

FEATURES
HD'S HARDWARE DEPARTMENT
HD Radios Have At Last Proliferated. What's Available, What's The Cost And What Do They Do? p.15
ACTIVE ROCK'S NEW MUSIC SHOWCASE
Despite Talk To The Contrary, The Format Is More Supportive Than Ever p.12

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PLUS
COUNTRY: A SUDDEN FLURRY OF SYNDICATED EVENING SHOWS p.38
NEWS/TALK/SPORTS: DES MOINES' MORNING DOMINATOR p.18
TRIPLE A: LABELS, RADIO FIND COMMON ONLINE GROUND p.55
MMS: THE SEVEN DEADLY SINS OF SALESPEOPLE p.9

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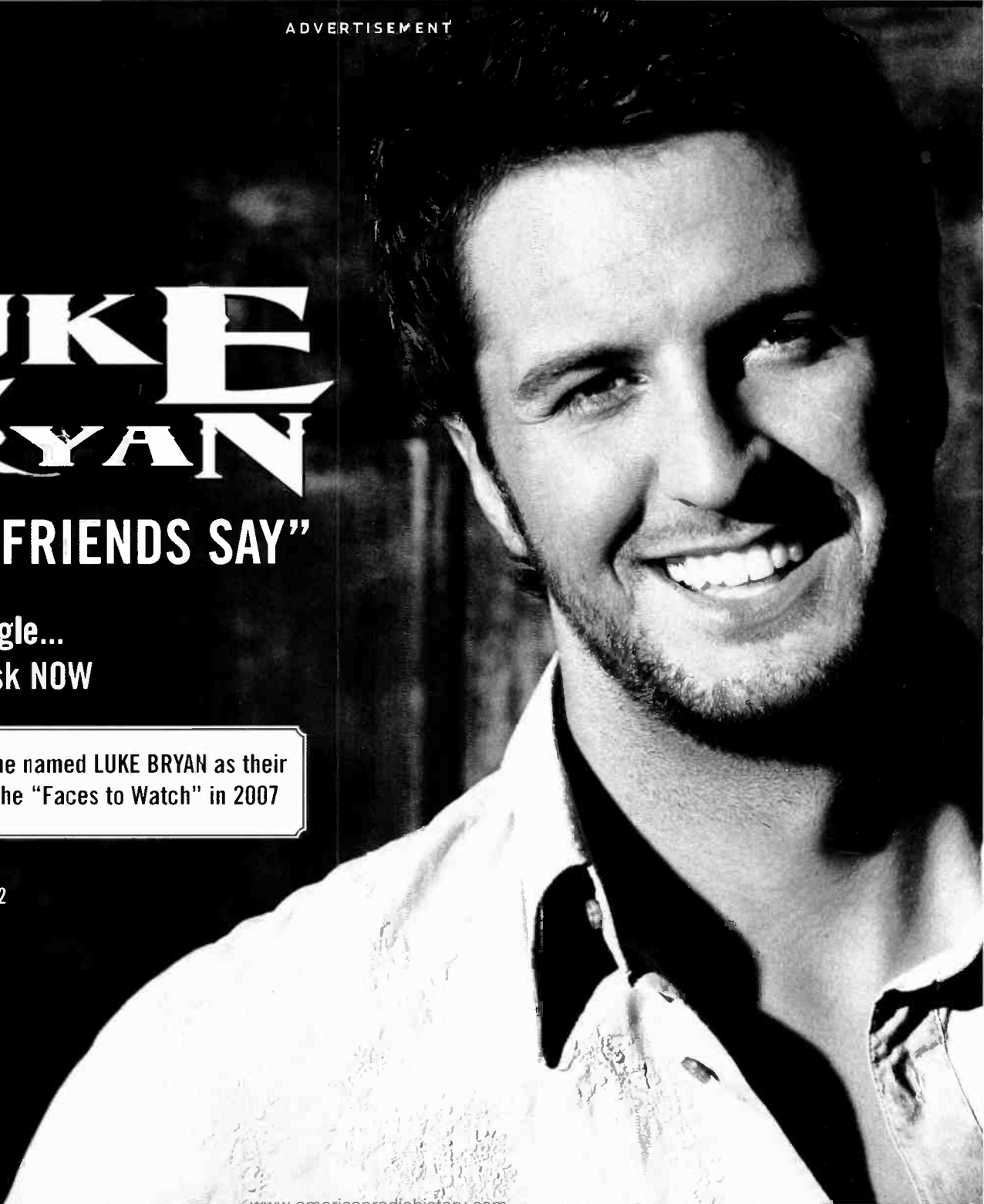
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News Focus

MOVER CBS Ups Rouse

Reggie Rouse, OMP/D of CBS Radio/Atlanta's urban WVEE (V103) and news/talk WAOK-AM, sews on VP of urban programming stripes for the company.



Rouse

Keeping his Atlanta gig, Rouse adds oversight of the company's eight other urban/urban AC outlets in Washington, Tampa, Charlotte, Orlando, West Palm Beach and Hartford.

Rouse, a 16-year radio veteran, joined WVEE and WAOK in 2005. Prior to that, he served as OM/morning producer at WPGC-FM/Washington. —Dana Hall

SHAKERS Promo Vets Turn RED

Aggressively enhancing its street presence under newly promoted senior VP of promotion and artist development Danny Buch, Sony/RED recruits promo vets Mark Gorlick and Rose Braunstein.

Gorlick, most recently Epic VP of pop promotion, joins the company as VP of promotion and artist development, while Braunstein, who spent the past few years at Jive as national director of rhythm promotion, arrives as senior director of promotion and artist development. Both are based in Los Angeles.

"Rose and Mark bring RED a heightened level of connectivity," Buch says. —Kevin Carter

Birnback Wired For TRS

Wired senior editor Nancy Miller and GreenStone Media personality Lisa Birnback will chat one-on-one March 10 at the R&R Talk Radio Seminar in Los Angeles.

The pair will discuss how consumers are turning traditional media upside down, using a dizzying array of technology to order personalized media "snacks" on demand, 24/7.



Birnback

Prior to joining Wired, Miller was a staff writer for Entertainment Weekly. Birnback, who hosts a daily show on GreenStone's recently launched women's talk radio network, has also written 10 best-selling books.

Get details and register for TRS 2007 at radioandrecords.com. —Al Peterson

FCC Probes KDND Contest

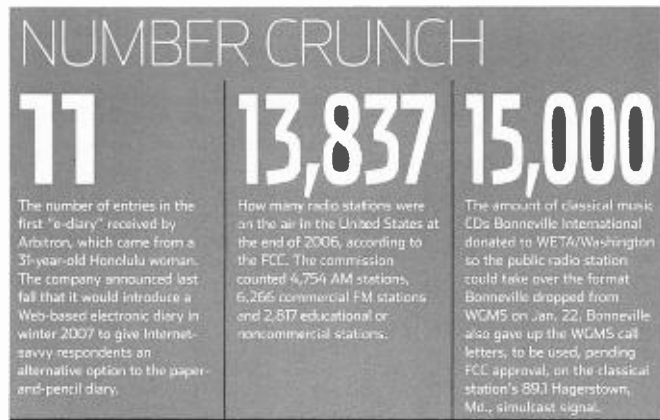
Entercom's CHR/top 40 KDND (the End)/Sacramento has not seen the end of investigations and lawyers. The Sacramento Sheriff's Department says it is still at the "initial stage" of its investigation into the water intoxication death of morning show contestant Jennifer Strange on Jan. 12. It is reaching out to contestants and listeners who called into the show that morning, and others deemed important to the case.

In Washington, FCC chairman Kevin Martin ordered the agency's Enforcement Bureau to launch its own investigation into the stunt after receiving a letter from the attorney for Strange's family, Roger Dreyer, asking the FCC to revoke KDND's license. "Martin was troubled by the information he saw in the letter and thought it was appropriate for the Enforcement Bureau to look into what happened," FCC spokeswoman Tamara Lipper says.

The commission has the authority to pull Entercom's license if it determines the station betrayed the public's trust. It could also fine the company.

Dreyer has filed a wrongful death civil suit against Entercom.

Meanwhile, lawyers for Royce International Broadcasting filed a petition with the FCC to halt Entercom's acquisition of 16 CBS Radio stations in five states, citing Strange's death and characterizing Entercom as an unfit broadcaster. Royce has had a decade-long feud with Entercom, stemming from a 1996 sale agreement for KWOD/Sacramento. —Keith Berman and Jeffrey Yorke



Houston, We Have MRC Accreditation

Completing a nearly three-year process, Arbitron has received Media Rating Council accreditation for its Portable People Meter radio ratings service in Houston. A critical milestone in the death of the diary, MRC accreditation also means radio stations will have little reason to oppose the PPM except for price.

Houston was originally scheduled to be the first city in the company's 50-market rollout of the service in July 2006. Under pressure from broadcasters, Arbitron agreed it would not commercialize PPM in the market until it received accreditation. Meanwhile, Arbitron decided to go ahead with PPM commercialization in Philadelphia, set to go live March 8 following a two-month demo period that began Jan. 11.

The PPM is set to become the ratings currency in New York on Nov. 15. Arbitron has begun recruiting a panel of 3,720 consumers to carry the PPM in market No. 1.

The company has yet to receive MRC accreditation for New York or Philly.

When Houston will go live is still up for discussion, but it won't be until after the winter survey (Jan. 11-April 4), and after Arbitron is able to convince some major groups to sign up for the service. Unlike Philadelphia and New York, where Arbitron has signed more than half of the markets' broadcasters, less than one-quarter of the stations have signed on for the PPM service in Houston. —Mediaweek's Katy Bachman and Mike Boyle

ON THE WEB EMI, Capitol Combine

Shortly after throwing out chieftains Alain Levy and David Munns, EMI Group CEO Eric Nicoli radically revamped the label units that report directly to him by merging EMI's North American pop, rock and urban operations.

The Capitol and Virgin labels are combining into a single unit called the Capitol Music Group, under the direction of Jason Floni, who previously served as Virgin chairman/CEO. Andrew Slater is out after six years as president/CEO of Capitol Records. —Brian Garrity, *Billboard*

Clear Channel Snags Ramírez

Robbie Ramírez is appointed PD of Clear Channel/Atlanta's Hispanic stations: pop WWVA (Viva)—where he replaces Gina Leyva, who exited—and recent regional Mexican sign-on WBZY (Patrón).

Ramirez was previously PD for Univision Radio's KQMR/Phoenix prior to its flip from pop to Spanish oldies.



Ramírez

"This is an important step in my career," Ramirez says. "There's incredible growth potential."

Ramirez says the retooling of WWVA is complete. "Viva is now a true AC station. We play ballads and pop without forgetting to include some Mexican crossover songs."

—Jackie Madrigal

Internet Listening Soars

Satellite radio grabs headlines, but with an audience more than double XM and Sirius combined, Internet radio seems ready for its close-up.

According to JP Morgan Securities analyst John Blackledge, Internet radio's audience grew 33% from January 2005 to January 2006, jumping from 20 million to 30 million listeners per week.

Blackledge pegs last year's Internet radio ad market at "roughly \$500 million, or about 2.5% of the \$20 billion traditional radio advertising market."

—Susan Visakowitz

MORE ONLINE: www.RadioandRecords.com

Promo Vet Moran Reunites With Keith

Veteran promotion man Tom Moran joins Toby Keith's Show Dog Nashville as VP of promotion. He replaces Denise Roberts, who left the company in September 2006.

Moran, who exited Epic Nashville as VP of promotion when it was folded into sister label Columbia Nashville last May, previously worked with Keith when he was on the Polydor Nashville roster in the early '90s.

Moran says, "I was waiting for the right phone call inviting me into a partnership with integrity and vision. [The staff is all] here for the same reason: We want to be partners with Toby." —Ken Tucker



Moran

Rector Replaces Pareigis At Columbia Nashville

Veteran country promoter Jimmy Rector, who most recently was head of promotion for the Muzik Mafia's Raybav Records, rejoins Sony BMG Nashville as VP of promotion for Columbia Records Nashville. He replaces Larry Pareigis, who exited suddenly Jan. 23.

Rector, who previously served at Sony BMG's BNA Records for six and a half years, became head of promotion for Raybav in April 2006.

Radio vet Pareigis joined Monument Records in 1997 and later added responsibility for Epic Nashville, Columbia Nashville and Lucky Dog before parent Sony merged with BMG. —Ken Tucker

WTWP Lands Kornheiser

Washington Post columnist and ESPN commentator Tony Kornheiser has signed to host a new daily show on Bonneville news/talk WTWP (Washington Post Radio)/Washington.

Beginning Feb. 20, Kornheiser's show will air 8:30 a.m.-10:30 a.m. Monday-Friday with an immediate replay of the two-hour program.

Kornheiser, familiar to fans of ESPN's "Pardon the Interruption" and "Monday Night Football," called his new gig with Washington Post Radio "a natural fit" and said his upcoming radio show will be "entertainment- and sports-based with comments and observations about the events of my life that day." —Al Peterson



Kornheiser

Air America Radio Finds Buyer, Loses Franken

New York-based liberal talk network Air America Radio—in Chapter 11 since last October—has signed a letter of intent to sell the network to SLG Radio, an entity controlled by SL Green Realty founder/chairman Stephen L. Green. The sale, pursuant to section 363 of the United States Bankruptcy Code, is expected to close by mid-February.

"We're extremely pleased to have reached this agreement with Mr. Green which will solidify Air America's future," AAR CEO Scott Elberg says. "When you combine Steve's business skills and successes with his brother Mark Green's history as a respected progressive policy voice, Air America will be in the best hands to sustain our powerful radio voice."

Concurrently, AAR reported that midday host Al Franken will exit Feb. 14. Although not confirmed, it's been widely speculated that Franken is considering a run for the U.S. Senate from Minnesota. He'll be replaced in the noon-3 p.m. Eastern time slot by Thom Hartmann, currently the local morning host at KPOJ/Portland, Ore., and syndicated nationally by Air America Syndication.

"I'll miss coming in and working with the best staff in radio, talking with my amazing coterie of guests and, of course, my national audience," Franken says. "But they'll be in good hands with Thom Hartmann, a great progressive and a terrific host." —Al Peterson

91X Taps Manning As PD

Finest City Broadcasting alternative XTRA (91X)/San Diego has recruited Phil Manning as PD, replacing Kevin Stapleford, who left the station last November. Former CBS Radio alternative KROQ/Los Angeles VP/GM Trip Reeb, now a consultant to 91X, had been overseeing the station's programming since Stapleford's exit. Manning spent a decade programming Entercom alternative KNDD (the End)/Seattle until he resigned last May. —Mike Boyle

Red Zebra Expands

Red Zebra Broadcasting flips recently acquired urban WWHV/Norfolk to sports/talk with a new program lineup, new calls (WXTG) and a new handle (the Game). The FM becomes the local radio home of the NFL's Washington Redskins beginning with the 2007 season.

Twenty-three-year broadcast and marketing veteran Martin Snead has been named GM of the station. A founding partner of sales and marketing firm Ott and Snead, Snead began his radio sales career at WRVQ/Richmond. He's also served as VP/GM for Paxson Communications' WPXV-TV/Norfolk-Virginia Beach and did a stint with Radio Disney. —Al Peterson

Alberts Upped At Citadel

Citadel Broadcasting VP of rock programming Brent Alberts has added director of operations and programming/Midwest to his title. Alberts will shift his base from Grand Rapids to the company's Lansing, Mich., cluster, where he will also program classic rock WMMQ, ranked No. 6 12+ in the fall Arbitron (6.4-6.0). —Mike Boyle



Alberts

MOVERS

Neal Perchuk has been named VP of U.S. sales for RCS. He will continue as VP of sales and marketing for Floral Systems, an RCS subsidiary . . . Radio and record industry veteran P.J. Olsen joins Show Dog Nashville as director of research and information systems . . . Konrad von Finckenstein has been appointed chairman of the Canadian Radio-television and Telecommunications Commission. He replaces Charles Dalfer, who exited at the end of 2006 . . .

Premiere Radio Networks senior director of continuity and traffic operations Kimberly Dudow has been promoted to VP of the department . . .

Entravision Communications has promoted its Los Angeles GM Karl Meyer, Las Vegas GM Chris Román, Tampa GM Lilly González and Laredo, Texas, GM Terry Elena Ordaz to VPs.



Dudow

SHAKERS

Clear Channel Katz Advantage (CCKA) senior VP/GM Ann Leary has been named to the newly created position of executive VP for the company. Meanwhile, Julie Lane, VP/associate managing director of marketing business development for the company's Marketing Advantage Agency team, has been named senior VP/GM, replacing Leary . . . Katz Radio senior account executives Julie Krempel (Detroit), Trevor Dinsmore (Atlanta) and John Walsh (New York) have been named VPs of sales for the company . . . In Atlanta, Greg Simonson rises from Network Advantage senior VP/manager to the newly created position of CCKA VP/director of agency operations; Gail Sweat assumes the role of Network Advantage manager; and Jordan Castelmio moves from senior coordinator to account executive for Network Advantage . . . Todd Alan, Westwood One senior director of affiliate sales for the entertainment division, rises to VP of the division.

Business Briefing

By Jeffrey Yorke

A 'Sluggish' December

Radio should brace itself for some tough-to-swallow news: December sales results weren't so hot, and hurdles lie ahead. So says New York analyst Jim Boyle of C.L. King and Associates, who forecasts that December 2006 radio revenue should be flat—despite an easy comparable of a 1% decline in December 2005. "We now have in-house 48 out of 60 markets of confidential pacings data that disclose that our earlier estimate of 2% is too high," Boyle writes.

Despite a flat December "as radio's core business, unaided by political, returns to another sluggish month," Boyle expects 2006 to show "a 0.5% bump up."

Arbitron Invokes New Release Policy

Although Arbitron says it's not "the Ed Levine Rule," it sure seems that way. The ratings giant deleted fall 2006 survey results for all nine of Levine's Galaxy Communications stations in Syracuse from ratings reports released to the media. Only Arbitron subscribers received complete market results. Arbitron senior VP of press and investor relations Thom Mocarsky says the move is "a brand-new policy," stressing that it affects not only Syracuse but also Lincoln, Neb., and Burlington-Plattsburgh, N.Y. He would not say why those markets were chosen.

Levine was a member of the Arbitron Advisory Council when he abruptly resigned last December and declined to renew Galaxy's contract with Arbitron, claiming the company's fees were too high. He then contracted with Oregon-based small-market ratings specialist Eastlan Resources.

XM Extends Deal With Honda

Honda and Acura will offer factory-installed XM Satellite Radio in new cars through 2016. The deal is an extension of XM's agreement with Honda that began in 2003 when the Japanese automaker first began installing XM in a handful of new car models. Since then, some 1.5 million new American Hondas and Acuras have rolled off the assembly line XM-ready and with a three-month complimentary subscription.



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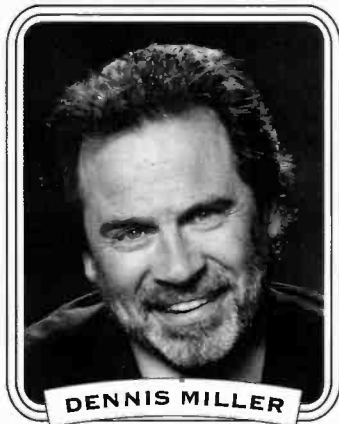
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**FEATURED SPEAKER
GREENSTONE MEDIA**



DENNIS MILLER

**KEYNOTE SPEAKER
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SELAH'S "GLORY" REIGNS FOR A FOURTH WEEK AT IN.SPO. IT'S FROM "BLESS THE BROKEN ROAD—THE DUETS ALBUM," WHICH TOPPED BILLBOARD'S TOP CHRISTIAN ALBUMS CHART UPON ITS RELEASE LAST AUGUST.

R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	23	Irreplaceable / Beyonce
RHYTHMIC	26	Irreplaceable / Beyonce
URBAN	28	You / Lloyd Featuring Lil Wayne
URBAN AC	29	Lost Without U / Robin Thicke
RAP	30	Runaway Love / Ludacris Featuring Mary J. Blige
GOSPEL	31	Um Good / Smoke Norful
CHRISTIAN AC	34	What It Means / Jeremy Camp
CHRISTIAN CHR	35	Made To Love / TobyMac
CHRISTIAN ROCK	35	Going In Blind / P.O.D.
IN.SPO	35	Glory / Selah
COUNTRY	44	Watching You / Rodney Atkins
AC	44	What Hurts The Most / Rascal Flatts
HOT AC	46	How To Save A Life / The Fray
SMOOTH JAZZ	49	Give Me The Reason / Kirk Whalum
ALTERNATIVE	51	Snow ((Hey Oh)) / Red Hot Chili Peppers
ACTIVE ROCK	52	Pain / Three Days Grace
ROCK	53	Pain / Three Days Grace
TRIPLE A	56	See The World / Carmez
AMERICANA	57	Endless Highway The Music Of The Band / Various Artists
LATIN ROCK / ALTERNATIVE	58	Complemento / Aterciopelados
REGIONAL MEXICAN	59	Ese / Conunto Primavera
LATIN POP	60	Como Yo Nadie Te Ha Amado / Yulija
LATIN TROPICAL	61	Los Hombres Tienen La Culpa / Don Omar, Gilberto Santa Rosa
LATIN RHYTHM	61	Sola / Hector "El Father"

CONJUNTO PRIMAVERA EXTENDS ITS RECORD FOR REGIONAL MEXICAN NO. 1s AS "ESE" BECOMES ITS 14TH CHART-TOPPER. THE SONG ALSO INCREASES THE GROUP'S TOTAL WEEKS AT THE TOP TO 104—OR THE EQUIVALENT OF TWO FULL YEARS.



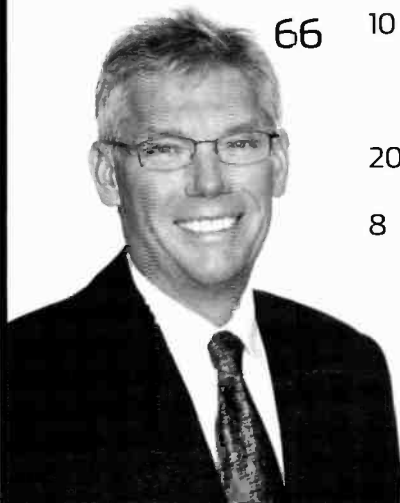
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Contents

ISSUE #1695 • FEBRUARY 2, 2007



FEATURES

15 HD'S HARDWARE DEPARTMENT
In the last year, HD radio receivers have proliferated. What's available, what's the cost and what do they do?

12 ACTIVE ROCK'S NEW MUSIC SHOWCASE
Despite talk to the contrary, the format is more supportive than ever.

66 PUBLISHER'S PROFILE: PAUL SKI
Thirty-five years with Canada's CHUM, from board op to radio division president.

DEPARTMENTS

18 NEWS/TALK/SPORTS
Hometown boy from the heartland: WHO Radio's Van Harden marks his 20th anniversary as Des Moines' dominant morning host.

9 MANAGEMENT/MARKETING/SALES
Guest columnist Steve W. Martin unravels the seven deadly sins of salespeople. Plus: Writing radio inside the box.

10 STREET TALK
Millions frightened by radio face on TV . . . KKFR (Power 98.3)/Phoenix morning co-host Joey Boy reclaims his medical degree.

20 BIG SHOTS
"Dreamgirls": Catch a rising star.

8 BY THE NUMBERS
Market No. 79, Harrisburg delivers huge numbers for news/talker WHP-AM, ranked No. 1 with a whopping 10.6 share in the fall 2006 Arbitron. On its heels are classic hits WRVW, with an 8.1, and country WRBT, with a 7.0.

'If you do not have a spy within an account who is telling you what is happening in closed-door meetings, defending you when you are not around and disseminating propaganda on your behalf, you will most certainly lose.' p.9



COLUMNS

- 21 The Spin
- 22 CHR/Top 40
- 25 Rhythmic
- 27 Urban
- 32 Christian
- 38 Country
- 42 AC/Hot AC
- 48 Smooth Jazz
- 50 Rock
- 55 Triple A
- 58 Latin
- 62 National Airplay



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What's New This Week Online

M	T	W	T	F
February 5 See the complete agenda for R&R's Talk Radio Seminar 2007. ▶ Click on Conventions	February 6 Watch the sixth chapter of our exclusive video footage from R&R's Millennium Marketing Round Table. ▶ Click on Headlines	February 7 Catch up on the latest format on flips, personnel changes and other news and events in your format. ▶ Click on Format News	February 8 Discover tomorrow's hits today with HitPredictor. ▶ Click on Charts	February 9 Deeper as-it-happens news coverage, more exclusives. ▶ Click on Newsroom

Salespeople who avoid committing these mistakes are well on their way to success

The Seven Deadly Sins Of Salespeople



Steve W. Martin
SteveMartin@HeavyHitterSelling.com

'Your success is your responsibility. The road to the top is paved with hard work, diligence and self-discipline.'

—Steve W. Martin

In the late sixth century, Pope Gregory described the seven deadly sins from the least serious to the most, as superbia, invidia, ira, avaritia, tristitia, gula and luxuria. Translated from Latin, they are pride, envy, anger, avarice, sadness, gluttony and lust. ■ What do you think are the seven deadly sins of salespeople? Here's my list, in order of least to most severe.

Chattering. Salespeople talk too much on sales calls for a variety of reasons. Some are nervous chatterers who just can't keep their mouths shut. Others think they know more than the customer so they lecture the customer to death. Many feel compelled to recite their canned pitch regardless of the customer's actual interest. You have conducted a perfect sales call when the customer has been persuaded to buy even though you listened far more than you spoke.

Gourmandizing. Millionaire railroad tycoon Diamond Jim Brady was a legendary gourmand who lived at the turn of the 20th century. For breakfast he ate eggs, pancakes, pork chops, cornbread, fried potatoes, hominy, muffins and beefsteak and drank a gallon of orange juice. Lunch consisted of two lobsters, deviled crabs, clams, oysters, beef and several pies. A platter of seafood and carafes of lemon soda constituted his 4:30 snack. The evening meal began with three dozen oys-

ters, six crabs and turtle soup. The main course was two whole ducks, six or seven lobsters, a sirloin steak and servings of vegetables. Dessert included a platter of pastries and often a two-pound box of candy. Does your sales organization include a "Diamond Jim Brady" who devours company resources to the point of gluttony?

Inactivity. Salespeople must be short-term thinkers and long-term planners. An inactive salesperson neglects the future and does not spend time on activities that build his future pipeline. Inactivity is not to be confused with laziness. Many hardworking salespeople are completely focused on the here and now. Unfortunately, they forget about next quarter and next year. Other salespeople place all their eggs in one basket, never really thinking about what will happen if their big deal collapses. They have been lulled into a state of inactivity and could be jolted into reality at any moment.

Obliviousness. Many salespeople don't take the time to understand how customers fit within their own organization. I am continually amazed at the lackadaisical attitude many have about understanding the organizational structure of the companies they call on. When they are asked what a person's title is, they will answer "manager" or something equally nebulous, when they should answer, "manager of application security who reports to the director of application development, who, in turn, reports to the CIO."

Shallowness. Salespeople who don't know their product well enough to build customer credibility cannot be expected to drive account strategy. How can you determine your next course of action if you don't understand the customer's technical objections and how best to emphasize the product's strengths? Worse, in this situation you are completely at the mercy of someone else because another member of your company has to explain how your product works.

Presumptuousness. Assuming information you really don't know is one of the worst sins for a salesperson. Salespeople who are not certain but make their best guess about who the ultimate and final decision-maker is within an account are more than halfway to losing the deal.

Ignorance. The deadliest sin. If you do not have a spy within an account who is telling you what is happening in closed-door meetings, defending you when you are not around and disseminating propaganda on your behalf, you will most certainly lose.

Your success is your responsibility. The road to the top is paved with hard work, diligence and self-discipline. The salesperson who avoids committing these seven deadly sins is well on his or her way to becoming a heavy hitter, a truly great salesperson. R&R

Steve W. Martin is author of "Heavy Hitter Sales Wisdom: Proven Sales Warfare Strategies, Secrets of Persuasion, and Common-Sense Tips for Success." For more, go to heavyhitterwisdom.com.

THE 60-SECOND COPYWRITER Writing Radio Inside The Box

By Jeffrey Hedquist

Every kind of writing assignment has its limitations. We can refer to these limitations as the dimensions of the box. With radio commercials, you have the immediate dimensions of 10, 15, 30 or 60 seconds. We're more used to writing within these boundaries of time.

Of course, creating a radio commercial has as its prime goal to sell products or services, not just to entertain, inform or stimulate for its own sake.

But what about the other boundaries

of that box? What about budget, the limitations of time or available talent? Sometimes the assignments with the tightest or smallest box cause us to delve more deeply into our creativity, and can be the most rewarding.

Oftentimes, the limitations of talent, time and budget can be the same limitations. It takes longer to produce a piece with multiple actors, music drops and sound effects. This time factor very often translates into a money boundary. So the projects with the

tightest budgets are often those with the same limitations as those with the tightest time frames.

How many creative ways can you write a monologue? How many interesting ways can you write a commercial without music or sound effects? How about with very few words? Consider one that focuses on a specific segment of a client's customer benefit or a very narrow segment of the audience.

Try boxing yourself in even more than usual and see if that doesn't get you to create something out of the box.

Hedquist Productions founder Jeffrey Hedquist can be reached at 641-472-6708 or jeffrey@hedquist.com.



Formats You'll Flip Over

■ The Hog squeals no more. Meridian Broadcasting has detonated rocker WRQC (92.5 the Hog)/Fort Myers, opting to haul country WUSV down the dial to the Hog's former home. For now, country is on both 92.5 and 98.5, but that won't last long. Displaced Hog PD Lance Hale, who previously programmed WLRS/Louisville, is now looking for a new gig, along with Andy Austin, who Hale describes as "one of the most talented imaging/production guys on the planet." Reach Hale at lancer925@yahoo.com. Hit up Austin at andyaustin2004@yahoo.com.

■ Less than two weeks after Good Karma dumped rhythmic on WKPO/Madison in favor of classic rock, Mid-West Family jumps headfirst into the suddenly available format hole by flushing half of its simulcast of oldies WHLK and WSLK (the Lake 93.1 and 106.7), flipping WSLK to rhythmic as "106.7 Jamz." The station is running jockless for now, but PD Randy Hawke would love to see your package ASAP at 730 Rayovack Drive, Madison, WI 53711.

Millions Frightened Of Radio Face On TV

If you happened to be one of the zillions of couch-dwelling spuds who watched NBC's megahit "Deal or No Deal" last week, you may have stumbled across **Brad Booker**, the "Booker" half of the "Booker and Sarah" morning show on **WSTO (Hot 96)/Evansville, Ind.** Sadly, Booker wasn't one of the show's impossibly perky/cafeinated contestants—he was there in the audience to yell out supportive statements like "For the love of God, take the friggin' deal!" to contestant **Jackie Monroe**, the news anchor on **WTVW**, Evansville's Fox-TV affiliate. As has been the show's habit lately, they really love to surprise/frighten their contestants with surprise guests—in Monroe's case, who readily admitted to being a superfan/borderline stalker of the brother band **Hanson**, her goal was to earn enough money to—and we're not making this up—hire Hanson for a private backyard party. That night, to give her maximum heart failure, the Hanson boys showed up to surprise Monroe, and it was awesome. "The most difficult part of appearing on the show was the dress code," Booker tells ST. "Deal" insists



on bold, solid, button-down shirts. The only wardrobe I had in my closet was a bunch of radio station T-shirts from the previous 15 years."

Exciting epilogue: "I'm not sure what was more exciting—meeting **Howie Mandel** or singing harmonies with Hanson on 'Mmmmbop,'" says Booker, who describes the evening, accurately, as "surreal." "The biggest highlight for me: Our holding room was just two doors down from the models' dressing room. Yummmmbop!"

The Programming Department

■ PD **Max Miller** has left the building at **KZZO (100.5 the Zone)/Sacramento**. Miller took over the Zone in May 2006 after 16 years at nearby **KOSO/Modesto, Calif.**

■ More than a year after stepping down as co-MD of **KKFR (Power 98.3)/Phoenix**, morning co-host **Joey Boy** has reclaimed his medical degree. The MD stripes recently came up for grabs when DJ **Mikee Mike** left to become assistant MD at **KPWR (Power 106)/Los Angeles**. Mr. Boy and his partner **JPhilla** had relinquished their co-MD titles in 2005 when they were upped from afternoons to mornings and got a little busy.

■ Crappy news from Citadel/Lansing, Mich., where **Dan Kelley** exits due to budget cuts. Since June 2005, Kelley had been OM/PD of classic rock **WMMQ** and **CHR/top 40 WJIM** (famously flipping the latter station with almost zero notice from oldies to top 40 in less than 48 hours). Prior to that, Kelley spent 13 years in Farmington, N.M./Durango, Colo., as OM of Clear Channel's five-station cluster there. Kelley can be reached at 517-347-4043 or djkelley@frontier.net.

■ **KRBZ (96.5 the Buzz)/Kansas City MD/midday personality Jason Ulanet** adds three more letters to his busy broadcast day—APD.

■ We're pleased to see our pal **Bob Mise** make his triumphant return. (Caution: Authentic Canadian gibberish ahead.) After leaving the

directour/programming post at Newcap a few months ago, Mise is the new PD of **CHUM Radio's** soon-to-launch station in Calgary. CHUM also welcomes new general sales manager **Gavin Mortimer**, inbound from **CHUM/Toronto**, and promoutioun and marketing directour **Khazma Tichon**, who helped launch **CHBN (91.7 the Bounce)/Edmonton**.

■ Good news on the horizon for **Brett Andrews**, interim PD/morning talent at **KZCH (Channel 96-3)/Wichita**, who's about to give up the edge-of-his-seat excitement that is Kansas and head west for a hot new gig TBA. Andrews had been at the station for the past year and a half and worked his way up from nights to APD/afternoon host to his current lofty state, which he has smartly parlayed into a swell new mystery gig.

■ Buh-bye to **J. Love**, PD of **KBBY (89.5)/Oxnard-Ventura, Calif.**, who's leaving after four years for some big secret gig he can't reveal just yet, the bastard.

■ This just in from **Brian Rickman**, OM of **URBan Radio Broadcasting's** cluster in exotic Florence-Muscle Shoals, Ala., who gets busy by making two big PD announcements: First, at rocker **WVNA (105.5 the Big Dog)**, APD/midday personality **T.C. Kinkead** is upped to PD. Across the hall at **CHR/top 40 WMSR (Star 94.9)**, Rickman bestows permanent PD stripes on

night dude **Jon "Fatguy" Marte**. Both promotions now free up Rickman to concentrate on his demanding and somewhat nebulous corporate duties, whatever they are.

■ After seven years in that squeaky PD chair at **WRTT (Rocket 95.1)/Huntsville, Ala.**, **Jimbo Wood** moves to Birmingham as the first PD of new Clear Channel rocker **WENN (Vulcan 105.5)**, which flipped from gospel in December. Minutes later, the Vulcan's new morning show was also firmed up. Say hello to the **Lex & Terry Morning Radio Network**. So there.

■ **Kyle McCoy**, who was happily minding his own business as PD of New Northwest **CHR/top 40 KRSQ/Billings, Mont.**, apparently no longer requires sleep—he's been upped to OM of the cluster and is also now acting PD for all five friggin' stations: **KRSQ**, country **KGHL-FM (98.5 the Wolf)**, classic country **KGHL-AM**, adult hits **KQBL (105.1 Bill FM)** and hot AC **KZRV (107.5 the River)**. Alert levels at area Starbucks have been raised to "condition venti." In his first official act, McCoy must find a night jock for **KRSQ**, as a man known simply as "the Rob" heads to nights at **WDKS/Evansville, Ind.**

■ Self-described "rock chickie" **Cindy Miller** is headed to the plush programming Barcalounger at **WOTT (Real Rock 100.7)/Watertown, N.Y.** Miller, who replaces **Chili Walker**, was last seen programming **WBVR (98.9 the Bear)/Fort Wayne, Ind.** (home of an actual damn fort somewhere), until she was trampled by the budget-cutting rhino in September 2006.



Ok, knock off the Canada jokes!

Quick Hits

■ The R&R family sends best wishes out to Detroit-based promotion vet Denise George, who suffered a brain aneurysm last week and is now awake and recovering following emergency surgery. Her husband, Jimmy, has set up a Web site for her friends and fans to check on her progress and send messages of love and support: Please go to caringbridge.org/visit/denisegeorge.

■ Upper-demo love goddess Delilah now has America officially bookended as she gets her Los Angeles clearance on Clear Channel hot AC KBIG, where she will roll 10 p.m.-3 a.m., Monday through Thursday. Luckily, no lives were lost in the process—KBIG will just shorten its “Boogie Nights” show by two hours. Delilah joined WLTW (Lite-FM)/New York late last year.

■ KDAY/Los Angeles midday diva/recording artist Yo Yo is stepping down from her full-time shift as she inks a deal with Mathew Knowles’ Music World Entertainment. PD Rob Scorpio says Ms. Yo will remain with the KDAY family to host her weekend show, “Westside Sundays,” and perform at some upcoming station events. Middays will now be filled by the dulcet tones of Theo, who will continue to do his late-night “After Hours” show.

■ KFRC (MOVIn 99.7)/San Francisco has indeed filled its morning opening with the newly assembled team of Baltazar and Maria Todd. Yup, the very same Baltazar who’s most famous for his tenure in mornings (with Goumba Johnny) at WKTU/New York, before being replaced by Whoopi. Todd spent 13 fine years at KRBE/Houston.



■ After a year of the syndicated “Rover’s Morning Glory,” KPNT (105.7 the Point)/St. Louis has decided to do it locally with “The Fandango Experiment,” anchored by Donnie Fandango, who worked at the Point from 1996 to 2001. Fandango will be joined by news/sports/weather/traf-

fic princess Christy Swyers. In other Point news, WRKZ/Pittsburgh creative director Drew Patterson joins KPNT in the same position.

■ Weekend jock Kris Toledo is upped to full-time at KXYX (Soft Rock 96.5)/San Diego, as her “Love Songs” show expands from weekends to nights. She replaces “The John Tesh Radio Show,” which will have shown up on 12 new stations by the time you read this.

■ Scott Lander exits middays at KALZ (Alice 96.7)/Fresno, leaving PD E. Curtis Johnson with a prime opening.

■ Sandy “Maxx” Patyk, who does middays on WMYX/Milwaukee, is headed back to Chicago as the new promotion director of WTMX (101.9 the Mix), effective Feb. 12. Patyk/Maxx is no stranger to the Windy City—she used to

be the promotion director of WXRT and did part-time at the late WZZN (the Zone).

■ Changes at the American General Media cluster in Bakersfield: Flawless is upped from part-time to nights at rhythmic KISV (Hot 94.1), as PD/MD J. Reed moves into the light of middays. That shift had been occupied by OM Eric Sean, who crosses the hall to do mornings at recently launched urban oldies sister KEBT (96.9 the Beat).

■ Just plain “Chase” is new to nights at WZEE (Z104)/Madison, arriving from the nearby frozen tundra of St. Cloud, Minn., where he did middays at KCLD. Señor Chase replaces Jesse James, who left in December.

■ Dateline: Biloxi, Miss., where Triad director of sales David Manning has been upped to VP/market manager.

Condolences

We were saddened to learn that veteran country programmer Kevin D’Neal was found dead Jan. 27 in his hotel room in Nashville. No other details were known at press time. O’Neal, who was born Ray Frazier Jr., is best-known for his stops at WSM-FM/Nashville, WXTU/Philadelphia, WSOC/Charlotte and, most recently, as OM of KCYE (the Coyote)/Las Vegas. A memorial service will be held at 2 p.m. Feb. 3 at Bluegrass Baptist Church in Hendersonville, Tenn. In lieu of flowers, the family suggests a donation to Hendersonville Humane Society or Bluegrass Baptist student ministries.

Former KDKA/Pittsburgh personality Bob Tracey died Jan. 26 from pneumonia. He was 83. Tracey, whose real name was Bob Michel, did afternoons on KDKA in the ‘50s and ‘60s, sandwiched between Art Pallan and Clark Race. Ironically, Pallan, also 83, died just four days earlier on Jan. 22.

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Active Rock Showcases New Music

Despite Talk To The Contrary, The Format Is More Supportive Than Ever

By Mike Boyle

12

After several years of hearing active rock radio programmers and record labels trade barbs about what role new music plays in the format, R&R decided to ask around about those perceptions. What we found was a pleasant education about the role active rock radio—terrestrial, satellite and cable—is taking in promoting and playing new music and how it's perceived at the corporate radio and label level.

■ Cumulus active rock WKLQ/Grand Rapids is typical of many active rock stations with regard to exposing and presenting new music, so we've chosen its approach to represent a cross-section of the active rock panel. ■ Newly installed PD Michael Grey took over for Darrin Arriens, who was transferred to the PD chair at classic rock sister KHYT/Phoenix. Like his predecessor, Grey is bullish on new music and plans to maintain WKLQ's numerous avenues to expose it. First, the station has a daily feature dubbed "9 O'Clock News"—an hour of new singles, bands and album features; projects the station is considering adding to its regular playlist; and even songs in lesser rotations that the station's just warming up.

WKLQ also airs a Sunday-night indie specialty show, "Clam Bake," that showcases rarities, imports and other releases from Europe. And the loud crowd gets its new tunes, too, with Thursday night's "Metal" show.

Grey says the station makes it a priority to have lots of music news available and refreshed on its Web site, and in the near future hopes to add downloads and streaming in a cooperative effort with labels.

Another aspect of new-music presentation that is crucial to the way Grey programs is his insis-

tence on the old adage, "When you play it, say it," which was a battle cry heard in label radio promotion in the 1990s.

"New music is built into our clocks to include either a front-sell or a back-sell of all new music," Grey says. "Everybody on this staff is a music geek, so whether I instruct them to or not, they're going to tell the audience all about the new music we play, and that includes but is not limited to an info about band Web sites, tour dates, trivia and release dates."

There is, however, another school of thought on how new music is presented at active rock radio. Marlin Broadcasting active rock WCCC/Hartford MD/midday host Mike Karolyi weighs in: "We have always felt that WCCC should be exactly what it is—a rock station. That means whether it's a new song or an old song, we play it in regular rotation.

"WCCC doesn't have a special way to feature new music," Karolyi adds. "We simply play the songs that our listeners will like. After that it's up to them. If they like it, we keep playing it. If they don't, we stop. It's that simple."

Then there's Entercom/Boston director of FM programming Ron Valeri, who oversees active rock WAAF and says his approach to new music is just "old-school."

"The secret of our success, however, is simple and the same as it ever was: effective frequency for new songs and credible air personalities who sell the music with passion to the audience," Valeri even spells out his new-music strategy in an equation: "Adequate daily spins plus ample cumulative spins plus powerful presentation by personalities equals ratings for radio and success for the artist."

The Satellite Approach

In satellite radio, Sirius senior VP of music programming Gregg Steele, whose oversight includes active rock channel Octane (channel 20), says presenting new music is not that far removed from

how it's done on terrestrial radio.

"You want to let people know that you're playing aggressively the music that they like the most, whether it's library or new," Steele says. The challenge, he says, is introducing new unfamiliar music without it becoming a tune-out.

Steele says a combination of using recorded pieces and back-selling works best to introduce new music. "That allows them to inform friends about new music they heard and liked. That makes them feel educated and informed, just like most men like to think they are."

Cable And Online

Cable music programmer Justin Prager, director of programming at Music Choice, weighs in on promoting new music on his active rock channels.

"We play it . . . a lot," Prager says. "Beyond that, there's not a whole lot of additional promotion that we do. We'll obviously communicate to the labels and the trade magazines what new music we've added and will get in touch with fan Web sites too, but for the most part we just play it.

"Because we don't have DJs and commercials," Prager adds, "we can easily be playing something new in heavy out-of-the-box because we have the freedom to do it."

When AOL Music/AOL Radio Network VP/GM Evan Harrison came to Clear Channel Radio in November 2004 as executive VP and head of the online division, one of his visions was to create a template and infrastructure on Clear Channel station Web sites through which programmers could localize the way they present new music.

"We revamped the look and feel of our Web sites," Harrison says. "We did it in such a way as to mirror Clear Channel's 'Less Is More' initiative. We basically cleaned up the clutter."

After overseeing the execution of major-market Clear Channel stations in streaming their

Continued on page 14

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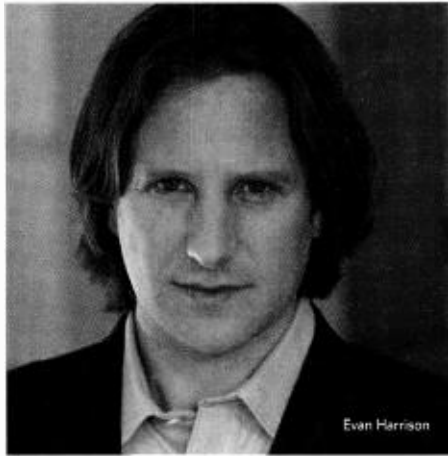
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Evan Harrison



Justin Prager



Gregg Steele



Michael Cray

Continued from page 12

programming on their Web sites, Harrison set out to develop on-demand programming and started with the company's "Stripped" show.

He says, "For the active rock stations, we've done everyone from Chris Cornell solo on a bench with a guitar doing Audioslave and Soundgarden songs, solo songs and a Bob Marley cover song, to Shine-down, who did their own material plus a cover of U2's 'One.'"

Harrison points out that Clear Channel active rock sites were also privy to exclusive "Stripped" performances from Three Days Grace, along with an on-demand launching of the new Killers album last year, which was presented as a special live version of the show that included a six-camera shoot in high-definition.

"This not only gave us our first foray into on-demand programming," Harrison adds, "but it brought more new music to more stations. While many stations did air songs by these artists, there were also plenty of stations that weren't—but still participated and talked about it and brought people to their Web sites."

After Harrison launched "Stripped," he rolled out another on-demand music initiative across the Clear Channel online platform, a program called "New."

"It's an area on our Web sites that's all about discovering new music," Harrison says. "Hundreds of artists, both signed and unsigned, who we may not even be talking about on-air, have been showcased."

"We launch a new 'New' every quarter," he adds. "Now we have millions of people coming to our station sites to hear new music. And they're not only hearing full-length songs exclusively, they're learning about the bands. One of the cool things we've done with 'New' is give bands cameras and tell them to turn them on and let our listeners discover who they are in any way they want to present themselves."

Besides adding thousands of videos that also stream on-demand, Harrison and his team offer listeners a "Sneak Peek" of artists' new albums before they hit stores.

"We've debuted albums from such active rock

artists as Seether, Incubus, Sevendust, Godsmack and Saliva," Harrison says. "A lot of these stations may not be on the band's single, but they make a big event out of it."

And with all of these new-music choices Clear Channel now offers across its stations' Web sites, Harrison claims to be logging 4 million on-demand plays per week.

Not one to make all of these new-music decisions in a vacuum, he works with the company's programmers when it comes to deciding what new music is best-suited for station Web sites.

"When I came to Clear Channel after running AOL Music, I went on a road trip to get to know all of the programmers," Harrison says. "The key to our success is making all of my decisions in concert with the programmers. The artists that we choose for on-demand programming is made after consulting with our programmers. The people are completely using their Web sites as an extension of their on-air programming."

It's obvious that all of these new-music initiatives are a win-win situation not only for the Clear Channel stations, but artists and labels, too.

"This is driving thousands of people to our Web sites every day to hear new music," Harrison says. "It extends our programming beyond just the single that's available at the time."

Label Perceptions

The label's perception of active rock's appetite and consumption of new music was a surprise, considering that during the past few years most label executives have been grouching. But the word that label brethren used most was "passion."

Zomba Label Group senior director of promotion Joanne Grand says, "While active rock still has limitations on itself with consultants and programmers trying to hold on to their jobs, I still feel passion coming from the programmers to expose new music."

RCAMP of rock promotion Bill Burrs agrees. "We may have a smaller audience at active rock than pop radio does, but I still say the active rock audience is much more passionate and interested in new music, and programmers, in general, are giving it to them."

Hollywood VP of rock promotion Joey Scoleri adds, "While active rock programmers are more careful and scrutinize new music more heavily these days, thank God they still get excited about it and are passionate."

However, there is still some griping from the label trenches that will forever be subjects of

much consternation.

