin points to Denver, where Clear Channel owns four stations in the format family: heritage active rocker KBPI, alternative KTCL (Channel 93-3), classic rock KREX (the Fox) and triple A KBCO. In Seattle, Entercom operates triple A KMTT (the Mountain), active rock KISW and alternative KNDD (107.7 the End).

Cox active rock KISS/San Antonio is consistently top five in Arbitron's quarterly ratings. In Phoenix, Sandusky owns active rock KUPD, rock KDKB and classic rock KSLX, while Riviera has crosstown KEI (the Edge 103.9). Hearst-Argyle's WIYY (98 Rock)/Baltimore celebrated its 30th anniversary this year, and Greater Media's WMMR/Philadelphia recently passed the 35-year mark.

Additionally, rock has made a prominent return to a number of different locales within the last few

months. Clear Channel launched KYRK/New Orleans; filled a hole created by another company's flip by taking WENN/Birmingham to rock as "the Vulcan"; brought KCNL/San Jose back from Spanish-language to alternative under its old "Channel 104-9" banner; refocused classic rock WKLS/Atlanta in more of an active-alternative direction as "Project 9-6-1"; and launched alternative WRFF (Radio 104.5)/Philadelphia.

And in late May, CBS Radio returned rock to the nation's largest market by relaunching 92.3 as "K-Rock," renewing the New York station's 20-years-plus rock heritage and ending the year-and-a-half gap as "Free FM."

'With Linkin Park having the biggest-selling record of the year and no outlet in New York City for their music, it seemed like a pretty good opportunity.'

—Kevin Weatherly

Is It A Comeback?

But is it a comeback? Given the dramatic loss of rock in New York in December 2005, why bring it back when there is more than one format hole that could have been plugged, like country?

"If you're under 35 in New York, there really wasn't a place for you to go to hear rock music," CBS Radio senior VP of programming Kevin Weatherly says. "With Linkin Park having the biggest-selling record of the year and no outlet in New York City for their music, it seemed like a pretty good opportunity. With us heading into a [Portable People Meter] world, early indications would suggest that rock stations will certainly benefit from the new methodology. I think all of those factors together made it seem like it was the best option."

Trip Reeb, who consulted the relaunch of K-Rock in New York, says it's all part of the natural ebb and flow of radio. "This is sort of natural. I don't think there's a resurgence," says Reeb, formerly GM of alternative KROQ/Los Angeles and currently interim GM for Finest City's San

Diego cluster. "But when you have been losing this format in a lot of places, that potentially is going to create some holes."

"In the case of K-Rock, there was an obvious reason to do it and recapture some of the excitement about the station that there was before. We've seen just exactly that—the reception, on all levels, from listeners and advertisers, has just been fabulous," Reeb says.

Hardin agrees, noting that rock has always been healthy and that people love the format's music, but—as Reeb says—it's cyclical: "Sometimes you have hot product and other times, you don't. In the last couple of years, there's been some good rock music. But it has to make sense for that particular marketplace."

Making sense means that sometimes, one has to color outside the lines that the industry has imposed on itself to keep certain formats within particular boundaries. No longer is it just about calling this station "alternative" or that song "active rock." When it comes to broad-based rock stations, why not throw everything in the blender, let it run on purée for a while and let everyone join the hoedown?

"We didn't want to be pigeonholed in a really narrowly defined industry format label," Weatherly says regarding how K-Rock's playlist runs the gamut from the Killers, Beck and the Raconteurs to Rush, Tom Petty & the Heartbreakers and Ozzy Osbourne. "We're trying to be a big-tent rock station for adults under 35. Especially in the beginning, we want to cast as wide a net as possible and invite as many people as we can to the party. As the station takes hold, it will become more clearly defined by the audience."

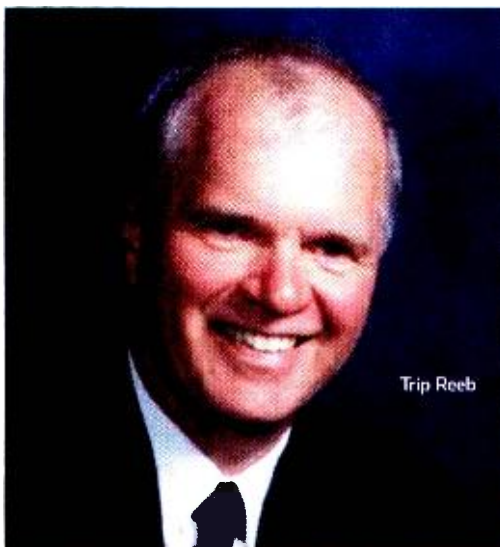
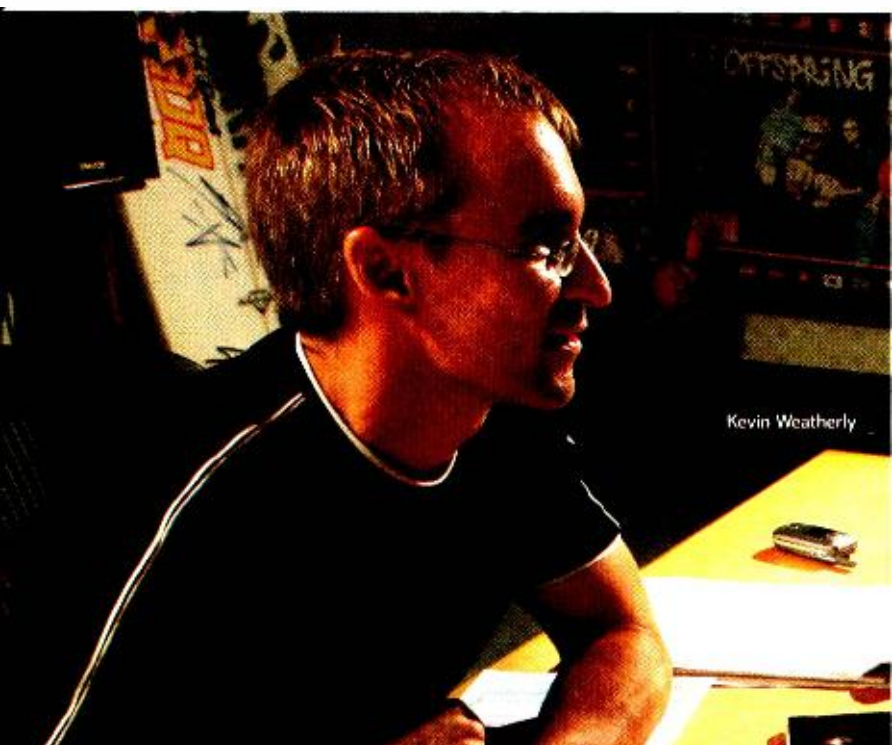
It's a similar picture in Atlanta, where Project 9-6-1's playlist ranges from Billy Idol, the Cult, Green Day, Sublime and Led Zeppelin to Pink Floyd, Breaking Benjamin, 30 Seconds to Mars, Van Halen and My Chemical Romance.

'It's All Rock'N'Roll'

"To me, they're all just rock stations that play rock music for the audience they're going for in their particular city," Hardin says. "I've never been about labeling songs; it's about seeing what fits your station. Either you play a lot of new music or just a little bit and some old music or all old music. It's all rock'n'roll."

Weatherly agrees that classic rock artists can be woven into the rock blanket well with a lot of '90s artists and current titles, saying that it's all about authenticity. "That's the common thread that ties it all together," he says. "Good rock is good rock."

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WEATHERLY: KEVIN ESTRADARETNA LTD.

R&R

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Syndicated Shows That Rock The Active World

By Mike Boyle

Looking to fill some of your airtime with quality targeted programming? R&R offers a snapshot of some of the syndicated options available to active rock programmers.

'HardDrive'

Host: Lou Brutus

Length: Two hours

Syndicator: United Stations Radio Networks

Affiliates: 115

History: SW Networks hired executive producer Roxy Myzal in 1994 to produce a metal-leaning niche program with artist interviews for stations to air on weekends. "Pure Concrete" debuted in fall 1994. By mid-'97, Myzal says she and SW realized that rock was changing: Alternative stations were playing Metallica, while such bands as Korn, Rage Against the Machine and Limp Bizkit were blowing up. "We decided to modify the show, change its name, find a new host and design it for rock stations that were embracing this kind of new rock," Myzal says. "We hired Lou Brutus as host and put together a show that would complement what stations were already doing. It has superstar talent every week, with top-charting songs and groundbreaking acts. We're even out covering some of our affiliates' shows and festivals." United Stations took over the show's syndication in 2001.

Best elements: Myzal points to the information packed into each show, including band gossip. "I also think listeners appreciate the freshness of the show and the fact that we turn people on to at least two new bands each week."

Biggest changes in the past year: "As rock has changed, we have been able to stay close to what stations are currently playing," Myzal says. "Plus, we take the lead on newer bands such as Sevendust and Slipknot, and more recently, Red and Fair to Midland."

Contact info: unitedstations.com

'HardDrive XL'

Host: Lou Brutus

Length: Five hours (weeknights)

Syndicator: United Stations Radio Networks

Affiliates: 10

History: In conjunction with the 10th anniversary of "HardDrive," United Stations moved to translate the brand into a nightly show beginning Feb. 5. With Lou Brutus as host, a primary focus is on listener interaction. Executive producer Roxy Myzal says the show's new, longform version is "exactly

'As rock has changed, we have been able to stay close to what stations are currently playing. Plus, we take the lead on newer bands.'

—Roxy Myzal

what one of our affiliates, WJJO/Madison, Wis., would do with its own night show. It's not just new music. There's recurrenents and gold. We keep a pretty tight playlist, though, and it's not as far-reaching as we go with 'HardDrive.' "

Best elements: "Honestly, it's Lou," Myzal says. "The info we give out on the music is also key, plus the fact that listeners tell us to provide things that their local station had been doing."

Contact info: unitedstations.com

'House of Hair'

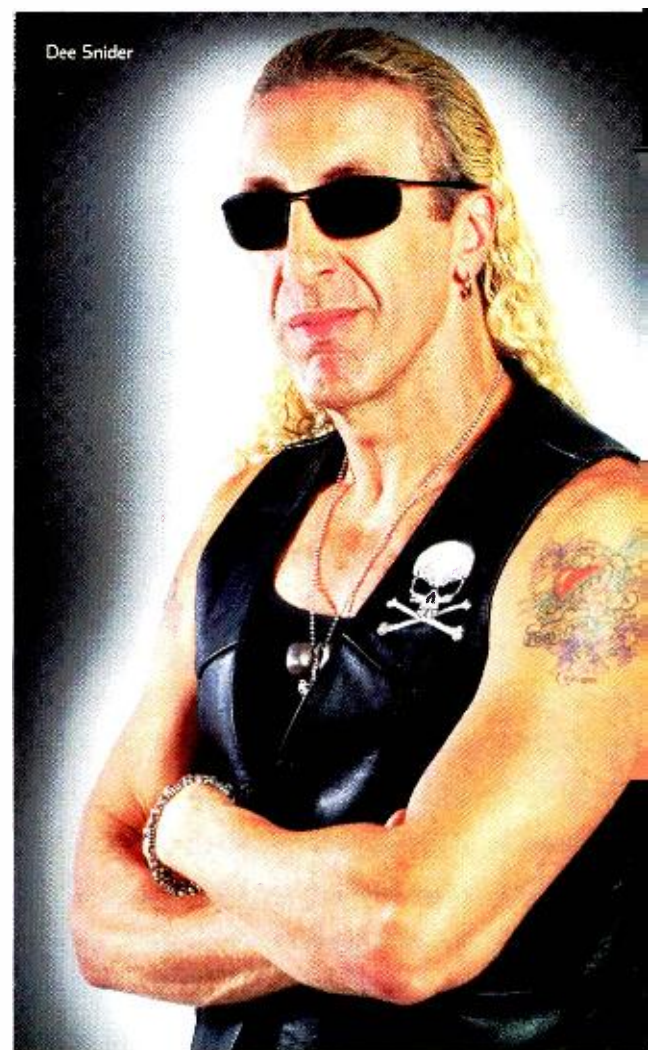
Host: Dee Snider

Length: Two hours (weekly), five to seven minutes (daily)

Syndication: United Stations Radio Networks

Affiliates: 200

History: When executive producer Pam Edwards conceived the concept for the show more than 10 years ago, all signs pointed to the Twisted Sister frontman. "We auditioned many people to host the show, but Dee was really the guy that stood out," she says. "He has a great sense of radio, thanks in part to his doing morning and evening shows. He has a wonderful ability to take written words and make them his own. He edits the scripts so that they sound like him. He is one of the few guys of the genre that has remained press-worthy and out there." A daily vignette version of the show launched in February. "On that one we have a little more freedom to play newer material from classic artists," Edwards says. "We can also give current information because deadlines are different from the weekly show."



Best elements: "Listeners like that they get two solid hours of what we call 'House of Hair rock' on their favorite radio station," Edwards says. "We don't program the mainstream songs back to back, plus there's an 'oh, wow' factor with a 'House of Hair Song From the Vault' each week, which is a track you just won't hear anymore or isn't available to buy unless you go online and search for it."

Biggest changes in the past year: A new Web site—houseofhaironline.com—and the recent launch of the daily version of the show. "They have certainly made the weekly version of the show fresher, because we have current information every week and current contests," Edwards says. "We're playing the music of yesterday, but we focus on relating it to listeners' lives today. It used to be more of a flashback show. Now we're making sure we talk about recent developments with bands, plus give listeners a chance to meet them and win special things from them."

Contact info: unitedstations.com



'LA Lloyd's Top 30'

Host: LA Lloyd

Length: Three hours

Syndication: Nineball Radio

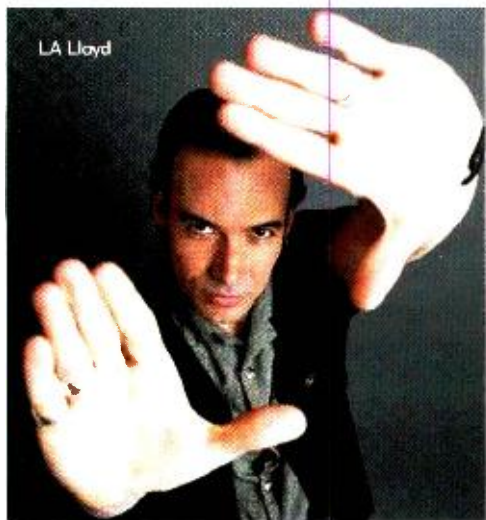
Affiliates: 25

History: In 1998, LA Lloyd was voice-tracking a weekly top 30 show on KNCN in Corpus Christi, Texas. The station let him put his own stamp on the countdown and send it out to regional PDs in Texas. After shopping the show to syndicators, X Radio picked it up and "LA Lloyd's Rock 30" entered syndication July 4, 2000.

Best elements: "We try not to sound like a national countdown," Lloyd says. "PDs don't want a slick, polished show; they want something that sounds a little more local. I'll do local imaging and promos for the stations, too."

Biggest changes in the past year: When Nineball Radio came onboard five-and-a-half years ago, Lloyd says the company helped him improve elements like the logo, the Web site and the overall structure. "The show's cleaner now; it's just better," Lloyd adds. "It was literally a one-man show when I started it. I was recording, editing, producing and mailing it all out."

Contact info: rock30.com



'Racing Rocks'

Host: Riki Rachtman

Length: Two hours

Syndication: United Station Radio Networks

Affiliates: 100

History: "We had been doing weekend music shows covering NASCAR, but they had always been country music shows," United Stations executive VP of programming Andy Denmark says. "When you syndicate, you're always looking to borrow your own template to see if you can create that success in another format. We started noticing that the NASCAR races themselves were changing. The drivers were getting younger, Fox was now picking up TV coverage, and they were using hard rock in the production of the shows. We decided that this sport had outgrown being regional and was no longer just of interest to those in the Southeast. We said, 'Let's borrow the template from our own country for-

mat "Thunder Road" show and do a rock version in 2003.'" Two mixes of the show are available: one for mainstream/active rock and one for classic rock. While both feature interviews with rock bands, most of the chatter between the records is about the drivers, the tracks and NASCAR trends.

Best elements: Denmark says, "The passion. And I give Riki a lot of the credit for that. He's a street guy, he's one of the fans, and he's not one of those announcer-type guys. He's very accessible to the stations and that passion comes through."

Biggest changes in the past year: "Two important ones," Denmark says. "First, we've been able to provide more and better in-depth content, mainly from how Riki has grown in this sport. The other is digital distribution, which has given us some options. We have always produced the show the same week that it airs. What that means is that if the race is on the weekend, when we produce the show on Monday or Tuesday for this weekend, we have all the most current results. That's counter to how most syndicated shows [are produced], 10 days to two weeks before they air. Digital distribution gives us an advantage to have shorter deadlines to get the shows to the stations."

Contact info: unitedstations.com

'Rockline'

Host: Bob Coburn

Length: 90 minutes

Syndication: Crystal Media Networks

Affiliates: 75

History: A rock radio staple for more than 25 years, "Rockline" went on the air in May 1981 with B. Mitchell Reed as the original host. Bob Coburn took over in October 1981 after Reed experienced health issues. (Reed died in March 1983 of heart problems at age 56.) Coburn ended his first run as host in 1994. In his absence, Steve Downes, Bo Rials and Riki Rachtman filled in. In 1997, Coburn was asked to step in for Rachtman. A week later, he was offered the permanent host position again. "Rockline" split into two versions in 1999 under then-owner AM/FM: active rock on Monday nights and classic rock on Wednesday nights. Coburn has owned both shows for the past four-and-a-half years, having acquired its rights from Premiere Radio Networks.

Best elements: "The prime reason for the longevity of the show and what sets it apart from anything else out there is that the fans get to talk to the stars and in turn the stars get to talk to the fans," Coburn says. "I think both enjoy it equally. We get 85,000 hits a day on our Web site, because I mention it all the time," Coburn adds. "People certainly go to see who is coming up on the show, but we recently started streaming the shows after they've aired and we get a lot of people coming to the site that didn't hear the live show on their local station." Recent bands appearing on "Rockline" include Daughtry, Black Light Burns, Kittie, Buckcherry, Stone Sour, Circus Diablo, Korn and Linkin Park.

Biggest changes in past year: "We have far more



'We get 85,000 hits a day on our Web site. We recently started streaming the shows after they've aired and we get a lot of people coming to the site that didn't hear the live show on their local station.'

—Bob Coburn



live, full-band electric performances as we are now in an incredible recording studio, Valley Sound," Coburn says.

Contact info: rocklineradio.com

'The Tour Bus'

Hosts: Ralph Sutton, Stacey X

Length: Four hours

Syndication: Wilbur Entertainment

Affiliates: 50

History: Built around the party rock sound of the '80s and '90s, "The Tour Bus" is where listeners can hear a favorite Mötley Crüe song followed by new music from Ozzy Osbourne and an interview with Def Leppard thrown into the mix. The concept for the show hatched eight years ago when Ralph Sutton was working as a DJ in a strip club. He pitched the idea to a friend, Matt Murray—now APD at Press Communications alternative WHTG/Monmouth-Ocean—and the pair ultimately convinced management at Murray's station (WNNJ/Newton, N.J.) to put it on the air. After one book, it went from last place to first. Sutton and Murray then took the show to WDHA/Morristown, N.J. Within six months, there was similar ratings success. Believing they had a winner on their hands, the pair searched out syndication and selected NBG. However, wanting to be proactive about signing affiliates, the duo drove up and down the East Coast and landed the first 15 affiliates themselves, while NBG signed none. Saying goodbye to NBG, the pair later signed a syndie deal with Wilbur Entertainment that brought more outlets. Earlier this year, McVay Media began consulting the program.

Best elements: "We're not just a nostalgia show," Sutton says. "We look for new music and bands that keep the rock vibe alive. We do live, in-studio performances. We also take the show on the road and do things like the annual motorcycle event in Sturgis, S.D."

Biggest changes in the past year: "Having McVay Media onboard has given us insight on what programmers want in a show such as ours," Sutton says. "We're also doing things for affiliates like setting up ticket giveaways, doing IDs and even interviews for their morning shows."

Contact info: thetourbus.com

R&R

FCC Consent Decree Hasn't Thawed Radio-Label Relations Yet

By Paul Heine and Ken Tucker

Still

Flash back to late 2004. Subpoenas are flying. Spooked by New York State Attorney General Eliot Spitzer's sweeping payola probe, programmers clam up. Radio's largest chains ban indie promoters from talking to their stations. ■ As the probe broadens in 2005 and 2006, label execs say it has ushered in a climate of fear and paranoia, causing a breakdown in communication between their promotion staffs and radio. Indie labels cry foul, saying the bans could potentially ruin their businesses, which rely on indie promoters to augment bare-bone promotion departments.

Fast forward nearly three years. Spitzer—elected governor of New York in 2006—uncovered the seedy underbelly of record promotion, reaching settlements with all four major-label groups and several large broadcast companies. The FCC—armed with damning details provided by Spitzer—formally initiated a national payola investigation. On April 13, 2007, the commission forged a “consent decree” with Clear Channel, CBS Radio, Entercom and Citadel.

The four broadcasters agreed to business reforms and a compliance plan that includes no longer denying indie promoters access to the companies' employees, providing that the indies are not compensated based upon adds or increased spins. In Clear Channel's case, programmers are not required to meet with any individual indie that requests it—the prohibition has merely been removed. The decision is at the discretion of the station's market manager, regional VP and/or compliance officer.

Twinned with, but not part of, the government's settlement, the broadcasters reached a voluntary understanding with the American Assn. of Independent Musicians (AAIM). The radio companies agree to devote 8,400 half-hour blocks of airtime on appropriately formatted stations to independent, unsigned and local artists. For Clear Channel, the commitment entails some 1,600 hours during a three-year period.

Three months later, label promotion executives and indie promoters rate the effectiveness of the agreements as mixed, and say the icy radio-label relationship is only beginning to thaw.

Island Def Jam executive VP of promotion Greg Thompson says he hasn't seen any noticeable impact. “It hasn't changed anything dramatically for us, but it has opened us up to the fact that there may be more people discussing music with more broadcasters,” he says. “It may have made us open to working with more retainer indies but we're still going to only hire people that we believe will contribute positively. At the end of the day, I still don't see more music going on the radio.”

Frank Murray, VP of promotion at independent dance label Robbins Entertainment, says it's

too early to gauge the impact of the agreements. “We hope radio will comply with the consent decree,” he says. “But it's so early in the process that we haven't had a chance to benefit from the changes. So far, we're using the same [indie] promoters and hoping their access will improve.”

Veteran rock radio indie promoter Lenny Bronstein, who specializes in small, unmonitored markets, says little has changed. “My impression is that there is virtually no more access and advantage than before,” he says. “Independent labels have always been at a disadvantage, not having the clout, staff and product flow” of the majors and lacking high-profile artists to use as leverage for airplay on new artists. “Most depended on the services of one or more indie promoters to supplement or essentially become their promotion departments.”

'Walls Slowly Coming Down'

Sean Coakley, president of triple A promotion and marketing company Songlines, was involved in the beginning of the process that resulted in the AAIM agreement. “The walls at stations where I was barred from interacting are slowly coming down,” he says. “There are forms and agreements to sign before we do business, but that is fine with me.”

Coakley, who promotes a format known for embracing new and independent artists, says the agreement is having a positive impact. But he and others say it's too early to tell how it may ultimately affect independent artists.

“Some of the best new music these days is coming from the independent sector,” Coakley says. “If it is heard by programmers and can be promoted to them, then it has a better chance at

getting radio support than not. But independent labels need to understand that just because the doors are opening again, that is no guarantee they'll get the support they seek. For every act that makes it at radio, there are a hundred that don't.”

One Nashville-based VP of promotion, who asked not to be identified, says his independent-related expenditures dropped by 80% once indies were prevented from cutting exclusive deals with stations and he hopes it stays that way. But he notes that as large as they are, the four companies that signed the consent decree don't own every reporting station, leaving potential room for exclusive deals with other operators. “You have to pay the greens fees if they're there to remain competitive,” he says.

David Haley, senior VP of promotion for Nashville-based Equity Music Group, says that since he has always hired only retainer indies—and continued to hire them even during the period in which Clear Channel, CBS and others banned independents—he has seen little change since the signing of the consent decree. “It hasn't affected the way we have done business in the past or the way we will do business,” he says. “We still see the benefit of independent promotion.”

Haley continued using retainer indies, he says, because “we still felt there were still enough stations that they were in contact with to see their merit.”

One independent promoter, who works R&R Indicator stations, says their relationship with stations never really changed and was therefore unaffected by the consent decree. “In the smaller markets there were very few Clear Channel guys, and the ones that were there, we knew well enough that it wasn't going to be an

'The walls at stations where I was barred from interacting are slowly coming down. There are forms and agreements to sign before we do business, but that is fine with me.'

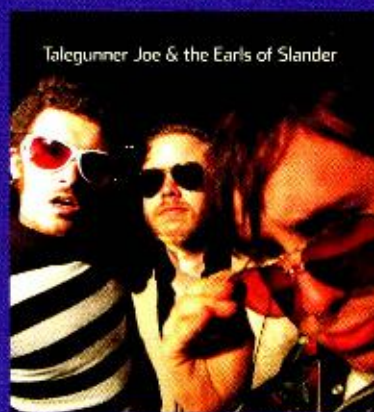
—Sean Coakley

Clear Channel Automates Local Artist Submissions

Clear Channel is using station Web sites and its “New!” online artist development program to accept submissions from local, unsigned artists who want their music to be considered for on-air and online programming.

An artist submission form, which is accessible on the sites, allows artists to create a profile that includes a photo, bio, one song, a link to the artist's Web site, contact info, a note to the local PD and the option to have their music considered for both on air and/or online.

Artists can also make their songs available for free consumer download and/or on-demand streaming on station sites. Submissions that are chosen for inclusion compete for premium placement on the “New!” page, based on the number of listens and votes. On a recent



visit to the “New!” site, Talegunner Joe & the Earls of Slander were tops on the alternative page with more than 6.1 million votes. In contrast, L.D.V. led the urban page with nearly 29,000 tallies, and the Wells Family Band was tops at

country with almost 12,000 votes.

As part of the submission process, artists must waive any digital royalties they might be entitled to. This particular point has drawn the ire of the Future of Music Coalition, which says that Clear Channel is forcing “local and independent artists to give up hard-won performance royalties as a condition for consideration for play.” Artists and copyright owners ordinarily receive a royalty whenever their music is streamed over the Internet.

A Clear Channel representative points out that under the agreement, artists can choose whether they want to make their music available for streaming or download and may terminate the license they grant to Clear Channel at any time.

—Ken Tucker and Brida Connolly

Sidetracked

issue," the promoter says.

A country independent has a similar take—while their business has suffered significantly, they continued to talk to a number of stations that quote unquote couldn't talk to independent promoters. "A lot of the people at those stations continued to talk to me because they knew I never participated in the buying of adds or selling of adds," the promoter says. "Because of the way I have always promoted records, people give me slack or look the other way."

Spitzer's probe caused Jeff McClusky & Associates to dump the business model it made an industry standard. No longer providing annual fees to broadcasters in exchange for exclusive access, the once powerful firm was taken out of the promotion game with the largest broadcast chains. "We were talking to less broadcasters than in the past," JMA senior VP/GM West Coast Rick Stone says. Now being paid a flat retainer fee instead of fees tied to station adds, Stone says, "We're talk-

ing to radio again."

The FCC and AAIM agreements "potentially mean that radio is opening up again and that we can use the relationships we've already had in place to the best maximum potential for our clients," Stone says, noting that JMA is in compliance with business reforms enacted by the labels.

Musical Conservatism Prevails

While the settlements forced labels and broadcasters to adopt strict new promotion policies, some argue that the entire process sidetracked the music business. IDJ's Thompson says the ultimate outcome is a climate of musical conservatism at radio unaffected by either the consent decree or the AAIM agreement.

"I'm not sure that any of these policies have changed the climate that we work within every day to try to introduce new music to consumers

'The whole business is based on relationships. The Spitzer thing sidetracked the fundamental basis of doing mutually smart business between broadcasters and music companies.'

—Rick Stone

via radio," Thompson says. "People have been put into a little bit more conservative mode over the last few years, maybe because they feel a need to justify their decisions more so. The climate is so, 'Let's not play any new music.'"

"It is hard to compare a before and after when the whole model is going through drastic changes," Songlines' Coakley says. "One thing I am sure of is that labels are happy they still don't have to layout the millions of dollars like they were before in promotion and marketing. It has also freed the labels up—both large and small—to make the promotion and marketing choices on their own, and not because only one gatekeeper had a hold on a given station or group of stations."

While guardedly optimistic that the radio-label relationship is beginning to thaw, JMA's Stone says it has a long way to go. "It's in a formative stage of growing back to where it needs to be," he says. "The whole business is based on relationships. The Spitzer thing sidetracked the fundamental basis of doing mutually smart business between broadcasters and music companies."

Bronstein doesn't foresee the use of retainer indies rising to their pre-Spitzer levels. "The whole investigation either put so many indies out of business or limited relationships and contacts, few stations are welcoming being 'bothered' again by more record people," he says. "They finally got their wish to take fewer calls from the record side and certainly not from indies who now don't have the value added exclusive deal their GM signed off on."

Although broadcasters have, in theory, reopened their doors to indies, rules and paperwork are creating obstacles. "One Citadel station made me fill out a form six to eight weeks ago, and I can't still communicate with the station I've talked to for 20 years," Bronstein says.

The reverse is true as well. Clear Channel programmers are required to log "items of value" received from a record label, including CDs, which has prompted a number of programmers to request that labels stop sending music, particularly in light of the fact that Clear Channel stations have access to a company-wide music database anyway.

Still unclear is how the four radio companies plan to fulfill their agreements to play more independent music. Entercom said it's still working on its plan and declined further comment. Citadel and CBS Radio would not comment. While Clear Channel has automated the submission process from local and unsigned artists (see story, page 20), it, too has yet to spell out how it will structure the airtime requirement.

Also unclear is how independent and local music that's already being played by stations will factor in. Many stations—particularly in the rock formats—already play hundreds of hours each year of local and unsigned acts on weekend specialty shows. **R-R**

Additional reporting by John Schoenberger and Mike Boyle.

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Why honesty without party loyalty is paramount to the future of our industry

The Fusion Of Entertainment And Enlightenment

22

'My fairness doctrine begins with the realization that Republican versus Democrat talk radio is dead.' —Glenn Beck

Commentary By Glenn Beck

me@glennbeck.com

I support the fairness doctrine. ■ Not the one promoted by certain members of Congress in their overt statement of free market surrender. That fairness doctrine is the pathetic effort of public servants to supposedly serve the public by telling them what they can listen to. What I support is talk radio that supplies programming that is fair to the audiences, their stations and to the hosts themselves.

My fairness doctrine begins with the realization that Republican versus Democrat talk radio is dead. Years and years ago, the party line was one that was never crossed. If your audience expected you to support the elephant, then the donkey was evil, and vice versa. But that is no longer the case. That border, which was once never crossed, was obliterated by another border, where crossing is far too easy.

The death of the comprehensive immigration bill was viewed by many as a victory for talk radio, and it was. Not because of our superhuman power to overcome special interests in Washington and change the course of the country; the people were responsible for that. The victory came from the fact that talk radio's most visible stand in years came at the expense of a

Republican president. Talk radio placed ideas solidly in front of party allegiances and it put itself exactly where it should be, hand in hand with the American public loudly realizing that both parties are screwing us.

Immigration helped remind America that talk radio must be an idea and entertainment medium. That's why an uncountable amount of hosts on the left and right have failed miserably. They bought into the cartoonish vision of what a talk radio host does. They believed that hosts "just read talking points," "scream at anyone who disagrees" and "lie to zombie listeners." Many have come and gone attempting to execute that horrific business plan.

The overlooked element of talk radio has for a long time been the entertainment factor. If people wanted to hear nonstop policy discussion, they would watch C-Span. That's why when I first



Glenn Beck

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started doing talk we implemented the show's motto "the fusion of entertainment and enlightenment." It wasn't done in a bragging way, it was a mission statement. In some ways, it's easy (and also limiting) to wrangle an audience of hard core right wing political junkies. But to keep your audience young and to expand it from that base, the talk must be entertaining. It must be challenging you mentally at one moment, and challenging you to keep a straight face the next. We've achieved varying levels of success of actually doing that, but the motto is a constant reminder of where we need to be. The farther we stray, the less success we have.

At times, I've been wrapped up in taking myself too seriously and getting too bogged down in politics, and I'm certainly not the only one. What we all need to remember is that political parties are in and of themselves, nothing. They are just empty vehicles designed to win elections. It's the ideas that matter to the success of America, and they work hand in hand with entertainment to make your talk show a success as well.

So many people treat politics like you're rooting for a team, but there's no need for that kind of blind allegiance in the real world. When your party lets you down, you should feel free to abandon it, and that's in essence what talk radio did during the illegal immigration debate.

The Battle Of Ideas

I said that I believe Republican versus Democrat talk radio is dead because it's something I sense from the American people. They're sick of the pointless game of Team D versus Team R. But that doesn't mean they're sick of the battle of ideas. They just want purity in that battle. They need to know that their favorite host isn't driven by the same idiotic forces that move our politicians. This is why honesty without party loyalty is paramount to the future of our industry.

Being blatantly honest even when it challenges audience expectations is difficult and can lead to some uncomfortable moments. That philosophy has led me to make massive mistakes, taking positions that were completely wrong, and are honestly embarrassing to look back on. But the way I personally solve those missteps is simple. I just tell the audience exactly how wrong I was. I make fun of myself. I make sure my listeners know that I'm just a

recovering alcoholic DJ slash rodeo clown who isn't perfect, doesn't know everything, and is on the same journey that everyone else is on. Sometimes you trip, sometimes you stumble, and sometimes you face plant into the concrete from two stories up. It's being honest about the falls that endears you to your audience.

To look outside of our industry for a minute, think about Oprah. Do you think the fact that she has been on an out of control weight roller coaster in public view for 20 years has hurt her show? It's the best thing that ever happened to her. Her propensity for baked goods has made her relatable, which has made her a billionaire. Now, she somehow maintains the role of relatable billionaire. You can't lie your way into that position.

If you're on the right, many in your audience have completely changed their views during their lives. They may have considered an abortion, or protested against Vietnam, or embraced political correctness at one point in their life. If you're on the left, a good part of your audience was in favor of the Iraq war just a few years ago (so were your politicians, but that's another story). The point is, your audience is on the same human journey as you are. When you show them the path you've taken, you show that you're human. A shift in opinion or a major disagreement with the party you support isn't something to shy away from; it's something to embrace, because it's probably the most difficult form of honesty you're ever going to have to show the world.

Luckily, when you show your audience who you really are, you win. When you can produce passionate, honest and entertaining talk radio every day, the ratings part is easy. But the benefits go far beyond Arbitron. If you're credible with your listeners as it relates to your opinions on issues, you're also going to be credible to them when it comes to your opinions on the products and services you endorse. Far too many talk show hosts believe it's up to them to get ratings and that's where their jobs end. It's the "I talk, they sell" philosophy.

Talk Radio Endorsement

Of course that's true to some degree, but if you have built a long term record of honesty with the issues and the

'To keep your audience young and to expand it from that base, the talk must be entertaining. It must be challenging you mentally at one moment, and challenging you to keep a straight face the next.' —Glenn Beck

products you endorse, you won't need a miracle-working sales staff. If you want a way to add stability to your career, make the life of your sales staff easy. Make your endorsements work for the clients they sell to. If you think it's easy to negotiate a contract with higher ratings than the rest of the station, you'll love negotiating when you have a higher cost per point.

Remember, talk radio has tools that other mediums would die for. In my limited experience in television I've seen the difference between the two. No medium moves people like radio does. The talk radio endorsement is the single best form of advertising on the planet. It's incredibly effective and ludicrously underpriced. Sure, advertisers get the occasional calls from the same 23 activists who get e-mail alerts from well funded idiots, but that minor inconvenience is nothing compared to what they get for their money.

Assuming they are a good company, they are essentially buying the un-buyable: word of mouth advertising. An endorsement from someone your listeners trust. You. It's up to you to make sure their trust is rewarded, by only endorsing products and services you really believe in. All of this feeds your program too, creating a feedback loop that does nothing but help your show, your station, your bank account and your vision of the country.

Entertainment, honesty and independence. That's the sort of fairness doctrine that talk radio needs. And I assume since Trent Lott says that talk radio is running America, I'll have no trouble getting that through Congress. **R&R**

Talk radio and TV personality Glenn Beck is heard on more than 230 stations and XM Satellite Radio. In May 2006, he began hosting an hourlong TV show on CNN Headline News.

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BIG SHOTS

Compiled by Alexandra Cahill
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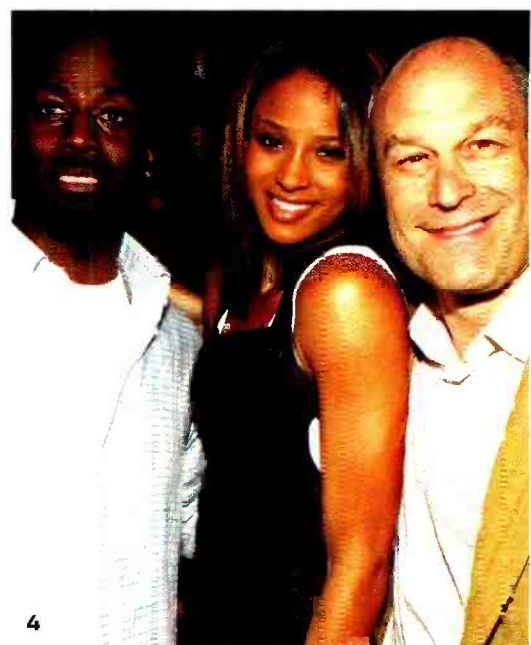
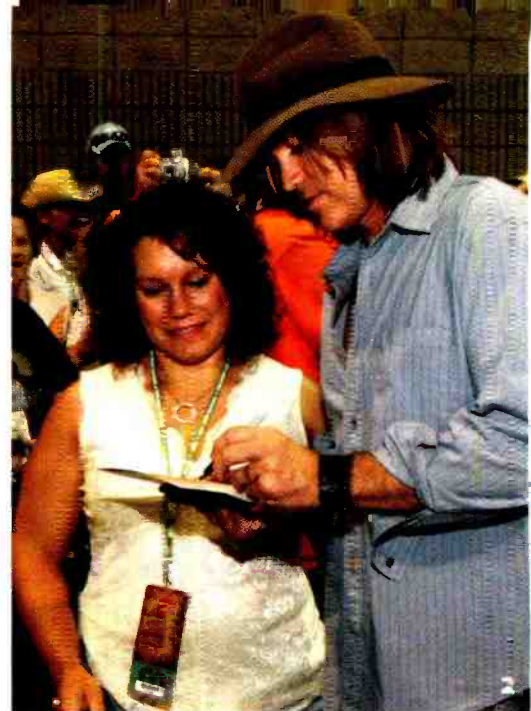


New York State Of Mind

1. Galaxy Communications president Ed Levine welcomed the New York State Broadcasters Assn. 2007 Hall of Famers to their induction ceremony in Bolton Landing, N.Y. From left are Levine, Normal Communications chairman/CEO Albert "Bud" Wertheimer, Buffalo radio legend Dan Neaverth, Fox 5/New York news anchor Ernie Anastos, Main Street Broadcasting oldies WLNG (92.1)/Sag Harbor president/GM Paul Sidney and NYSBA president Joseph A. Reilly. WNYT-TV Albany broadcaster Ed Dague and ABC correspondent/host Barbara Walters were also inducted.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

2. Home Is Where the Heart Is Billy Ray Cyrus, right, made a special appearance at the CMT Country Fresh booth at the Nashville Convention Center to promote his new album, "Home at Last." His fans lined up at 10 a.m. for autographs and snapshots. Photo: Margaret Cooper **3. Boys of Summer** Fox Sports Radio's Sean Farnham, left, and Denny Hocking, right, welcomed baseball legend Dave Winfield to "The Drive on Fox" to discuss his new book, "Dropping the Ball: Baseball's Troubles and How We Can and Must Solve Them." Hocking and Winfield were teammates when they played for the Minnesota Twins. **4. Survival of the Fittest** Actress/singer Ciara was in a celebratory mood at Zomba Label Group's pre-BET Awards party at Ritual in Hollywood, after receiving three nominations for her sophomore album, "Evolution." From left are ZLG president of urban music Mark Pitts, Ciara and ZLG president/CEO Barry Weiss. **5. The Real McCoy** Bad Boy Records artist Jordan McCoy clowned around with Emmis CHR/top 40 WNOU (Radio Now 93.1) staffers during a visit to Indianapolis. McCoy's debut CD, "Just Watch Me," is set for an Aug. 21 release. From left are MD/evening jock Rayne, McCoy and operations director David Edgar. **6. Easy Does It** Lost Highway artist Ryan Adams has been on the road doing shows and making promotional visits in support of his new album, "Easy Tiger." He recently stopped by Greater Media triple A WBOS/Boston to chat and play live on the air. From left are WBOS MD Dana Marshall, Lost Highway VP of promotion and artist development Ray Di Pietro, Adams and WBOS PD David Ginsburg. **7. Secret Agent Man** Comedian Stephanie Miller, host of Jones Radio Networks' syndicated progressive talk show "The Stephanie Miller Show," gave her in-studio guest, former CIA intelligence officer Larry Johnson, a warm welcome.



