

Pink Is Back!

The LaFace/Zomba Label Group artist returns in a big way as her latest single, "Stupid Girls," takes Pop by force. The track grabs Most Added, with 51 adds, and debuts at No. 49*. Pink's new album, *I'm Not Dead*, hits stores on April 4. The singer also tied the knot last month, and she stars in the horror movie *Catcombs*, set to be released later this year.



RADIO & RECORDS

www.radioandrecords.com

A History Lesson

In honor of Black History Month, Urban/Urban AC Editor Dana Hall examines black radio's important contributions to the civil rights movement of the 1950s and '60s. You'll read about some of the stations and individuals who stepped up when it counted and made a difference during this turbulent era. Page 30



Radio is for the Ages... Sergio is "Timeless"



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 - *Nip Harcourt*

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 CHR/RHYTHMIC
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KM P&W
 Urban mainstream
 "Yes, Yes, Y'all"

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 Q-Tip John Legend Justin Timberlake
 Jill Scott Mr. Vegas Pharoahe Monch
 Black Thought of the Roots India.Arie
 Chali 2na of Jurassic 5
 and more...

MUSIC CHOICE
 R&B
 "That Heat"

KKRR/EL PASO
 CHR/RHYTHMIC
 "Yes, Yes, Y'all"

KDAY/LOS ANGELES
 CHR/RHYTHMIC
 "THE FROG"

KKFR/PHOENIX
 CHR/RHYTHMIC
 "Yes, Yes, Y'all"

KVXX/HOUSTON
 CHR/RHYTHMIC
 "THE FROG"

WRDZ/PORTLAND
 CHR/RHYTHMIC
 "THE FROG"

Sergio Mendes

★★★ timeless ★★★

in stores 2.14.06

David Morrell,
 VP Promotions
 310.385.4119

davidm@concordrecords.com



A portrait of John Gibson, a man with short, light-colored hair, wearing glasses, a dark suit jacket, a white shirt, and a red tie. He is smiling slightly. The background is a warm, textured brown.

The John Gibson Show

6-9PM ET Weekdays



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ROCK LISTENER PROFILE

When it comes to getting ratings, understanding the lifestyle of your audience is just as important as knowing what music to play. Rock Formats Editor **Steven Strick** presents data from Scarborough Research that will help you identify your typical listener. It's a powerful tool for everyone at your station.

See Page 51

CRS MEMORIES

With this year's CRS right around the corner, Country Editor **Lon Helton** rounded up a variety of radio and record folks and asked for their favorite CRS memories. It's all here, from chance encounters with musical superstars to an attempt to sink the RCA boat.

See Page 36

R&R NUMBER 1s



CHRISTIAN AC THIRD DAY

Cry Out To Jesus (Essential/PLG)

CHR/POP
BEYONCÉ I/S. THUG Check On It (Sony Urban/Columbia)

CHR/RHYTHMIC
NELLY Grilz (Derrty/Fo' Reel/Universal)

URBAN
MARY J. BLIGE Be Without You (Geffen)

URBAN AC
MARY J. BLIGE Be Without You (Geffen)

GOSPEL
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Central/Zomba)

COUNTRY
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)

SMOOTH JAZZ
BRIAN SIMPSON It's All Good (Rendezvous)

AC
LIFEHOUSE You And Me (Geffen)

HOT AC
NICKELBACK Photograph (Roadrunner/IDJMG)

ROCK
SHINEDOWN Save Me (Atlantic)

ACTIVE ROCK
10 YEARS Wasteland (Republic/Universal)

ALTERNATIVE
WEEZER Perfect Situation (Geffen)

TRIPLE A
KT TUNSTALL Black Horse & The... (Relentless/Virgin)

CHRISTIAN CHR
ALY & A.J. Never Far Behind (Hollywood)

CHRISTIAN ROCK
FALLING UP Moonlit (BEC/Tooth & Nail)

CHRISTIAN INSP
NEWSONG Psalm 40 (Integrity Label Group)

REGIONAL MEXICAN
INTOCABLE Contra Viento Y Marea (EMI Latin)

SPANISH CONTEMPORARY
LAURA PAUSINI Como Si No Nos... (Warner M.L.)

TROPICAL
MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)

LATIN URBAN
DADDY YANKEE Rompe (El Cartel/Interscope)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

BIG TIGGER BURNS BRIGHTLY

Big Tigger is host of *Rap City: The Bassment* and co-host of *106 & Park* on BET, and he also hosts the syndicated radio show *Live in the Den*. In addition, he has a line of rims, BT Wheels, and oversees the Streetcorner Foundation, which focuses on the prevention of HIV and AIDS. This week CHR/Rhythmic Editor



Darnella Dunham talks to Tigger about how he fulfills all his obligations and still manages to have a life. Page 27.

A report from MIDEW 2006: Page 21

Citadel, ABC Radio Merge In \$2.7 Billion Deal

Transaction for 24 outlets moves Citadel into nine markets — eight in top 10

After more than a year of rumors concerning ABC Radio's future, parent company the Walt Disney Co. announced Monday afternoon that it is selling a large chunk of its radio division to Citadel Broadcasting in a deal worth \$2.7 billion.

The boards of directors at both companies approved the transaction, which folds ABC Radio's 24 owned-and-operated radio stations and the ABC Radio Networks into Citadel. Radio Dis-

WABC & WPLJ/New York; KABC-AM & KLOS/Los Angeles; WLS & WZZN/Chicago; KGO & KSFO/San Francisco; KSCS, KTYS & WBAP/Dallas; WJZW, WMAL & WRQX/Washington; WDRQ, WDVD & WJR/Detroit; WKHX & WYAY/Atlanta; and KQRS, KXXR, WGVX, WGVY & WGVZ/Minneapolis.



Citadel Communications Corporation

ney's and ESPN Radio's O&Os are not included in the deal.

The new company will take the Citadel Communications name and will be led by Citadel CEO Farid Suleman. Citadel will now own 243 radio properties in more than 50 markets, including eight of the top 10, and becomes the third-largest broadcast company in the United States.

The stations included in the deal are

In addition, through a 10-year licensing agreement, Citadel will deliver ABC News Radio programming to terrestrial radio stations, but Disney will continue to distribute ABC News content in other formats, such as broadband, wireless and satellite.

Suleman said, "We look forward to welcoming our talented new colleagues at ABC Radio, who have a long history of strong market performance, and are eager to work together to integrate ABC's top-notch assets

CITADEL See Page 12

McDowell Slated As FCC Nominee

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

President Bush on Feb. 3 announced his intention to nominate Competitive Telecommunications Association Sr. VP **Robert McDowell** to fill the vacancy on the five-person FCC. The commission has been without a full



McDowell

slate of commissioners since then-Chairman Michael Powell's departure early last year.

While McDowell's nomination isn't yet official, the announcement confirmed rumors that began circulating last month that Bush had settled on McDowell to round out the agency.

Former Texas Public Utility Commission Director Deborah Tate recently joined the agency, filling the vacancy left after Commissioner Kathleen Abernathy's departure.

McDOWELL See Page 12

Clear Channel Promotes Pugh, Lewis, Rodriguez

By Keith Berman
R&R Associate Radio Editor
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Clear Channel made a series of management changes in its Northeastern properties last week, beginning with Clear Channel/Detroit Regional VP **Dave Pugh's** transfer to the company's Washington, DC cluster for similar duties. He replaces **Bennett Zier**, who recently left to head up the newly formed Red Zebra Broadcasting.

Following that news, Clear Channel/New York Regional VP/GM **Andy Rosen** left the company, vacating the post he's held for the past five years. An announcement on his replacement had not been made at press time, though Clear Channel Sr. VP/Northeast **Rob Williams** will handle his duties on an interim basis.

CLEAR CHANNEL See Page 12

Inspiration, Accountability, Results

RAB2006 showcases revitalized industry, ideas for success

By Adam Jacobson
R&R Management/Marketing/Sales Editor
ajacobson@radioandrecords.com

DALLAS — "Please don't give up." "It's about getting results for the client." "We're definitely in an evolution."

Those were just a handful of the many powerful messages from industry leaders and stirring keynote speakers during RAB2006, held last week at the Hyatt Regency DFW, across from Terminal A at Dallas-Ft. Worth International Airport.

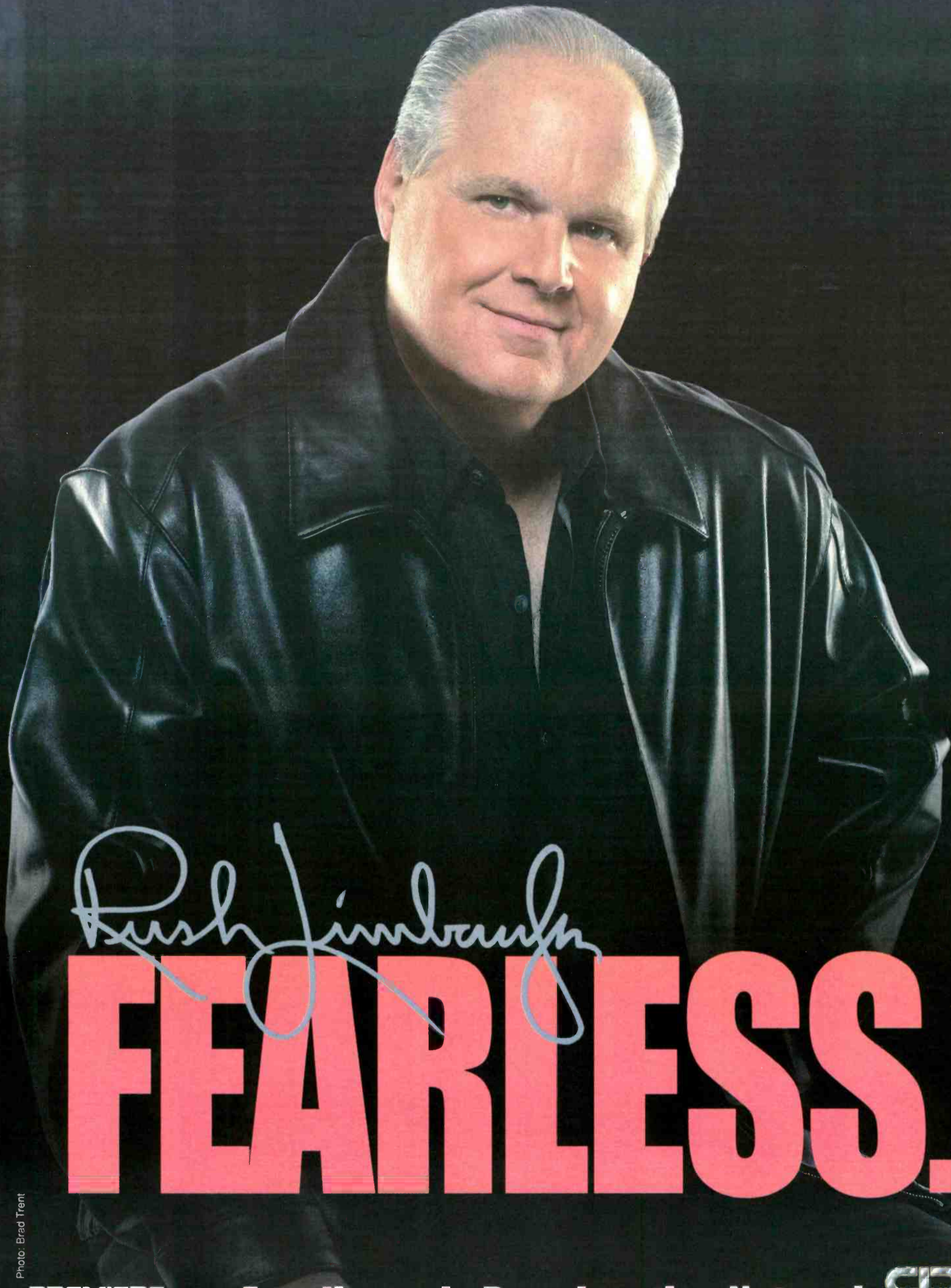
While a change in location from New Orleans and a shift in dates because of Hurricane Katrina had some worried about attendance, a crowd of about 1,500 was on hand to share, listen and learn.

According to RAB President/CEO **Gary Fries**, the radio industry's ability to adapt to change can be credited to the strength of the very people in attendance. That idea served as a key message in Fries' "State of the Industry" address.

See Page 15



Clockwise from top left: RAB President/CEO Gary Fries delivers his "State of the Industry" address at RAB2006 in Dallas; NAB head David Rehr, who made RAB2006 his first industry event; consultant Holland Cooke delivers an RAB2006 workshop; self-esteem coach and author Francine Ward at the Feb. 3 keynote luncheon.



Rush Limbaugh

FEARLESS.

Photo: Brad Trent

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February 10, 2006

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Greenwood To Program St. Louis' 'Bull'

KSD-FM (93.7 The Bull)/St. Louis MD/afternoon driver Billy Greenwood has been promoted to PD of the Clear Channel Country outlet. He succeeds Steve Geoffries, who left for the OM post at Clear Channel/Greenville, SC last December.

"We're excited to have Billy move to this new position," Clear Channel/St. Louis GM Lee Clear said. "His extensive background with Nashville and programming music solidifies 93.7 The Bull's reputation as St. Louis' country music leader."

A 13-year Country radio veteran, Greenwood worked at WKKX/St. Louis before a stop at WQDR/Raleigh. He later moved to WSIX/Nashville, where he was Asst. PD/MD/middayer when he left for KSD-FM in September 2003.

"I've spent a decade of my life with the great Country listeners in St. Louis, and I couldn't be more thrilled to help guide their favorite radio station in the future," Greenwood said. "It's going to be one wild ride on The Bull."

KWLI/Denver Takes A Gamble As PD

Bill Gamble has been named PD of CBS Radio's recent Country convert KWLI (Willie 92.5)/Denver. He has spent the past eight years as PD of ABC Radio's WXCD & WZZN/Chicago.

"I'm thrilled to welcome Bill to CBS Radio/Denver," CBS Radio/Denver Sr. VP/Market Manager Don Howe said. "The fact that he

is a successful and well-respected veteran of programming is impressive enough. However, and more important, his vision for building this franchise radio station is completely in sync with ours."

CBS Radio/Denver VP/Programming Keith Abrams said,

GAMBLE See Page 12

Constantine Adds PD Duties At KLTH

Dennis Constantine, PD of CBS Radio Triple A KINK/Portland, OR, has added programming duties at Classic Hits cluster-mate KLTH (K-Hits 106.7). KLTH flipped from AC "K-Lite" on Jan. 9.

"The successful launch of the new K-Hits 106.7 could not have happened without the guidance and dedication of Dennis Constantine," said KINK & KLTH VP/



Constantine

GM Stan Mak. "Since its debut the station has been overwhelmed by a tremendous volume of listener support, and I am confident that Dennis is the right person to take K-Hits to the next level very quickly."

A 40-year industry veteran, Constantine took command of KINK in 1997 and, before that, consulted

CONSTANTINE See Page 10

Walsh Assumes WMGE/Miami PD Post

WMGE (Mega 94.9)/Miami OM Frank Walsh has added PD duties at the Clear Channel Latin Urban station. Walsh — a 30-year market veteran who has worked at Crosstown WPOW, WRTO and WAMR — succeeds Juan Arroyo, who exits.

"With most of my radio career taking place here in Miami, at some of the region's highest-rated radio stations, it was decided that I should have total control on taking this radio station in the direction where it needed to go," Walsh told R&R. "The plan is not just for short-term success, but for long-lasting ratings and revenue success."

"Clear Channel has given us tremendous support, and in-



Walsh

house I have the experience and wisdom of [Clear Channel/South Florida Regional VP/Programming] Rob Roberts and [Regional VP] Dave Ross, and on the national level I can use the expertise of [Clear Channel Sr. VP/Hispanic Radio] Alfredo Alonso and his assistant, [VP/Programming, Hispanic Division] Jim Lawson.

We have all the tools we need when you include the great Mega staff we have assembled, so there was no need for any additional programming assistance.

"Since I arrived at Mega 94.9 as OM in August 2005, the plan has been to evolve the radio

WALSH See Page 12

Beggars Group Boosts Harmon To GM

The Beggars Group has promoted Sr. VP/Marketing Matt Harmon to GM. Harmon joined the company in 1998.

"It is very gratifying to be able to expand Matt's position into this more senior role within the company, as he is a long-standing and valuable member of our staff," said Beggars Group CEO Lesley Bleakley, to whom Harmon reports.

At the same time, Beggars has brought in Badman Recording Director/Marketing Adam Farrell as its head of new media, also reporting to Bleakley. Before his most recent post Farrell was a regional director at digital-marketing agency Arc Worldwide.

The Beggars Group, distributed by ADA, is currently home to the Beggars Banquet, Matador, 4AD, XL Recordings, Mantra, Too Pure, Wiiiija and Mo'Wax labels.

Raines Appointed PD Of KQMT/Denver

Beau Raines has been named PD of Entercom's Classic Rock KQMT (99.5 The Mountain)/Denver. A 35-year radio veteran, Raines most recently programmed CBS Radio's Classic Rock WZLX/Boston and previously worked at other stations in Boston, as well as in Philadelphia and Miami.

"Beau's success programming AOR and Classic Rock stations, coupled with his incredible knowledge of music and his track record for developing talent,

makes him the perfect choice for this position," Entercom/Denver VP/Market Manager Ray Quinn said. "I am thrilled to have a person of this caliber join the Entercom/Denver team."

Entercom Sr. VP/Programming Pat Paxton said, "We're thrilled to have Beau join our team. His extensive experience and track record of success in all types of Rock radio will help The Mountain grow to new heights in Denver."

RAINES See Page 8

Salem Debuts 'Talk Radio Oregon' KTRO

Salem Communications on Feb. 2 launched FM News/Talker KTRO (Talk Radio Oregon)/Portland, OR. Formerly AC KAST, the station was acquired last year from New Northwest Broadcasters.

KTRO's new lineup features a roster of talents syndicated by Salem Radio Network, including Bill Bennett, Dennis Prager, Michael Medved, Hugh Hewitt and Mike Gallagher. Talk Radio Network's nationally syndicated

Laura Ingraham and Jerry Doyle round out the new station's on-air roster.



"We are thrilled to provide this new interactive programming on the FM dial," said Salem/Portland GM Dennis Hayes. "KTRO

will attract a broader spectrum of listeners than traditional News/Talk stations do. This is a station where the listener's opinion counts — a vital component in Talk radio today."

KTRO See Page 8

Wolf Official As PD Of WPOW/Miami

Ira "Tony The Tiger" Wolf has officially been upped from Asst. PD to PD of Beasley's CHR/Rhythmic WPOW (Power 96)/Miami. Wolf has been interim PD since May 2005.

"We are happy to have the chance to reward Ira for his significant contributions at Power 96," said WPOW GM Matthew Bell, to whom Wolf will continue to report. "His participation at every level of the station has been essential in bringing Power 96 to where it is today in the Miami market."

Wolf has been part of the team at WPOW for 18 years, working under the on-air name Tony The Tiger. He started out doing weekend and fill-in shifts and worked his way up to a regular shift hosting nights. Wolf eventually became the MD and has served as Asst. PD for the past 10 years.

"I attribute my longevity at the station to the family atmosphere former GM Greg Reed instilled at WPOW," Wolf told R&R. "It's a philosophy the Beasleys also believe in. Power 96 is a special place, and Beasley is a special company to work for. My No. 1 goal and mission is to get Power 96 back on top. And my mother always says I don't stop until I get what I want."



Wolf

Sisam Elevated To Corus/Toronto GM

Chris Sisam has been promoted to GM of Corus Entertainment's Toronto cluster, comprising Sports/Talk CFMJ, Alternative CFNY (102.1 The Edge) and Classic Rock CILQ (Q107). He was most recently VP/Sales of the company.

The appointment marks a return to the cluster for Sisam, who from 1999-2002 was Director/Sales of the trio. After that stint he went to the company's Hamilton, ON group as GM of Talk CHML and Classic Rock CJXY (Y108).

"Chris was the obvious choice to oversee our Toronto cluster," said Corus Radio President John Hayes. "His strong management skills and extensive experience in both sales and operations give him the expertise and perspective required to succeed in Canada's largest market."

R&R Observes Presidents Day

R&R's Los Angeles; Nashville; and Washington, DC bureaus will be closed on Monday, Feb. 20 in observance of Presidents Day.

For The Record: Good Morning America Radio Show host Hilarie Barsky was incorrectly identified in a picture printed in last week's issue. R&R apologizes for the error.



JOE HOWARD
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Report: January Commercial Time Down 7.5%

Holiday spending disappoints

In its monthly "Radio Airtime Monitor" study, Harris Nesbitt found that January advertising inventory was down 7.5% in the top 10 markets, demonstrating the effects of inventory-reduction efforts like Clear Channel's "Less Is More" initiative.

The largest decrease came in Los Angeles, where inventory was down 16.3%, followed by San Francisco, where commercial inventory declined 11.2%. Clear Channel — which was just ramping up "Less Is More" in January 2005 — saw its total inventory across markets fall 9.8%, including a 16.4% decline in

Boston and drops of 14.5% in San Francisco and 14.7% in Washington, DC.

Meanwhile, CBS Radio cut inventory at its San Francisco cluster by 27.7%, while Salem trimmed ad inventory in Dallas by 20.4%. A sharp increase in inventory at Cumulus' Houston cluster — where a station

relaunch affected last January's numbers — contributed to the market's recording only a 1.7% decline.

Holiday Blues

Wachovia Securities analyst Marci Ryvicker reported recently that an anticipated holiday spending spree that never materialized contributed to the radio industry's 1% December revenue decline.

"The holiday shopping season failed to materialize for radio, despite the seemingly strong trends we

COMMERCIALS See Page 6

BUSINESS BRIEFS

NAB, Industry Honor Fritts

The NAB honored former President/CEO Eddie Fritts on Feb. 7 with an elegant cocktail reception at Washington, DC's legendary Willard Hotel. On hand were Clear Channel Chairman Lowry Mays, Regent CEO Bill Stakelin, Withers Broadcasting CEO Russ Withers and NAB Joint Board Chairman and Bonneville CEO Bruce Reese.

Also joining the festivities were Senate Commerce Committee Chairman Ted Stevens and, from Fritts' home state of Mississippi, Sens. Thad Cochran and Trent Lott. Speaking before the assembled crowd, Lott good-naturedly teased his fellow University of Mississippi alumnus, saying, "He was so far ahead of me, I didn't even remember him. Look at it this way: I'm running for re-election, and he's retiring." Turning serious, Lott praised Fritts for his professionalism and kindness, saying, "Eddie Fritts is one of those people who makes Washington a better place to be."

Taking his own turn at the microphone, Fritts thanked the NAB staff, whom he called "the best professional staff in Washington." He also thanked the many members of Congress he worked with over the years. On a personal note, Fritts expressed gratitude to his family, including his wife, Martha Dale, for standing by him. "Our family has not only endured, but enjoyed this process," he said.

He concluded by thanking the NAB membership for working with him so diligently throughout his 23-year tenure. Recalling then-Sen. Bob Packwood's famous proclamation that the NAB couldn't lobby its way out of a paper bag, Fritts said, "We accepted that challenge, and we developed something special. I call it 23 years of success."

Analyst: December Results 'A Slight Surprise'

Banc of America analyst Jonathan Jacoby said in a report last week that the industry's 1% revenue decline in December 2005 was a "slight surprise" because the industry was up against an easy comp from December '04's 2% decline. Jacoby had predicted the industry would finish the month flat.

Continued on Page 6

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ARMED FORCES ENTERTAINMENT

WHERE STARS EARN THEIR STRIPES

Mixed Results From Early Radio Earnings

Disney up; Journal, Tribune down

On Monday, the same day it announced the sale of part of its ABC Radio division (see story, Page 1), the Walt Disney Co. reported that its fiscal Q1 2006 broadcasting revenue rose 9%, to \$1.8 billion, while operating income surged 87%, to \$234 million, due largely to higher advertising rates at ABC-TV.

For Disney overall, net earnings rose from \$686 million (33 cents per share) a year ago to \$734 million (37 cents), well ahead of Thomson First Call analysts' 30 cent forecast.

Disney's Q1 revenue rose 2%, to \$8.9 billion, while operating income increased 1%, to \$1.4 billion. Free cash flow bounced back into positive territory, rebounding from last year's \$191 million loss to \$376 million in Q1.

Journal Radio Revenue Down

Over at Journal Communications, the radio division's revenue declined 3%, to \$22.8 million, due in part to \$600,000 in lost political advertising from last year. However, the segment's bottom line was boosted by a \$600,000 pretax gain on the sale of KHLP/Omaha. The radio division's operating earnings increased 29%, to \$7.5 million.

Factoring in its television division, Journal Communications' overall broadcasting segment saw revenue decline 7%, to \$47.7 million, while op-

erating earnings declined 9%, to \$13.6 million. Television revenue decreased 11%, to \$24.9 million, hurt by \$5.9 million in lost political advertising. The segment's operating earnings dropped 34%, to \$6.1 million.

For 2005, Journal's radio revenue declined 3%, to \$84.3 million, while operating earnings rose 16%, to \$22.9 million.

For the full year, the overall broadcasting division's revenue decreased 2%, to \$168.3 million, while operating earnings declined 21%, to \$35.1 million. The company attributed the declines to tough comps from last year's political and Olympics spending.

Tribune Entertainment Dollars Dip

Meanwhile, lower syndication revenue, combined with fewer Chicago Cubs home games for News/Talk WGN to market, drove operating revenue in Tribune Co.'s radio and entertainment division down

EARNINGS See Page 6

Clip and Fax to your current Callout provider:

To: _____
(insert name of callout company)

From: _____
(your name / call letters)

RE: Sourcing the data you deliver to us

Regarding the weekly callout research you provide to us ---

Effective immediately, please provide to me the following information for each callout cycle:

- ✓ Each respondent's first name
- ✓ Their telephone number
- ✓ Profile information (demo, gender, stations listened to and preferred).

Not that I don't trust you, but it's important I be able to source the data you collect for our callout. Quality callout results are critical to our success, and while I appreciate the low cost of your research, it's not worth diddly-squat to me if I find out you're calling the same people week after week, or sliding in P3 listeners, or respondents of the wrong demo/gender, etc.

As you may know, ComQuest is the only major callout company that provides full disclosure to their callout clients... allowing them to verify respondents recruited every cycle.

I need to have the same confidence and peace-of-mind in the data you collect for my station that ComQuest provides their callout clients. Please, give me full access to my data so that I may sleep better at night, or I may have to call ComQuest and have them do what you're apparently unable (or unwilling?) to do!

Sincerely,

(state your name)

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FCC Radio Auction Raises Over \$70 Million

After 13 days and 61 rounds of bidding, a total of 96 bidders walked away with construction permits for 163 of the 171 new FM station allotments that were up for grabs in the FCC's latest radio auction.

The auction, which kicked off Jan. 12 and ended Jan. 30, generated \$54.3 million in net bids; bidders' upfront payments took the grand total to \$70.1 million.

The most expensive FM allotment went to A&J Media, which paid \$6.7

million for a station in Indian Wells, CA. Arthur and Jeannie Rivkin are the owners of that group.

Cumulus — which also participated in the previous FM auction — paid \$1.6 million for a station in Brandon, SD, good enough for

sixth on the list of the top 20 highest bids.

While it didn't make a top 20 bid, Randy Michaels' Radioactive LLC spent nearly \$1.1 million for five CPs, paying \$428,000 for an allotment in Burnsville, WV; \$242,000 for a CP in Drummond, MT; \$220,000 for a CP in Midland, MD; \$108,000 for an allotment in Little Valley, NY; and \$81,000 for an allotment in Minerva, NY.

Commercials

Continued from Page 4
heard about from retailers," Ryvicker said in a Feb. 3 report, also noting that the automotive category continued to struggle throughout Q4.

Ryvicker said that while December's results were in line with what

most agree was a disappointing 2005 for radio, there was one notable difference: "This time the drag was mostly on the local side, which was down 2%, while national was flat." December's outcome fell well short of Ryvicker's forecast of 2% growth.

Looking ahead, Ryvicker said there is a glimmer of hope for Q1. "National has been spotty, although there is anecdotal evidence of an uptick in several markets," she said. "We hope that easy telecom and national comps, as well as political, will equate to some growth this year."

Earnings

Continued from Page 4
28%, to \$23.7 million, while cash operating expenses declined 38%, to \$18.1 million.

However, lower costs helped boost the division's operating cash

flow, which rose 59%, to \$5.6 million, and its operating profit, which increased 79%, to \$3.8 million.

For 2005, the radio and entertainment division's operating revenue increased 2%, to \$248.6 million, while cash operating expenses de-

clined 4%, to \$209.8 million. Due in part to the lower costs and a one-time \$5.4 million gain from a litigation settlement, Tribune's operating cash flow rose 64%, to \$38.8 million, and operating profit increased 80%, to \$33.4 million.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KMXE-AM/Orange (Los Angeles), CA \$42 million
- WDID-AM/Highland (East St. Louis), IL \$450,000
- WJDA-AM/Quincy and WESX-AM/Salem (Lynn), MA \$4.5 million
- WVXA-FM/Rogers City, MI \$411,000
- WQMS-AM/Quitman, MS \$12,500
- KROL-FM/Las Cruces, NM \$1.4 million
- WLNL-AM/Horseheads (Elmira-Corning), NY Undisclosed
- WEBO-AM/Owego (Binghamton), NY \$50,000
- WZFB-AM/Fair Bluff, NC \$120,000
- WXOL-AM/Westerville (Delaware), OH \$50,000
- WQLV-FM/Millersburg, PA \$2 million
- WITK-AM/Pittston (Wilkes Barre), PA \$940,000
- WTJS-AM & WTNV-FM/Jackson and WYNU-FM/Milan (Jackson), TN \$4.75 million
- KNAK-AM/Delta, UT \$185,000
- KALL-AM/Salt Lake City, UT \$4.1 million
- KREC-FM/Brian Head, KDXU-AM & KSNM-FM/St. George and KUNF-AM/Washington, UT \$9 million

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

ABC Radio-Citadel Merger

PRICE: \$2.7 billion

TERMS: Merger

BUYER: Citadel Communications, headed by Controller Joseph O'Brien. Phone: 702-804-5200. It owns 225 other stations. This represents its entry into the markets in which the 24 stations ABC is divesting are located.

SELLER: The Walt Disney Co. ABC Radio is headed by President/Radio Division John Hare. Phone: 972-991-9200

COMMENT: As detailed on Page 1 of this week's newspaper, ABC Radio and the ABC Radio Networks are merging with Citadel Broadcasting to form Citadel Communications. Following the completion of this deal, Disney shareholders will own approximately 52% of Citadel Communications and the Walt Disney Co. will retain \$1.4 billion to \$1.65 billion in cash, depending on the market price of Citadel Broadcasting shares at the time of closing. Citadel shareholders will own the remaining 48% of the combined company.

2006 DEALS TO DATE

Dollars to Date: **\$2,949,508,853**
(Last Year: \$2,859,853,805)

Dollars This Quarter: **\$2,949,508,853**
(Last Year: \$524,853,938)

Stations Traded This Year: **118**
(Last Year: 894)

Stations Traded This Quarter: **118**
(Last Year: 222)

BUSINESS BRIEFS

Continued from Page 4

"The results indicate to us that larger markets continue to outperform smaller markets," Jacoby said, pointing specifically to the nation's top 10 markets. In particular, he noted that the national advertising market — which struggled all year and declined 2% in December — was up against an easy comp of a 5% decline.

Turning to the current environment, Jacoby said his channel checks point to "lackluster trends" for Q1, noting that several factors are conspiring to challenge industry growth this quarter. "Both January and March face difficult comps of 3% growth, and February growth could be negatively impacted as the Winter Olympics pulls some money to television," he said.

Jacoby noted, however, that he expects radio to get a boost from political spending in the second half of the year.

MRC Receives Another Phase Of PPM Audit

Another stage in the independent audit of Arbitron's Portable People Meter has been delivered to the Media Rating Council, the industry association that accredits media ratings services. International accounting firm Ernst & Young conducted the audit on behalf of the council. An MRC audit is an essential step toward obtaining council accreditation.

"Arbitron believes strongly in the value of the MRC, and we look forward to working with them to ensure that the proposed PPM service in Houston meets all requirements for accreditation," Arbitron President/Operations, Technology, Research & Development Owen Charlebois said.

Continued on Page 10

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SALT LAKE CITY KOSY-FM	# 1
LAS VEGAS KSNE-FM	# 1
ORLANDO WMBF-FM	# 1
NORFOLK WWDE-FM	# 1
AUSTIN KKMJ-FM	# 1
RALEIGH-DURHAM WRSN-FM	# 1
NASHVILLE WJXA-FM	# 1
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COLORADO SPRINGS KKLI-FM	# 1

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Cox's Lindahl Adds New-Technology Role

Cox Radio has promoted Gregg Lindahl to VP/Cox Radio Interactive & New Technologies. Lindahl rises from VP/Cox Radio Interactive, a post he's held since 2000.

"We are formalizing Gregg's leadership in the new-technologies area," said Cox Radio President/CEO Bob Neil, to whom Lindahl continues to report. "In fact, he has been a clearinghouse for many of the technologies — including many HD Radio opportunities — within Cox Radio for the past several years."

Lindahl said, "Together with our great station managers, the team at Cox Radio Interactive has done a wonderful job building businesses around our brand's distribution opportunity on the Internet. Cox Radio's platform was designed to be extensible to other distribution channels as well, and there is much growth to be derived from the opportunities new technologies are affording us."

Lindahl joined Cox in 1986 as VP/GM of WSOC-AM & FM/Charlotte, then moved to the same post at KRLX/Dallas until Cox and CBS swapped stations in 1993. He moved on to manage stations in Portland, OR and Chicago and returned to Cox in 1997 as President of market-research division Eagle Research.

Lindahl was named President/COO of Cox Enterprises joint venture mp3radio.com in 1999 and remained in that post until mp3radio.com was sold, when he took his most recent position.

KTRO

Continued from Page 3

To accommodate and upgrade the signal of KTRO, which is located at 93.1 FM, Salem Christian Talk clustermate KPDQ-FM has changed frequencies from 93.9 to 93.7.

Broadcast Arch. Ups Wiersman, Bergman

Broadcast Architecture has promoted Director/Programming Steve Wiersman to VP/Programming. At the same time, MD Lorraine Bergman is named to Wiersman's previous post.

"If you want to know the impact that both Steve and Lorraine have in the Smooth Jazz format, just ask our 30-plus clients who work with them on a weekly basis," BA President Allen Kepler said.

"Our Smooth Jazz team, led by Sr. VP Rad Messick, is the finest in the industry, and these appointments are a reflection of the



Wiersman Bergman
accolades that Steve and Lorraine deserve."

Wiersman said, "These are exciting times for Smooth Jazz."

BA See Page 12

WWKB/Buffalo Flips To Lib Talk Format

Entercom's Oldies WWKB/ Buffalo on Feb. 6 flipped to a new liberal Talk format as "AM 1520, Buffalo's Left Channel." Entercom/ Buffalo OM Tim Wenger, who is also PD of the cluster's News/Talk WBEN, adds PD duties at WWKB.

Leslie Marshall, formerly a host on crosstown WGR, anchors a local show for WWKB from noon-3pm daily, and the rest of



Wenger

the day will feature syndicated progressive talk shows. Jones Radio Networks syndicated talkers Bill Press, Stephanie Miller and Ed Schultz cover mornings, middays and afternoon drive, respectively, while WOR Radio Networks' Lionel and Joey Reynolds hold down nights and overnights, respectively.

WWKB See Page 10

Figenshu Joins Soft Wave Media As COO

Bill Figenshu has joined commercial-placement company Soft Wave Media as COO. The former Citadel Sr. VP and Infinity Regional VP founded his FigMedia1 consultancy last July.

Soft Wave's web-based, proprietary software platform, Remnant Radio, connects radio stations with advertisers interested in placing commercials and gives stations a way to quickly fill unused



Figenshu

inventory. The system is similar to the one being deployed by Google, which recently acquired dMarc.

Reached at Soft Wave's Irvington, NY offices, Figenshu told R&R, "I think this is the next wave of where the business of radio is going. You don't have to convince people that the Internet is a great place to do business. For a business that's

FIGENSHU See Page 10

EXECUTIVE ACTION

Miller Made GM Of Salem/Hawaii

Salem Communications has named Steve Miller GM of its Hawaii cluster, which comprises Christian AC KAIM-FM, Oldies KGMZ, Christian Talk KGU, Country KHCM, News/Talk simulcast KHNR-AM & FM and Hawaiian AC KHUI in Honolulu. He replaces TJ Malievsky.

A 30-year radio veteran, Miller has owned and operated his own stations and overseen stations in multiple markets, including Hawaii. He has been an executive of Patterson Broadcasting and most recently served as Market Manager for Fisher Communications' regional radio group in Washington.

"Hawaii is a robust market, and Steve Miller is an exceptionally qualified manager," Salem Exec. VP/COO Joe Davis said. "His specific experience in Hawaii and elsewhere provides a unique fit that will help us build both ratings and revenue in all our formats. We expect to see continued progress with each of our stations in the Hawaii cluster."

Miller said, "I am thrilled and feel truly blessed to be joining a great group of people and a tremendous organization at Salem. I am excited at the prospect of returning to Honolulu and rejoining the ranks of a very professional and competitive broadcast community."



Miller

Hammond Rises To CC/New Mexico RVP

Chuck Hammond has been promoted to Regional VP of Clear Channel in New Mexico. Most recently Market Manager of the company's Albuquerque-Santa Fe, NM stations, Hammond will continue to lead that cluster while adding responsibility for the markets of Gallup and Farmington, NM.

"Chuck has proven himself to be a winner in every position he has held in radio," said Clear Channel Sr. VP/Rocky Mountain Region Lee Larsen, to whom Hammond reports. "The last two years he has done a fabulous job with our stations in Albuquerque and Santa Fe, and I am pleased to be able to promote him to RVP of the entire state of New Mexico."

A 25-year radio veteran, Hammond spent two years in his most recent post and before that served as the cluster's Director/Sales. He's been in the Albuquerque market for 16 years, the past six with Clear Channel.



Hammond

Raines

Continued from Page 3

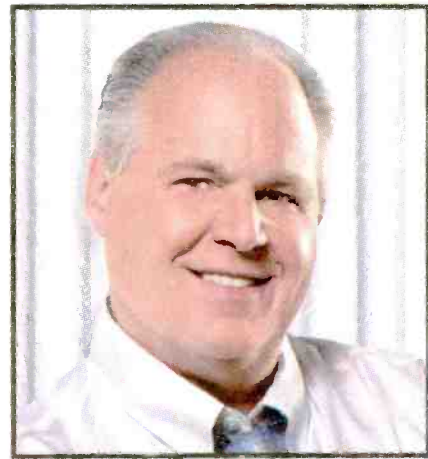
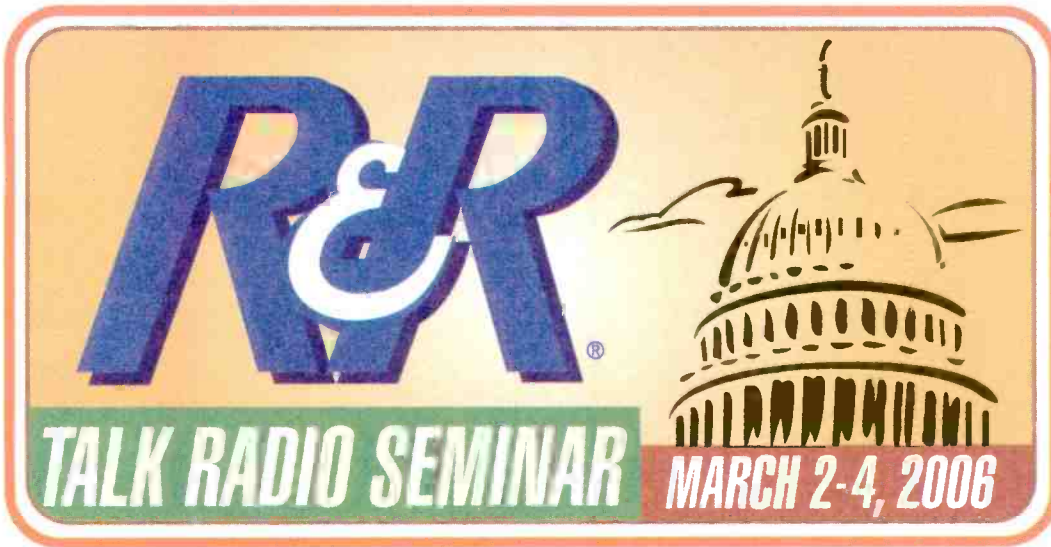
Raines said, "It is going to be a privilege to program one of America's greatest and most unique radio stations."

Raines replaces Dan Michaels,

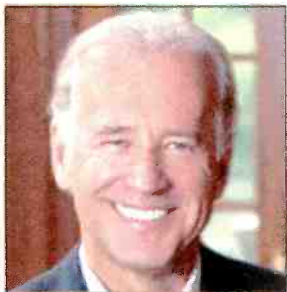
who resigned the day before Raines' appointment. Michaels declined to comment on his departure, saying only, "I'm very proud of what we created at one of the original 'neo' radio stations in America."

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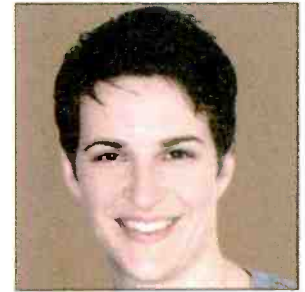
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Constantine

Continued from Page 3

more than two dozen stations around the country. He spent 20 years with the Noble Broadcast Group, starting as PD/morning host

at KBCO/Denver in 1977 and working his way up to VP/Programming for the company. He's also spent time at KBPI and KTLK in Denver; WMYQ/Miami; and WYRE/Annapolis, MD.

"K-Hits is not a nostalgia station,

but rather a contemporary radio station that is a theme park playing timeless music," said Constantine. "Our goal is to pay respect to this body of music from the '60s and '70s while creating a fun environment for Portland radio listeners."

Figenshu

Continued from Page 8

been selling advertising the same way for the last 80 years, this is quite the change."

While he wouldn't reveal what companies are working with Soft Wave, Figenshu said that "all of the

big ones and a lot of the little ones" are currently signed up. He noted that there is no cost to stations to use the service; Soft Wave makes its money from commissions paid by advertisers.

As for FigMedia1, Figenshu said that, while he's contractually obli-

gated to finish projects for some clients, he's probably not taking on any new business. "Now that I'm being paid by the hour, I probably won't be able to do that," he said.

However, Figenshu does plan to continue writing his *FigFamily* newsletter.

BUSINESS BRIEFS

Continued from Page 6

"While we can neither comment on a final outcome nor comment on an end date for MRC accreditation of the PPM, we are proud of the work we have completed in order to deliver this report to the MRC. The entire process so far, which began with pre-audit meetings in February 2004, has represented a million-dollar-plus investment by Arbitron in the quality of the PPM service."

An MRC audit is a detailed and time-consuming review of every aspect of a media ratings service that has applied for MRC accreditation. The process cannot begin until the service to be accredited is up and running in a market. The cost of the audit is paid by the company seeking accreditation.

IBiquity Launches HD Training Program For Retail

IBiquity Digital, in conjunction with Creative Channel Services' Cyberscholar.com, has created a free online training program available to retail sales professionals at www.cyberscholar.com or www.hdradiouniversity.com. Two 20-minute training sessions, to earn an "associate's degree" and a "bachelor's degree," are available, and a "master's" level may eventually be added.

IBiquity VP/Retail Business Development Bernie Sapienza said, "Working with Cyberscholar, we've designed a flexible program that can train both large, professional staffs at national retail chains and individuals at specialty dealers. HD Radio University will prove an invaluable tool for training sales professionals on the key benefits of the digital AM and FM technology. Additionally, as sales staffs turn over, HD Radio University will be instrumental in helping new hires quickly and easily get up to speed on the technology."

Team Owner Buys Station For Baseball Broadcasts

A partnership led by Los Angeles Angels of Anaheim owner **Arte Moreno** has purchased Spanish Talk KMXE/Los Angeles from **Radiovisa**. The terms of the deal were not disclosed, but the *Los Angeles Times* set the price tag at \$42 million.

KMXE will become the Spanish-language broadcast home for Angels baseball, starting with the 2006 season. Moreno plans to change the station's format from all-Spanish to bilingual programming and to expand its sports lineup.

Sports, News Listeners Are Financial Investors

A **Scarborough Research** study released last week found that Sports radio listeners are 27% more likely than the average consumer to live in a household that has made financial investments. "Banking marketers seeking to reach active investors have a prime target in Sports radio listeners," Scarborough Research Radio Services Sr. VP Howard Goldberg said.

Meanwhile, Classical listeners are 26% more likely to live in an investing household, as are News listeners. Listeners to News stations are 48% more likely than the average adult nationally to own stocks or stock options, compared to 44% for Sports listeners and 39% for Classical fans.

Triple A is the most popular format among consumers who have a 401(k) savings plan, with its listeners 59% more likely than the average adult to have such a plan. AC listeners are 55% more likely to have 401(k) plans, and consumers who regularly tune in to Children's programming are 44% more likely to have an investment in a 401(k).

UPDATE

Anthony Joins DeMers As Consultant

DeMers Programming has hired former R&R Rock Editor **Ken Anthony** as a consultant. While the media-consulting firm is based in Philadelphia, Anthony will work out of Los Angeles.

Anthony's resume includes programming such heritage stations such as KLOS/Los Angeles, KLOL/Houston, KPNT/St. Louis and KSJO/San Jose. Since 1996 he has been President of his own consulting company, Radio Think Tank.

"Ken is a very talented programmer, adviser, teacher and coach," said DeMers Programming President Alex DeMers. "As our client base continues to expand, our No. 1 priority remains giving the radio stations we work with the hands-on service and personal attention that they all deserve. Ken's winning attitude, great energy and sheer passion for the business are a great match for our company culture."

Anthony said, "I've always respected the quality work of DeMers Programming and am honored to join them in helping their clients achieve consistent success. With Alex and [consultant] Peter Smith working out of Philadelphia, [consultant] Jeff Murphy in Austin and yours truly in Los Angeles, DeMers Programming is in a great position to continue to grow as one of the nation's leading media-consulting firms."



Anthony

Arbitron Ups FitzGerald To VP In PPM Unit

Arbitron has promoted **Joan FitzGerald** to VP/Sales & New Product Development for its Portable People Meter New Product Development Group. She was most recently Director/Marketing & Operations for Arbitron's Internet sector.

In her new role FitzGerald will serve full-time on the Project Apollo Pilot Test Panel, where she has been instrumental in securing a number of pilot subscribers. She will also help define the service; oversee subscribers' needs; and connect subscribing advertisers, the media and Arbitron's Project Apollo partner, VNU.

"Joan has a long history of innovation and product development in the media and marketing-research sectors, dating back to the mid-1990s," said Arbitron Sr. VP/PPM-National Marketing Panel Linda Dupree, to whom FitzGerald reports. "Her experience in media and research will enable Arbitron to expand its Project Apollo subscriber base while enabling current subscribers to understand its consumer value."

FitzGerald is one of the founders of the comScore Arbitron Online Radio Ratings, an audience-measurement service for online radio broadcasters. She began her career at Arbitron as an analyst in the company's broadcast-radio division, later serving in various business-development and management roles in its new-media group.

WWKB

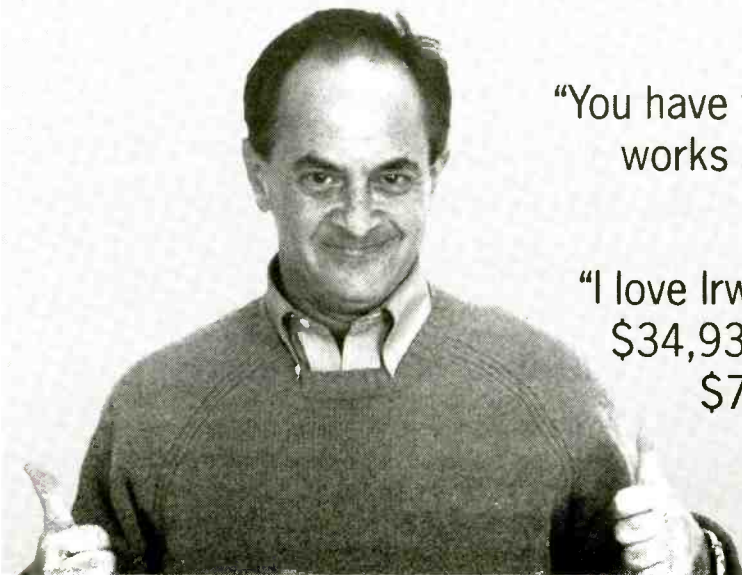
Continued from Page 8

"We've spent months putting together the absolute best available staff for this type of Talk," Wenger said. "Given the war in Iraq, off-year

elections and the upcoming presidential election, the time is right to offer the marketplace a new choice.

"Buffalo is a strong Talk radio market, and there's both a need and room for commentary from a different political perspective."

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RADIO NETWORK

Citadel

Continued from Page 1
into our new, strategically enhanced radio group."

Disney CEO Robert Iger said, "Our ABC Radio business represents a premier set of assets that have been exceptionally well-managed. ABC Radio and Citadel are a strong strategic fit."

Upon completion of the merger Disney stockholders will own approximately 52% of the new Citadel while current Citadel shareholders will hold the other 48%. Depending on Citadel's stock price when the deal closes later this year, Disney will pocket between \$1.4 billion and \$1.65 billion.

While Disney hasn't yet decided which course it will follow, the company will likely distribute ownership of ABC Radio to its shareholders by way of a spin-off or split-off, depending on market conditions later in the year.

A spin-off would provide a pro rata distribution of shares to Disney shareholders, while a split-off would provide Disney investors with an opportunity to exchange

their Disney shares for stock in the new radio company. Either way, the deal is structured to be tax-free to Disney shareholders.

'Unanswered Questions'

In a Tuesday report, Wachovia Securities analyst Marci Ryvicker outlined several factors about the deal that she believes could raise eyebrows on Wall Street. Chief among them — and a concern that has also been raised by other analysts — is whether Citadel will be able to create synergies between its current stable of mid- and small-market properties and ABC's major-market stations.

"There are many unanswered questions surrounding this transaction," Ryvicker said. "ABC and Citadel differ quite significantly in both cluster size and geography, making it difficult for Citadel to realize cost savings across its newly merged platform. We believe that additional synergies may be generated on the top line, but more so for national advertisers than local advertisers, which make up the majority of Citadel's revenue."

McDowell

Continued from Page 1

Interestingly, McDowell's current boss — CompTel CEO Earl Comstock — was also a candidate to join the FCC, but he had to withdraw his candidacy after questions arose concerning financial arrangements he'd made with a household employee.

Contacted by R&R, McDowell declined to comment on his potential nomination. However, FCC Chairman Kevin Martin said, "If confirmed, Rob McDowell will be a great asset to the commission. He has a wealth of knowledge in the communications arena, and we will rely on his insight when evaluating the issues before us."

Commissioner Jonathan Adelstein said, "I welcome the White House's announcement. Robert has a great deal of experience in the field of telecommunications that should be of great value to all of us at the commission. I have enjoyed working with him in the past and look for-

ward to the many contributions he will make to our deliberations."

Commissioner Michael Copps said, "Mr. McDowell has a wide-ranging knowledge of the communications issues that the commission must deal with in the months just ahead. If confirmed, he will bring the commission back to full complement for the first time in almost a year. I look forward to the opportunity of working with him."

Tate said, "I would like to offer my heartfelt congratulations to Robert McDowell. Rob has a tremendous amount of experience in the field of communications — over 15 years — which will allow him, if confirmed, to ably serve this country as the fifth member of the Federal Communications Commission."

Once his nomination is made official, McDowell will need to be confirmed by the Senate. Both he and Martin have ties to the Bush White House: Both worked for the president during the 2000 campaign. McDowell also did work for Mr. and Mrs. Bush in 2004.

BA

Continued from Page 8

More than ever, the future is now as the format continues to grow and develop. I look forward to continuing to work closely with PDs and GMs across the country as we continue to achieve and maintain ratings success.

"On a personal note, this job continues to be the most challenging and rewarding professional experience of my career, and I thank Allen and Rad for their support and encouragement."

Bergman said, "The Smooth Jazz format continues to evolve

and develop as any heritage format will do, and BA is on the forefront of these changes. It's rewarding to be working with Allen, Rad and Steve as we continue our partnership with the many GMs, PDs and MDs in the Smooth Jazz community across the country."

Walsh

Continued from Page 3

station from being a 100% reggae-tón format, which had a similar blueprint at other radio stations around the country, to what it is today. Now Mega 94.9 is the truest radio reflection of South Florida."

Ryvicker also wondered if the move was driven by Citadel parent Forstmann Little's desire to recoup its investment in the broadcaster. "We believe that this deal may add the requisite liquidity that Forstmann Little would need to monetize its investment," she said.

Forstmann Little took Citadel private in January 2001 in a \$1 billion deal. At the time Citadel stock was trading for about \$26 per share. Forstmann Little returned Citadel to the public markets in July 2003 at an IPO price of \$19 per share, but the issue has fallen 37% since then. Shares of Citadel closed Monday trading at \$12.

Ryvicker also asks if the deal will affect Citadel's current annual stock dividend of 72 cents per share. However, she has no questions about the Citadel management team's ability to run the new company, pointing to Suleman's experience at both the former Infinity Broadcasting and Westwood One, and Citadel COO Judy Ellis' experience running Emmis' New York cluster.

Clear Channel

Continued from Page 1

Meanwhile, Clear Channel/Philadelphia VP/Market Manager Rich Lewis has been upped to Regional VP, with duties overseeing several markets in Pennsylvania and upstate New York, including Rochester, Syracuse and Albany. Lewis will be based in Allentown.

Replacing Lewis in Philadelphia will be Manuel Rodriguez, who transfers from a similar position at Clear Channel/Hartford.

Pugh has been in his most recent post since 2002 and before that spent two years as Market Manager for Clear Channel's Milwaukee cluster. Lewis and Rodriguez were both upped to their most recent positions in September 2001.

Gamble

Continued from Page 3

"Bill's incredible programming track record, teamed with his passion and vision for this very unique format opportunity, make him the perfect choice to continue to build and lead Willie 92.5."

Gamble's Country experience includes a stint at WMAQ/Chicago. His programming background includes Gamble Radio Consulting Services, WKLR/Indianapolis, WSUN/Tampa, WEFM/Chicago and WIFI/Philadelphia.

"I have been a fan of country music since my days at WMAQ," Gamble said. "I'm excited to return to the format with the opportunity to program Willie. I look forward to joining the CBS Radio/Denver team, working with Keith and Don and building a franchise brand in Denver."



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Winning Big In Reno

KKOH hits the jackpot with News/Talk

When you have a winning radio station in a big city like New York, Los Angeles or Chicago, it's not unusual to attract a lot of media attention. But when you are in a town like Reno, NV — market No. 124 — it's sometimes a little tougher to get the attention your station deserves.

This week we'll rectify that for Citadel News/Talker KKOH. 'KOH, as the locals call it, is a double-digit-ratings radio station that recently celebrated its ninth consecutive No. 1 Arbitron finish.

OK, so perhaps that's not quite as impressive a record as stations like KGO/San Francisco or KMOX/St. Louis — which have finished No. 1 in their markets so many times that people have lost count — but for PD Dan Mason and the crew at KKOH, it's a record they're pretty darned proud of.

In fact, since KKOH was purchased by Citadel in 1994 and moved to a 50kw stick at 780 AM, the station has never finished worse than third in the market — and that's only happened once in more than a decade.

With the station's 23-year heritage morning show hosted by market veteran Ross Mitchell and solid local and national performers in every daypart, 10-year KKOH PD Mason is rightfully proud of his station's accomplishments, and this week he gets to brag a bit about them on our News/Talk/Sports pages.

R&R: Ten years at a single station in any market is not the norm in radio. Tell us about what brought you to your current role at KKOH.

DM: I've spent over 30 years in broadcast-

ing, starting in 1974 in Whitehall, MI. In a sign of the times, Citadel — the company I work for now — bought the station I first worked at in Whitehall last year.

I grew up listening to and loving Chicago radio in the days of the Top 40 battles between WLS and WCFL. That was my inspiration for getting into the radio business: I wanted to be a disc jockey like the guys who were my favorites on those stations.

I started as a Top 40 Country radio, which I did for about 17 years. In fact, I came to Reno to program Country KBUL, which is now our sister station. When this job opened in the spring of 1995, I somehow convinced the folks at Citadel to hire a Country and CHR guy to program their News/Talk station, and 10 years later we're doing great and having a blast here at 'KOH.

R&R: How did all those years in music radio benefit you as a News/Talk programmer?

DM: The experience I had from working in music radio was a huge benefit for a couple of reasons. First, I didn't come into the format



Dan Mason

with a lot of preconceptions about what News/Talk was supposed to be. Coming to the format from music radio allowed me to be more open to ideas that might have held other people back because I've never spent any time telling myself that this isn't the way it's always been done in News/Talk.

R&R: How different is the station today vs. the station you walked into in 1995?

DM: When I started, the station was a year into Citadel's ownership. The company had purchased the KOH call letters and programming from the owner of the station, which was then on AM 630, and moved it all up the dial to 50kw AM 780. Because it was a change of frequency, they had to give up the original three-letter call sign, so they added another 'K' in front of them to become KKOH.

I came in about a year after the move. The station had always been a pretty solid six-to-eight-share radio station, but when it moved to the big stick it really took off. They had Rush Limbaugh as a strong anchor, as well as Ross Mitchell, who has been in mornings on the station for over 22 years.

A lot of people in our industry will recognize Ross as the national voice for *Coast to Coast AM* with George Noory. He's that guy who is always telling you to "Call the wildcard line now!"



TRS 2006 Update

The upcoming R&R Talk Radio Seminar will bring you up to date on the rapidly emerging technologies that can help extend your News/Talk station's brand and that will impact your audience and revenues in the months and years ahead.

Into Tomorrow host Dave Graveline will moderate "HD Radio, Streaming and Podcasting: A Must or Bust for Talk Radio" on Friday, March 3. On the dais will be HD Radio Alliance CEO Peter Ferrara, Premiere Radio Networks' Brian

Glicklich, Buckley Broadcasting's Tom Ray and iBiquity Digital's Pat Walsh.

TRS 2006 takes place March 2-4 at the Renaissance Washington, DC Hotel. For a look at the complete agenda and to register for News/Talk radio's most important annual event, visit www.radioandrecords.com and click on the "Conventions" tab at the top of the page.

R&R: What is the major reason for the station's long-term success?

DM: A lot of it is the low turnover we have. In this era of consolidation, when it has gotten harder and harder to find skilled people, we've been very fortunate to attract great broadcasters to the station and keep them around.

Longevity in a market adds a lot to a station's success. Listeners become accustomed to hearing those same reliable voices on the air day after day, and it builds a real comfort zone and credibility. Listeners sense that those voices are people they know and trust and can depend on. They feel that they know what they're talking about.

R&R: I would imagine that is especially true in a market the size of Reno, which traditionally would be considered by many broadcasters a stepping-stone to a bigger market.

DM: Yes, but as I tell people all the time, this is a very addictive place. I came here on a phone call. I'd never been here before the day I came to work. There's something about Reno that makes people who come here want to stay.

A lot of people don't seem to realize it, but Reno is not a suburb of our more well-known

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Desperate Housewives



Minute....

Inside information from
Wisteria Lane

Cast member exclusives



212-735-1700

Just one of a series of new features designed to boost station revenues!

Winning Big In Reno

Continued from Page 13

neighbor to the south, Las Vegas. In fact, it's a nine-hour drive from here to Vegas.

If you love the outdoors, for example, Reno is a fantastic place to live. We have hiking, skiing, golf and a lot more. Go west, and the Sierra Nevada Mountains are 10 miles away, with snow on the peaks nine or 10 months a year. Go east, and you have the desert. We also have a great university with a sports program that is really starting to get noticed, and that is attracting more and more new people to town.

The population here is really exploding. We're getting closer and closer to reaching the half-million mark in the metro area. They can't seem to build houses fast enough for all the people who are moving here. An article in the local newspaper noted recently that you really can't use that famous slogan "the Biggest Little City in the World" anymore, because Reno isn't so little these days.

R&R: What is the most popular misconception about Reno for people outside the area?

DM: Well, like I said, it's not a suburb of Las Vegas. At the same time, as close as we are to Northern California, it's not an extension of California, either. It's very different here.

Gambling and the casinos have been a huge part — and will continue to be a big part — of what Reno is all about. But it's not just a one-industry town anymore. Today there is gambling in almost every state, so casinos are no longer unique to Nevada and Atlantic City, NJ.

Over the past decade the local economy here has really diversified a lot. A lot of high-tech industry has moved here, and there's a

"There's still a bit of the wild, wild West here in Reno, and it's by and large a very conservative area."

major distribution warehouse for Amazon.com. So while casinos will undoubtedly remain a big part of the local economy, they're not the only industry in town anymore.

R&R: Most Talk stations today have an image, politically speaking. How would you define KKOH in terms of that?

DM: We don't define ourselves as a conservative station, but I would say that is essentially what we are. There's still a bit of the Wild, Wild West here in Reno, and it's by and large a very conservative area. Rush Limbaugh has had 12-to-15-share ratings here book after book. Sean Hannity and Michael Savage also do extremely well for us. So conservative works for KKOH — plain and simple — and I don't try to overthink it.

