

SPOTLIGHT

DAVE KOZ

Master Saxophonist/Air Personality Celebrates 20 Years In The Business With Cinematic New CD 'At The Movies' pp.15-32

HALYBURTON TAKES ON GOTHAM

Q&A With 25-Year Susquehanna Vet On His Big Move To Emmis p.12

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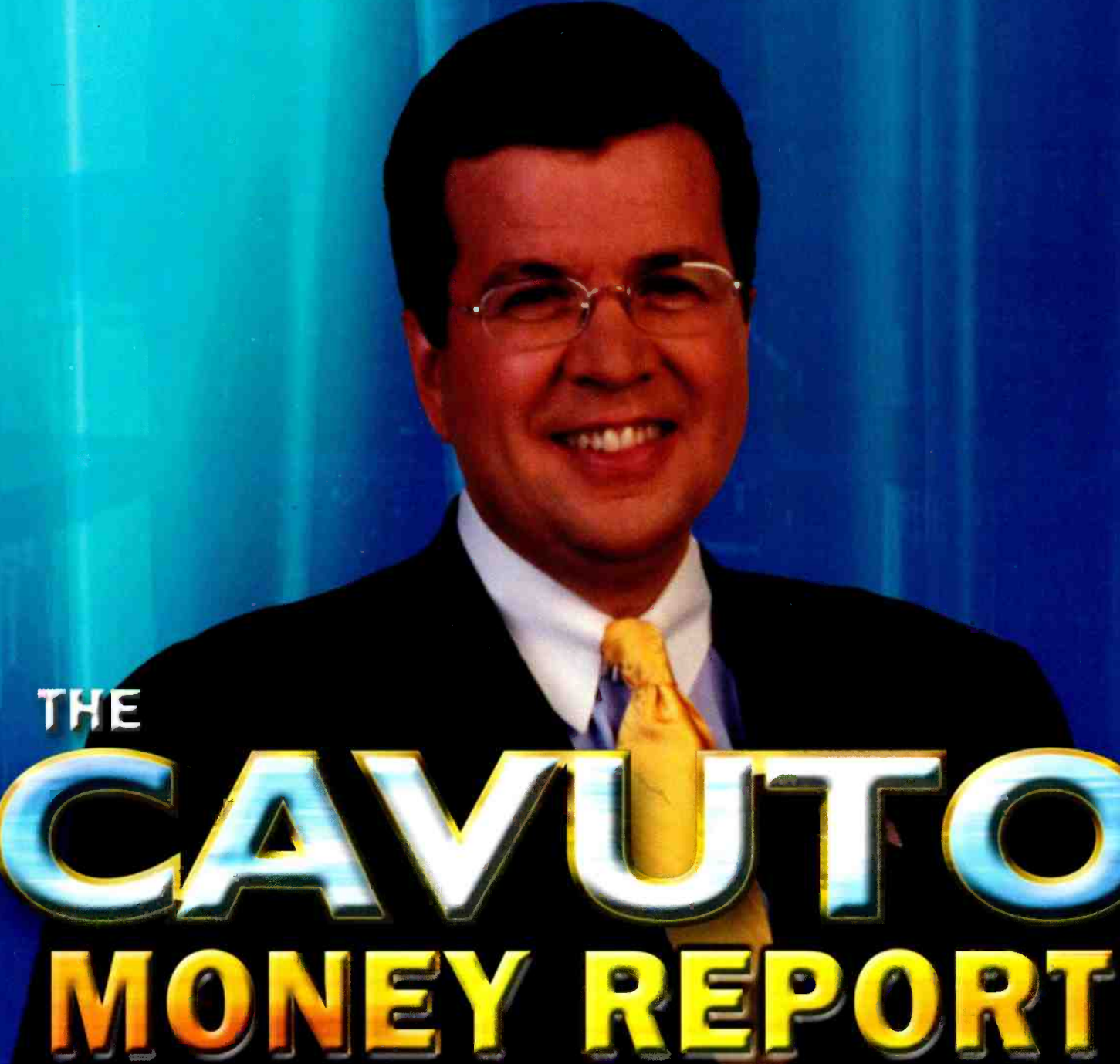


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News Focus

MOVER Weatherly Re-Ups

CBS Radio has signed a contract extension with Kevin Weatherly, who doubles as the company's senior VP of programming and VP of programming for alternative powerhouse KROQ and adult hits KCBS-FM (93.1 Jack FM)/Los Angeles. A fixture at "the world famous KROQ" since 1992, Weatherly previously programmed the late KKLQ (Q106)/San Diego. He was voted one of the "Most Powerful People in Southern California" by the Los Angeles Times in 2006 and is the recipient of eight R&R Industry Achievement Awards for PD of the year. —Kevin Carter

SHAKER CBS Elevates Ervin

Thirty-five-year radio vet Dave Ervin has been upped to market manager of CBS Radio's three-station St. Louis cluster, overseeing news/talk giant KMOX, AC KEZK and hot AC KYKY (Y98). Most recently KMOX VP/GM, Ervin previously ran crosstown clusters for Radio One and Bonneville. His appointment follows the move of KEZK/KYKY GM Jim McKernan to a similar position at NRG Media/Omaha. Concurrently, Cumulus/Kansas City VP/GM Michael Payne joins KEZK/KYKY as director of sales. —Keith Berman

Miller To Keynote TRS 2007

Comedian and soon-to-be Westwood



Miller

One talk show host Dennis Miller will be the keynote speaker March 9 at the 12th annual R&R Talk Radio Seminar in Los Angeles.

Miller, who is also a regular Fox News contributor, is a five-time Emmy Award winner for his nine-year HBO series "Dennis Miller Live." He was also host/executive producer of CNBC's "Dennis Miller." The "Saturday Night Live" alumnus' new WWI talk show will debut in mid-March.

Register for TRS 2007 now by clicking on "conventions" at radioandrecords.com —AJ Peterson

Fallout Continues From Deadly KDND Stunt

The radio industry has been swept up in the life-changing cautionary tale that played out at Entercom's KDND (107.9 the End)/Sacramento, with some broadcasters saying the tragedy could lead to stricter self-policing of contests, similar to the way Janet Jackson's 2004 Super Bowl incident provoked zero-tolerance indecency mandates.

Lawyers for the family of Jennifer Strange, who died after competing in the station's Hold Your Wee for a Wii contest (R&R, Jan. 19), have threatened to file a wrongful death suit against the station and other parties and have asked the FCC to yank KDND's license.

"We believe the conduct of the radio management and on-air staff mandates that your agency terminate the radio station's license and discipline its ownership for their wanton disregard of the safety of the participants in this contest," attorney Roger Dreyer said in a letter to the commission. "We believe action of this nature is required by the FCC to send a very clear and unambiguous message to radio station ownership across this country."

Entercom reacted by firing 10 KDND employees, including longtime PD/station manager Steve Weed, the station's promotion director and the Morning Rave cast.

Meanwhile a chilling, edited aircheck of the promotion posted on the Sacramento Bee's Web site may turn out to be the "smoking gun" that the station's ultimate liability will hinge upon. The complete anatomy of this tragic promotion and its far-reaching implications are the subject of this week's CHR/Top 40 column on page 38. —Kevin Carter and Keith Berman

NUMBER CRUNCH

| | | |
|--|---|---|
| 10 | 10,700 | 18 |
| The percentage of worldwide recorded music sales that digital music now represents, according to the International Federation of the Phonographic Industry. The emerging market roughly doubled to about \$2 billion in 2006. The trade association expects digital sales will exceed 25% of recorded music sales by 2010. | The number of radio spots that RadioShack ran in one week to promote the availability of HD radio units in its stores and online. The company was the top consumer electronics store advertiser for the week of Jan. 14, according to Media Monitors. The runner-up advertiser in the category, Crutchfield, also ran HD radio ads. | The number of golf holes Greater Media president/CEO Peter Smyth will be caddying for Emmis chairman/CEO Jeff Smulyan. It's all part of paying off a friendly wager, a result of Smyth's New England Patriots losing to Smulyan's hometown Indianapolis Colts in the AFC Championship game. Smyth also has to pick up the dinner tab. |

Entercom Enters San Fran In Swap With Bonneville

In a three-city, 10-station swap, Bonneville International is re-entering Seattle and Entercom is opening up shop in San Francisco—in a major way. The deal calls for Bonneville to hand over three FMs in market No. 4 to Entercom: AC KOIT-FM, No. 2 12+ in the fall 2006 Arbitron; classical KDFC; and adult hits KMAX. Bonneville is keeping KOIT-AM, which simulcasts KOIT-FM.

In the like-kind exchange, Entercom ponies up three of its seven Seattle stations—news/talk KIRO-AM, oldies KBSG and talk KTTH-AM—allowing Bonneville to re-enter the market, and four Cincinnati stations—hot AC WKRQ, alternative WSWD, country WUBE and country WYGY.

Three of the four Cincinnati stations had only recently come into Entercom's possession. In separate deals late last year, it picked up WYGY in a swap with Cumulus and acquired WUBE and WSWD (formerly WAQZ) from CBS Radio.

Entercom will maintain a potent presence in the Seattle market, retaining ownership of active rock KISW, alternative KNDD, triple A KMTT and country KKWF.

Subject to meeting regulatory requirements, both parties are looking toward a first-quarter time brokerage agreement to begin operating the stations, and a closing on the deal before the end of the year. —Mike Boyle

ON THE WEB RCS, Prophet Merge

Clear Channel has merged two of its technology units: RCS and Prophet Systems. The merged company, which retains the RCS name, is led by RCS



Generali

president/CEO Philippe Generali. Chip Jellison, former co-president of Prophet, heads technology and development for RCS.

The company's products include Selector music scheduling, Nexgen radio automation and Media Monitors research services.

As a result of the merger, several RCS employees have been let go, including VP of sales for the Americas Richard Darr, director of industry affairs Michael Dalfonzo and marketing manager Tom Zarecki. —Ken Tucker

XM Fails In Bid To Kill Copyright Litigation

U.S. District Court Judge Deborah A. Batts in New York has denied XM Satellite Radio's attempt to quash the copyright-infringement lawsuit the record labels brought against XM last May. Batts says XM failed to prove that the Audio Home Recording Act gives XM immunity from the nation's copyright laws.

The judge says, "XM is both a broadcaster and a distributor, but is only paying to be a broadcaster." At issue is the XM2go, which allows subscribers to download music transmitted digitally.

—Brooks Boliek, *The Hollywood Reporter*

DJ Drama Busted

WHTA/Atlanta mixers DJ Drama (aka Tyree Simmons) and DJ Don Cannon were arrested Jan. 16 at their downtown Atlanta studios on felony racketeering charges. Police confiscated 81,000 CDs, along with computers, recording equipment and four cars.



DJ Drama

Drama is arguably the top mixtape DJ working today. His arrest raises serious questions about the future of this crucial label marketing tool. —Hillary Crosley

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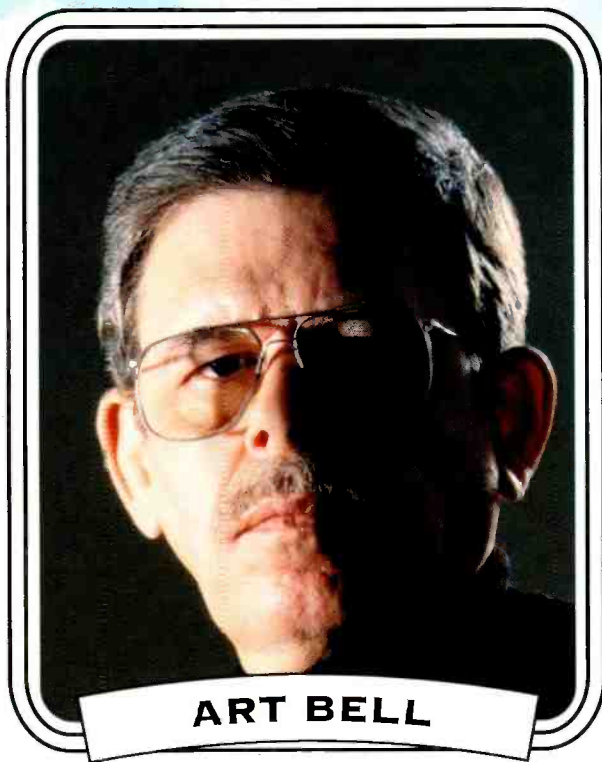
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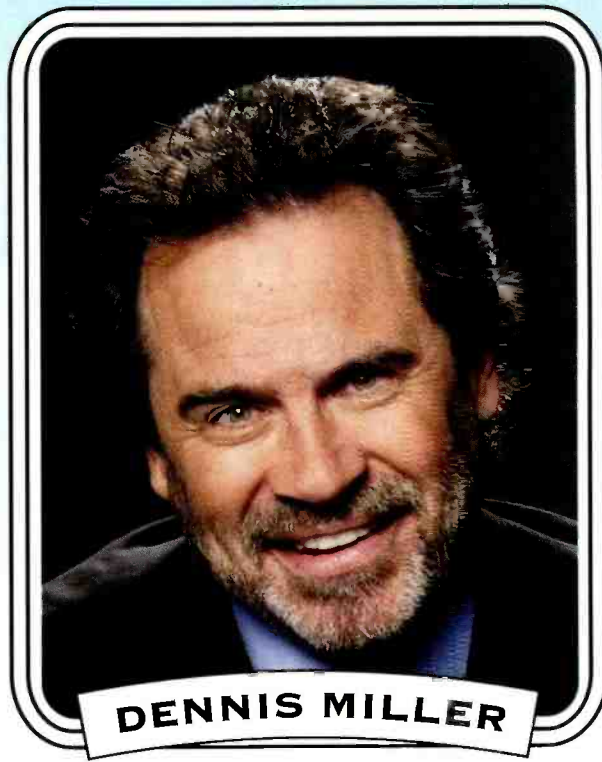
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DENNIS MILLER

**KEYNOTE SPEAKER
FRIDAY MORNING**



Buch Elevated To Senior VP

Danny Buch has been upped to senior VP of promotion and artist development for Sony/RED Distribution. Buch, best-known for his 20-plus years at Atlantic Records, joined RED in 2004, helping break emerging artists Matisyahu, Aqualung and Brandi Carlile. More recently, he assisted in the development of Bullet for My Valentine, Rodrigo y Gabriela and today's grass-roots radio success story, Hellogoodbye. "During a challenging time for the record industry, RED has developed a model whereby independent label acts are getting a true shot to compete side by side with the major labels," Buch says. —Kevin Carter



Buch

Stern's Departure Still Hurts

Fall 2006 Arbitron surveys show adult audience drop-offs in New York and Chicago at English-language stations and some growth in Los Angeles. But there are steeper drops in all three cities at stations where Howard Stern once held court. Spanish-language stations, however, continue to build audience share.

Bear Stearns media analyst Victor Miller notes that radio's overall ratings decreased 6% in Gotham and 1% in the Windy City, but increased 4% in Tinsel Town. —Jeffrey Yorke

'Buzzard' Legend Tiburski Retires

Cleveland radio legend Walt Tiburski, best-known for his days as VP/GM and co-founder of rock WMMS (the Buzzard), is retiring from the business on Feb. 1.

Currently market manager for Renda Broadcasting's Fort Myers, Fla., cluster, Tiburski was inducted into the Cleveland Broadcasting Hall of Fame last year after 36 years in Cleveland, where he served as VP/GM for both Infinity and Clear Channel stations.



Tiburski

"I want to let everyone in the radio industry that I have ever had the pleasure of knowing how much I appreciate and revere them," he says. "This has truly been the most rewarding and exciting 38 years of my life.

"I will miss the action but 'carry on,'" he adds. —Mike Boyle, with additional reporting by Ken Tucker

NAB Asks FCC To Ease Radio Market Limits

The NAB has asked the FCC to further relax local radio market limits, to reject efforts to limit ownership size and to "repeal the restrictions on cross-ownership of radio stations, television stations and newspapers."

In a 115-page filing on media-ownership rules being reviewed by the FCC, the NAB urged regulators to approach its review of local restrictions "with an eye toward maintaining the vibrancy of America's radio and television stations. The commission must have fair and rational rules so that local broadcasters can continue to provide the many vital, free services that all Americans have come to expect."

The broadcasters' lobbying group noted that "intense competition exists in this multi-source environment," making the current broadcast ownership restrictions "not just obsolete but affirmatively harmful to the public interest." The NAB contends that local ownership regulations are not necessary to promote competition, diversity and localism.

The NAB, which has long backed the dismissal by the FCC of the Fairness Doctrine in 1987, could have that fight on its hands again. At a recent National Conference for Media Reform meeting, Rep. Dennis Kucinich, D-Ohio, the soon-to-be chairman of the Domestic Policy Subcommittee of the House Government Reform Committee, said resurrection of the Fairness Doctrine could be on the agenda. —Jeffrey Yorke

Local TV Gets Randy

Randy Michaels, the renowned builder of the Cincinnati-based Jacor Communications dynasty that gobbled its way into Clear Channel and kept Michaels' profile high in radioland until 2002, has been named CEO of Local TV, a newly created operation borne out of Oak Hill Partners' \$575 million acquisition of the New York Times' Broadcast Media Group. Longtime Michaels associate Robert "Bobby" Lawrence has been named president/COO of Local TV.

Oak Hill's acquisition of the nine network-affiliated stations is expected to close by June. Oak Hill, a private equity firm, hopes to inject a new, lively attitude into the TV group and says it sought out Michaels for his broadcast management, content development and engineering skills.

Michaels will still have a hand in radio. In 2005, he and partner Stu Krane bought the nationally syndicated, liberal talk program "The Ed Schultz Show" for an undisclosed amount. —Jeffrey Yorke

WKDF Gets A New Ford

In 1992 Bud Ford told friends and family his dream was to program in Nashville. That dream becomes reality next month when the WTNR/Grand Rapids PD transfers to Citadel country WKDF/Nashville in the same capacity.

"When I left Greenville I told my parents I was on my way to Nashville, but it wasn't going to be right away," Ford says. "I'm inheriting a station that's been run by one of the top programmers in this industry for a long time," he adds, referring to Dave Kelly, who was promoted to market manager last year. "My first job when I get to any station is to spend a lot of time listening, because if my mouth is open, I can't hear anything." —R.J. Curtis

MOVERS

EMI Music Continental Europe chairman/CEO Jean-François Cecillon takes the newly created role of chairman/CEO of EMI Music International while EMI Music senior VP, chairman's office Ian Hanson becomes COO of EMI Music. Both report to EMI Group CEO Eric Nicoli . . . **Premiere**

Radio Networks VP of public relations Amir Forester has been promoted to the newly created position of senior VP of the department. In addition to her previous duties, Forester will develop and implement national media strategies and coordinate Premiere's public relations with other divisions of Clear Channel Communications, Premiere's corporate parent . . . **Charlotte Lawyer**, VP of audience measurement at Cumulus Broadcasting, exits as her position is eliminated. Lawyer, a 24-year Susquehanna vet, made the transition to Cumulus when the company acquired the former Susquehanna properties last year.



Forester

SHAKERS

Shane Carter and **Neil Foster** have been named co-presidents of Sony BMG Music (Canada). They succeed Lisa Zbitnew, who had served as president since 2004. Carter has been senior VP of marketing for the label group since July 2006 and Foster has been GM since 2004 . . . **After exiting Sony BMG Norte** last month, José Márquez has been named director/West Coast for EMI Televisa based in Los Angeles . . . **Greater Media/Philadelphia** has promoted national sales manager Matt Cowper to the newly created position of national sales director . . . **Cox/Tampa** general sales manager Mark Kanak has been named to the newly created position of director of sales for CBS Radio's three-station Denver cluster: country KWLJ, hot AC KIMN and oldies KXKL.

Business Briefing

Martin Flip-Flops On Sat Radio Merger

FCC chairman Kevin Martin was of two minds last week, one against a potential merger of satellite radio broadcasters Sirius and XM, the other ready to change rules to permit such a union.

On Jan. 17, Martin told reporters collected outside his office at FCC headquarters in Washington, D.C., that a merger of the two could not take place because the rules clearly state that one entity could not control both satellite licenses. That news sent shares of both satcasters into a nosedive.

The following day while attending a conference in New York, Martin told reporters that the FCC rule against a merger could be changed if the two companies requested it. He added that he was not aware of any such request, but the news was good enough to send both companies' shares into orbit. —Jeffrey Yorke

Deals In Place For 17 Clear Channel Markets

With the ink dry on contracts from Alabama to Montana, Clear Channel now has sale agreements in place for 76 stations in 17 markets. Among the seven buyers is Blue Point Media, which is acquiring 46 stations in 11 markets.

Clear Channel announced plans last November to sell 448 of its 1,150 stations, all located outside the top 100 markets.

In a note to market managers affected by the sale, Clear Channel Radio CEO John Hogan said, "The decision to sell your stations was not made quickly or easily, nor was it a reflection on the efforts and work of you and your team. It is a business decision." —Mike Boyle

Ostrowski Named Bertelsmann CEO

Hartmut Ostrowski has been named chairman of Bertelsmann, succeeding chairman/CEO Gunter Thielen on Jan. 1, 2008. Ostrowski, head of Bertelsmann's Arvato media-services division, beat out Ewald Walgenbach of the company's DirectGroup division for the top job. Thielen will move into the position of chairman of Bertelsmann's supervisory board, replacing longtime chairman Dieter Vogel, who is resigning. Arvato COO Rolf Buch will succeed Ostrowski as head of that division. —Jeffrey Yorke

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IT'S A LUCKY 13TH LATIN RHYTHM CHART HIT FOR HECTOR "EL FATHER," WHOSE "SOLA" RISES 3-1 TO BECOME HIS FIRST NO. 1.

R&R NO.1

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THE CD "HOW WE OPERATE" HAS BROUGHT GOMEZ ITS FIRST NO. 1 ALBUM (ON BILLBOARD'S TOP HEATSEEKERS) AND ITS FIRST N ELS EN BDS AIRPLAY CHART-TOPPER, THE TRIPLE A NO. 1 "SEE THE WORLD."



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Clear Channel and CBS Radio dominate Baltimore, an older-skewing market where 77% of all smooth jazz listeners wear glasses or contact lenses.

36 BIG SHOTS

It's a family affair at Clear Channel classic rock WAXQ (Q104.3)/New York.

'My friends in the 40+ demo fly helicopters, own motorcycles, travel the world and have the latest electronics. This idea that this group is set in its ways couldn't be further from the truth. We're experimenting with damn near anything that won't kill us right away.' p.12

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What's New This Week Online

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January 29
Fall 2006 Arbitron results are winding down. See Albuquerque, N.M.; El Paso, Texas; and Des Moines, Iowa, among today's batch. [▶ Click on Ratings](#)

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January 30
Watch the fifth chapter of our exclusive video footage from R&R's Millennium Marketing Round Table. [▶ Click on Headlines](#)

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F

February 2
See what's happening across the pond with R&R's Euro charts. [▶ Click on Charts](#)



Man Vs. Squirrel, Tonight On Fox

Label Love

■ Flush with his new upgrade as senior VP of promotion and artist development at Sony/RED Distribution, **Danny Buch** shares this exclusive and intriguing tease: "I love RED, and I'm teasing the forthcoming tease of the forthcoming major tease that will announce a huge tease: Former senior VP of promotion of a plethora of big labels **Mark Gorlick** and former Jive national goddess **Rose Braunstein** will join RED as deities and high-level muckety-mucks." Stay tuned!

■ We are pleased to see former Epic rock goddess **Cheryl Valentine** has resurfaced at ILG Promotions. "Working with **Stu Bergen** and **Tyson Haller** is totally killer. They are just the best," Valentine says. Say howdy to her at 212-707-2752 or cheryl.valentine@wmg.com.

It began as most things do these days—with a frantic cry for help on MySpace: "Help me—I have no idea what to do!" began the girlishly shrieking missive from our favorite morning stunt boy, **WIOQ (Q102)/Philadelphia's** own **Diego "Gasman" Ramos**. "I have a fucking squirrel stuck in my basement . . . how the fuck do I get it out? This means war—he might be drinking my Red Bull." With a too-good-to-be-true tease like that, how could we not find out more? "My 'mansion' . . . um, just kidding—is around lots of trees, and trees equals squirrels," Ramos tells ST. "I was upstairs working on my computer and heard tons of crap falling in my basement." The questionably brave Ramos ventured downstairs to investigate—and found the bushy-tailed miscreant bastard sitting on the window ledge. "As the tough Philly guy that I

am . . . I ran like a girl up the steps and locked the door to my basement," Ramos says, weeping at the traumatic memory. He summoned the help of a local pest-control company, who set up a couple of traps and caught his furry intruder. "That little rat cost me \$283," he notes.

Now that he's had time to towel off and calm the hell down after battling the killer squirrel, congrats to Ramos, who just got himself engaged to his girlfriend, **Jennifer Rightmyer**, who teaches at "a local high school." Ramos, 36, has been dating Rightmyer, 26, for almost two years. When asked how he finally corralled the woman of his dreams, the emotional Ramos replied, "I ran out of women to date in Philly." The happy couple is planning a July wedding—after the peak of squirrel season.



For now he sits... and waits...

New Year, Fresh Air For Lippincott

After a year as PD of Bonneville AC **WILV (Love FM)/Chicago**, radio and record vet **Ric Lippincott** is ready to explore new horizons. "My deal is up the end of this month, and I realized I've spent the past year working 16-hour days and most weekends with my head in a scheduling computer. I

need to look up, see what other creative challenges might present themselves and seize the moment," he tells ST. "So I'm not renewing my deal at Love FM, even though I love this station, and think Bonneville International is, without a doubt, one of the best companies I've had the

pleasure to be a part of." Bonneville/Chicago VP of programming **Greg Solk** has already announced the return of prodigal son **Barry James**, the former GM of WILV, who will assume PD duties at Love FM. James was recently named VP of new media for the cluster. "Greg Solk

has been a mentor and a personal friend. I'm going to miss him like crazy," Lippincott says. "Barry James and I go back many years. He'll always be a friend." You are cordially invited to reach out to Lippincott at 213-304-9847 or at ric@riclippincott.com.

Quick Hits

■ After a decade with **KROX (101X)/Austin**, night goddess **Trina Quinn** is leaving: "She's turning in her card key with the old 'I'm moving to China to work on a film documentary' story," PD **Lynn Barstow** says. Amazingly, Quinn's story is true, and she's hoping to be out by the middle of next month.

■ **Jay Hudson** is new to nights at **CIMX (89X)/Detroit**, coming over from the part-time chair at crosstown **WRIF**. Hudson replaces **Phat Matt**, who's now at the programming helm of triple A sister **CIDR (93.9 the River)**, and will also be taking music calls for your added pleasure at 313-961-9811.

■ The hot new night show on **WFLZ/Tampa** is **Ratboy & Staypuff**, who are headed south from **WIOQ/Philadelphia**, where they do nights on Saturdays and Sundays, while spending their weeknights, in the words of 'FLZ PD **Tommy Chuck**, "raising hell in the clubs." The 'FLZ night show opened in December



Ratboy action figure sold separately.

when **Ryan "Wacker" Gallagher** left radio for a local ad agency.

■ After 10 years with **WBLX/Mobile**, morning talent **Ray Ray** will be leaving soon to work with his nephew, **Jamarcus Russell**, who was the MVP of this year's Sugar Bowl and a future NFL superstar.

■ The morning team at **KXHT (Hot 107.1)/Memphis** is suddenly 50% smaller, as co-host/mixer **Nappy Wilson** exits. Remaining co-host **T.K.** is now flying solo.

■ **Kevin Redding** is leaving afternoons at **WROR/Boston** but has agreed to stay until a replacement is hired.

■ The lovely and talented **Tessa Hall**, who may or may not have paid us to describe her that way, is trading the APD/midday chair at **KDJE (100.3 the Edge)/Little Rock** for the early morning glory of, well, mornings at **KHTT (K-Hits 106.9)/Tulsa**, joining **Stan & Lunchbox**. She replaces **Carly Rush**, now down the hall at AC **KPEZ**. "The funny thing is, I'm taller than everyone there—except for the GM, he's friggin' huge," Hall tells ST. "He used to play professional football." OK, then.

■ **WNVZ/Norfolk** swing talent **Joe Fu** crosses the street in the name of full-time glory, accepting nights at **WNRJ (Energy 106.1)**.

■ Changes at **KSME (96.1 Kiss FM)/Fort Collins, Colo.**, as OM/PI/morning dude **Chris Kelly** swaps shifts with new afternoon guy **Gabe Schirm**, aka **A.J. Bender**, former Kiss night jock-turned-globetrotting host of "5 Takes" on the Travel Channel.

■ Mornings will soon be open at **WRWK (106.5 the Zone)/Toledo**, as **Troy Michaels** is leaving to become the building OM for the Seagate Center, a local concert/event venue. PD **Dan McClintock** is suddenly very interested in hearing from [your name here]. At last, your chance to live in Toledo! Woo-hoo!

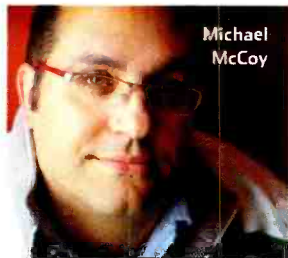
■ **WSFL/Greenville, N.C.**, inks **Bob "the Blade" Robinson** for afternoons. Blade had spent the past 20 years—minus a one-year stint at **KSJO/San Jose**—at classic rock **WRDU/Raleigh**, until the station flipped to country last October, which sucked for him personally.

■ **Dick Dale** (no relation to the king of the surf guitar, as far as we know) exits afternoons at **KOMP/Las Vegas** for a bigger gig TBA.

The Programming Department

■ After six years with Clear Channel/Honolulu, **Paul Wilson** is headed back to the mainland, effective Feb. 15. Wilson is currently director of programming for the cluster and PD of AC **KSSK** and news/talkers **KHVH-AM** and **KHBZ-AM**. Island fave **Jamie Hyatt**, PD of alternative **KUCD** (Star 101.9) and Hawaiian CHR **KDNN**, will inherit Wilson's cluster stripes. Wilson can be reached at 808-722-8006 or paulwilson@cox.net.

■ **Michael McCoy**, PD of Clear Channel **CHR/top 40 WNCI/Columbus, Ohio**, is exploding with delight to announce—wait for it—expanded duties for both him and



his night jock, **Maxwell**. "Maxwell has been named MD—he'll be taking some of the Selector load off me as I pick up PD duties at **AC WLZT** from **Steve Cherry**, who left the building due to corporate restructuring," McCoy tells ST.

■ **Marty Linck** has resurfaced as the new PD of **WCJK-FM (96.3 Jack FM)/Nashville**. Linck is best-known for his many years at **WVRV/St. Louis**—until he left six months ago.

■ Multitasking afternoon talent **Terrence "B.T." Bibb** adds MD duties at Clear Channel urban AC **KMJM/St. Louis**, as well as PD duties at gospel sister **KATZ-AM**.

■ Former **WAVF (96 Wave)/Charleston, S.C.**, PD **Dave Rossi** has joined the A&R department at Columbia

Records. Rossi has somehow talked Columbia into letting him stay in Charleston, the lucky bastard. Wish **Dave** well at 843-693-3121, dave96wave@aol.com or myspace.com/daverossi. Speaking of 96 Wave, afternoon driver **Wendy Rollins** adds MD stripes there. She picks up the ball from APD/MD/morning co-host **Carly Maddox**, who resigned recently.

■ **Heather Backman**, MD/midday goddess at **WKXJ (Kiss 98.1)/Chattanooga, Tenn.**, transfers down to sister **WSTZ (Z106.7)/Jackson, Miss.**, for middays. Kiss PD **Riggs** then describes this dizzying turn of events: Riggs will move from afternoons to middays, APD/night guy **Mike Michonski** heads to afternoons, and news on Riggs' new MD/night jock is potentially imminent.

Formats You'll Flip Over

■ New Media rhythmic combo **WQSL** and **WQZL (101.1 and 92.3 the Beat of Carolina)/Greenville, N.C.**, has morphed into rhythmic oldies as Party 92.3 and 101.1. PD **Jack Spade** remains onboard in the same capacity and is looking for air talent.

■ Just what Wichita needs—a fourth country station. Sure, Clear Channel owns **KZSN (Kissin' Country 102.1)**, but that didn't stop Journal, which already owns country cousins **KFDI** and **KFTI**, from launching its third country outlet in the market by flipping **KMXW (Magic 92.3)** from hot AC to classic country. OM **Beverlee Brannigan** is programming the new station, which is rolling jockless for now. Former Magic morning guy **Manny Cowkinski** will remain with the cluster in an unspecified capacity, Magic afternoon jock **Bryce LeGrand** will soon return to his old shift, and midday talent **Brandy Meyers** has exited. Expect a call letter change.

■ Just ahead of a multistation swap, Clear Channel performed an LMA on Cumulus rocker **WRQK/Canton, Ohio**—and immediately made some changes, not all of them well-received by the following folks: PD **Garrett Hart**, who exits, along with night jock **Joe Kleon**; and market mainstay **Freddie the Frog**, who had been doing a Sunday-morning classic rock show. Midday personality **Keith Hamilton** has reportedly inherited PD duties. Find Hart at 330-256-8218 or hartgarrett@aol.com.

Condolences

We are saddened to report the untimely passing of 20-year-old **John James McMann**, the oldest son of veteran Boston air personality **Ed McMann**, best-known for his many years at **WXKS-FM (Kiss 108)**. The younger McMann, who was named after his uncle, **John McMann** of Atlantic Records, reportedly died in his sleep on Jan. 15. He leaves behind two brothers and two sisters.

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HALYBURTON TAKES ON GOTHAM

After 25 Years At Susquehanna, Veteran Manager Makes The Move To Emmis

By **Chuck Taylor**

Photograph By **Andrew H. Walker** /RETNA LTD.

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Six months ago, radio veteran Dan Halyburton took on the role of a lifetime as senior VP/market manager of Emmis/New York's three properties—hip-hop WQHT (Hot 97), urban AC WRKS (Kiss FM) and smooth jazz WQCD (CD101.9). The move followed a 25-year stint at Susquehanna in Dallas, first as OM and then station manager of country KPLX/KLIF, then senior VP/market manager, and, beginning in 1999, senior VP/GM of group operations—and came within a month of Cumulus Media Partners' purchase of Susquehanna. ■ At the time, Emmis Radio president Rick Cummings noted, "This has been our most exhaustive search in my 25 years at Emmis, but it was worth it because we got the right person." ■ Halyburton brings to the job more than three decades of broadcasting experience, beginning as production director and an air talent at Mission Broadcasting's WWOK-AM/Miami in 1970, working his way up through station operations and management across the country. ■ He spoke with R&R about his new gig, the broadcast landscape at large and how new technologies will move radio forward.

After 25 years at Susquehanna, why was the Emmis role the right move for you?

I like to think that all of my cumulative experience made me a good fit for New York. It starts foremost with a lot of desire. I've always held Emmis in the highest regard. Coming from a company that held values for its staff, listeners and customers, and going to work for another company that shares the same kind of integrity made sense to me. And it's been all that I had hoped for and more.

There is also something magical about New York City for any broadcaster, really, for anyone in general. There's always something new to discover here. As a broadcaster, this is the center of the media universe. The opportunity to come here and compete in this marketplace is something I couldn't help but be excited about.

'We're experimenting with damn near anything that won't kill us right away.'

—Dan Halyburton

What are your thoughts on the end of the Susquehanna era?

Here's a company whose roots were sales-driven—and then product orientation was grafted onto the tree. The president of the company, Art Carlson, loved radio. Even though he came from sales, he would come to town and spend a day listening to our radio stations and come in with all sorts of notes about what he had heard. He knew that great product drove the company and its success. When Dave Kennedy became president, that mentality was further supported. There was just this great integration, with a focus on results, but also a lot of great station brands that endure to this day.

What is your mission for the three New York properties?

First and foremost, to take full advantage of the power of this cluster, to bring all of the various parts together in a fashion that will allow us to maximize what we can do for ratings, listeners and customers. A lot of focus was needed to bring a great sales management team together; there had been a number of departures, so that became my first job—to focus on sales and working with customers and clients. The product side of the building has three strong programming folks in place who are getting the job done. I found the sales solution in Alex Cameron, who had distinguished herself at Hot 97 through a lot of adversity that that station endured. She is a terrifically bright woman who understands the business' past but also sees the future with a vision that I haven't run into often. She's given us direction to deal with a changing world.

What have you found to be the greatest challenge in the New York market?

This market is suffering from an overall [revenue] decline. When the market is off this much, even the best organization is going to suffer. There are

significant challenges, but I am hopeful for significant improvement in the coming year. We need to be incredibly focused on new business development, on finding new revenue and developing interactive resources. Emmis has actually invested more in interactive assets than Susquehanna. I was delighted when I came onboard and saw the rich assets we have in this area. Sophisticated selling efforts are already in place. So we've got a lot of traction. Now we need to be even more aggressive.

You have a long history in recognizing the importance of Web sites, streaming and database building. How does this play into your vision?

Web sites have created the greatest opportunity for revenue, beyond tiles and banners. We're developing sophisticated campaigns for advertisers, specialty Web sites and other resources so that we can react to whatever a customer's needs are. The tools are there for salespeople to creatively apply the assets we have. Database marketing has always been a favorite of mine. We put a lot of investment in that at Susquehanna. The capabilities are here, but it's an area that has not been fully explored. Streaming also offers opportunities, but the challenge is that the current scheme on how to pay music royalties penalizes the most successful stations in the largest radio markets. It's a near impossibility for a station like Hot 97 to stream because of these payments; you're punished if you're successful and operate a station in New York, Los Angeles or Chicago. It has really put a crimp in major-market stations.

On another technology front, what's your take on electronic measurement?

[The Portable People Meter] is an inevitable part of our future. We need to embrace it and learn everything we can and educate everyone we can. Emmis as a company is preparing itself for the currency of the PPM world. Education is critical, first internal-



ly, and then, with the help of Arbitron, taking the message to buyers. There will be some dramatic changes—night-and-day differences in how the process works, a new mind-set and challenges in the beginning—but I believe things will settle down, and we'll understand what we need to do to compete in the new world. Our customers realize that the old way isn't going to be there anymore. The debate has been there inside the industry, and we need to get over it and embrace PPM, get through the initial process and then make money. I'm just not worried about it. Things will change dramatically, we'll learn from the folks from Arbitron and help our advertisers understand it and help them make the best decisions about their media moving forward.

Let's talk about the Emmis properties you are overseeing. Hot 97 is neck and neck with Clear Channel's WWPR (Power 105)—you scored a 3.6 to its 3.5 in the fall Arbitrons. What's your forecast? Hot 97 is focused on the younger side, while Power has evolved into an older-targeted radio station. As

they continue to move around to find a dominant space, we intend to stay focused on being the station that we are, appealing to 16- to 30-year-olds.

What about smooth jazz CD101.9, which ticked up 2.9-3.2 in the ratings and continues to maintain a solid No. 11 ranking 12+ in the market?

This radio station has to understand who it is and accept that its audience has a lot of money and purchasing power. Radio stations that try to be anything they're not usually get into trouble. The chronicles of our business are pretty clear about that. The station's experiment with "chill" didn't work; that was a reaction to find a way to grow the audience on the younger end. Look, we're a baby-boomer radio station, and there is a lot of strength in our 40+ numbers, so let's find unique ways to communicate the power of that audience. We have the most affluent group of adults in history, and they are virtually ignored. Hello—I'm part of this demographic, and the idea that that group of people is so brand loyal that they won't try new things is just

crazy. My friends very solidly in the 40+ demo that CD101.9 delivers so well fly helicopters, own motorcycles, travel around the world and have all of the latest electronics. There's this idea that this group is set in its ways, and it couldn't be further from the truth. We're experimenting with damn near anything that won't kill us right away. A 40+ radio station needs to embrace who it is and better serve the audience that's out there.

And Kiss, which is dead even, sharing a 4.0 share with Inner City urban AC WBLS?

Kiss is such a legendary radio station, but it has its challenges. This is a great, classic radio war with two strong R&B signals going toe to toe. The other guys have improved over the last couple years, and we're in there, hanging tough. We'll continue to respond and bring the good fight to them. I feel good about Kiss' position and the product team that we've got in place and their knowledge of Kiss' position in the market. This one is going to be fun.

You've been in the business since 1970. What's the greatest evolution you've witnessed in the industry?

I don't know that I've seen so much of a fundamental shift as recognizing that even with all of the new technologies out there today, nothing has changed the proposition of one-to-one communication between a radio station and its listener. Nothing is more powerful than the human voice. A DJ may be speaking to hundreds of thousands of people, but I've always had the sense that when someone is talking on the radio, they're talking to me. Music and formatics seal the package, but people feel very connected to their radio stations. They may love their iPod, but there's still such a connection—whether you're 15 years old listening to Hot 97 or 50 listening to CD101.9.

What do you perceive as the industry's greatest challenge?

We can't afford to lose our enthusiasm. These are certainly among the most challenging times for our industry. It's easy for the media and other industries to highlight the challenges that we're facing and make it look like they're insurmountable. We've got to keep looking at our strengths and stay focused on our connection and companionship. It may sound corny and old-fashioned, but that's what got us here. New technologies just don't do it the way radio uniquely does. People want to be connected to something that's greater than who they are. That's what radio has always done so well. I'll worry when basic human nature changes.

And what keeps it exciting for you, 37 years in?

I remember when I came home after my first day on the job in 1970, and my mom asked how it went. I told her it was horrible, that I was convinced I was going to be fired. I guess I can stop worrying now . . . It sure has gone by in a blink . . . Nothing is more exciting to me than having a well-programmed radio station that really delivers in the ratings. We need to continue to find new people to work in this industry that are as excited for the future as I was then—because I truly believe there is a great future ahead. I'm truly as enthusiastic today as I was in 1970.

R&R

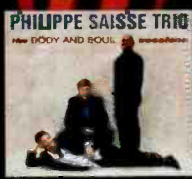
'Nothing has changed the proposition of one-to-one communication between a radio station and its listener. Nothing is more powerful than the human voice.'

—Dan Halyburton



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SPOTLIGHT Dave Koz

The Master Jazz Saxophonist Reflects On 20 Years Of Gold Records, Friends In High Places And His New And Most Personal Project Ever, 'At The Movies'

PHOTOGRAPH BY JOHN SCHILLI/WIREIMAGE.COM



A Cinematic Career

By Carol Archer

Imagine, if you will, that saxophonist Dave Koz's life is a blockbuster movie with everything going for it: a fabulous script and a plot as deep as it is wide, a great cast of exceptional co-stars, a stellar crew and, of course, a dazzling soundtrack. ■ Its star is a multifaceted Renaissance man who plays himself in such roles as platinum-selling, four-time Grammy Award nominee, world-renowned smooth jazz recording artist, composer, performer and format ambassador, accomplished radio personality, entrepreneur, label founder and tireless philanthropist. Esteemed for intelligence, charm, generosity, leadership, business acumen, charisma . . . and handsome? He is smooth jazz's Cary Grant.

In the following pages, we honor Koz and his new Capitol Records release, "At the Movies." We'll include tributes from a few of his friends, colleagues and admirers, such as Clive Davis, Arsenio Hall, Bruce Lundvall, author Chris Gardner ("The Pursuit of Happiness"), Johnny Mathis, Michael McDonald, Patti Austin, Jeff Lorber, Chris Botti and Barry Manilow.

of a magical onscreen world of larger-than-life images and the wondrous music that accompanies them—especially when Judy Garland's Dorothy sings "Over the Rainbow."

Dissolve to clips of Koz at age 6, as he picks out a note or two on a piano, then a drum kit with sticks in hand and a bewildered look on his face. At 13, as he picks up the sax, and 15, when he begins to study music in earnest.

Cut to 1987, a very important year, the saxman says. Having graduated from the University of California-Los Angeles as a mass communications major the year before, his parents—Norman, a dermatologist, and Audrey, a pharmacist—question what he is going to do with his life.

"Let me give music six months," Koz pleads, "and we'll see." His folks agree.

Then cut to At My Place, a Santa Monica, Calif., club and a beacon on Los Angeles' flourishing contemporary jazz/fusion/quiet storm/funk scene, where singer Bobby Caldwell is looking for a new sax player when he spots Koz playing. Impressed by a sensibility "beyond his years," Caldwell hires him for his band. Koz then joins fusion pioneer keyboardist/producer Jeff Lorber, with whom he tours for the first half of 1987, before a stint with Richard Marx, when he comes to Bruce Lundvall's attention.

Best-Selling Works

Signed by Lundvall to Capitol Records in 1987, Koz's self-titled solo debut album bows in 1990, the first in a continuing body of best-selling works, each of which would command a rank in the top four or higher on Billboard's Top Jazz Albums chart, including the gold-certified "Lucky Man" (1993); "Off the Beaten Path" (1996); two holiday-themed albums, "December Makes Me Feel This Way" (1997) and "Dave Koz & Friends: A Smooth Jazz Christmas" (2001), the latter of which goes to No. 1 on Billboard's Top Contemporary Jazz Albums chart in December 2001; and a various-artists compilation, "Golden Slumbers: A Father's Lullaby," the first album released by Rendezvous Entertainment, in 2002.

INSIDE

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Koz's gold fifth album, "The Dance" (1999), hits No. 2 on Billboard's Top Jazz Albums chart, yielding five top five contemporary jazz hits. "Saxophonic" (2003) produces another four top five singles and garners the saxophonist two Grammy nominations over two consecutive years.

Jump-cut to January 2007: Curtain up on the here and now and Capitol's release of Koz's new CD, "At the Movies," a lush, inspired collection of 12 timeless movie themes produced by the legendary Phil Ramone. Capitol Records COO Jon Polk shepherds the disc, Koz's eighth album for the label.

A nuanced recording that benefits from repeated listens and reveals itself with time, it contains discerning song choices that resonate in the ear and heart, with impeccable production and wicked soloing. Its "heart-tugging" currency, Koz says, is not cornball.

His first orchestral recording and all-covers project, "At the Movies" represents a new musical direction for Koz, who does not consider the material covers of hits or standards, per se, but rather songs imbued with a certain ineffable emotional valence by their association with movies: "It Might Be You," "Somewhere" and "Moon River"—evocative songs—that render spellbinding results through Ramone's rich, lustrous production. **R&R**

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The Storyboard

The storyboard for Koz's cinematic career of 20 years is distinguished by a level of achievement rare among instrumentalists: two gold albums and 10 top five smooth jazz hits. He hosts the nationally syndicated "Dave Koz Radio Show," which airs on almost 200 affiliates, as well as the successful weekly program "Smooth Air" on J-Wave, Tokyo's top-rated radio station among men and women in their 20s and 30s.

Koz also helmed KTWV (the Wave)/Los Angeles' popular morning show with friend/co-host Pat Prescott for six years at the CBS Radio outlet, until segueing last November to afternoon drive for Broadcast Architecture's new Smooth Jazz Network. He is a five-time winner, with Prescott, of R&R's Industry Achievement Award for smooth jazz local personality of the year and hosts Jazz Cruises' sold-out annual Dave Koz & Friends at Sea cruise. Koz co-founded Rendezvous Entertainment and independent Rendezvous Music and came out as a gay man in the national press. A strong advocate for the artist community, he served two terms on the board of governors of the Recording Academy, spearheaded an initiative to create a new Grammy category for instrumental pop and has provided tireless service to humanity.

Roll Film!

Under the opening credits is a flashback to the San Fernando Valley of the late 1960s. We see a tow-headed, preschool Koz sitting with his family in a darkened movie theater, where he is transfixed by "The Wizard of Oz" and the discovery



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Just Koz

Saxman Reveals Everything You'd Expect, And Lots More Than Meets The Eye

By Carol Archer

Dave Koz believes he was meant to have the very life he has and is supposed to use and develop his talent and skills to best express his highest nature—like the Army jingle, “Be all that you can be.” ■ The saxophonist is unwavering, 100% unequivocal: “I have to step up to the plate, step up with everything I have.” ■ And step up he does. Blue Note Label Group president Bruce Lundvall, an authority on these matters, says, “He’s a consummate musician . . . a lovely, honorable, fabulous guy.” ■ He’s a fascinating guy, too. And smart, passionate, courageous, generous, strong, motivated, resourceful, audacious and fearless, to mention a few of his positive traits.

First things first: Why did you leave KTWV (the Wave) Los Angeles after a good run of nearly six years?

I loved my time at the Wave, adored working with [co-host] Pat Prescott, [executive producer] Rosemary Jimenez, PD Paul Goldstein, VP/GM Dan Weiner and the whole gang and almost six years of great times [and pretty darn good ratings]. But I never thought I’d do the job forever. I’m amazed I made it as long as I did. A morning radio program is demanding, timewise, and a lot for me to juggle, especially with a new project coming out. A musician first and always, I really wanted to get back to playing. The [Broadcast Architecture] gig was a surprise, it came completely out of left field, after I had given my notice to leave KTWV. Yet further proof that when one door closes, another opens.

Like this one—which opens on your childhood and growing up in a family as the youngest of three children.

My parents were very tolerant with me. I was all over the place as a kid. I had a vivid fantasy life and an alter ego named Michael Edler. My dad and mom were cool with all of it. They always gave subtle messaging of support, that we’re here for you, whatever I wanted to do. They were medical people: my mom, a pharmacist, he was a doctor. And they had three kids who went into the music business: my brother Jeff and I on the creative side, my sister Roberta worked for MTV for 20-plus years. Our parents married in Winnipeg, moved briefly to New York, hated the cold weather and moved to L.A. Would I be sitting here with you if they had stayed in Winnipeg? It’s funny how those things change the course of your life.

Ours was as dysfunctional as any family and a lot was swept under the rug, but at heart was tremendous love and respect. My mom, rest her soul, was so supportive. If I had become a potter or a waiter instead of a saxophonist, she’d still be bragging about how great I am. Within only

weeks after the shock of my dad passing away from his second heart attack, his best friend, Marvin Johnson, came to his memorial, mourned my dad like he was dying himself, then died the same way, at the same age, two days later.

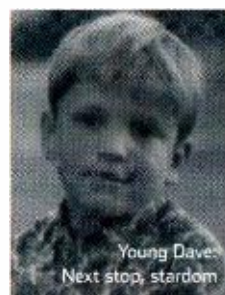
When I got back to L.A. after his memorial in Minneapolis, I was recording a holiday record, “December Makes Me Feel This Way,” and going to rehearsal, with my two saxophones in this very cool retro car I had at the time, a 1970 Mercedes 280SL, my favorite in the world. I stopped for a quick sandwich. When I came out, the car and saxophones were gone. I went from thinking I was a very confident person, which I wasn’t, to what I’d call a nub of a human being, going, “Who am I? What do I do?” As painful as my dad passing away—and I would give anything for one more lunch or dinner with him—subsequent events set me on a spiritual path, not that I have it figured out, but I’m more in touch now with who I am.

I’m interested to hear about your early influences, the music you heard growing up.

There were stereos blaring everywhere, with everything of the time. My parents liked crooners: Nat “King” Cole, [Frank] Sinatra, Sarah Vaughn. Dad loved comedy records, like [Carl] Reiner & [Mel] Brooks, Broadway shows and was a huge opera fan. My brother was into progressive rock, like Genesis, Gentle Giant and Jefferson Starship, and jazz, which he exposed me to at a young age, like Michael Franks, the Brecker Brothers and Gino Vanelli. My sister listened to pop music: Chicago, Peter Frampton. My mom, who was also a musician, insisted that once a week all three kids had a piano lesson.

Why did you choose the saxophone?

I wanted to be in my brother’s band, and he wasn’t having it. Finally he let it out, saying they needed a sax player. My sister, who played flute, urged me not to take music history, but the only



Young Dave. Next stop, stardom.

other option for seventh graders was learning an instrument. Putting those ideas together, I picked up the saxophone, and I was good at it.

By age 15, around 1978, when you had become a serious student, whose music spoke to you? And what were your aspirations?

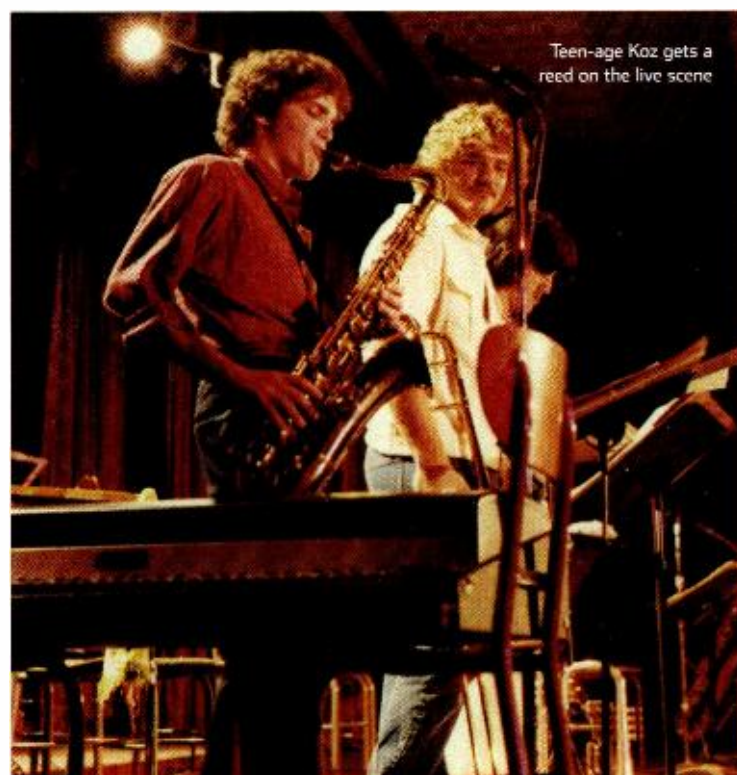
David Sanborn was my idol. I listened to Michael Brecker, Stan Getz, Phil Woods, Charlie Parker and Cannonball Adderley. I was very materialistic as an adolescent, status-conscious. My alter ego, Michael Edler, had Edler Hotels, an Edler airline and a line of cars. As a musician I did not see my life unfolding as a recording artist, because, by my nature, I’m a guy who’s fine in the background, and as a mass communications major, probably suited to be a studio musician. But I credit two people with giving me permission to tell myself that I have this inside of me: Bobby Caldwell and Jeff Lorber.

Please elaborate.

I loved music, knew I was good at it. I’ve felt for my whole career, since I picked up a saxophone, that there are people who can blow circles around me, always will be. But I knew from a very early age that I could communicate on that instrument,

Continued on page 22

‘I wanted to be in my brother’s band, and he wasn’t having it. Finally he let it out, saying they needed a sax player.’



Teen-age Koz gets a reed on the live scene

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Dave & Brian on-air with J-Wave & on Kabira



Dave & Brian jamming on 81.3 J-Wave



Kirk, Dave & the Keiglers backstage at the Tokyo Blue Note

The Dave Koz & J-Wave Tokyo Scragbook



Dave & "Smooth Air" cohost Yoko



Dave & Kirk playing a tune 'live' on "Smooth Air"



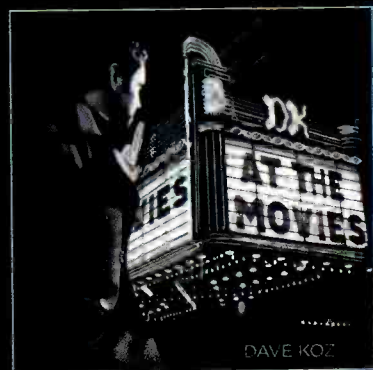
Dave & the team with Kodj-san and Imura-san



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SPOTLIGHT Dave Koz

Continued from page 18

and maybe only that instrument. It was my vehicle, but I couldn't see it until someone told me, just as I couldn't imagine being a radio show host, or host of a week at sea on a cruise ship. I thought they were crazy, until I gave it a try. I feel blessed by those who helped me to realize other aspects of my career that I may not have on my own. Why did Jeff Lorber say to me, "I think you can be a recording artist?" Why did that happen and why then? How did he notice something in me that could help him, and me in the process, on his tour, and allow me this wonderful generosity of the stage?

I admire you for coming out as a gay man, in the leading national magazine *The Advocate*, no less, in 2004. Did you always know that you're gay?

Consciousness to the point it made sense in my own small mind that I was different by age 5, just like everyone else I know who identifies as gay. It's an argument that speaks to anyone who is still on the fence about whether sexual preference is nature or nurture.

What were society's attitudes toward homosexuality when you came out to your family and friends?

The '60s and '70s were very different than they are today. How many times did I hear about parents who rejected a child for being gay? And while I did grow up in an atmosphere of love, it took until my mid-20s to tell my dad and family that I was gay. I was petrified. Being gay is like nothing else in concepts of life, because you're even a stranger in your own family. If you are black, Jewish or Muslim, whatever you are, at least in your own family, you are part of a clan.

Even in 2007, 98% of images that come to everyone are saying, "If you're gay, what you feel is not what others feel, not OK." Maybe 2% say you're OK. Growing up, I had it a lot better than the generation before me. The one after me will have it better than I did, and eventually, my dream is that this will be such a nonissue, it's a blip on the screen, a nonstory for a kid growing up gay. My mom talked about how the great thinkers and artists, people who propelled society forward, were largely gay and that helped it work for her. She had a harder time than my dad, but with time

she came to believe she gave birth to a special person who is part of a special group, which always made me feel good, too.

Did you feel guilt or shame about being gay?

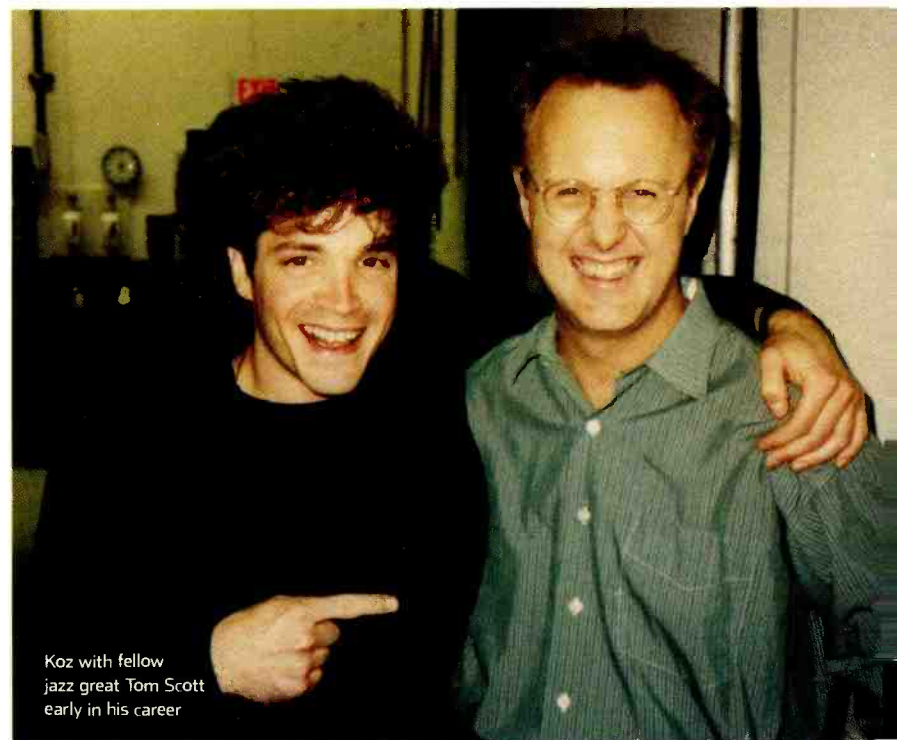
Every gay kid has shame guaranteed, especially growing up in the era I did. Do I have it now? Not at all. That's the journey. The other thing is that, later in life, because I am who I am—and not just that I'm gay, although that's an aspect of the whole—it makes me who I am. If I weren't gay, it would change completely who I am. Who's to say that I would have the talent that I have or could channel those deep emotions growing up into music and have the voice that I have now? That's part of the acceptance, saying, "I love and accept who I am, which allows me to share it with other people."

I have a hunch that the fact of your coming out, along with its convergence with other factors—the loss of your mom, the wisdom that comes with maturity sometimes—seems to me to have opened you to a new experience of yourself and others. Do you see yourself that way?

I don't think it's a coincidence at all that we're sitting here, in the 20th year since being signed, and on the eve of a record coming out that feels more me than any I've ever made. My life is like a console where all the meters are going at the same level. Everything seems [to be] operating on a high level right now, and I feel so alive and firmly planted in my own shoes, happy, content, excited, confident and ready to experience whatever is next—after I worked my ass off for 20-plus years and have not gone away—and experience it wholly and fully, in every aspect of who I am. Coming out was a big part of my being able to show up fully.

And easier said than done, embracing the truth of one's being.

There is tremendous authentic power—and this is a lesson I'd be the first to encourage anyone, in his or her own time, whoever you are and whatever you're doing; it has nothing to do with being gay—to use the opportunity to show up fully in your own life, because who's to say we ever have another chance to do that? But you have to get to the point where you're willing to risk it all to do that.



Koz with fellow jazz great Tom Scott early in his career



Family affair: From left, Dave, Roberta and Jeff Koz

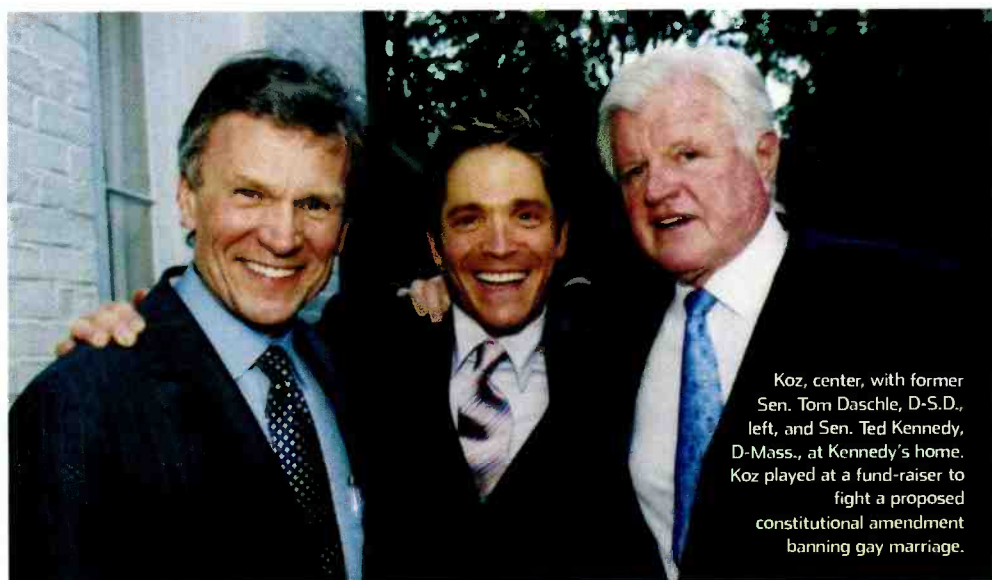
'My life is like a console where all the meters are going at the same level. Everything seems to be operating at a high level right now.'

I'd say that is a Nietzschean leap of faith, like hurtling one's self into thin air across a void, without being able to see the other side. That's fearless, man.

It's not like I'm a hero. It took until I was 40 to do that. Now I'm 43 and have synthesized that into my life. I now realize that only good can come from the truth. Who are we in this lifetime to be any less than we are? Always, no matter what I'm doing, I know talking a big game is one thing, and living it with your best calling card forward is how to live, what you do. My core value above all is to live what I believe. My best calling card is my life.

My dear friend and longtime road manager, Michael Fagrey, now deceased, often went back to house painting between tours. It was a form of solace for him. He said there is tremendous harmony in house painting, it's a metaphor for life. Your life is that coat of paint, and you are here to paint your house. The whole idea is to make your coat as beautiful and vibrant as possible while you're here and make it count for as much as you can.

I approach everything with respect, love and appreciation for all points of view, welcoming it all to help me become a better person. I credit my parents for teaching me about empathy. And something so powerful I learned seeing Harry Connick Jr. was how he featured everyone in his big band, how he was so generous sharing the spotlight. The best advice I've gotten, a lesson I'll never forget. **R&R**



Koz, center, with former Sen. Tom Daschle, D-S.D., left, and Sen. Ted Kennedy, D-Mass., at Kennedy's home. Koz played at a fund-raiser to fight a proposed constitutional amendment banning gay marriage.