Roadrunner VP of promotion Mark Abranson is on the same page about programmers getting onboard with new music more these days than in the recent past, but has a beef. "My No. 1 concern is the pace at which programmers want to run a track through the system. There is still a lot of that 'lose the bullet and dump it' mentality out there, and that drives me crazy."

One active rock label executive who asked to remain anonymous says, "Programmers want to embrace new music, but they're holding back. They're afraid of branching out. Why do you successfully play the first single from an artist and not take a chance on a second single that's good?"

But Wind-up VP of promotion for rock formats Alan Galbraith has a different take. He believes, "When the song is right, the format shows they will support it."

R&R

'Active rock may have a smaller audience than pop radio does but it is much more passionate and interested in new music, and programmers, in general, are giving it to them.'

—Bill Burrs

Coming Attractions

A peek at: some of the acts releasing singles from current projects or new full-length CDs to active rock radio in 2007:

CAPITOL: Otep (TBA)

COLUMBIA: The Offspring (fall)

GEFFEN: Puddle of Mudd (TBA)

HOLLYWOOD: Atreyu (August), Evans Blue (June), Sparta (TBA)

JIVE/ZOMBA: Apocalyptica (TBA), Three Days Grace (TBA)

RCA: Fco Fighters (TBA), Flyleaf (TBA), Silvertide (TBA), Velvet Revolver (TBA)

REPRISE: Static-X (March)

ROADRUNNER: Black Label Society (TBA), Black Stone Cherry (TBA), Killswitch Engage (TBA), Megadeth (March), Stone Sour (TBA), Theory of a Deadman (July), Within Temptation (June)

UNIVERSAL: 3 Doors Down (July), 10 Years (TBA), Another Animal (TBA), Fair to Midland (TBA), Hinder (TBA)

VIRGIN: The Almos: (March 13); Korn, "Unplugged" (March 6); the Stoooges (TBA)

WARNER BROS.: Linkin Park (TBA), H.I.M. (TBA)

WIND-UP: Seether (TBA); Strata, "Cocaine" (March 13)

In the last year, HD radio receivers have proliferated: What's available, for how much and what do they do?



DICE Electronics HD DICE



Polk I-Sonic

HD's Hardware Department

15

By Brida Connolly

In October 2002, iBiquity's in-band, on-channel digital broadcasting technology received temporary FCC approval. Three months later, Radio One's urban oldies WDMK/Detroit became the first station to commercially broadcast in IBOC—which, by then, had been branded "HD radio." ■ By May 2004, 100 HD stations were on the air, and by December the number had doubled. In July 2005 the 500th station adopted HD, and today there are 1,158 HD stations on the air, about 600 of which are multicast-ing with subchannels. ■ All in all, the radio industry has rolled out HD radio with remarkable expediency—to quickly, initially, for the consumer electronics industry to keep up. Since then, however, a variety of tuners have arrived in the marketplace for vehicles and table tops. And prices have at last begun to drop to a point that is making them appealing, at least in theory, to the average consumer.



Visteon Jump



BA Receptor Radio



Sangean HDR-1

HD Tuner One

It was Kenwood that got the first HD tuner out, the KTC-HR100, in September 2003—a full nine months after WDMK launched its HD signal. The first production run of 1,000 units was reserved for the radio industry.

It wasn't until January 2004 that the first HD tuner was purchased by a consumer (the same Kenwood model). This was such big news that a special event involving iBiquity, the Ultimate Electronics chain and CHR/top 40 KZIA/Cedar Rapids, Iowa, was arranged, with an in-store at the Cedar Rapids branch of UE attended by Mayor Paul Pate and iBiquity CEO Bob Struble.

By mid-2004, HD was all about the automotive aftermarket, and HD-ready car stereos and HD tuners soon began to appear from Panasonic, JVC, Alpine and other manufacturers. Prices ranged from \$350 to \$1,200, making the buy-in to HD radio an exclusive market for extreme early adopters.

Tabletops Arrive

In October 2004, HD moved out of the car and into the home with Boston Acoustics' curiously spelled Receptor Radio HD, the first tabletop HD receiver. This jazzy-looking silver clock radio came with a large display, a free-standing second speaker for stereo listening and an input for an iPod or other digital music player. It was also—unlike car units available at the time—capable of receiving HD2 and HD3 multicasts. But if HD had a price-point problem, the Receptor, at \$499, wasn't the answer.

Boston Acoustics had the tabletop HD market to itself for more than a year. In January 2006, the company dropped the price on the Receptor to \$299, saying in a release: "Due to the increased awareness of HD radio technology and the rapidly expanding universe of HD radio stations, Boston Acoustics has made the commitment to bring the benefits and enjoyment of HD radio to a larger audience."

As it happened, BA dropped its price just months before rivals to the Receptor began to appear. In August 2006, Polk Audio began ship-

'There's a whole new category of products that are broadly called "car connectors," that you can put in your car without having to rip up your dash, installing an HD radio in your vehicle with your existing installed radio.'

—Robert Struble

ping the I-Sonic, an all-in-one device that includes an HD radio tuner and a DVD/CD player that is XM Satellite Radio-ready. The company says it is the first device to include that particular combination of features, and with it, Polk won the best of innovations award for the audio component category in the 2006 CES Innovations Design and Engineering Awards program, sponsored by the Consumer Electronics Assn.

The multicast-capable I-Sonic's case is a futuristic semicircle with a sort of "Star Trek" vibe. Two of its four speakers are in front, under silvery covers on either side of a large blue display that shows the time (the I-Sonic is also a clock radio), as well as any text-based information transmitted by an HD station. All the important functions can be handled by way of a credit card-sized remote, but, knowing how these teeny remotes tend to lose themselves, Polk notes that "on-product controls and an on-display menu system allow the unit to be operated should the remote be lost or disabled." The I-Sonic retails for \$599.

In September 2006, Sangean announced that two new HD products, the HDR-1 tabletop receiver and the HDT-1 component tuner, would be available for the holiday season. The HDR-1 is a retro-looking rectangle in a wood-grained case with a silver front panel. In the center is a two-line monochrome display for station info and any supplementary information that the HD station may transmit, such as artist name and song title or traffic and weather data. A single large knob below the display controls the tuning and volume.

Cambridge HD820



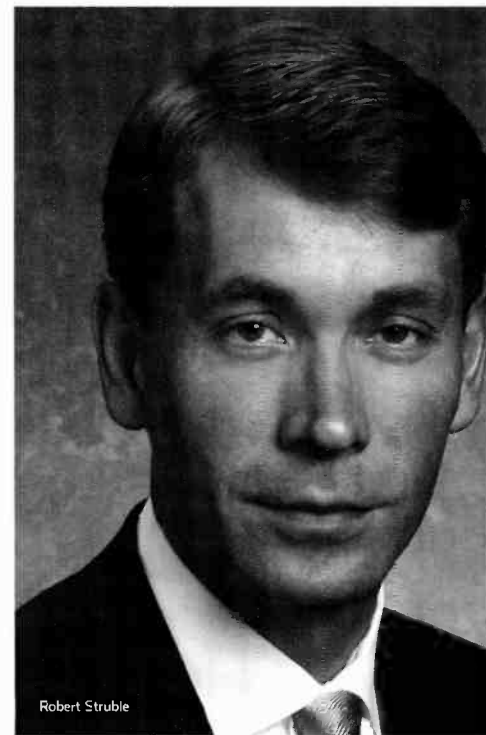
The HDR-1 also comes with a remote control, a digital output that lets it connect to a home theater system and a plug-in to accommodate an iPod or other digital music player. And, of course, it is multicast-capable. It is available now for \$249.

Around the same time, Cambridge SoundWorks, a division of Zen manufacturer Creative Technology, introduced the oblong SoundWorks Radio 820HD to the industry, though it would not hit the marketplace until a few months later.

The 820HD comes in black or white, and the black model is definitely snazzier, with a bright blue single-line display that pops against the stark black background. Cambridge boasts of the device's "clear sound at low volume," something that could make the 820HD particularly suitable for cubicle-bound workers, as could the magnetic shielding that lets it be set up close to a computer.

Two knobs on the front panel control volume and tuning, and the 820HD also serves as a clock radio, with an alarm that can be set for seven-day, five-day or one-day cycles. It, too, comes with a small remote control. The 820HD can be pre-ordered now (it's due later this month) for \$299.

Finally, joining the lineup of tabletop HD receivers in November 2006, Radio Shack de-



Robert Struble



Accurian HD Radio

buted an HD radio as part of its Accurian line of products. The small, curvy, silver-and-black unit has stereo speakers and a tuner with 24 presets (though they are accessible only through the credit card-sized remote). A single knob handles volume and tuning, and a large white-on-blue display shows tuner frequency and time (although the Accurian is not a clock radio).

Perhaps the most interesting factor of the Accurian is its price, a new low for tabletop HD receivers. It retails for \$199.99, and rebate offers available during the holidays brought the price down well below that.

Driving The Car Market

JVC has been a technology ally of iBiquity since the beginning. Last year it also took a step toward making HD more affordable with the KD-HDR1 in-dash unit, which lists at \$199 and can be found online for as little as \$140. Unlike most earlier vehicle units, the KD-HDR1 has a built-in HD tuner and is multicast-capable.

The slick-looking KD-HDR1, with a large blue-and-white display on a black background, includes a CD player that can handle MP3 and WMA files, SRS "Circle Surround Automotive" encoding and an input to plug in an iPod. It is

satellite radio-ready and has a tiny remote.

Panasonic, another longtime iBiquity tech partner, has a unit dubbed the CQ-CB8901U that replaces the OEM head unit with a CD player that includes a built-in HD tuner. The CQ-CB8901U has two control knobs and a large dot-matrix display, and it is XM-ready. (No remote, though.) It can be found online for \$290 and up.

Don't want to replace your car stereo? At the Consumer Electronics Show (CES) last month, DICE Electronics introduced the HD DICE, an external AM/FM/HD receiver that is installed via a car's external-device connection port, so there's no need to remove the OEM car stereo. Users can tune to HD radio frequencies using the buttons on their existing stereo.

Design-wise, the DICE is basically a black box, with an X-shaped faceplate. The DICE is "vehicle-specific," which means that DICE Electronics makes different wire-harness configurations for different cars. It's available for BMW, Mini Cooper, Toyota, Lexus and Scion vehicles, and pre-orders are being taken for Buick, Cadillac, Chevrolet, GMC, Hummer, Pontiac, Honda and Acura models. The list price is \$199.

Also introduced at CES was a product from Visteon: the HD Jump transportable HD radio receiver. A gray, TV-shaped device featuring big buttons and a chunky silver knob for tuning, the Jump comes with an in-car dock that sits on the dashboard. A suction cup holds the unit to the windshield.

There is also an innovative optional in-home kit that lets you bring the Jump indoors and hook it to your home stereo. It's a real step toward true portability for HD radio—and there are genuinely portable devices on the way (see story, below). R&R

What's next for HD radio hardware?

Coming Down The HD Pike

iBiquity CEO Robert Struble Talks About The Next Wave In HD Hardware

In 2005, the RIAA made some pretty pointed comments to the FCC about digital audio broadcasting, saying uncontrolled recording-capable DAB was a bigger threat to its industry than peer-to-peer file sharing. Has that spooked any manufacturers? There's nothing to be spooked about yet. I could answer your question, probably, at the end of 2007.

I can say we've done a reference design, which is something we would hand over to manufacturers if they want to use it to build radios and get them to market. We've tried to build it in a way that conforms to what record companies have said publicly they think is OK and fair—like [users' inability to] remove the media and plug in information to record a single song—you

have to record blocks of programming—that sort of stuff. So I think we're trying to be conscientious about what the RIAA has said makes sense in terms of recording.

Yes, because the labels just got permission to proceed with their copyright-infringement suit over the XM Inno that allows recording of single songs. Is that the difference? Exactly. At this point, our reference design does not allow that.

What do you think is the coolest or the most interesting piece of new hardware out there? Coming out of [the Consumer Electronics Show], I would say there's a whole new category of products that are broadly called "car connectors." These are devices that you can put in your car without having to rip up your

existing dash, installing an HD radio in your vehicle with your existing installed radio.

Some of these are already familiar to people who have bought satellite radios, with little screens that sit on your dash that hook into your existing radio, and you tune on a separate device. Others are emulators, which are black boxes that would be hidden away in your trunk or under your dash, which would allow your existing radio to tune in to HD radio.

So there are a lot of cool products out there by many different manufacturers. We're excited about that because, obviously, a lot of radio listening is done in cars.

How about price point? Will we see anything for less than \$100 anytime soon? You saw under \$100 this past selling season at Christmas, thanks to rebates and

promotions. Radio Shack had HD radios in the few weeks after Thanksgiving at under \$100. So I think realistically, the natural price point reaches multiple units at sub-\$200. What people decide to do for promotional and sale purposes is up to them. But we've been there already.

So the next step would be a transportable HD radio, like Visteon's HD Jump. Is anybody working on that? We're working hard on it. You need a next generation of chips; right now they are not low-power enough so that we can do it. But the chips that will enable the technology will be appearing at the end of this year, so realistically, portable devices could come out in 2008. That is absolutely the next logical area that we're focused on. R&R



WHO Radio's Van Harden marks 20th anniversary

Hometown Boy From The Heartland

Al Peterson

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Radio has always been a passion for Van Harden. As a kid growing up in Adel, Iowa, Harden loved tuning around the dial while dreaming that perhaps one day he'd be one of those voices on the radio—maybe even on one of the Midwest's great signals, 50-kilowatt WHO in nearby Des Moines. ■ In 1971, while still a college student at Drake University, Harden got his first radio gig at KDLS in the small town of Perry, Iowa. In 1974 he left Iowa for what would be his first and last time to become the morning man at KWEN/Tulsa. Harden returned home just one year later as the morning host at KRNT/Des Moines, where he began his now 30-plus-year career in the market.

But it was his move to WHO Radio in 1986 that would set Harden on a career path that has seen the Iowa native dominate mornings on the Clear Channel news/talker for the past two decades. Along with hosting morning drive,

Harden is also the station's PD, a position he has held for 19 of his 20 years. During his tenure the station has won seven NAB Marconi Awards, two of those given to Harden personally as medium-market personality of the year in 1992 and 1997.

'I guess I'm living proof that if you want something bad enough, and you set your mind to it, you can make it happen.'

—Van Harden

During his 20 years in mornings at WHO, Harden has sat alongside three different co-hosts, and all three were on hand for a special live anniversary broadcast. "For our 20th-anniversary show all four of us reminisced and told stories for four hours," Harden says. "Patty Christiansen started out with me for the first two years. Then Connie Murad took over and was here for six years before my current partner, Bonnie Lucas, came onboard. She's been my co-host for the past 13 years. It was really great fun for all of us, and I think the listeners enjoyed it a lot, too."

Living His Boyhood Fantasy

Growing up in Adel—a small town about 15 miles from Des Moines—Harden knew at an early age that he wanted to go into radio. "My dad used to press me all the time about what it was I wanted to do with my life," Harden says. "I used to listen to the radio a lot and thought that might be a fun



Van Harden

18

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way to make a living. When I told my dad what I thought I wanted to do, he laughed and said, 'Well, you'll get over that.' But I didn't let that stop me. I was bound and determined that radio was what I was going to do."

Harden says he really didn't know how to go about getting a radio job, so he simply sent out letters to 10 different personalities he listened to on the local airwaves. "I basically said I was a kid from Adel who listened every day and wanted to know how to get into radio," he says. "I was really excited, and every day I'd go to the mailbox waiting for a response from someone, but nobody wrote me back. It was really discouraging."

But a phone call one evening changed Harden's mood—and his life. "The voice at the other end of the phone said, 'Hi, Van, this is Roy Fox and we're live on WHO radio,'" Harden recalls. "He said he'd gotten my letter and that he'd

done a similar thing when he was a kid and someone helped him, so now he was going to help me."

After the phone call and a tour of the radio station with his mom and dad that weekend, Harden was hooked. "On the way out, I turned around and looked at that chair behind the microphone in the studio and told myself that someday I would sit in that chair," he says. "Little did I know then that not only would I get to sit in that chair, but in his boss' chair, too. I guess I'm living proof that if you want something bad enough, and you set your mind to it, you can make it happen."

Harden also says that experience made him promise himself that he'd always try to encourage young talent interested in radio. "After 30 years in the market, I've had plenty of kids and even their parents contact me similarly to the way I first contacted Roy Fox," he says. "I always tell them to come on down to the radio station, and I'll give them a tour. What Roy did for me meant a lot, and I vowed to always return that favor."

'Combining the fun seekers with the information seekers is what I believe has made us so successful.' —Van Harden

the fun. Combining the fun seekers with the information seekers is what I believe has made us so successful."

Ticking off some crazy things he has done on the show, Harden shares several memorable moments. "We've had free scuba-diving lessons in a local pool, we had a pumpkin cannon, where people brought their Halloween pumpkins out and we shot them nearly a mile through the air. Another time we had 'elevator entertainment day' where we decided to eliminate the boredom of riding up and down by putting different entertainment in every single elevator in a downtown office building. We had a magician in one, a comedian in another, a band in one of them—we even had a putting green in one of the elevators. Even people who didn't work in the building came out just to ride the elevators."

TRS 2007 Update

Comedian and Westwood One Radio personality Dennis Miller has joined the lineup for the 12th annual R&R Talk Radio Seminar. Miller will be the keynote speaker Friday morning, March 9. TRS 2007 will be held March 8-10 at the Marriott Marina del Rey Hotel in Los Angeles. You can register, review the current agenda and get complete hotel reservation information by clicking on the Conventions link at radioandrecords.com.



Miller

The 'Wacky' Component

Few stations have more history than WHO, a fact not lost on Harden, whose audience spans a couple of generations. With all that heritage, how does the 20-year morning veteran manage to keep his show contemporary and relevant to today's listeners? "Well, the first thing you have to ask yourself every single day is, 'What is it that everyone is talking about today?'" he says. "Because if you miss that, your station and your show just won't be relevant."

"But what do you do on those days when 'topic A' isn't obvious? It's for that reason that, over the years, I decided to do a lot of sort of wacky things. We've broadcast from odd places and staged all sorts of crazy events—anything to make people talk about the radio station. TV ads are great, billboards are great, but in the end, word-of-mouth advertising just cannot be beat. I've relied on that for my whole career."

Harden says it's that "street talk" that has helped make his show successful for the past two decades. "We really have two audiences, and when you combine them, the numbers are big," he says. "One audience is there for the service elements, and we're right on the money with news, weather, traffic, agricultural news and more. The other is there for

Part Of A Storied History

Harden says he enjoyed all the hoopla about his 20th anniversary with the station, but also says he is humbled that he's now literally a living part of the history of one of America's legendary radio stations. "It's really pretty gratifying," he says. "WHO is an awesome radio station, and I'm just happy to have been able to contribute to the station's history and success in some way. But frankly, I think the station has done far more for me than I've done for it. It's just an honor to be a part of this every day."

Harden says he's not alone in his feelings about the station. "We have a staff of people here who are all extremely talented and who all have a true respect for WHO—what it is today and what it's meant to this community down through the years. When I think of some of the people who've gone through here, including [one-time WHO announcer and former President] Ronald Reagan—it just makes me remember that this radio station really is someplace special. We are all proud to be a part of it."



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BIG SHOTS

Compiled by Alexandra Cahill
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Catch A Rising Star

1. “Dreamgirls” co-star Jennifer Hudson paid a visit to Sirius Satellite Radio to appear on “Seth Rudetsky’s Studio A Cabaret” on the satcaster’s Broadway’s Best channel. Rudetsky, in turn, accompanied the Academy Award-nominated singer/actress on piano for her “Good Morning America” and “Late Show With David Letterman” appearances last month.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

2. Legends Of The Fall Atlantic Records act Mercy Fall stopped by Regent rock WGBF/Evansville, Ind., to perform an acoustic set for the staff. Pictured, from left, are bassist Kieran Smiley, PD Sandman, guitarist Jeff Lusby, noon-3 p.m. host Bobby G., singer Nate Stone, weekender Awesome Ashley, drummer Ethan Rea and APD/MD Slick Nick. **3. Hopelessly Devoted** United Stations Radio Networks comedy manager Margaret Verghese, left, “Access Hollywood” co-anchor Billy Bush and Launch Radio Networks director of satellite tours Eileen Sullivan convened for a group photo at the Launch studios in New York. Bush discussed his new reality TV show, “Grease, You’re the One That I Want,” which premiered Jan. **4. Reel Big Fish** Nineball Radio guest booker Adam Underhill, left, poses with David Lynch at the Nineball Radio studios where the auteur was on hand to promote his first book, “Catching the Big Fish: Meditation, Consciousness and Creativity.” **5. He Helped Bring Sexy Back** Producer Timbaland, left, stopped by Clear Channel CHR/top 40 powerhouse KIIS/Los Angeles to chat with morning show hosts Ellen K and Ryan Seacrest. **6. Prepared For Takeoff** The crew at Cumulus CHR/top 40 WWWW (Q100)/Atlanta extended a warm welcome to new Universal Republic/Blackground act LAX. Pictured, from left, are Q100 PD Dylan Sprague, LAX members Christina Ballestero and Brianna Cara, Q100 “night stud” Adam Bomb and the group’s Jamie Spradley. **7. Friends In High Places** Country legend Willie Nelson dropped by the XM Satellite Radio studios in New York to appear on “The Gayle King Show,” which airs on the Oprah & Friends channel. **8. Winning Smiles** Colgate Country Showdown national finalists celebrated the 25th anniversary of the talent competition with Citadel WKDF/Nashville’s Lisa Manning and Eddie Foxx. From left are CBS Radio country WUSN/Chicago’s Adrienne Grove and J Juliano; Manning; Foxx; Petracorn Media country KZUA/Phoenix’s Lindsay Early; Bi-Coastal country KSHR/Eugene, Ore.’s Hailey Stout; Miller Media AC WDNY/Rochester, N.Y.’s Jill James; and Birch country WKSK/Raleigh’s Megan Peeler.

20



Formats

The gateway to music formats, the week in charts and airplay data.



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

R&R TIMELINE

1 YEAR AGO Fernando Perez named OM of Univision Radio's San Francisco cluster. ■ Tony Benken appointed VP of promotion of Category 5 Records. ■ WPSB/Birmingham selects Chris Coleman as PD.

5 YEARS AGO David Lebow promoted to senior VP of operations for the radio division at Emmis Communications. ■ KRBE/Houston names Tracy Austin PD. ■ Keith Clark elevated to VP of programming for Infinity/Pittsburgh.



Austin

10 YEARS AGO Dale Connore tapped as VP of promotion of Epic Records. ■

WWBR/Detroit appoints Rob Striker station manager. ■ Ruben Rodriguez installed as executive VP of urban music at Red Ant Entertainment.

15 YEARS AGO Ron Urban returns to RCA Records as senior VP of operations. ■ MCA Records selects Bruce Tenenbaum as senior VP of promotion. ■ Jim Smith joins Strategic Radio Research as VP of sales and marketing.



Urban

20 YEARS AGO Hal Rosenberg elevated to executive VP of Lotus Communications. ■ Bill Stedman upped to OM of KSAN and KNEW/San Francisco. ■ Mike Anthony named PD of WIDD/Miami.

25 YEARS AGO Jim Lowe appointed PD of WNEW/New York. ■ Fred Henderson named PD of KMJQ/Houston. ■ Wayne Walker tapped as GM of KEGL/Dallas.



Mitchell

30 YEARS AGO KYAC/Seattle recruits Robin Mitchell as PD. ■ Bob Hamilton moves to KRTH/Los Angeles as PD. ■ Tracy Mitchell appointed MD of KJR/Seattle.

THE SPIN

Lloyd Lands First Urban No. 1

With only his third charting effort as a lead artist, Lloyd makes it to the top of the Urban chart with "You" (Universal Motown). His first chart appearance, "Southside," featuring Ashanti, peaked at No. 8 in July 2004 and was followed by "Hey Young Girl," which hit No. 33 three months later.



Elsewhere in the chart's top 10, Ludacris earns Most Increased Plays at No. 3 (up 603 detections) while moving to the No. 1 slot for a fourth time on the Rap list with "Runaway Love" (iDJMG). The track is Luda's second straight No. 1 on that chart, following the eight-week stretch he recently enjoyed with "Money Maker."

Morgan Cracks Top 10, Lawrence Posts Two-Year Best

Craig Morgan lands his fourth top 10 on the Country chart with "Little Bit of Life" (Broken Bow), which gains 972,000 impressions (11-9).

Morgan's top 10 history commenced with "Almost Home" in July 2003.

He then topped the chart for four weeks in March/April 2005 with "That's What I Love About Sunday" and was most recently in the top 10 when "Redneck Yacht Club" peaked at No. 2 in October 2005.

Concurrently, Tracy Lawrence posts his highest position in more than two years as "Find Out Who Your Friends Are" (C05 Nashville) jumps 36-32. Lawrence hasn't risen this high since "Paint Me a Birmingham" peaked at No. 4 on the Nielsen BDS-fueled country chart dated May 21, 2004.

Two Take Off At Hot AC

It's a big week for two of Hot AC's brightest hitmakers, as the chart sees a pair of debuts in the top 30 for the first time in almost two years. The Fray enters at No. 29 with "Look After You" (Epic) while John Mayer opens at No. 30 with "Gravity" (Columbia). Both acts also remain in the top three with their previous hits. The Fray's "How to Save a Life" holds at No. 1 for a 15th week while Mayer's "Waiting on the World to Change" bullets at No. 3.

The last simultaneous top 30 entries occurred on the chart dated Feb. 11, 2005, when Rob Thomas blasted in at No. 20 with "Lonely No More" and Lifehouse's "You and Me" started at No. 28. Both titles went on to post multiple-week stays at No. 1.

30 Seconds Equals 50 Weeks

30 Seconds to Mars' "The Kill (Bury Me)" (Virgin) logs its 50th week on the Alternative chart (17-16), becoming the first title in the history of the Nielsen BDS-powered list to reach that mark. The quartet, fronted by actor Jared Leto, previously eclipsed the record of 46 weeks set by Crossfade's "Cold" in May 2005.

"The Kill" needed 22 weeks before it reached the top 10 in July, ultimately spending 14 weeks in the upper section of the chart and peaking at No. 3.

Thicke Takes Urban AC Spin Mark

One week after dethroning Mary J. Blige's "Take Me As I Am" from its No. 1 perch at Urban AC, Robin Thicke takes another chart honor from the Queen of Hip-Hop Soul as his "Lost Without U" (Interscope) posts 2,001 plays to break the single-week Nielsen BDS detection mark at the format.

"Lost Without U" takes the record by the slimmest of margins, besting Blige's similarly titled "Be Without You" by only one play. Blige had set the Urban AC spin standard on the chart dated March 10, 2006.

Rejects Enjoy Acceptance

The All-American Rejects hit the CHR/Top 40 top 10 with a third track from their platinum-selling album "Move Along," as "It Ends Tonight" steps 11-10. The quartet becomes just the third rock band this decade to send three songs from an album into the top 10. Maroon5 hit with its first three releases from "Songs About Jane" in 2003-2004, and Nickelback completed the hat trick last October with "Far Away" from "All the Right Reasons."





How to stop worrying and operate outside your comfort zone

Don't Fear The Format

Kevin Carter and Keith Berman

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We've all heard the whole laundry list of rationalizations—and probably made a few ourselves at some point: “I know this music so well.” “I’m so comfortable here in CHR.” “I don’t know the music in [insert format here], so I don’t think I’d be good at programming that station.” The opposite end of that spectrum would be the old adage, “Programming is programming, no matter what format you’re doing.”

Somewhere in the center lies reality.

Have you ever stopped to think that those limitations are more than likely self-imposed? More and more these days, as radio operates under a consolidation and cluster mentality, programmers are being called upon to run more than one station—and saying no could be harmful to your career.

That said, we shined our blinding spotlight on two people who have pole-vaulted across several different formats and turned the experience into a distinct advantage for their careers. Please say hello to Bo Matthews, currently at the helm of CHR/top 40 WAKS (96.5 Kiss FM) and rocker WMMS/Cleveland, and Erin Bristol, who is running CHR/top 40 KRUF/Shreveport, La.

Matthews' first programming gig was a station he signed on: WBTT (the Beat)/Fort Myers, a rhythmic station. Later, Clear Channel handed him the reins to FM talk sister WRLR. He must have done something right, because corporate soon called. “They asked me to come to Jacksonville because they needed someone to run the 18-34 world up there, and I was doing a pretty good job in Fort Myers,” Matthews says. “I went to Jacksonville to go pop at WFKS and then alternative at WPLA.”

In 2004, it was Cleveland's turn, and Matthews was handed the keys to the legendary “Buzzard,” WMMS. He added WAKS last year when Dan Mason left to program WHYI (Y100)/Miami.

See The Similarities

Matthews sees many parallels in the formats, even more so between rhythmic and rock than pop and rock. “They both have an attitude, it’s just different music,” he says. “When I moved from Fort Myers to Jacksonville, I took all the same attitude from rhythmic and put it into WPLA, taking the promotions to the edge and having that attitude on the air. With 18-34 stations, it’s all about stationality, image and culture and totally being tapped into that 18- to 34-year-old.”

Bristol, who’s done active rock, rhythmic, top 40 and hot AC, finds promotions reach across format boundaries. “You can definitely take cool promotions from other formats and tailor them to your new format and put a new twist on it. One reason why I think the Dog in Syracuse (WWDG) was successful before we were forced to flip was the fact that we were probably doing top 40 promotions with a male slant. You can take the best from each and incorporate it into any radio station, no matter what the format.” See “Programming is programming is programming, no matter what format you’re doing.”

Both Matthews and Bristol make it very clear they’ve reaped only positive experiences from being “pan-formatic,” as Matthews puts it. “Sometimes we overthink how to do our jobs and put too many rules on ourselves and program for radio guys and radio people,” Matthews says. “What we need to do is program for people and listeners. I don’t care what format you program, if you play the songs they like, they’re going to listen longer. It’s really

‘So many people say, “I have to program this format because that’s the music I like.” Unfortunately, you can really shoot yourself in the foot doing that.’

—Erin Bristol

gotten away from that. It’s really not brain surgery, but I think there’s programmers who so overthink everything, but at the end of the day, it’s so simple—play what they like, and they will listen.”

“There’s a lot to be said for each format,” Bristol says, adding that she’s had fun with each. “But on the whole, I think it teaches perspective. So many people say, ‘I have to program this format because that’s the music I like.’ Unfortunately, you can really shoot yourself in the foot doing that because you can’t distance yourself from the product enough to make sure you’re playing not just your favorites but also to your audience.”

When it comes to top 40 and rock, Matthews and Bristol see definite differences in the way they deal with music. Matthews thinks it’s easy to program a top 40 station right now since there’s a lot of passion for the music, but rock, on the other hand, doesn’t have those ginormous artists to lean on like top 40 does.

The rock charts move slower than top 40’s, Bristol says. “I don’t know if it’s maturity as a PD or the perspective part, but you learn

that every single song that comes out cannot possibly be a hit. It’s definitely enabled me to have a little more patience and take a wait-and-see philosophy,” she says.

Matthews describes himself as being “pretty ADD” when he’s dealing with the stations—he doesn’t have a “top 40” hat and a “rock” hat, he just switches back and forth at will. “It’s just a matter of having a different mind-set when you talk to a 35-year-old rock dude than when you talk to a 17-year-old female,” he says.

But both stress that programmers need to keep an open mind about possibly venturing outside the boundaries of top 40. “All top 40 guys have to be willing to go somewhere else later because I don’t think I can program to a 22-year-old when I’m 40 or 50,” Bristol says. “I’m thinking they might think I might be a little unhip.”

“In this business, the pool of PDs who have jobs is shrinking. It’s going to be the people

‘In this business, the pool of PDs who have jobs is shrinking. It’s going to be the people who can do several different things in several different formats who survive.’

—Bo Matthews

who can do several different things in several different formats who survive,” Matthews says. “It’s a lot easier to do two formats now than it was 10 years ago, thanks to technology, so it would be very smart of them to not shut themselves out. You can’t pigeonhole yourself into being able to do one job, and it’s smart to learn. Isn’t that the fun part—trying to learn new music and trends and cultures?” *R&R*



CHRISSY HIGHTOWER, CHRIS DAUGHTRY OF DALGHTRY, JOINS KELLY CLARKEON AND MARIO VAZQUEZ AS THE ONLY "AMERICAN IDOL" ALUMNI TO HIT THE CHR/TOP 40.

CHR/TOP 40

▶ WITH A 13-9 JUMP, CHRIS DAUGHTRY OF **DALGHTRY** JOINS KELLY CLARKEON AND MARIO VAZQUEZ AS THE ONLY "AMERICAN IDOL" ALUMNI TO HIT THE CHR/TOP 40.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS (IMPRINT / PROMOTION LABEL)	PLAYS TW	AUDIENCE MILIONS	RANK	WEEK CHANGE	
									PLAYS +/-	AUDIENCE +/-
1	1	3	IRREPLACEABLE Beyoncé	NO. 1 (7 WKS)	COLUMBIA	9258	-140	63.294	1	
2	2	2	SAY IT RIGHT Nelly Furtado		Mosley/Jeffery	8502	+861	59.327	2	
3	5	8	WHAT GOES AROUND...COMES AROUND Justin Timberlake		Jive/Zomba	7201	+817	52.542	3	
4	3	15	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		KONVICT/FUPFRONT/SRC/UNIVERSAL MOTOWN	6486	-299	41.469	6	
5	7	14	WALK AWAY (REMEMBER ME) Paola DeAnda featuring The Day		Arista/RVC	6289	+321	43.820	5	
6	4	16	FERGALICIOUS Fergie		WILL.L.A.M.A./A&M/INTERSCOPE	5578	-1012	36.038	7	
7	10	13	BREAK IT OFF Rihanna & Sean Paul		SRP/DEF JAM/JMG	5489	+433	45.558	4	
8	6	20	HOW TO SAVE A LIFE The Fray		Epic	5340	-821	34.338	9	
9	13	8	IT'S NOT OVER Daughtry		RCA/RMG	5188	+773	30.493	10	
10	11	15	IT ENDS TONIGHT The All-American Rejects		DOCHOUSE/INTERSCOPE	5038	+266	27.631	12	
11	8	22	MY LOVE Justin Timberlake featuring T.I.		JIVE/ZOMBA	4927	-701	35.634	8	
12	9	16	SMACK THAT AKON featuring Eminem		KONVICT/FUPFRONT/SRC/UNIVERSAL MOTOWN	4323	-814	28.590	11	
13	14	10	WELCOME TO THE BLACK PAPADE MY Chemical Romance		REPRISE	4122	+258	23.881	15	
14	17	5	THE SWEET ESCAPE Gwen Stefani featuring AKON		INTERSCOPE	3953	+452	24.836	13	
15	12	25	LIPS OF AN ANGEL Hinder		UNIVERSAL REPUBLIC	3914	-573	22.174	18	
16	17	17	WAITING ON THE WORLD TO CHANGE John Mayer		AWARE/COLUMBIA	3808	+18	18.440	19	
17	15	26	FAR AWAY Nickelback		ROADRUNNER/JMG	3668	-139	24.139	14	
18	11	18	SHORTIE LIKE MINE Bow Wow featuring Chris Brown & John A. Austin		COLUMBIA	3258	+57	22.751	16	
19	23	5	RUNAWAY LOVE Ludacris featuring Mary J. Blige		DTI/DEF JAM/JMG	3207	+725	22.271	17	
20	22	9	THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy		FUELED BY RAMEN/ATLANTIC/LAVA	3060	+368	13.139	24	
21	25	7	HERE (IN YOUR ARMS) Hello Goodbye		DRIVE-THRU/SANCTUARY	2510	+592	14.120	23	
22	19	19	MONEY MAKER Ludacris featuring Pharrell		DTI/DEF JAM/JMG	2367	-396	16.253	21	
23	19	19	HURT Christina Aguilera		RCA/RMG	2154	-565	15.131	22	
24	31	2	GLAMOROUS Fergie featuring Ludacris		WILL.L.A.M.A./A&M/INTERSCOPE	2065	+960	17.881	20	
25	38	7	KEEP HOLDING ON Stone Soul		FOX/RCA/RMG	2025	+351	10.427	28	
26	34	12	THROUGH GLASS Roadrunner/Lava		RCA/RMG	1954	-194	6.363	35	
27	30	4	IF EVERYONE CARED Nickelback		ROADRUNNER/LAVA	1936	+467	10.846	27	
28	26	11	HONESTLY Airbel		THE MILITIA GROUP/EPIC	1699	-108	7.524	34	
29	27	14	WAIT A MINUTE The Pussycat Dolls featuring Timbaland		A&M/INTERSCOPE	1489	-285	9.776	31	
30	34	3	CUPID'S CHOKEHOLD Cup of Love featuring Patrick Stump		DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	1464	+456	5.689	37	
31	23	3	TELL ME Jody featuring Christina Aguilera		BAD BOY/ATLANTIC	1425	+335	11.977	25	
32	38	2	SHE'S LIKE THE WIND Jimi Blue featuring Tony Sunshine		TVT	1188	+307	11.531	26	
33	37	2	FACE DOWN The Red Jumpsuit Apparatus		VIRGIN	1183	+269	4.980	39	
34	29	17	SAY GOODBYE Chris Brown		JIVE/ZOMBA	1178	-460	8.342	33	
35	35	3	WE FLY HIGH M. Jones		KOCH	1175	+201	9.481	32	
36	NEW	NEW	PROMISE C. Ara		LAFACE/ZOMBA	929	+224	6.212	36	
37	40	9	U + UR HAND F. Nk		LAFACE/ZOMBA	889	+40	2.308	-	
38	NEW	NEW	BOSTON Augustana		EPIC	877	+142	3.391	-	
39	NEW	NEW	ICE BOX Omarion		T.U.C./COLUMBIA	811	+227	9.898	29	
40	NEW	NEW	YOU L.loyd featuring Lil' Wayne		THE INC./UNIVERSAL MOTOWN	765	+326	9.796	30	

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
GIVE IT TO ME Timbaland feat. Nelly Furtado & Justin Timberlake (Mosley/Blackground/InterScope)	31
GLAMOROUS Fergie feat. Ludacris (Will.L.A.M.A./A&M/InterScope)	23
YOU Lloyd feat. Lil Wayne (The Inc./Universal Motown)	17
DON'T MATTER Akon (SRC/FUPFRONT/KONVICT/Universal Motown)	16
OVER IT Katharine McPhee (RCA/RMG)	13
RUNAWAY LOVE Ludacris feat. Mary J. Blige (DTI/Def Jam/JMG)	13
FACE DOWN The Red Jumpsuit Apparatus (Virgin)	12
IF EVERYONE CARED Nickelback (Roadrunner/Lava)	11
CUPID'S CHOKEHOLD Cup of Love featuring Patrick Stump (Decaydance/Fueled by Ramen/Atlantic/Lava)	11

NEW AND ACTIVE

TITLE / LABEL	PLAYS /GAIN	TITLE / LABEL	PLAYS /GAIN
INTO THE OCEAN Blue October (Universal Motown)	567/45	NOTHING LEFT TO LOSE Matt Kearney (A&M/Columbia)	414/110
BEFORE HE CHEATS Carrie Underwood (Arista/Arista Nashville/RMG)	538/100	DON'T MATTER Akon (Konvict/FUPFRONT/SRC/Universal Motown)	412/256
BETTER THAN ME Hinder (Universal Republic)	525/109	OVER IT Katharine McPhee (RCA/RMG)	407/179
MUST HAVE DONE SOMETHING RIGHT Relient K (Cotee/Capitol)	432/75	ON THE HOTLINE Pretty Ricky (BlueStar/Atlantic)	313/66
FORGET YOU L.A.X. (Blackground/Universal Motown)	430/34	SNOW (HEY OH) The Red Hot Chili Peppers (Warner Bros.)	294/32
GLAMOROUS Fergie feat. Ludacris (Will.L.A.M.A./A&M/InterScope)	23	GLAMOROUS Fergie feat. Ludacris (Will.L.A.M.A./A&M/InterScope)	21

MOST INCREASED PLAYS

+960	GLAMOROUS Fergie feat. Ludacris (Will.L.A.M.A./A&M/InterScope)
+861	SAY IT RIGHT Nelly Furtado (Mosley/Jeffery)
+817	WHAT GOES AROUND...COMES AROUND Justin Timberlake (Jive/Zomba)
+773	IT'S NOT OVER Daughtry (RCA/RMG)
+725	RUNAWAY LOVE Ludacris feat. Mary J. Blige (DTI/Def Jam/JMG)

ADDED AT... WRHT
Greenville-New Bern, NC
PD: Fox Feltman
Blue October, Into The Ocean, O Hinder, Better Than Me, O Timbaland feat. Nelly Furtado & Justin Timberlake, Give It To Me, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FDR WEEK ENDING JANUARY 28, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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CHR/TOP 40

CHR/TOP 40 INDICATOR REPORTERS

KQID/Alexandria, LA
PD: Ron Roberts

WRYS/Erie, PA
PD: Jessica Curry

KNDE/Monroe, LA
OM/PD: Bobby Richards
MD: Mike Austin

KPRF/Amarillo, TX
PD/MD: Marshall Blevins

WSTO/Evansville, IN
OM: Tim Huel sing
PD: Jason Addams

WVAQ/Morgantown, WV
OM: Hopy Kercheval
PD: Lacy Neff
APD: Brian Mo
MD: Meghan Durst

KCOT/Anchorage, AK
OM: Mark Murphy
PD/MD: Bill Stewart

WDAY/Fargo, ND
PD: Troy Dayton
MD: Special Ed

WXXM/Myrtle Beach, SC
OM: Mark Andrews
PD: AJ Seliga
MD: Larry Knight

WBWX/Bangor, ME
OM: Jeff Pierce

KMXF/Fayetteville, AR
OM: Dave Ascraft
PD: Darrick Lavell
MD: Jay Steele

KRSQ/Billings, MT
OM/PD: Kyle McCoy
MD: Rob Hirschbuhl

WQGN/New London, CT
PD: Kevin Palana
MD: Shawn Murphy

WXYK/Biloxi, MS
OM: Kenny Vest
PD: Lucas

WJMX/Florence, SC
OM: Randy "Mudflap" Wilcox
PD/MD: Scotty G.

WSPK/Newburgh, NY
PD: Scotty Mac
APD: Sky Walker
MD: Danny Valentino

WWYL/Binghamton, NY
PD: Matt Johnson

KISR/Ft. Smith, AR
OM/PD: "Big Dog" Rick Hayes
APD: Rham Cunningham
MD: Mike "Mike at Night" Oldham

KCRS/Odessa, TX
MD: Nate Rodriguez

WBND/Bloomington, IL
OM: Dan Westhoff
PD: Dave Adams
APD: Chad Faslg
MD: Mason Schreuder

KZBB/Ft. Smith, AR
OM/PD: Rajin Cherry
APD/MD: Jen Colonna

WILN/Panama City, FL
OM: Mike Preble
PD/MD: Jo Valentine
APD: Kris Kaane

24

KZMG/Boise, ID
OM: Rich Summers
PD: Brad Collins
APD: Valentine
MD: Miggy Santos

WYKS/Gainesville, FL
PD/AM/D: Carter

KRCSS/Rapid City, SD
OM/PD: Charlie O'Douglas
APD/MD: Jayden McKay

KNDE/Bryan, TX
PD/MD: Lesley Henton

KKXL/Grand Forks, ND, ND
OM: Rick Acker
PD/MD: Trevor D
APD: Dave Andrews

KWYL/Reno, NV
PD: Nick Elliott

WZKL/Canton, OH
OM: Don Peterson
PD: John Stewart
MD: Nikolina

WQPO/Harrisburg, VA
PD/MD: Bobby Mason

KIXY/San Angelo, TX
OM: Jay Michaels
PD: Joe Kelley
APD: Teri Jacobs

WRZE/Cape Cod, MA
OM: Steve McVie
PD: David Duran

KSYN/Joplin, MO
OM/PD: Jason Knight
APD: Steve Kraus

WNDV/South Bend, IN
PD: Karen Rite
MD: Scotty Wyldie

KTRS/Casper, WY
OM/PD: Donovan Short

WAZY/Lafayette, IN
OM: Rick Pusator
PD: Dan Baisden
MD: Scotty Blades

KCLD/St. Cloud, MN
OM: Matt Setne
PD: JJ Holiday
APD/MD: Wayne D.

