

NEWSSTAND PRICE \$6.50

Foos Far From DOA

RCA/RMG's **Foo Fighters** deliver "DOA," their second single from *In Your Honor*. It is Most Added at Alternative, with 38 and debuts at the format at No. 48*. It's also Most Added at Active Rock, with 25 adds (and another No. 48* debut); and at Rock, with nine adds.



Check out Alternative Editor Kevin Stapleford's interview with Foo frontman Dave Grohl on Page 70.

RADIO & RECORDS
www.radioandrecords.com

AUGUST 26, 2005



Smooth Jazz Gems

This week Smooth Jazz Editor Carol Archer focuses on some true jewels of the format, both artists and stations. First, she highlights WSJT/Tampa; KJZY/Santa Rosa, CA; and KRVR (The River)/Modesto, CA, all of which are celebrating their 10th anniversaries. Archer also examines the creative process behind Euge Groove's latest CD and pays tribute to the fabulous Luther Vandross. It all starts on Page 1.

Catch the Cruise Vibe and Get Your Jazz Groove On.

Jazz Cruises, LLC produces the three most star

studied Jazz Cruises in the world. In addition

to its world reknown "straight ahead" cruise

The Jazz Cruise (www.thejazzcruise.com),

Jazz Cruises, LLC provides "smooth jazz" fans

with two spectacular cruise opportunities,

Dave Koz & Friends at Sea and **Warren**

Hill's Smooth Jazz Cruise. Whichever

"smooth jazz" cruise you choose, and many

choose both, nothing tops the quality and

excitement of a Jazz Cruises, LLC production.

KOZ
DAVE KOZ & FRIENDS AT SEA
CRUISE

NOVEMBER 5-12, 2005
M/S OOSTERDAM
MAZATLAN CABO SAN LUCAS PUEFTO VALLARTA

MARC ANTOINE PATTI AUSTIN DAVID BENOIT CHRIS BOTTI JONATHAN BUTLER GEORGE DUKE
JEFF GOLUB JEFFREY OSBORNE PRAFUL WAYMAN TIDSDALE KIRK WHALUM DJ MARK GORBULEW

**SOLD OUT!
WAIT LIST ONLY**

PH - TOLL FREE - 877.DAVEKOZ ("Z" s "9" on your dial)
FX - 314.862.5148
www.davekozcrui.se.com

QUIET MUSIC™

WITH NICK FRANCIS

WJZZ	ATLANTA	WLVE	MIAMI
KYOT	PHOENIX	KBZN	SALT LAKE
KJCD	DENVER	WYJZ	INDIANAPOLIS
WJZI	MILWAUKEE	KAJZ	ALBUQUERQUE
WZJZ	FT. MYERS	KOAS	LAS VEGAS
WSJW	HARRISBURG	KEZL	FRESNO
WJZA	COLUMBUS	KJZI	MINNEAPOLIS

PLUS MORE THAN 75 OTHER NAC & SMOOTH JAZZ STATIONS
THREE HOURS EVERY SUNDAY

THIS SUNDAY TURN UP THE QUIET

602-381-8200 ext. 201 eastern stations
ext. 211 western stations

www.weststar.com www.quietmusic.com

"Great shows and great ratings! The proof is in the pudding."

#2 25-54 8.4

#1 35-54 12.3

Michael Fischer, PD
KJCD Denver

"I was a P1 of KYOT years before I became it's Program Director. The first thing I ever heard on The Coyote? Quiet Music. Sunday mornings. The way smooth jazz should be used on the weekends!"

Shaun Holly PD The Coyote
95.5 KYOT Phoenix

"One of the biggest success stories ever on our station!"

#1 25-54 12.7"

Joel Widdows PD Smooth
Jazz 105.3 WJSJ Jacksonville

"Don't miss your chance to own Sunday mornings, with a show listeners can get nowhere else!"

Bill Harman PD Smooth
Jazz 103.5 WJZA Columbus

"To win you must match programming to usage. Quiet Music does precisely that for Love 94! Smooth, unique, relaxing."

Rich McMillan PD
Love 94 WLVE Miami

"An ideal fit for Sunday mornings! Our P1's love it and we have a new revenue opportunity!"

J. Weidenheimer PD
The Breeze-97.9
KEZL Fresno

WestStar

TalkRadio Network

SONGS OF LOVE

This week Associate Country Editor **Chuck Aly** talks to the folks behind the new CD *Songs of Love: Medicine of Music Country Compilation*, the proceeds from which go to the Songs of Love Foundation, which enlists songwriters to pen personalized uplifting songs for seriously ill children. Find out how the country industry once again stepped up to the charity plate.

See Page 37

WINNER'S CIRCLE

The R&R Triple A Summit is over, the Industry Achievement Awards have been handed out, and this week Triple A Editor **John Schoenberger** gives the winners a chance to thank all the little people who made it possible.

See Page 73

R&R NUMBER 1s



UFBAN
DESTINY'S CHILD
Cater 2 U (Columbia)

CHR/POP

MARIAH CAREY We Belong Together (Island/IDJMG)

CHR/RHYTHMIC

BOW WOW /OMARION Let Me Hold You (Columbia)

URBAN AC

MARIAH CAREY We Belong Together (Island/IDJMG)

GOSPEL

MARY MARY Heaven (Sony Urban/Columbia)

COUNTRY

FAITH HILL Mississippi Girl (Warner Bros.)

SMOOTH JAZZ

RICHARD ELLIOT People Make The World Go... (Artizen)

AC

BOB THOMAS Lonely No More (Atlantic)

HOT AC

KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)

ROCK

STAINED Right Here (Flip/Atlantic)

ACTIVE ROCK

SEETHER Remedy (Wind-up)

ALTERNATIVE

GORILLAZ Feel Good Inc. (Virgin)

TRIPLE A

JACK JOHNSON Good People (Brushfire/Universal)

CHRISTIAN CHR

JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)

CHRISTIAN AC

MERCYME In The Blink Of An Eye (INO/Curb)

CHRISTIAN ROCK

JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)

CHRISTIAN INSPO

ANDY CHRISMAN Adore You (Upside/SHELTER)

REGIONAL MEXICAN

PATRICIA 31 Eres Divina (Dise)

SPANISH CONTEMPORARY

SHAKIRA /ALEJANDRO SANZ La Tortura (Epic)

TROPICAL

AVENTURA /DON OMAR Ella Y Yo (Premium)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

SURROUNDED BY IDIOTS

You can't pass a bookstore window these days without seeing a display of books written by radio talk hosts. News/Talk/Sports Editor **Al Peterson** chats with Mike Gallagher, the latest host to turn author, about *Surrounded by Idiots: Fighting Liberal Lunacy in America*. Find out why Gallagher wrote the book, how he found the time and what ticks him off about the right. Page 12.



Gallagher

A high-flying PD: Page 23

Kallman Elevated To CEO Of Atlantic Records Group

Flom resigns; Lava becomes wholly owned unit

By **Keith Berman**
R&R Associate Radio Editor
kberman@radioandrecords.com

Atlantic Records Group co-Chairman/COO **Craig Kallman** has been promoted to Chairman/CEO. He replaces Jason Flom, who resigned last week, and will continue to report to Warner Music Group U.S. Recorded Music Chairman/CEO **Lyor Cohen**.

Atlantic Records Group President **Julie Greenwald** will now report to Kallman, and label co-founder **Ahmet Ertegun** will remain as Founding Chairman.

Meanwhile, **Lava Records**, which was previously a joint venture be-

tween Flom and Atlantic, will become a wholly owned unit within the label group.

Kallman has been with Atlantic since 1991, when he joined as VP following the sale of his company, **Big Beat Records**, to the Atlantic Group. He was promoted to Sr. VP in 1995 and became Exec. VP/Office of the Chairman in 1997. In 2002 he was named co-President, and in 2004 he rose to his most recent post.

Cohen said, "We want to thank Jason for all he has done over the past 26 years to strengthen Atlantic's proud tradition as one of

KALLMAN See Page 9



Kallman

James To Lead Curb/Asylum Promotion

By **Lon Helton**
R&R Nashville Bureau Chief
lhelton@radioandrecords.com

Curb Records VP/Country Promotion **Carson James** has added oversight of the Curb/Asylum Records promotion staff. He replaces VP **Rob Dalton**, who exits.

James, who is the label's top promotion executive, joined Curb as VP/Promotion in April 1999 after almost three years with Nashville-based **John Hart Media**. Before that he spent eight years with **WLWI/Montgomery, AL** and was PD when he left. Dalton had been at Curb/Asylum since 2003.



James

Arbitron Plans Various Policy Changes

Market reports may include satellite channels

By **Adam Jacobson**
R&R Radio Editor
ajacobson@radioandrecords.com

As part of what Arbitron called a "very full agenda," the company last week presented to the Arbitron Radio Advisory Council an update on the policy changes and service enhancements it has planned for the coming months.

The first change, set to begin with the fall 2005 survey, involves assigning listening credit to individual satellite radio channels. The offerings from **XM** or **Sirius** will be eligible for inclusion in Arbitron's reports — including the **Radio Market Report** — if the particular channel meets the minimum reporting standards.

ARBITRON See Page 10

Slight TSL Dip At 'Jack'-Like Outlets

According to research released Monday by **Bridge Ratings**, time spent listening to eclectic Adult Hits stations has had a "slight falloff" after roughly six months.

Bridge studied Adult Hits stations that have been in the format for longer than nine months: **KBPA/Austin**; **KJKK/Dallas**; **KJAC/Denver**; **WWJK/Jackson, MS**; **KCJK/Kansas City**; and **KPKX/Phoenix**. The research firm asked 1,500 listeners who considered one of those stations "the one they listen to the most" if they were listening to the station more, the same or less than they were three months ago.

Of those listeners ages 35-44, 10% said they were listening to their market's eclectic Adult Hits station more, while 67% said they were listening to the station the same amount of time. But 23% said they were listening to either "Jack FM,"

TSL See Page 6

Take Me To The River

KRVR/Modesto partners Jim Bryan and Doug Wulff

By **Carol Archer**
R&R Smooth Jazz Editor
carcher@radioandrecords.com

Every diamond is unique. Like snowflakes, no two are alike. The ancient Greeks and Romans believed that diamonds were the tears of the gods and splinters from falling stars. The very word *diamond* comes from the Greek *adamas*, meaning unconquerable.

For millennia diamonds were believed to bring luck and success; to convey fearlessness, invincibility and power; and to heighten the sexual prowess and attractiveness of the wearer. No wonder they are called a girl's best friend!

Diamonds continue to exert a powerful fascination as the ultimate symbol of love and have come to represent

10th anniversaries, such as those being celebrated by three distinctive radio stations this year: **Infinity's WSJT/Tampa** and independently owned **KJZY/Santa Rosa, CA** and **KRVR (The River)/Modesto, CA**. In the following pages we'll profile these stations and the creative people behind them.

We'll also take a jeweler's loupe to the creative process behind **Narada Jazz** saxophonist **Euge Groove's** hot new project, *Just Feels Right*, and pay tribute to the memory of **Luther Vandross**, one of the most beloved, gifted, soulful and successful artists of all time.

We kick off, though, in **Central California**, with the remarkable story of **KRVR**.

RIVER See Page 51

Ramsey To Speak At Upcoming R&R Christian Summit

Nationally syndicated radio talk show host and best-selling author **Dave Ramsey** will be one of the speakers at the **R&R Christian Summit**, Dec. 8-11 in Nashville, at the **Marriott at Vanderbilt University**.

Ramsey is heard on over 250 stations, and his books, *Financial Peace* and *The Total Money Makeover*, have both been best-sellers.

Ramsey started his company, the **Lampo Group**, in 1988 to counsel people who were hurting from financial stress. The company's mission is to provide Bible-based, common-sense education and empowerment that gives hope to

RAMSEY See Page 11



Ramsey

R U S H L I M B A U G H

AMERICA'S ANCHORMAN

*Heard On Radio Nationwide
12pm-3pm Eastern Time*

www.rushlimbaugh.com



PREMIERE
RADIO NETWORKS
212-445-3923

THE NATION TRUSTS RUSH

CONTENTS

August 26, 2005

NEWS & FEATURES

Radio Business	4	Street Talk	17
Management/ Marketing/Sales	14	Opportunities	88
Technology	16	Marketplace	89
		Publisher's Profile	92

FORMAT SECTIONS

News/Talk/Sports	12	Rock	66
CHR/Pop	23	Alternative	70
CHR/Rhythmic	28	Triple A	73
Urban	31	Americana	77
Country	36	Christian	78
AC	43	Latin Formats	83
Smooth Jazz	51		

The Back Pages 90

In Memoriam: Former Arbitron CEO Shaker

By Julia Gillow
R&R News Editor
jgillow@radioandrecords.com

Ted Shaker, an industry veteran who once served as Chairman/CEO of Arbitron, died on Aug. 17 in New Canaan, CT of complications from a fractured hip. Shaker, who also had Parkinson's disease, he was 83.

Shaker began his career in 1948, accepting a sales job with a newspaper and radio-station representative in Chicago. In 1950 he became a salesman in the Chicago advertising office of the Katz Agency, and two years later he made his move to television, joining CBS-TV in Chicago.

After a year he was transferred to CBS's New York office, and soon after that he was named GSM of WXIX-TV/Milwaukee, the first network-owned and -operated UHF station in the country. In 1957

Shaker returned to New York as an AE for CBS-TV, and in 1959 he was promoted to Director/Program Sales for the television network.

In 1961 Shaker joined ABC and founded ABC Spot Sales, becoming the new division's first President. His 10-year career at ABC culminated with his becoming Group VP, with responsibility for the television stations, international, films and spot sales divisions.

Shaker left ABC in 1971 to become President/CEO of American Research Bureau, a struggling media and marketing research firm that soon changed its name to Arbitron. When he joined the company,

SHAKER See Page 18



Shaker

WRUM/Orlando Welcomes Torres As PD

Raymond Torres has been named PD/afternoon talent for Clear Channel's Tropical WRUM/Orlando. He previously worked in Puerto Rico, programming Spanish Contemporary WIAC (Sistema 102) and, before that, Spanish Rock WCOM & WOYE (Cosmos 94) and '80s WCMA (Cima 96.5). He's also been PD of CHR/Pop WEGM & WMEG (La Mega)/Puerto Rico.

"This is a great challenge for me," Torres told R&R. "It's something I've aspired to for a while now. It's an opportunity

for growth and to test my experience and knowledge. The station's team is made up of unique young people who want to give their best, and they have proven it by taking the station to the No. 1 position in Orlando in only five months.

"Our goal now is to fine-tune the station and keep it in a preferential position. I don't plan to make big changes because the station is in a good position and still growing. It will only be small details."



Torres

CROW IN THE MORNING

Sheryl Crow bravely entered the last bastion of carts — the on-air studio at WPLJ/New York — to play some songs from her upcoming album *Wildflowers* and do her first-ever live acoustic performance at the station. Seen here (l-r) are WPLJ PD/morning co-host Scott Shannon, Crow and WPLJ morning co-host Todd Pettengill.

Curtin Rises At Island Def Jam

Germroth joins as Sr. Dir.

Island Def Jam Music Group has named Laura Curtin VP/Adult Formats. She previously served as IDJMG's VP/Rock & Alternative and replaces Mike



Curtin

Germroth

Easterlin, who has moved to Dallas to take a regional promotion job with Columbia. Curtin will continue to be based in New York and report to Exec. VP/Promotion Greg Thompson.

Curtin began her music-industry career as an intern at Columbia Records in 1983 and was upped to A&R Administrator before heading to the Manager/National Album Promotion post at Epic Records.

In 1995 she was elevated to Epic VP/Rock & Triple A Promotion, and two years she later moved to DreamWorks as VP/Rock Promotion. She shifted to Arista Records in 2003 as VP/Rock & Alternative Promotion and joined IDJMG earlier this year.

"I am absolutely thrilled to be at IDJ, joining one of the best promotion teams in the business,"

IDJMG See Page 9

KEGL/Dallas Flips To 'La Preciosa'

AC KEGL/Dallas has become the latest Clear Channel station to join the gold-based Regional Mexican La Preciosa Network, which features hits from the '70s, '80s and '90s and mixes from all Latin genres, predominantly Mexican.



Jamie Alejandro — from KSJO (La Preciosa)/San Jose, where the format is programmed — moves to Dallas as KEGL OM and afternoon personality.

The station will air the morning show *El Genio Lucas*, hosted live by La Preciosa PD Alex Lucas out of San Jose. Ana De Haro joins the station for local news.

"This is a significant commitment to serve the Hispanic community in Dallas-Ft. Worth," Clear Channel Radio Regional VP/Market Manager JD Freeman told R&R. "I'm

KEGL See Page 10

Casey Tapped As WBZY OM, WKLS PD

Buzz Casey has been appointed OM of Clear Channel Alternative WBZY (The Buzz)/Atlanta and PD of Classic Rock clustermate WKLS (96 Rock), effective Sept. 16. At 96 Rock Casey replaces Jeff McMurray, who exited last week. Casey has been PD of CC's Classic Rock WNRQ/Nashville since June 2002.



Casey

"The chance to go to Atlanta is the biggest moment of my broadcasting career," Casey told R&R. "There's a lot of work to do, but I think we can have a lot of fun, and I look forward to being on the Clear Chan-

nel/Atlanta team. I feel very strongly that we'll be successful."

Casey added that he has "a ton of learning and listening to do" once he arrives in Georgia. "I think we've got a great foundation in Atlanta, when you look at what the [Atlanta Braves baseball team's play-by-play on WKLS] has brought to the table," he said. "The *Regular Guys* were on in mornings [on WKLS] for just two of the three months of the spring book, and there's momentum there already."

CASEY See Page 10

Edwards Goes Corporate; Truta KZPL PD

Triple A KZPL (The Planet)/Kansas City PD Ted Edwards has been named Director/Program Development & Research for parent company Union Broadcasting, developing program initiatives and designing and conducting all research projects for the company's radio properties and related businesses.



Edwards

As a result, KZPL afternoon personality Bryan Truta has risen to PD. Ryan "Stash" Morton continues as the station's MD/night personality.

Union President Chad Boeger

said, "We are proud to announce the growth of these fine individuals and look forward to their future contributions to Union Broadcasting."

After spending three years with KCJK/Kansas City, Truta returned to Union in fall 2004. He has been afternoon drive personality there since early 2005. This is his first programming position.

Until Truta gets his programming legs, station relations with

EDWARDS See Page 10

Sands Adds OM Duties At WTPI

Hot AC WZPL/Indianapolis OM/PD Scott Sands has added OM duties for Entercom AC clustermate WTPI. Sands will also handle interim PD duties at WTPI, replacing Gary Havens, who exited after more than 20 years at the station.

Sands told R&R, "We've only been a part of Entercom for about a year, but I'm excited by the company's dedication to quality programming in our market and around the country. I'm honored that [Entercom Sr. VP/Programming] Pat Paxton trusts me with WTPI for a little while."

Sands has been OM/PD of WZPL for six years. Before that he was PD of KFMB/San Diego.

In other WZPL news, night talent and WTPI & WZPL Imaging Director AJ exits to handle imaging for CHR/Pop KDWB/Minneapolis.

R&R Observes Labor Day

R&R's Los Angeles, Nashville, and Washington, DC bureaus will be closed on Monday, Sept. 5 in observance of the Labor Day holiday.

Emmis Sells Nine TV Properties

The buyers: Lin TV, Journal, Gray

By Adam Jacobson

R&R Radio Editor
ajacobson@radioandrecords.com

The sell-off of Emmis Communications' 16 television stations has begun. On Monday the multimedia company announced that it has signed agreements to sell nine TV stations in three separate deals. In the largest of the three transactions, Lin TV is acquiring stations in Albuquerque; Mobile; Green Bay, WI; Pensacola, FL; and Terre Haute, IN for \$260 million.

Gray Television is acquiring WSAZ-TV/Charleston, WV for \$186 million, and Journal is picking up stations in Ft. Myers, Omaha and Tucson for \$235 million.

Of the three buyers, Journal is the

only one that also owns radio stations, and it is expected to divest radio properties in Omaha to meet FCC ownership limits when it acquires CBS affiliate KMTV. According to BIA, Journal owns five FMs and two AMs in the market.

Journal is also adding ABC affiliate KGUN to its stable in Tucson, where it owns three FMs and one

EMMIS See Page 6

NAB Stands Pat On LPFM Issues

In comments filed Monday with the FCC, the NAB argued that reducing interference protection for full-power FMs authorized after low-power FMs "could deny thousands of listeners the benefits of FM station upgrades or new FM service, including digital radio."

The NAB filing was in response to the FCC's second request for comments on LPFM ownership and technical issues, and in it the industry lobbying organization said the FCC should not alter its rules concerning co-adjacent and first-adjacent full-power FMs.

Additionally, in place of what the NAB views as radical proposals that would allow "significant interference" to full-power FMs, the group wants the FCC to focus on "constructive means by which an operating LPFM station displaced by new or upgraded full-power FMs

LPFM See Page 6

BUSINESS BRIEFS

All Comedy Radio Sells Kansas City O&O

Comedy-programming provider All Comedy Radio has sold KCKN-AM/Kansas City to ethnic and specialty broadcaster Davidson Media Group for \$1.9 million. Davidson ups its holdings to two AMs in the market with the deal, which is expected to close in November or December.

All Comedy Radio CEO Michael O'Shea told R&R that KCKN is expected to drop its Comedy format when the deal closes, but he added that other stations in the market are interested in becoming ACR affiliates.

Asked why ACR opted to sell KCKN, O'Shea said, "The station was partially owned by All Comedy Radio, and the majority of the stock was held by an LLC partnership that included some East Coast investors. KCKN was sold because an offer came in that we felt was a good idea."

"While we certainly scored some ratings and revenue, [ACR-operated] KPHX/Phoenix had done a little better and is a bigger market for us. But it's important to note that we were a minority shareholder in the Kansas City station."

O'Shea also said that ACR is in the process of relocating its Hollywood, CA facilities and has increased its affiliate count to 57 with the addition of a station in the Pittsburgh area.

John Pierce of John Pierce & Co. served as the exclusive broker in the ACR-Davidson transaction.

SparkNet Accuses CC Of Infringement, Cybersquatting

SparkNet Communications, which owns the trademarks to "Jack-FM" and the words "Playing what we want" in the United States, has filed suit against Clear Channel in the San Diego U.S. District Court, alleging copyright infringement at Clear Channel's WLTY/Columbia, SC and cybersquatting at a website linked to CC's Hot AC KMYI/San Diego.

WLTY flipped last week to Adult Hits as "Steve FM," and SparkNet says the station's slogan, "Playing whatever we want," is too close to its own trademarked phrase. In San Diego, SparkNet reported finding that the URL www.jackfmsandiego.com leads to a mirror of the website for KMYI (My 94.1). KMYI's official site is at www.my941.com.

Midwest TV's KFMB-FM/San Diego uses the Jack-FM name and format presentation in the market, with a website at www.sandiegojack.com, and SparkNet said CC's use of the other URL to direct users to My 94.1 constitutes cybersquatting. Cybersquatting is generally defined as the bad-faith acquisition by an outside party of a URL related to a company or trademark.

Bahakel Secures Financing

Bahakel Communications, which owns 10 radio stations in Colorado Springs; Chattanooga, TN; and Waterloo, IA, said this week it has obtained a \$70 million financing facility from Norwalk, CT-based GE Commercial Finance Global Media & Communications. The financing closed Aug. 3, GE said, and replaces a GE facility dating back to 2003.

Beasley Appointed To NAB Radio Board

Beasley Broadcasting Exec. VP Caroline Beasley has been appointed to the NAB Radio Board, filling the vacancy left when Bonneville President/CEO Bruce Reese was elected NAB Joint Board Chairman.

Beasley became VP/CFO of Beasley Broadcast Group in 1994 and was upped to Exec. VP in 2005. Since joining the company in 1983 she has served in various capacities, including Business Manager, Assistant Controller and Corporate Controller.

In other news from the NAB, the organization has extended its Aug. 18 deadline for early-bird registration for the NAB Radio Show to Sept. 9. NAB members who register by that date will get a special rate of \$495, and nonmembers will pay \$795. After Sept. 9 registration fees go up to \$595 for members and \$895 for nonmembers.

Explaining the extension, NAB Exec. VP/Radio John David said, "We're trying to be responsive to feedback from broadcasters who have been vacationing in August and overlooked the deadline." Two-for-one registrations for NAB member companies are also still in effect, the NAB said. The NAB Radio Show will be held Sept. 21-23 in Philadelphia.

Eastlan To Measure Florida Keys Listening

Audience-measurement service Eastlan has inked Vox Communications Group as its charter subscriber in the Florida Keys, an area that has traditionally been an Arbitron Custom Survey Area market. Vox owns WWUS/Big Pine Key, WCNK/Key West and WAVK/Marathon, FL. Eastlan will begin measurement in the Keys this fall, adding to a roster that currently includes a reported 300 subscribers in 80 markets across the U.S.

Continued on Page 6

NOBODY DOES IT BETTER.

POINT-TO-POINT
DIRECT MARKETING SOLUTIONS

GREAT CLIENTS. GREAT MARKETING.

MARK HEIDEN 970-472-0131

RICK TORCASSO 972-661-1361

ELIZABETH HAMILTON 703-757-9866

WWW.PTPMARKETING.COM

DIRECT MAIL. TELEMARKETING.

THE NAB RADIO SHOW

*Rally
Around Radio!*
Listen. Learn. Profit.

SEPTEMBER 21-23, 2005
PENNSYLVANIA CONVENTION CENTER
PHILADELPHIA

Register and Book Your Hotel Rooms Online Today! www.nab.org/conventions/radioshow

Wednesday / September 21

3:30 - 4:45 PM

Programming
Executive
Super Session

Moderator:



Dan Mason
Former President of
Group W, CBS and
Infinity Radio

Panelists:



Barbara Branigan
Operations Manager,
Journal Broadcast
Group/Wichita



Bob Moody
Vice President,
Programming,
Regent Communications



Jimmy Staal
Vice President,
Programming,
Emmis Communications



Bill Tanner
Executive Vice President,
Programming,
Spanish Broadcasting
Systems



Doc Wynter
Vice President,
Urban Programming,
Clear Channel
Communications



Thursday / September 22

9:00 - 10:15 AM

Keynote Address
Seth Godin

Author, Entrepreneur and Agent of
Change

Opening
Remarks by
Eddie Fritts,
President/CEO, NAB



Event sponsored by:

AP Radio News

Thursday / September 22

6:00 PM

NAB Marconi
Radio Awards
Reception,
Dinner & Show

Master of Ceremonies
Kidd Kraddick

Kidd Kraddick in the Morning
Premiere Radio Networks



Guest

**Delbert
McClinton**

EMI singer/songwriter



Co-sponsored by:

BMI

Thursday / September 22

1:30 - 2:45 PM

Group
Executive
Super
Session

Sponsored by:

INTEREP

Moderators:



Katy Bachman
Senior Editor
Media Week



Reed Bunzel
Editor-In-Chief
Radio Ink

Panelists:



Ed Christian
President/CEO
Saga Communications



John Hogar
President/CEO
Clear Channel Radio



Joel Hollander
Chairman/CEO
Infinity Broadcasting



Mary Cross
President/CEO
NRG Media



Charles Warfield
President/COO
iCBC Broadcast Holdings

Friday / September 23

12:00 - 1:30 PM

Radio
Luncheon

Speaker:

Randy Jackson
Westwood One



NAB National Radio Award
Recipient **John F. Dille III**,
President and Chief Executive
Officer Federated Media



Sponsored by:

ASCAP

Friday / September 23

7:30 - 8:45 AM

Legislative
Breakfast
Mark Plotkin

Political Commentator
and Analyst



Sponsored by:

INSIDE RADIO



**2-FOR-1
REGISTRATION**

Special offer for
NAB Members Only!

BUSINESS BRIEFS

Continued from Page 4

JRN Debuts Products For 'Net Radio, HD Multicasts

Jones Radio Networks has begun offering custom programming for radio stations that offer HD Radio secondary audio channels or that run separately programmed 24/7 audio streaming on the web. All JRN content is designed for terrestrial or HD delivery.

Emmis

Continued from Page 4

AM and will remain within FCC limits. Finally, Journal is purchasing Fox affiliate WFTX in Ft. Myers, where the company has no radio presence.

The deals came as no surprise to the industry, as Emmis has actively sought buyers for its TV properties and had set an Aug. 15 deadline to consider bids. Emmis Chairman/CEO Jeff Smulyan said the TV stations are being sold so the company can focus on lowering

debt and positioning itself for growth.

Emmis has not reached formal agreements regarding its seven remaining TV properties, located in New Orleans; Orlando; Portland, OR; Topeka and Wichita, KS; and Honolulu, where it owns two stations.

LPFM

Continued from Page 4

can be relocated without creating harmful interference."

The NAB also requested that LPFMs not be given greater regulatory status than FM translators, the majority of which are used by non-commercial entities, many of them religious broadcasters. If LPFMs are not given higher propriety, the FCC will be able to lift its freeze on pending FM translator applications, put in place in 2003 as the commission investigated LPFMs.

The NAB pointed out that it's not opposed to low-power FM, saying,

"The NAB recognizes that nascent LPFM service may provide niche programming, an important public service." It continued, however, "That does not diminish the fact, however, that with the help of FM translators, local full-power broadcasters also provide diverse, quality programming, reaching nearly 75% of Americans ages 12 and older every day.

"As the commission has previously recognized, translators provide an opportunity to import programming formats otherwise unavailable in local markets."

The NAB comments were filed as

Rep. Louise Slaughter was reportedly putting the finishing touches on the Enhance and Protect Local Community Radio Act of 2005. According to LPFM supporter Prometheus Radio Project, Slaughter will soon introduce the bill, which would repeal the law requiring third-adjacent channel protection for full-power FMs. A switch to second-adjacent protection could open up more space for LPFMs.

Similar legislation was raised in the Senate earlier this year by Sens. Maria Cantwell, Patrick Leahy and John McCain.

— Adam Jacobson

TSL

Continued from Page 1

Austin's "Bob FM" or Phoenix's "The Peak" less.

"While this new study shows preference declined over the past six months for this group of stations, the format's strength continues to be its unique combination of assets," Bridge President Dave Van Dyke said.

Bridge studied the "favoriteness" of Adult Hits stations between Jan-

uary and August 2005, and among the format's main appeal with listeners surveyed was "music genre variety," followed by "minimal talk," "music familiarity" and "potential for music surprises." Among the items of lesser importance among listeners to Jack, Bob or The Peak were "perception of fewer commercials," "no contesting" and "long sets of music."

Van Dyke said that one of the more interesting aspects of the study is how the perception of fewer com-

mercials isn't as important as the lack of announcers, minimal talk or even the stations' attitude.

He said, "Other formats we've studied show 'long sets of music' as a much more important station element. However, while Jack listeners love the 'bunches of songs in a row,' that asset is not as important as others."

Additionally, Van Dyke said the lack of lifestyle information such as news, sports or weather is not seen as a detriment to the appeal of Jack-

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KOJY-FM/Bloomfield, IA \$460,000
- KBMP-FM/Enterprise and KARF-FM/Independence, KS \$30,000
- KCKN-AM/Kansas City, KS \$1.9 million
- KIOD-FM & KSWN-FM/McCook, NE \$1.3 million
- FM (CP)/Elko, NV Swap for KCLS-FM/Ely, NV
- WKMT-AM/Kings Mountain, NC \$950,000
- WANS-AM/Anderson, WRIX-AM/Homeland Park and WRIX-FM Honea Path (Greenville-Spartanburg), SC \$1.2 million
- WSRV-FM/Deltaville, VA \$850,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• WAMB-AM/Donelson (Nashville), TN

PRICE: \$5 million

TERMS: Asset sale for cash

BUYER: Bott Radio Network, headed by Owner Richard Bott Sr. Phone: 913-642-7770. It owns 23 other stations. This represents its entry into the market.

SELLER: Great Southern Broadcasting Company, headed by President William Barry. Phone: 615-889-1960

BROKER: American Media Services

2005 DEALS TO DATE

Dollars to Date: **\$1,252,225,741**
(Last Year: \$1,836,782,950)

Dollars This Quarter: **\$300,919,801**
(Last Year: \$492,830,639)

Stations Traded This Year: **598**
(Last Year: 843)

Stations Traded This Quarter: **119**
(Last Year: 198)

like stations. "The fact that this type of information is not included in the presentation gets a higher score than the perception of fewer commercials is a revealing element of Jack's appeal," he said.

The next study set for release by Bridge will look into why the preference levels of those particular Adult Hits stations are declining.

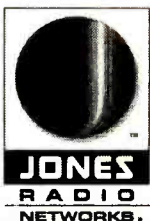
— Adam Jacobson

Music & Scheduling

Jones Music Programming

Researched and automation ready, Song-by-Song Music Logs are available for more than 40 formats. Call 800.609.5663.

MORE OPTIONS FOR BETTER RADIO



jonesradio.com

✦ Satellite-Delivered Formats

✦ Music & Scheduling

✦ One-to-One Consulting

**THE UNIVERSE IS
LISTENING**

**COAST
TO
COAST
WITH AMI**

**with
GEORGE NOORY**

From the extra-terrestrial and supernatural to the latest scientific findings and conspiracy theories, Noory's passion for all things unexplained captivates audiences from coast to coast.

972.455.6285

**PREMIERE
RADIO NETWORKS**





DECEMBER 8-11, 2005

Nashville Marriott at Vanderbilt University Nashville, Tennessee

REGISTER ONLINE at www.radioandrecords.com

summit
registration

FAX THIS FORM BACK TO 310-203-8450

OR MAIL TO:

R&R Christian Summit
P.O. Box 515408
Los Angeles, CA 90051-6708

Please print carefully or type in the form below.
Full payment must accompany registration
form. Please include separate forms for each
registration. Photocopies are acceptable.

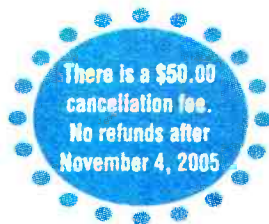
OR REGISTER ONLINE AT www.radioandrecords.com

MAILING ADDRESS

Name _____
 Title _____
 Call Letters/Company Name _____
 Street _____
 City _____ State _____ Zip _____
 Telephone # _____ Fax # _____
 E-mail _____

SUMMIT FEES

BEFORE SEPTEMBER 30, 2005 \$299
 OCTOBER 1 - NOVEMBER 4, 2005 \$325
 NOVEMBER 5 - DECEMBER 2, 2005 \$350
 AFTER DECEMBER 2, 2005
 ON-SITE REGISTRATION ONLY \$400



METHOD OF PAYMENT

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

Amount Enclosed: \$ _____
 Visa MasterCard American Express Check
 Account Number _____
 Expiration Date _____
 Month _____ Date _____ Signature _____
 Print Cardholder Name Here _____

QUESTIONS? Call the R&R Christian Summit
Hotline at 310-788-1696

hotel
reservations

Nashville Marriott at Vanderbilt University / Nashville, TN

Thank you for requesting reservations at the Nashville Marriott at Vanderbilt University. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging one nights deposit to a major credit card, or you may send payment by mail. Deposits will be refunded only if reservation is cancelled **by November 18, 2005**.
- Reservations requested after **November 18, 2005** or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

TYPE OF ROOM	CHRISTIAN SUMMIT RATE
Standard (king/double)	\$119 / night

FOR HOTEL RESERVATIONS, PLEASE CALL:
615-321-1300

Or reserve your hotel room online at www.marriott.com/bnaav
using group code: rrcrrca

Or mail to: Nashville Marriott at Vanderbilt University
2555 West End Avenue, Nashville, TN 37203

Radio

• **BRAD SAMUEL** has been named VP/Sales of Clear Channel/San Diego. He was most recently Station Manager of KYSR/Los Angeles.

• **BRUCE WELKER** is promoted from Director/Sales to Market Manager of Clear Channel/Cookeville, TN.

• **BRYAN KELL** is elevated from Station Manager/LSM to GM of Clear Channel's McMinnville-Sparta, TN cluster.

• **CHERYL COOPER** and **RUTH ROMAN** are promoted to VPs/Directors of National Research of the Eastern and Western regions, respectively, for Clear Channel Radio Sales. Both joined parent Katz Media Group in 1999 and most recently served as co-Directors/National Research.

• **CARLEEN O'RORKE** is tapped as GSM of KMJ/Fresno. She has worked

in sales for Fresno TV stations KSEE and KSFN.

• **LISA HIRSCH** joins Sirius Satellite Radio as Director/Talent & Industry Relations. She was previously Director/Marketing & Product Management at Virgin Records.

Records

• **MATT SIGNORE** is named CFO of WEA Corp. to replace **GILLIAN KEL-LIE**, who becomes Sr. VP/Finance of Warner Music Group. Signore was most recently CFO/GM of Island Def Jam.

National Radio

• **WESTWOOD ONE** inks a multiyear extension with the Recording Academy to remain the official Grammy radio network worldwide. WW1 has been airing the Grammys since 1997.

and **Brad Galorenzo** Asst. Compliance Coordinator. In addition, former *Sharon Osbourne Show* music producer **Katherine Turman** is named Producer of *Nights With Alice Cooper*. She replaces **David Bianchi**, who is moving out of the country but will continue to contribute as the show's head writer. *Nights With Alice Cooper* also ups

with a legendary A&R track record of his own, **Craig** will build on Jason's achievements in discovering and breaking new talent across a wide range of musical genres.

"Combined with Julie's leadership and energy, a refocused artist roster, an increased investment in A&R and a strong release schedule, this dynamic manage-

The complete agenda for the R&R Christian Summit will be announced soon. Register online now at www.radioandrecords.com for \$299 until Sept. 30. Book your room at the Marriott early by calling 615-321-1300 and asking for the R&R rate.

CHRONICLE

BIRTHS

CMA Close Up Editor **Gary Voorhies**, wife Kelly, daughter Marilyn Frances, Aug. 11.

CONDOLENCES

Synthesizer innovator **Robert Moog**, 71, Aug. 21.

Acclaimed fiddle player **Vassar Clements**, 77, Aug. 16.

Former WSBA-AM/York, PA morning host **Hal Nettleship**, 73, Aug. 9.

Blues legend "Little" **Milton Campbell**, 71, Aug. 4.

"Godfather of rock journalism" **Al Aronowitz**, 77, Aug. 1.

Cabaret singer **Hildegarde**, 99, July 29.

Folk musician **John Herald**, 65, July 18.

Changes

National Radio: United Stations Radio Networks names **Virginia Nozzi** Traffic Manager to replace **Deanna Fay**, who has been promoted to AE, and appoints **Tom White** Asst. Comedy Coordinator

Kallman

Continued from Page 1

the world's greatest homes for recording artists. Thanks to his leadership and exceptional A&R talents, Jason is leaving the Atlantic Records Group well-positioned for continued growth.

"As a consummate professional,

Ramsey

Continued from Page 1

everyone from the financially secure to the financially distressed.

In addition, this year's Christian Industry Achievement Awards Luncheon will be held during the Summit, on Dec. 10.

engineer **Michael Newman** to Assoc. Producer ... Cohen Creative signs on to rep all programming and sales for Corkscrew Productions' *The Wine Experience* to U.S. radio stations ... ABC Radio Networks taps former WJZW/Washington AE **Carla Griffin** as Account Manager/Urban Sales, Southwest Region.

ment team has recaptured the creative focus and entrepreneurial drive that marked the company Ahmet founded more than 50 years ago."

IDJMG

Continued from Page 3

said Curtin. "I thank [Island President] Steve Bartels and Greg Thompson for believing in me."

Additionally, IDJMG has named **Bridgett Germroth** Sr. National Director/Adult Promotion, reporting to Curtin. Germroth is a 10-year veteran of Active Industry Research, having joined in 1995 as Administrative Assistant and later moved to

National Director/Modern Rock Promotion, Sr. National Director/Top 40 & Adult Top 40 Promotion and, finally, VP/Top 40 Mainstream & Adult Top 40 Promotion.

"This is an all-star addition to our amazing promotion team," said Thompson. "Laura and Bridgett will be the ultimate combination to give our artists maximum exposure at the adult formats."

Germroth said, "I am so honored to be given this opportunity to work

with [IDJMG Chairman/CEO] L.A. Reid, Steve Bartels, Greg Thompson and Laura Curtin, each of whom I have admired through the years, and to be coming to a label as passionate and creative as IDJMG.

"In my 10 years at A.I.R. I've been very fortunate to work with an outstanding staff who have made my time there unbelievable and have helped provide such a great platform for this exciting new step in my career."

EXECUTIVE ACTION

WKST's Anderson To Join ADG Consultancy

WKST (96.1 Kiss FM)/Pittsburgh OM/PD **Mark Anderson** will leave the station he's overseen for two years and head to **Audience Development Group** as Director/Contemporary Formats. Anderson, who will also head the consulting firm's Las Vegas office as part of the newly created position, will take over in his new post on Nov. 1.

Anderson's resume includes programming stints at WIOG/Saginaw, MI and WYSS/Sault Ste. Marie, MI. He's also been on the air at several stations, including WPLT, WDRQ and WHYT in Detroit.

ADG founder/Managing Partner **Tim Moore** said, "We've been watching Mark Anderson work for several years, piling up successes in numbers and team-building skills. His ability to balance competitive urgency with humanism made him a quintessential candidate for Audience Development Group."

In related news, **Brian Wright** is appointed Partner at the firm. "Brian has enjoyed multiple successes over the 10 years he's been on the ADG staff," Moore said. ADG has also opened a Naples, FL office. The company's central office is in Grand Rapids.

Hill Hired As Pama/Gainesville Market Mgr.

Ben Hill has been named Market Manager of Pama's nine properties based out of its Gainesville operations center: Classic Country trimulcast **WDVH-AM & FM & WYNY**, Alternative **WHHZ**, Hot AC **WKZY**, Oldies **WRGO**, Adult Standards **WRZN**, Urban **WTMG** and Gospel **WTMN**. The stations are licensed to subsidiary operation Jablamo.

The move marks a return to radio management for Hill, who in January 2001 retired as Regional VP/Programming of Infinity's Urban stations in Atlanta, Charlotte and Dallas and as President/GM of WPGC-FM/Washington. He succeeds interim Market Manager and cluster consultant **Gordon Obarski**.

"After a couple of years of retirement spent traveling and maintaining close ties with the business, I realized this opportunity was a perfect fit," Hill said. "The upside for these stations is unbelievable."



Hill

FREE RENT IN DC NOW THAT'S PROGRESS

IT'S FREE AND EASY TO BROADCAST FROM THE CENTER FOR AMERICAN PROGRESS IN THE NATION'S CAPITAL. JUST ONE CALL PUTS OUR RESOURCES AT YOUR DISPOSAL, INCLUDING A BRAND NEW STATE-OF-THE-ART TALK STUDIO, ISDN, INTERNET, CABLE TV, AND MORE.

YOU'LL HAVE TO AGREE. THAT'S PROGRESS!

Center for American Progress

CONTACT DR. PAUL WOODHULL AT 202.462.1611 OR VISIT AMERICANPROGRESS.ORG

ALL DECISIONS REGARDING ADVERTISING ARE AT THE SOLE DISCRETION OF THE CENTER FOR AMERICAN PROGRESS.

Arbitron

Continued from Page 1

Arbitron has already started to offer listening estimates for individual low-power FM stations that meet minimum reporting standards. Starting with the summer 2005 ratings, LPFMs will be listed by their FCC-assigned call letters (followed by the suffix "FM"). All low-power listening within a market to one or more LPFM stations has been being reported on an aggregate basis under the label "XLP-FM."

Arbitron is also preparing to credit broadcast stations with listening to their Internet streams, but only in situations where the online content duplicates 100% of the on-air programming, including all commercials. This will begin with the spring 2006 survey, but it excludes radio stations that block or replace commercials on streams to avoid paying royalties for advertisements broadcast on their AM or FM signals.

Among the enhancements announced by Arbitron is the com-

pany's confirmation that it will include diaries from the spring and fall 2005 surveys when tabulating the audience estimates for the 110 condensed markets it measures.

The move is part of a plan endorsed by the advisory council to shift to a rolling average in the smallest markets measured by the ratings company. Quarterly reports using rolling averages will begin with the spring 2007 ratings.

In other changes, Arbitron is eliminating the two-station limit on simulcasts, starting with the winter 2006 survey. To that end, Arbitron has amended its definition of a simulcast.

Now a simulcast station must air all of the content — including the commercials — that originates from the other station, 100% of the time. Individual estimates for radio stations that are part of a simulcast partnership will no longer be made available by Arbitron.

Arbitron also said that its "eBook" is being readied for a 2006 launch, as the company seeks to shift from the printed Arbitron

market report to an electronic platform that would place all of the information online.

PPM Can Measure Podcasts

In another development, Arbitron announced Tuesday that its Portable People Meter can recognize PPM codes in podcast content.

During the week of July 18, Arbitron added its encoding to podcast content produced by Clear Channel CHR/Pop WHTZ (Z100)/New York. The content was then uploaded into Apple's iTunes music software.

When the files were downloaded to and played on an MP3 player equipped with a PPM headset adapter, the meter detected and recorded the PPM codes without a hitch, Arbitron said.

Arbitron President/Portable People Meters Pierre Bouvard said the successful test of the PPM with podcasts "should further build confidence in how well it works with all types of audio programming."

Additional reporting by Brida Connolly.

Shaker

Continued from Page 3

Arbitron was a distant third in a three-way race to track television and radio audiences.

Shaker introduced a number of innovations at Arbitron, fine-tuning the methods by which listeners and viewers are tracked. Under his watch Arbitron devised a system that assured that minorities, a previously underrepresented segment of the media audience, would be fairly represented in the company's research.

During the 17 years of Shaker's tenure, revenue at Arbitron increased from \$10 million to \$150 million. He retired from Arbitron in 1987.

"Ted is remembered for his commitment to properly measuring minority audiences in Arbitron's radio and TV ratings services, going so far as to change the company's name from the American Research Bureau, because he worried it would alienate minority survey participants," Arbitron VP/Communications Thom Mocarsky told R&R.

"He was a tireless promoter of Arbitron and our services and an enthusiastic supporter of innovative ideas from both from inside and outside the company."

Mocarsky called Shaker a "vivacious and charismatic person," adding, "He would light up the room and enthusiastically inquire

about your successes and challenges. He would always take time to write personal notes to employees congratulating them on their accomplishments. To this day, many current and former Arbitron employees treasure these personal notes from Ted. All of us who knew him at Arbitron will miss him."

Shaker is survived by his wife of almost 60 years, Janice; a brother; three children, including BMI Sr. VP/Media Licensing John Shaker; eight grandchildren; and one great-grandchild.

Donations in Shaker's memory can be made to Post 53 in Darien, CT; Waveny Care Center in New Canaan; or Mid-Fairfield Hospice in Wilton, CT.

KEGL

Continued from Page 3

extremely excited about the future of the station."

Lucas said, "The network has grown thanks to [CC Sr. VP/Hispanic Radio] Alfredo Alonso's

and [CC Regional VP] Kim Bryant's vision. More than a huge success, I take this as a big responsibility, because success only comes with time. You can't consider it a success until a year from now, when you can tell that the format change was a good thing.

"Right now it's a challenge because a lot is expected from me. Everything we've done up to now has been good, but Texas is a different market. But I have confidence that it's going to work."

About the hosting the morning show live, Lucas said, "I will be on the air from 4-10am Pacific. It's a big change, because I used to start at 6am. I get much more excitement from being on the air than from being in an office, and I have to combine both with family time, since I'm now going in to work much earlier."

KWSL/Sioux City, IA has also joined the La Preciosa Network, and XHOCL/San Diego is expected to join on Sept. 1.

Casey

Continued from Page 3

Before joining WNRQ Casey enjoyed a six-year run at Clear Channel Rocker WROV/Roanoke, VA. Before that he programmed WTFX/Louisville. Casey also worked at WRRK/Pittsburgh, in the early 1990s.

Meanwhile, Clear Channel/Nashville RVP/Programming Clay Hunnicutt said he's already started the process of finding Casey's successor in Nashville.

Edwards

Continued from Page 3

the music, syndication and programming industries will continue through Edwards and Morton.

Edwards said he looks forward to his new duties. "It is going

to be great for us to get research handled in-house," he said. "It will set us up to make the best decisions for the next programming and marketing moves at The Planet, as well as our other stations and businesses."

Union also owns Sports WHB and Talk KCTE in Kansas City.



RADIO AND RECORDS

2049 Century Park East, 41st Floor • Los Angeles CA 90067-3215

Tel 310-553-4330 • Fax 310-203-9763

www.radioandrecords.com

EDITORIAL

MANAGING EDITOR	RICHARD LANGE • rlange@radioandrecords.com
ASSOCIATE MANAGING EDITOR	BRIDA CONNOLLY • bconnolly@radioandrecords.com
NEWS EDITOR	JULIE GIDLOW • jgidlow@radioandrecords.com
RADIO EDITOR	ADAM JACOBSON • ajacobson@radioandrecords.com
ASSOCIATE RADIO EDITOR	KEITH BERMAN • kberman@radioandrecords.com
ASSOCIATE EDITOR	CARRIE HAYWARD • chayward@radioandrecords.com
ASSOCIATE EDITOR	MICHAEL TRIAS • mtrias@radioandrecords.com
AC/HOT AC EDITOR	JULIE KERTES • jkertes@radioandrecords.com
ALTERNATIVE EDITOR	KEVIN STAPLEFORD • kstapleford@radioandrecords.com
CHR/POP EDITOR	KEVIN CARTER • kcarter@radioandrecords.com
CHRISTIAN EDITOR	KEVIN PETERSON • kpeter@radioandrecords.com
COUNTRY EDITOR	LON HELTON • lhelton@radioandrecords.com
LATIN FORMATS EDITOR	JACKIE MADRIGAL • jmadrigal@radioandrecords.com
NEWS/TALK/SPORTS EDITOR	AL PETERSON • apeter@radioandrecords.com
ROCK EDITOR	KEN ANTHONY • kanthony@radioandrecords.com
SMOOTH JAZZ EDITOR	CAROL ARCHER • carcher@radioandrecords.com
TRIPLE A EDITOR	JOHN SCHOENBERGER • jschoenberger@radioandrecords.com
URBAN/RHYTHMIC EDITOR	DANA HALL • dhall@radioandrecords.com
ASST. URBAN/RHYTHMIC EDITOR	DARNELLA DUNHAM • ddunham@radioandrecords.com

MUSIC OPERATIONS

SR. DIRECTOR/DIGITAL INITIATIVES	JOHN FAGOT • jfagot@radioandrecords.com
DIRECTOR/MUSIC OPERATIONS	JOSH BENNETT • jbenett@radioandrecords.com
CHARTS & MUSIC MANAGER	MICHAEL VOGEL • mvogel@radioandrecords.com
CHART COORDINATOR/LATIN	MARCELA GARCIA • magarcia@radioandrecords.com

BUREAUS

7900 Wisconsin Avenue, #400 • Bethesda, MD 20814 • Tel 301-951-9050 • Fax 301-951-9051	
WASHINGTON BUREAU CHIEF	JOE HOWARD • jhoward@radioandrecords.com
1106 16 th Avenue South • Nashville, TN 37212 • Tel 615-244-8822 • Fax 615-248-6655	
NASHVILLE BUREAU CHIEF	LON HELTON • lhelton@radioandrecords.com
ASSOCIATE COUNTRY EDITOR	CHUCK ALY • caly@radioandrecords.com
OFFICE MANAGER	KYLE ANNE PAULICH • kpaulich@radioandrecords.com

CIRCULATION

CIRCULATION MANAGER	JIM HANSON • jhanson@radioandrecords.com
---------------------	--

INFORMATION TECHNOLOGY

DIRECTOR	SAEID IRVANI • sirvani@radioandrecords.com
LEAD DEVELOPER	CECIL PHILLIPS • cphillips@radioandrecords.com
APPLICATION DEVELOPER	HAMID IRVANI • hirvani@radioandrecords.com
WEB/APPLICATION DEVELOPER	AMIT GUPTA • agupta@radioandrecords.com
NETWORK ADMINISTRATOR	KEITH HURLIC • khurlic@radioandrecords.com
SYSTEM ADMINISTRATOR	JOSE DE LEON • jdeleon@radioandrecords.com
DATABASE ADMINISTRATOR	PUNEET PARASHAR • pparashar@radioandrecords.com

PRODUCTION & DESIGN

PRODUCTION DIRECTOR	KENT THOMAS • kthomas@radioandrecords.com
PRODUCTION MANAGER	ROGER ZUMWALT • rzumwalt@radioandrecords.com
GRAPHICS	DELIA RUBIO • drubio@radioandrecords.com
DESIGN DIRECTOR	TIM KUMMEROW • tkummerow@radioandrecords.com
DIRECTOR/DIGITAL PRODUCTS	SUSAN SHANKIN • sshankin@radioandrecords.com
AD DESIGN MANAGER	EULALAE C. NARIDO II • bnarido@radioandrecords.com
DESIGN	GLORIOSO FAJARDO • gfajardo@radioandrecords.com
DESIGN	SONIA POWELL • spowell@radioandrecords.com
DESIGN	ALAN SAVANAPRIDI • asavanapridi@radioandrecords.com
DESIGN CONSULTANT	GARY VAN DER STEUR • gvandersteur@radioandrecords.com
DESIGN CONSULTANT	CARL HARMON • charmon@radioandrecords.com

ADVERTISING

DIRECTOR/SALES	HENRY MOWRY • hmowry@radioandrecords.com
SALES MANAGER	KRISTY REEVES • kreeves@radioandrecords.com
ADVERTISING COORDINATOR	NANCY HOFF • nhoff@radioandrecords.com
SALES REPRESENTATIVE	MARY FOREST CAMPBELL • mcampbell@radioandrecords.com
SALES REPRESENTATIVE	MEREDITH HUPP • mhupp@radioandrecords.com
SALES REPRESENTATIVE	ERN LLAMADO • ellamado@radioandrecords.com
SALES REPRESENTATIVE	KAREN MUMAW • kmumaw@radioandrecords.com
SALES REPRESENTATIVE	MARIA PARKER • mparker@radioandrecords.com
SALES REPRESENTATIVE	STEVE RESNIK • sresnik@radioandrecords.com
SALES REPRESENTATIVE	JEANNETTE ROSARIO • jrosario@radioandrecords.com
SALES REPRESENTATIVE	MICHELLE RICH • mrich@radioandrecords.com
SALES REPRESENTATIVE	BROOKE WILLIAMS • bwilliams@radioandrecords.com
SALES ASSISTANT	VALERIE JIMENEZ • vjimenez@radioandrecords.com

FINANCE

CHIEF FINANCIAL OFFICER	FRANK COMMONS • fcommons@radioandrecords.com
ACCTG. SUPERVISOR/PAYROLL MGR.	MAGDA LIZARDO • mlizardo@radioandrecords.com
CREDIT & COLLECTIONS	SUSANNA PEDRAZA • spedraza@radioandrecords.com
BILLING ADMINISTRATOR	ERNESTINA RODRIGUEZ • erodriguez@radioandrecords.com
BILLING ADMINISTRATOR	GLENDA VICTORES • gvictores@radioandrecords.com
ACCOUNTING ASSISTANT	MARIA ADAMSON • madamson@radioandrecords.com

ADMINISTRATION

PUBLISHER/CEO	ERICA FARBER • efarber@radioandrecords.com
VP/EDITORIAL & MUSIC OPERATIONS	CYNDEE MAXWELL • cmaxwell@radioandrecords.com
DIRECTOR/OPERATIONS	PAGE BEAVER • pbeaver@radioandrecords.com
GENERAL COUNSEL/HR DIRECTOR	LISE DEARY • ldeary@radioandrecords.com
DIRECTOR/CONVENTIONS	JACQUELINE LENNON • jlennon@radioandrecords.com
DIRECTOR/SPECIAL PROJECTS	AL MACHERA • amachera@radioandrecords.com
EXECUTIVE ASSISTANT	AMANDA ELEK • aelek@radioandrecords.com
OFFICE ADMIN/RECEPTION	JUANITA NEWTON • jnewton@radioandrecords.com
MAIL ROOM	ROB SPARAGO • rsparago@radioandrecords.com

A Perry Capital Corporation

current events

comedy bits

humor

wit

candor

politics

pop culture



Glenn Beck. A different kind of Talk Radio.

PREMIERE
RADIO NETWORK
212.445.3935

 **THE
GLENN BECK
PROGRAM**





AL PETERSON
apeterson@radioandrecords.com

Surrounded By Idiots

Talk host joins the ranks of published authors

In the competitive world of national Talk radio, the players are always looking for something beyond their own radio shows to give them an extra edge of visibility to attract new listeners and solidify their existing bond with loyal fans.

In recent years a tool that many hosts have used to broaden their media profile is a book. These days it's hard to pass a bookstore window without seeing several talk host-authored tomes on display. Many hosts have discovered that a best-selling book can be not only a fairly lucrative source of income, but also, perhaps more important, a powerful tool for reinforcing



Mike Gallagher

ing their bond with fans and a way to reach out to new potential listeners.

Salem Radio Network host **Mike Gallagher** recently joined the ranks of talk hosts who have entered the publishing world. His recently released book, *Surrounded by Idiots: Fighting Liberal Lunacy in America* (William Morrow), has propelled the Dallas-based syndicated talker into the national spotlight via a promotional tour that has ranged from network television appearances to cruising the back roads and small towns of America on a bus.

Gallagher hadn't planned to write a book, but he told me recently that he ultimately found the experience to be both educational and gratifying. During our chat we also talked

about the experience of writing a book vs. doing a daily radio show and about an event that changed his outlook on life.

R&R: What prompted you to write the book?

MG: I think I was the last man standing who hadn't written a book yet. Seriously, publishers have figured out that talk hosts can move books. A few of them had approached me about the idea over the past couple of years, and it all sort of came together.

It wasn't something that came from some driving ambition within me. I have been writing a column at Newsmax.com for the past few years, and I seem to be able to write fairly easily in much the same way as I talk. It seemed to be a natural extension of what I do every day, and in the end I'd have to say it turned out to be a really good experience.

R&R: You certainly have friends in high places, judging by the endorsements on the book's cover, which range from Talk radio competitors like ABC Radio's Sean Hannity to White House insider Mary Matalin.

MG: It blew me away. Every one of those people read the book before agreeing to do an endorsement, and, judging by their comments, I guess it's fair to say that they liked it. Look, you know me — I'm vice president of the just-happy-to-be-here club, so I'm shocked and

humbled by the kind words and responses that some of the heavyweights in our industry and the publishing world have given me about the book.

R&R: What sort of discipline did you need to write the book?

MG: It wasn't unlike preparing for the radio show. Every time I would find myself with a couple of hours, I would sit down in front of a laptop and write, because I decided early on that if I was going to do this, I was going to do it myself. I wasn't comfortable with the idea of using somebody else to try to capture my words and thoughts.

Honestly, I found the whole experience to be surprisingly easy — and I imagine some of my critics will say the book proves that. I did use a professional "book doctor" to tighten a few sentences and fix some grammar without changing the essence of what I wrote, but otherwise it was just me and my laptop. It took me nine or 10 months to complete the book, and I can say that I'm proud of every page.

R&R: The book is filled with anecdotes from your life. What was it like for you to relive some of those moments?

MG: Part of it was painful. My career hasn't all been a piece of cake, and some of those times I talk about were personally pretty challenging.

It's sort of weird to write about things that happened to you in your life, because, despite what I do for a living and despite what some people might think, I'm really not one of those "Enough about me, let's talk about me" kind of guys. I didn't presume that people were going to want to soak up a book just because I'd written one, so my mind-set while writing was always "Who cares about this?" Thankfully, enough people seem to have cared enough to make it pretty successful.



HE'S BAD, HE'S NATIONWIDE ... AGAIN Sporting News Radio's Tony Bruno took his KMPC/Los Angeles-based show live and nationwide this month, marking the popular sports talk host's third time around on the national stage. He previously hosted shows for ESPN Radio and Fox Sports Radio.

R&R: Readers will learn that you are happily married to a liberal Democrat. What kind of price did you have to pay at home for the book's title?

MG: Denise always gets it — she's my soul-mate. She understands that the title is part of the book's success because it catches people's attention. It's a phrase you hear a lot of people use, and it also sort of sums up the on-air battles that we conservative hosts have.

Denise agrees with hardly anything in the book — which, by the way, is pretty much the same way she feels about anything I say on the radio or on TV — but she has been incredibly supportive and enthusiastic throughout all of this. She was the one saying to me every night, "C'mon, Mike, you've got to write, you've got to do this." She's always my rock.

The tour to promote the book confirmed something that I have suspected all along, and that is that there are thousands of couples like us out there. I think red state-blue state marriages are prevalent all over the country. Denise is a constant reminder to me of something I try to think about every day, and that is that there are more issues that can unite us than can divide us.





TRUSTED. CREDIBLE. COMPLETE.

Welcomes our newest affiliates from



Citadel Broadcasting Company











212-735-1700

A lot of people out there today are ready to say, "Enough of the bashing, let's remember that we're all Americans. Let's remember what it was like in those days and weeks after 9/11, when it was us against them and we were all just Americans." Terrorists don't care if they kill Democrats or Republicans.

R&R: A good point, but it seems that those who are the most extreme on the left and the right are

"Let's remember what it was like in those days and weeks after 9/11, when it was us against them and we were all just Americans. Terrorists don't care if they kill Democrats or Republicans."

the leading voices for both parties today. Would you agree?

MG: They are certainly the loudest voices. But let's face it, we're in a loud industry, and the loudest do get a lot of the attention. There's room out there, though, for voices that are not necessarily the loudest, voices that are more thoughtful and considerate of other people's views. So many people I've met on the book tour have thanked me for reminding them that we are all in this together and that it doesn't always have to be about right vs. left on every issue.

R&R: In light of that, you certainly log in the book many things that tick you off about the left. What ticks you off about the right?

MG: A lack of tolerance, a lack of trying to understand the other side and the idea that we're always right, so there's no point in even considering another point of view. That said, that isn't a quality that is unique to the right,

but I do wish that more conservatives would try to experience what it's like from the other point of view, as I do with my wife. She's not evil just because she's on the other side.

As I wrote in the book, I saw this for myself when a guy in our own church stood there and said that our kids were going to grow up to rape and pillage and be degenerates because Denise is liberal. This was on the same night she was being ordained as a lay minister. That kind of reaction pains me when somebody on my side of the fence does it.

R&R: What are your thoughts on the evolution of liberal Talk in the past couple of years?

MG: The mainstream-media fascination with Air America has been repulsive. I can understand the newsworthiness of someone trying to go after conservative Talk; I get that. But then when a bona fide news story like the diversion of New York City funds to Air America by its former CEO comes along and that story is virtually blacked out by that same media, I don't get it.

If a conservative host or network was being investigated by the city of New York for stealing hundreds of thousands of dollars from a community center that helps youth and the elderly, as has been alleged, you'd be reading about it and hearing about it everywhere. But just try to find that story in the *New York Times*. It's yet another example and proof positive of the bias that we always say the mainstream media holds.

R&R: As a guy who has been around the business for quite a few years, what are some of the changes you've seen — for better or for worse — in our industry?

MG: Let's face it, consolidation and deregulation in our industry have been a very tough adjustment for many people. I admit that I sort of miss the days when radio stations were the mom-and-pop operations that so many of them used to be.

Frankly, the book tour, which I did in a lot of medium and small markets, reminded me that there are still a lot of stations out there like that. Most of them are completely off the industry radar until you go see them like I was able to.

These are stations where the owner is actually running the station, and they are out there selling to local businesses and are a part of their communities just like it used to be.

That was the best thing about what was an otherwise often-grueling trip to 24 cities, mostly on a bus. To meet and be able to spend time with those kinds of radio people, and to be reminded that there are still so many of them out there, was really gratifying.

R&R: How has your show changed or evolved over the years?

MG: I'm always trying to find my way. I don't think I have ever stopped trying to do that. You always have to evolve, and every day

"There's room out there for voices that are not necessarily the loudest, voices that are more thoughtful and considerate of other people's views."

I am working to perfect the program. I know I'll never get there, but I am always trying.

I've gotten better at letting dissenting callers have their say instead of shutting them down too quickly. I've also gotten better at not interrupting too much and trying to always be right. The show is a work in progress, and I always approach it with the idea that I have a long way to go.

Right now I feel like things are going pretty well. The radio show continues to grow, the TV gig at Fox News Channel is going well, and now the book is doing pretty well too. But

that's all part of what you have to have in order to be in the game, to compete nationally and be heard in this loud environment that we all work in.

R&R: Those who attended R&R Talk Radio Seminar 2005 last March in Los Angeles heard you talk about an incident that had a profound impact on your life. Tell us about the car accident in which you and your family were involved.

MG: Since that accident I have been all about perspective, and writing the book has been a great daily reminder about keeping everything in my life in perspective. I never want to lose perspective on how lucky I am to be where I am and to have what I have in life.

The night of that accident we slammed into the back of a stopped car on the highway at about 65 to 70 miles per hour. It was one of the most horrifying moments I have ever been through.

I was at the wheel, my wife was in the passenger seat, and one of our twins, my 22-year-old son, and his girlfriend were in the back seat. I had enough time to have that moment when I knew that we were going to hit the other car and to experience that old cliché about your life flashing by in front of you. It's at that moment that you realize that it can all be over in just a few seconds.

After the impact I couldn't look over at my wife, because I thought if I did, she would be dead. I thought if I just didn't look, she'd be OK. Finally, I heard her voice saying, "I'm OK, I'm OK."

Unbelievably, we all had only bumps and bruises, for the most part, when it was over. But talk about something that will bring perspective to your life and be a reminder that we are all here only briefly.

I'm just a talk host; I'm not going to change the world. All I can really do with my life is try to be the best person I can be — the best dad, the best husband and the best broadcaster.

Got Photos?

Want to see yourself in R&R? E-mail high-resolution digital photos of your station events and personalities to apeterson@radioandrecords.com or mail hard copies to Al Peterson, R&R News/Talk/Sports Editor, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

Schultz beats Hannity in Seattle & Portland

M25-54	Schultz	Hannity
Seattle	2.6	1.7
Portland	5.0	2.4

JONES RADIO NETWORKS
jonesradio.com
800.611.5663

THE EdSCHULTZ SHOW

Source: Arbitron, Metro, ACH, Silver, MFD, April 05, SP 25, M25-54, Seattle, Portland, and Portland Metro (K2PN, KX, KBOI, KVVU)

Winning: Defining It And Achieving It

Balance is the key to a successful life

By Chris Widener

If you ask people whether they would like to be considered winners or losers in life, most will most assuredly reply that they would like to be winners. But that raises a question: What does it mean to win at life?

In some things, it's easy to determine the winner. In a basketball game, whoever has the most points at the end of the game is the winner. In a game of hearts, my favorite card game, whoever has the fewest points when one of the players reaches 100 is the winner.

But it isn't as easy to figure out what it means to win in the game of life. And that's because people

define winning in different ways. For many, the way to win is by accumulating money or material possessions. They'll say of a wealthy man, "He's a success, a real winner."

Others think winning means living the longest, while others say winning means having a body that is in tip-top shape. Some say to win is to have a happy family, and still others say it means having time to regularly enjoy their hobbies.

All these are fine, as far as they go, but I would like to encourage you to think about winning in a different way. People often think of winning as overachievement in a particular, chosen area. I like to believe, however, that to truly win at life is not to overachieve in one area, but to balance achievements in a number of areas.

Let me repeat that: To truly win, to be a success, is not to overachieve in one area, but to maintain balanced achievement in all areas of our lives.

Is a man a success if he earns millions of dollars but loses his family? Is a woman a success if she garners national fame but has no friends?



Chris Widener

Of course not. In fact, such people may live the unhappiest of lives.

Define

The first thing to do is define what we will consider winning in life. As you ponder this for yourself, I'd like to recommend that you focus on three overarching areas: body, soul and spirit.

The body is that which has an actual connection with the physical world, encompassing physical health, financial health, family, work and relationships. Ask yourself: How is your health? How are your finances? Are your relationships, both with your family and others, all that they could be? Is your work fulfilling?

How would you define winning in these areas?

The next area, the soul, is that which deals with the emotions, will and intellect. It is our thoughts, ideas and attitudes. Ask yourself: How are you emotionally? Are you able to exercise your will? Are you growing intellectually? Have you done an attitude check lately?

How would you define winning in these areas?

The spirit is the part of us that transcends this life, the part that communes with God. Author Zig Ziglar said, "Money will buy me a house, but not a home; a bed, but not a good night's sleep." That's so true. Inner peace comes from something much deeper than material things.

Ask yourself: Have you thought about go-



THRIVING WITH RADIO Kaiser Permanente's "Thrive" radio campaign, created by Campbell-Ewald, recently won the "Best Spot of the Month" award from the Southern California Broadcasters Association's General Sales Manager Council. Seen here with the award plaques are (standing, l-r) Campbell-Ewald EVP/Exec. Creative Director Debbie Karnowsky, SVP/Account Manager Liz Mason and Account Supervisor Theresa Lozier; Southern California Broadcasters Association President Mary Beth Garber; (seated, l-r) Campbell-Ewald VP/Copywriter John Dolab; and Kaiser Permanente Director/Brand Marketing Debbie Cantu.

ing back to your spiritual roots? This is an extremely important area, and one all too often neglected. Are you able to spend time in quiet, solitude and prayer? What would you like to achieve?

How would you define winning in these areas?

As we achieve balance, we will find ourselves much more at peace with ourselves than if we were to see tremendous success in one area but loss or failure in the others. We were designed to be balanced, consistent people. That is how we can get to the end of our lives and say "I won."

Prioritize

Once you have defined what you would like to achieve in each of these areas, set your priorities and let other, unimportant areas drop off the chart. Commit to developing a plan to succeed in a balance of areas. Exercise your will. Choose. Dwight D. Eisenhower said, "The history of free men is never really written by chance, but by choice. Their choice."

When we manage our time and our schedule, we are making choices about our priorities. For most, the first priority is to take action on whatever is screaming the loudest at the

moment. Those who become winners reflect on what they want to achieve, then make a plan — and set everything else aside.

Do It

OK, you've defined winning. You've prioritized your life. Now the hard part: doing it. We all make this step on our own, but having a written plan is the best way to be prepared.

Rather than saying immediately that you are going to change for the rest of your life, take the next week to implement your new balance. If a week sounds too long, just focus on today. Spend some time, be it ever so little, enhancing your life in the areas of body, soul and spirit. Exercise a little. Read for a while to challenge your mind. Deal with your emotions. Spend time in silent contemplation to renew your spirit. Give some time to your spouse and children.

Will Rogers said, "Even if you're on the right track, you'll get run over if you just sit there." There has to be action. As we do this over time and balance out our lives, we will finally begin to feel like we are winning at life.

Chris Widener is President of Chris Widener International. Contact him at www.chriswidener.com or 877-929-0439.

EQUAL OPPORTUNITY PROGRAMMING • For NewsTalk and Music AM/FM Stations

M-F/9P-12M across all time zones!

triple your adult listeners and
quadruple YOUR WOMEN LISTENERS!

How are you doing at night? Achieving these results is not just a dream. It's all about dreams, and EVERYONE dreams!

THE ALL NEW
dream DOCTOR show

more evocative nighttime radio



For a demo, go to www.dreamdoctor.com or contact:
RICK EYCHESON (916) 715-9419 rickeytch@yahoo.com
 Secure the show in your market NOW!

Should Every Song Fit Your Format?

One researcher says maybe not

By Matt Hudson

In my travels back and forth across the USA, I've had dozens of conversations with programmers and consultants about "fit scores." The concept: When testing songs in a music test, have people tag songs they feel don't "fit" your station or format. But is this research practice a good thing or a bad thing?

I'm not here to condemn fit scores altogether. Rather, let's examine how using this data could affect a CHR/Pop station's long-term success.

There are research firms that specialize in conducting music tests that flag certain songs that don't fit what your station sounds like at present. Once your data is delivered to you, the researcher's software picks out those songs that have a certain percentage of respondents saying they feel it doesn't belong on your radio station as they perceive it. This is where you can get into trouble.

I remember, as a teenager growing up in San Diego, listening to Shotgun Tom Kelly on KCBQ and hearing Sister Janet Mead's "The

Lord's Prayer" followed by Edgar Winter's "Frankenstein." Or, in the late '70s, hearing a Kiss song and Debby Boone's "You Light Up My Life" back to back.



Matt Hudson

CHR had big ratings back then — and CHR was playing Deep Purple and Helen Reddy in the same sweep. Can you imagine if they did a music test back then and asked listeners to flag songs that didn't fit?

Music testing began in 1982, and since then many researchers and consultants have tried new twists on what started out as a simple, useful process of finding out what the listeners liked and giving it to them. Now programmers and consultants feel that a station should have an "image" and a certain sound to be successful. But listeners complain about everything sounding the same.

The new craze is Adult Hits — "Jack FM: We play what we want." I like to refer to this format as "Top 40 Oldies." The listeners are finally being offered variety again, and they love it. Slow songs, fast songs and train-wreck segues are all the rage with the listeners. Yet I'll bet many researchers are trying to figure out why this is working.

The answer is unpredictability. Listeners can't guess what song is coming next. The element of surprise is what brings people back to your station, increasing your TSL and number of listening occasions. People aren't like

Mark Your Calendars

Important dates and events in the coming months



August

- Aug. 26 — BMI Urban Music Awards, Miami; www.bmi.com
- Aug. 28 — MTV Video Music Awards, Miami; www.mtv.com

September

- Sept. 28-Oct. 1 — Power Summit, Bahamas; <http://mixshowpower.summit.com>
- Sept. 30-31 — T.A.P. and Gray Communications PDs Retreat, Stone Mountain, GA

September

- Sept. 1-4 — Pow Wow Summit 2005, Myrtle Beach, SC; [www.powwowsummit.com](http://powwowsummit.com)
- Sept. 2-5 — Tom Joyner Family Reunion 2005, Orlando; www.blackamericaweb.com/family05
- Sept. 7 — Soul Train Lady of Soul Awards, Los Angeles; www.soultrain.com/losa/los.html
- Sept. 9 — True Worship Retreat 2005, Somerset, NJ; www.trueworship.org
- Sept. 17 — International Black Broadcasters Association awards dinner, Memphis; www.ibbainc.com
- Sept. 21-24 — NAB, Philadelphia; www.nab.org
- Sept. 23-Dec. 15 — Fall Arbitron

October

- Oct. 8 — DC Music & Entertainment Conference, Washington, DC; www.wpgc955.com
- Oct. 14 — R&R Smooth Jazz Label Summit, Los Angeles; www.radioandrecords.com
- Oct. 16 — Nashville Songwriters Foundation Hall of Fame Dinner, Nashville; www.nashvillesongwriters.com
- Oct. 17 — ASCAP Country Awards Dinner, Nashville; www.ascap.com
- Oct. 18 — BMI Country Awards, Nashville; www.bmi.com
- Oct. 19 — SESAC Country Awards Dinner, Nashville; www.sesac.com
- Oct. 22 — International Gospel

The Industry Events Calendar is now available online at www.radioandrecords.com/resources/industry_calendar.asp

"The element of surprise is what brings people back to your station, increasing your TSL and number of listening occasions."

dogs, which can eat the same thing every day. To be a mass-appeal radio station, you must offer variety.

Whatever happened to playing the hits, no matter what the format? Remember when it was OK to play Dolly Parton's "9 to 5" in the same hour with an Aerosmith song? That's when CHR/Pop had huge numbers.

Let's not research ourselves into a corner

by overanalyzing whether a song "fits" on a CHR station. If it gets a good score in your music test or callout research, and you've invited your listeners with proper screening methods, then I say play the hits, no matter what they are.

Matt Hudson is President/CEO of Hudson Media Research.

◀▶ Listeners will love the best of our text messaging.

MobileMatic is the two way mobile messaging system that lets your listeners happily foot the bill.

Polls, contests, requests, jokes, even pictures...just ask your listeners to send a mobile message. When they do, they've paid for your next outbound message.

MobileMatic is already saving money for big stations across America.

mobile
MATIC By WireCutter

Call us. We'll demonstrate.
206.772.7200 | mobilematic.com



BRIDA CONNOLLY
bconnolly@radioandrecords.com

Podcasting: Not Just A Fad

That's what podcast-services companies are betting

Podcasting — which is to say, audio content offered in downloadable form — has been around for a good while. In fact, the folks at Audible.com have been offering subscription spoken-word content in what would now be called podcast form since way back in 2000. But, for a variety of reasons related to both technology and content, it took a few years for the mainstream media and the public to notice.

The burst of media attention to podcasting in late 2004 and early 2005 was due in part to the growing availability of "podcatcher" scripts that automatically check chosen podcasts for updates, download the files and transfer them to portable players. But the new awareness of podcasting probably had more to do with the explosive rise in the popularity of the online journals and commentary sites known as blogs.

Blogs' rapid growth showed that there is a sizable audience out there for regularly updated content from talented amateurs, and bloggers — including former MTV VJ Adam Curry, who wrote the script for iPodder, the first podcast-aggregation software — were among the first to offer self-produced spoken-word audio on their websites. Bloggers have been key to driving awareness of podcasting, both in the public and in the press.

Back The Podcasting Horse

But is podcasting, with no access to major-label music (due to licensing issues) and with direct-to-mobile and in-car audio streaming on the way, really a long-term business? Well, a lot of entrepreneurs are betting that podcasting is for real, and companies that provide podcast services are popping up every day.

One such outfit is PodShow, a startup co-founded by first-generation podcaster Curry. PodShow got itself some nice press this week as it picked up nearly \$9 million in funding from a trio of venture capitalists, and it's looking to become a one-stop shop for podcasters and listeners.

The attractive PodShow site, at www.podshow.com, is still a bit buggy, with some busted links and promises of content that lead to empty pages or sites that haven't been updated in months. But most things seem to work pretty well, including the listener recommendations from Curry and a small "PodSquad" of podcasters and directions to the Podcast Alley ranking and search service and the vast directory at PodShow sister site iPodder.net.

PodShow says it provides podcasters with "the tools and systems to create, distribute and market their programs." Those tools include a link to Podcast Alley's busy forums and instructions on how to get listed at iPodder.net. But by far the most interesting item on offer is a shot at having a podcast played on Curry's daily four-hour *PodShow* program on Sirius Satellite Radio's Talk Central.

The site is also accepting submissions of original "podsafes" music — that is, royalty-free tunes from indie and unsigned artists — and mashups to add to its music catalog, and it's

Is podcasting, with no access to major-label music and with direct-to-mobile and in-car audio streaming on the way, really a long-term business?

looking for podcast promos to be played on Sirius and in Curry's own "Daily Source Code" podcast.

Right now the company is emphasizing the medium's marketing potential, predicting that podcasting's future will be free and advertising-supported — though not necessarily spot-supported: In its invitation to advertisers, PodShow offers info on sponsorship and partnership agreements, but nothing on spots and rate cards.

In fact, PodShow itself just announced a partnership deal: On Tuesday it debuted the Pod-Safe Music Network, and the launch was co-sponsored by Absolut Vodka. The beta version of PodShow's new directory of podsafes music is online at www.podsafemusicnetwork.com, complete with a large and colorful Absolut ad on the homepage.

Hide & Seek

Estimates of the number of podcasts online right now run from 3,000 to 20,000 (obviously, measuring these things is not an exact science). Either way, there are a lot of them, and most listeners are going to need help to find exactly what they want.

To address that, there are many, many podcast directories out there. There's also an interesting new beta, Podscope, that seems to be seeking to do for podcasts what Technorati does for blogs.

The hugely popular Technorati continually searches blog content and indexes posts by subject matter, so a visitor doing a search at www.technorati.com can find out quickly who's writing about an issue they're interested in. (Top search terms at press time included "Cindy Sheehan," "Jude Law" and "Michael Graham" — as in the just-fired WMAL/Washington talk host.)

Podcasts For Sale, Cheap!

BitPass has its own ideas on making the medium pay

Many people see podcasting developing into an ad-supported medium, modeled along the lines of broadcast radio or the most popular webcasts. But others, perhaps figuring that ad revenue is uncertain at best, think it would be more efficient to simply charge for access to the podcast itself.

BitPass has been managing micropayments — that is, very small payments, all the way down to a penny — for online content providers including business and indie-music sites and even the *Fanboy* show from noncomm KCTU/Ft. Worth, TX since 2002. I spoke with BitPass co-founder and Chief Product Officer Kurt Huang about his predictions for podcasting.

R&R: Could you give us the basics on BitPass and a bit of history?

KH: The mission of BitPass is to make it extremely easy for people to buy and sell digital content — anyone and everyone. It's based on the metaphor of a prepaid phone card for digital content. It enables anyone to start selling very quickly.

So if you're a band or you're a podcaster or you're a streaming-video station, you can use the BitPass platform to begin to charge for access to your digital stuff. And that's basically it. Simple!

R&R: What does BitPass look like to a consumer who comes across it?

KH: From a consumer perspective, you would typically visit a site that has been BitPass-enabled, and you might click on a "Buy" link. When you do, you're asked to log in if you haven't already, and if you already have an account, with money in it, you just click one more time and you get access to the content.

If you're a first-time user, it takes a few more seconds. As I said, it's a prepaid account, so you'd have to load your account with as little as \$3 with either PayPal or a major credit card. From that point, you just draw down your account, one click at a time, to get access to the content.

R&R: What do you plan to offer podcasters in particular?

KH: Our podcast product, BitPass Unplugged, is scheduled for Q4, and we've talked to a number of the more prominent players in the space. [Podcaster and *Net Music Countdown* host] David Lawrence has signed on to work with us, and I've talked with some of the local players around here.

R&R: What's a price point for a podcast?

KH: That's very much up to the podcaster. It can go to as low as 1 cent. We'll also offer the opportunity for podcasters to offer their podcasts for free but pay us a regular hosting fee.

R&R: Will BitPass-enabled content work with iPodder and other automated "podcatchers"?

KH: Indeed it will. That was one of the design requirements for us, that it must be compatible with the existing installed base of podcast receivers out there.

R&R: So your application would be in the middle of that process?

KH: It would blend right in. In the iPodder example, one would browse a directory of podcasts that are available and try to subscribe for free to a particular podcast. When the listener gets the download and plays it back later, they'll hear an audio note to them saying, "This is a premium podcast. To get full access to this would require a subscription."

R&R: Do you have any thoughts about the future of paid content vs. free?

KH: The way we look at it is that the world is pretty aligned in the realization that it's going to be a hybrid of revenue models for digital content. Those that are going toward free content are really thinking "Free as a tool for upselling" or as a tool for retaining customers who have already subscribed to their services. Very few are going free purely to go after the advertising-revenue market.

If you're only focused on free, you're constrained in how you make money. If you only focus on paid, you're constrained as well. BitPass is designed to be a very flexible platform, specifically in the case of podcasting, to offer the provider or the podcaster the option to try different revenue models for their digital content.

What Podscope, at www.podscope.com, proposes to do is index podcast audio and make it searchable word by word, with search results indexed by relevance. The search results include both commercial podcasts and home-produced shows, and Podscope says it's adding more all the time.

