

Weezer Rock 'Beverly Hills'

The Geffen band triumphantly returns to the Alternative chart, where their new single, "Beverly Hills," scores 61 adds, snags Most Increased Plays with +1,017 and debuts at No. 14*. It's the debut track from *Make Believe*, Weezer's first studio album since 2002's *Maladroit*. *Make Believe* hits stores on May 10.



R&R
RADIO & RECORDS
www.radioandrecords.com

Lucky Issue No. 1600! R&R Keeps Up With The Changes

Massive changes in the industry are chronicled by R&R's Chuck Aly and Ken Anthony as part of an amazing intersection of format news. From new Country chart methodology to the new "Doug" format and a special Leadership Spotlight, keep abreast of all the news with this week's R&R.



PARAGON

**Creating Listener-Driven Innovation
 Since 1981**

**Congratulations
 KJAC/Denver
 on its 1 year anniversary
 as America's 1st
 "Jack FM"!**

JACK fm

2004
 JACK FM
 (U.S.)

2002
 JACK FM
 (Canada)

2003
 Progressive Talk

2000
 Jammin' Oldies

2001
 NPR News & Progressive

1997
 Hip Hop

1999
 NPR News

1993
 All News
 (first in Canada)

1994
 Modern AC

1987
 Triple A

1991
 Alternative

1981
 "Athens'
 Rock Alternative"
 (Athens, GA)

1987
 Smooth Jazz

Imagine the Future...



MEDIA RESEARCH & STRATEGY

303.922.5600 www.paragonmediastrategies.com

It's time to upgrade your music testing.

You test your music to find the hits, but if you think about it, every song your station plays also represents a marketing decision. It says what your station stands for, what it's all about. Only FACT® Strategic Music Tests from Coleman provide you with the deeper insights you need to make the best decisions. Any "no frills" music test can tell you what songs are most popular, but only FACT provides exclusive benefits that help you blow away the competition.

1. ADVANCED STRATEGIC MEASURES

2 IN-DEPTH ANALYSIS & RECOMMENDATIONS

Most music tests provide simple rankers, but then you're on your own. What do you do when the results are confusing or are inconsistent with your strategy? How do you interpret the changes you see from test to test? Every Coleman FACT study includes a detailed analysis by the industry's leading team. We deliver these results to you in a comprehensive presentation that also includes "The Plan," a set of specific recommendations for implementing the study.

3. HANDS-ON IMPLEMENTATION

4. A SUPERIOR APPROACH



**It's time to
call Coleman.**

919-571-0000

COLEMAN
MUSIC. TRENDS. BRANDING.
www.ColemanInsights.com

GETTING AHEAD

Roger Nadel speaks with several industry executives about how to help employees who aspire to management. Chris Berry, Matt Sunshine and Weezie Kramer offer advice for managers on pinpointing who — and who not — to promote.

See Page 8

IT'S ALL ABOUT ON-DEMAND

Arbitron and Edison Media Research just released "Internet and Multimedia 2005: The On-Demand Media Consumer," their latest joint study of Internet-media use. With the growth of iPods, TiVos and broadband, it's getting to be an on-demand-media world. But will that hurt broadcast radio?

See Page 10

R&R NUMBER 1s



SMOOTH JAZZ
DAVE KOZ
Let It Free (Capitol)

- CHR/POP**
KELLY CLARKSON Since U Been Gone (RCA/RMG)
- CHR/RHYTHMIC**
50 CENT Candy Shop (Shady/Aftermath/Interscope)
- URBAN**
50 CENT Candy Shop (Shady/Aftermath/Interscope)
- URBAN AC**
FANTASIA Truth Is (JRMG)
- GOPEL**
SMOKIE NORFUL I Understand (EMI Gospel)
- COUNTRY**
CRAIG MORGAN That's What I Love About Sunday (BBR)
- AC**
KELLY CLARKSON Breakaway (Hollywood)
- HOT AC**
GREEN DAY Boulevard Of Broken Dreams (Reprise)
- ROCK**
GREEN DAY Boulevard Of Broken Dreams (Reprise)
- ACTIVE ROCK**
BREAKING BENJAMIN Sooner Or Later (Hollywood)
- ALTERNATIVE**
AUDIOSLAVE Be Yourself (Interscope/Epic)
- TRIPLE A**
JACK JOHNSON Sitting, Waiting... (Brushfire/Universal)
- CHRISTIAN AC**
JEREMY CAMP Take You Back (BEC/Tooth & Nail)
- CHRISTIAN CHR**
SUPERCHICK Pure (Inpop)
- CHRISTIAN ROCK**
SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail)
- CHRISTIAN INSPO**
BEBO NORMAN Nothing Without You (Essential/PLG)
- SPANISH CONTEMPORARY**
JUANES La Camisa Negra (Universal)
- REGIONAL MEXICAN**
INTOCABLE Aire (EMI Latin)
- TROPICAL**
MARC ANTHONY Se Estuma Tu Amor (Sony BMG)

ISSUE NUMBER 1602



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

Next week: R&R's Christian special — 'Making A Connection'

TRIPLE A AUDIENCE FACTS

With help from the Media Audit, Triple A Editor John Schoenberger presents the buying and media-use habits of the Triple A audience that the format's sales staffs and programmers will find most compelling. Find it on Page 59.



Premiere's Krantz To Join Air America As President

Sinton gets co-COO duties at lib talk network

By Al Peterson
R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

Network-radio veteran Gary Krantz has been named President of Air America Radio. Krantz, who is currently Exec. VP/Music Operations at Premiere Radio Networks, will join the New York City-based liberal talk network on



Krantz

April 11 and report directly to CEO Danny Goldberg. Current Air America President Jon Sinton will move to a new role as co-COO of the network, alongside current COO Carl Ginsburg.

Krantz first joined Premiere as Sr. VP of the company's Mediabase 24/7

in 2000. In June 2001 he rose to Sr. VP/Operations, overseeing programming and services from the network's New York office. Krantz's nearly 25-year broadcast career includes stints as VP for AMFM Radio Networks, where he oversaw all programming, and a long run as

VP/GM at MJI Broadcasting, where he established and oversaw the first affiliate marketing and international divisions of that company.

"I am absolutely thrilled to be joining Danny, Jon and Carl and all the great talents at Air America Radio,"

KRANTZ See Page 20

Thompson Tapped As IDJMG EVP/Mktg.

Island Def Jam Music Group has appointed Greg Thompson Exec. VP/Marketing. Thompson, who will report to Island Records President Steve Bartels and be based in New York, will oversee IDJMG's marketing, sales and publicity departments.

Thompson was previously Exec. VP/GM of the Elektra Entertainment Group, a position he had held since 1999, and has also worked as the label's Sr. VP/Promotion. He began his music-industry career at Chrysalis Records in 1985, which he joined



Thompson

THOMPSON See Page 20

Krieschen To Lead Cox/Houston Duo

Tribune/Chicago vet set as KHPT & KLDE VP/GM

By Adam Jacobson
R&R Radio Editor
ajacobson@radioandrecords.com

Mark Krieschen has been appointed VP/GM of Cox Radio's '80s KHPT (106.9 The Point) and Oldies KLDE in Houston, effective April 11. He is a veteran sales and management executive of Tribune Co.'s WGN-AM/Chicago, and the move to Texas marks his first industry role outside his hometown of Chicago.

Krieschen takes on duties that had been handled by Cox/Houston Regional VP/Market Manager Caroline Devine, to whom Krieschen will report.



Krieschen

KRIESCHEN See Page 20

BofA Conference Hosts CC, Viacom

Mays, Bakish update investors on top issues

Executives from Clear Channel and Viacom were on hand this week at the Banc of America Securities Media, Telecommunications & Entertainment conference, held Tuesday and Wednesday at the New York Palace hotel in downtown Manhattan, and they provided insight on the biggest issues facing their companies. For Clear Channel CFO Randall Mays, that was his company's "Less Is More" inventory-reduction plan; for Viacom Exec. VP/Operations Bob Bakish, it was Viacom's possible division into two separate units.

Mays on Tuesday afternoon said that trends Clear Channel saw two years ago, when it began selling 15-second spots, are

CONFERENCE See Page 6

Arbitron Ups Michaels To PPM VP

Veteran Arbitron executive Bob Michaels has been promoted to VP/PPM Programming Services. Michaels was most recently VP/Radio Programming Services for Arbitron Domestic Radio. He joined Arbitron in 1988 as an AE for Radio Station Services.

In his new role, Michaels will lead the ratings company's marketing efforts regarding the Portable People Meter for the radio and television industries. He reports to Arbitron Global PPM Marketing Sr. VP Jay Guther.

Michaels will also be responsible for developing new reports for programmers, news directors, marketing and promotion managers,

and he'll lead the development of software applications for both radio and TV executives. Michaels told R&R that one of his first tasks in working with the TV industry on the PPM involves calling on television broadcasters in Houston, where Arbitron is conducting its second PPM market test, and showing the TV executives prototype programming reports developed for that industry three years ago.

"It's pretty much a natural transition for me," Michaels said. "I developed the original Programming Package in 1995 with [current President/New Ventures] Pierre Bouvard. I also



Michaels

MICHAELS See Page 20

Girocco Named Station Mgr. Of Indie 103.1/L.A.

By Kevin Stapleford
R&R Alternative Editor
kstapleford@radioandrecords.com

As Entravision's KDLD & KDLE (Indie 103.1)/Los Angeles prepared to end their joint sales agreement with Clear Channel on March 31, the company named Dawn Girocco Station Manager of the Alternative simulcast. She previously served as Sales Manager for Indie 103.1, as well as for Clear Channel/L.A.'s CHR/Pop KIIS and Urban AC KHHT.

Entravision President Jeffery Liberman announced the appointment in an open letter to Indie 103.1's advertisers and took the opportunity to confirm that the station will retain its Alternative format. "Because of the support from our listeners and clients like you, Indie 103.1 will continue on the air as it has

GIROCCO See Page 20

Delilah

**You Can't Argue With Success!
#1 OR #2 FOR THE PAST 5 YEARS**

Market/STATION	Fall '04 Rank
Seattle/KRWM-FM	#1
Phoenix/KESZ-FM	#2
Minneapolis/WLTE-FM	#2
St. Louis/KEZK-FM	#2
Tampa/WWRM-FM	#1
Pittsburgh/WSHH-FM	#1
Kansas City/KUDL-FM	#2
San Antonio/KQXT-FM	#1
Orlando/WMOF-FM	#1
West Palm Beach/WEAT-FM	#1
Richmond/WTVR-FM	#1
Dayton/WLQT-FM	#2
Tucson/KMXZ-FM	#1
Albany/WXJB-FM	#2
Allentown/WLEV-FM	#1
Albuquerque/KMGA-FM	#2
Knoxville/WKXB-FM	#2
Omaha/KEFM-FM	#2
Wilmington/WLBR-FM	#1
Greenville, NC/WMGV-FM	#1
Colorado Springs/RJLI-FM	#1
Johnson City/WTFM-FM	#2

Source: Arbitron MSA, Ranked in Arbitron Fall '04 P404.

**It can happen to your station too!
Call today... 818.377.5300**

PREMIER
RADIO NETWORKS



CONTENTS

April 1, 2005

NEWS & FEATURES

Radio Business	4	Street Talk	16
Management/Marketing/ Sales	8	Opportunities	72
Technology	10	Marketplace	73
		Publisher's Profile	76

FORMAT SECTIONS

News/Talk/Sports	14	Rock	52
CHR/Pop	21	Alternative	56
CHR/Rhythmic	26	Triple A	59
Urban	31	Americana	63
Country	36	Christian	64
AC	43	Latin Formats	68
Smooth Jazz	49		

The Back Pages 74

MGM v. Grokster Arguments Begin

Cuban to pay Grokster's legal bills

By Brida Connolly
R&R Technology Editor
bconnolly@radioandrecords.com

Oral arguments in *MGM v. Grokster*, the outcome of which will determine whether peer-to-peers are liable for the copyright infringement committed by their users, began at the Supreme Court on Tuesday. With the stakes in the case so high, representatives on both sides were on the steps of the Supreme Court building as argu-



Cuban

ments began.

The Consumer Electronics Association held a rally Tuesday morning to urge the court to retain the standard set in 1994's *Betamax* decision. In *Betamax*, the Supreme Court found that products that can be used to infringe are legal if they also have substantial non-infringing uses.

Meanwhile, the National Music

See Page 10

COUNTDOWN TO CLEVELAND



Convention 2005 • June 23-25

Things to do while you're in Cleveland for R&R Convention 2005:

The biggest draw for all of us music folks will be the Rock and Roll Hall of Fame and Museum. The "Hang on Sloopy: The Music of Ohio" exhibit will be in place, and "Tommy: The Amazing Journey" is also a must-see, with memorabilia from The Who's rock opera.

Making its Midwest debut is "Body Worlds 2: The Anatomical Exhibition of Real Human Bodies," at the Rock Hall's neighbor the Great Lakes Science Center. If you haven't had the opportunity to see this exhibit, it truly will give you a new respect for what it means to be human.

Looking for some places to relax after hours? The Warehouse District, within walking distance of the Renaissance Cleveland Hotel, has an eclectic collection of clubs to visit. The Velvet Dog, featuring two dance floors and a rooftop patio, provides the opportunity to dance it up — or cozy up in a velvet-covered corner. For a relaxed evening, check out the impressive martini menu at Kevin's Martini Bar, inside the famous Pickwick & Frolic comedy club.

NOBODY DOES IT BETTER.

POINT-TO-POINT
DIRECT MARKETING SOLUTIONS

GREAT CLIENTS. GREAT MARKETING.

SHE'S A HIT — SHO'NUFF!



Sho'Nuff/LaFace/Zomba artist Ciara's debut album, *Goodies*, was recently certified platinum, adding to her accolades, which included the 2005 Sammy Davis Jr. Award for Female Entertainer of the Year at the 19th annual Soul Train Music Awards. Seen here basking in the glory of the album certification are (l-r) Zomba Label Group GM & Sr. VP/Sales & Marketing Tom Carrabba, VP/Video & Adult Promotion Shannah Miller and President/CEO Barry Weiss; Ciara; Zomba Label Group Sr. VP/A&R Mark Pitts, VP/Urban Marketing Phillana Williams and VP/Rhythm-Crossover Rick Sackheim; ZRC Records Sr. VP Peter Thea; and Zomba Label Group Sr. VP/National Sales Bob Anderson.

'KWOD v2.0' Bows In Sacto; Robinson PD

Entercom Alternative KWOD/Sacramento on March 25 adjusted its programming to focus on "Alternative for Adults" under the moniker "KWOD v2.0." Former Musicmaster consultant Jim Robinson has been named PD, to replace Ron Bounce, who may remain with the station in a different capacity. MD Violet and the remainder of the KWOD airstaff exit.

"With a station such as KWOD v2.0, we were looking for a smart PD with broad vision and experi-

ence in the business," KWOD Station Manager Curtiss Johnson told R&R. "Jim's been an air personality and PD in multiple formats and even spent some time on the record side. Most important, there was an immediate personal chemistry between us (read between the lines: fellow golf addict!), and I really look forward to building this new station together."

Robinson, whose previous programming stints include Hot AC

ROBINSON See Page 11

Dollinger Leads Communications For CC

Lisa Dollinger has been elevated to the newly created position of Chief Communications Officer for Clear Channel Communications. The promotion marks the second advancement for the veteran marketing and public relations strategist since she joined the company in January 2003.

"Two years ago, our company was largely misunderstood and



Dollinger

fabrications were accepted as fact," said Clear Channel President/CEO Mark Mays. "Through Lisa's unfailing instincts and creative leadership, our company is known today as an innovative leader and positive change agent in all of the businesses in which we operate."

Dollinger was brought in to

DOLLINGER See Page 20

LETTER TO THE EDITOR

Reader Claims CC's 'Less' Isn't More

Rainmaker Media President Beau Phillips responds to last week's column in R&R's Management, Marketing & Sales section in which Clear Channel's Jim Cook provided a behind-the-scenes look at the progress CC has made six months after launching its "Less Is More" initiative.

Clear Channel Chairman Lowry Mays was once quoted as saying, "Content is something we sandwich in between commercials." So I had to chuckle when reading Clear Channel's latest spin on "Less Is More." Speaking as a former radio GM and PD (and head of marketing at MTV Networks), here's a thought.

Before we hoist CC on our shoulders and celebrate "Less Is More," consider the company's other "innovations." Collective contesting pissed off most PDs and failed to boost ratings. CC's centralized website division failed. And I predict that "Less Is More" won't raise stations' ratings (or revenue) an iota. On the surface, who can argue with reducing clutter? But it really doesn't. "Less Is More" is another example of Clear Channel attacking the problem — with the wrong solution.

Is radio clutter a problem? Absolutely. But research shows that listeners hear units and don't distinguish between 60s and 30s. So

LETTER See Page 20

WEDR & WHQT/
Miami Welcome
Fields To OM Post

Veteran Urban programmer Tony Fields has been named OM for Cox Radio's Urban WEDR (99 Jamz) and Urban AC WHQT (Hot 105) in Miami, effective April 18. He'll also take over the PD duties at Hot 105 and replace Derrick Brown, who exited earlier this year to program Infinity's Urban Oldies KDJM/Denver.



Fields

Fields comes to Miami from Cox's Urban WJMZ (107.3 Jamz)/Greenville, SC, where he's been OM for the past two years. He will continue to oversee WJMZ's programming until a replacement is named.

Before joining Cox Radio, Fields worked in programming for Radio One in Dallas and Minneapolis. He has also been VP/Programming for Blue Chip Broadcasting, overseeing stations in

FIELDS See Page 11

Bobby D Becomes
WVMX/Cincy PD

Clear Channel has named Bobby D PD/middayer of AC WVMX (Mix 94.1)/Cincinnati. Bobby D comes from Binghamton, NY, where he was PD for Clear Channel's CHR/Pop WMRV and AC WMXW and Program Manager for the company's Adult Standards WINR-AM.

"Bobby D is a welcome addition to the WVMX programming staff," station OM Tommy BoDean said. "His years of knowledge and expertise in the format will help us continue to grow the Mix brand as a true 25-54 player in Cincinnati."

Bobby D's other radio experience includes stints as Asst. PD/MD of WRFY/Reading, PA and PD of WHTO/Williamsport, PA. He will continue to schedule music for WMRV & WMXW/Binghamton until a replacement is found.

"I want to thank [CC/Binghamton OM and WKGB/Binghamton PD] Jim Free and my staff back in BINGO for last few

BOBBY D See Page 20

Spring Forward!



Don't forget: Daylight-saving time begins this weekend. Remember to set your clocks forward one hour at 2am on April 3.

Analyst: Radio Advertising Still Uncertain

New York Times Co. expects Q1 gains

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

Bank of America Securities analyst Jonathan Jacoby said in a March 23 report that the radio industry's performance toward the end of Q1 and trends going into Q2 demonstrate that advertisers are still skittish about spending.

"Radio trends continue to show volatility," Jacoby said. "March picked up from a weak February, but April seems a tad weaker." He said that while some stations' inventory is being "squeezed," putting some pressure on pricing, most of that strength is coming at the expense of Clear Channel as that com-

pany ramps up its "Less Is More" inventory-reduction plan.

Still, Jacoby predicted that March will post 4% year-over-year growth, highlighted by a 6% boost in national spending. He forecast a 3% rise in national spending for April.

Meanwhile, the New York Times Co. said Monday that its broadcast-

ing division was a rare bright spot for Q1. Issuing new guidance for the quarter, the company said that, while advertising has been "uneven" across its properties — including modest growth for its namesake newspaper but slight declines for the *Boston Globe* — its broadcast group has posted Q1 revenue gains even in the face of difficult comparisons to Q1 2004, which benefited from strong Olympics spending.

ANALYST See Page 6

Hyundai Makes XM A Standard Feature

Korean automaker first to feature service in all models

Hyundai has become the first automaker to equip all of its vehicles with XM Satellite Radio as a standard feature.

The Korean car manufacturer will begin offering XM in its 2006 models, and Hyundai expects 75% of its sales volume to be XM-equipped by the end of the 2006 model year.

Reaction from Wall Street was swift and positive, as Banc of America Securities analyst Jonathan Jacoby called the move "meaningful." He noted that despite Hyundai's relatively small impact on the U.S. car market, its year-end 2006 prediction makes it a major player in the OEM satellite radio marketplace.

Based on current sales trends, Jacoby noted that Hyundai's 75% forecast adds up to about 500,000 vehi-

cles. That compares to the approximately 480,000 XM-equipped cars perennial volume-seller Honda expects to build next year; Hyundai only comprises 2.5% of the U.S. auto sales market. Jacoby carries a "buy" rating on XM stock, at a target price of \$42 per share.

Meanwhile, XM rival Sirius Satellite Radio has announced that starting this month, 2006 model-year Mercedes-Benz M-class SUVs will offer Sirius as a factory-installed option. Installation of the service is expected to carry a manufacturers' suggested retail price of \$500, but Sirius-equipped M-class vehicles

will include a six-month prepaid subscription. The German automaker plans to expand factory availability of the service to six more 2006 model-year vehicles and four more during the 2007 model year.

Two Ford-controlled British automakers also recently announced expanded Sirius availability. Land Rover said its 2006 model-year Range Rover and Range Rover Sport models will offer Sirius as a factory-installed option starting in July, while Jaguar's 2005 X-Type, S-Type and XJ models will begin offering Sirius as a dealer-installed accessory in May. Jaguar will offer the service as a port-installed option on those models for the 2006 model year. Pricing will be announced later.

— Joe Howard

BUSINESS BRIEFS

Congressman Counters Cable, Satellite Indecency Bills

Rep. Bernie Sanders has introduced the Stamp Out Censorship Act of 2005, aimed at derailing efforts to extend broadcast indecency regulations to satellite and cable providers. Sanders' bill was co-sponsored by Reps. Neil Abercrombie, Rich Boucher, Jim McDermott, Ron Paul and Diane Watson. Current FCC indecency regulations apply only to radio and television broadcast stations, and Sanders' bill would keep it that way — but the bill will be competing with Senate legislation proposed by Sens. Kay Bailey Hutchinson and Jay Rockefeller that would extend the indecency rules to nonbroadcast services and raise the maximum indecency fine to \$500,000 or, under some circumstances, \$1 million.

Arbitron's Radio Nationwide Gets MRC Accreditation

Arbitron's Radio Nationwide ratings program has been accredited by the Media Rating Council. Radio Nationwide allows clients to monitor how network and syndicated programs are doing at the local and regional levels and lets national programs be tracked over time. Radio Nationwide ratings are issued twice a year, in the fall and spring. Arbitron will continue to work with the MRC to get accreditation for the Portable People Meter service, now being tested in Houston.

Meanwhile, national theater chain Regal Cinemas is joining the Houston PPM test. The chain will begin encoding some of the programming that runs before the main feature in its two Houston multiplexes, which have a total of 46 screens. When a participant in the PPM test attends a showing where an encoded program plays, the device will detect the encoding and report the information to Arbitron. Arbitron PPM President Pierre Bouvard said Regal will be able to use PPM data to get demographic information about its audience and verify that encoded programs ran as scheduled.

New Advertisers Break In To Most-Played List

The latest weekly Media Monitors list of the most-played advertisers on radio contained some new names: Goodyear was the most-played advertiser on News/Talk stations and seventh overall for the seven days ended March 27. CompUSA, not in the top 10 the week before, finished in fifth place. Ads for the film *Miss Congeniality 2* hit radio in a big way, as they became the fourth-most-played spots on Rhythmic stations. Home Depot, the most-played advertiser on radio over the last three weeks, dropped to No. 3 and was replaced by Chrysler/Jeep/Dodge in the top spot. At No. 2 for the week was ABC-TV.

Journal Sets Earnings Release Date

Journal Communications will issue its Q1 financial results before U.S. financial markets open on April 15. The company will
Continued on Page 6



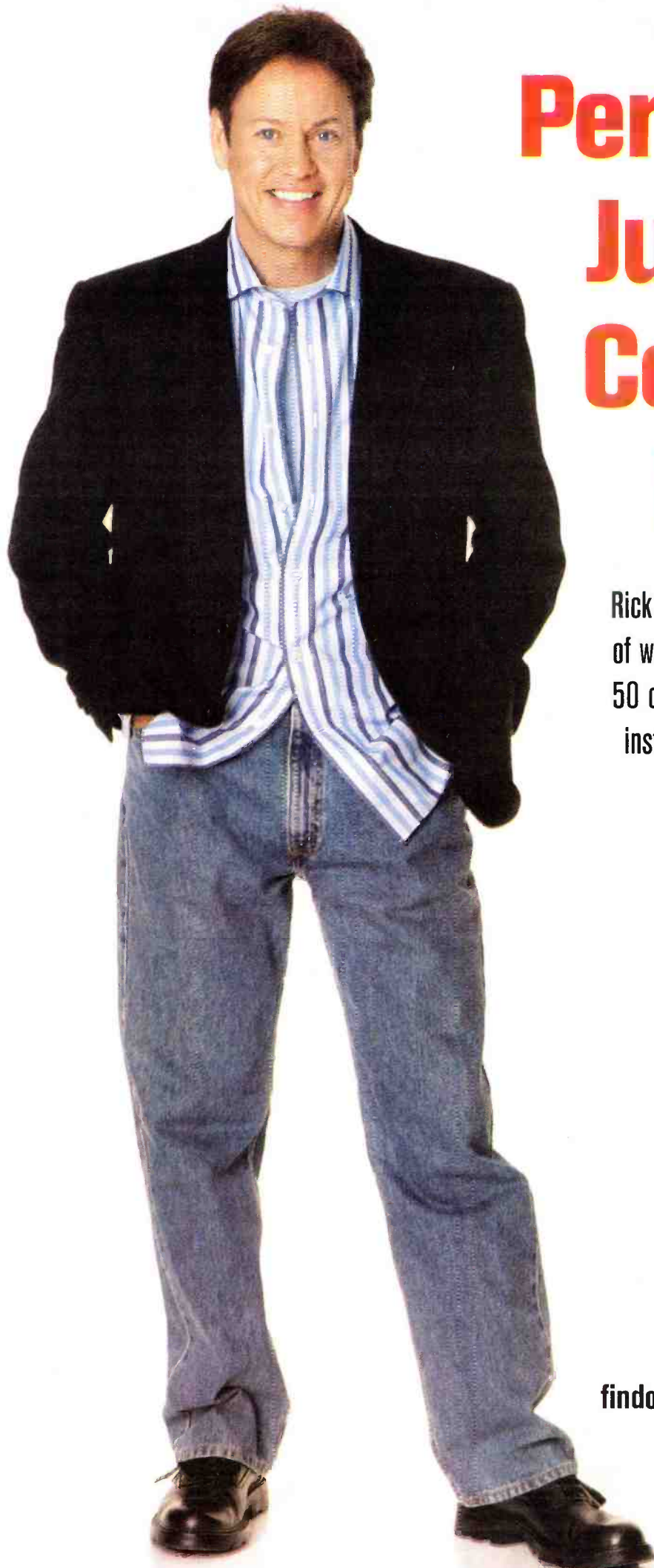
It's time to upgrade your music testing.

Only FACT® Strategic Music Tests from Coleman give you:

1. **ADVANCED STRATEGIC MEASURES**
2. **IN-DEPTH ANALYSIS & RECOMMENDATIONS**
3. **HANDS-ON IMPLEMENTATION**
4. **A SUPERIOR APPROACH**

It's time to call Coleman.
919-571-0000

COLEMAN
MUSIC. TRENDS. BRANDING.
www.ColemanInsights.com



Personalities Just Don't Come Any Bigger

Rick Dees Weekly Top 40 is the sound of weekends in over 300 markets and 50 countries. His power personality is instantly recognized by more than a generation of fans.



**Rick Dees delivers the hits
like nobody else.**

Select markets available
AC and CHR formats

X Radio 212.419.2926
findoutmore@xradionetworks.com



BUSINESS BRIEFS

Continued from Page 4

host a conference call at 11am that day to discuss the results. The call will be webcast on Journal's corporate website, www.jnlcom.com.

RAB Plans Sales, Marketing Sessions at NAB2005

Three workshops will be conducted by the RAB at NAB2005. On Monday, April 18, "The Virtual Neighborhood: A New Way to Sell" will examine the changing role radio plays in people's lives. On the morning of Tuesday, April 19, the RAB will hold a positioning session called "Breaking the Daily Habit: Winning New Radio Dollars from Print." Finally, a Tuesday-afternoon session, "Building Revenues From Wireless Clients," will provide information on how to tap in to the ad budgets of the \$3.6 billion wireless industry.

FCC ACTIONS

Sharpton Meets With FCC

On March 24 the Rev. Al Sharpton visited newly minted FCC Chairman Kevin Martin and Commissioners Jonathan Adelstein and Michael Copps as part of his quest to discourage radio stations from airing rap music that contains violent lyrics. He urged to commission to levy fines against stations and artists that are linked to violence. Sharpton cited two well-publicized incidents of violent behavior by artists visiting Emmis' CHR/Rhythmic WQHT/New York as examples of the problem. He alleged that stations have been booking rival music artists for appearances on the same day and then hyping up the artists' rivalries on the air, creating an environment that leads to fights among the artists' camps and fans. According to Reuters, Sharpton urged the commission to host field hearings on the issue of violence involving radio stations and reiterated his call for a 90-day airplay ban for any artist linked to an incident of violence. Additionally, Sharpton asked the FCC to consider such incidents when reviewing station licenses for renewal. "This is a misuse of the public airwaves," Sharpton said. "I would think a pattern of bloodshed in front of federally regulated radio stations is a compelling reason for government intervention." Copps said the commissioners welcomed the opportunity to meet with Sharpton to discuss media violence. He said, "The issue of violence in the media is one the commission ought to take more seriously." However, Media Access Project President Andy Schwartzman said Sharpton's ideas could run afoul of stations' free-speech rights. "They pose tremendous First Amendment problems," he said. "This is not something the FCC was created for or equipped to handle." Sharpton has also said he may invest in labels that produce violent music and speak out as a stockholder.

Martin Set For First Address As New FCC Chairman

Kevin Martin was appointed by President Bush to succeed Michael Powell as FCC Chairman on March 18, and he'll make his first speech in that role when he participates in a general session at the National Cable & Telecommunications Association convention and expo in San Francisco on April 5. Business journalist Stuart Varney of Fox News Channel will interview the new chairman about his agenda for the FCC and the issues affecting the cable industry and telecommunications.

Abernathy Shuffles Legal-Staff Responsibilities

FCC Commissioner Kathleen Abernathy announced Thursday that Sr. Legal Advisor Matthew Brill is assuming primary responsibility for her office's media issues. The move fills the gap left by former media legal adviser Stacy Robinson, who recently joined DirecTV's legal team. Abernathy also announced that FCC attorney John Stanley will serve as her acting legal adviser on wireline and select media issues for the remainder of her term.

Conference

Continued from Page 1

emerging as it promotes 30s to its customers under "Less Is More." Mays said, "There was very little demand for the 15s; we had to create the demand. But as we created more demand, we also attracted new categories and advertisers into radio. We're seeing those same things now. Advertisers who had left or never used radio are coming in because we are offering a much more efficient advertising buy for them."

Mays added that while demand for 30s is growing slowly, he believes the move to shorter ads will ultimately address changing advertiser expectations. "We know that advertisers like a less cluttered environment, and we believe they'll pay premiums for that," he said. "Advertisers are starting to understand that every 60-second spot is not the same. Even if you have the

same rating attached to it, it doesn't necessarily provide the same benefits from an advertising standpoint. Advertisers are becoming much more sophisticated about that. They didn't have to make that distinction in the past, but I think they're starting to now, and I think that's going to work to our benefit."

Viacom Split Could Refocus Growth

Bakish on Tuesday morning said that Viacom's possible division into two companies could allow its high-growth and slow-growth assets to thrive, perhaps more so than if they remain tied together. "We clearly had assets that were lower-growth than other ones, but we had people willing to pay premium prices for what are considered noncore, low-growth assets," he said. "We thought we should look at this on a grander scale, which led to the notion of a split-off."

Bakish added that separating the

company's faster-growing cable and film divisions from its slower-growth broadcast businesses would allow greater choice for investors. "Today, we're not as much of a growth stock as we would be with the split-up, and we're also not as much of a yield stock. By splitting it in half, we get more focused investment vehicles, and we think that's useful."

He noted that stock in the higher-growth company could eventually aid Viacom in making acquisitions, but he quickly pointed out that the company has no plans for any major deals. "We're not talking about buying another diversified media company or something like that, but the kind of small acquisitions that we know how to do, like to do and would like to continue to do," he said. "We think having a currency like that would be advantageous."

However, he emphasized that no decisions have been made about the possible split. "We're in the middle

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KBGR-FM/Beebe, AR \$525,000
- WCNZ-AM & WVOI-AM/Marco Island (Ft. Myers), FL \$2 million
- WWZP-FM/Freeland (Saginaw), MI \$75,000
- WKNZ-FM/Collins (Laurel-Hattiesburg), MS \$550,000
- WZZJ-AM/Pascagoula-Moss Point, MS \$88,000
- KXXQ-FM/Milan, NM \$450,000
- KRTR-AM & FM/Raton, NM \$750,000
- KICM-FM/Healdton, OK \$1.2 million

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• KBOQ-FM/Carmel (Monterey-Salinas-Santa Cruz), CA

PRICE: \$3.75 million

TERMS: Asset sale for cash

BUYER: Mapleton Communications LLC, headed by President Adam Mathanson. Phone: 310-209-7200. It owns 27 other stations, including KCDU-FM, KHIP-FM, KMBY-FM, KOTR-FM, KPIG-FM & KTEE-FM/Monterey-Salinas-Santa Cruz.

SELLER: J & M Broadcasting Inc., headed by owner/President Sherrie McCullough. Phone: 831-656-9550

2005 DEALS TO DATE

Dollars to Date: **\$543,695,437**
(Last Year: \$1,838,642,950)

Dollars This Quarter: **\$543,695,437**
(Last Year: \$493,050,533)

Stations Traded This Year: **228**
(Last Year: 846)

Stations Traded This Quarter: **228**
(Last Year: 230)

Analyst

Continued from Page 4

The New York Times Co. expects to report Q1 earnings per share of 74-76 cents, including a gain of 43 cents per share from the sale of its headquarters and another 3 cents per share from stock-based compensation. The guidance also includes a 2-cent per share charge from the re-

demption of some outstanding debt.

Minus the extraordinary items, Thomson First Call expects the company to post Q1 EPS of 34 cents.

NYT also raised its full-year interest-expense guidance from \$35 million-\$39 million to \$51 million-\$55 million. It expects overall full-year advertising revenue will grow in the mid-single-digit range.

of doing a detailed assessment of what this split-up means," said Bakish. "We're working with various advisers, and it's a fairly complicated process."

In fact, he said the involvement of

so many people contributed to Viacom's decision to publicly announce the idea. "We made an announcement so there wouldn't be pure speculation out there," he said. "We wanted to get some handle on it."



LOOKING DISTINGUISHED Phoenix Media/Communications Group CEO Stephen Mindich (l) recently spoke at the annual Zafris Distinguished Lecture for Music Business/Management at Berklee College of Music. Mindich oversees PM/C, which owns several multimedia outlets including The Boston Phoenix and WFNX/Boston, and he is seen here accepting a plaque recognizing his outstanding contributions to music-business education from Berklee Music Business department chair Don Gorder.

Glenn Beck will point your ratings in the right direction.



MARKET	AQH SHARE MEN 25-54
Philadelphia WPHT	1.4 - 3.5
Tampa WFLA	8.2 - 11.1
St. Louis KFTK	2.4 - 7.5
Pittsburgh WPGB	3.6 - 8.5
Columbus WTVN	5.4 - 9.2
Harrisburg WHP	6.4 - 10.6
Oklahoma City KTOK	2.4 - 8.5
Richmond WRVA	8.4 - 10.1
Toledo WSPD	8.5 - 12.5
Rochester WHAM	5.0 - 10.0
Omaha KFAB	5.8 - 11.0
Syracuse WSYR	5.8 - 8.3

Glenn Beck.
A different kind of Talk Radio.



PREMIERE
RADIO NETWORKS

212.445.3935



ROGER NADEL
rnadel@radioandrecords.com

How Do I Get Ahead In This Business?

Helping employees who aspire to management

Most radio stations have policies requiring that employees be given reviews on a regular basis by their supervisors. It's one way of ensuring that there is at least a minimum amount of interaction to discuss job performance, where the employee excels and where that person could do better. If the supervisor is doing his or her job throughout the year in keeping the lines of communication open, a review should not contain any surprises.

Another reason for these evaluations is to give the employee a chance to communicate with management about his or her career aspirations. Is the employee ready to advance? Does the employee want to move up? How should that person go about preparing for more responsibility?

Good managers are always thinking about the staff changes that will inevitably occur. Is my Asst. PD ready to wear PD stripes? Is the LSM a candidate for a future GSM opening? Who's ready for promotion to a management position? Am I keeping a list of prospective hires? Am I regularly meeting people and interviewing, even for positions that aren't currently vacant?

Chris Berry, President/GM of ABC Radio's News/Talk WMAL/Washington, encourages employees to telegraph their intentions. "You're never going to get in trouble by volunteering," he says. "Any opportunity you have to do things or learn things that you can later take advantage of is good."



Chris Berry

Berry reminds employees that they're always auditioning, whether the job they'd like is open or not. Susquehanna Group Director/Sales Development Matt Sunshine says it a little differently: "People who want to be managers should start doing the job before the position ever becomes available and realize that they're being evaluated and looked at all along the way."

Identifying Talent

Sunshine's focus is on building the best possible sales organization Susquehanna can create. He says you can spot the talented salespeople and know who will become good managers long before they have the chance to show their stuff.

"They care about the organization and care about its growth," he says. "Their decisions are more organization-focused than me-focused. They're also looking for unique ways of using the different people in their building to help get customers the best results. They don't look at

LEADERSHIP SPOTLIGHT

Leadership is something that comes naturally. A true leader should never need to read books on leadership. In addition, contrary to popular belief, leaders know it's not necessarily bad to operate in a vacuum and not always listen to others. Leaders always go with their gut instinct and rarely bother with figures related to ratings or revenue.

Leaders know how to tear a person down in order to build them back up. Leaders operate under the maxim of "This is the way it is, and if they don't like it, tough!" For leaders, it's not what you know but who you know.

And, finally — *April fool!* Obviously, I believe the opposite of these things. And, as Peter Drucker once said, "Management is doing things right; leadership is doing the right things."

Marco Camacho, Regional VP, Cumulus Media

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.



the world as though everyone is the same. They believe that teams are well-rounded and people are not."

That, in a nutshell, is the critical difference between great sellers and great sales managers, in Sunshine's view. You need people on your sales staff who are toting up their commission even before the order is turned in. That's what makes them so valuable, and why the simple process of adjusting the commission structure can redirect them where you want their energy focused.

One of the challenges a manager faces is convincing a seller where his or her most valuable role is. Sunshine explains, "Oftentimes they want to move into management for the wrong reasons. They want to do it because they feel it's the next right progression for them in some sort of hierarchy at

the radio station, when really what they have the talent for is to become a senior-level salesperson."

Berry says that's the reason managers have to be so careful in evaluating and decisionmaking. As someone once said, "It's only everything."

It's All About The Team

"Hiring is such an important thing," Berry says. "You want to hire slow and fire fast. Any time you bring a new person on, it's going to change the dynamics of the entire organization. So you want to make sure you have people in place who share a common vision."

He says you can't minimize the role of ongoing communication among your team. Each person should know where he or she fits into the overall picture today and tomorrow and feel rewarded for the role they play.

Note his emphasis on timing. Berry says, "Everyone advances at different levels, and everyone receives their promotions at different times."

Continued on Page 9



Matt Sunshine

NEW

Jones Music Programming

Introducing Jones Music Programming, the single source for all of your music programming needs. Whether you need an hour of music or 24, a word of advice or an entire makeover we have the solution.

MORE OPTIONS
FOR BETTER RADIO

800.609.5663

www.jonesradio.com

Turn The Tables On The iPod

Radio goes on the promotional attack

Just about everyone in radio sees the iPod as the latest tool to bring about the demise of our industry. Most of the devices have enough capacity on their tiny hard drives to carry a station's entire playlist. So it just makes sense that a growing number of radio stations are targeting the iPod as the latest place to plant their promotional flags.

It's interesting to note how much attention radio programmers and talent are paying to the iPod. Westwood One-syndicated talk host Tom Leykis repeated on his program recently what he'd told the R&R Talk Radio Seminar a week before: that music radio is being challenged as never before by technology that allows people to become their own programmers.

His on-air comments followed by one day the flip of Infinity's KCBS-FM/Los Angeles from its longtime Classic Rock format to "Jack-FM," which claims to be "like your iPod on shuffle." The newest Jack-FM is going against the convention of trying to make a personal connection with the listener by so far remaining jockless and running liners suggesting the station isn't interested in taking listener requests. Company execs say they're following the successful model of Jack sister KJJK-FM in Dallas.

So what are some other ways stations are battling the iPod monster? One way is with customized iPod skins, sometimes called tattoos, manufactured by such companies as US Tape & Label. UST&L's Byron Crecelius tells R&R the removable skins are this generation's bumper stickers. He says it has become a priority for programmers to reach younger demos — especially those using iPods and other MP3 players — in new and unique ways, and a iPod skin can do that.

Crecelius credits veteran programmer-turned-consultant Dan Kielew with the brainstorm that resulted in UST&L's bringing the skins to radio, adding that the marketplace was ripe for the concept. Crecelius says, "All I did was place the idea of a method of getting to the iPod user through promotion."

Crecelius recommends using the skins as a marketing tool, "hence not only reaching the iPod users to brand radio onto their iPods, but with the possibility of enjoining record compa-



WKQI/Detroit's iPod skin

nies or any other sponsors to create a possible profit center."

Embrace, Don't Fear

Early adopters of iPod skins include Clear Channel's CHR/Pop WKQI (Channel 955)/Detroit and Infinity's CHR/Pop WNKS (Kiss-FM)/Charlotte. Says WKQI PD Dom Theodore, "It's very clear that the iPod is here to stay, so instead of fearing this technology, we want to make the iPod a brand extension of the radio station. The iPod skins are an obvious way to do that."

WNKS Operations Director John Reynolds believes his station is better served by embracing the iPod rather than ignoring it. After all, he notes, the devices are merely a current version of the portable music players that have been around for three decades.

"The iPod is a great marketing device for radio if we can get these tattoos on them," he says, "because all of a sudden our call letters are in front of their face every time they're listening to music. And guess where they're going to go when they want to check out what's new that they might not have on their iPod. They're going to go to Kiss-FM."

One of the first things a sales manager tells a prospective client is that advertising works. The iPod skin is just one more way to advertise your station.

How Do I Get Ahead In This Business?

Continued from Page 8

As you move through your career, if an opportunity presents itself and you're not picked, it doesn't mean that you're not necessarily the right person for the job, it just means you're not the right person at that time."

After all, a basketball team can't have five Shaquille O'Neals. A football team with 11 Hall of Fame quarterbacks will never win. It's a balance of your skills with the organization's current needs that creates a well-rounded lineup.

Times Have Changed

Entercom Regional VP Weezie Kramer knows that the radio environment is not the same today as it was when she worked her way from account executive to sales manager to general manager and, eventually, to RVP. As the business has changed, the paradigm has changed, and the traditional progression isn't necessarily valid anymore.



Weezie Kramer

Kramer says, "It used to be that the salesperson became the sales manager became the GM, and so we had a lot of sales managers who were lousy managers but great salespeople. But as long as the station was doing well, everyone looked the other way.

"Nowadays, you can't afford to have a lousy sales manager. You need the best sales managers you can have, and the succession path shouldn't be to automatically make the person who's the best seller your manager."

Even if the company does think you're right for the job, make sure the job is right for you. Says Kramer, "People need to do a better job of self-assessment and then really look at what the appropriate next role is. Sometimes it's a good match, and sometimes it's a train wreck because the individual wants something for the wrong reason — the title, the money, the expectation — but not because it's going to make them happy."

But Kramer says people are thinking long and hard about making that leap. With consolidation, there are fewer management positions, and the jobs that are left carry with them more pres-

sure, more responsibility, more expectations and more accountability. It's not necessarily a picnic in that corner office.

If you are convinced, though, that you want to grow in the company, Kramer does offer solid advice: "Really focus on people who can mentor you and develop you, and be prepared to have an honest dialogue with them about what you need to do to improve. Then listen to it."

Take Care Of No. 1

Just as important, Kramer urges people to take control of their own destinies. She says, "Be prepared to invest in yourself. What are you doing today to improve vs. expecting somebody to make you better?"

"Most of us don't have a problem spending money on tennis lessons or yoga class, but we shudder if we think about spending that same \$50 a week on personal or professional development. Every time you do something where you're investing in yourself, you end up getting closer to your goal because you're going to be a star performer."

"Every time you do something where you're investing in yourself, you end up getting closer to your goal because you're going to be a star performer."

Weezie Kramer

Berry encourages people to remember the famous John Lennon quote "Life is what happens while you're busy making other plans." Set goals, continually reevaluate how you're doing against those goals and how you can achieve them, and be prepared for the unexpected.

Or, as Hall of Fame hockey player Wayne Gretzky reminds us: "The harder I work, the luckier I get."

Talk Shows USA

THE Source for GREAT Talk Programming and more!

719-579-6676 www.talkshowsusa.com





BRIDA CONNOLLY
bconnolly@radioandrecords.com

Study: It's All About On-Demand

But don't worry, radio will be just fine

Arbitron and Edison Media Research on March 23 released "Internet and Multimedia 2005: The On-Demand Media Consumer," the latest in a series of joint reports on Internet-media usage that dates back to 1998. As the title says, this time around the study is all about consumers' taking control of their own entertainment.

The new survey is based on a random sample of Arbitron diarykeepers age 12 and up, with a few randomly dialed respondents in areas where diarykeepers were not available. There were 1,855 respondents in the pool this time, and they were interviewed over the phone between Jan. 13 and Feb. 2.

For this report, Arbitron and Edison designed the "On-Demand Media Consumer Scale," based on a set of 14 criteria including ownership of an on-demand device, like a TiVo digital video recorder, iPod or portable DVD player; having listened to Internet radio or watched Internet video in the past month; owning 20 or more DVDs; spending seven hours or more on the Internet each week; and ever having made a purchase online.

By this scale, 11% of Americans are "heavy" on-demand users, meaning they own at least one on-demand device and "exhibit behaviors that show a heavy tendency toward an on-demand media lifestyle." Another 25% are "medium" on-demand consumers who use some on-demand services but don't necessarily own any devices. Twenty-seven percent are "light" on-demand users, and 17% of Americans still consume no on-demand media.

Among the U.S. population overall, satellite TV is the most popular on-demand device and is in the homes of 25% of Americans. In-computer DVD recorders are in second place, at 21%, followed by portable DVD players, at 19%. Standalone DVD recorders are owned by 16% of Americans, and 10% now have high-definition TVs.

Fourteen percent have digital music players, with 6% owning iPods and the rest owning other devices. Six percent have a TiVo or other DVR, and BlackBerrys and other handheld e-mail receivers are in the hands of 3% of Americans.

It Must Be Love

How do Americans feel about their high-tech devices? Though digital video recorders are in only 6% of homes, they attract the most affection: Fifty-four percent of those who have them say they "love" their DVRs. Forty-four percent of owners love their HDTVs, and broadband and satellite radio are beloved of 40% of users.

iPods are loved by 35% of those who own them, while just 24% of owners love their less fashionable MP3 players. Broadcast radio, meanwhile, is loved by 19% of its users. Internet media is the lullflower at this dance: Online audio gets the love of 8% of users, and just 7% have a place in their hearts for online video.

Beyond the love thing, say Arbitron and Edison, "Many users of on-demand media devices

and services recognize that these products have had a significant impact on their lives." On a one-to-five scale of impact, broadband attracted the most fans and fives, from 57% of its users, and DVRs were right behind, at 55%. iPods got fours and fives from 33% of their owners, while non-iPod players were at 24%.

Looking at music devices in particular, the study notes, "Ownership of portable digital media players appears to be fueled by the young." Twenty-seven percent of 12- to 17-year-olds own iPods or other digital music players, running well ahead of 25- to 34-year-olds, at 20%, and 18-24s, at 18%. The figure for 35-44s is 16%, and then the numbers drop off by age: 10% of 45-54s, 6% of 55-64s and 2% of those 65 and older have iPods or other digital players.

Breaking the data down further, the study found that consumers of on-demand media outrun the average in being among the early adopters who like to have the newest gadgets in hand. Compared to 11% of Americans overall, 20% of DVR owners, 19% of MP3-player owners and 21% of BlackBerry pickers consider themselves early adopters.

Among affluent Americans — those whose household income is \$100,000 or more — a full 29% qualify as heavy on-demand media users, compared to 11% of Americans overall, and 32% are medium on-demand users, compared to 25% overall. Meanwhile, just 4% of the most affluent Americans use no on-demand media, compared to 17% of all Americans.

As the study helpfully points out, this may be because "those living in households with \$100,000 or higher incomes are more able to afford on-demand media devices such as DVRs and portable MP3 players."

Eight in 10 Americans now have access to the Internet from any location, up from 50% in January 1999. Sixty-nine percent of Americans are online at home, and 33% go online at work (the rest get their 'Net fix at school, in libraries and elsewhere).

Broadband, meanwhile, has now caught up with dialup for home Internet users: Each has 48% of the market. And, as broadband grows, so does the audience for Internet audio and video. In January 2000, just 10% of Americans told Arbitron and Edison they'd used online audio or video in the past month. For the latest study, that's up to 22%, or about 50 million people.

For audio webcasts in particular, 15% of Americans, or 37 million people, have listened in the last month, and 8%, or about 20 million people, have listened in the last week. Thirty-six percent of Americans have now tried Internet radio, up from 19% in 2000.

Grokster

Continued from Page 3

Publishers Association, which, along with major labels and movie studios, is a plaintiff in the case, held a press conference of its own with Lamont Dozier stating the NMPA's case from a songwriter's perspective.

A few days before arguments began, Mark Cuban, the former owner of Broadcast.com (purchased by Yahoo! in 1999 for \$5.7 billion), wrote in his weblog that he has agreed to finance peer-to-peer Grokster's efforts in the case.

After explaining that he is a content owner through his ownership of the NBA's Dallas Mavericks and his interests in various movie and television production and distribution companies, Cuban wrote that the Electronic Frontier Foundation, which is providing StreamCast with attorneys in the case, and other groups asked him for financial help and he agreed.

Cuban wrote, "This isn't the big con-

tent companies against the technology companies. This is the big content companies against me: Mark Cuban and my little content company. It's about our ability to use future innovations to compete vs. their ability to use the courts to shut down our ability to compete. It's that simple."

If the content owners prevail in this case, they will be able to return to suing peer-to-peer companies for vicarious and contributory infringement when infringing content is traded — their favored legal strategy until their lower-court losses in *MGM v. Grokster*, after which they began suing P2P users. Consumer electronics companies fear that if the rights owners win, they'll begin eyeing other industries that may appear to have been built by permitting or encouraging copyright infringement.

If the P2Ps win, it's all but certain that content owners will take their case to Congress, asking for a change in copyright law that makes P2Ps — and, perhaps, other technology companies — liable for the infringement their creations make possible.

The top reason given for listening to an audio webcast, at 17%, was to hear content that isn't available elsewhere. Fifteen percent said they listen because they like the control over content they can get from some services by selecting artists and rating songs. Fewer commercials was the leading reason for 14% of 'Net-radio listeners, followed by more variety, at 13%, clearer reception and "less DJ chatter," both at 8%, and simply "because it's new," at 7%.

Not surprisingly, listeners tend to be concentrated at the best-known online brands. By cross-referencing its survey results with the January comScore Arbitron Ratings Service, Arbitron found that about a quarter of all Internet radio listening is divided among the AOL Radio Network, Yahoo! Music, Microsoft's MSN Radio and WindowsMedia.com and Live365.

So who's in the online-media audience? Well, monthly Internet-broadcast users are likely to be in advertisers' 25-54 sweet spot: Sixty-two percent are in that bracket, compared to 50% of online Americans who don't regularly watch or listen to 'Net broadcasts. Twenty-eight percent of the serious 'Net-media fans are 12 to 24, compared to 19% of other 'Net users, and 11% are 55 and older, compared to 31% of the rest of wired America.

Of even greater interest to advertisers, the monthly 'Net-media users are "more educated and upscale" than other online Americans, with 51% having a college degree vs. 40% of those who don't indulge in 'Net media as often. Eighteen percent of monthly 'Net-media users have a household income of \$100,000 or more, vs. 10% of other 'Net users.

What About Radio?

Awareness of XM and Sirius Satellite Radio has grown quite a bit in the past year, with XM's awareness rising from 41% in January 2004 to 50% in January '05 and Sirius jumping from 28% awareness in January '04 to 54% awareness in the latest survey. The impressive change for Sirius is due, of course, to the impending arrival of Howard Stern.

While they were on the topic, Arbitron and Edison asked Stern's over-the-air listeners whether they'll follow him to Sirius when he joins the satcaster in January 2006. Twenty-two

percent, or about 4 million people, said they're "very" or "somewhat" likely to get Sirius so they can keep hearing Howard.

But broadcast radio won't be hurt — by that or by rising on-demand media use, according to this survey. Eighty-two percent of Americans expect that their time with broadcast radio will not change despite advances in technology. Even better, 70% of 12- to 17-year-olds and 83% of 18- to 24-year-olds expect to continue to listen to radio as much as they do now.

And, right now, those who use on-demand audio devices and services spend about as much time with radio as everybody else: two hours and 33 minutes, as opposed to overall average TSL of two hours, 48 minutes.

Arbitron & Edison Recommend....

As usual in these studies, the researchers have included their recommendations to advertisers and broadcasters. First, they believe advertisers should be planning for the shift to on-demand habits by working on "strategies that will cut through in an increasingly on-demand media world."

Traditional media, meanwhile, needs to incorporate on-demand entertainment into its programming decisions. How can it do that? By playing first-run programming more than once, offering content online as well as over the air and partnering with on-demand services.

Internet media, the researchers believe, still needs to make the listening and viewing experience "more compelling." Internet audio and video don't attract nearly as much passion from their users as on-demand devices and traditional programming, so coming up with content that people can get passionate about should be a priority.

Arbitron and Edison also note that, though on-demand media is growing, "it is important to keep these trends in perspective." They point out, "Currently, 20% of Americans subscribe to satellite radio, own an iPod/MP3 device or listened to Internet radio in the past week, compared with the 95% of Americans who listened to radio during the week."

The complete "Internet and Multimedia 2005: The On-Demand Media Consumer" study is available at www.arbitron.com and www.edisonresearch.com.

ABC Daytime Dir. Widens RADAR Lead

The ABC Daytime Direction Network has once again finished as the leader in Arbitron's RADAR rankings, attracting an audience of 7.4 million and a 3.0 AQH rating in RADAR 84. That's good news for ABC, as Daytime Direction improved from an audience of 7.1 million and a 2.9 AQH rating in RADAR 83.

The inventory network's showing in RADAR 84 also reverses a gradual decline in overall audience that stretched back to RADAR 79, when ABC Daytime Direction enjoyed nearly 9.5 million listeners and led all networks, with a 4.0 AQH rating. ABC Radio Networks has explained that the drop in listener levels was due to affiliations and large groups' decisions on which ABC inventory network to add or delete.

RADAR 84 reflects audience for all national commercials based on data collected between Arbitron's four quarterly ratings surveys conducted between Jan. 8 and Dec. 15, 2004, in addition to two clearance weeks held during 2004.

"The good thing about network radio is that it is consistently delivering," ABC Radio Networks Sr. VP/Research Dr. Tom Evans told R&R. Comparing RADAR 83 to RADAR 84, Evans said there was just a 1% gross-impressions difference in 12+. "It's so small. It's really tiny," he said.

Westwood CBS News Primetime repeated at No. 2 in RADAR 84, slipping to a 2.4 rating and 6.0 million. That compares to a 2.5 rating and 6.1 million listeners during RADAR 83. Premiere Morning Drive is now No. 3, holding steady with a 2.2. Rounding out the top five are the Jones MediaAmerica TWC Radio network, which slips from third to fourth with a 2.3-2.2 move, and ABC Morning News Radio network, which retains its 2.1 rating. Four ABC networks rate in the top 10, while Premiere networks take up three of the slots.



BARKING AT THE MOON Legendary rocker Ozzy Osbourne stopped by Sirius last week for an interview and to hang with the guys from the satcaster's Hard Attack channel. Seen here are (l-r) Hard Attack afternoon driver Tom Rock, Osbourne and Hard Attack Format Manager/night guy José Mangin and Programming Coordinator/morning jock Kal Elsebai.

The Dial-Global Complete FM Network places sixth, with a 1.8 rating.

Meanwhile, a new Dial-Global network, Fox News & Information, is added to the roster of RADAR-rated radio networks, bringing the number of measured networks to

47. And with the release of RADAR 84, the final phase of Arbitron's sample-size increases has been completed, bringing the sample size to more than 80,000 diary-keepers.

— Adam Jacobson

RADAR 84

Rank	Network	Audience (in thousands)	AQH Rating
1	ABC Daytime Direction Network*	7,420	3.0
2	Westwood CBS News Primetime Network*	5,980	2.4
3	Premiere Morning Drive AM Network*	5,437	2.2
4	Jones MediaAmerica TWC Radio Network*	5,318	2.2
5	ABC Morning News Radio Network*	5,268	2.1
6	Dial-Global Complete FM Network*	4,477	1.8
7	Premiere Mediabase Network*	4,003	1.6
8	ABC News/Talk Radio Network*	3,945	1.6
9	Premiere Emerald Plus Network	3,942	1.6
10	ABC Young Adult Radio Network*	3,556	1.4
11	Westwood CBS Mix Weekend Radio Network*	3,505	1.4
12	Dial-Global Contemporary Network*	3,458	1.4
13	American Urban Pinnacle Network*	3,409	1.4
14	ABC Prime Reach Radio Network	3,278	1.3
15	Premiere Sapphire Plus Network	3,171	1.3
16	Premiere Sapphire Network	3,071	1.3
17	Premiere Diamond Plus Network	3,070	1.3
18	Premiere Male Focus Network	3,049	1.2
19	Westwood Traffic II Sponsorship*	2,981	1.2
20 (t)	CrystalNet Prestige	2,767	1.1
20 (t)	Westwood Traffic I Sponsorship	2,767	1.1

* No broadcasts in one or more component dayparts.

RADAR 84, March 2005 network rankings of all audiences to all commercials, Monday-Sunday, 6am-midnight, persons 12+, total U.S.