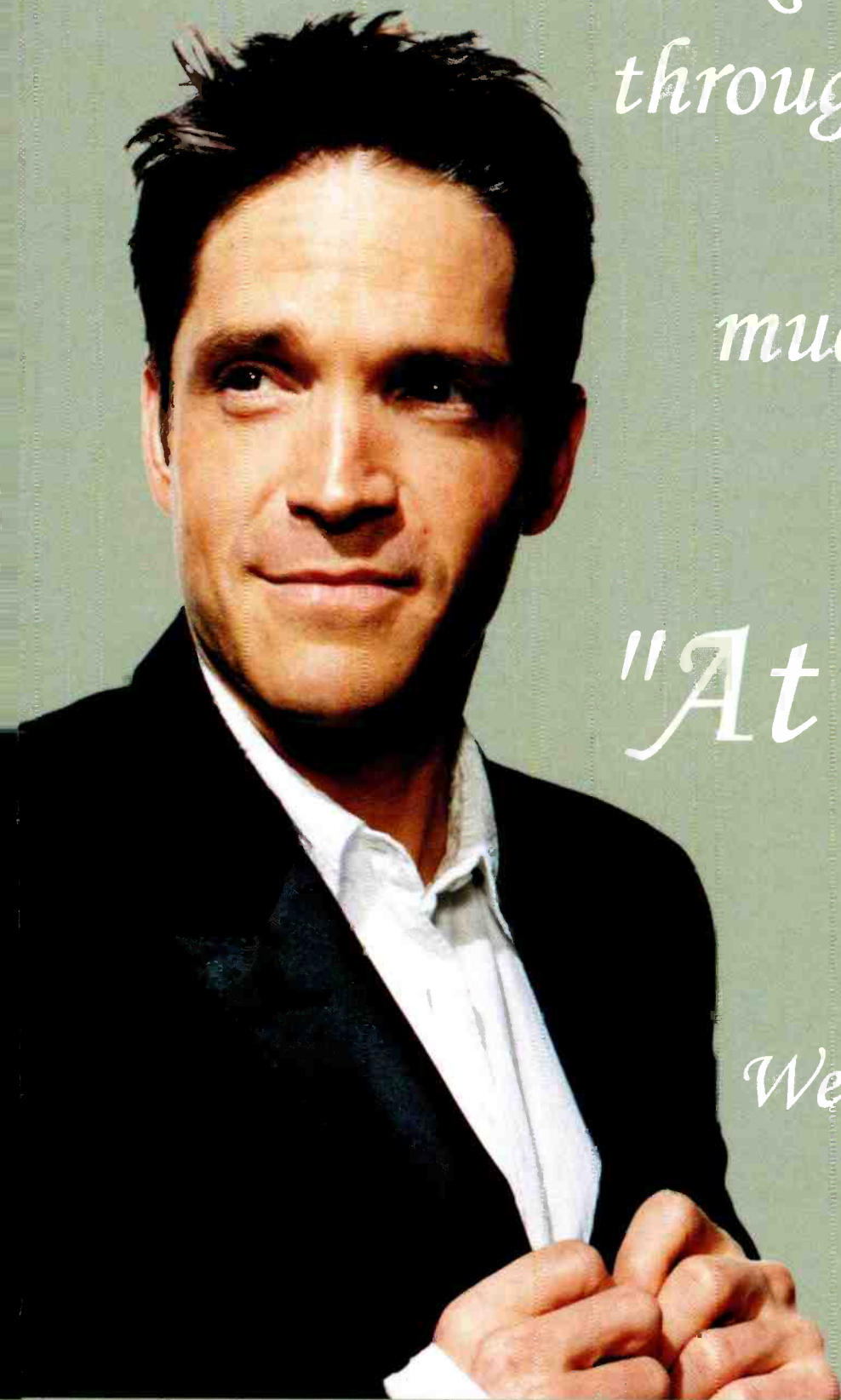
*We would like to congratulate
our friend and client*

Dave Koz

*on all the remarkable accomplishments
throughout his multifaceted
career and the
much anticipated release
of his new album,*

"At the Movies"

*We've proudly had our ticket
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TALENT AND LITERARY AGENCY
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APA



Phil Ramone On Producing 'An Album For The World'

Inside The Recording Studio With The Legendary Producer

By Carol Archer

Smooth jazz saxophonist Dave Koz sat down a couple of years ago with one of the most respected and prolific music producers in the recording industry, the legendary Phil Ramone. They explored ideas for Koz's next album, his eighth for Capitol. The producer shared his belief that, as beautifully as he has played—and contributed solos on projects Ramone was involved in—he thought Koz should make “an album for the world,” not staying too specialized. ■ Coincidentally, and befitting Koz's growing list of achievements and succession of triumphs; and inspired, perhaps, by his friend, trumpeter Chris Botti's mainstream success with a recent breakthrough vocal duets album, Koz was open to change, if not a complete departure.

“One thing I know about David is he's underrated as a great player,” Ramone says. “I told him, ‘You really need to talk about the favorite thing in your life.’”

It turns out, both men grew up on opposite coasts going to the movies a lot. They share a lifelong love of movies; no surprise, the project seemed to take on a direction almost of its own.

Whose Movie Is This?

A record producer, just as a movie director, breathes life into a concept, shapes its expression equally through creative vision and skill—a balance of artistic objectives and application of tools, techniques and strategy needed to communicate them. To do movie themes, you have to be skilled in allocating the right material, Ramone says; he and Koz exchanged lists of their 50 favorite movie themes.

Ramone offered further guidance to Koz: “To

me, if he could allow himself to become a duet partner with a singer, it would take him to a whole other place,” Ramone says. “I knew that he could not just noodle; some people can play great solos, then they noodle all over the place, rather than become a co-partner. That's why the best moment in this record melodically, with he and Chris Botti, is pretty amazing.”

As far as song choices for a crossover album of duets, Ramone says you need “a great menu.” Many adults are more discerning about menu options, similar to musical choices, than their younger counterparts, so an adult-appealing repertoire was fundamental. “It's funny, until relatively recently, the curse word was ‘adult audience,’ and then I joined them,” he says with a laugh.

Ramone offers a snapshot of the inner sanctum of the studio when recording Koz's album: “I felt the most comfortable way to work with David was with a rhythm section, maybe an extra guitar and let him be part of the whole process,”

‘He's the best performer with a live band around. He knows that experience, inside out, from the early days of all of his clubbing and the way he carries his own band onstage.’

—Phil Ramone

he says. “He comes from the school, as many young musicians do, that overdub. I had him play with the rhythm section and we wrote the orchestration around what he played.”

“In the golden age of making records, the arranger was the spearhead of everything and you did everything with a chart, live, which you could do with David,” Ramone continues. “He's the best performer with a live band around. He knows that experience, inside out, from the early days of all of his clubbing and the way he carries his own band onstage. So if there's a big string orchestra, he's as comfortable with that.”

Ramone distills the essence of Koz's performances throughout “At the Movies”: “He plays in many ways like he should be singing and that's what starts to speak to the record, rather than him being a great

jazz soloist. He's playing a variety of instruments, not just tenor or soprano or alto. It's at the right time, for the right sounds. That's like picking the right male or female voice when you're doing ‘Moon River,’ and you've got Barry Manilow, which is a totally different reading than Anita Baker, of course.”

He maintains that artists and producers should always review standards and exercise care, because if a song overreaches, it gets “too wet and sad.” Ramone should know: Nuance is his name, taste is his game. **R&R**



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How Can I Help? 'Put Some Light In People's Eyes'

Dave Koz wants to use his company, Rendezvous Entertainment, to do more than good business: He hopes to also do good for others.

“I want to add culture and depth to the world and to be known for making a positive contribution,” he says.

As in business, so in life: Koz steps up as a humanitarian. “He does it to put some light in people's eyes,” his friend Brenda Russell says.

Among numerous altruistic endeavors, Koz is responsible for organizing such fundraisers as KTWV (the Wave)/Los Angeles' free Wave of Peace on behalf of the American Red Cross, which 12,000 attended following Sept. 11, 2001; the Concert to Heal Bali, an international event broadcast on Balinese TV following a terrorist attack on a nightclub; and a benefit concert in the immediate after-

math of the Southeast Asia tsunami.

Closest to Koz's heart among charitable efforts is the Starlight Starbright Children's Foundation, for which he has devoted the last 15 years as ambassador, served as a member of its governing board for a number of years and is currently a trustee.

CEO Paula Van Ness says, “Dave's most consistent contribution has been to gain visibili-

ty for what we do for kids who are stuck in the hospital during the holidays and are lonely.”

The foundation will honor Koz with the Jackie Carlish Humanitarian Award at its annual gala March 23 at the Beverly Hilton Hotel in Beverly Hills.

To learn more about the gala, the foundation's programs, sponsorship opportunities and how you can help, visit starlight.org. —CA



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'At The Movies' With Dave Koz

Saxman Takes You Inside—Track By Track— The Making Of His New CD

Lifelong movie lover and saxophonist Dave Koz believes music exerts nearly mystical powers on a viewer's emotional experience of a movie, as he makes apparent when discussing his choice of material and approach to recording songs for his new CD "At the Movies." ■ From the moment Koz conceived the album, he heard the opening track "Over the Rainbow" in his head with a snippet of the poignant Judy Garland song from "The Wizard of Oz"—scratchy and in mono—giving way to the lush, stereo musical palette created by his saxophone and beautiful string images, similar to the landscape awaiting Dorothy after a tornado sweeps her from Auntie Em and Uncle Henry's farm in black and white, as she crash lands in Oz amid vivid technicolor.

"I love the way those 25 seconds really place you in that moment," Koz says about the final version of the album opener.

The CD's second track, "Moon River," is a perfect piece of music to Koz's ear. "Henry Mancini wrote incredibly catchy songs," he says. "Think about the person who came up with 'Baby Elephant Walk' or 'The Pink Panther'—and out of that same mind came some of the most beautiful melodies ever written; 'Moon River,' how the intervals stack up and plop at the end, and you feel satisfied.

"I knew it would be a great instrumental, but also that I wanted someone to sing it. That Barry Manilow had never sung it was surprising, and he heard our arrangement and liked it. Pushing up the faders on 'Moon River' and hearing Barry's vocal on the track was like the song meeting the vocalist."

Koz's intention wasn't to simply cover songs, like a standards album, but to re-create the feeling of a movie or a particular scene. The timeless "As Time Goes By," for example, performed by its composer Dooley Wilson in the role of Sam, the piano player in "Casablanca," required a stride piano.

At his mother's wedding, she and her new husband requested Koz and his brother play it. He didn't have his tenor that day, only his soprano sax. At the time, Koz was finalizing songs to include on the album and decided to record "As Time Goes By" the same way, on soprano sax.

"Somewhere" from "West Side Story" follows. "It was important to me that this song be included because the theme is still important today, so many years later," he says. "It has a thread that runs through my life, of lovers fighting against all odds to find a place to call their own."

"The Shadow of Your Smile" is one of those all-time great songs that is better-known than the movie it comes from, "The Sandpiper." The idea to cut the song with a trio—Johnny Mathis, trumpeter Chris Botti and saxophone—originated with producer Phil Ramone. Botti is a good friend of Koz's and a frequent collaborator. As for the idea of Mathis' contribution, Koz says, "You can count on one hand the number of iconic

voices, like Johnny's, that are still around today, or who, at 71, sounds and looks like a million bucks. I loved working with him."

"At the Movies" is very romantic, but to do a movie album as a saxophone player and not include "The Pink Panther" would be a glaring omission in Koz's opinion. But he adds, "There's no way in life to beat the original. I couldn't play it on tenor sax, like Plas Johnson played on the original. Plus Mancini's version is more like the pink cat, mine's more like a pink kitten, playful. It was homage to Henry Mancini. Anyone who knows the original will know where the witty little remarks are on this tribute that turns it on its ear, like the last thing in the original is all the brass, everybody going down with this big fall. We did something totally different. The string players looked at the charts and said, 'Are you sure this is right?'"

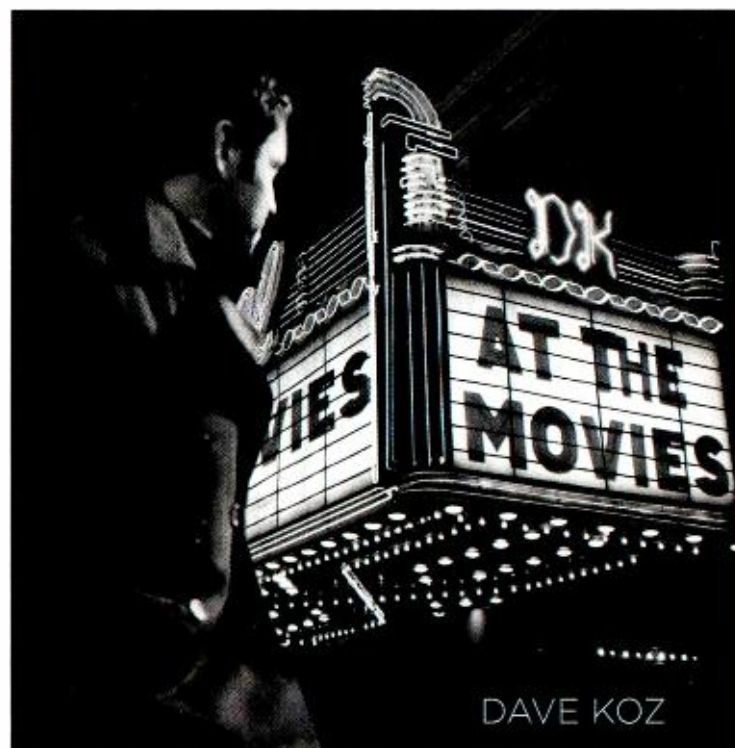
Marvin Hamlisch and Allen and Marilyn Bergman's "The Way We Were" is a "heart-tugger," Koz says.

Rendezvous Music president Hyman Katz suggested the theme from "Summer of '42," titled "The Summer Knows," to Koz, which was also written by the Bergmans with Michel Legrand. It is a less obvious choice than others on the album, but a melodic song that people haven't heard in ages, he says.

Working with the Bergmans, Dave Grusin wrote "It Might Be You," from "Tootsie," sung by India.Arie on "At the Movies." It is also included as a bonus instrumental track, featuring guitarist Peter White. The Bergmans are the most represented writers on the project—no surprise, Koz asserts of the king and queen of movie music. "I loved Stephen Bishop's original. I love India.Arie's take on it, too," he says. "She could have sung it big, but she sang it intimate."

Anyone who loves the movies has got to love "Cinema Paradiso" and Ennio Morricone's score, which contains one main musical theme and two subthemes so beautiful that Koz and Ramone arranged them as a suite that interweaves all three.

Eighties dance diva Donna Summer's vocal on the Allen Menkin song "A Whole New World"



'It was important that "Somewhere" from "West Side Story" be included because the theme is still important so many years later.'

Koz deems raw power. "She hasn't lost a beat, and she's got the pipes," he says. Koz admits he can't imagine doing a movie record without including a Disney song.

Among his top 10 all-time favorite movies is "Schindler's List." Koz expresses utmost gratitude and respect to John Williams, who is able to place himself in and inhabit worlds he didn't live in.

"I don't know what his process is, but however he does it, he's able to completely capture it musically, whether it's 150 years ago to write 'Memoirs of a Geisha,' a thousand years into the future with 'Star Wars' or living through the Holocaust with 'Schindler's List,' and placing you in the horror and absolute terror of it," Koz says.

"The song was written for violin, specifically for Itzhak Perlman, and it is very rangy," Koz says. "We had to change some of the melodies to make it work for the sax."

Koz met Williams, who was unfamiliar with his music, and gave him a copy of "At the Movies." Williams asked, "You play violin?" Koz explained that he's a saxophonist. Williams said, "Well, this should be interesting, because it's never been played, to my knowledge, on any instrument but violin."

Koz's Jewish heritage bestows particular significance to the song. "I wanted to honor that melody in the most sensitive way, not trivialize it. I needed to treat it with the utmost respect, just as one would when placing a stone on a Jewish grave," Koz says, just as those under Oscar Schindler's protection in real life—who survived the Holocaust because of his intervention—place stones on Schindler's grave at the end of the movie. **R&R**

KOZ



FOR CELEBRATION!

Congratulations Dave Koz,
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A Star Is Born

Opportunity Knocks, Doors Open

By Carol Archer

When Dave Koz was still a youngster in the mid-1980s, he asked his parents for their support of his dream to break into the music business. ■ Following his graduation from the University of California-Los Angeles, they agreed to give Koz six months to see if he could establish a toehold as a musician. ■ Little did the family know that Koz would grab the industry body and soul, becoming one of the most successful solo musicians in recent history. ■ He was discovered by singer Bobby Caldwell (“What You Won’t Do for Love”), who seems to have an uncanny knack for discovering talented saxophonists, like Boney James and Michael Lington, who all played in his band before moving on to distinguished solo careers. ■ After 20 years, Caldwell remembers the first time he heard Koz play the At My Place club in Santa Monica, Calif., then giving the budding sax player his first job. ■ What struck him was a musical sensibility beyond Koz’s years, along with an extremely likable manner and confident stage presence. In addition, he says, the sax player’s sound was so accomplished and easy to listen to that Caldwell quickly began to incorporate it into his own recordings.

“He was the kind of guy who was easy to work with, took direction well and brought a lot to the table. I watched him grow from fresh out of school into a real major talent,” Caldwell says. “In the music business, he was making all the right moves, the right friends and all the right choices; in addition to his obvious talent is the fact that he embraces opportunities.”

“He is one of the best people all-round in this business and one of the most intelligent,” Caldwell adds. “Dave’s musicianship is still beyond his years; his musicality and songwriting have grown. Dave is the kind of guy who takes control of the ship and is able to orchestrate his players in any setting. When you have as many people on the bill as Dave’s tours, someone has to lead, which he does. I’m very proud to be a part of his history.”

Fusion pioneer and keyboardist/producer Jeff Lorber was about to embark on a big tour, auditioning saxophone players to go on the road, and had been impressed seeing Koz on several dates with Caldwell at At My Place. Songwriter Bunny Hull, who Lorber co-wrote a number of songs with, recommended the young saxophonist, too.

“He played brilliantly,” Lorber says. “He played for no more than a minute, tops, when I told him to stop. I told him he had the gig; not only that, I was going to work with him and help him get a record deal. He thought I was out of my mind, but the demos we did helped to get him signed.”

“Dave is extremely musical, just naturally,” Lorber adds. “He has amazing ability to play the right thing at the right time, especially in a more pop context. From the start, I hired him to play on whatever I was producing,” which included Michael Franks,

remixes for U2, Jon Lucien and Karyn White.

“Dave is one of those rare individuals who walks into a room and charms the pants off of everyone, vibes with the mood and has a way of making everything around him more fun and more enjoyable. He has always been charming, a pleasure to work with and hang out with,” Lorber says.

He adds that he has watched Koz evolve through the years in his approach to recording: “He used to come in, play on other people’s records and nail the solos really quickly, but on his own records he’d take days to make his parts perfect. Over the last few years his perspective has changed, and he understands that what counts is communicating the feeling of what he plays, that every single phrase doesn’t have to be dissected and perfected. Now he goes more for capturing the feeling and being spontaneous, not belaboring things at all.”

‘This Young Kid Is A Star’

Blue Note Label Group president Bruce Lundvall became aware of Koz when the young saxophonist was playing as a sideman on many hit records in the mid-1980s and was also the featured saxophonist with Richard Marx.

Lundvall recalls seeing Koz for the first time. “I said, ‘This young kid is a star. He’s a great player, and I’ve got to have him,’ so I very quickly signed him,” Lundvall says. “It was really simple, because Dave was spectacular, and it was just at the beginning of new adult contemporary, too.”

“Dave is just a consummate musician and a wonderful self-promoter in the best way; a lovely, fabulous guy, really like no one I’ve ever

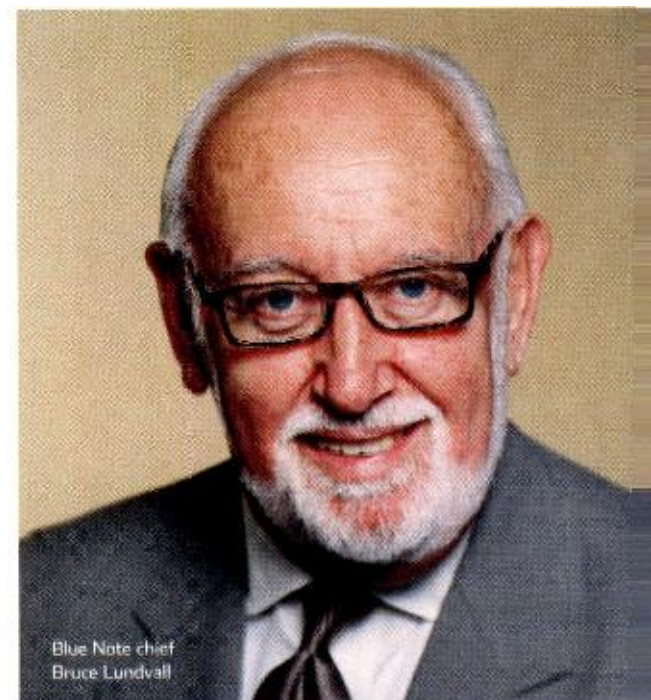
‘In the music business, he was making all the right moves, the right friends and all the right choices; in addition to his obvious talent is the fact that he embraces opportunities.’

—Bobby Caldwell

worked with. He’s just that way, and he has remained a very close friend for all these years,” says Lundvall—who remembers that the first call he got on Sept. 11, 2001, at home, was from Koz.

“He’s someone who initiates phone calls at all times, just to thank you for being in his life,” Lundvall says. “He has worked very hard for his career, and in an honorable way, not in a self-serving manner. I think he’s probably been a good friend to everyone he’s ever met, and it’s very rare to say that about someone.”

R&R



Dear Dave –

We've been together professionally for 20 years...
and we've been close friends right from the start.

I celebrate this special honor with you as I reflect on your artistry,
your creative vision, and most important –
your personal character and humanity.

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Bruce Lundvall

President, Blue Note Label Group



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Kudos For Koz

Distinguished Friends, Associates And Colleagues Share Their Accolades, Anecdotes And Surprising Insights

Clive Davis

"Dave is a special man. Not only does he exude thoughtfulness and care as a person, but he is a wonderful musician, loving music with a passion and with skills at the top of his craft."

Chris Gardner

"What can I tell you besides, that is my boy. I feel like I've known him forever. **David is one of the most genuine, warm, sincere people I've known in my time on the planet; a very giving person, extremely talented and a sick sense of humor, twisted.** There is one thing I feel so bad about, but there was a song David wrote with Bebe Winans that we were trying to get to be part of the movie 'The Pursuit of Happyness'—but given how studio politics are, and apparently I'm not as good at studio politics as I am just regular life, it didn't become part of the movie. But it will be part of the DVD. That's the good news. Absolutely we'll work together. We've done three things; we have four to go."

Arsenio Hall

"I couldn't afford a horn section like 'The Tonight Show.' When I broke it down, with my budget I could have a horn player, once a week. But I was the little engine that could and I started listening, checking players out and somebody brought me a tape of a live, outdoor performance: It was Dave. **A lot of people are all blow and no show and it's boring, but this guy was blow and show: He falls to his knees on the tape, like he was the**

Temptations' David Ruffin with a saxophone.

"I put him on, and people loved him. He had vivacity; the girls on my staff dug him; he was good-looking and always dressed nice. He was the whole package, the real deal. After he played once, I asked Paramount to make him an offer, and he played on my show every Thursday night until the end."

"His mother, Audrey, was as much a part of the show as cue cards. She was the nicest lady, always brought cookies. When he told me she passed, it broke my heart. He had show and blow, and the nicest mom in the world."

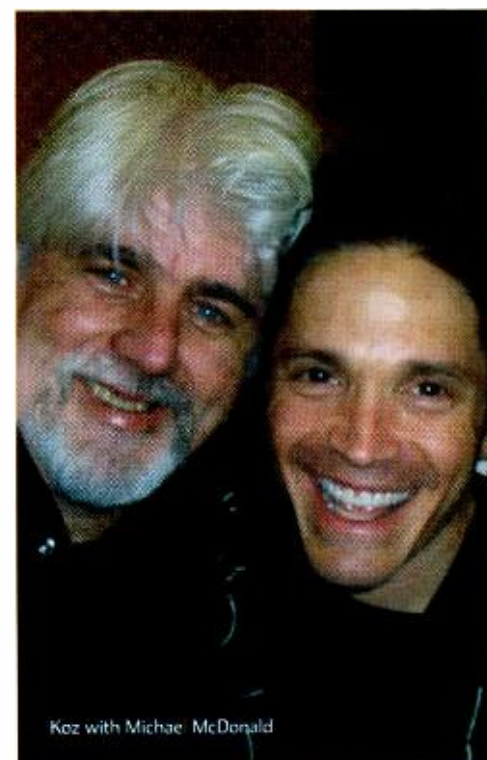
"Jazz musicians in this day and age of Britney Spears and no panties, they don't get a lot of attention. I'm glad that I had a vehicle a guy like Dave could fit into. We used to play in the monologue. He would stand beside me and play while I introduced who was on the show. He would walk through the audience, loved to walk and play. Dave was special."

Michael McDonald

"I remember seeing Dave when he was featured soloist on 'The Arsenio Hall Show,' and we met at a Grammy function. I went out on the road for a smooth jazz tour with his band a few years ago. Dave's pretty much a consummate musician, a brilliant player and a great composer, with great sensibilities about melodies. Aside from being such a great player, his style and personality embody the archetypal jazz musician so well: sharp dresser. **The guy is such a sweetheart that audiences just love him because he has an endearing stage presence; then he turns around and delivers the music.**

'A lot of people are all blow and no show and it's boring, but this guy was blow and show.'

—Arsenio Hall



Koz with Michael McDonald

Ultimately, it's the flash point of his success. He not only plays well, he plays with a lot of passion.

"A favorite story is how I used to drive him crazy, because I'm casual, known for dressing down. The straw that broke the camel's back was when I got up onstage in my flip-flops. That was all he could take; and he asked my assistant very tactfully if, in the future, I could possibly wear shoes onstage."

Continued on page 32

30



Koz with Johnny Mathis

Johnny Mathis

"Dave is like someone from a bygone era of grace and culture, with exquisite good manners and kindness, and makes one feel good in his presence. Long before we met I was so happy to hear him ask the audience on his radio show if they had a favorite song, which he'd try to play a few bars—which shows me he's not a musical snob."

"His musicianship is all-inclusive. Working in the studio, he was extraordinary in his giving; he not only chose the best possible songs, the best trumpet player, Chris Botti, and wanted to put me in that company. For a singer, it was everything I could ask for, laid out so beautifully.

"I play golf with a doctor and wonderful friend, who has an encyclopedic mind of the American Broadway musical theater, including songs from motion pictures. When I told him about Dave and that I was going to sing 'The Shadow of Your Smile,' he said, 'Wonderful. You're going to do the verse, of course, aren't you?' Dave was completely open to that, and I was so happy to be able to bring that to the recording, too—a wonderful little vignette of a moment to be with him, in that studio and that music."

LET THE SHOW BEGIN!

DAVE KOZ

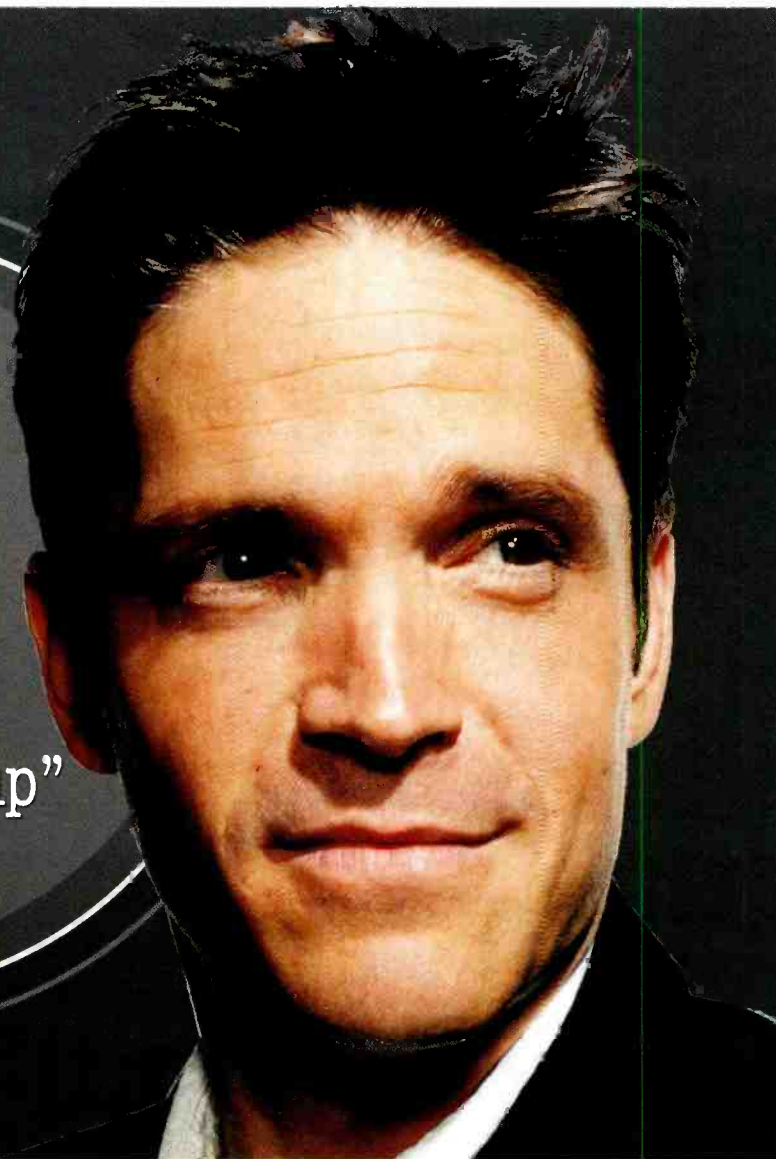
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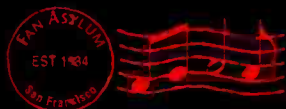


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SPOTLIGHT Dave Koz

Continued from page 30

Chris Botti

"The first time I met Dave was in 1995, just as my first record ["First Wish"] was coming out on Verve, and he was the headliner at KIFM/San Diego's anniversary festival. I didn't get to be really good friends with him until 2001, when I started spending more time in L.A.



Koz performing with Chris Botti

"Dave is one of the most genuinely wonderful people on the planet. Yes, he's such a great saxophone player; but another reason he is so loved by fans is that whether he's playing or speaking to the audience, what you see is what you get. A lot of artists have a stage persona—rock star, jazz star, and as tough as it

Brenda Russell

"We met at a club, At My Place, in '87 or '88. Dave was so fantastic I asked him to play on my first album, 'Get Here'—one of his first sessions. He asked me to do his first Christmas tour in 1997; I've done eight or nine since. **Being out on the road like that, we became like a family, looked out for one another and shared whatever trauma each of us was going through.**

"We've been lucky to go to exotic places on songwriting trips, especially Cuba, where we met [Fidel] Castro, and do incredible things, like collaborate onstage with Cuban artists at the Marx Theater, where Americans hadn't played in 40 years. How amazing to break down those barriers.

"Together Dave and I have been to countries like Ireland and Russia, but mostly troubled places. We'd pull names of local guys, musicians, out of a hat, then just sit down and work together. Our experiences on two trips to Bali, one right after the bombing, were amazing, especially the day we spent at an orphanage. We fell in love with those kids and when we got back we collected all kinds of gifts, toys, clothes, sheets, all the things they needed and shipped it to them."

Jeffrey Osborne

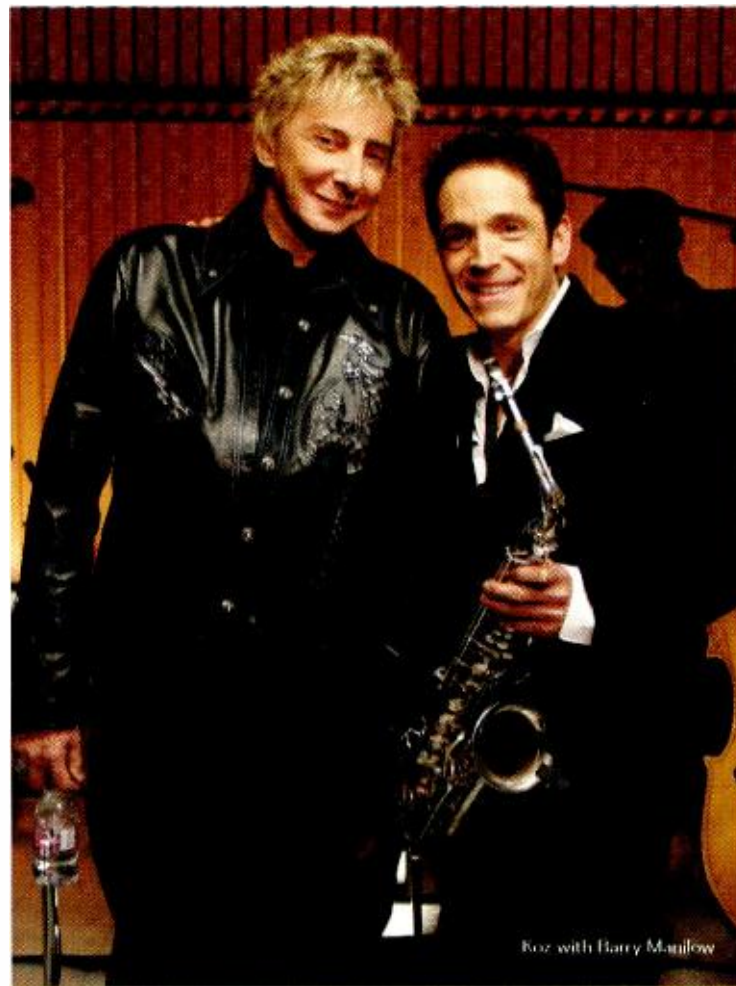
"Of smooth jazz artists I've seen, Dave is by far the entertainer, far superior to everyone when it comes to how to reach people. That's what I admire about him as a showman; **some play well, but can't communicate. Dave does it all.**"

Michael Lazaroff, Operator Of Jazz Cruises

"When it comes to being a host/MC, as well as the guy who is the personality behind a cruise, everyone should watch and emulate Dave Koz, the most generous and engaging host and leader I've ever known. Whether interviewing, presenting or talking about someone, he is sufficiently comfortable with his own position that **he doesn't have to somehow position the other person to take him or her away from the limelight to shine it on himself.** Dave is the perfect host and name-artist for a cruise, who handles all of the duties extremely well and has a great way of taking what we offer as a cruise operator and tweaking it just so that it becomes Koz-ish."

Patti Austin

"The first time I saw him perform live was in San Francisco, a Christmas show. I was immediately very envious of my sister, Brenda Russell, because she was in the show and I was not. I lusted after that show for years, knowing there wasn't a place for me, because Brenda had it locked down. But in 2005, literally two weeks before the tour, when Brenda was [co-writing] 'The Color Purple,' she called to say she was having tremendous health issues with diabetes and needed me to fill in for her on the tour. It was grueling: a week of rehearsal and a week to pack for 22 shows in 26 days, **but working with Dave is a collaborative effort, a family affair and a cool, great thing.**



Koz with Barry Manilow

Barry Manilow

"I was reluctant to do 'Moon River,' because it's been done by every singer since Al Jolson. But when I heard the beautiful arrangement, I was hooked and felt great doing it. Dave and Phil Ramone are dear friends, so working with them on 'Moon River' was not like work at all, just music.

"Of all the musicians in what passes as jazz these days, Dave Koz is one of the few real jazz musicians. He has music coming out of his bones; he is the real deal, and I'll always be honored to work with him.

"Dave doesn't realize how rare his talent is. I'm as old as the hills, and I've worked with them all. He's as close to a bona-fide jazz musician from the old school as we have today, plus his shining personality comes through in his playing. His star will shine forever."

'He has music coming out of his bones; he is the real deal, and I'll always be honored to work with him.'

—Barry Manilow

"I thought he needed to incorporate some comedy, do some shtick with me, but he didn't know if he could do it. The first funny, goofy collaboration we did was 'Baby, It's Cold Outside.' Well, people went crazy and he went crazy, because he found out he could do that. Every night we'd get a little bolder, improvise a little bit more: a wonderful moment in the show."

Al Schmidt

"Dave and I served on [the Recording Academy's] board of governors as trustees at the same time and worked together since his Christmas record. **In the studio he knows what he wants to do, but he will let people do what they do.** For me he's a walk in the park, the sweetest guy and always even-tempered. Dave's a wonderful musician, and I think underrated. Dave and Phil [Ramone] both have great musical integrity. 'At the Movies' is much more accessible than his past records; this one really stretches out."

R&R

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is to transmit who you really are from the stage—some people, when they speak, become smaller than life. **Dave really communicates who he is in the simplest, most organic terms, not only through his saxophone playing, but his personality, too.**

"What I love about 'At the Movies' is that it really shows off Dave's saxophone playing, the organic quality of an instrument. For all of us doing pop-slanted albums, it's not like Miles Davis in 1964, when there's nothing around his instrument; you hear Ron Carter's bass, a little bit of Herbie Hancock and sometimes Tony Williams will come in, but basically the trumpet is so big, that the approach is very flattering. Dave did this same thing on his album, in the sense that it doesn't have all the production underneath him, with heavy bass and heavy drums, so his saxophone is flattered all that much more."



Koz with Patti Austin



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**Vanilla
Gorilla**





Fox News financial guru debuts new daily feature

Cavuto Adds Radio To His World

Al Peterson

APeterson@RadioandRecords.com

OK, admit it. You probably think financial and business news is pretty dull stuff. Even just reading the words, "financial and business news," in that last sentence likely made your eyes glaze over. In Fox News VP/managing editor of business news Neil Cavuto is a one-man contradiction to that generalization. A seemingly eternal optimist—a rarity among business news reporters—Cavuto has been a familiar face on Fox News Channel since 1996. In mid-January, the 20-year business news veteran branched out to radio with a new daily feature, "The Cavuto Money Report," syndicated by Fox News Radio.

"Fox News Radio has been using clips of interviews and other stuff from the TV show for some time," Cavuto says. "We knew we wanted to develop a product specifically for radio and decided on a three-times-a-day feature that gives stations something prior to the market opening, an update after it opens and another report after the market closes."

Cavuto says he'll avoid speaking in language that most listeners don't really understand. "I think

there's a tendency by many financial news reporters to try to sound like the smartest kid in class and impress fellow brokers with their knowledge of acronyms and financial jargon," he says. "But since I was not the smartest kid in class, and since I don't know a lot of big words, I won't be doing that. I love meat and potatoes, and this is going to be a meat-and-potatoes type of broadcast."

Cavuto says that there is a bit of "sameness" to business and financial news coverage on radio

today. "Rather than just parroting the same numbers that are available to all of us, I want to focus on one key piece of information—something we have discovered—that won't just be parroting headlines. I'm going to try to look for things that stand out in that day's statistics or news, rather than just give you numbers and headlines."

Cavuto says the goal is to offer information that you have not heard elsewhere. "I think it's fair to say that we're going to try to distinguish ourselves by finding some unusual nuggets of news," he says. "For example, if I notice that mortgage applications are holding up pretty well, and defaults on home mortgages are still pretty low. That sort of flies in the face of all the 'real estate is going to crash' stories you hear. So if I see things that kind of fly in the face of all the gloom-and-



Neil Cavuto

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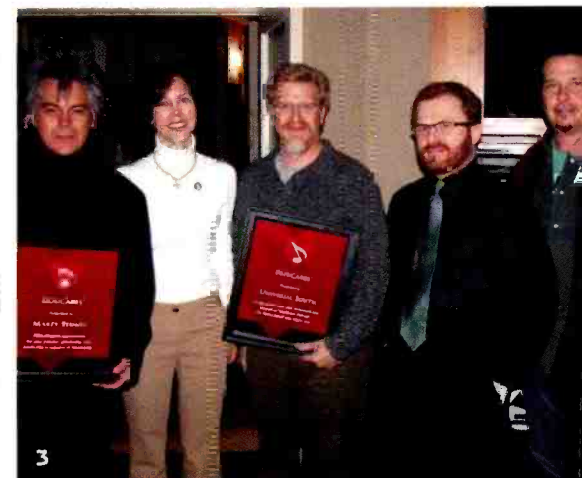
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Compiled by Alexandra Cahill
ACahill@RadioandRecords.com



A Family Affair

1. Clear Channel classic rock WAXQ (Q104.3)/New York's Ken Dashow hosted Robert Randolph & the Family Band at a recent Q104 show at Webster Hall. Pictured, from left, are Southside Johnny & the Asbury Jukes keyboardist Jeff Kazee, Randolph, Dashow and Sammy Steinlight, who handles media relations for the New York Rangers.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

2. Boy Meets World Fall Out Boy's Patrick Stump, left, and Joe Trohman flank senior director of music programming Kid Kelly at Sirius Satellite Radio's studios in New York. **3. Heart Of Gold** MusiCares honored Marty Stuart in Nashville for his financial support through the years. Pictured, from left, are Stuart; MusiCares executive director Debbie Carroll; Marc Dottore and Scott Munn of M. Dottore Artists Management; and George Flanigen, president of the Recording Academy's Nashville Chapter. **4. The Check's In The Mail** CMT's charitable organization One Country teamed with Cox Communications to present a \$15,000 check to the NFL-YET Boys & Girls Club of New Orleans to aid efforts to reconstruct the club's building after it sustained damage from Hurricane Katrina. "American Idol" alum Kellie Pickler performed at the December event. Pictured, from left, are Cox Communications/New Orleans manager of public affairs Brad Brundmeyer, CMT director of public affairs Lucia Folk, Boys & Girls Club of Southeast Louisiana chief professional officer Bobby Lee Smith, Pickler and CMT director of affiliate marketing Allyson Cantor. (Photo credit: Chris Graythen) **5. The Sound Of Musiq** Atlantic artist Musiq Soulchild, third from left, posed for photos with rhythmic WPHI/Philadelphia morning show members Poochman, Monie Love and Layiah. **6. The Maine Event** Host Jarod Richmond of noncommercial alternative WHSN/Bangor, Maine, chatted with the members of Dashboard Confessional before a tour stop at the Alford Arena in nearby Orono. From left are drummer Mike Marsh, violinist Susan Sherouse, guitarist John Lefler, Richmond and vocalist/guitarist Chris Carrabba. **7. Major League Talent** Former Red Sox pitcher Bronson Arroyo, right, performed two songs for triple A WBOS/Boston afternoon host John Laurenti. Arroyo's debut album, "Covering the Bases," was released in 2005 and features a collection of cover songs, including "Everlong" by the Foo Fighters and "Slide" by the Goo Goo Dolls. (Photo credit: Crystal Margolis)

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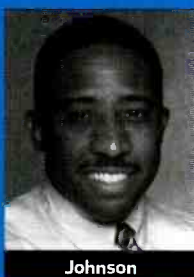
Formats

The gateway to music formats, the week in charts and airplay data.

R&R TIMELINE

1 YEAR AGO Ric Lippincott appointed PD of WILV/Chicago. ■ Shawn Stewart promoted to PD of KM/T/Seattle. ■ Russ Hill named PD of KMVP and KTAR/Phoenix.

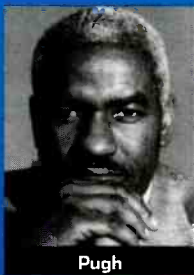
5 YEARS AGO Ronnie Johnson elevated to senior VP/GM of Atlantic Records' urban division. ■ Columbia Records Group promotes Will Botwin to president. ■ John King joins Citadel Broadcasting as a regional president.



Johnson

10 YEARS AGO Maxx Myrick named OM of WVAZ/Chicago. ■ Dave Richards upped to station manager of WRCX/Chicago. ■ Helen Little promoted to operations director of WUSL/Philadelphia.

15 YEARS AGO Alan Goodman named GM of WWFC and WGAY/Washington, D.C. ■ Eddie Pugh elevated to senior VP of black music and jazz promotion at Columbia Records. ■ WKLR/Indianapolis names Chuck Williams GM.



Pugh

20 YEARS AGO Jay Cook moves up to president of Cannett's radio division. ■ David Landau appointed executive VP of sales at United Stations Radio Networks. ■ Barry Lyons named VP of promotion of IRS Records.

25 YEARS AGO Walt Sabo tapped as VP of network operations for ABC Radio. ■ Joe Casey rises to VP of promotion at CBS Records Nashville. ■ Charlie Colombo joins Christal rep company as executive VP/COO.



Sabo

30 YEARS AGO Peter McLane appointed PD of KFJZ/Dallas. ■ Ray D'Ariano named VP of promotion of MCA Records. ■ Mark Henning upgraded to MD of WGRQ/Buffalo.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Thicke, Ciara Coast To Top Of Urban Charts

Robin Thicke moves to the top of the Urban AC list with "Lost Without You," knocking labelmate Mary J. Blige's "Take Me as I Am" from the top after a one-week stay. Thicke's first trip to No. 1 gives Interscope Records consecutive chart-toppers at Urban AC for the first time, along with the label's first No. 1 at the format by a male artist. Other Interscope No. 1s include "Be Careful" by Sparkle from 1998 and Floetry's "Say Yes" from 2003.



On the Urban chart, Ciara's "Promise" (Zomba) unseats Beyoncé's "Irreplaceable" to score her second No. 1 as a lead artist. With a career that began with the chart-topping "Goodies," the singer has earned three No. 1s (she last climbed the summit in a featured role on Bow Wow's "Like You" in 2005), which is the most for a female artist since 2004.



'Idol' Thoughts

As "American Idol" charges back for a sixth season, three former contestants are enjoying new chart success.

Season five participant Chris Daughtry becomes the show's second finalist, following Kelly Clarkson, to hit the top 10 at Hot AC as "It's Not Over" (RMG), by his band Daughtry, shoots 13-10. The song also takes Most Increased Plays honors (up 243) for the fifth time in the last six weeks and is the youngest title (eight weeks) in the top 20.

The AC chart similarly feels the impact of "Idol" as two stars from the show's second season simultaneously debut. Kimberley Locke enters at No. 25 with "Change" (Curb/Reprise) while "A Thousand Days" by Clay Aiken (RMG) begins at No. 29.

Chesney, McGraw Fly Up Country List

Kenny Chesney and Tim McGraw reinforce their superstar status with the youngest pair of singles inside the Country chart's top 20. Chesney's "Beer in Mexico" (BNA) takes the Most Increased Audience nod (up 4.2 million impressions) and crosses the Airpower threshold with a 19-14 leap in its sixth chart week. McGraw's "Last Dollar (Fly Away)" (Curb), which rises 25-18, is the only other title inside the top 20 with fewer than 10 weeks on the chart.

Rihanna And Paul Hit With 'Break'

Two of this decade's top hitmakers—Rihanna and Sean Paul—reach the CHR/Top 40 top 10 with their duet "Break It Off" (IDJMG), which jumps 12-10. It's Rihanna's fifth top 10 since her arrival on the chart in 2005, which ties her with Kelly Clarkson for the most top 10s since the start of that year. For Sean Paul, it is his sixth top 10 overall since he first charted in 2003.

Lopez's Latin Pop Return

Jennifer Lopez makes her first appearance on the Latin Pop chart in three-and-a-half years, as "Que Hiciste" (Epic/Sony BMG Norte) blasts in at No. 29. The song previews her first Spanish-language album, "Como Ama Una Mujer," set for release April 3.

Lopez last appeared on the chart in August 2003 when "I'm Glad" peaked at No. 38. The biggest of Lopez's eight Latin Pop hits remains her first: 1999's "No Me Ames," featuring husband-to-be Marc Anthony, which reached No. 2.

Guster Beams Into Triple A Top 10

Guster earns its fourth consecutive top 10 at Triple A as "Satellite" (Reprise) rises 11-9 in its 19th chart week. That marks the longest climb into the top 10 of the Nielsen BDS-powered list by a song in a single chart run.

Los Lonely Boys' "Heaven" took 22 weeks to hit the top 10 of the then-20-position chart in May 2004, but that was during the course of two chart stays that were separated by more than four months.

Three Days Grace Moves To Top Of Rock

Three Days Grace earns its first No. 1 on the Rock chart as "Pain" (Zomba) climbs 2-1. The track also extends its stay atop the Active Rock chart to seven weeks and moves 4-3 at Alternative. The quartet's previous best showing at Rock was the No. 3 peak of "Animal I Have Become," which holds at No. 8 in its 42nd week on the chart.





Anatomy of a promotion gone horribly wrong

The End Of The Rave At The End

Kevin Carter and Keith Berman

KCarter@RadioandRecords.com, KBerman@RadioandRecords.com

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armchair quarterbacks have already endlessly dissected the tragic Jan. 12 promotion at Entercom's KDND (107.9 the End)/Sacramento from numerous angles. A wrongful death lawsuit is being prepped against the station and other individuals (see News Focus, page 3), an action that may well set some legal precedents. ■ An aircheck of that morning's events clearly sets a time line. The first sign of trouble—even before the promotion in which some 17-20 people were set up to drink as much water as possible without urinating in order to score a Nintendo Wii—is a conversation that took place between the morning-show members. On the tape, a female voice was heard asking, "Can't you get water poisoning and, like, die? Maybe we should have researched this more." Words that turned out to be tragically prophetic just hours later.

Shortly before the contest began, two women called in to warn the show about the potential dangers of what it was about to do—one was later identified by local ABC news station KXTV-TV as Judy Linder, a local nurse practitioner, and her co-worker, known only as Eva. It was Eva who specifically said, "Those people that are drinking all that water can get sick and possibly die from water intoxication."



Strange

One of the jocks responded, "Yeah, we're aware of that," and another retorted, "They signed releases, so we're not responsible." The first jock replied, "If they get to the point where they have to throw up, they're going to throw up, and they'll be out of the contest before they die, so that's good, right?" Then he asked Eva why she wasn't participating in the contest, and she replied, "We don't want to die." During the ill-fated stunt, one of the personalities actually asked sidekick Carter, who was in another room with the participants, if anybody was "dying in there." When Carter replied, "We got a guy that's just about to die," the jocks laughed. Another responded, "Make sure he signs the release."

Fast forward nearly three hours, and it was down to two finalists—Jennifer Strange and the eventual winner, Lucy Davidson (who later complained she got sick when she got home). Strange was asked how she felt: "My stomach is really, really full. It looks like I'm pregnant again. It's pretty funny." Asked how long she could go, she said, "As long as my stomach will let me." At that point, Strange was offered Justin Timberlake tickets to bail out of the contest, but she refused, opting to hold out for the Nintendo Wii.

About 15 minutes—and two more bottles of water—later, Strange was clearly struggling. "My head hurts," she said. "They keep telling that me it's the water, that it'll tell my head to hurt and it'll make me puke. Makes me feel light-headed." The jock replied, "This is what it feels like when you're drowning. There's a lot of water inside of you." At this point, Strange finally quit the contest and accepted the Timberlake tickets as a consolation prize. She and Davidson were brought into the studio, where a jock commented, "She looks sick," while pointing to her dramatically distended belly that now contained close to two gallons of water, by some estimates.

After leaving the station, Strange called in sick to work—she was crying and complaining of a headache and nausea, according to a co-worker. She went home, where she was found dead a few

'As new information came to light, it was then decided in consultation with the local district attorney to open this death investigation.'

—police sergeant
Tim Curran



Dreyer

'Because this case has gotten national exposure, this will send a real strong message about trash radio like this.'

—attorney Roger Dreyer

hours later. A few days later, KDND fired 10 people, but the consequences may not end there.

Criminal Investigation

Sacramento Sheriff John McGinness initially said he didn't think criminal charges would be filed since Strange freely took part in the contest, but after hearing the aircheck he reconsidered. Sgt. Tim Curran of the Sacramento sheriff's office explains: "The case has always been on our radar, so as new information came to light—specifically, the audio tapes—it was then decided in consultation with the local district attorney to open this death investigation." After homicide investigators complete an investigation they will forward the results to the district attorney, who will determine if criminal charges are warranted, Curran says.

On Jan. 18, six days after Strange's death, Sacramento law firm Dreyer, Babich, Buccola & Callahan announced intentions to file a wrongful death lawsuit on behalf of Strange's family that would name station and company individuals from air talent to management. "We're also investigating—and we're being kind of stonewalled by the station—whether the sponsors had information and knowledge about the event," partner Roger Dreyer says. "Because this case has gotten national exposure, this will send a real strong message about trash radio like this. People who run stations make decisions based on money, and one component of making this kind of ill-advised decision is that it'll cost them revenues and in other ways."

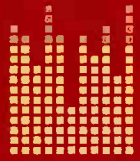
We later spoke to a prominent personal injury attorney, who, after reviewing the aircheck, says: "The DJs are clearly heard discussing that you can get water intoxication and die from ingesting too much water; therefore, they possess actual knowledge of the potential danger. The DJs tell the contestants that before they die they would throw up, which is not always true. They have now offered incorrect 'medical' advice that the woman relied on."

From a civil standpoint, the waiver signed by the deceased contestant "is almost worthless," the personal injury attorney added. "A simple waiver cannot absolve all liability of a very serious grave risk, especially a risk that is known . . . At the point that the woman complained of head pain, they had a duty to help her. They have breached this duty and caused her death. The liability is clear."

This rare and tragic situation has served to open up a whole new can of worms—now, in addition to dealing with new layers of compliance officers and strict guidelines about what goes on a station musically, will on-air promotions, no matter how innocent-sounding on their face, now have to be vetted through a similar corporate legal system before they see the light of day?

"I wouldn't be surprised if we all got a letter: 'No more stunts, ever, of any kind,'" classic rock KSAN/San Francisco PD Larry Sharp told the San Jose Mercury News. "It's terrifying. All stunts probably have some measure of danger. Anything can go wrong."

R&R



CHR/TOP 40

▶ ALMOST 20 YEARS SINCE THE RELEASE OF "DIRTY DANCING," LUMIDEE DEBUTS AT NO. 38 WITH A REWORKING OF PATRICK SWAYZE'S "SHE'S LIKE THE WIND."



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| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|----------------------------|--|--------------|------------------------|
| 1 | 1 | 12 | IRREPLACEABLE BEYONCÉ | NO. 1 (6 WKS) | COLUMBIA | 9398 -45 | 67.105 1 |
| 2 | 11 | 11 | SAY IT RIGHT NELLY FURTADO | | MOSLEY/GEFFEN | 7641 +915 | 54.688 2 |
| 3 | 4 | 12 | I WANNA LOVE YOU AKON FEATURING SNOOP DOGG | | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN | 6785 +108 | 46.512 4 |
| 4 | 15 | 2 | FERGALICIOUS FERGIE | | WILL.I.AM/A&M/INTERSCOPE | 6590 -102 | 45.025 5 |
| 5 | 9 | 7 | WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE | MOST INCREASED PLAYS | JIVE/ZOMBA | 6384 -133 | 47.918 3 |
| 6 | 20 | 6 | HOW TO SAVE A LIFE THE FRAY | | EPIC | 6161 -342 | 37.675 8 |
| 7 | 8 | 13 | WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY | | ARISTA/RMG | 5968 +47 | 40.474 7 |
| 8 | 5 | 21 | MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. | | JIVE/ZOMBA | 5628 -902 | 36.119 9 |
| 9 | 7 | 18 | SMACK THAT AKON FEATURING EMINEM | | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN | 5337 -535 | 35.343 10 |
| 10 | 12 | 12 | BREAK IT OFF RIHANNA & SEAN PAUL | | SRP/DEF JAM/IDJMG | 5056 +642 | 41.833 6 |
| 11 | 11 | 14 | IT ENDS TONIGHT THE ALL-AMERICAN REJECTS | | DDGHOUSE/INTERSCOPE | 4772 +289 | 26.349 11 |
| 12 | 10 | 24 | LIPS OF AN ANGEL HINDER | | UNIVERSAL REPUBLIC | 4487 -689 | 25.583 12 |
| 13 | 14 | 7 | IT'S NOT OVER DAUGHTRY | | RCA/RMG | 4415 +702 | 24.614 14 |
| 14 | 16 | 9 | WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE | | REPRISE | 3864 +292 | 23.124 17 |
| 15 | 13 | 27 | FAR AWAY NICELBACK | | ROADRUNNER/LAVA | 3807 -265 | 24.811 13 |
| 16 | 15 | 16 | WAITING ON THE WORLD TO CHANGE JOHN MAYER | | AWARE/COLUMBIA | 3790 +297 | 19.225 19 |
| 17 | 21 | 5 | THE SWEET ESCAPE GWEN STEFANI FEATURING AKON | AIRPOWER | INTERSCOPE | 3501 +655 | 23.799 16 |
| 18 | 19 | 10 | SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN | | COLUMBIA | 3201 +94 | 23.854 15 |
| 19 | 18 | 18 | MONEY MAKER LUDACRIS FEATURING PHARRELL | | DTP/DEF JAM/IDJMG | 2763 -426 | 19.455 18 |
| 20 | 20 | 26 | TOO LITTLE TOO LATE JOJO | | DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN | 2725 -350 | 15.408 22 |
| 21 | 17 | 18 | HURT CHRISTINA AGUILERA | | RCA/RMG | 2719 -756 | 17.912 20 |
| 22 | 22 | 8 | THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY | | FUELED BY RAMEN/ISLAND/IDJMG | 2692 +256 | 11.024 26 |
| 23 | 26 | 4 | RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE | | DTP/DEF JAM/IDJMG | 2482 +65 | 15.626 21 |
| 24 | 23 | 11 | THROUGH GLASS STONE SOUL | | ROADRUNNER/LAVA | 2148 -156 | 7.091 35 |
| 25 | 28 | 6 | HERE (IN YOUR ARMS) HELLOGOODBYE | | DRIVE-THRU/SANCTUARY | 1918 +487 | 12.002 24 |
| 26 | 27 | 10 | HONESTLY CARTEL | | THE MILITIA GROUP/EPIC | 1837 -50 | 8.992 31 |
| 27 | 25 | 13 | WAIT A MINUTE THE PUSSYCAT DOLLS FEATURING TIMBALAND | | A&M/INTERSCOPE | 1774 -71 | 11.590 25 |
| 28 | 30 | 6 | KEEP HOLDING ON AVRIL LAVIGNE | | FOX/RCA/RMG | 1674 +313 | 9.043 30 |
| 29 | 24 | 16 | SAY GOODBYE CHRIS BROWN | | JIVE/ZOMBA | 1538 -515 | 10.772 27 |
| 30 | 31 | 3 | IF EVERYONE CARED NICELBACK | | ROADRUNNER/LAVA | 1469 +332 | 8.712 32 |
| 31 | NEW | | GLAMOROUS FERGIE FEATURING LUDACRIS | MOST ADDED | WILL.I.AM/A&M/INTERSCOPE | 1105 +534 | 12.415 23 |
| 32 | 29 | 9 | UNAPPRECIATED CHERISH | | SHO/NUFFCAPITOL | 1105 -293 | 4.082 - |
| 33 | 36 | 2 | TELL ME DIDDY FEATURING CHRISTINA AGUILERA | | BAD BOY/ATLANTIC | 1090 +216 | 9.587 29 |
| 34 | 39 | 2 | CUPID'S CHOKEHOLD GYM CLASS HEROES FEAT. PATRICK STUMP | | DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA | 1008 +214 | 4.146 40 |
| 35 | 33 | 9 | SUDDENLY I SEE KT TUNSTALL | | RELENTLESS/VIRGIN | 986 -54 | 3.566 - |
| 36 | 40 | 2 | WE FLY HIGH JIM JONES | | KOCH | 974 +221 | 7.304 34 |
| 37 | NEW | | FACE DOWN THE RED JUMPSUIT APPARATUS | | VIRGIN | 914 +187 | 4.062 - |
| 38 | NEW | | SHE'S LIKE THE WIND LUMIDEE FEATURING TONY SUNSHINE | | TVT | 881 +273 | 10.582 28 |
| 39 | 32 | 15 | COME TO ME DIDDY FEATURING NICOLE SCHERZINGER | | BAD BOY/ATLANTIC | 862 -269 | 7.027 36 |
| 40 | 35 | 8 | U + UR HAND PINK | | LAFACE/ZOMBA | 849 -71 | 2.134 - |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|--|--------------|
| GLAMOROUS Fergie Feat. Ludacris (WILL.I.AM/A&M/INTERSCOPE) | 32 |
| THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE) | 16 |
| RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG) | 14 |
| TELL ME Diddy Feat. Christina Aguilera (BAD BOY/ATLANTIC) | 13 |
| CUPID'S CHOKEHOLD Gym Class Heroes Feat. Patrick Stump (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA) | 13 |
| HERE (IN YOUR ARMS) HelloGoodbye (DRIVE-THRU/SANCTUARY) | 12 |
| SHE'S LIKE THE WIND Lumidee Feat. Tony Sunshine (TVT) | 11 |
| YOU Lloyd Feat. Lil Wayne (THE INC./UNIVERSAL MOTOWN) | 9 |
| IF EVERYONE CARED Nickelback (ROADRUNNER/LAVA) | 8 |
| ICE BOX Omarion (T.U.G./COLUMBIA) | 8 |

| TITLE ARTIST / LABEL | NEW STATIONS |
|--|--------------|
| THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE) | 16 |
| RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG) | 14 |
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| IF EVERYONE CARED Nickelback (ROADRUNNER/LAVA) | 8 |
| ICE BOX Omarion (T.U.G./COLUMBIA) | 8 |

ADDED AT...
SIRIUS HITS 1
Satellite
PD: Kid Kelly/Dan Bowen
MD: Ryan Sampson
Christina Aguilera, Candyman, O
Mika, Grace Kelly, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|--|-------------|---|-------------|
| BOSTON Augustana (EPIC) | 735/88 | INTO THE OCEAN Blue October (UNIVERSAL MOTOWN) | 522/21 |
| TOTAL STATIONS: | 37 | TOTAL STATIONS: | 25 |
| PROMISE Ciara (LAFACE/ZOMBA) | 705/106 | YOU Lloyd Feat. Lil Wayne (THE INC./UNIVERSAL MOTOWN) | 439/184 |
| TOTAL STATIONS: | 46 | TOTAL STATIONS: | 43 |
| ROCKSTAR Nickelback (ROADRUNNER/LAVA) | 691/19 | BEFORE HE CHEATS Carrie Underwood (ARISTA/ARISTA NASHVILLE/RMG) | 438/53 |
| TOTAL STATIONS: | 18 | TOTAL STATIONS: | 14 |
| ICE BOX Omarion (T.U.G./COLUMBIA) | 584/202 | THE WAY I LIVE Baby Boy Da Prince Feat. Lil Boosie (TAKE FO'/UNIVERSAL REPUBLIC) | 433/77 |
| TOTAL STATIONS: | 43 | TOTAL STATIONS: | 28 |
| HOW TO TOUCH A GIRL JoJo (DA FAMILY/BLACKGROUND/ UNIVERSAL MOTOWN) | 533/45 | BETTER THAN ME Hinder (UNIVERSAL REPUBLIC) | 416/69 |
| TOTAL STATIONS: | 39 | TOTAL STATIONS: | 27 |

MOST INCREASED PLAYS

| | |
|-------|--|
| +1133 | ☆ WHAT GOES AROUND...COMES AROUND Justin Timberlake (Jive/Zomba) WKSS +54, KQMG +49, WZKF +43, WRVW +41, XT20 +40, KHKS +37, KXXM +37, WKXJ +36, WHYI +34, WAKZ +33 |
| +915 | ☆ SAY IT RIGHT Nelly Furtado (Mosley/Geffen) KHFT +45, KHKS +42, WKSS +41, WKKF +40, KHFI +38, KSLZ +36, WBLI +31, WKZL +31, WKSC +29, WXLK +29 |
| +702 | ☆ IT'S NOT OVER Daughtry (RCA/RMG) WLAN +51, WKCI +31, WBLI +31, WKFS +29, WKKF +27, WSSX +25, WIOG +24, WBHT +24, KHKS +23, WXXX +21 |
| +695 | ☆ RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/Def Jam/IDJMG) WKKF +29, WAEV +28, WKFS +28, KQCH +27, WXXL +27, WAKZ +25, KRQQ +24, WLDI +22, WNOU +21, WHYI +20 |
| +655 | ☆ THE SWEET ESCAPE Gwen Stefani Feat. Akon (Interscope) WKFS +30, KRUF +27, WZEE +27, WKKS +26, WKCI +25, WKSC +25, WHYI +23, WYVY +22, WTWB +22, WZEB +20 |

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
The CHR/top 40 and 16 Canada CHR/top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 57 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

"Just Too MySpace"

"Impacting Radio Now!"