It's all new and very much a beta. But if it can fulfill its ambitions, including a plan to cover every podcast in the world by the end of the year, Podscope could make podcast listening more predictable and accessible than it's ever been.

Measuring For Dollars

The podcasting audience right now is presumed to be made up primarily of tech fans and affluent early adopters, and that in itself makes the medium attractive to some advertisers and sponsors. But, as of right now, the word *ratings*, to a podcaster, means content and quality rankings, not a way to measure listening.

The information available now comes mostly from listener-driven ranking and review

services, which may drive popularity for a given webcast but can't measure their effect. The most often-cited data comes from Apple's iTunes 4.9, which arrived with full podcast support and a frequently updated list of the most popular programs downloaded through the software. The iTunes rankings are obviously not comprehensive, but they are based on hard data.

Webcasting has offered ratings based on server records from its earliest days, and advertising is booming on that side of the digital-audio business. For podcasting to see similar gains in advertising, it may need to develop similar measurements.

Arbitron is on the case (see story, Page 1), having just successfully tested its Portable People Meter with some Clear Channel podcasts. But the PPM is still a good way off, and if it's ultimately adopted by radio, encoding for podcasts will be a fairly low priority, after broadcast, HD Radio and webcast streams. For right now, there's an opening in the podcast biz for a cheap and reliable ratings service.

Insane Student Posse Update

Nearly a month ago WFLY/Albany, NY morning team/evil puppetmasters **Candy & Potter** convinced 10 relatively well-adjusted college students to live in a school bus in front of a local mall, with the "Last Student Standing" scoring \$10,000 in college tuition. The three students still in the contest have competed in various dumb reward/punishment challenges like "Short Bus College Jeopardy."



'Make it stop!'

Predictably, something went horribly awry in the process, and everyone had to pay. Says Candy, "Unfortunately, they lost every seat on the bus except for the front row — do the math." Wait, it gets worse:

"They're now listening to a special mix of that Crazy Frog song — complete with scratches and skips — on repeat. Oh, and did I mention that 'Greg The Geek' and 'Dirty Joke Emily' are handcuffed together?"

When word of 'FLY's Crazy Frog marathon reached the frog's keeper, Universal's **Dave Reynolds**, he immediately swung into action. "We're currently pushing Mediabase to monitor the bus in hopes of having the first No. 1 song at Pop by a 'real' reptile," he said. "Please support the short bus people in Albany — they're the **R&R** CHR Editors of the future."

Running Out Of Gas Is Good

Classic Rock **KZPS/Dallas** recently unfurled a pretty clever promotion that you should feel free to steal — if you happen to live next door to a NASCAR track. Say hello to "Racetrack Roulette." Here's how it works: The Texas Motor Speedway was magically transformed into a giant oval roulette wheel and divided into 38 sections. Listeners qualified all month to win sections. Earlier this week morning jocks **Bo & Jim** climbed into a new 2005 Monte Carlo LS loaded with less than 1/8 of a tank of gas and drove around and around and around the track until the gas ran out. When the car finally coasted to a stop, the person who owned that spot won the car — how cool is that?

The Programming Dept.

- PD **Bob Harlow** exits Infinity Oldies KFRC-FM/San Francisco and is headed back to Oregon. Harlow programmed KKSJN/Portland, OR before joining KFRC in June 2004. KFRC OM **Tim Jordan** is now interim PD.

- On the heels of Dave Michaels' recent departure, Artistic Media Partners has made **JJ Davis** a very busy guy indeed: Davis, PD of CHR/Pop WDDB/Ft. Wayne, IN, adds PD duties for Country cousins WBTU/Ft. Wayne and WLFF/Lafayette, IN.

- Changes within the Cumulus cluster in exotic Youngstown, OH, as PD **Jim Loboy** gives up the tinsel and glamour of Active Rocker WWIZ and returns to CHR/Pop clustermate WHOT as morning show producer. WWIZ morning dude **Matt Spatz** (may be a cartoon name) picks up interim PD duties.

- **Mark Raymond**, PD of Cumulus Urban AC KSSM/Killeen, TX, transfers to the vacant PD chair at WHRP/Huntsville, AL. That gig has been open since Phillip David March landed that sweet PD gig at Radio One's WIZF/Cincinnati.

- MD/morning guy **Randy Sherwyn** has signed off for the last time at WXKB/Ft. Myers. Sherwyn, part of the station's original equipment when it launched in 1991, became twice as busy last year when he added PD duties at Adult Standards clustermate WJPT, where he will now focus all of his energies and do mornings.

- WBBQ/Augusta, GA PD **Hank Brigmond** is headed home to Macon, GA to embark on a new business venture outside of radio, effective Sept. 2.

- WLZW/Utica, NY PD/afternoon host **Peter Naughton** steps down after six years and returns to TV as a news producer at WSYR-TV/Syracuse. WLZW weekender **John Hawranick** will cover afternoons for now.

- KQOD (Mega 100)/Stockton Asst. PD **Louie Cruz** can't quite escape the blazing heat of California's Central Valley as he heads south to his new PD gig at KKBB (Groove 99.3)/Bakersfield. He replaces Jay Love, who exited last week.

Quick Hits

- Management at WHTZ (Z100)/New York is so pleased with the performance of midday princess **Shelley Wade**



How could you not love her?

(pictured) after four years that they've invited her to stick around for a couple more. Prior to her arrival at Z in July 2001, Wade spent eight years at KBXX in her hometown of Houston.

- After weeks of rumors, the deal is now done to bring **Kidd Chris** to WYSP/Philadelphia to do

5-8pm. Most recently he was doing mornings on Infinity sister KSRX (K-Rock)/San Antonio. Best of all, no lives were lost in the process of procuring Mr. Kidd: The existing shifts were bent to fit him in. Chris is a regular contributor to *The Howard Stern Show*, which is carried on WYSP — at least until the end of the year. Is Chris now perfectly positioned to replace Howard in Philly? Stay tuned.

- Rick Thomas, back in the PD saddle at Finest City's CHR/Rhythmic XHTZ (Z90)/San Diego, confirms that **Roxy & The Mizfits** are officially out in mornings. In other news, night guy **Tre** just re-upped in a multiyear deal. "Plus, we'll have in-house wine-tasting every Friday," Thomas adds.

Across the hall at sister XTRA-FM (91X), midday jock **Robin Roth** exits. According to Finest City Supreme Programming Lord Kevin Stapleford, original X-Team Member and actual British guy **Steve West** has temporarily taken over the shift.

- WXSS/Milwaukee night jock **B-Dub** gets the call of his young lifetime and is awarded custody of afternoons at Clear Channel's WIOQ (Q102)/Philadelphia, effective Sept. 12. With Dub's arrival, **Kasper** will head back to WAKS/Cleveland to do afternoons.

- Roadrunner Records has a rare and beautiful opening as the company expands to include a national Pop promotions person. Interested? Damn right you are. **Dave Loncao** will play the role of the poor bastard who will be bombarded with resumes at this address: loncao@roadrunnerrecords.com.

- After seven years away working in the real world, **Diane Vunovich** was somehow talked into coming back to *The Rocker Morning Show* with Mike McKelly & Scotty Bud on WRKR/Kalamazoo, MI. Vunovich, who worked on the show from 1995-1998, replaces the woman who replaced her 6 1/2 years ago, Stephanie John, who left to become a stay-at-home mom.

- After a three-year hiatus **Rick Kelly** returns to KSTJ (Star 102.7)/Las Vegas for middays. He replaces Mark Duggan, who will continue to do Star's imaging. Most recently Kelly was across the street at Infinity's KMZQ.

- KXRK (X96)/Salt Lake City ups **Andy Bray** to overnights. Andy joined X96 in March as a board op and has been bugging the crap out of PD Todd Nuke 'Em to get on the air ever since.

- Cox Hot AC KRAV (Mix 96)/Tulsa, OM Steve Hunter found a new morning co-host to team with Nina Valente:

Continued on Page 18

R&R TIMELINE

1 YEAR AGO

- Epic Records promotes **Joel Klaiman** to Exec. VP/Promotion.
- **Don Schaeffer** named PD of WVFJ/Atlanta.
- **Del Bryant** appointed President/CEO of BMI.



Klaiman

5 YEARS AGO

- **Tom Bracamontes** promoted to Sr. VP at Virgin Records Urban.
- **George Toulas** named Sr. VP at Salem Communications.
- **Marty Linck** adds PD duties at KPNT/St. Louis.

10 YEARS AGO

- **Alan Voss** elevated to Exec. VP/GM at Elektra Entertainment Group.
- **Bob Perry** appointed National PD for El Dorado Communications.
- **Tom Gorman** named VP/Promotion at Private Music.



Perry

15 YEARS AGO

- **Shirley Maldonado** moves to WQCD/New York as OM.
- **Greg Herpin** named GM of KRTY/San Jose.
- **Peter Smith** named PD of WLRS/Louisville.



Maldonado

20 YEARS AGO

- **Gary Owens** joins KKGQ/Los Angeles for mornings.
- **Gary Mitchell** named PD of WKW/St. Louis.
- **John King** named PD of WKXX/St. Louis.

25 YEARS AGO

- **John Bibbs** named VP/GM of WCFL/Chicago.
- **Sherman Wildman** named VP/GM of WCAU-FM/Philadelphia.
- **Bill Thomas** appointed VP/GM of WREC & WZXR/Memphis.

30 YEARS AGO

- **Irwin H. Steinberg** named President of PolyGram Record Group.
- **Les Garland** named PD of CKLW/Detroit.

Continued from Page 17

Dave Weston, who had been doing afternoons for the last five years on crosstown Christian AC KXOJ. Weston will replace Chris Kellogg, who's returning home to Connecticut to be closer to family and start his own business.

Rolodex Update

Clear Channel's **WIOQ (Q102)/Philadelphia** has moved into some sweet new digs. Sadly, they remain in a city that, even when spelled correctly, always makes our spell-check weep: 111 Presidential Blvd., Suite 100, Bala Cynwyd, PA 19004. New phone: 610-784-3333.



New building looks nothing like this.

News/Talk Topics

• Controversial WMAL/Washington talk host **Michael Graham**, who was suspended for on-air comments made in July in which he characterized Islam as a terrorist organization, has now been fired. WMAL President/GM Chris Berry told **R&R**, "Some of Michael's statements about Islam went over the line, and this isn't the first time he has been reprimanded for insensitive language and comments. I asked Michael for an on-air acknowledgment that some

of his remarks were overly broad, and, inexplicably, he refused. Michael has also tried to position this that we were pressured into taking disciplinary action against him. For the record, we make our decisions independent of external pressures or third parties. We will not permit an employee to willfully violate our policies or disregard management direction."

• It's utter mayhem at KLAC (XTRA Sports 570)/Los Angeles, where word is that newly arrived guys **Matt "Money" Smith**, who came in from crosstown KROQ, and **Joe Grande**, who journeyed from KPWR (Power 106), will officially take over afternoon drive from **Lee "Hacksaw" Hamilton**, who will now make guest appearances in other dayparts and lead off afternoons with a 15-minute sports report at 4pm, as well as anchor weekends.

• With XOCL/Tijuana-San Diego's upcoming flip from Oldies to the "La Preciosa" Spanish-language format, PD **Dave Mason** slides over to Clear Channel News/Talk KOGO/San Diego to anchor *The KOGO Morning News*.

Baby Cow Poop

• Congrats to nationally syndicated bovine **Erich "Mancow" Muller** and wife, **Sandy**, on the birth of twin daughters **Ava Grace** and **Isabella Sofia** on Aug. 20. The girls, born seven minutes apart, each weighed 5 1/2 lbs.

• Congrats also to WBMX/Boston Asst. PD/MD **Mike Mullaney** and wife, **Tran**, on the birth of their third child: **Matthew Huynh** was born Aug. 19 at 9:46am. He weighed in at 6 lbs., 3 1/2 oz. and measured 19 inches long. Mullaney tells **ST**, "I've welcomed two men into my life in the last month: PD Jerry McKenna and my son, Matthew. There's been a lot of crying and wanting the bottle — yes, McKenna's been a real handful."



Daddy's little girls.

Seriously, This Is It!

Over 600 people have verbally confirmed to show up at what's being billed as "The Last Motor City Broadcast Reunion," at the Sheraton Detroit Novi Hotel on Sept. 24. This once-in-a-lifetime event is being organized by the lovely and talented **Art Vuolo** and is specially timed to occur on the day before his big 6-0, thus ensuring a huge turnout at his party, not to mention some swell video opportunities. Tickets cost \$100 and are a tax-deductible donation to the Gail Puritan Ovarian Cancer Fund. "This is not like Cher's Farewell Tour," Art says. "This is the last major reunion for past and present Detroit broadcasters and will not be repeated. So, don't just say, 'I'll catch the next one' — there won't be a next one." For more info, please tune in to www.vuolovideo.com.

Condolences

Crossroads Communications/Terre Haute, IN is mourning the tragic death of Creative Accounts Director **Sharla Creators Daniel**, 33, and her daughter, **Laney**, 13, who were killed in a car accident on Aug. 22 in nearby Marshall, IL. Daniel is survived by her husband, James.

TELEVISION

TOP 10 SHOWS Total Audience (109.6 million households)	August 15-21 Adults 18-49
1 <i>CSI</i>	1 <i>CSI</i>
2 <i>Without A Trace</i>	2 <i>Without A Trace</i>
3 <i>60 Minutes</i>	3 <i>So You Think You Can Dance</i>
4 <i>NCIS</i>	4 <i>Big Brother 6 (Tuesday)</i>
5 <i>CSI: Miami</i>	5 <i>Big Brother 6 (Thursday)</i>
6 <i>Cold Case</i>	6 <i>Extreme Makeover: Home Edition (8pm)</i>
7 <i>Law & Order: SVU</i>	7 <i>CSI: Miami</i>
8 <i>Two And A Half Men (9:30pm)</i>	(tie) <i>Law & Order: SVU</i>
9 <i>Two And A Half Men (9pm)</i>	(tie) <i>Tommy Lee Goes To College</i>
10 <i>Law & Order: Criminal Intent</i>	10 <i>Rock Star: INXS (Tuesday)</i>

Source: Nielsen Media Research

FILMS

BOX OFFICE TOTALS

August 19-21

Title	Distributor	\$ Weekend	\$ To Date
1	<i>The 40-Year-Old Virgin</i> (Universal)*	\$21.42	\$21.42
2	<i>Red Eye</i> (DreamWorks)*	\$16.16	\$16.16
3	<i>Four Brothers</i> (Paramount)	\$12.48	\$43.11
4	<i>Wedding Crashers</i> (New Line)	\$8.00	\$177.64
5	<i>The Skeleton Key</i> (Universal)	\$7.72	\$30.44
6	<i>March Of The Penguins</i> (Warner Ind.)	\$6.48	\$48.44
7	<i>The Dukes Of Hazzard</i> (WB)	\$5.97	\$69.07
8	<i>Valiant</i> (Buena Vista)*	\$5.91	\$5.91
9	<i>Charlie And The Chocolate...</i> (WB)	\$4.43	\$192.63
10	<i>Sky High</i> (Buena Vista)	\$4.03	\$50.86

*First week in release. All figures in millions.

Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Undiscovered*, starring recording artist **Ashlee Simpson**. The film's **Lakeshore** soundtrack contains music by **Steven Strait**, who also stars in the film, as well as **Sparklemotion**, **Jen Crowe** and more.

Lakeshore is also releasing the **ST** to *The Cave*, which includes songs by **Killswitch Engage**, **Ill Nino**, **Lacuna Coil** and more.

— Julie Gidlow

WARNING!



SALES TRAINING BY IRWIN POLLACK MAY PUT YOU IN A HIGHER TAX BRACKET.



1-888-723-4650

www.IrwinPollack.com

HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART August 26, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	HILARY DUFF	Most Wanted	Hollywood	200,477	—
—	2	BRAD PAISLEY	Time Well Wasted	Arista	196,613	—
4	3	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	108,919	+8%
2	4	VARIOUS	Now That's What I Call Music!	Capitol	106,848	-33%
—	5	311	Don't Tread On Me	Volcano/Zomba Label Group	91,379	—
5	6	BLACK EYED PEAS	Monkey Business	A&M/Interscope	82,350	+13%
1	7	STAINED	Chapter V	Flip/Atlantic	78,830	-58%
3	8	FAITH HILL	Fireflies	Warner Bros.	72,712	-38%
9	9	KELLY CLARKSON	Breakaway	RCA/RMG	62,470	+12%
6	10	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam/IDJMG	62,088	-11%
7	11	COLDPLAY	X&Y	Capitol	59,821	+1%
25	12	KILLERS	Hot Fuss	Island/IDJMG	59,768	+77%
8	13	GORILLAZ	Demon Days	Virgin	55,130	-5%
16	14	GREEN DAY	American Idiot	Reprise	52,875	+33%
—	15	CLICK FIVE	Greetings From The Imrie House	Lava	52,093	—
13	16	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	51,111	+12%
12	17	RASCAL FLATTS	Feels Like Today	Lyric Street	50,082	+8%
20	18	SUGARLAND	Twice The Speed Of Life	MCA	45,542	+28%
10	19	BOW WOW	Wanted	Sony Urban/Columbia	43,854	-15%
14	20	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	43,796	-2%
11	21	KEITH URBAN	Be Here	Capitol	37,579	-19%
17	22	YING YANG TWINS	U.S.A.(United States Of Atlanta)	TVT	37,219	-1%
23	23	DANE COOK	Retaliation	Comedy Central	36,247	+7%
27	24	JACK JOHNSON	In Between Dreams	Brushfire/Universal	33,640	+3%
19	25	MIKE JONES	Who Is Mike Jones?	Asylum/Warner Bros.	33,260	-8%
18	26	SYSTEM OF A DOWN	Mezmerize	American/Columbia	32,565	-13%
15	27	FOO FIGHTERS	In Your Honor	RCA/RMG	32,112	-24%
24	28	R.KELLY	Tp.3 Reloaded	Jive/Zomba Label Group	29,934	-12%
—	29	MICHAEL BUBLE	It's Time	143/Reprise	29,899	—
—	30	TAPROOT	Blue-Sky Research	Atlantic	29,746	—
—	31	SILVERSTEIN	Discovering The Waterfront	Victory	29,335	—
26	32	TOBY KEITH	Honkeytonk University	DreamWorks	28,882	-12%
21	33	ALL-AMERICAN REJECTS	Move Along	DreamWorks	28,583	-18%
31	34	MISSY "MISDEMEANOR" ELLIOT	The Cookbook	Gold Mind/Violator/Atlantic	26,228	-7%
33	35	50 CENT	The Massacre	Shady/Aftermath/Interscope	26,124	-3%
28	36	SOUNDTRACK	The Dukes Of Hazzard	Columbia	24,522	-24%
29	37	VARIOUS	Kidz Bop Kids 8	Razor & Tie	23,833	-26%
40	38	MY CHEMICAL ROMANCE	Three Cheers For Sweet Revenge	Reprise	22,968	+2%
42	39	PRETTY RICKY	Blue Stars	Asylum/Warner Bros.	22,917	+3%
—	40	ALY & A.J.	Into The Rush	Hollywood	22,767	—
36	41	WEEZER	Make Believe	Geffen	21,986	-10%
35	42	LIFEHOUSE	Lifehouse	DreamWorks	21,206	-15%
22	43	NICKEL CREEK	Why Should The Fire Die?	Sugar Hill	20,807	-40%
—	44	LYFE JENNINGS	Lyfe 268-192	Columbia	19,689	—
43	45	SOUNDTRACK	Hustle & Flow	Atlantic	19,399	-11%
—	46	ROB THOMAS	Something To Be	Atlantic	19,253	—
46	47	PAPA ROACH	Getting Away With Murder	DreamWorks	19,020	-3%
34	48	SLIM THUG	Already Platinum	Geffen	18,941	-28%
32	49	TEAIRRA MARI'	Roc-A-Fella Presents Teairra...	Roc-A-Fella/IDJMG	18,712	-31%
37	50	AUDIOSLAVE	Out Of Exile	Interscope/Epic	18,575	-23%

© HITS Magazine Inc.

ON ALBUMS

Teen Queen Beats Cowboy Hat, Barely

It isn't quite Godzilla vs. King Kong, but it's big nevertheless. It's the weeklong battle of the Teen Queen and the Cowboy Hat, and it was neck-to-neck until the last minute. But teen queendom prevails, and Hollywood's Hilary Duff debuts at No. 1, with 200,000 sold.



Brad Paisley

The Cowboy Hat didn't do too shabbily, though, with Arista Nashville's Brad Paisley debuting at No. 2, with 197,000 sold. Not much more for us to say on that front, aside from a hearty "Yee-hah!"

The other notable debut this week is Volcano/Zomba's 311, coming in at No. 5, with 91,000. As for the rest: Island/IDJMG's Mariah Carey saw an 8% sales increase this week, rising to No. 3 from last



311

week's No. 4, with 109,000. Capitol's *Now That's What I Call Music* 19 compilation drops two spots, to No. 4, with 107,000 sold. A&M/Interscope's Black Eyed Peas come in at No. 6, dropping one position despite a 13% sales jump, to 82,000 units.

Flip/Atlantic's Stained drop from No. 1 to No. 7 — angry intensity is still no match for teen queendom and cowboy hats — with 79,000. Rounding out the top 10 are Warner Bros.' Faith Hill, at No. 8, with 73,000; RCA/RMG's Kelly Clarkson, who maintains No. 9, with 62,000; and Def Jam South/IDJMG's Young Jeezy, who drops to No. 10, with 62,000 sold (thank goodness, since we've totally run out of Jeezy name jokes).

Other notable debuts include Lava/At-

lantic's Click Five (nothing like cute boys in Beatles 'dos to spike sales), at No. 15, with 52,000; Victory's Silverstein at No. 31, with 29,000; and Aly & AJ (more teen queendom from Hollywood), hitting No. 40 on sales of 23,000.



Hilary Duff

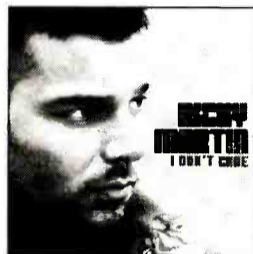
Next week: Look out for a debut from rapper Jim Jones. And that's all, folks. Now, if you'll excuse us, we're off to drink some refreshing Kool-Aid.



MIKE TRIAS
mtrias@radioandrecords.com

Ricky Martin Returns

The man who introduced the world to *la vida loca* is back, and he's helped by a couple of friends. Ricky Martin is arriving at radio with "I Don't Care," featuring Amerie and Fat Joe. The single is our first look at his upcoming album *Life*. The video, which was directed by Diane Martel in New York, co-stars Amerie and Fat Joe, and both English and Spanish versions are available. Martin will flex his promotional muscle in Miami for the rest of the month, including serving as a presenter at the 2005 MTV Video Music Awards, which air live from the city's American Airlines Arena on Aug. 28.



Ricky Martin

In other Martin news, the singer's Ricky Martin Foundation has formed a partnership with the U.S. Department of Health and Human Services to raise awareness of human trafficking. HHS's Rescue & Restore Victims of Human Trafficking is an ongoing national campaign to increase public awareness of what Martin says is "one of the cruelest social problems in the world today."

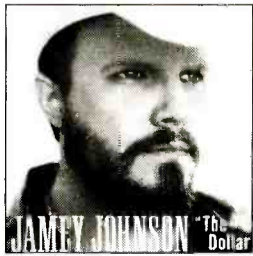
Simply Red are back, and they're presenting a "Perfect Love" to radio. The song, written by frontman Mick Hucknall and produced by Andy Wright, is the lead single from their upcoming album *Simplified*. Says Hucknall about the track, which guest stars Cuban vocalist Danae, "It's a song I'd been revisiting for a while. Just working, working, working at it in a bid to get the definitive take. The extra bit of genius came from Andy Wright. He took the idea of the Latino concept and totally brought it to life."

As for *Simplified*, the CD comprises new versions of Simply Red's classics performed, as the title of the project implies, in stripped-down fashion. As evidenced by the lead single, Hucknall's recent visit to Cuba clearly influenced the way in which he chose to revisit the past. Look for Simply Red to kick off a U.K. tour on Oct. 25, which includes three performances at London's Royal Albert Hall before they wrap in Nottingham on Nov. 9.

Vocalist Gareth Asher, guitarist Josh Huff, bassist Eric Hinton and drummer Matt Payton, collectively known as Illbreak, became a band in Atlanta in 2002 and are quickly finding their way to stardom, thanks to 3 Doors Down bassist Todd Harrell and his wife, Jennifer. The two founded Imprint Records and created the Search for the Next Rock Star competition. Illbreak beat out thousands of entries from six states, being unanimously voted the winners by a panel that included industry veterans and major-label A&R reps.

Next week their introductory single, "How It Feels," reaches radio. As for their debut album, look for *The Flood* to wash into stores on Sept. 6. Illbreak will play with 3 Doors Down, Breaking Benjamin, Staind and No Address for a quartet of East Coast shows in the first half of September, then they'll kick off their own headlining tour in Athens, GA on Sept. 20.

Though Jamey Johnson may sometimes come off as a bit of a tongue-in-cheek kind of guy, his latest, "The Dollar" is a heartfelt tune. Johnson, a one-time insurance adjuster, was inspired to write the song while on a business trip. During the trip he was thinking about how to explain to his young daughter why work sometimes prevented him from being home with her. He came up with a song about a boy who wants so badly to spend more time with his father, he's willing to offer him the few coins he's saved to try to outpay his father's employer.



Jamey Johnson

R&R Going For Adds

Week Of 08/29/05

CHR/POP

- CIARA And I (*LaFace/Zomba Label Group*)
- FRANKIE J. More Than Words (*Columbia*)
- GREEN DAY Wake Me Up When September Ends (*Reprise*)
- HOWIE DAY She Says (*Epic*)
- JEM Just A Ride (*ATO/RCA/RMG*)
- STAIND Right Here (*Flip/Atlantic*)

CHR/RHYTHMIC

- CASSIDY f/MASHONDA & RAEKWON So Long (*J/RMG*)
- CHICA Stop (*Sought After Entertainment*)
- K. YOUNG You're So Bad (*Treacherous*)
- MACEO Go Sit Down (*Big Cat*)
- RICKY MARTIN f/FAT JOE & AMERIE I Don't Care (*Columbia*)
- RIHANNA If It's Lovin' That You Want (*Def Jam/IDJMG*)
- THREE 6 MAFIA So Fly (*Sum/Columbia*)
- TWISTA f/TREY SONGZ Girl Tonight (*Atlantic*)
- WARREN G Get Ya Down (*Hawino/Lightyear*)

URBAN

- BABYFACE Grown & Sexy (*Arista/J/RMG*)
- CASSIDY f/MASHONDA & RAEKWON So Long (*J/RMG*)
- JAZZE PHA f/CEE-LO Happy Hour (*Capitol*)
- NOAH Dat Boy Chevy (*Jive/Zomba Label Group*)
- TWISTA f/TREY SONGZ Girl Tonight (*Atlantic*)

URBAN AC

- GEORGE DUKE I Wanna Know (*BPM*)
- WILL DOWNING Crazy Love (*GRP/VMG*)

GOSPEL

- GMWA MASS CHOIR Your Testimony Starts... (*Artemis Gospel*)
- MYRON BUTLER & LEVI Set Me Free (*EMI Gospel*)

COUNTRY

- AMBER DOTSON I Ain't Your Mama (*Capitol*)
- OWIGHT YOAKAM Blame The Vain (*New West*)
- JAMEY JOHNSON The Dollar (*BNA*)
- REBA McENTIRE You're Gonna Be (*MCA*)

AC

- BRYAN ADAMS Why Do You Have To Be So... (*Universal*)
- ERIC CLAPTON Say What You Will (*Duck/Reprise*)
- M. BOLTON Till The End Of Forever (*Montaigne/Passion Group*)
- SIMPLY RED Perfect Love (*simplyred.com/Verve Forecast*)

HOT AC

- JAMES BLUNT You're Beautiful (*Atlantic*)

SMOOTH JAZZ

- ANDRE DELANO Face Off (*7th Note*)
- GEORGE DUKE Sausalito (*BPM*)
- KIM WATERS Steppin' Out (*Shanachie*)
- M. CARTER f/E. MARIENTHAL Party On... (*Mark Carter Productions*)
- SIMPLY RED Perfect Love (*simplyred.com/Verve Forecast*)

ROCK

- COHEED AND CAMBRIA The Suffering (*Columbia*)
- FEAR FACTORY Supernova (*Calvin*)
- ILL NINO What You Deserve (*Roadrunner/IDJMG*)
- ILLBREAK How It Feels (*Imprint*)

ACTIVE ROCK

- COHEED AND CAMBRIA The Suffering (*Columbia*)
- FEAR FACTORY Supernova (*Calvin*)
- ILL NINO What You Deserve (*Roadrunner/IDJMG*)
- ILLBREAK How It Feels (*Imprint*)

ALTERNATIVE

- BLOODHOUND GANG No Hard Feelings (*Republic/Geffen*)
- ILLBREAK How It Feels (*Imprint*)
- TRANSPLANTS f/RAKAA Crash And Burn (*La Salle/Atlantic*)

TRIPLE A

- BETTE LAVETTE I've Got My Own Hell To Raise (*Anti/Epitaph*)
- CHARLIE SEXTON Regular Grind (*Back Porch/EMI*)
- EMILIANA TORRINI Heartstopper (*Rough Trade/SRG*)
- GREEN DAY Wake Me Up When September Ends (*Reprise*)
- JAMES BLUNT You're Beautiful (*Atlantic*)
- JUDD AND MAGGIE Perfectly (*RCA Victor/RMG*)
- NEIL YOUNG The Painter (*Reprise*)
- OLD SCHOOL FREIGHT TRAIN Dance (*Acoustic Disc*)
- THEA GILMORE Down To Nowhere (*Compass*)
- TOSHI REAGON Have You Heard (*Righteous Babe/Music Allies*)
- TRACY TEMPLE Windmills Burning (*Aspirion*)
- TURIN BRAKES Over And Over (*Astralwerks/EMC*)

CHRISTIAN AC

- ICONOCLAST Walk On In (*Independent*)
- JAMIE SLOCUM I Picture God That Way (*Curb*)
- WYNONNA Rescue Me (*Curb*)

CHRISTIAN CHR

- INHABITED One More Night (*Fervent/Word/Warner Bros.*)
- JAMIE SLOCUM I Picture God That Way (*Curb*)
- JOHN DAVID WEBSTER Come Alive (*BHT*)
- STORYSIDE:B Miracle (*Gotee*)
- WYNONNA Rescue Me (*Curb*)

CHRISTIAN ROCK

- CALLS FROM HOME Sorry (*November Twelve*)

INSPO

- CARL CARTEE Unfailing Love (*Spring Hill Worship*)
- JAMIE SLOCUM I Picture God That Way (*Curb*)
- WYNONNA Rescue Me (*Curb*)

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

NATIONAL MUSIC

LIVE **365**.COM

Travis Storch • 866-365-HITS

Top Rock

ARCADE FIRE Neighborhood #3 (Power Out)
NINE INCH NAILS The Hand That Feeds
MUDVAYNE Happy?
SLIPKNOT Vermilion
DISTURBED Guarded

Top Country

FAITH HILL Mississippi Girl
SUGARLAND Something More
SARA EVANS A Real Fine Place To Start
RASCAL FLATTS Fast Cars And Freedom
GRETCHEN WILSON All Jacked Up

Top Blues

JOHN LEE HOOKER JR. Boom Boom
CANDY KANE Estrogen Bomb
BIG BILL MORGANFIELD Boogie Child
SUSAN TEDESCHI Alone
DR. JOHN Life's A One Way Ticket



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.

Larry London • 202-619-3901

Artist/Title	Total Plays
LIFEHOUSE You And Me	28
PUSSYCAT DOLLS Don't Cha	28
GWEN STEFANI Cool	26
MISSY ELLIOTT Lose Control	26
GREEN DAY Holiday	24
D. H. T. Listen To Your Heart	24
CRAZY FROG Axel F	22
RIHANNA Pon De Replay	22
FRANKIE J How To Deal	22
FAT JDE I/NELLY Get It Poppin'	22
GORILLAZ Feel Good Inc.	20
LIL ROB Summer Nights	20
MARIAH CAREY Shake It Off	20
BLACK EYED PEAS Don't Lie	20
WEEZER Beverly Hills	20
NATASHA BEDINGFIELD These Words	20
LUACRIS Pimpin' All Over The World	18
BOWLING FOR SOUP Ohio (Come Back...)	18
BACKSTREET BOYS Just Want You To Know	18
BOW WOW I/OMARION Let Me Hold You	16
KELLY CLARKSON Behind These Hazel Eyes	14
CLICK FIVE Just The Girl	14
COLDFPLAY Speed Of Sound	12
ROB THOMAS This Is How A Heart Breaks	6

ADDS

KELLY CLARKSON Because Of You
AKON Belly Dancer
FALL OUT BOY Sugar, We're Goin' Down
PRETTY RICKY Your Body

Music CHOICE
Your Music. Your Choice.™

30 million homes
27,000 businesses

Available on digital cable and DirecTV

Damon Williams • 646-459-3300

This week's Music Choice is frozen.

ROCK

Gary Susalis
ROLLING STONES Rough Justice

ALTERNATIVE

Gary Susalis
FOO FIGHTERS DOA

AMERICANA

Liz Opoka
BRANDI CARLILE Closer To You
HACKENSAW BOYS Kiss You Down There

SIRIUS
SATELLITE RADIO

1221 Ave. of the Americas
New York, NY 10020
212-584-5100

Steve Blatter

The Pulse

Haneen Arafat
NATASHA BEDINGFIELD These Words
HOWIE DAY She Says

New Country

Al Skop
MARTINA McBRIDE Rose Garden
WARREN BROTHERS Change
JOSH TURNER Your Man
RASCAL FLATTS Skin

Octane

Jose Mangin
SEETHER Truth
FOO FIGHTERS DOA
ILL NIÑO What You Deserve

Shade 45

Lil Shawn
BUSTA RHYMES... Where's Your Money
KANYE WEST Drive Slow
50 CENT Get In My Car

Left Of Center

Rich McLaughlin
FIONA APPLE Party Gift
MY MORNING JACKET Wordless Chorus
CALLA It Drowned On Me
SUPER FURRY ANIMALS Lazer Beam
ROB DICKINSON My Name Is Love

Universo Latino

Gino Reyes
RICKY MARTIN Qué Más Da
CABAS La Cadena De Oro

Hip-Hop Nation

Reggie Hawkins
KANYE WEST I/NAS We Major
STYLES I/AKON Can You Believe It
KANYE WEST I/GAME Crack Music
LITTLE BROTHER Lovin' It
SMIF N WESSUN I/HELTAH SKELTAH TimbZ Do Work

Hot Jamz

Geronimo
T-PAIN I'm Sprung
JIMENA Te Esperaré

DMX
MUSIC

Alan Furst • 800-494-8863

10 million homes 180,000 businesses

DMX Fashion Retail

Kelly Peck
The hottest tracks at DMX Fashion Retail, targeted at 18-34 adults.

JAMIROQUAI Dynamite
TEMPERAMENTALS I Could Let You Love Me
COLETTE Our Day
VIVIAN GREET I Like It (But I Don't Need It)...
ANGEL CITY Back In Time

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

ALTERNATIVE

Dave Sloan
DANDY WARHOLS Smoke It
RUFIO Out Of Control
NEW PORNOGRAPHERS Twin Cinemas

ADULT ALTERNATIVE

Kelly Peck
RAVEONETTES Ode To L.A.
WHITE STRIPES Denial Twist
MICHAEL FRANTI & SPEARHEAD What I Got
BAND OF BEES Chicken Payback
WOLF PARADE Shine A Light

ADULT CONTEMPORARY

Jason Shift
JACK JOHNSON Good People
JEM Just A Ride
KELLY CLARKSON Because Of You

COUNTRY

Leanne Flask
ALISON KRAUSS & UNION STATION Goodbye Is...
REBA McENTIRE You're Gonna Be...
LISA BROKOP Big Picture

866-MVTUNES
21,000 movie theaters

WEST

1. TIM MCGRAW Do You Want Fries With That?
2. WHITE STRIPES My Doorbell
3. FAITH HILL Mississippi Girl
4. SCOTT GRIMES Livin' On The Run
5. KAYNE WEST Diamonds

MIDWEST

1. TIM MCGRAW Do You Want Fries With That?
2. FAITH HILL Mississippi Girl
3. SCOTT GRIMES Livin' On The Run
4. KAYNE WEST Diamonds
5. WHITE STRIPES My Doorbell

SOUTHWEST

1. TIM MCGRAW Do You Want Fries With That?
2. FAITH HILL Mississippi Girl
3. HANNA-McEUEEN Ocean
4. SCOTT GRIMES Livin' On The Run
5. WHITE STRIPES My Doorbell

NORTHEAST

1. TIM MCGRAW Do You Want Fries With That?
2. WHITE STRIPES My Doorbell
3. HANNA-McEUEEN Ocean
4. KAYNE WEST Diamonds
5. SCOTT GRIMES Livin' On The Run

SOUTHEAST

1. TIM MCGRAW Do You Want Fries With That?
2. FAITH HILL Mississippi Girl
3. WHITE STRIPES My Doorbell
4. HANNA-McEUEEN Ocean
5. SCOTT GRIMES Livin' On The Run

RADIO
Disney

Artist/Title	Total Plays
HILARY DUFF Wake Up	83
AKON Lonely	78
CRAZY FROG Axel F	77
KELLY CLARKSON Behind These Hazel Eyes	77
JESSE McCARTNEY Beautiful Soul	77
BOWLING FOR SOUP 1985	74
GWEN STEFANI I/EVE Rich Girl	71
ALY & A.J. Waking On Sunshine	38
B5 Dance For You	32
KELLY CLARKSON Breakaway	32
KELLY CLARKSON Since U Been Gone	31
ALY & A.J. No One	31
BLACK EYED PEAS Let's Get It Started	31
JESSE McCARTNEY She's No You	30
CHEETAH GIRLS I Won't Say	30
BOWLING FOR SOUP Almost	30
ALY & A.J. Do You Believe In Magic	29
WEEZER Beverly Hills	29
JOJO Leave (Get Out)	28
CLICK FIVE Just The Girl	28

Playlist for the week of Aug. 14-20.

AOL Radio@Network

Ron Nenni • 415-934-2790

Top Alternative

Pete Schiecke
HIM Wings Of A Butterfly

Top Country

Beville Darden
FAITH HILL Like We Never Loved At All
SHANNON BROWN Corn Fed

Top Jazz

Beville Darden
BILL FRISELL Goodnight Irene
DEE DEE BRIGOWATER J'ai Deux Amours
GILFEMA Dream
MARIA MULDAUR Country Blues
TIM RIES Honky Tonk Woman
THELONIOUS MONK I/JOHN COLTRANE Monk's Mood
THELONIOUS MONK I/JOHN COLTRANE Evidence
BAY MAYS Scueeze Me
SONNY ROLLINS Why Was I Born
JC HOPKINS BAND Here Comes Love

Top Jams

Donya Floyd
SEAN PAUL We Be Burnin'
TWISTA Girl Tonite

abc RADIO NETWORKS

Phil Hall • 972-991-9200

Country Coast To Coast

Dave Nicholson
RASCAL FLATTS Skin (Sarabeth)

ABC AC

Peter Stewart
MARIAH CAREY We Belong Together
KIMBERLY LOCKE I Could
RASCAL FLATTS Bless The Broken Road

Real Country

Richard Lee
TRISHA YEARWOOD Georgia Rain

Hot AC

Dan Lopez
HOOTIE & THE BLOWFISH One Love
SHERYL CROW Good Is Good



Ken Moultrie • 800-426-9082

Soft AC

Mike Bettelli/Teresa Cook
D. H. T. Listen To Your Heart

CHR

Steve Young/John Fowlkes
BOWLING FOR SOUP Ohio (Come Back To Texas)
CRAZY FROG Axel F
KELLY CLARKSON Because Of You

Rhythmic CHR

Steve Young/John Fowlkes
BLACK EYED PEAS My Humps
CRAZY FROG Axel F
KANYE WEST Gold Digger

Mainstream Country

Hank Aaron
JOE NICHOLS Tequila Makes Her Clothes Fall Off
ALAN JACKSON USA Today

New Country

Hank Aaron
GARY ALLAN Best I Ever Had
DIERSKS BENTLEY Come A Little Closer

Lia

Ken Moultrie/Hank Aaron
GARY ALLAN Best I Ever Had
RASCAL FLATTS Skin

Danny Wright

Ken Moultrie/Hank Aaron
GARY ALLAN Best I Ever Had
RASCAL FLATTS Skin (Sarabeth)
KEITH ANDERSON XXL

24-HOUR FORMATS

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
DEF LEPPARD No Matter What
O. H. T. Listen To Your Heart

U.S. Country

Penny Mitchell
KEITH ANDERSON XXL
MARTINA McBRIDE Rose Garden
PATTY LOVELESS Keep Your Distance

WESTWOOD ONE

Charlie Cook • 661-294-9000

Bright AC

Jim Hays
U2 City Of Blinding Lights

Mainstream Country

David Felker
KEITH URBAN Better Life
RASCAL FLATTS Skin (Sarabeth)
ALAN JACKSON USA Today

Young & Verna

David Felker
REBA McENTIRE You're Gonna Be...

PERFORMANCE
RADIO NETWORKS

After Midnight

Sam Thompson
KEITH URBAN Better Life

WRN
WAIT RADIO NETWORKS

Alternative Now!

Polychronopolis
VAUX Are You With Me
MY CHEMICAL ROMANCE Ghost Of You
FRANZ FERDINAND Do You Want To
32 LEAVES Blood On My Hands
STORY OF THE YEAR We Don't Care Anymore
BRAVERY Unconditional

Country Today

John Glenn
KEITH URBAN Better Life
MARTINA McBRIDE Rose Garden
MIRANDA LAMBERT Bring Me Down

AC Active

Dave Hunter
NICKELBACK Photograph
LIZ PHAIR Everything To Me

the john tesh
radio show
Music and Intelligence for your Life

Scott Meyers • 888-548-8637

Nightly Tesh Show

ANNA NALICK Breathe (2am)

Weekend Tesh Show

KIMBERLY LOCKE I Could

Y! MUSIC

Jay Frank • 310-526-4247

Audio

BABY BASH That's My Lady
CHAMILLIONAIRE Turn It Up
MAJIC MASSEY Ooh Wee
THREE 6 MAFIA Stay Fly
T-PAIN I'm Sprung
TWISTA Girl Tonite
JOHN LEGEND So High
SEAN PAUL We Be Burning
TWISTA Girl Tonight
ILL NIÑO What You Deserve
ROLLING STONES Rough Justice
OMNISOUL Waiting (Save Your Life)
GOLDFINGER Stalker
HIM Wings Of A Butterfly
311 Don't Tread On Me
FROM AUTUMN TO ASHES Inappropriate
RYAN CABRERA Shine On
VERONICAS 4 Ever
BAREFOOT Rain
MARTINA McBRIDE I Never Promised You A Rose Garden
JOE NICHOLS Tequila Makes Her Clothes Fall Off
ALAN JACKSON USA Today
JOY WILLIAMS We

Video

BLAINE LARSON The Best Man
MONTGOMERY GENTRY Something To Be Proud Of
TRACE ADKINS Arlington
DISTURBED Stricken
HIM Wings Of A Butterfly
OK GO A Million Ways
SWITCHFOOT Stars
WHITE STRIPES My Doorbell
KANYE WEST Gold Digger
JOHN LEGEND So High
OMARION I'm Tryna

« musicsnippet.com »

Tony Lamptey • 866-552-9118

Hip-Hop

DAVID BANNER Play
JIM JONES My Diary
KAYNE WEST Gold Digger

R&B

LINA Smooth



DURAN DURAN GO MILE-HIGH The band recently stopped by the Jones Radio Networks studios in Denver to say hi and hang with the JRN crew. Seen here (l-r) are JRN Adult Hit Radio MD Chad Blake; bandmembers Simon LeBon, Roger Taylor and Nick Rhodes; and JRN Sr. Director/Programming Jon Holiday.

NATIONAL MUSIC

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

Artist	TW	LW	Plays
JAMIE O'NEAL & CARRIE UNDERWOOD Does He...			
JESSICA SIMPSON These Boots Are Made For Walkin'			
LEANN RIMES Probably Wouldn't Be This Way	30	31	
BROOKS & DUNN Play Something Country	30	29	
MONTGOMERY GENTRY Something To Be...	30	29	
SARA EVANS A Real Fine Place To Start	29	29	
TOBY KEITH As Good As I Once Was	29	29	
JASON ALDEAN Hicktown	29	17	
FAITH HILL Mississippi Girl	28	29	
SUGARLAND Something More	28	29	
BRAD PAISLEY Alcohol	28	28	
GARY ALLAN Best I Ever Had	27	23	
RASCAL FLATTS Fast Cars And Freedom	27	20	
VAN ZANT Help Somebody	27	19	
JO OEE MESSINA Delicious Surprise	26	27	
TRACE ADKINS Arlington	24	27	
GRETCHEN WILSON All Jacked Up	24	26	
NICKEL CREEK When In Rome	24	23	
TRISHA YEARWOOD Georgia Rain	17	24	
WARREN BROTHERS Change	17	21	
BLAKE SHELTON Goodbye Time	16	14	
JAMIE O'NEAL Somebody's Hero	16	13	

Airplay as monitored by Mediabase 24/7 between Aug. 14-20.



GREAT AMERICAN COUNTRY™

38.3 million households
Ed Hardy, President
Sarah Trahern, VP/Programming

ADDS

Artist	Pos.	Artist	Pos.
BLAINE LARSEN The Best Man		CHARLIE ROBINSON Photograph	
CHRIS CAGLE Miss Me Baby			
GAC TOP 20			
SARA EVANS A Real Fine Place To Start		TOBY KEITH As Good As I Once Was	
GARY ALLAN Best I Ever Had		FAITH HILL Mississippi Girl	
TRISHA YEARWOOD Georgia Rain		BILLY CURRINGTON Must Be Doin' Somethin' Right	
BRAD PAISLEY Alcohol		BROOKS & DUNN Play Something Country	
SUGARLAND Something More		ALISON KRAUSS & UNION STATION Goodbye Is All...	
CRAIG MORGAN Redneck Yacht Club		ERIKA JO I Break Things	
JOSH GRACIN Stay With Me (Brass Bed)		BLAKE SHELTON Goodbye Time	
BILLY GILMAN Hey Little Suzie		MIRANDA LAMBERT Bring Me Down	
LEANN RIMES Probably Wouldn't Be This Way		SHEDAISY Don't Worry 'Bout A Thing	
RAY SCOTT My Kind Of Music		MONTGOMERY GENTRY Something To Be Proud Of	

Information current as of Aug. 26.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	DAVE MATTHEWS BAND	\$1,216.3
2	KENNY CHESNEY	\$1,171.5
3	ANGER MANAGEMENT TOUR	\$786.0
4	JAMES TAYLOR	\$619.4
5	TOM PETTY & THE HEARTBREAKERS	\$611.2
6	BRUCE SPRINGSTEEN	\$481.6
7	AMERICAN IDOLS LIVE	\$465.9
8	STEVIE NICKS / DON HENLEY	\$445.4
9	DESTINY'S CHILD	\$430.0
10	SANTANA	\$410.6
11	RASCAL FLATTS	\$410.6
12	VANS WARPED TOUR	\$402.6
13	DEF LEPPARD / BRYAN ADAMS	\$395.6
14	CHICAGO / EARTH, WIND & FIRE	\$383.9
15	SARAH McLACHLAN	\$344.1

Among this week's new tours:

ATHLETE
HANSON
LITTLE TEXAS
ROB THOMAS
SWITCHFOOT

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

Tube Tops

Mariah Carey, Kelly Clarkson, Coldplay, 50 Cent, Green



Kelly Clarkson

Day, R. Kelly, The Killers, Ludacris, Shakira and Kanye West are set to perform live from Miami as the newly renamed Diddy hosts the 2005 MTV Video Music Awards (Sunday, 8/28, 8pm ET/PT).

Friday, 8/26

• Ashanti, *Live With Regis & Kelly* (check local listings for time and channel).

• Kathleen Edwards, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• All-American Rejects, *Late Show With David Letterman* (CBS, check local listings for time).

• Jason Mraz, *Jimmy Kimmel Live* (ABC, check local listings for time).

• Mudvayne, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Saturday, 8/27

• Keane, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 8/29

• Avril Lavigne, *The Ellen DeGeneres Show* (check local listings for time and channel).

• Jessica Simpson and Willie Nelson, *Jay Leno*.

• Tommy Lee, *Jimmy Kimmel*.

• Alkaline Trio, *Conan O'Brien*.

• Amos Lee, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

Tuesday, 8/30

• Ludacris, *Ellen DeGeneres*.

• Shout Out Louds, *Jay Leno*.

• Hawthorne Heights, *Jimmy Kimmel*.

Wednesday, 8/31

• Missy Elliott, *Ellen DeGeneres*.

• Hilary Duff, *The View* (ABC, check local listings for time).

• Avril Lavigne, *Jay Leno*.

• Tony Yayo featuring Joe, *Jimmy Kimmel*.

• Better Than Ezra, *Conan O'Brien*.

Thursday, 9/1

• Tommy Lee, *Jay Leno*.

— Julie Gidlow

72 million households



Plays

FALL OUT BOY Sugar, We're Goin' Down	43
RIHANNA Pon De Replay	37
GWEN STEFANI Cool	37
KANYE WEST Gold Digger	37
MY CHEMICAL ROMANCE Helena	36
50 CENT /MOBB DEEP Outta Control	35
GORILLAZ Feel Good Inc.	35
MARIAH CAREY Shake It Off	35
MISSY ELLIOTT Lose Control	32
BOW WOW /OMARION Let Me Hold You	30
SHAKIRA La Tortura	18
HILARY DUFF Wake Up	16
GREEN DAY Wake Me Up When September Ends	16
BLACK EYED PEAS Don't Lie	15
RELIENT K Be My Escape	14
YOUNG JEEZY And Then What	14
PAPA ROACH Scars	13
ALL-AMERICAN REJECTS Dirty Little Secret	13
NATASHA BEDINGFIELD These Words	13
PUSSYCAT DOLLS Don't Cha	12

Video playlist for the week of Aug. 14-20.



David Cohn
General Manager

2

MISSY ELLIOTT Lose Control	37
YING YANG TWINS Badd	35
FALL OUT BOY Sugar, We're Goin' Down	28
GORILLAZ Feel Good Inc.	27
YOUNG JEEZY And Then What	25
NINE INCH NAILS Only	23
KILLERS All These Things That I've Done	21
RISE AGAINST Swing Life Away	21
DAMIAN "JR. GONG" MARLEY Welcome To...	21
PAUL WALL /BIG POKEY Sittin' Sidewayz	17
AVENGED SEVENFOLD Bat Country	17
MY CHEMICAL ROMANCE Helena	17
MIKE JONES /SLIM THUG Still Trippin'	15
GORILLAZ Dare	14
BOYZ IN DA HOOD Dem Boyz	13
SYSTEM OF A DOWN Question!	12
DON OMAR Reggaeton Latino	12
GREEN DAY Wake Me Up When September Ends	11
ALL-AMERICAN REJECTS Dirty Little Secret	11
50 CENT /MOBB DEEP Outta Control	11

Video playlist for the week of Aug. 14-20.

75 million households



Rick Krim
Exec. VP

ADDS

MARC BROUSSARD Home
COLDPLAY Fix You
FRANZ FERDINAND Do You Want To
NICKELBACK Photograph
VERTICAL HORIZON Forever

PUSSYCAT DOLLS /BUSTA RHYMES Don't Cha	
LIFEHOUSE You And Me	
MISSY ELLIOTT Lose Control	
GWEN STEFANI Cool	
NATASHA BEDINGFIELD These Words	
WEEZER Beverly Hills	
MARIAH CAREY Shake It Off	
ROB THOMAS This Is How A Heart Breaks	
BECK Girl	
BLACK EYED PEAS Don't Lie	
RIHANNA Pon De Replay	
MARIAH CAREY We Belong Together	
BACKSTREET BOYS Just Want You To Know	
COLDPLAY Speed Of Sound	
GREEN DAY Wake Me Up When September Ends	
SHERYL CROW Good Is Good	
D.H.T. Listen To Your Heart	
TOMMY LEE Good Times	
GREEN DAY Holiday	
DAVE MATTHEWS BAND Dreamgirl	

Video playlist for the week of Aug. 14-20.

Lori Parkerson
202-380-4425



HIGHWAY 16 (XM16)

Ray Knight
GEORGE STRAIT She Let Herself Go
RAY SCOTT My Kind Of Music

SQUIZZ (XM48)

Charlie Logan
FOO FIGHTERS DOA
PROM KINGS Bleeding
STORY OF THE YEAR We Don't Care Anymore
GHOST MACHINE Headstone
MEGAN MCCAULEY Die For You

THE LOFT (XM50)

Mike Marrone
AMY RIGBY Girls Got It Bad
AMY RIGBY The Trouble With Jeanie
AMY RIGBY The Things You Leave Behind
BONNIE RAITT I Will Not Be Broken
BONNIE RAITT Two Lights In The Nighttime

COLIN HAY Going Somewhere

COLIN HAY Looking For Jack

JEFF BLACK A Better Way

JEFF BLACK Easy On Me

JEFF BLACK Nineteen

RICHARD THOMPSON Let It Blow

RICHARD THOMPSON My Soul, My Soul

RYAN ADAMS & THE CARDINALS When Will You...

RYAN ADAMS & THE CARDINALS How Do You Keep...

X COUNTRY (XM12)

Jessie Scott
DREW EMMITT Across The Bridge
JAMES McMURTRY Childish Things
WACO BROTHERS Freedom & Weep
AMY RIGBY Little Fugitive
JIMMIE DALE GILMORE Come On Back

36 million households



Cindy Mahmoud,
VP/Music Programming
& Entertainment

This week's BET Playlist frozen.

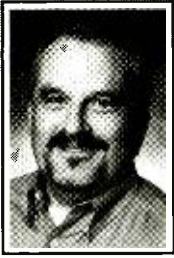
VIDEO PLAYLIST

DESTINY'S CHILD Cater 2 U
BOYZ IN DA HOOD Dem Boyz
PRETTY RICKY Grind With Me
BOW WOW /OMARION Let Me Hold You
FANTASIA Free Yourself
LYFE Must Be Nice
MIKE JONES Back Then
GAME Dreams
LUDACRIS /BOBBY VALENTINO Pimpin' All Over The World
MARIAH CAREY We Belong Together

RAP CITY

GAME Dreams
MIKE JONES Back Then
WEBBIE /BUN B. Give Me That
JERMAINE DUPRI /JOHNITA AUSTIN Gotta Getcha
YING YANG TWINS /MIKE JONES Badd
KANYE WEST Diamonds
BOYZ N DA HOOD Dem Boyz
T.I. A.S.A.P.
LUDACRIS /BOBBY VALENTINO Pimpin' All Over The World

Video playlist for the week of July 17.



KEVIN CARTER
kcarter@radioandrecords.com

Hey, I Can See My Station From Up Here!

Radio and flying: Both involve lots of dials and flashing lights

The next time you're at the airport being strip-searched by an overzealous TSA employee, look up: Yup, that's WKQC & WNKS (Kiss 95.1)/Charlotte OM and WNKS PD John Reynolds 30,000 feet overhead, flying himself home in his own plane. Jealous yet?

Reynolds' obsession with radio took hold only a few short years before aviation hooked him. "When I was 9 years old I built my own radio station in my basement," he says, which would give us plenty of fodder to mock him if we hadn't done the same thing. "I started doing shows and taping myself and trying to be like the guys on the radio."

At the tender age of 12, his voice in mid-change, Reynolds was compelled by his overwhelming desire to pursue radio to call a local broadcast school. A subsequent visit to the school triggered his previously dormant flying jones as well.

"My mom and I went down and met the guy who ran the school," he says. "It just so happened that on the other side of his broadcast school was a flight school, which he also ran. I had toy airplanes as a kid, but when I saw those flight simulators..." His eyes glaze over as he recalls those magic moments.

Reynolds put his active pursuit of flying on the back burner while furthering his radio career, satisfying his love of planes by going to air shows and subscribing to just about every damn aviation magazine available.

About six years ago one of his close friends began taking flying lessons, giving Reynolds the impetus to finally get off his ass and get serious about obtaining his own pilot's license.

"I said, 'If he can do that, I can do that,'"



FEELING SECURE YET? Here's WKQC & WNKS (Kiss 95.1)/Charlotte OM and WNKS PD John Reynolds behind the wheel of an Air Force Cessna, about to embark on some secret mission that he can't tell us about.

Reynolds recalls. "I had never really stopped to investigate what it took to get a pilot's license, but because a good friend of mine was doing it, I could see how it worked. I started going to flight school, and I figured that I could stop if it took up too much time or became too much of an issue."

Getting Rated — Not By Arbitron

But Reynolds didn't quit. In fact, quite the opposite: He became completely immersed in the minutiae of flying. He studied obsessively and kept up his flight lessons, eventually achieving a lifelong dream when he passed his "check ride" and earned his very own laminated pilot's license. "I looked out the window on my way home and thought, 'Oh, my God, I'm a licensed pilot. I can fly anywhere I want,'" he says.

"It all hits you — the freedom and the sense of accomplishment that you get from becoming a pilot because of the amount of time, energy and commitment it takes to get that done."

Not content to stop at the first step, becoming visually rated, Reynolds went on to get his complex and high-performance ratings. He's now also rated for instrument flying. "That means I can fly in conditions where there's no visual reference to the ground or sky — like being in a cloud," he says.

"It's is one of the toughest ratings for a pilot to get. It's the most complex of tasks to do because you're operating a piece of equipment in a multidimensional world. It takes a lot of training and practice."

The next logical step for Reynolds was buying his own plane, which proved to be cheaper than renting one all the time. Enterprising guy that he is, Reynolds worked out a deal to lease his plane back to his flight school so other pilots could rent it. "Instead of me paying them, they were paying me," he says.

"I ended up flying so much that the plane wasn't able to make the revenue I wanted to make off it, so I bought another one. Right now

the sweet advantage of being able to avoid the endless security lines the rest of us have to suffer through: He's a volunteer for the the U.S. Air Force Auxiliary, and he flies search-and-rescue missions. He has also done some assignments for Homeland Security. We'd ask for details, but Reynolds says that if he gave us any, he'd have to kill us.

Get To Know ... John Reynolds

Fancy-ass title: OM, WKQC & WNKS (Kiss 95.1)/Charlotte; PD, WNKS.

Recent ratings highlights: Six years as the most listened-to radio station in the market.

Brief career recap: My first on-air job was at a local station when I was 14 years old. At 16 I did *American Top 40* at WWTI/Milwaukee. Since then I've been Promotions Director/middayer at KDWZ/Des Moines, Asst. Promo Director/weekender at WHTZ (Z100)/New York, Asst. PD at WZEE (Z104)/Madison, Asst. PD at WWTI and Asst. PD at KHKS/Dallas.

What possessed you to get into this business? Becoming Dr. Demento sounded like a good career route. Actually, I was one of those radio freaks who listened to AM radio stations from all over the country when I was a kid and was inspired to build a radio station in my basement.

Early influence: Dallas Cole, a.k.a. Jeff Rowe.

Most influential radio station growing up: WOKY-AM/Milwaukee and WLS-AM/Chicago.

Family: One airplane — oh, crap, my wife is going to kill me. Change that to my wife, Brooke.

What stations are preset in your car? Duh. WKQC & WNKS.

What CDs are in your car player? Some compilation CDs I've made.

Hobbies: Flying airplanes — didn't you read the rest of this page?

Guilty pleasure music: Everything. I have broad taste in music.

Secret passion: It wouldn't be a secret if I told you.

The one gadget you can't live without: My iPod. I love music and lots of it.

Wheels: 2004 Cessna Turbo Skylane G1000.

Favorite sports team: Green Bay Packers.

Favorite local restaurant: It just closed. I hope it wasn't because of the sanitation score.

Favorite cereal: Cheerios.

Favorite vacation destination: Bahamas, Out Islands.

Favorite TV show: *Trailer Fabulous*.

Last movie you saw: *Wedding Crashers*. Holy crap, that was funny.

Last movie you rented: *Garden State*.

Favorite nontrade publication: Aviation trade publications.

What current radio stations, other than your own, do you admire, and why?

WHQG (The Hog)/Milwaukee — I think that's a great name.

Eye color: Brown.

Birthplace: Milwaukee.

Ever been in a car accident? No, knock on wood.

Favorite word or phrase: "Number 1."

Last person you went out to dinner with: My wife.

"I looked out the window on my way home and thought, 'Oh, my God, I'm a licensed pilot. I can fly anywhere I want.'"

I'm flying a single-engine 2004 Cessna Turbo Skylane G1000." [Editor's note: Uh, roger that.]

Ch-Ch-Ch-Changes

In the post-9/11 climate Reynolds says it's definitely been easier for him to fly himself places than to hitch rides on commercial airliners — given high ticket prices, security hassles and cancelled flights — and he says that a lot of other people and companies are discovering the same thing.

"I still think general aviation is the safest way to go because of the maintenance requirements and the regulations, but you don't have to worry about other passengers if you know who's on your airplane," he says.

Reynolds has found a way to give back for

the sweet advantage of being able to avoid the endless security lines the rest of us have to suffer through: He's a volunteer for the the U.S. Air Force Auxiliary, and he flies search-and-rescue missions. He has also done some assignments for Homeland Security. We'd ask for details, but Reynolds says that if he gave us any, he'd have to kill us.

Reynolds has also found that having his own plane has definitely helped him participate more actively in our fair industry. "I can get out to places and attend industry events and be home or back at the station the same night or the next morning," he says.

"It's made it easier for me to do more things than I normally would. I can be more involved in our business." He casually adds that he flew himself to and from the recent Conclave in Minneapolis — about 1,000 miles from his home base in Charlotte.

Aviation: Radio's Mirror

Reynolds says that one of the unintended benefits of learning so much about the aviation industry is that it's given him a different prism through which to look at radio. Seeing changes and advancements in a field other than the one he works in has allowed him to embrace such events more easily when they hit his workplace.

Another advantage is that while loitering

Continued on Page 26

CHR/POP TOP 50

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	7973	-371	646650	20	117/0
3	2	D.H.T. Listen To Your Heart (Robbins)	7550	+117	555236	14	118/0
2	3	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	7453	-310	613232	21	118/0
4	4	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	7350	+6	560135	18	113/0
5	5	RIHANNA Pon De Replay (Def Jam/IDJMG)	7008	+179	542829	12	116/0
6	6	LIFEHOUSE You And Me (Geffen)	6713	+252	495960	19	112/1
7	7	FAT JOE f/NELLY Get It Poppin' (Atlantic)	5391	-44	377983	13	109/0
10	8	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	5326	+384	456034	12	111/0
8	9	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	4766	-657	354779	19	116/0
11	10	GWEN STEFANI Cool (Interscope)	4695	+213	334817	9	117/0
9	11	PAPA ROACH Scars (Geffen)	4645	-301	345503	27	113/0
12	12	WEEZER Beverly Hills (Geffen)	4507	+423	267928	12	109/2
16	13	BOW WOW f/OMARION Let Me Hold You (Columbia)	4094	+487	335682	9	96/3
13	14	NATASHA BEDINGFIELD These Words (Epic)	4004	+137	238299	15	114/0
18	15	MARIAH CAREY Shake It Off (Island/IDJMG)	3980	+586	306063	6	113/2
14	16	FRANKIE J. How To Deal (Columbia)	3662	-186	270907	15	102/0
19	17	3 DOORS DOWN Let Me Go (Republic/Universal)	3232	-113	234717	33	107/0
15	18	GREEN DAY Holiday (Reprise)	3231	-531	195217	15	104/0
21	19	BLACK EYED PEAS Don't Lie (A&M/Interscope)	3171	+537	238007	4	110/3
17	20	WILL SMITH Switch (Interscope)	2926	-630	201585	27	111/0
22	21	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	2743	+342	198921	9	93/7
26	22	CLICK FIVE Just The Girl (Lava)	2540	+346	139889	9	97/5
25	23	BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	2391	+186	158919	6	106/2
23	24	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	2139	-195	154416	18	107/0
24	25	COLDPLAY Speed Of Sound (Capitol)	1960	-336	88239	11	89/0
27	26	PRETTY RICKY Grind With Me (Atlantic)	1901	-170	121104	17	84/0
30	27	GORILLAZ Feel Good Inc. (Virgin)	1861	+323	78410	8	91/5
29	28	LIL ROB Summer Nights (Upstairs)	1739	-108	106881	9	55/0
28	29	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	1627	-259	112466	17	101/0
32	30	AKON Belly Dancer (Banza) (Universal)	1577	+184	143598	7	52/2
33	31	BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)	1401	+50	56122	8	76/2
34	32	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	1395	+133	77505	7	56/4
31	33	SIMPLE PLAN Untitled (Lava)	1224	-255	93124	20	93/0
35	34	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1198	-61	67745	7	59/0
46	35	KELLY CLARKSON Because Of You (RCA/RMG)	1171	+673	122417	2	92/16
37	36	CRAZY FROG Axel F (Universal)	1118	+52	65727	4	30/0
36	37	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1116	-68	83070	20	92/0
47	38	BLACK EYED PEAS My Humps (A&M/Interscope)	741	+252	76633	2	21/12
49	39	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	738	+273	32338	2	59/16
42	40	DESTINY'S CHILD Cater 2 U (Columbia)	711	+87	32375	4	31/0
43	41	YING YANG TWINS f/MIKE JONES Badd (TVT)	656	+78	35462	3	33/4
45	42	PRETTY RICKY Your Body (Atlantic)	652	+141	50453	2	38/12
40	43	HILARY DUFF Wake Up (Hollywood)	608	-118	21296	5	55/0
44	44	3 DOORS DOWN Here By Me (Republic/Universal)	600	+75	18636	3	44/2
41	45	FOO FIGHTERS Best Of You (RCA/RMG)	600	-32	15736	5	54/1
Debut	46	NICKELBACK Photograph (Roadrunner/IDJMG)	552	+347	33924	1	44/25
Debut	47	MARCOS HERNANDEZ If You Were Mine (TVT)	547	+155	59382	1	25/9
-	48	GAVIN DEGRAW Follow Through (J/RMG)	536	+244	28467	4	52/11
Debut	49	KEITH URBAN You'll Think Of Me (Capitol/EMC)	532	+129	31679	1	23/2
Debut	50	BOW WOW f/CIARA Like You (Columbia)	512	+258	46045	1	33/14

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Photograph (Roadrunner/IDJMG)	25
GREEN DAY Wake Me Up When September Ends (Reprise)	25
KELLY CLARKSON Because Of You (RCA/RMG)	16
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	16
BOW WOW f/CIARA Like You (Columbia)	14
LIZ PHAIR Everything To Me (Capitol)	14
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	13
PRETTY RICKY Your Body (Atlantic)	12
BLACK EYED PEAS My Humps (A&M/Interscope)	12
GAVIN DEGRAW Follow Through (J/RMG)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY CLARKSON Because Of You (RCA/RMG)	+673
MARIAH CAREY Shake It Off (Island/IDJMG)	+586
BLACK EYED PEAS Don't Lie (A&M/Interscope)	+537
BOW WOW f/OMARION Let Me Hold You (Columbia)	+487
WEEZER Beverly Hills (Geffen)	+423
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+384
NICKELBACK Photograph (Roadrunner/IDJMG)	+347
CLICK FIVE Just The Girl (Lava)	+346
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+342
GREEN DAY Wake Me Up When September Ends (Reprise)	+340

NEW & ACTIVE

ALL-AMERICAN REJECTS Dirty Little Secret (Interscope) Total Plays: 503, Total Stations: 36, Adds: 1
GREEN DAY Wake Me Up When September Ends (Reprise) Total Plays: 493, Total Stations: 33, Adds: 25
ANNA NALICK Breathe (2am) (Columbia) Total Plays: 483, Total Stations: 26, Adds: 0
RYAN CABRERA Shine On (E.V.L.A./Atlantic) Total Plays: 448, Total Stations: 51, Adds: 7
SWITCHFOOT Stars (Columbia) Total Plays: 437, Total Stations: 34, Adds: 2
KACI BROWN Unbelievable (A&M) Total Plays: 411, Total Stations: 37, Adds: 5
TOMMY LEE f/BUTCH WALKER Good Times (TL Education Services) Total Plays: 408, Total Stations: 28, Adds: 7
FEFE DOBSON Don't Let It Go To Your Head (Island/IDJMG) Total Plays: 384, Total Stations: 45, Adds: 3
WILL SMITH Party Starter (Interscope) Total Plays: 365, Total Stations: 34, Adds: 4
RELIENT K Be My Escape (Capitol/Gotee) Total Plays: 320, Total Stations: 18, Adds: 1

Songs ranked by total plays

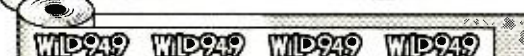

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

118 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

EXPOSE YOURSELF

NEW PRODUCTS AVAILABLE! - CALL TODAY FOR A CATALOG!





- EventTape®
- BunchaBanners™
- FlashBags™
- BumperStickers
- Ponchos
- KeyTags
- StadiumCups

FirstFlash!

6528 Constitution Drive
Fort Wayne, Indiana 46804
Fax: (260) 436-6739
www.firstflash.com
1-800-21 FLASH
1-800-213-5274

CHR/POP TOP 50 INDICATOR

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	4172	-34	66970	18	69/0
3	2	D.H.T. Listen To Your Heart (Robbins)	4065	+8	67590	15	67/0
2	3	MARIAH CAREY We Belong Together (Island/IDJMG)	3969	-99	65289	20	67/0
4	4	LIFEHOUSE You And Me (Geffen)	3929	+33	65922	19	68/0
6	5	RIHANNA Pon De Replay (Def Jam/IDJMG)	3797	+115	63905	11	64/1
5	6	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3553	-221	57612	20	62/0
8	7	GWEN STEFANI Cool (Interscope)	3007	+130	50441	9	69/0
10	8	FAT JOE f/NELLY Get It Poppin' (Atlantic)	2865	+50	44670	13	62/0
7	9	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	2793	-512	44448	19	62/0
9	10	PAPA ROACH Scars (Geffen)	2715	-130	41308	28	58/1
12	11	WEEZER Beverly Hills (Geffen)	2591	+234	42671	12	63/1
14	12	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	2388	+257	36243	11	64/1
11	13	GREEN DAY Holiday (Reprise)	2201	-184	35114	15	57/0
15	14	NATASHA BEDINGFIELD These Words (Epic)	2184	+93	34898	14	58/2
17	15	MARIAH CAREY Shake It Off (Island/IDJMG)	1978	+303	32790	7	62/2
13	16	FRANKIE J. How To Deal (Columbia)	1972	-185	30399	15	56/1
16	17	BOW WOW f/OMARION Let Me Hold You (Columbia)	1902	+159	27827	8	57/1
21	18	BLACK EYED PEAS Don't Lie (A&M/Interscope)	1746	+386	29492	4	62/3
18	19	3 DOORS DOWN Let Me Go (Republic/Universal)	1520	-128	23766	34	46/0
24	20	CLICK FIVE Just The Girl (Lava)	1509	+251	24799	8	52/4
19	21	COLDPLAY Speed Of Sound (Capitol)	1367	-221	21539	14	45/0
29	22	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1364	+235	21748	9	54/2
26	23	BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	1310	+124	20732	6	47/0
23	24	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1255	-61	20557	9	47/0
28	25	LIL ROB Summer Nights (Upstairs)	1134	-29	19747	8	41/1
22	26	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	1097	-261	16421	17	38/0
31	27	GORILLAZ Feel Good Inc. (Virgin)	975	+132	13124	9	48/8
30	28	BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)	888	-67	14151	8	37/1
27	29	PRETTY RICKY Grind With Me (Atlantic)	885	-290	13281	15	29/0
35	30	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	735	+76	11361	6	36/3
36	31	CRAZY FROG Axel F (Universal)	631	+84	9370	3	30/2
37	32	AKON Belly Dancer (Bananza) (Universal)	560	+106	9004	5	30/6
34	33	SIMPLE PLAN Untitled (Lava)	536	-134	7516	20	19/0
46	34	KELLY CLARKSON Because Of You (RCA/RMG)	525	+285	8806	2	43/13
32	35	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	523	-177	7256	15	25/0
39	36	3 DOORS DOWN Here By Me (Republic/Universal)	450	+84	7329	3	26/2
38	37	CUTTING EDGE Everytime I Try (Thunderquest)	400	+32	6385	8	16/0
Debut	38	NICKELBACK Photograph (Roadrunner/IDJMG)	377	+209	6943	1	28/11
41	39	FOO FIGHTERS Best Of You (RCA/RMG)	366	+36	5677	5	18/3
42	40	FRICKIN' A Naked In My Bed (Toucan Cove/Alert)	326	+11	5293	7	18/1
48	41	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	306	+79	4411	2	21/10
Debut	42	PRETTY RICKY Your Body (Atlantic)	281	+97	4588	1	17/6
43	43	JEANNIE KENDALL You Just Don't Get Me - Do You? (Golden)	278	-1	4156	5	9/0
33	44	JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	272	-422	3235	9	14/0
44	45	HILARY DUFF Wake Up (Hollywood)	263	+10	3112	3	16/1
47	46	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	262	+24	4814	2	17/1
40	47	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	261	-89	4801	20	15/0
Debut	48	YING YANG TWINS f/MIKE JONES Badd (TVT)	256	+78	4062	1	14/3
Debut	49	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	220	+5	4584	1	6/0
Debut	50	COLLECTIVE SOUL Better Now (EI Music Group)	206	+9	2050	1	7/1

69 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 8/14 - Saturday 8/20.
© 2005 Radio & Records

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KELLY CLARKSON Because Of You (RCA/RMG)	13
GREEN DAY Wake Me Up When September Ends (Reprise)	12
NICKELBACK Photograph (Roadrunner/IDJMG)	11
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	10
GORILLAZ Feel Good Inc. (Virgin)	8
BLACK EYED PEAS My Humps (A&M/Interscope)	8
BOW WOW f/CIARA Like You (Columbia)	7
FRANKIE J. More Than Words (Columbia)	7
AKON Belly Dancer (Bananza) (Universal)	6
PRETTY RICKY Your Body (Atlantic)	6
SAVING JANE Girl Next Door (Toucan Cove/Alert)	6
KEITH URBAN You'll Think Of Me (Capitol/EMC)	5
CLICK FIVE Just The Girl (Lava)	4
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	4
MARCOS HERNANDEZ If You Were Mine (TVT)	4
SALLY ANTHONY f/5TH WARD WEEBIE Vent (Gracie Productions)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK EYED PEAS Don't Lie (A&M/Interscope)	+386
MARIAH CAREY Shake It Off (Island/IDJMG)	+303
KELLY CLARKSON Because Of You (RCA/RMG)	+285
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+257
CLICK FIVE Just The Girl (Lava)	+251
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+235
WEEZER Beverly Hills (Geffen)	+234
NICKELBACK Photograph (Roadrunner/IDJMG)	+209
BOW WOW f/OMARION Let Me Hold You (Columbia)	+159
GORILLAZ Feel Good Inc. (Virgin)	+132
GWEN STEFANI Cool (Interscope)	+130
BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	+124
GREEN DAY Wake Me Up When September Ends (Reprise)	+122
RIHANNA Pon De Replay (Def Jam/IDJMG)	+115
AKON Belly Dancer (Bananza) (Universal)	+106
PRETTY RICKY Your Body (Atlantic)	+97
NATASHA BEDINGFIELD These Words (Epic)	+93
CRAZY FROG Axel F (Universal)	+84
3 DOORS DOWN Here By Me (Republic/Universal)	+84
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	+81
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+79
YING YANG TWINS f/MIKE JONES Badd (TVT)	+78
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	+76
SAVING JANE Girl Next Door (Toucan Cove/Alert)	+75
GAVIN DEGRAW Follow Through (J/RMG)	+68
BLACK EYED PEAS My Humps (A&M/Interscope)	+66
WILL SMITH Party Starter (Interscope)	+65
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+50
TOMMY LEE f/BUTCH WALKER Good Times (TL Education Services)	+46
KEITH URBAN You'll Think Of Me (Capitol/EMC)	+45

The R&R Annual Subscription Package Delivers The Most For Your Money

\$325
(U.S. Only)

51 weeks of R&R PLUS 2 semi-annual R&R Directories
(\$330 value) (\$150 value)

R&R
THE INDUSTRY'S NEWSPAPER

e-mail R&R at:
subscribe@radioandrecords.com

Call R&R at:
310-788-1625

FAX Credit Card Payments To:
310-203-8727

Subscribe online:
www.radioandrecords.com

August 26, 2005



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 8/26/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.32	4.37	100%	35%	4.28	4.51	4.32
LIFEHOUSE You And Me (Geffen)	4.04	4.13	95%	27%	4.26	4.11	4.08
PAPA ROACH Scars (Geffen)	3.99	3.93	93%	34%	4.36	3.99	4.03
CLICK FIVE Just The Girl (Lava)	3.99	3.93	70%	11%	4.67	3.91	3.81
BACKSTREET BOYS Just Want You... (Live/Zomba Label Group)	3.88	3.97	80%	12%	4.08	3.91	3.91
3 DOORS DOWN Let Me Go (Republic/Universal)	3.81	3.89	97%	44%	3.91	3.89	3.80
GREEN DAY Holiday (Reprise)	3.77	3.80	96%	38%	3.87	3.60	3.94
GWEN STEFANI Cool (Interscope)	3.77	3.83	92%	21%	3.78	3.81	3.82
WEEZER Beverly Hills (Geffen)	3.76	3.77	86%	24%	4.08	3.76	3.87
BLACK EYED PEAS Don't Lie (A&M/Interscope)	3.76	-	77%	13%	3.55	3.87	3.85
D.H.T. Listen To Your Heart (Robbins)	3.75	3.98	96%	34%	3.84	4.03	3.51
MARIAH CAREY We Belong Together (Island/IDJMG)	3.68	3.77	99%	49%	3.74	3.74	3.80
BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	3.64	3.61	99%	50%	3.46	3.71	3.77
GWEN STEFANI Hollaback Girl (Interscope)	3.61	3.69	100%	60%	3.63	3.62	3.59
WILL SMITH Switch (Interscope)	3.55	3.65	98%	51%	3.37	3.55	4.11
NATASHA BEDINGFIELD These Words (Epic)	3.54	3.60	91%	33%	3.56	3.54	3.70
FRANKIE J. How To Deal (Columbia)	3.54	3.50	82%	29%	4.00	3.54	3.45
RIHANNA Pon De Replay (Def Jam/IDJMG)	3.51	3.52	96%	40%	3.61	3.53	3.68
PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	3.50	3.54	98%	46%	3.49	3.64	3.71
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3.47	3.57	91%	32%	3.46	3.64	3.65
FAT JOE f/NELLY Get It Poppin' (Atlantic)	3.44	3.52	91%	32%	3.37	3.51	3.78
COLDPLAY Speed Of Sound (Capitol)	3.39	3.43	86%	34%	3.18	3.39	3.50
MARIAH CAREY Shake It Off (Island/IDJMG)	3.37	3.48	83%	26%	3.54	3.59	3.35
BABY BASH Baby I'm Back (Latium/Universal)	3.27	3.23	89%	40%	3.51	3.43	3.23
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3.24	3.30	97%	54%	3.28	3.50	3.35
BOW WOW f/OMARION Let Me Hold You (Columbia)	3.12	3.22	79%	33%	3.40	3.35	3.04
LIL ROB Summer Nights (Upstairs)	3.08	-	44%	18%	3.44	3.31	2.93
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	2.98	3.04	77%	34%	3.16	3.08	3.24
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2.84	3.07	95%	59%	2.79	3.03	3.06

Total sample size is 383 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RIHANNA Pon De Replay (Def Jam/IDJMG)	631	+20	10	11/0
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)	400	-59	16	11/0
4	3	D.H.T. Listen To Your Heart (Robbins)	399	-2	10	7/0
5	4	PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	389	-2	14	7/0
6	5	NATASHA BEDINGFIELD These Words (Epic)	381	-4	11	10/3
3	6	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	374	-32	16	7/0
15	7	BLACK EYED PEAS Don't Lie (A&M/Interscope)	371	+64	4	8/0
7	8	GWEN STEFANI Cool (Interscope)	359	-8	6	8/0
8	9	LIFEHOUSE You And Me (Geffen)	340	+8	11	6/0
9	10	SHAWN DESMAN Red Hair (Sony BMG Canada)	327	-5	14	8/0
10	11	MASSARI Be Easy (Capital Prophet)	323	-7	11	6/0
11	12	FAT JOE f/NELLY Get It Poppin' (Atlantic)	318	-6	9	8/0
14	13	WEEZER Beverly Hills (Geffen)	311	+1	11	7/0
13	14	SIMPLE PLAN Untitled (Atlantic)	285	-27	18	6/0
16	15	DANIEL POWTER Bad Day (Warner Bros.)	277	+5	12	8/0
22	16	NICKELBACK Photograph (Roadrunner/IDJMG)	270	+80	2	9/4
12	17	J. BLACK Sweat Of Your Brow (Universal Music Canada)	255	-61	12	8/0
21	18	MARIAH CAREY Shake It Off (Island/IDJMG)	252	+43	2	8/0
17	19	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	237	-8	19	8/0
24	20	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	226	+46	3	3/0
19	21	COLDPLAY Speed Of Sound (Capitol)	225	-17	13	6/0
18	22	GREEN DAY Holiday (Reprise)	214	-28	12	8/0
20	23	GWEN STEFANI Hollaback Girl (Interscope)	209	-7	19	8/0
23	24	GREEN DAY Wake Me Up When September Ends (Reprise)	208	+24	3	7/1
Debut	25	DIVINE BROWN U Shook Me (All Night Long) (Blacksmith)	194	+48	1	5/1
26	26	BOW WOW f/OMARION Let Me Hold You (Columbia)	189	+18	2	7/2
29	27	OUR LADY PEACE Where Are You (Sony BMG Canada)	167	+11	2	7/0
-	28	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	160	+15	3	3/1
Debut	29	BACKSTREET BOYS Just Want... (Live/Zomba Label Group)	153	+14	1	5/0
25	30	PAPA ROACH Scars (Geffen)	153	-26	10	5/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancon.

Hey, I Can See My Station....

Continued from Page 23

in airports or talking shop with other pilots, Reynolds gets to touch base with average schmoees from all walks of life. "It's fascinating, because I have focus groups in front of me all the time," he says. "These are people who know nothing about our business, and they're not using radio like we think they are. They're not attuned to it like we are."

"It's put me in front of a lot of people I nor-

"I still think general aviation is the safest way to go because of the maintenance requirements and the regulations, but you don't have to worry about other passengers if you know who's on your airplane."