Nathan Establishes New Flagship Label

Music-industry veteran Marc Nathan is set to launch Flagship Recordings, a new label that plans to release a minimum of four albums in 2005. Nathan has worked in a variety of promotions and A&R positions during his 34-year industry career, including VP-level posts at Sire, Atlantic and Universal Music Group.

Flagship's first release will be the self-titled album from The Vanity Project, a collaboration with Barenaked Ladies singer Steven Page and his writing partner, Stephen Duffy, that is set for a late-June release. The label also

plans to release albums from Oakland, CA-based Tremolo and two other artists.

"Because of a long-standing relationship with Steven Page and the band Barenaked Ladies, I was offered the opportunity to create this new imprint and release The Vanity Project album," Nathan said.

"For a while I had been looking for the motivation that would allow me to get a venture like this off the ground, and Steven, his management at Nettwerk and a number of my friends in the industry were all willing to take the



Fields

Continued from Page 3

such markets as Louisville; Columbus, OH; and Dayton, among others. Fields has worked for UNC Media and All Pro Broadcasting in Milwaukee and served as a programming consultant to Saga Communications.

"Tony is a real pro with a great track record of success," Cox/Miami VP/GM Jerry Rushin said. "I'm looking forward to having him join our team in Miami. His leadership

leap of faith and supply the encouragement.

"Now we move swiftly to get our distribution set up, with the intention of putting great music into the marketplace over the next few months. To

EXECUTIVE ACTION

Scoby Set As GM Of Entravision/Monterey

Aaron Scoby has been named GM of Entravision/Monterey's Regional Mexican KLOK (Radio Tricolor) and Spanish Contemporary simulcast KMBX & KSES (Super Estrella), as well as Telefutura affiliate KDJT-TV and Univision affiliate KSMS-TV. He most recently held a management position at Mondosphere Broadcasting.

Scoby's resume also includes a GSM stint at Infinity's Fresno radio stations. Before that he worked as GSM for Univision affiliate KFTV-TV and Telefutura affiliate KTFF-TV in Fresno.

"Aaron has a proven track record of successfully managing both English- and Spanish-language broadcast outlets and significantly increasing revenue and market share," Entravision President/COO Philip Wilkinson said. "He is a true leader and will be a great asset for staff members at our Monterey properties."

WPTE/Norfolk Taps Barry McKay As PD

Barry McKay has been appointed PD of Entercom's WPTE (94.9 The Point)/Norfolk. He will also take on afternoon drive duties at the Hot AC.

McKay was most recently PD/morning show host for Entercom's KFBZ (The Buzz 105.3)/Wichita. His other programming experience includes stints at KLSY/Seattle and WMBX/Richmond.

"Barry is a tremendous talent and has the experience necessary to take 94.9 The Point to even greater levels of success," Entercom/Norfolk OM Don London said. "I am excited

to have him join our team at Entercom/Norfolk, and I am certain that Barry's addition will be well-received by our staff, clients and listeners."

McKay told R&R, "This is the only time I don't mind being on the beach. But seriously, I'm very excited to join the solid team at Entercom/Norfolk. I'm looking forward to working with Don London, who's got a stellar reputation in the market."

McKay replaces Steve McKay, who exited last week. The two men are not related.

WENS/Indianapolis Now Country 'Hank'

Emmis on March 25 flipped Hot AC WENS/Indianapolis to Country as "97.1 Hank FM." The new station was jockless at press time, though some of the former WENS staffers may return. Hank ran commercial-free over the weekend but began adding spots this week. New calls WLHK — "We like Hank" — have been applied for.

Emmis/Indianapolis OM David Edgar is programming Hank and said it is indeed similar to the "Jack" and "Bob" formats sweeping the nation in that Hank is playing big hit records from different eras. It's perhaps more similar to Bob in that

Hank will also be playing about 20 currents. Edgar noted that while the station may not be spinning a lot of currents, it will be very aggressive with the currents it does play.

Edgar also said Hank will be similar to Bob and Jack in another way: "Those formats train people to be so intrigued by the thought of wondering what will come next that they might wait through a song they may not particularly like. Hank is like that, in that you never know what you're going to hear next. The music mix is different and unique, something the audience will gravitate to."

and experience will have an immediate and significant impact on the growth and continued success of our Miami stations."

Fields has said, "I love working with [Cox/Greenville, SC VP/GM] Steve Sinicropi, [Cox Regional VP] Kim Guthrie, [Cox President/CEO] Bob Neil and the Cox Radio family. With superb leadership, valued customers and dedicated employees, Cox has all the core ingredients for great success. I look forward to

working with Jerry Rushin, [Cox format captain] Jay Dixon and [Group VP] Rich Reis in building our brands in Miami."

Robinson

Continued from Page 3

KAMX/Austin and Triple A KTCZ (Cities 97)/Minneapolis, said. "This is a phenomenal opportunity with arguably the best company in radio. The vision that [Entercom President/CEO] David Field brought to this project gives KWODV 2.0 the potential of becoming a new format model. [Entercom/Sacramento VP/Market Manager] John Geary and Curtiss Johnson have made me feel right at home with their support and inspiration."

NATIONAL MUSIC

Live365 is the largest Internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended March 22 are listed below.



Travis Storch • 866-365-HITS

- Top Pop**
GREEN OAY Boulevard Of Broken Dreams
KELLY CLARKSON Since U Been Gone
MARIO Let Me Love You
ROB THOMAS Lonely No More
USHER I/FABOLOUS Caught Up
- Top Christian**
TONEK Make Me Over
RELIENT K Be My Escape
FRED HAMMOND Celebrate (He Lives)
ISRAEL & NEW BREED Again I Say Rejoice
DONALD LAWRENCE Healed
- Top Folk**
CATIE CURTIS It's The Way You Are
SARAH HARMER Pendulum
WAIFS Lighthouse
ALANIS MORISSETTE Everyth'g
RACHEL PROCTOR Me And Emily

SIRIUS SATELLITE RADIO

1221 Ave. of the Americas
New York, NY 10020
212-584-5100

Steve Blatter

Alt Nation

Rich McLaughlin
QUEENS OF THE STONE AGE Burn The Witch
LCD SOUND SYSTEM Daft Punk Is Playing At...
FALL OUT BOY Sugar, We're Goin' Down

Sirius Hits 1

Kid Kelly
TRICK DADDY Sugar (Gimme Some)
CROSSFADE Cold
AMERIE One Thing

Hot Jamz

Geronimo
ASHANTI Don't Let Them
TONI BRAXTON Please
PURPLE CITY Purple City Bird Gang
USHER Throwback
BOYZ N DA HOOD Dem Boyz
MASHONDA Back Of The Club
PRETTY RICKY Grind With Me

New Country

Al Skop
RASCAL FLATTS Fast Cars And Freedom
LEANN RIMES You Take Me Home

Octane

Jose Mangin
SYSTEM OF A DOWN B.Y.O.B.

Spectrum

Gary Schoenwetter
STEVIE WONDER So What The Fuss
WALLFLOWERS Beautiful Side Of Somewhere
RED WALLS Thank You
GOAT Star

Faction

Pendarvis
SYSTEM OF A DOWN B.Y.O.B.

Heart & Soul

BJ Stone
O'JAYS Imagination
BOBBY VALENTINO Slow Down

Shade 45

Lil' Shawn
RAS KASS Fuck U Up
TONY YAYO Live By The Gun
TONY YAYO I/G-UNIT G-Unit Gang

AOL Radio@Network

Ron Nenni 415-934-2790

Top Pop

Jeff Graham
SIMPLE PLAN Untitled
BACKSTREET BOYS Incomplete

Top Country

Beville Darden
JAMIE O'NEAL Somebody's Hero

Top Jams

Donya Floyd
CIARA I/LUDACRIS Oh
R. KELLY Trapped In The Closet

Top Jazz

Beville Darden
ELBAR Sweet Georgia Brown



Phil Hall • 972-991-9200

Country Coast To Coast

Dave Nicholson
GEORGE STRAIT You'll Be There
RASCAL FLATTS Fast Cars And Freedom

Real Country

Richard Lee
GEORGE STRAIT You'll Be There
ALAN JACKSON The Talkin' Song Repair Blues



Ken Moultrie • 800-426-9082

Hot AC

John Fowlkes
DAVE MATTHEWS BAND American Baby

CHR

Steve Young/John Fowlkes
GAME I/50 CENT Hate It Or Love It
DESTINY'S CHILD Girl

Rhythmic CHR

Steve Young/John Fowlkes
GWEN STEFANI Hollaback Girl

New Country

Hank Aaron
KEITH URBAN Making Memories Of Us

Lia

Ken Moultrie/Hank Aaron
GEORGE STRAIT You'll Be There

Danny Wright

Ken Moultrie/Hank Aaron
GEORGE STRAIT You'll Be There

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

Jon Holiday
JACK JOHNSON Sitting, Waiting, Wishing
DAVE MATTHEWS BAND American Baby

US COUNTRY

Penny Mitchell
PHIL VASSAR I'll Take That As A Yes...
GEORGE STRAIT You'll Be There
ALAN JACKSON The Talkin' Song Repair Blues



Charlie Cook • 661-294-9000

Bright AC

Jim Hays
GWEN STEFANI I/VEVE Rich Girl

Please Send Your Photos

R&R wants your best snapshots.

Please include the names and titles of all pictured and send pics to:

R&R, c/o Keith Berman:

kberman@radioandrecords.com

Mainstream Country

David Felker
GEORGE STRAIT You'll Be There
RASCAL FLATTS Fast Cars And Freedom
KEITH URBAN Making Memories Of Us

Hot Country

Jim Hays
KEITH URBAN Making Memories Of Us
GEORGE STRAIT You'll Be There

Young & Verna

David Felker
GEORGE STRAIT You'll Be There
LEANN RIMES Probably Wouldn't Be This Way



After Midnight

Sam Thompson
GEORGE STRAIT You'll Be There
KEITH URBAN Making Memories Of Us



Country Today

John Glenn
GEORGE STRAIT You'll Be There
RASCAL FLATTS Fast Cars And Freedom
AMBER OOTSON I'll Try Anything

Alternative Now!

Polychronopolis
SYSTEM OF A DOWN B.Y.O.B.
Z-TRIP Walking Dead
BLOC PARTY Banquet
CAESARS Jerk It Out



Jay Frank • 310-526-4247

Audiot

AMBULANCE LTD Stay Where You Are
AMERICAN HEAD CHARGE Loyalty
COWBOY TROY I Play Chicken With The Train
DD DR DIE Magic Chick
FAT JOE So Much More
GETO BOYS I Tried
GORILLAZ Feel Good Inc.
KINGS OF CONVENIENCE Caymen Islands
LOUIS XIV Finding Out True Love Is Blind
MUSE Stockholm Syndrome
NO ADDRESS When I'm Gone
PORCUPINE TREE Shallow
ROBERT PLANT Shine It All Around
STEREOPHONICS Dakota...
SYSTEM OF A DOWN B.Y.O.B.
TREY SONGZ Gotta Make It
UNWRITTEN LAW She Says
Z-TRIP & CHESTER BENNINGTON Walking Dead

Video

CASSIOY I'm A Hustla
LISA MARIE PRESLEY Dirty Laundry
OZZY OSBOURNE In My Life
ROB THOMAS Lonely No More
VELVET REVOLVER Dirty Little Thing

« musicsnippet.com »

Tony Lamptey • 866-552-9118

Hip Hop

LJ She's Outta Control
SLIM THUG Incredible
MIKE JONES Got It Sewed Up
R&B
TRAY JOHNSON It's You

Music Choice

Your Music. Your Choices

30 million homes
27,000 businesses

Available on digital cable and DirecTV
Damon Williams • 646-459-3300

Hit List

Justin Prager
AKON Lonely
RYAN CABRERA 40 Kinds Of Sadness
KELLY CLARKSON Behind These Hazel Eyes
HOWIE DAY Collide
DESTINY'S CHILD Girl
KIMBERLEY LOCKE Coulda Been
NIVEA I/LIL JON... Okay
GWEN STEFANI Hollaback Girl

SOFT ROCK

Justin Prager
AMBROSIA Biggest Part Of Me
CELINE DION I/ANNE GEDDE In Some Small Way
RASCAL FLATTS Bless The Broken Road
ROD STEWART I/ERIC CLAPTON Blue Moon

RAP

DJ Mecca
DEM FRANCHIZE BOYZ Oh I Think Day Like Me
FAT JOE So Much More
JIM JONES Certified Gangstas
LIL JON & EAST SIDE BOYZ Roll Call
NAS Just A Moment
XZIBIT Criminal Set
YING YANG TWINS Wait (The Whisper Song)

ROCK

Gary Susalis
APRIL SIXTH Dear Angel
FUTURE LEADERS OF THE WORLD Everyday
INSTRUCTION I'm Dead
TOWERS OF LONDON On A Noose

ALTERNATIVE

Gary Susalis
BRENOAN BENSON Split It Out
EMANUEL The Hey Man!
FALL OUT BOY Sugar, We're Goin' Down
GREEN DAY Wake Me Up When September Ends
GORILLAZ Feel Good Inc.
HIDDEN IN PLAIN VIEW Bleed For You
HIGH SPEED SCENE For The Kids
INTERPOL C'Mere
SECRET MACHINES The Road Leads To Where It's Led
STEREOPHONICS Dakota (You Made Me Feel...)
WEEZER Beverly Hills

TODAY'S COUNTRY

Liz Opoka
KEITH ANDERSON Pickin' Wildflowers
TRACY BYRD Tiny Town
MARK CHESNUTT A Hard Secret To Keep
GEORGE STRAIT You'll Be There

ADULT ALTERNATIVE

Liz Opoka
KYLE RIBAKO What Did I Get Myself In To
JOHNATHAN RICE Kiss Me Goodbye
STEREOPHONICS Dakota (You Made Me Feel...)

SMOOTH JAZZ

Akim Bryant
BEATLEJAZZ With A Little Help
ABOULLAH IBRAHIM A Celebration
ONE MORE Music Of Thad Jones

AMERICANA

Liz Opoka
LOS SUPER SEVEN My Window Faces The South
AUDREY AULD MEZER A Ball And Chain



Rick Gillette • 800-494-8863
10 million homes 180,000 businesses

DMX Fashion Retail

Mark "In The Dark" Shands

The hottest tracks at DMX Fashion Retail, targeted at 18-34 adults.

ERASURE Breathe
SWOOP DOGG Signs
USHER Caught Up
M.I.A. Galang
ANNA VISSI Call Me
BRITNEY SPEARS Do Something'
WILL SMITH Switch

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson
RYAN CABRERA 40 Kinds Of Sadness
OMARION O
NIVEA I/LIL JON Okay

URBAN

Jack Patterson
GUCCI MANE Icy
VIVIAN GREEN Gotta Go
JADAKISS Checkmate

ALTERNATIVE

Dave Sloan
GORILLAZ Feel Good Inc.
UNWRITTEN LAW She Says

ROCK

Dave Sloan
3 DOORS DOWN Behind Those Eyes

DANCE

Randy Schlager
PLUMMET 50 Ways To Leave Your Lover (MacQ Radio Mix)
CABIN CREW Crew Star To Fall
KELLY OSBOURNE One Word
DJ SCHILLER I/HEPPNER Feel You (Marco Zappala Edit)
ANGEL CITY Calling You

COUNTRY

Leanne Vince
DEANA CARTER One Day At A Time
PHIL VASSAR I'll Take That As A Yes
HANNA-MCEUEN Something Like A Broken Heart



Artist/Title	Total Plays
BOWLING FOR SOUP 1985	76
ALY & A.J. Do You Believe In Magic	76
KELLY CLARKSON Since U Been Gone	73
KELLY CLARKSON Breakaway	72
JESSE MCCARTNEY Because You Live	72
JESSE MCCARTNEY Beautiful Soul	71
JOJO Leave (Get Out)	71
GWEN STEFANI I/VEVE Rich Girl	71
BLACK EYED PEAS Let's Get It Started	70
CHEETAH GIRLS I Won't Say	32
DIANA DEGARMO Emotional	30
NELLY I/T. MCGRAW Over And Over	30
JOJO Baby It's You	29
RAVEN SYMONNE Backflip	28
LIL ROMEO I/N. CANNON My Cinderella	28
USHER Caught Up	28
KELLY CLARKSON Miss Independent	27
AVRIL LAVIGNE My Happy Ending	26
YELLOWCARD Ocean Avenue	26
JENNIFER LOPEZ Jenny From The Block 26	26

Playlist for the week of March 21-27.



WEST

1. AARON CARTER Saturday Night
2. MARK KNOPFLER The Trawlerman's Song
3. TROY ANDREWS QUINTET Softy, As In A...
4. AQUALUNG Brighter Than Sunshine
5. COLLECTIVE SOUL Better Now

MIDWEST

1. AARON CARTER Saturday Night
2. MARK KNOPFLER The Trawlerman's Song
3. MICHAEL BUBBLI Home
4. MONTY LANE ALLEN If I Were An Angel
5. COLLECTIVE SOUL Better Now

SOUTHWEST

1. AARON CARTER Saturday Night
2. MARK KNOPFLER The Trawlerman's Song
3. AQUALUNG Brighter Than Sunshine
4. COLLECTIVE SOUL Better Now
5. TROY ANDREWS QUINTET Softy, As In A...

NORTHEAST

1. AARON CARTER Saturday Night
2. MARK KNOPFLER The Trawlerman's Song
3. TROY ANDREWS QUINTET Softy, As In A...
4. COLLECTIVE SOUL Better Now
5. MICHAEL BUBBLI Home

SOUTHEAST

1. AARON CARTER Saturday Night
2. AQUALUNG Brighter Than Sunshine
3. TROY ANDREWS QUINTET Softy, As In A...
4. MARK KNOPFLER The Trawlerman's Song
5. COLLECTIVE SOUL Better Now

NATIONAL MUSIC

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Phillips, Sr. VP/PM
Chris Farr, VP/Music & Talent

ADDS

BOBBY PINSON Don't Ask Me How I Know
HOLLY WILLIAMS Sometimes
DARRYL WORLEY If Something Should Happen

TOP 20

	PLAYS	TW	LW
KEITH URBAN You're My Better Half	29	31	
RASCAL FLATTS Bless The Broken Road	29	30	
MONTGOMERY GENTRY Gone	29	28	
LEE ANN WOMACK I May Hate Myself In ...	29	28	
SHANIA TWAIN Don't!	29	26	
BRAD PAISLEY Mud On The Tires	28	35	
KENNY CHESNEY Anything But Mine	28	30	
TOBY KEITH Honkytonk U	28	23	
SHEA'S Don't Worry 'Bout A Thing	27	12	
SUGARLAND Baby Girl	26	31	
JO DEE MESSINA My Give A Damn's Busted	26	26	
HOT APPLE PIE Hillbillies	26	13	
BLAKE SHELTON Goodbye Time	25	23	
JOSH GRACIN Notin' To Lose	24	27	
ALISON KRAUSS & UNION STATION Restless	23	24	
BLAINE LARSEN How Do You Get That Lonely	23	24	
JAMIE O'NEAL Trying To Find Atlantis	16	12	
KENNY CHESNEY Old Blue Chair	16	12	
ALAN JACKSON Monday Morning Church	15	16	
CHARLIE ROBINSON El Carrizo Place	15	16	

Airplay as monitored by Mediabase 24/7
between March 21-27.



GREAT AMERICAN COUNTRY™

Jim Murphy, VP/Programming
26.5 million households

ADDS

HOT APPLE PIE Hillbillies
CLEODUS T. JUDG Psychick Woman
JOHN RANDALL Baby Won't You Come Home
KEITH URBAN Making Memories Of Us
DARRYL WORLEY If Something Should Happen

GAC TOP 20

BUDDY JEWELL If She Were Any Other Woman	
SUGARLAND Baby Girl	
LEE ANN WOMACK I May Hate Myself In The Morning	
BLAKE SHELTON Goodbye Time	
TRACE ADKINS Songs About Me	
JOSH GRACIN Notin' To Lose	
ALAN JACKSON Monday Morning Church	
TOBY KEITH Honkytonk U	
BLAINE LARSEN How Do You Get That Lonely	
WRIGHTS Own This Road	
SHANIA TWAIN Don't!	
DIERKS BENTLEY Lot Of Leavin' Left To Do	
CRAIG MORGAN That's What I Love About Sunday	
JOE NICHOLS What's A Guy Gotta Do	
GEORGE CANYON My Name	
JO DEE MESSINA My Give A Damn's Busted	
KENI THOMAS Not Me	
DEANA CARTER One Day At A Time	
KEITH ANDERSON Pickin' Wildflowers	
SHELLY FAIRCHILD Tiny Town	

Information current as of April 1.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GEORGE STRAIT	\$809.4
2	CHER	\$612.9
3	JOSH GROBAN	\$575.8
4	MOTLEY CRUE	\$512.9
5	YANHI	\$440.0
6	TRANS-SIBERIAN ORCHESTRA	\$344.3
7	DURAN DURAN	\$268.0
8	LARRY THE CABLE GUY	\$262.8
9	RASCAL FLATTS	\$253.2
10	DAVO COPPERFIELD	\$241.2
11	BILL GATHER & FRIENDS 'HOMECOMING'	\$228.6
12	RON WHITE	\$175.8
13	BRAD PAISLEY	\$175.3
14	T. CONWAY/H. KORMAN 'TOGETHER...'	\$175.1
15	STEVEN CURTIS CHAPMAN	\$138.2

Among this week's new tours:

ADEMA
FINCH
JAMIE O'NEAL
RYAN ADAMS
SEAL

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

Tube Tops

The latest 90-minute installment of VH1's *Storytellers* features **Green Day** performing all 13 songs from their album *American Idiot*, telling the stories behind their songs and fielding questions from fans (Saturday, 4/2, 10pm ET/PT).

Friday, 4/1

• **Jennifer Lopez** and **KKBT/L.A.** morning host **Steve Harvey**, *The Ellen DeGeneres Show* (check local listings for time and channel).

• **Paula Abdul** and **112**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• **Lisa Marie Presley**, *Late Show With David Letterman* (CBS, check local listings for time).

• **Brazilian Girls**, *Jimmy Kimmel Live* (ABC, check local listings for time).

• **The Allman Brothers Band**, *Last Call With Carson Daly* (NBC, check local listings for time).

• **Lang Lang**, *The Tony Danza Show* (check local listings for time and channel).

Saturday, 4/2

• **Simple Plan** and **Will Smith** are slated to perform on Nickel-

odeon's *Kids' Choice Awards* (8pm ET/PT).

• **The Killers**, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 4/4

• **Queen Latifah**, *Ellen DeGeneres*.

• **Hilary Duff** serves as guest-host this week on *The View* (ABC, check local listings for time).

• **Al Green**, *Jay Leno*.

• **My Chemical Romance**, *Jimmy Kimmel*.

• **Josh Groban**, *Late Night With Conan O'Brien* (NBC, check local listings for time).

• **Moby**, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

Tuesday, 4/5

• **Lisa Marie Presley**, *Ellen DeGeneres*.

• **Jorge Drexler**, *Jay Leno*.

• **Lisa Marie Presley** and **The Bravery**, *Jimmy Kimmel*.

Wednesday, 4/6

• **Al Green**, *Ellen DeGeneres*.

• **Faith Evans**, *The View*.

• **Miranda Lambert**, *Jay Leno*.

• **Jesse McCartney**, *Craig Ferguson*.

Thursday, 4/7

• **Velvet Revolver**, *Jay Leno*.

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all five major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, March 29, 2005.

Top 10 Songs

1. **WILL SMITH** Switch
2. **NINE INCH NAILS** The Hand That Feeds
3. **KILLERS** Mr. Brightside
4. **AKON** Lonely
5. **KELLY CLARKSON** Since U Been Gone
6. **GWEN STEFANI** I/EVE Rich Girl
7. **GREEN DAY** Boulevard Of Broken Dreams
8. **ROB THOMAS** Lonely No More
9. **50 CENT** Candy Shop
10. **CIARA** I/MISSY ELLIOTT 1, 2 Step

Top 10 Albums

1. **BECK** *Guero*
2. **MOBY** *Hotel*
3. **JACK JOHNSON** *In Between Dreams*
4. **VARIOUS ARTISTS** *Napoleon Dynamite ST*
5. **LIFEHOUSE** *Lifehouse*
6. **50 CENT** *The Massacre*
7. **VARIOUS ARTISTS** *Garden State ST*
8. **KILLERS** *Hot Fuss*
9. **QUEENS OF THE STONE AGE** *Lullabies To Paralyze*
10. **GREEN DAY** *American Idiot*

72 million households



Plays

EMINEM Mockingbird	23
KILLERS Mr. Brightside	22
FRANKIE J. I/BABY BASH Obsession (No Es Amor)	20
GAME Hate It Or Love It	20
MY CHEMICAL ROMANCE I'm Not Okay (I Promise)	19
OMARION O	19
U2 Sometimes You Can't Make It On Your Own	19
50 CENT Candy Shop	18
USHER Caught Up	17
T.I. You Don't Know Me	17
LUDACRIS Number One Spot	16
MARIAH CAREY I/FATMAN SCOOP It's Like That	14
CIARA I/LUDACRIS Oh	14
JENNIFER LOPEZ I/FAT JOE Hold You Down	13
DESTINY'S CHILD Girl	11
SNOOP DOGG I/J. TIMBERLAKE Signs	9
FAITH EVANS Again	8
ALICIA KEYS Karma	7
GREEN DAY Boulevard Of Broken Dreams	6
TRICK DADDY Sugar (Gimme Some)	6

Video playlist for the week of March 21-27.



David Cohn
General Manager

2

GAME Hate It Or Love It	46
USED All That I've Got	46
50 CENT Candy Shop	45
LUDACRIS Number One Spot	44
KILLERS Mr. Brightside	40
BRAVERY An Honest Mistake	38
MARS VOLTA The Widow (I'll Never Sleep Alone)	38
FAT JOE So Much More	37
MY CHEMICAL ROMANCE Helena	33
TRILLVILLE Some Cut	33
EMINEM Mockingbird	31
COMMOEN The Corner	31
MIKE JONES I/SLIM THUG & PAUL WALL Still ...	30
T.I. You Don't Know Me	30
RISE AGAINST Give It All	27
JIMMY EAT WORLD Work	26
PAPA ROACH Scars	26
MATCHBOOK ROMANCE My Eyes Burn	26
GREEN DAY Holiday	26
DADDY YANKEE Gasolina	23

Video playlist for the week of March 21-27.

75 million households



Rick Krim
Exec. VP

ADDS

DESTINY'S CHILD Girl
S. OOGG I/ C. WILSON & J. TIMBERLAKE Signs

ALICIA KEYS Karma	
EMINEM Mockingbird	
GREEN DAY Boulevard Of Broken Dreams	
GWEN STEFANI I/EVE Rich Girl	
3 DOORS DOWN Let Me Go	
MARIAH CAREY It's Like That	
JOHN LEGEND Ordinary People	
ROB THOMAS Lonely No More	
U2 Sometimes You Can't Make It On Your Own	
CROSSFADE Cold	
GREEN DAY Holiday	
HOWIE DAY Collide	
JET Look What You've Done	
JACK JOHNSON Sitting, Waiting, Wishing	
KILLERS Mr. Brightside	
JOSS STONE Right To Be Wrong	
USHER Caught Up	
VELVET REVOLVER Dirty Little Thing	
ASEYN Be The Girl	
BECK E-Pro	

Video playlist for the week of March 28-April 4.

Lori Parkerson
202-380-4425



20 On 20 (XM 20)

Michelle Boros
GAVIN DEGRAW Chariot

HIGHWAY 16 (XM16)

Ray Knight

GEORGE STRAIT You'll Be There	
PAT GREEN Baby Doll	
HOT APPLE PIE Hillbillies	
JAMIE O'NEAL Somebody's Hero	
CRAIG MORGAN Redneck Yacht Club	
MIRANDA LAMBERT Bring Me Down	

SQUIZZ (XM48)

Charlie Logan

GREEN DAY Holiday	
KILLSWITCH ENGAGE Rose Of Sharyn	

U-POP (XM29)

Zach Overking

MCFLY All About You	
MELANIE C. Next Best Superstar	
T. AMOS I/D. RICE The Power Of Orange Knickers	
FINN BROTHERS Edible Flowers	
L. RICHIE & D. BEDINGFIELD Do Ya	

THE LOFT (XM50)

Mike Marrone

ANDY ZIPF Taking Me Over	
ANDY ZIPF Lie To Yourself (Demo)	
AQUALUNG Extra Ordinary Thing	
AQUALUNG Falling Out Of Love	
AQUALUNG You Turn Me Round	
EVERYTHING BUT THE GIRL Driving (Acoustic Mix)	

RAW (XM66)

Leo G.

CLINTON SPARKS Maybe You Been Brainwashed

WATERCOLORS (XM71)

Trinity

BOBBY CALDWELL Perfect Island Nights	
PATCHES STEWART Road Song	

X COUNTRY (XM12)

Jessie Scott

TEXAS JACK Hymns Of The Southern Gothic	
DAVE INSLEY Call Me Lonesome	
ANNA EGGE Out Past The Lights	
WEBB WILDER About Time	
TISH HINOJOSA A Heart Wide Open	
STONE COYOTES Fire It Up	
SARAH BORGES Silver City	
AVETT BROTHERS Live Volume 2	

XM CAFÉ (XM45)

Bill Evans

MOND BANO Mono Band EP	
SARAH VAUGHAN FTA Verve Remixed, Vol. 3	
EVERYTHING BUT THE GIRL Adapt Or Die: Ten...	
DAVE MATTHEWS BAND Stand Up	
MIKE DOUGHTY Haughty Melodic	

36 million households



Cindy Mahmoud,
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

50 CENT Candy Shop	
BOBBY VALENTINO Slow Down	
T.I. You Don't Know Me	
GAME I/50 CENT Hate It Or Love It	
AMERIE One Thing	
OMARION O	
NIVEA I/IL. JON...Okay	
TRILLVILLE I/CUTTIE Some Cut	
JOHN LEGEND Ordinary People	
FANTASIA Truth Is	
LUDACRIS Number One Spot	

RAP CITY

TRILLVILLE I/CUTTIE Some Cut	
T.I. Bring 'Em Out	
WEBBIE I/BUM B. Give Me That	
MIKE JONES I/S. THUG & P. WALL Still Tippin'	
GAME I/50 CENT How We Do	
SNOOP DOGG I/J. TIMBERLAKE Signs	
LUDACRIS Get Back	
CASSIODY I'm A Hustla	
50 CENT Candy Shop	

Video playlist for the week of March 27.



AL PETERSON
apeterson@radioandrecords.com

What I Learned At TRS 2005

Notes and quotes from those who were there

Each year following the R&R Talk Radio Seminar, I ask a cross section of those who were there what they learned from attending. Two buzzwords heard frequently around this year's event were *technology* and *talent*.

This week a number of attendees share their observations on some of the highlights they took home from TRS 2005. In addition, we offer a photo salute to the winners of this year's R&R News/Talk Industry Achievement Awards.

Phil Boyce

WABC/New York

I learned that Swannie [KGO/San Francisco OM Jack Swanson] is even more fun after 2am ... that even the big dogs drive listeners away with boring content, according to Jon Coleman ... that Phil Hendrie can use his characters to get away with murder ... and that the weather is always nicer in Los Angeles than DC.

Bob Shomper

WBAP/Dallas

The recurring theme of TRS '05 was that the future of News/Talk is brighter than that of any other format. Although we are challenged by rapidly advancing consumer technology, it is music radio that is most threatened now. To ensure our future, programmers and general managers need to work together even more to stay ahead of the curve as much as possible. Our news must be more immediate, our content must be more compelling, and we must continually

find alternative ways to get our product into listeners' ears.

Ken Charles

KPRC & KTRH/Houston

I learned that, despite the depressing words of the satellite marauders, radio in general, and Talk radio specifically, is going to be fine for some time



to come as long as we use common sense and create great radio every day. TRS always reinforces that the key to great Talk radio is compelling, entertaining talent talking about things our audience cares about and finds relevant every day.

People will stay with a product they connect with, enjoy and feel enriches their lives in some way. The mission for all of us is to grow, nurture and create the next generation of talk stars.



A WINNING TRADITION KGO & KSFO/San Francisco President/GM Mickey Luckoff is flanked by R&R's Erica Farber and Al Peterson while accepting his third R&R News/Talk Industry Achievement Award as GM of the Year. Luckoff was also honored with R&R's first-ever News/Talk Radio Lifetime Achievement Award, in 1999.

Ken Kohl

Clear Channel/Northern California

There was tons of takeaway at TRS this year. Every talk host, editor, anchor and reporter would benefit from the Jon Coleman session, "How Talk Listeners Really Listen." It was a real eye-opener and will be a valuable coaching tool.

Jim Bohannon

Westwood One

"What I Learned at TRS Summer Camp," by Jimmy Bohannon: The iPod-berry Z-5000 with audio/video/text/holograms/aroma/metaphysical connections to the spirit world transmitted by brainwaves and surgically implanted in all newborns after the year 2007 is going to prove challenging to AM radio unless we finally go stereo.

A top satellite radio exec will discover that none of their channels is airing at least 50 units per hour. This will lead to the much-heralded "More Is More, Dammit" strategy.

Clear Channel will buy Infinity, Cumulus and France, finally obtaining a permanent seat on the U.N. Security Council, and Kofi Annan will replace Eddie Fritts.

Tom Tradup

Salem Radio Network

TRS is always much more than just the biggest annual gathering of Talk radio leaders, and the 2005 version in Santa Monica left me with two indelible impressions. First, the talent and

management gathered at TRS displayed a genuine thirst to learn from each other. Veterans like Mickey Luckoff, Lee VandenHandel and Jim Bohannon interacted easily with first-time attendees while network talents like Mike Gallagher, Sean Hannity and Dr. Laura could be spotted mingling with small-market hosts and exchanging ideas.

Even corporate bosses like Salem CEO Ed Atsinger and new ABC Radio Networks President Jim Robinson put in appearances, validating TRS as the place to be in the News/Talk industry every year.

Eileen Byrne

WLS/Chicago

For starters, I learned that there are a lot of News/Talk talent and brass who wouldn't stand up to anything that Al Franken had to say. I was disappointed that no one besides me was willing to challenge the cracks and generalities that Franken made about the Talk radio industry.

The main thing I learned is that it doesn't matter if you have a conservative or liberal agenda, if you're a "chick" or if you do sports. What it really takes is great, entertaining, passionate hosts to have a successful radio program and career.

Holland Cooke

McVay Media

I learned that smart guys like Randy Michaels, Jim Farley, Jay Clark and Jack Swanson are saying

Continued on Page 15

abc NEWS RADIO

TRUSTED. CREDIBLE. COMPLETE.

abc RADIO NETWORKS
america listens to abc
212-735-1700



BREAKING-NEWS ALERT That's ABC News Radio's Steve Jones (c) picking up the first-ever R&R News/Talk Industry Achievement Award for News Radio Executive of the Year from R&R's Erica Farber and Al Peterson.



ALMOST SPEECHLESS Jones Radio Networks VP/GM Amy Bolton (c) looks downright stunned as she accepts the award for News/Talk Industry Executive of the Year from R&R's Erica Farber and Al Peterson.



TRIPLE-CROWN WINNER ABC Radio's John McConnell thanks the crowd assembled at the annual R&R Talk Radio Seminar awards luncheon for naming him News/Talk Radio Executive of the Year for the third time in the past five years.



WORTH GETTING UP EARLY FOR KFI/Los Angeles morning host Bill Handel (c) is all smiles as he receives the 2005 R&R News/Talk Industry Achievement Award for Local Personality of the Year.



A SHOUT-OUT FOR G-TOWN Former WDBO/Orlando PD Kipper McGee (r) accepts this year's award for Station of the Year (markets 26-plus) from R&R's Erica Farber. McGee is now a special consultant at Oregon-based Talk Radio Network.



TWICE AS NICE Newly named VP/Programming for ABC Radio's News/Talk stations and WABC/New York PD Phil Boyce accepts the R&R News/Talk Industry Achievement Award as Programmer of the Year. Boyce also accepted on behalf of ABC Radio Networks' Sean Hannity, who was named Syndicated Personality of the Year for the third consecutive year.

What I Learned At TRS 2005

Continued from Page 14

what I've been telling anyone willing to listen: that the only predictable consequence of "business as usual" is attrition.

Clearly, TRS attendees now get that the iPod has whacked music FM radio, and there's less denial about the other shoe falling on AM Talk stations. TRS attendees now perceive the Sirius-XM threat. What will be interesting to observe at TRS2006 is what Talk radio will do about it between now and then. And, one year from today, will more stations still be just talking about Talk radio for women, or will they be airing it?

Bob Borquez

The Dave Ramsey Show

Here are several things I learned at TRS: Listeners pay attention to radio talent that is sometimes different and peculiar, while programmers tend to pay attention to the successful hosts and try to get their people to emulate those talents.

We should take more risks and let talents be themselves while growing individually and naturally. I learned that if we do great radio, then iPods, satellite radio, etc., will not make as much of a dent. And satellite radio will be eclipsed by something better.

Doug Stephan

Doug Stephan Productions

I learned that Randy Michaels should be picked up by a syndicator, or, better yet, he should self-syndicate a show opposite Rush or Sean. He is brilliant, funny and has learned a lot about life that would well serve listeners in the form of his great stories.

I learned that there are many more people ready to be attracted to Talk than are presently being served by the format. And I learned that Bill Handel should be on the same network as Randy Michaels.

Nancy Abramson

WSJ Radio Network

It was great to be part of the event and spend time with so many great radio minds. I learned that while I am not sure what the technological future of our business is, what is absolutely clear is that the radio stations that win are those with the best talent and content. If it is good, people will listen.

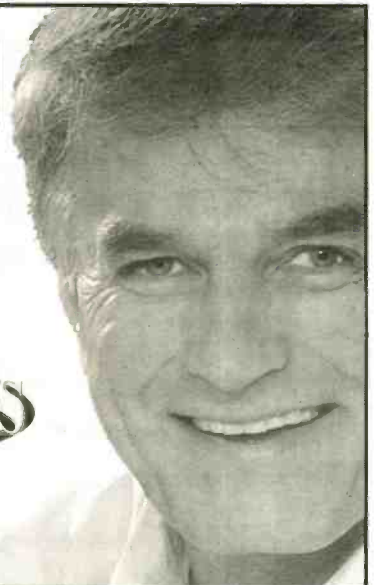
Doug Stephan Gets Results

WTIX . New Orleans LA

Up 150% adults 25-54 / 110% men 25-54 / 210% women 25-54, in one book

Put Doug to work on your morning drive or early mornings
Contact Bob K: (650) 654-3969 or (877) 541-5250

Listen to Doug online at dougstephan.com
DEMO: dougstephan.com/affiliate



With more women listeners than any other syndicated morning show

When News Breaks Out, So Do We

Late Tuesday, Clear Channel/Los Angeles fixture **Roy Laughlin** stepped down from his duties as VP/Market Manager and co-RVP for the L.A. Trading Area. Laughlin's counterpart, co-RVP Greg Ashlock, will continue as a solo act, while Laughlin will remain with the company as a consultant. Stay tuned for further info.



Roy Laughlin

- In news that was just as dramatic to the Houston market.... After 12 years anchoring mornings at heritage Susquehanna CHR/Pop KRBE/Houston, **Sam Malone** is doing the unthinkable: He's crossing the street to Clear Channel! That is, of course, after he sits out the requisite six-month noncompete. Now, enjoy this semi-spontaneous-sounding statement from KRBE PD **Tracy Austin**: "Unfortunately, Sam and Susquehanna were not able to come to an agreement regarding his new contract. We wish him the best in his future endeavor and hope he enjoys his upcoming six-month vacation!"



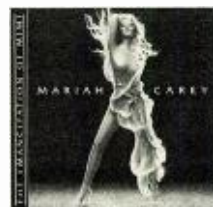
Oh, we get it.... 'Sam Malone'.... hahaha.

endeavor and hope he enjoys his upcoming six-month vacation!"

Canadian Indecency Rules In Celsius

Any time someone promises to send us hot nude pictures, we're instantly excited. What **CFOX (99.3 The Fox)/Vancouver** Marketing Director **Phil Evans** neglected to tell us was that the photos would be of a naked guy in 40-degree weather. Pardon us until the waves of nausea pass.... OK, we're better now. Taking self-humiliation to new heights, The Fox asked listeners to do lunatic stunts for tickets to a sold-out U2 concert — and actual naked Canadian guy Steve Nickels responded by sprinting across the bridge separating Vancouver and West Vancouver. "West Vancouver is like Beverly Hills, and the cops are pretty similar to the ones in Beverly Hills Cop — lots of traffic tickets and vagrancy collars," says Evans. "The Vancouver city police thought it was quite funny, and one of them asked if he'd won the tickets! Our contestant has a notice to appear on a charge of public indecency, but, generally speaking, it's more for flashers and pervs."

The Voice That Can Stop Traffic



The Return of the Voice.

Set your TiVo to "stun" on Tuesday, April 12 as IDJ's own **Mariah Carey** and ABC-TV's *Good Morning America* will close down Times Square as Mariah performs live on a stage constructed outside. In what can only be described as an incredible stroke of luck, that day also happens to be the in-store date for her new album, *The Emancipation of Mimi!* Go figure.

The Programming Dept.

- **Tori Thomas** is upped to PD of Clear Channel Rocker WZZO/Allentown. Someone with intimate knowledge of the location of the prize closet, Thomas has been WZZO's Promotions Director for the past eight years. She replaces **Rick Strauss**, the newly named Director/Content for Clear Channel's Online Music and Radio division.

16 • Radio & Records April 1, 2005

- Big doin's at Triad/Biloxi, MS: First, Asst. PD/MD **Lucas** is upped to PD of CHR/Pop WXYK (107-1 The Monkey). Former PD **Kyle Curley** will now focus his energies on Hot AC clustermate WUJM, which may be up to something. The Monkey also welcomes **DB Nyce** (may not appear on driver's license) for nights. The unsuspecting Nyce, currently doing nights at WWBX/Bangor, ME, will head south, driving directly into Culture Shock, U.S.A. Down the hall, Active Rocker WCPR welcomes a man called **Maynard** as Asst. PD/MD/afternoon delight. Mr. Nard is inbound from Lex & Terry's flagship, WFYV (Rock 105)/Jacksonville, where he's been MD/night jock. He will replace **Kevin Cruise**, who left WCPR a few weeks ago.

- In the wake of Greater Media's flip of WMWX (Mix 95.7)/Philadelphia to "Ber-FM" last week, Asst. PD/MD **Joe Proke** and longtime Mix Promotions Director **Teri Hines** have exited. Locate Mr. Proke at 215-805-2698 or jproke@aol.com. Ms. Hines can be reached at 610-247-9724 or mth73@yahoo.com.

- **Hozie Mack** is headed to the PD chair at Carter Urban KSJM (Hot 107.9)/Wichita. Mack is finishing up his business in Albany, GA, where he's PD of Cumulus Urban WZBN and Urban AC WQVE. He'll be replaced by **Roshon Vance**, most recently Asst. PD at Crawford Urban AC WSRB/Chicago. KSJM also welcomes **John Blaze** for nights. Blaze, no doubt his real name, comes from weekends at CHR/Pop KCLD/St. Cloud, MN, and he previously spent three years with KTTB (B96)/Minneapolis.

- After seven years with Infinity/Austin, **Preston Lowe** has left the building. During his tenure, Lowe held several key positions, including PD of former Urban AC KJCE, Asst. PD/MD of CHR/Rhythmic KQBT (now KXBT), Asst. PD of former FM Talker KOYT and Public Affairs Director of the whole damn cluster. Lowe can be reached at hot20countdown2004@yahoo.com.

- PD **Scotter** exits KUJ-FM/Tri-Cities, WA and is replaced by **KYWL/Spokane** Asst. PD/MD **AJ**, who gets to keep his Washington plates.

Label Love

- Congrats to **Peter Gray** on his well-deserved promotion to VP/National Pop Promotion, West Coast for the RCA Music Group. He will continue to report to Exec. VP/Promotion **Richard Palmese**. Gray joined the company in 2003 as Director/National Promotion and has done a whole lot right since then.



Picture her 40 feet high.

- Congrats also to lovely and talented EMI recording artist **Joss Stone**, who was recently proclaimed the new face of The Gap. Look for a massive national ad campaign to start on April 28. She'll also be featured on the back cover of the May issue of *Vanity Fair*, and, if you're lucky enough to be living in Los Angeles like us, it will be damn near impossible to miss the gigantic Joss Stone Gap billboard on Sunset Boulevard.

Quick Hits

- Although L.A.'s KCBS-FM (93.1 Jack-FM) is still running jockless, **ST** has confirmed that the following former Arrow 93.1 personalities are out in the wake of last week's transition: midday talent **Mary Price**, afternoon talent **Uncle Joe Benson**, night talent **Maggie McKay**, late-night jock **Chris**

Taylor and overnighter **Patty Piech**. Also out: part-timers **Lily Sheen**, **Danny Martinez** and **Nick Luna**.

- **Jerry Springer** and Air America, together again for the first time? **ST** has learned that the cleverly titled *Springer on the Radio*, based at WCKY/Cincinnati, will be plugged into the 9am-noon slot on Air America starting April 1. To celebrate, Springer took four transvestite hookers to lunch.

- Former WEDR (99 Jamz)/Miami Asst. PD/afternoon jock **Terry Alexander** has been cleared of federal drug charges that have been hanging over his head since his arrest in 2003. He lost his job at WEDR shortly after his arrest. Alexander tells **ST**, "Over the last two years, I lost everything: cars, houses, money and clothes. But today at least I won back my reputation, which is the most important thing."

R&R TIMELINE

1 YEAR AGO

- BMG North America realignment has RCA Music Group absorbing Arista and **Barry Weiss** named President/CEO of Zomba Label Group.
- **Nell Larrimore** lands at KMBZ/Kansas City as PD.
- Air America Radio debuts.

5 YEARS AGO

- **Dave Benson** becomes PD of KFOG/San Francisco.
- **Shirley Maldonado** named PD of WBOS/Boston.
- **Bill Wise** returns to Miami as PD of WKIS.
- **Ted Edwards** named PD of WBAB/Nassau-Suffolk.
- **Shaun Holly** selected to program Clear Channel's KESZ-FM/Phoenix.
- **Ray De La Garza** promoted to Sr. VP/Programming at Premiere Radio Networks.

10 YEARS AGO

- **Greg Peck** appointed Sr. VP/Marketing & Promotion for Warner Bros.' Black Music Division.
- **Steve Weed** planted as PD of WMXV/New York.
- **Ken Beck** becomes PD of KPXX-AM & FM/San Francisco.



Greg Peck

15 YEARS AGO

- **Jimmy de Castro** upped to COO of Evergreen Media.
- **Hugh Surratt** tapped as AOR Promotion Director of DCG Records.
- **Bruce Kamen** returns to KGO/San Francisco as PD.



Hugh Surratt

20 YEARS AGO

- **Steve Meyer** boosted to Sr. VP/Promotion at MCA Records.
- **Richard Sands** promoted to PD of KITS/San Francisco.
- **Redbeard** becomes Asst. PD/MD of KTXQ/Dallas.



Redbeard

25 YEARS AGO

- Viacom names **Al Greenfield** President and **Bill Figen-shu** National PD.
- After 32 years at WKBW/Bufalo, **Sandy Beach** moves to KYUU/San Francisco as PD.
- PD **Jeff King** segues from KSEL/Lubbock, TX to KPLZ/Seattle.

30 YEARS AGO

- **Joe Kelly** elevated to PD at WZUU/Milwaukee
- **Quincy McCoy** joins WHYI (Y-100)/Miami as a swing-shifter.
- KRUX/Phoenix flips from Top 40 to all-News format.

• WNCI/Columbus, OH inks **Joey Hoops** for nights. Hoops is best known and loved for his adventures in nights at WZEE (ZI04)/Madison.

• WVLK (95.7 R&B)/Norfolk midday personality **Karen Parker-Chesson** is upped to morning co-host/News Director, teaming with Sonny Andre. A 10-year veteran of Entercom/Norfolk, Parker-Chesson will fill the void created when Marie Taylor left in January.

• Denver radio personality **Art "Crash" Crenshaw** will now discover the wonders of sleep deprivation on a full-time basis, as he takes the overnight shift on Jones Radio Networks' Adult Hit Radio format. Crenshaw, an eight-year Jones vet, has been covering the shift since last September, and we are pleased to report that he's already well past the hallucination and projectile vomiting stages. Go get 'em, Crash!

• KIOC/Beaumont, TX loses night jock **Bree Kennedy** to lovely Akron, a victim of her husband's job transfer. Let the big dumb fun begin! PD Mike Davis says, "The process of replacing her will begin soon with our own version of *The Apprentice* — called 'The DJ,' Stupid, yes! But fun...."

• WAOA/Melbourne welcomes new night jock **Jimmy Knight**, who's probably happy as hell to be leaving chilly Wausau, WI, where he was working at WIFC. Packing only his swim trunks and a case of Corona, Knight will drive really fast and arrive in sunny Melbourne on April 11.

• Leap O' The Week™ candidate **Diane Foxx** trades the tinsel and glamour of KWIN/Stockton for middays at Cox CHR/Rhythmic WBTS (95.5 The Beat)/Atlanta.

• WKZQ/Myrtle Beach, SC night jock **Abbi Ingalls** is upped to producer/sidekick on *The Mad Max Morning Show*, based at WKZQ and also enjoyed on NextMedia sisters WFSM/Wilmington, NC and WXQR/Greenville, NC. She replaces Special K, who left in January. Mace now moves from swing to nights on WKZQ.

• The lovely and talented **Connie Breeze**, famous in song and story for her days at KKRZ/Portland, OR and the late KIBB/Los Angeles, among others, has been quietly going about her business as MD of Country WFBE/Flint, MI. Breeze is now doing the midday shift recently vacated by Kristine "Midday Mama" Turner.

Rolodex De Amor

After 26 years at its historic location at 1265 Boylston Street, **WBCN/Boston** has moved into a sweet new state-of-the-art facility in nearby Brighton. The new address is 83 Leo M. Birmingham Parkway, Boston, MA 02135. The new main phone number is 617-746-1400. A team of anthropologists is now studying a treasure trove of dark brown ceiling tiles excavated from the old studios.

News/Talk Topics

• KQBZ (The Buzz)/Seattle adds Wilbur Entertainment's *John and Jeff Show* from 11pm-3am Sunday through Friday. The duo, based at KLSX/Los Angeles, can also be heard on WTKK/Boston; KFTK/St. Louis; KOTK-AM/Portland, OR; and many other fine, fine radio stations across this great land.

• Chicago radio fixture **Kevin Matthews** is off the air at WCKG after he and management reportedly agreed to disagree on terms for his continued employment.

Condolences

• KIL0/Colorado Springs afternoon talent **Sam Stock**, 35, died suddenly over Easter weekend. An autopsy will be performed this week to determine the cause of death.

• Former WCCO/Minneapolis host **Jim Rogers** died unexpectedly at his home in Eden Prairie, MN on March 24. He was 64. Rogers, who also worked at WCAU/Philadelphia, was at WCCO from 1982-1994.

• **Jacqueline Donahue**, the 31-year-old sister of hip-hop

Who Are We To Argue?



Call it divine intervention of the Photoshop kind, but we won't quibble. Why tempt fate? Listen to the Big Guy and read our fine publications. Thanks and God bless.

superstar Nelly, passed away last week after a four-year battle with leukemia. She leaves behind two children.

• Our thoughts are with Island Def Jam Dallas Local Promotion "Mayor" **James Marsh** on the loss of his father, **James Marsh Sr.**, who died March 26. "If James Marsh Jr. is the 'Mayor' of Dallas, then James Marsh Sr. was the 'Governor' of Texas," says IDJ's **Mike Easterlin**, who said that Marsh Sr., an accomplished jazz singer, "was like a father to me too."

FILMS

BOX OFFICE TOTALS

March 25-27

Title	Distributor	\$ Weekend	\$ To Date
1	<i>Guess Who</i> (Sony)*	\$20.67	\$20.67
2	<i>Miss Congeniality 2...</i> (WB)*	\$14.04	\$17.09
3	<i>The Ring Two</i> (DreamWorks)	\$13.61	\$57.90
4	<i>Robots</i> (Fox)	\$12.91	\$87.30
5	<i>The Pacifier</i> (Buena Vista)	\$8.08	\$85.83
6	<i>Hitch</i> (Sony)	\$4.28	\$166.44
7	<i>Hostage</i> (Miramax)	\$4.13	\$26.20
8	<i>Ice Princess</i> (Buena Vista)	\$3.73	\$13.34
9	<i>Be Cool</i> (MGM/UA)	\$2.83	\$52.33
10	<i>Million Dollar Baby</i> (WB)	\$2.58	\$94.13

*First week in release. All figures in millions.
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Beauty Shop*, starring recording artist Queen Latifah.

— Julie Gidlow

TELEVISION

TOP 10 SHOWS

Total Audience
(109.6 million households)

- American Idol* (Tues.)
- Desperate Housewives*
- American Idol* (Wed.)
- American Idol* (Thurs.)
- Survivor: Palau* (Wed.)
- CSI: Miami*
- CBS NCAA Basketball* (Kentucky vs. Michigan St.)
- House*
- CSI: NY*
- Extreme Makeover: Home Edition*

Source: Nielsen Media Research

March 21-27

Adults 18-49

- American Idol* (Tues.)
- Desperate Housewives*
- American Idol* (Wed.)
- American Idol* (Thurs.)
- Survivor: Palau* (Wed.)
- Grey's Anatomy*
- House*
- Extreme Makeover: Home Edition*
- CSI: Miami*
- (tie) *E.R.*

GIANT MORNING NUMBERS



JACKSONVILLE	#1	M25-54	21.9
SAVANNAH	#1	M25-54	12.7
AUGUSTA	#1	M25-54	11.9
SARASOTA	#1	M25-54	11.2
PENSACOLA	#1	M18-49	27.5
TALLAHASSEE	#1	M25-54	12.1
PANAMA CITY	#1	M18-49	14.5
FARGO	#1	M18-34	17.1
BILOXI	#1	A18-34	12.7
MORGANTOWN	#1	M25-54	15.2
HUNTINGTON	#1	M18-49	13.5
HILTON HEAD	#1	M25-54	15.8

2004 MARCONI AWARD NOMINEE - SYNDICATED PERSONALITIES OF THE YEAR

LEX & TERRY CAN BE HEARD EACH WEEKDAY MORNING ON ROCK RADIO STATIONS AROUND THE COUNTRY. CONTACT PETER WELPTON AT 904.245.8500 OR PETER@LEXANDTERRY.COM FOR THE 2005 LEX & TERRY MEDIA KIT AND DEMO CD.

COX RADIO SYNDICATION

MORNING RADIO NETWORK

FALL 2004 ARBITRON

HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART April 1, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	50 CENT	The Massacre	Shady/Aftermath/Interscope	330,522	-10%
2	2	NOW VOL 18	Various	Epic	263,248	-22%
—	3	FRANKIE J	The One	Columbia	130,503	—
4	4	GREEN DAY	American Idiot	Reprise	104,976	+44%
3	5	JACK JOHNSON	In Between Dreams	Brushfire/Universal	93,687	-8%
—	6	QUEENS OF THE STONE AGE	Lullabies To Paralyze	Interscope	91,377	—
6	7	KELLY CLARKSON	Breakaway	RCA/RMG	90,839	+38%
8	8	KILLERS	Hot Fuss	Island/DJMG	74,164	+29%
16	9	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	67,570	+66%
—	10	LIFEHOUSE	Lifehouse	DreamWorks	63,699	—
—	11	TRACE ADKINS	Songs About Me	Capitol	60,840	—
7	12	JENNIFER LOPEZ	Rebirth	Epic	60,053	0%
13	13	CIARA	Goodies	LaFace/Zomba Label Group	59,068	+35%
5	14	GAME	The Documentary	Aftermath/G-Unit/Interscope	58,340	-13%
28	15	JESSE MCCARTNEY	Beautiful Soul	Hollywood	56,265	+89%
—	16	TWEET	It's Me Again	Atlantic	54,762	—
37	17	KIDZ BOP 7	Various	Razor & Tie	50,873	+96%
12	18	RAY CHARLES	Genius Loves Company	Concord	50,804	+9%
14	19	3 DOORS DOWN	Seventeen Days	Republic/Universal	50,422	+22%
32	20	KENNY CHESNEY	Be As You Are	BNA	48,798	+73%
11	21	EMINEM	Encore	Shady/Aftermath/Interscope	46,474	-3%
15	22	USHER	Confessions	LaFace/Zomba Label Group	44,522	+9%
10	23	JOHN LEGEND	Get Lifted	Getting Out Our/Columbia	42,955	-13%
20	24	LUDACRIS	The Red Light District	Def Jam/DJMG	41,455	+11%
24	25	RASCAL FLATTS	Feels Like Today	Lyric Street	41,112	+24%
—	26	C-MURDER	The Truest S**T I Ever Said	Koch	40,578	—
—	27	TRUST COMPANY	True Parallels	Geffen	39,449	—
25	28	MAROON 5	Songs About Jane	Octone/J/RMG	37,688	+17%
—	29	OZZY OSBOURNE	Prince Of Darkness	Legacy	36,898	—
26	30	RAY!	Soundtrack	WSM Soundtracks	36,072	+14%
36	31	MY CHEMICAL ROMANCE	Three Cheers For Sweet Revenge	Reprise	35,805	+35%
21	32	OMARION	D	Epic	35,751	+5%
22	33	T.I.	Urban Legend	Atlantic	35,677	+5%
34	34	GRETCHEN WILSON	Here For The Party	Epic	35,560	+31%
42	35	U2	How To Dismantle An Atomic Bomb	Interscope	35,479	+48%
33	36	SHANIA TWAIN	Greatest Hits	Mercury	34,856	+26%
35	37	AKON	Trouble	SRC/Universal	34,455	+28%
—	38	MOBY	Hotel	V2	33,710	—
41	39	TIM MCGRAW	Live Like You Were Dying	Curb	32,981	+37%
23	40	FANTASIA	Free Yourself	J/RMG	32,723	-1%
31	41	MARIO	Turning Point	J/RMG	31,726	+10%
30	42	TOTALLY COUNTRY IV	Various	BNA	31,136	+7%
27	43	LIL' JON & THE EASTSIDE BOYZ	Crunk Juice	TVT	30,969	-1%
—	44	DISNEYMANIA 3	Various	Walt Disney	29,513	—
38	45	TINA TURNER	All The Best	Capitol	29,335	+15%
18	46	MARS VOLTA	Frances The Mute	Strummer/Universal	28,760	-23%
—	47	BILLY IDOL	Devil's Playground	Sanctuary/SRG	28,612	—
45	48	KENNY CHESNEY	When The Sun Goes Down	BNA	27,215	+25%
39	49	CROSSFADE	Crossfade	Columbia	27,113	+9%
44	50	DESTINY'S CHILD	Destiny Fulfilled	Columbia	26,957	+18%

© HITS Magazine Inc.