R&R: What would the mission statement of KKOH be?

DM: Exactly what our primary on-air po-

"There's something about Reno that makes people who come here want to stay."

sitioning statement says: "'KOH — when it really matters.'" We want listeners to know that any time you turn on this radio station, we will tell you what's going on right now that you need to know about.

And even though we have a fair amount of syndicated programming on the air — as most smaller markets do — it's our local programming that really sets us apart for listeners. Frankly, I think that's true of all great News/Talk stations — big market or small.

'KOH does local news at the top of the hour, 24/7. We don't have board operators. Everyone has to be capable of putting together and delivering a newscast. Listeners know that every hour of every day they can rely on us to tell them what's going on.

I believe that is a huge part of our success as a radio station. It may sound cliched, but I

truly do think that success comes from being involved in your community and telling listeners what they want to know, when they want to know it.

R&R: So you feel that KKOH's news component is critical to the station's overall success, correct?

DM: It's a huge part of our success. Anyone can put good syndicated programming on the air and do well with it, but when KKOH listeners are driving down the road and see something going on, the first thing we want them to think of is turning on 780 'KOH.

Being the station of record is an image we've worked hard to build over the past decade. If it's happening in Reno, you will hear about it on 'KOH — it's that simple.

We have a 2 1/2-person, full-time local news staff, but, as I noted earlier, the person running the master control room at night must not only be capable of putting together and delivering the top-of-the-hour news, he's also building news stories for the morning show.

We really have a staff of 15-18 people involved with our on-air product, and in some fashion they are all involved in producing and delivering our news product.

R&R: KGO and KMOX deservedly get a lot of attention for their many consecutive years of finishing atop the Arbitron ratings, but KKOH has done a pretty good job in that arena too.

DM: We're still a two-book-per-year market, but we've managed to hold down the top spot for the past four years in a row. And since Citadel began operating the station, we've finished No. 1 14 times, No. 2 nine times and No. 3 once. We feel like that's a pretty good record, and we're really proud of it.

R&R: What stations do you consider to be the primary competition for KKOH?

DM: When you look at cume duplication in Arbitron, our shared audience is spread out over several stations. We share with the Country and Oldies stations and the Classic Rocker.

Like a lot of markets, there's a core of five or six stations that are almost always in the mix of winners here, and we probably share with all of them to one extent or another, because if you want news and information, KKOH is the station you will turn to no matter what other station in the market you might use.

"Coming to the format from music radio allowed me to be more open to ideas that might have held other people back because I've never spent any time telling myself that this isn't the way it's always been done in News/Talk."

R&R: Talk about some of the changes in the format that you have witnessed in the past decade as a News/Talk programmer.

DM: There is more open-mindedness among programmers about what a News/Talk station can be and what role it can play. You don't have to go back many years to recall that News/Talk radio was deadly serious and sort of dull all of the time.

A lot of KKOH's success has come from the fact that while we are serious about our news, we still have a lot of fun on the air with almost everything we do. We're all about entertainment because, in the end, that's what radio is.

R&R: Critics say Talk radio is too focused on politics and that's hurting the format. Where do you stand on that issue?

DM: It's a cyclical issue, and that argument pops up every few years or so. All I can say from practical experience is that people never tire of talking about the issues that matter to them.

We're excited about 2006 because of all that's out there that we'll have to talk about. It may be an off-year for elections, but there are so many dynamic things happening in our country, our world and even locally that will provide great stuff for us to talk about on 'KOH in the year ahead and beyond.

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Inspiration, Accountability, Results

Continued from Page 1

"This is the future of radio — you people who are here," Fries said. "We're definitely in an evolution. We've been in an evolution for a long time, and we've heard about the demise of radio. But the great thing about this industry is that it rises to the occasion and rises up and moves toward the future."

Fries repeatedly observed that the RAB's annual convention has traditionally served as a breeding ground for the ideas and plans that have led the industry into the future.

His remarks seemed designed to reassure the crowd before his revelation that, despite a 1% rise in local dollars in 2005, the year was flat for radio revenue, yielding \$21.5 billion in total combined spot and nonspot dollars. National business was down 2% in 2005. "2005 has not been the best year," Fries noted. "It's been lackluster."

Dreary Fourth Quarter

Q4 2005 was particularly dreary for radio advertising, with total revenue off 3% from the same period in 2004. Local dipped 1% in Q4 '05, while national ad dollars dropped a steep 9% during the quarter. For December, total revenue declined 1% from 2004, with local ad dollars off 2% and national dollars coming in flat.

Fries told RAB attendees that a yearlong flux in the automobile industry was one of the main catalysts of the 1% auto-industry billing downturn in 2005. Car manufacturers accounted for 14% of all radio billing in 2005 — or \$1 billion of total industry spot revenue.

While the drop is a concern, Fries noted that auto-industry spending on TV was off 10% in 2005, and newspapers in Q4 saw a 15%-20% drop in spending by the auto industry.

"Maybe we did a pretty good job in getting business from a business that was in flux in 2005," Fries said. "There was a lot of effort put into [getting that business], and we should be proud of that. I give a big pat on the back to you. We don't sit back."

Fries said that, while the industry's sales ranks are full of vibrant people, challenging times still lie ahead for the radio business. "The train has left the station," he said. "The train has run. The train has arrived. The digital age has arrived, and we are going to change with it."

"The biggest threat to our industry is wanting to stay the same. If you stay the same, you will have no success." He added that radio must stay relevant to its listeners and said that localism is a big part of that equation.

PPM Issues

Meanwhile, in an exclusive interview with R&R, Fries said that though he could not speak specifically about Arbitron's Portable People Meter — given the plans submitted companies that responded to Clear Channel's recent request for proposals for a state-of-the-art electronic ratings-measurement system — he feels that electronic measurement of radio listening is "essential" in every market across the U.S.

"Taking that premise, the industry can demand that all measurement be electronic," he said. "We have to understand why electronic measurement is essential. It is not the coolness of the device." Rather, Fries said, it's the power electronic measurement has to bring accountability on the ratings front.

Media Ratings Council approval of any electronic measurement device is essential, Fries noted, and he said, "Nobody is as far down the road [to MRC accreditation] as Arbitron."

Earlier in the day Arbitron President/Sales & Marketing Pierre Bouvard told R&R that accountability is certainly an issue in regard to his company's planned rollout of the PPM. But Bouvard said that continued use of the diary in small markets across the U.S., where the rollout of the PPM is still uncertain, will not yield unreliable data.

"When we looked at Houston, 80% of the rankers in the PPM-based ratings were the same as they were in the diary-based ratings," he said. "The diary ain't bad. It's not broken."

Bouvard also noted that in the television industry, three different ratings systems are in place, and all are used as currency by agencies. "In markets 1-10, you have the [Nielsen Local People Meter]," he said. "In markets 11-60, you have set meters and diaries. In markets 61-plus, you have diaries."

"The great thing about this industry is that it rises to the occasion and rises up and moves toward the future."

Gary Fries

"Agencies say, 'We will buy based on what the market has,' and the data coming out of these markets is not flawed. It's just different."

Fries, however, believes Bouvard's argument "doesn't hold water." He told R&R, "TV is a different thing. In the radio diary, 45% of tune-in is in the first quarter-hour. The second quarter-hour is not nearly as big, and then in the third quarter-hour the tune-in rate is somewhere near 40%. With the PPM, it's near 25% all hour. That tells me the diary is dead."

"One of the biggest problems radio has is that it uses the models of TV, but we are a to-

tally different medium from television. The user habits are totally different. We are a wall-paper medium. It's all around you, and you can get to it at any time. They're an appointment medium."

Search For Fries' Successor Continues

Fries also told R&R that a search for his successor is underway and that the RAB will soon be narrowing the field of candidates.

Fries is retiring as President/CEO at the end of 2006, when his contract expires, and he said that an announcement regarding his replacement will most likely come in April or May.

As far as where the new President/CEO will come from, Fries said there are at least as many candidates from outside the radio industry as there are from inside the business.

But don't expect the RAB to look to the National Beer Wholesalers Association: Fries laughed when asked if his group will take a path similar to the NAB, which named former NBWA head David Rehr its President/CEO two months ago.

Rehr spent his 58th day on the job at RAB2006, and his attendance marked his first appearance at a major broadcast-industry event since he succeeded longtime NAB leader Eddie Fritts.

Rehr used the occasion to speak about his love for radio and outline his vision for industry success, saying that the industry should "emphasize and be evangelical about localism." He said, "That is what sets us apart and makes us special."

Additionally, Rehr said radio should build on its "grass-roots partners," such as Congress and state legislators, to do something more than simply reinvent itself. "I prefer to use the word *adapt*," Rehr said. "We should learn how to adapt, not to recoil from it."

He also expressed his joy at working on behalf of the radio business, saying at the close of his speech, "I thought beer was fun. Radio is really fun!"

Making Learning Fun

The element of fun was a key reason many of the keynote addresses, workshops and sessions

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held during the three-day RAB2006 were memorable.

On Feb. 2, noted *QBQ! The Question Behind the Question* author and motivational speaker John G. Miller gave a stimulating breakfast keynote covering several ways one can obtain personal rewards for making a decision — a key component of Miller's theory that asking the question behind the question will give an individual greater success on multiple levels.

That afternoon noted sales consultant Jim Taszarek gave what he called "seven very, very good ideas" for improving a station's sales efforts. "There's a revolution going on in our business," he said. "There is competition we've never had before, from satellite radio to iPods and podcasting. We're not known for our innovation in programming anymore. We're known for our innovation in cost-cutting."

Among the topics Taszarek delved into were direct advertising and the power of computers to replace humans. But humans can never be entirely replaced, he said, as long as they express ideas strongly enough that a client can take action and respond.

At a luncheon keynote on Feb. 2, American Airlines Managing Director/Advertising Rob Britton offered many comparisons between the airline industry and the radio industry but noted, "No one has had bad years like we have had bad years." In fact, American has lost \$8 billion since 2000 and is facing \$20 billion in long-term debt.

But the airline industry has nevertheless made sure that it stays relevant to the traveler, Britton said. Part of that effort, he said, involves making an emotional connection to the customer and keeping a "solid, functional foundation" in place.

Push For PPM

For the breakfast keynote on Feb. 3, sponsored by Arbitron, four advertising-agency executives discussed the ways radio's biggest advertisers can stay that way. Among the topics was Arbitron's Portable People Meter.

Initiative Media Exec. VP/Local Broadcast Strategy Janice Finkel-Greene said she believes there could be "general panic" when the PPM first arrives for radio.

"People will try to take the new data and shove it into the old business model," she said. "It might take several months until we find ways we can really use the data. Eventually, people will move on and find more productive uses for the data."

Zenith Media Services Sr. VP/Radio, National Broadcast Department Matt Feinberg agreed with Finkel-Greene that, in the short term, buyers won't really be sure what to do with PPM-generated data.

Mindshare President/Local Broadcast Cathy Crawford, who witnessed the transition to metered measurement in the TV industry, compared the change from diary-based methodology to metered measurement in radio to France's conversion from the franc to the euro.

"The purchase of that item didn't change," Crawford said. "The item did not change." She added that all agency execs should "train the buyer." She said, "If you get hysterical about this, so does the buyer."

Also on the panel was Love Advertising VP/Media Services Tammy Guest, who stressed that radio's role in a media plan involves more than just bringing commercials to the table. "It's

about getting results for the client," she said. "It is about who our message is to. By keeping that in mind we will open ourselves up to other avenues."

Additionally, Guest said radio needs to keep its attention on podcasting, saying broadcasters should not "give it away." Many stations, she said, tend to get "stuck in a coupon rut," offering deep discounts and giving items away.

Podcasting For Profit

An opening-day session by McVay Media News/Talk Specialist Holland Cooke was devoted to making podcasts a revenue generator for radio. For radio stations that aren't hip to the power of the podcast, Cooke said, referring to newspapers, "We're letting the 'gray lady' beat us at our own game. We need to be in as many places as we can with podcasting."

Cooke likened podcasting, or downloadable on-demand programming played on iPods and similar devices, to TV broadcasting in 1952. "There's not a lot of right or wrong, and there's not a lot of yes and no," he said. "Now is the time to try things."

At another Feb. 1 session, RadioActive Sales' Frank Kulbertis offered several suggestions for how a cluster of radio stations can bring its in-

dividual station sales teams together for a unified approach that, in the end, yields greater revenue. Taking the right customer approach was Kulbertis' key suggestion, and he recommended that a cluster not send three people out to a single client when one person will do.

Additionally, Advanced Business Concepts Managing Partner John DiPietro gave RAB attendees several bits of advice for securing repeat business from an advertiser. In particular, he said that developing the client relationship is far more important than forging the agency relationship.

"Clients are going to stay around," DiPietro said. "Agencies come and go with the wind. The client is the constant. Some people never meet the client, but the agency is the temporary taker of the money."

Emotional Close For Confab

The simple yet powerful message of self-help and self-esteem writer Francine Ward in a Feb. 2 luncheon address was "Please don't give up."

After acknowledging that the radio industry is in a period of transition and that people are unsure if they want to be in the business anymore, Ward said she believes that staying

the course will yield success. "Radio people are among the most amazing and courageous people I've ever met," she said.

Ward, who described herself as an "unlikely success story," was a heroin addict at age 14. At 18, she was homeless on the streets of New York. Three years later she had turned to prostitution to support her drug and alcohol habits. An encounter at age 28 changed Ward's life for good, eventually leading her to Georgetown Law School.

"How do you get from the lowest place to a place to hold your head high, walk with dignity and take the next right action?" she asked. The answer was "esteemable action," an idea that came from a woman Ward didn't like but who was the first person to call Ward on her bad behavior and see past her problems and toward solutions. "She was the one who said self-esteem comes from esteemable acts," Ward said. "That was a wakeup call in a minute to me."

But Ward discovered that it wasn't so easy to change her behavior. "Fear showed up, but I never called it fear," she said. "It showed up in all kinds of ways and prevented me from living a better experience. I had to be willing to walk through my fears."

Radio Needs Electronic Audience Measurement

High anxiety over lower ratings

Today's cutting-edge marketing tools are fueled by complex computer models designed to help advertisers identify and reach consumers. These tools are information-hungry machines, requiring a constant flow of reliable, granular and timely data.

With that in mind, many researchers, planners and buyers are focusing on Arbitron's Portable People Meter as a likely new source of audience information. As the media community dutifully weighs the merits and disadvantages of this passive multimedia single-source system, there is a danger of missing the central issue: Without some form of electronic audience measurement, radio will never be considered in the same category as other broadcast media.



Finkel-Greene

in revenue, evidence strongly suggests that this is not the case. Electronic measurement may appear to the radio community to be uncharted territory, but there is an obvious and recent parallel in the field of television measurement, in the form of Nielsen's Local People Meter.

The question of how the advertising community will deal with the prospect of lower audience estimates generated by a change in methodology is really not a question at all. It has already been answered, many times, in the television marketplace.

Rocky Start For TV's Metered Measurement

After a rocky start in Boston in 2002, the LPM has been deployed in eight markets to date. The buying and planning communities have analyzed, adjusted and, in some cases, learned to anticipate the shifts in viewing patterns that occur with the introduction of a new audience-measurement technology.

Working with Nielsen, the American Association of Advertising Agencies, third-party providers, in-house programmers and station sales operations, planners and buyers have been able to develop both industry and individual solutions to accommodate the new LPM ratings estimates.

Abandoning local television broadcast as a media alternative was never considered a viable alternative. In fact, in no case is there any consistent correlation between the LPM and lower spending levels when discussing media-budget allocation.

An analysis of local TV spending from 2000

By Janice Finkel-Greene

through September 2005 indicates that increases and decreases in advertising expenditures in LPM markets move in concert with non-LPM markets. In the months following an LPM launch, LPM markets tend to follow their previously established patterns. For example, markets that underperformed the average for the top

Without some form of electronic audience measurement, radio will never be considered in the same category as other broadcast media.

100 markets before the LPM continued to do so by about the same degree after the LPM's launch.

Time For Due Diligence

Those in the advertising community need to work together to identify the real technological and methodological issues with the PPM and pressure Arbitron to resolve them to our satisfaction.

The perceived loss of revenue is a red herring distracting us from tackling the real task at hand. The lack of electronic measurement will keep advertisers from using radio in more sophisticated optimization and economic models, making it a less-attractive and less-used medium.

It's time for radio to claim its rightful place in the media plan, and you can't get there without electronic audience measurement.

Janice Finkel-Greene is Exec. VP/Assoc. Local Broadcast Director for Initiative. She can be reached at janice.finkel-greene@im-na.com.

CC/Miami Proves Prophet System Indestructible

Some real-life drama erupted at Clear Channel/Miami, when the building housing the cluster's seven stations had to be evacuated around 11am on Feb. 7. Here's some background about how it all went down, according to Regional VP/Programming **Rob Roberts**: "Late Monday night some unidentified person left a very graphic and creepy voice-mail message for one of our salespeople. As a precaution, the police were called, and they did what was supposed to be a routine sweep of the building. Normally, they would have finished and left, but one of the bomb-sniffing dogs had a positive reaction to something in the mailroom. A second dog was sent in after that and had the same reaction in the same place." Next thing you know, a slew of official vehicles began descending upon the building. "It almost looked like a parade," Roberts says. "If only we had clowns wearing big shoes, my day would have been complete."

Choosing to err on the side of caution, it was decided that the building would be immediately evacuated. "We had no time to voicetrack ahead or prepare — they told us we had to leave now," says Roberts. Thankfully, the Prophet system kept order, running music, sweepers and — most important to certain people down the hall — commercials while the staff cooled their heels outside. "Once I saw they were bringing in buses for us to sit in, I realized this was going to take all day," Roberts says. Talk stations WIOD and WINZ were both able to be operated remotely from CC's West Palm Beach headquarters. "Big props to Dave Denver for figuring out how to do that before I had a chance to call him," says Roberts.



'When time is not of the essence.'

The bomb squad and HAZMAT teams spent the next several hours combing through the entire building but turned up nothing, and staffers started to return around 3:30pm. "It was funny, because a lot of people had gone out to lunch before the building was completely evacuated and couldn't get back because the whole area was cordoned off," says Roberts. "They were stuck at various fast food places in the area, and the Mobil station down the street. All of those places are now out of food." But not gas.

"The police now believe that the dogs may have had a reaction to the copy machine toner, which reportedly contains nitrates and has other properties that might have confused the dogs," says Roberts. At press time police still had no leads on the identity of the person who left the disturbing message.

The Programming Dept.

• After nearly nine years programming Clear Channel Hot AC KDMX (Mix 102.9)/Dallas (1991-94 and 2001-now), **Pat McMahon** is ready to hand the reins over to someone else as he focuses on his OM duties. "I'm going to pry my own hands off of the Mix 102.9 steering wheel," he swears to **ST**. "This new position of OM for five radio stations can be all-consuming at times — but, hey, my Spanish is getting better!"

• After a year away from programming, **Tony Banks** is back in the game as the new PD of WAOA (WAIA)/

Melbourne. The job has been up for grabs since Beau Richards left last November. Banks' last PD gig was WERO/Greenville, NC. Most recently Banks had been running the broadcast magnet program for the Miami-Dade County schools. His previous notable stops include WPLJ/New York, WHYI (Y100)/Miami, WKRZ/Wilkes Barre and WPRO-FM in his hometown of Providence.

• **Joel Grey** (no, not the guy from *Cabaret*) of Bonneville's KPXX (98.7 The Peak)/Phoenix is rewarded for his many good deeds and such with some actual VP stripes to accent his current PD ones.

• **WMEZ** (Soft Rock 94.1)/Pensacola, FL welcomes new PD **John Sykes**, currently doing afternoons at WYZZ/Ft. Walton Beach, FL. He plugs the hole that had been, until recently, temporarily filled by midday goddess **Lu Valentino**. "This means I can now go shopping for my 'makes-my-ass-look-great' Seven jeans and have margaritas after my shift," Valentino tells **ST**.

Seven reasons to listen.

• **WJXQ** (Q106)/Lansing, MI welcomes a woman known simply as **Darcy** as MD/night jock. Darcy most recently did middays at the late KHWD (Howard 93.7)/Sacramento, which flipped to Adult Hits as "Jack-FM" late last year. Darcy fills the gap created when another fellow mono-monikered personality, Parker, left to do mornings at WBYR (98.9 The Bear)/Ft. Wayne, IN.

• There's a new MD wandering the hallways at WXXM (Mix 97.7)/Myrtle Beach, SC: night jock **Larry Knight**, who is handed the MD half of PD Kosmo's day.

Available Now!

• Asst. PD/MD **Jacent Jackson** exits Emmis Alternative WKQX (Q101)/Chicago. Jackson, who has also programmed KQXR/Boise, ID and is an R&R Industry Achievement Award-nominated PD, is now extremely available at 773-318-6426 or heyjacent@hotmail.com.

• Changes have happened at KVMA/Shreveport, LA, not the least of which is the exit of PD **GQ Riley** and night jock **Tony Bell**. Meet the new PD: market vet **Bill Sharp**, most recently on the air at KJLH/Los Angeles.

• PD/afternoon dude **Danny Wright** will leave the building at KSXY/Santa Rosa, CA, effective Feb. 17 and will be available for his next adventure. Find him at radioape99@aol.com.

• PD **Mark McKay** exits simulcast WBHT & WBHD/Wilkes Barre after seven years. Asst. PD/MD/morning talent **AJ** is now acting PD and can fulfill all of your needs at 570-824-9000 or aj.97bht@citcomm.com.

• Midday talent **John Crumb** exits Midwest Communications CHR/Pop WMGI/Terre Haute, IN and can be reached at 812-239-1080 or johncrumb@yahoo.com.

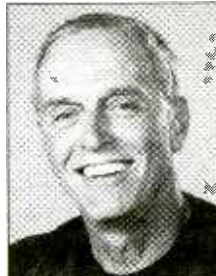
The Reit Time To Call It Quits

Much like the classy ending to Jerome Bettis' Hall of Fame career, **Bob Reitman**, who has spent the past 27 years anchoring *Reitman and Mueller and Amy Taylor, Too!* on WTKI/Milwaukee, is going out on top. Reitman made the surprise retirement announcement on the air. "It's been a great run," he said. "Not to sound like a company guy, but this place has been great to me, and I will miss everyone." Meanwhile, we'll have 10 months to say our long goodbyes, because Reitman

isn't leaving until Dec. 13 — a luxury for PD **Bob Walker**, who can now take his sweet time finding the perfect replacement for a beloved market icon who has spent 40 years in Milwaukee radio ... no pressure. "It took only 13 minutes from Bob's announcement for the first inquiry to arrive in my e-mail box," Walker says.

Gene Mueller, Amy Taylor & Gino will remain with the show and work with whomever Walker ends up hiring. "This was huge news in Milwaukee," says Walker. "I can't believe the amount of media interested in an interview. Reitman is da man!"

When asked about his immediate future, Reitman told **ST**, "I'm just going to relax and have fun. These last 10 months are going to be like a long, smooth glide into the airport."



Circling for a December landing.

Continued on Page 18

R&R TIMELINE

1 YEAR AGO

- Columbia Records Group President **Will Botwin** promoted to Chairman.
- Artemis Records President **Daniel Glass** adds CEO duties.
- **Alvin Stowe** named PD of WPZS & WQNC/Charlotte.



Will Botwin

5 YEARS AGO

- **Luke Lewis** promoted to Chairman of Mercury/Nashville.
- Arista Records elevates **Etoile Zisselman** to VP/Adult Formats.
- **Lynn Bruder** promoted to VP/GM of Radio One's Philadelphia stations.

10 YEARS AGO

- **Danny Buch** promoted to Sr. VP/Promotion at Atlantic Records.
- **Paul Cooper** appointed VP/MCA Music Entertainment Group.
- **Chuck Rhodes** named Sr. VP/Promotion & Marketing at Magnatone.



Danny Buch

15 YEARS AGO

- **Bob Moore** named Exec. VP/Westwood One Radio Stations Group.
- Polydor Records names **Davitt Sigerson** President.
- **Val Azzoli** appointed VP at Atlantic.

20 YEARS AGO

- **Ellen Hulleberg** elected President at McGavren Guild Radio
- **Steve Butler** named President/GM at KGLD & KWK/St. Louis.
- **Vic Rumore** promoted to President of Sudbrink Broadcasting.



Ellen Hulleberg

25 YEARS AGO

- PD **Jim Davis** resigns from KMPC/Los Angeles.
- **Rick Candeia** appointed PD of KILT/Houston.
- **Dick Edwards** elevated to PD at KMJM/St. Louis.

30 YEARS AGO

- **Bruce Greenberg** resigns from Island Records to become VP/GM of W.M.O.T. Records.
- **Don O'Brian** to WZYQ/Frederick, MD as MD.
- **Ron Lowry** named PD at WHOK/Lancaster, OH.

Continued from Page 17

Formats You'll Flip Over

• OK, so it's not a formal flip, but the maintenance crew at Journal/Tucson donned their overalls, spread a giant drop cloth on the floor and slapped a new coat of paint on Hot AC **KZPT**, which ditched its longtime "104-1 The Point" direction for the new and improved "**Z104.1 — Modern Hit Music**." The format remains largely intact — with some minor tweaks, like the departure of the fried '80s library. Journal Über-Programmer **Tom Land**, who's still running back and forth from Omaha, spearheaded the changes, ably assisted by WKTU/Milwaukee PD **Bob Walker**; Journal/Tucson Programming Coordinator **Leslie Lois**; and **Ken Carr**, former PD of crosstown **KRQQ**, who's now doing afternoons at **Z104.1**.

• CHR/Pop **KRRG/Laredo, TX** has flipped to Country. The good news: PD **Monica Salazar** and the entire airstaff will remain in place and are being fitted for Stetsons as we speak.

Quick Hits

• Barely a month into his new show on Sirius, **Howard Stern** is already borrowing a page from the old Johnny Carson playbook and perfecting the art of the four-day work week. Stern announced that he'll start taking Fridays off. "I think people will be pleased with the Friday show," he said, mentioning that he'll hand off his former fifth day over to show regulars **Jon Hein** (of "Jump the Shark" fame) and audience non-fave **Ralph Cirella**, who will anchor the Friday festivities and recap the week's activities. And, yes, Virginia, there will be some new content as well.

• **Dave Van Stone**, VP/GM of AC **WBNS-FM** and Sports clustermate **WBNS-AM/Columbus, OH**, is upped to President/GM of the Dispatch Broadcast Group stations. Van Stone, who also manages the company's Ohio News Network Radio, the Ohio State Sports Radio Network and Radio Sound Network, joined the company in his most recent position in 1998.

• **KPWR (Power 106)/Los Angeles** makes a rare jock change: After six years in middays, **Khool Aid** (almost pictured) is stepping down to focus her energies on being a consultant on her syndicated Latin hip-hop show, *Pocos Pero Locos*, and the reggaeton-flava'd *Subelo*, as well as some other cool future projects for Power 106, including the station's new HD2 "Power Dos" side-channel. To fill Khool Aid's midday legacy, VP/Programming **Jimmy Steal** looks due south and locates **Nina Ortiz**, currently working for the for the "other" Jimmy Steele as co-host of *AJ's Playhouse* at **KHTS (Channel 93.3)/San Diego**. Ortiz starts Feb. 27.

• **WKQI (Channel 95-5)/Detroit** welcomes new night jock **Big Boy**, who travels all the way from the hickory-smoked confines of **WHBQ (Q1075)/Memphis**. Big Boy replaces **Tic Tak**, who's now doing afternoons at sister **WKSC/Chicago**.

• **Kelly Vaughn**, who spent the past 20 years as the "Kelly" half of *The Steve & Kelly Show* on the now-defunct **WTPI/Indianapolis**, winds up across the street at **WYXB (B105.7)** as News & Public Affairs Director. She'll join current **B105.7** morning host **Bernie Eagan** from 5:30-9am.

Across the hall at Country cuz **WLHK (97.1 Hank FM)**, the lovely **Ashley May**, a.k.a. "Intern Banana," is upped to producer.

• Radio One's new Urban **WHHL (Hot 104.1)/St. Louis** welcomes company vet **Dre Johnson** to nights. Johnson was last stationed at sister **WERQ (92Q)/Baltimore** as Asst. PD. He's also done nights at sister **WENZ/Cleveland**. Johnson, along with sidekick **Young Dip** (may be a "street" name), will arrive in St. Louis later this month.

• **Gonzo** is the new morning guy at **KVGS (Area 108)/Las Vegas**. Mr. Zo spent the past five years waking up greater Indianapolis at **WRZX (X-103)**. Among the souvenirs Gonzo is bringing with him in his suitcase from **X103** is his faithful news person/sidekick, **Nicole Padberg**.

• Afternoon personality **Osei "The Dark Secret"** has left the building at **WKYS (93.9 Kiss)/Washington**.

• **Jacque Tannenbaum**, widely revered for her many fine years as Regional Promo/Product Manager at Curb Records, has landed at **Netwerk** as Director/National Promotion. Show her some love at 310-855-0643 or jtannenbaum@netwerk.com.

• **KHTN (Hot 104.7)/Modesto, CA's own Steve Gomez** moves from mornings back to afternoons and picks up Production Director/Asst. MD duties, filling the void created when **Gringo Suave** left last month.

• **Gino LaMont** has exited the morning show at **KMRJ/Palm Springs, CA**, leaving **Casey Dolan** to fly solo for now.

Marketing Mayhem & Madness

• **Steve Lee** is the new Marketing Director for the five-station Clear Channel/Dallas cluster: **KHKS, KDMX, KDGE, KEGE & KZPS**. No moving reimbursement is required, as Lee simply crosses the street from **Susquehanna**, where he was Promotions Director at **KPLX**. He replaces **Bill Alfano**, who left in December to become Entercom/Boston's Marketing Director.

• After six years as Promotions Director at **Beasley Country WXTU/Philadelphia**, **Joe Ceccola** crosses the hall for the same gig at **CHR/Rhythmic sister WRDW (Wired 96.5)**. He replaces **Monica Bersani**, who is no longer with the company.

News/Talk Topics

• **Fox News Sunday**, that little Sunday-morning current events show on Fox News Channel — the one hosted by **Chris Wallace** — is now available in handy easy-to-swallow radio caplet form on all Fox News Radio five-minute network affiliates Sundays at noon ET.

• **WORD/Greenville, SC PD Peter Thiele** is set to exit the Entercom News/Talk outlet and is actively seeking his next challenge.

TELEVISION

TOP 10 SHOWS Total Audience (110.2 million households)	Jan. 30-Feb. 5 Adults 18-49
1 <i>Super Bowl XL (Seattle vs. Pittsburgh)</i>	1 <i>Super Bowl XL (Seattle vs. Pittsburgh)</i>
2 <i>Super Bowl Post Gun</i>	2 <i>Super Bowl Post Gun</i>
3 <i>Super Bowl Post Game</i>	3 <i>Super Bowl Post Game</i>
4 <i>Grey's Anatomy</i>	4 <i>Grey's Anatomy</i>
5 <i>American Idol (Wednesday)</i>	5 <i>American Idol (Wednesday)</i>
6 <i>American Idol (Tuesday)</i>	6 <i>American Idol (Tuesday)</i>
7 <i>CSI</i>	7 <i>CSI</i>
8 <i>Without A Trace</i>	8 <i>Survivor: Panama</i>
9 <i>CSI: Miami</i>	9 <i>CSI: Miami</i>
10 <i>Survivor: Panama</i>	10 <i>Without A Trace</i>

Source: Nielsen Media Research



Savannah's now, um, up for grabs.

• After a decade of decadence at FM Talker **WTKS/Orlando**, midday co-hostess/fabulous babe **Heather Boan**, a.k.a. "The Sexy Savannah," has left the building. Boan has been doing the show with **Shannon Burke** for the past year, following a long run on the *Monsters of the Morning* show, where she established a reputation as the station's outspoken but always quintessential "blonde."

Condolences

• Veteran record promoter **Geno Rumble** died Feb. 4 in Bradenton, FL from multiple health issues. He was 64. Rumble, who spent most of his career at Capitol Records, was famous for dressing up in wacky costumes to promote his records. On one classic occasion, while promoting "Birds of a Feather" by Joe South, Rumble's car was rear-ended in downtown Atlanta by a van full of (allegedly) stoned hippies. He got out of the car wearing a six-foot bird costume, bird feet and all, and the cop couldn't stop laughing. A fund has been set up to help Geno's wife with the extensive medical bills accumulated over the last year of his life. Donations can be made to the Eugene P. Rumble Memorial Fund, c/o The Lowery Group, 3051 Clairmont Road NE, Atlanta, GA 30329, or contact **Butch Lowery** at 404-325-0832 or butchlowery@lowerymusic.com.

• **William "Bill" Edwardson**, best known for his long-running *Breakfast With Bill* show on **WGYY/Albany, NY** from 1954-1970, died Feb. 6 following complications from a recent stroke. He was 78.

• **Laura Belt**, the wife of Salem Radio Network Production Director **Bob Belt**, died Feb. 3 after spending several weeks in a coma following the birth of the couple's ninth child, daughter **Erinne Leslie**. If you would like to make a donation to help the Belt family deal with the enormous challenges they now face, contribute to The Dream Fund, Attn: Philanthropy, P.O. Box 600593, Dallas, TX 75360. Please write "The Belt Family" on the memo line of your check.

FILMS

BOX OFFICE TOTALS

Feb. 3-5

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>When A Stranger Calls</i> (Sony)*	\$21.60	\$21.60
2 <i>Big Momma's House 2</i> (Fox)	\$13.60	\$45.66
3 <i>Nanny McPhee</i> (Universal)	\$9.79	\$26.53
4 <i>Brokeback Mountain</i> (Focus)	\$6.00	\$60.10
5 <i>Hoodwinked</i> (Weinstein)	\$5.30	\$44.10
6 <i>Underworld: Evolution</i> (Sony)	\$5.30	\$52.95
7 <i>Something New</i> (Focus)*	\$4.87	\$4.87
8 <i>Annapolis</i> (Buena Vista)	\$3.41	\$12.88
9 <i>Walk The Line</i> (Fox)	\$3.28	\$110.68
10 <i>The Chronicles Of Narnia...</i> (Buena Vista)	\$3.07	\$281.93

*First week in release. All figures in millions.

Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include *Curious George*, whose **Brushfire Records** soundtrack sports original music by **Jack Johnson**. Guest artists on the ST include **G. Love, Matt Costa** and **Ben Harper**.

Also opening this week is *The Pink Panther*, starring **Beyoncé Knowles**; *London*, whose **Reincarnate Music** soundtrack contains music by **The Crystal Method**; and, in limited release, *Neil Young: Heart of Gold*, a **Jonathan Demme**-directed film shot during a two-night performance at Nashville's Ryman Auditorium.

— Julie Gidlow

HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART February 10, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	BARRY MANILOW	The Greatest Songs Of The Fifties	Arista	151,388	—
4	2	MARY J. BLIGE	The Breakthrough	Geffen	117,932	+31%
—	3	ANDREA BOCELLI	Amore	Sugar/Decca	108,015	—
3	4	JAMIE FOXX	Unpredictable	J/RMG	95,875	+2%
—	5	HEATHER HEADLEY	In My Mind	RCA/RMG	92,611	—
1	6	IL DIVO	Ancora	Syco/Columbia	90,565	-40%
8	7	EMINEM	Curtain Call	Shady/Aftermath/Interscope	72,763	+3%
7	8	CARRIE UNDERWOOD	Some Hearts	Arista/RMG	72,318	-4%
11	9	JAMES BLUNT	Back To Bedlam	Atlantic	71,627	+60%
—	10	TRAIN	For Me It's You	Columbia	61,406	—
2	11	JOSH TURNER	Your Man	MCA	59,354	-39%
6	12	VARIOUS	Now #1's	UTV	58,336	-31%
24	13	VARIOUS	High School Musical Soundtrack	Walt Disney	52,213	+68%
12	14	CHRIS BROWN	Chris Brown	Jive/Zomba Label Group	48,172	+8%
10	15	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	48,052	+5%
18	16	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	46,653	+37%
14	17	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	46,162	+22%
17	18	BLACK EYED PEAS	Monkey Business	A&M/Interscope	43,842	+23%
—	19	VARIOUS	Monster Ballads: Platinum Edition	Razor & Tie	41,269	—
19	20	TRACE ADKINS	Songs About Me	Capitol	40,980	+21%
21	21	RASCAL FLATTS	Feels Like Today	Lyric Street	40,912	+24%
22	22	KEYSHIA COLE	Way It Is	A&M/Interscope	39,719	+25%
16	23	KELLY CLARKSON	Breakaway	RCA/RMG	39,414	+10%
5	24	YELLOWCARD	Lights And Sounds	Capitol	38,890	-55%
20	25	PUSSYCAT DOLLS	PCD	A&M/Interscope	37,537	+12%
15	26	NOTORIOUS B.I.G.	Duets: The Final Chapter	Bad Boy/Atlantic	37,345	+2%
—	27	VARIOUS	Wow Gospel 2006	Verity	37,237	—
23	28	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	34,675	+10%
27	29	MATISYAHU	Live At Stubb's	Or Music/Epic	33,271	+31%
25	30	VARIOUS	Now That's What I Call Music!	UTV	31,519	+6%
13	31	VARIOUS	Grammy Nominees	Sony	30,289	-26%
30	32	KEITH URBAN	Be Here	Capitol	29,549	+23%
—	33	MICHAEL BUBLE	It's Time	143/Reprise	28,420	—
37	34	SEAN PAUL	Trinity	VP/Atlantic	27,790	+30%
32	35	NELLY	Sweatsuit	Derrty/Fo' Reel/Universal	27,758	+19%
40	36	T-PAIN	Rappa Ternt Sanga	Jive/Zomba Label Group	27,622	+33%
—	37	SHE WANTS REVENGE	She Wants Revenge	Geffen	27,279	—
26	38	LIL' WAYNE	Tha Carter II	Cash Money/Universal	27,185	+4%
29	39	DESTINY'S CHILD	#1's	Sony Urban/Columbia	26,831	+11%
9	40	P.O.D.	Testify	Atlantic	26,035	-54%
36	41	SUGARLAND	Twice The Speed Of Life	Mercury	25,959	+21%
43	42	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam/IDJMG	24,202	+19%
31	43	ENYA	Amarantine	Reprise	23,153	-1%
48	44	GORILLAZ	Demon Days	Virgin	22,955	+23%
45	45	VARIOUS	Walk The Line Soundtrack	Wind-Up	22,249	+10%
28	46	KORN	See You On The Other Side	Virgin	21,926	-11%
39	47	DADDY YANKEE	Barrio Fino En Directo	El Cartel/Interscope	21,851	+3%
35	48	ALL-AMERICAN REJECTS	Move Along	Interscope	21,605	-1%
—	49	LUDACRIS & DTP	Ludacris Presents: Disturbing Tha Peace	DTP/Def Jam/IDJMG	20,720	—
38	50	KENNY CHESNEY	The Road And The Radio	BNA	20,670	-3%

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ON ALBUMS

He Writes The Charts, With No. 1 Bow

From playing the bathhouses with Bette Midler to the top of the charts, it's been an amazing ride for Barry Manilow, whose Arista album *The Greatest Songs of the Fifties* debuts at No. 1 this week, with a hefty 151,000 in sales. That's a lot of Valen-



Barry Manilow

tine's Day gifts.

Geffen diva Mary J. Blige's *The Breakthrough* breaks through again, thanks to the power of Oprah, with a 31% jump, to 118,000, good for second place.

Decca opera guy Andrea Bocelli's new album, *Amore*, makes its own Cupid statement, with a No. 3 finish and 108,000 in sales.

Other debuts in the top 10 include RCA/RMG Broadway songbird Heather Headley's *In My Mind*, at No. 5, and Columbia/CRG pop rockers Train's new album, *For Me It's You*, at No. 10.

Holdovers include J Records/RMG multi-



Andrea Bocelli

media star Jamie Foxx, at No. 4; last week's chart-toppers, Columbia/CRG poperameisters Il Divo, at No. 5; Shady/Aftermath/Interscope's Eminem, at No. 7; Arista/RMG country pop crossover Carrie Underwood, at No. 8; and Custard/Atlantic transatlantic sensation James Blunt, moving back into the top 10 at No. 9.

Celebrating the week of his much-ballyhooed pre-Grammy party, Clive Davis' RMG places four albums in the top 10.

Other chart newcomers include Razor & Tie's *Monster Ballads* (No. 19), Verity's *Wow Gospel 2006* (No. 27) and Geffen's *She Wants Revenge* (No. 37).

Grammy week helps catapult a number of titles to boosts of more than 30% in sales, led by Walt Disney Records' *High School Musical* soundtrack, which rides the cable-channel movie to a 68% rise, to No. 13. Island/IDJMG's

Mariah Carey (No. 16, +37%), Epic's Matisyahu (No. 29, +31%), Capitol Nashville's Keith Urban (No. 32, +23%), VP/Atlantic's Sean Paul (No. 34, +30%) and Jive/Zomba's T-Pain (No. 36, +33%) all show impressive gains.



Mary J. Blige

Next week: Look for Universal's Jack Johnson soundtrack to *Curious George*, So So Def/Virgin's *Dem Franchise Boyz*, SRC/Universal's Remy Ma, Virgin's KT Tunstall, SMG/RLG *Totally Country 5* and a dark horse, blue-collar comic Ron White on Image Entertainment.

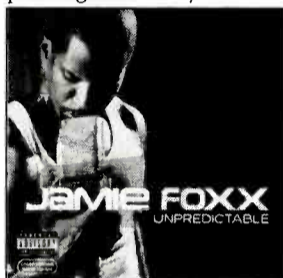


MIKE TRIAS
mtrias@radioandrecords.com

A 'DeGeneres' Serving Of Grammys

This week's spotlighted artists hope to feast on a generous serving of Grammys, and by the time you read this we'll all know if they had their fill. However, these musicians also have something else in common. See if you can figure out what it is.

Jamie Foxx arrives at radio next week with "DJ Play a Love Song," featuring Twista, the latest from his top-selling album *Unpredictable*. Foxx was scheduled to perform "Gold Digger" with Kanye West at the Grammys, where Foxx was also nominated for Best Male R&B Vocal Performance for "Creepin'," taken from *So Amazing: An All-Star Tribute to Luther Vandross*. The actor-turned-singer is also up for Outstanding Male Artist at the upcoming NAACP Image Awards.



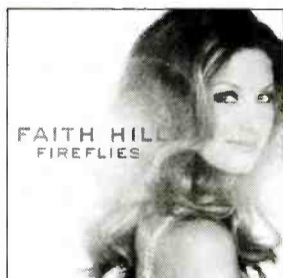
Jamie Foxx

As for his on-screen appearances, Foxx is as busy as ever, starring in his recent *Unpredictable: Jamie Foxx* TV special. He appeared on *The Ellen DeGeneres Show* on Feb. 7, will star opposite Colin Farrell in the upcoming big-screen remake of *Miami Vice* and is in the process of filming the movie adaptation of the Broadway musical *Dreamgirls*, which also stars Beyoncé Knowles, Eddie Murphy, Danny Glover and former *American Idol* contestant Jennifer Hudson.

Chaos and Creation in the Backyard is Paul McCartney's 20th studio album and his first in four years. Next week he delivers the project's latest cut, "This Never Happened Before." The song made its unofficial debut in a very unconventional place: his masseuse's wedding.

After hearing the track during a massage session, the masseuse told McCartney she loved it, and he sent her a copy of the song to play at her wedding. The couple used it as their first dance. "She wrote me a letter of thanks and told me about the wedding and about her husband," McCartney says. "She put this one little line in the note: 'We had a great time, we laughed, we cried,' and I think that sums up the song for me."

In other McCartney news, Sir Paul earned three Grammy nods this year, and *Chaos and Creation's* producer, Nigel Godrich, earned a nod for Producer of the Year for the album. On top of that, McCartney performed at the Grammys for the first time — and none other than Ellen DeGeneres introduced him.

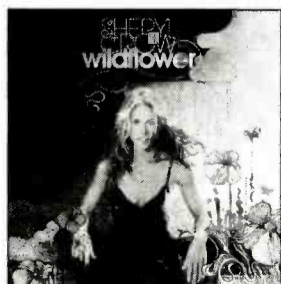


Faith Hill

"To me it's just a great, fun song," says Faith Hill about "The Lucky One," the latest from her Byron-Gallimore-and-Dann-Huff-produced album *Fireflies*. "I love the verses talking about how things aren't easy, but I've got you, and that's all I need. I love that sentiment. It's a great attitude."

Hill hoped to take home three Grammys, then show them off when she performs on *The Ellen DeGeneres Show* on Feb. 10. Hill and husband Tim McGraw are also gearing up for their Soul2Soul II tour, which kicks off in Columbus, OH April 21.

It's ironic that Sheryl Crow & Sting's latest single is called "Always on Your Side," as Crow and her famous bicycling fiancée, Lance Armstrong, just called it quits. But since the former couple is asking for "privacy during this very difficult time," we won't talk about it anymore.



Sheryl Crow

Instead, we'll focus on Crow's Grammy news. She earned three nods this year, and on Feb. 6 she and other top artists paid tribute to James Taylor, who was named the 2006 MusicCares Person of the Year. By the way, watch for Crow to perform on *The Ellen DeGeneres Show* on Feb. 13.

R&R Going For Adds

Week Of 2/13/06

CHR/POP

- CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
- GORILLAZ Dare (Virgin)
- O.A.R. Love And Memories (Lava)
- RIHANNA SOS (Def Jam/IDJMG)

CHR/RHYTHMIC

- BLACK BUDDAFLY f/FABOLOUS Bad Girl (RSMG/Island/IDJMG)
- JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)
- KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)
- KEYSHIA COLE Love (A&M/Interscope)
- LIL WAYNE Hustler Musik (Cash Money/Universal)
- RIHANNA SOS (Def Jam/IDJMG)
- ROMEO f/RICH BOYZ U Can't Shine Like Me (Guttar Music)
- T.I. What You Know (Grand Hustle/Atlantic)

URBAN

- BLACK BUDDAFLY f/FABOLOUS Bad Girl (RSMG/Island/IDJMG)
- JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)
- LIL WAYNE Hustler Musik (Cash Money/Universal)
- ROMEO f/RICH BOYZ U Can't Shine Like Me (Guttar Music)
- T.I. What You Know (Grand Hustle/Atlantic)

URBAN AC

- KEYSHIA COLE Love (A&M/Interscope)

GOSPEL

- ISRAEL & NEW BREED Turn It Around (Integrity)
- JOE PACE Mighty Long Way (Integrity)
- MARTHA MUNIZZI No Limits (Integrity)
- STEPHANIE DOTSON Give Him Glory (Artemis Gospel/Tehillah)

COUNTRY

- CHRIS CAGLE Wal-Mart Parking Lot (Capitol)
- FAITH HILL The Lucky One (Warner Bros.)
- GEORGE STRAIT Seashores Of Old Mexico (MCA)
- GRETCHEN WILSON Politically Uncorrect (Epic)
- SHOOTER JENNINGS Aviators (Universal South)
- TY ENGLAND Redneck Anthem (Triple T/Quarterback)

AC

- PAUL McCARTNEY This Never Happened Before (Capitol)
- TRAIN Cab (Columbia)
- TRISHA YEARWOOD Trying To Love You (MCA)
- W. WOLANIN f/J. JAMISON It Takes Two (TopNotch)

HOT AC

- MISSY HIGGINS Scar (Reprise)

SMOOTH JAZZ

- BOB JAMES Choose Me (Koch)
- MAIN GAZANE Naima (Apria)
- STEVIE WONDER Moon Blue (Motown)

ROCK

- BLUSH Trigger (Rust)
- GODSMACK Speak (Republic/Universal)
- HOOBASTANK If I Were You (Island/IDJMG)
- KORN Coming Undone (Virgin)
- ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)
- SHINEDOWN I Dare You (Atlantic)
- THRICE Red Sky (Island/IDJMG)

ACTIVE ROCK

- BLUSH Trigger (Rust)
- GODSMACK Speak (Republic/Universal)
- HOOBASTANK If I Were You (Island/IDJMG)
- ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)
- SHINEDOWN I Dare You (Atlantic)
- THRICE Red Sky (Island/IDJMG)

ALTERNATIVE

- BLUSH Trigger (Rust)
- ELEFANT Lolita (Kemado/Hollywood)
- GODSMACK Speak (Republic/Universal)
- HOOBASTANK If I Were You (Island/IDJMG)
- JACK JOHNSON Upside Down (Brushfire/Universal)
- LOVED ONES Jane (Fat Wreck Chords)
- MY MORNING JACKET Off The Record (ATO/RCA/RMG)
- SHINEDOWN I Dare You (Atlantic)
- YEAH YEAH YEAHS Gold Lion (Interscope)

TRIPLE A

- BEN HARPER Better Way (Virgin)
- DAVE CROSSLAND Easy Money (RMCD)
- DEREK TRUCKS BAND Crow Jane (Legacy/Columbia)
- JACKIE GREENE I'm So Gone (Verve Forecast/VMG)
- JEN FOSTER Taking Bob Dylan (American Garage)
- LAURA CORTESE Bluejays (Independent)
- MAGIC NUMBERS Love Me Like You (Capitol)
- MAMMALS Follow Me To Carthage (Signature Sounds)
- MARK ERELLI Snowed In (Signature Sounds)
- MATT COSTA Cold December (Brushfire/Universal/UMG)
- NEKO CASE Hold On, Hold On (Anti/Epitaph)
- SHERYL CROW & STING Always On Your Side (A&M/Interscope)
- SONNY LANDRETH Louisiana 1927 (Sugar Hill)

CHRISTIAN AC

- CARL CARTEE Chasing After You (Spring Hill Worship)
- GINNY OWENS Wonderful Wonder (Rocketown)
- JARS OF CLAY Jesus, I Lift My Eyes (Essential/PLG)
- JEREMY RIDDLE Sweetly Broken (VMG)
- PHIL WICKHAM Grace (INO)
- VICKY BEECHING This Is A Call (To Worship) (Sparrow/EMI CMG)

CHRISTIAN CHR

- AUDIO ADRENALINE Starting Over (ForeFront/EMI CMG)
- CARL CARTEE Chasing After You (Spring Hill Worship)
- PHIL WICKHAM Grace (INO)
- SEVENGLORY More Now (7Spin)

CHRISTIAN ROCK

- AUDIO ADRENALINE Starting Over (ForeFront/EMI CMG)
- TRUST PROJECT Push Me Down (Independent)

INSPO

- GB5 As Long As I Can Pray (Spring Hill Worship)
- GINNY OWENS Wonderful Wonder (Rocketown)
- JARS OF CLAY Jesus, I Lift My Eyes (Essential/PLG)
- JEREMY RIDDLE Sweetly Broken (VMG)

CHRISTIAN RHYTHMIC

- SITUATION Blue Skies (KO)

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.



SAT BISLA
sat@anrworldwide.com

MIDEM 2006

A report from the world's largest music-industry trade fair

The Palais Des Festivals in Cannes, France last month played host to the 40th annual MIDEM conference. The event, held Jan. 22-26, attracted nearly 10,000 music- and media-industry professionals from 82 countries around the globe.

A&R Worldwide, in conjunction with R&R, helped coordinate and host MIDEM's first-ever "Global Radio Forum" and "Global A&R Forum," both of which were extremely well-received by the conference delegates. These events kicked off what is becoming a closer and more integral relationship among MIDEM, A&R Worldwide and R&R.

MIDEM Overview

MIDEM's 40th-anniversary edition was indeed one of the best ever. The number of participants very nearly reached the symbolic 10,000 mark — 9,798, up 5% from MIDEM 2005 — with MidemNet Forum participation up 32%, to 1,206.

The number of exhibiting companies rose 8%, to 2,313, with the U.S. leading the charge in terms of exhibitor growth since last year with a gain of 35%, followed by Spain, up 23%, and France and Belgium, both up 8%.

Visitors were treated to a number of outstanding anniversary events, including the Mozart Music Cloud, a VIP dinner honoring the trio behind Live Aid and Live 8 (Sir Bob Geldof, producer Harvey Goldsmith and International Federation of the Phonographic Industry Chairman/CEO John Kennedy) and a stunning world music concert.

Not forgetting to mention, of course, MIDEM's usual array of world-beating concerts, conferences and special networking events including the MIDEM and A&R Worldwide networking luncheon, which attracted some of the top movers and shakers from both the creative and business sides of the music and media industries.

R&R's very own Cyndee Maxwell moderated MIDEM's "Global Radio Forum," which featured groundbreaking programmers renowned nationally and worldwide for helping unearth new talent.

On this exclusive panel were KCRW/Santa Monica, CA head of music Nic Harcourt; BBC Radio 2 head of music Colin Martin; KDLD & KDLE (Indie 103.1)/Los Angeles PD Michael Steele; Yahoo! Music head of artist and label relations Jay Frank; and XM Satellite Radio Chief Programming Officer Lee Abrams.

A&R Worldwide Managing Director Jim McKeon joined me in co-hosting the "Global A&R Forum," which included EMI Music Publishing U.K. Managing Director Guy Moot, Warner Music International VP/A&R Ric Salmon, Universal Germany Manager/A&R Sigi Schuller, Next Plateau/A&R Universal founder Eddie O'Loughlin and Playground Music Group/Scandinavia head of international A&R John Cloud.

The panel discussion focused on the changing face of A&R in a global context. Included in the dialogue were the impact of technology in enhancing the artist-development process, the cost of doing deals, the changing role of the A&R executive and how to better the prospects of success for acts once they've been signed.

For additional highlights of this year's MIDEM, visit the official MIDEM website at www.midem.com. MIDEM 2007 will once again take place in the beautiful resort city of Cannes. I look forward to seeing you there with your beret, croissants and a cup of your favorite tea.

Send your unsigned or signed releases to:

Sat Bisla

A&R Worldwide

449 S. Beverly Drive, Suite 300
Beverly Hills, CA 90212, USA



CHILLIN' IN CANNES Seen here at MIDEM 2006 are (l-r) 14th Floor/WMG U.K. Chairman/CEO Christian Tattersfield, The Music Network Australia GM Keith Welsh and Sony Music U.K. Sr. VP/A&R Nick Raphael.



U.S. DELEGATES CONNECT AT MIDEM From the U.S. contingent at MIDEM are (l-r) A&R Worldwide Managing Director Jim McKeon, R&R VP/Editorial & Music Operations Cyndee Maxwell, A&R Worldwide Exec. VP/Creative & Media Sat Bisla, Yahoo! Music head of artist and label relations Jay Frank and ATO Records' John Biondolillo.



IN THE MOOD FOR SOME DANISH Seen here enjoying the MIDEM vibe are Music Export Denmark's Kristian Riis and Jesper Madjall, A&R Worldwide's Sat Bisla and Music Export Denmark's Gunnar Madsen.



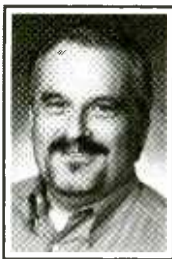
ALL ABOARD! Pictured aboard the A&R Worldwide yacht at MIDEM are (l-r) Right Bank Music VP Stephane Bombet, A&R Worldwide's Sat Bisla, iTunes Director/Music Programming & Label Relations Alex Luke and iTunes' Bruno Ybarra.



INTERNATIONAL RADIO TASTEMAKERS, UNITE Enjoying a discussion of worldwide music are (l-r) Motor FM/Germany Managing Director Markus Kuehn, A&R Worldwide's Sat Bisla and Motor FM Managing Director Tim Renner and head of programming Mona Rubsamén.



GOING WIRELESS AT MIDEM Hanging out wirelessly at MIDEM are (l-r) A&R Worldwide's Jim McKeon and Sat Bisla and Nokia head of marketing and sales Torsti Tenhunen.



KEVIN CARTER
kcarter@radioandrecords.com

PART ONE OF A NUMBER-LICIOUS THREE-PART SERIES

Super Happy Fall Ratings Time

Ahh, autumn ... the leaves fall, the ratings rise

With the fall books now rolling in from sea to shining sea, alcohol and other libations are being poured in PDs' offices. These binges are mostly celebratory in nature, as a plethora of positive Pop results have been delivered.

Here, now, several of your industry pals share the thrill of victory — and in their own words, too, so if they're not making any sense, don't blame us.

KIIS/Los Angeles

John Ivey, VP/Programming

KIIS wrapped up the year very strong. We were No. 1 in all four books in 2005, No. 1 12+ in two books and No. 2 (a tenth of a point out of first) for both of the other books.

In fall we were No. 2 12+ (that damn Christmas music!) and No. 1 in all key female demos. It was also a breakthrough year for Ryan Seacrest: He's now been at the top of the market all year long.

Major fall promotions for KIIS were "Pay Your Bills" and our Jingle Ball with Shakira, The Pussycat Dolls, Chris Brown and more. Congrats to Ryan Seacrest, Ellen K, Dennis Clark and the morning crew; Suzy Tavarez; Valentine; Jojo Wright; ODM; Dave Styles; Clarence Barnes; and Boy Toy Jesse.

Also, thanks to the brain power of Julie Pilat, Michael Martin, Steve Perun, DJ Drew, Kelly Kelly Kelly, Eileen Woodbury, Kevin Seki, Jim Murphy and the entire KIIS staff for a great 2005. A special thanks to Greg Ashlock and Charlie Rahilly for giving us the freedom and resources to excel.

WAPE (The Big Ape 95.1)/ Jacksonville

Cat Thomas, PD

At WAPE 95.1 our success is always a team effort. From Cox Radio President Bob Neil to Regional VP Rich Reis, Market Manager Gary

**"Damn you, Arbitron!
Damn you!"**

Skip Kelly

Spurgeon, GM Dick Williams, Format Coordinator Jeremy Rice and consultants Guy Zapolon and Mark St. John, we have a cohesive unit that is focused on what we need to do to win.

This fall was a major triumph for The Big Ape. We were No. 1 by far in all the female demos. We did the "Fugitive" promotion and kept the music right, improved *The Big Ape Morning Zoo* and kept everything we do listener-driven.

Our brain trust is busy putting the final touches on our spring promotional package, and we're very excited.

WFKS (97.9 Kiss FM)/ Jacksonville

Skip Kelly, PD

We were actually disappointed with this fall book, even though the station was up. The first two months were solid, but then we got dinged in December really badly. A 10.8 in October and a 4.8 in December: Damn you, Arbitron! Damn you!

Horrible, inexplicable months from hell aside, it's been a pretty steady progression. We were up over a point from last fall, and all the dayparts have been developing.

The MJ Morning Show has been growing well, and the next few months will be interesting to watch, once Lex & Terry come back on in Jacksonville. MJ already had a strong base, and in L&T's absence we've been seeing him pick up a lot of the cume. With any luck, we'll be able to convert a few people. At the very least, we can make MJ a solid No. 2 for L&T fans who weren't listening before.

We had a really solid book promotionally too. We did a "Kiss Crunk Cash" contest that encouraged winners to spend the money on a new grill or to pimp out their hoopy, etc. The promos were great.

We also did "Pick-a-Purse," which we stole from some of our Clear Channel friends in the region, and the "Kissmas Wish," where local families were given assistance with food and gift certificates.



XM THINKS PINK Pink recently stopped by the palatial XM Satellite Radio studios in Washington, DC to show the staff the video for "Stupid Girl." Seen here (l-r) are Jive Sr. VP/Promotion Joe Riccitelli, XM Sr. VP/Music Programming Jon Zellner and Sr. Director/Label Relations Steve Kingston, Pink and XM 20 on 20 PD Michelle Cartier and Exec. VP/Programming Eric Logan.

We keep on fightin'. I like being the underdog. There's nothing more reassuring than hearing your competition ripping off your imaging and your promotions. It's annoying as hell, but I guess that means we're doing something right, huh?

[Editor's note: We are pleased to show off our useless trivia skillz by telling you that Skip is a John Ivey protégé, having worked for Ivey at WXKS-FM (Kiss 108)/Boston and KYSR (Star 98.7)/Los Angeles. Thank you. Please resume your normal broadcast day.]

WKXJ (98.1 Kiss FM)/ Chattanooga, TN

Riggs, PD/afternoon guy

The Ace & TJ Show saw the biggest numbers in October that any morning show has seen on WKXJ, with the 18-34s putting up a 12 share. This is probably because it's been the only consistent morning show on the station in four years. As a whole, WKXJ rounded out fall '05 with an 8.6, putting us at No. 4 18-34.

We kicked off September with a local cash giveaway. We teamed up with the new Vault drink and gave away \$2,500. All of the area high schools competed in our high school spirit contest. It was an online voting contest, and the school with the most votes won a free concert by Fefe Dobson and a \$1,000 check for it school to use as it wishes.



Riggs

"Five bucks sounds weak, but people love to win free money, and budgets are low."

Riggs

In November we hooked up a trip to New York to WHTZ (Z100)'s Jingle Ball, which created a huge buzz on the streets. We also had our street team out three or four times each week in hot ZIPs, giving our listeners the chance to "Make Out With Kiss FM."

We'd hit a high-traffic area with a lot of goodies, and the rest wrote itself. Often, we'd take five envelopes, one of which contained

\$5. We'd let listeners select an envelope. Five bucks sounds weak, but people love to win free money, and budgets are low.

In a nutshell, I would credit our fantastic fall book to my stellar staff: Ace & TJ, Heather, Mike, Robbie, Cara and Chris Moose. It appears that by being consistent musically and playing the hits, executing TSL-building contests correctly and owning the streets this fall, we owned the book and showed some great gains in our key demos.