Formats

The gateway to music formats, the week in charts and airplay data.

R&R TIMELINE

1 YEAR AGO VNU acquires Radio & Records. ■ Helen Little joins WWPR/New York as PD. ■

Spanish news/talk WAFS/Atlanta flips to tropical as "Mega 1190 AM."

5 YEARS AGO Keith Hastings appointed PD at WAAF/Boston. ■

WAQZ/Cincinnati selects John Michael as PD. ■ Soft AC KQSR/Oklahoma City flips to alternative KHBZ (the Buzz).

10 YEARS AGO Craig Kallman promoted to executive VP/office of the chairman at Atlantic Records. ■

SFX Broadcasting taps John Cook as OM of its Houston stations. ■ Seventies oldies WYSY/Chicago converts to regional Mexican as WLEY (La Ley).

15 YEARS AGO Richard Penn installed as VP/GM of talk WRKO/Boston. ■ Marc Kalman recruited as GM of WDCY and KDWB/Minneapolis. ■ WCSX/Detroit imports Ralph Cipolla as PD.

20 YEARS AGO Jim McKeon appointed VP of album promotion at RCA Records. ■ Bill Coffey rises to VP/GM of KUSA and KSD/St. Louis. ■ WMAQ/Chicago OM Bill Gamble migrates to WEAG/Indianapolis as station manager.

25 YEARS AGO John Goodwill joins WPIX/New York as VP/GM. ■ Daniel Friel Jr. hired as VP/GM at KDKA/Pittsburgh. ■ Manufacturers of blank tape and recording equipment form a coalition to counter the record industry's campaign for a levy on blank tape.

30 YEARS AGO Top 40 WPIX/New York flips to AOR. ■ Clark Smidt joins WEEI-FM/Boston as director of programming and promotion. ■ KRAM/Las Vegas PD Bob Jackson upped to GM.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Fergie Finds No. 1 With Fourth Single



Fergie notches her first solo No. 1 on the CHR/Top 40 chart, as "Big Girls Don't Cry" (Interscope) jumps 2-1. As a member of the Black Eyed Peas, she previously led with "Where Is the Love?" in 2003, which featured vocals from Justin Timberlake—whose "Summer Love" (Zomba) is displaced by her new chart-topper. Of Fergie's previous hits from her solo debut "The Dutchess,"

"London Bridge" reached No. 4, while "Fergalicious" and "Glamorous" climbed to No. 2. Timberlake, meanwhile, makes it five charting singles from "FutureSex/LoveSounds" as "LoveStoned" debuts at No. 37.

Deep Cuts

Highlighting the depth of current pop albums, the back-to-back reigns of Justin Timberlake's "Summer Love" and Fergie's "Big Girls Don't Cry" mark the first time in the 14-year history of the Nielsen BDS-based CHR/Top 40 chart that a fourth single has followed another to the top. At Hot AC, Nickelback also stretches the staying power of its most recent album, as "Rockstar" (Atlantic/Lava) bounds 13-9 to become the band's fifth top 10 from "All the Right Reasons." Previously at the format, only Kelly Clarkson's "Breakaway" album featured five top 10s—although the title cut was originally released on "The Princess Diaries 2" soundtrack before its subsequent inclusion on her own set.

Brown 'Rides' To No. 1

Concord Records scores a No. 1 three-peat at Smooth Jazz as Norman Brown's "Let's Take a Ride" (2-1) follows the reigns of labelmates Paul Brown ("The Rhythm Method") and Boney James ("Hypnotic"). "Ride" leads off Brown's "Stay With Me" set, which became his first No. 1 on Billboard's Top Contemporary Jazz Albums chart upon its debut in May. His seven previous charting albums, dating back to 1992, all hit the top 10; four of those reached No. 2.

A Half-Dozen For Three Days

Three Days Grace earns its sixth consecutive Active Rock top five (the act's entire chart output) as "Never Too Late" (Zomba) hops 7-5. That moves the Canadian quartet into a second-place tie with Godsmack for most consecutive top five tracks from the start of a career. Creed, with eight, stands alone in first place.

'Delilah' Anything But Plain At Triple A

Plain White T's notch a chart-topper on their first visit to the Triple A chart as "Hey There Delilah" climbs 2-1. It's Hollywood Records' first Triple A No. 1 since May 1998, when Fastball's "The Way" led the way for three consecutive weeks.

Silverchair Ends Long Alternative Hiatus

Silverchair makes its first appearance on the Nielsen BDS-fueled Alternative chart in eight years as "Straight Lines" (ILG) enters at No. 35. The Australian trio last charted in June 1999 with the No. 12-peaking "Ana's Song (Open Fire)." The most successful of its seven chart appearances was debut track "Tomorrow," which hit No. 1 for three weeks in 1995.

Kingston Sprints To Rhythmic Peak

After just nine weeks on the Rhythmic chart, Sean Kingston rolls 2-1 with "Beautiful Girls" (Epic/Koch) for his first No. 1. The song's journey to the top is the fastest by an artist's debut track since Lou Bega's "Mambo No. 5 (A Little Bit Of...)" hit No. 1 after eight weeks in October 1999.

Big & Rich Savor The 'Moment'

More than three-and-a-half years after they bowed on the Country chart, Big & Rich rise to No. 1 for the first time as "Lost in This Moment" (WRN) bounds 3-1. Previously, the duo's highest-charted title was a No. 11 peak with "Save a Horse (Ride a Cowboy)" on the July 31, 2004, Nielsen BDS-driven chart. Big & Rich first appeared on the chart with "Wild West Show," which peaked at No. 21 in April 2004.

Elsewhere in the upper section of the Country chart, Tim McGraw and Faith Hill's "I Need You" (Curb) shoots 13-10. That's the 40th top 10 for McGraw and the 22nd for Hill. "I Need You" is the couple's fourth duet to impact the chart, the biggest of which was "It's Your Love," which had a six-week run at No. 1 in June and July 1997.





Hanging with the Twin Cities top 40 home team at Conclave '07

R&R Rips The Roof Off Of KDWB

Kevin Carter

KCarter@RadioandRecords.com

26

We've been coming to Conclave in Minneapolis for years, and heritage CHR/top 40 monster KDWB is always there in the background, the reliable soundtrack of the city. For this year's Conclave top 40 symposium, I decided to get up close and personal with the brain trust of a station that has been in the same format since—hold on to something—1959. ■ I selected four people who represent KDWB in various stages of its recent life cycle: OM/PD Rob Morris, former PD Mark Bolke (now VP/COO of A-Ware), morning personality Dave Ryan and MD/midday dude Lucas.

Bolke's claim to fame is that he has done three separate tours of duty at KDWB: "I would be the KDWB '70s, '80s, '90s and today guy," he quipped. "Eddie Mandel and I would man the phones for [70s KDWB fixture] the True Don Bleu. That's what started it. There've been a lot of evolutions and reincarnations I've been fortunate to be a part of. It's an amazing station. The call letters are legendary, and it's really a magical place to work."

Bolke, in fact, hired two of his fellow panelists: 14-year morning fixture Ryan and programmer Morris. Ryan recounted how he flew to San Francisco to interview with Bolke and "two other intimidating people," but was convinced he had completely blown the meeting. "So if you ever think you sucked at an interview, you probably didn't," he said, before discussing the challenges of trying to find a new co-host now that he's on the hunt again. "We've been through several partners because I'm really difficult to work with," he joked. "The lucky thing is, Rob is letting me do some of the searching because it's good to find who you're going to bicker with for the next four or five years."

Morris came to KDWB while the station was in transition, just after its infamous radio war with rival WLOL in the late '80s that had devastated Minneapolis and left thousands homeless. Showing attendees a piece of radio history, Morris displayed a picture of the full-page newspaper ad he has framed on the wall of his office. It depicts a bottle of truth serum and the label, "We'd like to

inject a little something into WLOL's claim of playing the most music."

Moving to the other side of the panel, there was the station's resident Gen-Y delegate: faux-hawked MD/midday jock Lucas, who's been in the house for slightly more than two years. Lucas recounted how he cleverly rose above the competition to land the gig.

"I sent Rob a garbage can," he said. "At the bottom, I wrote, 'Put all other demos here.' I came up here to interview after a club gig. I was on no sleep and about eight Red Bulls. Rob looked at me with this haircut and thought I was on crack."

Morris, however, seems to think this Lucas guy knows a thing or two, saying his skill set proved he was capable in the studio and on the street. "He does exude vibe at the station, and that's certainly something you want," Morris said. "That's the first compliment I've gotten in two years," Lucas retorted.

Ryan agreed that it's about getting out, shaking hands and kissing babies. "Lucas doesn't hang out in the DJ booth at clubs or at the GM's office at a remote. I was talking to someone at a casino who told me they loved the station because our DJs actually get out and mingle and meet the people," he said. "Don't hang out in the station van or the DJ booth, because there's such a value about approaching the listeners."

Passion is where it's at for radio—it's what gets people in the station door. "You have to be able to work the terrible shifts and the ones no one wants on New Year's Eve; you have to run the



Morris

board; and you have to want to be a part of it for the right reasons," Lucas said. "It's a cool job, but you have to want it because it's fun."

The way Ryan described passion for radio, it almost went beyond geekery and into obsession. "Radio geeks are the ones who go on vacation and have to listen on vacation because they have to hear what the stations sound like," he said. "The people Rob hires are the ones pissing their pants to get in the door. If you have that enthusiasm, you'll be better than 99% of the people out there."

Morris believes the next wave of talent needs passion and told a story of a job applicant he encountered who has it. After learning that someone else got the gig, this person showed up in the station's lobby the next morning and camped out until there was a chance to talk to the PD. "It's those things that make you pause and say, 'They have the passion and will go the distance,'" he said. [Ed. note: We don't advise you to stalk PDs for jobs.]

Switching gears, the reminiscing began anew, and the late former KDWB PD Dan Kieley's name inevitably came up. "One thing about Kieley was that he was always positive," Morris recalled. "Dan was kind of a mad scientist; he worked on the big-picture stuff. He was competitive as all get out." Morris commented that Kieley frequently bridged the gap between business and art, going as far as decorating the studios with lava lamps.

Ryan and the other DJs said they loved Kieley for being a rebel and a bad ass who had no problem getting in as much trouble as the morning show. "He got busted for smoking so many times in the building, they sealed the stairwell. The window in the studio was broken and we weren't allowed to open it. But he said, 'Screw that. Open it so I can smoke,'" Ryan said. "He gave us the attitude that radio is fun, and taught us to bend the rules, because that's what makes a great station." R&R



"The people Rob hires are the ones pissing their pants to get in the door. If you have that enthusiasm, you'll be better than 99% of the people out there."

—Dave Ryan

Next week: More on the KDWB session, including how Dave Ryan spent a small fortune to own a piece of pop-culture history.



The KDWB panel of miscreants, from left: Mark Bolke, Dave Ryan, Kevin Carter, Rob Morris and Lucas.

PHOTOGRAPHS BY STEVEN COHEN PHOTOGRAPHY



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COUNTRY



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WLTW/New York
AC/HOT AC



Noan Sheer
IDJMG
RHYTHMIC



Nir Seroussi
Sony BMG
LATIN FORMATS



Gary Spangler
Universal Republic
RHYTHMIC



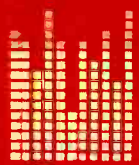
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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	9	BIG GIRLS DON'T CRY FERGIE	NO. 1 (1 WK)	WILL.I.AM/A&M/INTERSCOPE	9542 +741	61.762 1
2	1	14	SUMMER LOVE JUSTIN TIMBERLAKE		JIVE/ZOMBA	9074 -125	57.995 2
3	13	14	UMBRELLA RIHANNA FEATURING JAY-Z		SRP/DEF JAM/IDJMG	8433 -15	57.034 3
4	17	7	BEAUTIFUL GIRLS SEAN KINGSTON		BELUGA HEIGHTS/EPIC	8140 +824	53.527 4
5	6	12	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOC		KONVICT/NAPPY BOY/JIVE/ZOMBA	7443 +261	46.542 5
6	4	15	MAKES ME WONDER MAROON 5		A&M/OCTONE/INTERSCOPE	7048 -410	38.066 6
7	1	15	HOME DAUGHTRY		RCA/RMG	5179 -770	31.341 10
8	9	7	HEY THERE DELILAH PLAIN WHITE T'S		HOLLYWOOD	5866 +573	34.398 7
9	10	12	WAIT FOR YOU ELLIOTT YAMIN		HICKORY	5684 +460	33.729 8
10	8	32	U + UR HAND PINK		LAFACE/ZOMBA	5528 -515	31.569 9
11	13	7	PARTY LIKE A ROCKSTAR SHOP BOYZ		ONOECK/UNIVERSAL REPUBLIC	5005 +432	29.322 11
12	12	23	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		MOSLEY/BLACKGROUND/INTERSCOPE	4463 -202	28.904 12
13	11	17	GIRLFRIEND AVRIL LAVIGNE		RCA/RMG	4303 -604	20.543 17
14	13	12	THNKS FR TH MMRS FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	4256 -134	23.206 16
15	20	4	THE WAY I ARE MOST INCREASED PLAYS/MOST ADDED TIMBALAND FEATURING KERI HILSON		MOSLEY/BLACKGROUND/INTERSCOPE	3815 +1028	23.479 14
16	15	8	WHINE UP KAT DELUNA FEATURING ELEPHANT MAN		EPIC	3792 +266	27.088 13
17	15	22	BEFORE HE CHEATS CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	3360 -354	23.209 15
18	22	4	REHAB AIRPOWER AMY WINEHOUSE		UNIVERSAL REPUBLIC	3164 +452	16.808 19
19	17	12	WHAT I'VE DONE LINKIN PARK		WARNER BROS.	3100 -108	11.151 28
20	13	11	LIKE A BOY CIARA		LAFACE/ZOMBA	3039 -68	18.327 18
21	8	8	4 IN THE MORNING GWEN STEFANI		INTERSCOPE	3030 +268	15.078 20
22	23	6	ROCKSTAR NICKELBACK		ROADRUNNER/ATLANTIC/LAVA	2979 +431	11.172 27
23	24	8	THE GREAT ESCAPE BOYS LIKE GIRLS		COLUMBIA	2476 +238	11.424 26
24	25	5	CLOTHES OFF!! GYM CLASS HEROES		DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	2309 +352	12.356 23
25	28	3	SHUT UP AND DRIVE RIHANNA		SRP/DEF JAM/IDJMG	2240 +451	12.512 22
26	27	7	GET IT SHAWTY LLOYD		THE INC./UNIVERSAL MOTOWN	1901 +36	14.828 21
27	29	6	POP, LOCK & DROP IT HUEY		HITZ COMMITTEE/JIVE/ZOMBA	1765 +37	8.666 33
28	32	5	EASY PAULA DEANDA FEATURING BOW WOW		ARISTA/RMG	1732 +247	11.620 25
29	35	2	WHEN YOU'RE GONE AVRIL LAVIGNE		RCA/RMG	1656 +526	8.480 34
30	26	13	I TRIED BONE THUGS-N-HARMONY FEATURING AKON		FULL SURFACE/INTERSCOPE	1627 -269	6.897 37
31	31	16	THE WAY I LIVE BABY BOY DA PRINCE FEATURING LIL BOOSIE		UNIVERSAL REPUBLIC	1596 -27	7.017 36
32	30	18	LAST NIGHT DIDDY FEATURING KEYSHIA COLE		BAD BOY/ATLANTIC	1539 -148	8.724 32
33	34	4	TIME AFTER TIME QUIET DRIVE		RED INK/EPIC	1372 +148	3.698 -
34	33	12	NEVER AGAIN KELLY CLARKSON		RCA/RMG	1354 +34	8.795 31
35	36	3	FIRST TIME LIFEHOUSE		GEFFEN	1314 +196	4.251 -
36	38	2	WHO KNEW PINK		LAFACE/ZOMBA	1219 +266	10.774 29
37	NEW		LOVESTONED JUSTIN TIMBERLAKE		JIVE/ZOMBA	1069 +513	11.622 24
38	37	15	BECAUSE OF YOU NE-YO		DEF JAM/IDJMG	999 -26	10.150 30
39	40	2	SEXY LADY YUNG BERG FEATURING JUNIOR		YUNG BOSS/EPIC	934 +36	7.312 35
40	39	2	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY		CRUNK/BME/REPRISE	888 -52	3.784 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE) KMXX, KQXY, WAEV, WBLI, WDCG, WFBC, WHYY, WHYS, WIXX, WKKF, WNCI, WNKS, WNOK, WSSX, WTVR, WWCK, WWST, WWWQ, WXSS, WZAT, WZYP	21
LOVESTONED Justin Timberlake (JIVE/ZOMBA) CKEY, KDWB, KHYS, KKMG, KQXY, KSPW, KZCH, KZZP, WBLI, WHBQ, WJBO, WKKF, WKSE, WSSX, WTVR, WWCK, WXYK, WYOY, WZAT, WZKF, WZYP	21
WHEN YOU'RE GONE Avril Lavigne (RCA/RMG) KJYO, KZZP, WAEV, WADA, WBLI, WFLZ, WHYY, WJIM, WKRZ, WLAN, WNCI, WNTQ, WPXY, WRVQ, WYOY, WZAT	16
SHUT UP AND DRIVE Rihanna (SRP/DEF JAM/IDJMG) KLAL, KZMG, WAEZ, WERO, WFMF, WGTZ, WIDG, WJIM, WKKF, WWSR, WWST	11
BARTENDER T-Pain Feat. Akon (KONVICT/NAPPY BOY/JIVE/ZOMBA) KHYS, KKMG, KKPX, KSAS, WFHN, WFKS, WJBO, WKSS, WNKS, WZKF, XM Top 20 on 20	11
I FELL IN LOVE WITH THE DJ Cherelle (SCIP/CAPITOL) KHOP, KMG, KSAS, KWYL, WFBC, WKSE, WKSZ, WYVB, WYOY, WZEE	10
MAKE ME BETTER Fabolous Feat. Ne-Yo (DESERT STORM/DEF JAM/IDJMG) KKOB, KKRZ, KSLZ, KSMB, WFLZ, WHTZ, WHYI, WKSE, WKSS	9
CLOTHES OFF!! Gym Class Heroes (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA) KHKS, KSPW, KZCH, WFMF, WHKF, WNOK, WQEN, WRVW	8
LIP GLOSS Lil Mama (JIVE/ZOMBA) KHKS, KSLZ, KZZP, WFLZ, WKSZ, WLDI, WXSS, WZKF	8
THE GREAT ESCAPE Boys Like Girls (COLUMBIA) KDWB, KQMQ, KXXM, KZZP, WRVW, WWST, WXLK	7

ADDED AT...
WMBQ
Memphis, TN
OM: Chris Taylor
PD: Karson With a K
MD: Joe Mack
Justin Timberlake, LoveStoned. 1
Good Charlotte, I Don't Wanna Be In Love
(Dance Floor Anthem), O
Hurricane Chris, A Bay Bay, O
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LIP GLOSS Lil Mama (JIVE/ZOMBA) TOTAL STATIONS:	869/150	LEAN LIKE A CHOLO Down A.K.A. Kilo (SILENT GIANT/MACHETE) TOTAL STATIONS:	513/41
BARTENDER T-Pain Feat. Akon (KONVICT/NAPPY BOY/JIVE/ZOMBA) TOTAL STATIONS:	867/268	THE BEST THING Relient K (GOTEE/CAPITOL) TOTAL STATIONS:	511/17
MAKE ME BETTER Fabolous Feat. Ne-Yo (DESERT STORM/DEF JAM/IDJMG) TOTAL STATIONS:	741/171	BEAUTIFUL DISASTER ☆ Jon McLaughlin (ISLAND/IDJMG) TOTAL STATIONS:	461/18
LIKE THIS Mims (CAPITOL) TOTAL STATIONS:	649/1	PICTURES OF YOU ☆ The Last Goodnight (VIRGIN) TOTAL STATIONS:	424/166
LITTLE WONDERS ☆ Rob Thomas (WALT DISNEY/MELISMA/ATLANTIC) TOTAL STATIONS:	571/107	A BAY BAY Hurricane Chris (POLO GROUNDS/J/RMG) TOTAL STATIONS:	422/168

MOST INCREASED PLAYS

+1028	THE WAY I ARE Timbaland Feat. Keri Hilson (Mosley/Blackground/Interscope) WNOK +42, WAEZ +34, WWSR +33, WDKF +29, WNTQ +25, WBLI +24, WKQI +22, KKRZ +21, WEZB +21, XT20 +21
+824	BEAUTIFUL GIRLS Sean Kingston (Beluga Heights/Epic) WKKF +40, WXXL +39, WGTZ +37, KHYS +32, WQEN +31, WLAN +31, KXXM +30, KKRZ +28, WKCI +22, KZZP +22
+741	BIG GIRLS DON'T CRY Fergie (will.i.am/A&M/Interscope) KSAS +56, KZMG +51, WHIT +43, WXXL +37, WNOK +36, WXLK +32, WKST +30, KKRZ +27, WSTR +27, WYOY +21
+573	☆ HEY THERE DELILAH Plain White T's (Hollywood) WNOK +45, WXSS +37, WYKX +30, KSMB +25, WADA +25, WNKS +24, WKST +23, KZCH +22, WNOK +22, WKCI +21
+526	☆ WHEN YOU'RE GONE Avril Lavigne (RCA/RMG) WKZL +33, WBVD +29, WXLK +26, WPXY +24, WKRZ +20, WLAN +18, KKDM +16, WSSX +16, WAEV +16, WNCI +16

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
127 CHR/Top 40 and 17 Canada CHR/Top 40 stations are electronically monitored by Nielsen
Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised
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CONGRATULATIONS

BDS Certified Spin Awards June 2007 Recipients:

900,000 SPINS

The Way You Love Me/ **Faith Hill** /Warner Bros.

800,000 SPINS

Thank You/ **Dido** /Arista

500,000 SPINS

Bye Bye/ **Jo Dee Messina** /Curb
One More Day/ **Diamond Rio** /Arista
Roll To Me/ **Del Amitri** /A&M

400,000 SPINS

Far Away/ **Nickelback** /Roadrunner/Lava/Atlantic
Livin' La Vida Loca/ **Ricky Martin** /C2/Columbia
My Boo/ **Usher & Alicia Keys** /LaFace/Zomba
Promiscuous/ **Nelly Furtado Feat. Timbaland** /Mosley/Geffen
Temperature/ **Sean Paul** /VP/Atlantic
What Hurts The Most/ **Rascal Flatts** /Lyric Street

300,000 SPINS

Dani California/ **Red Hot Chili Peppers** /Warner Bros.
My Humps/ **Black Eyed Peas** /A&M/Interscope
When The Sun Goes Down/ **Kenny Chesney & Uncle Kracker** /BNA

200,000 SPINS

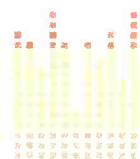
Buy U A Drank (Shawty Snappin')/ **T-Pain Feat. Yung Joc** /Konvict/Nappy Boy/Jive/Zomba
Give It To Me/ **Timbaland Feat. Nelly Furtado & Justin Timberlake** /Mosley/Blackground/Interscope
If Everyone Cared/ **Nickelback** /Roadrunner/Lava/Atlantic
The Cowboy In Me/ **Tim McGraw** /Curb
U + Ur Hand/ **Pink** /LaFace/Zomba
Underneath Your Clothes/ **Shakira** /Epic
Walk Away/ **Paula DeAnda Feat. The DEY** /Arista/RMG
Wave On Wave/ **Pat Green** /Republic/Universal South
When I Get Where I'm Going/ **Brad Paisley Feat. Dolly Parton** /Arista Nashville

100,000 SPINS

A Woman's Love/ **Alan Jackson** /Arista Nashville
Coming Undone/ **Korn** /Virgin
Find Out Who Your Friends Are/ **Tracy Lawrence** /Rocky Comfort/CO5
Get It Shawty/ **Lloyd** /The Inc./Universal Motown
High Maintenance Woman/ **Toby Keith** /Show Dog Nashville
Home/ **Daughtry** /RCA/RMG
I Tried/ **Bone Thugs-N-Harmony Feat. Akon** /Full Surface/Interscope
I'm A Flirt/ **R. Kelly or Bow Wow** /Columbia/Jive/Zomba
Kryptonite/ **Purple Ribbon All-Stars** /Purple Ribbon/Virgin
Like A Boy/ **Ciara** /LaFace/Zomba
Makes Me Wonder/ **Maroon 5** /A&M/Octone/Interscope
Moments/ **Emerson Drive** /Midas/New Revolution
Outta My System/ **Bow Wow Feat. T-Pain & Johnta Austin** /Columbia
Party Like A Rockstar/ **Shop Boyz** /OnDeck/Universal Republic
Pop, Lock & Drop It/ **Huey** /Hitz Committee/Jive/Zomba
Rock Yo Hips/ **Crime Mob Feat. Lil Scrappy** /Crunk/G's Up/Reprise
Summer Love/ **Justin Timberlake** /Jive/Zomba
Umbrella/ **Rihanna Feat. Jay-Z** /SRP/Def Jam/IDJMG
What I've Done/ **Linkin Park** /Warner Bros.

50,000 SPINS

A Different World/ **Bucky Covington** /Lyric Street
Antes De Que Te Vayas/ **Marco Antonio Solis** /Fonovisa
Beautiful Girls/ **Sean Kingston** /Beluga Heights/Epic/Koch
Big Girls Don't Cry/ **Fergie** /will.i.am/A&M/Interscope
Eres Mi Religion/ **Mana** /Warner Latina
Everything/ **Buckcherry** /Eleven Seven/Atlantic/Lava
Hey There Delilah/ **Plain White T's** /Hollywood
I Told You So/ **Keith Urban** /Capitol Nashville
Johnny Cash/ **Jason Aldean** /Broken Bow
Lost In This Moment/ **Big & Rich** /Warner Bros./WRN
Made To Love/ **tobyMac** /Forefront/EMI CMG
Never Again/ **Kelly Clarkson** /RCA/RMG
Open Skies/ **David Crowder Band** /sixsteps/Sparrow/EMI CMG
Teardrops On My Guitar/ **Taylor Swift** /Big Machine
The Woman In My Life/ **Phil Vassar** /Arista Nashville
Thns Fr Th Mmrs/ **Fall Out Boy** /Fueled By Ramen/Island/IDJMG
U Got That Love (Call It A Night)/ **Gerald Levert** /Elektra/Atlantic
When I See U/ **Fantasia** /JJ/RMG
Wipe Me Down/ **Lil Boosie Feat. Foxx & Webbie** /Trill/Asylum/Atlantic
Your Love Oh Lord (Psalm 36)/ **Third Day** /Essential/PLG



CHR/TOP 40

CHR/TOP 40 INDICATOR REPORTERS

KQID/Alexandria, LA PD/MD: D.K. Pierce	WDAY/Fargo, ND PD: Troy Dayton MD: Special Ed	WQGN/New London, CT PD: Kevin Palana
KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart	KMXF/Fayetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino
WVBX/Bangor, ME OM: Jeff Pierce APD: Holly Rae	WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Scotty G.	KCRS/Odessa, TX PD/MD: Nate Rodriguez
KRSQ/Billings, MT OM: Kyle McCoy PD/MD: Jason "Big J" Harris	KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD/MD: Mike "Mike at Night" Oldham	WILN/Panama City, FL PD/MD: Chris Alan APD: Kris Kaane
WWYL/Binghamton, NY PD: Matt Johnson	KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews	KRCS/Rapid City, SD OM/PD: Charlie O'Douglas APD/MD: Jayden McKay
WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams APD: Chad Fasig MD: Mason Schreder	WQPO/Harrisonburg, VA PD: Bobby Mason MD: Ryan O'Bryan	KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr APD: Teri Jacobs
KNDE/Bryan, TX OM/PD: Lesley Henton	WKKE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller	WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wyde
WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran	KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez	KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday APD: Wayne D. MD: Timmy Daniels
KTRS/Casper, WY OM/PD: Donovan Short	WAZY/Lafayette, IN OM: Karen Rite PD: Chris MD: Kim	WHTF/Tallahassee, FL PD/MD: Brian O'Conner
KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon MD: Ric Swann	KFRX/Lincoln, NE OM: Lester St. James PD: Matt McKay APD/MD: JJ Ryan	WMGI/Terre Haute, IN MD: Jamie Dawson
WQQB/Champaign, IL PD: Jack Taddeo	KZII/Lubbock, TX OM: Wes Nessmann PD: Jacqui Neal	WKHQ/Traverse City, MI OM/PD: Luke Spencer MD: Dave B. Goode
WJYY/Concord (Lake Regions), NH PD/MD: AJ Dukette	WCIL/Marion, IL PD: Jan E. Quest MD: Ivy	KUJ/Tri-Cities, WA PD: AJ Brewster
WKMX/Dothan, AL PD/MD: Squirrel	KIFS/Medford, OR OM/PD: Michael Moon	WWKZ/Tupelo, MS OM/PD: Rick Stevens MD: Marc Allen
WWAX/Duluth, MN OM: Bill Jones PD/MD: Tony Hart	KNOE/Monroe, LA OM/PD: Bobby Richards MD: Mike Austin	WIFC/Wausau, WI PD: John Jost MD: Belky
WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay	WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff	WAZO/Wilmington, NC OM/PD: Jerry Mac
WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter	WVXW/Myrtle Beach, SC OM: Jimmy Fueger PD: A.J. Seliga MD: Larry Knight	KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha
WDKS/Evansville, IN PD: Keith Curry	WSTO/Evansville, IN OM: Tim Huel sing PD: Jason Addams	



▶ **AMY WINEHOUSE POSTS THE THIRD-LARGEST SPIN INCREASE (UP 62) ON THE CANADA CHR/TOP 40 CHART AND CLIMBS 29-22.**

POWERED BY
nilsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	4	9	BIG GIRLS DON'T CRY FERGIE		WILL.I.AM/A&M/INTERSCOPE	3070	+307
2	1	13	SUMMER LOVE JUSTIN TIMBERLAKE		JIVE/ZOMBA	3059	-76
3	3	13	UMBRELLA RIHANNA FEAT. JAY-Z		SRP/DEF JAM/IDJMG	2967	+32
4	2	14	MAKES ME WONDER MAROON 5		A&M/OCTONE/INTERSCOPE	2865	-168
5	7	6	BEAUTIFUL GIRLS SEAN KINGSTON		BELUGA HEIGHTS/EPIC	2672	+286
6	6	13	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEAT. YUNG JOC		KONVICT/NAPPY BOY/JIVE/ZOMBA	2458	+37
7	5	15	HOME DAUGHTRY		RCA/RMG	2369	-289
8	12	7	HEY THERE DELILAH PLAIN WHITE T'S		HOLLYWOOD	2154	+256
9	10	10	WAIT FOR YOU ELLIOTT YAMIN		HICKORY	2112	+155
10	11	12	THNKS FR TH MMRS FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	1879	-44
11	8	17	GIRLFRIEND AVRIL LAVIGNE		RCA/RMG	1843	-379
12	14	8	PARTY LIKE A ROCKSTAR SHOP BOYZ		ONDECK/UNIVERSAL REPUBLIC	1746	+66
13	13	7	WHINE UP KAT DELUNA FEAT. ELEPHANT MAN		EPIC	1727	-9
14	9	29	U + UR HAND PINK		LAFACE/ZOMBA	1686	-343
15	18	5	THE WAY I ARE TIMBALAND FEAT. KERI HILSON		MOSLEY/BLACKGROUND/INTERSCOPE	1552	+275
16	15	12	WHAT I'VE DONE LINKIN PARK		WARNER BROS.	1545	+51
17	20	4	REHAB AMY WINEHOUSE		UNIVERSAL REPUBLIC	1461	+265
18	16	8	4 IN THE MORNING GWEN STEFANI		INTERSCOPE	1432	+75
19	17	10	LIKE A BOY CIARA		LAFACE/ZOMBA	1272	-36
20	19	22	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		MOSLEY/BLACKGROUND/INTERSCOPE	1005	-196
21	22	13	ROCKSTAR NICKELBACK		ROADRUNNER/ATLANTIC/LAVA	964	+56
22	26	6	CLOTHES OFF!! GYM CLASS HEROES		DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	923	+213
23	25	3	SHUT UP AND DRIVE RIHANNA		SRP/DEF JAM/IDJMG	915	+190
24	23	9	GET IT SHAWTY LLOYD		THE INC./UNIVERSAL MOTOWN	855	+44
25	27	4	THE GREAT ESCAPE BOYS LIKE GIRLS		COLUMBIA	775	+120
26	32	2	WHEN YOU'RE GONE AVRIL LAVIGNE		RCA/RMG	648	+288
27	30	4	EASY PAULA DEANDA FEAT. BOW WOW		ARISTA/RMG	595	+101
28	24	13	I TRIED BONE THUGS-N-HARMONY FEAT. AKON		FULL SURFACE/INTERSCOPE	570	-167
29	29	12	NEVER AGAIN KELLY CLARKSON		RCA/RMG	507	-34
30	35	7	WHO KNEW PINK		LAFACE/ZOMBA	478	+166
31	28	16	LAST NIGHT DIDDY FEAT. KEYSHIA COLE		BAD BOY/ATLANTIC	448	-163
32	36	3	BARTENDER T-PAIN FEAT. AKON		KONVICT/NAPPY BOY/JIVE/ZOMBA	431	+126
33	34	3	TIME AFTER TIME QUIETDRIVE		RED INK/EPIC	386	+60
34	NEW	NEW	LOVESTONED JUSTIN TIMBERLAKE		JIVE/ZOMBA	367	+250
35	31	18	THE WAY I LIVE BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	320	-118
36	30	13	OUTTA MY SYSTEM BOW WOW FEAT. T-PAIN & JOHNTA AUSTIN		COLUMBIA	315	-41
37	NEW	NEW	LIP GLOSS LIL MAMA		JIVE/ZOMBA	298	+99
38	37	2	MAKE ME BETTER FABOLOUS FEAT. NE-YO		DESERT STORM/DEF JAM/IDJMG	298	+44
39	NEW	NEW	AND THEN I'M GONE CRINGE		LISTEN	277	+72
40	NEW	NEW	FIRST TIME LIFEHOUSE		GEFFEN	262	+58

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA CHR/TOP 40	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	2	9	BIG GIRLS DON'T CRY FERGIE		WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	668	+2
2	1	13	SUMMER LOVE JUSTIN TIMBERLAKE		JIVE/SONY BMG	653	-20
3	3	14	MAKES ME WONDER MAROON 5		A&M/OCTONE/UNIVERSAL	570	-37
4	6	6	BEAUTIFUL GIRLS SEAN KINGSTON		BELUGA HEIGHTS/EPIC/SONY BMG	562	+67
5	5	9	THE WAY I ARE TIMBALAND FEATURING KERI HILSON		MOSLEY/BLACKSTONE/INTERSCOPE/UNIVERSAL	558	+49
6	4	14	UMBRELLA RIHANNA FEATURING JAY-Z		SRP/DEF JAM/UNIVERSAL	557	-2
7	9	8	INSATIABLE ELISE ESTRADA	◆	ROCKSTAR	466	+19
8	7	15	ALL GOOD THINGS (COME TO AN END) NELLY FURTADO	◆	MOSLEY/GEFFEN/UNIVERSAL	464	-21
9	8	10	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEAT. YUNG JOC		KONVICT/NAPPY BOY/JIVE/SONY BMG	452	0
10	10	20	PARALYZER FINGER ELEVEN	◆	WIND-UP	413	-18
11	14	6	WHINE UP KAT DELUNA FEATURING ELEPHANT MAN		EPIC/SONY BMG	390	+38
12	11	12	HOME DAUGHTRY		RCA/SONY BMG	384	-22
13	13	9	THNKS FR TH MMRS FALL OUT BOY		FUELED BY RAMEN/ISLAND/UNIVERSAL	379	+27
14	17	5	HEY THERE DELILAH PLAIN WHITE T'S		HOLLYWOOD/UNIVERSAL	353	+35
15	15	6	WHEN YOU'RE GONE AVRIL LAVIGNE	◆	RCA/SONY BMG	345	+9
16	25	4	SHUT UP AND DRIVE RIHANNA		SRP/DEF JAM/UNIVERSAL	343	+79
17	18	20	GIRLFRIEND AVRIL LAVIGNE	◆	RCA/SONY BMG	324	+19
18	16	13	DON'T BE SHY BELLY FEATURING NINA SKY	◆	CP	324	-5
19	12	13	BEFORE HE CHEATS CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/SONY BMG	309	-44
20	23	8	4 IN THE MORNING GWEN STEFANI		INTERSCOPE/UNIVERSAL	291	+19
21	22	7	WAIT FOR YOU ELLIOTT YAMIN		HICKORY/SONY BMG	287	+13
22	29	5	REHAB AMY WINEHOUSE		ISLAND/UNIVERSAL	277	+62
23	20	23	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	272	-14
24	21	11	WHAT I'VE DONE LINKIN PARK		MACHINE SHOP/WARNER BROS./WARNER	270	-12
25	19	24	DON'T MATTER AKON		KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	255	-33
26	24	7	YESTERDAY MAN ROZ BELL	◆	UNIVERSAL	241	-29
27	26	27	U + UR HAND PINK		LAFACE/SONY BMG	230	-31
28	31	12	FALLIN' FOR YOU EVA AVILA	◆	SONY BMG	223	+33
29	32	3	PARTY LIKE A ROCKSTAR SHOP BOYZ		ONDECK/UNIVERSAL REPUBLIC/UNIVERSAL	215	+34
30	26	22	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA GYM CLASS HEROES		DECAYDANCE/FUELED BY RAMEN/ATLANTIC/WARNER	212	-13

◆ indicates CanCon



A look at past rhythmic winners of R&R Industry Achievement Awards

Winning Streaks

Darnella Dunham
DDunham@RadioandRecords.com

Every year we honor the best and the brightest from the radio and record communities with the R&R Industry Achievement Awards. While rhythmic's history is relatively short compared with other formats, there are still several noticeable trends. Some categories are typically dominated by repeat winners, but others always seem to be up for grabs. ■ In the station of the year category, CBS Radio's WBBM (B96)/Chicago took home the award in 2001, but then Emmis' KPWR (Power 106 FM)/Los Angeles owned it for four consecutive years. Last year, much to the delight of PD Eric Powers, Clear Channel's KUBE/Seattle emerged victorious.