ON ALBUMS

Four Times No. 1 = 50 Cent

After four weeks in release, 50 Cent is still tops on the album chart. The ridiculed rapper's *The Massacre* (Shady/Aftermath/Interscope) easily takes the No. 1 slot again this time around, selling over 330,000 for the week — a mere 10% decline



50 Cent

from last week's number.

50's continued strong performance puts him some 60,000 units ahead of the week's No. 2 album, Epic's *Now 18* compilation, which dips 22% in its second week, to 263,000 and change. But that's still more than double the week's No. 3 album, which also happens to be the top debut for the week: Frankie J's *The One* (Columbia), which notches over 130,000.

Meanwhile, thanks to continued massive radio play for two singles, *Green Day's American Idiot* (Reprise) gains a hefty 44%, to just under 105,000, keeping it at No. 4 for the week. Jack



Frankie J

Johnson's *In Between Dreams* (Brushfire/Universal) dips just 8%, landing at No. 5 on around 94,000. Both albums work to squeeze the week's second-highest debut, *Lullabies to Paralyze* from *Queens Of The Stone Age* (Interscope), out of the top five. That album comes in on the chart at No. 6 on sales of 91,000.

Overall, album sales for the week are up approximately 7%-8% compared to the week before, thanks in part to Easter. As would be expected, kid-oriented titles did well: *Razor & Tie's Kidz Bop 7*, for example, sees a 96% increase, to nearly 51,000 for the week, moving it No. 37-17. *Hollywood's* Jesse McCartney also sees a major 89% bump for *Beautiful Soul*, which moves No. 28-15 on sales of 56,000.

Other notable increases include Gwen Stefani, whose *Saturday Night Live* appearance and participation in a Target promotion help *Love,*

Angel, Music, Baby (Interscope) jump 66%, moving 16-9 on over 67,000 sold.



Jesse McCartney

And Kenny Chesney's *Be As You Are* (BNA) sees a 73% lift, moving 32-30 on nearly 49,000 in sales.

Other notable debuts this week include the self-titled *Lifehouse* album (*DreamWorks*), at No. 10, *Trace Adkins' Songs About Me* (Capitol Nashville), at No. 11, and *Tweet's It's Me Again* (Elektra), at No. 16.

Next week: Watch for Beanie Sigel, Beck, 112, Will Smith and *The Bravery* to hit the top 50.



MIKE TRIAS
mtrias@radioandrecords.com

The Boss Is Back

Twelve-time Grammy Award winner **Bruce Springsteen** is at it again as he presents "Devils & Dust," the title track from his upcoming April 26 album, to Triple A radio. Included in the DualDisc version of the album will be the first live performances of material from *Devils & Dust*, filmed in New Jersey in February. Brendan O'Brien, who worked on Springsteen's *The Rising*, returns to produce the 12-song acoustic album, but The E Street Band reportedly will not be featured. But maybe they'll show up on Springsteen's upcoming tour, now in the works.



Bruce Springsteen

Also returning to the fold are that animated group of musicians, **Gorillaz**. "Feel Good Inc.," featuring De La Soul, is Going for Adds at Alternative next week. The single is our first look into Gorillaz's sophomore album, *Demon Days*, slated for a May release. Attendees of SXSW already got a glimpse of "Feel Good Inc.": The Jamie Hewlett- and Pete Dinklage-directed video premiered at the festival. For those of you who have yet to make room for it on your playlist, don't fall too far behind the curve — CIMX/Detroit; KNDD/Seattle; and KNRK/Portland, OR have gotten off to a fast start and added "Feel Good Inc." early.

Jennifer Nettles, Kristen Hall and Kristian Bush, otherwise known as **Sugarland**, were seasoned veterans of the music business before



Sugarland

they came together as a group. Hall released a couple of albums as a singer-songwriter, Bush was part of the duo Billy Pilgrim, and Nettles was a regular on the Atlanta club circuit and fronted her own band. When they joined forces, they knew they had something special. "We thought, 'If we're going to do this, let's go all the way,'" says Bush. "Let's hit it out of the park. We know what we're doing and how to have fun doing it." We thought, 'Let's go play arenas. Let's make a record with 10 singles. Let's do the impossible. It can't hurt to try.'" Now they're taking Country by storm with "Baby Girl" (which currently sits at No. 2* on the Country chart), and next week they're Going for Adds with "Something More," the next single from their debut album, *Twice the Speed of Life*. The trio will perform April 11 at the preshow countdown to the CMT Music Awards, where they have also been nominated for Breakthrough Video of the Year. If you don't catch them there, you can always visit markets in the South and Midwest, where Sugarland will tour through early May.

First Carol Duboc was a writer and arranger for such legends as Patti LaBelle and Tom Jones. Then she heard Al Jarreau and was enticed into beginning her own vocal career. "When Al started singing, I thought that's what I want to do as a singer," she says. "I loved the idea of using my voice as an instrument, since my favorite thing to do is write for instruments." Recently she played the part of Pumpkin in the ensemble cast of the hit film *Be Cool*, but next week Duboc returns to where she truly belongs — on the airwaves. She presents "All of You," the title track from her latest album, to radio.



Akon

Senegal-born writer-producer-singer **Akon** hits Urban with "Lonely" this week. And that's ironic, given his initial misunderstanding of hip-hop. "When I first heard hip-hop I thought it was rubbish because I didn't understand the concept of people talking over music," he says. "But as I started growing up, living a little and listening to the lyrics, I realized that I was going through a lot of stuff these rappers were talking about and I could relate."

R&R Going For Adds™

Week Of 4/04/05

CHR/POP

- GWEN STEFANI Hollaback (*Interscope*)
- JESSE MCCARTNEY She's No You (*Hollywood*)
- LIFEHOUSE You And Me (*Geffen*)

CHR/RHYTHMIC

- C.A.S.H. My, My, My (*BlackGround/Universal*)

URBAN

- AKON Lonely (*SRC/Universal*)
- ASHANTI Don't Let Them (*Murder Inc./JMG*)
- THREE 6 MAFIA Who I Is (*Columbia*)

URBAN AC

- FANTASIA Free Yourself (*J/RMG*)
- TAMIA Things I Collected (*Rowdy/Motown*)

GOSPEL

No Adds

COUNTRY

- BLUE COUNTY That Summer Song (*Asylum/Curb*)
- JAMIE O'NEAL Somebody's Hero (*Capitol*)
- JASON ALDEAN Hicktown (*BBR*)
- MIRANDA LAMBERT Bring Me Down (*Epic*)
- ONE MILE SOUTH That's Livin' (*RowHouse*)
- REBECCA LYNN HOWARD No One Will Ever Love Me (*Arista*)
- SUGARLAND Something More (*Mercury*)

AC

No Adds

HOT AC

- ADAM RICHMAN The Loneliness Song (*OR Music*)
- HALL & DATES I Can Dream About You (*I-Watch*)

SMOOTH JAZZ

- CAMIEL I'm Ready (*Rendezvous*)
- CAROL DUBOC All Of You (*Gold Note*)

ROCK

- 3 DOORS DOWN Behind Those Eyes (*Republic/Universal*)
- LIFE OF AGONY Love To Let You Down (*Epic*)

ACTIVE ROCK

- 3 DOORS DOWN Behind Those Eyes (*Republic/Universal*)
- ADEMA Tornado (*Earache*)
- LIFE OF AGONY Love To Let You Down (*Epic*)

ALTERNATIVE

- 3 DOORS DOWN Behind Those Eyes (*Republic/Universal*)
- FALL OUT BOY Sugar, We're Goin' Down (*Island/JMG*)
- GORILLAZ Feel Good Inc. (*Virgin*)
- LIFE OF AGONY Love To Let You Down (*Epic*)
- UNWRITTEN LAW She Says (*Lava*)

TRIPLE A

- BRUCE SPRINGSTEEN Devils & Dust (*Columbia*)
- NEVILLE BROTHERS Walkin' In The... (*Back Porch/Narada Jazz*)
- REDWALLS Thank You (*Capitol*)
- RYAN ADAMS & THE CARDINALS Let It Ride (*Lost Highway*)
- TRACY GRAMMER Laughin' Boy (*Signature Sounds*)
- WALLFLOWERS Beautiful Side Of Somewhere (*Interscope*)

CHRISTIAN AC

- NICHOLE NORDEMAN Brave (*Sparrow/EMI CMG*)
- PHILLIPS, CRAIG & DEAN Friend Of God (*INO*)
- POINT OF GRACE Who Am I (*Word/Curb/WB*)
- SCOTT KRIPPAYNE Renee (*Spring Hill*)

CHRISTIAN CHR

- INHABITED Open My Eyes (*Fervent*)
- KEVIN MAX Seek (*Northern*)
- L.A. SYMPHONY f/P. WRIGHT Gonna Be Alright (remix) (*Gotee*)
- NICHOLE NORDEMAN Brave (*Sparrow/EMI CMG*)
- POINT OF GRACE Who Am I (*Word/Curb/WB*)
- PLUMB I Can't Do This (*Curb*)
- SKILLET Under My Skin (*Ardent*)

CHRISTIAN ROCK

- INHABITED Open My Eyes (*Fervent*)
- KEVIN MAX Seek (*Northern*)
- L.A. SYMPHONY f/P. WRIGHT Gonna Be Alright (remix) (*Gotee*)
- PLUMB I Can't Do This (*Curb*)
- SKILLET Under My Skin (*Ardent*)

INSPO

- NICHOLE NORDEMAN Brave (*Sparrow/EMI CMG*)
- PHILLIPS, CRAIG & DEAN Friend Of God (*INO*)
- POINT OF GRACE Who Am I (*Word/Curb/WB*)
- SCOTT KRIPPAYNE Renee (*Spring Hill*)

CHRISTIAN RHYTHMIC

- L.A. SYMPHONY f/P. WRIGHT Gonna Be Alright (remix) (*Gotee*)

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

Krieschen

Continued from Page 1

Devine will continue to oversee all operations for Cox/Houston's Country KKQB and gold-based Country KTHT.

"Mark is a highly motivated, creative and versatile broadcast executive with more than 20 years of experience in operations and sales management," Devine said. "I am very pleased and excited to welcome Mark to our Houston team, and he will be instrumental in the continued success and opportunities for growing this important market."

Krieschen said, "I'm very excited to be joining Cox Radio, and over the past several weeks I've seen the dedication that Cox has to its listeners, advertisers and employees. It's an honor to be working for a company with strong values and a great culture, and one that's committed to radio."

Krieschen joined WGN-AM in 1985 as an AE. He rose to LSM in 1988 and spent 10 years in that role before receiving a promotion to Director/Sales. He was elevated to VP/GM of the station in February 2003 but resigned last month, following the exit of Mary June Rose as PD. Krieschen was replaced at WGN-AM by Tom Langmyer.

Bobby D

Continued from Page 3

years," Bobby D told R&R. "I'm now focused on taking WVMX back to being a major player in Cincinnati. I would also like to thank WVOR/Rochester, NY PD and Clear Channel Regional VP/Programming Dave LeFrois for the knowledge and words of wisdom he's given me over the past three years. CC Sr. VP/Programming Gene Romano was very instrumental in recognizing me for this position, so a big thanks to him. I guess

Michaels

Continued from Page 1

worked on PD Advantage, and this is a third opportunity to work with programmers to help develop software that will help them do their jobs better. I'm very excited about it, and I've been working with people behind the scenes for three to four years now. If we can give our customers something that's easy to understand, then they'll buy it from Arbitron."

Guyther said, "Our commitment to the industry is to provide a smooth transition to the use of PPM data. Bob's background in radio and television and his experience working with station programmers in how to maximize their investment from Arbitron research make him the perfect choice to lead our PPM programming services efforts."

Before joining Arbitron, Michaels was President/GM of WVIQ-FM/St. Croix, USVI. He has also been PD of WBQW/Wilkes Barre, served two stints as Research Director of WQXA/Harrisburg and has been a sales executive at WGAL-TV/Lancaster, PA.

— Adam Jacobson

Krantz

Continued from Page 1

Krantz told R&R. "What their team has accomplished in just one year is nothing short of amazing. I am really looking forward to becoming a part of that team and helping them to move Air America to new heights of success in the weeks and months ahead."

hard work really does pay off.

"I am also looking forward to working with Tommy BoDean and the rest of the team here in Cincy. This is a dream come true for me, and I got here just in time for baseball season."

Girocco

Continued from Page 1

been since the end of 2003," the letter said. "The only changes that you will see are a few new faces on the sales end. The station will continue to be represented nationally by Clear Channel Radio Sales."

Girocco told R&R, "This is the best gig in the world. I'm totally excited about running what *Rolling Stone* calls 'the hippest station in America.' I look forward to completely focusing on Indie and working with station PD Michael Steele in continuing its growth and development."

Thompson

Continued from Page 1

as Regional Promotions Manager/Midwest and was later elevated to VP/Top 40 Promotion. Thompson has also served as SBK Records Sr. VP/Promotion and EMI VP/Promotion.

Bartels said, "[IDJMG Chairman] L.A. Reid, [DefJam President/CEO] Shawn Carter [a.k.a. Jay-Z] and I look forward to Greg's energy and experience pushing our artist-intensive marketing campaigns to new levels of success."

Thompson said, "I am thrilled to be joining the team of all-stars that has been assembled by L.A. Reid and Steve Bartels. I have admired the Island Def Jam artist roster for years, and I congratulate the senior management on the strides that IDJ has taken over the last year. I look forward to being able to play a significant role in bringing the company to its next level of success."

Dollinger

Continued from Page 3

Clear Channel just over two years ago as Sr. VP/Marketing & Communications for the radio arm of the media giant. Three months later she was elevated to Sr. VP/Corporate Communications, her most recent position.

In her expanded role, Dollinger will provide executive leadership for the company's communications initiatives across all business units, acting as chief communications strategist and spokeswoman. In addition to directing corporate communications and branding, reputation and issues management, media relations and strategic sponsorships, Dollinger will work with the executive management on litigation, public policy and financial communications.

"From music to journalism to sales, operations and beyond, Clear Channel employees' commitment is extraordinary and an inspiration," Dollinger said. "It's an honor to bring their stories to light as we work together to deliver exciting and innovative entertainment, information and advertising services to audiences around the world."



RADIO AND RECORDS

2049 Century Park East, 41st Floor • Los Angeles CA 90067-3215
Tel 310-553-4330 • Fax 310-203-9763
www.radioandrecords.com

EXECUTIVE	
EXECUTIVE EDITOR	ROGER NADEL • nadel@radioandrecords.com
MANAGING EDITOR	RICHARD LANGE • rlange@radioandrecords.com
ASSOCIATE MANAGING EDITOR	BRIDA CONNOLLY • bconnolly@radioandrecords.com
NEWS EDITOR	JULIE GIDLOW • jgidlow@radioandrecords.com
RADIO EDITOR	ADAM JACOBSON • ajacobson@radioandrecords.com
ASSOCIATE RADIO EDITOR	KEITH BERMAN • kberman@radioandrecords.com
ASSOCIATE EDITOR	CARRIE HAYWARD • chayward@radioandrecords.com
ASSOCIATE EDITOR	MICHAEL TRIAS • mtrias@radioandrecords.com
AC/HOT AC EDITOR	JULIE KERTES • jkertes@radioandrecords.com
ALTERNATIVE EDITOR	KEVIN STAPLEFORD • kstapleford@radioandrecords.com
CHR/POP EDITOR	KEVIN CARTER • kcarter@radioandrecords.com
CHRISTIAN EDITOR	KEVIN PETERSON • kpeterson@radioandrecords.com
COUNTRY EDITOR	LON HELTON • helton@radioandrecords.com
LATIN FORMATS EDITOR	JACKIE MADRIGAL • jmadrigal@radioandrecords.com
NEWS/TALK/SPORTS EDITOR	AL PETERSON • apeterson@radioandrecords.com
ROCK EDITOR	KEN ANTHONY • kanthony@radioandrecords.com
SMOOTH JAZZ EDITOR	CAROL ARCHER • carcher@radioandrecords.com
TRIPLE A EDITOR	JOHN SCHOENBERGER • jschoenberger@radioandrecords.com
URBAN/RHYTHMIC EDITOR	DANA HALL • dhall@radioandrecords.com
ASST. URBAN/RHYTHMIC EDITOR	NARELLA DUNHAM • ddunham@radioandrecords.com
MUSIC PERATIVES	
SR. DIRECTOR/DIGITAL INITIATIVES	JOHN FAGOT • jfagot@radioandrecords.com
DIRECTOR/MUSIC OPERATIONS	JOSH BENNETT • jbenett@radioandrecords.com
CHARTS & MUSIC MANAGER	ROB AGNOLETTI • ragnoletti@radioandrecords.com
CHART COORDINATOR/LATIN	MARCELA GARCIA • mgarcia@radioandrecords.com
COORDINATOR	MARK BROWER • mbrower@radioandrecords.com
BUREAU	
7900 Wisconsin Avenue, #400 • Bethesda, MD 20814 • Tel 301-951-9050 • Fax 301-951-9051	
WASHINGTON BUREAU CHIEF	JOE HOWARD • jhoward@radioandrecords.com
1106 16th Avenue South • Nashville, TN 37212 • Tel 615-244-8822 • Fax 615-248-8655	
NASHVILLE BUREAU CHIEF	LON HELTON • helton@radioandrecords.com
ASSOCIATE COUNTRY EDITOR	CHUCK ALY • caly@radioandrecords.com
OFFICE MANAGER	KYLE ANNE PAULICH • kpaulich@radioandrecords.com
CIRCULATION	
CIRCULATION MANAGER	JIM HANSON • jhanson@radioandrecords.com
INFORMATION TECHNOLOGY	
DIRECTOR	SAEID IRVANI • sirvani@radioandrecords.com
LEAD DEVELOPER	CECIL PHILLIPS • cphillips@radioandrecords.com
APPLICATION DEVELOPER	AMID IRVANI • hirvani@radioandrecords.com
WEB/APPLICATION DEVELOPER	HANIT GUPTA • agupta@radioandrecords.com
NETWORK ADMINISTRATOR	KEITH HURLIC • khurlic@radioandrecords.com
SYSTEM ADMINISTRATOR	JOSE DE LEON • jdeleon@radioandrecords.com
DATABASE ADMINISTRATOR	PUNEET PARASHAR • pparashar@radioandrecords.com
PRODUCTION & DESIGN	
PRODUCTION DIRECTOR	KENT THOMAS • kthomas@radioandrecords.com
PRODUCTION MANAGER	ROGER ZUMWALT • zumwalt@radioandrecords.com
GRAPHICS	DELIA RUBIO • drubio@radioandrecords.com
DESIGN DIRECTOR	TIM KUMMEROW • tkummerow@radioandrecords.com
DIRECTOR/DIGITAL PRODUCTS	SUSAN SHANKIN • sshankin@radioandrecords.com
AD DESIGN MANAGER	EULALAE C. NARIDO II • bnarido@radioandrecords.com
DESIGN	GLORIOSO FAJARDO • gfajardo@radioandrecords.com
DESIGN	SONIA POWELL • spowell@radioandrecords.com
DESIGN CONSULTANT	GARY VAN DER STEUR • gvdsteur@radioandrecords.com
DESIGN CONSULTANT	CARL HARMON • charmon@radioandrecords.com
ADVERTISING	
DIRECTOR/SALES	HENRY MOWRY • hmowry@radioandrecords.com
ADVERTISING COORDINATOR	NANCY HOFF • nhoff@radioandrecords.com
SALES REPRESENTATIVE	GABRIELLE GRAF • ggraf@radioandrecords.com
SALES REPRESENTATIVE	MEREDITH HUPP • mhupp@radioandrecords.com
SALES REPRESENTATIVE	ERN LLAMADO • ellamado@radioandrecords.com
SALES REPRESENTATIVE	KAREN MUMAW • kmumaw@radioandrecords.com
SALES REPRESENTATIVE	MARIA PARKER • mparker@radioandrecords.com
SALES REPRESENTATIVE	KRISTY REEVES • kreesves@radioandrecords.com
SALES REPRESENTATIVE	STEVE RESNIK • sresnik@radioandrecords.com
SALES REPRESENTATIVE	JEANNETTE ROSARIO • jrosario@radioandrecords.com
SALES REPRESENTATIVE	MICHELLE RICH • mrich@radioandrecords.com
SALES REPRESENTATIVE	BROOKE WILLIAMS • bwilliams@radioandrecords.com
SALES ASSISTANT	VALERIE JIMENEZ • vjimenez@radioandrecords.com
FINANCE	
CHIEF FINANCIAL OFFICER	FRANK COMMONS • fcommons@radioandrecords.com
COMPTROLLER	MARIA ABUIYSA • mabuiysa@radioandrecords.com
ACCTG. SUPERVISOR/PAYROLL MGR.	MAGDA LIZARDO • mlizardo@radioandrecords.com
CREDIT & COLLECTIONS	SUSANNA PEDRAZA • spedraza@radioandrecords.com
BILLING ADMINISTRATOR	ERNESTINA RODRIGUEZ • erodriguez@radioandrecords.com
BILLING ADMINISTRATOR	GLENDIA VICTORES • gvictores@radioandrecords.com
ADMINISTRATION	
PUBLISHER/CEO	ERICA FARBER • efarber@radioandrecords.com
VP/EDITORIAL & MUSIC OPERATIONS	CYNDEE MAXWELL • cmaxwell@radioandrecords.com
DIRECTOR/OPERATIONS	PAGE BEAVER • pbeaver@radioandrecords.com
GENERAL COUNSEL/HR DIRECTOR	LISE DEARY • ldeary@radioandrecords.com
DIRECTOR/CONVENTIONS	JACQUELINE LENNON • jlennon@radioandrecords.com
DIRECTOR/SPECIAL PROJECTS	AL MACHERA • amachera@radioandrecords.com
EXECUTIVE ASSISTANT	AMANDA ELEK • aelek@radioandrecords.com
OFFICE ADMINISTRATION	JUANITA NEWTON • jnewton@radioandrecords.com
MAILROOM	ROB SPARAGO • rsparago@radioandrecords.com

A Perry Capital Corporation

Letter

Continued from Page 3

shortening spot length is lost on listeners — especially when compared to commercial-free iPods, web radio and satellite. We've conditioned listeners to tune out spot breaks. So who's hearing this new creative writing? Advertisers we handle resent "Less Is More" and question that 30s work as well as 60s — when, for years, research says they don't.

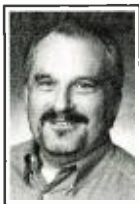
What should it have done? Clear Channel's only focus is on efficiencies, cutting clutter and consolidating. What about growing and innovating? Clear Channel bought some great stations — but has yet to build any. Where's its effort to develop fresh content, to groom the next generation of air talent or to develop a plan to compete against emerging technologies?

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

National Radio

• **MANNGROUP RADIO** presents *Marvin Gaye: Prince of Motown*, produced by Ron Brewington and hosted by radio vet Frankie Ross. The show is designed to air the first week of April, to coincide with what would have been Gaye's 67th birthday on April 2. For more information call 310-407-5415.

• **ZEO RADIO NETWORKS** signs a long-term deal to offer imaging and production services from Miami-based Mix Group Inc. on barter to CHR/Pop, CHR/Rhythmic and Urban radio stations. In other Zeo news, the network acquires Boston-based Murray-Walsh Radio Programming, giving Zeo control of three daily radio vignettes: "Radio Paparazzi With Michael Maze," "Science Update With Bob Hiron" and "Lyons Den With Jeffrey Lyons." For more information, call 800-959-1321.



KEVIN CARTER
kcarter@radioandrecords.com

Who's Next To Pop? Part Deux

CHR Focus held over for second smash week

Last week I spoke with several emerging CHR/Pop artists: Latium/Universal's Natalie, Epic's Howie Day and Island Def Jam's Courtney Jaye. Sadly, the fun came to a screeching halt when we ran out of room after two pages. This week, the fun begins anew with my conversation with rising star and engaging conversationalist Anna Nalick, who is currently warming up in the wings as she prepares to assault the Pop chart with her debut Columbia single, "Breathe (2am)." I caught up with Nalick live from a moving car somewhere outside of picturesque Modesto, CA.

"I love talking. I'm 20, and I'm a girl. You want me to talk about myself? Easy." So begins my conversation with Nalick. Approximately 20 seconds into said conversation, I realize that what I'm dealing with here is an old soul — a person with unusual maturity and poise that belies her 20 years on earth.

"I get that all the time," Nalick says. "But I sometimes feel like I'm 20 going on 40 going on 11." And therein lies the balancing act. "When I'm singing my songs and writing and talking to people about my music, there's definitely a maturity that comes across, because those songs come from the deepest part of me. But then I can get back in the car with my band, and we're ridiculous all the time.

"I'm in the car right now with my band boys. I'm telling you how mature I am, and they know me for being ridiculous, so they're laughing at me and saying, 'Oh, right, you're so mature.'"

Regardless, Nalick's lyrics don't sound like the musings of your average 20-year-old mall-dwelling suburban chick with limited life experience. Explaining the cathartic process she undergoes when writing, Nalick says, "I'm very lucky that I can take the things that affect me and write them into music. If something hurts, I can turn it into artwork, and then it's not my problem anymore.

"I'm so happy that I have that ability. Artwork in general can do that — it's very, very healing — and then I can be a goofball in the car with my band."

A Passion For Music

Like most artists, Nalick realized at a very young age that she had a visual mind and an overpowering urge to commit her thoughts to paper. "I grew up reading Shel Silverstein and Dr. Seuss and those kind of things, and I wanted to write my own stories," she says.

"When I was in grade school, dealing the typical things that 9- and 10-year-olds go through, I would write about it. Anytime anything made me sad, I would write about it instead of letting it get to me too much."

It seems that Nalick's best subject in school was talking. "I was one of those kids in grade school who had her name written on the board for talking so often that one day the teacher wrote it in permanent marker," she says. "It became a big joke, because every time I talked, she would just put a check mark next to my name because it was already up there."

As she grew older, Nalick's love for music emerged, and she found a way to meld her gift for writing with her newfound passion.



Anna Nalick

"I was listening to Green Day and Blind Melon, and the bass lines in those songs are predominant, so I would take my dad's guitar and pluck them out," she says. "I soon realized that I could write songs that way."

The songs started coming, and they haven't stopped. "Once I have an idea, I can't rest until it's out," Nalick says. "It's funny, because the term is 'singer-songwriter,' but I always say it's more like 'songwriter-singer,' because that's what comes first. If I didn't sing, or if someday I decided I didn't want to sing anymore, I'm always going to write music — maybe for other people, or maybe just for my grandkids. Regardless, I love writing."

From Demo To Deal-o

There's very deep stuff on her album *Wreck*

The Last DJ: Who Will Be Next?

By Ken Benson, VP/International, Pinnacle Media Worldwide

"There goes the last DJ/Who plays what he wants to play/And says what he wants to say/Hey hey hey..."

— Tom Petty, "The Last DJ"

Will there ever be another John Peel or Scott Muni? Sadly for millions of radio listeners in the U.K. and New York, BBC Radio 1 legend John Peel and New York radio legend Scott Muni, two of radio's last great DJs, died last fall. Peel and Muni had what many DJs are sorely lacking today: immeasurable passion, love and respect for the music. For over four decades they turned their listeners on to new music, shared stories about the songs and artists and frequently had the artists on the air.



Ken Benson

Every radio station doesn't need a John Peel or an "Encyclopedia of Rock" like Scott Muni, nor are we advocating a return to free-form radio and giving every DJ carte blanche to play whatever they want and say whatever they feel. But for radio to flourish in the future, we need to create the next DJ, the next generation of John Peels and Scott Munis. The next DJ will be our best defense against the iPod.

Is it any wonder most listeners can't remember the name of a single DJ on your station after the breakfast show? Most DJs have nothing to say of any substance and have been stifled by PDs over the years. Sadly, they are just nice voices on the radio perfectly executing the format.

Programmers, it is time for a personality renaissance, time to begin empowering your DJs and encouraging them to entertain the audience. Formatics and a cohesive sound for your station are fine, but let the DJs be personalities. Give your DJs opportunities to bond with your listeners and connect with them on an emotional level.

Hire DJs with great personalities and a passion for the music your station plays, and then get out of their way. Encourage risk-taking, planned spontaneity and predictably unpredictable radio. A little fun and creativity go a long way toward establishing unforgettable DJs while increasing station loyalty.

We didn't let video kill the radio star; let's not let the iPod kill it either.

"The last DJ/Well, you can't turn him into a company man/You can't turn him into a whore/And the boys upstairs just don't understand anymore/Well, the top brass don't like him talking so much/And he won't play what they say to play/And he don't want to change what don't need to change...."

of the Day. Check out these lyrics from "Satellite": "And so I send up my feeble flare/ Through the silent, arctic air/Heading anywhere/Until at last I've finally found/A place to lay my anchor down." Not exactly "Mambo No. 5."

The songs provide a glimpse inside Nalick's head — and heart. "That's part of why the songwriting process is so amazing: Something that may weigh heavily on my heart doesn't last forever, because I can write about it," she says.

While in college, Nalick recorded a rough demo and mailed it around. The tape attracted the interest of a woman who managed record producers. She introduced Nalick to three of her clients: Eric Rosse, who produced Tori Amos, and Brad Smith and Christopher Thorn, who just happened to be founding members of one of the bands Nalick had long admired, Blind Melon.

The three of them put together a new demo containing three of Nalick's original songs and sent it out. Within a few weeks she had attracted serious label interest. "I met with all the major labels, and I found that Columbia was definitely my favorite," she says. "I liked the vibe there and the sense of community. They really work as a team. I couldn't tell who the boss was when I first walked in."

It sounds rather intimidating, having your first label deal with Columbia Friggin' Records. I asked Nalick if, now that she's part of a well-oiled major-label system, she felt like

"Something that may weigh heavily on my heart doesn't last forever, because I can write about it."

Anna Nalick

she had to come up with radio-friendly songs. As expected, she was forthright in her response: "First off, I never wrote with the intention of making a hit album; I just wrote for me or my friends. Columbia Records gave me almost complete creative control, which was amazing."

As a matter of fact, Nalick wrote most of the songs on *Wreck of the Day* before the deal was struck. "They signed me with those songs," she says. "I believe they took a chance on me, because it might not have been obvious right away that this would be successful. But the people I met with at Columbia found that I was different from anybody they had heard and that I had something they wanted to share with others. I wouldn't want to be anywhere else."

"Breathe (2am)" impacts CHR/Pop radio on April 11. Please make a note of it.

CHR/POP TOP 50

April 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KELLY CLARKSON Since U Been Gone (RCA/RMG)	8606	+138	765532	17	118/2
2	2	GREEN DAY Boulevard Of Broken Dreams (Reprise)	7785	-271	626292	14	119/2
3	3	USHER Caught Up (LaFace/Zomba Label Group)	7517	+278	600181	13	118/2
5	4	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	7024	+468	640526	10	117/2
4	5	GWEN STEFANI f/VEE Rich Girl (Interscope)	6808	-117	532142	15	119/2
6	6	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	5917	-172	481324	19	115/2
10	7	50 CENT Candy Shop (Shady/Aftermath/Interscope)	5780	+722	535401	7	108/1
11	8	NATALIE Goin' Crazy (Latium/Universal)	5333	+340	406021	8	116/3
9	9	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	5285	+109	438933	14	109/3
8	10	MARIO Let Me Love You (J/RMG)	4979	-383	373622	19	117/2
7	11	EMINEM Mockingbird (Shady/Aftermath/Interscope)	4970	-478	433375	15	113/2
13	12	ALICIA KEYS Karma (J/RMG)	4790	+656	428830	15	117/3
14	13	ROB THOMAS Lonely No More (Atlantic)	4222	+159	314873	7	111/2
12	14	JESSE MCCARTNEY Beautiful Soul (Hollywood)	4043	-314	339033	22	116/2
15	15	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	3629	-138	287866	10	94/2
16	16	GAVIN DEGRAW I Don't Want To Be (J/RMG)	3541	-89	288379	27	111/2
19	17	3 DDDRS DWN Let Me Go (Republic/Universal)	3467	+567	221827	12	101/5
17	18	MARIAH CAREY It's Like That (Island/IDJMG)	3433	-69	217304	9	109/2
25	19	AKON Lonely (SRC/Universal)	3153	+926	256931	5	98/15
24	20	KILLERS Mr. Brightside (Island/IDJMG)	2835	+596	238687	8	103/10
20	21	BOWLING FOR SODUP Almost (Silvertone/Jive/Zomba Label Group)	2813	+229	174158	11	108/7
18	22	DESTINY'S CHILD Soldier (Columbia)	2803	-158	183365	18	107/1
27	23	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	2592	+505	167440	8	82/4
23	24	JET Look What You've Done (Atlantic)	2400	+126	250761	10	89/4
31	25	DMARION O (Epic)	1893	+392	110078	4	87/7
26	26	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	1849	-322	178195	17	102/0
30	27	WILL SMITH Switch (Interscope)	1833	+270	99162	6	85/6
28	28	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	1758	-303	106586	15	75/0
33	29	HOWIE DAY Collide (Epic)	1667	+290	106653	5	71/9
32	30	JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic)	1576	+135	115789	4	80/7
42	31	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1480	+568	169522	2	66/16
37	32	GAVIN DEGRAW Chariot (J/RMG)	1469	+234	86953	4	94/5
39	33	PAPA ROACH Scars (Geffen)	1443	+322	78706	6	84/11
34	34	TIM MCGRAW Live Like You Were Dying (Curb)	1422	+66	78487	6	44/2
22	35	SNOOP DDGG f/JUSTIN TIMBERLAKE Signs (Doggystyle/Geffen)	1341	-1042	90240	9	103/1
35	36	KEANE Somewhere Only We Know (Interscope)	1274	-49	61349	12	75/2
38	37	CROSSFADE Cold (Columbia)	1256	+91	49433	9	60/2
46	38	DESTINY'S CHILD Girl (Columbia)	1222	+481	61649	2	77/9
29	39	EMINEM Like Toy Soldiers (Shady/Aftermath/Interscope)	1172	-586	90892	12	72/0
36	40	MAROON 5 Sunday Morning (Octone/J/RMG)	1137	-100	82684	17	96/0
40	41	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	1054	-37	95784	20	94/1
41	42	SNOOP DDGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	988	-84	63823	20	102/2
45	43	JOHN LEGEND Ordinary People (Columbia)	913	+117	48755	2	63/5
Debut	44	TRILLVILLE Some Cut (BME/Warner Bros.)	758	+198	33780	1	42/7
44	45	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	736	-77	66508	18	26/0
43	46	LUDACRIS Get Back (Def Jam South/IDJMG)	709	-167	63676	14	42/0
50	47	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	685	+120	36331	2	42/9
Debut	48	BABY BASH Baby I'm Back (Universal)	679	+215	55853	1	41/7
Debut	49	MARID How Could You (J/RMG)	660	+320	30892	1	57/8
48	50	ASHANTI Only U (Murder Inc./IDJMG)	603	-22	41456	13	78/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SIMPLE PLAN Untitled (Lava)	46
U2 Sometimes You Can't Make It On Your Own (Interscope)	42
MARIAH CAREY We Belong Together (Island/IDJMG)	35
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	16
AKON Lonely (SRC/Universal)	15
AMERIE One Thing (Columbia)	14
CAESARS Jerk It Out (Astrakwerks/EMC)	12
GWEN STEFANI Hollaback (Interscope)	12
PAPA ROACH Scars (Geffen)	11
KILLERS Mr. Brightside (Island/IDJMG)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AKON Lonely (SRC/Universal)	+926
50 CENT Candy Shop (Shady/Aftermath/Interscope)	+722
ALICIA KEYS Karma (J/RMG)	+656
KILLERS Mr. Brightside (Island/IDJMG)	+596
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	+568
3 DOORS DOWN Let Me Go (Republic/Universal)	+567
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	+505
DESTINY'S CHILD Girl (Columbia)	+481
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	+468
OMARION O (Epic)	+392

NEW & ACTIVE

RYAN CABRERA 40 Kinds Of Sadness (E.V.L.A./Atlantic)
Total Plays: 597, Total Stations: 51, Adds: 7

GWEN STEFANI Hollaback (Interscope)
Total Plays: 578, Total Stations: 28, Adds: 12

ASLYN Be The Girl (Capitol)
Total Plays: 574, Total Stations: 38, Adds: 1

AMERICAN HI-FI The Geeks Get The Girls (Maverick/Reprise)
Total Plays: 480, Total Stations: 34, Adds: 2

SWITCHFOOT This Is Your Life (Columbia)
Total Plays: 474, Total Stations: 31, Adds: 1

LUDACRIS Number One Spot (Def Jam South/IDJMG)
Total Plays: 469, Total Stations: 34, Adds: 2

SUM 41 Pieces (Island/IDJMG)
Total Plays: 446, Total Stations: 35, Adds: 1

KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
Total Plays: 443, Total Stations: 22, Adds: 7

JIMMY EAT WORLD Work (Interscope)
Total Plays: 416, Total Stations: 33, Adds: 1

LIFEHOUSE You And Me (Geffen)
Total Plays: 355, Total Stations: 13, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

119 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



CHR/POP ROCKS CLEVELAND!

These people are making it happen... JUNE 23-25 • 2005

Tracy Austin
KRBE/Houston



Richard Palmese
RCA Music Group



Tom Poleman
WHTZ/New York



Dave Reynolds
Universal



2005 CHR/POP ADVISORY COMMITTEE MEMBERS

REGISTER TODAY AT:
RADIOANDRECORDS.COM

CHR/POP TOP 50 INDICATOR

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	KELLY CLARKSON Since U Been Gone (RCA/RMG)	4031	+17	78511	17	63/0
1	2	GREEN DAY Boulevard Of Broken Dreams (Reprise)	3910	-157	75150	14	63/0
4	3	USHER Caught Up (LaFace/Zomba Label Group)	3710	+219	68237	13	61/0
3	4	GWEN STEFANI I EVE Rich Girl (Interscope)	3647	+91	69319	15	63/0
5	5	FRANKIE J. I BABY BASH Obsession (No Es Amor) (Columbia)	3562	+78	69468	10	63/1
6	6	CIARA I MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3203	-178	59753	18	60/0
10	7	NATALIE Goin' Crazy (Latium/Universal)	2869	+236	55919	8	63/1
8	8	ROB THOMAS Lonely No More (Atlantic)	2685	-26	53559	7	62/0
9	9	EMINEM Mockingbird (Shady/Aftermath/Interscope)	2577	-60	49178	13	60/0
7	10	MARIO Let Me Love You (J/RMG)	2470	-342	48885	18	53/0
11	11	JESSE MCCARTNEY Beautiful Soul (Hollywood)	2243	-343	43573	21	53/0
12	12	3 DOORS DOWN Let Me Go (Republic/Universal)	2172	+241	40936	13	58/2
17	13	ALICIA KEYS Karma (J/RMG)	1979	+297	41218	15	53/3
13	14	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	1933	+110	34621	13	53/1
19	15	50 CENT Candy Shop (Shady/Aftermath/Interscope)	1839	+247	32823	7	55/1
15	16	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	1747	+8	33959	12	54/1
14	17	GAVIN DEGRAW I Don't Want To Be (J/RMG)	1640	-145	30595	23	46/1
18	18	MARIAH CAREY It's Like That (Island/IDJMG)	1615	-38	30375	10	52/0
23	19	KILLERS Mr. Brightside (Island/IDJMG)	1307	+257	26847	8	49/6
26	20	AKON Lonely (SRC/Universal)	1302	+358	24437	4	54/11
22	21	GAME I 50 CENT How We Do (Aftermath/G-Unit/Interscope)	1260	-38	25304	9	45/0
16	22	DESTINY'S CHILD Soldier (Columbia)	1236	-465	21987	18	42/0
24	23	JET Look What You've Done (Atlantic)	1082	+90	22491	11	40/2
25	24	WILL SMITH Switch (Interscope)	980	-9	20045	6	42/1
20	25	SNOOP DOGG I JUSTIN TIMBERLAKE Signs (Doggystyle/Geffen)	901	-471	15845	8	33/3
29	26	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	884	+179	15769	7	42/3
31	27	GAVIN DEGRAW Chariot (J/RMG)	800	+128	14898	4	40/3
28	28	FRICKIN' A Jessie's Girl (Toucan Cove/Alert)	716	+5	14279	10	30/1
39	29	DESTINY'S CHILD Girl (Columbia)	703	+296	14972	2	39/11
34	30	HOWIE DAY Collide (Epic)	694	+190	12723	7	32/3
38	31	OMARION O (Epic)	650	+222	12983	3	35/6
27	32	LIL' JON & THE EASTSIDE BOYZ I USHER & LUDACRIS Lovers & Friends (TVT)	639	-273	12548	14	24/0
35	33	PAPA ROACH Scars (Geffen)	593	+128	11717	7	33/7
37	34	JENNIFER LOPEZ I FAT JOE Hold You Down (Epic)	576	+133	12713	3	30/4
30	35	MAROON 5 Sunday Morning (Octone/J/RMG)	564	-130	12889	18	24/0
33	36	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	548	-68	13016	20	17/1
45	37	RYAN CABRERA 40 Kinds Of Sadness (E.V.L.A./Atlantic)	473	+180	9982	2	30/8
Debut	38	MARIO How Could You (J/RMG)	387	+213	8752	1	25/4
41	39	TIM MCGRAW Live Like You Were Dying (Curb)	374	-8	6283	9	17/0
32	40	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	364	-262	6889	17	15/0
40	41	KEANE Somewhere Only We Know (Interscope)	348	-56	7525	13	19/0
43	42	TYDYL WAVE Lay Down (Independent)	337	+18	6476	3	14/1
Debut	43	GAME I 50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	333	+208	5755	1	30/12
Debut	44	BABY BASH Baby I'm Back (Universal)	322	+110	6064	1	18/9
50	45	CROSSFADE Cold (Columbia)	301	+49	6709	2	14/3
36	46	EMINEM Like Toy Soldiers (Shady/Aftermath/Interscope)	290	-157	5275	9	15/1
47	47	GOOD CHARLDTTE I Just Wanna Live (Daylight/Epic)	277	+18	4441	15	8/0
Debut	48	AARON CARTER Saturday Night (Trans Continental Records)	267	+59	5266	1	23/4
Debut	49	JDHN LEGEND Ordinary People (Columbia)	267	+45	5539	1	17/1
46	50	GOO GDO DOLLS Give A Little Bit (Warner Bros.)	264	-16	5261	16	10/0

65 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 3/20 - Saturday 3/26.
© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GAME I 50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	12
AKON Lonely (SRC/Universal)	11
DESTINY'S CHILD Girl (Columbia)	11
GWEN STEFANI Hollaback (Interscope)	11
U2 Sometimes You Can't Make It On Your Own (Interscope)	10
BABY BASH Baby I'm Back (Universal)	9
RYAN CABRERA 40 Kinds Of Sadness (E.V.L.A./Atlantic)	8
PAPA ROACH Scars (Geffen)	7
KILLERS Mr. Brightside (Island/IDJMG)	6
OMARION O (Epic)	6
NIVEA I LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	6
SIMPLE PLAN Untitled (Lava)	6
JOHNNY FREEMAN The Love (Southern Signal)	5
MARIAH CAREY We Belong Together (Island/IDJMG)	5
JENNIFER LOPEZ I FAT JOE Hold You Down (Epic)	4
MARIO How Could You (J/RMG)	4
AARON CARTER Saturday Night (Trans Continental Records)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AKON Lonely (SRC/Universal)	+358
ALICIA KEYS Karma (J/RMG)	+297
DESTINY'S CHILD Girl (Columbia)	+296
KILLERS Mr. Brightside (Island/IDJMG)	+257
50 CENT Candy Shop (Shady/Aftermath/Interscope)	+247
3 DOORS DOWN Let Me Go (Republic/Universal)	+241
NATALIE Goin' Crazy (Latium/Universal)	+236
OMARION O (Epic)	+222
USHER Caught Up (LaFace/Zomba Label Group)	+219
MARIO How Could You (J/RMG)	+213
GAME I 50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	+208
HOWIE DAY Collide (Epic)	+190
RYAN CABRERA 40 Kinds Of Sadness (E.V.L.A./Atlantic)	+180
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	+179
JENNIFER LOPEZ I FAT JOE Hold You Down (Epic)	+133
GAVIN DEGRAW Chariot (J/RMG)	+128
PAPA ROACH Scars (Geffen)	+128
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	+110
BABY BASH Baby I'm Back (Universal)	+110
GWEN STEFANI I EVE Rich Girl (Interscope)	+91
JET Look What You've Done (Atlantic)	+90
TRILLVILLE Some Cut (BME/Warner Bros.)	+85
FRANKIE J. I BABY BASH Obsession (No Es Amor) (Columbia)	+78
CIARA I LUDACRIS Oh (LaFace/Zomba Label Group)	+68
AMERIE One Thing (Columbia)	+60
BROOKE VALENTINE I BIG BOI & LIL' JON Girlfight (Virgin)	+60
AARON CARTER Saturday Night (Trans Continental Records)	+59
DAVE MATTHEWS BAND American Baby (RCA/RMG)	+52
GWEN STEFANI Hollaback (Interscope)	+50
CROSSFADE Cold (Columbia)	+49

Promote your company, product, or event with
Roll-a-Sign's versatile disposable banners

Cost-effective and reusable

Many sizes and colors available

Durable enough for indoor or outdoor use

Advertise your message in any color



Call today for more information!

1-800-231-6074 www.rollasign.com

April 1, 2005



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 4/1/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.26	4.32	100%	32%	4.17	4.08	4.67
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.05	4.17	98%	44%	4.09	3.80	4.27
ROB THOMAS Lonely No More (Atlantic)	4.01	4.04	86%	13%	3.82	3.95	4.16
3 DOORS DOWN Let Me Go (Republic/Universal)	4.00	4.09	84%	12%	4.03	4.02	4.23
BOWLING FOR SOUP Almost (Silvertones/Java/Zomba Label Group)	4.00	4.00	79%	13%	4.26	3.85	3.86
RYAN CABRERA True (E.V.L.A./Atlantic)	3.92	4.06	97%	42%	3.97	3.77	4.16
MAROON 5 Sunday Morning (Octone/J/RMG)	3.78	3.80	93%	33%	3.87	3.78	3.59
KILLERS Mr. Brightside (Island/DJMG)	3.78	3.68	73%	15%	3.92	3.67	3.94
USHER Caught Up (LaFace/Zomba Label Group)	3.76	3.86	94%	35%	3.71	3.70	3.82
JESSE MCCARTNEY Beautiful Soul (Hollywood)	3.75	4.05	97%	46%	3.84	3.55	3.86
GAVIN DEGRAW I Don't Want To Be (J/RMG)	3.72	3.84	98%	52%	3.61	3.83	3.84
FRANKIE J. #1BABY BASH Obsession (No Es Amor) (Columbia)	3.71	3.73	89%	27%	3.62	3.80	3.56
JET Look What You've Done (Atlantic)	3.69	-	79%	20%	3.72	3.58	3.60
ALICIA KEYS Karma (J/RMG)	3.67	3.76	87%	27%	3.64	3.93	3.79
EMINEM Mockingbird (Shady/Aftermath/Interscope)	3.66	3.73	96%	37%	4.04	3.58	3.58
GWEN STEFANI #1EVE Rich Girl (Interscope)	3.64	3.73	98%	41%	3.30	3.71	3.76
CIARA #1M... ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3.62	3.76	96%	43%	3.94	3.51	3.60
MARIO Let Me Love You (J/RMG)	3.61	3.59	96%	46%	3.86	3.46	3.48
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	3.60	3.76	96%	43%	3.64	3.53	3.68
NATALIE Goin' Crazy (Latium/Universal)	3.49	3.65	75%	23%	3.87	3.21	3.23
EMINEM Like Toy Soldiers (Shady/Aftermath/Interscope)	3.37	3.48	94%	39%	3.59	3.40	3.21
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3.32	3.33	89%	35%	3.42	3.38	3.35
MARIAH CAREY It's Like That (Island/DJMG)	3.31	3.52	82%	24%	3.41	3.40	3.18
SNOOP DOGG #1J. TIMBERLAKE Signs (Doggystyle/Geffen)	3.25	3.23	72%	24%	3.09	3.35	3.31
DESTINY'S CHILD Soldier (Columbia)	3.19	3.33	97%	58%	3.36	3.11	3.05
50 CENT Candy Shop (Shady/Aftermath/Interscope)	3.17	3.26	93%	40%	3.41	3.23	3.23
GAME #50 CENT How We Do (Aftermath/G-Unit/Interscope)	3.08	3.09	89%	42%	3.19	3.22	2.96
AKON Lonely (SRC/Universal)	3.08	-	65%	23%	3.27	3.06	2.84
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3.05	-	62%	23%	3.08	3.10	2.81

Total sample size is 288 respondents. Total average favorability estimates are based on a scale of 1-5, (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	USHER Caught Up (LaFace/Zomba Label Group)	538	+1	10	7/0
2	2	GWEN STEFANI #1EVE Rich Girl (Interscope)	489	-1	13	5/0
3	3	GREEN DAY Boulevard Of Broken Dreams (Reprise)	461	-3	13	5/0
6	4	50 CENT Candy Shop (Shady/Aftermath/Interscope)	417	+40	6	6/0
5	5	KELLY CLARKSON Since U Been Gone (RCA/RMG)	393	-2	15	7/0
4	6	K-OS Man I Used To Be (Astralwerks/EMC)	392	-25	13	7/0
7	7	SUM 41 Pieces (Island/DJMG)	377	+6	10	7/0
12	8	SHAWN DESMAN Let's Go (Vik/Sony BMG)	343	+17	7	5/0
10	9	FRANKIE J. #1BABY BASH Obsession... (Columbia)	343	+12	5	6/0
9	10	ROB THOMAS Lonely No More (Atlantic)	343	+11	6	7/0
11	11	MARIAH CAREY It's Like That (Island/DJMG)	341	+11	8	7/0
8	12	MARIO Let Me Love You (J/RMG)	323	-18	16	5/0
13	13	CIARA #1M... ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	316	-6	17	7/0
16	14	EMINEM Mockingbird (Shady/Aftermath/Interscope)	271	+2	8	5/0
14	15	S. DOGG #1J. TIMBERLAKE Signs (Doggystyle/Geffen)	264	-51	6	5/0
19	16	NATALIE Goin' Crazy (Latium/Universal)	252	+44	3	8/0
18	17	ALICIA KEYS Karma (J/RMG)	240	+22	4	7/1
15	18	GAME #50 CENT How We Do (Aftermath/G-Unit/Interscope)	239	-50	9	6/0
17	19	SIMPLE PLAN Shut Up (Lava)	232	-7	8	4/0
22	20	AVRIL LAVIGNE He Wasn't (Arista/RMG)	219	+27	3	5/0
24	21	WILL SMITH Switch (Interscope)	197	+17	3	5/0
23	22	KILLERS Mr. Brightside (Island/DJMG)	197	+6	3	4/0
20	23	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	186	-13	13	7/0
25	24	JESSE MCCARTNEY Beautiful Soul (Hollywood)	185	+9	15	4/0
Debut	25	3 DOORS DOWN Let Me Go (Republic/Universal)	183	+45	1	3/0
28	26	DAVID USHER Love Will Save The Day (MapleMusic)	164	+6	2	4/0
Debut	27	JULY BLACK Stay The Night (Universal)	163	+32	1	5/1
Debut	28	DIVINE BROWN Old Skool Love (Universal)	161	+69	1	6/2
27	29	JET Look What You've Done (Atlantic)	161	+3	2	4/0
29	30	MASSARI Smile For Me (Independent)	145	-12	3	1/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancion.



ARTIST: Amerie

LABEL: Columbia

By MIKE TRIAS/ASSOCIATE EDITOR

Producer Rich Harrison has a strong track record lately when it comes to producing club hits for R&B songstresses. He was the man behind the boards for Beyoncé's "Crazy in Love" and Jennifer Lopez's "Get Right." Harrison can put another point on the chalkboard, thanks to his work on Amerie's "One Thing," which rises to No. 10* and No. 24* at Urban and Rhythmic, respectively, and is starting to grow legs at Pop.



Written by Amerie and Harrison, "One Thing" is about trying to let go of someone, but right when your mind is set and you're ready to walk out that door, there's always that one thing about them that gets you sprung all over again. Guitar hits and heavy percussion create the driving force behind the cut, allowing "One Thing" to instantly grab your attention. Meanwhile, Amerie's emotive voice — though it's more angelic than sultry — provides the lyrics with their soul. The result: Frustration never sounded this upbeat and sexy.

"One Thing" is also featured on the soundtrack to the movie *Hitch*, and clips of the film, especially the part where Will Smith is trying to teach Kevin James how to dance, are interspersed throughout the video. Don't worry, though. Whatever repels you about James' dancing, Amerie more than makes up for with moves of her own. Amerie also co-directed the clip — her directorial debut — with Chris Robinson.

When Amerie was a child, her mother taught her all about the arts while her father kept her thirst for R&B music alive and kickin'. Since her father was in the military, Amerie grew up everywhere from Alaska to Germany. When she graduated from high school, her family decided to settle down in Virginia, and a new era in Amerie's life began.

Everyone is beautiful in the world of hip-hop and R&B, but Amerie's got a certain something that makes her stand out — and I'm not talking about the exotic look that her half-Korean, half-African-American heritage has blessed her with. She has a college degree in English and fine arts from Georgetown University. During her studies in Washington, DC Amerie met Harrison, and the result was her debut album, 2002's *All I Have*.

Touch, Amerie's upcoming sophomore album, will reportedly feature production by Dre & Vidal, Buchanans and Red Spyda, among others. *Touch* is currently slated for an April 26 release.



A GOOD DAY IN MAINE Hometown hero Howie Day (r) dropped in to the WBZN (Z107.3)/Bangor, ME studios for what PD Dan Cashman describes as "a chat and some acoustic ditties."

Please Send Your Photos

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Keith Berman: kberman@radioandrecords.com



DANA HALL
dhall@radioandrecords.com

Back In The Day Is Back

CHR/Rhythmics incorporate old school into the mix

How much old-school hip-hop should be in your gold library? And when I say "old school," I mean real old school, for the 30- and 40-something crowd: hip-hop and R&B titles from the mid-'80s to the mid-'90s; songs by artists like Eric B & Rakim, Heavy D, BDP and Public Enemy, as well as Guy, New Edition and SWV. Is it becoming more important to increase the number of old-school titles you play, and do you highlight those titles with staging?

With the majority of Rhythmic stations primarily targeting the 18-24 demo, it would make sense that old-school hip-hop and R&B would take a back seat to recurrents and gold titles from '99 and later. Recently, however, more stations have been using older titles for an "oh, wow" factor.

In fact, stations have been launched in recent years in the top two markets that specifically highlight the old-school section of their gold libraries: Styles Media's KDAY/Los Angeles, which debuted last summer, and Clear

"The use of old school depends on the station's competitive environment. An unchallenged station can deploy more of it to expand the demos. A highly focused, Generation Y hip-hop station should stay away from it."

Scrap Jackson

Channel's WWPR (Power 105.1)/New York, which is now a few years old.

While KDAY continues to air 50%-60% old-school gold to play off its heritage call letters, Power 105.1 has evolved to be more current-driven. But it's never given up those old-school gold titles, and three years after its launch the station is still highlighting them with imaging and drops.

This week we look at how programmers across the country are treating old-school hip-hop at their stations and hear their thoughts on the potential for an old-school format specifically focused on hip-hop and R&B from the '80s and '90s.

A Bonding Thing

WBTT (105.5 The Beat)/Ft. Myers PD Scrap Jackson says, "We use old school in our lunchtime mix and Thursday afternoons at 5pm as

a throwback mix. Both are very successful.

"The use of old school depends on the station's competitive environment. An unchallenged station can deploy more of it to expand the demos. A highly focused, Generation Y hip-hop station should stay away from it."

When you do highlight old school, Jackson says, "The best way to integrate old school in the regular rotation is to create an intro drop that relates to the audience beyond just the year the song came out. Try creating an emotional, highly local image of where your listener was when that joint first dropped. That's really bonding with your fans."

Brian Douglas, OM of WJMH (102 Jamz) and Urban AC WQMG/Greensboro, says, "Playing a lot of old school goes through phases, but really it depends on what your core target demo is."

"If your station is strictly an 18-24-focused one, there wouldn't be a need to play or highlight those titles. If you have a wider target and you're the only station targeting the hip-hop audience in the market, you have more leeway to go there. There's an argument for either way you choose to go — to be current-only or to be more gold-based. It depends on your programming strategy."

A Balancing Act

While WJMH is not a heavily gold-based Rhythmic, WPGC-FM/Washington is. WFPG MD Boogie D says, "At WPGC you would definitely hear old-school titles in the middle of the day, as well as in a specialty mix. We have a specific old-school mix on Friday at noon, but we also played Doug E. Fresh's 'The Show' Tuesday at 10am."

"For WPGC, it's part of our heritage, because we've been around so long. We can even get away with a lot of old-school R&B and house that other stations may not touch. We play classic go-go and even Frankie Beverly & Maze and Luther Vandross, just as we would play Wreckx-N-Effect's 'Rump Shaker.'"

"Not a lot of stations or cities can do that. DC is unique in its R&B musical heritage. When I was in Charlotte, at WCHH, we couldn't play much gold before '98. We stuck to mainly currents and recurrents. It's hard, because if you're the hip-hop station mainly playing currents, you don't want to be tagged as the old-school station. And if you have heritage, you don't want to throw away those

K-Day: Bringing Old-School Back

Last summer Styles Media launched the new KDAY (93.5 K-Day)/Los Angeles, positioning itself as "Hip-hop today and back in the day." The legendary call letters pay tribute to the original KDAY, one of the first true hip-hop stations, which paved the way for radio across the country to fully embrace the genre. Here's a look at the new K-Day and how it incorporates old-school hip-hop in both music and imaging.

On-Air Lineup

- Mornings: Rico's Playhouse
- Middays: Bigg P-Wee; Chris Loos
- Afternoons: The Baka Boyz
- Nights: Julio G and Melo D



Positioners

- "The New 93.5 K-Day, hip-hop today and back in the day."
- "From the old school to the new school — hip-hop lives on 93.5 K-Day."
- "A quarter-century of hip-hop, together in one place! The new 93.5 K-Day."
- "Slammin' the greatest hip-hop joints of all time. 93.5 K-Day, hip-hop today and back in the day."
- "Southern California's original hip-hop station is back: 93.5 K-Day."
- "Bringing the old school back and movin' hip-hop forward. The new 93.5 K-Day, hip-hop today and back in the day."