KZIA/Cedar Rapids, IA
OM: Rob Norton
PD: Greg Runyon
MD: Ric Swann

WJIM/Lansing, MI
OM/PD: Dan Kelley

WHTR/Tallahassee, FL
OM: Doug Purtee
PD: Brian O'Connor

WQOB/Champaign, IL
PD/MD: Ken Cunningham

KFRX/Lincoln, NE
OM: Mark Taylor
PD: Matt McKay
MD: JJ Ryan

WMI/ Terre Haute, IN
MD: Jamie Dawson

WJYY/Concord (Lake Regions), NH
PD/MD: AJ Dukette

KZII/Lubbock, TX
OM: Wes Nessman
PD: Jacqui Neal

WKHQ/Traverse City, MI
OM/PD: Luke Spencer
MD: Dave B. Goode

WKMX/Dothan, AL
PD/MD: Squirrel

WCIL/Marion, IL
DM/PD: Chad Elliot
MD: Ivy

WVKZ/Tupelo, MS
DM/PD: Rick Stevens
MD: Marc Allen

WWAX/Duluth, MN
OM: Bill Jones
PD/MD: Tony Hart

KIFS/Medford, OR
OM/PD: Michael Moon

WIFC/Wausau, WI
PD: John Jost
APD: "Jammin'" Joe Malone
MD: Belky

WLWV/Elmira, NY
DM/PD: Gary Knight
APD: Brian Stoll

KHOP/Modesto, CA
OM: Richard Perry
PD: Joe Roberts
MD: Tricia Jenkins

WAZO/Wilmington, NC
PD: Mark Jacobs

WNKI/Elmira, NY
OM/PD: Scott Free
APD: Amanda Valentine

KFFM/Yakima, WA
OM: Ron Harris
PD/MD: Steve Rocha
APD: Reesha Cosby



▶ "WELCOME TO THE BLACK PARADE" JUMPS TO NO. 10 AT CANADA CHR/TOP 40, GIVING MY CHEMICAL ROMANCE ITS FIRST TOP 10 HIT AT THE FORMAT.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	CHR/TOP 40 INDICATOR		PLAYS		
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	10	10	IRREPLACEABLE	BEYONCE	COLUMBIA	3735	-135
2	7	5	SAY IT RIGHT	NELLY FURTADO	MOSLEY/GEFFEN	3574	-170
3	6	6	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE	JIVE/ZOMBA	2943	-416
4	5	11	WALK AWAY (REMEMBER ME)	PAULA DEANCA FEAT. THE DEY	ARISTA/RMG	2774	+14
5	4	9	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG	KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN	2730	-76
6	10	6	IT'S NOT OVER	DAUGHTRY	RCAR/RMG	2571	+406
7	3	13	FERGALICIOUS	FERGIE	WILL.I.AM/A&M/INTERSCOPE	2419	-589
8	8	15	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	2382	+81
9	6	18	HOW TO SAVE A LIFE	THE FRAY	EPIC	2259	-353
10	12	9	BREAK IT OFF	RIHANNA & SEAN PAUL	SRPDEF/ JAM/JMG	2242	+214
11	11	8	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE	REPRISE	2143	+107
12	16	4	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON	INTERSCOPE	1894	+359
13	9	19	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I.	JIVE/ZOMBA	1869	-417
14	14	25	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC	1657	-212
15	15	8	SHORTIE LIKE MINE	BOW WOW FEAT. CHRIS BROWN	COLUMBIA	1607	-113
16	13	17	SMACK THAT	AKON FEAT. EMINEM	KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN	1592	-375
17	6	6	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY	FUELED BY RAMEN/SLAND/UMG	1588	+162
18	19	15	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARACOLUMBIA	1430	+28
19	22	4	HERE (IN YOUR ARMS)	HELLOGOODBYE	DRIVE-THRU/SANCTUARY	1403	+357
20	21	4	RUNAWAY LOVE	LUDACRIS FEAT. MARY J. BLIGE	DT/PEEF/ JAM/JMG	1334	+223
21	24	6	KEEP HOLDING ON	AVRIL LAVIGNE	FOX/RCAR/RMG	1184	+229
22	18	11	THROUGH GLASS	STONE SOUL	ROADRUNNER/LAVA	1132	-278
23	25	3	IF EVERYONE CARED	NICKELBACK	ROADRUNNER/LAVA	1127	+209
24	20	17	HURT	CHRISTINA AGUILERA	RCAR/RMG	961	-415
25	37	2	GLAMOROUS	FERGIE FEAT. LUDACRIS	WILL.I.AM/A&M/INTERSCOPE	862	+458
26	30	2	CUPID'S CHOKEHOLD	GYM CLASS HEROES FEAT. PATRICK STUMP	DECA/DABE/FUELED BY RAMEN/SLAND/LAVA	807	+298
27	23	17	MONEY MAKER	LUDACRIS FEAT. PHARRELL	DT/PEEF/ JAM/JMG	803	-187
28	28	6	HONESTLY	CARTEL	THE MILITIA GROUP/EPIC	660	-17
29	26	11	WAIT A MINUTE	THE PUSSYCAT DOLLS FEAT. TIMBALAND	A&M/INTERSCOPE	644	-80
30	32	2	FACE DOWN	THE RED JUMPSTART APPARATUS	VIRGIN	525	+169
31	31	2	TELL ME	BIDDY FEAT. CHRISTINA AGUILERA	BAD BOY/ATLANTIC	523	+137
32	27	16	SAY GOODBYE	CHRIS BROWN	JIVE/ZOMBA	534	-181
33	NEW	BOSTON	AUGUSTANA		EPIC	415	+136
34	29	9	SUDDENLY I SEE KT	TUNSTALL	RELENTLESS/VIRGIN	412	-163
35	NEW	WE FLY HIGH	JIM JONES		KDCH	411	+126
36	35	7	U + UR HAND	PINK	LAFACE/ZOMBA	397	-20
37	NEW	ICE BOX	OMARION		T.U.G./COLUMBIA	392	+159
38	40	2	PROMISE	CIARA	LAFACE/ZOMBA	354	+35
39	33	7	ROCKSTAR	NICKELBACK	ROADRUNNER/LAVA	343	-107
40	34	7	UNAPPRECIATED	CHERISH	SHO/NIPF/CAPITOL	332	-90

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA CHR/TOP 40		PLAYS		
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	1	12	SAY IT RIGHT	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	638	+11
2	3	7	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE	JIVE/SONY BMG	564	+28
3	2	13	IRREPLACEABLE	BEYONCE	COLUMBIA/SONY BMG	560	-10
4	6	6	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	498	+62
5	5	10	KEEP HOLDING ON	AVRIL LAVIGNE	FOX/RCAR/SONY BMG	449	-2
6	7	10	BREAK IT OFF	RIHANNA & SEAN PAUL	SRPDEF/ JAM/UNIVERSAL	404	+14
7	11	12	ZU	KESHA CHANTE	SONY BMG	372	+21
8	4	16	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG	KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN/UNIVERSAL	368	-84
9	8	20	MY LOVE	JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/SONY BMG	352	-25
10	13	9	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE	REPRISE/WARNER	322	+8
11	15	3	IT'S NOT OVER	DAUGHTRY	RCAR/SONY BMG	321	+21
12	16	18	PRESSURE	BELLY	CAPITAL PROPHET	317	+23
13	12	16	FERGALICIOUS	FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	298	-26
14	9	17	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	290	-68
15	10	21	SMACK THAT	AKON FEATURING EMINEM	KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN/UNIVERSAL	289	-66
16	17	13	ROCKSTAR	NICKELBACK	EMI	277	-14
17	14	23	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	272	-42
18	18	8	I OWE IT ALL TO YOU	EVA AVILA	SONY BMG	270	+9
19	19	18	NO HEAVEN	CHAMPION	SABOTEUR	253	-1
20	28	6	GRACE KELLY	MIKA	CASABLANCA/UNIVERSAL	243	+79
21	20	8	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE/UNIVERSAL	230	0
22	24	6	LIE TO ME	GEORGE	HC ENTERTAINMENT	217	-1
23	27	5	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY FUELED BY RAMEN/SLAND/UNIVERSAL		212	+41
24	25	30	SEXYBACK	JUSTIN TIMBERLAKE	JIVE/SONY BMG	205	+4
25	36	3	IF EVERYONE CARED	NICKELBACK	EMI	199	+80
26	23	12	WAIT A MINUTE	THE PUSSYCAT DOLLS FEATURING TIMBALAND	A&M/INTERSCOPE/UNIVERSAL	192	-27
27	21	18	HURT	CHRISTINA AGUILERA	RCAR/SONY BMG	190	-38
28	28	15	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	189	-33
29	29	8	WALK AWAY (REMEMBER ME)	PAULA DEANCA FEATURING THE DEY	ARISTA/SONY BMG	186	+25
30	26	23	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	179	-9

RHYTHMIC



Underdog WPYO/Orlando surpasses its direct competitors

Power Over The Competition

Darnella Dunham

DDunham@RadioandRecords.com

In December 2005, Jill Strada became the third PD of Cox Radio's WPYO (Power 95.3)/Orlando, and now, slightly more than a year later, she's in celebration mode again after besting a pair of strong heritage competitors in the 12+ and 18-34 demos: Clear Channel CHR/top 40 WXXL and CBS Radio hip-hop WJHM (102 Jamz). ■ Beating the competition is a big deal for any programmer but it's especially gratifying for Strada because the fall 2006 book is the first time since she rose to PD that the station has accomplished this feat.

When Strada was named Power 95.3 PD in 2005, it was her first time in that position. However, she had been an integral part of the station since day one, holding the marketing director, MD and APD positions.

"I knew this station and this marketplace like the back of my hand," Strada says. "My passion for WPYO was endless, so when I got the PD stripes at the station I had helped develop since 1999, I was elated.

"The biggest challenge in my first year as PD was getting the staff to see me as their new boss. It was a shift that took just a minute for them to adjust to."

Strada describes her initial reaction after seeing the fall ratings. "I felt an immediate sense of accomplishment," a feeling that was shared by the staff since it was a collective victory.

The programmer attributes the success "to a lot of hard work, a continuous hustle and an incredible staff with a focused mission. Everyone was excited to pull in these numbers and beat our competition in the fall book. I think this made my staff realize the importance of our team effort and how our hard work can pay off."

When the numbers came in, Strada says the jocks weren't interested only in how they performed individually but also in how the rest of the on-air team did.

"As a leader, you are only as good as the people you have on your team. I am blessed to have an amazing staff. This is a team thing—my

entire on-air staff, production director [Erik Velez], marketing director [Vanessa Roman] and my imaging guy [Maverick] made this happen."

Major Morning Move

A particularly bright spot was morning drive, where the station leapt from 10th to third place in persons 18-34 (4.1-6.8). "Obie, Lil' Shawn and Erika are superstars for real," Strada says. "In a world of radio where it is hard to find and develop new talent, these guys have emerged on top of their game."

The other dayparts played a part in the win because they focused on the fundamentals, Strada says. "All of the personalities executed the programming plan flawlessly. They remained active in the community and kept their focus on their listeners. Sometimes sticking to the basics is the most noteworthy thing to mention."

Cash giveaways, getaways and a large-scale event occupied prominent positions on the station's fall promotion calendar. Strada credits Power's annual Calle Orange (Orange Street) concert—which drew more than 100,000 people to see performances by Ying Yang Twins, Cham, Wayne Wonder, Alexis y Fido and Mims—with helping fuel the ratings surge.

"Then we went into the Power Penthouse promotion, which gives listeners \$95 qualifying cash from their favorite Power artist, plus the chance to crack the Power Penthouse security

Fall 2006 Ratings

12+	
WPYO	4.8
WJHM	4.1
WXXL	4.1

18-34	
WPYO	8.3
WJHM	8.0
WXXL	7.0

12-24	
WPYO	15.8
WJHM	11.2
WXXL	8.2

Source: Arbitron

'The biggest challenge in my first year as PD was getting the staff to see me as their new boss. It was a shift that took just a minute for them to adjust to.'

—Jill Strada

code. Once they crack the code, they win a trip to that artist's Power Penthouse plus \$1,000 spending cash."

The station embraces new technology for contesting and keeping listeners aware of station events, contests and programming. "We promote everything we do on power953.com," Strada says. "With Calle Orange, for example, we had listeners sign up for our newsletter, and then they received exclusive opportunities, such as Best Seats in Da House, which got them seats onstage. Those listeners were able to see the concert from a completely different perspective, plus they got to hang out backstage with the artists and the Power jocks. We also have a MySpace page that posts everything that we are doing."

Many programmers hold down full-time airshifts in addition to their PD responsibilities. While Strada retained her MD duties, she is not part of the on-air lineup and that, she says, helps keep her focused on the big picture. "Not being on air has definitely provided me with more time to focus on developing my on-air talent, planning out both strategic and tactical marketing plans for the station, and staying focused on music and the Power 95.3 brand overall."

Strada says that when she accepted the PD position last year, values instilled in her at a young age really kicked in. "2005 was a bitter-sweet year for me, as I had lost my father in May 2005 and I became PD in December 2005. My dad taught me to be a hard worker. He and my mom developed the work ethic that I have today. So in 2006, I got my hustle on and was determined to take over the market."

That was easier said than done, because WXXL and WJHM have significant history and listener loyalty in Orlando. Trying to surpass these two well-established brands was a challenge. However, Strada relishes being the underdog in a fight. "It's that classic feeling you get when the underdog takes things over, and Power 95.3 is definitely taking over Orlando," she says. "I believe in this station and in this team for real. This is a No. 1 radio station. Period."

R&R



RHYTHMIC

▶ AFTER SCORING TWO TOP 10s OFF ITS DEBUT ALBUM, **PRETTY RICKY** RETURNS FOR A THIRD TIME WITH "ON THE HOTLINE" (NO. 8), FROM ITS FOLLOW-UP RELEASE.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HIT PREDICTOR STATUS ★ (PROMOTION LABEL)	PLAYS		AUDIENCE MILLIONS	RANK
						TW	+/-		
1	1	14	IRREPLACEABLE Beyoncé	NO. 1 (7 WKS)	★ ² COLUMBIA	4412	-358	33.947	1
2	3	12	YOU Lloyd Featuring Lil' Wayne	THE INC./UNIVERSAL MOTOWN	★	4258	+414	33.768	2
3	2	13	WE FLY HIGH Jim Jones		★ ² KOCH	3920	-116	30.753	3
4	5	12	RUNAWAY LOVE Ludacris Featuring Mary J. Blige	QIP/DEF JAM/JMG	★	3808	+196	27.953	5
5	4	22	I WANNA LOVE YOU Akon Featuring Snoop Dogg	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	★ ²	3544	-227	30.662	4
6	11	11	PROMISE Ciara	LAFACE/ZOMBA	★	3382	-73	23.658	7
7	13	13	THAT'S THAT Snoop Dogg Featuring F. Kelly	DOGGYSTYLE/DEF JAM/INTERSCOPE	★	2900	-44	24.366	6
8	12	10	ON THE HOTLINE Pretty Ricky	BLUESTAR/ATLANTIC	★	2509	+262	16.568	12
9	9	18	SHORTIE LIKE MINE Bow Wow Featuring Chi Chi Brown & Jhnta Austin		★ ² COLUMBIA	2486	-319	17.898	9
10	11	18	THE WAY I LIVE Baby Boy Da Prince Featuring Lil' Boosie	TAKE FO/UNIVERSAL REPUBLIC	★ ²	2456	+107	14.646	16
11	8	22	SMACK THAT Akon Featuring Eminem	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	★ ²	2303	-508	17.775	10
12	15	10	THIS IS WHY I'M HOT Mims	CAPITOL	★	2280	+457	15.547	13
13	13	18	WALK IT OUT Unk	BIG DOP/KOCH	★	2239	+42	20.874	8
14	16	7	SAY IT RIGHT Nelly Furtado	MOSLEY/DEF JAM/INTERSCOPE	★	2130	+378	14.406	17
15	10	21	MY LOVE Justin Timberlake Featuring T.I.	JIVE/ZOMBA	★ ²	2035	-358	16.852	11
16	20	11	ICE BOX Omariion	T.J.G./COLUMBIA	★	1845	+481	14.843	15
17	14	18	FERGALICIOUS Fergie	WILL LAM/AS/M/INTERSCOPE	★	1839	-268	12.386	19
18	21	4	DON'T MATTER Akon	AMPOWER/MOST INCREASED PLAYS/MOST ADDED KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	★	1789	+557	12.581	18
19	17	7	WHAT GOES AROUND...COMES AROUND Justin Timberlake	JIVE/ZOMBA	★	1778	+177	10.217	21
20	18	10	MAKE IT RAIN Fat Joe Featuring Lil' Wayne	TERROR SQUAD/IMPERIAL VIRGIN	★	1768	+180	14.864	14
21	25	3	LAST NIGHT Diddy Featuring Keyshia Cole	BAD BOY/ATLANTIC	★	1227	+310	8.786	22
22	24	10	BREAK IT OFF Rihanna & Sean Paul	SRP/DEF JAM/JMG	★	1078	+74	10.272	20
23	27	4	POPPIN' Chris Brown Featuring Jay-Z	JIVE/ZOMBA	★	1051	+179	6.531	24
24	23	15	AY CHICO (LENGUA AFUERA) Pitbull	FAMOUS ARTISTS/TVT	★	963	-101	8.108	23
25	31	2	THROW SOME D'S Rich Boy Featuring P. Diddy	ZONE 4/INTERSCOPE	★	922	+226	6.509	25
26	22	13	I LUV IT Young Jeezy	CORPORATE THUGZ/DEF JAM/JMG	★	902	-182	6.017	26
27	28	6	NA NA Baby Bash	ARISTA/RMC	★	894	+82	4.331	28
28	33	2	GO GETTA Young Jeezy Featuring K.R. Kelly	CORPORATE THUGZ/DEF JAM/JMG	★	822	+271	3.598	32
29	30	8	STUCK WITH YOU Lil' Rob	UPSTAIRS	★	726	+23	3.490	33
30	38	2	WOULDN'T GET FAR The Game Featuring Kanye West	DEF JAM/INTERSCOPE	★	622	+177	3.834	30
31	26	12	DADDY'S LITTLE GIRL Frankie J	COLUMBIA	★	609	-269	2.914	35
32	40	2	SHE'S LIKE THE WIND Lil' Mo'Nique Featuring T.M.Y. Sunshine	TVT	★	604	+165	5.306	27
33	32	17	MONEY IN THE BANK Lil' Scrappy Featuring Young Buck	BME/REPRISE/WARNER BROS.	★	563	-49	3.759	31
34	35	3	LET GO Megan Rochell	DEF JAM/JMG	★	500	+24	1.727	-
35	NEW		DIME (TELL ME) Pitbull Featuring Ken-Y	FAMOUS ARTISTS/TVT	★	446	+82	2.861	37
36	NEW		LIES M. MacK Featuring Crystal Melody	NASTYBOY	★	433	+64	1.803	-
37	NEW		OUTTA MY SYSTEM Bow Wow	COLUMBIA	★	397	+83	1.735	-
38	37	7	RISE FOR YOU Diddy	BAD BOY/ATLANTIC	★	387	-63	1.596	-
39	NEW		JUMP OFF Stereographic Featuring M. Sean Paul of The YoungBloodz	ONE RECORDING/DEF JAM/JMG	★	378	+23	1.499	-
40	NEW		GLAMOROUS Fergie Featuring Lil' Dacris	WILL LAM/AS/M/INTERSCOPE	★	373	+149	3.409	34

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
DON'T MATTER Akon (SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN)	11
OUTTA MY SYSTEM Bow Wow (COLUMBIA)	11
HOLLYWOOD Jay-Z Feat. Beyoncé (ROC-A-FELLA/DEF JAM/JMG)	10
KNOW WHAT I'M DOIN' Birdman & Lil' Wayne Feat. Rick Ross & T-Pain (CASH MONEY/UNIVERSAL MOTOWN)	10
LOST WITHOUT U Robin Thicke (STAR TRAK/INTERSCOPE)	9
2 STEP Unk (BIP DOP/KOCH)	8
GO GETTA Young Jeezy Feat. R. Kelly (CORPORATE THUGZ/DEF JAM/JMG)	8
THUG LIKE ME LaMarque (MONOPOLY/UNIVERSAL MOTOWN)	7
GLAMOROUS Fergie Feat. Ludacris (WILL LAM/AS/M/INTERSCOPE)	6
LAST NIGHT Diddy Feat. Keyshia Cole (BAD BOY/ATLANTIC)	5
ADDED AT... KTTB Minneapolis, MN PD: Sam Elliot MD: Zannie K Rich Boy, Throw Some D's, B Bow Wow, Outta My System, D	

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE)	321/36	MAGIC CITY 2XL (TOMMY 30Y)	224/77
BUDDY Musiq Soulchild (ATLANTIC)	315/27	LOST WITHOUT U Robin Thicke (STAR TRAK/INTERSCOPE)	187/59
NOT A CRIMINAL Chamillionaire (CHAM/UNIVERSAL MOTOWN)	298/161	GHETTO MINDSTATE (CAN'T GET AWAY) Lil' Flip Feat. Lyfe Jennings (SUCCA FREE/ASYLUM)	154/56
HOLLYWOOD Jay-Z Feat. Beyoncé (ROC-A-FELLA/DEF JAM/JMG)	273/155	RECOGNIZE A PLAYA Boss Hogg Outlawz Feat. Slim Thug (KOCH)	136/51
I JUST WANNA KNOW Tia Cruz (UNIVERSAL REPUBLIC)	242/41	KNOW WHAT I'M DOIN' Birdman & Lil' Wayne Feat. Rick Ross & T-Pain (CASH MONEY/UNIVERSAL MOTOWN)	129/17

MOST INCREASED PLAYS

+557	★	DON'T MATTER Akon (Konvict/Upfront/Src/Universal Motown) KPRR +48, WPOW +33, KBFM +29, KMOV +28, KIBT +21, KWVE +26, KVEG +25, KSEQ +24, KXBT +24, KBOS +21
+481	★	ICE BOX Omariion (T.J.G./Columbia) WPDH +38, WNVZ +37, KRWD +36, KFSM +35, KUBE +32, KDCS +31, KPHW +27, WLLD +27, WRDW +25, KJBT +23
+457	★	THIS IS WHY I'M HOT Mims (Capitol) KVEG +47, WVKL +39, KWVE +23, KRKA +22, WRVZ +20, KLLC +19, KIBT +6, WBET +5, XHYZ +4, KZFM +4
+414	★	YOU Lloyd Feat. Lil' Wayne (The Inc./Universal Motown) WPDH +40, WNVZ +36, KXSS +32, XMCB +28, WJAN +25, KPHW +25, KOHT +25, KBBT +21, XHTZ +20, KPRR +19
+378	★	SAY IT RIGHT Nelly Furtado (Mosley/Def Jam/Interscope) WBBM +50, KVEG +44, WRCL +40, KIBT +34, KRKA +21, KPRR +16, WPDH +15, WAJZ +15, KDCB +12, KRKA +12

FOR WEEK ENDING JANUARY 28, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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DJ Drama's bust leaves future of mixtapes uncertain

Mixed Messages

Hillary Crosley

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The high-profile police raid of the Aphilliates Music Group office in Atlanta that resulted in the arrest of DJ Drama and the confiscation of 81,000 mixtape CDs has ignited a firestorm in the hip-hop music industry. ■ Drama, who hosts a weekly show on WHTA/Atlanta and Sirius Satellite Radio's Shade 45 channel, is arguably the top mixtape DJ working today, having created buzz-generating, prerelease mixes for top stars including T.I., Young Jeezy and Lil' Wayne. According to at least a few sources with direct knowledge of such deals, mixtape DJs have been paid by record labels to include up-and-coming acts and upcoming releases on such mixes.

Because the RIAA was involved in the arrest of Drama, retailers, radio and sources involved in hip-hop marketing are now left wondering about the future of the crucial marketing tool and angered about the perception that the RIAA is working selectively when it comes to enforcement.

Mixtapes have been around from the earliest days of hip-hop. As CD-replicating technology spread earlier this decade, the mixtape practice grew to include manufacturing CDs and selling them to record stores and eventually to one-stops and distributors. This widened circulation caught the attention of the record business and also elevated certain mixtape practitioners to levels of national status.

While some mixtape auteurs simply drop the raps of up-and-coming MCs over existing hit tracks, Drama and his in-house production partner DJ Don (Donald) Cannon built on this practice, mixing in new, original beats with freestyles and tracks recorded for major labels.

Those within the hip-hop industry say a successful mixtape can move as many as 20,000 units. "[Young] Jeezy put out tapes of original material, and all his tapes are platinum in the streets," Drama told Billboard last November. "Platinum in the streets," according to the manager of one prominent mixtape DJ, equals roughly 10,000 copies.

"I was getting booked for shows in Detroit, D.C., places I'd never been because of these

tapes," Young Jeezy told Billboard in November.

For years, labels have turned a blind eye to the fact that mixtapes were featuring the tracks from their unlicensed hit songs. Drama and other top mixtape DJs get paid as much as \$15,000 by labels to create artist-specific mixes, according to sources involved in such deals; the labels separately pay production companies to manufacture such recordings. This money generally comes from labels' marketing or promotion budgets.

The manager of one prominent mixtape DJ says, "Record labels send us music and ask us to put it on the tapes, saying, 'I'll give you X amount of dollars to make a tape and you can make your own money, we don't care.' I don't understand how they can use the DJs' mixtapes and say, 'Make your own money if you like,' and then not protect us on the flip side."

Time will tell if the pirated product in question in the Drama arrest is the same pirated product that labels have been paying Drama and other DJs to create.

"The Drama situation is all about an old-fashioned organization like the RIAA not keeping up with new technology and marketing methods," says DJ Irie, a mixer on Cox Radio's urban WEDR (99 Jmz)/Miami. "Mixtapes help record labels and artists. Record sales are already declining and without mixtapes they would be even worse. The artists and some labels get it, and that's why they support and oftentimes fund mixtapes."



DJ Drama

'Most big rap and street records break from the mixtapes. Our mixtape DJs always get the heat first.'

—Ebro

Radio, which has long played tracks from mixtapes, is not so much in the RIAA's line of fire. However, stations aren't completely off the stove either. WQHT (Hot 97)/New York APD/MD Ebro is among a group of programmers who use mixtapes as a barometer of what's hot with their listeners.

Credibility Builder

"It's definitely a useful tool," Ebro says. "Most big rap and street records break from the mixtapes. Our mixtape DJs always get the heat first."

And Hot 97 isn't alone. Like Drama's Saturday-night "Aphilliates" show on WHTA, many mixers double as mixtape DJs.

"Mixtapes have a much greater impact on the career and popularity of an artist than they do actual airplay," Radio One/Detroit OM Skip Dillard says. "Getting mixtape play helps establish an artist in the streets and gives them credibility."

However, mixers working as mixtape DJs can create a legal entanglement with their home station—especially if they mention their call letters on a tape filled with uncleared material. Dillard experienced this firsthand four years ago when he was PD of urban WBLK/Buffalo. "We had an issue with some of our mixers making and selling mixtapes. It actually caused the GM and our legal counsel to get involved. It was a big issue. Eventually, the GM set a policy banning our employees from lending their voice to any mixtapes because of the copyright issues. So, this issue has been around for years."

RIAA executive VP of anti-piracy Bradley Buckles says his organization doesn't "have any position on mixtapes" and simply looks for pirated product being sold.

Meanwhile, there is no licensing scheme on the horizon that would enable the streamlined legal creation of mixtapes as they are known today. The DJ Drama arrest comes a few months after the RIAA issued a memo to the majors on mixtapes, proposing a solution to what the organization says is a problem that now accounts for sales of 30 million-50 million units a year in the United States alone. The memo concluded that an "ideal solution would involve the labels providing a legal alternative to retailers that can compete with and meet the demand that exists for mixtapes."

The arrest has left the future of Drama, retailers who sell mixtapes and, indeed, the entire promotional practice in question.

Representatives at every major hip-hop label, as well as the largest independent hip-hop labels, declined to comment on the effect of the Drama arrest on hip-hop marketing efforts via mixtapes. But it seems clear that the machinery behind the promotion vehicle has ground to a fast halt.

"Ultimately, it's going to change everything," says a source from a Web site that specializes in selling mixtapes. "Our site will not be distributing mixtapes anymore. It's the end of any way to sell physical mixtapes." **R&R**

Additional reporting by Billboard's Ed Christman and Gail Mitchell, and Dana Hall.



URBAN

▶ THE 13-10 FLIGHT BY "ICE BOX" GIVES OMARION TWO TOP 10s AS A LEAD ARTIST, THE SAME TOTAL HE HAD AS A MEMBER OF B2K.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	14	YOU LLOYD FEATURING LIL WAYNE	NO. 1 (1 WK)	☆	5041 +84	61.378	1
2	1	14	PROMISE CIARA		☆	4984 -19	60.363	2
3	6	12	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE	MOST INCREASED PLAYS	☆	4117 +603	45.827	3
4	3	13	IRREPLACEABLE BEYONCÉ		☆	3886 -432	39.574	5
5	5	11	POPPIN' CHRIS BROWN FEATURING JAY BIZ		☆	3810 -218	38.351	6
9	11		ON THE HOTLINE PRETTY RICKY		☆	3500 +481	34.672	8
7	4	15	I WANNA LOVE YOU A&N FEATURING SNOOP DOGG		☆	3418 -603	34.653	9
8	14		MAKE IT RAIN FAT JOE FEATURING LIL WAYNE		☆	3212 +97	37.339	7
10	11		THROW SOME D'S RICH BOY FEATURING POLOW DA DON		☆	3141 +295	33.799	10
13	10		ICE BOX OMARION		☆	3075 +424	42.461	4
11	7	18	WE FLY HIGH JIM JONES		☆	2865 -466	30.544	12
12	12	26	WALK IT OUT UNK		☆	2520 -181	30.878	11
18	8		LOST WITHOUT U ROBIN THICKE		☆	2439 +497	24.055	13
14	11	14	THAT'S THAT SNOOP DOGG FEATURING R. KELLY		☆	2295 -472	21.917	14
15	16	12	TOP BACK TL		☆	2242 -18	21.364	16
15	22	4	THIS IS WHY I'M HOT MIMS	AIRPOWER	☆	2020 +425	19.366	17
17	15	17	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		☆	1882 -516	21.406	15
18	14	15	ZOOM LIL' BOOSIE FEATURING YUNG JOC		☆	1841 -67	13.496	25
19	23	4	GO GETTA YOUNG JEEZY FEATURING R. KELLY	AIRPOWER	☆	1838 +295	17.172	18
20	14	18	BOW WOW FEATURING CHRIS BROWN & JHNTA AUSTIN		☆	1815 -597	16.404	20
21	25	4	BUDDY MUSIQ SOULCHILD		☆	1566 +300	13.985	23
22	20	10	HOOD BOY FANTASIA FEATURING BIG BOI		☆	1552 -168	10.242	27
23	17	15	ILLUV IT YOUNG JEEZY		☆	1509 -595	15.513	21
24	25	8	KING KONG JBBS FEATURING CHAMILLIONAIRE		☆	1424 +111	8.229	32
25	24	8	WE RIDE ((I SEE THE FUTURE)) MARY J. BLIGE		☆	1366 -11	7.558	34
26	31	2	WOULDN'T GET FAR THE GAME FEATURING KANYE WEST		☆	1249 +392	8.713	30
27	28	9	ONE TYRESE		☆	1224 +168	8.491	31
28	27	12	UPGRADE U BEYONCÉ FEATURING JAY-Z		☆	1183 +124	16.483	19
29	7	13	1ST TIME YUNG JOC FEATURING MARQUES HOUSTON & TREY SONZ		☆	1182 +181	13.740	24
30	40	2	30 SOMETHING JAY-Z		☆	1151 +494	11.088	26
31	21	9	LOST ONE JAY-Z FEATURING CHISSETTE MICHELE		☆	1105 -493	7.823	33
32	30	7	ROCK YO HIPS CRUNK (BME/REPRISE/WARNER BROS.)		☆	1050 +84	6.666	36
NEW			LAST NIGHT DIDDY FEATURING KEYSHIA COLE		☆	1034 +468	14.078	22
34	32	4	CIRCLE MARQUES HOUSTON		☆	870 +127	5.113	-
35	37	2	IF I WAS YOUR MAN JOE		☆	844 +172	6.499	38
36	33	3	JUMP OFF STERLING SIMMS FEATURING SEAN PAUL OF THE YOUNGBLOODZ		☆	813 +77	4.706	-
37	34	10	LET'S STAY TOGETHER LYFE JENNINGS		☆	792 +59	9.189	29
38	35	3	COME WITH ME SAMMIE		☆	772 +50	3.816	-
39	39	3	PLEASE DON'T GO TANK		☆	704 +42	5.534	-
40	NEW		2 STEP UNK	MOST ADDED	☆	695 +229	4.742	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
2 STEP UNK (BIG OOMP/KOCH)	41
KBTT, KDAY, KHTE, KIPR, KJMM, KMJJ, KMLJ, KNDA, KRRO, KVSP, KXHT, WAMO, WBFA, WBK, WBLK, WBTE, WDKX, WEAS, WEMX, WFLP, WFXE, WHRK, WHTA, WHIT, WHXT, WJMS, WJMS, WJML, WJTT, WJUC, WJWZ, WKYS, WPGC, WPMX, WQOK, WRBJ, WWWZ, WXBT, WZFX, WZHT	
CAN'T FORGET ABOUT YOU 33 Nas Feat. Chissette Michele (DEF JAM/DJMG)	
KNOW WHAT I'M DOIN' 29 Nas Feat. Lil Wayne Feat. Rick Ross & T-Pain (CASH MONEY/UNIVERSAL MOTOWN)	
TUCK YA ICE 19 Trick Daddy (SLIP-N-SLIDE/ATLANTIC)	
POSTED ON THA BLOCK 15 C Murder (TRU/PRIORITY/CAPITOL)	
I JUST WANNA KNOW 12 Talo Cruz (UNIVERSAL REPUBLIC)	
THIS IS WHY I'M HOT 10 Mims (CAPITOL)	
WOULDN'T GET FAR 9 The Game Feat. Kanye West (Geffen)	
ADDED AT... WPWX Chicago, IL PO: Jay Alan MO: Barbara McDowell Nas Feat. Chissette Michele, Can't Forget About You, 2 Step, 7	
FOR MORE STATIONS GO TO: www.RadioandRecords.com	

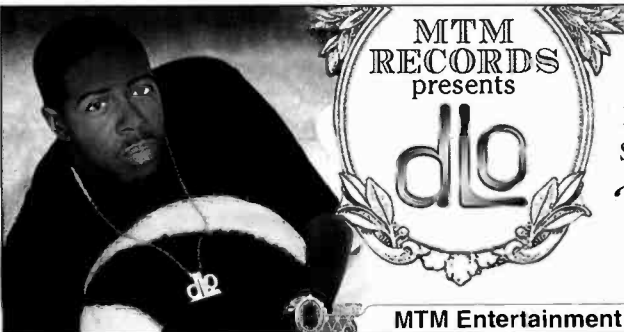
NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
POP LOCK AND DROP IT Huey (HITZ COMMITTEE/EVIVE/ZOMBA)	582/151	AND I AM TELLING YOU I'M NOT GOING Jennifer Hudson (MUSIC WORLD/COLUMBIA)	458/40
I'M A FLIRT Bow Wow Feat. R. Kelly (COLUMBIA)	542/108	OH YEAH (WORK) Lil Scrappy Feat. Sean P. Of The YoungBloodZ And E-40 (BME/REPRISE/WARNER BROS.)	389/34
CAN'T FORGET ABOUT YOU Nas Feat. Chissette Michele (DEF JAM/COLUMBIA/DJMG)	531/38	KNOW WHAT I'M DOIN' Birdman & Lil Wayne Feat. Rick Ross & T-Pain (CASH MONEY/UNIVERSAL MOTOWN)	367/31
GHETTO MINISTATE (CAN'T GET AWAY) Lil Flip Feat. Lyfe Jennings (SUCCA FREE/ASYLUM)	496/44	THE WAY I LIVE Baby Boy Da Prince Feat. Lil Boosie (TAKE FO/UNIVERSAL REPUBLIC)	360/93
RECOGNIZE A PLAYA Boss Hogg Outlawz Feat. Slim Thug (KOC)	467/179	LISTEN Beyonce (MUSIC WORLD/COLUMBIA)	344/72

MOST INCREASED PLAYS

+603 ☆ RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/Def Jam/DJMG)
+497 ☆ LOST WITHOUT U Robin Thicke (Star Trak/Interscope)
+434 30 SOMETHING Jay-Z (Roc-A-Fella/Def Jam/DJMG)
+481 ☆ ON THE HOTLINE Pretty Ricky (BlueStar/Antastic)
+468 ☆ LAST NIGHT Diddy Feat. Keyshia Cole (Bad Boy/Antastic)

FOR WEEK ENDING JANUARY 28, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
84 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 84 urban and 64 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2007 Nielsen Business Media, Inc. All rights reserved.



This debut project delivers buttery smooth vocals, with many comparing dLo to the likes of Marvin Gaye. It's definitely a set the mood for anytime vibe. Sit back and enjoy the first single entitled, "Dare You To Love Me" produced by CW SMITH

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URBAN AC

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	
1	1	15	LOST WITHOUT U ROBIN THICKE	NO. 1 (2 WKS) STAR TRAK/INTERSCOPE	2001	+174	22.026	1
2	14	27	CHANGE ME RUBEN STUDDARD	JRMG	1590	+23	13.680	3
3	2	24	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	1535	-118	13.452	4
4	11	21	IRREPLACEABLE BEYONCE	COLUMBIA	1514	+104	16.253	2
5	5	21	USED TO BE MY GIRL BRIAN MCKNIGHT	WARNER BROS.	1171	-10	9.840	9
6	6	61	CAN'T LET GO ANTHONY HAMILTON	50 50 DEF/ZOMBA	920	-82	7.399	9
7	10	17	BE WITH YOU ELISABETH WITHERS	BLUE NOTE/VIRGIN	861	-6	6.968	11
8	12	19	CAN'T GET ENOUGH TAMIA	PLUS I/MAGE	838	+58	6.072	13
9	8	34	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	836	-97	9.335	6
10	7	55	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	836	-114	7.031	10
11	9	47	FLY LIKE A BIRD MIRIAH CAREY	ISLAND/IDJMG	828	-99	6.363	12
12	11	31	THERE'S HOPE INDIA ARIE	UNIVERSAL MOTOWN	717	-142	9.129	7
13	14	4	BUDDY MUSIQ SOULCHILD	ATLANTIC	638	+74	5.604	14
14	21	4	IN MY SONGS GERALD LEVERT	AIRPOWER/MOST ADDED ATLANTIC	604	+182	5.511	15
15	23	3	AND I AM TELLING YOU I'M NOT GOING JENNIFER HUDSON	AIRPOWER/MOST INCREASED PLAYS MUSIC WORLD/COLUMBIA	599	+234	7.723	8
16	15	17	PLEASE DON'T GO TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	588	+33	4.040	20
17	13	17	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA	580	-38	5.167	16
18	16	15	WHAT YOU ARE LIONEL RICHIE	ISLAND/IDJMG	572	+26	4.120	19
19	18	10	LISTEN BEYONCE	MUSIC WORLD/COLUMBIA	501	+2	4.500	17
20	20	12	ENOUGH HOWARD HEWITT FEATURING GEORGE DUKE	GROOVE	427	-1	1.848	28
21	19	26	LIKE A STAR CORINNE BAILEY RAE	CAPITOL	419	-11	2.306	24
22	15	15	ONE TYRESE	JRMG	412	+12	4.231	18
23	17	20	DOH NA NA JONELL JONES	LAFACE/ZOMBA	408	-94	2.800	23
24	26	14	WHERE LOVE BEGINS MATTI LABELLE FEATURING YOLANDA ADAMS	UMBRELLA/BUNGALO	307	+67	1.712	30
25	24	12	JM GOOD JAMIE NORDFUL	EMI GOSPEL	302	-33	1.858	27
26	29	6	MORE THAN FRIENDS FREDDIE JACKSON	ORPHEUS	246	+67	1.456	34
27	25	7	WITH U ANET	VIRGIN	239	-20	1.012	40
28	28	9	HARD TIME MERAN	BLACK RAIN	204	-10	0.298	-
29	29	9	SEPTEMBER KIRK FRANKLIN	STARTRAK/CONCORD	192	+116	1.261	35
30	27	18	TUESDAY LONNY WILLIAMS	LENTON	190	-34	0.841	-
31	39	10	NEVER GONNA BREAK MY FAITH AETHA FRANKLIN FEATURING MARY J. BLIGE	DEF JAM/IDJMG	171	+74	1.724	29
32	30	9	HEAVEN JOHN LEGEND	G.O.O.D./COLUMBIA	162	+21	3.284	21
33	32	8	LET'S STAY TOGETHER L'VE JENNINGS	COLUMBIA	146	+13	1.927	25
34	36	5	HOOD BOY FONTASIA FEATURING BIG BOI	JRMG	138	+35	3.165	22
35	37	2	IF I WAS YOUR MAN JCE	JIVE/ZOMBA	124	+22	1.546	32
36	40	2	PROMISE CLARA	LAFACE/ZOMBA	120	+28	1.671	31
37	38	3	HEALING KELLY PRICE	GOSPEL CENTRIC/ZOMBA	118	+16	1.197	36
38	34	3	BOOM, BOOM, BOOM W. LIE CLAYTON	MALACO	113	+7	0.395	-
39	31	13	LET IT RAIN GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	107	-28	0.245	-
40	33	10	THRU LOVE KINJORE THE FAMILY SOUL	HIDDEN BEACH	100	-14	0.388	-

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

IN MY SONGS 37

Gerald Levert (ATLANTIC)

KOKS, KULH, KNEK, KOKY, QOXL, KSOC, KYMA, WAKB, WAMJ, WBL, WDLT, WDMK, WDOZZ, WFUN, WFCZ, WHQT, WHRP, WHUR, WIMX, WJMR, WJWZ, WKLS, WKUS, WPKX, WLXC, WMGL, WMPZ, WQMG, WTKS, WRCL, WTLG, WTLZ, WUHT, WVBE, WYDM, WXST, WZAK

MAKE YA FEEL BEAUTIFUL 18

Ruben Studdard (JRMG)

KOKS, KULH, KNEK, KOKY, QOXL, KYMA, WBL, WDLT, WHUR, WPKX, WMGL, WMPZ, WQMG, WTLZ, WUHT, WVBE, WYDM, XM Suite 32

SEPTEMBER 8

Kirk Franklin (STARTRAK/CONCORD)

KOKS, KYMA, WACH, WDLT, WFLM, WHUR, WIMX, WT.Z

AND I AM TELLING YOU I'M NOT GOING 7

Jennifer Hudson (MUSIC WORLD/COLUMBIA)

WACH, WDLT, WDOZZ, WJMR, WJWZ, WROU, XM Suite 62

MORE THAN FRIENDS 6

Freddie Jackson (ORPHEUS)

WHRP, WIMX, WKLS, WQKX, WSOL, WYLD

BUDDY 5

Musiq Soulchild (ATLANTIC)

KULH, WMMJ, WQNC, WWIN, WZAK

IRREPLACEABLE 3

Beyonce (COLUMBIA)

KQXL, KYMA, WKUS

PLEASE DON'T GO 2

Tank (BLACKGROUND/UNIVERSAL MOTOWN)

WDOZZ, WFCZ

LOVELY DAY 2

Vicтор Fields (REGINA)

WMPZ, WVBE

ME 2

Tamia (PLUS I/MAGE)

WQAS, WQPR

ADDED AT... WJMR

Milwaukee, WI

P.D.: Lauri Jones

Jennifer Hudson, And I Am Telling You I'm Not Going, 32

Gerald Levert, In My Songs, 14

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
MAKE YA FEEL BEAUTIFUL Ruben Studdard (JRMG)	97/71	TAKE CONTRL Amerie (COLUMBIA)	55/54
TOTAL STATIONS: 48		TOTAL STATIONS: 28	
YES Gina Darby (GAD)	90/18	BAGGAGE Mary J. Blige (MATRIARCH/GEFFEN)	55/26
TOTAL STATIONS: 11		TOTAL STATIONS: 28	
GOT 2 BE DOWN Robin Thicke Feat. Faith Evans (STAR TRAK/INTERSCOPE)	89/57	MY APOLOGY Floetry (ERWIN/WONDER/GEFFEN/INTERSCOPE)	47/47
TOTAL STATIONS: 29		TOTAL STATIONS: 27	
HEY BOY Hi! Si. Soul (SHANACHIE)	84/1	VICTORY Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA)	44/12
TOTAL STATIONS: 28		TOTAL STATIONS: 28	
I'M JUST A FOOL FOR YOU J. Blackfoot (RIGHT NOW)	62/19	ME Tamia (PLUS I/MAGE)	42/24
TOTAL STATIONS: 6		TOTAL STATIONS: 6	

MOST INCREASED PLAYS

+234	AND I AM TELLING YOU I'M NOT GOING Jennifer Hudson (Music World/Columbia)
+182	IN MY SONGS Gerald Levert (Atlantic)
+174	LOST WITHOUT U Robin Thicke (Star Trak/Interscope)
+116	SEPTEMBER Kirk Franklin (Star)
+104	IRREPLACEABLE Beyonce (Columbia)

FOR WEEK ENDING JANUARY 28, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations. 70 Urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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► **MIMS** CONTINUES HIS RISE ON THE RAP CHART, CAPTURING A THIRD CONSECUTIVE MOST INCREASED PLAYS MEDAL WITH "THIS IS WHY I'M HOT" AT NO. 9 (UP 882 PLAYS).

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE MILLIONS	RANK
					TW	W/		
1	2	13	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE	NO. 1 (1WK) DTP/DEF. JAM/IDJ/MC	7925	+799	73.780	1
2	1	22	WE FLY HIGH JIM JONES	NO. 1 KOCH	6785	-582	61.277	2
3	3	15	THAT'S THAT SNOOP DOGG FEATURING R. KELLY	DOGGYSTYLE/GEFFEN/INTERSCOPE	5195	-516	46.283	5
4	6	17	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE	TERROR SQUAD/IMPERIAL VIRGIN	4980	+277	52.203	3
5	5	28	WALK IT OUT LIL WAYNE	BIC OOMP/KOCH	4759	-39	51.752	4
6	4	19	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS EROUW & JOHNTA AUSTIN	COLUMBIA	4301	+315	34.302	8
7	8	20	THIS IS WHY I'M HOT MIMS	MOST INCREASED PLAYS EAPITQL	4300	+382	34.913	7
8	7	14	THROW SOME D'S RICH BOY FEATURING POLOW DA DON	ZONE 4/INTERSCOPE	4063	+521	40.308	6
9	10	24	THE WAY I LIVE BABY BOY DA PRINCE FEATURING LIL BOOSIE	TAKE F0U/UNIVERSAL REPUBLIC	2815	+200	16.192	12
10	13	7	GO CETTA YOUNG JEEZY FEATURING R. KELLY	CORPORATE THUGZ/DEF. JAM/IDJ/MC	2660	+566	20.771	11
11	11	27	TOP BACK T.I.	GRAND JUSTICE/ATLANTIC	2460	-19	23.028	9
12	9	17	I LUV IT YOUNG JEEZY	CORPORATE THUGZ/DEF. JAM/IDJ/MC	2471	-777	21.529	10
13	12	20	ZOOM LIL BOOSIE FEATURING YUNG JOC	TRILL/ASYLUM/ATLANTIC	2068	-111	14.977	13
14	19	7	WOULDN'T GET FAR THE GAME FEATURING KANYE WEST	GEFFEN/INTERSCOPE	1871	-569	12.546	16
15	15	28	MONEY MAKER LUDACRIS FEATURING PHARRELL	DTP/DEF. JAM/IDJ/MC	1802	-136	12.998	15
16	17	11	KING KONG JIBBS FEATURING CHAMILLIONAIRE	BEASTA/GEFFEN/INTERSCOPE	1771	-42	10.319	19
17	16	27	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK	BME/REPRISE/WARNER BROS.	1583	-358	12.186	17
18	14	11	LOST ONE JAY-Z FEATURING CHRISSETTE MICHÈLE	ROC-A-FELLA/DEF. JAM/IDJ/MC	1357	-675	9.071	21
19	20	8	1ST TIME YUNG JOC FEATURING MARQUES HOUSTON & TREY SONZ	BLACK/BAO/BOY SOUTH/ATLANTIC	1351	+173	14.187	14
20	25	3	30 SOMETHING JAY-Z	AIRPOWER ROC-A-FELLA/DEF. JAM/IDJ/MC	1214	+500	11.400	18
21	22	12	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY	CRUNK/BME/REPRISE/WARNER BROS.	1165	-92	8.136	23
22	21	16	AY CHICO (LENGUA AFUERA) PITBULL	FAMOUS ARTISTS/TVT	1009	-102	8.285	22
23	23	9	NA NA BABY BASH	A/RISTA/RMC	896	+82	4.335	32
24	32	3	2 STEP LIL BOOSIE	BIC COMPLY/COCH	767	+246	5.309	30
25	26	9	STUCK WITH YOU LIL BOOSIE	UPSTAIRS	728	+23	3.492	35
26	29	3	I'M A FLIRT BOW WOW FEATURING R. KELLY	COLUMBIA	657	+85	9.913	20
27	31	4	GHETTO MINDSTATE (CAN'T GET AWAY) LIL FLIP FEATURING LYFE JENNING	SUCKA FREE/ASYLUM	650	+100	3.285	39
28	36	2	POP LOCK AND DROP IT HUEY	HITZ COMM/TEL. LIVE/ZOMBA	626	-178	2.615	-
29	30	4	RECOGNIZE A PLAYA BOSS HOGG OUTLAWZ FEATURING SLIM THUG	KOCH	597	+230	2.362	-
30	30	4	CAN'T FORGET ABOUT YOU NAS FEATURING CHRISSETTE MICHÈLE	DEF. JAM/COLUMBIA/IDJ/MC	593	+36	5.644	26
31	39	2	OUTTA MY SYSTEM BOW WOW	COLUMBIA	565	+159	2.692	-
32	34	5	OH YEAH (WORK) LIL SCRAPPY FEATURING SEAN P. OF THE YOUNG BLOOD AND E-40	BME/REPRISE/WARNER BROS.	503	+30	3.440	36
33	37	3	KNOW WHAT I'M DOIN' BIRDMAN & LIL WAYNE FEATURING RICK ROSS & T-PAIN	CASHMONEY/UNIVERSAL MOTOWN	496	+43	2.986	-
34	38	2	MAGIC CITY ZZIL	TOMMY BOY	471	+168	1.288	-
35	RE-ENTRY	1	DIME (TELL ME) PITBULL FEATURING KEN-Y	FAMOUS ARTISTS/TVT	451	+84	3.005	40
36	24	10	BET THAT TRICK DADDY FEATURING CHAMILLIONAIRE AND GOLDRUSH	SUP-N-SL DE/ATLANTIC	445	-301	2.349	-
37	27	18	LET'S RIDE THE GAME	GEFFEN/INTERSCOPE	443	-252	4.649	34
38	35	7	THE GAME BELONGS TO ME LUCY	JIVE/ZOMBA	439	-33	2.501	-
39	RE-ENTRY	1	LIES MIMMIG FEATURING KRISTAL MELODY	NASTYBOY	433	+64	1.803	-
40	28	12	TELL ME DIDDY FEATURING CHRISTINA AGUILERA	BAD BOY/ATLANTIC	433	-210	5.384	29

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GOSPEL

► BISHOP PAUL S. MORTON ACHIEVES AIRPOWER STATUS AT NO. 15 WITH "I'M STILL STANDING."