In 2005 the station of the year category was split to recognize different market sizes. That's when Clear Channel's KGGI/Riverside and Malkan's KZFM (Hot 95)/Corpus Christi, Texas, won for markets 26-100 and 101-plus, respectively. Last year Univision's KBBT (98.5 the Beat)/San Antonio received the award for markets 26-100, and KZFM repeated its win from 2005.

The PD of the year award has only had two winners since 2001: WBBM (B96)/Chicago PD Todd



Cavanah was voted the best in '01, but KPWR PD/Emmis VP of programming Jimmy Steal has not relinquished the trophy since 2002, making him a five-time winner in the category.

Last year's MD of the year was WBBM APD/MD Erik Bradley, his third victory. KPWR APD/MD E-Man has won the category twice, in 2003 and 2005, and KUBE APD/MD Karen Wild jumped in for a win in 2004.

Undeclared as personality of the year since 2001 is KPWR morning

2006 Rhythmic R&R Industry Achievement Award Winners

Station of the year,

Markets 1-25:

KUBE/Seattle

Station of the year,

Markets 26-100:

KBBT/San Antonio

Station of the year,

Markets 100-plus:

KZFM/Corpus

Christi, Texas

PD of the year:

Jimmy Steal,

KPWR/Los Angeles

MD of the year:

Erik Bradley,

WBBM/Chicago

Promotion executive

of the year:

Marthe Reynolds,

Island Def Jam

Music Group

Label of the year

(platinum):

Island Def Jam

Music Group

man Big Boy. There has been strong competition in the category every year, but R&R readers consistently recognize him as the best.

Greater diversity has been evident in the promotion executive of the year contest. Val DeLong, formerly of Universal, has won the award twice, as has Interscope Geffen A&M VP of promotion Nino Cuccinello, Universal Motown senior VP of promotion Gary Marella nabbed a victory in 2003, and last year Island Def Jam Music Group senior VP of promotion Marthe Reynolds received top honors. Reynolds is now retired.

The label of the year category is sometimes split between major labels and independents. On the major-label, platinum side, DJMG has won every year since 2001—except for Interscope Geffen A&M's well-deserved honor in 2005. In the gold category, the trophy has been evenly distributed among Tommy Boy (2001), Hollywood (2002) and DreamWorks (2003).

Will the familiar names dominate, or will a crop of new nominees surprise us in the 2007 R&R Industry Achievement Awards? Find out when the nominees are announced in the Aug. 17 issue of Radio & Records. And don't forget to vote.

R&R



Steal



Bradley



Big Boy



Cuccinello



ISLAND



recordings

They'll Be There

The rhythmic sessions at the 2007 R&R Convention are being put together with the help of KPWR (Power 106)/Los Angeles PD and Emmis VP of programming Jimmy Steal; Pose City KXJM (Jamm n 95.5)/Portland, Ore., OM/VP Mark Adams; Entravision KBMB (103.5 the Bomb)/Sacramento PD Pattie Morenc; Universal Republic VP of crossover promotion Gary Spangler; Atlantic senior VP of pop and crossover promotion John McMann; and Island Def Jam senior director of promotion

Noah Sheer.

The R&R Industry Achievement Awards will be handed out at the R&R Convention, which will be held Sept. 26-28 at the Charlotte Convention Center. Once again, this

year's event will be co-located with the NAB Radio Show, and registering for the R&R Convention will also get attendees into most NAB sessions. Registration is \$495 until Sept. 21. You can register now by visiting radioandrecords.com and clicking on the Conventions tab. —DD



Next Generation Jive

Attending Jive's Next Generation: BBQ & Showcase are Jive/Zomba director of rhythm/crossover West Coast Beata, left, and Jive/Zomba artist Lil Mama. Beata was nominated for R&R Industry Achievement Awards in the MD category from 2003 to 2006, but she left radio for the records side of the business before she could claim an award for her work at CBS Radio WLLD (WILD 98.7)/Tampa.

► **KEYSHIA COLE** ENJOYS ANOTHER BIG GAIN ON THE RHYTHMIC CHART AS "LET IT GO" IMPROVES BY 229 PLAYS (25-21).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	9	BEAUTIFUL GIRLS SEAN KINGSTON	NO. 1 (1 WK)	BELUGA HEIGHTS/EPIC/KOCH	5594 +291	39.293 2
2	1	12	PARTY LIKE A ROCKSTAR SHOP BOYZ		ONDECK/UNIVERSAL REPUBLIC	5480 -181	41.851 1
3	4	13	UMBRELLA RIHANNA FEATURING JAY-Z		SRP/DEF JAM/IDJMG	4950 +83	34.014 4
4	3	18	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOC		KONVICT/NAPPY BOY/JIVE/ZOMBA	4602 -404	36.358 3
5	6	9	BARTENDER T-PAIN FEATURING AKON		KONVICT/NAPPY BOY/JIVE/ZOMBA	4223 +359	33.317 5
6	8	9	MAKE ME BETTER FABOLOUS FEATURING NE-YO		DESERT STORM/DEF JAM/IDJMG	3675 +641	31.407 6
7	5	16	GET IT SHAWTY LLOYD		THE INC./UNIVERSAL MOTOWN	3438 -479	25.317 7
8	9	5	A BAY BAY HURRICANE CHRIS		POLO GROUNDS/J/RMG	3256 +644	22.420 8
9	7	18	POP, LOCK & DROP IT HUEY		HITZ COMMITTEE/JIVE/ZOMBA	3239 -251	20.410 9
10	11	11	LIKE THIS MIMS		CAPITOL	2717 +203	15.847 14
11	10	11	SUMMER LOVE JUSTIN TIMBERLAKE		JIVE/ZOMBA	2596 +10	15.598 15
12	12	11	LEAN LIKE A CHOLO DOWN A.K.A. KILD		SILENT GIANT/MACHETE	2576 +72	13.637 17
13	13	15	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY		CRUNK/BME/REPRISE/WARNER BROS.	2340 -139	18.892 11
14	17	8	BIG THINGS POPPIN' (DO IT) T.I.		GRAND HUSTLE/ATLANTIC	2265 +312	20.060 10
15	21	4	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	AIRPOWER/MOST INCREASED PLAYS	MOSLEY/BLACKGROUND/INTERSCOPE	2253 +685	16.416 13
16	14	14	SEXY LADY YUNG BERG FEATURING JUNIOR		YUNG BOSS/EPIC/KOCH	2135 -43	16.819 12
17	16	8	WALL TO WALL CHRIS BROWN		JIVE/ZOMBA	1993 +29	14.300 16
18	15	20	I TRIED BONE THUGS-N-HARMONY FEATURING AKON		FULL SURFACE/INTERSCOPE	1850 -312	11.450 18
19	20	9	CANDY KISSES AMANDA PEREZ		UPSTAIRS	1785 +142	8.358 27
20	18	19	LIKE A BOY CIARA		LAFACE/ZOMBA	1466 -302	9.619 22
21	25	3	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		IMANI/GEFFEN/INTERSCOPE	1403 +229	8.647 24
22	22	8	LIL LOVE BONE THUGS-N-HARMONY FEAT. MARIAH CAREY & BOW WOW		FULL SURFACE/INTERSCOPE	1371 -35	7.056 28
23	24	8	WIPE ME DOWN LIL BOOSIE FEATURING FOXK & WEBBIE		TRILL/ASYLUM/ATLANTIC	1257 +29	9.279 23
24	26	7	SAME GIRL R. KELLY DUET WITH USHER		JIVE/ZOMBA	1255 +100	9.768 20
25	32	3	SHAWTY PLIES FEATURING T-PAIN		SLIP-N-SLIDE/ATLANTIC	1219 +269	8.364 26
26	30	4	BIG GIRLS DON'T CRY FERGIE		WILL.I.AM/A&M/INTERSCOPE	1174 +170	9.644 21
27	23	17	I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)		COLUMBIA/JIVE/ZOMBA	1167 -190	6.029 31
28	34	5	DO YOU NE-YO		DEF JAM/IDJMG	1064 +155	10.201 19
29	29	6	KRISPY KIA SHINE		RAP HUSTLAZ/UNIVERSAL MOTOWN	1025 +8	5.993 32
30	37	3	CYCLONE BABY BASH FEATURING T-PAIN		ARISTA/RMG	982 +134	5.312 36
31	35	6	EASY PAULA DEANDA FEATURING BOW WOW		ARISTA/RMG	919 +17	4.224 40
32	31	9	HOW DO I BREATHE MARIO		3RD STREET/J/RMG	825 -131	3.887 -
33	NEW		STRONGER KANYE WEST		ROC-A-FELLA/DEF JAM/IDJMG	797 +254	5.382 35
34	NEW		HIP HOP POLICE CHAMILLIONAIRE FEATURING SLICK RICK		CHAMILLITARY/UNIVERSAL MOTOWN	766 +226	3.137 -
35	28	14	ANONYMOUS BOBBY VALENTINO FEATURING TIMBALAND		DTP/DEF JAM/IDJMG	717 -331	5.899 33
36	38	14	CAN U WERK WIT OAT THE FIXXERS AKA DJ QUIK & AMG		INTERSCOPE	693 -130	4.388 39
37	40	5	WHINE UP KAT DELUNA FEATURING ELEPHANT MAN		EPIC	683 +44	4.614 38
38	NEW		REHAB AMY WINEHOUSE		UNIVERSAL REPUBLIC	669 +38	5.181 37
39	39	15	WE TAKIN' OVER DJ KHALED FEAT. T.I., AKON, RICK ROSS, FAT JOE, LIL' WAYNE & BABY		TERROR SQUAD/KOCH	625 -29	8.444 25
40	33	10	LIKE THIS KELLY ROWLAND FEATURING EVE		MUSIC WORLD/COLUMBIA	621 -289	2.906 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
CAN'T LEAVE 'EM ALONE Clara Feat. 50 Cent (LAFACE/ZOMBA)	20
LOVESTONED Justin Timberlake (JIVE/ZOMBA)	12
I FELL IN LOVE WITH THE DJ Che'nelle (SCIP/CAPITOL)	10
STRONGER Kanye West (ROC-A-FELLA/DEF JAM/IDJMG)	8
SPEAKER David Banner Feat. Akon, Lil Wayne & Snoop Dogg (SRC/UNIVERSAL MOTOWN)	8
MAKE ME BETTER Fabolous Feat. Ne-Yo (DESERT STORM/DEF JAM/IDJMG)	6
A BAY BAY Hurricane Chris (POLO GROUNDS/J/RMG)	6
THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)	6
LET IT GO Keyshia Cole Feat. Missy Elliott & Lil' Kim (IMANI/GEFFEN)	6
SHAWTY Plies Feat. T-Pain (SLIP-N-SLIDE/ATLANTIC)	6

TITLE ARTIST / LABEL	NEW STATIONS
STRONGER Kanye West (ROC-A-FELLA/DEF JAM/IDJMG)	8
SPEAKER David Banner Feat. Akon, Lil Wayne & Snoop Dogg (SRC/UNIVERSAL MOTOWN)	8
MAKE ME BETTER Fabolous Feat. Ne-Yo (DESERT STORM/DEF JAM/IDJMG)	6
A BAY BAY Hurricane Chris (POLO GROUNDS/J/RMG)	6
THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)	6
LET IT GO Keyshia Cole Feat. Missy Elliott & Lil' Kim (IMANI/GEFFEN)	6
SHAWTY Plies Feat. T-Pain (SLIP-N-SLIDE/ATLANTIC)	6

TITLE ARTIST / LABEL	NEW STATIONS
STRONGER Kanye West (ROC-A-FELLA/DEF JAM/IDJMG)	8
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THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)	6
LET IT GO Keyshia Cole Feat. Missy Elliott & Lil' Kim (IMANI/GEFFEN)	6
SHAWTY Plies Feat. T-Pain (SLIP-N-SLIDE/ATLANTIC)	6

ADDED AT...
KRKA
Lafayette, LA
PD: Chris Logan
Keyshia Cole Feat. Missy Elliott & Lil' Kim, Let It Go, 8
Kia Shine, Krispy, 7

Hot 107.9

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SORRY, BLAME IT ON ME Akon (KONVICT/UPFRONT/SRC/ UNIVERSAL MOTOWN)	612/87	FAST (LIKE A NASCAR) Kafani (ICE KING/KOCH)	372/13
TOTAL STATIONS:	29	TOTAL STATIONS:	20
MAMI MIRA Mr. Criminal Feat. Nate Dogg & Mr. Capone-e (HI POWER)	520/50	MONEY IN THE BANK Swizz Beatz (UNIVERSAL MOTOWN)	367/21
TOTAL STATIONS:	25	TOTAL STATIONS:	33
MY GIRL GOT A GIRLFRIEND Ray Lavender (KONLIVE/GEFFEN/INTERSCOPE)	451/72	SHUT UP AND DRIVE Rihanna (SRP/DEF JAM/IDJMG)	293/1
TOTAL STATIONS:	36	TOTAL STATIONS:	21
JUICY Candy Hill (LATIUM/UNIVERSAL REPUB_IC)	441/0	MAMACITA Collie Buddz (COLUMBIA)	251/3
TOTAL STATIONS:	30	TOTAL STATIONS:	26
WAIT FOR YOU Elliott Yamin (HICKORY)	382/39	MAKES ME WONDER Maroon 5 (A&M/OCTONE/INTERSCOPE)	249/19
TOTAL STATIONS:	17	TOTAL STATIONS:	12

MOST INCREASED PLAYS

+685	☆ THE WAY I ARE Timbaland Feat. Keri Hilson (Mosley/Blackground/Interscope) KYZZ +41, KXBT +39, WAJZ +36, KLLC +34, WKHT +32, KSSM +30, WZMX +27, KCAQ +27, KIKI +22, KSEQ +22
+644	☆ A BAY BAY Hurricane Chris (Polo Grounds/J/RMG) KPWT +42, KBFM +38, WKHT +35, KWIE +34, WZMX +22, WJFX +22, WJMN +21, WRVZ +21, WPYO +21, KGGI +21
+641	☆ MAKE ME BETTER Fabolous Feat. Ne-Yo (Desert Storm/Def Jam/IDJMG) WBEM +56, WHZT +50, KLLC +49, KPWR +40, KPTY +39, WPOW +35, KHZT +34, WKHT +32, KYZZ +27, WLTO +24
+559	☆ BARTENDER T-Pain Feat. Akon (Konvict/Nappy Boy/Jive/Zomba) KCHZ +27, WNHT +27, WPOW +24, KOHT +24, WLDD +19, WAJZ +19, KRKA +19, WJMN +18, KPWR +18, KVVY +16
+312	☆ BIG THINGS POPPIN' (DO IT) T.I. (Grand Hustle/Atlantic) WHZT +31, KWIE +23, KPWR +23, KHTN +22, WRVZ +21, KVEG +19, KKSS +19, KDHT +18, KISV +15, WJMN +14

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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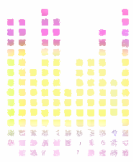
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URBAN/URBAN AC/GOSPEL



Universities are poised to produce the next wave of personalities and programmers

Where's The Talent?

Hillary Crosley

HCrosley@RadioandRecords.com

a common concern among industry people these days is, "Where will the next generation of radio personalities come from?" ■ Big Tigger, afternoon personality on CBS Radio's urban WPGC/Washington, is among those asking the question. "Now overnights are automated, syndication is ruining radio and nights—who knows where they get these people," he says. ■ "At WPGC, we had an air check every week. These days, if you asked someone to do an air check, they'd ask you, 'What's that?' Where are the next program directors coming from? Interns need to move up the ranks like I did. I learned the most doing overnights and weekends."

Fortunately, there are many colleges with student-staffed radio stations. Among the best are Boston's Emerson College (WERS/Boston), Clark Atlanta University (WSTU/Atlanta) and Florida A&M University (WANM/Tallahassee, Fla.). These and other schools offer radio curricula that work in tandem with the stations to give interested students hands-on experience with what it takes to make great radio.

"Because the college is a liberal arts institution, they're extremely supportive," WERS GM Jack Casey says. "We're the only liberal arts college in the area with a total orientation toward the communication arts. We're also the oldest noncommercial FM in New England." The station was licensed, Casey says, around 1945.

Florida A&M's station went on the air in 1978 as jazz WAME. But in 1998 the station changed its call letters and slogan, repositioning itself as WANM, "the Flava Station." It now plays gospel, R&B, neo soul, hip-hop, reggae and jazz. FAMU students produce two daily newscasts during the fall and spring semesters and five daily sportscasts.

Clark Atlanta's 90.5/WSTU launched in 1999 via professor Bill Clark's radio programming class. The station is student-run and maintained by the school's Division of Communication Arts.

"I've had my chance to use my imagination on-air," WSTU PD and Clark Atlanta senior

Markisha Steele says. "Now I like working behind the scenes, helping other students learn how to work the boards and share their voices on-air."

Steele says that Clark's mass-media department covers TV, radio and film. "Our professors provide classes that give us both book and hands-on knowledge. For example, they'll teach us how to set up the remote truck and do live remotes from events."

WERS follows that philosophy of balancing classroom studies and professional skills.

"The radio programming class that I teach is a favorite," Casey says. "We analyze air checks from the past 50 years of radio. The students get fully schooled on Arbitron and PPM."

Steele says WSTU's playlist sets it apart from Atlanta's commercial urban outlets, Radio One's WHTA and CBS Radio's WVEE. DJ Drama, Lil Jon and video director Bryan Barber are among WSTU's alumni.

"We're always willing to take on unsigned artists and signed artists alike," Steele says. "We're a radio station with a homey atmosphere. And if you've ever been to Atlanta, then you know they play only Atlanta music on the urban stations here. But at STU, we have a well-rounded playlist."

Casey says she is proud that WERS was the first radio station in Boston to play hip-hop. Under the direction of Fran Berger, WERS saw the music on the horizon and grabbed hold. Cherry Martinez, now in nights on Clear



WERS staffers, from left: PD Paul O'Neill, OM Alden Fertig and MD Sam Citron.

Hillary's New Road

As most of you know, Darnella Dunham will be taking over as R&R's primary urban editor next week. I'll still be around as a contributing editor.

As I focus my energies on covering urban music for Billboard, I want to thank everyone for teaching me all that I know about the radio business and answering my annoying e-mails and phone calls. I'm sure I drove you crazy, but it's been a wonderful learning experience.

You can still reach me for any issues you may have. Go, R&R!

—HC



On the air: WERS DJ Chris Brey.

Channel's urban WWPR/New York, was one of the station's first hip-hop DJs.

The WERS format varies depending on the hour: triple A during the day, reggae in the evening and hip-hop at night, Casey says. "On the weekends, we're blocked with a mixture of Jewish music, a cappella and children's music. We've also got an R&B love songs show on Saturday evenings.

"We are a professionally managed on-campus station. As the general manager, I've got 40 years of radio experience."

Financially, Emerson's WERS is fortunate because the college has made the station a top priority. Casey says alumni include Cumulus VP of urban programming Ken Johnson and Radio One/Philadelphia OM Elroy Smith—and their contributions haven't been too shabby, either.

Schools like these offer new hope to pessimistic programmers and personalities. There really are students, like Steele, who are interested in radio and its intricacies. So have faith: Someone will eventually knock on your door with a fresh air check and a bright attitude to work their way up the ladder. And when they do, give them a chance. They could be the next Elroy Smith or Lil Jon.

"We have a lot of students who want to be on-air," Casey says. "But we've set a high bar and only take the people most qualified. We really teach them to sound like they're at home on the radio, like they're talking to one person in a very friendly way. We drill in the basics and get them to a point where they feel at home."

R&R



At the board, on the air: WERS DJ Will Wheeler.

► **KEITH MURRAY**
DEBUTS AS A LEAD ARTIST
FOR THE FIRST TIME IN 13
YEARS WITH "NOBODY DO
IT BETTER" AT NO. 38.



WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS	AUDIENCE	RANK
						TW	MILLIONS	
1	1	UMBRELLA	Rihanna Feat. Jay-Z	NO. 1 (2 WKS)	11	4317	+12	39.358
2	2	WHEN I SEE U	Fantasia		17	3985	-93	36.683
3	5	SAME GIRL	R. Kelly Duet With Usher		10	3774	-28	36.401
4	7	MAKE ME BETTER	Fabulous Feat. Ne-Yo		9	3770	+374	39.706
5	6	WIPE ME DOWN	Lil Boosie Feat. F.O.X.X. & Webbie		16	3605	-196	31.433
6	4	BUY U A DRANK (SHAWTY SNAPPIN')	T-Pain Feat. Yung Joc		18	3486	-395	36.751
7	3	PARTY LIKE A ROCKSTAR	Shop Boyz		15	3417	-564	32.209
8	9	A BAY BAY	Hurricane Chris		9	3289	+151	28.893
9	11	BIG THINGS POPPIN' (DO IT)	T.I.		11	3213	+217	29.088
10	12	TEACHME	Musiq Soulchild		12	2909	+75	31.497
13	6	SHAWTY	Plies Feat. T-Pain	MOST INCREASED PLAYS	6	2763	+426	24.698
11	10	TAMBOURINE	Eve		10	2683	+203	20.540
14	5	BARTENDER	T-Pain Feat. Akon		5	2521	+203	21.710
16	5	LET IT GO	Keyshia Cole Feat. Missy Elliott & Lil Kim		5	2481	+362	22.544
15	7	DO YOU	Ne-Yo		7	2429	+250	22.345
16	12	LIKE THIS	Kelly Rowland Feat. Eve		15	2366	-56	25.779
17	17	PLEASE DON'T GO	Tank		25	1930	-65	26.509
18	21	HOW DO I BREATHE	Mario		10	1840	+4	15.048
19	23	UNTIL THE END OF TIME	Justin Timberlake		7	1740	-56	16.924
20	22	GET ME BODIED	Beyonce		11	1740	-93	17.601
25	3	BEAUTIFUL GIRLS	Sean Kingston		3	1696	+274	13.597
22	24	SEXY LADY	Yung Berg Feat. Junior		8	1694	+77	13.049
23	18	GET IT SHAWTY	Lloyd		17	1680	-259	16.056
24	20	ANONYMOUS	Bobby Valentino Feat. Timbaland		15	1587	-271	17.759
25	26	CUPID SHUFFLE	Cupid		4	1382	+72	9.892
26	29	CAN'T TELL ME NOTHING	Kanye West		4	1301	+97	7.969
27	27	WALL TO WALL	Chris Brown		8	1111	-197	8.196
28	37	CRANK DAT SOULJA BOY (SUPERMAN)	Soulja Boy		2	1023	+339	9.930
29	30	TATTOO	The Alliance Feat. Fabo		12	1006	-195	8.733
30	32	WONDERFUL	Marques Houston		7	973	+92	4.356
35	2	CAN'T LEAVE 'EM ALONE	Ciara Feat. 50 Cent		2	966	+252	7.408
32	31	LIKE THIS	Mims		9	937	+6	3.728
33	NEW	BED	J. Holiday			907	+251	6.744
34	28	AMUSEMENT PARK	50 Cent		7	855	-427	5.167
35	34	COFFEE SHOP	Yung Joc Feat. Gorilla Zoe		4	794	+14	4.782
36	38	CAN U BELIEVE	Robin Thicke		2	727	+53	4.391
37	NEW	U AIN'T GOIN NOWHERE	Young Buck Feat. Latoiya Williams			699	+87	3.099
38	NEW	NOBODY DO IT BETTER	Keith Murray Feat. Junior & Tyrese			697	+126	3.022
39	NEW	HOOD FIGGA	Gorilla Zoe			681	+95	9.089
40	33	OUTTA MY SYSTEM	Boyz n the City Feat. T-Pain & Johna Austin		20	677	-115	8.547

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
PUT A LITTLE UMPH IN IT	Jagged Edge Feat. Ashanti (SO SO DEF/IDJMG)	31
HOOD FIGGA	Gorilla Zoe (Block/Bad Boy South/Atlantic)	30
GOOD THINGS	Rich Boy Feat. Polow Da Don & Keri Hilson (Zone 4/Interscope)	29
RIDIN'	Mya (Universal Motown)	27
SPEAKER	David Banner Feat. Akon, Lil Wayne & Snoop Dogg (SRC/Universal Motown)	27
BED	J. Holiday (MLG/Capitol)	6
THE PEOPLE	Common (G.O.O.D./Geffen)	6
LET IT GO	Keyshia Cole Feat. Missy Elliott & Lil Kim (Imani/Geffen)	5
CAN'T LEAVE 'EM ALONE	Ciara Feat. 50 Cent (LaFace/Zomba)	5

ADDED AT... WHXT

Columbia, SC

PD: Chris Conners
MD: Shanik Mincie

Gorilla Zoe, Hood Figga, 15
Robin Thicke, Can U Believe, 1
Rich Boy, Good Things, 0

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
MONEY IN THE BANK	Swizz Beatz (Universal Motown)	664/90	WOODGRAIN WHEEL	Slim Thug (Star Trak/Geffen)	431/91
SHAWTY IS DA SH! (NO)	The-Dream (Def Jam/IDJMG)	592/140	VIDEO	Johna Austin Feat. Unk (SO SO DEF/ISLAND URBAN/IDJMG)	415/37
INT'L PLAYERS ANTHEM (I CHOOSE YOU)	UGK Feat. OutKast (GJK/Jive/Zomba)	546/17	THE PEOPLE	Common (G.O.O.D./Geffen)	408/108
YOU KNOW WHAT IT IS	T.I. Feat. Wyclef Jean (Grand Hustle/Atlantic)	448/167	HIP HOP POLICE	Chamillionaire Feat. Slick Rick (Chamillitary/Universal Motown)	373/125
WHEN I HUSTLE	Huey Feat. Lloyd (Hit CommitTEE/Jive/Zomba)	445/58	FREAKY GURL	Gucci Mane (So Icey/Czar/Asylum/Atlantic)	342/45

MOST INCREASED PLAYS

+426	SHAWTY Plies Feat. T-Pain (Slip-N-Slide/Atlantic)
+374	MAKE ME BETTER Fabulous Feat. Ne-Yo (Desert Storm/Def Jam/IDJMG)
+362	LET IT GO Keyshia Cole Feat. Missy Elliott & Lil Kim (Imani/Geffen)
+339	CRANK DAT SOULJA BOY (SUPERMAN) Soulja Boy (NuBlud/Element 9)
+274	BEAUTIFUL GIRLS Sean Kingston (Beluga Heights/Epic/Koch)

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► "DJ DON'T" BY GERALD LEVERT RETURNS TO THE TOP 10 WITH ITS BEST PLAY INCREASE IN SIX WEEKS (UP 169, 11-10).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	40	PLEASE DON'T GO	TANK	NC, 1 (10 WKS) GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	1774	-87	15.998	1
2	3	16	TEACHME	MUSIQ SOULCHILD	MOST INCREASED PLAYS ATLANTIC	1763	+239	15.863	2
3	2	19	WHEN I SEE U	FANTASIA	J/RMG	1647	+32	15.269	3
4	4	25	IF I WAS YOUR MAN	JOE	JIVE/ZOMBA	1400	-19	12.671	4
5	5	38	LOST WITHOUT U	ROBIN THICKE	STAR TRAK/INTERSCOPE	1306	-69	11.920	5
6	7	13	CAN U BELIEVE	ROBIN THICKE	STAR TRAK/INTERSCOPE	1295	+29	11.050	6
7	6	20	WHAT'S MY NAME	BRIAN MCKNIGHT	WARNER BROS.	1265	-43	9.786	10
8	9	12	ANOTHER AGAIN	JOHN LEGEND	G.O.O.D./COLUMBIA	1213	+149	9.797	9
9	8	23	MAKE YA FEEL BEAUTIFUL	RUBEN STUDDARD	J/RMG	1196	-48	11.017	8
10	11	16	DJ DON'T	GERALD LEVERT	ATLANTIC	1047	+169	11.023	7
11	10	27	BUDDY	MUSIQ SOULCHILD	ATLANTIC	877	-74	8.509	11
12	12	27	IN MY SONGS	GERALD LEVERT	ATLANTIC	852	0	7.416	12
13	13	7	IF I HAVE MY WAY	CHRISTETTE MICHELE	DEF JAM/DJMG	717	+58	6.093	13
14	14	47	TAKE ME AS I AM	MARY J. BLICE	MATRIARCH/GEFFEN/INTERSCOPE	575	-77	3.690	18
15	15	21	STRUGGLE NO MORE (THE MAIN EVENT)	ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD	ATLANTIC	567	-55	3.972	15
16	17	5	HOW DO I BREATHE	MARIO	AIRPOWER 3RD STREET/J/RMG	537	+39	3.843	16
17	16	20	SIMPLE THINGS	ELISABETH WITHERS	BLUE NOTE/VIRGIN	509	-81	3.658	19
18	7	ME	TAMIA	PLUS I/IMAGE	506	+17	3.748	17	
19	10	BLOCK PARTY	CHUCK BROWN FEATURING DJ KOOL	FULL CIRCLE/RAW VENTURE	426	+33	2.857	23	
20	25	2	DO YOU	NE-YO	AIRPOWER DEF JAM/DJMG	405	+133	4.385	14
21	21	16	CUPID SHUFFLE	CUPID	ATLANTIC	398	+72	3.334	20
22	24	12	ANYTHING	PATTI LABELLE FEAT. MARY MARY WITH KANYE WEST & CONSEQUENCE	UMBRELLA/BUNGALO	340	+43	2.678	24
23	22	10	STAY WITH ME	NORMAN BROWN	PEAK/CONCORD	326	+10	2.011	31
24	20	16	2 PIECES	CARL THOMAS	UMBRELLA/BUNGALO	321	-57	2.253	27
25	23	9	DON'T MATTER	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	268	-37	1.476	34
26	28	8	HOW DID YOU KNOW	PAUL TAYLOR FEATURING REGINA BELLE	PEAK/CONCORD	260	+33	1.441	35
27	29	3	CAN U FEEL ME	HOWARD HEWETT	GROOVE	259	+33	1.134	40
28	30	6	LEAVING TONIGHT	NE-YO FEATURING JENNIFER HUDSON	DEF JAM/DJMG	229	+4	2.642	25
29	34	2	WHAT I GOTTA DO	MACY GRAY	WILL.I.AM/GEFFEN	226	+56	1.084	-
30	32	5	YOU SAVED MY LIFE	KIERAN	BLACK RAIN	218	+27	0.476	-
31	31	9	WHAT HAPPENED	ALGEBRA	KEDAR	217	-6	0.860	-
32	27	14	VALENTINE	LLOYD	THE INC./UNIVERSAL MOTOWN	212	-16	2.288	26
33	26	17	BECAUSE OF YOU	NE-YO	DEF JAM/DJMG	212	-57	3.332	21
34	37	12	I'M NOT PERFECT	J MOSS FEATURING ANTHONY HAMILTON	PAJAM/GOSPEL CENTRIC/ZOMBA	185	+20	1.171	39
35	35	2	TASTE	RICK JAMES	STONE CITY	181	+11	0.733	-
36	38	3	THINKING OF YOU	VICTOR FIELDS	REGINA	172	+26	0.407	-
37	36	11	BREATHLESS	CORINNE BAILEY RAE	CAPITOL	160	-10	2.043	29
38	NEW	FUTURE BABY MAMA	PRINCE	NPG/COLUMBIA	149	+38	1.278	38	
39	NEW	MAKEYOUHAPPY	MUSIQ SOULCHILD	ATLANTIC	144	+142	3.256	22	
40	39	6	SAME GIRL	R. KELLY DUET WITH USHER	JIVE/ZOMBA	144	+5	1.533	33

MOST ADDED

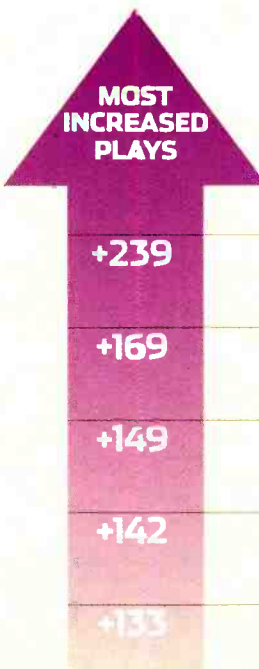
TITLE	ARTIST / LABEL	NEW STATIONS
HATE ON ME	Jill Scott (HIDDEN BEACH)	14
WHAT I GOTTA DO	Macy Gray (WILL.I.AM/GEFFEN)	5
ANOTHER AGAIN	John Legend (G.O.O.D./COLUMBIA)	4
CHICAGO (HERE WE GO)	Andre Warc (HUSH/ORPHEUS)	4
ME	Tamia (PLUS I/IMAGE)	2
IF I HAVE MY WAY	Christette Michele (DEF JAM/DJMG)	2
HOW DO I BREATHE	Mario (3RD STREET/J/RMG)	2
FUTURE BABY MAMA	Prince (NPG/COLUMBIA)	2
TEACHME	Musiq Soulchild (ATLANTIC)	1
CAN U BELIEVE	Robin Thicke (STAR TRAK/INTERSCOPE)	1

ADDED AT...
WVBE VIBE 100.1
Roanoke, VA
PD: Walt Fore
Kelly Rowland Feat. Eve, Like This, 18
Jill Scott, Hate On Me, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
HATE ON ME	Jill Scott (HIDDEN BEACH)	116/22	SHOULDA BEEN LOVIN' YOU	Brian McKnight (WARNER BROS.)	60/60
LIKE THIS	Kelly Rowland Feat. Eve (MUSIC WORLD/COLUMBIA)	109/11	I'M COMING HOME	Tank (BLACKGROUND/UNIVERSAL MOTOWN)	59/59
SPEND THE NIGHT	Donell Jones (LAFACE/ZOMBA)	90/90	EIGHTH WONDER	Norwood Young (NORBET)	54/8
HATE ON ME	Jill Scott (HIDDEN BEACH)	30	WHY YOU WANNA SETTLE FOR LESS	The O'Jays (MUSIC WORLD)	49/2
BABY	Angie Stone Feat. Betty Wright (STAX/CONCORD)	79/57	BETTER DAYS	Lorenzo Owens & Michael Spencer (MUSIC MIND)	39/10
WHAT I GOTTA DO	Macy Gray (WILL.I.AM/GEFFEN)	9	TEARS DRY ON THEIR OWN	Amy Winehouse (UNIVERSAL REPUBLIC)	39/10
ANOTHER AGAIN	John Legend (G.O.O.D./COLUMBIA)	4			6
CHICAGO (HERE WE GO)	Andre Warc (HUSH/ORPHEUS)	4			
ME	Tamia (PLUS I/IMAGE)	2			
IF I HAVE MY WAY	Christette Michele (DEF JAM/DJMG)	2			
HOW DO I BREATHE	Mario (3RD STREET/J/RMG)	2			
FUTURE BABY MAMA	Prince (NPG/COLUMBIA)	2			
TEACHME	Musiq Soulchild (ATLANTIC)	1			
CAN U BELIEVE	Robin Thicke (STAR TRAK/INTERSCOPE)	1			



+239 **TEACHME**
Musiq Soulchild (Atlantic)
KMJM +28, WMJM +20, WAKB +19, WMXD +13, WXMJ +13, KNEK +12, WFUN +11, WKUS +9, WACH +9, WROU +9

+169 **DJ DON'T**
Gerald Levert (Atlantic)
WFUN +13, KMJK +12, WHUR +7, WIMX +7, WRKS +7, WHRP +6, WJMR +6, WPHR +6, WTLZ +6, KQXL +6

+149 **ANOTHER AGAIN**
John Legend (G.O.O.D./Columbia)
KMJK +10, WAKB +9, WMJM +9, WHRP +8, WMGL +8, KOKY +7, WRNB +7, WVBE +6, WIMX +6, WHUR +6

+142 **MAKEYOUHAPPY**
Musiq Soulchild (Atlantic)
KMEZ +5, KNEK +5, KOKY +5, KSOC +5, WAMJ +5, WDAS +5, WFUN +5, WPXC +5, WHUR +5, WIMX +5

+133 **DO YOU**
Ne-Yo (Def Jam/DJMG)
WTLZ +6, KNEK +9, WIMX +9, KQXL +8, WRNB +8, WVBE +8, WBLB +7, X562 +7, KMEZ +6, WPHR +6