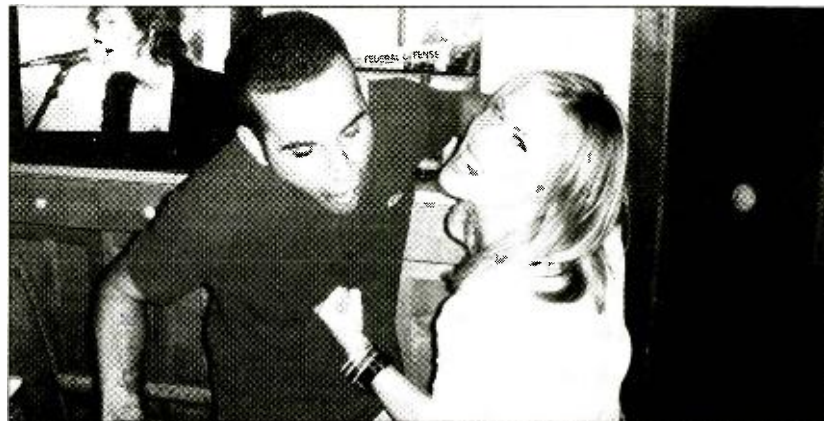
mally wouldn't have personal contact with, and that has opened up new ideas and new ways of thinking based on striking up conversations with people and asking them how they use radio and having them ask me questions about it."

Straddling two industries has also helped him compare them in the grand scheme of things and observe the similarities between them. Right now there's a technological revolution going on in the aviation sector as people try to cram more electronics and computers into the cockpit — much like radio is doing with voicetracking, webcasting and HD Radio in its studios.

"You look at the radio side of things, and we have the same types of technologies," Reynolds says. "The difference is that we're not adopting them or getting involved in them as quickly as the aviation industry — and the aviation industry has a lot more certification processes to get these things approved to be in aircraft than we do to put up a digital broadcast in radio."

Despite this, tons of aviation companies are still able to implement all the improvements and upgrades. Even mom-and-pop companies that don't have a lot of money are finding ways to make it work.

"In the broadcast business we've got some pretty good resources and funding, but the aviation industry is upgrading so much better and faster than we are," Reynolds says. "We'll get there though. At least we've started."



MILLION DOLLAR BABY, THE POP VERSION Natasha Bedingfield recently stopped by the studios of the syndicated Open House Party, and we don't know what DJ/producer Joe Bermudez said to her, but she obviously didn't like it too much. Check out the look of glee on her face as she nails him in the solar plexus.



A PRESLEY RETURNS TO MEMPHIS Lisa Marie Presley dropped by the WHBQ (Q107.5)/Memphis studios specifically to pose for this picture with her close, personal friend, Q107.5 Asst. PD/MD/afternoon driver Lugnut.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KCDD/Albany, TX
OM/PO: Brad Elliott
GORILLAZ
BLACK EYED PEAS

WFLY/Albany, NY
OM: Kevin Cateshan
PD: John Fox
MD: Charley Taylor
KELLY CLARKSON
NICKELBACK

WKXF/Albany, NY
PD/MD: Rob Dawes
1 KARYE WEST

KXOB/Albuquerque, NM
OM: Eddie Hamblin
PD: Eric Alvarez
APD: Mark Anderson
MD: Carlos Dacan
FALL OUT BOY
BOW WOW UCIARA

KDID/Albuquerque, LA
PD: Ron Roberts
SAYING JANE
COLLECTIVE SOUL
JESU KELLER
SAL + ANTHONY 15TH WARD WEBBE
TOMMY LEE BLUTCH WALKER
NATIVE MIND

WAEB/Allentown, PA
PD: Laura St. James
MD: Mike Kelly
4 NICKELBACK
1 BOWLING FOR SOUP
KELLY CLARKSON

KGOT/Anchorage, AK
OM: Mark Murphy
PD: Bill Stewart
No Adds

WDX/Appleton, WI
PD: Jason Hilary
MD: David Burns
24 GREEN DAY
15 NICKELBACK
TOMMY LEE BLUTCH WALKER
RYAN CABRERA

WSTR/Atlanta, GA
PD: Dan Bowen
APD: J.R. Ammons
MD: Michael Chans
RYAN CABRERA

WWWQ/Atlanta, GA
OM/PO: Dylan Sprague
BLACK EYED PEAS

KHF/Austin, TX
OM: Marc Daniels
PD: Jay Shannon
APD/MD: Erolina Frol
1 LUDACRIS
2 MARCOS HERNANDEZ
PRETTY RICKY
FRANKIE J
KELLY CLARKSON
GREEN DAY

WBN/Bangor, ME
OM: Paul Deppes
PD: Dan Cochran
APD/MD: Arlen "Kim" Jameson
4 GREEN DAY
1 BLACK EYED PEAS
FALL OUT BOY

WFMF/Baton Rouge, LA
PD: Kevin Campbell
LZ PHAIR

KQXY/Beaumont, TX
OM: Jim West
PD/MD: Brandon Shaw
APD: Patrick Saunders
GAVIN DEGRAW
GREEN DAY

KRSQ/Billings, MT
OM: Tom O'Connell
PD: Kyle McCoy
5 NICKELBACK

WKY/Biloxi, MS
OM: Jay Taylor
PD: Lucas
2 PRETTY RICKY
TOMMY LEE BLUTCH WALKER
SAVING JANE
MARCOS HERNANDEZ

WYLY/Binghamton, NY
OM: Ed Walker
PD/MD: KJ Bryant
1 TOMMY LEE BLUTCH WALKER
SEAN PAUL
MARCOS HERNANDEZ
BOW WOW UCIARA

WQEN/Birmingham, AL
OM: Doug Howard
PD: Tommy Chast
MD: Madison Reeves
KETH URBAN
FALL OUT BOY

WBNO/Bloomington, IL
OM: Don Westhoff
APD: Chad Frang
MD: Russell Pash
GREEN DAY

KSAS/Boise, ID
OM: Jeff Cochran
PD: Aaron Trayler
MD: Smeach
FALL OUT BOY

KZMG/Boise, ID
PD: Jim Allen
SEAN PAUL
CAMILLE VELASCO
LZ PHAIR
FRANKIE J

WXCS/Boston, MA
PD: Caitlin Jack
APD/MD: David Corey
22 GREEN DAY
3 DOORS DOWN
VERONICAS
FRANKIE J
HOWIE DAY

WUHU/Bowling Green, KY
PD/MD: Brodie Summers
10 NICKELBACK
9 KELLY CLARKSON
4 FALL OUT BOY

KNDE/Bryan, TX
PD: Lindsey L.
KELLY CLARKSON

CKEY/Buffalo, NY
PD: Rob White
APD: Dave Universal
MD: Conroy Healdy
1 PRETTY RICKY
NICKELBACK
SEAN PAUL
MARCOS HERNANDEZ

WKSE/Buffalo, NY
MD: Brian White
1 CLICK FIVE
KARYE WEST
KELLY CLARKSON

WXXX/Burlington
OM/PO: Ben Hamilton
MD: Pete Blair
5 GAVIN DEGRAW
1 KACI BROWN
TOMMY LEE BLUTCH WALKER
LZ PHAIR
CAMILLE VELASCO
SAVING JANE
BLACK EYED PEAS

WZL/Canton, OH
PD: John Stewart
MD: Mikalena
2 GREEN DAY
2 TOMMY LEE BLUTCH WALKER
LZ PHAIR
PRETTY RICKY
KACI BROWN

WRZE/Cape Cod, MA
OM/PO: Steve McVie
14 KELLY CLARKSON
3 MARCOS HERNANDEZ
3 PRETTY RICKY
1 SEAN PAUL

KZIA/Cedar Rapids, IA
OM: Rob Horton
APD: Brian Scott
MD: Greg Hanson
APD: Johnny Walter
MD: Nic Swann
50 CENT
FALL OUT BOY
NICKELBACK

WSSJ/Charleston, SC
OM/PO: Mike Edwards
APD/MD: Stephen Ed
1 NICKELBACK
HOWIE DAY
KETH URBAN
GAVIN DEGRAW
LZ PHAIR

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WNSK/Charlotte
PD: John Reynolds
MD: Matt Reynolds
22 BLACK EYED PEAS
17 BLACK EYED PEAS
15 BOW WOW UCIARA

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WNSK/Charlotte
PD: John Reynolds
MD: Matt Reynolds
22 BLACK EYED PEAS
17 BLACK EYED PEAS
15 BOW WOW UCIARA

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WNSK/Charlotte
PD: John Reynolds
MD: Matt Reynolds
22 BLACK EYED PEAS
17 BLACK EYED PEAS
15 BOW WOW UCIARA

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WNSK/Charlotte
PD: John Reynolds
MD: Matt Reynolds
22 BLACK EYED PEAS
17 BLACK EYED PEAS
15 BOW WOW UCIARA

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WNSK/Charlotte
PD: John Reynolds
MD: Matt Reynolds
22 BLACK EYED PEAS
17 BLACK EYED PEAS
15 BOW WOW UCIARA

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WNSK/Charlotte
PD: John Reynolds
MD: Matt Reynolds
22 BLACK EYED PEAS
17 BLACK EYED PEAS
15 BOW WOW UCIARA

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WNSK/Charlotte
PD: John Reynolds
MD: Matt Reynolds
22 BLACK EYED PEAS
17 BLACK EYED PEAS
15 BOW WOW UCIARA

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WNSK/Charlotte
PD: John Reynolds
MD: Matt Reynolds
22 BLACK EYED PEAS
17 BLACK EYED PEAS
15 BOW WOW UCIARA

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WNSK/Charlotte
PD: John Reynolds
MD: Matt Reynolds
22 BLACK EYED PEAS
17 BLACK EYED PEAS
15 BOW WOW UCIARA

WQJ/Chattanooga, TN
OM: Kris Van Dyle
PD: Rob Frazier
APD: Mike Michonaki
MD: Heather Backson
No Adds

WCGO/Columbus, GA
OM/PO: Bob Quist
1 KETH URBAN
4 LUDACRIS
1 RYAN CABRERA
FALL OUT BOY

WNCI/Columbus, OH
OM: Steve Konrad
PD: Michael McCoy
APD: Danny Wright
MD: Sarah Carey
3 DOORS DOWN
BLACK EYED PEAS
TOMMY LEE BLUTCH WALKER

WJYY/Concord (Lake Regions), NC
PD/MD: AJ Debatte
ACON

WGIC/Cookeville, TN
OM: Marty McFly
PD: Spencer
APD/MD: Frankie Dove
3 WILL SMITH
1 RYAN CABRERA
1 GREEN DAY

KHKS/Dallas, TX
PD: Patrick Davis
MD: Billy The Kid
29 FRANKIE J
SAVING JANE
BOW WOW UCIARA
RYAN CABRERA

WGTJ/Dayton, OH
OM: J.D. Kames
PD: Scott Sharp
5 LUDACRIS

WWSX/Grand Rapids, MI
PD: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

KSMF/Fl. Collins, CO
OM/PO: Chris Kelly
1 KETH URBAN
4 LUDACRIS
1 RYAN CABRERA
FALL OUT BOY

WXXB/Fl. Myers, FL
PD: Matt Johnson
MD: Randy Shervyn
No Adds

KISR/Fl. Smith, AR
OM/PO: "Big Dog" Rick Hayes
APD: Constance Rham
5 KETH URBAN
5 FALL OUT BOY
5 PRETTY RICKY

KZBB/Fl. Smith, AR
OM: Leo Matthews
PD/MD: Todd Chase
5 KETH URBAN
5 CRAZY FRIG

WYKS/Gainesville, FL
PD: Jeff Bantz
3 WILL SMITH
LZ PHAIR
NICKELBACK
GREEN DAY

KKKS/Dallas, TX
PD: Patrick Davis
MD: Billy The Kid
29 FRANKIE J
SAVING JANE
BOW WOW UCIARA
RYAN CABRERA

WGTJ/Dayton, OH
OM: J.D. Kames
PD: Scott Sharp
5 LUDACRIS

WWSX/Grand Rapids, MI
PD: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WROD/Greenwood, NC
OM: Jeff Nichols
MD: Jason Goodman
MD: Marissa Gan
1 GORILLAZ
1 NICKELBACK
GREEN DAY
CLICK FIVE

WFRK/Kalamazoo, MI
OM: Mike McNelly
PD: Keith Curry
21 KELLY CLARKSON
GAVIN DEGRAW

KCHZ/Kansas City, MO
OM: Marice DeVoe
13 BLACK EYED PEAS
GORILLAZ

KMXV/Kansas City, MO
OM/PO: Chris Taylor
MD: Joe Mack
17 NICKELBACK
16 GREEN DAY
1 KELLY CLARKSON
KACI BROWN

WWST/Knoxville, TN
PD: Rick Bailey
MD: Scott Robinson
1 NICKELBACK
BACKSTREET BOYS

KSAB/Lafayette, LA
OM: Happy Karchewel
PD: Bobby Novotni
APD/MD: Maxwell
3 BOW WOW UCIARA
1 HELLY
1 NICKELBACK

WLAN/Lancaster, PA
PD: JT Beach
APD/MD: Holly Love
No Adds

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WYOK/Mobile, AL
OM: Steve Crossley
APD/MD: Brian Sims
GAVIN DEGRAW
MARCOS HERNANDEZ

KHOP/Modesto, CA
PD: Chase Murphy
WILL SMITH
MARCOS HERNANDEZ
CAMILLE VELASCO
LZ PHAIR

KNDE/Monroe, LA
OM/PO: Bobby Richards
KELLY CLARKSON
Rihanna

WHY/Montgomery, AL
OM: Bill Jones
PD/MD: Steve Smith
16 BOW WOW UCIARA
1 GORILLAZ

WVAQ/Morgantown, WV
OM: Happy Karchewel
PD: Larry Jeff
APD: Brian Mo
MD: Nathan Durt
GREEN DAY
BOW WOW UCIARA

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD: Steve Stewart
PD: Kenna Lopez
MD: Eric Thomas
ACON
CLICK FIVE
LZ PHAIR
BLACK EYED PEAS

WVWM/Myrtle Beach, SC
OM: Mark Andrews
MD



DANA HALL
dhall@radioandrecords.com

Rolling With The M.I.Ps: The Personalities

Rhythmic's biggest air talents and who's next to be noticed

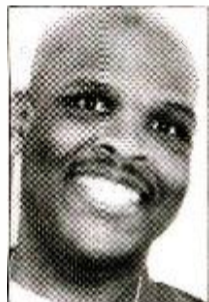
Rhythmic radio has always been driven by the music. It's where new music is most often broken, along with new artists. And in recent years it's also been a place where new radio personalities have made their marks, a breeding ground for young, energetic talent who often go straight from the streets to superstardom behind the mike.

As part of our series on Rhythmic's Most Influential People, this week we spotlight several radio DJs who have grown into influential, emulated and respected personalities.

Big Boy

Mornings, KPWR
(Power 106)/Los Angeles

Big Boy's career started at KPWR (Power 106)/Los Angeles, where he met then-afternoon duo



Big Boy

The Baka Boyz when he was a bodyguard for the rap group The Pharcyde. Big Boy's warm personality won him a slot on the air at night. From there he moved up to afternoons, where he proved himself to be a natural talent.

It wasn't long before KPWR moved him to mornings, where he's dominated ever since. His show, *Big Boy's Neighborhood*, attracts the top hip-hop artists of today, as well as politicians, actors and other celebrities.

"It's one thing meeting people you really respect, like Snoop Dogg and Ice Cube, but now all of a sudden they walk into the *Neighborhood*," Big Boy says. "Someone like [California Governor] Arnold Schwarzenegger, whom you never thought would come to a hip-hop station, comes by the *Neighborhood* to talk, or you get a chance to slap hands with Prince after having bought the *Controversy* album back in the day.

"It's crazy that you have a history of being a fan of someone, and then they'll tell you what their favorite 'phone tap' is."

Big Boy has also won radio's most prestigious award, the Marconi, for Personality of the Year, making him someone many young DJs look up to and emulate. But, he says, "I only had one role model, and that's my mom. I didn't have to go anywhere else. You have coaches and teachers and people in your life who affect you, but I had the strongest woman in my house, and I didn't have to look anywhere else."

How did Big Boy learn to be a radio personality? He says it's a combination of being himself and listening to what people want. "I've always been a listener," he explains. "I never had to come into Power 106 and change into Big Boy.

"I belong to the people. At any moment, if the

people don't want Big Boy anymore, I'm gone. So I understand that there's a service I've got to do for the people. When I'm out on the streets and people come up to me, I'm exactly the same as I am on the air."

That's been Big Boy's M.O. since the beginning. "I feel I've always had the freedom to just be me on-air," he says. "When I first came to Power I'd never done radio in my life, so I didn't come in with the attitude of 'Oh, I'm so nervous. Is the boss listening?'"

"I came in, and they told me, 'Go in there and be yourself, and remember the station is called Power 106.' My attitude was, I was Big Boy before I walked in here, and all I had to say was 'Power 106.'"

"But I understood that I did represent a very large company. It wasn't 'Big Boy, Power 106,' it was 'Power 106, Big Boy.' So while they gave me

"I belong to the people. At any moment, if the people don't want Big Boy anymore, I'm gone."

Big Boy

the freedom to be me, I also understood and respected that freedom. It's a big yard I can play in, and I have full run of it, but cross that line, and I could get hit by a car."

One of the things Big Boy learned early in his career was to be courteous. "Sometimes people listen with a hard ear and sometimes with a more sensitive ear," he says. "So you've got to be courteous about people's feelings. You have to make sure you have a mental editor. And remember, sometimes people don't give a damn about your opinions."

Being successful in L.A. radio has led Big Boy to many opportunities off the air, including in television and film. "If it feels right, I'll always sit down," he says. "But my foundation is Power 106, and I've got my feet planted pretty hard on the ground here.

"If this parlays into anything else or anything else comes along, I'll look at it, but I'm more than happy where I am right now. Not that I totally

Who's Next?

Which up-and-coming radio personalities are poised to break on to the scene in a major way? R&R found two who are already making major noise in their markets and who've impressed not only their own PDs, but industry tastemakers around the country.

Dreena Gonzalez

Afternoons, KQKS (KS 107.5)/Denver

Career highlights: My first full midday shift, which was at KYLD (Wild)/San Francisco after three months of doing weekends. I was ecstatic. It was a dream come true, a fairytale — especially in this industry. Jumping to afternoons from middays has been an honor and so much fun.

I was at KYLD for close to six years. I started as an intern right out of high school and did everything from promotions to interning in sales to driving the vans. Then I was fortunate enough to get a weekend shift, and that progressed into a full-time slot.

Growing up in the Bay Area, being able to intern at Wild was amazing to me, because I loved the station. I always thought doing weekends would be a privilege, and the fact that I was able to do weekends and then be thrown into full-time — I was floored when I was offered the position. I was extremely excited.

Her mentors and role models: Definitely Jazzy Jim Archer — he was MD for Wild — and Michael Martin, my PD there. Also, St. John, who does afternoons at Wild and is the most extraordinary production guy ever. And, of course, [KQKS PD] Cat Collins, for giving me this opportunity to shine and do my thing in afternoons.

The role of a radio personality: Nowadays people want to hear the personality instead of just the music. The personalities make the station now more than they did in the past. Back in the day they didn't have much influence; it was more music-driven. Now listeners want to hear more from the personalities, and it's important that you make a connection with them.

It takes a lot more to entertain your audience now than it did before. They expect more from air personalities. The days of just saying the call letters and introducing the songs are over. Of course, you still do that, but now you do it with more creativity and flavor. Every break must be original and fresh.

Lessons learned: It's a cutthroat industry. Hard work will pay off, and if you're dedicated to what you do and you follow through, everything has a positive outcome. You have to work hard and not give up on your goals. Have a plan in mind, and work toward it. It's not always going to go the way you hope, and there'll be obstacles and different challenges you have to face, but you'll get through it. Just take it as a learning experience and keep going, keep moving forward.

Career goals: I've toyed with the whole TV thing, but right now my main focus is afternoons. Eventually, I would like to do mornings, be a music director and maybe be a PD someday.

Supa K & Keynote

Nights, KBFB (97.9 The Beat)/Dallas

Career highlights: *Supa K:* Some of the artists we've had on our show, like Kid Capri, like old-school hip-hop people. I'd also have to say competing against a legend like Greg Street [former night guy on crosstown rival KKDA] — that's big.

Keynote: We were in high school when he was on the air here the first time, and to be able to go up against him and beat him was really cool.

Supa K: It's competition, and the game is not over just because we had a victory. We don't harp on that kind of stuff.

History: *Keynote:* We're originally from Dallas.

Supa K: And we'd never done radio before we got this job.

Their mentors and role models: *Keynote:* My parents, for life in general. For mentors in the industry, [former KBFB PD] Darrell Johnson.

Career goals: *Keynote:* What we're doing as artists — *Supa K's* a producer and rapper, and I rhyme as well. We've got a group with another person, a friend of ours from Dallas named Soul. We'll hopefully get some material out real soon and continue to work with other artists and possibly move into some TV things.

The role of a radio personality: *Supa K:* With the Rhythmic format, there are all different types of music, and you have to get familiar with all of them to stay in the game. You have to stay fresh. The music is always changing. You have to stay familiar with everything going on around you.

Lessons learned: *Supa K:* Don't always think radio; think outside the box. That was what got us our jobs. Also, stay creative and always have fun. It's entertainment.

Keynote: Always, always, always, always, always be yourself. Don't get caught up in what people want you to be or the industry standard. And always stay flexible, because the business changes by the day. You can't get down about anything that happens; you've got to keep it moving.



Dreena Gonzalez



Supa K & Keynote

close the door, but I'm not going to open the door for everything that comes my way."

To all the aspiring jocks who'd like to one day fill his shoes, Big Boy says, "I always tell anyone who is up-and-coming that the only way you can be a so-called good radio personality is that you've got to be a good person first.

"If you're not a good person first, then once you get that so-called respect and power, you become a bigger monster. So be a cool person when you pop that microphone on, and that's what will come out of the speakers."

Continued on Page 30

CHR/RHYTHMIC TOP 50

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BOW WOW f/OMARION Let Me Hold You (Columbia)	5379	-583	584782	14	81/0
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)	4998	-298	524285	22	82/0
6	3	MARIAH CAREY Shake It Off (Island/IDJMG)	4697	+815	480324	7	82/1
4	4	YING YANG TWINS f/MIKE JONES Badd (TVT)	4277	+177	349526	10	80/1
5	5	RIHANNA Pon De Replay (Def Jam/IDJMG)	3992	-5	308557	13	66/0
11	6	BOW WOW f/CIARA Like You (Columbia)	3962	+752	449245	5	68/2
7	7	DAVID BANNER Play (SRC/Universal)	3872	+424	342962	8	80/0
3	8	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	3684	-471	341883	14	74/0
10	9	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3400	+77	366057	18	70/0
12	10	DESTINY'S CHILD Cater 2 U (Columbia)	3171	+108	314292	12	57/0
14	11	PRETTY RICKY Your Body (Atlantic)	3028	+300	255691	9	77/4
13	12	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	3001	-21	249531	14	71/0
9	13	LIL ROB Summer Nights (Upstairs)	2897	-496	279174	17	55/0
16	14	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	2892	+384	320582	8	71/0
8	15	PRETTY RICKY Grind With Me (Atlantic)	2848	-593	324695	23	78/0
19	16	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	2572	+548	324382	6	72/5
23	17	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2054	+375	201111	4	64/5
17	18	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2024	-385	174343	18	75/0
18	19	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2005	-194	176307	23	71/0
15	20	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1968	-753	131079	16	73/0
24	21	BLACK EYED PEAS My Humps (A&M/Interscope)	1892	+299	151836	5	31/7
21	22	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	1856	+105	183882	9	65/1
22	23	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	1824	+87	163662	18	34/1
20	24	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1709	-242	211673	17	58/0
27	25	YING YANG TWINS f/PITBULL Shake (TVT)	1567	+380	198388	5	43/10
26	26	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	1459	+223	125291	4	61/6
25	27	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	1333	-104	150339	11	54/2
28	28	DAMIAN "JR. GONG" MARLEY Welcome To Jamrock (Tuff Gong/Universal)	1310	+181	143362	6	61/2
30	29	MARCOS HERNANDEZ If You Were Mine (TVT)	1199	+173	83709	5	42/5
32	30	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1172	+298	113988	3	47/5
31	31	YOUNG JEEZY And Then What (Def Jam/IDJMG)	893	-55	113490	7	32/0
35	32	LYFE JENNINGS Must Be Nice (Columbia)	772	+50	103463	6	17/3
29	33	FRANKIE J. How To Deal (Columbia)	768	-340	63286	19	45/0
41	34	P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	729	+103	56063	6	35/0
36	35	KEAK DA SNEAK Superhyphie (Moe Doe)	721	+24	76364	7	14/0
38	36	DON OMAR Reggaeton Latino (Urban Box Office/Virgin)	649	-12	60869	12	12/0
40	37	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	639	-14	91116	9	30/0
33	38	NATALIE Energy (Latium/Universal)	601	-213	49261	18	35/0
39	39	TONY YAYO So Seductive (G-Unit/Interscope)	566	-93	114731	11	17/0
Debut	40	TWISTA f/TREY SONGZ Girl Tonight (Atlantic)	555	+221	77008	1	20/7
34	41	MASHONDA f/NAS Blackout (J/RMG)	555	-175	21067	7	38/0
42	42	R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	547	-71	109472	10	53/0
Debut	43	MARQUES HOUSTON Naked (T.U.G./Universal)	533	+100	46275	1	32/0
43	44	DADDY YANKEE Like You (El Cartel/VI/Machete Music)	532	-62	76536	14	10/0
45	45	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	515	-59	35844	16	22/0
Debut	46	RAY J One Wish (Knockout/Sanctuary)	502	+141	20117	1	41/5
48	47	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	474	+11	38241	2	28/0
49	48	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	439	-13	18115	2	3/0
50	49	FANTASIA Free Yourself (J/RMG)	429	-20	63120	9	12/0
Debut	50	CHAMILLIONAIRE Turn It Up (Latium/Universal)	419	+112	62393	1	22/2

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SEAN PAUL We Be Burnin' (Atlantic)	37
FRANKIE J. More Than Words (Columbia)	32
R. KELLY Burn It Up (Jive/Zomba Label Group)	18
MARIO f/JUVENILE Boom (J/RMG)	13
YING YANG TWINS f/PITBULL Shake (TVT)	10
BLACK EYED PEAS My Humps (A&M/Interscope)	7
TWISTA f/TREY SONGZ Girl Tonight (Atlantic)	7
CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	6
TEAIRRA MARI No Daddy (Roc-A-Fella/IDJMG)	6
BLACK BUDDAFLY Rock-A-Bye (Island/IDJMG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Shake It Off (Island/IDJMG)	+815
BOW WOW f/CIARA Like You (Columbia)	+752
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+548
DAVID BANNER Play (SRC/Universal)	+424
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	+384
YING YANG TWINS f/PITBULL Shake (TVT)	+380
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+375
FRANKIE J. More Than Words (Columbia)	+318
PRETTY RICKY Your Body (Atlantic)	+300
BLACK EYED PEAS My Humps (A&M/Interscope)	+299

NEW & ACTIVE

TEAIRRA MARI No Daddy (Roc-A-Fella/IDJMG)	Total Plays: 375, Total Stations: 28, Adds: 6
FRANKIE J. More Than Words (Columbia)	Total Plays: 374, Total Stations: 34, Adds: 32
MARIO f/JUVENILE Boom (J/RMG)	Total Plays: 332, Total Stations: 48, Adds: 13
PURPLE RIBBON ALLSTARS f/BIG BOI & KILLA MIKE Kryptonite (Purple Ribbon/Virgin)	Total Plays: 293, Total Stations: 24, Adds: 1
MR. CAPONE-E f/MAGIC My Angel (Independent)	Total Plays: 270, Total Stations: 10, Adds: 1
B5 U Got Me (Bad Boy/Atlantic)	Total Plays: 242, Total Stations: 18, Adds: 0
OEM FRANCHISE BOYZ f/JERMAINE DUPRI, DA BRAT & BOW WOW I Think They Like Me (So So Def/Virgin)	Total Plays: 211, Total Stations: 9, Adds: 2
JIM JONES f/TREY SONGZ Summer Wit Miami (Diplomat/Koch)	Total Plays: 208, Total Stations: 13, Adds: 2
AKON Belly Dancer (Bananza) (Universal)	Total Plays: 207, Total Stations: 10, Adds: 1
JAVIER f/LUNA Dance For Me (BLG/Capitol)	Total Plays: 205, Total Stations: 17, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

85 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President
Programming Services



Call us and we'll make it **EASY** for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123

Download a free trial version at www.powergold.com
info@powergold.com



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 8/26/05

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top songs like Mariah Carey's 'Shake It Off' and BOW WOW's 'Like You'.

Total sample size is 266 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

P.K.

Host, The Playhouse, KXJM/Portland, OR

The Playhouse on KXJM/Portland, OR is made up of a cast of characters conceived and led by P.K. The show has been so successful over the past few years that it's now heard in nine markets, including KFAT/Anchorage, AK; KJRB/Spokane; and KKYD/Topeka, KS.

P.K. says, "I'm not kissing ass here, but my biggest highlight to date is working here at Rose City Radio under [OM] Mark Adams and [GM] Tim McNamara. I'm doing the show I always dreamed of. What more could one ask for?"



The Playhouse

ing the show I always dreamed of. What more could one ask for?"

P.K.'s role models include WNOR/Norfolk morning duo Tommy & Rumble. "I used to sneak a Walkman to school to finish listening to their show," he says. "They are definitely the reason I am doing morning radio."

"Other people to whom I owe my career include Mark Adams here at KXJM for hearing whatever he heard in the beginning and giving me a shot, [WXLK (K92)/Roanoke, VA PD] Kevin Scott for getting me into radio, and [KSEQ (Q94)/Fresno PD] Lucas for inspiring me to be great from the moment I crack the mike to the second it's off."

He also learned to never be satisfied. "Your show can always be better," he says. As for advice to aspiring jocks, P.K. says, "Never throw away a break. The day your break consists only of the station call letters and artist name, you should do the listeners and industry a favor and hang it up. Your job is to entertain. Do it well, or go home. It's not a complicated formula: Be entertaining, and get the listeners to love you."

P.K. has taken his own advice to heart, and he's been able to parlay his radio career into other entertainment fields and to syndicate his show nationally. "We have managed to put together an hourlong television program of our morning radio show, called Playhouse TV," he says. "It airs Monday through Friday on Comcast Cable in Portland and Eugene, OR."

REPORTERS

Stations and their ads listed alphabetically by market

Large table listing radio markets and their reporters, including stations like KXSS/Albuquerque, NM; KXII/Portland, ME; and KXII/Portland, ME.

POWERED BY MEDIABASE. Monitored Reporters: 107 Total Reporters, 85 Total Monitored, 22 Total Indicator. Did Not Report, Playlist Frozen (3): KQXZ/Wichita Falls, TX; WJWZ/Montgomery, AL; WWRX/New London, CT.



DANA HALL
dhall@radioandrecords.com

Fall 2005 Playbook

Programming and promotion tips for the fall

We're only four weeks from the start of the fall '05 ratings period. Are you ready? Is your staff prepared and properly motivated? Are your promotions, events and marketing tools in place or ready to ramp up for Sept. 22?

If you're not sure about the answers to any of these questions, read on. We've spoken to several industry professionals, asking them how they prepare and for some of their secrets for being ready to compete.

Step By Step

Tony Gray, of Gray Communications, says that one of the most important things a programmer should do before the fall book is to look at the previous ratings — in this case, spring '05.

"Look at what the station achieved in terms of its target demo, and take a close look at diary return, especially in your key ZIP codes," he says.

"This is particularly important for ethnic formats, because, in general, you'll find that the African-American population usually lives within a few key ZIPs. Look at how your station performed in those ZIP codes.

"Also, if you have competition, check to see how they performed in those ZIP codes. This will not only help you see where you are in relation to the competition, but you can also use the information for any direct marketing you may choose to do.

"You also want to see how effective Arbitron was at getting a return from these areas. You can break it down to every demo. If you see a particular pattern of Arbitron not getting adequate returns, you will have a better idea of how to read the ratings overall."

Mike Love, PD of Inner City Urban AC WWDM/Columbia, SC, has three key steps to preparing for the fall book. "The first thing I do is make sure every full-timer has taken his or her vacation days," he says. "Nobody should be tak-

ing time off during the fall book unless they are sick or dead. In fact, that's what I'm doing now, so that no one comes to me in October and says, 'I never took my vacation days.'

"The second thing is to put together the plan and idea for your overall sound. Will you hire a new voice guy? Will you create a new positioner or add something to your positioner? We might have a major promotion that we need to tag on to the positioner. Other stations might keep the same positioner year after year, but I like to tweak ours every year to keep the sound fresh."

"You'll find that the African-American population usually lives within a few key ZIPs. Look at how your station performed in those ZIP codes."

Tony Gray

"The third thing is promotions. You have to know what your budget is. With me, I've known what my promotions budget is since the beginning of the year. Even if we don't know exactly what we are doing until August,

we know what kind of money we have to work with. Right now we're working on a promotion that would have a grand-prize trip to Hawaii."

Gray says, "I like to have promotions all year long, but in radio, stations don't always have the budget to do big promotions all year long, so you have to plan early to take a major chunk of your promotional budget, if not all of it, and use it for the key books — spring and fall.

"Other formats might have the sponsor support to do big promotions all year long, but in Urban, if you're not in a major market, the client promotional support is usually in the fall and spring, and you would have wanted to tie in to key client promotional opportunities by now."

Plan Ahead

Lori Hall, currently Promotions Director for Clear Channel's WMIB (103.5 The Beat)/Miami and soon to be Creative Marketing Director for Radio One/Atlanta, agrees that planning is the key. "Always plan out your promotions at least



Lori Hall

a quarter in advance," she says.

Hall notes that planning helps keep all the station departments in the loop. "You have to continually ramp up," she says. "I like to get plans laid out. Then, when we meet with the brand team — programming, sales and promo-

tions — everybody has a complete understanding, and they can see where they might be able to tie in clients or artists. There is always a sales angle to every promotion.

"Planning can also help you to tease — although we've been known to tease things that we don't have all the logistics for yet. That's called *improvising*.

"For example, we've been on the air promoting VMA Weekend here in Miami since the end of July because we knew we would do something. But it wasn't until just this week that we made definite plans. If we had waited, we would have lost three weeks on the air. Dion [Summers, WMIB PD] is really big on the on-air tease."

The Right Prizes

Hall is already planning for next year. "Right now we're working on the 2006 budget," she says. "I have a calendar that lays out everything that we did in 2005, including the holidays, which helps me determine where to allocate the budget for next year.

"I look at it month by month, noting which holidays will probably include on-air promotions. This is in addition to concert-ticket giveaways and such."

Hall says that you need to be prepared to adapt your schedule if necessary. "With a station like the Beat, which is still fairly new, we don't have a lot of set station events that have been standards for years, so we have to always be looking for things to tie in to, like community or holiday events," she says.

She's also constantly on top of the next hot thing. "I rely heavily on my street team and interns to let me know what the cool, hip prizes are and what is no longer exciting," she says. "Right now what are hot are the PS2 portable players, Madden 2006, iPods — any kind of gadgets. Before you start to give away prizes, make sure they are the right prizes.

"Also, make sure you meet with your programmer to see what his goals are for the fall. Is it to build TSL? Then plan an appointment-listening promotion. Is it to create a street vibe? Get a street team and lots of swag for van hits.

You have to tailor your promotions to the station goals."

Motivational Meetings

The final piece when gearing up for a winning fall book is to prepare your staff. You can do this by effectively managing and motivating them. "I like to get them interested in what we are doing at the station," Love says. "Pique their interest.

"I like to get plans laid out. Then, when we meet with the brand team, everybody has a complete understanding, and they can see where they might be able to tie in clients or artists."

Lori Hall

"I've found that when you bring your staff into the loop and give them information, they tend to be more involved as a team. I've been in situations in the past where that wasn't the case, and it shows in the staff and their motivation, or lack thereof.

"We meet year-round, every Wednesday, spring, summer, fall and winter. I show everyone their individual ratings and help them set ratings goals to strive for. This should be year-round, not just before the big ratings books."

Gray says, "Each PD has his own style of working with personalities. Some like to have regular meetings, others meet just a couple of times a year. Some like to meet individually with the staff, others as a group. You have to find the way that best works for you and for each of your on-air people.



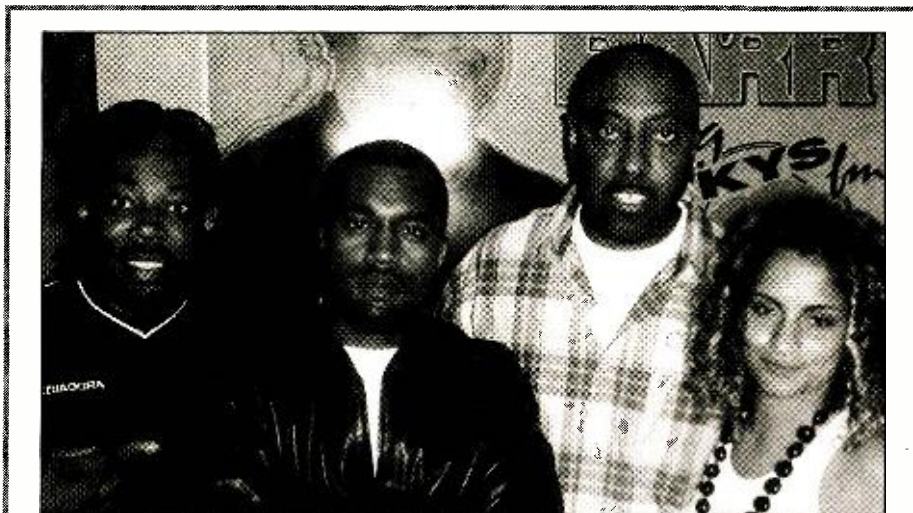
Mike Love

"I've found that when you bring your staff into the loop and give them information, they tend to be more involved as a team."

Mike Love

"Most PDs are so busy these days, however, I'm not surprised that they don't have time to have regular jock meetings. It's a sign of the times in radio. But that doesn't mean you shouldn't try to set individual goals with your jocks. This helps to motivate them, along with bonus incentives.

"You can also give out bonuses to the staff if the station meets its overall goals. These wouldn't be as big as the individual ones, but they help to build a team atmosphere. It also shows the staff that their job isn't just a four-hour shift, that they contribute to the overall success of the radio station."



DIGGIN' KANYE The folks at WKYS/Washington are diggin' Kanye West and his latest single, "Goldigger." Seen here (l-r) are Def Jam's Greg Baker, West, WKYS PD Daryl Huckaby and Def Jam's Nikki Farag.

URBAN TOP 50

POWERED BY
MEDIABASE

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	DESTINY'S CHILD Cater 2 U (Columbia)	3148	-30	379073	25	43/1
5	2	BOW WOW f/CIARA Like You (Columbia)	3109	+537	368405	5	68/0
1	3	LYFE JENNINGS Must Be Nice (Columbia)	3031	-200	318699	27	55/1
3	4	BOW WOW f/OMARION Let Me Hold You (Columbia)	2746	-374	332118	16	67/1
4	5	MARIAH CAREY We Belong Together (Island/IDJMG)	2480	-267	324041	22	58/0
9	6	DAVID BANNER Play (SRC/Universal)	2462	+345	246878	8	61/0
13	7	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	2434	+369	319936	5	64/0
15	8	MARIAH CAREY Shake It Off (Island/IDJMG)	2405	+476	320700	6	60/0
14	9	MARQUES HOUSTON Naked (T.U.G./Universal)	2283	+315	198450	12	60/4
7	10	YOUNG JEEZY And Then What (Def Jam/IDJMG)	2128	-60	161599	15	48/2
6	11	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	2075	-226	223213	14	59/0
11	12	FANTASIA Free Yourself (J/RMG)	2025	-52	262927	20	58/0
10	13	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1950	-149	208322	17	55/0
12	14	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1935	-134	208562	17	49/1
17	15	TREY SONGZ Gotta Make It (Songbook/Atlantic)	1804	+48	178643	16	60/2
8	16	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1753	-370	141389	16	65/0
21	17	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	1630	+163	139331	7	58/2
19	18	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	1602	+102	151168	11	49/0
22	19	YING YANG TWINS f/MIKE JONES Badd (TVT)	1565	+147	130586	8	55/3
16	20	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	1539	-299	141182	23	47/0
25	21	P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	1269	+228	111809	5	51/1
24	22	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	1131	+80	115551	11	44/2
31	23	YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)	1126	+267	104586	3	55/0
18	24	GWEN STEFANI Hollaback Girl (Interscope)	1107	-441	134668	12	46/0
26	25	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	1046	+41	77359	11	49/0
23	26	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	1002	-236	86362	11	53/1
34	27	DEM FRANCHISE BOYZ... I Think They Like Me (So So Def/Virgin)	955	+131	73814	6	50/6
28	28	DAMIAN "JR. GONG" MARLEY Welcome To Jamrock (Tuff Gong/Universal)	947	-15	142764	5	49/2
33	29	WEBBIE f/TRINA Bad Chick (Asylum/Trill)	855	+16	64127	7	50/0
38	30	THREE 6 MAFIA Stay Fly (Columbia)	802	+55	55989	4	35/1
36	31	RIHANNA Pon De Replay (Def Jam/IDJMG)	792	+24	91326	6	31/0
27	32	GAME Dreams (Aftermath/G-Unit/Interscope)	783	-221	87133	13	48/0
39	33	TYRA Get No Doh Wee (GG&L/Universal)	779	+38	41433	13	31/0
42	34	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	772	+131	82844	3	53/6
37	35	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	768	+6	56461	5	52/2
47	36	T-PAIN I'm Sprung (Jive/Zomba Label Group)	702	+167	56396	2	43/8
32	37	COMMON Go (Geffen)	695	-158	52991	9	43/0
45	38	PRETTY RICKY Your Body (Atlantic)	687	+139	68339	3	43/3
30	39	T.I. ASAP (Grand Hustle/Atlantic)	671	-211	59287	19	8/0
Debut	40	TWISTA f/TREY SONGZ Girl Tonight (Atlantic)	669	+253	85352	1	45/11
35	41	FAT JOE f/NELLY Get It Poppin' (Atlantic)	618	-156	51724	14	47/0
Debut	42	D4L Laffy Taffy (Independent)	615	+174	64809	1	0/0
46	43	BLACK BUDDAFLY Rock-A-Bye (Island/IDJMG)	564	+27	46723	7	37/0
41	44	TONY YAYO So Seductive (G-Unit/Interscope)	538	-138	100068	12	38/0
Debut	45	TRINA f/LIL' WAYNE Don't Trip (Slip-N-Slide/Atlantic)	528	+127	44438	1	34/0
44	46	TONI BRAXTON Please (BlackGround/Universal)	497	-62	47001	15	25/0
43	47	T.I. Motivation (Grand Hustle/Atlantic)	486	-85	55750	6	2/0
Debut	48	RAY J One Wish (Knockout/Sanctuary)	453	+127	32910	1	32/4
Debut	49	SHARISSA f/R. KELLY In Love With A Thug (Virgin)	453	+88	22974	1	40/2
Debut	50	OMARION I'm Tryna (Tug/Sum/Epic)	439	+65	34008	1	31/2

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
R. KELLY Slow Wind (Jive/Zomba Label Group)	39
SEAN PAUL We Be Burnin' (Atlantic)	33
BOYZ IN DA HOOD Felonies (Bad Boy/Atlantic)	32
TWISTA f/TREY SONGZ Girl Tonight (Atlantic)	11
JAZZE PHA f/CEE-LO Happy Hour (Capitol)	9
T-PAIN I'm Sprung (Jive/Zomba Label Group)	8
KEYSHIA COLE I Should've Cheated (A&M/Interscope)	7
CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	6
DEM FRANCHISE BOYZ... I Think They Like Me (So So Def/Virgin)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOW WOW f/CIARA Like You (Columbia)	+537
MARIAH CAREY Shake It Off (Island/IDJMG)	+476
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+369
DAVID BANNER Play (SRC/Universal)	+345
MARQUES HOUSTON Naked (T.U.G./Universal)	+315
CIARA And I (LaFace/Zomba Label Group)	+277
YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)	+267
TWISTA f/TREY SONGZ Girl Tonight (Atlantic)	+253
FANTASIA Ain't Gonna Beg (J/RMG)	+236
P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	+228

NEW & ACTIVE

FANTASIA Ain't Gonna Beg (J/RMG)	Total Plays: 413, Total Stations: 45, Adds: 3
JOHN LEGEND So High (Columbia)	Total Plays: 410, Total Stations: 29, Adds: 0
JIM JONES f/TREY SONGZ Summer Wit Miami (Diplomat/Koch)	Total Plays: 400, Total Stations: 44, Adds: 4
CIARA And I (LaFace/Zomba Label Group)	Total Plays: 388, Total Stations: 50, Adds: 2
VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	Total Plays: 368, Total Stations: 15, Adds: 0
PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	Total Plays: 337, Total Stations: 33, Adds: 0
RASHEEDA Georgia Peach (Jive/Zomba Label Group)	Total Plays: 337, Total Stations: 23, Adds: 1
KEM I Can't Stop Loving You (Motown/Universal)	Total Plays: 308, Total Stations: 22, Adds: 0
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	Total Plays: 284, Total Stations: 15, Adds: 0
TONY YAYO f/JOE Curious (G-Unit/Interscope)	Total Plays: 271, Total Stations: 32, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

70 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Promote your company, product, or event with
Roll-a-Sign's versatile disposable banners

Cost-effective and reusable

Many sizes and colors available

Durable enough for indoor or outdoor use

Advertise your message in any color

ROLLASIGN
PLASTIC
BANNERS

Call today for more information!

1-800-231-6074 www.rollasign.com

URBAN AC TOP 30

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	1693	+60	196655	15	34/1
2	2	CHARLIE WILSON Charlie Last Name: Wilson (Live/Zomba Label Group)	1622	+9	179856	13	61/0
3	3	KEM I Can't Stop Loving You (Motown/Universal)	1446	-42	167203	32	58/0
4	4	FANTASIA Free Yourself (J/RMG)	1240	-132	139670	21	52/0
5	5	INDIA.ARIE Purify Me (Rowdy/Motown)	1126	+29	90625	18	57/0
6	6	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	1040	+35	114441	13	49/1
7	7	TONI BRAXTON Please (BlackGround/Universal)	855	-75	78441	11	47/1
8	8	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	841	+36	98107	15	39/1
9	9	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	838	+92	74695	12	56/1
13	10	ERIC BENET I Wanna Be Loved (Reprise)	724	+90	54835	3	54/5
10	11	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	721	+50	73497	11	52/2
11	12	KEM Find Your Way (Back Into My Life) (Motown/Universal)	712	+45	64425	10	50/1
15	13	PATTI LABELLE f/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)	607	+18	71221	9	44/0
14	14	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	595	-3	81291	49	39/0
16	15	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	586	+72	73674	8	36/2
17	16	FAITH EVANS f/SNOOP DOGG Mesmerized (Capitol)	543	+87	65206	7	40/4
18	17	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	426	-11	36647	6	41/3
19	18	LYFE JENNINGS Must Be Nice (Columbia)	329	+1	23649	7	11/4
22	19	DESTINY'S CHILD Cater 2 U (Columbia)	316	+42	44530	3	4/1
21	20	YOLANDA ADAMS Someone Watching Over You (Atlantic)	315	+34	27873	4	34/0
23	21	SHANICE WILSON Every Woman Dreams (Playtime)	309	+39	21143	3	31/2
20	22	JOHN LEGEND So High (Columbia)	295	-9	22747	7	24/0
27	23	ANTHONY HAMILTON Ball And Chain (Rhino)	280	+46	15467	3	23/0
30	24	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	275	+62	29981	11	4/0
24	25	MINT CONDITION Whoaa (Image)	265	+9	19690	2	25/1
25	26	CRUNA Take Me Higher (Reprise/Warner Bros.)	238	-4	9810	4	22/0
Debut	27	DWELE I Think I Love U (Virgin)	236	+89	17984	1	26/1
26	28	LEELA JAMES Music (Reprise/Warner Bros.)	232	-6	6892	9	24/0
29	29	MELI'SA MORGAN & FREDDIE JACKSON Back Together Again (Orpheus)	231	+8	21880	3	24/1
28	30	MARY MARY Heaven (Sony Urban/Columbia)	231	+6	30300	5	14/0

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEKE WYATT Put Your Hands On Me (Cash Money/Universal)	14
FANTASIA Ain't Gonna Beg (J/RMG)	13
JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	10
KIM WATERS f/MAYSA Daydreaming (Shanachie)	10
ERIC BENET I Wanna Be Loved (Reprise)	5
WADE O. BROWN Maybe (Groove United)	5
FAITH EVANS f/SNOOP DOGG Mesmerized (Capitol)	4
KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)	4
LYFE JENNINGS Must Be Nice (Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	+120
BOW WOW f/CIARA Like You (Columbia)	+115
BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	+92
ERIC BENET I Wanna Be Loved (Reprise)	+90
DWELE I Think I Love U (Virgin)	+89

NEW & ACTIVE

LINA Smooth (Hidden Beach/Red Distribution)	Total Plays: 216, Total Stations: 22, Adds: 2
SYLEENA JOHNSON Another Relationship (Live/Zomba Label Group)	Total Plays: 204, Total Stations: 21, Adds: 1
LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)	Total Plays: 161, Total Stations: 17, Adds: 0
JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	Total Plays: 126, Total Stations: 32, Adds: 10
KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)	Total Plays: 125, Total Stations: 19, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

61 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA DM: Bill Jones PD: Ronston Vance No Adds	WQNC/Charlotte* DM: Arvin Stowe PD: Chris James LYFE JENNINGS	WROU/Dayton, OH* DM/PP: J. D. Kunes 1 ERIC BENET	WTLC/Indianapolis, IN* DM/PP: Brian Wallace 1 ERIC BENET SHANICE WILSON	WHOT/Miami, FL* DM/PP: Tony Fields APD: Karen Vaughn MD: James T. 5 BABYFACE 2 SHANICE WILSON	WKUS/Norfolk, VA* DM/PP: Eric Michaels 3 ALICIA KEYS KINDRED THE FAMILY SOUL No Adds	KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimmie Taylor No Adds	WJWB/W. Palm Beach, FL* PD: Mark McCray APD: Kyle Stewart MD: Patricia Wright 1 EARTH, WIND & FIRE LYFE JENNINGS
KSYL/Albuquerque, NM* DM: Bill May PD: Tim Jones APD/MD: Jaimy Barreras No Adds	WSRB/Chicago, IL* DM: Tracie Reynolds JEFFREY OSBORNE	WVXO/Detroit, MI* DM: KJ Holiday PD: Jamillah Muhammad APD: Deneil Stevens MD: Krysti Birchett 15 ERIC BENET 13 FANTASIA	WSOL/Jacksonville, FL* DM: Gail Austin KINDRED THE FAMILY SOUL LORENZO OWENS JEFFREY OSBORNE	WJMR/Milwaukee, WI* DM/PP: Lauri Jones 7 FAITH EVANS f/SNOOP DOGG 2 JILL SCOTT	WVVL/Norfolk, VA* DM: Dick Lamb PD: Don London MD: Brian O'Brien No Adds	Sirius Heart & Soul/Satellite DM/PP: B.J. Stone MD: Sasha Montero No Adds	WHUR/Washington, DC* DM: Dave Dickson MD: Traci LaTrille 2 KIM WATERS f/MAYSA KEKE WYATT WADE O. BROWN
WAKB/Augusta, GA* DM/PP: Ron Thomas FANTASIA	WVAZ/Chicago, IL* DM/PP: Armand Rivera APD/MD: Armando Rivera 1 ERIC BENET BABYFACE	WVUS/Fayetteville, NC* DM: Mac Edwards PD/MD: Jeff Anderson 9 SYLEENA JOHNSON JEFFREY OSBORNE FANTASIA KEKE WYATT	WMLK/Kansas City, MO* PD: Jerold Jackson No Adds	WDLT/Mobile, AL* DM/PP: Steve Crumbley MD: Kathy Barlow KEKE WYATT KINDRED THE FAMILY SOUL JEFFREY OSBORNE	KRMP/Oklahoma City, OK* PD: Terry Monday MD: Eddie Brasco 9 WADE O. BROWN KIM WATERS f/MAYSA FANTASIA KEKE WYATT	Sirius Slow Jamz/Satellite DM: B.J. Stone PD: Tonya Byrd 15 LORENZO OWENS 14 JEFFREY OSBORNE	WMML/Washington, DC* DM: Kathy Brown MD: Mike Chase 9 DWELE JEFFREY OSBORNE
WKSP/Augusta, GA* DM: Mike Kramer PD/MD: Tim "Fattz" Snell APD: Cher Best No Adds	WZAK/Cleveland, OH* DM/PP: Kim Johnson MD: Bobby Rush JEFFREY OSBORNE	WVZZ/Fint, MI* DM: Troy Michaels PD: Troy Michaels 28 MARIAH CAREY 26 TOM BRAXTON 21 LYFE JENNINGS 26 VIVIAN GREEN	KJMG/Monroe, LA DM: Chris Collins No Adds	WDLT/Mobile, AL* DM/PP: Steve Crumbley MD: Kathy Barlow KEKE WYATT KINDRED THE FAMILY SOUL JEFFREY OSBORNE	WCFB/Olando, FL* DM: Steve Holbrook PD: Kevin Gardner No Adds	XM The Flow/Satellite DM: Lori Parterson PD: Maxx Myrick 12 JOSS STONE	WVMA/Washington, DC* DM: Mike Chase 9 DWELE JEFFREY OSBORNE
WWIN/Baltimore, MD* PD: Tim Watts APD/MD: Keith Fisher 3 FAITH EVANS f/SNOOP DOGG	WVLA/Columbia, SC* PD: Doug Williams 7 WADE O. BROWN 5 KIM WATERS f/MAYSA 4 FANTASIA 2 KEKE WYATT	WVCM/Florence, SC DM: Matt Scury PD: Emie Dee 5 FANTASIA 5 VIVIAN GREEN 5 DWELE 4 FAITH EVANS f/SNOOP DOGG 3 TROY JOHNSON	KSSM/Killeen, TX DM: Mark Raymond APD: Monica Reid KEKE WYATT JEFFREY OSBORNE	WQOK/Nashville, TN* PD: Kenny Smoov No Adds	WRRX/Pensacola, FL* DM: Thea Mitchem PD/MD: Terry Styles APD: Linda "Sunshine" Moorar 3 JEFFREY OSBORNE KEKE WYATT	WLWH/Savannah, GA DM: Brad Kelly PD/MD: Gary Young No Adds	WVKS/Wilmington, NC DM: Lou Bennett APD/MD: L'Thanya Russ No Adds
WKXL/Baton Rouge, LA* DM/PP: Mya Vernon KEKE WYATT KIM WATERS f/MAYSA	WVDM/Columbia, SC* DM: Mike Love MD: Lori Mack 3 WADE O. BROWN KIM WATERS f/MAYSA FANTASIA KEKE WYATT	WVFL/Pi. Pierce, FL* DM: Mike James PD: James T. APD: Tamara Gant LINA KIM WATERS f/MAYSA	WVWG/Montgomery, AL DM/PP: Darryl Elliott 9 KEM 9 LYFE JENNINGS 9 BABYFACE 9 JEFFREY OSBORNE 8 KINDRED THE FAMILY SOUL	WYBC/New Haven, CT* DM: Wayne Schmidt PD: Juan Castillo APD: Angela Malarba No Adds	WDAS/Philadelphia, PA* DM: Joe Tamburo APD/MD: Jo Gamble KINDRED THE FAMILY SOUL	KDKS/Shreveport, LA* DM/PP: Deena Echols 3 MELI'SA MORGAN & FREDDIE JACKSON	WVMA/Shreveport, LA* PD: GO Riley No Adds
WBHK/Birmingham, AL* DM: Vern Catron PD: Darryl Johnson No Adds	WVAG/Columbus, GA DM: Brian Waters PD/PP: Queen Rasheeda MD: Edward Lewis JAOJIN LORENZO OWENS	WVLM/Louisville, KY* DM: Tim Gerard Girton PD/MD: Sam Choice No Adds	WVWM/Montgomery, AL DM/PP: Darryl Elliott 9 KEM 9 LYFE JENNINGS 9 BABYFACE 9 JEFFREY OSBORNE 8 KINDRED THE FAMILY SOUL	WVWZ/Indianapolis, IN* DM: Joe Booker PD/MD: Mark Dylan 9 KEKE WYATT 2 WADE O. BROWN 1 KIM WATERS f/MAYSA FANTASIA	WVWA/Philadelphia, PA* DM: Steve Holbrook PD: Kevin Gardner No Adds	WVWJ/St. Louis, MO* DM/PP: Chuck Atkins 1 EARTH, WIND & FIRE 1 JEFFREY OSBORNE	WVWJ/St. Louis, MO* PD: Garth Adams LYFE JENNINGS
WVST/Charleston, SC* DM/PP: Terry Bass MD: TR. Jones FANTASIA KEKE WYATT LATOYA LONDON	WVWG/Columbus, OH* DM: Paul Strong PD: Warren Stevens No Adds	WVWJ/Louisville, KY* DM: Tim Gerard Girton PD/MD: Sam Choice No Adds	WVWZ/Indianapolis, IN* DM: Joe Booker PD/MD: Mark Dylan 9 KEKE WYATT 2 WADE O. BROWN 1 KIM WATERS f/MAYSA FANTASIA	WVWZ/Indianapolis, IN* DM: Joe Booker PD/MD: Mark Dylan 9 KEKE WYATT 2 WADE O. BROWN 1 KIM WATERS f/MAYSA FANTASIA	WVWJ/St. Louis, MO* DM/PP: Chuck Atkins 1 EARTH, WIND & FIRE 1 JEFFREY OSBORNE	WVWJ/St. Louis, MO* PD: Garth Adams LYFE JENNINGS	WVWJ/St. Louis, MO* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees 2 JEFFREY OSBORNE
WVAV/Charlotte* DM/PP: Michael Tee FANTASIA	KSOC/Dallas, TX* DM: John Candelaria PD: John Long 1 KEM	WVWJ/Louisville, KY* DM: Tim Gerard Girton PD/MD: Sam Choice No Adds	KJLH/Los Angeles, CA* DM: Andre Russell No Adds	WVWZ/Indianapolis, IN* DM: Joe Booker PD/MD: Mark Dylan 9 KEKE WYATT 2 WADE O. BROWN 1 KIM WATERS f/MAYSA FANTASIA	WVWJ/St. Louis, MO* DM/PP: Chuck Atkins 1 EARTH, WIND & FIRE 1 JEFFREY OSBORNE	WVWJ/St. Louis, MO* PD: Garth Adams LYFE JENNINGS	WVWJ/St. Louis, MO* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees 2 JEFFREY OSBORNE
WVAV/Charlotte* DM/PP: Terri Avery No Adds		WVWJ/Louisville, KY* DM: Tim Gerard Girton PD/MD: Sam Choice No Adds	KJMS/Memphis, TN* PD: Eileen Collier 1 EARTH, WIND & FIRE	WVWZ/Indianapolis, IN* DM: Joe Booker PD/MD: Mark Dylan 9 KEKE WYATT 2 WADE O. BROWN 1 KIM WATERS f/MAYSA FANTASIA	WVWJ/St. Louis, MO* DM/PP: Chuck Atkins 1 EARTH, WIND & FIRE 1 JEFFREY OSBORNE	WVWJ/St. Louis, MO* PD: Garth Adams LYFE JENNINGS	WVWJ/St. Louis, MO* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees 2 JEFFREY OSBORNE

IN STORES AUGUST 23, 2005

Wade O. Brown ALL NIGHT, ALL LOVE

"...It is just a matter of time before the whole industry knows what I already know. Wade is a bonafide star." - Barry Eastmond

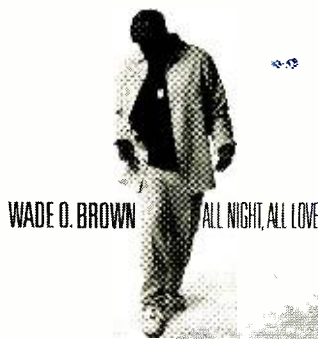
His music and sound speak volumes to many. - Sister 2 Sister Magazine

www.wadeobrown.com

groove united
ENTERTAINMENT



bayside
Entertainment Distribution



GOSPEL TOP 30

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARY MARY Heaven (Sony Urban/Columbia)	1249	-16	43311	19	38/0
3	2	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	1215	+26	40611	14	40/0
2	3	YOLANDA ADAMS Be Blessed (Atlantic)	1202	+10	43124	21	37/0
4	4	KURT CARR God Blocked It (Gospo Centric)	1136	-11	35096	22	39/0
5	5	CECE WINANS Pray (Sony Gospel)	994	+86	34242	8	38/1
6	6	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	884	+21	29999	21	33/0
7	7	ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	779	-55	23075	23	30/0
8	8	ALVIN DARLING All Night (Entro)	759	-13	26541	17	33/0
10	9	LASHUN PACE Hey (EMI Gospel)	722	+15	25660	17	29/0
9	10	JAMES FORTUNE You Survived (Worldwide Music)	722	+5	23277	29	31/1
11	11	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	713	+35	22979	11	29/0
12	12	MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	668	+60	19039	15	28/1
14	13	TONEX Work On Me (Verity)	643	+55	24630	11	26/0
13	14	TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	604	+15	21369	20	25/1
17	15	KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music)	559	+71	18795	10	28/3
16	16	DETRICK HADDON God Didn't Give Up (Verity)	559	+29	23069	13	26/2
15	17	SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	512	-36	14871	16	23/3
20	18	MARVIN SAPP Do You Know Him (Verity)	483	+75	12375	4	19/3
18	19	MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	475	+27	15971	17	21/1
23	20	EVELYN TURRENTINE-AGEE Go Through (Light)	411	+39	14539	9	21/2
19	21	PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle)	391	-56	16668	14	17/0
21	22	DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	390	-5	17540	6	20/1
22	23	ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	374	-18	15499	17	19/0
25	24	DOTTIE PEOPLES He Said It (Malaco)	368	+30	15732	3	18/1
24	25	JOANN ROSARIO I Hear You Say (Verity)	367	+11	11366	5	17/0
26	26	DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	366	+33	9579	2	16/0
27	27	BRUCE PARHAM Hide Me (S Ford Music Group)	319	+12	8686	8	12/0
30	28	SOUNDS OF BLACKNESS f/ANN NESBY Unity (SLR)	312	+33	13685	6	18/2
Debut	29	RUDDOLPH MCKISSICK, JR. & WORD AND WORSHIP... Right Place (Entro)	272	+57	8590	1	13/0
28	30	FRED HAMMOND I Will Find A Way (Verity)	270	-20	11441	12	14/0

42 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 8/14 - Saturday 8/20.

© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
J. MAJORS f/K. PRICE God's Gift (Music One/Epic/Sony Urban)	10
KIRK FRANKLIN Looking For You (Gospo Centric)	8
KEITH WONDERBOY JOHNSON I Need... (Worldwide Music)	3
SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	3
MARVIN SAPP Do You Know Him (Verity)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIRK FRANKLIN Looking For You (Gospo Centric)	+165
J. MAJORS f/K. PRICE God's Gift (Music One/Epic/Sony Urban)	+107
MARY MARY Yesterday (Sony Urban/Columbia)	+87
CECE WINANS Pray (Sony Gospel)	+86
MARVIN SAPP Do You Know Him (Verity)	+75
KEITH WONDERBOY JOHNSON I Need... (Worldwide Music)	+71
MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	+60
RUDDOLPH MCKISSICK, JR. & WORD AND WORSHIP MASS	

NEW & ACTIVE

DARREL PETTIES & STRENGTH IN PRAISE Yes Lord (EMI Gospel)	Total Plays: 249, Total Stations: 10, Adds: 0
TIFFANY EVANS Father Can You Hear Me (Rowdy/Motown)	Total Plays: 226, Total Stations: 13, Adds: 1
MARY MARY Yesterday (Sony Urban/Columbia)	Total Plays: 222, Total Stations: 9, Adds: 2
WILLIAM MURPHY, III Let It Rise (B.E.L.L.)	Total Plays: 206, Total Stations: 11, Adds: 2
RIZEN We've Come To Magnify The Lord (Artemis)	Total Plays: 182, Total Stations: 10, Adds: 1
KIRK FRANKLIN Looking For You (Gospo Centric)	Total Plays: 165, Total Stations: 8, Adds: 8
PROFESSOR BELTON Come Bless His Name (Independent)	Total Plays: 156, Total Stations: 8, Adds: 0
J. MAJORS f/K. PRICE God's Gift (Music One/Epic/Sony Urban)	Total Plays: 149, Total Stations: 13, Adds: 10

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
 DM: Frank Johnson
 PD: Connie Felt
 28 RUBEN STUDDARD
 25 TIM BOWMAN
 20 MICAH STAMPLEY
 18 JEFF MAJORS/KELLY PRICE
 TAMELA MANN

WTHB/Augusta, GA
 DM/PO: Ron Thomas
 APD: Sister Mary Kingannon
 9 JEFF MAJORS/KELLY PRICE

WCAO/Baltimore, MD
 PD: Lee Michaels
 APD/MD: Danielle Brown
 13 SOUL SEEKERS/HARVEY WATKINS, JR.
 11 BISHOP G.E. PATTERSON
 11 JAMES FORTUNE
 10 YOUTHFUL PRAISE
 9 KIERRA "KIKI" SHEARD
 9 LEE WILLIAMS & GOSPEL Q.C.'S
 9 JAMES FORTUNE & FIYA
 9 JASON NELSON

WWIN/Baltimore, MD
 PD: Jeff Majors
 APD: Jean Alston
 28 JEFF MAJORS/KELLY PRICE

WOYZ/Bloxi, MS
 DM/PO: Walter Brown
 MD: Paul Timms
 17 MARVIN SAPP
 12 MARY MARY
 SHEKINAH GLORY MINISTRY

WENN/Birmingham, AL
 DM/PO: Doug Hamand
 APD/MD: Willis Pride
 17 KIRK FRANKLIN

WXTC/Charleston, SC
 DM: Terry Base
 PD: Edwin "Che" Wright
 APD/MD: James Wallace
 23 KIRK FRANKLIN

WPZC/Charlotte
 PD: Alvin Stone
 13 JEFF MAJORS/KELLY PRICE
 5 SOUNDS OF BLACKNESS/ANN NESBY
 BISHOP TD JAKES

WGRB/Chicago, IL
 DM: Eroy Smith
 PD: Michael Robinson
 MD: Etta Rolle
 8 TYE TRIBBETT & G.A.
 8 BISHOP EDDIE LONG
 7 CERITA BROWN
 6 DONALD LAWRENCE/FAITH EVANS
 4 MARVIN SAPP
 1 BEN TANKARD
 1 SOUL SEEKERS/HARVEY WATKINS, JR.
 1 GOSPEL WONDERS
 VASHAWN MITCHELL

WGRB/Chicago, IL
 DM: Eroy Smith
 PD: Michael Robinson
 MD: Etta Rolle
 8 TYE TRIBBETT & G.A.
 8 BISHOP EDDIE LONG
 7 CERITA BROWN
 6 DONALD LAWRENCE/FAITH EVANS
 4 MARVIN SAPP
 1 BEN TANKARD
 1 SOUL SEEKERS/HARVEY WATKINS, JR.
 1 GOSPEL WONDERS
 VASHAWN MITCHELL
 KEITH WONDERBOY JOHNSON
 ARTHUR SUTTON & GIFT OF PRAISE
 RANCE ALLEN GROUP/KIRK FRANKLIN
 TURRENTINES
 EVELYN TURRENTINE-AGEE

WJMO/Cleveland, OH
 DM/PO: Kim Johnson
 WILLIAM MURPHY, III
 JEFF MAJORS/KELLY PRICE

WFMV/Columbia, SC
 PD: Tony "Gee" Grant
 APD/MD: Monica Washington
 13 CECE WINANS
 11 DETTRICK HADDON

WJYD/Columbus, OH
 DM: Jerry Smith
 PD: Dawn Mesby
 WILLIAM MURPHY, III
 JEFF MAJORS/KELLY PRICE

KHVN/Dallas, TX
 PD/MD: Warren Brooks
 25 KIRK FRANKLIN
 20 MYRON BUTLER & LEVI

WCHB/Detroit, MI
 PD: Spadd
 10 JEFF MAJORS/KELLY PRICE

WFLT/Flint, MI
 DM/PO: Sammie L. Jordan, Jr.
 MD: Anna Johnson
 44 MIGHTY CLOUDS OF JOY
 40 MARVIN SAPP

WEUP/Huntsville, AL
 DM: Hurdley Batts
 PD: Steve Murry
 MD: Ricky Sykes
 No Adds

WTLC/Indianapolis, IN
 DM: Brian Wallace
 PD: Paul Robinson
 MD: Donovan Hartwell
 DONNIE MCCLURKIN & KIRK FRANKLIN

WOAD/Jackson, MS
 DM: Stan Branson
 PD: Myron Fears
 MD: Dottie Peoples

KPRY/Kansas City, MO
 DM: Andre Carson
 PD: Myron Fears
 APD: Freddie Bell
 MD: Debbie Johnson
 9 YOUTHFUL PRAISE
 8 DARWIN HOBBS
 8 RIZEN
 7 KIRK FRANKLIN

KVLO/Little Rock, AR
 DM: Joe Booker
 PD/MD: Billy St. James
 APD: Mark Dyan
 14 KIRK FRANKLIN

WHAL/Memphis, TN
 PD: Eileen Collier
 APD/MD: Tracy Bethae
 38 KIRK FRANKLIN
 25 SOUNDS OF BLACKNESS/ANN NESBY
 21 KEITH WONDERBOY JOHNSON

WLK/Memphis, TN
 PD/MD: Kim Harper
 25 LEE WILLIAMS & GOSPEL Q.C.'S

WMBM/Miami, FL
 DM: E. Claudette Freeman
 PD/MD: Greg Cooper
 20 OSCAR WILLIAMS

WGOK/Mobile, AL
 DM: Steve Crumley
 PD/MD: Felicia Allbritton
 4 BENITA WASHINGTON

WPRF/New Orleans, LA
 PD: Kris "Kap'n Kris" McCoy
 No Adds

WXEZ/Norfolk, VA
 DM: John Stomby
 PD: Dale Murray
 22 KIRK FRANKLIN
 20 JAMES FORTUNE & FIYA
 18 JEFF MAJORS/KELLY PRICE

WDAS/Philadelphia, PA
 DM: Theo Michem
 PD: Joe Tamburro
 APD/MD: Jo Gamble
 No Adds

WPPZ/Philadelphia, PA
 DM/PO: Helen Little
 8 TIFFANY EVANS

WNNL/Raleigh, NC
 DM/PO: Jerry Smith
 APD: Shawn Alexander
 MD: Melissa Wade
 13 DONALD LAWRENCE

WPZZ/Richmond, VA
 DM: Jerry Smith
 PD: Reggie Baker
 JEFF MAJORS/KELLY PRICE

ABC's Rejoice/Satellite
 PD: Willie Mae Mciver
 No Adds

Sheridan Gospel Network/Satellite
 PD: Michael Gamble
 APD/MD: Morgan Dukes
 26 MARY MARY
 25 RIZEN

WSOK/Savannah, GA
 DM: Brad Kelly
 PD: E. Larry McDuffie
 No Adds

WTSK/Tuscaloosa, AL
 DM: Greg Tomascio
 PD/MD: Charles Anthony
 8 DETTRICK HADDON
 6 MARVIN SAPP

WYCB/Washington, DC
 PD: Ron Thompson
 13 JEFF MAJORS/KELLY PRICE
 SHEKINAH GLORY MINISTRY

Note: For complete adds, see R&R Music Tracking.

Did Not Report,
 Playlist Frozen (7):
 WAGG/Birmingham, AL
 WFAI/Wilmington, DE
 WHLH/Jackson, MS
 WJNJ/Charleston, SC
 WPGC/Washington, DC
 WXOK/Baton Rouge, LA
 WYLD/New Orleans, LA



WANT TO RENEW YOUR
 DRIVER'S LICENSE?

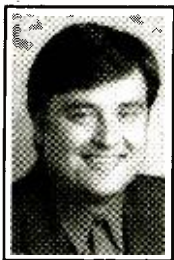


WANT WEATHER
 FORECASTS?

Want to know
 where to get this
 information?

From student loans to buying
 surplus government property,
 all kinds of government information
 are just a click or call away.

FIRSTGOV.gov
 1 (800) FED-INFO



LON HELTON
lhelton@radioandrecords.com

PART ONE OF A TWO-PART SERIES

Spring Success Stories

KKNG, WGKX, WLLR and WXBQ are No. 1 12+

Country had a good ratings run this spring, with a large number of stations popping into first place for the first time in a long time and others continuing their streaks at No. 1. This week and next we'll be looking behind the numbers at some of the more successful stations. The winning PDs will provide the music, marketing and promotional backdrops for their spring success stories.

The Memphis Belle



Lance Tidwell WGKX (KIX 106)/Memphis vaulted 6.1-8.5 12+ and from fifth to first in the market in spring '05. PD Lance Tidwell, who arrived in Memphis in November of 2004 to replace Chip Miller, who had left for the WYCD/Detroit PD

post, tells R&R, "This is the first time that WGKX has been No. 1 since 1991, and it's been even longer since WGKX was No. 1 in the morning, Young & Elder's [Jay Young and Brian Elder] daypart. "I asked Arbitron when was the last time the KIX morning show had been No. 1. They told me it was No. 1 at no time in their on-site records and that we would have to pay to look in off-site storage to find out. We didn't pay, but it's obviously been a while. The ethnic composition of Memphis can make it hard for hillbilly music to land on top.

"We're realistic, too, though. We got a great sample and things went our way this time. We like to think we were good and lucky this spring, and we'd like to be both as much as possible."

WGKX's giant leap came despite the station's lack of an outside marketing budget, and Tidwell gives a large part of the credit to his airstaff. "We have an outstanding morning show with Young & Elder," he says. "We added a live midday show with John Paul Stevens, who brought terrific numbers to middays. Trapper John continues to pull amazing numbers in afternoon

"We have been aggressive with imaging new music and focused our gold on 1989-1992, which helped with our terrific TSL growth."

Lance Tidwell

drive, and Deb Dockery has significantly improved KIX's evening numbers."

On the contest and promotions front, Tidwell says, "There were a number of promotions, but one wasn't necessarily greater than the others. We had no secret weapons."

Some repositioning of the music was also a big part of the station's jump. "We have been aggressive with imaging new music — which we believe is strong now — and our summer concert series on Beale Street helped us tremendously," Tidwell says. "We focused our gold on 1989-1992, which helped with our terrific TSL growth."

The King Of Oklahoma City

Of all the stories about stations rising to No. 1 12+, the tale of KKNG (King Country)/Oklahoma City might be the most surprising. That's because King is up against a pair of Clear Channel Country outlets, KXXY and KTST.

KKNG debuted in the spring of 1998 as a Classic Country station. It was profiled in the Oct. 18, 2002 issue of R&R and described at the time as "the only Classic Country station in America beating its mainstream competitors."

Not much has changed since then on that front. PD Kevin Christopher says, "KKNG has been the No. 1 Country station 12+ in Oklahoma City for 16 of the last 17 books, and this is the second book out of the last four that we've been No. 1 12+ in the entire market. We also had a record 25-54 book this spring, finishing fourth overall, and we were the No. 1 Country station 25-54."

In that 2002 article Christopher said of KKNG's music, "The core is from the '70s and '80s, with occasional trips to the '90s, '50s and '60s. Our core artists are George Strait, George Jones, Merle Haggard, Conway Twitty and Patsy Cline."

Musically, things have changed a bit since then. "We've tried to make the station more palatable to more folks," Christopher says. "Our heritage is still in the classics, but we've added sound-compatible currents to try to grow the audience, and it's really paid off."



Kevin Christopher

"Our heritage is still in the classics, but we've added sound-compatible currents to try to grow the audience, and it's really paid off."

Kevin Christopher

"We've also added a show at night called *Classic Country With an Edge* that plays a lot of Oklahoma and Texas artists mixed in with new stuff from Nashville and a nice blend of classics that is starting to resonate with the audience. With the changes we've made, we saw great growth 45-54 in all dayparts and, secondarily, in 25-34 at night."

Christopher attributes KKNG's gains to the airstaff and to the station's spring promotion and marketing plan. Of his airstaff, he says, "They truly are personalities who relate day after day to our core audience. They understand the music, the community and our mission and know how to create compelling radio."

In spring 2005 KKNG gave away a 2005 Chevy Silverado and promoted the contest on TV. "We also did billboards and some direct marketing," Christopher says. "My marketing and promotion budget was bigger than it's ever been."

The end of the spring sweep saw the station's first-ever listener-appreciation concert, with Gene Watson as the headliner. Christopher reports that the all-day event drew 8,000 people.

Conquering The Quad Cities

WLLR/Quad Cities, IA-IL has had a long run as one of the city's top-rated radio stations, but it outdid itself this spring with a leap of 15.1-17.7 12+. But that's only part of the story.

Jim O'Hara, Director/Programming Operations for Clear Channel's eight Quad Cities stations, says, "These are WLLR's highest 12+ ratings since the fall of '94. The best news is the success across all demos. WLLR is No. 1 in the Quad Cities 6am-midnight and Monday-Sunday 18-34, 18-49, 25-49, 25-54 and 35-64. And we're No. 1 12+ in mornings also."

Like many of the other programmers celebrating nice ratings increases, O'Hara tips his hat to Nashville. "The music is outstanding right now," he says. "The variety gives us the broadest demo appeal that I can ever remember in radio. [WLLR MD] Ron Evans does an excellent job of finding the right blend of big hits and the best new music."

Like all smart PDs, O'Hara also throws kudos his airstaff's way, saying, "The airstaff are really coming into their own right now. They've all been here long enough to know the market and are really hitting their stride."

"Danielle Howe in mornings, Amy Jeffries in middays, JD Justice in afternoons, Pat Leuck in nights and Tim Carlson in overnights are all real personalities, 24/7, and the audience likes them. I'm very thankful for the staff we have. Overall, WLLR gets the market, and the Quad Cities get WLLR."

Concerts and cash were the backbone of WLLR's promotion and contesting efforts during the spring. "We're proud to align ourselves with all the big country concerts," O'Hara says.

"Our morning show does a regular Listener Appreciation Breakfast Show broadcast. We had a great spring — as well as some great winter-into-spring concerts — with Toby Keith, Kenny Chesney, Emerson Drive, Sugarland, Bill Engvall and Hot Apple Pie. And our St. Jude Radiothon total topped \$100,000."

"National contesting continues to be a very positive factor for us. Through Clear Channel's spring '05 national contesting, the WLLR Cash Cow made a \$20,000 local winner, as well as eight more \$1,000 winners. The local players love it. You've heard it before, and in this market it's true: It's the Powerball of radio contesting."

Tri-Cities Triumph

WXBQ/Johnson City had a blowout spring 2005 Arbitron, moving 20.0 to 24.8. "It was the best in nine years," says OM Bill Hagy. "You have to go all the way back to '96 to find a higher share than 24.8 — and that number was 30.4, in fall '96."



Bill Hagy

Perhaps the most exciting thing about WXBQ's boxcar 12+ share is that it was propelled by the younger demos. "We wound up with a nine-point gain 18-34 overall," says Hagy. "Middays in that demo was a 31.0, and the 7pm-midnight numbers went through the roof, with a 33.3."

"To understand how this happened, you have to go back about a year, to when WXBQ was having some serious morning show problems. Co-host Bill Blake was experiencing health problems, which kept him away from the station and the morning show for nearly six months of the last year.

"It's difficult for a team to be solo one week, then a team, then solo again. To Bill's credit, he could also feel the yo-yo effect this was having with the listeners and decided to hang up his 'phones in December of last year. All of this left WXBQ in a very precarious position. As we all know, when you change successful morning show players, the ratings usually go south.

"Last summer we hired Steve Stroud to do evenings. Steve was a victim of downsizing at WYYD/Roanoke, VA and was looking for something a little less corporate. When the morning opportunity came open, we were able to move Steve right in with morning veteran Richard Quillen.

"These two have really clicked. As a matter of fact, WXBQ is stronger talentwise than we have ever been. Reggie Neel — who I think got here about the same time as the station transmitter — does middays, Gunnar Jackson is in afternoons, Marc Tragler handles evenings, and Scotty Campbell works overnights."

When it comes to contests and promotions, Hagy says, "We didn't do anything special, but they are continuous. WXBQ has always tried to be where the listeners are, physically and mentally. We ran a number match game for cash, a Kenny Chesney concert flyaway and a weekly outdoor free movie in June. We always try to be in the media mix as far as outdoor and TV."

Despite the euphoria over the spring book, Hagy concludes by expressing a concern: "The one thing that troubles me, as an industry problem, is the listener polarization with music.

"By that I mean, when new artists like Big & Rich and Gretchen Wilson sell out shows and their CDs fly off the shelves and yet their music is barely on the radar as far as the chart goes, we have a huge problem. The demo that bought those tickets and CDs is the same demo that pushed my radio station to the top. How can this be?"



CHUCK ALY
caly@radioandrecords.com

Songs Of Love

Project proves music's power, one kid at a time

The most profound ideas are often surprisingly simple. New York-based singer-songwriter John Beltzer had such an epiphany in 1996, reasoning that music's therapeutic properties might best benefit sick children if the music was offered in the most direct and personal way possible. So he contacted St. Jude Children's Research Hospital and started writing customized songs for kids with chronic or life-threatening illnesses.

Nine years later, the Songs of Love Foundation that was born of Beltzer's idea has enlisted more than 500 songwriters to write personalized uplifting songs for more than 7,500 seriously sick kids. These songs aren't shipped to radio stations, they don't land on singles charts, and they don't get cash registers ringing, but the smiles they've brought to the faces of young people struggling through debilitating illnesses have a value beyond measure.

Last week's release of *Songs of Love: Medicine of Music Country Compilation* shows how quickly the Nashville community recognized that value. The album is the nonprofit foundation's first national release, and the track "Destiny's Song" marks the first time a Song of Love has been promoted as a single.



John Alexander

'How Can I Help?'

The album's genesis was the chance reunion of GAC Director/Music Marketing **John Alexander** with a former business associate, songwriter Carl Allocco. As they caught up, Allocco mentioned his involvement with Songs of Love and explained the organization's mission.

"I said to him, 'This is a very noble thing. How can I help?'" Alexander recalls. He approached Madacy Entertainment about a compilation

album to raise awareness, with proceeds going to the Songs of Love Foundation.