POWERED BY

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IS NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	21	UM GOD SMOKIE NORFUL	EMIGOSPEL	808	+27	3.585	1
2	2	34	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	699	+4	3.339	2
3	3	22	HEAVEN KNOWS DETRICK HADDON	TYSOT/VERITY/ZOMBA	687	-3	3.113	3
4	4	40	THE STRUGGLE IS OVER YOUTH FOR CHRIST	EMTRO GOSPEL	653	+38	3.017	4
5	5	42	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	595	+12	2.907	5
6	6	2	HALLELUJAH TROY SAEED	EMTRO GOSPEL	531	+24	1.771	11
7	7	15	BROKEN BUT I'M HEALED BYRON CAGE	GOSPO CENTRIC/ZOMBA	495	+15	1.939	9
8	8	39	INCREDIBLE GOD YOUTHFUL PRAISE	EVIDENCE GOSPEL/LIGHT	450	-6	2.233	7
9	9	35	FOLLOW ME VIRTUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/COLUMBIA	415	-11	2.383	6
10	11	19	HE'S HERE NYOKI	02G	391	+3	1.617	12
11	14	8	ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMIGOSPEL	383	+36	1.484	13
12	13	21	REMEMBER ME THE CARAVANS	MALACO	365	+15	1.801	10
13	10	32	WHY ME? KIERRA KIKI SHEARD	EMIGOSPEL	355	-35	2.008	8
14	15	39	THANK YA JESUS DARRYL PETTIES & STRENGTH IN PRAISE	EMIGOSPEL	353	+8	1.461	14
15	19	9	I'M STILL STANDING BISHOP PAUL S. MORTON	TEHILLAN/LIGHT	337	+40	1.114	17
16	16	11	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC	VERITY/ZOMBA	331	+23	1.090	19
17	21	15	GREAT PRAISE (THE WAR CRY) STEPHEN HURD	INTEGRITY GOSPEL/COLUMBIA	303	+42	0.680	-
18	18	5	THIS IS THE DAY FRED HAMMOND	VERITY/ZOMBA	300	+2	0.895	24
19	17	12	LET GO DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	286	-21	1.428	15
20	20	17	OPERATOR JAMES	GOSPO CENTRIC/ZOMBA	275	+7	0.786	27
21	22	8	HIGH PRAISE ANGIANTED PAET SISTERS	TYSOT	255	+17	0.994	20
22	25	8	WALK AROUND HEAVEN PATTI LABELLE	UMBRELLA	251	+36	0.945	23
23	23	17	IN AWE OF YOU IZZY	VGR/JEG/KOCH	244	+7	1.112	18
24	24	10	WE PRAISE YOU THE MCLURKIN PROJECT	GOSPO CENTRIC/ZOMBA	232	+9	0.988	21
25	26	5	EVERY BODY EVERY BODY! KENNY LEWIS & ONE VOICE	ICEE INSPIRATIONAL/ICEE	223	+27	0.718	29
26	27	6	ONE NIGHT WITH THE KING JUANITA BYNUM & JONATHAN BUTLER	FLOW/MARANATHAT	196	+27	1.129	16
27	27	6	SO GOOD TO ME VANESSA BELL ARMSTRONG	EMIGOSPEL	173	+30	0.454	-
28	29	6	YOU SHOWED ME KAREN CLARK-SHEARD	WORD-CURB	172	+15	0.858	26
29	28	11	IS MY LIVING IN VAIN ZIEL	LIGHT	159	-2	0.866	25
30	28	11	JESUS, JESUS, JESUS - PT 1 REV. TIMOTHY WRIGHT	MOM/JEG/KOCH	155	+17	0.386	-

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	I MADE IT KEITH MONDRE ROBY JOHNSON & THE SPIRITUAL VOICES (WORLDWIDE/VERITY/ZOMBA)	333	385
2	VICTORY TYE TRIBBETT & G.A. (INTEGRITY GOSPEL/COLUMBIA)	286	296
3	MIGHTY LONG WAY JOE PACE (INTEGRITY GOSPEL/COLUMBIA)	228	235
4	TURN IT AROUND ISRAEL & NEW BREED (INTEGRITY GOSPEL/INTEGRITY)	207	204
5	BE THERE THE WILLIAMS BROTHERS (BLACKBERRY/MALACO)	198	182

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	CHURCH MEADLEY DONNIE MCLURKIN (VERITY/ZOMBA)	193	186
7	A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS (J&J)	189	205
8	PRESSURE INTO PRAISE LUKINDA MOORE (TYSOT)	188	201
9	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMIGOSPEL)	185	185
10	I WILL BLESS THE LORD BYRON CAGE (GOSPO CENTRIC/ZOMBA)	176	191



TITLE ARTIST / LABEL	NEW STATIONS
BROKEN BUT I'M HEALED Byron Cage (GOSPO CENTRIC/ZOMBA) WJMO, WPPZ, WRZE, WPZS	4
SEPTEMBER Kirk Franklin (STAX/CONCORD) KHLR, KOKA, WNOO, WOAO	4
GOD IS IN CONTROL (IT'S NOT OVER) Wilmington Chester Mass Choir (EMTRO GOSPEL) KOKA, WOAO	2
I'LL TRUST Richard Smallwood (VERITY/ZOMBA) WNOO, WXOK	2
SO GOOD TO ME Vanessa Bell Armstrong (EMIGOSPEL) WHAL, WXOK	2
WALK AROUND HEAVEN Patti LaBelle (UMBRELLA/BUNGAALO) KHLR, WHAL	2
NOW BEHOLD THE LAMB Tammyra Gray Feat. Idris Elba & Clifton Powell With "The Gospel" Choir (VERITY/ZOMBA) KATZ	1
DANCE Chris Jones Feat. Word Of Praise (TYSOT) WYD	1
I BELIEVE Micah Stampley (LEVITICAL) WBSP	1

ADDED AT... WNOO

Chattanooga, TN

PO/MD: Sam Terry
Kirk Franklin, September, 9
Richard Smallwood, I'll Trust, 9
Vickie Winans, The Rainbow, 8

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

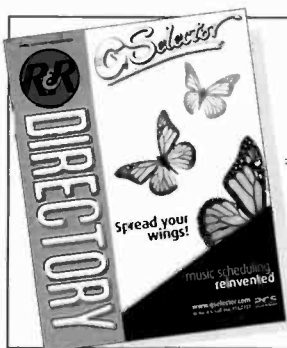
NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LET IT BE ME Pastor Chris Harris, Sr. & David G. Evans (ABUNDANT HARVEST) TOTAL STATIONS: 12	131/13	MERCY Jeff Majors (MUSIC ONE/EPIC/COLUMBIA) TOTAL STATIONS: 8	100/10
ALL THINGS WORKING Lashun Pace (EMIGOSPEL) TOTAL STATIONS: 18	130/14	SEPTEMBER Kirk Franklin (STAX) TOTAL STATIONS: 17	88/45
LIVE BY FAITH Lashell Griffin (GOSWORLD/MUSIC/CD.A.P.) TOTAL STATIONS: 9	118/4	GOD IS IN CONTROL (IT'S NOT OVER) Wilmington Chester Mass Choir (EMTRO GOSPEL) TOTAL STATIONS: 12	88/12
LOOK AT ME NOW Kirk Franklin (FO YO SOUL/GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 9	106/5	I'M FREE L. Spenser Smith & Testament (EMTRO GOSPEL) TOTAL STATIONS: 12	86/2
THIS KIND BY FASTING & PRAYER Jimmy Hicks & The Voices Of Integrity (WORLD WIDE GOSPEL) TOTAL STATIONS: 14	106/0	SO GLAD Kevin Vasser (EMIGOSPEL) TOTAL STATIONS: 9	82/11

MOST INCREASED PLAYS

+48	YOU KEEP ON BLESSING ME Luther Barnes & The Red Budd Gospel Choir (AIR Gospel/Malaco) WYLD +20, WEUP -13, KOKA +4, WLOU -4, WFLT +2, WJOL -1, WXVI -1
+47	THAT PLACE Myron Butler (EMIGOSPEL) WEUP +17, WLOU -11, WCAO +10, WXXV -5, WFLT -3, WUFO +2, WBSP -1
+45	SEPTEMBER Kirk Franklin (Stax) WHLW +9, WNOO +7, KHLR +6, WJOL +5, WEAL +5, WSOK +4, WXOK +4, WCRB +2, WCAO -1, KATZ -1
+42	GREAT PRAISE (THE WAR CRY) Stephen Hurd (Integrity Gospel/Columbia) WHLW +37, WFLT +8, KHLR +4, WCAO +4, WEUP +2, KOKA +1, WXTC -1, WTHE -1
+40	I'M STILL STANDING Bishop Paul S. Morton (Tehillah/Light) WNLN +9, WPPZ +8, WCAO +7, WFMV +6, WJMI +5, WXTC +4, WPCO +4, WJVO +4, WYLD +3, WFLT +2

FOR WEEK ENDING JANUARY 28, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Celebrating three decades of Christian radio in Tulsa

KXOJ Turns 30

Kevin Peterson

KPeterson@RadioandRecords.com

32

KXOJ/Tulsa faces a rare challenge for a Christian AC: It goes head-to-head in the market with another station in the same format, Cox's KKCM. But through it all, KXOJ has maintained its priorities, keeping it all about the listeners. And now the station is thanking those listeners as it celebrates its 30th anniversary.

Despite direct format competition, KXOJ reversed a three-book ratings decline in the fall 2006 Arbitron, improving 4.1-5.2 with women 25-54.

Mike Stephens started the station in 1977, doing what most Christian stations did at that time: combining some Christian music with block programming. But when Stephens' son David—who now owns the station—returned to Tulsa from the University of Oklahoma to work with his dad in the early '90s, he had the idea to drop the programs, hire DJs who were competitive in the market and play more music.

Nine-year KXOJ PD Bob Thornton says, "There was a period when there was a real opportunity for growth, and David led that charge. What really motivated him was a guy he had come across in college who talked about the value of ministries that could generate their own revenue. He said if your radio station could generate its own revenue, pay its own bills and not ask the listeners to send in money, then [listeners] could give that money to another ministry.

"If the businesses that invest and advertise on your station make a profit, then they can give to their favorite ministry, and if you make a profit, you'll have money to invest in the ministry. Now you have three generations of giving to ministries instead of that one generation of asking people to support your ministry."

Seth Andrews began hosting the KXOJ morning show in 1992 and was joined two years later by Jim Marbles, who moved from the No. 1 station in town, KHTT. Andrews says, "He brought something to the table that I, and the show, really needed: a franchise player. He could be clever, childlike, authoritative, wickedly funny, occasionally annoying and always compelling. And he did it on purpose.

"In real life, he kept to himself and was this responsible, mature husband and father. But when the show needed a kick in the pants, Marbles would just explode into this bigger-than-life character. And that provided the foundation for much of what has followed. I'm really proud of those years."

What inspired Marbles' move to KXOJ? He

says, "I found that my calling was in Christian radio, especially the ministry end and how Christian music affects and changes lives." Since leaving KXOJ, Andrews has started his own company, Andrews Audio, and Marbles is the New Mexico regional manager for EMF Broadcasting.

Thornton says Dan Ratcliffe was another catalyst in the station's growth. "He left production at KLTU/Dallas to come here and get his first break on the air. He really gave us a lot of experience from a larger market. He ran our production department and did afternoon drive when he was here."

Ratcliffe has fond memories of his time in Tulsa. He says, "I remember the 'Legends' concert that Bob Thornton put together. We got people like Bryan Duncan, Phil Keaggy, Randy Stonehill, Dana Key, David Meece and several others together for one big concert. I had a great time working there. What KXOJ has progressed to under Bob's leadership could stand up as a great station in any market. He's really helped to bring Christian radio to the level where it is today."

Ratcliffe is now production director/afternoon host on Salem's WFSH (the Fish)/Atlanta. Another KXOJ alumnus, who just left the station recently, is former APD/MD Gary Thompson. He accepted a position with Cox Radio in Dayton to be closer to his family, but KXOJ means a lot to him.

Thompson says, "The Stephens family could have done any format and made much more money with that little stick that they bought in the late '70s. They went with their passions instead. Tulsa, and indeed our entire industry in several ways, have been the beneficiaries. It's a legendary place to work and learn."

Thornton echoes Thompson's sentiments when it comes to the Stephens family and their commitment to Christian radio during the past 30 years. "There's never a question about why this station began," he says. "The motives can never be questioned. It was a struggle the entire way. They tell stories about how they would just get payroll met by some miracle. It would have been easy to bail out and play country music or whatever was hot at the time and make a lot of money, but it was never brought up. It was never a question.

"Until the boom in the '90s, it was very difficult to make ends meet, and these guys spent 15-20 years before they saw a return on their investment. So when you look back at that and see how God's rewarded that, what are the next 30 years going to be like? There's no telling what's going to happen."

R&R



Ratcliffe



Andrews



Thompson



Thornton

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CHRISTIAN AC
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CHRISTIAN AC

▶ LINCOLN BREWSTER GETS HIS FIRST TOP 10 ON CHRISTIAN AC WITH "EVERLASTING GOD" (11-9).



R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE MILLIONS	RANK
						TW	±		
1	1	20	WHAT IT MEANS JEREMY CAMP	NO. 1 (4 WKS) BEC/TOOTH & NAIL		1153	+7	4.011	1
2	3	17	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG		1150	+125	3.375	4
3	4	28	SHINE SALVADOR	WORD-CURB		1012	0	3.718	2
4	14	19	HOLD FAST MERCYME	IND		1005	0	3.305	5
5	2	29	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG		1000	-76	3.406	3
6	6	21	YOU ALONE ECHOING ANGELS	IND		893	0	2.856	6
7	7	22	I WILL LIFT MY EYES BEBE NORDMAN	ESSENTIAL/PLG		756	+8	2.170	7
8	8	17	SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMI CMG		705	+38	2.721	8
9	11	11	EVERLASTING GOD LINCOLN BREWSTER	VERTICAL/INTEGRITY		639	-72	2.055	10
10	9	22	ENOUGH BARLOWGIRL	FERVENT/WORD-CURB		599	-60	1.661	11
11	10	22	YOUR NAME PHILLIPS, CRAIG & DEAN	IND		576	+5	2.148	9
12	12	5	GIVE IT ALL AWAY AARON SHUST	BRASH		512	+7	0.754	22
13	13	25	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG		456	-19	1.163	15
14	14	11	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG		448	-4	1.072	17
15	16	11	BIG ENOUGH AYIESHA WOODS	GOTEE		425	+13	0.632	26
16	15	12	I BELIEVE BUILDING 429	WORD-CURB		381	-60	1.378	13
17	17	20	WHEREVER WE GO NEWSBOYS	INPOP		366	-12	1.142	16
18	19	5	AWAKEN NATALIE GRANT	CURB		360	+38	0.622	27
19	27	2	WALKING HER HOME MARK SCHULTZ	AIRPOWER/MOST INCREASED PLAYS WORD-CURB		352	-139	0.802	20
20	18	14	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL		346	+15	0.518	-
21	20	4	BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN	REUNION/PLG		320	+32	0.557	30
22	24	3	UNDO RUSH OF FOOLS	MIDAS		288	+70	0.555	-
23	21	7	WHEREVER THE WIND BLOWS PILLARS	FLICKER/PLG		252	-9	1.350	14
24	22	16	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG		240	-17	0.689	25
25	23	3	FOREVERANDEVER, ETC. DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG		234	0	0.360	-
26	30	2	SUNRISE NICHOLE NORDMAN	SPARROW/EMI CMG		229	+39	0.760	21
NEW	26	5	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	MOST ADDED SIXSTEPS/SPARROW/EMI CMG		226	+110	0.672	24
RE-ENTRY	26	5	NO MORE NO LESS MERCYME	IND		216	+1	1.638	12
NEW	26	5	THE BLESSING JOHN WALLER	BEACH STREET/REUNION/PLG		209	+28	0.563	29

RECURRENCS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		LAST WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	MY SAVIOR MY GOD AARON SHUST (BRASH)	707	722	9	HOW GREAT IS OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	493	535
2	MOUNTAIN OF GOD THIRD DAY (ESSENTIAL/PLG)	675	695	7	STRONG TOWER KUTLESS (BEC/TOOTH & NAIL)	491	487
3	LET IT RISE BIG DADDY WEAVE (FERVENT/WORD-CURB)	568	644	3	BLESSED BE YOUR NAME TRESSIE (INPOP)	449	464
4	PRASE YOU IN THIS STORM CASTING CROWNS (BEACH STREET/REUNION/PLG)	562	554	3	WHOLLY YOURS DAVID CROWDER BAND (SIXSTEPS/SPARROW/EMI CMG)	427	424
5	ALL WHO ARE THIRSTY MILTLES (BEC/TOOTH & NAIL)	546	545	10	I AM MARK SCHULTZ (WORD-CURB)	427	451

+

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HOW CAN I KEEP FROM SINGING Chris Tomlin (SIXSTEPS/SPARROW/EMI CMG) WBSN, WCSG, WDJC, WMSJ, WMLZ	5
WHAT COULD BE BETTER (THE DAYS AHEAD) 33miies (IND) KBNJ, KLVV, WMCU, WVFI	4
THE BLESSING John Waller (BEACH STREET/REUNION/PLG) KHZR, KVMV, WJIE, WVFI	4
EVERLASTING GOD Lincoln Brewster (INTEGRITY) KFSS, WAWZ, WCRJ, WFHM	4
MADE TO LOVE tobyMac (FOREFRONT/EMI CMG) KTSI, WAWZ, WFHM	3
FOREVERANDEVER, ETC. David Crowder Band (SIXSTEPS/SPARROW/EMI CMG) KHZR, WCRJ, WJQK	3
SHINE ON Needtobreathe (SPARROW/EMI CMG) KVNV, WCRJ, WJIE	3
WALKING HER HOME Mark Schultz (WORD-CURB) KFIS, KKCM, KVNV	3
SUNRISE Nichole Nordeman (SPARROW/EMI CMG) KBIG, KFIS, KVNV	3

ADDED AT... K FIS
 Portland, OR
 PD: Dave Arthur
 MD: Kat Taylor
 Mark Schultz, Walking Her Home, 6
 Natalie Grant, Awaken, 7
 Nichole Nordeman, Sunrise, 8
 FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SHINE Matt Redman (SIXSTEPS/SPARROW/EMI CMG) TOTAL STATIONS: 19	167/37	WORLD ON FIRE By The Tree (FERVENT/WORD-CURB) TOTAL STATIONS: 6	119/5
HOW TO SAVE A LIFE The Fray (EPC) TOTAL STATIONS: 7	166/51	ON THE THIRD DAY Michael Olson (ROCKTOWN) TOTAL STATIONS: 7	117/22
WHAT COULD BE BETTER (THE DAYS AHEAD) 33miies (IND) TOTAL STATIONS: 13	165/48	ME AND JESUS Stella Kart (WORD-CURB) TOTAL STATIONS: 9	111/14
JOIN THE SONG Vicky Beeching (SPARROW/EMI CMG) TOTAL STATIONS: 9	129/39	FATHER, I ADORE YOU Matt Browner (BLACK SHOE) TOTAL STATIONS: 13	104/2
SUFFICIENT Ade Camp (BEC/TOOTH & NAIL) TOTAL STATIONS: 8	124/9	YOU ALONE Casting Pearls (INPOP) TOTAL STATIONS: 5	73/8

↑ MOST INCREASED PLAYS

+139	WALKING HER HOME Mark Schultz (Word-Curb) KHZR +27, WRDM +21, WJIE +21, WCTS +19, KTSI +18, KTSI +16, KXDJ +9, KVNV +7, KFIS +6, KBNJ +3
+125	DOES ANYBODY HEAR HER Casting Crowns (Beach Street/Reunion/PLG) WCTS +22, WFZH +20, WRDM +18, WFHM +18, KLVV +17, WJIE +17, KXDN +16, WCRJ +15, WFFH +15, WFFS +15
+110	HOW CAN I KEEP FROM SINGING Chris Tomlin (SixSteps/Sparrow/EMI CMG) KSEU +28, KHZR +25, WCSG +18, KBNJ +15, KLKJ +13, KXDJ +5, WDJC +5, KBIQ +3, WRCL +1, KTSI +1
+72	EVERLASTING GOD Lincoln Brewster (Vertical/Integrity) WFHM +24, KFSS +13, KVNV +9, KLVV +8, WCRJ +8, KFIS +4, WFFH +4, KFIS +3, WJQK +3, WAWZ +3
+70	UNDO Rush Of Fools (Midas) WRDM +24, WJIE +21, WJIE +18, KCMC +7, KLVV +4, KBNJ +4, WDJC +2, KSEU +2, WFHM +2, WMCU +1

FOR WEEK ENDING JANUARY 28, 2007
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
 46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 38 reporters, Christian CHR 28, Christian Rock 33 and InSpire 19. © 2007 Nielsen Business Media, Inc. All rights reserved.



BE LIFTED HIGH MICHAEL W. SMITH

KATHY (F-32) · POWERFUL LYRICS ("SIN AND ITS WAYS LEAD TO SHAME", "AND I FALL TO MY KNEES, SO IT'S YOU THAT THEY SEE, NOT I"). THIS SONG HAS A STRONG MESSAGE OF WORSHIP! I REALLY LOVE IT! THIS COULD BE A NEW WORSHIP CLASSIC!
 LAURA (F-38) · IT GOT MY ATTENTION IMMEDIATELY, AND IT WAS VERY MOVING, BOTH SPIRITUALLY & MUSICALLY. THE MESSAGE IS CLEAR AND POWERFUL.

ADDED EARLY BY KXDJ, KKCM, KHZR, WFER, KZKZ, WCVK, KSWP, KGTMS, WMIT, WMBI, WAFR, WGSL, KNLB, AND KCFB
 FOR MORE INFORMATION, CONTACT JASON MILLER OR WHITNEY HARRISON AT 888.776.8742



CHRISTIAN

► P.O.D. LEAPS 5-1 ON CHRISTIAN ROCK WITH "GOING IN BLIND."



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	12	1	MADE TO LOVE TOBYMAC	FORERONT/EMI.CMG	1191	+34
2	18	2	TONIGHT JEREMY CAMP	BECTOOTH&NAIL	1079	+2
3	23	3	STAND IN THE RAIN SUPERCHICKS	INPOP	979	+12
4	18	5	REBIRTHING SAILLET	ARDENTSRE/INO	830	+62
5	18	4	DRIFTER DECEMBERADG	SLANTED/SPRING.HILL	813	-86
9	10	9	EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/EMI.CMG	730	+47
6	14	6	SHINE ON NEEYOORATHIE	SPARROW/EMI.CMG	730	+4
11	5	11	FORGIVEN RELENT K	CAPITOL/COTE	716	+64
13	7	13	HOLD ON STELLAR KART	WORD-CURB	686	+91
12	11	12	CRASHING DOWN MAT KEARNEY	INPOP	647	+22
11	15	11	THE REAL NEVERTHELESS	FLICKER/PLG	617	-38
16	9	16	THE SHOW HAWK NELSON	TOOTH&NAIL	604	+31
13	18	13	CUT PLUMB	CURB	603	-107
14	27	14	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH&NAIL	587	-3
17	18	17	BIG ENOUGH AYESHA WOODS	COTE	576	+3
16	19	16	THE BEAUTY OF GRACE KRISTAL MEYERS	ESSENTIAL/PLG	576	-113
22	4	22	DON'T GIVE UP SANCTUS REAL	SPARROW/EMI.CMG	565	+106
19	8	19	YES YOU HAVE LEELAND	ESSENTIAL/PLG	531	+27
18	11	18	OHI GRAVITY SWITCHFOOT	SPARROW/COLUMBIA/EMI.CMG	531	+2
20	8	20	HOW TO SAVE A LIFE THE FRAY	EPIC	473	+1
21	13	21	WHEREVER THE WIND BLOWS PILLAR	FLICKER/PLG	444	-18
22	11	22	SET ME FREE CASTING CROWNS	BEACH STREET/REUNION/PLG	415	-3
23	15	23	SOMEDAY THE AFTERS	SIMPLE/INO	385	-25
25	7	25	GIVE IT ALL AWAY AARON SHUST	BRASH	332	+15
26	16	26	NO MORE NO LESS MERCYME	INO	328	+11
27	4	27	GIVE ME AMAZING GRACE JACKSON WATERS	WORD-CURB	281	+22
NEW			FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	274	+92
28	3	28	REACH JILL PARR	WHPLASH	266	+28
RE-ENTRY			FOREVERANDEVER, ETC. DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI.CMG	246	+14
NEW			JESUS TO THE WORLD THIS BEAUTIFUL REPUBLIC	FORERONT/EMI.CMG	241	+11

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	5	12	GOING IN BLIND P.O.D.	WORD-CURB	355	+61
2	2	2	WAITING FLICKER/PLG	FLICKER/PLG	240	0
4	13	4	THE SHOW HAWK NELSON	TOOTH&NAIL	332	+33
8	7	8	SEARCHLIGHTS FALLING UP	BECTOOTH&NAIL	311	+50
5	14	5	ALREADY OVER RED	ESSENTIAL/PLG	311	-55
6	17	6	SOMETHING WE CAN'T BE PROJECT 86	TOOTH&NAIL	285	-19
11	5	11	NOSTALGIATOPIA ELEVENTYSEVEN	FLICKER/PLG	250	+23
13	12	13	OHI GRAVITY SWITCHFOOT	SPARROW/COLUMBIA/EMI.CMG	245	+19
9	10	9	LOVE DAY OF FIRE	ESSENTIAL/PLG	246	-16
10	13	10	I'LL FOREVER SING RIN KID RUN	TOOTH&NAIL	241	+2
17	3	17	NO LONGER DECYFER DOWN	SRE/INO	228	-40
14	7	14	MORNING AIR WEDDING	BRAVE NEW WORLD	226	+4
13	7	13	MIDDLE OF IT ALL MANIC DRIVE	WHPLASH	224	-10
14	14	14	TONIGHT JEREMY CAMP	BECTOOTH&NAIL	222	-26
20	8	20	THE FIGHT CLASSIC CRIME	TOOTH&NAIL	209	+33
15	3	15	PROCRASTINATING STELLAR KART	WORD-CURB	206	+26
17	4	17	ROLE REMODELING MAXPX	BECTOOTH&NAIL	200	-6
21	6	21	FORGIVEN RELENT K	CAPITOL/COTE	192	+29
18	4	18	LIVE LIKE WE'RE ALIVE NEVERTHELESS	FLICKER/PLG	189	+2
20	17	20	REGIME CHANGE DISCIPLE	SRE/INO	165	-117
21	16	21	DANGEROUS DECEMBERADG	SLANTED/SPRING.HILL	162	-43
30	2	30	WAKE UP! WAKE UP! EVERYDAY SUNDAY	INPOP	156	+55
27	2	27	MISSING PAGES SEVENTH DAY SLUMBER	BECEMI.CMG	149	+42
23	3	23	DEATH FINDS US BREATHING SHOWDOWN	MONO VS STEREO	142	+13
NEW			WHEN TOMORROW COMES PILLAR	FLICKER/PLG	132	+58
25	4	25	EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/EMI.CMG	120	-3
27	16	27	GRAVITY THE FCBL	TOOTH&NAIL	112	-13
23	2	23	ALLELUJAH EVER STAYS RED	PAPER STREET	105	+4
NEW			AFTER THE WORLD DISCIPLE	SRE/INO	101	+23
26	1	26	SOMEDAY THE AFTERS	SIMPLE/INO	101	-16

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	16	1	GLORY SELAM	CURB	333	-5
2	13	2	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	320	+17
3	9	3	HOLD FAST MERCYME	INO	275	+7
4	17	4	BEFORE THE DAY NEWSONG	INTEGRITY	263	-10
5	16	5	I WILL LIFT MY EYES BEBE NO RMAN	ESSENTIAL/PLG	240	-13
7	23	7	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI.CMG	229	+20
6	10	6	EVERLASTING GOD BRENTON BROWN	SURVIVOR/SPARROW/EMI.CMG	228	+16
8	7	8	WISH YOU WERE HERE MARK HARPIS	INO	204	-4
11	10	11	HEAR US FROM HEAVEN JARED ANDERSON	INTEGRITY	201	+27
10	5	10	WISH BRIAN LITTELL	REUNION/PLG	183	+9

INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
11	14	2	GIVE ME JESUS JEREMY CAMP	BECTOOTH&NAIL	177	+12
12	9	12	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	172	-33
13	13	13	IN CHRIST ALONE AVALON	SPARROW/EMI.CMG	168	-1
14	18	14	GIVE IT ALL AWAY AARON SHUST	BRASH	158	+23
15	12	15	KING OF MY SOUL CARL CARTEE	SPRING HILL	147	-21
RE-ENTRY			I KNOW YOU'RE THERE CHANDLER	SPIN 360	146	+36
17	15	17	SING OVER ME BETHANY OLLON WITH NICHOLE NORDEMAN	SPARROW/EMI.CMG	144	-16
19	6	19	COME, LET US WORSHIP FERNANDO ORTEGA	CURB	127	+5
NEW			BY HIS WOUNDS GLORY REVEALED FEAT. MACPOWELL, MARRI HALL, STEVEN CURTIS CHAPMAN, BRIAN LITTELL	REUNION/PLG	122	+21
NEW			LIFT UP THE NAME JAIME JAMCOCHAN FEAT. SCOTT KRIPPAYNE	CENTRICITY	101	+19

FOR WEEK ENDING JANUARY 28, 2007

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MD: Mike Stoudt

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WAFJ/Augusta, GA
PD: Steve Swanson

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID
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APD/MD: Travis Culver

WCVK/Bowling Green, KY
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PD: Dale McCubbins
MD: Whitney Yule

WAYR/Brunswick, GA
PD: Bart Wagner

WRCM/Charlotte, NC*
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APD/MD: Justin Wade

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
MD: Josh Booth

KGTS/College Place, WA
PD: Elizabeth Nelson

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVQ/Columbia, MO
APD/MD: James McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
OM/MD: Tate Luck
APD/MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahl

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

WMUZ/Detroit, MI*
PD: Miranda Belcher
APD: Randi Myles
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
OM: Jeff McMahon
MD: Paul Hernandez

KYTT/Eugene, OR
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/MD: Dan DeBruier
APD: Sydni Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Brian Letendre
PD/MD: Mike Medlin

WPER/Fredricksburg, VA
PD: Frankie Morea
APD: Eric Summers

KZKZ/Ft. Smith, AR
OM/MD: Dave Burdue

WPSM/Ft. Walton Beach, FL
PD: Terry Thorne
MD: Jennifer Poage

WLAB/Ft. Wayne, IN
PD: Don Buettner
MD: Melissa Montana

WCSG/Grand Rapids, MI*
OM: Don Michael
PD/MD: Chris Lemke
APD: John Balyo

WJQK/Grand Rapids, MI*
OM/MD: Troy West
MD: Brian Nelson

WBEJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI
PD: Corry Reynolds
MD: Kim Harper

KSBJ/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Roger Henderson
MD: Theresa Ross

WQJR/Johnson City, TN*
PD/MD: Jason Sharp
APD: Chalmer Harper

KOBC/Joplin, MO
OM/MD: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith

KFSH/Las Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJLE/Louisville, KY*
PD: Jim Galpeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/MD: Gregg Kramer
APD: Dave Reichel

KSWP/Lufkin, TX
OM/MD: Al Ross
MD: Michelle Calvert

KVMV/McAllen, TX*
PD: James Gamblin
MD: Bob Malone

KJLL/Meade, KS
PD: Michael Luskey

WMCU/Miami, FL*
OM/MD: Dwight Taylor

WFZH/Milwaukee, WI*
PD/MD: Danny Clayton

KTTIS/Minneapolis, MN*
PD: Reid Holsen
APD/MD: Paul Perrault

KBMQ/Monroe, LA
PD: Phillip Brooks
MD: Melissa Rawls

WFFH/Nashville, TN*
PD: Vance Dillard
MD: Scott Thunder

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimmsir
MD: Libby Krimmsir

WAWZ/New York, NY*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/MD: Dean O'Neal
APD: Jeff Cruz
MD: Scott Smith

KLVA/Phoenix, AZ*

WMSJ/Portland, ME*
PD: Paula K.

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSJT/Rapid City, SD
OM: Tom Schoenstedt
PD: Jon Anderson
MD: Jennifer Walker

KSGN/Riverside, CA*
PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*
OM/MD: Jackie Howard

WRCI/Rochester, NY*
PD: Mark Shuttleworth
MD: Kelly McKay

WQFL/Rockford, IL
OM: Ralph Trentadue
PD/MD: Rick Hall

KKFS/Sacramento, CA*
PD: Laurie Larson
APD/MD: Mark Standriff

New Life Media Network/Satellite
PD/MD: Joe Buchanan

Sirius Spirit 66/Satellite
PD/MD: Doug Hannah

XM The Message/Satellite
PD: Jon Zellner
MD: Jim Eperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Bob Scott

KTSL/Spokane, WA*
PD/MD: Beau Tyler

KKJM/St. Cloud, MN
OM/MD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruise
MD: Jeff MacFarlane

KJTY/Topeka, KS
OM/MD: Rita C. Adams

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly
APD: Dale Christopher

KXOJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WGTS/Washington, DC*
PD: Ty McFarland
MD: Rob Conway

WGRC/Williamsport, PA
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

CHRISTIAN ROCK

KGZ/Abilene, TX

KLTY/Albuquerque, NM
PD: Matt Gentry
MD: Joey Belville

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Dale McCubbins
MD: Whitney Yule

WVOF/Bridgeport, CT
PD/MD: Bob Felberg



AYIESHA WOODS CRACKS THE TOP 10 WITH 'BIG ENOUGH' (#10).

Table with columns: THIS WEEK, LAST WEEK, WEEK IN CHART, TITLE, ARTIST, IMPRINT / PROMOTION LABEL, PLAYS, #1. Contains chart data for Christian AC Indicator.

FOR WEEK ENDING JANUARY 28, 2007

Table with columns: STATION, PD/MD, TITLE, ARTIST, IMPRINT / PROMOTION LABEL, PLAYS, #1. Contains station-specific data for various Christian AC songs.

* Monitored Reporters

36

COUNTRY

COUNTRY INDICATOR REPORTERS

KRRV/Alexandria, LA PD: Hollywood Harrison MD: Melissa Frost	KVFX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	KLUL/Lubbock, TX PD: Jeff Scott MD: Neely Yates	KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter
KGNC/Amarillo, TX OM/MD: Tim Butler APD/MD: Patrick Clark	KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride	KIAX/Mason City, IA MD: Robin McCann	KSNJ/Santa Maria, CA PD/MD: Tim Brown
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	WKML/Fayetteville, NC PD/MD: Dean O	KRWQ/Medford, OR OM/MD: Larry Neal MD: Scott Schuler	Jones CO Country/Satellite* OM/MD: Jim Murphy MD: Rick Morgan
WWWW/Ann Arbor, MI PD: Brian Cowan	KAFF/Flagstaff, AZ PD: C.J. Murin	KUBB/Merced, CA OM/MD: Rene Roberts MD: Brian "BMO" Montgomery	Sirius New Country/Satellite* OM/MD: Scott Lindy MD: Al Skop
KBKO/Bakersfield, CA* PD: Rick Mikals	WLAY/Florence, AL OM/MD: Brian Rickman MD: Cyndi Summers	WOKK/Meridian, MS PD: Todd Rupe	XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas
WJLS/Berkley, WV OM: Dave Willis PD/MD: Fred Fersinger	WKLJ/Florence, AL OM: Jeff Thomas PD: Fletch Brown	KJLO/Monroe, LA PD: John Reynolds APD/MD: Toby Otero	WJCL/Savannah, GA* OM: Pat Garrett PD: Boomer Lee
WZKX/Bloxi, MS OM/MD: Bryan Rhodes	WEXG/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews	WBAM/Montgomery, AL* PD/MD: Lance Houston	WBFM/Sheboygan, WI PD: Eddie Ybarra APD: Jeff "J.R." Kelm
WHWK/Binghamton, NY PD: Don Brake	WFRE/Frederick, MD* PD: Lisa Allen	WLWI/Montgomery, AL* OM: Bill Jones PD: Bill Dollar	KXKS/Shreveport, LA* OM: Gary McCoy PD: Chris Evans
WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens	WFLS/Fredericksburg, VA* OM: Paul Johnson PD/MD: Jon Reed APD: Mike Vinzent	WMUS/Muskegon, MI* OM: Dave Talt PD: Mark Dixon	KSUX/Sioux City, IA PD/MD: Tony Michaels
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	WQAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary	WCTY/New London, CT OM: Dave Elder	WBYT/South Bend, IN PD/MD: Clint Marsh
KIZN/Boise, ID OM/MD: Rich Summers APD/MD: Spencer Burke	WQHK/Ft. Wayne, IN OM/MD: Rob Kelley MD: Frank Maharis	KHKK/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson	WTHH/Terre Haute, IN OM/MD: Barry Kent
KQFC/Boise, ID OM/MD: Kevin Anderson MD: Ruby Cortez	WTNR/Grand Rapids, MI* OM: Brent Alberts PD: Steve Stewart APD/MD: Dawn Michaels	KKNG/Oklahoma City, OK OM/MD: Kevin Christopher MD: Lynn Waggoner	WBBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn
KAGG/Bryan, TX PD/MD: Jennifer Allen	WAZZ/Hagerstown, MD OM: Tom Anderson	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WTCM/Traverse City, MI MD: Cary Carlson
WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals	WCAT/Harrisburg, PA* PD: Will Robinson	WYCT/Pensacola, FL PD: Ric Sacola MD: Denis "Calfish" Miller	WWZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone
WKNV/Columbus, CA* OM: Bob Quick PD/MD: Brian Thomas	WTCB/Columbus, GA* OM: Brian Waters PD/MD: Miller Robson	WFYR/Peoria, IL PD/MD: Ric Morgan	KNUE/Tyler, TX OM: Jeff Evans PD/MD: Andy Knight
WSTH/Columbus, GA* OM: Brian Waters PD/MD: Miller Robson	WUSJ/Jackson, MS* PD: Russ Williams	WPOR/Portland, ME* OM: Randi Kirshbaum PD: Harry Nelson MD: Shelly Koncaid	WFRC/Utica, NY OM/MD: Tom Jacobsen
KFTX/Corpus Christi, TX* MD: Austin Daniels	WRDO/Jacksonville, FL* OM: Call Austin MD: John Scott	WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron Davis APD: Patsy Quyn MD: Dave McCord	KJUG/Visalia, CA PD/MD: Dave Daniels
KDUL/Corpus Christi, TX* MD: Jim Dandy	KIXQ/Joplin, MO OM: Jason Knight PD: Rob Meyer	WDEZ/Wausau, WI PD: Chad Edwards APD/MD: Vanessa Ryan	WWEI/Venia, PA PD/MD: Vanessa Ryan
KTYS/Dallas, TX* OM: Tom Hunter PD: Gayle W. Poterit MD: Chris Huff	WNNW/Kalamazoo, MI PD: P.J. Lacey APD: Scott Wagner MD: Tim Harris	KDUT/Rapid City, SD PD/MD: Mark Houston	WOVK/Wheeling, WV PD/MD: Jim Elliott
WTWV/Dothan, AL OM/MD: Amie Pollard MD: Mike Casey	WKOA/Lafayette, IN PD: Mark Allen MD: Bob Vizza	KBUL/Reno, NV PD: Cleveland Wheeler MD: Derek Gunn	KZSN/Wichita, KS* OM: Lyman James APD: Todd Taylor MD: Rick Regan
KKCB/Duluth, MN PD: Derek Moran	WFOA/Lafayette, LA* MD: T.D. Smith	KLUJ/Reno, NV OM: Jim McClain APD: "Big" Chris Hart	WSJR/Wilkes Barre, PA APD/MD: Jess Wright
WORB/Eau Claire, WI PD/MD: Mike McKay	WIOV/Lancaster, PA PD: RJ McKay	WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen	WILQ/Williamsport, PA OM/MD: Ted Mirner APD/MD: John O'Brien
WRSP/Elizabeth City, NC OM: Tom Charlity PD: Ray Turner	WITL/Lansing, MI PD: Jay J. McCrae APD/MD: Chris Tyler	WVFG/Salisbury, MD OM/MD: Brian Cleary APD/MD: Sandra Lee	KKDD/Yakima, WA OM/MD: Dewey Boynton APD/MD: Joel Baker
WXTA/Erie, PA OM: Adam Reese PD/MD: Fred Houston	WBBN/Laurel, MS OM/MD: Larry Blakemey APD/MD: Allyson Scott	KEGA/Salt Lake City, UT* OM/MD: Alan Haque APD/MD: Danny Ryan	WZLW/Idaho Falls, ID OM: Alan Haque APD/MD: Danny Ryan
KKNU/Eugene, OR PD/MD: Jim Davis	WBBN/Laurel, MS OM/MD: Larry Blakemey APD/MD: Allyson Scott	KGKL/San Angelo, TX OM/MD: Boomer Kingston	WZLW/Idaho Falls, ID OM: Alan Haque APD/MD: Danny Ryan
WKDQ/Evansville, IN PD/MD: Jon Prell	KZKX/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner	KKJG/San Luis Obispo, CA PD/MD: Pepper Daniels	

* Monitored Reporters



▶ JOHN MELLENCAMP
DEBUTS ON COUNTRY
INDICATOR AT NO. 40 WITH
"OUR COUNTRY."

POWERED BY

Nielsen
Broadcast Data
Systems

THIS WEEK		COUNTRY INDICATOR			PLAYS TW	±	TOTAL A.U.D.
LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL				
1	16	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE	3904	-19	8,953	
2	17	WATCHING YOU RODNEY ATKINS	CURB	3818	-76	8,833	
3	17	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE	3547	+239	8,141	
4	8	STUPID BOY KEITH URBAN	CAPITOL NASHVILLE	3230	+236	7,512	
5	20	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	3184	+140	7,295	
6	12	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	3072	+111	7,156	
7	18	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WRN	2867	-52	6,429	
8	11	ANYWAY MARTINA MCBRIDE	RCA	2801	+208	6,483	
9	10	ONE WING IN THE FIRE TRENT TOMLINSON	LYRIC STREET	2750	+2	6,354	
10	3	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	2702	-651	6,542	
11	12	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	2554	+1	5,675	
12	13	A BEER IN MEXICO KENNY CHESNEY	BNA	2473	+429	5,773	
13	10	HILLBILLY DELUXE BROOKS & DUNN	ARISTA NASHVILLE	2172	+171	4,912	
14	17	LAST DOLLAR (FLY AWAY) TIM MCGRAW	CURB	2134	+233	4,993	
15	16	I JUST CAME BACK FROM A WAR DARRYL WORLEY	903 MUSIC	1969	-34	4,575	
16	14	RED HIGH HEELS KELLIE PICKLER	BNA	1962	-43	4,501	
17	18	YOU'LL ALWAYS BE MY BABY SARA EVANS	RCA	1959	+69	4,455	
18	19	A FEELIN' LIKE THAT GARY ALLAN	MCA NASHVILLE	1890	+62	4,349	
19	22	LONG TRIP ALONE DIERKS BENTLEY	CAPITOL NASHVILLE	1738	+148	4,004	
20	23	GOOD DIRECTIONS BILLY CURRINGTON	MERCURY	1656	+139	3,844	
21	27	SETTLIN' SUGARLAND	MERCURY	1652	+369	3,837	
22	25	WASTED CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	1645	+301	4,001	
23	20	GOOD AS GONE LITTLE BIG TOWN	EQUITY	1636	-140	3,581	
24	6	LIPS OF AN ANGEL JACK INGRAM	BIG MACHINE	1546	+89	2,552	
25	26	'FDRE SHE WAS MAMA CLAY WALKER	ASYLUM-CURB	1432	+118	3,268	
26	3	STAND RASCAL FLATTS	LYRIC STREET	1430	+429	3,374	
27	28	A WOMAN'S LOVE ALAN JACKSON	ARISTA NASHVILLE	1419	+154	3,249	
28	7	ME AND GOD JOSH TURNER	MCA NASHVILLE	1138	+47	2,768	
29	31	DON'T MAKE ME BLAKE SHELTON	WARNER BROS./WRN	1055	-106	2,374	
30	3	MOMENTS EMERSON DRIVE	MIDAS/NEW REVOLUTION	878	+101	1,834	
31	34	I KEEP COMING BACK JOSH GRACIN	LYRIC STREET	770	+61	1,747	
32	3	STARTIN' WITH ME JAKE OWEN	RCA	658	-7	1,629	
33	2	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE	ROCKY COMFORT/ICOS	590	+129	1,205	
34	32	THE REASON WHY VINCE GILL	MCA NASHVILLE	553	-286	1,283	
35	36	ISN'T THAT EVERYTHING DANIELLE PECK	BIG MACHINE	548	+56	1,304	
36	37	COME ON RAIN STEVE HOLLY	CURB	510	+23	1,017	
37	40	DIXIE LULLABY PAT GREEN	BNA	408	+13	1,051	
38	RE-ENTRY	COME TO BED CRETCHEN WILSON	COLUMBIA	391	+27	0,973	
39	7	I DON'T WANT TO ASHLEY MONROE WITH RONNIE DUNN	COLUMBIA	359	-103	0,803	
40	NEW	OUR COUNTRY JOHN MELLENCAMP	UNIVERSAL REPUBLIC/UNIVERSAL SOUTH	337	+2	0,772	

THIS WEEK		CANADA COUNTRY			PLAYS TW	±
LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL			
1	1	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	544	-25	
2	2	STUPID BOY KEITH URBAN	CAPITOL NASHVILLE/EMI	539	-24	
3	3	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	522	-29	
4	5	TRYING TO GET BACK TO YOU DOC WALKER	OPEN ROAD/MUSIC	508	+7	
5	14	WATCHING YOU RODNEY ATKINS	CURB/EMI	489	-14	
6	9	I'M NOT RUNNING ANYMORE JASON MCGOW	MAPLE MUSIC	415	-23	
7	10	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE/SONY BMG	414	+25	
8	8	THE LONG WAY AROUND DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	411	-5	
9	6	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WARNER	396	-57	
10	11	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE/UNIVERSAL	394	+11	
11	19	LAST DOLLAR (FLY AWAY) TIM MCGRAW	CURB/EMI	389	+74	
12	13	LONG TRIP ALONE DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	385	+17	
13	14	ANYWAY MARTINA MCBRIDE	RCA/SONY BMG	377	+16	
14	21	MOMENTS EMERSON DRIVE	MONTEAGE/MIDAS/UNIVERSAL	361	+63	
15	15	TAKING BACK MY BRAVE CAROLYN DAWN JOHNSON	ANCELTINE/UNIVERSAL	345	-4	
16	23	BEER IN MEXICO KENNY CHESNEY	BNA/SONY BMG	330	+47	
17	7	WARM SAFE PLACE AARON PRITCHETT	OPM	329	-105	
18	41	STAND RASCAL FLATTS	LYRIC STREET/UNIVERSAL	325	+147	
19	18	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE/EMI	325	+8	
20	16	GHOST TOWN DUANE STEELE	ICON	321	-17	
21	12	MY WISH RASCAL FLATTS	LYRIC STREET/UNIVERSAL	320	-60	
22	21	FOR THE MUSIC CHRIS CUMMINGS	KOCH	316	+18	
23	17	WANT TO SUGARLAND	MERCURY/UNIVERSAL	297	-27	
24	30	HILLBILLY DELUXE BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	293	-6	
25	27	WASTED CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	279	+77	
26	24	WHAT I CAN'T FORGET JASON BLAINE	ICON	261	-18	
27	26	DRINKIN' THINKIN' GEORGE CANYON	UNIVERSAL	260	-13	
28	30	BUILT TO LAST DAMIAN MARSHALL	BUSY MUSIC	249	+1	
29	28	SEEING THINGS AARON LINES	BNA/SONY BMG	244	-21	
30	34	DON'T SEND THE INVITATION (IF YOU DON'T WANNA PARTY) ADAM GREGORY	MENSA/EMI	231	+9	



Three syndicated shows offer different styles, substance for evenings

High Tech, High Touch, High Anxiety

R.J. Curtis

RCurtis@RadioandRecords.com

It seems not long ago that the evening shift was a laboratory of sorts for the radio stars of tomorrow. Young, raw, often out-of-control air talent was unfurled into the night. In a best-case scenario, they emerged from the darkness several years later, transformed into polished entertainers ready for their close-ups in afternoons or even mornings.

That still happens, though less often. Because of the economics of radio today, more and more stations voice-track nights, repurpose daytime talent or simply go jockless.

Another option is cranking up nights with big-time, high-energy personalities through syndicated programming. Suddenly there are more choices for programmers at night, including experienced talent with major market chops and years of syndication under their belts.