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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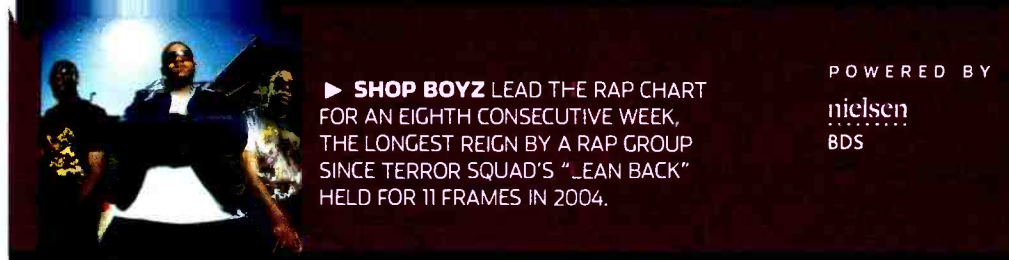
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- KBCE/Alexandria, LA**
PD: Brian O'Brion
- KKST/Alexandria, LA**
OM/MD: Jay Stevens
APD: Wade Hampton
MD: Corey B.
- WHTA/Atlanta, GA***
PD: Jerry Smokin B
APD: Bill Black
MD: Stix Malone
- WVEE/Atlanta, GA***
PD: Reggie Rouse
- WFAX/Augusta, GA***
OM/MD: Ron Thomas
- WPRW/Augusta, GA***
OM: Steve Burke
PD: Tim "Fattz" Snell
MD: TuTu
- WERQ/Baltimore, MD***
PD: Victor Starr
MD: Neke Howse
- WEMX/Baton Rouge, LA***
PD: J-Tweezy
MD: Kool DJ Supa Mike
- KTCX/Beaumont, TX***
PD: Doug Harris
APD/MD: Adrian Scott
- WJZD/Biloxi, MS***
PD: Rob Neai
- WBHJ/Birmingham, AL***
PD: Mickey Johnson
APD: Mary K.
MD: Lil Home
- WBLK/Buffalo, NY***
PD: Chris Reynolds
- WWWZ/Charleston, SC***
OM/MD: Terry Base
MD: Yonni "Da Rude Bwoi" Rude
- WPEG/Charlotte, NC***
PD: Terri Avery
MD: Deon Cole
- WUVA/Charlottesville, VA**
OM/MD: Tanisha R. Thompson
- WJTT/Chattanooga, TN***
PD: Keith Landecker
MD: Magic Crutcher
- WGCI/Chicago, IL***
PD: Kris Kelley
- WPWX/Chicago, IL***
PD: Jay Alan
MD: Barbara McDowell
- WIZF/Cincinnati, OH***
PD: Eddie Bauer
MD: Greg Williams
- WENZ/Cleveland, OH***
OM/MD: Kim Johnson
APD: Robin Simone
MD: DJ Latin Assassin
- WHXT/Columbia, SC***
PD: Chris Connors
MD: Shanik Mincie
- WXBT/Columbia, SC***
OM: LJ Smith
PD: Wes McCain
- WBFA/Columbus, GA***
OM: Brian Waters
PD: Derrick "Lil' D" Greene
- WFXE/Columbus, GA***
OM: Carl Conner, Jr.
PD: Michael Soul
MD: Kenya White
- WMSU/Columbus, MS**
OM: GQ Riley
PD: Sebastian Riley
MD: Shawna Young
- WCKX/Columbus, OH***
PD: J.D. Kunes
MD: B-Slim
- KNDA/Corpus Christi, TX***
OM/MD: Napp-I
PD: Richard Leal
- KBFB/Dallas, TX***
OM/MD: John Candelaria
MD: DJ Big Bink Theodore Turner
- KKDA/Dallas, TX***
PD/MD: Skip Cheatham
APD: Gary Saunders
- WDHT/Dayton, OH***
OM: J.D. Kunes
PD: Reggie Beas
- WHTD/Detroit, MI***
PD: Spudd
APD: Benita "Lady BG" Gray
- WJLB/Detroit, MI***
PD: KJ Holiday
- WJNN/Dothan, AL**
OM/MD: JR Wilson
- WZFX/Fayetteville, NC***
OM: Mac Edwards
PD: Jeff Anderson
APD: Mike Tech
MD: Sherman "DJ Drocc" Howze
- WMXV/Florence, AL**
OM/MD: Brian Rickman
- WTMG/Gainesville, FL***
PD/MD: Jamie "DJ Babyface" Pendleton
APD: Terence Brown
- WJMH/Greensboro, NC***
OM/MD: Brian Douglas
MD: Tap Money
- WIKS/Greenville, NC***
PD: J-Dot
APD: Teresa Terry
- WPHH/Hartford, CT***
PD/MD: Mychal Maguire
APD: Spank Buddah
- KBXX/Houston, TX***
PD: Terri Thomas
APD: Kevin Jackson
MD: J Mac
- WEUP/Huntsville, AL***
OM: Steve Murry
PD: Anthony "Big Ant" Simmons
MD: Jeffrey "DJ Illie III" Rice
- WHHH/Indianapolis, IN***
PD: Brian Wallace
MD: Don "DJ Wreck 1" Williams
- WJMI/Jackson, MS***
OM/MD: Stan Branson
APD: Alice Marie
- WRBJ/Jackson, MS***
PD: Kwasi Kwa
- WBJT/Jacksonville, FL***
OM: Gail Austin
PD: G-Wiz
- KPRS/Kansas City, MO***
OM: Andre Carson
PD/MD: Myron Fears
- KRRQ/Lafayette, LA***
PD: D-Rock
- KJMH/Lake Charles, LA**
OM: Bryan Taylor
PD/MD: Erik Thomas
APD: Gina Cook
- KZWA/Lake Charles, LA**
OM: Antony Bartie
MD: Tammy Tasant
- WQHH/Lansing, MI***
PD: Brant Johnson
MD: J. Hicks
- KJMZ/Lawton, OK**
OM/MD: Terry Monday
APD: Tony Tone
- WBTF/Lexington, KY***
PD/MD: Jay Alexander
- KHTE/Little Rock, AR***
PD: Joe Ratliff
APD/MD: Toni Seville
- KIPR/Little Rock, AR***
OM: Mark Dylan
PD: Joe Booker
- KDAY/Los Angeles, CA***
- WGZB/Louisville, KY***
PD: Tim Gerard Girtton
- WFXM/Macon, GA**
PD/MD: Dock "DJ Doc" Ervin
- WHRK/Memphis, TN***
PD: Devin Steel
APD/MD: Big Sue Purnell
- WJXM/Meridian, MS**
PD: Jigga JT
- WEDR/Miami, FL***
PD: Derrick Baker
MD: Shelby Rushin
- WKKV/Milwaukee, WI***
PD: Bailey Coleman
APD/MD: Reggie Brown
- WBLX/Mobile, AL***
OM: James Alexander
PD: Al Weeden
- KRVV/Monroe, LA**
PD: Chris Collins
- WJWZ/Montgomery, AL***
OM: Terry Barber
PD/MD: Marvin "Doughboy" Nugent
- WZHT/Montgomery, AL***
OM/MD: Michael Long
PD: Darryl Elliott
- WUBT/Nashville, TN***
PD/MD: Pamela Aniese
- WQUE/New Orleans, LA***
PD: Angela Watson
- WWPR/New York, NY***
PD: Helen Little
APD/MD: Nadine Santos
- WOWI/Norfolk, VA***
OM: Travis Dylan
PD: DJ Law
MD: DJ Fountz
- KVSP/Oklahoma City, OK***
OM/MD: Terry Monday
MD: Jo Corleone
- KOPW/Omaha, NE***
PD: Bryant McCain
MD: Albert "Big Al" Harper
- WJHM/Orlando, FL***
PD: Michael Saunders
APD: Keith Memoly
MD: Dawn Campbell
- WPHI/Philadelphia, PA***
PD: Colby Colb
MD: Bent Roc
- WUSL/Philadelphia, PA***
PD: Thea Mitchem
APD/MD: Kathon Powell
- WAMO/Pittsburgh, PA***
PD: DJ Boogie
MD: Kode Wred
- WQOK/Raleigh, NC***
OM/MD: Cy Young
APD/MD: Shawn Alexander
- WBTJ/Richmond, VA***
PD: Aaron Maxwell
APD/MD: Mike Street
- WCDX/Richmond, VA***
OM: Al Payne
PD/MD: Reggie Baker
- WDXK/Rochester, NY***
OM/MD: Andre Marcel
APD: Jim Jordan
MD: Tariq Spence
- KMEL/San Francisco, CA***
OM: Michael Martin
PD: Stacy Cunningham
MD: Von "Big Von" Johnson
- Music Choice R&B-Hip Hop/Satellite**
OM/MD: Damon Williams
MD: Lamonda Williams
- Music Choice Rap/Satellite**
OM/MD: Damon Williams
APD: Mecca Thames
MD: Lamonda Williams
- Sirius Hip Hop Nation/Satellite**
OM: Geronimo
PD: Reggie Hawkins
MD: Ron Mills Triana
- Sirius Hot Jamz/Satellite***
OM: Geronimo
PD: Tonya Byrd
MD: Vanessa Grullon
- XM Raw/Satellite**
PD: Leo G.
- XM The City/Satellite***
PD: Lisa M. Ivery
MD: DJ Xclusive
- WEAS/Savannah, GA***
OM/MD: Sam Nelson
APD/MD: Lil G
- WQBT/Savannah, GA***
PD: Bo Money
APD: Jeff Nice
- KBTT/Shreveport, LA***
PD/MD: Quenn Echols
- KMJJ/Shreveport, LA***
PD: Jay Tek
- KATZ/St. Louis, MO***
PD: Terrence Bibb
- WHHL/St. Louis, MO***
OM/MD: Jowol "Boogie D" Gilchrist
APD/MD: Staci Static
- WBTP/Tampa, FL***
PD: Ron "Jomama" Shepard
MD: Coka-Lani Kimbrough
- WJUC/Toledo, OH***
PD: Charlie Mack
- WJZE/Toledo, OH***
PD: Rocket Love
APD: Brandi Brown
- KJMM/Tulsa, OK***
OM/MD: Terry Monday
APD: Aaron Bernard
- WESE/Tupelo, MS**
OM: Rick Stevens
PD: GQ Riley
MD: Julian "DJ XTC" Vaughn
- WLYX/Valdosta, GA**
PD: Shailuv
MD: Fabian Croom
- WSTI/Valdosta, GA**
OM: Clark Johnson
PD: James "Killa Groove" Walton
- WKYS/Washington, DC***
OM: Kathy Brown
PD: Steve Hegwood
APD: Dionne Burkett
MD: Paul Stewart
- WPGC/Washington, DC***
PD: Graham "Skip" Dillard
MD: Brown Hornhit
- WJKS/Wilmington, DE***
PD: Tony Quartarone
MD: Manuel Mena

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► **SHOP BOYZ LEAD THE RAP CHART** FOR AN EIGHTH CONSECUTIVE WEEK, THE LONGEST REIGN BY A RAP GROUP SINCE TERROR SQUAD'S "LEAN BACK" HELD FOR 11 FRAMES IN 2004.

POWERED BY

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	16	PARTY LIKE A ROCKSTAR	SHOP BOYZ	NO. 1 (8 WKS)	ONDECK/UNIVERSAL REPUBLIC	8897 -745	74.060	1
2	2	11	MAKE ME BETTER	FABOLOUS FEATURING NE-YO	MOST INCREASED PLAYS	DESERT STORM/DEF JAM/DMJG	7445 +1015	71.113	2
3	3	11	A BAY BAY	HURRICANE CHRIS		POLO G/FOUND5/J/RMG	6545 +795	51.313	3
4	6	12	BIG THINGS POPPIN' (DO IT)	T.I.		GRAND HUSTLE/ATLANTIC	5478 +529	49.148	4
5	4	25	POP, LOCK & DROP IT	HUEY		HITZ COMMITTEE/JIVE/ZOMBA	4975 -409	36.066	6
6	5	19	WIPE ME DOWN	LIL BOOSIE FEATURING FOX & WEBBIE		TRILL/ASYLUM/ATLANTIC	4862 -167	40.712	5
7	10	10	SHAWTY	PLIES FEATURING T-PAIN		SLIP-N-SLIDE/ATLANTIC	3982 +695	33.062	7
8	7	14	SEXY LADY	YUNG BERG FEATURING JUNIOR		YUNG BOSS/EPIC/KOCH	3829 +34	29.868	8
9	8	13	LIKE THIS	MIMS		CAPITOL	3654 +209	19.575	11
10	9	35	ROCK YO HIPS	CRIME MOB FEATURING LIL SCRAPPY		CRUNK/BME/REPRISE/WARNER BROS.	3302 -142	27.518	9
11	11	11	TAMBOURINE	EVE		AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN	3082 +161	24.683	10
12	13	12	LEAN LIKE A CHOLO	DOWN A.K.A. KILO		SILENT GIANT/MACHETE	2626 +63	13.720	15
13	15	26	I'M A FLIRT	R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)		COLUMB A/JIVE/ZOMBA	2190 -324	15.632	13
14	12	20	I TRIED	BONE THUGS-N-HARMONY FEATURING AKON		FULL SURFACE/INTERSCOPE	2163 -457	13.417	16
15	14	25	OUTTA MY SYSTEM	BOW WOW FEATURING T-PAIN & JOHN TA AUSTIN		COLUMBIA	2113 -446	18.676	12
16	16	26	2 STEP	UNK		BIG OOMP/KOCH	1854 -92	15.552	14
17	17	10	KRISPY	KIA SHINE		RAP HUSTLAZ/UNIVERSAL MOTOWN	1642 +1	8.899	24
18	20	43	THIS IS WHY I'M HOT	MIMS		CAPITOL	1566 +26	10.370	21
19	19	9	LIL LOVE	BONE THUGS-N-HARMONY FEAT. MARIAH CAREY & BOW WOW		FULL SURFACE/INTERSCOPE	1558 -13	8.178	25
20	22	5	CAN'T TELL ME NOTHING	KANYE WEST		ROC-A-FELLA/DEF JAM/DMJG	1347 +92	9.139	23
21	29	3	CRANK DAT SOULJA BOY (SUPERMAN)	SOULJA BOY		NUBLUD/ELEMENT 9	1242 +419	11.552	18
22	21	17	TATTOO	THE ALLIANCE FEATURING FABO		NCE/ASYLUM/ATLANTIC	1193 -181	10.531	20
23	30	2	HIP HOP POLICE	CHAMILLIONAIRE FEATURING SLICK RICK		CHAMILLITARY/UNIVERSAL MOTOWN	1139 +351	5.401	32
24	18	9	AMUSEMENT PARK	50 CENT		SHADY/AFTERMATH/INTERSCOPE	1056 -521	6.670	27
25	23	20	WE TAKIN' OVER	DJ KHALED FEATURING T.I., AKON, RICK ROSS, FAT JOE, LIL WAYNE & BABY		TERROR SQUAD/KOCH	1044 -174	11.946	17
26	27	6	MONEY IN THE BANK	SWIZZ BEATZ		UNIVERSAL MOTOWN	1031 +111	11.203	19
27	28	6	CYCLONE	BABY BASH FEATURING T-PAIN		ARISTA/RMG	1016 +134	5.425	31
28	26	7	COFFEE SHOP	YUNG JOC FEATURING GORILLA ZOE		BLOCK/BAD BOY SOUTH/ATLANTIC	961 +33	5.197	34
29	33	2	STRONGER	KANYE WEST		ROC-A-FELLA/DEF JAM/DMJG	910 +286	6.548	28
30	24	15	CAN U WERK WIT DAT	THE FIXERS AKA DJ QUIK & AMG		INTERSCOPE	854 -164	5.204	33
31	31	5	HOOD FIGGA	GORILLA ZOE		BLOCK/BAD BOY SOUTH/ATLANTIC	788 +129	10.098	22
32	25	15	MY 64	MIKE JONES FEAT. BUN B & SNOOP DOGG		ICE AGE/SWISHAHOUSE/ASYLUM/WARNER BROS.	744 -222	4.718	36
33	32	3	U AIN'T GOIN NOWHERE	YOUNG BUCK FEATURING LATOYA WILLIAMS		G-UNIT/INTERSCOPE	733 +96	3.452	-
34	34	5	NOBODY DO IT BETTER	KEITH MURRAY FEATURING JUNIOR & TYRESE		DEF SQUAD/KOCH	708 +117	3.397	-
35	39	2	YOU KNOW WHAT IT IS	T.I. FEATURING WYCLEF JEAN		GRAND HUSTLE/ATLANTIC	608 +206	6.790	26
36	35	9	INT'L PLAYERS ANTHEM (I CHOOSE YOU)	UGK FEATURING OUTKAST		UGK/JIVE/ZOMBA	580 +10	4.962	35
37	40	2	GOOD THINGS	RICH BOY FEATURING POLOW DA DON & KERI		ZONE 4/INTERSCOPE	541 +150	3.664	-
38	37	4	MAMI MIRA	MR. CRIMINAL FEATURING NATE DOGG & MR. CAPONE-E		HI POWER	524 +51	6.180	29
39	NEW		THE PEOPLE	COMMON		G.O.O.D./GEFFEN/INTERSCOPE	474 +110	3.967	39
40	NEW		WOODGRAIN WHEEL	SLIM THUG		STAR TRAK/GEFFEN	459 +84	2.266	-

FOR WEEK ENDING JULY 8, 2007

ALL REPORTING STATION PLAYLISTS!

Interactive Play Search By Station Call

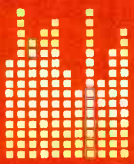
Market #2 KROQ-FM/Los Angeles CBS Radio

Station Info Rank, Owner, PDS, MDs

Station Playlist Featuring R&R EPKs

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GOSPEL

► JONATHAN BUTLER
CROSSES THE AIRPOWER HURDLE
AND PICKS UP MOST INCREASED
PLAYS AND MOST ADDED HONORS
WITH "BRAND NEW DAY" (NO. 16).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	BLESSED AND HIGHLY FAVORED THE CLARK SISTERS	NO. 1 (5 WKS) EMI GOSPEL	829 -6	3.905 2
2	2	31	ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	823 0	4.331 1
3	3	34	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC	VERITY/ZOMBA	701 +9	3.724 3
4	4	17	NOBODY BUT THE LORD ALVIN DARLING & CELEBRATION	EMTRO GOSPEL	616 -14	1.997 12
5	5	35	LET GO DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	592 -12	2.935 5
6	7	42	BROKEN BUT I'M HEALED BYRON CAGE	GOSPO CENTRIC/ZOMBA	536 -19	3.697 4
7	8	31	HIGH PRAISE ANointed PACE SISTERS	TYSCOT	527 +6	2.807 6
8	6	33	WE PRAISE YOU THE McCLURKIN PROJECT	GOSPO CENTRIC/ZOMBA	506 -54	2.633 7
9	9	18	PRAYIN' 4 U 7 SOULS OF SOUL	SOUL WORLD/VERITY/ZOMBA	456 +18	2.116 11
10	11	19	STEP ASIDE YOLANDA ADAMS	ATLANTIC	448 +24	2.155 10
11	15	7	NEVER WOULD HAVE MADE IT MARVIN SAPP	VERITY/ZOMBA	434 +52	1.467 20
12	12	10	PRAISE ON THE INSIDE J MOSS	PAJAM/GOSPO CENTRIC/ZOMBA	431 +6	1.890 13
13	14	23	JESUS, JESUS, JESUS REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	MGM/JEG	424 +34	2.160 9
14	13	12	YOU KEEP ON BLESSING ME LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	408 +14	1.636 16
15	10	44	HALLELUJAH TROY SNEED	EMTRO GOSPEL	408 -17	2.404 8
16	16	5	BRAND NEW DAY JONATHAN BUTLER	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED MARANATHA!	396 +59	1.709 14
17	17	12	ONE GOD MAURETTE BROWN CLARK	AIR GOSPEL/MALACO	365 +28	1.526 19
18	18	13	THE BLOOD JAMES FORTUNE & FIYA	WORLDWIDE	314 +8	1.541 18
19	19	20	IT'S ON THE WAY NEAL ROBERSON	BLACKBERRY/MALACO	294 +6	1.282 21
20	21	10	HOW GOOD AND PLEASANT NEW BREED	INTEGRITY	281 +38	0.645 30
21	20	4	NOT ABOUT US BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE S/NCTUARY CHOIR	ALPHA DOG/TYSCOT	273 +8	1.037 22
22	22	7	CALL JESUS BRUCE PARHAM	EMTRO GOSPEL	270 +27	0.733 27
23	24	9	I GET JOY COKC	LIGHT	263 +33	1.660 15
24	23	8	MERCY JEFF MAJORS	MUSIC ONE/EPIC/COLUMBIA	227 -6	1.594 17
25	25	19	I LOVE ME BETTER THAN THAT SHIRLEY MURDOCK	TYSCOT	213 -5	0.625 -
26	30	2	GRACE BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR	DEXTERITY SOUNDS/RHINO	186 +35	0.825 26
27	NEW		ANOTHER BLESSING MELVIN WILLIAMS	BLACKBERRY/MALACO	175 +34	0.423 -
28	26	6	CLOSEST FRIEND THE RANCE ALLEN GROUP	TYSCOT	168 -14	0.507 -
29	28	3	THERE'S HOPE INDIA ARIE	UNIVERSAL MOTOWN	164 -4	0.886 25
30	NEW		I NEVER LOST MY PRAISE TRAMAIN HAWKINS	GOSPO CENTRIC/ZOMBA	162 +23	0.360 -

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	IMAGINE ME KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)		327 325
2	I'LL TRUST YOU RICHARD SMALLWOOD (SOUL WORLD/VERITY/ZOMBA)		322 294
3	I'M STILL STANDING BISHOP PAUL S. MORTON (THE HILL/LIGHT)		305 287
4	UM GOOD SMOKIE NORFUL (EMI GOSPEL)		279 292
5	SO GOOD TO ME VANESSA BELL ARMSTRONG (EMI GOSPEL)		258 276

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	VICTORY TYE TRIBBETT & G.A. (INTEGRITY/COLUMBIA)		255 254
7	THE STRUGGLE IS OVER YOUTH FOR CHRIST (EMTRO GOSPEL)		230 230
8	HEAVEN KNOWS DETRICK HADDON (TYSCOT/VERITY/ZOMBA)		223 225
9	EVERY BODY EVERY BODY! KENNY LEWIS & ONE VOICE (ICEE INSPIRATIONAL/ICEE)		211 236
10	GOD IS IN CONTROL (IT'S NOT OVER) WILMINGTON CHESTER MASS CHOIR (EMTRO GOSPEL)		209 213

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BRAND NEW DAY Jonathan Butler (Maranatha!) KROI, WJYD, WNNL	3
ONE GOD Maurette Brown-Clark (AIR GOSPEL/MALACO) WHAL, WPPZ, WXEZ	3
CALL JESUS Bruce Parham (EMTRO GOSPEL) WHLH, WXVI	2
STRONGER Myron Butler & Levi (EMI GOSPEL) WHLH, WNOO	2
CELEBRATE Smokie Norful (EMI GOSPEL) WNNL, WTLN	2
DESTINY Stephen Hurd (INTEGRITY) WHLH, WOAD	2
ANOTHER BLESSING Melvin Williams (BLACKBERRY/MALACO) KHLR, KOKA	2
IT'S ALREADY DONE Anointed Pace Sisters (TYSCOT) WPZE, WPZZ	2

ADDED AT... WCAO

Baltimore
PD: Lee Michaels
MD: Danielle Brown
Deitrick Haddon, Count Your Blessings, 16
L. Spenser Smith & Testament, Surgery, 15
Bishop Paul S. Morton, Be Blessed, 12
Joann Rosario, Glory To You, 9

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
CELEBRATE Smokie Norful (EMI GOSPEL)	159/5	PUT YOUR HANDS UP Darius Brooks (JMG/KOCH)	127/17
THANK YOU (I WON'T COMPLAIN) Fred Hammond (VERITY/ZOMBA)	157/18	RISE Jamie Jones Featuring All-4-One (GENESIS)	124/1
DESTINY Stephen Hurd (INTEGRITY)	157/10	IT'S ALREADY DONE The Anointed Pace Sisters (EMI GOSPEL)	99/25
I BELIEVE Micah Stampley (LEVITICAL)	147/8	THE RAINBOW Vickie Winans (VERITY/ZOMBA)	93/1
GRATEFUL Hezekiah Walker & LFC (VERITY/ZOMBA)	147/4	FOR MY GOOD VaShawn Mitchell (TYSCOT)	91/19

MOST INCREASED PLAYS

+59	BRAND NEW DAY Jonathan Butler (Maranatha!) WNNL +17, WJYD +12, KROI +7, WPZE +5, WFMV +5, WNOO +4, WOAD +3, WLIB +3, WJMI +3, WHAL +2
+56	PRAISE TO THE ROCK Youthful Praise (Evidence Gospel/Light) WEUP +25, WLOU +9, WXVI +8, WLIB +8, WUFO +4, WNOO +2, WPCZ +1
+52	NEVER WOULD HAVE MADE IT Marvin Sapp (Verity/Zomba) WXOK +11, WNOO +7, WFMV +7, WTHE +6, WCAO +5, WJMI +5, KHLR +4, WXVI +3, WEUP +3, WLOU +3
+43	STRONGER Myron Butler & Levi (EMI Gospel) WPCC +12, WHLH +9, KHLR +7, WUFO +5, WNOO +4, WXOK +1, WGRB +1, WXVI +1, WOAD +1, WFLT +1
+39	BORN TO WORSHIP (LIVE) The Straight Gate Mass Choir (Bajada/Lightgear) WOAD +11, WXVI +10, WLOU +8, WLIB +8, WUFO +2

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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GOSPEL REPORTERS

- WPZE/Atlanta, GA* OM: Frank Johnson PD: Derrick Harper
- WTHB/Augusta, GA OM/PD: Ron Thomas APD: Sister Mary Kingcannon
- WCAO/Baltimore, MD* PD: Lee Michaels APD/MD: Danielle Brown
- WWIN/Baltimore, MD PD: Jeff Majors MD: Jean Alston
- WXOK/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD/MD: J'Michael Francois
- WUFO/Bufalo, NY* OM/PD: Carol M. Salter
- WJMI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter
- WXTX/Charleston, SC* OM: Bryan Taylor PD: Michael Tee APD: Edwin "Chef" Wright
- WPZS/Charlotte, NC* PD: Alvin Stowe MD: Tonya Rivers
- WNOO/Chattanooga, TN* OM: Lee Clear PD/MD: Sam Terry
- WGRB/Chicago, IL* PD: Sonya M. Blakey APD/MD: Effie Rolie
- WJMO/Cleveland, OH* OM/PD: Kim Johnson
- WFMV/Columbia, SC* PD: Tony "Gee" Green APD/MD: Monica Washington
- WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon
- WAJW/Columbus, MS OM: Brian Wallace PD: Sebastian Riley
- WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby
- KHVN/Dallas, TX PD: Dion Mortenson
- WFLT/Flint, MI* OM/PD: Sammie L. Jordan, Jr. MD: Anna Johnson
- WEAL/Greensboro, NC* PD/MD: Joseph Level
- KROI/Houston, TX* OM/PD: Terri Thomas
- WDJL/Huntsville, AL* PD/MD: Walter Peavay
- WEUP/Huntsville, AL* OM: Sonny Victory PD: Steve Murry MD: Ricky Sykes
- WTLC/Indianapolis, IN* OM: Brian Wallace MD: Donovan Hartwell
- WHLH/Jackson, MS* OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller
- WOAD/Jackson, MS* OM: Stan Branson PD/MD: Percy Davis
- KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Dee Johnson
- KHLR/Little Rock, AR* OM: Sonny Victory PD: Torrez Harris
- KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James
- WLOU/Louisville, KY* PD: Bill Price
- WBWP/Memphis, TN MD: Doreen Graves
- WHAL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Bethea
- WLOK/Memphis, TN* PD/MD: Kim Harper
- WMBM/Miami, FL OM: E. Claudette Freeman PD/MD: Greg Cooper
- WHLW/Montgomery, AL* OM: Michael Long PD/MD: Kenny J.
- WXVI/Montgomery, AL* PD: Glinda Perkins
- WTHE/Nassau, NY* PD: Darren K. Greggs
- WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy
- WYLD/New Orleans, LA* APD/MD: Loretta Petit
- WLIB/New York, NY* PD: Denise Hill
- WXEZ/Norfolk, VA* OM: John Shomby PD: Dale Murray
- WPPZ/Philadelphia, PA* OM/PD: Daisy Davis MD: MoShay LaRen
- WNNL/Raleigh, NC* OM/PD: Jerry Smith MD: Melissa Wade
- WPZZ/Richmond, VA* OM: Jerry Smith PD: Reggie Baker
- Rejoice/Satellite PD: Willie Mae McIver
- Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander
- XM The Spirit/Satellite* PD/MD: Jay Bryant
- WSOK/Savannah, GA* PD: E. Larry McDuffie
- KOKA/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy
- KATZ/St. Louis, MO* PD: Terrence Bibb MD: Dwight Stone
- WIMC/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum
- WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/MD: Charles Anthony
- WYCB/Washington, DC PD: Ron Thompson
- WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

* Monitored Reporters



Fear, lack of resources stymie Christian rock radio

Ready To Soar Or Indefinitely Grounded?

Kevin Peterson

KPeterson@RadioandRecords.com

38

Christian rock keeps growing, selling thousands of records and producing dozens of new artists and bands. Unfortunately, Christian rock radio has not experienced that same boom. ■ There are only a handful of full-time Christian rock stations, including WUFM (Radio U)/Columbus, Ohio; WMKL (the Call)/Miami; KVRK/Dallas; and the Effect Radio network based in Twin Falls, Idaho. Other stations playing an abundance of Christian rock music include CHR/rock hybrid outlets like KLYT/Albuquerque and WYSZ/Toledo. With the continued expansion of Christian rock music coming from the labels, why aren't more rock stations popping up around the country?

"I think fear is the No. 1 thing," WUFM PD Nikki Cantu says. "They're afraid that the money won't be the same as what they think comes with being more of an adult format."

WMKL president/GM Rob Robbins believes the potential is there for a station willing to take a risk, especially for a mission-oriented Christian broadcaster. "In terms of youth-oriented Christian radio taking off, the need and the potential listening audiences are enormous, but unfortunately there is little priority to meet the need," Robbins says.

He points out that during the past year the format continued losing full-time rock stations, including two in Oklahoma, both of which he feels had superior talent, production, program-

ming and community involvement, and were located inside the Bible Belt. He adds, "The continuation and addition of such mission-driven stations is predicated on the parent organization's overall commitment to the vision and the willingness to make the enormous sacrifice required to reach young adults in light of what may be safer, higher-income-producing, consultant- and research-driven formats that target older listeners, aka Becky."

Instead of seeing the growth in Christian rock stations run parallel with the growing quantity of good Christian rock music, stations like rock KCXR/Tulsa and CHR/rock hybrid KOKF/Oklahoma City have flipped formats. Sirius and XM took their Christian rock channels off the bird.



Cantu



Goodwin



Robbins

KVRK PD Chris Goodwin says, "I'm really hoping that when HD is a bigger reality than it is today and there are more receivers out there, that this will be a good format choice for HD2 channels for AC and inspirational stations that really want to do something different to reach a whole different crowd, that younger audience."

Since Christian rock stations haven't made a huge ratings impact, the fear that Cantu mentions will probably remain with some boards of directors, GMs and owners. Even though Cantu's WUFM has done well in its fund-raising efforts, she says resources can still be a challenge, too.

"You don't deal in the same money bracket as some of the other stations in the market," she says. "But we can't let that be our excuse to not even try. Even though we don't have that million dollar giveaway, let's be more creative and come up with a way to give away this or that and really come up with a way to connect a person with a band and the radio station. We find that listeners really gravitate to that sort of stuff."

Goodwin agrees that not having enough resources is a big challenge for his station, specifically when it comes to research and marketing.

"I'd like to do more of the research to find out if we're doing the right thing and playing the right songs," he says. "That's one of the things I miss about not having the inspo sister station that has the larger audience and bigger share-a-thon. When we were together with KVTT we were able to fund things like a TV campaign, and we did some movie trailer things in theaters across the area. I want to be able to market ourselves in a bigger way and let people know that we're here."

Yet Robbins says that share-a-thons and other techniques and strategies that work well in other formats do not suit a young adult format like Christian rock.

"Almost every aspect of a station that appeals to listeners under the age of 25 has to be reconsidered outside of the box," he says. "The format can and will succeed and grow when it adopts a mission-driven model that reaches the target listener with effective programming but earns the financial support of the older [non-listening advertisers] who can't stand the music but realize that we're reaching their kids." R&R

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WSCF FT. PIERCE, FL
WONU CHICAGO, IL
KADI SPRINGFIELD, MO
KNMI FARMINGTON, NM
KFFR PULLMAN, WA

NEW AND ACTIVE
ON CHRISTIAN CHR CHART
LOOKING FOR YOUR ADD NOW
PLEASE GIVE IT YOUR TOP
CONSIDERATION!

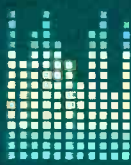
*"I'd never heard of her and wasn't feeling the song title, but then I listened... and I knew **this was the next one we had to add!** Hooky, fun, and quite a message! This song is encouragement packaged in a short, fun, pop tune! Toodaloo Earth — as in... 'this world is not my home.' **Awesome...** just take one listen and you'll get it." — **Johnathon Eltrevoog** PD/WONU/CHICAGO, IL*

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CHRISTIAN AC

► **JEREMY CAMP**
SNARES HIS FOURTH
CONSECUTIVE NO. 1 WITH
"GIVE YOU GLORY," HIS
FIFTH CHART-TOPPER ON
THE NIELSEN
BDS-DRIVEN CHART.



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THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS +/-	AUDIENCE MILLIONS	RANK
1	16	GIVE YOU GLORY	JEREMY CAMP	NO. 1 (1 WK)	BEC/TOOTH & NAIL	1678	+60	5.303	1
2	20	EVERY TIME I BREATHE	BIG DADDY WEAVE		FERVENT/WORD-CURB	1598	-17	4.894	4
3	19	I'M NOT WHO I WAS	BRANDON HEATH		MONGMODE/REUNION/PLG	1590	-30	5.091	3
4	26	UNDO	RUSH OF FOOLS		MIDAS	1556	+13	5.209	2
5	15	BRING THE RAIN	MERCYME		INO	1527	+92	3.723	5
6	20	SOMETHING BEAUTIFUL	NEWSBOYS		INPOP	1141	-28	2.865	6
7	8	ONLY THE WORLD	MANDISA		SPARROW/EMI CMG	1019	+57	2.430	9
8	11	YOU	BRITT NICOLE		SPARROW/EMI CMG	950	+93	2.688	7
9	17	TUNNEL	THIRD DAY		ESSENTIAL/PLG	875	-30	1.924	12
10	8	GIVE ME WORDS TO SPEAK	AARON SHUST		BRASH	821	+37	1.656	17
11	9	HOW CAN I KEEP FROM SINGING	CHRIS TOMLIN		SIXSTEPS/SPARROW/EMI CMG	818	-64	1.866	15
12	34	EVERLASTING GOD	LINCOLN BREWSTER		VERTICAL/INTEGRITY	797	-66	2.603	8
13	34	MADE TO LOVE	TOBYMAC		FOREFRONT/EMI CMG	782	-65	2.127	11
14	15	WHEN I GET WHERE I'M GOING	GEOFF MOORE		ROCKETOWN	683	+1	1.853	16
15	23	WHAT COULD BE BETTER (THE DAYS AHEAD)	33MILES		INO	620	-47	1.920	13
16	29	EAST TO WEST	CASTING CROWNS	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	BEACH STREET/REUNION/PLG	607	+348	1.248	19
17	4	I'M FOR YOU	TOBYMAC		FOREFRONT/EMI CMG	568	+73	1.093	26
18	12	OVER MY HEAD	BRIAN LITTLRELL		REUNION/PLG	560	+22	1.119	23
19	6	LONE RANGER	NATE SALLIE		CURB	502	+85	1.202	20
20	12	ANYWAY	MARTINA MCBRIDE		RCA/PLG	486	-17	2.353	10
21	3	LOVE THE LORD	LINCOLN BREWSTER		VERTICAL/INTEGRITY	473	+101	1.317	18
22	9	INTO THE DAY	BEBE NORMAN		ESSENTIAL/PLG	465	+15	0.616	30
23	3	HOME	DAUGHTRY		RCA/RMG	446	+72	1.891	14
24	8	PROMISE OF A LIFETIME	KUTLESS		BEC/TOOTH & NAIL	436	+70	0.724	29
25	2	ALL THE WORLD	POINT OF GRACE		WORD-CURB	368	+80	0.444	-
26	3	COMING BACK TO LIFE	ECHOING ANGELS		INO	362	+32	1.113	24
27	10	FIND ME TONIGHT	EVERYDAY SUNDAY		INPOP	359	+2	1.111	25
28	2	EVERYTHING GLORIOUS	DAVID CROWDER BAND		SIXSTEPS/SPARROW/EMI CMG	338	+53	0.927	27
29	15	SAVED THE DAY	PHILLIPS, CRAIG & DEAN		INO	307	+6	0.363	-
30	19	YOU KNOW MY NAME	DE TOUR 180		SLANTED/SPRING HILL	283	+35	1.123	22



TITLE	ARTIST / LABEL	NEW STATIONS
EAST TO WEST	CASTING CROWNS (BEACH STREET/REUNION/PLG)	6
LOVE THE LORD	LINCOLN BREWSTER (VERTICAL/INTEGRITY)	6
YOU	BRITT NICOLE (SPARROW/EMI CMG)	5
SUNDAY	TREE63 (INPOP)	4
EVERYTHING GLORIOUS	DAVID CROWDER BAND (SIXSTEPS/SPARROW/EMI CMG)	3
THERE IS A REASON	CAEDMON'S CALL (INO)	3
40 DAYS	MARK SCHULTZ (WORD-CURB)	3
ALL THE WORLD	POINT OF GRACE (WORD-CURB)	2
COMING BACK TO LIFE	ECHOING ANGELS (INO)	2

ADDED AT... KFSH
Los Angeles
PD: Chuck Tyler
MD: Bob Shaw
Adam Cunningham, You Are My God, 17

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
TEARS OF THE SAINTS	Leeland (ESSENTIAL/PLG)	247/27	YOU CARRIED ME	Building 429 (WORD-CURB)	174/6
LET YOUR LIGHT SHINE	Bethany Dillon (SPARROW/EMI CMG)	230/46	SUNDAY	tree63 (INPOP)	157/65
BE STILL	StorySide:B (SILENT MAJORITY/GOTEE)	215/18	OUR GREAT GOD	Todd Agnew Featuring Rebecca St. James (INO)	149/18
YOU ARE MY GOD	Adam Cunningham (TRACK STAR)	200/24	RIGHT NOW	This Beautiful Republic (FOREFRONT/EMI CMG)	139/21
STILL CALLS ME SON	John Waller (BEACH STREET/REUNION/PLG)	182/38	SNEAKIN' INTO HEAVEN	Chris Rice (EB-FLO/INO)	137/14



+348	EAST TO WEST Casting Crowns (Beach Street/Reunion/PLG) WPAR +27, WLAB +26, WBSN +24, WRDM +22, WCQR +21, KTSY +20, KSEJ +18, KBNJ +17, WCSG +16, SIST +15
+101	LOVE THE LORD Lincoln Brewster (Vertical/Integrity) WAWZ +22, XMES +21, WBDX +10, WMCU +9, WFFH +8, KKCM +7, WDJC +7, WPAR +6, WCQR +4, KBIQ +4
+93	YOU Britt Nicole (Sparrow/EMI CMG) WRDM +25, KKQJ +13, WMCU +10, WAKW +7, WMHK +7, WJIE +6, KTSL +5, WLAB +4, KLTY +4, KBNJ +4
+92	BRING THE RAIN MercyMe (INO) KAIM +21, KGBI +12, WMHK +7, KFSH +6, KWND +5, WFHM +5, WMCU +5, SIST +4, WDJC +4, KLJC +4
+85	LONE RANGER Nate Sallie (Curb) KKQJ +16, WLPJ +15, SIST +14, KAIM +10, WDJC +7, WCVO +7, WCRJ +5, KLJC +4, WBDX +4, WVEJ +3

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
54 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 32 reporters, christian CHR 28, christian rock 29 and inspo 18. © 2007 Nielsen Business Media, Inc. All rights reserved.