WDJX/Louisville

Shane Collins, PD

We went up 4.3-4.9 12+, and we're No. 1 in our target of women 18-34 and No. 2 with persons 18-34. The amazing thing is, we ran no outside marketing — nothing.

As with most CHRs, our focus was on increasing TSL, so our contesting was very simple. With "The DJX VIP Payoff," listeners logged on to our website and joined the VIP Club, then they would listen Thursday at five after each hour for us to call their names.

If they called back within nine minutes, they'd win \$100. If someone didn't call back, the person from the previous hour won again and again and again — you get the picture. The biggest payout was \$1,200. It was easy to win and easy to maintain.

Immediately following that we launched our "Chopper Shopper" contest. On the second Saturday in December the winner got a private helicopter to fly to the mall and \$2,500 cash and was accompanied by pop star Natasha Bedingfield.

This contest was fun as hell to image and sounded huge on the air. I mean, come on, it's a private helicopter, and you actually get to land in the mall parking lot. Natasha was awesome, by the way.

We finished the book by doing a two-week-long Xbox 360 giveaway on our night show. And, finally, I had my fingers crossed the entire book. That seemed to help.

Big thanks to Alan Sneed for keeping us tight and right, and big thanks to GM Dale Schaefer and COO Mary Catherine Sneed for giving DJX the green light and the greenbacks to do such fun, creative contesting.

Oh, and big thanks to me. I'm a programming genius until we have a down book, and then I suck.



Shane Collins

CHR/POP TOP 50

February 10, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	9217	+708	728574	13	116/0
2	2	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	7934	-207	547059	17	118/0
3	3	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	7515	+59	503191	19	117/0
4	4	NE-YO So Sick (Def Jam/IDJMG)	7377	+1088	595890	7	117/0
6	5	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	6526	+487	432837	24	115/0
5	6	KELLY CLARKSON Because Of You (RCA/RMG)	6029	-81	460862	24	119/0
7	7	FALL OUT BOY Dance, Dance (Island/IDJMG)	5823	+747	383503	10	116/1
10	8	NELLY Grillz (Derrty/Fo' Reel/Universal)	5411	+974	354019	7	108/4
11	9	NATASHA BEDINGFIELD Unwritten (Epic)	4771	+768	310219	13	113/2
8	10	NICKELBACK Photograph (Roadrunner/IDJMG)	4640	-191	287806	23	115/0
16	11	KELLY CLARKSON Walk Away (RCA/RMG)	4460	+855	320063	6	117/0
15	12	BLACK EYED PEAS Pump It (A&M/Interscope)	4324	+538	280406	7	116/0
9	13	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	4151	-673	261192	16	118/0
12	14	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	4063	+172	256238	9	106/0
17	15	RAY J One Wish (Knockout/Sanctuary)	3978	+465	332245	9	97/2
14	16	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3888	+49	280268	24	113/0
19	17	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	3648	+692	230130	6	103/3
18	18	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3403	-87	238225	21	114/0
13	19	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3324	-537	263214	17	113/0
23	20	CASCADA Everytime We Touch (Robbins)	2855	+674	260687	6	80/5
22	21	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	2778	+316	133466	12	99/3
28	22	GWEN STEFANI Crash (Interscope)	2623	+684	184604	4	105/4
33	23	MARY J. BLIGE Be Without You (Geffen)	2622	+942	264525	3	97/12
21	24	GORILLAZ Feel Good Inc. (Virgin)	2588	+106	187200	25	97/1
29	25	JAMES BLUNT You're Beautiful (Atlantic)	2523	+729	198507	5	91/1
24	26	STAIN'D Right Here (Flip/Atlantic)	2458	+339	154841	9	75/7
25	27	SAVING JANE Girl Next Door (Toucan Cove/Alert)	2223	+197	105751	11	78/0
38	28	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	1907	+570	112373	3	73/10
45	29	RIHANNA SOS (Def Jam/IDJMG)	1840	+1086	146605	2	93/21
34	30	ASHLEE SIMPSON L.O.V.E. (Geffen)	1798	+171	116678	6	83/2
26	31	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1653	-325	127184	11	103/0
27	32	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	1623	-332	81642	12	92/0
35	33	SEAN PAUL We Be Burnin' (VP/Atlantic)	1497	-65	150009	17	98/0
31	34	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1444	-305	115205	13	76/0
40	35	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	1387	+328	116404	4	78/22
30	36	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1376	-395	110445	18	95/0
36	37	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1302	-153	68394	16	88/0
41	38	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1252	+338	89349	2	68/9
32	39	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	1241	-462	66973	11	83/0
46	40	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	1143	+401	59023	2	64/5
37	41	GWEN STEFANI Luxurious (Interscope)	1137	-267	84945	15	107/0
42	42	BO BICE The Real Thing (RCA/RMG)	1061	+179	44113	5	67/4
47	43	SEAN PAUL Temperature (VP/Atlantic)	1053	+319	83019	2	47/6
44	44	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1044	+239	64391	2	61/5
49	45	GOD GOO DOLLS Better Days (Warner Bros.)	772	+175	34952	3	34/0
39	46	CLICK FIVE Catch Your Wave (Lava)	766	-531	25257	10	63/0
48	47	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	741	+104	46441	2	38/2
Debut	48	CHAMILLIONAIRE Turn It Up (Latium/Universal)	705	+165	40300	1	27/0
Debut	49	PINK Stupid Girls (LaFace/Zomba Label Group)	695	+613	56304	1	75/51
43	50	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	618	-229	25482	8	47/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PINK Stupid Girls (LaFace/Zomba Label Group)	51
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	22
RIHANNA SOS (Def Jam/IDJMG)	21
NICKELBACK Savin' Me (Roadrunner/IDJMG)	15
SWITCHFOOT We Are One Tonight (Columbia)	14
MARY J. BLIGE Be Without You (Geffen)	12
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	10
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	9
STAIN'D Right Here (Flip/Atlantic)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NE-YO So Sick (Def Jam/IDJMG)	+1088
RIHANNA SOS (Def Jam/IDJMG)	+1086
NELLY Grillz (Derrty/Fo' Reel/Universal)	+974
MARY J. BLIGE Be Without You (Geffen)	+942
KELLY CLARKSON Walk Away (RCA/RMG)	+855
NATASHA BEDINGFIELD Unwritten (Epic)	+768
FALL OUT BOY Dance, Dance (Island/IDJMG)	+747
JAMES BLUNT You're Beautiful (Atlantic)	+729
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	+708
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	+692

NEW & ACTIVE

JASON MRAZ Geek In The Pink (Lava/Atlantic)	Total Plays: 547, Total Stations: 36, Adds: 4
ROB THOMAS Ever The Same (Atlantic)	Total Plays: 517, Total Stations: 15, Adds: 0
NICKELBACK Savin' Me (Roadrunner/IDJMG)	Total Plays: 510, Total Stations: 42, Adds: 15
TWISTA f/MARIAH CAREY So Lonely (Atlantic)	Total Plays: 491, Total Stations: 13, Adds: 0
WEEZER Perfect Situation (Geffen)	Total Plays: 488, Total Stations: 36, Adds: 0
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	Total Plays: 397, Total Stations: 18, Adds: 0
YING YANG TWINS f/PITBULL Shake (TVT)	Total Plays: 394, Total Stations: 18, Adds: 1
LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	Total Plays: 381, Total Stations: 19, Adds: 3
FRAY Over My Head (Cable Car) (Epic)	Total Plays: 304, Total Stations: 18, Adds: 5
MORNINGWOOD Nth Degree (Capitol)	Total Plays: 240, Total Stations: 28, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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CHR/POP TOP 50 INDICATOR

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	BEYONCE' f SLIM THUG Check On It (Sony Urban/Columbia)	3538	+28	55165	12	55/1
1	2	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3504	-170	57853	17	55/0
3	3	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3155	-39	49749	24	52/0
5	4	NE-YO So Sick (Def Jam/IDJMG)	3105	+253	51489	6	53/1
6	5	FALL OUT BOY Dance, Dance (Island/IDJMG)	3003	+207	48625	10	54/0
4	6	CHRIS BROWN f JUELZ SANTANA Run It (Jive/Zomba Label Group)	2943	-160	49051	17	52/0
8	7	KELLY CLARKSON Walk Away (RCA/RMG)	2408	+184	38890	5	57/0
7	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	2255	-405	36743	16	51/0
10	9	NATASHA BEDINGFIELD Unwritten (Epic)	2231	+161	37676	13	51/2
13	10	RAY J One Wish (Knockout/Sanctuary)	1919	+116	30999	10	47/1
14	11	BLACK EYED PEAS Pump It (A&M/Interscope)	1904	+109	30736	6	55/1
15	12	NELLY Grillz (Derry/Fo' Reel/Universal)	1888	+133	29419	7	51/2
12	13	NICKELBACK Photograph (Roadrunner/IDJMG)	1848	-142	29513	23	43/0
9	14	KELLY CLARKSON Because Of You (RCA/RMG)	1803	-366	30057	24	44/1
18	15	CASCADA Everytime We Touch (Robbins)	1639	+236	28673	5	45/2
11	16	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1575	-493	23513	16	41/0
17	17	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1460	+13	22882	7	46/1
16	18	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1383	-51	22342	24	40/1
21	19	EMINEM f NATE DOGG Shake That (Shady/Aftermath/Interscope)	1369	+195	20029	5	46/2
20	20	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	1311	+16	22055	11	39/2
25	21	GWEN STEFANI Crash (Interscope)	1300	+313	20527	3	50/4
24	22	JAMES BLUNT You're Beautiful (Atlantic)	1246	+246	23498	4	43/3
23	23	STAIN'D Right Here (Flip/Atlantic)	1208	+90	20564	9	37/3
35	24	MARY J. BLIGE Be Without You (Geffen)	1018	+420	15613	3	42/8
28	25	ASHLEE SIMPSON L.O.V.E. (Geffen)	920	+14	14333	6	34/1
32	26	GORILLAZ Feel Good Inc. (Virgin)	812	+83	9767	27	24/1
26	27	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	811	-146	12761	11	29/0
37	28	PUSSYCAT DOLLS f WILL.I.AM Beep (A&M/Interscope)	729	+162	11152	4	37/4
30	29	GWEN STEFANI Luxurious (Interscope)	644	-93	11375	15	24/1
27	30	T-PAIN I'm Sprung (Jive/Zomba Label Group)	642	-301	8964	14	24/0
29	31	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	631	-208	9353	11	24/1
40	32	T-PAIN f MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	612	+225	8203	3	25/5
Debut	33	RIHANNA SOS (Def Jam/IDJMG)	597	+383	11508	1	37/15
33	34	SEAN PAUL We Be Burnin' (VP/Atlantic)	575	-41	7838	15	21/1
31	35	YOUNG JEEZY f AKON Soul Survivor (Def Jam/IDJMG)	558	-202	6891	15	21/0
45	36	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	450	+155	7174	2	29/9
34	37	CLICK FIVE Catch Your Wave (Lava)	443	-187	6764	9	21/0
42	38	JAMIE FOXX f LUDACRIS Unpredictable (J/RMG)	439	+126	5190	2	26/5
36	39	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	405	-152	5052	8	19/0
38	40	TRINA f KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	392	-161	4689	11	17/1
39	41	WEEZER Perfect Situation (Geffen)	383	-28	6235	5	16/0
43	42	BO BICE The Real Thing (RCA/RMG)	355	+51	5804	2	16/0
46	43	INXS Pretty Vegas (Epic)	249	-32	6058	2	6/0
Debut	44	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	248	+53	5253	1	15/4
48	45	ROB THOMAS Ever The Same (Atlantic)	244	+30	3821	4	8/0
Debut	46	BABY BASH f MARCOS HERNANDEZ Mamacita (Latium/Universal)	234	+43	2852	1	7/0
47	47	GOO GOO DOLLS Better Days (Warner Bros.)	228	-12	4621	8	15/1
41	48	MADONNA Hung Up (Warner Bros.)	224	-91	3508	14	10/0
Debut	49	PINK Stupid Girls (LaFace/Zomba Label Group)	216	+202	3647	1	28/24
44	50	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	181	-120	2731	12	7/0

58 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 1/29 - Saturday 2/4.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PINK Stupid Girls (LaFace/Zomba Label Group)	24
RIHANNA SOS (Def Jam/IDJMG)	15
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	9
MARY J. BLIGE Be Without You (Geffen)	8
PRINCE Black Sweat (Universal)	8
MADONNA Sorry (Warner Bros.)	6
JAMIE FOXX f LUDACRIS Unpredictable (J/RMG)	5
T-PAIN f MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	5
SEAN PAUL Temperature (VP/Atlantic)	5
SWITCHFOOT We Are One Tonight (Columbia)	5
GWEN STEFANI Crash (Interscope)	4
PUSSYCAT DOLLS f WILL.I.AM Beep (A&M/Interscope)	4
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	4
NICKELBACK Savin' Me (Roadrunner/IDJMG)	4
JAMES BLUNT You're Beautiful (Atlantic)	3
STAIN'D Right Here (Flip/Atlantic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Be Without You (Geffen)	+420
RIHANNA SOS (Def Jam/IDJMG)	+383
GWEN STEFANI Crash (Interscope)	+313
NE-YO So Sick (Def Jam/IDJMG)	+253
JAMES BLUNT You're Beautiful (Atlantic)	+246
CASCADA Everytime We Touch (Robbins)	+236
T-PAIN f MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	+225
FALL OUT BOY Dance, Dance (Island/IDJMG)	+207
PINK Stupid Girls (LaFace/Zomba Label Group)	+202
EMINEM f NATE DOGG Shake That (Shady/Aftermath/Interscope)	+195
KELLY CLARKSON Walk Away (RCA/RMG)	+184
PUSSYCAT DOLLS f WILL.I.AM Beep (A&M/Interscope)	+162
NATASHA BEDINGFIELD Unwritten (Epic)	+161
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+155
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+136
NELLY Grillz (Derry/Fo' Reel/Universal)	+133
JAMIE FOXX f LUDACRIS Unpredictable (J/RMG)	+126
RAY J One Wish (Knockout/Sanctuary)	+116
BLACK EYED PEAS Pump It (A&M/Interscope)	+109
STAIN'D Right Here (Flip/Atlantic)	+90
GORILLAZ Feel Good Inc. (Virgin)	+83
NOTORIOUS B.I.G. f P. DIDDY... Nasty Girl (Bad Boy/Atlantic)	+61
JASON MRAZ Geek In The Pink (Lava/Atlantic)	+61
MORNINGWOOD Nth Degree (Capitol)	+57
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	+53
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+52
BO BICE The Real Thing (RCA/RMG)	+51
COLDPLAY Talk (Capitol)	+46
BABY BASH f MARCOS HERNANDEZ Mamacita (Latium/Universal)	+43
DANIEL POWTER Bad Day (Warner Bros.)	+42

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February 10, 2006



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 2/3/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.15	4.10	99%	43%	4.03	4.19	4.39
KELLY CLARKSON Walk Away (RCA/RMG)	4.15	4.30	87%	11%	4.15	4.19	4.17
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3.99	4.03	97%	28%	4.23	4.03	3.61
NATASHA BEDINGFIELD Unwritten (Epic)	3.93	3.83	92%	18%	4.02	3.87	3.89
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.90	3.95	94%	26%	4.25	3.96	3.48
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.79	3.82	97%	43%	4.06	3.83	3.77
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	3.73	3.75	97%	29%	3.74	3.82	3.84
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.69	3.80	97%	40%	3.73	3.81	3.29
NICKELBACK Photograph (Roadrunner/IDJMG)	3.68	3.69	97%	51%	3.65	3.72	3.90
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	3.54	3.71	71%	19%	4.01	3.60	2.94
BLACK EYED PEAS Pump It (A&M/Interscope)	3.53	3.66	88%	25%	3.53	3.38	3.71
NE-YO So Sick (Def Jam/IDJMG)	3.51	3.70	85%	29%	3.62	3.65	3.11
BLACK EYED PEAS My Humps (A&M/Interscope)	3.49	3.55	99%	54%	3.48	3.15	3.84
GORILLAZ Feel Good Inc. (Virgin)	3.48	3.34	95%	41%	3.01	3.57	3.57
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.43	3.56	90%	34%	3.30	3.48	3.74
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.40	3.72	96%	49%	3.41	3.57	3.34
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3.37	3.54	99%	58%	3.12	3.55	3.68
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.37	3.28	96%	47%	3.34	3.49	3.17
EMINEM f/N. DOGG Shake That (Shady/Aftermath/Interscope)	3.34	-	75%	21%	3.32	3.72	3.70
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3.31	3.57	95%	39%	3.57	3.59	3.24
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.25	3.37	99%	57%	3.21	3.29	3.13
RAY J One Wish (Knockout/Sanctuary)	3.19	3.43	88%	37%	3.24	3.49	3.00
TRINA f/K. ROWLAND Here We Go (Slip-N-Slide/Atlantic)	3.18	3.38	90%	37%	3.09	3.40	3.14
GWEN STEFANI Luxurious (Interscope)	3.12	3.08	96%	46%	2.75	2.85	3.45
J. SANTANA There It G... (Diplomat/Def Jam/IDJMG)	3.12	3.38	88%	39%	3.39	3.25	3.00
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.07	3.29	92%	47%	3.38	3.32	2.62
T-PAIN I'm Sprung (Jive/Zomba Label Group)	2.99	3.13	86%	43%	2.93	3.25	2.50
NELLY Grillz (Derrty/Fo' Reel/Universal)	2.94	3.21	82%	41%	3.10	3.15	2.86
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2.84	3.00	85%	45%	2.85	3.00	2.65

Total sample size is 314 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BEYONCE' f/SLIM THUG Check.. (Sony Urban/Columbia)	447	+14	11	9/0
2	2	NE-YO So Sick (Def Jam/IDJMG)	432	+64	5	6/0
4	3	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	364	+9	15	5/0
5	4	BLACK EYED PEAS Pump It (A&M/Interscope)	352	+10	6	8/0
3	5	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	329	-34	15	8/0
6	6	ALL-AMERICAN REJECTS Dirty Little... (Interscope)	328	+6	8	8/0
17	7	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	296	+74	3	10/0
8	8	FALL OUT BOY Dance, Dance (Island/IDJMG)	291	+20	4	8/0
10	9	NATASHA BEDINGFIELD Unwritten (Sony BMG)	290	+26	6	9/0
13	10	JAMES BLUNT You're Beautiful (Atlantic)	267	+20	12	7/0
14	11	MADONNA Sorry (Warner Bros.)	261	+15	3	11/2
7	12	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	249	-64	13	6/0
16	13	K. CHANTE Ring The Alarm (Sony BMG Music Canada)	238	+14	6	5/0
25	14	KELLY CLARKSON Walk Away (Sony BMG)	232	+54	2	7/0
12	15	K. WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	218	-34	20	10/0
15	16	ROSETTE Crushed (Shred/RockSTAR/Nevada)	213	-20	12	8/0
11	17	KELLY CLARKSON Because Of You (RCA/RMG)	211	-48	20	5/0
22	18	MELISSA O'NEIL Let It Go (Sony BMG Music Canada)	208	+12	6	5/0
21	19	REX GOUDIE Run (Sony BMG Music Canada)	201	0	5	5/0
20	20	MASSARI Real Love (Capital Prophet)	197	-5	17	9/0
23	21	SEAN PAUL Temperature (VP/Atlantic)	192	-1	4	6/0
18	22	MADONNA Hung Up (Warner Bros.)	192	-30	14	11/0
9	23	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	190	-77	16	9/0
19	24	HEDLEY Trip (Universal Music Canada)	179	-24	5	6/0
27	25	GOLDPLAY Talk (Capitol)	173	+6	4	5/0
Debut	26	RELIENT K Who I Am Hates Who I've... (Gotee/Capitol)	164	+26	1	6/1
30	27	NELLY Grillz (Derrty/Fo' Reel/Universal)	157	+8	2	5/0
Debut	28	MARY J. BLIGE Be Without You (Geffen)	155	+61	1	6/2
Debut	29	RAY J One Wish (Knockout/Sanctuary)	155	+13	1	4/0
Debut	30	EMINEM f/N. DOGG Shake... (Shady/Aftermath/Interscope)	149	+49	1	5/1

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♣ Indicates Cancun.

ON THE RISE

ARTIST: Mary J. Blige

LABEL: Geffen

By MIKE TRIAS/ASSOCIATE EDITOR

There was no denying that Mary J. Blige would be a star when she stormed onto the music scene with her 1992 debut album, *What's the 411*. Since then, the songstress has won three Grammys and become an inspiration for countless future divas who aim to express their own truth through their voices. What's more amazing is that in recent months Blige's career seems to have risen to another level.



"Be Without You," taken from her seventh album, *The Breakthrough*, is breaking through the Rhythmic chart right now, reaching No. 4* this week. The song has already conquered Urban and Urban AC, reigning at No. 1* on both charts. The no-holds-barred ballad, written by Blige, Bryan-Michael Cox, Jason Perry and Johnta Austin, is also making a huge impact at Pop, where it rises to No. 23* in only its third week on the chart.

Blige drew some of the industry's big-

gest names to produce on *The Breakthrough*, including Cox, Rodney Jerkins, Will.I.Am, Jimmy Jam & Terry Lewis, Dre & Vidal and Raphael Saadiq. She also landed the singing talent of the world-renowned Bono: They teamed to present a duet of U2's classic "One."

"This album is basically Mary J. Blige not being what everybody else wanted her to be, and you either like it or you don't," says Blige. "But for me, it's about making a choice to survive, about choosing what's right for the future. At the end of the day? I am choosing to be happy, and *The Breakthrough* reflects my ongoing process to make that choice."

As for the recording process, Blige says, "The whole time I was recording, every single day, I was being challenged by my biggest issues: anger, sadness, all kinds of things. But what I've learned is to finally be at ease, enjoy life and allow myself to be happy. I am really, really happy. Certainly, I'm going through my own journey, but I am learning how to take that journey without putting myself through unnecessary drama."

Blige rocked the crowd on both the NBC special *Jamie Foxx: Unpredictable* and at the Grammys, with U2, but the spotlight only grows brighter for her next month. She's up for three NAACP Image Awards at the March 3 ceremony.



BIG SMOOCHES Hollywood Records duo Aly & AJ's promo tour of America pulled over for gas at WXSS (103.7 Kiss FM)/Milwaukee. Seen here are (l-r) Hollywood's Donna Passuntino, AJ, Kiss PD Brian Kelly, Aly and Hollywood's Tony Smith.



TO KISS AND BACK Universal artist Ashley Parker Angel, formerly of O-Town, is making the rounds to talk about his debut solo album and his reality show, *There and Back*, on MTV. Seen here in the studios of WXKS-FM (Kiss 108)/Boston are (l-r) Universal's Paul Munsch, Angel and Kiss 108 MD David Corey.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY* OM: Kevin Callahan PD: John Fox MD: Cassidy Taylor 1 T-PAIN (MARKE JONES) PINK SWITCHFOOT	CKEY/Bufalo, NY* OM: Dave Universal MD: Corey Motley NICKELBACK GOLDFRAPP RIHANNA	WGIC/Cookeville, TN OM: Marly McFly APD/MD: Freaky Dave 10 GWEN STEFANI 9 T-PAIN (MARKE JONES) 6 PUSSYCAT DOLLS (WILLIAM) 3 MARY J. BLIGE	KISR/Ft. Smith, AR OM/MD: "Big Dog" Rick Hayes PD: Scooter APD: Rhom Cunningham MD: Mike "Mike at Night" Oldham 23 CHRIS BROWN 5 PRINCE 5 NATALISE	WWST/Knoxville, TN* PD: Rich Bailey MD: Scott Bohannon 1 STANLEY MARY J. BLIGE	WVWX/Myrtle Beach, SC OM: Mark Andrews APD: Steve Stewart MD: Steve Stewart MD: Kozmo Lopez MD: Larry Knight No Adds	WPRO/Providence, RI* OM/MD: Tony Bristol APD/MD: Davey Morris 9 NELY 2 PINK 1 PUSSYCAT DOLLS (WILLIAM) NICKELBACK	WAEV/Savannah, GA OM: Brad Kelly PD/MD: Chris Alan APD: Russ Francis CASCADA RIHANNA PINK	KISX/Tyler, TX PD/MD: Larry Thompson 4 PINK
WKFF/Albany, NY* No Adds	WKSE/Bufalo, NY* OM/MD: Sue D'Neil MD: Brian White RIHANNA	KKPN/Corpus Christi, TX* OM/MD: Scott Holt TEDEY GEIGER MORNINGWOOD	KZBB/Ft. Smith, AR OM/MD: Ralph Cherry APD/MD: Jen Colonna 30 EMINEM (MATE DOGG) 29 JAMIE FOXX (LUDACRIS) 16 TRICK DADDY 12 RELENT K 12 PUSSYCAT DOLLS (WILLIAM)	WAZY/Lafayette, IN PD: Dana Marshall MD: Stephanie Patterson 23 LIL ROSS 25 PINK	WRVW/Nashville, TN* OM: Clay Hunicutt PD: Rich Davis MD: Tommy Butler 9 CASCADA 2 RIHANNA	KBAE/Quad Cities, IA* OM: Damon Pitt PD: Jeff James MD: Steve Fuller No Adds	KBKS/Seattle, WA* OM: Gary McCoy APD/MD: Marissa D. 6 MATSUYAHU PINK	WSDS/Utica, NY PD: Steve Lawrence APD/MD: Shaun Andrews No Adds
KKOB/Albuquerque, NM* OM: Eddie Haskell PD: Kris Abrams APD: Mark Anderson MD: Carlos Duran 3 NICKELBACK	WXXX/Burlington* OM/MD: Ben Hamilton MD: Pat Belet 1 NOTORIOUS B.I.G. (P. DIDDY, NELLY, JAGGED) EDGE & AVERY (STORM) PRINCE PINK FRAY SWITCHFOOT NICKELBACK	KHKS/Dallas, TX* PD: Patrick Davis MD: Billy The Kidd 1 NATASHA BEDINGFIELD MORNINGWOOD TEDEY GEIGER	WYKS/Gainesville, FL* PD: Jeri Barita APD/MD: Carter NICKELBACK	KSMB/Lafayette, LA* OM: Keith LeBlanc PD: Bobby Novosad APD/MD: Maxwell 1 PINK	WBLI/Nassau, NY* OM: Nancy Cambino PD: Jeremy Rice APD: AJ Levine MD: LJ Zabalski No Adds	WHTS/Quad Cities, IA* No Adds	KRUF/Shreveport, LA* OM: Gary McCoy PD: Erin Bristol MD: Andrew "A.G." Gordon No Adds	WLDI/W. Palm Beach, FL* OM: Dave Denver PD: Chris Marino APD/MD: Monti Carlo 8 MATSUYAHU STANLEY SEAN PAUL JAMIE FOXX (LUDACRIS) PINK
KQID/Alexandria, LA PD: Ron Roberts 4 ASHLEY PARKER ANGEL HOOGASTANK SEAN PAUL RAY J. PRINCE	WZKL/Canton, OH* OM: Don Peterson MD: John Stewart MD: Nialina 4 CHRIS BROWN 1 SWITCHFOOT 10 YEARS FRAY MORNINGWOOD	WOKF/Dayton, OH* OM: Tony Tilford PD: Wes McCain APD/MD: Ryan Drake PINK	KKOL/Grand Forks, ND OM/MD: Rick Acker APD: Dave Andrews MD: Trevor D. TEDEY GEIGER 1 T-PAIN (MARKE JONES) JAMIE FOXX (LUDACRIS) PINK	WLAN/Lancaster, PA* PD: JT Bosch APD/MD: Holly Love 1 PINK PUSSYCAT DOLLS (WILLIAM)	WVFN/New Bedford, MA PD: Jim Reitz 4 MADONNA 1 T-PAIN (MARKE JONES) 1 JAMIE FOXX (LUDACRIS)	WDCG/Raleigh, NC* PD: Randi West MD: Brody 15 STANLEY 13 EMINEM (MATE DOGG)	WNDV/South Bend, IN PD: Casey Daniels APD: Bernie Mack MD: Scotty Wydie 6 RIHANNA 2 CHRIS BROWN	KWTX/Waco, TX PD: Damon Taylor APD/MD: John Oakes STANLEY PINK
WAEB/Allentown, PA* PD: Laura St. James MD: Mike Kelly 6 CASCADA MARY J. BLIGE	WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran 43 MARY J. BLIGE 5 JAMIE FOXX (LUDACRIS) 5 PINK 1 PRINCE	WGTZ/Dayton, OH* OM: J.O. Kunes PD: Scott Sharp 2 RIHANNA 1 STANLEY 1 PUSSYCAT DOLLS (WILLIAM)	WSNX/Grand Rapids, MI* PD: Eric O'Brien APD: Brian Holmes 18 JUELZ SANTANA 15 DIDDY (MARKE) 15 MARY J. BLIGE CASCADA NICKELBACK	KFRX/Lincoln, NE OM: Mark Taylor PD: Matt McKay MD: Matt McKay 12 CASCADA	WKCI/New Haven, CT* PD: Chad Kelly MD: Mike "Jagger" Thomas 1 ASHLEY SIMPSON JASON MRAZ	KRCS/Rapid City, SD OM: Charlie O'Donnell PD: D. Ray Knight APD/MD: Jayden McKay 16 JUELZ SANTANA	KZZU/Spokane, WA* OM: Ken Hopkins NELLIE K GORELLAZ AUGUSTANA NICKELBACK	WHT/Washington, DC* MD: Abbie Dee 26 SEAN PAUL 16 T-PAIN (MARKE JONES) 12 BO BICE
KPRF/Amarillo, TX PD/MD: Marshall Stevens NATASHA BEDINGFIELD MADONNA PINK	WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran 43 MARY J. BLIGE 5 JAMIE FOXX (LUDACRIS) 5 PINK 1 PRINCE	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WKZL/Greensboro, NC* PD: Jason Goodman APD: Mike Klein MD: Marcia Gay ASHLEY SIMPSON NICKELBACK	KLAL/Little Rock, AR* OM/MD: Randy Cain APD: Ed Johnson MD: Charlotte 1 PUSSYCAT DOLLS (WILLIAM) SWITCHFOOT 10 YEARS FRAY	WOGN/New London, CT MD: Kevin Palano MD: Shawn Murphy 5 JAMIE FOXX (LUDACRIS) 5 NICKELBACK 5 CHRISTEN J 5 CHRIS BROWN 5 PRINCE	KWNZ/Reno, NV* OM/MD: Eddie Gomez 2 PUSSYCAT DOLLS (WILLIAM) 2 PINK EDGE & AVERY (STORM) STANLEY MORNINGWOOD	KCLD/St. Cloud, MN OM: Matt Senne PD: John Just APD/MD: Wayne D. 31 WEezer 28 PAPA ROACH 28 FALL OUT BOY 19 NATASHA BEDINGFIELD 15 PRETTY BOOBY 14 GWEN STEFANI 13 SEAN PAUL 13 MARAH CAREY 13 RIHANNA 12 TRINA (WELLY ROWLAND) 10 EMINEM 10 KELLY CLARKSON 5 PINK 3 RIHANNA	WFC/Wausau, WI PD: Dan McVie APD/MD: Joe Malone MD: Bailey 17 DANIEL POWTER 19 GWEN STEFANI
WDO/Appleton, WI* PD: Jason Hillery MD: David Berns MATSUYAHU O.A.R.	KTRS/Casper, WY OM/MD: Donovan Short 17 RELENT K 8 RIHANNA 5 PINK 3 CHRIS BROWN	KKDM/Des Moines, IA* PD/MD: Greg Chance MD: Steve Wasinski 2 PINK	WERO/Greenville, NC* PD: Tony Wallekas APD/MD: Chris "Hollywood" Marm No Adds	KIS/Los Angeles, CA* PD: John Ivey APD/MD: Julie Piat 9 T-PAIN (MARKE JONES)	WZB/New Orleans, LA* OM/MD: Mike Kaplan APD: Charlie Scott MD: Steve G. TEDEY GEIGER	WJLS/Roanoke, VA* PD/MD: Ciego No Adds	KSZZ/St. Louis, MO* MD: Taylor J. 4 NATASHA BEDINGFIELD	WHT/Wilkes Barre, PA* PD: Mark McVie APD/MD: A.J. 5 PINK 1 CHRIS BROWN MARY J. BLIGE
WSTR/Atlanta, GA* PD: Dan Bowen APD: J.R. Jimmons MD: Michael Chase 10 PINK HOOGASTANK MATSUYAHU	KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Remyon APD: Johnny Waiver MD: Ric Swann SEAN PAUL	WKQI/Detroit, MI* PD: Tom Theodore APD/MD: Beau Daniels MARY J. BLIGE	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WDXJ/Louisville, KY* PD: Shane Collins MD: Ben Davis 2 RIHANNA 22 PUSSYCAT DOLLS (WILLIAM) 1 T-PAIN (MARKE JONES)	WHTZ/New York, NY* PD: Tom Poleman APD: Sharon Dasher MD: Paul "Cubby" Bryant 13 PINK	WXLK/Roanoke, VA* PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick 1 PUSSYCAT DOLLS (WILLIAM) PINK	WNTQ/Syracuse, NY* OM/MD: Tom Mitchell APD/MD: Jimmy Davis PINK	WKRZ/Wilkes Barre, PA* OM: Jim Rising PD: Tim Schaefer APD/MD: Kelly K 31 PINK 26 RAY J. 21 NICKELBACK JASON MRAZ PUSSYCAT DOLLS (WILLIAM) SWITCHFOOT
WWOQ/Atlanta, GA* OM/MD: Dylan Sprague MD: Thomas Crone 2 RIHANNA MARY J. BLIGE	WQOB/Champaign, IL PD/MD: Ken Cunningham 31 MORNINGWOOD 30 SWITCHFOOT 27 PINK	WLVY/Elmira, NY OM/MD: Gary Knight APD: Brian Stoll 13 TEDEY GEIGER 11 RIHANNA 7 NOTORIOUS B.I.G. (P. DIDDY, NELLY, JAGGED) EDGE & AVERY (STORM) 6 SEAN PAUL 4 PINK	WFBC/Greenville, SC* PD: Chase Murphy MARY J. BLIGE	WZKF/Louisville, KY* PD/MD: Chris Randolph 22 PUSSYCAT DOLLS (WILLIAM) 16 MATSUYAHU MORNINGWOOD	WSPK/Newburgh, NY* PD: Scotty Mac APD: Sky Walker MD: Danny Valentino 1 PINK	WGS/Rochester, NY* OM: Eric Anderson MD: Nick DiTucci 43 KANYE WEST (LILUPE FASCO) 12 FALL OUT BOY	WHTT/Tallahassee, FL OM: Doug Purtee PD: Brian O'Connor 8 SHAWN 3 MADONNA 2 PINK 5 SEAN PAUL 3 CHRIS BROWN PUSSYCAT DOLLS (WILLIAM)	WSTW/Wilmington, DE* PD: John Wilson APD/MD: Mike Rossi No Adds
KHF/Austin, TX* OM: Mac Daniels PD: Jay Sherran APD/MD: Braith Ford 3 PUSSYCAT DOLLS (WILLIAM) 3 CHRIS BROWN 2 PINK 1 RELENT K RIHANNA	KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Remyon APD: Johnny Waiver MD: Ric Swann SEAN PAUL	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WZEE/Madison, WI* OM: Mike Forte PD: Jon Reilly 1 KANYE WEST (LILUPE FASCO) 1 PINK JASON MRAZ SWITCHFOOT CHRIS BROWN	KCRS/Odessa, TX MD: Nate Rodriguez 20 CHRIS BROWN	WPKY/Rochester, NY* PD: Brian O'Connor APD: Carson MD: J.B. 22 PINK 15 ALL-AMERICAN REJECTS 14 RIHANNA 13 PUSSYCAT DOLLS (WILLIAM)	WFLZ/Tampa, FL* OM/MD: Jeff Kapogi APD: Kane MD: Ashlee Field 11 PINK 5 SEAN PAUL 3 CHRIS BROWN PUSSYCAT DOLLS (WILLIAM)	WAZO/Wilmington, NC PD: Mark Jacobs 45 GORELLAZ 9 RIHANNA 6 PINK 6 JUELZ SANTANA
WFMF/Baton Rouge, LA* No Adds	WNKS/Charlotte* PD: John Reynolds MD: Kell Reynolds 42 RIHANNA 29 NICKELBACK 18 PINK	KDUK/Eugene, OR OM: Chris Sargeant PD: Valerie Steele 15 CHRIS BROWN 5 RIHANNA	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	KIFS/Medford, OR OM/MD: Michael Moon 9 CHRIS BROWN	KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Blackburn 21 PUSSYCAT DOLLS (WILLIAM) 12 RIHANNA 1 MARY J. BLIGE JASON MRAZ	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WKSJ/Winchester, VA PD: JB White 38 PAPA ROACH 37 MARAH CAREY 36 NELY 28 JAMIE BLUNT 23 MARY J. BLIGE 18 NELY
KOXY/Beaumont, TX* OM: Jim West PD/MD: Brandon Shaw APD: Patrick Sanders No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
KRSQ/Billings, MT OM: Jeff Howell PD: Kyle McCoy MD: Rob Hirschbuhl 5 TWISTA (MARAH CAREY) 4 RIHANNA 3 SEAN PAUL	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WXY/Biloxi, MS* OM: Jay Taylor PD: Lucas PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WWYL/Binghamton, NY OM: Ed Walker PD/MD: KJ Bryant No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WQEN/Birmingham, AL* OM: Doug Hamant PD: Tommy Chuck MD: Madison Reeves No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
KSAS/Boise, ID* OM: Jeff Cochran PD: Aaron Traylor MD: Jaclyn Brandt 10 LL COOL J (JENNIFER LOPEZ) 3 STANLEY	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
KZMG/Boise, ID* PD: Jim Allen OM: Doug Hamant PD: Tommy Chuck MD: Madison Reeves No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK
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WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotter No Adds	WRHT/Greenville, NC* PD: Fox Fellman 16 PINK SWITCHFOOT	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK	WVWG/Saginaw, MI* PD: Jerry Noble PINK



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Big Tigger Doing Bigger Things

Hip-hop's most entrepreneurial radio personality continues to shine

Big Tigger made a name for himself hosting nights and then afternoons at the legendary WPGC/Washington. His easy-going rapport with callers and spontaneous freestyles made him a great success, and BET recognized his talents by adding him as a host to its highly rated *Rap City*.

After BET moved its operations from Washington, DC to New York, Tigger became the sole host of the revamped *Rap City: Tha Bassment*, and he had a morning stint at WJLB/Detroit. Three years ago Premiere Radio Networks launched *Live in the Den*, Tigger's weekly syndicated hip-hop and R&B show, which currently boasts 70 affiliates.

Now Tigger hosts *106 & Park*, the highest-rated music show on television, with Julissa. It seems



Big Tigger

Here Big Tigger sheds some light on how he juggles all of his different roles while striving to obtain what really matters.

R&R: Do you miss doing live radio?

BT: Yes and no. I miss the interaction with the audience and live callers. I don't miss the everyday grind of it. The only reason I call it a grind is because you play the same songs over and over and over again.

R&R: How has syndication been for you?

BT: It's been great. I'm in a unique situation

like Big Tig has it all — successful, long-lasting careers in both radio and television; BT Wheels, his line of rims; his Streetcorner Foundation, which focuses on the prevention of HIV and AIDS through education and awareness; and a great circle of friends. But he wants more.

"If I had one regret at this point, it would be that I haven't made time or found time to find a wife and put together a family."

where I own my show. I can do whatever I want to do on it.

R&R: Even musically?

BT: Even musically. I don't answer to anybody. In a way, I answer to my affiliates, because if I'm not playing the right songs or hit records, they'll drop the show. So I'm accountable, but at the same time I make all the decisions. If I don't want to play a song, I don't have to, but if there's a really great song that might be on the bubble that I like, I can play it.

As far as the mix show is concerned, I try to give DJ Spinbad as much autonomy as possible, but at the same time he knows he's got to play hit records. That's my favorite part of the show, that I have complete control of it.

R&R: Have you ever worked with a co-host in radio?

BT: I was a sidekick before I got my own show. When I did mornings in Detroit I had two: CoCo and Foolish.

R&R: What kind of adjustments did you have to make to working with co-hosts on *106 & Park* and *BET Style*?

BT: Timing, adjusting to personalities. It takes time for people to pick up where you're going with stuff sometimes. The more you do something, the more you get used to each other and how each of you does what you do.

R&R: Is that from being around each other off the air?

BT: Each situation is

going to be its own situation. For some people, hanging out off the air works. For some people, just being at work, doing it every day, works. My situation is definitely all on-air, even though Julissa and I hung out a little bit over the holiday break because we were both in Miami. But outside of work we usually don't see each other.

R&R: That's surprising, because you seem to click with each other.

BT: I'm glad to hear you say that, because that means we've done a good job of covering a lot of the issues that we had. It was definitely a growth process for both of us, and a learning process. We tried really hard not to try too hard to make it mesh too fast, and we kind of gave each other our own space.

A lot of times Julissa deferred to me in certain ways because I'm the veteran here. There were some days I thought were train wrecks, myself.

R&R: How have you been able to maintain such longevity in your television career?

BT: Especially in regard to *Tha Bassment* — that show is such a strong show — people over the years have connected with me because what you see is what you get. I'm pretty much me all day, and I've been blessed to be able to get a check for being myself. I don't try to throw up no airs, no fronts. Other than that, I can't really say.

I've worked hard to try to learn what I needed to learn technically to stay on top of my game as a personality. I've worked hard to learn more behind the scenes so I understand why I need to be on my game in certain aspects.

My audience, fans and supporters have been there for me and keep me poppin'. Other than that I really couldn't tell you, but I'm enjoying it.

R&R: Have you always had the ability to be yourself on the air?

BT: My first job all by myself was weekends, 7pm-midnight, on 92Q [WERQ] in Baltimore. Russ Allen gave me a shot. Before that I had been a sidekick. Those first couple of weekends were rough for me because I had to get the kinks out and get used to doing it. I was cool with that, and then I did overnights for a little while.

Then I took over overnights at WPGC from an icon in the market, Albie Dee, who had moved up to afternoons. That was a little nerve-racking. That first week I did great, or so I was told, but it was rough. I had to find my own little niche and my own little space.

I had the same transition at television. It was an adjustment, and I had to learn how to be me in front of a camera.

We have this thing we call "CTC," which is "cut the check." I expanded it to "CTCO" when it came to BET, because I'm like, "Cut the camera on." That's my approach to it. I could be sitting here with a cold, not doing anything, but cut the camera on, and I'll be all right.

For some reason God blessed me with the ability to do that. Cut the camera on, cut the mike on, and I can pop. I'm there, I'm ready, let's go. It was an adjustment at first, but somehow I learned how to be me.

R&R: How do you juggle everything and manage your time?

BT: It's hard. I don't sleep much, and I do what's necessary. Some days are short days — two- to three-hour days — and some days are 15- to 20-hour days. When I'm not working I try not to do anything.

I just had my first complete seven days off from everything over Christmas break. From Christmas all the way to Jan. 3 I didn't have to do anything for anybody, any job, any of my

"People over the years have connected with me because what you see is what you get. I'm pretty much me all day, and I've been blessed to be able to get a check for being myself."

businesses, anything. That was the first time I had that since 1997.

R&R: I've heard you mention on *106 & Park* that you've been in the studio recording. Are you working on an album?

BT: I've been in the studio, and I've worked on some things. I keep going back and forth between working on it and not. When I was really, really into it and on it I didn't get the kind of response I thought I deserved or warranted from certain labels that shall remain nameless.

No disrespect to a lot of the music that's out today, but I don't think the music I do is mainstream. I would love to do it because it's my music and I want it to be heard, but at the same time it's business.

In order for me to do the album that I want to do, I'm going to have to stop doing one or two of the other things I'm doing to focus on it. I can't give 50% to it. If it is my only album, you're going to get 135% of me on it.

But in order for me to set down one or two of my jobs or ventures, it's going to have to make dollars, which makes sense. I haven't yet found the situation that allows me to do that.

R&R: Despite that, are you still making music as an outlet?

BT: I have a bunch of great songs. I have this song with Trey Songz that's nuts, and I haven't figured out what I'm going to do with it yet. Again, there are parts of me that really want to do it, and there are parts of me that think it's not that important to do. If 10 years down the line it never happened, I wouldn't be upset. It's not on the top of my priority list.

R&R: What is on top of your priority list?

BT: Getting married and having some kids. I've been doing radio for 12 years and television for about nine years. Even in the realm of television hosts, I've done a lot and seen a lot. In the realm of artists, I've done a lot and seen a lot. I've done a song with R. Kelly, I've been on several tours. If it was over tomorrow, I'm great.

On New Year's Eve Jamie Foxx had a set on Miami Beach. It was me, Snoop, Luda, Sanaa Lathan, Gabrielle Union, actress AJ Johnson and Busta Rhymes. It was just being in situations with people; I wasn't there as a fan.

These are people I can call friends — some better than others, but these are people I'm cool with. Just being able to be in that circle of blessed people and being in that kind of company is great. Growing up as I did as a young, broke kid in the Bronx, if it was over tomorrow, I'd be cool.

If I had one regret at this point, it would be that I haven't made time or found time to find a wife and put together a family, which is important. People's priorities change over the years, and I've been on the grind so long that I'm trying to get to that now.



YO! EXCUSE ME, MISS Chris Brown made his presence felt onstage and backstage at WLLD (Wild 98.7)/Tampa's Last Damn Show. Seen here (l-r) are Brown and WLLD Asst. PD/Music & Artist Relations Beata.

CHR/RHYTHMIC TOP 50

February 10, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NELLY Grillz (Derry/Fo' Reel/Universal)	6515	+130	698713	15	85/0
3	2	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	6432	+983	677984	12	73/0
2	3	NE-YO So Sick (Def Jam/IDJMG)	6262	+447	618105	11	84/0
4	4	MARY J. BLIGE Be Without You (Geffen)	5845	+737	689140	10	85/0
5	5	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	4609	+673	471440	9	85/0
6	6	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	4608	+741	391815	7	86/3
10	7	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	4027	+716	456324	6	82/1
7	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3303	-491	273693	16	82/0
13	9	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	3172	+445	223193	8	77/4
9	10	CHAMILLIONAIRE Turn It Up (Latium/Universal)	3166	-181	270452	23	71/0
11	11	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	3061	-123	285228	26	85/0
14	12	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	3055	+345	271729	7	55/1
8	13	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	2963	-591	221548	18	78/0
12	14	RAY J One Wish (Knockout/Sanctuary)	2897	-166	258124	23	78/0
15	15	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2590	-58	200817	17	51/0
17	16	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	2363	-77	202258	22	76/0
26	17	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	2286	+979	233405	5	68/7
16	18	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	2230	-307	268839	19	81/0
21	19	SEAN PAUL Temperature (VP/Atlantic)	2173	+477	283190	6	67/6
20	20	LIL ROB Bring Out The Freak In You (Upstairs)	2007	+261	155660	10	40/2
23	21	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	1679	+177	124563	10	63/1
19	22	JUVENILE Rodeo (Atlantic)	1613	-296	121554	11	66/0
22	23	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	1485	-20	177532	16	37/0
24	24	YOUNG JEEZY My Hood (Def Jam/IDJMG)	1410	+35	84409	6	63/2
28	25	BUSTA RHYMES Touch It (Aftermath/Interscope)	1378	+214	239010	9	46/5
27	26	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	1378	+95	188246	8	58/0
33	27	LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	1304	+456	113215	3	55/10
25	28	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1262	-52	83613	20	62/0
39	29	JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	1158	+442	162981	3	40/2
32	30	YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)	1132	+269	77154	3	51/4
31	31	BABY BASH f/MARCOS HERNANDEZ Mamacita (Latium/Universal)	940	-50	73840	5	19/1
44	32	E-40 Tell Me When To Go (Reprise/BME)	910	+320	92709	3	28/4
37	33	DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	900	+162	55649	3	49/1
41	34	DADDY YANKEE Rompe (El Cartel/Interscope)	897	+257	94102	5	12/2
35	35	MACK 10 The Testimony (Hoo Bangin'/Capitol)	894	+84	70325	7	34/0
29	36	LIL' WAYNE Fireman (Cash Money/Universal)	883	-269	69640	15	42/0
46	37	KANYE WEST f/LUPE FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	847	+300	83806	2	52/4
34	38	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	795	-25	74230	17	31/0
40	39	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	774	+110	48771	4	41/4
30	40	GWEN STEFANI Luxurious (Interscope)	759	-289	81435	14	42/0
Debut	41	KEYSHIA COLE Love (A&M/Interscope)	754	+299	139230	1	20/4
45	42	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal)	728	+167	75499	4	27/6
49	43	GWEN STEFANI Crash (Interscope)	723	+259	24999	2	27/2
38	44	TWISTA f/PITBULL Hit The Floor (Atlantic)	579	-146	62648	16	47/0
-	45	BLACK EYED PEAS Pump It (A&M/Interscope)	569	+151	28902	2	23/0
48	46	MOBB DEEP Have A Party (G-Unit/Interscope)	547	+76	96054	2	17/0
Debut	47	RIHANNA SOS (Def Jam/IDJMG)	542	+302	50337	1	24/10
Debut	48	YING YANG TWINS f/AVANT Bedroom Boom (TVT)	523	+86	29196	1	21/1
42	49	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	507	-113	52393	11	22/0
Debut	50	50 CENT Best Friend (G-Unit/Interscope)	497	+138	81841	1	10/4

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PRINCE Black Sweat (Universal)	22
B.G. f/MANNIE FRESH Move Around (Choppa City/Koch)	21
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	14
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	14
WARREN G f/NATE DOGG I Need A Light (Lightyear)	12
LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	10
RIHANNA SOS (Def Jam/IDJMG)	10
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	7
YOUNGBLOODZ Chop Chop (LaFace/Jive/Zomba Label Group)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	+983
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	+979
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	+741
MARY J. BLIGE Be Without You (Geffen)	+737
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+716
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+673
SEAN PAUL Temperature (VP/Atlantic)	+477
LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	+456
NE-YO So Sick (Def Jam/IDJMG)	+447
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	+445

NEW & ACTIVE

LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	Total Plays: 473, Total Stations: 21, Adds: 1
NEW RIDAZ Special Girl (Upstairs)	Total Plays: 397, Total Stations: 20, Adds: 3
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	Total Plays: 358, Total Stations: 17, Adds: 14
DILATED PEOPLES Back Again (Capitol)	Total Plays: 292, Total Stations: 24, Adds: 1
TAMI CHYNN Hyperventilating (Cherry/Universal)	Total Plays: 285, Total Stations: 15, Adds: 1
LIL' KIM Whoa (Queen Bee/Atlantic)	Total Plays: 279, Total Stations: 18, Adds: 1
FAITH EVANS Tru Love (Capitol)	Total Plays: 238, Total Stations: 16, Adds: 6
BUN B f/PIMP C, JAY-Z... Get Thrown (Rap-A-Lot/Asylum)	Total Plays: 229, Total Stations: 11, Adds: 0
DAMIAN "JR. GONG" MARLEY Beautiful (Tuff Gong/Universal)	Total Plays: 199, Total Stations: 18, Adds: 2
B.G. f/MANNIE FRESH Move Around (Choppa City/Koch)	Total Plays: 136, Total Stations: 21, Adds: 21

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 12+ songs including NE-YO, Mary J. Blige, Beyonce, Chris Brown, Nelly, etc.

Total sample size is 293 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

HEAD RUSH

ARTIST: Tami Chynn LABEL: Cherry/Universal

By DARNELLA DUNHAM/Rhythmic Editor

Tami Chynn is a new name to American audiences but an established one on the Jamaican dancehall scene.



Chynn danced on tour with Shaggy at the apex of his career, and she has also performed at the last two Reggae Sumfests (the biggest annual reggae concert in the world).

The single "Hyperventilating" uses the step rhythm, which is also heard on Sean Paul's "We Be Burnin'."

It's currently New & Active on the R&R Rhythmic chart and will go for adds on March 3. Stations like WZMX/Hartford; KBFM/McAllen; XHTO/EI Paso; KDON/Monterey; and KCAQ/Oxnard, CA are already giving "Hyperventilating" major attention.

Chynn has other music available on www.myspace.com/tamichynn. Her songs "Be Mine" and "Looky Looky" prominently display her Jamaican accent and are really catchy.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Albany, Atlanta, Baltimore, Boston, Chicago, Dallas, Denver, Detroit, Houston, Indianapolis, Jacksonville, Kansas City, Las Vegas, Little Rock, Los Angeles, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Nashville, New York, Oklahoma City, Omaha, Orlando, Philadelphia, Phoenix, Portland, Raleigh, Richmond, Sacramento, St. Louis, Tampa, Toledo, Tulsa, Virginia Beach, Washington DC, Wichita, and Youngstown.

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE. 13 Monitored Reporters, 89 Total Monitored, 24 Total Indicator.

Did Not Report, Playlist Frozen (3): Sirius The Beat/Satellite WZQ/Champaign, IL WLVD/Green Bay, WI



DANA HALL
dhall@radioandrecords.com

Black History Month

Remembering black radio's role in the civil rights movement

Black History Month is a time of celebration and remembrance. Throughout February, Urban radio stations across the country take time to highlight key individuals and events in African-American history. One of the most important of these events was the civil rights movement of the 1950s and '60s.

While many stations and individuals in black radio were involved in the civil rights movement, several were leaders in bringing change to their communities and galvanizing their listeners to action. Stations like WWRL/New York, WDIA/Memphis, WVON/Chicago, WDAS/Philadelphia and WOL/Washington really made difference.

This week we look at how some of these stations and their staffs — from jocks to programmers to folks behind the scenes — impacted the civil rights movement.

A Powerful Force

WDIA/Memphis is still a powerhouse today, nearly 60 years after signing on as the first radio station in the U.S. programmed by African Americans, for African Americans. In its early years personalities such as Rufus Thomas and B.B. King (then an aspiring blues musician) and teachers Nat D. Williams and A.C. "Moohah" Williams were the voices of the station.

While WDIA targeted the large African-American community in Memphis (even then the city was 40% African American), behind the scenes the station was successfully integrated: It had white owners, but the staff comprised both whites and blacks, who worked together in harmony.

By 1954 the station had increased its power to 50,000 watts, expanding its reach from Memphis down the Mississippi Delta. This meant that it could potentially reach as much as 10% of the total African-American population in the country. It's no wonder the station was so powerful and influential.

In the years to come WDIA became more active in the community as the nation faced difficult questions about racism and equality. The station aired programs such as *Workers Wanted*, which announced job openings, and *Call for Action*, which put people in touch with different government agencies to solve their problems.

The station also staged events and concerts whose proceeds went to charity, not the station's operating budget.

"Each station and each market had its own set of issues and problems within its community, but overall we were all had the same goal: equality."

Herb Kent

WDIA was also heavily involved in the civil rights movement, announcing meetings, marches and, most important, news and information about the issues at hand. It was instrumental in bringing about change not only in Memphis, but also around the country.

In fact, many stations from around the country sent representatives to Memphis to learn how

WDIA ran. These representatives then returned to their own communities to set up shop.

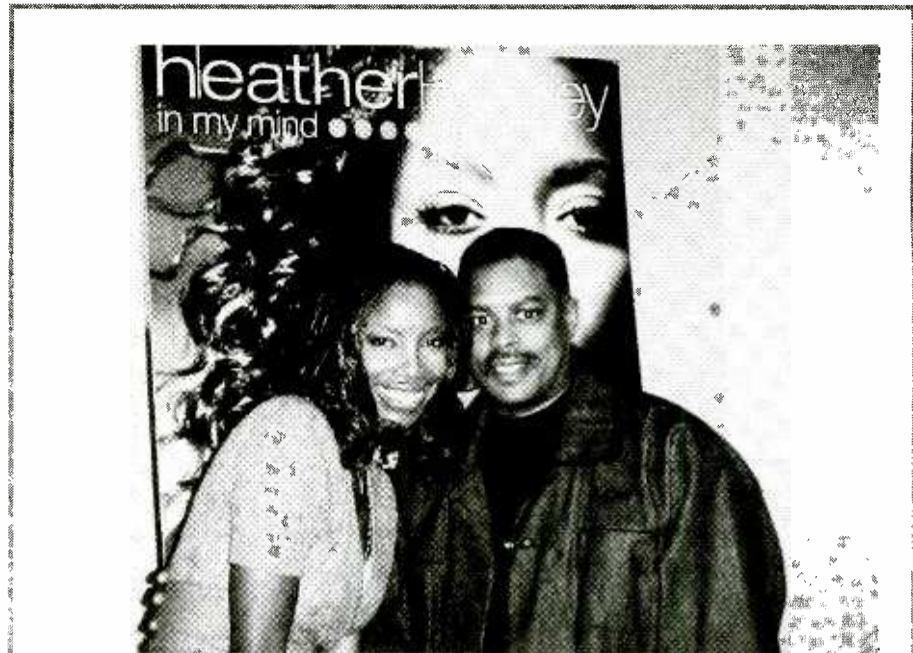
A Force For Change

Today WDIA's website (www.am1070wdia.com) highlights the station's history, including this story from Reverend Dwight "Gatemouth" Moore, a legendary WDIA disc jockey: "When the black ambulances could not haul white people, they had a white company called Thompson's.

"I was on my way to the station when I came around a curve, and there was an ambulance from [black ambulance company] S.W. Qualls with the door open, and there was a white lady laying in the ditch, bleeding.

"They were waiting for a Thompson's ambulance to come pick her up. I guess they waited 30 or 40 minutes, and still no ambulance. They told me the lady died, and I came to WDIA and told the tale on air.

"I said, 'Look here, black folks put their hands in your flour and make your bread,



GREAT MINDS THINK ALIKE And they all think RCA records songstress Heather Headley's "In My Mind" is a smash. She performed the song recently in Atlanta for industryites including Radio One VP/GM Wane Brown (r).

they cook the meat, they clean up your house, and here's this fine aristocratic lady laying in the ditch, bleeding, and they won't let black hands pick her up and rush her to the hospital."

"The next week they changed the law to where a black ambulance could pick up anybody."

The Same Goal

Chicago had several stations geared specifically to the African-American listener. WVON, "The Voice of the Negro," was the most well-known, with its superstar jocks. Owned by Leonard Chess, founder of the legendary Chess Records, WVON was first and foremost a source for entertainment, but by the early '60s it was also a place black Chicagoans turned to for leadership.

Some of the voices heard on the air during this time included Pervis Spann, Rodney Jones, Ed Cook, Butterball Crane, Lucky Cordell, Joe Cobb, Richard Pegue and Herb Kent, "The Cool Gent," who tells R&R about his days at WVON and the station's activism.

"Each station and each market had its own set of issues and problems within its community, but overall we were all had the same goal: equality," says Kent. "At WVON, we were instrumental in first bringing Jesse Jackson to the people.

"He was a reverend from North Carolina who was involved in and outspoken about civil rights. We would put him on the air at WVON to talk about issues. A lot of us also worked with him and his group outside of the station.

"The jocks took the reins and ran with it. Leonard Chess had hired a PD named Rodney Jones. He had the rare gift of knowing exactly what the listeners wanted. He let us do our thing, but he also kept us in line. We had the best of both worlds on the radio."

Stopping The Violence

"Our big thing was to help raise money for civil rights groups," Kent continues. "There was one time, I remember, we broadcast from a trailer with all the jocks, and we competed to see who could stay

awake the longest. The longer we stayed up, the more money we raised.

"We were doing something positive, but we were also having fun. It wasn't all serious and stern. We knew these were important issues, but we were still in the business of entertaining people. That's why we were able to get listeners so involved. It also meant a lot to us personally. It wasn't just something we had to do for our job."

In later years, when the mood did become more somber, Kent says the jocks of WVON once again stepped up. "After the assassination of Dr. Martin Luther King there were riots in Chicago, as there were in many cities across the country," he says.

"We all went to the station and talked to the people. We helped to calm them. We let them air their grief. We helped them see that they were only destroying their own neighborhoods, that the violence wasn't going to help, that it was only hurting them and their families.

"We helped to stop the violence and the riots."



Herb Kent

"When James Meredith was shot and wounded during the march, I reported the story to WOL/Washington. The Washington Post picked up my feed and used it as their story. This is the kind of influence WOL had."