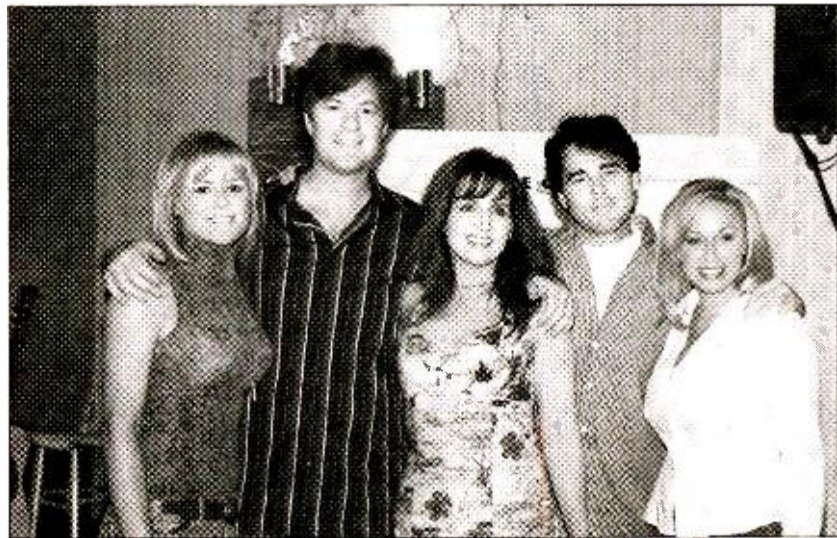
Madacy gave the green light and asked Alexander to put together a wish list of songs. Titles included Joe Nichols' "The Impossible," Lee Ann Womack's "I Hope You Dance," George Strait's "Love Without End, Amen," Mark Wills' "Don't Laugh at Me" and Vince Gill's "Go Rest High on That Mountain."

"Dave Roy from Madacy came back and said they'd cleared all the songs," Alexander says. "I never thought they'd all clear. Several of them were from artists who have to personally sign off on any use in a compilation, including the Strait song. Many of them had never been on a compilation before."

Wanting to include an actual, custom-created Song of Love that could be used as a single, Alexander enlisted artists **Tammy Cochran**, **Deborah Allen** and **Anita Cochran** to write a song with Allocco. Vanderbilt Children's Hospital in Nashville suggested Destiny Dawn Dyer as a candidate. Eleven and suffering from a rare bone disease, Destiny is a Kentucky native and a huge country fan.

"Artists are always asked to be involved with charities, and you can't dive into all of them completely," Anita Cochran says. "But this one made so much sense because it's music. I've always looked at music as something very healing."

"I've watched it heal myself and people in my



LOVE LINE Songwriters are the driving force behind the Songs of Love Foundation. Pictured at the Medicine of Music Country Compilation album-release party in Nashville are (l-r) Anita Cochran, John Beltzer, Deborah Allen, Carl Allocco and Tammy Cochran.

family. My grandfather suffered from Alzheimer's and couldn't remember his own daughter, my mother. But he could remember that I would come and play guitar for him.

"So I thought Songs of Love was just perfect. We get to do what we do as our contribution, instead of signing a pair of jeans or something. As soon as we met Destiny, it was a no-brainer. She has such big dreams."

Destiny's Song

"Destiny's Song" soon became the focus of awareness efforts. "After we got it recorded and mixed, I thought, 'This not only sounds like a radio song, but it should really be a video too,'" Alexander says. He played the song for noted video producer Jon Small, who immediately signed on, donating his time. The video is already in medium rotation on GAC — "And not just because I work there," says Alexander.

The album has a chance to be a big source of funding for the foundation. "The whole thing — album and video — came in with hard costs of only \$20,000," Alexander says. "If the record sells, it will make a huge difference for the foundation. And Madacy has high hopes for it: They've shipped more than 25,000 units and anticipate getting up into six figures."

Increased exposure for the foundation's mission has led to more requests from health care professionals and from families, so Songs of Love needs added funding to offset its growing operational costs.

"The writers get a small stipend — usually \$100 — and they've grown from averaging 50 or 60 songs a month to about 150 per month," Alexander says. "About 100,000 children are diagnosed every year with a life-threatening or chronic illness, so there's always going to be a need."

Generosity On Music Row

Everyone involved has been amazed at the groundswell of support for the project on Music Row. "This isn't affiliated with GAC or Scripps, and I didn't call in a bunch of favors," Alexander says. "Everyone donated their time. John Beltzer has tried to get similar ideas going in other genres and didn't get too far, but country has a great heart and really got it. Hopefully, we'll be able to do Volume Two in 2006."

A benefit concert for the foundation at the Ryman Auditorium is being planned for the fall, and the industry is still looking for ways to participate. "I've had people from other labels come up to me and ask why I didn't give them a shot at this," Alexander says. "I'm like, hey, I went to one person. He said yes, so I stopped."

Foundation founder Beltzer says, "Songs of Love's history has been full of amazing people coming on board to help out our mission of music. The events that have recently transpired are a true testament to the wonderful spirit of the people of Nashville and of the country-mu-



community at large. We were hard pressed to encounter anyone who said no."

Those who've said yes say they're better for the experience. "The more involved you are, the more you want to be involved," Tammy Cochran says. "It's so rewarding for us — and then to see Destiny, grinning from ear to ear and singing along. She and two friends actually sang the song at her school talent show."

Anita Cochran says, "And it's not just for Destiny. The families draw a lot of inspiration from these songs too. You see what these families go through, and, from what John Beltzer has said, they really cling to these songs."

"The more involved you are, the more you want to be involved. It's so rewarding for us."

Tammy Cochran

Organizers are hopeful that "Destiny's Song," for one, will be heard by a much bigger audience than most Songs of Love. "I'd love to see radio spin it," Alexander says. "Programmers have said to me, 'If we give it a shot, we're going to have to tell people what it is every time we play it.' Well, what's wrong with that? If the country community can get behind this, why can't radio?"



STAR TURN Destiny Dawn Dyer, namesake of the first radio single from the Songs of Love Foundation, signs an autograph at the CD-release party for the Medicine of Music Country Compilation album in Nashville.

COUNTRY TOP 50

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	FAITH HILL	Mississippi Girl	(Warner Bros.)	13420	-500	4760	-133	417178	-12555	15	120/0
1	2	TOBY KEITH	As Good As I Once Was	(DreamWorks)	13242	-1070	4521	-485	412450	-36108	16	120/0
3	3	SUGARLAND	Something More	(Mercury)	13201	-539	4620	-165	409500	-22646	20	120/0
5	4	BRAD PAISLEY	Alcohol	(Arista)	12052	606	4207	+168	355988	15737	16	120/0
4	5	BROOKS & DUNN	Play Something Country	(Arista)	11509	-101	4050	-17	345004	-1187	14	120/0
6	6	TIM MCGRAW	Do You Want Fries With That	(Curb)	11299	86	3879	+20	337684	7413	14	120/0
7	7	SARA EVANS	A Real Fine Place To Start	(RCA)	10234	180	3554	+128	320766	7796	16	120/0
8	8	VAN ZANT	Help Somebody	(Columbia)	9707	496	3456	+140	288559	18299	23	120/0
10	9	MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	8488	609	3106	+228	252443	26846	15	120/2
11	10	GRETCHEN WILSON	All Jacked Up	(Epic)	7930	425	2714	+209	237039	-2646	4	120/1
12	11	JAMIE O'NEAL	Somebody's Hero	(Capitol)	7818	395	2772	+125	228060	10574	21	117/0
13	12	CRAIG MORGAN	Redneck Yacht Club	(BBR)	7612	378	2754	+116	221862	12509	14	118/1
14	13	JOSH GRACIN	Stay With Me (Brass Bed)	(Lyric Street)	6853	173	2340	+73	190217	5092	17	119/0
15	14	JASON ALDEAN	Hicktown	(BBR)	6409	29	2381	-3	170206	2447	18	116/1
16	15	TRISHA YEARWOOD	Georgia Rain	(MCA)	6364	81	2276	+23	180626	9753	17	115/0
18	16	LEANN RIMES	Probably Wouldn't Be This Way	(Asylum/Curb)	5911	437	2139	+192	165708	14357	21	115/2
17	17	TRACE ADKINS	Arlington	(Capitol)	5861	-254	2049	-70	157485	-12058	13	112/0
20	18	LONESTAR	You're Like Comin' Home	(BNA)	5348	223	1821	+79	148787	7676	12	116/0
19	19	TRICK PONY	It's A Heartache	(Asylum/Curb)	4944	-266	1840	-129	126263	-3970	29	111/0
21	20	GARY ALLAN	Best I Ever Had	(MCA)	4794	121	1706	+33	129815	6768	12	108/4
28	21	KEITH URBAN	Better Life	(Capitol)	4739	1711	1552	+572	140076	42465	4	109/18
22	22	LEE ANN WOMACK	He Oughta Know That By Now	(MCA)	4514	-16	1568	+11	117881	1262	16	108/2
23	23	HOT APPLE PIE	Hillbillies	(DreamWorks)	4036	-88	1470	-43	99114	-6042	20	97/0
24	24	NEAL MCCOY	Billy's Got His Beer Goggles On	(903)	3770	94	1325	+26	101810	2367	16	95/6
25	25	JO DEE MESSINA	Delicious Surprise (I Believe It)	(Curb)	3667	157	1329	+66	102631	6258	9	107/2
27	26	PHIL VASSAR	Good Ole Days	(Arista)	3166	75	1121	+22	83963	-1407	9	99/3
26	27	MIRANDA LAMBERT	Bring Me Down	(Epic)	3040	-176	1184	-54	71706	-3536	18	99/0
29	28	SHOOTER JENNINGS	4th Of July	(Universal South)	2782	12	922	+31	72908	-2539	18	79/6
32	29	DIERKS BENTLEY	Come A Little Closer	(Capitol)	2647	426	992	+145	69222	8280	5	89/4
30	30	RYAN SHUPE & THE RUBBERBAND	Dream Big	(Capitol)	2615	210	905	+37	75173	5819	17	63/1
36	31	RASCAL FLATTS	Skin (Sarabeth)	(Lyric Street)	2606	708	935	+331	82975	26267	16	105/23
31	32	CHRIS CAGLE	Miss Me Baby	(Capitol)	2495	136	959	+40	61588	5868	4	69/3
Breaker	33	BILLY CURRINGTON	Must Be Doin' Somethin' Right	(Mercury)	2115	182	833	+72	55467	7478	12	74/3
34	34	LITTLE BIG TOWN	Boondocks	(Equity)	2075	117	785	+26	55760	5165	13	65/2
33	35	BLAINE LARSEN	The Best Man	(Giantslayer/BNA)	1960	-179	706	-48	42093	-6292	13	83/0
37	36	TRACY LAWRENCE	Used To The Pain	(DreamWorks)	1641	-31	696	-43	42511	5062	8	69/3
40	37	JOE NICHOLS	Tequila Makes Her Clothes Fall Off	(Universal South)	1467	247	516	+117	38623	11014	3	62/20
42	38	TERRI CLARK	She Didn't Have Time	(Mercury)	1466	279	536	+73	37367	8011	5	61/3
38	39	KEITH ANDERSON	XXL	(Arista)	1450	65	591	+26	35477	4375	4	68/7
46	40	MARTINA MCBRIDE	Rose Garden	(RCA)	1228	448	317	+134	38841	12053	2	42/12
39	41	AARON TIPPIN	Come Friday	(Lyric Street)	1210	-87	488	-15	28787	-1870	8	64/3
43	42	GEORGE STRAIT	Texas	(MCA)	1195	59	251	-9	39911	4849	9	5/0
41	43	CATHERINE BRITT & ELTON JOHN	Where We Both Say Goodbye	(RCA)	1107	-81	387	+2	28728	-3465	5	49/3
44	44	JEFF BATES	Good People	(RCA)	993	46	427	+9	19440	-1345	6	49/1
47	45	JOSH TURNER	Your Man	(MCA)	951	204	389	+92	18957	2846	5	45/4
45	46	CLINT BLACK	Rainbow In The Rain	(Equity)	793	-21	261	-1	16679	1583	9	32/0
50	47	ALAN JACKSON	USA Today	(Arista)	673	220	252	+83	17888	5776	2	46/25
48	48	JESSICA ANDREWS	Summer Girl	(DreamWorks)	640	-45	273	-13	16909	-1754	6	29/0
49	49	RANDY TRAVIS	Angels	(Word/Curb/Warner Bros.)	618	30	227	+3	15285	1870	5	27/0
-	50	MATT JENKINS	King Of The Castle	(Universal South)	466	38	180	-7	8137	-435	6	29/0

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
ALAN JACKSON	USA Today	(Arista)	25
RASCAL FLATTS	Skin (Sarabeth)	(Lyric Street)	23
JOE NICHOLS	Tequila Makes Her Clothes Fall Off	(Universal South)	20
KEITH URBAN	Better Life	(Capitol)	18
BLAKE SHELTON	Nobody But Me	(Warner Bros.)	13
MARTINA MCBRIDE	Rose Garden	(RCA)	12
KEITH ANDERSON	XXL	(Arista)	7
STEVE HOLY	It's My Time (Waste It If I Want To)	(Curb)	7

MOST INCREASED POINTS

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
KEITH URBAN	Better Life	(Capitol)	+1711
RASCAL FLATTS	Skin (Sarabeth)	(Lyric Street)	+708
MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	+609
BRAD PAISLEY	Alcohol	(Arista)	+606
VAN ZANT	Help Somebody	(Columbia)	+496
MARTINA MCBRIDE	Rose Garden	(RCA)	+448
LEANN RIMES	Probably Wouldn't Be This Way	(Asylum/Curb)	+437
DIERKS BENTLEY	Come A Little Closer	(Capitol)	+426
GRETCHEN WILSON	All Jacked Up	(Epic)	+425
JAMIE O'NEAL	Somebody's Hero	(Capitol)	+395

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN	Better Life	(Capitol)	+572
RASCAL FLATTS	Skin (Sarabeth)	(Lyric Street)	+331
MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	+228
GRETCHEN WILSON	All Jacked Up	(Epic)	+209
LEANN RIMES	Probably Wouldn't Be This Way	(Asylum/Curb)	+192
BRAD PAISLEY	Alcohol	(Arista)	+168
DIERKS BENTLEY	Come A Little Closer	(Capitol)	+145
VAN ZANT	Help Somebody	(Columbia)	+140
MARTINA MCBRIDE	Rose Garden	(RCA)	+134
SARA EVANS	A Real Fine Place To Start	(RCA)	+128

BREAKERS

BILLY CURRINGTON
Must Be Doin' Somethin' Right (Mercury)
3 Adds • Moves 35-33

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 8/14-8/20. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Employee Pricing Plan

You Pay What We Pay

We've Eliminated the Sales Commissions
Until Labor Day, and are Passing the
Savings — Up to 20% — on to You!

COM QUEST

The Music Testing Specialists.
www.ComQuestMusicTesting.com
619-659-3600

COUNTRY TOP 50 INDICATOR

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	FAITH HILL	Mississippi Girl	(Warner Bros.)	4545	-220	3794	-222	108004	-3973	15	100/0
2	2	BROOKS & DUNN	Play Something Country	(Arista)	4467	78	3797	+71	104204	1245	14	102/0
4	3	BRAD PAISLEY	Alcohol	(Arista)	4316	-31	3700	+19	98153	-2097	17	102/0
7	4	SARA EVANS	A Real Fine Place To Start	(RCA)	4103	314	3487	+266	97258	7967	18	101/0
6	5	TIM MCGRAW	Do You Want Fries With That	(Curb)	4023	77	3421	+64	93973	2616	15	101/0
8	6	VAN ZANT	Help Somebody	(Columbia)	3826	82	3207	+56	90238	2317	23	100/0
3	7	SUGARLAND	Something More	(Mercury)	3700	-689	2944	-647	89897	-16464	21	89/0
9	8	MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	3695	307	3121	+273	87163	7180	16	102/0
10	9	CRAIG MORGAN	Redneck Yacht Club	(BBR)	3126	257	2632	+233	74546	7209	14	97/1
14	10	GRETCHEN WILSON	All Jacked Up	(Epic)	2965	368	2515	+312	68381	8375	4	100/3
13	11	JAMIE O'NEAL	Somebody's Hero	(Capitol)	2833	178	2361	+114	64806	4410	21	96/2
11	12	TRACE ADKINS	Arlington	(Capitol)	2830	108	2383	+67	66246	2561	13	100/0
12	13	TRISHA YEARWOOD	Georgia Rain	(MCA)	2664	-12	2297	-30	61432	544	18	94/1
16	14	JOSH GRACIN	Stay With Me (Brass Bed)	(Lyric Street)	2612	177	2240	+169	58477	4908	20	100/2
17	15	JASON ALDEAN	Hicktown	(BBR)	2502	225	2119	+212	56753	5445	20	95/6
19	16	LEANN RIMES	Probably Wouldn't Be This Way	(Asylum/Curb)	2263	198	1990	+199	51895	5097	23	90/1
18	17	LONESTAR	You're Like Comin' Home	(BNA)	2195	103	1884	+79	50585	2878	12	92/2
22	18	GARY ALLAN	Best I Ever Had	(MCA)	1949	230	1660	+186	43980	6167	13	92/10
20	19	NEAL MCCOY	Billy's Got His Beer Goggles On	(903)	1910	132	1549	+105	45279	2374	20	79/1
26	20	KEITH URBAN	Better Life	(Capitol)	1902	462	1625	+403	43842	10208	4	90/8
23	21	LEE ANN WOMACK	He Oughta Know That By Now	(MCA)	1743	96	1522	+65	39119	2225	20	83/2
24	22	JO DEE MESSINA	Delicious Surprise (I Believe It)	(Curb)	1656	122	1383	+96	37167	2496	11	82/1
21	23	TRICK PONY	It's A Heartache	(Asylum/Curb)	1486	-288	1194	-292	33466	-6307	28	61/1
25	24	HOT APPLE PIE	Hillbillies	(DreamWorks)	1457	-49	1243	-59	31893	-1534	23	73/1
28	25	DIERKS BENTLEY	Come A Little Closer	(Capitol)	1416	162	1187	+120	33357	4257	7	79/6
27	26	PHIL VASSAR	Good Ole Days	(Arista)	1337	49	1098	+42	31975	753	11	72/0
29	27	RASCAL FLATTS	Skin (Sarabeth)	(Lyric Street)	1326	398	1197	+364	28762	8430	3	83/15
30	28	SHOOTER JENNINGS	4th Of July	(Universal South)	980	53	897	+56	21094	1286	19	54/1
32	29	MIRANDA LAMBERT	Bring Me Down	(Epic)	957	50	780	+47	22021	1786	17	53/3
33	30	CHRIS CAGLE	Miss Me Baby	(Capitol)	935	107	801	+95	21060	2687	4	57/4
31	31	TRACY LAWRENCE	Used To The Pain	(DreamWorks)	879	-47	760	-47	18784	-302	11	60/1
35	32	RYAN SHUPE & THE RUBBERBAND	Dream Big	(Capitol)	764	36	627	+28	17305	447	16	41/1
34	33	TERRI CLARK	She Didn't Have Time	(Mercury)	748	19	654	+11	15935	264	5	53/2
39	34	ALAN JACKSON	USA Today	(Arista)	737	252	664	+230	15450	5452	2	49/15
41	35	JOE NICHOLS	Tequila Makes Her Clothes Fall Off	(Universal South)	696	220	606	+202	14893	5538	3	53/15
36	36	LITTLE BIG TOWN	Boondocks	(Equity)	679	21	543	+23	14932	337	14	37/2
38	37	BILLY CURRINGTON	Must Be Doin' Somethin' Right	(Mercury)	668	55	575	+39	15315	1220	12	38/0
37	38	AARON TIPPIN	Come Friday	(Lyric Street)	628	-5	566	-2	13150	-264	9	48/0
42	39	KEITH ANDERSON	XXL	(Arista)	527	88	446	+80	11411	1959	4	39/4
40	40	BLAINE LARSEN	The Best Man	(Giantslayer/BNA)	480	-5	390	-2	9341	-254	14	36/1
43	41	CATHERINE BRITT & ELTON JOHN	Where We Both Say Goodbye	(RCA)	449	26	416	+22	9851	289	5	30/1
46	42	JOSH TURNER	Your Man	(MCA)	429	106	397	+90	9020	2393	5	36/6
50	43	MARTINA MCBRIDE	Rose Garden	(RCA)	411	204	321	+153	8937	4408	2	30/7
44	44	RANDY TRAVIS	Angels	(Word/Curb/Warner Bros.)	394	14	324	+14	8467	138	6	29/1
Debut	45	BLAKE SHELTON	Nobody But Me	(Warner Bros.)	219	124	193	+103	4858	2622	1	23/7
Debut	46	SAWYER BROWN	They Don't Understand	(Curb)	212	8	164	+9	4588	5	1	16/3
Debut	47	SHANE OWENS	Bottom Of The Fifth	(Rust/Universal)	195	6	146	+3	5430	80	1	16/1
-	48	CLINT BLACK	Rainbow In The Rain	(Equity)	189	-9	213	-17	3452	-246	6	20/0
48	49	JESSICA ANDREWS	Summer Girl	(DreamWorks)	179	-69	157	-74	4367	-1413	7	15/0
47	50	BRITTONJACK	Fallin'	(Lofton Creek/N2U)	178	-70	170	-89	4038	-1025	12	14/0

102 Country reporters. Songs ranked by total plays for the airplay week of Sunday 8/14 - Saturday 8/20.
© 2005 Radio & Records

MOST ADDED*

ARTIST	TITLE	LABEL(S)	ADDS
RASCAL FLATTS	Skin (Sarabeth)	(Lyric Street)	15
JOE NICHOLS	Tequila Makes Her Clothes Fall Off	(Universal South)	15
ALAN JACKSON	USA Today	(Arista)	15
GARY ALLAN	Best I Ever Had	(MCA)	10
KEITH URBAN	Better Life	(Capitol)	8
MARTINA MCBRIDE	Rose Garden	(RCA)	7
BLAKE SHELTON	Nobody But Me	(Warner Bros.)	7

MOST INCREASED POINTS

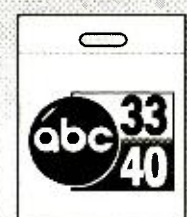
ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
KEITH URBAN	Better Life	(Capitol)	+462
RASCAL FLATTS	Skin (Sarabeth)	(Lyric Street)	+398
GRETCHEN WILSON	All Jacked Up	(Epic)	+368
SARA EVANS	A Real Fine Place To Start	(RCA)	+314
MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	+307
CRAIG MORGAN	Redneck Yacht Club	(BBR)	+257
ALAN JACKSON	USA Today	(Arista)	+252
GARY ALLAN	Best I Ever Had	(MCA)	+230
JASON ALOEAN	Hicktown	(BBR)	+225
JOE NICHOLS	Tequila Makes Her Clothes Fall Off	(Universal South)	+220

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN	Better Life	(Capitol)	+403
RASCAL FLATTS	Skin (Sarabeth)	(Lyric Street)	+364
GRETCHEN WILSON	All Jacked Up	(Epic)	+312
MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	+273
SARA EVANS	A Real Fine Place To Start	(RCA)	+266
CRAIG MORGAN	Redneck Yacht Club	(BBR)	+233
ALAN JACKSON	USA Today	(Arista)	+230
JASON ALOEAN	Hicktown	(BBR)	+212
JOE NICHOLS	Tequila Makes Her Clothes Fall Off	(Universal South)	+202
LEANN RIMES	Probably Wouldn't Be This Way	(Asylum/Curb)	+199

EXPOSE YOURSELF

NEW PRODUCTS AVAILABLE! - CALL TODAY FOR A CATALOG!



- EventTape®
- BunchaBanners™
- FlashBags™
- BumperStickers
- Ponchos
- KeyTags
- StadiumCups



FirstFlash!

6528 Constitution Drive
Fort Wayne, Indiana 46804
Fax: (260) 436-6739
www.firstflash.com
1-800-21 FLASH
1-800-213-5274

COUNTRY CALLOUT AMERICA[®] BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES August 26, 2005

Callout America[®] song selection is based on the top 35 titles from the R&R Country chart for the airplay week of August 14-20.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TOBY KEITH As Good As I Once Was (DreamWorks)	45.5%	87.8%	4.29	7.8%	99.5%	2.8%	1.3%
SUGARLAND Something More (Mercury)	42.5%	82.8%	4.21	12.3%	99.0%	2.8%	1.3%
SARA EVANS A Real Fine Place To Start (RCA)	29.0%	82.0%	4.08	11.5%	98.0%	3.8%	0.8%
BROOKS & DUNN Play Something Country (Arista)	43.0%	78.8%	4.10	10.5%	98.5%	5.3%	4.0%
FAITH HILL Mississippi Girl (Warner Bros.)	35.3%	78.3%	4.10	17.0%	99.0%	2.5%	1.3%
VAN ZANT Help Somebody (Columbia)	29.3%	77.0%	4.04	15.8%	97.3%	3.8%	0.8%
CRAIG MORGAN Redneck Yacht Club (BBR)	28.8%	73.8%	4.00	16.5%	96.0%	5.0%	0.8%
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	23.5%	71.8%	3.96	17.0%	93.8%	4.5%	0.5%
BRAD PAISLEY Alcohol (Arista)	29.8%	71.3%	3.93	18.8%	97.0%	3.5%	3.5%
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	28.3%	69.5%	3.88	20.3%	98.8%	7.3%	1.8%
GRETCHEN WILSON All Jacked Up (Epic)	31.0%	64.8%	3.93	13.0%	88.0%	6.8%	3.5%
JAMIE O'NEAL Somebody's Hero (Capitol)	26.3%	64.3%	3.83	24.5%	97.5%	7.8%	1.0%
SHOOTER JENNINGS 4th Of July (Universal South)	22.0%	64.0%	3.83	18.0%	90.8%	7.0%	1.8%
LONESTAR You're Like Comin' Home (BNA)	11.3%	62.5%	3.76	24.3%	90.5%	2.8%	1.0%
TRACE ADKINS Arlington (Capitol)	21.0%	61.5%	3.79	22.3%	91.8%	6.0%	2.0%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	23.8%	61.3%	3.76	25.5%	96.5%	8.0%	1.8%
TRICK PONY It's A Heartache (Asylum/Curb)	24.8%	60.0%	3.70	25.8%	99.3%	11.5%	2.0%
JASON ALDEAN Hicktown (BBR)	15.5%	60.0%	3.72	22.8%	90.8%	6.0%	2.0%
BLAINE LARSEN The Best Man (Giantslayer/BNA)	13.5%	58.8%	3.75	21.0%	86.8%	6.5%	0.5%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	13.5%	57.8%	3.81	18.0%	80.3%	3.0%	1.5%
GARY ALLAN Best I Ever Had (MCA)	15.0%	55.5%	3.65	21.0%	87.0%	6.8%	3.8%
TRISHA YEARWOOD Georgia Rain (MCA)	17.5%	55.3%	3.57	24.3%	94.8%	11.5%	3.8%
TIM MCGRAW Do You Want Fries With That (Curb)	18.5%	55.3%	3.62	26.5%	94.5%	10.0%	2.8%
LEE ANN WOMACK He Oughta Know That By Now (MCA)	11.3%	50.8%	3.56	32.3%	91.3%	5.5%	2.8%
HOT APPLE PIE Hillbillies (DreamWorks)	15.5%	50.3%	3.59	24.8%	87.3%	10.3%	2.0%
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	16.5%	50.0%	3.64	22.0%	83.0%	8.5%	2.5%
MIRANDA LAMBERT Bring Me Down (Epic)	13.3%	49.5%	3.55	29.8%	89.5%	7.3%	3.0%
KEITH URBAN Better Life (Capitol)	14.0%	48.0%	3.75	22.8%	75.3%	3.5%	1.0%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	12.0%	48.0%	3.50	30.0%	90.5%	10.5%	2.0%
PHIL VASSAR Good Ole Days (Arista)	6.5%	46.5%	3.52	28.0%	82.5%	6.0%	2.0%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	11.0%	44.5%	3.53	30.8%	84.0%	6.3%	2.5%
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	11.0%	40.0%	3.47	26.0%	77.3%	7.5%	3.8%
CHRIS CAGLE Miss Me Baby (Capitol)	10.3%	39.5%	3.48	16.3%	68.8%	9.3%	3.8%
DIERKS BENTLEY Come A Little Closer (Capitol)	10.8%	37.8%	3.56	26.8%	71.5%	5.5%	1.5%
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	7.5%	30.8%	3.25	25.3%	71.3%	10.3%	5.0%

CALLOUT AMERICA[®] HOT SCORES

This Week At Callout America

By John Hart

With the battle for the top spot on the R&R spin chart heating up, Toby Keith's "As Good as I Once Was" continues as the No. 1 song overall at Callout America, and it's also the No. 1 passion song. Sugarland's "Something More" is the No. 2 song overall and the No. 2 passion song. Faith Hill is also in the battle for that No. 1 slot, with her "Mississippi Girl" the No. 5 song overall and the No. 4 passion song. Hill has the No. 3 song with females and the No. 2 song with core 35-44 listeners.

Brooks & Dunn move inside the top five to No. 4 overall and No. 2 passion. This song is No. 2 with males, No. 1 with younger males and No. 8 with females.

Van Zant get stronger, with their "Help Somebody" ranking No. 6 overall and No. 7 passion. This is the No. 5 song with males, the No. 7 song with females and the No. 4 song with younger 25-34 listeners.

Gretchen Wilson is on fire, with "All Jacked Up" ranking No. 11 overall, up from last week's No. 17. Wilson already has the No. 10 song with core 35-44 listeners.

Check out Blaine Larsen comin' on, with "The Best Man" ranking as the No. 19 song overall and as the No. 25 passion song. The song is No. 14 with females.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

Introducing Weekends with Lia

Weekends With Lia is an all-new version of the Lia show designed to match the mood of your listeners on the weekend.

Every weekend, a different Country star co-host joins Lia for a fun-filled night of entertaining conversation, uptempo Country hits, listener calls, and quality time with the stars.



Make your station the weekend hot spot.

Call 800.426.9082

Lia





America's Best Testing Country Songs 12+
For The Week Ending 8/26/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
SARA EVANS A Real Fine Place To Start (RCA)	4.28	4.17	95%	11%	4.27	4.31	4.23
TOBY KEITH As Good As I Once Was (DreamWorks)	4.25	4.06	99%	25%	4.32	4.33	4.31
SUGARLAND Something More (Mercury)	4.23	4.10	98%	23%	4.23	4.33	4.16
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.19	4.07	92%	13%	4.15	4.22	4.10
BRAD PAISLEY Alcohol (Arista)	4.10	4.02	98%	24%	4.05	3.86	4.20
BROOKS & DUNN Play Something Country (Arista)	4.09	4.04	98%	21%	4.04	4.04	4.05
CRAIG MORGAN Redneck Yacht Club (BBR)	4.06	3.98	92%	15%	4.03	4.02	4.03
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	4.05	3.86	98%	24%	4.00	4.00	3.99
TRACE ADKINS Arlington (Capitol)	3.99	4.00	90%	20%	4.07	4.18	3.99
VAN ZANT Help Somebody (Columbia)	3.98	3.81	92%	23%	3.99	4.15	3.87
GARY ALLAN Best I Ever Had (MCA)	3.97	4.08	81%	10%	3.93	4.13	3.77
JAMIE O'NEAL Somebody's Hero (Capitol)	3.95	3.76	93%	20%	3.94	4.14	3.77
LONESTAR You're Like Comin' Home (BNA)	3.95	3.87	83%	14%	3.94	4.20	3.72
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.93	3.72	85%	16%	3.88	3.89	3.88
TRICK PONY It's A Heartache (Asylum/Curb)	3.92	3.76	97%	23%	3.90	3.91	3.90
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.90	3.93	84%	17%	3.83	4.21	3.52
FAITH HILL Mississippi Girl (Warner Bros.)	3.89	3.94	98%	28%	3.82	3.99	3.69
PHIL VASSAR Good Ole Days (Arista)	3.88	3.73	66%	12%	3.84	3.97	3.73
CHRIS CAGLE Miss Me Baby (Capitol)	3.87	-	56%	8%	3.83	4.23	3.52
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.84	3.96	90%	22%	3.85	4.04	3.70
LEE ANN WOMACK He Oughta Know That By Now (MCA)	3.83	3.85	79%	14%	3.86	3.90	3.83
TRISHA YEARWOOD Georgia Rain (MCA)	3.80	3.72	95%	24%	3.87	4.12	3.66
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	3.80	3.66	55%	11%	3.81	4.00	3.68
TIM MCGRAW Do You Want Fries With That (Curb)	3.76	3.72	98%	27%	3.83	3.99	3.71
JASON ALDEAN Hicktown (BBR)	3.75	3.73	82%	17%	3.67	3.65	3.68
MIRANDA LAMBERT Bring Me Down (Epic)	3.73	3.82	76%	15%	3.68	3.69	3.67
SHOOTER JENNINGS 4th Of July (Universal South)	3.73	3.79	69%	16%	3.78	3.96	3.66
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	3.68	3.65	65%	10%	3.69	3.83	3.58
GRETCHEN WILSON All Jacked Up (Epic)	3.66	3.72	84%	21%	3.83	3.72	3.56

Total sample size is 320 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	BROOKS & DUNN Play Something Country (Arista)	578	+16	11	15/0
2	2	TOBY KEITH As Good As I Once Was (DreamWorks)	567	-22	13	16/0
1	3	FAITH HILL Mississippi Girl (Warner Bros.)	565	-37	14	13/0
4	4	TIM MCGRAW Do You Want Fries With That (Curb)	545	+13	11	16/0
6	5	SARA EVANS A Real Fine Place To Start (RCA)	536	+54	10	14/0
7	6	BRAD PAISLEY Alcohol (Arista)	504	+55	12	13/0
8	7	GEORGE CANYON Who Would You Be (Universal South)	476	+36	8	14/0
10	8	AARON LINES It Takes A Man (BNA)	446	+43	7	13/0
11	9	GRETCHEN WILSON All Jacked Up (Epic)	437	+61	3	13/0
5	10	SUGARLAND Something More (Mercury)	436	-55	15	15/0
9	11	DOC WALKER I Am Ready (Open Road/Universal)	434	+8	10	15/0
15	12	JAMIE O'NEAL Somebody's Hero (Capitol)	364	+30	5	13/0
12	13	AMANDA WILKINSON No More Me And You (Universal South)	356	+6	9	9/0
16	14	AARON PRITCHETT Lucky For Me (OPM/Royalty)	327	+8	16	13/0
20	15	MONTGOMERY GENTRY Something To Be Proud... (Columbia)	326	+38	51	2/0
14	16	PAUL BRANDT Rich Man (Orange/Universal)	307	-40	13	13/0
13	17	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	305	-42	9	13/0
Debut	18	KEITH URBAN Better Life (Capitol)	301	+143	1	13/3
24	19	LONESTAR You're Like Comin' Home (BNA)	301	+39	4	12/0
27	20	GORD BAMFORD All About Her (GWB/Royalty)	281	+29	2	13/0
25	21	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	281	+26	3	10/0
22	22	TERRI CLARK She Didn't Have Time (Mercury)	279	+12	3	14/0
30	23	CRAIG MORGAN Redneck Yacht Club (BBR)	267	+34	2	10/0
19	24	KEITH ANDERSON Pickin' Wildflowers (Arista)	260	-33	6	11/0
29	25	DAMIAN MARSHALL Where I'm Running From (Busy Music)	254	+20	4	9/0
28	26	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	242	+7	4	7/0
17	27	SHANIA TWAIN I Ain't No Quitter (Mercury)	239	-67	14	9/0
21	28	JAKE MATHEWS Kings For A Day (Open Road/Universal)	238	-39	11	10/0
-	29	TRISHA YEARWOOD Georgia Rain (MCA)	215	-2	14	13/0
18	30	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	210	-88	18	12/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/7-8/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancun.

C O U N T R Y
FLASHBACK

- 1 YEAR AGO
 - No. 1: "Live Like You Were Dying" — Tim McGraw
- 5 YEARS AGO
 - No. 1: "What About Now" — Lonestar
- 10 YEARS AGO
 - No. 1: "One Emotion" — Clint Black
- 15 YEARS AGO
 - No. 1: "Wanted" — Alan Jackson
- 20 YEARS AGO
 - No. 1: "Lost In The Fifties Tonight" — Ronnie Milsap
- 25 YEARS AGO
 - No. 1: "Drivin' My Life Away" — Eddie Rabbitt
- 30 YEARS AGO
 - No. 1: "Rhinstone Cowboy" — Glen Campbell

NEW & ACTIVE

- RAY SCOTT My Kind Of Music (Warner Bros.)
Total Points: 375, Total Stations: 27, Adds: 0
- BUDDY JEWELL So Gone (Columbia)
Total Points: 349, Total Stations: 26, Adds: 5
- SAWYER BROWN They Don't Understand (Curb)
Total Points: 320, Total Stations: 12, Adds: 1
- BLAKE SHELTON Nobody But Me (Warner Bros.)
Total Points: 272, Total Stations: 31, Adds: 13
- DARRYL WORLEY I Love Her, She Hates Me (DreamWorks)
Total Points: 267, Total Stations: 22, Adds: 6
- LISA BROKOP Big Picture (Asylum/Curb)
Total Points: 244, Total Stations: 26, Adds: 1
- STEVE HOLY It's My Time (Waste It If I Want To) (Curb)
Total Points: 227, Total Stations: 23, Adds: 7
- ALISON KRAUSS & UNION STATION Goodbye Is All We Have (Rounder)
Total Points: 120, Total Stations: 11, Adds: 0
- SUSAN HAYNES Crooked Little Heart (Epic)
Total Points: 94, Total Stations: 13, Adds: 2



JULIE KERTES
jkertes@radioandrecords.com

Reinventing Radio

A fresh departure from the original Hot AC concept

Veteran programmer Greg Dunkin saw challenges ahead for the Hot AC format when he noticed that the format's tastemaker stations weren't as strong in the marketplace as they had once been. The former Journal/Tucson OM and KZPT (104.1 The Point) PD knew that the format needed to evolve, and he began making a list of issues that needed to be addressed.

On that list Dunkin noted the shift in population and the shrinking size of the 25-34 target, and the fact that there was increased competition not just from other stations, but from other media choices and the acceleration of technology.

He also listed the growing dissatisfaction with radio in general; the increasing sophistication of audiences and their expanding interest in different music styles; growing ethnic audiences; and intolerance for hearing the same songs over and over and over.

Greg Dunkin Dunkin was inspired to come up with a new version of Hot AC to combat these issues. "When you consider that we've been doing the same thing for years, albeit for good reasons, you get to a rut in the road," he says. "The way I saw it, the format was kind of hydroplaning. So after I made my list of issues, I set out to make a list of solutions.

Dunkin's new radio model, which is trademarked "FM: Fresh Music," is based on Hot AC, but he's found that it is applicable to most formats. "This concept is unique in that it is free of most of the trappings of traditional thinking, but it also still utilizes some of the traditional development sources that radio has used for years," he says.

"Fresh FM is extremely interactive, and it's very personal. From a music standpoint, it's all about variety. It's hip to the nth degree. It kind of has the feel of Starbucks, but it doesn't cost anything."

Greg Dunkin

"It's extremely interactive, and it's very personal. From a music standpoint, it's all about variety. It's hip to the nth degree. It kind of has the feel of Starbucks, but it doesn't cost anything."

Open Sourcing

Dunkin has teamed up with Seattle-based ResearchWorks owner/operator **Mike Anthony**, who has helped develop some of Fresh FM's interactive concepts by focusing on co-creation, or what they call "open sourcing."

Anthony says, "If you look at what people in other businesses have done concerning getting their customers involved in the creation of products, they've probably been more advanced at it than anybody in the broadcast business.

"Radio people have been pretty good about listening to their customers through research studies and focus groups, but they don't necessarily let the customer get involved in any significant participatory way, even on a small scale.

"There is a mind-set in broadcasting where we think that we know

what the listener needs. Or, in some cases, we'll ask them what they want, give it to them, and tell them that we gave it to them, but we don't necessarily let them participate.

"Open sourcing on the Internet lets other people — experts and novices in technology — work on new code, correct mistakes, improve the product or even take it to the next generation.

"In radio, we'll talk to the people, but their involvement is minimal. There's a large platform to expose people's personal taste to the masses. Fresh FM lets listeners participate for the very first time in the programming of a radio station, and not just through pseudo-requesting of songs or simple specialty programs.

"At WKQX (Q101)/Chicago the station is actually letting listeners get involved in its music library on weekends and creating hours of listener-programmed music within the format.

"Most people like a sense of community. People really want to hear about other people's music tastes and experiences. It's like going through someone's personal music collection at their house and talking about the music they've chosen and why.

"The concept of co-creation gives people a



CELEBRATING THE BIG WIN KSMG (Magic 105.3)/San Antonio held an exclusive 2004-2005 NBA Champions Spurs DVD release party. Seen here (l-r) are Magic morning show personality Karen Clauss, San Antonio Spur Robert Horry and Magic morning show personality Jay Charles.

vested interest in what the radio station is doing. For the first time they'll get emotional about it and they can share it with their friends. This opportunity will turn listeners into advocates for your station."

Adding Spice

Though listeners are encouraged to have a hand in the programming of Fresh FM, there are musical parameters. I was ready to send in my personal playlist with Single Gun Theory, Mae Moore, David Mead and Sheila Nichols on it, but Anthony says, "Music will be chosen inside certain guidelines so that we're not totally mixing and not matching music styles.

"This would all be done under an umbrella of a specific music type so there is some control of the music within a certain category. The goal is to keep the recipe there, but everybody gets to add his or her own spice to it."

Dunkin says, "I define *open sourcing* as an ongoing collaboration between radio and its customers. If Rob Thomas puts out a CD and the station starts playing the first single, you may get an e-mail from a listener who says, 'Wow, this is a great CD. I like tracks A, B and C, so I'm submitting that as my personal playlist.'

"You may agree with the listener, and rather than traditionally playing only the singles released by the record company, you can play three other cuts from the Rob Thomas CD.

"That's where the 'fresh' comes from. It's not the same songs that Hot AC stations have played and not the same rules they've played by for years. Listeners will also be able to tell their stories about why they chose the cuts."

Another exciting aspect of Fresh FM is that listeners can be the stars of the station and voice introductions to their requested songs. Jocks may or may not be a part of this radio landscape. "In the model that I built, one of the unique features is that the listeners serve as air personalities," says Dunkin.

"It's their playlists, it's their stories behind the music. I would find it interesting — and I think audiences would find it interesting — to hear why listeners choose the songs in their playlists. I think that's far more entertaining than hearing a quick weather forecast over an intro and 'Here's the latest one from Rob Thomas.'"

Tech Talk

Dunkin and Anthony are currently talking to companies about using technology to notify listeners when their music, playlists and

"Radio people have been pretty good about listening to their customers through research studies and focus groups, but they don't necessarily let the customer get involved in any significant participatory way, even on a small scale."

Mike Anthony

intros will be heard on the radio — another way to solidify listener passion and involvement.

Dunkin suggests an unconventional method of music testing as well. "We're toying with the idea of combining all the personal playlists that listeners submit and letting them vote for songs they'd like to have the station play," he says.

"In Indianapolis, at Soft AC WYXB (B105.7), where Mike and I worked together, we did a traditional auditorium music test on the air. We played the hook tape on the air — all 700 or 800 songs — and let the listeners vote online or fill out a ballot that was in the newspaper that morning.

"You would think that the Soft AC audience, which is older, would be more passive than a Hot AC audience. But what we found was that the audience was very excited about the concept of being able to actually build the radio station and have input in the programming of it."

Dunkin and Anthony's Fresh FM strives to give listeners a true say in how their radio station is programmed. They hope to invigorate radio listening again, giving listeners a reason to be passionate about the product.

AC TOP 30

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	ROB THOMAS Lonely No More (Atlantic)	2200	+70	194200	27	98/1
	2	MICHAEL BUBLE Home (143/Reprise)	1996	0	174994	30	102/0
	3	KELLY CLARKSON Breakaway (Hollywood)	1885	-75	187393	47	99/0
	4	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1739	+74	126011	16	97/1
	5	ANNA NALICK Breathe (2am) (Columbia)	1484	+3	99557	16	96/1
	6	MARIAH CAREY We Belong Together (Island/IDJMG)	1336	+77	122160	13	80/1
	7	KIMBERLEY LOCKE I Could (Curb/Reprise)	1100	+105	47299	13	81/2
	8	JOHN MAYER Daughters (Aware/Columbia)	1055	+7	75157	43	98/0
	9	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1051	-59	88171	34	85/0
	10	MAROON 5 She Will Be Loved (Octone/J/RMG)	1031	-67	87963	44	89/0
	11	TIM MCGRAW Live Like You Were Dying (Curb)	1016	-51	78463	46	86/0
	12	EAGLES No More Cloudy Days (ERC)	945	+120	78524	8	75/5
	13	RYAN CABRERA True (E.V.L.A./Atlantic)	834	-98	51405	31	79/0
	14	HOWIE DAY Collide (Epic)	771	+10	74678	25	61/1
	15	CARRIE UNDERWOOD Inside Your Heaven (Arista)	659	0	53891	8	66/1
	16	D.H.T. Listen To Your Heart (Robbins)	545	+56	77660	6	52/4
	17	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	525	+10	38734	5	58/5
	18	RASCAL FLATTS Bless The Broken Road (Lyric Street)	429	-4	26731	22	48/2
	19	LIFEHOUSE You And Me (Geffen)	396	+65	63788	6	29/3
	20	HALL & OATES Ooh Child (U-Watch)	391	-77	16894	15	54/0
	21	JESSE MCCARTNEY Beautiful Soul (Hollywood)	313	-20	29384	9	16/0
	22	DELTA GOODREM Lost Without You (Columbia)	298	+51	10178	5	41/2
	23	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	271	+86	50576	3	20/3
	24	DAVID PACK The Secret Of Movin' On (Peak)	238	+11	4961	4	43/3
	25	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	216	-16	8073	7	37/0
Debut	26	KELLY CLARKSON Since U Been Gone (RCA/RMG)	154	+14	11038	1	9/1
Debut	27	PAUL MCCARTNEY Fine Line (Capitol)	147	-2	2003	1	25/2
	28	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	142	-21	1368	2	26/0
Debut	29	ERIC BENET Hurricane (Reprise)	131	-4	2498	1	21/0
	30	KATRINA CARLSON Suddenly Beautiful (Kataphonic)	130	-54	2759	11	25/0

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS LONELY BOYS Heaven (OR Music/Epic)	1473	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	730
MICHAEL McDONALD Ain't No Mountain High Enough (Motown/Universal)	995	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	723
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	907	KEITH URBAN You'll Think Of Me (Capitol/EMC)	722
DIDO White Flag (Arista/RMG)	770	TRAIN Calling All Angels (Columbia)	708
MAROON 5 This Love (Octone/J/RMG)	751	SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	707
		SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	699
		MATCHBOX TWENTY Unwell (Atlantic)	689

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JON SECADA Window To My Heart (Big 3)	12
NATALIE GRANT Held (Curb)	12
VERTICAL HORIZON Forever (Hybrid)	6
JONES GANG Angel (Reality/A&O Music)	6
EAGLES No More Cloudy Days (ERC)	5
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	5
D.H.T. Listen To Your Heart (Robbins)	4
SCOTT GRIMES Livin' On The Run (Velocity)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EAGLES No More Cloudy Days (ERC)	+120
KIMBERLEY LOCKE I Could (Curb/Reprise)	+105
JON SECADA Window To My Heart (Big 3)	+87
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+86
MARIAH CAREY We Belong Together (Island/IDJMG)	+77
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+74
ROB THOMAS Lonely No More (Atlantic)	+70
LIFEHOUSE You And Me (Geffen)	+65
D.H.T. Listen To Your Heart (Robbins)	+56
DELTA GOODREM Lost Without You (Columbia)	+51

NEW & ACTIVE

BONNIE RAITT I Will Not Be Broken (Capitol)	Total Plays: 120, Total Stations: 27, Adds: 3
KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	Total Plays: 115, Total Stations: 12, Adds: 0
SCOTT GRIMES Livin' On The Run (Velocity)	Total Plays: 114, Total Stations: 20, Adds: 4
JON SECADA Window To My Heart (Big 3)	Total Plays: 103, Total Stations: 36, Adds: 12
VERTICAL HORIZON Forever (Hybrid)	Total Plays: 97, Total Stations: 23, Adds: 6
NATALIE GRANT Held (Curb)	Total Plays: 53, Total Stations: 22, Adds: 12
CUTTING EDGE Everytime I Try (Thunderquest)	Total Plays: 48, Total Stations: 12, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

SCOTT GRIMES

"LIVIN' ON THE RUN"

Adds this week:

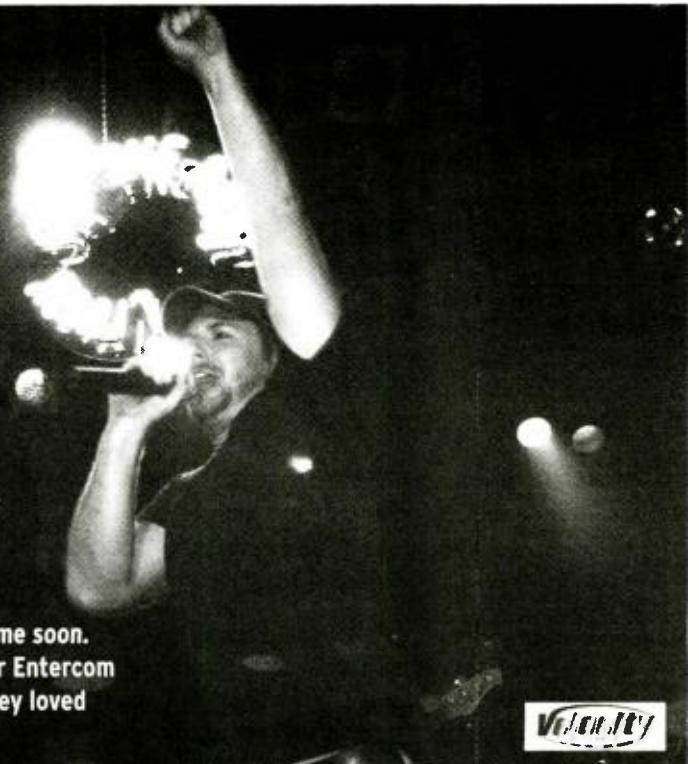
AC
WOBM/Monmouth, NJ
WFPG/Atlantic City, NJ
KXLT/Boise, ID
WTFM/Johnson City, TN

HOT AC
KFBZ/Wichita, KS

"Scott did a live performance for WRVR and our listeners loved him. It was the best experience I've ever had with a performer. 'Livin On The Run' is Scott's 2nd smash in a row..Play it now! We are major Scott Grimes fans at WRVR!" Jerry Dean, PD - WRVR/Memphis

"Every time I play Scott Grimes 'Livin' On The Run' I crank it up in the studio and sing along and I get phone calls from my listeners that they blast it at the office. I love this song!" Kayleigh Kriss, MD - WHBC/Canton

"We love Scott Grimes. Maybe we can bring him to Kansas City sometime soon. He's multi-talented...the band sounds great and he sings very well. Our Entercom listeners at The River in Memphis were treated to a live concert and they loved him!" Thom McGinty, PD - KUDL/Kansas City



Velocity



America's Best Testing AC Songs 12 + For The Week Ending 8/26/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
ROB THOMAS Lonely No More (Atlantic)	3.97	4.03	98%	29%	4.01	4.00	4.01
KELLY CLARKSON Breakaway (Hollywood)	3.83	3.83	97%	45%	3.84	4.03	3.79
RASCAL FLATTS Bless The Broken Road (Lyric Street)	3.83	3.93	71%	15%	3.92	4.00	3.91
EAGLES No More Cloudy Days (ERC)	3.78	3.84	55%	6%	3.78	3.56	3.84
LOS LONELY BOYS Heaven (OR Music/Epic)	3.76	3.57	97%	46%	3.88	3.71	3.91
TIM MCGRAW Live Like You Were Dying (Curb)	3.76	3.73	96%	41%	3.87	3.71	3.90
MICHAEL BUBLE Home (143/Reprise)	3.76	3.93	89%	30%	3.68	3.73	3.67
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.61	3.60	97%	39%	3.66	3.70	3.65
HOWIE DAY Collide (Epic)	3.59	3.80	88%	30%	3.66	3.71	3.65
KIMBERLEY LOCKE I Could (Curb)	3.57	3.63	72%	18%	3.52	3.46	3.54
MAROON 5 She Will Be Loved (Octone/JRMG)	3.56	3.74	98%	46%	3.46	3.13	3.53
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.55	3.64	91%	28%	3.60	3.37	3.65
HALL & OATES Ooh Child (U-Watch)	3.53	3.52	92%	28%	3.52	3.50	3.53
HALL & OATES I'll Be Around (U-Watch)	3.52	3.49	95%	35%	3.50	3.43	3.51
RYAN CABRERA True (E.V.L.A./Atlantic)	3.39	3.52	93%	44%	3.37	3.21	3.40
CARRIE UNDERWOOD Inside Your Heaven (Arista)	3.38	3.72	74%	22%	3.39	3.11	3.45
ANNA NALICK Breathe (2am) (Columbia)	3.28	3.48	81%	35%	3.25	2.93	3.33
MARIAH CAREY We Belong Together (Island/IDJMG)	3.09	3.14	91%	39%	2.96	3.17	2.91
JOHN MAYER Daughters (Aware/Columbia)	2.98	3.03	96%	62%	2.88	2.84	2.89

Total sample size is 263 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	ROB THOMAS Lonely No More (Atlantic)	425	-16	26	15/0
2	2	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	401	-19	19	14/1
3	3	MICHAEL BUBLE Home (Warner Bros.)	390	-24	31	15/0
4	4	DANIEL POWTER Bad Day (Warner Bros.)	373	+16	12	17/2
5	5	ANNA NALICK Breathe (2am) (Columbia/Sony BMG)	341	+17	10	14/0
10	6	MARIAH CAREY We Belong Together (Island/IDJMG)	308	+70	8	11/2
6	7	BRYAN ADAMS This Side Of Paradise (Universal)	276	+15	15	13/0
7	8	DIVINE BROWN Old Skool Love (Blacksmith)	259	+1	23	11/0
13	9	HOWIE DAY Collide (Epic)	257	+35	11	12/0
8	10	KELLY CLARKSON Breakaway (Hollywood)	243	-8	38	10/0
9	11	AMANDA STOTT Homeless Heart (EMI Music Canada)	230	-12	27	11/0
11	12	RYAN CABRERA True (E.V.L.A./Atlantic)	218	-18	24	11/0
14	13	MAROON 5 Sunday Morning (Octone/JRMG)	208	+3	21	10/0
12	14	SHANIA TWAIN Don't! (Mercury/IDJMG)	207	-17	28	11/0
16	15	JANN ARDEN Wring To Fall Down (Universal Music Canada)	196	+23	5	9/1
18	16	DAVID USHER Love Will Save The Day (MapleMusic)	161	+30	5	8/1
17	17	HALL & OATES Ooh Child (Red/Sony Music Canada)	155	-3	7	10/0
21	18	FEIST Inside And Out (Arts & Crafts)	143	+30	5	8/2
20	19	SIMPLE PLAN Untitled (Atlantic)	138	+23	4	7/1
25	20	EAGLES No More Cloudy Days (ERC)	134	+62	2	6/1
19	21	KESHIA CHANTE Come Fly With Me (Sony BMG Canada)	120	-7	14	8/0
23	22	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	94	+19	2	5/0
22	23	COLDPLAY Speed Of Sound (Capitol)	86	+5	4	2/0
26	24	ANNIE VILLENEUVE Un Ange Que Passe (Musicor)	85	+14	9	0/0
Debut	25	JAMES BLUNT You're Beautiful (Atlantic)	79	+30	1	2/1
27	26	JET Look What You've Done (Atlantic)	72	+6	13	4/0
30	27	STEPHANIE LAPOINTE Nous Sommes (Musicor)	67	+5	6	0/0
Debut	28	LIKOTA SON Try (Independent)	59	+25	1	7/2
Debut	29	LIFEHOUSE You And Me (Geffen)	58	+38	1	3/1
Debut	30	MARC DUPRE Voyager Vers Toi (Independent)	58	-1	1	0/0

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY* PD: Kevin Callahan MD: Chad O'Hara NATALIE GRANT JON SEGADA	WEBC/Bridgeport, CT* OM/PO: Curt Hansen MD: Danny Lyons No Adds	WSNY/Columbus, OH* OM/PO: Chuck Knight MD: Mark Bingham 2 DOWNY OSMOND	WAFY/Frederick, MD OM/PO: John Malone MD: Nalin Chawla VERTICAL HORIZON ROLLING STONES	WHRN/Huntsville, AL* PD: Lee Reynolds MD: Chris Calloway No Adds	WMGN/Madison, WI* PD: Pat O'Neill MD: Amy Abbott No Adds	WLTW/New York, NY* PD: Jim Ryan MD: Morgan Pree No Adds	WVLI/Providence, RI* OM/PO: Tony Bristol MD: Mike Rovin No Adds	KVLI/Shreveport, LA* OM/PO: Stephanie Huffman MD: NALIE GRANT JONES GANG	WEAT/W. Palm Beach, FL* PD/MD: Rick Stocley No Adds
KMGA/Albuquerque, NM* OM: Eddie Hestall MD: Kris Abrams VERTICAL HORIZON JON SEGADA	WEZF/Burlington* OM: Steve Corrier PD: Gale Parmelee APD: Bob Carly MD: Jennifer Foxz No Adds	KKBA/Corpus Christi, TX* OM/PO: Dick Stadden MD: Eric Cooner APD: Brian Michaels No Adds	KSOF/Fresno, CA* OM: E. Curtis Johnson APD: Mike Brady MD: Kristen Kelley HOOTIE & THE BLOWFISH JON SEGADA	WRSR/Washington, DC* PD: Bill Hess No Adds	KVLI/McAllen, TX* PD: Alan Duran MD: JEFF MORGAN 4 KIMBERLEY LOCKE JONES GANG	WHUD/Newburgh, NY* OM/PO: Steven Patrone APD/MD: Tom Farci FAITH HILL	WRAL/Raleigh, NC* OM/PO: Joe Wade Formicola MD: Jim Kelly CARRIE UNDERWOOD	WNSN/South Bend, IN OM/PO: Jim Roberts 9 COLDPLAY	KRBB/Wichita, KS* OM: Lytan James MD: Dave Wilson No Adds
WLEV/Allentown, PA* PD: Dave Russell NATALIE GRANT JON SEGADA	WHBC/Canton, OH* OM/PO: Terry Simmons MD: Kayleigh Kress NATALIE GRANT	WLQT/Dayton, OH* OM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WJJK/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WTRV/Memphis, TN* OM/PO: Jerry Dese MD: Larry Wheeler D.H.T.	WVDE/Norfolk, VA* PD: Don London MD: Jeff Moran 4 KIMBERLEY LOCKE 3 EAGLES	KRNO/Reno, NV* PD/MD: Dan Fritz No Adds	WTVR/Richmond, VA* OM/PO: Bill Cash APD: Adam Shobe MD: Karl Simons No Adds	KISC/Spokane, WA* OM: Robert Harder PD/MD: Dawn Marcell JON SEGADA	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
KYMG/Anchorage, AK OM: Mark Murphy PD/MD: Dave Flavin No Adds	KDAT/Cedar Rapids, IA APD: Eric Cooner 6 MATCHBOX TWENTY 6 DIXIE CHICKS 6 COLDPLAY 6 JASON MRAZ 6 SARAH McLAUGHLIN 6 NORAH JONES 5 MARTINA MCBRIDE	KOSI/Denver, CO* PD: Dave Dillon MD: Steve Hamilton No Adds	WTRR/Ft. Collins, CO* D.H.T. LIFEHOUSE JON SEGADA	WTFM/Johnson City* OM: David DeFranco 8 SCOTT GRIMES NATALIE GRANT	WRVW/Memphis, TN* OM: Mitch Salar MD: Michelle Matthews MD: Jeff Larson No Adds	KEFM/Omaha, NE* OM: Keith Salar MD: Michelle Matthews MD: Jeff Larson No Adds	WTLQ/Roanoke, VA* MD: Dick Daniels 4 HOOTIE & THE BLOWFISH	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WJBR/Wilmington, DE* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WFG/Atlantic City, NJ* PD: Gary Gaida MD: Marlene Asua SCOTT GRIMES BONNIE RAITT	WSUY/Charleston, SC* OM/PO: Mike Edwards APD/MD: John Quincy 3 EAGLES 1 NATALIE GRANT D.H.T.	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WBBO/Augusta, GA* OM: Mike Kramer PD: Hank Bringham No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
KKM/Austin, TX* PD: Alex O'Neill APD: Stephen Michael Kerr MD: Shelly Knight VERTICAL HORIZON	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
KCFM/Bakersfield, CA* PD/MD: Chris Edwards NATALIE GRANT	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
KKMY/Beaumont, TX* OM: Jeff Armstrong PD: Don Rivers KELLY CLARKSON JON SEGADA	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WMLY/Biloxi, MS* OM/PO: Walter Brown 3 EAGLES	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WYSF/Birmingham, AL* PD: Chip Arledge APD/MD: Valerie Vining No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
KXLT/Boise, ID* OM: Jeff Cochran PD: Chris Richards VERTICAL HORIZON SCOTT GRIMES	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WMLX/Boston, MA* OM/PO: Don Kelley APD: Candy O'Terry MD: Mark Lawrence No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds	WVFB/Rockford, IL No Adds	WVMS/Springfield, MA* OM/PO: Bob Anthony JAMES BLUNT	WVWS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Brian Hughes 1 RASCAL FLATTS
WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WVAF/Charleston, WV PD: Rick Johnson No Adds	WJXX/Jackson, MS* PD: John Anthony 1 PAUL McCARTNEY JONES GANG	WVMO/Middlesex, NJ* PD: Tim Terf No Adds	WMXC/Mobile, AL* OM: Ed Carson PD: Dan Mason MD: Mary Booth 5 KELLY CLARKSON	WVWG/Orlando, FL*			

artistactivity

ALBUM: **The Vanity Project**

LABEL: **Flagship**

By **JULIE KERTES/AC/HOT AC EDITOR**

When Steven Page of Barenaked Ladies was 15 years old, he purchased a Stephen "Tin Tin" Duffy record that changed his life. "It spoke to me the way you hope all records do," Page tells **R&R**. "I wrote him a gushing fan letter, and he was kind enough to write back, which I took as an invitation to keep writing." The two continued corresponding and cultivated a friendship, and when Page started writing music in his basement as a teenager, Duffy would critique Page's songs and help him hone his craft.

When Barenaked Ladies took off and started touring, Duffy would come to shows and hang out with the band. This led to Duffy co-writing songs with BNL, including "Jane," "Call and Answer" and "Alcohol."

The fact that Page was collaborating with the artist who inspired him was a dream come true, but there came a point where the band decided to create music from within, sans outside collaborators. Page explains, "We have four writers in the band, and it was important for us to nurture that collaborative relationship first, rather than have stuff from outside writers competing for space on the records." Page took the change as an opportunity to write with Duffy on a solo project, something Page says he's fantasized about since childhood.

After three years Page's side project, The Vanity Project has released a self-titled CD, and the first single, "Wilted Rose," is currently being worked to Hot

AC. Page's voice on "Wilted Rose" is easily recognizable as one of those that define Barenaked Ladies, making the song instantly familiar. With its memorable melody and insightful lyrics, "Wilted Rose" is a more organic version of something you might hear on a BNL album.

Page describes the single as "the kind of record I always like to hear on the radio." He continues, "It's got a big chorus and a minor verse, and I've always liked it for its breezy 'strumminess.' I've never put a harmonica on a record before, so that was kind of fun. Because the song mentions Pierre Trudeau, it portrays itself as sending a political message, but it's more than that. For me, as a Canadian, it's a song about realizing why I stay where I stay. I could live wherever I want, but there's something that's keeping me here — a sense of core values for your community."

Currently, Page is traveling the U.S., visiting radio, sitting in on morning shows and doing a string of in-stores. WTMX/Chicago PD and early supporter Mary Ellen Kachinske tells **R&R**, "Steven was fabulous when he hosted *The Eric & Kathy Show* at the end of July. He followed that with an in-store at Borders on State Street, and over 500 people showed up to see him perform selections from his new CD."

Page remains committed to BNL. The band has been writing through the spring and will continue writing through September, with plans to record their next album in October and November. As the holiday season approaches, you can catch them on the road promoting the Christmas album they put out last year, *Barenaked for the Holidays*.

For more information on The Vanity Project, visit www.vanity-project.com.



ON THE RECORD

With **Drew Kelly**
PD/morning show host, WQXX
(94KX)/Sunbury, PA



WQXX (94KX)/Sunbury, PA is blessed with wonderfully talented team members who all contribute toward our goal. Sara Lauver, Chad Evans, John Jordan and Alisha Taylor all want to win as badly as I do, and they all make sacrifices every day to help the station. Sunbury Broadcasting Corp. gives me the many tools I need to help 94KX win. This company likes to put money back into the station, and that only enhances the quality of our product. • Our community service sets us apart from everyone. We don't do just one community-service project, we do dozens. Children's Miracle Network, United Way and American Cancer Society all have a year-round presence on 94KX, not just a few weeks here and there. This isn't my station, it's the public's, and I make sure it is available to anyone who needs it. • I think Hot AC would benefit from borrowing more good current adult music from all formats. A similar approach to that of Top 40 20 years ago would make a great Hot AC today. Who says you can't have Breaking Benjamin, Rihanna and Scissor Sisters on the same station? Also, for more than 25 years, 94KX has been running news every hour after morning drive, which I think helps strengthen the listeners' bond to our station. They're kept well-informed throughout the day and have fewer reasons to channel-surf. • Independent ownership is a huge advantage for the station's and the employees' well-being. There is a real live family that is relying on the success of the station, and that same family celebrates the accomplishments of its individual employees too. It's a very encouraging environment in which to work.

Same top three at AC: **Rob Thomas'** "Lonely No More" (Atlantic) keeps the No. 1 slot, **Michael Bublé's** "Home" (Reprise) remains at No. 2, and **Kelly Clarkson's** "Breakaway" (Hollywood) is No. 3 ... Most Increased Plays goes to **The Eagles'** "No More Cloudy Days" (ERC), with +120 ... Clarkson's "Since U Been Gone" (RCA/RMG) debuts at No. 26, **Paul McCartney's** "Fine Line" (Capitol) debuts at No. 27, and **Eric Benet's** "Hurricane" (Reprise) debuts at No. 29 ... Most Added for a second week in a row are **Jon Secada's** "Window to My Heart" (Big 3) and **Natalie Grant's** "Held" (Curb), both with 12 adds ... Over at Hot AC, Clarkson's "Behind These Hazel Eyes" (RCA/RMG) keeps the No. 1 post, **Lifehouse's** "You and Me" (Geffen) stays at No. 2, and "Lonely No More" jumps back up to No. 3 ... **Sheryl Crow's** "Good Is Good" (A&M/Interscope) gets Most Increased Plays again, with +349, taking it from No. 20 to No. 17 ... Second Most Increased goes to **Nickelback's** "Photograph" (Roadrunner/IDJMG), with +288. The song debuts at No. 32 and is Most Added this week, with 13 adds.

— **Julie Kertes, AC/Hot AC Editor**



BRIGHT COLORS. LONG-LASTING. DURABLE. WEATHER-RESISTANT.



What? Another promotion?

Absolutely. Bring it on! With Communication Graphics as your printing partner, you can relax and let us handle the details ... all within your budget.

Preferred by more radio stations since 1973.

Communication Graphics Inc

(800) 331-4438 - www.cgilink.com



HOT AC TOP 40

POWERED BY
MEDIABASE

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3149	-29	182666	16	83/0
2	2	LIFEHOUSE You And Me (Geffen)	3077	-70	176085	29	88/0
4	3	ROB THOMAS Lonely No More (Atlantic)	2462	-84	155752	29	87/0
3	4	COLDFPLAY Speed Of Sound (Capitol)	2416	-187	114791	18	88/0
6	5	ROB THOMAS This Is How A Heart Breaks (Atlantic)	2408	+128	127973	12	85/0
5	6	3 DOORS DOWN Let Me Go (Republic/Universal)	2192	-119	126748	34	82/0
7	7	GREEN DAY Holiday (Reprise)	1957	+96	101787	14	70/1
15	8	GWEN STEFANI Cool (Interscope)	1859	+253	91979	8	75/1
9	9	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1843	-9	112097	37	84/0
8	10	COLLECTIVE SOUL Better Now (El Music Group)	1823	-38	91399	26	71/0
11	11	TRAIN Get To Me (Columbia)	1781	+19	83999	9	79/2
10	12	ANNA NALICK Breathe (2am) (Columbia)	1614	-189	99316	38	80/0
16	13	JOSH KELLEY Only You (Hollywood)	1601	+62	63615	11	80/1
13	14	HOWIE DAY Collide (Epic)	1575	-79	99599	52	78/0
12	15	GAVIN DEGRAW Chariot (J/RMG)	1569	-174	71225	25	74/0
18	16	MARIAH CAREY We Belong Together (Island/IDJMG)	1306	+74	60751	10	47/3
20	17	SHERYL CROW Good Is Good (A&M/Interscope)	1288	+349	65995	3	76/6
19	18	KEITH URBAN You'll Think Of Me (Capitol/EMC)	1255	+137	87027	11	52/7
17	19	JASON MRAZ Wordplay (Atlantic)	1203	-64	45271	14	63/0
21	20	GWEN STEFANI Hollaback Girl (Interscope)	880	-5	60418	13	25/0
22	21	VERTICAL HORIZON Forever (Hybrid)	816	-30	27242	14	46/1
29	22	D.H.T. Listen To Your Heart (Robbins)	752	+191	35512	5	32/6
24	23	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	751	+80	24460	5	46/3
23	24	LOW MILLIONS Statue (Manhattan/EMC)	642	-187	21451	14	38/0
30	25	BON JOVI Have A Nice Day (Island/IDJMG)	606	+94	39204	4	46/4
25	26	DEF LEPPARD No Matter What (Island/IDJMG)	574	-43	30356	12	31/0
26	27	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	563	-4	38749	8	16/0
34	28	3 DOORS DOWN Here By Me (Republic/Universal)	507	+87	14584	3	35/2
28	29	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	489	-73	19285	18	32/1
27	30	SIMPLE PLAN Untitled (Lava)	486	-79	20055	9	27/0
36	31	HOWIE DAY She Says (Epic)	484	+77	15162	3	38/6
Debut	32	NICKELBACK Photograph (Roadrunner/IDJMG)	480	+288	22446	1	33/13
35	33	SWITCHFOOT Stars (Columbia)	465	+47	8033	4	36/7
31	34	WEEZER Beverly Hills (Geffen)	462	-6	18492	8	12/1
38	35	GDRILLAZ Feel Good Inc. (Virgin)	381	+49	17271	2	19/5
37	36	STAINED Right Here (Flip/Atlantic)	380	+33	11033	4	27/3
33	37	PAPA ROACH Scars (Geffen)	369	-56	15439	8	12/1
39	38	MICHAEL BUBLE Home (143/Reprise)	350	+35	14310	3	24/3
Debut	39	LIZ PHAIR Everything To Me (Capitol)	337	+75	7274	1	27/2
32	40	PAT MCGEE BAND Must Have Been Love (Kirtland)	326	-101	7722	10	21/0

88 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Photograph (Roadrunner/IDJMG)	13
KEITH URBAN You'll Think Of Me (Capitol/EMC)	7
SWITCHFOOT Stars (Columbia)	7
TOMMY LEE & BUTCH WALKER Good Times (TL Education Services)	7
SHERYL CROW Good Is Good (A&M/Interscope)	6
HOWIE DAY She Says (Epic)	6
D.H.T. Listen To Your Heart (Robbins)	6
GORILLAZ Feel Good Inc. (Virgin)	5
JACK JOHNSON Good People (Brushfire/Universal)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW Good Is Good (A&M/Interscope)	+349
NICKELBACK Photograph (Roadrunner/IDJMG)	+288
GWEN STEFANI Cool (Interscope)	+253
D.H.T. Listen To Your Heart (Robbins)	+191
KEITH URBAN You'll Think Of Me (Capitol/EMC)	+137
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+128
NATASHA BEDINGFIELD These Words (Epic)	+109
GREEN DAY Holiday (Reprise)	+96
BON JOVI Have A Nice Day (Island/IDJMG)	+94
3 DOORS DOWN Here By Me (Republic/Universal)	+87

NEW & ACTIVE

FOO FIGHTERS Best Of You (RCA/RMG)	Total Plays: 315, Total Stations: 20, Adds: 1
KILLERS All These Things That I've Done (Island/IDJMG)	Total Plays: 276, Total Stations: 15, Adds: 0
JOY WILLIAMS We (Red Ink/Reunion/PLG)	Total Plays: 243, Total Stations: 21, Adds: 0
NATASHA BEDINGFIELD These Words (Epic)	Total Plays: 239, Total Stations: 15, Adds: 3
DANIEL POWTER Bad Day (Warner Bros.)	Total Plays: 219, Total Stations: 19, Adds: 1
U2 City Of Blinding Lights (Interscope)	Total Plays: 216, Total Stations: 18, Adds: 1
MELISSA ETHERIDGE Refugee (Island/IDJMG)	Total Plays: 206, Total Stations: 15, Adds: 0
TOMMY LEE & BUTCH WALKER Good Times (TL Education Services)	Total Plays: 193, Total Stations: 20, Adds: 7
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	Total Plays: 192, Total Stations: 19, Adds: 2
DAVID GRAY The One I Love (ATO/RCA/RMG)	Total Plays: 168, Total Stations: 18, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Can you imagine...
a world without children?

At St. Jude Children's Research Hospital, we can't.

That's why we are working every day to find cures for life-threatening diseases that strike children everywhere. Diseases like cancer, pediatric AIDS, and sickle cell. And we won't stop until every child is cured, and every disease is defeated.

Because we can't imagine a world without children...can you?

Call 1-800-996-4100 or log onto www.stjude.org to learn how you can help.



St. Jude Children's
Research Hospital



America's Best Testing Hot AC Songs 12+ For The Week Ending 8/26/05

Artist Title (Label)	TW	LW	Famil.	Burn	18-34	18-24	25-34
LIFEHOUSE You And Me (Geffen)	4.14	4.19	97%	27%	4.30	4.31	4.30
ROB THOMAS This Is How A Heart Breaks (Atlantic)	3.99	4.05	86%	18%	3.95	3.84	4.09
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.98	4.07	98%	37%	4.09	4.09	4.10
ROB THOMAS Lonely No More (Atlantic)	3.94	4.02	98%	41%	3.83	3.68	4.05
3 DOORS DOWN Let Me Go (Republic/Universal)	3.94	4.08	97%	39%	3.99	3.98	4.02
PAPA ROACH Scars (Geffen)	3.94	-	75%	21%	4.12	4.15	4.05
HOWIE DAY Collide (Epic)	3.93	4.00	97%	37%	4.00	4.10	3.85
ANNA NALICK Breathe (2am) (Columbia)	3.92	3.86	89%	28%	3.97	3.86	4.12
GREEN DAY Boulevard Of Broken Dreams (Reprise)	3.88	4.02	99%	53%	3.89	3.80	4.03
COLLECTIVE SOUL Better Now (El Music Group)	3.88	3.97	78%	16%	3.69	3.59	3.82
KEITH URBAN You'll Think Of Me (Capitol/EMC)	3.87	3.89	77%	22%	3.91	3.87	3.96
GREEN DAY Holiday (Reprise)	3.86	4.02	96%	33%	3.84	3.76	3.97
KELLY CLARKSON Since U Been Gone (RCA/RMG)	3.79	3.92	99%	55%	3.88	3.92	3.81
COLDPLAY Speed Of Sound (Capitol)	3.79	3.75	91%	31%	3.62	3.66	3.57
SIMPLE PLAN Untitled (Lava)	3.79	3.87	83%	21%	3.90	3.84	3.98
VERTICAL HORIZON Forever (Hybrid)	3.79	3.94	53%	9%	4.00	4.13	3.85
TRAIN Get To Me (Columbia)	3.78	3.84	67%	11%	3.84	3.77	3.93
DEF LEPPARD No Matter What (Island/IDJMG)	3.77	3.91	70%	13%	3.69	3.71	3.67
GAVIN DEGRAW Chariot (J/RMG)	3.68	3.83	98%	43%	3.84	3.84	3.84
JOSH KELLEY Only You (Hollywood)	3.68	3.92	61%	13%	3.77	3.85	3.67
JASON MRAZ Wordplay (Atlantic)	3.62	3.78	76%	18%	3.73	3.82	3.60
GWEN STEFANI Cool (Interscope)	3.55	3.68	85%	25%	3.57	3.65	3.43
LOW MILLIONS Statue (Manhattan/EMC)	3.52	3.60	44%	9%	3.58	3.70	3.45
BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	3.49	3.61	86%	39%	3.50	3.49	3.53
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.45	3.58	94%	38%	3.55	3.61	3.46
GWEN STEFANI Hollaback Girl (Interscope)	3.11	3.30	97%	60%	3.01	2.97	3.08

Total sample size is 375 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



HOT AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	ROB THOMAS This Is How A Heart Breaks (Atlantic)	889	+41	8	18/0
1	2	DANIEL POWTER Bad Day (Warner Bros.)	655	-1	10	18/0
3	3	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	632	-5	11	16/0
6	4	GWEN STEFANI Cool (Interscope)	594	+89	5	15/1
5	5	COLDPLAY Speed Of Sound (Capitol)	548	-38	17	16/0
4	6	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	518	-75	16	16/0
9	7	NATASHA BEDINGFIELD These Words (Epic)	484	+12	8	13/0
8	8	LIFEHOUSE You And Me (Geffen)	477	+3	26	15/0
7	9	MARIAH CAREY We Belong Together (Island/IDJMG)	476	-3	8	13/0
10	10	SIMPLE PLAN Untitled (Atlantic)	462	+12	13	11/0
13	11	SUM 41 Pieces (Island/IDJMG)	363	-40	23	14/0
19	12	B.SOUNDCLASH When The... (Stomp/Warner Music Canada)	359	+56	4	12/1
29	13	NICKELBACK Photograph (Roadrunner/IDJMG)	358	+133	2	12/3
14	14	COLLECTIVE SOUL Better Now (El Music Group)	344	-33	23	10/0
15	15	JASON MRAZ Wordplay (Atlantic)	343	-30	9	13/0
16	16	LOW MILLIONS Statue (Manhattan/EMC)	338	+6	14	11/0
12	17	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	325	-79	19	11/0
17	18	J. BLACK Sweat Of Your Brow (Universal Music Canada)	309	-19	7	13/1
21	19	ARCADE FIRE Rebellion (Lies) (Merge)	297	+1	9	10/0
18	20	L TITCOMB Counting Headlights (Columbia/Sony BMG Canada)	293	-12	16	12/0
22	21	GREEN DAY Holiday (Reprise)	289	-2	16	10/0
23	22	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	278	0	14	7/0
27	23	BON JOVI Have A Nice Day (Island/IDJMG)	272	+27	2	10/3
24	24	RIHANNA Pon De Replay (Def Jam/IDJMG)	264	+1	5	9/0
25	25	TRAIN Get To Me (Columbia)	261	+7	3	8/0
26	26	JOSH KELLEY Only You (Hollywood)	247	-5	4	10/0
Debut	27	THEORY OF A DEADMAN Santa Monica (604/Universal)	233	+20	1	7/2
Debut	28	GREEN DAY Wake Me Up When September Ends (Reprise)	229	+64	1	7/1
Debut	29	BLACK EYED PEAS Don't Lie (A&M/Interscope)	219	+14	1	8/2
28	30	COURTNEY JAYE Can't Behave (Island/IDJMG)	208	-23	11	9/0

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WKDD/Akron, OH* OM: Keith Kennedy MD: Debra McClintock 5 BOWLING FOR SOUP 5 SWITCHFOOT 3 DOORS DOWN</p>	<p>KCIX/Boise, ID* OM/MD: Jeff Cochran APD: Kevin Jeffries HOWIE DAY 3 DOORS DOWN GORILLAZ SWITCHFOOT</p>	<p>WOAL/Cleveland, OH* PD: Jerry McKeena APD/MD: Mike Mullany 5 PUSSYCAT DOLLS 2 ELBUSTA RHYMES 2 JACK JOHNSON HOWIE DAY</p>	<p>KSTZ/Des Moines, IA* OM/MD: Jeff Cochran APD: Jimmy Wright 23 NICKELBACK 4 TOMMY LEE 4 BUTCH WALKER 3 AMY LEPPARD 2 NATASHA BEDINGFIELD</p>	<p>WVTV/Grand Rapids, MI* PD: Alan Fee OM: Doug Montgomery MD: Brian Casey DAVID MATTIWEWS BAND SWITCHFOOT</p>	<p>WXXM/Louisville, KY* PD: Jim Schaefer MD: George Lindsey MD: Katrina Blair STAINED</p>	<p>WMBZ/Memphis, TN* PD: Bill Carson MD: Rick Jovi RA</p>	<p>WMC/Memphis, TN* MD: Lance Ballance MD: Jill Bezzo 18 MARIAH CAREY</p>	<p>WXTI/Milwaukee, WI* OM: Rick Betcher MD: Bob Walker No Adds</p>	<p>WVYX/Milwaukee, WI* OM: Brian Kelly MD: Kelli O'Shea 9 BON JOVI</p>	<p>KOSO/Modesto, CA* OM/MD: Max Miller APD: Jack Papper MD: Donna Miller 11 JEM 2 RISE AGAINST</p>	<p>WJLK/Monmouth, NJ* OM/MD: Low Russo APD/MD: Debbie Mazella No Adds</p>	<p>KDDU/Monterey, CA* MD: Chris Bator MD: Daniel Powter</p>	<p>WPTV/Norfolk, VA* PD: Barry McKay 5 VERTICAL HORIZON TOMMY LEE 5 BUTCH WALKER</p>	<p>KYS/Oklahoma City, OK* OM/MD: Chris Bator MD: Phil Inzoga MICHAEL BUBLE 1 U2 1 PHAIR SHERYL CROW</p>	<p>WXXO/Olean, NY MD: Aaron James No Adds</p>	<p>WVWZ/Poughkeepsie, NY MD: Jimi Jamn 9 SHERYL CROW</p>	<p>WSNE/Providence, RI* MD: Steve Peck MD: Gary Trust HOWIE DAY D.H.T.</p>	<p>KQCS/Quad Cities, IA* OM/MD: Darin Pittz MD: Steve Donovan JACK JOHNSON</p>	<p>WRFY/Reading, PA* MD: Al Burke MD: Gwen Stefani GORILLAZ DAVID GRAY</p>	<p>KLCA/Reno, NV* OM: Bill Schitz MD: Bezi Britz MD: Connie Wray DAVE MATTHEWS BAND NICKELBACK</p>	<p>WVOR/Rochester, NY* OM/MD: Dave LaFrois APD/MD: Joe Bonacci No Adds</p>	<p>KZZD/Sacramento, CA* PD: Byron Kennedy MD: Shawn Cash No Adds</p>	<p>KQMB/Salt Lake City, UT* OM/MD: Miles Nelson APD: Justin Riley MD: Justin Taylor 1 D.H.T. JEM</p>	<p>KMYL/San Diego, CA* PD: Duncan Pavlen APD/MD: Mel McKay KEITH URBAN SHERYL CROW</p>	<p>KIDJ/San Francisco, CA* MD: Michael Martin MD: Casey Keating MD: James Baker No Adds</p>	<p>WVTV/San Francisco, CA* MD: John Peake APD/MD: Jay 15 GORILLAZ</p>	<p>KRSK/Portland, OR* MD: Sheryl Crow 27 TOMMY LEE 5 BUTCH WALKER 1 SWITCHFOOT</p>	<p>KMHX/Santa Rosa, CA* OM: Dave Shales PD/MD: Brandon Betar No Adds</p>	<p>KLSY/Seattle, WA* MD: Bill West MD: Lisa Adams No Adds</p>	<p>KPLZ/Seattle, WA* MD: Kent Phillips MD: Aissa Hashimoto KELLY CLARKSON JACK JOHNSON MARIAH CAREY</p>	<p>KZSR/Sioux City, IA MD: Jeff Hoyer 35 TRAIN</p>	<p>WHYV/Springfield, MA* OM/MD: Pat McKee APD: Matt Gregory No Adds</p>	<p>WVLO/Worcester, MA* OM/MD: Jay Beau Jones APD/MD: Mary Knight 3 MICHAEL BUBLE 1 U2 NICKELBACK</p>	<p>WVYY/Youngstown, OH* OM: Dan Rivers PD: Jerry Mac MD: Mark French No Adds</p>
--	--	---	--	--	--	---	---	--	--	--	---	--	---	--	--	---	---	--	---	--	--	--	--	---	--	---	---	--	---	---	---	---	--	---



Monitored Reporters
110 Total Reporters

88 Total Monitored

22 Total Indicator

Did Not Report, Playlist Frozen (5):
 KLRK/Waco, TX
 KRUZ/Santa Barbara, CA
 WMGX/Portland, ME
 WMT/Cedar Rapids, IA
 WSPT/Wausau, WI

SMOOTH JAZZ TOP 30 INDICATOR

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	201	+1	595	11	13/0
2	2	RICHARD ELLIOT People Make The World Go Round (Artizen)	184	-2	765	15	13/0
3	3	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	178	+9	427	6	14/0
4	4	NILS Pacific Coast Highway (Baja/TSR)	166	-3	595	31	12/0
5	5	PAUL BROWN Cosmic Monkey (GRP/VMG)	154	-4	616	6	13/0
7	6	KEM I Can't Stop Loving You (Motown/Universal)	144	-4	518	18	10/0
10	7	CHUCK LOEB Tropical (Shanachie)	142	0	339	28	12/0
8	8	PAUL TAYLOR Nightlife (Peak)	142	-5	525	25	11/0
9	9	ANDRE DELANO Night Riders (7th Note)	141	-5	362	14	12/0
13	10	JEFF LORBER Ooh La La (Narada Jazz)	135	+1	380	31	11/0
12	11	WALTER BEASLEY Coolness (Heads Up)	135	-1	488	11	11/0
6	12	STEVE COLE Thursday (Narada Jazz)	133	-24	473	24	11/0
17	13	KEN NAVARRO You Are Everything (Positive)	122	+4	220	15	8/0
15	14	MINDI ABAIR Make A Wish (GRP/VMG)	122	-1	261	5	10/0
16	15	JOE JOHNSON U Know What's Up (Yasny)	118	-4	394	17	8/0
18	16	BRIAN SIMPSON It's All Good (Rendezvous)	116	+4	360	7	10/0
21	17	EUGE GROOVE Get Em Goin' (Narada Jazz)	111	+7	436	2	12/1
20	18	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	108	+1	290	8	10/0
22	19	DONNY OSMOND Breeze On By (Decca)	107	+3	464	8	6/0
19	20	WARREN HILL Still In Love (Popjazz/Native Language)	107	-1	299	11	10/0
24	21	WAYMAN TISDALE Ready To Hang (Rendezvous)	106	+4	430	16	8/0
26	22	MIKE PHILLIPS Heartbeat Of The City (Hidden Beach)	104	+7	320	3	10/0
25	23	CHIELI MINUCCI The Juice (Shanachie)	103	+4	204	5	8/1
30	24	BONEY JAMES 2:01 AM (Warner Bros.)	101	+6	333	3	9/0
-	25	MARC ANTOINE Bella Via (Rendezvous)	97	+7	346	2	11/0
29	26	DAVE KOZ Love Changes Everything (Capitol)	97	+2	286	6	7/0
27	27	GARRY GOIN Riverside Drive (Compendia)	97	0	315	7	7/0
28	28	PRAFUL Moon Glide (Rendezvous)	95	-2	340	11	10/0
11	29	JEFF GOLUB Simple Pleasures (Narada Jazz)	94	-47	382	18	10/0
-	30	JONATHAN BUTLER Fire & Rain (Rendezvous)	92	-1	465	12	8/0

16 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/14 - Saturday 8/20.

© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KIRK WHALUM I'll Make Love To You (Rendezvous)	7
RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	4
KIM WATERS Steppin' Out (Shanachie)	2
GEORGE DUKE Sausalito (BPM)	2
JEFF GOLUB Uptown Express (Narada Jazz)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIRK WHALUM I'll Make Love To You (Rendezvous)	+41
RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	+37
LOREN GOLD f/MINDI ABAIR J.J. Rider (Gemini Sun)	+25
NAJEE 2nd 2 None (Heads Up International)	+25
KIM WATERS Steppin' Out (Shanachie)	+24
JEFFREY OSBORNE f/BONEY JAMES Close The Door (Koch)	+23
GERALD VEASLEY Sugar Time (Heads Up)	+19
BOZ SCAGGS Lowdown (Unplugged) (Virgin)	+17
LISA HILTON Seduction/Remix (Ruby Slippers)	+17
JEFF GOLUB Uptown Express (Narada Jazz)	+16

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AVERAGE WHITE BAND Work To Oo (Liquid 8)	98
GEORGE DUKE T-Jam (BPM)	78
3RD FORCE Believe In Me (Higher Octave)	68
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	60
JOYCE COOLING Expression (Narada Jazz)	18
PETER WHITE How Does It Feel (Columbia)	16
CHRIS BOTTI No Ordinary Love (Columbia)	10
MINDI ABAIR Come As You Are (GRP/VMG)	3
GREG ADAMS Firefly (215)	1
FOURPLAY Fields Of Gold (RCA Victor/RMG)	1

REPORTERS

Stations and their adds listed alphabetically by market

KAJZ/Albuquerque, NM*
OM: Jim Walton
PD/MD: Paul Lavioie
3 MARIAH CAREY
2 JEFF GOLUB
KIRK WHALUM

WJZZ/Atlanta, GA*
PD/MD: Dave Kosh
6 MARIAH CAREY
4 WARREN HILL

KSMJ/Bakersfield, CA*
OM/MD: Chris Townshend
APD: Nick Novak
No Adds

WEAA/Baltimore, MD
PD: Sandi Mallory
MD: Marcellus "Bassman" Shepard
3 GEORGE DUKE
3 WILL DOWNING
2 NAJEE
2 EUGE GROOVE

WSMJ/Baltimore, MD*
PD/MD: Lori Lewis
MARION MEADOWS
RAUL MIDON
KIRK WHALUM

WVSU/Birmingham, AL
OM/MD: Andy Parrish
1 RAUL MIDON
1 KIRK WHALUM
1 KENNY CARR

WNUA/Chicago, IL*
OM: Bob Kaake
PD: Steve Stiles
MD: Michael La Crosse
No Adds

WNWV/Cleveland, OH*
OM/MD: Bernie Kimble
MARIAH CAREY
RAUL MIDON

WJZA/Columbus, OH*
PD/MD: Bill Harman
MARION MEADOWS
PAUL JACKSON, JR.
RAUL MIDON
EUGE GROOVE

KOAI/Dallas, TX*
PD: Charley Connolly
APD/MD: Mark Sanford
1 BONEY JAMES

KJCD/Denver, CO*
PD/MD: Michael Fischer
No Adds

WVMV/Detroit, MI*
OM/MD: Tom Sleaker
MD: Sandy Kovach
7 MARION MEADOWS

KEZL/Fresno, CA*
OM: E. Curtis Johnson
PD/MD: J. Weidenheimer
WARREN HILL

WZJZ/Ft. Myers, FL*
OM: Steve Amari
PD: Joe Turner
MD: Randi Bachman
MARIAH CAREY
JEFF GOLUB

WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards
MARION MEADOWS
CHIELI MINUCCI
RIPPINGTONS
MARK HOLLINGSWORTH
KIRK WHALUM

WTOQ/Hartford, CT
PD/MD: Stewart Stone
8 DEF JAZZ f/JEFF LORBER
8 MIKE PHILLIPS

KHJZ/Houston, TX*
PD: Maxine Todd
APD/MD: Greg Morgan
No Adds

KPVU/Houston, TX
PD: Wayne Turner
14 KIM WATERS
12 LOREN GOLD f/MINDI ABAIR
12 JEFFREY OSBORNE f/BONEY JAMES
8 KIRK WHALUM
5 NAJEE
5 RAUL MIDON

WYJZ/Indianapolis, IN*
OM/MD: Carl Frye
JEFF GOLUB

KJLU/Jefferson City, MO
PD/MD: Dan Turner
5 RAUL MIDON
4 MARIAH CAREY
2 MOVING IMAGES

KOAS/Las Vegas, NV*
PD/MD: Michael Joseph
5 WARREN HILL
JEFFREY OSBORNE f/BONEY JAMES

KUAP/Little Rock, AR
PD/MD: Michael Nellums
6 JEFF GOLUB
6 KIRK WHALUM
5 ANDRE DELANO
3 TURNING POINT
2 KIM WATERS
2 LISA HILTON

KSBR/Los Angeles, CA
OM/MD: Terry Wedel
MD: Enid Cogswell
12 BLAKE AARON
8 NAJEE
2 SARA GAZAREK

KTWV/Los Angeles, CA*
PD: Paul Goldstein
MD: Samantha Pascual
RICK BRAUN

WLVE/Miami, FL*
OM: Rob Roberts
PD/MD: Rich McMillan
JEFF GOLUB

WJZI/Milwaukee, WI*
PD: Stan Atkinson
MD: Steve Scott
No Adds

KJZI/Minneapolis, MN*
PD: Lauren MacLeash
MD: Mike Wolf
10 BOZ SCAGGS
5 NELSON RANGELL

KRVR/Modesto, CA*
OM/MD: Doug Wulff
PD: James Bryan
No Adds

WVAS/Montgomery, AL
OM: Rick Hall
PD: Eric Washington
MD: Eugenia Ricks
15 RAUL MIDON
15 KIRK WHALUM

WFSK/Nashville, TN
PD: Ken West
MD: Chris Nochowicz
7 KIRK WHALUM

WQCD/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski
No Adds

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patric Riley
9 BOZ SCAGGS
3 SIMPLY RED
2 RIPPINGTONS
2 MARK HOLLINGSWORTH
2 GERALD VEASLEY
1 ANNA NALICK

WJJZ/Philadelphia, PA*
OM: Todd Shannon
PD: Michael Tozzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ*
PD: Shaun Holly
APD/MD: Angie Handa
No Adds

KJZS/Reno, NV*
PD/MD: Robert Dees
No Adds

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
3 WARREN HILL
NELSON RANGELL
HALL & OATES
WALTER BEASLEY

KBZN/Salt Lake City, UT*
OM/MD: Dan Jessop
No Adds

KIFM/San Diego, CA*
PD: Mike Vasquez
APD/MD: Kelly Cole
No Adds

KKSF/San Francisco, CA*
OM: Michael Erickson
MD: Ken Jones
No Adds

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton
2 JEFFREY OSBORNE f/BONEY JAMES

DMX Smooth Jazz/Satellite
PD/MD: Jeanne Destro
10 JEFF GOLUB
7 GREGG KARUKAS

Jones Radio Network/Satellite*
OM: J.J. McKay
PD: Steve Hibbard
MD: Laurie Cobb
RIPPINGTONS
NAJEE

XM Watercolors/Satellite
PD/MD: Shirittia Colon
GEORGE DUKE
KIRK WHALUM

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Dianna Rose
No Adds

KCOZ/Springfield, MO
OM: Jae Jones
PD/MD: Rachael Elliott
7 MATT JORDAN f/KELLI SAE
5 LIN ROUNTREE

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis
No Adds

WJZW/Washington, DC*
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
No Adds

**POWERED BY
MEDIABASE**

*Monitored Reporters

50 Total Reporters

34 Total Monitored

16 Total Indicator

Did Not Report, Playlist Frozen (3):
DMX Jazz Vocal Blend/Satellite
Music Choice Smooth Jazz/
Satellite
Sirius Jazz Cafe/Satellite

Catch the Cruise Vibe and Get Your Jazz Groove On.

Jazz Cruises, LLC produces the three most star studded Jazz Cruises in the world. In addition to its world reknown "straight ahead" cruise **The Jazz Cruise** (www.thejazzcruise.com), Jazz Cruises, LLC provides "smooth jazz" fans with two spectacular cruise opportunities, **Dave Koz & Friends at Sea** and **Warren Hill's Smooth Jazz Cruise**. Whichever "smooth jazz" cruise you choose, and many choose both, nothing tops the quality and excitement of a Jazz Cruises, LLC production.

**BOOK NOW!
FEWER THAN 80
CABINS REMAIN**



WARREN HILL'S

SMOOTH JAZZ CRUISE 2006

San Juan • Nevis • St. Barths • Half Moon Cay

January 21-28, 2006
Holland America's ms Zuiderdam
www.warrenhillcruise.com

Acoustic Alchemy



Bobby Caldwell



Brian Culbertson



Richard Elliot



Jeff Golub



Euge Groove



Everette Harp



Paul Jackson Jr.



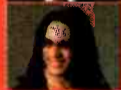
Jeff Kashiwa



Bobby Lyle



Marion Meadows



Brenda Russell



Wayman Tisdale



Kim Waters



Warren Hill



PH - TOLL FREE - 877.330.JAZZ ("Z" is "9" on your dial)
FX - 314.862.5148
www.warrenhillcruise.com

Jazz Cruises, LLC
230 South Bemiston
Suite 720
St. Louis, Missouri 63105

JAZZ
CRUISES, LLC



CAROL ARCHER
carcher@radioandrecords.com

Take Me To The River

Continued from Page 1

Passion For Radio

KRVR GM/PD Jim Bryan and OM/MD Doug Wulff met in high school radio class in 1972. When they learned that both had built radio stations at home that broadcast for blocks around their houses, they became best friends. The two live together and remain equal partners to this day, including as co-owners of Modesto's Smooth Jazz The River and Adult Standards KVIN-AM.

Bryan and Wulff fulfilled their shared dream of independent radio ownership by following their bliss. They never looked back, even in their

"I've never worked in a format that gets as much response for the advertiser as Smooth Jazz. We have some clients that have been on The River every month for over seven years and that don't advertise with any other station in the market."

Jim Bryan



SIGN ON KRVR (The River)/Modesto signed on at midnight on New Year's Eve in 1995. Co-owners GM/PD Jim Bryan (standing) and OM/MD Doug Wulff celebrated the auspicious moment in the studio with champagne toasts, accompanied by their dog Mercy, who was unable to imbibe, as she was on the wagon at the time.

most desolate hour. That passion for radio, not to mention unflinching determination, paid off soundly.

Operators like Bryan and Wulff may be an endangered species, but these two still love every challenge. And The River is prospering too. It's debt-free and, as Wulff says, "cash-flowing."

"After we moved in together in 1979 we started a cable radio station, 'The Creek,' broadcasting from our apartment in Walnut Creek, CA," Bryan says. "Both of us had full-time jobs working in radio — Doug at KKIS/Concord, CA, and I was at KIOI (K101)/San Francisco.

"By 1982 we had both lost our radio jobs and decided to work for ourselves and build our own station. We moved our cable station into its own office space, expanded it to more cable systems and started to eke out a living selling commercials on it.

"Selling airtime gave us barely enough to pay the bills, so we started a broadcast school where students would get on-air experience doing shows on our cable radio station. We became Northern California's only radio broadcasting school when the other schools folded."

Battle Scars

"We had both dreamed of owning a radio station since first being bit by the radio bug in our early teens," Bryan continues. "Nothing was more fun than programming your favorite music on your own station.

"We never noticed, or cared, that many stations in our hometowns were barely making it, paying minimum wage to DJs and living hand-to-mouth month after month. We never thought about the business side of local radio, which was pretty sad in our hometowns. Any rational person would look at my county's two sad stations and steer clear of local radio.

"Though we didn't have two dimes to rub together, I called the FCC one day and asked, 'How can I get a radio station?' They sent me application forms and a list of upcoming windows when applications for new stations would be accepted. We scraped up the \$1,800 filing fee and applied for the closest available station, in the small town of Copperopolis, CA, in the foothills above Modesto and Stockton.

"Because we were one of four applicants, a comparative hearing was scheduled, which was how stations were awarded before the current auction system, under which whoever has the most money gets the station.

"We got an official FCC attorney, who prepared us to fight the one remaining applicant in the battle for Copperopolis. It was brutal at times. Their attorney lobbed legal hit pieces at us, and we'd lob them back. We

were each trying to show what bums the other guys were.

"We used our last dime and went into debt to keep the legal battle going. We knew we were the best applicants; we had more broadcast experience. We flew to Washington, DC for the hearing in January of 1991. We were scared but determined to fight for our station.

"After the hearing, which we felt good about, it took more than a year for the judge to issue his decision. We learned the next February that we had lost and the judge had awarded our station to the other guys.

"We were devastated. I remember crying when I got the news. We couldn't understand how the judge could award it to the others. We hit bottom. After waiting almost two years, going far into debt, being weary and battle-scarred and investing so much of ourselves, we came away losers, with nothing."

Clarence Thomas To The Rescue

"The judge wrote that the main reason the other party was favored was because one of the two people was female," Bryan continues. "Back then females and minorities were always favored over nonfemales and nonminorities and were routinely awarded licenses on that basis.

"There were many abuses, where a white male applicant would use a female or minority acquaintance as a front. Until it happened to us, we couldn't imagine that there was such an unfair system for awarding a wonderful, valuable asset like a new radio-station license.

"Within two weeks of our loss, something very big happened: The Supreme Court issued



a ruling, written by Judge Clarence Thomas, that banned the female preference for awarding FCC licenses. We immediately appealed the decision to the FCC review board, which granted our application on July 22, 1992. Copperopolis was ours!

"We were granted the construction permit in February 1993. We sold our broadcast school in Walnut Creek, moved to Modesto and built the station we had both dreamed about since we were kids."

"I like that Smooth Jazz is a lifestyle, not just a format. We're providing a valuable product that people need, one that helps listeners unwind and have a feeling of satisfaction."

Jim Bryan

Wulff elaborates on The River's handmade construction, a real labor of love: "To save money, we did much of the construction ourselves. We bought a cheap 60-foot 'ham'-type tower on a credit card at a local electronics store and pieced it together with the help of my dad and a fence builder named Mike on a hot July day in 1994.

"We've lost track of how many offers we've had to buy our stations, but we know we'd just take the money and buy another station anyway."

Jim Bryan

"We built the studio furniture ourselves in our garage out of plywood and Formica. We bought a broken-down FM transmitter from a station in San Jose, rented a truck, drove to our new transmitter site on a hill a few miles west of Copperopolis and carried the heavy old tube transmitter over the threshold into our transmitter building, which was a rented trailer.

"We slapped the station together as cheaply as possible because we'd seen so many other station owners spend too much money, only to struggle or go belly up."

Houston, We Have Liftoff

The River launched at the stroke of midnight on New Year's Eve, 1995. "We popped the cork on a bottle of champagne," Wulff says. "It's amazing how many people heard our first broadcast when they were leaving parties and found a new station to start the new year."

Why Smooth Jazz? "All the big formats were taken in the Modesto and Stockton markets," Bryan says. "We wanted a format that would give us our own unique identity, and, coming from the Bay Area, we were familiar with KKSF/San Francisco and impressed by how the format was catching on.

"We were influenced primarily by [KKSF's founding PD] Steve Feinstein's programming, and we understood and enjoyed the clean, classy and eclectic feel of his station. Smooth Jazz was a format that was on its way up, with a bright future.

"The fast-growing markets of Modesto and Stockton had thousands of new transplants from the Bay Area, and the light AC station in town had ratings to spare. We figured we could best compete with them by going Smooth Jazz and stealing their position as being 'top of the market' demographically. We liked the uniqueness of being the only instrumental format, with hip and more accessible contemporary jazz.

"I like that Smooth Jazz is a lifestyle, not just a format. We're providing a valuable product that people need, one that helps listeners unwind and have a feeling of satisfaction — especially in these times, when people are so stressed out by Iraq, the economy and the polarization of the left and right. People need Smooth Jazz now more than ever.

"The River doesn't do news, even in morning drive, because it's so polarizing. You can almost hear people cussing back to the radio when they hear news stories about politics or the war, so we don't do any unless there is a big breaking story."

Building The Format

Wulff traces the evolution of The River's sound: "We started building the format by buying all the KKSF samplers so we'd have a good foundation. We were so starved at first for product that anything labels or promoters sent would likely get on the air. The independents were really great about getting us CDs.

Continued on Page 63

Groovin' On Tampa Time

Infinity's WSJT is a force to be reckoned with

WSJT/Tampa's founding (and only) PD, Ross Block, was working for the Research Group in Seattle when Paxson Communications VP/Programming Allen Mason called him in 1995 to say that Paxson planned to put on a Smooth Jazz station in Tampa. Ironically, Paxson had taken off Tampa's previous incarnation of Smooth Jazz, WHVE, a couple of years earlier, but Drew Rashbaum, who was GM of WHVE and of WSJT when it launched and the person who hired Block as PD, still believed in the format.

He felt that a revamped version of Smooth Jazz that left the baggage of the experimental years of WHVE behind would work on a new frequency. And was he ever right: In 1999 WSJT billed \$4 million, in 2004 it billed almost \$10 million, and the company projects a 4% increase in 2005. Below, Block and WSJT GSM Marvin Kopman provide insight into what it takes for Smooth Jazz success.

Block begins at the beginning, saying, "The new 94.1 frequency was, and still is, licensed to Lakeland, not Tampa, St. Pete or Clearwater. Lakeland is about 40 miles east of Tampa, far enough to be a different Arbitron market.

"It was a signal that wasn't heard in Tampa, so it was not just a change in format, but a brand-new station that all of a sudden appeared on the dial after it was re-engineered and the transmitter and tower were moved to a site that allowed the station to be heard in Tampa.

"Whenever you change a format it takes listeners a while to figure out that the old thing isn't still on the same frequency. There's often confusion. Plus, there are call-letter changes and lots of stuff that goes on that's unavoidable. We had none of that because it was literally a brand-new station that popped on that hadn't been there the day before. That gave us a great advantage.

"We launched on the Fourth of July in 1995, a fun day anyway. People were lolling around and relaxing. Our billboards went up within a day or two. That was the main thing: letting people know that the music was there. It didn't take long for the audience to find us."

The Wonder Years

"The difficulties in the beginning were that the format had been on before, on WHVE," Block continues. "While that was a wonderful artistic success, it was a pretty dismal financial failure.

"We had to get past the preconceptions that advertisers had that ours was just another Smooth Jazz station. We knew that we needed to reinvent the format and also convince people that this was something different that would be better from a ratings standpoint, which it has been.

"WSJT's permanent success came a few years later. We experienced immediate success with the listeners of the old station who came back, and the ratings were pretty good at the beginning, as often happens with new stations.

"Sometimes the ratings go up quickly, then drop as the audience gets used to the station being there. For the fanatical, hard-core fans, it's not that they lose enthusiasm, it's that it's just



not new anymore. It becomes commonplace, and people take it for granted.

"Our task was converting people who don't know Marc Antoine from Marc Anthony, people who just like the sound of the music and the atmosphere that it creates. These are P2s and P3s, institutional listeners who might listen in stores

"Smooth Jazz is a dichotomy. Do we have the high end? Absolutely. But do we also have middle America? Absolutely. We have a great composition of black, Hispanic and white that lends itself to being all things to all people."

Marvin Kopman

and doctor offices but aren't necessarily going to come to concerts or buy CDs.

"They are crucial to making the station successful from a ratings standpoint, because they can provide long quarter-hour spans while they're at work. It took three or four years before we started getting those folks. When we did, we knew we were going to be around for a while."

Survival Skills

"We went through a lot of casts in the early years, when we went from Paxson to Clear Channel and then were spun off to Infinity," Block continues.

"When we landed at Infinity it was our third owner in five years. We'd had six general managers during that time too.



Ross Block

Sample Hour

Take a look at this music log from WSJT/Tampa, which reflects a recent midday hour.

- NORMAN BROWN That's The Way Love Goes
- KENNY G Baby G
- KEM Love Calls
- RONNY JORDAN At Last
- DARYL HALL Sara Smile
- 3RD FORCE Believe In Me
- NAJEE I Adore Mi Amor
- SOUL BALLET N.Y.C. Trippin'
- DIDO Thank You
- DAVE KOZ Love Changes Everything
- SPINNERS I'll Be Around

"What really propelled the station forward was when we came to Infinity and Charlie Ochs came in as our GM about five years ago. We finally had the consistency we needed, consistency of viewpoint and of resources, which was crucial to the marketing and research that we had.

"We signed on with Broadcast Architecture right after we sold to Infinity, which proved very important. The consistency we've had since that time is what allowed us to cement our success and become the station we now are."

Ochs was no stranger to Smooth Jazz. His involvement with the format predated WSJT. He was the founding GM of ABC's WJZW/Washington and experienced Smooth Jazz's many attractive attributes firsthand. He is also one of a handful of GMs to come to top management through programming rather than sales (John Gehron is another).

This is something that PDs who have worked for him, like WDRQ (Doug-FM)/Detroit PD Steve Kosbau and Block, consider most advantageous, because it means Ochs is keenly attuned to sales and the needs of programming — quite a novelty in some quarters.

Block is adamant about WSJT's future health. "Ten years from now we're still going to be here," he says. "We're going to evolve the format. We're going to make sure we're in touch with our audience. We're going to continue to change things and update our music and presentation.

"We're going to be aggressive. We'll go after the business and the artists and the audience, and we'll compete. We won't take no for an answer. Our goal is to always be top five, both in billing and ratings, and there is no reason in the world we can't keep doing that for another 10 years."

Overcoming Obstacles

Kopman recalls that when he arrived at WSJT in mid-1999 as GSM, sales were lackluster. "Advertisers saw it as a high-end radio station," he says. "Whoever was running it before hadn't found ways to make it happen. Smooth Jazz is a dichotomy. Do we have the high end? Absolutely. But do we also have middle America? Absolutely.

"We have a great composition of black, Hispanic and white that lends itself to being all things to all people. My first mission as GSM was to educate our sales staff and bring on new people capable of educating advertisers or we were never going to be a big-billing radio station.

"In about five years we've almost doubled our revenue. The station was promotionally active, and I found ways to get some great NTR. We

"Ten years from now we're still going to be here. We're going to evolve the format. We're going to make sure we're in touch with our audience. We're going to continue to change things and update our music and presentation."

Ross Block

sold trip-a-day, and it became the 'BMW Trip a Day.'

"We've been able to get a lot of revenue from events and projects that we were already doing, like our Sunday brunch. We not only sold that to BMW, but we also had restaurants pay to be its venue. There's a value to everything we do here, and that helped increase revenue."

Kopman's pet peeve is the "no Smooth Jazz" dictate that he sometimes encounters with certain clients, and he is on a quest to banish it. "When I sold AC I never heard dictates," he says. "If we're strong in your demo, why would you care what format we are? If we're a top five radio station in the demo you're targeting, why would you not want Smooth Jazz?"

"It's passive," they say. "If it's so passive, why are we doing so well in the ratings? People know what they're listening to. Who wouldn't want to get their product in front of this audience?"

Selling Smooth Jazz is largely teaching people about the format, Kopman says, and not everybody gets it. "Smooth Jazz is more targeted toward 35-54 and, if you do well, 25-54," he explains. "It's not always in the 25-34 cell. If you have a planner who's in the 25-34 cell, you have your work cut out for you."

It must be work that Kopman relishes: He has more than doubled WSJT's billing between 1999 and 2004.

KTWV
LOS ANGELES

WNUA
CHICAGO

KKSF
SAN FRANCISCO

WDSJ
DAYTON

KOAI
DALLAS

WYJZ
INDIANAPOLIS

KEZL
FRESNO

WJZI
MILWAUKEE
KSSJ
SACRAMENTO
101.1 THE CAT
SANTA FE
KAJZ
ALBUQUERQUE
WMJX
TRINIDAD
WNWV
CLEVELAND
WSJT
TAMPA
WCJZ
CHARLOTTEVILLE

PHILADELPHIA
WJZZ
HOUSTON
KHJZ
DETROIT
WWMV
WASHINGTON, DC
WJZW
ATLANTA
WJZZ
BALTIMORE
WMSM
COLUMBUS
WJZA
MIAMI
WLVE

"V98.7's partnership with Broadcast Architecture has been an integral part of our success since the beginning. BA's Mix-Master research projects have been invaluable in understanding our audience's tastes."

Tom Sleeker
Operations Manager/Program Director
Smooth Jazz V98.7 WYMV-FM - Detroit

'Broadcast Architecture puts **'Aim' back** into a programmer's vocabulary...and has been instrumental in helping us keep WNUA on target."

Bob Kaake
R/P, Programming Chicago Trade Zone
Operations Manager
WNUA 95.5/WLIT 93.9 - Chicago

"Broadcast Architecture has always been the **only consultant** to use in the Smooth Jazz Format."

Carol Handley
Program Director
KWJZ-FM - Seattle

"Broadcast Architecture is the Four Seasons of Research and Consulting firms. BA's Allen Kepler, Rad Messick and their team are as good as it gets."

Paul Goldstein
VP/Programming
KTWV The WAVE - Los Angeles

CIQX
CALGARY

KMYT
TEMECULA

WZJZ
FT. MYERS

KWJZ
SEATTLE

KYOT
PHOENIX

KJZI
MINNEAPOLIS

WSJW
LANCASTER

BROADCAST ARCHITECTURE® (818) 461-5782
www.broadcastarchitecture.com

KJZY: A Homegrown Success

Gordon Zlot raised the Santa Rosa, CA station from scratch

The first station Gordon Zlot built in Santa Rosa, CA, AC KZST, generally tops the market's ratings. His second station, Smooth Jazz KJZY, which he built and signed on 10 years ago, is also successful. But KJZY might not have happened at all if not for heritage KKSF/San Francisco's success with the then-relatively new NAC format, which captured Zlot's attention.

"A lot of people on our staff wanted me to go Country with KJZY," Zlot says. "My only exposure to what is now Smooth Jazz was KKSF, which in those days slanted New Age. If I listened for five minutes, I couldn't pick up on any melody in the music. I didn't understand what people were hearing in it. Then I was in Phoenix, and I heard KYOT. I thought it was really great. I got it."

The station, Zlot says, sounded cutting-edge. Coincidentally, KYOT PD Nick Francis had served as KKSF's first MD. "I called Nick and told him how much I loved his station," Zlot says. "I met with him and said, 'Boy, I'd love to do this in Santa Rosa,' and one thing led to another."

Adult Appeal

Zlot was searching for a format that would appeal to adults who had outgrown AC. "I fit into that category myself, since most of my life I had done AC on KZST," he says. "I was bored with AC and its boring music."

Zlot says there was already an awareness of the SJ format in the market and the advertising community, but from the start he and KJZY Asst. PD/MD Rob Singleton have taken a slightly different approach than many SJ stations, especially in their choice of vocals.

"There's the instrumental core element of the format, but then there's the influence of where the vocals come from — rock, R&B, AC or jazz," Zlot says. "That always seemed to be the confusing part."

"Since we didn't want to compete with our sister station, KZST, we made a conscious effort to exclude AC vocals. Urban AC KBLX/San Francisco was influential, so we went after jazz vocals. The Bay Area has a strong jazz heritage from America's first full-time Jazz station, the former KAJZ/San Francisco."

"Since we added jazz vocals we've had better ratings and brought more people to the format. Somebody listening to us may not know Boney James, but if they hear something they are familiar with, they'll stay with us."

Luxury Spot

Zlot discusses his competitive situation as an independent owner: "We're in a luxury spot because we have hardly any debt. I raised both stations from ground zero and didn't have to pay the exorbitant fees that the major operators did. Ratings are definitely important to us, but we can afford to be a little more adventurous in terms of music."

He says Santa Rosa is one of the few markets without competition from Clear Channel of Infinity. "We're the smallest group, with two stations," he says. "The other is a regional operator that owns 15 stations between Santa Rosa and Chico, CA."

Although KJZY's cash flow is good because its debt service is low, 2005 hasn't exactly been a banner year for the station. "We've had challenges in that area, one of the greatest being that we consolidated two sales staffs," Zlot says.

"It would probably be better if we had two, since salespeople are generally commissioned animals and the cost would be the same, but there are conflicts when you have two staffs, where one person can sell this account and another person can't," Zlot says.

Zlot is guarded about the Smooth Jazz format's future. "I would like to see more adventurous music," he says. "It's becoming more and more formulaic. Among our evergreen library tracks we have only a handful that converted from currents into power rotation in 2003, 2004 and 2005."

A Perfect Blend

With deep roots in Bay Area radio as the former PD of KRE/Berkeley — KBLX/Berkeley's legendary eclectic predecessor — KJZY Asst. PD/MD Rob Singleton is in-

formed about music, opinionated and decidedly outspoken concerning Smooth Jazz.

Singleton, who handles KJZY's only live daypart, morning drive, explains that, in a secondary market like Santa Rosa, his station is fortunate to have major-market air talents like Maria Lopez, whose voicetracks sound completely live and local.

"Among our evergreen library tracks we only have a handful that converted from currents into power rotation in 2003, 2004 and 2005."

Gordon Zlot



Rob Singleton

"The voice has to be appropriate for the audience, which is tuning in because it likes to hear someone who knows the music and can talk about it, but it also has to blend in with the smooth sound of the radio station," Singleton says.

"We work really hard to make sure that the music, engineering, production, DJs — everything on the station — sounds major-market, because we're competing against San Francisco. Luckily, KKSF's signal is a little iffy here because of the hills."

"Northern California is a pretty progressive area, and the successful radio stations have tended to be progressive or trendsetters. When we signed on we realized that we couldn't do what other Smooth Jazz stations around the country were doing and get away with it. Luckily, Gordon is a jazz fan, and that helped us mix more classic jazz into our sound, which fit the Bay Area, instead of going more pop."

Singles Mentality

"I have a complaint about the format though," Singleton continues. "I understand why labels and artists want the chart position, but I don't see this format as a singles format. The way Smooth Jazz has evolved, with an emphasis on singles, it's almost like we're pro-

Sample Hour

Below is a recent 6-7am hour of KJZY/Santa Rosa, CA's left-of-center music programming, which incorporates offbeat vocals seldom heard in other markets. Asst. PD/MD Rob Singleton says this is in keeping with the San Francisco Bay Area tradition of progressive, trendsetting radio.

- KEVIN TONEY Kings
- SEAL People Asking Why
- DAVE KOZ f/BRIAN McKNIGHT Love Changes Everything
- DIANA KRALL Let's Fall In Love
- PETER WHITE City Of Lights
- NAJEE I Wish
- BOZ SCAGGS Lowdown
- NORMAN BROWN West Coast Coolin'
- STEELY DAN Jack Of Speed
- GREGG KARUKAS Nightshift

"Smooth Jazz's singles mentality isn't a formula for the format's long, successful life. It's a system that has kept a lot of great music off the radio."

Rob Singleton

gramming the music for ourselves, as opposed to the audience.

"Smooth Jazz's singles mentality isn't a formula for the format's long, successful life. It's a system that has kept a lot of great music off the radio. My prime example is Rick Braun and Boney James' *Shake It Up*, one of the best albums ever. There were five or six fabulous tracks on it, but only one or two were worked."

"It's not that stations can't play album cuts, but all the focus is on getting the singles on and getting the chart position."



GLOBAL COOLING Narada artist guitarist Joyce Cooling played the KOAS/Las Vegas-sponsored Henderson Pavilion Summer Series. Seen here (l-r) are KOAS's Terrie Springs and Michael Joseph and Cooling.

chill out your weekends... heat up your ratings

Heating Up Ratings In Over 20 Markets!

WQCD/New York

"The absolute highest A25-54 share on WQCD is in the 9-10pm hour, during which we air *Chill with Chris Botti* Sunday-Thursday."

— *Blake Lawrence, PD*

WNUA/Chicago: 7.7 share, #3 in the market!

"*Chill With Chris Botti* is the perfect addition to our Saturday evening lineup." — *Steve Stiles, PD*

WJZZ/Atlanta: 7.9 share

"You can't argue with success, the numbers speak for themselves. *Chill With Chris Botti* has become more than just a show, it's a lifestyle event. Listeners invite me to their Chill parties on Saturday night, while they listen to *Chill With Chris Botti*." — *Dave Kosh, PD*

KIFM/San Diego: 6.9 share

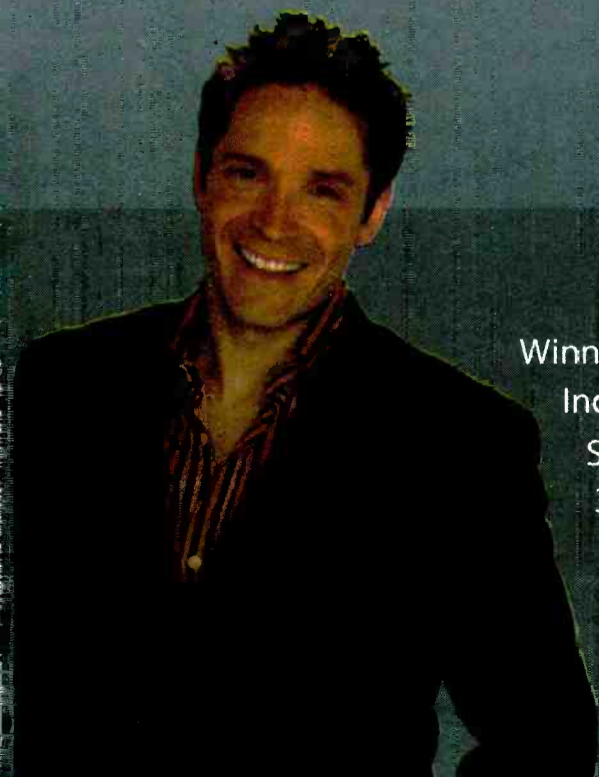
"A35-54 looks awesome! *Chill With Chris Botti* pulled a 6.9 – we're the #1 music station Saturday nights from 10-12Mid." — *Mike Vasquez, PD*

Source Arbitron Spring 2005 Metro Area; Adults 35-64



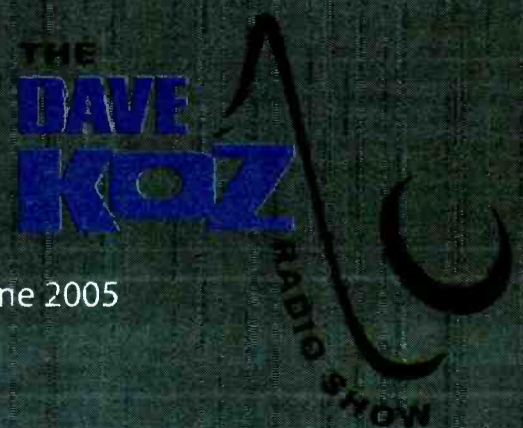
Photo: Margie Maddox

CHILL with
chris BOTTI



Winner of the R&R
Industry Achievement Award
Smooth Jazz Personality
3 Years In A Row

Gold Medal NY International Radio Festival, June 2005
Best Regularly Scheduled Music Program



 CRYSTAL
MEDIA NETWORKS

Call Amanda Robie 212-922-1601 x224 or email at amanda@crystalmedianetworks.com

Coming soon... SmartJock Chill



Produced by: Rendezvous Entertainment & Blue Sky Productions

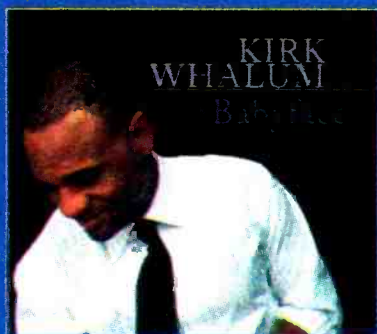
"I have always loved the Babyface melodies. My goal was to celebrate these melodies, and reveal their beauty. There's an intimacy to these recordings. It's like lovemaking: just two people, alone, personal, passionately in love." – Kirk Whalum

7-time Grammy® nominated saxophonist Kirk Whalum shines his light on the beautiful, timeless melodies of master songwriter Babyface. 12 amazing songs that have touched the lives of millions performed for the first time simply and purely, so that the essence of the song – the melody – is illuminated and placed front and center.

KIRK WHALUM *performs*

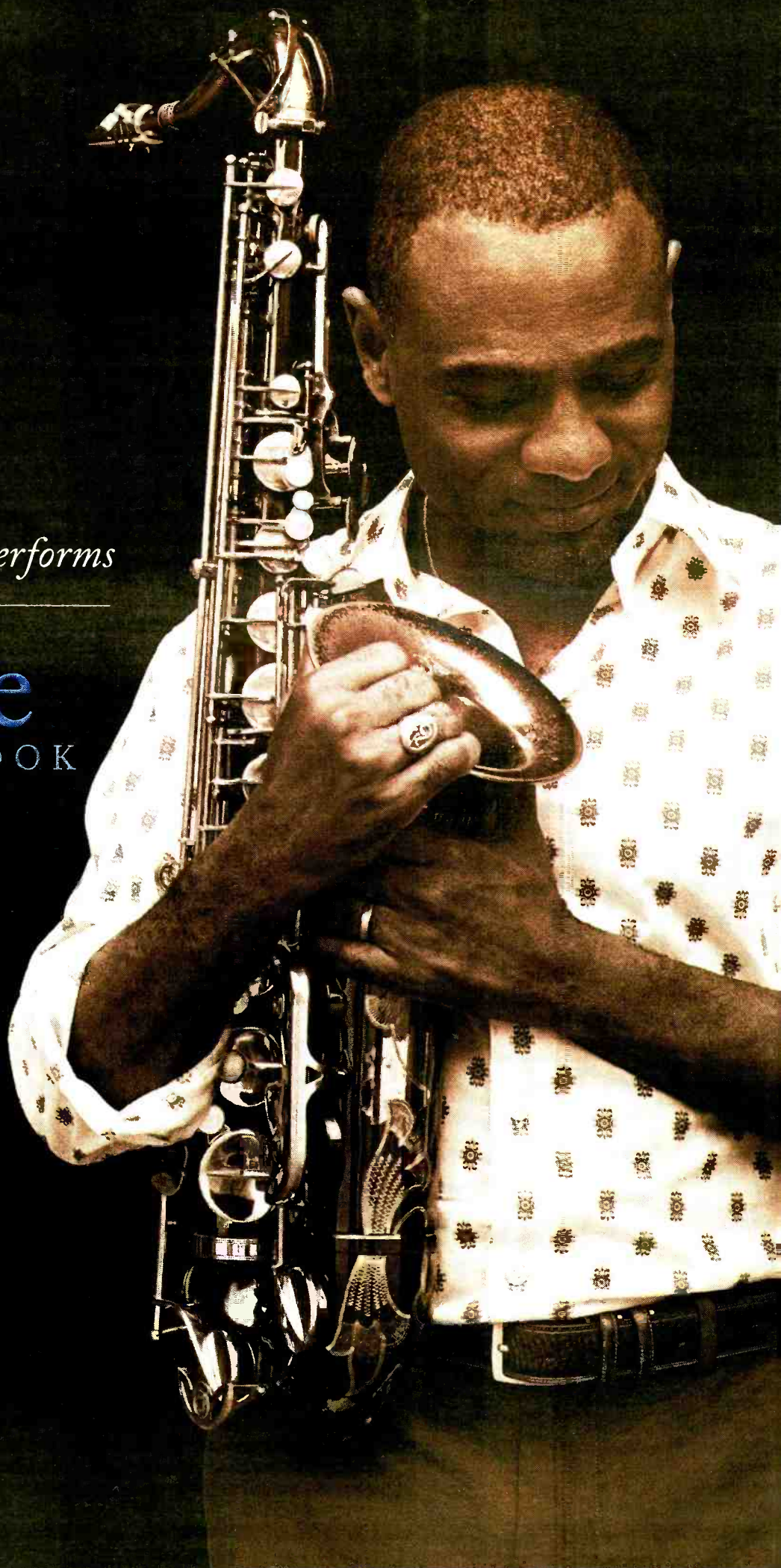
the Babyface SONGBOOK

Rendezvous Entertainment has made the decision to service the FULL CD to radio. Bold new music requires bold new strategies, and this special project deserves to be evaluated as a whole. We invite you to fall in love with the music that's perfect for *your* audience.



CD in stores October 4th.

Featuring Dave Koz, Norman Brown, Rick Braun, Christian McBride and Chuck Loeb.



Euge Groove's Just Feels Right

Making a record, from conception to finished product

Euge Groove's *Just Feels Right* was recently released by Narada, and the lead track, "Get 'Em Goin'," is catapulting up the Smooth Jazz chart. The CD is the saxophonist's fourth, following his self-titled 2000 debut on Warner Bros.; 2002's *Play Date*; and *Livin' Large*, his first CD for Narada, the title track of which became R&R's No. 4 Smooth Jazz track of 2004.

Euge has played with Joe Cocker, Tina Turner and Tower Of Power, among others, and by now everyone in Smooth Jazz is familiar with his back story, how Steven Eugene Grove became Euge Groove. This time we explore the inspiration behind and the recording of *Just Feels Right*, an amazingly organic-sounding, and important, smooth jazz project, in the artist's own words.

Euge conceptualized *Just Feels Right* primarily from the perspective of a music fan, asking himself, "What are my favorite records of all time, and, more important, why?" The "what," it turned out, was fairly easy to come up with; the "why," not so.

Common Thread

"One common thread for me was the year," Euge says. "Everything that was on my all-time list hit in or about 1976, my first year of high school: 'Afternoon Delight'; George Benson topping the album charts; instrumentals like 'A Fifth of Beethoven,' 'Movin',' 'Nadia's Theme' and 'Tangerine' topping the radio charts; along with the funk of The Brothers Johnson's 'I'll Be Good To You,' Chaka's 'Sweet Thing,' Hall & Oates' 'Sara Smile' and The Bee Gees' 'Love So Right.'

"The movie *Rocky* was a summer smash, and Bruce Conti's instrumental theme was nominated for an Academy Award. It was the ultimate year for feel-good music and innocence. I couldn't think of a better model to start with.

"Armed with a stack of 45s, my old record player and my iPod — it was 2004 at this point, and I had sold my 8-track player back with my '69 Cougar — I set out to find the why. I let my hair grow, got some bell-bottoms, watched *Boogie Nights* — only up until 1980, then it's too depressing — and submerged myself in that time once again, when everything felt just right.

"For months and months I studied the song structures, the chordal structures, the arrangements and the performance attitudes of my favorite tunes. I asked the same question that everyone does: 'Why did those albums sound so good then and still sound so great today?'

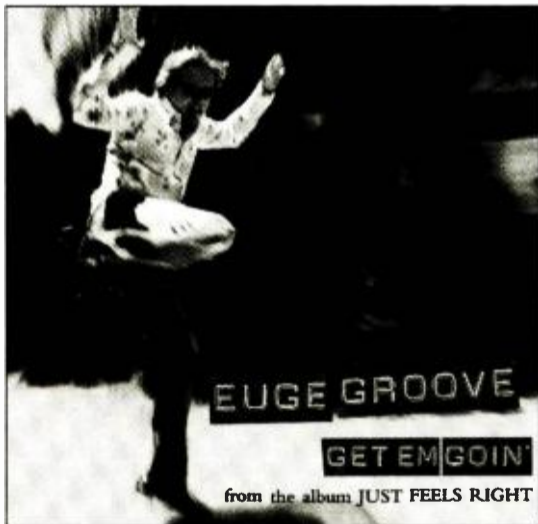
"The conclusion led me to this album's concept: write songs that could be played on the sax, with only piano or guitar backing; arrange the songs using only real instruments — piano, Rhodes, Wurliitzer, bass, guitar, real drums, real strings, analog synths — no sam-

ples or computers allowed; and record the album using only gear made in or before 1976.

"With these guidelines in mind, I sat down and started to write. I locked myself in my studio to come up with some ideas to try out and ended up writing the whole album before coming up for air. Before I knew it, the music was written. Narrowing the concept down to a few basic principles focused my efforts as never before."

Groove On

The next step was playing the demos for and selling the concept to Narada Jazz and his co-producer, Paul Brown. "Paul was sold over the phone," Euge says. "We come from pretty much the same era and share the same affection for its music. He did a great job of putting my fearful mind at ease quickly.



"In 2005 we're all so damn afraid of making mistakes that we don't take many chances anymore, but fear and creativity can't live in the same room. I voiced my concern about going too far with this concept and having the music not be relevant to today. I'll never forget Paul's comeback: 'We're both way too paranoid to ever let that happen.'

"Narada Jazz was relieved that the demo still sounded like Euge and told us to 'groove on' — how very 1976 of them."

With all the songs written, it was time to figure out the players, who would do the string arrangements, where to record and how to pay for everything. "We made a wish list of musicians, and Paul made some calls," Euge says. "To my surprise, we got our first-call list, the section of sections.

"The cats were James Gadson on drums, Freddie Washington on bass, Clarence Mc-

Donald on keys, Ray Parker Jr. and David T. Walker on guitar, and Lenny Castro on percussion. Collectively, these guys have forgotten more about making hit songs than I ever hope to learn in my lifetime."

Hugs And High-Fives

Euge recalls feeling anxious about the first tracking date. He wondered whether he was doing the right thing, if the songs were good enough — even whether the musicians would show up. "But my fears were quickly put to rest," he says. "One by one everyone came into Sunset Sound Studios — they haven't changed a thing there since 1976 — and the lovefest started. Hugs and high-fives were flying everywhere.

"I don't think I could have anticipated what this reunion looked and felt like. These were guys who went from session to session together for nearly a decade 30 years earlier, in an era of studio musicians that may never come again. As I was saying hello and thanks for coming, their resounding response was, 'We're just happy to make records this way again.'

"As an added note, on the very first day of tracking, the company that makes the analog tape that we were recording to — remember, nothing made after 1976 — filed for bankruptcy and announced that it would no longer be making tape. Yet another era seems to be over.

"We had two wonderful days of tracking. The musicians astounded me and exceeded my expectations in every way. I'm still discovering the character that each individual brought to this project. Every time I listen I find something new.

"Even though this was the rhythm section for only eight of my 11 songs, their presence was felt throughout. Anytime we would cut something else, we would always refer to those tracking days — how it was done, the vibe it gave off, even the jokes they would crack.

"I remember when Clarence was laying a B3 solo on '12:08am.' Paul asked him to come in a little earlier on the solo, and Clarence said, 'I don't want it to seem like I've never played this before and rush right in. I wanna take my time.'

"Relax was the theme of the day and of the remaining sessions. Some of the most vibe-revealing moments came from the three very candid snippet tracks that we inserted on the disc. These were taken from the end of songs, when the band probably thought we had stopped rolling, but they continued on. Those moments take me back to the session days, and they had to stay on the disc. We also let the songs run long to let these guys jam out."

Live Strings

Right after Euge and the band finished the live tracking, he went on the road for 2 1/2 months. "This gave me a chance to really kick back and understand what had just gone down," he says. "It solidified the reason for approaching the album this way.

"When I finally got back to finish, things came together quickly. Clarence McDonald was going to do the string arrangements and conduct the orchestra as well. I was totally in love with the sound of the arrangements on Bill Withers' *Menagerie* album, released in '77 but recorded in '76. Clarence, to my enlightenment, had done those arrangements.

"It was the first time I had cut with live strings, and I hope to never do it any other way again. We were going for that 'smaller section'

"This album's concept: write songs that could be played on the sax, with only piano or guitar backing; arrange the songs using only real instruments — no samples or computers allowed — and record the album using only gear made in or before 1976."

kind of sound. I had always liked the intimacy of the strings on those '70s recordings.

"Rounding out the CD are performances by certified legends Michael White on drums, Tony Maiden on guitar and Roberto Valley on bass. And there are very exciting solo performances by Paul Brown and Peter White.

"On one song Paul solos for about two minutes at the end, and he wondered what I thought. I said I thought it was great because the extra guitar time gives everyone a little break from the horn. And Peter, he plays two notes and you know it's him. He is truly for real.

"For just the right touch we brought in my longtime friend Michael Egizi with his vintage Arp Omni II string ensemble — no '70s record would be complete without one. Michael has the most amazing vintage synth room I have ever seen."

Summer Of Love

Then it was time to mix. "We brought the legendary genius mixer Bill Schnee in to keep everything in that timeless mode that he is so great at. He was very excited to be working on a project with these players again, and one that was recorded in the old-school way.

"Bill, one of the most analog engineers around, said he hadn't had his analog tape machines on in years. It was quite shocking to hear that this was his assistant's very first time working with analog tape. That really made me feel vintage.

"The final challenge came in taking these analog recordings into the digital world. Remember, CDs didn't come in until the '80s. Robert Hadley at Doug Sax's Mastering Lab turned this stuff into an amazingly analog-sounding CD reference. The volume and presence he gave it in this final step are astounding and make it fit into 2005 with class. It made me not miss my eight-track so much; however, I still miss the Cougar.

"So there you have it: a hybrid, as Paul Brown referred to it, of 1976. In the end we remained 90% true to the made-before-'76 rule, but we weren't afraid to go modern if the tune needed it. There are some samples here and there, some computers here and there, but the outcome is pure Summer of Love — which, by the way, was really the summer of '67, not '76. But '76 was my personal Summer of Innocence, and I liked going back. A little more love and a lot less fear is a good thing."

Luther: 24-Karat Heart And Soul

An appreciation by friends, colleagues and fans

Luther Vandross possessed a magnificent instrument: a supple, supremely soulful tenor that could melt your heart. He was not only one of the most successful recording artists of our time, but an accomplished songwriter and producer as well. Between 1981, the start of his solo career, and his recent passing at age 54, Luther recorded 14 albums, all of which went platinum.

Interviewed on KTWV (The Wave)/Los Angeles, Luther said he wanted to be remembered as one of the premier singers of our day, and he surely, and rightly, will be. But Luther was more than an incomparable singer, he was also a cherished being who had an indescribable but undeniable quality that endeared him to the world.

You felt Luther — his tenderness and kindness; the palpable, profound, unfathomable depth of love and yearning in his heart. As **Dave Koz** observes in his tribute below, "Luther was a force, a beautiful human being, with an intensely big and glorious spirit that enveloped you when you were in his field. Fortunately, that same feeling is in his music for us all to enjoy forever."

Indeed, Luther's generosity of spirit and kind heart form a common thread throughout the following reminiscences, which we present with love and deep gratitude in his memory.

Changing Times

Luther and **Fonzi Thornton** were best friends for 41 years. Their long journey began around age 13 or 14, in East Harlem's Johnson Projects in New York, after a mutual friend, Rhodina Spencer, insisted they meet. The young men connected immediately, especially in their shared love of music. Luther's favorite girl group was The Shirelles, Fonzi's, The Supremes.

Before the civil rights movement began, black performers, except for Sammy Davis Jr., rarely appeared on TV. But the times were changing, and The Supremes played Ed Sul-

"He was extremely generous with all of us — not because he owed us, but because that's how we always treated one another."

Fonzi Thornton

livan's show 16 times. After one of The Supremes' appearances, Thornton remembers waiting for Luther's late-night phone call.

"Did you see Florence sort of miss that little step?" Luther asked. "And what about Diana standing so far in front and how big her hair was?" As Luther pursued his career, he paid attention to every nuance. "He was a visionary," Thornton says.

Luther had formed a vocal group, The Shades Of Jade — comprising himself, Carlos Alamar, Bruce Wallace and Gail Matthews — under the auspices of Fordham University's Upward Bound project, and he invited Thornton and Thornton's girlfriend, Robin Clark, to join.

Subsequently, The Shades Of Jade played amateur night several times at the Apollo, one of whose managers, Peter Long, later proved influential in Luther's first big break.

"When Luther and I met he already had a book of lyrics for 100 songs," Thornton says. "He was the first vocal arranger I knew. He was very astute about how to make intricate harmonies even then.

"We learned those tight harmonies under his instruction. He was the same vocalist then that he turned out to be. He was young and just becoming familiar with those places in his voice that became so astounding later."

Showtime At The Apollo

Luther learned about an upcoming musical review at the Apollo, *Listen My Brother*, which showcased young talent — five young girls, five boys and a five-piece band. He, Thornton and Clark auditioned and were accepted, and Alamar joined the band as guitarist.

"The program was a workshop with Peter Long mentoring us, and we were learning our chops," Thornton says. "All the songs were written by Edgar Kendricks, reportedly the brother of Eddie Kendricks from The Temptations, and they were all about being young and black. People like Donny Hathaway and Nancy Wilson came to talk to us, and we rehearsed every single day.

"We opened at the Apollo for Sly & The Family Stone, and for Isaac Hayes at Philharmonic Hall at Lincoln Center. Peter was a tough taskmaster, a great mentor and a father figure for a lot of us who didn't have a father at home, like Luther, whose father died when he was 3.

"Peter was also our window into show business and opportunity. As long as we kept our grades up, we could get into the Apollo for free and see three shows a day by great artists like

James Brown, Nancy Wilson and Patti LaBelle & The Bluebells. That's how we learned about stagecraft and about creating moments."

A pivotal career point came when Long's wife, Loretta, landed a leading role on *Sesame Street* and the cast of *Listen My Brother* was asked to perform on the show. "We were now working singers, and we started to make a little money," Thornton says.

Carlos Alamar was by then the bandleader for The Main Ingredient, and he attracted David Bowie's attention. Alamar was in Philadelphia working with Bowie on the *Young Americans* album and invited Luther, Thornton and Clark to attend the sessions.

"David was working on the title track, and Luther said to Robin, 'That sounds good, but he should have [singing the now-famous backup vocal part] 'Young Americans, young Americans, she wants a young American,'" Thornton says. "David shouted, 'Who is that?' and asked Luther and Robin to sing the part. It was Luther's professional recording debut."

Totally Focused

Luther quickly became an in-demand, first-call session singer. He worked with Bette Midler, arranged vocals for Donna Summer and Barbra Streisand and also began doing jingles. He often called Thornton to work with him, along with Cissy Houston, Irene Cara and Tawatha Agee.

"Luther was always very sober about his career, money and success," Thornton says. "Growing up, his family lived in a tenement in the Bronx on public assistance. His mom was raising her children alone. He never had carfare or good clothes.

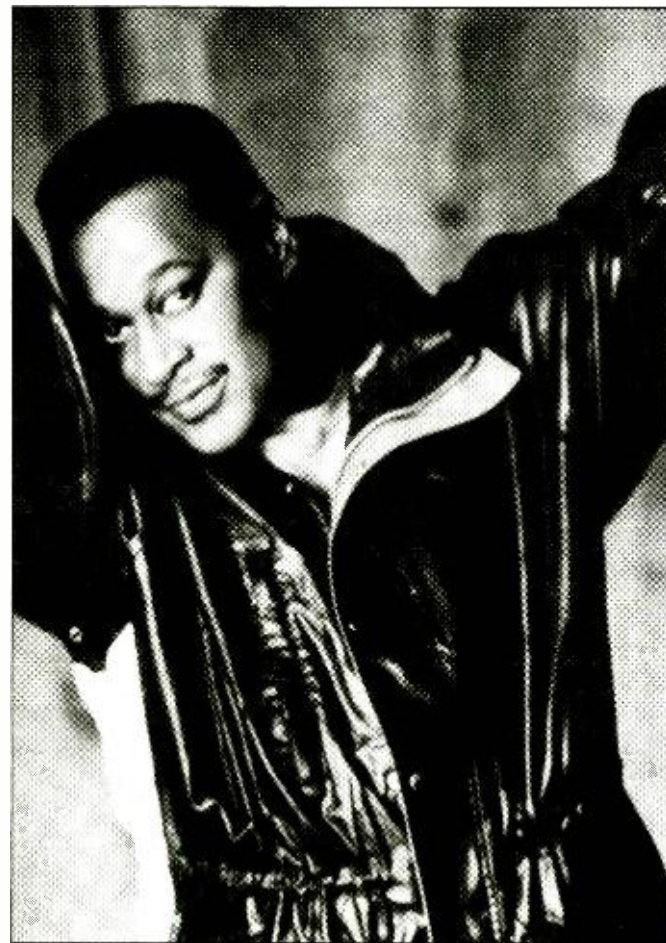
"If I had two dollars, I'd give him one. If we were rehearsing at my house, my mother would set another plate. Luther never forgot that, and he was extremely generous with all of us — not because he owed us, but because that's how we always treated one another. He was a very giving dude.

"From the day I met him he was totally focused. He never drank or did drugs, never experimented. When everybody else was playing, he was in his house, writing songs or listening to records. He'd put on something like Aretha and turn up the fade so we could hear what she was doing. He made me sit down and listen to The Sweet Inspirations loud.

"We spent so much of our relationship, even as grown men, riding around in the car, listening to music and pointing things out to one another. He was a great star, but even before that he was an interested person who knew how to motivate other people."

A Unique Talent

When Luther finally stepped into the arena after being signed as a solo artist on Epic



Luther Vandross

by Larkin Arnold, Teddy Pendergast was a huge presence on the R&B scene. Luther was another kind of artist, because his primary influences while developing his talent were female vocalists, which informed his tonality.

Early in Luther's burgeoning solo career an English reviewer criticized him, saying, "If this is soul, where's the sweat?" "We were incensed," Thornton says. "Just because you sing with soul doesn't mean you have to get on your knees or do a split. Luther admired Aretha Franklin. He said she has great notes and curves, but when she just sings in neutral, she tells the story perfectly with that tonality.

"Luther had the advantage of having access to his talent. He thought his responsibility was to put out good vocal music. What Luther brought to R&B was grace and elegance and soul. He wasn't afraid to show vulnerability, a sensitivity that appealed particularly to his female audience, but also to men.

"Luther was unique. He wasn't watching anybody else or trying to be the next anybody, just himself. He was very clear that he didn't want to cover other people's songs or do anything Top 40.

"I remember when he said he had a great idea: to cover 'A House Is Not a Home.' I thought, 'What?' until I heard it on WBLS/New York, and it was amazing. It was his signature song in the early years, a showstopper. You could hear a pin drop. When he opened for The Commodores, they almost couldn't come onstage after he sang it."

Best Friends

Not everyone is fortunate enough to have a best friend or to know what it means to be one. "We grew up together and were thick as thieves," Thornton says. "We were one another's right-hand man.

"I remember he called me once from England when I was going through something

Continued on Page 60



SIMPLY RED PERFECT LOVE

NEW SINGLE IMPACTS AUGUST 29

The follow up to Top 5 hits 'Sunrise' and 'You Make Me Feel Brand New'
Taken from forthcoming album 'Simplified', an acoustic greatest hits
which includes 3 new songs. Street date October 18

- 50 MILLION ALBUMS SOLD WORLDWIDE
- US #1 'HOLDING BACK THE YEARS'
- US #1 'IF YOU DON'T KNOW ME BY NOW'
- LAST WORLD TOUR PLAYED TO 1 MILLION FANS

www.verveforecast.com www.simplyred.com

simplyred.com

**VERVE
FORECAST**

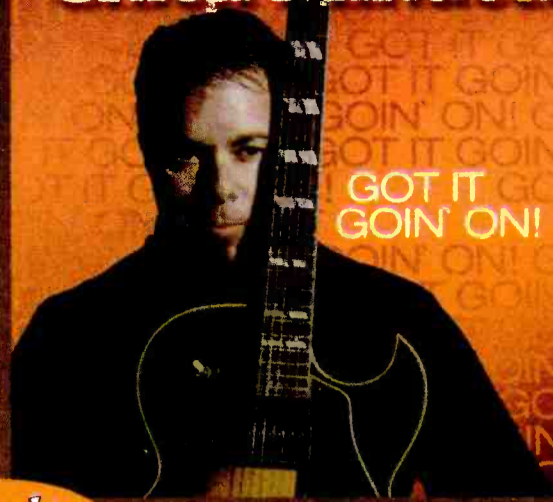
KIM WATERS

NEW ALBUM
"All For Love"
IN STORES
SEPT. 20th

GOING FOR
ADDS NOW!!



Chieli Minucci



"The Juice"

R&R Smooth Jazz

25

On these stations:
WJZZ, KWJZ,
KYOT, KJZI,
KJCD, WNWV,
KBZN, KOAS,
WLOQ, KSMJ,
KRVR and more!

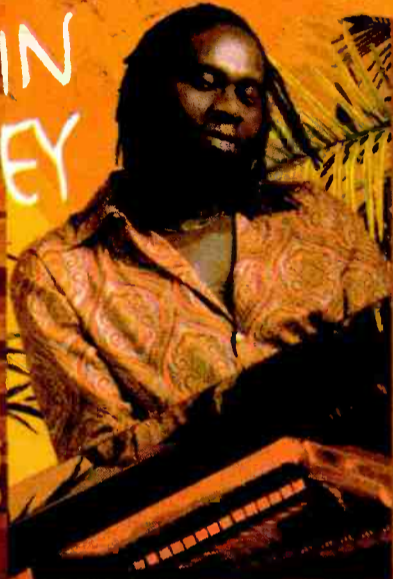
Shanachie

"Quiet
 Conversation"

New
 Radio Edit
ON YOUR
DESK NOW!

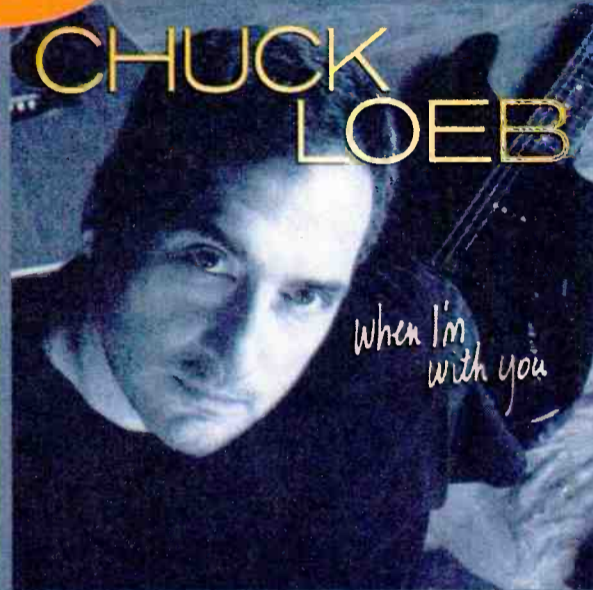
KEVIN TONEY

110°
 and
 Rising



CHUCK LOEB

When I'm
 with you



Thank You
RADIO
 for keeping
 us in the
"TOP 5" for
7 straight
weeks...
and counting!!

Today, Tomorrow and Forever
 The debut release from...

Valarie King



IN STORES NOW!

"Valarie's great musicianship and spirit shines brightly. Her love for playing music is evident!!"
 —Patrice Rushen

"I have witnessed Valarie's progress over the years and have come to respect and admire her artistry. It is no small task to come from the classical idiom and become a proficient improviser in the world of jazz. She has done this most impressively"
 —Hubert Laws

"The moment Valarie King walks in a room, her smile, grace, and charm puts you in an immediate comfort zone. The same feeling occurs when you listen to her music. The new CD, "Today, Tomorrow, and Forever" is a wonderful presentation of Valarie unleashing her absolute passion through her music. The cohesive nature between this fine recording artist and her musicians is flawless and musically nourishing to the ear. Congratulations on a superb effort."
 —Gerald Albright

Valarie King's CD, Today, Tomorrow, and Forever has a very sensual and rich sound. It will capture the attention of any listener. This is a very good CD.

—Don Juan Reeves, Music Director WJAB-FM - Huntsville, AL

Always There, the single going for adds now!

Visit Valarie King at: www.valarieking.com

Distributed by: North Country Distributors
 Redwood, NY 13679

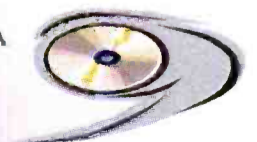
Tel: 315/287-2852 ~ Fax: 315/287-2860
 Email: northcountry@cadencebuilding.com

National radio promotions contact: Craig Neely-Pro Marketing
promarketing00@yahoo.com

limits
 Music®

Tel/Fax: 323/298-2060
 Mobile: 310/560-8850
nolimitspr@comcast.net

WUMR-FM - MEMPHIS, TN
 WJAB-FM - HUNTSVILLE, AL
 WBRH-FM - BATON ROUGE, LA
 WCLK-FM - ATLANTA, GA
 WMPR-FM - JACKSON, MS
 KXLU-FM - LOS ANGELES, CA
 WFSK-FM - NASHVILLE, TN
 WGPR-FM - DETROIT, MI
 KUSP-FM - SAN JOSE, CA
 WEIB-FM - HARTFORD/NEW BRITAIN/
 MIDDLETOWN, CT



Tough act to follow?

RICHARD ELLIOT'S
"People Make the World Go Round"



#1 FOR EIGHT WEEKS!

The Most Weeks at the Top of Smooth Jazz Tracks chart for 2005!

And that's just the first single from Richard Elliot's *Metro Blue*, the first release from ARTizen Music Group.

Not if you follow like this . . .

RICK BRAUN'S
"Shining Star"



From the upcoming release, *Yours Truly*.

A song you know by heart played in a way you've never even thought of . . . hip, funky, vibey—recharged by the resplendent power of Rick's torrid trumpet

Add Date: Sept. 12

www.ARTizenMusic.com

Promotion Contact: Jason Gorov -702.453.6981

jgorov@ARTizenMusic.com

www.richardelliott.com

ARTIZEN  MUSIC GROUP

www.rickbraun.com

ANITA BAKER CHRISTMAS FANTASY



Smooth Jazz Programmers! Thank you for all of your support on *My Everything*, the comeback album from the soulful Anita Baker. After a triumphant year, Baker is back with a brand new holiday album, *Christmas Fantasy*. This first ever Anita Baker holiday recording features three new tunes, yuletide classics as "O, Come All Ye Faithful," "It'll Be Home for Christmas," and a sweet rendition of "Christmas Time Is Here."

CHRISTMAS FANTASY (32173) shipping to you soon.

www.BLUENOTE.com

RAUL MIDÓN STATE OF MIND



"One of the year's most exciting debuts. . . [Midón's] remarkable voice boasts the warm, rich timbre of [Stevie] Wonder and [Donnie] Hathaway, a sparkling falsetto and an uncanny ability to mimic a trumpet . . . and) his guitar work is mind-blowing."

★★★★ - Chuck Arnold, *People Magazine* June 13, 2008

The buzz is so hot, becoming a star for Raul Midón with recent TV appearances including *Latterman* (6/29), *Late, Late Show* (7/13), *Leno* (8/3), and *Emeril* (8/17). Stay TV to come in the fall!

Look for Raul on tour this fall with Keller Williams, Jason Mraz, and more. Check on www.raulmidon.com for all the latest appearances and tour dates.

NEW THIS WEEK:
7 - MPVU - Houston, TX
20 - WSMJ - Baltimore, MD
25 - WNWV - Cleveland, OH

35 - WJZA - Columbus, OH
57 - WVSU - Birmingham, AL
151 - WVAS - Montgomery, AL
500 - KJLU - Jefferson City, MO

ALREADY ON:
KKSF - San Francisco, CA
WVMV - Detroit, MI
KAJZ - Albuquerque, NM

Take Me To The River

Continued from Page 51

"Jim and I listened to every CD, decided on two or three tracks and put them in the system. We had to create the format ourselves because there weren't any libraries for sale then, and we had no budget for consultants or a PD.

"KKSF influenced our music, liners and the whole feel of our station, but we customized the sound for our market and had fun experimenting with which vocals to play."

Feedback, Bryan says, was immediate and positive — not only from Bay Area transplants, but from locals, most of whom had never heard such a format.

"We blended in a fair amount of New Age, about one or two songs an hour, from the start," Bryan says. "After a few years we produced our own four-hour New Age show, *Sunday Sunrise*.

"We didn't expect it would do well, especially in a market where Country is always No. 1, but we thought it was a perfect fit for Sunday mornings. The ratings for the show blew us away. We were No. 1 in many key demos."

"In the beginning we both did daily airshifts," Wulff says. "Jim handled traffic and billing the first year in order to save money. Neither of us came from a sales background. Sales were slow at first, but we found that advertisers wanted to reach our upscale listeners, and they got great response when they advertised.

"It wasn't long before The River was cash-flowing. We did well enough after the first couple of years to buy an AM station, Adult Standards KVIN, which is now the No. 1 or 2 AM station in the market."

Not For Sale

Business is brisk at KRVR. "The last couple of years have been our best sales years ever," Bryan says. "Ratings have been pretty good, especially when you consider that our signal shoots in from near Copperopolis, our city of license, over 20 miles away.

"As in most markets, big companies like Clear Channel and Citadel own most of the stations. We own the old-fashioned AM/FM combo. Because each station has a unique format, we don't have a problem competing with the big guys.

"I've never worked in a format that gets as much response for the advertiser as Smooth Jazz. We have some clients that have been on The River every month for over seven years and that don't advertise with any other station in the market.

"We own both stations outright, debt-free, which makes them very profitable, plus we still enjoy the constant challenge of running them. We realize that we're very lucky to be station owners at a time when the big corporations own most stations.

"We've lost track of how many offers we've had to buy our stations, but we know we'd just take the money and buy another station

"I've never worked in a format that gets as much response for the advertiser as Smooth Jazz. We have some clients that have been on The River every month for over seven years and that don't advertise with any other station in the market."

Jim Bryan

anyway. We're already in a great radio market, and we're doing well."

Do What You Love

Bryan continues, "Ten years ago, when The River was just getting started, so were artists like Brian Culbertson, Rick Braun, Jeff Golub,

issues, and he couldn't stop thinking about their situation. The lyrics to 'Any Love' were born instantly. I told him I thought he was singing from a personal experience.



Pat Prescott

my No. 1 experience since I've been in radio, to meet a musical genius. What a talent! He's gone but will never be forgotten."

No Airs

WVMV/Detroit MD Sandy Kovach: "My most intense Luther memory was the first time I saw him perform, at the Fox Theatre in Detroit. Beyond the emotion-packed lyrics in his songs were the women in the audience. Many were experiencing some pretty intense emotions of their own — crying, screaming. I thought one woman was going to faint. I had never seen anything like it and haven't since. What an entertainer and a great artist. His music lives on."

KTWV (The Wave) morning co-host Pat Prescott: "We all remember his silky, soulful voice, but anyone who ever met Luther also got a chance to see a man who was totally comfortable in his own skin.

"Luther was what I call 'transparent' — what you see is what you get, with no airs or phoniness. And if you were fortunate enough to spend any time around him over the years, you'd see that consistency no matter how high his personal star would rise.

"I'll always remember the time Luther spent as a guest host on my morning show on

Craig Chaquico, Keiko Matsui, Chris Botti and other big names. We presented them at the State Theatre in Modesto, and they learned how excited our listeners were about their music.

"In a live interview on KKSF after his first concert for us, Brian Culbertson said that he had a blast playing Modesto, that the audience blew him away with their passion for the music. He told PBS that his experience in Modesto made him realize how hot this music was.

"We've been a part of all the changes our format has gone through in the last 10 years. We can see Smooth Jazz continuing to evolve while still being a jazz-based format that will be unique, relaxing, hip and new.

"Ten years is a long time, especially in radio. I've never done any other format for any other station that lasted 10 years. KRVR was the first brand-new station to sign on in what we now call Smooth Jazz, and it's probably one of the few stations with just one format in its history. [Others are also] diamonds: WSJT/Tampa and KJZY/Santa Rosa, CA.]

"Doug and I love working together every day, then going home and having a glass of wine while we enjoy our finished product on the radio. One of the things that greatly surprised us for our 10th anniversary was our nomination by R&R's readers for an Industry Achievement Award for Smooth Jazz Station of the Year, Markets 101+. Maybe next year we'll actually win!"

Luther: 24-Karat Heart And Soul

Continued from Page 60

which I still have. He was very generous and appreciative. When he moved to Los Angeles and didn't have many friends there, he'd get movies from the studios and invite us over to watch them.

"Luther was on my second solo record, *Out of the Shadows*, singing background on a couple of songs, which we recorded at my home



Paul Jackson Jr.

Luther, and he was right."

studio. My neighbors had to wonder what was going on when equipment trucks and Luther's Rolls Royce pulled up. Just that he did that was so personal, warm and giving.

"Eddie Murphy used to joke that even brothers — guys — loved

his vocals. Whenever I'd hear him sing in the studio or live, every hair on my arms stood up. He wrote such a nice thing about me in the liner notes for *Songs*, I was floored. Luther was completely from the heart — all soul."

WSMJ/Baltimore Asst. Promotions Director Lamont Heard: "I was working for another station back when Luther was promoting 'Take You Out,' and he was in studio to talk to our midday personality. Usually, when artists would come to the station I would never take an interest, but when I started in radio in 1997, I said there were two artists I would love to meet: Anita Baker and Luther Vandross.

"I introduced myself to him and told him I thought he was a gifted and talented person, that God truly blessed him with the ability to write and sing such wonderful songs. I asked him for the inspiration behind my all-time favorite Luther song, 'Any Love.' He said that someone near and dear to him was going through some relationship

"Eddie Murphy used to joke that even brothers — guys — loved Luther, and he was right."

Paul Jackson Jr.

Producer-guitarist Paul Brown: "The first time I met Luther, he was going to mix a song he did for a movie. His engineer, Ray Bardini, wasn't available, and Ray recommended me for the gig. Luther booked me at Westlake Studio and said, 'This is the song. Make it sound as good as it can sound.' Then he left.

"I spent all day mixing, and he came back that night to listen to it. A mixing engineer sometimes needs another day or some more equipment, but I wasn't in that mode. He said it sounded great, and then, for the first time, an artist turned it around and asked me, 'Is there any amount of time or any piece of gear that could make it sound any better?' I said I didn't think so.

"We spent 10 years working together on a daily basis after that. He hired me to record

"Luther was what I call 'transparent' — what you see is what you get, with no airs or phoniness."

Pat Prescott

WQCD (CD 101.9)/New York and the three times he came to The Wave to spend time on the air with me and Dave Koz.

"My fondest memory of Luther will always be the time I called him to arrange the first of those Wave interviews. He had given me his home phone number a couple of years earlier, but I had never used it. We tried to contact him through all the official channels but were not having any success, so I decided to try the home number. I got his answering service and left a detailed message for him, requesting the interview.

"Two days later I pick up my phone and it's Luther calling me back from Hawaii, where he was taking a long-delayed vacation after completing the *Luther Vandross* project. I couldn't believe that Luther Vandross would take time from a vacation to call me back, but that's the kind of guy he was.

"He had a healthy ego, for sure, but I don't think he ever really embraced his star status, and because of that he always made everybody around him feel very special."

SMOOTH JAZZ TOP 30

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RICHARD ELLIOT People Make The World Go Round (Artizen)	763	-9	106601	16	34/0
3	2	STEVE COLE Thursday (Narada Jazz)	675	+4	70104	23	30/0
6	3	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	647	+10	85512	11	33/0
4	4	CHUCK LOEB Tropical (Shanachie)	626	-35	74251	24	31/0
2	5	PAUL TAYLOR Nightlife (Peak)	616	-81	72176	23	30/0
5	6	NILS Pacific Coast Highway (Baja/TSR)	551	-107	79755	26	33/0
7	7	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	457	-4	55372	31	31/0
8	8	PAUL JACKSON, JR. Never Too Much (GRP/VMG)	453	+27	51529	22	30/1
10	9	DAVE KOZ Love Changes Everything (Capitol)	415	+11	46951	12	33/0
9	10	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	410	+4	56666	8	34/0
11	11	NORMAN BROWN West Coast Coolin' (Warner Bros.)	394	+17	41615	20	32/0
12	12	KEN NAVARRO You Are Everything (Positive)	339	+9	33408	17	26/0
16	13	EUGE GROOVE Get Em Goin' (Narada Jazz)	330	+25	44952	4	33/1
15	14	DAVID PACK You're The Only Woman (Peak)	326	+14	26080	7	23/0
13	15	PAUL BROWN Cosmic Monkey (GRP/VMG)	318	+3	51052	10	28/0
18	16	WAYMAN TISDALE Ready To Hang (Rendezvous)	307	+16	31693	16	24/0
17	17	WALTER BEASLEY Coolness (Heads Up)	302	+3	48754	9	26/1
19	18	MINDI ABAIR Make A Wish (GRP/VMG)	292	+3	31235	12	26/0
20	19	AVERAGE WHITE BAND Work To Do (Liquid 8)	287	+7	26470	19	24/0
21	20	DONNY OSMOND Breeze On By (Decca)	268	+1	17522	14	19/0
23	21	KEM I Can't Stop Loving You (Motown/Universal)	254	+7	36469	9	19/0
22	22	JONATHAN BUTLER Fire & Rain (Rendezvous)	211	-45	19123	18	20/0
25	23	MARION MEADOWS Suede (Heads Up)	200	+24	22158	5	21/3
24	24	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	191	+14	16366	9	20/2
26	25	CHIELI MINUCCI The Juice (Shanachie)	144	+7	10722	8	12/0
Debut	26	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	139	+51	8838	1	12/2
28	27	JEFF GOLUB Simple Pleasures (Narada Jazz)	128	+12	15970	15	15/3
27	28	BONEY JAMES 2:01 AM (Warner Bros.)	127	+1	27439	3	14/1
Debut	29	MARIAH CAREY We Belong Together (Island/IDJMG)	114	+21	21137	1	12/4
Debut	30	WARREN HILL Still In Love (Popjazz/Native Language)	113	+20	8520	1	14/4

34 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

MICHAEL BUBLE Home (143/Reprise)
Total Plays: 90, Total Stations: 5, Adds: 0

SOUL BALLET She Rides (215)
Total Plays: 87, Total Stations: 10, Adds: 0

ACOUSTIC ALCHEMY Say Yeah (Higher Octave)
Total Plays: 77, Total Stations: 9, Adds: 0

DIDO White Flag (Arista/RMG)
Total Plays: 62, Total Stations: 4, Adds: 0

KIRK WHALUM Any Love (GRP/VMG)
Total Plays: 53, Total Stations: 4, Adds: 0

DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)
Total Plays: 52, Total Stations: 6, Adds: 0

MARC ANTOINE Bella Via (Rendezvous)
Total Plays: 52, Total Stations: 5, Adds: 0

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
Total Plays: 43, Total Stations: 4, Adds: 0

RIPPINGTONS Gypsy Eyes (Peak)
Total Plays: 40, Total Stations: 6, Adds: 2

RAUL MIDON If You're Gonna Leave (Manhattan/EMC)
Total Plays: 39, Total Stations: 6, Adds: 3

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
WARREN HILL Still In Love (Popjazz/Native Language)	4
MARIAH CAREY We Belong Together (Island/IDJMG)	4
MARION MEADOWS Suede (Heads Up)	3
JEFF GOLUB Simple Pleasures (Narada Jazz)	3
RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	3
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	2
BOZ SCAGGS Lowdown (Unplugged) (Virgin)	2
RIPPINGTONS Gypsy Eyes (Peak)	2
JEFFREY OSBORNE f/BONEY JAMES Close The Door (Koch)	2
KIRK WHALUM I'll Make Love To You (Rendezvous)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOZ SCAGGS Lowdown (Unplugged) (Virgin)	+51
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	+27
EUGE GROOVE Get Em Goin' (Narada Jazz)	+25
JEFFREY OSBORNE f/BONEY JAMES Close The Door (Koch)	+25
MARION MEADOWS Suede (Heads Up)	+24
MARIAH CAREY We Belong Together (Island/IDJMG)	+21
WARREN HILL Still In Love (Popjazz/Native Language)	+20
MARC ANTOINE Can You Feel It (Rendezvous)	+20
SOUL BALLET She Rides (215)	+19

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JEFF LORBER Ooh La La (Narada Jazz)	292
MICHAEL LINGTON Two Of A Kind (Rendezvous)	272
VANESSA WILLIAMS You Are Everything (Lava)	212
MARION MEADOWS Sweet Grapes (Heads Up)	202
TIM BOWMAN Summer Groove (Liquid 8)	195
SOUL BALLET Cream (215)	194
KENNY G. Pick Up The Pieces (Arista/RMG)	191
3RD FORCE Believe In Me (Higher Octave)	185
GERALD ALBRIGHT To The Max (GRP/VMG)	176
MINDI ABAIR Come As You Are (GRP/VMG)	166
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	166
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	164
GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	159
CHRIS BOTTI Back Into My Heart (Columbia)	158

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Subscribe to the most comprehensive and up-to-the-minute coverage of radio business news...at a special VIP package rate!