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	MY SAVIOR MY GOD	AARON SHUST (BRASH)		745	727
2	BLESSED BE YOUR NAME	TREE63 (INPOP)		569	562
3	HOW GREAT IS OUR GOD	CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		542	522
4	HOLY IS THE LORD	CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		539	539
5	PRAISE YOU IN THIS STORM	CASTING CROWNS (BEACH STREET/REUNION/PLG)		538	553

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
6	I WILL LIFT MY EYES	BEBE NORMAN (ESSENTIAL/PLG)		525	585
7	VOICE OF TRUTH	CASTING CROWNS (BEACH STREET/REUNION/PLG)		516	513
8	BY HIS WOUNDS	GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITTLRELL (REUNION/PLG)		509	523
9	DOES ANYBODY HEAR HER	CASTING CROWNS (BEACH STREET/REUNION/PLG)		506	548
10	MOUNTAIN OF GOD	THIRD DAY (ESSENTIAL/PLG)		482	488

POINT OF GRACE
21 AC/I
25 AC/M
3 New Adds
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"40 DAYS"
13 Stations Already On
3 New Adds

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50,000 SPINS

Mountain Of God/ **Third Day** /Essential/PLG
Sing A Song/ **Third Day** /Essential/PLG

40,000 SPINS

Made To Love/ **tobyMac** /Forefront/EMI CMG
Sometimes By Step/ **Rich Mullins** /Harborwood
Surrender/ **Joy Williams** /Reunion/PLG
Welcome Home/ **Brian Littrell** /Reunion/PLG

30,000 SPINS

A Little More/ **Jennifer Knapp** /Gotee
Everlasting God/ **Lincoln Brewster** /Vertical/Integrity
I Will Lift My Eyes/ **Bebo Norman** /Undone
Undo/ **Rush Of Fools** /Midas
When I Praise/ **FFH** /Benson
You Alone/ **Echoing Angels** /Ino

20,000 SPINS

Big Enough/ **Ayiesha Woods** /Gotee
Every Time I Breathe/ **Big Daddy Weave** /Fervent/Word-Curb
Give It All Away/ **Aaron Shust** /Brash
How Can I Keep From Singing/ **Chris Tomlin** /sixsteps/Sparrow/EMI CMG
I'm Not Who I Was/ **Brandon Heath** /Reunion/PLG
Something Beautiful/ **Newsboys** /Inpop

10,000 SPINS

After The World/ **Disciple** /SRE/INO
Bring The Rain/ **MercyMe** /INO/Columbia
Days Of Elijah/ **Twila Paris** /Integrity
Find Me Tonight/ **Everyday Sunday** /Inpop
Hallelujah/ **Bethany Dillon** /Sparrow/EMI CMG
He Took The Scars/ **Brother's Keeper** /Training Union/Ardent
I'll Lead You Home/ **Michael W. Smith** /Arista
Love Song/ **Third Day** /Reunion/PLG
Save Me/ **Nate Sallie** /Curb
The Last Night/ **Skillet** /Ardent/SRE/INO
The Noise/ **Jessie Daniels** /Midas
They Don't Understand/ **Sawyer Brown** /Curb
Things We Go Through/ **Hawk Nelson** /Tooth & Nail
We Fall Down/ **Kutless** /BEC/Tooth & Nail
You/ **Britt Nicole** /Sparrow/EMI CMG
You Know My Name/ **Detour 180** /Slanted/Spring Hill

BROADCAST DATA SYSTEMS

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CHRISTIAN

► IN ITS FOURTH WEEK INSIDE THE CHRISTIAN ROCK TOP 10, **PROJECT 86** GAINS 26 PLAYS AND HOPS 4-1 WITH "EVIL (A CHORUS OF RESISTANCE)."



R&R

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	2C	1	THE LAST NIGHT SKILLET	ARDENT/SRE/INO	1084 +48
2	2	19	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	1015 -8
5	9	9	I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	998 +50
3	12	12	LET IT FADE JEREMY CAMP	BEC/TOOTH & NAIL	989 +30
5	6	14	AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	978 +65
6	4	2C	AFTER THE WORLD DISCIPLE	SRE/INO	938 -17
7	7	15	YOU BRITT NICOLE	SPARROW/EMI CMG	906 +49
8	9	13	BEAUTY AYIESHA WOODS	GOTEE	728 +82
9	12	7	ONLY THE WORLD MANDISA	SPARROW/EMI CMG	691 +84
10	8	16	TUNNEL THIRD DAY	ESSENTIAL/PLG	676 +7
13	6	6	ZERO HAWK NELSON	TOOTH & NAIL	666 +65
12	11	12	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	629 +11
13	14	18	MISSING PAGES SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	615 +35
14	17	15	UNDO RUSH OF FOOLS	MIDAS	573 +48
15	8	8	LONE RANGER NATE SALLIE	CURB	567 +36
16	6	6	RIGHT NOW THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	505 +10
17	20	11	PRaise AND ADORe (SOME LIVE WITHOUT IT) WAVORLY	FLICKER/PLG	492 +52
18	24	3	HOME DAUGHTRY	RCA/RMG	402 +81
19	19	12	REACHING LEELEAND	ESSENTIAL/PLG	394 -58
20	23	5	IN MY ARMS PLUMB	CURB	370 +34
21	NEW		EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	340 +217
22	26	2	SIGNATURE OF DIVINE (YAHWEH) NEED TO BREATHE	ATLANTIC/LAVA/WORD-CURB	334 +84
23	25	12	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	315 -2
24	29	2	BEAUTIFUL DISASTER JON MCLAUGHLIN	ISLAND/EMI CMG	304 +60
25	21	15	LEAST OF THESE DECEMBERADIO	SLANTED/SPRING HILL	285 -67
26	30	2	I WANNA LIVE STELLAR KART	WORD-CURB	267 +29
27	NEW		GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	262 +164
28	27	2	HERE'S MY LIFE BARLOWGIRL	FERVENT/WORD-CURB	249 +4
29	NEW		IT'S BEAUTIFUL ELEVENTYSEVEN	FLICKER/PLG	247 +23
30	NEW		JUST ME SEVENCLORY	7 SPIN	233 +32

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	4	11	EVIL (A CHORUS OF RESISTANCE) PROJECT 86	TOOTH & NAIL	281 +26
2	3	14	MAD MEN WAVORLY	FLICKER/PLG	278 +13
3	2	16	PERFECT FLYLEAF	A&M/OCTONE/INTERSCOPE	268 +2
4	1	18	BREAK ME DOWN RED	ESSENTIAL/PLG	261 -17
5	8	8	PLAY IT SAFE DIZMAS	CREDENTIAL/EMI CMG	255 +16
6	10	16	AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	248 +12
7	9	14	CROSS THE LINE RUTH	TOOTH & NAIL	248 +10
8	5	17	I LOVE YOU TO DEATH FAMILY FORCE 5	MAVERICK/MONO VS STEREO/GOTEE	236 -12
9	11	12	ATTITUDE FIREFLIGHT	FLICKER/PLG	232 0
10	15	11	SOMEWHERE IN THE SKY KUTLESS	BEC/TOOTH & NAIL	220 +13
11	12	6	YOU'RE ON FIRE MXPX	TOOTH & NAIL	217 -1
12	13	15	WAKE UP KJ-52	BEC/TOOTH & NAIL	212 -5
13	14	13	TIME IS RUNNING OUT (WHERE TO START) HIGH FLIGHT SOCIETY	RKT/ROCKETTOWN	211 +2
14	7	19	AN EPIPHANY THE SEND	TOOTH & NAIL	184 -57
15	6	21	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO) ALMOST	TOOTH & NAIL	182 -60
16	17	5	TIME (TO LET THIS GO) NEVERTHELESS	FLICKER/PLG	178 +5
17	19	9	SING TO ME RUN KID RUN	TOOTH & NAIL	177 +8
18	18	8	ZERO HAWK NELSON	TOOTH & NAIL	169 0
19	21	5	FINDING OUT STELLAR KART	WORD-CURB	166 0
20	7	7	FIGHT LIKE THIS DECYFER DOWN	SRE/INO	157 -9
21	22	17	FIENDS (SELLING OUT AIN'T EASY) CHASING VICTORY	MONO VS STEREO/GOTEE	154 -9
22	28	2	HOLE IN MY HAND DAY OF FIRE	ESSENTIAL/PLG	150 +38
23	25	3	LIE TO ME 12 STONES	WIND-UP	144 +13
24	NEW		I NEED YOU RELIENT K	CAPITOL/GOTEE	139 +105
25	24	6	NEW SKEPTIC FOLD	TOOTH & NAIL	139 +7
26	NEW		SCREAM JONAH 33	ARES	130 +34
27	16	20	SAY YOUR PRAYERS WEDDING	BRAVE NEW WORLD	127 -70
28	NEW		LET'S GO BACK EVERYDAY SUNDAY	INPOP	115 +77
29	NEW		YOUR DEMON KIDS IN THE WAY	FLICKER/PLG	112 +32
30	30	2	MINOR PROPHETS HASTE THE DAY	TOOTH & NAIL	106 +4

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	13	13	BRING THE RAIN MERCYME	INO	342 +14
2	5	15	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	274 +56
3	3	11	BE THOU NEAR TO ME SELAH	CURB	265 +38
4	2	12	WHEN I GET WHERE I'M GOING GEOFF MOORE	ROCKETTOWN	261 +33
5	4	20	UNDO RUSH OF FOOLS	MIDAS	241 +22
6	8	10	FATHER JADON LAVIK	BEC/TOOTH & NAIL	216 +44
7	6	12	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	198 +4
8	10	5	GOD SPEAKING RONNIE FREEMAN	HARDLY	177 +13
9	9	6	GIVE ME WORDS TO SPEAK AARON SHUST	BRASH	170 +4
10	11	8	CONVINCED NICOLE C. MULLEN	WORD-CURB	168 +5

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	7	16	I BELIEVE IN YOU JOEL ENGLE	SPIN 360	164 -19
2	RE-ENTRY		GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	150 +76
3	NEW		EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	143 +81
4	12	18	SAVED THE DAY PHILLIPS, CRAIG & DEAN	INO	143 -19
5	15	2	YOU ARE GOOD POINT OF GRACE	WORD-CURB	141 +36
6	13	20	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	125 -11
7	19	7	UNTO THE ONE MATT PAPA	SPIN 360	115 +24
8	14	5	FAITHFUL GOD SHANNON WEXELBERG	DISCOVERY HOUSE	115 -10
9	RE-ENTRY		OVER MY HEAD BRIAN LITTRELL	REUNION/PLG	113 +48
10	RE-ENTRY		COMING BACK TO LIFE ECHOING ANGELS	INO	106 +35

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CHRISTIAN

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▶ AFTER TOPPING THE MONITORED CHRISTIAN AC LIST LAST ISSUE, **BRANDON HEATH** INCREASES 26 PLAYS AND HOPS 3-1 ON CHRISTIAN AC INDICATOR WITH "I'M NOT WHO I WAS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
3	18	18	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	907	+26
4	16	16	BRING THE RAIN MERCYME	INO	897	+41
3	1	20	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WDRD-CURB	877	-43
4	2	16	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	870	-38
5	6	17	TUNNEL THIRD DAY	ESSENTIAL/PLG	737	-12
6	5	21	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	688	-67
7	7	24	UNDO RUSH OF FOOLS	MIDAS	685	-63
8	8	8	ONLY THE WORLD MANDISA	SPARROW/EMI CMG	642	+8
9	9	9	GIVE ME WORDS TO SPEAK AARON SHUST	BRASH	602	+34
10	11	10	YOU BRITT NICOLE	SPARROW/EMI CMG	492	+27
11	12	13	INTO THE DAY BEBO NORMAN	ESSENTIAL/PLG	463	+3
12	10	23	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	437	-77
13	13	13	OVER MY HEAD BRIAN LITTLRELL	REUNION/PLG	435	-20
19	2	2	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	398	+155
15	8	8	THE REMEDY AYESHA WOODS	GOTEE	324	+7
16	16	7	I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	314	+28
17	14	11	YOU CARRIED ME BUILDING 429	WORD-CURB	313	-14
18	17	6	LONE RANGER NATE SALLIE	CURB	273	+16
19	26	2	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	272	+67
20	22	15	FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	250	+22
20	6	6	ALL THE WORLD POINT OF GRACE	WORD-CURB	250	+17
22	23	4	PROMISE OF A LIFETIME KUTLESS	BEC/TOOTH & NAIL	225	+11
23	25	6	TEARS OF THE SAINTS LEELEAND	ESSENTIAL/PLG	220	+12
24	18	16	SAVED THE DAY PHILLIPS, CRAIG & DEAN	INO	215	-34
25	30	5	LEAST OF THESE DECEMBERADIO	SLANTED/SPRING HILL	211	+27
26	29	5	STILL CALLS ME SON JOHN WALLER	REUNION/PLG	210	+25
27	28	2	COMING BACK TO LIFE ECHOING ANGELS	INO	209	+24
28	28	2	BE STILL STORYSIDE:B	GOTEE	204	+45
29	27	2	PRAISE AND ADORE (SOME LIVE WITHOUT IT) WAVORLY	FLICKER/PLG	194	+4
30	21	19	THERE IS A RIVER JARS OF CLAY	ESSENTIAL/PLG	191	-38



Hit Music Research

CHRISTIAN CHR MUSIC RESEARCH

TITLE ARTIST	IMPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
THE LAST NIGHT SKILLET	ARDENT/SRE/INO	4.24	91%	20%	4.29	4.25	4.27
EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	4.19	94%	9%	4.23	4.10	4.15
I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	4.13	81%	9%	4.10	4.00	4.05
AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	4.12	86%	13%	4.00	4.03	4.01
SOMETHING BEAUTIFUL NEWSBOYS	INPOP	4.08	98%	21%	3.95	4.02	3.99
HOME DAUGHTRY	RCA/RMG	4.06	91%	23%	3.66	4.37	4.01
FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	4.04	94%	15%	4.08	3.98	4.02
I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	4.04	80%	15%	4.00	4.28	4.14
AFTER THE WORLD DISCIPLE	SRE/INO	4.03	98%	22%	3.84	4.09	3.95
LET IT FADE JEREMY CAMP	BEC/TOOTH & NAIL	4.02	81%	17%	4.01	4.03	4.01
MISSING PAGES SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	3.99	91%	18%	3.80	4.13	3.97
UNDO RUSH OF FOOLS	MIDAS	3.99	81%	16%	3.79	3.99	3.90
ZERO HAWK NELSON	BEC/TOOTH & NAIL	3.94	78%	13%	4.00	3.78	3.93
IN MY ARMS PLUMB	CURB	3.90	83%	13%	3.91	4.08	4.01
WORK JARS OF CLAY	ESSENTIAL/PLG	3.89	89%	20%	3.88	3.93	3.90
DEARLY LOVED JIMMY NEEDHAM	INPOP	3.68	76%	21%	3.59	3.71	3.66
DON'T GIVE UP SANCTUS REAL	SPARROW/EMI CMG	3.68	97%	17%	4.11	3.55	3.80
PRAISE & ADORE (SOME LIVE WITHOUT IT) WAVORLY	FLICKER/PLG	3.66	87%	21%	4.05	3.55	3.80
RIGHT NOW THIS BEAUTIFUL REPUBLIC	SPARROW/EMI CMG	3.81	71%	15%	3.70	3.50	3.60
YOUR WAY ADIE CAMP	BEC/TOOTH & NAIL	3.78	79%	22%	3.77	4.11	3.94

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 726 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com

COUNTRY



Competing for listeners in the 21st century

Sleeping With The Enemy

R.J. Curtis

RCurtis@RadioandRecords.com

One of the greatest movies of all time provides a valuable lesson for business. In "The Godfather, Part 2," Michael Corleone advises fellow mob boss Frank Pentangeli to "keep your friends close, but your enemies closer." ■ It may be surprising to learn that this classic axiom is more accurately attributed to Sun-tzu, the Chinese general and military strategist who took care of business around 400 B.C.

Its radio application occurred to me after a conversation with CBS Radio KUPL/Portland, Ore., PD John Paul, who recounted a true story. At a recent concert, Paul and his wife encountered Mike Moore and his wife in the beer line. Moore programs the crosstown competitor, Entercom's KWJJ. The two programmers have known each other for years and get along fine. Apparently the wives hit it off, too, and Paul's wife spontaneously invited the Moores to a dinner party at the Pauls' house.

Looking at each other, the husbands had a vintage "Saturday Night Live" moment: "Nah," they both said. Moore's wife countered with a suggestion that the couples do dinner sometime, which momentarily seemed possible but was again quickly, albeit lightheartedly, vetoed by both PDs.

'Civil And Professional'

Paul believes that in another place and time, he and Moore could be buds, just not right now. Nonetheless, their open line of communication may be a factor in the Portland battle being so evenly, yet cleanly fought. The recent five-book average for KUPL is 5.2; the Wolf's is 5.3. According to Paul, both stations are "at or near the top of the ratings in nearly every demo in Portland."

Despite such intense competition, Paul says, "Mike Moore and I have a very good relationship," dating back to when Moore programmed WWYZ/Hartford and Paul was PD at WYRK/Buffalo. "I have always respected him and know he's a great PD." Even though he and Moore

don't talk all that much, Paul says that "it's very civil and professional." Further, Paul says both realize that if they fight publicly, "the only people that lose are the listeners."

Moore and Paul aren't the only rival programmers who feel this way. Clear Channel KIXZ/Spokane PD Paul "Coyote" Neumann says he and Cary Rolfe, PD at Citadel competitor KDRK, both believe "that we need to grow our format by not playing the leverage game, but joining our collective cume to promote the format." L.J. Smith, who programs Clear Channel WCOS/Columbia, S.C., describes his market as a place where "everyone knows everyone." Smith says many employees of WCOS and its competitor, Double O Radio's WWNU, have either worked together or "go to church together." Smith says the two staffs "have a healthy amount of respect for all the stations in this market." And while he admits it's still a radio war, "we're all just people trying to accomplish the same thing."

Market Drama

OK, now that we're arm in arm, swaying to and fro, singing "Kumbaya," is it just me, or does anyone remember a time when things got pretty ugly in two-station country markets? Label guys sure do. MCA Nashville VP of promotion Royce Risser recalls market drama involving stations that shall remain unidentified.

One station refused to play music from a major artist. The competitor—which did play the artist's music—received favored-nation status

when the tour hit town, only to have the other station announce the show had been canceled—when it had not. "That's when it got weird," Risser says. But in recent years, apart from a few markets, Risser contends that "it's probably a little bit better than it has been."

RCA Nashville VP of promotion Keith Gale also has stories that may be better left for the Bridge Bar at 1 a.m. during Country Radio Seminar. "For the most part it is less nasty than it used to be," Gale says of markets with two competing stations. "They still compete," but there seems to be a new level of understanding in many of these markets that stands in stark contrast to an era Gale describes as "the Wild, Wild West."

The great Northwest shootout between KUPL and KWJJ takes place on the high road in Portland, a market Paul proudly claims is "one of the biggest cities for country music in the United States." Paul's competitive philosophy is symbolic of the 360-degree approach today's programmers must apply to their jobs. While KWJJ is KUPL's primary competitor, Paul believes "the Web, satellite, iPods, etc., are just as much a competitor to us." With more media than

'Both stations should work hard to keep people using radio longer. We need to focus on making each of our own stations look better and do more than the other.'

—John Paul



ever vying for people's attention, Paul says that "both stations should work hard to keep people using radio longer." He and Moore "have agreed that we just need to focus on making each of our own stations look better and do more than the other."

Focusing On The Listener

Other programmers feel the same way. Listeners are best-served when "both parties are focused on the listeners' benefit," says WWNU PD Rick Taylor. When planning on-site or on-air strategy, Taylor says decisions at his station are based on creating an unforgettable impression, not to piss off the bad guys. "If it's only for them, it gets scratched," he says.

That's perfectly fine with the record community too, which often ends up in the middle—an uncomfortable, unwanted position. "Yes, we feel better about that," RCA's Gale says. "We try to do the best we can to stay out of the fight while supporting our clients."

One of the many takeaways from country's halcyon days of the early '90s is the realization that when radio stations choose to scorch the earth during one-on-one competition, it can cause a disconnect for core country fans. It doesn't fit their value system.

"Country listeners don't care or want to hear or see that stuff," Paul says. When competing stations wage a public battle the real losers are the listeners. Mid-West Family Broadcasters PD Brad Austin agrees. "The game is played and won on a level so much deeper. I put our call letters on a higher pedestal than that." **R&R**



Neumann



COUNTRY

► RASCAL FLATTS LOGS ITS HIGHEST ARRIVAL TO DATE WITH HOT SHOT DEBUT, BREAKER, MOST INCREASED AUDIENCE AND MOST ADDED AT NO. 24. "TAKE ME THERE" IS LEAD SINGLE FROM "STILL FEELS GOOD" DUE SEPT. 25.



POWERED BY
nielsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
				IMPRINT / PROMOTION LABEL		TW +/-	TW	
1	3	22	LOST IN THIS MOMENT BIG & RICH	NO. 1 (1 WK)	WARNER BROS./WRN	33.655 +1.499	4857	1
2	18	18	WRAPPED GEORGE STRAIT		MCA NASHVILLE	33.113 +0.448	4823	2
3	1	24	LUCKY MAN MONTGOMERY GENTRY		COLUMBIA	30.506 -3.536	4332	3
4	4	13	I TOLD YOU SO KEITH URBAN		CAPITOL NASHVILLE	29.803 +1.978	4313	4
5	6	6	NEVER WANTED NOTHING MORE KENNY CHESNEY		BNA	29.444 +3.539	4231	5
6	40	6	STARTIN' WITH ME JAKE OWEN		RCA	26.774 +1.513	4122	6
8	22	22	TEARDROPS ON MY GUITAR TAYLOR SWIFT		BIG MACHINE	26.671 +2.233	3738	7
9	23	23	JOHNNY CASH JASON ALDEAN		BROKEN BOW	24.397 +1.160	3615	8
11	18	18	THESE ARE MY PEOPLE RODNEY ATKINS		CURB	23.537 +1.717	3339	9
10	13	15	I NEED YOU TIM MCGRAW WITH FAITH HILL		CURB	21.479 +1.933	3065	11
12	26	26	A DIFFERENT WORLD BUCKY COVINGTON		LYRIC STREET	20.983 +1.312	3167	10
15	8	8	BECAUSE OF YOU REBA MCENTIRE DUET WITH KELLY CLARKSON		MCA NASHVILLE	19.485 +3.272	2827	12
14	19	19	TOUGH CRAIG MORCAN		BROKEN BOW	17.017 +0.630	2707	13
14	10	19	TICKS BRAD PAISLEY		ARISTA NASHVILLE	16.553 -5.801	2390	15
16	23	23	I WONDER KELLIE PICKLER		BNA	15.647 +0.990	2448	14
18	8	8	EVERYDAY AMERICA SUGARLAND		MERCURY	15.607 +3.052	2376	16
17	23	6	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	AIRPOWER	ARISTA NASHVILLE	13.946 +2.988	2164	18
18	17	25	GUYS LIKE ME ERIC CHURCH		CAPITOL NASHVILLE	13.885 +0.246	2287	17
19	24	5	LOVE ME IF YOU CAN TOBY KEITH		SHOW DOG NASHVILLE	13.159 +2.685	2005	21
20	19	8	IF YOU'RE READING THIS TIM MCGRAW		CURB	12.726 +1.152	1801	23
20	12	12	HOW I FEEL MARTINA MCBRIDE		RCA	12.521 +1.023	2082	19
22	21	24	ALL MY FRIENDS SAY LUKE BRYAN		CAPITOL NASHVILLE	11.952 +0.617	1930	22
23	22	21	A LITTLE MORE YOU LITTLE BIG TOWN		EQUITY	11.181 +0.091	2031	20
24	NEW	24	TAKE ME THERE RASCAL FLATTS	HSD/BREAKER/MIA/MOST ADDED	LYRIC STREET	10.384 +10.384	1095	30
25	26	7	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY		CAPITOL NASHVILLE	10.028 +1.489	1341	27
26	25	19	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL		ARISTA NASHVILLE	9.966 +0.567	1793	24
27	15	15	I WANNA FEEL SOMETHING TRACE ADKINS		CAPITOL NASHVILLE	8.490 +0.936	1532	25
28	28	25	I GOT MORE COLE DEGGS & THE LONESOME		COLUMBIA	7.621 +0.744	1472	26
29	30	13	MEASURE OF A MAN JACK INGRAM		BIG MACHINE	7.058 +0.537	1279	28
30	29	16	FALL CLAY WALKER		ASYLUM-CURB	5.848 +0.217	1153	29

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
				IMPRINT / PROMOTION LABEL		TW +/-	TW	
31	1E	1E	JUST MIGHT HAVE HER RADIO ON TRENT MOLINSON		LYRIC STREET	5.587 +0.907	1078	31
32	1E	1E	FAMOUS IN A SMALL TOWN MIRANDA LAMBERT		COLUMBIA	4.775 +0.211	864	32
33	1C	1C	AND HER SIDE OF YOU JOE NICHOLS		UNIVERSAL SOUTH	4.622 +0.327	773	35
38	9	9	SUNDAY MORNING IN AMERICA KEITH ANDERSON		ARISTA NASHVILLE	4.268 +1.278	743	36
35	18	18	SHE AIN'T RIGHT LEE BRICE		ASYLUM-CURB	4.111 +0.512	810	33
34	8	8	LOST FAITH HILL		WARNER BROS./WRN	4.063 +0.194	799	34
48	3	3	ONLINE BRAD PAISLEY		ARISTA NASHVILLE	3.643 +2.368	584	38
37	10	10	YOU NEVER TAKE ME DANCING TRAVIS TRITT	BREAKER	CATEGORY 5	3.622 +0.590	536	39
36	6	6	NOTHIN' BETTER TO DO LEANN RIMES	BREAKER	ASYLUM-CURB	3.339 +0.266	585	37
42	5	5	AS IF SARA EVANS		RCA	2.884 +0.987	462	41
40	15	15	DAISY HALFWAY TO HAZARD		MERCURY	2.439 +0.372	433	43
39	11	11	ONE OF THE BOYS GRETCHEN WILSON		COLUMBIA	2.111 -0.849	399	45
47	7	7	THIS IS MY LIFE PHIL VASSAR		UNIVERSAL SOUTH	1.952 +0.506	404	44
58	2	2	FIRECRACKER JOSH TURNER		MCA NASHVILLE	1.947 +1.360	284	47
44	7	7	MEN BUY THE DRINKS (GIRLS CALL THE SHOTS) STEVE HOLY		CURB	1.799 +0.144	443	42
46	10	10	THE ONE IN THE MIDDLE SARAH JOHNS		BNA	1.735 +0.220	329	46
52	7	7	WAY BACK TEXAS PAT GREEN		BNA	1.658 +0.828	197	54
45	9	9	LAST TRAIN RUNNING WHISKEY FALLS		MIDAS/NEW REVOLUTION	1.579 +0.026	468	40
41	11	11	I'LL STAND BY YOU CARRIE UNDERWOOD		FREMANTLE/19	1.486 -0.461	207	53
51	2	2	BAD FOR ME DANIELLE PECK		BIG MACHINE	1.345 +0.475	241	50
43	18	18	DIRTY GIRL TERRI CLARK		BNA	1.268 -0.609	187	55
50	3	3	THE MORE I DRINK BLAKE SHELTON		WARNER BROS./WRN	1.182 +0.280	280	48
49	3	3	TANGLED UP BILLY CURRINGTON		MERCURY	1.169 +0.266	232	51
54	7	7	DAYS OF THUNDER MARK WILLIS		EQUITY	1.148 +0.342	223	52
56	3	3	THE STRONG ONE CLINT BLACK		EQUITY	0.993 +0.307	402	59
55	3	3	GUITAR SLINGER CROSSIN DIXON		BROKEN BOW	0.985 +0.268	252	49
59	5	5	FLIP-FLOP SUMMER KENNY CHESNEY		BNA	0.787 +0.248	60	-
57	4	4	NINETEEN WAYCROSS		DREAMCATCHER	0.723 +0.060	46	-
NEW	NEW	NEW	NOWHERE THAN SOMEWHERE FLYNNVILLE TRAIN		SHOW DOG NASHVILLE	0.637 +0.163	156	56
50	2	2	TATTOO ROSE ANDY CRIGGS		MONTAGE	0.523 +0.025	105	58

MOST INCREASED AUDIENCE (IN MILLIONS)

+10.384 TAKE ME THERE
Rascal Flatts
KSCS +0.743, MDTW +0.682, WIL +0.649, WYDZ +0.624, WGH +0.618, WQYK +0.581, KEYE +0.532, KLT +0.388, WAMZ +0.332, WGAR +0.312

+3.539 NEVER WANTED NOTHING MORE
Kenny Chesney BNA
WQYK +0.600, KEYE +0.268, WYDZ +0.243, KPLX +0.234, WTKR +0.152, WL +0.137, KFRG +0.124, KHK +0.112, WXTU +0.103, WYRK +0.102

+3.272 BECAUSE OF YOU
Reba McEntire Duet With Kelly Clarkson (MCA Nashville)
WYDZ +0.298, WDSY +0.245, WUBE +0.232, KNIX +0.181, WKIS +0.167, WFMS +0.164, KTEX +0.137, KASE +0.124, WXBQ +0.117, KFKE +0.114

+3.052 EVERYDAY AMERICA
Sugarland (Mercury)
MPS +0.349, KSCS +0.200, WDAF +0.174, WKHF +0.172, WKLB +0.155, WGAR +0.151, WXTU +0.131, KIIM +0.121, WTQR +0.123, WKKT +0.119

Brooks & Dunn (Arista Nashville)
KEYE +0.239, WIL -0.213, WKB +0.187, WDSY +0.183, WBEE +0.169, WKIS +0.125, WMIL +0.127, KMPS +0.117, KASE +0.113, WDTW -0.113

NEW AND ACTIVE

TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
BIKER CHICK Jo Dee Messina (CURB)	0.406/0.096	I LOVE THIS TOWN Bon Jovi (MERCURY/ISLAND/MERCURY)	0.307/0.050	COUNTRY GIRL Rissi Palmer (1720)	0.273/0.106
TOTAL STATIONS: 14		TOTAL STATIONS: 2		TOTAL STATIONS: 11	
TIL I WAS A DADDY TOO Tracy Lawrence (ROCKY COMFORT/COS)	0.388/0.026	JUST ONE Lisa Shaffer (LYRIC STREET)	0.300/0.003	MIGHTY MIGHTY LOVE Ty Herndon (TITAN/PYRAMID/QUARTERBACK)	0.271/0.203
TOTAL STATIONS: 14		TOTAL STATIONS: 8		TOTAL STATIONS: 4	

MOST ADDED

TAKE ME THERE 79
Rascal Flatts (LYRIC STREET)
KASE, KATC, KATM, KBEQ, KCYE, KDRK, KEYE, KFDI, KFRG, KHKI, KIIM, KILT, KIZN, KJUY, KKNG, KMDL, KMLE, KNCI, KPLX, KRST, KRZY, KRYS, KSCS, KSKS, KSOP, KTTS, KUBL, KUSS, KVQO, KWJL, KXKT, KYGO, WAMZ, WBCT, WCTK, WDAF, WDTW, WFBE, WGAR, WGGY, WGH, WONE, WCTY, WIL, WIRK, WITL, WIVK, WKQC, WKDF, WKHX, WKIS, WKKT, WKSF, WKXC, WMAD, WNKT, WOGI, WOKQ, WPCV, WPUK, WQHK, WQMX, WQYK, WRNS, WSIX, WSOZ, WSSL, WTQR, WUBE, WUSJ, WUSN, WWGR, WYUU, WWQM, WXCY, WXTU, WYCD, WYPY, WYRK

FIRECRACKER 19
Josh Turner (MCA NASHVILLE)
KATC, KBQI, KCYE, KFRG, KJUY, KKNG, KMPS, KRZY, KUBL, KWJL, KYGO, KZSN, WAMZ, WGNA, WKDE, WKHX, WWNU, WWQM, WYCD

ONLINE 26
Brad Paisley (ARISTA NASHVILLE)
KBQI, KEYE, KFRG, KIIM, KKNC, KKWF, KUSS, KWJL, KXKT, WAMZ, WBEE, WGNA, WONE, WCTY, WIL, WITL, WKQC, WKSF, WOGI, WOKQ, WQHK, WQYK, WUBE, WUSN, WWGR, WWQM

AS IF 10
Sara Evans (RCA)
KJUY, KKWF, KMPS, KPLX, KSKS, KUSS, WBCT, WFEE, WKQC, WSM

BIKER CHICK 10
Jo Dee Messina (CURB)
KHKI, KSKS, KUBL, WDAF, WFBE, WIRK, WIVK, WKDF, WOGK, WXBQ

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
127 country and 25 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 92 reporters.
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COUNTRY

COUNTRY MONITORED REPORTERS

WQMX/Akron, OH
PD: Sue Wilson
APD/MD: Ken Steel

WGNA/Albany, NY
PD/MD: Tom Jacobsen

KBQI/Albuquerque, NM
OM: Bill May
PD: Tim Jones
APD/MD: Jeff Jay

KRST/Albuquerque, NM
OM/PD: Edlie Haskell
MD: Paul Bailey

WKSF/Asheville, NC
OM/PD: Jeff Davis
APD/MD: Brian Hatfield

WKHX/Atlanta, GA
OM/PD: Mark Richards
MD: Mike Macho

WPUR/Atlantic City, NJ
PD: Joe Kelly

WKXC/Augusta, GA
PD: T Gentry

KASE/Austin, TX
OM/PD: Marc Daniels
APD/MD: Bob Pickett

KUZZ/Bakersfield, CA
PD: Evan Bridwell
MD: Donna James

WYPY/Baton Rouge, LA
PD: Dave Dunaway
APD/MD: Jimmy Brooks

WZKX/Biloxi, MS
OM/PD: Bryan Rhodes

KIZN/Boise, ID
OM/PD: Rich Summers
APD: Steve Shannon
MD: Spencer Burke

WKLB/Boston, MA
OM: Don Kelley
PD: Mike B.ophy
APD/MD: Ginny Rogers

WYRK/Buffalo, NY
PD: Wendy Lynn

WOKO/Burlington, VT
OM/PD: Steve Pelkey
MD: Bill Sargent

WNKT/Charleston, SC
PD: Brian Driver

WQBE/Charleston, WV
OM: Jeff Whitehead
PD: Ed Roberts
MD: Bill Hagy

WKKT/Charlotte, NC
OM: Bruce Logan
PD/MD: John Roberts

WSOC/Charlotte, NC
PD: D.J. Stout
APD/MD: Rick McCracken

WUSY/Chattanooga, TN
PD: Kris Van Dyke
MD: Bill Poindexter

WUSN/Chicago, IL
PD: Mike Peterson
MD: Marci Braun

WUBE/Cincinnati, OH
OM/PD: Patti Marshall
APD: Kathy O'Connor
MD: Duke Hamilton

WGAR/Cleveland, OH
PD: Brian Jennings
MD: Chuck Collier

KATC/Colorado Springs, CO
OM: Bobby Irwin
PD: Jim "Catfish" Miller

WCOS/Columbia, SC
OM/PD: L.J. Smith

WVNU/Columbia, SC
PD: Rick Taylor
MD: Tyler On The Radio

WCOL/Columbus, OH
PD: John Crenshaw
APD/MD: Dan E. Zuko

KRYS/Corpus Christi, TX
OM: Paula Newell
PD: Frank Edwards

KPLX/Dallas, TX
PD: John Sebastian
APD: Smokey Rivers

KSCS/Dallas, TX
OM/PD: Tom Hunter
APD/MD: Chris Huff

KYGO/Denver, CO
PD: Joel Burke
MD: Garrett Doll

KHKI/Des Moines, IA
OM: Jack O'Brien
PD/MD: Andy Elliott

KJYY/Des Moines, IA
OM: Jack O'Brien
PD: Andy Elliott
MD: Eddie Hatfield

WDTW/Detroit, MI
OM: Dom Theodore
PD: John Trapane
APD: Scott Gaines

WYCD/Detroit, MI
PD: Tim Roberts
APD/MD: Ron Chapman

KHEY/EI Paso, TX
PD: Steve Gramzay
MD: Marty Austin

WFBE/Flint, MI
PD: Jay J. McCrae
MD: Keith Allen

KSKS/Fresno, CA
PD: Steve Pleshe
MD: Jody Jo Mize

WWGR/Ft. Myers, FL
PD/MD: Steve Hart

WOHQ/Ft. Wayne, IN
OM/PD: Rob Kelley
MD: Dave Michaels

WOGK/Gainesville, FL
PD: Mr. Bob
MD: Big Red

WBCT/Grand Rapids, MI
OM/PD: Doug Montgomery
APD/MD: Dave Tall

WNCY/Green Bay, WI
OM: Jeff McCarthy

WTQR/Greensboro, NC
OM: Tim Satterfield
PD/MD: John Roberts

WRNS/Greenville, NC
PD/MD: Wayne Calyie

WESC/Greenville, SC
PD: Steve Geofferies
APD/MD: John Laridrum

WSSL/Greenville, SC
PD: Steve Geofferies
APD/MD: Kix Layton

WRBT/Harrisburg, PA
PD: Joe Kelly
APD/MD: Newmar

WVYZ/Hartford, CT
PD: Pete Salant

KILT/Houston, TX
PD: Jeff Garrison
MD: Greg Frey

WFMS/Indianapolis, IN
OM: Bruce Logan
PD/MD: John Roberts

WUSJ/Jackson, MS
PD: Russ Williams

WGNE/Jacksonville, FL
PD/MD: Jeff Davis

WXBQ/Johnson City, TN
PD/MD: Bill Hagy

KBEQ/Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire

KFKF/Kansas City, MO
OM/PD: Dale Carter
APD/MD: Tony Stevens

WIVK/Knoxville, TN
OM/PD: Mike Hammond
MD: Colleen Addai

KMDL/Lafayette, LA
PD: Scott Bryant
MD: T.D. Smith

WPCV/Lakeland, FL
OM/PD: Mike James
APD/MD: Jeni Taylor

WITL/Lansing, MI
OM: Brent Alberts
PD: Jay J. McCrae
APD/MD: Chris Tyler

KCYE/Las Vegas, NV
PD/MD: R.W. Smith

KWNR/Las Vegas, NV
PD: Brooks O'Brien
MD: Jason Steiner

WLXX/Lexington, KY
OM: Robert Lindsay
PD/MD: Marshall Stewart

KSSN/Little Rock, AR
PD/MD: Chad Heritage

WAMZ/Louisville, KY
OM: Jack O'Brien
PD: Coyote Calhoun
MD: Night Train Lane

WMAD/Madison, WI
OM: Mike Ferris
PD: Jon Reilly
APD/MD: Tyler Reese

WWQM/Madison, WI
PD/MD: Brad Austin

KTEX/McAllen, TX
OM: Billy Santiago
PD: JoJo Cerda
APD: Frankie Dee
MD: Patches

WGXX/Memphis, TN
PD: Lance Tidwell
APD/MD: Trapper John

WKIS/Miami, FL
PD: Bob McKay
APD: Billy Brown
MD: Darlene Evans

WMIL/Milwaukee, WI
OM: Sam Diggedy
APD: Scott Dolphin
MD: Mitch Morgan

KEEY/Minneapolis, MN
OM/PD: Gregg Swedberg
APD: Travis Moon
MD: Mary Gallas

KTOM/Monterey, CA
OM: Sam Diggedy
APD: Jim Pearson

WKDF/Nashville, TN
OM: Dave Kelly
PD: Bud Ford

WSIX/Nashville, TN
PD/MD: Keith Kaufman

WSM/Nashville, TN
PD: Kevin King
MD: Frank Seres

WGH/Norfolk, VA
OM/PD: John Shomby
APD/MD: Mark McKay

KNKG/Oklahoma City, OK
OM/PD: Kevin Christopher
MD: Lynn Waggoner

KTST/Oklahoma City, OK
OM/PD: Tom Travis

KXKT/Omaha, NE
PD: Tom Goodwin
MD: Craig Allen

KHAY/Oxnard, CA
PD: Tom Watson

WXBW/Pensacola, FL
PD/MD: Lynn West

WXTU/Philadelphia, PA
OM/APD: Roy Land
PD: Bob McKay

KMLE/Phoenix, AZ
PD: Jay McCarthy
APD/MD: Dave Collins

KNIX/Phoenix, AZ
PD: Ray Massie

WDSY/Pittsburgh, PA
OM/PD: Keith Clark
APD/MD: Stoney Richards

WOGI/Pittsburgh, PA
OM: Frank Bell
PD: Dave Anthony

KUPL/Portland, OR
PD: John Paul
APD/MD: Rick Taylor

KWJJ/Portland, OR
OM: Clark Ryan
PD: Mike Moore
APD/MD: Savannah Jones

WOKQ/Portsmouth, NH
OM: Mark Ericson
PD: Mark Jennings
MD: Dan Lunnie

WCTK/Providence, RI
PD/MD: Stephen Cuitari

WQDR/Raleigh, NC
OM: Paul Michaels
PD: Lisa McKay

KFRG/Riverside, CA
OM: Lee Douglas
PD/MD: Don Jeffrey

WSLC/Roanoke, VA
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MD: Robynn Jaymes