Herb Kent

URBAN TOP 50

February 10, 2006

POWERED BY
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
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2	2	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3797	+89	452017	13	64/0
3	3	NELLY Grillz (Derrty/Fo' Reel/Universal)	3430	-35	397600	13	63/0
4	4	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	3319	+372	479793	7	61/0
5	5	NE-YO So Sick (Def Jam/IDJMG)	3268	+405	444857	9	61/0
6	6	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	2811	+397	415823	5	64/0
7	7	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	2712	+314	277256	8	65/1
14	8	KEYSHIA COLE Love (A&M/Interscope)	2426	+638	399731	4	65/1
11	9	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	2227	+305	210338	7	60/1
10	10	JUVENILE Rodeo (Atlantic)	2076	+104	210898	11	61/1
13	11	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	2026	+188	199970	11	53/0
8	12	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	1957	-345	243644	19	55/0
9	13	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	1849	-230	203726	15	59/0
15	14	BUSTA RHYMES Touch It (Aftermath/Interscope)	1805	+317	324603	9	58/4
12	15	TREY SONGZ Gotta Go (Songbook/Anti)	1558	-285	208343	17	60/0
16	16	RAY J One Wish (Knockout/Sanctuary)	1380	-81	196861	23	55/0
18	17	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	1369	-13	87061	10	45/0
20	18	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Anti)	1348	+184	118747	6	58/8
17	19	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	1278	-145	211012	28	63/0
19	20	LIL' WAYNE Fireman (Cash Money/Universal)	1222	-135	91466	16	58/0
24	21	JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	1124	+188	131065	3	53/2
23	22	YOUNG JEEZY My Hood (Def Jam/IDJMG)	1087	+121	77375	7	43/0
26	23	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	1046	+244	80778	5	46/1
22	24	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Anti)	1013	-32	87326	9	53/0
35	25	KANYE WEST f/LUPE FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	949	+376	88380	2	56/0
28	26	TYRA B. Still In Love (GG&L)	928	+208	78125	8	34/0
21	27	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	810	-248	97697	17	50/0
27	28	FAITH EVANS Tru Love (Capitol)	807	+12	66510	13	38/1
34	29	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	740	+142	85887	5	39/1
33	30	SEAN PAUL Temperature (VP/Anti)	712	+108	70470	5	39/4
29	31	MARQUES HOUSTON Sex Wit You (T.U.G./Universal)	702	+13	38735	11	33/0
31	32	DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	686	+38	44617	4	44/0
25	33	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Anti)	674	-193	79790	19	57/0
32	34	YING YANG TWINS f/AVANT Bedroom Boom (TVT)	668	+47	63110	8	36/0
39	35	HEATHER HEADLEY In My Mind (RCA/RMG)	662	+169	52212	3	42/2
36	36	PURPLE RIBBON ALLSTARS Body Rock (Purple Ribbon/Virgin)	643	+113	41744	3	44/1
49	37	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	626	+271	41678	2	48/7
40	38	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	582	+93	38041	3	32/1
30	39	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	576	-89	55047	14	39/0
41	40	BUN B f/PIMP C, JAY-Z, YOUNG JEEZY & Z-RO Get Thrown (Rap-A-Lot/Asylum)	551	+64	36879	5	34/0
Debut	41	AVANT 4 Minutes (Geffen)	499	+232	58705	1	54/4
44	42	LIL' JON & THE EASTSIDE BOYZ Snap Ya Fingers (TVT)	491	+64	55265	3	1/0
50	43	LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	462	+112	32997	2	44/39
38	44	LIL' KIM Whoa (Queen Bee/Anti)	441	-54	26316	5	37/0
43	45	LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	422	-27	57515	12	30/0
37	46	CHAMILLIONAIRE Turn It Up (Latium/Universal)	419	-82	34350	18	25/0
Debut	47	SHAWNNA Gettin' Some (Def Jam South/IDJMG)	411	+174	64721	1	36/2
48	48	REMY MA Conceited (SRC/Universal)	403	+40	56430	2	22/2
Debut	49	YO GOTTI f/BUN B & 8-BALL Gangsta Party (TVT)	387	+115	18116	1	30/0
Debut	50	WEBBIE Like That (Asylum/Trill)	379	+64	30016	1	2/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	39
B.G. f/MANNIE FRESH Move Around (Choppa City/Koch)	36
GHOSTFACE f/NE-YO Back Like That (Def Jam/IDJMG)	31
DA BACKWUDZ I Don't Like The Look Of It (Rowdy/Major Way)	27
PRINCE Black Sweat (Universal)	21
D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Anti)	8
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEYSHIA COLE Love (A&M/Interscope)	+638
NE-YO So Sick (Def Jam/IDJMG)	+405
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+397
K. WEST f/L. FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	+376
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	+372
BUSTA RHYMES Touch It (Aftermath/Interscope)	+317
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	+314
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	+305
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	+271
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	+244

NEW & ACTIVE

ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	Total Plays: 379, Total Stations: 27, Adds: 1
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	Total Plays: 344, Total Stations: 35, Adds: 2
DAMIAN "JR. GONG" MARLEY Beautiful (Tuff Gong/Universal)	Total Plays: 286, Total Stations: 24, Adds: 0
ISLEY BROTHERS f/JR. ISLEY Just Came... (Def Soul/Def Jam/IDJMG)	Total Plays: 281, Total Stations: 28, Adds: 1
YOUNGBLOODZ Chop Chop (LaFace/Jive/Zomba Label Group)	Total Plays: 244, Total Stations: 39, Adds: 1
B.G. f/MANNIE FRESH Move Around (Choppa City/Koch)	Total Plays: 222, Total Stations: 38, Adds: 36
DA BACKWUDZ I Don't Like The Look Of It (Rowdy/Major Way)	Total Plays: 214, Total Stations: 28, Adds: 27
FLOETRY Lay Down (Geffen)	Total Plays: 212, Total Stations: 24, Adds: 0
E-DUBB f/JAZZE PHA Push Up (IM)	Total Plays: 136, Total Stations: 12, Adds: 0
PAUL WALL Girl (SwishaHouse/Asylum/Anti)	Total Plays: 128, Total Stations: 29, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

65 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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America's Best Testing Urban Songs 12 + For The Week Ending 2/3/06

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, Pers. 18-34, F 18-34, M 18-34. Lists top 12 urban songs and their performance metrics.

Total sample size is 323 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Black History Month

Continued from Page 30

Widespread Influence

Today when we hear the words civil rights movement we immediately picture huge marches, sit-ins and powerful speeches. But at the height of the movement, radio programs, as insignificant as they may seem in the face of the big picture, were often instrumental in bringing change to the communities in which they aired, large and small.

WOL-AM was a leader in bringing change to Washington, DC, with the help of Sherwood Ross, who was National Public Affairs Director for Sonderling Broadcasting from 1965-67.

Ross also spent years working with the Urban League and was a speechwriter for activists like Whitney Young and worked with activist James Meredith in Mississippi. Today he's a public-affairs media consultant.

Ross tells R&R, "When I joined James Meredith as Press Coordinator in Mississippi, I was working for WOL. I also worked closely with WDIA at the time, to help gather people to join the march for voter rights.

"When Meredith was shot and wounded during the march, I reported the story to WOL. The Washington Post picked up my feed and used it as their story. This is the kind of influence WOL had."

Speak Up

Ross was active in bringing the civil

rights movement to radio throughout his career. "When I worked for the Urban League we created two programs for radio," he says. "They were sent out on a record. One side was called Leaders Speak, in which I'd interview civil rights leaders about the movement.

"The B-side was called Civil Rights Roundup, in which I would piece together news bites from around the country and read them as news. This was sent to about 70 stations nationwide, mainly smaller outlets that didn't have the resources to have a news team in-house."

Ross' work helped make WOL one of the leading stations in the country when it came to spearheading change for the African-American community. "At WOL I hosted the program Speak Up," Ross says. "It aired for two hours every Sunday night and allowed listeners to call in with their grievances.

"WOL reached 30% of the entire listening population in DC. It was very powerful during this time. I also created a program called 'The War on Slums.' Every day I had three minutes in afternoon drive to interview a person who was living in poor conditions.

"We would describe the problems on-air, and within 48 to 72 hours someone from the housing authority would show up to inspect. If they found the claim to be true, they would issue a complaint requiring the landlord to fix it or be fined.

"The city of DC had to hire an additional 30 housing inspectors because of this program. We made our point."

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market reports for various cities including Albany, GA; Boston, MA; Columbia, SC; Hartford, CT; Greenville, NC; Jacksonville, FL; Little Rock, AR; Los Angeles, CA; Louisville, KY; Memphis, TN; Miami, FL; New Orleans, LA; New York, NY; Oklahoma City, OK; Philadelphia, PA; Pittsburgh, PA; Raleigh, NC; Richmond, VA; Tampa, FL; Toledo, OH; Tulsa, OK; Tupelo, MS; Valdosta, GA; Washington, DC; Wilmington, DE; and York, PA. Each entry lists station call letters, format, and advertising information.

POWERED BY MEDIABASE. Monitored Reporters 93 Total Reporters. 65 Total Monitored. 28 Total Indicator. Did Not Report, Listened (1): KZWA/Lake Charles, LA.

URBAN AC TOP 30

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	MARY J. BLIGE Be Without You (Geffen)	1935	+304	217433	10	59/0
	2	HEATHER HEADLEY In My Mind (RCA/RMG)	1508	+136	136001	16	65/0
	3	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	1459	+291	166229	5	50/1
	4	ALICIA KEYS Unbreakable (J/RMG)	1411	+147	152105	20	63/0
	5	CHARLIE WILSON Magic (Jive/Zomba Label Group)	1411	+135	128472	11	64/0
	6	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1274	+179	137255	17	61/0
	7	ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)	990	-45	88634	25	58/0
	8	BABYFACE Grown & Sexy (Arista/RMG)	803	-67	57883	18	52/0
	9	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	791	+87	85801	8	55/7
	10	KEM Find Your Way (Back Into My Life) (Motown/Universal)	778	-1	68868	32	46/0
	11	ISLEY BROTHERS f/R. ISLEY Just Came Here... (Def Soul/Def Jam/IDJMG)	759	+275	64830	3	53/3
	12	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	731	+69	76000	7	19/1
	13	FAITH EVANS Tru Love (Capitol)	701	+60	55995	12	53/1
	14	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)	700	-99	51233	35	50/0
	15	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	661	+2	67080	20	39/0
	16	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	572	+103	45219	3	50/4
	17	EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)	560	+86	35558	6	40/0
	18	INDIA.ARIE I Am Not My Hair (Motown/Universal)	556	+21	32904	8	44/0
	19	MARIAH CAREY Shake It Off (Island/IDJMG)	408	-51	40381	19	39/0
	20	MELI'SA MORGAN I Remember (Orpheus/Luann)	344	+88	24502	5	27/0
	21	KEM Into You (Motown/Universal)	321	+180	15449	2	35/3
	22	LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	303	+120	23094	2	30/1
	23	WILL DOWNING Crazy Love (GRP/VMG)	294	-5	15793	19	25/0
	24	VIVIAN GREEN Cursed (Sony Urban/Columbia)	283	+24	19684	9	30/0
	25	DWELE Weekend Love (Virgin)	275	+114	12613	2	27/0
	26	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	265	-61	27511	13	20/0
	27	JAVIER Indecent Proposal (Capitol)	264	0	16884	7	28/1
Debut	28	NE-YO So Sick (Def Jam/IDJMG)	252	+137	27845	1	15/6
	29	TONI BRAXTON Trippin' (BlackGround/Universal)	225	+15	12752	15	27/0
Debut	30	URBAN MYSTIC I Refuse (SOBE)	194	+104	10065	1	29/21

66 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
URBAN MYSTIC I Refuse (SOBE)	21
TAMAR f/PRINCE Beautiful, Loved And Blessed (Universal)	17
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	7
NE-YO So Sick (Def Jam/IDJMG)	6
BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	4
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	4
PRINCE Black Sweat (Universal)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Be Without You (Geffen)	+304
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+291
ISLEY BROTHERS f/R. ISLEY Just Came... (Def Soul/Def Jam/IDJMG)	+275
KEM Into You (Motown/Universal)	+180
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	+179
ALICIA KEYS Unbreakable (J/RMG)	+147
NE-YO So Sick (Def Jam/IDJMG)	+137

NEW & ACTIVE

GOAPELE First Love (Skyblaze/Sony Urban/Columbia)
Total Plays: 171, Total Stations: 17, Adds: 2
RAY J One Wish (Knockout/Sanctuary)
Total Plays: 152, Total Stations: 16, Adds: 0
LEELA JAMES My Joy (Warner Bros.)
Total Plays: 149, Total Stations: 15, Adds: 0
JAMIE JONES... Don't Stop (Genesis)
Total Plays: 125, Total Stations: 11, Adds: 0
MARY MARY Heaven (Sony Urban/Columbia)
Total Plays: 113, Total Stations: 7, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

<p>KSJU/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jalimey Barreras 1 KEM ANTHONY HAMILTON</p> <p>WAKB/Augusta, GA* OM: Ron Thomas KEM</p> <p>WKSP/Augusta, GA* OM: Mike Kramer PD/MD: Tim "Fritz" Snell APD: Cher Best No Adds</p> <p>WVBN/Baltimore, MD* PD: Tim Watts APD/MD: Keith Fisher 4 PRINCE ANTHONY HAMILTON</p> <p>KQXL/Baton Rouge, LA* PD/MD: Nya Vernon 20 URBAN MYSTIC TAMAR UPRINCE</p> <p>WBHK/Birmingham, AL* PD: David Johnson APD: Chris Coleman No Adds</p> <p>WUHT/Birmingham, AL* PD: Kevin "Koolin" Fox 13 URBAN MYSTIC 1 PRINCE TAMAR UPRINCE</p> <p>WMLG/Charleston, SC* OM/MD: Terry Base MD: TK Jones 10 URBAN MYSTIC 1 PRINCE</p> <p>WXST/Charleston, SC* PD/MD: Michael Tee 17 URBAN MYSTIC TAMAR UPRINCE</p> <p>WBAY/Charlotte* PD/MD: Terri Avery No Adds</p>	<p>WQMC/Charlotte* PD: Alvin Stowe MD: Chris James 2 ISLEY BROTHERS (RONALD ISLEY)</p> <p>WSRB/Chicago, IL* MD: Tracie Reynolds No Adds</p> <p>WVAZ/Chicago, IL* OM/MD: Elroy Smith APD/MD: Armando Rivera 11 TERIA MARIE NE-YO</p> <p>WZAK/Cleveland, OH* OM/MD: Kim Johnson MD: Larry Balle ANTHONY HAMILTON</p> <p>WLXC/Columbia, SC* PD: Doug Williams URBAN MYSTIC TAMAR UPRINCE</p> <p>WVDM/Columbia, SC* PD/MD: Mike Love 8 URBAN MYSTIC 1 NE-YO TAMAR UPRINCE</p> <p>WAGH/Columbus, GA OM: Brian Waters PD/MD: Queen Rasheeda MD: Edward Lewis No Adds</p> <p>WVZJ/Columbus, GA OM/MD: Carl Conner, Jr. MD: Brandon Conner 3 PRINCE</p> <p>WXMG/Columbus, OH* OM: J.D. Kunes OM: Ken Johnson PD: Warren Strong MD: Warren Stevens No Adds</p> <p>KSOC/Dallas, TX* OM: John Candelaria PD: John Long No Adds</p>	<p>WROU/Dayton, OH* No Adds</p> <p>WVMD/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad PD: Onel Stevens MD: John Scott 1 ANTHONY HAMILTON 1 BRIAN MCKNIGHT</p> <p>WBBK/Dothan, AL OM: BJ Kelli PD: JJ "Big Daddy" Davis 16 CHRIS BROWN ANTHONY HAMILTON</p> <p>WLUK/Fayetteville, NC* OM: Mac Edwards PD/MD: Jeff Anderson 1 URBAN MYSTIC 1 TAMAR UPRINCE LATOYA LONDON</p> <p>WZZZ/Flint, MI* PD: Troy Michaels No Adds</p> <p>WFLM/Ft. Pierce, FL* OM/MD: Mike James 3 MISSING PIECES 1 MARIAH CAREY</p> <p>WOMG/Greensboro, NC* PD: Shiyue Cole TAMAR UPRINCE</p> <p>WJMJ/Greenville, SC* OM/MD: Steve Crumbley APD: Karen Bland MD: Doug Davis No Adds</p> <p>KMJK/Houston, TX* PD/MD: Sam Choise No Adds</p> <p>WHRP/Huntsville, AL* OM: Ken Johnson PD: Mark Raymond APD: Derrick Greene No Adds</p>	<p>WTLC/Indianapolis, IN* PD: Brian Wallace APD/MD: The First Lady No Adds</p> <p>WJWX/Jackson, MS* OM/MD: Stan Branson 10 URBAN MYSTIC TAMAR UPRINCE LATOYA LONDON JAGGED EDGE</p> <p>WSDL/Jacksonville, FL* PD: KJ Brooks MD: John Scott 1 ANTHONY HAMILTON 1 BRIAN MCKNIGHT</p> <p>KMJK/Kansas City, MO* PD: Jerold Jackson No Adds</p> <p>KNEK/Lafayette, LA* PD: D-Rock URBAN MYSTIC TAMAR UPRINCE</p> <p>WJCK/Laurel, MS OM: Jackson Walker PD: Denise Brooks No Adds</p> <p>KDKY/Little Rock, AR* OM/MD: Mark Dylan 27 NE-YO 6 URBAN MYSTIC PRINCE TAMAR UPRINCE</p> <p>KULH/Los Angeles, CA* PD/MD: Aundrea Russell 32 NE-YO 5 KEM 2 JAVIER FLOETRY JAGGED EDGE TAMAR UPRINCE</p> <p>WMLM/Louisville, KY* PD/MD: Tim Garand Girton ANTHONY HAMILTON</p> <p>WRBQ/Macon, GA PD/MD: Chris Williams No Adds</p> <p>KJMS/Memphis, TN* PD: Eileen Collier JAGGED EDGE URBAN MYSTIC</p>	<p>WHQT/Miami, FL* OM/MD: Tony Fields APD: Karen Vaughn No Adds</p> <p>WJMR/Milwaukee, WI* PD/MD: Lauri Jones 1 BRIAN MCKNIGHT</p> <p>WDLT/Mobile, AL* OM/MD: James Alexander No Adds</p> <p>KJMG/Monroe, LA PD: Chris Collins 18 ANTHONY HAMILTON 9 LYFE JENNINGS (FANTASIA) 8 FAITH EVANS</p> <p>WVMG/Montgomery, AL PD/MD: Darryl Elliott 42 KIRK FRANKLIN 27 MARIAH CAREY 9 HEATHER HEADLEY</p> <p>WQOK/Nashville, TN* PD: Kenny Smoov No Adds</p> <p>WYBC/New Haven, CT* OM: Wayne Schmidt PD: Juan Castillo No Adds APD: Angela Materba No Adds</p> <p>KMEZ/New Orleans, LA* OM: Brad Kelly PD: Lebron "LBJ" Joseph MD: Kelder Summers TAMAR UPRINCE</p> <p>WYLD/New Orleans, LA* PD: AJ Appleberry 1 URBAN MYSTIC 3 URBAN MYSTIC GOAPELE</p> <p>WBSL/New York, NY* PD: Vinny Brown 3 URBAN MYSTIC TAMAR UPRINCE</p> <p>WRKS/New York, NY* OM: Brian Cleary PD: Tony Beasley MD: Julie Gustines No Adds</p> <p>WKUS/Norfolk, VA* OM/MD: Eric Michaels 10 ISLEY BROTHERS (RONALD ISLEY) 1 BRIAN MCKNIGHT</p>	<p>WVLF/Norfolk, VA* OM/MD: Don London MD: Brian O'Brien 1 ISLEY BROTHERS (RONALD ISLEY)</p> <p>WCFB/Orlando, FL* OM: Steve Holbrook PD: Kevin Gardner No Adds</p> <p>WRRX/Pensacola, FL* PD/MD: Terry Styles APD: Linda "Sunshine" Mooror No Adds</p> <p>WDAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburo APD/MD: Jo Gamble No Adds</p> <p>WRNB/Philadelphia, PA* OM/MD: Helen Little MD: Mo "Stacy" Strickland No Adds</p> <p>WFXC/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander PD: Jodi Berr No Adds</p> <p>WKJS/Richmond, VA* OM/MD: Al Payne MD: Freddy Fozz 3 ANTHONY HAMILTON</p> <p>WVBE/Roanoke, VA* OM/MD: Walt Ford 1 TAMAR UPRINCE</p> <p>WTLZ/Saginaw, MI* PD/MD: Eugene Brown 3 URBAN MYSTIC</p> <p>WBSY/Salisbury, MD LATOYA LONDON PALL WALL SHAWNINA JAGGED EDGE AVANT URBAN MYSTIC REMY MA (NE-YO)</p>	<p>KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimbra Taylor JOHN LEGEND ERIC BENET</p> <p>Music Choice Smooth R&B/Satellite OM/MD: Damon Williams APD: Mecca Thames MD: Lamonda Williams No Adds</p> <p>Sirius Heart & Soul/Satellite OM/MD: B.J. Stone MD: Sasha Montero PRINCE</p> <p>The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez No Adds</p> <p>WLVI/Savannah, GA OM: Brad Kelly PD/MD: Gary Young 23 VIVIAN GREEN 15 MARIAH CAREY</p> <p>KDKS/Shreveport, LA* OM/MD: Queen Echols 1 NE-YO URBAN MYSTIC</p> <p>KVMA/Shreveport, LA* PD: EQ Riley No Adds</p> <p>KMLM/St. Louis, MO* OM/MD: Chuck Atkins No Adds</p> <p>WFLM/St. Louis, MO* PD: Garth Adams No Adds</p> <p>WPHR/Syracuse, NY* OM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees 1 URBAN MYSTIC TAMAR UPRINCE</p> <p>WTMP/Tampa, FL* OM: Louis Muhammad PD: Lynn Tolliver Jr. MD: Big Money Cee 5 URBAN MYSTIC 5 TAMAR UPRINCE</p>	<p>WIMX/Toledo, OH* PD: Rocky Love MD: Brandi Browne 11 NE-YO 11 URBAN MYSTIC TAMAR UPRINCE JAGGED EDGE LATOYA LONDON</p> <p>WTUG/Tuscaloosa, AL OM: Greg Tomassello PD/MD: Charles Anthony No Adds</p> <p>WJRW/Palm Beach, FL* PD: Mark McCray APD: Kyle Stewart MD: Patricia Wright LYFE JENNINGS (FANTASIA) GOAPELE ANTHONY HAMILTON BRIAN MCKNIGHT</p> <p>WHUR/Washington, DC* PD: Dave Dickinson MD: Traci LaTresie 6 URBAN MYSTIC</p> <p>WMML/Washington, DC* PD: Kathy Brown MD: Mike Chase No Adds</p>
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GOSPEL TOP 30

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1245	+72	40683	21	37/2
	2	MARY MARY Yesterday (Sony Urban/Columbia)	1096	+62	30780	20	34/1
	3	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	904	+40	26813	16	26/0
	4	SMOKIE NORFUL God Is Able (EMI Gospel)	801	+33	22785	15	26/0
	5	BYRON CAGE I Will Bless The Lord (Gospo Centric/Zomba Label Group)	794	+82	20129	10	28/2
	6	DOTTIE PEOPLES He Said It (Atlanta Int'l)	791	+3	25229	25	28/0
	7	WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)	788	+15	23367	19	28/0
	8	JEFF MAJORS / KELLY PRICE God's Gift (Music One/Epic)	754	+34	25712	17	24/0
	9	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bell/Artemis Gospel)	741	+20	20367	19	27/0
	10	CECE WINANS Pray (PureSprings/Sony Urban/Epic)	716	-101	24157	30	25/0
	11	YOLANDA ADAMS Victory (Atlantic)	645	-53	24688	12	26/1
	12	TAMELA MANN Speak Lord (TillyMann)	635	+64	25346	10	22/1
	13	CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	625	+31	20628	9	28/1
	14	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	611	+17	17156	13	24/3
	15	DARWIN HOBBS Glorify Him (EMI Gospel)	609	-11	19839	17	28/1
	16	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	604	-44	14925	14	23/0
	17	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	558	-21	14609	14	20/0
	18	LUTHER BARNES & THE RED BUDD... Somehow, Someway (Atlanta Int'l)	532	-7	15793	11	23/0
	19	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	494	+14	14873	7	24/0
	20	RIZEN We've Come To Magnify The Lord (Artemis)	372	+6	17022	9	16/0
	21	GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)	343	+10	11417	7	17/3
	22	ALVIN DARLING From Me To You (Emitro)	337	+33	5739	5	12/2
	23	DONALD LAWRENCE... The Blessing Of Abraham (EMI Gospel)	306	+90	9870	2	22/8
	24	CANTON JONES Love Song (Arrow)	227	+2	11165	4	9/0
	25	KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	222	+17	6326	5	8/0
	26	MOSIE BURKS I Got A Grip (Malaco)	210	+18	5371	4	9/1
	27	SHAORACH Promise (Juana)	205	-7	11125	3	7/0
Debut	28	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide Entertainment)	187	+13	6393	1	9/1
Debut	29	J MOSS Psalm 150 (Gospo Centric)	187	+7	9367	1	10/0
Debut	30	KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	179	+11	5934	1	9/1

42 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 1/29 - Saturday 2/4.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DONALD LAWRENCE... The Blessing Of Abraham (EMI Gospel)	8
VICKIE WINANS It's Alright (Verity/Zomba Label Group)	8
VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	3
GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)	3
MAVIS STAPLES God Is Not Sleeping (A#igator)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VICKIE WINANS It's Alright (Verity/Zomba Label Group)	+156
DONALD LAWRENCE... The Blessing Of Abraham (EMI Gospel)	+90
BYRON CAGE I Will Bless... (Gospo Centric/Zomba Label Group)	+82
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	+72
TAMELA MANN Speak Lord (TillyMann)	+64
MARY MARY Yesterday (Sony Urban/Columbia)	+62
YOLANDA ADAMS This Too Shall Pass (Atlantic)	+48
MARVIN SAPP Perfect Peace (Verity)	+47
VASHAWN MITCHELL No Way (Tysscot)	+44
J MOSS The More I Think (Gospo Centric)	+44

NEW & ACTIVE

JOHN GRAY Your Newest Son (MannaGod) Total Plays: 178, Total Stations: 7, Adds: 1
VICKIE WINANS It's Alright (Verity/Zomba Label Group) Total Plays: 172, Total Stations: 9, Adds: 8
KURT CARR Reign (Gospo Centric/Zomba Label Group) Total Plays: 165, Total Stations: 8, Adds: 2
MARVIN SAPP Perfect Peace (Verity) Total Plays: 150, Total Stations: 6, Adds: 2
BISHOP EDDIE LONG... It Shall Come To Pass (EMI Gospel) Total Plays: 149, Total Stations: 7, Adds: 1
DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit) Total Plays: 130, Total Stations: 6, Adds: 1
NEW LIFE COMMUNITY CHOIR... I'm Covered (Verity) Total Plays: 124, Total Stations: 6, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA OM: Al Payne DM: Frank Johnson PD: Connie Flint 18 GEORGE HUFF 14 DEFRICK HADDON MAVIS STAPLES	WXOK/Baton Rouge, LA PD/M: Kerwin Frazier 8 JUDY JACOBS 8 DONNIE MCCLURKIN	WGRB/Chicago, IL OM: Eroy Smith PD: Michael Robinson MD: Erle Rolfe 5 DWAYNE LEE	KHVN/Dallas, TX PD/M: Warm Brooks 26 JUANTA BYNUM 25 VICKIE WINANS	WHLH/Jackson, MS OM: Steve Kelly PD: Jennell Roberts MD: Torrez Harris 10 MARVIN SAPP 10 HARVEY WATKINS JR	WLOK/Memphis, TN PD/M: Kim Harper No Adds	WPPZ/Philadelphia, PA OM/PD: Helen Little GMWA MASS CHOIR	WPGC/Washington, DC PD/M: Cheryl Jackson 21 DC UNITY 12 DANIEL AUSTIN 12 OSCAR WILLIAMS & PERFECTED PRAISE
WTHB/Augusta, GA DM/PD: Ron Thomas APD: Sister Mary Kingcannon 1 GEORGE HUFF	WQYZ/Birmingham, AL OM/PD: Doug Hamand APD/MO: Willis Pride 24 VICKIE WINANS	WJMO/Cleveland, OH DM/PD: Kim Johnson 6 DOROTHY NORWOOD 6 DENETRIA CHAMP	WCHB/Detroit, MI PD: Spudd 18 DARWIN HOBBS BYRON CAGE	WOAD/Jackson, MS OM: Stan Branson PD/MO: Percy Davis No Adds	WMBM/Miami, FL OM: E. Claudette Freeman PD/MO: Greg Cooper 30 PATRICK LUNDY & THE MINISTERS... 30 VICKIE WINANS	WNNL/Raleigh, NC OM/PD: Jerry Smith APD: Shawn Alexander MD: Melissa Wade 11 VASHAWN MITCHELL	WYCB/Washington, DC PD: Ron Thompson A7
WCAO/Baltimore, MD PD: Lee Michaels APD/MO: Danielle Brown 32 BISHOP ABNEY 15 ALVIN DARLING	WENN/Birmingham, AL OM/PD: Doug Hamand APD/MO: Willis Pride 24 VICKIE WINANS	WFMV/Columbia, SC PD: Tony "Gee" Green APD/MO: Monica Washington 2 DONALD LAWRENCE 1 KAREN CLARK-SHEARD	WFLT/Flint, MI DM/PD: Sammie L. Jordan, Jr. MO: Ansa Johnson 48 KIRK FRANKLIN 44 J MOSS	WAD/Atlanta, GA OM: Stan Branson PD/MO: Percy Davis No Adds	WHLW/Montgomery, AL OM: Kenny J. 31 VICKIE WINANS 4 DONALD LAWRENCE...	WPZZ/Richmond, VA OM: Jerry Smith PD: Reggie Baker VICKI YOHE	WFAW/Wilmington, DE OM: Melvin Brintingham PD/MO: Manuel Mena DONALD LAWRENCE...
WWIN/Baltimore, MD PD: Jeff Majors APD: Jean Alston MAVIS STAPLES	WPZS/Charlotte PD: Alvin Stowe MD: Tanya Rivers 5 BYRON CAGE	WJYD/Columbus, OH OM: Jerry Smith PD: Dawn Mosby No Adds	WEUP/Huntsville, AL OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes 7 WILLIAM MURPHY III 7 NEW DIRECTION	WTLA/Indianapolis, IN OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell 28 TAMELA MANN 27 JOHN GRAY	KPR/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Johnson 15 DONNIE MCCLURKIN 12 MOSIE BURKS	WXPZ/Norfolk, VA OM: John Shomby PD: Dale Murray 27 JOHN GRAY 20 MARTHA MUNIZZI	WYCB/Washington, DC PD: Ron Thompson A7
				WAL/Memphis, TN OM: Eileen Collier APD/MO: Tracy Bethea No Adds	WLAS/Little Rock, AR OM: Mark Dylan PD/MO: Billy St. James 10 DAMINISTA 7 DONALD LAWRENCE... 7 DONALD LAWRENCE & TRI-CITY SINGERS	WDAS/Philadelphia, PA OM: Thea Mitchem PD: Joe Tamburro APD/MO: Jo Gamble 7 DONALD LAWRENCE... 5 WITNESS	WTSK/Tuscaloosa, AL OM: Greg Tomaszello PD/AM: Charles Anthony No Adds

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (7):
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WAGG/Birmingham, AL
WJN/Charleston, SC
WPRF/New Orleans, LA
WSOK/Savannah, GA
WXTC/Charleston, SC
WYLD/New Orleans, LA

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COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

WQMX/Akron, OH* OM/PA: Kevin Mason APD: Ken Steel 7 LITTLE BIG TOWN BIG & RICH	WZQX/Biloxi, MS PD: Bryan Rhodes MD: Owen Wilson 1 JOE MESSINA 2 CRAG MORGAN 3 DIERKS BENTLEY 4 BIG & RICH	WGAR/Cleveland, OH* PD: Meg Stevens MD: Chuck Collier 9 CARRIE UNDERWOOD 2 CRAG MORGAN 1 LEANN RIMES ERIC CHURCH TERRI CLARK	WKDQ/Evansville, IN PD/MD: Jon Prell 15 GEORGE STRAIT	WFBI/Harrisburg, PA* OM: Chris Tyler PD: Joe Kelly APD/MD: Newman 1 SUSAN HAYNES PHIL VASSAR	WIOV/Lancaster, PA* PD/MD: Dick Raymond JAMIE O'NEAL PHIL VASSAR	KTOM/Monterey, CA* PD/MD: Dave Krith TERRI CLARK PHIL VASSAR	WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie 2 JOE NICHOLS BIG & RICH DIERKS BENTLEY GARY ALLAN	KSON/San Diego, CA* PD: John Marks MD: Wes Poe SUSAN HAYNES	WKDK/Toledo, OH* PD/MD: Gary Shores APD: Harvey Steele No Adds				
WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley GEORGE STRAIT	WHWK/Binghamton, NY OM/PA: Ed Walker GEORGE STRAIT ROCKY STRONG COMBOY CRUSH	KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jo Jo Turnbeugh TERRI CLARK TRENT WILLMON	KVOX/Fargo OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston 5 JOE MESSINA 3 TERRI CLARK 3 LITTLE BIG TOWN 3 PHIL VASSAR 1 GRASGALS	WWYZ/Hartford, CT* PD: Pete Salant 4 TRISHA YEARWOOD & GARTH BROOKS 1 LITTLE BIG TOWN 1 DIERKS BENTLEY	WTLN/Lansing, MI* PD: Jay J. McCrae APD/MD: Chris Tyler 1 CLINT BLACK 1 SUSAN HAYNES 1 BIG & RICH	WGR/Myrtle Beach, SC OM/PA: Steve Stewart 15 GRETCHEN WILSON 5 TIM MURPHY	WCTK/Providence, RI* OM: Rick Everett MD: Sam Stevens 1 PHIL VASSAR KENNY ROGERS	KUSS/San Diego, CA* PD: Mike O'Brian MD: Cindy Spicer 19 PHIL VASSAR 2 TRISHA YEARWOOD & GARTH BROOKS 1 JACK INGRAM	WIBW/Topeka, KS PD: Rich Bowers APD/MD: Stephanie Lynn 15 JOE NICHOLS				
KBQJ/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay CRAG MORGAN	WDXB/Birmingham, AL* PD: Tom Hamrahan APD/MD: Jay Cruze No Adds	WCOS/Columbia, SC* PD: LJ Smith APD/MD: Glen Garrett DIERKS BENTLEY JOE NICHOLS	KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride 9 KEITH ANDERSON 9 BON JOVI WUENNER NETTLES 7 DIERKS BENTLEY 1 RAY SCOTT 1 JOE NICHOLS 1 LEE ANN WOMACK	KILT/Houston, TX* PD: Jeff Garrison MD: Greg Frey No Adds	KWNR/Las Vegas, NV* PD: Brooks O'Brian MD: Sammy Cruise 4 BON JOVI WUENNER NETTLES	WSIX/Nashville, TN* OM: Kim Leslie 1 PHIL VASSAR NEAL MCCOY	KKCS/Pueblo, CO* PD: Cody Carlson HAL KETCHUM	KRST/Albuquerque, NM* OM/PA: Eddie Haskell MD: Paul Bailey STEVE HOLY	WBWN/Bloomington, IL OM/PA: Dan Westhoff APD/MD: Buck Stevens 10 GEORGE STRAIT	WKJG/San Luis Obispo, CA PD/MD: Pepper Daniels No Adds	KIIM/Tucson, AZ* OM: Herb Crowe PD/MD: Buzz Jackson 8 GEORGE STRAIT 1 LEANN RIMES	WTCM/Traverse City, MI OM/PA: Jack O'Malley MD: Carey Carlson 5 KENNY ROGERS 5 HAL KETCHUM 5 LITTLE BIG TOWN	
KRRV/Alexandria, LA PD/MD: Steve Casey 2 LITTLE BIG TOWN	WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 12 GRETCHEN WILSON 2 GEORGE STRAIT 5 PHIL VASSAR	WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko PHIL VASSAR	WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Deano 10 MIRANDA LAMBERT 2 JASON ALDEAN	KKHQ/Houston, TX* PD: Johnny Chiang MD: Christi Brooks No Adds	WBBN/Laurel, MS OM/PA: Larry Blakeney APD/MD: Alyson Scott 10 GRETCHEN WILSON	WSIX/Nashville, TN* OM: Clay Hunicutt PD/MD: Keith Kaufman JOE NICHOLS	WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 3 DANIELA FECK GEORGE STRAIT	KSNI/Santa Maria, CA OM/PA: Tim Brown 11 STEVE HOLY 11 JOHN CORBETT 10 CLINT BLACK	KRRV/Alexandria, LA PD/MD: Steve Casey 2 LITTLE BIG TOWN	WHSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Phillip Gibbons MD: Stewart James No Adds	WQDR/Raleigh, NC* OM: Paul Michaels APD: Mike 'Maddawg' Biddle 5 CRAG MORGAN LOMESTAR 2 GEORGE STRAIT BIG & RICH PHIL VASSAR	WQTX/Sarasota, FL* OM/PA: Mark Wilson APD: Heidi Decker 5 GARY ALLAN	KVOO/Tulsa, OK* PD/MD: Ric Hampton GRETCHEN WILSON BIG & RICH
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POWERED BY
MEDIABASE

*Monitored Reporters
208 Total Reporters

120 Total Monitored

Did Not Report,
Playlist Frozen (2):
WFGJ/Johnstown, PA
WKSF/Asheville, NC



LON HELTON
lhelton@radioandrecords.com

Memories Of CRS Past

Radio and records' favorite CRS moments

Don't panic. We're only breaking the "What happened at CRS stays at CRS" code a little bit. No pictures. No names. OK, a few names, but nothing incriminating. Here are the favorite CRS memories of a variety of folks in the radio and record business.

Tom Baldrica

VP/Promotion, BNA

My favorite CRS moment happened on the RLG boat show in 1998. At the end of the show the stage lights went down, and out from the shadows emerged the legendary Eddy Arnold. The capacity crowd leaped to its feet and gave him a seven-minute standing ovation.



Tom Baldrica

When the applause died down, Mr. Arnold stepped up to the microphone and simply said, "Good evening, I'm Eddy Arnold," and again the crowd jumped to its feet and clapped and screamed for another eight minutes. Fifteen minutes of cheering without singing a note.

In addition to the amazing reception the audience gave him, the RLG family of artists was as caught up in the moment as everybody else. Alabama's Randy Owen, Brooks & Dunn, Kenny Chesney and all the others were standing and screaming and clapping along with the rest of us.

And then the room went stone-cold silent, with everyone watching and listening intently when he sang. I remember that night like it was last night. I was one of the lucky ones who got to be a part of that special, almost spiritual moment. I will cherish that memory forever.

Scott Borchetta

President, Big Machine

There are so many funny stories, but no pictures, no proof. To protect those still living, I'll tell a clean, but classic, story.

"The marching band sinks the boat" is probably the best. It happened the first time that the CRS went to Nashville's new downtown area. I was at MCA at the time, and one of our favorite pastimes was figuring out how to sink the RCA boat. I actually snuck on to it one year, but this year it was time to take it down.



Scott Borchetta

When we got confirmation that the CRS would be downtown it struck me that RCA would probably dock the boat at Riverfront Park. I got the promo department together, and we started our plan. I had Royce Risser and Mike Severson confirm that the boat would dock downtown and identify exactly the point where it would dock.

The promo department went down to Riverfront Park and stood at the docking spot, facing the river. It hit me like a lightning bolt, and we went into guerilla mode. We rented the backs of the buildings that faced the river and arranged to have Reba McEntire and Vince Gill billboards attached to them. We rented spotlights that shot across the river and lit the billboards. We had a circling spotlight.

And, oh, yeah, the marching band. We came out of a brainstorming meeting and decided that we would hire a marching band to welcome everyone to MCA's town. We had them learn George Strait's "The Big One," Reba McEntire's "Why Haven't I Heard From You," Vince Gill's "Don't Let Our Love Start Slippin' Away" and Wynonna's "No One Else on Earth." Of course, you can't have a band without cheerleaders — with MCA flags.

The Thursday night of the CRS everything was in place, and we all kind of sat back as the boat approached. As it got closer you could hear people on the boat start to notice what was going on. By the time it docked and people were exiting, you could see and hear people cracking up. A lot of them were in awe, and the street-fightin' PDs and MDs loved it immediately.

It was great fun, and I got put into CRS jail. They kicked me off the panel I was supposed to be on. Then somebody made "Free Scott" buttons. It was all in the name of fun and competition.

RJ Curtis

PD, KZLA/Los Angeles; President, CRB

I can't recall if it was 1986 or 1988, but I once stood at a urinal with Coyote Calhoun and Gordon McLendon on either side. I guess you could say I literally stood between the ridiculous and the sublime.

I can't remember exactly what year, but I remember Randy Travis' "I'm not gay" tirade at the opening ceremonies. Awkward!

There was a luncheon in 1990 where Garth Brooks and Alan Jackson — both brand-new at the time — opened for Billy Hill. Garth played "Friends in Low Places," and I believe it was the first time radio had heard it. I also believe he sealed his superstar fate that day.

I remember a morning performance by Rodney Crowell in advance of the *Diamonds & Dirt* album. I thought, "Man, these are really great songs." That album had five No. 1 singles off it, if I'm not mistaken.

I remember seeing Martina McBride on the RCA boat. Remember when she had really long hair? Buddy Owens, Larry Daniels and I were blown away and thought she'd be a superstar.

The Opryland Hotel — even *sober* it's hard to navigate that place. Try suite-hopping at 2am while looking down at that carpet design. It was like being on a treadmill.

The Pickin' Parlor at Opryland was the place to see, be seen and catch up with old friends. People now talk about the vibe at the Bridge Bar, but it really isn't the same.

I remember Tim McGraw debuting "Don't Take the Girl" at a New Faces Show in the mid-'90s. That's the moment people really started taking him seriously. Prior to that he was the "Indian Outlaw" guy.

Again, can't remember the year, but watching The Mavericks perform late one night in the United Stations suite was unbelievable.

In 1996, two days before leaving for the CRS, I developed a huge, cyclopslike zit in the center of my forehead. That was lovely. I spent three days saying, "Hi, I'm RJ Curtis, and this is my zit."

Mac Daniels

Regional VP/Programming and Austin OM, Clear Channel

I am going to preface this like a letter to *Penthouse Forum*: I always read these stories in *R&R* and never thought it could happen to me, but it did.

It all began the night the lights went out at the CRS. That's the night that my rep for Giant invited me and some other programmers to see an artist at the Opry. The performance was canceled due to the power outage. I did, however, manage to find the Giant rep, and we went to dinner. Fortunately, the other people who were supposed to go didn't show, so it was just the two of us.

I really connected with that rep that night. In fact, my connection with that rep continues today. No, this rep doesn't ask me to play songs anymore; instead, she asks me to pick up the kids, take out the trash, mow the yard and try to be home in time for dinner. I guess you could say that was our first date.

You see, about a year after that CRS I



Mac Daniels

asked that rep — the current Karen McGuire — to be my wife.

Clint Marsh

PD, WBYT/South Bend, IN

Favorite CRS moment? Holy smokes, there are so many of them. How do you pick? In the 18 years I've been attending the CRS, I've met so many people, heard so much great — and some not-so-great — music and had so much fun that picking one memory is a difficult task.

But, at either my first or second CRS, there was a new, upstart record label named Arista. They had a suite that year, and one night I was hanging out with Steve Williams, who was the *Gavin* rep at the time.

Over in the corner, leaning up against the wall, looking very shy and not talking to anyone, was a tall, blond kid in a cowboy hat. I walked over, leaned against the wall next to him and struck up a conversation. He told me his name was Alan Jackson.

Then there's the time Arista took a bunch of PDs to a recording studio to hear some new Alan Jackson music, and, by coincidence, the label's new duo were there mixing their debut album, which they were kind enough to let us hear. Of course, I'm speaking of Brooks & Dunn.

These artist encounters have always been my favorite memories of the CRS. Oh, and, of course, the Pickin' Parlor.

Lisa McKay

PD, WQDR/Raleigh

I'm a big Blake Shelton fan. At a recent CRS I went up to him at the Bridge Bar — which should explain some of this — and professed my respect for his, uh, music. Then I suddenly realized that the guy was not Blake.

However, later — and after more hours of quenching my thirst — I saw Blake on the escalator. He was coming down, but I was too impatient to wait, so I ran up the down escalator and proceeded to make a fool of myself.

After I rode down — surprisingly, in one piece — I went over to my Asst. PD, Maddawg, who saw the whole thing through the fingers over his eyes. I asked him, "Did I just make a complete idiot of myself?" He smiled and said, "Yeah." I said, "Well, at least he knows I'm athletic."

Charlie Monk

Monk Family Music and Mayor of Music Row

My favorite memory is, amazingly, not funny. When Tim McGraw first came to town he used to hang around my office with the writers at Acuff-Rose. I'd kid him and tell him to get his ass out since he wasn't a writer. But what he was doing was listening.

Continued on Page 42



Clint Marsh



Lisa McKay

MIDAS RECORDS NASHVILLE LAUNCH PARTY & PERFORMANCE.

Wednesday, February 15th at 11p.m.

Renaissance Hotel's Fisk Room

(Fisk is at the top of the 1st escalator from the hotel lobby)

HOSTED BY BOB GUERRA. PERFORMERS INCLUDE:

*Emerson
Drive*

Lindsey Grant

with a surprise performance to be announced that night!

"Emerson Drive's Midas Records Nashville debut single "A Good Man" will be on your desk in late February and will impact radio MARCH 13th"

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CHUCK ALY
caly@radioandrecords.com

Storming The Charts

Category 5 launches Nashville operation

Independent country labels come and go in Nashville, a fact not lost on Raymond Termini, founder of recently launched Category 5 Records. "We know that if we don't want to end up with the same outcome that many independent labels have experienced — short-lived successes and ultimate closure — we need to change the approach," he says.

For Category 5, the strategy seems to start with thinking big. Next week's Country Radio Seminar will be the setting for the label's coming-out party, with a newly minted promotion staff beginning set-up for its first artist, Craig Hand.



Raymond Termini

The company's plans are an interesting combination of intense focus on the project at hand and expectations for an extraordinary future. "Vision determines direction," Termini says. "Our goal isn't to settle in as another independent. We want to build the next major label."

Chance Meeting

As CEO of Haven Healthcare, Termini has learned a few things about building a business, having grown that company into what he describes as one of New England's largest health care providers. But business is only one side of his story.

"I come from a blue-collar background and had eight brothers and sisters," Termini says. "Dad was an ironworker and songwriter and mom was a housewife. We grew up fighting for everything we had, but music was always a big part of my life."

Termini played country music in his father's nightclub and eventually established himself as a musician and songwriter in the region. "In the early '90s I had an opportunity to get involved in health care and found an equal passion for that," he says.

"We grew a small mom-and-pop into a very large and successful company with 3,000 employees, but I never disconnected from the music."

While at a health care convention in Las Vegas, Termini got a call from the dock master in West Palm Beach, where he kept his boat. A hurricane was approaching, and he had to move the vessel to save it. Termini flew to Florida and moved the boat north, anchoring in a hurricane hole near St. Augustine, FL.

"I stopped for a bite in a local restaurant called Hurricane Patty's and shortly after a catfish dinner heard the strum of a guitar," Termini says. "The waiter told me about this new country singer who'd been packing the place."



Carl Strube

Impressed by the performer's set, Termini approached him afterward. That chance meeting with Craig Hand not only convinced Termini to establish a country label, it provided the endeavor's name. A business plan and staff quickly took shape, with veteran record executive **Carl Strube**, formerly President of Critique Records, signing on as Sr. VP/GM.

One At A Time

Strube says the plan is to put maximum effort into breaking Hand. "We're doing a comprehensive marketing and promotion plan behind each artist," he explains, noting that the label's distribution will be handled by Sony/Red. "One thing we won't be doing is throwing records and artists against the wall to see what sticks."

While some independent labels have attempted to break new ground with their contractual relationships, Category 5's deals will be "pretty status quo," according to Strube. "We are giving our artists an unbelievable amount of support," he says. "They'll have every opportunity to be successful."

The label's promotion staff is led by VP **Tony Benken**, who most recently worked national promotion at Broken Bow. Benken's team is now set, with veteran pop promotion man David Shaw, formerly with Columbia, working the Northeast region from Providence.

The Southwest will be worked by Courtney Grimes, previously at Gibson Guitar. She'll be based in Nashville. Country promotion vet Sam Harrell will handle West Coast duties, based out of Los Angeles, and Jay Thomas, formerly with WWYZ/Hartford, will work the Southeast from Tampa.

"What I was looking for was passion, a background in music and a love of country music," Benken says of his staff. "Plus, the ability to get a job done without being told what to do."

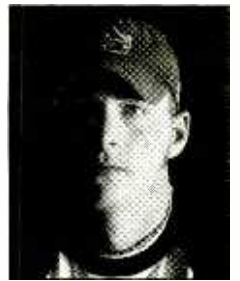
The label is expected to add a fifth regional toward year's end. "Our focus this year is Craig," Benken says. "We're taking the Tim-DuBois-at-Arista approach of one a year. When stuff starts ramping up with our next signing, we'll add the other regional. I'll be handling some regional duties in the meantime."

Though executives won't confirm the label's next signing prior to a Feb. 13 press event, Travis Tritt is expected to join the roster and participate in the company's CRS activities.

Luke Stricklin

NEW ARTIST FACT FILE

Label: Pacific-Time
Single: "Does That Make Me Bad?"
Album: *American by God's Amazing Grace*
Producer: Luke Wooten
Release date: Sept. 27, 2005
Hometown: Van Buren, AR
Favorite sports team: University of Arkansas Razorbacks
Ultimate meal: Fajitas
Favorite movie: *Legends of the Fall*
My friends say: "That I'm hard-core country, my whole lifestyle — hunting fishing, old country music. They'd also probably say I'm going insane because I've picked up golf in the past year, which is out of character for me."



Luke Stricklin

Birthdate: Dec. 21

Influences: "The old guys: Keith Whitley, Merle Haggard, Waylon Jennings, Hank Williams Jr."

Iraqi hit parade: Stricklin recorded the title track of his album while on a one-year tour of Iraq as an infantry soldier. Forwarded to his hometown radio station by his parents, the song quickly received national airplay and generated a frenzy of media attention from outlets like CNN, *The Today Show* and *Newsweek*.

The light came on when: "Probably the first day I went to the studio to record the album. I heard the session musicians and thought 'This is something I definitely want to do full-time. I want this to be my career.'"

Military matters: Stricklin is still a member of the Arkansas National Guard's 1/153 Infantry. "I've got about two months left — exactly two drills," he says. "My plan was to re-enlist after I got back from Iraq, but getting tied into the music business makes the schedule hard. If music doesn't work out, there's a 99% chance I'll re-enlist later."

Three-minute life story: "I was born in southern Arkansas and grew up there. It's a typical country-boy story — fishing on the river, hunting, working on race cars. I went to a small high school and was very involved with sports and music from a young age. My best friend and I grew up dreaming of being soldiers, and we both enlisted at 17. I met my wife right after basic and did a tour in Iraq. Now I've got a great opportunity and I'm trying to live out that dream."

Novelty factor: "A lot of people label it as a novelty — write a song in Iraq, and it gets discovered. That's something that's going to be tough for us to overcome. That story carried the song a long way, but people who've listened to the whole album have really been surprised how well it flows."

Best thing about his career so far: "Playing the Opry would have to be the best, most significant thing. That, and meeting other people in country music. I'm probably the ultimate fan, so every time I'm around folks I want to shake hands and say hi."

Worst thing: "The whole process of getting into the business. It's probably one of the hardest businesses to get into, and I came in blind. There's been a lot to learn in the last few months. A lot of people have problems with the busy schedule, but my time in the military has helped me ease through that part. I'm used to it."

Album he's embarrassed to own: "I'm not embarrassed by it, but some folks might not admit it: I'm a hard-core Dixie Chicks fan. There's been so much controversy, but I look at the music with an open mind. I may not agree with some of their personal opinions, but I look past that. I love all their albums."

Album he wore out: "Keith Whitley's *Greatest Hits*. I probably had three or four copies of it."

Big Screen

Those plans include a Thursday-night concert at the Wildhorse Saloon. Free to the public, the show will feature a VIP area for CRS-laminate-holding radio staffers.

The label has also hired a company that uses a mobile projector to put video images on the sides of buildings. Embedded in the video is a phone number that, when called from a viewer's cell phone, will offer audio synched to



Craig Hand

the projected images. "It's very cool technology," Benken says.

Thursday night's show will also feature the premiere screening of the video for Hand's single "Direct Connect." Enlisting 2005 CMA Video of the Year director Rick Schroder ("Whiskey Lullaby") to direct the clip is another indication of Category 5's big-league approach.

"Rick loved the music, the vision for the label and the vision for the video," Termini says. "Make no mistake, this is not low budget. We're making a world-class video and sending a very strong message about our intentions."

Intentions that go far beyond being just another independent record label.

COUNTRY TOP 50

February 10, 2006

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	14572	-76	5094	+7	455159	-3603	14	120/0
3	2	BRAO PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	12312	674	4371	+275	377885	24030	18	119/0
2	3	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	12234	-127	4226	-37	364487	-8287	18	118/0
4	4	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	10988	277	3985	+118	326198	6088	21	119/0
8	5	JOSH TURNER Your Man (MCA)	10644	983	3785	+372	323878	26918	27	119/1
6	6	TIM MCGRAW My Old Friend (Curb)	10150	78	3646	+84	295438	1855	17	118/0
9	7	SUGARLAND Just Might (Make Me Believe) (Mercury)	9833	452	3563	+201	300183	10718	20	118/0
10	8	KEITH URBAN Tonight I Wanna Cry (Capitol)	9806	582	3416	+263	300717	16591	10	119/0
11	9	RASCAL FLATTS What Hurts The Most (Lyric Street)	9295	800	3225	+295	280416	26587	5	120/0
13	10	KENNY CHESNEY Living In Fast Forward (BNA)	8913	909	2983	+330	269049	32973	10	118/0
12	11	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	8689	485	3090	+160	259889	15385	14	119/0
14	12	MIRANDA LAMBERT Kerosene (Epic)	7984	316	2785	+84	222911	11831	17	118/0
15	13	TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	7908	717	2658	+266	229092	17409	6	119/1
16	14	SARA EVANS Cheatin' (RCA)	7647	484	2634	+181	227851	14328	13	119/1
17	15	BLAKE SHELTON Nobody But Me (Warner Bros.)	7608	617	2728	+205	219275	18755	22	116/1
19	16	BROOKS & DUNN Believe (Arista)	7134	319	2568	+144	203491	14789	14	118/1
20	17	JAMEY JOHNSON The Dollar (BNA)	6813	428	2316	+187	190944	13432	21	116/0
22	18	BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG)	5871	1055	1876	+355	169660	23393	9	102/4
21	19	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	5488	566	1974	+178	146256	13408	18	112/1
26	20	TRENT TOMLINSON Drunker Than Me (Lyric Street)	4493	426	1598	+125	107098	5766	14	110/4
25	21	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	4276	144	1436	+83	117433	5372	12	96/4
27	22	JASON ALOEAN Why (BBR)	3805	461	1450	+183	97073	10380	10	101/4
28	23	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	3249	228	1149	+75	67638	2167	16	105/0
30	24	LEANN RIMES Something's Gotta Give (Asylum/Curb)	2994	479	1137	+190	80413	9600	6	95/5
29	25	SHEDAISY I'm Taking The Wheel (Lyric Street)	2777	55	1029	+24	66403	1855	10	94/1
37	26	T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)	2692	1164	986	+458	70200	23376	3	94/15
32	27	ROCKIE LYNNE Lipstick (Universal South)	2632	212	940	+89	63792	4286	14	83/1
31	28	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	2562	121	958	+31	56216	-1433	9	90/1
35	29	KEITH ANDERSON Every Time I Hear Your Name (Arista)	2442	514	890	+204	58493	12861	5	88/4
33	30	CRAIG MORGAN I Got You (BBR)	2395	261	957	+94	58639	7325	8	85/5
34	31	JO DEE MESSINA Not Going Down (Curb)	2183	173	842	+80	57641	6734	6	78/3
Breaker	32	DIERKS BENTLEY Settle For A Slowdown (Capitol)	2012	712	783	+259	58503	23030	4	77/11
Breaker	33	JOE NICHOLS Size Matters (Someday) (Universal South)	1769	312	647	+134	46046	9796	3	74/14
41	34	JAMIE O'NEAL I Love My Life (Capitol)	1554	333	562	+108	41786	12383	8	61/2
39	35	RAY SCOTT My Kind Of Music (Warner Bros.)	1311	-88	509	-50	31409	-3805	21	49/1
42	36	KENNY ROGERS I Can't Unlove You (Capitol)	1290	81	469	+39	31694	1575	5	56/3
43	37	ROONEY ATKINS If You're Going Through Hell... (Curb)	1162	174	515	+70	27244	3686	4	52/4
44	38	GARY ALLAN Life Ain't Always Beautiful (MCA)	1118	159	486	+71	29492	4853	3	60/10
48	39	LONESTAR I'll Die Tryin' (BNA)	798	121	364	+43	17855	4060	5	43/1
46	40	JEFF BATES No Shame (RCA)	779	19	318	+12	12409	207	5	44/1
Debut	41	BIG & RICH Never Mind Me (Warner Bros.)	771	327	246	+110	20181	6061	1	37/12
47	42	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	760	53	149	+8	22891	1509	17	10/0
45	43	TRACY LAWRENCE If I Don't Make It Back (Mercury)	722	-156	374	-84	16822	-4361	9	41/0
Debut	44	PHIL VASSAR Last Day Of My Life (Arista)	558	105	174	+39	16212	3260	1	44/35
50	45	CLINT BLACK Drinkin' Songs & Other Logic (Equity)	488	1	174	+13	7147	557	2	23/3
49	46	SUSAN HAYNES Drinkin' In My Sunday Dress (Epic)	476	-38	237	-11	7239	-1440	2	34/3
Debut	47	LITTLE BIG TOWN Bring It On Home (Equity)	426	347	175	+141	9549	7963	1	34/7
Debut	48	STEVE HOLY Brand New Girlfriend (Curb)	366	109	152	+47	10821	2933	1	14/6
Debut	49	JOHN PIERCE I'd Still Have You (RCA)	335	2	135	+4	4244	-1051	1	25/0
Debut	50	MARTINA MCBRIDE W/DOLLY PARTON I Still Miss Someone (RCA)	300	26	107	+7	7102	3610	1	24/7

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PHIL VASSAR Last Day Of My Life (Arista)	35
T. YEARWOOD & G. BROOKS Love Will... (Pearl/Lyric Street)	15
JOE NICHOLS Size Matters (Someday) (Universal South)	14
GEORGE STRAIT Seashores Of Old Mexico (MCA)	14
TERRI CLARK Damn Right (Mercury)	14
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	13
BIG & RICH Never Mind Me (Warner Bros.)	12
DIERKS BENTLEY Settle For A Slowdown (Capitol)	11
GARY ALLAN Life Ain't Always Beautiful (MCA)	10

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
T. YEARWOOD & G. BROOKS Love Will... (Pearl/Lyric Street)	+1164
BON JOVI W/J. NETTLES Who Says You... (Island/IDJMG)	+1055
JOSH TURNER Your Man (MCA)	+983
KENNY CHESNEY Living In Fast Forward (BNA)	+909
RASCAL FLATTS What Hurts The Most (Lyric Street)	+800
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	+717
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+712
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+674
BLAKE SHELTON Nobody But Me (Warner Bros.)	+617
KEITH URBAN Tonight I Wanna Cry (Capitol)	+582

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
T. YEARWOOD & G. BROOKS Love Will... (Pearl/Lyric Street)	+458
JOSH TURNER Your Man (MCA)	+372
BON JOVI W/J. NETTLES Who Says You... (Island/IDJMG)	+355
KENNY CHESNEY Living In Fast Forward (BNA)	+330
RASCAL FLATTS What Hurts The Most (Lyric Street)	+295
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+275
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	+266
KEITH URBAN Tonight I Wanna Cry (Capitol)	+263
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+259
BLAKE SHELTON Nobody But Me (Warner Bros.)	+205

BREAKERS

DIERKS BENTLEY
Settle For A Slowdown (Capitol)
11 Adds • Moves 40-32

JOE NICHOLS
Size Matters (Someday) (Universal South)
14 Adds • Moves 38-33

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 1/29-2/4. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