Who They Are, How They Got Here

For nearly 10 years, Lia Knight has been the country standard bearer for evening syndication, accumulating approximately 185 affiliates and numerous industry accolades. She recently took on two competitors. Blair Garner launched a new evening show last fall, separate from and in addition to his 13-year-old overnight program "After MidNite," now heard on nearly 250 affiliates. Former KZLA/Los Angeles afternoon driver Whitney Allen joined the after-dark party last month with "The Big Time

With Whimiey Allen." No syndication newbie, Allen recently anchored "America's Hot List," a one-hour daily countdown show, and logged nearly 10 years as weekend host of "After MidNite."

What prompted the pair's new forays? Both cite demand from existing affiliates. "We heard over and over they wanted a longer show," Allen says. "If we did a night show, they'd take it. The day after KZLA flipped, the wheels were in motion."

Garner, too, had "After MidNite" stations seeking an evening option. "Programmers are looking for a way to minimize their costs, and syndicated programming has been a great way to do that. We've also been able to bring them great promotions they may not have otherwise had, at no additional cost. After being approached for a few years it just finally made sense."

Veteran Knight says there's another reason. "There's a lot of money to be made in evenings, let's just get that out there," she says matter-of-factly. "There's room enough, and I appreciate competition. I've been a fan of Blair's for a long time, and I think he does an amazing thing."

Live And Local Still Preferred

Different programmers have different takes on running a syndicated show from 7 p.m. to midnight. It's a longer discussion than clearing overnights. Longtime "After Midnite" affiliate KGNU/Eugene, Ore., is a recent convert to Blair Garner's evening show, opting for two hours as a lead-in to "After MidNite." PD Jim Davis says Blair is "animated and endearing. He does a great job. Here in Eugene, like a lot of markets, it's hard to

find really good people to do nights. If I could find a dynamite local evening talent, I'd probably go in that direction."

KDRK/Spokane PD Carey Rolfe doesn't mince words when discussing syndicated programming for evenings. "I'm just not a big fan of it. I guess if you can't get your company to give you the money for a live person it beats the computer or voice-tracking, but I prefer to keep it live and local." —RJC

Same Daypart, Different Approach

Each host offers a unique approach to the daypart: Knight is high touch, Garner high tech and Allen high anxiety.

Knight relies on the phones to create a relatable, one-on-one relationship with her listeners. "My whole adult life has revolved around doing a 7-midnight show," she says. Apart from a short stint in middays, Knight has worked evenings her entire career and closely identifies with listeners in this daypart. "I am the target demo. I've got a couple of kids, a job that stresses me out and a husband I love dearly. I'm juggling chainsaws."

Aspects of Garner's new show are aimed to lure the tech-savvy and elusive younger generation via such tools as texting "so listeners can effect minute by minute what we're doing," he says. Garner's audience can also interact via his blog and pages on MySpace and YouTube. "I hope what we're doing is giving listeners better and more direct access to the world of their favorite singers."

Allen uses planned spontaneity to create an environment that sounds unpredictable—a sort of structured chaos. "My show sounds freewheeling and somewhat out of control. That's by design. I've always been more of a smartass. I've kind of let that fly on the show, and even though it does sound like things are out of control, they never really are."

There are plenty of country battles to keep an eye on this year and this is one of them. Radio's current economic climate seems ripe for two new evening shows hosted by experienced, high-profile personalities, and Knight, Garner and Allen believe there's plenty of evening pie for all three. What remains to be seen, however, is whether programmers are willing to surrender another daypart—and their playlist—to an outside source. —RJR



Garner



Knight



Allen

End Of The Sandbox?

Newly syndicated night hosts on how their shows may affect the talent pool:

■ Blair Garner: "After MidNite" runs on 250 radio stations, and even at that level we're still on only about 10% of country stations across the country. That leaves 90% of those jobs untouched by 'After MidNite.' If there's a young 7 p.m.-midnight jock who would love to solicit the help of his PD, and that PD may not have that kind of time to help him—and we provide another option by which they might learn, how can that be anything but good?"

■ Whitney Allen: "I really don't want to take someone's job. On the corporate level these jobs have been taken away forever, and they've used existing talent for replacing the morning show, or the midday guy to track a few hours at night. If anything good can come out of this, maybe somehow, somewhere along the line they can hear the show—and by that I mean me or Lia or Blair—and hear what somebody who's been doing radio a long time sounds like." —RJC

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COUNTRY

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Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW	RANK	
1	1	20	WATCHING YOU RODNEY ATKINS	NO. 1 (3 WKS) CURB	☆	38.415	-0.428	4736	1
2	2	18	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE		35.432	+0.455	4445	2
3	3	23	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	☆	30.954	-3.598	3783	3
4	4	31	AMARILLO SKY JASON ALDEAN	BROKEN BOW	☆	28.843	+0.469	3741	4
5	6	21	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE	☆	25.956	+1.895	3355	5
6	8	11	STUPID BOY KEITH URBAN	CAPITOL NASHVILLE	☆	24.709	+1.641	3315	6
7	19	19	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	☆	22.088	+1.242	2906	8
8	10	12	ANYWAY MARTINA MCBRIDE	RCA	☆	22.028	+1.139	2790	9
9	11	26	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	☆	21.847	+0.972	3050	7
10	9	21	MY OH MY THE WRECKERS	MAVERICK/WARNER BROS./WRN		20.865	-0.986	2680	10
11	14	7	BEER IN MEXICO KENNY CHESNEY	BNA	☆	18.792	+2.532	2418	13
12	13	34	ONE WING IN THE FIRE TRENT MOLINSON	LYRIC STREET	☆	18.788	+0.623	2605	11
13	18	5	LAST DOLLAR (FLY AWAY) TIM MCGRAW	AIRPOWER CURB		15.381	+2.752	2041	15
14	16	26	I'LL WAIT FOR YOU JOE MCINTOSH	UNIVERSAL SOUTH	☆	15.284	+1.042	2526	12
15	17	24	YOU'LL ALWAYS BE MY BABY SARA EVANS	RCA	☆	14.475	+1.202	2057	14
16	21	13	HILLBILLY DELUXE BROOKS & DUNN	AIRPOWER ARISTA NASHVILLE		13.021	+1.022	2017	16
17	23	5	SETTLIN' SUGARLAND	AIRPOWER MERCURY		12.966	+2.544	1693	20
18	15	20	RED HIGH HEELS KELLIE PICKLER	BNA	☆	12.627	-1.961	1982	17
19	19	20	I JUST CAME BACK FROM A WAR DARRYL WORLEY	903 MUSIC	☆	12.505	-0.010	1799	18
20	20	20	GOOD AS GONE LITTLE BIG TOWN	EQUITY		12.213	-0.228	1745	19
21	25	10	WASTED CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	☆	12.156	-1.961	1516	23
22	26	11	LONG TRIP ALONE DIERKS BENTLEY	CAPITOL NASHVILLE	☆	11.090	+1.827	1550	22
23	22	15	A FEELIN' LIKE THAT GARY ALLAN	MCA NASHVILLE	☆	11.032	-0.104	1679	21
24	24	11	LIPS OF AN ANGEL JACK HEGAM	BIG MACHINE	☆	10.660	+0.406	1455	24
25	27	27	'FORE SHE WAS MAMA CLAY WALKER	ASYLUM-CURB	☆	7.579	+0.305	1162	25
26	35	4	STAND RASCAL FLATTS	LYRIC STREET	☆	7.074	+3.173	911	29
27	30	6	A WOMAN'S LOVE ALAN JACKSON	ARISTA NASHVILLE	☆	6.926	+1.600	1102	26
28	28	12	ME AND COO JOSH TURNER	MCA NASHVILLE	☆	6.525	+0.129	1048	28
29	29	17	GOOD DIRECTIONS BILLY CURRINGTON	MERCURY	☆	6.510	+0.593	1050	27
30	34	16	I KEEP COMING BACK JOSH GRACIN	LYRIC STREET	☆	4.601	+0.567	687	33

NEW AND ACTIVE

TITLE ARTIST	LABEL	AUD / GAIN	TITLE ARTIST	LABEL	AUD / GAIN	TITLE ARTIST	LABEL	AUD / GAIN
A WOMAN'S LOVE	ARISTA NASHVILLE	0.260/0.098	NOTHING TO PROVE	LOVESTAR (BNA)	0.257/0.220	TOUCHDOWN	JASON BROWN (SHOWCASE)	0.135/0.065
TOTAL STATIONS:	41		TOTAL STATIONS:	19		TOTAL STATIONS:	2	
HEATIN' ON	ARISTA NASHVILLE	0.259/0.050	FLAT IN THE FLOOR	KATRINA ELAM (UNIVERSAL SOUTH)	0.210/0.143	THAT KINDA DAY	SEARAH BUXTON (LYRIC STREET)	0.122/0.035
TOTAL STATIONS:	4		TOTAL STATIONS:	1		TOTAL STATIONS:	6	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW	RANK	
31	32	7	MOMENTS EMERSON DRIVE	MIDAS/NEW REVOLUTION	☆	4.556	+0.465	766	30
32	36	22	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE	BREAKER ROCKY COMFORT/COG	☆	4.401	-1.096	627	34
33	33	14	DON'T MAKE ME BLAKE SHELTON	WARNER BROS./WRN	☆	4.376	+0.287	747	32
34	31	17	STARTIN' WITH ME JAKE OWEN	RCA	☆	4.300	-0.214	758	31
35	38	16	DIXIE LULLABY PAT GREEN	BNA		3.667	+0.738	516	36
36	40	13	ISN'T THAT EVERYTHING DANIELLE PECK	BIG MACHINE		2.951	+0.205	542	35
37	39	7	MISSING YOU 2007 ALEXON WEAVER AND JOHN WHITE	ROUNDER		2.752	-0.006	250	41
38	41	12	COME TO BED GRETCHEN WILSON	BREAKER COLUMBIA	☆	2.652	+0.540	487	37
39	43	9	COME ON RAIN STEVE HOLY	☆ CURB		1.948	+0.224	426	38
40	44	6	ISN'T SHE CAROLINA RAE	EQUITY		1.669	+0.173	293	40
41	42	12	OUR COUNTRY JOHN MELLENCAMP	UNIVERSAL REPL. BUC/UNIVERSAL SOUTH		1.438	-0.336	210	44
42	35	9	BACPIPES CRYIN' RUSHLOW HARRIS	SHOW DOG NASHVILLE		1.277	-0.062	299	39
43	33	2	GUY'S LIKE ME ERIC CHURCH	CAPITOL NASHVILLE		1.103	+0.508	173	47
44	46	4	HOUSE LIKE THAT DONOVAN CHAPMAN	CATEGORY 5		1.068	+0.003	240	43
45	47	3	A DIFFERENT WORLD BUCKY COVINGTON	LYRIC STREET		1.067	+0.036	240	42
46	58	2	IGOT MORE COLE COGGS AND THE LONESOME	COLUMBIA		0.985	+0.527	177	46
47	48	25	A COUNTRY BOY CAN SURVIVE (REMIX) HANK WILLIAMS JR.	ASYLUM-CURB		0.963	+0.037	134	50
48	54	2	TAKE IT ALL OUT ON ME MARK WELLS	EQUITY		0.900	+0.322	189	45
49	49	12	MORE ROCKIE LYNNE	UNIVERSAL SOUTH		0.839	+0.115	60	57
50	57	2	WHAT I DIOLAST NIGHT CATHERINE BRITT	RCA		0.614	+0.113	90	54
51	NEW		SAY YES DUSTY DRAKE	HOT SHOT DEBUT BIG MACHINE		0.600	+0.380	93	53
52	31	4	I GET TO BLUE COUNTY	ASYLUM-CURB		0.598	-0.061	172	48
53	NEW		LUCKY MAN MONTGOMERY GENTRY	COLUMBIA		0.560	+0.421	94	52
54	56	4	SPOKEN LIKE A MAN BLAINE LARSEN	GIANT SLAYER/BNA		0.554	+0.007	140	49
55	55	18	STEALING KISSES FAITH HILL	WARNER BROS./WRN		0.512	-0.056	53	59
56	59	6	MISSING MISSOURI SARA EVANS	RCA		0.456	+0.024	39	-
57	NEW		HE BELIEVED AARON TIPPIN	NIPPI/TURST		0.408	+0.184	97	51
58	RE-ENTRY		BROKEN LINDSEY HAIN	SHOW DOG NASHVILLE		0.370	+0.058	51	-
59	NEW		ALL MY FRIENDS SAY LUKE BRYAN	CAPITOL NASHVILLE		0.343	-0.001	47	-
60	NEW		BONSHIEL STOMP BONSHIEL	CURB		0.325	+0.238	25	-

MOST ADDED

STAND Rascal Flatts (LYRIC STREET)	26	NASHVILLE KBBQ, KFDL, KHAY, KKBQ, KSSN, KTTY, KUPJ, KVOD, KKRT, WKCF, WCTO, WKIK, WYK, WKIO, WKLB, WKSF, WLXX, WOJ, WSIX, WUSY
WASTED Carrie Underwood (ARISTA/ARISTA)	20	WYKQ, WQKQ, WQDR, WQYP, WSLC, WSOJ, WSSU, WNNJ, WXBM, WXCY
SETTLIN' Sugarland (MERCURY)	13	GUYS LIKE ME Eric Church (CAPITOL NASHVILLE)
SAY YES Dusty Drake (BIG MACHINE)	11	A WOMAN'S LOVE Alan Jackson (ARISTA NASHVILLE)
LAST DOLLAR (FLY AWAY) Tim McGraw (CURB)	11	ME AND COO Josh Turner (MCA NASHVILLE)

MOST INCREASED AUDIENCE
(IN MILLIONS)

+3.173
STAND

Rascal Flatts (Lyric Street)
KUBL, +0.262, KFRG, +0.024, KRLN, +0.295, KXLU, +0.245, KRLP, +0.328, WKTU, +0.185, WKMG, +0.035, WVEE, +0.183, KRBQ, +0.222, WOKT, +0.615

+2.752
LAST DOLLAR
(FLY AWAY)

Tim McGraw (Curb)
WSJY, +0.321, KMPS, +0.272, KMG, +0.176, KRBQ, +0.615, KXII, +0.541, KJCS, +0.487, WSM, +0.171, WKKT, +0.025, KPSD, +0.081, WLSN, +0.107

+2.544
SETTLIN'

Sugarland (Mercury)
WFSN, +0.630, WCTX, +0.384, WYRK, +0.169, KHXD, +0.039, KHM, +0.089, KEEY, +0.036, WJL, +0.072, WSM, +0.072, WYLD, +0.064, WCTD, +0.064

+2.532
BEER IN MEXICO

Kenny Chesney (BNA)
WFSN, +0.567, KSON, +0.257, WDAF, +0.246, WKTU, +0.179, KFRG, +0.187, WJZY, +0.050, WDSY, +0.134, WSM, +0.127, WQDR, +0.098, WKCT, +0.089

+1.961
WASTED

Carrie Underwood (Arista/Arista Nashville)
KUBL, +0.382, WIX, +0.317, KTTZ, +0.006, WNCY, +0.004, WRNS, +0.098, KRLB, +0.086, KEEY, +0.081, WSLC, +0.079, WJZY, +0.074, WQXX, +0.059



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February 2, 2007

Another Reason To Attend CRS '07

(...and get up a little early on the seminar's opening morning!)



By Jaye Albright and Michael O'Malley
Country Radio Specialists
www.radioconsult.com

It has been more than two decades since Jaye Albright organized the first Pre-CRS Seminar as an opportunity to get our clients and friends together just before the kickoff of what we tell everyone is the very best meeting for anyone in broadcasting, the entertainment or music business.

That's why A&O is so proud to be once again inviting our clients and friends in non-competitive markets on a space available, first come/first served basis to join us for breakfast, courtesy of Country Aircheck starting at 7:15 am in the lobby of the Country Music Hall Of Fame, followed by two hours and fifteen minutes of informative presentations that will make you smarter and better equipped with the latest information as you attend CRS 2007, capped at 9:45 am by an acoustic performance and meet/greet with American Idol finalist Bucky Covington, presented by Lyric Street Records. The event will end by 10:00 am to allow participants to attend the first scheduled event on the CRS-38 Agenda.

To RSVP for our Pre-CRS A&O Seminar and receive an invitation to the event (you must have an invitation to attend and space is limited so if you plan to come let us know now!), click on the "A&O Pre-CRS Seminar at The Country Music Hall Of Fame" banner on either www.crb.org or www.radioconsult.com, email Jaye@radioconsult.com, Mike@radioconsult.com. For info call (206) 498-6261 or (732) 937-5757.

As usual, CRS #38 will have many wonderful free events all over the downtown Music City area in addition to the terrific sessions and events put together by this year's Agenda Committee. Albright & O'Malley is proud to be presenting the first one as another way of encouraging you to come to the Country Radio Seminar. We're looking forward to seeing you!

-- Jaye and Mike

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Long-lived group sets record for most top 10s in hot AC history

Goo Goo Dolls Domination

Chuck Taylor

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42

Twenty years after the release of its self-titled debut album, Goo Goo Dolls continue to rev on all cylinders. The million-dollar question: What is the magic formula that fosters their chart longevity? ■ Lead vocalist/guitarist Johnny Rzeznik is as stumped as anyone: "In a business that doesn't foster careers, we're one of the lucky ones," he admits. "I suppose we were allowed by our record company to find our own voice. So many bands have been through a lot of musical trends and aren't around anymore. We were able to listen to our instincts instead of looking at what radio was playing."

In December, the trio—which includes bassist/vocalist Robby Takac and drummer Mike Malinin—earned the superlative as the biggest act in hot AC chart history, with 12 top 10 hits, including latest "Let Love In." Its first was the No. 2 "Name" in 1995—also a No. 1 at alternative and mainstream rock and No. 5 on The Billboard Hot 100—followed by No. 1s "Iris" and "Slide" in 1998 (see chart, below, for complete list).

Tom Biery, senior VP of radio promotion for Warner Bros. Records who has worked with the group since the beginning, attributes its success to

an unprecedented work ethic. "These guys were on the road for eight years before 'Name' broke. That entire time they were constantly touring and did so many things for radio stations: promotions, shows, developing relationships," he says. "They never gave up, they were never deterred, staying true to their vision."

In 1995, eight years after that first album, Warner Bros. was working "Flat Top," a single from the group's fifth album, "A Boy Named Goo," when Kevin Weatherly, the ever-influential PD of alternative KROQ/Los Angeles, decided to add "Name."

"Obviously, we pretty much changed our single strategy overnight," Biery says. "We'd been struggling and not having a lot of success."

Rzeznik adds, "After doing this for so long, that was the first song that got through. I have to say, I'm glad it happened when I was 29 years old instead of 20; I think we would have had that song and that would have been the end of it. Instead, I was able to step back and take stock—I think everyone in this world has one hit song in them—so we had to make ourselves better as a band and realize that we've been presented a great opportunity and a blessing, so let's keep working hard."

It would be three more years before "Iris" came out, originally included on the soundtrack to "City of Angels" and then a track on the Goos' follow-up album "Dizzy Up the Girl." Rzeznik says, "I was sitting in the studio recording that song, watching these guys play a 16-piece orchestral part and I turned to Robby and said, 'We've just turned a corner, there's no going back from this.' We considered

ourselves alternative rockers and had our egos and attitude to contend with—but we knew it was good, so we had this overwhelming feeling of gratitude and fear at the same time."

The song ultimately topped the hot AC and alternative charts and spent a then-record-breaking 18 weeks atop the Hot 100 Airplay list in August 1998.

Next came "Slide," which also topped the hot AC chart in March 1999. By this point, Rzeznik admits that his self-identity as a musician had evolved: "At the beginning, my intent was to imitate [Replacements leader] Paul Westerberg—it's really obvious on our first records—I suppose through his words and music, but I was eventually able to develop



op my own voice." Today, he says, "We definitely have a sound. It's my voice, along with the way the three of us play together, reflected in the way our relationship has developed."

Since many programmers would rather play an established hit than go out on a limb and break one, Biery understands that it's all about delivering "the right records at the right time. In the case of Goo Goo Dolls, first and foremost, they have been able to deliver the essence of what makes a hit record."

'We were able to listen to our instincts instead of looking at what radio was playing.'

—Johnny Rzeznik

A primary, if accidental example, he adds, was the Goos' "Better Days," a No. 3 hit at hot AC and AC in January 2005, which major news media showcased in their coverage of Hurricane Katrina, alongside the song's lyric: "And you ask me what I want this year/And I try to make this kind and clear/I just the chance that maybe we'll find better days."

"That became a healing anthem for the country," Biery says. "From 'Name' to 'Iris' to 'Slide,' the band showed up with another song that represented a moment in time. That song evoked such emotion."

Following its 12th, record-setting top 10 at hot AC, "Let Love In," which peaked at No. 9 in January, Goo Goo Dolls are touring in support of 10th album "Let Love In," blanketing the United States through March. The band is also building a recording studio in their hometown of Buffalo, N.Y. "We're never going to make a dime out of it, but the city has never had a proper recording studio," Rzeznik says. "It's completely a not-for-profit thing for friends and family and local talent that we want to help out. If we were trying to go into the studio business, we'd be killed and disillusioned."

On the road, Rzeznik says he is all about sharing those dozen top 10 titles with fans. "I've seen bands who almost get resentful of their hits; they look at success with contempt. It's a very artsy thing to do. Fuck that," he says. "I say, be grateful that you have hits, because most people would give their left nut to have even one. Play your ass off and prove yourself every night that you have the chance." RR

PHOTOGRAPH BY: MELANIE NISSEN

Goo Goo Dolls' 12 Record-Setting Hits

Title	Date	Peak
"Name"	Feb. 17, 1996	No. 2
"Iris"	Aug. 1, 1998	No. 1
"Slide"	March 27, 1999	No. 1
"Black Balloon"	Dec. 25, 1999	No. 3
"Broadway"	July 8, 2000	No. 5
"Here Is Gone"	May 11, 2002	No. 3
"Big Machine"	Sept. 28, 2002	No. 10
"Sympathy"	May 10, 2003	No. 10
"Give a Little Bit"	Jan. 1, 2005	No. 1
"Better Days"	Jan. 7, 2006	No. 3
"Stay With You"	July 15, 2006	No. 6
"Let Love In"	Jan. 6, 2007	No. 9

Source: Nielsen BDS



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▶ "RAINCOAT" MARKS THE AC ARRIVAL OF KELLY SWEET AT NO. 26. THE 18-YEAR-OLD'S DEBUT CD, "WE ARE ONE," IS DUE MARCH 6.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE MILLIONS	RANK
							TW	LW		
1	1	40	WHAT HURTS THE MOST RASCAL FLATTS	NO. 1 (9 WKS)	N ³ ☆	LYRIC STREET/HOLLYWOOD	1574	+19	9.162	5
2	2	43	UNWRITTEN NATASHA BEDINGFIELD		N ⁴ ☆	EPIC	1482	-24	11.423	1
3	5	22	WAITING ON THE WORLD TO CHANGE JOHN MAYER		N	AWARE/COLUMBIA	1351	+188	10.002	2
4	3	37	THE RIDDLE FIVE FOR FIGHTING		N	AWARE/COLUMBIA	1299	+64	9.829	3
5	3	57	BAD DAY DANIEL POWTER		N ³	WARNER BROS.	1284	-77	9.431	4
6	6	39	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		N ² ☆	RELENTLESS/VIRGIN	1024	-55	7.361	8
7	7	23	HAVE YOU EVER SEEN THE RAIN ROD STEWART		☆	JRMG	997	-36	7.086	10
8	9	32	PUT YOUR RECORDS ON CORINNE BAILEY RAE		☆	CAPITOL	984	+147	6.439	12
9	10	16	CHASING CARS SNOW PATROL		N ²	POLYDOR/A&M/INTERSCOPE	916	+136	7.730	7
10	11	20	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN		☆	W&M/REPRISE	846	+134	7.062	11
11	8	27	CRAZY GARLS BARKLEY		N ³ ☆	DOWNTOWN/ATLANTIC/LAVA	845	-5	7.129	9
12	13	15	HOW TO SAVE A LIFE THE FRAY	MOST INCREASED PLAYS	N ²	EPIC	835	-189	8.748	6
13	15	16	HURT CHRISTINA AGUILERA		N	RCA/RMG	627	+142	5.984	13
14	12	33	I CALL IT LOVE LIONEL RICHIE		N	ISLAND/IDJMG	592	-61	2.373	18
15	14	22	FAR AWAY NICHELBACK		N ² ☆	ROADRUNNER/LAVA	572	+11	5.758	14
16	12	12	STREETCORNER SYMPHONY ROB THOMAS		☆	MELISSA/ATLANTIC	480	+51	3.780	15
17	18	4	OUR COUNTRY JOHN McLELLAN/CAMP		☆	UNIVERSAL REPUBLIC/UMG	377	+85	2.584	17
18	20	4	SUDDENLY I SEE KT TUNSTALL		N	RELENTLESS/VIRGIN	192	+28	2.227	19
19	19	20	THE BRIDGE ELTON JOHN		N	ROCKE/INTERSCOPE	162	-48	1.503	22
20	21	8	LIPS OF AN ANGEL HINDER		N ³	UNIVERSAL REPUBLIC	157	+11	0.665	26
21	22	4	TOO LITTLE TOO LATE JOJO		N	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	116	+13	0.557	28
22	26	3	IRREPLACEABLE BEYONCÉ		N ²	COLUMBIA	109	+27	2.908	16
23	25	2	CHANGE KIMBERLEY LOCKE		N	CURB/REPRISE	109	+25	0.130	-
24	23	5	NOTHING LEFT TO LOSE MAT KEARNEY		N	AWARE/COLUMBIA	92	-1	0.463	29
25	24	10	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN		N ³	EPIC	84	-7	1.532	21
26	26	1	RAINCOAT KELLY SWEET		N	RAZOR & TIE	81	+32	0.345	30
27	27	3	KEEP HOLDING ON JIVRIL LAVIGNE		N	FOX/RCA/RMG	75	+4	0.328	-
28	28	1	ORDINARY MIRACLE SARAH McLAHLAN		N	SONY CLASSICAL	70	+35	0.199	-
29	30	4	LET LOVE IN GOD GOD DOLLS		N	WARNER BROS.	70	+14	0.211	-
30	29	2	A THOUSAND DAYS CLAY AIKEN		N	RCA/RMG	68	+12	0.318	-

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	YOU'RE BEAUTIFUL JAMES BLUNT (EASTAR/DIANTANTIC)	N ³	908 830
2	YOU AND ME LIFEHOUSE (GEFFEN)	N ⁵	880 915
3	EVER THE SAME ROB THOMAS (MELISSA/ATLANTIC)	N ²	861 996
4	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	N ⁴	824 861
5	WHO SAYS YOU CAN'T GO HOME BOB JOVI (SLAND/IDJMG)	N ³	665 667

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N ⁵	662 627
7	WHAT'S LEFT OF ME NICK LACHEY (JIVE/ZOMBA)	N ²	619 753
8	HOME MICHAEL BUBBLE (W&M/REPRISE)	N ²	583 602
9	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N ⁶	582 613
10	YOU'LL THINK OF ME KEITH URBAN (CAPITOL NASHVILLE/BLG)	N ⁴	581 521

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
MY LITTLE GIRL Tim McGraw (C/ARB/REPRISE)	9
HOW TO SAVE A LIFE The Fray (EPIC)	8
SUDDENLY I SEE KT Tunstall (RELENTLESS/VIRGIN)	7
PUT YOUR RECORDS ON Corinne Bailey Rae (CAPITOL)	6
CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSCOPE)	5
RAINCOAT Kelly Sweet (RAZOR & TIE)	5
WAITING ON THE WORLD TO CHANGE John Mayer (AWARE/COLUMBIA)	4
THERE'S ALWAYS TOMORROW Alison Ray (CHIME)	4

ADDED AT...
WJJK
Jackson, MS
PDMD: John Anthony
Alison Ray, There's Always Tomorrow, O
Jim Brickman Feat. Lady Antebellum,
Never Alone, O
Kelly Sweet, Raincoat, O
Tim McGraw, My Little Girl, O
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SO NOT OVER YOU Simply Fied (SIMPLYRED.COM)	65/24	BOSTON Augustana (EPIC)	37/1
TOTAL STATIONS: 12		TOTAL STATIONS: 4	
WORLD Five For Fighting (AWARE/COLUMBIA)	55/17	LOVE YOU LATELY Daniel Powter (WARNER BROS.)	33/0
TOTAL STATIONS: 23		TOTAL STATIONS: 3	
RED, WHITE, AND BLUE Brian McKnight With Rascal Flatts (WARNER BROS.)	40/1	BEFORE HE CHEATS Carrie Underwood (ARISTA/ARISTA NASHVILLE/RMG)	29/12
TOTAL STATIONS: 6		TOTAL STATIONS: 3	

MOST INCREASED PLAYS

+189	HOW TO SAVE A LIFE The Fray (Epic) WMCV +6, WMTX +5, KDSI +5, KGBX +3, WBBQ +3, WLMG +2, KEZK +8, KSOF +8, KTDY +8, KESZ +6
+188	WAITING ON THE WORLD TO CHANGE John Mayer (Aware/Columbia) WAHR +5, KRMJ +4, WJJK +4, KBAY +3, KESZ +5, KBEZ +9, WKCF +8, WSLG +7, WTTM +7, WLEV +7
+147	☆ PUT YOUR RECORDS ON Corinne Bailey Rae (Capitol) WMSX +20, KTDY +6, KGBX +11, WAHR +10, KSNB +3, KSOF +2, WWDE +6, WCRZ +5, KLDD +5, WVRV +4
+142	HURT Christina Aguilera (RCA/RMG) WWJL +4, KSOF +9, WLTV +2, KEZZ +2, KISM +6, WTVR +5, WAHR +5, WMOG +5, KMG4 +4, KRCW +4
+136	CHASING CARS Snow Patrol (Polydor/A&M/Interscope) KGBX +5, WRVF +3, WJJB +1, WYSF +8, WOOD +8, WDEF +5, WSPA +5, KSCS +5, KQ25 +5, KTDY +5

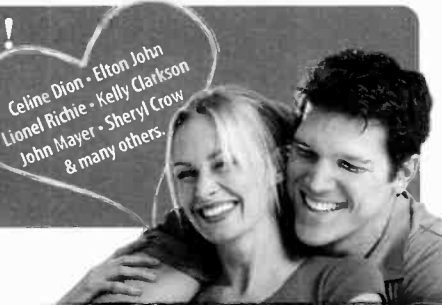
FOR WEEK ENDING JANUARY 28, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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HOT AC

► THE RED HOT CHILI PEPPERS' SEASONALLY APPROPRIATE "SNOW ((HEY OH))" RISES 25-23, WHILE ALSO TCCPPING ALTERNATIVE FOR A THIRD WEEK.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE MILLIONS	RANK
						TW	-/+		
1	1	33	HOW TO SAVE A LIFE THE FRAY	NO. 1 (75 WKS)	☆ EPIC	2759	-52	15.437	2
2	2	34	CHASING CARS SNOW PATROL		☆ POLYDOR/A&M/INTERSCOPE	2742	-57	15.814	1
3	4	32	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆ AWARE/COLUMBIA	2512	+79	15.401	3
4	5	34	FAR AWAY NICHELBACK		☆ ROADRUNNER/UMG	2414	+11	13.336	4
5	3	27	LIPS OF AN ANGEL HINDER		☆ UNIVERSAL REPUBLIC	2345	-203	13.031	5
6	6	20	STREETCORNER SYMPHONY ROB THOMAS		☆ MELUSMA/ATLANTIC	2089	-120	11.837	8
7	7	24	SUDDENLY I SEE KT TUNSTALL		☆ RELENTLESS/VIRGIN	2035	+32	11.907	7
8	10	9	IT'S NOT OVER DAUGHTRY		☆ MOST INCREASED PLAYS RCA/RMG	1988	-372	12.202	6
9	8	40	NOTHING LEFT TO LOSE MAT KEARNEY		☆ AWARE/COLUMBIA	1729	-122	10.083	9
10	9	17	LET LOVE IN GOD GOODOLLS		☆ WARNER BROS.	1681	-43	8.997	10
11	13	10	KEEP HOLDING ON AVRIL LAVIGNE		☆ FOX/RCA/RMG	1520	+88	8.091	11
12	12	16	THROUGH GLASS STONE SOUL		☆ ROADRUNNER/LAVA	1454	-49	6.680	15
13	11	34	BOSTON AUGUSTANA		☆ EPIC	1452	-60	7.038	13
14	17	12	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS		☆ DOGHOUSE/INTERSCOPE	1412	+206	6.610	16
15	16	11	WORLD FIVE FOR FIGHTING		☆ AWARE/COLUMBIA	1268	+53	6.901	14
16	15	17	HURT CHRISTINA AGUILERA		☆ RCA/RMG	1172	-56	7.150	12
17	18	14	INTO THE OCEAN BLUE OCTOBER		☆ UNIVERSAL MOTOWN	1137	+72	5.232	17
18	21	7	SAY IT RIGHT NELLY FURTADO		☆ AIRPOWER MOSLEY/GEFFEN	1016	-273	4.330	20
19	19	19	TOO LITTLE TOO LATE JUDY		☆ DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	916	-145	4.598	18
20	22	8	IRREPLACEABLE BEYONCÉ		☆ COLUMBIA	853	-205	3.774	22
21	23	6	IF EVERYONE CARED NICHELBACK		☆ ROADRUNNER/LAVA	849	+258	4.375	19
22	20	20	HERE IT GOES AGAIN OK CO		☆ CAPITOL	831	-2	4.174	21
23	25	9	SNOW ((HEY OH)) RED HOT CHILI PEPPERS		☆ WARNER BROS.	622	-141	2.974	23
24	24	12	LEAVE THE PIECES THE WRECKERS		☆ MAVERICK/WARNER BROS.	558	+6	2.380	24
25	26	8	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		☆ REPRISE	498	-18	2.188	25
26	30	7	BEFORE HE CHEATS CARIE UNDERWOOD		☆ A&M/ARISTA/NASHVILLE/RMG	406	+80	2.162	26
27	28	13	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		☆ JIVE/ZOMBA	391	+40	1.685	29
28	27	11	U + UR HAND PINK		☆ LAFACE/ZOMBA	376	-14	1.586	31
29	NEW	NEW	LOOK AFTER YOU THE FRAY		☆ EPIC	332	+207	1.705	28
30	NEW	NEW	GRAVITY JOHN MAYER		☆ AWARE/COLUMBIA	304	+82	1.101	36
31	29	11	WINDOW IN THE SKIES L2		☆ ISLAND/INTERSCOPE	289	-42	0.690	-
32	31	3	COLORFUL ROCCO DELUCA & THE BURDEN		☆ IRONWORKS	274	-1	1.505	32
33	35	4	LIKE A STAR CORINNE BAILEY RAE		☆ CAPITOL	266	+35	0.859	39
34	38	3	THE SWEET ESCAPE CWIEN STEFANI FEATURING AKON		☆ INTERSCOPE	248	+34	2.008	27
35	34	2	HERE (IN YOUR ARMS) HELLCOCOBYE		☆ DRIVE THRU/SANCTUARY	248	+10	0.707	-
36	37	2	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE		☆ JIVE/ZOMBA	240	+21	0.933	38
37	39	5	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY		☆ FUELED BY RAMEN/ISLAND/UMG	238	+26	0.694	-
38	33	11	ROCKSTAR NICHELBACK		☆ ROADRUNNER/LAVA	232	-7	1.612	30
39	36	5	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE		☆ ATLANTIC	226	-2	0.527	-
40	32	15	MANDOLIN MOON SISTER HAZEL		☆ CROAKIN/POETS/SADENALINE	194	-56	0.504	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LITTLE WONDERS Rob Thomas (MELUSMA/ATLANTIC)	16
IF EVERYONE CARED Nickelback (ROADRUNNER/LAVA)	8
LOOK AFTER YOU The Fray (EPIC)	8
GRAVITY John Mayer (AWARE/COLUMBIA)	7
SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN)	5
MUST HAVE DONE SOMETHING RIGHT Relient K (CAPITOL)	5
IT'S NOT OVER Daughtry (RCA/RMG)	4
INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)	4
FIDELITY Regina Spektor (SIRE/WARNER BROS.)	4
IT ENDS TONIGHT The All-American Rejects (DOGHOUSE/INTERSCOPE)	3

ADDED AT ...
KZPT
Tucson, AZ
DM: Darla Thomas
APD/MD: Leslie Lois
Rob Thomas, Little Wonders, 10
The Fray, Look After You, 3
Fall Out Boy, This Ain't A Scene, It's An Arms Race, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
GRACE KELLY Mika (CASABLANCA/UNIVERSAL REPUBLIC)	188/59	LITTLE WONDERS Rob Thomas (MELUSMA/ATLANTIC)	114/114
STOLEN Dashboard Confessional (VAGRANT/TINE SCOPE)	84/47	FIDELITY Regina Spektor (SIRE/WARNER BROS.)	107/35
NEW SHOES Paolo Nutini (ATLANTIC)	175/83	OVER IT Katharine McPhee (RCA/RMG)	99/39
READ MY MIND The Killers (ISLAND/UMG)	170/66	THE KILL (BURY ME) 30 Seconds To Mars (IMMORTAL/VIRGIN)	72/8
BETTER THAN ME Hinder (UNIVERSAL REPUBLIC)	152/72	SEWN The Feeling (CHERRYTREE/INTERSCOPE)	60/53

MOST INCREASED PLAYS

+372	☆	IT'S NOT OVER Daughtry (RCA/RMG)
+273	☆	SAY IT RIGHT Nelly Furtado (Mosley/Geffen)
+258	☆	IF EVERYONE CARED Nickelback (Roadrunner/Lava)
+207	☆	LOOK AFTER YOU The Fray (Epic)
+206	☆	IT ENDS TONIGHT The All-American Rejects (Doghouse/Interscope)

FOR WEEK ENDING JANUARY 28, 2007
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MD: Tred Hulse

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PD: Tony Manero

KDBZ/Anchorage, AK
OM/PD: Tom Oakes

KMXS/Anchorage, AK
PD/MD: Rori Lennox
APD: Joe Campbell

WAYV/Atlantic City, NJ*
PD: Paul Kelly

KAMX/Austin, TX*
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APD: Carrie Benjamin

KLTV/Bakersfield, CA*
OM/PD: E.J. Tyler
APD: Erica Fox
MD: Darci Dawn

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APD: Josh Melillox

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WBMX/Boston, MA*
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APD/MD: Mike Mullaney

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PD/MD: Brooke Summers

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MD: Jimmy Wright

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APD: Hollywood
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WTIC/Hartford, CT*
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APD/MD: Jeannine Jersey

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APD/MD: Keith Scott

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APD: Kai Jollit
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PD/MD: Chris Elliott

WMXL/Lexington, KY*
PD/MD: Dale O'Brian

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APD/MD: Deanne Saffren

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MD: Katrina Blair

WMC/Memphis, TN*
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MD: Jill Bucco

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PD: Bob Walker

WMYX/Milwaukee, WI*
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APD/MD: Debbie Mazzella

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PD/MD: Jon Daniels

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OM: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro

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MD: Heather Branch

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MD: Jessica Dol

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MD: Laura Francis

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* Monitor Reports



► **NELLY FURTADO'S "SAY IT RIGHT"**
JUMPS TO NO. 1 AT CANADA HOT AC,
THE THIRD TIME SHE HAS REACHED
THIS PLATEAU AT THE FORMAT.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	CANADA AC		PLAYS	TW	W/
					IMPRINT / PROMOTION LABEL	W/			
1	1	25	HAVE YOU EVER SEEN THE RAIN	ROD STEWART	SONY BMG	408	-9		
2	19	MEANT TO FLY	EVA AVILA	SONY BMG	359	-1			
3	18	LOVE YOU LATELY	DANIEL POWTER	WARNER BROS./WARNER	350	-1			
4	11	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	335	+29			
5	4	CRAZY	CNARL'S BARKLEY	DOWNTOWN/ATLANTIC/WARNER	334	-7			
6	9	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	330	+20			
7	5	YOU ARE LOVED (DON'T GIVE UP)	JOSH GROBAN	WARRER BROS./WARNER	324	-12			
8	6	THE RIDDLE	FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	312	-7			
9	8	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL	RELENTLESS/VIRGIN/EMI	311	-2			
10	10	I CALL IT LOVE	LIONEL RICHIE	ISLAND/UNIVERSAL	299	-9			
11	7	ALL I CAN DO	CHANTAL KREVIAZUK	COLUMBIA/SONY BMG	296	-20			
12	13	EASY	BARENAKED LADIES	DESPERATION/WNET/WEA/WARNER	293	+3			
13	12	PULL ME THROUGH	JIM CLOUDY	WARNER	259	-31			
14	21	HURT	CHRISTINA AGUILERA	RCA/SONY BMG	252	+101			
15	15	LAKE OF FIRE	SHAYE	EMI	227	+14			
16	14	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL/EMI	219	-24			
17	16	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	206	+13			
18	20	Far Away	NICKELBACK	EMI	196	+22			
19	11	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	194	+18			
20	22	STREETCORNER SYMPHONY	ROB THOMAS	MELISMA/ATLANTIC/WARNER	170	+34			
21	19	IF YOU NEED ME	COLIN JAMES & THE LITTLE BIG BAND	MAPLE/MSK	166	-10			
22	23	GOOD MORNING STARSHINE	SERENA RYDER	EMI	147	+22			
23	24	I THINK OF YOU	GREGORY CHARLES	NBW/SONY BMG	142	+6			
24	30	ORDINARY MIRACLE	SARAH MCLACHLAN	NETTWERK	116	+68			
25	26	KEEP HOLDING ON	AVRIL LAVIGNE	FOX/RCA/SONY BMG	110	+14			
26	32	NINE MILLION BICYCLES	KATIE MELUA	DRAMATIC/UNIVERSAL	78	+16			
27	12	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	71	-2			
28	25	THE BRIDGE	ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	67	-30			
29	9	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG	64	-5			
30	11	JE L'AI JAMAIS DIT A PERSONNE	ETIENNE DRAPEAU	PRODUCTIONS DRAPEAU/SELECT	64	-2			

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	CANADA HOT AC		PLAYS	TW	W/
					IMPRINT / PROMOTION LABEL	W/			
1	3	9	SAY IT RIGHT	NELLY FURTADO	MOSLEY/EFFEN/UNIVERSAL	677	+10		
2	2	10	KEEP HOLDING ON	AVRIL LAVIGNE	FOX/RCA/SONY BMG	663	-11		
3	1	18	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	659	-41		
4	6	11	IRREPLACEABLE	BEYONCE	COLUMBIA/SONY BMG	567	+28		
5	5	15	LET LOVE IN	GOOD GOD DOLLS	WARNER BROS./WARNER	487	-87		
6	17	STREETCORNER SYMPHONY	ROB THOMAS	MELISMA/ATLANTIC/WARNER	484	-107			
7	12	10	INTO THE OCEAN	BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	478	+57		
8	7	13	U + UR HAND	PINK	LAFACE/SONY BMG	469	-17		
9	9	16	LOVE YOU LATELY	DANIEL POWTER	WARNER BROS./WARNER	461	-19		
10	10	20	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	441	-37		
11	11	12	WONDERFUL (TOO LATE)	CHANTAL KREVIAZUK	COLUMBIA/SONY BMG	434	-5		
12	14	6	IT'S NOT OVER	DAUGHTRY	RCA/SONY BMG	412	+80		
13	8	24	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	404	-79		
14	13	17	HURT	CHRISTINA AGUILERA	RCA/SONY BMG	361	-60		
15	6	7	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE	JIVE/SONY BMG	356	-39		
16	30	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	329	+16			
17	19	8	SNOW (HEY OH!)	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	306	+29		
18	24	3	THE SWEET ESCAPE	OWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	304	+51		
19	20	8	ZU	KESHIA CHANTE	SONY BMG	299	+23		
20	18	12	SORRY AGAIN	TOMI SWICK	WARNER	298	+10		
21	41	2	IF EVERYONE CARED	NICKELBACK	EMI	285	+120		
22	23	10	WINDOW IN THE SKIES	U2	ISLAND/INTERSCOPE/UNIVERSAL	274	+9		
23	22	10	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA/SONY BMG	272	+6		
24	17	25	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	272	-31		
25	28	4	GRACE KELLY	MIKA	CASABLANCA/UNIVERSAL	268	+38		
26	30	7	I OWE IT ALL TO YOU	EVA AVILA	SONY BMG	255	+26		
27	26	8	THROUGH GLASS	STONE SOUR	ROADRUNNER/WARNER	248	+2		
28	29	12	YOU GOT TO ME	REX COUDIE	SONY BMG	241	+11		
29	32	5	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE/UNIVERSAL	240	+15		
30	21	23	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	232	-41		

SMOOTH JAZZ



New choices, digital sound, no subscription required

Educating Listeners About HD

Carol Archer

CArcher@RadioandRecords.com

hD radio's initially slow rollout is picking up steam. Before satellite radio emerged as a threat, terrestrial broadcasters were reluctant to embrace an expensive new technology: iBiquity estimates that it costs \$80,000-\$100,000 to upgrade a radio station to HD. As HD conversions and multicast rollouts continue, operators are turning to the larger challenge of convincing consumers to embrace yet another new technology. HD marketing has largely centered around the new programming choices available on "the stations between the stations" and that, unlike satellite radio, HD is free.

Other than a few rumblings about smooth jazz stations planning to run straight-ahead jazz on HD side channels, the format's HD radio discussion has been muted, to say the least.

One smooth jazz outlet working diligently to advance the HD cause is Clear Channel's WSMJ/Baltimore. In January 2006, the station held a treasure hunt to introduce HD radio to the market. After teasing the secret location of free HD radios for 24 hours, it announced where now-Baltimore Mayor Sheila Dixon and WSMJ personalities were giving the receivers away to the first 100 people. PD Lori Lewis says that despite a downpour, hundreds of people quickly turned out at the mystery location in downtown Baltimore.

The next day, WSMJ kicked off a campaign to give away an HD radio every day during February to registered loyal listeners. Lewis says, "We have to embrace HD radio and keep educating the public."

The HD Digital Radio Alliance announced on Jan. 22 that it had added 17 additional markets for HD2 multicasts, which now include 85 top 100 markets. On the same day, Wired.com reported that HD receiver sales reached the "low hundred thousands" in 2006, a significant jump from 2005, but minuscule next to XM and Sirius' more than 13.5 million combined satellite radio subscribers.

Lewis says listeners receive higher quality programming on HD side channels than on

Other Formats, Other Markets

When it comes to populating HD2 channels, many operators have opted for classic brand extensions. Top-rated Clear Channel AC WLTV (Lite FM)/New York offers a more gold-based version of the AC format on its side channel, branded as "Classic Lite." Down the dial, ABC Radio hot AC WPLJ, a station with roots dating back to AOR's '70s heyday, plays '70s music on WPLJ HD2 and '80s on WPLJ HD3. In Detroit, Clear Channel urban AC WMXD listeners who feel the need for a little church can find gospel, a format that

doesn't exist on FM in the market. And triple A KTCZ/Minneapolis airs all-acoustic music on its HD2 channel.