WBEE/Rochester, NY
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MD: Weslea Neas

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PD: Clayton Allen
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PD: John Marks
MD: Wes Poe

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MD: Cindy Spicer

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PD/MD: Julie Stevens

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APD/MD: Heidi Decker

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PD: Rob Walker
MD: Valerie Hart

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MD: Tony Thomas

KRMD/Shreveport, LA
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MD: Ryan Dokke

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OM: Robert Harder
PD/MD: Paul "Coyote"
Neumann

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PD/MD: Justin Tyler
APD: Marc Spencer

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APD/MD: Curly Clark

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MD: Erin Austin

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MD: Jay Roberts

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WIRK/West Palm Beach, FL
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KZSN/Wichita, KS
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APD: Todd Taylor
MD: Rick Regan

WGGY/Wilkes Barre, PA
OM: Jim Rising
PD: Doc Medek
MD: Jaymie Gordon

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PD/MD: Dave Hovel

WGTY/York, PA
PD: Coyote Collins
MD: Scott Donato

WQXK/Youngstown, OH
OM: Scott Kennedy
PD: Dave Steele
APD: Doug James
MD: Burton Lee



▶ AARON LINES PICKS UP HIS FIRST CANADA COUNTRY NO. 1 SONG WITH "CHEAPER TO KEEP HER."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
						TW	+/-	
1	1	20	LOST IN THIS MOMENT	BIG & RICH	WARNER BROS./WRN	3665	-45	7,998
2	2	18	WRAPPED	GEORGE STRAIT	MCA NASHVILLE	3490	-111	7,508
3	4	12	I TOLD YOU SO	KEITH URBAN	CAPITOL NASHVILLE	3435	+61	7,579
4	6	5	NEVER WANTED NOTHING MORE	KENNY CHESNEY	BNA	3306	+260	7,481
5	5	20	TEARDROPS ON MY GUITAR	TAYLOR SWIFT	BIG MACHINE	3237	+163	7,475
6	3	22	LUCKY MAN	MONTGOMERY GENTRY	COLUMBIA	3056	-423	6,549
7	8	21	JOHNNY CASH	JASON ALDEAN	BROKEN BOW	2862	+90	6,339
8	9	23	A DIFFERENT WORLD	BUCKY COVINGTON	LYRIC STREET	2806	+104	6,009
9	7	28	STARTIN' WITH ME	JAKE OWEN	RCA	2784	+8	5,569
10	10	16	THESE ARE MY PEOPLE	RODNEY ATKINS	CURB	2730	+52	5,910
11	13	7	BECAUSE OF YOU	REBA MCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE	2458	+183	5,247
12	12	16	TOUGH	CRAIG MORGAN	BROKEN BOW	2423	-4	5,478
13	11	11	I NEED YOU	TIM MCGRAW WITH FAITH HILL	CURB	2406	-78	5,020
14	16	7	EVERYDAY AMERICA	SUGARLAND	MERCURY	2172	+218	4,700
15	14	17	I WONDER	KELLIE PICKLER	BNA	2072	+22	4,391
16	15	23	GUYS LIKE ME	ERIC CHURCH	CAPITOL NASHVILLE	2002	-46	4,407
17	16	10	HOW I FEEL	MARTINA MCBRIDE	RCA	1932	+51	4,180
18	24	4	LOVE ME IF YOU CAN	TOBY KEITH	SHOW DOG NASHVILLE	1841	+342	3,823
19	23	5	IF YOU'RE READING THIS	TIM MCGRAW	CURB	1795	+261	3,997
20	20	5	PROUD OF THE HOUSE WE BUILT	BROOKS & DUNN	ARISTA NASHVILLE	1785	+115	3,921
21	15	15	ALL MY FRIENDS SAY	LUKE BRYAN	CAPITOL NASHVILLE	1745	+18	3,647
22	2	18	A LITTLE MORE YOU	LITTLE BIG TOWN	EQUITY	1697	+28	3,647
23	22	13	I WANNA FEEL SOMETHING	TRACE ADKINS	CAPITOL NASHVILLE	1541	+3	3,176
24	26	6	FREE AND EASY (DOWN THE ROAD I GO)	DIERKS BENTLEY	CAPITOL NASHVILLE	1464	+153	3,042
25	14	18	TICKS	BRAD PAISLEY	ARISTA NASHVILLE	1455	-427	3,095
26	25	13	LIVIN' OUR LOVE SONG	JASON MICHAEL CARROLL	ARISTA NASHVILLE	1355	-9	2,963
27	27	9	MEASURE OF A MAN	JACK INGRAM	BIG MACHINE	1278	+2	2,634
28	28	11	FALL	CLAY WALKER	ASYLUM-CURB	1162	+2	2,300
29	29	12	JUST MIGHT HAVE HER RADIO ON	TRENT TOMLINSON	LYRIC STREET	1119	+14	2,313
30	3	7	ANOTHER SIDE OF YOU	JOE NICHOLS	UNIVERSAL SOUTH	956	-16	1,935
31	NEW	TAKE ME THERE	RASCAL FLATTS	LYRIC STREET	886	+886	1,983	
32	33	6	LOST	FAITH HILL	WARNER BROS./WRN	858	+58	1,759
33	32	8	FAMOUS IN A SMALL TOWN	MIRANDA LAMBERT	COLUMBIA	828	+10	1,870
34	NEW	ONLINE	BRAD PAISLEY	ARISTA NASHVILLE	753	+345	1,613	
35	36	2	THE MORE I DRINK	BLAKE SHELTON	WARNER BROS./WRN	583	+71	1,126
36	38	3	NOTHIN' BETTER TO DO	LEANN RIMES	ASYLUM-CURB	559	+73	1,146
37	37	3	YOU NEVER TAKE ME DANCING	TRAVIS TRITT	CATEGORY 5	555	+51	1,240
38	39	2	AS IF	SARA EVANS	RCA	527	+43	1,115
39	35	7	SHE AIN'T RIGHT	LEE BRICE	ASYLUM-CURB	524	-43	0,959
40	40	3	SUNDAY MORNING IN AMERICA	KEITH ANDERSON	ARISTA NASHVILLE	519	+42	1,102

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
						TW	+/-	
3	3	11	CHEAPER TO KEEP HER	AARON LINES	OUTSIDE THE LINES	549	+23	
4	6	6	BECAUSE OF YOU	REBA MCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE/UNIVERSAL	534	+53	
5	2	18	LOST IN THIS MOMENT	BIG & RICH	WARNER BROS./WARNER	533	0	
6	4	12	I TOLD YOU SO	KEITH URBAN	CAPITOL NASHVILLE/EMI	533	-31	
7	7	7	DIDN'T EVEN SEE THE DUST	PAUL BRANDT	BRAND-T/UNIVERSAL	516	+36	
8	9	4	NEVER WANTED NOTHING MORE	KENNY CHESNEY	BNA/SONY BMG	510	+48	
9	5	13	PICKUP TRUCK	SHANE YELLOWBIRD	306/UNIVERSAL	503	+2	

HOT AC

▶ "ALL AT ONCE" (34-31) MAKES THE FRAY JUST THE THIRD GROUP TO PLACE FOUR SONGS FROM A DEBUT ALBUM ON THE HOT AC CHART, FOLLOWING MATCHBOX TWENTY AND MAROON 5.



R&R

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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	1	14	HOME DAUGHTRY	NO. 1 (6 WKS)	11	3472	-30	17.882	1
2	15		MAKES ME WONDER MAROON 5		11	3251	+38	16.863	2
6	10		FIRST TIME LIFEHOUSE		11	2375	+158	10.635	7
4	3	26	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		11	2338	-155	11.676	6
8	10		HEY THERE DELILAH PLAIN WHITE T'S		11	2335	+252	12.011	5
6	4	29	IF EVERYONE CARED NICKELBACK		11	2305	-123	12.344	4
7	5	34	U + UR HAND PINK		11	2277	-34	10.600	8
8	7	30	BEFORE HE CHEATS CARRIE UNDERWOOD		11	2168	-34	13.284	3
9	13	26	ROCKSTAR NICKELBACK		11	1889	+198	8.898	12
10	15	5	BIG GIRLS DON'T CRY FERGIE	MOST INCREASED PLAYS	11	1758	+370	8.490	13
11	9	23	LITTLE WONDERS ROB THOMAS		11	1757	-129	8.920	11
12	10	30	SAY IT RIGHT NELLY FURTADO		11	1677	-112	9.235	9
13	11	20	BETTER THAN ME HINDER		11	1675	-65	7.302	14
14	12	32	IT'S NOT OVER DAUGHTRY		11	1656	-45	9.207	10
14	15		(YOU WANT TO) MAKE A MEMORY BON JOVI		11	1527	+43	7.280	15
16	18		UNDENIABLE MAT KEARNEY		11	1349	+45	4.478	17
19	5		BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) GOO GOO DOLLS		11	1095	+131	4.078	19
20	14		FACE DOWN THE RED JUMPSUIT APPARATUS		11	1036	+102	3.464	21
19	17	13	GIRLFRIEND AVRIL LAVIGNE		11	1017	-151	4.766	16
20	21	6	REHAB AMY WINEHOUSE	AIRPOWER	11	937	+137	4.139	18
21	22	11	DIG INCUBUS		11	876	+77	3.406	22
22	18	12	NEVER AGAIN KELLY CLARKSON		11	793	-180	3.825	20
23	24	11	WHAT I'VE DONE LINKIN PARK		11	718	+61	3.234	24
24	23	19	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA GYM CLASS HEROES FEAT. PATRICK STUMP		11	668	-32	2.645	25
25	26	8	SUMMER LOVE JUSTIN TIMBERLAKE		11	612	+69	2.126	29
26	27	7	IF YOU'RE GONNA LEAVE EMERSON HART		11	606	+74	1.314	37
30	3		WHO KNEW PINK		11	601	+131	3.378	23
28	25	11	EXTRAORDINARY MANDY MOORE		11	537	-16	1.800	31
29	35	4	4 IN THE MORNING GWEN STEFANI		11	531	+109	1.722	33
30	33	4	THNKS FR TH MMRS FALL OUT BOY		11	526	+95	2.127	28
34	4		ALL AT ONCE THE FRAY		11	523	+97	2.423	26
29	9		BEAUTIFUL DISASTER JON MCLAUGHLIN		11	513	+28	0.968	-
38	2		WHEN YOU'RE GONE AVRIL LAVIGNE		11	500	+156	1.726	32
32	8		WHEN WE DIE BOWLING FOR SOUP		11	497	+36	1.250	38
35	31	13	GLAMOROUS FERGIE FEATURING LUDACRIS		11	393	-69	1.983	30
36	37	5	EVERYTHING MICHAEL BUBBLE		11	372	-2	1.686	34
37	36	5	THE STORY BRANDI CARLILE		11	366	-8	1.356	36
38	NEW		BUBBLY COLBIE CAILLAT		11	356	+79	1.181	39
39	39	4	WAIT FOR YOU ELLIOTT YAMIN		11	352	+30	1.431	35
40	40	3	UMBRELLA RIHANNA FEATURING JAY-Z		11	329	+29	2.222	27

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
DREAMING WITH A BROKEN HEART John Mayer (AWARE/COLUMBIA) KCDU, KLTG, KZZO, WAYV, WCDA, WHBC, WJLK, WPLJ, WXLO	9
WHO KNEW Pink (LAFACE/ZOMBA) KLCA, KLTG, KMHX, KPLZ, KVUU, WKDD, WMEE, WOMX	8
BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) Goo Goo Dolls (WARNER BROS.) KCDU, KFYV, WBNS, WHYN, WMMX, WRMF, WXLO	7
ALL AT ONCE The Fray (EPIC) KALC, KRUZ, KSII, KURB, KZZO, WBNS	6
WHEN YOU'RE GONE Avril Lavigne (RCA/RMG) KCIX, KPLZ, KVUU, WCDA, WHBC, WMJC	6
THNKS FR TH MMRS Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG) KEZR, KMHX, KZZU, WBMX, WMMX, WZPT	6
BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE) KCDU, KSRZ, KURB, WKTI, WWWW	5
4 IN THE MORNING Gwen Stefani (INTERSCOPE) KURB, WBNS, WJLK, WMEE, WMJC	5
SUMMER LOVE Justin Timberlake (JIVE/ZOMBA) KALZ, WBMX, WKTI, WLNK, WZPT	5
YOUNG FOLKS Peter Bjorn And John Feat. Victoria Bergsman (ALMOSTGOLD/RED/COLUMBIA) KPEK, Sirius The Pulse, WJLK, WKRQ, WRMF	5

ADDED AT...
WXLO
Worcester, MA
QM/PD: Jay Beau Jones
APD/MD: Mary Knight
Goo Goo Dolls, Before It's Too Late (Sam And Mikaela's Theme), 1
Paolo Nutini, Last Request, 1
John Mayer, Dreaming With A Broken Heart, 0
Kelly Clarkson, Sober, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HOLLYWOOD Collective Soul (EL) TOTAL STATIONS: 24	316/35	PARALYZER Finger Eleven (WIND-UP) TOTAL STATIONS: 16	176/21
DREAMING WITH A BROKEN HEART John Mayer (AWARE/COLUMBIA) TOTAL STATIONS: 14	212/56	BEAUTIFUL GIRLS Sean Kingston (BELUGA HEIGHTS/EPIC) TOTAL STATIONS: 11	174/5
WONDERFUL WORLD James Morrison (POLYDOR/INTERSCOPE) TOTAL STATIONS: 19	200/14	PICTURES OF YOU The Last Goodnight (VIRGIN) TOTAL STATIONS: 16	145/60
GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake (MOSLEY/BLACKGROUND/INTERSCOPE) TOTAL STATIONS: 9	193/48	I'D LIKE TO Corinne Bailey Rae (CAPITOL) TOTAL STATIONS: 11	107/17
YOUNG FOLKS Peter Bjorn And John Feat. Victoria Bergsman (ALMOSTGOLD/RED) TOTAL STATIONS: 14	177/66	FOREVER Papa Roach (EL TONAL/GEFFEN) TOTAL STATIONS: 3	104/6

PLAYS	TITLE ARTIST / LABEL
+370	BIG GIRLS DON'T CRY Fergie (will.i.am/A&M/Interscope) WXLO +24, WKTI +23, WMMX +22, WNNK +21, KPEK +21, WWWW +21, KSII +16, WPLJ +16, KBBY +15, KRUZ +13
+252	HEY THERE DELILAH Plain White T's (Hollywood) WINK +21, WNNK +20, WVDV +17, KQKQ +16, KZZU +16, KMN +16, KSII +14, KLCA +13, WPTD +12, WQAL +12
+198	ROCKSTAR Nickelback (Roadrunner/Atlantic/Lava) KQKQ +23, WVDV +20, KCDU +19, WXLO +18, KLTG +16, KPEK +14, KMHX +12, KZZU +11, KZZO +11, WOMX +11
+158	FIRST TIME Lifehouse (Geffen) KEZR +37, WMMX +25, KBBY +19, WVDV +18, KLTG +12, KVUU +12, KCIX +10, WBNS +10, WHBC +9, KSII +9
	WHEN YOU'RE GONE Avril Lavigne (RCA/RMG) KLCA +18, KVUU +17, WPLJ +16, SIPL +14, KOSO +12, KLTG +11, KMHX +10, WZPT +8, KSII +8, KSTZ +7

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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PD/MD: Mark Baker

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OM: Mike Kennedy
PD: Luke Jensen

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OM/MD: Thom McGinty

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MD: Ed "Big Tuna" Perkins

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APD: Ian Horne
MD: Pat McCrueden

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OM/MD: Tony Bristol
APD: Mike Rovin

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PD/MD: Dan Fritz

WTVR/Richmond, VA*
OM/MD: Bill Cahill
APD: Adam Stubbs
MD: Kat Simons

WSLQ/Roanoke, VA*
PD: Jim Murphy
MD: Dick Daniels

WGFB/Rockford, IL
OM: Jim Stone
MD: Gail Lewis

KGBY/Sacramento, CA*
OM: Don Alias
PD: Sonia Jimenez

WGER/Saginaw, MI
OM: Dave Maurer
PD: Bob Moore

KBEE/Salt Lake City, UT*
PD: Rusty Keys

KBAY/San Jose, CA*
OM: Dana Jang

KSBL/Santa Barbara, CA
OM/MD: Keith Royer
MD: Peter Bie

XM The Blend/Satellite*
OM: Jon Zelineer
PD: Mike Abrams

KRWM/Seattle, WA*
PD: Laura Dane

WNSN/South Bend, IN
OM/MD: Jim Roberts
APD/MD: Brad King

KISC/Spokane, WA*
PD: Robert Harder

WMAS/Springfield, MA*
OM/MD: Paul Cannon
APD/MD: Rob Anthony

KGBX/Springfield, MO*
OM/MD: Paul Kelley

KEZK/St. Louis, MO*
PD: Mark Edwards
APD: Bob London

WYYY/Syracuse, NY*
OM: Rich Lauber
PD: Kathy Rowe
APD/MD: Marne Mason

WMTX/Tampa, FL*
OM/MD: Doug Hamand
APD/MD: Kurt Schreiner

WRVF/Toledo, OH*
OM: Bill Michaels
PD: Tom Cook
MD: KC Palmer

KONA/Tri-Cities, WA
OM/MD: Randy Daniels

KMXZ/Tucson, AZ*
OM: Darla Thomas
PD: Bobby Rich
APD/MD: Leslie Lois

KBEZ/Tulsa, OK*
PD: Dave Dallow

KDDI/Tyler, TX
PD: Rick Evans
MD: Rodd Wayne

WLZW/Utica, NY
PD: Eric Miller
MD: Mark Richards

KLRK/Waco, TX
OM: Tom Barfield
PD/MD: Dustin Drew
APD: Beth Richards

WASH/Washington, DC*
PD: Bill Hess

KRBB/Wichita, KS*
OM/MD: Lyman James
MD: Dave Wilson

WMGS/Wilkes Barre, PA*
PD: Stan Phillips
APD: Fran Pantuso
MD: Brian Hughes

WJBR/Wilmington, DE*
OM/MD: Michael Waite
MD: Catey Hill

WSRS/Worcester, MA*
PD/MD: Tom Holt

WARM/York, PA*
PD: Dave Russell
MD: Melanie Gardner

WARM/York, PA*
PD: Dave Russell
MD: Melanie Gardner

WARM/York, PA*
PD: Dave Russell
MD: Melanie Gardner

WARM/York, PA*
PD: Dave Russell
MD: Melanie Gardner

* Monitored Reporters



► **DAUGHTRY** HAS ITS SECOND STRAIGHT NO. 1 AS "HOME" MOVES TO THE TOP OF THE CANADA HOT AC CHART.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA AC	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	16	EVERYTHING MICHAEL BUBLE	143/REPRISE/WARNER	438	-5	
2	4	13	WHAT YOU WANT HAYLEY SALES	UNIVERSAL	360	+22	
3	2	26	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	349	+6	
4	8	12	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/UNIVERSAL	343	+47	
5	3	12	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	335	-5	
6	5	49	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	317	-13	
7	6	33	HURT CHRISTINA AGUILERA	RCA/SONY BMG	315	-10	
8	7	24	FOOLEO AROUND AND FELL IN LOVE ROD STEWART	J/SONY BMG	293	-28	
9	11	19	WONDERFUL CHANTAL KREVIKZUK	COLUMBIA/SONY BMG	290	+5	
10	10	12	MAKES ME WONDER MAROON 5	A&M/OCTONE/UNIVERSAL	286	+1	
11	9	31	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	280	-14	
12	12	34	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	271	+5	
13	13	26	ORDINARY MIRACLE SARAH MCLACHLAN	NETTWERK	265	+1	
14	17	41	LOVE YOU LATELY DANIEL POWTER	WARNER BROS./WARNER	237	+20	
15	14	25	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	235	-20	
16	16	9	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	234	-2	
17	20	13	WEAK IN THE KNEES SERENA RYDER	EMI	214	+17	
18	23	4	SON OF A PREACHERMAN JANN ARDEN	UNIVERSAL	211	+83	
19	19	29	KEEP HOLDING ON AVRIL LAVIGNE	FOX/RCA/SONY BMG	209	+11	
20	15	21	SORRY AGAIN TOMI SWICK	WARNER	197	-47	
21	22	12	IT AIN'T ME BABE JESSE COOK	EMI	177	+18	
22	21	18	LITTLE WONDERS ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	176	-3	
23	18	23	AT SEVENTEEN JANN ARDEN	UNIVERSAL	147	-60	
24	24	28	GOOD MORNING STARSHINE SERENA RYDER	EMI	105	-23	
25	25	18	SO NOT OVER YOU SIMPLY RED	SIMPLYRED.COM/UNIVERSAL	103	-11	
26	26	57	I THINK OF YOU GREGORY CHARLES	NBW/SONY BMG	91	-6	
27	NEW	NEW	TOO MUCH OF EVERYTHING CORNELILLE	DEJA MUSIQUE	88	+54	
28	32	5	ALL GOOD THINGS (COME TO AN END) NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	85	+24	
29	29	5	PARTONS VITE KAOLIN	UNIVERSAL	82	+8	
30	34	4	HOME DAUGHTRY	RCA/SONY BMG	81	+23	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA HOT AC	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	2	12	HOME DAUGHTRY	RCA/SONY BMG	777	+4	
2	1	14	MAKES ME WONDER MAROON 5	A&M/OCTONE/UNIVERSAL	694	-27	
3	4	9	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	670	+25	
4	3	14	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	661	+3	
5	5	16	PARALYZER FINGER EL EVEN	WIND UP	556	-5	
6	6	15	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/UNIVERSAL	549	+1	
7	7	14	EVERYTHING MICHAEL BUBLE	143/REPRISE/WARNER	538	+15	
8	8	7	WHEN YOU'RE GONE AVRIL LAVIGNE	RCA/SONY BMG	508	+21	
9	10	9	UMBRELLA RIHANNA FEATURING JAY-Z	SRP/DEF JAM/UNIVERSAL	478	+10	
10	12	9	4 IN THE MORNING GWEN STEFANI	INTERSCOPE/UNIVERSAL	461	+19	
11	11	11	SUMMER LOVE JUSTIN TIMBERLAKE	JIVE/SONY BMG	461	+6	
12	9	16	ALL GOOD THINGS (COME TO AN END) NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	448	-30	
13	13	13	BETTER THAN ME HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	413	+5	
14	18	4	HEY THERE DELILAH PLAIN WHITE T'S	HOLLYWOOD/UNIVERSAL	385	+50	
15	16	8	FIRST TIME LIFEHOUSE	GEFFEN/UNIVERSAL	367	+18	
16	15	12	FALLIN' FOR YOU EVA AVILA	SONY BMG	346	-11	
17	14	19	LITTLE WONDERS ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	342	-53	
18	17	12	NEVER AGAIN KELLY CLARKSON	RCA/SONY BMG	337	-1	
19	19	19	SECOND CHANCE FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	330	-5	
20	27	4	REHAB AMY WINEHOUSE	ISLAND/UNIVERSAL	325	+91	
21	22	7	THNKS FR TH MMRS FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	304	+12	
22	24	6	YESTERDAY MAN ROZ BELL	UNIVERSAL	293	+44	
23	20	18	GIVE IT TIME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	286	-47	

SMOOTH JAZZ



'We always tell you what we play.' Then again, maybe not

The Back-Sell: White Noise Or Job One?

Carol Archer

CArcher@RadioandRecords.com

Listening to KWJZ/Seattle recently, I was struck by the fact that its DJs identify every song—and often the CD title. That was a novelty, as my hometown smooth jazz station, KTWV (the Wave)/Los Angeles, back-sells only the last song in a set, if that.

For years, one of the top listener gripes about radio is that it doesn't always announce the names of the songs it plays.

Curious to know why a PD would ignore this perennial complaint, I queried Wave PD Paul Goldstein, who says the days of providing a laundry list of back-announces are history.

"Today, when a song on the Wave fades out, we back-announce it so that song is showcased and illuminated, rather than being diluted as part of a long list of other tracks," Goldstein says. "In an Internet world, where listeners can very easily access song ID info, that laundry list of song titles serves virtually no purpose. That's especially so in our format, given the instrumental confusion factor, which makes it difficult to identify a song without lyrics in a laundry-list lineup of back-announced songs."

Goldstein says one of the most popular elements on the Wave's Web site is a What Was That Song?/Now Playing feature. Song titles and artists are displayed on the home page as they air. Listeners looking for music played earlier simply enter the date and approximate time the song aired to access the station's playlist. A link to purchase is included with both functionalities.

"In a world where listeners are inundated with messages, less is more," Goldstein says. "Now the songs we back-sell and front-sell stand out more because they aren't diluted as part of a white-noise monologue of artist names and song titles."

While Broadcast Architecture president Allen Kepler agrees it would be monotonous to come in after every song, he says it's important to let listeners know song titles as often as possible without interrupting the flow of music. Like Goldstein, he cites the effectiveness of such station Web site features as scrolling Now Playing and Last 10 lists, which he deems important given the new and unfamiliar music smooth jazz plays.

"Back- and pre-selling and properly framing new music offers entertainment value and deepens the connection between the listener, the radio station and the artist," he says. "Everyone wins."

WSMJ/Baltimore PD Lori Lewis agrees. "When you don't back-sell, you piss the listener off. Classic or a new, unfamiliar instrumental, people want to know what that song was."

Lewis says a recent instance of a DJ blowing off a back-sell—in this case it was for Bobby Caldwell's "What You Won't Do for Love"—illustrates her point. "He assumed everyone knew the song, but a listener called to ask what it was. WSMJ back-sells every time we talk, but we can't do it on every song."

Like KTWV, WSMJ touts that every song played in the last week is listed on its site.

KIFM/San Diego PD Mike Vasquez says that going into songs during speed breaks, his DJs front-sell the next song. When coming out of a music set, they back-sell everything that hasn't already been mentioned. "We don't give more than one CD title at a time, and we don't tease more than two upcoming artists," Vasquez says.

Clear Channel/Chicago regional VP Darren Davis says he's not 100% convinced that back-selling music sweeps truly benefits the listener but adds, "We still take time every few songs to back-sell the most recent few tunes."

KOAS/Las Vegas PD Samantha Pascual says it's critically important that her DJs back-



▶ **JEFF KASHIWA**
PREVIEWS HIS UPCOMING
ALBUM "PLAY" WITH
"FOREVER" (25-16, UP 25).

THIS WEEK	LAST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDICATOR			PLAYS	
			TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	±
1	2	9	BORN 2 GROOVE	EUGE GROOVE	NARADA JAZZ/BLG	191	+3
2	1	17	LET'S TAKE A RIDE	NORMAN BROWN	PEAK/CONCORD	185	-9
3	3	13	LADIES' CHOICE	PAUL TAYLOR	PEAK/CONCORD	162	0
4	4	22	HYPNOTIC	BONEY JAMES	CONCORD	154	-3
5	5	8	SLAMMIN'	JAY SOTO	NUGROOVE	151	+2
6	10	6	CATNAP	NILS	BAJA/TSR	149	+20
7	6	18	NOODLE SOUP	FOURBOEAST	NATIVE LANGUAGE	139	-9
8	7	12	STAY WITH ME TONIGHT	JACKIEM JOYNER	ARTIZEN	130	-15
9	9	16	ANTHEM FOR A NEW AMERICA	JEFF LORBER	BLUE NOTE/BLG	127	-10
10	8	14	SAO PAULO	RICK BRAUN	ARTIZEN	125	-17
11	11	6	STREET LIFE	U-NAM	TRIPPIN' N' RHYTHM	123	-4
12	14	9	BLACK RIVER	KEIKO MATSUI	SHOUT! FACTORY	122	-3
13	13	16	HELLO BETTY	JEFF GOLUB	NARADA JAZZ/BLG	118	-8
14	18	4	REMEMBER ME	MARION MEADOWS	HEADS UP	117	+8
15	15	10	RAINCOAT	KELLY SWEET	RAZOR & TIE	116	-4
16	25	2	FOREVER	JEFF KASHIWA	NATIVE LANGUAGE	113	+25
17	16	19	MYSTICAL	CHIELI MINUCCI & SPECIAL EFX	SHANACHIE	112	-4
18	19	8	TROUBLE SLEEPING	CORINNE BAILEY RAE	CAPITOL	103	-5
19	17	18	COME ON OVER	BLAKE AARON	INNERVISION	97	-17
20	30	2	PARKSIDE SHUFFLE	DOWN TO THE BONE	NARADA JAZZ/BLG	95	+17
21	23	4	ERNIE	ACOUSTIC ALCHEMY	NARADA JAZZ/BLG	91	+1
22	NEW		HI-LO SPLIT	MARC ANTOINE	PEAK/CONCORD	90	+23
23	29	2	R N R	RICK BRAUN & RICHARD ELLIOT	ARTIZEN	89	+9
24	22	12	REUNITED	DEE BROWN	DELAF	89	-3
25	27	2	TERESA	PIECES OF A DREAM	HEADS UP	88	+4
26	20	11	WINE	ANDREW NEU	ANDREW NEU	88	-20
27	NEW		EVERYTHING'S GONNA BE ALRIGHT	BEN TANKARD	VERITY/ZOMBA	84	+14
28	NEW		THE PINK PANTHER	DAVE KOZ	CAPITOL	76	+5
29	NEW		ROAD TO LOS SUENOS	MARCUS JOHNSON	THREE KEYS	76	+2
30	NEW		JUST AS YOU ARE	EVERETTE HARP	SHANACHIE	75	+9

FOR WEEK ENDING JULY 8, 2007

'In a world where listeners are inundated with messages, less is more. Now the songs we back-sell and front-sell stand out more because they aren't diluted as part of a white-noise monologue of artist names and song titles.'

—Paul Goldstein



sell two songs, then tease two. That, she says, "covers 70% of songs we play."

Chapman Management associate Bud Harner observes that, especially in instrumental music, where there is no vocal hook to imprint the song in listeners' minds, the back-announce is vital to their remembering the name of a song if they want to buy it.

"But more important," he adds, "is announcement of the album title that it comes from, because, in the case of an event record, like the Luther Vandross and Ivan Lins tributes, if a song is announced as the latest from Kirk Whalum or the latest by Sting, the listener won't know the song isn't from the artist's latest CD."

WJZZ/Philadelphia PD Michael Tozzi explains that to cover the music, DJs front-sell two songs and back-sell two. "In the very near future we'll reinstate the phrase, 'Where we always tell you what we play,' which worked so well for us in the past," he says. "We need to use it because so much of the music we play is unfamiliar that we have to satisfy curiosity and build artist and song awareness."

Rendezvous Entertainment CEO Frank Cody notes that U.S. radio has failed to universally embrace the Radio Data System, used all over the world, which displays information in real time on compatible receivers.

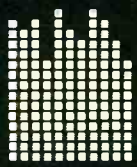
"Sometimes less is not more. Sometimes less is less," he says. "There is nothing more frustrating than sitting in your car, waiting to hear the name of a song, only to be disappointed. It's foolish to make your most enthusiastic customers have to try and chase down a title or artist on the Internet at a time so far removed from the very moment they connect with your station."

"The danger? As long as I'm here on the Internet, I might as well listen to Internet radio. Besides, I'll hear more variety." Satisfying the listener in the moment is a big advantage of terrestrial radio."

Cody adds, "Can you imagine any other business not informing you about their product? Waiters sell the food at a great restaurant or a salesperson informs you of the brand, fabric, cut and quality of a fine article of clothing. In today's sped-up world of shorter attention spans, multitasking and multimedia competition, when stations fail to back-announce, everybody loses—listeners, the station and artists."

R&R

GOLDSTEIN: MARISSA ROTH



SMOOTH JAZZ

▶ A HEALTHY DIET OF "NOODLE SOUP" BRINGS FOURBEAST TO AIRPOWER STATUS THIS WEEK.



POWERED BY
nielsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS MPR NT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	16	LET'S TAKE A RIDE NORMAN BROWN	PEAK/CONCORD	621 +55	7.168	1
2	1	23	THE RHYTHM METHOD PAUL BROWN	PEAK/CONCORD	590 -22	6.127	2
3	3	23	HYPNOTIC BONEY JAMES	CONCORD	565 +4	5.406	3
4	4	23	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	501 -7	4.730	6
5	5	11	BORN 2 GROOVE EUGE GROOVE	NARADA JAZZ/BLG	473 -19	4.231	8
6	7	17	CANTALOUPE ISLAND BRIAN BROMBERG	ARTISTRY	443 +4	4.959	4
7	6	26	READY FOR LOVE WALTER BEASLEY	HEADS UP	389 -63	3.091	15
8	10	25	SO NOT OVER YOU SIMPLY RED	SIMPLYRED.COM	374 +24	4.096	10
9	8	26	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA	357 -16	4.500	7
10	11	33	GOOD TO GO CHUCK LOEB	HEADS UP	355 +6	2.935	17
11	9	19	TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	350 -19	3.440	12
12	12	12	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	315 +10	4.146	9
13	15	7	STREET LIFE U-NAM	TRIPPIN' N' RHYTHM	309 +52	4.954	5
14	13	18	LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE	297 +7	4.080	11
15	14	19	ANTHEM FOR A NEW AMERICA JEFF LORBER	BLUE NOTE/BLG	276 -4	3.261	13
16	20	3	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	268 +58	3.256	14
17	17	14	RAINCOAT KELLY SWEET	RAZOR & TIE	262 +16	2.224	19
18	16	8	LADIES' CHOICE PAUL TAYLOR	PEAK/CONCORD	260 +13	2.935	16
19	18	12	NOODLE SOUP FOURBEAST	NATIVE LANGUAGE	240 +4	2.024	20
20	23	4	EVERYTHING MICHAEL BUBLE	143/REPRISE	231 +65	2.416	18
21	19	20	HELLO BETTY JEFF GOLUB	NARADA JAZZ/BLG	219 -5	1.553	24
22	21	6	CATNAP NILS	BAJA/TSR	202 +6	1.859	22
23	22	16	SAO PAULO RICK BRAUN	ARTIZEN	169 -21	1.943	21
24	24	8	SLAMMIN JAY SOTO	NU GROOVE	158 -4	1.238	26
25	26	7	STAY WITH ME TONIGHT JACKIE M JOYNER	ARTIZEN	152 +8	1.124	28
26	25	16	MYSTICAL CHIELI MINUCCI & SPECIAL EFX	SHANACHIE	152 +6	1.646	23
27	28	4	TERESA PIECES OF A DREAM	HEADS UP	115 +15	0.827	-
28	30	2	REMEMBER ME MARION MEADOWS	HEADS UP	108 +17	1.236	27
29	27	8	JUST AS YOU ARE EVERETTE HARP	SHANACHIE	106 +1	0.629	-
30	RE-ENTRY		PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	101 +12	0.766	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
R N R Rick Braun & Richard Elliot (ARTIZEN) KYOT, WJZZ, WSMJ, WVMV	4
EVERYTHING Michael Buble (143/REPRISE) KYOT, Sirius Jazz Cafe, WLVE, WQCD	4
REMEMBER ME Marion Meadows (HEADS UP) Jones Radio Networks, WLOQ	2
NOT TOO LATE Norah Jones (BLUE NOTE/BLG) KBZN, WJZZ	2
BORN 2 GROOVE Euge Groove (NARADA JAZZ/BLG) WLVE	1
GOOD TO GO Chuck Loeb (HEADS UP) WLVE	1
LADIES' CHOICE Paul Taylor (PEAK/CONCORD) WNUA	1
STREET LIFE U-Nam (TRIPPIN' N' RHYTHM) WVMV	1
HELLO BETTY Jeff Golub (NARADA JAZZ/BLG) WDSJ	1

ADDED AT...
WJZZ
Atlanta, GA
PD/MD: Dave Kosh
Norah Jones, Not Too Late, 16
Ryair Shaw, We Got Love, 16

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
THE PINK PANTHER Dave Koz (CAPITOL)	82/6	TAKE ME Steve Cole (NARADA JAZZ/BLG)	46/6
TOTAL STATIONS:	12	TOTAL STATIONS:	4
WE GOT LOVE Ryan Shaw (ONE HAVEN/COLUMBIA/RED)	57/23	NOT TOO LATE Norah Jones (BLUE NOTE/BLG)	45/27
TOTAL STATIONS:	7	TOTAL STATIONS:	7
RIGHT HERE, RIGHT NOW Eric Darius (NARADA JAZZ/BLG)	54/13	POINCIANA Bobby Lyle (HEADS UP)	36/3
TOTAL STATIONS:	3	TOTAL STATIONS:	4



RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
DRESSED TO CHILL MARION MEADOWS (HEADS UP)		219 208
MISTER MAGIC PETER WHITE (LEGACY/COLUMBIA)		217 226
SO AMAZING PAT AUSTIN (RENDEZVOUS)		168 158
WAY UP! WAYMAN TISDALE (RENDEZVOUS)		158 164
FREE AS THE WIND JAZZMASTERS (TRIPPIN' N' RHYTHM)		153 151

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
SLICK ERIC DARIUS (NARADA JAZZ/BLG)		147 150
GIRL IN THE RED DRESS GREGG KARUKAS (TRIPPIN' N' RHYTHM)		144 141
THINKING ABOUT YOU NORAH JONES (BLUE NOTE/BLG)		141 167
BLOOM MINDI ABAI (GRP/VERVE)		140 136
MORNIN' GEORGE BENSON & AL JARREAU (MONSTER/CONCORD)		138 133

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
32 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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SMOOTH JAZZ REPORTERS

- WJZZ/Atlanta, GA*** FD/MD: Dave Kosh
- WEAA/Baltimore, MD** FD: Sandi Mallory AP/MD: Marcellus "Bassman" Shepard
- WSMJ/Baltimore, MD*** FD/MD: Lori Lewis
- WVSU/Birmingham, AL** CM/MD: Andy Parrish
- WNUA/Chicago, IL*** OM/MD: Darren Davis MD: Rick O'Dell
- WNWV/Cleveland, OH*** OM/MD: Bernie Kimble
- WDSJ/Dayton, OH*** OM/MD: Jeff Stevens
- KJCO/Denver, CO*** PD/MD: Michael Fischer
- WVMV/Detroit, MI*** OM/MD: Tom Sleecker MD: Sandy Kovach
- WZJZ/Ft. Myers, FL** OM: Louis Kaplan APD/MD: Randi Bachman
- WSBZ/Ft. Walton Beach, FL** PD: Mark Carter MD: Mark Edwards
- WSJW/Harrisburg, PA*** PD/MD: Paul Scott
- WQTQ/Hartford, CT** PD/MD: Stewart Stone
- KHJZ/Houston, TX*** PD: Maxine Todd APD/MD: Greg Morgan
- KPVU/Houston, TX** PD: Wayne Turner
- WYJZ/Indianapolis, IN*** OM/MD: Carl Frye MD: Brad Ellis
- WJSJ/Jacksonville, FL*** OM/MD: Joel Widdows
- KJLU/Jefferson City, MO** OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson
- KOAS/Las Vegas, NV*** PD: Samantha Pascual MD: Lynn Briggs
- KUAP/Little Rock, AR** PD/MD: Michael Nellums
- KSBR/Los Angeles, CA** OM/MD: Terry Wedel MD: Vienna Yip
- KTWV/Los Angeles, CA*** PD: Paul Goldstein
- WGRV/Melbourne, FL** OM: C.J. Sampson PD/MD: Randy Bennett
- WLVE/Miami, FL*** OM/MD: Rich McMillan
- KRVV/Modesto, CA*** OM/MD: Doug Wulff PD: James Bryan
- WVAS/Montgomery, AL** OM: Candy Capel MD: Jay Holcey
- WQCD/New York, NY*** PD: Blake Lawrence MD: Carolyn Bednarski
- WHOV/Norfolk, VA** PD: Kevin "The Moose" Anderson
- WLOQ/Orlando, FL*** PD: Paul Lavoie APD/MD: Brian Morgan
- WJZZ/Philadelphia, PA*** PD: Michael Tozzi MD: Frank Childs
- KYOT/Phoenix, AZ*** PD: Smckey Rivers APD/MD: Angie Handa
- KIJZ/Portland, OR*** OM/MD: Tony Coles
- KJZS/Reno, NV*** OM: Mark Keefer PD/MD: Jay Davis
- KSSJ/Sacramento, CA*** PD/MD: Lee Hansen
- KBZN/Salt Lake City, UT*** OM/MD: Dan Jessop
- KIFM/San Diego, CA*** PD: Mike Vasquez APD: J. Wiedenheimer MD: Kelly Cole
- KKSF/San Francisco, CA*** PD/MD: Ken Jones
- KJZY/Santa Rosa, CA*** PD: Gordon Zlot APD/MD: Rob Singleton
- DMX Jazz Vocal Blend/Satellite** PD/MD: Rochelle Matthews
- DMX Smooth Jazz/Satellite** PD/MD: Rochelle Matthews
- Jones Radio Networks/Satellite*** OM/MD: Steve Hibbard APD/MD: Laurie Cobb
- Music Choice Smooth Jazz/Satellite** APD: Will Kinnally
- Sirius Jazz Cafe/Satellite*** PD: Shirley Maldonado MD: Rick Laboy
- XM Watercolors/Satellite*** PD: Trinity MD: Lily White
- KWJZ/Seattle, WA*** PD: Carol Handley MD: Dianna Rose
- KCOZ/Springfield, MO** OM: Jae Jones PD/MD: Jarrett Grogan
- WSJT/Tampa, FL*** PD: Ross Block MD: Kathy Curtis
- WJZW/Washington, DC*** PD: Steve Ailan

* Monitored Reporters



LATIN POP

► "QUIEN," THE LEAD SINGLE FROM RICARDO ARJONA'S AUG. 21 RELEASE "QUIEN DIJO AYER," CLAIMS MOST INCREASED PLAYS AND IS THE HIGHEST DEBUT ON LATIN POP AT NO. 27.