Sample Hours: March 23

1pm

EAZY-E Radio
THE GAME How We Do
2PAC Keep Ya Head Up
LUDACRIS Stand Up
SWV Anything
50 CENT Candy Shop
EPMD You Gots To Chill
LIL JON & THE EASTSIDE BOYZ
Lovers & Friends
ICE CUBE You Know How We Do It
LLOYD BANKS Karma
GETO BOYS My Mind Is Playing Tricks
AMERIE One Thing

5pm

Five O'Clock Hoo Ride (mix show)
50 CENT Candy Shop
N.O.R.E. Nothin'
MARIAH CAREY It's Like That
JA RULE New York
TERROR SQUAD Lean Back
THE GAME Hate It Or Love It
TRUTH HURTS Addictive
SLY BOOGY It's Nuthin'
AMERIE One Thing
PHARCYDE Passin' Me By
BEASTIE BOYS So What'cha Want
BDP Stop The Violence
BLACK MOON How Many MC's
TOO SHORT Life Is ... Too Short
SMIF-N-WESSUN Bucktown U.S.A.
ERIC B & RAKIM My Melody
D.O.C. It's Funky Enough

Station Information

Owner: Styles Media
Address: 5055 Wilshire Blvd., Suite 720
Los Angeles, CA 90036
Phone: 323-337-1600
Programming: Anthony Acampora, Chief Programming Officer;
Chris Loos, PD

"If you have heritage, you don't want to throw away those loyal listeners who might have a special place in their memory for those songs."

Boogie D

loyal listeners who might have a special place in their memory for those songs. So it's a balancing act."

Styles Media Chief Programming Officer Anthony Acampora says of KDAY, "It was about coming up with something totally different from what anyone else was doing. We

also knew that if we were using the call letters KDAY, we had to live up to the spirit and the brand name that was 'K-Day.' You couldn't not play these titles."

KDAY's approach differs from that of most hip-hop stations. "Right now we're about 50%-60% gold, focusing on old school, as opposed to recurrents," Acampora says. "We'll play the biggest, most familiar titles throughout the day, but at night Julio G will step out and play some of the more cutting-edge titles. That goes for currents as well."

The Next Niche Format?

While KDAY has the closest thing to an old-school format right now, it still isn't a full-fledged gold-only station. For several years now I've asked programmers the question "Would an old-school hip-hop station, one that plays no currents, be viable in today's broadcast environment?"

Continued on Page 28

CHR/RHYTHMIC TOP 50

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	±	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	50 CENT Candy Shop (Shady/Aftermath/Interscope)	6665	-89	820424	11	80/0
2	2	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	5020	+23	472111	12	64/0
3	3	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	4702	+533	624418	8	76/1
6	4	TRILLVILLE Some Cut (BME/Warner Bros.)	3908	+343	437100	15	73/1
5	5	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3758	-173	478404	16	77/0
9	6	AKON Lonely (SRC/Universal)	3747	+330	328198	8	66/0
4	7	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	3516	-476	422935	20	73/0
12	8	YING YANG TWINS Wait (The Whisper Song) (TVT)	3470	+247	335715	8	80/2
10	9	BABY BASH Baby I'm Back (Universal)	3464	+96	338779	11	64/0
11	10	NATALIE Goin' Crazy (Latium/Universal)	3257	+15	277360	18	57/0
8	11	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	3066	-403	365382	18	37/0
7	12	MARID Let Me Love You (J/RMG)	3039	-432	435829	21	82/0
13	13	USHER Caught Up (LaFace/Zomba Label Group)	2887	-247	338806	13	75/0
19	14	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	2743	+353	277510	9	70/0
17	15	DMARION O (Epic)	2718	+103	240559	12	65/0
14	16	EMINEM Mockingbird (Shady/Aftermath/Interscope)	2579	-453	288847	17	57/0
15	17	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	2484	-408	272474	24	79/0
16	18	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	2454	-204	155734	14	67/0
23	19	T.I. You Don't Know Me (Grand Hustle/Atlantic)	2261	+295	243882	7	69/2
22	20	LUDACRIS Number One Spot (Def Jam South/IDJMG)	2235	+261	232098	6	74/0
21	21	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Live/Zomba Label Group)	2197	+160	215957	16	68/3
25	22	BRODKE VALENTINE f/BIG BDI & LIL' JON Girlfight (Virgin)	2075	+320	169954	8	68/2
18	23	MARIAH CAREY It's Like That (Island/IDJMG)	2003	-526	197299	11	73/0
28	24	AMERIE One Thing (Columbia)	1683	+326	264624	6	51/4
24	25	DESTINY'S CHILD Soldier (Columbia)	1651	-301	136497	18	69/0
26	26	T.I. Bring 'Em Out (Grand Hustle/Atlantic)	1575	-157	226037	18	72/0
31	27	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	1446	+345	151201	4	70/6
27	28	PITBULL f/LIL' JON Toma (TVT)	1298	-229	110796	9	52/0
41	29	PRETTY RICKY Grind With Me (Atlantic)	1290	+539	121240	2	52/11
30	30	MARID How Could You (J/RMG)	1271	+97	88821	5	69/2
29	31	FANTASIA Truth Is (J/RMG)	1144	-165	143050	10	47/2
50	32	DESTINY'S CHILD Girl (Columbia)	1075	+608	85482	2	53/6
33	33	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	1025	+104	70677	4	32/2
34	34	DADDY YANKEE Gasolina (V Music)	923	+39	132811	18	15/0
Debut	35	MARIAH CAREY We Belong Together (Island/IDJMG)	875	+522	103838	1	52/12
39	36	M. JONES f/S. THUG & P. WALL Still... (SwishaHouse/Asylum/Warner Bros.)	823	+62	75986	4	35/4
32	37	TORI ALAMAZE Don't Cha (Universal)	803	-156	92627	16	32/0
42	38	112 U Already Know (Def Soul/IDJMG)	789	+63	109547	6	42/3
48	39	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	776	+227	154250	2	5/4
38	40	JENNIFER LOPEZ f/FAT JDE Hold You Down (Epic)	740	-28	94621	6	37/3
43	41	JDHN LEGEND Ordinary People (Columbia)	732	+7	132912	8	34/0
45	42	MASHNDNA Back Of The Club (J/RMG)	699	+81	58866	3	44/1
49	43	CASSIDY I'm A Hustla (J/RMG)	691	+144	69061	2	42/9
46	44	K YDUNG Happy Together (Treachorous)	657	+53	55058	5	32/1
47	45	FANTASIA Baby Mama (J/RMG)	644	+57	97608	5	27/3
37	46	GWEN STEFANI f/EVE Rich Girl (Interscope)	644	-130	105215	14	18/0
44	47	ALICIA KEYS Karma (J/RMG)	616	-57	77284	18	21/0
Debut	48	GWEN STEFANI Hollaback (Interscope)	569	+204	47066	1	27/9
35	49	SNODP DDGG f/JUSTIN TIMBERLAKE Signs (Doggystyle/Geffen)	482	-378	32637	7	39/0
-	50	JA RULE f/LLDYD Caught Up (Murder Inc./IDJMG)	409	-9	19130	2	30/0

84 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FAT JOE So Much More (Terror Squad/Atlantic)	42
NELLY f/JUNG TRU & KING JACOB Errtime (Derry/Fo' Reel/Universal)	32
MARIAH CAREY We Belong Together (Island/IDJMG)	12
PRETTY RICKY Grind With Me (Atlantic)	11
CASSIDY I'm A Hustla (J/RMG)	9
GWEN STEFANI Hollaback (Interscope)	9
YOUNG GUNZ Set It Off (Roc-A-Fella/IDJMG)	7
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	6
DESTINY'S CHILD Girl (Columbia)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Girl (Columbia)	+608
PRETTY RICKY Grind With Me (Atlantic)	+539
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	+533
MARIAH CAREY We Belong Together (Island/IDJMG)	+522
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	+353
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	+345
TRILLVILLE Some Cut (BME/Warner Bros.)	+343
AKON Lonely (SRC/Universal)	+330
AMERIE One Thing (Columbia)	+326
BRODKE VALENTINE f/BIG BDI & LIL' JON Girlfight (Virgin)	+320

NEW & ACTIVE

FAITH EVANS Again (Capitol)
Total Plays: 331, Total Stations: 19, Adds: 1

FAT JOE So Much More (Terror Squad/Atlantic)
Total Plays: 317, Total Stations: 46, Adds: 42

BONE BROTHERS Hip Hop Baby (Koch)
Total Plays: 314, Total Stations: 15, Adds: 3

SLY BOOGY It's Nuthin' (J/RMG)
Total Plays: 303, Total Stations: 14, Adds: 1

MARQUES HOUSTON All Because Of You (T.U.G.)
Total Plays: 294, Total Stations: 19, Adds: 2

TYRA Country Boy (Universal)
Total Plays: 274, Total Stations: 25, Adds: 1

R. KELLY In The Kitchen (Live/Zomba Label Group)
Total Plays: 253, Total Stations: 11, Adds: 0

CUBAN LINK f/MYIA Sugar Daddy (MOB)
Total Plays: 248, Total Stations: 19, Adds: 2

J-KWON f/PETEY PABLO & EBONY EYEZ Get XXX'd (Live/Zomba Label Group)
Total Plays: 207, Total Stations: 20, Adds: 2

YOUNG GUNZ Set It Off (Roc-A-Fella/IDJMG)
Total Plays: 176, Total Stations: 10, Adds: 7

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



R&R CONVENTION 2005
RENAISSANCE CLEVELAND HOTEL

RHYTHMIC ROCKS CLEVELAND!

These people are making it happen... JUNE 23-25 • 2005

Kid Curry
WPOW/Miami



Rick Sackheim
Zomba



Jimmy Steal
KPWR/Los Angeles



Michael Williams
J Records



2005 RHYTHMIC ADVISORY COMMITTEE MEMBERS

REGISTER TODAY AT:
RADIOANDRECORDS.COM



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 4/1/05

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 50 CHR/Rhythmic songs.

Total sample size is 393 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

"I don't think so," Acampora says. "It would become the '80s-'90s format, where you hear about 200-300 titles that test really well, and then a year later the station would be looking to change because the audience would have grown tired of hearing the same songs over and over.

"There simply isn't enough product at this time to support a format long-term. There's definitely an argument that says there is enough music for it, but even if you could find 1,000 titles, the audience might only know about 500 of them. I can see it maybe happening in New York, where hip-hop was born, but beyond that it may be difficult to have longevity."

Jackson says, "Old school will have its own format as the audience ages, starting the same way Urban AC did, in the bigger, more niche-oriented markets."

Douglas says, "It depends on how divided formats become. If a market has a number of stations playing the same music, there is more need for stations to find their own niches. In markets where you have a 20%-30% black population, there's more potential to have a very specific old-school format. I can see it happening in a market like Memphis."

"It's also a matter of economics. What can a sales staff sell? It used to be that each market had only one Urban outlet — and that was usually an AM — because it was more difficult to make money on the format. Today you might have several stations playing urban music because the format has become marketable. If they can sell it, you'll see it become a reality."

Boogie D is the most optimistic about the genre's becoming a format. "I think it's coming sooner rather than later," he says. "You have to have the right audience and market and the right station, with heritage, to pull it off."

"But right now I'm not sure if the audience has reached that age yet where they want to give up their currents to hear old school alone. They are still listening to the younger hip-hop stations because the Urban AC is just too much like their parents' station."

"Eventually, however, they will want a station that specifically plays the music from their high school years or college days — artists like Boyz II Men, Guy, New Edition and Soul II Soul, as well as Heavy D, Run DMC, A Tribe Called Quest and more."

REPORTERS

Stations and their ads listed alphabetically by market

Grid of market reports for various cities including AK, AL, AR, AZ, CA, CO, CT, DC, FL, GA, HI, IL, IN, IA, KS, KY, LA, MA, MD, MI, MN, MO, MS, MT, NC, ND, NE, NH, NJ, NM, NV, NY, OH, OK, OR, PA, RI, SC, SD, TN, TX, VA, VT, WA, WI, WY. Each entry includes station call letters, format, and advertising spots.



Monitored Reporters 106 Total Reporters 84 Total Monitored 22 Total Indicator

Did Not Report, Playlist Frozen (4): KJZZ/Wichita Falls, TX KXJX/Ti, WA WLYD/Green Bay, WI WYLD/New London, CT

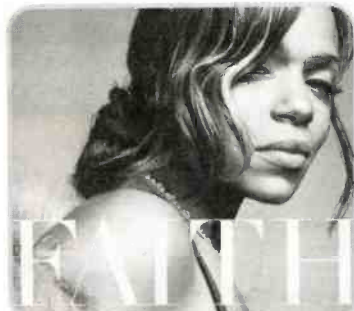
America's Best Testing Urban Songs 12 + For The Week Ending 4/1/05

RateTheMusic.com

Table with columns: Artist (Label), TW, LW, Famil., Burn, Pers. 12-17, Pers. 18-24, Pers. 25-34. Lists top 50 urban songs including 'Hate It...', 'Candy Shop', 'Let Me Love You', etc.

Total sample size is 308 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much.)

STUDIO STARS



ARTIST: Faith Evans
LABEL: Capitol
CURRENT PROJECT: The First Lady
IN STORES: April 5
CURRENT SINGLE: 'Again'
TOP SPINS AT: WCX/ Richmond; WQOK/ Raleigh; WJTT/ Chattanooga, TN; WBHJ/ Birmingham; WCXK/ Columbus, OH

Personal stats: It's been a few years since we heard any new music from Faith Evans, and a lot has changed during her time out of the spotlight. Ten years after releasing her debut album, Faith, on Bad Boy Records, she's now on a new label, with a new project and a new look.

then we're gonna jump into another song and have some fun."

Influences: Soul singer Lyn Collins served as the major influence for "Mesmerize," a song co-written by Evans' husband, Todd Russaw, and produced by Chucky Thompson (Mary J. Blige, Notorious B.I.G.).

The album: As usual, Evans wrote most of the songs on The First Lady. The album also features songs produced by Jermaine Dupri (Usher, Mariah Carey); The Neptunes (Snoop Dogg, Mariah Carey); Mario Winans (Beyoncé, Janet Jackson); and Carvin and Ivan (Jill Scott, Musiq), who produced "Again."

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market abbreviations and station call letters (e.g., WFLA, WTVT, WFTS) with their respective add counts for the week.

Grid of market abbreviations and station call letters (e.g., WFLA, WTVT, WFTS) with their respective add counts for the week.

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE

Monitored Reporters

101 Total Reporters
70 Total Monitored
31 Total Indicator

Did Not Report: Playlist Frozen (2): KZWA/Lake Charles, LA WUVA/Charlottesville, VA

ROWDY ENTERTAINMENT

PRESENTS ONE OF THE LEAD SINGLES ON THE

From Tyler Perry's **Diary of a Mad Black Woman**



GOING FOR ADDS
AT URBAN AC
APRIL 5th 2005!!!

TAMIA 'THINGS I COLLECTED'

For info contact: Coast II Coast Promotions, 561-736-1593
Executive Producers: Dallas Austin and Tyler Perry

Sountrack available on April 19th

Rowdy Entertainment



DANA HALL
dhall@radioandrecords.com

Music On Demand

Music Choice's place in the changing music industry

You probably know Music Choice as those channels on cable that play music. Yes, it's another option among hundreds of cable channels that people have to choose from these days, but the company is also expanding its offerings to the consumer and to labels looking to break new music.

These new offerings — from video on demand to music streaming through cell phones — are quite tantalizing. They could even help provide the music industry with new ways of marketing and distribution. Damon Williams, Music Choice's Sr. Director/Programming, is a true believer in the company's potential to better serve consumers, as well as the labels.

A veteran of radio, Williams began his career at WMYK (Power 94)/Norfolk in the late '80s, after graduating from college. There he worked with industry veterans like Don Allen, Kevin Brown, Dave Alan and Thomas Lytle. Starting as a mixer, Williams worked his way up to an airshift, went into production, then became MD. His first programming job was at WPGC-AM/Washington, when it was all hip-hop. When the station flipped to Gospel, he crossed the street to program for Steve Hegwood at Radio One's WKYS.



Damon Williams

DW: I oversee the direction and primary strategy for all music programming and content development. This includes our recently expanded production department. We produce all the shows that you see on Music Choice On Demand and on the Internet. That includes live interviews, performances and any original content we produce. We're developing content for all our platforms: television, PCs and cell phones.

Music Choice Today is our online service. It's the content umbrella for our broadcast and cell phone platforms. It has all kinds of entertainment news and information, and you can view different channels and interviews, etc. You can even create your own channels. We also have a service with Sprint that offers six streaming music channels through your cell.

On the television platforms, which people are most familiar with, we have 36 channels of music on satellite TV, 45 channels on digital TV, and on broadband we have a 52-channel lineup.

Our biggest endeavor right now is the video-on-demand service we just launched through Comcast. What that means is that anyone who has the Comcast On Demand service can choose a video to watch whenever they want for free. This service currently reaches 8 million homes. Right now there are seven formats that we offer videos for: R&B and hip-hop, CHR, Rock, Country, '80s & '90s, Religious and Latin.

We also offer on-demand interviews and live performances through Music Choice TV. In the interviews we try to spotlight the artist in ways other than just their music. For example, we did a whole thing on Juelz Santana, talking about his music and also his clothing line. We try to get a little deeper into the artist's world. We're also running interviews this month with Tweet and Trick Daddy, Fat Joe and Mike Jones.

When it comes to concert footage, sometimes we use video provided by the labels, but we also go out and produce our own concert footage. We recently did that with a tour featuring Kem and Donnie. Viewers can order

any of these options, for free, with On Demand.

R&R: *You have access to research information about the number of people who use Music Choice. What are some of the strongest demos and music formats?*

DW: The most popular format by far is the R&B and hip-hop channel. The monthly reach on that channel is on par with or higher than the cumes of radio stations in some of the top markets. Our Country station also does very well in audience reach. The average viewing time is about eight hours a week.

R&R: *What kind of feedback do you get from your viewers, and do you have research data that tells you about them?*

DW: We have the highest level of viewer satisfaction we've had in years. Part of that is due to the expanded information we've been able to offer onscreen on our music channels. It's very detailed in terms of song title, artist and additional information about the artist. We run interactive polls as well. We've found that the 12-24 demo is very active in these polls, which include a "shout-out" option and song feedback.

We're a lifestyle product. We've found that people use us for specific things. When they're cleaning the house or entertaining they will turn on a Music Choice channel instead of turning on a terrestrial radio station because, with us, they know they will not get commercials or DJs talking. We've replaced radio at home for a lot of people. As opposed to satellite radio, most people already have cable, so they already have Music Choice.

R&R: *What are some differences between Music Choice's programming and a terrestrial radio station's programming?*

DW: We play more music per hour — 15-16 songs per hour, in fact. We play a much broader spectrum of music and have deeper playlists, even on our current channels. We have a quicker trigger on new music and new artists. We've found that the expectation of the listener for our service is that they will get more variety than from terrestrial radio.

When you program radio you have to consider things like dayparting and stopsets and song placement. But we program from a national perspective. We can think of things in a broader sense. It will be the same for us as we start to develop and expand our video programming. We're going to position ourselves as exposing newer videos sooner and being able to give viewers the option of choosing what videos they want to see, thus allowing us to see what are the most popular videos.

R&R: *Label promotion departments are often focused on terrestrial radio. What can you offer them that radio does not?*

DW: We feel we have the opportunity to create vehicles to help labels break new artists. We're looking to develop partnerships with the labels, specifically to help market artists. With our "breaking artists" package, we can make sure that certain videos are being exposed in specific regions.

The great thing about the On Demand service, whether you're viewing a video or a performance or our rap interview show, *The Corner*, is that a viewer can watch it whenever they want, as many times as they want. If a

kid is watching BET's *106 and Park*, she has to wait for her favorite video to come on. With us, she can just order it.

Technology is driving the new-music business model. We're in a good position to use our distribution services, through our cable partners, to expose artists and music nationally. It's been difficult in the past with some labels, because they didn't understand what we were. Are we radio? Are we TV?

They have to understand that we are blazing a new trail. We're not like XM or Sirius. They're not in millions of homes like we are. They don't have visual content like us. We have both audio and visual content to offer.

"Technology is driving the new-music business model. We're in a good position to use our distribution services, through our cable partners, to expose artists and music nationally."

R&R: *You recently hired veteran Urban programmer Lamonda Williams. What will her role be at Music Choice?*

DW: Lamonda is Director/Urban Programming. She'll oversee 14 channels for audio and video. She will be assisting in developing the direction of the urban genre and securing content deals with labels and others, as well as music selection.

R&R: *What exactly are content deals?*

DW: An example would be the content deal we did with Star & Buc Wild for their morning show. With this deal we are able to use content from their radio morning show. For example, they might send us their top five Michael Jackson jokes of the day. We use the content for all our products, from audio to video — yes, they videotape their show daily — and use it on our Internet service, Music Choice Today.

We're also developing an On Demand program for them. Hopefully, it will be ready to go for the second quarter of this year. It would be a monthly show to start.

R&R: *How does Music Choice make money at this if you aren't selling advertising time?*

DW: There is an ad-revenue model that we developed with our On Demand product. We will eventually be selling advertising and sponsorships using that. Our primary revenue at this point comes from licensing. It's a win-win situation for both us and the labels.

R&R: *How do you see Music Choice growing in the future?*

DW: We will need to develop Music Choice into a brand. We also need to continue to expand our platforms' portability, as we have started to do with the cell phone platform. I see us one day not only being in the home and on the computer, but also in the car or on the two-way. Music Choice will continue to grow as a major player in the content-delivery arena.

"If a kid is watching BET's 106 and Park, she has to wait for her favorite video to come on. With us, she can just order it for free."

Williams joined Music Choice in 1998 as Urban Programmer, handling several channels. Over the next six years he worked his way up, adding more responsibilities and formats and eventually becoming Sr. Director/Programming, overseeing all formats, in 2004.

We asked Williams about his expanded role at Music Choice and about the services the company currently provides and what it is working on for the future.

R&R: *What are your responsibilities as Sr. Director/Programming, and what products do you oversee?*

R&R URBAN TOP 50

POWERED BY
MEDIABASE

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	50 CENT Candy Shop (Shady/Aftermath/Interscope)	3711	-83	470882	10	69/0
4	2	T.I. You Don't Know Me (Grand Hustle/Atlantic)	3137	+262	342264	14	67/0
3	3	FANTASIA Truth Is (J/RMG)	2866	-35	354411	16	66/0
2	4	TRILLVILLE Some Cut (BME/Warner Bros.)	2756	-173	313146	20	64/0
9	5	YING YANG TWINS Wait (The Whisper Song) (TVT)	2670	+236	274323	8	64/0
5	6	JOHN LEGEND Ordinary People (Columbia)	2613	-194	297770	15	64/1
7	7	DMARION O (Epic)	2611	-4	276514	15	56/0
8	8	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	2458	-51	228623	17	64/2
6	9	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	2376	-385	295255	17	9/0
13	10	AMERIE One Thing (Columbia)	2358	+165	309650	10	63/0
12	11	FANTASIA Baby Mama (J/RMG)	2272	-48	240437	9	69/0
14	12	LUDACRIS Number One Spot (Def Jam South/IDJMG)	2212	+328	261454	7	65/0
15	13	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	2170	+487	314438	5	67/1
10	14	MARIO Let Me Love You (J/RMG)	2062	-357	278325	23	69/0
11	15	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	2057	-329	309067	17	60/0
19	16	112 U Already Know (Def Soul/IDJMG)	1788	+222	206966	8	61/1
18	17	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	1719	+115	158612	10	58/0
21	18	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	1699	+259	196149	6	61/2
17	19	M. JONES f/S. THUG & P. WALL Still... (SwishaHouse/Asylum/Warner Bros.)	1688	+68	154209	11	66/1
28	20	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	1582	+428	176134	3	69/5
16	21	T.I. Bring 'Em Out (Grand Hustle/Atlantic)	1410	-228	182883	18	67/0
23	22	FAITH EVANS Again (Capitol)	1384	+27	144778	7	60/1
20	23	USHER Caught Up (LaFace/Zomba Label Group)	1298	-163	142155	12	60/0
26	24	R. KELLY In The Kitchen (Jive/Zomba Label Group)	1272	+77	130950	9	57/1
31	25	MARIO How Could You (J/RMG)	1226	+205	135961	5	59/3
24	26	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	1183	-104	172097	15	24/0
32	27	MARQUES HOUSTON All Because Of You (T.U.G.)	1172	+169	88986	7	47/1
25	28	DESTINY'S CHILD Soldier (Columbia)	1088	-185	130779	19	67/0
33	29	CASSIDY I'm A Hustla (J/RMG)	1022	+112	111608	6	51/6
22	30	TYRA Country Boy (Universal)	1016	-371	60902	18	38/0
30	31	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	997	-130	85248	11	46/0
37	32	WEBBIE f/BUN B Give Me That (Asylum/TriI)	949	+280	74365	4	45/9
27	33	MARIAH CAREY It's Like That (Island/IDJMG)	947	-233	85100	11	60/0
47	34	DESTINY'S CHILD Girl (Columbia)	893	+426	94285	2	57/3
34	35	TWEET f/MISSY ELLIOTT Turn Da Lights Off (Atlantic)	856	-20	91433	9	43/0
38	36	LYFE JENNINGS Must Be Nice (Columbia)	705	+40	59774	6	37/1
41	37	DESTINY'S CHILD Cater 2 U (Columbia)	692	+98	114150	4	1/0
39	38	LIL' JON f/NICE CUBE Roll Call (TVT)	653	+16	59267	7	39/0
36	39	JA RULE f/LLOYD Caught Up (Murder Inc./IDJMG)	632	-55	47102	4	43/0
42	40	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	626	+82	38081	2	38/1
35	41	TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)	605	-151	65577	15	36/0
49	42	GUCCI MANE Icy (Big Cat)	593	+194	37835	2	30/5
43	43	N2U f/JERMAINE DUPRI Baby Mama Love (Virgin)	580	+36	27187	5	37/0
Debut	44	MARIAH CAREY We Belong Together (Island/IDJMG)	467	+218	32963	1	45/6
40	45	FABOLOUS Baby (Atlantic)	464	-159	59615	13	37/0
45	46	JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic)	459	-39	23807	3	35/0
44	47	URBAN MYSTIC Long Ways (Sobe)	445	-81	20747	10	27/0
Debut	48	FAT JOE So Much More (Terror Squad/Atlantic)	400	+58	54660	1	44/44
48	49	NAS Just A Moment (Columbia)	384	-32	23853	4	24/0
Debut	50	MANNIE FRESH f/TATEEZE Conversations (Cash Money/Universal)	382	+84	16259	1	33/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FAT JOE So Much More (Terror Squad/Atlantic)	44
NELLY f/JUNG TRU & KING JACOB Ertime (Derry/Fo' Reel/Universal)	42
YOUNG GUNZ Set It Off (Roc-A-Fella/IDJMG)	39
COMMON The Corner (GOOD/Geffen)	38
ANTHONY HAMILTON I'm A Mess (So So Def/Zomba Label Group)	30
WEBBIE f/BUN B Give Me That (Asylum/TriI)	9
CASSIDY I'm A Hustla (J/RMG)	6
MARIAH CAREY We Belong Together (Island/IDJMG)	6
PRETTY RICKY Grind With Me (Atlantic)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	+487
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	+428
DESTINY'S CHILD Girl (Columbia)	+426
LUDACRIS Number One Spot (Def Jam South/IDJMG)	+328
WEBBIE f/BUN B Give Me That (Asylum/TriI)	+280
T.I. You Don't Know Me (Grand Hustle/Atlantic)	+262
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	+259
YING YANG TWINS Wait (The Whisper Song) (TVT)	+236
112 U Already Know (Def Soul/IDJMG)	+222
MARIAH CAREY We Belong Together (Island/IDJMG)	+218

NEW & ACTIVE

- PRETTY RICKY Grind With Me (Atlantic)
Total Plays: 349, Total Stations: 34, Adds: 6
- TORI ALAMAZE Don't Cha (Universal)
Total Plays: 298, Total Stations: 10, Adds: 1
- MEMPHIS BLEEK Like That (Roc-A-Fella/IDJMG)
Total Plays: 277, Total Stations: 32, Adds: 3
- MASHONDA Back Of The Club (J/RMG)
Total Plays: 230, Total Stations: 24, Adds: 1
- YOUNGBLOODZ f/YOUNG BUCK Datz Me (So So Def/Zomba Label Group)
Total Plays: 213, Total Stations: 21, Adds: 1
- YOUNG GUNZ Set It Off (Roc-A-Fella/IDJMG)
Total Plays: 211, Total Stations: 39, Adds: 39
- STEVIE WONDER So What The Fuss (Motown/Universal)
Total Plays: 210, Total Stations: 22, Adds: 2
- CUBAN LINK f/MYA Sugar Daddy (MOB)
Total Plays: 201, Total Stations: 34, Adds: 0
- C-MURDER f/B.G. Y' All Heard Of Me (Tru/Koch)
Total Plays: 186, Total Stations: 16, Adds: 0
- JKWON f/PETEY PABLO & EBONY EYEZ Get XXX'd (Jive/Zomba Label Group)
Total Plays: 172, Total Stations: 26, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

70 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

CARLTON BLOUNT

The New Single "My Wife"

THANK YOU FOR YOUR SUPPORT URBAN AC RADIO!!

WHUR WKXS WQVE WMXU WKSS

SPIN IT MORE!!!

Promo copies, call The Jesus Garber Company: 323-469-1504 • Track dates, call Maurice B. Dixon: 212-315-1000

URBAN AC TOP 30

April 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	FANTASIA Truth Is (J/RMG)	1710	+102	234293	16	51/0
2	2	JOHN LEGEND Ordinary People (Columbia)	1383	+67	152357	12	24/0
3	3	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	1223	+71	135900	14	50/0
4	4	KEM I Can't Stop Loving You (Motown/Universal)	1194	+87	137580	11	54/0
7	5	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	1073	-10	135410	28	47/0
6	6	JILL SCOTT Whatever (Hidden Beach/Epic)	1070	-21	108240	20	49/0
5	7	MARIO Let Me Love You (J/RMG)	1059	-35	142345	14	16/0
10	8	STEVIE WONDER So What The Fuss (Motown/Universal)	956	+274	128942	3	55/3
9	9	GERALD LEVERT So What (If You Got A Baby) (Atlantic)	892	+49	91327	9	51/0
8	10	ANITA BAKER How Does It Feel (Blue Note/Virgin)	788	-71	104899	24	46/0
13	11	FAITH EVANS Again (Capitol)	624	+39	63417	7	46/0
12	12	LUTHER VANDROSS Think About You (J/RMG)	615	+12	90859	69	43/0
11	13	ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)	556	-57	49775	41	35/0
15	14	TINA TURNER Open Arms (Capitol)	482	+25	41612	10	38/1
14	15	PRINCE Call My Name (Columbia)	459	-31	54913	44	37/0
19	16	MINT CONDITION I'm Ready (Image)	379	+81	20791	5	27/1
17	17	LEDISI f/BONEY JAMES My Sensitivity (Gets In The Way) (GRP/VMG)	357	-16	26757	10	25/1
16	18	RAHSAAN PATTERSON Forever Yours (Artistry Music)	357	-22	19192	8	29/0
18	19	EARTH, WIND & FIRE f/RAPHAEL SAADIQ Show Me The Way (Sanctuary/SRG)	327	+3	22326	20	15/0
20	20	AL GREEN Perfect To Me (Blue Note/Virgin)	315	+32	12720	6	30/2
30	21	RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)	242	+101	22364	3	26/6
27	22	DESTINY'S CHILD Girl (Columbia)	232	+77	16147	2	25/5
21	23	ALICIA KEYS Karma (J/RMG)	203	-4	45954	17	15/0
24	24	SAMSON Atmosphere (Five Eight's)	200	+27	12349	6	14/0
23	25	ANGIE STONE f/ANTHONY HAMILTON Stay For Awhile (J/RMG)	170	-16	11019	17	15/0
22	26	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	167	-26	9643	10	20/0
-	27	TROY JOHNSON It's You (Sought After Entertainment)	166	+32	3806	2	17/0
25	28	KOOL & THE GANG f/BLACKSTREET No Show '05 (Sanctuary/SRG)	158	-12	5373	4	15/1
26	29	RUBEN STUDDARD f/MARY MARY Ain't No Need To Worry (J/RMG)	142	-20	9260	4	17/0
29	30	TEMMORA f/HOWARD HEWETT There's No Me (LEG)	130	-15	4213	2	18/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
URBAN MYSTIC Long Ways (Sobe)	21
SMOKIE NORFUL I Understand (EMI Gospel)	18
JON B. What I Like About You (Sanctuary/SRG)	15
WADE O. BROWN Where Do We Go For Love (33rd Street)	7
RAHEEM DEVAUGHN Guess Who... (Jive/Zomba Label Group)	6
DESTINY'S CHILD Girl (Columbia)	5
STEVIE WONDER So What The Fuss (Motown/Universal)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVIE WONDER So What The Fuss (Motown/Universal)	+274
FANTASIA Truth Is (J/RMG)	+102
RAHEEM DEVAUGHN Guess Who... (Jive/Zomba Label Group)	+101
KEM I Can't Stop Loving You (Motown/Universal)	+87
MINT CONDITION I'm Ready (Image)	+81
DESTINY'S CHILD Girl (Columbia)	+77
BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	+71

NEW & ACTIVE

URBAN MYSTIC Long Ways (Sobe)
Total Plays: 107, Total Stations: 23, Adds: 21
 CARLTON BLOUNT My Wife (Magnatar)
Total Plays: 103, Total Stations: 13, Adds: 1
 SMOKIE NORFUL I Understand (EMI Gospel)
Total Plays: 66, Total Stations: 20, Adds: 18
 ALLURE Frustrated (Lightyear)
Total Plays: 33, Total Stations: 9, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

56 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA	WBAN/Charlotte*	WXMG/Columbus, OH*
KSYU/Albuquerque, NM*	WONC/Charlotte*	WRDU/Dayton, OH*
WAKB/Augusta, GA*	WSRB/Chicago, IL*	WMXD/Detroit, MI*
WKSP/Augusta, GA*	WVAZ/Chicago, IL*	WUKS/Fayetteville, NC*
WWIN/Baltimore, MD*	WZAK/Cleveland, OH*	WOZZ/Flint, MI*
KQXL/Baton Rouge, LA*	WLXC/Columbia, SC*	WCMG/Florence, SC
WBHK/Birmingham, AL*	WWDM/Columbia, SC*	WFLM/Ft. Pierce, FL*
WMGL/Charleston, SC*	WAGH/Columbus, GA	WQMG/Greensboro, NC*
WXST/Charleston, SC*	WMXU/Columbus, MS	KMUQ/Houston, TX*

WTLC/Indianapolis, IN*
WKXU/Jackson, MS*
WSOL/Jacksonville, FL*
KMJK/Kansas City, MO*
KSSM/Killeen, TX
KNEK/Lafayette, LA*
KOKY/Little Rock, AR*
KJLH/Los Angeles, CA*
WMJM/Louisville, KY*
WRBV/Macon, GA
KJMS/Memphis, TN*
WHOT/Miami, FL*
WJMR/Milwaukee, WI*

WOLT/Mobile, AL*
KJMG/Monroe, LA
WWMG/Montgomery, AL
WQOK/Nashville, TN*
WYBC/New Haven, CT*
KMEZ/New Orleans, LA*
WYLD/New Orleans, LA*
WBLN/New York, NY*
WRKS/New York, NY*
WKUS/Norfolk, VA*
WVLC/Norfolk, VA*
KRMP/Oklahoma City, OK*
WCFB/Oriando, FL*

WDAS/Philadelphia, PA*
WFXC/Raleigh, NC*
WKJS/Richmond, VA*
WVBE/Roanoke, VA*
KBLX/San Francisco, CA*
Music Choice Smooth R&B/Satellite
Sirius Heart & Soul/Satellite
Sirius Slow Jamz/Satellite
The Touch/Satellite
XM The Flow/Satellite
WLVH/Savannah, GA
KMJM/St. Louis, MO*
WFUN/St. Louis, MO*

WPHR/Syracuse, NY*
WIMJ/Toledo, OH*
WTUG/Tuscaloosa, AL
WHUR/Washington, DC*
WMMJ/Washington, DC*
WKXS/Wilmington, NC

POWERED BY
MEDIABASE

*Monitored Reporters
74 Total Reporters
56 Total Monitored
18 Total Indicator

Adds for reporters are listed in R&R Music Tracking.

Did Not Report, Playlist Frozen (2):
WHBX/Tallahassee, FL
WSBY/Salisbury, MD

WADE O. BROWN

"WHERE DO WE GO FOR LOVE"

IN THE MOST ADDED AT URBAN AC THIS WEEK!

CONTACT THE JESUS GARBER COMPANY:
323-469-1504

THIS WEEK:

WWDM, WLXC, WUKS, KQXL, KOKY, KNEK, KRMP, WTUG



GOSPEL TOP 30

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SMOKIE NORFUL I Understand (EMI Gospel)	935	+21	38718	20	33/1
2	2	DONNIE MCCLURKIN I Call You Faithful (Verity)	834	+10	33020	19	30/1
3	3	J MOSS We Must Praise (Gospo Centric)	661	-59	27930	30	26/1
7	4	DETRICK HADDON God Is Good (Verity)	545	-3	22503	32	21/1
4	5	DONALD LAWRENCE Healed (Verity)	540	-28	18654	27	18/0
6	6	BISHOP TD JAKES f/MICAH STAMPLEY Take My Life (Dexterity/EMI Gospel)	514	-37	25810	25	22/1
5	7	TED & SHERI Celebrate (Word/Curb/Warner Bros.)	511	-51	20162	16	23/0
11	8	JAMES FORTUNE You Survived (World Wide Gospel)	505	+96	22893	8	26/3
8	9	LASHUN PACE For My Good (EMI Gospel)	500	-2	15677	11	20/1
9	10	BENITA WASHINGTON Thank You (Light)	427	-47	17172	19	16/0
14	11	BEBE WINANS Safe From Harm (Still Waters/TMG)	412	+25	17276	9	22/1
13	12	TIM BOWMAN My Praise (Liquid 8)	406	+19	18213	15	17/1
12	13	ISRAEL AND NEW BREED Friend Of God (Integrity Gospel)	359	+6	11570	10	22/4
10	14	GMWA MASS CHOIR Only A Test (Gospo Centric)	369	-26	16463	22	18/0
16	15	FORTITUDE He's Alright (Word/Curb/Warner Bros.)	372	-1	15583	19	13/0
18	16	RUBEN STUDDARD I Need An Angel (J/RMG)	338	+16	14582	12	14/2
17	17	DENETRIA CHAMP Go On Through It (JDI)	334	-5	15631	18	14/0
19	18	R. ALLEN GROUP f/K. FRANKLIN Something About The Name Jesus (Tyscot/Taiseis)	323	+5	10610	8	14/0
21	19	LORI PERRY I Found It In You (Palanca)	322	+30	13762	14	18/1
23	20	DAMON LITTLE Do Right (World Wide Gospel)	281	+21	14799	9	15/1
20	21	STEPHEN HURD Lead Me To The Rock (Integrity Gospel)	281	-24	13312	12	14/0
22	22	TWINKIE CLARK He Lifted Me (Verity)	258	-25	12677	12	12/0
28	23	JONATHAN BUTLER Don't You Worry (Maranatha!)	252	+32	12949	5	12/2
24	24	DONALD LAWRENCE f/HEZEKIAH WALKER You Covered Me (Verity)	250	-10	6342	7	12/0
25	25	MIAMI MASS CHOIR Glory, Glory (Independent)	243	+3	9725	3	14/2
26	26	ANointed Gonna Lift Your Name (Sony Urban/Columbia)	242	+14	10892	2	15/1
27	27	JOHNNY SANDERS I Trust God (Platinum)	233	+8	10484	2	12/1
29	28	BISHOP PAUL S. MORTON... A Mighty Good Friend (Tehikah/Light)	201	-16	6929	3	13/1
-	29	KURT CARR Let God Arise (Gospo Centric/Interscope)	190	+3	4220	7	10/0
-	30	KURT CARR God Blocked It (Gospo Centric)	182	+24	7661	1	8/0

Debut

34 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 3/20 - Saturday 3/26.
© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
YOLANDA ADAMS Be Blessed (Atlantic)	8
ISRAEL AND NEW BREED Friend Of God (Integrity Gospel)	4
JAMES FORTUNE You Survived (World Wide Gospel)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
YOLANDA ADAMS Be Blessed (Atlantic)	+136
JAMES FORTUNE You Survived (World Wide Gospel)	+96
NU BEGINNING f/DAMON LITTLE Do Right (World Wide Gospel)	+80
SHEKINAH GLORY MINISTRY Higher (Kingdom Entertainment)	+49
TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Music)	+44
PINNACLE PROJECT f/K. RUTHERFORD Last Say So (Pinnacle)	+39
KIRK FRANKLIN & TRIN-I-TEE 5:7 Wake Up (Gospo Centric)	+39
NICOLE C. MULLEN Message For Ya (Word/Curb/Warner Bros.)	+39
JONATHAN BUTLER Don't You Worry (Maranatha!)	+32
MARTIN'S FAVOR As For Me And My House (Nitram Productions)	+32

NEW & ACTIVE

CHOIR BOYZ It's Alright (Music One)	Total Plays: 182, Total Stations: 8, Adds: 0
KIRK FRANKLIN & TRIN-I-TEE 5:7 Wake Up (Gospo Centric)	Total Plays: 172, Total Stations: 6, Adds: 1
YOLANDA ADAMS Be Blessed (Atlantic)	Total Plays: 170, Total Stations: 13, Adds: 8
ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	Total Plays: 167, Total Stations: 11, Adds: 1
ANTHONY EVANS Even More (IND)	Total Plays: 165, Total Stations: 8, Adds: 0
MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	Total Plays: 163, Total Stations: 8, Adds: 0
SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	Total Plays: 151, Total Stations: 8, Adds: 1
WILLIAMS BROTHERS Good To Me (Blackberry)	Total Plays: 151, Total Stations: 8, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA

GM: Frank Johnson
PD: Camille Fildel
18 BISHOP EDDIE LONG WINEWORTH TOTAL PRAISE CHOIR
GREG HOOPER...

WTHB/Augusta, GA

GM/PD: Ron Thomas
APD: Shelia Mary King Cannon
3 BISHOP EDDIE LONG...
YOLANDA ADAMS

WCAQ/Baltimore, MD

GM/PD: Lee Heston
6 EVELYN TURBENTINE-AGEE

WJMI/Baltimore, MD

PD: Jeff Hinder
GM: Jim Anderson
ISRAEL AND NEW BREED
TEXAS BOYZ

WYCK/Baton Rouge, LA

GM/PD: Karina Velling
9 YULIANA ADAMS
5 LEO VIGAS MISS DREH

WTKC/Charleston, SC

GM: Terry Sosa
PD: Eddie "Chief" Wright
APD/MD: James Wallace
32 YOLANDA ADAMS
13 JOHN P. RICE
10 PINNACLE PROJECT f/KIM RUTHERFORD
10 BARRY MARY
5 ANointed
5 FRED HAMMOND
5 KURT CARR
5 GERALD BROWN
5 LUCINDA MOORE
4 ALVIN DARLINS

WPZZ/Charlotte, NC

GM: Keith Linder
PD: Andrea Perry
6 JONATHAN BUTLER
5 SHEKINAH GLORY MINISTRY

WJMO/Cleveland, OH

GM/PD: Tom Johnson
LASHUN PACE

WFMY/Columbia, SC

PD: Terry "Gee" Green
APD/MD: Monica Washington
8 NEW BREED
13 JAMES SCOTT
4 JARVIS BRIDGES
8 NEW BREED
8 WALKER COUNTY
8 YULIANA ADAMS
7 JERRY HICKS & VOICES OF INTEGRITY
8 JOHN P. RICE

WJYO/Columbus, OH

GM: Jerry Smith
PD: Damon Hester
RUBEN STUDDARD

KHVN/Dallas, TX

GM: Warren Smith
9 SARA SANDERS f/HARVEY WATKINS, JR.
14 COLE WICKERS
32 WINGFIELD PHOENIX
25 YULIANA ADAMS
13 ADAM SANDERS

WCHB/Detroit, MI

PD: Spaul
YOLANDA ADAMS

WTLCA/Indianapolis, IN

GM: Brian Wallace
PD: Paul Robinson
MD: Dorena Marshall
ISRAEL AND NEW BREED
YOLANDA ADAMS

WHLH/Jackson, MS

GM: Steve Kelly
PD: Jonell Roberts
MD: Terrell Harris
8 TIFFANY EVANS

WQAD/Jackson, MS

GM: Stan Brown
PD: Perry Davis
3 JONATHAN SANDERS
3 BISHOP PAUL S. MORTON WREATH
JOHNZAL & PAUL PORTER

KPRT/Kansas City, MO

GM: John Carson
PD: Myron Fears
APD: Freddie Holt
MD: Debbie Johnson
9 MICAH STAMPLEY

WHAL/Memphis, TN

PD: Glenn Collier
APD/MD: Tracy Betha
No Adds

WLOK/Memphis, TN

PD/MD: Don Harper
No Adds

WMBM/Miami, FL

GM: Charles Freeman
APD/MD: Greg Cooper
20 COR PERRY
20 YOLANDA ADAMS

WGOK/Mobile, AL

GM: Don Balle
PD/MD: Felicia Allenton
9 REVEREND TRACY WRIGHT
8 BRIGHT CLOUDS OF JOY

WPRF/New Orleans, LA

PD: Leifon "LNU" Joseph
APD: Eric "Cap'n Rick" McCoy
31 YOLANDA ADAMS

WYLD/New Orleans, LA

GM: Carlo Buckner
PD: AJ Appleberry
APD/MD: Lorella Pitt
16 BEBE WINANS
17 LOUISIANA STATE MASS CHOIR...

WXEZ/Morfolk, VA

GM: John Shamba
PD: Dale Murray
26 SMOKE NORFUL
36 KIRK FRANKLIN & TRIN-I-TEE 5:7
17 J MOSS
36 TYE TRIBBETT & G.A.
36 JAMES FORTUNE
36 NICOLE C. MULLEN

WDAS/Philadelphia, PA

GM: Theo Mitchell
PD: Joe Tamburo
APD/MD: Jo Gamble
No Adds

WVHL/Raleigh, NC

GM/PD: Jerry Evans
APD: Dennis Lee
MD: Melissa Wade
12 ANDERSON SANCTUARY CHOIR

WPZZ/Richmond, VA

GM: Willie Baker
PD: Willie Baker
15 JAMES FORTUNE
11 MIAMI MASS CHOIR
10 JERRY HICKS & VOICES OF INTEGRITY
ISRAEL AND NEW BREED

ABC's Rejoice/Satellite

PD: Willie Star Micher
No Adds

Sheridan Gospel Network/Satellite

PD: Michael Gamble
APD/MD: Sharon Talbot
31 NU BEGINNING f/DAMON LITTLE

WPGC/Washington, DC

GM/PD: Cheryl Jackson
16 J MOSS
9 JOHNNY SANDERS
8 BISHOP DAVID EVANS
8 DAMON LITTLE

WYCB/Washington, DC

PD: Ron Thompson
No Adds

Note: For complete adds, see R&R Music Tracking.

34 Total Reporters

34 Total Indicator

Did Not Report, Playlist Frozen (4):
KVLO/Little Rock, AR
WAGG/Birmingham, AL
WENN/Birmingham, AL
WJNU/Charleston, SC

In Dreams She Runs...

Muscular dystrophy must be stopped — and it will be. MDA, the Muscular Dystrophy Association, is funding research to find treatments and cures. To learn more, call 1-800-FIGHT-MD or go to www.mdausea.org.

MDA

Where hope begins



COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KBCV/Abilene, TX OM: Brad Elliott PD: David Johnson APD: Bob Alexander 1. JEFF BAKER 2. GEORGE STRAIT 3. ALAN JACKSON 4. MARY CHERRY 5. BRYAN FRENCH 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WJON/Biloxi, MS OM: Walter Brown PD: Kimo Gregory APD: Andy Griggs 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WURE/Cincinnati, OH* PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVDQ/Evanville, IN PD: Jon Prell 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WRBT/Harrisburg, PA* OM: Chris Tyler APD: Newman 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	KWNR/Las Vegas, NV* OM: Sammy Cruise 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WGR/Myrtle Beach, SC PD: Steve Stewart 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	KOUT/Rapid City, SD PD: Mark Houston 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WCTQ/Sarasota, FL* OM: Paul Wilson APD: Heidi Decker 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WTCM/Traverse City, MI OM: Jack O'Malley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	
WMOX/Acron, OH* OM: Kevin Mason APD: Ken Stein 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WHWK/Binghamton, NY PD: Ed Walker 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WYGY/Cincinnati, OH* OM: TJ Holland PD: Stephen Giuffari APD: Dawn Michaels 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WKDF/Fargo, ND OM: Janice Whitmore PD: Eric Hoyer MD: Scott Wraslow 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WYVZ/Hartford, CT* OM: Jay Thomas PD: Pyle Vassar 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WBBN/Laurel, MS OM: Larry Blanton APD: Alvin Scott 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WSD/Nashville, TN* OM: Clay Huzaruk PD: Keith Kaufman 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WYD/Roanoke, VA PD: Brent Sharp MD: Rolyne Jaymes 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WYDQ/Rockford, IL PD: Steve Summers APD: Kelly Hess 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WYDQ/Roanoke, VA PD: Brent Sharp MD: Rolyne Jaymes 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	
WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WDBX/Birmingham, AL* PD: Tom Haraban APD: Jay Cruz 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN	WVGA/Albany, NY* PD: Buzz Brantle MD: Bill Farley 1. JIMMYE BROWN 2. JIMMYE BROWN 3. JIMMYE BROWN 4. JIMMYE BROWN 5. JIMMYE BROWN 6. JIMMYE BROWN 7. JIMMYE BROWN 8. JIMMYE BROWN 9. JIMMYE BROWN 10. JIMMYE BROWN 11. JIMMYE BROWN 12. JIMMYE BROWN

POWERED BY
MEDIABASE
Monitored Reporters
224 Total Reporters
116 Total Monitored
108 Total Indicator
Did Not Report, Playlist Frozen (4):
KHXX/Odessa, TX
WVGA/Albany, NY
WVGA/Albany, NY
WVGA/Albany, NY



LON HELTON
helton@radioandrecords.com

New R&R Country Chart Methodology Unveiled

Something's got to change

The challenge put forth during the recent label heads' panel at CRS seemed simple enough: Create a chart that can't be manipulated.

The task, however, is daunting. Through the years trade publications have employed a variety of methodologies to create their charts: numbered station playlists, heavy-medium-light reporting, projected plays, historical plays and, most recently, electronically monitored actual airplay.

Regardless of a trade's best efforts, however, results-oriented promoters and promotion-needy programmers have exploited any methodology developed for their own interests. In the past, when things got too bad, trades would simply invent a new methodology and the entire process would begin again — a vicious cycle.

The label heads' panel, at which one label president exhorted the trades to come up with a system that could not be corrupted, and some fractious discussion at the "Town Meeting" closing the recent CRS, suggested that frustration levels have risen to the breaking point in both the radio and record industries.

With that in mind, we humbly submit this modest proposal for creating a truly un-manipulatable chart that can still serve as a useful tool for both businesses. This proposal has been presented to, and accepted by, label presidents and radio's top group programmers.

A Modest Proposal

R&R's radio-monitoring partner, Mediabase 24/7, will soon begin monitoring all 2,146 Country radio stations in the United States. Once it ramps up and reaches that level of monitoring, R&R will put its new methodology in place. At that time we will randomly select 150 stations each week to be that week's reporter base. The identity of those stations will not be made known to the stations or to country record labels, either before or after the station's in-tab week.

The rest of R&R Country's present chart pol-

icies — weights, recurrent policy, etc. — will still apply. The only change is that new panels will be selected weekly and will be secret.

R&R Country Editor Lon Helton said, "The reporting system as it's been operated the last 45 years is like Arbitron giving radio programmers the names and addresses of all the diary-keepers. It can hardly be called research, you certainly don't get an unbiased view, and you're sending golden invitations for abuse.

"We feel our new system will cure all the ills and provide a chart that will be impossible for labels and willing radio programmers to bastardize."

Following our meeting with one three-imprint label-group president, we were told that, upon the new methodologies' implementation, he planned to fire his entire 26-person promotion team and replace them with minimum-wage client-service reps. "There's no way we can promote 2,146 Country stations," he said. "So we certainly don't need high-priced promoters with huge T&E budgets."

Asked how radio stations will get requests filled for listener-appreciation shows and backstage meet-and-greets and have their other needs met, the president responded, "Let them eat cake."

The affected promoters won't be out of work for long: Another head of a trio of labels said he would be hiring all of them. "We'll be working every Country station in America to give us the maximum advantage," he said.

"We'll need that many people to handle the flyaways, live lobby shows, mug and T-shirt requests, etc., for all those reporters." Asked whether that might threaten the overall financial viability of his label group, the chief replied, "That's never stopped us before."

We will advise you one week before the new policies go into effect.

CHR/AC Anti-Country Conspiracy Uncovered

R&R investigative reporters have uncovered a covert operation designed to suppress Country ratings that has been implemented by top-level Pop programmers at most of the nation's leading broadcast companies. Said one source, "We're never going to go through the ass-kicking we took in the early '90s again. Back then Country was No. 1 12+ in places like Detroit, Cleveland, Milwaukee and other

Continued on Page 42

CRB Creates '40% Rule' For Next CRS

Citing the need to maintain higher levels of quality at its sessions, the Country Radio Broadcasters has announced a plan to electronically monitor audiences at next year's seminar. The result will be that any panel falling below a 40% interest threshold among attendees will immediately come to an end.

The CRB will use the same Broadcast Architecture rheostat technology recently on display at the CRS's "You Be the Judge" session. In the future, everyone attending every CRS session will be equipped with a handheld device that will allow them to constantly assess their interest in the session. Turning the rheostat's control knob to the right will signal panel approval, while a twist to the left will register disapproval.

CRB Asst. Exec. Director Ned Troutt told R&R, "The goal is to provide real-time qualitative measurement of each panel. That feedback will serve notice to moderators and panelists alike that they are either striking a chord with attendees or boring the crap out of them. They should be able to use the data to create better panels while they're actually in progress by identifying what attendees are interested in."

Troutt would not comment on whether the new system would also be used during Charlie Monk's monologue prior to the New Faces Show & Banquet.

CRS Agenda Co-Chair Mike Knickers said, "We set out with the best of intentions by trying to book interesting panelists and knowledgeable moderators, but occasionally we get a real stinker. Measuring the interest level of every panel will allow us to quickly pull the plug on those falling below 40% so we stop wasting people's time. Ending rotten sessions will free people to move to better sessions."

Asked what would happen if all concurrent panels in a particular time slot fell below 40%, Knickers said, "I guess we'd all just adjourn to the bridge bar, which is where most of the folks would rather be. Hell, that's where the best discussions take place anyway."

Nashville-Based Brain-Eating Microbe Discovered

Investigators from the Centers for Disease Control and Prevention in Atlanta have discovered a previously unknown microbe that attacks the cognitive areas of the brain responsible for managing and programming successful Country radio stations.

Researchers have isolated the microbe as indigenous and exclusive to Nashville. CDC VP/Infectious Diseases Dr. Gene Dumas noted that the as-yet-unnamed bacteria spawns one of the most narrowly targeted viruses he has ever seen.

"The organism cannot live outside of Nashville and only affects those who make their living in Country radio," he said, adding that Country radio denizens are apparently infected when visiting Music City. "We don't know why yet, but the virus turns Country radio people stupid virtually overnight."

CDC investigators told R&R they first became suspicious that something was not right when they noticed the large number of previously successful Country GMs and PD who were moved out of their jobs and then unable to find work for long periods of time.

Dumas said, "We watched as Country managers and programmers were replaced time and time again by counterparts who had never worked in the format before. Since successful people don't lose all their skills overnight, we felt there had to be a biological reason behind the malady."

Confirming the CDC's initial suppositions, one group executive VP of radio who recently interviewed a number of candidates for the GM post at a highly successful Country outlet said, "I was astonished by the deer-in-the-headlights look I got from so many Country-experienced managers. None of them had even the most rudimentary understanding of sales, marketing or branding. I had to go with one of my Pop buddies who was displaced by consolidation."

Another GM who recently interviewed PD candidates noted the same conditions among most of the Country-centric PDs she interviewed, expressing disgust that none of them had personal shoppers at Nordstrom. "Successful Country PDs of the past just aren't able to keep up today," she said. "Only Pop programmers really get it anymore."

The CDC is reportedly working on a vaccine. In a rare twist, it won't be administered to the microbe-infected Country professionals. It will be injected into those responsible for hiring people to run and program their Country properties. Hopefully, it will be available soon.



R&R ROCKS CLEVELAND!

JUNE 23-25 • 2005

R&R CONVENTION 2005

RENAISSANCE CLEVELAND HOTEL

and these are the people who are going to help make it happen...

ADVISORY COMMITTEE MEMBERS



CHR/POP
Tracy Austin
KRBE/Houston



SMOOTH JAZZ
Paul Goldstein
KTWV/Los Angeles



CLEVELAND INSIDER
Mike McVay
McVay Media



RHYTHMIC
Rick Sackheim
Zomba



URBAN
Terry Base
Citadel



ROCK
Keith Hastings
WAAF/Boston



ROCK
Raymond McGlamery
Reprise



ALTERNATIVE
Jacqueline Saturn
Epic



SMOOTH JAZZ
Suzanne Berg
Verve



URBAN
Cynthia Johnson
Warner Bros.



CHR/POP
Richard Palmese
RCA Music Group



RHYTHMIC
Jimmy Steal
KPWR/Los Angeles



AC/HOT AC
Pete Cosenza
Columbia



URBAN
Ken Johnson
Cumulus



ROCK
Doug Podell
WRIF/Detroit



AC/HOT AC
Greg Strassel
Infinity



RHYTHMIC
Kid Curry
WPOW/Miami



SMOOTH JAZZ
Bob Kaake
WNUA & WLIT/Chicago



CHR/POP
Tom Poleman
WHTZ/New York



AC/HOT AC
Linde Thurman
Curb



ALTERNATIVE
Leslie Fram
WNNX/Atlanta



SMOOTH JAZZ
Allen Kepler
Broadcast Architecture



CHR/POP
Dave Reynolds
Universal



ALTERNATIVE
Kevin Weatherly
KROQ/Los Angeles



ROCK
Ray Gmeiner
Virgin



ALTERNATIVE
Robbie Lloyd
Interscope



AC/HOT AC
Jim Ryan
WLTW/New York



RHYTHMIC
Michael Williams
J Records

REGISTER NOW!