R&R's INDUSTRY VIP PACKAGE

- R&R: The Industry's Newspaper
- R&R Today: The Industry's Leading Daily Fax
- R&R's Today's News
 - E-mail updates of breaking stories
- The R&R Directory
 - The most comprehensive resource guide available

SAVE OVER 25%!

R&R'S INDUSTRY VIP PACKAGE IS \$445⁰⁰
(Regular rate \$595.00)

Call R&R at:
310-788-1625

Subscribe online:
www.radioandrecords.com

U. S. Only

New Single From Lisa Hilton
“Seduction/remix”
 Impacting Now!
 Fun. Flirty. Catchy.



From her just released album:



Recorded and Mixed by Al Schmitt.
www.lisahiltonmusic.com
 Contact: Glenn Davis 310.231.0814

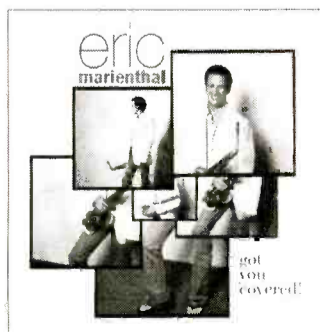


THE RIPPINGTONS
“GYPSY EYES”

Currently on
 WLOQ, KJZI, KYOT,
 KBZN, KWJZ, WSBZ,
 WFSK, KUAP, JRN
 & DMX

DAVID PACK
“You’re The Only Woman”

15 - 14



ERIC MARIENTHAL
“New York State Of Mind”

Going For Adds
 SAXtember 12th!



Contact: Deborah Lewow, 770-962-5581, dlewow@aol.com



Lowdown : *Boz Scaggs*
 (unplugged)

DEBUT 26 Smooth Jazz R&R
 New At: KJZI/Minneapolis

Now On....

- | | | |
|------------------|----------------------|-----------------|
| KWJZ/Seattle | KIFM/San Diego | KSSJ/Sacramento |
| KBZN/Salt Lake | KOAS/Las Vegas | WLOQ/Orlando |
| KAJZ/Albuquerque | KRVR/Modesto | KJZY/Santa Rosa |
| KJZS/Reno | Jones Radio Networks | and more!!! |

From the forthcoming album *Fade Into Light*,
 in stores September 27th



Management: Craig Fruhn and Howard Kaufman Front Line Management Group Music from **EMI**



KEN ANTHONY
kanthony@radioandrecords.com

PART TWO OF A TWO-PART SERIES

What Did We Learn?

The highlights of R&R Convention 2005's Rock Panel

It's been about two months since R&R Convention 2005 took place in Cleveland, but the issues discussed there are still hot topics in the industry. Last month we reviewed the raucous Active Rock session, and this time around we take a look at the highlights of the Rock session, "Rock's Future: Nurture the Heritage or Say Adios."

With the much-publicized format flips over the last year of major Rock stations like KLOL/Houston, KSJO/San Jose and WZTA/Miami, which all switched to Spanish-language programming, this session explored the ways Rock stations need to nurture and champion their market heritage and music in order to stay relevant and successful. Let's review what we learned from it.

Not A Good Place

Inspiring folks to get up relatively early and attend a convention session on a Saturday morning is a feat, but what this year's Rock session might have lacked in attendance was more than made up for by the quality of the panelists.

I moderated, and the panel consisted of WMMS/Cleveland PD **Bo Matthews**, WAXQ (Q104)/New York PD **Bob Buchmann**, syndicated *Moonlight Groove Highway* host **Raechel Donahue**, Sanctuary Records Sr. VP **Drew Murray** and Coleman's **Chris Ackerman**.

What are Rock listeners saying about the format? I let Ackerman, a man who spends plenty of time researching radio listeners, tackle this one. "As a fan of Rock radio, it pains me to report that what we're seeing from the listener is that new rock music isn't in a very good place right now," he said.

"The music is underwhelming to the consumer, and they're not excited about it. In many respects, rock music is sort of being displaced by hip-hop as the most outrageous, extreme and fun lifestyle.

"We've seen these lulls in rock before, but this is prolonged and has been ongoing since about 2000. We're just not seeing artists and songs develop or have much staying power beyond their time as currents.

"Rock's got a pretty bad head cold right now, and that's part of the issue that Rock stations are having to deal with. When new music is in a lull they are forced to do other things, like lean more on playing gold music. Rock stations don't have great new product to sustain interest."

Ackerman stopped short of calling Rock's issues a crisis, but he said it's getting pretty close. "We need help from labels and artists to pull us out of this down cycle," he said. "The music and product have to come to market and be there for this cycle to get broken."

Where Are The Rock Stars?

Donahue feels that radio also has a responsibility to help grow and develop rock stars. "FM radio, from its inception, had a focus on expos-

"Rock's got a pretty bad head cold right now, and that's part of the issue that Rock stations are having to deal with."

Chris Ackerman

ing people to the kind of music that was coming out and letting them make the choices," she said. "If listeners have an opportunity to hear an entire body of the product, they might make a different choice."

Murray wondered where the classic rock artists of tomorrow are coming from. "Bands I deal with, like Robert Plant, and artists like The Rolling Stones are currently selling out major halls and even stadiums," he said. "Bands that are topping the Active and Rock charts right now have a problem selling out clubs.

"More artist development needs to be done, but, like Raechel said, both the record and radio sides need to have a little more passion for the artists they're pitching."

WMMS is a 37-year heritage station that embraces both classic and new artists. Matthews is a young programmer who has been able to bridge the distance between the two. How? "Over the past year we threw some of the classic stuff into our music-research tests to see whether the 18-24-year-olds would embrace some of these artists," he said. "Some of them are being discovered by young listeners for the first time.

"Artists like Led Zeppelin and Pink Floyd do well for sure. We see 18-year-old kids with AC/DC shirts walking around now, and they still dig that stuff. I can get away with playing the old stuff and still please my older demos, who listen to 'MMS because they've been listening for 37 years. I didn't replace the new music with classic artists; I just opened it up because I think rock music needs a lot more variety."

Matthews agrees that the development of new rock artists is the responsibility of radio, to a



THE ROCK PANEL Hey, it's a group shot of the eloquent Rock panel after our session. Seen here (l-r) are WAXQ (Q104)/New York PD **Bob Buchmann**, *Moonlight Groove Highway* host **Raechel Donahue**, Coleman's **Chris Ackerman**, moderator and R&R Rock Editor **Ken Anthony**, WMMS/Cleveland PD **Bo Matthews** and Sanctuary Records Sr. VP **Drew Murray**.

large extent. "Rock programmers need to open up their ears and not just look for the next Nickelback," he said. "So many artists sound exactly alike. We're giving these listeners milk. There's nothing there that's exciting anymore.

"I hope we're near the end of a shitty trend, because there are bands out there that are sounding different and that have excited me over the course of the last three or four months, bands like Slipknot, Mudvayne and System Of A Down. A year ago I wouldn't have played these bands, but now they're powers on my station."

Nurturing The Heritage

Buchmann's Q104 is a Classic Rock station that has taken the legacy of WNEW/New York and carried it on. "It's incredibly important for heritage stations to remain part of the fabric of their listeners' lives," Buchmann said. "That's the way we stay alive. People will drink the Kool Aid we give them.

"We play some current material as well. We play currents from Velvet Revolver and U2, and there's a great new Stones record coming out that we'll be playing. We want to keep evolving. Otherwise, it's the same records over and over again."

Donahue said, "By its very definition, *heritage* is something that is passed down from generation to generation, just like a monetary inheritance. You know how many people have blown that. You have a responsibility as a rock 'n' roller to take this inheritance and pass it on to another generation.

"It's going to become a self-fulfilling prophecy that playlists shrink if you don't show people that there is new music. You sell people short by thinking they're fucking stupid."

Ackerman addressed the issue of blending new music with songs by established artists for an adult rock audience from a research standpoint. "The challenge that all these programmers face is balancing art and commerce," he said. "They need to perform and get ratings. Different demographic groups have different capacities for absorbing, understanding and being interested in new music.

"The fact that we have Classic Rock Q104, which targets an older audience, and WMMS, which targets an audience that is a bit younger, points to this generational divide. The 'MMS audience can absorb new music at a different pace and with more willingness than the Q104 audience.

"That's where research comes into play. Not that research is an absolute, but it gives you some information from which you can make decisions about how fast and far you can take your audience.

"At the end of the day this doesn't displace creative decisionmaking or a willingness to take risks, but research does help you do your job in an informed way so you don't upset the apple

cart in the process of introducing new music to your audience."

In Tune With The Times

What is the right amount of new music for a heritage Rock station to play? "I'm not the leader in my market when it comes to playing new music," Matthews said. "I consider that an advantage because I can see what else is working nationwide. The amount of current music we play compared to classic is always shifting and changing because it depends on the quality of the new music.

"As programmers, we need to keep our fingers on the pulse. There's some good rock out now, so we'll throw more in. When the new stuff isn't so good, we'll lean more on our gold. That's the advantage of being a heritage or mainstream Rocker: We can lean on Led Zeppelin or '90s grunge. I can lean on that stuff easier than an Alternative station could, and definitely easier than a Classic Rock station could."

While Matthews feels that the right balance of current music will keep upper demos in tune with the times on mainstream Rockers, he pointed out that being musically adventurous doesn't pertain only to current product. "The 'Jack' stations are popular now because people are hear-

"You have a responsibility as a rock 'n' roller to take this inheritance and pass it on to another generation."

Raechel Donahue

ing things they haven't heard for a while," he said.

"We need to open things up and give our listeners something different. Give them something they can get excited about that they haven't heard for a while. This stuff isn't going to research, but it works because it's different."

Murray feels that older consumers who've lived the rock lifestyle are still passionate about rock music. "On the retail side, there's a reason Starbucks and Borders are now in the music business," he said. "That's where adults go to buy their new music.

"They may only buy five albums a year, as opposed to the five a month they bought when they were in college, but they still want to stay on the cutting edge. They want to know what's cool and hip. It's our responsibility to help them in this process."

ROCK TOP 30

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	STAIN'D Right Here (Flip/Atlantic)	671	+25	34947	14	26/0
1	2	FOO FIGHTERS Best Of You (RCA/RMG)	653	-81	34352	18	26/0
2	3	SEETHER Remedy (Wind-up)	637	-28	36016	19	25/0
6	4	NICKELBACK Photograph (Roadrunner/IDJMG)	494	+154	25277	3	25/1
4	5	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	483	+28	23243	8	22/1
5	6	NINE INCH NAILS The Hand That Feeds (Interscope)	348	-40	18069	23	17/0
7	7	GREEN DAY Holiday (Reprise)	342	+4	20984	23	21/0
8	8	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	326	-12	18202	19	15/0
9	9	ROLLING STONES Rough Justice (Virgin)	300	-2	17334	4	15/0
10	10	DISTURBED Stricken (Reprise)	276	+21	11231	4	17/2
15	11	GREEN DAY Wake Me Up When September Ends (Reprise)	258	+48	17450	6	16/4
26	12	SHINEDOWN Save Me (Atlantic)	235	+144	8376	2	21/6
14	13	TRAPT Stand Up (Warner Bros.)	232	+15	8182	6	20/2
11	14	CROSSFADE Colors (Columbia)	229	-5	7807	13	16/1
12	15	DARK NEW DAY Brother (Warner Bros.)	210	-15	6660	16	17/0
16	16	TAPROOT Calling (Atlantic)	199	+29	5759	6	17/1
17	17	10 YEARS Wasteland (Republic/Universal)	181	+25	6667	9	13/0
18	18	SYSTEM OF A DOWN Question! (American/Columbia)	160	+13	5930	4	13/2
21	19	HINDER Get Stoned (Universal)	143	+19	5809	4	9/1
25	20	3 DOORS DOWN Live For Today (Republic/Universal)	142	+44	3229	2	14/3
23	21	MUDVAYNE Forget To Remember (Epic)	121	+2	3775	5	8/0
22	22	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	115	-9	4522	20	10/0
19	23	DISTURBED Guarded (Reprise)	103	-36	4403	8	10/0
24	24	TOMMY LEE Tryin To Be Me (TL Education Services)	91	-14	3356	12	8/0
20	25	VELVET REVOLVER Come On, Come In (Wind-up)	91	-45	2978	9	9/0
27	26	DEFAULT Count On Me (TVT)	78	-5	3517	2	9/1
29	27	BON JOVI Have A Nice Day (Island/IDJMG)	77	-1	6051	2	7/1
Debut	28	THEORY OF A DEADMAN Hello Lonely (Walk Away From This) (Roadrunner/IDJMG)	76	+11	1454	1	7/0
-	29	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	75	+8	3238	18	5/0
30	30	SWITCHFOOT Stars (Columbia)	74	0	3347	3	5/0

27 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS DOA (RCA/RMG)	9
SHINEDOWN Save Me (Atlantic)	6
GREEN DAY Wake Me Up When September Ends (Reprise)	4
BLACK LABEL SOCIETY In This River (Artemis)	4
3 DOORS DOWN Live For Today (Republic/Universal)	3
TRAPT Stand Up (Warner Bros.)	2
DISTURBED Stricken (Reprise)	2
SYSTEM OF A DOWN Question! (American/Columbia)	2
SEETHER Truth (Wind-up)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Photograph (Roadrunner/IDJMG)	+154
SHINEDOWN Save Me (Atlantic)	+144
GREEN DAY Wake Me Up When September Ends (Reprise)	+48
3 DOORS DOWN Live For Today (Republic/Universal)	+44
TAPROOT Calling (Atlantic)	+29
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+28
STAIN'D Right Here (Flip/Atlantic)	+25
10 YEARS Wasteland (Republic/Universal)	+25
DISTURBED Stricken (Reprise)	+21
HINDER Get Stoned (Universal)	+19

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	184
VELVET REVOLVER Fall To Pieces (RCA/RMG)	183
AUDIOSLAVE Be Yourself (Interscope/Epic)	182
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	181
MUDVAYNE Happy? (Epic)	164
GREEN DAY Boulevard Of Broken Dreams (Reprise)	161
JET Cold Hard Bitch (Atlantic)	149
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	146
NICKELBACK Figured You Out (Roadrunner/IDJMG)	127
VELVET REVOLVER Slither (RCA/RMG)	122

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

COLDPLAY Speed Of Sound (Capitol)
Total Plays: 55, Total Stations: 3, Adds: 0

NINE INCH NAILS Only (Interscope)
Total Plays: 53, Total Stations: 5, Adds: 1

INSTITUTE Bullet-Proof Skin (Interscope)
Total Plays: 51, Total Stations: 7, Adds: 0

SOUND AND FURY Tropictrical (Atheas)
Total Plays: 51, Total Stations: 3, Adds: 0

SEVENDUST Ugly (WineDark/7Bros.)
Total Plays: 50, Total Stations: 5, Adds: 1

AVENGED SEVENFOLD Bat Country (Warner Bros.)
Total Plays: 31, Total Stations: 4, Adds: 1

ROBERT PLANT & STRANGE SENSATION Tin Pan Valley (Sanctuary/SRG)
Total Plays: 27, Total Stations: 5, Adds: 1

VANISHED Latchkey Princess (Kirtland)
Total Plays: 16, Total Stations: 3, Adds: 1

FOO FIGHTERS DOA (RCA/RMG)
Total Plays: 4, Total Stations: 9, Adds: 9

BLACK LABEL SOCIETY In This River (Artemis)
Total Plays: 4, Total Stations: 4, Adds: 4

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerolo No Adds	WPTQ/Bowling Green, KY OM/PD: Alex "Ace" Chase APD/MD: Monty Foster 17 COLD 10 SHINEDOWN 9 SEVENDUST	WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott 3 DOORS DOWN FOO FIGHTERS DISTURBED	KFLY/Eugene, OR OM/PD: Chris Sargent No Adds	WWCT/Peoria, IL PD: Gabe Reynolds MD: John Marshall 4 SHINEDOWN 3 OFFSPRING	WBBB/Raleigh, NC* PD: Jay Nachis 1 3 DOORS DOWN 1 SYSTEM OF A DOWN	KSRX/San Antonio, TX* PD/MD: Mark Landis APD: Ed "Mister Ed" Lambert ROBERT PLANT & STRANGE SENSATION FOO FIGHTERS AVENGED SEVENFOLD	KRTO/Tulsa, OK* OM: Steve Hunter PD/MD: Chris Kelly APD: Kelly Garrett GREEN DAY SEETHER TAPROOT
WZZO/Allentown, PA* PD: Tori Thomas MD: Chris Line GREEN DAY SHINEDOWN	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews No Adds	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana 1 VANISHED FOO FIGHTERS	WRKR/Kalamazoo, MI OM: Mike McKelly PD/MD: Jay Deacon No Adds	WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler 1 FOO FIGHTERS	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Morsell SHINEDOWN	KZQZ/San Luis Obispo, CA PD: John Boyle 7 SHINEDOWN	KBRQ/Waco, TX PD/MD: Brent Henslee No Adds
KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett 1 3 DOORS DOWN 1 AVENGED SEVENFOLD 1 SEVENDUST	WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher 3 DOORS DOWN SYSTEM OF A DOWN FOO FIGHTERS HINDER DEFAULT ROLLING STONES	KQDS/Duluth OM/PD: Bill Jones APD: Jason Manning 6 FOO FIGHTERS 5 SHINEDOWN	KZZE/Medford, OR PD: Rob King MD: Montana 4 SYSTEM OF A DOWN 3 COLD 3 THEORY OF A DEADMAN 3 MUDVAYNE	KDKB/Phoenix, AZ* MD: Paul Peterson No Adds	WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummer-Tate 7 SHINEDOWN BLACK LABEL SOCIETY FOO FIGHTERS	KTUX/Shreveport, LA* PD: Kevin West MD: Flynn Stone 16 SHINEDOWN 14 NICKELBACK 9 3 DOORS DOWN	WMZK/Wausau, WI PD/MD: Brandon Pappas 2 AVENGED SEVENFOLD 1 FOO FIGHTERS
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 14 SHINEDOWN 12 DEAD SEASON 4 SEETHER	WKLK/Charleston, WV OM/PD: Bill Knight 1 BLACK LABEL SOCIETY 1 FOO FIGHTERS 1 VALX	KLAQ/El Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza 11 SHINEDOWN FALL OUT BOY FOO FIGHTERS	WRKP/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill No Adds	KUFO/Portland, OR* OM/PD: Dave Numme APD/MD: Dan Bozyk 1 NINE INCH NAILS	WWRX/Rockford, IL PD: Jim Stone MD: Jon Schulz 1 BLACK LABEL SOCIETY 1 FOO FIGHTERS	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox No Adds	WWDG/Syracuse, NY* OM: Rich Lauber PD: Scott MD: Scott Dixon No Adds
KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis 22 AUDIOSLAVE 13 GREEN DAY 12 TRAPT 12 DISTURBED 11 HINDER 10 SMILE EMPTY SOUL 10 SHINEDOWN 8 SEVENDUST BLACK LABEL SOCIETY	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vaskie 3 DEFAULT	WMTT/Elmira, NY PD: George Harris MD: Stephen Shimer 9 GREEN DAY 9 ROLLING STONES 9 NICKELBACK 8 DISTURBED 1 RUN	WDHA/Morristown, NJ* PD/MD: Terrie Carr 1 BLACK LABEL SOCIETY	WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell 1 BLACK LABEL SOCIETY BON JOVI GREEN DAY	KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin 1 PAPA ROACH SEETHER FOO FIGHTERS CROSSFADE	WKLK/Traverse City, MI PD/MD: Terri Ray 5 FOO FIGHTERS	KMOD/Tulsa, OK* OM/PD: Don Cristl No Adds
			WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: John Laurenti TRAPT		KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox SYSTEM OF A DOWN FOO FIGHTERS		

POWERED BY
MEDIABASE

*Monitored Reporters

46 Total Reporters

27 Total Monitored

19 Total Indicator

Did Not Report,
Playlist Frozen (1):
WRVC/Huntington

ACTIVE ROCK TOP 50

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SEETHER Remedy (Wind-up)	1825	-107	90834	20	57/0
2	2	STAIN'D Right Here (Flip/Atlantic)	1554	-86	64028	15	56/0
3	3	FOO FIGHTERS Best Of You (RCA/RMG)	1276	-280	67088	18	55/0
6	4	CROSSFADE Colors (Columbia)	1243	+78	43658	16	52/0
4	5	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1215	+40	54728	8	56/0
16	6	NICKELBACK Photograph (Roadrunner/IDJMG)	1140	+321	56740	3	53/0
5	7	DARK NEW DAY Brother (Warner Bros.)	1116	-54	36606	19	56/0
10	8	TRAPT Stand Up (Warner Bros.)	1072	+61	46462	7	57/0
15	9	DISTURBED Stricken (Reprise)	1055	+196	47956	5	55/1
8	10	MUDVAYNE Happy? (Epic)	1033	-68	52812	29	55/0
7	11	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	980	-171	44778	22	54/0
9	12	NINE INCH NAILS The Hand That Feeds (Interscope)	939	-133	48816	23	49/0
13	13	TAPROOT Calling (Atlantic)	935	+62	30636	10	53/1
12	14	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	885	-20	38921	27	42/0
17	15	SYSTEM OF A DOWN Question! (American/Columbia)	884	+80	33011	10	55/1
14	16	GREEN DAY Wake Me Up When September Ends (Reprise)	874	-2	36520	8	49/2
11	17	DISTURBED Guarded (Reprise)	803	-135	29686	9	42/0
19	18	MUDVAYNE Forget To Remember (Epic)	795	+56	28866	8	52/2
18	19	10 YEARS Wasteland (Republic/Universal)	792	+27	21492	12	49/1
26	20	SHINEDOWN Save Me (Atlantic)	713	+342	35131	2	52/5
20	21	COLD Happens All The Time (Flip/Lava)	645	+14	19132	11	46/0
22	22	CHEVELLE Panic Prone (Epic)	510	+41	14313	7	45/3
24	23	DEFAULT Count On Me (TVT)	477	+32	14489	6	39/2
21	24	BREAKING BENJAMIN Rain (Hollywood)	419	-88	11235	9	40/0
27	25	THEORY OF A DEADMAN Hello Lonely... (Roadrunner/IDJMG)	398	+42	8488	5	33/0
41	26	AVENGED SEVENFOLD Bat Country (Warner Bros.)	391	+178	13565	2	44/9
30	27	3 DOORS DOWN Live For Today (Republic/Universal)	383	+63	13211	3	37/2
33	28	HINDER Get Stoned (Universal)	355	+55	6466	4	34/1
25	29	STATIC-X I'm The One (Warner Bros.)	334	-80	9056	18	24/0
31	30	INSTITUTE Bullet-Proof Skin (Interscope)	326	+13	7337	3	31/2
29	31	RA Fallen Angels (Republic/Universal)	319	-23	8237	15	24/0
23	32	VELVET REVOLVER Come On, Come In (Wind-up)	290	-166	9161	10	26/0
38	33	SEVENDUST Ugly (Winedark/7Bros.)	280	+32	7445	4	26/3
37	34	SMILE EMPTY SOUL Don't Need You (Lava)	270	+9	4925	5	28/0
28	35	CKY Familiar Realm (Island/IDJMG)	251	-90	6356	12	32/0
35	36	DANKO JONES Lovercall (Razor & Tie)	244	-44	7434	13	23/0
39	37	SUBMERSED In Due Time (Wind-up)	218	-25	3211	14	23/0
43	38	DOPE Always (Artemis)	205	+12	3987	10	16/0
40	39	BLACK LABEL SOCIETY Fire It Up (Artemis)	192	-29	8949	16	14/0
44	40	WEEZER We Are All On Drugs (Geffen)	191	+3	4498	5	15/1
34	41	OFFSPRING Can't Repeat (Columbia)	177	-119	12542	16	22/0
36	42	TOMMY LEE Tryin To Be Me (TL Education Services)	169	-86	6964	12	18/0
32	43	PAPA ROACH Take Me (Geffen)	157	-148	4774	20	19/0
47	44	NINE INCH NAILS Only (Interscope)	154	-1	5558	3	14/3
46	45	SWITCHFOOT Stars (Columbia)	154	-28	2233	7	16/0
49	46	CLUTCH 10001110101 (DRT)	134	+2	3112	4	15/1
42	47	EXIES What You Deserve (Virgin)	133	-74	4327	11	18/0
Debut	48	FOO FIGHTERS DOA (RCA/RMG)	129	+103	7434	1	34/25
-	49	FULL SCALE Feel It (Columbia)	115	-3	1834	4	14/1
-	50	WEEZER Beverly Hills (Geffen)	107	-7	9802	20	10/0

57 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS DOA (RCA/RMG)	25
BLACK LABEL SOCIETY In This River (Artemis)	15
VAUX Are You With Me (Lava)	10
AVENGED SEVENFOLD Bat Country (Warner Bros.)	9
THOUSAND FOOT KRUTCH Move (EMI Music Reactive)	7
SHINEDOWN Save Me (Atlantic)	5
PROM KINGS Bleeding (Three Kings)	4
STORY OF THE YEAR We Don't Care... (Maverick/Reprise)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHINEDOWN Save Me (Atlantic)	+342
NICKELBACK Photograph (Roadrunner/IDJMG)	+321
DISTURBED Stricken (Reprise)	+196
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+178
FOO FIGHTERS DOA (RCA/RMG)	+103
SYSTEM OF A DOWN Question! (American/Columbia)	+80
CROSSFADE Colors (Columbia)	+78
3 DOORS DOWN Live For Today (Republic/Universal)	+63
TAPROOT Calling (Atlantic)	+62
TRAPT Stand Up (Warner Bros.)	+61

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BREAKING BENJAMIN So Cold (Hollywood)	475
CHEVELLE The Clincher (Epic)	444
CROSSFADE Cold (Columbia)	416
PAPA ROACH Getting Away With Murder (Geffen)	409
SLIPKNOT Duality (Roadrunner/IDJMG)	370
GREEN DAY Holiday (Reprise)	355
BREAKING BENJAMIN Sooner Or Later (Hollywood)	350
VELVET REVOLVER Slither (RCA/RMG)	339
AUDIOSLAVE Be Yourself (Interscope/Epic)	333
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	331

NEW & ACTIVE

THOUSAND FOOT KRUTCH Move (EMI Music Reactive)	Total Plays: 97, Total Stations: 19, Adds: 7
DEAF PEDESTRIANS 15 Beers Ago (Dotpoint/period)	Total Plays: 91, Total Stations: 11, Adds: 1
NO ADDRESS Lasting Words (Atlantic)	Total Plays: 70, Total Stations: 8, Adds: 0
OUR LADY PEACE Where Are You (Columbia)	Total Plays: 62, Total Stations: 7, Adds: 0
ROBERT PLANT & STRANGE SENSATION Tin Pan... (Sanctuary/SRG)	Total Plays: 57, Total Stations: 6, Adds: 0
BLACK LABEL SOCIETY In This River (Artemis)	Total Plays: 50, Total Stations: 19, Adds: 15
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	Total Plays: 46, Total Stations: 7, Adds: 0
STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	Total Plays: 42, Total Stations: 6, Adds: 4
CASANOVAS Livin' In The City (IROCK)	Total Plays: 37, Total Stations: 9, Adds: 3
PROM KINGS Bleeding (Three Kings)	Total Plays: 36, Total Stations: 9, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Employee Pricing Plan

You Pay What We Pay

We've Eliminated the Sales Commissions Until Labor Day, and are Passing the Savings — Up to 20% — on to You!

COM QUEST

The Music Testing Specialists.

www.ComQuestMusicTesting.com

619-659-3600

ACTIVE ROCK

August 26, 2005



America's Best Testing Active Rock Songs 12+
For The Week Ending 8/26/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Happy? (Epic)	4.52	4.41	88%	13%	4.47	4.35	4.62
DISTURBED Guarded (Reprise)	4.47	4.40	79%	4%	4.48	4.53	4.40
SEETHER Remedy (Wind-up)	4.38	4.43	95%	18%	4.23	4.33	4.12
DISTURBED Stricken (Reprise)	4.38	4.27	74%	3%	4.32	4.40	4.22
MUDVAYNE Forget To Remember (Epic)	4.36	4.15	66%	5%	4.35	4.22	4.52
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	4.31	4.22	87%	11%	4.36	4.41	4.29
CROSSFADE Colors (Columbia)	4.22	4.25	86%	10%	4.11	4.23	3.95
STATIC-X I'm The One (Warner Bros.)	4.21	4.06	68%	7%	4.14	4.09	4.21
COLD Happens All The Time (Flip/Lava)	4.14	3.99	54%	6%	4.09	3.88	4.38
PAPA ROACH Take Me (Geffen)	4.13	4.11	92%	16%	4.04	4.22	3.83
STAIN'D Right Here (Flip/Atlantic)	4.12	4.11	93%	18%	3.94	3.87	4.02
CHEVELLE Panic Prone (Epic)	4.12	4.13	57%	8%	3.95	4.03	3.85
RA Fallen Angels (Republic/Universal)	4.12	4.11	53%	4%	4.13	4.20	4.05
10 YEARS Wasteland (Republic/Universal)	4.12	4.05	49%	5%	3.96	4.11	3.76
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	4.05	4.02	97%	30%	4.22	4.36	4.05
SYSTEM OF A DOWN Question! (American/Columbia)	4.04	4.07	75%	12%	4.13	4.30	3.91
DARK NEW DAY Brother (Warner Bros.)	4.01	3.99	66%	11%	3.98	4.11	3.82
TAPROOT Calling (Atlantic)	4.01	3.89	61%	8%	3.80	4.11	3.38
TRAPT Stand Up (Warner Bros.)	4.00	3.96	74%	9%	3.92	3.95	3.87
OFFSPRING Can't Repeat (Columbia)	3.89	3.87	90%	21%	3.82	3.96	3.66
NINE INCH NAILS The Hand That Feeds (Interscope)	3.86	3.89	97%	35%	3.66	3.60	3.74
CKY Familiar Realm (Island/IDJMG)	3.85	3.74	40%	7%	3.83	3.96	3.57
FOO FIGHTERS Best Of You (RCA/RMG)	3.83	3.76	99%	35%	3.57	3.63	3.51
BREAKING BENJAMIN Rain (Hollywood)	3.74	3.82	72%	17%	3.28	3.25	3.32
DEFAULT Count On Me (TVT)	3.71	3.63	47%	8%	3.67	3.71	3.61
GREEN DAY Wake Me Up When September Ends (Reprise)	3.66	3.67	85%	25%	3.51	3.51	3.50
THEORY OF A DEADMAN Hello Lonely... (Roadrunner/IDJMG)	3.63	-	40%	9%	3.26	3.21	3.33
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	3.43	3.54	71%	22%	3.43	3.38	3.49
VELVET REVOLVER Come On, Come In (Wind-up)	3.36	3.56	66%	20%	3.14	2.92	3.41

Total sample size is 342 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KILLERS All These Things That I've Done (Island/IDJMG)	525	+23	12	13/0
5	2	GREEN DAY Wake Me Up When September Ends (Reprise)	504	+56	7	15/1
4	3	OUR LADY PEACE Where Are You (Sony BMG Canada)	490	+33	8	17/0
6	4	NICKELBACK Photograph (Roadrunner/IDJMG)	484	+41	3	14/0
3	5	THEORY OF A DEADMAN Santa Monica (604/Universal)	452	-7	11	17/1
2	6	FOO FIGHTERS Best Of You (RCA/RMG)	432	-53	18	14/0
7	7	TREWS So She's Leavin' (Sony BMG Canada)	430	-12	8	19/0
15	8	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	385	+107	3	16/0
8	9	ROLLING STONES Rough Justice (Virgin)	355	+14	4	13/0
11	10	SEETHER Remedy (Wind-up)	342	+19	17	11/0
14	11	STAIN'D Right Here (Flip/Atlantic)	319	+17	11	17/0
13	12	U2 City Of Blinding Lights (Interscope)	289	-14	9	15/0
16	13	DEFAULT Count On Me (TVT)	282	+20	5	15/0
12	14	STRIPPER'S UNION Give Up And... (Universal Music Canada)	265	-53	10	11/0
10	15	OASIS Lyla (Epic)	261	-64	19	12/0
19	16	SUM 41 Some Say (Island/IDJMG)	253	+34	9	15/0
9	17	COLDPLAY Speed Of Sound (Capitol)	250	-78	18	13/0
17	18	WAKINGEYES On... (Coalition Entertainment/Warner Music Canada)	232	-14	16	15/0
23	19	MATTHEW GOOD Oh Be Joyful (Universal Music Canada)	230	+61	2	11/1
24	20	WEEZER We Are All On Drugs (Geffen)	180	+14	3	7/3
21	21	BECK Girl (Interscope)	174	+3	5	6/0
30	22	COLIN JAMES Far Away Like A Radio (MapleMusic/UMG)	159	+25	3	11/0
25	23	BON JOVI Have A Nice Day (Island/IDJMG)	158	+11	2	11/1
22	24	BIF NAKED Let Down (Warner Music Canada)	148	-22	13	8/0
20	25	54.40 Easy To Love (True North)	135	-52	15	12/0
Debut	26	GORILLAZ Feel Good Inc. (Virgin)	121	+9	1	3/0
Debut	27	NINE INCH NAILS Only (Interscope)	116	+33	1	3/2
28	28	VELVET REVOLVER Come On, Come In (Wind-up)	116	-20	4	9/1
27	29	OFFSPRING Can't Repeat (Columbia)	113	-31	15	9/0
Debut	30	HEDLEY Villain (Universal Music Canada)	111	+26	1	7/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

<p>KEYJ/Abilene, TX OM: James Cameron PD/MD: Frank Pain BLACK LABEL SOCIETY ART OF DYING FOO FIGHTERS STORY OF THE YEAR SHINEDOWN</p> <p>WQBK/Albany, NY* PD/MD: Chih Walker 1 SHINEDOWN GREEN DAY AVERGED SEVENFOLD REVELATION THEORY</p> <p>KZRK/Amarillo, TX PD/MD: Eric Sliker 3 FOO FIGHTERS</p> <p>WWWX/Appleton, WI* PD/MD: Guy Dark VAUX</p> <p>WCHZ/Augusta, GA* OM: Harley Drew PD/MD: Chuck Williams NINE INCH NAILS FOO FIGHTERS</p> <p>KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanis APD: Jared Mann 8 AVERGED SEVENFOLD 7 STORY OF THE YEAR 6 NINE INCH NAILS FOO FIGHTERS</p> <p>WYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman FOO FIGHTERS</p> <p>WCPB/Biloxi, MS* OM: Jay Taylor PD: Scott Fox APD/MD: Maynard AVERGED SEVENFOLD ILL NINO</p> <p>WKGB/Binghamton, NY OM/MD: Jim Free APD/MD: Tim Boland No Adds</p> <p>WAAF/Boston, MA* MD: Mistress Carrie 1 BLACK LABEL SOCIETY 1 ILL NINO</p>	<p>WYBB/Charleston, SC* OM/MD: Mike Allen BLACK LABEL SOCIETY FOO FIGHTERS VAUX</p> <p>WRXR/Chattanooga, TN* PD: Boner MD: Opre BLACK LABEL SOCIETY</p> <p>WZZN/Chicago, IL* PD: Bill Gamble APD: Steve Levy MD: James VanOsdoi No Adds</p> <p>KRQR/Chico, CA OM: Ron Woodward PD/MD: Dain Sandoval No Adds</p> <p>WCHZ/Augusta, GA* OM: Harley Drew PD/MD: Chuck Williams NINE INCH NAILS FOO FIGHTERS</p> <p>KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanis APD: Jared Mann 8 AVERGED SEVENFOLD 7 STORY OF THE YEAR 6 NINE INCH NAILS FOO FIGHTERS</p> <p>WYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman FOO FIGHTERS</p> <p>WCPB/Biloxi, MS* OM: Jay Taylor PD: Scott Fox APD/MD: Maynard AVERGED SEVENFOLD ILL NINO</p> <p>WKGB/Binghamton, NY OM/MD: Jim Free APD/MD: Tim Boland No Adds</p> <p>WAAF/Boston, MA* MD: Mistress Carrie 1 BLACK LABEL SOCIETY 1 ILL NINO</p>	<p>KRBR/Duluth OM/MD: Mark Fletscher MD: Joe Danger 13 MURKIN 9 SEETHER 9 HINDER 9 DISTURBED 8 SYSTEM OF A DOWN 7 SYSTEM OF A DOWN 4 BREAKING BENJAMIN</p> <p>KNRO/Eugene, OR OM: Robin Mitchell PD: Al Scott AVERGED SEVENFOLD VAUX</p> <p>WGBF/Evansville, IN OM: Mike Sanders PD: Fatboy APD/MD: Slick Nick 2 FOO FIGHTERS 1 3 DOORS DOWN 1 BLACK LABEL SOCIETY</p> <p>WQXA/Harrisburg, PA* MD: Nizan 1 WEEZER</p> <p>WCCB/Hartford, CT* PD: Michael Picazzi APD/MD: Mike Karolyi PROM KINGS FOO FIGHTERS CLUTCH THOUSAND FOOT KRUTCH</p> <p>WAMX/Huntington PD: Paul Oslund 21 SHINEDOWN 12 FEAR FACTORY 6 BLINDSIDE 5 THOUSAND FOOT KRUTCH 3 BLACK LABEL SOCIETY 1 FOO FIGHTERS</p> <p>WRQC/R. Myers, FL* PD: Lane Hale MD: Shawn "MJD" Fennell No Adds</p> <p>WBYP/R. Wayne, IN* PD: Cindy Miller MD: Sliker 7 BLACK LABEL SOCIETY FOO FIGHTERS THOUSAND FOOT KRUTCH</p> <p>WRUF/Gainesville, FL* OM/MD: Harry Gussott APD: Monica Rix MD: Matt Lehtola DEFAULT</p> <p>WKLO/Grand Rapids, MI* OM: Brent Alberts PD/MD: Darrin Arriens 4 FOO FIGHTERS 1 BLACK LABEL SOCIETY PROM KINGS SEVENFOLD</p>	<p>KLFX/Killeen, TX OM/MD: Bob Fonda 25 SHINEDOWN 17 SOCIALBURN 17 CASANOVA</p> <p>WJXQ/Lansing, MI* PD: Bob Olson BLACK LABEL SOCIETY DEAF PEDESTRIANS FOO FIGHTERS AVERGED SEVENFOLD</p> <p>KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marty No Adds</p> <p>KZCD/Lawton, OK PD: Don "Critic" Brown APD: David Combs 5 SEVENFOLD 4 SEVENFOLD</p> <p>WZZZ/Lexington, KY* MD: Robert Lindsay PD: Jerome Fischer APD: Twich MD: Sliker 1 AVERGED SEVENFOLD DEFAULT CASANOVA</p> <p>KIBZ/Lincoln, NE OM: Jim Steel PD: Tim Sheridan FOO FIGHTERS</p> <p>KDJE/Little Rock, AR* OM: Sonny Victory PD/MD: Jeff Peterson APD: Tessa Hall 5 VAUX</p> <p>WJZL/Louisville, KY* MD: Frank Webb DISTURBED SHINEDOWN</p> <p>KFMX/Lubbock, TX OM/MD: Wes Nessmann 6 ILL NINO</p> <p>WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton 5 FOO FIGHTERS 3 BURN SEASON BLACK LABEL SOCIETY</p> <p>WGIR/Manchester, NH PD: Alex James APD: Becky Photosky GREEN DAY FOO FIGHTERS</p>	<p>KFRQ/McAllen, TX* OM/MD: Alex Duran MD: Jeff DeWitt BLACK LABEL SOCIETY PROM KINGS FOO FIGHTERS TOMMY LEE/BLUTCH WALKER</p> <p>KBRE/Merced, CA PD/MD: Mikay Martinez APD: Jason LaChance BLACK LABEL SOCIETY PROM KINGS FOO FIGHTERS FEAR FACTORY</p> <p>KXKR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo No Adds</p> <p>KMRQ/Modesto, CA* OM: Max Miller PD/MD: Jack Paper APD: Matt Foley FOO FIGHTERS THOUSAND FOOT KRUTCH</p> <p>WRAT/Monmouth, NJ* OM/MD: Carl Craft APD/MD: Robyn Lane BLACK LABEL SOCIETY MUDVAYNE SHINEDOWN</p> <p>WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Murdock THOUSAND FOOT KRUTCH</p> <p>WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Tim Parker SEVENFOLD</p> <p>KATT/Oklahoma City, OK* MD: Jake Daniels BLACK LABEL SOCIETY SEETHER FOO FIGHTERS</p> <p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 16 NICKELBACK 12 HINDER 9 AVERGED SEVENFOLD 7 3 DOORS DOWN 7 INSTITUTE</p> <p>WTXX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark No Adds</p>	<p>WIXO/Peoria, IL OM: Ric Morgan PD/MD: Matt Bahan BLACK LABEL SOCIETY FOO FIGHTERS VAUX SHINEDOWN</p> <p>WYSP/Philadelphia, PA* OM/MD: Tim Sabean APD: Gill Edwards MD: Spive BLACK LABEL SOCIETY SYSTEM OF A DOWN CHEVELLE</p> <p>KUPD/Phoenix, AZ*<td> <p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 16 NICKELBACK 12 HINDER 9 AVERGED SEVENFOLD 7 3 DOORS DOWN 7 INSTITUTE</p> <p>WTXX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark No Adds</p> </td> <td> <p>KISW/Seattle, WA* OM/MD: Dave Richards APD: Ryan Castle MD: Ashley Wilson MD: Spive BLACK LABEL SOCIETY SYSTEM OF A DOWN CHEVELLE</p> <p>WHBZ/Sheboygan, WI PD: Ron Simons 5 10 YEARS 5 HINDER 5 BON JOVI SHINEDOWN</p> <p>KHTQ/Spokane, WA* OM: Darnen Pitts APD/MD: Barry Bennett APD: Kris Siebers 2 AVENGED SEVENFOLD 1 MUDVAYNE 3 3 DOORS DOWN</p> <p>KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson 1 FOO FIGHTERS THOUSAND FOOT KRUTCH SEVENFOLD</p> <p>WKQZ/Saginaw, MI* PD: Hoser 2 FOO FIGHTERS VAUX BLACK LABEL SOCIETY PROM KINGS</p> <p>WZBH/Salisbury, MD PD: Mike Hunter MD: Brian 13 BLACK LABEL SOCIETY 13 DEFAULT 7 DEAF PEDESTRIANS ART OF DYING FOO FIGHTERS THOUSAND FOOT KRUTCH NICKELBACK SHINEDOWN</p> <p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt 2 3 DOORS DOWN CHEVELLE</p> <p>KURQ/San Luis Obispo, CA OM/MD: Andy Winland MD: Stephanie Bell 24 PENNYWISE FOO FIGHTERS AVERGED SEVENFOLD</p> </td> <td> <p>KFMW/Wausau, WI PD: Nick Summers MD: Dan Walenski 4 FOO FIGHTERS 3 THOUSAND FOOT KRUTCH 2 FEAR FACTORY</p> <p>KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas 3 BLACK LABEL SOCIETY 2 FOO FIGHTERS</p> <p>WBSX/Wilkes Barre, PA* OM: Jim Dorman PD: Chris Lloyd MD: James McKay 5 FOO FIGHTERS JACKS MANNEDQUIN COLDPLAY</p> <p>KATS/Yakima, WA PD/MD: Ron Harris No Adds</p> <p>WWJZ/Youngstown, OH* OM: Tim Roberts PD: Matt Szabo 2 AVERGED SEVENFOLD VAUX</p> </td> </p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 16 NICKELBACK 12 HINDER 9 AVERGED SEVENFOLD 7 3 DOORS DOWN 7 INSTITUTE</p> <p>WTXX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark No Adds</p>	<p>KISW/Seattle, WA* OM/MD: Dave Richards APD: Ryan Castle MD: Ashley Wilson MD: Spive BLACK LABEL SOCIETY SYSTEM OF A DOWN CHEVELLE</p> <p>WHBZ/Sheboygan, WI PD: Ron Simons 5 10 YEARS 5 HINDER 5 BON JOVI SHINEDOWN</p> <p>KHTQ/Spokane, WA* OM: Darnen Pitts APD/MD: Barry Bennett APD: Kris Siebers 2 AVENGED SEVENFOLD 1 MUDVAYNE 3 3 DOORS DOWN</p> <p>KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson 1 FOO FIGHTERS THOUSAND FOOT KRUTCH SEVENFOLD</p> <p>WKQZ/Saginaw, MI* PD: Hoser 2 FOO FIGHTERS VAUX BLACK LABEL SOCIETY PROM KINGS</p> <p>WZBH/Salisbury, MD PD: Mike Hunter MD: Brian 13 BLACK LABEL SOCIETY 13 DEFAULT 7 DEAF PEDESTRIANS ART OF DYING FOO FIGHTERS THOUSAND FOOT KRUTCH NICKELBACK SHINEDOWN</p> <p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt 2 3 DOORS DOWN CHEVELLE</p> <p>KURQ/San Luis Obispo, CA OM/MD: Andy Winland MD: Stephanie Bell 24 PENNYWISE FOO FIGHTERS AVERGED SEVENFOLD</p>	<p>KFMW/Wausau, WI PD: Nick Summers MD: Dan Walenski 4 FOO FIGHTERS 3 THOUSAND FOOT KRUTCH 2 FEAR FACTORY</p> <p>KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas 3 BLACK LABEL SOCIETY 2 FOO FIGHTERS</p> <p>WBSX/Wilkes Barre, PA* OM: Jim Dorman PD: Chris Lloyd MD: James McKay 5 FOO FIGHTERS JACKS MANNEDQUIN COLDPLAY</p> <p>KATS/Yakima, WA PD/MD: Ron Harris No Adds</p> <p>WWJZ/Youngstown, OH* OM: Tim Roberts PD: Matt Szabo 2 AVERGED SEVENFOLD VAUX</p>
---	--	---	---	---	---	---	---	--



Monitored Reporters
87 Total Reporters
57 Total Monitored
30 Total Indicator
Did Not Report,
Playlist Frozen (1):
WRBR/South
Bend, IN



KEVIN STAPLEFORD
kstapleford@radioandrecords.com

What A Foo Believes

In your honor, Dave Grohl explains everything

As one-third of Nirvana and the undisputed leader of Foo Fighters, Dave Grohl is a major architect of the Alternative radio scene. The funny part? He thinks the "A-word" is a joke. Sure, Grohl is a major rock star, but he's also just a regular guy. For one thing, he likes to listen to radio. With this in mind, we invited him to tell us how he sees the world. And he did.

R&R: Want to talk about radio?

DG: Well, sure.

R&R: What did you listen to when you were a kid?

DG: I grew up in suburban Virginia, just outside of Washington, DC. When I was really young, like 4 or 5 years old, I remember listening to AM stations that played Carole King, Phoebe Snow, 10CC and Helen Reddy. That's the music my mom would listen to as she drove us to the pool on the weekends.

So I'm a huge fan of brown, '70s soft rock. In the mid-'90s, when those *Mellow Gold* CD compilations started coming out on Time Life Records, I bought every single one of them, I swear to God, from "Walking Through the Park and Reminiscing" to "Baker Street." I'm a fucking softie at heart. That kind of stuff strikes a chord.

R&R: When did you discover rock?

DG: Once I came across Rush, in the '70s, I was listening to nothing but rock on the DC stations, like WAVA and WWDC (DC101). I loved the diversity that a station like WAVA had back then. You could hear Foghat into Kiss into B.T.O.

By the time I started listening to punk rock I had pretty much abandoned mainstream radio and would only listen to WHFS and to albums. 'HFS was in this tiny little house in Annapolis, MD, though, so I could barely get it at my house. That's where I discovered The Damned and The Dead Boys and then R.E.M. and stuff like that.

R&R: It sounds like you still appreciated Foghat even after you got into The Damned.

DG: Of course. To this day I can listen to a station that plays Michelle Branch and then flip over to [KDLN & KDLE/Los Angeles] "Indie 103.1" and listen to *Jonesy's Jukebox* and enjoy it just as much.

Being a music lover, I think it's a shame to restrict yourself to one genre or to one radio station. The great thing about turning the dial is that there's a lot there to find. I listen to pretty much anything.

R&R: Think back to the days when you were first in a band called Nirvana and you were suddenly in demand at radio.

DG: OK ... I'm thinking about it.

R&R: Good. Back then you found yourselves labeled as an "alternative" band. You were visiting Alternative radio stations on a daily basis, remember?

DG: Yes, I remember.

R&R: So what were you guys thinking at the time?

DG: I clearly remember laughing at the term *alternative*. Alternative to what, exactly? It didn't make any sense. We were playing



Foo Fighters

rock music. Nirvana had the heart and soul of a punk rock band, but it had music that could reach out to almost anyone.

I remember thinking that the alternative tag was pretty hilarious. They might as well have called us Kool-Aid — it was just a brand name. It almost means "mainstream" now. When I thought of alternative, I thought of Psychic TV or Sonic Youth or Dead Can Dance — bands like that, that are so left-of-center that they really are an alternative to rock.

R&R: So you don't agree with the sentiment that Nirvana were the godhead of alternative?

DG: I would have to say no. Nirvana was not alternative enough to be considered the ultimate alternative band, at least not for me. We considered ourselves a mix of ABBA and Black Flag. We didn't think of ourselves as avant-garde performance artists. We knew that we were making pop songs with a fucking dirty heart. We weren't Flipper, we weren't The Butthole Surfers, and we weren't Scratch Acid. Those were the bands that we would consider alternative.

R&R: After Nirvana, when you had the opportunity to start a band from scratch, did you consider any of that?

DG: Noooo, not at all. Foo Fighters started off as kind of a fluke. It was a demo tape that was recorded down the street from my house

in about five days. It turned into an album, and then it turned into a band that has ended up lasting 10 years, and now we're spitting out double albums.

There was no marketing plan or anything at the beginning; it just happened. That being said, I've never considered our band anything

other than a rock band. Foo Fighters is more of a return to music that I grew up listening to than any other band I've been in. There are elements of everything from Aerosmith to Bad Brains. My whole record collection is in there.

R&R: So you couldn't care less what kinds of radio stations play Foo Fighters records? You don't have an image to live up to?

DG: Put it this way, when I hear that we're played on Alternative stations, I think, "That's cool. We're a rock band — I guess they have a place for rock bands." Then I hear that we're played on mainstream Rock stations, too, and I think, "Oh, well, yeah, makes sense." And then there's Active Rock, and I think, "OK, fine."

R&R: I think there's an assumption in the Alternative radio community that a guy with your background would prefer to be labeled alternative and lumped in with the Audioslaves of the world rather than the Def Leppards.

DG: I guess that's true, but if there was a concert on Saturday night with Foo Fighters, Audioslave and AC/DC, it would be one hell of a show.

R&R: Yeah, it would.

DG: And I know that the guys in Audioslave come from the same musical place that I do. We were raised on punk rock, and we were born in that scene that was all about doing things yourself, with independent record companies and \$7-a-day per diems. But we were also fans of *Physical Graffiti* and *Back in Black*.

What it comes down to is where your heart is, not the sound of your band. The sound of any band is almost irrelevant compared to its intentions and aspirations.

The Best Of Grohl

Foo Fighter frontman's favorite things

Taking a cue from the Foos' chart-topping single "Best of You," we asked Dave Grohl to rattle off his own personal bests. To our surprise, he played along, and the results went like this.

Best city in the world: Reykjavik, Iceland.

Best movie ever: *Raising Arizona*.

Best book you've ever read: *The Grapes of Wrath*.

Best Foo Fighters song: "Aurora," from the third record.

Best Nirvana song: "Milk It," from *In Utero*.

Best song not from Foo Fighters or Nirvana: "Kashmir" by Led Zeppelin.

Best TV sitcom from the '70s: *Greatest American Hero*. I love that show.

Best R&B band: Earth, Wind & Fire.

Best drummer of all time: John Bonham.

Best guitarist of all time: Jimmy Page.

Best album of all time: *Physical Graffiti*, Led Zeppelin.

"That was fun," Grohl said once the game was over. "That was like playing that fucking pyramid game. Uh, \$5,000 Pyramid, \$10,000 — whatever."

R&R: You're in a unique situation, though, having been in two really big bands. I've got to think that when you go in to make a new record, there has to be some thought about living up to certain expectations.

DG: Well, yes and no. All the pressure comes from within the band. When we make albums it's a lot more personal than making a product that is going to be shipped and sold. The catalog of albums isn't just a package, it's more about personal achievement with every album.

Because of that, it's not about which three singles are going to hit which formats. It's more like I'm still trying to write that time-

"Nirvana was not alternative enough to be considered the ultimate alternative band, at least not for me."

less fucking pop song. Every album we make is another opportunity for me to try to do that. Sometimes I get close, and sometimes I'm way off the mark, but the most important thing is that we make albums that become flags in a timeline — things that define where we're at.

R&R: How do you view the Foo catalog? Which timeline flags do the albums represent?

DG: The first Foo Fighters album represented my getting off the couch and getting back to doing something. The second album was me, head down, trying to become a serious songwriter. The third album was all about breaking free, leaving Los Angeles and building a studio in Virginia and making music in the most natural way.

It was very pure. We had no record company, since we had left Capitol. We had no deadlines. It was just, "Hey, guys, let's go in the basement and make a record, and when we're done we'll see if anybody wants to put it out."

The next record was a panic situation, the seven-year itch. "Should we make another

Continued on Page 72

ALTERNATIVE TOP 50

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GORILLAZ Feel Good Inc. (Virgin)	2591	-19	130315	21	71/0
2	2	FOO FIGHTERS Best Of You (RCA/RMG)	2328	-209	129394	18	75/0
4	3	STAIN'D Right Here (Flip/Atlantic)	2198	+29	96519	14	69/0
3	4	GREEN DAY Wake Me Up When September Ends (Reprise)	2158	-17	110545	12	73/0
5	5	SEETHER Remedy (Wind-up)	2036	-79	88778	20	65/0
7	6	311 Don't Tread On Me (Volcano/Zomba Label Group)	1854	+97	81944	5	76/0
8	7	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1738	+113	72615	9	74/1
11	8	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1643	+93	91226	15	63/2
6	9	NINE INCH NAILS The Hand That Feeds (Interscope)	1575	-203	92585	23	76/0
10	10	BECK Girl (Interscope)	1515	-66	54427	13	69/0
9	11	WEEZER Beverly Hills (Geffen)	1438	-150	81019	22	71/0
12	12	WEEZER We Are All On Drugs (Geffen)	1430	+71	62370	8	75/0
14	13	NINE INCH NAILS Only (Interscope)	1413	+129	60983	5	75/2
15	14	RISE AGAINST Swing Life Away (Geffen)	1258	+9	54788	16	59/1
17	15	SWITCHFOOT Stars (Columbia)	1215	-9	51364	8	63/0
18	16	KILLERS All These Things That I've Done (Island/IDJMG)	1162	+58	64468	8	56/1
13	17	MY CHEMICAL ROMANCE Helena (Reprise)	1159	-148	53069	25	58/0
20	18	SYSTEM OF A DOWN Question! (American/Columbia)	1078	+99	43959	6	64/3
16	19	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1053	-185	52715	22	63/0
21	20	TRAPT Stand Up (Warner Bros.)	1019	+45	31400	6	54/0
22	21	WHITE STRIPES My Doorbell (Third Man/V2)	903	+10	50405	6	53/2
28	22	NICKELBACK Photograph (Roadrunner/IDJMG)	879	+241	36174	3	52/5
23	23	TAPROOT Calling (Atlantic)	851	+49	24084	8	44/0
25	24	DISTURBED Stricken (Reprise)	820	+72	26775	4	48/3
19	25	COLDPLAY Speed Of Sound (Capitol)	803	-184	36065	18	48/0
24	26	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	781	+17	46797	13	41/0
27	27	30 SECONDS TO MARS Attack (Immortal/Virgin)	732	+54	26496	10	43/1
29	28	COLD Happens All The Time (Flip/Lava)	588	+22	21918	9	38/1
30	29	JACK JOHNSON Good People (Brushfire/Universal)	550	+20	25644	7	32/1
31	30	OUR LADY PEACE Where Are You (Columbia)	541	+36	20440	5	41/2
41	31	COLDPLAY Fix You (Capitol)	519	+199	28621	4	48/9
26	32	CROSSFADE Colors (Columbia)	517	-197	13962	13	34/0
34	33	HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)	506	+47	16247	11	36/3
33	34	10 YEARS Wasteland (Republic/Universal)	500	+13	14259	9	31/1
46	35	SHINEDOWN Save Me (Atlantic)	433	+165	18211	2	39/14
47	36	AVENGED SEVENFOLD Bat Country (Warner Bros.)	425	+159	27846	2	38/7
38	37	INSTITUTE Bullet-Proof Skin (Interscope)	404	+48	14457	3	33/2
39	38	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	401	+71	32636	3	31/1
35	39	DISTURBED Guarded (Reprise)	386	-24	15218	8	13/0
37	40	DARK NEW DAY Brother (Warner Bros.)	368	-7	10710	11	19/0
43	41	3 DOORS DOWN Live For Today (Republic/Universal)	367	+58	8493	2	31/3
32	42	OFFSPRING Can't Repeat (Columbia)	339	-158	10212	16	32/0
42	43	CHEVELLE Panic Prone (Epic)	338	+21	7549	4	26/1
36	44	WHITE STRIPES Blue Orchid (Third Man/V2)	331	-49	14041	18	18/0
Debut	45	FRANZ FERDINAND Do You Want To (Domino/Epic)	325	+325	29073	1	40/23
44	46	FRAY Over My Head (Cable Car) (Epic)	298	-7	7520	5	25/3
45	47	DEFAULT Count On Me (TVT)	297	+4	13070	4	20/0
Debut	48	FOO FIGHTERS DOA (RCA/RMG)	261	+119	16409	1	53/38
48	49	THEORY OF A DEADMAN Hello Lonely (Walk Away From This) (Roadrunner/IDJMG)	232	+11	7290	3	20/0
Debut	50	HEAD AUTOMATICA Beating Heart Baby (Warner Bros.)	204	+21	5713	1	14/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS DOA (RCA/RMG)	38
FRANZ FERDINAND Do You Want To (Domino/Epic)	23
BRAVERY Unconditional (Island/IDJMG)	18
SHINEDOWN Save Me (Atlantic)	14
COLDPLAY Fix You (Capitol)	9
STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	8
AVENGED SEVENFOLD Bat Country (Warner Bros.)	7
NICKELBACK Photograph (Roadrunner/IDJMG)	5
COHEED AND CAMBRIA The Suffering (Columbia)	5
VAUX Are You With Me (Lava)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FRANZ FERDINAND Do You Want To (Domino/Epic)	+325
NICKELBACK Photograph (Roadrunner/IDJMG)	+241
COLDPLAY Fix You (Capitol)	+199
SHINEDOWN Save Me (Atlantic)	+165
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+159
NINE INCH NAILS Only (Interscope)	+129
FOO FIGHTERS DOA (RCA/RMG)	+119
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+113
SYSTEM OF A DOWN Question! (American/Columbia)	+99
311 Don't Tread On Me (Volcano/Zomba Label Group)	+97

NEW & ACTIVE

MUDVAYNE Forget To Remember (Epic)	Total Plays: 198, Total Stations: 19, Adds: 1
INTERPOL Narc (Matador)	Total Plays: 178, Total Stations: 15, Adds: 0
STELLASTARR* Sweet Troubled Soul (RCA/RMG)	Total Plays: 151, Total Stations: 19, Adds: 1
STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	Total Plays: 150, Total Stations: 18, Adds: 8
DREDD Bug Eyes (Interscope)	Total Plays: 139, Total Stations: 12, Adds: 2
ALL-AMERICAN REJECTS Move Along (Interscope)	Total Plays: 137, Total Stations: 12, Adds: 1
22-20'S Devil In Me (Astralwerks/EMC)	Total Plays: 121, Total Stations: 9, Adds: 0
ARMOR FOR SLEEP Car Underwater (Equal Vision)	Total Plays: 117, Total Stations: 9, Adds: 0
TEGAN & SARA Speak Slow (Vapor/SRG)	Total Plays: 115, Total Stations: 9, Adds: 0
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	Total Plays: 85, Total Stations: 8, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Employee Pricing Plan

You Pay What We Pay

We've Eliminated the Sales Commissions Until Labor Day, and are Passing the Savings — Up to 20% — on to You!

COM QUEST

The Music Testing Specialists.
www.ComQuestMusicTesting.com
619-659-3600

August 26, 2005

RateTheMusic.com
BY MEDIABASE

America's Best Testing Alternative Songs 12 +
For The Week Ending 8/26/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
GORILLAZ Feel Good Inc. (Virgin)	4.17	4.14	94%	22%	4.12	4.13	4.10
GREEN DAY Wake Me Up When September Ends (Reprise)	4.17	4.16	91%	15%	4.13	4.06	4.22
FALL OUT BOY Sugar, We're Goin' Down (Island/DJMG)	4.14	4.19	84%	17%	3.99	3.76	4.29
FOO FIGHTERS Best Of You (RCA/RMG)	4.08	4.01	99%	30%	4.02	4.02	4.01
RISE AGAINST Swing Life Away (Geffen)	4.08	3.94	75%	13%	3.97	3.78	4.22
MY CHEMICAL ROMANCE Helena (Reprise)	4.00	4.07	88%	19%	3.81	3.67	3.98
KILLERS All These Things That I've Done (Island/DJMG)	4.00	3.85	83%	16%	3.99	3.90	4.11
OFFSPRING Can't Repeat (Columbia)	3.98	4.05	87%	17%	3.68	3.66	3.71
WEEZER Beverly Hills (Geffen)	3.90	4.00	97%	36%	3.80	3.76	3.86
HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	3.87	3.78	50%	7%	3.76	3.50	4.11
SEETHER Remedy (Wind-up)	3.85	3.90	91%	25%	3.67	3.67	3.68
NINE INCH NAILS The Hand That Feeds (Interscope)	3.83	3.91	96%	32%	3.80	3.79	3.80
BECK Girl (Interscope)	3.80	3.55	80%	13%	3.84	3.74	3.97
WEEZER We Are All On Drugs (Geffen)	3.79	3.80	76%	14%	3.78	3.81	3.74
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	3.79	3.73	61%	9%	3.77	3.84	3.68
JACK JOHNSON Good People (Brushfire/Universal)	3.75	-	55%	11%	3.83	3.81	3.85
NINE INCH NAILS Only (Interscope)	3.74	3.69	66%	13%	3.68	3.81	3.52
SWITCHFOOT Stars (Columbia)	3.67	3.69	66%	13%	3.55	3.48	3.63
TRAPT Stand Up (Warner Bros.)	3.66	3.61	57%	12%	3.47	3.45	3.50
CROSSFADE Colors (Columbia)	3.65	3.90	64%	14%	3.56	3.55	3.59
311 Don't Tread On Me (Volcano/Zomba Label Group)	3.63	3.71	65%	12%	3.69	3.74	3.63
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.60	3.60	89%	34%	3.44	3.53	3.30
SYSTEM OF A DOWN Question! (American/Columbia)	3.60	3.56	60%	14%	3.54	3.54	3.53
COLD Happens All The Time (Flip/Lava)	3.57	-	44%	9%	3.55	3.48	3.66
COLDPLAY Speed Of Sound (Capitol)	3.56	3.46	92%	39%	3.58	3.46	3.74
STAIN'D Right Here (Flip/Atlantic)	3.51	3.82	88%	26%	3.40	3.11	3.78
DISTURBED Stricken (Reprise)	3.46	3.56	56%	12%	3.38	3.32	3.46

Total sample size is 316 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

What A Foo Believes

Continued from Page 70

record or should we stop? OK, let's go make one in 12 days." And we did it. And the new album was meant to open up the doors to the future, like where do we go from here? That's the type of stuff that goes through my head.

R&R: When you put it that way, I can't help but wonder if you ever think about the end. The last band you were in stopped because of things that were out of your control.

DG: Totally.

R&R: Do you ever have feelings about stopping Foo Fighters in a way that you can control?

DG: Oh, yeah, a thousand times. Absolutely. Every band has a shelf life, and it's just a matter of the people in that band knowing when to stop. We've had plenty of opportunities to

"Foo Fighters is more of a return to music that I grew up listening to than any other band I've been in. There are elements of everything from Aerosmith to Bad Brains. My whole record collection is in there."

say, "You know what? We've had a great run. Let's just kiss everyone

goodbye." But then, after 10 years, Foo Fighters have become more than just a band. There are children involved now, and our parents. It becomes this huge family, rather than an organization. There's the band and the road crew and everybody else. It's not calculated and sterile, and that's why we try to make every album special.



SEETHING IN NEW ORLEANS Here we have (l-r) KKND (The End)/New Orleans PD Sig, Seether's Shaun Morgan and KKND MD Vydra.

REPORTERS

Stations and their ads listed alphabetically by market

<p>WQAB/Albany, NY PD: Wiliobee MD: Nikki Alexander 4 DEPECHE MODE TOWERS OF LONDON REV RUN ROB DICKINSON MADNESS MORNINGWOOD</p> <p>WHRL/Albany, NY* DM: John Cooper PD: Lisa Biello 3 SHINEDOWN</p> <p>KTEG/Albuquerque, NM* DM/MD: Bill May APD: Joni Chervolo MD: Aaron "Back" Barnett 9 AVENGED SEVENFOLD 6 FOO FIGHTERS 6 ILL NINO 3 SHINEDOWN</p> <p>WNNX/Atlanta, GA* DM/MD: Leslie Fram MD: Jay Hovon BRAVERY FOO FIGHTERS SHINEDOWN</p> <p>WJSE/Atlantic City, NJ* PD: Scott Reilly FRAY BRAVERY DREDD COLD FOO FIGHTERS HINDER OUR LADY PEACE STORY OF THE YEAR VAUX SHINEDOWN</p> <p>WAGS/Augusta, GA* DM: Ron Thomas PD: J.D. Kanes FOO FIGHTERS SHINEDOWN</p> <p>KROX/Austin, TX* DM: Jeff Carroll PD: Lynn Barstow MD: Toby Ryan 1 FRANZ FERDINAND 1 COHEED AND CAMBRIA</p> <p>WHFS/Baltimore, MD* No Adds</p> <p>KNOX/Baton Rouge, LA* DM/MD: Steve Desnoy APD: Phillip Kish MD: Darrae Coulter 2 CHEVELLE BRAVERY FOO FIGHTERS FRAY</p>	<p>WRAX/Birmingham, AL* PD: Ken Wall MD: Mark Lindsey No Adds</p> <p>KQXR/Boise, ID* DM: Dan McCully PD: Eric Kristensen MD: Jerami Smith PD: Deane Doherty 19 ART OF DYING 1 FOO FIGHTERS DISTURBED SHINEDOWN</p> <p>WBCN/Boston, MA* APD/MD: Steve Strick ROLLING STONES</p> <p>WEDG/Buffalo, NY* PD: Kevin Gray MD: Evil Jim 10 YEARS FOO FIGHTERS</p> <p>WBTV/Burlington* DM/MD: Matt Grasso APD/MD: Kevin Mays 11 FRANZ FERDINAND 9 STORY OF THE YEAR 7 DISTURBED</p> <p>WAVF/Charleston, SC* PD: Dave Rossi MD: Suzi Bee 23 FOO FIGHTERS FRANZ FERDINAND BEN FOLDS</p> <p>WEND/Charlotte* DM: Bruce Logan PD/MD: Jack Daniel No Adds</p> <p>WKQX/Chicago, IL* PD: Mike Stern APD/MD: Jason Jackson 2 FOO FIGHTERS</p> <p>WAOZ/Cincinnati, OH* PD/MD: Jeff Nagel 4 COHEED AND CAMBRIA FOO FIGHTERS SHINEDOWN</p> <p>WXTM/Cleveland, OH* PD: Kim Hovon APD: Don Hardelle MD: Tim "Stab" Steller COLDPLAY FOO FIGHTERS COHEED AND CAMBRIA</p> <p>WAOZ/Columbia, SC* PD: Dave Stewart 9 FOO FIGHTERS 1 AVENGED SEVENFOLD BRAVERY</p>	<p>WVWC/Columbus, OH* DM: Randy Malloy MD: Mark Lindsey MD: Jack DeVoss REV RUN FRANZ FERDINAND</p> <p>KDGE/Dallas, TX* DM: Jerami Smith PD: Deane Doherty APD/MD: Alan Ayo MUOVING FOO FIGHTERS NICKELBACK</p> <p>WVXG/Dayton, OH* DM: Tony Tilford PD: Steve Kramer APD/MD: Boomer 3 SHINEDOWN</p> <p>KTCL/Denver, CO* PD: Mike D Connor APD/MD: Mefi AUDIOSLAVE</p> <p>CIMX/Detroit, MI* PD: Murray Brookshaw APD: Vince Camorra MD: Mark Franklin No Adds</p> <p>KONA/Fayetteville, AR PD/MD: Dave Jackson 8 GREEN DAY 4 AVENGED SEVENFOLD ALL-AMERICAN REJECTS DREDD</p> <p>WYSA/Fredericksburg, VA DM/MD: Paul Johnson APD/MD: Tre Clarke 5 HAWTHORNE HEIGHTS 3 INSTITUTE</p> <p>KFRV/Fresno, CA* PD: Roversand APD/MD: Jason Squires 8 SYSTEM OF A DOWN 1 AVENGED SEVENFOLD NICKELBACK FOO FIGHTERS</p> <p>KKPL/Ft. Collins, CO* DM/MD: Mark Callaghan MD: Boomer NINE INCH NAILS WHITE STRIPES STELLASTARR*</p> <p>WJMX/Ft. Myers, FL* PD: John Ruzz MD: Jeff Zito 1 OUR LADY PEACE FOO FIGHTERS</p>	<p>WGRD/Grand Rapids, MI* PD: Jerry Tarrant 7 THOUSAND FOOT KRUTCH 3 FOO FIGHTERS 2 SHINEDOWN BRAVERY</p> <p>WXMR/Greenville, NC* DM: Bruce Sims PD: Jeff Sanders APD/MD: Sully 30 SECONDS TO MARS FRANZ FERDINAND</p> <p>KUCD/Honolulu, HI* DM: Paul Wilson PD: Jamie Hyatt MD: Mercurio Chris 18 MOTION CITY SOUNDTRACK HINDER INSTITUTE</p> <p>KTZX/Houston, TX* PD: Vince Richards MD: Don Jantzen 5 STORY OF THE YEAR 1 BLOODHOUND GANG VAUX COHEED AND CAMBRIA</p> <p>WRZX/Indianapolis, IN* PD: Lenny Diana MD: Michael Young FOO FIGHTERS</p> <p>WPLA/Jacksonville, FL* MD: Gail Austin PD/MD: Chad Chemley 3 DOORS DOWN NICKELBACK</p> <p>WRZK/Johnson City* PD/MD: Scott Oels FOO FIGHTERS AVENGED SEVENFOLD SHINEDOWN</p> <p>WTZR/Johnson City* DM/MD: Bruce Clark APD: Lodi SEETHER FOO FIGHTERS SHINEDOWN</p> <p>KRBZ/Kansas City, MO* DM: Greg Bergen PD: Lazo MD: Jason Ulanet 5 HAWTHORNE HEIGHTS 3 FRANZ FERDINAND 1 BLOODHOUND GANG 1 BRAVERY MORNINGWOOD</p> <p>WVFX/Knoxville, TN* DM: Terry Sillingsham MD: Johnny "Punch" Proffitt APD/MD: Valerie Hale NINE INCH NAILS INSTITUTE</p> <p>KFTE/Las Vegas, NV* PD: Chris Ripley MD: Cary Brown 1 AVENGED SEVENFOLD</p>	<p>KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden No Adds</p> <p>WLRS/Louisville, KY* DM: J.D. Kanes PD: Amree Fitzgerald MD: Joe Stamm 3 HVE BOLT MAIN FOO FIGHTERS</p> <p>WMAD/Madison, WI* DM: Mike Ferris PD: Brad Savage 14 FRANZ FERDINAND 3 FOO FIGHTERS</p> <p>WMFS/Memphis, TN* DM/MD: Rob Crossman MD: Sydney Nabors 1 RISE AGAINST COLDPLAY FRANZ FERDINAND</p> <p>WLUM/Milwaukee, WI* PD: Kenny Neumann MD: Chris Caeli 7 FOO FIGHTERS 2 FRANZ FERDINAND BRAVERY</p> <p>WHTG/Monmouth, NJ* PD: Mike Gavin APD/MD: Brian Phillips 1 FOO FIGHTERS 1 STORY OF THE YEAR</p> <p>KMBY/Monterey, CA* PD/MD: Kenny Allen 2 STORY OF THE YEAR 1 FRANZ FERDINAND 1 BRAVERY 1 FOO FIGHTERS</p> <p>WKQZ/Myrta Beach, SC PD: Mark McKinney APD/MD: Charley 27 WHITE STRIPES 21 NICKELBACK 20 TRAPT 11 SHINEDOWN 11 COLD 10 HOT HOT HEAT 9 AVENGED SEVENFOLD ILLBREAK SYSTEM OF A DOWN FOO FIGHTERS</p> <p>WBUZ/Nashville, TN* DM: Jim Patrick PD/MD: Russ Schenck 2 THOUSAND FOOT KRUTCH 2 FRANZ FERDINAND 1 VAUX 1 MADNESS 1 ART OF DYING 1 FOO FIGHTERS VANISHED BRAVERY</p>	<p>KKND/New Orleans, LA* PD: Sig MD: Vydra 4 DISTURBED FOO FIGHTERS</p> <p>WRRV/Newburgh, NY* MD: Bill Dunn 1 SYSTEM OF A DOWN FRANZ FERDINAND</p> <p>WROX/Norfolk, VA* DM: Jay Michaelis PD: Michele Diamond BRAVERY FOO FIGHTERS STORY OF THE YEAR NICKELBACK FRANZ FERDINAND</p> <p>KQRX/Odessa, TX PD: Michael Todd APD: Ore No Adds</p> <p>KHBZ/Oklahoma City, OK* DM: Tom Travis PD/MD: Jimmy Barredo 8 COHEED AND CAMBRIA NICKELBACK</p> <p>WJRR/Orlando, FL* DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman 1 FOO FIGHTERS</p> <p>WOCI/Orlando, FL* PD: Bobby Smith 16 FOO FIGHTERS 1 FALL OUT BOY ALL-AMERICAN REJECTS FRANZ FERDINAND</p> <p>KMRJ/Palm Springs, CA DM/MD: Thomas Mitchell APD/MD: Dwight Arnold 1 FRANZ FERDINAND</p> <p>KEDJ/Phoenix, AZ* DM: Nancy Stevens MD: Marc Young MD: Robin Nash 10 FALL OUT BOY 1 SYSTEM OF A DOWN FOO FIGHTERS BRAVERY</p> <p>KZON/Phoenix, AZ* PD: Chris Patek MD: Mizzie Lewis 4 FRANZ FERDINAND FOO FIGHTERS</p> <p>WXDX/Pittsburgh, PA* DM/MD: John Macchia MD: Vinnie Ferrigno 1 WHITE STRIPES 1 AVENGED SEVENFOLD COLDPLAY FOO FIGHTERS</p>	<p>WCYY/Portland, ME MD: Brian James 1 STORY OF THE YEAR VAUX BRAVERY FOO FIGHTERS ALL-AMERICAN REJECTS DEATH CAB FOR CUTIE</p> <p>KNRK/Portland, OR* PD: Mark Hamilton APD: Jaime Cooley No Adds</p> <p>WBRU/Providence, RI* PD: Seth Hester APD: Sarah Ross MD: Chris Novello No Adds</p> <p>KRZQ/Reno, NV* DM/MD: Mal Diablo 9 BRAVERY ART OF DYING COLDPLAY</p> <p>WDYL/Richmond, VA* PD: Mike Murphy MD: Dustin Matthews No Adds</p> <p>WRXL/Richmond, VA* DM: Bill Cahill PD/MD: Casey Krakowski 1 SHINEDOWN</p> <p>KCXX/Riverside, CA* PD: Jake Weber APD/MD: Bobby Salo 20 COLDPLAY BRAVERY 3 DOORS DOWN PROM KINGS DREDD</p> <p>WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sotticiano 2 FRANZ FERDINAND 1 COLDPLAY BRAVERY</p> <p>KWOD/Sacramento, CA* DM: Curtis Johnson MD: Nancy Robinson MD: Hui Jordan 16 FRANZ FERDINAND</p> <p>KCRK/Salt Lake City, UT* DM: Alan Hogue PD: Todd Weber APD: Corey O'Brien MD: Artie Foltin 9 FRANZ FERDINAND 2 BRAVERY FOO FIGHTERS</p> <p>KBZT/San Diego, CA* PD: Brent Michaels APD: Mike Hanson MD: Mike Haloran 3 COLDPLAY 2 KILLERS 1 NADA SURF BRAVERY FOO FIGHTERS</p>	<p>XTRA/San Diego, CA* PD: Kevin Stapleton MD: Dan McClintock APD/MD: Carolyn Stone 3 FRANZ FERDINAND 2 HAWTHORNE HEIGHTS MADNESS</p> <p>KITS/San Francisco, CA* PD: Sean Demery APD/MD: Aaron Azelsen 12 FRANZ FERDINAND 5 SHE WANTS REVENGE</p> <p>KCNL/San Jose, CA* DM/MD: John Ailers APD: Rob Ayala MD: Chris Novello 1 DEATH CAB FOR CUTIE</p> <p>KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hanacak 1 FRANZ FERDINAND AVENGED SEVENFOLD</p> <p>WTZB/Sarasota, FL* DM: Ron White PD: Ron Miller 3 DOORS DOWN FRANZ FERDINAND</p> <p>Sirius All Nation/Satellite DM: Gary Schoenmeyer PD: Rich McLaughlin KILLERS NADA SURF</p> <p>WFXH/Savannah, GA DM: Susan Groves PD: B.J. Kinard 20 NICKELBACK 12 SHINEDOWN 10 SYSTEM OF A DOWN 9 3 DOORS DOWN 8 THEORY OF A DEADMAN NINE INCH NAILS ILLBREAK</p> <p>KNDD/Seattle, WA* PD: Phil Manning APD: Jim Kellar 9 BRAVERY</p> <p>KORA/Springfield, MO DM/MD: Kristen Bergman MD: Shadow Williams MADUAYNE 30 SECONDS TO MARS ALL-AMERICAN REJECTS</p> <p>KPNT/Si. Louis, MO* PD: Tammy Matern MD: Jeff Frisze 1 SHINEDOWN 1 FRANZ FERDINAND COLDPLAY REV RUN</p> <p>WKRL/Syracuse, NY* PD: Scott Posthous APD/MD: Tim Noble 1 AUDIOSLAVE</p> <p>WFSU/Tampa, FL* PD: Sean COLDPLAY</p>	<p>WRWK/Toledo, OH* DM: Tim Roberts MD: Dan McClintock APD/MD: Carolyn Stone 3 FRANZ FERDINAND 2 HAWTHORNE HEIGHTS</p> <p>WJZZ/Traverse City, MI MD: Nate Rose MD: Chad Barron AVENGED SEVENFOLD TAPROOT</p> <p>KFMA/Tucson, AZ* PD: Matt Spry MD: Stephen Kallae 7 STORY OF THE YEAR FOO FIGHTERS</p> <p>KMYZ/Tulsa, OK* PD: Corbin Pierce 2 AVENGED SEVENFOLD</p> <p>WPBZ/W. Palm Beach, FL* PD: John D'Connell MD: Nik Rivers 1 FOO FIGHTERS STORY OF THE YEAR FRANZ FERDINAND ART OF DYING</p> <p>WVDC/Washington, DC* DM/MD: Joe Boviacqua APD/MD: Danielle Flynn FRAY JACK JOHNSON</p> <p>WSFM/Wilmington, NC DM/MD: Mike Kennedy 6 HOT HOT HEAT 3 30 SECONDS TO MARS 3 FOO FIGHTERS 2 FRANZ FERDINAND</p>
---	---	--	---	---	---	---	---	---

POWERED BY
MEDIABASE

*Monitored Reporters

93 Total Reporters

79 Total Monitored

14 Total Indicator

Did Not Report, Playlist
Frozen (1):
WXSX/Tallahassee, FL



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

You're All Winners To Me

Triple A Industry Achievement Award winners for 2005

As I look back on the fourth R&R Triple A Summit (and 13th summit overall), one of the highlights for me was having the opportunity to present this year's R&R Industry Achievement Awards. Anyone who was nominated should be proud of the fact that their fellows thought enough of them to throw their name into the hat. Although they may have been a bit disappointed when someone else won, I'm sure the nominees quickly remembered that, with the current state of the radio and record industries, we're all winners for merely still being around.

This year we continued with our narrowed-down nomination and voting process, keeping it focused mainly on the Triple A community. In addition, we expanded the commercial-station awards to three, based on market size, and we used the online services of Election Services Corp. to distribute the ballots and tabulate the results.

Station Of The Year (Noncomm):
WXP/Philadelphia

PD Of The Year: Bruce Warren,
WXP/Philadelphia

Triple A is blessed with many outstanding programmers on both the commercial and non-commercial sides, so deciding who's best is very difficult. This year the honor went to WXP/Philadelphia Asst. GM/Programming Bruce Warren, and WXP won Station of the Year in the noncomm category. It doesn't get much better than that.