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LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
2	2	DIMELO	ENRIQUE IGLESIAS	NO. 1 (2 WKS) INTERSCOPE/UNIVERSAL LATINO	858	+1	8.774	1
1	9	TODO CAMBIO	CAMILA	SONY BMG NORTE	846	-24	7.146	4
5	7	ME DUELE AMARTE	REIK	SONY BMG NORTE	739	+28	5.007	14
4	0	TE VOY A PERDER	ALEJANDRO FERNANDEZ	SONY BMG NORTE	738	+2	8.627	2
5	3	SI NOS QUEDARA POCO TIEMPO	CHAYANNE	SONY BMG NORTE	698	-71	7.065	5
7	13	BELLA TRAICION	BELINDA	EMI TELEVISIA	629	+59	5.147	12
8	7	OJALA PUDIERA BORRARTE	MANA	WARNER LATINA	583	+58	7.545	3
12	8	PERDONAME EN SILENCIO	REYLI	SONY BMG NORTE	558	+70	5.372	10
3	6	ERES PARA MI	JULIETA VENEGAS	SONY BMG NORTE	540	-50	3.442	19
10	35	ME MUERO	LA SA ESTACION	SONY BMG NORTE	527	+13	6.108	7
1	9	DUELE (CRAZY)	KALIMBA	SONY BMG NORTE	510	-11	3.299	20
2	11	MANDA UNA SENAL	MANA	WARNER LATINA	479	-33	2.275	34
3	13	AHORA QUE TE VAS	LA SA ESTACION	SONY BMG NORTE	451	-20	5.367	11
17	7	INTOCABLE	ALEKS SYNTEK	EMI TELEVISIA	438	+63	2.649	26
15	70	QUE ME DES TU CARINO	JUAN LUIS GUERRA Y 440	EMI TELEVISIA	426	+7	6.954	6
6	14	PEGATE	RICKY MARTIN	SONY BMG NORTE	420	-1	3.229	21
7	16	NENA	MICHEL BOSE FEATURING PAULINA RUBIO	WARNER LATINA	367	-35	1.946	-
8	18	LO MEJOR DE TU VIDA	ALEXANDRE PIERES	EMI TELEVISIA	352	-19	5.712	9
9	19	BENDITA TU LUZ	MANA	WARNER LATINA	334	-12	5.972	8
20	28	POR AMARTE	PEPE AGUILAR	EMI TELEVISIA	325	+63	2.783	24
2	26	SERA	SIN BANDERA	SONY BMG NORTE	311	+24	2.419	32
32	22	CELESTIAL	RBD	EMI TELEVISIA	310	-3	0.823	-
23	27	TORRE DE BABEL	DAVID BISBAL	VALE/UNIVERSAL LATINO	309	+28	5.120	13
24	23	SOLO MIO	ANAIS	UNIVISION	296	0	2.908	23
25	21	OJALA	MARCO ANTONIO SOLIS	FONOVISA	291	-22	4.889	16
26	24	BEAUTIFUL LIAR/BELLO EMBUSTERO	BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE	254	-36	1.290	-
27	NEW	QUIEN	RICARDO ARJONA	MOST INCREASED PLAYS/MOST ADDED SONY BMG NORTE	251	+120	4.910	15
25	11	AYUDAME	PAULINA RUBIO	UNIVERSAL LATINO	246	-44	1.523	-
36	2	SUENOS ROTOS	LA SA ESTACION	SONY BMG NORTE	243	+58	0.584	-
33	22	HOY TENGO GANAS DE TI	RICARDO MONTANER	EMI TELEVISIA	232	+31	4.761	17
31	NEW	MORENA MIA	MICHEL BOSE FEATURING JULIETA VENEGAS	WARNER LATINA	229	+73	2.073	40
32	3	SOLO DEJATE AMAR	KALIMBA	SONY BMG NORTE	228	+23	0.617	-
31	4	Y SI TE DIGO	FANNY LU	UNIVERSAL LATINO	221	+12	3.582	18
34	7	ENSENAME TUS MANOS	ALEJANDRO SANZ	WARNER LATINA	220	+21	2.465	29
35	29	LLORARAS	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	206	-37	2.080	39
39	3	CON TU NOMBRE	RICKY MARTIN	SONY BMG NORTE	189	+14	2.437	30
37	8	ESO Y MAS	JOAN SEBASTIAN	MUSART/BALBOA	181	+5	1.919	-
38	30	HABLA EL CORAZON	YURIDIA	SONY BMG NORTE	179	-39	1.650	-
39	NEW	TU	JEREMIAS	UNIVERSAL LATINO	177	+51	1.609	-
35	5	Y TODAVIA	YOLANDITA MONCE	LA CALLE/UNIVISION	177	-10	2.431	31

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
QUIEN	Ricardo Arjona (SONY BMG NORTE) KBMG, KEXA, KLVE, WAMR, WXYX	5
NO LLORES	Gloria Estefan (SONY BMG NORTE) WAMR, WIOA, WPAT	3
TU	Jeremias (UNIVERSAL LATINO) WKAQ, WXYX	2
LA VIDA	Rabanes (UNIVERSAL LATINO) KQKQ, KTCY	2
THE WAY SHE MOVES	Zion Feat. Akon (BABY/CMG/SRC/UNIVERSAL MOTOWN) WFID, WIAC	2
MARCAME LA PIEL	Yahir (WARNER LATINA) KQKQ, KTCY	2
MUEVELO	Cruz Martinez Presenta Los Super Reyes (WARNER LATINA) KSSE, KVVA	2
ELLA ME LEVANTO	Daddy Yankee (EL CARTEL/INTERSCOPE) WFID, WXYX	2
PERDONAME EN SILENCIO	Reyli (SONY BMG NORTE) XLTN	1
AHORA QUE TE VAS	La Sa Estacion (SONY BMG NORTE) XHFG	1

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
TENGO MIEDO	Chayanne (SONY BMG NORTE)	160/20	LUCHAR POR ELLA	Draco Rosa (PHANTOM VOX)	113/8
TOTAL STATIONS:	9		TOTAL STATIONS:	5	
NO TE VEO	Casa De Leones (WARNER LATINA)	150/39	IMPACTO	Daddy Yankee Feat. Fergie (EL CARTEL/INTERSCOPE)	111/13
TOTAL STATIONS:	5		TOTAL STATIONS:	9	
DIME POR QUE	Antonio Orozco (UNIVERSAL LATINO)	118/29	APARIENCIAS	Hector Montaner (VENEMUSIC)	103/22
TOTAL STATIONS:	5		TOTAL STATIONS:	7	
QUIEN ERES TU	Maria Jose (WARNER LATINA)	116/34	HOY YA ME VOY	Kany Garcia (SONY BMG NORTE)	98/32
TOTAL STATIONS:	6		TOTAL STATIONS:	9	
DIME AMOR	Millo Torres Y El Tercer Planeta (TRIBAL VIBES)	116/24	TUYA	Jennifer Pena (UNIVISION)	98/1
TOTAL STATIONS:	3		TOTAL STATIONS:	7	

MOST INCREASED PLAYS

+120	QUIEN Ricardo Arjona (Sony BMG Norte) WAMR -20, WXYX +20, WIAC -17, KEXA +14, WPAT +13, KBMG +12, KBMG +7, KLVE +7, XHFG +6, KPSS +4
+74	MUEVELO Cruz Martinez Presenta Los Super Reyes (Warner Latina) KSSE +40, KVVA +28, KEXA +4, KWIZ +1, XHPX +1
+73	MORENA MIA Miguel Bose Featuring Julieta Venegas (Warner Latina) WIAC +28, XAVO +18, XLTN +13, WKAQ +9, WIOA +5, XHPX +3, WFID +2, KBMG +1, KEXA +1
+70	PERDONAME EN SILENCIO Reyli (Sony BMG Norte) WPAT +22, KMMM +19, XLTN +12, KBMG +11, KEXA +10, WIAC +2, XAVO +1, KSSE +1, XHFG +1, KVVA +1
	NO LLORES Gloria Estefan (Sony BMG Norte) WIOA +28, WAMR +17, WPAT +16, WRMA +7

ADDED AT...
WKAQ
San Juan, PR
PD: Carlos Gonzalez
APD: Natalia Cuevas
Divino, Pobre Corazon, 20
Jeremias, Tu, 13
Issac Delgado Feat. Victor Manuelle, La Mujer Que Mas Te Duele, 7

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING JULY 8, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
26 Latin pop, 12 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

LATIN POP MONITORED REPORTERS

- | | | | | | |
|---|--|---|--|---|---|
| <p>WWVA/Atlanta, GA
OM: Clay Hunicutt
PD/MD: Rotbie Ramirez</p> <p>KXXS/Austin, TX
OM/PD: Romeo Herrera
MD: Julieta Jil</p> <p>KPSL/Bakersfield, CA
PD: Isidro Roman</p> <p>KTCY/Dallas, TX
PD: Javier Casanova</p> | <p>XHPX/El Paso, TX
PD: David Castillo</p> <p>KMMM/Fresno, CA
PD: Jorge Guillen</p> <p>KQKQ/Houston, TX
PD: Ezequiel Gonzalez
MD: Raquenell Villarreal</p> <p>KLVE/Los Angeles, CA
PD: Jose Santos</p> | <p>KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra</p> <p>KWIZ/Los Angeles, CA
PD: Eddie Leon</p> <p>KNVO/McAllen, TX
PD: Robert Montalvo
MD: Mando San Roman</p> <p>XAVO/McAllen, TX
OM: Jeff Koch
PD: Juan Facundo</p> | <p>WAMR/Miami, FL
PD: Pedro Javier Gonzalez</p> <p>WRMA/Miami, FL
PD: Rogelio Alfonso</p> <p>KEXA/Monterey, CA
PD: Vicente Romero</p> <p>WPAT/New York, NY
PD: Tony Luna</p> <p>KVVA/Phoenix, AZ
PD: Edgar Pineda</p> | <p>WFID/Puerto Rico
PD: Lucy-Ann Ramos</p> <p>WIAC/Puerto Rico
PD: Valerie Mejia</p> <p>WIOA/Puerto Rico
PD: Fernando De Hostos</p> <p>WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas</p> <p>WXYX/Puerto Rico
PD/MD: Herman Davila</p> | <p>KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez</p> <p>KRIO/San Antonio, TX
OM: Robin Flores
PD/MD: Manny Herrera</p> <p>XHFG/San Diego, CA
PD: Elvis Valle</p> <p>XLTN/San Diego, CA
PD: Libia Sauza</p> |
|---|--|---|--|---|---|

► **MICHAEL STUART** PREVIEWS NEW ALBUM "SENTIMIENTO DE UN RUMBERO" WITH "ME SIENTO VIVO," WHICH MOVES 22-16 AND ACHIEVES AIRPOWER ON LATIN TROPICAL.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	TROPICAL	NIelsen BDS CERTIFICATIONS INPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	22	1	MAS QUE TU AMIGO TITO NIEVES	NO. 1 (13 WKS)	LA CALLE/UNIVISION	297 +7	2.828 7
2	9	2	LA FOTO SE ME BORRO ELVIS CRESCPO		MACHETE	253 +3	3.975 1
3	10	4	QUE ME DES TU CARINO JUAN LUIS CUERRA Y 440		EMI TELEVISIA	243 +35	3.880 2
4	24	3	MI CORAZONCITO AVENTURA		PREMIUM LATIN	217 +3	3.119 3
5	4	8	MI GENTE MARC ANTONY		SONY BMG NORTE	210 +41	2.989 5
6	8	5	CORTAME LAS VENAS TONO ROSARIO		UNIVERSAL LATINO	210 +14	3.061 4
7	22	6	ARROZ CON HABICHUELA EL GRAN COMBO DE PUERTO RICO		DISCOS 605/SONY BMG NORTE	178 +4	1.479 19
8	7	21	QUE LLOREN IVY QUEEN		UNIVISION	167 -5	0.878 31
9	10	10	LA MUJER QUE MAS TE DUELE ISSAC DELGADO FEATURING VICTOR MANUELLE		LA CALLE/UNIVISION	163 +12	1.638 17
10	13	12	PASARELA DJ NELSON Y DALMATA		FLOW/UNIVERSAL LATINO	151 +7	1.134 25
11	24	9	EN EL AMOR JOE VERAS		J & N	151 -15	2.612 9
12	23	5	SI LA VES POR AHI EL GRAN COMBO DE PUERTO RICO	AIRPOWER/MCST INCREASED PLAYS	DISCOS 605/SONY BMG NORTE	142 +43	2.958 6
13	22	13	NUNCA HABIA LORADO ASI VICTOR MANUELLE DUET WITH DON OMAR		SONY BMG NORTE	142 +7	1.050 28
14	25	11	IGUAL QUE AYER R.K.M. & KEN-Y		PINA/UNIVERSAL LATINO	142 -3	2.226 10
15	13	13	IMPACTO DADDY YANKEE FEATURING FERGIE		EL CARTEL/INTERSCOPE	138 +7	0.701 36
16	22	5	ME SIENTO VIVO MICHAEL ST. JART	AIRPOWER	MACHETE	134 +32	1.877 13
17	20	5	Y SI TE DIGO FANNY LU		UNIVERSAL LATINO	129 +26	2.624 8
18	8	18	CONECTATE OPTIMO		SONY BMG NORTE	120 +12	0.778 34
19	16	1	EMPECE A LLORAR ANTHONY CRUZ		M.P.	119 +11	1.094 27
20	19	19	SIENTE EL BOOM TITO "EL BAMBINO" FEATURING RANDY		EMI TELEVISIA	111 -10	1.903 12
21	14	17	DIME QUE FALTO ZACARIAS FERREIRA		J & N	110 -2	1.709 16
22	15	5	MARIA OLGA TANON		UNIVISION	108 -12	0.830 33
23	24	20	ME VOY HECTOR ACCOSTA		D.A.M.	101 +5	1.235 21
24	26	11	TORRE DE BABEL DAVID BISBAL		VALE/UNIVERSAL LATINO	95 +6	0.446 -
25	28	11	SOLO TU Y YO LIMET 21		LA CALLE/UNIVISION	91 +14	1.607 18
26	21	16	DICEN JOHNNY RIVERA		CMG/UNIVERSAL MOTOWN	91 -12	1.152 23
27	32	3	NO TE VEO CASA DE LEONES		WARNER LATINA	89 +22	1.958 11
28	25	10	DIMELO ENRIQUE IGLESIAS		INTERSCOPE/UNIVERSAL LATINO	84 -5	0.486 -
29	27	5	LA CUMBIA DE LOS ABURRIDOS CALLE 13		SONY BMG NORTE	82 -6	0.582 40
30	NEW	NEW	MALDITO AMOR ANDY ANDY	MOST ADDED	EMI TELEVISIA	76 +32	0.962 30
31	30	10	THE WAY SHE MOVES ZION FEATURING AKON		CMG/UNIVERSAL MOTOWN	74 +1	0.662 38
32	29	4	Y TODAVIA YOLANDITA MONCE		LA CALLE/UNIVISION	73 -2	0.539 -
33	37	2	YO TE QUIERO WISIN & YANDEL		WY/MACHETE	70 +17	1.175 22
34	31	9	LO MEJOR DE TU VIDA ALEXANDRE PIREZ		EMI TELEVISIA	63 -8	0.167 -
35	36	17	PEGATE RICKY MARTIN		SONY BMG NORTE	62 +4	0.504 -
36	33	6	CHOCOLATE KARIS		PINA	57 -9	0.564 -
37	39	3	SOLO MIO ANAIS		UNIVISION	56 +5	1.044 29
38	NEW	NEW	ELLA ME LEVANTO DADDY YANKEE		EL CARTEL/INTERSCOPE	54 +29	1.873 14
39	34	7	DAME UN MOMENTO THE DEY		EPIC/SONY BMG NORTE	54 -6	0.553 -
40	RE-ENTRY	RE-ENTRY	SI NOS QUEDARA POCO TIEMPO CHAYANNE		SONY BMG NORTE	53 +7	0.214 -

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	LATIN RHYTHM	NIelsen BDS CERTIFICATIONS INPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	IMPACTO DADDY YANKEE FEATURING FERGIE	NO. 1 (12 WKS)	EL CARTEL/INTERSCOPE	531 -46	6.811 1
2	2	29	IGUAL QUE AYER R.K.M. & KEN-Y		PINA/UNIVERSAL LATINO	497 -40	6.767 2
3	2	21	SIENTE EL BOOM TITO "EL BAMBINO" FEATURING RANDY		EMI TELEVISIA	477 -40	5.440 4
4	10	4	NO TE VEO CASA DE LEONES		WARNER LATINA	461 -2	6.091 3
5	15	15	THE WAY SHE MOVES ZION FEATURING AKON		CMG/UNIVERSAL MOTOWN	388 -3	3.747 8
6	20	20	MI CORAZONCITO AVENTURA		PREMIUM LATIN	380 +7	4.501 5
7	12	7	LLORARAS R.K.M. & KEN-Y		PINA/UNIVERSAL LATINO	356 +9	4.083 7
8	3	3	SOLA HECTOR "EL FATHER"		VJ/MACHETE	273 -35	3.112 12
9	11	20	QUIZAS TONY DIZE		WY/MACHETE	271 -2	3.064 13
10	22	22	QUE LLOREN IVY QUEEN		UNIVISION	260 -21	3.565 9
11	9	7	LA CUMBIA DE LOS ABURRIDOS CALLE 13		SONY BMG NORTE	256 -34	2.905 14
12	14	10	DIMELO ENRIQUE IGLESIAS		INTERSCOPE/UNIVERSAL LATINO	246 +2	2.735 17
13	12	3	PEGAO WISIN & YANDEL FEATURING LOS VAQUEROS		WY/MACHETE	229 -40	2.726 18
14	13	9	LEAN LIKE A CHOLO DOWN A.K.A. KILO		SILENT GIANT/MACHETE	227 -23	2.401 23
15	17	4	ZUN DADA ZION	MOST ADDED	CMG/UNIVERSAL MOTOWN	222 +34	4.123 6
16	18	8	NUESTRO AMOR ES ASI MAGNATE		VJ/MACHETE	211 +26	3.135 11
17	15	12	CONECTATE OPTIMO		SONY BMG NORTE	209 -3	1.957 28
18	23	7	AYER LA VIDA DON OMAR		VJ/MACHETE	191 +32	2.413 22
19	19	45	LOS INFIELES AVENTURA		PREMIUM LATIN	175 -10	2.141 25
20	26	4	5 LETRAS ALEXIS & FIDO	AIRPOWER	SONY BMG NORTE	168 +28	2.899 15
21	25	5	TORRE DE BABEL DAVID BISBAL		VALE/UNIVERSAL LATINO	166 +3	1.897 29
22	27	13	ERES PARA MI JULIETA VENEGAS		SONY BMG NORTE	164 +25	1.825 30
23	22	8	EN QUE FALLAMOS IVY QUEEN		UNIVISION	161 -1	2.526 19
24	20	9	YO TE QUIERO WISIN & YANDEL		WY/MACHETE	157 -16	3.193 10
25	28	3	WHINE UP KAT DELUNA FEATURING ELEPHANT MAN		EPIC	147 +24	1.652 32
26	25	18	DON'T MATTER AKON		KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	143 -8	2.478 20
27	24	12	DALE PA' TRA (BACK IT UP) NOTCH		CINCO POR CINCO/MACHETE	143 -13	2.034 27
28	34	3	UMBRELLA RIHANNA FEATURING JAY-Z		SRP/DEF JAM/IDJMG	133 +30	1.643 33
29	29	16	APARENTEMENTE YAGA Y MACKIE FEATURING ARCANGEL Y DE LA GHETTO		LA CALLE/UNIVISION	128 +9	2.779 16
30	30	2	PERDONAME LA FACTORIA		UNIVERSAL LATINO	117 +8	1.224 -
31	31	4	SI NOS QUEDARA POCO TIEMPO CHAYANNE		SONY BMG NORTE	110 +5	1.308 38
32	RE-ENTRY	RE-ENTRY	RASTRILLEA REGGAETON RULERS		LA BREA/EMI TELEVISIA	106 +40	1.295 39
33	40	2	Y SI TE DIGO FANNY LU		UNIVERSAL LATINO	102 +18	0.817 -
34	39	15	PASARELA DJ NELSON Y DALMATA		FLOW/UNIVERSAL LATINO	98 +12	0.628 -
35	37	14	PEGATE RICKY MARTIN		SONY BMG NORTE	91 -4	1.230 40
36	NEW	NEW	DAME UN MOMENTO THE DEY		EPIC/SONY BMG NORTE	86 +16	1.224 -
37	NEW	NEW	ELLA ME LEVANTO DADDY YANKEE		EL CARTEL/INTERSCOPE	84 +13	0.986 -
38	38	6	Y TODAVIA YOLANDITA MONCE		LA CALLE/UNIVISION	81 -12	1.002 -
39	33	10	AMORES COMO EL TUYO TOBY LOVE		SONY BMG NORTE	80 -24	0.909 -
40	36	7	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOC		KONVICT/NAPPY BOY/JIVE/ZOMBA	78 -19	1.432 36

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

TROPICAL
WLAT/Hartford, CT
 PD/MD: Nelson Brudys
WXDJ/Miami, FL
 PD: Rudy Hernandez
WSKO/New York, NY
 PD: Jorge Mier
WNUE/Orlando, FL
 PD: Rafael Grullon
 MC: Jose Martinez

WRUM/Orlando, FL
 PD: Raymond Torres
WEMG/Philadelphia, PA
 PD: DJ Frankie
WKKB/Providence, RI
 PD: Juan D. Gonzalez
 APD: Darvin Garcia
WPMZ/Providence, RI
 PD: Zoilo Garcia
 MD: Dilson Mendez, Jr.
WPRM/Puerto Rico
 PD: Jorge Pabon

WZNT/Puerto Rico
 PD: Pedro Arroyo
WSPR/Springfield, MA
 PD: Marcos Rivera
WYUU/Tampa, FL
 OM: Mike Culotta
 PD: Ricardo Blanco
 MD: Carlos Jose Peralta
WLZL/Washington, DC
 PD: Aracely Rivera

LATIN RHYTHM
WVW/Chicago, IL
 OM/MD: Cesar Canales
 APD: Lucy Herrera
 MD: Armando Peyes
KFZJ/Dallas, TX
 OM: Andy Lockridge
 PD: Chayanne Ortuno
 APD: Alejandro Covarrubias
KLLE/Fresno, CA
 PD: Tony Santos
 MD: Ramona Rivera

WTLQ/Ft. Myers, FL
 PD: Al Sanchez
KLLO/Houston, TX
 PD: Bobby Ramos
KXOL/Los Angeles, CA
 OM: Pio Ferro
 PD: Jerry Pulles
WMGE/Miami, FL
 OM: Rod Phillips
 PD: Frank Walsh
 MD: Raymond Hernandez
WCAA/New York, NY
 PD: Pete Manriquez
 MD: DJ Kazanova

KVIB/Phoenix, AZ
 OM/PD: Josh Villa
 APD: Mark Garcia
WODA/Puerto Rico
 OM: Jose Nelson
 PD/MD: Rogie Gallart
WVOZ/Puerto Rico
 PD: Jamie Ortiz
 MD: Edgar Diaz
KVVZ/San Francisco, CA
 PD: Bismarck Espinoza

NATIONAL AIRPLAY OVERVIEW



POWERED BY nielsen BDS

BILLBOARD CHARTS nielsen COMPILLED BY SoundScan

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT / NUMBER	DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	1	1	T.I.	1WK	GRAND HUSTLE/ATLANTIC 201272*AG (18.98)	T.I. Vs T.I.P.	1	1
2	1	2	MILEY CYRUS		WALT DISNEY HOLLYWOOD 000465 (23.98)	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	1	1
3	2	2	KELLY CLARKSON		RCA 06900 RMG (18.98)	My December	2	2
4	3	1	BON JOVI		MERCURY/ISLAND 008902 (MGM/IDJMG (13.98)	Lost Highway	1	3
5	NEW	1	VELVET REVOLVER		RCA 06859 RMG (18.98)	Libertad	5	5
6	NEW	1	KELLY ROWLAND		MUSIC WORLD/COLUMBIA 75586 SONY MUSIC (18.98)	Ms. Kelly	6	6
7	5	3	BRAD PAISLEY		ARISTA NASHVILLE 0171/SBN (18.98)	5th Gear	3	3
8	6	7	AMY WINEHOUSE		UNIVERSAL REPUBLIC 008428*/UMRG (10.98)	Back To Black	6	6
9	8	6	LINKIN PARK		MACHINE SHOP 4477/WARNER BROS. (18.98) +	Minutes To Midnight	7	7
10	4	2	THE WHITE STRIPES		THIRD MAN 16290*/WARNER BROS. (18.98)	Icky Thump	3	2
11	12	15	GREATEST GAINER	42	WILL I AM/A&M/INTERSCOPE 007490/IGA (13.98)	The Dutchess	3	11
12	10	8	MAROON 5		A&M OCTONE 008917/IGA (18.98)	It Won't Be Soon Before Long	1	8
13	11	10	T-PAIN		KONVICT NAPPY BOY JIVE 08719/ZOMBA (18.98)	Epiphany	1	10
14	14	12	RIHANNA		SRP/DEF JAM 008968*/IDJMG (13.98)	Good Girl Gone Bad	2	12
15	16	13	R. KELLY		JIVE 08537 ZOMBA (18.98)	Double Up	1	13
16	13	4	TOBY KEITH		SHOW DOG NASHVILLE 005 (18.98)	Big Dog Daddy	1	16
17	17	9	FABOLOUS		DESSERT STORM/DEF JAM 008162*/IDJMG (13.98)	From Nothin' To Somethin'	2	17
18	19	18	TAYLOR SWIFT		BIG MACHINE 120702 (18.98)	Taylor Swift	13	18
19	9	5	PAUL MCCARTNEY		MPL HAR 30348 CONCORD (18.98)	Memory Almost Full	3	19
20	18	16	AVRIL LAVIGNE		RCA 03774/RMG (18.98) +	The Best Damn Thing	1	20
21	NEW	1	SOUNDTRACK		WARNER BROS. 220348 (13.98)	Transformers: The Album	21	21
22	20	17	DAUGHTRY		RCA 88860 RMG (18.98)	Daughtry	3	22
23	21	25	NE-YO		DEF JAM 008697*/IDJMG (13.98)	Because Of You	1	23
24	25	28	NICKELBACK		ROADRUNNER 18300 (18.98)	All The Right Reasons	6	24
25	NEW	1	SILVERSTEIN		VICTORY 350 (16.98)	Arrivals & Departure	1	25

VIDEO CHANNELS

MTV	VH1	AOL
<p>Exec: VP/Music & Talent, Amy Doyle VP/Music & Talent, Peter Baron Vicom 212-258-6000</p>	<p>Exec: VP/Talent & Music, Rick Kim Sr VP/Music & Talent, Bruce Gilmer VP/Music & Talent, Sandy Acquarone Vicom 212-258-7800</p>	<p>Exec: Pete Schaecke 212-652-6400</p>
<p>1 Fergie, Big Girls Don't Cry 11 5 2 Kanye West, Stranger 9 1 3 Paramore, Misery Business 9 11 4 Eve, Tambourne 9 13 5 T.I., Big Things Poppin' (Do It) 9 13 6 Sean Kingston, Beautiful Girls 8 0 7 Plain White T's, Hey There Delilah 8 7 8 Yung Berg, Sexy Lady 8 12 9 Mutemath, Typical 8 13 10 Amy Winehouse, Rehab 7 14 11 Chris Brown, Wall To Wall 6 0 12 Justin Timberlake, Lovestoned 6 2 13 Shop Boyz, Party Like A Rockstar 6 5 14 P!nk, Shady 6 13 15 Linkin Park, What I've Done 5 11 16 My Chemical Romance, Teenagers 5 12 17 Hilary Duff, Stranger 4 2 18 Boys Like Girls, The Great Escape 4 2 19 Ne-Yo, Do You 4 4 20 Gym Class Heroes, Clothes Off! 4 4 21 Gwen Stefani, I'm In The Morning 4 6 22 Rihanna, Umbrella 4 6 23 Fall Out Boy, The Take Over, The Breaks 3 0 24 Rihanna, Shut Up And Drive 3 0 25 Avril Lavigne, Girlfriend 3 0 26 Lil Mama, Lip Gloss 3 4 27 Fabolous, Make Me Better 3 4 28 The White Stripes, Icky Thump 3 5 29 Pretty Ricky, Push It Baby 3 6 30 DJ Khaled, We Takin' Over 3 6</p>	<p>1 Amy Winehouse, Rehab 47 22 2 Fergie, Big Girls Don't Cry 26 28 3 Daughtry, Home 25 25 4 Maroon 5, Makes Me Wonder 26 28 5 Gwen Stefani, I'm In The Morning 21 16 6 Bon Jovi, You Want To Make A Memory 20 27 7 Linkin Park, What I've Done 19 18 8 Plain White T's, Hey There Delilah 19 21 9 Rihanna, Umbrella 19 22 10 R. Kelly Duet With Usher, Same Girl 17 13 11 Michael Buble, Everything 17 13 12 Brandi Carlile, The Story 17 18 13 Linkin Park, What I've Done (Sam 16 3 14 Fall Out Boy, Thanks Fr Th Mmrs 16 19 15 Justin Timberlake, Lovestoned 14 4 16 Avril Lavigne, When You're Gone 14 9 17 Lifehouse, First Time 16 3 18 Elliott Yamin, Wait For You 13 13 19 Green Day, Working Class Hero 13 19 20 Fall Out Boy, Thank You Melon 12 10 21 Paul McCartney, Dance Tonight 11 8 22 A Fine Frenzy, Almost Lover 10 6 23 Mandy Moore, Extraordinary 10 6 24 Velvet Revolver, She Builds Quick 10 10 25 The Bravery, I Don't Let Me Go 9 11 26 Matt Kearney, Undeniable 9 11 27 Paolo Nutini, Last Request 9 12 28 Peter Dinklage, Young Folks 8 6 29 Buckcherry, Rock On 8 6 30 Sarah McLachlan, Angel 6 3</p>	<p>1 Rihanna, Umbrella 108,779 122,080 2 Justin Timberlake, LoveStoned 89,400 95,646 3 Sean Kingston, Beautiful Girls 86,474 92,432 4 Lloyd, Get It Shawty 73,357 78,355 5 R. Kelly Duet With Usher, Same Girl 72,731 64,439 6 Chris Brown, Wall To Wall 70,629 62,315 7 Shop Boyz, Party Like A Rockstar 71,219 69,944 8 Linkin Park, What I've Done 70,629 77,883 9 Fabolous, Make Me Better 70,101 66,721 10 Maro, How Do I Breathe 69,723 60,793 11 Kelly Rowland, Ms. Kelly 68,289 78,280 12 Bobby Valentino, Anonymous 68,289 75,463 13 Ne-Yo, Because Of You 64,463 72,824 14 P!nk Feat Akon, Bartsend 64,245 64,588 15 DJ Khaled, We Takin' Over 63,212 61,253 16 Fall Out Boy, Thanks Fr Th Mmrs 62,381 71,248 17 T.I., T.I. Vs T.I.P. 58,728 61,412 18 Boys Like Girls, The Great Escape 58,005 65,784 19 Ne-Yo, I Hate Everything About You 57,477 70,115 20 Crime Mob, Rock Yo Hips 55,654 62,390</p>
<p>Exec: VP/Music Prog, Stephen Hill MD, Kelly G Vicom 212-975-4055</p>	<p>Exec: VP/Music & Talent, Pat Davis Dir Music Pgmng, Evan Krott Vicom 615-335-8400</p>	<p>Exec: Pete Schaecke 212-652-6400</p>
<p>1 T.I., Big Things Poppin' (Do It) 20 17 2 50 Cent, Amusement Park 19 15 3 Eve, Tambourne 18 8 4 Maro, How Do I Breathe 15 19 5 R. Kelly Duet With Usher, Same Girl 15 19 6 Lil Boosie, Wipe Me Down 13 13 7 Kanye West, Can't Tell Me Nothing 13 13 8 Ne-Yo, Do You 12 12 9 U.K., I'm Players Anthem (I Choose You) 11 10 10 Linkin Park, What I've Done 10 14 11 Yung Berg, Sexy Lady 10 14 12 Fabolous, Make Me Better 10 17 13 Mims, Lip Gloss 8 7 14 Kelly Rowland, Ms. Kelly 7 7 15 Beyonce, Get Me Bodied 7 9 16 Shop Boyz, Party Like A Rockstar 7 12 17 Jason Fox, Aunt Jackie 6 9 18 Rihanna, Umbrella 6 6 19 P!nk, Shady 6 6 20 Bobby Valentino, Anonymous 6 9 21 Yung Joc, Coffee Shop 5 5 22 T-Pain, Buy U A Drank (Shawty Snappin') 5 9 23 Hurricane Chris, A Bay Bay 5 9 24 Chris Brown, Wall To Wall 5 12 25 Fantasia, When I See U 4 6 26 Ciara, Can't Live Alone 3 0 27 Tony Yayo, So Seductive 3 0 28 Sia Shine, Krispy 3 1 29 Ciara, Like A Boy 3 2 30 Jennifer Hudson, And I Am Telling You 3 2</p>	<p>1 Dierks Bentley, Free And Easy (Down 25 19 2 Big & Rich, Lost In This Moment 24 16 3 Little Big Town, A Little More You 24 20 4 Kellie Pickler, I Wonder 23 18 5 Jason Aldean, Johnny Cash 23 18 6 Rodney Atkins, These Are My People 23 22 7 Tim McGraw With Faith Hill, I Need You 22 17 8 Rascal Flatts, Stand 22 21 9 Reba McEntire Duet With Kelly Clarkson, 21 9 10 Luke Owen, Start With Me 21 14 11 LeAnn Rimes, Nuthin' Better To Do 20 20 12 Keith Urban, I Took A Small Town 20 22 13 Brad Paisley, Drine 16 3 14 Rodney Atkins, I Wanna Feel Something 15 19 15 Miranda Dixon, Gurgin Slinger 12 5 16 Rhianna Lambert, Famous In A Small Town 12 10 17 Toby Keith, Love Me If You Can 11 0 18 Sugarland, Everyday America 9 12 19 Bon Jovi, You Want To Make A Memory 11 25 20 Keith Urban, Stand By 10 4 21 Alison Krauss & John White, Missing You 10 8 22 Kenny Chesney, You Save Me 9 12 23 Eric Church, Guys Like Me 9 9 24 Teri Clark, Dirty Girl 9 10 25 Jack Ingram, Measure Of A Man 9 15 26 Jason Aldean, You'll Always Be My Baby 8 7 27 Jennifer Hanson, Joyride 8 7 28 Jason Michael Carroll, Livin' Our Love Song 8 8 29 Carmen Raspin, Nuthin' Like The 8 8 30 Joe Nichols, Another Side Of You 7 0</p>	<p>1 Lil Mama, Lip Gloss 38,657 47,579 2 Rihanna, Umbrella 32,333 30,741 3 Fergie, Big Girls Don't Cry 30,933 28,166 4 Big & Rich, Lost In This Moment 29,857 0 5 Chris Brown, Wall To Wall 21,037 20,022 6 Hilary Duff, Stranger 20,443 8,294 7 Avril Lavigne, When You're Gone 19,274 18,533 8 T-Pain, Buy U A Drank 18,277 26,247 9 Hannah Montana, The Other Side Of Me 18,915 0 10 Shop Boyz, Party Like A Rockstar 18,187 14,915 11 Kelly Clarkson, Never Again 17,799 17,064 12 Kelly Clarkson, Like This 13,053 13,419 13 Kelly Clarkson, My December 9,002 11,286 14 Kelly Osbourne, One Word 8,801 7,003 15 Kelly Clarkson, Sobor 7,847 10,036 16 The Red Jumpsuit Apparatus, Face Down 7,109 7,250 17 Kelly Clarkson, Since U Been Gone 5,818 7,156 18 Linkin Park, In The End 5,636 5,924 19 Kelly Clarkson, A Moment Like This 5,158 4,718 20 Kelly Clarkson, Miss Independent 5,093 4,651 21 The Heinrich Maneuver, 5,083 870 22 Christina Aguilera, Lil' Kim, Mya & Pink, Lucky Mamma Mia! 4,823 4,505 24 Kelly Clarkson, Walk Away 4,539 5,443 25 Rihanna, SOS 4,223 2,577 26 Maroon 5, Makes Me Wonder 4,212 7,216 27 Mims, Like This 4,081 5,029 28 Three Days Grace, (I Hate) Everything About You 4,015 3,866 29 Martina McBride, Concrete Angel 3,991 3,994 30 Beyonce, Irreplaceable 3,924 4,244</p>

66

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	14	HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)	
2	3	12	BIG GIRLS DON'T CRY	FERGIE (WILL I AM/A&M/INTERSCOPE)	
3	2	7	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM IDJMG)	
4	4	7	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK UNIVERSAL REPUBLIC)	
5	5	5	THE WAY I ARE	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	
6	8	19	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)	
7	16	3	A BAY BAY	HURRICANE CHRIS (POLO GROUNDS/J&R/MG)	
8	11	7	BIG THINGS POPPIN' (DO IT)	T.I. (GRAND HUSTLE/ATLANTIC)	
9	7	11	MAKES ME WONDER	MAROON 5 (A&M/OCTONE/INTERSCOPE)	
10	6	19	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN (KONVICT/NAPPY BOY JIVE ZOMBA)	
11	10	13	THNKS FR TH MMRs	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	
12	24	14	WHAT I'VE DONE	LINKIN PARK (MACHINE SHOP WARNER BROS.)	
13	9	9	REHAB	AMY WINEHOUSE (UNIVERSAL REPUBLIC)	
14	17	5	BARTENDER	T-PAIN FEAT. AKON (KONVICT/NAPPY BOY JIVE ZOMBA)	
15	13	5	LIP GLOSS	LIL MAMA (JIVE ZOMBA)	
16	19	4	MAKE ME BETTER	FABOLOUS FEAT. NE-YO (DESSERT STORM/DEF JAM IDJMG)	
17	20	12	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE ZOMBA)	
18	23	23	GLAMOROUS	FERGIE FEAT. LUDACRIS (WILL I AM/A&M/INTERSCOPE)	
19	14	2	LIFE'S WHAT YOU MAKE IT	HANNAH MONTANA (WALT DISNEY)	
20	12	11	NEVER AGAIN	KELLY CLARKSON (RCA/RMG)	
21	30	17	ROCKSTAR	NICKELBACK (ROADRUNNER)	
22	21	18	POP, LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	
23	25	9	WAIT FOR YOU	ELLIOTT YAMIN (HICKORY)	
24	22	43	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA NASHVILLE)	
25	15	5	NOBODY'S PERFECT	HANNAH MONTANA (WALT DISNEY)	
26	28	5	SHUT UP AND DRIVE	RIHANNA (SRP/DEF JAM IDJMG)	
27	55	2	POTENTIAL BREAKUP SONG	ALY & AJ (HOLLYWOOD)	
28	27	27	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)	
29	29	7	THE GREAT ESCAPE	BOYS LIKE GIRLS (COLUMBIA)	
30	44	5	LIKE THIS	MIMS (CAPITOL)	
31	26	14	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)	
32	31	19	HOME	DAUGHTRY (RCA/RMG)	
33	18	2	NEVER WANTED NOTHING MORE	KENNY CHESNEY (BNA)	
34	66	6	LIKE THIS	KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)	
35	39	4	TAMBOURINE	EVE (J&T/TERMAH/FULL SURFACE/RUFF RYDERS/GEFFEN)	
36	37	9	LEAN LIKE A CHOLO	DOWN A.K.A. KILD (SILENT GIANT/MACHETE)	
37	34	20	U + UR HAND	PINK (LAFACE/ZOMBA)	
38	38	14	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	
39	45	4	WHINE UP	KAT DELUNA FEAT. ELEPHANT MAN (EPIC)	
40	33	13	I TRIED	BONE THUGS-N-HARMONY (FULL SURFACE/INTERSCOPE)	
41	32	9	ICKY THUMP	THE WHITE STRIPES (THIRD MAN WARNER BROS.)	
42	42	17	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)	
43	1	1	SAME GIRL	R. KELLY DUET WITH USHER (JIVE/ZOMBA)	
44	35	18	2 STEP	UNK (BIG DIMP/KOCH)	
45	36	8	DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS (UNIVERSAL/LATINO/INTERSCOPE)	
46	46	11	LOST IN THIS MOMENT	BIG & RICH (WARNER BROS. NASHVILLE/WRN)	
47	70	2	SEXY LADY	YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC)	
48	64	2	HOW DO I BREATHE	MARO (3RD STREET/J&R/MG)	
49	53	5	FIRST TIME	LIFEHOUSE (GEFFEN)	
50	40	10	(YOU WANT TO) MAKE A MEMORY	BON JOVI (ISLAND/MERCURY/IDJMG)	

R&R OPPORTUNITIES

OPPORTUNITIES

INTERNATIONAL



Business Development Manager

SparkNet Communications has a newly created opportunity for a Business Development Manager. We own and manage the vibrant JACK FM® radio brand, consult with major media companies and conduct in-depth radio research. The JACK FM® Business Development Manager will be responsible for managing and promoting the JACK brand through nurturing relationships with client stations, building awareness in the marketplace and pursuing new business opportunities for JACK FM® licensing.