Others have taken the opposite approach, offering formats that have little or no synergy with their mothership. Last summer Clear Channel/Chicago senior VP of programming and operations Darren Davis launched Pride, which targets the gay community with primarily dance music. Programmed by WKSC (103.5 Kiss-FM) PD Ric Gillette, Pride is a side channel to Kiss-FM's CHR/top 40 format. —CA



► JOYCE COOLING HAS THE CHART'S BEST JUMP, FLYING SEVEN SPOTS TO NO. 18 WITH "AT THE MODERN."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
					TW	W	
1	1	12	GIVE ME THE REASON KIRK WHALLUM	RENDEZVOUS	300	+12	
2	4	18	MORNIN' GEORGE BENSON & AL JARREAU	MONSTERCONCORD	236	-1	
3	2	22	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	217	-32	
4	5	32	DRESSED TO CHILL MARKON MEADOWS	HEADS UP	204	-18	
5	7	9	BLOOM MINDY ABAIR	GRYPERVE	203	+11	
6	8	6	YOU'RE BEAUTIFUL KENNY G	ARISTA/RMG	200	+22	
7	3	33	BEAT STREET DAVID BENOT	PEAKCONCORD	196	-64	
8	11	21	IF I AIN'T GOT YOU ERIC DARRUS	NARADA JAZZ/BLG	179	0	
9	10	7	MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA	178	+16	
10	11	12	WAY UP WAYMAN TSDALE	RENDEZVOUS	154	+8	
11	12	6	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	150	-5	
12	5	37	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	158	-40	
13	14	15	HEART OF THE MATTER INDALARE	UNIVERSAL/MOTOWN	135	0	
14	18	3	LUCKY KEN NAVARRO	POSITIVE	134	+21	
15	15	28	FREE AS THE WIND JAZZMASTERS	TRIPPIN' N' RHYTHM	132	-13	
16	10	4	NOW KYLE EASTWOOD	RENDEZVOUS	130	+4	
17	15	7	OH, WHAT A BEAUTIFUL MORNING RAY CHARLES + THE COUNT BASIE ORCHESTRA	HEARCONCORD	124	-8	
18	25	2	AT THE MODERN JOYCE COOLING	NARADA JAZZ/BLG	119	+21	
19	20	2	GOOD TO GO CHUCK LOEB	HEADS UP	119	+8	
20	19	3	SO AMAZING PATTI AUSTIN	RENDEZVOUS	118	+6	
21	24	20	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	117	+19	
22	27	2	SLICK ERIC DARRUS	NARADA JAZZ/BLG	115	+20	
23	23	2	READY TO PLAY NLS	BALLA/TSR	115	-17	
24	21	6	IT MIGHT BE YOU DAVE KOZ FEAT. INDALARE	CAPITOL	111	+3	
25	26	13	ESCAPE JIM BRICKMAN FEAT. MARC ANTOINE	SLG	110	+12	
26	29	2	COOL TO THE TOUCH GREG ADAMS	BBN	106	+12	
27	17	14	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	103	-13	
28	NEW	NEW	STRAWBERRY LETTER #23 DAVID WELLS	DAVID WELLS	100	+13	
29	NEW	NEW	LOVE'S THEME RICK BRAUN	ARTISTEN	97	+10	
30	RE-ENTRY	RE-ENTRY	JUST FEELIN' IT MICHAEL MANSON		215	90	+5

RCR WEEK ENDING JANUARY 28, 2007



Lewis

'We have to embrace HD radio and keep educating the public. I don't think there are many unique experiences on satellite.'

—Lori Lewis

satellite, and with no monthly fee. "We just have to keep hammering that," Lewis says. The key is to offer something not on main channels, something satellite does not always deliver, noting that many satellite channels emulate tried-and-true terrestrial formats. "I don't think there are many unique experiences on satellite," she says.

According to Broadcast Architecture president Allen Kepler, the future viability of smooth jazz does not hinge on what programmers put on their side channels but on how compelling they make the programming on their main frequency.

Still, Lewis sees an upside in multicasting. "We get to expose more people to our format without worrying that if they can't sell it, we can't keep it," she says.

HD subchannels can fill a smooth jazz void in markets where the format isn't available on a main signal, such as Pittsburgh, San Antonio, Nashville and Birmingham. "It's a great selling point to our audience that is so passionate about smooth jazz and upset they don't have it in their city," Lewis says. "They probably do, on HD2. We just have to keep getting the word out."

In addition to the generic HD spots offered by the alliance, stations are producing their own promos to increase listener awareness. One airing on WSMJ, for example, starts with Marvin Gaye's "Let's Get It On," a song that Lewis says "everyone responds to." The copy reads, "Hear Marvin like you've never heard Marvin before, in HD digital: details at smoothjazz1043.com; keyword HD." The message is similar at country sister KNIX/Phoenix, except it's Martina McBride in place of Marvin Gaye.

Electronics retailers are working to boost HD awareness. HD spots placed by Circuit City, Crutchfield, Amazon and Radio Shack are airing in major markets.

To whet listener appetites, stations owned by Clear Channel and other companies stream their HD2 stations on their Web sites. And new formats continue to move from the HD programming petri dish to the airwaves. Case in point: The alliance-sanctioned Juicy. Featuring female artists performing songs written by women, WSMJ plans to install the format in place of traditional jazz on WSMJ HD2.

You'll be able to stream an earful soon.

R/R



SMOOTH JAZZ

► **SIMPLY RED**
EARNS MOST
INCREASED PLAYS
HONORS (UP 7)
WITH "SO NOT OVER
YOU" AS THE SONG
JETS 27-21.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TV +/-	AUDIENCE MILLIONS, RANK	
1	1	14	GIVE ME THE REASON KIRK WHALUM	NO. 1 (3 WKS) RENDEZVOUS	587	-22	7.419 1
2	2	22	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	468	-61	6.332 2
3	18	10	YOU'RE BEAUTIFUL KENNY G	ARISTA/RMG	442	+59	6.237 3
4	5	15	BLOOM MINK AARAS	GRP/VERVE	417	+11	4.449 9
5	4	23	GIRL IN THE RED DRESS GREGG KARLINS	TRIPPIN' N' RHYTHM	415	-2	4.977 6
6	7	35	BEAT STREET DAVID BENNETT	PEAK/CONCORD	386	-7	4.114 11
7	6	31	DRESSED TO CHILL MARDON MEADOWS	HEADS UP	361	-23	4.537 8
8	3	25	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	CONCORD	372	-44	5.413 5
9	12	17	WAY UP! WAYMAN TISDALE	RENDEZVOUS	367	+45	5.537 4
10	11	10	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLC	338	+9	4.121 10
11	9	30	FREE AS THE WIND JAZZMASTERS	TRIPPIN' N' RHYTHM	324	-21	3.851 13
12	10	23	HEART OF THE MATTER INDIA.AIRE	UNIVERSALMOTOWN	313	-29	4.734 7
13	13	39	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	306	+3	3.348 14
14	16	10	MISTER MAGIC PETER WHITE	MOST ADDED LEGACY/COLUMBIA	284	+51	2.759 17
15	34	5	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMC	253	+6	3.927 12
16	5	5	SO AMAZING PATTI AUSTIN	RENDEZVOUS	229	+35	3.003 16
17	17	10	GOOD TO GO CHUCK LOEB	HEADS UP	194	-10	1.481 23
18	19	16	OH, WHAT A BEAUTIFUL MORNING RAY CHARLES - THE COUNT BASIE ORCHESTRA	HEARST/CONCORD	172	-6	1.572 21
19	23	12	IT MIGHT BE YOU DAVE KOZ FEATURING INDIA.AIRE	CAPITOL	163	+43	1.524 22
20	20	18	ESCAPE THE BIRCHMEN FEATURING MARC ANTHONY	SLG	158	-9	1.211 26
21	27	2	SO NOT OVER YOU SIMPLY RED	MOST INCREASED PLAYS SIMPLY RED/COM	152	+71	2.337 18
22	11	11	IF YOU ASK ME NICK COLIUNNE	NARADA JAZZ/BLC	143	+3	1.145 27
23	22	17	LOVELY DAY PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	135	+9	1.793 19
24	8	8	SLICK ERIC DARBUS	NARADA JAZZ/BLC	130	+12	3.007 15
25	3	3	READY FOR LOVE WALTER BEASLEY	HEADS UP	125	+20	0.887 30
26	3	3	SAVE ROOM JOHN LEGEND	G.O.D./COLUMBIA	113	+21	1.585 20
27	16	16	MY GEISHA PAOLO RUSTICHELLI	NEXT AGE	94	+20	1.078 28
28	30	2	READY TO PLAY NLS	BAJA/TSR	87	+19	1.363 24
29	11	11	FORGET ME NOTS LEE RITENOUR	LEJ/PEAK/CONCORD	67	-12	0.954 29
30	NEW	NEW	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	58	+4	0.745 -

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	IT'S TOO LATE MICHAEL LINGTON (RENDEZVOUS)	242	276
2	IF I AIN'T GOT YOU ERIC CARLUS (NARADA JAZZ/BLC)	232	268
3	MISMALOVA BEACH RAY PARKER JR. (RAYDID)	211	204
4	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE (LEGACY/COLUMBIA)	178	180
5	SATURDAY COOL BRIAN SAMPSON (RENDEZVOUS)	178	181

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	SAY IT'S SO RICHARD ELLIOTT (ARTIZEN)	161	140
7	CHILLAXIN EUGE LAROOVE (NARADA JAZZ/BLC)	160	174
8	ALWAYS THINKING OF YOU NICK COLIUNNE (NARADA JAZZ/BLC)	158	166
9	DO IT AGAIN PHILIPPE SAISSE TRIO (G&N/RENDEZVOUS)	157	151
10	LET'S GET STARTED BRIAN CULBERTSON (GRP/VERVE)	156	144

MOST ADDED

TITLE / ARTIST / LABEL	NEW STATIONS
MISTER MAGIC Peter White (LEGACY/COLUMBIA) KBZN, KRSF, KYOT, WQCD	4
READY FOR LOVE Walter Beasley (HEADS UP) KIFM, KSSJ, KYOT	3
RHYTHM METHOD Paul Brown (PEAK/CONCORD) Jones Radio Networks, Sirius Jazz Cafe, WJSJ	3
GOT TO GIVE IT UP Kim Waters (SHANACHIE) WNLJ, WSMJ	2
GOOD TO GO Chuck Loeb (HEADS UP) KJZZ, WJZI	2
THINKING ABOUT YOU Norah Jones (BLUE NOTE/BLC) KHJZ, WYMY	2
SAVE ROOM John Legend (G.O.D./COLUMBIA) KBZN, KJZZ	2
LOVELY DAY Philippe Saisse Trio (G&N/RENDEZVOUS) KIFM, KJCD	2
WAITING ON THE WORLD TO CHANGE John Mayer (AWARE/COLUMBIA) WJZI, WJSJ	2

ADDED AT... WJZI

Milwaukee, WI
PD: Stan Atkinson
Chuck Loeb, Good To Go, 1
John Mayer, Waiting On The World To Change, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE / ARTIST / LABEL	PLAYS / GAIN	TITLE / ARTIST / LABEL	PLAYS / GAIN
SMOKE 'N' MIRRORS Lee Ritenour (LE/PEAK/CONCORD) TOTAL STATIONS: 6	57/2	AT THE MODERN Joyce Cooling (NARADA JAZZ/BLC) TOTAL STATIONS: 6	52/2
RHYTHM METHOD Paul Brown (PEAK/CONCORD) TOTAL STATIONS: 8	54/31	TAKE ME Steve Cole (NARADA JAZZ/BLC) TOTAL STATIONS: 5	36/33
JUST FEELIN' IT Michael Manson With Brian Culbertson (215 ENTERTAINMENT) TOTAL STATIONS: 5	53/3	DEEP INTO MY SOUL Gerald Albright (PEAK/CONCORD) TOTAL STATIONS: 4	36/3

MOST INCREASED PLAYS

+71	SO NOT OVER YOU Simply Red (Simplyred.com) WYMY +4, WJZW +1, KYOT +0, WJZA +0, KRSF +9, KJZZ +8, WLOQ +6, KBZN +4, WJVE +2, WQCD +1
+59	YOU'RE BEAUTIFUL Kenny G (Arista/RMG) WJZZ +8, KTWV +8, WQCD +7, KOAS +4, KYOT +4, WJZW +3, KJZZ +3, KJCD +3, WJZZ +2, KHJZ +2
+51	MISTER MAGIC Peter White (Legacy/Columbia) KJCD +8, KBZN +8, WJZZ +8, WYMY +7, KYOT +6, KTWV +6, KJZZ +2, KOAS +1, SLG +1, XWRC +1
+45	WAY UP! Wayman Tisdale (Rendezvous) WYMY +8, KTWV +1, KYOT +0, KIFM +3, WNLJ +2, KBZN +2, WJZI +2, JSJ +2, WSMJ +2, XWRC +2
+43	IT MIGHT BE YOU Dave Koz Feat. India.Aire (Capitol) KSSJ +4, KRSF +4, WNLJ +3, WYMY +3, KIFM +3, KJCD +3, KOAS +3, SLG +2, KJZZ +2, WJZZ +2

FOR WEEK ENDING JANUARY 28, 2007
LEGEND: See legend in charts section for rules and symbol explanations.
29 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 21 reporters.
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SMOOTH JAZZ REPORTERS

- | | | | | | | |
|--|---|---|--|---|--|---|
| WJZZ/Atlanta, GA*
PD/M/D: Dave Kosh | WDSJ/Dayton, OH*
PD: Sandy Collins
MD: Skip Porter | KHJZ/Houston, TX*
PD: Maxine Todd
APD/M/D: Greg Morgan | KSBR/Los Angeles, CA
OM/PD: Terry Wedel
MD: Vienna Yip | WVA5/Montgomery, AL
OM: Candy Capel
MD: Jay Holcay | KSSJ/Sacramento, CA*
PD/M/D: Lee Hansen | WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis |
| WEAA/Baltimore, MD
PD: Sandi Mallory
APD/M/D: Marcellus "Bassman" Shepard | KJCD/Denver, CO*
PD/M/D: Michael Fescier | KPVU/Houston, TX
PD: Wayne Turner | KTWV/Los Angeles, CA*
PD: Paul Goldstein
APD/M/D: Ricci Filiari | WQCD/Santa Rosa, UT*
APD/M/D: Dan Jessop | KBZN/Salt Lake City, UT*
APD/M/D: Laurie Cobb | KMYT/Temecula, CA
OM: Bill Georgi
APD: Jessie Wesley |
| WSMJ/Baltimore, MD*
PD/M/D: Lori Lewis | WVMV/Detroit, MI*
OM/PD: Tom Slicker
MD: Sandy Kovach | WYJZ/Indianapolis, IN*
OM/PD: Carl Frye | WGRV/Melbourne, FL
OM: C.J. Sampson
PD/M/D: Randy Bennett | WHOV/Norfolk, VA
PD: Kevin "The Moose" Anderson | KIFM/San Diego, CA*
PD: Mike Vasquez
APD: J. Wiedenheimer
MD: Kelly Cole | Music Choice Smooth Jazz/Satellite
APD: Will Kinnally |
| WVSU/Birmingham, AL
OM/PD: Andy Parrish | WJZZ/Ft. Myers, FL
MD: Randi Bachman | WJSJ/Jacksonville, FL*
OM/PD: Joel Widdows | WLVE/Miami, FL*
OM/PD: Rich McMillan | WLOQ/Olando, FL*
PD/M/D: Brian Morgan | KKSF/San Francisco, CA*
PD/M/D: Ken Jones | Sirius Jazz Cafe/Satellite*
PD: Sharley Maldonado
MD: Rick Laboy |
| WNLJ/Chicago, IL*
OM/PD: Darren Davis
MD: Rick O'Dell | WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards | KJLU/Jefferon City, MO
PD/M/D: Dan Turner | WJZI/Milwaukee, WI*
PD: Stan Atkinson | KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/M/D: Angie Handa | KJZY/Santa Rosa, CA
PD: Gordon Zlot
APD/M/D: Rob Singleton | XM Watercolors/Satellite*
PD/M/D: Shirilita Colon |
| WNWV/Cleveland, OH*
OM/PD: Bernie Kimble | WSJW/Harrisburg, PA
OM: Tom Shannon
PD/M/D: Paul Scott | KOAS/Las Vegas, NV*
PD: Samantha Pascual | KRVR/Madison, CA
OM/M/D: Doug Wolff
PD: James Bryan | KJZZ/Portland, OR*
PD/M/D: Tony Coles | DMX Jazz Vocal Blend/Satellite
PD/M/D: Rochelle Matthews | KWJZ/Seattle, WA*
PD: Carol Handley
MD: Dianna Rose |
| WJZA/Columbus, OH*
PD/M/D: Bill Harman | WQTO/Hartford, CT
PD/M/D: Stewart Stone | KUAP/Little Rock, AR
PD/M/D: Michael Nellums | KJZS/Reno, NV
PD/M/D: Robert Dees | DMX Smooth Jazz/Satellite
PD/M/D: Rochelle Matthews | KCOZ/Springfield, MO
OM: Jae Jones
PD/M/D: Jarrett Grogan | JMZ/Washington, DC*
OM/PD: Kenny King |

* Monitored Reporters



Chasing a dream outside radio

Programmers' Other Passions

Mike Boyle
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50

On a tip from an industry bud, I recently started asking around about passions rock programmers have outside of their day jobs, and was I totally unprepared for what I learned. As out there as some are, the extracurricular activities that follow have clearly turned into more than just hobbies. ■ Clear Channel/Lubbock, Texas, OM Wes Nessman traces his passion for collecting horror figures back to his childhood. As an adult the penchant has led him and three business partners to build a haunted theme park in Lubbock dubbed Nightmare on 19th Street. Its grand opening is planned for October, just in time for the Halloween season.

Located on the grounds of the city's Lone Star Event Center—which used to house a slaughterhouse and feed yard—the theme park will offer three attractions: a Witch's Walk, Slaughterhouse and Macabre Manor. A midway where visitors can play games and plenty of monsters roaming the park are also in the works.

"I started buying a lot of Halloween animatronics over the past couple of years," says Nessman, who oversees sports KKAM, news/talk KFYO, country KQBR, CHR/top 40 KZII and



Wes Nessman and friend

oldies KKCL in addition to being webmaster/midday host on active rock KFMX. "It's been a blast shopping for severed heads and gas masks. We even have two 10-foot demons on order that will greet people when they come to the park."

Nessman began writing the business plan for the park more than two years ago. He says he has

Running Down A Dream

Reprise Records VP of alternative and rock promotion Lynn McDonnell also has a passion outside her day job: raising money for the Leukemia and Lymphoma Society of Greater Los Angeles.

McDonnell raised more than \$10,000 last year by running in a 26K marathon. This year her goal is \$50,000, only this time she'll do it without her jogging shoes. McDonnell was invited to be a candidate for the "Man and Woman of the Year" campaign, an eight-week fund-raiser supported by Los Angeles-area business and community leaders. She will be in the "running" for woman of the year in honor of 9-year-old Matteo Franco, a leukemia survivor who has inspired and motivated McDonnell to reach her

goal and help the chapter meet its goal of \$250,000 for this drive.

To help McDonnell reach her target, she's asking for your help with donations of music industry items (autographed memorabilia, artist meet-and-greets, studio visits, trips, etc.) for an auction she is setting up at charityfolks.com. "I'm looking for unique items that will raise some quality cash," McDonnell says. "I will, of course, accept my industry friends' personal checks, too."

The auction is set to begin March 15, and McDonnell needs commitments well before it kicks off. For information on sending items for the auction, contact her at 818-953-3549 or lynn.mcdonnell@wbr.com. —MB

'This is not much different than what I do as a programmer.'

—Kenny Wall

worked out a nontraditional revenue deal for the park with the outlets he oversees, which he calls a win-win for himself, his partners and the stations. Learn more about Nessman's passion at nightmareon19thstreet.com.

Shamrock Communications active rock KMYZ/Tulsa PD Kenny Wall inadvertently turned his passion for handicapping horse races—which he only developed in the last three years—into what he hopes will soon be a moneymaking Web site.

"My friend and I started handicapping and comparing picks to those of experts," Wall says. "Our success rate seemed to be as good as theirs and sometimes better, so we thought it would be cool to build a Web site for handicapping advice."

"We didn't initially have the idea to make money," he adds. "But since a lot of people were coming to the site we got to thinking maybe we should start selling the information."

As a result of that decision, Wall plans to launch the Web site—cashingtickets.com—in the coming weeks.

"This is not much different than what I do as a programmer," he says. "When I sit down to do my music each week, like a racing form, I look at my list to see how each song is doing and make my decisions."

Other Programmer Passions

Finest City Broadcasting
alternative XETRA (91X)/San Diego creative director/p.m. driver Kallao is into photography. See his professional work at whateverkallao.youki.be.



Duane Doherty

NextMedia active rock
WILL/Kenosha, Wis., PD John Perry plays in a John Mellencamp tribute band. Learn more at mellencougar.com.

Last, and certainly not least, Clear Channel alternative KDGE/classic rock KZPS/Dallas PD Duane Doherty has turned his jones for barbecue and hot sauces into a real-life bottled product that will hit store shelves in the near future.

"I moved to Texas from New York in 1992," Doherty says. "And the longer I was here the more I got into outdoor grilling in the summer, and then I went out and dropped a couple thousands dollars on a huge-ass smoker that could double as a one-bedroom apartment."

"That led into me making my own barbecue sauce," he adds, "which led to me experimenting with making hot sauces and thus starting my own hot sauce company, 'Effin Texas, that's just getting off the ground now."

A professional bottler will manufacture the hot sauce, and Doherty says he'll next focus on marketing it to stores. Down the road he hopes to market a barbecue sauce, too.

For more info, bookmark effintexas.com, which is still under construction but will be fully operational in the coming weeks. —RR





ALTERNATIVE

► **MY CHEMICAL ROMANCE** SCORES TWO SONGS IN THIS WEEK'S TOP 10 AS "FAMOUS LAST WORDS" (12-10) JOINS "WELCOME TO THE BLACK PARADE" (6-7).



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Systems

WEEKS ON CHART	LAST WEEK	TITLE / ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS / PROMOTION LABEL	PLAYS TW	WEEKS +/-	AUDIENCE MILLIONS	RANK
1	1	14						
2	3	14						
3	2	17						
4	4	28						
5	7	14						
6	8	15						
7	6	21						
8	5	19						
9	4							
10	12	8						
11	9	10						
12	11	34						
13	13	34						
14	18	4						
15	20	9						
16	17	50						
17	14	30						
18	21	8						
19	24	3						
20	19	29						
21	16	18						
22	27	3						
23	22	17						
24	32	2						
25	25	11						
26	23	16						
27	26	7						
28	34	3						
29	26	16						
30	31	8						
31	33	5						
32	35	3						
33	36	2						
34	26	18						
35	36	6						
36	36	2						
37	30	10						
38	40	7						
39	NEW							
40	NEW							

MOST ADDED

TITLE / ARTIST / LABEL	NEW STATIONS
WELL ENOUGH ALONE Chevelle (Epic) CINX, KFMA, KXFK, KKTE, WARG, WCYY, WFXH, WKXQ, WAFZ, WZEG	10
FOREVER Papa Roach (El Tono/Geffen) KUCD, KXIK, WAFZ, WBCN, WDYL, WHRL, WKRL, WRWK	8
YOU'RE ALL I HAVE Snow Patrol (Polydor/AGM/Interscope) KJEE, KMYZ, KNXX, KQRA, KROX, WGRD, WWCD	7
LAZY EYE Silversun Pickups (Dangerbird) KJEE, KNXX, KREZ, KWOD, WPBZ, WXRK	6
FAMOUS LAST WORDS My Chemical Romance (Reprise) KJEE, KQRA, KTEZ, WEND, WFXH, WXXO	6
PARALYZER Finger Eleven (Wind-Up) CINX, KMYZ, KPMT, WCYY, WHTG	5
ALL THE SAME Sick Puppies (Adrenaline) KCKX, KUTS, Sirius Alt Nation, WEGX, WSWD	5
RUBY Kaiser Chiefs (B-Unique/Universal Motown) KCKX, KJEE, KNXX, KRZB, WGRD	5
BETTER THAN ME Hinder (Universal Republic) KQRA, WARG, WAFZ, WRXQ, WSWD	5
EVERYTHING Backcherry (Eleven Seven/Latlantic/Lava) KTZB, WHRL, WHTG, WJRR, WPBZ	5

ADDED AT... KWOD
Sacramento, CA
PD: Curtiss Johnson
MD: Hill Jordan
Korn Feat. Amy Lee, Freak On A Leash (Unplugged), 4
Regina Spektor, Fidelity, 4
Silversun Pickups, Lazy Eye, 4
FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE / ARTIST / LABEL	PLAYS /GAIN	TITLE / ARTIST / LABEL	PLAYS /GAIN
TEN THOUSAND FISTS Disturbed (Reprise) TOTAL STATIONS: 20	289/78	THE ENEMY Godsmack (Universal Republic) TOTAL STATIONS: 14	232/0
RUBY Kaiser Chiefs (B-Unique/Universal Motown) TOTAL STATIONS: 35	280/87	YOU'RE ALL I HAVE Snow Patrol (Polydor/AGM/Interscope) TOTAL STATIONS: 19	215/19
HOW LONG Hinder (Universal Republic) TOTAL STATIONS: 18	277/4	HANG ME UP TO DRY Cold War Kids (Downtown/Latlantic/Lava) TOTAL STATIONS: 27	214/68
JANE FONDA Mickey Avalon (MySpace/Interscope) TOTAL STATIONS: 34	252/77	WOLF LIKE ME TV On The Radio (Interscope) TOTAL STATIONS: 26	199/16
SATELLITE Guster (Reprise) TOTAL STATIONS: 19	234/51	BLACK MIRROR The Arcade Fire (Merck) TOTAL STATIONS: 36	195/74

MOST INCREASED PLAYS

INCREASE IN PLAYS	TITLE / ARTIST / LABEL
+185	BREATH Breaking Benjamin (Hollywood) WAFZ +8, WZNE +7, KDCZ +6, KDCX +5, WAFV +5, KNXX +2, WDYL +2, WAFZ +1, WXRK +1, WHTG +9
+181	FOREVER Papa Roach (El Tono/Geffen) WSWD +8, KRRT +7, WLRS +6, KDCX +3, WHRL +3, KNXX +2, WDYL +2, WRMK +2, WCYY +1, KMYZ +9
+147	★ READ MY MIND The Killers (Island/JMG) SIAN +2, KMYZ +3, WAFV +2, WTRZ +2, WHTG +1, WPBZ +1, WZJD +1, WECX +1, KFTE +3, KFMA +7
+143	★ NAIVE The Kooks (Astralwerks) WEGX +7, KUTS +5, KNRR +5, WZJD +5, WTRZ +2, WROX +1, XTRA +1, KRZB +8, WGRD +3, KTZB +6
+123	★ DASHBOARD Modest Mouse (Epic) WTRZ +2, KJEE +1, KNXX +1, WRWK +1, WLRS +1, WOCJ +1, WPBZ +8, WAFV +8, WZJD +3, KTZB +8

FOR WEEK ENDING JANUARY 28, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ACTIVE ROCK

▶ **DISTURBED** EARNS ITS EIGHTH CONSECUTIVE TOP 10 AND 11TH OVERALL, AS "TEN THOUSAND FISTS" CLIMBS 11-9.



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Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	W/	AUDIENCE	
							MI LIONS	RANK
1	1	19	PAIN THREE DAYS GRACE	NO. 1 (8 WKS) JIVE/ZOMBA	1569	-18	6,160	1
2	2	14	LADIES AND GENTLEMEN SALIVA	ISLAND/DMC	1426	+18	5,459	2
3	3	13	SNOW (HEY OH) RED HOT CHILI PEPPERS	WARNER BROS.	1185	+5	4,667	3
4	4	17	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	1172	-6	3,749	5
5	5	14	THE ENEMY GOODMACK	UNIVERSAL REPUBLIC	1115	-10	4,280	4
6	7	16	HOW LONG HINDER	UNIVERSAL REPUBLIC	1009	-26	3,349	8
7	9	11	SILLYWORLD STONE SOUR	ROADRUNNER	998	+77	3,167	9
8	6	23	GOODBYE ARMY OF ANYONE	FIRM	981	-86	2,484	7
9	11	8	TEN THOUSAND FISTS DISTURBED	REPRISE	905	-77	3,129	10
10	12	4	BREATH BREAKING BENJAMIN	HOLLYWOOD	897	-86	1,035	11
11	8	29	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	885	-96	3,541	6
12	10	17	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	700	-141	2,588	14
13	13	9	IT'S NOT OVER DAUGHTRY	MOST INCREASED PLAYS RCA/RMG	669	+125	2,189	18
14	15	31	LAND OF CONFUSION DISTURBED	REPRISE	644	+15	2,773	13
15	15	35	THROUGH GLASS STONE SOUR	ROADRUNNER	625	-18	3,006	12
16	13	34	FULLY ALIVE PINK PEARL	OCTONE/RMG	616	-49	2,545	16
17	18	9	FROM YESTERDAY 30 SECONDS TO MARS	IMMORTAL/VIRGIN	598	-53	1,428	22
18	17	35	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	590	-6	2,223	17
19	14	31	HEROES SHINEDOWN	ATLANTIC	573	-73	2,580	15
20	21	3	FOREVER PAPA ROACH	AIRPOWER EL TONAL/GEFFEN	572	-111	1,627	19
21	20	13	MY CURSE KILLSWITCH ENGAGE	ROADRUNNER	567	-31	1,535	21
22	23	3	ALL THESE THINGS I HATE (REVOLVE AROUND ME) BULLET FOR MY VALENTINE	JIVE/ZOMBA	436	+90	1,767	30
23	24	7	STAND UP JET	ATLANTIC	433	+46	1,537	20
24	22	16	TAKING BACK CONTROL SPARTA	HOLLYWOOD	431	-26	0,984	24
25	21	3	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	399	-105	1,172	23
26	23	19	DROWN YOU OUT CROSSMADE	COLUMBIA	335	-92	0,833	26
27	33	2	DRIVEN SEVENDUST	7BROS/ASYLUM	330	+76	0,699	31
28	30	8	TELL ME DROPPING DAYLIGHT	OCTONE	316	+24	0,454	-
29	27	11	DEVIL'S GOT A HELD ME THE COLOUR	RETHINK/ENR	312	-13	0,870	25
30	32	7	BLOOD IS THICKER THAN WATER BLACK LABEL SOCIETY	ROADRUNNER	287	+29	0,654	34
31	23	8	THE WHITE UNICORN WOLF MOTHER	MODULAR/INTERSCOPE	279	-18	0,690	32
32	26	17	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	258	-58	0,831	27
33	36	6	COLONY OF BIRCH-MEN MASTODON	RELAPSE/REPRISE	249	+47	0,504	38
34	33	2	PARALYZER FINGER ELEVEN	WIND-UP	249	+19	0,803	28
35	31	11	TALK TO HER PRIESTESS	RCA/RED INK	232	-27	0,496	39
36	34	13	HELL AND HIGH WATER BLACK STONE CHERRY	IN DE GODT/ROADRUNNER	229	-45	0,417	-
37	33	2	JAMBI TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	218	-43	0,769	29
38	NEW		LITHIUM EVANESCENCE	WIND-UP	178	+35	0,471	40
39	37	16	WHISPERS IN THE DARK SKILLNET	ARDENT/ATLANTIC/LAVA	173	-19	0,644	35
40	RE-ENTRY		FACE DOWN THE RED JUMPSUIT APPARATUS	VIRGIN	166	-8	0,468	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WELL ENOUGH ALONE Chevelle (EPIC)	21
FREAK ON A LEASH (UNPLUGGED) Korn Feat. Amy Lee (VIRGIN)	13
BETTER THAN ME Hinder (UNIVERSAL REPUBLIC)	9
JAMBI Tool (TOOL DISSECTIONAL/VOLCANO/ZOMBA)	7
FOREVER Papa Roach (EL TONAL/GEFFEN)	7
DIG Incubus (IMMORTAL/EPIC)	6
PARALYZER Finger Eleven (WIND-UP)	6
DRIVEN Sevendust (7BROS/ASYLUM)	5
IT'S NOT OVER Daughtry (RCA/RMG)	4
COLONY OF BIRCHMEN Mastodon (RELAPSE/REPRISE)	3

ADDED AT... WRIF
 Detroit, MI
 PD: Doug Podell
 MD: Mark Pennington
 Tool, Jambii, 10
 Hinder, Better Than Me, 2
 Chevelle, Well Enough Alone, 0

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www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SHAMEFUL Atreyu (VICTORY)	166/4	BETTER THAN ME Hinder (UNIVERSAL REPUBLIC)	83/41
FAMOUS LAST WORDS My Chemical Romance (REPRISE)	158/61	LOVE LIKE WINTER AFI (TIFF EVIL/INTERSCOPE)	82/2
DIG Incubus (IMMORTAL/EPIC)	129/41	IF EVERYONE CARED Nickelback (ROADRUNNER)	74/22
THE RISING Triumf (ROADRUNNER)	104/51	LOVE REIGN O'ER ME Pearl Jam (TEN CLUB)	74/21
FUNERAL FOR YESTERDAY Krisie (MERVINGINX OF INFAMY/CAROLINE)	90/33	FEARLESS Neurospic (BODOC)	71/16

MOST INCREASED PLAYS

+125	IT'S NOT OVER Daughtry (RCA/RMG) WBZX +23, WMBN +21, KFRQ +17, WYTB +17, WRZZ +8, WCHZ +7, WRXR +7, WCCF +7, KTEG +6, WIL +5
+111	FOREVER Papa Roach (El Tonal/Geffen) SIOC +16, WWJZ +12, WTTX +9, WBIZ +8, WBZX +7, WJJO +7, WWWX +7, WRXZ +7, KDJE +5, WQXA +5
+105	EVERYTHING Buckcherry (Eleven Seven/Atlantic/Lava) WRXR +8, WCHZ +5, KDJE +10, WBZX +8, WQXA +8, WTTT +7, WCCF +6, WJJO +6, WRXW +5, WAAF +5
+90	ALL THESE THINGS I HATE (REVOLVE AROUND ME) Bullet For My Valentine (Live/Zomba) WRXR +25, WHER +9, WRXR +9, WCCF +7, WCHZ +6, WJJO +6, WBZX +6, WRIF +5, KLDP +4, KBFI +4
+86	BREATH Breaking Benjamin (Hollywood) WYTB +12, WHDR +11, KISS +8, WBIZ +6, KISW +6, WRAT +6, WRXZ +5, WQXA +5, KBFI +5, WWXX +5

FOR WEEK ENDING JANUARY 28, 2007
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
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featuring Amy Lee of Evanescence
Korn
 "Freak On A Leash"
 OFFICIAL IMPACT DATE: 2/6
 Couldn't wait:
KISW KUPD KFNK WBZX WCCG KHTB WNOR KLAQ ...and many more!
 From the return of MTV's legendary series
UNPLUGGED
 IN STORES MARCH 6th
 VIDEO ADDED TO:
Big Ten Rotation Elite 8 Rotation
www.myspace.com/korn www.korn.com www.virginrecords.com

▶ **THE RED HOT CHILI PEPPERS** CRASH THE TOP FIVE FOR A SIXTH TIME AS "SNOW ((HEY OH))" RIDES AN 8% SPIN INCREASE TO A 7-4 MOVE.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL)	PLAYS TW	-/+	AUDIENCE MILLIONS	RANK
1	1	14	PAIN THREE DAYS GRACE	JIVE/ZOMBA	324	-10	1.059	4
2	2	34	THROUGH GLASS STONE SOUR	ROADRUNNER	303	-28	1.353	1
3	3	29	HEROES SHINEDOWN	ATLANTIC	272	-2	0.937	5
4	7	13	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	255	+21	0.747	7
5	4	30	LAND OF CONFUSION DISTURBED	REPRISE	243	-14	1.137	2
6	5	26	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	231	-11	0.815	6
7	6	11	THE ENEMY GOODSMACK	UNIVERSAL REPUBLIC	225	-13	0.664	10
8	11	11	LADIES AND GENTLEMEN SALVA	ISLAND/IDJMG	221	+18	0.669	8
9	10	29	ROCKSTAR NICKELBACK	ROADRUNNER	213	-8	0.667	9
10	8	43	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	213	-19	1.064	3
11	13	12	HOW LONG HINDER	UNIVERSAL REPUBLIC	201	+29	0.478	14
12	9	16	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	185	-42	0.558	12
13	12	25	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	159	-25	0.632	11
14	16	11	GOODBYE ARMY OF ANYONE	FIRM	153	+17	0.444	16
15	14	33	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	153	+5	0.393	17
16	17	8	SILLYWORLD STONE SOUR	ROADRUNNER	147	+18	0.502	13
17	15	9	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	139	-8	0.355	19
18	18	7	IT'S NOT OVER DAUGHTRY	RECA/WMG	130	+18	0.373	18
19	19	3	BREATH BREAKING BENJAMIN	HOLLYWOOD	118	-37	0.446	15
20	21	5	TEN THOUSAND FISTS DISTURBED	REPRISE	103	+34	0.204	23
21	20	3	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	94	+23	0.320	20
22	22	3	STAND UP JET	ATLANTIC	81	+21	0.180	24
23	26	3	SIDE OF A BULLET NICKELBACK	ROADRUNNER	63	-16	0.284	21
24	18	18	DEVIL'S GOT A HOLDA ME THE COLOUR	RETHINK/EMR	56	+3	0.113	30
25	23	20	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	53	-6	0.108	-
26	25	5	HELL AND HIGH WATER BLACK STONE CHERRY	IN DE GOOD/ROADRUNNER	52	+1	0.047	-
27	27	7	FOREVER PAPA ROACH	EL TONAL/GEFFEN	49	-30	0.093	-
28	27	7	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	42	+4	0.218	22
29	30	5	THE WHITE UNICORN WOLF MOTHER	MODULAR/INTERSCOPE	40	-10	0.156	25
30	NEW	NEW	IF EVERYONE CARED NICKELBACK	ROADRUNNER	39	-11	0.142	27

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
IT'S NOT OVER Daughtry (RECA/WMG) KTUX, WNOR	2
EVERYTHING Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) KUFO, WZZO	2
DIG Incubus (IMMORTAL/EPIC) KUFO	1
PARALYZER Finger Eleven (WIND-UP) KTUX	1
FREAK ON A LEASH (UNPLUGGED) Korn Feat. Amy Lee (VIRGIN) WNOR	1
WELL ENOUGH ALONE Chevelle (EPIC) WNOR	1
ALL THESE THINGS I HATE (REVOLVE AROUND ME) Bullet For My Valentine (JIVE/ZOMBA) WVRK	1
PAIN Three Days Grace (JIVE/ZOMBA) KM0D	1
SILLYWORLD Stone Sour (ROADRUNNER) WXMM	1

ADDED AT... WNOR
Norfolk, VA
PD: Harvey Kojan
MD: Tim Parker
Chevelle, Well Enough Alone, 0
Daughtry, It's Not Over, 0
Evanescence, Lithium, 0
Korn Feat. Amy Lee, Freak On A Leash (Unplugged), 0
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
EVERYBODY IS EASY (WE SINK/WE SWIM) The Burden Brothers (KIRTLAND) TOTAL STATIONS: 7	31/11	THE KILL (BURY ME) 30 Seconds To Mars (IMMORTAL/VIRGIN) TOTAL STATIONS: 3	25/10
BEER! Psychostick (ROCK RIDGE) TOTAL STATIONS: 5	29/4	PARALYZER Finger Eleven (WIND-UP) TOTAL STATIONS: 4	25/9
DIG Incubus (IMMORTAL/EPIC) TOTAL STATIONS: 4	28/6	GOING IN BLIND P.O.D. (RHINO/ATLANTIC) TOTAL STATIONS: 3	25/3

MOST INCREASED PLAYS

+37	BREATH Breaking Benjamin (Hollywood) WMMS +9, WKLC +6, WKLC +5, WDHA +5, WVRK +5, WEBN +2
+34	TEN THOUSAND FISTS Disturbed (Reprise) KTUX +8, WMMS +2, WKLC +6, WHLY +2, WGR +1, WDHA +1
+30	FOREVER Papa Roach (El Tonal/Geffen) KAZR +1, KBER +0, WEBN +5, WVRK +4, WXPX +1
+29	HOW LONG Hinder (Universal Republic) WEBN +9, WKLC +6, WDHA +6, WONE +3, WVRK +2, KAZR +2, KSHE +2, WAQX +2, WNOR +1, WGR +1
+23	EVERYTHING Buckcherry (Eleven Seven/Atlantic/Lava) WZZO +0, KUFO +6, WDHA +5, WONE +6, KM0D +1

FOR WEEK ENDING JANUARY 28, 2007
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RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
1 CRAZY BITCH BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)	161	157
2 COMING UNDONE KORN (VIRGIN)	134	129
3 LIPS OF AN ANGEL HINDER (UNIVERSAL REPUBLIC)	122	126
4 ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (COLUMBIA)	99	99
5 TOM SAWYER RUSH (MERCURY/UMG)	99	101

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
6 REMEDY SEETHER (WIND-UP)	93	92
7 SWEET CHILD O' MINE GUNS N' ROSES (Geffen)	91	101
8 SWEET EMOTION AEROSMITH (COLUMBIA)	90	92
9 BACK IN BLACK AC/DC (ATC07/ATLANTIC)	90	92
10 DIRTY DEEDS DONE DIRTY CHEAP AC/DC (ATC07/ATLANTIC)	89	83

ROCK REPORTERS

- WONE/Akron, OH***
OM: Nick Anthony
PD: T.K. O'Grady
APD/MD: Tim Daugherty
- WTOS/Augusta, ME**
OM/PD: Steve Smith
APD: Chris Rush
- WEBN/Cincinnati, OH***
OM/PD: Scott Reinhardt
MD: Dave Fritz
- WRVC/Huntington, WV**
APD: Becky Kirtner
MD: Rick Kline
- WXMM/Norfolk, VA***
OM/PD: John Shrimby
APD/MD: Zak Tyler
- KCAL/Riverside, CA***
PD: Steve Hoffman
APD/MD: Darryl Norsell
- KSHE/St. Louis, MO***
OM: Rick Balis
APD: Katy Krusz
MD: Guy Favazza
- KZRR/Albuquerque, NM***
OM: Bill May
PD: Phil Mahoney
MD: Rob Brothers
- WPTQ/Bowling Green, KY**
OM/PD: Alex "Axe" Parolat
APD/MD: Monty Foster
- WMMS/Cleveland, OH***
PD: Bo Matthews
- WGJR/Manchester, NH***
APD: Becky Pohostsky
- KCLB/Palm Springs, CA**
PD: Anthony "Antioq" Quiroz
MD: Jenn Biewski
- WXXR/Rockford, IL**
PD: Jim Stone
MD: Jon Schultz
- WAQX/Syracuse, NY***
OM: Tom Mitchell
PD: Alexis
APD/MD: Don "Stone" Kelley
- WZZO/Allentown, PA***
PD: Tori Thomas
MD: Keith Moyer
- WPXC/Cape Cod, MA**
OM: Steve McVie
PD: Suzanne Tonaire
APD/MD: James Gallagher
- WVRK/Columbus, GA***
OM: Brian Waters
PD: Michael Steele
- WRKZ/Pittsburgh, PA***
OM: Keith Clark
PD: Ryan Mill
- KBER/Salt Lake City, UT***
PD: Kelly Hammer
APD/MD: Darby Wilcox
- KMOD/Tulsa, OK***
OM/PD: Don Crisli
- KWHL/Anchorage, AK**
PD: Jen Shevlin
APD/MD: Brad Stennett
- WKLC/Charleston, WV***
OM: Bill Knight
PD: Jay Nunley
APD: Brian Thompson
MD: Dawn Cox
- KAZR/Des Moines, IA***
OM: Jim Schaefer
PD: Ryan Patrick
MD: Andy Hall
- WDHA/Morristown, NJ***
PD: Tony Paige
APD/MD: Curtis Kay
- KZ0Z/San Luis Obispo, CA**
PD: John Boyle
- WVZK/Wausau, WI**
PD: Ajack
- WQCM/Hagerstown, MD**
OM: Rick Alexander
PD/MD: Mike Halder
- WNOR/Norfolk, VA***
OM: Rick Alexander
PD/MD: Tim Parker
- WHJY/Providence, RI***
PD: Scott Laudan
MD: Mike Bionigfalte
- KBZS/Wichita Falls, TX**
PD: Liz Ryan

* Monitored Reporters

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
 MD: Wilbee
 MD: Nikki Alexander

WHLR/Albany, NY*
 OM: John Cooper
 PD: Capone
 APD/MD: Gabby

WNXX/Atlanta, GA*
 OM: Rob Roberts
 PD: Leslie Fram
 APD: Steve Craig

WJSE/Atlantic City, NJ
 OM/MD: Nick Girono
 APD/MD: Shawn Castelluccio

WAEG/Augusta, GA
 OM: Ron Thomas
 PD: J.D. Kunes

KROK/Austin, TX*
 OM: Chase
 PD: Lynn Barstow
 MD: Toby Ryan

KNXX/Baton Rouge, LA*
 OM/MD: Dave Dunaway
 APD: Phillip Kish
 MD: Darren Gauthier

WBCN/Boston, MA*
 PD: Dave Wellington
 MD: Dan O'Brien

WFNX/Boston, MA*
 OM/MD: Max Tolloff
 APD: Keith Dakin
 MD: Paul Driscoll

WBVT/Burlington, VT*
 OM/MD: Matt Grasso
 APD/MD: Kevin Mays

WAVF/Charlotte, SC*
 PD: Bryan Taylor
 MD: Wendy Rollins

WJZO/Charleston, WV*
 PD/MD: Bruce Clark

WEND/Charlotte, NC*
 OM: Bruce Logan
 PD/MD: Jack Daniel

WKQX/Chicago, IL*
 PD: Mike Stern
 APD: Brett "Spike" Eskin

WSDO/Cincinnati, OH*
 OM: Patti Marshall
 PD: Tommy Bodean
 APD: Julie Evans

WXRK/Cleveland, OH*
 PD: Dominic Nardella

WARQ/Columbia, SC*
 PD: Dave Stewart
 MD: Matt Lee

WWCD/Columbus, OH*
 OM: Randy Malloy
 PD: Andy "Andyman" Davis

KDGE/Oakland, TX*
 PD: Duane Doherty
 APD: Chris Ryan
 MD: Josh Venable

WXEG/Dayspring, OH*
 OM: Tony Tilford
 PD: Steve Kramer
 APD/MD: Boomer

KTCL/Oenver, CO*
 PD: Nerf
 MD: Eric "Boney" Clouse

CMX/Oetroit, MI*
 PD: Vince Cannova

KXNA/Fayetteville, AR
 PD/MD: Dave Jackson

WYSK/Fredericksburg, VA
 OM/MD: Paul Johnson

KFRF/Fresno, CA*
 PD: Jason Squires
 MD: Ryan Oldfield

KKPL/Ft. Collins, CO
 OM/MD: Mark Callaghan
 MD: Beano

WJBX/Ft. Myers, FL*
 PD: John Razz
 APD: Anthony "Roach" Proffitt
 MD: Jeff Zito

WGRD/Grand Rapids, MI*
 PD: Jerry Tarrant

WXNR/Greenville, NC*
 OM: Bruce Sime
 APD/MD: Greg Brady

KUCD/Honolulu, HI*
 DM: Paul Wilson
 PD: Jamie Hyatt
 MD: Chris Sampaio

KTBZ/Houston, TX*
 PD: Vance Richards
 MD: Don Jantzen

WRXZ/Indianapolis, IN*
 PD: Lenny Diana

WTZR/Johnson City, TN*
 OM/MD: Bruce Clark
 APD: LoG

KRBZ/Kansas City, MO*
 OM: Bob Edwards
 PD: Greg Bergen
 APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
 OM: Terry Gillingham
 PD: Shane Cox
 APD/MD: Valerie Hale

KFTE/Lafayette, LA*
 PD: Scott Perrin
 APD/MD: Roger Pride

KXTE/Las Vegas, NV*
 PD: Chris Ripley
 MD: Home Poeser

KROQ/Los Angeles, CA*
 PD: Kevin Weatherly
 APD: Gene Sandblom
 MD: Lisa Worden

WLRS/Louisville, KY*
 OM: J.D. Kunes
 APD/MD: Joe Stamm

WMSF/Memphis, TN*
 OM/MD: Rob Cressman
 MD: Sydney Nabors

WLUM/Milwaukee, WI*
 PD: Jacent Jackson
 MD: Chris Calaf

WCVX/Minneapolis, MN*
 OM: Dave Hamilton
 PD: Chris Rahn

WHTQ/Monmouth, NJ*
 APD/MD: Brian Phillips

WQKQ/Myrtle Beach, SC
 PD: Mark McKinney
 MD: Mase

WROX/Norfolk, VA*
 OM: Jay Michaels
 PD: Michele Diamond
 MD: Mike Powers

KQRX/Odessa, TX
 PD: Michael Todd
 APD: Dre

KHBZ/Oklahoma City, OK*
 OM: Tom Travis
 PD: Corbin Pierce
 MD: Crystal Clements

WJRR/Orlando, FL*
 PD: Rick Everett
 MD: Brian Dickerman

WOCL/Orlando, FL*
 PD: Bobby Smith

KMRJ/Palm Springs, CA
 OM/MD: Thomas Mitchell
 APD/MD: Dwight Arnold

KEDJ/Phoenix, AZ*
 PD: Bruce St. James
 APD/MD: Tim Vargin

WXDX/Pittsburgh, PA*
 OM/MD: John Moschitta
 MD: Winnie Ferguson

WCYY/Portland, ME*
 PD: Herb Ivy
 MD: Brian James

KNRR/Portland, OR*
 PD: Mark Hamilton
 APD: Jaime Cooley

WBRU/Providence, RI*
 PD: Chris Novello
 APD: Zach Barnett
 MD: Noah Chevalier

KRZQ/Reno, NV
 OM: Rob Brooks
 PD: Melanie Flores
 MD: Chris Payne

WDLR/Richmond, VA*
 PD: Eric Kristensen
 MD: Jessica Lee

WRXL/Richmond, VA*
 OM: Bill Cahill
 PD/MD: Casey Krukowski

KCXX/Riverside, CA*
 PD: John DeSanis
 APD/MD: Bobby Sato

WZNE/Rochester, NY*
 OM/MD: Stan Main

KWOD/Sacramento, CA*
 APD/MD: Curtiss Johnson
 MD: Hill Jordan

KXKR/Salt Lake City, UT*
 OM: Alan Hague
 PD: Todd Noker
 APD: Corey O'Brien
 MD: Artie Fulkir