REPORTING STATION PLAYLISTS

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COUNTRY TOP 50 INDICATOR

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4094	-160	3353	-144	96662	-3481	13	87/0
3	2	B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	3990	239	3301	+194	94771	6222	18	87/0
2	3	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3871	44	3213	+47	89900	585	18	84/0
4	4	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3588	66	2971	+39	81970	1525	22	87/1
7	5	JOSH TURNER Your Man (MCA)	3389	251	2831	+222	78512	6972	27	85/0
5	6	TIM MCGRAW My Old Friend (Curb)	3378	-21	2805	-45	77816	-112	19	86/0
6	7	SUGARLAND Just Might (Make Me Believe) (Mercury)	3265	43	2707	+64	75713	78	20	87/0
8	8	KEITH URBAN Tonight I Wanna Cry (Capitol)	3116	131	2646	+141	72632	3125	10	87/0
9	9	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	2934	148	2429	+97	68681	3976	15	87/0
10	10	RASCAL FLATTS What Hurts The Most (Lyric Street)	2695	114	2253	+118	62467	3060	5	87/0
12	11	KENNY CHESNEY Living In Fast Forward (BNA)	2690	240	2288	+213	60801	4559	6	86/1
11	12	BROOKS & DUNN Believe (Arista)	2615	93	2167	+92	62151	2299	17	87/1
13	13	SARA EVANS Cheatin' (RCA)	2613	169	2183	+139	61678	4002	14	87/0
14	14	BLAKE SHELTON Nobody But Me (Warner Bros.)	2535	144	2082	+91	58373	2993	23	85/1
15	15	MIRANDA LAMBERT Kerosene (Epic)	2329	88	1986	+93	54129	2347	16	84/2
16	16	T. KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	2318	134	1981	+118	52615	4334	6	86/0
17	17	JAMEY JOHNSON The Dollar (BNA)	1991	125	1696	+107	45267	3742	20	79/2
19	18	B. JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG)	1816	181	1544	+167	40477	4225	8	74/3
18	19	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1751	103	1462	+84	39424	2200	19	74/0
21	20	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1485	84	1256	+73	33341	1579	14	77/0
24	21	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	1413	157	1194	+140	32014	4255	12	69/4
23	22	JASON ALDEAN Why (BBR)	1397	125	1129	+113	32153	3692	10	66/3
27	23	T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)	1281	327	1124	+257	27248	6005	3	71/5
25	24	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	1218	83	1004	+74	25510	1426	10	65/2
26	25	SHEDAISY I'm Taking The Wheel (Lyric Street)	1073	71	864	+69	23390	1270	11	61/1
33	26	DIERKS BENTLEY Settle For A Slowdown (Capitol)	1013	275	921	+264	23088	5437	4	67/15
28	27	LEANN RIMES Something's Gotta Give (Asylum/Curb)	1010	147	846	+125	22040	2933	6	63/4
31	28	CRAIG MORGAN I Got You (BBR)	907	133	739	+124	21267	3303	9	56/3
29	29	JO DEE MESSINA Not Going Down (Curb)	904	95	759	+88	19825	1311	8	58/6
30	30	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	854	48	721	+38	18683	551	15	60/2
34	31	KEITH ANDERSON Every Time I Hear Your Name (Arista)	792	122	632	+114	18099	2496	5	52/4
38	32	JOE NICHOLS Size Matters (Someday) (Universal South)	773	224	686	+198	16768	5662	3	58/9
32	33	ROCKIE LYNNE Lipstick (Universal South)	764	11	674	+17	16591	460	14	48/1
35	34	JAMIE O'NEAL I Love My Life (Capitol)	729	88	616	+70	15761	1606	9	43/2
37	35	GARY ALLAN Life Ain't Always Beautiful (MCA)	603	41	501	+40	13737	812	4	46/2
36	36	TRACY LAWRENCE If I Don't Make It Back (Mercury)	557	-59	438	-73	13145	-1321	11	34/0
40	37	NEAL MCCOY The Last Of A Dying Breed (903)	534	51	430	+34	12261	2278	4	40/2
39	38	LONESTAR I'll Die Tryin' (BNA)	532	22	444	+18	12225	927	7	38/1
41	39	R. ATKINS If You're Going Through Hell... (Curb)	525	54	445	+51	10721	1453	4	43/4
42	40	KENNY ROGERS I Can't Unlove You (Capitol)	478	18	380	+5	9612	460	6	36/1
43	41	RAY SCOTT My Kind Of Music (Warner Bros.)	383	1	325	-9	7836	106	22	28/1
46	42	BIG & RICH Never Mind Me (Warner Bros.)	299	161	264	+134	5720	2914	2	32/8
44	43	JEFF BATES No Shame (RCA)	258	18	224	+9	5617	529	8	19/0
45	44	LITTLE BIG TOWN Bring It On Home (Equity)	240	92	176	+77	4316	1738	2	24/11
Debut	45	GEORGE STRAIT Seashores Of Old Mexico (MCA)	211	211	205	+205	4755	4755	1	29/29
48	46	PHIL VASSAR Last Day Of My Life (Arista)	184	81	122	+51	3710	1184	2	17/10
Debut	47	HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum)	107	33	83	+30	2413	692	1	10/3
49	48	MARTINA MCBRIDE W/DOLLY PARTON I Still Miss Someone (RCA)	102	5	93	+15	2016	372	2	12/3
50	49	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	86	-11	87	-8	1300	-138	5	7/0
Debut	50	SUSAN HAYNES Drinkin' In My Sunday Dress (Epic)	80	-14	58	-5	1982	-327	1	6/1

88 Country reporters. Songs ranked by total plays for the airplay week of Sunday 1/29 - Saturday 2/4.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Seashores Of Old Mexico (MCA)	29
DIERKS BENTLEY Settle For A Slowdown (Capitol)	15
LITTLE BIG TOWN Bring It On Home (Equity)	11
PHIL VASSAR Last Day Of My Life (Arista)	10
JOE NICHOLS Size Matters (Someday) (Universal South)	9
BIG & RICH Never Mind Me (Warner Bros.)	8
GRETCHEN WILSON Politically Incorrect (Epic)	7
JO DEE MESSINA Not Going Down (Curb)	6

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
T. YEARWOOD & G. BROOKS Love Will... (Pearl/Lyric Street)	+327
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+275
JOSH TURNER Your Man (MCA)	+251
KENNY CHESNEY Living In Fast Forward (BNA)	+240
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+239
JOE NICHOLS Size Matters (Someday) (Universal South)	+224
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+211
BON JOVI W/J. NETTLES Who Says You... (Island/IDJMG)	+181
SARA EVANS Cheatin' (RCA)	+169
BIG & RICH Never Mind Me (Warner Bros.)	+161

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+264
T. YEARWOOD & G. BROOKS Love Will... (Pearl/Lyric Street)	+257
JOSH TURNER Your Man (MCA)	+222
KENNY CHESNEY Living In Fast Forward (BNA)	+213
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+205
JOE NICHOLS Size Matters (Someday) (Universal South)	+198
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+194
BON JOVI W/J. NETTLES Who Says You... (Island/IDJMG)	+167
KEITH URBAN Tonight I Wanna Cry (Capitol)	+141
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	+140

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COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 10, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of January 29-February 4.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
JOSH TURNER Your Man (MCA)	39.8%	77.3%	4.16	16.3%	97.3%	3.3%	0.5%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	38.5%	77.0%	4.10	15.0%	98.3%	5.5%	0.8%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	38.8%	73.3%	3.95	14.0%	99.3%	6.5%	5.5%
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	30.0%	71.0%	3.95	21.3%	98.5%	5.0%	1.3%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	22.8%	67.0%	3.89	22.0%	94.0%	4.3%	0.8%
KENNY CHESNEY Living In Fast Forward (BNA)	22.8%	64.8%	3.86	19.3%	91.3%	5.3%	2.0%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	20.0%	64.3%	3.86	21.0%	90.3%	3.3%	1.8%
SARA EVANS Cheatin' (RCA)	25.3%	63.5%	3.80	20.5%	95.0%	9.5%	1.5%
SUGARLAND Just Might (Make Me Believe) (Mercury)	22.0%	63.0%	3.83	26.8%	95.3%	5.0%	0.5%
MIRANDA LAMBERT Kerosene (Epic)	24.3%	62.8%	3.75	21.3%	95.8%	8.3%	3.5%
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	27.5%	60.8%	3.81	25.5%	95.8%	8.0%	1.5%
BLAKE SHELTON Nobody But Me (Warner Bros.)	21.8%	60.5%	3.78	24.8%	93.5%	6.8%	1.5%
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	19.5%	56.3%	3.75	21.3%	86.0%	6.0%	2.5%
TIM MCGRAW My DId Friend (Curb)	13.8%	56.0%	3.69	26.0%	89.0%	5.5%	1.5%
JAMEY JOHNSON The Dollar (BNA)	19.0%	55.8%	3.76	26.3%	88.5%	5.8%	0.8%
BROOKS & DUNN Believe (Arista)	22.3%	55.0%	3.66	25.3%	93.0%	9.5%	3.3%
TRENT TOMLINSON Drunker Than Me (Lyric Street)	14.3%	53.0%	3.63	22.3%	85.5%	7.0%	3.3%
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	13.0%	52.8%	3.67	25.5%	85.3%	5.5%	1.5%
KEITH URBAN Tonight I Wanna Cry (Capitol)	21.5%	52.5%	3.67	20.3%	86.0%	10.0%	3.3%
ROCKIE LYNNE Lipstick (Universal South)	12.8%	51.8%	3.68	26.8%	84.3%	4.5%	1.3%
JASON ALDEAN Why (BBR)	15.0%	50.0%	3.68	26.3%	83.3%	6.0%	1.0%
BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG)	15.0%	49.3%	3.67	20.3%	79.3%	8.3%	1.5%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	17.3%	48.5%	3.48	26.5%	92.3%	12.8%	4.5%
RASCAL FLATTS What Hurts The Most (Lyric Street)	15.5%	48.0%	3.52	25.3%	86.0%	7.0%	5.8%
CRAIG MORGAN I Got You (BBR)	10.0%	44.3%	3.55	28.5%	81.0%	7.0%	1.3%
LONESTAR I'll Die Tryin' (BNA)	7.8%	42.8%	3.51	21.0%	74.5%	9.0%	1.8%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	10.0%	42.3%	3.57	23.3%	73.3%	5.3%	2.5%
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	13.8%	41.5%	3.41	25.8%	83.8%	12.5%	4.0%
KEITH ANDERSON Every Time I Hear Your Name (Arista)	9.5%	41.0%	3.63	26.5%	72.0%	3.8%	0.8%
JOE NICHOLS Size Matters (Someday) (Universal South)	8.0%	36.0%	3.49	25.0%	69.5%	7.0%	1.5%
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	11.8%	34.8%	3.39	30.8%	78.5%	10.3%	2.8%
JO DEE MESSINA Not Going Down (Curb)	8.0%	33.8%	3.37	30.0%	75.5%	9.5%	2.3%
T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)	8.0%	33.5%	3.34	16.0%	64.5%	10.5%	4.5%
DIERKS BENTLEY Settle For A Slowdown (Capitol)	9.0%	33.5%	3.40	30.0%	73.5%	7.0%	3.0%
SHEDAISY I'm Taking The Wheel (Lyric Street)	6.8%	27.8%	3.21	31.0%	74.0%	11.5%	3.8%

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This Week At Callout America

By John Hart

Josh Turner's "Your Man" takes over the No. 1 slot this week in both positive and passion rankers, and it's No. 2 with male and female listeners. A 20-to-1 positive-to-negative ratio indicates strength and growth.

Carrie Underwood's "Jesus Take the Wheel" is also powerful, ranking at No. 2 for the week and as the No. 3 passion song. This song ranks No. 1 with female listeners and No. 1 with younger 25-34 listeners.

Brad Paisley moves into the top five, with "When I Get Where I'm Going" ranking at No. 4 overall, up from No. 6, and as the No. 4 passion song, up from No. 8. Paisley also has the No. 3 song with females.

Kenny Chesney is on a roll, with his "Living in Fast Forward" ranking No. 6, up strong from No. 11, and as the No. 9 passion song, up big from last week's No. 17. Core 35-44 listeners rank this song at No. 7 in the demo.

Van Zant move into the top 10 at No. 7, with "Nobody Gonna Tell Me What to Do" up from No. 12 last week and the No. 14 passion song. Male listeners rank this song at No. 8, and women rank it at No. 11 — well in front of the radio spin chats with listeners.

Heads up for Toby Keith's "Get Drunk and Be Somebody," ranking at No. 13, up from No. 26.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+ For The Week Ending 2/3/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
JOSH TURNER Your Man (MCA)	4.33	4.23	90%	10%	4.32	4.43	4.13
B. PAISLEY /D. PARTON When I Get Where I'm Going (Arista)	4.23	4.19	96%	15%	4.32	4.36	4.24
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.19	4.02	91%	11%	4.23	4.35	4.04
JASON ALDEAN Why (BBR)	4.18	-	62%	5%	4.08	4.15	3.98
GEORGE STRAIT She Let Herself Go (MCA)	4.17	4.31	98%	24%	4.21	4.24	4.17
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.12	4.15	99%	26%	4.17	4.36	3.81
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.11	4.08	96%	21%	4.11	4.09	4.15
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.08	4.25	99%	30%	4.14	4.21	4.01
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.08	4.06	88%	16%	4.11	4.08	4.14
SARA EVANS Cheatin' (RCA)	4.06	4.06	93%	16%	4.05	4.01	4.12
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.04	3.90	82%	13%	4.02	4.06	3.96
TERRI CLARK She Didn't Have Time (Mercury)	4.03	4.09	89%	17%	4.07	4.22	3.83
J. INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	4.03	3.92	68%	8%	4.02	4.17	3.76
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.01	3.94	90%	16%	4.02	4.05	3.97
CHRIS CAGLE Miss Me Baby (Capitol)	4.00	3.90	94%	25%	4.00	4.16	3.72
BON JOVI W/J. NETTLES Who Says... (Island/IDJMG)	4.00	4.04	83%	15%	4.00	4.13	3.78
LITTLE BIG TOWN Boondocks (Equity)	3.98	3.88	97%	32%	3.96	4.02	3.86
KENNY CHESNEY Living In Fast Forward (BNA)	3.95	3.90	90%	17%	3.96	4.01	3.86
BROOKS & DUNN Believe (Arista)	3.93	3.94	92%	24%	4.00	3.99	4.00
TIM MCGRAW My Old Friend (Curb)	3.88	3.98	96%	25%	3.96	4.01	3.87
JAMEY JOHNSON The Dollar (BNA)	3.79	3.97	76%	19%	3.90	3.97	3.81
MIRANDA LAMBERT Kerosene (Epic)	3.77	3.74	92%	26%	3.61	3.54	3.72
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.76	3.87	99%	39%	3.79	3.90	3.58
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	3.72	3.70	56%	12%	3.72	3.73	3.70
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.68	3.77	66%	13%	3.69	3.62	3.79
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.67	3.68	85%	20%	3.74	3.71	3.78
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.64	3.74	99%	39%	3.62	3.60	3.65
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	3.63	3.78	77%	18%	3.67	3.63	3.73
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3.50	3.51	94%	31%	3.59	3.59	3.59

Total sample size is 342 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	C. UNDERWOOD Jesus, Take The Wheel (Arista)	529	+15	9	16/0
3	2	KEITH URBAN Tonight I Wanna Cry (Capitol)	441	+44	6	13/0
2	3	BRAD PAISLEY /D. PARTON When I Get... (Arista)	441	-34	12	14/0
5	4	AARON LINES Lights Of My Hometown (BNA)	420	+30	8	13/0
14	5	KENNY CHESNEY Living In Fast Forward (BNA)	415	+120	4	14/0
4	6	BILLY CURRINGTON Must Be Doin'... (Mercury)	401	+6	9	12/0
12	7	JOSH TURNER Your Man (MCA)	382	+59	5	9/0
9	8	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	379	+37	8	10/0
13	9	SUGARLAND Just Might (Make Me Believe) (Mercury)	374	+57	11	14/0
7	10	J. MCCOY She Ain't Missin' Missin' Me (Open Road/Universal)	365	+4	10	13/0
6	11	TIM MCGRAW My Old Friend (Curb)	362	-11	13	15/0
10	12	GEORGE CANYON One Good Friend (Universal South)	350	+20	10	16/0
15	13	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	349	+54	18	12/0
22	14	RASCAL FLATTS What Hurts The Most (Lyric Street)	340	+83	3	11/0
18	15	AMANDA WILKINSON It's Okay To Cry (Universal South)	335	+57	4	12/0
16	16	GORD BAMFORD Life Is Good (GWB/Royalty)	328	+34	6	13/0
17	17	TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	326	+43	3	13/0
25	18	D. MARSHALL That's What Love Is (Busy Music/Universal)	296	+42	5	13/1
11	19	GEORGE STRAIT She Let Herself Go (MCA)	294	-31	17	14/0
26	20	SARA EVANS Cheatin' (Sony BMG)	290	+46	5	12/0
21	21	BON JOVI W/J. NETTLES Who Says... (Island/IDJMG)	289	+22	5	12/0
19	22	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	288	+10	5	12/0
23	23	LITTLE BIG TOWN Boondocks (Equity)	270	+13	7	11/0
28	24	ROAD HAMMERS Nashville Bound (Open Road/Universal)	269	+67	2	11/0
8	25	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	263	-90	14	13/0
30	26	AARON PRITCHETT Big Wheel (DPM)	262	+90	2	15/1
20	27	BRAD JOHNER I've Got It Good (306/Universal)	261	-12	13	15/0
24	28	BEVERLEY MAHOOD Making It Up As You Go (Spin)	256	+1	7	11/0
29	29	BROOKS & DUNN Believe (Sony BMG)	233	+33	3	10/0
	30	TRISHA YEARWOOD... Love... (Pearl/Lyric Street)	222	+145	1	13/0

19 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancun.

Memories Of CRS Past

Continued from Page 36

Not being impressed, when I introduced him at the 1994 New Faces Show, I was somewhat laissez-faire. When he finished his performance with the debut of "Don't Take the Girl," I and the audience knew we had just seen the next big thing. And, I'm not sure, but I think I introduced him to a cute little female who was on the bill that night, Faith Hill.



Charlie Monk

Diane Richey

Diane Richey Promotions

We've hosted many CRS parties over the last two decades. One of the most memorable was at CRS '96, when we bussed programmers out to Williamson County for a party at the house. Drinks and barbecue in hand, everyone crowded the back deck to watch Jo Dee Messina perform an acoustic set against a backdrop of torrential rainfall.



Diane Richey

While we were applauding, Jo Dee and the deck took a bow. Jo Dee did the regular kind of artist bow, while the deck's support beams gave way and sunk into the rain-soaked ground, severely bowing the platform and making everyone feel as though they were on the Titanic. Our seminar motto that year: "Were you decked at Diane's?"

Denise Roberts

VP/Promotion, Big Machine/Show Dog

I was with MCA, and we were working a David Lee Murphy single, "Party Crowd." All of the regionals gathered in the suite with the aim of causing as much of a stir as possible — noisemakers, beer bottles clanging, hooting, etc.

Four guys came in looking like they had already partied a little too much, but we had been told that DLM's manager was going to get some extra folks to be part of the party crowd, so we didn't say anything.

We all went up and down the halls of the Opryland Hotel singing and creating a scene with David Lee, who was playing his guitar and singing at the top of his



Denise Roberts

NEW & ACTIVE

TRENT WILLMON On Again Tonight (Columbia)
Total Points: 287, Total Stations: 27, Adds: 8

HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum)
Total Points: 266, Total Stations: 26, Adds: 6

JOHN CORBETT Good To Go (Fun Bone)
Total Points: 258, Total Stations: 19, Adds: 7

NEAL MCCOY The Last Of A Dying Breed (903)
Total Points: 258, Total Stations: 17, Adds: 4

GEORGE STRAIT Seashores Of Old Mexico (MCA)
Total Points: 256, Total Stations: 15, Adds: 14

BRICE LONG Anywhere But Here (Columbia)
Total Points: 233, Total Stations: 14, Adds: 0

ERIC CHURCH How 'Bout You (Capitol)
Total Points: 209, Total Stations: 11, Adds: 6

REBA MCENTIRE Love Needs A Holiday (MCA)
Total Points: 182, Total Stations: 19, Adds: 5

TERRI CLARK Damn Right (Mercury)
Total Points: 128, Total Stations: 14, Adds: 14

BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)
Total Points: 95, Total Stations: 17, Adds: 13

lungs. We walked into the Pickin' Parlor, into sessions, into cocktail parties and really attracted a lot of attention. Other people joined in and walked along with us — radio jocks, patrons, etc. We were truly a party crowd.

Later we found out that the four guys were from the mission and that DLM's manager gave them \$5 each and a beer to walk the halls with us. Who says you can't find good help?

Ed Salamon

Executive Director, CRB

My first CRS was 1974. I had been programming Country for less than a year, and it was my first time in Nashville. Even back then Charlie Monk was the Mayor of Music Row. He planted himself by the front desk of the Airport Hilton — the con-

vention hotel — so he could greet everyone as they arrived. The first words I heard upon entering the hotel were, "I'm Charlie Monk, welcome home."

That greeting was to prove prophetic, as I moved here 31/2 years ago, but at that time he made a new guy who knew no one in Country radio feel immediately welcome.

Every year there are folks who are attending CRS for the first time. This year they will have red ribbons that say "First-Time Attendee" on their badges. I hope we make them feel as welcome as I felt more than 30 years ago.



Ed Salamon

Developing A Great Morning Show

The six truths of all great shows

By Steve Reynolds

With Howard Stern's move to Sirius Satellite Radio, we're once again reminded of the power of great talent to differentiate one station from the others on the dial. Great talent add brand depth to your station, humanize your product, create positive personality images for the station and give listeners one more reason to turn you on each day.

As I travel the country working with superior talent in markets like New York, Los Angeles, Atlanta, San Diego, Dallas, Minneapolis, Indianapolis and St. Louis, I've found that there are certain key components that any great show works on in every break of every day.



Steve Reynolds

Here are the six truths of any great show, those things the great ones do that dump all that delicious TSL onto their stations.

1. They are authentic and likable. Morning radio is a very intimate environment. People tend to listen alone, at home and in the car. It's essential that, at their core, every member of your team is likable. Are they friendly, approachable and honest on the air?

Relationships with listeners are developed in much the same way you develop relationships in real life. The people you hang out with in life (in radio terms, the people you give lots of TSL to)

Listeners abhor people who are fake and affected and draw closer to people who are authentic. Authenticity is everything.

are the real deal. You feel like they are being honest with you, and that makes you comfortable.

Listeners abhor people who are fake and affected and draw closer to people who are authentic. Authenticity is everything. How human are the people on your morning show? Do they reveal themselves? Are they vulnerable, and do they open up those parts of their lives where listeners can connect?

This is the reason people choose you each morning and the key component in being able to entertain listeners in ways that will keep them coming back for more (read: additional occasions of listening).

Encourage your talent to share those parts of their lives that will position them as human and real. Be honest with listeners, or their BS meters will go off so loud, they'll suffer hearing loss.

2. They are relatable and topical. Are the show's content choices a reflection of listeners' lives? Do the talent seem relatable? Is every break about something interesting to the listeners?

Some talent believe that as long as they are into the topic, it'll sell. Nope. You must connect with listeners in every break. You have to make the show about them and their interests so they'll want to hang out with you. Ever go to a party where a guest does nothing but talk about himself? You never want to see him again, right? Same rule applies to morning shows.

When it comes to topics, use only those that are like hit records. Choose the very best topics for the broadest possible appeal. Make every break a reflection of your listeners' lives, and they'll hang with you.

3. They emphasize emotion. Emotion is the one thing in life that makes everything stick. Once authenticity is established and great content choices are made, ask if the break is packed with emotion. Making listeners feel something is the fine line between babble and truly connecting.

Here's the really important part: Every great morning show in radio is perceived by its audience as fun or funny. Unless the topics of day compel them to be serious (the Southeast Asian tsunami, 9/11, *Challenger* blows up, Hurricane Katrina), the morning show must figure out ways to make people laugh or have fun around their content choices.

Howard Stern said it best in a *60 Minutes* piece several months ago when he was asked by Ed Bradley if his show is about being outrageous. He replied, "No, my show is about making people laugh." Listeners choose us each morning to be entertained. Shows win when they're funny.

4. They're innovative. Bob Dylan said in his autobiography, "Creativity has much to do with experience, observation and innovation, and if any one of those key elements is missing, it doesn't work." Shows that do not innovate do not stay successful long.



HOW DO YOU LOVE HOT AC? You've got to love pros like Collective Soul who will still go to a radio station and perform live acoustic sets on the air. It happened recently at KZZO/Sacramento, where "How Do You Love" is in the top 10 on the station's playlist. Mugging for this Kodak moment are (l-r) Collective Soul frontman Ed Roland, KZZO PD Byron Kennedy and Asst. PD/MD Shawn Cash and bandmember Joel Kosche.

Think of David Letterman, Jay Leno or Jon Stewart. Do they do the exact same show every night? Of course not. Yet there are still shows in radio that are nothing but the morning team chatting among themselves, making each other

You must connect with listeners in every break. You have to make the show about them and their interests so they'll want to hang out with you.

laugh with inside humor and not working too hard to come up with fresh ideas and perspectives and new benchmarks that will keep the program top-of-mind.

Too many shows have had their clocks cleaned by competitors who come in and innovate, quickly becoming the fresh new choice by repositioning the tenured show as old and stale. New ideas lead to moments of unpredictability, making listeners feel as though they miss something if they don't tune in each day, so innovate, innovate, innovate.

This is not about becoming a bit-driven show. They're "bits" when they are stolen from other shows and slotted into yours. When a team develops something unique to them, it's executed and perceived much more authentically, which scores major points with listeners.



COLOUR EVERYWHERE, INCLUDING AC Strip City artist Dian Diaz showcased in Las Vegas on Jan. 28 at the Bellagio. Seen here at the festivities are (l-r) Donna Brake Promotion's John Brake; Ashton Consulting's Jack Ashton; Strip City's Alex Norbert; Diaz; R&R's Karen Mumaw; WRSA/Huntsville, AL MD Nate Cholevik; and Mazzetta Promotions' Tom Mazzetta. "Colour Everywhere" is Diaz's current single at AC.

5. They involve listeners. The phones are your friend. Involve listeners in your conversation to add the common touch to the program. Doing a chat break about *American Idol*? Put listeners on who have unique perspectives, and you'll reinvigorate the break for those just tuning in to be entertained.

That said, the great shows focus on listeners they will never hear from. Roughly 2% to 4% of a show's audience will ever have contact with members of that program. That includes everything from calling in to meeting show members at an appearance or remote to wanting to play a contest.

Focused shows understand that their success depends on how they're perceived by the 96% to 98% of listeners who tune in just to connect and have a laugh. There are many more of these listeners, and they hold most of the Arbitron diaries.

6. They have solid, strong, entertaining benchmarks. The true definition of a viable benchmark: a recurring feature that appears at the same time daily or weekly and is so entertaining, listeners will feel as though they missed a lot if they do not hear it.

Strong, entertaining benchmarks become the defining features of great shows, the lenses through which everything else they do is seen. If done well and done often, benchmarks add cume urgency to the program and improve Arbitron recall.

Most shows tire of their benchmarks long before listeners do. We're in the business of burning things in, not burning them out. If the bench-

Encourage your talent to share those parts of their lives that will position them as human and real.

marks are broken, fix them. Every great show has one or two superior daily benchmarks and several weeklies.

Attaining and sustaining success in the highly competitive world of morning radio is hard. Having a unique show plot and great character development is only part of the puzzle.

The morning team that preps and executes their show around these six strategies will be in the best possible position to stand out and develop fun and entertaining images that will bring listeners back for more each day.

Steve Reynolds is President of the Reynolds Group. Contact him at 919-233-1600 or steve88@nc.rr.com.

AC TOP 30

POWERED BY
MEDIABASE

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LIFHOUSE You And Me (Geffen)	1977	+79	174947	28	85/0
2	2	JAMES BLUNT You're Beautiful (Atlantic)	1723	+126	151361	17	92/4
3	3	ROB THOMAS Lonely No More (Atlantic)	1631	+43	147908	49	96/0
4	4	MICHAEL BUBLE Home (143/Reprise)	1523	+62	139093	52	91/0
6	5	EAGLES No More Cloudy Days (ERC)	1451	+156	110117	30	77/0
5	6	ANNA NALICK Breathe (2 AM) (Columbia)	1395	+98	96901	38	88/1
9	7	KELLY CLARKSON Because Of You (RCA/RMG)	1344	+259	123213	11	69/4
7	8	MARIAH CAREY We Belong Together (Island/IDJMG)	1271	+38	101627	35	81/0
8	9	D.H.T. Listen To Your Heart (Robbins)	1071	-42	91257	28	72/0
11	10	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	1052	+95	77497	18	61/1
10	11	JON SECADA Window To My Heart (Big 3)	1036	+79	77500	22	74/1
15	12	KEITH URBAN Making Memories Of Us (Capitol/EMC)	789	+146	43606	4	76/4
12	13	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	776	-11	35692	27	72/0
13	14	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	626	-101	34831	18	64/1
17	15	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	578	+128	68403	3	70/7
16	16	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	476	+23	55666	15	34/1
18	17	DANIEL POWTER Bad Day (Warner Bros.)	452	+88	58102	4	45/8
20	18	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	378	+69	11576	3	56/8
21	19	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	369	+66	10601	12	34/4
19	20	ENYA Amarantine (Reprise)	350	+34	30267	10	48/4
23	21	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	252	-24	21119	15	36/0
24	22	SHERYL CROW Good Is Good (A&M/Interscope)	231	0	12973	11	17/1
25	23	GOO GOO DOLLS Better Days (Warner Bros.)	230	+25	28272	4	27/7
27	24	GREEN DAY Wake Me Up When September Ends (Reprise)	212	+16	20913	9	13/0
28	25	ROB THOMAS Ever The Same (Atlantic)	185	+30	10060	2	17/6
30	26	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	153	+1	32755	2	14/5
Debut	27	BARRY MANILOW Unchained Melody (Arista)	146	+21	7015	1	27/4
-	28	JESSE MCCARTNEY Beautiful Soul (Hollywood)	131	+27	13578	20	11/1
Debut	29	NICKELBACK Photograph (Roadrunner/IDJMG)	118	-2	8188	1	6/0
-	30	GWEN STEFANI Cool (Interscope)	114	+7	7110	2	8/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CARRIE UNDERWOOD Some Hearts (Arista)	15
CHRIS RICE When Did You Fall (In Love With Me) (INO)	14
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	8
DANIEL POWTER Bad Day (Warner Bros.)	8
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	7
GOO GOO DOLLS Better Days (Warner Bros.)	7
ROB THOMAS Ever The Same (Atlantic)	6
ANDREA BOCELLI Because We Believe (Sugar/Decca)	6
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY CLARKSON Because Of You (RCA/RMG)	+259
EAGLES No More Cloudy Days (ERC)	+156
KEITH URBAN Making Memories Of Us (Capitol/EMC)	+146
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	+128
JAMES BLUNT You're Beautiful (Atlantic)	+126
ANNA NALICK Breathe (2 AM) (Columbia)	+98
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	+95
DANIEL POWTER Bad Day (Warner Bros.)	+88
LIFHOUSE You And Me (Geffen)	+79
JON SECADA Window To My Heart (Big 3)	+79

104 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

NEW & ACTIVE

DARREN HAYES So Beautiful (Columbia)	Total Plays: 70, Total Stations: 10, Adds: 1
BONNIE RAITT I Don't Want Anything To Change (Capitol)	Total Plays: 63, Total Stations: 12, Adds: 0
DIAN DIAZ Colour Everywhere (Strip City)	Total Plays: 61, Total Stations: 16, Adds: 2
CARRIE UNDERWOOD Some Hearts (Arista)	Total Plays: 51, Total Stations: 17, Adds: 15
CHRIS RICE When Did You Fall (In Love With Me) (INO)	Total Plays: 20, Total Stations: 15, Adds: 14

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
KELLY CLARKSON Breakaway (RCA/RMG)	999	MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	761
LOS LONELY BOYS Heaven (Or Music/Epic)	991	SHANIA TWAIN Forever And For Always (Mercury)	709
UNCLE KRACKER f/OOBIE GRAY Drift Away (Lava)	857	TIM MCGRAW Live Like You Were Dying (Curb)	702
MAROON 5 She Will Be Loved (Octone/J/RMG)	788	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	698
		MATCHBOX TWENTY Unwell (Atlantic)	686
		SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	685
		FIVE FOR FIGHTING 100 Years (Aware/Columbia)	672
		GOO GOO DOLLS Give A Little Bit (Warner Bros.)	669

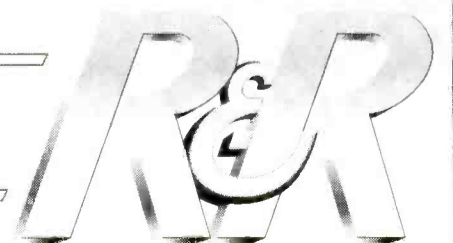
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America's Best Testing AC Songs 12+ For The Week Ending 2/3/06

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, 25-54, W 25-34, W 35-54. Lists top AC songs like Michael Buble's 'Home' and Rob Thomas's 'Lonely No More'.

Total sample size is 225 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

RR CANADA AC TOP 30 POWERED BY MEDIABASE

Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top Canadian AC songs like James Blunt's 'You're Beautiful'.

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Albany, NY; Burlington, VT; Dallas, TX; Los Angeles, CA; New York, NY; Reno, NV; Seattle, WA; Washington, DC; etc. Each entry lists the station name and the reporter's name.



Monitored Reporters 128 Total Reporters

104 Total Monitored

24 Total Indicator

Did Not Report, Playlist Frozen (5): KEZV/Palm Springs, CA

HOT AC TOP 40

February 10, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	NICKELBACK Photograph (Roadrunner/IDJMG)	2996	+164	174611	23	83/0
3	2	JAMES BLUNT You're Beautiful (Atlantic)	2676	+373	149290	20	81/0
2	3	KELLY CLARKSON Because Of You (RCA/RMG)	2605	+111	148287	18	74/0
5	4	ROB THOMAS Ever The Same (Atlantic)	2520	+330	139731	11	81/0
4	5	GOO GOO DOLLS Better Days (Warner Bros.)	2457	+188	127409	17	78/0
6	6	LIFEHOUSE You And Me (Geffen)	1999	+17	128678	51	82/0
8	7	HOWIE DAY She Says (Epic)	1936	+170	88105	25	68/0
7	8	GREEN DAY Wake Me Up When September Ends (Reprise)	1809	+35	106172	20	79/0
9	9	INXS Pretty Vegas (Epic)	1676	+78	76094	13	65/0
10	10	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1510	+25	78539	14	51/0
11	11	STAINED Right Here (Flip/Atlantic)	1453	+220	64549	26	60/1
14	12	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	1379	+278	64561	7	62/1
13	13	FRAY Dver My Head (Cable Car) (Epic)	1339	+181	51954	13	58/2
15	14	DANIEL POWTER Bad Day (Warner Bros.)	1310	+267	70586	18	54/5
12	15	KEITH URBAN You'll Think Of Me (Capitol/EMC)	1308	+80	83353	33	51/0
16	16	TRAIN Cab (Columbia)	1276	+257	61815	10	63/1
17	17	COLLECTIVE SOUL How Do You Love (El Music Group)	1114	+106	35239	17	50/0
18	18	ANNA NALICK In The Rough (Columbia)	785	-173	27278	14	49/0
23	19	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	777	+182	30501	6	36/1
22	20	COLDPLAY Talk (Capitol)	755	+117	23744	5	45/2
26	21	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	735	+266	45000	3	54/7
21	22	LIFEHOUSE Blind (Geffen)	727	+75	22776	15	37/1
25	23	NATASHA BEDINGFIELD Unwritten (Epic)	704	+211	27635	6	35/5
20	24	MADONNA Hung Up (Warner Bros.)	694	-132	32570	14	41/0
19	25	ALANIS MORISSETTE Crazy (Maverick/Reprise)	681	-242	22696	15	59/0
32	26	KELLY CLARKSON Walk Away (RCA/RMG)	565	+286	22930	4	27/4
24	27	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	521	-56	23256	19	39/0
27	28	O.A.R. Love And Memories (Lava)	497	+69	14240	5	35/3
29	29	JACK JOHNSON Upside Down (Brushfire/Universal)	471	+121	12780	3	30/4
28	30	CARRIE UNDERWOOD Some Hearts (Arista)	458	+54	14606	7	27/1
31	31	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	397	+112	9776	3	31/5
30	32	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	363	+75	14277	6	14/1
39	33	FALL OUT BOY Dance, Dance (Island/IDJMG)	284	+99	11504	3	9/0
33	34	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	280	+2	11441	8	22/0
36	35	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	273	+17	7769	5	15/0
37	36	SAVING JANE Girl Next Door (Toucan Cove/Alert)	262	+19	7660	4	14/0
34	37	DEPECHE MODE Precious (Mute/Sire/Reprise)	213	-53	8426	10	11/0
Debut	38	JOSH KELLEY Almost Honest (Hollywood)	202	+39	2783	1	22/5
Debut	39	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	186	+69	4515	1	6/0
Debut	40	LIVE The River (Epic)	170	+97	3615	1	17/3

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW & STING Always On Your Side (A&M/Interscope)	29
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	7
BREAKING POINT All Messed Up (Wind-up)	6
MADONNA Sorry (Warner Bros.)	6
PINK Stupid Girls (LaFace/Zomba Label Group)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAMES BLUNT You're Beautiful (Atlantic)	+373
ROB THOMAS Ever The Same (Atlantic)	+330
KELLY CLARKSON Walk Away (RCA/RMG)	+286
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	+278
DANIEL POWTER Bad Day (Warner Bros.)	+267
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+266
TRAIN Cab (Columbia)	+257
STAINED Right Here (Flip/Atlantic)	+220
NATASHA BEDINGFIELD Unwritten (Epic)	+211
GOO GOO DOLLS Better Days (Warner Bros.)	+188

NEW & ACTIVE

BO BICE The Real Thing (RCA/RMG)	Total Plays: 161, Total Stations: 11, Adds: 0
KEITH URBAN Making Memories Of Us (Capitol/EMC)	Total Plays: 156, Total Stations: 16, Adds: 5
VERTICAL HORIZON When You Cry (Hybrid)	Total Plays: 156, Total Stations: 13, Adds: 2
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	Total Plays: 146, Total Stations: 8, Adds: 1
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	Total Plays: 141, Total Stations: 18, Adds: 5
NICKELBACK Savin' Me (Roadrunner/IDJMG)	Total Plays: 113, Total Stations: 10, Adds: 4
HOOTIE & THE BLOWFISH Get Out... (Sneaky Long/Vanguard)	Total Plays: 42, Total Stations: 9, Adds: 1
SHERYL CROW & STING Always On Your Side (A&M/Interscope)	Total Plays: 39, Total Stations: 29, Adds: 29

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

83 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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America's Best Testing Hot AC Songs 12+ For The Week Ending 2/3/06

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 18-34, W 18-24, W 25-44. Lists top songs like 'Ever The Same' by Rob Thomas and 'Better Days' by Goo Goo Dolls.

Total sample size is 348 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists Canadian Hot AC top 30 songs.

24 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market reports listing station call letters, PD names, and add counts for various markets like Akron, Boston, Colorado Springs, etc.



Monitored Reporters 106 Total Reporters 83 Total Monitored 23 Total Indicator Did Not Report, Playlist Frozen (3): KZSR/Sioux City, IA WSPR/Wausau, WI WWSR/Charleston, WV



CAROL ARCHER
carcher@radioandrecords.com

It Takes A (Jazz) Planet

The JAI raises awareness of America's great indigenous art form

Ask any Smooth Jazz PD who has heard from angry diehard jazz fans who object to the use of jazz in our format's name: The audience for jazz is deeply passionate and vocal, without question. Unfortunately, this segment of fans is small and dwindling. If there were more jazz fans — especially younger ones — America would have commercial Jazz radio stations as it once did.

The Jazz Alliance International was formed by leaders of the jazz music business in October 1999 to create strategies to keep alive jazz — what veteran PD Lawrence Tanter calls "America's gift to the world."

The nonprofit JAI recently merged with the International Association for Jazz Education and launched "Got Jazz," an ambitious, culturally vital initiative. JAI President Suzan Jenkins says of the campaign's genesis, "It doesn't take a genius to observe the obvious, but it takes a master to point it out.

"For me, it was the same old story: I'd go to a new city, eager to dine on some of the delectable jazz offerings in its clubs, concert halls and festivals. But when the time came for the music, although it was great and attendance was often good, there was a noticeable pale in the audience. Where were we? Where was the black audience?"

"When I read John Levy's 'Black Students Suffer the Most,' from his book *Men, Women and Girl Singers: My Life As a Musician Turned Talent Manager*, and Ron Wynn's article 'Where is the Black Audience?' in *JazzTimes*' January/February 2003 issue, it clicked.

"The Got Jazz Info initiative is an innovative gateway into the exciting world of jazz, where viewers can see how jazz relates to and inspires many forms of music, like hip-hop, pop and R&B."

"After further discussions with the JAI's trustee from *Down Beat*, I knew what we needed to do, having just helped forge the merger between the Jazz Alliance and the IAJE."

Educating The Youth

Jenkins continues, "Levy proclaims: 'Education of our young people must be an integral part of the solution. If blacks become

aware of their musical heritage and take pride in it, they will be more likely to patronize jazz clubs and concert halls. They will, in essence, create a demand and make it necessary for the industry to support the supply.'



Suzan Jenkins

popular print media; the lack of outreach into the African-American community by performers; the lack of enhanced jazz presence in African-American-centered retail establishments; and the lack of promotion of notable young African-American jazz stars to the public as possible reasons for the lack of African-American audience.

"JAI members concurred that African-American support for jazz is low and saw it as an opportunity to raise the market share and increase the audience for jazz overall. To address this concern and need, the JAI launched an unprecedented campaign focused on promoting jazz to the African-American 17-29-year-old audience.

"The Got Jazz Info (www.gotjazz.info) initiative is an innovative gateway into the exciting world of jazz where viewers can see how jazz relates to and inspires many forms of music, like hip-hop, pop and R&B.

"From Common to Gil Scott-Heron, John Legend to Nat King Cole, Alicia Keys to Nina Simone to Soweto Kinch, Got Jazz Info opens the door like nothing else and will eventually include targeted and coordinated Internet, print, radio and television components."

The Big Picture

"Got Jazz Info is aimed at introducing young, diverse populations on historically black college and university campuses to jazz, incorporating the major tenets of jazz, including freedom, expressionism and innovation," Jenkins continues.

"In October 2005 the JAI launched the Got Jazz Info website and 'Jazz Up Your Campus,' a contest designed to engage creative, cultur-

ally aware students and encourage them to learn more about jazz.

"Got Jazz Info celebrates the continuum of jazz and demonstrates how jazz relates to today's most celebrated artists. The JAI publicized the contest through the media and the Internet at HBCU student sites.

"Finalists submitted 300-500-word concept papers on how to bring jazz to their campuses and expand interest in this great American art form utilizing today's hottest technology.

"Essayists were given a chance to win round-trip airfare and four days and three nights in Manhattan, along with gratis full-conference credentials to the IAJE's 33rd annual International Jazz Conference.

"Five finalists were chosen, and, with a grant from the National Endowment for the Arts, the JAI and the IAJE hosted them and other scholarship winners at the conference this year."

Upping The Ante

Jenkins continues, "Initially, we announced that finalists would get the opportunity to present their ideas to the Jazz Alliance International panel of judges for a chance to win the grand prize of a one-year paid internship at the Jazz Alliance International to set their concept in motion.

"Later we decided that once we convened the students, we would deputize all five of them, give them internships and send them back to their respective campuses to launch our grass-roots campaign to bring more jazz to college campuses nationwide — and not just in the music departments.

"The winners came from schools around the country: Dawn Howard, Howard University; Ian Evans, Tuskegee University; Shayla Price, Southern University and A&M College; Cassie Peterson, University of Southern California; and Renee Fabian, West Chester University of Pennsylvania.

"While we did not get as many submissions from students at HBCUs as we had hoped, to encourage the concept of jazzing up campuses, we chose finalists whose essays showed an enduring love and appreciation for the music and concepts for bringing jazz to the hip-hop generation.

"Student ideas ranged from holding 'Jazz Nights on the Yard' and jazz socials and playing jazz in elevators to passing out flyers, setting up information booths, instituting 'Jazz Weeks,' providing exceptional jazz archives on the web, promoting a cross-country jazz tour and hosting discussions of jazz's sacred compositions.

"To mine some of their best ideas at the conference, we used our stellar team of advisers: the JAI trustees; the IAJE education department; and Arif Gursel, a software lead at Microsoft's Xbox, one of the founding members of the Xbox alternative-entertainment group and a patented inventor on the Xbox video-game console. If he doesn't know young audiences, who does?"

"We used our advisers to help us initiate guerilla tactics for getting jazz on campuses and to work with HBCU schools of business to develop business models to sustain the jazz community at large."

Nuts & Bolts

Got Jazz Info campaign components include:

- Pitches to magazines, major newspapers, alternative weeklies, African-American news publications and papers in cities with large African-American demographics to run edi-

torials about jazz and articles about jazz activities and to highlight local, regional, national and international jazz musicians.

- Pitches to magazines with predominantly African-American audiences through the usual contacts and black-media consortia.

- Editorial pieces about the NEA Jazz Masters and information about jazz festivals across the globe, information about jazz performance venues, a list of the top 100 "must have" jazz albums, an article about jazz's rising stars, articles about where jazz can be found on TV and radio and other information about how to get to jazz.

- A cross-genre radio PSA campaign in coordination with the National Association of Black Owned Broadcasters promoting jazz. To generate interest for jazz from outside the normal jazz audience, the PSAs will be conveyed by such artists and personalities from industries and genres in and outside of jazz as Andre 3000, Yo-Yo Ma, Carlos Santana, Mos Def and Soweto Kinch.

- A TV PSA campaign promoting jazz with a cross-genre approach.

"We chose finalists whose essays showed an enduring love and appreciation for the music and concepts for bringing jazz to the hip-hop generation."

- Internet banners promoting jazz offered free of charge through www.gotjazz.info.

- Free editorials and banner ads have been offered and pitched to all 120 HBCUs.

- Encouraging VPs (or directors) of public affairs and student affairs at all HBCUs and other select colleges and universities with high African-American enrollment to book jazz concerts, hold discussions on their campuses and link to www.gotjazz.info.

- Offers of fee support for at least one NEA Jazz Master on the campus of selected HBCUs to provide a forum for students and artists to discuss the music and the cultural legacy of jazz. NEA Jazz Masters John Levy, George Wein, Nat Hentoff, David Baker and Billy Taylor have all agreed to participate.

Stronger Economic Base

In addition to using its website, guerilla tactics and contests, the campaign targets media outlets outside of the jazz mainstream but strongly entrenched in the African-American community to acquaint African-American students with jazz and educate the community about the importance and significance of jazz as it relates to democracy and world culture.

The Got Jazz Info website also hopes to attract consumer segments with disposable income and a proclivity to support art and culture, as well as influencers and students.

Through this advocacy, the JAI hopes that general social and cultural awareness for the music will be heightened and that more work for jazz musicians will be created in order to stimulate a stronger economic base for the music — America's gift to the world.

SMOOTH JAZZ TOP 30

POWERED BY
MEDIABASE

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BRIAN SIMPSON It's All Good (<i>Rendezvous</i>)	632	-24	89170	19	30/0
3	2	RICHARD ELLIOT Mystique (<i>Artizen</i>)	629	+59	94446	14	30/0
2	3	RICK BRAUN Shining Star (<i>Artizen</i>)	602	-4	92342	18	28/0
4	4	EUGE GROOVE Get Em Goin' (<i>Narada Jazz/EMI</i>)	523	-16	76033	26	30/0
5	5	WALTER BEASLEY Coolness (<i>Heads Up</i>)	515	-12	75914	31	28/0
7	6	NILS Summer Nights (<i>Baja/TSR</i>)	480	+52	50501	15	28/0
6	7	MARION MEADOWS Suede (<i>Heads Up</i>)	480	+50	66307	27	24/0
8	8	KIM WATERS Steppin' Out (<i>Shanachie</i>)	390	+15	42323	20	26/1
9	9	NAJEE 2nd 2 None (<i>Heads Up International</i>)	377	+4	49208	15	27/0
10	10	CHRIS BOTTI f/ JILL SCOTT Good Morning Heartache (<i>Columbia</i>)	364	-3	54280	13	26/1
12	11	PAUL BROWN Winelight (<i>GRP/VMG</i>)	358	+21	65204	7	26/0
11	12	HERBIE HANCOCK f/ JOHN MAYER Stitched Up (<i>Hear Music/Vector</i>)	352	+2	48699	16	25/0
16	13	MICHAEL LINGTON Pacifica (<i>Rendezvous</i>)	295	+20	37276	11	25/1
15	14	BOZ SCAGGS Lowdown (Unplugged) (<i>Virgin</i>)	279	+2	29814	23	23/0
13	15	DAVID PACK You're The Only Woman (<i>Peak</i>)	272	-31	36321	29	22/0
17	16	SOUL BALLET She Rides (<i>215</i>)	230	+15	21647	18	20/0
22	17	BRIAN CULBERTSON Let's Get Started (<i>GRP/VMG</i>)	229	+62	36926	4	25/3
19	18	3RD FORCE You Got It (<i>Higher Octave/EMI</i>)	215	+18	33731	9	18/0
21	19	KIRK WHALUM Whip Appeal (<i>Rendezvous</i>)	201	+28	19456	6	18/0
18	20	DEF JAZZ f/ GERALD ALBRIGHT Hey Young World (<i>GRP/VMG</i>)	195	-4	22417	20	18/0
20	21	GREGG KARUKAS Show Me The Way (<i>Trippin' 'N' Rhythm</i>)	191	+12	19108	12	18/0
24	22	RAUL MIDON If You're Gonna Leave (<i>Manhattan/EMC</i>)	181	+45	26384	12	15/1
23	23	JONATHAN BUTLER Rio (<i>Rendezvous</i>)	150	+6	14727	12	13/0
28	24	NICK COLIONNE Always Thinking Of You (<i>Narada Jazz/EMI</i>)	131	+49	24627	3	14/2
26	25	STEVE COLE Spin (<i>Narada Jazz/EMI</i>)	112	+27	16731	2	9/0
30	26	KEM Find Your Way (Back Into My Life) (<i>Motown/Universal</i>)	97	+19	13483	2	8/1
27	27	MICHAEL BUBLE Home (<i>143/Reprise</i>)	91	+8	7046	15	6/1
-	28	JEFF LORBER Everybody Knows That (<i>Narada Jazz/EMI</i>)	78	+11	13762	2	6/0
-	29	DONALD FAGEN H Gang (<i>Reprise</i>)	77	+42	8641	1	11/4
-	30	PAUL TAYLOR East Bay Bounce (<i>Peak</i>)	77	+1	11344	9	7/0

Debut

30 Smooth Jazz © reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

ERIC DARIUS Steppin' Up (*Narada Jazz/EMI*)
Total Plays: 75, Total Stations: 9, Adds: 2

MARC ANTOINE Modern Times (*Rendezvous*)
Total Plays: 71, Total Stations: 7, Adds: 1

KEN NAVARRO Stoned Soul Picnic (*Positive*)
Total Plays: 71, Total Stations: 6, Adds: 0

JOE MCBRIDE Double Down (*Heads Up*)
Total Plays: 66, Total Stations: 7, Adds: 0

RIPPING TONS Gypsy Eyes (*Peak*)
Total Plays: 55, Total Stations: 6, Adds: 0

JIMMY SOMMERS Fly Me To The Moon (*Gemini*)
Total Plays: 45, Total Stations: 5, Adds: 0

BEYONCE Wishing On A Star (*Sony Urban/Columbia*)
Total Plays: 44, Total Stations: 6, Adds: 3

DAVID PACK Biggest Part Of Me (*Peak*)
Total Plays: 43, Total Stations: 3, Adds: 0

PRINCE Te Amo Corazon (*Universal*)
Total Plays: 36, Total Stations: 3, Adds: 1

MATT BIANCO f/**BASIA** Ordinary Day (*Decca/Universal*)
Total Plays: 35, Total Stations: 4, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DONALD FAGEN H Gang (<i>Reprise</i>)	4
BRIAN CULBERTSON Let's Get Started (<i>GRP/VMG</i>)	3
BEYONCE Wishing On A Star (<i>Sony Urban/Columbia</i>)	3
NICK COLIONNE Always Thinking Of You (<i>Narada Jazz/EMI</i>)	2
ERIC DARIUS Steppin' Up (<i>Narada Jazz/EMI</i>)	2
JASON MILES Sexual Healing (<i>Narada Jazz/EMI</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN CULBERTSON Let's Get Started (<i>GRP/VMG</i>)	+62
RICHARD ELLIOT Mystique (<i>Artizen</i>)	+59
NILS Summer Nights (<i>Baja/TSR</i>)	+52
MARION MEADOWS Suede (<i>Heads Up</i>)	+50
NICK COLIONNE Always Thinking Of You (<i>Narada Jazz/EMI</i>)	+49
RAUL MIDON If You're Gonna Leave (<i>Manhattan/EMC</i>)	+45
DONALD FAGEN H Gang (<i>Reprise</i>)	+42
ERIC DARIUS Steppin' Up (<i>Narada Jazz/EMI</i>)	+30
KIRK WHALUM Whip Appeal (<i>Rendezvous</i>)	+28
STEVE COLE Spin (<i>Narada Jazz/EMI</i>)	+27

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KEN NAVARRO You Are Everything (<i>Positive</i>)	224
PAUL HARDCASTLE Serene (<i>Trippin' 'N' Rhythm</i>)	221
BRIAN CULBERTSON Hookin' Up (<i>GRP/VMG</i>)	219
DAVE KOZ Love Changes Everything (<i>Capitol</i>)	210
BONEY JAMES 2:01 AM (<i>Warner Bros.</i>)	205
CHIELI MINUCCI The Juice (<i>Shanachie</i>)	178
WARREN HILL Still In Love (<i>Popjazz/Native Language</i>)	176
STEVE COLE Thursday (<i>Narada Jazz/EMI</i>)	171
NILS Pacific Coast Highway (<i>Baja/TSR</i>)	161
KENNY G Pick Up The Pieces (<i>Arista/RMG</i>)	159
PAUL JACKSON, JR. Never Too Much (<i>GRP/VMG</i>)	158
CHUCK LOEB Tropical (<i>Shanachie</i>)	152
MARIAH CAREY We Belong Together (<i>Island/IDJMG</i>)	152
PAUL TAYLOR Nightlife (<i>Peak</i>)	146
WAYMAN TISDALE Ain't No Stoppin' Us Now (<i>Rendezvous</i>)	145

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Weekly Inspiration:

"Character is like a tree and reputation like its shadow. The shadow is what we think of it; the tree is the real thing."

- Abraham Lincoln

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SMOOTH JAZZ TOP 30 INDICATOR

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	177	+14	798	11	14/1
1	2	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	173	0	542	24	13/1
3	3	PAUL TAYLOR East Bay Bounce (Peak)	145	-1	343	16	11/0
6	4	BRIAN SIMPSON It's All Good (Rendezvous)	140	+6	300	29	10/0
5	5	NILS Summer Nights (Baja/TSR)	135	+1	507	12	9/0
4	6	KIM WATERS Steppin' Out (Shanachie)	133	-4	280	19	10/0
7	7	RICHARD ELLIOT Mystique (Artizen)	126	+4	360	12	9/0
11	8	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	123	+12	370	13	10/1
9	9	MICHAEL LINGTON Pacifica (Rendezvous)	123	+5	276	8	9/0
8	10	NAJEE 2nd 2 None (Heads Up International)	122	+2	253	16	9/0
10	11	RICK BRAUN Shining Star (Artizen)	116	+3	359	16	8/1
14	12	MARC ANTOINE Modern Times (Rendezvous)	115	+20	321	10	10/1
12	13	PAUL BROWN Winelight (GRP/VMG)	109	+1	208	4	10/0
13	14	WALTER BEASLEY Coolness (Heads Up)	102	-1	317	33	9/0
18	15	DEAN JAMES Say Yes (Silhouette)	97	+12	397	12	7/1
24	16	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	86	+21	263	3	9/2
Debut	17	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	82	+35	282	1	10/4
19	18	JONATHAN BUTLER Rio (Rendezvous)	82	+2	296	16	9/0
25	19	JEFF LORBER Everybody Knows That (Narada Jazz/EMI)	81	+17	306	2	8/1
20	20	ERIC MARIENTHAL New York State Of Mind (Peak)	81	+8	151	13	8/0
21	21	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	81	+8	274	19	6/1
17	22	JEFF GOLUB Uptown Express (Narada Jazz/EMI)	81	-5	163	7	8/0
16	23	KIRK WHALUM Whip Appeal (Rendezvous)	80	-8	143	4	6/0
Debut	24	STEVE COLE Spin (Narada Jazz/EMI)	79	+23	237	1	9/0
-	25	WAYMAN TISDALE Cruisin' (Rendezvous)	78	+23	285	3	6/1
Debut	26	JASON MILES Sexual Healing (Narada Jazz/EMI)	74	+27	238	1	8/3
26	27	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	74	+10	175	3	7/0
Debut	28	ALTHEA RENE In The Moment (Alliant)	73	+27	355	1	8/2
-	29	U-NAM I'm Only U-Nam (Trippin' 'N' Rhythm)	73	+17	141	8	6/1
-	30	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	68	+10	450	16	7/1

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/29 - Saturday 2/4.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
GERALD ALBRIGHT We Got The Groove (Peak)	5
ERIC OARIUS Steppin' Up (Narada Jazz/EMI)	4
JASON MILES Sexual Healing (Narada Jazz/EMI)	3
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	2
ALTHEA RENE In The Moment (Alliant)	2
BOZ SCAGGS Lowdown (Unplugged) (Virgin)	2
SPYRO GYRA Midnight Thunder (Heads Up)	2
RICK PARMA Gotta Keep Movin' (SRP)	2
CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	+35
JASON MILES Sexual Healing (Narada Jazz/EMI)	+27
ALTHEA RENE In The Moment (Alliant)	+27
STEVE COLE Spin (Narada Jazz/EMI)	+23
WAYMAN TISDALE Cruisin' (Rendezvous)	+23
BOZ SCAGGS Lowdown (Unplugged) (Virgin)	+23
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	+21
MARC ANTOINE Modern Times (Rendezvous)	+20
MIKE PHILLIPS We Are One (Hidden Beach)	+19
STEVE RAYBINE Bad Kat Karma (Bad Kat)	+19

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVID PACK You're The Only Woman (Peak)	89
DAVE KOZ Love Changes Everything (Capitol)	87
MARION MEADOWS Suede (Heads Up)	83
BRIAN CULBERTSON Hookin' Up (GRP/VMG)	83
KIRK WHALUM I'll Make Love To You (Rendezvous)	69
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	61
WARREN HILL Still In Love (Popjazz/Native Language)	58
BONEY JAMES 2:01 AM (Warner Bros.)	52
CHIELI MINUCCI The Juice (Shanachie)	51

REPORTERS

Stations and their adds listed alphabetically by market

<p>WJZZ/Atlanta, GA* PD/MD: Dave Kosh 1 BRIAN CULBERTSON MAIN GAZANE</p>	<p>WVMV/Detroit, MI* OM/MD: Tom Stecker MD: Sandy Kovach No Adds</p>	<p>KJLV/Jefferson City, MO PD/MD: Dan Turner 3 MARK CASSARA 2 CHRIS STANDRING 2 CAMIEL</p>	<p>KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan WILLIAM WOODS DONALD FAGEN</p>	<p>13 WALTER BEASLEY 13 VERONICA MARTELL 13 KEM 13 CHUCK LOEB 13 JEFF GOLUB 13 DAVE KOZ 13 PRAFUL 13 JOE JOHNSON 13 LEELA JAMES</p>	<p>KIFM/San Diego, CA* PD: Mike Vasquez APD/MD: Kelly Cole 3 NICK COLIONNE 3 DONALD FAGEN 2 JASON MILES</p>	<p>XM Watercolors/Satellite PD/MD: Shirliita Colon GERALD ALBRIGHT</p>
<p>WEAA/Baltimore, MD PD: Sandi Mallory MD: Marcellus "Bassman" Shepard 3 ERIC DARIUS</p>	<p>WZJZ/Ft. Myers, FL* PD: Joe Turner MD: Randi Bachman 1 RAUL MIDON 1 NICK COLIONNE</p>	<p>KOAS/Las Vegas, NV* PD/MD: Michael Joseph No Adds</p>	<p>WVAS/Montgomery, AL OM: Rick Hall MD: Sonya Clark 15 MICHAEL BUBLE 15 JAMIE BONK 15 NILS 15 FRANK CATALANO 15 QUINTIN GERARD 15 HIROSHIMA 15 PATCHES STEWART 15 LEE RITENOUR 15 BRIAN CULBERTSON 15 PAUL HARDCASTLE 15 MARC ANTOINE 15 WAYMAN TISDALE 15 U-NAM 15 BOZ SCAGGS 15 MIKE PHILLIPS 15 KEVIN TONEY 15 LISA HILTON 15 HEATHER HEADLEY 15 TOM SCHUMAN 15 VOICE TREK 15 EARTH, WIND & FIRE 15 BOB BALDWIN 15 CHRIS BOTTI 15 KEVIN TONEY 15 WESLEY THOMAS 15 JAMIE WILLIAMS 15 PAUL THOMAS YODER 13 MICHAEL SUTTON 13 CHIELI MINUCCI 13 JASON MILES 13 RICK PARMA 13 ERIC DARIUS 13 NICK COLIONNE 13 ALTHEA RENE 13 GENE DUNLAP f/EVERETTE HARP 13 FLOETRY 13 MOVING IMAGES 13 CHRIS BOTTI f/JILL SCOTT 13 CHUCK LEAVELL 13 KIRK WHALUM 13 ANDERS HOLST 13 CONSPIRE 13 STEVE RAYBINE 13 BRADLEY LEIGHTON 13 DEAN JAMES 13 JASON PARRA & THE X FACTOR 13 GREGG KARUKAS 13 JASON PARRA & THE X FACTOR 13 WILL DOWNING 13 EUGE GROOVE 13 3D 13 MARC ANTOINE 13 PAUL BROWN 13 DAVID PACK 13 RAUL MIDON</p>	<p>WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarski 8 PRINCE</p>	<p>KKSF/San Francisco, CA* MD: Ken Jones 3 DONALD FAGEN GERALD ALBRIGHT CHRIS STANDRING BEYONCE*</p>	<p>KWJZ/Seattle, WA* PD: Carol Handley MD: Nick Morrison RICK BRAUN</p>
<p>WSMJ/Baltimore, MD* PD/MD: Lori Lewis 16 MICHAEL BUBLE</p>	<p>WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards No Adds</p>	<p>KUAP/Little Rock, AR PD/MD: Michael Nellums 4 BOB JAMES 4 GERALD ALBRIGHT 3 IAN MARTIN 2 CHRIS STANDRING 2 STEVE WONDER 1 BENISE 1 BILL KEIS</p>	<p>KSBW/Los Angeles, CA OM/MD: Terry Wedel MD: Enid Cogswell 3 JAMIE CULLUM 1 SPYRO GYRA 1 GERALD ALBRIGHT</p>	<p>WLOO/Oriando, FL* PD/MD: Brian Morgan APD: Patrick Riley 8 MARC ANTOINE 4 JASON MILES 1 MICHAEL O'NEILL</p>	<p>KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton 1 DONALD FAGEN</p>	<p>KCOZ/Springfield, MO OM: Jae Jones PD/MD: Rachael Elliott 5 JASON MILES 5 ERIC DARIUS</p>
<p>WVSU/Birmingham, AL OM/MD: Andy Parrish 1 VICTOR FIELDS 1 ALEX BUGNON 1 SPYRO GYRA 1 GERALD ALBRIGHT</p>	<p>WQTO/Hartford, CT PD/MD: Stewart Stone 9 KIRK WHALUM 8 MICHAEL O'NEILL 8 EDDIE REDDICK 8 IAN</p>	<p>KTWV/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual 1 PHILIPPE SAISSE ACOUSTIQUE TRIO</p>	<p>WLVF/Miami, FL* OM: Rob Roberts PD/MD: Rich McMillan No Adds</p>	<p>WJWZ/Philadelphia, PA* OM: Todd Shannon PD: Michael Tozzi MD: Frank Childs No Adds</p>	<p>DMX Smooth Jazz/Satellite PD/MD: Jeanne Destro No Adds</p>	<p>WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis No Adds</p>
<p>WNUA/Chicago, IL* OM/MD: Darren Davis MD: Michael La Crosse No Adds</p>	<p>KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan 1 BRIAN CULBERTSON</p>	<p>WJZZ/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott 1 ERIC DARIUS</p>	<p>KYDT/Phoenix, AZ* PD: Smokey Rivers APD/MD: Angie Handa KIM WATERS BRIAN CULBERTSON</p>	<p>KJZS/Reno, NV* PD/MD: Robert Dees No Adds</p>	<p>Jones Radio Network/Satellite* OM: J.J. McKay PD: Steve Hibbard MD: Laurie Cobb No Adds</p>	<p>WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy No Adds</p>
<p>WNWV/Cleveland, OH* OM/MD: Bernie Kimble No Adds</p>	<p>KPVU/Houston, TX PD: Wayne Turner 11 MARION MEADOWS 9 ALTHEA RENE 8 BOZ SCAGGS 8 PRINCE 6 GERALD ALBRIGHT 5 RICK PARMA 4 JAMIE WILLIAMS 4 BILL KEIS</p>	<p>WJZZ/Sacramento, CA* PD/MD: Lee Hansen 2 BEYONCE*</p>	<p>KBZN/Salt Lake City, UT* OM/MD: Dan Jessop 6 KEM 5 ERIC DARIUS</p>	<p>Music Choice Smooth Jazz/Satellite APD: Will Kinnally 13 CHIELI MINUCCI 12 JOE MCBRIDE 9 WALTER BEASLEY 8 ERIC DARIUS 7 JEFF LORBER 6 DEF JAZZ f/GERALD ALBRIGHT 5 LEE RITENOUR 5 KENNY G. f/DAVID BENOIT 4 NICK COLIONNE 4 JASON MILES 3 RICK BRAUN</p>	<p>Sirius Jazz Cafe/Satellite PD: Shirley Maldonado MD: Rick Laboy No Adds</p>	<p>*Monitored Reporters 45 Total Reporters 30 Total Monitored 15 Total Indicator</p>
<p>WJZA/Columbus, OH* PD/MD: Bill Harman No Adds</p>	<p>WYJZ/Indianapolis, IN* OM/MD: Carl Frye BEYONCE*</p>	<p>Did Not Report, Playlist Frozen (1): DMX Jazz Vocal Blend/Satellite</p>				



STEVEN STRICK
sstrick@radioandrecords.com

Rock Listener Profile

What your audience is into

Knowing what music to play on your station is only part of the picture. Understanding the lifestyle of your audience is just as important. When you have a profile of a typical member of your audience you can make sound and educated programming decisions.