@ WWW.RADIOANDRECORDS.COM



KEN ANTHONY
kanthony@radioandrecords.com

Joining The Country Club

I've always been a bit more country than rock 'n' roll

Howdy, partner. Is that too cliched? Well, that's my sentiment right now. I must say that it's very exciting to be named your new Associate Country Editor. This first column will basically be my introduction to you. You're surely asking yourself, "What qualifies this guy to write a weekly column about the Nashville country scene?" Let me explain.

Despite my years as a Rock radio programmer and consultant and, most recently, Rock Editor here at R&R, I've always had a special place in my heart for country music. My family is from Hawaii, land of the original steel guitar. In my household I was much more likely to hear Eddy Arnold and George Strait than The Rolling Stones and Led Zeppelin. But enough about my family.

I've always believed the only true American forms of music are blues and country, and I've always sided with country. This love affair is what led to the culmination of a lifelong dream: to move to Nashville and live the country-music lifestyle. Man, I'm breathing better already, especially since I'm finally leaving the Los Angeles smog behind.

Spurred On By The Rodeo

So, my fellow country Americans, where do I begin? It's taken lots of courage to get up the nerve to make this big lifestyle change, but several factors have contributed.

First of all, I've always had a fascination with rodeos. As a kid I used to scan the TV dial for anything resembling a rodeo. Remember rodeo legend Larry Mahan? I had pictures of him riding those big bucking bulls all over my wall.

I used to read everything I could find about Mahan. I recall that, as his high school graduation neared, Mahan learned firsthand the dangers of his chosen career path: At a rodeo in Stockton, he was bucked off a bull named Rattler. Rattler tromped on Mahan's jaw, breaking it in five places. For two months Mahan

had to take his meals through a straw. I'll never forget this great quote from him after the accident: "I've got to admit, I had a few chickens in my gas tank after that."

Mahan also looked cool. Around 1970 he began to grow his hair and sideburns long and wear flashy clothes like broad-collared print shirts, hats with ornate bands and puka-shell necklaces. He was a big winner too: Mahan won six National Finals Rodeo world titles in the late '60s and early '70s. You got a big gold buckle for being world champ.

When Mahan retired he said, "I left the '73 NFR with that sixth world champion all-around cowboy buckle. The goal had been reached, but in my heart I knew that I would never rodeo again with that fire in my belly."

While most kids my age were into mainstream sports like baseball and football, my rodeo fetish wouldn't go away. I wanted to ride a bucking bull like Mahan, but a couple of things got in the way of my actually achieving this dream: I lacked balance, and I was painfully uncoordinated.

So I decided to do the next best thing: I became a rodeo clown. Despite the goofy getup, I actually enjoyed dodging bulls and occasionally diving into a barrel. You probably think I'm nuts, but, man, what an adrenaline rush!

As Kenny The Clown I've yet to break into the big rodeo tour. Instead, I've had to settle for local events in California. I'm hoping this move to Nashville will allow me to participate in more national rodeo events in Texas, Oklahoma and Tennessee.

All The Country Gossip That Fits

By this time you're probably asking yourself, "So he's into the rodeo. Why, again, is this guy qualified to take over the Nashville column when Chuck Aly did such a great job?"

Let's get down to the nitty-gritty here, folks. You've been reading so much crap about Nashville from Aly that you probably believe it, right? Come on. Everyone knows that Country Editor Lon Helton does all the work in the Nashville office. You're kidding yourself if you believe all that junk Aly writes about CRS. And that sappy column he did about how greeting-

Anthony New Nashville Editor

Aly becomes Rock Editor in R&R staff swap

In a surprise move, R&R Rock Editor Ken Anthony has been named Associate Country Editor, handling the Nashville column, as Chuck Aly transfers to Los Angeles as the new Rock Editor. Anthony, who has experience as a rodeo clown, will be relocating to Nashville.

Anthony says, "I've been toying with the idea of spending my weekends getting back into the rodeo-clown business, and Nashville is much more centrally located to many of the country's great rodeos. I want to thank R&R Publisher/CEO Erica Farber for allowing Chuck Aly and me to make this switch."

"Ken has done a great job for us since he joined us here in Los Angeles last September," Farber said. "Frankly speaking, it's been tough keeping him motivated while several of his Rock stations have flipped formats under his watch. His true love of country music and his passion for rodeo will, hopefully, reinvigorate him. He loves the Nashville lifestyle as well."

Anthony also cites the tremendous number of quality golf courses in the Nashville area that will help feed his other passion. "I look forward to spending my weekends golfing in the morning and dodging those big bulls in my clown outfit in the evenings," he says.

To prepare for his new role, Anthony has secretly been building an impressive library of quality country releases. "While everyone thinks I've been rocking out, I've been home listening to everything from Brooks & Dunn to Rodney Crowell," he says. "Tim McGraw's single 'Live Like You Were Dying' always makes me cry, but please don't print that."

card company Hallmark commissioned the Valentine's Day-themed album *My Heart from Martina McBride*? Puh-leeze!



Larry Mahan: my hero.

I believe that what every Country radio and record person really wants to read about is Nashville gossip. I mean the real juicy stuff, like who's sleeping with whom and which stars have had a little work done, if you know what I mean. All the juicy gossip. Let's hear it for all fluff and no boring stuff, OK?

I've been doing a little digging on the streets of Nashville and have come up with some good dirt already. You'll never believe the kind of wheeling and dealing that goes on behind the scenes in this town. And much of it has been too sensitive to report — until now.

Music Row's New Directions

Anyone who's ever been to Nashville knows that the heart of the so-called "Music Row" is on quaint little 16th and 17th Avenues. These streets house the majority of Nashville's top country-music businesses. Several key record labels, management companies, publishing houses and recording studios reside on Music Row.

But what your new Nashville Editor has uncovered will probably shock you: You see, 16th and 17th Avenues are famous one-way streets,

with 16th going north and 17th going south. Well, that's about to change.

In a major revelation, Nashville Mayor Bill Purcell spilled the beans to me in a recent interview. "For years those two one-way streets have been the heart of Music Row," he said. "But, frankly, I'm a little tired of driving the same way on 16th and then back down 17th, and vice versa. And I'm not alone here."

Purcell believes that reversing the directions of Nashville's most famous one-way streets could actually stimulate tourism. "Think of all the Music Row fans who will come back to town just to drive those streets again, in a different direction," he said. "I know for a fact that people will line up for the privilege."

Grand Ole Slipknot

While Purcell's plan might raise eyebrows, it's nothing compared to the havoc the following news will create once it's announced: Heavy metal rockers Slipknot are about to break the sound barrier at the Grand Ole Opry.

You read it here first. The Opry is looking to expand its musical horizons, and Opry VP/GM Pete Fisher is about to announce a special performance from Slipknot, set for Saturday, May 7. "We've been thinking of ways to bring in a new audience to the Opry," says Fisher. "After all, there are only so many times we can book artists like Loretta Lynn. Hey, if she can hang out with that weird alternative guy Jack White, why can't the Opry rock a little?"

Slipknot's label confirmed the unusual booking. "Yep, it's happening," says Roadrunner Records VP/Promotions Mark Abramson. "They're finishing up the first leg of their Subliminal Verses world tour April 30. We think this melding of heavy metal and country might start a whole new movement."

Abramson also confirmed that, for this show, Slipknot will forego their normal grotesque masks in favor of disguises with more of a country feel. "In keeping with the Opry's barn backdrop, the guys will be wearing masks of their favorite barnyard animals — you know, cows, pigs, sheep," he says. "It's going to be a night to remember."



OPRY TICKET SALES SLIP The normal long lines at the Grand Ole Opry box office took a big hit when a performance by metal band Slipknot was announced. Opry officials were unavailable for comment.

COUNTRY TOP 50

April 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL PLAYS	TOTAL AUD. (00)	WEEKS ON CHART	TOTAL ADDS
1	1	CRAIG MORGAN That's What I Love About Sunday (BBR)	12970	-263	4776	-91	458962	-2622
2	2	SUGARLAND Baby Girl (Mercury)	12367	-177	4672	+25	425222	-1372
4	3	KENNY CHESNEY Anything But Mine (BNA)	11510	678	4233	+289	381957	16689
5	4	BROOKS & DUNN It's Getting Better All The Time (Arista)	10509	337	3941	+276	356185	21235
6	5	MONTGOMERY GENTRY Gone (Columbia)	10128	1225	3689	+410	333970	34753
8	6	JO DEE MESSINA My Give A Damn's Busted (Curb)	8934	416	3259	+229	305133	17934
7	7	BILLY DEAN Let Them Be Little (Curb)	8064	-784	3050	-253	255822	-32565
11	8	ANDY GRIGGS If Heaven (RCA)	8008	472	3034	+195	268614	19099
10	9	TOBY KEITH Honkytonk U (DreamWorks)	7940	125	2933	+52	261422	4497
9	10	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	7844	-77	2988	-29	257535	-2133
13	11	GRETCHEN WILSON Homewrecker (Epic)	7723	924	2790	+394	254519	28834
12	12	JOE NICHOLS What's A Guy Gotta Do (Universal South)	7455	540	2668	+206	240405	20711
14	13	TIM MCGRAW Drugs Dr Jesus (Curb)	6696	74	2441	+31	218694	5441
16	14	TRACE ADKINS Songs About Me (Capitol)	6187	782	2393	+292	193484	26831
15	15	MARTINA MCBRIE God's Will (RCA)	6139	159	2335	+69	196958	12293
18	16	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	5896	784	2155	+299	189215	22391
17	17	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	5555	374	2022	+136	171229	10193
20	18	LONESTAR Class Reunion (That Used To Be Us) (BNA)	4708	266	1860	+119	149189	13622
23	19	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	4089	546	1465	+179	121448	11625
21	20	JEFF BATES Long, Slow Kisses (RCA)	4065	340	1509	+109	121998	14449
24	21	BIG & RICH Big Time (Warner Bros.)	3952	480	1419	+150	110608	5353
22	22	SHANIA TWAIN Don't! (Mercury/IDJMG)	3574	23	1391	+15	103466	3818
32	23	KEITH URBAN Making Memories Of Us (Capitol)	3041	1653	1027	+600	96730	50997
26	24	KEITH ANDERSON Pickin' Wildflowers (Arista)	2957	483	1200	+183	75993	15267
19	25	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	2717	-2388	1029	-908	75107	-83952
29	26	DARRYL WORLEY If Something Should Happen (DreamWorks)	2676	639	1094	+281	78189	17777
27	27	BLAKE SHELTON Goodbye Time (Warner Bros.)	2409	213	1058	+124	68824	7259
Breaker	28	BOBBY PINSON Don't Ask Me How I Know (RCA)	2384	199	820	+83	69960	6819
30	29	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	2183	269	939	+115	63572	10573
Breaker	30	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	1749	984	756	+450	56303	35914
33	31	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1728	419	610	+153	44894	12409
Debut	32	GEORGE STRAIT You'll Be There (MCA)	1665	1665	489	+489	64499	64499
Breaker	33	TRICK PONY It's A Heartache (Asylum/Curb)	1621	124	679	+83	45791	5299
34	34	TRAVIS TRITT I See Me (Columbia)	1564	343	635	+135	51532	13418
35	35	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1415	205	599	+64	37412	7048
48	36	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	1166	635	413	+221	38317	21878
38	37	VAN ZANT Help Somebody (Like A Broken Heart) (MCA)	1133	296	423	+110	36973	9158
36	38	HANNA-MCEUEN Something Like A Broken Heart (MCA)	1109	113	427	+62	24387	1655
37	39	AARON LINES Waitin' On The Wonderful (BNA)	997	101	436	+59	28140	1673
39	40	BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street)	963	145	390	+69	20450	3844
47	41	REBA MCBENTIRE My Sister (MCA)	903	320	372	+148	27912	11023
44	42	TRENT WILLMON The Good Life (Columbia)	902	223	209	+66	27872	7268
Debut	43	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	767	386	273	+137	20515	9097
40	44	JULIE ROBERTS Wake Up Older (Mercury)	758	-33	307	-31	18710	-440
42	45	RASCAL FLATTS Skin (Lyric Street)	746	49	223	+20	28981	894
45	46	DIAMOND RID One Believer (Arista)	721	94	283	+35	18907	3230
43	47	GEORGE CANYON My Name (Universal South)	675	-9	302	+9	17662	-6
46	48	KENI THOMAS Not Me (Moraime)	613	13	256	+6	18090	698
Debut	49	JAMIE O'NEAL Somebody's Hero (Capitol)	526	418	160	+131	15093	10671
Debut	50	COWBOY TROY I Play Chicken With The Train (Raybaw/Warner Bros.)	494	212	114	+16	19607	11538

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT You'll Be There (MCA)	59
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	24
KEITH URBAN Making Memories Of Us (Capitol)	19
REBA MCBENTIRE My Sister (MCA)	13
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	12
VAN ZANT Help Somebody (Columbia)	11
PAT GREEN Baby Doll (Universal/Republic/Mercury)	10
TRACY BYRD Tiny Town (BNA)	8
TRAVIS TRITT I See Me (Columbia)	7
JAMIE O'NEAL Somebody's Hero (Capitol)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT You'll Be There (MCA)	+1665
KEITH URBAN Making Memories Of Us (Capitol)	+1653
MONTGOMERY GENTRY Gone (Columbia)	+1225
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+984
GRETCHEN WILSON Homewrecker (Epic)	+924
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+784
TRACE ADKINS Songs About Me (Capitol)	+782
KENNY CHESNEY Anything But Mine (BNA)	+678
DARRYL WORLEY If Something Should Happen (DreamWorks)	+639
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+635

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN Making Memories Of Us (Capitol)	+600
GEORGE STRAIT You'll Be There (MCA)	+489
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+450
MONTGOMERY GENTRY Gone (Columbia)	+410
GRETCHEN WILSON Homewrecker (Epic)	+394
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+299
TRACE ADKINS Songs About Me (Capitol)	+292
KENNY CHESNEY Anything But Mine (BNA)	+289
DARRYL WORLEY If Something Should Happen (DreamWorks)	+281
BROOKS & DUNN It's Getting Better All The Time (Arista)	+276

BREAKERS

BOBBY PINSON Don't Ask Me How I Know (RCA) 6 Adds • Moves 28-28
RASCAL FLATTS Fast Cars And Freedom (Lyric Street) 24 Adds • Moves 41-30
TRICK PONY It's A Heartache (Asylum/Curb) 3 Adds • Moves 31-33
Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

116 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 3/20-3/26. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

The R&R Annual Subscription Package Delivers The Most For Your Money

\$325
(U.S. Only)

SUBSCRIBE and SAVE

51 weeks of R&R PLUS 2 semi-annual R&R Directories
(\$330 value) (\$150 value)

R&R
THE INDUSTRY'S NEWSPAPER

e-mail R&R at:
subscribe@radioandrecords.com

Call R&R at:
310-788-1625

FAX Credit Card Payments To:
310-203-8727

Subscribe online:
www.radioandrecords.com

COUNTRY TOP 50 INDICATOR

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOTAL AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	CRAIG MORGAN That's What I Love About Sunday (BBR)	5126	-29	4163	-7	123912	-1316	20	107/0
4	2	KENNY CHESNEY Anything But Mine (BNA)	5060	220	4050	+181	119433	5290	14	108/0
3	3	BROOKS & DUNN It's Getting Better All The Time (Arista)	4980	124	3959	+111	117064	3150	17	107/0
2	4	SUGARLAND Baby Girl (Mercury)	4829	-159	3861	-148	112221	-4766	35	104/0
7	5	JO DEE MESSINA My Give A Damn's Busted (Curb)	4071	260	3262	+200	95522	6013	12	106/0
8	6	MONTGOMERY GENTRY Gone (Columbia)	3992	193	3250	+157	96848	5583	18	103/0
9	7	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3909	118	3169	+75	93340	3248	22	102/1
10	8	ANDY GRIGGS If Heaven (RCA)	3903	154	3122	+107	89956	718	23	103/2
11	9	TOBY KEITH Honkytonk U (DreamWorks)	3768	101	2999	+75	88633	2032	9	108/0
5	10	JOSH GRACIN Nothin' To Lose (Lyric Street)	3516	-582	2695	-472	83798	-12339	29	91/1
6	11	BILLY DEAN Let Them Be Little (Curb)	3405	-658	2739	-554	81310	-13829	26	94/0
14	12	JOE NICHOLS What's A Guy Gotta Do (Universal South)	3290	143	2639	+110	77922	3207	19	106/2
13	13	TIM MCGRAW Drugs Or Jesus (Curb)	3281	15	2644	+22	76298	105	10	106/0
15	14	GRETCHEN WILSON Homewrecker (Epic)	3197	369	2574	+278	76370	9659	7	106/4
16	15	MARTINA MCBRIDE God's Will (RCA)	2809	93	2300	+104	67969	2949	16	94/3
17	16	TRACE ADKINS Songs About Me (Capitol)	2751	115	2223	+77	66187	2978	15	96/0
19	17	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	2557	301	2105	+272	60922	7778	11	95/2
18	18	LONESTAR Class Reunion (That Used To Be Us) (BNA)	2550	158	2063	+147	59804	3723	12	94/0
20	19	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	2351	154	1961	+115	55576	3383	17	87/2
22	20	SHANIA TWAIN Don't! (Mercury/DJMG)	1930	2	1503	-21	45232	-259	12	82/0
23	21	BLAKE SHELTON Goodbye Time (Warner Bros.)	1929	243	1605	+197	45266	6369	12	93/3
24	22	BIG & RICH Big Time (Warner Bros.)	1793	194	1465	+164	42269	4579	8	87/2
27	23	DARRYL WORLEY If Something Should Happen (DreamWorks)	1593	215	1281	+165	37169	5383	7	95/5
26	24	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1496	113	1238	+85	36863	3040	18	71/3
29	25	KEITH URBAN Making Memories Of Us (Capitol)	1480	550	1240	+457	34502	12874	3	86/15
28	26	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	1187	137	950	+95	28258	3342	10	73/3
37	27	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	1078	492	838	+400	24851	10670	3	78/30
36	28	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	1046	453	873	+379	22386	10154	2	66/14
31	29	KEITH ANDERSON Pickin' Wildflowers (Arista)	963	164	721	+101	22812	4452	14	53/2
30	30	BOBBY PINSON Don't Ask Me How I Know (RCA)	961	145	811	+132	22846	3156	5	65/7
34	31	TRAVIS TRITT I See Me (Columbia)	876	198	747	+174	21842	4747	6	59/5
32	32	TRICK PONY It's A Heartache (Asylum/Curb)	840	88	682	+78	19926	2386	7	51/3
33	33	BUDDY JEWELL If She Were Any Other Woman (Columbia)	830	88	729	+86	20031	1902	8	50/1
Debut	34	GEORGE STRAIT You'll Be There (MCA)	717	717	630	+630	16139	16139	1	64/64
39	35	REBA MCENTIRE My Sister (MCA)	676	138	558	+126	15673	3355	4	48/11
25	36	MIRANDA LAMBERT Me And Charlie Talking (Epic)	671	-773	517	-637	15561	-17448	23	51/0
35	37	PAT GREEN Baby Doll (Universal/Republic/Mercury)	665	59	573	+49	14891	1412	5	47/4
38	38	HANNA-MCEUEN Something Like A Broken Heart (MCA)	606	44	479	+40	13672	1039	6	45/1
40	39	BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street)	482	59	356	+53	10553	1230	5	32/3
43	40	GEORGE CANYON My Name (Universal South)	418	24	371	+23	9451	413	5	31/0
46	41	VAN ZANT Help Somebody (Columbia)	352	93	313	+106	8807	2477	2	37/10
44	42	AARON LINES Waitin' On The Wonderful (BNA)	347	7	266	+1	8094	184	11	24/0
50	43	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	292	87	275	+108	5856	2379	2	27/9
47	44	ZONA JONES Two Hearts (D/Quarterback)	263	16	256	+8	5640	-60	6	23/0
45	45	KATRINA ELAM I Want A Cowboy (Universal South)	250	-48	211	-51	5231	-469	8	20/0
-	46	HOT APPLE PIE Hillbillies (DreamWorks)	234	43	186	+51	5563	877	2	23/5
48	47	DIAMOND RIO One Believer (Arista)	228	5	170	+9	5045	101	4	15/0
Debut	48	LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)	211	72	144	+70	4391	1793	1	14/7
Debut	49	AMBER DOTSON I'll Try Anything (Capitol)	202	31	204	+30	4196	574	1	25/3
49	50	KENI THOMAS Not Me (Moraine)	175	-45	157	-29	4042	-1247	13	16/0

108 Country reporters. Songs ranked by total plays for the airplay week of Sunday 3/20 - Saturday 3/26.
© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT You'll Be There (MCA)	64
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	30
KEITH URBAN Making Memories Of Us (Capitol)	15
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	14
REBA MCENTIRE My Sister (MCA)	11
VAN ZANT Help Somebody (Columbia)	10
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	9
BOBBY PINSON Don't Ask Me How I Know (RCA)	7
LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT You'll Be There (MCA)	+717
KEITH URBAN Making Memories Of Us (Capitol)	+550
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+492
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+453
GRETCHEN WILSON Homewrecker (Epic)	+369
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+301
JO DEE MESSINA My Give A Damn's Busted (Curb)	+260
BLAKE SHELTON Goodbye Time (Warner Bros.)	+243
KENNY CHESNEY Anything But Mine (BNA)	+220
DARRYL WORLEY If Something Should Happen (DreamWorks)	+215

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT You'll Be There (MCA)	+630
KEITH URBAN Making Memories Of Us (Capitol)	+457
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+400
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+379
GRETCHEN WILSON Homewrecker (Epic)	+278
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+272
JO DEE MESSINA My Give A Damn's Busted (Curb)	+200
BLAKE SHELTON Goodbye Time (Warner Bros.)	+197
KENNY CHESNEY Anything But Mine (BNA)	+181
TRAVIS TRITT I See Me (Columbia)	+174

The R&R Annual Subscription Package Delivers The Most For Your Money

\$325
(U.S. Only)

SUBSCRIBE and SAVE

51 weeks of R&R PLUS 2 semi-annual R&R Directories
(\$330 value) (\$150 value)

e-mail R&R at:
subscribe@radioandrecords.com

Call R&R at:
310-788-1625

FAX Credit Card Payments To:
310-203-8727

Subscribe online:
www.radioandrecords.com



COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 1, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of March 20-26.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
CRAIG MORGAN That's What I Love About Sunday (BBR)	55.3%	82.5%	4.33	10.8%	98.8%	4.8%	0.8%
JOSH GRACIN Nothin' To Lose (Lyric Street)	40.5%	75.8%	4.07	15.5%	98.3%	3.3%	3.8%
KENNY CHESNEY Anything But Mine (BNA)	38.8%	74.5%	4.09	15.0%	96.0%	4.3%	2.3%
SUGARLAND Baby Girl (Mercury)	40.5%	74.3%	4.05	14.8%	97.8%	5.8%	3.0%
BROOKS & DUNN It's Getting Better All The Time (Arista)	36.8%	71.5%	3.99	15.3%	96.0%	5.5%	3.8%
JOE NICHOLS What's A Guy Gotta Do (Universal South)	31.5%	68.5%	3.91	18.5%	96.3%	6.0%	3.3%
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	30.8%	68.0%	3.91	19.0%	96.3%	7.5%	1.8%
ANDY GRIGGS If Heaven (RCA)	29.3%	65.3%	3.91	19.8%	93.0%	6.5%	1.5%
BILLY DEAN Let Them Be Little (Curb)	33.8%	64.5%	3.89	20.5%	95.0%	6.8%	3.3%
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	29.8%	64.5%	3.90	21.3%	94.0%	6.5%	1.8%
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	29.5%	63.0%	3.81	23.3%	97.3%	8.3%	2.8%
JO DEE MESSINA My Give A Damn's Busted (Curb)	28.3%	63.0%	3.83	17.3%	91.8%	8.3%	3.3%
MONTGOMERY GENTRY Gone (Columbia)	32.3%	63.0%	3.86	20.8%	94.3%	7.0%	3.5%
MARTINA MCBRIDE God's Will (RCA)	33.0%	59.0%	3.81	22.5%	93.0%	6.5%	5.0%
JEFF BATES Long, Slow Kisses (RCA)	22.3%	58.3%	3.73	24.8%	93.8%	9.5%	1.3%
TOBY KEITH Honkytonk U (DreamWorks)	25.3%	58.0%	3.81	19.0%	86.8%	6.5%	3.3%
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	23.8%	55.3%	3.64	22.3%	92.0%	8.8%	5.8%
TRICK PONY It's A Heartache (Asylum/Curb)	23.5%	54.5%	3.79	20.8%	84.8%	7.8%	1.8%
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	17.0%	54.0%	3.72	22.3%	84.5%	6.5%	1.8%
TRACE ADKINS Songs About Me (Capitol)	22.3%	53.8%	3.69	23.3%	88.3%	7.3%	4.0%
LONESTAR Class Reunion (That Used To Be Us) (BNA)	18.0%	52.3%	3.66	24.8%	87.8%	9.3%	1.5%
GRETCHEN WILSON Homewrecker (Epic)	23.0%	52.3%	3.69	26.0%	89.0%	8.0%	2.8%
TIM MCGRAW Drugs Or Jesus (Curb)	21.0%	51.3%	3.63	23.0%	87.3%	9.0%	4.0%
MIRANDA LAMBERT Me And Charlie Talking (Epic)	15.5%	47.3%	3.50	24.0%	86.5%	11.0%	4.3%
BLAKE SHELTON Goodbye Time (Warner Bros.)	15.3%	46.5%	3.63	23.8%	80.0%	7.8%	2.0%
KEITH ANDERSON Pickin' Wildflowers (Arista)	17.0%	46.3%	3.50	27.5%	87.0%	6.8%	6.5%
TRAVIS TRITT I See Me (Columbia)	15.0%	42.3%	3.59	24.0%	76.0%	7.3%	2.5%
DARRYL WORLEY If Something Should Happen (DreamWorks)	18.0%	42.3%	3.67	26.5%	76.8%	7.0%	1.0%
KEITH URBAN Making Memories Of Us (Capitol)	16.5%	39.5%	3.54	23.5%	75.5%	10.0%	2.5%
PAT GREEN Baby Doll (Universal/Republic/Mercury)	15.8%	37.8%	3.58	23.8%	71.3%	7.3%	2.5%
BIG & RICH Big Time (Warner Bros.)	11.8%	37.0%	3.46	30.5%	78.8%	10.3%	1.0%
SHANIA TWAIN Don't! (Mercury/IDJMG)	14.8%	36.5%	3.43	23.0%	74.0%	9.8%	4.8%
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	14.0%	35.8%	3.44	24.3%	74.5%	11.8%	2.8%
BUDDY JEWELL If She Were Any Other Woman (Columbia)	11.8%	35.8%	3.39	24.0%	73.8%	9.3%	4.8%
BOBBY PINSON Don't Ask Me How I Know (RCA)	7.8%	28.8%	3.33	28.5%	69.0%	9.8%	2.0%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Country radio listeners leave no doubt that Craig Morgan's "That's What I Love About Sunday" is their favorite. The tune spends its seventh consecutive week as the No. 1 song at Callout America. "Sunday" is the No. 1 passion song, the No. 1 song with both male and female listeners and the No. 1 song in all demos. Powerful!

Josh Gracin's "Nothin' To Lose" is still a very strong No. 2 song in both positive and passion rankers. The strength of this song is with core 35-44 listeners, who rank it at No. 2 for the week.

Kenny Chesney's "Anything But Mine" is showing strength inside the top five, moving to No. 3 this week from No. 5; it's the No. 4 passion song in the sample. KC on the move.

At 33 weeks of age, Sugarland's "Baby Girl" is hanging in there as the No. 4 song in this week's Callout America sample. The youngest song in this week's top 10 is "It's Getting Better All The Time" by Brooks and Dunn; it ranks No. 5 overall and is the No. 5 passion song. Females are the strength, ranking the song at No. 3 and making it the No. 4 passion song in the demo.

Dierks Bentley's "Lot Of Leavin' Left To Do" moves inside the top 20 to No. 19 this week, up from No. 24 last week. Males are the strength, ranking "Leavin'" as the No. 13 song.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; In fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly Callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.



Who's getting career advice from Leann Rimes.

Lia knows. She has a direct line to Country's biggest artists. Lia brings your station the power of the stars, their music, and their lives.



jonesradio.com

Lia brings your station the power of the Stars
Monday-Saturday, Seven to Midnight.

800.426.9082





America's Best Testing Country Songs 12+ For The Week Ending 4/1/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.23	4.20	97%	24%	4.17	4.22	4.15
SUGARLAND Baby Girl (Mercury)	4.18	4.18	96%	24%	4.17	4.22	4.15
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.16	4.14	98%	20%	4.18	4.35	4.07
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.14	4.18	98%	31%	4.02	4.11	3.96
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.11	—	67%	5%	4.20	4.42	4.07
KENNY CHESNEY Anything But Mine (BNA)	4.10	4.11	96%	22%	4.04	4.04	4.03
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.10	4.06	77%	7%	4.13	4.22	4.09
ANDY GRIGGS If Heaven (RCA)	4.07	4.13	95%	21%	4.09	4.26	3.98
BLAINE LARSEN How Do You Get That Lonely (Giant Slayer/BNA)	4.06	4.08	86%	17%	4.07	4.32	3.91
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.04	4.03	94%	20%	4.07	4.20	3.98
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.04	4.17	93%	16%	4.10	4.04	4.13
MONTGOMERY GENTRY Gone (Columbia)	4.00	4.09	96%	23%	3.98	4.04	3.94
MARTINA MCBRIDE God's Will (RCA)	4.00	4.00	96%	29%	4.01	4.19	3.90
TRACE ADKINS Songs About Me (Capitol)	3.94	3.90	93%	16%	3.94	4.08	3.86
JO DEE MESSINA My Give A Damn's Busted (Curb)	3.93	4.04	90%	18%	3.90	3.88	3.92
JEFF BATES Long, Slow Kisses (RCA)	3.93	3.95	75%	11%	3.99	4.33	3.81
BILLY DEAN Let Them Be Little (Curb)	3.87	3.82	97%	30%	4.03	4.13	3.97
GRETCHEN WILSON Homewrecker (Epic)	3.85	3.92	89%	18%	3.84	4.01	3.73
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.84	3.91	97%	26%	3.88	3.99	3.81
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.77	—	53%	10%	3.87	4.15	3.72
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.76	3.87	93%	30%	3.72	3.77	3.68
MIRANDA LAMBERT Me And Charlie Talking (Epic)	3.71	3.86	89%	23%	3.64	3.53	3.72
PHIL VASSARIT Take That As A Yes (The Hot Tub Song) (Arista)	3.69	3.88	87%	27%	3.65	3.69	3.62
TOBY KEITH Honkytonk U (DreamWorks)	3.68	3.78	91%	24%	3.72	3.74	3.71
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.62	3.86	80%	19%	3.62	3.49	3.68
TIM MCGRAW Drugs Or Jesus (Curb)	3.59	3.79	92%	29%	3.60	3.73	3.53
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.55	3.66	55%	14%	3.58	3.70	3.51
SHANIA TWAIN Don't! (Mercury/IDJMG)	3.46	3.29	85%	30%	3.49	3.31	3.61

Total sample size is 288 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SUGARLAND Baby Girl (Mercury)	553	+28	7	11/0
2	2	KENNY CHESNEY Anything But Mine (BNA)	543	+32	9	8/0
6	3	JO DEE MESSINA My Give A Damn's Busted (Curb)	523	+57	6	8/0
5	4	BROOKS & DUNN It's Getting Better All The Time (Arista)	504	+20	13	13/0
3	5	JOSH GRACIN Nothin' To Lose (Lyric Street)	497	-12	15	11/0
7	6	AARON LINES Waitin' On The Wonderful (BNA)	464	+15	9	10/0
9	7	TQBY KEITH Honkytonk U (DreamWorks)	462	+30	5	12/0
11	8	MONTGOMERY GENTRY Gone (Columbia)	457	+48	10	11/0
8	9	SHANIA TWAIN Don't! (Mercury/IDJMG)	453	+7	9	13/0
10	10	GEORGE CANYON My Name (Universal South)	420	+2	8	12/0
12	11	PAUL BRANDT Home (Orange/Universal)	415	+18	9	9/0
4	12	RASCAL FLATTS Bless The Broken Road (Lyric Street)	402	-102	15	12/0
13	13	TIM MCGRAW Drugs Or Jesus (Curb)	401	+27	5	11/0
14	14	CAROLYN DAWN JOHNSON Dress Rehearsal (Arista)	393	+23	7	12/0
17	15	CRAIG MORGAN That's What I Love About Sunday (BBR)	377	+33	3	10/1
16	16	EMERSON DRIVE If You Were My Girl (DreamWorks)	366	+7	4	14/0
18	17	GRETCHEN WILSON Homewrecker (Epic)	364	+68	3	14/0
15	18	BILLY DEAN Let Them Be Little (Curb)	340	-21	11	9/0
24	19	MARTINA MCBRIDE God's Will (RCA)	291	+28	5	6/0
26	20	BRAD JOHNER She Moved (Royalty)	279	+21	3	11/0
25	21	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	275	+14	3	8/0
30	22	DERIC RUTTAN Take The Wheel (Lyric Street)	270	+66	2	12/1
20	23	TRACE ADKINS Songs About Me (Capitol)	269	-2	5	8/0
19	24	LEE ANN WOMACK I May Hate Myself... (MCA)	266	-24	11	12/0
22	25	JOE NICHOLS What's A Guy Gotta Do (Universal South)	252	-13	5	5/0
28	26	BLAINE LARSEN How Do You Get... (RCA/Sony BMG)	245	+20	2	10/0
23	27	KEITH URBAN You're My Better Half (Capitol)	228	-37	19	10/0
Debut	28	KEITH URBAN Making Memories Of Us (Capitol)	216	+38	1	7/0
21	29	LISA BROKOP Hey, Do... (Curb/EM Music/Canada)	214	-56	13	7/0
29	30	MICHAEL CAREY Watching You Watching Me (Independent/210)	210	-1	2	5/0

20 Canadian Country reports. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancion.

CHR/AC Anti-Country Conspiracy Uncovered

Continued from Page 36

cities where it had no business beating the CHR station. Now that Pop people are running things, we're fixing the game to keep Country down on the farm, where it belongs."

Another source wishing to remain anonymous explained that the process is facilitated by systematically installing national and local managers and programmers with CHR and AC radio backgrounds into upper-management tiers.

He said, "We're getting rid of all the Country guys — even the owners at the top of chains who like country. We put our guys in place and put handcuffs on the Country GMs and programmers. For instance, they used to program their stations to appeal to 25-54 men and women like it was a damn family reunion.

"Now we tell them that, for the benefit of the cluster, they need to focus on 40+ women. Forcing a niche format to niche itself further was a stroke of genius. Those damn hillbilly programmers can never be a threat if we only let 'em go after a small segment of the audience. We've had to do it for years — we'll see how they like it.

"We've spent years trying to figure out why they were so successful then, and now we are making them do the opposite. Country had relatively long playlists in the early '90s, so now we're forcing them to slash the current music lists down to 12 or 15 songs. They played a lot of new acts back then, so now we're clamping down on the number of new artists they can play. Country won back then with a traditional sound, but our pop sensibilities will tolerate only so much twang. If a song doesn't lean pop, it has a helluva time being approved for an add."

Summing up his company's view of the format, one president of programming said, "Third and fourth place are just fine for Country. A Country station is going to make just as much money at No. 4 as it does at No. 1. In most cases, it's the only game in town, for God's sake. There's no reason for Country to ever again embarrass CHR and AC programmers by beating us with those damn cryin' and cheatin' songs. We're not going to let it happen."

NEW & ACTIVE

KATRINA ELAM I Want A Cowboy (Universal South)

Total Plays: 221, Total Stations: 32, Adds: 0

HOT APPLE PIE Hillbillies (DreamWorks)

Total Plays: 203, Total Stations: 30, Adds: 3

SHELLY FAIRCHILD Tiny Town (Columbia)

Total Plays: 186, Total Stations: 27, Adds: 2

AMBER DOTSON I'll Try Anything (Capitol)

Total Plays: 134, Total Stations: 26, Adds: 1

LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)

Total Plays: 130, Total Stations: 29, Adds: 6

JON RANDALL Baby Won't You Come Home (Epic)

Total Plays: 122, Total Stations: 20, Adds: 6

AMANDA WILKINSON No More Me And You (Universal South)

Total Plays: 50, Total Stations: 13, Adds: 5

Please Send Your Photos

R&R wants your best snapshots. Please include the names and titles of all pictured and send them to:

R&R, Attn: Lon Helton;
1106 16th Ave. South, Nashville, TN 37212
Email: lhelton@radioandrecords.com



JULIE KERTES
jkertes@radioandrecords.com

Octone Records

Developing artists the old-fashioned way

Octone Records, founded by President James Diener, Exec. VP Ben Berkman and GM David Boxenbaum in 2002, gained recognition when its first project, Maroon 5, exploded at Alternative, Triple A, CHR/Pop and Hot AC. But it's not as if the 2004 Best New Artist Grammy winners were overnight successes. The band was developed, nurtured and given a tremendous amount of tour support to slowly start building a story before approaching radio. And this is the crux of Octone's business philosophy: artist development.

Diener and Berkman, who met while working at Columbia Records, set out to establish an independent label with artists who had commercial and radio appeal. They wanted to employ an old-fashioned approach, developing acts through grass-roots marketing. Also included in the plan was a partnership with a major label, to which they'd hand off the baton and run alongside to bring their artists to the finish line. That major label turned out to be J/RMG.



Ben Berkman

Octone has grown to include new head of sales and artist development Rome Thomas, as well as six full-time employees and a cast of interns. I spoke to Diener and Berkman about how the two joined forces and their ideas on marketing and promoting great music.

Building The Company

Diener and Berkman took the experience they gained working at a major to form Octone. "At Columbia, we both worked on two major success stories, Train and System Of A Down," Berkman says. "What we noticed was that one of the reasons that those projects were so successful, in addition to having great hit songs and being great bands, was that each of them was fostered and nurtured by small labels that had a working relationship with a major record company. "In Train's case it was Aware and Gregg Lat-

terman, and in System Of A Down's it was American Recordings and Rick Rubin. The bands had an opportunity to be toured by their record companies and to build slowly.

"We wanted to come up with a system and a company that could spend time developing bands on the road, on a press level, on an Internet level and on a grass-roots level."

Ben Berkman

"We wanted to come up with a system and a company that could spend time developing bands on the road, on a press level, on an Internet level and on a grass-roots level. It's a very simple equation."

Octone's partnership with J/RMG has been paramount in propelling Maroon 5 to new levels. "We recognized that a small independent label like Octone couldn't take an act all the way," says Berkman. "That is where the system was born for us to be a small developmental label — almost like a mini-boot-camp for bands — and have a partnership with a major label that had a great promotion staff that was vast and far-reaching."

By the time J came on board Maroon 5 had sold tens of thousands of units. A buzz had been percolating from the local promo-

tion level on up, and the company was excited about taking on the Maroon 5 project. "The hand-off with Maroon 5 was seamless," says Berkman.

Diener also works at J Records as Sr. VP/J and RCA Records, so he was able to guide the band internally, maintaining the spirit of Octone as Maroon 5 graduated to the major label.

Taking Their Time

One thing indie labels have that many majors do not is time. That's why they can let artists marinate before tossing them on the barbecue — or sending them to radio. "The programming community will respond better to artists who come into their office with real momentum, a real story behind them and a real plan of attack by the promotion department," Diener says.

"We want to deliver something that's going to generate a response, something that's going to be part of an ongoing story as opposed to just a single on the radio by an artist who happened to write one good song."

Octone's current project, singer-songwriter Michael Tolcher, recently hit Hot AC radio after building a story for well over a year. "Michael has sold over 50,000 albums after being in the marketplace for eight months," says Berkman.

"He's toured the country nonstop for over a year. Octone has tour-supported over 150 shows. He has toured with a wide array of artists, including Maroon 5, Everclear, The Pat McGee Band, Hanson, Sister Hazel and, most recently, Gavin DeGraw, who has really taken Michael under his wing and taken him on about 75 shows.

"Just as I would credit John Mayer with helping to break Maroon 5 with his endorsement of the band and his offers of shows, Gavin has played an enormous role in the success of the Michael Tolcher project.

"The reception at Hot AC radio has been very positive. Programmers believe that Michael has a record that is appropriate for the format and they're aware of the investment that the company has made in him."

Diener says, "We could depend on radio to break the act from the starter's gate, but we feel better about coming to radio when we can prove that there's something real happening with the act. We don't strong-arm people into playing our acts. We want people to get involved when they feel comfortable."

Courting Radio

Another important element in the Octone artist-development equation is going out to meet radio. "Maroon 5 have traveled through different formats of radio, from Alternative to Triple A to Hot AC — which is the core format for the band right now — to mainstream CHR," Diener says.

"The band met everyone early on and established some sort of personal connection that made radio feel like it was part of the band's story. This is not a new idea, but more a recent execution of a classic idea."

Octone Futures

What to look out for

In addition to Maroon 5 and Michael Tolcher, here are other Octone artists who are currently recording albums for 2005 and 2006.

- **Flyleaf:** A female-fronted rock quintet from Temple, TX. A cross between A Perfect Circle and Alanis Morissette.
- **As Fast As:** A quartet from Portland, ME. This pop rock band is a cross between Weezer and Wings.
- **Dropping Daylight:** A Minnesota rock band best described as "kemo" (keyboard/emo) or a heavier Ben Folds. Dropping Daylight will be featured on MTV's *You Heard It First* in spring '05.



Berkman says, "With Michael, we felt very strongly that he should visit and perform for Hot AC radio to show his charisma, his artistry and his depth. Michael Tolcher is not just about one song, he's not a pop one-hit wonder. This is a guy who's got multiple songs and something to say."

As it did with Maroon 5, Octone waited to approach radio until the time was right. "We didn't even visit radio with Michael until we felt that he had built up a substantial amount of equity on the road," Berkman says. "I'm not going to waste programmers' time with a song that's just a song."

"We wanted to go in there with the whole package. Then we could say, 'Listen, we've built something up that's really substantial, and we want you to be a part of the early story at radio.' Radio, though still a vital part of the process, becomes chapter two, because chapter one was all about the year and a half of roadwork that went into actually creating something meaningful."

Diener says, "We're not the only label that does this. We've seen fantastic stories from Aware's John Mayer and Or's Los Lonely Boys. These were all incubated in a certain way. The bands had a real touring base, a hard-ticket fan base and a relationship with radio where radio was allowed to participate in building and developing the artist."

Repeat Performance

Diener and Berkman are looking to hit the same highs with Tolcher that they did with Maroon 5. "If you market an artist properly and you really stick with them, the sky's the limit," says Berkman. "Maroon 5 are proof of that. There were many points over the course of the project where it felt frustrating, but the band wasn't willing to quit, the label wasn't willing to quit, and the manager wasn't willing to quit."

"We knew that we had an amazing product and that if we kept pushing, we'd go all the way to the top. We have that same confidence in Michael Tolcher."

Diener says, "Ideally, Michael will follow the path of Maroon 5 where, at a certain point in time, J and RCA, who are already very supportive, will formally join in and help move mountains with a different level of radio stations."



ON THE ROAD AND MEETING FRIENDS Octone artist Michael Tolcher reached out to radio during a visit to WZPL (Z 99.5) in Indianapolis. Seen here are (l-r) WZPL OM/PD Scott Sands; Tolcher's drummer, Leroy Thompson; WZPL morning show hosts Smiley and KJ; Tolcher, and his guitarist, William Duvall.

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KELLY CLARKSON Breakaway (Hollywood)	2476	+67	222502	26	102/0
3	2	LOS LONELY BOYS Heaven (OR Music/Epic)	2139	+9	196816	41	105/0
2	3	JOHN MAYER Daughters (Aware/Columbia)	2065	-102	184691	22	111/0
4	4	TIM MCGRAW Live Like You Were Dying (Curb)	1920	+117	138799	25	98/1
5	5	MAROON 5 She Will Be Loved (Octone/J/RMG)	1721	+63	153337	23	87/1
8	6	MICHAEL BUBLE Home (143/Reprise)	1569	+83	115770	9	106/2
6	7	KEITH URBAN You'll Think Of Me (Capitol)	1428	-127	110994	43	104/0
7	8	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	1419	-95	139647	29	103/0
9	9	HALL & OATES I'll Be Around (U-Watch)	1356	+54	86381	28	99/0
10	10	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1338	+73	147622	13	79/4
11	11	MAROON 5 This Love (Octone/J/RMG)	979	-65	109711	47	88/0
12	12	HOOBASTANK The Reason (Island/IDJMG)	916	-74	73900	39	61/0
13	13	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	856	-59	59437	11	84/0
14	14	PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	732	+24	60254	27	74/0
15	15	RYAN CABRERA True (E.V.L.A./Atlantic)	717	+43	71142	10	64/3
16	16	MERCYME Homesick (INO/Curb)	667	+28	19318	8	67/2
17	17	TINA TURNER Open Arms (Capitol)	632	+5	25254	11	71/1
19	18	ROB THOMAS Lonely No More (Atlantic)	473	+36	62711	6	43/4
20	19	SCOTT GRIMES Sunset Blvd. (Velocity)	428	+44	10928	9	59/2
21	20	VANESSA WILLIAMS You Are Everything (Lava)	335	+18	13533	7	49/3
22	21	FIVE FOR FIGHTING If God Made You (Aware/Columbia)	333	+19	12543	7	41/0
24	22	MAROON 5 Sunday Morning (Octone/J/RMG)	303	+38	36514	5	27/3
25	23	HOWIE DAY Collide (Epic)	281	+20	21109	4	33/1
27	24	ROD STEWART Blue Moon (J/RMG)	277	+40	6506	4	50/5
23	25	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	243	-56	6640	13	45/0
26	26	ELTON JOHN All That I'm Allowed (Universal)	240	+1	7279	6	31/1
29	27	CELINE DION In Some Small Way (Epic)	196	+33	23360	2	25/2
	28	RASCAL FLATTS Bless The Broken Road (Lyric Street)	166	+37	6270	1	24/2
	29	FINGER ELEVEN One Thing (Wind-up)	149	-7	13318	10	9/1
	30	JOE COCKER One (New Door/UMe)	144	-5	1454	3	26/0

116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	1156
MICHAEL McDONALD Ain't No Mountain High Enough (Motown/Universal)	1070
TRAIN Calling All Angels (Columbia)	940
DIDO White Flag (Arista/RMG)	935
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	924

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	906
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	883
MATCHBOX TWENTY Unwell (Atlantic)	869
MARTINA MCBRIDE This One's For The Girls (RCA)	815
SEAL Love's Divine (Warner Bros.)	769
SHERYL CROW Soak Up The Sun (A&M/Interscope)	749
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	726

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN Don't! (Mercury/IDJMG)	23
MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)	8
JOHN WAITE New York City Girl (No Brakes)	6
ROD STEWART Blue Moon (J/RMG)	5
STEVIE WONDER So What The Fuss (Motown/Universal)	5
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	4
ROB THOMAS Lonely No More (Atlantic)	4
RYAN CABRERA True (E.V.L.A./Atlantic)	3
VANESSA WILLIAMS You Are Everything (Lava)	3
MAROON 5 Sunday Morning (Octone/J/RMG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	+129
TIM MCGRAW Live Like You Were Dying (Curb)	+117
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	+110
MICHAEL BUBLE Home (143/Reprise)	+83
LUTHER VANDROSS Dance With My Father (J/RMG)	+80
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	+73
NORAH JONES Don't Know Why (Blue Note/Virgin)	+71
HALL & OATES Go It For Love (Sony BMG)	+69
KELLY CLARKSON Breakaway (Hollywood)	+67
MAROON 5 She Will Be Loved (Octone/J/RMG)	+63

NEW & ACTIVE

JOHN WAITE New York City Girl (No Brakes)
Total Plays: 75, Total Stations: 19, Adds: 6


MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)
Total Plays: 50, Total Stations: 20, Adds: 8

STEVIE WONDER So What The Fuss (Motown/Universal)
Total Plays: 32, Total Stations: 13, Adds: 5

SHANIA TWAIN Don't! (Mercury/IDJMG)
Total Plays: 13, Total Stations: 24, Adds: 23

Songs ranked by total plays

Station playlists for all R&R reporters
are available on the web at
www.radioandrecords.com.





michael w smith
BRIDGE OVER TROUBLED WATER

#2 MOST ADDED THIS WEEK AT AC!

New This Week: KXLY, KSNE, WMJY, KVKI, KKMJ, WPSA, WRSA, and WRBB

Already Spinning At: WFPG, WTCB, WSUY, WFMK, WLHT, WRVF, WBBE, KKBA, KMGA, KVLV, KJOY, and KWAV

For Promotion Information Contact:
Andrew Patton—Provident Label Group
888.776.8742 | apatton@providentmusicgroup.com
or Claire Parr—The Navigator Company
866.406.9939 | claireparr@aol.com



America's Best Testing AC Songs 12 + For The Week Ending 4/1/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 25-54, W 34, W 35-54. Lists top AC songs like Michael Buble, Kelly Clarkson, Maroon 5, etc.

Total sample size is 248 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).



ACTOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATONS. Lists top 30 AC songs.

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market reports listing station call letters, reporter names, and add counts for various markets like Albany, Albuquerque, Allentown, etc.



Monitored Reporters

140 Total Reporters

116 Total Monitored

24 Total Indicator

Did Not Report

PlayList Frozen (4):

KEFV/Fayetteville, AR

WPEZ/Macon, GA

WZLD/Manchester, NH

Letters To The Editor

The following letter was sent to R&R by Mark Elliott, Director/Programming & Broadcast Operations for Gold Coast Broadcasting's KFVW/Ventura, CA.

I enjoyed reading your piece on satellite radio today. My wife works for a major car company and is responsible for marketing two of their high-end vehicles. They've done a lot of focus groups with satellite radio buyers because they're debating whether to keep offering it as an option or to install it as standard equipment. They found that the No. 1 reason people liked satellite was because they didn't have to deal with commercials. It appears people are willing to pay for satellite if it means not dealing with commercials. It's still terrestrial radio's game to lose, in my opinion.

We also received this from Brian Demay, OM for WBQB & WFVA/Fredericksburg, VA. I enjoyed Steve Reynolds' article on airchecking last week. A lot of the practices discussed I already do, but it's good to see it spelled out so comprehensively.

Steve Reynolds works with many stations across the country, including WRKS (Kiss-FM)/New York, WQHT (Hot 97)/New York, KZLA/Los Angeles, WSTR (Star 94)/Atlanta, WKRQ (Q102)/Cincinnati, WVRV (The River)/St. Louis, WENS/Indianapolis, KSON/San Diego, KSTP (KS95)/Minneapolis, KSTZ (Star 102.5)/Des Moines and KROX (101X)/Austin in talent development and coaching. Reach him at 919-233-1600 or at steve88@nc.rr.com.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Kelly Clarkson's "Breakaway" (Hollywood) is still No. 1. Los Lonely Boys' "Heaven" (Or Music/Epic) pops back up to No. 2, swapping spots with John Mayer's "Daughters" (Columbia), which becomes No. 3. Most Increased Plays for a current record goes to Tim McGraw's "Live Like You Were Dying" (Curb), with +117. Most Added are Shania Twain's "Don't!" (Mercury/IDJMG), with 23 adds, followed by Michael W. Smith's "Bridge Over Troubled Water" (Reunion/PLG), with eight. Twain also received Most Increased Plays for "Forever and for Always," with +129. Debuting at AC this week is Rascal Flatts' "Bless the Broken Road" (Lyric Street) at No. 28 ... No changes with Hot AC's top three: Green Day's "Boulevard of Broken Dreams" (Reprise) is No. 1, Rob Thomas' "Lonely No More" (Atlantic) is No. 2, and Goo Goo Dolls' "Give a Little Bit" (Warner Bros.) remains No. 3. Dave Matthews Band's "American Baby" (RCA/RMG) has Most Increased Plays, with +286, and is also Most Added, with 40 adds. Clarkson's "Since U Been Gone" (RCA/RMG) is Second Most Added, with +245, keeping it at No. 4*. Debuts at Hot include Avion's "Beautiful" (Red Ink/Columbia) at 37, Afters' "Beautiful Love" (Simple/INO) at 38 and Switchfoot's "This Is Your Life" (Columbia) at No. 40.

— Julie Kertes, AC/Hot AC Editor



artistactivity

ARTIST: Ray Charles

LABEL: Concord

By JULIE KERTES/AC/HOT AC EDITOR

I bet most of us have seen the movie. We have most likely picked up and examined the CD in Starbucks while waiting for our lattes. We saw the music industry acknowledge his accomplishments at the Grammys. We cheered for Jamie Foxx when he won the Best Actor Oscar for his portrayal of the multi-genre music legend. America will always remember and respect Ray Charles, whose final project — a collection of powerful duets — left us with an indelible impression of his genius.



Charles' final work, *Genius Loves Company*, was awarded eight Grammys, among them Album of the Year; Record of the Year, for "Here We Go Again" featuring Norah Jones; Best Pop Vocal Album; Best Pop Vocal Collaboration, for "Here We Go Again"; and Best Gospel Performance, for "Heaven Help Us All" featuring Gladys Knight.

With album sales scanning more than 2 million copies in the United States, this is the most successful project of Charles' 50-plus-year career. Concord Records partnered with Starbucks' Hear Music label, which has been responsible for selling over 30% of the total copies of *Genius Loves Company* sold in the U.S.

The album was released two months after Charles succumbed to liver disease and was his first collection of duets. He was paired with old friends like B.B. King and new ones like Bonnie Raitt, whose music he had always admired. Also joining him were Natalie Cole, Elton John, James Taylor, Van Morrison, Willie Nelson, Michael McDonald, Gladys

Knight, Johnny Mathis, Diana Krall and, of course, Norah Jones.

Charles' remarkable gift was the ability to blend different genres of music effortlessly. Soul, rock 'n' roll, R&B, country, jazz and blues were all represented in Charles' music, and this wide array of musical styles is also present on *Genius Loves Company*. From the sexy "Fever" featuring Natalie Cole to the Gospel-flavored "Heaven Help Us All" with Gladys Knight, Charles displays his ability to bring several music formats together.

The track featuring Diana Krall, "You Don't Know Me," is a superb rendition of the country favorite in which Krall adds a touch of jazz and a whole lot of shine. At press time, "You Don't Know Me" was No. 25 on R&R's AC chart. WRVF (101.5 The River)/Toledo PD Don Gosselin tells R&R, "We were fortunate to have Diana Krall play Toledo earlier this year, and what a wonderful show — completely sold out! Combine that star power with one of the most brilliant musicians in history, and you have a great piece of music with 'You Don't Know Me.' WRVF has embraced the right jazz music for competitive reasons, so this song was an easy decision. It's a familiar song and adds texture to the station, but with a bright and fresh sound."

The duet with Elton John, "Sorry Seems to Be the Hardest Word," was the last track recorded for the album and the last song Charles would ever sing. The recording session was an emotional one for those present in the studio, and the outpouring of emotions is captured on the CD.

Though his health was quickly deteriorating during the project, Charles remained focused on recording and never complained. On *Genius Loves Company*, Ray Charles says farewell with friends old and new by his side.

NEW

Jones Music Programming

Introducing Jones Music Programming, the single source for all of your music programming needs. Whether you need an hour of music or 24, a word of advice or an entire makeover we have the solution.



MORE OPTIONS
FOR BETTER RADIO

800.609.5663
www.jonesradio.com

HOT AC TOP 40

April 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	3911	-10	268777	16	93/1
2	2	ROB THOMAS Lonely No More (Atlantic)	3238	+106	216916	8	94/0
3	3	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	2971	-142	198643	23	92/0
5	4	KELLY CLARKSON Since U Been Gone (RCA/RMG)	2876	+245	195496	14	87/3
4	5	MAROON 5 Sunday Morning (Octone/J/RMG)	2786	-120	180855	17	94/0
6	6	KELLY CLARKSON Breakaway (Hollywood)	2437	-119	183772	32	78/0
7	7	HOWIE DAY Collide (Epic)	2178	-87	122744	31	84/1
10	8	3 DOORS DOWN Let Me Go (Republic/Universal)	2143	+125	113253	13	84/1
8	9	MAROON 5 She Will Be Loved (Octone/J/RMG)	2071	-82	137786	38	91/0
9	10	FINGER ELEVEN One Thing (Wind-up)	2015	-94	141445	45	89/0
15	11	LIFHOUSE You And Me (Geffen)	1917	+82	97106	8	83/3
16	12	ANNA MALICK Breathe (2am) (Columbia)	1894	+90	101959	17	80/2
13	13	RYAN CABRERA True (E.V.L.A./Atlantic)	1835	-63	91046	13	78/0
17	14	JET Look What You've Done (Atlantic)	1797	+66	113589	21	78/6
11	15	KEANE Somewhere Only We Know (Interscope)	1776	-208	80252	22	81/0
18	16	JESSE MCCARTNEY Beautiful Soul (Hollywood)	1449	+33	72497	11	56/1
20	17	DURAN DURAN What Happens Tomorrow (Epic)	1300	+72	55721	11	67/3
21	18	U2 Sometimes You Can't Make It On Your Own (Interscope)	1228	+103	57758	6	66/3
19	19	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	1051	-341	55325	13	61/0
25	20	GAVIN DEGRAW Chariot (J/RMG)	909	+169	29478	4	60/6
23	21	KILLERS Mr. Brightside (Island/IDJMG)	834	+47	39824	9	44/3
22	22	NELLY F/ITIM MCGRAW Over And Over (Derry/Fo' Reel/Curb/Universal)	807	-67	60555	19	37/0
26	23	GWEN STEFANI f/VEVE Rich Girl (Interscope)	806	+122	57712	7	23/4
24	24	TIM MCGRAW Live Like You Were Dying (Curb)	791	+48	51509	12	32/1
27	25	ASLYN Be The Girl (Capitol)	694	+46	17346	17	37/0
29	26	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	651	+74	25266	9	46/1
30	27	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	648	+80	26667	7	42/3
31	28	JOSS STONE Right To Be Wrong (S-Curve/EMC)	617	+97	26770	10	33/1
28	29	VELVET REVOLVER Fall To Pieces (RCA/RMG)	532	-108	24603	8	37/0
32	30	JEM 24 (ATO/RCA/RMG)	512	+42	12966	6	42/5
33	31	COLLECTIVE SOUL Better Now (EI Music Group)	481	+49	13939	5	33/0
39	32	DAVE MATTHEWS BAND American Baby (RCA/RMG)	471	+286	47494	2	51/40
35	33	INGRAM HILL Almost Perfect (Hollywood)	432	+65	12420	3	29/3
34	34	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	403	+57	30636	20	5/0
40	35	BETTER THAN EZRA A Lifetime (Artemis)	339	+159	15380	2	29/7
37	36	CARBON LEAF Life Less Ordinary (Vanguard)	312	-2	7389	5	25/1
Debut	37	AVION Beautiful (Red Ink/Columbia)	227	+54	7623	1	15/2
Debut	38	AFTERS Beautiful Love (Simple/INO)	204	+36	3533	1	23/6
38	39	SIMPLE PLAN Welcome To My Life (Lava)	190	-45	10241	18	11/0
Debut	40	SWITCHFOOT This Is Your Life (Columbia)	180	+34	5314	1	8/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND American Baby (RCA/RMG)	40
BETTER THAN EZRA A Lifetime (Artemis)	7
ANASTACIA Left Outside Alone (Columbia)	7
JET Look What You've Done (Atlantic)	6
GAVIN DEGRAW Chariot (J/RMG)	6
AFTERS Beautiful Love (Simple/INO)	6
JEM 24 (ATO/RCA/RMG)	5
GWEN STEFANI f/VEVE Rich Girl (Interscope)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND American Baby (RCA/RMG)	+286
KELLY CLARKSON Since U Been Gone (RCA/RMG)	+245
GAVIN DEGRAW Chariot (J/RMG)	+169
BETTER THAN EZRA A Lifetime (Artemis)	+159
3 DOORS DOWN Let Me Go (Republic/Universal)	+125
GWEN STEFANI f/VEVE Rich Girl (Interscope)	+122
ROB THOMAS Lonely No More (Atlantic)	+106
U2 Sometimes You Can't Make It On Your Own (Interscope)	+103
JOSS STONE Right To Be Wrong (S-Curve/EMC)	+97
ANNA MALICK Breathe (2am) (Columbia)	+90

NEW & ACTIVE

MICHAEL TOLCHER Mission Responsible (Octone)
Total Plays: 145, Total Stations: 16, Adds: 0
SUM 41 Pieces (Island/IDJMG)
Total Plays: 127, Total Stations: 12, Adds: 1
ANASTACIA Left Outside Alone (Columbia)
Total Plays: 106, Total Stations: 17, Adds: 7

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

94 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

AC/HOT AC ROCKS CLEVELAND!