"Just Too My Space is a Catchy, Fun, Timely Pop, Rock Hit"

- Darren Taylor, PD KWTX Waco, Tx

"SHYKO"

CONTACT: JOHN CHRISTIAN JC@PICHITZ.NET 702-873-7207

www.americanradiohistory.com

24/7 NEWS ONLINE @ www.RadioandRecords.com

CHR/TOP 40

CHR/TOP 40 MONITORED REPORTERS

| | | | |
|---|---|--|--|
| WFLY/Albany, NY OM: Kevin Callahan PD: Terry O'Donnell MD: Christy Taylor | WDFK/Dayton, OH OM: Tony Tilford APD/MD: Ryan Drake | WZKF/Louisville, KY PD/MD: Chris Randolph | KDND/Sacramento, CA PD: Steve Weed MD: Christopher K. |
| WKKF/Albany, NY PD: Randy McCarten | WGTZ/Dayton, OH OM: J.D. Kunes PD: Scott Sharp | WZEE/Madison, WI OM: Mike Ferris PD: Jon Reilly | WIOG/Saginaw, MI PD: Jerry Noble APD: Demas |
| KKOB/Albuquerque, NM OM: Eddie Haskell PD: Kris Abrams APD: Mark Anderson MD: Carlos Duran | WVYB/Daytona Beach, FL OM: Frank Scott PD: Kottler | WHBQ/Memphis, TN PD: Karson with a K APD: Lugnut MD: Joe Mack | KZHT/Salt Lake City, UT PD: Jeff McCartney MD: Monroe |
| WAEB/Allentown, PA PD: Laura St. James MD: Eric Chase | KKDM/Des Moines, IA PD/MD: Greg Chance MD: Scotty Cage | WHYI/Miami, FL OM/MD: Rod Phillips MD: Michael Yo | KXXM/San Antonio, TX OM: George King PD: Tony Travatto APD: Russell Rush |
| WIXX/Appleton, WI PD: Tony Waitekus MD: David Burns | WKQI/Detroit, MI PD: Dom Theodore APD/MD: Beau Daniels | WXSS/Milwaukee, WI OM/PD: Brian Kelly APD/MD: JoJo Martinez | KHTS/San Diego, CA PD: Jimmy Steele APD/MD: Hitman Haze |
| WKSZ/Appleton, WI OM: Greg Bell PD: Dayton Kane APD/MD: Brian Davis | WVCK/Flint, MI OM: Jeff Wade | KDWB/Minneapolis, MN OM/PD: Rob Morris MD: Lucas | Sirius Hits 1/Satellite PD: Kid Kelly APD/MD: Ryan Sampson |
| WSTR/Atlanta, GA PD: Dan Bowen MD: Michael Chase | WXKB/Ft. Myers, FL PD: Matt Johnson MD: Bruce The Moose | WABW/Mobile, AL OM: Jay Hasting PD: Tom "Jammer" Naylor APD: Q-Tip MD: Jonathan Shuford | XM Top 20 on 20/Satellite PD: Michelle Cartier MD: Priestly |
| WWWQ/Atlanta, GA OM: Rob Roberts PD: Dylan Sprague | WSNX/Grand Rapids, MI OM: Doug Montgomery PD: Eric O'Brien APD: Holmes | WHHY/Montgomery, AL OM: Bill Jones PD/MD: Steve Smith | WAEV/Savannah, GA OM: Brad Kelly PD: Chris Alan APD/MD: Russ Francis |
| KHFI/Austin, TX OM: Mac Daniels PD: Jay Shannon MD: Tony Cortez | WKZL/Greensboro, NC PD: Jason Goodman APD/MD: Mike Klein | WRVW/Nashville, TN PD: Rich Davis MD: Tommy Butter | WZAT/Savannah, GA OM: Sam Nelson |
| WFMF/Baton Rouge, LA PD: Kevin Campbell | WERO/Greenville, NC PD/MD: Chris "Hollywood" Mann | WBLL/Nassau, NY OM: Nancy Cambino PD: Jeremy Rice APD: Al Levine MD: Gabrielle Vaughn | KBKS/Seattle, WA PD: Marcus D. APD: Kristin "The Island Girl" Geong MD: Eric Tyler |
| WQEN/Birmingham, AL OM: Tom Hanrahan PD: Keith Allen APD/MD: Madison Reeves | WRHT/Greenville, NC PD: Fox Feltman | WFHN/New Bedford, MA PD: Jim Reitz | KRUF/Shreveport, LA OM: Gary McCoy PD: Erin Bristol MD: Andrew "A.G." Gordon |
| WXKS/Boston, MA PD: Cadillac Jack MD: Chris Tyler | WFBC/Greenville, SC PD: Chase Murphy MD: Natalie Randall | WKCI/New Haven, CT PD: Chaz Kelly MD: Mike "Jagger" Thomas | KSPW/Springfield, MO |
| CKEY/Buffalo, NY PD/MD: Dave Universal | WKSS/Hartford, CT PD: Stan "The Man" Priest MD: Brian "Munchie" Donovan | WEZB/New Orleans, LA OM/PD: Mike Kaplan APD: Tyler MD: Stevie G. | KSLZ/St. Louis, MO PD: Tommy Austin MD: Taylor J |
| WKSE/Buffalo, NY OM/PD: Sue O'Neil APD/MD: Brian Wilde | KQMQ/Honolulu, HI PD: Sean Lynch MD: Ryan Sean | WHTZ/New York, NY OM: Tom Poleman PD: Sharon Dastur MD: Romeo | WNTQ/Syracuse, NY OM/PD: Tom Mitchell MD: Rick Roberts |
| WXXX/Burlington, VT OM/PD: Ben Hamilton MD: Pete Belair | KRBE/Houston, TX PD: Leslie Whittle | KJYO/Oklahoma City, OK OM: Tom Travis PD: Mike McCoy MD: Jeff Blackburn | WWHT/Syracuse, NY PD: Butch Charles MD: Jeff Wise |
| WIHB/Charleston, SC OM/PD: Bryan Taylor MD: Dave Ryan | WZYP/Huntsville, AL APD: Aly "Lisa" Elliott | WFLZ/Tampa, FL OM: Doug Hamand PD: Tommy Chuck MD: Ashlee Reid | WTWR/Toledo, OH |
| WSSX/Charleston, SC OM/PD: Mike Edwards APD/MD: Special Ed | WNOU/Indianapolis, IN OM: David Edgar PD: Chris Edge APD/MD: Tim Rainey | WVKS/Toledo, OH OM/PD: Bill Michaels APD/MD: Mark Andrews | |
| WVSR/Charleston, WV OM/MD: Gary Blake PD: Wade Hill | WYDY/Jackson, MS OM/PD: Johnny O APD/MD: Nate West | WVPS/Trenton, NJ OM/PD: Dave McKay APD/MD: Matt Sneed | |
| WNKS/Charlotte, NC PD: John Reynolds MD: Keli Reynolds | WAPE/Jacksonville, FL OM/PD: Cat Thomas APD: Chase Daniels MD: Jay Styles | KRQQ/Tucson, AZ OM/PD: Tim Richards MD: Chris Peters | |
| WKXJ/Chattanooga, TN OM: Kris Van Dyke PD: Riggs APD: Mike Michonski MD: Heather Backman | WFKS/Jacksonville, FL OM: Gail Austin PD: Todd Shannon APD: Jonathan Reed | KHHT/Tulsa, OK OM/PD: Tod Tucker APD: Billy "The Baby DJ" Sexaur MD: Dylan | |
| WKSC/Chicago, IL PD: Rick Gillette MD: Jeff Murray | WAEZ/Johnson City, TN OM: Bill Hagy PD: Gary Blake MD: Jason Reed | WIHT/Washington, DC PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman | |
| WKFS/Cincinnati, OH OM: Scott Reinhart PD: Mark Anderson | KMXY/Kansas City, MO PD/MD: JR Ammons | WLDI/West Palm Beach, FL OM: Dave Denver PD: Kobe | |
| WAKS/Cleveland, OH OM: Kevin Metheny OM: Jeff Zukauckas PD: Bo Matthews APD/MD: Kasper | WWST/Knoxville, TN PD: Rich Bailey MD: Scott Bohannon | KZCH/Wichita, KS OM: Lyman James APD: Brett Andrews MD: Jo Jo Collins | |
| KKMG/Colorado Springs, CO OM: Bobby Irwin PD: John Foxx | KSMB/Lafayette, LA OM: Keith LeBlanc PD: Bobby Novosad MD: Chris Reed | WBHT/Wilkes Barre, PA OM: Jim Dorman PD: Justin Bryant APD/MD: A.J. | |
| WNOK/Columbia, SC PD: Wes McCain APD/MD: Kelly Nash | WPRO/Providence, RI OM/PD: Tony Bristol APD/MD: Davey Morris | WKRZ/Wilkes Barre, PA OM: Jim Rising PD: Tias Schuster APD/MD: Kelly K | |
| WCCQ/Columbus, GA OM/PD: Bob Quick | WDCG/Raleigh, NC OM: Chris Shebel PD: Randi West APD/MD: Brody | WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi | |
| WNCI/Columbus, OH PD/MD: Michael McCoy | WLAN/Lancaster, PA PD: JT Bosch APD: Dennis Mitchell MD: Holly Love | WAKZ/Youngstown, OH OM: Dan Rivers PD/MD: Jerry Mac | |
| KKPN/Corpus Christi, TX OM/PD: Scott Holt | WLKT/Lexington, KY PD: Dale O'Brian | WHOT/Youngstown, OH PD: John Trout | |
| KHKS/Dallas, TX PD: Patrick Davis APD/MD: Billy The Kid | KLAL/Little Rock, AR OM/PD: Randy Cain APD: Ed Johnson MD: Charlotte | | |
| | WXLK/Roanoke, VA PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick | | |
| | WKGS/Rochester, NY PD: John Ivey APD/MD: Julie Pilat | | |
| | WPXY/Rochester, NY PD: Mike Danger MD: J.B. | | |



▶ **RIHANNA LANDS HER FIFTH STRAIGHT TOP 10 HIT AS "BREAK IT OFF" MOVES TO NO. 7 ON THE CANADA CHR/TOP 40 CHART.**

POWERED BY
Nielsen
Broadcast Data
Systems

CHR/TOP 40 INDICATOR

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|-----------|----------------|--|--|-------|------|
| | | | | | TW | +/- |
| 1 | 9 | 9 | IRREPLACEABLE BEYONCE | COLUMBIA | 3870 | +56 |
| 2 | 3 | 9 | SAY IT RIGHT NELLY FURTADO | MOSLEY/GEFFEN | 3404 | +400 |
| 3 | 2 | 12 | FERGALICIOUS FERGIE | WILL.I.AM/A&M/INTERSCOPE | 3008 | -95 |
| 4 | 6 | 8 | I WANNA LOVE YOU AKON FEAT. SNOOP DOGG | KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN | 2806 | +18 |
| 5 | 4 | 10 | WALK AROUND (REMEMBER ME) PAULA DEANDA FEAT. THE DEY | ARISTA/RMG | 2760 | -116 |
| 6 | 7 | 17 | HOW TO SAVE A LIFE THE FRAY | EPIC | 2612 | -170 |
| 7 | 11 | 4 | WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE | JIVE/ZOMBA | 2527 | +515 |
| 8 | 8 | 14 | IT ENDS TONIGHT THE ALL-AMERICAN REJECTS | DOGHOUSE/INTERSCOPE | 2301 | -59 |
| 9 | 5 | 18 | MY LOVE JUSTIN TIMBERLAKE FEAT. T.I. | JIVE/ZOMBA | 2286 | -562 |
| 10 | 13 | 5 | IT'S NOT OVER DAUGHTRY | RCA/RMG | 2165 | +375 |
| 11 | 12 | 7 | WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE | REPRISE | 2036 | +242 |
| 12 | 15 | 8 | BREAK IT OFF RIHANNA & SEAN PAUL | SRP/DEF JAM/IDJMG | 2028 | +271 |
| 13 | 9 | 16 | SMACK THAT AKON FEAT. EMINEM | KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN | 1967 | -254 |
| 14 | 10 | 24 | LIPS OF AN ANGEL HINDER | UNIVERSAL REPUBLIC | 1869 | -296 |
| 15 | 18 | 7 | SHORTIE LIKE MINE BOW WOW FEAT. CHRIS BROWN | COLUMBIA | 1720 | +244 |
| 16 | 23 | 3 | THE SWEET ESCAPE GWEN STEFANI FEAT. AKON | INTERSCOPE | 1535 | +415 |
| 17 | 21 | 5 | THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY | FUELED BY RAMEN/ISLAND/IDJMG | 1426 | +84 |
| 18 | 17 | 10 | THROUGH GLASS STONE SOUR | ROADRUNNER/LAVA | 1410 | -118 |
| 19 | 19 | 14 | WAITING ON THE WORLD TO CHANGE JOHN MAYER | AWARE/COLUMBIA | 1402 | -59 |
| 20 | 14 | 16 | HURT CHRISTINA AGUILERA | RCA/RMG | 1376 | -412 |
| 21 | 28 | 3 | RUNAWAY LOVE LUDACRIS FEAT. MARY J. BLIGE | DTP/DEF JAM/IDJMG | 1111 | +397 |
| 22 | 27 | 3 | HERE (IN YOUR ARMS) HELLOGOODBYE | DRIVE-THRU/SANCTUARY | 1046 | +264 |
| 23 | 22 | 16 | MONEY MAKER LUDACRIS FEAT. PHARRELL | DTP/DEF JAM/IDJMG | 990 | -335 |
| 24 | 26 | 5 | KEEP HOLDING ON AVRIL LAVIGNE | FOX/RCA/RMG | 955 | +114 |
| 25 | 31 | 2 | IF EVERYONE CARED NICKELBACK | ROADRUNNER/LAVA | 918 | +248 |
| 26 | 25 | 10 | WAIT A MINUTE THE PUSSYCAT DOLLS FEAT. TIMBALAND | A&M/INTERSCOPE | 724 | -168 |
| 27 | 24 | 15 | SAY GOODBYE CHRIS BROWN | JIVE/ZOMBA | 715 | -298 |
| 28 | 32 | 5 | HONESTLY CARTEL | THE MILITIA GROUP/EPIC | 677 | +9 |
| 29 | 29 | 8 | SUDDENLY I SEE KT TUNSTALL | RELENTLESS/VIRGIN | 575 | -113 |
| 30 | NEW | NEW | CUPID'S CHOKEHOLD GYM CLASS HEROES FEAT. PATRICK STUMP | DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA | 509 | +223 |
| 31 | NEW | NEW | TELL ME DIDDY FEAT. CHRISTINA AGUILERA | BAD BOY/ATLANTIC | 486 | +171 |
| 32 | NEW | NEW | FACE DOWN THE RED JUMP SUIT APPARATUS | VIRGIN | 456 | +140 |
| 33 | 33 | 6 | ROCKSTAR NICKELBACK | ROADRUNNER/LAVA | 450 | -76 |
| 34 | 33 | 6 | UNAPPRECIATED CHERISH | SHO'NUFF/CAPITOL | 422 | -173 |
| 35 | 36 | 6 | U + UR HAND PINK | LAFACE/ZOMBA | 417 | -47 |
| 36 | 35 | 8 | STREETCORNER SYMPHONY ROB THOMAS | MELISMA/ATLANTIC | 407 | -89 |
| 37 | NEW | NEW | GLAMOROUS FERGIE FEAT. LUDACRIS | WILL.I.AM/A&M/INTERSCOPE | 404 | +202 |
| 38 | 30 | 11 | COME BACK TO ME VANESSA HUGGINS | HOLLYWOOD | 338 | -341 |
| 39 | 39 | 3 | HOW TO TOUCH A GIRL JOJO | DA FAMILY/BLA.CKGROUND/UNIVERSAL MOTOWN | 328 | -15 |
| 40 | NEW | NEW | PROMISE CIARA | LAFACE/ZOMBA | 319 | +68 |

CANADA CHR/TOP 40

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|-----------|----------------|--|--|-------|------|
| | | | | | TW | +/- |
| 1 | 1 | 11 | SAY IT RIGHT NELLY FURTADO | MOSLEY/GEFFEN/UNIVERSAL | 627 | +35 |
| 2 | 2 | 12 | IRREPLACEABLE BEYONCE | COLUMBIA/SONY BMG | 570 | -15 |
| 3 | 7 | 6 | WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE | JIVE/SONY BMG | 536 | +123 |
| 4 | 4 | 15 | I WANNA LOVE YOU AKON FEATURING SNOOP DOGG | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL | 452 | +10 |
| 5 | 3 | 9 | KEEP HOLDING ON AVRIL LAVIGNE | FOX/RCA/SONY BMG | 451 | -7 |
| 6 | 10 | 5 | THE SWEET ESCAPE GWEN STEFANI FEATURING AKON | INTERSCOPE/UNIVERSAL | 436 | +95 |
| 7 | 11 | 9 | BREAK IT OFF RIHANNA & SEAN PAUL | SRP/DEF JAM/UNIVERSAL | 390 | +49 |
| 8 | 6 | 19 | MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. | JIVE/SONY BMG | 377 | -46 |
| 9 | 5 | 16 | HOW TO SAVE A LIFE THE FRAY | EPIC/SONY BMG | 358 | -67 |
| 10 | 8 | 20 | SMACK THAT AKON FEATURING EMINEM | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL | 355 | -48 |
| 11 | 9 | 11 | ZU KESHIA CHANTE | SONY BMG | 351 | -23 |
| 12 | 12 | 15 | FERGALICIOUS FERGIE | WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL | 324 | -17 |
| 13 | 15 | 8 | WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE | REPRISE/WARNER | 314 | +27 |
| 14 | 13 | 22 | LIPS OF AN ANGEL HINDER | UNIVERSAL REPUBLIC/UNIVERSAL | 314 | -26 |
| 15 | 25 | 2 | IT'S NOT OVER DAUGHTRY | RCA/SONY BMG | 300 | +114 |
| 16 | 18 | 17 | PRESSURE BELLY | CAPITAL PROPHET | 294 | +32 |
| 17 | 14 | 12 | ROCKSTAR NICKELBACK | EMI | 291 | +3 |
| 18 | 23 | 7 | I OWE IT ALL TO YOU EVA AVILA | SONY BMG | 261 | +42 |
| 19 | 17 | 17 | NO HEAVEN DJ CHAMPION | SABOTEUR | 254 | -10 |
| 20 | 21 | 7 | IT ENDS TONIGHT THE ALL-AMERICAN REJECTS | DOGHOUSE/INTERSCOPE/UNIVERSAL | 230 | -2 |
| 21 | 16 | 17 | HURT CHRISTINA AGUILERA | RCA/SONY BMG | 228 | -53 |
| 22 | 20 | 14 | I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS | JUNIVERSAL MOTOWN/UNIVERSAL | 222 | -32 |
| 23 | 24 | 11 | WAIT A MINUTE THE PUSSYCAT DOLLS FEATURING TIMBALAND | A&M/INTERSCOPE/UNIVERSAL | 219 | 0 |
| 24 | 28 | 5 | LIE TO ME GEORGE | HC ENTERTAINMENT | 218 | +41 |
| 25 | 19 | 29 | SEXYBACK JUSTIN TIMBERLAKE | JIVE/SONY BMG | 201 | -56 |
| 26 | 22 | 22 | CHASING CARS SNOW PATROL | POLYDOR/A&M/INTERSCOPE/UNIVERSAL | 188 | -35 |
| 27 | 30 | 4 | THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY | FUELED BY RAMEN/ISLAND/UNIVERSAL | 171 | +1 |
| 28 | 34 | 5 | GRACE KELLY MIKA | UNIVERSAL | 164 | +17 |
| 29 | 35 | 7 | WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY | ARISTA/SONY BMG | 161 | +18 |
| 30 | 33 | 7 | FLYPAPER K-OS | EMI | 152 | +4 |



Why 'Sunday Nite Slow Jams' is touching listeners across demographics

So Wrong, But So Right

Darnella Dunham

DDunham@RadioandRecords.com

tempo-driven R&B songs perform remarkably well on rhythmic stations. R&B ballads are a different story. ■ Because ballads are likely to achieve greater success on urban and urban AC outlets, most rhythmic programmers shy away from them since such songs generally do not fit the image or brand of the station. However, many rhythmic outlets air the gold-based "Sunday Nite Slow Jams" show despite the fact that some rhythm stations are known for aggressively playing hip-hop and are positioned for listeners who live that lifestyle.

"Sunday Nite Slow Jams" creator/host R Dub recently resigned from his day job as PD/afternoon personality at Clear Channel rhythmic KOHT (Hot 98.3)/Tucson to focus on his expanding SuperRadio syndicated show. Heard in more than 60 markets on mostly rhythmic stations, the strong ratings of "Sunday Nite Slow Jams" in cities with a dense Hispanic population proves that old- and new-school R&B songs are embraced by not only African-Americans.

Timing Is Everything

R Dub is first to admit that a big part of the show's popularity on rhythmic radio is due to its time slot. "I think in the rhythm format, music like the '90s slow jams is a special treat. I don't think you should play it all day, and I don't necessarily think my listeners want to hear that at 5 p.m. driving home. But 10 on a weeknight or 8 on a Sunday night, I think it goes perfect.

"Sunday night is such a different animal, especially for Latinos. That's when a lot of them have family get-togethers, big dinners, they'll hang out in the park, they'll go cruisin'. Sunday in general in this market and a lot of markets is more kind of a laid-back, let's turn on the radio kind of day."

Since rhythmic stations are more uptempo by definition, some of the format's programmers can't imagine a show like "Sunday Nite Slow Jams" working on their station since the music is the antithesis of their regular programming. "It's so frustrating when I call on a program director

and they don't understand why they would play an hour or two hours or four hours of slow music. They can't comprehend it," R Dub says.

"I can't tell anyone how to program, I can only say, 'Here's the story on these stations and here's why the show is winning.' But all you have to do is do it once at one station, and you realize the power. And it's just not Latinos. I'm on in Portland and it's four hours of white 14-year-old girls calling me, saying, 'Hey, can you play "I'll Make Love to You"?' They don't know who it's by, but they just know they love the song."

The syndicated host says he understands why some programmers are reluctant to completely deviate from the type of music that tests positively for their stations, even if for only a few hours a week. "At rhythm radio the hard hip-hop has worked—the Eminem, the Mike Jones, the Ludacris, the Pitbull, the Lil Scrappy, the Jim Jones. I think sometimes programmers, including myself, are afraid to break the mold and venture out on some different stuff.

"They might think, 'How is a Robin Thicke going to sound in between a Bow Wow and a DJ Unk "Walk It Out"?' That might sound kind of weird. But I think we have to think differently and do some different things and find out what else is out there."

Keepin' It Fresh

The vast majority of rhythmic stations target the 18-34 demo, particularly the younger cell. With

While most of the more than 60 affiliates that air "Sunday Nite Slow Jams" are rhythmic stations, a smattering of CHR/top 40 and urban outlets also carry the show.

Rhythmic

KBMB/Sacramento
 KDGS/Wichita
 KDON/Monterey
 KHTE/Little Rock
 KIBT/Colorado Springs
 KIKI/Honolulu
 KKRZ/Portland, Ore.
 KKSS/Albuquerque
 KKUU/Palm Springs, Calif.
 KOHT/Phoenix
 KSEQ/Fresno
 KQKS/Denver
 KTBT/Tulsa
 KUUU/Salt Lake City
 KWIN/Stockton
 KZZP/Phoenix
 WIBT/Charlotte
 XMOR/San Diego

CHR/Top 40

KGOT/Anchorage, Alaska
 KKRZ/Portland, Ore.
 KZZP/Phoenix

Urban

KHTE/Little Rock

"Sunday Nite Slow Jams" playing 55% gold and recurrent material (including two to three old-school songs an hour), R Dub is still caught off guard when younger listeners inquire about such R&B classics as "If I Ever Fall in Love" by Shai. "I'll get the curiosity call from a 17-year-old girl saying, 'What's that song?'" The success of "Sunday Nite Slow Jams" has to do with playing these huge R&B hits of the '90s that were so big at the time."

To maintain a diverse audience and retain younger listeners, R Dub is careful about the currents he selects. "I look for good, fresh R&B hits. I don't take too many risks. I look at the rhythm chart and the urban chart—I see what's bubbling, what's going to be big."

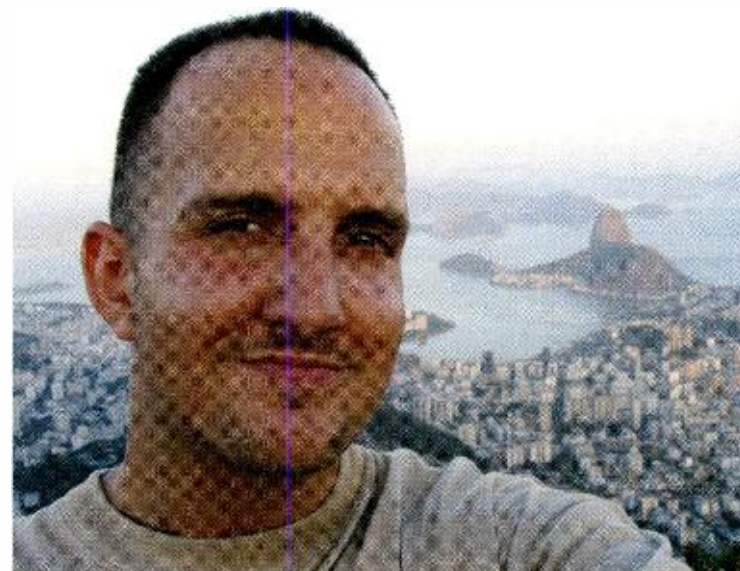
But there are exceptions. The host says he was early on such hits as Lyfe Jennings' "Must Be Nice." And, "to keep it fresh," he says, he is airing album cut "Teach U a Lesson" from Thicke in addition to "Lost Without U."

Beyond the music, R Dub makes a concerted effort to keep the overall presentation of the program interesting. "We put such a large amount of phones, dedications and listeners' voices on the show. We call our dedications 'oral expressions' and that keeps it fresh. But it also is what it is—this is a gold-based show, and it's all about memories."

Despite perceptions some may have about the demographics of R&B fans, R Dub has a diverse audience that he enjoys interacting with weekly. "When I sit down on a Sunday night and answer these phone calls, I hear the different voices, the different demographics, the different ages coming in from all across the country. It is so fun to find out who's going to be next on the line.

"It can be a black female who's 53 years old calling in from Camden, Ark., to a 15-year-old white girl in Yakima, Wash., to a guy in San Diego who barely speaks English who has only been here for six months but is in love and wants to dedicate a song to his girl. It's magic and it's all the same music. It transcends all color lines, genders and ages, and it's something that I don't think a lot of music formats do."

R&R



R Dub

▶ **RIHANNA AND SEAN PAUL** SURVIVE LAST WEEK'S SLIDE TO REBOUND 26-24 WITH A GAIN OF 83 PLAYS FOR "BREAK IT OFF."



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|---|-------------------------------|--------------------------------------|-----------------|---------------------------|
| 1 | 1 | 13 | IRREPLACEABLE BEYONCE | NO. 1 (6 WKS) | N ² COLUMBIA | 4770 -194 | 39.859 1 |
| 2 | 3 | 12 | WE FLY HIGH JIM JONES | | KOCH | 4036 +162 | 32.493 3 |
| 3 | E | 11 | YOU LLOYD FEATURING LIL' WAYNE | MOST INCREASED PLAYS | THE INC./UNIVERSAL MOTOWN | 3844 +524 | 28.542 4 |
| 4 | 2 | 21 | I WANNA LOVE YOU AKON FEATURING SNOOP DOGG | | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN | 3771 -356 | 32.644 2 |
| 5 | 4 | 11 | RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE | | DTP/DEF JAM/IDJMG | 3612 +160 | 27.055 5 |
| 6 | 5 | 10 | PROMISE CIARA | | LAFACE/ZOMBA | 3455 +47 | 24.685 6 |
| 7 | 10 | 12 | THAT'S THAT SNOOP DOGG FEATURING R. KELLY | | DOGGYSTYLE/GEFFEN/INTERSCOPE | 2944 +164 | 24.408 7 |
| 8 | 6 | 21 | SMACK THAT AKON FEATURING EMINEM | | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN | 2811 -435 | 21.076 8 |
| 9 | 7 | 17 | SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN | | COLUMBIA | 2805 -453 | 20.271 9 |
| 10 | 8 | 20 | MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. | | JIVE/ZOMBA | 2393 -543 | 19.471 10 |
| 11 | 15 | 17 | THE WAY I LIVE BABY BOY DA PRINCE FEATURING LIL BOOSIE | | TAKE FO/UNIVERSAL REPUBLIC | 2349 +232 | 14.205 14 |
| 12 | 14 | 9 | ON THE HOTLINE PRETTY RICKY | | BLUESTAR/ATLANTIC | 2247 +261 | 14.326 13 |
| 13 | 12 | 17 | WALK IT OUT UNK | | BIG DUMP/KOCH | 2197 -97 | 19.447 11 |
| 14 | 1 | 17 | FERGALICIOUS FERGIE | | WILL.I.AM/A&M/INTERSCOPE | 2107 -291 | 14.517 12 |
| 15 | 21 | 9 | THIS IS WHY I'M HOT MIMS | AIRPOWER | CAPITOL | 1823 +466 | 11.500 16 |
| 16 | 17 | 6 | SAY IT RIGHT NELLY FURTADO | AIRPOWER | MOSLEY/GEFFEN/INTERSCOPE | 1752 +289 | 9.721 19 |
| 17 | 22 | 6 | WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE | AIRPOWER | JIVE/ZOMBA | 1601 +331 | 10.563 18 |
| 18 | 18 | 9 | MAKE IT RAIN FAT JOE FEATURING LIL WAYNE | | TERROR SQUAD/IMPERIAL/VIRGIN | 1588 +152 | 12.918 15 |
| 19 | 16 | 22 | WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY | | ARISTA/RMG | 1524 -7 | 9.386 20 |
| 20 | 25 | 10 | ICE BOX OMARION | AIRPOWER | T.U.G./COLUMBIA | 1364 +329 | 11.180 17 |
| 21 | 23 | 3 | DON'T MATTER AKON | | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN | 1232 +445 | 8.601 23 |
| 22 | 23 | 12 | I LUV IT YOUNG JEEZY | | CORPORATE THUGZ/DEF JAM/IDJMG | 1084 -336 | 6.995 26 |
| 23 | 24 | 14 | AY CHICO (LENGUA AFUERA) PITBULL | | FAMOUS ARTISTS/TVT | 1064 -19 | 8.624 22 |
| 24 | 26 | 9 | BREAK IT OFF RIHANNA & SEAN PAUL | | SRP/DEF JAM/IDJMG | 1004 +83 | 8.954 21 |
| 25 | 34 | 2 | LAST NIGHT DIDDY FEATURING KEYSHIA COLE | MOST ADDED | BAD BOY/ATLANTIC | 917 +247 | 7.579 24 |
| 26 | 23 | 11 | DADDY'S LITTLE GIRL FRANKIE J | | COLUMBIA | 878 -387 | 3.944 32 |
| 27 | 31 | 3 | POPPIN' CHRIS BROWN FEATURING JAY BIZ | | JIVE/ZOMBA | 872 +166 | 5.795 27 |
| 28 | 33 | 5 | NA NA BABY BASH | | ARISTA/RMG | 812 +157 | 4.328 30 |
| 29 | 27 | 20 | UNAPPRECIATED CHERISH | | SHO'NUFF/CAPITOL | 800 -58 | 4.703 29 |
| 30 | 30 | 7 | STUCK WITH YOU LIL ROB | | UPSTAIRS | 703 -7 | 3.562 33 |
| 31 | NEW | | THROW SOME D'S RICH BOY FEATURING POLOW DA DON | | ZONE 4/INTERSCOPE | 696 +261 | 5.091 28 |
| 32 | 29 | 16 | MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK | | BME/REPRISE/WARNER BROS. | 612 -203 | 4.303 31 |
| 33 | NEW | | GO GETTA YOUNG JEEZY FEATURING R. KELLY | | CORPORATE THUGZ/DEF JAM/IDJMG | 551 +285 | 2.533 39 |
| 34 | 35 | 15 | LET'S RIDE THE GAME | | GEFFEN/INTERSCOPE | 499 -121 | 7.238 25 |
| 35 | RE-ENTRY | | LET GO MEGAN ROCHELL | | DEF JAM/IDJMG | 476 +38 | 2.948 36 |
| 36 | 37 | 7 | KING KONG JIBBS FEATURING CHAMILLIONAIRE | | BEASTA/GEFFEN/INTERSCOPE | 470 -95 | 2.397 - |
| 37 | 40 | 6 | RIDE FOR YOU DANITY KANE | | BAD BOY/ATLANTIC | 450 -28 | 2.048 - |
| 38 | NEW | | WOULDN'T GET FAR THE GAME FEATURING KANYE WEST | | GEFFEN/INTERSCOPE | 445 +161 | 2.422 - |
| 39 | 35 | 6 | LOST ONE JAY-Z FEATURING CHRISSETTE MICHELE | | ROC-A-FELLA/DEF JAM/IDJMG | 445 -208 | 2.320 - |
| 40 | NEW | | SHE'S LIKE THE WIND LUMIDEE FEATURING TONY SUNSHINE | | TVT | 439 +78 | 3.380 34 |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| LAST NIGHT Diddy Feat. Keyshia Cole (BAD BOY/ATLANTIC) | 25 |
| HOLLYWOOD Jay-Z Feat. Beyonce (ROC-A-FELLA/DEF JAM/IDJMG) | 18 |
| NOT A CRIMINAL Chamillionaire (CHAMILLIONAIRE MOTOWN) | 11 |
| DON'T MATTER Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN) | 10 |
| ICE BOX Omarion (T.U.G./COLUMBIA) | 8 |
| GO GETTA Young Jeezy Feat. R. Kelly (CORPORATE THUGZ/DEF JAM/IDJMG) | 7 |
| OUTTA MY SYSTEM Bow Wow (COLUMBIA) | 7 |
| GLAMOROUS Fergie Feat. Ludacris (WILL.I.AM/A&M/INTERSCOPE) | 6 |
| NA NA Baby Bash (ARISTA/RMG) | 5 |
| WHAT GOES AROUND...COMES AROUND Justin Timberlake (JIVE/ZOMBA) | 5 |

NEW AND ACTIVE

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|---|-------------|--|-------------|
| LIES MC Magic Feat. Krystal Melody (NASTYBOY) | 369/38 | THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE) | 285/71 |
| DIME (TELL ME) Pitbull Feat. Ken-Y (FAMOUS ARTISTS/TVT) | 367/7 | SO SEXY Reyez (LATIUM/UNIVERSAL REPUBLIC) | 251/38 |
| OUTTA MY SYSTEM Bow Wow (COLUMBIA) | 314/147 | GLAMOROUS Fergie Feat. Ludacris (WILL.I.AM/A&M/INTERSCOPE) | 224/72 |
| UPGRADE U Beyonce Feat. Jay-Z (COLUMBIA) | 292/45 | A MAN THAT GOES Selau (STREET CRED/KOCH) | 189/45 |
| BUDDY Musiq Soulchild (ATLANTIC) | 288/119 | THAT GO Keak Da Sneak (ITSALLNDADDE) | 182/74 |

MOST INCREASED PLAYS

| | |
|------|--|
| +524 | ☆ YOU Lloyd Feat. Lil' Wayne (The Inc./Universal Motown) |
| +466 | ☆ THIS IS WHY I'M HOT Mims (Capitol) |
| +445 | ☆ DON'T MATTER Akon (Konvict/Upfront/SRC/Universal Motown) |
| +331 | ☆ WHAT GOES AROUND...COMES AROUND Justin Timberlake (Jive/Zomba) |
| +329 | ☆ ICE BOX Omarion (T.U.G./Columbia) |

ADDED AT... POWER 93.9
Wichita, KS
PD: Greg Williams
MD: Mac Payne
Game Feat. Kanye West, Wouldn't Get Far, 8
Diddy Feat. Keyshia Cole, Last Night, 2
Bow Wow, Dutta My System, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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From a Unity Party to Tix in a Box

Steal These Promotions

Hillary Crosley

HCrosley@RadioandRecords.com

One of the most overused clichés in radio still rings true: “It’s what’s between the records” that separates great stations from also-rans. Creative, headline-grabbing promotions that pitch listeners the booty, tickets, money and parties they crave play a major role in making a radio station more than a jukebox. Here are a few memorable ones that caught our eye, along with a few comically crappy contests to balance your promo diet.

WQHT’s Tix In A Box

Drawing on the hilarious “Saturday Night Live” digital short “Dick in a Box,” Emmis/New York director of marketing Brian D’Aurelio hatched one of the funniest promotions I’ve heard in a long time. The “SNL” bit spoofed ’90s boy bands and featured Justin Timberlake singing a crazy tune titled “Dick in a Box.” The clip has generated more than 11 million views on YouTube, where scores of home-grown renditions have also been posted.

“We were all brainstorming at our weekly meeting and laughing our asses off at the viral ‘Saturday Night Live’ e-mail that everybody had received,” D’Aurelio says. “It’d already had a humongous distribution, so I came up with Tix in a Box. It was a great promotion because it piggybacked on the success that the viral campaign had already built.”

To the catchy tune of “Dick in a Box,” WQHT personalities sang about giving away tickets to Timberlake’s Madison Square Garden concert.

“Anyone that had already seen the skit laughed their ass off,” D’Aurelio says. “So it became a situation of either you were in the club that knew about the skit, or you wanted to know about the skit. And we got great feedback from our listeners, who called up and laughed with our personalities about how hilarious it was.”

WGCI Takes Care Of Single Moms

Rather than give away a chunk of change to a random caller, Clear Channel’s WGCI/Chicago parcels some of its contest money to help needy listeners.

“We pay our listeners’ child support payments,” promotion director Larry Howard says. “It’s not



Academy Award winner and J Records artist Jamie Foxx stopped by “The Crazy Howard McGee Morning Show” on WGCI-FM/Chicago to promote his current movie “Dreamgirls” and his “Unpredictable” tour, which rolled through Chicago Jan. 6 at the Allstate Arena. Pictured, from left, are show co-host Leon Rogers, WGCI OM/PD Elroy Smith, Foxx, Crazy Howard McGee and co-host Nikki Woods.

‘We were all brainstorming at our weekly meeting and laughing our asses off at the viral ‘Saturday Night Live’ e-mail that everybody had received. So I came up with Tix in a Box.’

—Brian D’Aurelio

a male-bashing thing, but in our community it’s unfortunately an issue. Whether they’re not getting it from their spouse, we step in and help out.”

Listeners in need of child support assistance are invited to e-mail, write or call the station with their stories. Each Thursday, WGCI selects a listener and pays her child support.

“We’ve had some really sad ones,” Howard says. “One woman had four kids, I believe it was two sets of twins. And because it was just her, half of her check went to daycare, and it was really amazing that she was surviving, but it’s a reality.”

WVEE Stops Social Segregation

“Frank and Wanda in the Morning,” heard on CBS Radio’s WVEE (V103)/Atlanta, realized that its city partied separately, and often according to ethnicity, so what better time to fix the separation than on Dr. Martin Luther King Jr.’s birthday?

“Actually, the idea came out of an on-air conversation I had with Wanda about how she couldn’t find a good man,” co-host Frank Ski says. “And she was ready to start dating outside her race. But then we realized we didn’t even know where the white men hung out. So I called my friend Bert, the morning man at Q100 [Cumulus CHR/top 40 WWWW] to ask him while we were on the air.”

The two stations decided to throw a Unity Party for V100’s mostly African-American listeners and Q100’s primarily white audience and see what happened. While roughly 2,000 people packed a local club for the Jan. 14 event, it wasn’t the ethnic breakdown the stations had hoped for.

“The mixture ended up about 70% black and 30% white,” Ski says. “Bert was a little upset that more white folks didn’t turn out, but I think it was more an issue of logistics. While we were able to notify our listeners on-air, Bert and his crew were not. So most of the white folks came later, after the club was already packed.”

Ski says he’s open to doing more events like Unity Party in the future because it’s “something that could be a big success in Atlanta and maybe even change things here.”

R&R

Additional reporting by Dana Hall.

Unforgettably Bad

A programmer and a marketing director share stories of promotions they’d like to forget.

Kenny Smoov, PD, Cumulus urban AC WQQK/Nashville

“It was one of my very first jobs in radio, and we had this horrible promotion where we were giving away Nike shoes. But we only had a certain number of pairs, like four. So in order to get the shoes, you had to win a certain number of shoestrings. It was a terrible mess and it scarred me forever. So now whenever my promotion department gives me a bad idea, I say, ‘So you want me to give away shoestrings, huh?’ ”

Brian D’Aurelio, director of marketing, Emmis/New York

“I worked at a station where they were giving away Rolling Stones tickets, and in order to win them, people had to sit in rocking chairs. And I had to work this promotion, which meant I had to stand outside of the Hard Rock Cafe and get people to sit in these rocking chairs and see who could rock the longest. But the problem was, rocking chairs are comfortable and they were getting fed, so we had people sitting for days. We even got a few guys without jobs, just sitting for hours. And it finally ended in the middle of the night, when one guy just got up and walked away. It was so anti-climactic.”

► RICH BOY SCORES HIS FIRST TOP 10 AS "THROW SOME D'S" FEATURING POLOW DA DON MOVES 14-10.



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|----------------------------|--------------------------------------|--------------|------------------------|
| 1 | 2 | 13 | PROMISE CIARA | NO. 1 (1 WK) | LAFACE/ZOMBA | 5003 +310 | 61.178 1 |
| 2 | 3 | 13 | YOU LLOYD FEATURING LIL' WAYNE | | THE INC./UNIVERSAL MOTOWN | 4957 +451 | 59.654 2 |
| 3 | 1 | 12 | IRREPLACEABLE BEYONCE | | COLUMBIA | 4318 -426 | 44.173 3 |
| 4 | 4 | 14 | I WANNA LOVE YOU AKON FEATURING SNOOP DOGG | | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN | 4021 -285 | 41.935 4 |
| 5 | 6 | 10 | POPPIN' CHRIS BROWN FEATURING JAY BIZ | | JIVE/ZOMBA | 3592 +158 | 35.960 9 |
| 6 | 7 | 11 | RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE | | DTP/DEF JAM/IDJMG | 3514 +359 | 37.282 5 |
| 7 | 5 | 17 | WE FLY HIGH JIM JONES | | KOCH | 3331 -457 | 37.009 7 |
| 8 | 8 | 13 | MAKE IT RAIN FAT JOE FEATURING LIL' WAYNE | | TERROR SQUAD/IMPERIAL/VIRGIN | 3115 -5 | 36.794 8 |
| 9 | 13 | 10 | ON THE HOTLINE PRETTY RICKY | | BLUESTAR/ATLANTIC | 3019 +362 | 27.876 12 |
| 10 | 14 | 10 | THROW SOME D'S RICH BOY FEATURING POLOW DA DON | | ZONE 4/INTERSCOPE | 2846 +194 | 29.938 11 |
| 11 | 10 | 13 | THAT'S THAT SNOOP DOGG FEATURING R. KELLY | | DOGGYSTYLE/GEFFEN | 2767 -110 | 27.612 13 |
| 12 | 12 | 25 | WALK IT OUT UNK | | BIG OOMP/KOCH | 2701 -140 | 30.810 10 |
| 13 | 16 | 9 | ICE BOX OMARION | | T.U.G./COLUMBIA | 2651 +300 | 37.099 6 |
| 14 | 9 | 17 | SHORTIE LIKE MINE BOB WOV FEATURING CHRIS BROWN & JOHNTA AUSTIN | | COLUMBIA | 2412 -505 | 25.603 14 |
| 15 | 11 | 16 | MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. | | JIVE/ZOMBA | 2398 -460 | 24.350 15 |
| 16 | 17 | 11 | TOP BACK T.I. | | GRAND HUSTLE/ATLANTIC | 2260 +12 | 22.281 16 |
| 17 | 15 | 14 | I LUV IT YOUNG JEEZY | | CORPORATE THUGZ/DEF JAM/IDJMG | 2104 -405 | 21.120 17 |
| 18 | 21 | 7 | LOST WITHOUT U ROBIN THICKE | AIRPOWER | STAR TRAK/INTERSCOPE | 1942 +281 | 17.614 18 |
| 19 | 18 | 14 | ZOOM LIL' BOOSIE FEATURING YUNG JOC | | TRILL/ASYLUM/ATLANTIC | 1908 -92 | 14.377 21 |
| 20 | 9 | 9 | HOOD BOY FANTASIA FEATURING BIG BOI | | J/RMG | 1720 +40 | 13.686 22 |
| 21 | 19 | 8 | LOST ONE JAY-Z FEATURING CHRISSETTE MICHELE | | ROC-A-FELLA/DEF JAM/IDJMG | 1598 -389 | 12.440 24 |
| 22 | 25 | 3 | THIS IS WHY I'M HOT MIMS | MOST INCREASED PLAYS | CAPITOL | 1595 +465 | 14.633 20 |
| 23 | 24 | 3 | GO GETTA YOUNG JEEZY FEATURING R. KELLY | | CORPORATE THUGZ/DEF JAM/IDJMG | 1543 +358 | 16.619 19 |
| 24 | 22 | 7 | WE RIDE ((I SEE THE FUTURE)) MARY J. BLIGE | | MATRIARCH/GEFFEN | 1355 +81 | 7.321 30 |
| 25 | 23 | 7 | KING KONG JIBBS FEATURING CHAMILLIONAIRE | | BEASTA/GEFFEN | 1313 +89 | 6.718 35 |
| 26 | 27 | 3 | BUDDY MUSIQ SOULCHILD | | ATLANTIC | 1266 +215 | 12.230 25 |
| 27 | 26 | 11 | UPGRADE U BEYONCE FEATURING JAY-Z | | COLUMBIA | 1059 -36 | 12.674 23 |
| 28 | 29 | 8 | ONE TYRESE | | J/RMG | 1056 +95 | 6.949 32 |
| 29 | 28 | 6 | IST TIME YUNG JOC FEATURING MARQUES HOUSTON & TREY SONGZ | | BLOCK/BAD BOY SOUTH/ATLANTIC | 1001 +39 | 10.533 26 |
| 30 | 31 | 6 | ROCK YO HIPS CRIME MOB FEATURING LIL' SCRAPPY | | CRUNK/BME/REPRISE/WARNER BROS. | 966 +117 | 6.544 37 |
| 31 | NEW | | WOULDN'T GET FAR THE GAME FEATURING KANYE WEST | | GEFFEN | 857 +385 | 6.646 36 |
| 32 | 36 | 3 | CIRCLE MARQUES HOUSTON | | T.U.G./UNIVERSAL MOTOWN | 743 +105 | 3.868 - |
| 33 | 39 | 2 | JUMP OFF STERLING SIMMS FEATURING SEAN PAUL OF THE YOUNGBLOODZ | | ONE RECORDINGS/DEF JAM/IDJMG | 736 +163 | 4.752 - |
| 34 | 33 | 9 | LET'S STAY TOGETHER LYFE JENNINGS | | COLUMBIA | 733 -13 | 7.066 31 |
| 35 | 40 | 2 | COME WITH ME SAMMIE | | ROWDY/UNIVERSAL MOTOWN | 722 +157 | 3.127 - |
| 36 | 32 | 7 | CRY NO MORE SHAREEFA | | DTP/DEF CON 1/IDJMG | 717 -54 | 5.447 40 |
| 37 | NEW | | IF I WAS YOUR MAN JOE | | JIVE/ZOMBA | 672 +267 | 4.939 - |
| 38 | 30 | 20 | UNAPPRECIATED CHERISH | | SHO'NUFF/CAPITOL | 670 -267 | 5.087 - |
| 39 | 37 | 2 | PLEASE DON'T GO TANK | | BLACKGRDUND | 662 +72 | 5.269 - |
| 40 | NEW | | 30 SOMETHING JAY-Z | | ROC-A-FELLA/DEF JAM/IDJMG | 657 +237 | 6.416 38 |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| LAST NIGHT Diddy Feat. Keyshia Cole (BAD BOY/ATLANTIC) | 50 |
| 30 SOMETHING Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG) | 49 |
| MAKE IT RAIN (HURRICANE) Boo Feat. Jazzy Pha (J/RMG) | 21 |
| GO GETTA Young Jeezy Feat. R. Kelly (CORPORATE THUGZ/DEF JAM/IDJMG) | 9 |
| IF I WAS YOUR MAN Joe (JIVE/ZOMBA) | 7 |
| MAGIC CITY 2XI (TOMMY BOY) | 7 |
| PRESSURE Belly (CAPITAL PROPHET) | 7 |
| KING KONG Jibbs (BEASTA/GEFFEN) | 7 |
| AIN'T NO MISTAKEN (DANGER PART 2) Big Tuck Feat. Erykah Badu (T-TOWN/UNIVERSAL REPUBLIC) | 6 |

ADDED AT... WHTD
Detroit, MI
PD: Charles "Spudd" Spence
Lil' Boosie Feat. Yung Joc, Zoom, 4 Diddy Feat. Keyshia Cole, Last Night, 3 Jay-Z, 30 Something, 3

NEW AND ACTIVE

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|---|-------------|--|-------------|
| LAST NIGHT Diddy Feat. Keyshia Cole (BAD BOY/ATLANTIC) | 566/217 | POP LOCK AND DROP IT Huey (HITZ COMMITTEE/JIVE/ZOMBA) | 431/108 |
| CAN'T FORGET ABOUT YOU Nas Feat. Chrisette Michele (DEF JAM/COLUMBIA/IDJMG) | 493/106 | AND I AM TELLING YOU I'M NOT GOING Jennifer Hudson (MUSIC WORLD/COLUMBIA) | 418/49 |
| 2 STEP Unk (BIG OOMP/KOCH) | 466/81 | OH YEAH (WORK) Lil Scrappy Feat. Sean P. Of The YoungBloodZ And E-40 (BME/REPRISE/WARNER BROS.) | 355/16 |
| GHETTO MINDSTATE (CAN'T GET AWAY) Lil Flip Feat. Lyfe Jennings (SUCKA FREE/ASYLUM) | 452/106 | KNOW WHAT I'M DOIN' Birdman & Lil Wayne Feat. Rick Ross & T-Pain (CASH MONEY/UNIVERSAL MOTOWN) | 336/48 |
| I'M A FLIRT Bow Wow Feat. R. Kelly (COLUMBIA) | 434/158 | RECOGNIZE A PLAYA Boss Hogg Outlawz Feat. Slim Thug (KOCH) | 282/177 |

MOST INCREASED PLAYS

| | |
|-------------|--|
| +465 | THIS IS WHY I'M HOT Mims (Capitol) |
| +451 | YOU Lloyd Feat. Lil' Wayne (The Inc./Universal Motown) |
| +385 | WOULDN'T GET FAR The Game Feat. Kanye West (Geffen) |
| +362 | ON THE HOTLINE Pretty Ricky (BlueStar/Atlantic) |
| +359 | RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/Def Jam/IDJMG) |

FOR WEEK ENDING JAN JARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
84 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 85 urban and 64 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2007 Nielsen Business Media, Inc. All rights reserved.

SLIM THUG PRESENTS
BOSS HOGG OUTLAWZ

"Recognize A Playa"

New & Active This Week!!!!
Over 24 Adds 1st Week Out, 400+ Spins @ Radio!!!

CONTACTS: Shadow Stokes, shadow.stokes@kochent.com :: Dee Sonaram, Dee.sonaram@kochent.com :: Maurice White, MReeseWhite@aol.com

dj khaled new single coming soon...

Thank You Radio for helping us "Walk it out" to #1!

Now UNK is back to make you "2 Step"!!

Over 600+ spins in 3 weeks & over 3 million in audience!
Video shooting now!
Urban & Rhythmic Add Date: 1/29 & 1/30



URBAN AC

▶ THE 12-10 CLIMB BY "BE WITH YOU" GIVES **ELISABETH WITHERS**, STAR OF BROADWAY'S "THE COLOR PURPLE," HER FIRST URBAN AC TOP 10.



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Broadcast Data
Systems

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|---|-----------------|---------------------------|
| 1 | 3 | 14 | LOST WITHOUT U ROBIN THICKE | NO. 1 (1 WK)/MOST INCREASED PLAYS STAR TRAK/INTERSCOPE | 1827 +206 | 19.219 1 |
| 2 | 1 | 23 | TAKE ME AS I AM MARY J. BLIGE | MATRIARCH/GEFFEN/INTERSCOPE | 1653 -10 | 14.791 3 |
| 3 | 2 | 26 | CHANGE ME RUBEN STUDDARD | J/RMG | 1567 -92 | 12.138 4 |
| 4 | 4 | 10 | IRREPLACEABLE BEYONCE | COLUMBIA | 140 +93 | 15.144 2 |
| 5 | 5 | 20 | USED TO BE MY GIRL BRIAN MCKNIGHT | WARNER BROS. | 1181 -128 | 8.688 7 |
| 6 | 6 | 60 | CAN'T LET GO ANTHONY HAMILTON | SO SO DEF/ZOMBA | 1002 +7 | 8.464 9 |
| 7 | 8 | 54 | FIND MYSELF IN YOU BRIAN MCKNIGHT | UNIVERSAL MOTOWN | 950 -9 | 8.512 8 |
| 8 | 7 | 33 | I CALL IT LOVE LIONEL RICHIE | ISLAND/IDJMG | 933 -52 | 10.276 6 |
| 9 | 9 | 46 | FLY LIKE A BIRD MARIAH CAREY | ISLAND/IDJMG | 927 +40 | 7.892 10 |
| 10 | 12 | 16 | BE WITH YOU ELISABETH WITHERS | BLUE NOTE/VIRGIN | 867 +126 | 7.431 11 |
| 11 | 11 | 30 | THERE'S HOPE INDIA.ARIE | UNIVERSAL MOTOWN | 859 +117 | 11.308 5 |
| 12 | 10 | 18 | CAN'T GET ENOUGH TAMIA | PLUS 1/IMAGE | 780 -59 | 5.719 13 |
| 13 | 13 | 16 | SAVE ROOM JOHN LEGEND | G.O.O.D./COLUMBIA | 618 -54 | 4.521 14 |
| 14 | 21 | 3 | BUDDY MUSIQ SOULCHILD | AIRPOWER ATLANTIC | 564 +164 | 4.506 15 |
| 15 | 14 | 16 | PLEASE DON'T GO TANK | BLACKGROUND | 555 +39 | 3.773 19 |
| 16 | 19 | 14 | WHAT YOU ARE LIONEL RICHIE | ISLAND/IDJMG | 546 +92 | 4.381 17 |
| 17 | 16 | 19 | OOH NA NA DONELL JONES | LAFACE/ZOMBA | 502 +14 | 3.759 20 |
| 18 | 18 | 9 | LISTEN BEYONCE | MUSIC WORLD/COLUMBIA | 499 +41 | 4.289 18 |
| 19 | 22 | 25 | LIKE A STAR CORINNE BAILEY RAE | CAPITOL | 430 +34 | 2.196 24 |
| 20 | 17 | 11 | ENOUGH HOWARD HEWETT FEATURING GEORGE DUKE | GROOVE | 428 -46 | 1.763 27 |
| 21 | 25 | 3 | IN MY SONGS GERALD LEVERT | ATLANTIC | 422 +126 | 4.464 16 |
| 22 | 23 | 14 | ONE TYRESE | J/RMG | 400 +21 | 3.056 21 |
| 23 | 30 | 2 | AND I AM TELLING YOU I'M NOT GOING JENNIFER HUDSON | MUSIC WORLD/COLUMBIA | 365 +183 | 6.241 12 |
| 24 | 26 | 11 | UM GOOD SMOKIE NORFUL | EMI GOSPEL | 335 +74 | 2.609 23 |
| 25 | 24 | 6 | WITH U JANET | VIRGIN | 255 -51 | 1.419 29 |
| 26 | 20 | 13 | WHERE LOVE BEGINS PATTI LABELLE FEATURING YOLANDA ADAMS | UMBRELLA/BUNGALD | 240 -177 | 0.793 37 |
| 27 | 27 | 17 | TUESDAY LENNY WILLIAMS | LENTON | 224 -17 | 0.999 32 |
| 28 | 28 | 8 | HARD TIME KIERAN | BLACK RAIN | 214 +17 | 0.324 - |
| 29 | 35 | 5 | MORE THAN FRIENDS FREDDIE JACKSON | ORPHEUS | 179 +58 | 1.171 31 |
| 30 | 32 | 8 | HEAVEN JOHN LEGEND | G.O.O.D./COLUMBIA | 141 +7 | 2.616 22 |
| 31 | 31 | 12 | LET IT RAIN GEORGE BENSON & AL JARREAU | MONSTER/CONCORD | 135 -26 | 0.314 - |
| 32 | 34 | 7 | LET'S STAY TOGETHER LYFE JENNINGS | COLUMBIA | 133 +7 | 1.934 26 |
| 33 | 40 | 9 | THRU LOVE KINDRED THE FAMILY SOUL | HIDDEN BEACH | 114 +11 | 0.313 - |
| 34 | 36 | 8 | BOOM, BOOM, BOOM WILLIE CLAYTON | MALACO | 106 -10 | 0.308 - |
| 35 | 39 | 12 | SHO' NUFF BAR-KAYS | RIGHT NOW | 103 -6 | 0.308 - |
| 36 | 37 | 4 | HOOD BOY FANTASIA FEATURING BIG BOI | J/RMG | 103 -8 | 1.980 25 |
| 37 | NEW | | IF I WAS YOUR MAN JOE | JIVE/ZOMBA | 102 +16 | 0.871 35 |
| 38 | 33 | 12 | HEALING KELLY PRICE | GOSPO CENTRIC/ZOMBA | 102 -26 | 0.666 - |
| 39 | 29 | 9 | NEVER GONNA BREAK MY FAITH ARETHA FRANKLIN FEATURING MARY J. BLIGE | DEF JAM/IDJMG | 97 -93 | 0.470 - |
| 40 | NEW | | PROMISE CIARA | LAFACE/ZOMBA | 92 +14 | 1.236 30 |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| SEPTEMBER Kirk Franklin (STAR TRAK/CONCORD) KNEK, KOKY, KQXL, WAKB, WBL, WCFB, WZZZ, WKXI, WLXC, WMGL, WMPZ, WVBE, WWDK, WXST | 14 |
| BUDDY Musiq Soulchild (ATLANTIC) KJMS, WAMJ, WDCZ, WJMZ, WMPZ, WMXD, WRKS, WTLC | 8 |
| IN MY SONGS Gerald Levert (ATLANTIC) KMJK, WBAV, WCFB, WKSP, WLVA, WMJM, WMMJ, WNEW | 8 |
| AND I'M TELLING YOU I'M NOT GOING Jennifer Hudson (MUSIC WORLD/COLUMBIA) WBAV, WDAS, WHQT, WKSP, WNEW, WRNB | 6 |
| UM GOOD Smokie Norful (EMI GOSPEL) KMJM, WDLT, WHRP, WNEW, WYLD | 5 |
| BE WITH YOU Elisabeth Withers (BLUE NOTE/VIRGIN) WCFB, WQNC, WRKS, WTLC, WWIN | 5 |
| IRREPLACEABLE Beyonce (COLUMBIA) KRNB, WDMK, WRKS, WROU | 4 |
| MORE THAN FRIENDS Freddie Jackson (ORPHEUS) KOKY, WBL, WHUR, WKSP | 4 |
| CAN'T GET ENOUGH Tamia (PLUS 1/IMAGE) KMJK, KRBV, WKVL | 3 |
| WHAT YOU ARE Lionel Richie (ISLAND/IDJMG) WAMJ, WMMJ | 2 |

ADDED AT...
WAKB
Augusta, GA
PD: Ron Thomas
Kirk Franklin, September, 12
Bar-Kays, Sho' Nuff, B

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|--|-------------|--|-------------|
| HEY BOY Hil St. Scul (SHANACHIE) | 85/51 | I'M JUST A FOOL FOR YOU J. Blackfoot (RIGHT NOW) | 43/6 |
| TOTAL STATIONS: | 27 | TOTAL STATIONS: | 7 |
| SEPTEMBER Kirk Franklin (STAR TRAK) | 76/25 | PUT YOUR RECORDS ON Corinne Bailey Rae (CAPITOL) | 35/23 |
| TOTAL STATIONS: | 31 | TOTAL STATIONS: | 6 |
| STRUGGLE NO MORE Anthony Hamilton Feat. Jaheim (SO SO DEF/ZOMBA) | 52/40 | THE STRUGGLE IS OVER Youth For Christ (EMTRO GOSPEL) | 33/4 |
| TOTAL STATIONS: | 18 | TOTAL STATIONS: | 21 |
| I WANN A LOVE YOU Akon Feat. Snoop Dogg (KONVICT/JIFFRONT/SRC/UNIVERSAL MOTOWN) | 52/10 | SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG) | 33/1 |
| TOTAL STATIONS: | 4 | TOTAL STATIONS: | 16 |
| SAY GOODBYE Chris Brown (JIVE/ZOMBA) | 46/6 | GOT 2 BE DOWN Robin Thicke Featuring Faith Evans (STAR TRAK/INTERSCOPE) | 32/16 |
| TOTAL STATIONS: | 7 | TOTAL STATIONS: | 29 |



| | |
|-------------|--|
| +206 | LOST WITHOUT U Robin Thicke (Star Trak/Interscope) WIMX +18, WQZK +15, WFXC +13, WRNB +13, WVAZ +12, WTLC +11, WKUS +9, KQXL +8, WBHL +8, WACH +7 |
| +183 | AND I AM TELLING YOU I'M NOT GOING Jennifer Hudson (Music World/Columbia) WMIB +33, WMXD +14, WVAZ +12, WTLZ +12, WJMR +12, WNEW +12, WDAS +11, WHQT +9, WBAV +7, KBLX +7 |
| +164 | BUDDY Musiq Soulchild (Atlantic) WJMR +14, WJMZ +13, WRKS +12, WMPZ +11, WAKB +10, WACH +10, SHS +8, KULH +8, KQXL +8, WUHT +7 |
| +126 | BE WITH YOU Elisabeth Withers (Blue Note/Virgin) WNEW +13, WCFB +9, WIMX +7, KVMA +7, WDMK +7, WFXC +7, WBAV +6, WMCL +6, WTLZ +5, WPHR +5 |
| +126 | IN MY SONGS Gerald Levert (Atlantic) KMJK +18, WNEW +14, X562 +10, WTLZ +9, SHS +9, WLVA +8, KJMS +7, KNEK +7, WBAV +6, WKSP +6 |

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Howard Hewett "Enough"

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URBAN AC RADIO...
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New Add This Week: KDKS!

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URBAN

URBAN AC REPORTERS

| | | |
|--|--|--|
| WMRZ/Albany, GA OM/PD: Jammin' Jay APD/MD: Paul "Precious Paul" Edwards | WBBK/Dothan, AL OM: BJ Kelli PD: JJ "Big Daddy" Davis | WKUS/Norfolk, VA* OM/PD: Eric Mychaels |
| WAMJ/Atlanta, GA* OM: Frank Johnson PD: Derek Harper | WUKS/Fayetteville, NC PD/MD: Jeff Anderson | WVKL/Norfolk, VA* OM/PD: Don London |
| WAKB/Augusta, GA* OM/PD: Ron Thomas | WDZZ/Flint, MI* PD: Trey Michaels | WCFB/Orlando, FL* OM: Steve Holbrook PD: Kevin Gardner |
| WKSP/Augusta, GA* OM: Steve Burke PD/MD: Tim "Fattz" Snell APD: Cher Best | WFLM/Ft. Pierce, FL* MD: Joseph Jenkins | WDAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble |
| WWIN/Baltimore, MD* PD: Tim Watts MD: Keller Wynder | WJMZ/Greenville, SC* OM: Steve Crumbley PD: Doug Davis APD/MD: Kelly Mac | WRNB/Philadelphia, PA* OM/PD: Daisy Davis MD: MoShay LaRen |
| KQXL/Baton Rouge, LA* PD: J' Michael Francois | KMJQ/Houston, TX* PD: Sam Choice MD: Jeff Harrison | WFXC/Raleigh, NC* OM/PD: Cy Young APD/MD: Jodi Berry |
| WBHK/Birmingham, AL* PD: Darryl Johnson APD: Chris Coleman | WHRP/Huntsville, AL* OM: Ken Johnson PD: Mark Raymond | WKJS/Richmond, VA* OM/PD: Al Payne MD: Freddy Foxx |
| WUHT/Birmingham, AL* PD: John Long | WTLC/Indianapolis, IN* PD: Brian Wallace APD/MD: The First Lady | WVBE/Roanoke, VA* OM/PD: Walt Ford |
| WMGL/Charleston, SC* OM/PD: Terry Base MD: TK Jones | WKXI/Jackson, MS* OM/PD: Stan Branson | WTLZ/Saginaw, MI* PD/MD: Eugene Brown |
| WXST/Charleston, SC* OM/PD: Michael Tee | WSOL/Jacksonville, FL* OM: Gail Austin PD/MD: KJ Brooks | KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimmie Taylor |
| WBAV/Charlotte, NC* PD/MD: Terri Avery | WQNC/Charlotte, NC* PD: Alvin Stowe MD: Chris James | Music Choice Smooth R&B/Satellite OM/PD: Damon Williams APD: Mecca Thames MD: Lamonda Williams |
| WMPZ/Chattanooga, TN* OM: Keith Landecker PD: Andrea Perry | KNEK/Lafayette, LA* PD: D-Rock | Sirius Heart & Soul/Satellite* OM/PD: B.J. Stone MD: Sasha Montero |
| WVAZ/Chicago, IL* OM/PD: Elroy Smith APD/MD: Armando Rivera | KOKY/Little Rock, AR* OM/PD: Mark Dylan | The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez |
| WZAK/Cleveland, OH* OM/PD: Kim Johnson MD: Terry Bello | KJLH/Los Angeles, CA* PD/MD: Aundrae Russell | XM Suite 62/Satellite* PD: Vic Clermons |
| WLXC/Columbia, SC* PD/MD: Doug Williams | KRBV/Los Angeles, CA* PD: Kevin Fleming APD/MD: Tawala Sharp | WLVH/Savannah, GA* OM: Brad Kelly PD/MD: Gary Young |
| WWDW/Columbia, SC* PD/MD: Mike Love | KJMS/Memphis, TN* PD: Eileen Collier | KDKS/Shreveport, LA* OM/PD: Quenn Echols |
| WAGH/Columbus, GA* OM: Brian Waters PD/APD: Queen Rasheeda MD: Edward Lewis | WHQT/Miami, FL* PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James | KVMA/Shreveport, LA* PD: Bill Sharp |
| WKZJ/Columbus, GA OM/PD: Carl Conner, Jr. MD: Brandon Conner | WMIB/Miami, FL* PD: Mara Melendez | KMJM/St. Louis, MO* PD: Darrel Eason MD: Terrence Bibb |
| WXMG/Columbus, OH OM: J.D. Kunes OM: Paul Strong PD: Warren Stevens | WJMR/Milwaukee, WI* PD/MD: Lauri Jones | WFUN/St. Louis, MO* OM/PD: Garth Adams APD/MD: Niecy Davis |
| KRNB/Dallas, TX* OM/PD: Sam Weaver | WDLT/Mobile, AL* OM/PD: James Alexander MD: Cathy Barlow | WPHR/Syracuse, NY* OM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees |
| KSOC/Dallas, TX* OM/PD: John Candelaria | KJMC/Monroe, LA PD: Chris Collins | WIMX/Toledo, OH* PD: Rocky Love APD/MD: Brandi Brown |
| WROU/Dayton, OH* OM/PD: J.D. Kunes | WWMG/Montgomery, AL PD/MD: Darryl Elliott | WTUG/Tuscaloosa, AL OM: Greg Tomascello PD/MD: Charles Anthony |
| WDMK/Detroit, MI* OM/PD: Graham "Skip" Dillard APD: Benita "Lady B" Gray | WQKQ/Nashville, TN* PD: Kenny Smoov | WHUR/Washington, DC* PD: Dave Dickinson MD: Traci LaTrelle |
| WGPR/Detroit, MI* OM: James Dogan PD: Carolyn James | KMEZ/New Orleans, LA PD: LeBron "LBJ" Joseph APD/MD: Keider Summers | WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase |
| WMXD/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens MD: Krysti Birchett | WYLD/New Orleans, LA* | WNEW/West Palm Beach, FL* OM/PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright |
| | WBLS/New York, NY* PD: Vinny Brown | |
| | WRKS/New York, NY* PD: Toya Beasley MD: Julie Gustines | |

* Monitored Reporters



► **BOW WOW** FOLLOWS LAST ISSUE'S DEBUT OF "I'M A FLIRT" (36-29 THIS WEEK) WITH ANOTHER NEW ENTRY, "OUTTA MY SYSTEM," AT NO. 39.