This profile affects what your airstaff talks about when they're not talking about the music. It lets your promotions department know what kinds of contests to run and which advertisers would be a good image fit for the station. It can inspire your imaging and production person to create on-air elements that are right on target.

And, finally, having that listener-profile information can really help your sales staff. They can take it and zero in on clients that cater to your audience's lifestyles.

The National Picture

Scarborough Research is one of the companies that provide that kind of information to radio stations across the country. You want information that is specific to your market, but there are similarities within formats that transcend market. Usually, you find salespeople combing over this data, but programmers can get a lot out of it too.

Talking about market-specific findings wouldn't be very useful in this setting, so I asked Scarborough to do a nationwide profile of the Rock listener. This includes people who listen to Active Rock, Alternative and Rock and the projected population for the purposes of this survey is 33,156,549.

Basic Demographics

The gender breakdown is 64% men and

36% women. The age cells work out to be 29% 18-24, 30% 25-34, 25% 35-44, 12% 45-54, 3% 55-64 and 1% 65+. You can see right away why the Rock formats are an 18-44-targeted demo. Also, 46% of this group is married; 43% are single; and 11% are widowed, separated or divorced.

The audience's education level breaks down like this: About 37% are high school graduates, 23% are college graduates, 8% didn't finish high school, and 32% attended but did not complete college. Some 64% are employed full-time, 18% are part-timers, and 18% are unemployed. Almost half (47%) are in white-collar jobs, while 35% are blue collar.

The household income of the Rock listener tends to be higher than the average. The national survey showed that 38% earn more than \$75,000, 21% earn between \$50,000-\$75,000, 21% earn between \$35,000-\$50,000, and 21% earn less than \$35,000. Some 64% own their own home, while 27% rent.

The ethnic makeup of this audience is also very telling: Ninety-three percent of Rock listeners are Caucasian, 10% are Hispanic, 2% are African-American, 2% are Asian, and 3% is made up of everyone else.

When it comes to children, the survey asks if the household has kids, how many and how old they are. This is especially im-



KORN ON THE OTHER SIDE Korn dropped by Fuse's Daily Download last month to blow out the eardrums of the lucky studio audience with their single "Twisted Transistor," along with a couple of other tracks from their Virgin debut, *See You on the Other Side*. Seen here on the set are (l-r) Korn guitarist Munky, drummer David Silveria, singer Jonathan Davis and bassist Fieldy and Fuse VJs Mariana and Steven.

portant to advertisers. Scarborough reports that 48% of this audience don't have kids and, 53% have at least one child.

Three-quarters (75%) of this audience does not have teenagers living with them. The homes that do have teenagers make up about 25%.

Consumer Profile

When it comes to who is watching which specific TV programs, you can find that out in your own market. General trends across the country for this audience show that about 68% watch comedies and 67% watch movies

The next most popular category is sports,

Campus Trends
from STUDENT MONITOR®

at 48%. This does not take into account sporting events like the Super Bowl, March Madness or the World Series. Those rate much higher. This figure is more of an overall level of popularity spread out over the course of a year.

Local TV news around dinnertime comes in at 43% in the survey. The big network newscasts draw only 27% of this audience. Coming in quite low in popularity with this group are reality shows.

Another element of this survey that can help out both your sales and promotions departments is information about where this audience does its department-store shopping. Some 97% of this audience has shopped in a department store within the past three months. The most popular retailer for this group is the same as it is for the general population, with 74% of Rock listeners shopping at Wal-Mart.

Next is Target, with 56%; Sears, with 38%; Best Buy, with 36%; and the rest at much smaller numbers. Since this is a national survey, these results cover national chains. Your sales department should know what local stores your audience is frequenting.

This audience eats a lot of fast food. The survey found that within the past month 95% of Rock listeners ate at a fast-food restaurant at least once, 37% ate there five times, and 21% ate there three times.

McDonald's is the king in this category, getting 59% of the share. Burger King and Wendy's are neck-and-neck for second place, and the rest fall off to much lower numbers.

When asked if they planned to buy or lease a new vehicle within the next year, this audience said no in a big way. No matter what type or size of car was mentioned or the income of the buyer, less than 5% of this audience said they were planning to get a new car.

Younger Vs. Older

When you start to separate this audience by age, certain activities stand out as having more appeal for those under 25.

This younger demo spends an enormous amount of time online. In fact, according to StudentMonitor.com, which tracks college-campus trends, college students spend an average of more than 16 hours online per week. That's an increase of 7% over last year and 23% from two years ago. Some 60% of college students are online more than three times a day.

As it is in the adult population, e-mail is the No. 1 use of the Internet. This younger group also uses the Internet as their chief source of news, weather and other up-to-

The Rock audience eats a lot of fast food. The survey found that within the past month 95% of Rock listeners ate at a fast-food restaurant at least once, 37% ate there five times, and 21% ate there three times.

the-minute information. About half of this group does its banking online. That's an increase of 19% from last year and 47% from two years ago.

The Internet is also an entertainment center for those under 25. Online games, poker and fantasy sports are hugely popular, especially among guys. And the Internet has become the No. 1 source for new music for this audience.

The college-aged audience also has some favorites when it comes to the Internet. According to StudentMonitor.com, the most visited website for sports is ESPN, for news it's CNN, for music it's MTV, for travel it's Expedia, for retail it's Best Buy and for meeting new people it's Facebook. The No. 1 search engine is Google.

No Substitute For Good Information

If your station is already hooked up with a research budget, you have this information available to you, specifically tailored to your station and market. If not, you can look at this national overview and, using common sense, figure out how to work it to your benefit.



SCARBOROUGH
research
Local. Regional. National.



HAPPY BIRTHDAY KIOL/Houston celebrated its first birthday party, at Sam's Boat on 1/27. Seen here getting their party on are (l-r) KIOL morning guys Walton & Johnson, afternoon host Outlaw Dave, middayer Wendy Miller and evening guy Fletch.

ROCK TOP 30

POWERED BY
MEDIABASE

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHINEDOWN Save Me (Atlantic)	561	+14	33101	24	24/0
2	2	NICKELBACK Animals (Roadrunner/IDJMG)	490	+51	27875	12	21/1
4	3	FOO FIGHTERS DOA (RCA/RMG)	402	+50	23954	22	20/0
5	4	10 YEARS Wasteland (Republic/Universal)	391	+69	15725	31	20/0
3	5	SEETHER Remedy (Wind-up)	382	+28	24600	41	22/0
7	6	AVENGED SEVENFOLD Bat Country (Warner Bros.)	331	+66	14501	19	17/1
6	7	DISTURBED Stricken (Reprise)	301	+21	16811	26	17/0
9	8	AUDIOSLAVE Out Of Exile (Epic/Interscope)	262	+30	11690	8	18/0
8	9	KORN Twisted Transistor (Virgin)	236	-3	11211	19	12/0
14	10	HINDER Get Stoned (Universal)	231	+53	12508	26	15/0
12	11	SEETHER Truth (Wind-up)	216	+5	9562	19	16/0
10	12	STAIN'D Falling (Flip/Atlantic)	200	-28	10130	15	17/0
11	13	TRAPT Stand Up (Warner Bros.)	198	-28	13061	28	15/0
13	14	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	171	-8	10882	30	14/0
15	15	SYSTEM OF A DOWN Hypnotize (American/Columbia)	164	+5	6661	15	12/0
17	16	DISTURBED Just Stop (Reprise)	152	+30	6324	5	11/0
22	17	SHINEDOWN I Dare You (Atlantic)	141	+55	7519	3	13/4
18	18	P.O.D. Goodbye For Now (Atlantic)	131	+12	5575	9	9/0
23	19	MUDVAYNE Fall Into Sleep (Epic)	113	+36	2695	3	9/2
26	20	SILVERTIDE Devil's Daughter (J/RMG)	102	+33	6035	13	9/0
25	21	TRAPT Waiting (Warner Bros.)	100	+31	3195	2	11/1
20	22	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	100	+7	2915	11	10/0
19	23	NINE INCH NAILS Only (Interscope)	96	-1	5889	17	4/0
24	24	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	91	+14	3854	8	6/0
16	25	SCOTT STAPP The Great Divide (Wind-up)	91	-32	4650	17	7/0
28	26	ROLLING STONES Rain Fall Down (Virgin)	89	+25	5187	2	4/1
29	27	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	88	+24	3205	2	9/3
21	28	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	88	+1	4072	9	7/0
30	29	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	83	+19	2418	7	6/0
Debut	30	FOO FIGHTERS No Way Back (RCA/RMG)	79	+64	2353	1	13/5

24 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS No Way Back (RCA/RMG)	5
SHINEDOWN I Dare You (Atlantic)	4
DAVID GILMOUR On An Island (Columbia)	4
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	3
FAKTION Take It All Away (Roadrunner/IDJMG)	3
MUDVAYNE Fall Into Sleep (Epic)	2
SLAVE TO THE SYSTEM Stigmata (Spitfire)	2
FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	2
SWITCHFOOT We Are One Tonight (Columbia)	2
GODSMACK Speak (Republic/Universal)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
10 YEARS Wasteland (Republic/Universal)	+69
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+66
FOO FIGHTERS No Way Back (RCA/RMG)	+64
DAVID GILMOUR On An Island (Columbia)	+62
SHINEDOWN I Dare You (Atlantic)	+55
HINDER Get Stoned (Universal)	+53
NICKELBACK Animals (Roadrunner/IDJMG)	+51
FOO FIGHTERS DOA (RCA/RMG)	+50
MUDVAYNE Fall Into Sleep (Epic)	+36
SILVERTIDE Devil's Daughter (J/RMG)	+33

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FOO FIGHTERS Best Of You (RCA/RMG)	167
NICKELBACK Photograph (Roadrunner/IDJMG)	160
CROSSFADE Cold (Columbia)	151
AUDIOSLAVE Be Yourself (Epic/Interscope)	151
STAIN'D Right Here (Flip/Atlantic)	151
VELVET REVOLVER Fall To Pieces (RCA/RMG)	138
GREEN DAY Holiday (Reprise)	122
JET Cold Hard Bitch (Atlantic)	113
GREEN DAY Boulevard Of Broken Dreams (Reprise)	98
SYSTEM OF A DOWN Question! (American/Columbia)	95

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
Total Plays: 75, Total Stations: 9, Adds: 1

HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
Total Plays: 68, Total Stations: 5, Adds: 1

DAVID GILMOUR On An Island (Columbia)
Total Plays: 62, Total Stations: 6, Adds: 4

FLYLEAF I'm So Sick (Octone/RCA/RMG)
Total Plays: 57, Total Stations: 6, Adds: 1

DEFAULT Count On Me (TVT)
Total Plays: 54, Total Stations: 3, Adds: 0

MARTY CASEY & LOVEHAMMERS Trees (Burnett/Epic)
Total Plays: 51, Total Stations: 3, Adds: 0

REVELATION THEORY Slow Burn (On/Ideal Roc)
Total Plays: 48, Total Stations: 5, Adds: 1

HURT Rapture (Capitol)
Total Plays: 47, Total Stations: 3, Adds: 0

ROLLING STONES Oh No Not You Again (Virgin)
Total Plays: 41, Total Stations: 3, Adds: 0

SYSTEM OF A DOWN Lonely Day (American/Columbia)
Total Plays: 37, Total Stations: 4, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerolo No Adds	WPTQ/Bowling Green, KY OM/PD: Alex "Ace" Chase APD/MD: Monty Foster 18 HINDER 12 AVENGED SEVENFOLD 11 THOUSAND FOOT KRUTCH 11 SLAVE TO THE SYSTEM	WMMS/Cleveland, OH* PD: Bo Matthews OM/PD: Hunter Scott FOO FIGHTERS	WRVC/Huntington OM/PD: Jay Murley APD/MD: Rick Kline 3 ROLLING STONES 1 DAVID GILMOUR	WMMR/Philadelphia, PA* OM: Buzz Knight PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tysler FOO FIGHTERS SWITCHFOOT	WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: Mike Brangiforte 14 DAVID GILMOUR	KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox EVANS BLUE SHINEDOWN	KMOO/Tulsa, OK* OM/PD: Don Cristl TRAPT FIGHTING INSTINCT
WZZO/Allentown, PA* PD: Tori Thomas MD: Chris Line 6 DAVID GILMOUR	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews No Adds	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana 3 SHINEDOWN 1 FAKTION	KZZE/Medford, OR PD: Rob King MD: Montana 3 SLAVE TO THE SYSTEM	KDKB/Phoenix, AZ* PD: Paul Peterson APD/MD: Matt Spaetzel HIM	WBBB/Raleigh, NC* PD: Jay Nachis 13 FRANZ FERDINAND 2 NINE INCH NAILS 2 FOO FIGHTERS	KZDZ/San Luis Obispo, CA PD: John Boyle 20 DAVID GILMOUR	KBRQ/Waco, TX PD/MD: Brent Henslee 1 FAKTION
KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett 2 SEETHER	WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher GODSMACK	WDMH/Morristown, NJ* PD: Tony Paige MD: Matt Murray 5 SLAVE TO THE SYSTEM 3 FIGHTING INSTINCT	WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill 1 NINE INCH NAILS STAIN'D ROB ZOMBIE	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell No Adds	WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummert-Tate No Adds	KTUX/Shreveport, LA* PD: Scot Fox MD: Flynt Stone 9 MUDVAYNE 1 NINE INCH NAILS FOO FIGHTERS	WMZK/Wausau, WI PD: Steve Resnick 21 NONPOINT
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 6 FOO FIGHTERS	WKLC/Charleston, WV OM/PD: Bill Knight 1 SLAVE TO THE SYSTEM	KCLB/Palm Springs, CA PD: Anthony "Analog" Quiroz MD: Jenni Brewski No Adds	KUFO/Portland, OR* OM/PD: Dave Numme APD/MD: Dan Bozyk No Adds	WWRX/Rockford, IL PD: Jim Stone MD: Jon Schulz 1 ROB ZOMBIE 1 GODSMACK	WWDG/Syracuse, NY* OM: Rich Lauber PD: Scott MD: Scott Dixon 27 ROLLING STONES 16 AVENGED SEVENFOLD 12 DAVID GILMOUR 8 SYSTEM OF A DOWN FOO FIGHTERS	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox No Adds	
KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis 23 NICKELBACK 17 SHINEDOWN 11 FAKTION 9 MUDVAYNE 9 REVELATION THEORY	WFBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vaske 3 FAKTION 2 SHINEDOWN	WWCT/Peoria, IL PD: Gabe Reynolds MD: John Marshall 4 FOO FIGHTERS 3 DEFAULT 3 HAWTHORNE HEIGHTS	WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russett 12 DAVID GILMOUR GODSMACK	KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin KORN GODSMACK	WKL/Traverse City, MI PD/MD: Terri Ray No Adds	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox No Adds	

POWERED BY
MEDIABASE

*Monitored Reporters

42 Total Reporters

24 Total Monitored

18 Total Indicator

Did Not Report,
Playlist Frozen (1):
KQDS/Duluth

ACTIVE ROCK TOP 50

February 10, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	10 YEARS Wasteland (Republic/Universal)	1479	+108	62213	34	53/0
1	2	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1461	+67	60556	24	55/0
5	3	NICKELBACK Animals (Roadrunner/IDJMG)	1419	+220	60676	11	52/0
3	4	KORN Twisted Transistor (Virgin)	1358	+31	57551	19	52/0
4	5	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1310	+105	48860	16	54/0
7	6	HINDER Get Stoned (Universal)	1199	+171	47001	26	53/0
6	7	SEETHER Truth (Wind-up)	1132	+87	44022	21	53/0
8	8	STAIN'D Falling (Flip/Atlantic)	1020	+39	34907	18	50/0
9	9	SHINEDOWN Save Me (Atlantic)	1012	+68	40877	24	51/0
10	10	DISTURBED Stricken (Reprise)	874	+11	46516	27	53/0
13	11	DISTURBED Just Stop (Reprise)	799	+98	30793	6	48/0
11	12	SEVENDUST Ugly (Winedark/7Bros.)	774	-54	27237	26	44/0
16	13	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	772	+103	22436	8	49/1
12	14	AUDIOSLAVE Out Of Exile (Epic/Interscope)	741	-74	26870	11	47/0
15	15	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	725	+40	23087	22	41/0
14	16	P.O.D. Goodbye For Now (Atlantic)	716	+25	21491	11	46/0
17	17	MUDVAYNE Fall Into Sleep (Epic)	715	+94	21900	6	48/1
19	18	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	600	+11	17824	19	38/0
24	19	TRAPT Waiting (Warner Bros.)	588	+142	17872	4	43/3
23	20	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	573	+120	17423	7	43/2
25	21	SHINEDOWN I Dare You (Atlantic)	543	+136	16878	4	45/4
22	22	FLYLEAF I'm So Sick (Octone/RCA/RMG)	526	+72	14251	11	38/1
21	23	NONPOINT Bullet With A Name (Bieler Brothers)	492	+34	13301	14	30/2
20	24	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	472	-49	14900	13	35/0
39	25	FOO FIGHTERS No Way Back (RCA/RMG)	376	+262	13983	2	43/8
26	26	SILVERTIDE Devil's Daughter (J/RMG)	347	+1	9337	14	25/0
32	27	HURT Rapture (Capitol)	339	+94	6008	3	36/3
30	28	COLD A Different Kind Of Pain (Flip/Lava)	272	-3	4562	8	24/0
29	29	REVELATION THEORY Slow Burn (On/Idol Roc)	263	-14	6768	16	25/0
31	30	FIVESPEED The Mess (Virgin)	261	-10	4696	13	28/0
28	31	DARK NEW DAY Pieces (Warner Bros.)	251	-38	4451	12	20/0
27	32	THRICE Image Of The Invisible (Island/IDJMG)	216	-81	5203	14	21/0
34	33	SLIPKNOT The Nameless (Roadrunner/IDJMG)	203	-11	4709	15	16/0
33	34	STATIC-X Dirthouse (Warner Bros.)	195	-35	3875	13	21/0
37	35	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	163	+20	4423	5	16/1
35	36	TAPROOT Birthday (Velvet Hammer/Atlantic)	161	-22	3622	8	16/0
50	37	FAKTION Take It All Away (Roadrunner/IDJMG)	152	+84	2520	2	26/10
40	38	3 DOORS DOWN f BOB SEGER Landing In London... (Republic/Universal)	151	+39	5039	8	12/0
38	39	BLOODSIMPLE What If I Lost It (Reprise)	143	+3	2928	11	14/0
36	40	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	124	-39	3032	11	14/0
47	41	HUCK JOHNS Oh Yeah (Hideout/Capitol)	117	+43	3935	2	14/1
43	42	FALL OUT BOY Dance, Dance (Island/IDJMG)	104	+15	3810	5	6/1
41	43	GREEN DAY Jesus Of Suburbia (Reprise)	103	-2	4116	5	9/0
49	44	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	82	+13	1699	2	18/12
44	45	DANKO JONES Forget My Name (Bad Taste)	81	-5	2316	13	12/0
Debut	46	KORN Coming Undone (Virgin)	76	+49	2104	1	14/11
45	47	WEEZER Perfect Situation (Geffen)	75	-10	4096	4	4/0
42	48	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	73	-27	3765	15	9/0
48	49	DEAF PEDESTRIANS Splatter (Dotpointperiod)	72	+2	908	6	9/0
Debut	50	REVERY Popstar Wedding (Evo)	60	+15	822	1	8/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	12
KORN Coming Undone (Virgin)	11
GODSMACK Speak (Republic/Universal)	11
FAKTION Take It All Away (Roadrunner/IDJMG)	10
SLAVE TO THE SYSTEM Stigmata (Spitfire)	9
ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	9
FOO FIGHTERS No Way Back (RCA/RMG)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS No Way Back (RCA/RMG)	+262
NICKELBACK Animals (Roadrunner/IDJMG)	+220
HINDER Get Stoned (Universal)	+171
TRAPT Waiting (Warner Bros.)	+142
SHINEDOWN I Dare You (Atlantic)	+136
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	+120
10 YEARS Wasteland (Republic/Universal)	+108
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+105
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	+103
DISTURBED Just Stop (Reprise)	+98

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FOO FIGHTERS DOA (RCA/RMG)	559
MUDVAYNE Forget To Remember (Epic)	520
SEETHER Remedy (Wind-up)	486
TRAPT Stand Up (Warner Bros.)	468
MUDVAYNE Happy? (Epic)	364
NINE INCH NAILS The Hand That Feeds (Interscope)	359
FOO FIGHTERS Best Of You (RCA/RMG)	354
STAIN'D Right Here (Flip/Atlantic)	331
NICKELBACK Photograph (Roadrunner/IDJMG)	306
BREAKING BENJAMIN So Cold (Hollywood)	298

NEW & ACTIVE

YELLOWCARD Lights And Sounds (Capitol) Total Plays: 56, Total Stations: 6, Adds: 0
MARTY CASEY & LOVEHAMMERS Trees (Burnett/Epic) Total Plays: 51, Total Stations: 6, Adds: 0
SEETHER The Gift (Wind-up) Total Plays: 48, Total Stations: 6, Adds: 4
SLAVE TO THE SYSTEM Stigmata (Spitfire) Total Plays: 46, Total Stations: 12, Adds: 9
DAVID GILMOUR On An Island (Columbia) Total Plays: 23, Total Stations: 6, Adds: 4
ROB ZOMBIE Foxy, Foxy (Geffen/Interscope) Total Plays: 3, Total Stations: 9, Adds: 9
GODSMACK Speak (Republic/Universal) Total Plays: 0, Total Stations: 11, Adds: 11

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006 Radio & Records.

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ALTERNATIVE TOP 50

February 10, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	WEEZER Perfect Situation (Geffen)	2063	+45	96623	16	68/0
3	2	10 YEARS Wasteland (Republic/Universal)	2031	+159	91012	30	60/0
2	3	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1972	+81	87673	16	64/0
7	4	FALL OUT BOY Dance, Dance (Island/IDJMG)	1662	+163	86394	12	64/1
9	5	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	1618	+175	83904	7	73/0
4	6	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1600	+38	58250	24	61/0
5	7	COLDPLAY Talk (Capitol)	1568	+8	75123	13	64/0
6	8	SHINEDOWN Save Me (Atlantic)	1505	-36	60702	24	51/0
11	9	MATISYAHU King Without A Crown (Or Music/Epic)	1458	+86	77765	14	63/2
8	10	FOO FIGHTERS DOA (RCA/RMG)	1418	-78	81955	23	64/0
12	11	YELLOWCARD Lights And Sounds (Capitol)	1369	+120	53879	11	68/1
10	12	KORN Twisted Transistor (Virgin)	1347	-36	48295	19	56/0
13	13	GORILLAZ Dare (Virgin)	1229	+76	59726	14	58/2
15	14	NINE INCH NAILS Only (Interscope)	1130	-6	68997	27	59/0
16	15	AUDIOSLAVE Out Of Exile (Epic/Interscope)	1090	+35	42686	10	52/0
14	16	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1082	-70	62504	25	53/0
19	17	NICKELBACK Animals (Roadrunner/IDJMG)	1044	+74	38775	9	42/0
20	18	WHITE STRIPES The Denial Twist (Third Man/V2)	1039	+114	53675	9	54/0
17	19	GORILLAZ Feel Good Inc. (Virgin)	991	-27	58637	43	62/0
24	20	SHE WANTS REVENGE Tear You Apart (Geffen)	968	+147	54135	7	48/4
18	21	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	820	-181	33030	16	45/0
23	22	311 Speak Easy (Volcano/Zomba Label Group)	812	-25	24268	8	46/0
21	23	STAIN'D Falling (Flip/Atlantic)	810	-72	31391	14	40/0
22	24	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	754	-116	22294	16	51/0
27	25	HARD-FI Cash Machine (Atlantic)	687	+127	35511	7	50/6
28	26	FLYLEAF I'm So Sick (Octone/RCA/RMG)	577	+72	20911	8	30/0
45	27	FOO FIGHTERS No Way Back (RCA/RMG)	565	+335	30369	2	61/17
30	28	STROKES Heart In A Cage (RCA/RMG)	559	+91	29081	3	37/1
25	29	P.D.D. Goodbye For Now (Atlantic)	546	-40	20404	10	36/0
26	30	STROKES Juicebox (RCA/RMG)	507	-60	42516	17	38/0
33	31	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	502	+70	33456	17	29/2
38	32	HAWTHORNE HEIGHTS Saying Sorry (Victory)	500	+171	19839	4	41/5
39	33	BLUE OCTOBER Hate Me (Universal)	494	+167	19898	3	37/8
29	34	RISE AGAINST Life Less Frightening (Geffen)	481	-22	21646	8	29/0
31	35	SUBWAYS Rock & Roll Queen (Sire/Reprise)	468	+2	17626	10	32/0
32	36	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	461	+13	22341	5	29/1
37	37	TRAPT Waiting (Warner Bros.)	451	+99	11463	3	31/1
42	38	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	445	+171	27614	3	40/6
43	39	PANIC! AT THE DISCO The Only Difference... Coverage (Fueled By Ramen)	423	+171	24122	3	35/8
40	40	ANBERLIN Paperthin Hymn (Tooth & Nail/EMI Music Reactive)	392	+79	12251	5	26/0
35	41	SEETHER Truth (Wind-up)	386	+15	23672	19	17/0
34	42	GREEN DAY Jesus Of Suburbia (Reprise)	310	-76	18534	10	21/0
36	43	DEPECHE MODE Precious (Mute/Sire/Reprise)	296	-67	29965	19	20/0
41	44	HINDER Get Stoned (Universal)	292	-21	16515	9	12/0
Debut	45	DISTURBED Just Stop (Reprise)	283	+126	9448	1	25/4
48	46	FRANZ FERDINAND The Fallen (Domino/Epic)	280	+69	11681	2	19/0
44	47	JACK JOHNSON Upside Down (Brushfire/Universal)	274	+39	12801	3	17/1
Debut	48	SHINEDOWN I Dare You (Atlantic)	229	+54	7988	1	17/2
Debut	49	BRIL Far Away (Kirtland)	219	+43	8997	1	19/1
Debut	50	SIA Breathe Me (Astralwerks/EMC)	209	+42	19759	1	12/2

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
YEAH YEAH YEAHS Gold Lion (Interscope)	18
FOO FIGHTERS No Way Back (RCA/RMG)	17
30 SECONDS TO MARS The Kill (Immortal/Virgin)	17
GODSMACK Speak (Republic/Universal)	11
BLUE OCTOBER Hate Me (Universal)	8
PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen)	8
DEPECHE MODE Suffer Well (Mute/Sire/Reprise)	7
SYSTEM OF A DOWN Lonely Day (American/Columbia)	7
ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS No Way Back (RCA/RMG)	+335
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	+175
HAWTHORNE HEIGHTS Saying Sorry (Victory)	+171
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	+171
PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen)	+171
BLUE OCTOBER Hate Me (Universal)	+167
FALL OUT BOY Dance, Dance (Island/IDJMG)	+163
10 YEARS Wasteland (Republic/Universal)	+159
SHE WANTS REVENGE Tear You Apart (Geffen)	+147
HARD-FI Cash Machine (Atlantic)	+127

NEW & ACTIVE

PEOPLE IN PLANES If You Talk Too Much... (Wind-up)	Total Plays: 197, Total Stations: 21, Adds: 1
SWITCHFOOT We Are One Tonight (Columbia)	Total Plays: 193, Total Stations: 19, Adds: 3
NONPOINT Bullet With A Name (Bieler Brothers)	Total Plays: 189, Total Stations: 10, Adds: 2
NINE BLACK ALPS Cosmopolitan (Interscope)	Total Plays: 162, Total Stations: 11, Adds: 0
30 SECONDS TO MARS The Kill (Immortal/Virgin)	Total Plays: 154, Total Stations: 27, Adds: 17
SYSTEM OF A DOWN Lonely Day (American/Columbia)	Total Plays: 144, Total Stations: 14, Adds: 7
STORY OF THE YEAR Take Me Back (Maverick/Reprise)	Total Plays: 124, Total Stations: 16, Adds: 2
ARCTIC MONKEYS I Bet You Look Good... (Domino)	Total Plays: 121, Total Stations: 9, Adds: 5
DEPECHE MODE Suffer Well (Mute/Sire/Reprise)	Total Plays: 116, Total Stations: 15, Adds: 7
CONHEED AND CAMBRIA Welcome... (Equal Vision/Columbia)	Total Plays: 115, Total Stations: 8, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the record then falls to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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America's Best Testing Alternative Songs 12 +
For The Week Ending 2/3/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons	Men	Women
					18-34	18-34	18-34
RISE AGAINST Life Less Frightening (Geffen)	4.16	3.87	70%	15%	4.11	4.06	4.20
WEEZER Perfect Situation (Geffen)	4.06	4.01	95%	21%	3.99	3.97	4.03
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.99	3.96	97%	29%	3.87	3.59	4.30
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	3.89	3.81	90%	23%	3.82	3.66	4.06
FOO FIGHTERS DOA (RCA/RMG)	3.87	3.86	94%	31%	3.83	3.80	3.88
YELLOWCARD Lights And Sounds (Capitol)	3.83	3.79	89%	17%	3.76	3.60	4.02
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	3.77	3.79	82%	22%	3.76	3.80	3.69
DISTURBED Stricken (Reprise)	3.75	3.58	82%	19%	3.65	3.62	3.69
GORILLAZ Feel Good Inc. (Virgin)	3.70	3.56	98%	48%	3.86	3.84	3.89
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.70	3.78	82%	23%	3.39	3.34	3.49
KORN Twisted Transistor (Virgin)	3.69	3.55	84%	22%	3.56	3.54	3.61
10 YEARS Wasteland (Republic/Universal)	3.69	3.81	80%	21%	3.59	3.43	3.92
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.66	3.71	86%	24%	3.58	3.64	3.48
SHINEDOWN Save Me (Atlantic)	3.65	3.79	79%	19%	3.44	3.35	3.62
NINE INCH NAILS Only (Interscope)	3.64	3.55	92%	31%	3.59	3.53	3.69
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3.63	3.58	80%	20%	3.56	3.68	3.35
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	3.55	3.55	79%	19%	3.50	3.32	3.79
STROKES Juicebox (RCA/RMG)	3.51	3.67	71%	18%	3.43	3.44	3.43
P.O.D. Goodbye For Now (Atlantic)	3.50	3.52	81%	20%	3.41	3.29	3.59
GORILLAZ Dare (Virgin)	3.49	3.53	84%	25%	3.64	3.66	3.61
STAINED Falling (Flip/Atlantic)	3.40	3.47	74%	22%	3.31	3.22	3.46
WHITE STRIPES The Denial Twist (Third Man/V2)	3.36	3.58	69%	19%	3.29	3.36	3.16
311 Speak Easy (Volcano/Zomba Label Group)	3.33	3.03	58%	15%	3.34	3.28	3.47
COLDPLAY Talk (Capitol)	3.31	3.35	86%	33%	3.36	3.20	3.61
NICKELBACK Animals (Roadrunner/IDJMG)	3.26	3.30	71%	24%	3.03	2.92	3.23
LIVING THINGS Bom Bom Bom (Live/Zomba Label Group)	3.16	3.47	62%	19%	3.17	3.15	3.22

Total sample size is 333 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

BAND WIDTH

Artist: Hard-Fi
Label: Atlantic
By STEVEN STRICK/Rock Formats Editor

Hard-Fi are the latest alt band on Atlantic imported from Britain. They recently appeared in Los Angeles at the Troubadour, playing a nonstop, smoking set of mostly original material, and they had all the earmarks of a band on the verge of breaking big.

In the middle of their set, they covered The White Stripes' "Seven Nation Army" and made it their own. Lead singer Richard Archer talked to the audience of rabid fans in between songs, but his accent was so thick it was hard to make out what he was saying. When he sang, it was a different story.



Hard-Fi

Along with the single "Cash Machine," which is catchy as hell, the rest of Hard-Fi's original material is very radio-friendly. The sold-out crowd were already huge fans, mouthing the words to most of the songs.

Throughout the show Archer played a melodica, a hand-held wind instrument with a keyboard on it. R.E.M., The Gorillaz and Hootie & The Blowfish have all used melodicas in their music. I know, I brought up Hootie & The Blowfish. I'm sorry. Hard-Fi are nothing like Hootie.

Hard-Fi's new album, Stars of CCTV, which has already topped the charts in the U.K., will be released here on March 14. "CCTV" refers to the closed-circuit television on subways and buses. Alternative radio started playing "Cash Machine" last fall, but Atlantic officially went for it about three weeks ago.

REPORTERS

Stations and their adds listed alphabetically by market

WQQX/Albany, NY PD: Willabe MD: Nikki Alexander 2 RICHARD BUTLER 2 YEAH YEAH YEAHS 1 MATSYAHU MORRISSEY DEPECHE MODE	WQXR/Birmingham, AL* PD: Ken Wall MD: Mark Lindsay 3 SLAVE TO THE SYSTEM 2 FOO FIGHTERS 2 SHE WANTS REVENGE 2 SWITCHFOOT 2 NICKELBACK 1 SHINEDOWN	WUCD/Columbus, OH* PD: Ken Wall MD: Andy "Andyman" Davis 30 SECONDS TO MARS 3 FOO FIGHTERS JACK JOHNSON YEAH YEAH YEAHS	WGRD/Grand Rapids, MI* PD: Jenny Tarrant 6 PANIC! AT THE DISCO 3 30 SECONDS TO MARS	KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown ROB ZOMBIE GODSMACK	WRRV/Newburgh, NY* PD: Andrew Boris MD: Bill Dunn No Adds	KRZQ/Reno, NV* PD: Mal Diablo MD: Melanie Flores SHE WANTS REVENGE FOO FIGHTERS GODSMACK	WTZR/Sarasota, FL* MD: Ron White PD: Ron Miller SHE WANTS REVENGE PANIC! AT THE DISCO BLUE OCTOBER	KFMA/Tucson, AZ* MD: Matt Stry MD: Greg Rampage 13 ARCTIC MONKEYS YEAH YEAH YEAHS DEPECHE MODE
WHRL/Albany, NY* MD: Lisa Brilio MD: Capone HARD-FI NONPOINT	KQXR/Boise, ID* PD: Dan McCully MD: Jeremy Smith 30 SECONDS TO MARS GODSMACK	KOGE/Dallas, TX* PD: Diana Deberry APD/MD: Alan Ayte 30 SECONDS TO MARS FANTION COLOR GRAY	KUCD/Honolulu, HI* MD: Paul Wilson PD: Jamie Hyatt MD: Chris Samparo 16 COHEED AND CAMBRIA 15 MC LARS 13 SIA NEEDTOBREATHE DEPECHE MODE	KRLD/Los Angeles, CA* PD: Michael Staele MD: Mark Savel ROB ZOMBIE YEAH YEAH YEAHS MORRISSEY	WRDX/Norfolk, VA* MD: Jay Michaels PD: Michele Diamond 1 DEATH CAB FOR CUTIE DISTURBED	WRXL/Richmond, VA* MD: Eric Kristensen MD: Devin Matthews No Adds	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Rolison 8 SYSTEM OF A DOWN 3 HIM YEAH YEAH YEAHS MORRISSEY	WPBZ/W. Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 11 PANIC! AT THE DISCO 7 HARD-FI 4 STAINO DISTURBED
KTEG/Albuquerque, NM* MD: Bill May APD: Jodi Civerolo MD: Aaron "Buck" Burnett No Adds	WBCN/Boston, MA* PD: Dave Wellington MD: Dan O'Brien BRIL SYSTEM OF A DOWN GODSMACK	WXEG/Dayton, OH* MD: Tony Tiltford PD: Steve Kramer APD/MD: Boomer 12 SEETHER	KTZX/Houston, TX* PD: Vince Richards MD: Don Janzen TRAPT	WJRR/Orlando, FL* PD: Paul Lynch APD: Rick Everett MD: Brian Dickerman 5 30 SECONDS TO MARS 4 STAINO 3 FANTION EVANS BLUE FOO FIGHTERS	WOCF/Orlando, FL* PD: Bobby Smith No Adds	KCXX/Riverside, CA* PD: John DeSantis APD/MD: Bobby Salo PEOPLE IN PLANES HAWTHORNE HEIGHTS	KQRA/Springfield, MO MD: Kristan Bergman MD: Shadow Williams ALL-AMERICAN REJECTS	WWDC/Washington, DC* PD: Rick Schmidt APD/MD: Danielle Flynn 2 SWITCHFOOT 1 BLUE OCTOBER
WNNX/Atlanta, GA* MD: Leslie Fren MD: Jay Harlan 1 ARCTIC MONKEYS 1 PANIC! AT THE DISCO 1 BLUE OCTOBER YEAH YEAH YEAHS 30 SECONDS TO MARS	WBTV/Burlington* MD: Matt Gresso APD/MD: Kevin Bluffs 1 DEATH CAB FOR CUTIE ARCTIC MONKEYS SYSTEM OF A DOWN ROB ZOMBIE YEAH YEAH YEAHS 30 SECONDS TO MARS	KTCL/Denver, CO* PD: Joe Brevicasso APD/MD: Nerf 17 FOO FIGHTERS	WRZX/Indianapolis, IN* PD: Lenny Diana MD: Michael Young ROB ZOMBIE GODSMACK	WJMP/Palm Springs, CA MD: Thomas Mitchell APD/MD: Dwight Arnold 1 SEETHER 1 DEPECHE MODE 1 JACK JOHNSON KORN	KMRJ/Palm Springs, CA MD: Robin Nash MD: Debra Mitchell 30 SECONDS TO MARS DEPECHE MODE DEFAULT	KWOD/Sacramento, CA* MD: Curtis Johnson MD: Jim Robinson MD: Jill Frisno 30 SECONDS TO MARS HAWTHORNE HEIGHTS	KPNT/SI. Louis, MO* MD: Jeff Frisno MD: Jill Frisno 1 KORN ROB ZOMBIE GODSMACK 30 SECONDS TO MARS COHEED AND CAMBRIA	WBSX/Wilkes Barre, PA* MD: Jim Dorman MD: Chris Lloyd MD: James McKay NICKELBACK BLUE OCTOBER SYSTEM OF A DOWN YEAH YEAH YEAHS
WJSE/Atlantic City, NJ* PD: Scott Reilly 3 30 SECONDS TO MARS DEPECHE MODE FANTION NEEDTOBREATHE YEAH YEAH YEAHS	WAVF/Charleston, SC* PD: Dave Rossi MD: Sary Boe 28 BECK 15 FOO FIGHTERS	CMX/Detroit, MI* PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin FOO FIGHTERS THOUSAND FOOT KRUTCH GODSMACK YEAH YEAH YEAHS	WPLA/Jacksonville, FL* MD: Gail Austin PD/MD: Chad Chamley GORILLAZ MATSYAHU	WLVN/Milwaukee, WI* PD: Kenny Heumann MD: Chris Cafet GORILLAZ SHINEDOWN	KXNA/Fayetteville, AR PD/MD: Dave Jackson 5 KORN 4 NONPOINT 1 NICKELBACK 1 SYSTEM OF A DOWN	KWRK/Salt Lake City, UT* MD: Alan Hayes APD: Todd Noker MD: Arlie Fabian PD: Corey O'Brien 5 HOBBASTANK 1 30 SECONDS TO MARS ROB ZOMBIE YEAH YEAH YEAHS	WKRL/Syracuse, NY* MD: Scott Parrish APD/MD: Tim Noble 1 PANIC! AT THE DISCO ROB ZOMBIE GODSMACK HOBBASTANK HARD-FI	WSFM/Wilmington, NC PD/MD: Mike Kennedy 7 ANKERLIH 5 FOO FIGHTERS 5 DISTURBED
WAEG/Augusta, GA* MD: Ron Thomas PD: J.D. Kenes HARD-FI DEATH CAB FOR CUTIE	WEND/Charlotte* MD: Bruce Logan PD/MD: Jack Daniel 2 SHE WANTS REVENGE 1 HAWTHORNE HEIGHTS FOO FIGHTERS	WYSK/Fredricksburg, VA MD/MD: Paul Johnson APD/MD: Tra Claxton 4 HAWTHORNE HEIGHTS DEATH CAB FOR CUTIE	WTRZ/Johnson City* MD/MD: Bruce Clax APD: Leki 30 SECONDS TO MARS FOO FIGHTERS SWITCHFOOT	WLVN/Milwaukee, WI* PD: Kenny Heumann MD: Chris Cafet GORILLAZ SHINEDOWN	KXNA/Fayetteville, AR PD/MD: Dave Jackson 5 KORN 4 NONPOINT 1 NICKELBACK 1 SYSTEM OF A DOWN	KXRA/Salt Lake City, UT* MD: Alan Hayes APD: Todd Noker MD: Arlie Fabian PD: Corey O'Brien 5 HOBBASTANK 1 30 SECONDS TO MARS ROB ZOMBIE YEAH YEAH YEAHS	WKRL/Syracuse, NY* MD: Scott Parrish APD/MD: Tim Noble 1 PANIC! AT THE DISCO ROB ZOMBIE GODSMACK HOBBASTANK HARD-FI	WSUN/Tampa, FL* PD: Shakt No Adds
KROX/Austin, TX* MD: Jeff Carroll PD: Lynn Barlow MD: Toby Payne 8 RIVERBOAT GAMBLERS	WKQX/Chicago, IL* PD: Mike Stern YEAH YEAH YEAHS	KFRF/Fresno, CA* PD: Gina Juliano APD/MD: Jason Squires FOO FIGHTERS DEATH CAB FOR CUTIE PANIC! AT THE DISCO	KRBZ/Kansas City, MO* MD: Greg Bergan PD: Leticia APD: Alettra S MD: Jason Ulenet 2 DEPECHE MODE PANIC! AT THE DISCO YEAH YEAH YEAHS FOO FIGHTERS MY MORNING JACKET	WLVN/Milwaukee, WI* PD: Kenny Heumann MD: Chris Cafet GORILLAZ SHINEDOWN	WJMP/Palm Springs, CA MD: Thomas Mitchell APD/MD: Dwight Arnold 1 SEETHER 1 DEPECHE MODE 1 JACK JOHNSON KORN	XTRA/San Diego, CA* PD: Kevin Stapleford MD: Marco Collins YEAH YEAH YEAHS MORRISSEY	WRWK/Toledo, OH* PD: Dan McClintock APD/MD: Carolyn Stone No Adds	
WHFS/Baltimore, MD* PD: Mike Murphy MD: Tim Virgin 16 DEATH CAB FOR CUTIE 8 AUGUSTANA ARCTIC MONKEYS SYSTEM OF A DOWN	WAQZ/Cincinnati, OH* PD/MD: Jeff Nagel No Adds	KKPL/Ft. Collins, CO* MD/MD: Mark Callaghan MD: Boomer 1 MC LARS	WVFX/Knoxville, TN* MD: Terry Gittingham APD/MD: Shane Cox 30 SECONDS TO MARS SUBWAYS COHEED AND CAMBRIA BRIL	WLVN/Milwaukee, WI* PD: Kenny Heumann MD: Chris Cafet GORILLAZ SHINEDOWN	WLVN/Milwaukee, WI* PD: Kenny Heumann MD: Chris Cafet GORILLAZ SHINEDOWN	KJEE/Santa Barbara, CA PD: Eddie Guerrero MD: Dave Huescak 8 DEPECHE MODE 7 WE ARE SCIENTISTS 3 MC LARS	WJZZ/Traverse City, MI MD: April Hervey-Rizzo PD/MD: Chad Barrow WHITE STRIPES	

POWERED BY
MEDIABASE

*Monitored Reporters
91 Total Reporters

77 Total Monitored

14 Total Indicator

Did Not Report, Playlist
Frozen (2):
WCFY/Portland, ME
WFXH/Savannah, GA



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

PART ONE OF A TWO-PART SERIES

Pass It Along

Format vets share their expertise

Just because we work in the Triple A format doesn't mean we know everything there is to know about it or that we can't learn something new. In the mentoring session at the 2005 R&R Triple A Summit we gathered some of the most successful format veterans from both radio and records so attendees could ask them questions, brainstorm with them and learn from them.

The Friday-morning session was split into two parts: group brainstorming and a question-and-answer period. R&R



Scott Arbough

Benson and WXRT/Chicago's Norm Winer on the radio side.

Getting Started

Farber opened the session by saying, "The one thing we all have in common is that we can each think of at least one individual who helped us get into the business or helped us to make career decisions. As we have grown in our careers we still have people we work with or know whom we go to for advice and counsel.

"This particular session was proposed to John Schoenberger by [Right Arm Resource's] Jesse Barnett, and [consultant] Keith Cunningham was going to moderate it. Unfortunately, Keith was not able to attend this year, so John asked me to fill in.

"When we talk about mentoring, the word conjures up many things for all of us, but I found

"With regard to maintaining our relationships with the record community, we think it has more to do with defining that relationship moving forward. This is something we'll have to do together as time goes on."

Scott Arbough

one definition that I think fits well with what we hope to accomplish at this session. It says, 'A mentor is an experienced, productive individual who relates well to a less experienced person and facilitates his or her personal development for the benefit of the individual as well as the organization.'

"What we thought we would do this morning is engage six individuals who I am sure have mentored many of us in this room, let alone many people in the business at large. It's going to give us an opportunity to work together as groups on a given topic and then share that process."

Defining Relationships

After Farber's introduction, attendees broke into groups and were assigned to one of the panel members. These groups then brainstormed on subjects Farber suggested.

At the time of the summit last August, New York Attorney General Eliot Spitzer's office had recently announced an agreement with Sony BMG resulting from its payola investigations. Arbough's group was given this question: In light of the Eliot Spitzer probe, how do you keep your staff focused, and how do you maintain your good relationships with the label community?

"We decided that our in-house staff at the radio station doesn't have much of a focus problem on this subject," Arbough said. "It was more of an opportunity for us to define the way we make our music choices at the radio station and the way we conduct our business with the record community, and to make sure that this was understood by everyone.

"This means going beyond the programming department and into the areas of sales and promotions too. That way, no matter who is out there dealing with the world, they understand why we add certain records and why we do the promotions we do.

"With regard to maintaining our relationships with the record community, we think it has more to do with defining that relationship moving forward. This is something we'll have to do together as time goes on.

"We certainly feel that what we already do is fine and above-board, but perhaps we'll now need to document those dealings in a little more detail.

"We also thought about the following: Now that labels are having radio stations sign certain forms when it comes to getting product to give away and so on — which is an understandable thing for them to need to do — maybe it is time for us to also have some kind of paperwork from

our side, basically saying that we are willing to accept this promotion from a label but that



Lisa Sonkin

doesn't mean we are in any way obligated to play the record. If we do play the record, it is based upon the fact that it is right for to us to do so from a programming point of view.

"The key is to recognize that a successful promotion works for radio and the record label and the artist involved. So it is a win-win for all of us, including our listeners."

Leveling The Playing Field

Sonkin's group was given the following scenario: You are an independent label with a killer record, but you have limited resources. What is the best way to maximize the resources you have? Furthermore, how do you maintain enthusiasm for the project as time progresses?

"We didn't see this as necessarily a bad situation," Sonkin said. "We have an interesting group of people here, and many are experienced in this area. We decided to look at ourselves as a small record company and then decide what our best course of action would be.

"First, we had to accept that we have to set achievable goals in the short term and put all of our efforts into reaching them before we move on to the next level. Taking things step by step is a great way to maintain your enthusiasm and preserve your commitment to an artist and their project.

"We also decided that seeing is believing with our artist, so we are committed to touring them a lot and getting radio out to see what all of the excitement is about. This is also a good way for us to continue to build a base of support for the act — with or without radio support."

A Concerted Effort

Sonkin continued, "We want to market this act any way we can, so, beyond touring, that means encouraging word-of-mouth enthusiasm by finding champions to help us spread the word, by using the Internet as a tool and by engaging in college marketing.

"An independent label, needs to revel in the fact that it has lots of time to build a story and that it has a fewer reasons to rush than a major might have — that's an advantage."

Lisa Sonkin

"Since we don't have a lot of money, we also felt that approaching this regionally at first made sense for us. This means finding pockets we can develop not far from the artist's home base and using residencies to help build the story.

"We also agreed that we'd make a concerted effort to get movie and TV music supervisors into the artist. Hopefully, exposure on that level will help propel our efforts forward.

"We aren't going to worry about the charts early on, but we are going to go after airplay and other types of on-air exposure that we can develop, and we are going to take advantage of that exposure any way we can.

"An independent label needs to revel in the

"If a new station signs on and is going directly after you, they must think there is a good reason to do so. What are you doing wrong?"

Dave Benson

fact that it has lots of time to build a story and that it has fewer reasons to rush than a major might have — that's an advantage."

Back To The Radio Side

Benson's group was confronted with this situation: A new radio station has signed on in the market, and it is directly targeting your listeners. What are you going to do?

"First off, I am going to wish I had all the people in my group on my staff," Benson said. "I would feel a lot better about that type of situation if I did.

"I think we've learned a lot in the past few years, and the most important thing is to make sure you don't overreact. The key thing is to reassess what your station does best, what your PIs and your loyal listeners expect from you and what you can do to make sure you are satisfying that expectation.

"If you have a direct competitor sign on, you have to acknowledge that many of your listeners are going to sample them. You can't, for one minute, think they won't.

"But the best way to bring them back is to make sure all the things they love about your station are as good as they possibly can be — your programming, your imaging, your marketing — and to find ways to activate the core to help get the word out about what you do best. It's a matter of restating, in subtle ways, the things they like about you and reminding them how well you do it.

"Our group also felt that you should ignore the competitor as best you can. But you should reach out to your allies in your own cluster — if you have one — for some flanking opportunities; you should reach out to your allies in the record community whom you have supported over the years; and you should reach out to your own staff and determine what your strongest messages are and find new and interesting ways to get those messages out on-air, via the Internet or any other way you can.

"If you can afford to do some music testing, by all means do it now to make sure the music you have on the air is right. Maybe it is also time to expand your library again and play more variety, particularly of familiar music. And eliminate the clutter. Cut out the stuff that puts people's fingers on the button.

"Finally, if you have been successful, have confidence in what you have already been doing over the years and don't stray too far from that. Frankly, if a new station signs on and is going directly after you, they must think there is a good reason to do so. What are you doing wrong?"

Next week we'll cover the challenges put to Gmeiner's, Winer's and Evans' groups and then spotlight some words of wisdom.

TRIPLE A TOP 30

POWERED BY
MEDIABASE

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	407	+24	19008	15	20/0
2	2	COLDPLAY Talk (Capitol)	386	+29	19816	8	17/0
5	3	JACK JOHNSON Upside Down (Brushfire/Universal)	354	+76	19063	4	22/1
4	4	U2 Original Of The Species (Interscope)	344	+49	18046	10	17/1
3	5	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	322	-35	14145	20	19/0
9	6	TRAIN Cab (Columbia)	294	+44	14399	6	17/0
6	7	FRAY Over My Head (Cable Car) (Epic)	292	+9	13292	21	16/0
7	8	JAMES BLUNT You're Beautiful (Atlantic)	276	-8	13592	20	16/0
10	9	GOO GOO DOLLS Better Days (Warner Bros.)	262	+43	13512	16	14/0
8	10	TREY ANASTASIO Shine (Columbia)	256	-6	12593	15	19/0
11	11	SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)	232	+23	15215	7	11/1
13	12	FEIST Mushaboom (Cherry Tree/Interscope)	199	+5	7176	12	17/1
12	13	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	191	-29	8651	31	18/0
19	14	BETH ORTON Conceived (Astralwerks/EMC)	172	+35	7386	4	19/3
16	15	SHAWN MULLINS Beautiful Wreck (Vanguard)	172	+27	7291	4	17/1
14	16	NEIL YOUNG Far From Home (Reprise)	172	+3	6030	6	13/0
15	17	ROLLING STONES Rain Fall Down (Virgin)	162	-9	6658	9	15/1
20	18	DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	148	+17	8024	2	16/3
22	19	O.A.R. Love And Memories (Lava)	145	+18	5088	8	13/0
17	20	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	140	-12	5414	10	13/0
24	21	SUBDUDES Papa Dukie & The Mud People (Back Porch/Narada Productions/EMI)	135	+23	5767	3	12/1
21	22	DEPECHE MODE Precious (Mute/Sire/Reprise)	130	+2	6293	16	11/0
Debut	23	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	122	+35	8111	1	9/3
26	24	BONNIE RAITT I Don't Want Anything To Change (Capitol)	112	+2	3273	3	11/0
23	25	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	111	-15	5575	12	11/0
Debut	26	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	104	+52	5457	1	13/3
18	27	JACK JOHNSON Breakdown (Brushfire/Universal)	100	-43	4225	16	14/0
27	28	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	99	-4	2555	18	10/0
Debut	29	SUSAN TEDESCHI Evidence (Verve Forecast/VMG)	97	+21	2186	1	9/0
28	30	NICKEL CREEK Jealous Of The Moon (Sugar Hill)	86	-15	2388	4	8/0

22 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

AUGUSTANA Boston (Epic)

Total Plays: 78, Total Stations: 8, Adds: 2

JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)

Total Plays: 73, Total Stations: 7, Adds: 0

BRANDI CARLILE What Can I Say (Red Ink/Columbia)

Total Plays: 71, Total Stations: 7, Adds: 1

AQUALUNG Left Behind (Slightly Bigger/Red Ink/Columbia)

Total Plays: 68, Total Stations: 7, Adds: 2

BEN LEE Gamble Everything For Love (New West)

Total Plays: 68, Total Stations: 6, Adds: 0

WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)

Total Plays: 66, Total Stations: 5, Adds: 1

RHETT MILLER Help Me, Suzanne (Verve Forecast/VMG)

Total Plays: 60, Total Stations: 7, Adds: 1

LIVE The River (Epic)

Total Plays: 58, Total Stations: 3, Adds: 0

DONALD FAGEN H Gang (Reprise)

Total Plays: 54, Total Stations: 7, Adds: 2

CARBON LEAF Let Your Troubles Roll By (Vanguard)

Total Plays: 53, Total Stations: 5, Adds: 0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DAVID GILMOUR On An Island (Columbia)	6
VAN MORRISON Playhouse (Lost Highway)	6
BEN HARPER Better Way (Virgin)	5
SHERYL CROW & STING Always On Your Side (A&M/Interscope)	4
TRACY CHAPMAN America (Lava/Atlantic)	4
JAMIE CULLUM London Skies (Verve Forecast/VMG/Universal)	4
BETH ORTON Conceived (Astralwerks/EMC)	3
DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	3
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	3
MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JACK JOHNSON Upside Down (Brushfire/Universal)	+76
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	+52
U2 Original Of The Species (Interscope)	+49
TRAIN Cab (Columbia)	+44
GOO GOO DOLLS Better Days (Warner Bros.)	+43
KT TUNSTALL Suddenly I See (Relentless/Virgin)	+37
BETH ORTON Conceived (Astralwerks/EMC)	+35
MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	+35
DAVID GILMOUR On An Island (Columbia)	+31
COLDPLAY Talk (Capitol)	+29

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	176
TRACY CHAPMAN Change (Lava/Atlantic)	116
SNOW PATROL Chocolate (A&M/Interscope)	115
DAVID GRAY The One I Love (ATO/RCA/RMG)	111
COLDPLAY Fix You (Capitol)	105
COLDPLAY Speed Of Sound (Capitol)	101
GREEN DAY Wake Me Up When September Ends (Reprise)	98
SHERYL CROW Good Is Good (A&M/Interscope)	95
HOWIE DAY Collide (Epic)	93
GREEN DAY Boulevard Of Broken Dreams (Reprise)	86

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays



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ON THE RECORD

With
Trina Tombrink
Sr. Director/Promotion,
Columbia Records



Mat Kearney (pronounced CAR-knee) is an artist we will all be talking about this year. Mat comes to Columbia from our friends at Aware Records and is as talented and promising as labelmates John Mayer and Five For Fighting's John Ondrasik. • Kearney's April 4 major-label debut, *Nothing Left to Lose*, is a body of music that retraces the long road that brought him from his hometown in Eugene, OR to his adopted home in Nashville, by way of California. The first single and title track was written to make sense of his life. "Nothing Left to Lose" looks at the past to see the future. • The album was recorded at Dark Horse Studios in Nashville and features 13 tracks produced by Kearney and Robert Marvin. It's impossible to define the music in just a few words, but *Nothing Left to Lose* brilliantly represents Kearney's diverse styles and emotional range. The songs go from poetic melodies of folk to pop to acoustic moments backed by hip-hop rhythms. I will send the album out soon so you can hear it for yourself. • Although the official impact date for Triple A was just last week, I'm excited that many stations have already put the single into rotation. Thanks to all for the support, and I look forward to future play everywhere else. By the way, Kearney will be on tour all year. He's out with The Fray now, so look for him in your market.

KT Tunstall remains at No. 1 on the monitored chart for the fourth week, with **Coldplay**, **Jack Johnson** and **U2** bulleted right behind her ... Also building in the top 10 are **Train** (6*), **The Fray** (7*) and **The Goo Goo Dolls** (9*) ... Other projects showing continued growth are **Santana f/Los Lonely Boys**, **Feist**, **Beth Orton** (now in the top 15, at 14*), **Shawn Mullins** (also in the top 15), **Neil Young**, **David Gray**, **The Subdudes** and **Bonnie Raitt** ... Keep an eye on the O.A.R. record, which is now top 20 ... **Mat Kearney**, **Death Cab For Cutie** and **Susan Tedeschi** debut ... Orton holds the top slot on the Indicator chart, with several other bulleted artists in the top 10, including Johnson, Coldplay, Gray, Mullins, The Subdudes, Young and Train ... Other projects doing well include **Duncan Sheik** (15*-12*), **Donald Fagen** (17*-14*), **My Morning Jacket** (19*-16*), **Rhett Miller** (21*-18*) and **Augustana** (30*-28*) ... **Dar Williams f/Ani DiFranco** and **Teddy Thompson** debut ... In the Most Added category, the new **Van Morrison** project is off to a great start this week (two weeks before the official add date), with 22 total adds, while the long-awaited **David Gilmore** track and the new **Tracy Chapman** song grab 17 stations each ... Meanwhile, **Jamie Cullum** gets 16 total adds; **Brandi Carlile** consolidates, with 13 adds; and **Fiona Apple** pulls in 10 ... **Ben Harper** sneaks in 15 before-the-box nods ... Also looking good this week are **North Mississippi Allstars**, **Sheryl Crow & Sting**, **Sarah Harmer**, **INXS** and several tracks from **The Little Willies** project.