JUNE 23-25 • 2005

2005 AC/HOT AC ADVISORY COMMITTEE MEMBERS

These people are making it happen...

Pete Cosenza
Columbia

Jim Ryan
WLTW/New York

Greg Strassell
Infinity

Linde Thurman
Curb



R&R CONVENTION 2005
RENAISSANCE CLEVELAND HOTEL

REGISTER TODAY AT RADIOANDRECORDS.COM!



HOT AC TOP 30

POWERED BY MEDIABASE

America's Best Testing Hot AC Songs 12+ For The Week Ending 4/1/05



Table with columns: Artist Title (Label), TW, LW, Famil., Burn, 18-34, 18-24, 25-34. Lists top 30 songs including 3 Doors Down, Green Day, Rob Thomas, etc.

Total sample size is 277 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Table with columns: Last Week, This Week, Artist Title, Label(s), Total Plays, +/- Plays, Weeks On Chart, Total Stations. Lists top 30 songs with weekly changes.

Debut

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of reporter information by market, including station call letters, reporter name, and add details for various cities like Akron, Boise, Boston, etc.



Monitored Reporters 112 Total Reporters 94 Total Monitored 18 Total Indicator

Did Not Report, Playlist Frozen (5): KMXM/Anchorage, AK KPSJ/Palm Springs, CA WMT/Cedar Rapids, IA WXMP/Wausau, WI WXPM/Peoria, IL



CAROL ARCHER
carcher@radioandrecords.com

Photo Album

The family that plays together

Lately, we've fallen behind in posting pictures for the family album. Here are a few shots to remind us why we got into the business in the first place (hint: the answer is not "free food"): for music and camaraderie.



A FAMILY AFFAIR It was an "I love you, man" moment when Verve saxophonist Minda Abair stepped offstage after her father and mentor, Lance Abair, accompanied her on several tunes at Wave Wednesday at Hollywood's Garden of Eden. On hand for a group hug were (top, l-r) KTWW/Los Angeles JP/GM Dan Weiner and GSM Patrick Amsbury; Verve's Casey Silcock and Bud Harner; (bottom, l-r) Minda Abair's engineer on Come As You Are, Steve Sykes; KTWW morning co-host Pat Prescott; Miindi Abair; co-writer Matthew Hagar; R&R's Carol Archer; and Lance Abair.



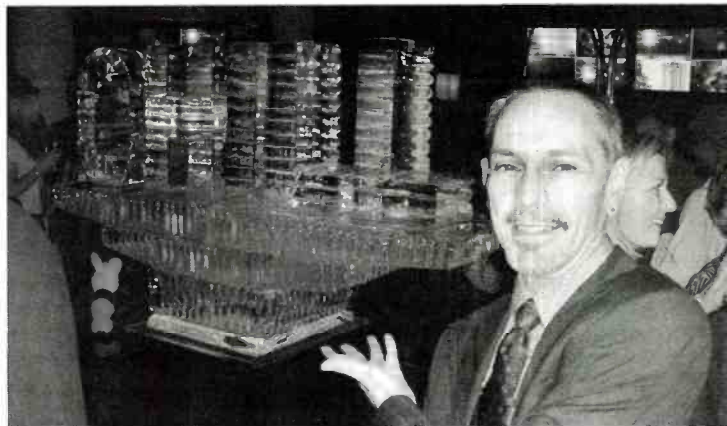
FIRST-MAGNITUDE STARS Celebrated saxophonist Kim Waters showed up at WSMJ/Baltimore's release party for its first CD sampler. Over 400 units were sold in 90 minutes. Seen here are (l-r) WSMJ morning personality Randy Dennis and PD Lori Lewis and Waters.



3-2-1, LAUNCH On the stump promoting his new joint, West Coast Coolin' beaming Warner Bros. artist Norman Brown called on Launch Radio Networks Smooth Jazz Format Manager Janine Coveney just to say, "Hey!"



INTO THIN AIR Here's what was left of keyboardist Jeff Lorber's backyard in the Pacific Palisades after much of it slid into a canyon following a spate of torrential downpours in Southern California. Fortunately, although the soil has eroded to within just a few feet of the house, city officials have yellow-tagged the property, which means Lorber and his wife, Mink, may occupy it during repairs.



BLAKE'S CHILL A seemingly endless supply of martini glasses were at the ready for WQCD (New York Chill)/New York's luxe launch party, which was held at the ultra-chic downtown club Megu. It was an exhilarating night, and WQCD PD Blake Lawrence, seen here, was deeply in his element.



STUDIO TIME IN MUSIC CITY Heads Up artist Marion Meadows, who has a top 10 hit with his latest track, "Sweet Grapes," recently paid a celebratory visit to R&R Indicator reporter WFSK/Nashville. Seen here are (l-r) WFSK MD Chris Nochowicz and air talent Tory Barnett and Meadows.



MIRROR, MIRROR Like my mama always said, "Beauty is as beauty does." What do you suppose she meant by that? Be that as it may, get a load of these lovelies: (l-r) WNUA/Chicago MD Michael LaCrosse, trumpeter and recording artist Chris Botti and 'NUA PD Steve Stiles.



LINGTON ROCKS THE HOUSE Rendezvous artist Michael Lington brought down the house on Wave Wednesday at Hollywood's Garden of Eden. Revelers living in the moment included (l-r) Rendezvous CEO Frank Cody, R&R's Carol Archer, Lington, saxophonist Dave Koz and KTWW (The Wave)/Los Angeles Sr. Account Executive Jamie Younk-Eke.



QUICK, CALL THE FUN POLICE! And while you're at it, you'd best call for backup, too, as these four are clearly having a little too much fun at WQCD (New York Chill)/New York's recent launch party. Seen here enjoying the festivities are (l-r) Rendezvous Entertainment CEO Frank Cody, Emmis New York Sr. VP/Market Manager Barry Mayo, producer-artist Mark Gorbulew and painter Shantou.

April 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (000)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVE KOZ Let It Free (Capitol)	714	-3	87246	22	31/0
4	2	KENNY G. Pick Up The Pieces (Arista/RMG)	679	+30	72204	14	31/0
2	3	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	678	+3	84592	13	34/0
6	4	TIM BOWMAN Summer Groove (Liquid 8)	617	-7	71534	32	30/0
5	5	MINDI ABAIR Come As You Are (GRP/VMG)	613	-25	55711	29	32/0
3	6	SOUL BALLET Cream (215)	579	-90	66613	30	34/0
7	7	PAUL BROWN Moment By Moment (GRP/VMG)	553	+86	80316	25	32/0
8	8	EUGE GROOVE XXL (Narada Jazz)	499	+61	52186	22	30/0
10	9	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	392	+3	53373	33	32/0
12	10	MICHAEL LINGTON Two Of A Kind (Rendezvous)	380	+11	41191	16	33/0
9	11	MARION MEADOWS Sweet Grapes (Heads Up)	376	-51	42161	37	30/0
16	12	NILS Pacific Coast Highway (Baja/TSR)	353	+36	33046	5	31/2
15	13	ANITA BAKER How Does It Feel (Blue Note/Virgin)	347	+17	38721	7	25/1
13	14	RICHARD ELLIOT Your Secret Lova (GRP/VMG)	345	-10	36277	34	33/0
11	15	CHRIS BOTTI No Ordinary Love (Columbia)	344	-26	34167	17	29/0
22	16	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	302	+50	32802	10	26/2
17	17	DAVID SANBORN Tin Tin Deo (GRP/VMG)	293	+9	42197	11	25/1
20	18	JEFF LORBER Ooh La La (Narada Jazz)	271	+10	23552	7	24/1
23	19	FOURPLAY Fields Of Gold (RCA Victor/RMG)	269	+25	29348	18	22/1
19	20	3RO FORCE Believe In Me (Higher Octave)	267	+5	23435	9	25/0
18	21	HALL & DATES I'll Be Around (U-Watch)	261	-16	20963	15	22/0
24	22	VANESSA WILLIAMS You Are Everything (Lava)	239	+52	21085	5	19/4
21	23	SEAL Walk On By (Warner Bros.)	229	-30	23096	17	21/0
26	24	PAUL TAYLOR Nightlife (Peak)	208	+39	31823	2	25/7
27	25	STEVE COLE Thursday (Narada Jazz)	181	+25	19667	2	25/8
25	26	PAMELA WILLIAMS Fly Away With Me (Shanachie)	165	-22	16277	10	15/0
28	27	JOYCE COOLING Camelback (Narada Jazz)	162	+8	17303	12	17/0
30	28	CHUCK LOEB Tropical (Shanachie)	154	+21	16997	3	20/4
Debut	29	PAUL JACKSON, JR. Never Too Much (GRP/VMG)	148	+16	25264	1	14/3
Debut	30	MATT BIANCO f/BASIA Ordinary Day (Decca/Universal)	147	+25	10940	1	12/1

36 Smooth Jazz @ reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STEVE COLE Thursday (Narada Jazz)	8
PAUL TAYLOR Nightlife (Peak)	7
CHUCK LOEB Tropical (Shanachie)	4
VANESSA WILLIAMS You Are Everything (Lava)	4
NORMAN BROWN West Coast Coolin' (Warner Bros.)	4
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	3
MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)	3
NILS Pacific Coast Highway (Baja/TSR)	2
KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	2
CHIELI MINUCCI Good Times Ahead (Shanachie)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL BROWN Moment By Moment (GRP/VMG)	+66
EUGE GROOVE XXL (Narada Jazz)	+61
MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)	+56
VANESSA WILLIAMS You Are Everything (Lava)	+52
KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	+50
ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	+44
PAUL TAYLOR Nightlife (Peak)	+39
MADELINE PEYROUX Dance Me To The End Of Love (Rounder)	+38
NILS Pacific Coast Highway (Baja/TSR)	+36
CHIELI MINUCCI Good Times Ahead (Shanachie)	+34

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GERALD ALBRIGHT To The Max (GRP/VMG)	333
RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	317
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	312
PIECES OF A DREAM It's Go Time (Heads Up)	257
CHRIS BOTTI Back Into My Heart (Columbia)	253
QUEEN LATIFAH California Dreamin' (Vector)	252
NICK COLIONNE It's Been Too Long (3 Keys Music)	233
GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	207
PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	198
PAUL TAYLOR Steppin' Out (Peak)	182
MICHAEL LINGTON Show Me (Rendezvous)	180
NICK COLIONNE High Flyin' (3 Keys Music)	171
RICHARD SMITH Sing A Song (A440)	170
RICK BRAUN Daddy-O (Warner Bros.)	166

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

NORMAN BROWN West Coast Coolin' (Warner Bros.)
Total Plays: 97, Total Stations: 15, Adds: 4

KEN NAVARRO You Are Everything (Positive)
Total Plays: 94, Total Stations: 8, Adds: 0

MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)
Total Plays: 93, Total Stations: 10, Adds: 3

AVERAGE WHITE BAND Work To Do (Liquid 8)
Total Plays: 90, Total Stations: 9, Adds: 0

ACOUSTIC ALCHEMY Say Yeah (Higher Octave)
Total Plays: 64, Total Stations: 8, Adds: 1

MARC ANTOINE Cubanova (Rendezvous)
Total Plays: 58, Total Stations: 5, Adds: 0

O'2L Riders On The Storm (Peak/Concord)
Total Plays: 57, Total Stations: 4, Adds: 0

CHIELI MINUCCI Good Times Ahead (Shanachie)
Total Plays: 37, Total Stations: 6, Adds: 2

EVERETTE HARP When Can I See You Again (A440)
Total Plays: 37, Total Stations: 5, Adds: 1

NOVECENTO f/STANLEY JORDAN Easy Love (Favored Nations)
Total Plays: 27, Total Stations: 4, Adds: 0

Songs ranked by total plays

SMOOTH JAZZ ROCKS CLEVELAND!

JUNE 23-25 • 2005

2005 SMOOTH JAZZ ADVISORY COMMITTEE MEMBERS

These people are making it happen...

Allen Kepler
Broadcast Architecture

Suzanne Berg
Verve

Paul Goldstein
KTWW/Los Angeles

Bob Kaake
WNUA & WLIT/Chicago



R&R CONVENTION 2005
RENAISSANCE CLEVELAND HOTEL

REGISTER TODAY AT [RADIOANDRECORDS.COM!](http://RADIOANDRECORDS.COM)

SMOOTH JAZZ INDICATOR TOP 30

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NILS Pacific Coast Highway (Baja/TSR)	191	+5	908	10	14/0
2	2	JEFF LORBER Ooh La La (Narada Jazz)	165	+5	674	10	15/0
3	3	SOUL BALLET Cream (Z15)	163	+4	932	31	12/0
12	4	PAUL TAYLOR Nightlife (Peak)	133	+15	459	4	11/1
5	5	EUGE GROOVE XXL (Narada Jazz)	132	-1	667	24	10/0
8	6	CHUCK LOEB Tropical (Shanachie)	131	+4	507	7	13/0
7	7	3RD FORCE Believe In Me (Higher Octave)	129	+1	435	7	13/0
6	8	GEORGE DUKE T-Jam (BPM)	129	+1	530	4	11/0
10	9	PAMELA WILLIAMS Fly Away With Me (Shanachie)	126	+1	631	9	11/0
4	10	MINDI ABAIR Come As You Are (GRP/VMG)	124	-16	665	28	11/0
11	11	STEVE COLE Thursday (Narada Jazz)	122	-1	478	3	11/0
17	12	BONEY JAMES #JOE SAMPLE Stone Groove (Warner Bros.)	120	+9	755	12	10/0
16	13	NELSON RANGELL That's The Way Of The World (Koch)	119	+7	616	5	12/0
9	14	NORMAN BROWN West Coast Coolin' (Warner Bros.)	116	-9	644	3	12/0
20	15	JAMES GABRIANO Red Teddy (Gabriano Productions)	108	+13	545	10	10/1
15	16	KENNY G. Pick Up The Pieces (Arista/RMG)	106	-6	513	12	8/0
14	17	DAVID SANBORN Tin Tin Deo (GRP/VMG)	104	-10	394	10	9/0
19	18	NOVOCENTO #STANLEY JORDAN Easy Love (Favored Nations)	102	+1	433	22	9/0
24	19	LIN ROUNTREE #TIM BOWMAN For Your Love (BDK)	99	+16	427	2	10/1
18	20	DAVE KOZ Let It Free (Capitol)	96	-8	429	24	7/0
21	21	MATT BIANCO #BASIA Ordinary Day (Decca/Universal)	89	0	469	4	11/0
Debut	22	ALEXANDER ZONJIC Leave It With Me (Heads Up)	88	+21	218	1	7/1
-	23	PETE BELASCO Hurry, Hurry (Compendia)	85	+10	529	4	10/0
22	24	SERGIO CAPUTO Jazzy Girl (Idiosyncrasy)	84	-2	580	17	8/0
Debut	25	URBAN KNIGHTS My Boo (Narada Jazz)	82	+5	247	1	7/0
30	26	KEN NAVARRO You Are Everything (Positive)	82	+4	332	7	9/1
28	27	AVERAGE WHITE BAND Work To Do (Liquid 8)	81	+2	281	2	9/0
26	28	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	80	-2	488	5	6/1
27	29	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	76	-4	164	2	9/1
-	30	HALL & OATES I'll Be Around (U-Watch)	75	+2	549	2	5/0

17 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 3/20 - Saturday 3/26.
© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MICHAEL BRANDEBURG Midnight (Independent)	5
O'ZL Riders On The Storm (Peak/Concord)	2
PATCHES STEWART Road Song (Koch)	2
MARCUS MILLER #ERIC CLAPTON Silver Rain (Koch)	2
JEFF KASHIWA Here And Now (Native Language)	2
MOVING IMAGES Eleanor Rigby (South Beach Music)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARCUS MILLER #ERIC CLAPTON Silver Rain (Koch)	+46
BONEY JAMES Thinkin' Bout Me (Warner Bros.)	+24
ALEXANDER ZONJIC Leave It With Me (Heads Up)	+21
HERB ALPERT & TIJUANA BRASS Killing Me Softly (Shout Factory)	+20
CHIELI MINUCCI Good Times Ahead (Shanachie)	+19
EVERETTE HARP Groove Control (A440)	+19
INCOGNITO Can't Get You Out Of My Head (Narada Jazz)	+18
JEFF KASHIWA Here And Now (Native Language)	+17
SWING OUT SISTER Love Won't Let You Down (Shanachie)	+17

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
QUEEN LATIFAH California Dreamin' (Vector)	76
ANITA BAKER You're My Everything (Blue Note/Virgin)	59
WAYMAN TISOALE Ain't No Stoppin' Us Now (Rendezvous)	58
RAY CHARLES #DIANA KRALL You Don't Know Me (Concord)	52
G. KNIGHT #E. ALEJANDRO Feelin' Good (Vaclon) (Pyramid)	49
GREG ADAMS Firefly (Z15)	45
STEVE OLIVER Chips & Salsa (Koch)	42
PETER WHITE How Does It Feel (Columbia)	40
GERALD ALBRIGHT To The Max (GRP/VMG)	30
HIL ST. SOUL For The Love Of You (Shanachie)	27
BONEY JAMES Here She Comes (Warner Bros.)	26
CRAIG CHAQUICO Her Boyfriend's Wedding (Narada Jazz)	26

REPORTERS

Stations and their adds listed alphabetically by market

<p>KAJZ/Albuquerque, NM* OM: Jim Walton PD/MD: Dave Kosh 21 VANESSA WILLIAMS 11 JEFF LORBER 3 CHUCK LOEB 1 STEVE COLE</p>	<p>WWSB/Birmingham, AL PD/MD: Andy Parrish 1 LALAH HATHAWAY 1 MOVING IMAGES 1 O'ZL 1 MICHAEL BRANDEBURG</p>	<p>WSBZ/Ft. Walton Beach, FL PD: Mark Carter MO: Mark Edwards JUEWETT BOSTICK CHIELI MINUCCI MICHAEL BRANDEBURG</p>	<p>KTWV/Los Angeles, CA* PD: Paul Goldstein APD/MD: Samantha Pascual No Adds</p>	<p>WLOQ/Orlando, FL* PD/MD: Brian Morgan No Adds</p>	<p>DMX Jazz Vocal Blend/Satellite PD/MD: Kenji Johnson 24 BONEY JAMES 21 NORMAN BROWN 21 PAUL TAYLOR 19 EVERETTE HARP 18 INCOGNITO 18 KENNY G. #CHAKA KHAN 17 ALEXANDER ZONJIC 17 SWING OUT SISTER 16 ERIC ESSIX 16 GEORGE BENSON 16 VERNON D. FALLS 15 HERB ALPERT & TIJUANA BRASS 15 RENEE OLSTEAD 15 RAMSEY LEWIS TRIO 14 JIM ADKINS 14 BOBBY WELLS 13 O'ZL 13 DAVID SANBORN 13 NORMAN BROWN 13 KEVIN RUSSELL 13 QUEEN LATIFAH #AL GREEN 13 CHAKA KHAN 13 MARION MEADOWS 12 NIGHTBYRD 12 AYLA 11 JANITA 11 LIN ROUNTREE #TIM BOWMAN 11 JAMES GABRIANO 11 SHADES OF SOUL 11 GREG ADAMS 11 MADELEINE PEYROUX 10 VORRIECE 10 JEFF KASHIWA 10 LOVE GYPSIES 10 CAROL DUBOC 10 KEN NAVARRO 9 AL JARREAU 9 CRAIG CHAQUICO 8 ANITA BAKER 8 VLAD 8 RAY CHARLES #NORAH JONES 8 ANDRE WARD 8 JAMIE BONE 8 JAMES VARGAS 8 GABRIEL MARK HASSELBACH 7 SLOW TRAIN SOUL 7 GERALD ALBRIGHT 7 KAI ALEGE 6 PETER WHITE 6 NORAH JONES 6 BRIAN LENAIR 5 NESTOR TORRES 5 PIECES OF A DREAM 5 JOYCE COOLING 5 FOURPLAY 5 DEE LUCAS</p>	<p>Music Choice Smooth Jazz/Satellite APD: Will Kinnally MD: Gary Sessals 7 PAVLO 5 SPYRO GYRA 5 DAVID BOSWELL 5 EVERETTE HARP 4 JEFF KASHIWA 3 SHAPES</p>
<p>WJZZ/Atlanta, GA* PD/MD: Dave Kosh 4 VANESSA WILLIAMS</p>	<p>WNJA/Chicago, IL* OM: Bob Karak PD: Steve Siles MD: Michael La Crosse No Adds</p>	<p>WQTO/Hartford, CT OM/MD: Stewart Stone 8 MOVING IMAGES 8 MELODY</p>	<p>WJLZ/Louisville, KY* PD/MD: Gator Glass APD: Ron Fisher 1 PAUL TAYLOR</p>	<p>WJWJ/Philadelphia, PA* PD: Michael Tozzi MD: Frank Childs No Adds</p>	<p>Sirius Jazz Cafe/Satellite PD: Teresa Kincaid MD: Rick Laboy 3RD FORCE #TOM SCOTT</p>	
<p>KSMJ/Bakersfield, CA* OM/MD: Chris Tomshend APD: Nick Novak No Adds</p>	<p>WNWV/Cleveland, OH* OM/MD: Bernie Kimble 1 MATT BIANCO #BASIA CHIELI MINUCCI PAUL JACKSON, JR.</p>	<p>KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan STEVE COLE</p>	<p>WJLV/Miami, FL* OM: Rob Roberts PD/MD: Rich McMillan No Adds</p>	<p>KYOT/Phoenix, AZ* PD: Shaun Healy APD/MD: Angie Hands ANITA BAKER</p>	<p>XM Watercolors/Satellite PD/MD: Shirlita Coton BOBBY CALDWELL PATCHES STEWART</p>	
<p>WEAA/Baltimore, MD OM/MD: Maxie Jackson MD: Kayona Brown 6 RAY CHARLES #NATALIE COLE 1 MICHAEL BRANDEBURG</p>	<p>WJZA/Columbus, OH* PD/MD: Bill Harman No Adds</p>	<p>KPWU/Houston, TX PD: Wayne Turner 11 MARCUS MILLER #ERIC CLAPTON 10 BEBE WINANS 7 PATCHES STEWART 7 VICTOR WOOTEN</p>	<p>WJZL/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott PAUL JACKSON, JR. KENNY G. #EARTH, WIND & FIRE CHUCK LOEB ACOUSTIC ALCHEMY</p>	<p>KJZS/Reno, NV* PD/MD: Robert Oess No Adds</p>	<p>KWJZ/Seattle, WA* PD: Carol Handley MD: Olanna Rose NORMAN BROWN STEVE COLE</p>	
<p>WSM/Baltimore, MD* PD/MD: Lori Lewis 8 NILS</p>	<p>KOAI/Dallas, TX* OM/MD: Kurt Johnson PD: Mark Sanford PAUL TAYLOR</p>	<p>WYJZ/Indianapolis, IN* OM/MD: Carl Eye 1 CHUCK LOEB STEVE COLE</p>	<p>KJZZ/Minneapolis, MN* PD: Lauren MacLeash MD: Mike Wolf 3 PAUL TAYLOR</p>	<p>KSSJ/Sacramento, CA* PD/MD: Lee Hansen STEVE COLE</p>	<p>WSSM/St. Louis, MO* PD: David Myers 17 PAUL TAYLOR 11 MARCUS MILLER #ERIC CLAPTON 9 VANESSA WILLIAMS</p>	
<p>KJCD/Denver, CO* PD/MD: Michael Fischer No Adds</p>	<p>KJLU/Jefferson City, MO PD/MD: Dan Turner MICHAEL HAGGINS</p>	<p>WVMT/Detroit, MI* OM/MD: Tom Slesker MD: Sandy Kovach 6 BEBE WINANS 6 PAUL TAYLOR</p>	<p>KOAS/Las Vegas, NV* PD/MD: Erik Fox 1 CHIELI MINUCCI PAUL TAYLOR</p>	<p>KRVR/Modesto, CA* OM/MD: Doug Wulff PD: Jim Bryan No Adds</p>	<p>WSJT/Tampa, FL* PD: Rosa Block MD: Kathy Curtis FOURPLAY NORMAN BROWN KENNY G. #EARTH, WIND & FIRE DAVID SANBORN PAUL TAYLOR STEVE COLE MARCUS MILLER #ERIC CLAPTON</p>	
<p>KEZL/Fresno, CA* OM: E. Curtis Johnson PD/MD: J. Weidenheimer STEVE COLE</p>	<p>KUAP/Little Rock, AR PD/MD: Michael Neilums 4 CAROL DUBOC 4 MARCUS MILLER 3 MICHAEL BRANDEBURG 1 MARCUS MILLER #ERIC CLAPTON</p>	<p>WVMS/Montgomery, AL MD: Eugenia Ricks 15 HIROSHIMA</p>	<p>WFSK/Nashville, TN PD: Michael Patterson MD: Chris Nochnowicz 8 FRANK CATALANO</p>	<p>KKSF/San Francisco, CA* PD: Michael Erickson MD: Ken Jones NORMAN BROWN</p>	<p>WQCO/New York, NY* PD: Blake Lawrence No Adds</p>	
<p>WJZT/Ft. Myers, FL* OM: Steve Amari PD: Joe Turner MD: Randi Bachman 1 STEVE COLE CHUCK LOEB</p>	<p>KSBZ/Los Angeles, CA OM/MD: Terry Wedel MD: Michael Patterson 1 ACOUSTIC ALCHEMY 1 MICHAEL BRANDEBURG</p>	<p>WQCC/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton No Adds</p>	<p>WQCO/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton No Adds</p>	<p>DMX Smooth Jazz/Satellite PD/MD: Jeanne Dastre 7 HERB ALPERT & TIJUANA BRASS</p>	<p>WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy No Adds</p>	
<p>Did Not Report, Playlist Frozen (2): KCOZ/Springfield, MO KNIK/Anchorage, AK</p>	<p>WJZ/Santa Rosa, CA* PD: Steve Hibbard MD: Laurie Cobb 2 NILS MARCUS MILLER #ERIC CLAPTON</p>	<p>WQCC/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton No Adds</p>	<p>WQCC/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton No Adds</p>	<p>DMX Smooth Jazz/Satellite PD/MD: Jeanne Dastre 7 HERB ALPERT & TIJUANA BRASS</p>	<p>WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy No Adds</p>	

POWERED BY
MEDIABASE

*Monitored Reporters

53 Total Reporters

36 Total Monitored

17 Total Indicator



CHUCK ALY
aly@radioandrecords.com

Rock's Seismic Shifts

Big changes abound as format heads into Q2

First, I have to say what a thrill it is to be jumping back into Rock as the format and genre move ahead in these exciting times. Though it has its share of challenges (and then some), Rock remains a dynamic, high-energy format with its best days ahead. And what better way to begin my tenure as Rock Editor than by taking a closer look at the major stories that broke just this week.

Northern Exposure

The most stunning move of the last few days was Entercom's unexpected flip of WAAF/Boston to a Regional Canadian format positioned as "Doug 107.3, The Canuck Connection." Incoming PD Gord Bouchard says he's been in talks with the company about the new format for months.

"I've been in talks with the company about this format for months," he says. "The timing is perfect. There's a burgeoning native Canadian population in the Boston area, and Canadian-themed restaurants and shops are opening everywhere. There's even a Little Canada community springing up near Medford, MA.

"Plus, Canada's hot right now, even with folks who live south of the border. I mean, we've got Avril Lavigne, Shania Twain and Will Ferrell, who are really big stars right now."

When informed that Ferrell isn't Canadian, Bouchard replies, "Well, OK, but he's got that kind of goofy Canadian way about him, eh?"

Doug 107.3 signed on at 12:01am Tuesday, kicking off with "O Canada," followed by Crash Test Dummies' "Mmm Mmm Mmm Mmm." Bouchard has a well-tuned programming mix in place. "We've got all the obvious Canadians in heavy," he says.

"Loverboy, Rush, Celine Dion and Bryan

Adams are staples. Segueing from The Mofats to Anne Murray to Nickelback is much smoother than you might think. And getting Peter Jennings to do voice imaging was a real coup."

When it came to creating the new format's identity, Bouchard decided to embrace Canadian stereotypes rather than run from them. "Especially in the States, people have this Great White North impression of Canada that hasn't changed since the movie *Strange Brew* came out in '83," he says. "We thought, 'Why not go with it, eh?' The 'Bob' name is already taken, so we latched on to 'Doug,' and here we are."



Keith Hastings

Outgoing WAAF PD Keith Hastings, let go with the rest of the staff this week, says he's not bitter. "I'm not bitter," he says. "This is the natural reaction any dedicated professional would have after being blindsided by a bunch of froggy Canucks. They come in and fire everybody, saying, 'It's about change. It's about the future.' I'd like to give them a boot.

"I mean, really. This is going to rank as one of Canada's top exports to the U.S., right up there with mad cow disease and the hockey strike. The *South Park* guys had it right: 'Blame Canada.' I hate Canada."

American Idiot

The week's other surprise came on the music side, as Green Day frontman Billie Joe Armstrong announced his departure from the group he co-founded over a decade ago. Media reports indicated a recent spiritual conversion led to Armstrong's decision, but a statement released by the singer's representatives did not directly address the issue.

"It's been a great run, and I have to thank the fans, Reprise and everyone who's been a

part of this incredible career," Armstrong said. "But to deny what I'm called to become wouldn't be fair to anyone. I wish nothing but the best for [bandmembers] Mike [Dirnt] and Tre [Cool] going forward. Hare Krishna."

Green Day manager Pat Magnarella emphatically rejects the notion that Armstrong's departure will have dramatic repercussions for a band that is, arguably, at the genre's pinnacle, both artistically and commercially. "Won't miss a beat," he says.

"Will Billie Joe be missed? Sure. But we've already lined up a replacement, and let me tell you, it's one of the most powerful voices in rock. People are going to be blown away when they hear the news."

Internet speculation has run wild, with fans and pundits placing everyone from Henry Rollins to former Rage Against The Machine singer Zack De La Rocha at Green Day's helm. R&R has confirmed, however, that the band's new frontman will be former Extreme lead singer Gary Cherone.

"Gary got a raw deal with that whole Van Halen thing," Magnarella says. "He really did a yeoman's job stepping in there, and I, for one, was really impressed with that. The U.S. leg of the tour resumes April 15 in Miami with Gary out front, and it's going to be a historic moment for punk rock, I promise you."

For their part, Dirnt and Cool welcomed Green Day's newest member with a joint statement released exclusively to R&R. "Gary is a fantastic singer and an even better guy," the release said. "We've already recorded four tracks for a new album, and his vocals are unbelievable. We can't wait for Miami and are looking forward to actually meeting him."

All Aboard

One of the biggest stories in rock isn't a recent development, it's the raging success of Ozzfest, which celebrates its 10th outing this year. After 238 shows in front of 4 million fans, the 2005 edition opens July 15 in Boston and runs through Sept. 4 in West Palm Beach. Black Sabbath, Iron Maiden,

Shadows Fall and Black Label Society are on the bill, in addition to a host of second-stage acts.

This year's worst-kept secret is the identity of the main-stage headliner. Ozzy's manager and wife, Sharon Osbourne, has confirmed to R&R that the slot will be filled by Manilow's Deathpig, a thrash metal outfit being assembled by pop crooner Barry Manilow.

"Ozzy and I have known Barry for years, and we were absolutely floored when he invited us to see the new stage show he was putting together," Sharon says. "The crowd's heads are going to explode when they hear this band and see the show they put on. The Manilow name doesn't mean anything to most of the younger fans, but it will."

"Metal has always intrigued me," Manilow says. "What is it, but high theater? I figured if Pat Boone could do it, so could I. And I'm twice the performer Pat is. Plus, this isn't some publicity stunt. I'm wholeheartedly committed. The tattoos were pretty painful, but, honestly, the only difficult adjustment has been getting used to the dreadlocks. They smell funny."

Manilow's Deathpig has been in rehearsals for six weeks, and the stage play revolves around a 300-pound mechanical pig that will reportedly mix it up with Iron Maiden's iconic Eddie character. At the conclusion of the band's set the slain pig explodes, flinging fully cooked (and edible) pieces of bacon into the crowd.

Ozzy says he can't wait to see fans' reactions. "I can't wait to see the fans' reactions," he says. "I mean, this guy writes the songs that make the whole world sing. He writes the songs of love and special things. He writes the songs that make the young girls cry. It doesn't get more hard-core than that."

"This will be the best Ozzfest yet," Sharon says. "Mark my words. And radio is a key component for us, although losing the Boston station is a huge blow. Bloody Canadians."

Aly Named Rock Editor

Anthony takes Nashville in staff flip

R&R Associate Country Editor Chuck Aly has been named Rock Editor as Ken Anthony transfers to Nashville (see story, Page 38). Aly, who played bass for '80s rock outfit Slaughter, will be relocating to Los Angeles.

"Rock is my first love, so I'm very thankful to R&R Publisher/CEO Erica Farber, who believed in me enough to give me the shot," Aly says. "And a big 'yeehaw' to my bud Ken Anthony, whose passion for country really made this switch possible."

"Chuck has done a great job since he joined our Nashville staff in 2003, making this an easy decision for me," says Farber. "He's a virtual encyclopedia of useless hair-band trivia, plus he's got the loudest car stereo I've ever heard. What a lot of people don't know about Chuck is that he's also an excellent dancer, and this move will allow him to continue to pursue that dream."

Bitten by the dancing bug during choreography training in Slaughter's early days, Aly has spent his vacations interning for the Radio City Rockettes and was a stand-in for one performance of *Zumanity* in Las Vegas last year.

"They said I'd never walk right again after my childhood pogo-stick injury, but I proved them wrong," Aly says. "They said I was too tall to dance flamenco, but I went out and found a 6' 3" dance partner (former East German Olympic sprinter Katrin Meier) and won the regional in 2003. This is just another opportunity to prove myself against all odds."



Ozzy Osbourne



AS THEY WERE Green Day before last week's big split. Seen here are (l-r) Mike Dirnt, Billie Joe Armstrong and Tre Cool.

ROCK TOP 30

POWERED BY
MEDIABASE

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	762	-40	39467	19	27/0
4	2	AUDIOSLAVE Be Yourself (Interscope/Epic)	577	+140	32908	2	27/2
2	3	SHINEDOWN Burning Bright (Atlantic)	423	-10	20121	22	23/0
5	4	THREE DAYS GRACE Home (Live/Zomba Label Group)	417	+11	14529	22	21/0
3	5	VELVET REVOLVER Fall To Pieces (RCA/RMG)	405	-14	24296	33	26/0
7	6	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	356	-24	12008	13	18/0
6	7	3 DOORS DOWN Let Me Go (Republic/Universal)	352	-15	14812	16	17/0
10	8	BREAKING BENJAMIN Sooner Or Later (Hollywood)	328	+18	13964	12	18/0
8	9	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	320	-19	13447	14	20/0
13	10	OZZY OSBOURNE Mississippi Queen (Epic)	302	+23	15220	4	16/0
12	11	BILLY IDOL Scream (Sanctuary/SRG)	291	+20	14907	10	19/0
11	12	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	286	+2	9951	9	19/0
16	13	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	276	+48	14451	4	17/0
9	14	PAPA ROACH Scars (Geffen)	264	-46	13978	19	18/0
14	15	BREAKING BENJAMIN So Cold (Hollywood)	255	-17	11984	41	16/0
15	16	CHEVELLE The Clincher (Epic)	249	-4	7794	11	17/2
17	17	MUDVAYNE Happy? (Epic)	238	+6	10233	7	15/0
19	18	COLLECTIVE SOUL Better Now (El Music Group)	222	+1	10283	9	16/0
28	19	NINE INCH NAILS The Hand That Feeds (Interscope)	194	+72	8445	2	13/1
21	20	SILVERTIDE Blue Jeans (J/RMG)	186	-4	5114	5	14/0
20	21	CROSSFADE So Far Away (Columbia)	186	-12	4841	19	12/0
18	22	U2 All Because Of You (Interscope)	183	-48	13360	13	12/0
30	23	GREEN DAY Holiday (Reprise)	179	+70	8591	2	17/3
23	24	QUEENS OF THE STONE AGE Little Sister (Interscope)	168	+14	7818	8	13/0
22	25	A PERFECT CIRCLE Passivo (Virgin)	141	-9	2801	8	12/0
26	26	SLIPKNOT Vermilion (Roadrunner/IDJMG)	137	-3	3070	19	9/0
24	27	BLACK LABEL SOCIETY Suicide Messiah (Artemis)	137	-6	4115	6	14/0
25	28	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	129	-8	3376	3	16/0
27	29	SUBMERSED Hollow (Wind-up)	126	-4	3747	15	10/0
29	30	JUDAS PRIEST Revolution (Epic)	121	0	4601	11	9/0

29 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	6
MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	5
MOTLEY CRUE Sick Love Song (Island/IDJMG)	4
ALTER BRIDGE Broken Wings (Wind-up)	4
GREEN DAY Holiday (Reprise)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AUDIOSLAVE Be Yourself (Interscope/Epic)	+140
NINE INCH NAILS The Hand That Feeds (Interscope)	+72
GREEN DAY Holiday (Reprise)	+70
ROBERT PLANT Shine It All Around (Sanctuary/SRG)	+48
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+48
MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	+24
FOO FIGHTERS Times Like These (Roswell/RCA/RMG)	+23
OZZY OSBOURNE Mississippi Queen (Epic)	+23
BILLY IDOL Scream (Sanctuary/SRG)	+20
U2 Sometimes You Can't Make It On Your Own (Interscope)	+20

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
THREE DAYS GRACE Just Like You (Live/Zomba Label Group)	235
CROSSFADE Cold (Columbia)	225
PAPA ROACH Getting Away With Murder (Geffen)	225
JET Cold Hard Bitch (Atlantic)	220
VELVET REVOLVER Slither (RCA/RMG)	206
U2 Vertigo (Interscope)	195
GREEN DAY American Idiot (Reprise)	163
NICKELBACK Figured You Out (Roadrunner/IDJMG)	160
JET Are You Gonna Be My Girl (Atlantic)	155
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	132

NEW & ACTIVE

SLIPKNOT Before I Forget (Roadrunner/IDJMG)

Total Plays: 102, Total Stations: 9, Adds: 1

TRUST COMPANY Stronger (Geffen)

Total Plays: 88, Total Stations: 10, Adds: 1

U2 Sometimes You Can't Make It On Your Own (Interscope)

Total Plays: 76, Total Stations: 9, Adds: 2

PORCUPINE TREE Shallow (Lava)

Total Plays: 70, Total Stations: 8, Adds: 0

MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)

Total Plays: 60, Total Stations: 10, Adds: 5

PROM KINGS Alone (Three Kings)

Total Plays: 53, Total Stations: 6, Adds: 0

MOTLEY CRUE Sick Love Song (Island/IDJMG)

Total Plays: 50, Total Stations: 10, Adds: 4

SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)

Total Plays: 48, Total Stations: 6, Adds: 6

BECK E-Pro (Interscope)

Total Plays: 45, Total Stations: 7, Adds: 2

3 DOORS DOWN It's Not Me (Republic/Universal)

Total Plays: 21, Total Stations: 4, Adds: 2

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Jeff Chernick MARS VOLTA	KIOC/Beaumont, TX* OM: Mike Davis PD/M/D: Mike Davis 16 AUDIOSLAVE 3 MARS VOLTA 2 ALTER BRIDGE INTANGIBLE	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vastis No Adds	WRWK/Kalamazoo, MI OM: Mike McElroy PD/M/D: Jay Deason ALTER BRIDGE MOTLEY CRUE 3 DOORS DOWN	WRWC/Huntington OM/PD: Jay Manning APD/MD: Reeves Kirner 1 INTANGIBLE	WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tysler No Adds	WBBB/Raleigh, NC* OM/PD: Jay Macilla APD: Ed "Master Ed" Lambert 6 DAVE MATTHEWS BAND 2 CHEVELLE 1 MARS VOLTA WEZZER	KSRX/San Antonio, TX* OM: Steve Hunter PD/MD: Chris Kelly APD: Kathy Garrett TRUST COMPANY BECK	KRTQ/Tulsa, OK* OM: Steve Hunter PD/MD: Chris Kelly APD: Kathy Garrett 3 DOORS DOWN GREEN DAY
WZZO/Allentown, PA* PD: Rick Strauss MD: Chris Line No Adds	WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocal APD/MD: Monty Foster No Adds	WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott 17 NINE INCH NAILS	KZZE/Wedford, OR PD: Marly McGuire MD: Rob King No Adds	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Hensell 13 SYSTEM OF A DOWN BECK	KZOO/San Luis Obispo, CA PD/MD: David Ahound 1 NO ADDRESS	KTUX/Shepherd, LA* OM: Rick Leiber MD: Flatt Stone 3 DOORS DOWN ALTER BRIDGE GREEN DAY U2 3 DOORS DOWN	KBRO/Waco, TX PD/MD: Brent Henslee 17 MUDVAYNE 8 NINE INCH NAILS	
KWHI/Anchorage, AK PD: Jon Shewlin APD/MD: Greg Starnett 2 SYSTEM OF A DOWN	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews 3 SYSTEM OF A DOWN	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Wade Mendenso SYSTEM OF A DOWN	WDHA/Morrisstown, NJ* PD/MD: Terrie Carr 8 U2 1 ALTER BRIDGE BRUCE SPRINGSTEEN	WROV/Roanoke, VA* PD: Steve Hoffman APD/MD: Daryl Hensell 13 SYSTEM OF A DOWN BECK	WWRX/Rockford, IL 11 SYSTEM OF A DOWN	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox No Adds		
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Bush 5 SLIPKNOT 4 SYSTEM OF A DOWN	WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonare APD: James Eslinger SILVERTIDE ALTER BRIDGE MOTLEY CRUE WEZZER	KLAQ/EI Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza CHEVELLE DISHWALLA	WXXM/Norfolk, VA* OM: John Shoenly PD/MD: Jay Staler GREEN DAY	KUFO/Portland, OR* OM/PD: Dave Harms APD/MD: Dan Borch 16 SYSTEM OF A DOWN MOTLEY CRUE	WRRX/Rockford, IL 11 SYSTEM OF A DOWN	WWDG/Syracuse, NY* OM: Bruce Jones PD: Pat Martin PD: Scott Dixon No Adds		
KLBJ/Austin, TX* OM/PD: Jeff Carrot MD: Lorie Lowe 3 DOORS DOWN MARS VOLTA	WKLC/Charleston, WV OM/PD: Bill Knight MD: AJ Field 1 MUSE 1 MOTLEY CRUE 1 INTANGIBLE	KFLY/Eugene, OR OM/PD: Chris Sargent No Adds	KFZX/Odessa, TX PD/MD: Steve Grimsell 25 BREAKING BENJAMIN 1 RED LIGHT MUSIC	WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell 1 MARS VOLTA	KRXO/Sacramento, CA* OM: Jim Fox PD: Pat Martin No Adds	WKLT/Traverse City, MI PD/MD: Terry Ray 3 ALTER BRIDGE		
KOOJ/Baton Rouge, LA* PD: Paul Cannell MD: Jay Burns 2 MAGNA-FI 2 SYSTEM OF A DOWN SALIVA INTANGIBLE	WRQD/Fayetteville, NC* OM: Perry Stone PD: Mark Aron MD: AJ Field 2 SYSTEM OF A DOWN ALTER BRIDGE MOTLEY CRUE 3 DOORS DOWN	WRQD/Fayetteville, NC* OM: Perry Stone PD: Mark Aron MD: AJ Field 2 SYSTEM OF A DOWN ALTER BRIDGE MOTLEY CRUE 3 DOORS DOWN	KCLB/Palm Springs, CA OM: Gary Dellaroy PD: Rick Sparks 4 BREAKING BENJAMIN	WHJY/Providence, RI* OM: Bruce Jones PD: Scott Lambert APD: Doug Palmieri MD: John Laurenti MOTLEY CRUE DAVE MATTHEWS BAND	KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Daryl Wilson MOTLEY CRUE	KNOD/Tulsa, OK* OM/PD: Don Criss BREAKING POINT		

POWERED BY
MEDIABASE

*Monitored Reporters

49 Total Reporters

29 Total Monitored

20 Total Indicator

Did Not Report,
Playlist Frozen (3):
KRODS/Duluth
WMTT/Elimira, NY
WMZK/Wausau, WI

ACTIVE ROCK TOP 50

April 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BREAKING BENJAMIN Sooner Or Later (Hollywood)	1662	+82	73011	13	58/0
2	2	MUDVAYNE Happy? (Epic)	1560	+96	75562	8	57/0
8	3	AUDIOSLAVE Be Yourself (Interscope/Epic)	1487	+206	88039	3	59/1
6	4	CHEVELLE The Clincher (Epic)	1467	+114	61640	12	58/0
5	5	THREE DAYS GRACE Home (Jive/Zomba Label Group)	1318	-39	60995	24	54/0
3	6	SHINEDOWN Burning Bright (Atlantic)	1269	-151	58013	24	52/0
7	7	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1222	-126	55766	20	56/1
4	8	CROSSFADE So Far Away (Columbia)	1221	-162	47592	22	51/0
9	9	EXIES Ugly (Virgin)	1123	+23	39718	22	55/0
27	10	NINE INCH NAILS The Hand That Feeds (Interscope)	1004	+479	52102	2	59/1
13	11	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	918	+32	36264	10	52/0
12	12	QUEENS OF THE STONE AGE Little Sister (Interscope)	911	-11	32364	11	53/0
10	13	PAPA ROACH Scars (Geffen)	828	-174	30964	20	45/0
11	14	A PERFECT CIRCLE Passive (Virgin)	816	-116	28692	12	48/0
15	15	SUBMERSED Hollow (Wind-up)	804	+47	25401	25	43/0
16	16	OZZY OSBOURNE Mississippi Queen (Epic)	801	+70	44968	5	44/1
17	17	BREAKING BENJAMIN So Cold (Hollywood)	753	+34	45266	47	55/0
18	18	CROSSFADE Cold (Columbia)	712	-6	37156	59	50/0
19	19	TRUST COMPANY Stronger (Geffen)	708	+29	16271	8	47/0
30	20	GREEN DAY Holiday (Reprise)	704	+222	30786	4	49/4
14	21	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	700	-174	30587	15	41/0
21	22	SILVERTIDE Blue Jeans (J/RMG)	691	+49	20802	6	46/0
24	23	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	627	+61	24531	6	50/3
22	24	BLACK LABEL SOCIETY Suicide Messiah (Artemis)	602	-32	22546	11	43/0
23	25	DRDWINING POOL Killin' Me (Wind-up)	593	-7	16848	7	42/0
26	26	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	552	+18	15286	6	47/2
29	27	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	519	0	15837	9	41/0
28	28	FUTURE LEADERS OF THE WORLD Everyday (Epic)	505	-16	11323	10	41/0
31	29	PROM KINGS Alone (Three Kings)	470	+7	13096	10	45/0
Debut	30	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	388	+388	21882	1	53/53
25	31	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	379	-157	19672	14	27/0
32	32	SKINDRED Pressure (Lava)	375	-56	10014	10	40/0
38	33	BECK E-Pro (Interscope)	338	+76	13567	5	25/2
34	34	BILLY IDOL Scream (Sanctuary/SRG)	328	+21	11716	8	23/1
35	35	PORCUPINE TREE Shallow (Lava)	321	+48	5153	4	35/1
33	36	3 DOORS DOWN Let Me Go (Republic/Universal)	309	-102	9706	17	25/0
45	37	MOTLEY CRUE Sick Love Song (Island/IDJMG)	264	+80	15104	3	31/13
46	38	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	256	+78	14880	2	17/1
37	39	CRAZY ANGLOS Fade (Atlantic)	236	-27	6520	10	26/0
39	40	SYSTEM OF A DOWN Cigaro (American/Columbia)	219	-35	14986	10	6/0
36	41	ALTER BRIDGE Find The Real (Wind-up)	218	-47	11873	18	18/0
43	42	ATREYU Right Side Of The Bed (Victory)	206	+12	5088	7	22/1
42	43	FULL SCALE Party Political (Columbia)	191	-4	3709	7	19/0
Debut	44	BREAKING POINT Show Me A Sign (Wind-up)	170	+96	3632	1	23/4
41	45	STRATA Never There (Wind-up)	151	-63	1855	9	16/0
48	46	AMERICAN HEAD CHARGE Loyalty (Nitrus/DRT)	146	-4	3428	8	19/0
50	47	KILLSWITCH ENGAGE Rose Of Sharyn (Roadrunner/IDJMG)	143	+37	3018	3	15/0
44	48	COLLECTIVE SOUL Better Now (E! Music Group)	140	-51	3122	8	13/0
49	49	MADSIDe Enemy (Evo)	137	+26	2069	4	17/0
40	50	JUDAS PRIEST Revolution (Epic)	118	-103	6344	13	15/0

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	53
ALTER BRIDGE Broken Wings (Wind-up)	19
MOTLEY CRUE Sick Love Song (Island/IDJMG)	13
WEEZER Beverly Hills (Geffen)	7
LIFE OF AGONY Love To Let You Down (Epic)	6
INTANGIBLE Those Around You (Larkio Music)	5
GREEN DAY Holiday (Reprise)	4
BREAKING POINT Show Me A Sign (Wind-up)	4
SHADOWS FALL Inspiration On Demand (Century Media)	4
MUSE Stockholm Syndrome (Warner Bros.)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NINE INCH NAILS The Hand That Feeds (Interscope)	+479
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+388
GREEN DAY Holiday (Reprise)	+222
AUDIOSLAVE Be Yourself (Interscope/Epic)	+206
CHEVELLE The Clincher (Epic)	+114
MUDVAYNE Happy? (Epic)	+96
BREAKING POINT Show Me A Sign (Wind-up)	+96
BREAKING BENJAMIN Sooner Or Later (Hollywood)	+82
MOTLEY CRUE Sick Love Song (Island/IDJMG)	+80
ROBERT PLANT Shine It All Around (Sanctuary/SRG)	+78

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PAPA ROACH Getting Away With Murder (Geffen)	665
SLIPKNOT Duality (Roadrunner/IDJMG)	551
VELVET REVOLVER Fall To Pieces (RCA/RMG)	490
VELVET REVOLVER Slither (RCA/RMG)	442
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	433
CHEVELLE Vitamin R (Leading Us Along) (Epic)	409
JET Cold Hard Bitch (Atlantic)	377
LINKIN PARK Lying From You (Warner Bros.)	358
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba Label Group)	346

NEW & ACTIVE

SHADOWS FALL Inspiration On Demand (Century Media)	Total Plays: 113, Total Stations: 22, Adds: 4
EIGHTEEN VISIONS I Let Go (Epic)	Total Plays: 104, Total Stations: 14, Adds: 0
U2 Sometimes You Can't Make It On Your Own (Interscope)	Total Plays: 67, Total Stations: 6, Adds: 0
WEEZER Beverly Hills (Geffen)	Total Plays: 47, Total Stations: 8, Adds: 7
LIFE OF AGONY Love To Let You Down (Epic)	Total Plays: 41, Total Stations: 10, Adds: 6
ALTER BRIDGE Broken Wings (Wind-up)	Total Plays: 29, Total Stations: 21, Adds: 19

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



THE PROM KINGS "ALONE"

#8 ON RATE THE MUSIC-CALLOUT SURVEY WITH 40% FAMILIARITY

29 R&R ACTIVE ROCK

We are on over 100 stations over 60 Stations @ Active Rock.

"IF YOU PLAY IT - IT WILL RESEARCH!"