POWERED BY



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS | | AUDIENCE MILLIONS | RANK |
|-----------|-----------|----------------|---|--|-------|------|----------------------|------|
| | | | | | TW | +/- | | |
| 1 | 1 | 21 | WE FLY HIGH JIM JONES | NO. 1 (3 WKS) KOCH | 7367 | -295 | 69.501 | 1 |
| 2 | 2 | 12 | RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE | DTP/DEF JAM/IDJMG | 7126 | +519 | 64.337 | 2 |
| 3 | 4 | 14 | THAT'S THAT SNOOP DOGG FEATURING R. KELLY | DOGGYSTYLE/GEFFEN/INTERSCOPE | 5711 | +54 | 52.020 | 3 |
| 4 | 3 | 18 | SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN | COLUMBIA | 5217 | -958 | 45.874 | 6 |
| 5 | 5 | 27 | WALK IT DUT UNK | BIG OOMP/KOCH | 4898 | -237 | 50.257 | 4 |
| 6 | 6 | 16 | MAKE IT RAIN FAT JOE FEATURING LIL WAYNE | TERROR SQUAD/IMPERIAL/VIRGIN | 4703 | +147 | 49.712 | 5 |
| 7 | 8 | 13 | THROW SOME D'S RICH BOY FEATURING POLOW DA DON | ZONE 4/INTERSCOPE | 3542 | +455 | 35.029 | 7 |
| 8 | 11 | 19 | THIS IS WHY I'M HOT MIMS | MOST INCREASED PLAYS CAPITOL | 3418 | +931 | 26.132 | 9 |
| 9 | 7 | 16 | I LUV IT YOUNG JEEZY | CORPORATE THUGZ/DEF JAM/IDJMG | 3188 | -741 | 28.115 | 8 |
| 10 | 14 | 23 | THE WAY I LIVE BABY BOY DA PRINCE FEATURING LIL BOOSIE | TAKE FO/UNIVERSAL REPUBLIC | 2616 | +297 | 15.812 | 14 |
| 11 | 13 | 26 | TOP BACK T.I. | GRAND HUSTLE/ATLANTIC | 2498 | -4 | 23.968 | 10 |
| 12 | 15 | 19 | ZOOM LIL' BOOSIE FEATURING YUNG JOC | TRILL/ASYLUM/ATLANTIC | 2179 | -125 | 15.956 | 13 |
| 13 | 18 | 6 | GO GETTA YOUNG JEEZY FEATURING R. KELLY | CORPORATE THUGZ/DEF JAM/IDJMG | 2094 | +643 | 19.151 | 11 |
| 14 | 9 | 10 | LOST ONE JAY-Z FEATURING CHRISSETTE MICHELE | ROC-A-FELLA/DEF JAM/IDJMG | 2043 | -597 | 14.760 | 15 |
| 15 | 13 | 27 | MONEY MAKER LUDACRIS FEATURING PHARRELL | DTP/DEF JAM/IDJMG | 1998 | -335 | 14.580 | 16 |
| 16 | 12 | 26 | MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK | BME/REPRISE/WARNER BROS. | 1941 | -534 | 16.201 | 12 |
| 17 | 16 | 10 | KING KONG JIBBS FEATURING CHAMILLIONAIRE | AIRPOWER BEASTA/GEFFEN/INTERSCOPE | 1783 | -6 | 9.115 | 19 |
| 18 | 17 | 29 | STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE | CASH MONEY/UNIVERSAL MOTOWN | 1307 | -361 | 10.469 | 18 |
| 19 | 25 | 6 | WOULDN'T GET FAR THE GAME FEATURING KANYE WEST | AIRPOWER GEFFEN/INTERSCOPE | 1302 | +546 | 9.068 | 20 |
| 20 | 19 | 7 | 1ST TIME YUNG JOC FEAT. MARQUES HOUSTON & TREY SONGZ | AIRPOWER BLOCK/BAD BOY SOUTH/ATLANTIC | 1172 | +18 | 10.993 | 17 |
| 21 | 21 | 15 | AY CHICO (LENGUA AFUERA) FITBULL | FAMOUS ARTISTS/TVT | 1111 | -14 | 8.890 | 22 |
| 22 | 22 | 11 | ROCK YO HIPS CRIME MDS FEATURING LIL SCRAPPY | CRUNK/BME/REPRISE/WARNER BROS. | 1063 | +118 | 8.039 | 24 |
| 23 | 27 | 8 | NA NA BABY BASH | ARISTA/RMG | 814 | +157 | 4.334 | 33 |
| 24 | 24 | 9 | BET THAT TRICK DADDY FEATURING CHAMILLIONAIRE AND GOLDRUSH | SLIP-N-SLIDE/ATLANTIC | 746 | -126 | 4.484 | 32 |
| 25 | 32 | 2 | 30 SOMETHING JAY-Z | ROC-A-FELLA/DEF JAM/IDJMG | 714 | +240 | 6.752 | 26 |
| 26 | 26 | 8 | STUCK WITH YOU LIL ROB | UPSTAIRS | 705 | -7 | 3.565 | 36 |
| 27 | 23 | 17 | LET'S RIDE THE GAME | GEFFEN/INTERSCOPE | 695 | -238 | 8.225 | 23 |
| 28 | 20 | 11 | TELL ME DIDDY FEATURING CHRISTINA AGUILERA | BAD BOY/ATLANTIC | 643 | -485 | 6.932 | 25 |
| 29 | 36 | 2 | I'M A FLIRT BOW WOW FEATURING R. KELLY | COLUMBIA | 568 | +172 | 9.020 | 21 |
| 30 | 34 | 3 | CAN'T FORGET ABOUT YOU NAS FEATURING CHRISSETTE MICHELE | DEF JAM/COLUMBIA/IDJMG | 557 | +139 | 6.704 | 27 |
| 31 | 38 | 3 | GHETTO MINDSTATE (CAN'T GET AWAY) LIL FLIP FEATURING LYFE JENNINGS | SUCKA FREE/ASYLUM | 550 | +159 | 2.878 | - |
| 32 | 35 | 2 | 2 STEP UNK | BIG OOMP/KOCH | 521 | +113 | 3.089 | 39 |
| 33 | 29 | 7 | MAKE EM MAD BIG & THE CHOPPER CITY BOYZ | CHOPPA CITY/KOCH | 509 | -64 | 1.754 | - |
| 34 | 33 | 4 | OH YEAH (WORK) LIL SCRAPPY FEAT. SEAN P. OF THE YOUNG BLOODZ AND E-40 | BME/REPRISE/WARNER BROS. | 473 | +24 | 3.592 | 35 |
| 35 | 31 | 6 | THE GAME BELONGS TO ME UCK | JIVE/ZOMBA | 472 | -52 | 2.387 | - |
| 36 | 36 | 2 | POP LOCK AND DROP IT HUEY | HITZ COMMITTEE/JIVE/ZOMBA | 448 | +112 | 2.260 | - |
| 37 | 40 | 2 | KNOW WHAT I'M DOIN' BIRDMAN & LIL WAYNE FEAT. RICK ROSS & T-PAIN | CASH MONEY/UNIVERSAL MOTOWN | 448 | +80 | 2.836 | - |
| 38 | 28 | 17 | DEM JEANS CHINGY FEATURING JERMAINE DUPRI | SLOT-A-LOT/CAPITOL | 438 | -200 | 1.837 | - |
| 39 | 39 | 2 | OUTTA MY SYSTEM BOW WOW | COLUMBIA | 406 | +189 | 2.081 | - |
| 40 | 30 | 16 | SHOW ME WHAT YOU GOT JAY-Z | ROC-A-FELLA/DEF JAM/IDJMG | 404 | -155 | 2.978 | - |

FOR WEEK ENDING JANUARY 21, 2007

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► **TROY SNEED** SWIPEES THE MOST INCREASED PLAYS (LF 63) WITH "HALLELUJAH" (7-6).



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|--|-----------------|---------------------------|
| 1 | 1 | 20 | UM GOOD SMOKIE NORFUL | NO. 1 (5 WKS) EMI GOSPEL | 781 +22 | 3.453 1 |
| 2 | 2 | 30 | HEALING KELLY PRICE | GOSPO CENTR/C/ZOMBA | 695 -38 | 3.441 2 |
| 3 | 3 | 21 | HEAVEN KNOWS DETRICK HADDON | TYSOT/VERITY/ZOMBA | 690 -18 | 3.003 3 |
| 4 | 4 | 39 | THE STRUGGLE IS OVER YOUTH FOR CHRIST | EMTPO GOSPEL | 615 +4 | 2.843 4 |
| 5 | 5 | 41 | IMAGINE ME KIRK FRANKLIN | FO YO SOUL/GOSPO CENTR/C/ZOMBA | 583 +12 | 2.519 5 |
| 6 | 7 | 20 | HALLELUJAH TROY SNEED | MOST INCREASED PLAYS EMTPO GOSPEL | 507 +63 | 1.592 12 |
| 7 | 6 | 18 | BROKEN BUT I'M HEALED BYRON CAGE | GOSPO CENTR/C/ZOMBA | 480 +7 | 1.621 11 |
| 8 | 8 | 38 | INCREDIBLE GOD YOUTHFUL PRAISE | EVIDENCE GOSPEL/LIGHT | 456 +17 | 2.369 6 |
| 9 | 9 | 38 | FOLLOW ME VIRTUE | DARKCHILD GOSPEL/INTEGRITY GOSPEL/COLUMBIA | 426 -11 | 2.312 7 |
| 10 | 11 | 31 | WHY ME? KIERRA KIKI SHEARD | EMI GOSPEL | 390 0 | 2.017 8 |
| 11 | 10 | 16 | HE'S HERE NIYOKI | DZG | 388 -3 | 1.556 14 |
| 12 | 12 | 33 | I MADE IT KEITH WONDERBOY, JIM HANSON & THE SPIRITUAL VOICES | WORLDWIDE/VERITY/ZOMBA | 385 +17 | 1.915 9 |
| 13 | 13 | 20 | REMEMBER ME THE CARAVANS | MALACO | 350 -8 | 1.807 10 |
| 14 | 15 | 7 | ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS | EMI GOSPEL | 347 +47 | 1.175 17 |
| 15 | 14 | 38 | THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE | EMI GOSPEL | 345 +32 | 1.470 15 |
| 16 | 16 | 10 | FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC | VERITY/ZOMBA | 308 +10 | 1.047 16 |
| 17 | 20 | 11 | LET GO DEWAYNE WOODS & WHEN SINGERS MEET | QUIET WATER/VERITY/ZOMBA | 307 +41 | 1.588 13 |
| 18 | 17 | 14 | THIS IS THE DAY FRED HAMMOND | VERITY/ZOMBA | 298 +8 | 0.920 23 |
| 19 | 19 | 8 | I'M STILL STANDING BISHOP PAUL S. MORTON | MOST ADDED TEHILLAH/LIGHT | 297 +23 | 0.928 22 |
| 20 | 22 | 16 | OPERATOR J MOSS | GOSPO CENTR/C/ZOMBA | 268 +14 | 0.754 26 |
| 21 | 18 | 14 | GREAT PRAISE (THE WAR CRY) STEPHEN HURD | INTEGRITY GOSPEL/COLUMBIA | 261 -25 | 0.615 - |
| 22 | 24 | 7 | HIGH PRAISE ANGIQUET PACE SISTERS | TYSOT | 238 +10 | 0.966 19 |
| 23 | 21 | 16 | IN AWE OF YOU IZZY | VGRJEG/KOCH | 237 -22 | 1.194 16 |
| 24 | 25 | 9 | WE PRAISE YOU THE MCELURKIN PROJECT | GOSPO CENTR/C/ZOMBA | 223 +15 | 0.952 21 |
| 25 | 26 | 7 | WALK AROUND HEAVEN PATTI LABELLE | LMBRELLA | 215 +12 | 0.857 26 |
| 26 | 27 | 4 | EVERY BODY EVERY BODY! KENNY LEWIS & ONE VOICE | ICEE INSPIRATIONAL/ICEE | 196 +16 | 0.469 - |
| 27 | 28 | 5 | ONE NIGHT WITH THE KING JUANITA BYNUM & JONATHAN BUTLER | FLOW/MARANATHA! | 169 +3 | 0.963 20 |
| 28 | RE-ENTRY | | IS MY LIVING IN VAIN ZIE'L | LIGHT | 161 +5 | 0.705 30 |
| 29 | 29 | 5 | YOU SHOWED ME KAREN CLARK-SHEARD | WCRD-CURB | 157 -3 | 0.809 27 |
| 30 | NEW | | YOU'VE BEEN SO GOOD MARTHA MUNIZZI | MARTHA MUNIZZI/COLUMBIA/INTEGRITY | 153 -2 | 0.676 - |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| I'M STILL STANDING Bishop Paul S. Morton (TEHILLAH/LIGHT) WJMO, WNNL, WPCC | 3 |
| SO GOOD TO ME Vanessa Bell Armstrong (EMI GOSPEL) WFMV, WPGC, WXEZ | 3 |
| FOR ALL YOU'VE DONE FOR ME Freda Battle & The Temple Worshipers (AXION) WBBP, WFLT, WFMV | 3 |
| JESUS JESUS Timothy Wright (MGM) WBBP, WPGC | 2 |
| ONE NIGHT WITH THE KING Juanita Bynum & Jonathan Butler (FLOW/MARANATHA!) WPGC, WTLC | 2 |
| IT'S ON THE WAY Neal Roberson (BLACKBERRY/MALACO) WJYD, WPZS | 2 |
| LET GO Dewayne Woods & When Singers Meet (QUIET WATER/VERITY/ZOMBA) WXOK, WXVI | 2 |
| THE RAINBOW Vickie Winans (VERITY/ZOMBA) WPGC, WYLD | 2 |
| ALPHA AND OMEGA Israel & New Breed (INTEGRITY GOSPEL) WPGC, WXVI | 2 |

ADDED AT... WBBP
Memphis, TN
MD: Doreen Graves
Dr. Charles G. Hayes, Have Thine Own Way Lord, O Freda Battle, For All You've Done For Me, 2 Meka King, Worship Medley, 1 Rev. Timothy Wright, Jesus, Jesus, Jesus, 3

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|--|-------------|--|-------------|
| JESUS, JESUS, JESUS - PT 1 Rev. Timothy Wright (MGM/EG/KOCH) TOTAL STATIONS: 14 | 138/16 | GRATEFUL Hezekiah Walker & LFC (VERITY/ZOMBA) TOTAL STATIONS: 7 | 79/6 |
| ALL THINGS WORKING Lashun Pace (EMI GOSPEL) TOTAL STATIONS: 16 | 116/4 | THANKFUL Jonny Lang (AGM/INTERSCOPE) TOTAL STATIONS: 9 | 78/0 |
| LIVE BY FAITH Lashell Griffin (GOSPELWORLD/MUSIC/D.A.P.) TOTAL STATIONS: 9 | 114/9 | GOD IS IN CONTROL (IT'S NOT OVER) Wilmington Chester Mass Choir (EMTPO GOSPEL) TOTAL STATIONS: 11 | 76/14 |
| THIS KIND BY FASTING & PRAYER Jimmy Hicks & The Voices Of Integrity (WCRB WIDE GOSPEL) TOTAL STATIONS: 12 | 106/5 | I LOVE ME BETTER THAN THAT Shirley Murdock (TYSOT) TOTAL STATIONS: 9 | 71/13 |
| MERCY Jeff Maors (MUSIC ONE/EPIC/COLUMBIA) TOTAL STATIONS: 8 | 90/8 | SO GLAD Kevin Vasser (EMI GOSPEL) TOTAL STATIONS: 9 | 71/4 |

MOST INCREASED PLAYS

| | |
|------------|---|
| +63 | HALLELUJAH Troy Sneed (Emtpro Gospel) WHLW +30, WSOX +11, KATZ +7, WPPZ +6, WPZS +5, WOAD +4, WTLC +3, WPZE +3, WFMV +3, WHLH +2 |
| +47 | ENCOURAGE YOURSELF Donald Lawrence Presents The Tri-City Singers (EMI Gospel) KATZ +21, WXEZ +18, WFLT +6, WOAD +6, WELP +5, WHLW +4, WXVI +3, WSOX +2, WJMI +2, WCAO +1 |
| +41 | LET GO DeWayne Woods & When Singers Meet (Quiet Water/Verity/Zomba) WHLW +17, KATZ +15, WGRB +5, WXEZ +5, WXTC +5, WXVI +4, WEAL +3, WLOU +3, WUFO +3, WFLT +2 |
| +23 | I'M STILL STANDING Bishop Paul S. Morton (Tehillah/Light) WYLD +10, WSOX +7, WFMV +7, WUFO +5, WHLH +2, WPZZ +2, WPZS +2, WHAL +2, WFLC +1, WFLT +1 |
| +22 | UM GOOD Smokie Norful (EMI Gospel) KATZ +15, WSOX +11, WFLT +5, WGRB +4, WHLH +3, WHAL +3, WPZE +3, KOKA +3, WDAZ +3, WFMV +2 |

RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS TW LW | THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS TW LW |
|-----------|--|----------------|-----------|--|----------------|
| 1 | VICTORY TYE TRIBBETT & G.A. (INTEGRITY GOSPEL/COLUMBIA) | 296 286 | 6 | I WILL BLESS THE LORD BYRON CAGE (GOSPO CENTR/C/ZOMBA) | 191 170 |
| 2 | MIGHTY LONG WAY JOE PACE (INTEGRITY GOSPEL/COLUMBIA) | 235 244 | 7 | SET ME FREE MYRON BUTLER & LEVI (EM. GOSPEL) | 187 186 |
| 3 | A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS (JDI) | 205 196 | 8 | CHURCH MEDLEY DONNIE MCELURKIN (VERITY/ZOMBA) | 186 224 |
| 4 | TURN IT AROUND ISRAEL & NEW BREED (INTEGRITY GOSPEL/INTEGRITY) | 204 201 | 9 | THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMI GOSPEL) | 185 174 |
| 5 | PRESSURE INTO PRAISE LUCINDA WOODRE (TYSOT) | 201 245 | 10 | BE THERE THE WILLIAMS BROTHERS (BLACKBERRY/MALACO) | 182 164 |

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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New media offer new opportunities for Christian broadcasters

Ready To Ride The Wave?

Kevin Peterson

KPeterson@RadioandRecords.com

48

this spring, Marin County, Calif.-based AutoNet Mobile will begin offering what it bills “the first Internet service provider specifically designed for cars,” enabling motorists to turn their cars into Wi-Fi hotspots. Earlier this month at the 2007 Auto Show in Detroit, Ford Motor unveiled its new factory-installed communications and entertainment system Sync. Developed by Microsoft, Sync allows consumers to operate their cell phone or MP3 player by voice command or by using the steering wheel or radio controls.

Both announcements serve as trenchant reminders that radio’s longtime monopoly on in-car entertainment is coming to an end. Combined with the arrival of more Internet radio devices on the market, the message to broadcasters is clear: a big chunk of radio’s future lies on the Web, where opportunities abound to expand your station’s reach and scope beyond the geographic and programming limitations of your terrestrial signal.

Station Solutions president Sean Lozensky has some advice on how broadcasters can use streaming media, ad replacement, side channels and podcasting to grow audience and revenue. And it’s all as close as your station Web site.

Streaming is the first step. You’ve already got an operating radio station, why not make it available from your station’s Web site? If your station has less than a full-market signal, streaming provides

access to your entire market and beyond. Instead of new media being the competition, it’s now an extension of your brand.

Streaming can also create new revenue opportunities for your station. “Online audience measurement is different,” Lozensky says. “We know exactly how many ears hear it, and the online audience could spend more if you get the right advertisers. They are online, tech-savvy and ready to buy.”

Expanding Net Radio Audience

According to the Interactive Advertising Bureau and PricewaterhouseCoopers, Internet advertising revenue reached a new record of an estimated \$4.2 billion in the third quarter of 2006, a 33% increase over the same period in 2005.

Meanwhile, the weekly Internet radio and

video audience increased 50% in 2006, according to Arbitron and Edison Media Research. Twelve percent of Americans aged 12-plus have listened to Internet radio in the last week. And one in five Americans have tuned to the Internet broadcast of the AM/FM station they listen to most on air.

Due to exorbitant talent fees, streaming your station often requires stripping out the commercials and replacing them with different ads or other content. “In 2001, AFTRA decided to charge not less than 300% of the applicable session run on the Internet,” Lozensky says. “This accelerated the development of ad insertion technology and use.”

While your station may not yet have the resources to broadcast an HD2 side channel, that shouldn’t prevent you from creating side channels on your station Web site to superserve your audience or build a new one. When you do move to HD, your side channels will be ready to move with you.

If you program a Christian AC station that serves a 25-54 audience, one of your side channels could be a Christian CHR or rock station that targets the children of your adult audience. You could also add a side channel with popular talk and teaching programs that fit your audience.

Podcasting is another new audio tool embraced by broadcasters. “What makes podcasting special is that it allows you to publish radio shows or features that interested listeners can subscribe to,” Lozensky says. “Before podcasting, it was still possible to record a radio show or feature and post it on a Web site for download, but with podcasting people can automatically receive new features without having to go to a specific site, click to save it and download it from there. Now, anyone who subscribes to a podcast feed will automatically get new shows or features downloaded to their computer or iPod as soon as they become available, with no extra work at all.”

Since music-licensing issues come into play when music is included in podcasts, you may want to use podcasts for a morning show feature or interview, or create an exclusive feature that showcases your station or personalities, but is only available on your Web site.

There is a new wave starting to swell. Are you ready to ride it with your listeners and pick up new ones along the way? Or will the wave roll right over you and carry your listeners somewhere else?

R&R

‘Online audience measurement is different. They are online, tech-savvy and ready to buy.’

—Sean Lozensky



Lozensky



chris tomlin
“How Can I Keep From Singing”

27 STATIONS ON 1ST WEEK!!!

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CHRISTIAN AC

▶ "WALKING HER HOME" BY MARK SCHULTZ ENTERS THE CHART AT NO. 27 WITH MOST INCREASED PLAYS (UP 90) AND MOST ADDED HONORS.



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| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL | PLAYS | | AUDIENCE | |
|-----------|-----------------|----------------|---|--|------------------------|---------------------------|-------|-----|----------|------|
| | | | | | | | TW | +/- | MILLIONS | RANK |
| 1 | 1 | 19 | WHAT IT MEANS JEREMY CAMP | NO. 1 (3 WKS) | | BEC/TOOTH & NAIL | 1148 | -25 | 4.087 | 1 |
| 2 | 2 | 28 | MADE TO WORSHIP CHRIS TOMLIN | | | SIXSTEPS/SPARROW/EMI CMG | 1076 | -72 | 3.885 | 2 |
| 3 | 5 | 16 | DOES ANYBODY HEAR HER CASTING CROWNS | | | BEACH STREET/REUNION/PLG | 1025 | +26 | 2.694 | 7 |
| 4 | 3 | 27 | SHINE SALVADOR | | | WORD-CURB | 1012 | +1 | 3.719 | 3 |
| 5 | 4 | 18 | HOLD FAST MERCYME | | | INO | 1005 | -12 | 3.284 | 4 |
| 6 | 6 | 20 | YOU ALONE ECHOING ANGELS | | | INO | 893 | +44 | 2.965 | 5 |
| 7 | 7 | 21 | I WILL LIFT MY EYES BEBE NORMAN | | | ESSENTIAL/PLG | 748 | +6 | 2.254 | 8 |
| 8 | 8 | 16 | SHINE ON NEEDTOBREATHE | | | SPARROW/LAVA/EMI CMG | 667 | +7 | 2.831 | 6 |
| 9 | 9 | 21 | ENOUGH BARLOWGIRL | | | FERVENT/WORD-CURB | 659 | -3 | 1.665 | 11 |
| 10 | 10 | 21 | YOUR NAME PHILLIPS, CRAIG & DEAN | | | INO | 571 | -2 | 1.976 | 10 |
| 11 | 14 | 10 | EVERLASTING GOD LINCOLN BREWSTER | | | VERTICAL/INTEGRITY | 567 | +88 | 1.653 | 12 |
| 12 | 11 | 14 | GIVE IT ALL AWAY AARON SHUST | | | BRASH | 505 | +2 | 0.754 | 19 |
| 13 | 13 | 24 | THE FACE OF LOVE SANCTUS REAL | | | SPARROW/EMI CMG | 475 | -5 | 1.305 | 15 |
| 14 | 17 | 10 | MADE TO LOVE TOBY MAC | | | FOREFRONT/EMI CMG | 452 | +58 | 0.986 | 17 |
| 15 | 16 | 11 | I BELIEVE BUILDING 429 | | | WORD-CURB | 441 | +23 | 2.030 | 9 |
| 16 | 18 | 10 | BIG ENOUGH AYIESHA WOODS | | | GOTEE | 412 | +21 | 0.633 | 23 |
| 17 | 15 | 19 | WHEREVER WE GO NEWSBOYS | | | INPOP | 378 | -91 | 1.130 | 16 |
| 18 | 19 | 13 | DRIFTER DECEMBER RADIO | | | SLANTED/SPRING HILL | 331 | -8 | 0.481 | 30 |
| 19 | 20 | 4 | AWAKEN NATALIE GRANT | | | CURB | 322 | +26 | 0.584 | 26 |
| 20 | 22 | 3 | BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN | | | REUNION/PLG | 288 | +51 | 0.460 | - |
| 21 | 25 | 4 | WHEREVER THE WIND BLOWS PILLAR | | | FLICKER/PLG | 261 | +52 | 1.458 | 14 |
| 22 | 21 | 15 | DEAD MAN (CARRY ME) JARS OF CLAY | | | ESSENTIAL/PLG | 257 | +12 | 0.677 | 22 |
| 23 | 27 | 2 | FOREVER AND EVER, ETC. DAVID CROWDER BAND | | | SIXSTEPS/SPARROW/EMI CMG | 230 | +15 | 0.385 | - |
| 24 | 30 | 2 | UNDO RUSH OF FOOLS | | | MIDAS | 218 | +42 | 0.346 | - |
| 25 | 23 | 8 | STAND IN THE RAIN SUPERCHICK | | | INPOP | 217 | -14 | 0.553 | 27 |
| 26 | 29 | 4 | NO MORE NO LESS MERCYME | | | INO | 215 | +18 | 1.616 | 13 |
| 27 | NEW | | WALKING HER HOME MARK SCHULTZ | MOST INCREASED PLAYS/MOST ADDED | | WORD-CURB | 213 | +90 | 0.596 | 25 |
| 28 | 28 | 5 | YES YOU HAVE LEELAND | | | ESSENTIAL/PLG | 207 | +4 | 0.470 | - |
| 29 | RE-ENTRY | | NOTHING BUT THE BLOOD THE SWIFT | | | ROCKETTOWN | 199 | +11 | 0.699 | 20 |
| 30 | NEW | | SUNRISE NICHOLE NORDEMAN | | | SPARROW/EMI CMG | 190 | +47 | 0.695 | 21 |



| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| WALKING HER HOME Mark Schultz (WORD-CURB) KHZR, KTIS, KTSL, WBDX, WDJC, WGT5, WJIE, WRCM | 8 |
| HOW CAN I KEEP FROM SINGING Chris Tomlin (SIXSTEPS/SPARROW/EMI CMG) KBIQ, KBNJ, KHZR, KLJC, KSBJ, WCSG | 6 |
| EVERLASTING GOD Lincoln Brewster (INTEGRITY) WFFH, WFZH, WMLZ, WVFJ | 4 |
| DOES ANYBODY HEAR HER Casting Crowns (BEACH STREET/REUNION/PLG) KTSL, WAKW, WFZH | 3 |
| ME AND JESUS Stellar Kart (WORD-CURB) WAKW, WBDX, WCSG | 3 |
| UNDO Rush Of Fools (MIDAS) WJIE, WLFJ, WRCM | 3 |
| JOIN THE SONG Vicky Beeching (SPARROW/EMI CMG) KTSL, WBDX, WBSN | 3 |
| MY REWARD Circleside (CENTRICITY) WDJC, WFZH | 2 |

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|---|-------------|---|-------------|
| THE BLESSING John Waller (BEACH STREET/REUNION/PLG) TOTAL STATIONS: 10 | 181/16 | HOW CAN I KEEP FROM SINGING Chris Tomlin (SIXSTEPS/SPARROW/EMI CMG) TOTAL STATIONS: 16 | 116/51 |
| LITTLE IS MUCH Dowhere (CENTRICITY) TOTAL STATIONS: 9 | 164/6 | SUFFICIENT Adie Camp (BEC/TOOTH & NAIL) TOTAL STATIONS: 8 | 115/27 |
| SHINE Matt Redman (SIXSTEPS/SPARROW/EMI CMG) TOTAL STATIONS: 11 | 130/34 | ME AND JESUS Stellar Kart (WORD-CURB) TOTAL STATIONS: 8 | 97/3 |
| HOW TO SAVE A LIFE The Fray (EPIC) TOTAL STATIONS: 6 | 119/10 | ON THE THIRD DAY Michael Olson (ROCKETTOWN) TOTAL STATIONS: 5 | 95/71 |
| WHAT COULD BE BETTER (THE DAYS AHEAD) 33Miles (INO) TOTAL STATIONS: 9 | 117/76 | JOIN THE SONG Vicky Beeching (SPARROW/EMI CMG) TOTAL STATIONS: 11 | 90/65 |



| | |
|-----|--|
| +90 | WALKING HER HOME Mark Schultz (Word-Curb) KCMS +23, WCSG +16, KBNJ +6, KXOJ +11, WRCI +9, WGT5 +5, WJIE +4, WMSJ +2, WJIE +2, KKCM +1 |
| +88 | EVERLASTING GOD Lincoln Brewster (Vertical/Integrity) WPAR +20, WBSN +17, WRCI +13, WCQR +10, KHZR +10, WVFJ +8, KBIQ +3, WDJC +2, WMSJ +2, KLTJ +2 |
| +76 | WHAT COULD BE BETTER (THE DAYS AHEAD) 33Miles (INO) WMHK +13, WDJC +13, WLFJ +12, KXOJ +11, WJQK +11, WRCI +10, WBDX +5, WMCU +1 |
| +71 | ON THE THIRD DAY Michael Olson (Rockettown) WCQR +30, WPAR +27, KXOJ +13, WJIE +2 |
| +65 | JOIN THE SONG Vicky Beeching (Sparrow/EMI CMG) KLVA +32, KCMS +24, WBDX +3, KSBJ +2, WDJC +2, WFHM +2, WJIE +1, WLFJ +1, WMCU +1, WVFJ +1 |

ADDED AT... WJQK
Grand Rapids, MI
PD: Troy West
MD: Brian Nelson
33Miles, What Could Be Better (The Days Ahead), 11
Krystal Meyers, The Beauty of Grace, 12

FOR MORE STATIONS GO TO:
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RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS | | THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|--|-------|-----|-----------|--|-------|-----|
| | | TW | LW | | | TW | LW |
| 1 | MY SAVIOR MY GOD AARON SHUST (BRASH) | 722 | 733 | 6 | HOW GREAT IS OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG) | 535 | 549 |
| 2 | MOUNTAIN OF GOD THIRD DAY (ESSENTIAL/PLG) | 695 | 740 | 7 | STRONG TOWER KUTLESS (BEC/TOOTH & NAIL) | 487 | 498 |
| 3 | LET IT RISE BIG DADDY WEAVE (FERVENT/WORD-CURB) | 644 | 711 | 8 | BLESSED BE YOUR NAME TREE33 (INPOP) | 464 | 485 |
| 4 | PRAISE YOU IN THIS STORM CASTING CROWNS (BEACH STREET/REUNION/PLG) | 554 | 563 | 9 | I AM MARK SCHULTZ (WORD-CURB) | 451 | 493 |
| 5 | ALL WHO ARE THIRSTY KUTLESS (BEC/TOOTH & NAIL) | 545 | 546 | 10 | WHOLLY YOURS DAVID CROWDER BAND (SIXSTEPS/SPARROW/EMI CMG) | 424 | 451 |

FCR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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| THIS WEEK | LAST WEEK | WEEKS ON CHART | CHRISTIAN CHR | | PLAYS | |
|-----------|------------|----------------|--|---------------------------|-------|------|
| | | | TITLE ARTIST | IMPRINT / PROMOTION LABEL | TW | +/- |
| 1 | 2 | 11 | MADE TO LOVE TOBYMAC | FOREFRONT/EMI CMG | 1157 | +66 |
| 2 | 1 | 17 | TONIGHT JEREMY CAMP | BEC/TOOTH & NAIL | 1077 | -28 |
| 3 | 3 | 22 | STAND IN THE RAIN SUPERCHICK(S) | INPOP | 967 | -51 |
| 4 | 4 | 17 | DRIFTER DECEMBERADIO | SLANTED/SPRING HILL | 899 | -36 |
| 5 | 5 | 17 | REBIRTHING SKILLET | ARDENT/SRE/INO | 768 | -45 |
| 6 | 8 | 13 | SHINE ON NEEDTOBREATHE | SPARROW/EMI CMG | 726 | +35 |
| 7 | 7 | 17 | CUT PLUMB | CURB | 710 | -81 |
| 8 | 6 | 18 | THE BEAUTY OF GRACE KRYSTAL MEYERS | ESSENTIAL/PLG | 689 | -96 |
| 9 | 13 | 9 | EVERYTHING IS BEAUTIFUL STARFIELD | SPARROW/EMI CMG | 683 | +51 |
| 10 | 9 | 14 | THE REAL NEVERTHELESS | FLICKER/PLG | 655 | -38 |
| 11 | 17 | 4 | FORGIVEN RELIENT K | CAPITOL/GOTEE | 652 | +121 |
| 12 | 11 | 10 | CRASHING DOWN MAT KEARNEY | INPOP | 625 | -26 |
| 13 | 15 | 6 | HOLD ON STELLAR KART | WORD-CURB | 595 | +35 |
| 14 | 14 | 20 | WHEREVER WE GO NEWSBOYS | INPOP | 590 | -44 |
| 15 | 12 | 26 | BREATHE YOU IN THOUSAND FOOT KRUTCH | TOOTH & NAIL | 590 | -76 |
| 16 | 16 | 8 | THE SHOW HAWK NELSON | TOOTH & NAIL | 573 | +24 |
| 17 | 10 | 17 | BIG ENOUGH AVIESHA WOODS | GOTEE | 573 | -92 |
| 18 | 18 | 10 | OH! GRAVITY SWITCHFOOT | SPARROW/COLUMBIA/EMI CMG | 529 | +20 |
| 19 | 20 | 7 | YES YOU HAVE LEELAND | ESSENTIAL/PLG | 504 | +32 |
| 20 | 23 | 7 | HOW TO SAVE A LIFE THE FRAY | EPIC | 472 | +55 |
| 21 | 19 | 12 | WHEREVER THE WIND BLOWS PILLAR | FLICKER/PLG | 462 | +14 |
| 22 | 22 | 3 | DON'T GIVE UP SANCTUS REAL | SPARROW/EMI CMG | 459 | +29 |
| 23 | 24 | 10 | SET ME FREE CASTING CROWNS | BEACH STREET/REUNION/PLG | 418 | +9 |
| 24 | 21 | 14 | SOMEDAY THE AFTERS | SIMPLE/INO | 410 | -21 |
| 25 | 26 | 6 | GIVE IT ALL AWAY AARON SHUST | BRASH | 317 | +12 |
| 26 | 25 | 15 | NO MORE NO LESS MERCYME | INO | 317 | -38 |
| 27 | 28 | 3 | GIVE ME AMAZING GRACE JACKSON WATERS | WORD-CURB | 259 | +14 |
| 28 | NEW | | I BELIEVE BUILDING 429 | WORD-CURB | 252 | +53 |
| 29 | NEW | | DOES ANYBODY HEAR HER CASTING CROWNS | BEACH STREET/REUNION/PLG | 247 | +33 |
| 30 | 29 | 2 | REACH JILL PARR | WHIPLASH | 238 | +2 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | CHRISTIAN ROCK | | PLAYS | |
|-----------|-----------------|----------------|--|---------------------------|-------|------|
| | | | TITLE ARTIST | IMPRINT / PROMOTION LABEL | TW | +/- |
| 1 | 2 | 13 | ALREADY OVER RED | ESSENTIAL/PLG | 366 | +25 |
| 2 | 3 | 10 | WAITING FIRELIGHT | FLICKER/PLG | 340 | +14 |
| 3 | 5 | 16 | SOMETHING WE CAN'T BE PROJECT 86 | TOOTH & NAIL | 304 | -17 |
| 4 | 7 | 12 | THE SHOW HAWK NELSON | TOOTH & NAIL | 299 | -62 |
| 5 | 6 | 11 | GOING IN BLIND P.O.D. | WORD-CURB | 294 | +16 |
| 6 | 4 | 16 | REGIME CHANGE DISCIPLE | SRE/INO | 280 | -45 |
| 7 | 7 | 9 | LOVE DAY OF FIRE | ESSENTIAL/PLG | 262 | -6 |
| 8 | 8 | 6 | SEARCHLIGHTS FALLING UP | BEC/TOOTH & NAIL | 261 | +3 |
| 9 | 9 | 13 | TONIGHT JEREMY CAMP | BEC/TOOTH & NAIL | 248 | -8 |
| 10 | 11 | 12 | I'LL FOREVER SING RUN KID RUN | TOOTH & NAIL | 239 | -5 |
| 11 | 13 | 4 | NOSTALGIATOPIA ELEVENTYSEVEN | FLICKER/PLG | 236 | +29 |
| 12 | 10 | 6 | MIDDLE OF IT ALL MANIC DRIVE | WHIPLASH | 234 | -12 |
| 13 | 12 | 11 | OH! GRAVITY SWITCHFOOT | SPARROW/COLUMBIA/EMI CMG | 230 | -7 |
| 14 | 15 | 6 | MORNING AIR WEDDING | BRAVE NEW WORLD | 222 | +19 |
| 15 | 14 | 3 | ROLE REMODELING MXXPX | TOOTH & NAIL | 206 | +3 |
| 16 | 16 | 9 | DANGEROUS DECEMBERADIO | SLANTED/SPRING HILL | 205 | +6 |
| 17 | 21 | 2 | NO LONGER DECYFER DOWN | SRE/COLUMBIA/INO | 188 | +33 |
| 18 | 18 | 3 | LIVE LIKE WE'RE ALIVE NEVERTHELESS | FLICKER/PLG | 187 | +16 |
| 19 | 25 | 2 | PROCRASTINATING STELLAR KART | WORD-CURB | 180 | +55 |
| 20 | 17 | 7 | THE FIGHT THE CLASSIC CRIME | TOOTH & NAIL | 176 | 0 |
| 21 | 20 | 5 | FORGIVEN RELIENT K | CAPITOL/GOTEE | 163 | -5 |
| 22 | 22 | 13 | YOUR OWLS ARE HOOTING SHOWBREAD | TOOTH & NAIL | 134 | -4 |
| 23 | 27 | 2 | DEATH FINDS US BREATHING SHOWDOWN | MONO VS STEREO | 129 | +6 |
| 24 | 19 | 17 | GRAVITY THE FOLD | TOOTH & NAIL | 125 | -45 |
| 25 | 28 | 3 | EVERYTHING IS BEAUTIFUL STARFIELD | SPARROW/EMI CMG | 123 | 0 |
| 26 | 23 | 10 | SOMEDAY THE AFTERS | SIMPLE/INO | 117 | -18 |
| 27 | NEW | | MISSING PAGES SEVENTH DAY SLUMBER | BEC/TOOTH & NAIL | 107 | +30 |
| 28 | RE-ENTRY | | SLEEPWALKERS SPURSB | INDELIBLE CREATIVE GROUP | 104 | -15 |
| 29 | NEW | | ALLELUJAH EVER STAYS RED | PAPER STREET | 102 | +4 |
| 30 | NEW | | WAKE UP EVERYDAY SUNDAY | INPOP | 101 | +101 |

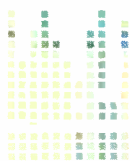
50

| THIS WEEK | LAST WEEK | WEEKS ON CHART | INSPO | | PLAYS | |
|-----------|-----------|----------------|--|---------------------------|-------|-----|
| | | | TITLE ARTIST | IMPRINT / PROMOTION LABEL | TW | +/- |
| 1 | 1 | 15 | GLORY SELAH | CURB | 338 | +19 |
| 2 | 3 | 12 | DOES ANYBODY HEAR HER CASTING CROWNS | BEACH STREET/REUNION/PLG | 303 | +18 |
| 3 | 4 | 16 | BEFORE THE DAY NEWSONG | INTEGRITY | 273 | -7 |
| 4 | 6 | 8 | HOLD FAST MERCYME | INO | 268 | +23 |
| 5 | 2 | 15 | I WILL LIFT MY EYES BEBE NORMAN | ESSENTIAL/PLG | 253 | -41 |
| 6 | 8 | 9 | EVERLASTING GOD BRENTON BROWN | SURVIVOR/SPARROW/EMI CMG | 212 | +7 |
| 7 | 5 | 22 | MADE TO WORSHIP CHRIS TOMLIN | SIXSTEPS/SPARROW/EMI CMG | 209 | -58 |
| 8 | 10 | 6 | WISH YOU WERE HERE MARK HARRIS | INO | 208 | +19 |
| 9 | 7 | 16 | OUR GOD REIGNS BRANDON HEATH | REUNION/PLG | 205 | -7 |
| 10 | 18 | 4 | WISH BRIAN LITRELL | REUNION/PLG | 174 | +38 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | INSPO | | PLAYS | |
|-----------|-----------------|----------------|---|---------------------------|-------|-----|
| | | | TITLE ARTIST | IMPRINT / PROMOTION LABEL | TW | +/- |
| 11 | 9 | 9 | HEAR US FROM HEAVEN JARED ANDERSON | INTEGRITY | 174 | -3 |
| 12 | 13 | 9 | KING OF MY SOUL CARL CARTEE | SPRING HILL | 168 | +18 |
| 13 | 16 | 3 | IN CHRIST ALONE AVALON | SPARROW/EMI CMG | 167 | +24 |
| 14 | NEW | | GIVE ME JESUS JEREMY CAMP | BEC/TOOTH & NAIL | 165 | +57 |
| 15 | 12 | 17 | SING OVER ME BETHANY DILLON WITH NICHOLE NORDEMAN | SPARROW/EMI CMG | 160 | -15 |
| 16 | 9 | 18 | HEAR OUR SONG JADON LAVIK | BEC/TOOTH & NAIL | 147 | -54 |
| 17 | 15 | 24 | YOUR NAME PHILLIPS, CRAIG & DEAN | INO | 138 | -12 |
| 18 | 19 | 2 | GIVE IT ALL AWAY AARON SHUST | BRASH | 135 | +1 |
| 19 | RE-ENTRY | | COME, LET US WORSHIP FERNANDO ORTEGA | CURB | 132 | +9 |
| 20 | 22 | 22 | SHINE SALVADOR | WORD-CURB | 125 | -17 |

CHRISTIAN CHR REPORTERS

- | | | | | | |
|---|---|--|---|---|--|
| KLYT/Albuquerque, NM PD: Matt Centry MD: Joey Belville | KXWA/Denver, CO PD: Scott Veigel | WORQ/Green Bay, WI OM/PD: Jim Raider | WNAZ/Nashville, TN* OM/PD: Dave Queen APD: Jennifer Houchin MD: Seth Routzahn | KFFR/Pullman, WA OM/PD: Chris Gilbreth | WBVM/Tampa, FL* PD: Johnny Vincent MD: Olivia Paff |
| KAFC/Anchorage, AK MD: Mike Carrier | KZZQ/Des Moines, IA PD: Mike Schlote | WAYK/Kalamazoo, MI PD/MD: Mike Couchman | WJLZ/Norfolk, VA* OM/PD: JP Morgan APD: Anne Verezeley | KTPT/Rapid City, SD OM: Tom Schoenstedt PD/MD: Joseph Standish | WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Craig Magrum |
| WHMX/Bangor, ME OM/PD: Tim Collins APD/MD: Morgan Smith | WJRF/Duluth, MN PD/MD: Terry Michaels | WYLV/Knoxville, TN* PD: Jonathan Unthank MD: Danielle Hedges | KJTH/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis | WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer | KDUV/Visalia, CA* PD: Joe Croft APD: Shannon Steele |
| KWOF/Cedar Rapids, IA OM/PD: Jack Davis | KNMI/Farmington, NM PD: Darren Nez MD: Kenny Montano | WAYM/Nashville, TN* OM: Dave Senes PD: Jeff Brown MD: Stace Whitmire | KZRI/Portland, OR* OM: Mike Novak PD: David Pierce | KLFF/San Luis Obispo, CA* PD: Matt Williams MD: Noonie Fugler | WCLQ/Wausau, WI PD/MD: Matt Deane |
| WONU/Chicago, IL OM: Justir Knight PD: Johnathon Eltrevoog MD: Mallory DeWees | WSCF/Ft. Pierce, FL PD/MD: Paul Tipton | | WBVO/Sellersville, PA OM: David Baker PD/MD: Kristine McClain | | |



CHRISTIAN

CHRISTIAN REPORTERS

CHRISTIAN AC

KGZ/Abilene, TX
PD/MD: Gary Hill

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stoult

WVEJ/Atlanta, GA*
PD/MD: Don Schaeffer

WAFJ/Augusta, GA
PD: Steve Swanson

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID
PD: Jerry Woods
APD/MD: Travis Culver

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Dale McCubbins
MD: Whitney Yule

WAYR/Brunswick, GA
PD: Bart Wagner

WRM/Charlotte, NC*
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/PD: Jason McKay
APD/MD: Justin Wade

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
MD: Josh Booth

KGTS/College Place, WA
PD: Elizabeth Nelson

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/PD: James McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
OM/PD: Tate Luck
APD/MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahl

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

WMUZ/Detroit, MI*
PD: Miranda Belcher
APD: Randi Myles
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
OM: Jeff McMahon
MD: Paul Hernandez

KYTT/Eugene, OR
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/PD: Dan DeBruler
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Brian Letendre
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea
APD: Eric Summers

KZKZ/Ft. Smith, AR
OM/PD: Dave Burdud

WPSM/Ft. Walton Beach, FL
PD: Terry Thorne
MD: Jennifer Poage

WLAB/Ft. Wayne, IN
PD: Don Buettner
MD: Melissa Montana

WCSG/Grand Rapids, MI*
OM: Don Michael
PD/MD: Chris Lemke
APD: John Balyo

WJQK/Grand Rapids, MI*
OM/PD: Troy West
MD: Brian Nelson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI
PD: Corry Reynolds
MD: Kim Harper

KSBJ/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Roger Henderson
MD: Theresa Ross

WCQR/Johnson City, TN*
PD/MD: Jason Sharp
APD: Chalmer Harper

KOBC/Joplin, MO
OM/PD: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Galipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/PD: Gregg Kramer
APD: Dave Reichel

KSWP/Lufkin, TX
OM/PD: Al Ross
MD: Michelle Calvert

KVMV/McAllen, TX*
PD: James Gambelin
MD: Bob Malone

KJIL/Meade, KS
PD: Michael Luskey

WMCU/Miami, FL*
OM/PD: Dwight Taylor

WFZH/Milwaukee, WI*
PD/MD: Danny Clayton

KTIS/Minneapolis, MN*
PD: Reid Holsen
APD/MD: Paul Perrault

KBMQ/Monroe, LA
PD: Phillip Brooks
MD: Melissa Rawls

WFFH/Nashville, TN*
PD: Vance Dillard
MD: Scott Thunder

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimsier
MD: Libby Krimsier

WAWZ/New York, NY*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/PD: Dean O'Neal
APD: Jeff Cruz
MD: Scott Smith

KLVA/Phoenix, AZ*

WMSJ/Portland, ME*
PD: Paula K.
APD: Joe Polek

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoensted
PD: Jon Anderson
MD: Jennifer Walker

KSGN/Riverside, CA*
PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*
OM/MD: Jackie Howard

WRCI/Rochester, NY*
PD: Mark Shuttleworth
MD: Kelly McKay

WQFL/Rockford, IL
OM: Ralph Trentadue
PD/MD: Rick Hall

KKFS/Sacramento, CA*
PD: Laurie Larson
APD/MD: Mark Standriff

New Life Media Network/Satellite
PD/MD: Joe Buchanan

Sirius Spirit 66/Satellite
PD/AM/D: Doug Hannah

XM The Message/Satellite
PD: Jon Zellner
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KTSL/Spokane, WA*
PD/MD: Beau Tyler

KKJM/St. Cloud, MN
OM/PD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruse
MD: Jeff MacFarlane

KJTY/Topeka, KS
OM/PD: Rita C. Adams

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly
APD: Dale Christopher

KXOJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WGTS/Washington, DC*
OM: Ty McFarland
PD: Becky Wilson Aligned
APD: Brennan Wimbish
MD: Rob Conway

WGRC/Williamsport, PA
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

KLYT/Albuquerque, NM
PD: Matt Gentry
MD: Joey Belville

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Dale McCubbins
MD: Whitney Yule

WVOF/Bridgeport, CT
PD/MD: Bob Felberg

CHRISTIAN ROCK

KGZ/Abilene, TX



▶ **JOHN WALLER** BOWS ON CHRISTIAN AC INDICATOR AT NO. 28 WITH "THE BLESSING."

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST | IMPRINT / PROMOTION LABEL | PLAYS | TW | +/- |
|-----------|------------|----------------|-------------------------------|------------------------|---------------------------|-------|----|------|
| 1 | 2 | 14 | DOES ANYBODY HEAR HER | CASTING CROWNS | BEACH STREET/REUNION/PLG | 1002 | | -1 |
| 2 | 3 | 17 | HOLD FAST | MERCYME | INO | 950 | | -24 |
| 3 | 1 | 17 | WHAT IT MEANS | JEREMY CAMP | BEC/TOOTH & NAIL | 914 | | -96 |
| 4 | 5 | 18 | ENOUGH | BARLOWGIRL | FERVENT/WORD-CURB | 736 | | -62 |
| 5 | 6 | 13 | GIVE IT ALL AWAY | AARON SHUST | BRASH | 729 | | -36 |
| 6 | 7 | 18 | I WILL LIFT MY EYES | BEBO NORMAN | ESSENTIAL/PLG | 696 | | -19 |
| 7 | 4 | 26 | MADE TO WORSHIP | CHRIS TOMLIN | SIXSTEPS/SPARROW/EMI CMG | 693 | | -178 |
| 8 | 9 | 19 | YOU ALONE | ECHOING ANGELS | INO | 668 | | +26 |
| 9 | 8 | 23 | LET IT RISE | BIG DADDY WEAVE | FERVENT/WORD-CURB | 626 | | -63 |
| 10 | 10 | 11 | AWAKEN | NATALIE GRANT | CURB | 600 | | -37 |
| 11 | 13 | 11 | BIG ENOUGH | AYIESHA WOODS | GOTEE | 568 | | +7 |
| 12 | 12 | 20 | YOUR NAME | PHILLIPS, CRAIG & DEAN | INO | 545 | | -49 |
| 13 | 11 | 18 | COME TO THE CROSS | MICHAEL W. SMITH | REUNION/PLG | 544 | | -66 |
| 14 | 14 | 16 | NOTHING BUT THE BLOOD | THE SWIFT | ROCKETMAN | 483 | | -42 |
| 15 | 17 | 12 | ALL WHO ARE THIRSTY | KUTLESS | BEC/TOOTH & NAIL | 450 | | -51 |
| 16 | 16 | 19 | WHEREVER WE GO | NEWSBOYS | INPOP | 441 | | -61 |
| 17 | 18 | 8 | LITTLE IS MUCH | DOWNHERE | CENTRICITY | 424 | | +22 |
| 18 | 18 | 17 | STAND IN THE RAIN | SUPERCHICK | INPOP | 419 | | -22 |
| 19 | 25 | 4 | MADE TO LOVE | TOBYMAC | FOREFRONT/EMI CMG | 408 | | +84 |
| 20 | 24 | 3 | EVERLASTING GOD | LINCOLN BREWSTER | INTEGRITY | 407 | | +70 |
| 21 | 20 | 10 | I BELIEVE | BUILDING 429 | WORD-CURB | 351 | | -32 |
| 22 | 21 | 15 | YES YOU HAVE | LEELAND | ESSENTIAL/PLG | 337 | | -44 |
| 23 | 26 | 4 | WISH YOU WERE HERE | MARK HARRIS | INO | 329 | | +11 |
| 24 | 22 | 10 | SHINE ON | NEEDTOBREATHE | SPARROW/EMI CMG | 299 | | -65 |
| 25 | 23 | 13 | DRIFTER | DECEMBERADIO | SLANTED/SPRING HILL | 294 | | -62 |
| 26 | 27 | 16 | BECAUSE OF YOUR LOVE | PAUL BALOCHE | INTEGRITY | 279 | | -27 |
| 27 | 28 | 8 | FOREVER AND EVER, ETC. | DAVID CROWDER BAND | SIXSTEPS/SPARROW/EMI CMG | 260 | | -38 |
| 28 | NEW | | THE BLESSING | JOHN WALLER | BEACH STREET/REUNION/PLG | 237 | | +30 |
| 29 | 29 | 5 | THE BEAUTY OF GRACE | KRYSTAL MEYERS | ESSENTIAL/PLG | 224 | | -30 |
| 30 | 30 | 4 | WISH | BRIAN LITRELL | REUNION/PLG | 202 | | -31 |

FOR WEEK ENDING JANUARY 21, 2007

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Temburni

WUFM/Columbus, OH*
PD/MD: Nikki Cantu

KBNJ/Corpus Christi, TX
PD: Arron Daniels

KVRK/Dallas, TX
PD: Chris Goodwin
MD: Drue Mitchell

WSNL/Flint, MI
MD: Brian Goodman

WORQ/Green Bay, WI*
OM/PD: Jim Raider

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith

KIBZ/Lincoln, NE
PD: Ron Drury

WDM/IL
MD: Tom Schroeder

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

WJLZ/Norfolk, VA*
OM/PD: JP Morgan
APD: Anne Verebely

WITR/Rochester, NY
PD/MD: Sammie Palermo
APD: Craig "Zippy" Blake

WPRJ/Saginaw, MI
OM: Gary Bugh
PD/MD: Aaron Dicer

WJIS/Sarasota, FL
MD: Michelle Tellone

Effect Radio Network/Satellite
PD/MD: Brian Harman
APD: Amanda Harman

Firexcape/Satellite
PD/MD: Joe Hayes

Positive Rock Show/Satellite
PD/MD: Josh Booth

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson

Sirius Revolution/Satellite
OM: Scott Lindy
PD: Joey Black

The Sound Of Light/Satellite
PD/MD: Bill Moore

Whip of Cords/Satellite
OM/PD: Matt Rhodes

KCLC/St. Louis, MO
MD: Dave Merkel

WBVM/Tampa, FL*
PD: Johnny Vincent
MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum

KCXR/Tulsa, OK
OM: Bob Thornton
PD: Scott Herrold

WCLQ/Wausau, WI
PD/MD: Matt Deane

INSPO

WMIT/Asheville, NC
PD: Tom Greene
MD: Matt Stockman

WMBI/Chicago, IL*
OM: John Hayden
PD: Collin Lambert
MD: Steve Hiller

KCBI/Dallas, TX*
APD/MD: John McLain

WCDR/Dayton, OH
OM: Keith Hamer
PD/MD: Eric Johnson

WCIK/Elmira, NY
PD: John Owens
MD: Bruce Barrows

WNFR/Flint, MI
PD: Brian Smith
MD: Eilyn Davey

KNLB/Phoenix, AZ
PD: Faron Eckelbarger

KLVV/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Louis

WGSL/Rockford, IL
OM: Ron Tietort
PD: Corey Neese
MD: Charmel Jacobs

WUGN/Saginaw, MI*
PD/MD: Peter Brooks

KCRN/San Angelo, TX
PD/MD: Mark Mohr
APD: Steve Hayes

WSMR/Sarasota, FL
OM: Douglas Poll
PD: Dave Ryerson
MD: Paul Perrault

Skylight Radio Network/Satellite
OM: Bruce Hanson
PD: Neil Stavem
APD: Paul Perrault
MD: Dan Wynia

KCFB/St. Cloud, MN
PD: Jim Park
MD: Chuck Heuberger

KYCC/Stockton, CA*
PD: Scott Mearns
MD: Marina Tahod

WOLW/Traverse City, MI
PD/MD: Patrick Greene

KFLT/Tucson, AZ
OM: Joe Hill
PD: Dawn Bumstead
MD: Bill Ronning

WAFR/Tupelo, MS
OM: Marvin Sanders
PD: Rick Robertson
APD: Steve Sharbutt
MD: Jim Stanley

WGNV/Wausau, WI
MD: Todd Christopher

* Monitored Reporters



Level of TLC for Internet-streaming execution varies greatly

Have You Hugged Your Stream Today?

R.J. Curtis

RCurtis@RadioandRecords.com

52

If a tree falls in the forest and there's nobody around, does it make a sound? That age-old question occurred to me while streaming dozens of country stations during the last few weeks. ■ Rephrased in the context of radio, it goes something like this: If there's a glitch on an Internet stream and the PD isn't listening, is it still a glitch? ■ To get a feel for country radio around the United States, I've been sampling several stations a day. Unable to hear a local country station since August and genuinely missing my favorite music, I went surfing on the Net.

One byproduct of this experience has been educational. Simply put, there were widely varying levels of care and feeding for station Internet streams in content and execution.

The specific challenge is filling stopsets with programming due to cost-prohibitive additional talent fees required when stations simulcast spots on the Web. Depending on spotloads and the number of stopsets per hour, this unpredictable, inexact science reoccurs every time a station goes to commercials.

The various combinations of filler material heard in my virtual cross-country tour include PSAs, songs, Internet-only spots, promos, sweepers, artist spotlights and, sometimes, nothing at all. In fact, as the audio player loads on several sites, a banner appears, warning "periods of silence." Then there's the tricky rejoin after spots, when the station gets back to music.

Often, the Internet-only content is either long finished or cut off mid-song or mid-sentence. It's rarely seamless and, more often than not, a veritable train wreck.

Based on this experience and conversations with programmers, it's obvious that Web-only ads have yet to gain universal traction. Acknowledging the potential for Internet-only revenue, SBR Creative Media co-president David Rahn says, "Nobody has made the leap that the Internet side contributes that greatly to it." Rahn, who has been involved in streaming since 1999, providing Internet-only programming for stations via the consultancy's custom-

channels.net service, adds, "I believe it does, but it's viewed by some as a necessary evil that has to be done, so therefore it's easy to forget about it."

Count Zackary Lewis, CEO of Liquid Compass, a company that supplies streaming tools to roughly 500 stations nationwide, among the believers in radio's ability to monetize streams. "There are several generations of ad-replacement technology out there with the ability to traffic their inventory by daypart, time of day, campaign start and stop date," Lewis says.

Asked to evaluate how stations handle Internet commercial breaks, both Rahn and Lewis grade radio about a C+. "I think big markets are doing a decent job because they are able to sell their commercial inventory," Lewis says. Rahn adds, "The 'plus' has come in the last year or so, as they've embraced streaming as a necessity, something they'll have to pay attention to."

At the same time, Rahn empathizes with programmers. "PDs have had more and more thrown on their plate: additional stations, HD2, Internet stream—a lot of which involves technology some are not familiar with or don't have in their control. At the end of the day, they're paid by their performance in Arbitron for their terrestrial signal."

To be fair, there are many stations that sound great online. On the second day of Clear Channel's launch of WLTM (the Bull)/Atlanta, the station flowed right along, even after commercials resumed. Citadel's KIIM/Tucson and CBS Radio's KNCI/Sacramento are other examples of

'I think streaming is a novelty for a lot of listeners. We won't generate anything in the way of Arbitron numbers doing it, but it's important to be there.'

—Buzz Jackson, KIIM/Tucson PD

online streams where programming continuity isn't compromised when covering stopsets.

KIIM not only sounds seamless but also utilizes its stream as a strategic tool. "Streaming gives us cool new opportunities," PD Buzz Jackson says. "We recently did a military appreciation episode on the morning show. We promoted it, asking listeners to have family and friends in the military who were out of the area tune in via the stream. We saw streaming usage jump significantly that day. It gave us another opportunity to touch the military community in town."

KNCI and other CBS Radio stations cover unsold online stopsets with music, PD Mark Evans says. "It's brilliant the way they did it at CBS stations. The stream may be up to a minute or two behind what's live on air, yet over the next 20 minutes it makes up that time. We've had no complaints, no problems. It's been super."

Asked how much time each dedicates to managing their respective streams, both programmers offered the same reply—not much. "The most work-intensive part is making sure the promos that replace the spots stay fresh," Jackson says. "That takes a few minutes each week." Evans' afternoon jock is responsible for scheduling music categories to cover stopsets.



'I love having our Web site, but I've seen radio stations where the entire staff spent more time worrying about that than their radio station.'

—Mark Evans, KNCI/Sacramento PD


The consensus among programmers R&R spoke with was that they need to focus on what really moves the needle right now. "I think streaming is a novelty for a lot of listeners," Jackson says. "We won't generate anything in the way of Arbitron numbers doing it, but it's important to be there."

Evans adds, "We're talking a few hundred, not tens of thousands of people. I love having our Web site, but I've seen radio stations where the entire staff spent more time worrying about that than their radio station."

For now, it appears as though station streaming is ahead of its usefulness as a programming tool. While it's true many mature adults (and country listeners in particular) haven't been early adopters of new technology, we also know they're becoming more tech-savvy all the time. According to a study by Arbitron and Edison Media Research released last year, 77% of respondents owned a home computer and 32% have more than one at home. All of which makes me believe that even if we can't always make money off streaming, we ought to at least program it better.

The harsh reality is that a falling tree makes noise no matter who's around, a bad break is always a bad break, and nobody wants to hear a C+ radio station.