Required Qualifications:

- 5+ years of sales and/or marketing experience with a radio station or in related business development.
- Track record of increasing revenue in a highly competitive environment.
- Strong interpersonal and communication skills, including well developed presentation skills.
- Proven self starter that is highly motivated, confident and dynamic.
- Bright, analytical, creative, resourceful and a team player.

Interviews will start immediately! If you're interested in learning more about this exciting career opportunity, please send your cover letter (including compensation expectations) and résumé to JACKmanager@sparknetcommunications.com.

No phone calls please. EOE.



NATIONAL

Morning Drive Host

Major Market CHR looking for Morning Drive Host! Can you dominate and relate to women 18-34? Send your demo to: Radio & Records, 5055 Wilshire Blvd, Suite 600, #1179, Los Angeles, CA 90036 or kwood@radioandrecords.com c/o Job #1179. EOE. No beginners please!

JULY 13, 2007

EAST



AFTERNOON DRIVE PRODUCER The Mistress Carrie Show 3PM-7PM

Boston's top rated rock station needs a producer for the afternoon drive. If it's in your skills set to properly PREP and contribute compelling CONTENT daily, then we want to hear from you. Are you able to set the talent up to creatively extemporize on current events? Correctly screen callers? Are you imaginative with the use of sound to engage an audience? Do you know who to call to get that newsmaker or celebrity on the air? Understand how to use the web as a weapon? Know your way around a production studio? Have some on-air ability? Do you understand that EVERYTHING (except being the star) is your job? If you didn't answer yes to all of these questions, please do not apply. There are still many more important questions to come.

Send airchecks, résumé and your producer philosophy to:
Ron Valeri, Director of FM Programming
Entercom/Boston
20 Guest Street, 3rd Floor
Boston, MA 02135

Entercom is an Equal Opportunity Employer.



MORNING SHOW PRODUCER

The producer of WMGK/Philadelphia's John DeBella Show is leaving to host his own morning show in Atlanta. This means you could take his place! If you're totally dedicated to producing great morning radio, uber-organized, connected, resourceful, have the ability to add your own personality to the on-air mix and have a burning desire to help our legendary morning personality connect to a weekly audience of over 1.25 million passionate Classic Rock fans, we want to hear from you!

Send your information a.s.a.p. to:
Charley Lake, PD
WMGK
1 Bala Plaza, Ste. 339
Bala Cynwyd, PA 19004

Greater Media is an Equal Opportunity Employer



Operations Manager

Emerson College in Boston, MA is looking for an Operations Manager for their award winning student-staffed radio station.

As O.M. you will:

- Manage 24/7 day-to-day broadcast operations
- Supervise and mentor volunteer student staff
- Participate in the programming of AAA/reggae/hip-hop / news-talk formats
- Train students on the proper use of all equipment
- Ensure compliance with FCC rules and regulations
- Manage accounts payable, payroll, and purchasing

Requirements include Bachelor's degree, preferably in a related field, as well as professional broadcasting experience. Office administration and previous supervisory preferred. Understanding of professional broadcasting operations and programming concepts is also necessary.

Complete an online application at: emerson.edu/hr
No phone calls please.

SOUTH



Rare opportunity for a Program Director

Miami/Fort Lauderdale - Market #12
Beasley Broadcasting

Are you passionate about the country format? Are you an innovative thinker who can create compelling, relevant radio? Do you know how to write, create, and sustain effective station imaging and staging? Create killer events and promotions? Embrace new media and technology? You must be able to lead by example and coach an exceptional air staff. We'll give you all the tools . . . and an outstanding compensation package.

Send your résumé and information to:

kisspdjob@gmail.com

Equal Opportunity Employer

POSITIONS SOUGHT

Chris Barnes Boston College communications grad, current graduate student in Md. Seeking entry level radio experience (443) 955-1490 barneschri@gmail.com

Automation Technical Wizard Programming Geek Guru with Red Hot Marketing Plan. Really wired! Ready to go anywhere. 305-230-1791, billelliott@3dsj.com

24/7 NEWS ONLINE @ www.RadioandRecords.com

CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	9	BIG GIRLS DON'T CRY Fergie	NO. 1 (1 WK)	☆	WILL.I.AM/A&M/INTERSCOPE
2	1	14	SUMMER LOVE Justin Timberlake		☆	JIVE/ZOMBA
3	3	14	UMBRELLA Rihanna Feat. Jay-Z		☆	SRP/DEF JAM/IDJMG
4	5	7	BEAUTIFUL GIRLS Sean Kingston		☆	BELUGA HEIGHTS/EPIC
5	6	12	BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc		☆	KONVICT/NAPPY BOY/JIVE/ZOMBA
6	4	15	MAKES ME WONDER Maroon 5		☆	A&M/OCTONE/INTERSCOPE
7	7	15	HOME Daughtry		☆	RCA/RMG
8	9	7	HEY THERE DELILAH Plain White T's		☆	HOLLYWOOD
9	10	12	WAIT FOR YOU Elliott Yamin		☆	HICKORY
10	8	32	U + UR HAND Pink		☆	LAFACE/ZOMBA

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	9	BEAUTIFUL GIRLS Sean Kingston	NO. 1 (1 WK)	☆	BELUGA HEIGHTS/EPIC/KOCH
2	1	12	PARTY LIKE A ROCKSTAR Shop Boyz		☆	ONDECK/UNIVERSAL REPUBLIC
3	4	13	UMBRELLA Rihanna Feat. Jay-Z		☆	SRP/DEF JAM/IDJMG
4	3	18	BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc		☆	KONVICT/NAPPY BOY/JIVE/ZOMBA
5	6	9	BARTENDER T-Pain Feat. Akon		☆	KONVICT/NAPPY BOY/JIVE/ZOMBA
6	8	9	MAKE ME BETTER Fabolous Feat. Ne-Yo		☆	DESERT STORM/DEF JAM/IDJMG
7	5	16	GET IT SHAWTY Lloyd		☆	THE INC./UNIVERSAL MOTOWN
8	9	5	A BAY BAY Hurricane Chris		☆	POLO GROUNDS/J/RMG
9	7	18	POP, LOCK & DROP IT Huey		☆	HITZ COMMITTEE/JIVE/ZOMBA
10	11	11	LIKE THIS Mims		☆	CAPITOL

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	UMBRELLA Rihanna Feat. Jay-Z	NO. 1 (2 WKS)	☆	SRP/DEF JAM/IDJMG
2	2	17	WHEN I SEE U Fantasia		☆	J/RMG
3	5	10	SAME GIRL R. Kelly Duet with Usher		☆	JIVE/ZOMBA
4	7	9	MAKE ME BETTER Fabolous Feat. Ne-Yo		☆	DESERT STORM/DEF JAM/IDJMG
5	6	16	WIPE ME DOWN Lil Boosie Feat. Foxx & Webbie		☆	TRILL/ASYLUM/ATLANTIC
6	4	18	BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc		☆	KONVICT/NAPPY BOY/JIVE/ZOMBA
7	3	15	PARTY LIKE A ROCKSTAR Shop Boyz		☆	ONDECK/UNIVERSAL REPUBLIC
8	8	9	A BAY BAY Hurricane Chris		☆	POLO GROUNDS/J/RMG
9	9	11	BIG THINGS POPPIN' (DO IT) T.I.		☆	GRAND HUSTLE/ATLANTIC
10	10	12	TEACHME Musiq Soulchild		☆	ATLANTIC

#1 MOST ADDED

THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)

#1 MOST INCREASED PLAYS

THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)

TOP 5 NEW AND ACTIVE

- LIP GLOSS** Lil Mama (JIVE/ZOMBA)
- BARTENDER** T-Pain Feat. Akon (KONVICT/NAPPY BOY/JIVE/ZOMBA)
- MAKE ME BETTER** Fabolous Feat. Ne-Yo (DESERT STORM/DEF JAM/IDJMG)
- LIKE THIS** Mims (CAPITOL)
- LITTLE WONDERS** Rob Thomas (WALT DISNEY/MELISMA/ATLANTIC)

COMPLETE CHR/TOP 40 CHART ON PAGE 28

#1 MOST ADDED

CAN'T LEAVE 'EM ALONE Ciara Feat. 50 Cent (LAFACE/ZOMBA)

#1 MOST INCREASED PLAYS

THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)

TOP 5 NEW AND ACTIVE

- SORRY, BLAME IT ON ME** Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
- MAMI MIRA** Mr. Criminal Feat. Nate Dogg & Mr. Capone-e (HI POWER)
- MY GIRL GOT A GIRLFRIEND** Ray Lavender (KONLIVE/GEFFEN/INTERSCOPE)
- JUICY** Candy Hill (LATIUM/UNIVERSAL REPUBLIC)
- WAIT FOR YOU** Elliott Yamin (HICKORY)

COMPLETE RHYTHMIC CHART ON PAGE 32

#1 MOST ADDED

PUT A LITTLE UMPH IN IT Jagged Edge Feat. Ashanti (50 50 DEF/IDJMG)

#1 MOST INCREASED PLAYS

SHAWTY Plies Feat. T-Pain (SLIP-N-SLIDE/ATLANTIC)

TOP 5 NEW AND ACTIVE

- MONEY IN THE BANK** Swizz Beatz (UNIVERSAL MOTOWN)
- SHAWTY IS DA SH*! (10)** The-Dream (DEF JAM/IDJMG)
- INT'L PLAYERS ANTHEM (I CHOOSE YOU)** UGK Feat. OutKast (UGK/JIVE/ZOMBA)
- YOU KNOW WHAT IT IS** T.I. Feat. Wyclef Jean (GRAND HUSTLE/ATLANTIC)
- WHEN I HUSTLE** Huey Feat. Lloyd (HITZ COMMITTEE/JIVE/ZOMBA)

COMPLETE URBAN CHART ON PAGE 34

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	40	PLEASE DON'T GO Tank	NO. 1 (10 WKS)	☆	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN
2	3	16	TEACHME Musiq Soulchild	MOST INCREASED PLAYS	☆	ATLANTIC
3	2	19	WHEN I SEE U Fantasia		☆	J/RMG
4	4	25	IF I WAS YOUR MAN Joe		☆	JIVE/ZOMBA
5	5	38	LOST WITHOUT U Robin Thicke		☆	STAR TRAK/INTERSCOPE
6	7	13	CAN U BELIEVE Robin Thicke		☆	STAR TRAK/INTERSCOPE
7	6	20	WHAT'S MY NAME Brian McKnight		☆	WARNER BROS.
8	9	12	ANOTHER AGAIN John Legend		☆	G.O.O.D./COLUMBIA
9	8	23	MAKE YA FEEL BEAUTIFUL Ruben Studdard		☆	J/RMG
10	11	16	DJ DON'T Gerald Levert		☆	ATLANTIC

#1 MOST ADDED

HATE ON ME Jill Scott (HIDDEN BEACH)

#1 MOST INCREASED PLAYS

TEACHME Musiq Soulchild (ATLANTIC)

TOP 5 NEW AND ACTIVE

- HATE ON ME** Jill Scott (HIDDEN BEACH)
- LIKE THIS** Kelly Rowland Feat. Eve (MUSIC WORLD/COLUMBIA)
- SPEND THE NIGHT** Donell Jones (LAFACE/ZOMBA)
- BABY** Angie Stone Feat. Betty Wright (STAX/CONCORD)
- BETTER DAYS** Lorenzo Owens & Michael Spencer (MUSIC MIND)

COMPLETE URBAN AC CHART ON PAGE 35

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	22	LOST IN THIS MOMENT Big & Rich	NO. 1 (1 WK)	☆	WARNER BROS./WRN
2	2	18	WRAPPED George Strait		☆	MCA NASHVILLE
3	1	24	LUCKY MAN Montgomery Gentry		☆	COLUMBIA
4	4	13	I TOLD YOU SO Keith Urban		☆	CAPITOL NASHVILLE
5	5	6	NEVER WANTED NOTHING MORE Kenny Chesney		☆	BNA
6	6	40	STARTIN' WITH ME Jake Owen		☆	RCA
7	8	22	TEARDROPS ON MY GUITAR Taylor Swift		☆	BIG MACHINE
8	9	23	JOHNNY CASH Jason Aldean		☆	BROKEN BOW
9	11	18	THESE ARE MY PEOPLE Rodney Atkins		☆	CURB
10	13	15	I NEED YOU Tim McGraw With Faith Hill		☆	CURB

#1 MOST ADDED

TAKE ME THERE Rascal Flatts (LYRIC STREET)

#1 MOST INCREASED AUDIENCE

TAKE ME THERE Rascal Flatts (LYRIC STREET)

TOP 5 NEW AND ACTIVE

- BIKER CHICK** Jo Dee Messina (CURB)
- TIL I WAS A DADDY TOO** Tracy Lawrence (ROCKY COMFORT/COS)
- I LOVE THIS TOWN** Bon Jovi (ISLAND/MERCURY/IDJMG)
- JUST ONE** Lisa Shaffer (LYRIC STREET)
- COUNTRY GIRL** Rissi Palmer (1720)

COMPLETE COUNTRY CHART ON PAGE 46

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	45	WAITING ON THE WORLD TO CHANGE John Mayer	NO. 1 (16 WKS)	☆	AWARE/COLUMBIA
2	2	39	CHASING CARS Snow Patrol		☆	POLYDOR/A&M/INTERSCOPE
3	3	15	EVERYTHING Michael Buble		☆	143/REPRISE
4	4	38	HOW TO SAVE A LIFE The Fray		☆	EPIC
5	6	12	THE SWEET ESCAPE Gwen Stefani Feat. Akon	MOST INCREASED PLAYS	☆	INTERSCOPE
6	5	9	HOME Daughtry		☆	RCA/RMG
7	9	12	BEFORE HE CHEATS Carrie Underwood		☆	ARISTA/ARISTA NASHVILLE/RMG
8	7	45	FAR AWAY Nickelback		☆	ROADRUNNER/ATLANTIC/LAVA
9	8	25	CHANGE Kimbrey Locke		☆	CURB/REPRISE
10	10	40	STREETCORNER SYMPHONY Rob Thomas		☆	MELISMA/ATLANTIC

#1 MOST ADDED

BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE)

#1 MOST INCREASED PLAYS

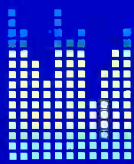
THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE)

TOP 5 NEW AND ACTIVE

- HEY THERE DELILAH** Plain White T's (HOLLYWOOD)
- FORWARD** Ayla Brown (DOUBLE DEAL BRAND)
- LOST WITHOUT U** Robin Thicke (STAR TRAK/INTERSCOPE)
- DANCE TONIGHT** Paul McCartney (MPL/HEAR/CONCORD)
- KNOCK DOWN THE WALLS** Chubby Checker (TEEC)

COMPLETE AC CHART ON PAGE 49

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HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	HOME	DAUCHTRY	NO. 1 (6 WKS)	11 ☆	RCA/RMG
2	2	15	MAKES ME WONDER	MAROON 5		11	A&M/OCTONE/INTERSCOPE
3	6	10	FIRST T ME	LIFEHOUSE		☆	GEFFEN
4	3	26	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON		n ²	INTERSCOPE
5	8	10	HEY THERE DELILAH	PLAIN WHITE T'S		☆	HOLLYWOOD
6	4	29	IF EVERYONE CARED	NICKELBACK		n ² ☆	ROADRUNNER/ATLANTIC/LAVA
7	5	34	U + UR HAND	PINK		n ² ☆	LAFACE/ZOMBA
8	7	30	BEFORE HE CHEATS	CARRIE UNDERWOOD		n ³ ☆	ARISTA/ARISTA NASHVILLE/RMG
9	13	26	ROCKSTAR	NICKELBACK		11 ☆	ROADRUNNER/ATLANTIC/LAVA
10	15	5	BIG GIRLS DON'T CRY	FERGIE	MOST INCREASED PLAYS	☆	WILL.I.AM/A&M/INTERSCOPE

#1 MOST ADDED

DREAMING WITH A BROKEN HEART John Mayer (AWARE/COLUMBIA)

#1 MOST INCREASED PLAYS

BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE)

TOP 5 NEW AND ACTIVE

HOLLYWOOD Collective Soul (EL)

DREAMING WITH A BROKEN HEART John Mayer (AWARE/COLUMBIA)

WONDERFUL WORLD James Morrison (POLYDOR/INTERSCOPE)

GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake (MOSLEY/BLACKGROUND/INTERSCOPE)

YOUNG FOLKS Peter Bjorn And John Feat. Victoria Bergsman (ALMOSTGOLD/RED)

COMPLETE HOT AC CHART ON PAGE 50

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	16	LET'S TAKE A RIDE	NORMAN BROWN	NO. 1 (1 WK)		PEAK/CONCORD
2	1	23	THE RHYTHM METHOD	PAUL BROWN			PEAK/CONCORD
3	3	23	HYPNOTIC	BONEY JAMES			CONCORD
4	4	23	GOT TO GIVE IT UP	KIM WATERS			SHANACHIE
5	5	11	BORN 2 GROOVE	EUGE GROOVE			NARADA JAZZ/BLG
6	7	17	CANTALOUPE ISLAND	BRIAN BROMBERG			ARTISTRY
7	6	26	READY FOR LOVE	WALTER BEASLEY			HEADS UP
8	10	25	SO NOT OVER YOU	SIMPLY RED			SIMPLYRED.COM
9	8	26	SAVE ROOM	JOHN LEGEND			G.O.O.D./COLUMBIA
10	11	33	GOOD TO GO	CHUCK LOEB			HEADS UP

#1 MOST ADDED

R N R Rick Braun & Richard Elliot (ARTIZEN)

#1 MOST INCREASED PLAYS

EVERYTHING Michael Buble (143/REPRISE)

TOP 5 NEW AND ACTIVE

THE PINK PANTHER Dave Koz (CAPITOL)

WE GOT LOVE Ryan Shaw (ONE HAVEN/COLUMBIA/RED)

RIGHT HERE, RIGHT NOW Eric Darius (NARADA JAZZ/BLG)

TAKE ME Steve Cole (NARADA JAZZ/BLG)

NOT TOO LATE Norah Jones (BLUE NOTE/BLG)

COMPLETE SMOOTH JAZZ CHART ON PAGE 53

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	WHAT I'VE DONE	LINKIN PARK	NO. 1 (4 WKS)	11 ☆	WARNER BROS.
2	2	8	TARANTULA	THE SMASHING PUMPKINS		☆	MARTHA'S MUSIC/REPRISE
3	3	11	ICKY THUMP	THE WHITE STRIPES		☆	THIRD MAN/WARNER BROS.
4	4	19	HEY THERE DELILAH	PLAIN WHITE T'S		☆	HOLLYWOOD
5	5	21	PARALYZER	FINGER ELEVEN		☆	WIND-UP
6	6	11	CAPITAL G	NINE INCH NAILS		☆	NOTHING/INTERSCOPE
7	7	25	FOREVER	PAPA ROACH			EL TONAL/GEFFEN
8	8	26	BREATH	BREAKING BENJAMIN			HOLLYWOOD
9	10	18	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO)	THE ALMOST.			TOOTH & NAIL/VIRGIN
10	11	16	THE BIRD AND THE WORM	THE USED		☆	REPRISE

#1 MOST ADDED

BLEED IT OUT Linkin Park (WARNER BROS.)

#1 MOST INCREASED PLAYS

OIL AND WATER Incubus (IMMORTAL/EPIC)

TOP 5 NEW AND ACTIVE

HONEST GOODBYE Bad Religion (EPITAPH)

TWO SISTERS Fiction Plane (BIELER BROS.)

TYPICAL Mutemath (WARNER BROS.)

ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)

SHE MOVES IN HER OWN WAY The Kooks (ASTRALWERKS)

COMPLETE ALTERNATIVE CHART ON PAGE 55

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	25	PARALYZER	FINGER ELEVEN	NO. 1 (2 WKS)		WIND-UP
2	2	13	I DON'T WANNA STOP	OZZY OSBOURNE			EPIC
3	3	14	WHAT I'VE DONE	LINKIN PARK		11	WARNER BROS.
4	5	8	SHE BUILDS QUICK MACHINES	VELVET REVOLVER			RCA/RMG
5	7	11	NEVER TOO LATE	THREE DAYS GRACE			JIVE/ZOMBA
6	6	7	TARANTULA	THE SMASHING PUMPKINS			MARTHA'S MUSIC/REPRISE
7	4	21	YOU WOULDN'T KNOW	HELLYEAH			EPIC
8	11	8	FAMOUS	PUDDLE OF MUDD			FLAWLESS/GEFFEN
9	9	11	WHAT I WANT	DAUCHTRY			RCA/RMG
10	10	8	EVOLUTION	KORN			VIRGIN

#1 MOST ADDED

BLEED IT OUT Linkin Park (WARNER BROS.)

#1 MOST INCREASED PLAYS

BLEED IT OUT Linkin Park (WARNER BROS.)

TOP 5 NEW AND ACTIVE

LIFE IS BEAUTIFUL Sixx: AM (ELEVEN SEVEN)

GET IT Deepfield (IN DE GOOT)

OIL AND WATER Incubus (IMMORTAL/EPIC)

151 Eve To Adam (KDS)

HEAR ME NOW Framing Hanley (SILENT MAJORITY/ILG)

COMPLETE ACTIVE ROCK CHART ON PAGE 56

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	I DON'T WANNA STOP	OZZY OSBOURNE	NO. 1 (12 WKS)		EPIC
2	2	14	WHAT I'VE DONE	LINKIN PARK		11	WARNER BROS.
3	3	24	FOREVER	PAPA ROACH			EL TONAL/GEFFEN
4	8	8	SHE BUILDS QUICK MACHINES	VELVET REVOLVER	MOST INCREASED PLAYS		RCA/RMG
5	5	11	WHAT I WANT	DAUCHTRY			RCA/RMG
6	6	23	PARALYZER	FINGER ELEVEN			WIND-UP
7	4	17	FAR CRY	RUSH			ANTHEM/ATLANTIC
8	9	37	PAIN	THREE DAYS GRACE			JIVE/ZOMBA
9	7	26	BREATH	BREAKING BENJAMIN			HOLLYWOOD
10	12	7	FAMOUS	PUDDLE OF MUDD			FLAWLESS/GEFFEN

#1 MOST ADDED

LIFE IS BEAUTIFUL Sixx: AM (ELEVEN SEVEN)

#1 MOST INCREASED PLAYS

SHE BUILDS QUICK MACHINES Velvet Revolver (RCA/RMG)

TOP 5 NEW AND ACTIVE

ALL AROUND ME Flyleaf (A&M/OCTONE/INTERSCOPE)

BREATHE INTO ME Red (ESSENTIAL/RED)

ALL THE SAME Sick Puppies (RMR/VIRGIN)

ROCK AND ROLL Poets & Pornstars (WENZL HOPPER/ADRENALINE)

WASHINGTON IS NEXT Megadeth (ROADRUNNER)

COMPLETE ROCK CHART ON PAGE 57

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	10	HEY THERE DELILAH	PLAIN WHITE T'S	NO. 1 (1 WK)		HOLLYWOOD
2	3	16	YOU KNOW I'M NO GOOD	AMY WINEHOUSE			UNIVERSAL REPUBLIC
3	1	20	BETTER THAN	THE JOHN BUTLER TRIO			JARRAH/ATLANTIC/LAVA
4	6	11	LAST REQUEST	PAOLO NUTINI			ATLANTIC
5	5	12	UNDER THE INFLUENCE	JAMES MORRISON			POLYDOR/INTERSCOPE
6	7	6	BUBBLY	COLBIE CAILLAT			UNIVERSAL REPUBLIC
7	4	19	THE STORY	BRANDI CARLILE			COLUMBIA
8	8	11	WHAT LIGHT	WILCO			NONESUCH/WARNER BROS.
9	13	7	TWO	RYAN ADAMS			LOST HIGHWAY
10	11	11	RUBY	KAISER CHIEFS			B-UNIQUE/UNIVERSAL MOTOWN

#1 MOST ADDED

REHAB Amy Winehouse (UNIVERSAL REPUBLIC)

#1 MOST INCREASED PLAYS

DANCE TONIGHT Paul McCartney (MPL/HEAR/CONCORD)

TOP 5 NEW AND ACTIVE

LOVE IS THE ONLY WAY Robert Randolph & The Family Band Feat. Dave Matthews (WARNER BROS.)

SHE MOVES IN HER OWN WAY The Kooks (ASTRALWERKS)

CAR CRASH Matt Nathanson (VANQUARD)

I'D LIKE TO Corinne Bailey Rae (CAPITOL)

FIRST TIME Lifehouse (GEFFEN)

COMPLETE TRIPLE A CHART ON PAGE 60

Broadcast vet believes local radio, done right, can weather any storm

Henry Hinton

By Erica Farber

henry Hinton loves radio, especially local radio. Under a partnership with Beasley Broadcast Group, he's developed the Talk 1070 brand, heard on WMCT-AM and seen on the local cable system in Greenville, N.C. Earlier this year he partnered with legendary broadcaster and Curtis Media Group founder Don Curtis to purchase additional stations in the market: CHR/top 40 WRHT and WRHD and country WWHA and WWNK.

Getting into the business: I grew up listening to top 40 radio; it was a passion for me. When I got into college, I worked at the campus radio station at East Carolina University. From there, I kept working on my top 40 skills until I was hired by a commercial station.

My career has always been a parallel of working on the air and working in sales and management.

Moving into ownership: I had been running stations for ViCom, and I had a mentor outside the business who had done very well in the automobile business.

In '89 I was in Raleigh, at WZZU, and found out there was a station becoming available in the market. I went to this friend and said, "I'm ready to do this." We started shopping banks and finally found one crazy enough to lend me the money to buy the first station.

Founding Hinton Media Group: As ownership rules continued to change and bigger broadcasters started coming into the market, I started to worry I wouldn't be able to compete, so we sold by 2003. It looked like I was going to be out of the business, but two things happened.

First, one of the stations we owned was a news/talk FM, and the local cable television company came to me and said, "Why don't you take a channel on the local cable system and simulcast your news/talk programming?"

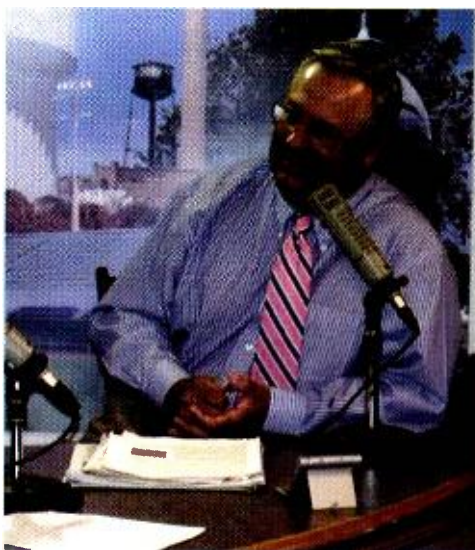
We started leasing a cable TV channel, simulcasting our live, local news/talk programs. It became so popular that the cable company started moving it into outlying communities around Greenville. When we divested the news/talk FM, we had this cable television product that still had

our local programs on it.

The second thing that happened was my son graduated from the University of North Carolina at Chapel Hill with a communications degree. He worked at WRAL-FM in Raleigh and wanted to come back and be a part of what I was doing.

Beasley had an AM that had just been granted a 50,000-watt upgrade. I called [Beasley Broadcast Group president/COO] Bruce Beasley and said, "What are you going to do with that AM when you take it to 50,000 watts?" He said, "I don't know. Why don't you take it and run it for us?" So we came up with a deal where we became partners on a revenue-sharing plan.

His latest venture: Archway Broadcasting was divesting its properties in [the Greenville-New Bern-Jacksonville, N.C., market] and the broker



shopped me and also shopped Don Curtis. I didn't feel I had the financial depth to compete and I passed.

I got a call from Don Curtis, who said, "Have you looked at these stations?" I explained I was involved in the Hinton Media Group stuff but didn't feel like I could stick my neck out against the big players.

To make a long story short, he and I formed a 50-50 company called Inner Banks Media. We bought the Archway stations and now have four stations.

Long-range plans: It's a little odd because I have partners on the AM that I'm competing with on the FM. I guess that only works if everybody is friends. [Beasley CEO] George Beasley has been a friend for 25 years, and he's been a friend of Don's longer than that.

Biggest challenge: Breaking into an established metro with new properties and new formats.

State of radio: We've weathered so many storms that all the new stuff out there is just more of what we've seen for the last 30 years. Nothing has put us out of business because no one can do what local radio, programmed the right way, can do. Radio stations are a huge part of our community.

Career highlight: That my son decided it was the right profession and joined me. I have been very blessed.

This is an industry where you can really make a difference, and I think we have made a difference on several very important local issues. It's a great responsibility, but, at the same time, it's a great opportunity.

Career disappointment: Not yet!

Most influential individual: There are several. Jim Heavner, who was the president, owner and founder of ViCom. I learned a work ethic from him that has really helped me become successful.

The other guy would be Harry Land, who was my financier when I first got into the business and was my partner in the previous FMs I owned. Don Curtis is another one. I have great respect for Don, and his success in the North Carolina broadcasting industry is almost unparalleled. I'm learning from him right now.

Advice for broadcasters: Don't listen to the negativity. We're a great industry, and the things that have always worked in radio still work and will continue to work.

R&R

'Nothing has put us out of business because no one can do what local radio, programmed the right way, can do.' —Henry Hinton

Liier Notes

Profile: Henry Hinton

Title: Hinton Media Group founder/president

Favorite radio formats: News/talk and country

Favorite TV show: "I was a 'Sopranos' junkie. Beyond that, I'm kind of a news guy. I end up flipping between MSNBC, Fox News and CNN."

Favorite song: "Right now, it's 'Good Directions' by Billy Currington."

Favorite movie: "Good Will Hunting"

Favorite book: "I just read it: 'Lone Survivor.' I sat on the beach with tears in my eyes."

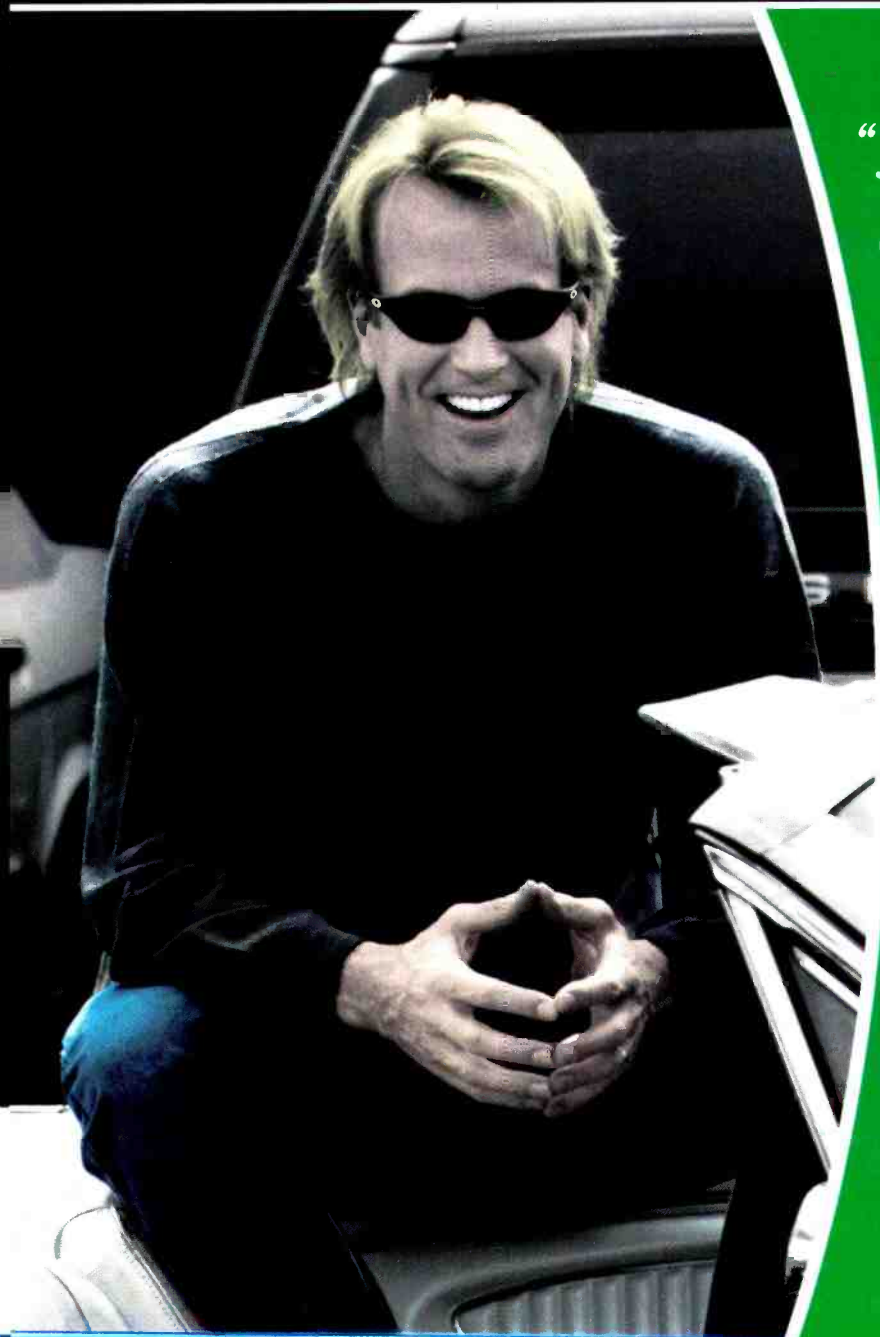
Favorite restaurant: Stillwater Cafe in Beaufort, N.C.

Beverage of choice: Red zinfandel wine

Hobbies: "I golf—I am an 11 handicap. I play with guys that are five, so they always end up kicking my butt, and then I have to pay them."

E-mail address: henry@ibxmedia.com

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*"I'd never heard of her and wasn't feeling the song title, but then I listened... and I knew **this was the next one we had to add!** Hooky, fun, and quite a message! This song is encouragement packaged in a short, fun, pop tune! Toodaloo Earth — as in... 'this world is not my home.' **Awesome...** just take one listen and you'll get it." — Johnathon Eltrevoog PD/WONU/CHICAGO, IL*

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