America's Best Testing Active Rock Songs 12+
For The Week Ending 4/1/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
BREAKING BENJAMIN So Cold (Hollywood)	4.34	4.43	96%	27%	4.25	4.34	4.12
MUDVAYNE Happy? (Epic)	4.32	4.06	63%	3%	4.50	4.41	4.61
PAPA ROACH Getting Away With Murder (Geffen)	4.23	4.22	97%	25%	4.10	3.96	4.30
CROSSFADE Cold (Columbia)	4.20	4.25	97%	25%	3.92	3.91	3.94
BREAKING BENJAMIN Sooner Or Later (Hollywood)	4.20	4.27	88%	13%	4.07	4.29	3.79
PAPA ROACH Scars (Geffen)	4.17	4.14	94%	18%	3.97	3.96	4.00
THREE DAYS GRACE Home (Live/Zomba Label Group)	4.16	4.26	95%	20%	4.03	4.09	3.94
EXIES Ugly (Virgin)	4.11	4.20	77%	9%	4.00	3.87	4.17
CHEVELLE The Clincher (Epic)	4.11	4.18	75%	9%	4.21	4.33	4.03
CROSSFADE So Far Away (Columbia)	4.08	4.14	81%	14%	4.03	3.98	4.12
SHINEDOWN Burning Bright (Atlantic)	4.08	4.12	74%	12%	3.84	3.85	3.82
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	4.03	-	62%	10%	4.18	3.94	4.50
A PERFECT CIRCLE Passive (Virgin)	4.02	3.99	65%	8%	4.05	3.97	4.16
SUBMERSED Hollow (Wind-up)	4.01	4.03	48%	5%	4.24	4.27	4.21
DROWNING POOL Killin' Me (Wind-up)	3.99	3.86	54%	7%	3.94	3.67	4.27
GREEN DAY Boulevard Of Broken Dreams (Reprise)	3.93	4.04	99%	47%	3.79	3.89	3.65
TRUST COMPANY Stronger (Geffen)	3.86	3.97	45%	5%	3.96	4.00	3.90
PROM KINGS Alone (Three Kings)	3.78	3.79	39%	4%	3.85	4.00	3.67
3 DOORS DOWN Let Me Go (Republic/Universal)	3.70	3.97	91%	26%	3.55	3.62	3.43
BLACK LABEL SOCIETY Suicide Messiah (Artemis)	3.68	3.45	45%	10%	3.61	3.47	3.74
SKINDRED Pressure (Lava)	3.67	3.31	49%	10%	3.61	3.71	3.50
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	3.57	3.62	74%	20%	3.46	3.30	3.67
QUEENS OF THE STONE AGE Little Sister (Interscope)	3.54	3.44	67%	14%	3.58	3.70	3.44
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.53	-	42%	9%	3.43	3.59	3.25
MARS VOLTA The Widow... (Strummer/Universal)	3.40	-	53%	16%	3.29	3.20	3.40
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	3.39	3.48	71%	21%	3.33	3.52	3.11

Total sample size is 311 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 810-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	THEORY OF A DEADMAN No Surprise (604/Universal)	492	+30	10	13/10
2	2	SUM 41 Pieces (Island/IDJMG)	468	-11	14	9/10
1	3	U2 All Because Of You (Interscope)	431	-62	16	12/10
4	4	GREEN DAY Boulevard Of Broken Dreams (Reprise)	402	-52	22	15/10
5	5	KILLERS Mr. Brightside (Island/IDJMG)	381	-22	19	12/10
6	6	3 DOORS DOWN Let Me Go (Republic/Universal)	379	-20	15	13/10
22	7	AUDIOSLAVE Be Yourself (Interscope/Epic)	366	+156	2	11/3
7	8	QUEENS OF THE STONE AGE Little Sister (Interscope)	357	-17	10	10/10
9	9	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	334	-14	11	9/10
10	10	BOY Up In This Town (MapleMusic/Universal)	322	0	7	11/10
12	11	COLLECTIVE SOUL Better Now (El Music Group)	320	+19	8	13/10
13	12	MATT MAYS... Cocaine... (Sonic/Warner Music Canada)	319	+20	5	17/11
18	13	GREEN DAY Holiday (Reprise)	306	+61	5	11/4
8	14	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	296	-68	13	12/10
11	15	PAPA ROACH Scars (Geffen)	292	-13	13	10/10
17	16	OZZY OSBOURNE Mississippi Queen (Epic)	279	+29	3	11/10
15	17	TEA PARTY Stargazer (EMI Music Canada)	250	-26	19	11/10
16	18	BECK E-Pro (Interscope)	248	-11	6	6/10
20	19	THORNLEY Beautiful (604/Universal)	232	+2	10	11/10
19	20	TREWS Fleeting Trust (Sony BMG)	216	-24	20	5/10
21	21	JET Look What You've Done (Atlantic)	210	-71	17	10/10
21	22	JIMMY EAT WORLD Work (Interscope)	203	-24	9	9/10
23	23	CROSSFADE So Far Away (Columbia)	190	-14	6	7/10
Debut	24	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	163	+81	1	7/11
29	25	U2 Sometimes You Can't Make It On Your Own (Interscope)	159	+33	2	9/10
Debut	26	NINE INCH NAILS The Hand That Feeds (Interscope)	156	+44	1	6/3
25	27	GARBAGE Why Do You Love Me (Geffen)	152	+3	3	5/10
24	28	WAKING EYES Beginning (Warner Music Canada)	142	-34	14	8/10
28	29	FINGER ELEVEN Thousand Mile Wish (Wind-up)	139	+3	5	6/10
Debut	30	STAGGERED CRSSING Perfect Prize (Independent)	132	+24	1	7/11

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

<p>KEY/Abilene, TX OM: James Cameron PD: Frank Paine ALTER BRIDGE GREEN DAY DRY KILL LOGIC MOTLEY CRUE WEezer SYSTEM OF A DOWN</p> <p>WQKA/Albany, NY PD/MD: Chad Walker 4 MOTLEY CRUE</p> <p>KZKR/Amario, TX PD/MD: Eric Stryker 5 QUEENS OF THE STONE AGE 5 ROBERT PLANT 5 AUDIOSLAVE 5 SYSTEM OF A DOWN</p> <p>WWWX/Appleton, WI PD/MD: Gary Dark 1 WEezer 1 SYSTEM OF A DOWN</p> <p>WCHZ/Augusta, GA OM: Harley Dren PD/MD: Chuck Williams 8 SYSTEM OF A DOWN</p> <p>KOQQ/Bakersfield, CA PD: John Boyle MD: AJ Pines 23 SYSTEM OF A DOWN 14 BILLY IDOL</p> <p>KRAR/Bakersfield, CA PD/MD: Danny Spanka 15 SYSTEM OF A DOWN 13 WEezer</p> <p>WHYY/Baltimore, MD OM: Kerry Plademyer PD: Dave Hill APD/MD: Rob Heckman 12 OZZY OSBOURNE 6 SYSTEM OF A DOWN</p> <p>WCPH/Biloxi, MS OM: Jay Taylor PD: Scott Fox MD: Mikea Cry 7 SYSTEM OF A DOWN 1 GREEN DAY</p> <p>WGB/Binghamton, NY OM/MD: Jim Fraz APD/MD: Tim Boland 1 PORCUPINE TREE</p>	<p>WAAB/Boston, MA PD: Keith Hastings MD: Melissa Carris 5 SYSTEM OF A DOWN 1 LIFE OF AGONY</p> <p>WYBB/Charleston, SC OM/MD: Mike Allen 2 SYSTEM OF A DOWN MUSE ALTER BRIDGE MOTLEY CRUE INTANGIBLE</p> <p>WRWR/Charlottesville, TN OM: Kris Van Dyle PD: Roger MD: Mike 3 SYSTEM OF A DOWN 1 PORCUPINE TREE ALTER BRIDGE GREEN DAY SHADOWS FALL</p> <p>WZZN/Chicago, IL PD: Bill Gamble APD/MD: Steve Levy MD: James Vashel 2 SYSTEM OF A DOWN</p> <p>KROR/Chicago, CA OM: Ron Woodward PD/MD: Dean Sandford 21 SYSTEM OF A DOWN 11 PORCUPINE TREE INTANGIBLE</p> <p>KLO/Colorado Springs, CO OM: Rich Hahn PD: Ross Ford 18 SYSTEM OF A DOWN</p> <p>KBBM/Columbia, MO OM: Jack Lamson SLIPKNOT SYSTEM OF A DOWN</p> <p>WJZK/Columbus, OH PD: Hal Fish APD/MD: Ronel Hunter 10 SYSTEM OF A DOWN MOTLEY CRUE</p> <p>KRPP/Corpus Christi, TX OM/MD: Dave Ross APD/MD: Dave Ross 7 SYSTEM OF A DOWN ALTER BRIDGE GREEN DAY MOTLEY CRUE</p>	<p>KBP/Denver, CO PD/MD: Willie B. 5 SYSTEM OF A DOWN</p> <p>KAZR/Des Moines, IA OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall 2 SYSTEM OF A DOWN</p> <p>WRIF/Detroit, MI OM/MD: Doug Podell APD/MD: Mark Pennington 7 MOTLEY CRUE 1 SYSTEM OF A DOWN ALTER BRIDGE</p> <p>KRRB/Duluth OM/MD: Mike Fleischer 11 3 DOORS DOWN 2 KENNY WAYNE SHEPHERD</p> <p>KDRO/Eugene, OR PD/MD: Al Scott 10 SYSTEM OF A DOWN 4 WEezer</p> <p>WGBF/Evansville, IN OM: Mike Sanders PD: Fallery APD/MD: Slick Nick 15 SYSTEM OF A DOWN 1 ALTER BRIDGE</p> <p>WWSM/Flint, MI OM: Jay Patrick PD: Brian Beddow APD/MD: Tony Labrie 13 SYSTEM OF A DOWN 2 MUSE ALTER BRIDGE</p> <p>KRZR/Fresno, CA OM/MD: E. Curtis Johnson APD: Don De La Cruz MD: Rick Roddam 7 SYSTEM OF A DOWN</p> <p>WRQC/FT. Myers, FL PD: Lance Hale MD: Shawn "Milo" Fennell 7 SYSTEM OF A DOWN BREAKING POINT LIFE OF AGONY</p> <p>WBYY/FL Wayne, IN PD: Cindy Miller MD: Suller 1 SYSTEM OF A DOWN</p>	<p>WRUF/Gainesville, FL OM/MD: Harry Gussott APD: Monica Ricz MD: Matt Leblanc 8 SYSTEM OF A DOWN ALTER BRIDGE MOTLEY CRUE BREAKING POINT</p> <p>WXLQ/Grand Rapids, MI OM: Maria Allen PD/MD: Danil Arriens 3 SYSTEM OF A DOWN 1 ROBERT PLANT BECK</p> <p>WZDR/Green Bay, WI PD/MD: Suzanne Steble 17 SYSTEM OF A DOWN BREAKING POINT LIFE OF AGONY</p> <p>WXOR/Greenville, NC OM/MD: Bob Jones 8 SYSTEM OF A DOWN 1 SHADOWS FALL 1 MUSE ALTER BRIDGE</p> <p>WTP/Greenville, SC OM/MD: Mart Hendrix MD: Smeak Taylor 2 SYSTEM OF A DOWN 1 MOTLEY CRUE ALTER BRIDGE BREAKING POINT</p> <p>WQCM/Hagerstown OM: Rick Alexander PD/MD: Mike Holder APD: Shawn Ginn No Adds</p> <p>WQVA/Harrisburg, PA OM: Jim Stiel PD: Caroline DeLorenzo MD: Nicon 9 SYSTEM OF A DOWN MOTLEY CRUE</p> <p>WCCC/Hartford, CT PD: Michael Pizzozzi APD/MD: Mike Karolyi 10 SYSTEM OF A DOWN ALTER BRIDGE MOTLEY CRUE</p> <p>WAND/Huntington PD: Paul Ostland 15 SYSTEM OF A DOWN</p> <p>WRIT/Aurville, AL OM: Rob Harder PD/MD: Jimbo Wood 11 ALTER BRIDGE 11 MOTLEY CRUE 7 SYSTEM OF A DOWN WEezer</p>	<p>WRWX/Jackson, MS PD: Johnny Wize APD: Mike Patton MD: Brad Sklave 3 SYSTEM OF A DOWN ALTER BRIDGE SHADOWS FALL</p> <p>KORC/Kansas City, MO PD: Bob Edwards APD/MD: Dave Fritz 6 SYSTEM OF A DOWN SOUND AND THE FURY</p> <p>KLEK/Killeen, TX PD/MD: Bob Fonda 1 ALTER BRIDGE 25 NINE INCH NAILS</p> <p>WJXQ/Lansing, MI PD: Bob Olson MD: Carolyn Stone 13 SYSTEM OF A DOWN ALTER BRIDGE MOTLEY CRUE</p> <p>KOMP/Las Vegas, NV PD: Bob Olson MD: Big Murr No Adds</p> <p>KZCD/Lawton, OK PD: Don "Crab" Brown APD: David Combs No Adds</p> <p>WZZZ/Lexington, KY OM: Robert Lindsey PD: Jerome Fischer APD: Twilch 3 DOORS DOWN</p> <p>KIBZ/Lincoln, NE OM: Jim Stiel PD: Tim Sheridan APD/MD: Sandy BREAKING POINT SYSTEM OF A DOWN</p> <p>KDJE/Little Rock, AR OM/MD: Ken Wall MD: Marty No Adds</p> <p>WTFX/Louisville, KY PD: Michael Lee MD: Frank Webb 17 GREEN DAY 13 SYSTEM OF A DOWN 1 LIFE OF AGONY SLIPKNOT INTANGIBLE</p> <p>KRWK/Abbeok, TX OM: Wes Neumann 10 SYSTEM OF A DOWN</p>	<p>WJQ/Madison, WI PD: Randy Hawkins APD/MD: Steve Patton 5 SYSTEM OF A DOWN ALTER BRIDGE MOTLEY CRUE LIFE OF AGONY</p> <p>WYBR/Manchester, NH PD: Alex APD: Deedy Polotsky THEORY OF A DEADMAN ROBERT PLANT</p> <p>KFRQ/MAllen, TX OM/MD: Alex Doran 1 ALTER BRIDGE THORNBIRDS INTANGIBLE SYSTEM OF A DOWN</p> <p>KBRE/Merced, CA APD: Jerry Martinez MD: Jason LaChance ALTER BRIDGE WEezer SYSTEM OF A DOWN</p> <p>WLRZ/Minneapolis, WI PD: Sean Elliott MD: Marilyn Moe 2 SYSTEM OF A DOWN</p> <p>KOOR/Minneapolis, MN OM: Dave Hamilton PD: Wes Linder APD/MD: Pablo 14 SYSTEM OF A DOWN NO ADDRESS</p> <p>KOHR/Modesto, CA OM: Max Miller PD/MD: Jack Paper APD: Matt Foley 32 BECK 22 AUDIOSLAVE 21 GREEN DAY 21 2 TRIP 19 NINE INCH NAILS 8 MY CHEMICAL ROMANCE 6 MUSE 6 SYSTEM OF A DOWN 5 WEezer</p> <p>WRAT/Monmouth, NJ OM/MD: Carl Craft APD/MD: Robyn Lane 5 SYSTEM OF A DOWN</p> <p>WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Murdoch 1 TRUST COMPANY 1 BREAKING POINT</p>	<p>WWRW/Morfolk, VA PD: Harvey Kojan APD/MD: Tim Paster 9 SYSTEM OF A DOWN 3 DOORS DOWN LIFE OF AGONY</p> <p>KATT/Oklahoma City, OK OM/MD: Chris Baker MD: Jake Daniels MOTLEY CRUE SYSTEM OF A DOWN</p> <p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Frank 7 WEezer 7 SYSTEM OF A DOWN</p> <p>WTQX/Pensacola, FL PD: Joel Sampson APD/MD: Mark The Shark 5 SYSTEM OF A DOWN ALTER BRIDGE</p> <p>WXXQ/Pasadena, IL OM: Ric Morgan PD/MD: Mark Baham MOTLEY CRUE INTANGIBLE SYSTEM OF A DOWN</p> <p>WYSP/Philadelphia, PA OM/MD: Tim Sabean APD: GH Edwards MD: Spina WEezer</p> <p>KUPD/Phoenix, AZ PD: JJ Jeffries MD: Larry McFetie 16 SYSTEM OF A DOWN</p> <p>KDOT/Reno, NV OM: Jim McClain PD/MD: Steve Patterson 20 SYSTEM OF A DOWN</p> <p>WKOZ/Seagrave, MI PD: Heez MD: Mason Lucas 1 SLIPKNOT MOTLEY CRUE INTANGIBLE SYSTEM OF A DOWN ATREU</p> <p>WZB/Salisbury, MD OM/MD: Shawn Murphy APD/MD: Mike Hunter 10 2 TRIP</p>	<p>KSSS/San Antonio, TX PD: Kevin Vargus 10 SYSTEM OF A DOWN ALTER BRIDGE</p> <p>KOZZ/San Diego, CA OM: Jim Richards PD/MD: Shauna Moran-Brown 14 SYSTEM OF A DOWN</p> <p>KURQ/San Luis Obispo, CA OM/MD: Andy Winford MD: Stephanie Bell 16 2 TRIP SYSTEM OF A DOWN</p> <p>KDXY/Santa Rosa, CA PD: Don Harrison MD: Todd Pyle 3 SYSTEM OF A DOWN</p> <p>KOSW/Seattle, WA PD: Dave Richards APD: Ryan Castle MD: Audrey Wilson 17 SYSTEM OF A DOWN NO ADDRESS</p> <p>WHRZ/Sheboygan, WI PD: Ron Simonet 1 MARS VOLTA</p> <p>WRBR/South Bend, IN OM/MD: Ron Stryker 21 NINE INCH NAILS 2 SYSTEM OF A DOWN</p> <p>KDTS/Spokane, WA PD/MD: Barry Bennett 3 SYSTEM OF A DOWN ALTER BRIDGE INTANGIBLE LIFE OF AGONY</p> <p>WJLZ/Springfield, MA PD: Neal Winsley APD: Courtney Gaim 4 SYSTEM OF A DOWN</p>	<p>KORX/Tri-Cities, WA PD: Carl Carter MD: Scott Steale 12 BREAKING BENJAMIN 11 QUEENS OF THE STONE AGE 2 NINE INCH NAILS 2 GREEN DAY 1 MOTLEY CRUE</p> <p>WRL/Utica, NY PD: Scott Pelton APD/MD: Tim Noble 10 THEORY OF A DEADMAN 10 SYSTEM OF A DOWN</p> <p>KFMW/Waterloo, IA OM/MD: Michael Cross 15 SYSTEM OF A DOWN</p> <p>KCT/ Wichita, KS PD: Ray Michaels MD: Rick Thomas 3 SYSTEM OF A DOWN ALTER BRIDGE</p> <p>WBSX/Wilkes Barre, PA OM: Jules Riley PD: Chris Lloyd MD: James Mackay 6 SYSTEM OF A DOWN 5 WEezer ALTER BRIDGE SHADOWS FALL</p> <p>KATS/Yakoma, WA OM/MD: Ron Harris 6 SYSTEM OF A DOWN</p>
--	---	--	--	--	---	--	---	---



*Monitored Reporters
89 Total Reporters
59 Total Monitored
30 Total Indicator
Did Not Report, Playlist Frozen (2):
KZRO/Springfield, MO
WKOH/Wausau, WI



KEVIN STAPLEFORD
kstapleford@radioandrecords.com

Winning In The Red States

St. Louis gets The Point

You've seen the maps. After the 2004 presidential election, the "country was divided into two opposing primary colors. The "hopelessly liberal," or "forward-thinking," states were painted blue, while the traditional, conservative states were tinted red. Although it's a stretch, many "experts" have applied this colorful concept to our format, and stations in the allegedly progressive regions have been hailed as true-blue Alternatives at the expense of those seeing red.

Here's the funny part though: When the fall book came out, only five stations on the monitored panel managed to win their market's 18-34 adult crown — and four of them were "red." (The fifth was WDGE/Bufalo, an honorary red market if there ever was one.) So is a non-blue Alternative truly Alternative? Tommy Mattern should know. He programs the biggest red-market leader of them all, KPNT (The Point)/St. Louis.

The Spirit Of St. Louis

"We're absolutely Alternative," Mattern says of The Point. "We're Alternative for St. Louis, and we're not worried about whether or not we're meeting some national standard. My job is to meet the expectations of my audience, and that's it."

"We are the 'new rock' station, and that's the way we look at everything. We look at records that lean Active or Alternative, and our job is to straddle the line and find the best of both worlds. We're very irreverent, not serious, with a bit of a growl and attitude. We're in the heartland, after all. We need to sound like St. Louis."



Tommy Mattern

This, of course, begs the question: What does St. Louis sound like? Apparently, it's all about the rock, as you're more likely to hear Slipknot and Modern Day Zero here than on any of the "blue" stations, along with ample doses of Rage Against The Machine and not nearly as much U2.

"If KROQ/Los Angeles is on one end of the format and KKTE (Xtreme Radio)/Las Vegas is on the other, The Point sits somewhere in the middle," Mattern says. "We'll play The Bravery or an Interpol record, and we basically broke Breaking Benjamin out of St. Louis, or at least were a big part of it. We just need to be careful not to throw off the overall balance."

"For example, I'm one of the only stations in the country not playing the Garbage record. But that's just the way it goes. We care about what's relevant to our audience here — in St. Louis."

The National-Agenda Menace

Many Alternative promotion executives have criticized the lack of musical flexibility at stations in the red regions. "I wouldn't say that there's anything that we wouldn't play, sight unseen,

but we are definitely very careful with how far we go with the national Alternative agenda," Mattern says.

"I think we got a little bit carried away last year and added too much Jet-type stuff in our efforts to follow the national trends. It hurt us locally, because the audience here just wasn't up to speed with it yet. It was Jet, Modest Mouse, The Killers, Franz Ferdinand, The Music — just an onslaught of all that type of music."

"We thought it was cool, and we got caught up in the idea that it was real alternative music that we had to play. It was a great image booster for us, on the one hand, but I think it got to the point where we had entirely too much of it on the station and we really weren't seeking out enough rock records to balance it out for St. Louis listeners. We saw a definite Arbitron dip there for a while."

"I don't attribute that completely to the music being off, but it was definitely a part of it. We kind of lost our way by following the national trend, as opposed to programming to our market. Some of those records ended up being hits for us, but a lot of them didn't. It hurt us there for a while, and, after going through that experience, we've learned to keep our eyes on the balance. I mean, if it's good, it's good, and we're gonna play it, but there is a proper balance for our market."

Filling The Right Holes

Another key to The Point's success — and a pivotal clue in ascertaining the reason for its current level of Alternative-ness — lies in the overriding positioning tactics of Point owner Emmis Communications. "We have what we call the 'rock wall' in St. Louis," Mattern says. "We've got The Point on the younger end, Classic Rock KSHE right in the middle and Classic Hits KIHT (K-Hits) on top. It's that sort of cradle-to-grave philosophy."

"We believe that the stations need to overlap just enough that we don't leave a hole for someone to come in and put an Active Rock on between KSHE and us. That's why we look for opportunities to lean Active, with Metallica or Audioslave or Velvet Revolver. It's important to our overall strategy."

"The part we play is pretty straightforward, and we win 18-34 by winning 18-24 first and foremost. We've seen, over the years, that as some of our listeners hit that 35-year-old mark,

West Palm Beach Story

Defiantly *not* singing the blues in Florida

John O'Connell is yet another PD from one of those "red state" stations that ranks No. 1 in adults 18-34. He's the man behind WPBZ (The Buzz)/West Palm Beach, and he's got some thoughts to share with y'all.

R&R: There has been a lot of talk about "red state" and "blue state" Alternative. Do you see a difference, and if so, what is it?

JO: You're kidding, right? I think people in this business are spending too much time coming up with this crap and too little time focusing on the creativity that's always been associated with the Alternative format.

Politically, yes, Florida is a red state. When it comes to image, however, The Buzz is a blue state unto itself — and we are about as blue as it gets. If the question then becomes "Is The Buzz more conservative because it resides in a red state?" the answer, emphatically, is no.

As far as the state dictating the position of the format, that's absurd, and I'll bet the hooker in my trunk that some genius consultant came up with that one just so that he could cause more controversy in a format that already has enough.

R&R: Describe the makeup of your market and your target audience. What demographic holes are you trying to fill?

JO: On July 3 The Buzz will celebrate its 10th year on the air. During the 10 years that we've been here we have experienced a number of audience issues, and most of them are a result of the transient population in this particular area. Florida is one of the fastest-growing states in the country. It's also one of the most transient states, and this is a problem when you're trying to sustain a consistent and dedicated audience.

We're talking about all demos. Over 15% of the market is in the target demo of 18-34, and that's our bread and butter. I also believe that targeting the 18-49 demo is very important to us for two reasons. First, they represent nearly 25% of the marketplace, and, second, they represent a large portion of those who grew up with us. I am always blown away by the banker or the lawyer who e-mails us and says something like, "I've listened to you guys since Day One, and I'll never stop."

R&R: Does the national "Alternative agenda" fit The Buzz's needs?

JO: I'm not really sure what the current Alternative agenda is at the moment, unless you count "bitching." I can't pick up a magazine, open an e-mail or visit a website without some idiot complaining about how bad things are for all of us in the format. You've got to be kidding me! If there's a problem, it sure as hell isn't the music.

Just look at the choices you have right now. Green Day have released what may be the greatest punk album ever, and Audioslave are back with another monster hit. Nine Inch Nails, Queens Of The Stone Age, U2, Jimmy Eat World, Garbage and Beck are alive and well and sitting at the top of the charts. Dave Matthews, Jack Johnson and Mars Volta are adding flavor, while less familiar artists like Crossfade, The Exies and No Address are giving us solid titles to support the bigger bands.

Consultants are full of doom and gloom and all want to be first to claim the title of Nostradamus and announce that the end of the format is near. Why in the hell would we pay someone to tell us we're terminally ill when it's nothing more than a mild cold?

R&R: What else should the world know about red-state Alternative?

JO: I'll say it again: We're only a red state when Tim "Chicken Hawk" Russert labels us one every four years. The rest of the time we're more of a black, white and brown state — but at least we're still speaking English.



John O'Connell

they're moving on to KSHE, so we've got to get them young and keep them interested. This is why we follow the tastes and trends that the younger listeners follow.

"We're perceived as the hardest station in the market. We're the newest station in terms of music, and we're also a lifestyle station as far as providing things that you can't buy. Our promotions are fantasy-based. If you want to use a bunch of 'est' words, we're the hippest and the coolest. We're everything that is Alternative for St. Louis."

It's Different Here

At the end of the day, it seems pretty silly to question how "Alternative" a station like The Point is. What it does is certainly Alternative for its market — and if it appeared in one of the blue markets, it'd be the worst nightmare of anybody

pinning their hopes and dreams on the supposed powers of the "A word."

"I've noticed the differences between what we do and what is happening in the blue states," Mattern says. "In fact, I was listening to KNDD (The End)/Seattle yesterday, and that's more of the Neo approach, I guess. There were instances of no production elements between songs, and the station sounded drastically different from what I'm doing here in St. Louis. We need to be a lot more attitude-based, whereas for them it's all about the music."

"As far as I'm concerned, it's all about St. Louis. It's meat and potatoes here, although this is a station that has always thrived on playing stuff out of the box. The key is knowing when enough is enough, and it's a week-by-week thing. The national agenda? Quite honestly, we can't afford to care about it, so we don't."

ALTERNATIVE TOP 50

April 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 AUDIOSLAVE Be Yourself (Interscope/Epic)	2147	+235	165475	3	71/1
	4	2 GREEN DAY Holiday (Reprise)	1952	+133	142433	12	68/1
	2	3 BECK E-Pro (Interscope)	1920	+16	109229	8	71/1
	3	4 QUEENS OF THE STONE AGE Little Sister (Interscope)	1886	+56	116122	11	67/1
	10	5 NINE INCH NAILS The Hand That Feeds (Interscope)	1840	+536	137526	2	71/3
	5	6 GREEN DAY Boulevard Of Broken Dreams (Reprise)	1625	-154	112239	25	70/1
	7	7 MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	1399	-54	77473	12	66/1
	9	8 BREAKING BENJAMIN Sooner Or Later (Hollywood)	1391	+57	66268	13	54/1
	6	9 JIMMY EAT WORLD Work (Interscope)	1385	-83	72230	15	83/1
	8	10 KILLERS Mr. Brightside (Island/IDJMG)	1371	-45	97136	25	53/1
	11	11 GARBAGE Why Do You Love Me (Geffen)	1249	+16	65185	6	67/1
	14	12 CHEVELLE The Clincher (Epic)	1184	+84	53154	11	56/1
	12	13 CROSSFADE Cold (Columbia)	1151	-50	82043	43	47/1
Debut	14	14 WEEZER Beverly Hills (Geffen)	1025	+1017	103906	1	70/61
	17	15 CROSSFADE So Far Away (Columbia)	1006	+94	36114	10	48/2
	13	16 PAPA ROACH Scars (Geffen)	1000	-128	56328	20	49/1
	16	17 THREE DAYS GRACE Home (Live/Zomba Label Group)	950	-20	42865	23	36/1
	20	18 EXIES Ugly (Virgin)	941	+75	44289	18	42/3
	21	19 MUDVAYNE Happy? (Epic)	868	+71	41741	7	40/1
	18	20 3 DOORS DOWN Let Me Go (Republic/Universal)	847	-51	38806	16	36/1
	15	21 A PERFECT CIRCLE Passive (Virgin)	789	-194	28873	13	51/0
	22	22 TRUST COMPANY Stronger (Geffen)	726	+49	20914	8	45/1
	24	23 INTERPOL Evil (Matador)	640	-2	37884	11	36/2
	31	24 Z-TRIP Walking Dead (Hollywood)	627	+136	63659	3	41/4
	19	25 UNWRITTEN LAW Save Me (Lava)	621	-262	22791	16	45/0
	25	26 KINGS OF LEON The Bucket (RCA/RMG)	614	+29	28753	8	45/3
Debut	27	27 SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	609	+609	74997	1	58/58
	32	28 JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	585	+102	44019	12	32/4
	35	29 KILLERS Smile Like You Mean It (Island/IDJMG)	559	+112	50790	5	38/4
	26	30 BRAVERY An Honest Mistake (Island/IDJMG)	553	-12	32615	7	41/1
	27	31 LOUIS XIV Finding Out True Love Is Blind (Pineapple/Atlantic)	542	-21	27808	11	31/0
	33	32 NO ADDRESS When I'm Gone (Sadie) (Atlantic)	532	+49	20729	5	36/2
	28	33 U2 Sometimes You Can't Make It On Your Own (Interscope)	528	+17	36283	5	46/3
	36	34 MY CHEMICAL ROMANCE Helena (Reprise)	522	+75	31158	4	41/3
	30	35 HOT HOT HEAT Goodnight Goodnight (Sire/Reprise)	519	+21	20826	5	36/1
	23	36 SUM 41 Pieces (Island/IDJMG)	510	-148	29694	17	32/0
	29	37 SHINEDOWN Burning Bright (Atlantic)	483	-21	20612	17	16/1
	34	38 KAISER CHIEFS I Predict A Riot (Universal)	472	+19	19604	8	34/2
	41	39 ACCEPTANCE Different (Columbia)	377	+50	11559	3	35/2
	40	40 SLIPKNOT Before I Forget (Roadrunner/IDJMG)	367	+37	12338	3	29/2
	46	41 PEPPER Give It Up (Volcom Entertainment)	330	+70	48636	2	12/0
	43	42 THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	329	+48	15808	4	23/6
	38	43 SNOW PATROL Chocolate (A&M/Interscope)	315	-36	13606	8	25/0
	44	44 TEGAN & SARA Walking With A Ghost (Vapor/SRG)	279	+1	16246	10	16/1
Debut	45	45 CAESARS Jerk It Out (Astralwerks/EMC)	277	+90	12706	1	20/1
	45	46 KORN Another Brick In The Wall (Epic)	266	+3	27322	17	9/0
	42	47 RISE AGAINST Give It All (Geffen)	255	-72	14684	20	20/0
	37	48 VELVET REVOLVER Dirty Little Thing (RCA/RMG)	251	-161	11636	14	27/0
Debut	49	49 DAVE MATTHEWS BAND American Baby (RCA/RMG)	245	+137	14274	1	15/3
	48	50 MOOEST MOUSE World At Large (Epic)	234	+2	12647	2	13/0

71 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.), © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WEEZER Beverly Hills (Geffen)	61
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	58
MUSE Stockholm Syndrome (Warner Bros.)	14
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	6
STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)	5
Z-TRIP Walking Dead (Hollywood)	4
KILLERS Smile Like You Mean It (Island/IDJMG)	4
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	4
FUTUREHEADS Decent Days And Nights (Sire/Reprise)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WEEZER Beverly Hills (Geffen)	+1017
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+609
NINE INCH NAILS The Hand That Feeds (Interscope)	+536
AUDIOSLAVE Be Yourself (Interscope/Epic)	+235
DAVE MATTHEWS BAND American Baby (RCA/RMG)	+137
Z-TRIP Walking Dead (Hollywood)	+136
GREEN DAY Holiday (Reprise)	+133
GORILLAZ Feel Good Inc. (Virgin)	+131
KILLERS Smile Like You Mean It (Island/IDJMG)	+112
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	+102

NEW & ACTIVE

BILLY IOOL Scream (Sanctuary/SRG) Total Plays: 140, Total Stations: 9, Adds: 1
KEAME Everybody's Changing (Interscope) Total Plays: 126, Total Stations: 10, Adds: 2
BETTER THAN EZRA A Lifetime (Artemis) Total Plays: 109, Total Stations: 7, Adds: 0
NEW ORDER Krafty (Warner Bros.) Total Plays: 90, Total Stations: 7, Adds: 0
SENSES FAIL Buried A Lie (Vagrant) Total Plays: 87, Total Stations: 10, Adds: 1
MUSE Stockholm Syndrome (Warner Bros.) Total Plays: 59, Total Stations: 16, Adds: 14
STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2) Total Plays: 51, Total Stations: 11, Adds: 5
WAKEFIELD C'mon Baby (Live/Zomba Label Group) Total Plays: 48, Total Stations: 10, Adds: 2
RAVEONETTES Love In A Trashcan (Columbia) Total Plays: 45, Total Stations: 7, Adds: 1
HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory) Total Plays: 38, Total Stations: 7, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Powergold

The Leaders In Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President
Programming Services



Call us and we'll make it **EASY** for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123

Download a free trial version at www.powergold.com

info@powergold.com



America's Best Testing Alternative Songs 12 + For The Week Ending 4/1/05

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 18-34, Men 18-34, Women 18-34. Lists top alternative songs like Green Day, Jimmy Eat World, Killers, etc.

Total sample size is 319 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).

As the monsters of Alt World continue to dominate the top 10, let's check in with some of our favorite "developing" acts:



The Caesars shove "Jerk It Out" (No. 45) onto the chart in the third-highest debut of the week, right behind incoming big deals Weezer (No. 14) and System Of A Down (No. 27).

Six months after their initial add date, The Exies continue their climb with "Ugly" (No. 18). Virgin's Howard P. says it "epitomizes slow, successful growth" with new adds at WOCL/Orlando and KRZQ/Reno, NV.

Finally, Kings Of Leon hang tough with "The Bucket" (No. 26). MD Matt Smith says that KROQ likes it, WDYL/Richmond MD Dustin Matthews says it fits in well, and WBCN/Boston MD Steven Strick reports that "from a purely aesthetic perspective, it sounds awesome on the station."

Steve wins a dollar for his use of the word aesthetic.

Please Send Your Photos

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Mike Trias:

2049 Century Park East 41st Floor, Los Angeles, CA 90067

Email: mtrias@radioandrecords.com

REPORTERS

Stations and their adds listed alphabetically by market

Grid of radio station call letters and their current top 10 adds, organized by market. Includes stations like WHRL/Albany, WXXX/Atlanta, WJZZ/Atlanta, etc.

POWERED BY MEDIABASE logo and text: 82 Total Reporters, 71 Total Monitored, 11 Total Indicator



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

The Triple A Audience, Revisited

Buying and media-use habits of the Triple A listener

A few weeks ago I presented a qualitative look at the Triple A audience, including their demographic breakdown, income, occupations, marital status and social activities. In this week's column we'll delve a little deeper into the buying and media-use habits of the Triple A listener.

As I did in the column dated March 4, I'll be using data collected by the Media Audit from January through December of 2004 from Triple A audiences in 22 of the 86 Media Audit markets containing a Triple A station. These results came from information from almost 300,000 respondents across the country culled from 785,000 18+ Triple A-listening adults.

As you'll discover, Triple A listeners are very much into improving their home environment, and they are also enthusiastic users of the latest technologies that can make life more rewarding and easier to navigate.

General Buying Habits

Most Triple A listeners are above the national average when it comes to heavy usage of different types of stores. The types of retail outlets that are frequented most include hardware/building-supply stores, auto parts stores, drugstores, clothing stores and discount stores. In fact, in almost all cases Triple A listeners have both visited these outlets and purchased something within the past four weeks.

In the hardware category, Home Depot has the lion's share of business, with 74%, while Lowe's comes in at 32%, Ace gets 15%, and True Value lands 4%. In the discount store category, Target gets the majority of Triple A shopping, with 65%, followed by Wal-Mart at 52%, Sears at 37%, Kmart at 21% and J.C. Penney at 21%. Interestingly, except for Target shopping, these figures fall below the national averages for discount store shopping.

To purchase entertainment equipment or home appliances, 43% of Triple A listeners go to

Best Buy, 39% visit Sears, and 20% choose Circuit City. For furniture, Triple A listeners rank Ikea at the top, with Sears coming in second.

Drugstores	78%
Discount stores	78%
Hardware/building supplies stores	71%
Men's clothing stores	58%
Women's clothing stores	51%
Sporting goods stores	39%
Jewelry stores	15%
Movie theaters	51%
Rent/buy movies on tape or DVD	58%
Rent/buy video games	19%
Buy music CDs	39%
Go to full-service restaurants	18%
Purchase bottled water	55%
Purchase wine	19%
Purchase beer	11%
Purchase lottery tickets	34%
Supermarket Expenditures	
Average week, \$1 or more	92%
Average week, \$50 or more	82%
Average week, \$100 or more	60%
Average week, \$150 or more	32%

Plan To Purchase Over Next 12 Months

Glasses/contacts	37%
Computer software	34%
Personal computer/equipment	30%
New furniture	29%
Home remodel	26%
Bedding/mattresses	19%
Video equipment	21%
Stereo equipment	19%
New TV	15%
Major household appliance	13%

Time For A New Car

The study also takes a look at the Triple A listener's car-buying habits. As you see in the stats below, 19% of Triple A listeners plan to buy a new vehicle within the next 12 months. The percentage of listeners who intend to buy a car is nearly equal to the percentage of those looking for a truck, van or SUV. Also, most listeners and their families own two or more vehicles.



SHE'S THE BEE'S KNEES Tori Amos recently spent the entire day at Sirius Satellite Radio's New York national broadcast studios performing songs from her new album, *The Beekeeper*, and talking to several Sirius music channel DJs. Here she is with Dave Mac of the Spectrum channel.

More Interesting Facts

The Triple A listener lives life to the fullest and, in most categories, is more likely to do or participate in certain activities than the average U.S. adult.

- Compared to the average U.S. adult, a Triple A listener is:
 - 36% more likely to have an IRA or 401(k) account
 - 14% more likely to have a cell phone and use it regularly (Verizon is the most-used carrier, with 29%, followed by AT&T/Cingular, with 22%)
 - 32% more likely to choose Arby's or Subway for fast food
 - 34% more likely to be covered by an HMO-type health plan
 - 80%-150% more likely to be involved in their company's business purchases, depending on the category
 - 90% more likely to have had 10 or more round-trip domestic flights in the past 12 months
 - 11% more likely to have three or more foreign flights in the past 12 months
 - 74% more likely to have listened to a sporting event on the radio and only 18% more likely to have watched a sporting event on TV
 - 20% more likely to read the front page of the paper, 33% more likely to read the business news section, 19% more likely to read the movie and entertainment section, and 17% more likely to read the travel section

Plan To Buy A Vehicle In Next 12 Months	60-179 minutes	41%	136	
Car/van/truck/SUV	19.0%	1-59 minutes	18%	116
New vehicle	11.0%	0 minutes	11%	40
Used vehicle	8.0%	TV Exposure, Average Weekday		
Car	8.3%		Percentage	Index
Van/truck/SUV	8.6%	300 minutes or more	15%	74
Domestic purchase	8.0%	180-299 minutes	31%	103
Foreign purchase	8.0%	1-179 minutes	41%	121
Not sure of make	3.2%	0 minutes	14%	85
Will pay more than \$20,000	13.0%	Newspaper Exposure, Average Weekday		
Will pay more than \$30,000	5.0%		Percentage	Index
Automotive Ownership Profile		60 minutes or more	23%	123
Own one vehicle	19%	30-59 minutes	26%	134
Own two vehicles	47%	1-29 minutes	17%	119
Own three vehicles	19%	0 minutes	35%	72
Own four or more vehicles	11%	Exposure To Billboards, In Miles, Past Seven Days		
Top Brands			Percentage	Index
Ford	28%	200 miles or more	51%	129
Toyota	19%	100-199 miles	24%	99
Chevrolet	19%	1-99 miles	24%	73
Honda	17%	0 miles	1%	19
Dodge	11%	Internet Exposure, Average Week		
Nissan	10%		Percentage	Index
Chrysler	9%	430 minutes or more	45%	129
Volkswagen	6%	200-429 minutes	16%	118
Jeep	5%	1-199 minutes	24%	114
Saturn	5%	0 minutes	15%	49
GMC	5%	Average Time Exposed To Media		
Pontiac	4%	Radio, minutes per day		164
Volvvo	4%	TV, minutes per day		185
BMW	4%	Newspaper, minutes per day		45
Acura	4%	Billboards, average miles		259
Mercedes	3%	Internet, minutes per week		513
Lexus	3%	Here are a couple more breakouts to give you a little more insight in to the above stats:		
Subaru	3%	Times Listened To Radio,		
		Average Weekday		
		Daypart	Percentage	Index
		5-10am	67%	134
		10am-3pm	50%	125
		3-7pm	62%	136
		7pm-midnight	23%	117
		Midnight-5am	7%	96
		TV Exposure, Average Weekday		
		Time	Percentage	Index
		5-7am	21%	93
		7-9am	23%	93
		9am-4pm	19%	74
		4-5pm	20%	76
		5-6pm	29%	86
		6-7pm	39%	94
		7-7:30pm	42%	97
		7:30-8pm	43%	96
		8-11pm	65%	108
		11-11:30pm	34%	109
		11:30pm-midnight	20%	103

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	564	-13	28520	12	25/0
2	2	U2 Sometimes You Can't Make It On Your Own (Interscope)	502	+60	27633	6	24/0
3	3	BLUE MERLE Burning In The Sun (Island/IDJMG)	423	+7	19331	11	24/0
18	4	DAVE MATTHEWS BAND American Baby (RCA/RMG)	409	+183	27602	2	24/4
4	5	TORI AMOS Sleeps With Butterflies (Epic)	388	-12	16535	12	23/0
7	6	MADELEINE PEYROUX Don't Wait Too Long (Rouder)	356	+14	14815	15	18/0
5	7	GREEN DAY Boulevard Of Broken Dreams (Reprise)	354	-20	25773	21	24/0
9	8	MOBY Beautiful (V2)	351	+32	16256	8	24/0
8	9	COLLECTIVE SOUL Better Now (El Music Group)	327	+6	13946	9	19/0
10	10	SNOW PATROL Chocolate (A&M/Interscope)	318	+12	15759	8	22/1
6	11	JET Look What You've Done (Atlantic)	314	-29	19687	22	19/0
14	12	JOSS STONE Right To Be Wrong (S-Curve/EMC)	271	+12	12179	10	18/0
13	13	JOHN BUTLER TRIO Zebra (Lava)	264	-3	7208	8	16/0
11	14	MARC BROUSSARO Home (Island/IDJMG)	262	-16	11358	16	17/0
12	15	BECK E-Pro (Interscope)	251	-21	10821	7	17/0
15	16	ANNA NALICK Breathe (2am) (Columbia)	248	+9	10600	14	12/0
17	17	KEANE Everybody's Changing (Interscope)	241	+8	9284	4	19/1
23	18	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	213	+44	13707	3	18/1
16	19	HOWIE OAY Collide (Epic)	202	-37	10523	18	15/0
19	20	CARBON LEAF What About Everything? (Vanguard)	199	+15	6635	4	14/0
22	21	KATHLEEN EDWARDS Back To Me (Zoe/Rouder)	178	+8	9611	5	15/2
28	22	BETTER THAN EZRA A Lifetime (Artemis)	168	+28	5363	2	14/1
26	23	MAIA SHARP Something Wild (Koch)	167	+13	3466	4	11/0
24	24	OZOMATLI Love & Hope (Concord)	155	-4	6657	6	13/0
27	25	BEN LEE Catch My Disease (New West)	147	+5	6780	3	14/1
25	26	KENNY WAYNE SHEPHERD Let Go (Reprise)	147	-8	7520	11	10/0
21	27	JOHN FOGERTY Wicked Old Witch (DreamWorks/Geffen)	141	-37	3602	8	16/0
Debut	28	CHARLIE MARS Try So Hard (V2)	128	+15	2920	1	11/0
30	29	BRUCE HORNSBY Circus On The Moon (Columbia)	128	-6	4266	10	11/0
-	30	BRIGHT EYES First Day Of My Life (Saddle Creek)	122	-1	9460	2	12/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

JEM 24 (ATO/RCA/RMG)

Total Plays: 117, Total Stations: 9, Adds: 0

MAROON 5 Sunday Morning (Octane/IDJMG)

Total Plays: 115, Total Stations: 6, Adds: 0

KYLE RIABKO What Did I Get Myself Into (Awara/Columbia)

Total Plays: 109, Total Stations: 11, Adds: 1

RINGSIDE Tired Of Being Sorry (Flawless/Geffen)

Total Plays: 108, Total Stations: 13, Adds: 2

CAESARS Jerk It Out (Astralwerks/EMC)

Total Plays: 100, Total Stations: 7, Adds: 0

WALLFLOWERS Beautiful Side Of Somewhere (Interscope)

Total Plays: 92, Total Stations: 13, Adds: 13

STEVIE WONDER So What The Fuss (Motown/Universal)

Total Plays: 89, Total Stations: 9, Adds: 1

GARBAGE Why Do You Love Me (Geffen)

Total Plays: 89, Total Stations: 8, Adds: 0

AUDIOSLAVE Be Yourself (Interscope/Epic)

Total Plays: 85, Total Stations: 6, Adds: 2

RAY LAMONTAGNE Forever My Friend (RCA/RMG)

Total Plays: 79, Total Stations: 6, Adds: 0

Songs ranked by total plays

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	13
LOW MILLIONS Statue (Manhattan/EMC)	5
WEEZER Beverly Hills (Geffen)	5
DAVE MATTHEWS BAND American Baby (RCA/RMG)	4
AIMEE MANN Going Through The Motions (United Musicians/Superpop/Music Allies)	4
GLEN PHILLIPS Duck & Cover (Lost Highway)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND American Baby (RCA/RMG)	+183
WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	+92
STEVIE WONDER So What The Fuss (Motown/Universal)	+75
WEEZER Beverly Hills (Geffen)	+61
U2 Sometimes You Can't Make It On Your Own (Interscope)	+60
ROBERT PLANT Shine It All Around (Sanctuary/SRG)	+44
RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	+36
CAESARS Jerk It Out (Astralwerks/EMC)	+35
JOHNATHAN RICE Kiss Me Goodbye (Reprise)	+33
MOBY Beautiful (V2)	+32

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOW MILLIONS Eleanor (Manhattan/EMC)	204
KEANE Somewhere Only We Know (Interscope)	173
LENNY KRAVITZ Lady (Virgin)	166
U2 Vertigo (Interscope)	146
CARBON LEAF Life Less Ordinary (Vanguard)	135
RAY LAMONTAGNE Trouble (RCA/RMG)	128
RAY CHARLES (VAN MORRISON) Crazy Love (Concord)	106
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	105
COLOPLAY Clocks (Capitol)	100
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	100

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



OUR T-SHIRT DEALS ROCK!



- White T-shirts
- Heavy 100% Cotton
- Printed up to 4 Colors on 1 Side
- No Setup Charges!
- No Art Charges!

IN 10 DAYS OR LESS!



Free Catalog
CALL NOW!
1-800-34-EMKAY

631-777-3175
FAX: 631-777-3168

www.emkaydesigns.com
info@emkaydesigns.com

TRIPLE A TOP 30 INDICATOR

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (K)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	707	+13	8354	11	37/0
3	2	U2 Sometimes You Can't Make It On Your Own (Interscope)	634	+31	7817	6	37/0
2	3	TORI AMOS Sleeps With Butterflies (Epic)	596	-13	6169	11	36/0
4	4	BLUE MERLE Burning In The Sun (Island/IDJMG)	539	+7	5769	12	30/0
5	5	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	457	+7	6206	7	37/0
6	6	MOBY Beautiful (V2)	453	+29	6554	5	35/0
8	7	BEN LEE Catch My Disease (New West)	416	+17	5372	9	35/0
9	8	MAIA SHARP Something Wild (Koch)	408	+9	3668	11	32/0
7	9	JOHN BUTLER TRIO Zebra (Lava)	395	-11	4390	9	31/1
13	10	DAVE MATTHEWS BAND American Baby (RCA/RMG)	378	+243	5328	1	33/15
10	11	BECK E-Pro (Interscope)	339	+27	6091	6	29/0
14	12	BEN FOLDS Landed (Epic)	338	-10	3689	7	32/1
11	13	SNOW PATROL Chocolate (A&M/Interscope)	329	+19	2125	7	22/1
27	14	MARC BROUSSARD Home (Island/IDJMG)	320	-24	2284	18	20/0
15	15	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	312	+93	4681	2	32/4
12	16	JOSS STONE Right To Be Wrong (S-Curve/EMC)	300	-10	2081	13	20/0
16	17	COLLECTIVE SOUL Better Now (El Music Group)	290	-25	1771	5	15/0
19	18	OZOMATLI Love & Hope (Concord)	276	+9	2301	4	25/0
22	19	KEANE Everybody's Changing (Interscope)	271	+18	3540	3	21/1
20	20	ANI DIFRANCO Studying Stones (Righteous Babe/Music Allies)	234	-12	3935	10	24/0
17	21	JEM 24 (ATO/RCA/RMG)	229	-19	2301	4	20/0
23	22	MARK KNOPFLER The Trawlerman's Song (Warner Bros.)	225	-35	1300	8	22/0
21	23	MADELINE PEYROUX Don't Wait Too Long (Rounder)	213	-30	2388	27	14/0
21	24	RACHAEL YAMAGATA Letter Read (RCA Victor/RMG)	201	-47	795	8	17/0
28	25	DUHKS Mists Of Down Below (Sugar Hill)	200	+2	2338	3	20/1
26	26	CARBON LEAF What About Everything? (Vanguard)	196	+35	911	1	15/0
26	27	HOWIE DAY Collide (Epic)	195	-29	1256	13	12/0
28	28	JOSH ROUSE It's The Nighttime (Rykodisc/Music Allies)	183	-3	3948	1	17/0
29	29	BETTER THAN EZRA A Lifetime (Artemis)	180	-2	833	1	13/0
30	30	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	179	+39	3613	1	22/2

43 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 3/20 - Saturday 3/26.
© 2005 Radio & Records

MOST ADDED

ARTIST TITLE (LABEL/S)	ADDS
AIMEE MANN Going Through The Motions (United Musicians/Supergrass/Music Allies)	21
OAVE MATTHEWS BAND American Baby (RCA/RMG)	15
WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	14
MAKTUB Say What You Mean (Velour)	8
SARAH VAUGHAN Peter Gun (Verve/VMG)	7
WEEZER Beverly Hills (Geffen)	6
ROBERT PLANT Shine It All Around (Sanctuary/SRG)	4
GLEN PHILLIPS Duck & Cover (Lost Highway)	4
STEVIE WONDER So What The Fuss (Motown/Universal)	4
LUCE Buy A Dog (Joe's Music)	4

MOST INCREASED PLAYS

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND American Baby (RCA/RMG)	+243
ROBERT PLANT Shine It All Around (Sanctuary/SRG)	+93
WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	+51
MAKTUB Say What You Mean (Velour)	+44
AUDIOSLAVE Be Yourself (Interscope/Epic)	+41
RAY LAMONTAGNE Forever My Friend (RCA/RMG)	+39
STEVIE WONDER So What The Fuss (Motown/Universal)	+39
JOHNATHAN RICE Kiss Me Goodbye (Reprise)	+38
MARTHA WAINWRIGHT When The Day Is Short (Zoe/Rounder)	+38
CARBON LEAF What About Everything? (Vanguard)	+35

SYNDICATED PROGRAMMING

Added This Week
World Cafe - Dan Reed 215-898-6677
No adds reported this week
Acoustic Cafe - Rob Reinhart 734-761-2043
BECK Black Tambourine
EELS Understanding Salesman

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAPS/Akron, OH PD/M: Bill Gruber 8 DAVE MATTHEWS BAND 1 WEEZER 1 OVER THE RHINE 1 AIMEE MANN 1 PERSHERS</p> <p>WQKL/Aan Arbor, MI OM/MD: Rob Walker MD: Mark Capetand 3 SNOW PATROL 3 JOHN BUTLER TRIO 3 BEN FOLDS 2 ROBERT PLANT 2 AIMEE MANN</p> <p>KSPN/Aspen, CO PD/M: Sam Schell 1 MOCCAN WORKER 1 DAVE MATTHEWS BAND 1 WALLFLOWERS</p> <p>WZCZ/Atlanta, GA* PD: Michelle Engel APD: Chris Brannen MD: Margaret Smith 4 WALLFLOWERS 4 MARK KNOPFLER 3 KEANE</p> <p>KGSR/Austin, TX* OM: Jeff Carroll PD: Jody Denberg APD: Jyl Hersman-Ross MD: Susan Castle 13 JOHN BUTLER TRIO 3 AIMEE MANN 8 WALLFLOWERS LOS LOBOS LOS LOBOS</p> <p>WRNR/Baltimore, MD OM: Bob Waugh PD/M: Alex Cortright 14 WEEZER 7 WALLFLOWERS</p> <p>WTMO/Baltimore, MD APD/MD: Mike "Matthews" Vasilikos 3 WALLFLOWERS 1 AIMEE MANN SARAH VAUGHAN</p> <p>KLRB/Bend, OR OM/PO: Doug Donohoe APD: Dori Donohoe RAY LAMONTAGNE AIMEE MANN</p> <p>KRVB/Boise, ID* OM/PO: Dan McColly LOW MILLIONS</p> <p>WBOS/Boston, MA* OM: Buzz Knight APD/MD: David Ginsburg 1 WALLFLOWERS 1 LOW MILLIONS</p> <p>KMMS/Bozeman, MT OM/PO: Michelle Wolfe 5 ROBERT PLANT 5 LUCE 2 WEEZER WNCS/Burlington* PD/MD: Mark Abuzzahab 9 WALLFLOWERS PAUL BRADY WVVV/Cape Cod, MA PD/MD: Barbara Dacey 2 AIMEE MANN 2 DAVE MATTHEWS BAND 2 WALLFLOWERS 1 MARY GAUTHER WQOD/Chattanooga, TN* OM/PO: Danny Howard 14 WEEZER 1 WALLFLOWERS WXRT/Chicago, IL* OM/MD: John Fameda PD: Norm Winer 1 LUCE 4 LUCE 3 BEN LEE 2 BECK 2 AIMEE MANN KBVR/Columbia, MO OM: Jack Lawson APD: Jeff Sweatman No Adds WCBE/Columbus, OH OM: Tammy Allen PD: Dan Muschillo MD: Maggie Brossan 9 SARAH VAUGHAN 9 OVER THE RHINE 3 AIMEE MANN 3 PERSHERS 3 GLEN PHILLIPS 3 ADAM RICHMAN WVVV/Conway, NH PD/MD: Mark Johnson 2 STEVE WONDER 2 DAVE MATTHEWS BAND KBCO/Denver, CO* PD: Scott Arbaugh MD: Keeler 10 SNOW PATROL WDET/Detroit, MI PD: Jody Adams MD: Martin Bandtke 2 AIMEE MANN 2 NEW ORDER 2 DAVE MATTHEWS BAND 2 WALLFLOWERS 2 OVER THE RHINE WYIO/Elizabeth City, NC PD: John Matthews MD: Ted Abbey 10 AIMEE MANN 10 WALLFLOWERS 10 MARY GAUTHER 10 MARY GAUTHER</p>	<p>KMMS/Bozeman, MT OM/PO: Michelle Wolfe 5 ROBERT PLANT 5 LUCE 2 WEEZER WNCS/Burlington* PD/MD: Mark Abuzzahab 9 WALLFLOWERS PAUL BRADY WVVV/Cape Cod, MA PD/MD: Barbara Dacey 2 AIMEE MANN 2 DAVE MATTHEWS BAND 2 WALLFLOWERS 1 MARY GAUTHER WQOD/Chattanooga, TN* OM/PO: Danny Howard 14 WEEZER 1 WALLFLOWERS WXRT/Chicago, IL* OM/MD: John Fameda PD: Norm Winer 1 LUCE 4 LUCE 3 BEN LEE 2 BECK 2 AIMEE MANN KBVR/Columbia, MO OM: Jack Lawson APD: Jeff Sweatman No Adds WCBE/Columbus, OH OM: Tammy Allen PD: Dan Muschillo MD: Maggie Brossan 9 SARAH VAUGHAN 9 OVER THE RHINE 3 AIMEE MANN 3 PERSHERS 3 GLEN PHILLIPS 3 ADAM RICHMAN WVVV/Conway, NH PD/MD: Mark Johnson 2 STEVE WONDER 2 DAVE MATTHEWS BAND KBCO/Denver, CO* PD: Scott Arbaugh MD: Keeler 10 SNOW PATROL WDET/Detroit, MI PD: Jody Adams MD: Martin Bandtke 2 AIMEE MANN 2 NEW ORDER 2 DAVE MATTHEWS BAND 2 WALLFLOWERS 2 OVER THE RHINE WYIO/Elizabeth City, NC PD: John Matthews MD: Ted Abbey 10 AIMEE MANN 10 WALLFLOWERS 10 MARY GAUTHER 10 MARY GAUTHER</p>	<p>WEKK/Killington, VT OM/PO: Mitch Terricciano PD: Lesa Withanee SHURMAN WOKI/Knoxville, TN* PD: Joe Stutler 10 C.C. ADCOCK STEREOPHONICS DISHWALLA WPKL/Louisville, KY OM: Brian Conn PD: Stacy Owen SARAH VAUGHAN DAVE MATTHEWS BAND MAKTUB WNMM/Madison, WI* PD: Tom Teuber MD: Gabby Parsons 17 DAVE MATTHEWS BAND 12 GLEN PHILLIPS ROBERT PLANT AUDIOSLAVE BETTER THAN EZRA WEHM/Hampton, NY PD: Brian Cosgrove MD: Lauren Stone 1 WALLFLOWERS WVVV/Hilton Head, SC OM/PO: Bob Neumann APD: Gene Murrell 1 ROBERT PLANT KSUT/Ipswich, CO PD: Steve Rausworth MD: Susan Thierier 7 PAUL BRADY 5 MAKTUB 5 TODD THIBAUD 5 AIMEE MANN 3 LOTS SUPER SEVEN WTTI/Indianapolis, IN* PD: Brad Holtz 16 DAVE MATTHEWS BAND 14 DITTY BOPS LOW MILLIONS KMTN/Jackson, WY OM: Scott Anderson PD/MD: Mark "Fish" Fishman 6 DAVE MATTHEWS BAND 3 AUDIOSLAVE 1 WEEZER 1 FEATURES 1 AIMEE MANN KTGB/Kansas City, MO PD: Jon Hart MD: Byron Johnson 1 WALLFLOWERS RYAN ADAMS & CARDINALS AIMEE MANN LUCE MAKTUB KZPL/Kansas City, MO* OM: Nick McCabe PD: Ted Edwards MD: Ryan "Stash" Morton 11 WEEZER 7 WALLFLOWERS 3 DUHKS</p>	<p>WFUV/New York, NY OM/PO: David Singleton MD: Rita Houston AIMEE MANN M. BARD MAKTUB ELLIS PAUL WXPN/Philadelphia, PA OM/MD: Dan Reed PD: Bruce Warren 9 DAVE MATTHEWS BAND 3 MAKTUB 2 WALLFLOWERS 2 AIMEE MANN SARAH VAUGHAN WYEP/Pittsburgh, PA OM/PO: Dean Kaitari PD: Rosemary Weisch MD: Mike Seidler AIMEE MANN GLEN PHILLIPS STEVE WONDER SARAH VAUGHAN DAVE MATTHEWS BAND WCLZ/Portland, ME PD: Herb W MD: Brian James 28 DAVE MATTHEWS BAND 1 WALLFLOWERS KINX/Portland, OR* PD: Dennis Constantine MD: Kevin Welch No Adds WLRV/Portsmouth, NH* OM: Dave Hamilton APD: Cate Wilber 3 STEVE WONDER 3 WALLFLOWERS 3 STEREPHONICS 1 AIMEE MANN WDSY/Poughkeepsie, NY MD: Greg Gattine MD: Jimmy Bell OM: Rick Schneider LOW MILLIONS AIMEE MANN BLUE MERLE LOU BARLOW DAVE MATTHEWS BAND RYAN ADAMS & CARDINALS KSOY/Rapid City, SD PD/MD: Chad Carlson 1 ROBERT PLANT 1 WEEZER KTHX/Reno, NV* PD: Rob Brooks APD/MD: Dave Herold 1 WALLFLOWERS BLIND BOYS OF ALABAMA SARAH VAUGHAN REDWALLS KENZ/Salt Lake City, UT* OM/PO: Bruce Jones MD: Karl Bushman 6 AMBULANCE LTD. KYLE RABKO KPRH/San Diego, CA* OM: Bob Barch PD/MD: Dona Shaleb 23 DAVE MATTHEWS BAND 21 GREEN DAY DISHWALLA</p>	<p>KFQO/San Francisco, CA* PD: Gary Schoenwetter APD/MD: Haley Jones 11 LUCE 9 KATHLEEN EDWARDS 1 WALLFLOWERS KBAC/Santa Fe, NM OM/PO: Dean Kaitari GLEN PHILLIPS SARAH VAUGHAN LUCE MERCY CREEK KRSH/Santa Rosa, CA* OM/PO: John Johnson PD/MD: John Johnson 1 BEN FOLDS SHURMAN PETER HIMMELMAN WALLFLOWERS DMX Folk Rock/Satellite OM: Leanne Vince MD: Dave Sloan 25 DAVE MATTHEWS BAND 12 MAKTUB 9 AQUILUNG 7 WALLFLOWERS AIMEE MANN KEREN ANN Music Choice Adult Alternative/Satellite PD: Liz Opoka 10 KYLE RABKO 10 SCHWARTZ RICE 10 STEREPHONICS Sirius Spectrum/Satellite PD: Gary Schoenwetter MD: Jessica Besack 12 WALLFLOWERS 2 STEVE WONDER 2 GOAT REDWALLS XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain 8 R.E.M. 5 BECK 5 BUTCH WALKER 5 BUTCH WALKER 4 R.E.M. LUCE RYAN ADAMS & CARDINALS AIMEE MANN MARCUS MILLER MERIC CLAPTON WALLFLOWERS LUCE KEXP/Seattle, WA OM: Tom Mara PD: Kevin Cole APD: John Richards MD: Don Yates 5 HOT HOT HEAT 6 GOI TEAM 6 MAKTUB 6 WOOD BRUNTT KNTT/Seattle, WA* OM/PO: Chris Wags APD/MD: Sherm Stewart 1 WALLFLOWERS</p>	<p>WNWC/Springfield, MA* PD: Tom Davis APD: Donna Moorhouse MD: Lesa Withanee SHEWMAN KFMU/Steamboat Springs, CO PD/MD: John Johnson 1 AIMEE MANN 1 SARAH VAUGHAN 1 LUCE KTAD/Taco, NM OM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac 10 DAVE MATTHEWS BAND 5 CAESARS 5 DUHKS 5 BRIGHT EYES 5 GOLDMOM BURKE 5 GRIPWEEDS KWMT/Tucson, AZ* OM/PO: Tim Richards MD: Blake Rogers RINGSIDE WXPK/Westchester, NY PD: Chris Herrmann APD/MD: Rob Lipsitz 22 DAVE MATTHEWS BAND 15 WALLFLOWERS GLEN PHILLIPS JACK JOHNSON WUW/Wilmington, NC PD: Mark Keele MD: Jerry Gerard 2 AIMEE MANN 2 DAVE MATTHEWS BAND 2 OVER THE RHINE 2 GREG TROOPER</p>
---	---	--	---	--	--

POWERED BY
MEDIABASE

*Monitored Reporters
69 Total Reporters
26 Total Monitored
43 Total Indicator
Did Not Report,
Playlist Frozen (2):
KCLC/St. Louis, MO
WNRN/Charlottesville, VA

ON THE RECORD

With
Jeff Sweatman
Asst. PD, KBXR/Columbia, MO



Joss Stone's "Right to Be Wrong" is a great example of the "stick-to-it-iveness" of the Triple A format and a record label that leads to finding the right song by the right artist. After the success we had with Stone's "Fell in Love With a Boy" and seeing the around-the-block line for her in-store at Waterloo in Austin at last year's SXSW, we all knew she was on the

cusps of big things. ● But it took a while to develop, progressing from that initial *Mind, Body and Soul* three-song sampler several months back to the conversation with a listener about why we weren't playing the new Joss Stone album when it came out to the arrival of "Right to Be Wrong." Triple A stuck to its guns to avoid going too far over the pop line, and the label kept at it until it got the right song to support an artist it believed in. ● So Triple A gets a genuine hit song (we can never have enough of those, right?) and S-Curve gets a million-plus sold and counting, a well-deserved reward for its hard work across formats — especially at Triple A, where Stone first became known and where she has returned to her core audience. And with the Grammys and Oprah calling her name, Stone continues to do it the right way — her way — for as long as that may take. I'm sure she, her audience and the Triple A format all are very appreciative! ● P.S. Can't you just hear Donald Rumsfeld singing those lyrics to himself as he walks the halls of the Defense Department?