R&R



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► MARTINA MCBRIDE
NABS HER 19TH TOP 10 W/ TH
"ANYWAY" (13-10)



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | HITPREDICTOR STATUS | AUDIENCE (IN MILLIONS) TW +/- | PLAYS TW RANK |
|-----------|-----------|----------------|---|---|---------------------|----------------------------------|------------------|
| 1 | 1 | 19 | WATCHING YOU RODNEY ATKINS | NO. 1 (2 WKS) Curb | ☆ | 38.843 +1.455 | 4808 1 |
| 2 | 3 | 17 | IT JUST COMES NATURAL GEORGE STRAIT | MCA NASHVILLE | ☆ | 34.976 +1.753 | 4348 2 |
| 3 | 2 | 22 | SHE'S EVERYTHING BRAD PAISLEY | ARISTA NASHVILLE | ☆☆ | 34.552 -0.573 | 4205 3 |
| 4 | 5 | 30 | AMARILLO SKY JASON ALDEAN | BROKEN BOW | ☆☆ | 28.374 +0.802 | 3628 4 |
| 5 | 4 | 24 | MY WISH RASCAL FLATTS | LYRIC STREET | ☆☆ | 25.502 -3.065 | 3169 7 |
| 6 | 11 | 20 | LADIES LOVE COUNTRY BOYS TRACE ADKINS | CAPITOL NASHVILLE | ☆☆ | 24.061 +2.940 | 3192 5 |
| 7 | 32 | 32 | TIM MCGRAW TAYLOR SWIFT | BIG MACHINE | ☆☆ | 23.517 -1.037 | 3185 6 |
| 8 | 10 | 10 | STUPID BOY KEITH URBAN | CAPITOL NASHVILLE | ☆☆ | 23.068 -0.069 | 3037 8 |
| 9 | 10 | 20 | MY, OH MY THE WRECKERS | MAVERICK/WARNER BROS./WRN | ☆☆ | 21.851 +0.276 | 2702 11 |
| 10 | 11 | 11 | ANYWAY MARTINA MCBRIDE | RCA | ☆☆ | 20.889 +0.612 | 2674 12 |
| 11 | 14 | 25 | LITTLE BIT OF LIFE CRAIG MORGAN | BROKEN BOW | ☆☆ | 20.875 +0.924 | 2867 9 |
| 12 | 12 | 18 | ALYSSA LIES JASON MICHAEL CARROLL | ARISTA NASHVILLE | ☆☆ | 20.846 +0.416 | 2815 10 |
| 13 | 15 | 33 | ONE WING IN THE FIRE TRENT TOMLINSON | LYRIC STREET | ☆☆ | 18.165 +0.800 | 2464 13 |
| 14 | 19 | 6 | BEER IN MEXICO KENNY CHESNEY | AIRPOWER/MOST INCREASED AUDIENCE BNA | ☆☆ | 16.260 +4.259 | 2038 16 |
| 15 | 16 | 19 | RED HIGH HEELS KELLIE PICKLER | BNA | ☆☆ | 14.588 +0.465 | 2074 15 |
| 16 | 17 | 25 | I'LL WAIT FOR YOU JOE NICHOLS | UNIVERSAL SOUTH | ☆☆ | 14.242 +0.762 | 2402 14 |
| 17 | 20 | 23 | YOU'LL ALWAYS BE MY BABY SARA EVANS | RCA | ☆☆ | 13.274 +1.272 | 1976 17 |
| 18 | 25 | 4 | LAST DOLLAR (FLY AWAY) TIM MCGRAW | CURB | ☆☆ | 12.629 +2.189 | 1754 21 |
| 19 | 21 | 19 | I JUST CAME BACK FROM A WAR DARRYL WORLEY | AIRPOWER 903 MUSIC | ☆☆ | 12.515 +0.899 | 1875 18 |
| 20 | 18 | 19 | GOOD AS GONE LITTLE BIG TOWN | EQUITY | ☆☆ | 12.441 -0.481 | 1761 20 |
| 21 | 22 | 12 | HILLBILLY DELUXE BROOKS & DUNN | ARISTA NASHVILLE | ☆☆ | 11.999 +0.508 | 1842 19 |
| 22 | 24 | 14 | A FEELIN' LIKE THAT GARY ALLAN | MCA NASHVILLE | ☆☆ | 11.136 +0.215 | 1684 22 |
| 23 | 28 | 4 | SETTLIN' SUGARLAND | MERCURY | ☆☆ | 10.421 +2.431 | 1368 25 |
| 24 | 26 | 10 | LIPS OF AN ANGEL JACK INGRAM | BIG MACHINE | ☆☆ | 10.254 +0.059 | 1397 23 |
| 25 | 30 | 9 | WASTED CARRIE UNDERWOOD | ARISTA/ARISTA NASHVILLE | ☆☆ | 10.195 +2.842 | 1056 27 |
| 26 | 27 | 10 | LONG TRIP ALONE DIERKS BENTLEY | CAPITOL NASHVILLE | ☆☆ | 9.263 +0.168 | 1388 24 |
| 27 | 29 | 19 | FORE SHE WAS MAMA CLAY WALKER | ASYLUM-CURB | ☆☆ | 7.273 -0.256 | 1106 26 |
| 28 | 32 | 11 | ME AND GOD JOSH TURNER | MCA NASHVILLE | ☆☆ | 6.396 +0.582 | 938 29 |
| 29 | 33 | 16 | GOOD DIRECTIONS BILLY CURRINGTON | MERCURY | ☆☆ | 5.917 +0.505 | 1004 28 |
| 30 | 34 | 5 | A WOMAN'S LOVE ALAN JACKSON | ARISTA NASHVILLE | ☆☆ | 5.326 +1.103 | 918 30 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | HITPREDICTOR STATUS | AUDIENCE (IN MILLIONS) TW +/- | PLAYS TW RANK |
|-----------|-----------|----------------|---|---|---------------------|----------------------------------|------------------|
| 31 | 35 | 16 | STARTIN' WITH ME JAKE OWEN | RCA | ☆☆ | 4.514 +0.363 | 762 31 |
| 32 | 36 | 6 | MOMENTS EMERSON DRIVE | MIDAS/NEW REVOLUTION | ☆☆ | 4.090 +0.028 | 718 32 |
| 33 | 38 | 13 | DON'T MAKE ME BLAKE SHELTON | WARNER BROS./WRN | ☆☆ | 4.088 +0.541 | 683 33 |
| 34 | 37 | 15 | I KEEP COMING BACK JOSH GRACIN | LYRIC STREET | ☆☆ | 4.035 +0.081 | 657 34 |
| 35 | 47 | 3 | STAND RASCAL FLATTS | BREAKER/MOST ADDED LYRIC STREET | ☆☆ | 3.900 +2.378 | 520 35 |
| 36 | 40 | 21 | FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE | ROCKY COMFORT/COS | ☆☆ | 3.304 +0.012 | 449 37 |
| 37 | 39 | 20 | IDON'T WANT TO ASHLEY MONROE WITH RONNIE DUNN | COLUMBIA | ☆☆ | 2.937 -0.502 | 485 36 |
| 38 | 41 | 15 | DIXIE LULLABY PAT GREEN | BNA | ☆☆ | 2.929 -0.141 | 398 40 |
| 39 | 43 | 6 | MISSING YOU 2007 ALISON KRAUSS AND JOHN WAITE | ROUNDER | ☆☆ | 2.758 +0.042 | 249 45 |
| 40 | 42 | 12 | ISN'T THAT EVERYTHING DANIELLE PECK | BIG MACHINE | ☆☆ | 2.746 -0.309 | 434 38 |
| 41 | 44 | 11 | COME TO BED GRETCHEN WILSON | COLUMBIA | ☆☆ | 2.112 +0.075 | 427 39 |
| 42 | 46 | 11 | OUR COUNTRY JOHN MELLENCAMP | UNIVERSAL REPUBLIC/UNIVERSAL SOUTH | ☆☆ | 1.774 +0.075 | 252 43 |
| 43 | 45 | 8 | COME ON RAIN STEVE HOLY | CURB | ☆☆ | 1.724 -0.079 | 389 41 |
| 44 | 49 | 5 | ISN'T SHE CAROLINA RAIN | EQUITY | ☆☆ | 1.496 +0.338 | 244 46 |
| 45 | 48 | 8 | BAGPIPES CRYIN' RUSHLOW HARRIS | SHOW DDC NASHVILLE | ☆☆ | 1.339 -0.137 | 304 42 |
| 46 | 50 | 3 | HOUSE LIKE THAT DONOVAN CHAPMAN | CATEGORY 5 | ☆☆ | 1.065 +0.157 | 251 44 |
| 47 | 57 | 2 | A DIFFERENT WORLD BUCKY COVINGTON | LYRIC STREET | ☆☆ | 1.031 +0.435 | 198 47 |
| 48 | 54 | 24 | A COUNTRY BOY CAN SURVIVE (REMIX) HANK WILLIAMS JR. | ASYLUM-CURB | ☆☆ | 0.927 +0.188 | 144 50 |
| 49 | 51 | 11 | MORE ROCKIE LYNNE | UNIVERSAL SOUTH | ☆☆ | 0.725 -0.180 | 55 - |
| 50 | 52 | 6 | CRAZY EX-GIRLFRIEND MIRANDA LAMBERT | COLUMBIA | ☆☆ | 0.702 -0.174 | 69 58 |
| 51 | 56 | 3 | I GET TO BLUE COUNTY | ASYLUM-CURB | ☆☆ | 0.659 +0.021 | 173 48 |
| 52 | 55 | 13 | THAT'S ALL I'LL EVER NEED JIMMY WAYNE | BIG MACHINE | ☆☆ | 0.643 -0.093 | 96 54 |
| 53 | NEW | | GUYS LIKE ME ERIC CHURCH | HOT SHOT DEBUT CAPITOL NASHVILLE | ☆☆ | 0.595 +0.215 | 99 53 |
| 54 | NEW | | TAKE IT ALL OUT ON ME MARK WILLS | EQUITY | ☆☆ | 0.578 +0.131 | 152 49 |
| 55 | 53 | 17 | STEALING KISSES FAITH HILL | WARNER BROS./WRN | ☆☆ | 0.569 -0.269 | 75 55 |
| 56 | 60 | 3 | SPOKEN LIKE A MAN BLAINE LARSEN | GIANTS LAYER/BNA | ☆☆ | 0.547 +0.082 | 135 51 |
| 57 | NEW | | WHAT I DID LAST NIGHT CATHERINE BRITT | RCA | ☆☆ | 0.501 +0.110 | 56 - |
| 58 | NEW | | I GOT MORE COLE DEGGS AND THE LONESOME | COLUMBIA | ☆☆ | 0.457 +0.387 | 108 52 |
| 59 | RE-ENTRY | | MISSING MISSOURI SARA EVANS | RCA | ☆☆ | 0.432 +0.093 | 42 - |
| 60 | NEW | | BUILT TO LAST HEARTLAND | LOFTON CREEK | ☆☆ | 0.371 +0.135 | 51 - |

MOST INCREASED AUDIENCE (IN MILLIONS)
+4.259
BEER IN MEXICO
Kenny Chesney (BNA)
KKBQ +3.750, WRMS +0.248, WCOL +0.222, WYCD +0.176, KFRG +0.151, WDSY +0.178, KUEB +0.178, KNX +0.157, WESL +0.149, WQIX +0.127

+2.940
LADIES LOVE COUNTRY BOYS
Trace Adkins (Capitol Nashville)
KEYE +0.671, KPLX +0.389, WDSY +0.233, KKBQ +0.156, WJUN +0.136, KRM +0.135, WL +0.134, WUSY +0.131, WYCD +0.124, KUEB +0.121

+2.842
WASTED
Carrie Underwood (Arista/Arista Nashville)
KEYE +0.348, KILT +0.312, WTKT +0.153, WXBQ +0.165, WJBE +0.160, WJUN +0.133, KKBQ +0.121, KLZZ +0.116, KNCL +0.102, KMP5 -0.101

+2.431
SETTLIN'
Sugarland (Mercury)
KYGO +0.185, WXBQ +0.144, KKBQ +0.135, WXTU +0.123, WPCY +0.111, WYCD +0.109, WJUN +0.106, WL +0.095, KEYE +0.091, KMP5 +0.091

+2.189
LAST DOLLAR (FLY AWAY)
Tim McGraw (Curb)
KFRG +0.227, WCOL +0.210, WXBQ +0.182, WBCT +0.135, KKBQ +0.128, KWJL +0.125, KNX +0.100, WNCY +0.097, WQBE +0.084, WUSY +0.083

54

| NEW AND ACTIVE | | | |
|--|-------------|---|-------------|
| TITLE ARTIST / LABEL | AUD / GAIN | TITLE ARTIST / LABEL | AUD / GAIN |
| ALL MY FRIENDS SAY Luke Bryan (CAPITOL NASHVILLE) | 0.345/0.224 | MISSING YEARS Little Texas (MONTAGE) | 0.206/0.173 |
| SAY YES Dusty Drake (BIG MACHINE) | 0.220/0.082 | A WOMAN KNOWS John Anderson (RAYBAW/WARNER BROS./WRN) | 0.161/0.161 |
| TOTAL STATIONS: 7 | | TOTAL STATIONS: 10 | |
| TOTAL STATIONS: 7 | | TOTAL STATIONS: 8 | |
| ONE NIGHT IN NEW ORLEANS Povertyneck Hillbillies (RUST) | 0.155/0.068 | HEAVEN ON EARTH DOWN HERE Beverly Mitchell (DAYWIND/QUARTERBACK) | 0.147/0.108 |
| TOTAL STATIONS: 30 | | TOTAL STATIONS: 30 | |

MOST ADDED

STAND 29
Rascal Flatts (LYRIC STREET)
KBEQ, KDRK, KFD, KFKF, KFRG, KHKI, KJLY, KRST, KSKS, KTOM, KTTS, KLZZ, KWLL, KXCC, KYGO, WAMZ, WDAF, WDSY, WGGY, WONE, WKDF, WKHX, WKKT, WKXC, WLXX, WNCY, WRNS, WJBE, WXTU

LAST DOLLAR (FLY AWAY) 20
Tim McGraw (CURB)
KFRG, KHAY, KHEY, KKBQ, KWNR, WBEE, WCOL, WDSY, WQXX, WKQD, WKKT, WMSI, WNCY, WOKQ, WQBE, WQIX, WRBT, WSIX, WSLC, WXBQ

WASTED 21
Carrie Underwood (ARISTA/ARISTA NASHVILLE)
KFKF, KHEY, KILT, KJLY, KMLE, KTOM, KTST, KWJL, WBCT, WONE, WL, WKQD, WKDF, WKXC, WNCY, WOKQ, WQBE, WQDR, WSOC, WXBQ, WXXY

I GOT MORE 19
Cole Deggs & The Lonesome (COLUMBIA)
KHFI, KKWV, KSKS, KUBL, KUES, KWJL, KYGO, WBEE, WCT, WCY, WGX, WQBE, WIRK, WIVK, WOKQ, WQBE, WXBQ, WXTU, WYPP

SETTLIN' 17
Sugarland (MERCURY)
KHEY, KKBQ, KPLX, KRYS, KTTS, WBCT, WCKT, WCTD, WLXX, WNCY, WQD, WQBE, WQDR, WQXK, WXBQ, WXXY

A WOMAN'S LOVE 14
Alan Jackson (ARISTA NASHVILLE)
KBEQ, KFRG, KILT, KSKS, KYGO, WACT, WM L, WQDR, WSIX, WSM, WSOC, WSSL, WWNU, WYCD

FCF WEEK ENCLINC JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
114 country and 4 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 101 reporters.
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Veteran hitmaker returns with 'Instrument of Peace,' her 37th score at the format

Olivia Newton-John's 35 Years Of 'Magic'

Chuck Taylor
CTaylor@RadioandRecords.com

56

Until the last week in December 2006, Olivia Newton-John had a 27-year chart span on the Adult Contemporary chart, running from the debut of "If Not for You" in June 1971 to the final chart week of a rerecording of "I Honestly Love You" in August 1998. ■ With the debut of "Instrument of Peace," from her new album "Grace and Gratitude" (ONJ Productions), her chart span suddenly expands to 35 years, six months and three weeks—as she scores her 37th hit at AC radio.

The new arrival peaked at No. 30 in the chart week of Dec. 29, with 34 stations spinning the record, including KOST/Los Angeles, WASH/Washington, WMGF (Magic 107.7)/Orlando, KOSI/Denver, WJXA/Nashville and WKQC/Charlotte.

"Grace and Gratitude," Newton-John's 30th album, has a purpose—the four-time Grammy Award winner's belief that music can boost the body's healing processes. As a long-term breast cancer survivor, Newton-John aligned with Walgreens for the exclusive release of this set, along with a line of breast health products (for more on that angle, see the R&R Publisher's Profile in the Dec. 1, 2006, issue).

In collaboration with producer/writer Amy

Sky, Newton-John puts her spin on diverse influences, from Tibetan chants and Islamic prayers to a Latin benediction.

Not exactly "Physical" or "Heart Attack," huh? "I really made this for myself as a journey of healing, and I feel that in doing so maybe I can help other people who have gone through something difficult as well," Newton-John says. "I had a difficult year, so Amy and I got together and both had ideas. It was kind of a wonderful, wild notion to write an album based on the different levels of healing and belief systems. In five days we wrote seven songs. If you asked me where they came from now, we can't even imagine how we did it, but it just flowed through us."

Single "Instrument of Peace" is based on a

'A few times I've thought of retiring and I think, OK, what would I do that I like better? I couldn't think of anything. What an amazing position to be in.'



prayer by Saint Francis of Assisi, who, in 1209, founded the Franciscan Order or "Friars Minor." His beliefs were based on a sermon that included a passage from Matthew 10:9, in which Christ tells followers that they should go forth and proclaim that the Kingdom of Heaven was upon them, taking no money or shoes for the road. Francis was inspired to devote himself wholly to a life of apostolic poverty. He began to preach repentance and had 11 followers within a year.

In "Instrument of Peace," Newton-John sings, "Where there is hatred let me bring love/Where there is doubt let me bring faith/Where there is falsehood let me bring truth/Where there is pain I'll comfort you/Make me an instrument of peace."

Newton-John says, "No matter what you've gone through, if you have gratitude for something, it creates a feeling of well-being, it always makes you feel good to thank whatever it is that you want to thank: the universe, the planet, the

god you believe in. It's true, no matter what I've gone through, I still have incredible gratitude."

While her record as a chartmaker lives on through "Instrument of Peace," Newton-John says that is no longer a driving priority. "I don't need to create a hit record, I've done it long enough, so I'm very fortunate to have a core group of fans that keep coming back. I can't believe that they're still coming, they're still asking me out there. A few times I've thought of retiring, and I think, OK, what would I do that I like better? I couldn't think of anything. What an amazing position to be in."

Newton-John still tours persistently, including annual gigs around North America. Last year, she crossed Japan and the year before, Australia. This year, she will visit China.

"I like the touring now," Newton-John says. "I've learned to let go of a lot of the fear. When I was younger, I used to be afraid of forgetting the words. I always had to be perfect. Now I know there's no such thing. It's OK to make a mistake, that people actually forgive you for it. So I enjoy going out onstage and singing songs that I love, and there being no expectations."

"I also really enjoy the recording process—the writing and the creative part. It's such a rush when you're writing a song, and I get to use my brain," Newton-John adds. "I don't know how many more years I'll be able to do it or want to do it, so I want to while I can."

Looking back over more than 35 years of her career—the radio hits, the tours, the movies, the enduring fame—Newton-John considers a prized memory that stands above all others.

"There are so many, of course . . . singing with Cliff Richard on television in the early days, the Sydney Olympics where I sang with John Farnham," she says. "But overall, 'Grease' was the most fun in every area. It was a blast to make, the music is great and people still seem to love those songs. The whole experience was magical, it really was. That was a gift."

R&R

Additional reporting by Fred Bronson.

Newton-John's Last Five Hits At AC

Title, Year, Peak

"Instrument of Peace," 2006, No. 30

"I Honestly Love You" (rerecording), 1998, No. 18

"Deeper Than a River," 1992, No. 20

"Reach Out for Me," 1990, No. 32

"The Rumour," 1988, No. 33

ONJ: Two Dozen No. 1 Weeks At AC

Olivia Newton-John's "Instrument of Peace" is the veteran's 37th chart entry at AC radio and ends her longest gap between hits. Since making her chart debut in 1971 with "If Not for You," she had a song enter the AC list every year from 1978 to 1983, and then had debuts in 1985, 1986, 1990, 1992 and 1998.

"Instrument" expands her AC chart run to 35 years, six months and three weeks.

Here are her 10 biggest hits at AC radio, all of which went to No. 1. (Number in parentheses indicates time spent atop the chart.)

1. "Magic," 1980 (five weeks)
2. "I Honestly Love You," 1974 (three)
3. "Something Better to Do," 1975 (three)
4. "If Not for You," 1971 (three)
5. "Please Mr. Please," 1975 (three)
6. "Let It Shine/He Ain't Heavy . . . He's My Brother," 1975 (two)
7. "Sam," 1977 (two)
8. "Have You Never Been Mellow," 1975 (one)
9. "Come on Over," 1976 (one)
10. "Don't Stop Believin'," 1976 (one)



COUNTRY

COUNTRY MONITORED REPORTERS

| | | | |
|---|---|--|---|
| WGNA/Albany, NY OM: Buzz Brindle MD: Bill Earley | KJJY/Des Moines, IA OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield | KSSN/Little Rock, AR PD/MD: Chad Heritage | WSLC/Roanoke, VA PD: Brett Sharp MD: Robynn Jaymes |
| KBQI/Albuquerque, NM OM: Bill May PD: Tim Jones APD/MD: Jeff Jay | WYCD/Detroit, MI PD: Tim Roberts APD/MD: Ron Chatman | WAMZ/Louisville, KY PD: Coyote Calhoun MD: Night Train Lane | WBEE/Rochester, NY PD: Billy Kidd MD: Weslea Neas |
| KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey | KHEY/El Paso, TX PD: Steve Gramzay MD: Marty Austin | WWQM/Madison, WI PD: Mark Grantin MD: Mel McKenzie | KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole |
| WCTO/Allentown, PA OM/PD: Shelly Easton APD/MD: Jerry Padden | WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo | KTEX/McAllen, TX OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches | WKQC/Saginaw, MI OM/PD: Mike Skot APD: Kevin Proffitt MD: John Richards |
| WKSF/Asheville, NC OM/PD: Jeff Davis APD/MD: Brian Hatfield | KSKS/Fresno, CA PD: Steve Pleshe MD: Jody Jo Mize | WGXX/Memphis, TN PD: Lance Tidwell APD/MD: Trapper John | KSOP/Salt Lake City, UT APD/MD: Debby Turpin |
| WKHX/Atlanta, GA OM/PD: Mark Richards MD: Mike Macho | WCKT/Ft. Myers, FL PD: Mark Wilson | WKIS/Miami, FL PD: Bob Barnett APD: Billy Brown MD: Darlene Evans | KUBL/Salt Lake City, UT PD: Ed Hill MD: Pat Garrett |
| WPUR/Atlantic City, NJ PD: Joe Kelly | WWGR/Ft. Myers, FL PD: Mark Phillips APD: Steve Hart | WMIL/Milwaukee, WI OM/PD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan | KAJA/San Antonio, TX OM: George King PD: Clayton Allen MD: Kactus Lou |
| WKXC/Augusta, GA PD: T Gentry | WOGK/Gainesville, FL PD: Mr. Bob MD: Big Red | KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon | KSON/San Diego, CA PD: John Marks MD: Wes Poe |
| KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Donna James | WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft | KTOM/Monterey, CA OM: Sam Diggedy APD: Jim Pearson | KUSS/San Diego, CA PD: Mike O'Brian MD: Cindy Spicer |
| WYPY/Baton Rouge, LA PD: Dave Dunaway APD/MD: Jimmy Brooks | WNCY/Green Bay, WI OM: Jeff McCarthy | KRTY/San Jose, CA PD/MD: Julie Stevens | KRST/San Jose, CA PD/MD: Julie Stevens |
| WDXB/Birmingham, AL OM: Tom Hanrahan PD: Todd Berry | WRNS/Greenville, NC PD: Wayne Carlye MD: Jeff Hackett | WKDF/Nashville, TN OM/PD: Dave Kelly APD/MD: Justin Cole | WCTQ/Sarasota, FL OM: Ron White PD: Sammy Cruise APD/MD: Heidi Decker |
| WKL/Boston, MA OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers | WESC/Greenville, SC PD: Steve Geofferies APD/MD: John Landrum | WSIX/Nashville, TN PD/MD: Keith Kaufman | KKWF/Seattle, WA PD: Scott Mahalik APD: Rob Walker MD: Valerie Hart |
| WYRK/Buffalo, NY PD: Wendy Lynn | WSSL/Greenville, SC PD: Steve Geofferies APD/MD: Kix Layton | WGH/Norfolk, VA OM/PD: John Shomby APD/MD: Mark McKay | KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas |
| WOKO/Burlington, VT OM/PD: Steve Pelkey MD: Chris Reed | WRBT/Harrisburg, PA PD: Joe Kelly APD/MD: Newman | KTST/Oklahoma City, OK OM/PD: Tom Travis | KRMD/Shreveport, LA PD: Wes McShay APD/MD: James Anthony |
| WNKT/Charleston, SC PD: Brian Driver | WVYZ/Hartford, CT PD: Pete Salant | KXKT/Omaha, NE PD: Tom Goodwin MD: Craig Allen | KDRK/Spokane, WA OM/PD: Cary Rolfe MD: Ryan Dokke |
| WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy | KILT/Houston, TX PD: Jeff Garrison MD: Greg Frey | KHAY/Oxnard, CA PD: Jim Hayes | KTTS/Springfield, MO OM/PD: Chris Cannon APD/MD: Curly Clark |
| WKKT/Charlotte, NC OM: Bruce Logan PD/MD: John Roberts | KKBQ/Houston, TX OM/PD: Johnny Chiang MD: Christi Brooks | WXBM/Pensacola, FL PD/MD: Lynn West | KSD/St. Louis, MO PD: Billy Greenwood |
| WSOC/Charlotte, NC PD: D.J. Stout APD/MD: Rick McCracken | WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon | WXTU/Philadelphia, PA OM/APD: Roy Land PD: Bob McKay | WIL/St. Louis, MO PD: Greg Mozingo APD/MD: Danny Montana |
| WUSY/Chattanooga, TN PD: Kris Van Dyke MD: Bill Poindexter | WMSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen | KMLE/Phoenix, AZ PD: Rick McCarthy APD/MD: Dave Collins | WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts |
| WUSN/Chicago, IL PD: Mike Peterson MD: Marci Braun | WGNE/Jacksonville, FL PD/MD: Jeff Davis | KNIX/Phoenix, AZ PD: Ray Massie MD: Gwen Foster | WKKO/Toledo, OH PD/MD: Gary Shores APD: Harvey Steele |
| WUBE/Cincinnati, OH OM/PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton | WXBQ/Johnson City, TN PD/MD: Bill Hagy | WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards | KIIM/Tucson, AZ OM: Herb Crowe PD/MD: Buzz Jackson |
| WGAR/Cleveland, OH MD: Chuck Collier | KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire | WOGI/Pittsburgh, PA OM: Frank Bell PD: Mark Lindow | KVOO/Tulsa, OK PD/MD: Ric Hampton |
| WWNU/Columbia, SC MD: Tyler On The Radio | KFKF/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens | KUPL/Portland, OR PD: John Paul APD/MD: Rick Taylor | WIRK/West Palm Beach, FL PD: Mitch Mahan MD: JR Jackson |
| WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko | WDAF/Kansas City, MO OM: Thom McGinty PD: Michael Cruise APD/MD: Jesse Garcia | KWJJ/Portland, OR OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones | KFDI/Wichita, KS OM/PD: Beverlee Brannigan APD/MD: Carol Hughes |
| KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards | WIVK/Knoxville, TN OM/PD: Mike Hammond MD: Colleen Addair | WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie | WGGY/Wilkes Barre, PA OM: Jim Rising PD: Doc Medek MD: Carolyn Drosey |
| KPLX/Dallas, TX PD: John Cook MD: Cody Alan | KXKC/Lafayette, LA PD: Casey Carter APD/MD: Sean Riley | WCTK/Providence, RI PD: Stephen Guitari APD/MD: Sam Stevens | WXCY/Wilmington, DE PD: Dave Hovel MD: Jon Edwards |
| KSCS/Dallas, TX OM/PD: Tom Hunter APD/MD: Chris Huff | WPCV/Lakeland, FL OM/PD: Mike James MD: Jeni Taylor | WQDR/Raleigh, NC OM: Paul Michaels PD: Lisa McKay APD: Mike 'Maddawg' Biddle | WGTY/York, PA PD: Brad Austin MD: Scott Donato |
| KYGO/Denver, CO PD: Joel Burke MD: Garrett Doll | KWNR/Las Vegas, NV PD: Brooks O'Brian MD: Jason Steiner | KFRG/Riverside, CA OM: Lee Douglas PD/MD: Don Jeffrey | WQXK/Youngstown, OH OM: Lee Douglas APD: Doug James MD: Burton Lee |
| KHKI/Des Moines, IA OM: Jack O'Brien PD/MD: Andy Elliott | WLXX/Lexington, KY OM: Robert Lindsey PD/MD: Marshall Stewart | | |



► **GEORGE STRAIT CROWNS**
THE COUNTRY INDICATOR LIST
WITH "IT JUST COMES
NATURAL."

POWERED BY



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | COUNTRY INDICATOR | IMPRINT / PROMOTION LABEL | PLAYS | | TOTAL AUD. |
|-----------|-----------|----------------|-------------------------------|--------------------------------|---------------------------|-------|------|------------|
| | | | | | | TW | +/- | |
| 1 | 2 | 15 | IT JUST COMES NATURAL | GEORGE STRAIT | MCA NASHVILLE | 3923 | -5 | 9.052 |
| 2 | 1 | 16 | WATCHING YOU | RODNEY ATKINS | CURB | 3894 | -63 | 8.999 |
| 3 | 3 | 19 | SHE'S EVERYTHING | BRAD PAISLEY | ARISTA NASHVILLE | 3353 | -476 | 8.097 |
| 4 | 4 | 16 | LAOIES LOVE COUNTRY BOYS | TRACE ADKINS | CAPITOL NASHVILLE | 3308 | +231 | 7.614 |
| 5 | 7 | 19 | LITTLE BIT OF LIFE | CRAIG MORGAN | BROKEN BOW | 3044 | +163 | 7.025 |
| 6 | 5 | 29 | TIM MCGRAW | TAYLOR SWIFT | BIG MACHINE | 2998 | -21 | 6.764 |
| 7 | 8 | 7 | STUPIO BOY | KEITH URBAN | CAFI-TOL NASHVILLE | 2994 | +186 | 7.063 |
| 8 | 6 | 11 | ALYSSA LIES | JASON MICHAEL CARROLL | AFISTA NASHVILLE | 2961 | +53 | 6.884 |
| 9 | 10 | 17 | MY, OH MY | THE WRECKERS | MAVERICK/WARNER BROS./WRN | 2919 | +162 | 6.658 |
| 10 | 9 | 31 | ONE WING IN THE FIRE | TRENT TOMLINSON | LYRIC STREET | 2748 | -16 | 6.193 |
| 11 | 11 | 8 | ANYWAY | MARTINA MCBRIDE | RCA | 2593 | +123 | 5.962 |
| 12 | 12 | 23 | I'LL WAIT FOR YOU | JOE NICHOLS | UNIVERSAL SOUTH | 2553 | +173 | 5.818 |
| 13 | 22 | 3 | BEER IN MEXICO | KENNY CHESNEY | BNA | 2044 | +487 | 4.820 |
| 14 | 15 | 14 | RED HIGH HEELS | KELLIE PICKLER | BNA | 2005 | +43 | 4.635 |
| 15 | 16 | 9 | HILLBILLY DELUXE | BROOKS & DUNN | ARISTA NASHVILLE | 2001 | +71 | 4.466 |
| 16 | 17 | 12 | I JUST CAME BACK FROM A WAR | DARRYL WORLEY | 903 MUSIC | 1935 | +39 | 4.448 |
| 17 | 21 | 3 | LAST DOLLAR (FLY AWAY) | TIM MCGRAW | CURB | 1901 | +339 | 4.405 |
| 18 | 18 | 17 | YOU'LL ALWAYS BE MY BABY | SARA EVANS | RCA | 1890 | +61 | 4.353 |
| 19 | 20 | 9 | A FEELIN' LIKE THAT | GARY ALLAN | MCA NASHVILLE | 1828 | +116 | 4.189 |
| 20 | 19 | 15 | GOOD AS GONE | LITTLE BIG TOWN | EQUITY | 1776 | -4 | 4.059 |
| 21 | 14 | 20 | MY WISH | RASCAL FLATTS | LYRIC STREET | 1682 | -329 | 3.699 |
| 22 | 24 | 7 | LONG TRIP ALONE | DIERKS BENTLEY | CAPITOL NASHVILLE | 1590 | +79 | 3.659 |
| 23 | 25 | 10 | GOOD DIRECTIONS | BILLY CURRINGTON | MERCURY | 1517 | +112 | 3.535 |
| 24 | 26 | 5 | LIPS OF AN ANGEL | JACK INGRAM | BIG MACHINE | 1447 | +100 | 3.306 |
| 25 | 30 | 3 | WASTED | CARRIE UNDERWOOD | ARISTA/ARISTA NASHVILLE | 1344 | +301 | 3.329 |
| 26 | 28 | 10 | 'FORE SHE WAS MAMA | CLAY WALKER | ASYLUM-CURB | 1314 | +99 | 2.999 |
| 27 | 33 | 3 | SETTLIN' | SUGARLAND | MERCURY | 1283 | +372 | 2.967 |
| 28 | 29 | 3 | A WOMAN'S LOVE | ALAN JACKSON | ARISTA NASHVILLE | 1265 | +173 | 2.857 |
| 29 | 31 | 6 | ME AND GOD | JOSH TURNER | MCA NASHVILLE | 1091 | +71 | 2.704 |
| 30 | NEW | 27 | STAND RASCAL FLATTS | | LYRIC STREET | 1001 | +541 | 2.468 |
| 31 | 34 | 8 | DON'T MAKE ME | BLAKE SHELTON | WARNER BROS./WRN | 949 | +97 | 2.089 |
| 32 | 32 | 16 | THE REASON WHY | VINCE GILL | MCA NASHVILLE | 839 | -178 | 2.063 |
| 33 | 35 | 3 | MOMENTS | EMERSON DRIVE | MIDAS/NEW REVOLUTION | 777 | +77 | 1.635 |
| 34 | 36 | 5 | I KEEP COMING BACK | JOSH GRACIN | LYRIC STREET | 709 | +85 | 1.523 |
| 35 | 37 | 4 | STARTIN' WITH ME | JAKE OWEN | RCA | 651 | +28 | 1.573 |
| 36 | 39 | 2 | ISN'T THAT EVERYTHING | DANIELLE PECK | BIG MACHINE | 492 | +22 | 1.240 |
| 37 | 40 | 3 | COME ON RAIN | STEVE HOLY | CURB | 487 | +22 | 0.988 |
| 38 | 38 | 6 | I DON'T WANT TO | ASHLEY MONROE WITH RONNIE DUNN | COLUMBIA | 462 | -73 | 1.140 |
| 39 | NEW | NEW | FIND OUT WHO YOUR FRIENDS ARE | TRACY LAWRENCE | ROCKY COMFORT/COS | 461 | +48 | 0.958 |
| 40 | NEW | NEW | DIXIE LULLABY | PAT GREEN | BNA | 395 | +74 | 0.999 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | CANADA COUNTRY | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|-----------|----------------|---------------------------|-----------------------|----------------------------------|-------|------|
| | | | | | | TW | +/- |
| 1 | 1 | 14 | IT JUST COMES NATURAL | GEORGE STRAIT | MCA NASHVILLE/UNIVERSAL | 569 | -16 |
| 2 | 3 | 8 | STUPID BOY | KEITH URBAN | CAPITOL NASHVILLE/EMI | 563 | +49 |
| 3 | 2 | 19 | SHE'S EVERYTHING | BRAD PAISLEY | ARISTA NASHVILLE/SONY BMG | 551 | -30 |
| 4 | 4 | 13 | WATCHING YOU | RODNEY ATKINS | CURB/EMI | 503 | +18 |
| 5 | 5 | 12 | TRYING TO GET BACK TO YOU | DOC WALKER | OPEN ROAD/UNIVERSAL | 501 | +23 |
| 6 | 3 | 17 | MY, OH MY | THE WRECKERS | MAVERICK/WARNER BROS./WARNER | 453 | +4 |
| 7 | 5 | 16 | WARM SAFE PLACE | AARON PRITCHETT | OPM | 434 | -21 |
| 8 | 7 | 13 | THE LONG WAY AROUND | DIXIE CHICKS | OPEN WIDE/COLUMBIA/SONY BMG | 416 | -34 |
| 9 | 1 | 13 | I'M NOT RUNNING ANYMORE | JASON MCCOY | MAPLE MUSIC | 392 | +3 |
| 10 | 2 | 10 | ALYSSA LIES | JASON MICHAEL CARROLL | ARISTA NASHVILLE/SONY BMG | 389 | +9 |
| 11 | 5 | 14 | TIM MCGRAW | TAYLOR SWIFT | BIG MACHINE/UNIVERSAL | 383 | +26 |
| 12 | 3 | 19 | MY WISH | RASCAL FLATTS | LYRIC STREET/UNIVERSAL | 380 | -44 |
| 13 | 20 | 7 | LONG TRIP ALONE | DIERKS BENTLEY | CAPITOL NASHVILLE/EMI | 368 | +60 |
| 14 | 17 | 9 | ANYWAY | MARTINA MCBRIDE | RCA/SONY BMG | 361 | +15 |
| 15 | 18 | 18 | TAKING BACK MY BRAVE | CAROLYN DAWN JOHNSON | ANGELINE/UNIVERSAL | 349 | -67 |
| 16 | 15 | 11 | GHOST TOWN | DUANE STEELE | ICON | 338 | +2 |
| 17 | 14 | 23 | WANT TO | SUGARLAND | MERCURY/UNIVERSAL | 324 | -44 |
| 18 | 22 | 9 | LADIES LOVE COUNTRY BOYS | TRACE ADKINS | CAPITOL NASHVILLE/EMI | 317 | +11 |
| 19 | 25 | 2 | LAST DOLLAR (FLY AWAY) | TIM MCGRAW | CURB/EMI | 315 | +122 |
| 20 | 21 | 8 | HILLBILLY DELUXE | BROOKS & DUNN | ARISTA NASHVILLE/SONY BMG | 299 | -7 |
| 21 | 29 | 3 | MOMENTS | EMERSON DRIVE | MONTAGE/MIDAS/UNIVERSAL | 298 | +79 |
| 22 | 25 | 10 | FOR THE MUSIC | CHRIS CUMMINGS | KOCH | 298 | +18 |
| 23 | 31 | 2 | BEER IN MEXICO | KENNY CHESNEY | BNA/SONY BMG | 283 | +76 |
| 24 | 23 | 13 | WHAT I CAN'T FORGET | JASON BLAINE | ICON | 279 | +8 |
| 25 | 13 | 15 | COUNTRIFIED SOUL | EMERSON DRIVE | MONTAGE/MIDAS/UNIVERSAL | 276 | -96 |
| 26 | 25 | 21 | DRINKIN' THINKIN' | GEORGE CANYON | UNIVERSAL | 273 | -32 |
| 27 | 15 | 21 | BEFORE HE CHEATS | CARRIE UNDERWOOD | ARISTA/ARISTA NASHVILLE/SONY BMG | 272 | -91 |
| 28 | 27 | 21 | SEEING THINGS | AARON LINES | BNA/SONY BMG | 265 | -15 |
| 29 | 25 | 20 | THEY'RE ALL ABOUT YOU | SHANE YELLOWBIRD | 306/UNIVERSAL | 256 | -42 |
| 30 | 32 | 6 | BUILT TO LAST | DAMIAN MARSHALL | BUSY MUSIC | 248 | +43 |

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▶ EIGHT MONTHS AFTER HITTING NO. 1 AT CHR/TOP 40, SHAKIRA'S "HIPS DON'T LIE" CONTINUES WINNING OVER AC AS IT HITS A NEW PEAK AT NO. 24.



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS | | AUDIENCE | |
|-----------|-----------|----------------|---|-------------------------------|------------------------|-------|------|----------|------|
| | | | | | | TW | +/- | MILLIONS | RANK |
| 1 | 1 | 39 | WHAT HURTS THE MOST RASCAL FLATTS | NO. 1 (8 WKS) | N ³ ☆ | 1555 | +63 | 8.894 | 3 |
| 2 | 2 | 47 | UNWRITTEN NATASHA BEDINGFIELD | | N ⁴ ☆ | 1506 | +57 | 11.477 | 1 |
| 3 | 3 | 56 | BAD DAY DANIEL POWTER | | N ³ ☆ | 1361 | -43 | 9.926 | 2 |
| 4 | 4 | 36 | THE RIDDLE FIVE FOR FIGHTING | | N ¹ ☆ | 1235 | -67 | 8.806 | 5 |
| 5 | 6 | 21 | WAITING ON THE WORLD TO CHANGE JOHN MAYER | | N ² ☆ | 1163 | +135 | 8.833 | 4 |
| 6 | 5 | 38 | BLACK HORSE & THE CHERRY TREE KT TUNSTALL | | N ² ☆ | 1079 | -9 | 7.208 | 9 |
| 7 | 7 | 22 | HAVE YOU EVER SEEN THE RAIN ROD STEWART | | N ¹ ☆ | 1033 | +25 | 8.576 | 6 |
| 8 | 8 | 26 | CRAZY GNARLS BARKLEY | | N ³ ☆ | 850 | -9 | 7.055 | 10 |
| 9 | 10 | 31 | PUT YOUR RECORDS ON CORINNE BAILEY RAE | MOST INCREASED PLAYS | N ¹ ☆ | 837 | +136 | 5.540 | 13 |
| 10 | 11 | 15 | CHASING CARS SNOW PATROL | | N ² ☆ | 780 | +116 | 7.477 | 8 |
| 11 | 9 | 19 | YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN | | N ¹ ☆ | 772 | -9 | 6.394 | 11 |
| 12 | 12 | 32 | I CALL IT LOVE LIONEL RICHIE | | N ¹ ☆ | 653 | -16 | 3.100 | 16 |
| 13 | 14 | 14 | HOW TO SAVE A LIFE THE FRAY | MOST ADDED | N ² ☆ | 646 | +102 | 7.590 | 7 |
| 14 | 13 | 21 | FAR AWAY NICKELBACK | | N ² ☆ | 561 | +6 | 5.988 | 12 |
| 15 | 16 | 15 | HURT CHRISTINA AGUILERA | | N ² ☆ | 485 | +69 | 4.758 | 14 |
| 16 | 17 | 16 | STREETCORNER SYMPHONY ROB THOMAS | | N ¹ ☆ | 429 | +31 | 3.651 | 15 |
| 17 | 18 | 28 | WAIT FOR ME BOB SEGER | | N ¹ ☆ | 377 | +24 | 1.477 | 24 |
| 18 | 20 | 3 | OUR COUNTRY JOHN MELLENCAMP | | N ¹ ☆ | 232 | +70 | 2.621 | 17 |
| 19 | 19 | 19 | THE BRIDGE ELTON JOHN | | N ¹ ☆ | 210 | -6 | 2.488 | 19 |
| 20 | 22 | 3 | SUDDENLY I SEE KT TUNSTALL | AIRPOWER | N ¹ ☆ | 154 | +49 | 2.174 | 20 |
| 21 | 21 | 7 | LIPS OF AN ANGEL HINDER | | N ³ ☆ | 146 | -6 | 0.663 | 27 |
| 22 | 23 | 3 | TOO LITTLE TOO LATE JOJO | | N ¹ ☆ | 103 | -7 | 0.461 | 28 |
| 23 | 24 | 4 | NOTHING LEFT TO LOSE MAT KEARNEY | | N ¹ ☆ | 93 | +6 | 0.429 | 29 |
| 24 | 25 | 9 | HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN | | N ³ ☆ | 91 | +10 | 1.573 | 21 |
| 25 | NEW | | CHANGE KIMBERLEY LOCKE | | N ¹ ☆ | 84 | +73 | 0.143 | - |
| 26 | 30 | 2 | IRREPLACEABLE BEYONCE | | N ² ☆ | 82 | +27 | 2.585 | 18 |
| 27 | 29 | 2 | KEEP HOLDING ON AVRIL LAVIGNE | | N ¹ ☆ | 71 | +13 | 0.277 | - |
| 28 | 26 | 13 | JUMP MADONNA | | N ¹ ☆ | 59 | -25 | 0.193 | - |
| 29 | NEW | | A THOUSAND DAYS CLAY AIKEN | | N ¹ ☆ | 56 | +39 | 0.321 | - |
| 30 | 28 | 3 | LET LOVE IN GOO GOO DOLLS | | N ¹ ☆ | 56 | -3 | 0.184 | - |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|--|--------------|
| HOW TO SAVE A LIFE The Fray (EPIC) KBAY, KBEZ, KISC, KTDY, KVIL, WFPG, WJBR, WLEV, WMGV, WOOD, WSNE, WZID | 12 |
| OUR COUNTRY John Mellencamp (UNIVERSAL REPUBLIC/UME) KBEZ, KISC, KSNE, KVLV, WDOX, WJBR, WZID | 7 |
| ORDINARY MIRACLE Sarah McLachlan (SONY CLASSICAL) KUDL, KVLV, KWAV, WHUD, WLHT, WNIC, WRSA | 7 |
| YOU DON'T KNOW ME Eddie Money (BIG DEAL) KQIS, KVLV, KWAV, WJCK, WJXB, WLTI, WMCS | 7 |
| PUT YOUR RECORDS ON Corinne Bailey Rae (CAPITOL) KTDY, KUDL, WAHR, WFPG, WSHH, WWDE | 6 |
| WAITING ON THE WORLD TO CHANGE John Mayer (AWARE/COLUMBIA) KEZK, KMGA, KSFI, KSNE, WNIC | 5 |
| RAINCOAT Kelly Sweet (RAZOR & TIE) KVLV, WDEF, WHUD, WJXB, WYJB | 5 |
| YOU ARE LOVED (DON'T GIVE UP) Josh Groban (143/REPRISE) KEZK, KGBX, KSFI, WSNE | 4 |

ADDED AT...
KMGA
Albuquerque, NM
OM: Eddie Haskell
PD: Kris Abrams
John Mayer, Waiting On The World To Change, 19
Christina Aguilera, Hurt, 8

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|--|-------------|--|-------------|
| RAINCOAT Kelly Sweet (RAZOR & TIE) TOTAL STATIONS: 8 | 49/18 | WORLD Five For Fighting (AWARE/COLUMBIA) TOTAL STATIONS: 7 | 38/5 |
| SO NOT OVER YOU Simply Red (SIMPLYRED.COM) TOTAL STATIONS: 10 | 41/30 | BOSTON Augustana (EPIC) TOTAL STATIONS: 4 | 36/5 |
| RED, WHITE, AND BLUE Brian McKnight With Rascal Flatts (WARNER BROS.) TOTAL STATIONS: 7 | 39/15 | ORDINARY MIRACLE Sarah McLachlan (SONY CLASSICAL) TOTAL STATIONS: 5 | 35/11 |

MOST INCREASED PLAYS

- +136 ☆ **PUT YOUR RECORDS ON**
Corinne Bailey Rae (Capitol)
WWLJ +17, WMGV +13, WYSF +10, KKCW +10, WEZF +9, WAHR +9, WRVR +7, KSOF +7, WNIC +7, KTSM +5
- +135 **WAITING ON THE WORLD TO CHANGE**
John Mayer (Aware/Columbia)
WCSY +11, WLHT +10, WRVR +9, KSFI +9, WEZF +9, KGBX +8, WCRZ +8, WNIC +8, WSNY +8, WZID +8
- +116 **CHASING CARS**
Snow Patrol (Polydor/A&M/Interscope)
WYSF +15, KYMX +14, WEZF +10, WCRZ +9, WASH +9, WHUD +8, WJBR +8, WDEF +7, WALK +6, KTSM +5
- +102 **HOW TO SAVE A LIFE**
The Fray (Epic)
WTCB +11, WBEB +10, WASH +10, WLTI +10, WYSF +9, WHUD +8, WMAS +7, KVIL +6, WZID +5, WNIC +5
- +73 **CHANGE**
Kimberley Locke (Curb)
KVLV +10, WHUD +8, KQIS +7, WJCK +7, WYJB +7, WLTI +6, KBEE +5, WTCB +4, WRSA +4, WVAV +3

RECURRENTS

| TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS TW | PLAYS LW |
|---|-------------|-------------|
| EVER THE SAME ROB THOMAS (MELISMA/ATLANTIC) | 996 | 917 |
| YOU AND ME LIFEHOUSE (Geffen) | 915 | 924 |
| BECAUSE OF YOU KELLY CLARKSON (RCA/RMG) | 861 | 877 |
| YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC) | 830 | 920 |
| WHAT'S LEFT OF ME NICK LACHEY (LIVE/ZOMBA) | 753 | 838 |

| TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS TW | PLAYS LW |
|--|-------------|-------------|
| WHO SAYS YOU CAN'T GO HOME BON JOVI (ISLAND/IDJMG) | 667 | 692 |
| HEAVEN LOS LONELY BOYS (OR/EPIC) | 637 | 614 |
| BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD) | 627 | 613 |
| YOU'LL THINK OF ME KEITH URBAN (CAPITOL NASHVILLE/BLG) | 621 | 601 |
| DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA) | 613 | 654 |

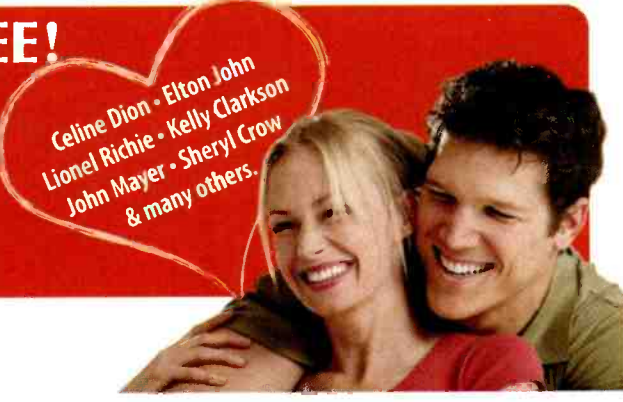
FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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HOT AC

▶ WHILE FIFTH-SEASON "AMERICAN IDOL" CONTESTANT CHRIS DAUGHTRY MAKES TOP 10 HEADLINES, SEASON FOUR CHAMP **CARRIE UNDERWOOD** HITS THE TOP 30 (31-30) WITH HER FORMER NO. 1 COUNTRY HIT.



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Nielsen
Broadcast Data
Systems

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|---|-------------------------------|--|-----------------|------------------------------|
| 1 | 1 | 32 | HOW TO SAVE A LIFE THE FRAY | NO. 1 (14 WKS) | N ² ☆ EPIC | 2811 -78 | 16.056 1 |
| 2 | 2 | 33 | CHASING CARS SNOW PATROL | | N ² POLYDOR/A&M/INTERSCOPE | 2799 +27 | 15.789 2 |
| 3 | 3 | 26 | LIPS OF AN ANGEL HINDER | | N ³ UNIVERSAL REPUBLIC | 2548 -73 | 14.721 3 |
| 4 | 5 | 31 | WAITING ON THE WORLD TO CHANGE JOHN MAYER | | N ☆ AWARE/COLUMBIA | 2433 +3 | 14.041 4 |
| 5 | 4 | 33 | FAR AWAY NICKELBACK | | N ² ☆ ROADRUNNER/LAVA | 2403 -69 | 13.288 5 |
| 6 | 6 | 19 | STREETCORNER SYMPHONY ROB THOMAS | | ☆ MELISMA/ATLANTIC | 2209 -110 | 12.692 6 |
| 7 | 8 | 23 | SUDDENLY I SEE KT TUNSTALL | | ☆ RELENTLESS/VIRGIN | 2003 +65 | 11.938 7 |
| 8 | 7 | 39 | NOTHING LEFT TO LOSE MAT KEARNEY | | ☆ AWARE/COLUMBIA | 1851 -103 | 10.669 8 |
| 9 | 9 | 16 | LET LOVE IN GOD GOODOLLS | | ☆ WARNER BROS. | 1724 -37 | 9.928 9 |
| 13 | 8 | 8 | IT'S NOT OVER DAUGHTRY | MOST INCREASED PLAYS | ☆ RCA/RMG | 1616 +243 | 9.810 10 |
| 11 | 10 | 33 | BOSTON AUGUSTANA | | ☆ EPIC | 1512 +12 | 7.508 13 |
| 12 | 12 | 15 | THROUGH GLASS STONE SOUR | | N ² ROADRUNNER/LAVA | 1503 +60 | 6.661 15 |
| 13 | 14 | 9 | KEEP HOLDING ON AVRIL LAVIGNE | | ☆ FOX/RCA/RMG | 1432 +66 | 7.811 11 |
| 14 | 11 | 25 | CALL ME WHEN YOU'RE SOBER EVANESCENCE | | N ² ☆ WIND-UP | 1278 -187 | 6.496 16 |
| 15 | 16 | 16 | HURT CHRISTINA AGUILERA | | N ☆ RCA/RMG | 1228 +9 | 7.690 12 |
| 16 | 10 | 10 | WORLD FIVE FOR FIGHTING | | ☆ AWARE/COLUMBIA | 1215 +65 | 6.849 14 |
| 17 | 18 | 11 | IT ENDS TONIGHT THE ALL-AMERICAN REJECTS | | ☆ DOGHOUSE/INTERSCOPE | 1206 +95 | 5.886 17 |
| 18 | 19 | 13 | INTO THE OCEAN BLUE OCTOBER | | ☆ UNIVERSAL MOTOWN | 1065 +111 | 5.103 18 |
| 19 | 17 | 18 | TOO LITTLE TOO LATE JOJO | | N ² LA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN | 1061 -56 | 4.890 19 |
| 20 | 19 | 19 | HERE IT GOES AGAIN OK GO | | ☆ CAPITOL | 833 0 | 4.139 20 |
| 21 | 6 | 6 | SAY IT RIGHT NELLY FURTADO | | ☆ MOSLEY/GEFFEN | 743 +143 | 2.950 21 |
| 22 | 7 | 7 | IRREPLACEABLE BEYONCE | | N ² COLUMBIA | 648 +83 | 2.711 22 |
| 23 | 5 | 5 | IF EVERYONE CARED NICKELBACK | | ☆ ROADRUNNER/LAVA | 591 +179 | 2.644 23 |
| 24 | 11 | 11 | LEAVE THE PIECES THE WRECKERS | | N ☆ MAVERICK/WARNER BROS. | 552 +59 | 2.532 24 |
| 25 | 8 | 8 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | | ☆ WARNER BROS. | 481 +47 | 2.042 26 |
| 26 | 7 | 7 | WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE | | ☆ REPRISE | 480 +83 | 2.074 25 |
| 27 | 10 | 10 | U + UR HAND PINK | | ☆ LAFACE/ZOMBA | 362 +25 | 1.557 31 |
| 28 | 12 | 12 | MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. | | N ² JIVE/ZOMBA | 351 +27 | 1.517 32 |
| 29 | 10 | 10 | WINDOW IN THE SKIES U2 | | ☆ ISLAND/INTERSCOPE | 331 -19 | 0.810 38 |
| 30 | 6 | 6 | BEFORE HE CHEATS CARRIE UNDERWOOD | | N ² ARISTA/ARISTA NASHVILLE/RMG | 326 +36 | 1.584 30 |
| 31 | 2 | 2 | COLORFUL ROCCO DELUCA & THE BURDEN | | ☆ IRONWORKS | 275 +72 | 1.831 27 |
| 32 | 14 | 14 | MANDOLIN MOON SISTER HAZEL | | ☆ CROAKIN' POETS/ADRENALINE | 250 -33 | 0.569 - |
| 33 | 10 | 10 | ROCKSTAR NICKELBACK | | ☆ ROADRUNNER/LAVA | 239 +11 | 1.745 29 |
| 34 | NEW | NEW | HERE (IN YOUR ARMS) HELLOGOODBYE | | ☆ DRIVE-THRU/SANCTUARY | 238 +80 | 0.674 - |
| 35 | 3 | 3 | LIKE A STAR CORINNE BAILEY RAE | | ☆ CAPITOL | 231 +18 | 0.864 37 |
| 36 | 4 | 4 | I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE | | ☆ ATLANTIC | 224 +4 | 0.415 - |
| 37 | NEW | NEW | WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE | | ☆ JIVE/ZOMBA | 219 +72 | 0.750 40 |
| 38 | 2 | 2 | THE SWEET ESCAPE GWEN STEFANI FEATURING AKON | | ☆ INTERSCOPE | 214 +34 | 1.798 28 |
| 39 | 4 | 4 | THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY | | ☆ FUELED BY RAMEN/ISLAND/IDJMG | 212 -7 | 0.563 - |
| 40 | 15 | 15 | NOT READY TO MAKE NICE DIXIE CHICKS | | ☆ COLUMBIA | 175 -4 | 1.394 33 |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| GRAVITY John Mayer (AWARE/COLUMBIA) KLTC, KLZR, KRUZ, WAYV, WFLX, WKDD, WPLJ, WTIC, WTMX, WXMA, XM Flight 26 | 12 |
| LOOK AFTER YOU The Fray (EPIC) KLLY, KRUZ, KZZU, WAYV, WJLK, WKRQ, WRMF, WTIC, WTMX, WXLO | 10 |
| IF EVERYONE CARED Nickelback (ROADRUNNER/LAVA) KRUZ, WDDV, WJLK, WKDD, WKRQ, WMC, WRQX, WXMA | 8 |
| INTO THE OCEAN Blue October (UNIVERSAL MOTOWN) KFBZ, KRUZ, KSRZ, KURB, WBMX, WRMF, WRVE | 7 |
| IRREPLACEABLE Beyonce (COLUMBIA) KALZ, KIOI, KLLY, WAYV, WJLK, WTSS, WWMX | 7 |
| READ MY MIND The Killers (ISLAND/IDJMG) KBBY, KLLY, KLTC, KPEK, KRUZ, XM Flight 26 | 6 |
| KEEP HOLDING ON Avril Lavigne (FOX/RCA/RMG) KYKY, WJLK, WMXL, WQAL, WRVE | 5 |
| IT'S NOT OVER Daughtry (RCA/RMG) KMXR, KSTZ, KZPT, WNNK, WTSS | 5 |
| SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN) KAMX, KSTZ, WJLK, WNNK, WTMX | 5 |
| WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE) KLZR, KPEK, WINK, WKRQ | 4 |

**ADDED AT...
WDVD**
Detroit, MI
PD: Byron "Ron" Harrell
MD: Jesse Addy
Nickelback, If Everyone Cared, 20

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|--|----------------|---|----------------|
| GRACE KELLY Mika (CASABLANCA/UNIVERSAL REPUBLIC) | 129/66 | SHINE ON Jet (ATLANTIC) | 88/35 |
| LOOK AFTER YOU The Fray (EPIC) | 125/73 | BETTER THAN ME Hinder (UNIVERSAL REPUBLIC) | 80/34 |
| GRAVITY John Mayer (AWARE/COLUMBIA) | 122/90 | FIDELITY Regina Spektor (SIRE/WARNER BROS.) | 72/10 |
| READ MY MIND The Killers (ISLAND/IDJMG) | 104/38 | THE KILL (BURY ME) 30 Seconds To Mars (IMMORTAL/VIRGIN) | 64/15 |
| NEW SHJES Paolo Nutini (ATLANTIC) | 92/20 | OVER IT Katharine McPhee (RCA/RMG) | 60/58 |

MOST INCREASED PLAYS

| | |
|-------------|---|
| +243 | ☆ IT'S NOT OVER Daughtry (RCA/RMG) WKRQ +29, WTMX +26, WDDV +22, WTMX +19, KYSR +13, KFBZ +13, KMXR +13, KLZR +11, WRQX +11, KALZ +10 |
| +179 | ☆ IF EVERYONE CARED Nickelback (Roadrunner/Lava) WDDV +19, WPLJ +17, KRUZ +15, SJPJ +14, WKRQ +12, WKDD +12, WJLK +12, KQKQ +8, KYSE +8, WMC +8 |
| +143 | ☆ SAY IT RIGHT Nelly Furtado (Mosley/Geffen) KAMX +21, WXLO +15, WNNK +15, WKRQ +14, KLZR +13, WTMX +12, KLTC +9, KSII +8, KALZ +7, WJLK +7 |
| +111 | ☆ INTO THE OCEAN Blue October (Universal Motown) KEZR +24, KRUZ +16, KLTC +15, KQKQ +14, KZZO +13, WQAL +11, KAMX +9, WRVE +8, KVUU +5, WXLO +5 |
| +95 | ☆ IT ENDS TONIGHT The All-American Rejects (Doghouse/Interscope) WRQX +23, WPTT +19, WBMX +17, WKRQ +16, WBNS +11, KRUZ +8, KLTC +7, KUDD +6, WPLJ +6, KALC +5 |

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RELIENT K

MUST HAVE DONE SOMETHING RIGHT

Impacting HOT AC January 29th

Multi-Platinum Selling Artist!

40+ Stations out of the box at Pop including:

WNOU, KMXV, WNCI, B97,
WPRO, CKEY, SIRIUS HITS 1,
WKRZ, WFLY, WFBC, WSSX,
WLAN, Kkob, WSTW, WZKF
and many more...