"We're very excited by the awards we've won and appreciate the support we've gotten over the years from music-industry folks," Warren says. "WXP has the greatest team of radio and media people in our field, and our listeners support us because we're providing them with a remarkable service."

"I'm privileged to work with such incredible people, whom I learn from every day. But at the end of the day, all the folks we were nominated with should share in this, because everyone is working hard to create a great experience for their listeners."



John Schoenberger, Norm Winer and Erica Farber



John Schoenberger; WXP/Philadelphia's Dan Reed, Roger Lamay and Bruce Warren; and Erica Farber

MD Of The Year:
John Farneda, WXRT/Chicago

There are certain people who quietly do their jobs, day in and day out, and rarely get the recognition they deserve. Last year one such person was noticed in a big way when WXRT OM/Asst. PD John Farneda was honored for the excellent job he does at Chicago's heritage Triple A station.

Well, Farneda — who, believe it or not, has been at WXRT for 20 years — got the award again this year. "I guess winners need not be present," he says.

"I was so thrilled when I got a call from the luncheon on Saturday and got to hear [WXRT PD] Norm [Winer] give my acceptance speech. Thanks so much to everyone at R&R and all my friends and colleagues who put up with me all year and yet still say nice things. I'm very honored to receive this award."

Personality/Show Of The Year:
Lin Brehmer, WXRT/Chicago

Lord knows, Lin Brehmer has gotten his share of recognition over the years as the man who leads the morning charge for WXRT. But when you're good, you're good, and this year Brehmer was honored once again as Triple A Personality of the Year.

"This award brings me that much closer to being able to tell my parents what I really do for a living," says Brehmer. "This acknowledgement is gratifying enough to make me forget that I am a test tube for some cosmic sleep-deprivation experiment."

"More to the point, the honor will come as a complete surprise to former classmates who were unaware that I had any personality at all. I

have to thank Norm Winer for hiring me, twice. You'd think he'd know better."

Station Of The Year (Markets 1-25):
WXRT/Chicago

WXRT has gone through many changes and variations over its three-decade-plus life, but it has always stood for creativity and spontaneity. The station has championed many artists over the years, and it continues to do so today. WXRT stands as a beacon to remind us how great radio can still be.

PD Norm Winer says, "There's certainly no more gratifying award than one that acknowledges the collective efforts of the entire staff of a radio station. This is truly a collective endeavor, and the expression 'greater than the sum of its parts' completely captures the secret to 'XRT's success, as well as the formula for our continuing resistance to the changes and intensified competition in the Chicago marketplace."

"Speaking with humility, but on behalf of each department here at 'XRT, we feel like we've never been more on our game. Thanks to [R&R Publisher/CEO] Erica Farber and John Schoenberger for continuing to provide a high-profile outlet for adult radio to thrive and exchange ideas. And thanks to all our friends in radio and records for their ongoing support."

Station Of The Year (Markets 26-100):
KGSR/Austin

One of the beauties of the Triple A format is that each station is customized for the market it serves. And one of the best examples of a station being the city is KGSR in Austin. Austin is renowned for the music and artists it nurtures, and KGSR is clearly at the heart of the city's music community.

Says KGSR PD Jody Denberg, "As we approach our 15th birthday at KGSR, it is gratifying to know that our team effort has been acknowledged by our peers — peers we respect so much. Thank you."

Station Of The Year (Markets 101+):
WNCS/Burlington, VT

One of the reasons we decided to expand the Station of the Year category was to make sure that some of the smaller-market stations that do such a great job could be recognized. It's exciting that WNCS was the first to get the nod. Even though it's based in Montpelier, VT and mainly serves the Burlington market, the station, via translators, serves most of Vermont — and beyond.

"This is an incredible honor," says WNCS PD Mark Abuzzahab. "The staff at WNCS is one of the hardest-working in the format. It's great to be recognized along with all these other great stations."



John Schoenberger, Mark Abuzzahab and Erica Farber

Label Of The Year (Platinum):
Interscope/Geffen/A&M

Given the amazing roster of artists Interscope/Geffen/A&M Triple A promotion head James Evans gets to work, it's no surprise that his labels grabbed the Platinum label award this year. Knowing James as I do, I am sure he gets a



John Schoenberger, James Evans and Erica Farber

bit embarrassed by regularly winning this award, and he'll be the first to say how much he respects his colleagues at the other labels. But it's good to be king!

"Clearly, this is a team award, and I'd like to thank the team that is our artist roster," Evans says. "It starts and ends with them, and, as a group, they are without peer. Thanks also to our internal team — the regional promotion people; my assistant, Frances Park; and, most of all, Brenda Romano, who empowers all of us to do what we do."

"Finally, thanks to all the Triple A radio stations out there and the people who represent them. As a group, your passion, humor, fairness and civility make the process fun and rewarding. As a company, we'll do our best to be worthy of this award until we meet again in the thin air of Boulder, CO."

Label Of The Year (Gold): ATO

Triple A radio opens its arms to smaller and independent labels more than most formats, and because of that the Gold label category is one of the most difficult for voters. Every year many of the new and developing acts that prove to be successful call boutique labels home.

This year the honor went to ATO, and label head Nick Attaway says, "On behalf of ATO Records, I would like to thank the Triple A panel for voting us Gold Label of the Year. Thanks for the award. Everyone at ATO appreciates the format's continued support and that it remains a place where exciting new music can be exposed."



John Schoenberger, Nick Attaway and Erica Farber

Promotion Executive Of The Year:
Brian Corona, Atlantic

Who doesn't like and respect Brian Corona? The guy is a consummate professional and takes his job very seriously while remaining a true advocate for all of us in the Triple A community.

"Wow! What a surprise and exciting pleasure," says Corona, reached while on vacation with his family. "I am so grateful and have so many to thank. Personally, I want to thank my kids, wife, parents, grandparents and the powers above. Professionally, I want to thank all those who have helped me along the way. I also want to thank Andrea Ganis and all the powers at Atlantic Records — and, of course, the artists who make the music."

TRIPLE A TOP 30

POWERED BY
MEDIABASE

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JACK JOHNSON Good People (<i>Brushfire/Universal</i>)	487	-25	24244	15	24/0
4	2	ERIC CLAPTON Revolution (<i>Duck/Reprise</i>)	346	+3	20161	5	22/0
2	3	COLDPLAY Speed Of Sound (<i>Capitol</i>)	344	-60	18242	18	25/0
7	4	DAVE MATTHEWS BAND Dreamgirl (<i>RCA/RMG</i>)	338	+20	18948	8	20/1
13	5	SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	335	+50	18246	4	19/0
6	6	U2 City Of Blinding Lights (<i>Interscope</i>)	335	+7	14726	11	18/0
3	7	RINGSIDE Tired Of Being Sorry (<i>Flawless/Geffen</i>)	331	-27	12391	21	21/0
12	8	DAVID GRAY The One I Love (<i>ATO/RCA/RMG</i>)	324	+37	19331	5	22/0
5	9	DESOL Karma (<i>Curb/Reprise</i>)	318	-13	12006	13	22/0
10	10	TRACY CHAPMAN Change (<i>Atlantic</i>)	308	+15	16275	6	23/0
9	11	BECK Girl (<i>Interscope</i>)	292	-10	12635	12	19/1
14	12	ROLLING STONES Rough Justice (<i>Virgin</i>)	290	+8	16702	4	20/0
8	13	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (<i>ATO/RMG</i>)	287	-24	15636	14	21/0
15	14	SNOW PATROL Chocolate (<i>A&M/Interscope</i>)	268	+8	13394	29	20/0
16	15	AQUALUNG Brighter Than Sunshine (<i>Slightly Bigger/Red Ink/Columbia</i>)	256	+3	9940	9	22/0
11	16	LOW MILLIONS Statue (<i>Manhattan/EMC</i>)	254	-39	9761	19	18/0
19	17	COLDPLAY Fix You (<i>Capitol</i>)	242	+57	12692	4	18/4
17	18	BONNIE RAITT I Will Not Be Broken (<i>Capitol</i>)	240	+17	11972	3	20/0
22	19	GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	228	+52	10203	5	16/3
21	20	NICKEL CREEK When In Rome (<i>Sugar Hill</i>)	202	+21	7791	4	18/1
18	21	JASON MRAZ Wordplay (<i>Atlantic</i>)	180	-34	4730	14	16/0
23	22	AMOS LEE Keep It Loose, Keep It Tight (<i>Blue Note/EMC</i>)	175	+5	7950	7	17/1
27	23	MELISSA ETHERIDGE Refugee (<i>Island/IDJMG</i>)	167	+38	7131	2	17/1
28	24	VAN MORRISON Stranded (<i>Geffen</i>)	143	+20	5637	2	12/0
20	25	BRUCE SPRINGSTEEN All The Way Home (<i>Columbia</i>)	141	-41	4207	10	15/0
26	26	WHITE STRIPES My Doorbell (<i>Third Man/V2</i>)	137	+3	5060	4	11/0
24	27	JOHN HIATT Master Of Disaster (<i>New West</i>)	131	-16	4257	10	13/0
29	28	KEANE Bend And Break (<i>Interscope</i>)	130	+9	4699	2	14/1
Debut	29	TRISTAN PRETTYMAN Love Love Love (<i>Virgin</i>)	129	+9	3742	1	14/1
Debut	30	LIFHOUSE You And Me (<i>Geffen</i>)	121	+1	6640	1	5/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

NEW & ACTIVE

WILLIE NELSON f/**TOOTS HIBBERT** I'm A Worried Man (*Lost Highway*)
Total Plays: 116, Total Stations: 10, Adds: 0

FRAY Over My Head (*Cable Car*) (*Epic*)
Total Plays: 112, Total Stations: 11, Adds: 0

MAIA SHARP Red Dress (*Koch*)
Total Plays: 111, Total Stations: 9, Adds: 0

HERBIE HANCOCK f/**JOHN MAYER** Stitched Up (*Hear Music/Vector*)
Total Plays: 110, Total Stations: 9, Adds: 1

GREEN DAY Holiday (*Reprise*)
Total Plays: 110, Total Stations: 5, Adds: 0

JOHN BUTLER TRIO What You Want (*Lava*)
Total Plays: 106, Total Stations: 11, Adds: 0

REDWALLS Thank You (*Capitol*)
Total Plays: 103, Total Stations: 10, Adds: 0

DELBERT MCCLINTON One Of The Fortunate Few (*New West*)
Total Plays: 79, Total Stations: 8, Adds: 0

ROBERT PLANT & STRANGE SENSATION All The King's Horses (*Sanctuary/SRG*)
Total Plays: 75, Total Stations: 10, Adds: 0

BEN FOLDS Landed (*Epic*)
Total Plays: 73, Total Stations: 5, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COLDPLAY Fix You (<i>Capitol</i>)	4
GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	3
LEO KOTTKE & MIKE GORDON Sweet Emotion (<i>RCA Victor/RMG</i>)	3
JAMES BLUNT You're Beautiful (<i>Atlantic</i>)	3
NORTH MISSISSIPPI ALLSTARS Hurry Up Sunrise (<i>ATO/RMG</i>)	3
BLUES TRAVELER Amber Awaits (<i>Vanguard</i>)	3
FRANZ FERDINAND Do You Want To (<i>Domino/Epic</i>)	2
A. MANN She Really Wants You (<i>Superego/United Musicians/Music Allies</i>)	2
ROB DICKINSON My Name Is Love (<i>Sanctuary/SRG</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Fix You (<i>Capitol</i>)	+57
GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	+52
SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	+50
MELISSA ETHERIDGE Refugee (<i>Island/IDJMG</i>)	+38
DAVID GRAY The One I Love (<i>ATO/RCA/RMG</i>)	+37
JOHN BUTLER TRIO What You Want (<i>Lava</i>)	+29
RAY LAMONTAGNE Shelter (<i>RCA/RMG</i>)	+25
NICKEL CREEK When In Rome (<i>Sugar Hill</i>)	+21
DAVE MATTHEWS BAND Dreamgirl (<i>RCA/RMG</i>)	+20
VAN MORRISON Stranded (<i>Geffen</i>)	+20

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
U2 Sometimes You Can't Make It On Your Own (<i>Interscope</i>)	153
JACK JOHNSON Sitting, Waiting, Wishing (<i>Brushfire/Universal</i>)	121
GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>)	119
DAVE MATTHEWS BAND American Baby (<i>RCA/RMG</i>)	119
KEANE Somewhere Only We Know (<i>Interscope</i>)	108
BLUE MERLE Burning In The Sun (<i>Island/IDJMG</i>)	104
ANNA NALICK Breathe (2am) (<i>Columbia</i>)	103
HOWIE DAY Collide (<i>Epic</i>)	98
JOHN BUTLER TRIO Zebra (<i>Lava</i>)	93
LOS LONELY BOYS Heaven (<i>OR Music/Epic</i>)	92

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

R&R's Year-End Chart Pack

Only \$65

NOW AVAILABLE!

Includes year-end charts for all R&R formats from 1974 through 2004!

Call (310) 788-1625 or email subscribe@radioandrecords.com

R&R

RADIO & RECORDS

TRIPLE A TOP 30 INDICATOR

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ERIC CLAPTON Revolution (Duck/Reprise)	626	+49	7391	5	40/0
2	2	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	570	+3	6173	6	35/0
7	3	DAVID GRAY The One I Love (ATO/RCA/RMG)	557	+59	6709	5	39/1
4	4	BECK Girl (Interscope)	504	-10	5174	12	33/0
5	5	U2 City Of Blinding Lights (Interscope)	501	-10	3704	11	28/0
8	6	TRACY CHAPMAN Change (Atlantic)	499	+10	5989	6	39/0
3	7	JOHN HIATT Master Of Disaster (New West)	492	-34	5326	11	38/0
13	8	BONNIE RAITT I Will Not Be Broken (Capitol)	460	+106	5560	3	42/3
6	9	JACK JOHNSON Good People (Brushfire/Universal)	428	-80	5767	16	27/0
	10	Debut COLDPLAY Fix You (Capitol)	421	+201	5481	1	33/2
12	11	SHERYL CROW Good Is Good (A&M/Interscope)	410	+51	4985	3	32/3
14	12	ROLLING STONES Rough Justice (Virgin)	393	+47	5527	3	33/5
10	13	NICKEL CREEK When In Rome (Sugar Hill)	382	+14	4580	6	35/0
9	14	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	380	-65	3111	18	24/0
15	15	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	366	+24	3089	4	34/2
17	16	DESOL Karma (Curb/Reprise)	328	0	2741	8	18/0
16	17	BRUCE SPRINGSTEEN All The Way Home (Columbia)	326	-8	3541	11	26/0
21	18	WILLIE NELSON f/TOOTS HIBBERT I'm A Worried Man (Lost Highway)	288	+17	3191	9	32/1
18	19	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	284	-37	1410	10	23/0
11	20	COLDPLAY Speed Of Sound (Capitol)	276	-88	1912	18	19/0
25	21	FRAY Over My Head (Cable Car) (Epic)	271	+31	2757	2	26/0
22	22	PAUL MCCARTNEY Fine Line (Capitol)	270	+2	3256	3	28/1
20	23	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	261	-15	3038	19	17/1
26	24	DELBERT MCCLINTON One Of The Fortunate Few (New West)	251	+16	2584	3	27/1
28	25	MELISSA ETHERIDGE Refugee (Island/IDJMG)	249	+23	2060	2	27/2
23	26	SON VOLT Afterglow 61 (Transmit Sound/Legacy)	241	-27	4949	7	24/1
19	27	LOW MILLIONS Statue (Manhattan/EMC)	236	-57	2360	14	15/0
27	28	TORI AMOS Sweet The Sting (Epic)	234	+7	1274	5	21/0
30	29	WHITE STRIPES My Doorbell (Third Man/V2)	225	+4	3783	2	23/1
	30	Debut DAR WILLIAMS Echoes (Razor & Tie)	224	+41	3873	1	28/2

48 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 8/14 - Saturday 8/20.
© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NORTH MISSISSIPPI ALLSTARS Hurry Up Sunrise (ATO/RMG)	14
COWBOY JUNKIES One (Zoe/Rounder)	12
BLUES TRAVELER Amber Awaits (Vanguard)	9
JAMES MCMURTRY Childish Things (Compadre)	8
A. MANN She Really Wants You (Superego/United Musicians/Music Allies)	8
GREEN DAY Wake Me Up When September Ends (Reprise)	6
FRANZ FERDINAND Do You Want To (Domino/Epic)	6
MOBY Lift Me Up (V2)	6
NEIL YOUNG The Painter (Reprise)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Fix You (Capitol)	+201
BONNIE RAITT I Will Not Be Broken (Capitol)	+106
NORTH MISSISSIPPI ALLSTARS Hurry Up Sunrise (ATO/RMG)	+76
JACKSON BROWNE Lives In The Balance (Inside)	+67
DAVID GRAY The One I Love (ATO/RCA/RMG)	+59
SHERYL CROW Good Is Good (A&M/Interscope)	+51
RAY LAMONTAGNE Shelter (RCA/RMG)	+50
ERIC CLAPTON Revolution (Duck/Reprise)	+49
GREEN DAY Wake Me Up When September Ends (Reprise)	+49
ROLLING STONES Rough Justice (Virgin)	+47

SYNDICATED PROGRAMMING

Added This Week
World Cafe - Dan Reed 215-898-6677
 No adds this week
Acoustic Cafe - Rob Reinhart 734-761-2043
 CHRIS HILLMAN Eight Miles High
 DAR WILLIAMS So Close To My Heart
 JAMIE OLDAKER Positively
 LEO KOTTKE & MIKE GORDON Sweet Emotion
 NATIONS BY THE RIVER Heart Attack Romance

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
 PD/MD: Bill Gruber
 6 O.A.R.
 5 GREEN DAY
 3 ROLLING STONES
 1 RAY LAMONTAGNE
 1 NORTH MISSISSIPPI ALLSTARS
 1 BEN LEE
 1 DAVID MEAD
 1 BRETT DENNEN
 1 JAMES BLUNT
 1 DEATH CAB FOR CUTIE
 1 BLUES TRAVELER

KRVB/Boise, ID*
 DM/MD: Dan McColly
 MD: Tim Johnston
 4 DAVE MATTHEWS BAND
WBOS/Boston, MA*
 DM: Buzz Knight
 PD: Dave Douglas
 APD/MD: David Ginsburg
 3 LEO KOTTKE & MIKE GORDON
 LEANE
 GREEN DAY
 JAMES BLUNT

WMWV/Conway, NH
 PD/MD: Mark Johnson
 3 MELISSA ETHERIDGE
 3 STEPHEN BRUTON
 3 BLUES TRAVELER
 3 ROLLING STONES
 3 COWBOY JUNKIES
 3 SHERYL CROW
KBCO/Denver, CO*
 PD: Scott Arbough
 MD: Keeler
 7 FEIST
 7 ROBERT PLANT & STRANGE SENSATION

WDET/Detroit, MI
 PD/MD: Michelle Wolfe
 DM: J. Adams
 MD: Martin Bandyke
 2 RAY LAMONTAGNE
 2 MOBY
 2 AIMEE MANN
 2 COWBOY JUNKIES
 2 FRANZ FERDINAND

WVUU/Elizabeth City, NC
 PD: John Matthews
 MD: Tad Abbey
 10 BRANDI CARLILE
 10 DANIELA COTTON
 10 FRANZ FERDINAND

KRVJ/Fargo
 DM: Mike "Big Dog" Kapel
 MD: David Black
 No Adds
KOZI/Ft. Bragg, CA
 PD: Tom Yates
 APD/MD: Kate Hayes
 7 ROLLING STONES

WEHM/Hampton, NY
 PD: Brian Cosgrove
 MD: Lauren Stone
 10 GREEN DAY
 1 AIMEE MANN
 1 WHITE STRIPES

WVWV/Hilton Head, SC
 PD: Gene Murrell
 1 ROBERT PLANT & STRANGE SENSATION
 1 WILLIE NELSON f/TOOTS HIBBERT
 1 MELISSA ETHERIDGE
 1 DAVID GRAY

KSUT/Agnacio, CO
 PD: Steve Renner
 MD: Stasia Lerner
 7 NORTH MISSISSIPPI ALLSTARS
 7 TIM O'BRIEN
 5 AQUILUNG
 5 BRETT DENNEN
 5 COWBOY JUNKIES

WTTTS/Indianapolis, IN*
 APD/MD: Laura Duncan
 2 HERBIE HANCOCK f/JOHN MAYER
 2 BLUES TRAVELER
KMNT/Jackson, WY
 PD/MD: Mark "Fish" Fishman
 No Adds

KNBA/Anchorage, AK
 DM/MD: Loren Dixon
 MD: Danny Preston
 BLUES TRAVELER
 COWBOY JUNKIES
 ELIZA GILKYSON
 ROB DICKINSON
 AMY RIGBY
 LEO KOTTKE & MIKE GORDON
 THOMAS DUNNINGHAM

KMMS/Bozeman, MT
 DM/MD: Michelle Wolfe
 5 RINGSIDE
 5 COLDPLAY
 5 ROB DICKINSON
 5 IDELWILD
 5 STEPHEN BRUTON
 5 RINGSIDE

WNCS/Burlington*
 PD: Mark Abuzzahab
 MD: Jamie Canfield
 5 LEO KOTTKE & MIKE GORDON
 1 TRISTAN PRETTYMAN

WMVY/Cape Cod, MA
 PD: PJ Finn
 2 RAUL MIDON
 2 JACKSON BROWNE

WVMM/Madison, WI*
 PD: Tom Teuber
 MD: Gabby Parsons
 1 BLUES TRAVELER
 1 NORTH MISSISSIPPI ALLSTARS

KTCZ/Minneapolis, MN*
 DM: Lauren MacLeash
 APD/MD: Mike Wolf
 6 GREEN DAY
 6 NICKEL CREEK
 1 JAMES BLUNT

WGXV/Minneapolis, MN*
 DM: Dave Hamilton
 PD: Jeff Collins
 6 COLDPLAY
 5 FRANZ FERDINAND
 2 B.R.M.C.

WZEW/Mobile, AL*
 DM: Tim Camp
 PD: Jim Mahanay
 MD: Lee Ann Konik
 No Adds

WBJB/Monmouth, NJ
 DM: Tom Brennan
 PD: Rich Robinson
 APD: Leo Zaccari
 MD: Jeff Raspe
 BRUCE SPRINGSTEEN
 ROBBERS ON HIGH STREET
 LITTLE BARBIE
 DEATH CAB FOR CUTIE
 DELBERT MCCLINTON
 FRANZ FERDINAND
 FINA APPLE
 DRAMARAMA

KSQY/Rapid City, SD
 PD/MD: Chad Carlson
 No Adds
KTHX/Reno, NV*
 PD: Rob Brooks
 APD/MD: Dave Herald
 1 SHEMEKIA COPELAND

KENZ/Salt Lake City, UT*
 DM/MD: Bruce Jones
 MD: Casey Scott
 4 MADNESS
 2 COLDPLAY
 1 MISSY HIGGINS

WQKL/Ann Arbor, MI
 DM/MD: Rob Walker
 MD: Mark Copeland
 3 COLDPLAY

WVNO/Charlotteville, VA
 DM: Jeff Reynolds
 PD: Michael Friend
 MD: Jaz Tupelo
 4 MOBY
 3 FRANZ FERDINAND
 1 JAMIE OLDAKER W/TAJ MAHAL
 1 TIM O'BRIEN
 1 COWBOY JUNKIES
 1 JAMES MCMURTRY
 1 NORTH MISSISSIPPI ALLSTARS

WVOD/Chattanooga, TN*
 DM/MD: Danny Howard
 MD: Brad Steiner
 11 11

WXRT/Chicago, IL*
 DM/MD: John Farneda
 PD: Norm Winer
 8 FRANZ FERDINAND
 3 LEO KOTTKE & MIKE GORDON
 3 NORTH MISSISSIPPI ALLSTARS
 2 SUFJAN STEVENS
 2 AMOS LEE
 2 NEIL YOUNG

KBXR/Columbia, MO
 DM: Jack Lawson
 APD: Jeff Sweetman
 GREEN DAY

WCBE/Columbus, OH
 DM: Tammy Allen
 PD: Dan Mushako
 MD: Maggie Brennan
 6 COWBOY JUNKIES
 6 NORTH MISSISSIPPI ALLSTARS
 5 TIM O'BRIEN
 3 HACKENSAW BOYS
 3 LAURA VEIRS
 3 JAMES MCMURTRY

WTMD/Baltimore, MD
 DM/MD: Bob Waugh
 APD/MD: Alex Cortright
 15 DEATH CAB FOR CUTIE
 7 LAKE TRUIT
 5 FRANZ FERDINAND
 3 NEW PORNOGRAPHERS
 GREEN DAY
 NEIL YOUNG

WVWV/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 No Adds
KINK/Portland, OR*
 PD: Dennis Constantine
 MD: Kevin Welch
 11 MICHAEL PENN
 10 WALLFLOWERS
 4 GREEN DAY
 1 AIMEE MANN

WXRV/Portsmouth, NH*
 APD/MD: Dana Marshall
 APD: Cate Wilber
 11 MICHAEL PENN
 10 WALLFLOWERS
 4 GREEN DAY
 1 AIMEE MANN

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

WVWV/Portland, ME
 PD: Rosemary Welsh
 MD: Mike Sauter
 DEATH CAB FOR CUTIE
 BILLY MILES
 ROLLING STONES
 JAMES MCMURTRY
 NORTH MISSISSIPPI ALLSTARS

POWERED BY
MEDIABASE

*Monitored Reporters

74 Total Reporters

26 Total Monitored

48 Total Indicator

Did Not Report, Playlist
 Frozen (1):
 KEXP/Seattle, WA

TRIPLE A

ON THE RECORD

With
Alex Cortright
PD WRNR/Baltimore



Brendan Benson's new album, *The Alternative to Love*, is a solo project in nearly every sense of the term, since Benson plays virtually all the instruments and recorded the album himself at home in Detroit. • But to think of him as just a singer-songwriter is a mistake. Think of him as a band. Ringing harmonies, fluid double-guitar exchanges and a driving but unobtrusive rhythm combine to establish a toe-tapping contour for his smart, catchy and memorable power-pop songs. • Benson finished *The Alternative to Love* with full, round production, and Tchad Blake mixed the songs with clarity and vividness, so the album sounds great on the air. "Cold Hands (Warm Heart)" is an immediate favorite, and "Spit It Out" is a fetching rocker with a mean hook. Other album standouts include the title cut and "Them and Me." • Also, keep an ear open for *The Raconteurs*, an album recorded by Benson and his good friend and Motor City neighbor Jack White.

Jack Johnson holds at the top of the monitored chart for another week, with **Eric Clapton** right behind him, at 2* ... **Dave Matthews Band** are now top five, at 4*, and both **Sheryl Crow** and **David Gray** are now top 10, at 5* and 8*, respectively ... Others making solid strides include **Tracy Chapman**, **The Rolling Stones**, **Aqualung**, the new **Coldplay** single, **Bonnie Raitt**, **Green Day**, **Nickel Creek**, **Amos Lee**, **Melissa Etheridge** and **Van Morrison** ... **Tristan Prettyman** and **Lifehouse** debut ... On the Indicator chart, Clapton holds at 1* for the second week, DMB are at 2*, Gray jumps to 3*, Chapman climbs to 6*, and Raitt enters the top 10 at 8*. Plus, Coldplay debut at 10*! ... Other gainers on the Indicator side include **Herbie Hancock f/John Mayer**, **DeSol**, **Willie Nelson f/Toots Hibbert**, **The Fray**, **Paul McCartney**, **Delbert McClinton** and **The White Stripes** ... **Dar Williams** debuts ... Keep an eye on **Feist**, **Rodney Crowell**, **John Butler Trio**, **Jackson Browne**, **The Redwalls** and **Robert Plant**. In the Most Added category this week, we see solid action on **North Mississippi Allstars**, **Blues Traveler**, **Cowboy Junkies**, **Aimee Mann**, **Leo Kottke & Mike Gordon** and **Franz Ferdinand**.



— John Schoenberger, Triple A/Americana Editor

AAA ARTIST

OF THE WEEK

ARTIST: **Tracy Chapman**

LABEL: **Atlantic**

By **JOHN SCHOENBERGER** / TRIPLE A & AMERICANA EDITOR

The big wheel of singer-songwriters continues to turn, decade after decade, and with each revolution there are new artists who enjoy periods of popularity. There are also artists who stay longer on the wheel, coming around again with each revolution. One such artist is Tracy Chapman.

Born and raised in Cleveland, Chapman discovered her musical calling while attending Tufts University in the '80s, and in 1988 she burst upon the scene in a very big way with her eponymous debut. That album went on to sell over 6 million copies and win three Grammy awards.

Since then Chapman has remained a consistent voice in her musical genre, as well as encouraging people to follow their dreams and stand up for what they believe in. In 1995 Chapman hit the top again with the release of *New Beginnings*, which sold over 5 million copies. For her fifth effort, 2000's *Telling Stories*, she was once again recognized with a Grammy.

Now Chapman returns with her seventh outing, *Where You Live*, which finds the artist bringing things back to the basics. Co-produced with Tchad Blake, the album features Chapman on guitar, keys and clarinet, along with a select group of musicians: guitarist-keyboardist Joe Gore, bassist Flea and percussionist Quinn. They set up shop in a converted rehearsal space in San Francisco to lay down the tracks.



"I felt simplifying things would give me the flexibility I was seeking," Chapman says. "Playing with just a few musicians would give me the ability to do what I do when I play acoustically — that is, give an interpretation of a song that's for the moment or a particular place. To me, it feels like this approach creates opportunity for more emotion."

This approach presents Chapman in the most intimate and unguarded way ever and gives her songs a chance to breathe. It has also given her the opportunity to try some new ideas and experimentation — but not at the expense of her 11 new compositions. Such songs as "Change," "Talk to You," "3,000 Miles," "America" and "Love's Proof" preserve the integrity of an artist who continues to explore her own feelings and, in the process, encouraging listeners to examine their own.

"All the songs seemed to reference this idea of where you live," Chapman says. "In some songs the reference is to a physical place and environment — where you live physically in the world. In some of the other songs, the reference is to a state of mind and to a state of being — where you live in your head and in your heart. I'd say there is even a song or two that addresses how you think about yourself in relation to the universe. That's how the title, *Where You Live*, came to be."

Look for Chapman to embark on an extensive tour very soon, including key dates in the U.S. in October and a series of shows in Europe in November and December. In addition, Chapman remains active on the political and social level, supporting a variety of organizations.

clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.

HOOKS
UNLIMITED

(770)452-4665 ■ hooks@hooks.com ■ www.hooks.com ■ Featuring **TM CENTURY** HitDiscs

AMERICANA TOP 30 ALBUMS



August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+ / - PLAYS	CUMULATIVE PLAYS
	1	RODNEY CROWELL <i>The Outsider (Columbia)</i>	658	+58	2460
4	2	DELBERT MCCLINTON <i>Cost Of Living (New West)</i>	603	+30	2178
	3	JOHN HIATT <i>Master Of Disaster (New West)</i>	544	-38	5783
	4	DWIGHT YOAKAM <i>Blame The Vain (New West)</i>	543	-34	6336
	5	ADRIENNE YOUNG <i>The Art Of Virtue (AddieBelle)</i>	542	-13	3884
	6	SON VOLT <i>Okemah And The Melody Of Riot (Transmit Sound/Legacy)</i>	490	-20	3483
11	7	TWO TONS OF STEEL <i>Vegas (Palo Duro)</i>	389	+15	2589
	8	ROBERT EARL KEEN <i>What I Really Mean (Koch)</i>	388	-20	9695
	9	GREENCARDS <i>Weather And Water (Dualtone)</i>	381	-47	4199
	10	JOHN PRINE <i>Fair And Square (Oh Boy)</i>	370	-24	11190
12	11	NICKEL CREEK <i>Why Should The Fire Die? (Sugar Hill)</i>	369	+3	1692
10	12	WILLIE NELSON <i>Countryman (Lost Highway)</i>	342	-42	2863
16	13	ELIZA GILKYSON <i>Paradise Hotel (Red House)</i>	324	+32	1190
14	14	ROBBIE FULKS <i>Georgia Hard (Yep Roc)</i>	313	-18	6286
13	15	VARIOUS ARTISTS <i>Fins, Chrome And The... (95 North)</i>	306	-41	3472
32	16	JIMMIE DALE GILMORE <i>Come On Back (Rounder)</i>	295	+97	578
19	17	KNITTERS <i>The Modern Sounds Of The Knitters (Zoe/Rounder)</i>	290	+12	1316
Debut	18	JAMES MCMURTRY <i>Childish Things (Compadre)</i>	287	+85	636
	19	JEFF BLACK <i>Tin Lily (Dualtone)</i>	278	+14	1251
	20	SHELBY LYNNE <i>Suit Yourself (Capitol)</i>	252	-58	5390
	21	C. TAYLOR & C. RODRIGUEZ <i>Red Dog Tracks (Back Porch/EMI)</i>	248	-34	6055
	22	CAITLIN CARY & THAD COCKRELL <i>Begonias (Yep Roc)</i>	246	-32	3208
	23	RYAN ADAMS AND THE CARDINALS <i>Cold Roses (Lost Highway)</i>	239	-20	6390
	24	UNCLE EARL <i>She Waits For Night (Rounder)</i>	228	+14	939
	25	MICHELLE SHOCKED <i>Don't Ask Don't Tell (Mighty Sound)</i>	227	-28	2158
	26	SHANNON MCNALLY <i>Geronimo (Back Porch/EMI)</i>	216	-23	2456
	27	HAYES CARLL <i>Little Rock (Highway 87 Music)</i>	213	-35	11383
Debut	28	DREW EMMITT <i>Across The Bridge (Compass)</i>	213	+33	644
	29	SHOOTER JENNINGS <i>Put The O Back In Country (Universal South)</i>	211	-19	8333
Debut	30	STEPHEN BRUTON <i>From The Five (New West)</i>	207	+31	533

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts.

For more information please visit www.americanamusic.org.

© 2005 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Willie Nelson

Label: Lost Highway



The idea for this Willie Nelson album was conceived way back in 1995 by producer Don Was and record-industry icon Chris Blackwell, and the disc was originally intended to be released on Island Records. The concept was to merge the gospel and soul roots of both reggae and country music. Work began in 1996, with Was producing and Nelson playing with some crack reggae studio musicians. Unfortunately, a number of things came up that sidetracked the project for almost 10 years. Eventually, the folks at Lost Highway brought in producer Richard Feldman to finish the sessions, and the result is *Countryman*. Probably no other country artist would have been able to pull off this odd blend of styles, but Nelson does it with ease and grace. Standouts include the reworking of Johnny Cash's "I'm a Worried Man," with Toots Hibbert on vocals, and two Jimmy Cliff songs, "The Harder They Come" and "Sitting in Limbo."

AMERICANA NEWS

Continuing R&R's preview of the Americana Music Association Conference in Nashville, Sept. 8-10: The conference will dedicate a special session to discussing opportunities for artists on Internet radio and the growth of streaming programming. Participating in the Sept. 8 session will be AOL Music MD Beville Darden; Yahoo! Music head of label relations Jay Frank; Music Choice Sr. Manager/Programming Liz Opoka; WDVR/Sergeantsville, NJ Americana MD "Big Kev" Ploghoff; and Americanaroots.com producer Ray Randall. Also among the conference's eight sessions devoted to radio will be the AMA's first-ever "Radio Caucus," where music-business executives and broadcasters will sit down to examine ways to grow the Americana genre on-air and through other channels. Serving as forum leaders will be Americana Media Productions' Fred Boenig; Yahoo's Frank; Sirius Satellite Radio Director/Country Programming Scott Lindy; AI Moss Promotion's AI Moss; KNBT/New Braunfels, TX PD Mattson Rainer; XM Satellite Radio X Country PD Jessie Scott; and *Billboard/Billboard Radio Monitor* Nashville Bureau Chief Phyllis Stark ... WPLN/Nashville is the newest affiliate of NPR's *American Roots* show ... Congrats to the University of Massachusetts' WUMB/Boston, which was honored by the *Improper Bostonian* — the city's guide to what's hot in town — for Best Use of Local Airwaves in *IB's* 14th annual "Boston's Best" edition ... Bluegrass podcaster and record producer Wichita Rutherford has attracted the attention of iTunes, which features his *5 Minutes With Wichita Rutherford* program on its homepage.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TIM O'BRIEN <i>Cornbread Nation (Sugar Hill)</i>	24
KATE CAMPBELL <i>Blues & Lamentations (Large River Music)</i>	23
TIM O'BRIEN <i>Fiddler's Green (Sugar Hill)</i>	19
JAMES MCMURTRY <i>Childish Things (Compadre)</i>	18
NORTH MISSISSIPPI ALLSTARS <i>Electric Blue Watermelon (ATO/RMG)</i>	14

R&R Packages The Reach & Frequency **YOU NEED!**



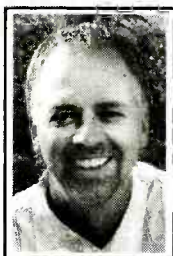
∴ **R&R Today:**
The leading management daily fax

∴ **radioandrecords.com:**
Radio's Premiere Website

∴ **R&R:**
The Industry's Newspaper with the largest help wanted section

CLASSIFIED ADVERTISING

Contact **KAREN MUMAW** at kmumaw@radioandrecords.com or **310.788.1621** for information.



KEVIN PETERSON
kpeterson@radioandrecords.com

Spring Numbers Are In!

KLTY, KOBC No. 1 in target demos

Christian ACs KLTY/Dallas and KOBC/Joplin, MO were No. 1 in their markets in women 25-54 in the recently released spring 2005 Arbitron ratings. CHR KLFF/San Luis Obispo, CA moved into the top three with women 18-34, and Inspo WMIT/Asheville, NC continues to lead its format.

Check out the numbers for Christian AC, CHR and Rock stations below. Next week we'll look at the Inspo numbers. All numbers are Monday-Sunday 6am-midnight. The station's rank in its market is in parentheses. Ties are represented by a "t." These numbers were generated in Maximiser with all stations in the Total Survey Area selected.

Christian AC

Market No.	Calls/City	12+ Share (Rank)
2	KFSH/Los Angeles	0.5 (35t)
5	KLTY/Dallas	3.2 (11)
7	KSBJ/Houston	3.8 (6t)
8	WGTS/Washington	1.7 (22t)
11	WFSH/Atlanta	3.1 (12t)
11	WVFJ/Atlanta	0.9 (27)
12	WMCU/Miami	1.3 (25)
14	KCMS/Seattle	3.4 (8t)
15	KLVA/Phoenix	1.4 (23)
16	KTIS/Minneapolis	4.2 (9t)
19	KHZR/St. Louis	0.6 (25t)
22	KLDV/Denver	2.6 (14t)
24	KFIS/Portland, OR	3.1 (13t)
25	WFHM/Cleveland	2.4 (15)
26	KKFS/Sacramento	1.5 (21)
27	WAKW/Cincinnati	2.2 (15t)
28	KSGN/Riverside	1.5 (21t)
29	KLJC/Kansas City	2.9 (15)
32	WFZH/Milwaukee	1.7 (17t)
35	WCVO/Columbus, OH	3.5 (11)
36	WRCM/Charlotte	2.3 (17t)
37	WAWZ/Middlesex	2.0 (20t)
39	WPOZ/Orlando	5.0 (7)
41	WISG/Indianapolis	2.4 (16)
41	WIJY/Indianapolis	0.3 (29t)
44	WFFH & WFFI/Nashville	1.7 (19)
45	WBFJ/Greensboro, NC	1.9 (14)
46	WBSN/New Orleans	1.3 (21)
50	WBGB/Jacksonville	2.9 (13)
53	KYLV/Oklahoma City	4.8 (7)
54	WRCI/Rochester, NY	0.9 (21t)
55	WRVI/Louisville	1.3 (21t)
55	WJIE/Louisville	1.1 (25)
57	WDJC/Birmingham	4.3 (9)
59	WLFJ/Greenville, SC	4.1 (10)
60	KVMV/McAllen	2.6 (9)
61	KAIM/Honolulu	3.1 (14t)
64	KXOJ/Tulsa	3.9 (11t)
66	WCSG/Grand Rapids	5.1 (5)
66	WJQK/Grand Rapids	2.1 (16t)
74	WXHL/Wilmington, DE	0.4 (39t)
75	WJIS/Sarasota	1.7 (18t)
83	WQCK/Baton Rouge	3.2 (10)
89	WMHK/Columbia, SC	3.9 (12)

Christian AC

Market No.	Calls/City	12+ Share (Rank)
94	KTLL/Wichita	3.0 (14)
96	KBIQ/Colorado Springs	5.7 (5t)
98	WCQR/Johnson City	4.8 (5)
104	WLAB Ft. Wayne, IN	3.0 (12)
106	WBDX/Chattanooga, TN	2.0 (16t)
109	WAFJ/Augusta, GA	3.6 (12)
112	WJTL/Lancaster, PA	5.7 (6)
114	KTSY/Boise, ID	4.7 (8t)
115	WPAR/Roanoke, VA	2.8 (11t)
120	WLGH/Lansing, MI	4.0 (10)
127	WCLN/Fayetteville, NC	4.0 (8)
137	KBNJ/Corpus Christi, TX	1.6 (22)
143	KWND/Springfield, MO	4.8 (7t)
144	KLRC/Fayetteville, AR	6.1 (4t)
148	WCIC/Peoria, IL	3.6 (10t)
149	KHPE/Eugene, OR	0.6 (23t)
155	WTCR-AM/Huntington, WV	0.7 (22t)
156	WPER/Fredericksburg, VA	1.6 (15t)
165	WMSJ/Portland, ME	0.7 (25t)
166	WCTL/Erie, PA	1.9 (12t)
177	WFRN/South Bend, IN	3.0 (14t)
177	WHPZ/South Bend, IN	1.1 (17t)
178	KZKZ/Ft. Smith, AR	1.9 (16t)
194	KJTY/Topeka, KS	1.2 (20t)
209	WCVK/Bowling Green, KY	1.5 (15t)
215	WBGL/Champaign, IL	4.0 (10t)
218	KKJM/St. Cloud, MN	1.9 (16t)
222	WPSM/Ft. Walton Beach, FL	4.7 (7t)
235	KOBC/Joplin, MO	8.7 (2)
242	WWIB/Eau Claire, WI	2.6 (13)
253	KBMQ/Monroe, LA	4.9 (7)
267	WBJY/Albany, GA	1.3 (14t)
268	WGRC/Williamsport, PA	1.4 (9t)
271	KSLT/Rapid City, SD	1.6 (16t)

Christian CHR & Rock

Market No.	Calls/City	12+ Share (Rank)
3	WONU/Chicago	0.1 (59t)
5	KVRK/Dallas	0.5 (41t)
21	WBVM/Tampa	0.7 (31t)
22	KXWA/Denver	0.5 (34t)
35	WUFM/Columbus, OH	0.5 (29t)
44	WAYM/Nashville	1.9 (17)
44	WNAZ/Nashville	0.1 (41t)
47	WAYF/West Palm Beach	1.6 (20t)
53	KOKF/Oklahoma City	0.3 (32t)
64	KCXR/Tulsa	0.7 (26)
65	WAYJ/Ft. Myers	1.9 (20t)
70	KLYT/Albuquerque	0.6 (34)
71	WYLV/Knoxville	2.4 (14)
84	WYSZ/Toledo	0.9 (21)
91	KZZQ/Des Moines	1.3 (19t)
92	KTSL/Spokane	3.1 (14t)
94	KYWA/Wichita	0.8 (22t)
102	KDUV/Visalia, CA	2.4 (13t)
105	WSCF/Ft. Pierce, FL	1.2 (23t)
116	WAYH/Huntsville, AL	3.8 (10t)
130	WPRJ/Saginaw, MI	0.4 (26t)
143	KADI/Springfield, MO	1.4 (20)
152	WQFL/Rockford, IL	1.8 (17t)
163	WAYT/Tallahassee, FL	2.9 (15t)
168	WCLQ/Wausau, WI	1.2 (20t)
171	KAFC/Anchorage, AK	0.7 (25)
173	KLFF/San Luis Obispo, CA	1.3 (19t)
184	WAYK/Kalamazoo, MI	2.3 (12t)
188	WORQ/Green Bay, WI	1.0 (21)
204	WJRF/Duluth, MN	1.6 (18)
213	KWOF/Cedar Rapids, IA	1.3 (15t)
214	WHMX/Bangor, ME	1.3 (17t)

© Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MERCYME In The Blink Of An Eye (INO/Curb)	1177	+64	11	35/0
3	2	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	937	+111	5	37/0
4	3	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	834	+52	12	34/0
5	4	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	797	+17	19	33/0
2	5	NATALIE GRANT Held (Curb)	794	-45	23	35/0
7	6	JOHN DAVID WEBSTER Miracle (BHT)	722	-28	20	31/0
6	7	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	710	-69	30	36/0
9	8	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	706	-25	16	27/0
8	9	JADON LAVIK What If (BEC/Tooth & Nail)	699	-45	19	26/0
13	10	AFTERS You (Simple/INO)	640	+63	12	24/1
11	11	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	628	+10	15	24/1
12	12	MICHAEL W. SMITH Here I Am (Reunion/PLG)	601	-6	10	34/0
10	13	JOY WILLIAMS Hide (Reunion/PLG)	570	-157	21	35/0
14	14	MARK HARRIS For The First Time (INO)	548	+20	11	20/1
15	15	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	500	-18	34	37/0
16	16	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	405	+15	16	17/0
17	17	CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	404	+25	6	20/1
18	18	PAUL COLMAN The One Thing (Inpop)	377	+34	9	15/0
23	19	AUDIO ADRENALINE King (ForeFront/EMI CMG)	267	+41	3	13/0
20	20	KUTLESS Draw Me Close (BEC/Tooth & Nail)	267	+19	4	4/0
25	21	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	243	+39	2	14/2
22	22	MONK & NEAGLE Secret (Flicker)	241	+3	8	14/0
28	23	SUPERCHICK We Live (Inpop)	238	+42	2	16/6
19	24	SALVADOR You Are There (Word/Curb/Warner Bros.)	237	-26	13	11/0
26	25	NEWSONG Rescue (Integrity Label Group)	225	+21	5	12/2
21	26	JOEL ENGLE Louder Than The Angels (Doxology)	223	-24	19	19/0
29	27	OVERFLOW Cry On My Shoulder (Essential/PLG)	209	+13	20	10/0
24	28	JEFF ANDERSON Open My Eyes (Gotee)	202	-7	18	14/0
27	29	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	197	-5	20	15/0
30	30	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	186	+2	2	10/0

39 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

JOSH BATES Perfect Day (Beach Street/PLG)

Total Plays: 184, Total Stations: 11, Adds: 3

TOBYMAC Burn For You (ForeFront/EMI CMG)

Total Plays: 183, Total Stations: 8, Adds: 1

STEVEN CURTIS CHAPMAN Believe Me Now (Sparrow/EMI CMG)

Total Plays: 177, Total Stations: 12, Adds: 1

NATE SALLIE Save Me (Curb)

Total Plays: 174, Total Stations: 10, Adds: 0

SHAUN GROVES Bless The Lord (Rocketown)

Total Plays: 164, Total Stations: 7, Adds: 1

JEREMY CAMP This Man (BEC/Tooth & Nail)

Total Plays: 161, Total Stations: 10, Adds: 4

LIFEHOUSE You And Me (Geffen)

Total Plays: 156, Total Stations: 5, Adds: 1

IAN ESSELIN Magnify (Inpop)

Total Plays: 153, Total Stations: 6, Adds: 0

DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)

Total Plays: 151, Total Stations: 6, Adds: 2

BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)

Total Plays: 147, Total Stations: 10, Adds: 4

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SUPERCHICK We Live (Inpop)	6
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	4
JEREMY CAMP This Man (BEC/Tooth & Nail)	4
JOSH BATES Perfect Day (Beach Street/PLG)	3
JARS OF CLAY f/SARAH KELLY I'll Fly Away (Essential/PLG)	3
LINCOLN BREWSTER All To You (Integrity Label Group)	3
ICONOCLAST Walk On In (Independent)	3
SAWYER BROWN They Don't Understand (Curb)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	+111
JEREMY CAMP This Man (BEC/Tooth & Nail)	+76
JARS OF CLAY f/SARAH KELLY I'll Fly Away (Essential/PLG)	+67
MERCYME In The Blink Of An Eye (INO/Curb)	+64
AFTERS You (Simple/INO)	+63
MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	+52
SUPERCHICK We Live (Inpop)	+42
AUDIO ADRENALINE King (ForeFront/EMI CMG)	+41
JOSH BATES Perfect Day (Beach Street/PLG)	+40
BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	+39

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	494
TREE63 Blessed Be Your Name (Inpop)	488
BEBO NORMAN Nothing Without You (Essential/PLG)	476
MATTHEW WEST More (Universal South/EMI CMG)	424
SALVADOR Heaven (Word/Curb/Warner Bros.)	417
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	410
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	402
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	397
MERCYME I Can Only Imagine (INO/Curb)	393
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	374

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Promote your company, product, or event with
Roll-a-Sign's versatile disposable banners

Cost-effective and reusable

Many sizes and colors available

Durable enough for indoor or outdoor use

Advertise your message in any color

Call today for more information!
1-800-231-6074 www.rollasign.com



CHRISTIAN

August 26, 2005

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	1240	-23	11	31/0
2	2	JOHN REUBEN #1/MATT THEISSEN Nuisance (Gotee)	1136	-26	15	27/0
4	3	KUTLESS Strong Tower (BEC/Tooth & Nail)	1046	-47	18	25/0
6	4	SWITCHFOOT Stars (Columbia)	1042	+82	6	30/1
8	5	TOBYMAC Burn For You (ForeFront/EMI CMG)	997	+57	8	30/2
7	6	M. WEST Next Thing You Know (Universal South/EMI CMG)	965	+9	13	27/0
3	7	PLUMB I Can't Do This (Curb)	952	-189	19	27/0
9	8	AFTERS Beautiful Love (Simple/INO)	949	+33	9	29/0
10	9	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	935	+60	6	30/1
11	10	HAWK NELSON Take Me (Tooth & Nail)	824	-7	16	22/0
12	11	PAUL WRIGHT Take This Life (Gotee)	803	0	10	24/1
13	12	SUPERCHICK We Live (Inpop)	754	+107	4	27/1
15	13	RELIENT K Who I Am Hates Who I've Been (Gotee)	705	+66	6	21/0
5	14	JOY WILLIAMS Hide (Reunion/PLG)	702	-281	22	16/0
16	15	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	670	+32	4	25/0
14	16	TODD AGNEW Unchanging One (SRE/Ardent)	648	+6	8	19/1
18	17	LIFEHOUSE You And Me (Geffen)	581	+26	15	14/1
21	18	SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)	522	+20	8	16/1
20	19	STELLAR KART Life Is Good (Word/Curb/Warner Bros.)	517	+3	6	17/0
17	20	DAY OF FIRE Rain Song (Jive/Essential/PLG)	501	-120	18	14/0
24	21	CASTING PEARLS Alright (Inpop)	457	+12	4	21/1
19	22	SARAH BRENDEL Fire (Inpop)	424	-111	13	16/0
23	23	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	412	-35	6	18/2
26	24	SEVEN PLACES Fall In Line (BEC/Tooth & Nail)	411	+8	2	12/0
27	25	ZOEGIRL Scream (Sparrow/EMI CMG)	407	+23	4	15/3
22	26	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	406	-43	13	13/0
30	27	AUDIO ADRENALINE King (ForeFront/EMI CMG)	353	+5	2	14/1
25	28	INHABITED Open My Eyes (Fervent/Curb/Warner Bros.)	346	-67	11	11/0
28	29	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	337	-27	12	8/0
29	30	BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)	320	-37	18	11/0

31 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 8/14 - Saturday 8/20.
© 2005 Radio & Records

NEW & ACTIVE

CHARITY VON Take Me Through It (Slanted)
Total Plays: 310, Total Stations: 11, Adds: 0
MERCYME In The Blink Of An Eye (INO/Curb)
Total Plays: 308, Total Stations: 12, Adds: 1
BDA Love Is Here (Creative Trust Workshop)
Total Plays: 302, Total Stations: 12, Adds: 1
KRYSTAL MEYERS My Savior (Essential/PLG)
Total Plays: 248, Total Stations: 10, Adds: 1
JOY WILLIAMS We (Red Ink/Reunion/PLG)
Total Plays: 245, Total Stations: 13, Adds: 10

DJ MAJ Love (Gotee)
Total Plays: 213, Total Stations: 6, Adds: 0
PAUL COLMAN The One Thing (Inpop)
Total Plays: 172, Total Stations: 6, Adds: 0
NUMBER ONE GUN We Are (BEC/Tooth & Nail)
Total Plays: 165, Total Stations: 7, Adds: 1
SALVADOR You Are There (Word/Curb/Warner Bros.)
Total Plays: 156, Total Stations: 6, Adds: 1
M.O.C. I Like It (Move)
Total Plays: 155, Total Stations: 4, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	357	+19	10	26/1
4	2	DAY OF FIRE Fade Away (Jive/Essential/PLG)	322	+20	13	31/2
6	3	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	297	+17	10	26/2
5	4	THOUSAND FOOT KRUTCH Absolute (Tooth & Nail)	296	+13	6	27/2
12	5	RELIENT K Who I Am Hates Who I've Been (Gotee)	288	+63	7	27/2
2	6	WEDDING Song For The Broken (Rambler)	282	-32	13	28/1
3	7	PILLAR Sunday Bloody Sunday (Flicker)	271	-31	13	30/0
7	8	OLIVIA THE BAND Stars And Stripes (Essential/PLG)	265	+15	7	26/1
8	9	DIZMAS Controversy (Credential)	263	+18	10	29/1
9	10	HOUSE OF HEROES Serial Sleepers (Gotee)	253	+9	8	28/2
16	11	SEVENTH DAY SLUMBER Shattered Life (BEC/Tooth & Nail)	229	+24	4	23/2
18	12	FALLING UP In My Dreams (Exit Calypsan) (Tooth & Nail)	226	+36	9	19/1
10	13	JOHN REUBEN #1/MATT THEISSEN Nuisance (Gotee)	217	-27	14	19/1
22	14	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	213	+36	5	21/2
14	15	STELLAR KART Student Driver (Word/Curb/Warner Bros.)	213	+1	8	28/0
15	16	MXPX Heard That Sound (SideOneDummy)	207	+2	11	20/1
11	17	FOREVER CHANGED Encounter (Floodgate)	203	-33	15	18/0
20	18	MYRIAD Perfect Obligation (Floodgate)	193	+12	5	14/0
21	19	HASTE THE DAY Long Way Down (Solid State/Tooth & Nail)	184	+6	5	18/0
19	20	FLYLEAF I'm So Sick (Octone)	181	-5	4	23/1
24	21	JONAH33 Tell Me (SRE/Ardent)	170	+13	5	24/3
30	22	SANCTUS REAL Closer (Sparrow/EMI CMG)	169	+48	2	16/6
26	23	SPOKEN September (Tooth & Nail)	165	+17	3	14/4
13	24	KIDS IN THE WAY Apparitions Of Melody (Flicker)	165	-54	19	18/0
27	25	SWITCHFOOT Stars (Columbia)	163	+26	3	25/5
17	26	LAST TUESDAY You Got Me (Mono Vs. Stereo)	156	-46	10	21/0
29	27	EMERY Studying Politics (Tooth & Nail)	152	+29	2	10/3
Debut	28	GRAND PRIZE Break Me (A'pastrophe)	125	+20	1	17/3
Debut	29	SUPERCHICK Anthem (Bruises & Scars) (Inpop)	118	+6	1	20/1
Debut	30	STAPLE Sound Of Silence (Flicker)	117	+17	1	13/3

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 8/14 - Saturday 8/20.
© 2005 Radio & Records

NEW & ACTIVE

KRYSTAL MEYERS My Savior (Essential/PLG)
Total Plays: 113, Total Stations: 10, Adds: 1
TOBYMAC Burn For You (ForeFront/EMI CMG)
Total Plays: 106, Total Stations: 14, Adds: 2
EVER STAYS RED Glorious (Wrinkle Free)
Total Plays: 98, Total Stations: 6, Adds: 0
FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)
Total Plays: 96, Total Stations: 4, Adds: 0
ANBERLIN The Symphony Of Blase (Tooth & Nail)
Total Plays: 93, Total Stations: 4, Adds: 0

UNDEROATH A Boy Brushed Red... (Tooth & Nail)
Total Plays: 91, Total Stations: 8, Adds: 0
AFTERS Beautiful Love (Simple/INO)
Total Plays: 91, Total Stations: 4, Adds: 0
STRYPHER Reborn (Big 3)
Total Plays: 84, Total Stations: 17, Adds: 0
SUBSEVEN Hold On (Flicker)
Total Plays: 84, Total Stations: 10, Adds: 2
DISCIPLE Into Black (SRE)
Total Plays: 79, Total Stations: 15, Adds: 10

CHRISTIAN R&R Summit 2005

REGISTER NOW!

December 8-11, 2005

Nashville, Tennessee

www.radioandrecords.com

CHRISTIAN

August 26, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	ANDY CHRISMAN Adore You (Upside/SHELTER)	297	-18	15	17/0
5	2	MARK HARRIS The Line Between The Two (INO)	271	+29	10	15/0
4	3	NEWSONG Rescue (Integrity Label Group)	264	-11	8	16/0
3	4	S. C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)	264	-36	11	13/0
2	5	MICHAEL W. SMITH Here I Am (Reunion/PLG)	245	-57	12	12/0
10	6	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	243	+37	2	16/2
9	7	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	240	+28	4	17/1
6	8	RICARDO I Call Your Name (Waymaker)	236	-1	6	14/0
13	9	WAYBURN DEAN Each Day Of My Life (WayJade)	234	+45	5	14/1
7	10	NICOL SPONBERG Resurrection (Curb)	233	-4	18	13/0
8	11	PAUL BALOCHE All The Earth... (Integrity Label Group)	224	+7	11	13/1
11	12	SELAH Be Thou My Vision (Curb)	209	+5	5	13/0
16	13	STEPHEN MARSHALL Truly Amazing (MH Tunes)	194	+37	2	14/3
12	14	BEBO NORMAN Borrow Mine (Essential/PLG)	186	-17	5	14/0
18	15	JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)	183	+43	4	12/2
20	16	WATERMARK Holy Roar (Rockettown)	164	+40	3	13/1
19	17	PAUL COLMAN The One Thing (Inpop)	135	-5	4	7/1
-	18	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	126	+19	14	9/1
-	19	JOY WILLIAMS Hide (Reunion/PLG)	124	+1	10	7/0
-	20	BART MILLARD Mawmaw's Song... (Simple/INO)	121	+6	1	10/0

Debut

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
© 2005 Radio & Records

Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	CROSS MOVEMENT Hey Y'all (Cross Movement)
2	AMBASSADOR Feels Good (Cross Movement)
3	FLAME f/DA' T.R.U.T.H. L.A.D.I.E.S. (Cross Movement)
4	MANAFEST Let It Go (BEC)
5	FLYNN Nyquil (Illect)
6	T-BONE Can I Live? (Flicker)
7	SIVION Father Time (Illect)
8	4TH AVENUE JONES Monumental Continental (Gotee)
9	SITUATION Starry Eyes (Kalubone)
10	PROCUSSIONS Introducing... (What's Your Name?) (Illect/Basementalism)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MERCYME In The Blink Of An Eye (INO/Curb)	1178	+52	11	39/0
2	2	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	1002	+3	20	35/0
3	3	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	973	+70	5	38/1
4	4	MICHAEL W. SMITH Here I Am (Reunion/PLG)	876	0	13	32/1
5	5	M. WEST Next Thing You Know (Universal South/EMI CMG)	820	+13	12	30/0
6	6	JOHN DAVID WEBSTER Miracle (BHT)	766	-41	21	28/0
8	7	JADON LAVIK What If (BEC/Tooth & Nail)	726	-9	22	24/0
9	8	MARK HARRIS For The First Time (INO)	725	+5	15	27/0
10	9	S. C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)	658	-28	12	24/0
13	10	C. TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	637	+49	7	27/1
7	11	JOY WILLIAMS Hide (Reunion/PLG)	632	-134	22	23/0
12	12	AFTERS You (Simple/INO)	614	-7	10	26/0
16	13	MONK & NEAGLE Secret (Flicker)	604	+57	16	27/3
14	14	NEWSONG Rescue (Integrity Label Group)	583	+7	13	21/2
15	15	PAUL COLMAN The One Thing (Inpop)	566	-7	14	22/0
11	16	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	532	-100	20	19/0
17	17	SHAUN GROVES Bless The Lord (Rockettown)	531	+26	12	22/1
19	18	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	497	+18	8	23/0
20	19	BEBO NORMAN Borrow Mine (Essential/PLG)	495	+34	6	25/1
18	20	SALVADOR You Are There (Word/Curb/Warner Bros.)	487	-11	14	19/0
22	21	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	479	+41	4	23/0
23	22	BIGDADDYWEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	456	+35	4	25/1
30	23	JEREMY CAMP This Man (BEC/Tooth & Nail)	437	+190	2	23/7
24	24	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	398	-20	19	14/0
21	25	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	373	-81	20	16/0
25	26	AUDIO ADRENALINE King (ForeFront/EMI CMG)	344	-13	4	18/0
26	27	PAUL WRIGHT Take This Life (Gotee)	319	+6	5	16/1
28	28	D.CROWDER BAND Here Is Our... (Sixsteps/Sparrow/EMI CMG)	317	+37	2	20/5
29	29	JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)	315	+45	4	14/1
-	30	CHRIS RICE Love Like Crazy (INO)	308	+88	2	15/1

40 AC reporters. Songs ranked by total plays for the airplay week of Sunday 8/14 - Saturday 8/20.
© 2005 Radio & Records

NEW & ACTIVE

AARON SHUST Matchless (Brash)
Total Plays: 212, Total Stations: 14, Adds: 2

BY THE TREE Only To You (Fervent)
Total Plays: 205, Total Stations: 12, Adds: 0

TODD AGNEW Unchanging One (SRE/Ardent)
Total Plays: 191, Total Stations: 9, Adds: 0

SUPERCHICK We Live (Inpop)
Total Plays: 188, Total Stations: 12, Adds: 1

KUTLESS Ready For You (BEC/Tooth & Nail)
Total Plays: 185, Total Stations: 11, Adds: 2

SWIFT I Need You (Flicker)
Total Plays: 152, Total Stations: 7, Adds: 0

JOSH BATES Perfect Day (Beach Street/PLG)
Total Plays: 132, Total Stations: 7, Adds: 1

SELAH Be Thou My Vision (Curb)
Total Plays: 122, Total Stations: 5, Adds: 0

LINCOLN BREWSTER All To You (Integrity Label Group)
Total Plays: 119, Total Stations: 6, Adds: 0

ANDY CHRISMAN Adore You (Upside/SHELTER)
Total Plays: 119, Total Stations: 4, Adds: 0

ALS DOESN'T PLAY FAVORITES

MUSCULAR DYSTROPHY ASSOCIATION
ALS DIVISION

Jerry Lewis,
National Chairman

www.als.mdausa.org
(800) 572-1717



ALS strikes adults of every age and background. Lou Gehrig was 38. MDA provides hope and help for those who have the disease.



CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stout
8 BIG DADDY WEAVE
6 ICONOCLAST
6 LIFEHOUSE
4 NEWSONG

WBGL/Champaign, IL
PD: Jeff Scott
MD: Joe Buchanan
18 AARON SHUST

WMHK/Columbia, SC*
PD: Tom Greene
APD: Mike Weston
4 JEREMY CAMP

KYTT/Eugene, OR
PD/MD: Rick Stevens
5 SHAUN GROVES
5 STEVEN CURTIS CHAPMAN
4 KUTLESS
4 RITA SPRINGER
3 DAVID PHELPS

KLRC/Fayetteville, AR
OM/MD: Malody Miller
6 JOSH BATES

WPER/Fredericksburg, VA
PD: Frankie Moresa
5 DAVID CROWDER BAND

KZKZ/Ft. Smith, AR
OM/MD: Dave Burdus
JOY WILLIAMS
DAVID CROWDER BAND

WPSM/Ft. Walton Beach, FL
PD: Terry Thome
MD: Drew Powell
No Adds

WTCR/Huntington
PD/MD: Clint McElroy
40 MONK & NEAGLE

WLAB/Ft. Wayne, IN*
OM: Don Buettner
MD: Melissa Montana
2 TODD AGNEW
1 PAUL WRIGHT
SHAUN GROVES
SUPERCHICK

WCSG/Grand Rapids, MI*
OM: Don Michael
MD: Chris Lemke
APD: Jessica Squires
4 JEREMY CAMP
2 STEVEN CURTIS CHAPMAN

WJQG/Grand Rapids, MI*
OM/MD: Troy West
MD: Brian Nelson
16 SUPERCHICK

WQCR/Johnson City*
PD/MD: Jason Sharp
No Adds

WJLJ/Greenville, SC*
APD: Gary Miller
No Adds

KAIM/Honolulu, HI*
PD: Michael Shishido
MD: Kim Harper
No Adds

KSBH/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler
21 JARS OF CLAY I/SARAH KELLY

WJLW/Indianapolis, IN
OM: Randy Timpane
PD/MD: Jeremy Blalok
4 JARS OF CLAY I/SARAH KELLY
4 JOY WILLIAMS
4 STEVEN CURTIS CHAPMAN

WISG/Indianapolis, IN*
OM/MD: David Wood
APD/MD: Fritz Moser
CHRIS RICE

WBGJ/Jacksonville, FL*
PD/MD: Tom Fridley
3 BETHANY DILLON

WQRP/Johnson City*
PD/MD: Jason Sharp
No Adds

WJLJ/Kansas City, MO*
OM: Bud Jones
PD/MD: Michael Grimm
1 JOSH BATES
1 JEREMY CAMP

WJTL/Lancaster, PA*
PD: John Shirik
MD: Phil Smith
6 KRYSTAL MEYERS
2 JOY WILLIAMS
1 ALL STAR UNITED
1 DAVID PHELPS

WJLW/Lansing, MI
No Adds

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw
No Adds

WJIE/Louisville, KY
OM: Greg Holt
PD: Jim Galipeau
APD/MD: Chris Crain
No Adds

WRV/Louisville, KY
MD: Fred North
5 JARS OF CLAY I/SARAH KELLY
5 MONK & NEAGLE
5 NEWSONG
5 KUTLESS
5 CASTING CROWNS

KSWP/Lufkin, TX
OM/MD: Al Ross
MD: Michelle Calvert
23 BROTHER'S KEEPER
19 JEREMY CAMP

KOBC/Joplin, MO
DM/MD: Lisa Davis
15 JACI VELASQUEZ
15 JEREMY CAMP
15 STEVEN CURTIS CHAPMAN

KMVM/McAllen, TX*
PD: James Gambin
MD: Bob Malone
7 AARON SHUST
1 CHRIS RICE

WMCU/Miami, FL*
OM/MD: Dwight Taylor
17 DAVID CROWDER BAND

WAWZ/Middlesex, NJ*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens
4 AFTERS

WFZH/Milwaukee, WI*
PD: Andy Miller
No Adds

KTIS/Minneapolis, MN*
MD: Dan Wynia
9 MARK HARRIS
9 AARON SHUST

KBMQ/Monroe, LA
MD: Phillip Walker
MD: Melissa Rawls
15 BEBO NORMAN
15 BIG DADDY WEAVE

WFF/Nashville, TN*
PD: Vance Dillard
MD: Scott Thunder
11 JARS OF CLAY I/SARAH KELLY
2 STEVEN CURTIS CHAPMAN
2 SUSAN ASHTON, CHRISTINE DENTE & MICHELLE TUMES
1 NEWSONG
1 ICONOCLAST

WBSN/New Orleans, LA
OM: Julie Mosley
PD: Tom Kmsler
MD: Libby Kmsler
12 MONK & NEAGLE
11 MARY MARY

WPOZ/Oriando, FL*
DM: Dean D'Neal
APD: Melony McKaye
MD: Scott Smith
No Adds

WCIC/Peoria, IL
OM: Dave Brooks
PD: Grayson Long
MD: Joe Buchanan
24 AARON SHUST
22 JEREMY CAMP

WMSJ/Portland, ME
PD: Paula K.
APD: Joe Polek
No Adds

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor
20 BIG DADDY WEAVE
18 LINCOLN BREWSTER
4 CHRIS TOMLIN

KSLT/Rapid City, SD
DM: Tom Schoensted
PD: Jon Anderson
MD: Jennifer Walker
20 DAVID CROWDER BAND
20 JEREMY CAMP

KSGN/Riverside, CA*
OM: Dave Masters
PD: Scott Michaels
APD/MD: Ernest Beck
No Adds

WPAR/Roanoke, VA*
OM/MD: Jackie Howard
No Adds

WRCI/Rochester, NY
OM: Scott Ensign
PD: Mark Shuttleworth
MD: Kelly McKay
1 JOY WILLIAMS
12 DAVID CROWDER BAND
1 STEVEN CURTIS CHAPMAN

KKFS/Sacramento, CA*
PD: Chris Squires
MD: Jeremy Burgess
SAWYER BROWN
BIG DADDY WEAVE
JOSH BATES
SUPERCHICK
LINCOLN BREWSTER

WJIS/Sarasota, FL*
PD: Steve Swanson
MD: Jeff MacFarlane
No Adds

WGTS/Washington, DC*
PD: Becky Wilson Aignay
APD: Brennan Wimbish
MD: Rob Conway
18 SUPERCHICK

KTLI/Wichita, KS*
PD: David Pierce
MD: Jon Rivers
No Adds

WGRC/Williamsport, PA
PD/MD: Larry Weidman
No Adds

WXHL/Wilmington, DE
OM/MD: Dan Edwards
PD/MD: Dave Kirby
5 STEVEN CURTIS CHAPMAN

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore
9 TODD AGNEW
3 KUTLESS

KWNW/Springfield, MO
PD/MD: Jeremy Morris
No Adds

KKJM/St. Cloud, MN
OM/MD: Diana Madsen
No Adds

KHZR/St. Louis, MO
OM: Sandi Brown
MD: Greg Cassidy
No Adds

KJTY/Topeka, KS
OM/MD: Jack Jacob
No Adds

POWERED BY MEDIABASE

*Monitored Reporters

79 Total Reporters

39 Total Monitored

40 Total Indicator

Did Not Report,
Playlist Frozen (3):
WBJY/Albany, GA
WCLN/Fayetteville, NC
WHPZ/South Bend, IN

CHR

KLYT/Albuquerque, NM
MD: Joey Behlville
33 RADIAL ANGEL
22 MARY MARY
19 TOBYMAC
13 ROBBIE SEAY BAND
13 SANCTUS REAL
3 ZOE GIRL
2 DAY OF FIRE

WHMX/Bangor, ME
PD: Tim Collins
20 JOY WILLIAMS
20 DAVID CROWDER BAND
20 STORYSIDE B

KXWA/Denver, CO
PD: Scott Veigel
TOBYMAC

KNMI/Farmington, NM
PD: Johnny Curry
MD: Natasha Ray
25 SWITCHFOOT

WORQ/Green Bay, WI
OM/MD: Jim Raider
5 JOY WILLIAMS

WAYK/Kalamazoo, MI
OM: Rick Anderson
PD/MD: Mike Tipton
28 KIERRA "KIKI" SHEARD

WYLV/Knoxville, TN
PD: Jonathan Unthank
MD: Danielle Hedges
9 KENDALL PAYNE
2 STEVEN CURTIS CHAPMAN
2 SANCTUS REAL

WAYM/Nashville, TN
OM: Dave Senes
PD: Jeff Brown
MD: Stacey Whitmore
No Adds

KFFR/Pullman, WA
OM/MD: Chris Gilbreath
No Adds

WQFL/Rockford, IL
OM: Paul Youngblood
PD/MD: Rick Hall
8 JOY WILLIAMS

WPRJ/Saginaw, MI
OM: Connie Wieber
PD: Aaron Dicer
11 BDA

KLFF/San Luis Obispo, CA
PD: Matt Williams
MD: Noonie Fugler
20 LIFEHOUSE
19 JARS OF CLAY I/SARAH KELLY

KADI/Springfield, MO
PD/MD: Rod Kitterman
JOY WILLIAMS

WBYD/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain
12 JARS OF CLAY I/SARAH KELLY
12 JOY WILLIAMS
12 KATINAS

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
14 PAUL WRIGHT
9 TODD AGNEW
5 BETHANY DILLON
3 NATALIE GRANT

KDUV/Visalia, CA
PD: Joe Croft
MD: Shannon Steele
No Adds

WCLQ/Wausau, WI
PD/MD: Matt Deane
31 MERCYME
4 ZOE GIRL
4 AUDIO ADRENALINE
3 CASTING PEARLS

WBYD/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain
12 JARS OF CLAY I/SARAH KELLY
12 JOY WILLIAMS
12 KATINAS

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
14 PAUL WRIGHT
9 TODD AGNEW
5 BETHANY DILLON
3 NATALIE GRANT

KDUV/Visalia, CA
PD: Joe Croft
MD: Shannon Steele
No Adds

WCLQ/Wausau, WI
PD/MD: Matt Deane
1 SANCTUS REAL
1 EMERY

WCLQ/Wausau, WI
PD/MD: Matt Deane
1 SANCTUS REAL
1 EMERY

WCLQ/Wausau, WI
PD/MD: Matt Deane
1 SANCTUS REAL
1 EMERY

WCLQ/Wausau, WI
PD/MD: Matt Deane
1 SANCTUS REAL
1 EMERY

ROCK

KLYT/Albuquerque, NM
MD: Joey Behlville
22 DIZMAS
13 EMERY
2 BLINDSIDE
2 DAY OF FIRE

WUFM/Columbus, OH
PD: Michael Buckingham
APD: Jonathan Smith
MD: Nikki Cantu
39 FALLING UP
34 RELIENT K
29 BLINDSIDE

WORQ/Green Bay, WI
OM/MD: Jim Raider
2 INHABITED
1 T-BONE

KWVE/Los Angeles, CA
MD: Isabelle Lajoie
1 SANCTUS REAL
1 RELIENT K
1 TOBYMAC
1 SEVENTH DAY SLUMBER
1 JOHN REUBEN I/MATT THEISSEN
1 WEDDING
1 HOUSE OF HEROES
1 SONIC CLODD
1 NUMBER ONE GUN
1 EOWYN
1 BARLOWGIRL
1 MONDAY MORNING
1 CHARITY VON
1 MANIC DRIVE
1 DAVID CROWDER BAND
1 STORYSIDE B
1 INHABITED
1 DISCIPLE

WYLV/Knoxville, TN
PD: Jonathan Unthank
MD: Danielle Hedges
9 KENDALL PAYNE
2 STEVEN CURTIS CHAPMAN
2 SANCTUS REAL

WAYM/Nashville, TN
OM: Dave Senes
PD: Jeff Brown
MD: Stacey Whitmore
No Adds

KFFR/Pullman, WA
OM/MD: Chris Gilbreath
No Adds

WQFL/Rockford, IL
OM: Paul Youngblood
PD/MD: Rick Hall
8 JOY WILLIAMS

WPRJ/Saginaw, MI
OM: Connie Wieber
PD: Aaron Dicer
11 BDA

KLFF/San Luis Obispo, CA
PD: Matt Williams
MD: Noonie Fugler
20 LIFEHOUSE
19 JARS OF CLAY I/SARAH KELLY

KADI/Springfield, MO
PD/MD: Rod Kitterman
JOY WILLIAMS

WBYD/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain
12 JARS OF CLAY I/SARAH KELLY
12 JOY WILLIAMS
12 KATINAS

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
14 PAUL WRIGHT
9 TODD AGNEW
5 BETHANY DILLON
3 NATALIE GRANT

KDUV/Visalia, CA
PD: Joe Croft
MD: Shannon Steele
No Adds

WCLQ/Wausau, WI
PD/MD: Matt Deane
31 MERCYME
4 ZOE GIRL
4 AUDIO ADRENALINE
3 CASTING PEARLS

WCLQ/Wausau, WI
PD/MD: Matt Deane
31 MERCYME
4 ZOE GIRL
4 AUDIO ADRENALINE
3 CASTING PEARLS

WCLQ/Wausau, WI
PD/MD: Matt Deane
31 MERCYME
4 ZOE GIRL
4 AUDIO ADRENALINE
3 CASTING PEARLS

INSPO

WMIT/Asheville, NC
PD: Carol Davis
APD: Miranda Curtis
2 PAUL BALOCHE

KCBT/Dallas, TX
PD: Rich Hooper
APD/MD: John McLain
16 MERCYME
14 SUSAN ASHTON, CHRISTINE DENTE & MICHELLE TUMES

WCIC/Elmira, NY
PD: John Owens
MD: Bruce Barrows
11 WATERMARK
11 JACI VELASQUEZ

WJLZ/Norfolk, VA
DM/MD: JP Morgan
APD: Jennifer Crassey
MD: Anne Verebely
41 MUTE MATH
41 MARY MARY
41 JOHN REUBEN I/MATT THEISSEN
41 TOBYMAC
28 BARLOWGIRL
28 SUPERCHICK
24 SWITCHFOOT
13 DAVID CROWDER BAND
12 EVERLIFE
12 PILLAR
10 JOY WILLIAMS
7 SEVEN PLACES
7 KUTLESS
7 SANCTUS REAL
7 CARRIED AWAY
6 JEREMY CAMP

KNLB/Phoenix, AZ
PD: Faron Eckelbarger
1 JEREMY CAMP

KLVV/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Lewis
18 STEPHEN MARSHALL
17 WAYBURN DEAN

WGSL/Rockford, IL
OM: Ron Tietzert
PD: Corey Neese
MD: Chamel Jacobs
15 MARK SCHULTZ
14 PAUL COLMAN

WUGN/Saginaw, MI
PD/MD: Peter Brooks
4 JARS OF CLAY I/SARAH KELLY
3 DAVID PHELPS

KCRN/San Angelo, TX
PD/MD: Mark Mohr
APD: Steve Hayes
7 KRISTINA
7 ALLEN ASBURY

KFLT/Tucson, AZ
OM: Dave Fieare
MD: Bill Roming
26 JACI VELASQUEZ
26 STEVEN CURTIS CHAPMAN

KFLT/Tucson, AZ
OM: Dave Fieare
MD: Bill Roming
26 JACI VELASQUEZ
26 STEVEN CURTIS CHAPMAN

WMSJ/Portland, ME
PD: Paula K.
APD: Joe Polek
DLIVIA THE BAND

WTR/Rochester, NY
PD/MD: Sammie Palermo
APD: Craig "Zippy" Blake
PD: Mike Herdus
1 SWITCHFOOT
1 NEW METHOD
1 UNDYING ANTHEM
1 OISCIPLE

WPRJ/Saginaw, MI
OM: Connie Wieber
PD: Aaron Dicer
1 MANIC DRIVE

WJIS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
1 SANCTUS REAL
1 SEVENTH DAY SLUMBER
1 JONAH33
1 FLYLEAF
1 SWITCHFOOT
1 BARLOWGIRL
1 EMERY
1 SPOKEN

WGNV/Wausau, WI
MD: Todd Christopher
10 JARS OF CLAY I/SARAH KELLY
10 CHRIS TOMLIN
10 KATINAS
9 FERNANDO ORTEGA

WOLW/Traverse City, MI
PD/MD: Patrick Greene
9 STEPHEN MARSHALL
8 MARK SCHULTZ

WAFR/Tupelo, MS
OM: Marvin Sanders
PD: John Riley
MD: Jim Stanley
10 GINGER MILLERMON
10 ALLEN ASBURY
5 JAMIE SLOCUM
5 KRISTINA
5 KATIE GIGUERE
5 JAIME JAMGOCHIAN

WGNV/Wausau, WI
MD: Todd Christopher
10 JARS OF CLAY I/SARAH KELLY
10 CHRIS TOMLIN
10 KATINAS
9 FERNANDO ORTEGA

WGNV/Wausau, WI
MD: Todd Christopher
10 JARS OF CLAY I/SARAH KELLY
10 CHRIS TOMLIN
10 KATINAS
9 FERNANDO ORTEGA

WGNV/Wausau, WI
MD: Todd Christopher
10 JARS OF CLAY I/SARAH KELLY
10 CHRIS TOMLIN
10 KATINAS
9 FERNANDO ORTEGA

WGNV/Wausau, WI
MD: Todd Christopher
10 JARS OF CLAY I/SARAH KELLY
10 CHRIS TOMLIN
10 KATINAS
9 FERNANDO ORTEGA

WGNV/Wausau, WI
MD: Todd Christopher
10 JARS OF CLAY I/SARAH KELLY
10 CHRIS TOMLIN
10 KATINAS
9 FERNANDO ORTEGA

WGNV/Wausau, WI
MD: Todd Christopher
10 JARS OF CLAY I/SARAH KELLY
10 CHRIS TOMLIN
10 KATINAS
9 FERNANDO ORTEGA

WGNV/Wausau, WI
MD: Todd Christopher
10 JARS OF CLAY I/SARAH KELLY
10 CHRIS TOMLIN
10 KATINAS
9 FERNANDO ORTEGA

RHYTHMIC

WVOF/Bridgeport, CT
PD/MD: Bob Felberg
APD: Bob Shriver
1 T-BONE

WJLZ/Norfolk, VA
DM/MD: JP Morgan
APD: Jennifer Crassey
MD: Anne Verebely
1 DEBRA KILLINGS
1 GRITS
1 MR. OEL
1 M.O.C.
1 SEVEN
1 CROSS MOVEMENT
1 PHANATIK
1 DAMON LAMAR
1 4TH AVENUE JONES
1 NINA JEAN
1 SIVON
1 FLAVOR ALLIANCE
1 DNA
1 KNINE
1 ANTONIO NEAL
1 TRIUMPH
1 GOSPEL GANGSTAZ

WJLZ/Norfolk, VA
DM/MD: JP Morgan
APD: Jennifer Crassey
MD: Anne Verebely
1 DEBRA KILLINGS
1 GRITS
1 MR. OEL
1 M.O.C.
1 SEVEN
1 CROSS MOVEMENT
1 PHANATIK
1 DAMON LAMAR
1 4TH AVENUE JONES
1 NINA JEAN
1 SIVON
1 FLAVOR ALLIANCE
1 DNA
1 KNINE
1 ANTONIO NEAL
1 TRIUMPH
1 GOSPEL GANGSTAZ

WJLZ/Norfolk, VA
DM/MD: JP Morgan
APD: Jennifer Crassey
MD: Anne Verebely
1 DEBRA KILLINGS
1 GRITS
1 MR. OEL
1 M.O.C.
1 SEVEN
1 CROSS MOVEMENT
1 PHANATIK
1 DAMON LAMAR
1 4TH AVENUE JONES
1 NINA JEAN
1 SIVON
1 FLAVOR ALLIANCE
1 DNA
1 KNINE
1 ANTONIO NEAL
1 TRIUMPH
1 GOSPEL GANGSTAZ

WJLZ/Norfolk, VA
DM/MD: JP Morgan
APD: Jennifer Crassey
MD: Anne Verebely
1 DEBRA KILLINGS
1 GRITS
1 MR. OEL
1 M.O.C.
1 SEVEN
1 CROSS MOVEMENT
1 PHANATIK
1 DAMON LAMAR
1 4TH AVENUE JONES
1 NINA JEAN
1 SIVON
1 FLAVOR ALLIANCE
1 DNA
1 KNINE
1 ANTONIO NEAL
1 TRIUMPH
1 GOSPEL GANGSTAZ

WJLZ/Norfolk, VA
DM/MD: JP Morgan
APD: Jennifer Crassey
MD: Anne Verebely
1 DEBRA KILLINGS
1 GRITS
1 MR. OEL
1 M.O.C.
1 SEVEN
1 CROSS MOVEMENT
1 PHANATIK
1 DAMON LAMAR
1 4TH AVENUE JONES
1 NINA JEAN
1 SIVON
1 FLAVOR ALLIANCE
1 DNA
1 KNINE
1 ANTONIO NEAL
1 TRIUMPH
1 GOSPEL GANGSTAZ

WJLZ/Norfolk, VA
DM/MD: JP Morgan
APD: Jennifer Crassey
MD: Anne Verebely
1 DEBRA KILLINGS
1 GRITS
1 MR. OEL
1 M.O.C.
1 SEVEN
1 CROSS MOVEMENT
1 PHANATIK
1 DAMON LAMAR
1 4TH AVENUE JONES
1 NINA JEAN
1 SIVON
1 FLAVOR ALLIANCE
1 DNA
1 KNINE
1 ANTONIO NEAL
1 TRIUMPH
1 GOSPEL GANGSTAZ



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

ABC Gets Serious About Hispanics

Darryl Brown on the company's efforts in the Latin market

In 1999, when Ricky Martin's "Livin' La Vida Loca" propelled Latin artists to the mainstream, there wasn't nearly as much interest in the Hispanic market as there is now. As an example, the cover story in the Aug. 22, 2005 issue of *Time* is on the "25 Most Influential Hispanics in America." Who would have thought? The impact of Hispanic population growth in the United States is now undeniable.