KBZT/San Diego, CA*
 PD: Gareth Michaels
 APD: Mike Hansen
 MD: Mike Halloran

XETRA/San Diego, CA*
 PD: Phil Manning
 MD: Stephen Kallao

KITS/San Francisco, CA*
 PD: Dave Numme
 APD/MD: Aaron Axelsen

KJEE/Santa Barbara, CA*
 PD: Eddie Gutierrez
 MD: Dave Hanacek

MUSIC CHOICE Alternative/Satellite
 PD: Justin Prager
 MD: Gary Susalis

Sirius All Nation/Satellite*
 PD: Rich McLaughlin
 APD: Khaled Elsebai
 MD: Zach Brooks

XM Ethel/Satellite*
 PD: Steve Kingston
 MD: Erik Range

WXHX/Savannah, GA*
 OM: Susan Groves
 PD: Dustin Matthews
 MD: Leslie Scott

KNDD/Seattle, WA*
 PD: Lazlo
 APD: Jim Keller
 MD: Andrew Harms

KQRA/Springfield, MO*
 PD: Kristen Bergman
 MD: Shadow Williams

KPNT/St. Louis, MO*
 PD: Tommy Mattern
 APD: Kyle Guderian
 MD: Scott Rizzato

WKRL/Syracuse, NY*
 PD: Scott Pettibone
 APD: Tim Noble
 MD: Ty

WWSN/Tampa, FL*
 PD: Shark

WRWK/Toledo, OH*
 PD: Dan McCutcock
 APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
 PD: Matt Spay
 MD: Greg Rampage

KMYZ/Tulsa, OK*
 PD: Ken Wall
 MD: Arnter Fiedler

WVWV/Toledo, OH*
 PD: Dan McCutcock
 APD/MD: Carolyn Stone

KFWA/Tucson, AZ*
 PD: Matt Spay
 MD: Greg Rampage

WVWV/Toledo, OH*
 PD: Dan McCutcock
 APD/MD: Carolyn Stone

WVWV/Toledo, OH*
 PD: Dan McCutcock
 APD/MD: Carolyn Stone

WVWV/Toledo, OH*
 PD: Dan McCutcock
 APD/MD: Carolyn Stone

WVWV/Toledo, OH*
 PD: Dan McCutcock
 APD/MD: Carolyn Stone

WVWV/Toledo, OH*
 PD: Dan McCutcock
 APD/MD: Carolyn Stone

ACTIVE

KEYJ/Abilene, TX
 DM: Randy Jones
 PD/AMD: Frank Pain

KTEG/Albuquerque, NM*
 OM/MD: Bill May
 MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
 PD/MD: Guy Dark

WCZH/Augusta, GA*
 OM: Harley Diew
 PD: Chuck Williams

KRAB/Bakersfield, CA*
 OM: Steve King
 PD/MD: Danny Sparks
 APD: Jared Mann

WIYY/Baltimore, MD*
 PD: Dave Hill
 APD/MD: Rob Heckman

WCPR/Biloxi, MS
 OM: Kenny Vest
 APD/MD: Maynard

WKGB/Binghamton, NY
 OM/MD: Jim Free
 APD/MD: Tim Boland

WAAB/Boston, MA*
 PD: Ron Valeri
 MD: Mistress Carrie

WEDG/Buffalo, NY*
 PD/MD: Evil Jim

WYBB/Charleston, SC*
 OM/MD: Mike Allen

WRX/Chattanooga, TN*
 OM: Kris Van Dyke
 PD: Boner

WIIL/Chicago, IL*
 OM/MD: John Perry
 MD: Mark Hendrix
 PD: Sam Martin

KRQR/Chico, CA
 OM: Chad Perry
 PD: Neil Randall

KILO/Colorado Springs, CO*
 PD: Ross Ford

WBZC/Columbus, OH*
 PD: Hal Fish
 APD/MD: Ronni Hunter

KBPJ/Denver, CO*
 PD: Willie B.
 APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
 OM/MD: Doug Podell
 APD/MD: Mark Pennington

KRBR/Duluth, MN
 OM/MD: Mark Fliescher

KLAQ/El Paso, TX*
 OM/MD: Courtney Nelson
 APD/MD: Glenn Garza

WGBF/Evansville, IN
 OM/MD: Mike Sanders
 APD/MD: Slick Nick

WJXQ/Lansing, MI
 PD: Sheri Vegas
 MD: Darcy

KOMP/Las Vegas, NV*
 PD: John Griffin
 MD: Carlota

KZCD/Lawton, OK
 PD: Don "Crier" Brown

WXZZ/Lexington, KY*
 OM: Robert Lindsey
 PD: Kevin King
 APD: Twitch

KDJE/Little Rock, AR*
 OM: Sonny Victory
 PD/MD: Jeff Petterson

WTFX/Louisville, KY*
 PD: Charlie Steele
 MD: Frank Webb

KFMX/Lubbock, TX
 OM/MD: Wes Nessmann

WJJO/Madison, WI*
 PD: Randy Hawke
 APD/MD: Blake Patton

KFRQ/McAllen, TX*
 PD/MD: Mike Quinn



► "PARALYZER" TAKES OVER THE NO. 1 POSITION AT CANADA ROCK, GIVING FINGER ELEVEN ITS SECOND CHART-TOPPER.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	±
1	3	7	PARALYZER	FINGER ELEVEN		WIND-UP	581 +74
2	1	16	SNDW (HEY OH)	RED HOT CHILI PEPPERS		WARNER BROS./WARNER	544 -52
3	2	17	ANNA-MOLLY	INCUBUS		IMMORTAL/EPIC/SONY BMG	503 -11
4	4	19	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE		REPRISE/WARNER	451 -17
5	7	13	FALLEN LEAVES	BILLY TALENT		ATLANTIC/WARNER	432 +18
6	6	11	THE LONELY END OF THE RINK	THE TRAGICALLY HIP		UNIVERSAL	398 -22
7	5	24	PAIN	THREE DAYS GRACE		JIVE/SONY BMG	396 -71
8	8	17	LEVEL	THE BACONTEURS		THIRD MAN/V2	357 -18
9	9	20	REVELATIONS	AUDIOSLAVE		INTERSCOPE/EPIC/SONY BMG	340 -25
10	10	11	HOW LONG	HINDER		UNIVERSAL REPUBLIC/UNIVERSAL	296 +30
11	11	15	WHEN YOUR HEART STOPS BEATING	(+44)		INTERSCOPE/UNIVERSAL	274 +16
12	13	10	SILLY WORLD	STONE SOUL		ROADRUNNER/WARNER	239 -2
13	12	12	WALK WITH A BULLET	SAM ROBERTS		UNIVERSAL	231 -21
14	17	20	CHASING CARS	SHOW PATROL		POLY/DOR/V2/INTERSCOPE/UNIVERSAL	221 +6
15	16	10	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY		FUELED BY RAMEN/WEA/UNIVERSAL	221 +2
16	15	15	LAY DOWN	PRIESTESS		INDICA	211 -14
17	13	11	WINDOW IN THE SKIES	U2		ISLAND/INTERSCOPE/UNIVERSAL	189 +2
18	19	7	FROM YESTERDAY	30 SECONDS TO MARS		IMMORTAL/VIRGIN/EMI	187 +6
19	14	21	JOKER AND THE THIEF	WOLFMOTHER		MOJULAR/INTERSCOPE/UNIVERSAL	185 -42
20	23	3	DASHBOARD	MODEST MOUSE		EPIC/SONY BMG	181 +28
21	20	28	THE POT	TOOL		TOOL DISSECTION/VOLCANO/SONY BMG	165 -16
22	25	12	STARLIGHT	MUSE		WARNER BROS./WARNER	160 +14
23	24	10	LADIES AND GENTLEMEN	SALIVA		ISLAND/UNIVERSAL	153 -1
24	22	29	WHEN YOU WERE YOUNG	THE KILLERS		ISLAND/UNIVERSAL	144 -15
25	28	29	LAND OF CONFUSION	DISTURBED		REPRISE/WARNER	136 +4
26	21	20	DEVIL'S GOT A NEW DISGUISE	AEROSMITH		COLUMBIA/SONY BMG	130 -37
27	38	7	ILL PLACED TRUST	SLOAN		MURDER RECORDS/SONY BMG	125 +28
28	26	11	GOODBYE	ARMY OF ANYONE		FIRM FIVE	122 -20
29	35	4	LAZY EYE	SILVERSNAP PICKUPS		DANGER BIRD/MAPLE MUSIC	121 +21
30	27	26	CALL ME WHEN YOU'RE SOBER	EVAESCENCE		WIND-UP	117 -25

FOR WEEK ENDING JANUARY 28, 2007

WTPT/Greenville, SC* OM/MD: Mark Hendrix PD: Smack Taylor	KBRE/Merced, CA PD/MD: Mikey Martinez APD: Jason LaChance	WZBH/Salisbury, MD OM: Sue Timmons PD: Sean McHugh APD: Julie McDonnell MD: Chris Steele	KFMW/Waterloo, IA OM/MD: Michael Cross MD: Craig Lyle
WQXA/Harrisburg, PA* PD/MD: Ken Carson MD: Nison	WHDR/Miami, FL* OM: David Israel PD: Kevin Vargas MD: Dave Hanson	KHTB/Salt Lake City, UT* PD: Kayton Motter APD/MD: Roger Orton	KICT/Whitchita, KS* PD: Ray Michaels MD: Rick Thomas
KRQR/Chico, CA OM: Chad Perry PD: Neil Randall	WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi	KISS/San Antonio, TX* PD/MD: LA Loid	WBSX/Wilkes Barre, PA* PD/MD: James McKay
KILO/Colorado Springs, CO* PD: Ross Ford	WAXM/Huntington, WV PD/MD: Erik Raines APD: Robin Wilds	KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Brown	KATV/Yakima, WA OM/MD: Ron Harris
KRQR/Chico, CA OM: Chad Perry PD: Neil Randall	WRR/Portland, ME PD: Sheri Vegas MD: Darcy	KURQ/San Luis Obispo, CA OM/MD: Andy Winford APD/MD: Stephanie Bell	WVIZ/Youngstown, OH* PD: Clyde Bass
KRQR/Chico, CA OM: Chad Perry PD: Neil Randall	WRAT/Monmouth, NJ* PD/MD: Carl Craft APD/MD: Robyn Lane	KURQ/San Luis Obispo, CA OM/MD: Andy Winford APD/MD: Stephanie Bell	KATV/Yakima, WA OM/MD: Ron Harris
KRQR/Chico, CA OM: Chad Perry PD: Neil Randall	WWRJ/W Jackson, MS* PD: Johnny Maze APD/MD: Brad Stevens	KURQ/San Luis Obispo, CA OM/MD: Andy Winford APD/MD: Stephanie Bell	KATV/Yakima, WA OM/MD: Ron Harris
KRQR/Chico, CA OM: Chad Perry PD: Neil Randall	WBUZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck	KURQ/San Luis Obispo, CA OM/MD: Andy Winford APD/MD: Stephanie Bell	KATV/Yakima, WA OM/MD: Ron Harris
KRQR/Chico, CA OM: Chad Perry PD: Neil Randall	KATT/Oklahoma City, OK* OM/MD: Chris Baker MD: Jake Daniels	KURQ/S	

TRIPLE A



Labels, radio find common ground with online content

Symbiotic Relationship

John Schoenberger
JSchoenberger@RadioandRecords.com

during the last few years, record companies have become more forward-thinking and collaborative with radio in finding new ways the two industries can partner in the digital realm. Increasingly, stations look to labels to help them acquire unique content for their Web sites.

The Public Radio Partnership's WFPK/Louisville, for example, uses label-supplied act performances and interviews on its site (wfpk.org). Eunim's KGSR/Austin has created a similar media streams page at kgssr.com. Entercom's KMTT (the Mountain)/Seattle has compiled an extensive music and entertainment links page that whisks visitors away to artist and label Web sites (kmtt.com). Santa Monica College's KCRW/Los Angeles (kcrw.com) and Minnesota Public Radio's KCMP/Minneapolis (minnesota.publicradio.org/radio/services/the_current/) have even started to offer daily song downloads.

The Basics

The following practices are permitted by Vanguard Records when it comes to sharing its digital content with radio stations and other outside parties:

- Allow audio and video streams on station Web sites.
- Partner with radio to drive traffic to station Web sites and explore new music from established and emerging acts.
- Collaborate on free downloads of singles in certain situations.
- Partner on a national level with such companies as Clear Channel and its online initiatives.
- Allow in-studio performances and interviews to be taped and made available on station and artist Web sites, as well as MySpace and YouTube.
- Partner with such sites as AOL to feature new video and live-performance footage.
- Partner with iTunes and other online music stores.

Still, the online relationship between the two industries continues to evolve, and radio hardly has a monopoly on label-supplied content. In fact, labels use this special content to promote their acts well beyond station sites. Almost every major and several smaller and independent labels have new-media departments tasked with finding new ways to expose their acts.

Label promotion execs say it is in their best interest to exploit such social networking sites as MySpace while continuing to work closely with such portals as AOL and Yahoo. Further, they need to populate their own Web sites and those of their acts with interviews, RSS feeds, text-message offers, live interactive chats, ringtones, free song downloads, videos, buddy icons, wallpaper and so on.

"Rounder has made available links to artists' EPKs, live performances, special tracks or any exclusive video or audio element that might create excitement about a band," the label's national promotion director Katrinka Suydam says.

"We have also set up e-card campaigns as well as podcasts—including tracks and live performances—with certain artists that are available for download on a station's site, iTunes, AOL Music and more. The more we utilize fresh and different content, the better to create a musical community to serve and grow loyal listeners and fans."



► THE SHINS VAULT '9-12 AS "PHANTOM LIMB" GAINS 61 PLAYS.

WEEKS ON CHART		TITLE ARTIST		IMPRINT / PROMOTION LABEL	PLAYS
LAST WEEK	THIS WEEK				TW +/-
1	1	8	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BMG	642 +15
5	16	16	NEW SHOES PAOLO NUTINI	ATLANTIC	600 +19
2	4	4	WINDOW IN THE SKIES U2	ISLAND/INTERSCOPE	573 -19
4	10	10	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	516 -2
5	17	17	SEE THE WORLD GOMEZ	ATORED	488 -10
6	18	18	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/RYGUN	433 +1
7	9	9	THINK I'M IN LOVE BECK	INTERSCOPE	426 +34
8	10	10	LET IT BE SUNG JACK JOHNSON WITH MATT COSTA & ZACH CAILL	BRUSH FIRE/REAL/UNIVERSAL REPUBLIC	354 -29
15	3	3	SLAY THE CAT EMPIRE	VELOUR	350 +66
9	11	11	O VALENCIA! THE DECEMBERISTS	CAPTOL	341 +1
10	9	9	NOTHING IN MY WAY KEANE	INTERSCOPE	323 -1
16	5	5	PHANTOM LIMB THE SHINS	SUB POP	318 +61
13	5	5	TUFF KID SHAWN COLVIN	NONESUCH/REPRISE	317 +20
14	16	16	SATELLITE CLUSTER	REPRISE	315 +12
NEW	NEW	NEW	DANGER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	309 +17
16	8	8	WIND IT UP BARENAKED LADIES	DESPERATION/NETTWERK	297 +17
17	22	22	YOU'RE ALL I HAVE SNOW PATROL	POLYDORA/AGAM/INTERSCOPE	292 +40
18	25	25	ARE YOU ALRIGHT? LUCINDA WILLIAMS	LOST HIGHWAY	291 +75
19	20	20	ONE STEP CLOSER TO YOU MICHAEL FRANTI AND SPEARHEAD	ANTI-CEPTAPH	291 +54
NEW	NEW	NEW	FLIRTING WITH TIME TOM PETTY	AMERICAN/WARNER BROS.	271 -20
NEW	NEW	NEW	DASHBOARD MODEST MOUSE	EPIC	265 +100
NEW	NEW	NEW	WHO DIVIDED JOAN OSBORNE	VANGUARD	263 -14
NEW	NEW	NEW	LOOK AFTER YOU THE FRAY	EPIC	243 +65
NEW	NEW	NEW	MY WAY LOS LONELEY BOYS	ONE HAVEN/OR/EPIC	243 -59
NEW	NEW	NEW	BELIEF JOHN MAYER	AWARDCOLUMBIA	237 -17
NEW	NEW	NEW	HEAVENLY DAY PATTY GRIFFIN	ATORED	199 +33
NEW	NEW	NEW	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	191 -48
NEW	NEW	NEW	PLEASE STAY MINDY SMITH	VANGUARD	190 -5
NEW	NEW	NEW	AIN'T NOTHING WRONG WITH THAT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	188 +70
NEW	NEW	NEW	HEAVEN/WHERE TRUE LOVE GOES YUSUF	VAATLANTIC	188 -45

*CIR WEEK ENDING JANUARY 28, 2007



Muncy



Suydam



Tombrink

Maintaining Control

In the midst of all these new opportunities, the music industry remains vigilant about protecting its content. Labels want to share what they have, but they also want some kind of control over how it is used.

Columbia senior director of promotion Trina Tombrink says, "Sure, we are offering links for artists' videos and EPKs, links to artists' official Web sites, jpegs of album artwork to coincide with the new-release and album of the week or month features that many stations do on their sites, and we do CD and DVD giveaways exclusive to stations as part of their campaign to drive listeners to their site.

"But in the area of podcasts, on-demand streams, exclusive audio content, downloads and so on, we are still taking everything on a case-by-case basis as we are inhibited by the regulations put down by our legal department."

Label new-media departments strive to create a buzz on a project well before an all-out push for radio airplay. Warner Bros. and Reprise Records share an aggressive new-media department with a broad range of resources that partners with station and music Web sites to launch albums and create cohesive marketing campaigns for their acts.

"This has been an exciting time of expansion and opportunity for artists to grow within the triple A format and beyond," Warner Bros. national triple A promotion manager Julie Muncy says. "Our online story has oftentimes complemented our radio profile and has been instrumental in broadening our reach. In this day and age, we know radio programmers appreciate knowing there is an all-encompassing marketing plan before we impact a record."

New ideas are still being hatched. For example, Tombrink says she wants to explore a contest on a station's Web site to select a local artist or group to open for one of Columbia's acts. The station would choose three local acts it supports and encourage listeners to go to its Web site to vote for their favorite.

Media consumption and music discovery habits are changing fast, and labels and radio have had to adapt to shifting tides. It takes determination—and cooperation—for both parties to get the most from the digital realm.

R&R



TRIPLE A

► **PATTY GRIFFIN** MAKES HER FIRST APPEARANCE ON THE NIELSEN BDS-FUELED C-HART IN MORE THAN SEVEN YEARS AS "HEAVENLY DAY" ENTERS AT NO. 29.



POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN EDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE (MILLIONS)	RANK
				TW	W/		
1	18	SEE THE WORLD GONET	NO. 1 (3 WKS) ATQ/RED	426	-19	1.756	2
2	12	WINDOW IN THE SKIES	ISLAND/WINTERSCOPE	366	-4	1.829	1
3	13	NEW SHOES PAOLO NUTINI	ATLANTIC	379	+17	1.411	4
4	17	SNOW (HEY OH) RED HOT CHILI PEPPERS	WARNER BROS.	363	+19	1.469	3
5	10	THINKING ABOUT YOU NORAH JONES	BLUENOTE/BLC	329	-9	1.191	5
6	14	THINK I'M IN LOVE BECK	INTERSCOPE	313	-1	1.155	6
7	18	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/EPIC	255	-5	0.910	12
9	20	SATELLITE GUSTER	REPRISE	276	+9	1.131	7
11	10	BELIEF JOHN MAYER	AWARE/COLUMBIA	230	-11	0.901	14
8	23	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	249	-32	1.086	8
10	11	NOTHING IN MY WAY KEANE	INTERSCOPE	245	+4	1.025	10
13	6	YOU'RE ALL I HAVE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	242	+33	0.991	11
15	7	PHANTOM LIMB THE SHINS	SUB POP MOST ADDED	219	+22	0.904	13
12	28	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	200	-21	1.052	9
14	13	O VALENCIA! THE DECEMBERISTS	CAPITOL	196	-8	0.543	18
23	2	LOOK AFTER YOU THE FRAY	AIRPOWER EPIC	177	+54	0.520	19
22	3	DASHBOARD MODEST MOUSE	AIRPOWER EPIC	153	-46	0.730	15
28	2	DANGER J.J. CALE & ERIC CLAPTON	AIRPOWER/MOST INCREASED PLAYS DUCK/REPRISE	142	-58	0.476	20
17	14	MY WAY LOS LONELY BOYS	ONE HAVEN/EPIC	140	-34	0.421	24
19	4	SLY THE CAT EMPIRE	VELVET	135	-3	0.468	21
18	12	FLIRTING WITH T ME TOM PETTY	AMERICAN/WARNER BROS.	111	-35	0.317	29
16	18	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	109	-74	0.719	16
25	3	AIN'T NOTHING WRONG WITH THAT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	104	+6	0.449	23
24	4	TAMACUN RODRIGO Y GABRIELA	ATQ/RED	103	-2	0.565	17
20	8	GOLDEN DAYS THE DAMNWELLS	Z2E/ROUND JER	99	-33	0.293	-
27	3	WIND IT UP BARENAKED LADIES	DESPERATION/NETTWERK	97	+12	0.167	-
29	2	SMILE LILY ALLEN	REGAL/CAPITOL	94	+17	0.316	30
NEW		FIDELITY REGINA SPEKTR	SIRE/WARNER BROS.	87	+20	0.211	-
NEW		HEAVENLY DAY PATTY GRIFFIN	ATQ/RED	82	+20	0.355	28
30	2	WHAT ARE WE FIGHTING FOR? TYRONÉ WELLS	UNIVERSAL REPUBLIC	80	+9	0.371	26

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
	TW	LW
WAITING ON THE WORLD TO CHANGE JOHN MAYER (AWARE/COLUMBIA)	202	202
THREE MORE DAYS RAY LAMONTAGNE (RCA/RMG)	168	195
WHEN YOU WERE YOUNG THE KILLERS (ISLAND/UMG)	157	156
HOW TO SAVE A LIFE THE FRAY (EPIC)	155	187
SUDDENLY I SEE KT TUNSTALL (RELENTLESS/EPIC)	131	128

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
	TW	LW
FOR US PETE DINKlage (RED/IN/COLUMBIA)	131	143
SHOUT OUT LOUD JAMES LEE (BLUE NOTE/BLC)	124	164
NOTHING LEFT TO LOSE MATT BEARNEY (AWARE/COLUMBIA)	111	104
CRAZY CHARLES BARKLEY (DOWNTOWN/ATLANTIC/LAVA)	97	83
IS IT ANY WONDER? KEANE (INTERSCOPE)	96	102

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
PHANTOM LIMB The Shins (SUB POP) KENZ, KCSR, WBOS, WOOD	4
LOOK AFTER YOU The Fray (EPIC) KENZ, WCOO, WMMJ, WRNR	4
TELL ME 'BOUT IT Joss Stone (VIRGIN) Sirius Spectrum, WCCO, WRLL, WRNE	4
TINA MARIE Kenny Wayne Shepherd With Bryan Lee (REPRISE) KPRI, WCOO, WMMJ, WRLL	4
DASHBOARD Modest Mouse (EPIC) KENZ, KINK, KMTT	3
READ MY MIND The Killers (ISLAND/UMG) KENZ, WMTT, WXRT	3
GRACE KELLY Mika (CASABELLA/UNIVERSAL REPUBLIC) KENZ, KWMT, WCLZ	3
YOU CAN BRING ME FLOWERS Ray Lamontagne (RCA/RMG) KCSR, KMTT	2
GRAVITY John Mayer (AWARE/COLUMBIA) WBOS, WOOD	2

ADDED AT... KMTT
Seattle, WA
PD: Shawn Stewart
MD: Haley Jones
Damien Rice, 9 Crimes, 3
Modest Mouse, Dashboard, 2
Ray LaMontagne, You Can Bring Me Flowers, 2

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
ARE YOU ALRIGHT? Lucinda Williams (LOST HIGHWAY) TOTAL STATIONS: 13	74/26	GRAVITY John Mayer (AWARE/COLUMBIA) TOTAL STATIONS: 7	60/13
GRACE KELLY (CASABELLA/UNIVERSAL REPUBLIC) TOTAL STATIONS: 9	70/13	SOMEDAY John Mellencamp (UNIVERSAL REPUBLIC/UMG) TOTAL STATIONS: 4	58/10
INTO THE OCEAN Blue October (UNIVERSAL MOTOWN) TOTAL STATIONS: 6	70/9	THERE IS SO MUCH MORE Brett Devenin (DUAL TONE) TOTAL STATIONS: 4	58/9
SAVE YOURSELF The Roots (RETHINK/EMR) TOTAL STATIONS: 7	69/1	PRESSURE SUIT Aquilino (COLUMBIA) TOTAL STATIONS: 11	53/0
READ MY MIND The Killers (ISLAND/UMG) TOTAL STATIONS: 7	65/40	NAIVE The Kooks (ASTRALWORKS) TOTAL STATIONS: 7	43/7

MOST INCREASED PLAYS

+58	DANGER J.J. Cale & Eric Clapton (Duck/Reprise) WCLZ +6, WXRW +2, SSP +8, WBOS +6, KPRI +6, WCOO +6, WRLL +6, WKES +5, WXRT +4, WRNR -2
+54	LOOK AFTER YOU The Fray (Epic) KENZ +3, WTTT +3, KTCZ -5, WRLL +4, KPRI -3, WZLZ -3, WCLZ -2, WXRW +2, WRNR +2, WBOS +7
+46	DASHBOARD Modest Mouse (Epic) KENZ +2, WXRT +2, WTTT +2, KINK +6, WRLL +6, WZEW -3, KPRI -3, SSP -2, WMMJ -1, WKES -1
+40	READ MY MIND The Killers (Island/UMG) WBOS +3, KENZ +2, KPRI +7, WXRT +6, WZEW +2, WRNR +2
+33	YOU'RE ALL I HAVE Snow Patrol (Polydor/A&M/Interscope) WMMJ +3, WRNR +6, KWMT +5, WOOD +4, KINK +3, WXRW -3, KPRI +2, WXRT +2, KTCZ +1

FOR WEEK ENDING JANUARY 28, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
23 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 53 reporters.
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R&R: Triple A 12 **SNOW PATROL** "You're All I Have"

KFOG KBCO KMTT KTCZ WXPB
WXRT WBOS KINK WXRW & more

The follow up to the #1 track "Chasing Cars"
iTunes Alternative Album of the Year
US Tour starts 2/26

Produced by Jackknife Leg for Big Life Management www.snowpatrol.net



AMERICANA

TRIPLE A

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	W/	CUMULATIVE
6		ENDLESS HIGHWAY THE MUSIC OF THE BAND VARIOUS	429/SLG	384	+98	852
1	2	PRETTY LITTLE STRANGER JOAN OSBORNE	VANGUARD	383	-23	3898
3	3	SONGBIRD WILLIE NELSON	LOST HIGHWAY	318	-29	3759
4	4	HORSESHOES AND HAND GRENADES TRENT SUMMAR AND THE NEW ROW MOB	PA.D DURO	316	+4	3155
9	9	STATE OF GRACE THE HOLMES BROTHERS	ALLIGATOR	315	+58	790
2	6	NASHVILLE SOLDADIN BURKE	SHOUT! FACTORY	313	-49	7460
8	8	THE ROAD TO ESCONDIDO J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	288	+13	2389
5	8	HEARTBREAKERS HALL OF FAME SUNNY SWEENEY	SUNNY SWEENEY	274	-24	2535
15	9	HAMMER OF THE HONKY TONK GODS BILL KIRKHEIN	PROPER AMERICAN	255	+25	733
7	10	DEATH SONGS FOR THE LIVING LOE IRON	TRANSMIT SOUND/LEGACY	242	-37	2359
11	11	RUBY'S TORCH NANCI GRIFFITH	FOUNDER	239	-6	1885
14	14	WORKBENCH SONGS GUY CLARK	DUALTONE	222	-10	7347
17	13	LONG ISLAND SHORES WINDY SMITH	VANGUARD	212	-9	4778
10	14	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETWORK	207	-40	3206
16	15	THIRTEEN TONY FURTADO	FUNZALD	207	-19	1732
12	16	MODERN TIMES BOB DYLAN	COLUMBIA	201	-36	7108
13	17	ORPHANS: BRAWLERS, BAWLERS AND BASTARDS TOM WAITS	ANTI-EPITAPH	194	-40	1812
32	18	WEST LUCINDA WILLIAMS	LOST HIGHWAY	189	+41	411
18	19	LOVE LIKE A MULE STOLL VAUGHAN	SHADOWDOG	179	-11	3202
9	20	COLD BEER & HOT TAMALES THE MCKAY BROTHERS	MEDIA RIVER	174	-11	5079
20	20	ENOUGH ROPE CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	174	-9	7273
25	22	VIVA! TERILINGUAI NEUVOI - SONGS OF LUCKENBACH VARIOUS	PA.D DURO	172	+13	1095
23	23	HAIR IN MY EYES LIKE A HIGHLAND STEER CORB LUND	STONY PLAIN	156	-6	3967
31	24	BOUNDARY COUNTY EILEEN JEWELL	SIGNATURE SOUNDS	154	+5	1731
25	25	LAST MAN STANDING JERRY LEE LEWIS	ARTISTS FIRST/SHANGRI-LA	153	-1	3484
21	21	HIGHWAY OF DREAMS BRADLEY WALKER	ROUNDER	147	-29	2422
24	24	WAIL & RIDE CRANSON CAPPS	HYENA	147	-12	3261
47	26	THE SHOE BOX JAY BOY ADAMS	ROCKIN' HEARTS/SMITH	146	+39	395
22	29	THE DEVIL YOU KNOW TODD SNIDER	NEW DECORUME	144	-20	3527
40	29	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/BULG	144	+24	3477

MOST ADDED

VIRIDIAN Greencards (DUALTONE)	19	SPEND IT ALL Bow Thayer (CROOKED ROOT)	11	PUSH COMES TO SHOVE John Hammond (BACK PORCH/BULG)	9
QUARTET Peter Rowan & Tony Rice (ROUNDER)	18	HOME TO YOU 10 Pa' Girl (NETWORK)	10	THE WEST WS BURNING Martha Scanlan (SUGAR HILL)	9

FOR WEEK ENDING JANUARY 28, 2007
The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2007 Americana Music Association.

TRIPLE A REPORTERS

- WAPS/Akron, OH**
PD/MD: Bill Gruber
- KNBA/Anchorage, AK**
OM/MD: Loren Dixon
MD: Danny Preston
- WQKL/Ann Arbor, MI**
MD: Mark Copeland
- KSPN/Aspen, CO**
PD: Sara Guttman
- WZCC/Atlanta, GA***
PD: Michelle Engel
APD: Chris Brannen
MD: Margot Smith
- KCSR/Austin, TX***
OM: Chase
PD: Jody Denberg
APD: Jyl Hershman-Ross
MD: Susan Castle
- KUT/Austin, TX**
PD: Hawk Mendenhall
MD: Jeff McCord
- WRRN/Baltimore, MD***
OM/MD: Bob Waugh
APD/MD: Alex Cortright
- WTMD/Baltimore, MD**
PD/MD: Mike "Matthews" Vasilikos
- KLRR/Bend, OR**
OM/MD: Doug Donoho
APD: Dori Donoho
- KRVB/Boise, ID**
OM/MD: Den McColly
MD: Tim Johnston
- WBOS/Boston, MA***
PD: David Ginsburg
MD: Dana Marshall
- WXRV/Boston, MA***
APD: Katie Wilber
- KMMS/Bozeman, MT**
OM/MD: Michelle Wolfe
- KYSL/Breckenridge, CO**
PD: Tom Fricke
MD: TJ Sanders
- WNCS/Burlington, VT***
PD: Zeb Norris
APD/MD: Jamie Canfield
- WMVY/Cape Cod, MA**
PD: PJ Finn
- WCOO/Charleston, SC***
OM: Mike Allen
PD: Ron Bowen
- WNRN/Charlottesville, VA**
OM: Jeff Reynolds
PD: Michael Friend
MD: Jez Tupelo
- WOOD/Chattanooga, TN***
OM/MD: Danny Howard
MD: Brad Steiner
- WXRT/Chicago, IL***
PD: Norm Winer
OM/MD: John Farneda
- WCBE/Columbus, OH**
OM: Tammy Allen
PD: Dan Mushalko
MD: Maggie Brennan
- WMWV/Conway, NH**
PD/MD: Mark Johnson
- KHUM/Eureka, CA**
OM: Cliff Berkowitz
PD/MD: Mike Dronkers
APD: Larry Task
- KRVJ/Fargo, ND**
PD: Ryan Kelly
- WFIV/Farragut, TN**
OM: Brian Tatum
PD/MD: Toud Ethridge
- KOZT/Ft. Bragg, CA**
PD: Tom Yates
APD/MD: Kate Hayes
- WEHM/Hampton, NY**
PD: Brian Cosgrove
MD: Lauren Stone
- KSUT/Ignacio, CO**
PD: Steve Rauworth
MD: Stasia Lanier
- WTTS/Indianapolis, IN***
PD: Brad Holtz
APD/MD: Laura Duntan
- KMTN/Jackson, WY**
PD/MD: Mark "Fish" Fishman
- KTBG/Kansas City, MO**
PD: Jon Hart
MD: Byron Johnson
- WEBK/Killington, VT**
PD: Dave "Uncle Dave" Tibbs
APD/MD: James Emmons
- KOHO/Leavenworth, WA**
PD: Sue Meyers
MD: Carl Widing
- KROK/Leesville, LA**
OM: Rick Barnickel
PD/MD: Sandy Blackwell
- WFPK/Louisville, KY**
OM: Brian Conn
PD: Stacy Owen
APD: Laura Shline
- WMMM/Madison, WI***
PD: Pat Gallagher
MD: Galby Parsons
- KTCZ/Minneapolis, MN***
PD: Lauren MacLeash
MD: Thorn
- WZEW/Mobile, AL***
OM: Tim Camp
PD: Gene Murrell
MD: Lee Ann Konik-Camp
- KBAC/Santa Fe, NM**
PD/MD: Ira Cordon
- KRSH/Santa Rosa, CA**
PD/MD: Pam Long
- DMX Folk Rock/Satellite**
OM: Leanne Vince
MD: Dave Sloan
- Music Choice Adult Alternative/Satellite**
PD: Justin Prager
MD: Tiffany Sinder
- Sirius Spectrum/Satellite***
PD: Gary Schoenwetter
MD: Sean Mascoll
- XM Cafe/Satellite**
PD: Bill Evans
MD: Brian Chamberlain
- KEXP/Seattle, WA**
OM: Tom Mara
PD: Kevin Cole
APD: John Richards
MD: Don Yates
- KMTT/Seattle, WA***
PD: Shawn Stewart
APD/MD: Haley Jones
- WKZE/Sharon, CT**
OM: Will Stanley
PD: Tim Schaefer
MD: Will Bailles
- WNCW/Spindale, NC**
APD/MD: Martin Anderson
- KCLC/St. Louis, MO**
PD: Rich Reighard
MD: Will Baker
- KFMU/Steamboat Springs, CO**
PD/MD: John Johnston
- KTAO/Taos, NM**
OM: Dave Noll
PD/MD: Brad Hockmeyer
- KWMT/Tucson, AZ***
OM: Tim Richards
PD: Blake Rogers
- WVOD/Wanchese, NC**
PD: John Mathews
- WXPK/White Plains, NY**
PD: Chris Herrmann
APD/MD: Rob Lipschutz
- WTYD/Williamsburg, VA**
PD/MD: Amy Miller
- WUIN/Wilmington, NC**
PD: Beau Gunn
MD: Michelle Daniel

* Monitored Reporters

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LATIN



Regional Mexican's East Coast invasion

'The Unstoppable Giant'

Jackie Madrigal

JMadrigal@RadioandRecords.com

As recently as a few years ago, industry experts were convinced that the regional Mexican format could succeed only on stations located "west of the Mississippi."

a

Now, with significant numbers of Mexicans flocking to such East Coast cities as Raleigh, N.C., Atlanta and New York, that thinking is changing.

Although Los Angeles remains the largest Mexican population center outside of Mexico, a growing number of Mexicans are finding more plentiful job opportunities in East Coast cities than in the West.

Responding to this population shift, radio has begun to introduce the regional Mexican format in key East Coast cities. Last November, Clear Channel flipped rock WBZY/Atlanta to regional Mexican "Patrón." And just a few weeks ago, Univision Radio rolled the dice by splitting Latin rhythm simulcast WCAA/WZAA (La Calle) to introduce regional Mexican "Qué Buena" on WZAA.

Atlanta has seen considerable Hispanic population growth in the last couple of years, particularly Mexicans. While the market was already home to regional Mexican outlets on AM, the spread to FM solidified the city's importance within the Latin music industry. Expecting Atlanta's Mexican population to continue to grow, WBZY PD Robbie Ramirez says Clear Channel's introduction of a regional Mexican FM station in the market positions the company as the leader in the format.

Ramirez says audience response to Patrón "has been very positive and it's very flattering. The public has really welcomed the station, and they know they now have an FM station that will meet their needs."

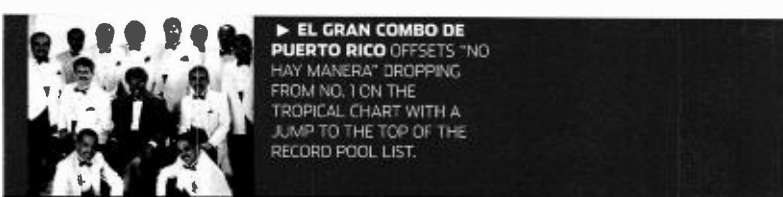
For a record industry that until recently had limited East Coast outlets on which to promote regional Mexican artists, the recent flips have been welcomed with open arms. "Atlanta is a very big market," Balboa Records VP of operations and promotion Frank White says. "We have seen its growth in the last five years and sales are very strong." Having more outlets helps labels increase their market share, he adds.

Universal Music Latino VP of the regional Mexican division Gilberto Moreno says the label has "been serving Atlanta for a while now" because it's an important market for regional Mexican music. EMI Televisa senior director of marketing Miguel Garrocho says the format's availability on FM in Atlanta and New York reflects the market's growth and was long overdue. "I wouldn't be surprised if New Orleans, Arkansas and Tennessee follow in their steps," he says.

The launch of a regional Mexican FM in New York is having an enormous impact on the Latin music industry. It comes as the city's Mexican population is booming, exploding from 159,000 in 2000 to 244,000 in 2005, according to U.S. Census information, making Mexicans the city's third-largest Hispanic group behind Puerto Ricans and Dominicans. Univision is betting that the population growth will translate into significant ratings.

Calling the launch of Qué Buena "a very big acquisition," White says the concept of a new regional Mexican station in New York had been talked about for a long time, with many expecting news/talk WADO-AM to have made the flip. Having an FM "is so much bigger," he says.

The entire Latin music industry benefits, Garrocho says, because "the audience will have access to the music they like, the record industry has another outlet to promote



► EL GRAN COMBO DE PUERTO RICO OFFSETS "NO HAY MANERA" DROPPING FROM NO. 1 ON THE TROPICAL CHART WITH A JUMP TO THE TOP OF THE RECORD POOL LIST.

THIS WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	14	COMPLEMENTO	ATERCOPELADOS	NACIONAL
2	19	A DONDE VAN LOS MUERTOS	KIMMY	NETTWERK
3	11	FRAGIL	ALLISON	SONY BMG NORTE
4	16	LA EXEPCION	GUSTAVO CERATI	SONY BMG NORTE
5	4	HOUDINI 2	EMANTOS VERDES	UNIVERSAL LATINO
6	5	A LA MODE	LOS ABANDONED	VAPOR/SANCTUARY
7	10	SISMO	DIVISION MINUSCULA	UNIVERSAL LATINO
8	7	ME PUEDES	LA GUSANA CIEGA	UNIVERSAL LATINO
9	15	EL COLMO	BABASONICOS	UNIVERSAL LATINO
10	18	TE VOY A MOSTRAR	JULIETA VENEGAS	SONY BMG NORTE
11	7	LA PARTE DE ADELANTE	LOS FABULOSOS CADILLACS	SONY BMG NORTE
12	13	VIA LACTEA	ZOE	EMI TELEVISIA
13	12	EL DEJADO	INSPECTOR	UNIVERSAL LATINO
14	14	SNAKE	LOS BURBANKS	INFIDEL/VEJ
15	13	UNA FAMILIA	OHRA	UNIVERSAL LATINO
16	9	BENDITA TU LUZ	MANA	WARNER LATINA
17	8	NO DELASONCA		DAK MUSIC/VEJ
18	14	STRAIGHT LINE	LOS BURBANKS	INFIDEL/VEJ
19	7	AHORA QUE NO ESTAS	LOS BUNKERS	NACIONAL
20	4	UNO NUNCA SABE	ALCASTRO	DISCOS 605/SONY BMG NORTE

FOR WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	9	NO HAY MANERA	EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE
2	12	LAS SOLTERAS	MACH & DADDY	UNIVERSAL LATINO
3	12	LA OTRA	ILEGALES FEAT. MONCHY & ALEXANDRA	UNIVERSAL LATINO
4	8	VALE LA PENA	YOSKAR SARAKITE	J & N
5	5	MONEY MONEY	RBO	VIRGIN/EMI TELEVISIA
6	13	ELLA VOLVIO	NYLABE	SONY BMG NORTE
7	6	MUEVETE	DON DINERO FEAT. NOJUE	UNIVERSAL LATINO
8	3	SHORTY SHORTY	XTRME	LA CALLE/UNIVISION
9	NEW	TOMA NENA (MANOPLASO)	BABY RASTA	CBM/UNIVERSAL LATINO
10	5	PEGAO	WISH & YANDEL FEAT. LOS VAQUEROS	MACHETE
11	12	EN EL AMOR	JOE VERAS	J & N
12	13	NOCHE DE ENTIERRO (NUESTRO AMOR)	LILLY TUNES FEAT. WISH & YANDEL, DADDY YANKEE, HECTOR 'EL FATHER', TOMMY TUN TUN	MASFLOW/MACHETE
13	8	LA BOTELLA	LOS NUEVOS SABROSOS	MP
14	4	QUIEN LO HARIA	POR TI ALEX BUENO	J & N
15	10	YO NO SE	LOS AMIGOS INVISIBLES	COZADERA
16	4	VUELVO A CALLI	SONORA CARRUSELES	FUENTES/MBAMI
17	NEW	SOLA	HECTOR 'EL FATHER'	VIMACHETE
18	10	MIA TITO 'EL BAMBINO'	FEAT. DADDY YANKEE	EMI TELEVISIA
19	18	NI UNA SOLA PALABRA	PAULINA RUBIO	UNIVERSAL LATINO
20	7	LOS HOMBRES TIENEN LA CULPA	DON OMAR, GILBERTO SANTA ROSA	CMG/SOL/UNIVERSAL MOTOWN

'The audience will have access to the music they like, the record industry has another outlet to promote projects, and artists have more opportunities to do live shows.'

—Miguel Garrocho

projects and artists have more opportunities to do live shows."

Without radio support, live performance opportunities for Mexican artists were limited in New York. Risks for promoters were higher.

"Now with an FM, 24-hour station that will be featuring information, music, publicity, etc., it will help the event area of the business grow," White says. Noting that Mexican "record sales in the area have always been good," Moreno expects concert promoters will be more likely to book regional Mexican bands in New York.

Garrocho says the notion that regional Mexican can succeed only on the West Coast has been proved wrong. "Proof of that are the new markets that have rapidly emerged in the last few years for Mexican music and radio, and the East Coast is seeing a great demographic development," he says.

According to Ramirez, the regional Mexican format is simply "unstoppable and that won't change. Short term, Mexican [music] genres will go through evolutions and new sounds will emerge, like it's always happened. Even the format may go through some changes, but it will never see a decline."

Soon, the term "regional" will no longer fit, Garrocho predicts, "because the format is ceasing to be regional." **R&R**



REGIONAL MEXICAN

▶ **DUELO** LANDS A NO. 37 DEBUT FUELED BY A 1E8-SPIN INCREASE WITH "UN IDIOTA COMO YO."