AC/HOT AC

AC REPORTERS

| | | | |
|--|---|---|--|
| WYJB/Albany, NY* PD: Ric Mitchell MD: Chad O' Hara | WIKY/Evansville, IN PD: Rusty James | WMGN/Madison, WI* PD: Pat O'Neill MD: Amy Abbott | KNEV/Reno, NV PD: Nick Elliott |
| KMGA/Albuquerque, NM* OM: Eddie Haskell PD: Kris Abrams | KEZA/Fayetteville, AR PD: Jim Harvill MD: Rich Higdon | WZID/Manchester, NH* OM/PD: Bob Bronson | KRNO/Reno, NV PD/MD: Dan Fritz |
| WLEV/Allentown, PA* OM: Shelly Easton PD: Dave Russell | WCRZ/Flint, MI* OM/PD: Jay Patrick APD/MD: George McIntyre | KVLY/McAllen, TX* PD: Alex Duran | WTVR/Richmond, VA* OM/PD: Bill Cahill APD: Adam Stubbs MD: Kat Simons |
| KYMG/Anchorage, AK OM: Mark Murphy PD/MD: Dave Flavin | WQLT/Florence, AL OM/PD: Charlie Ross | WRVR/Memphis, TN* OM/PD: Jerry Dean MD: Larry Wheeler | WSLQ/Roanoke, VA* PD: Jim Murphy MD: Dick Daniels |
| WFGP/Atlantic City, NJ* PD/MD: Gary Guida | WDAR/Florence, SC PD/MD: Wil Nichols | WMGQ/Middlesex, NJ PD: Tim Tefft | WGFB/Rockford, IL OM: Jim Stone PD: Justin Kase |
| WBBQ/Augusta, GA* OM: Steve Burke PD: Lee Reynolds | WAFY/Frederick, MD PD: Chris Puorro APD/MD: Marc Richards | WMXC/Mobile, AL* OM: Steve Powers PD: Dan Mason MD: Mary Booth | KGBY/Sacramento, CA* PD: Mike Berlak |
| KKMJ/Austin, TX* PD: Alex O'Neal APD: Stephen Michael Kerr MD: Terri McCormick | KSOF/Fresno, CA* OM: E. Curtis Johnson PD: Steve Brady MD: Kristen Kelley | WDBM/Monmouth, NJ* PD: Steve Ardolina MD: Brian Moore | KYMX/Sacramento, CA* APD/MD: Jennifer Wood |
| WMXW/Binghamton, NY PD: Bob Taylor | KTRR/Ft. Collins, CO OM/PD: Mark Callaghan | KWAV/Monterey, CA* PD/MD: Bernie Moody | WGER/Saginaw, MI OM: Dave Maurer PD: Tommy Frank APD: Michelle Langeloy |
| WYSF/Birmingham, AL* PD: Chip Arledge APD/MD: Valerie Vining | WHLG/Ft. Pierce, FL PD/MD: George Coles | WMXS/Montgomery, AL* PD/MD: Brian Roberts | KBEE/Salt Lake City, UT* PD: Rusty Keys |
| WMJX/Boston, MA* OM/PD: Don Kelley APD: Candy O'Terry MD: Mark Laurence | WLHT/Grand Rapids, MI* OM/PD: Bill Bailey MD: Kim Carson | WALK/Nassau, NY* PD/MD: Rob Miller APD: Patrick Shea | KSFI/Salt Lake City, UT* PD: Bill West MD: Brian deGeus |
| WEZF/Burlington, VT* OM: Steve Cormier PD: Gale Parmelee APD: Bob Cady | WOOD/Grand Rapids, MI* OM: Doug Montgomery PD/MD: Tim Kiesling | WKJY/Nassau, NY PD: Bill Edwards MD: Jodi Vale | KBAY/San Jose, CA* PD: Dana Jang APD/MD: Mike Ohling |
| WHBC/Canton, OH PD: Hunter Scott MD: Kayleigh Kriss | WMAG/Greensboro, NC* OM: Tim Satterfield PD/MD: Scott Keith | WLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Suter | XM The Blend/Satellite* PD: Mike Abrams |
| WSUY/Charleston, SC* OM/PD: Mike Edwards APD/MD: John Quincy | WMGV/Greenville, NC* PD: Colleen Jackson | WLTW/New York, NY* PD: Jim Ryan MD: Morgan Prue | KRWM/Seattle, WA* PD: Laura Dane |
| WVAF/Charleston, WV* OM/PD: Rick Johnson APD: Ric Cochran | WMYI/Greenville, SC* OM/PD: Steve Geofferies | WHUD/Newburgh, NY* OM/PD: Steven Petrone APD/MD: Tom Furci | WNSN/South Bend, IN OM/PD: Jim Roberts APD/MD: Brad King |
| WDEF/Chattanooga, TN* OM/PD: Danny Howard APD: Patti Sanders MD: Robin Daniels | WSPA/Greenville, SC* OM: Mark Hamlin PD/MD: Mike McKeel | WWDE/Norfolk, VA* PD: Don London MD: Paul McCoy | KISC/Spokane, WA* PD: Robert Harder |
| WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Morro | WRCH/Hartford, CT* PD: Allan Camp MD: Joe Hann | KMGL/Oklahoma City, OK PD/MD: Steve O'Brien | WMAS/Springfield, MA* OM/PD: Paul Cannon APD/MD: Rob Anthony |
| WDOO/Cleveland, OH* PD: Scott Miller MD: Ted Kowalski | KSSK/Honolulu, HI* PD/MD: Paul Wilson APD: Adam Carr | KLTQ/Omaha, NE OM: Mark Todd PD: Billy Shears | KGBX/Springfield, MO* OM/PD: Paul Kelley APD/MD: Dave Roberts |
| WTCB/Columbia, SC* OM/PD: Brent Johnson APD: Jennifer Jensen | KUMU/Honolulu, HI OM/PD: Ed Kanoi MD: Lee Kirk | WMGF/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews | KEZK/St. Louis, MO* PD: Mark Edwards APD: Bob London |
| WCSY/Columbus, GA* PD: Alan Quinn | WAHR/Huntsville, AL* PD: Chris Calloway | KEZN/Palm Springs, CA OM: Ken White PD: Rick Shaw | WMTX/Tampa, FL* OM/PD: Doug Hamand |
| WSNY/Columbus, OH* PD: Chuck Knight MD: Mark Bingaman | WRSB/Huntsville, AL* PD: John Malone MD: Nate Cholevik | WMEZ/Pensacola, FL PD: John Sykes | WRVF/Toledo, OH* OM: Bill Michaels PD: Tom Cook |
| KVIL/Dallas, TX* OM: Kurt Johnson PD: Charley Connolly MD: Jay Cresswell | WYXB/Indianapolis, IN* OM/PD: David Edgar APD: Scott Wheeler | WSWT/Peoria, IL OM/PD: Randy Rundle | KONA/Tri-Cities, WA PD: Rusty Faust MD: Bob Guerra |
| WLQT/Dayton, OH* OM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels | WJKK/Jackson, MS* PD/MD: John Anthony | WBEB/Philadelphia, PA* PD: Chris Conley | KMXZ/Tucson, AZ* OM: Darla Thomas PD: Bobby Rich APD/MD: Leslie Lois |
| KOSI/Denver, CO* PD: Dave Symonds MD: Steve Hamilton | WTFM/Johnson City, TN* VP/Pgm: Mark McKinney | KESZ/Phoenix, AZ* PD: Kevin Gossett | KBEZ/Tulsa, OK* PD/MD: Keith Marlow |
| WMCC/Detroit, MI* OM: Jim Harper PD: Lori Bennett MD: Jon Ray | KCKC/Kansas City, MO* PD: Mike Kennedy MD: Luke Jensen | WLTJ/Pittsburgh, PA* PD/MD: Chuck Stevens | KOOI/Tyler, TX PD: Paul Moore MD: Roud Wayne |
| WNIC/Detroit, MI* PD: Don Gosselin APD/MD: Theresa Lucas | KUOL/Kansas City, MO* OM/PD: Thom McGinty | WSSH/Pittsburgh, PA* PD/MD: Ron Antill | WLZW/Utica, NY OM: Tom Jacobsen PD: Eric Miller MD: Mark Richards |
| WOOF/Dothan, AL PD/MD: Leigh Simpson | WJXB/Knoxville, TN* PD: Jeff Jarnigan | WHOM/Portland, ME* OM/PD: Tim Moore | WASH/Washington, DC* PD: Bill Hess |
| KTSM/El Paso, TX* PD/MD: Bill Tole APD: Sam Cassiano | KQIS/Lafayette, LA* PD: Hans "Fast Eddie" Nelson MD: Ed "Big Tuna" Perkins | KKCW/Portland, OR* OM/PD: Tony Coles APD/MD: Alan Lawson | KRBB/Wichita, KS* OM/PD: Lyman James MD: Dave Wilson |
| WXKC/Erie, PA PD: Ron Arlen | KTDY/Lafayette, LA* PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley | WBYY/Portsmouth, NH OM/PD: Duncan Dewar APD: Ian Horne MD: Pat McCrudden | WMGS/Wilkes Barre, PA* OM: Jim Dorman PD: Stan Phillips MD: Brian Hughes |
| | WFMK/Lansing, MI OM: Ray Marshall PD/MD: Chris Reynolds | WSNE/Providence, RI* PD: Rick Everett APD: Chris Eagan MD: David O'Leary | WJBR/Wilmington, DE* OM/PD: Michael Waite MD: Catey Hill |
| | KSNE/Las Vegas, NV* PD: Tom Chase MD: John Berry | WWLI/Providence, RI* OM/PD: Tony Bristol APD: Mike Rovin | WARM/York, PA* PD: Dave Anthony |
| | KOST/Los Angeles, CA* PD/MD: Stella Schwartz | WRAL/Raleigh, NC* PD/MD: Jim Kelly | |

* Monitored Reporters

▶ **JOSH GROBAN MATCHES HIS BEST-EVER CHART PEAK AS "YOU ARE LOVED (DON'T GIVE UP)" JUMPS TO NO. 5 ON THE CANADA AC LIST.**

POWERED BY



| THIS WEEK | LAST WEEK | WEEKS ON CHART | CANADA AC | | PLAYS TW +/- | | |
|-----------|-----------|----------------|--------------------------------|-----------------------------------|----------------------------------|-----|-----|
| | | | TITLE ARTIST | IMPRINT / PROMOTION LABEL | | | |
| 1 | 1 | 24 | HAVE YOU EVER SEEN THE RAIN | ROD STEWART | J/SONY BMG | 417 | -14 |
| 2 | 4 | 18 | MEANT TO FLY | EVA AVILA | SONY BMG | 360 | +10 |
| 3 | 6 | 17 | LOVE YOU LATELY | DANIEL POWTER | WARNER BROS./WARNER | 351 | +4 |
| 4 | 7 | 32 | CRAZY | GNARLS BARKLEY | DOWNTOWN/ATLANTIC/WARNER | 341 | +13 |
| 5 | 8 | 18 | YOU ARE LOVED (DON'T GIVE UP) | JOSH GROBAN | 143/REPRISE/WARNER | 336 | +9 |
| 6 | 9 | 32 | THE RIDDLE | FIVE FOR FIGHTING | AWARE/COLUMBIA/SONY BMG | 319 | -4 |
| 7 | 5 | 31 | ALL I CAN DO | CHANTAL KREVIUZUK | COLUMBIA/SONY BMG | 316 | -31 |
| 8 | 2 | 32 | BLACK HORSE & THE CHERRY TREE | KT TUNSTALL | RELENTLESS/VIRGIN/EMI | 313 | -47 |
| 9 | 12 | 27 | WHAT HURTS THE MOST | RASCAL FLATTS | LYRIC STREET/UNIVERSAL | 310 | +28 |
| 10 | 3 | 28 | I CALL IT LOVE | LIONEL RICHIE | ISLAND/UNIVERSAL | 308 | -45 |
| 11 | 13 | 25 | WAITING ON THE WORLD TO CHANGE | JOHN MAYER | AWARE/COLUMBIA/SONY BMG | 306 | +28 |
| 12 | 11 | 24 | PULL ME THROUGH | JIM CUDDY | WARNER | 290 | +2 |
| 13 | 10 | 26 | EASY | BARENAKED LADIES | CESPERATION/NETTWERK/WARNER | 290 | -24 |
| 14 | 15 | 32 | PUT YOUR RECORDS ON | CORINNE BAILEY RAE | CAPITOL/EMI | 243 | +19 |
| 15 | 14 | 20 | LAKE OF FIRE | SHAYE | EMI | 213 | -23 |
| 16 | 21 | 7 | CHASING CARS | SNOW PATROL | POLYDOR/A&M/INTERSCOPE/UNIVERSAL | 193 | +56 |
| 17 | 16 | 36 | WHAT'S LEFT OF ME | NICK LACHEY | JIVE/SONY BMG | 183 | -20 |
| 18 | 22 | 10 | HOW TO SAVE A LIFE | THE FRAY | EPIC/SONY BMG | 176 | +41 |
| 19 | 17 | 19 | IF YOU NEED ME | COLIN JAMES & THE LITTLE BIG BAND | MAPLEMUSIC | 176 | -14 |
| 20 | 19 | 20 | FAR AWAY | NICKELBACK | EMI | 174 | +20 |
| 21 | 24 | 9 | HURT | CHRISTINA AGUILERA | RCA/SONY BMG | 151 | +37 |
| 22 | 23 | 12 | STREETCORNER SYMPHONY | ROB THOMAS | MELISMA/ATLANTIC/WARNER | 136 | +5 |
| 23 | 25 | 4 | GOOD MORNING STARSHINE | SERENA RYDER | EMI | 125 | +36 |
| 24 | 20 | 22 | THE BRIDGE | ELTON JOHN | ROCKET/INTERSCOPE/UNIVERSAL | 97 | -56 |
| 25 | 28 | 5 | KEEP HOLDING ON | AVRIL LAVIGNE | FOX/RCA/SONY BMG | 96 | +20 |
| 26 | 29 | 11 | I DON'T FEEL LIKE DANCIN' | SCISSOR SISTERS | UNIVERSAL MOTOWN/UNIVERSAL | 73 | +1 |
| 27 | 30 | 22 | GOODBYE MY LOVER | JAMES BLUNT | CUSTARD/ATLANTIC/WARNER | 71 | -1 |
| 28 | 40 | 8 | HIPS DON'T LIE | SHAKIRA FEATURING WYCLEF JEAN | EPIC/SONY BMG | 69 | +25 |
| 29 | 36 | 2 | ORDINARY MIRACLE | SARAH MCLACHLAN | NETTWERK | 68 | +23 |
| 30 | 31 | 10 | JE L'AI JAMAIS DIT A PERSONNE | ETIENNE DRAPEAU | PRODUCTIONS DRAPEAU/SELECT | 66 | -4 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | CANADA HOT AC | | PLAYS TW +/- | | |
|-----------|-----------|----------------|---------------------------------|-----------------------------|----------------------------------|-----|-----|
| | | | TITLE ARTIST | IMPRINT / PROMOTION LABEL | | | |
| 1 | 1 | 17 | HOW TO SAVE A LIFE | THE FRAY | EPIC/SONY BMG | 700 | -11 |
| 2 | 2 | 9 | KEEP HOLDING ON | AVRIL LAVIGNE | FOX/RCA/SONY BMG | 674 | +11 |
| 3 | 4 | 8 | SAY IT RIGHT | NELLY FURTADO | MOSLEY/CEFFEN/UNIVERSAL | 667 | +36 |
| 4 | 3 | 16 | STREETCORNER SYMPHONY | ROB THOMAS | MELISMA/ATLANTIC/WARNER | 591 | -53 |
| 5 | 5 | 14 | LET LOVE IN | GOOD DOLLS | WARNER BROS./WARNER | 574 | -18 |
| 6 | 8 | 10 | IRREPLACEABLE | BEYONCE | COLUMBIA/SONY BMG | 539 | +32 |
| 7 | 9 | 12 | U + UR HAND | PINK | LAFACE/SONY BMG | 486 | +8 |
| 8 | 7 | 23 | CHASING CARS | SNOW PATROL | POLYDOR/A&M/INTERSCOPE/UNIVERSAL | 483 | -33 |
| 9 | 10 | 15 | LOVE YOU LATELY | DANIEL POWTER | WARNER BROS./WARNER | 480 | +3 |
| 10 | 6 | 19 | LIPS OF AN ANGEL | HINDER | UNIVERSAL REPUBLIC/UNIVERSAL | 478 | -70 |
| 11 | 12 | 11 | WONDERFUL (TOO LATE) | CHANTAL KREVIUZUK | COLUMBIA/SONY BMG | 439 | +8 |
| 12 | 14 | 9 | INTO THE OCEAN | BLUE OCTOBER | UNIVERSAL MOTOWN/UNIVERSAL | 421 | +67 |
| 13 | 11 | 16 | HURT | CHRISTINA AGUILERA | RCA/SONY BMG | 421 | -12 |
| 14 | 25 | 5 | IT'S NOT OVER | DAUGHTRY | RCA/SONY BMG | 332 | +86 |
| 15 | 30 | 5 | WHAT GOES AROUND...COMES AROUND | JUSTIN TIMBERLAKE | JIVE/SONY BMG | 317 | +90 |
| 16 | 15 | 29 | WAITING ON THE WORLD TO CHANGE | JOHN MAYER | AWARE/COLUMBIA/SONY BMG | 313 | -20 |
| 17 | 13 | 22 | I DON'T FEEL LIKE DANCIN' | SCISSOR SISTERS | UNIVERSAL MOTOWN/UNIVERSAL | 303 | -81 |
| 18 | 26 | 11 | SORRY AGAIN | TOMI SWICK | WARNER | 288 | +43 |
| 19 | 23 | 7 | SNOW ((HEY OH)) | RED HOT CHILI PEPPERS | WARNER BROS./WARNER | 277 | +28 |
| 20 | 31 | 7 | 2U | KESHIA CHANTE | SONY BMG | 276 | +49 |
| 21 | 16 | 22 | CALL ME WHEN YOU'RE SOBER | EVANESCENCE | WIND-UP | 273 | -37 |
| 22 | 19 | 9 | NOTHING LEFT TO LOSE | MAT KEARNEY | AWARE/COLUMBIA/SONY BMG | 266 | +3 |
| 23 | 21 | 9 | WINDOW IN THE SKIES | U2 | ISLAND/INTERSCOPE/UNIVERSAL | 265 | +4 |
| 24 | 40 | 2 | THE SWEET ESCAPE | GWEN STEFANI FEATURING AKON | INTERSCOPE/UNIVERSAL | 253 | +81 |
| 25 | 18 | 14 | NO HEAVEN | DJ CHAMPION | SABOTEUR | 248 | -19 |
| 26 | 22 | 7 | THROUGH GLASS | STONE SOUR | ROADRUNNER/WARNER | 246 | -13 |
| 27 | 20 | 16 | IT'S ALL LOVE | ROCK STAR SUPERNOVA | BURNETT/EPIC/SONY BMG | 238 | -25 |
| 28 | 43 | 3 | GRACE KELLY | MIKA | UNIVERSAL | 230 | +70 |
| 29 | 32 | 11 | YOU GOT TO ME | REX GOUDIE | SONY BMG | 230 | +3 |
| 30 | 41 | 6 | I OWE IT ALL TO YOU | EVA AVILA | SONY BMG | 229 | +60 |

SMOOTH JAZZ



'I'll learn to work the microphone, say just what I feel'

Dave Koz: The Boy Has Skills

Carol Archer

CArcher@RadioandRecords.com

It's give credit where credit is due.

In the mid-'90s, KTWV (the Wave)/Los Angeles VP of programming Paul Goldstein held a similar post at SW Networks' Smooth FM operation. Spotting radio star potential in Dave Koz, Goldstein launched the renowned sax player in that role on a new show on the Sony-owned network.

Before long, "Personal Notes With Dave Koz" morphed into "The Dave Koz Radio Show" and was picked up for national syndication by Crystal Media, which has nearly 200 stations running it today.

"Our goal was to find a recording artist with allure, charisma and charm who could be groomed for radio, so Dave was the perfect fit," Goldstein says. The programmer credits the personality's "warmth, sense of humor, ability to convey the feeling that he's having a great time and to really connect with listeners" with the show's enduring success more than a decade later.

In a symmetrical twist, Koz and Goldstein were reunited at the Wave about five years ago, when Goldstein joined the station, and where Koz and co-host Pat Prescott held down mornings. Last November Koz left the Wave to join Broadcast Architecture's new Smooth Jazz Network in afternoons; subsequently Brian McKnight stepped in to keep the chair warm and join Prescott in mornings.

In addition to his BA gig, Koz is the main host of the weekly "Smooth Air" program on JOAV-FM (J-Wave), Tokyo's top-rated radio station among men and women in their 20s and 30s. According to J-Wave chairman Fumihiko Imura, Koz continues to grow his radio audience in Tokyo and occasionally gets invited to perform at the city's Blue Note, where he interacts directly with his audience.

Imura considers Koz an attractive artist, not just from a musical perspective but also because of his warm personality. "His articulate talk is very easy for the high sense listeners of J-Wave to understand, and he is well-received by the Japanese people."

And when he has appeared as a guest on the station's morning show, sax in hand, his personality and performances "were very impressive and appealed well to the listeners," Imura says. So much so that some enthusiastic listeners contacted the station to inquire about where and when he would be performing at jazz clubs in Tokyo.

According to BA president Allen Kepler, calling Koz a people magnet would be an understatement. "He exudes attractive personal qualities, such as warmth and generosity of spirit, that communicate brilliantly onto the radio, stage, television and anywhere he goes. Genuine charisma is key to his success, and that's not to mention his musical genius."

Kepler cites Koz's enviable credentials, then he adds: "And radio business is his side gig. On the air, Dave actually sells the music with sincere joy, enthusiasm and love. To hear Dave on the radio [is to] immediately feel a connection; his true personality shines. You feel like a friend, right there with him, listening to his favorite tunes. Sometimes he picks up his saxophone and plays live, 'just for you.' Dave makes it all look so easy; simply put, he's a star."



Prescott



Imura



► **CHUCK LOEB** IS "GOOD TO GO" WITH THE FIRST SINGLE FROM HIS NEW ALBUM, AS HE LANDS THE TOP DEBUT THIS WEEK (NO. 20).

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|------------|----------------|---|---------------------------|-------|-----|
| | | | | | TW | +/- |
| 1 | 1 | 11 | GIVE ME THE REASON KIRK WHALUM | RENDEZVOUS | 288 | -3 |
| 2 | 2 | 21 | THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE | CONCORD | 249 | -4 |
| 3 | 4 | 32 | BEAT STREET DAVID BENOIT | PEAK/CONCORD | 240 | +5 |
| 4 | 3 | 17 | MORNIN' GEORGE BENSON & AL JARREAU | MONSTER/CONCORD | 237 | -4 |
| 5 | 5 | 31 | DRESSED TO CHILL MARION MEADOWS | HEADS UP | 222 | -2 |
| 6 | 6 | 36 | FORWARD EMOTION PIECES OF A DREAM | HEADS UP | 198 | +1 |
| 7 | 9 | 8 | BLOOM MINDI ABAIR | GRP/VERVE | 192 | +18 |
| 8 | 8 | 20 | IF I AIN'T GOT YOU ERIC DARIUS | NARADA JAZZ/BLG | 179 | +4 |
| 9 | 7 | 5 | YOU'RE BEAUTIFUL KENNY G | ARISTA/RMG | 178 | -3 |
| 10 | 12 | 6 | MISTER MAGIC PETER WHITE | LEGACY/COLUMBIA | 162 | +8 |
| 11 | 11 | 11 | WAY UP WAYMAN TISDALE | RENDEZVOUS | 156 | -15 |
| 12 | 13 | 5 | THINKING ABOUT YOU NORAH JONES | BLUE NOTE/BLG | 155 | +3 |
| 13 | 10 | 27 | FREE AS THE WIND JAZZMASTERS | TRIPPIN' N' RHYTHM | 145 | -27 |
| 14 | 16 | 14 | HEART OF THE MATTER INDIA ARIE | UNIVERSAL MOTOWN | 135 | +4 |
| 15 | 17 | 6 | OH, WHAT A BEAUTIFUL MORNING RAY CHARLES + THE COUNT BASIE ORCHESTRA | HEAR/CONCORD | 132 | +8 |
| 16 | 14 | 3 | NOW KYLE EASTWOOD | RENDEZVOUS | 126 | -9 |
| 17 | 15 | 13 | IT'S TOO LATE MICHAEL LINGTON | RENDEZVOUS | 116 | -17 |
| 18 | 23 | 2 | LUCKY KEN NAVARRO | POSITIVE | 113 | +20 |
| 19 | 29 | 2 | SO AMAZING PATTI AUSTIN | RENDEZVOUS | 112 | +32 |
| 20 | NEW | | GOOD TO GO CHUCK LOEB | HEADS UP | 111 | +37 |
| 21 | 21 | 5 | IT MIGHT BE YOU DAVE KOZ | CAPITOL | 108 | +11 |
| 22 | 18 | 12 | IT'S ALL RIGHT AARON NEVILLE | BURGUNDY | 103 | -9 |
| 23 | NEW | | READY TO PLAY NILS | BAJA/TSR | 99 | +33 |
| 24 | 20 | 19 | GIRL IN THE RED DRESS GREGG KARUKAS | TRIPPIN' N' RHYTHM | 99 | +2 |
| 25 | NEW | | AT THE MODERN JOYCE COOLING | NARADA JAZZ/BLG | 98 | +43 |
| 26 | 19 | 12 | ESCAPE JIM BRICKMAN FEAT. MARC ANTOINE | SLG | 98 | -9 |
| 27 | NEW | | SLICK ERIC DARIUS | NARADA JAZZ/BLG | 96 | +27 |
| 28 | 22 | 18 | STREET TALK DAN SIEGEL | NATIVE LANGUAGE | 96 | -1 |
| 29 | NEW | | COOL TO THE TOUCH GREG ADAMS | RIPA | 94 | +29 |
| 30 | 27 | 10 | MY GEISHA PAOLO RUSTICHELLI | NEXT AGE | 93 | +5 |

FOR WEEK ENDING JANUARY 21, 2007

'Our goal was to find a recording artist with allure, charisma and charm who could be groomed for radio, so Dave was the perfect fit.'

—Paul Goldstein

Like everyone else who knows Koz, Prescott—his longtime friend and former morning co-host on the Wave—could go on all day about the performer's personal and professional qualities.

"But put aside all his great personality traits and you still have to admit the boy has skills," Prescott says with conviction. In other words, Koz could stand alone as a broadcaster.

Their radio relationship began when Koz first began hosting his weekly syndicated show and called to ask for pointers. Later she invited him to be a celebrity guest host on her WQCD (CD101.9)/New York morning show while she was away on a station promotion. Ironically, Koz was offered mornings on the Wave the same week that Prescott was let go from WQCD.

He pushed hard for her to come to L.A. and be his co-host.

During the nearly six years that they were together at the Wave,

Prescott says she watched him grow as an announcer, and that it's been impressive for her to see how well he's done. "Impressive, but not surprising," she says.

"Dave is one of the smartest people and fastest learners

I've met," she says. "Give him the briefest explanation of a concept, no matter how complex or esoteric, and he's got it.

"He has a deep and sincere appreciation for the artists we play," she adds. "His honest respect for the music and the people who make it has earned him a long list of friends in the music industry. Dave immerses himself in culture and information so he's good at staying on top of what's happening."

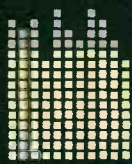
But there's one area where Koz doesn't excel: sports talk. "He'll still need me to help him [on that subject] no matter where he goes," Prescott says.

"Dave is a natural born communicator who knows how to listen, get a message across and who is as relatable as anyone I've known," she adds.

Quoting Steely Dan, Prescott says that if Koz "never learned to work the saxophone, he'd still make a terrific broadcaster." **R&R**



SPOTLIGHT
Dave Koz
See pgs. 15-32

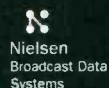


SMOOTH JAZZ

► MINDI ABAIR, ALREADY THE ONLY FEMALE TO CRACK THE TOP FIVE SINCE NIELSEN BDS BEGAN TRACKING THE FORMAT IN 2005, MOVES 9-5 WITH "BLOOM."



POWERED BY



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS | | AUDIENCE | |
|-----------|-----------|----------------|--|---|-------|-----|----------|------|
| | | | | | TW | +/- | MILLIONS | RANK |
| 1 | 1 | 13 | GIVE ME THE REASON KIRK WHALUM | NO. 1 (2 WKS) RENDEZVOUS | 609 | +33 | 7.453 | 1 |
| 2 | 2 | 21 | MORNIN' GEORGE BENSON & AL JARREAU | MONSTER/CONCORD | 529 | -28 | 7.137 | 2 |
| 3 | 4 | 24 | THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE | CONCORD | 416 | -39 | 6.015 | 3 |
| 4 | 5 | 22 | GIRL IN THE RED DRESS GREGG KARUKAS | TRIPPIN' N' RHYTHM | 415 | +22 | 5.760 | 4 |
| 5 | 9 | 14 | BLOOM MINDI ABAIR | GRP/VERVE | 406 | +58 | 4.468 | 10 |
| 6 | 3 | 30 | DRESSED TO CHILL MARION MEADOWS | HEADS UP | 404 | -54 | 4.928 | 6 |
| 7 | 6 | 34 | BEAT STREET DAVID BENOIT | PEAK/CONCORD | 393 | +9 | 4.748 | 7 |
| 8 | 7 | 9 | YOU'RE BEAUTIFUL KENNY G | ARISTA/RMG | 383 | +14 | 4.700 | 9 |
| 9 | 8 | 29 | FREE AS THE WIND JAZZMASTERS | TRIPPIN' N' RHYTHM | 345 | -10 | 4.109 | 11 |
| 10 | 12 | 22 | HEART OF THE MATTER INDIA ARIE | UNIVERSAL MOTOWN | 342 | +35 | 5.103 | 5 |
| 11 | 13 | 9 | THINKING ABOUT YOU NORAH JONES | BLUE NOTE/BLG | 324 | +32 | 3.836 | 12 |
| 12 | 11 | 16 | WAY UP! WAYMAN TISDALE | RENDEZVOUS | 322 | +8 | 4.748 | 8 |
| 13 | 10 | 38 | FORWARD EMOTION PIECES OF A DREAM | HEADS UP | 303 | -29 | 3.216 | 15 |
| 14 | 15 | 20 | IT'S TOO LATE MICHAEL LINGTON | RENDEZVOUS | 276 | +21 | 3.272 | 14 |
| 15 | 14 | 33 | I CALL IT LOVE LIONEL RICHIE | ISLAND/IDJMG | 247 | -22 | 3.748 | 13 |
| 16 | 17 | 9 | MISTER MAGIC PETER WHITE | AIRPOWER LEGACY/COLUMBIA | 233 | +26 | 2.115 | 18 |
| 17 | 20 | 9 | GOOD TO GO CHUCK LOEB | HEADS UP | 204 | +23 | 1.652 | 21 |
| 18 | 19 | 4 | SO AMAZING PATTI AUSTIN | RENDEZVOUS | 193 | +11 | 2.771 | 17 |
| 19 | 18 | 15 | OH, WHAT A BEAUTIFUL MORNING RAY CHARLES + THE COUNT BASIE ORCHESTRA | HEAR/CONCORD | 178 | -18 | 1.902 | 19 |
| 20 | 21 | 17 | ESCAPE JIM BRICKMAN FEATURING MARC ANTOINE | SLG | 167 | -1 | 1.225 | 24 |
| 21 | 24 | 10 | IF YOU ASK ME NICK COLIONNE | NARADA JAZZ/BLG | 140 | +15 | 1.145 | 27 |
| 22 | 22 | 16 | LOVELY DAY PHILIPPE SAISSE TRIO | G&N/RENDEZVOUS | 126 | -8 | 1.875 | 20 |
| 23 | 23 | 11 | IT MIGHT BE YOU DAVE KOZ | CAPITOL | 120 | -7 | 1.084 | 28 |
| 24 | 25 | 7 | SLICK ERIC DARIUS | NARADA JAZZ/BLG | 118 | +21 | 3.090 | 16 |
| 25 | 26 | 2 | READY FOR LOVE WALTER BEASLEY | HEADS UP | 105 | +25 | 0.712 | - |
| 26 | 30 | 2 | SAVE ROOM JOHN LEGEND | G.O.O.D./COLUMBIA | 92 | +35 | 1.395 | 23 |
| 27 | NEW | | SO NOT OVER YOU SIMPLY RED | MOST INCREASED PLAYS/MOST ADDED SIMPLYRED.COM | 81 | +60 | 1.404 | 22 |
| 28 | 27 | 15 | MY GEISHA PAOLO RUSTICHELLI | NEXT AGE | 74 | -6 | 0.932 | 29 |
| 29 | 28 | 10 | FORGET ME NOTS LEE RITENOUR | I.E./PEAK/CONCORD | 73 | -4 | 1.145 | 26 |
| 30 | NEW | | READY TO PLAY NILS | | 68 | +18 | 0.663 | - |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|--|--------------|
| SO NOT OVER YOU Simply Red (SIMPLYRED.COM) KBZN, WJZA, WJZW, WLOQ | 4 |
| READY TO PLAY Nils (BAJA/TSR) Jones Radio Networks, WJSJ, WQCD | 3 |
| TAKE ME Steve Cole (NARADA JAZZ/BLG) KJCD, KWJZ, WJZA | 3 |
| MISTER MAGIC Peter White (LEGACY/COLUMBIA) WDSJ, WJZI, WSJT | 3 |
| SLICK Eric Darius (NARADA JAZZ/BLG) KSSJ, KYOT, WLOQ | 3 |
| HEADBOPPIN' Shiits (ARTIZEN) KBZN, KJCD | 2 |
| KALEIDOSCOPE Chris Standring (TRIPPIN' N' RHYTHM) KJCD, WJZA | 2 |
| HYPNOTIC Boney James (CONCORD) WJZZ, WNWV | 2 |
| YOU'RE BEAUTIFUL Kenny G (ARISTA/RMG) WLVE, WSJT | 2 |

ADDED AT...
WSMJ
Baltimore, MD
PD: Lori Lewis
Lionel Richie, Out Of My Head, 17
Beyonce, Irreplaceable, 14
Kyle Eastwood, Now, 13
Walter Beasley, Ready For Love, 12
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

| NEW AND ACTIVE | | | |
|---|--------------|---|--------------|
| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
| NOW Kyle Eastwood (RENDEZVOUS) TOTAL STATIONS: 5 | 56/7 | AT THE MODERN Joyce Cooling (NARADA JAZZ/BLG) TOTAL STATIONS: 6 | 50/13 |
| SMOKE 'N' MIRRORS Lee Ritenour (I.E./PEAK/CONCORD) TOTAL STATIONS: 6 | 55/7 | JUST FEELIN' IT Michael Manson With Brian Culbertson (215 ENTERTAINMENT) TOTAL STATIONS: 5 | 50/0 |
| GOT TO GIVE IT UP Kim Waters (SHANACHIE) TOTAL STATIONS: 6 | 54/27 | LIKE A STAR Corinne Bailey Rae (CAPITOL) TOTAL STATIONS: 4 | 40/2 |

MOST INCREASED PLAYS

- +60** **SO NOT OVER YOU**
Simply Red (simplyred.com)
KWJZ +13, KBZN +12, WJZZ +8, WQCD +8, KJCD +8, WLOQ +5, SLIC +3, KJZZ +2, WNWV +1, KHJZ +1
- +58** **BLOOM**
Mindi Abair (GRP/Verve)
WSMJ +9, WSJT +9, WNJA +9, SUC +7, KWJZ +5, WJZA +3, KBZN +3, KSSJ +2, KJCD +2, KJZZ +2
- +35** **HEART OF THE MATTER**
India Arie (Universal Motown)
WNJA +6, KJZZ +4, WJZA +3, KJCD +3, WJZI +2, WSMJ +2, WJZW +2, WQCD +2, KSSJ +2, WDSJ +2
- +35** **SAVE ROOM**
John Legend (G.O.O.D./Columbia)
SLIC +16, KJZZ +8, KBZN +5, KWJZ +3, KTWV +1, KHJZ +1, KOAS +1
- +33** **GIVE ME THE REASON**
Kirk Whalum (Rendezvous)
WSJT +7, WDSJ +4, KJZZ +4, WJZZ +3, WNJA +3, WJSJ +3, KOAS +2, WJZA +2, KSSJ +2, KJCD +2

RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS | | THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|--|-------|-----|-----------|--|-------|-----|
| | | TW | LW | | | TW | LW |
| 1 | IF AIN'T GOT YOU ERIC DARIUS (NARADA JAZZ/BLG) | 268 | 249 | 6 | IT'S ALL RIGHT AARON NEVILLE (BURGUNDY) | 173 | 211 |
| 2 | MISMALOYA BEACH RAY PARKER JR. (RAYDIO) | 204 | 214 | 7 | ALWAYS THINKING OF YOU NICK COLIONNE (NARADA JAZZ/BLG) | 166 | 172 |
| 3 | SATURDAY COOL BRIAN SIMPSON (RENDEZVOUS) | 181 | 197 | 8 | DO IT AGAIN PHILIPPE SAISSE TRIO (G&N/RENDEZVOUS) | 151 | 132 |
| 4 | WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE (LEGACY/COLUMBIA) | 180 | 191 | 9 | TRUE BLUE MINDI ABAIR (GRP/VERVE) | 149 | 133 |
| 5 | CHILLAXIN EUCE GROOVE (NARADA JAZZ/BLG) | 174 | 198 | 10 | LET'S GET STARTED BRIAN CULBERTSON (GRP/VERVE) | 144 | 160 |

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
29 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 21 reporters.
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SMOOTH JAZZ REPORTERS

- WJZZ/Atlanta, GA***
PD/MD: Dave Kosh
- WEA/Baltimore, MD**
PD: Sandy Mallory
APD/MD: Marcellus "Bassman" Shepard
- WSMJ/Baltimore, MD***
PD/MD: Lori Lewis
- WLSU/Birmingham, AL**
OM/MD: Andy Parrish
- WUAC/Chicago, IL***
OM/MD: Carren Davis
MC: Fick O'Dell
- WUW/Cleveland, OH***
OM/MD: Bernie Kimble
- WJZA/Columbus, OH***
PD/MD: Bill Harman
- WDSJ/Dayton, OH***
PD: Sandy Collins
MD: Skip Porter
- KJCD/Denver, CO***
PD/MD: Michael Fischer
- WVMV/Detroit, MI***
OM/MD: Tom Sleeker
PD: Sandy Kovach
- WZJZ/Ft. Myers, FL**
MD: Randi Bachman
- WSBZ/Ft. Walton Beach, FL**
MD: Mark Edwards
- WSJW/Harrisburg, PA**
OM: Tom Shannon
PD/MD: Paul Scott
- WQTQ/Hartford, CT**
PD/MD: Stewart Stone
- KHJZ/Houston, TX***
PD: Maxine Todd
APD/MD: Greg Morgan
- KPVU/Houston, TX**
PD: Wayne Turner
- WYJZ/Indianapolis, IN***
OM/MD: Carl Frye
- WJSJ/Jacksonville, FL***
OM/MD: Joel Widdows
- KJLU/Jefferson City, MO**
PD/MD: Dan Turner
- KOAS/Las Vegas, NV***
PD: Samantha Pascual
- KUAP/Little Rock, AR**
PD/MD: Michael Nellums
- KSBR/Los Angeles, CA**
PD: Maxine Todd
MD: Vienna Yip
- KTWV/Los Angeles, CA***
PD: Paul Goldstein
APD/MD: Ricci Filar
- WGRV/Melbourne, FL**
OM: C.J. Sampson
PD/MD: Randy Bennett
- WLVE/Miami, FL***
OM/MD: Rich McMillan
- WJZI/Milwaukee, WI***
PD: Stan Atkinson
- KRVR/Modesto, CA**
OM/MD: Doug Wulff
PD: James Bryan
- WVAS/Montgomery, AL**
OM: Rick Hall
MD: Jay Holcey
- WQCD/New York, NY***
PD: Blake Lawrence
MD: Carolyn Bednarski
- WHOV/Norfolk, VA**
PD: Kevin "The Moose" Anderson
- WLOQ/Orlando, FL***
PD/MD: Brian Morgan
- KYOT/Phoenix, AZ***
PD: Smokey Rivers
APD/MD: Angie Handa
- KIJZ/Portland, OR***
OM/MD: Tony Coles
- KJZS/Feno, NV**
PD/MD: Robert Dees
- KSSJ/Sacramento, CA***
PD/MD: Lee Hansen
- KBZN/Salt Lake City, UT***
OM/MD: Dan Jessop
- KIFM/San Diego, CA***
PD: Mike Vasquez
APD: J. Niedenheimer
MD: Kelly Cole
- KKSF/San Francisco, CA***
PD/MD: Ken Jones
- KJZY/Santa Rosa, CA**
PD: Gordon Zlot
APD/MD: Rob Singleton
- DMX Jazz Vocal Blend/Satellite**
PD/MD: Rachelle Matthews
- DMX Smooth Jazz/Satellite**
PD/MD: Rachelle Matthews
- Jones Radio Networks/Satellite***
OM/MD: Steve Hibbard
APD/MD: Laurie Cobb
- Music Choice Smooth Jazz/Satellite**
APD: Will Kinnally
- Sirius Jazz Cafe/Satellite***
PD: Shirley Maldonado
MD: Fick Laboy
- XM Watercolors/Satellite***
PD/MD: Shirilita Colon
- KWJZ/Seattle, WA***
PD: Carol Handley
MD: Dianna Rose
- KCOZ/Springfield, MO**
OM: Jae Jones
PD/MD: Jarrett Grogan
- WSJT/Tampa, FL***
PD: Ross Block
MD: Kathy Curtis
- KMYT/Temecula, CA**
OM: Bill Georgi
APD: Jessie Wesley
- WJZW/Washington, DC***
OM/MD: Kenny King

* Monitored Reporters



Rock star-turned-morning host celebrates 10 years on KUFX

Rock 'Kihn' Roll Mornings

Mike Boyle

MBoyle@RadioandRecords.com

I'm going to let you in on a little secret. I'm not going to have any more hit records." ■ And so began my peek into the life of rock star-turned-morning radio host Greg Kihn, who, after charting such hits as "The Breakup Song (They Don't Write 'Em Like That)" and "Jeopardy" in the early to mid-'80s as frontman for the Greg Kihn Band, is celebrating more than 10 years as the morning host of Clear Channel's classic rock KUFX (K-Fox)/San Jose.

"I did a ton of radio back in the '80s with my band, and I felt comfortable on the air," Kihn says of his career lane change. "Things have worked out well. I never expected to do morning radio, especially since I'm not a morning person. It isn't what rock musicians are known for."

Kihn doesn't do your garden variety rock morning show. His is most definitely music-driven, and often it's music he's personally performing with fellow classic rock stars.

"Morning radio in general is so rancid, it's just the worst," Kihn says. "It's the lowest form of humor and name-calling and innuendo; it's just crap. I would never get up in the morning just to listen to radio."

"My show is not a morning show," he continues. "It's timeless and could happen at any time of the day. It's just me talking like I'd talk to anybody:

conversational, relaxed and it's clean. I get a ton of soccer moms that e-mail me every day saying, 'Gee, thanks for not doing the sexual innuendo, the T&A and all that stuff,' which seems to me to be part and parcel to most morning shows.

"Hey, I'm not a prude," he adds. "I got mine in the '80s, so I can see why guys like Howard Stern that never really got it when they were supposed to get it are always perpetually horny."

On any given morning, Kihn's show might feature an interview with rock royalty like Pete Townshend or Paul McCartney, or you may hear him jamming live on the air with anyone from Eddie Money to Dennis DeYoung of Styx to members of Cheap Trick.

"That's what sets my show apart from all the others," Kihn says. "Whenever my musician friends come into the K-Fox studios I'm ready

'Morning radio in general is so rancid, it's just the worst.'

—Greg Kihn



Greg Kihn Band's '80s Album Output:

- 1981: "Rockihnroll"
- 1982: "Kihntinued"
- 1983: "Kihnspiracy"
- 1984: "Kihntageous"
- 1985: "Citizen Kihn"

Kihn's KUFX Ratings

- Persons 12+: 3.1-4.2 (ranked No. 6)
- Persons 25-54: 4.1-5.1 (No. 3)
- Men 25-54: 5.5-5.7 (No. 2)

Mornings, 6 a.m.-10 a.m., summer-fall 2006
Source: Arbitron

with some good acoustic guitars and other instruments for us to do some songs live."

Kihn also believes he has a leg up on other rock radio morning shows because he has been on both sides of the microphone, as an artist and now a radio host.

"I know what a rotten interview sounds like, and I know what a good one sounds like. To me, a good interview is when I'm talking to someone and we're on an equal footing. For instance, if I'm talking to Pete Townshend, I'm talking to him as a fellow musician and not as a radio guy. I think that makes a big difference in what the listener is getting out of it."

There are other elements to Kihn's show besides music. His longtime producer and "best friend"

Chris Jackson helps steer him through topics pulled from the day's national or local news.

"I'm hawkish on the war in Iraq, but I'm a social liberal," Kihn says. "I don't go out and beat people up with my views. Occasionally, though, I'll put my foot in my mouth. The thing about radio is, if you say something people don't like, you're going to hear about it in five minutes for sure."

Kihn, who also voice-tracks weekend shows on classic rock sister KRFX (the Fox)/Denver, is preparing to self-syndicate "Greg Kihn's Big Rock Beat," a daily four-hour program for classic rock stations.

"We don't have a big corporation behind us," he says. "We're just a couple of guys. I'm paying for everything out of my own pocket. All the satellite time, the software and hardware, the licensing issues, all of it."

Kihn says he is taking a stab at syndication because most other shows he has heard sound like a guy in a studio voice-tracking.

"They all sounded like static to me, so I thought, 'Why not just bring the whole breath of fresh air that we're doing in the morning at K-Fox and make it available nationally?' It's worked in the Bay Area for the past 10 years, it should pretty much work anywhere." (You can hear a sample of the forthcoming show at gregkih.com, or listen to versions of it at live365.com.)

Kihn still does about a half-dozen concerts per year with the Greg Kihn Band, now featuring his son Ry on lead guitar. He also recently issued a new live CD and is the author of four books.

The key to his radio success, he says, is adapting what he was in the '80s as a rock musician in a way that has relevance to listeners in 2007.

"I'm still part of the scene, still making money and hopefully I still have my wits about me." *R&R*

How Kihn Got The Gig

KUFX/San Jose PD Laurie Roberts remembers the station sending out a direct-mail marketing piece—part of which asked recipients who their favorite K-Fox jock was. That was 1995 when Greg Kihn was doing nights.

"He overwhelmingly got the best response," Roberts says. "At the time we were on a national search for a new morning show to replace Imus, and because of the direct-mail response we thought he'd be great for the morning show."

"Over 10 years later it's still a great-sounding morning show," Roberts says. "It's folksy and different. Nobody else does what we do in mornings."

Echoing Kihn's comment that he stays away from sexual innuendo, Roberts emphasizes that the station is not "Suzy cream cheese" in the morning.

"It's simply honest, real people radio without the blue humor." —MB

ALTERNATIVE

▶ **RISE AGAINST** MOVES 22-20 AS "PRAYER OF THE REFUGEE" EARNS A 15% SPIN INCREASE.



R&R

POWERED BY

Nielsen
Broadcast Data
Systems

| LAST WEEK | WEEKS ON CHART | TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|----------------|--|----------------------------|---------------------|--------------|-------------------|------|
| 1 | 13 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | NO. 1 (2 WKS) | ★ | 1995 +35 | 9.202 | 1 |
| 2 | 16 | ANNA-MOLLY INCUBUS | | ★ | 1767 -54 | 9.004 | 2 |
| 3 | 13 | PAIN THREE DAYS GRACE | | ★ | 1683 +96 | 6.430 | 5 |
| 4 | 27 | FACE DOWN THE RED JUMPSUIT APPARATUS | | ★ | 1509 -37 | 5.757 | 9 |
| 5 | 18 | LOVE LIKE WINTER AFI | | ★ | 1467 -52 | 6.526 | 4 |
| 6 | 20 | WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE | | ★ | 1451 -148 | 7.374 | 3 |
| 7 | 13 | STARLIGHT MUSE | | ★ | 1399 +75 | 6.158 | 6 |
| 8 | 14 | FROM YESTERDAY 30 SECONDS TO MARS | | ★ | 1389 +17 | 5.764 | 8 |
| 9 | 9 | THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY | | ★ | 1180 +88 | 4.685 | 12 |
| 10 | 17 | DASHBOARD MODEST MOUSE | MOST INCREASED PLAYS | ★ | 1118 +245 | 4.466 | 15 |
| 11 | 33 | THROUGH GLASS STONE SOUR | | ★ | 1117 -81 | 4.526 | 13 |
| 12 | 7 | FAMOUS LAST WORDS MY CHEMICAL ROMANCE | | ★ | 1086 +204 | 5.356 | 10 |
| 13 | 33 | THE DIARY OF JANE BREAKING BENJAMIN | | ★ | 1078 -61 | 4.498 | 14 |
| 14 | 29 | THE POT TOOL | | ★ | 997 -42 | 4.274 | 16 |
| 15 | 20 | LEVEL THE RAconteURS | | ★ | 937 -167 | 2.931 | 19 |
| 16 | 17 | WHEN YOUR HEART STOPS BEATING [+44] | | ★ | 925 -49 | 2.916 | 20 |
| 17 | 49 | THE KILL (BURY ME) 30 SECONDS TO MARS | | ★ | 890 -32 | 5.957 | 7 |
| 18 | 3 | READ MY MIND THE KILLERS | AIRPOWER | ★ | 811 +239 | 4.016 | 17 |
| 19 | 28 | WHEN YOU WERE YOUNG THE KILLERS | | ★ | 739 -9 | 5.302 | 11 |
| 20 | 8 | PRAYER OF THE REFUGEE RISE AGAINST | AIRPOWER | ★ | 736 +98 | 3.033 | 18 |
| 21 | 7 | PHANTOM LIMB THE SHINS | | ★ | 671 +96 | 2.445 | 22 |
| 22 | 16 | GOODBYE ARMY OF ANYONE | | ★ | 669 +22 | 1.833 | 25 |
| 23 | 15 | LIAR (IT TAKES ONE TO KNOW ONE) TAKING BACK SUNDAY | | ★ | 635 +28 | 1.981 | 23 |
| 24 | 2 | DIG INCUBUS | | ★ | 634 +133 | 2.775 | 21 |
| 25 | 10 | TAKING BACK CONTROL SPARTA | | ★ | 632 +44 | 1.389 | 33 |
| 26 | 17 | NO CONTROL PEPPER | | ★ | 569 -24 | 1.305 | 37 |
| 27 | 2 | BREATH BREAKING BENJAMIN | MOST ADDED | ★ | 520 +188 | 1.740 | 27 |
| 28 | 15 | LE DISKO SHINY TOY GUNS | | ★ | 512 -22 | 1.694 | 28 |
| 29 | 6 | VOICES SAOSIN | | ★ | 473 +55 | 1.380 | 34 |
| 30 | 9 | SHINE ON JET | | ★ | 442 -42 | 0.982 | - |
| 31 | 7 | THINK I'M IN LOVE BECK | | ★ | 440 +43 | 1.518 | 31 |
| 32 | NEW | FOREVER PAPA ROACH | | ★ | 429 +171 | 1.468 | 32 |
| 33 | 4 | LADIES AND GENTLEMEN SALIVA | | ★ | 385 +47 | 0.666 | - |
| 34 | 2 | NAIVE THE KOOKS | | ★ | 370 +35 | 1.794 | 26 |
| 35 | NEW | SILLYWORLD STONE SOUR | | ★ | 363 +84 | 1.949 | 24 |
| 36 | 2 | LAZY EYE SILVERSUN PICKUPS | | ★ | 363 +43 | 1.255 | 38 |
| 37 | 6 | OH! GRAVITY SWITCHFOOT | | ★ | 332 +5 | 0.825 | - |
| 38 | 5 | IT'S NOT OVER DAUGHTRY | | ★ | 325 -3 | 0.919 | - |
| 39 | NEW | I STILL REMEMBER BLOC PARTY | | ★ | 322 +39 | 0.986 | - |
| 40 | RE-ENTRY | FULLY ALIVE FLYLEAF | | ★ | 309 +24 | 1.039 | - |

MOST ADDED

| TITLE | ARTIST / LABEL | NEW STATIONS |
|--|---|--------------|
| BREATH | Breaking Benjamin (HOLLYWOOD) | 10 |
| FOREVER | Papa Roach (EL TONAL/GEFFEN) | 9 |
| READ MY MIND | The Killers (ISLAND/IDJMG) | 7 |
| ALL THESE THINGS I HATE (REVOLVE AROUND ME) | Bullet For My Valentine (JIVE/ZOMBA) | 6 |
| JANE FONDA | Mickey Avalon (MYSPACE/INTERSCOPE) | 6 |
| FAMOUS LAST WORDS | My Chemical Romance (REPRISE) | 6 |
| DIG | Incubus (IMMORTAL/EPIC) | 6 |
| BLACK MIRROR | The Arcade Fire (MERGE) | 5 |
| TEN THOUSAND FISTS | Disturbed (REPRISE) | 5 |
| EVERYTHING | Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) | 4 |

NEW AND ACTIVE

| TITLE | ARTIST / LABEL | PLAYS /GAIN | TITLE | ARTIST / LABEL | PLAYS /GAIN |
|-----------------------------|-------------------------------|-------------|--------------------------|---|-------------|
| LITHIUM | Evanescence (WIND-UP) | 278/50 | EVERYTHING | Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) | 199/61 |
| HOW LONG | Hinder (UNIVERSAL REPUBLIC) | 273/7 | YOU'RE ALL I HAVE | Snow Patrol (POLYDOR/A&M/INTERSCOPE) | 196/44 |
| THE ENEMY | Godsmack (UNIVERSAL REPUBLIC) | 232/4 | RUBY | Kaiser Chiefs (UNIVERSAL MOTOWN) | 193/107 |
| SOWING SEASON (YEAH) | Brand New (INTERSCOPE) | 217/14 | THE WHITE UNICORN | Wolfmother (MODULAR/INTERSCOPE) | 186/4 |
| TEN THOUSAND FISTS | Disturbed (REPRISE) | 211/17 | WOLF LIKE ME | TV On The Radio (INTERSCOPE) | 183/63 |

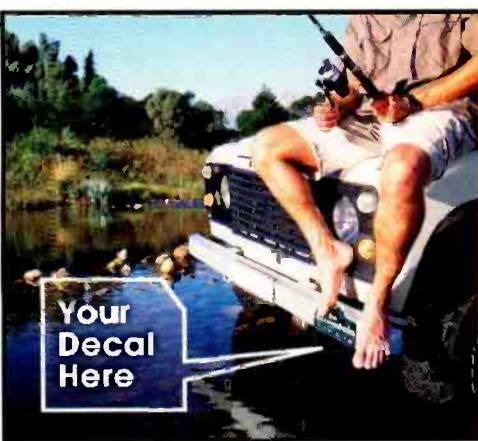
MOST INCREASED PLAYS

| | |
|-------------|---|
| +245 | ★ DASHBOARD Modest Mouse (Epic) WSWD +18, KNXX +18, CIMX +16, WBTZ +14, KHBZ +14, WXRK +14, KMYZ +14, WRWK +14, WWCD +13, WAVF +12 |
| +239 | ★ READ MY MIND The Killers (Island/IDJMG) KFTE +16, WRWK +15, WBTZ +14, WLRS +13, KNXX +12, WAVF +12, SIAN +11, WCYY +11, KFRR +10, WWCD +10 |
| +204 | ★ FAMOUS LAST WORDS My Chemical Romance (Reprise) KDGE +24, WAVF +20, WCYY +17, WZNE +16, KMYZ +16, WSWD +13, WOCL +13, WBTZ +11, WROX +11, WPBZ +11 |
| +188 | BREATH Breaking Benjamin (Hollywood) WRWK +17, KFRR +13, WZNE +13, KNXX +12, KDGE +10, WMFS +10, WSLN +9, WCYY +9, WFXH +8, WPBZ +8 |
| +171 | FOREVER Papa Roach (El Tonal/Geffen) WZNE +14, KNXX +13, WHTC +12, WBRU +12, WSWD +12, WOCL +10, WNNX +8, WPBZ +8, WRXL +8, WARQ +8 |

ADDED AT...
KJEE
92.9 KJEE
Santa Barbara, CA
PO: Eddie Gutierrez
MD: Dave Hanacek
Mika, Grace Kelly, 10
Evanescence, Lithium, B
Teddybears, Punkrock, O

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FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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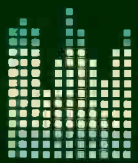
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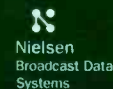


ACTIVE ROCK

▶ 30 SECONDS TO MARS' "FROM YESTERDAY" RACES 24-18 TO GIVE THE QUARTET BACK-TO-BACK TOP 20 TRACKS.



POWERED BY



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|--|--------------|------------------------|
| 1 | 1 | 1E | PAIN THREE DAYS GRACE | NO. 1 (7 WKS) JIVE/ZOMBA | 1587 -7 | 6.730 1 |
| 2 | 2 | 13 | LADIES AND GENTLEMEN SALIVA | ISLAND/DJMG | 1410 +77 | 5.481 2 |
| 3 | 7 | 12 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | WARNER BROS. | 1180 +102 | 4.776 3 |
| 4 | 3 | 16 | ANNA-MOLLY INCUBUS | IMMORTAL/EPIC | 1178 -5 | 4.154 4 |
| 5 | 8 | 13 | THE ENEMY GODSMACK | UNIVERSAL REPUBLIC | 1125 +102 | 4.125 5 |
| 6 | 6 | 22 | GOODBYE ARMY OF ANYONE | FIRM | 1067 -22 | 3.895 7 |
| 7 | 5 | 15 | HOW LONG HINDER | UNIVERSAL REPUBLIC | 1035 -43 | 3.253 9 |
| 8 | 4 | 27 | THE POT TOOL | TOOL DISSECTIONAL/VOLCANO/ZOMBA | 981 -118 | 3.978 6 |
| 9 | 10 | 10 | SILLYWORLD STONE SOUR | ROADRUNNER | 921 +24 | 2.949 12 |
| 10 | 9 | 16 | REVELATIONS AUDIOSLAVE | INTERSCOPE/EPIC | 841 -82 | 2.981 11 |
| 11 | 11 | 7 | TEN THOUSAND FISTS DISTURBED | REPRISE | 828 +110 | 2.803 14 |
| 12 | 1E | 3 | BREATH BREAKING BENJAMIN | HOLLYWOOD | 811 +250 | 2.562 15 |
| 13 | 13 | 33 | FULLY ALIVE FLYLEAF | OCTONE/JRMG | 665 -10 | 2.451 17 |
| 14 | 14 | 31 | HEROES SHINEDOWN | ATLANTIC | 646 -31 | 3.074 10 |
| 15 | 15 | 34 | THROUGH GLASS STONE SOUR | ROADRUNNER | 643 -27 | 3.348 8 |
| 16 | 12 | 30 | LAND OF CONFUSION DISTURBED | REPRISE | 629 -91 | 2.804 13 |
| 17 | 16 | 34 | THE DIARY OF JANE BREAKING BENJAMIN | HOLLYWOOD | 596 -50 | 2.477 16 |
| 18 | 24 | 8 | FROM YESTERDAY 30 SECONDS TO MARS | IMMORTAL/VIRGIN | 545 +94 | 1.528 21 |
| 19 | 21 | 8 | IT'S NOT OVER DAUGHTRY | AIRPOWER | 544 +65 | 1.764 18 |
| 20 | 19 | 12 | MY CURSE KILLSWITCH ENGAGE | ROADRUNNER | 536 +2 | 1.462 22 |
| 21 | 32 | 2 | FOREVER PAPA ROACH | EL TONAL/GEFFEN | 461 +212 | 1.555 20 |
| 22 | 23 | 15 | TAKING BACK CONTROL SPARTA | HOLLYWOOD | 457 -6 | 1.011 24 |
| 23 | 22 | 18 | DROWN YOU OUT CROSSFADE | COLUMBIA | 427 -53 | 1.001 25 |
| 24 | 26 | 6 | STAND UP JET | ATLANTIC | 387 +37 | 1.598 19 |
| 25 | 34 | 2 | ALL THESE THINGS I HATE (REVOLVE AROUND ME) BULLET FOR MY VALENTINE | MOST ADDED JIVE/ZOMBA | 346 +129 | 0.641 32 |
| 26 | 25 | 16 | WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE | REPRISE | 316 -82 | 1.409 23 |
| 27 | 27 | 10 | DEVIL'S GOT A HOLDA ME THE COLOUR | RETHINK/EMR | 299 -3 | 0.829 27 |
| 28 | 29 | 7 | THE WHITE UNICORN WOLF MOTHER | MODULAR/INTERSCOPE | 297 +26 | 0.718 30 |
| 29 | 38 | 2 | EVERYTHING BUCKCHERRY | ELEVEN SEVEN/ATLANTIC/LAVA | 294 +90 | 0.911 26 |
| 30 | 28 | 7 | TELL ME DROPPING DAYLIGHT | OCTONE | 292 +7 | 0.428 - |
| 31 | 31 | 10 | TALK TO HER PRIESTESS | RCA/RED INK | 259 +8 | 0.541 37 |
| 32 | 35 | 6 | BLOOD IS THICKER THAN WATER BLACK LABEL SOCIETY | ROADRUNNER | 258 +36 | 0.616 35 |
| 33 | NEW | | DRIVEN SEVENDUST | 7BROS/ASYLUM | 254 +101 | 0.625 34 |
| 34 | 33 | 12 | HELL AND HIGH WATER BLACK STONE CHERRY | IN DE GOOT/ROADRUNNER | 244 0 | 0.447 40 |
| 35 | NEW | | PARALYZER FINGER ELEVEN | WIND-UP | 230 +72 | 0.773 28 |
| 36 | 36 | 5 | COLONY OF BIRCHMEN MASTODON | RELAPSE/REPRISE | 202 -3 | 0.439 - |
| 37 | 27 | 15 | WHISPERS IN THE DARK SKILLET | ARDENT/ATLANTIC/LAVA | 192 -21 | 0.603 36 |
| 38 | 30 | 15 | BORN TO LEAD HOOBASTANK | ISLAND/DJMG | 186 -86 | 0.763 29 |
| 39 | NEW | | JAMBI TOOL | TOOL DISSECTIONAL/VOLCANO/ZOMBA | 175 +85 | 0.666 31 |
| 40 | 39 | 6 | BROKEN HEARTED EIGHTEEN VISIONS | TRUSTKILL/EPIC | 175 -7 | 0.212 - |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| ALL THESE THINGS I HATE (REVOLVE AROUND ME) Bullet For My Valentine (JIVE/ZOMBA) | 9 |
| EVERYTHING Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) | 6 |
| FOREVER Papa Roach (EL TONAL/GEFFEN) | 6 |
| DRIVEN Sevendust (7BROS/ASYLUM) | 6 |
| DIG Incubus (IMMORTAL/EPIC) | 6 |
| THE RISING Trivium (ROADRUNNER) | 5 |
| FROM YESTERDAY 30 Seconds To Mars (IMMORTAL/VIRGIN) | 5 |
| JAMBI Tool (TOOL DISSECTIONAL/VOLCANO/ZOMBA) | 4 |
| BREATH Breaking Benjamin (HOLLYWOOD) | 4 |
| FAMOUS LAST WORDS My Chemical Romance (REPRISE) | 4 |

ADDED AT... WTPT
Greenville, SC
PD: Mark Hendrix
MD: Smack Taylor
Buckcherry, Everything, O Jet, Stand Up, O

FOR MORE STATIONS GO TO:
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| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|--|-------------|---|-------------|
| SHAMEFUL Atreyu (VICTORY) | 162/12 | BEERI! Psychostick (ROCK RIDGE) | 83/6 |
| FACE DOWN The Red Jumpsuit Apparatus (VIRGIN) | 158/3 | LOVE LIKE WINTER AFI (TINY EVIL/INTERSCOPE) | 80/7 |
| LITHIUM Evanescence (WIND-UP) | 143/69 | THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy (FUELED BY RAMEN/ISLAND/DJMG) | 66/10 |
| FAMOUS LAST WORDS My Chemical Romance (REPRISE) | 97/26 | VOICES Saosin (CAPITOL) | 62/4 |
| DIG Incubus (IMMORTAL/EPIC) | 88/48 | PRAYER OF THE REFUGEE Rise Against (GEFFEN) | 59/35 |

MOST INCREASED PLAYS

- +250** **BREATH** Breaking Benjamin (Hollywood) KUPD +16, WKLQ +15, WHDR +13, WQXA +13, KICT +12, WRXR +10, WCHZ +10, WRZK +10, KDUJ +9, WMMR +9
- +212** **FOREVER** Papa Roach (El Tonal/Geffen) WCHZ +17, WKLQ +17, WRXW +13, KRXQ +12, WTKX +12, KIOZ +11, XSQU +10, KBPI +10, WWJZ +10, KRZR +8
- +129** **ALL THESE THINGS I HATE (REVOLVE AROUND ME)** Bullet For My Valentine (Jive/Zomba) KRAB +16, KUPD +12, WRTT +9, KBPI +9, KILQ +8, WTFX +8, WYBB +7, WBLZ +7, KHTQ +7, WJJO +6
- +110** **TEN THOUSAND FISTS** Disturbed (Reprise) WWBN +15, KBPI +14, KRXQ +11, KTEG +11, WTFX +9, WRZK +8, WYSP +8, WBLZ +7, WRXW +6, KICT +6
- +102** **SNOW ((HEY OH))** Red Hot Chili Peppers (Warner Bros.) WTKX +9, KFRQ +16, WWJZ +11, KLAQ +11, WBLZ +8, WYYY +6, KTEG +6, WQXA +6, WJJO +6, WRXW +5

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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BULLET FOR MY VALENTINE

ALL THESE THINGS I HATE (REVOLVE AROUND ME)

R&R Active Rock

#1 MOST ADDED IN WEEK 3!!
#3 MOST INCREASED! 34 - 25

9 NEW ADDS! WRIF, KBPI, WQXA, WCCC, WTFX, WBSX, KTEG, WXHZ, WXQR

Alternative:
New Adds: KROQ, KPNT, WFXH, WZJO, WTZR, WHRL
On over 50 stations at Active and Alternative

Add at **MTV 2** and **ZOMBA**

▶ **JET** BLASTS 30-22 AS "STAND UP" RECORDS A 76% SPIN GAIN IN ITS SECOND CHART WEEK.



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|---|--|-----------------|---------------------------|
| 1 | 2 | 13 | PAIN THREE DAYS GRACE | NO. 1 (1 WK) JIVE/ZOMBA | 334 +7 | 1.146 3 |
| 2 | 1 | 33 | THROUGH GLASS STONE SOUR | ROADRUNNER | 331 +1 | 1.538 1 |
| 3 | 6 | 28 | HEROES SHINEDOWN | ATLANTIC | 274 +14 | 1.015 5 |
| 4 | 4 | 29 | LAND OF CONFUSION DISTURBED | REPRISE | 257 -22 | 1.212 2 |
| 5 | 5 | 25 | THE POT TOOL | TOOL/DISSECTIONAL/VOLCANO/ZOMBA | 242 -20 | 0.875 6 |
| 6 | 7 | 10 | THE ENEMY GODSMACK | UNIVERSAL REPUBLIC | 238 +1 | 0.695 8 |
| 7 | 10 | 12 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | WARNER BROS. | 234 +32 | 0.669 9 |
| 8 | 8 | 42 | ANIMAL I HAVE BECOME THREE DAYS GRACE | JIVE/ZOMBA | 232 0 | 1.127 4 |
| 9 | 9 | 15 | REVELATIONS AUDIOSLAVE | INTERSCOPE/EPIC | 227 -2 | 0.639 11 |
| 10 | 3 | 28 | ROCKSTAR NICKELBACK | ROADRUNNER | 221 -87 | 0.728 7 |
| 11 | 11 | 10 | LADIES AND GENTLEMEN SALIVA | ISLAND/DJMG | 203 +4 | 0.609 12 |
| 12 | 13 | 24 | CALL ME WHEN YOU'RE SOBER EVANESCENCE | WIND-UP | 184 +7 | 0.662 10 |
| 13 | 14 | 11 | HOW LONG HINDER | UNIVERSAL REPUBLIC | 172 +12 | 0.340 17 |
| 14 | 12 | 32 | THE DIARY OF JANE BREAKING BENJAMIN | HOLLYWOOD | 148 -35 | 0.467 13 |
| 15 | 16 | 8 | ANNA-MOLLY INCUBUS | IMMORTAL/EPIC | 147 -6 | 0.325 18 |
| 16 | 15 | 10 | GOODBYE ARMY OF ANYONE | FIRM | 136 -24 | 0.421 15 |
| 17 | 17 | 7 | SILLYWORLD STONE SOUR | ROADRUNNER | 129 -1 | 0.453 14 |
| 18 | 18 | 6 | IT'S NOT OVER DAUGHTRY | RCA/RMG | 112 -4 | 0.365 16 |
| 19 | 27 | 2 | BREATH BREAKING BENJAMIN | AIRPOWER/MOST INCREASED PLAYS HOLLYWOOD | 81 +41 | 0.299 19 |
| 20 | 22 | 2 | EVERYTHING BUCKCHERRY | AIRPOWER ELEVEN SEVEN/ATLANTIC/LAVA | 71 +19 | 0.263 20 |
| 21 | 23 | 4 | TEN THOUSAND FISTS DISTURBED | REPRISE | 69 +17 | 0.125 29 |
| 22 | 30 | 2 | STAND UP JET | ATLANTIC | 60 +26 | 0.138 25 |
| 23 | 20 | 19 | DEVIL'S GOT A NEW DISGUISE AEROSMITH | COLUMBIA | 59 -4 | 0.160 23 |
| 24 | 21 | 17 | DEVIL'S GOT A HOLDA ME THE COLOUR | RETHINK/EMR | 53 -3 | 0.111 - |
| 25 | 24 | 4 | HELL AND HIGH WATER BLACK STONE CHERRY | IN DE GOOT/ROADRUNNER | 51 +3 | 0.051 - |
| 26 | 28 | 2 | SIDE OF A BULLET NICKELBACK | ROADRUNNER | 47 +10 | 0.199 21 |
| 27 | 25 | 6 | RIDE THE RIVER J.J. CALE & ERIC CLAPTON | DUCK/REPRISE | 46 0 | 0.169 22 |
| 28 | 26 | 7 | WINDOW IN THE SKIES U2 | ISLAND/INTERSCOPE | 38 -5 | 0.091 - |
| 29 | 19 | 17 | WRECK THIS HEART BOB SEGER | HIDEOUT/CAPITOL | 33 -44 | 0.073 - |
| 30 | 29 | 4 | THE WHITE UNICORN WOLF MOTHER | MODULAR/INTERSCOPE | 30 -6 | 0.125 30 |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| IF EVERYONE CARED Nickelback (ROADRUNNER) WGIR, WHJY, WKLC, WONE | 4 |
| STAND UP Jet (ATLANTIC) KBER, WGIR, WHJY, WZZO | 4 |
| BREATH Breaking Benjamin (HOLLYWOOD) WDHA, WEBN, WMMS | 3 |
| FOREVER Papa Roach (EL TONAL/GEFFEN) KAZR, KBER | 2 |
| TEN THOUSAND FISTS Disturbed (REPRISE) WDHA, WHJY | 2 |
| PARALYZER Finger Eleven (WIND-UP) WDHA, WKLC | 2 |
| DEVILS AND ANGELS Royal Bliss (AIR CASTLE) WKLC | 1 |
| FACE THE PROMISE Bob Seger (HIDEOUT/CAPITOL) WONE | 1 |
| READ MY MIND The Killers (ISLAND/DJMG) WKLC | 1 |

ADDED AT... WONE

Akron, OH
PD: T.K. O'Grady
MD: Tim Daugherty
Bob Seger, Face The Promise, O Nickelback, If Everyone Cared, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|--|-------------|---|-------------|
| IF EVERYONE CARED Nickelback (ROADRUNNER) TOTAL STATIONS: 2 | 28/16 | BEER! Psychostick (ROCK RIDGE) TOTAL STATIONS: 7 | 25/0 |
| POLITICS Korn (VIRGIN) TOTAL STATIONS: 6 | 27/7 | DIG Incubus (IMMORTAL/EPIC) TOTAL STATIONS: 3 | 22/6 |
| WALK Avenge Sevenfold (ROADRUNNER) TOTAL STATIONS: 1 | 26/5 | TEMPTATION Godsmack (UNIVERSAL REPUBLIC) TOTAL STATIONS: 1 | 21/3 |

MOST INCREASED PLAYS

| | |
|-----|---|
| +41 | BREATH Breaking Benjamin (Hollywood) KBER +6, WMMS +9, KAZR +7, WEBN +5, WDHA +3, WAQX +2, WGIR +1, WHJY +1, WRKZ +1 |
| +32 | SNOW ((HEY OH)) Red Hot Chili Peppers (Warner Bros.) WZZO +10, WGIR +8, WAFX +8, KUFO +7, WHJY +3, WXMM +3, KCAL +2, KAZR +2, WAQX +2, WRKZ +2 |
| +26 | STAND UP Jet (Atlantic) WZZO +11, WHJY +10, WGIR +8, KTUX +1 |
| +19 | EVERYTHING Buckcherry (Eleven Seven/Atlantic/Lava) KMOO +5, WKLC +5, KUFO +4, KAZR +2, WEBN +2, KBER +1, WDHA +1 |
| +17 | TEN THOUSAND FISTS Disturbed (Reprise) WHJY +8, WMMS +5, WGIR +4, KTUX +3, WVRK +1, WRKZ +1 |

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS TW | LW |
|-----------|---|-------------|-----|
| 1 | CRAZY BITCH BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA) | 157 | 158 |
| 2 | COMING UNDONE KORN (VIRGIN) | 129 | 135 |
| 3 | LIPS OF AN ANGEL HINDER (UNIVERSAL REPUBLIC) | 126 | 141 |
| 4 | TOM SAWYER RUSH (MERCURY/LME) | 101 | 89 |
| 5 | SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN) | 101 | 102 |

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS TW | LW |
|-----------|---|-------------|-----|
| 6 | ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (COLUMBIA) | 99 | 100 |
| 7 | BLACK DOG LED ZEPPELIN (ATLANTIC) | 94 | 91 |
| 8 | BACK IN BLACK AC/DC (ATCO/ATLANTIC) | 92 | 88 |
| 9 | SWEET EMOTION AEROSMITH (COLUMBIA) | 92 | 91 |
| 10 | REMEDY SEETHER (WIND-UP) | 92 | 95 |

CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20

weeks will generally not receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:
Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:
Awarded to songs appearing in the

top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKERS:
Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS:
Awarded to the song with the largest increase in plays (audience for Country).

MOST ADDED:
The total number of new adds reported by each station and by automatic add thresholds.

NEW AND ACTIVE:
Songs below the chart threshold that are showing an increase in plays.