— John Schoenberger, Triple A/Americana Editor

Triple A
ON THE RADIO

AAA ARTIST
OF THE WEEK

ARTIST: **The Subdudes**

LABEL: **Back Porch/Narada Productions/EMI**

By **JOHN SCHOENBERGER** / TRIPLE A & AMERICANA EDITOR

Formed in 1987 by John Magnie (vocals, accordion, piano), Tommy Malone (vocals, guitar) and Steve Amedee (vocals, percussion), The Subdudes took the bluesy and soulful sounds of New Orleans and blended them with the mountain vibe of the Rockies. It was the fact that they preferred to play music that was acoustic-based and a bit on the subdued side that led to the name of the group.

The Dudes released their self-titled debut in 1989 and followed it with three more studio efforts: 1991's *Lucky*, 1994's *Annunciation* and 1996's *Primitive Streak*. A desire to branch out and play with other folks led the band to split up in 1997, shortly after the release of *Live at Last*.

Malone formed a band called Tiny Town, and Magnie and Amedee put together an outfit called Three Twins. As fate would have it, the acts crossed paths on the road, so they began to sit in with each other onstage. Before they knew it, the spark to rekindle The Subdudes had been fanned into a fire.

This led to 2004's *Miracle Mule*, which showcased the continued breadth and depth of The Subdudes' music after an eight-year hiatus. The lineup of Malone, Magnie and Amedee, along with Tim Cook (vocals, bass, percussion) and Jimmy Messa (guitar), took to the road to play festivals and clubs to great audi-

ence reaction. As before, The Subdudes remain a percussive band sans drummer.

Now the boys return with *Behind the Levee*, produced by Keb' Mo'. As with their past efforts, the quintet create a laid-back sound that is rich with vocals and musicianship and short on slick production values. According to Magnie, "The material still draws from the same things we've always drawn from, which is the great forms of American popular music." But it is also clear that the sights and sounds of New Orleans continue to be a primary source of inspiration.

Like so many musicians, some members of the band suffered losses due to Hurricane Katrina, but their fundamental optimism has helped them get through it. "I think New Orleans will rebuild and people will come back," says Messa. "But some won't." Nevertheless, you just know that he and Malone — both of whom lived in the heart of New Orleans

— will be among those who return. The connection is too deep. (The other three members of The Subdudes live in Colorado.)

Several tracks stand out on *Behind the Levee*, including the first single, "Papa Dukie & the Mud People," which was inspired by a traveling group of hippies who camped near the small Louisiana town of Edgar back in the early 1970s, close to where Malone and Amedee grew up. Several other tracks also stand out, including "Next to Me," "Time for the Sun to Rise," "Social Aid and Pleasure Club" and "One Word."

The Dudes are currently booked for live shows through the end of May, with more to be confirmed soon. Expect them to be actively touring for the entire year.



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AMERICANA TOP 30 ALBUMS



February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	BR549 Dog Days (Dualtone)	547	+10	2709
5	2	ROSANNE CASH Black Cadillac (Capitol)	473	+102	1194
2	3	MERLE HAGGARD Chicago Wind (Capitol)	421	-34	4985
4	4	MARTY STUART... Badlands (Superlatone/Universal South)	412	+2	3525
8	5	SUBDUDES Behind The Levee (Back Porch/Narada Productions/EMI)	369	+64	1235
3	6	JAMES MCMURTRY Childish Things (Compadre)	363	-62	11903
6	7	JOY LYNN WHITE One More Time (Thortch Recordings)	348	-15	5882
10	8	ROBINELLA Solace For The Lonely (Dualtone)	324	+36	1248
9	9	DELBERT MCCLINTON Cost Of Living (New West)	270	-24	14604
7	10	RODNEY CROWELL The Outsider (Columbia)	269	-73	14104
18	11	GOURDS Heavy Ornaments (Eleven Thirty)	264	+41	680
11	12	SUSAN TEDESCHI Hope & Desire (Verve Forecast/VMG)	263	-23	5797
15	13	HONEYBROWNE Something To Believe In (Compadre)	255	+7	3173
13	14	MIKE MCCLURE BAND Camelot Falling (Smith)	251	-14	3362
12	15	BUCK JONES Lucky Star (Western Beat)	245	-25	3383
14	16	JERRY DOUGLAS The Best Kept Secret (Koch)	239	-13	4575
21	17	DARDEN SMITH Field Of Crows (Dualtone)	239	+24	942
22	18	GIBSON BROTHERS Red Letter Day (Sugar Hill)	239	+29	589
19	19	BONNIE BISHOP Soft To The Touch (Smith)	234	+12	1482
16	20	BILLY JOE SHAVER The Real Deal (Compadre)	225	-18	8075
30	21	BRIAN KEANE I Ain't Even Lonely (Mix-O-Rama)	209	+39	1288
17	22	STONEY LARUE The Red Dirt Album (Smith)	201	-25	3665
Debut	23	SHAWN MULLINS 9th Ward Pickin Parlor (Vanguard)	198	+92	399
20	24	CROSS CANADIAN RAGWEED Garage (Universal South)	196	-22	2816
23	25	BONNIE RAITT Souls Alike (Capitol)	191	-5	6308
24	26	RYAN ADAMS... Jacksonville City Nights (Lost Highway)	176	-18	4984
25	27	PATTY LOVELESS Dreamin' My Dreams (Epic)	173	-8	3724
26	28	VARIOUS Brokeback Mountain Soundtrack (Verve/VMG)	173	-6	1722
29	29	SOUTH AUSTIN JUG BAND Dark And Weary World (Blue Corn)	166	-4	5244
Debut	30	CORY MORROW Nothing Left To Hide (Smith)	166	+10	3403

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: BR549
Label: Dualtone



Dog Days is the second effort of the newer, leaner BR549, made up of singer-guitarist Chuck Mead, multi-instrumentalist Don Herron, drummer Shaw Wilson and bassist Mark Miller. This time around we find the boys a bit on the mellow side as they tackle songs by others and several new compositions. Co-produced by the legendary John Keane, *Dog Days* sounds exactly as the title suggests. Check out such new tunes as "Cajun Persuasion," "Leave It Alone" and "Lower Broad St. Blues" (co-written by Mead and Guy Clark), as well as BR549's take on Tim Carroll's "After the Hurricane" and Dave Edmonds' "A-1 on the Jukebox." And that's The Jordanares singing backup on the Elvis-inspired "The Devil and Me."

AMERICANA NEWS

The Pilgrim: A Celebration of Kris Kristofferson, a tribute to Kristofferson featuring the likes of Willie Nelson, Rosanne Cash and Shooter Jennings, is in the works. The 18-song disc will be out June 27 on American Roots Publishing. Other artists featured on the tribute include Emmylou Harris with Jon Randall and Sam Bush; actor Russell Crowe; Rodney Crowell; Brian McKnight; and Jessi Colter ... AmericanaRoots.com, the website dedicated to all things rootsy and Americana, is looking to expand its staff with one or two new CD reviewers. This is on a volunteer basis, but it does allow the right candidates a voice in the community. If you have any interest in helping the cause, please submit your information and a sample review to gregg@americanaroots.com ... On Sept. 8-10 the International Bluegrass Museum in Owensboro, KY will host some of the greatest ambassadors of Monroe-style mandolin as they examine issues related to the development and execution of Bill Monroe's mandolin style. Frank Wakefield, Mike Compton, Skip Gorman, David Long and Red Henry will give the workshops ... TakeCountryBack.com will be sponsoring the first annual Classic Country Music Broadcasters Convention and the 11th annual Academy of Western Artists Awards, Sept. 26-27 at the Eisemann Center in Dallas. The convention includes panels and seminars, a trade show, showcases and the Sept. 26 awards show.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MARK ERELLI Hope And Other Casualties (Signature Sounds)	16
SHAWN MULLINS 9th Ward Pickin Parlor (Vanguard)	15
NEKO CASE Fox Confessor Brings The Flood (Anti/Epitaph)	12
NORMAN & NANCY BLAKE Back Home In Sulphur Springs (Dualtone)	9
ROSANNE CASH Black Cadillac (Capitol)	9
SUBDUDES Behind The Levee (Back Porch/Narada Productions/EMI)	9
LEE ROCKER Racin The Devil (Alligator)	9
MAMMALS Departure (Signature Sound)	9
AVETT BROTHERS Four Thieves Gone Robbinsville Sessions (Ramseur)	8



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KEVIN PETERSON
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New News Is Good News

What's new with Newsboys

Before Newsboys performed at Disney's Night of Joy in Orlando, I sat down inside Cinderella's Castle with the band's lead singer and Inpop Records co-founder, Peter Furler, to find out about Newsboys' change of record labels, the new two-disc set that will be released this year and how the bandmembers hope to affect our culture.

The first piece of news for Newsboys is their move to Inpop. About making the move after all these years, Furler said, "Our contract was up with Sparrow, and it was just time. We've been loyal to that label for a lot of years. Actually, the contract that we signed with them was purchased from Star Song Records, who more or less purchased it from Refuge Records, so it was really our original contract.

"We signed with Refuge in about 1987, and they struggled. There was a group called Whitecross, and they and Newsboys were the two things they salvaged from that. Star Song was the label that picked that up, and I think we only re-signed once, so we pretty much had our same contract for 17 or 18 years."

I wondered if Inpop was going to be home from now on. "I believe so," Furler replied. "We're still working that out. We want to do the right thing and make sure it's best for everybody. We've sort of got our feet in both camps, so we're making sure it's good for all."

I was curious about what led Furler, current Inpop CEO Wes Campbell and current label President Dale Bray to start Inpop in 1999. "We saw a need," said Furler. "It was really more about partnerships. It kicked off first from an

international perspective. Inpop was about giving bands a chance.

"Tree63 is one of the greatest bands in our industry. Now you'd say that somebody would have signed them, but back then this was a band that had just landed here from South Africa with nothing to their name. We recognized that, because that was us 18 years ago.

"We took a chance with them, and that's probably a good example of why we started Inpop: so we could give bands that we saw and believed in a chance."

Rock & Worship

Later this year Newsboys will release a two-disc set, with one rock disc and one worship disc. Furler said, "I was so gung-ho about this. I've had moments of 'What am I doing?' but I felt really strong about it.

"I don't think we need to draw the line between rock music and worship music. We came into this

industry as a rock band, and we've learned how to be a worship band. You can't forget the first one, because that's what you are, but you also don't want to forget what you've learned, because there's a reason why you learned it.

"This double disc is something that shows both sides of us, both sides of our life. We go to church on the weekend as believers, but then real life begins to happen, and, hopefully, we can take what we find in church and what we find in fellowship with other believers and impact the culture.

"There are three types of believers. There are the ones who believe that Jesus is coming back and have got their bags packed and are waiting on the rooftops for that to happen. They can get quite judgmental.

"The second sort see the culture and sort of move into it and try to look so much like the culture that they don't really influence it at all.

"The third set is what I hope we're becoming: the ones who can move into culture and not be affected by it, but affect it for the better and for the long term.

"As musicians, how does that apply? There's the art, the storytelling and the encouragement of the body, which is what we do with our rock records. And the worship records are who we are too. We're musicians, and musicians in the Bible led the praise and the worship. We feel our job is also to lead people into that.

"We're sort of making a statement with the two discs. They're completely different, but they've both got to be good. Every band has to reapply for their job every year. That's good though.

"We've been going for almost 20 years, and people always say, 'This is a really important record.' They all are! If you're not already playing it, the first single from the new project is called 'I Am Free.'"

New Life

In addition to Newsboys' moving to a new label home and putting the finishing touches on their new records, they have a new outlook on life. Furler said, "As you get older, you find hope in your faith when you begin to see that you're able to pass it on to a new generation. That's what it's about.

"That's what Jesus based his whole ministry on. A lot of times he turned away from the multitudes and just focused on the 12. That's where it comes down to a situation where it's one by one.

"We don't take much credit for standing up in front of a crowd. We can encourage these people tonight and, hopefully, lead them somewhere and maybe make an impression on them, but the greatest impression is going to be from their fathers and their mothers. As people of faith, we believe that we can stop the effects of the Fall because of the power of Christ in us."

I asked if Furler's new outlook made a difference in how he writes songs. "Yes, massively," he said. "I don't know how I could put it in a nutshell, except to say that you can be someone who has a revelation of the blood, of why Jesus came and died. That's a huge thing, because that's something that changes your spirit eternally.

"But it's also like a seed that falls to the ground. We see many, many people who come down to the front to altar calls who have an emotional high. They walk away saying, 'I'm saved, I'm this, I'm that.'

"A good example might be the city of Los Angeles. How many millions of people have given their lives to Christ in the city of Los Angeles from the '50s until now? Yet the city remains the same, if not worse."

Stealing The Seed

"That's because there's an enemy who wants to steal that seed that's sown," Furler continued.

"We go to church on the weekend as believers, but then real life begins to happen, and, hopefully, we can take what we find in church and what we find in fellowship with other believers and impact the culture."

"They stole it from my life for many years. You believe that Jesus is the way, yet feel lost. You believe there is a truth but don't have much truth in you. You believe that he's the life, but your life as a believer doesn't look any different from anybody else's.

"One of the main reasons for that is, the spiritual man has to begin to grow. One of the ways he grows is through the Word of God. Again, there's an enemy that comes and doesn't want you to be into the Word of God, the Bible.

"I grew up with Bibles in my house. I'm a preacher's kid, I had every translation, and every hotel room I stayed in with a rock 'n' roll band had a Bible in it. But there's a force that doesn't want you to be in that daily bread.

"That's why it's easy to sit on the Internet, to read magazines and best-selling books for hours. You say that tomorrow you will get up and start reading the Bible. There are more than just basic, natural things that come against that.

"But I needed a love for the Word, and God, being faithful, that's something he's given me. I began to realize how important it is to stay in that.

"You see a lot of people who are believers in Christ, yet they feel hopeless in their lives. Why is that so? I believe I've found the answer. We can talk about our purpose for years, but I believe we can't enter our purpose fully until we know what God's purpose is."

God's Purpose

"Is God just roaming around kissing babies and shaking hands and doing a bit of hurricane relief and sort of taking it easy on the weekend?" Furler asked. "I don't believe that's the God that I serve.

"I believe he's a God that's building a church, and it's one that no gates or border will be able to prevail against. I believe there's a plan for the earth, and the church is what he's going to use.

"It's going to be the hope for racism, it's going to be the hope for poverty, it's going to be the hope for the hopeless, and it's going to be the hope for the brokenhearted. It's going to be the hope for marriages and all these issues that we deal with."

I asked for Furler's take on how we can all be part of that church and help make a difference. "You've got to have it in you first," he said. "I've got to keep it in me. How you do that is through the Word, through prayer. It's through walking with him — no one walks with him for you — and it's through fellowship. That's a big thing in my life.

"It's been a huge thing to have some men in my life I want to be like. I'm hoping to be like them at some point, and maybe I'll become that for somebody else at some point."

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CHRISTIAN AC TOP 30

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February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	1152	-45	20	37/0
2	2	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	1104	-15	22	36/0
3	3	MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	1102	+4	23	35/0
4	4	CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	864	+59	6	31/3
6	5	MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	737	+16	11	30/1
5	6	CASTING CROWNS Lifesong (<i>Beach Street/Reunion/PLG</i>)	691	-83	27	37/0
7	7	NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	687	+23	10	25/2
12	8	CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	669	+107	5	24/2
10	9	NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	667	+94	9	28/3
15	10	AARON SHUST My Savior My God (<i>Brash</i>)	602	+83	5	22/2
11	11	NICHOLE NORDEMAN What If (<i>Sparrow/EMI CMG</i>)	592	+20	13	22/0
8	12	MERCYME In The Blink Of An Eye (<i>INO</i>)	585	-24	33	34/0
14	13	CHRIS TOMLIN Holy Is The Lord (<i>Sixsteps/Sparrow/EMI CMG</i>)	527	-6	52	35/0
13	14	BIG DADDY WEAVE Just The Way I Am (<i>Fervent/Curb/Warner Bros.</i>)	518	-28	22	28/0
9	15	SUPERCHICK We Live (<i>Inpop</i>)	508	-70	24	27/0
16	16	STEVEN CURTIS CHAPMAN Remembering You (<i>Sparrow/EMI CMG</i>)	484	-19	13	22/0
18	17	TREE63 I Stand For You (<i>Inpop</i>)	393	+26	9	18/1
17	18	DAVID CROWDER BAND Here Is Our King (<i>Sixsteps/Sparrow/EMI CMG</i>)	328	-55	20	25/0
23	19	NEWSBOYS I Am Free (<i>Inpop</i>)	299	+50	3	14/6
26	20	AVALON Love Won't Leave You (<i>Sparrow/EMI CMG</i>)	288	+52	3	13/1
19	21	LINCOLN BREWSTER All To You (<i>Integrity Label Group</i>)	288	-63	18	21/0
21	22	JOHN DAVID WEBSTER Now (<i>BHT</i>)	287	0	4	15/0
20	23	CHRIS RICE When Did You Fall (In Love With Me) (<i>INO</i>)	273	-31	4	12/0
Debut	24	CASTING CROWNS Praise You In This Storm (<i>Beach Street/Reunion/PLG</i>)	263	+214	1	17/8
24	25	SCOTT KRIPPAYNE Alive Again (<i>Spring Hill</i>)	236	-10	6	11/0
25	26	JARS OF CLAY f/ SARAH KELLY I'll Fly Away (<i>Essential/PLG</i>)	226	-18	17	18/0
30	27	SAWYER BROWN They Don't Understand (<i>Curb</i>)	224	+41	15	13/0
27	28	REBECCA ST. JAMES Alive (<i>ForeFront/EMI CMG</i>)	203	-19	12	15/0
-	29	JOSH BATES Perfect Day (<i>Beach Street/Reunion/PLG</i>)	187	+8	17	16/0
Debut	30	KUTLESS Strong Tower (<i>BEC/Tooth & Nail</i>)	183	+19	1	2/0

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

SARA GROVES You Are The Sun (*INO*)
Total Plays: 183, Total Stations: 12, Adds: 1

LIFEHOUSE You And Me (*Geffen*)
Total Plays: 182, Total Stations: 5, Adds: 1

MICHAEL W. SMITH All In The Serve (*Reunion/PLG*)
Total Plays: 174, Total Stations: 10, Adds: 2

PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (*INO*)
Total Plays: 172, Total Stations: 11, Adds: 0

STORYSIDE:B Miracle (*Gotee*)
Total Plays: 171, Total Stations: 7, Adds: 0

WATERMARK Light Of The World (*Rocketown*)
Total Plays: 155, Total Stations: 8, Adds: 1

ANDY CHRISMAN Believe (*Upside/Shelter*)
Total Plays: 151, Total Stations: 6, Adds: 0

JOEL ENGLE Shadow Of Your Cross (*Doxology*)
Total Plays: 148, Total Stations: 10, Adds: 0

SONICFLOOD You Are (*INO*)
Total Plays: 147, Total Stations: 7, Adds: 0

JADON LAVIK Changing Happy (*BEC/Tooth & Nail*)
Total Plays: 147, Total Stations: 5, Adds: 1

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CASTING CROWNS Praise You... (<i>Beach Street/Reunion/PLG</i>)	8
NEWSBOYS I Am Free (<i>Inpop</i>)	6
CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	3
NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	3
NICOL SPONBERG Hallelujah (<i>Curb</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CASTING CROWNS Praise You... (<i>Beach Street/Reunion/PLG</i>)	+214
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	+107
NICOL SPONBERG Hallelujah (<i>Curb</i>)	+96
NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	+94
AARON SHUST My Savior My God (<i>Brash</i>)	+83
BARLOWGIRL I Need You To Love Me (<i>Fervent/Curb/Warner Bros.</i>)	+65
CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	+59
SWITCHFOOT We Are One Tonight (<i>Sparrow/EMI CMG</i>)	+56
BUILDING 429 Fearless (<i>Word/Curb/Warner Bros.</i>)	+53
AVALON Love Won't Leave You (<i>Sparrow/EMI CMG</i>)	+52

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (<i>Inpop</i>)	475
CASTING CROWNS Voice Of Truth (<i>Beach Street/Reunion/PLG</i>)	457
JADON LAVIK What If (<i>BEC/Tooth & Nail</i>)	444
MERCYME I Can Only Imagine (<i>INO</i>)	440
CHRIS TOMLIN Indescribable (<i>Sixsteps/Sparrow/EMI CMG</i>)	433
CASTING CROWNS Who Am I (<i>Beach Street/Reunion/PLG</i>)	431
NEWSBOYS He Reigns (<i>Sparrow/EMI CMG</i>)	406
JEREMY CAMP Take You Back (<i>BEC/Tooth & Nail</i>)	369
MATTHEW WEST More (<i>Universal South/EMI CMG</i>)	367
BY THE TREE Beautiful One (<i>Fervent/Curb/Warner Bros.</i>)	364

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CHRISTIAN

February 10, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	ALY & A.J. Never Far Behind (Hollywood)	1043	+43	12	27/0
1	2	NATALIE GRANT What Are You Waiting For (Curb)	1030	-37	14	25/0
7	3	PLUMB Better (Curb)	1022	+127	10	28/0
6	4	MONDAY MORNING Wonder Of It All (Selectric)	1004	+91	7	30/1
8	5	JEREMY CAMP Breathe (BEC/Tooth & Nail)	957	+98	12	27/1
4	6	STORYSIDE:B Miracle (Gotee)	916	-21	21	21/0
10	7	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	898	+93	5	29/2
9	8	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	840	-19	17	20/0
3	9	THIRD DAY Cry Out To Jesus (Essential/PLG)	804	-144	19	19/0
12	10	KUTLESS Ready For You (BEC/Tooth & Nail)	761	-2	15	22/1
5	11	SANCTUS REAL Closer (Sparrow/EMI CMG)	761	-158	18	19/0
13	12	OVERFLOW Forever (Essential/PLG)	686	-2	12	18/0
18	13	BARLOWGIRL I Need... (Fervent/Curb/Warner Bros.)	666	+165	2	27/7
14	14	STELLAR KART Finish Last (Word/Curb/Warner Bros.)	661	+16	10	20/0
11	15	KRYSTAL MEYERS My Savior (Essential/PLG)	582	-183	21	16/0
17	16	NEWSBOYS I Am Free (Inpop)	550	+48	4	23/2
15	17	TREE63 I Stand For You (Inpop)	546	+8	11	18/0
20	18	JESSIE DANIELS The Noise (Midas)	539	+154	3	22/6
24	19	BUILDING 429 Fearless (Word/Curb/Warner Bros.)	442	+78	2	18/2
22	20	HAWK NELSON Things We Go Through (Tooth & Nail)	427	+48	5	16/2
19	21	K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	422	+4	9	13/1
21	22	PAUL WRIGHT From Sunrise To Sunset (Gotee)	416	+37	4	17/2
25	23	MATTHEW WEST Only Grace (Universal South/EMI CMG)	360	+12	6	12/1
Debut	24	SEVENTH DAY SLUMBER Oceans... (BEC/Tooth & Nail)	344	+99	1	14/2
30	25	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	344	+87	2	14/3
16	26	INHABITED One More Night (Fervent/Curb/Warner Bros.)	330	-204	20	10/0
28	27	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	317	+31	2	13/0
23	28	MAT KEARNEY Bullet (Inpop)	314	-65	13	10/0
27	29	JEREMY CAMP This Man (BEC/Tooth & Nail)	298	-1	5	9/1
26	30	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	285	-16	14	10/0

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 1/29 - Saturday 2/4.
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NEW & ACTIVE

KJ-52 Never Look Away (Uprok/Tooth & Nail)
Total Plays: 283, Total Stations: 9, Adds: 0
P.O.D. Goodbye For Now (Atlantic)
Total Plays: 270, Total Stations: 11, Adds: 1
CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)
Total Plays: 257, Total Stations: 9, Adds: 0
MAINSTAY Take Away (BEC)
Total Plays: 222, Total Stations: 9, Adds: 2
SHAWN McDONALD Free (Sparrow/EMI CMG)
Total Plays: 215, Total Stations: 9, Adds: 1

RELIENT K The Truth (Gotee)
Total Plays: 183, Total Stations: 5, Adds: 0
WARREN BARFIELD Saved (Essential/PLG)
Total Plays: 172, Total Stations: 8, Adds: 0
JOHN REUBEN All I Have (Gotee)
Total Plays: 149, Total Stations: 7, Adds: 0
FLYLEAF All Around Me (SRE/Octone)
Total Plays: 142, Total Stations: 7, Adds: 2
AARON SHUST My Savior My God (Brash)
Total Plays: 135, Total Stations: 5, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	FALLING UP Moonlit (BEC/Tooth & Nail)	346	-2	12	33/0
3	2	DEMON HUNTER One... (Solid State/Tooth & Nail)	335	+12	12	25/0
4	3	WEDDING Wake The Regiment (Rambler)	324	+8	12	27/0
5	4	HAWK NELSON Things We Go Through (Tooth & Nail)	309	+9	9	30/1
6	5	RELIENT K The Truth (Gotee)	290	+12	9	23/2
7	6	P.O.D. Goodbye For Now (Atlantic)	282	+13	10	30/2
8	7	FOREVER CHANGED The Need To Feel Alive (Floodgate)	265	+10	10	24/1
2	8	PLUMB Better (Curb)	261	-72	16	27/1
11	9	KRYSTAL MEYERS Anticonformity (Essential/PLG)	255	+29	7	24/1
12	10	HOUSE OF HEROES Buckets For Bulletwounds (Gotee)	248	+30	8	22/1
14	11	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	223	+23	6	24/0
10	12	PILLAR Frontline (Flicker)	202	-25	16	26/1
15	13	THOUSAND FOOT KRUTCH The Art... (Tooth & Nail)	200	+9	5	19/1
21	14	SPOKEN Last Chance To Breathe (Tooth & Nail)	184	+28	3	21/3
22	15	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	179	+25	4	21/4
20	16	RADIAL ANGEL Take Control (Independent)	179	+19	5	20/0
9	17	SKILLET Collide (SRE/Ardent)	170	-58	16	25/1
26	18	FLYLEAF All Around Me (SRE/Octone)	163	+42	2	19/6
13	19	LAST TUESDAY Have You Seen Me (Mono Vs. Stereo)	160	-49	11	23/0
16	20	DIZMAS Let This One Stay (Credential)	154	-35	15	15/0
24	21	NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	148	0	4	12/1
17	22	JOHN REUBEN Out Of Control (Gotee)	136	-39	5	10/0
Debut	23	FAMILY FORCE 5 Replace Me (Gotee)	134	+68	1	14/8
Debut	24	ELEVENTYSEVEN More Than A Revolution (Flicker)	128	+32	1	16/6
19	25	AUDIO ADRENALINE Undeclared (ForeFront/EMI CMG)	127	-35	9	19/2
Debut	26	ANBERLIN Time & Confusion (Tooth & Nail)	126	+35	1	14/6
27	27	DISCIPLE Rise Up (SRE)	123	+10	2	20/1
28	28	OLIVIA THE BAND Butterflies (Essential/PLG)	117	+8	3	15/4
30	29	SIDES OF THE NORTH Up And Up (Word Of Mouth)	114	+12	3	9/0
18	30	PROJECT 86 All Of Me (Tooth & Nail)	111	-52	19	18/1

34 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 1/29 - Saturday 2/4.
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NEW & ACTIVE

MANAFEST Skills (BEC)
Total Plays: 110, Total Stations: 12, Adds: 1
SCHEMA Between The Two (Independent)
Total Plays: 105, Total Stations: 12, Adds: 1
7 METHOD Still Running (MD)
Total Plays: 98, Total Stations: 15, Adds: 2
SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)
Total Plays: 93, Total Stations: 10, Adds: 10
JEREMY CAMP Breathe (BEC/Tooth & Nail)
Total Plays: 90, Total Stations: 5, Adds: 0

UNDEROATH A Boy Brushed Red Living... (Tooth & Nail)
Total Plays: 85, Total Stations: 5, Adds: 1
CROSS CULTURE Extraordinary (Selectric)
Total Plays: 82, Total Stations: 11, Adds: 0
TROUBLE WITH FERGUSON Kindergarten (BlueBox)
Total Plays: 80, Total Stations: 7, Adds: 0
GRETCHEN Zion (MD)
Total Plays: 75, Total Stations: 10, Adds: 0
MICHAEL JOHN STANLEY Words (Elektrik Groove)
Total Plays: 75, Total Stations: 6, Adds: 0

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February 10, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	NEWSONG Psalm 40 (Integrity Label Group)	332	+31	11	16/0
2	2	ANDY CHRISMAN Believe (Upside/Shelter)	304	+18	13	14/0
5	3	NICOLE C. MULLEN Music... (Word/Curb/Warner Bros.)	295	+39	10	16/1
7	4	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	270	+28	5	16/1
3	5	JOEL ENGLE Shadow Of Your Cross (Doxology)	260	-25	15	14/0
9	6	4HIM Unity (We Stand) (INO)	248	+22	5	15/0
10	7	JADON LAVIK Redeeming King (BEC/Tooth & Nail)	237	+28	9	13/1
12	8	MICHAEL W. SMITH Total Praise (Reunion/PLG)	236	+47	6	13/1
13	9	ANA LAURA Completely (Reunion/PLG)	211	+27	12	12/1
16	10	WATERMARK Light Of The World (Rocketown)	206	+44	2	15/3
6	11	SARA GROVES You Are The Sun (INO)	202	-49	15	11/0
8	12	NICOLE NORDEMAN What If (Sparrow/EMI CMG)	194	-33	15	9/0
4	13	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	178	-88	16	9/0
17	14	FFH Worth It All (Essential/PLG)	174	+16	5	11/0
15	15	DAVID PHELPS With His... (Word/Curb/Warner Bros.)	168	+2	17	9/0
14	16	THIRD DAY Cry Out To Jesus (Essential/PLG)	162	-12	18	10/0
11	17	TWILA PARIS Days Of Elijah (Integrity Label Group)	140	-68	17	9/0
18	18	POINT OF GRACE Waiting... (Word/Curb/Warner Bros.)	127	-21	17	8/0
Debut	19	POCKET FULL... Song... (Myrrh/Curb/Warner Bros.)	115	+11	1	7/0
Debut	20	J. MORRIS f/M. O'BRIEN My Soul (Independent)	109	+4	1	6/0

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 1/29 - Saturday 2/4.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	FLYNN Nyquil (Illect)
2	T-BONE Can I Live? (Flicker)
3	DJ MAJ Love (So Beautiful) (Gotee)
4	3 THE GOD WAY Klap Ya Hands (Kaught Upp)
5	L.A. SYMPHONY Timeless (Gotee)
6	ALUMNI Locked Down (Independent)
7	4TH AVENUE JONES Stereo (Gotee)
8	NICOL SPONBERG Resurrection (Curb)
9	CROSS MOVEMENT Hey Y'all (Cross Movement)
10	PHANATIK Me (Cross Movement)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	948	+61	5	32/0
1	2	THIRD DAY Cry Out To Jesus (Essential/PLG)	869	-92	20	27/0
2	3	JEREMY CAMP This Man (BEC/Tooth & Nail)	855	-36	24	29/0
4	4	MATTHEW WEST Only Grace (Universal South/EMI CMG)	845	+40	13	29/0
6	5	TREE63 I Stand For You (Inpop)	752	+22	12	27/2
5	6	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	726	-6	26	24/1
7	7	NICOLE NORDEMAN What If (Sparrow/EMI CMG)	681	-14	17	24/0
8	8	LINCOLN BREWSTER All To You (Integrity Label Group)	675	+11	19	21/0
12	9	NATALIE GRANT What Are You Waiting For (Curb)	651	+92	5	26/2
10	10	NEWSONG Psalm 40 (Integrity Label Group)	619	+17	13	23/1
11	11	BIG DADDY WEAWE Just... (Fervent/Curb/Warner Bros.)	566	-23	26	20/0
13	12	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	533	+3	24	21/3
9	13	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	511	-125	27	15/0
15	14	JOEL ENGLE Shadow Of Your Cross (Doxology)	488	+5	14	19/0
17	15	AVALON Love Won't Leave You (Sparrow/EMI CMG)	480	+32	6	20/1
21	16	JOHN DAVID WEBSTER Now (BHT)	442	+53	5	20/3
14	17	GINNY OWENS Fellow Traveler (Rocketown)	436	-86	17	17/0
20	18	4HIM Unity (We Stand) (INO)	416	-23	5	18/0
16	19	SARA GROVES You Are The Sun (INO)	393	-73	16	18/0
Debut	20	AARON SHUST My Savior My God (Brash)	385	+167	1	22/8
Debut	21	BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)	368	+160	1	22/7
18	22	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	366	-50	18	15/0
24	23	FFH Worth It All (Essential/PLG)	339	+16	5	15/0
29	24	OVERFLOW Forever (Essential/PLG)	328	+51	2	18/3
26	25	CHRIS RICE When Did You Fall (In Love With Me) (INO)	326	+27	2	15/0
30	26	NEWSBOYS I Am Free (Inpop)	320	+68	2	17/3
28	27	SONICFLOOD You Are (INO)	316	+28	4	15/2
Debut	28	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	309	+84	1	15/5
22	29	JOSH BATES Perfect Day (Beach Street/Reunion/PLG)	305	-49	17	12/0
Debut	30	WATERMARK Light Of The World (Rocketown)	302	+79	1	20/4

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 1/29 - Saturday 2/4.
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NEW & ACTIVE

JADON LAVIK Changing Happy (BEC/Tooth & Nail) Total Plays: 244, Total Stations: 14, Adds: 1	ZOEGIRL Unchangeable (Sparrow/EMI CMG) Total Plays: 178, Total Stations: 8, Adds: 1
PAUL COLMAN Holding Onto You (Inpop) Total Plays: 244, Total Stations: 13, Adds: 0	RICARDO Te Amo (Waymaker) Total Plays: 157, Total Stations: 8, Adds: 1
POCKET FULL OF ROCKS Song... (Myrrh/Curb/Warner Bros.) Total Plays: 238, Total Stations: 14, Adds: 0	NICOLE C. MULLEN Always Love You (Word/Curb/Warner Bros.) Total Plays: 154, Total Stations: 8, Adds: 2
CASTING CROWNS Praise You... (Beach Street/Reunion/PLG) Total Plays: 221, Total Stations: 18, Adds: 11	MICHAEL W. SMITH All In The Serve (Reunion/PLG) Total Plays: 153, Total Stations: 9, Adds: 4
ANDY CHRISMAN Believe (Upside/Shelter) Total Plays: 189, Total Stations: 8, Adds: 0	KATINAS One More Song For You (BHT) Total Plays: 129, Total Stations: 6, Adds: 0



America's Best Testing Christian Rock Songs 12 + For The Week Ending 2/3/06

Artist Title (Label)	TW	Famil.	Burn	Per. 18-34	W 18-34	M 18-34
THOUSAND FOOT KRUTCH The Art Of Breaking (Tooth & Nail)	4.55	74%	5%	4.38	4.43	4.25
PILLAR Frontline (Flicker)	4.39	84%	20%	4.30	4.16	4.67
DEMON HUNTER One Thousand Apologies (Solid State/Tooth & Nail)	4.35	77%	11%	4.13	4.11	4.18
FALLING UP Moonlit (BEC/Tooth & Nail)	4.34	83%	12%	4.24	4.29	4.10
SKILLET Collide (SRE/Ardent)	4.26	92%	14%	4.17	4.26	3.92
SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	4.24	70%	6%	4.27	4.32	4.12
RELIENT K The Truth (Gotee)	4.20	87%	15%	4.09	4.19	3.83
P.O.D. Goodbye For Now (Atlantic)	4.17	88%	15%	4.24	4.37	3.92
JOHN REUBEN Out Of Control (Gotee)	4.17	52%	6%	4.00	4.16	3.62
WEDDING Wake The Regiment (Ramblor)	4.12	58%	6%	3.78	3.87	3.25
NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	4.06	49%	5%	3.91	4.00	3.67
FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)	4.05	67%	14%	4.05	4.25	3.50
PROJECT 86 All Of Me (Tooth & Nail)	4.03	67%	10%	4.08	4.27	3.64
AUDIO ADRENALINE Undeclared (ForeFront/EMI CMG)	4.03	64%	6%	3.68	3.72	3.58
KIDS IN THE WAY Breaking The Legs Of Sheep (Flicker)	4.00	52%	6%	3.77	4.00	3.12
BLINDSIDE Fell In Love With The Game (DRT)	3.98	71%	15%	3.87	3.87	3.89
HAWK NELSON Things We Go Through (Tooth & Nail)	3.97	73%	14%	3.54	3.59	3.40
SPOKEN Last Chance To Breathe (Tooth & Nail)	3.96	51%	8%	4.04	4.16	3.75
DIZMAS Let This One Stay (Credential)	3.95	60%	8%	3.79	3.92	3.38
PLUMB Better (Curb)	3.92	66%	12%	3.94	3.91	4.00
TOBYMAC New World (ForeFront/EMI CMG)	3.89	84%	23%	3.98	3.97	4.00
LAST TUESDAY Have You Seen Me (Mono Vs. Stereo)	3.84	42%	8%	3.44	3.61	3.00

Total sample size is 162 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

GMA Music Award Nominees

The nominations for the 37th annual GMA Music Awards were announced in Nashville last week. The awards will be presented at the Grand Ole Opry in Nashville on April 5.

Artist of the Year nominee Chris Tomlin and Group of the Year nominee David Crowder Band (both of sixstepsrecords) lead the field, with nine and six nods, respectively. Natalie Grant (Curb Records), Joy Williams (Reunion Records) and Relient K (Gotee Records) each earned six nominations.

Several of 2005's biggest Dove Award winners returned with five nominations apiece, including Switchfoot, Jeremy Camp, Casting Crowns, Crabb Family and Israel Houghton. BarlowGirl and Third Day rounded out the field of artists, with five nominations each.

Here are the nominees in the overall categories. For a complete list of nominees in all categories, go to www.gmamusicawards.com.

Song of the Year "Cry Out to Jesus" Third Day "Friend of God" Israel Houghton "Held" Natalie Grant "Hide" Joy Williams "Holy Is the Lord" Chris Tomlin "How Great Is Our God" Chris Tomlin "Indescribable" Chris Tomlin "Lifesong" Casting Crowns "Only Grace" Matthew West "Voice of Truth" Casting Crowns	Female Vocalist of the Year Amy Grant Bethany Dillon Joy Williams Natalie Grant Nicolle Nordeman	New Artist of the Year Ernie Haase & Signature Sound Krystal Meyers Mat Kearney Stellar Kart The Afters
Male Vocalist of the Year Chris Tomlin David Phelps Jason Crabb Jeremy Camp Mark Hall	Group of the Year BarlowGirl Casting Crowns David Crowder Band Kutless MercyMe	Producer of the Year Brown Bannister Ed Cash Mark A. Miller Otto Price Vince Gill
Artist of the Year Casting Crowns Chris Tomlin Jeremy Camp Natalie Grant Switchfoot		

CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WFSH/Atlanta, GA* PD: Karin Avery MD: Mike Stouff 13 NICOL SPONBERG 13 NATALIE GRANT 6 CASTING CROWNS	WBGL/Champaign, IL OM: Jeff Scott PD: Ryan Springer MD: Joe Buchanan 23 DAVID CROWDER BAND 21 JOHN DAVID WEBSTER 21 JESSIE DANIELS	WMHK/Columbia, SC* PD: Tom Greene APD: Steve Samsine No Adds	KLRC/Fayetteville, AR OM/MD: Melody Miller 11 WATERMARK 7 BARLOWGIRL 7 ANTHONY EVANS 7 CASTING CROWNS	WBFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller No Adds	WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith 7 DISCIPLE 2 ZOE GIRL 2 SHAWN MCDONALD DAVE PETTIGREW	WAWZ/Middlesex, NJ* PD: Paula K. MD: Joe Polek 7 CASTING CROWNS SWITCHFOOT CAEDMON'S CALL SEVENTH DAY SLUMBER	WWSJ/Sarasota, FL* PD: Steve Swanson MD: Jeff MacFarlane 29 VICKY BEECHING 22 SARA GROVES PAUL COLMAN ZOE GIRL CASTING CROWNS	KXOJ/Tulsa, OK* PD: Bob Thomson MD: Gary Thompson 1 FFH JOSH BATES MAT KEARNEY
WVFJ/Atlanta, GA PD: Don Schaeffer MD: Melissa Vazquez 18 AARON SHUST 15 CARRIE UNDERWOOD	WRM/Charlotte* PD: Dwayne Harrison No Adds	WCVO/Columbus, OH* OM/MD: Tala Luck APD/MD: Mike Russell No Adds	WCLM/Fayetteville, NC OM: Dan DeBruier APD: Jim Morgan PD: Syndi Long 13 STEVE TURLEY 13 CASTING CROWNS 13 MICHAEL W. SMITH 13 JOSH BATES	KAMH/Honolulu, HI* PD: Michael Shashiko MD: Kim Harper 23 NICOL SPONBERG 18 SELAH	WLGH/Lansing, MI 20 OVERFLOW 20 NEWSBOYS	WFZH/Milwaukee, WI* PD/MD: Danny Clayton APD: Josh Laurlich CASTING CROWNS SHAWN MCDONALD	KCMS/Seattle, WA* PD: Scott Valentine MD: Sarah Taylor 34 NEWSBOYS 15 AARON SHUST 13 AFTERS	WGTS/Washington, DC* PD: Becky Wilson Allgray APD: Brocky Wilson MD: Rob Conway 15 CHRIS TOMLIN 15 AVALON
WAFJ/Augusta, GA* PD/MD: Jeremy Daley No Adds	WBDX/Chattanooga, TN* OM/MD: Jason McKay 3 AARON SHUST 3 NEWSBOYS	KBNJ/Corpus Christi, TX PD: Joe Fahl 15 NATALIE GRANT 15 CASTING CROWNS 15 MICHAEL W. SMITH	WPER/Fredricksburg, VA PD: Frankie Morea APD: Eric Sammers 5 CASTING CROWNS	KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler No Adds	KFSH/Los Angeles, CA* OM: Jim Tinsler PD: Chuck Tyler APD/MD: Bob Shaw 20 SWITCHFOOT	KTIS/Minneapolis, MN* PD: Chuck Knapp MD: Dan Wynia No Adds	KSLT/Rapid City, SD OM: Tom Schwenstedt MD: Jon Anderson MD: Jennifer Walker 20 AARON SHUST 19 TREE63 18 NICOLE C. MULLEN	WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore 10 BARLOWGIRL 9 MICHAEL W. SMITH 2 CAEDMON'S CALL
WDJC/Birmingham, AL* APD/MD: Ronnie Bruce 16 CHRIS TOMLIN 12 MICHAEL W. SMITH	WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce 17 NEWSONG 17 CARRIE UNDERWOOD 13 POCKET FULL OF ROCKS	KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast 18 NICOL SPONBERG 15 LIFEHOUSE 5 TREE63	KZKZ/Fl. Smith, AR OM/MD: Dave Burdick AARON SHUST MICHAEL W. SMITH	WTCT/Huntington PD/MD: Clint McElroy 28 BARLOWGIRL 20 AARON SHUST 18 NICOLE C. MULLEN	WRV/Louisville, KY OM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain 22 CASTING CROWNS 16 NEWSBOYS	KBMQ/Monroe, LA PD: Phillip Brooks MD: Melissa Rawls 15 OVERFLOW 15 RICARDO 15 CINDY MORGAN 15 BARLOWGIRL	WHPZ/South Bend, IN PD/MD: Tom Scott 21 AVALON 10 SWITCHFOOT	WHL/Wilmington, DE OM/MD: Dan Edwards PD/MD: Dave Kirby 5 AFTERS 5 CASTING CROWNS 5 CARRIE UNDERWOOD 5 BUILDING 429 5 PHIL WICKHAM
KTSY/Boise, ID* OM: Ty McFarland PD: Jerry Woods MD: Liesl "Bozz" Vistanuet 3 NEWSBOYS	WFHM/Cleveland, OH* PD: Sue Wilson MD: Josh Booth SWITCHFOOT	WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward No Adds	WPSM/Fl. Walton Beach, FL PD: Terry Thorne MD: Drew Powell 20 CARRIE UNDERWOOD	WISG/Indianapolis, IN* OM/MD: David Wood APD/MD: Fritz Moser No Adds	WRV/Louisville, KY OM: Greg Kramer MD: Fred North 30 MARK SCHULTZ 28 SCOTT KRIPPAYNE 28 NEWSONG 27 AARON SHUST 23 NATALIE GRANT 22 CARRIE UNDERWOOD	KSGN/Riverside, CA* OM: Dave Masters PD: Scott Michaels APD/MD: Ernest Beck NATALIE GRANT CASTING CROWNS	KWND/Springfield, MO PD/MD: Jeremy Morris 26 SELAH	WXHL/Wilmington, DE OM/MD: Dan Edwards PD/MD: Dave Kirby 5 AFTERS 5 CASTING CROWNS 5 CARRIE UNDERWOOD 5 BUILDING 429 5 PHIL WICKHAM
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WHMX/Bangor, ME OM: Pascal Boone PD: Tim Collins MD: Morgan Smith 20 JESSIE DANIELS 20 SANCTUS REAL	KXWA/Denver, CO PD: Scott Veigel MATTHEW WEST MONDAY MORNING BUILDING 429	WSCF/Ft. Pierce, FL PD/MD: Paul Tipton 20 TOBYMAC 20 KIRK FRANKLIN	WDRQ/Green Bay, WI OM/MD: Jim Raider No Adds	WNAZ/Nashville, TN OM/MD: Dave Queen APD: Jennifer Hoechlin MD: Seth Roetzheim No Adds	KLFF/San Luis Obispo, CA PD: Matt Williams MD: Noonie Fagier 24 FLYLEAF 21 AFTERS	AIR1/Satellite OM: Mike Horak PD: David Pierce APD: J.O. Chandler 19 BARLOWGIRL	KADI/Springfield, MO PD/MD: Rod Kalleman 16 ANTHONY EVANS 1 BARLOWGIRL	WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Craig Magrum No Adds

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JACKIE MADRIGAL
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Making New Music

Ladisco: the Valenzuela brothers' new venture

Imagine starting your career in the music business at the age of 15 — and not as a singer, dancer or musician, but as a producer. That's exactly what brothers Adolfo and Omar Valenzuela did, going on to produce for such artists as Banda El Recodo, Thalía, Paulina Rubio, Pablo Montero, Kumbia Kings, Rogelio Martínez, Germán Lizárraga and Adán Sánchez.

The brothers, who are twins, eventually opened their own company, Twins Enterprises, and in 2005 they launched Ladisco Music & Entertainment. This week Adolfo Valenzuela tells us how the brothers got started and the story behind Ladisco.

Early Success

"We started to produce at age 15," says Valenzuela. "The artist was Carmen Jara. We were just starting in the industry and we didn't charge her anything for the work. It was a really good experience, and a lot of doors opened from that point on for us and for her."

How were the brothers able to handle such pressure and success at such a young age? "It was a very positive experience because this was something we had always wanted to do," Valenzuela says.

"We come from a family of musicians, our dad is a musician, and we felt comfortable with our new job. It was difficult because we were in high school, but we were happy with all of it."

It's been many years since the brothers produced that first album, and they've had a lot of success since then. A glance at the list of the artists they've produced shows that they are doing something right. So why stop there? Why not expand to other areas of the record industry?

And so Ladisco was born, a new company that includes a label and artist-management, television, marketing and advertising divisions. It brings Twins Enterprises, Universal Music Latino and the cable television channel

"The people at the big labels who decide what's going to be released are not in direct contact with the public. They release things that the public has no desire to listen to or buy."

LATV together in a joint venture. Each entity has a specific role, allowing the Valenzuela brothers to discover new talent and develop and market it.

Perfect Partnerships

How did the partnership between these three companies come about? "We have always been at the forefront of what is happening now, what is coming and what should be coming," says Valenzuela.

"We wanted a partnership with other entities that would help us develop new talent. LATV is one of the most innovative channels in the industry. We really like the format and thought it was an excellent asset.

"We joined with Universal because they have the widest distribution in the industry and the best resources. This project requires a lot of visibility, and that means we need the best of the best on our side."

LATV targets a bilingual, bicultural audience, and its programming, although all about Latin music and entertainment, is delivered bilingually. LATV will be an important way to reach the young, bilingual audience who speaks "Spanglish" and may not otherwise watch Latin programming.

"We're going to be producing videos with LATV and promoting our artists on the channel," Valenzuela says. "It's in the heart of Los Angeles — the most important market for the record industry — and we thought it would be perfect for the projects we're going to be developing."

LATV offers programming focused on all Latin music genres. That's important for Ladisco, because the company will not only be signing regional Mexican artists, but pop and reggaetón acts as well. In fact, the company's first launch is hip-hop reggaetón artist Eddie G.

And Ladisco's partnership with LATV will not keep it from promoting its artists on other networks. "We'll start with LATV, and everything will grow from there," says Valenzuela.



DIAMONDS & PLATINUM Juanes received a double-diamond record for selling over 2.3 million copies worldwide of his latest album, *Mi Sangre*, and a quadruple-platinum record for selling over 900,000 copies of the same album in the U.S. Seen here are (l-r) Juanes' manager, Fernan Martínez; Juanes; Universal Music Latin America and Iberian Peninsula Chairman Jesús López; and Universal Music Latino President John Echevarría.

Going With The Flow

With the Latin Urban format settling down, Latin hip-hop and reggaetón have to continue to evolve so that the format can put down solid roots. New artists have to offer different variations of the beats that are found in almost every song in these genres. It is these artists who will keep the format and the music alive.

"Reggaetón and dance music have reached a point where they have nowhere to go but up," says Valenzuela. "We're convinced that Latin hip-hop will consolidate. We're developing a new style, flow music, which is a mix of old-style hip-hop and reggaetón that has Jamaican, cumbia and American hip-hop influences."

What's happening to the other Latin music genres now, when radio is focused on the Oldies format? "Pop and ballads are never going to go away," says Valenzuela. "In fact, we're working with pop artists right now."

"In Regional Mexican, there's a new sound, *guitarras*, which comes from the northern part of the state of Sinaloa, where we're from. It's already being played on the radio. There's also *norteño-bandeado*, which is norteño with banda."

New Sounds

"These new sounds are happening because the consumers need to listen to something new," Valenzuela continues. "The ear gets tired of listening to the same thing all the time."

"We, as producers, are the people who come up with the sound of the songs you hear on the radio, and, although we're not trying to reinvent the wheel, we can change a few things because consumers want change. We want to give the consumer innovative music and things that we believe will make an impact."

"The people at the big labels who decide what's going to be released are not in direct

"We have always been at the forefront of what is happening now, what is coming and what should be coming. We wanted a partnership with other entities that would help us develop new talent."

contact with the public. They release things that the public has no desire to listen to or to buy. The result is lack of sales, and that has an effect. We felt it was time to release product that people really wanted to hear."

Oldies are very popular now. Have the Valenzuela brothers given any thought to how they can get involved with that style of music? "We have always been in favor of good music, whether it's from 50 years ago or last year. Talent is talent, no matter what."

"Any artist we think should be launched again, we'll do it. Maybe their music will have touches of new sounds to make it appeal to younger generations."

About their upcoming releases, Valenzuela says, "Eddie G's album is due out in March, and we also have El Negro De Tijuana's project during that same time. The album is *norteño-bandeado*. It's corridos for the new generations — we're calling it *sexo-corridos*. He's a very charismatic guy and a lot of fun."

We'll soon see what kind of an impact Ladisco will make on the industry. With the Valenzuela brothers' experience in production paired with Universal Music Latino and LATV, we can look forward to innovative music and new artists that will expand the reach of Latin music.



Adolfo & Omar Valenzuela

RADIO Y MÚSICA™ R&R

One On One: Andy Andy

With three nominations for the 2006 Premio Lo Nuestro, Andy Andy is at the top of his game. His latest album, *Ironía*, has produced two successful singles, "Ironía" and "A Quién Le Importa," which appear in both ballad and bachata versions on the CD. "Ironía" spent 12 weeks on R&R's Contemporary chart and 31 weeks on Tropical, and "A Quién Le Importa" is currently charting on Tropical.

Andy Andy's plan is to bring bachata to an international stage, and he's got the talent and charisma to accomplish it. He recently spoke to R&R about *Ironía* and where he wants to take his music next.

R&R: Tell me about *Ironía*.

AA: This is my sixth album, my third bachata album and my first on Urban Box Office; the previous two were on Sony Discos. It continues with the same type of bachata that I like to do, which is a bit different, a bit more open, with some accordion and violin.

Aside from the guitar, which is a traditional bachata instrument, the accordion is most present, and that gives my bachata a little taste of Mexico and Colombia.

The album contains 14 tracks and a DVD that shows my fans not only how the album was done, but also where I come from, my hometown, my house and my family and friends.

R&R: I've heard you say that you are a romantic at heart, so I imagine that bachata fits you like a glove.

AA: Yes, it suits me perfectly. Another original thing on this album are a couple of ballads, which I had never done before. We included ballad versions of "Ironía" and "A Quién Le Importa." I felt really comfortable singing ballads, and the public seems to like the way my voice sounds on them. That created other opportunities for me. In fact, I'm meeting with the label's President, Adam Kidron, and songwriter Roberto Livi because we're planning on recording a ballad pop album.

R&R: So the success of the ballad versions of those two tracks has allowed you to enter the pop market?

AA: Yes. And I will also be going to Los Angeles in a few weeks to record a norteño version of "A Quién Le Importa." I've received the musical arrangements, and I hope it works out. I want to sing all types of music without abandoning bachata. And I want to do duets with other artists like El Buki [Marco Antonio Solís], Los Temerarios and Los Tigres Del Norte. I love their music.

R&R: Would you like to record a song by one of them at some point?

AA: Of course I would. To go even further, I'd like to have the privilege of having a song or an album produced by Marco Antonio. I grew up listening to that music because of my mother. Mexican music has always been played in my country, the Dominican Republic. I grew up listening to my mom sing "Grabé en la penca de un maguey tu nombre unido al mío" and "Solamente la mano de Dios podrá separarnos."

R&R: Ranchero music.

AA: Exactly. That music means a lot to me, and it has a lot to do with what I am today.

R&R: So your intention to record Mexican versions of your songs and doing duets with the people you mentioned goes beyond wanting to sell more records?

AA: I'm not looking at sales or anything like that. If God's given me the opportunity to get close to these artists and these music genres that are so established, I would also like to have the privilege of singing the music too.

R&R: Have you approached any of the artists you mentioned and asked them to work with you?

AA: Not yet. After the L.A. trip I'm going to Mexico, because my album is being released there, and I will look for the opportunity to speak with them. I did have the opportunity to speak with Marco Antonio at a concert. We spoke a bit, and I saw him again at the 2004 Latin Grammys. I have told him how much I admire him and my wish to have him produce something for me, but we haven't talked long enough to define anything.

R&R: You were previously in Los Angeles doing radio promotion and you got a great welcome. That says a lot when the majority of the L.A. audience is Mexican. It's not easy for Caribbean artists to get that kind of reception.

AA: When you go to Los Angeles you're kind of fearful because you have to be respectful of the artists who are strong in that area. But I've always had confidence in the music I do. The bachata I do is universal because I have always done it thinking about the people who don't consume bachata. I wanted to get to the hearts of Mexicans, Colombians and other South Americans, as well as Central Americans. And in the U.S. they do consume bachata, because I see all of them at my concerts. In fact, the hardest audience for me to conquer has been the Dominican audience.

R&R: You've had a hard time in your own country?

AA: The saying *Nadie es profeta en su tierra* (No one is a prophet in his homeland) is true for me. *Ironía* has helped me to change that though. The first single was a hit, and the second single is also doing very well. I've had to visit the country a lot. Ironically, the public saw me as the merengue artist who was recording bachata solely out of convenience. They didn't know that I wasn't the one who decided on bachata; it was my previous label, Sony.

They thought bachata could work for me. I didn't agree in the beginning because at the time I was doing merengue, but then I felt comfortable with bachata and I was successful at it. I identified with bachata because it's like a ballad but with a bit more rhythm, and that's what I'm like.



Andy Andy

R&R Going For Adds

CONTEMPORARY

ANA GABRIEL Sin Tu Amor (EMI Latin)

ESTEFANO Vuelva Morenita (Universal)

BELANOVA Me Pregunto (Universal)

CHRISTIAN CASTRO Sin Tu Amor (Universal)

REGIONAL MEXICAN

E'REAL No Es Igual (Cutting)

DIANA REYES Como Una Mariposa (Universal)

CONJUNTO ATARDECER Hoja En Blanco (Universal)

TRINITY LA LEYENDA Llegaste A Tiempo (Universal)

LOS TUCANES DE TIJUANA La Nacha Bustos (Universal)

TROPICAL

E'REAL No Es Igual (Cutting)

ROCK/ALTERNATIVE

HUMMERSQUEAL Buick A Monterrey (SourPop)

POLBO Yo Era Tan Cool (Universal)

MEXICAN INSTITUTE OF SOUND Mirando A Las Muchachas (Nacional)

THE PINKER TONES Sonido Total (Nacional)

LATIN URBAN

MACH & DADDY La Botella (Universal)

BABY RASTA Capturo (Universal)

ADASSA F/PITBULL Kamasutra (Universal)

DON DINERO Si No Hay Pa' Mi (Universal)

¡Qué Pasa Radio!

Not much movement at Regional Mexican this week. Intocable's "Contra Viento Y Marea" (EMI Latin) remains at No. 1 for the second week in a row after jumping from No. 20. Jenni Rivera's "De Contrabando" (Fonovisa) moves up three spots, to No. 10, while El Chapo De Sinaloa's "Para Que Regreses" (Disa) is up nine, to No. 15. "Tímida," by Cuisillos (Balboa), continues to move up, landing at No. 21.

At Contemporary, Laura Pausini's "Como Si No Nos Hubiéramos Amado" (Warner M.L.) takes over the No. 1 position, sending Sin Bandera's "Suelta Mi Mano" (Sony BMG) to No. 2. Chayanne's "Te Echo De Menos" (Sony BMG) takes a huge jump, to No. 7 from No. 19, while Shakira's "Día De Dinero" (Epic) is up eight, to No. 10. Three new songs enter the chart: "Perdición," by La 5ta. Estación (Sony BMG), at No. 22; "Ojos De Cielo," by El Sueño De Morfeo (Warner M.L.), at No. 24; and "Sin Tu Amor," by Christian Castro (Universal M.L.), at No. 28.

At Tropical, Wisin & Yandel's "Llamé Pa' Verte" (Machete Music) is up four spots, to No. 4, while Frank Reyes' "Princesa" (J&N) is up 11 positions, to No. 13. Juanes is up eight spots, to No. 17, with "Lo Que Me Gusta A Mí" (Universal M.L.); and Voltio f/Calle 13 & Three 6 Mafia are up seven positions, to No. 21, with "Chulin Culin Chunfly" (White Lion/Sony Urban/Epic). There are two new entries to the chart: Tito Nieves' "Si Yo Fuera El" (SGZ/Univision), at No. 18, and Tito Rojas' "Si Me Faltas Tú" (MP), at No. 26.

There's also little movement at Latin Urban this week. Daddy Yankee's older track "Lo Que Pasó Pasó" (El Cartel/Machete Music) refuses to drop and actually moves up 11 spots, to No. 14, while Aventura's "Un Beso" (Premium) is up five spots, to No. 21. Wisin & Yandel's "Noche De Sexo," featuring Aventura, is the only new entry this week, at No. 22.