POWERED BY



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	NEW AND ACTIVE	
							PLAYS /GAIN	TITLE ARTIST / LABEL
1	2	4 ESE CONJUNTO PRIMAVERA NO. 1 (1 WK) FONOVISA 1202 +142 8.937 2						
2	1	20 QUE QUIEREN ES LOS REBELDES DEL NORTE FONOVISA 1201 -12 10.622 1						
3	10	10 LE COMPRE LA MUERTE A MI HIJO LOS FIGURES DEL NORTE FONOVISA 1054 +62 7.259 5						
6	7	7 CUANDO BAJA LA MAREA DIANA DE BEYES MUSIMEX/UNIVERSAL LATINO 948 +71 5.779 10						
5	4	18 POR ELLA INTOCABLE EMI TELEVISION 866 -89 6.043 9						
6	5	19 POR TU AMOR ALACRANES MUSICAL UNIVISION 858 -30 6.716 7						
10	12	12 LA NOCHE PERFECTA EL CHAPO DE SINALOA DISA 815 +64 7.489 3						
8	7	33 DE RODILLAS TE PIDO ALEGRES DE LA SIERRA VIVA 815 -35 7.357 4						
13	10	10 TUS PALABRAS BANDA EL RECOUDO FONOVISA 779 +47 5.326 12						
13	3	3 CADA VEZ QUE PIENSO EN TI LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ DISA/EDIMONSA 769 +184 4.896 17						
11	16	3 LOBO DOMESTICADO VALENTIN ELIZALDE UNIVERSAL LATINO 725 +70 5.393 11						
12	9	20 MI AMOR POR TI LOS MOROSCOPOS DE DURANGO DISA/EDIMONSA 717 -41 5.171 15						
13	11	36 MAS ALLA DEL SOL JOAN SEBASTIAN MUSART/BALBOA 712 -38 6.932 6						
14	8	26 QUE VUELVA GRUPO MONTES DE DURANGO DISA 701 -122 4.715 19						
15	12	28 ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS FONOVISA 699 -37 3.768 23						
16	27	2 Y SI VOLVIERA A NACER ALEGRES DE LA SIERRA AIRPOWER VIVA 643 +222 4.981 16						
16	22	22 CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ EMI TELEVISION 640 -54 5.189 14						
17	53	53 ALIADO DEL TIEMPO MARIANO BARBA THREE SOUND 615 -26 6.046 8						
15	19	19 COMO ME HACES FALTA PATRULLA 81 DISA 613 -72 5.243 13						
20	18	15 EL HOMBRE QUE MAS TE AMO LALO MORA DISA/EDIMONSA 563 -53 4.232 21						
24	7	7 ME ENCANTARIA BANDA PEQUENOS MUSICAL FONOVISA 562 +95 4.412 20						
22	20	13 SE TERMINO EL AMOR BETO Y SUS CANARIOS DISA/EDIMONSA 559 -17 3.637 25						
23	21	5 PARA IMPRESIONARTE EL COYTE Y SU BANDA TIERRA SANTA UNIVISION 487 -12 4.785 18						
26	3	3 EL HOMBRE DE NEGRO LOS HURACANES DEL NORTE UNIVISION 472 +20 3.204 28						
25	22	15 REFLEXIONES DE ESTE GALLO JOAN SEBASTIAN MUSART/BALBOA 461 -17 2.509 34						
26	23	13 LA TRAGEDIA DEL VAQUERO VICENTE FERNANDEZ SONY BMG NORTE 431 -42 2.639 32						
27	25	9 PROCURO OLVIDARTE LA PAL DE LA SIERRA DISA/EDIMONSA 425 -35 2.277 36						
37	2	2 TE ME VAS LA AUTORIDAD DE LA SIERRA DISA 416 +130 1.162 -						
28	14	14 ENTREGAME COSTUMBERE FONOVISA 410 +4 1.298 -						
31	13	13 CERTAS TEORIAS CUSILLLOS MUSART/BALBOA 388 +1 1.843 -						
29	11	11 QUE NO DARIA CARDENALES DE NUEVO LEON DISA 380 -17 1.971 40						
32	16	16 YA LO SABIA PESADO WARNER LATINA 353 -23 2.254 37						
30	13	13 CUATRO VIDAS LOS MOROS DEL NORTE DISA 341 -51 1.281 -						
39	2	2 SOBREVIVIRE LA ARROLLADORA BANDA EL LIMON DISA/EDIMONSA 327 +47 3.295 26						
35	NEW	5 EL PAPA DE LOS POLLITOS MOST INCREASED PLAYS/MOST ADDED UNIVISION 315 +255 2.863 30						
36	35	5 LOS CHIQUINARCOS EL TIGRILLO PALMA UNIVISION 298 -10 2.625 33						
37	NEW	5 UN IDIOTA COMO YO DUELO UNIVISION 295 +188 2.652 31						
38	NEW	5 TAL VEZ LOS PRIMOS DE DURANGO MAR INTERNACIONAL 282 +88 0.965 -						
39	33	15 SIN TI SOY UN LOCO LOS TUCANES DE TIJUANA UNIVISION 275 -71 1.308 -						
40	NEW	2 DONDE QUIERA QUE ESTES TIERRA CALI DISCOS CIUDAD 262 +62 0.622 -						

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
EL PAPA DE LOS POLLITOS Los Tucanes De Tijuana (UNIVISION)	12
LA MAESTRA Sergio Vega (SONY BMG NORTE)	8
TAL VEZ Los Primos De Durango (MAR INTERNACIONAL)	8
Y SI VOLVIERA A NACER Alegres De La Sierra (VIVA)	8
TE ME VAS La Autoridad De La Sierra (DISA)	7
AMIGO MIO Grupo Liberacion Y Lalo Mora (DISA)	7
UN IDIOTA COMO YO Duelo (UNIVISION)	6
EN LA INTIMID Relampago (PLATINO)	6
CADA VEZ QUE PIENSO EN TI Los Creadores Del Pasito Duraguense De Alfredo Ramirez (DISA/EDIMONSA)	6
ME ENCANTARIA Banda Pequenos Musical (FONOVISA)	5

ADDED AT... KLHB
Corpus Christi, TX
PD: A.C. Cruz
MD: Danny Guerra
Duelo, Un Idiota Como Yo, 3
Michael Salgado, Mi Yaquecita, 13

FOR MORE STATIONS GO TO: www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
QUIEREME COMO TE QUIERO Conjunto Azabache (GARMEX)	257/36	COMO ENTENDER Jennifer Pena (UNIVISION)	184/53
LA MAESTRA Sergio Vega (SONY BMG NORTE)	238/131	DAME UN BESO Intocable (EMI TELEVISION)	179/63
EL VAQUETON Oro Norteno (VIVA)	210/12	SE VA EL CAIMAN Alamos De La Sierra (VIVA)	176/14
POR QUE TE VAS Los Tremendos De Mexico (MUSART/BALBOA)	208/4	LA CHICA DEL ESTE Grupo Bryndis (DISA)	166/53
EN LA INTIMID Relampagos Del Norte (PLATINO)	199/83	EL TORINO Labrineto (MUSART/BALBOA)	160/47

MOST INCREASED PLAYS

+255	EL PAPA DE LOS POLLITOS Los Tucanes De Tijuana (Univision)
+188	Y SI VOLVIERA A NACER Alegres De La Sierra (Viva)
+184	UN IDIOTA COMO YO Duelo (Univision)
+142	CADA VEZ QUE PIENSO EN TI Los Creadores Del Pasito Duraguense De Alfredo Ramirez (Disa/Edimonsa)

FOR WEEK END NG JANUARY 28, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
48 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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LATIN POP

▶ NEW NO. 1 "COMO YO NADIE TE HA AMADO" BY YURIDIA IS A COVER OF BON JOVI'S 1995 HIT "THIS AIN'T A LOVE SONG."



R&R

POWERED BY
Nielsen
Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	5	10	COMO YO NADIE TE HA AMADO YURIDIA	ND. 1 (1 WK) SONY BMG NORTE	910 +100	8.439 6
2	3	12	INVIERNO RBD	SONY BMG NORTE	907 +52	10.186 2
3	2	18	TU RECUERDO RICKY MARTIN FEATURING LA MARI	SONY BMG NORTE	887 +15	11.146 1
4	4	12	ME MUERO LA SA ESTACION	SONY BMG NORTE	856 +45	9.492 3
5	6	14	SI TU NO ESTAS SIN BANDERA	SONY BMG NORTE	712 +10	8.077 7
6	1	15	BENDITA TU LUZ MANA	WARNER LATINA	697 -206	9.023 4
7	7	17	SER O PARECER RBD	EMI TELEVISION	564 -111	6.121 11
8	9	10	TU AMOR LUIS FONSI	UNIVERSAL LATINO	553 +20	8.955 5
9	10	10	ROSA PASTEL BELINDA	UNIVERSAL LATINO	547 +15	2.477 36
10	40	2	TE LO AGRADEZCO, PERO NO ALEJANDRO SANZ FEATURING SHAKIRA	AIRPOWER/MOST INCREASED PLAYS WARNER LATINA	537 +390	7.455 8
11	3	3	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO	525 +55	6.615 9
12	18	18	NI FREUD NI TU MAMA RBD	EMI TELEVISION	516 +65	4.167 19
13	23	2	MANDA UNA SENAL MANA	AIRPOWER WARNER LATINA	502 +261	4.522 18
14	37	2	DAME RBD	AIRPOWER EMI TELEVISION	461 +295	4.058 20
15	29	29	LABIOS COMPARTI00S MANA	WARNER LATINA	405 -3	3.913 22
16	20	20	QUIEN ME IBA A DECIR DAVID BISBAL	VALE UNIVERSAL LATINO	400 -13	4.907 15
17	22	22	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUNBIA ALL STARZ	EMI TELEVISION	394 -12	1.943 40
18	29	2	QUE HICISTE JENNIFER LOPEZ	EPIC/SONY BMG NORTE	376 +188	3.435 27
19	8	25	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	361 -221	3.496 25
20	12	18	LIMON Y SAL JULIETA VENEGAS	SONY BMG NORTE	338 -132	1.802 -
21	4	4	DE VEZ EN MES RICARDO ARJONA	SONY BMG NORTE	294 +21	4.703 16
22	19	31	NO SE POR QUE CHAYANNE	SONY BMG NORTE	278 -17	5.709 13
23	20	7	TODO SE DERRUMBO PEPE AGUILAR	EMI TELEVISION	272 -4	4.579 17
24	6	6	PEGATE RICKY MARTIN	SONY BMG NORTE	261 +27	3.927 21
25	18	16	A LA PRIMERA PERSONA ALEJANDRO SANZ	WARNER LATINA	256 -54	5.926 12
26	33	3	IRREEMPLAZABLE BEYONCE	COLUMBIA	250 +69	3.336 29
27	22	21	ANTES DE QUE TE VAYAS MARC0 ANTONIO SOLIS	FONOVISA	249 -9	6.333 10
28	NEW	NEW	SI TU ME QUISIERAS LU	MOST ADDED WARNER LATINA	224 +224	1.551 -
29	27	20	TENGO FRANCO DE VITA	SONY BMG NORTE	223 +10	3.154 31
30	26	7	NO DIGAS OSE	MELODY/FONOVISA	221 -3	3.461 26
31	38	2	AMAR ES LO QUE QUIERO DAVID BISBAL	UNIVERSAL LATINO	218 +56	5.104 14
32	35	4	SI FUERA FACIL OBIE BERMUDEZ	EMI TELEVISION	207 +34	3.711 23
33	31	5	HACE TIEMPO FONSECA	EMI TELEVISION	199 +12	2.395 37
34	30	17	DESILUSIONAME OLGA TANON	UNIVISION	178 -10	3.365 28
35	28	18	COLECCIONISTA DE CANCIONES CAMILA	SONY BMG NORTE	174 -35	0.721 -
36	32	11	NINO BELANDYA	UNIVERSAL LATINO	170 +55	0.572 -
37	32	11	TU AMOR RBD	VIRGIN/EMI TELEVISION	167 -16	1.586 -
38	36	14	4 DIAS SIN TI VOZ A VOZ	AFUECO/URBAN BOX OFFICE	165 -6	0.505 -
39	39	3	FLACA O GORDITA OLGA TANON	UNIVISION	144 -15	1.839 -
40	RE-ENTRY	RE-ENTRY	LAS DE LA INTUICION SHAKIRA	EPIC/SONY BMG NORTE	139 -1	0.448 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SI TU ME QUISIERAS LU (WARNER LATINA) KJMN, KNVO, KRZY, KSSE, KVVA, KXGE, KYSE, WFID, WIDA, WKAQ	10
TE LO AGRADEZCO, PERO NO Alejandro Sanz Feat. Shakira (WARNER LATINA) KLVE, KQKQ, KXKS, WAMR, WFID	5
QUE HICISTE Jennifer Lopez (EPIC/SONY BMG NORTE) KNVO, KQKQ, KTCY, WKAQ, XLTN	5
ERES PARA MI Julieta Venegas (SONY BMG NORTE) KRIO, KXKS, XAVO, XLTN	4
DISPARAME DISPARA Laura Pausini (WARNER LATINA) KLVE, KQKQ, KXKS, XAVO	3
OLVIDAME Mazel (WARNER LATINA) KRIO, KXKS, XAVO	3
HOY TENGO GANAS DE TI Ricardo Montaner (EMI TELEVISION) KQKQ, WJAC, WYVA	3
AMAR ES LO QUE QUIERO David Bisbal (UNIVERSAL LATINO) KMM4, WRMA, WXXY	3
MANDA UNA SENAL Maná (WARNER LATINA) KQKQ, WIDA, WXXY	3
DON'T CRY Toby Love (SONY BMG NORTE) KWIZ, WIDA	2

ADDED AT... KLVE

Los Angeles, CA
PD: Jose Santos
Alejandro Sanz Feat. Shakira: Te Lo Agradezco, Pero No. 3

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS GAIN
HOY TENGO GANAS DE TI Ricardo Montaner (EMI TELEVISION) TOTAL STATIONS: 9	36/84	ERES PARA MI Julieta Venegas (SONY BMG NORTE) TOTAL STATIONS: 4	82/82
LUZ SIN GRAVEDAD Bebelinda (EMI TELEVISION) TOTAL STATIONS: 7	114/74	ME DUELE QUERERTE Servando Y Fiorentino (VENEMUSIC) TOTAL STATIONS: 3	79/6
DISPARAME DISPARA Laura Pausini (WARNER LATINA) TOTAL STATIONS: 5	112/112	LOS INFIELES Aventura (PREMIUM LATIN) TOTAL STATIONS: 4	78/22
NOCHE DE ENTIERRO (NUESTRO AMOR) Los Bertrams Feat. Wisin & Yandel, Daddy Yankee, Tector "El Father" & Zion (MAS FLW/MILCHETE) TOTAL STATIONS: 8	103/12	MAS ALLA DEL SOL Joan Sebastian (MUSART/BALBOA) TOTAL STATIONS: 4	78/1
MIRAME Mary Am (LA CALLE/UNIVISION) TOTAL STATIONS: 4	83/3	AHORA Jeremias (UNIVERSAL LATINO) TOTAL STATIONS: 4	72/21

MOST INCREASED PLAYS

+390	TE LO AGRADEZCO, PERO NO Alejandro Sanz Feat. Shakira (Warner Latina) KXKS +52, WKAQ +49, XAVO +42, KRZY +36, WJAC +29, WXXY +26, WIDA +26, WRMA +24, KTCY +20, WPAI +17
+295	DAME RBD (EMI Televisi) KSSE +34, KYSE +31, KRZY +31, KJMN +30, KXSE +30, WKAQ +23, KTCY +23, KNVO +21, WIDA +20
+261	MANDA UNA SENAL Maná (Warner Latina) KSSE +31, KNVO +30, WXXY +29, KYSE +24, KRZY +24, KVVA +24, KJMN +22, KXSE +21, WKAQ +18, WYVA +14
+224	SI TU ME QUISIERAS Lu (Warner Latina) KNVO +24, WKAQ +23, KXSE +14, KJMN +14, KRZY +14, KYSE +13, KVVA +13, WIDA +11, KSSE +9, WFID +8
+188	QUE HICISTE Jennifer Lopez (Epic/Sony BMG Norte) WKAQ +29, KTCY +20, XLTN +19, KJMN +14, KRZY +17, KRZY +16, KYSE +16, KXSE +15, KNVO +14, KSSE +11

FOR WEEK ENDING JANUARY 28, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
27 Latin pop, 12 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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NATIONAL

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.	PEAK POSITION
1	1	1	THE SHINS SUB POP 705 (15.99)	Wincing The Night Away		1
2	NEW	1	DAUGHTRY RCA 88860/RMG (18.99)	Daughtry		1
3	1	10	VARIOUS ARTISTS GRAMMY 03827 (18.99)	2007 Grammy Nominees		4
4	NEW	1	JOHN MELLENCAMP UNIVERSAL REPUBLIC 305240/JUNE (13.99)	Freedom's Road		1
5	NEW	1	SOUNDTRACK WALT DISNEY 008100/UMG (18.99)	Dreamgirls		1
6	2	1	AKON GOSYNT/IMPACT/SRC/UNIVERSAL MOTOWN 007969/UMRG (13.99)	Konvicted		2
7	5	2	GREATEST GAINER ROBIN THICKE STAR TRAK 006146/INTERSCOPE (9.99)	The Evolution Of Robin Thicke		8
8	16	17	SOUNDTRACK WALT DISNEY 008111 (18.99)	Jump In!		3
9	3	5	JUSTIN TIMBERLAKE CAPitol 68551 (17.99)	FutureSex/LoveSounds		2
10	6	3	CORINNE BAILEY RAE VIRGIN 88827/UMG (18.99)	Corinne Bailey Rae		4
11	4	32	NICKELBACK ROADRUNNER 61820/UMG (18.99)	All The Right Reasons		5
12	8	10	BEYONCÉ COLUMBIA 90920/SONY MUSIC (18.99)	B'Day		2
13	10	6	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 71197/RMG (18.99)	Some Hearts		3
14	9	15	NELLY FURTADO MOSLEY/GEFFEN 006300/INTERSCOPE (13.59)	Loose		1
15	12	7	VARIOUS ARTISTS SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL/ZOMBA 01750/SONY MUSIC (18.99)	NOW 23		2
16	7	12	RASCAL FLATTS COLUMBIA 90910/UMG (18.99)	Me And My Gang		3
17	13	43	YOUNG JEEZY COLUMBIA 90910/UMG (18.99)	The Inspiration		1
18	14	9	REGINA SPEKTOR SIRE 44112/WARNER BROS. (15.99)	Beg In To Hope		20
19	NEW	1	SOUNDTRACK WALT DISNEY 008100/UMG (18.99)	Hannah Montana		2
20	34	70	THE BEATLES APPLE 79800/CAPitol (18.99)	Love		4
21	11	11	FERGIE RCA 88860/RMG (18.99)	The Dutchess		3
22	15	8	GWEN STEFANI INTERSCOPE 008099 (13.99)	The Sweet Escape		3
23	17	24	HINDER UNIVERSAL REPUBLIC 005350/UMG (9.99)	Extreme Behavior		2

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	CERT.
1	1	2	THIS AIN'T A SCENE, IT'S AN ARMS RACE	JUSTIN TIMBERLAKE	
2	4	10	IT'S NOT OVER	DAUGHTRY	
3	2	11	HEY IT'S RIGHT	NELLY FURTADO	
4	13	4	THE SWEET ESCAPE	GWEN STEFANI	
5	3	14	IRREPLACEABLE	BEYONCÉ	
6	9	16	WE FLY HIGH	JIM JONES	
7	22	14	HERE (IN YOUR ARMS)	HELLOODDYBEE	
8	17	29	FERGALICIOUS	FERGIE	
9	14	29	SUDDENLY I SEE	KT TUNSTALL	
10	6	11	I WANNA LOVE YOU	AKON	
11	10	18	SMACK THAT	PRETTY RICKY	
12	1	1	ON THE HOTLINE	PRETTY RICKY	
13	8	19	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE	
14	11	42	HOW TO SAVE A LIFE	THE FRAY	
15	5	2	PUSH IT TO THE LIMIT	CORBIN BLEU	
16	20	16	RUNAWAY LOVE	LUKE COMBS	
17	16	7	WHAT GOES AROUND... COMES AROUND	JUSTIN TIMBERLAKE	
18	34	2	CUPID'S CHOKEHOLD	GWEN STEFANI	
19	21	13	WALK IT OUT	UNK	
20	12	18	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS	
21	25	29	WAITING ON THE WORLD TO CHANGE	JOHN MELLENCAMP	
22	26	9	SNOW (HEY OH)	RED HOT CHILI PEPPERS	
23	18	28	LIPS OF AN ANGEL	HINDER	
24	15	9	KEEP HOLDING ON	ARVIL LAVIGNE	

VIDEO CHANNELS

MTV	VH1
1 Silverman Pickups, Lady Eye	1 Norah Jones, Thinking About You
2 Robert Thicke, Last Without U	2 The All-American Rejects, It Ends Tonight
3 Fall Out Boy, The American Scene	3 Fergie, Fergalicious
4 The Fray, How to Save a Life	4 The Fray, How to Save a Life
5 Lily Allen, Smile	5 The Fray, How to Save a Life
6 Mac, He's Not Dead	6 My Chemical Romance, Famous Last Words
7 Mike, Grace Kelly	7 My Chemical Romance, Famous Last Words
8 Akon, I Wanna Love You	8 My Chemical Romance, Famous Last Words
9 John Mellencamp, Freedom's Road	9 My Chemical Romance, Famous Last Words
10 Justin Timberlake, FutureSex/LoveSounds	10 My Chemical Romance, Famous Last Words
11 Kelly Rowland, Ms. Kelly	11 My Chemical Romance, Famous Last Words
12 My Chemical Romance, Famous Last Words	12 My Chemical Romance, Famous Last Words
13 Young Jeezy, I Am a Mob	13 My Chemical Romance, Famous Last Words
14 Ludacris, Runaway Love	14 My Chemical Romance, Famous Last Words
15 Paula Deanda, Walk Away (Remember Me)	15 My Chemical Romance, Famous Last Words
16 Ron Keaton, Any Love	16 My Chemical Romance, Famous Last Words
17 30 Seconds to Mars, From Yesterday	17 My Chemical Romance, Famous Last Words
18 Jay-Z, Lost One	18 My Chemical Romance, Famous Last Words
19 The Roots, The Roots	19 My Chemical Romance, Famous Last Words
20 The Roots, The Roots	20 My Chemical Romance, Famous Last Words
21 The Roots, The Roots	21 My Chemical Romance, Famous Last Words
22 The Roots, The Roots	22 My Chemical Romance, Famous Last Words
23 The Roots, The Roots	23 My Chemical Romance, Famous Last Words
24 The Roots, The Roots	24 My Chemical Romance, Famous Last Words
25 The Roots, The Roots	25 My Chemical Romance, Famous Last Words

STREAMS

AOL Video On Demand	AOL Music
1 Fergie, Fergalicious	1 Beyoncé, Irreplaceable
2 Norah Jones, Thinking About You	2 Justin Timberlake, FutureSex/LoveSounds
3 The Fray, How to Save a Life	3 Justin Timberlake, FutureSex/LoveSounds
4 The Fray, How to Save a Life	4 Justin Timberlake, FutureSex/LoveSounds
5 The Fray, How to Save a Life	5 Justin Timberlake, FutureSex/LoveSounds
6 My Chemical Romance, Famous Last Words	6 Justin Timberlake, FutureSex/LoveSounds
7 My Chemical Romance, Famous Last Words	7 Justin Timberlake, FutureSex/LoveSounds
8 My Chemical Romance, Famous Last Words	8 Justin Timberlake, FutureSex/LoveSounds
9 My Chemical Romance, Famous Last Words	9 Justin Timberlake, FutureSex/LoveSounds
10 My Chemical Romance, Famous Last Words	10 Justin Timberlake, FutureSex/LoveSounds
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15 My Chemical Romance, Famous Last Words	15 Justin Timberlake, FutureSex/LoveSounds
16 My Chemical Romance, Famous Last Words	16 Justin Timberlake, FutureSex/LoveSounds
17 My Chemical Romance, Famous Last Words	17 Justin Timberlake, FutureSex/LoveSounds
18 My Chemical Romance, Famous Last Words	18 Justin Timberlake, FutureSex/LoveSounds
19 My Chemical Romance, Famous Last Words	19 Justin Timberlake, FutureSex/LoveSounds
20 My Chemical Romance, Famous Last Words	20 Justin Timberlake, FutureSex/LoveSounds

The Billboard 200 is based on a national sample of retail store, music merchant, direct-to-consumer transactions and internet sales (both physical albums and digital downloads) as well as downloaded albums from such services as iTunes. Hot Digital Songs is based on a national sample of digital downloads from such services as iTunes.

R&R OPPORTUNITIES/MARKETPLACE

OPPORTUNITIES

EAST

WOR

RADIO 710 HD

PRODUCER

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MIDWEST

104.1 WIKY

WIKY Program Director

Sure, you can fix a broken station but can you make a good station GREAT? Do you have a history of building a loyal team and growing talent? Are you a problem-solving leader excited by new ideas? We'll reward you with the independence, freedom and financial reward of running WIKY and running it well. WIKY is a market leading Full-Service A/C with over 50 years of heritage. This is your chance to lead a legendary station with major market tools and resources.

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tim@scradio.com

or ship to:

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GM and SM wanted for ESPN Radio in St. Louis who both lead by example to meet and exceed budgets. If we've described you, submit your résumé immediately to Radio & Records, 2049 Century Park East, 41st Floor, # 1170, Los Angeles, CA 90067 or hmowry@radioandrecords.com c/o job # 1170. EOE.

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TEXAS

GM (who focuses on revenue) needed for a cluster in a rated Texas Market. This is not a start up. If you have a track record you can cash in on and want to be well rewarded for exceeding the ordinary, apply

for the position now! Please send your résumé to Radio & Records, 2049 Century Park East, 41st Floor, # 1171, Los Angeles, CA 90067 or hmowry@radioandrecords.com c/o job # 1171. EOE.

WEST

POSITIONS SOUGHT

NEWS/TALK PD, OM, PRODUCER WITH ON-AIR ABILITY. Winning record w/ news and all types of talk - conservative, progressive, entertainment and lifestyle. Comprehensive skill set. Email for résumé and references. WillWorkForTalk@msn.com

Changing Careers-Voice, personality, stand my ground, sense of humor, can take it from the best of them! Relocation+Gylinda 720-296-4608.

Attentive, fast learner, likes taking on hard tasks. Excels in copywriting, production, sports play-by-play, and voiceovers. Dameon Anderson 817-658-2046 stayfocusent1@yahoo.com

13+ yr vet seeks sales and or sales on-air combo gig. Northern Illinois now but would relocate. JC-815-990-0259

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

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THE BACK PAGES



POWERED BY



CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	13	IRREPLACEABLE BEYONCE	NO. 1 (7 WKS)	N ² ☆
2	2	12	SAY IT RIGHT NELLY FURTADO		☆
3	5	8	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE		☆
4	3	13	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		N ² ☆
5	7	14	WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY		☆
6	4	16	FERGALICIOUS FERDÉ		☆
7	10	13	BREAK IT OFF RIHANNA & SEAN PAUL		☆
8	6	21	HOW TO SAVE A LIFE THE FRAY		N ² ☆
9	13	8	IT'S NOT OVER DAUGHTRY		☆
10	15	15	IT ENDS TONIGHT THE ALL-AMERICANRejects		☆

#1 MOST ADDED

GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake (MOSLEY/BLACKGROUND/INTERSCOPE)

#1 MOST INCREASED PLAYS

GLAMOROUS Fergie Feat. Ludacris (WILL.I.AM/AM/INTERSCOPE)

TOP 5 NEW AND ACTIVE

- INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)
- BEFORE HE CHEATS Carrie Underwood (ARISTA/ARISTA NASHVILLE/RMG)
- BETTER THAN ME Hinder (UNIVERSAL REPUBLIC)
- MUST HAVE DONE SOMETHING RIGHT Relent K (COTE/CAPITOL)
- FORGET YOU L.A.X. (BLACKGROUND/UNIVERSAL MOTOWN)

COMPLETE CHR/TOP 40 CHART ON PAGE 23

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	14	IRREPLACEABLE BEYONCE	NO. 1 (7 WKS)	N ² ☆
2	3	12	YOU LLOYD FEATURING LIL WAYNE		☆
3	2	13	WE FLY HIGH JIM JONES		☆
4	5	12	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE		☆
5	4	22	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		N ² ☆
6	6	11	PROMISE CIARA		☆
7	7	13	THAT'S THAT SNOOP DOGG FEATURING RICKY KELLY		☆
8	12	10	ON THE HOTLINE PRETTY RICKY		☆
9	9	18	SHORTIE LIKE MINE BOW WOV FEATURING CHRIS BROWN & JOHNATA ALUSTIN		☆
10	11	18	THE WAY I LIVE BABY BOY DA PRINCE FEATURING LIL BOOSIE		☆

#1 MOST ADDED

DON'T MATTER Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)

#1 MOST INCREASED PLAYS

DON'T MATTER Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

- THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE)
- BUDDY Musiq Soulchild (ATLANTIC)
- NOT A CRIMINAL Chamillionaire (CHAM/UNIVERSAL MOTOWN)
- HOLLYWOOD Jay-Z Feat. Beyoncé (RCA-FELLA/DEF JAM/DJMG)
- I JUST WANNA KNOW Taio Cruz (UNIVERSAL REPUBLIC)

COMPLETE RHYTHMIC CHART ON PAGE 26

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	14	YOU LLOYD FEATURING LIL WAYNE	ND. 1 (1 WK)	☆
2	14	14	PROMISE CIARA		☆
3	6	12	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE		☆
4	3	13	IRREPLACEABLE BEYONCE		N ² ☆
5	5	11	POPPIN' CHRIS BROWN FEATURING JAY BIZ		☆
6	9	11	ON THE HOTLINE PRETTY RICKY		☆
7	4	15	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		N ² ☆
8	16	16	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE		☆
9	10	11	THROW SOME D'S RICH BOY FEATURING POLOW DA DON		☆
10	13	10	ICE BOX OMARION		☆

#1 MOST ADDED

2 STEP Unk (BIG DADDY/KOCH)

#1 MOST INCREASED PLAYS

RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/DEF JAM/DJMG)

TOP 5 NEW AND ACTIVE

- POP LOCK AND DROP IT Huey (HITZ COMM/TITEE/JIVE/ZOMBA)
- I'M A FLIRT Bow Wow Feat. R. Kelly (COLUMBIA)
- CAN'T FORGET ABOUT YOU Nas Feat. Christette Michele (DEF JAM/COLUMBIA/DJMG)
- GHETTO MINDSTATE (CAN'T GET AWAY) Lil Flip Feat. Lyfe Jennings (SUUKA/FREE/ASYLLM)
- RECOGNIZE A PLAYA Boss Hogg Outlawz Feat. Slim Thug (KOCH)

COMPLETE URBAN CHART ON PAGE 28

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	15	LOST WITHOUT U ROBIN THICKE	NO. 1 (2 WKS)	☆
2	3	27	CHANGE ME RUBEN STUDDARD		☆
3	2	24	TAKE ME AS I AM MARY J. BLIGE		☆
4	4	11	IRREPLACEABLE BEYONCE		N ² ☆
5	5	21	USED TO BE MY GIRL BRIAN MCKNIGHT		☆
6	6	61	CAN'T LET GO ANTHONY HAMILTON		☆
7	10	17	BE WITH YOU ELISABETH WITHERS		☆
8	12	19	CAN'T GET ENOUGH TAYLIA		☆
9	8	34	I CALL IT LOVE LIONEL RICHE		☆
10	7	55	FIND MYSELF IN YOU BRIAN MCKNIGHT		☆

#1 MOST ADDED

IN MY SONGS Gerald Levert (ATLANTIC)

#1 MOST INCREASED PLAYS

AND I AM TELLING YOU I'M NOT GOING Jennifer Hudson (MUSIC WORLD/COLUMBIA)

TOP 5 NEW AND ACTIVE

- MAKE YA FEEL BEAUTIFUL Ruben Studdard (R/MG)
- YES Gina Darby (GAD)
- GOT 2 BE DOWN Robin Thicke Feat. Faith Evans (STAR TRAK/INTERSCOPE)
- HEY BOY Hil St. Soul (SHANACHE)
- I'M JUST A FOOL FOR YOU J. Blackfoot (RIGHT NOW)

COMPLETE URBAN AC CHART ON PAGE 29

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	20	WATCHING YOU RODNEY ATKINS	NO. 1 (3 WKS)	☆
2	2	18	IT JUST COMES NATURAL GEORGE STRAIT		☆
3	3	23	SHE'S EVERYTHING BRAD PAISLEY		☆
4	4	31	AMARILLO SKY JASON ALDEAN		☆
5	6	21	LADIES LOVE COUNTRY BOYS TRAVIS ALDEAN		☆
6	8	11	STUPID BOY KEITH URBAN		☆
7	12	19	ALYSSA LIES JASON MICHAEL CARROLL		☆
8	10	12	ANYWAY MARTINA MCBRIDE		☆
9	11	26	LITTLE BIT OF LIFE CRAIG MORGAN		☆
10	9	21	MY, OH MY THE WRECKERS		☆

#1 MOST ADDED

STAND Rascal Flatts (LYRIC STREET)

#1 MOST INCREASED AUDIENCE

STAND Rascal Flatts (LYRIC STREET)

TOP 5 NEW AND ACTIVE

- A WOMAN KNOWS John Anderson (RAYBAM/WARNER BROS./WRN)
- WAITIN' ON A WOMAN Brad Paisley (ARISTA NASHVILLE)
- NOTHING TO PROVE Lonestar (BNA)
- FLAT IN THE FLOOR Katrina Elam (UNIVERSAL SOUTH)
- TOUCHDOWN Jason Brown (SHOWCASE)

COMPLETE COUNTRY CHART ON PAGE 40

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	40	WHAT HURTS THE MOST RASCAL FLATTS	NO. 1 (9 WKS)	☆
2	2	48	UNWRITTEN NATASHA BEDINGFIELD		☆
3	5	22	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆
4	4	37	THE RIDDLE TVE FOR FIGHTING		☆
5	3	57	BAD DAY DANIEL POWTER		☆
6	6	39	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		☆
7	7	23	HAVE YOU EVER SEEN THE RAIN ROD STEWART		☆
8	9	32	PUT YOUR RECORDS ON CORINNE BAILEY RAE		☆
9	10	16	CHASING CARS SNOW PATROL		☆
10	11	20	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN		☆

#1 MOST ADDED

MY LITTLE GIRL Tim McGraw (CURB/REPRISE)

#1 MOST INCREASED PLAYS

HOW TO SAVE A LIFE The Fray (EPIC)

TOP 5 NEW AND ACTIVE

- SO NOT OVER YOU Simply Red (SIMPLY RED.COM)
- WORLD Five For Fighting (AWARE/COLUMBIA)
- RED, WHITE, AND BLUE Brian McKnight With Rascal Flatts (WARNER BROS.)
- BOSTON Augustana (EPIC)
- LOVE YOU LATELY Daniel Powter (WARNER BROS.)

COMPLETE AC CHART ON PAGE 44



THE BACK PAGES



POWERED BY



HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	33	HOW TO SAVE A LIFE THE FRAY	NO. 1 (15 WKS)	★	EPC
2	3	34	CHASING CARS SHON PATROL	POLYDOR/AGM/INTERSCOPE	★	EPC
3	4	32	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	★	EPC
4	5	34	FAR AWAY NICKELBACK	ROADRUNNER/IMG	★	EPC
5	3	27	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	★	EPC
6	6	20	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC	★	EPC
7	7	24	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	★	EPC
8	10	9	IT'S NOT OVER DAUGHTRY	MOST INCREASED PLAYS	★	RCA/RMG
9	8	40	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA	★	EPC
10	9	17	LET LOVE IN COO GOOD DOLLS	WARNER BROS.	★	EPC

#1 MOST ADDED

LITTLE WONDERS Rob Thomas (MELISMA/ATLANTIC)

#1 MOST INCREASED PLAYS

IT'S NOT OVER Daughtry (RCA/RMG)

TOP 5 NEW AND ACTIVE

GRACE KELLY Mika (CASABLANCA/UNIVERSAL REPUBLIC)

STOLEN Dashboard Confessional (VAGRANT/INTERSCOPE)

NEW SHOES Paolo Nutini (ATLANTIC)

READ MY MIND The Killers (ISLAND/IMG)

BETTER THAN ME Hinder (UNIVERSAL REPUBLIC)

COMPLETE HOT AC CHART ON PAGE 46

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	GIVE ME THE REASON KIRK WHALUM	NO. 1 (3 WKS)	★	RENDEZVOUS
2	2	22	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	★	EPC
3	8	10	YOU'RE BEAUTIFUL KENNY G	ARISTA/RMG	★	EPC
4	5	15	BLOOM MINDI ABAR	COPY/VERVE	★	EPC
5	4	23	GIRL IN THE RED DRESS GREGG KARLIGAS	TRIPPIN' N' RHYTHM	★	EPC
6	7	35	BEAT STREET DAVID BENIOIT	PEAK/CONCORD	★	EPC
7	6	31	DRESSED TO CHILL MARION MEADOWS	HEADS UP	★	EPC
8	3	25	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE LUKE	CONCORD	★	EPC
9	12	17	WAY UP! WAYMAN TISDALE	RENDEZVOUS	★	EPC
10	11	10	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	★	EPC

#1 MOST ADDED

MISTER MAGIC Peter White (LEGACY/COLUMBIA)

#1 MOST INCREASED PLAYS

SO NOT OVER YOU Simply Red (SIMPLY RED.COM)

TOP 5 NEW AND ACTIVE

SMOKE 'N' MIRRORS Lee Ritznour (J.E.PEAK/CONCORD)

RHYTHM METHOD Paul Brown (PEAK/CONCORD)

JUST FEELIN' IT Michael Manson With Brian Culbertson (215 ENTERTAINMENT)

AT THE MODERN Joyce Cooling (NARADA JAZZ/BLG)

TAKE ME Steve Cole (VARADA JAZZ/BLG)

COMPLETE SMOOTH JAZZ CHART ON PAGE 49

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	NO. 1 (3 WKS)	★	WARNER BROS.
2	3	14	PAIN THREE DAYS GRACE	JIVE/ZOMBA	★	EPC
3	2	17	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	★	EPC
4	4	28	FACE DOWN THE RED JUMP SUIT APPARATUS	VIRGIN	★	EPC
5	7	14	STARLIGHT MUSE	WARNER BROS.	★	EPC
6	8	15	FROM YESTERDAY 30 SECONDS TO MARS	IMMORTAL/VIRGIN	★	EPC
7	6	21	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	★	EPC
8	5	19	LOVE LIKE WINTER AFI	TINY EVIL/INTERSCOPE	★	EPC
9	10	4	DASHBOARD MODEST MOUSE	EPIC	★	EPC
10	8	8	FAMOUS LAST WORDS MY CHEMICAL ROMANCE	REPRISE	★	EPC

#1 MOST ADDED

WELL ENOUGH ALONE Chevelle (EPIC)

#1 MOST INCREASED PLAYS

BREATH Breaking Benjamin (HOLLYWOOD)

TOP 5 NEW AND ACTIVE

TEN THOUSAND FISTS Disturbed (REPRISE)

RUBY Kaiser Chiefs (B-UNIQUE/UNIVERSAL MOTOWN)

HOW LONG Hinder (UNIVERSAL REPUBLIC)

JANE FONDA Mickey Avalon (MYSPEACE/INTERSCOPE)

SATELLITE Guster (REPRISE)

COMPLETE ALTERNATIVE CHART ON PAGE 51

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	PAIN THREE DAYS GRACE	NO. 1 (8 WKS)	★	JIVE/ZOMBA
2	2	14	LADIES AND GENTLEMEN SALIVA	ISLAND/IMG	★	EPC
3	3	13	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	★	EPC
4	4	17	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	★	EPC
5	5	14	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	★	EPC
6	7	16	HOW LONG HINDER	UNIVERSAL REPUBLIC	★	EPC
7	9	11	SILLYWORLD STONE SOUR	ROADRUNNER	★	EPC
8	6	23	GOODBYE ARMY OF ANYONE	FIRM	★	EPC
9	11	8	TEN THOUSAND FISTS DISTURBED	REPRISE	★	EPC
10	12	4	BREATH BREAKING BENJAMIN	HOLLYWOOD	★	EPC

#1 MOST ADDED

WELL ENOUGH ALONE Chevelle (EPIC)

#1 MOST INCREASED PLAYS

IT'S NOT OVER Daughtry (RCA/RMG)

TOP 5 NEW AND ACTIVE

SHAMEFUL Atreyu (VICTORY)

FAMOUS LAST WORDS My Chemical Romance (REPRISE)

DIG Incubus (IMMORTAL/EPIC)

THE RISING Trivium (ROADRUNNER)

FUNERAL FOR YESTERDAY Kittie (MEROVINGIAN/X OF INFAMY/CAROLINE)

COMPLETE ACTIVE ROCK CHART ON PAGE 52

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	PAIN THREE DAYS GRACE	NO. 1 (2 WKS)	★	JIVE/ZOMBA
2	2	34	THROUGH GLASS STONE SOUR	ROADRUNNER	★	EPC
3	3	29	HEROES SHINEDOWN	ATLANTIC	★	EPC
4	7	13	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	★	EPC
5	3	30	LAND OF CONFUSION DISTURBED	REPRISE	★	EPC
6	5	26	THE POT TOOL	TOOL DISSECT/ITALVOL/CAN/ZOMBA	★	EPC
7	3	11	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	★	EPC
8	3	11	LADIES AND GENTLEMEN SALIVA	ISLAND/IMG	★	EPC
9	10	29	ROCKSTAR NICKELBACK	ROADRUNNER	★	EPC
10	8	43	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	★	EPC

#1 MOST ADDED

IT'S NOT OVER Daughtry (RCA/RMG)

#1 MOST INCREASED PLAYS

BREATH Breaking Benjamin (HOLLYWOOD)

TOP 5 NEW AND ACTIVE

EVERY BODY IS EASY (WE SINK/WE SWIM) The Burden Brothers (KIRTLAND)

BEERI Psychostick (ROCK RIDGE)

DIG Incubus (IMMORTAL/EPIC)

THE KILL (BURY ME) 30 Seconds To Mars (IMMORTAL/VIRGIN)

PARALYZER Finger Eleven (WIND-UP)

COMPLETE ROCK CHART ON PAGE 53

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	SEE THE WORLD LOZEX	NO. 1 (3 WKS)	★	ATD/RED
2	2	12	WINDOW IN THE SKIES U2	ISLAND/INTERSCOPE	★	EPC
3	3	13	NEW SHOES PAOLO NUTINI	ATLANTIC	★	EPC
4	4	17	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	★	EPC
5	5	10	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	★	EPC
6	6	14	THINK I'M IN LOVE BECK	INTERSCOPE	★	EPC
7	7	18	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	★	EPC
8	9	20	SATELLITE GUSTER	REPRISE	★	EPC
9	11	10	BELIEF JOHN MAYER	AWARE/COLUMBIA	★	EPC
10	8	23	I WILL FOLLOW YOU INTO THE OAK DEATH CAB FOR CUTIE	ATLANTIC	★	EPC

#1 MOST ADDED

PHANTOM LIMB The Shins (SUB POP)

#1 MOST INCREASED PLAYS

DANGER J.J. Cale & Eric Clapton (DUCK/REPRISE)

TOP 5 NEW AND ACTIVE

ARE YOU ALRIGHT? Lucinda Williams (LOST HIGHWAY)

GRACE KELLY Mika (CASABLANCA/UNIVERSAL REPUBLIC)

INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)

SAVE YOURSELF The Colour (RETHINK/EMR)

READ MY MIND The Killers (ISLAND/IMG)

COMPLETE TRIPLE A CHART ON PAGE 56

35 years with CHUM—from board op to radio division president

Paul Ski

By Erica Farber

With 34 radio stations, 12 TV stations and 21 cable-TV channels, Toronto-based CHUM Ltd. is one of Canada's leading media companies and content providers. As radio division president, Paul Ski oversees CHUM-operated stations in 15 markets, including Toronto, Montreal and Vancouver. A career broadcaster, Ski first joined the company in 1972 and has never looked back.

Getting into the business: "I started in the mid-'60s at CHLO/St. Thomas, Ontario, while I was still in 10th grade. I eventually operated for a number of the announcers and hosted the afternoon drive shift and later became the PD. That was the era of the Big 8 [CKLW/Detroit-Windsor, Ontario], which CHUM now owns, and the other great powerhouses, like WABC [New York] WHK [Cleveland], WKNR [Detroit] and WBZ [Boston]. They were all great motivators for me while I was doing my homework."

Joining CHUM Radio: "I continued working full-time and then had an opportunity to get into sales and programming management in Sudbury, Ontario. In the early '70s, I moved over to CHUM in Ottawa as their program manager and then on to manage CHUM's radio stations in Halifax. From there, I managed the company's stations on the West Coast. I went from coast to coast, until three years ago, when they asked me to run [all their] radio properties."

Becoming president of the group: "We all have different hopes and dreams, and it was certainly something I aspired to. I knew very early on, after listening to a lot of the great radio announcers, that it might be a good idea for me to get into management. I enjoy working with people, building strategy, developing formats and serving listeners and clients. You always like to have new challenges."

Describe the company: "CHUM has been a family-owned and run company for 50 years, started by Alan Waters with one radio station, 1050 CHUM-AM [Toronto]—a legendary station in North America and Canada's first rock'n'roll station. The company has grown to own 34 radio stations, 12 local television stations, 21 specialty channels, and we also license our television formats and some of the

programming to over 120 countries worldwide. A very decentralized company, we build our radio stations in each local marketplace. We keep our stations competitive by doing a lot of research and combining the art and science of programming to deliver an attractive product to our listeners. Most of our stations are either No. 1 or 2 in adults 25-54."

Long-range plans: "CHUM has been purchased by CTVglobemedia and that acquisition is now subject to [Canadian Radio-television and Telecommunications Commission] approval."



State of the business: "Business for us is great—in the first quarter we're tracking about 9% ahead of last year. Radio in Canada seems to be in great shape. It doesn't mean we don't have our challenges, such as satellite, iPods and other technologies, but they really haven't had a significant affect on us."

What U.S. broadcasters could learn from their Canadian counterparts: "First, we don't have as many stations in our markets, which is an advantage for us. Second, most Canadian radio companies have been family-owned, so you don't have the same pressures of having to live from quarter to quarter. When times are tough here, we don't cut back on the important things that are necessary to maintain a competitive advantage. If we have challenges, we increase the amount of research and promotional and marketing activities."

Biggest challenge: "Staying relevant, because that trickles down. My position becomes easier if we are able to provide relevancy to our listeners and clients and be relevant enough to attract good people. We're a very decentralized company, and we manage our businesses locally. Our strategies are developed in each market. They're specific to that market, so if we don't have the right people, that particular model can't be successful."

Something about your company that would surprise our readers to learn: "About five years ago, CHUM developed what was the precursor to the Jack format: Bob in Winnipeg, Manitoba. It has been very successful in every market where we've launched it. One of our competitors, Rogers, developed the Jack format, which was sort of a takeoff on Bob. It has been very successful in a number of their markets and has since moved to the States."

Career highlight: "I am proud of the management teams and the people we've developed. I tend to stay very involved in all of our radio stations. I love the business, so it's something that's easy for me, and our radio stations speak for themselves. We build our successes one market, one listener, one client at a time. I am most proud we've been able to develop the people that are able to accomplish that."

Career disappointment: "I think I'm still waiting. I've been very fortunate."

Advice for broadcasters: "Do whatever we can to build the radio business and to realize we're competing against other technologies. It becomes even more important for us as radio broadcasters to ensure that we're doing whatever we can for the industry itself, even though we're competing against each other on a day-to-day basis." *R&R*

'When times are tough here, we don't cut back on the important things. If we have challenges, we increase the amount of research and promotional and marketing activities.'
—Paul Ski

66

Liner Notes

Profile: Paul Ski

Title: CHUM Radio president

Favorite radio format: Hot AC and smooth jazz

Favorite TV shows: "Boston Legal" and "House"

Favorite song: "I've got fairly eclectic music tastes, so I'd have trouble picking one."

Favorite books: "Execution" by Larry Bossidy and Ram Charan, and "The Way of the Shark" by Greg Norman
Favorite movie: "Cars." I've seen it about 40 times with my young son. He can almost repeat every word and I'm getting close.

Favorite restaurant: Scaramouche in Toronto

Beverage of choice: "A good red burgundy."

Hobbies: "Other than radio, tennis and golf."

E-mail address: pauls@chumradio.com

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P!nk

U + UR HAND

"One of the strongest hooks from one of the strongest Pop artists! Early call-out looks strong and consistent."

— Tias Schuster, PD, WKRZ

"I was ready to write the record off, when lo' & behold, the research came back overwhelmingly positive."

Play the record, it'll work!"

— Michael McCoy, PD, WNCI

"Your listeners will love P!nk, just like ours do! Power rotation, amazing reaction!"

— Kid Kelly & Ryan Sampson,
Sirius Hits 1

"We've got a great research story started on P!nk at Q-94 in Richmond, already #4 with females 18-26. Phones are starting to pop. Play P!nk, chicks call, enough said."

— Boomer, PD, WRVQ

"It just doesn't get any cooler than P!NK...the song sounds great on the air at any time of the day..."

I just love it!"

— Jeannine Jersey, MD, WTIC

"The P!nk record is our first secret weapon record of 2007. Top 5 callout and top 10 requests!"

— Jon Reilly, PD, WZEE

"P!nk is Back! Play this record now! Strong Research to back it up. POWER rotation!"

— Justin Bryant, PD, WBHT

"If your station targets females, get your D!%K out of your hand and play this song!"

— Dave Ryan, MD, WIHB

"'U + Ur Hand' is a MONSTER for us. TOP 10 PHONES! TOP 10 RESEARCH! P!nk is DEFINITELY not dead, she is very alive and well!"

— Ryan Kramer, APD/MD, KSME

"This record has attitude!!"

— Kevin Campbell, PD, WFME

"HUGE PHONES where it's being played. Every female can relate to this track. In fact, guys can relate to it too. How many times have we heard exactly what P!nk is singing?"

— JT Bosch, PD, WHKF/WLAN

"Detroit likes P!nk. Audience passion and her history of success at WQVD are driving spins on this station."

— Byron "Ron" Harrell, PD, WQVD

"The new anthem for the ultimate girls night out, no guys allowed."

Top 5 Phones! Early research looks good."

— Keith Kennedy, PD, WKDD

"Finally some POP with tempo in this Rhythmic world! What a concept!"

— JB, MD, WPXY

"THE SONG HAS GOOD ENERGY AND OUR AUDIENCE LOVES P!NK. YOU KNOW...P!NK. IT'S THE NEW BLACK! US + P!NK = LOVE after 253 spins!"

— Gary Blake, PD, WAEZ

"'U + UR Hand' = Another HIT from P!nk - EVERY woman can relate to this song!"

— Riggs, PD, WKXJ

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