TIES:
A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:
Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth

Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays. Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral follow-

ing symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

ROCK

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*

PD: Willobee
MD: Nikki Alexander

WHRL/Albany, NY*

OM: John Cooper
PD: Capone
APD/MD: Gabby

WNNX/Atlanta, GA*

OM: Rob Roberts
PD: Leslie Fram
APD: Steve Craig

WJSE/Atlantic City, NJ

OM/MD: Nick Gioino
APD/MD: Shawn Castelluccio

WAEG/Augusta, GA

OM: Ron Thomas
PD: J.D. Kunes

KROX/Austin, TX*

OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KNXX/Baton Rouge, LA*

OM/MD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

WBCN/Boston, MA*

PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*

OM/MD: Max Tolkoff
APD: Keith Dakin
MD: Paul Driscoll

WBTZ/Burlington, VT*

OM/MD: Matt Grasso
APD/MD: Kevin Mays

WAVF/Charleston, SC*

PD: Bryan Taylor
MD: Wendy Rollins

WZJO/Charleston, WV*

PD/MD: Bruce Clark

WEND/Charlotte, NC*

OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*

PD: Mike Stern
APD: Brett "Spike" Eskin

WSWD/Cincinnati, OH*

OM: Patti Marshall
PD: Tommy Bodean
APD: Julie Evans

WXRK/Cleveland, OH*

PD: Dominic Nardella

WARQ/Columbia, SC*

PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*

OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*

OM: Duane Doherty
APD: Chris Ryan
MD: Josh Venable

WXEG/Dayton, OH*

OM: Tony Tilford
PD: Steve Kramer
APD/MD: Boomer

KTCL/Denver, CO*

PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*

PD: Vince Cannova
MD: Matt Franklin

KXNA/Fayetteville, AR

PD/MD: Dave Jackson

WYSK/Fredericksburg, VA

OM/MD: Paul Johnson

KFRF/Fresno, CA*

PD: Jason Squires
MD: Ryan Oldfield

KKPL/Ft. Collins, CO

OM/MD: Mark Callaghan
MD: Beano

WJBX/Ft. Myers, FL*

PD: John Rozz
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*

PD: Jerry Tarrants

WXNR/Greenville, NC*

OM: Bruce Simel
APD/MD: Greg Brady

KUCD/Honolulu, HI*

OM: Paul Wilson
PD: Jamie Hyatt
MD: Chris Sampaio

KTBZ/Houston, TX*

PD: Vince Richards
MD: Don Jantzen

WRZX/Indianapolis, IN*

PD: Lenny Diana

WTZR/Johnson City, TN*

OM/MD: Bruce Clark
APD: LoKi

KRBZ/Kansas City, MO*

OM: Bob Edwards
PD: Greg Bergen
MD: Jason Ulanet

WNFZ/Knoxville, TN*

OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTE/Lafayette, LA*

PD: Scott Perrin
APD/MD: Roger Pride

KXTE/Las Vegas, NV*

PD: Chris Ripley
MD: Homie Pooser

KROQ/Los Angeles, CA*

PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

WLRS/Louisville, KY*

OM: J.D. Kunes
APD/MD: Joe Stamm

WKQX/Chicago, IL*

PD: Mike Stern
APD: Brett "Spike" Eskin

WMFS/Memphis, TN*

OM/MD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*

PD: Jacent Jackson
MD: Chris Calef

WGVX/Minneapolis, MN*

OM: Dave Hamilton
PD: Chris Rahn

WHTC/Monmouth, NJ*

APD/MD: Brian Phillips

WVFX/Norfolk, VA*

OM: Jay Michaels
PD: Michele Diamond
MD: Mike Powers

KQRX/Odessa, TX

PD: Michael Todd
APD: Dre

KHBZ/Oklahoma City, OK*

OM: Tom Travis
PD: Corbin Pierce
MD: Crystal Clements

WJRR/Orlando, FL*

PD: Rick Everett
MD: Brian Dickerman

WOCL/Orlando, FL*

PD: Bobby Smith

KMRJ/Palm Springs, CA

OM/MD: Thomas Mitchell
APD/MD: Dwight Arnold

KEDJ/Phoenix, AZ*

PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*

OM/MD: John Moschitta
MD: Winnie Ferguson

WCYY/Portland, ME*

PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*

PD: Mark Hamilton
APD: Jaime Cooley

WBRU/Providence, RI*

PD: Chris Novello
APD/MD: Zach Harnett
MD: Noah Chevalier

KRZQ/Reno, NV

OM: Rob Brooks
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*

PD: Eric Kristensen
MD: Jessica Lee

WRXL/Richmond, VA*

OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*

PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*

OM/MD: Stan Main

KWOD/Sacramento, CA*

OM/MD: Curtiss Johnson
MD: Hill Jordan

KXRK/Salt Lake City, UT*

OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*

PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*

PD: Trip Reeb
MD: Stephen Kallao

KITS/San Francisco, CA*

PD: Dave Numme
APD/MD: Aaron Axelsen

KJEE/Santa Barbara, CA*

PD: Eddie Gutierrez
MD: Dave Hanacek

Music Choice Alternative/Satellite

PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*

OM: Gary Schoenwetter
PD: Rich McLaughlin
APD: Khaled Elsebai
MD: Zach Brooks

XM Ethel/Satellite*

OM: Kris Kingston
MD: Erik Range

WFXH/Savannah, GA*

OM: Susan Groves
PD: Dustin Matthews
MD: Leslie Scott

KNDD/Seattle, WA*

PD: Lazlo
APD: Jim Keller
MD: Andrew Harms

KQRA/Springfield, MO*

PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*

PD: Tommy Mattern
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*

PD: Scott Petibone
APD: Tim Noble
MD: Ty

WSUN/Tampa, FL*

PD: Shark

WRWK/Toledo, OH*

PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*

PD: Matt Spry
MD: Greg Rampage

KMYZ/Tulsa, OK*

PD: Ken Wall
MD: Amber Fiedler

WWDC/Washington, DC*

PD: Chris Cruze
APD/MD: Donielle Flynn

WPBZ/West Palm Beach, FL*

PD: John O'Connell
MD: Nik Rivers

WSFM/Wilmington, NC

PD/MD: Mike Kennedy

ACTIVE

KEYJ/Abilene, TX

OM: Randy Jones
PD/AMD: Frank Pain

KTEG/Albuquerque, NM*

OM/MD: Bill May
MD: Aaron "Buck" Burnett

WVWX/Appleton, WI*

PD/MD: Guy Dark

WCHZ/Augusta, GA*

OM: Harley Drew
MD: Chuck Williams

KRAB/Bakersfield, CA*

OM: Steve King
PD/MD: Danny Spanks
MD: Jared Mann

WIYY/Baltimore, MD*

PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS

OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY

OM/MD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*

PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*

PD/MD: Evil Jim

WYBB/Charleston, SC*

OM/MD: Mike Allen

WRXR/Chattanooga, TN*

OM: Kris Van Dyke
PD: Boner

WIL/Chicago, IL*

OM/MD: John Perry
APD: Tom Kief
MD: Sam Martin

KRQR/Chico, CA

OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*

PD: Ross Ford
MD: Jack Mehoff

WBZX/Columbus, OH*

PD: Hal Fish
APD/MD: Ronni Hunter

KBPI/Denver, CO*

PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*

OM/MD: Doug Podell
APD/MD: Mark Pennington

KRBR/Duluth, MN

OM/MD: Mark Fleischer

KLAQ/EI Paso, TX*

OM/MD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN

OM/MD: Mike Sanders
APD/MD: Slick Nick



▶ **MODEST MOUSE LEAPS TO NO. 23**
ON THE CANADA ROCK CHART WITH
"DASHBOARD," MATCHING ITS BEST
CHART PEAK ACHIEVED WITH "FLOAT ON."

POWERED BY

Nielsen
Broadcast Data
Systems

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|-----------|----------------|---|------------------------------------|-------|-----|
| | | | | | TW | +/- |
| 1 | 1 | 15 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | WARNER BROS./WARNER | 596 | +1 |
| 2 | 2 | 16 | ANNA-MOLLY INCUBUS | IMMORTAL/EPIC/SONY BMG | 514 | +21 |
| 3 | 5 | 6 | PARALYZER FINGER ELEVEN | SONY BMG | 507 | +66 |
| 4 | 3 | 18 | WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE | REPRISE/WARNER | 468 | -25 |
| 5 | 4 | 23 | PAIN THREE DAYS GRACE | JIVE/SONY BMG | 467 | -2 |
| 6 | 6 | 10 | THE LONELY END OF THE RINK THE TRAGICALLY HIP | UNIVERSAL | 420 | +20 |
| 7 | 8 | 12 | FALLEN LEAVES BILLY TALENT | ATLANTIC/WARNER | 414 | +17 |
| 8 | 9 | 16 | LEVEL THE RACONTEURS | THIRD MAN/V2 | 375 | +54 |
| 9 | 7 | 19 | REVELATIONS AUDIOSLAVE | INTERSCOPE/EPIC/SONY BMG | 365 | -34 |
| 10 | 11 | 10 | HOW LONG HINDER | UNIVERSAL REPUBLIC/UNIVERSAL | 266 | +22 |
| 11 | 12 | 14 | WHEN YOUR HEART STOPS BEATING (+44) | INTERSCOPE/UNIVERSAL | 258 | +17 |
| 12 | 10 | 11 | WITH A BULLET SAM ROBERTS | UNIVERSAL | 252 | -23 |
| 13 | 16 | 9 | SILLYWORLD STONE SOUR | ROADRUNNER/WARNER | 241 | +16 |
| 14 | 13 | 20 | JOKER AND THE THIEF WOLFMOTHER | MODULAR/INTERSCOPE/UNIVERSAL | 227 | -11 |
| 15 | 14 | 14 | LAY DOWN PRIESTESS | INDICA | 225 | -8 |
| 16 | 21 | 9 | THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY | FUELED BY RAMEN/ISLAND/UNIVERSAL | 219 | +34 |
| 17 | 15 | 19 | CHASING CARS SNOW PATROL | POLYDOR/A&M/INTERSCOPE/UNIVERSAL | 215 | -16 |
| 18 | 17 | 10 | WINDOW IN THE SKIES U2 | ISLAND/INTERSCOPE/UNIVERSAL | 187 | -19 |
| 19 | 23 | 6 | FROM YESTERDAY 30 SECONDS TO MARS | IMMORTAL/VIRGIN/EMI | 181 | +2 |
| 20 | 20 | 27 | THE POT TOOL | TOOL DISSECTIONAL/VOLCANO/SONY BMG | 181 | -11 |
| 21 | 18 | 19 | DEVIL'S GOT A NEW DISGUISE AEROSMITH | COLUMBIA/SONY BMG | 167 | -36 |
| 22 | 22 | 28 | WHEN YOU WERE YOUNG THE KILLERS | ISLAND/UNIVERSAL | 159 | -21 |
| 23 | 40 | 2 | DASHBOARD MODEST MOUSE | EPIC/SONY BMG | 153 | +70 |
| 24 | 26 | 9 | LADIES AND GENTLEMEN SALIVA | ISLAND/UNIVERSAL | 152 | +4 |
| 25 | 30 | 11 | STARLIGHT MUSE | WARNER BROS./WARNER | 1 | |



TRIPLE A



Listeners' on-demand appetites trigger new initiatives

Online Music Content

John Schoenberger
JSchoenberger@RadioandRecords.com

In a digital world with seemingly endless options for connecting with content, radio stations continue seeking new ways to remain an important part of their listeners' daily lives.

Much of the effort focuses on the Internet. The goal is to make sure there is enough compelling Web content to keep listeners returning. And while providing information on lifestyle and

community events is crucial, music is at the heart of most radio brands, so it must also be a dominant aspect of the station's Web site. This is especially true for triple A outlets.

At the most basic level, a decent station site offers rudimentary programming and air talent information, along with a local concert listing; the schedule for live, in-studio performances; and a sense of the artists the station supports.

But that's not enough. Streaming has become an essential component, now that most listeners have access to a broadband connection to the Internet—especially at work. And that's only the beginning. Many sites also inform visitors which DJ they're listening to, the artist and song being played and what songs aired earlier.

Further, more and more stations are streaming additional side channels that complement the station's main on-air product. These run the gamut from a new-music channel to an acoustic variation on the station's main programming to a channel of in-studio artist performances. Often, one of these channels also serves as a way to sample an HD2 channel the station is broadcasting over the air.

The on-demand appetites of today's active, busy listeners are triggering additional online initiatives. An increasing number of stations now offer streams and podcasts of archived programming. Still others have put up pages on MySpace or produced videos for YouTube. KCRW/Santa Monica, Calif., and KCMP/Minneapolis even offer a song download of the day.

In addition, many stations provide a list of links to select artist Web sites, an archive of streaming videos and songs, exclusive audio and video interviews with artists who have visited the station, photo pages, links to online music stores and other enticements in an effort to make the station's Web site the first place listeners visit to satisfy their musical needs.

Stream It, Baby

Along with simulcasting their over-the-air signals, an increasing number of triple A stations offer additional streams on their Web sites.

■ **KINK/Portland, Ore. (KINK.fm):** Four custom music channels.



■ **KBCO/Denver (KBCO.com):** A side channel features all Studio C performances from the past 18 years, which are also available on KBCO-HD2.



■ **WXPN/Philadelphia (xponentialmusic.org):** Internet-only partner station YRock.com and an extensive on-demand archive of many interviews and performances from the syndicated "World Cafe," which originates at WXPN.



■ **KGSR/Austin (kgsr.com):** An audio and video section with an extensive on-demand library.



■ **KMTT (the Mountain)/Seattle (kmtt.com):** A members-only interactive Mountain Music Network with access to exclusive media content and artist information.



▶ **LUCINDA WILLIAMS** SCORES THE SECOND-LARGEST INCREASE ON THE CHART (UP 88) AS "ARE YOU ALRIGHT?" LANDS AT NO. 25.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | TRIPLE A INDICATOR | |
|-----------|-----------|----------------|---|------------------------------|--------------------|-----------|
| | | | | | TW | PLAYS +/- |
| 1 | 1 | 7 | THINKING ABOUT YOU NORAH JONES | BLUE NOTE/BLG | 627 | -5 |
| 2 | 2 | 8 | WINDOW IN THE SKIES U2 | ISLAND/INTERSCOPE | 592 | -27 |
| 3 | 3 | 13 | NEW SHOES PAOLO NUTINI | ATLANTIC | 586 | +15 |
| 4 | 5 | 9 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | WARNER BROS. | 518 | +39 |
| 5 | 4 | 16 | SEE THE WORLD GOMEZ | ATO/RED | 498 | +2 |
| 6 | 6 | 17 | OTHER SIDE OF THE WORLD KT TUNSTALL | RELENTLESS/VIRGIN | 432 | -6 |
| 7 | 7 | 8 | THINK I'M IN LOVE BECK | INTERSCOPE | 392 | -26 |
| 8 | 9 | 9 | LET IT BE SUNG JACK JOHNSON WITH MATT COSTA & ZACH GILL | BRUSHFIRE/UNIVERSAL REPUBLIC | 383 | 0 |
| 9 | 12 | 10 | O VALENCIA! THE DECEMBERISTS | CAPITOL | 340 | -8 |
| 10 | 15 | 8 | NOTHING IN MY WAY KEANE | INTERSCOPE | 324 | +15 |
| 11 | 17 | 15 | SATELLITE GUSTER | REPRISE | 303 | +17 |
| 12 | 13 | 15 | MY WAY LOS LONELY BOYS | ONE HAVEN/DR/EPIC | 302 | -27 |
| 13 | 16 | 4 | TUFF KID SHAWN COLVIN | NONESUCH/REPRISE | 297 | -4 |
| 14 | 10 | 13 | FLIRTING WITH TIME TOM PETTY | AMERICAN/WARNER BROS. | 291 | -66 |
| 15 | 29 | 2 | SLY THE CAT EMPIRE | VELOUR | 284 | +102 |
| 16 | 19 | 7 | WIND IT UP BARENAKED LADIES | DESPERATION/NETTWERK | 280 | +4 |
| 17 | 14 | 12 | WHO DIVIDED JOAN OSBORNE | VANGUARD | 277 | -39 |
| 18 | 11 | 20 | SHOUT OUT LOUD AMOS LEE | BLUE NOTE/BLG | 275 | -81 |
| 19 | 26 | 4 | PHANTOM LIMB THE SHINS | SUB POP | 257 | +45 |
| 20 | 21 | 3 | ONE STEP CLOSER TO YOU MICHAEL FRANTI AND SPEARHEAD | ANTI-EPITAPH | 257 | +13 |
| 21 | 22 | 3 | BELIEF JOHN MAYER | AWARE/COLUMBIA | 254 | +21 |
| 22 | NEW | | YOU'RE ALL I HAVE SNOW PATROL | POLYDOR/A&M/INTERSCOPE | 252 | +81 |
| 23 | 8 | 14 | RIDE THE RIVER J.J. CALE & ERIC CLAPTON | DUCK/REPRISE | 246 | -138 |
| 24 | 23 | 5 | HEAVEN/WHERE TRUE LOVE GOES YUSUF | Y&A/ATLANTIC | 233 | +2 |
| 25 | NEW | | ARE YOU ALRIGHT? LUCINDA WILLIAMS | LOST HIGHWAY | 215 | +88 |
| 26 | 20 | 18 | SOMEDAY BABY BOB DYLAN | COLUMBIA | 203 | -59 |
| 27 | 25 | 18 | ANYTHING'S POSSIBLE JONNY LANG | A&M/INTERSCOPE | 197 | -19 |
| 28 | NEW | | PLEASE STAY MINDY SMITH | VANGUARD | 195 | +20 |
| 29 | 28 | 7 | TWO SIDES TO LOVE GOAT | ENGINEEROM | 191 | 0 |
| 30 | 24 | 6 | MORNING YEARNING BEN HARPER | VIRGIN | 183 | -44 |

FOR WEEK ENDING JANUARY 21, 2007

Content Remains King

To improve the listener's online experience, more stations are offering exclusive or unique content. Clear Channel has been aggressive in this area, with several initiatives including "Stripped," an intimate, live performance and interview series. The company has made collections of streaming artist videos and songs available to its stations, with KBCO/Denver, KTCZ/Minneapolis, KWMT/Tucson and others prominently displaying them on their home pages.

"Station Web sites need a music imaging program that is meant to convey the musical artists and styles that it likes and supports," Clear Channel VP of content research and development Mike O'Connor says. "Obviously these are mainly for your Web sites, but they can be easily adapted to podcasts and cell phones and whatever else comes down the pike in terms of delivery platforms."

In addition to music streams, CBS Radio's WXRT/Chicago and KINK/Portland, Ore., offer podcasts, archived interviews and performances on their sites. WXRT has taken this one step farther with a yearlong campaign with AT&T's Blue Room Web site.

Through its Festival Task Force, WXRT broadcasts live on the air and the Web select performances and exclusive backstage interviews from the Coachella, Bonnaroo, Lollapalooza, Veegoose and Austin City Limits music festivals.

CBS Radio VP of rock programming/WXRT PD Norm Winer says, "We have found that creating synergistic approaches, such as our efforts in conjunction with AT&T's Blue Room, has given us a source of unique content that fits the WXRT brand."

Not every station has the wherewithal and clout to create such content features as Clear Channel's "Stripped" or WXRT's festival series. Rather, many turn to record labels to help them acquire exclusive or unique content. This aspect of the relationship between stations and labels is still evolving. We will explore that perspective in next week's column.

R&R

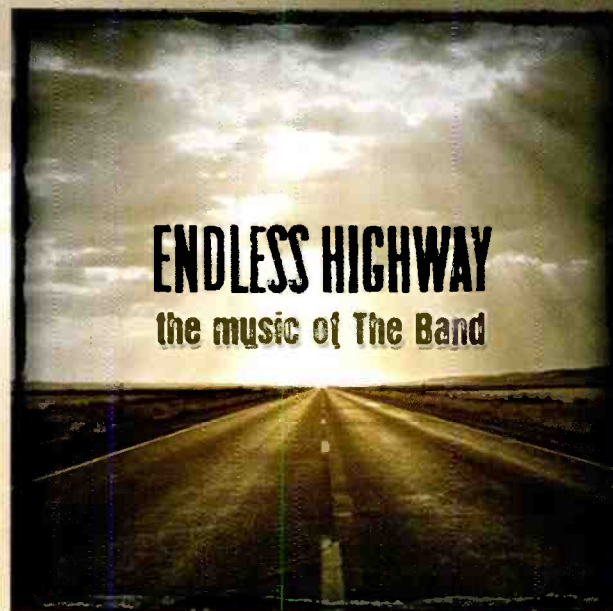
Its been 30 years since 'The Last Waltz'
and the music lives on.....

ENDLESS HIGHWAY

the music of The Band

On at: KGSR, KFOG, KRSH, KOZT, KMTN,
KTBG, KAXE, KSUT, KSPN, KPND, KLCC,
WXPB, WFUV, WDST, WCBE, WUMB, WNRN,
WNCW, WXPB, WUIN, MPB, ACOUSTIC CAFE,
XM, SIRIUS...AND OVER 30 MORE STATIONS!

*A big thank you to radio for all your
support! Keep it Comin'!!*

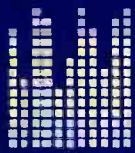


429 RECORDS PRESENTS "ENDLESS HIGHWAY: THE MUSIC OF THE BAND" MUSIC BY BRUCE HORNSBY
MUSIC BY GOMEZ MUSIC BY GUSTER MUSIC BY WIDESPREAD PANIC MUSIC BY DEATH CAB FOR CUTIE MUSIC BY JACK JOHNSON
MUSIC BY JACKIE GREENE MUSIC BY JAKOB DYLAN MUSIC BY ROSANNE CASH MUSIC BY MY MORNING JACKET MUSIC BY LEE ANN WOMACK

AND MANY MORE!



radio contacts: sean coakley 914 241 3669 crystal ann lea 323 939 2665 label contact: sheila volpe 310 451 0451 www.429records.com



TRIPLE A

▶ **THE FRAY** TAKES MOST INCREASED PLAYS AND LEADS FOUR DEBUTS ONTO THE CHART WITH "LOOK AFTER YOU" AT NO. 23.



POWERED BY



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS | | AUDIENCE | |
|-----------|-----------|----------------|---|---|-------|-----|----------|------|
| | | | | | TW | +/- | MILLIONS | RANK |
| 1 | 1 | 17 | SEE THE WORLD COMEZ | NO. 1 (2 WKS) ATO/RED | 455 | +36 | 1.968 | 1 |
| 2 | 2 | 11 | WINDOW IN THE SKIES UZ | ISLAND/INTERSCOPE | 390 | -4 | 1.923 | 2 |
| 3 | 4 | 12 | NEW SHOES PAOLO NUTINI | ATLANTIC | 362 | +22 | 1.253 | 6 |
| 4 | 3 | 16 | SNOW ((HEY OH)) RED HOT CHILLI PEPPERS | WARNER BROS. | 344 | +1 | 1.478 | 4 |
| 5 | 6 | 9 | THINKING ABOUT YOU NORAH JONES | BLUE NOTE/BLG | 338 | +12 | 1.502 | 3 |
| 6 | 7 | 13 | THINK I'M IN LOVE BECK | INTERSCOPE | 314 | +15 | 1.285 | 5 |
| 7 | 8 | 17 | OTHER SIDE OF THE WORLD KT TUNSTALL | RELENTLESS/VIRGIN | 300 | +31 | 0.995 | 12 |
| 8 | 5 | 22 | I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE | ATLANTIC | 281 | -54 | 1.144 | 7 |
| 9 | 11 | 19 | SATELLITE GUSTER | REPRISE | 266 | +38 | 1.134 | 8 |
| 10 | 12 | 10 | NOTHING IN MY WAY KEANE | INTERSCOPE | 241 | +17 | 1.070 | 10 |
| 11 | 9 | 9 | BELIEF JOHN MAYER | AWARE/COLUMBIA | 239 | -14 | 0.944 | 13 |
| 12 | 10 | 27 | CHASING CARS SNOW PATROL | POLYDOR/A&M/INTERSCOPE | 221 | -14 | 1.087 | 9 |
| 13 | 17 | 5 | YOU'RE ALL I HAVE SNOW PATROL | POLYDOR/A&M/INTERSCOPE | 209 | +48 | 0.892 | 14 |
| 14 | 15 | 12 | O VALENCIA! THE DECEMBERISTS | CAPITOL | 204 | +15 | 0.569 | 18 |
| 15 | 20 | 6 | PHANTOM LIMB THE SHINS | AIRPOWER SUB POP | 197 | +48 | 0.861 | 15 |
| 16 | 13 | 17 | RIDE THE RIVER J.J. CALE & ERIC CLAPTON | DUCK/REPRISE | 183 | -34 | 0.997 | 11 |
| 17 | 16 | 13 | MY WAY LOS LONELY BOYS | ONE HAVEN/OR/EPIC | 174 | 0 | 0.617 | 17 |
| 18 | 18 | 11 | FLIRTING WITH TIME TOM PETTY | AMERICAN/WARNER BROS. | 152 | -7 | 0.785 | 16 |
| 19 | 26 | 3 | SLY THE CAT EMPIRE | VELOUR | 138 | +33 | 0.454 | 23 |
| 20 | 21 | 7 | GOLDEN DAYS THE DAMNWELLS | ZOE/ROUNDER | 132 | -8 | 0.394 | 26 |
| 21 | 19 | 11 | LET IT BE SUNG JACK JOHNSON WITH MATT COSTA AND ZACH GILL | BRUSHFIRE/UNIVERSAL REPUBLIC | 130 | -16 | 0.520 | 20 |
| 22 | 24 | 2 | DASHBOARD MODEST MOUSE | EPIC | 122 | +17 | 0.498 | 21 |
| 23 | FEV | | LOOK AFTER YOU THE FRAY | MOST INCREASED PLAYS EPIC | 116 | +53 | 0.314 | 29 |
| 24 | 25 | 3 | TAMACUN RODRIGO Y GABRIELA | ATO/RED | 102 | +1 | 0.545 | 19 |
| 25 | 27 | 2 | AIN'T NOTHING WRONG WITH THAT ROBERT RANDOLPH & THE FAMILY BAND | WARNER BROS. | 98 | -3 | 0.479 | 22 |
| 26 | 22 | 5 | THUNDER ON THE MOUNTAIN BOB DYLAN | COLUMBIA | 97 | -14 | 0.193 | - |
| 27 | 29 | 2 | WIND IT UP BARENAKED LADIES | DESPERATION/NETTWERK | 85 | +14 | 0.190 | - |
| 28 | FEV | | DANGER J.J. CALE & ERIC CLAPTON | MOST ADDED DUCK/REPRISE | 84 | +33 | 0.426 | 25 |
| 29 | FEV | | SMILE LILY ALLEN | REGAL/CAPITOL | 77 | +35 | 0.275 | - |
| 30 | FEV | | WHAT ARE WE FIGHTING FOR? TYRONE WELLS | UNIVERSAL REPUBLIC | 71 | +1 | 0.294 | - |



| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| DANGER J.J. Cale & Eric Clapton (DUCK/REPRISE) KPRI, WCLZ, WCOC, WRLT, WRNR, WXRV | 6 |
| PHANTOM LIMB The Shins (SUB POP) KTCZ, WMMM, WXRT, WZCC | 4 |
| READ MY MIND The Killers (ISLAND/IDJMG) KFOG, KPRI, WBOE | 3 |
| TIME IS A RUN AWAY The Alternate Routes (VANGUARD) WTTT, WXRV | 2 |
| DASHBOARD Modest Mouse (EPIC) WTTT, WZEW | 2 |
| LOOK AFTER YOU The Fray (EPIC) KTCZ, KWMT | 2 |
| WHAT ARE WE FIGHTING FOR? Tyrone Wells (UNIVERSAL REPUBLIC) WMMM, WRNR | 2 |
| SNOW ((HEY OH)) Red Hot Chili Peppers (WARNER BROS.) KENZ, WCOO | 2 |

ADDED AT... WRNR
Baltimore, MD
PD: Bob Waugh
MD: Alex Cortright
J.J. Cale & Eric Clapton, Danger, 13
Citizen Cope, Brother Lee, 11
Tyrone Wells, What Are We Fighting For?, 9
Keane, Nothing In My Way, 3
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|--|-------------|---|-------------|
| SAVE YOURSELF The Colour (RETHINK/EMR) TOTAL STATIONS: 9 | 68/22 | GRACE KELLY Mika (CASABLANCA/UNIVERSAL REPUBLIC) TOTAL STATIONS: 10 | 57/50 |
| HERE IT GOES AGAIN OK Go (CAPITOL) TOTAL STATIONS: 6 | 66/2 | PRESSURE SUIT Aqualung (COLUMBIA) TOTAL STATIONS: 10 | 53/16 |
| FIDELITY Regina Spektor (SIRE/WARNER BROS.) TOTAL STATIONS: 8 | 63/13 | WHO DIVIDED Joan Osborne (VANGUARD) TOTAL STATIONS: 5 | 53/5 |
| HEAVENLY DAY Patty Griffin (ATO/RED) TOTAL STATIONS: 10 | 62/9 | CALL ME WHEN YOU'RE SOBER Evanescence (WIND-UP) TOTAL STATIONS: 3 | 53/0 |
| INTO THE OCEAN Blue October (UNIVERSAL MOTOWN) TOTAL STATIONS: 7 | 61/8 | TUFF KID Shawn Colvin (NONESUCH/REPRISE) TOTAL STATIONS: 7 | 51/5 |



| | |
|------------|--|
| +53 | LOOK AFTER YOU The Fray (Epic) WCLZ +6, KTCZ +3, WBOS +8, WXRV +6, WRLT +5, WNCS +5, KWMT +4, KMTT +1 |
| +50 | GRACE KELLY Mika (Casablanca/Universal Republic) WDOO +21, WRLT +8, KINK +6, KWMT +5, KENZ +3, KMTT +2, WCOO +2, WMMM +1, WZEW +1, WZCC +1 |
| +48 | YOU'RE ALL I HAVE Snow Patrol (Polydor/A&M/InterScope) WRNR +11, WCLZ +10, KPRI +9, WXRV +8, KWMT +5, WTTT +3, KINK +3, WRLT +2, KFOG +1 |
| +48 | PHANTOM LIMB The Shins (Sub Pop) KTCZ +7, WTTT +7, KINK +5, WXRT +5, WRNR +5, WXRV +3, WRLT +3, KFOG +2, KENZ +2, WZCC +2 |
| +38 | SATELLITE Guster (Reprise) WBOS +11, KFOG +7, WRNR +7, WNCS +6, WZEW +4, WXRV +3, KINK +3, WRLT +1, WTTT +1, WZCC +1 |

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
23 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 53 reporters.
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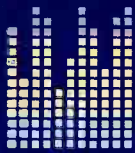
| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS | | THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|--|-------|-----|-----------|---|-------|-----|
| | | TW | LW | | | TW | LW |
| 1 | WAITING ON THE WORLD TO CHANGE JOHN MAYER (AWARE/COLUMBIA) | 202 | 179 | 6 | FOR US PETE YORN (RED INK/COLUMBIA) | 143 | 185 |
| 2 | THREE MORE DAYS RAY LAMONTAGNE (RCA/RMG) | 195 | 187 | 7 | SUDDENLY I SEE KT TUNSTALL (RELENTLESS/VIRGIN) | 128 | 140 |
| 3 | HOW TO SAVE A LIFE THE FRAY (EPIC) | 187 | 203 | 8 | ANYTHING'S POSSIBLE JONNY LANG (A&M/INTERSCOPE) | 122 | 145 |
| 4 | WHEN YOU WERE YOUNG THE KILLERS (ISLAND/IDJMG) | 166 | 185 | 9 | NOTHING LEFT TO LOSE MAT KEARNEY (AWARE/COLUMBIA) | 104 | 96 |
| 5 | SHOUT OUT LOUD AMOS LEE (BLUE NOTE/BLG) | 164 | 187 | 10 | COLORFUL ROCCO DELUCA & THE BURDEN (IRONWORKS) | 103 | 136 |

regina spektor "Fidelity"
Grey's Anatomy, Brothers & Sisters + CBS Sunday Morning = REGINA SPEKTOR SALES EXPLOSION!!

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Sales of over 200,000!!!

Big Champagne file sharing up over 8K...AAA chart #21, Top 5 in 18 markets.
Mutli format airplay. New this week at AAA WCLZ - Portland, ME

Your audience is listening.



AMERICANA

| THIS WEEK | LAST WEEK | TITLE ARTIST | IMPRINT / PROMOTION LABEL | PLAYS | | |
|-----------|-----------|--|------------------------------|-------|------|------------|
| | | | | TW | +/- | CUMULATIVE |
| 1 | 1 | PRETTY LITTLE STRANGER JOAN OSBORNE | VANGUARD | 406 | -10 | 3515 |
| 2 | 2 | NASHVILLE SOLOMON BURKE | SHOUT! FACTORY | 362 | -14 | 7147 |
| 3 | 3 | SONGBIRD WILLIE NELSON | LOST HIGHWAY | 347 | -1 | 3441 |
| 4 | 4 | HORSEHOES AND HAND GRENADES TRENT SUMMAR AND THE NEW ROW MOB | PALO DURO | 312 | +6 | 2839 |
| 5 | 3 | HEARTBREAKERS HALL OF FAME SUNNY SWEENEY | SUNNY SWEENEY | 298 | +42 | 2261 |
| 6 | 27 | ENDLESS HIGHWAY THE MUSIC OF THE BAND VARIOUS ARTISTS | 429/SLG | 286 | +119 | 468 |
| 7 | 5 | DEATH SONGS FOR THE LIVING GOB IRON | TRANSMIT SOUND/LEGACY | 279 | +10 | 2117 |
| 8 | 2 | THE ROAD TO ESCONDIDO J.J. CALE & ERIC CLAPTON | DUCK/REPRISE | 275 | +52 | 2101 |
| 9 | 19 | STATE OF GRACE THE HOLMES BROTHERS | ALLIGATOR | 257 | +69 | 475 |
| 10 | 7 | BIG IRON WORLD OLD CROW MEDICINE SHOW | NETTWERK | 247 | -11 | 7999 |
| 11 | 10 | RUBY'S TORCH NANCI GRIFFITH | ROUNDER | 245 | +9 | 1646 |
| 12 | 6 | MODERN TIMES BOB DYLAN | COLUMBIA | 237 | -30 | 6907 |
| 13 | 7 | ORPHANS: BAWLERS, BAWLERS AND BASTARDS TOM WAITS | ANTI-EPITAPH | 234 | 0 | 1618 |
| 14 | 9 | WORKBENCH SONGS GUY CLARK | DUALTONE | 232 | -9 | 7125 |
| 15 | 28 | HAMMER OF THE HONKY TONK GODS BILL KIRCHEN | PROPER AMERICAN | 230 | +69 | 478 |
| 16 | 17 | THIRTEEN TONY FURTAO | FUNZALO | 226 | +33 | 1525 |
| 17 | 13 | LONG ISLAND SHORES MINDY SMITH | VANGUARD | 221 | +2 | 4566 |
| 18 | 14 | LOVE LIKE A MULE STOLL VAUGHAN | SHADOWDOG | 190 | -22 | 4023 |
| 19 | 22 | COLD BEER & HOT TAMALES THE MCKAY BROTHERS | MEDINA RIVER | 185 | +6 | 2905 |
| 20 | 15 | ENOUGH ROPE CHRIS KNIGHT | DRIFTER'S CHURCH PRODUCTIONS | 183 | -21 | 7099 |
| 21 | 25 | HIGHWAY OF DREAMS BRADLEY WALKER | ROUNDER | 176 | +6 | 2275 |
| 22 | 23 | THE DEVIL YOU KNOW TODD SNIDER | NEW DOOR/UME | 164 | -9 | 8383 |
| 23 | 25 | HAIR IN MY EYES LIKE A HIGHLAND STEER CORBLUND | STONY PLAIN | 162 | -7 | 3811 |
| 24 | 16 | WAIL & RIDE GRAYSON CAPPS | HYENA | 159 | -37 | 3114 |
| 25 | 33 | VIVA! TERILINGUA! NEUVO! - SONGS OF LUCKENBACH VARIOUS ARTISTS | PALO DURO | 159 | +10 | 923 |
| 26 | 20 | MIGRATIONS DUHKS | SUCAR HILL | 158 | -21 | 5912 |
| 27 | 24 | THE TOWN AND THE CITY LOS LOBOS | MAMMOTH/HOLLYWOOD | 156 | -15 | 4809 |
| 28 | 18 | HELLO LOVE THE BE GOOD TANYAS | NETTWERK | 154 | -34 | 3623 |
| 29 | 2 | LAST MAN STANDING JERRY LEE LEWIS | ARTISTS FIRST/SHANGI-LA | 154 | -25 | 5331 |
| 30 | 30 | SNAKE FARM RAY WYLIE HUBBARD | SUSTAIN | 150 | -9 | 8593 |

| MOST ADDED | |
|--|---|
| PUSH COMES TO SHOVE 13 John Hammond (BACK PORCH/BLG) | STATE OF GRACE 11 Holmes Brothers (ALLIGATOR) |
| BLIND MAN WALKING 11 Cadillac Sky (SKAGGS FAMILY) | ENDLESS HIGHWAY THE MUSIC OF THE BAND 11 Various Artists (429/SLG) |
| VIRIDIAN 11 Greencards (DUALTONE) | THE SHOE BOX 9 Jay Boy Adams (ROCKIN' HEART/SMITH ENTERTAINMENT) |
| WEST 9 Lucinda Williams (LOST HIGHWAY) | NOT TOO LATE 9 Norah Jones (BLUE NOTE/BLG) |
| THIS TOWN WILL GET ITS DUE 7 Adam Snyder (BARE BONES) | HAMMER OF THE HONKY TONK GODS 7 Bill Kirchen (PROPER AMERICAN) |
| DIVISADERO 8 Ted Russell Kamp (POMO) | SPEND IT ALL 7 Bow Thayer (CROOKED ROOT) |

FOR WEEK ENDING JANUARY 21, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2007 Americana Music Association.

TRIPLE A

TRIPLE A REPORTERS

| | | | |
|--|---|--|--|
| WAPS/Akron, OH PD/MD: Bill Gruber | WDDD/Chattanooga, TN* OM/MD: Danny Howard MD: Brad Steiner | KTCZ/Minneapolis, MN* PD: Lauren MacLeash MD: Thorn | KPND/Sandpoint, ID OM/MD: Dylan Benefield APD/MD: Diane Michaels |
| KNBA/Anchorage, AK OM/MD: Loren Dixon MD: Danny Preston | WXRT/Chicago, IL* PD: Norm Winer OM/MD: John Farneda | WZEW/Mobile, AL* OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp | KBAC/Santa Fe, NM PD/MD: Ira Gordon |
| WQKL/Ann Arbor, MI MD: Mark Copeland | WCBE/Columbus, OH OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan | WBJB/Monmouth, NJ OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raspe | KRSH/Santa Rosa, CA PD/MD: Pam Long |
| KSPN/Aspen, CO PD: Sara Guttman | WMWV/Conway, NH PD/MD: Mark Johnson | KPIG/Monterey, CA OM: Frank Caprista PD/MD: Laura Ellen Hopper APD: Aileen MacNeary | DMX Folk Rock/Satellite OM: Leanne Vince MD: Dave Sloan |
| WZGC/Atlanta, GA* PD: Michelle Engel APD: Chris Brannen MD: Margot Smith | KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask | WRLT/Nashville, TN* OM/MD: David Hall APD/MD: Rev. Keith Coes | Music Choice Adult Alternative/Satellite PD: Justin Prager MD: Tiffany Sinder |
| KGSR/Austin, TX* OM: Chase PD: Jody Denberg APD: Jyl Hershman-Ross MD: Susan Castle | KRVI/Fargo, ND OM: Mike "Big Dog" Kapel PD: Ryan Kelly MD: David Black | WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston | Sirius Spectrum/Satellite* PD: Gary Schoenwetter MD: Sean Mascoll |
| KUT/Austin, TX PD: Hawk Mendenhall MD: Jeff McCord | WFIV/Farragut, TN OM: Brian Tatum PD/MD: Todd Ethridge | WRSI/Northampton, MA PD: Sean O'Mealy MD: Johnny Memphis | XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain |
| WRNR/Baltimore, MD* OM/MD: Bob Waugh APD/MD: Alex Cortright | KOZT/Ft. Bragg, CA PD: Tom Yates APD/MD: Kate Hayes | KDBB/Park Hills, MO OM/MD: Mike "Matthews" Vasilikos | KEXP/Seattle, WA OM: Tom Mara PD: Kevin Cole APD: John Richards MD: Don Yates |
| WTMD/Baltimore, MD PD/MD: Mike "Matthews" Vasilikos | WEHM/Hamptons, NY PD: Brian Cosgrove MD: Lauren Stone | WXP/Philadelphia, PA PD: Bruce Warren OM/MD: Dan Reed | KMTT/Seattle, WA* PD: Shawn Stewart APD/MD: Haley Jones |
| KLRR/Bend, OR OM/MD: Doug Donoho APD: Dori Donoho | KSUT/Ignacio, CO PD: Steve Rauworth MD: Stasia Lanier | WYEP/Pittsburgh, PA PD: Rosemary Welsh MD: Mike Sauter | WKZE/Sharon, CT OM: Will Stanley PD: Tim Schaefer MD: Will Bailes |
| KRVB/Boise, ID OM/MD: Dan McCoolly MD: Tim Johnstone | WTTS/Indianapolis, IN* PD: Brad Holtz APD/MD: Laura Duncan | WCLZ/Portland, ME* PD: Herb Ivy MD: Brian James | WNCW/Spindale, NC APD/MD: Martin Anderson |
| WBOS/Boston, MA* PD: David Ginsburg MD: Dana Marshall | KMTN/Jackson, WY PD/MD: Mark "Fish" Fishman | KINK/Portland, OR* PD: Dennis Constantine APD/MD: Kevin Welch | KCLC/St. Louis, MO PD: Rich Reighard MD: Will Baker |
| WXRV/Boston, MA* APD: Catie Wilber | KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson | WDST/Poughkeepsie, NY OM: Greg Gattine PD: Jimmy Buff | KFMU/Steamboat Springs, CO PD/MD: John Johnston |
| KMMS/Bozeman, MT OM/MD: Michelle Wolfe | WEBK/Killington, VT PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons | WBCG/Punta Gorda, FL PD/MD: G. Michael Keating | KTAO/Taos, NM OM: Dave Noll PD/MD: Brad Hockmeyer |
| WNCS/Burlington, VT* PD: Zeb Norris APD/MD: Jamie Canfield | KOHO/Leavenworth, WA PD: Sue Meyers MD: Carl Widing | KSQY/Rapid City, SD PD/MD: Chad Carlson | KWMT/Tucson, AZ* OM: Tim Richards PD: Blake Rogers |
| WMVY/Cape Cod, MA PD: PJ Finn | KROK/Leesville, LA OM: Rick Barnickel PD/MD: Sandy Blackwell | KTHX/Reno, NV PD: Mark Keele APD/MD: Dave Herald | WVOD/Wanchese, NC PD: John Mathews |
| WCOO/Charleston, SC* OM: Mike Allen PD: Ron Bowen | WFPK/Louisville, KY OM: Brian Conn PD: Stacy Owen APD: Laura Shine | KENZ/Salt Lake City, UT* PD: Mike Peer MD: Kari Bushman | WXP/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipshutz |
| WNRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo | WMMM/Madison, WI* PD: Pat Gallagher MD: Gabby Parsons | KPRI/San Diego, CA* OM: Bob Burch APD: Sean Smith | WTYD/Williamsburg, VA PD/MD: Amy Miller |
| | | KFOG/San Francisco, CA* PD: David Benson MD: Kelly Ransford | WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel |

* Monitored Reporters



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Chilean rock band makes impact on United States

Los Bunkers, Who?

Jackie Madrigal
JMadrigal@RadioandRecords.com

Among the rock nominees at this year's Premio Lo Nuestro is a little-known band from Chile called Los Bunkers, whose album "Vida de Perros" received a nod as album of the year. Little-known, that is, to the nonrock-savvy crowd, because the band's songs are all over rock/alternative specialty shows.

In fact, R&R reporting specialty shows kept "Llueve Sobre la Ciudad" on the Rock/Alternative chart for 21 weeks. Additionally, "Ven Aquí" logged 11 weeks on the chart, and "Ahora Que No Estás" has accumulated five weeks so far. All three tracks are included on the band's fourth album, and first international release, "Vida de Perros."

Compared with other nominees in the rock category, such as internationally recognized Maná, Juanes and Alejandra Guzmán, Los Bunkers are the underdog.

Like Motel, Panda and Allison, Los Bunkers are part of a new breed of rock bands emerging on the Latin music scene. In the middle of last year, border-station PDs began talking about a new wave of pop—think Camila, Reik, Belanova—and rock bands coming from Latin America, particularly Mexico ("Poppin' & Rockin' Once Again," R&R, July 28, 2006).

Los Bunkers have made a lasting impression on the rock/alternative world. They recently performed at XHEXA (Exa)/Mexico City's Rock en Exa concert, regarded as one of Mexico's premier rock events, and have been strongly supported by the city's top rock station, XHOF (Reactor), according to Tom Cookman, president of the band's U.S. label, Nacional Records. "They are a good, classic type of rock band that young girls like," Cookman says. "They look like 18-year-old boys, and they come up with memorable melodies that the kids can't stop singing."

Los Bunkers guitarist Mauricio Durán describes the act's music style as "a mix of classic rock'n'roll sounds and traditional lyrics from our country."

Julio Navarrete, PD/host of the "Generación Rock" specialty show at noncommercial KSJS/San Jose, says the band brings catchy tunes to the table, along with lyrics that everyone can relate to, leaving a long-lasting impact on listeners. "They bring something fresh and innovative to the Latin alternative scene in the United States," he says. "Their music is intensely electrifying, their melody and lyrics complement each other so well that every single time I hear their songs I discover something new. It's as if I've never heard them before."



MEDIA KING: Getting hounded by the media is nothing new for Daddy Yankee. The reggaeton superstar is pictured after the live taping of his ABC Radio Networks' "On Fuego" show at the Mayan in Los Angeles.



► MACH & DADDY RAISE A GLASS TO CELEBRATE "LAS SOLTERAS" ACHIEVING NO. 1 RECORD POOL STATUS.

| | | | ROCK/ALTERNATIVE | | |
|-----------|-----------|----------------|--|---------------------------|--|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | |
| 1 | 2 | 13 | COMPLEMENTO ATERCIOPELADOS | NACIONAL | |
| 2 | 1 | 18 | A DONDE VAN LOS MUERTOS KINKY | NETTWERK | |
| 3 | 3 | 10 | FRAGIL ALLISON | SONY BMG NORTE | |
| 4 | 5 | 15 | LA EXEPCION GUSTAVO CERATI | SONY BMG NORTE | |
| 5 | 4 | 3 | HOUDINI 2 ENANITOS VERDES | UNIVERSAL LATINO | |
| 6 | 3 | 4 | A LA MODE LOS ABANDONED | VAPOR/SANCTUARY | |
| 7 | 6 | 12 | LA PARTE DE ADELANTE LOS FABULOSOS CADILLACS | SONY BMG NORTE | |
| 8 | 2 | 14 | EL COLMO BABASONICOS | UNIVERSAL LATINO | |
| 9 | 0 | 6 | ME PUEDES LA GUSANA CIEGA | UNIVERSAL LATINO | |
| 10 | 8 | 5 | SISMO DIVISION MINUSCULA | UNIVERSAL LATINO | |
| 11 | 13 | 17 | TE VOY A MOSTRAR JULIETA VENEGAS | SONY BMG NORTE | |
| 12 | 7 | 18 | EL DEJADO INSPECTOR | UNIVERSAL LATINO | |
| 13 | 11 | 18 | VIA LACTEA ZOE | EMI TELEVISIA | |
| 14 | 15 | 13 | SNAKE LOS BURBANKS | INFIDEL/V&J | |
| 15 | 14 | 8 | BENDITA TU LUZ MANA | WARNER LATINA | |
| 16 | 15 | 18 | UNA FAMILIA DHIRA | UNIVERSAL LATINO | |
| 17 | 18 | 7 | NO DELASONICA | DAK MUSIC/V&J | |
| 18 | NEW | 1 | AHORA QUE NO ESTAS LOS BUNKERS | NACIONAL | |
| 19 | 13 | 13 | STRAIGHT LINE LOS BURBANKS | INFIDEL/V&J | |
| 20 | 19 | 3 | UNO NUNCA SABE ALICASTRO | DISCOS 605/SONY BMG NORTE | |

| | | | RECORD POOL | | |
|-----------|-----------|----------------|---|---------------------------|--|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | |
| 1 | 2 | 11 | LAS SOLTERAS MACH & DADDY | UNIVERSAL LATINO | |
| 2 | 3 | 8 | NO HAY MANERA EL GRAN COMBO DE PUERTO RICO | SONY BMG NORTE/DISCOS 605 | |
| 3 | 1 | 11 | LA OTRA ILEGALES FEAT. MONCHY & ALEXANDRA | UNIVERSAL LATINO | |
| 4 | 5 | 7 | VALE LA PENA YOSKAR SARANTE | J&N | |
| 5 | 4 | 12 | ELLA VOLVIO N'KLABE | SONY BMG NORTE | |
| 6 | 12 | 4 | MONEY MONEY RBD | VIRGIN | |
| 7 | 20 | 2 | SHORTY SHORTY XTREME | LA CALLE/UNIVISION | |
| 8 | 11 | 4 | PEGAO WISIN & YANDEL FEAT. LOS VAQUEROS | MACHETE | |
| 9 | 9 | 11 | EN EL AMOR JOE VERAS | J&N | |
| 10 | 7 | 7 | LA BOTELLA LOS NUEVOS SABROSOS | MP | |
| 11 | 13 | 12 | NOCHE DE ENTIERRO (NUESTRO AMOR) LUNY TUNES FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER", TONNY TUN TUN | MAS FLOW/MACHETE | |
| 12 | 8 | 9 | YO NO SE LOS AMIGOS INVISIBLES | GOZADERA | |
| 13 | 6 | 5 | MUEVETE DON DINERO FEAT. N.O.R.E | UNIVERSAL LATINO | |
| 14 | 10 | 17 | NI UNA SOLA PALABRA PAULINA RUBIO | UNIVERSAL LATINO | |
| 15 | 15 | 3 | QUIEN LO HARIA POR TI ALEX BUENO | J&N | |
| 16 | 14 | 9 | MIA TITO "EL BAMBINO" FEAT. DADDY YANKEE | EMI TELEVISIA | |
| 17 | 19 | 3 | VUELVO A CALI SONORA CARRUSELES | FUENTES/MIAMI | |
| 18 | 16 | 6 | LOS HOMBRES TIENEN LA CULPA GILBERTO SANTA ROSA & CON OMAR | UNIVERSAL MOTOWN/CMG | |
| 19 | NEW | 1 | TU GATITA JMP | TROPISOUNDS | |
| 20 | 18 | 13 | HAZME EL AMOR OTN FEAT. PAQUITO GUZMAN | SILVA | |

FOR WEEK ENDING JANUARY 21, 2007



Los Bunkers

WLJS/Jacksonville specialty show "Rock-N-N" PD/host John Morales says the band's sound is unlike that of any other Spanish- or English-language band. "I don't think we've seen their best work yet, but 'Vida de Perros' is a really good introduction," he says.

Unlike Allison and Motel, Los Bunkers lack support from U. S. commercial radio, though the Premio Lo Nuestro nomination has brought them some needed notoriety. Taking advantage of the nomination and coinciding with the U.S. release of "Vida de Perros," Durán

says the band has embarked on a hectic work schedule with no shortage of enthusiasm and energy. The nomination "is a shot of encouragement and a reward to the work we did in 2006," he says.

The best thing about it, Cookman says, is that it's a "pure nomination" and not one that came by influence or name recognition. "It came about because their tracks are getting spins, and you may not know them, but pay attention because you are probably going to be into them soon."

Cookman asks that the industry look beyond labels such as rock, pop or banda. It's all about "good songs, good melodies that mean something to people, so give them a chance," he says. **R&R**

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REGIONAL MEXICAN

▶ LA AUTORIDAD DE LA SIERRA LANDS A NO. 37 DEBUT AS "TE ME VAS" MORE THAN DOUBLES ITS SPINS.



POWERED BY



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL) | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|------------|----------------|--|--|--------------|------------------------|
| 1 | 1 | 19 | DIME QUIEN ES LOS RIELEROS DEL NORTE | NO. 1 (8 WKS) FONOVISIA | 1213 -53 | 10.193 1 |
| 2 | 7 | 3 | ESE CONJUNTO PRIMAVERA | FONOVISIA | 1060 +226 | 7.616 3 |
| 3 | 3 | 9 | LE COMPRE LA MUERTE A MI HIJO LOS TIGRES DEL NORTE | FONOVISIA | 992 -5 | 6.848 4 |
| 4 | 2 | 17 | POR ELLA INTOCABLE | EMI TELEVISIA | 955 -130 | 6.783 5 |
| 5 | 5 | 18 | POR TU AMOR ALACRANES MUSICAL | UNIVISION | 888 -27 | 6.003 8 |
| 6 | 9 | 6 | CUANDO BAJA LA MAREA DIANA REYES | AIRPOWER MUSIMEX/UNIVERSAL LATINO | 877 +113 | 4.873 16 |
| 7 | 4 | 32 | DE RODILLAS TE PIDO ALEGRES DE LA SIERRA | VIVA/UNIVERSAL LATINO | 850 -126 | 7.878 2 |
| 8 | 6 | 25 | QUE VUELVA GRUPO MONTEZ DE DURANGO | DISA | 823 -58 | 5.368 13 |
| 9 | 8 | 19 | MI AMOR POR TI LOS HOROSCOPOS DE DURANGO | DISA/EDIMONSA | 758 -21 | 6.193 7 |
| 10 | 17 | 11 | LA NOCHE PERFECTA EL CHAPO DE SINALOA | DISA | 751 +79 | 5.946 9 |
| 11 | 12 | 35 | MAS ALLA DEL SOL JOAN SEBASTIAN | MUSART/BALBOA | 750 -20 | 6.583 6 |
| 12 | 10 | 27 | ANTES DE QUE TE VAYAS MARC ANTONIO SOLIS | FONOVISIA | 736 -87 | 3.673 21 |
| 13 | 14 | 9 | TUS PALABRAS BANDA EL RECODO | FONOVISIA | 732 +50 | 5.042 14 |
| 14 | 11 | 21 | CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ | EMI TELEVISIA | 694 -82 | 5.487 12 |
| 15 | 15 | 13 | COMO ME HACES FALTA PATRULLA 81 | DISA | 685 -40 | 5.761 11 |
| 16 | 39 | 2 | LOBO DOMESTICADO VALENTIN ELIZALDE | AIRPOWER/MOST INCREASED PLAYS UNIVERSAL LATINO | 655 +391 | 4.261 18 |
| 17 | 15 | 52 | ALIADO DEL TIEMPO MARIANO BARBA | THREE SOUND | 641 -75 | 5.883 10 |
| 18 | 18 | 18 | EL HOMBRE QUE MAS TE AMO LALO MORA | DISA/EDIMONSA | 616 +51 | 4.433 17 |
| 19 | 24 | 2 | CADA VEZ QUE PIENSO EN TI LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ | AIRPOWER DISA/EDIMONSA | 585 +124 | 3.843 20 |
| 20 | 16 | 12 | SE TERMINO EL AMOR BETO Y SUS CANARIOS | DISA/EDIMONSA | 576 -79 | 3.976 19 |
| 21 | 31 | 4 | PARA IMPRESIONARTE EL COYOTE Y SU BANDA TIERRA SANTA | UNIVISION | 499 +110 | 4.960 15 |
| 22 | 19 | 14 | REFLEXIONES DE ESTE GALLO JOAN SEBASTIAN | MUSART/BALBOA | 478 -47 | 2.494 33 |
| 23 | 22 | 12 | LA TRAGEDIA DEL VAQUERO VICENTE FERNANDEZ | SONY BMG NORTE | 473 -53 | 3.160 25 |
| 24 | 29 | 6 | ME ENCANTARIA BANDA PEQUEÑOS MUSICAL | FONOVISIA | 467 +21 | 3.370 24 |
| 25 | 23 | 8 | PROCURO OLVIDARTE K-PAZ DE LA SIERRA | DISA/EDIMONSA | 460 +27 | 2.508 32 |
| 26 | 33 | 2 | EL HOMBRE DE NEGRO LOS HURACANES DEL NORTE | UNIVISION | 452 +139 | 2.756 30 |
| 27 | NEW | | Y SI VOLVIERA A NACER ALEGRES DE LA SIERRA | MOST ADDED VIVA/UNIVERSAL LATINO | 421 +329 | 2.927 27 |
| 28 | 21 | 13 | ENTREGAME COSTUMBRE | FONOVISIA | 406 -105 | 1.429 - |
| 29 | 28 | 10 | QUE NO DARIA CARDENALES DE NUEVO LEON | DISA | 397 -16 | 2.044 39 |
| 30 | 32 | 12 | CUATRO VIDAS LOS MORROS DEL NORTE | DISA | 392 +7 | 1.759 - |
| 31 | 27 | 12 | CIERTAS TEORIAS CUISILLOS | MUSART/BALBOA | 387 -29 | 2.061 38 |
| 32 | 30 | 15 | YA LO SABIA PESADO | WARNER LATINA | 376 -39 | 2.930 26 |
| 33 | 20 | 14 | SIN TI SOY UN LOCO LOS TUCANES DE Tijuana | UNIVISION | 346 -198 | 1.984 40 |
| 34 | 25 | 16 | ME ESTOY ENAMORANDO CONJUNTO ATARDECER | MUSIMEX/UNIVERSAL LATINO | 318 -155 | 1.587 - |
| 35 | 35 | 4 | LOS CHIQUINARCOS EL TIGRILLO PALMA | UNIVISION | 308 +3 | 2.548 31 |
| 36 | 36 | 2 | LAS TRES MUJERES PALOMO | DISA | 298 +3 | 0.718 - |
| 37 | PEW | | TE ME VAS LA AUTORIDAD DE LA SIERRA | DISA | 286 +146 | 0.777 - |
| 38 | 40 | 3 | CON ESTA PENA ZAINO | FONOVISIA | 286 +27 | 0.874 - |
| 39 | NEW | | SOBREVIVIRE LA ARROLLADORA BANDA EL LIMON | DISA/EDIMONSA | 280 +63 | 3.649 22 |
| 40 | NEW | | QUIEREME COMO TE QUIERO CONJUNTO AZABACHE | GARMEX | 221 -3 | 1.047 - |

MOST ADDED

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| Y SI VOLVIERA A NACER Alegres De La Sierra (VIVA) KDXX, KESS, KLBN, KLVN, KLOK, KLVO, KOND, KRAY, KTJM, KXLM, KXPK, KXSB, WEDJ, WLEY | 14 |
| ESE Conjunto Primavera (FONOVISIA) KDXX, KESS, KHOT, KISF, KJFA, KLVN, KLOK, KONO, KSOL, KXPK | 10 |
| LOBO DOMESTICADO Valentin Elizalde (UNIVERSAL LATINO) KDUT, KDXX, KGDQ, KISF, KJFA, KLVO, KXLM, WEDJ, XHTY | 9 |
| EL TORINO Laberinto (MUSART/BALBOA) KCMT, KDUT, KGDQ, KMYX, KOQO, KSEA, KTTA | 7 |
| EL VAQUETON Oro Norteno (VIVA) KDUT, KGDQ, KOQO, KTJM, KXLM, KXSB, WEDJ | 7 |
| TAMARINDO Voces Del Rancho (SIENTE MUSIC) KDUT, KGDQ, KMYX, KOND, KRAY, KSEA, KSTN | 7 |
| UN IDIOTA COMO YO Duelo (UNIVISION) KGBT, KKP5, KSAB, WLEY, WDJJ | 5 |
| EN LA INTIMID Relampago (PLATINO) KLBN, KLHB, KOND, KSTN, KTTA | 5 |
| TE ME VAS La Autoridad De La Sierra (DISA) KDXX, KLBN, KMYX, KSEA, KSTN | 5 |
| CADA VEZ QUE PIENSO EN TI Los Creadores Del Pasito Duraguense De Alfredo Ramirez (DISA/EDIMONSA) KLAX, KROM, KSTN, WEDJ, XHTY | 5 |

ADDED AT...
KLNV
San Diego, CA
PD: Jose Gadea
Conjunto Primavera, Ese, 22
Alegres De La Sierra, Y Si Volviera A Nacer, 20

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| TITLE ARTIST / LABEL | PLAYS /GAIN | TITLE ARTIST / LABEL | PLAYS /GAIN |
|---|-------------|---|-------------|
| POR QUE TE VAS Los Tremendos De Mexico (MUSART/BALBOA) TOTAL STATIONS: 10 | 204/4 | NO TE APARTES DE MI Tex-Mex Kadillaks (TEX-MEX) TOTAL STATIONS: 4 | 145/6 |
| DONDE QUIERA QUE ESTES Tierra Cali (DISCOS CIUDAD) TOTAL STATIONS: 9 | 200/97 | COMO ENTENDER Jennifer Pena (UNIVISION) TOTAL STATIONS: 6 | 131/50 |
| EL VAQUETON Oro Norteno (VIVA/UNIVERSAL LATINO) TOTAL STATIONS: 11 | 198/145 | LA INTERESADA Lupillo Rivera (VENEMUSIC) TOTAL STATIONS: 7 | 130/54 |
| TAL VEZ Los Primos De Durango (MAR INTERNACIONAL) TOTAL STATIONS: 12 | 194/7 | OLVIDALA Conjunto Atardecer (MUSIMEX/UNIVERSAL LATINO) TOTAL STATIONS: 8 | 128/76 |
| SE VA EL CAIMAN Alamos De La Sierra (VIVA/UNIVERSAL LATINO) TOTAL STATIONS: 10 | 162/89 | CHUY Y MAURICIO El Potro De Sinaloa (MACHETE) TOTAL STATIONS: 7 | 126/15 |

MOST INCREASED PLAYS

| | |
|-------------|--|
| +391 | LOBO DOMESTICADO Valentin Elizalde (Universal Latino) KLOK +51, KXPK +35, KSTN +28, KDUT +24, WEDJ +24, KCMT +23, KGDQ +21, KOND +16, WLEY +15, KDXX +15 |
| +329 | Y SI VOLVIERA A NACER Alegres De La Sierra (Viva/Universal Latino) KLOK +29, KDXX +26, KDUT +22, WEDJ +21, KGDQ +19, KRAY +18, KESS +18, KSEA +17, KOQO +17, KXPK +17 |
| +226 | ESE Conjunto Primavera (Fonovisa) KLOK +28, KJFA +26, KCMT +24, KOND +20, KESS +19, KLVN +17, KXPK +15, KBUJ +14, KDXX +14, KHOT +12 |
| +146 | TE ME VAS La Autoridad De La Sierra (Disa) KTTA +19, KDUT +17, KGDQ +17, WEDJ +15, KSTN +13, KMYX +12, KSEA +12, KDXX +8, KLBN +8, KOQO +6 |
| +145 | EL VAQUETON Oro Norteno (Viva/Universal Latino) KMYX +20, KSEA +20, WEDJ +18, KXSB +16, KTJM +13, KXLM +13, KLBN +12, KDUT +10, KGDQ +10, KOQO +9 |

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
48 regional Mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

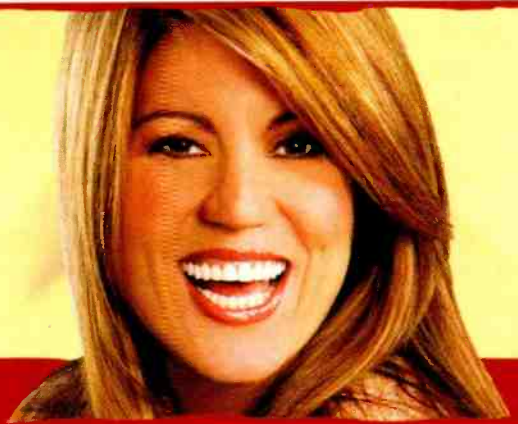
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LATIN POP

▶ **MANÁ**, ENJOYING A NINTH WEEK AT NO. 1 WITH "BENDITA TU LUZ," LEADS A LIST OF FIVE HIGH-PROFILE DEBUTS WITH "MANDA UNA SENAL" AT NO. 23.