Did you report your adds this week? Report them and make things happen! The deadline is Tuesday at noon PT.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 Piel De Otoño
- 2 Bailando Por Un Sueño
- 3 Contra Viento Y Marea
- 4 Alborada
- 5 Cristina
- 6 Vecinos
- 7 Don Francisco Presenta
- 8 Sábado Gigante
- 9 Aquí Y Ahora
- 10 Acapulco Exclusivo

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 Super Bowl XL (Sun.)
- 2 Super Bowl Post Gun (Sun.)
- 3 Super Bowl Post Game (Sun.)
- 4 American Idol (Wed.)
- 5 Grey's Anatomy
- 6 American Idol (Tues.)
- 7 Dancing With The Stars
- 8 CSI
- 9 WWE Smackdown!
- 10 Bones

Jan. 30-Feb. 5; Hispanics 2+. Source: Nielsen Media Research

REGIONAL MEXICAN TOP 30

February 10, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	INTOCABLE Contra Viento Y Marea (EMI Latin)	1261	+102	3	42/0
2	2	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	1191	+72	18	43/0
4	3	CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	1187	+260	3	43/1
3	4	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	1116	+73	14	39/0
6	5	PESADO A Chillar A Otra Parte (Warner M.L.)	833	-36	18	41/0
9	6	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	823	+122	15	37/0
8	7	BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	810	+47	32	39/0
7	8	PALOMO En La Pasión No Hay Palabras (Disa)	796	+24	10	33/0
5	9	LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	796	-84	11	39/0
13	10	JENNI RIVERA De Contrabando (Fonovisa)	715	+117	2	31/0
10	11	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	698	+17	18	36/0
11	12	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	648	+35	12	36/0
17	13	COYOTE Y SU BANDA TIERRA SANTA No Puedo Más (Univision)	597	+49	5	31/0
15	14	BRONCO "EL GIGANTE DE AMERICA" Dejaría Todo (Fonovisa)	596	+18	5	29/0
24	15	EL CHAPO DE SINALOA Para Que Regreses (Disa)	594	+122	3	24/0
12	16	LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	593	-8	14	30/0
16	17	GRACIELA BELTRAN Enséñame A Olvidar (Univision)	580	+32	5	29/0
19	18	CONTROL El Sirenito (Univision)	557	+11	8	30/0
20	19	JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	551	+8	9	26/0
22	20	BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	547	+53	3	27/1
26	21	CUISILLOS Tímida (Balboa)	545	+105	2	22/0
14	22	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	532	-62	14	28/0
23	23	RICARDO ARJONA f/INTOCABLE Mojado (Sony BMG Norte)	488	-3	6	24/1
18	24	NINEL CONOE Ingrato (Universal)	471	-76	11	27/0
21	25	VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	451	-46	14	24/0
25	26	LOS HOROSCOPOS DE DURANGO Antes Muerta Que Sencilla (Edimonsa/Disa)	426	-44	3	18/0
28	27	DIANA REYES Como Una Mariposa (Universal)	425	+42	2	21/1
27	28	EL CHAPO DE SINALOA Recostada En La Cama (Disa)	402	+7	4	28/0
-	29	LOS SIERRREÑOS Te Veré Llorar (Disa)	389	+30	2	19/0
30	30	DUELO No Es Justo (Univision)	386	+16	2	15/0

POWERED BY
MEDIABASE

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
No Song Received More Than One Add This Week.	0

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	+260
LOS HURACANES... Ya Vez (Es Difícil Olvidarnos) (Univision)	+192
BANDA EL RECODO Hay Amor (Fonovisa)	+186
LOS SIERRREÑOS Equivocación (Disa)	+177
LOS TUCANES DE TIJUANA La Nacha Bustos (Universal)	+134
ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	+122
EL CHAPO DE SINALOA Para Que Regreses (Disa)	+122
JENNI RIVERA De Contrabando (Fonovisa)	+117
CUISILLOS Tímida (Balboa)	+105
INTOCABLE Contra Viento Y Marea (EMI Latin)	+102

NEW & ACTIVE

LOS OAREYES DE LA SIERRA El Jabali (Disa)	Total Plays: 383, Total Stations: 23, Adds: 0
CARMEN JARA Soy Una Loca (Universal)	Total Plays: 359, Total Stations: 20, Adds: 0
LOS HURACANES DEL NORTE Ya Vez... (Univision)	Total Plays: 357, Total Stations: 18, Adds: 0
BANDA LOS ELEGIDOS Náufrago En Mi Cama (Fonovisa)	Total Plays: 350, Total Stations: 21, Adds: 0
LOS CUATES DE SINALOA Niña Coqueta (Sony BMG Norte)	Total Plays: 328, Total Stations: 13, Adds: 0
BANDA EL RECODO Hay Amor (Fonovisa)	Total Plays: 324, Total Stations: 18, Adds: 0
CONJUNTO ATARDECER Hoja En Blanco (Universal)	Total Plays: 290, Total Stations: 14, Adds: 0
OJ KANE Es Tan Bello (EMI Latin)	Total Plays: 268, Total Stations: 10, Adds: 0
TRINITY Y LA LEYENDA Llegaste A Tiempo (Universal)	Total Plays: 265, Total Stations: 12, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

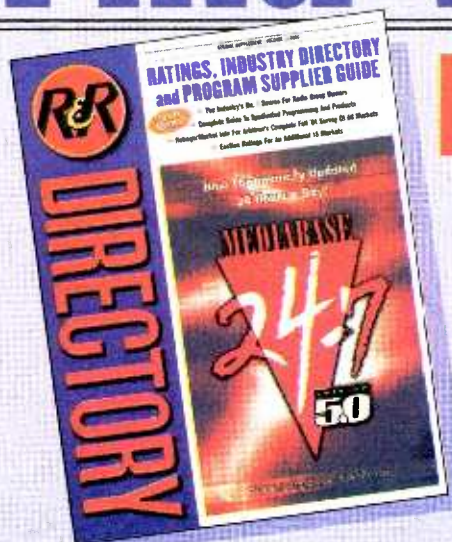
57 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	574	GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	414
PATRULLA 81 Eres Divina (Disa)	527	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	411
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	506	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	384
K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	418	LOS HURACANES DEL NORTE Nada Contigo (Univision)	364
		CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	332
		CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	309

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CONTEMPORARY TOP 30

February 10, 2006

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	521	+45	7	17/0
1	2	SIN BANDERA Suelta Mi Mano (Sony BMG)	440	-57	15	18/0
5	3	JUANES Lo Que Me Gusta A Mí (Universal)	435	+36	5	13/0
6	4	BEBE Malo (EMI Latin)	392	-6	10	15/0
3	5	REIK Noviembre Sin Ti (Sony BMG)	388	-87	15	16/0
4	6	RBD Nuestro Amor (EMI Latin)	387	-70	12	18/0
19	7	CHAYANNE Te Echo De Menos (Sony BMG)	364	+138	2	9/0
10	8	INTOCABLE Contra Viento Y Marea (EMI Latin)	358	+31	2	13/0
9	9	RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	358	-12	11	16/0
18	10	SHAKIRA Día De Enero (Epic)	338	+107	3	10/0
13	11	RBD Sólo Quédate En Silencio (EMI Latin)	330	+24	31	18/0
7	12	SHAKIRA No (Epic)	325	-48	27	18/0
12	13	YURIDIA Angel (Sony BMG)	317	+5	7	13/0
11	14	YAHIR No Te Apartes De Mí (Warner M.L.)	300	-20	11	13/0
14	15	LA 5A. ESTACION Daria (Sony BMG)	294	-12	22	14/0
8	16	CHRISTIAN CASTRO Amor Eterno (Universal)	292	-78	17	16/0
16	17	THALIA Seducción (EMI Latin)	276	+35	3	11/0
24	18	REIK Que Vida La Mía (Sony BMG)	275	+90	2	10/0
17	19	MIRANDA Don (EMI Latin)	275	+38	8	10/0
21	20	HA*ASH Tu Mirada En Mí (Sony BMG)	248	+39	6	8/0
23	21	ALEJANDRO FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	207	+9	10	12/0
Debut	22	LA 5A. ESTACION Perdición (Sony BMG)	191	+105	1	8/0
20	23	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	191	-21	14	6/0
Debut	24	EL SUEÑO DE MORFEO Ojos De Cielo (Warner M.L.)	186	+83	1	7/0
29	25	RICKY MARTIN ¡DADDY YANKEE Drop It On Me (Columbia)	181	+36	5	6/0
26	26	LUIS FONSI Vivo Muriendo (Universal)	176	-1	4	3/0
22	27	LUIS MIGUEL Misterios Del Amor (Warner M.L.)	172	-30	11	14/0
Debut	28	CHRISTIAN CASTRO Sin Tu Amor (Universal)	159	+45	1	6/0
27	29	PABLO MONTERO Se Te Olvidó (Univision)	158	-7	13	7/0
-	30	MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)	142	-1	3	7/0

21 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
JUANES Para Tu Amor (Universal)	292	COTI ¡JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	221
LA 5A. ESTACION Algo Más (Sony BMG)	283	REYLI BARBA Amor Del Bueno (Sony BMG)	219
SHAKIRA ¡ALEJANDRO SANZ La Tortura (Epic)	252	REIK Yo Quisiera (Sony BMG)	176
CHAYANNE No Te Preocupes Por Mí (Sony BMG)	247	FRANCO DE VITA Tú De Qué Vas (Sony BMG)	173
		ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	173
		LAURA PAUSINI Viveme (Warner M.L.)	146

MOST ADDED*

ARTIST TITLE LABEL(S) ADDS
No Song Received More Than One Add This Week. 0

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHAYANNE Te Echo De Menos (Sony BMG)	+138
SHAKIRA Día De Enero (Epic)	+107
LA 5A. ESTACION Perdición (Sony BMG)	+105
REIK Que Vida La Mía (Sony BMG)	+90
EL SUEÑO DE MORFEO Ojos De Cielo (Warner M.L.)	+83
LUIS FONSI Por Una Mujer (Universal)	+49
PAULINA RUBIO Volverás (Universal)	+46
YAHIR Detalles (Warner M.L.)	+46
L. PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	+45
CHRISTIAN CASTRO Sin Tu Amor (Universal)	+45

NEW & ACTIVE

PAULINA RUBIO Volverás (Universal)
Total Plays: 120, Total Stations: 3, Adds: 0

ANA GABRIEL Sin Tu Amor (EMI Latin)
Total Plays: 115, Total Stations: 5, Adds: 0

RICARDO ARJONA ¡INTOCABLE Mojado (Sony BMG)
Total Plays: 112, Total Stations: 5, Adds: 0

LUIS FONSI Por Una Mujer (Universal)
Total Plays: 106, Total Stations: 3, Adds: 0

LA SECTA ALLSTAR Este Corazón (Universal)
Total Plays: 99, Total Stations: 4, Adds: 0

CALLE 13 Atrévete Te (Sony BMG)
Total Plays: 64, Total Stations: 2, Adds: 0

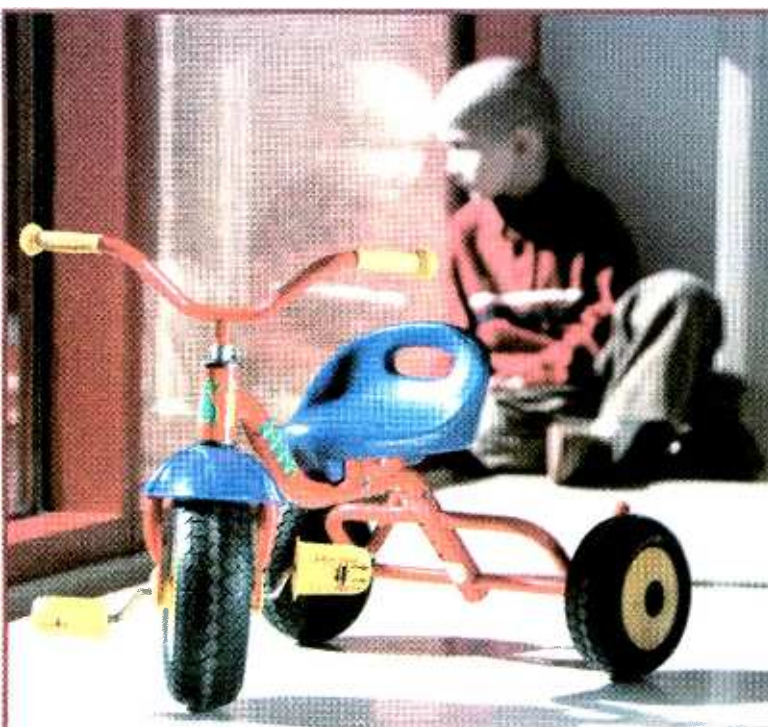
JAMES BLUNT You're Beautiful (Atlantic)
Total Plays: 60, Total Stations: 2, Adds: 0

EL CANTO DEL LOCO Ya Nada Volverá... (Sony BMG)
Total Plays: 59, Total Stations: 4, Adds: 0

NOELIA Cómo Duele (Barrera De Amor) (EMI Latin)
Total Plays: 59, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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LATIN FORMATS

February 10, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	291	-45	16	13/0
2	2	DADDY YANKEE Rompe (El Cartel/Interscope)	254	-52	11	10/0
3	3	N'KLABE Amor De Una Noche (Sony BMG)	222	-10	22	12/0
8	4	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	169	+6	13	8/0
4	5	INDIA Soy Diferente (SGZ/Univision)	164	-30	7	10/0
10	6	AVENTURA Un Beso (Premium)	135	-5	13	8/0
7	7	TITO NIEVES Esa Boquita (SGZ/Univision)	131	-34	15	7/0
9	8	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	130	-12	12	10/0
12	9	JOSEPH FONSECA Por Tu Amor (Karen)	128	+4	9	5/0
6	10	LUNY TUNES... Rakata (Machete Music/Mas Flow)	125	-46	36	10/0
5	11	ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa)	123	-52	8	9/0
13	12	MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&N)	109	-4	11	7/0
24	13	FRANK REYES Princesa (J&N)	106	+29	4	7/0
11	14	LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music)	103	-37	41	8/0
15	15	ANTONY SANTOS Lloro (Descarga Production)	90	-5	2	4/0
19	16	DOMENIC MARTE La Quiero (J&N)	87	-2	5	6/0
25	17	JUANES Lo Que Me Gusta A Mí (Universal)	86	+10	2	4/0
Debut	18	TITO NIEVES Si Yo Fuera El (SGZ/Univision)	85	+31	1	4/0
21	19	MICHAEL STUART Mayor Que Yo (VI/Machete Music)	85	-3	3	4/0
14	20	IVY QUEEN Cuéntale (La Calle)	83	-23	17	8/0
28	21	VOLTIO... Chulin Culin Chunfly (White Lion/Sony Urban/Epic)	76	+14	4	7/0
18	22	JERRY RIVERA Ay Mi Vida (Sony BMG)	70	-20	14	7/0
17	23	CHRISTIAN CASTRO Amor Eterno (Universal)	67	-25	13	5/0
27	24	H. "EL FATHER"... No Hay Nadie (Gold Star/Machete Music)	66	+1	3	4/0
16	25	SHAKIRA No (Epic)	66	-29	8	3/0
Debut	26	TITO ROJAS Si Me Faltas Tú (MP)	63	+10	1	3/0
23	27	G. S. ROSA f/V. MANUELLE Dos Soneros... (Sony BMG)	62	-17	11	4/0
22	28	PAPI SANCHEZ Manos Pa' Arriba (J&N)	61	-18	5	7/0
26	29	EDDY HERRERA f/DANNY BOY Estoy Dolido (J&N)	57	-9	4	5/0
20	30	LA SECTA ALLSTAR La Locura Automática (Universal)	57	-32	18	5/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

ANGEL & KHRIZ De Lado A Lado (MVP/Machete Music)
Total Plays: 52, Total Stations: 4, Adds: 0

DON OMAR... Bandoleros (All Star/Machete Music)
Total Plays: 40, Total Stations: 3, Adds: 0

P. MONTENEGRO f/D. OMAR Noche De Adrenalina (EMI Latin)
Total Plays: 38, Total Stations: 3, Adds: 0

N'KLABE f/VICTOR MANUELLE Evitaré (Sony BMG)
Total Plays: 38, Total Stations: 2, Adds: 0

GILBERTO S. ROSA Por La Herida De Un Amor (Sony BMG)
Total Plays: 35, Total Stations: 2, Adds: 0

VICO C f/G. S. ROSA Lo Grande Que Es Perdonar (EMI Latin)
Total Plays: 35, Total Stations: 2, Adds: 0

BANDA GORDA Déjalo Ahí (MP)
Total Plays: 34, Total Stations: 4, Adds: 0

CHAYANNE Te Echo De Menos (Sony BMG)
Total Plays: 34, Total Stations: 3, Adds: 0

RAKIM Y KEN-Y Tú No Estás (Universal)
Total Plays: 33, Total Stations: 2, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DADDY YANKEE Rompe (El Cartel/Interscope)	847	-6	11	14/0
3	2	LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music)	747	+35	11	13/0
2	3	AVENTURA f/DON OMAR Ella Y Yo (Premium)	697	-16	11	12/0
5	4	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	611	+55	11	13/0
4	5	LUNY TUNES... Rakata (Machete Music/Mas Flow)	550	-33	11	13/0
7	6	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	497	+15	11	13/0
6	7	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	487	-49	11	12/0
9	8	IVY QUEEN Cuéntale (La Calle)	446	+27	11	13/0
10	9	ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)	424	+19	11	12/0
13	10	YAGA & MACKIE f/NINA SKY Bailando (La Calle)	391	+42	6	10/0
12	11	VOLTIO... Chulin Culin Chunfly (White Lion/Sony Urban/Epic)	381	+1	5	13/0
16	12	DON OMAR... Bandoleros (All Star/Machete Music)	368	+45	11	11/0
14	13	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	356	+21	11	13/0
25	14	DADDY YANKEE Lo Que Pasó... (El Cartel/VI/Machete Music)	353	+103	11	12/0
11	15	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	352	-39	4	9/0
18	16	DON OMAR Reggaetón Latino (Urban Box Office/Universal)	340	+26	11	12/0
8	17	LUNY TUNES... Te He Querido... (Mas Flow/Machete Music)	340	-104	8	8/0
15	18	AKWID Anda Y Ve (Univision)	338	+15	4	8/0
21	19	DON OMAR... Dale Don Dale (MVP/Machete Music/VI)	336	+63	7	13/0
20	20	XTREME Te Extraño (SGZ)	281	0	9	7/3
26	21	AVENTURA Un Beso (Premium)	270	+31	5	5/1
Debut	22	WISIN & YANDEL... Noche De Sexo (Machete Music)	263	+115	1	10/1
17	23	MASTER JOE & OG BLACK Mil Amores (Ole Music)	263	-54	11	9/0
22	24	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	260	-10	2	7/0
23	25	BLACK EYED PEAS My Humps (A&M/Interscope)	259	+5	10	11/0
24	26	ZION & LENNOX Doncella (Sony BMG)	256	+4	11	12/0
29	27	NELLY Grillz (Derrty/Fo' Reel/Universal)	242	+50	2	9/0
-	28	MC MAGIC f/DJ KANE Sexy Lady (Nastyboy)	207	+55	2	6/0
19	29	TITO "EL BAMBINO" La Cazadora (Sony BMG/Platinum)	207	-80	11	8/0
27	30	BABY BASH f/M. HERNANDEZ Mamacita (Latin/Universal)	199	-23	5	8/0

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/29-2/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

R. KELLY Burn It Up (Jive/Zomba Label Group)
Total Plays: 190, Total Stations: 10, Adds: 0

YING YANG TWINS f/PITBULL Shake (TVT)
Total Plays: 162, Total Stations: 9, Adds: 0

IVY QUEEN Libertad (La Calle)
Total Plays: 174, Total Stations: 5, Adds: 0

DADDY YANKEE Machucando (El Cartel/VI/Machete Music)
Total Plays: 126, Total Stations: 4, Adds: 1

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	BABASONICOS Carismático (Universal)
2	CAFE TACUBA Nuestro Juramento (Palm)
3	EL TRI Todos Somos Piratas (Fonovisa/Lora)
4	ANDREA ECHEVERRI Baby Blues (Nacional)
5	CIRCO Cascarón (Universal)
6	SPIGGA People Of The Sun (El Relámpago Música/Supermercado23/V&J)
7	MIRANOA Don (EMI Latin)
8	SUPERZERO Negativa (Pistolero/V&J)
9	ELLI NOISE Aire Frio (Pistolero/V&J)
10	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
11	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
12	CABULA Heroína (Independent Love/V&J)
13	PINKER TONES Sonido Total (Nacional)
14	OELUX Más De Lo Que Te Imaginas (Ramper/V&J)
15	CIRCO Un Accidente (Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 9 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	THALIA Un Alma Sentenciada (EMI Latin)
2	MACH & DADDY La Botella (Universal)
3	TITO ROJAS Si Me Faltas Tú (MP)
4	YAGA & MACKIE f/NINA SKY Bailando (La Calle)
5	BANOA GORDA Yo No Te Olvido (MP)
6	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)
7	ANASOL Nace (Univision)
8	EDDY HERRERA f/DANNY BOY Estoy Dolido (J&N)
9	WISIN & YANDEL Llamé Pa' Verte (Machete Music)
10	FRANKELY Como Loco (EsNtion)
11	E'REAL Esta Noche (Cutting)
12	LOE Que No Pare (Aries)
13	PILAR MONTENEGRO f/DON OMAR Noche De Adrenalina (EMI Latin)
14	DOMENIC MARTE La Quiero (J&N)
15	LUISITO ROSARIO Guiso (Fuentes)

Songs ranked by total number of points. 22 Record Pool reporters.

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SOUTH



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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

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RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

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GADGETS & GIZMOS

Audio Lunchbox's Musical Feast

iTunes isn't the only music service selling downloads that work with iPods. Any service that sells unrestricted MP3s is iPod-compatible (and any-other-digital-player-compatible). This week G&G focuses on one seller of unrestricted independent music, the nearly 3-year-old Audio Lunchbox.

Audio Lunchbox (www.audiolunchbox.com) is a handsome, no-frills website that puts the emphasis on content.

Featured albums — when I visited, Cat Power's *The Greatest* and The Samples' *Rehearsing for Life* — rotate in a center box, with an eclectic list of "ALB Weekly Editor's Picks" below.

A search box is prominently displayed at the top left, along with options to browse by genre and alphabetically by artist and album. Links lead to top 10 album and singles charts, a page of recent additions and "Label Stores" (simply a long list of affiliated labels with links to their catalogs).

As is true of any service selling no-rights-management MP3s, Audio Lunchbox mostly covers the independent and obscure, but its catalog also features a surprising number of well-known names, among them the aforementioned Cat Power, Death Cab For Cutie, Nickel Creek and Queens Of The Stone Age. The oldies selection, meanwhile, includes tracks by Bing Crosby, Glen Campbell, Little Richard and Patsy Cline.

Free signup is required to purchase a la carte tracks for 99 cents each or albums for \$9.99, and there are subscription options available. In the service's only mildly confusing feature, those subscriptions don't entitle the subscriber to a specific number of downloads per month, but rather provide "points" that are redeemed for music.

For example, a \$9.99 month-to-month "Gold" subscription comes with 40 points a month, while a \$24.99 "Platinum" monthly

plan comes with 125 points, and the points don't carry over.

Prepaid plans come with extra "anytime" points that carry over for the life of the subscription — \$100 a year covers 30 points a month and 120 "anytime points" and \$250 a year gets 80 points a month plus 250 "anytime" points.

Whether a subscription is a good deal compared to a la carte downloads depends on the music you like. Though there are a fair number of songs available for one point and albums for 10 points, more typical prices are two to four points per song and 30 to 40 points per album. If you got one 40-point album each month, you'd be coming out about even with the a la carte price. But if you stuck to 10- or 20-point albums, you could come out enough ahead to make a subscription worthwhile.

— Brida Connolly

THE BACK PAGES

February 10, 2006

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
1	1	BEYONCÉ f/SLIM THUG Check On It (Sony Urban/Columbia)
2	2	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
3	3	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
4	4	NE-YO So Sick (Def Jam/IDJMG)
6	5	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
5	6	KELLY CLARKSON Because Of You (RCA/RMG)
7	7	FALL OUT BOY Dance, Dance (Island/IDJMG)
10	8	NELLY Grillz (Derrty/Fo' Reel/Universal)
11	9	NATASHA BEDINGFIELD Unwritten (Epic)
8	10	NICKELBACK Photograph (Roadrunner/IDJMG)
16	11	KELLY CLARKSON Walk Away (RCA/RMG)
15	12	BLACK EYED PEAS Pump It (A&M/Interscope)
9	13	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
12	14	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
17	15	RAY J One Wish (Knockout/Sanctuary)
14	16	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
19	17	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)
18	18	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
13	19	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)
23	20	CASCADA Everytime We Touch (Robbins)
22	21	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)
28	22	GWEN STEFANI Crash (Interscope)
33	23	MARY J. BLIGE Be Without You (Geffen)
21	24	GORILLAZ Feel Good Inc. (Virgin)
29	25	JAMES BLUNT You're Beautiful (Atlantic)
24	26	STAIN'D Right Here (Flip/Atlantic)
25	27	SAVING JANE Girl Next Door (Toucan Cove/Alert)
38	28	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
45	29	RIHANNA SOS (Def Jam/IDJMG)
34	30	ASHLEE SIMPSON L.O.V.E. (Geffen)

#1 MOST ADDED

PINK Stupid Girls (LaFace/Zomba Label Group)

#1 MOST INCREASED PLAYS

NE-YO So Sick (Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

JASON MRAZ Geek In The Pink (Lava/Atlantic)

ROB THOMAS Ever The Same (Atlantic)

NICKELBACK Savin' Me (Roadrunner/IDJMG)

TWISTA f/MARIAH CAREY So Lonely (Atlantic)

WEEZER Perfect Situation (Geffen)

CHR/POP begins on Page 22.

CHR/RHYTHMIC

LW	TW	
1	1	NELLY Grillz (Derrty/Fo' Reel/Universal)
3	2	BEYONCÉ f/SLIM THUG Check On It (Sony Urban/Columbia)
2	3	NE-YO So Sick (Def Jam/IDJMG)
4	4	MARY J. BLIGE Be Without You (Geffen)
5	5	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
6	6	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
10	7	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
7	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
13	9	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
9	10	CHAMILLIONAIRE Turn It Up (Latium/Universal)
11	11	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
14	12	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)
8	13	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
12	14	RAY J One Wish (Knockout/Sanctuary)
15	15	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
17	16	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)
26	17	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
16	18	DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)
21	19	SEAN PAUL Temperature (VP/Atlantic)
20	20	LIL ROB Bring Out The Freak In You (Upstairs)
23	21	BOW WOW Fresh Azimiz (Sony Urban/Columbia)
19	22	JUVENILE Rodeo (Atlantic)
22	23	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)
24	24	YOUNG JEEZY My Hood (Def Jam/IDJMG)
28	25	BUSTA RHYMES Touch It (Aftermath/Interscope)
27	26	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)
33	27	LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)
25	28	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
39	29	JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)
32	30	YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)

#1 MOST ADDED

PRINCE Black Sweat (Universal)

#1 MOST INCREASED PLAYS

BEYONCÉ f/SLIM THUG Check On It (Sony Urban/Columbia)

TOP 5 NEW & ACTIVE

LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)

NEW RIDAZ Special Girl (Upstairs)

THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)

DILATED PEOPLES Back Again (Capitol)

TAMI CHYNN Hyperventilating (Cherry/Universal)

CHR/RHYTHMIC begins on Page 27.

URBAN

LW	TW	
1	1	MARY J. BLIGE Be Without You (Geffen)
2	2	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
3	3	NELLY Grillz (Derrty/Fo' Reel/Universal)
4	4	BEYONCÉ f/SLIM THUG Check On It (Sony Urban/Columbia)
5	5	NE-YO So Sick (Def Jam/IDJMG)
6	6	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
7	7	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
14	8	KEYSHIA COLE Love (A&M/Interscope)
11	9	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
10	10	JUVENILE Rodeo (Atlantic)
13	11	BOW WOW Fresh Azimiz (Sony Urban/Columbia)
8	12	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)
9	13	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
15	14	BUSTA RHYMES Touch It (Aftermath/Interscope)
12	15	TREY SONGZ Gotta Go (Songbook/Atlantic)
16	16	RAY J One Wish (Knockout/Sanctuary)
18	17	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)
17	18	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)
20	19	DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)
19	20	LIL WAYNE Fireman (Cash Money/Universal)
24	21	JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)
23	22	YOUNG JEEZY My Hood (Def Jam/IDJMG)
26	23	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
22	24	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)
35	25	KANYE WEST f/LUPE FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)
28	26	TYRA B. Still In Love (GG&L)
21	27	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
27	28	FAITH EVANS Tru Love (Capitol)
34	29	KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
33	30	SEAN PAUL Temperature (VP/Atlantic)

#1 MOST ADDED

LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

KEYSHIA COLE Love (A&M/Interscope)

TOP 5 NEW & ACTIVE

ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)

JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)

DAMIAN "JR. GONG" MARLEY Beautiful (Tuff Gong/Universal)

ISLEY BROTHERS f/R. ISLEY Just Came Here To Chill (Def Soul/Def Jam/IDJMG)

YOUNGBLOODZ Chop Chop (LaFace/Jive/Zomba Label Group)

URBAN begins on Page 30.

AC

LW	TW	
1	1	LIFEHOUSE You And Me (Geffen)
2	2	JAMES BLUNT You're Beautiful (Atlantic)
3	3	ROB THOMAS Lonely No More (Atlantic)
4	4	MICHAEL BUBLE Home (143/Reprise)
6	5	EAGLES No More Cloudy Days (ERC)
5	6	ANNA NALICK Breathe (2 AM) (Columbia)
9	7	KELLY CLARKSON Because Of You (RCA/RMG)
7	8	MARIAH CAREY We Belong Together (Island/IDJMG)
8	9	D.H.T. Listen To Your Heart (Robbins)
11	10	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
10	11	JON SECADA Window To My Heart (Big 3)
15	12	KEITH URBAN Making Memories Of Us (Capitol/EMC)
12	13	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
13	14	JIM BRICKMAN w/WAYNE BRADY Beautiful (Walt Disney/Hollywood)
17	15	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)
16	16	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
18	17	DANIEL POWTER Bad Day (Warner Bros.)
20	18	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
21	19	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)
19	20	ENYA Amarantine (Reprise)
23	21	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)
24	22	SHERYL CROW Good Is Good (A&M/Interscope)
25	23	GOD GOO DOLLS Better Days (Warner Bros.)
27	24	GREEN DAY Wake Me Up When September Ends (Reprise)
28	25	ROB THOMAS Ever The Same (Atlantic)
30	26	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)
—	27	BARRY MANILOW Unchained Melody (Arista)
—	28	JESSE MCCARTNEY Beautiful Soul (Hollywood)
—	29	NICKELBACK Photograph (Roadrunner/IDJMG)
—	30	GWEN STEFANI Cool (Interscope)

#1 MOST ADDED

CARRIE UNDERWOOD Some Hearts (Arista)

#1 MOST INCREASED PLAYS

KELLY CLARKSON Because Of You (RCA/RMG)

TOP 5 NEW & ACTIVE

DARREN HAYES So Beautiful (Columbia)

BONNIE RAITT I Don't Want Anything To Change (Capitol)

DIAN DIAZ Colour Everywhere (Strip City)

CARRIE UNDERWOOD Some Hearts (Arista)

CHRIS RICE When Did You Fall (In Love With Me) (INO)

AC begins on Page 43.

HOT AC

LW	TW	
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)
3	2	JAMES BLUNT You're Beautiful (Atlantic)
2	3	KELLY CLARKSON Because Of You (RCA/RMG)
5	4	ROB THOMAS Ever The Same (Atlantic)
4	5	GOD GOO DOLLS Better Days (Warner Bros.)
6	6	LIFEHOUSE You And Me (Geffen)
8	7	HOWIE DAY She Says (Epic)
7	8	GREEN DAY Wake Me Up When September Ends (Reprise)
9	9	INXS Pretty Vegas (Epic)
10	10	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
11	11	STAIN'D Right Here (Flip/Atlantic)
14	12	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)
13	13	FRAY Over My Head (Cable Car) (Epic)
15	14	DANIEL POWTER Bad Day (Warner Bros.)
12	15	KEITH URBAN You'll Think Of Me (Capitol/EMC)
16	16	TRAIN Cab (Columbia)
17	17	COLLECTIVE SOUL How Do You Love (El Music Group)
18	18	ANNA NALICK In The Rough (Columbia)
23	19	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
22	20	COLDPLAY Talk (Capitol)
26	21	BON JOVI Who Says You Can't Go Home (Island/IDJMG)
21	22	LIFEHOUSE Blind (Geffen)
25	23	NATASHA BEDINGFIELD Unwritten (Epic)
20	24	MADONNA Hung Up (Warner Bros.)
19	25	ALANIS MORISSETTE Crazy (Maverick/Reprise)
32	26	KELLY CLARKSON Walk Away (RCA/RMG)
24	27	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
27	28	O.A.R. Love And Memories (Lava)
29	29	JACK JOHNSON Upside Down (Brushfire/Universal)
28	30	CARRIE UNDERWOOD Some Hearts (Arista)

#1 MOST ADDED

SHERYL CROW & STING Always On Your Side (A&M/Interscope)

#1 MOST INCREASED PLAYS

JAMES BLUNT You're Beautiful (Atlantic)

TOP 5 NEW & ACTIVE

BO BICE The Real Thing (RCA/RMG)

KEITH URBAN Making Memories Of Us (Capitol/EMC)

VERTICAL HORIZON When You Cry (Hybrid)

DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)

TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)

AC begins on Page 43.

ROCK

LW	TW	
1	1	SHINEDOWN Save Me (Atlantic)
2	2	NICKELBACK Animals (Roadrunner/IDJMG)
4	3	FOO FIGHTERS DOA (RCA/RMG)
5	4	10 YEARS Wasteland (Republic/Universal)
3	5	SEETHER Remedy (Wind-up)
7	6	AVENGED SEVENFOLD Bat Country (Warner Bros.)
6	7	DISTURBED Stricken (Reprise)
9	8	AUDIOSLAVE Out Of Exile (Epic/Interscope)
8	9	KORN Twisted Transistor (Virgin)
14	10	HINDER Get Stoned (Universal)
12	11	SEETHER Truth (Wind-up)
10	12	STAIN'D Falling (Flip/Atlantic)
11	13	TRAPT Stand Up (Warner Bros.)
13	14	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
15	15	SYSTEM OF A DOWN Hypnotize (American/Columbia)
17	16	DISTURBED Just Stop (Reprise)
22	17	SHINEDOWN I Dare You (Atlantic)
18	18	P.O.D. Goodbye For Now (Atlantic)
23	19	MUDVAYNE Fall Into Sleep (Epic)
26	20	SILVERTIDE Devil's Daughter (J/RMG)
25	21	TRAPT Waiting (Warner Bros.)
20	22	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
19	23	NINE INCH NAILS Only (Interscope)
24	24	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)
16	25	SCOTT STAPP The Great Divide (Wind-up)
28	26	ROLLING STONES Rain Fall Down (Virgin)
29	27	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)
21	28	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
30	29	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)
—	30	FOO FIGHTERS No Way Back (RCA/RMG)

#1 MOST ADDED

FOO FIGHTERS No Way Back (RCA/RMG)

#1 MOST INCREASED PLAYS

10 YEARS Wasteland (Republic/Universal)

TOP 5 NEW & ACTIVE

EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)

HIM Rip Out The Wings Of A Butterfly (Warner Bros.)

DAVID GILMOUR On An Island (Columbia)

FLYLEAF I'm So Sick (Octone/RCA/RMG)

DEFAULT Count On Me (TVT)

ROCK begins on Page 51.

THE BACK PAGES

February 10, 2006

POWERED BY
MEDIABASE

URBAN AC

LW	TW	
1	1	MARY J. BLIGE Be Without You (Geffen)
2	2	HEATHER HEADLEY In My Mind (RCA/RMG)
5	3	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
4	4	ALICIA KEYS Unbreakable (J/RMG)
3	5	CHARLIE WILSON Magic (Jive/Zomba Label Group)
6	6	KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
7	7	ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)
8	8	BABYFACE Grown & Sexy (Arista/RMG)
11	9	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
10	10	KEM Find Your Way (Back Into My Life) (Motown/Universal)
16	11	ISLEY BROTHERS f/R. ISLEY Just Came... (Def Soul/Def Jam/IDJMG)
12	12	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
14	13	FAITH EVANS Tru Love (Capitol)
9	14	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)
13	15	KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)
18	16	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)
17	17	EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)
15	18	INDIA.ARIE I Am Not My Hair (Motown/Universal)
19	19	MARIAH CAREY Shake It Off (Island/IDJMG)
24	20	MELI'SA MORGAN I Remember (Orpheus/Luann)
30	21	KEM Into You (Motown/Universal)
26	22	LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)
21	23	WILL DOWNING Crazy Love (GRP/VMG)
23	24	VIVIAN GREEN Cursed (Sony Urban/Columbia)
28	25	DWELE Weekend Love (Virgin)
20	26	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)
22	27	JAVIER Indecent Proposal (Capitol)
-	28	NE-YO So Sick (Def Jam/IDJMG)
25	29	TONI BRAXTON Trippin' (Black Ground/Universal)
-	30	URBAN MYSTIC I Refuse (SOBE)

#1 MOST ADDED
URBAN MYSTIC I Refuse (SOBE)

#1 MOST INCREASED PLAYS
MARY J. BLIGE Be Without You (Geffen)

TOP 5 NEW & ACTIVE

- GOAPELE First Love (Skyblaze/Sony Urban/Columbia)
- RAY J One Wish (Knockout/Sanctuary)
- LEELA JAMES My Joy (Warner Bros.)
- JAMIE JONES f/WAYNE BRADY & WILLIAM CARTWRIGHT Don't Stop (Genesis)
- MARY MARY Heaven (Sony Urban/Columbia)

URBAN begins on Page 30.

ACTIVE ROCK

LW	TW	
2	1	10 YEARS Wasteland (Republic/Universal)
1	2	AVENGED SEVENFOLD Bat Country (Warner Bros.)
5	3	NICKELBACK Animals (Roadrunner/IDJMG)
3	4	KORN Twisted Transistor (Virgin)
4	5	SYSTEM OF A DOWN Hypnotize (American/Columbia)
7	6	HINDER Get Stoned (Universal)
6	7	SEETHER Truth (Wind-up)
8	8	STAINO Falling (Flip/Atlantic)
9	9	SHINEDOWN Save Me (Atlantic)
10	10	DISTURBED Stricken (Reprise)
13	11	DISTURBED Just Stop (Reprise)
11	12	SEVENOUST Ugly (Winedark/7Bros.)
16	13	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
12	14	AUDIOSLAVE Out Of Exile (Epic/Interscope)
15	15	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
14	16	P.O.D. Goodbye For Now (Atlantic)
17	17	MUDVAYNE Fall Into Sleep (Epic)
19	18	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
24	19	TRAPT Waiting (Warner Bros.)
23	20	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)
25	21	SHINEDOWN I Dare You (Atlantic)
22	22	FLYLEAF I'm So Sick (Octone/RCA/RMG)
21	23	NONPOINT Bullet With A Name (Bieler Brothers)
20	24	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
39	25	FOO FIGHTERS No Way Back (RCA/RMG)
26	26	SILVERTIDE Devil's Daughter (J/RMG)
32	27	HURT Rapture (Capitol)
30	28	COLO A Different Kind Of Pain (Flip/Lava)
29	29	REVELATION THEORY Slow Burn (On/Idol Roc)
31	30	FIVESPEED The Mess (Virgin)

#1 MOST ADDED
COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)

#1 MOST INCREASED PLAYS
FOO FIGHTERS No Way Back (RCA/RMG)

TOP 5 NEW & ACTIVE

- YELLOWCARD Lights And Sounds (Capitol)
- MARTY CASEY & LOVEMAMERS Trees (Burnett/Epic)
- SEETHER The Gift (Wind-up)
- SLAVE TO THE SYSTEM Stigmata (Spitfire)
- DAVID GILMOUR On An Island (Columbia)

ROCK begins on Page 51.

COUNTRY

LW	TW	
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
3	2	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)
2	3	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)
4	4	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)
8	5	JOSH TURNER Your Man (MCA)
6	6	TIM MCGRAW My Old Friend (Curb)
9	7	SUGARLAND Just Might (Make Me Believe) (Mercury)
10	8	KEITH URBAN Tonight I Wanna Cry (Capitol)
11	9	RASCAL FLATTS What Hurts The Most (Lyric Street)
13	10	KENNY CHESNEY Living In Fast Forward (BNA)
12	11	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)
14	12	MIRANDA LAMBERT Kerosene (Epic)
15	13	TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)
16	14	SARA EVANS Cheatin' (RCA)
17	15	BLAKE SHELTON Nobody But Me (Warner Bros.)
19	16	BROOKS & DUNN Believe (Arista)
20	17	JAMEY JOHNSON The Dollar (BNA)
22	18	BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG)
21	19	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)
26	20	TRENT TOMLINSON Drunker Than Me (Lyric Street)
25	21	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)
27	22	JASON ALDEAN Why (BBR)
28	23	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)
30	24	LEANN RIMES Something's Gotta Give (Asylum/Curb)
29	25	SHEDAISY I'm Taking The Wheel (Lyric Street)
37	26	T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)
32	27	ROCKIE LYNNE Lipstick (Universal South)
31	28	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)
35	29	KEITH ANDERSON Every Time I Hear Your Name (Arista)
33	30	CRAIG MORGAN I Got You (BBR)

#1 MOST ADDED
PHIL VASSAR Last Day Of My Life (Arista)

#1 MOST INCREASED PLAYS
TRISHA YEARWOOD & GARTH BROOKS Love Will Always Win (Pearl/Lyric Street)

TOP 5 NEW & ACTIVE

- TRENT WILLMON On Again Tonight (Columbia)
- HAL KETCHUM Just This Side Of Heaven (Hal-Lelajah) (Curb/Asylum)
- JOHN CORBETT Good To Go (Fun Bone)
- NEAL MCCOY The Last Of A Dying Breed (903)
- GEORGE STRAIT Seashores Of Old Mexico (MCA)

COUNTRY begins on Page 35.

ALTERNATIVE

LW	TW	
3	1	WEEZER Perfect Situation (Geffen)
1	2	10 YEARS Wasteland (Republic/Universal)
2	3	SYSTEM OF A DOWN Hypnotize (American/Columbia)
7	4	FALL OUT BOY Dance, Dance (Island/IDJMG)
9	5	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)
4	6	AVENGED SEVENFOLD Bat Country (Warner Bros.)
5	7	COLDPLAY Talk (Capitol)
6	8	SHINEDOWN Save Me (Atlantic)
11	9	MATISYAHU King Without A Crown (Dr Music/Epic)
8	10	FOO FIGHTERS DDA (RCA/RMG)
12	11	YELLOWCARD Lights And Sounds (Capitol)
10	12	KORN Twisted Transistor (Virgin)
13	13	GORILLAZ Dare (Virgin)
15	14	NINE INCH NAILS Only (Interscope)
16	15	AUDIOSLAVE Out Of Exile (Epic/Interscope)
14	16	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
19	17	NICKELBACK Animals (Roadrunner/IDJMG)
20	18	WHITE STRIPES The Denial Twist (Third Man/V2)
17	19	GORILLAZ Feel Good Inc. (Virgin)
24	20	SHE WANTS REVENGE Tear You Apart (Geffen)
18	21	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)
23	22	311 Speak Easy (Volcano/Zomba Label Group)
21	23	STAINO Falling (Flip/Atlantic)
22	24	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)
27	25	HARD-FI Cash Machine (Atlantic)
28	26	FLYLEAF I'm So Sick (Octone/RCA/RMG)
45	27	FOO FIGHTERS No Way Back (RCA/RMG)
30	28	STROKES Heart In A Cage (RCA/RMG)
25	29	P.O.D. Goodbye For Now (Atlantic)
26	30	STROKES Juicebox (RCA/RMG)

#1 MOST ADDED
YEAH YEAH YEAHS Gold Lion (Interscope)

#1 MOST INCREASED PLAYS
FOO FIGHTERS No Way Back (RCA/RMG)

TOP 5 NEW & ACTIVE

- PEOPLE IN PLANES If You Talk Too Much (My Head Will Explode) (Wind-up)
- SWITCHFOOT We Are One Tonight (Columbia)
- NONPOINT Bullet With A Name (Bieler Brothers)
- NINE BLACK ALPS Cosmopolitan (Interscope)
- 30 SECONDS TO MARS The Kill (Immortal/Virgin)

ALTERNATIVE begins on Page 51.

SMOOTH JAZZ

LW	TW	
1	1	BRIAN SIMPSON It's All Good (Rendezvous)
3	2	RICHARD ELLIOT Mystique (Artizen)
2	3	RICK BRAUN Shining Star (Artizen)
4	4	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)
5	5	WALTER BEASLEY Coolness (Heads Up)
7	6	NILS Summer Nights (Baja/TSR)
6	7	MARION MEADOWS Suede (Heads Up)
8	8	KIM WATERS Steppin' Out (Shanachie)
9	9	NAJEE 2nd 2 None (Heads Up International)
10	10	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)
12	11	PAUL BROWN Winelight (GRP/VMG)
11	12	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
16	13	MICHAEL LINGTON Pacifica (Rendezvous)
15	14	BOZ SCAGGS Lowdown (Unplugged) (Virgin)
13	15	DAVID PACK You're The Only Woman (Peak)
17	16	SOUL BALLET She Rides (215)
22	17	BRIAN CULBERTSON Let's Get Started (GRP/VMG)
19	18	3RD FORCE You Got It (Higher Octave/EMI)
21	19	KIRK WHALUM Whip Appeal (Rendezvous)
18	20	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)
20	21	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)
24	22	RAUL MIOON If You're Gonna Leave (Manhattan/EMC)
23	23	JONATHAN BUTLER Rio (Rendezvous)
28	24	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)
26	25	STEVE COLE Spin (Narada Jazz/EMI)
30	26	KEM Find Your Way (Back Into My Life) (Motown/Universal)
27	27	MICHAEL BUBLE Home (143/Reprise)
-	28	JEFF LORBER Everybody Knows That (Narada Jazz/EMI)
-	29	DONALD FAGEN H Gang (Reprise)
-	30	PAUL TAYLOR East Bay Bounce (Peak)

#1 MOST ADDED
DONALD FAGEN H Gang (Reprise)

#1 MOST INCREASED PLAYS
BRIAN CULBERTSON Let's Get Started (GRP/VMG)

TOP 5 NEW & ACTIVE

- ERIC DARIUS Steppin' Up (Narada Jazz/EMI)
- MARC ANTOINE Modern Times (Rendezvous)
- KEN NAVARRO Stoned Soul Picnic (Positive)
- JOE MCBRIDE Double Down Appeal (Rendezvous)
- RIPPINGTONS Gypsy Eyes (Peak)

SMOOTH JAZZ begins on Page 48.

TRIPLE A

LW	TW	
1	1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
2	2	COLDPLAY Talk (Capitol)
5	3	JACK JOHNSON Upside Down (Brushfire/Universal)
4	4	U2 Original Of The Species (Interscope)
3	5	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
9	6	TRAIN Cab (Columbia)
6	7	FRAY Over My Head (Cable Car) (Epic)
7	8	JAMES BLUNT You're Beautiful (Atlantic)
10	9	GOO GOO DOLLS Better Days (Warner Bros.)
8	10	TREY ANASTASIO Shine (Columbia)
11	11	SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)
13	12	FEIST Mushaboom (Cherry Tree/Interscope)
12	13	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
19	14	BETH ORTON Conceived (Astralwerks/EMC)
16	15	SHAWN MULLINS Beautiful Wreck (Vanguard)
14	16	NEIL YOUNG Far From Home (Reprise)
15	17	ROLLING STONES Rain Fall Down (Virgin)
20	18	DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)
22	19	O.A.R. Love And Memories (Lava)
17	20	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)
24	21	SUBDUDES Papa Dukie... (Back Porch/Narada Productions/EMI)
21	22	DEPECHE MODE Precious (Mute/Sire/Reprise)
-	23	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
26	24	BONNIE RAITT I Don't Want Anything To Change (Capitol)
23	25	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)
-	26	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)
18	27	JACK JOHNSON Breakdown (Brushfire/Universal)
27	28	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)
-	29	SUSAN TEDESCHI Evidence (Verve Forecast/VMG)
28	30	NICKEL CREEK Jealous Of The Moon (Sugar Hill)

#1 MOST ADDED
DAVID GILMOUR On An Island (Columbia)

#1 MOST INCREASED PLAYS
JACK JOHNSON Upside Down (Brushfire/Universal)

TOP 5 NEW & ACTIVE

- AUGUSTANA Boston (Epic)
- JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)
- BRANDI CARLIE What Can I Say (Red Ink/Columbia)
- AQUALUNG Left Behind (Slightly Bigger/Red Ink/Columbia)
- BEN LEE Gamble Everything For Love (New West)

TRIPLE A begins on Page 57.

PUBLISHER'S **Profile** BY ERICA FARBER

What started out as a personal relationship has become a very successful business partnership for Jim Higgins. After working for more than 10 years in various positions at United Stations, he was recently promoted to President and Chief Operating Officer. With a solid background in marketing, Higgins, who puts the needs of his customers first, has become a driving force in the realm of network radio.

Getting into the business: "My background is in marketing and marketing research. I got my MBA from Rutgers. When I was doing my graduate work I had an internship at a division of RCA. I met the head of personnel for RCA corporate, who mentioned that there was a position open in the record division, heading up the market-research department. I had always had a passion for and an interest in music, so I switched gears at the last minute before I graduated and jumped at the opportunity to get into the record business.

"Research in the record business is a lot different than traditional research at most firms, but I got to do some campaign planning and media testing. I did that for about four years. At the time we had the good fortune to have Grey Advertising as our agency. On our roster we had people like Dolly Parton, John Denver and Elvis Presley. We made some investments in network television and other creative media, and I got to work very closely with the agency.

"Larry Lammattini headed up the media department at Grey, and I developed a relationship with a gentleman who worked with him. After a couple of years they showed some interest in having me join them, so I did. I did a stint at two different agencies, Grey Advertising initially, and then Needham, Harper & Steers."

Joining United Stations: "Through someone I was dating at the time I was introduced to Nick Verbitsky. Nick and Dick Clark worked for Mutual Broadcasting at that time. Nick knew I had a background in marketing, and when we'd get together socially he'd talk about these ideas he and Dick had for starting up a company and maybe doing satellite-driven syndicated programming. They finally decided to venture out on their own. I'd get together with Nick and kind of give him guidance, input and thoughts.

"After they started the company he said, 'You seem to know a lot about the marketing end of the business, and there's got to be something here at United Stations that might be of interest to you.' I said, 'First, I value our friendship, so if I come to the decision to join you guys, let's give it a year, and if things don't work out, we end the business relationship and maintain our friendship.' That was back in December of '83."

On being appointed President and COO: "It's a role I've been preparing for over the last couple of years under Nick's guidance. It's allowed me an opportunity to venture out and do a lot more, and it's initiated creative discussions with some potential partners and producers to do some creative things in the radio business.

"Over the last couple of years I've been fortunate to have great support and a good staff and partners whom I could tap in to. We made creative deals with the likes of Yahoo! and acquired its Launch Radio operation four years ago. We also recognized an opportunity when Lou Dobbs was about to jump ship from CNN to CNBC. There was no mention of radio being involved, but I had a little bit of vision to see that there could be a radio application with him. Those are the kinds of things I really love doing. I helped to bring some aggregate brands and nontraditional programming into the company."

Describing United Stations: "The thing that's always been a cornerstone of United Stations is that we're a company involved in a niche medium: radio. Network radio is a component that bills somewhere in the area of \$1 billion annually, and our position within the network-radio arena is pretty simple: From Day One we've been a full-service network-radio company. By that I mean that we're involved in the three key elements that make up a network.

"First, we love having creative talent on staff, people like Andy Denemark and Dave Kolin. Andy oversees all the programming, and Dave oversees a lot of the short-form vignette-comedy programming, bringing the talent together, doing talent deals, getting the musicians or voices to put together either a program or a service, whether it's a prep service, some type of comedy service or custom comedy.

"The second prong is having an affiliate marketing group that takes the creative to market. It's headed by John Fabian, and they have the wherewithal to aggressively market our services, programs and product offerings to radio stations.

"The third prong is an advertising sales staff that goes to the various agencies and clients. Having these three main umbrellas in our company gives us an opportunity to be involved in all aspects of the business."

Long-range plans: "We're constantly talking to talent who have ideas, whether they're existing ideas that are on the air or the seeds of ideas. We have developed a pretty good reputation for being receptive to creative ideas and having the ability to sample or do treatments of some of these ideas and take them out to different folks on the radio side to see if there's the potential to develop something. We have a great track record.

"We'll continue to develop programming that has a simple brand identity. We're also doing select podcasts of some of our programs and putting some of those elements up on services that are

downloadable for free to those who have an interest in that kind of content or editorial. We look forward to working with stations outside the format of the terrestrial signal, whether it's on their websites or doing creative programming elements for HD Radio."

Biggest challenge: "The biggest challenge seems to be the advertisers' idea that there is a little bit of a cloud over how traditional media fits in with some of the other, sexier ideas or platforms that clients have heard or read about. Radio is kind of grouped into traditional media. But we see erosion in things like network-television viewership and newspapers, and magazines are falling off in significant numbers, yet radio still has very good listener levels. There has been some erosion, but nowhere near what we've seen in other media that don't play as well with some of the younger demos.

"Part of my frustration is that radio is lumped with traditional media and that it's considered a negative. A lot of clients are investigating things like Internet radio or satellite radio and looking at what those types of media deliver. The numbers are so small that it's actually a good exercise. Clients that haven't traditionally been interested in radio are looking at some of the creative things they are reading about, and the low numbers point them back to terrestrial radio.

"There has been enough press about how strong radio has been and will continue to be going forward. There's also the frustration of knowing that we've had HD Radio on the back burner for a number of years and not had, until recently, an organization that has gotten behind it promotionally."

On being privately held: "We like the independence. When we put this company together we consciously put together a culture and an environment that made us fairly quick and nimble in order to seize opportunities, so being an independent is a strong benefit. We don't have a lot of layers or red tape.

"The top staff is involved with the talent and the production companies, and we try to manage our growth so that we're not growing too fast or getting beyond the ability of our affiliate people to get programs cleared and the ability of our advertising sales group to convert those affiliations into revenue dollars."

State of radio: "I think the state of radio is OK. There is a perception that radio isn't being creative enough, that there are not enough new types of programming or new types of music. Although there seems to be a lot of choice in terms of the number of signals, a lot of stations are programming very conservatively, and they don't want to threaten potential revenue by doing something that might be different.

"With consolidation, it seems that the big owners come back to different hybrids of AC or Country or, to a lesser extent, News or Talk. There's a lot more creative things that can be done on the radio dial."

State of network radio: "Network business seems to be fairly healthy. There's good competition out there. There's been consolidation on the network side as well. One thing I see is the ability for us, as a medium, to have a voice that could speak to what our medium really represents. We don't really have a formal affiliation or association that understands what network can do or has the potential to do for radio stations as well as advertisers.

"We don't have an opportunity to give a fresh, objective overview of what we can do, particularly to advertisers that have a true national message in mind. I'd like to see us start to approach a new array of potential advertisers or clients as a group. I'd like to see some camaraderie and unification when it comes to talking up the positive aspects of network radio and the opportunities that it can bring."

Something about United Stations that might surprise our readers: "How much fun it is to work with this group of people and the people they deal with in their different disciplines, whether it be Andy on the programming side or Dr. Dave dealing with some of the morning people at the big-market stations. It's really fun to come to work, and we try to foster an environment that works very professionally but has the feel and fabric of a family."

Favorite radio format: "Alternative."

Favorite television show: "I watch a lot of sports. I'm sad to say I'm a Knicks fan."

Favorite song: "Bellbottom Blues, by Derek & The Dominos."

Favorite book: "The Shining."

Favorite movie: "Dr. Strangelove."

Favorite restaurant: "La Riviera in Clifton, NJ."

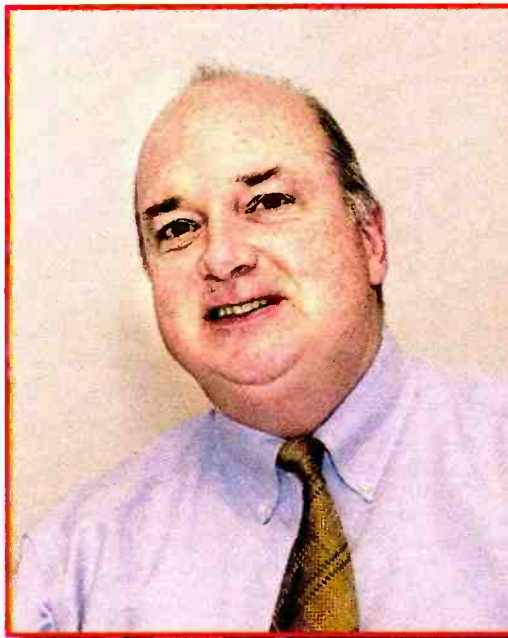
Beverage of choice: "Seltzer and club soda with lemon."

Hobbies: "I play tennis. I love to run a little bit, to exercise a little bit and walk a lot."

E-mail address: "jimhiggins@unitedstations.com."

Advice for broadcasters: "Step back and take a look at the overall picture and be proud of what it is you do every day. We need a little bit more of a positive feeling and vibe out there. We've taken some shots, but there are still good core strengths and core reach in everything we do.

"As our medium moves forward, we all need to understand that there is still strong listenership and lots of creative elements that are of interest to marketers and advertisers. We may have gotten away from some of them, and we need to get out there and remind advertisers that those opportunities still exist and are active, alive and well."



JIM HIGGINS

President & COO, United Stations

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**Ben Fong-Torres,
The San Francisco Chronicle**

the john tesh radio show



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Radio is seeing the huge success of The John Tesh Radio Show with staggering ratings and passionate listener feedback. The fact that Tesh's "Intelligence For Your Life" is crossing over to multiple formats and dayparts is indicative of the show's mass appeal.

**Julie Kertes
Radio & Records**

Your show is better than Oprah and Dr. Phil put together.

- Amanda N., MT

...Music and Intelligence for Your Life is a safe haven for family listening. Children, men and women of all ages can gain something from the show.

**Radio Ink Magazine
Cover Story**

I am heading into my senior year of college and I plan on putting your stress and sleep advice into use every step of the way!

- Alesha D., ME

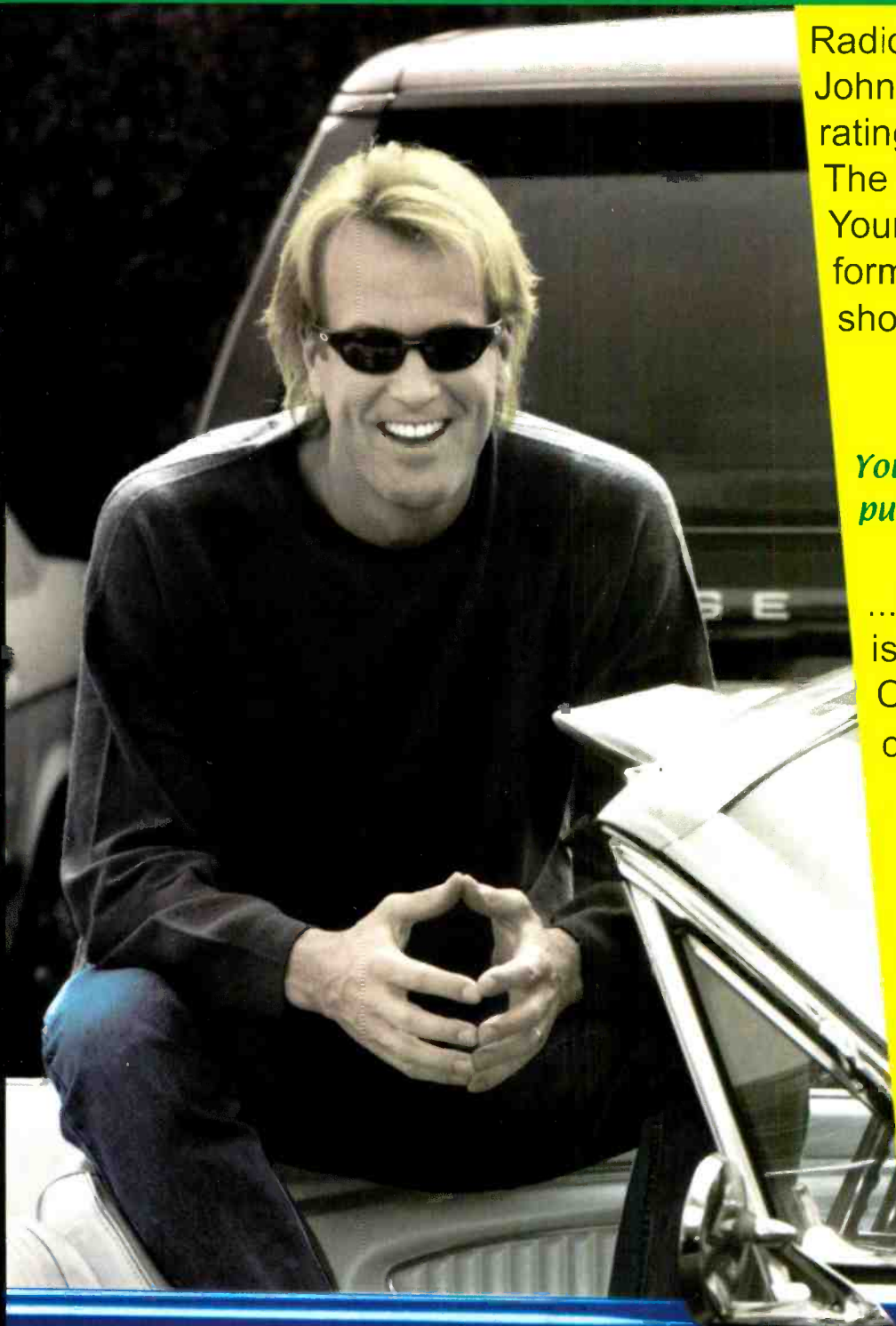
...More remarkable is that Tesh's five-hour show is on the air somewhere in the United States during every day part - and on six different formats. The buzzword here is versatility.

**Chuck Taylor,
Billboard Magazine**

Your show gives me the motivation to try harder and keep on going. Whether you are teaching me how to stay fit, or tips on how to get ahead, your words are inspiring. Your show goes the extra mile to help people.

- Chip C., SC

the john tesh radio show



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KFMB San Diego	Up 127%
KCMO Kansas City	Up 39%
KLO Salt Lake City	Up 150%

Source: Arbitron, Fall '05 vs. Summer '05, share P25-54



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