This means that more and more companies are targeting Hispanics, and ABC Radio is one of them. The company is currently syndicating Spanish Broadcasting System's KLAX/Los Angeles' morning show, *El Cucuy De La Mañana*, hosted by Renán Almendárez Coello; WSKQ/New York's *El Vacilón De La Mañana*, with Luis Jiménez & Moonshadow; and WXDJ/Miami's *El Vacilón De La Mañana*, with Enrique Santos & Joe Ferrero.

This week we talk to ABC Radio Networks Exec. VP/GM Darryl Brown about syndicating these shows and what else his company is doing to reach Hispanic listeners.

A National Platform

On what sparked ABC's interest in SBS's morning shows, Brown says, "I've known [SBS President/CEO] Raúl Alarcón for some time, and we've done business together for almost 10 years. Before now there was not a national platform to provide advertisers with a pipeline to reach the Hispanic community.

"It had been tried before, but with only one program. With 43 million Hispanics in America and 22 different countries, you have to segment what you give them. You can't give that audience one show and expect it to do well.

"We went to Raúl and said, 'If Renán is reaching the Mexican population and the New York show reaches the Puerto Rican and Dominican part of the population and the Miami show reaches the Cuban part, we should have a large part of the Latin community covered.' That's why we did the three shows."

Because most large-market stations already have their own morning shows, the primary target for these syndicated shows is medium and small markets. "The predominant syndicated show we have right now is Renán," says Brown. "We have a lot of interest in the New York show, but no affiliates just yet. Renán is carrying the weight right now. We're in 13 of the top 15 markets."

This isn't ABC Radio's first foray into the



Darryl Brown

who have not been counted, including illegal immigrants.

Hispanic market: ESPN Deportes featured baseball's playoffs, and the company will soon launch the channel on a 24/7 basis.

Dramatic Increases

We've all seen the census numbers showing dramatic increases in the Hispanic population, and those numbers have grown since 2000.

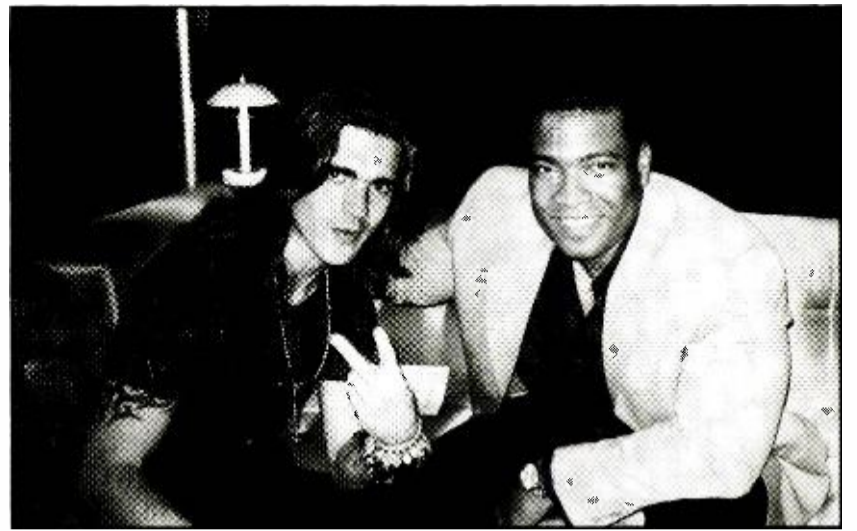
Then there are the many Hispanics

"With 43 million Hispanics in America and 22 different countries, you have to segment what you give them. You can't give that audience one show and expect it to do well."

Companies have a lot to gain by targeting Hispanics. Hispanics have a lot of buying power and are very brand loyal. We love our Coca Cola and Fords just as much as the next guy. Is this what attracted ABC to the Hispanic market?

"We're doing it to give advertisers avenues to get their messages out," Brown says. "There is a lot of work to be done in the advertising community. We all know the buying power of the Hispanic community, but we're fighting the same battle we went through with the urban community."

He is referring to the disparity between what advertisers will pay for an ad in Hispanic



OH, BOY! Here are two good-looking boys: Juanes (l) and KLVE/Los Angeles Carlos Alvarez share a Kodak moment.

media vs. what they pay in the general market. "Ten years ago advertisers were not paying the same for a black listener as they would for a general-market listener," Brown says. "We have the same issue now in the Latin world. It's not dollar for dollar.

"We've done it on the urban side, and we're going to do it on the Hispanic side. You have to have quality shows to do it, and that's why the ABC network has great brands. We have a great news brand, a sports brand, a children's brand and syndication. We know how to syndicate morning and afternoon shows. We stayed with our strength and expanded it to the Latin market.

"We did it strictly because that is our business: providing quality product. That's what we do. And we also know how to sell and how to market. We want to put our programming expertise, the quality we put into our programming and our sales expertise to work in the Hispanic market. We think there's a lot of revenue to be made and shared."

Growth Plans

ABC already has plans to grow in the Hispanic market. "We're probably going to get into other syndicated shows," Brown says. "We will extend the ABC News brand in the Hispanic market as well. Our plan is to do top-of-the-hour news, news features and crisis coverage, and we're really excited about doing weekend specials.

"It won't be 24/7, but in order to be a well-rounded provider of information and entertainment at Spanish-language radio stations, you have to have news."

Brown denies the rumors that ABC will launch Radio Disney En Español, saying, "We will not be doing Radio Disney, but in the children's area we are doing a two hour-show called *Viva Disney*, a family-oriented, music-intensive show for syndication. There will be two versions, a modern Mexican version and a Latin pop version.

"It's great, because when you think of the Disney brand and what that brand means in the Hispanic community, it's a no-brainer. We're trying to be smart about it and to appreciate the different cultures." *Viva Disney* is being syndicated now, and 15 stations are ready to pick it up.

With all the plans for expanding ABC's reach in the world of Spanish-language radio, does the company have a Hispanic division?

How do they know if they are doing things right? "We have our Director/Operations, Oscar Ramos," Brown says. "He has been handling our international business for some time now.

"I also call on Raúl's stations, his PDs in the various markets, to make sure that the promos mean the same thing in Spanish that they do in English. We change it if it has to be changed because of the different cultures, because not all words mean the same thing to all people.

"We'd like to marry our expertise with someone who already knows how to market and program to local Hispanic communities. That would be perfect for us."

"We go to the experts because we know what we don't know. If we come up with an idea, we talk to SBS first, because it makes no sense to do something that is going to show our ignorance."

Beyond Syndication

Let's go a bit further: Would ABC consider going beyond syndicating Latin shows to get into buying stations and launching Spanish-language formats, perhaps in partnership with SBS? "That's something that has been talked about, but it is not within my purview," says Brown.

"It is something that we would be very interested in, though, because we're interested in the product. We'd like to marry our expertise with someone who already knows how to market and program to local Hispanic communities. That would be perfect for us."

Whatever ABC decides to do next or how much it grows in the Hispanic market, Brown says that the company's business will always be to "provide quality product to radio stations."

LATIN FORMATS

RADIO Y MÚSICA R&R

August

- 26 **Carlos Vives**, Patriot Center, Washington, DC
- 27 **Daddy Yankee, Carlos Vives & Tony Touch**, Madison Square Garden, New York
- 28 **Carlos Vives**, Agganis Arena, Boston

September

- 2 **Carlos Vives**, Rexall Center, Toronto
- 7 **Carlos Vives**, House of Blues, Las Vegas
- 9 **Daddy Yankee & Tony Touch**, Staples Center, Los Angeles
- 10 **Carlos Vives**, Open Air Theater, San Diego
- 11 **Carlos Vives**, Gibson Theater, Los Angeles
- 12 **Molotov**, BB King's, New York
- 13 **Molotov**, Middle East, Boston
- 13 **Luis Miguel**, Save Mart Center, Fresno
- 14 **Molotov**, State Theater, Washington, DC
- 15 **Luis Miguel**, County Bowl, Santa Barbara, CA
- 15 **Molotov**, Tremont Music Hall, Charlotte
- 15 **Carlos Vives**, Escapade, Dallas
- 16 **Molotov**, Dekalb Center, Atlanta
- 16 **Carlos Vives**, Sunset Station, San Antonio
- 16 **Luis Miguel**, Mandalay Bay Event Center, Las Vegas
- 17 **Luis Miguel**, Coors Amphitheater, San Diego
- 17 **Carlos Vives**, House of Blues, New Orleans
- 18 **Molotov**, Stubb's, Austin
- 18 **Carlos Vives**, Festival Downtown Houston, Houston
- 20 **Molotov**, La Villarreal, McAllen
- 20 **Carlos Vives**, Detroit Opera House, Detroit
- 20-23 **Luis Miguel**, Gibson Theater, Los Angeles
- 21 **Molotov**, Escape, Dallas
- 22 **Molotov**, Planeta Bar-Río, Houston
- 23 **Daddy Yankee, Zion and Lennox & Tony Touch**, Agganis Arena, Boston
- 23 **Carlos Vives**, Taj Mahal, Atlantic City, NJ
- 23 **Molotov**, Speaking Rock Casino, El Paso
- 24 **Daddy Yankee, Zion and Lennox & Tony Touch**, Mohegan Sun, Uncasville, CT
- 24 **Molotov**, Tucson Music Fest, Tucson
- 24 **Carlos Vives**, Chicago Theater, Chicago
- 25 **Daddy Yankee, Zion and Lennox & Tony Touch**, Toyota Center, Houston
- 26 **Molotov**, House of Blues, Las Vegas
- 26 **Molotov**, House of Blues, San Diego
- 28 **Molotov**, House of Blues, Anaheim, CA
- 28 **Luis Miguel**, HP Pavilion, San Jose
- 29 **Molotov**, House of Blues, Los Angeles
- 30 **Molotov**, Barcelona, San Jose
- 30 **Daddy Yankee, Zion and Lennox & Tony Touch**, Patriot Center, Washington, DC
- 30 **Luis Miguel**, Anselmo Valencia Amphitheater, Tucson



Tony Touch



Carlos Vives



Luis Miguel



Molotov

R&R Going For Adds

CONTEMPORARY

- ANDY & LUCAS** Quiero Ser Tu Sueño (Sony BMG)
- EDUARDO OSORIO** En Exclusiva (Respek)
- ESTEFANO** Un Hombre Que No Ha Sido El De Sus Sueños (Universal)
- INES GAVIRIA** Qué Pasó (Respek)
- TONY TOUCH** Play That Song (EMI Latin)
- XARAH** Mentiroso (Respek)
- ZAYRA ALVAREZ** Cada Momento (Sony BMG)

REGIONAL MEXICAN

- ANDY ANDY** Qué Ironía (Urban Box Office/Wepa)
- BANDA MR. LOBO** Orgullosa Nena (La Sierra)
- CONJUNTO ALACRAN** Una Canción De Dolor (Universal)
- EL GÜERO Y SU BANDA CENTENARIO** Que Me Lleve El Diablo (A.R.C.)
- LOS FIEROS Y** Me Alejaré (A.R.C.)
- PLUMITAS** La Mochila Azul (A.R.C.)
- VALENTIN CEJA** Amor De Estudiante (Sony BMG Norte)
- ZAFIROS DEL NORTE** Entre Copa Y Copa (La Sierra)

TROPICAL

- EDUARDO OSORIO** En Exclusiva (Respek)
- GRUPO FUEGO** Fuego (EsNtion)
- XARAH** Mentiroso (Respek)

ROCK/ALTERNATIVE

- ZAYRA ALVAREZ** Cada Momento (Sony BMG)

¡Qué Pasa Radio!

The Regional Mexican chart stays pretty much the same as last week. Patrulla 81's "Eres Divina" (Disa) has been at No. 1 for eight weeks now. There are two new entries to the chart: Los Huracanes Del Norte's "Nada Contigo" (Univision Records) comes in at No. 24, and Jennifer Peña's "No Hay Nadie Igual Como Tú" comes in at No. 27.

The Contemporary chart also remains pretty steady. The biggest jumps this week are by Shakira's "No" (Sony BMG), which moves up three spots, to No. 13; and Jimena's "Te Esperaré" (Univision Records), which leaps up four, to No. 21. "Rakata," by Luny Tunes f/ Wisin & Yandel (Universal Music Latino), enters the chart at No. 26, and "Hola Madame," by M.R.P. (Sony BMG), comes in at No. 28.

At Tropical, Shakira's "La Tortura" (Epic) drops to No. 5, and "Ella Y Yo" by Aventura f/Don Omar (Premium) takes over the No. 1 position. Andy Andy's "Qué Ironía" (UBO/Wepa) moves back up to No. 2, and La Secta Allstar move up eight spots, to No. 19, with "La Locura Automática" (Universal Music Latino). Rubby Pérez's "El Perro Ajeno" (J&N) enters the chart at No. 23, and Daddy Yankee's "No Me Dejes Solo" (Cartel/VI/Machete Music) comes in at No. 28.

Hey, station PD: Did you report your adds yet? Report them and make things happen! The deadline is Tuesday at noon PT.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 **La Madrastra**
- 2 **Apuesta Por Un Amor**
- 3 **Cristina**
- 4 **Inocente De Ti**
- 5 **Don Francisco Presenta**
- 6 **Casos De La Vida Real**
- 7 **Aquí Y Ahora**
- 8 **Así Es Gilberto Gless**
- 9 **Hora Pico**
- 10 **Sábado Gigante**

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 **WWE Smackdown!**
- 2 **American Dad**
- 3 **So You Think You Can Dance**
- 4 **Family Guy**
- 5 **Family Guy (8:30)**
- 6 **2005 Teen Choice Awards**
- 7 **ABC Monday Movie Of The Week**
- 8 **The Simpsons**
- 9 **So You Think You Can Dance Pre-Show**
- 10 **Without A Trace**

Aug. 15-21; Hispanics 2+. Source: Nielsen Media Research

REGIONAL MEXICAN TOP 30

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PATRULLA 81 Eres Divina (Disa)	1424	-4	23	42/0
2	2	INTOCABLE Tiempo (EMI Latin)	1236	+21	16	46/0
3	3	K-PAZ DE LA SIERRA Mi Credo (Disa)	1159	-29	16	41/0
5	4	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	1097	+44	10	42/0
4	5	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	1092	-44	18	37/0
6	6	LUPILLO RIVERA Ya Me Habían Dicho (Univision)	900	-69	13	39/0
9	7	BANDA EL RECODO Que Más Quisiera (Fonovisa)	809	+10	16	32/0
8	8	LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	808	-5	9	35/0
7	9	PANCHO BARRAZA Y Las Mariposas (Balboa)	781	-54	19	33/0
10	10	CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	776	-21	8	36/0
13	11	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	735	+23	31	37/0
12	12	DIANA REYES El Sol No Regresa (Universal)	727	+10	7	28/0
16	13	GRUPO MONTEZ DE DURANGO Ven Conmigo (Disa)	708	+75	3	28/1
14	14	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	703	+4	27	43/0
11	15	LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	692	-45	18	42/0
15	16	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	674	0	15	30/0
17	17	GRUPO BRYNDIS Por Muchas Razones Te Quiero (Disa)	650	+17	5	28/1
18	18	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	605	+20	10	26/0
19	19	KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	508	+19	9	19/0
21	20	BRONCO "EL GIGANTE DE AMERICA" Por Ti (Contra Viento Y Marea) (Fonovisa)	479	+24	4	24/0
22	21	BETO TERRAZAS Muñeca De Ojos De Miel (Sony BMG Norte)	475	+24	4	22/0
20	22	DUELO Sólo Callas (Univision)	420	-36	13	20/0
29	23	LOS TIGRES DEL NORTE Socios (Fonovisa)	415	+119	2	20/3
Debut	24	LOS HURACANES DEL NORTE Nada Contigo (Univision)	406	+187	1	20/1
23	25	LOS MORROS DEL NORTE El Aretito (Disa)	389	+5	3	23/0
26	26	LALO MORA En Mil Pedazos (Disa)	329	-12	14	23/0
Debut	27	JENNIFER PEÑA No Hay Nadie Igual Como Tú (Univision)	322	+40	1	12/0
24	28	LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)	322	-33	13	21/0
25	29	EL PLAN Te Juro (I Swear) (EMI Latin)	311	-34	2	13/0
27	30	LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	310	-26	15	13/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
LOS TIGRES DEL NORTE Socios (Fonovisa)	3
VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	2
LOS TUCANES DE TIJUANA Cómo La Ves (Universal)	2
CUISILLOS Descontrolado (Balboa)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOS HURACANES DEL NORTE Nada Contigo (Univision)	+187
CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	+139
LOS TIGRES DEL NORTE Socios (Fonovisa)	+119
LOS TUCANES DE TIJUANA Cómo La Ves (Universal)	+91
GRUPO MONTEZ DE DURANGO Ven Conmigo (Disa)	+75
JOAN SEBASTIAN Inventario (Balboa)	+67
EL MOMENTO Porque Estás Enamorada (EMI Latin)	+59
DUELO Le Dije Al Corazón (Univision)	+46
BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	+44
JENNIFER PEÑA No Hay Nadie Igual Como Tú (Univision)	+40

NEW & ACTIVE

JOAN SEBASTIAN Inventario (Balboa)	Total Plays: 287, Total Stations: 18, Adds: 1
DJ KANE Por Qué Esperaste (EMI Latin)	Total Plays: 272, Total Stations: 11, Adds: 0
CONTROL La Camisa Negra (Univision)	Total Plays: 250, Total Stations: 15, Adds: 0
BRAZeros MUSICAL DE DURANGO Romántico Incurable (Disa)	Total Plays: 212, Total Stations: 13, Adds: 0
IMAN Se Nos Fue El Amor (Univision)	Total Plays: 192, Total Stations: 6, Adds: 0
ZAINO Encontrarás El Amor (Fonovisa)	Total Plays: 180, Total Stations: 9, Adds: 0
JULIO PRECIADO Flor De Capomo (Sony BMG Norte)	Total Plays: 178, Total Stations: 13, Adds: 0
COYOTE Y SU BANDA TIERRA SANTA Suspiros (Univision)	Total Plays: 172, Total Stations: 10, Adds: 0
LOS ORIGINALES DE SAN JUAN Dejé De Engordar... (EMI Latin)	Total Plays: 167, Total Stations: 11, Adds: 0
LOS DIFERENTES Camaleón (Disa)	Total Plays: 164, Total Stations: 11, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

54 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	693	INTOCABLE Aire (EMI Latin)	338
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	611	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	295
LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	407	LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	294
K-PAZ DE LA SIERRA Volveré (Univision)	350	PESADO Ojalá Que Te Mueras (Warner M.L.)	226
		CONJUNTO ORO Vete A Buscar Aquel (Crown)	225
		LOS HOROSCOPOS DE DURANGO Dos Locos (Disa)	221

Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President
Programming Services



Call us and we'll make it **EASY** for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123

Download a free trial version at www.powergold.com

info@powergold.com

CONTEMPORARY TOP 30

August 26, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	967	-37	19	28/0
2	2	LUIS FONSI Nada Es Para Siempre (Universal)	819	-2	12	25/1
3	3	LAURA PAUSINI Viveme (Warner M.L.)	712	+13	24	24/0
5	4	REIK Yo Quisiera (Sony BMG)	641	-15	15	24/0
4	5	LA 5A. ESTACION Algo Más (Sony BMG)	627	-65	26	27/0
6	6	JUANES La Camisa Negra (Universal)	602	+43	28	26/0
9	7	RBD Sólo Quédate En Silencio (EMI Latin)	559	+90	9	20/0
7	8	THALIA Amar Sin Ser Amada (EMI Latin)	549	-6	13	21/0
8	9	LA SECTA ALLSTAR La Locura Automática (Universal)	532	-9	12	15/1
11	10	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	428	-16	10	17/0
12	11	PAULINA RUBIO Mía (Universal)	417	-24	17	17/0
10	12	REYLI BARBA Amor Del Bueno (Sony BMG)	404	-55	31	21/0
16	13	SHAKIRA No (Epic)	401	+102	5	14/0
13	14	ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	368	-12	7	18/1
15	15	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	343	+16	2	15/0
18	16	LU Por Besarte (Warner M.L.)	332	+78	3	13/2
14	17	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	332	+1	14	10/0
19	18	LENA f/ALEJANDRO SANZ Tu Corazón (Warner M.L.)	268	+14	11	14/0
20	19	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	261	+10	14	12/0
22	20	TOMMY TORRES Un Poquito (Ole Music)	237	+12	2	5/0
25	21	JIMENA Te Esperaré (Univision)	227	+12	3	12/1
21	22	AMARAL El Universo Sobre Mí (EMI Latin)	213	-13	13	11/0
28	23	REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	212	+22	2	10/1
23	24	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	209	-12	5	10/0
24	25	EDNITA NAZARIO Vengada (Sony BMG)	206	-15	16	8/0
Debut	26	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	194	+25	1	5/0
-	27	LUIS MIGUEL Echame A Mí La Culpa (Warner M.L.)	193	+14	15	14/0
Debut	28	M.R.P. Hola Madam (Sony BMG)	190	+28	1	7/0
29	29	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	184	-4	2	5/0
30	30	KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	183	+3	6	11/0

30 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
JUANES Volverte A Ver (Universal)	289	ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	253
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	274	INTOCABLE Aire (EMI Latin)	214
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	263	KALIMBA Tocando Fondo (Sony BMG)	207
RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	258	LA OREJA DE VAN GOGH Rosas (Sony BMG)	206
		DON OMAR Pobre Diabla (VI/Machete Music)	205
		PEPE AGUILAR El Autobús (Sony BMG)	196

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
LU Por Besarte (Warner M.L.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHAYANNE No Te Preocupes Por Mí (Sony BMG)	+136
SHAKIRA No (Epic)	+102
RBD Sólo Quédate En Silencio (EMI Latin)	+90
LU Por Besarte (Warner M.L.)	+78
JUANES La Camisa Negra (Universal)	+43
MASTER JOE & OG BLACK Mil Amores (Ole Music)	+36
ESTEFANO Un Hombre Que No Ha Sido El De Sus Sueños (Universal)	+31
RIHANNA Pon De Replay (Def Jam/IDJMG)	+29
M.R.P. Hola Madam (Sony BMG)	+28
YING YANG TWINS f/PITBULL Shake (TVT)	+26

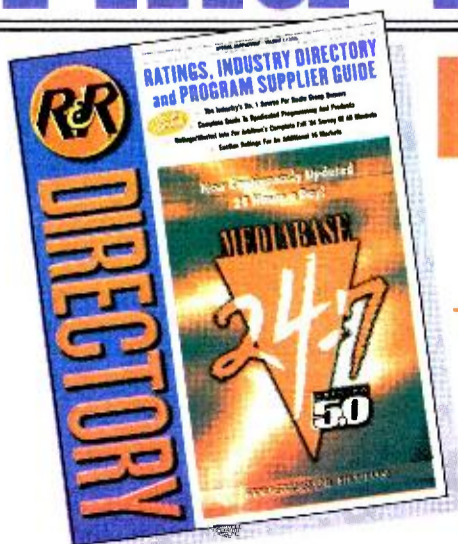
NEW & ACTIVE

AVENTURA f/DON OMAR Ella Y Yo (Premium)	Total Plays: 170, Total Stations: 4, Adds: 1
CHAYANNE No Te Preocupes Por Mí (Sony BMG)	Total Plays: 136, Total Stations: 8, Adds: 1
MODERATTO f/BELINDA Muriendo Lento (Sony BMG)	Total Plays: 135, Total Stations: 7, Adds: 1
ANA BARBARA Lo Busqué (Fonovisa)	Total Plays: 135, Total Stations: 6, Adds: 0
JENNIFER PEÑA No Hay Nadie Igual Como Tú (Univision)	Total Plays: 132, Total Stations: 7, Adds: 0
RICKY MARTIN f/FAT JOE & AMERIE I Don't Care (Columbia)	Total Plays: 123, Total Stations: 5, Adds: 0
GIO Señora (Universal)	Total Plays: 111, Total Stations: 5, Adds: 0
OBIE BERMUDEZ Celos (EMI Latin)	Total Plays: 102, Total Stations: 3, Adds: 0
ZION & LENNOX Don't Stop (No Pare) (Sony BMG)	Total Plays: 102, Total Stations: 3, Adds: 0
RIHANNA Pon De Replay (Def Jam/IDJMG)	Total Plays: 92, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Find What You Need



In Print and Now Online at www.radioandrecords.com

The Industry's most complete, most used DIRECTORY is now delivered free to all R&R subscribers and is available online in a searchable database. Get what you need the way you like it... on your desk or on your monitor.



TROPICAL TOP 30

POWERED BY
MEDIABASE

August 26, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
5	1	AVENTURA f/DON OMAR Ella Y Yo (Premium)	311	+52	2	10/0
4	2	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	311	+45	16	11/0
2	3	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	285	-2	14	11/0
3	4	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	274	-10	19	12/0
1	5	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	273	-17	19	13/0
6	6	LUIS FONSI Nada Es Para Siempre (Universal)	252	+10	10	9/0
10	7	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	210	+18	17	7/0
7	8	N'KLABE I Love Salsa (Sony BMG)	201	-27	12	12/0
13	9	MARC ANTHONY Amigo (Sony BMG)	194	+28	4	9/0
8	10	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	190	-5	37	10/0
12	11	MILLY QUEZADA f/H. "EL BAMBINO" La Mala Palabra (Vamo Pa' La Calle) (J&N)	177	+6	7	8/0
14	12	MASTER JOE & OG BLACK Mil Amores (Ole Music)	173	+10	5	8/0
9	13	OLGA TAÑON Bandolero (Sony BMG)	171	-22	22	12/0
11	14	BRENDA K. STARR Tú Eres (Mi Voz)	161	-14	13	8/0
15	15	JUANES La Camisa Negra (Universal)	160	+10	19	10/0
16	16	DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	152	+23	13	8/0
17	17	FRANKIE NEGRO Lento (SGZ Entertainment)	129	+3	13	7/0
18	18	DJ NELSON f/H. "EL BAMBINO" & DIVINO Esta Noche De Travesura (Universal)	109	-2	19	5/0
27	19	LA SECTA ALLSTAR La Locura Automática (Universal)	102	+20	4	6/0
19	20	JUAN LUIS GUERRA Soldado (Vene Music/Universal)	100	-5	13	6/0
25	21	XTREME Te Extraño (SGZ Entertainment)	99	+12	10	6/0
26	22	ALVARO TORRES He Venido A Pedirte Perdón (Ole Music)	93	+11	7	5/0
Debut	23	RUBBY PEREZ El Perro Ajeno (J&N)	90	+28	1	4/0
30	24	EL GRAN COMBO DE PUERTO RICO Me Dejé En El Aire (Sony BMG)	85	+8	3	5/0
24	25	M.R.P. Hola Madam (Sony BMG)	84	-5	3	5/0
22	26	ANGEL & KHRIZ Fua (Machete)	84	-7	3	5/0
20	27	ZION & LENNOX Don't Stop (No Pare) (Sony BMG)	82	-19	6	7/0
Debut	28	DADDY YANKEE No Me Dejes Solo (El Cartel/VI/Machete Music)	78	+11	1	2/0
23	29	EDNITA NAZARIO Vengada (Sony BMG)	72	-19	13	5/0
-	30	I. MIRANDA f/ANDY MONTAÑEZ & CHEKA Se Fue Y Me Dejé (SGZ Entertainment)	71	-6	18	8/0

15 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/14-8/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
NO ADDS.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AVENTURA f/DON OMAR Ella Y Yo (Premium)	+52
ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	+45
JOHN ERIC Tembleque (Sony BMG)	+42
BIMBO Fuleteama El Tanque (Urban Box Office)	+29
MARC ANTHONY Amigo (Sony BMG)	+28
RUBBY PEREZ El Perro Ajeno (J&N)	+28
N'KLABE Amor De Una Noche (Sony BMG)	+26
AVENTURA Un Beso (Premium)	+25
DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	+23
EDGAR DANIEL Me Extrañarás (MP)	+23

NEW & ACTIVE

CHARLIE CRUZ Mala (SGZ Entertainment)	Total Plays: 70, Total Stations: 4, Adds: 0
EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)	Total Plays: 64, Total Stations: 7, Adds: 0
TITO "EL BAMBINO" La Cazadora (Sony BMG/Platinum)	Total Plays: 55, Total Stations: 2, Adds: 0
MARIANA Una De Dos (Univision)	Total Plays: 52, Total Stations: 3, Adds: 0
LUNY TUNES f/IVY QUEEN Te He Querido, Te He Llorado (Universal)	Total Plays: 52, Total Stations: 3, Adds: 0
THALIA Amar Sin Ser Amada (EMI Latin)	Total Plays: 47, Total Stations: 2, Adds: 0
BIMBO Fuleteama El Tanque (Urban Box Office)	Total Plays: 45, Total Stations: 2, Adds: 0
JOHN ERIC Tembleque (Sony BMG)	Total Plays: 42, Total Stations: 2, Adds: 0
LUNY TUNES f/ALEXIS, FIDO... El Tiburón (Universal)	Total Plays: 41, Total Stations: 4, Adds: 0
N'KLABE Amor De Una Noche (Sony BMG)	Total Plays: 40, Total Stations: 2, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
MONCHY & ALEXANDRA Hasta El Fin (J&N)	120	ZION & LENNOX f/ DADDY YANKEE Yo Voy (Sony BMG)	88
DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)	119	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	81
ZION & LENNOX Doncella (Sony BMG)	119	MARC ANTHONY Valió La Pena (Sony BMG)	79
ANGEL & KHRIZ Ven Bailalo (Machete)	118	DON OMAR Pobre Diabla (VI/Machete Music)	78
		TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	74
		JUAN LUIS GUERRA Las Avispas (Vene Music/Universal)	66

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
2	CIRCO Un Accidente (Universal)
3	LA SECTA ALLSTAR La Locura Automática (Universal)
4	CAFE TACUBA Mediodía (Universal)
5	ANDREA ECHEVERRI A Eme O (Nacional)
6	MARS VOLTA L'via L'viaquez (Strummer/Universal)
7	ENJAMBRE Biografía (Dso/V&J)
8	LIQUITS Chido (Surco)
9	EUFEMIA Revólver (DIVA/V&J)
10	ORISHAS Nació Orishas (Universal)
11	ESTIGMA Piel De Barro (El Ché/V&J)
12	JAGUARES La Forma (Sony BMG)
13	SONIKO Salto Mortal (Fábrika Music/Sony BMG)
14	A.N.I.M.A.L. Combativo (Universal)
15	LIQUITS Desde Que (Surco)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 9 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	TONY TOUCH Play That Song (EMI Latin)
2	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)
3	ELVIS MARTINEZ Yo No Nací Para Amar (Univision)
4	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)
5	N'KLABE I Love Salsa (Sony BMG)
6	JOHNNY PREZ f/TITO ROJAS Tengo El Control (Sony BMG)
7	LUISITO ROSARIO Rumba Del Barrio (Fuentes)
8	ADASSA Dame (Universal)
9	BIMBO Fuleteama El Tanque (Urban Box Office)
10	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)
11	BANDA GORDA Déjalo Ahí (MP)
12	MILLY QUEZADA f/HECTOR "EL BAMBINO" La Mala Palabra (Vamo Pa' La Calle) (J&N)
13	NICKY JAM I'm Not Your Husband (Tu Marido) (Piña)
14	ZION & LENNOX Don't Stop (No Pare) (Sony BMG)
15	EDGAR DANIEL Me Extrañarás (MP)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

NATIONAL

Hey Talk Radio Sales Managers!

There is a Top 20 market opportunity waiting for the right person. We are looking for a top performing General Sales Manager with a proven track record of success to take a new Talk station to record heights.

*Can you attract and grow top sales talent?

*Can you build and lead a top performing sales organization?

*Are you a direct "animal" with the savvy to manage transactional business as well?

*Can you maximize the inventory, on air and off, of a high profile talk format?

*Are you a leader who is motivated by being the very best?

If the answer is yes to the above questions, and you are the best of the best, send your resume to:

kmumaw@radioandrecords.com

Attention: Job #1141
Radio & Records, Inc.
2049 Century Park East,
41st Floor, #1141
Los Angeles, CA 90067
EOE

MIDWEST

MARKETING PROMOTIONS DIRECTOR

One of the last independent major market operators has a rare opportunity for someone who lives and breathes marketing and promotions. Before you apply, ask yourself; am I an idea person who likes to get my hands dirty? When I think promotions, am I also thinking sales? Do I understand that working promotions on a Sunday is for me as well as the assistant? Do I work both strategy and tactics? Do I have at least 3 years experience in media related marketing? If you can honestly answer "yes", then we want to hear from you. Nine-FM, "We play anything" and WCPT, Chicago's progressive Talk is looking for a person who is passionate about marketing and music with a deep blue outlook on life preferred. We offer a non-corporate environment which encourages creativity. Please send resume and salary history to Harvey Wells, Newsweb Radio Group, 6025 S. Pulaski Rd., Chicago, IL 60629. Newsweb Radio Group is an Equal Opportunity Employer.

WEST

Vice President/General Manager Positions

Are you interested in joining one of the fastest growing, highly respected radio companies in the country? At Entercom, we pride ourselves in our ability to recruit, motivate and retain superior management, programming and sales talent. Accordingly, we have established a compelling corporate culture, which is attractive to high performers. If you have a proven track record of success and would like to be (confidentially) considered for future General Manager openings in our company, please contact:

Noreen McCormack, VP of Human Resources

206.726.5469

Fax: 206.726.6964

nmccormack@entercom.com

Entercom is an Equal Opportunity Employer

MY 94.1

Jeff & Jer are on the move to MY 94.1 and need someone to load a bunch of boxes. Their new studio is HUGE! Now there's room for another person on the showgram. Just make sure you're funny, creative and slightly oblong. Duties include doing whatever they tell you. Send your stuff to: HR-CCSD, 9660 Granite Ridge Dr., San Diego, CA 92123. EOE

NEWS•TALK 890 KDXU

KDXU is looking for a News Director/On-Air Host, who can connect with the listeners and appeal to the new generation of News/Talk fans. Do you eat, breathe, & sleep news? Do you have at least 3 years of experience? Do you know how to lead and motivate a staff, and do you want to live in one of the nicest places in the Country — Southern Utah? If you answered yes to all of the above questions, then you need to contact us. Download application at:

www.intermountainradio.com.

Please send application to:

Bonneville Intermountain Radio Group

Attn: Human Resource Department

55 North 300 West

Salt Lake City, Utah 84110

(801) 526-1066

Fax: (801) 575-5857

www.intermountainradio.com

An Equal Opportunity Employer

POSITIONS SOUGHT

STUD MUNSON. Your next voice for spots, liners, anything. Quality that's fast, reliable and affordable. www.studmunson.com stud@studmunson.com. (8/26)

Recent grad looking for first on-air position. Will go anywhere. On-air, production, news. Call ANNETTE FALVO: (216) 780-6849 or email annettefalvo@aol.com. (8/26)

Air personality, charismatic, tons o' experience in major market drive-time. Two time Emmy award winner. Looking for an air shift in Southeast. BOOMER: boomermedia@netzero.com. (8/26)

Award-winning chillout radio format innovator seeking to take product to next level. Visit <http://OverXposure.FM> to listen and contact. TIM QUIGLEY: (Seattle). (8/26)

Interactive audience participation format "all request radio". Market exclusivity. Limited free trial on your station! Listen: <http://3DSJ.com>. Contact: (813) 920-7102, billemiott@3DSJ.com. (8/26)

Personable on-air talent, great work ethic, takes interest and pride in all aspects of radio. DONALD HENRY: guitar811@aol.com, North Texas (972) 475-2482. (8/26)

Seeking Division One Play-by-Play/Sales position. JOE: (888) 327-4996. (8/26)

Charismatic, seasoned pro, looking for position in Southeast. (770) 714-9920. www.burningdaylight.com. (8/26)

Interactive audience participation format "all request radio". Market exclusivity. Limited free trial on your station! Listen: <http://3DSJ.com>. Contact: (813) 920-7102, billemiott@3DSJ.com. (8/26)

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$200/inch **2x \$150/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2005

POSTMASTER: Send address changes to R&R, 2049 Century Park East, 41st Floor, Los Angeles, California 90067.

HOW TO REACH US

RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	subscribe@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R MUSIC TRACKING:	310-788-1668	310-203-9763	cmawell@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

MARKETPLACE

AIR CHECKS

AUDIO & VIDEO AIRCHECKS

+CURRENT #300. KLOS/Jim Ladd, KIIS/Valentine, WGN/Steve Cochran, KFRC/Ron Leonard, Max FM KZBR, KBKS/Marcus D., WQHT/Miss Jones. \$13 CD.

+CURRENT #299. KTTB/Tone E. Fly, KLDE/Paul Christy, WXXL/Chad Pitt, WSTR/Nudge, WDVE/Scott Paulsen, WJMK/Dick Biondi, WBBM-FM/Roxanne. \$13 CD.

+PERSONALITY PLUS #PP-208. WKSC/Drex, KZOK/Bob Rivers, WPLJ/Scott & Todd, KROQ/Kevin & Bean. \$13 CD, \$10 cassette.

+PERSONALITY PLUS #PP-207. WSTR/Steve & Vicki, B96/Eddie & JoBo, KSCS/Terry Dorsey & Hawkeye, WXXL/Doc & Johnny. \$13 CD.

+PERSONALITY PLUS #PP-206. KDWB/Dave Ryan, WTMX/Eric & Kathy, WLCL/Randy & Spiff, KLSX/Howard Stern. \$13 CD

+ALL COUNTRY #CY-155. KEEY, KMPS, KUSS, WWKA. \$13 CD

+ALL CHR #CHR-125. KIIS, KPWR, KBKS, KUBE. \$13 CD.

+ALL A/C #AC-133. KOST, KBIG, WLTE, KSTP, WLIT, WTMX. \$13 CD.

+PROFILE #S-533 CHICAGO! CHR AC AOR Gold Ctry UC \$13 CD

+PROFILE #S-532 MINNAPOLIS! CHR AC AOR Gold \$13 CD

+PROMO VAULT #PR-61 promo samples - all formats, all market sizes. \$15.50 CD

+SWEEPER VAULT #SV-47 Sweeper & legal ID samples, all formats. \$15.50 CD

+ +CHN-38 (CHR Nights), O-26 (All Oldies) +JACK-1 (Jack FM), +MR-10 (Alternative) +F-29 (All Female) at \$13 each

+CLASSIC #C-292. WHOT/Mike Richards-1971, KHJ/Real Don Steele-1965, KFRC/Bobby Ocean-1986, KMPC/Robert W. Morgan-1976 \$16.50 CD

VIDEO #103. Msp's KDWB/Scotty Davis, Seattle's KBKS/Marcus D., Chicago's WGN/Steve Cochran, WLUP/Byrd, Pittsburgh's WZPT/Scott Alexander, Jacksonville's WAPE/Chase Daniels. 2 hrs, VHS \$30, DVD \$35.

+ tapes marked with + may be ordered on cassette for \$3 less

www.californiaaircheck.com

VISA CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

MARKETING & PROMOTION

PUBLICITY PRINTS

Lithographed On Heavy, Semi-Gloss Paper

★ REQUEST **FREE** CATALOG AND SAMPLES!



B/W - 8x10's
500 - \$90.00
1000 - \$120.00

5x7 - JOCK CARDS
B&W 1000 - \$100.00
Color 2000 - \$408.00

★ PRICES INCLUDE
TYPESETTING & FREIGHT
★ FAST PROCESSING
★ OTHER SIZES AVAILABLE

PRICES SUBJECT TO
CHANGE WITHOUT NOTICE



Send 8x10 photo, check/M.O. Visa/MC, instructions to:
1867 E. Florida Street, Dept. R Springfield, MO 65803
TOLL FREE: 1-888-526-5336
www.abcpictures.com

MARKETPLACE ADVERTISING



Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$95.00
6 insertions	90.00
13 insertions	85.00
26 insertions	75.00
51 insertions	70.00

Marketplace

(310) 788-1621

Fax: (310) 203-8727

e-mail: kmumaw@radioandrecords.com

VOICEOVER SERVICES

THAT VOICE GUY .com

Radio Imaging



DAVE PACKER
VOICEOVERS

From Rock to News,
From Country to Christian,
a voice that fits your format

www.davepacker.com 609-290-3333

CARTER DAVIS

www.CarterDavis.com

"the voice that cuts through!"

901.681.0650

Radio • TV Imaging • Promos • Commercials

heard on hundreds of stations around the world!

Including: KCBS/KCAL • LA WROR • Boston Hot92 • LA

www.davidkaye.com

1.800.843.3933



For a free demo, email us at:
info@davidkaye.com

www.radioandrecords.com

SAMO'NEIL
VOICE IMAGING
"THE VOICE HEARD ABOVE THE REST"

HEARD BY
45 MILLION
LISTENERS DAILY
(um, give or take a few)

DEMO:
www.samoneil.com

1-877-4-YOURVO
(877-496-8786)

Roberta Solomon
Hearing is believing.



www.voicegal.com
913.341.8475

ID'S—LINERS—PROMOS

JEFF DAVIS

DEMOS ONLINE: WWW.JEFFDAVIS.COM

PHONE: 323-464-3500

JOE CIPRIANO
P R O M O S

AMERICA'S NUMBER 1 VOICE
the voice of FOX, CBS and The Grammys

Call Us.
(310) 229-4548

www.joecipriano.com

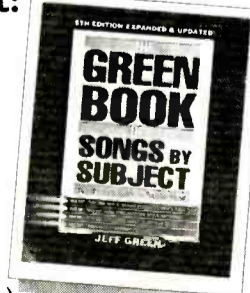
MUSIC REFERENCE

Great Back-To-School Songs!

New! 5th Edition Green Book Of Songs By Subject:
The Thematic Guide To Popular Music

1,569 jam-packed pages
86,000 listings
35,000 songs
1,800 subjects
All music formats
100 years of music

Order via R&R: Save 20% and get free UPS shipping! (*on U.S. orders)
Discounted price: \$51.96 softcover/\$63.96 hardcover
(CA residents add sales tax)



Charge by phone: 310.788.1621 or send a check to:
R&R, 10100 Santa Monica Blvd., 3rd Floor, L.A., CA 90067

THE BACK PAGES

August 26, 2005

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
3	2	D.H.T. Listen To Your Heart (Robbins)
2	3	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
4	4	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
5	5	RIHANNA Pon De Replay (Def Jam/IDJMG)
6	6	LIFEHOUSE You And Me (Geffen)
7	7	FAT JOE f/NELLY Get It Poppin' (Atlantic)
10	8	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
8	9	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
11	10	GWEN STEFANI Cool (Interscope)
9	11	PAPA ROACH Scars (Geffen)
12	12	WEEZER Beverly Hills (Geffen)
16	13	BOW WOW f/OMARION Let Me Hold You (Columbia)
13	14	NATASHA BEDINGFIELD These Words (Epic)
18	15	MARIAH CAREY Shake It Off (Island/IDJMG)
14	16	FRANKIE J. How To Deal (Columbia)
19	17	3 DOORS DOWN Let Me Go (Republic/Universal)
15	18	GREEN DAY Holiday (Reprise)
21	19	BLACK EYED PEAS Don't Lie (A&M/Interscope)
17	20	WILL SMITH Switch (Interscope)
22	21	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
26	22	CLICK FIVE Just The Girl (Lava)
25	23	BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)
23	24	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
24	25	COLDPLAY Speed Of Sound (Capitol)
27	26	PRETTY RICKY Grind With Me (Atlantic)
30	27	GORILLAZ Feel Good Inc. (Virgin)
29	28	LIL ROB Summer Nights (Upstairs)
28	29	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
32	30	AKON Belly Dancer (Bananza) (Universal)

#1 MOST ADDED

NICKELBACK Photograph (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

KELLY CLARKSON Because Of You (RCA/RMG)

TOP 5 NEW & ACTIVE

ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)

GREEN DAY Wake Me Up When September Ends (Reprise)

ANNA NALICK Breathe (2am) (Columbia)

RYAN CABRERA Shine On (E.V.L.A./Atlantic)

SWITCHFOOT Stars (Columbia)

CHR/POP begins on Page 23.

CHR/RHYTHMIC

LW	TW	
1	1	BOW WOW f/OMARION Let Me Hold You (Columbia)
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)
6	3	MARIAH CAREY Shake It Off (Island/IDJMG)
4	4	YING YANG TWINS f/MIKE JONES Badd (TVT)
5	5	RIHANNA Pon De Replay (Def Jam/IDJMG)
11	6	BOW WOW f/CIARA Like You (Columbia)
7	7	DAVID BANNER Play (SRC/Universal)
3	8	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
10	9	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
12	10	DESTINY'S CHILD Cater 2 U (Columbia)
14	11	PRETTY RICKY Your Body (Atlantic)
13	12	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
9	13	LIL ROB Summer Nights (Upstairs)
16	14	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)
8	15	PRETTY RICKY Grind With Me (Atlantic)
19	16	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)
23	17	T-PAIN I'm Sprung (Jive/Zomba Label Group)
17	18	WEBBIE f/BUN B Give Me That (Asylum/Trill)
18	19	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
15	20	FAT JOE f/NELLY Get It Poppin' (Atlantic)
24	21	BLACK EYED PEAS My Humps (A&M/Interscope)
21	22	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)
22	23	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
20	24	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
27	25	YING YANG TWINS f/PITBULL Shake (TVT)
26	26	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
25	27	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)
28	28	DAMIAN MARLEY Welcome To Jamrock (Tuff Gong/Universal)
30	29	MARCOS HERNANDEZ If You Were Mine (TVT)
32	30	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)

#1 MOST ADDED

SEAN PAUL We Be Burnin' (Atlantic)

#1 MOST INCREASED PLAYS

MARIAH CAREY Shake It Off (Island/IDJMG)

TOP 5 NEW & ACTIVE

TEAIRRA MARI No Daddy (Roc-A-Fella/IDJMG)

FRANKIE J. More Than Words (Columbia)

MARIO F/JUVENILE Boom (J/RMG)

PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)

MR. CAPONE-E f/MAGIC My Angel (Independent)

CHR/RHYTHMIC begins on Page 28.

URBAN

LW	TW	
2	1	DESTINY'S CHILD Cater 2 U (Columbia)
5	2	BOW WOW f/CIARA Like You (Columbia)
1	3	LYFE JENNINGS Must Be Nice (Columbia)
3	4	BOW WOW f/OMARION Let Me Hold You (Columbia)
4	5	MARIAH CAREY We Belong Together (Island/IDJMG)
9	6	DAVID BANNER Play (SRC/Universal)
13	7	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)
15	8	MARIAH CAREY Shake It Off (Island/IDJMG)
14	9	MARQUES HOUSTON Naked (T.U.G./Universal)
7	10	YOUNG JEEZY And Then What (Def Jam/IDJMG)
6	11	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
11	12	FANTASIA Free Yourself (J/RMG)
10	13	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
12	14	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
17	15	TREY SONGZ Gotta Make It (Songbook/Atlantic)
8	16	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
21	17	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)
19	18	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)
22	19	YING YANG TWINS f/MIKE JONES Badd (TVT)
16	20	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)
25	21	P&C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)
24	22	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
31	23	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)
18	24	GWEN STEFANI Hollaback Girl (Interscope)
26	25	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)
23	26	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)
34	27	DEM FRANCHISE BOYZ... I Think They Like Me (So So Def/Virgin)
28	28	DAMIAN MARLEY Welcome To Jamrock (Tuff Gong/Universal)
33	29	WEBBIE f/TRINA Bad Chick (Asylum/Trill)
38	30	THREE 6 MAFIA Stay Fly (Columbia)

#1 MOST ADDED

R. KELLY Slow Wind (Jive/Zomba Label Group)

#1 MOST INCREASED PLAYS

BOW WOW f/CIARA Like You (Columbia)

TOP 5 NEW & ACTIVE

FANTASIA Ain't Gonna Beg (J/RMG)

JOHN LEGEND So High (Columbia)

JIM JONES f/TREY SONGZ Summer Wit Miami (Diplomat/Koch)

CIARA And I (LaFace/Zomba Label Group)

VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)

URBAN begins on Page 31.

AC

LW	TW	
1	1	ROB THOMAS Lonely No More (Atlantic)
2	2	MICHAEL BUBLE Home (143/Reprise)
3	3	KELLY CLARKSON Breakaway (Hollywood)
4	4	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
6	5	ANNA NALICK Breathe (2am) (Columbia)
7	6	MARIAH CAREY We Belong Together (Island/IDJMG)
12	7	KIMBERLEY LOCKE I Could (Curb/Reprise)
11	8	JOHN MAYER Daughters (Aware/Columbia)
8	9	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
9	10	MAROON 5 She Will Be Loved (Octone/J/RMG)
10	11	TIM MCGRAW Live Like You Were Dying (Curb)
14	12	EAGLES No More Cloudy Days (ERC)
13	13	RYAN CABRERA True (E.V.L.A./Atlantic)
15	14	HOWIE DAY Collide (Epic)
17	15	CARRIE UNDERWOOD Inside Your Heaven (Arista)
19	16	D.H.T. Listen To Your Heart (Robbins)
18	17	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
21	18	RASCAL FLATTS Bless The Broken Road (Lyric Street)
23	19	LIFEHOUSE You And Me (Geffen)
20	20	HALL & OATES Ooh Child (U-Watch)
22	21	JESSE MCCARTNEY Beautiful Soul (Hollywood)
24	22	DELTA GOODREM Lost Without You (Columbia)
27	23	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
26	24	DAVID PACK The Secret Of Movin' On (Peak)
25	25	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
-	26	KELLY CLARKSON Since U Been Gone (RCA/RMG)
-	27	PAUL MCCARTNEY Fine Line (Capitol)
30	28	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)
-	29	ERIC BENET Hurricane (Reprise)
28	30	KATRINA CARLSON Suddenly Beautiful (Kataphonic)

#1 MOST ADDED

JON SECADA Window To My Heart (Big 3)

#1 MOST INCREASED PLAYS

EAGLES No More Cloudy Days (ERC)

TOP 5 NEW & ACTIVE

BONNIE RAITT I Will Not Be Broken (Capitol)

KENNY G. F.EARTH, WIND & FIRE The Way You Move (Arista/RMG)

SCOTT GRIMES Livin' On The Run (Velocity)

JON SECADA Window To My Heart (Big 3)

VERTICAL HORIZON Forever (Hybrid)

AC begins on Page 43.

HOT AC

LW	TW	
1	1	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
2	2	LIFEHOUSE You And Me (Geffen)
4	3	ROB THOMAS Lonely No More (Atlantic)
3	4	COLDPLAY Speed Of Sound (Capitol)
6	5	ROB THOMAS This Is How A Heart Breaks (Atlantic)
5	6	3 DOORS DOWN Let Me Go (Republic/Universal)
7	7	GREEN DAY Holiday (Reprise)
15	8	GWEN STEFANI Cool (Interscope)
9	9	GREEN DAY Boulevard Of Broken Dreams (Reprise)
8	10	COLLECTIVE SOUL Better Now (El Music Group)
11	11	TRAIN Get To Me (Columbia)
10	12	ANNA NALICK Breathe (2am) (Columbia)
16	13	JOSH KELLEY Only You (Hollywood)
13	14	HOWIE DAY Collide (Epic)
12	15	GAVIN DEGRAW Chariot (J/RMG)
18	16	MARIAH CAREY We Belong Together (Island/IDJMG)
20	17	SHERYL CROW Good Is Good (A&M/Interscope)
19	18	KEITH URBAN You'll Think Of Me (Capitol/EMC)
17	19	JASON MRAZ Wordplay (Atlantic)
21	20	GWEN STEFANI Hollaback Girl (Interscope)
22	21	VERTICAL HORIZON Forever (Hybrid)
29	22	D.H.T. Listen To Your Heart (Robbins)
24	23	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
23	24	LOW MILLIONS Statue (Manhattan/EMC)
30	25	BON JOVI Have A Nice Day (Island/IDJMG)
25	26	DEF LEPPARD No Matter What (Island/IDJMG)
26	27	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
34	28	3 DOORS DOWN Here By Me (Republic/Universal)
28	29	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
27	30	SIMPLE PLAN Untitled (Lava)

#1 MOST ADDED

NICKELBACK Photograph (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

SHERYL CROW Good Is Good (A&M/Interscope)

TOP 5 NEW & ACTIVE

FOO FIGHTERS Best Of You (RCA/RMG)

KILLERS All These Things That I've Done (Island/IDJMG)

JOY WILLIAMS We (Red Ink/Reunion/PLG)

NATASHA BEDINGFIELD These Words (Epic)

DANIEL POWTER Bad Day (Warner Bros.)

AC begins on Page 43.

ROCK

LW	TW	
3	1	STAINED Right Here (Flip/Atlantic)
1	2	FOO FIGHTERS Best Of You (RCA/RMG)
2	3	SEETHER Remedy (Wind-up)
6	4	NICKELBACK Photograph (Roadrunner/IDJMG)
4	5	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)
5	6	NINE INCH NAILS The Hand That Feeds (Interscope)
7	7	GREEN DAY Holiday (Reprise)
8	8	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
9	9	ROLLING STONES Rough Justice (Virgin)
10	10	DISTURBED Stricken (Reprise)
15	11	GREEN DAY Wake Me Up When September Ends (Reprise)
26	12	SHINEDOWN Save Me (Atlantic)
14	13	TRAPT Stand Up (Warner Bros.)
11	14	CROSSFADE Colors (Columbia)
12	15	DARK NEW DAY Brother (Warner Bros.)
16	16	TAPROOT Calling (Atlantic)
17	17	10 YEARS Wasteland (Republic/Universal)
18	18	SYSTEM OF A DOWN Question! (American/Columbia)
21	19	HINDER Get Stoned (Universal)
25	20	3 DOORS DOWN Live For Today (Republic/Universal)
23	21	MUDVAYNE Forget To Remember (Epic)
22	22	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
19	23	DISTURBED Guarded (Reprise)
24	24	TOMMY LEE Tryn' To Be Me (TL Education Services)
20	25	VELVET REVOLVER Come On, Come In (Wind-up)
27	26	DEFAULT Count On Me (TVT)
29	27	BON JOVI Have A Nice Day (Island/IDJMG)
-	28	THEORY OF A DEADMAN Hello Lonely... (Roadrunner/IDJMG)
-	29	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
30	30	SWITCHFOOT Stars (Columbia)

#1 MOST ADDED

FOO FIGHTERS OOA (RCA/RMG)

#1 MOST INCREASED PLAYS

NICKELBACK Photograph (Roadrunner/IDJMG)

TOP 5 NEW & ACTIVE

COLDPLAY Speed Of Sound (Capitol)

NINE INCH NAILS Only (Interscope)

INSTITUTÉ Bullet-Proof Skin (Interscope)

SOUND AND FURY Tropictrical (Athelas)

SEVENDUST Ugly (Winedark/7Bros.)

ROCK begins on Page 68.

URBAN AC

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
3	3	KEM I Can't Stop Loving You (Motown/Universal)
4	4	FANTASIA Free Yourself (J/RMG)
5	5	INDIA.ARIE Purify Me (Rowdy/Motown)
6	6	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)
7	7	TONI BRAXTON Please (BlackGround/Universal)
8	8	JILL SCOTT Cross My Mind (Hidden Beach/Epic)
9	9	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)
10	10	ERIC BENET I Wanna Be Loved (Reprise)
11	11	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
12	12	KEM Find Your Way (Back Into My Life) (Motown/Universal)
15	13	PATTI LABELLE f/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)
14	14	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)
17	15	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)
16	16	FAITH EVANS f/SNOOP DOGG Mesmerized (Capitol)
18	17	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)
19	18	LYFE JENNINGS Must Be Nice (Columbia)
22	19	DESTINY'S CHILD Cater 2 U (Columbia)
21	20	YOLANDA ADAMS Someone Watching Over You (Atlantic)
23	21	SHANICE WILSON Every Woman Dreams (Playtime)
20	22	JOHN LEGEND So High (Columbia)
27	23	ANTHONY HAMILTON Ball And Chain (Rhino)
30	24	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
24	25	MINT CONDITION Whoaa (Image)
25	26	CRUNA Take Me Higher (Reprise/Warner Bros.)
—	27	DWELE I Think I Love U (Virgin)
26	28	LEELA JAMES Music (Reprise/Warner Bros.)
29	29	M. MORGAN & F. JACKSON Back Together Again (Orpheus)
28	30	MARY MARY Heaven (Sony Urban/Columbia)

#1 MOST ADDED

KEKE WYATT Put Your Hands On Me (Cash Money/Universal)

#1 MOST INCREASED PLAYS

JEFFREY OSBORNE Yes, I'm Ready (JayZ/Koch)

TOP 5 NEW & ACTIVE

LINA Smooth (Hidden Beach/Red Distribution)
 SYLEENA JOHNSON Another Relationship (Jive/Zomba Label Group)
 LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)
 JEFFREY OSBORNE Yes, I'm Ready (JayZ/Koch)
 KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)

URBAN begins on Page 31.

COUNTRY

LW	TW	
2	1	FAITH HILL Mississippi Girl (Warner Bros.)
1	2	TOBY KEITH As Good As I Once Was (DreamWorks)
3	3	SUGARLAND Something More (Mercury)
5	4	BRAD PAISLEY Alcohol (Arista)
4	5	BROOKS & DUNN Play Something Country (Arista)
6	6	TIM MCGRAW Do You Want Fries With That (Curb)
7	7	SARA EVANS A Real Fine Place To Start (RCA)
8	8	VAN ZANT Help Somebody (Columbia)
10	9	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)
11	10	GRETCHEN WILSON All Jacked Up (Epic)
12	11	JAMIE O'NEAL Somebody's Hero (Capitol)
13	12	CRAIG MORGAN Redneck Yacht Club (BBR)
14	13	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)
15	14	JASON ALDEAN Hicktown (BBR)
16	15	TRISHA YEARWOOD Georgia Rain (MCA)
18	16	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
17	17	TRACE ADKINS Arlington (Capitol)
20	18	LONESTAR You're Like Comin' Home (BNA)
19	19	TRICK PONY It's A Heartache (Asylum/Curb)
21	20	GARY ALLAN Best I Ever Had (MCA)
22	21	KEITH URBAN Better Life (Capitol)
28	22	LEE ANN WOMACK He Doughta Know That By Now (MCA)
23	23	HOT APPLE PIE Hillbillies (DreamWorks)
24	24	NEAL MCCOY Billy's Got His Beer Goggles On (903)
25	25	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)
27	26	PHIL VASSAR Good Ole Days (Arista)
26	27	MIRANDA LAMBERT Bring Me Down (Epic)
29	28	SHOOTER JENNINGS 4th Of July (Universal South)
32	29	DIERKS BENTLEY Come A Little Closer (Capitol)
30	30	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)

#1 MOST ADDED

ALAN JACKSON USA Today (Arista)

#1 MOST INCREASED PLAYS

KEITH URBAN Better Life (Capitol)

TOP 5 NEW & ACTIVE

RAY SCOTT My Kind Of Music (Warner Bros.)
 BUDDY JEWELL So Gone (Columbia)
 SAWYER BROWN They Don't Understand (Curb)
 BLAKE SHELTON Nobody But Me (Warner Bros.)
 DARRYL WORLEY I Love Her, She Hates Me (DreamWorks)

COUNTRY begins on Page 35.

SMOOTH JAZZ

LW	TW	
1	1	RICHARD ELLIOT People Make The World Go Round (Artizen)
3	2	STEVE COLE Thursday (Narada Jazz)
6	3	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)
4	4	CHUCK LOEB Tropical (Shanachie)
2	5	PAUL TAYLOR Nightlife (Peak)
5	6	NILS Pacific Coast Highway (Baja/TSR)
7	7	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
8	8	PAUL JACKSON, JR. Never Too Much (GRP/VMG)
10	9	DAVE KOZ Love Changes Everything (Capitol)
9	10	BRIAN CULBERTSON Hookin' Up (GRP/VMG)
11	11	NORMAN BROWN West Coast Coolin' (Warner Bros.)
12	12	KEN NAVARRO You Are Everything (Positive)
16	13	EUGE GROOVE Get Em Goin' (Narada Jazz)
15	14	DAVID PACK You're The Only Woman (Peak)
13	15	PAUL BROWN Cosmic Monkey (GRP/VMG)
18	16	WAYMAN TISDALE Ready To Hang (Rendezvous)
17	17	WALTER BEASLEY Coolness (Heads Up)
19	18	MINDI ABAIR Make A Wish (GRP/VMG)
20	19	AVERAGE WHITE BAND Work To Do (Liquid 8)
21	20	DONNY OSMOND Breeze On By (Decca)
23	21	KEM I Can't Stop Loving You (Motown/Universal)
22	22	JONATHAN BUTLER Fire & Rain (Rendezvous)
25	23	MARION MEADOWS Suede (Heads Up)
24	24	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)
26	25	CHIELI MINUCCI The Juice (Shanachie)
—	26	BOZ SCAGGS Lowdown (Unplugged) (Virgin)
28	27	JEFF GOLUB Simple Pleasures (Narada Jazz)
27	28	BONEY JAMES 2:01 AM (Warner Bros.)
—	29	MARIAH CAREY We Belong Together (Island/IDJMG)
—	30	WARREN HILL Still In Love (Popjazz/Native Language)

#1 MOST ADDED

WARREN HILL Still In Love (Popjazz/Native Language)

#1 MOST INCREASED PLAYS

BOZ SCAGGS Lowdown (Unplugged) (Virgin)

TOP 5 NEW & ACTIVE

MICHAEL BUBLE Home (143/Reprise)
 SOUL BALLET She Rides (215)
 ACOUSTIC ALCHEMY Say Yeah (Higher Octave)
 DIDO White Flag (Arista/RMG)
 KIRK WHALUM Any Love (GRP/VMG)

SMOOTH JAZZ begins on Page 51.

ACTIVE ROCK

LW	TW	
1	1	SEETHER Remedy (Wind-up)
2	2	STAINED Right Here (Flip/Atlantic)
3	3	FOO FIGHTERS Best Of You (RCA/RMG)
6	4	CROSSFADE Colors (Columbia)
4	5	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)
16	6	NICKELBACK Photograph (Roadrunner/IDJMG)
5	7	DARK NEW DAY Brother (Warner Bros.)
10	8	TRAPT Stand Up (Warner Bros.)
15	9	DISTURBED Stricken (Reprise)
8	10	MUDVAYNE Happy? (Epic)
7	11	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
9	12	NINE INCH NAILS The Hand That Feeds (Interscope)
13	13	TAPROOT Calling (Atlantic)
12	14	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
17	15	SYSTEM OF A DOWN Question! (American/Columbia)
14	16	GREEN DAY Wake Me Up When September Ends (Reprise)
11	17	DISTURBED Guarded (Reprise)
19	18	MUDVAYNE Forget To Remember (Epic)
18	19	10 YEARS Wasteland (Republic/Universal)
26	20	SHINEDOWN Save Me (Atlantic)
20	21	COLD Happens All The Time (Flip/Lava)
22	22	CHEVELLE Panic Prone (Epic)
24	23	DEFAULT Count On Me (TVT)
21	24	BREAKING BENJAMIN Rain (Hollywood)
27	25	THEORY OF A DEADMAN Hello Lonely... (Roadrunner/IDJMG)
41	26	AVENGED SEVENFOLD Bat Country (Warner Bros.)
30	27	3 DOORS DOWN Live For Today (Republic/Universal)
33	28	HINDER Get Stoned (Universal)
25	29	STATIC-X I'm The One (Warner Bros.)
31	30	INSTITUTE Bullet-Proof Skin (Interscope)

#1 MOST ADDED

FOO FIGHTERS DOA (RCA/RMG)

#1 MOST INCREASED PLAYS

SHINEDOWN Save Me (Atlantic)

TOP 5 NEW & ACTIVE

THOUSAND FOOT KRUTCH Move (EMI Music Reactive)
 DEAF PEDESTRIANS 15 Beers Ago (Dotpoint/period)
 NO ADDRESS Lasting Words (Atlantic)
 OUR LADY PEACE Where Are You (Columbia)
 ROBERT PLANT & STRANGE SENSATION Tin Pan Valley (Sanctuary/SRG)

ROCK begins on Page 66.

ALTERNATIVE

LW	TW	
1	1	GORILLAZ Feel Good Inc. (Virgin)
2	2	FOO FIGHTERS Best Of You (RCA/RMG)
4	3	STAINED Right Here (Flip/Atlantic)
3	4	GREEN DAY Wake Me Up When September Ends (Reprise)
5	5	SEETHER Remedy (Wind-up)
7	6	311 Don't Tread On Me (Volcano/Zomba Label Group)
8	7	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)
11	8	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
6	9	NINE INCH NAILS The Hand That Feeds (Interscope)
10	10	BECK Girl (Interscope)
9	11	WEEZER Beverly Hills (Geffen)
12	12	WEEZER We Are All On Drugs (Geffen)
14	13	NINE INCH NAILS Only (Interscope)
15	14	RISE AGAINST Swing Life Away (Geffen)
17	15	SWITCHFOOT Stars (Columbia)
18	16	KILLERS All These Things That I've Done (Island/IDJMG)
13	17	MY CHEMICAL ROMANCE Helena (Reprise)
20	18	SYSTEM OF A DOWN Question! (American/Columbia)
16	19	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
21	20	TRAPT Stand Up (Warner Bros.)
22	21	WHITE STRIPES My Doorbell (Third Man/V2)
28	22	NICKELBACK Photograph (Roadrunner/IDJMG)
23	23	TAPROOT Calling (Atlantic)
25	24	DISTURBED Stricken (Reprise)
19	25	COLDPLAY Speed Of Sound (Capitol)
24	26	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)
27	27	30 SECONDS TO MARS Attack (Immortal/Virgin)
29	28	COLD Happens All The Time (Flip/Lava)
30	29	JACK JOHNSON Good People (Brushfire/Universal)
31	30	OUR LADY PEACE Where Are You (Columbia)

#1 MOST ADDED

FOO FIGHTERS DOA (RCA/RMG)

#1 MOST INCREASED PLAYS

FRANZ FERDINAND Do You Want To (Domino/Epic)

TOP 5 NEW & ACTIVE

MUDVAYNE Forget To Remember (Epic)
 INTERPOL Narc (Matador)
 STELLASTARR* Sweet Troubled Soul (RCA/RMG)
 STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)
 DREDD Bug Eyes (Interscope)

ALTERNATIVE begins on Page 70.

TRIPLE A

LW	TW	
1	1	JACK JOHNSON Good People (Brushfire/Universal)
4	2	ERIC CLAPTON Revolution (Duck/Reprise)
2	3	COLDPLAY Speed Of Sound (Capitol)
7	4	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)
13	5	SHERYL CROW Good Is Good (A&M/Interscope)
6	6	U2 City Of Blinding Lights (Interscope)
3	7	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)
12	8	DAVID GRAY The One I Love (ATO/RCA/RMG)
5	9	DESOL Karma (Curb/Reprise)
10	10	TRACY CHAPMAN Change (Atlantic)
9	11	BECK Girl (Interscope)
14	12	ROLLING STONES Rough Justice (Virgin)
8	13	MIKE DOUGHTY Looking At The World From The Bottom... (ATO/RMG)
15	14	SNOW PATROL Chocolate (A&M/Interscope)
16	15	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
11	16	LOW MILLIONS Statue (Manhattan/EMC)
19	17	COLDPLAY Fix You (Capitol)
17	18	BONNIE RAITT I Will Not Be Broken (Capitol)
22	19	GREEN DAY Wake Me Up When September Ends (Reprise)
21	20	NICKEL CREEK When In Rome (Sugar Hill)
18	21	JASON MRAZ Wordplay (Atlantic)
23	22	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)
27	23	MELISSA ETHERIDGE Refugee (Island/IDJMG)
28	24	VAN MORRISON Stranded (Geffen)
20	25	BRUCE SPRINGSTEEN All The Way Home (Columbia)
26	26	WHITE STRIPES My Doorbell (Third Man/V2)
24	27	JOHN HIATT Master Of Disaster (New West)
29	28	KEANE Bend And Break (Interscope)
—	29	TRISTAN PRETTYMAN Love Love Love (Virgin)
—	30	LIFEHOUSE You And Me (Geffen)

#1 MOST ADDED

COLDPLAY Fix You (Capitol)

#1 MOST INCREASED PLAYS

COLDPLAY Fix You (Capitol)

TOP 5 NEW & ACTIVE

WILLIE NELSON f/TOOTS HIBBERT I'm A Worried Man (Lost Highway)
 FRAY Over My Head (Cable Car) (Epic)
 MAIA SHARP Red Dress (Koch)
 HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
 GREEN DAY Holiday (Reprise)

TRIPLE A begins on Page 73.

PUBLISHER'S **Profile** BY ERICA FARBER

What do Bill Steel, Chuck McCartney and Fred Figenshu have in common? They are all the same person: Bill Figenshu. Known affectionately as Fig to his friends and admirers, Figenshu has had an amazing career programming many great radio stations and managing at some great companies. He has now decided to hang out his own shingle and recently opened a consultancy, FigMedia One.

Getting into the business: "I grew up in Philadelphia. The high school I went to was very large — the graduating class was 1,200. There was a shortage of teachers, so they rolled in television sets so they could teach five or six classes at once using closed-circuit TV. I thought this was really neat, and, being geek boy, I joined the TV crew and got to roll those TVs in. After high school I started knocking on doors at radio stations."

First job: "WMID/Atlantic City, NJ. It was summer, and I thought it would be a good idea to get a job 'down the shore' while my friends were flipping hamburgers on the boardwalk. I was playing tunes for \$80 a week, from midnight to 6am, except on Sunday, when it was midnight to 8am. I ran into Bob Hamilton, who's currently in Miami. Bob was PD of WIOO/Carlisle, PA. Winter came, and this was before casinos. There were so few people in Atlantic City that when you spoke on the air you got an echo. I ended up going to Carlisle for about six weeks."

"Bob ended up going to WIXZ/McKeesport, PA, just outside of Pittsburgh. He became the PD and brought me over. I was looking for a roommate and the morning guy needed a roommate, so we ended up living together. His name is Rush Limbaugh. Rush did mornings and I did nights. What I remember, other than that the bathrooms were really dirty and we left a lot of pizza boxes around, was that Rush was always getting in trouble because he wasn't playing enough songs; he was talking. His name was Jeff Christie at the time."

"About a year later I became aware that they were putting on an FM in Nashville. Ron Huntsmen was PD, and we put on WKDA, which is now WKDF. I wanted to get back to Philadelphia, so I ended up getting a job at a somewhat progressive Rock station, WIFJ/Philadelphia. I was hired by a PD named Jerry Del Colliano. One day he wasn't there anymore, and John Tenaglia walked in and said, 'Can you do Top 40?'"

"Then there was an opening at WMOD/Washington. They were looking for a PD and a morning guy, and they put the machine on the rest of the day. For the next four years I did mornings there. About a year and a half into it we changed the format from Oldies WMOD to Country WMZQ."

"Sonderling Broadcasting owned that station, and they had this struggling FM station in Houston, KIKK. Al Greenfield, the GM, said, 'Would you be interested in coming down here and fixing this?' I said sure. We relaunched KIKK. We had a combination of strategic marketing, planning and a hot, rocking radio station, and in 18 months it went from worst to first."

"Al was appointed President of Viacom's newly acquired radio division. In 1980 I was appointed National Program Director and moved to New York. Al left, and they appointed Norm Feuer President. Norm had a lot of faith in me. I managed to convince him that dollars chase rating points, and I had this programming concept for Soft AC. Bill Moyes was doing some research. The top-testing songs were all vocals, so we looked at it and said, 'Why don't we play this soft stuff that's really popular?' We tried to convince Viacom that it might be a good idea for the New York station, and they said, 'This hasn't been tested anywhere, so why don't you do it in Chicago?'"

"We had just bought WLAK, which had a four share 12+ and, like, a 30 share 55+. Basically, it was a Beautiful Music station. We put soft AC on it in the fall of 1982, and six months later we launched what became WLTW (Lite FM) in New York. The rest is, as they say, history."

"With that success under my belt, they made me President of the company. For the next 12 years we built stations like KYSR (Star 98.7)/Los Angeles and KBSG/Seattle, and we had WMZQ and WLTW. Then consolidation happened. Our nine FM stations ended up going for \$1.1 billion, which was the most ever paid for a bunch of FMs, which we initially bought for \$150 million."

"I ended up going with Evergreen Media and was there for about 18 months. I left, and three days later I got a call from Dan Mason. He said, 'We just bought American Radio Systems.' He was looking for some help, and I ended up having one of my most rewarding experiences working with him, Don Bouloukos and David Perlman. We ran CBS/Westinghouse/ARS for the next five years."

"A regime change happened and Dan Mason had left, so we knew the political winds were going to blow. Perlman, Bouloukos and myself found ourselves out in the fall of 2002. I had made friends with Farid Suleman, who had left and gone to Citadel. I ended up working for Farid at Citadel, which turned out to be another rewarding part of my career because I'd never worked below market 20. We had a great time rebuilding the West region and had record revenue and performance over the last 2 1/2 to three years."

Opening a consultancy: "The industry is about to go through some extreme changes. Up until this point the changes have been more evolutionary than revolutionary, and there really haven't been a whole lot of changes at the station-operation level other than what we've seen through

consolidation. Now we've got some real competitors. We've got competition in the car with satellite; we've got competition in the home with broadband and these iPod things."

"In addition, we see that revenue has pretty much flattened out. Radio is no longer the growth darling it was, so Wall Street has turned a blind ear, if you will, to us. So we're faced with the challenge of technology merging with creativity, which is merging with revenue. I saw this as an opportunity to start a company and build on the changes that I believe are going to occur."

Who he's targeting as clients: "I've decided to focus on two areas. The first is talent development. Over the last 10 or 15 years I must have worked with 300 or 400 stations. There are a lot of very talented people out there. An explosion of content is about to happen. I believe talent — if it's good, gets good ratings and generates a lot of revenue — their salaries are going to start looking like the NFL."

"Whether it's FM Talk or morning shows, and despite what you may read about the 'Jack' format, you're going to see talent development, and I want to be a part of that. I'll represent some and guide others, but I may end up building ad hoc networks with talent."

"The second focus is on the development of emerging companies. There are companies that have revolutionized the way radio is going to operate. In Los Angeles there are about 50 or 60 FM stations and 30 AMs. Wait until HD Radio comes in. If you believe the technology, Los Angeles is going to go from maybe 90 stations to about 350. What the heck are we going to put on these things? The demand for content, whether it's songs or spoken-word, is going to be huge."

Biggest challenge: "Identifying and developing this content. There are two areas to that. First, we have got to start addressing this 18-34 thing. There's a whole generation that hasn't grown up with radio. We are no longer relevant to two generations, so some development has to be done to go after them. And while we're at it, we'd better start developing our 18-to-34-year-old managers. If we don't start developing quality managers at the station level, we are going to pay the price for it."

State of radio: "It's pretty scary. The industry's not growing, the revenue is not growing, and we're not developing major talent such as Rush Limbaugh and Sean Hannity to any magnitude. There have been successful people, but they haven't come out of the major companies. Name a format other than Spanish-language or ethnic of any kind that has been developed at radio over the last five years. And if you say Jack, I'll hit the buzzer, because that came out of Canada."

Most influential individual: "Norm Feuer gave me the confidence to build stations like WLTW. Bill Moyes was a huge influence because of his research capabilities. E. Carl was part of the development of stations like KFI/Los Angeles early on, with the 'More stimulating Talk radio' approach. He's currently developing stations in Iraq. I don't have a mentor, I have a series of people I call on. Charlie Oakes, who runs stations in Tampa for Infinity; Michael Hughes in Washington, DC — these are great broadcasters. Curt Hahn, who developed Film House. There's nobody who did better marketing — and still does, by the way."

Career highlight: "I've had more than my share. I think I'm doing my best work now, even though sometimes I feel like the Cal Ripken of radio."

Career disappointment: "I think my being let go from Infinity for no other reason than politics was really stupid. I don't mind saying that because it was a personal disappointment that I couldn't convince them that what I was doing was good."

Favorite radio format: "News/Talk and FM Talk."

Favorite television show: "Every night I fall asleep to the History Channel because I know how it's going to end."

Favorite song: "Fire and Rain, by James Taylor. The Dance, by Garth Brooks, is part of the story of my life. And 'Fantasy, by Earth, Wind & Fire, pretty much describes my career."

Favorite movie: "I really liked *March of the Penguins*. Everybody was dressed the same though."

Favorite book: "I'm reading two right now: *Startup Nation*, by Jeff and Rich Sloan; and James Stewart's *Disney War*."

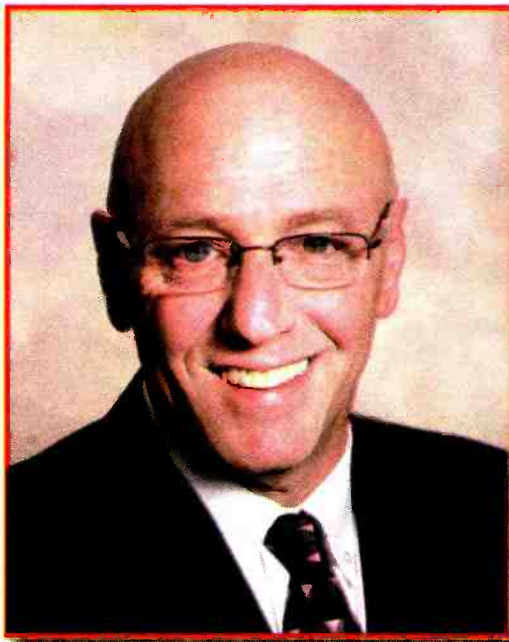
Favorite restaurant: "Breakfast at any diner in Philadelphia that serves scrapple, lunch at the Wawa, which is a hoagie, and dinner at a place called Poor Herbie's, in Madison, NJ, where you can get a really good steak at a really good price."

Beverage of choice: "Coffee in the morning, Diet Coke all day long."

Hobbies: "I've gotten into studying classic cars, and eventually I suspect I'll buy something that will leak oil on my floor. I also spend a fair amount of time studying radio history. I'm such a geek boy, and I still learn every single day. In my spare time I create wacky playlists on my iPod, thinking that maybe I'll stumble across another great format someday."

E-mail address: "fig@figmedia1.com."

Advice for broadcasters: "The best advice I can give is to listen. If you truly listen to the audience, the advertisers and, most important, your employees, you'll succeed. Don't underestimate any of them, because all three constituents have your future in their hands. If you ignore any of them, it's at your own peril."



BILL FIGENSHU

President/CEO, FigMedia One

Join Society of Singers For The Most Spectacular Event of 2005!

14th Annual ELLA Award
Monday October 10, 2005

Honoring

Elton John

Beverly Hilton Hotel, Beverly Hills, CA
6:30 Cocktails • 7:30 Dinner • 9:00 Show



Performers scheduled to appear

**k.d.lang, Lulu, Barry Manilow, Eric McCormack,
Michael McDonald, LeAnn Rimes, Smokey Robinson and Joss Stone.**

★ Elton John will also perform ★

Previous recipients of the ELLA Award include *Ella Fitzgerald* (after whom the event was named in 1989), *Frank Sinatra, Tony Martin, Peggy Lee, Steve Lawrence & Eydie Gorme, Lena Horne, Rosemary Clooney, Joe Williams, Tony Bennett, Julie Andrews, Plácido Domingo, Barry Manilow* and *Celine Dion*.

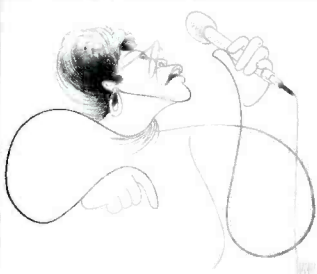
For Ticket Prices and Souvenir Journal info, call: 323.653.7672
For Event Sponsorship info, call Buzz Entertainment, LLC: 805.445.7771

All proceeds benefit the Society of Singers Emergency Relief Fund, the Vocal Arts Scholarship Fund and other programs offered by SOS. All donations are tax-deductible to the extent provided by law. Federal Tax ID # 95-3903182. Society of Singers is a 501 (c) (3) nonprofit charitable organization founded in 1984 to benefit the health and welfare of professional singers worldwide, with emergency financial assistance. For more information:

6500 Wilshire Boulevard, Suite 640, Los Angeles, California 90048

Tel: 323.653.7672 • Fax: 323.653.7675

Email: sos@singers.org • Web: www.singers.org



ELLA by Hirschfeld reproduced with permission.

Media Partner

LOS ANGELES
CONFIDENTIAL



Society of Singers
Inc.

SINCE 1984

Jerry F. Sharell
President & CEO

BIMBO

The Hit Single:

Fuleteame El Tanque
(Fill Up My Tank)

UNCENSORED

The controversial new video featuring:
*Sodom Hersoftley, Gorgeous Bush, Condomless Rice
and Osama Bahama Mama.*

From the album
"Bimbo Presenta: Reggaeton 100 x 35"
IN STORES NOW! UBO.COM