POWERED BY



| WEEKS ON CHART | TITLE | ARTIST | NIelsen BDS CERTIFICATIONS | IMPRINT / PROMOTION LABEL | PLAYS TW | WEEKS ON CHART | AUDIENCE MILLIONS | RANK |
|----------------|-----------------------------------|--|-------------------------------|---------------------------|----------|----------------|-------------------|------|
| 1 | BENDITA TU LUZ | MANA | NO. 1 (9 WKS) | WARNER LATINA | 903 | -70 | 10.454 | 2 |
| 2 | TU RECUERDO | RICKY MARTIN FEATURING LA MARI | | SONY BMG NORTE | 872 | +32 | 11.603 | 1 |
| 3 | INVIERNO | REIK | | SONY BMG NORTE | 855 | +49 | 9.310 | 4 |
| 4 | ME MUERO | LA SA ESTACION | | SONY BMG NORTE | 811 | +23 | 9.717 | 3 |
| 5 | COMO YO NADIE TE HA AMADO | YURIDIA | | SONY BMG NORTE | 810 | +59 | 7.987 | 7 |
| 6 | SI TU NO ESTAS | SIN BANDERA | | SONY BMG NORTE | 702 | +18 | 8.550 | 5 |
| 7 | SER O PARECER | RBD | | EMI TELEVISIA | 675 | -74 | 6.948 | 9 |
| 8 | NI UNA SOLA PALABRA | PAULINA RUBIO | | UNIVERSAL LATINO | 582 | -174 | 5.127 | 13 |
| 9 | TU AMOR | LUIS FONSI | | UNIVERSAL LATINO | 533 | +33 | 8.449 | 6 |
| 10 | ROSA PASTEL | BELANOVA | | UNIVERSAL LATINO | 532 | +1 | 2.650 | 32 |
| 11 | NADA PUEDE CAMBIARME | PAULINA RUBIO | AIRPOWER/MOST INCREASED PLAYS | UNIVERSAL LATINO | 470 | +245 | 5.984 | 10 |
| 12 | LIMON Y SAL | JULIETA VENEGAS | | SONY BMG NORTE | 470 | -119 | 2.421 | 34 |
| 13 | NI FREUD NI TU MAMA | BELINDA | | EMI TELEVISIA | 451 | +19 | 3.697 | 21 |
| 14 | QUIEN ME IBA A DECIR | DAVID BISBAL | | VALE/UNIVERSAL LATINO | 413 | -13 | 5.257 | 12 |
| 15 | LABIOS COMPARTIDOS | MANA | | WARNER LATINA | 408 | -19 | 4.312 | 16 |
| 16 | CHIQUILLA | A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ | | EMI TELEVISIA | 406 | -106 | 2.174 | 39 |
| 17 | TE MANDO FLORES | FONSECA | | EMI TELEVISIA | 334 | -88 | 4.267 | 17 |
| 18 | A LA PRIMERA PERSONA | ALEJANDRO SANZ | | WARNER LATINA | 310 | -97 | 5.894 | 11 |
| 19 | NO SE POR QUE | CHAYANNE | | SONY BMG NORTE | 295 | -42 | 5.101 | 14 |
| 20 | TODO SE DERRUMBO | PEPE AGUILAR | | EMI TELEVISIA | 276 | -19 | 4.449 | 15 |
| 21 | DE VEZ EN MES | RICARDO ARJONA | | SONY BMG NORTE | 273 | +56 | 4.241 | 18 |
| 22 | ANTES DE QUE TE VAYAS | MARCO ANTONIO SOLIS | | FONOVISIA | 258 | +41 | 7.069 | 8 |
| 23 | MANDA UNA SENAL | MANA | | WARNER LATINA | 241 | +197 | 2.377 | 35 |
| 24 | PEGATE | RICKY MARTIN | | SONY BMG NORTE | 234 | -3 | 3.826 | 19 |
| 25 | AQUI | ALLISON | | SONY BMG NORTE | 229 | -29 | 0.442 | - |
| 26 | NO DIGAS | OSE | | MELODY/FONOVISIA | 224 | -6 | 3.576 | 22 |
| 27 | TENGO | FRANCO DE VITA | | SONY BMG NORTE | 213 | -12 | 3.191 | 25 |
| 28 | COLECCIONISTA DE CANCIONES | CAMILA | | SONY BMG NORTE | 209 | -6 | 0.924 | - |
| 29 | QUE HICISTE | JENNIFER LOPEZ | | EPIC/SONY BMG NORTE | 188 | +115 | 1.968 | - |
| 30 | DESILUSIONAME | OLGA TANON | | UNIVISION | 188 | -30 | 3.709 | 20 |
| 31 | HACE TIEMPO | FONSECA | | EMI/TELEVISIA | 187 | +52 | 2.252 | 38 |
| 32 | TU AMOR | RBD | | VIRGIN/EMI TELEVISIA | 183 | -1 | 1.685 | - |
| 33 | IRREPLAZABLE | BEYONCE | | COLUMBIA | 181 | +57 | 2.424 | 33 |
| 34 | ESTRELLA DE LA MANANA | GLORIA TREVI | | SONY BMG NORTE | 174 | -51 | 2.903 | 29 |
| 35 | SI FUERA FACIL | OBIE BERMUDEZ | | EMI TELEVISIA | 173 | +5 | 2.852 | 30 |
| 36 | 4 DIAS SIN TI | VOZ A VOZ | | AFUEGO/URBAN BOX OFFICE | 171 | +1 | 0.500 | - |
| 37 | DAME | RBD | MOST ADDED | EMI TELEVISIA/VIRGIN | 166 | +166 | 1.426 | - |
| 38 | AMAR ES LO QUE QUIERO | DAVID BISBAL | | UNIVERSAL LATINO | 162 | +65 | 3.507 | 23 |
| 39 | FLACA O GORDITA | OLGA TANON | | UNIVISION | 159 | +26 | 2.274 | 37 |
| 40 | TE LO AGRADEZCO, PERO NO | ALEJANDRO SANZ FEATURING SHAKIRA | | WARNER LATINA | 147 | +147 | 2.066 | - |

MOST ADDED

| TITLE | ARTIST / LABEL | NEW STATIONS |
|---------------------------------|--|--------------|
| DAME | RBD (VIRGIN/EMI TELEVISIA) | 11 |
| TE LO AGRADEZCO, PERO NO | Alejandro Sanz Feat. Shakira (WARNER LATINA) | 10 |
| MANDA UNA SE-AL | Mana (WARNER LATINA) | 8 |
| NADA PUEDE CAMBIARME | Paulina Rubio (UNIVERSAL LATINO) | 8 |
| QUE HICISTE | Jennifer Lopez (EPIC/SONY BMG NORTE) | 7 |
| HOY TENGO GANAS DE TI | Ricardo Montaner (EMI TELEVISIA) | 3 |
| ENAMORADO | Gustavo Laureano (UNIVERSAL LATINO) | 2 |
| LUZ SIN GRAVEDAD | Belinda (EMI TELEVISIA) | 2 |
| SI FUERA FACIL | Obie Bermudez (EMI TELEVISIA) | 2 |
| HACE TIEMPO | Fonseca (EMI TELEVISIA) | 2 |

ADDED AT...
KJMN
 Denver, CO
 OM: Edgar Pineda
 PD: Nestor Rocha
 Mana, Manda Una Señal, 23
 Paulina Rubio, Nada Puede Cambiarme, 20
 RBD, Dame, 14
 Jennifer Lopez, Que Hiciste, 13
 FOR MORE STATIONS GO TO:
www.RadioandRecords.com

| TITLE | ARTIST / LABEL | PLAYS /GAIN | TITLE | ARTIST / LABEL | PLAYS /GAIN |
|--------------------------|-------------------------------------|-------------|---|--|-------------|
| ENAMORADO | Gustavo Laureano (UNIVERSAL LATINO) | 147/115 | NOCHE DE ENTIERRO (NUESTRO AMOR) | Los Benjamins Feat. Wisin & Yandel, Daddy Yankee, Hector "El Father" & Zion (MAS FLOW/MACHETE) | 91/5 |
| NINO | Belanova (UNIVERSAL LATINO) | 115/30 | MIRAME | Mary Ann (LA CALLE/UNIVISION) | 80/3 |
| COMO ENTENDER | Jennifer Pesa (UNIVISION) | 109/29 | ME DUELE QUERERTE | Servando Y Florentino (VENEMUSIC) | 73/35 |
| ME GUSTAS TU | Si Señor (VENEMUSIC) | 92/2 | SOLA | Hector "El Father" (VI/MACHETE) | 68/12 |
| NO TE PIDO FLORES | Fanny Lu (UNIVERSAL LATINO) | 91/39 | LOS INFIELES | Aventura (PREMIUM LATIN) | 56/0 |

MOST INCREASED PLAYS

| | |
|-------------|--|
| +245 | NADA PUEDE CAMBIARME Paulina Rubio (Universal Latino) WIOA +24, KJMN +20, KVVA +20, KYSE +20, KRZY +19, KXSE +18, KXKS +17, KSSE +17, KTCY +17, KQKQ +16 |
| +197 | MANDA UNA SENAL Mana (Warner Latina) WVAA +29, KXSE +24, KJMN +23, KYSE +23, KRZY +22, KVVA +22, KSSE +20, WYVA +10, KNVO +9, WXYX +6 |
| +166 | DAME RBD (EMI Televisa/Virgin) WFID +22, WKAQ +21, KSSE +18, WIOA +17, KJMN +14, KXSE +14, KYSE +14, KRZY +13, KVVA +13, KQKQ +10 |
| +147 | TE LO AGRADEZCO, PERO NO Alejandro Sanz Feat. Shakira (Warner Latina) WIOA +21, WKAQ +20, KRIO +18, WIAC +16, KTCY +15, WXYX +12, KNVO +11, WPAT +11, WRMA +11, XAVO +8 |
| +115 | QUE HICISTE Jennifer Lopez (Epic/Sony BMG Norte) WIOA +28, WXYX +17, KXSE +12, KRZY +11, KYSE +11, KSSE +11, KJMN +10, KVVA +10, WIAC +9, KQKQ +2 |

FOR WEEK ENDING JANUARY 21, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 27 Latin pop, 12 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

LATIN POP MONITORED REPORTERS

KRZY/AIbuquerque, NM
 PD: Edgar Pineda

WVVA/Atlanta, GA
 OM: Clay Humnicutt
 PD/MC: Gina Leyva

KXKS/Austin, TX
 OM/FC: Romeo Herrera
 MD: Julieta Jil

KPSL/Bakersfield, CA
 PD: Isidro Roman

KTCY/Dallas, TX
 OM: Clean Jaimes
 PD: Javier Casanova

KJMN/Denver, CO
 OM: Edgar Pineda
 PD: Nestor Rocha

KYSE/El Paso, TX
 OM: Mike Preston
 PD/MD: Jojo Garcia

XHPX/El Paso, TX
 PD: Perla Barraza
 APD: Cynthia Ovalle

KMMM/Fresno, CA
 PD/MD: Jose Berumen

KQKQ/Houston, TX
 PD: Ezequiel Gonzalez
 MD: Raquenell Villarreal

KLVE/Los Angeles, CA
 PD: Jose Santos

KSSE/Los Angeles, CA
 OM: Elias Autran
 PD: Nestor Rocha
 APD: Andrea Becerra

KWIZ/Los Angeles, CA
 PD: Enrique Mayans

KNVO/McAllen, TX
 PD: Robert Montalvo
 MD: Mando San Roman

XAVO/McAllen, TX
 OM: Jeff Koch
 PD: Juan Facundo

WAMR/Miami, FL
 PD: Pedro Javier Gonzalez

WRMA/Miami, FL
 PD: Rogelio Alfonso
 MD: German Estrada

WPAT/New York, NY
 FD: Tony L Jr a

KVVA/Phoenix, AZ
 FD: Edgar Pineda

WFID/Puerto Rico
 FD: Lucy-Ana Ramos

WIAC/Puerto Rico
 FD: Valerie Mejia

WIOA/Puerto Rico
 FD: Fernando De Hostos

WKAQ/Puerto Rico
 PD: Carlos Gonzalez
 APD: Natalia Cuevas

WXYX/Puerto Rico
 PD/MD: Herman Davila

KXSE/Sacramento, CA
 PD: Edgar Pineda

KRIO/San Antonio, TX
 OM: Robin Flores
 PD/MD: Manny Herrera

XLTN/San Diego, CA
 PD: Libia Sauza

► DON OMAR SAYS HELLO TO THE LATIN RHYTHM CHART FOR A 16TH TIME WITH "ADIOS."



| R&R | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS | | AUDIENCE | |
|-----|-----------|----------------|--|--|-------|-----|----------|------|
| | | | | | TW | +/- | MILLIONS | RANK |
| 1 | 1 | 14 | NO HAY MANERA EL GRAN COMBO DE PUERTO RICO | NO. 1 (2 WKS) DISCOS 605/SONY BMG NORTE | 286 | -5 | 2.794 | 7 |
| 2 | 4 | 15 | LOS HOMBRES TIENEN LA CULPA DON OMAR, GILBERTO SANTA ROSA | CMG/SRC/UNIVERSAL MOTOWN | 274 | +7 | 2.756 | 8 |
| 3 | 17 | 17 | ELLA VOLVIO N'KLABE | SONY BMG NORTE | 259 | -16 | 2.944 | 6 |
| 4 | 27 | 27 | LOS INFIELES AVENTURA | PREMIUM LATIN | 225 | -63 | 1.252 | 19 |
| 5 | 7 | 18 | NO VUELVO CONTIGO FRANKIE NEGRO | LA CALLE/UNIVISION | 221 | +19 | 2.417 | 9 |
| 6 | 5 | 33 | QUE PRECIO TIENE EL CIELO MARC ANTHONY | SONY BMG NORTE | 215 | -7 | 4.035 | 2 |
| 7 | 9 | 9 | SOLA HECTOR "EL FATHER" | VII/MACHETE | 209 | +37 | 4.832 | 1 |
| 8 | 11 | 11 | PEGAO WISIN & YANDEL FEATURING LOS VAQUEROS | WY/MACHETE | 189 | +7 | 1.578 | 15 |
| 9 | 9 | 19 | NOCHE DE ENTIERRO (NUESTRO AMOR) LOS BENJAMINS FEATURING WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION | MAS FLOW/MACHETE | 189 | +1 | 0.966 | 21 |
| 10 | 10 | 10 | TU RECUERDO RICKY MARTIN FEATURING LA MARI | SONY BMG NORTE | 186 | +11 | 1.190 | 20 |
| 11 | 6 | 25 | TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y | SONY BMG NORTE | 182 | -39 | 0.939 | 22 |
| 12 | 8 | 11 | BENDITA TU LUZ MANA | WARNER LATINA | 175 | -23 | 1.452 | 17 |
| 13 | 11 | 10 | A QUIEN MARLON | UNIVISION | 173 | -4 | 1.793 | 12 |
| 14 | 8 | 8 | SHORTY SHORTY XTREME | LA CALLE/UNIVISION | 149 | +23 | 1.940 | 11 |
| 15 | 14 | 32 | PAM PAM WISIN & YANDEL | MACHETE | 134 | -8 | 3.788 | 3 |
| 16 | 22 | 6 | VAMOS A TO'A LIMI-T 21 | AIRPOWER LA CALLE/UNIVISION | 121 | +30 | 2.233 | 10 |
| 17 | 21 | 3 | IRREEMPLAZABLE BEYONCE | COLUMBIA | 118 | +23 | 0.716 | 27 |
| 18 | 15 | 25 | A LO OSCURO TONO ROSARIO | UNIVERSAL LATINO | 117 | -11 | 0.926 | 24 |
| 19 | 18 | 26 | COMO AMIGO NO NG2 | DISCOS 605/SONY BMG NORTE | 116 | +10 | 0.688 | 28 |
| 20 | 17 | 10 | LA OTRA ILEGALES FEATURING MONCHY Y ALEXANDRA | UNIVERSAL LATINO | 114 | +4 | 0.937 | 23 |
| 21 | 19 | 13 | ECHATE PA' CA ELVIS CRESPO & GRUPO MANIA | OLE | 103 | 0 | 0.579 | 35 |
| 22 | 23 | 11 | MIA TITO "EL BAMBINO" FEATURING DADDY YANKEE | EMI TELEVISIA | 92 | +7 | 1.627 | 14 |
| 23 | 20 | 19 | DESILUSIONAME OLGA TANON | UNIVISION | 86 | -17 | 0.430 | - |
| 24 | 32 | 3 | HACE TIEMPO FONSECA | EMI/TELEVISIA | 84 | +25 | 0.355 | - |
| 25 | 27 | 20 | VALE LA PENA YOSKAR SARANTE | J & N | 84 | +9 | 3.121 | 5 |
| 26 | 24 | 20 | POR EL ALCOHOL FRANK REYES | J & N | 78 | -6 | 0.403 | - |
| 27 | 30 | 5 | DON'T CRY TOBY LOVE | SONY BMG NORTE | 72 | +6 | 0.431 | - |
| 28 | 26 | 12 | FANTASMA ZION | BABY | 71 | -4 | 0.327 | - |
| 29 | NEW | | TU AMOR LUIS FONSI | MOST INCREASED PLAYS/MOST ADDED UNIVERSAL LATINO | 70 | +48 | 3.166 | 4 |
| 30 | 28 | 5 | CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ | EMI TELEVISIA | 68 | -5 | 0.397 | - |
| 31 | 38 | 12 | LLORANDO SON DE CALI | DISCOS 605/SONY BMG NORTE | 63 | +10 | 0.317 | - |
| 32 | 37 | 2 | ME QUIERE BESAR ALEXIS & FIDO | SONY BMG NORTE | 62 | +9 | 1.499 | 16 |
| 33 | 35 | 2 | NO ME PERDONES NG2 | SONY BMG NORTE | 60 | +14 | 0.530 | 37 |
| 34 | NEW | | IGUAL QUE AYER RAKIM & KEN-Y | PINA/UNIVERSAL LATINO | 57 | +18 | 1.429 | 18 |
| 35 | 33 | 4 | SE MERECE QUE LO ENGANEN CHARLIE CRUZ | LA CALLE/UNIVISION | 55 | -4 | 0.298 | - |
| 36 | 23 | 19 | QUIEN ME IBA A DECIR DAVID BISBAL | VALE/UNIVERSAL LATINO | 55 | -14 | 0.250 | - |
| 37 | 35 | 7 | ANDA SOLA DON OMAR | ALLSTAR/MACHETE | 52 | -5 | 0.643 | 30 |
| 38 | 31 | 20 | LAGRIMAS INDIA | LA CALLE/UNIVISION | 52 | -9 | 0.228 | - |
| 39 | 34 | 18 | SIGO CON ELLA OBIE BERMUDEZ | EMI TELEVISIA | 51 | -8 | 0.232 | - |
| 40 | NEW | | LA PERFECTA OCASION LOS COMPADRES FEATURING GOCHO | VII/MACHETE | 49 | +17 | 0.365 | - |

| R&R | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS | | AUDIENCE | |
|-----|-----------|----------------|--|--|-------|------|----------|------|
| | | | | | TW | +/- | MILLIONS | RANK |
| 1 | 3 | 10 | SOLA HECTOR "EL FATHER" | NO. 1 (1 WK)/MOST INCREASED PLAYS VII/MACHETE | 681 | +146 | 12.640 | 1 |
| 2 | 1 | 36 | PAM PAM WISIN & YANDEL | MACHETE | 679 | +8 | 11.901 | 2 |
| 3 | 2 | 17 | DIME (TELL ME) PITBULL FEATURING KEN-Y | FAMOUS ARTISTS/TVT | 599 | -52 | 10.037 | 3 |
| 4 | 4 | 32 | ME MATAS RAKIM & KEN-Y | PINA/UNIVERSAL LATINO | 536 | +45 | 9.952 | 4 |
| 5 | 6 | 7 | IRREEMPLAZABLE BEYONCE | COLUMBIA | 527 | +69 | 8.225 | 6 |
| 6 | 8 | 10 | SHORTY SHORTY XTREME | LA CALLE/UNIVISION | 526 | +103 | 9.089 | 5 |
| 7 | 7 | 15 | I WANNA LUV U AKON FEATURING SNOOP DOGG | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN | 438 | -12 | 8.022 | 7 |
| 8 | 5 | 13 | MIA TITO "EL BAMBINO" FEATURING DADDY YANKEE | EMI TELEVISIA | 387 | -95 | 5.873 | 10 |
| 9 | 9 | 13 | PEGAO WISIN & YANDEL FEATURING LOS VAQUEROS | WY/MACHETE | 343 | -33 | 7.185 | 8 |
| 10 | 10 | 11 | DON'T CRY TOBY LOVE | SONY BMG NORTE | 321 | -16 | 5.661 | 11 |
| 11 | 11 | 22 | FANTASMA ZION | BABY | 293 | -34 | 5.246 | 12 |
| 12 | 19 | 19 | NOCHE DE ENTIERRO (NUESTRO AMOR) LOS BENJAMINS FEATURING WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION | MAS FLOW/MACHETE | 271 | +23 | 2.132 | 34 |
| 13 | 16 | 11 | SMACK THAT AKON FEATURING EMINEM | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN | 261 | -4 | 3.897 | 16 |
| 14 | 13 | 25 | LOS INFIELES AVENTURA | PREMIUM LATIN | 250 | -37 | 3.299 | 19 |
| 15 | 15 | 27 | EL TELEFONO WISIN & YANDEL & HECTOR "EL FATHER" | ROC-LA-FAMILIA/MACHETE/DE-F JAM/IDJMG | 248 | -25 | 3.468 | 18 |
| 16 | 18 | 10 | YA NO KUKY | MACHETE | 244 | -8 | 1.542 | - |
| 17 | 22 | 13 | ATREVETE WISIN & YANDEL FEATURING FRANCO EL CORILLA | CFFEE/URBAN BOX OFFICE | 240 | +14 | 2.939 | 23 |
| 18 | 21 | 24 | SOY UNA GARGOLA LAS GARGOLAS FEATURING RANDY | VII/MACHETE | 240 | +11 | 4.838 | 14 |
| 19 | 14 | 32 | TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y | SONY BMG NORTE | 234 | -43 | 2.838 | 27 |
| 20 | 26 | 4 | NO SE DE ELLA (MY SPACE) DON OMAR | AIRPOWER VII/MACHETE | 231 | +53 | 6.221 | 9 |
| 21 | 12 | 14 | SER O PARECER RBD | EMI TELEVISIA | 230 | -65 | 3.271 | 20 |
| 22 | 32 | 5 | IGUAL QUE AYER RAKIM & KEN-Y | PINA/UNIVERSAL LATINO | 223 | +88 | 2.937 | 24 |
| 23 | 20 | 12 | ANDA SOLA DON OMAR | ALLSTAR/MACHETE | 223 | -24 | 2.872 | 26 |
| 24 | 15 | 15 | AY CHICO (LENGUA AFUERA) PITBULL | FAMOUS ARTISTS/TVT | 208 | +12 | 2.991 | 22 |
| 25 | 23 | 13 | CHILLIN' TEGO CALDERON FEATURING DON OMAR | JIGGI/R/ATLANTIC | 198 | -4 | 1.091 | - |
| 26 | 17 | 21 | ME QUIERE BESAR ALEXIS & FIDO | SONY BMG NORTE | 194 | -66 | 4.799 | 15 |
| 27 | 28 | 20 | CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ | EMI TELEVISIA | 170 | +21 | 2.128 | 36 |
| 28 | 30 | 2 | WE FLY HIGH JIM JONES | KOCH | 168 | +26 | 3.664 | 17 |
| 29 | 27 | 19 | SUPERMAN BROWN BOY | STREET NOIZE/A&M | 166 | -12 | 2.048 | 39 |
| 30 | 25 | 18 | ALOCATE LUNY TUNES WITH ZION | MAS FLOW/VENEMUSIC | 164 | -30 | 4.976 | 13 |
| 31 | 39 | 2 | NO HAY IGUAL NELLY FURTADO | MOSLEY/GEFFEN/INTERSCOPE | 155 | +55 | 1.958 | - |
| 32 | 33 | 3 | BENDITA TU LUZ MANA | WARNER LATINA | 151 | +18 | 2.479 | 30 |
| 33 | 34 | 6 | STUCK WITH YOU LIL ROB | UPSTAIRS | 138 | +7 | 3.263 | 21 |
| 34 | 29 | 3 | LA OTRA ILEGALES FEATURING MONCHY Y ALEXANDRA | UNIVERSAL LATINO | 135 | -9 | 0.849 | - |
| 35 | NEW | | ADIOS DON OMAR | MOST ADDED MACHETE | 130 | +130 | 2.593 | 29 |
| 36 | 35 | 7 | TU AMOR RBD | VIRGINE/EMI TELEVISIA | 128 | +6 | 2.130 | 35 |
| 37 | 38 | 3 | SAY IT RIGHT NELLY FURTADO | MOSLEY/GEFFEN | 111 | 0 | 0.853 | - |
| 38 | 37 | 8 | TU RECUERDO RICKY MARTIN FEATURING LA MARI | SONY BMG NORTE | 111 | -3 | 2.151 | 32 |
| 39 | 36 | 14 | FERGALICIOUS FERGIE | WILL.I.AM/A&M/INTERSCOPE | 106 | -12 | 0.807 | - |
| 40 | NEW | | SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN | COLUMBIA | 101 | +17 | 2.438 | 31 |

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

| | | | | | |
|--|--|--|---|---|--|
| TROPICAL | WEMG/Philadelphia, PA PD: DJ Frankie | WYUU/Tampa, FL OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta | KFZO/Dallas, TX OM: Andy Lockridge PD: Chayan Ortuno APD: Alejandro Covarrubias | KLOL/Houston, TX PD: Bobby Ramos | WCAA/New York, NY PD: Alix Quintero APD: Bryant Pino MD: DJ Kazanova |
| WLAT/Hartford, CT FD/MC: Nelson Brudys | WKKB/Providence, RI PD: Juan D. Gonzalez APD: Darvin Garcia | WLZL/Washington, DC PD: Aracely Rivera | KZZA/Dallas, TX PD: Dcm1110 | KXOL/Los Angeles, CA OM: Pio Ferro PD: Jerry Pulles | WODA/Puerto Rico OM: Jose Nelson PD/MD: Rogie Gallart |
| WXDJ/Miami, FL FD: Rudy Hernandez | WPMZ/Providence, RI PD: Zoilo Garcia MD: Dilson Mendez, Jr. | LATIN RHYTHM | KLLE/Fresno, CA PD: Tony Santos MD: Ramona Rivera | WMGE/Miami, FL OM: Rod Phillips PD: Frank Walsh MD: Raymond Hernandez | WVOZ/Puerto Rico |
| WSKQ/New York, NY FD: Jorge Mier | WPRM/Puerto Rico PD: Jorge Pabon | WVIV/Chicago, IL OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes | WTLQ/Ft. Myers, FL PD: Al Sanchez | KVVZ/San Francisco, CA PD: Bismarck Espinoza | |
| WNUE/Orlando, FL FD: Rafael Grullon MD: Jose Martinez | WZNT/Puerto Rico PD: Pedro Arroyo | | | | |
| WRUM/Orlando, FL FD: Raymond Torres | | | | | |

Billboard TOP ALBUMS

Table with columns: Rank, Last Week, Weeks on Chart, Artist, Title, Cert., Peak Position. Top album: Daughtry.

The Billboard 200... based on a national sample of retail store, mass merchant, direct-to-consumer transactions...

VIDEO CHANNELS

Table with columns: Channel, Rank, Title, Cert., Peak Position. Channels include MTV, VH1, BET, CMT.

STREAMS

Table with columns: Rank, Artist, Title, Streams. Top stream: Daryl Worley.

Billboard HOT DIGITAL SONGS

Table with columns: Rank, Last Week, Weeks on Chart, Title, Artist, Cert., Peak Position. Top song: This Ain't A Scene, It's An Arms Race.

Table with columns: Rank, Title, Cert., Peak Position. Channels include BET, CMT.

Table with columns: Rank, Title, Cert., Peak Position. Channels include Great American Country, FUSE.

Table with columns: Rank, Title, Cert., Peak Position. Channel: CMT Canada.

Table with columns: Rank, Artist, Title, Streams. Channel: YAHOO! MUSIC.

Table with columns: Rank, Artist, Title, Streams. Channel: AOL TOTAL STREAMS.

OPPORTUNITIES

NATIONAL

VOICE TALENTS being sought for global voice agency. Send one 1 minute commercial mp3 demo to auditions@planetcharley.com. Turn-around in a matter of hours required. No phone calls. Planet Charley Productions, LLC.

NORTHEAST

NEWS

Respected Central Pennsylvania AM/FM has rare opening for anchor/reporter. Must be able to operate in a digital environment. EOE. T&R to:

Gordon Weise
WLBR/WQIC
PO Box 1270
Lebanon, PA 17042

Email to gweise@LebanonBroadcast.com

MIDWEST

GM & SM ESPN Radio St. Louis

GM and SM wanted for ESPN Radio in St. Louis who both lead by example to meet and exceed budgets. If we've described you, submit your résumé immediately to Radio & Records, 2049 Century Park East, 41st Floor, # 1170, Los Angeles, CA 90067 or hmowry@radioandrecords.com c/o job # 1170. EOE.



Creative Services Director WKQX-FM

Q101/WKQX-FM in Chicago is looking for a Creative Services Director for a creative station. Q101 is always pushing to stand out from the pack and a big part of that has always been our amazing imaging. We are seeking a Creative Services Director who is up to the challenge. Duties will include writing, voicing and producing all station imaging. This opportunity of a lifetime requires an experienced, creative person with fresh ideas. If your demo reel sounds just like everyone else, you're not the right person for this job.

Please send tapes and résumés to:
Mike Stern
222 Merchandise Mart Plaza
Suite 230
Chicago, IL 60654

Or apply online at www.emmis.com
No Phone Calls Please!
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SOUTH

RARE OPPORTUNITY! Network Program Director sought for very strong and growing CCM stations in the Carolinas. If you have a proven track record in programming and on-air coupled with a passion for impacting lives for Jesus Christ, please send T&R by February 9th, 2007, to WRCM&WMHK, Attn: Joe Paulo, PO Box 17069, Charlotte, NC 28227 or info@newlife919.com. No phone calls please! EOE.



PROGRAM DIRECTOR

30 year heritage Smooth Jazz station, in the worlds hottest vacation destination, has an immediate opening for a Program Director. Requirements are:

- Musicologists with a passion for Smooth Jazz, plus
- Selector expert
- Creative promotional skills
- Strong on-air abilities
- Good management and people skills
- Experience in hiring, developing and coaching on-air talent
- Program Director or Assistant Program Director experience a must

Please send cover letter, résumé, and tape to:

Rick Weinkauf

Vice President & General Manager

WLOQ-FM

2301 Lucien Way - Suite 180

Maitland, FL 32751

WLOQ is an Equal Employment Opportunity Employer and we encourage women and minorities to apply.

TEXAS

GM (who focuses on revenue) needed for a cluster in a rated Texas Market.

This is not a start up. If you have a track record you can cash in on and want to be well rewarded for exceeding the ordinary, apply for the position now! Please send your résumé to Radio & Records, 2049 Century Park East, 41st Floor, # 1171, Los Angeles, CA 90067 or hmowry@radioandrecords.com c/o job # 1171. EOE.



CUMULUS

Cumulus is accepting résumés and MP3's for immediate opportunities. We are currently looking for APD's/MD's/On-Air talent in Atlanta and Houston. Winners who are team players only! Join the best run radio company in the business.

All materials to:

Jan Jeffries, VP of Programming

Cumulus Broadcasting

3535 Piedmont Road, 14th floor

Atlanta, GA 30305

Jan.jeffries@cumulus.com

No calls. EOE.

WIKY Program Director

Sure, you can fix a broken station but can you make a good station GREAT? Do you have a history of building a loyal team and growing talent? Are you a problem-solving leader excited by new ideas? We'll reward you with the independence, freedom and financial reward of running WIKY and running it well. WIKY is a market leading Full-Service A/C with over 50 years of heritage. This is your chance to lead a legendary station with major market tools and resources.

South Central Radio Group is privately owned company with 12 stations in 3 markets.

Air shift required, so send all materials for consideration to:

Tim Huelsing, VP/Market Manager

tim@sccradio.com

or ship to:

South Central Radio Group

Attn: Tim Huelsing

1162 Mt. Auburn Road

P.O. Box 3848

Evansville, IN 47736

POSITIONS SOUGHT

Talk Show Veteran Seeks New Challenge

Thirty years doing Major Market Talk. Currently doing weekends for KSFO. Recently evenings at WBAP. Will consider great stations in all markets. ISDN fills on short notice.

David Gold

davidtalker@goldtalk.com

R&R OPPORTUNITIES/MARKETPLACE

WEST

Good jock, hardworking, dependable, great voice and personality. Looking for full time air gig in California. You won't be sorry if you call Don at 707-786-4722.

26 years in radio with 19 years in management, including Los Angeles; programmed Sportstalk, Hot AC, and more. Ray Kalusa, 310-945-8676; raykalusa@verizon.net.

Ready to travel! Articulate, fun-loving, outgoing, driven, dedicated, opinionated, headstrong, modern female seeking On-Air position. Jamila Camp 214-864-6096 jamilacamp@yahoo.com

Narrowly missed San Francisco opening, but still seeking NorCal/Pac Northwest gig. Contact FRANK at (510) 223-1534.

Looking for job in production, good with editing programs, willing to travel, team player, enthusiastic to work. Damien Miller at (469) 939-0020 or jdm0020@yahoo.com

AIR CHECKS

— AUDIO & VIDEO AIRCHECKS —

CURRENT # 317, KMVN/Rick Dees, KSTP-FM/Moon & Staci, WPRO-FM, WPLJ/Rocky Allen, KPWR/Yesi Ortiz, KRTH/Jim Carson, \$13 CD
Current # 316, WOGL/Big Ron O'Brien, WHFS/Don & Mike, KIIS/Suzy Tavares, Z100/Romeo, KYXY/Gene Knight, WZLN/John Landecker, WIHT/Toby Knapp \$13 CD
Personality Plus # PP-225, WSIX/Gerry House, WLNK/Bob & Sheri, KRTH/Gary Bryan, Z100/Elvis Duran & Z Zoo, \$13 CD
Personality Plus # PP-224, WKZL/Jack Murphy, WRDQ/Chio, WXKS/Matt Siegel, WMZQ/Ben & Brian, \$13 CD
Personality Plus # PP-223, KMVN/Rick Dees, WBMX/John Lander, WROR/Loren & Wally, KSTP/Greg & Cheryl, \$13 CD
All CHR # CHR-142, WXKS, WSTR, WNKS, WRWW, \$13 CD
All A/C # AC-150, WMAG, WBEB, KMXB, KBIG, \$13 CD
All Country # CY-172, WTQR, WKSF, WSM-AM, KMLE, KNIX, \$13 CD
Market Profile # S-567, NEW YORK! CHR AC UC AOR \$13 CD
Market Profile # S-566 MINNEAPOLIS! AOR CHR AC Ctry Gold \$13 CD
Promo Vault # PR-66 - promo samples - all market sizes - all formats \$15.50 CD
Sweeper Vault # SV-52 - Sweeper & Legal ID samples, all formats, \$15.50 CD
CHN-40 (CHR NIGHTS), 0-27 (ALL OLDIES), CR-1 (CLASSIC ROCK), ALT-11 (ALL ALTERNATIVE), AOR-17 (ALL AOR) at \$13.00 each CD
Classic # C-310, WAPE/Tom Murphy - Cleveland Wheeler - 1978, KIIS/Rick Dees - 1987, KJR/Bob Shannon - 1971, WLS/Larry Lukack - 1970, \$16.50 CD
Video # 107, San Diego's KYXY/Sonny & Susan, St Louis' KYKY/Phillips & Co., Atlanta's WYAY/Rhubarb & Dallas, Chicago's WLIT/Melissa Forman, Indy's WNOU/Rayne, WNTR/Willie B. 2 hrs. \$30 VHS, \$35 DVD

 www.californiaaircheck.com
CALIFORNIA AIRCHECK 
 85478 Sagaponack Drive - Fernandina Beach, FL 32034 - 904 548-9845

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

REPRESENTATION

ATTENTION RADIO TALENT

EXPERIENCED ENTERTAINMENT ATTORNEY
 AVAILABLE FOR TALENT REPRESENTATION

I have represented on-air talent and other Broadcasting Industry professionals for over twenty-five years. My client roster includes both local and national personalities.

If you wish to confidentially discuss your situation with an expert, I invite you to submit your inquiry directly to me, Attorney Michael Novak, via www.mnovaklaw.com.

My personal reply will be prompt. There is no charge for an initial consultation.

Payable In Advance

Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to hmwory@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail, Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

VOICEOVER SERVICES

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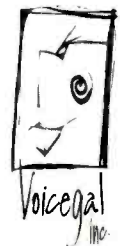
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CHR/TOP 40

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|--|-------------------------------|------------------------|--------------------------------------|
| 1 | 1 | 12 | IRREPLACEABLE BEYONCE | NO. 1 (6 WKS) | ☆ | COLUMBIA |
| 2 | 11 | 11 | SAY IT RIGHT NELLY FURTADO | | ☆ | MOSLEY/GEFFEN |
| 3 | 12 | 12 | I WANNA LOVE YOU AKON FEATURING SNOOP DOGG | | ☆ | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN |
| 4 | 15 | 15 | FERGALICIOUS FERGIE | | ☆ | WILL.I.AM/A&M/INTERSCOPE |
| 5 | 9 | 7 | WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE | MOST INCREASED PLAYS | ☆ | JIVE/ZOMBA |
| 6 | 6 | 20 | HOW TO SAVE A LIFE THE FRAY | | ☆ | EPIC |
| 7 | 8 | 13 | WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY | | ☆ | ARISTA/RMG |
| 8 | 5 | 21 | MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. | | ☆ | JIVE/ZOMBA |
| 9 | 7 | 18 | SMACK THAT AKON FEATURING EMINEM | | ☆ | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN |
| 10 | 12 | 12 | BREAK IT OFF RIHANNA & SEAN PAUL | | ☆ | SRP/DEF JAM/IDJMG |

#1 MOST ADDED

GLAMOROUS Fergie Feat. Ludacris (WILL.I.AM/A&M/INTERSCOPE)

#1 MOST INCREASED PLAYS

WHAT GOES AROUND...COMES AROUND Justin Timberlake (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

BOSTON Augustana (EPIC)

PROMISE Ciara (LAFACE/ZOMBA)

ROCKSTAR Nickelback (ROADRUNNER/LAVA)

ICE BOX Omarion (T.U.G./COLUMBIA)

HOW TO TOUCH A GIRL JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)

COMPLETE CHR/TOP 40 CHART ON PAGE 39

RHYTHMIC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|--|-------------------------------|------------------------|--------------------------------------|
| 1 | 1 | 13 | IRREPLACEABLE BEYONCE | NO. 1 (6 WKS) | ☆ | COLUMBIA |
| 2 | 3 | 12 | WE FLY HIGH JIM JONES | | ☆ | KOCH |
| 3 | 6 | 11 | YOU LLOYD FEATURING LIL' WAYNE | MOST INCREASED PLAYS | ☆ | THE INC./UNIVERSAL MOTOWN |
| 4 | 2 | 21 | I WANNA LOVE YOU AKON FEATURING SNOOP DOGG | | ☆ | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN |
| 5 | 4 | 11 | RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE | | ☆ | DTP/DEF JAM/IDJMG |
| 6 | 5 | 10 | PROMISE CIARA | | ☆ | LAFACE/ZOMBA |
| 7 | 10 | 12 | THAT'S THAT SNOOP DOGG FEATURING R. KELLY | | ☆ | DOGGYSTYLE/GEFFEN/INTERSCOPE |
| 8 | 8 | 21 | SMACK THAT AKON FEATURING EMINEM | | ☆ | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN |
| 9 | 7 | 17 | SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JHNTA AUSTIN | | ☆ | COLUMBIA |
| 10 | 9 | 20 | MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. | | ☆ | JIVE/ZOMBA |

#1 MOST ADDED

LAST NIGHT Diddy Feat. Keyshia Cole (BAD BOY/ATLANTIC)

#1 MOST INCREASED PLAYS

YOU Lloyd Feat. Lil' Wayne (THE INC./UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

LIES MC Magic Feat. Krystal Melody (NASTY/BOY)

DIME (TELL ME) Pitbull Feat. Ken-Y (FAMOUS ARTISTS/TVT)

OUTTA MY SYSTEM Bow Wow (COLUMBIA)

UPGRADE U Beyonce Feat. Jay-Z (COLUMBIA)

BUDDY Musiq Soulchild (ATLANTIC)

COMPLETE RHYTHMIC CHART ON PAGE 42

URBAN

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|--|-------------------------------|------------------------|--------------------------------------|
| 1 | 2 | 13 | PROMISE CIARA | NO. 1 (1 WK) | ☆ | LAFACE/ZOMBA |
| 2 | 3 | 13 | YOU LLOYD FEATURING LIL' WAYNE | | ☆ | THE INC./UNIVERSAL MOTOWN |
| 3 | 1 | 12 | IRREPLACEABLE BEYONCE | | ☆ | COLUMBIA |
| 4 | 4 | 14 | I WANNA LOVE YOU AKON FEATURING SNOOP DOGG | | ☆ | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN |
| 5 | 6 | 10 | POPPIN' CHRIS BROWN FEATURING JAY BIZ | | ☆ | JIVE/ZOMBA |
| 6 | 7 | 11 | RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE | | ☆ | DTP/DEF JAM/IDJMG |
| 7 | 5 | 17 | WE FLY HIGH JIM JONES | | ☆ | KOCH |
| 8 | 8 | 13 | MAKE IT RAIN FAT JOE FEATURING LIL WAYNE | | ☆ | TERROR SQUAD/IMPERIAL/VIRGIN |
| 9 | 13 | 10 | ON THE HOTLINE PRETTY RICKY | | ☆ | BLUESTAR/ATLANTIC |
| 10 | 14 | 10 | THROW SOME D'S RICH BOY FEATURING POLOW DA DON | | ☆ | ZONE 4/INTERSCOPE |

#1 MOST ADDED

LAST NIGHT Diddy Feat. Keyshia Cole (BAD BOY/ATLANTIC)

#1 MOST INCREASED PLAYS

THIS IS WHY I'M HOT Mims (CAPITOL)

TOP 5 NEW AND ACTIVE

LAST NIGHT Diddy Feat. Keyshia Cole (BAD BOY/ATLANTIC)

CAN'T FORGET ABOUT YOU Nas Feat. Christette Michele (DEF JAM/COLUMBIA/IDJMG)

2 STEP Unk (BIG OOMP/KOCH)

GHETTO MINDSTATE (CAN'T GET AWAY) Lil Flip Feat. Lyfe Jennings (SUCCA FREE/ASYLUM)

I'M A FLIRT Bow Wow Feat. R. Kelly (COLUMBIA)

COMPLETE URBAN CHART ON PAGE 44

URBAN AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|-----------------------------------|------------------------|-----------------------------|
| 1 | 3 | 14 | LOST WITHOUT U ROBIN THICKE | NO. 1 (1 WK)/MOST INCREASED PLAYS | ☆ | STAR TRAK/INTERSCOPE |
| 2 | 1 | 23 | TAKE ME AS I AM MARY J. BLIGE | | ☆ | MATRIARCH/GEFFEN/INTERSCOPE |
| 3 | 2 | 26 | CHANGE ME RUBEN STUDDARD | | ☆ | J/RMG |
| 4 | 4 | 10 | IRREPLACEABLE BEYONCE | | ☆ | COLUMBIA |
| 5 | 5 | 20 | USED TO BE MY GIRL BRIAN MCKNIGHT | | ☆ | WARNER BROS. |
| 6 | 6 | 60 | CAN'T LET GO ANTHONY HAMILTON | | ☆ | SO SO DEF/ZOMBA |
| 7 | 8 | 54 | FIND MYSELF IN YOU BRIAN MCKNIGHT | | ☆ | UNIVERSAL MOTOWN |
| 8 | 7 | 33 | I CALL IT LOVE LIONEL RICHIE | | ☆ | ISLAND/IDJMG |
| 9 | 9 | 46 | FLY LIKE A BIRD MARIAH CAREY | | ☆ | ISLAND/IDJMG |
| 10 | 12 | 16 | BE WITH YOU ELISABETH WITHERS | | ☆ | BLUE NOTE/VIRGIN |

#1 MOST ADDED

SEPTEMBER Kirk Franklin (STAX/CONCORD)

#1 MOST INCREASED PLAYS

LOST WITHOUT U Robin Thicke (STAR TRAK/INTERSCOPE)

TOP 5 NEW AND ACTIVE

HEY BOY Hil St. Soul (SHANACHIE)

SEPTEMBER Kirk Franklin (STAX)

STRUGGLE NO MORE Anthony Hamilton Feat. Jaheim (SO SO DEF/ZOMBA)

I WANNA LOVE YOU Akon Feat. Snoop Dogg (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)

SAY GOODBYE Chris Brown (JIVE/ZOMBA)

COMPLETE URBAN AC CHART ON PAGE 45

COUNTRY

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|-------------------------------|------------------------|---------------------------|
| 1 | 1 | 19 | WATCHING YOU RODNEY ATKINS | NO. 1 (2 WKS) | ☆ | CURB |
| 2 | 3 | 17 | IT JUST COMES NATURAL GEORGE STRAIT | | ☆ | MCA NASHVILLE |
| 3 | 2 | 22 | SHE'S EVERYTHING BRAD PAISLEY | | ☆ | ARISTA NASHVILLE |
| 4 | 5 | 30 | AMARILLO SKY JASON ALDEAN | | ☆ | BROKEN BOW |
| 5 | 4 | 24 | MY WISH RASCAL FLATTS | | ☆ | LYRIC STREET |
| 6 | 11 | 20 | LADIES LOVE COUNTRY BOYS TRACE ADKINS | | ☆ | CAPITOL NASHVILLE |
| 7 | 6 | 32 | TIM MCGRAW TAYLOR SWIFT | | ☆ | BIG MACHINE |
| 8 | 9 | 10 | STUPID BOY KEITH URBAN | | ☆ | CAPITOL NASHVILLE |
| 9 | 10 | 20 | MY, OH MY THE WRECKERS | | ☆ | MAVERICK/WARNER BROS./WRN |
| 10 | 13 | 11 | ANYWAY MARTINA MCBRIDE | | ☆ | RCA |

#1 MOST ADDED

STANO Rascal Flatts (LYRIC STREET)

#1 MOST INCREASED AUDIENCE

BEER IN MEXICO Kenny Chesney (BNA)

TOP 5 NEW AND ACTIVE

ALL MY FRIENDS SAY Luke Bryan (CAPITOL NASHVILLE)

SAY YES Dusty Drake (BIG MACHINE)

MISSING YEARS Little Texas (MONTAGE)

A WOMAN KNOWS John Anderson (RAYBAW/WARNER BROS./WRN)

ONE NIGHT IN NEW ORLEANS Povertyneck Hillbillies (RUST)

COMPLETE COUNTRY CHART ON PAGE 54

AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|-------------------------------|------------------------|---------------------------|
| 1 | 1 | 39 | WHAT HURTS THE MOST RASCAL FLATTS | NO. 1 (8 WKS) | ☆ | LYRIC STREET/HOLLYWOOD |
| 2 | 2 | 47 | UNWRITTEN NATASHA BEDINGFIELD | | ☆ | EPIC |
| 3 | 3 | 56 | BAD DAY DANIEL POWTER | | ☆ | WARNER BROS. |
| 4 | 4 | 36 | THE RIDDLE FIVE FOR FIGHTING | | ☆ | AWARE/COLUMBIA |
| 5 | 6 | 21 | WAITING ON THE WORLD TO CHANGE JOHN MAYER | | ☆ | AWARE/COLUMBIA |
| 6 | 5 | 38 | BLACK HORSE & THE CHERRY TREE KT TUNSTALL | | ☆ | RELENTLESS/VIRGIN |
| 7 | 7 | 22 | HAVE YOU EVER SEEN THE RAIN ROD STEWART | | ☆ | J/RMG |
| 8 | 8 | 26 | CRAZY GNARLS BARKLEY | | ☆ | DOWNTOWN/ATLANTIC/LAVA |
| 9 | 10 | 31 | PUT YOUR RECORDS ON CORINNE BAILEY RAE | MOST INCREASED PLAYS | ☆ | CAPITOL |
| 10 | 11 | 15 | CHASING CARS SNOW PATROL | | ☆ | POLYDOR/A&M/INTERSCOPE |

#1 MOST ADDED

HOW TO SAVE A LIFE The Fray (EPIC)

#1 MOST INCREASED PLAYS

PUT YOUR RECORDS ON Corinne Bailey Rae (CAPITOL)

TOP 5 NEW AND ACTIVE

RAINCOAT Kelly Sweet (RAZOR & TIE)

SO NOT OVER YOU Simply Red (SIMPLYRED.COM)

RED, WHITE, AND BLUE Brian McKnight With Rascal Flatts (WARNER BROS.)

WORLD Five For Fighting (AWARE/COLUMBIA)

BOSTON Augustana (EPIC)

COMPLETE AC CHART ON PAGE 58



THE BACK PAGES



POWERED BY



| HOT AC | | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-----------|-----------|---|------------------------------|
| THIS WEEK | LAST WEEK | TITLE ARTIST | IMPRINT / PROMOTION LABEL |
| 1 | 32 | HOW TO SAVE A LIFE THE FRAY | NO. 1 (14 WKS) EPIC |
| 2 | 33 | CHASING CARS SNOW PATROL | NO. 2 POLYDOR/AM/INTERSCOPE |
| 3 | 26 | LIPS OF AN ANGEL HINDER | NO. 3 UNIVERSAL REPUBLIC |
| 4 | 31 | WAITING ON THE WORLD TO CHANGE JOHN MAYER | NO. 4 AWARE/COLUMBIA |
| 5 | 33 | FAR AWAY NICKELBACK | NO. 5 ROADRUNNER/IDJMG |
| 6 | 19 | STREETCORNER SYMPHONY ROB THOMAS | NO. 6 MCLISMA/ATLANTIC |
| 7 | 23 | SUDDENLY I SEE KT TUNSTALL | NO. 7 RELENTLESS/VIRGIN |
| 8 | 39 | NOTHING LEFT TO LOSE MAT KEARNEY | NO. 8 AWARE/COLUMBIA |
| 9 | 16 | LET LOVE IN GOO GOO DOLLS | NO. 9 WARNER BROS. |
| 10 | 8 | IT'S NOT OVER DAUGHTRY | MOST INCREASED PLAYS RCA/RMG |

| SMOOTH JAZZ | | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-------------|-----------|--|---------------------------|
| THIS WEEK | LAST WEEK | TITLE ARTIST | IMPRINT / PROMOTION LABEL |
| 1 | 13 | GIVE ME THE REASON KIRK WHALUM | NO. 1 (2 WKS) RENDEZVOUS |
| 2 | 21 | MORNIN' GEORGE BENSON & AL JARREAU | NO. 2 MONSTER/CONCORD |
| 3 | 24 | THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE | NO. 3 CONCORD |
| 4 | 22 | GIRL IN THE RED DRESS GREGG KARUKAS | NO. 4 TRIPPIN' N' RHYTHM |
| 5 | 14 | BLOOM MINDI ABAIR | NO. 5 GRP/VERVE |
| 6 | 30 | DRESSED TO CHILL MARION MEADOWS | NO. 6 HEADS UP |
| 7 | 34 | BEAT STREET DAVID BENOIT | NO. 7 PEAK/CONCORD |
| 8 | 9 | YOU'RE BEAUTIFUL KENNY G | NO. 8 ARISTA/RMG |
| 9 | 29 | FREE AS THE WIND JAZZMASTERS | NO. 9 TRIPPIN' N' RHYTHM |
| 10 | 22 | HEART OF THE MATTER INDIA.ARIE | NO. 10 UNIVERSAL MOTOWN |

| ALTERNATIVE | | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-------------|-----------|--|------------------------------------|
| THIS WEEK | LAST WEEK | TITLE ARTIST | IMPRINT / PROMOTION LABEL |
| 1 | 13 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | NO. 1 (2 WKS) WARNER BROS. |
| 2 | 16 | ANNA-MOLLY INCUBUS | NO. 2 IMMORTAL/EPIC |
| 3 | 13 | PAIN THREE DAYS GRACE | NO. 3 JIVE/ZOMBA |
| 4 | 27 | FACE DOWN THE RED JUMPSUIT APPARATUS | NO. 4 VIRGIN |
| 5 | 18 | LOVE LIKE WINTER AFI | NO. 5 TINY EVIL/INTERSCOPE |
| 6 | 20 | WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE | NO. 6 REPRISE |
| 7 | 13 | STARLIGHT MUSE | NO. 7 WARNER BROS. |
| 8 | 14 | FROM YESTERDAY 30 SECONDS TO MARS | NO. 8 IMMORTAL/VIRGIN |
| 9 | 12 | THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY | NO. 9 FUELED BY RAMEN/ISLAND/IDJMG |
| 10 | 3 | DASHBOARD MODEST MOUSE | MOST INCREASED PLAYS EPIC |

#1 MOST ADDED
GRAVITY John Mayer (AWARE/COLUMBIA)

#1 MOST INCREASED PLAYS
IT'S NOT OVER Daughtry (RCA/RMG)

TOP 5 NEW AND ACTIVE
GRACE KELLY Mika (CASABLANCA/UNIVERSAL REPUBLIC)
LOOK AFTER YOU The Fray (EPIC)
GRAVITY John Mayer (AWARE/COLUMBIA)
READ MY MIND The Killers (ISLAND/IDJMG)
NEW SHOES Paolo Nutini (ATLANTIC)

#1 MOST ADDED
SO NOT OVER YOU Simply Red (SIMPLYRED.COM)

#1 MOST INCREASED PLAYS
SO NOT OVER YOU Simply Red (SIMPLYRED.COM)

TOP 5 NEW AND ACTIVE
NOW Kyle Eastwood (RENDEZVOUS)
SMOKE 'N' MIRRORS Lee Ritenour (I.E./PEAK/CONCORD)
GOT TO GIVE IT UP Kim Waters (SHANACHIE)
AT THE MODERN Joyce Cooling (NARADA JAZZ/BLC)
JUST FEELIN' IT Michael Manson With Brian Culbertson (215 ENTERTAINMENT)

#1 MOST ADDED
BREATH Breaking Benjamin (HOLLYWOOD)

#1 MOST INCREASED PLAYS
DASHBOARD Modest Mouse (EPIC)

TOP 5 NEW AND ACTIVE
LITHIUM Evanescence (WIND-UP)
HOW LONG Hinder (UNIVERSAL REPUBLIC)
THE ENEMY Godsmack (UNIVERSAL REPUBLIC)
SO WING SEASON (YEAH) Brand New (INTERSCOPE)
TEN THOUSAND FISTS Disturbed (REPRISE)

COMPLETE HOT AC CHART ON PAGE 59

COMPLETE SMOOTH JAZZ CHART ON PAGE 62

COMPLETE ALTERNATIVE CHART ON PAGE 64

| ACTIVE ROCK | | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-------------|-----------|---|---------------------------------------|
| THIS WEEK | LAST WEEK | TITLE ARTIST | IMPRINT / PROMOTION LABEL |
| 1 | 18 | PAIN THREE DAYS GRACE | NO. 1 (7 WKS) JIVE/ZOMBA |
| 2 | 13 | LADIES AND GENTLEMEN SALIVA | NO. 2 ISLAND/IDJMG |
| 3 | 12 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | NO. 3 WARNER BROS. |
| 4 | 16 | ANNA-MOLLY INCUBUS | NO. 4 IMMORTAL/EPIC |
| 5 | 13 | THE ENEMY GODSMACK | NO. 5 UNIVERSAL REPUBLIC |
| 6 | 22 | GOODBYE ARMY OF ANYONE | NO. 6 FIRM |
| 7 | 15 | HOW LONG HINDER | NO. 7 UNIVERSAL REPUBLIC |
| 8 | 27 | THE POT TOOL | NO. 8 TOOL DISSECTIONAL/VOLCANO/ZOMBA |
| 9 | 10 | SILLY WORLD STONE SOUR | NO. 9 ROADRUNNER |
| 10 | 16 | REVELATIONS AUDIOSLAVE | NO. 10 INTERSCOPE/EPIC |

| ROCK | | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-----------|-----------|---|---------------------------------------|
| THIS WEEK | LAST WEEK | TITLE ARTIST | IMPRINT / PROMOTION LABEL |
| 1 | 13 | PAIN THREE DAYS GRACE | NO. 1 (1 WK) JIVE/ZOMBA |
| 2 | 33 | THROUGH GLASS STONE SOUR | NO. 2 ROADRUNNER |
| 3 | 28 | HEROES SHINEDOWN | NO. 3 ATLANTIC |
| 4 | 29 | LAND OF CONFUSION DISTURBED | NO. 4 REPRISE |
| 5 | 25 | THE POT TOOL | NO. 5 TOOL DISSECTIONAL/VOLCANO/ZOMBA |
| 6 | 10 | THE ENEMY GODSMACK | NO. 6 UNIVERSAL REPUBLIC |
| 7 | 12 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | NO. 7 WARNER BROS. |
| 8 | 42 | ANIMAL I HAVE BECOME THREE DAYS GRACE | NO. 8 JIVE/ZOMBA |
| 9 | 15 | REVELATIONS AUDIOSLAVE | NO. 9 INTERSCOPE/EPIC |
| 10 | 28 | ROCKSTAR NICKELBACK | NO. 10 ROADRUNNER |

| TRIPLE A | | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-----------|-----------|---|---------------------------|
| THIS WEEK | LAST WEEK | TITLE ARTIST | IMPRINT / PROMOTION LABEL |
| 1 | 17 | SEE THE WORLD GOMEZ | NO. 1 (2 WKS) ATO/RED |
| 2 | 1 | WINDOW IN THE SKIES UZ | NO. 2 ISLAND/INTERSCOPE |
| 3 | 12 | NEW SHOES PAOLO NUTINI | NO. 3 ATLANTIC |
| 4 | 16 | SNOW ((HEY OH)) RED HOT CHILI PEPPERS | NO. 4 WARNER BROS. |
| 5 | 9 | THINKING ABOUT YOU NORAH JONES | NO. 5 BLUE NOTE/BLG |
| 6 | 13 | THINK I'M IN LOVE BECK | NO. 6 INTERSCOPE |
| 7 | 17 | OTHER SIDE OF THE WORLD KT TUNSTALL | NO. 7 RELENTLESS/VIRGIN |
| 8 | 22 | I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE | NO. 8 ATLANTIC |
| 9 | 19 | SATELLITE GUSTER | NO. 9 REPRISE |
| 10 | 10 | NOTHING IN MY WAY KEANE | NO. 10 INTERSCOPE |

#1 MOST ADDED
ALL THESE THINGS I HATE (REVOLVE AROUND ME) Bullet For My Valencine (JIVE/ZOMBA)

#1 MOST INCREASED PLAYS
BREATH Breaking Benjamin (HOLLYWOOD)

TOP 5 NEW AND ACTIVE
SHAMEFUL Atreyu (VICTORY)
FACE DOWN The Red Jumpsuit Apparatus (VIRGIN)
LITHIUM Evanescence (WIND-UP)
FAMOUS LAST WORDS My Chemical Romance (REPRISE)
DIG Incubus (IMMORTAL/EPIC)

#1 MOST ADDED
IF EVERYONE CARED Nickelback (ROADRUNNER)

#1 MOST INCREASED PLAYS
BREATH Breaking Benjamin (HOLLYWOOD)

TOP 5 NEW AND ACTIVE
IF EVERYONE CARED Nickelback (ROADRUNNER)
POLITICS Korn (VIRGIN)
WALK Avenged Sevenfold (ROADRUNNER)
BEER! Psychostick (ROCK RIDGE)
DIG Incubus (IMMORTAL/EPIC)

#1 MOST ADDED
DANGER J.J. Cale & Eric Clapton (DUCK/REPRISE)

#1 MOST INCREASED PLAYS
LOOK AFTER YOU The Fray (EPIC)

TOP 5 NEW AND ACTIVE
SAVE YOURSELF The Colour (RETHINK/EMR)
HERE IT GOES AGAIN OK Co (CAPITOL)
FIDELITY Regina Spektor (SIRE/WARNER BROS.)
HEAVENLY DAY Patty Griffin (ATO/RED)
INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)

COMPLETE ACTIVE ROCK CHART ON PAGE 65

COMPLETE ROCK CHART ON PAGE 66

COMPLETE TRIPLE A CHART ON PAGE 70

Leaving publicly traded radio behind, Peak Broadcasting CEO enters ownership with an eye on midsized Western markets

Todd Lawley

By Erica Farber

Formed in December with a \$90 million acquisition of CBS Radio's seven-station cluster in Fresno, Calif., Peak Broadcasting is one of radio's newest group owners. CEO Todd Lawley is a senior executive with a wealth of broadcast experience, coupled with intense passion and energy, along with a drive for achieving operational excellence.

Getting into the business: "I was 22 years old, working at Dunn & Bradstreet in Chicago and bored out of my mind. I went to get my résumé professionally written, and the person who wrote it was the wife of Mike Disney, who ran Major Market Radio in Chicago. She said, 'You need to get into the radio business; my husband is with a rep firm.' I didn't know what a rep firm was. I blew it off and spent the summer playing volleyball. A few months later, I get a call from John Frye, the director of sales for Major Market. We met at a pizza place by my apartment. The next day I was in Mike's office, and he's telling me how tired he is of hearing about me from his wife. We talked, and he offered me an [account executive] job right on the spot. I worked in that office for about two years and got the regional job for McGovern Guild in San Francisco and then opened up Infinity Radio Sales in Los Angeles. I tired of the rep business and joined SFX Broadcasting in Tucson, then ended up with Clear Channel and eventually moved over to Citadel."

Founding Peak Broadcasting: "I had been getting calls from equity firms interested in talking to me about building a group. I told everyone, 'No thanks, I'm very happy at Citadel.' Later, I hooked up with Duff Ackerman & Goodrich, who had backed Prism in the mid-'90s. We literally struck a deal on a Monday night, and I was supposed to be on an airplane Tuesday morning to help [COO] Judy Ellis run the regional meetings for Citadel in New York. Talk about scrambling. I left Citadel on Monday, and on Thursday I was in Fresno doing due diligence for our first acquisition."

Mission of the company: "We are focused on acquiring stations in midsized Western markets, [ranked] 30 through 100. That's where my career was built and where I've had the most experience.

The intent is to buy dominant clusters in four or five markets and focus them, and invest in marketing, branding and people. And to compete with the bigger companies across the street."

Biggest challenges: "Prioritizing. Transitioning from running a large group of stations to focusing on just seven. Dealing with the bankers and the private-equity guys. We took over on Dec. 4, and we've already flipped a format. We heavily reinvested in our regional Mexican station, set



mission statements, very clear expectations and daily forecasting. It's been an absolute blast."

State of radio: "It depends on where you are in the radio world. The public companies have got to get out of the grips of Wall Street, which is ruining radio. When you can't reinvest in your brand or your talent, how are you going to win? There's still pressure from private equity, but when I compete against a public company that's not reinvesting in their brand and their people, it puts me at a distinct advantage because I can move quickly. There's nothing fundamentally wrong with radio. I can point to a lot of different examples where radio is thriving."

Career highlight: "Building the Western region for Citadel. We had an incredible team with a great vision and a plan we executed flawlessly. We had such big pacing and a lot of support from [chairman/CEO] Farid [Suleman] and Judy [Ellis]. We all worked together, communicated and we took a lot of chances that paid off. Another highlight was when, with a little 1,000-watt AM, I took the University of Arizona broadcast rights away from 22-year incumbent Clear Channel. And lastly is I'm self-made in the business. I did it my way, on my own terms, and that feels good."

Career disappointment: "No, there's really not any. I had a great run on the rep side, on the local and regional sides and now in ownership. It shows anybody can do it. My brother Greg did it another way on the record-promotion side. Here's two guys coming from a small town in Illinois that have done pretty well in the radio business."

Most influential individual: "[SWMX COO and former Citadel West region president] Bill Figenshu has been a big influence. He and I did some great work together, and we still talk every day. Judy certainly has been a huge influence. She and I were such a great team, and she made a lot of things happen for me. She took some chances, and I will always be grateful to her. Not only is she a great person, she's a great, great radio operator. And she works harder than anybody and sets a great example."

Advice for broadcasters: "Challenge authority a little bit. If you've got a passion for something and you think it's going to work, take a chance. Don't just go with the flow. We need to take more chances in this business." R&R

'The public companies have got to get out of the grips of Wall Street, which is ruining radio. When you can't reinvest in your brand or your talent, how are you going to win?' —Todd Lawley

Liner Notes

Profile: Todd Lawley

Title: Peak

Broadcasting CEO

Favorite radio format: Country

Favorite TV show:

"Two and a Half Men"

Favorite song:

"Amarillo by Morning"

by George Strait

Favorite movie:

"Planet of the Apes"

Favorite book: "I have a

huge passion for reading

books about pro and

college coaches and

athletes, and

autobiographies. I am just

fascinated by life stories."

Favorite restaurant:

"Absolutely, hands down,

Pico de Gallo in Tucson.

It's the best Mexican food in the world."

Beverage of choice:

"Naked juice, Blue

Machine."

Hobbies: "My hobbies

are focused around my

family. I love traveling

with my wife and my two

kids—a 2-year-old and a

5-year old. And I like

coaching kids' sports."

E-mail address:

todd.lawley@

peakbroadcasting.com

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KEYNOTE SPEAKER

MUSIC CITY JAM

LIFE OF A LEGEND



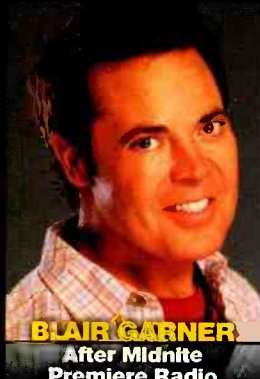
Jon Bon Jovi

INTERVIEWED BY GERRY HOUSE

Toby Keith

Ronnie Milsap

PANELISTS FROM BOTH RADIO AND RECORDS INCLUDING



BLAIR GARNER
After Midnight
Premiere Radio



BILL MCMAHON
The Authentic
Personality



MIKE PETERSON
WUSN Chicago



MIKE DUNGAN
Capitol Records



SCOTT LINDY
Sirius Satellite Radio



STEVE GOLDSTEIN
Saga Communications



CLAY WALKER
Curb/Asylum
Recording Artist



CHRIS BELL
PlanetJAM
Media Group



CHARLIE COOK
Cumulus Media



THOMAS HRIPKO
The Radio Spot



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NEWS TALK **560 AM WIND** Chicago

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NOW OVER 300 STATIONS

*According to Talkers Magazine

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TALK **910 AM KNEW** San Francisco

AM WSB 750 Atlanta

WOR New York

570 KLIF Dallas

TALKRADIO **950 AM KPRC** Houston

NEWS TALK **560 AM WIND** Chicago

NEWSRADIO **750 KXL** Portland

RANKED 3rd LARGEST SYNDICATED SHOW

NOW OVER 300 STATIONS

*According to Talkers Magazine

Talk Radio Network www.talkradionetwork.com 888-383-3733

The Rusty Humphries Show

WISHES TO THANK

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710 KCMO FOX NEWS Kansas City

570 KLIF Dallas

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850 WFTL Miami/Ft. Lauderdale

WRKO AM 680 Boston

WINT 8 AM 570 Washington D.C.

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RANKED 8th LARGEST SYNDICATED SHOW

NOW OVER 240 STATIONS

*According to Talkers Magazine

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