With KBCO/Denver back in full swing again after its A-Z promotion, this week's monitored chart is a more accurate reflection: **Jack Johnson** remains at No. 1; **U2** are gaining fast at 2*; **Blue Merle** are a solid 3*; **Dave Matthews Band** are already at 4* after just two weeks; **Madeleine Peyroux** inches up to 6*; and **Moby, Collective Soul** and **Snow Patrol** round out the bulleted top 10, with **Joss Stone** heading that way at 12* ... Other projects showing staying power include **John Butler Trio, Anna Nalick, Keane, Carbon Leaf, Kathleen Edwards** and **Ben Lee** ... **Robert Plant** (23*-18*), **Maia Sharp** (26*-23*) and **Better Than Ezra** (28*-22*) all make solid moves this week ... **Charlie Mars** debuts ... On the Indicator chart, Johnson remains at No. 1, and the rest of the top 10 remains pretty solid, except for **DMB** debuting at 10*! Other projects doing well on the Indicator side include **Beck, Plant, Ozomatli, Keane** and **The Duhks** ... In addition to **DMB, Carbon Leaf, Josh Rouse, Better Than Ezra** and the new **Ray LaMontagne** track also debut ... Things are heating up in the Most Added category, with **Dave Matthews Band** adding another 19 stations to the 38 that came in last week ... The new **Wallflowers** track grabs 27 first-week adds, and **Aimee Mann** is right behind them, with 25 total adds this week ... Also having a good first week are **Over The Rhine, Weezer, Maktub, Sarah Vaughan** and **Luce**.

— John Schoenberger, Triple A/Americana Editor



AAA ARTIST
OF THE WEEK

ARTIST: **John Butler Trio**

LABEL: **Lava**

By **JOHN SCHOENBERGER** / TRIPLE A & AMERICANA EDITOR



John Butler and his band may have gained momentum and success in Australia first, but Butler was born in America. His early years were spent in the rural area of Lomita, CA until his family — his father is Australian — moved to Western Australia in 1986. At the age of 16 Butler started learning how to play guitar. It was also in his 16th year that his grandmother gave him a vintage dobro that had belonged to his grandfather, who died long before John was born.

After graduating from high school, Butler went to San Diego for a year to visit his brother and make enough money to study fine arts at a college in Australia. But when he returned home and entered college, Butler found that music was assuming a more important role in his life, and he soon dropped out to follow his dream. "I decided I just wanted to make art, not study it," he says. Soon he was busking on the streets, and for him "it just flowed." Butler says, "The first time I ever did it, I made \$30 in an hour. The reason I originally got into art was because I wanted to try and make a living doing something I love."

The busking led to bar and then club dates. Soon Shannon Birchall joined him on bass and Nicky Bomba took on the drums, and The John Butler Trio was born. Over the course of the next few years, the popularity of the trio grew exponentially until they became a national sensation. Releasing a handful of recordings independently, they soon found acceptance on radio, and they have sold hundreds of thousands of albums in Australia. Butler's sound is a blend of many styles,

but he says his musical horizons really only expanded about five years ago. He says, "It was around 1998 that I became interested in the blues after I saw an Australian artist named Jeff Lang, an amazingly soulful roots guitarist and singer-songwriter who opened my mind to the idea that blues can go beyond the 12-bar oldtrums. And then hearing the *O Brother! Where Art Thou?* soundtrack suddenly opened my mind to the idea that country music is not just what's on Country radio. That music, along with reggae, just feels right for me."

The self-produced *Sunrise Over Sea* is Butler's first release in the U.S. In a surprising move, after being so successful as a fiercely independent and organically grown artist, he signed with major label Lava after the label promised him complete creative control. As you'll hear, his music is rootsy and heartfelt, and he tackles some very important subjects with his lyrics, particularly when it comes to political and environmental issues.

However, he insists he is not a protest singer. "I try not to pigeonhole myself as a protest singer, so to speak, because to me the environment and social issues are just integral to life," he says. "I believe if someone is speaking their personal truth and being as honest as possible, it resonates with other people."

His message of genuine concern and his hopeful vision of the future come across loud and clear in such songs as "Zebra," "Treat Your Mama," "Company Sin" and "Bound to Ramble." If you really want to get adventurous, check out the 10-minute-plus "Sometimes."



It's time to upgrade your music testing.

Only **FACT® Strategic Music Tests** from Coleman give you:

- 1. ADVANCED STRATEGIC MEASURES**
- 2. IN-DEPTH ANALYSIS & RECOMMENDATIONS**
- 3. HANDS-ON IMPLEMENTATION**
- 4. A SUPERIOR APPROACH**

It's time to call Coleman.
919-571-0000

COLEMAN
MUSIC. TRENDS. BRANDING.
www.ColemanInsights.com

AMERICANA TOP 30 ALBUMS



April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	NANCI GRIFFITH Hearts In Mind (New Door/UMe)	588	-49	4919
2	2	RAY WYLIE HUBBARD Delirium Tremolos (Philo/Rounder)	541	-47	4787
3	3	RECKLESS KELLY Wicked Twisted Road (Sugar Hill)	530	+4	4343
4	4	DUHKS The Duhks (Sugar Hill)	502	+10	3988
5	5	MARY GAUTHIER Mercy Now (Lost Highway)	479	+12	2620
7	6	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	475	+20	2828
6	7	HAYES CARLL Little Rock (Highway 87 Music)	470	+14	3019
8	8	AUSON KRAUSS & UNION STATION Lonely Runs Both Ways (Rounder)	408	-30	11730
10	9	SARAH LEE GUTHRIE & JOHNNY IRION Exploration (New West)	389	+6	2771
11	10	HACIENDA BROTHERS Hacienda Brothers (Koch)	354	+20	2184
12	11	JIMMY LAFAVE Blue Nightfall (Red House)	350	+27	1205
9	12	CLAY DUBOSE These Days (Lazy River)	349	-35	3517
14	13	SHOOTER JENNINGS Put The D Back In Country (Universal South)	348	+44	1212
28	14	LOS SUPER SEVEN Heard It On The X (Telarc)	323	+131	575
13	15	WILLIE NELSON It Always Will Be (Lost Highway)	297	-15	10607
15	16	LARRY SPARKS 40 (Rebel)	260	-8	1255
19	17	BILLY DDN BURNS Heroes, Friends... (Indie/Mafia/Rust/Fontana)	235	-6	1695
30	18	BUND BOYS OF ALABAMA Atom Bomb (Real World/Narada Jazz/EMC)	234	+50	504
18	19	MANDO SAENZ Watertown (Carnival)	224	-22	2266
27	20	DAVE INSLEY Call Me Lonesome (Independent)	221	+29	813
17	21	JOHN FOGERTY Deja Vu (All Over Again) (Geffen)	216	-30	4651
32	22	JESSI ALEXANDER Honeysuckle Sweet (Columbia)	213	+38	695
20	23	TOM GILLAM Shake My Hand (95 North)	208	-21	8649
26	24	CHATHAM COUNTY LINE Route 23 (Yep Roc)	198	+5	785
16	25	KASEY CHAMBERS Wayward Angel (Warner Bros.)	197	-55	14334
22	26	VARIOUS ARTISTS Because Of Winn Dixie (Nettwerk)	195	-13	1704
Debut	27	RHONDA VINCENT Ragin' Live (Rounder)	193	+10	591
21	28	JOHN HAMMOND In Your Arms Again (Back Porch/EMC)	192	-32	1647
25	29	BUDDY MILLER Universal United House Of Prayer (New West)	192	-1	11479
Debut	30	TONY FURTADO Bare Bones (Funzalo)	178	+9	681

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Hacienda Brothers
Label: Koch



The Hacienda Brothers are an Americana supergroup of sorts. The principal members have a long history of making music: Chris Gaffney has fronted his own band, Cold Hard Facts, for the past 25 years and has played with Dave Alvin for many years, and Dave Gonzalez was with The Paladins. Now the two have joined forces to explore their shared love of classic country and early soul. Using that as a musical base, they have also injected elements of roots rock and blues, as well as a Southwestern flavor, into the tunes on their self-titled debut. Renowned producer Dan Penn was brought on board to add to the chemistry of the project, and the result is an album that pays thoughtful homage to the past while still sounding fresh and modern. Highlights include "She's Gone," "Leavin' on My Mind" and "South of Lonesome."

AMERICANA NEWS

Just about every major city has its own local music awards, but somehow the Austin Music Awards, sponsored by the *Austin Chronicle*, carry more weight than most. This year's winners include Bob Schneider, for Song and Album of the Year; Los Lonely Boys, for Band of the Year; Eric Johnson, for Musician of the Year; Patty Griffin, for Best Female Vocals; Scott Leger, for Best Male Vocals; KGSR, for Best Radio Station; and Waterloo, for Best Record Store. Among this year's inductees into the Austin Hall of Fame are The 13th Floor Elevators, The Crickets, Dale Watson and John X Reed. For a complete list of winners, log on to www.austinchronicle.com ... Billy Joe Shaver spent the weekend of March 19-20 in the studio at Luck, TX on Willie Nelson's ranch cutting a PSA to bring attention to hepatitis C and how it can be prevented and treated. Other artists who stopped by to help out include Ray Benson, Cross Canadian Ragweed and Nelson himself. And speaking of Nelson, a proposal has been made by Texas State Sen. Gonzalo Barrientos to name a portion of a new joll road that's set to open in 2010 the Willie Nelson Turnpike ... Wilco, Jewel, Alison Krauss & Union Station and Kathleen Edwards are among the artists performing at the 32nd annual Telluride Bluegrass Festival, taking place June 16-19 in Telluride, CO ... Kentucky Gov. Ernie Fletcher announced the 2006 inductees to the Kentucky Music Hall of Fame. They include Sam Bush, John Conlee, The Judds and gospel singer Dottie Rambo.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVID OLNEY Migration (Loud House)	20
GREG TROOPER Make It Through This World (Sugar Hill)	17
LOS SUPER SEVEN Heard It On The X (Telarc)	14
TISH HINOJOSA A Heart Wide Open (Valley Entertainment)	12
VARIOUS ARTISTS A Tribute To Billy Joe Shaver: Live (Compadre)	8
SARAH BORGES Silver City (Blue Corn)	8

BRIGHT COLORS. LONG-LASTING. DURABLE. WEATHER-RESISTANT.



Need more attention?

You're a big dog. You have a big promotion going on. But, how do you get more attention from your promotional partners? Pick the right one! Communication Graphics. Preferred by more radio stations since 1973.

Communication Graphics Inc
THE DECAL COMPANY

(800) 331-4438 - www.cgilink.com





KEVIN PETERSON
kpeterson@radioandrecords.com

April Fool!

What did your station do today?

Radio personalities like to have fun every day, but April 1 is an opportunity to take that fun to a whole new level. Maybe it's the attraction of doing something that you know you can't do any other day of the year, or maybe it's the challenge of seeing if you can get people to forget what day it is and believe the story you're telling. Whatever it is, this week we'll read about some of the pranks you've pulled on your listeners and pranks your listeners have pulled on you.

Some of the most effective (and memorable) April Fool's jokes involve something local that everyone in the community can relate to. KCMS/Seattle PD/morning personality Scott Valentine's favorite is an oldie but goodie that revolved around then-San Francisco 49er All-Pro quarterback Joe Montana.

"It really caused a stir when we spent a chunk of morning drive talking about the Seattle Seahawks having just signed Joe Montana," Valentine says. "The good-natured listeners found out they'd been had and laughed, and those without a sense of humor promised to never listen again. It propelled the station to some great ratings gains."

A Whale Of A Tale

WSCF/Vero Beach, FL PD Paul Tipton sent this whale of a tale, as told by his morning host, Bart Mazzearella: "I began the morning show innocently enough, with our newsman/co-host doing the serious news. After a couple of songs I had him read a short bulletin about a Coast Guard sighting of a gigantic whale that had somehow strayed from the ocean through the Brevard inlet and into the intercoastal waterway. The 56-foot, eight-ton monster was heading south, in our direction."

"I was successful in obtaining, on his cell phone,

a 'Captain Binghamton' of the Coast Guard, who was on a motorboat following the whale's journey. Prior to the show I taped myself speaking loudly and breathlessly into the phone, using motorboat sound effects and describing how huge this whale was and what a magnificent specimen it was.

"I also enlisted our local sheriff's department spokesperson to play along as Sheriff Roy Scheider. This was key, because he sounded authentic and even warned listeners not to go into the water or venture close.

"My co-host and I did frequent updates as the whale passed known landmarks, namely bridges. Listeners called in to remark how this was a once-in-a-lifetime event, all the while ignoring our hints about what day it was. We found out that many listeners were late for school, skipped work or drove to the river in their pajamas so they wouldn't miss the misguided ocean dweller.

"One guy even called to say that he frantically woke up his wife to go with him and drove 30 miles to the river because, although he had served in the Navy, he had never personally seen a whale.

"The phones were off the scale, and no one caught on. I had to apologize at the show's close — GM's orders — and I got a threatening call from the Coast Guard a few minutes after my sign-off.

"The biggest kick I got was when another station in the market actually reported a whale in the river after receiving several calls from listeners. Then I felt it was all worth it."

Theater Of The Mind

The whale story proves that when you tell a tale so well that your listeners can see it in their minds, it becomes even easier to believe. KYCC/Stockton MD/morning host Morgan Smith has another example. "About five years ago Brent Randall, our PD/afternoon host/kids show host, decided that we should have an April 1 parade during his kids show on Saturday morning," Smith says.

"All morning long he interviewed different staff members who were attending this big April 1 parade. We all told tales of the festivities and the amazing things happening and all of the artists in attendance. Avalon, Carman — you name the artist, they were there.

"Thanks to some very well-placed special effects we managed to get through the whole morning without giving a location. He asked each of us in turn where the parade was, and we'd say, 'At the corner of...' and get smothered by the sound of a passing airplane or exploding fireworks. It was beautiful. We had people calling all day wondering where we were."

"We did the fake-format-flip trick, and a lady called and said she was pulling her support and was considering getting lawyers to look into our nonprofit status. My co-host and I were dumbstruck. The lady finally broke the tension by yelling 'April Fool's!'"

Mike Couchman

The Listener Wins

Just when you think you're getting the last laugh, one of your listeners may end up laughing loudest — just ask WAYG & WAYK/Kalamazoo-Grand Rapids PD Mike Couchman. "When I was at WLGH/Lansing, MI, we did the fake-format-flip trick," he says.

"We chopped our playlist down to include only cover songs, crossover hits and parodies of mainstream hits. We told our listeners that our owners wanted our music to be easy for the unchurched to get into, so they only wanted us to play songs familiar to secular-music fans.

"The phones exploded nonstop for more than 90 minutes, with about half the callers actually buying the idea. It sparked a good conversation about how to connect with people in our lives in ways that they can relate to.

"Finally, when we had to start repeating songs, a lady called in and unloaded on us. She ranted and raved about how Christians are 'in, not of' and that we are not to conform to the ways of the world, all that kind of stuff.

"She said she was pulling her support from the station and was sure all her friends in her upper-middle-class suburb would soon do likewise. She was also considering getting some lawyers to look into our nonprofit status, since it was unethical to do a fundraiser and then use listeners' money for a format they didn't intend to support.

"Honestly, my co-host, Tiana, and I were dumbstruck. The caller's allegations of our deviance were so powerful that we didn't know what to say. There were a good nine seconds of silence before the lady finally broke the tension by yelling, of course, 'April Fool's!'"

Just Hanging Out

Even though we all like our own ideas, sometimes we can't help but laugh at somebody else's joke. KFIS/Portland, OR PD Dave Arthur remembers one such incident. "One station sent its morning stunt boy up in a hot-air balloon," he says. "He was doing breaks from an actual hot-air balloon, floating over the city, when he apparently fell out and was hanging on to a rope — but was still able to talk on his cell.

"They had actually thrown out a dummy. People were stopping everywhere, watching the apparent drama unfold. The station ultimately got in trouble with authorities, as it tied up the 911 center with hundreds of calls."

Elvis is alive — at least that's what KWOV/Cedar Rapids, IA PD Mike Kapler had lowans believing. "According to our story, several people, including a medical examiner, had been paid substantial dollars by Elvis so he could go into hiding in a remote location outside of the country. We went on to mention the outstanding planning that took place to keep the coverup from leaking out, yada, yada, yada.

"I guess I must have had my sincere and believable voice working that day. At the end of the scam I did mention that it was April Fool's Day, but apparently we had so many listeners who wanted to believe the story was true that they didn't even stop to think that we were pulling a fast one.

"I had people calling me the rest of the week asking for more about the story because they hadn't been able to catch anything in the news about it and nobody at work seemed to have heard anything."

Something Smells

Logos Broadcasting/K-Life Network Exec. Director Jon Fugler says, "A few years ago I transmitted smell over the air. I promoted it for a week: 'This Friday we'll be doing something never done before on radio.' At the specified time I turned on the smell transmitter — which sounded a lot like a vacuum cleaner.

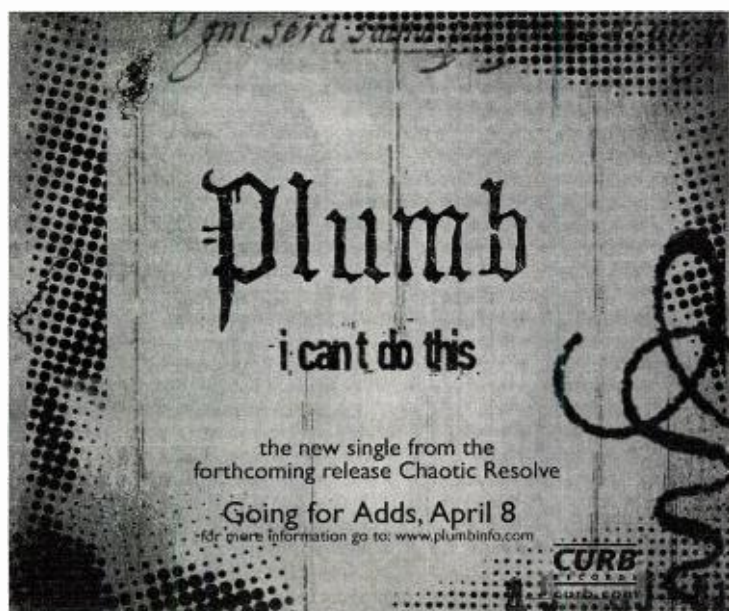
"Then I asked listeners to call in and tell me what it smelled like to them. One guy I put on the air told me it smelled a lot like pine. After a couple of minutes I wished him a happy April Fool's Day."

KADI/Springfield, MO PD Rod Kittleman remembers a successful fake format flip. "When I worked in mainstream radio, we switched the Top 40 station to Country," he says. "We had jingles and liners and staged an on-air walkout by the jocks to make it more real. It almost caused a riot in the parking lot of the station and garnered heavy TV and newspaper coverage. People still talk about it today, 15 years later."

Samme Palermo, host of WITR/Rochester, NY's *Uncle Samoo's Zoo*, says, "I signed on the air at midnight April 1 with a phony announcement that WITR had switched to the 'Positive Country' format. I proceeded to play nothing but positive country for five hours. The phone lines lit up, and people were happy! Glad I didn't have to stick around after telling everyone it had been a joke."

WBVM/Tampa PD Bill Carl recalls when he worked at WCIE/Lakeland: "Back in 1996 my morning show partner, Dave Kirby, and I told our listeners that our show had been syndicated, that we were leaving for Los Angeles the next day and that WCIE couldn't afford the syndication fees so we would no longer be on in Lakeland.

"We dragged it out for two hours. Hilarious stuff, great phones. Two months later the station was sold, and we were out. Talk about self-fulfilling prophecies — except for the syndication part."



CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	1172	-26	13	37/0
2	2	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	880	-91	24	37/0
4	3	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	846	+54	9	31/1
5	4	BEBO NORMAN Nothing Without You (Essential/PLG)	821	+37	10	33/0
3	5	MERCYME Homesick (INO/Curb)	789	-128	19	33/0
7	6	SALVADOR Heaven (Word/Curb/Warner Bros.)	748	-14	22	36/0
6	7	STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG)	690	-86	19	31/0
8	8	BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My Praise (Fervent)	671	+8	12	29/0
11	9	SONICFLOOD Your Love Goes On Forever (INO)	600	+38	8	26/1
9	10	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	586	-32	32	37/0
10	11	MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	576	-23	18	25/0
14	12	ZOEGIRL About You (Sparrow/EMI CMG)	539	+88	5	29/4
13	13	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	533	+2	25	26/0
12	14	BY THE TREE Beautiful One (Fervent)	498	-39	32	29/0
16	15	SELAH All My Praise (Curb)	446	-2	12	21/0
15	16	SWITCHFOOT This Is Your Life (Columbia)	433	-15	12	23/2
21	17	AVALON I Wanna Be With You (Sparrow/EMI CMG)	381	+17	11	20/1
23	18	BETHANY DILLON Lead Me On (Sparrow/EMI CMG)	354	+20	9	17/0
20	19	PAUL COLMAN Gloria (All God's Children) (Inpop)	346	-22	12	17/0
19	20	NEWSONG When God Made You (Reunion/PLG)	346	-34	17	21/1
25	21	BRIAN LITRELL In Christ Alone (Reunion/PLG)	291	+14	4	13/1
24	22	ANDY CHRISMAN Complete (Upside/SHELFER)	281	-10	16	15/1
Debut	23	NEWSBOYS Devotion (Sparrow/EMI CMG)	269	+65	1	14/3
28	24	NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)	268	+5	13	19/0
30	25	NATALIE GRANT Held (Curb)	264	+42	2	13/1
22	26	TOBYMAC Gone (ForeFront/EMI CMG)	264	-73	17	17/0
27	27	MATTHEW WEST You Know Where To Find Me (Sparrow/EMI CMG)	262	-5	7	16/2
26	28	TREE63 Maker Of All Things (Inpop)	262	-10	3	6/1
Debut	29	RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.)	248	+29	1	10/0
Debut	30	JOEL ENGLE Louder Than The Angels (Doxology)	233	+43	1	12/1

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

OVERFLOW Cry On My Shoulder (Essential/PLG)
Total Plays: 231, Total Stations: 12, Adds: 2

BY THE TREE Hold You High (Fervent)
Total Plays: 227, Total Stations: 11, Adds: 1

JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)
Total Plays: 214, Total Stations: 10, Adds: 1

JADON LAVIK What If (BEC/Tooth & Nail)
Total Plays: 195, Total Stations: 10, Adds: 2

FFH You Drive, I'll Ride (Essential/PLG)
Total Plays: 189, Total Stations: 11, Adds: 1

TODD AGNEW Still Here Waiting (Ardent)
Total Plays: 178, Total Stations: 9, Adds: 0

KARA WILLIAMSON Where You Are (INO)
Total Plays: 174, Total Stations: 7, Adds: 0

KRISTINA You Alone (Devotion)
Total Plays: 141, Total Stations: 5, Adds: 0

JEFF ANDERSON Open My Eyes (Gotee)
Total Plays: 135, Total Stations: 7, Adds: 1

JOY WILLIAMS Hide (Reunion/PLG)
Total Plays: 131, Total Stations: 22, Adds: 22

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JODY WILLIAMS Hide (Reunion/PLG)	22
NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	5
ZOEGIRL About You (Sparrow/EMI CMG)	4
NEWSBOYS Devotion (Sparrow/EMI CMG)	3
JOHN DAVID WEBSTER Miracle (BHT)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOY WILLIAMS Hide (Reunion/PLG)	+122
JEFF ANDERSON Open My Eyes (Gotee)	+101
PHILLIPS, CRAIG & DEAN Friend Of God (INO)	+96
ZOEGIRL About You (Sparrow/EMI CMG)	+88
NEWSBOYS Devotion (Sparrow/EMI CMG)	+65
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	+54
JOHN DAVID WEBSTER Miracle (BHT)	+54
BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	+45
JOEL ENGLE Louder Than The Angels (Doxology)	+43
JADON LAVIK What If (BEC/Tooth & Nail)	+43

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	500
MATTHEW WEST More (Universal South/EMI CMG)	445
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	430
MONK & NEAGLE Dancing With The Angels (Flicker)	408
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	400
MERCYME I Can Only Imagine (INO/Curb)	390
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	381
THIRD DAY You Are Mine (Essential/PLG)	381
NEWSBOYS He Reigns (Sparrow/EMI CMG)	367
MERCYME Here With Me (INO/Curb)	357

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

nichole nordeman

Brave

the new single from her forthcoming CD, **BRAVE**

Impacting Radio Now!

no hype. just hits.  sparrowrecords.com **EMI** Music Christian Music Group

For promotional information contact radio@mail.emicmg.com or 800.347.4777



April 1, 2005

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SUPERCHICK Pure (Inpop)	1189	+7	12	29/0
2	2	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	1062	-59	19	26/0
3	3	TOBYMAC Atmosphere (ForeFront/EMI CMG)	965	+40	7	28/0
4	4	AFTERS You (Simple/INO)	959	+42	12	27/0
5	5	CASTING CROWNS Voice... (Beach Street/Reunion/PLG)	814	-94	20	20/0
6	6	SANCTUS REAL Things Like You (Sparrow/EMI CMG)	801	-86	15	22/0
7	7	SKILLET A Little More (Ardent/Lava)	800	-78	19	21/0
11	8	SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail)	748	+44	10	22/1
9	9	THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail)	739	-14	17	19/0
14	10	ZOEGIRL About You (Sparrow/EMI CMG)	705	+41	7	25/1
8	11	SWITCHFOOT This Is Your Life (Columbia)	695	-139	21	17/0
12	12	SHAWN MCDONALD All I Need... (Sparrow/EMI CMG)	671	-21	11	17/0
15	13	SEVEN PLACES Even When (BEC/Tooth & Nail)	638	-10	14	18/0
16	14	MATTHEW WEST You Know... (Sparrow/EMI CMG)	629	-15	12	19/0
10	15	BARLOWGIRL Mirror (Fervent)	629	-78	21	16/1
20	16	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	604	+107	4	24/2
23	17	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	550	+102	3	25/4
19	18	BETHANY DILLON Lead Me On (Sparrow/EMI CMG)	525	+26	10	18/1
21	19	OVERFLOW Cry On My Shoulder (Essential/PLG)	510	+14	8	17/0
18	20	BY THE TREE Hold You High (Fervent)	492	-13	12	15/0
17	21	KUTLESS It's Like Me (BEC/Tooth & Nail)	484	-98	15	14/1
22	22	JEFF ANDERSON Open My Eyes (Gotee)	465	+3	10	14/1
24	23	TREE63 Maker Of All Things (Inpop)	425	+29	6	15/1
26	24	RACHAEL LAMPA Outrageous (Word/Curb/Warner Bros.)	359	+19	7	13/0
27	25	STELLAR KART Spending Time (Word/Curb/Warner Bros.)	357	+42	3	12/1
<i>Debut</i>	26	JOY WILLIAMS Hide (Reunion/PLG)	329	+290	1	20/17
<i>Debut</i>	27	NEWSBDYS Devotion (Sparrow/EMI CMG)	324	+102	1	16/4
29	28	DELIRIOUS? Inside Outside (Sparrow/EMI CMG)	323	+32	2	12/1
28	29	STORYSIDE:B More To This Life (Silent Majority)	298	+3	6	11/0
25	30	THIRO DAY You Are Mine (Essential/PLG)	286	-89	20	8/0

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 3/20 - Saturday 3/26.
© 2005 Radio & Records

NEW & ACTIVE

THIRO...STEVEN C. CHAPMAN/MERCY... (See Love/Lost Keyword)
Total Plays: 273, Total Stations: 7, Adds: 1
KJ-52 Are You Real (BEC/Tooth & Nail)
Total Plays: 267, Total Stations: 13, Adds: 0
FALLING UP Escalates (Tooth & Nail)
Total Plays: 263, Total Stations: 9, Adds: 0
CHARITY VON Shine (Slanted)
Total Plays: 249, Total Stations: 10, Adds: 0
CHICA Then You Came (Independent)
Total Plays: 221, Total Stations: 9, Adds: 1

DAY OF FIRE Rain Song (Essential/PLG)
Total Plays: 180, Total Stations: 11, Adds: 5
BIG DADDY WEAVE... You're Worthy Of My Praise (Fervent)
Total Plays: 157, Total Stations: 6, Adds: 1
BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)
Total Plays: 156, Total Stations: 7, Adds: 4
OLIVIA THE BAND Shut It Out (Essential/PLG)
Total Plays: 141, Total Stations: 6, Adds: 1
ANBERLIN Paperthin Hymn (Tooth & Nail)
Total Plays: 139, Total Stations: 6, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail)	354	+4	9	26/0
4	2	STELLAR KART Spending Time (Word/Curb/Warner Bros.)	330	+23	11	30/1
2	3	ANBERLIN Paperthin Hymn (Tooth & Nail)	328	+13	7	27/0
6	4	SPOKEN How Long (Tooth & Nail)	323	+26	9	27/1
5	5	PILLAR Hypnotized (Flicker/Virgin/EMI CMG)	315	+9	13	27/0
7	6	SUPERCHICK Pure (Inpop)	272	+3	12	20/0
3	7	WEDDING Move This City (Rambler)	270	-42	14	28/1
10	8	KJ-52 Are You Real (BEC/Tooth & Nail)	265	+19	7	19/0
8	9	TOBYMAC Slam (ForeFront/EMI CMG)	261	-8	11	28/0
9	10	PROJECT 86 A Shadow On Me (Tooth & Nail)	251	-4	7	20/0
11	11	DAY OF FIRE Detainer (Essential/PLG)	243	+19	9	28/0
18	12	SUBSEVEN Free To Conquer (Flicker)	240	+63	6	21/1
13	13	FLYLEAF Red Sam (Octone)	213	-10	8	23/0
15	14	POOR MAN'S RICHES Break Me (Word Of Mouth)	208	+6	8	15/0
19	15	CASTING PEARLS Weighted (Big Box)	201	+27	4	19/2
23	16	FURTHER SEEMS FOREVER Like... (Tooth & Nail)	192	+29	4	14/3
20	17	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	188	+16	3	22/3
21	18	BARLOWGIRL On My Own (Fervent)	179	+7	11	22/0
25	19	GRAB PRIZE It's Not Over (Apostrophe)	167	+18	3	19/1
24	20	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	163	+10	3	19/1
22	21	MONDAY MORNING Dear You (3.1)	163	-2	5	23/0
14	22	FALLING UP Escalates (Tooth & Nail)	161	-62	18	17/0
17	23	OLIVIA THE BAND Shut It Out (Essential/PLG)	159	-18	15	19/0
26	24	CHEMISTRY From Within (Razor & Tie)	155	+10	3	20/2
16	25	12 STONES Photograph (Wind-up)	146	-37	14	17/0
28	26	APRIL SIXTH Dear Angel (Columbia)	142	+2	2	15/1
12	27	THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail)	135	-89	19	11/0
<i>Debut</i>	28	DISCIPLE The Wait Is Over (SRE)	130	+42	1	18/4
-	29	EXIT EAST The Way You Are (Fervent)	126	+1	2	15/1
<i>Debut</i>	30	GRETCHEN Passion (MD)	124	-1	1	15/0

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 3/20 - Saturday 3/26.
© 2005 Radio & Records

NEW & ACTIVE

SONICFLOOD This Generation (INO)
Total Plays: 112, Total Stations: 10, Adds: 0
KAINDS Selfish Me (Southern Signal)
Total Plays: 111, Total Stations: 12, Adds: 1
EVERYDAY SUNDAY Comfort Zone (Flicker)
Total Plays: 104, Total Stations: 10, Adds: 2
SCHEMA Maybe (Independent)
Total Plays: 92, Total Stations: 7, Adds: 0
CHARITY VON Shine (Slanted)
Total Plays: 90, Total Stations: 9, Adds: 0

SLINGSHOT57 Chase You Down (Independent)
Total Plays: 88, Total Stations: 10, Adds: 0
WINKLE Standing Here (Independent)
Total Plays: 87, Total Stations: 8, Adds: 0
JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)
Total Plays: 83, Total Stations: 8, Adds: 1
BENJAMIN Activate (BEC/Tooth & Nail)
Total Plays: 81, Total Stations: 5, Adds: 0
KUTLESS Strang Tower (BEC/Tooth & Nail)
Total Plays: 79, Total Stations: 8, Adds: 1



From the band that brought you the over 185,000 selling smash album "Sea of Faces"
Introducing the debut single
"Strong Tower"
from their brand new worship album!
Going for adds now!!

New adds already at:
WSCF-Vero Beach, WOLR-Gainesville, WJYF-Valdosta, WYSZ-Toledo
WORQ-Green Bay, WITR-Rochester, WRGX-Green Bay,
WCVK-Bowling Green, KCLC-St. Louis, KCXR-Tulsa
KWVE-Los Angeles, The Sound of Light Network, Effect Radio Network
Radio Promotion: Allison Stipe - allison@becrecordings.com



April 1, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
4	1	BEBO NORMAN Nothing Without You (Essential/PLG)	324	+35	9	19/0
3	2	WATERMARK Knees To The Earth (Rocketown)	308	+13	10	19/1
5	3	AMANDA OMARTIAN Worthy... (Integrity/Vertical)	273	-10	12	16/0
1	4	MERCYME Homesick (INO/Curb)	273	-49	16	16/0
6	5	STEVEN C. CHAPMAN Much Of You (Sparrow/EMI CMG)	263	-20	17	14/0
7	6	MARK SCHULTZ He Will... (Word/Curb/Warner Bros.)	260	-15	17	14/0
2	7	SELAH All My Praise (Curb)	229	-69	18	14/0
8	8	NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)	223	-14	11	13/0
11	9	RUSS LEE Sweetest Sound (Vertical Vibe)	190	+18	6	13/0
9	10	ALLEN ASBURY f/RUSS TAFF We Will Stand (Doxology)	188	-7	6	15/0
12	11	CHRIS TOMLIN Holy Is... (Sixsteps/Sparrow/EMI CMG)	183	+21	4	14/2
14	12	NATALIE GRANT Held (Curb)	170	+17	3	14/1
10	13	VARIOUS ARTISTS Extraordinary God (Discovery House)	168	-5	9	9/0
15	14	MICHAEL O'BRIEN Pressing On (Discovery House)	166	+16	3	14/1
13	15	C. BILLINGSLEY In Your... (Perpetual Entertainment)	157	-2	9	10/0
20	16	SONICFLOOD Your Love Goes On Forever (INO)	153	+44	3	11/4
17	17	JENN WEBER One Pure... (Creative Trust Workshop)	146	-1	12	9/0
16	18	MICHAEL TAIT How Great Thou Art (Waterfront)	145	-4	4	13/0
19	19	RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.)	112	+3	2	8/0
18	20	CHRIS RICE Me & Becky (Rocketown)	111	+2	2	9/0

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 3/20 - Saturday 3/26.
© 2005 Radio & Records

Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	GRITS We Don't Play (Gotee)
2	K.J-52 Are You Real (BEC/Tooth & Nail)
3	CROSS MOVEMENT Lord You Are (Cross Movement)
4	FLAME Open My Heart (Cross Movement)
5	FLYNN f/SHARLOCK POEMS Get Up (Illect)
6	DISCIPLES OF CHRIST (D.O.C) Flow (Rapsical)
7	URBAN O The Passport (Flavor Alliance)
8	RAWSRVNT Shake Sum'than (Soul Deep)
9	LEGACY Green Light (Flavor Alliance/Leg-up)
10	M.O.C. Daddy We Need Ya (Move)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	1128	+28	13	37/0
3	2	BIG DADDY WEAWE... You're Worthy... (Fervent)	961	+45	10	34/0
2	3	MERCYME Homesick (INO/Curb)	869	-78	20	32/0
5	4	CHRIS TOMLIN Holy Is... (Sixsteps/Sparrow/EMI CMG)	839	+67	9	33/0
4	5	BEBO NORMAN Nothing Without You (Essential/PLG)	814	+23	9	32/0
7	6	STEVEN C. CHAPMAN Much Of You (Sparrow/EMI CMG)	668	-25	21	25/0
6	7	CASTING CROWNS Voice... (Beach Street/Reunion/PLG)	640	-85	25	23/0
9	8	BY THE TREE Hold You High (Fervent)	636	+39	10	27/2
8	9	SELAH All My Praise (Curb)	611	+4	15	22/1
10	10	SONICFLOOD Your Love Goes On Forever (INO)	560	+8	12	24/1
11	11	BETHANY DILLON Lead Me On (Sparrow/EMI CMG)	532	-19	11	20/0
13	12	AVALON I Wanna Be With You (Sparrow/EMI CMG)	495	-27	13	19/0
15	13	ZOEGIRL About You (Sparrow/EMI CMG)	491	+22	5	26/1
12	14	MARK SCHULTZ He Will... (Word/Curb/Warner Bros.)	453	-85	20	18/0
14	15	SALVADOR Heaven (Word/Curb/Warner Bros.)	443	-61	21	18/0
16	16	FFH You Drive, I'll Ride (Essential/PLG)	424	+14	5	20/0
17	17	NATALIE GRANT Held (Curb)	403	+39	4	20/2
21	18	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	395	+55	3	23/3
19	19	OVERFLOW Cry On My Shoulder (Essential/PLG)	384	+24	8	17/1
24	20	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	358	+41	2	22/3
20	21	CHRIS RICE Me & Becky (Rocketown)	354	+10	7	17/0
25	22	NEWSBOYS Devotion (Sparrow/EMI CMG)	325	+8	3	19/1
23	23	RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.)	320	+1	6	14/0
27	24	SWITCHFOOT This Is Your Life (Columbia)	316	+31	7	14/1
22	25	MATTHEW WEST You Know... (Sparrow/EMI CMG)	304	-33	14	12/0
Debut	26	JOY WILLIAMS Hide (Reunion/PLG)	297	+297	1	23/23
18	27	ANDY CHRISMAN Complete (Upside/SHELTER)	252	-109	17	12/0
Debut	28	JADON LAVIK What If (BEC/Tooth & Nail)	238	+38	1	14/2
29	29	PAUL COLMAN Gloria (All God's Children) (Inpop)	219	-9	8	11/0
Debut	30	MICHAEL W. SMITH Bridge Over... (Reunion/PLG)	218	+4	1	13/0

37 AC reporters. Songs ranked by total plays for the airplay week of Sunday 3/20 - Saturday 3/26.
© 2005 Radio & Records

NEW & ACTIVE

JOEL ENGLE Louder Than The Angels (Doxology)
Total Plays: 216, Total Stations: 9, Adds: 0

RUSS LEE Sweetest Sound (Vertical Vibe)
Total Plays: 211, Total Stations: 10, Adds: 0

JACI VELASQUEZ With All My Soul (Word/Curb/Warner Bros.)
Total Plays: 183, Total Stations: 13, Adds: 3

SUPERCHICK Pure (Inpop)
Total Plays: 182, Total Stations: 9, Adds: 1

TREE63 Maker Of All Things (Inpop)
Total Plays: 179, Total Stations: 10, Adds: 2

JOHN DAVID WEBSTER Miracle (BHT)
Total Plays: 174, Total Stations: 10, Adds: 0

OUT OF EDEN Fairest Lord Jesus (Gotee)
Total Plays: 152, Total Stations: 11, Adds: 0

KARA WILLIAMSON Where You Are (IND)
Total Plays: 150, Total Stations: 8, Adds: 0

SWIFT I Need You (Flicker)
Total Plays: 140, Total Stations: 10, Adds: 2

KUTLESS It's Like Me (BEC/Tooth & Nail)
Total Plays: 129, Total Stations: 7, Adds: 1

Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President
Programming Services



Call us and we'll make it **EASY** for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123

Download a free trial version at www.powergold.com
info@powergold.com



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

Music On The Border

An interview with XHTY/San Diego PD AniuX Pérez

To successfully program a station on the U.S.-Mexico border, a programmer has to know how to balance the playlist with an understanding that there is an audience in two countries listening in. That is the case of Regional Mexican station XHTY, which serves the San Diego-Tijuana market.

Although we can presume that the Mexican audiences in San Diego and Tijuana are similar, there are differences that stem from the lifestyles of the people in the two cities. Also, music released in Mexico is many times not released across the border. These and other factors are things a programmer at a border station has to pay close attention to.

This week XHTY PD AniuX Pérez talks about her programming style, the station's competitiveness in the San Diego market, its target audience and much more.

R&R: What type of Mexican music does your station focus on?

AP: We do a combination of everything. We mix banda, norteño, ranchero and duranguense, which is really hot right now. We try to cater to all tastes. We can't focus on just one music style, because people demand more. And you really have to watch what you do in order to serve your public.

R&R: How do you program for audiences in two countries that are similar but also have many differences?

AP: We have to look at the likes of both cities, which can vary. What sounds new in San Diego may already be old in Mexico. We really have to understand how to balance the music. We research in San Diego and Tijuana to learn what people want. With that, we can take a look at the songs we're already programming, the songs we're not and what peo-

"We don't mind competition. We think it helps us. In fact, we are our own competition, because we always look to better what we did previously."

ple are requesting. We really take into consideration what people are asking for.

R&R: Are there any artists whom radio in Mexico is playing who have not yet been released in San Diego? How do you decide whether you play them or not?

AP: More than artists, the problem comes with the singles the labels release. For example, with Marco Antonio Solís, the label may release a single in Mexico and wait to release it in the U.S. Or they may release one single in the U.S. and another in Mexico. Those are the situations we have to know how to handle. In the case of Marco Antonio, we don't risk much with either single, but those are the kinds of situations we face. We have to check with the labels so that we can make the right call and have a nice balance.

R&R: XHTY is a Mexican station. Is your primary audience in Tijuana or San Diego?

AP: We work with the understanding that our main audience is in San Diego, although we have a very large audience in Tijuana. We try to balance everything so we focus on San Diego without neglecting Tijuana. We also take care of Tijuana with the events we do at venues or festivals there. We know we can't ignore either of the markets.

R&R: You're competing in an important Hispanic market.

AP: We have a lot of competition in Tijuana and San Diego. We have to keep our eyes open. But competition is always great, because it forces you look at your station internally and see what you're doing wrong. Sometimes you

"We do a combination of everything. We mix banda, norteño, ranchero and duranguense, which is really hot right now. We try to cater to all tastes."



WHO'S WHO? The guys from Peruvian rock band TK, Fuego Rock's Kike Posada and friends are all smiles in this Kodak moment.

don't look at your own mistakes, but when you have competition, you really take a look at the things you need to improve.

We don't mind the competition. We think it helps us. In fact, we are our own competition, because we always look to better what we did previously. We have to improve the station constantly and give the audience what it wants. We don't work for ourselves, but for the public. We have to give beyond 100%.

R&R: Do you do anything different from the San Diego stations?

AP: We have to take into consideration how the stations in San Diego work. People are used to a certain kind of radio, whether the station is Regional Mexican, Contemporary or another format. There's a pattern established, and although we don't follow it to the letter, we do take it into consideration while developing our own style. We play by the rules of the game because we have to give people what they want.

It's a matter of checking what you're doing. We have to know what each market is demanding, and, based on that, you make the necessary adjustments.

R&R: How do you handle sales when you are targeting markets in two different countries where products are different? Have you encountered any resistance from American advertisers because you're a Mexican station?

AP: Thankfully, we have a very good sales team. We sell to both markets. In the U.S. we cover the general market and the Hispanic market. We haven't had any problems with American advertisers so far, because the station is doing really well in the ratings, and they are very ratings-driven. That works in our favor, because we're giving the client quality service.

"To be able to program to and reach audiences in San Diego and Tijuana, we have to look at the likes of both cities, which can vary. What sounds new in San Diego may already be old in Mexico."

We can prove to them that they won't be buying advertising without results, because they will be buying advertising at a station that people listen to and their ads will help them sell. We have a sales team in Tijuana as well, and they sell to local advertisers as well as national brands.

R&R: Any events coming up?

AP: We are doing something for Cinco De Mayo in San Diego. We're still confirming the artists. We also do private dances every three months. All tickets are won by calling the station, and it's free to the public. We just had one with Palomo, Recoditos, Beto Y Sus Canarios and others. At the events we try to bring in well-known bands and also give developing acts and local talent an opportunity to showcase their work.



SHOWOFF Paulina Rubio shows off her talents during a recent performance at Univision's Premio Lo Nuestro.

REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

April 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	INTOCABLE Aire (EMI Latin)	1554	-21	11	33/0
2	2	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	1513	+18	11	38/0
3	3	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	1314	+30	6	5/0
4	4	LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	931	-73	18	34/0
5	5	LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	879	+9	9	5/0
6	6	K-PAZ DE LA SIERRA Valveré (Univision)	815	-15	24	33/0
7	7	LOS HURACANES DEL NORTE Tú Ponte En Mi Lugar (Univision)	772	-12	11	23/0
11	8	LA AUTORIDAD DE LA SIERRA Me Quedé Sin Nadie (Disa)	613	-11	7	3/0
9	9	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	606	-19	24	32/0
10	10	EZEQUIEL PEÑA Beso A Beso (Fonovisa)	599	-29	5	2/0
12	11	JULIO PRECIADO Lo Mejor Fue Perderte (Sony BMG)	573	+19	8	3/0
13	12	BETO Y SUS CANARIOS A Usted (Disa)	571	+31	10	16/1
17	13	GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	564	+58	10	15/0
8	14	LALO MORA Si Me Vas A Dejar (Edimonsa)	552	-82	15	21/0
14	15	CONJUNTO ATARDECER Y Te Vi Con El (Universal)	550	+17	4	3/1
19	16	EL PODER DEL NORTE En Tu Basura (Disa)	547	+58	6	9/0
27	17	PATRULLA 81 Eres Divina (Disa)	526	+117	2	4/1
15	18	BRONCO "EL GIGANTE DE AMERICA" Señor Mesero (Fonovisa)	522	+10	11	18/0
18	19	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	518	+23	5	4/0
26	20	ZAINO No Podré Sobrevivir (Fonovisa)	506	+70	3	3/1
20	21	LOS INVASORES DE NUEVO LEON Si Por Mi Fuera (EMI Latin)	483	-6	6	3/0
22	22	GRUPO BRYNDIS La Ultima Canción (Disa)	474	+21	17	15/0
24	23	QUELDO Bienvenido Al Amor (Univision)	454	+10	11	12/0
16	24	PESADO Te Apuesto Lo Que Quieras (Warner M.L.)	454	-55	13	16/0
25	25	JOAN SEBASTIAN Cómo Olvidar (Balboa)	443	+2	6	5/0
21	26	BANDA EL RECODO Ya Soy Feliz (Fonovisa)	439	-36	16	20/0
23	27	TOÑO Y FREDDY Lo Lindo De Ti (Disa)	424	-25	5	4/0
28	28	DIANA REYES Rosas (Universal)	398	-3	19	20/0
30	29	MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)	352	+11	2	6/0
-	30	JENNIFER PEÑA Si Yo Me Vuelvo A Enamorar (Univision)	333	-6	3	9/0

50 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CONTROL Ella Es Una Diosa (Univision)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PATRULLA 81 Eres Divina (Disa)	+117
CONTROL Ella Es Una Diosa (Univision)	+78
ZAINO No Podré Sobrevivir (Fonovisa)	+70
GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	+58
EL PODER DEL NORTE En Tu Basura (Disa)	+58
PALOMO No Me Queda Más (Disa)	+58
LOS ANGELES AZULES Aunque No Estés Conmigo (Disa)	+52
LOS 6 DE DURANGO Mariposa Traicionera (Disa)	+52
TITO Y LOS REYES DEL CAMINO Un Tren (Disa)	+50

NEW & ACTIVE

LOS ANGELES AZULES Ella Se Olvidó De Mí (Disa)	Total Plays: 112, Total Stations: 5, Adds: 1
ALACRANES MUSICAL Ay Amor (Univision)	Total Plays: 88, Total Stations: 7, Adds: 0
SONRISAS La Maestra (Universal)	Total Plays: 57, Total Stations: 5, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KUMBIA KINGS Fuego (EMI Latin)	376
LOS TEMERARIOS Sombras (Fonovisa)	333
PESADO Ojalá Que Te Mueras (Warner M.L.)	329
GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa)	323

ARTIST TITLE LABEL(S)	TOTAL PLAYS
POLO URIAS Mi Primer Amor (Fonovisa)	319
LOS HOROSCOPOS DE DURANGO Dos Locos (Disa)	312
LDS RIELEROS DEL NORTE Tu Nuevo Cariñito (Fonovisa)	306
CUISILLOS Adicto (Balboa)	296
ANA BARBARA Loca (Fonovisa)	289
PATRULLA 81 No Aprendí A Olvidar (Disa)	286

Subscribe to the most comprehensive and up-to-the-minute coverage of radio business news...at a special VIP package rate!

R&R's INDUSTRY VIP PACKAGE

- R&R: The Industry's Newspaper
- R&R Today: The Industry's Leading Daily Fax
- R&R's Today's News
 - E-mail updates of breaking stories
- The R&R Directory
 - The most comprehensive resource guide available

SAVE OVER 25%!

R&R'S INDUSTRY VIP PACKAGE IS \$445⁰⁰
(Regular rate \$595.00)

Call R&R at: 310-788-1625
Subscribe online: www.radioandrecords.com

U. S. Only



CONTEMPORARY TOP 30

April 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JUANES La Camisa Negra (Universal)	890	+120	7	4/0
2	2	JULIETA VENEGAS Algo Está Cambiando (Sony BMG)	666	+3	15	18/0
3	3	JUANES Volverte A Ver (Universal)	616	+36	14	19/0
4	4	REYLI BARBA Amor Del Bueno (Sony BMG)	476	-23	10	13/0
5	5	ALEKS SYNTEK f/JANA TORROJA Duele El Amor (EMI Latin)	421	-32	25	19/0
6	6	KALIMBA Tocando Fondo (Sony BMG)	414	+17	13	11/0
13	7	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	401	+73	4	5/0
7	8	JUANES Nada Valgo Sin Tu Amor (Universal)	382	-6	25	26/0
9	9	LA 5A. ESTACION El Sol No Regresa (Sony BMG)	379	+4	17	15/0
15	10	OBIE BERMUDEZ Cómo Pudiste (EMI Latin)	372	+59	3	2/1
12	11	ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)	356	+26	8	6/0
19	12	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	341	+72	2	2/0
16	13	INTOCABLE Aire (EMI Latin)	341	+41	3	3/0
10	14	CRISTIAN Te Buscaría (Sony BMG)	337	-31	17	17/0
8	15	FEY La Fuerza Del Destino (EMI Latin)	327	-50	13	9/0
20	16	RBD Rebelde (EMI Latin)	317	+48	3	2/0
14	17	CARLOS VIVES Voy A Dividarme De Mi (EMI Latin)	297	-19	14	7/0
17	18	DAVID BISBAL Esta Ausencia (Universal)	282	-18	17	10/0
26	19	LAURA PAUSINI Viveme (Warner M.L.)	277	+39	3	2/0
22	20	DAVID DEMARIA Precisamente Ahora (Warner M.L.)	274	+10	3	2/0
21	21	TOMMY TORRES Dame Esta Noche (Ole Music)	273	+5	8	2/0
18	22	PEPE AGUILAR El Autobús (Sony BMG)	255	-30	11	11/0
24	23	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	243	-9	6	5/0
27	24	SORAYA Llévame (EMI Latin)	240	+31	4	4/0
25	25	YAHIR Te Amaré (Warner M.L.)	233	-8	6	4/0
23	26	LUIS MIGUEL Sabes Una Cosa (Warner M.L.)	220	-43	8	6/0
28	27	LA 5A. ESTACION Algo Más (Sony BMG)	201	-3	5	4/0
Debut	28	MDO Otra Vez (Ole Music)	198	+14	1	1/0
30	29	CRISTIAN Una Canción Para Ti (Sony BMG)	191	0	2	2/0
29	30	FRANCO DE VITA Ay Dios (Sony BMG)	187	-13	3	1/0

31 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/20-3/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc., © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
INTOCABLE Aire (EMI Latin)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JUANES La Camisa Negra (Universal)	+120
OLGA TAÑON Bandolero (Sony BMG)	+118
MODERATTO f/BELINDA Muriendo Lento (Sony BMG)	+75
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	+73
CHAYANNE Contra Vientos Y Mareas (Sony BMG)	+72
OBIE BERMUDEZ Cómo Pudiste (EMI Latin)	+59
RBD Rebelde (EMI Latin)	+48
INTOCABLE Aire (EMI Latin)	+41
LAURA PAUSINI Viveme (Warner M.L.)	+39

NEW & ACTIVE

BETZAIDA No Te Quiero Olvidar (Fonovisa)
Total Plays: 144, Total Stations: 3, Adds: 1

MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)
Total Plays: 123, Total Stations: 3, Adds: 0

ELEFANTE Mentirosa (Sony BMG)
Total Plays: 89, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R
reporters are available on the web
at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
LA OREJA DE VAN GOGH Rosas (Sony BMG)	356	SIN BANDERA Que Llora (Sony BMG)	301
ALEJANDRO FERNANDEZ Me Dedicué A Perderte (Sony BMG)	322	JULIETA VENEGAS Lento (Sony BMG)	272
FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony BMG)	322	PAULINA RUBIO Dame Otro Tequila (Universal)	252
JULIETA VENEGAS Andar Conmigo (Sony BMG)	310	REYLI BARBA Desde Que Llegaste (Sony BMG)	238
		MANA Mariposa Traicionera (Warner M.L.)	228
		PEPE AGUILAR Miedo (Sony BMG)	225

IF YOU'RE NOT AT YOUR LAST JOB YOUR 401(k) SHOULDN'T BE EITHER.

Leaving a 401(k) with a previous employer could mean leaving it alone with no one to watch over it.

At Edward Jones, we can explain options for your 401(k) and help you select the one that's best for you. If you'd like to roll it over into an Edward Jones IRA, we can help you do it without paying taxes or penalties. So you can feel confident someone is looking out for you and your 401(k).

To find out why it makes sense to talk with Edward Jones about your 401(k) options, call today.

RAFAEL L. CUEVAS, SR.

2863 Executive Park Drive, Suite #102

Weston, FL 33331

Tel: 954-389-5517 Fax: 866-462-5335

www.edwardjones.com Member SIPC

Edward Jones
MAKING SENSE OF INVESTING

LATIN FORMATS

April 1, 2005

TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)	166
2	JUAN LUIS GUERRA Para Ti (Vene Music/Universal)	162
3	AVENTURA La Boda (Premium)	127
4	EL GRAN COMBO DE PUERTO RICO El Matrimonio (Sony BMG)	126
5	VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)	112
6	DADDY YANKEE Lo Que Pasó, Pasó (VI Music)	108
7	MONCHY & ALEXANDRA Perdidos (J&N)	106
8	FRANKIE NEGRON Todo Es Mentira (SGZ Entertainment)	104
9	TITTO DJAS Quiero (MP)	103
10	GILBERTO SANTA ROSA Piedras Y Flores (Sony BMG)	97
11	CHARLIE CRUZ Ven Devórame Otra Vez (SGZ Entertainment)	93
12	GILBERTO SANTA ROSA Enséñame A Vivir Sin Ti (Sony BMG)	91
13	LOS TOROS BAND Perdóname La Vida (Universal)	86
14	OBIE BERMUDEZ Todo El Año (EMI Latin)	79
15	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	74
16	MONCHY & ALEXANDRA Hasta El Fin (J&N)	74
17	DADDY YANKEE Machete (VI Music)	57
18	TITO NIEVES f/LA INDIA Ya No Queda Nada (SGZ Entertainment)	49
19	DADDY YANKEE Gasolina (VI Music)	49
20	KINITO MENDEZ Honey Tú Sí Jony (J&N)	49
21	GILBERTO SANTA ROSA Sombra Loca (Sony BMG)	48
22	LA GRAN BANDA Chiquilla (DAM Productions)	46
23	TOP 4 f/RUBBY PEREZ Así No Te Amaré Jamás (Perfect Image)	45
24	TOÑOROSARIO Resistiré (Universal)	45
25	OLGA TAÑON Bandolero (Sony BMG)	44

Data is compiled from the airplay week of 3/20/05-3/26/05, and based on a point system.
© 2005 Radio & Records.

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	STOIC FRAME Demonios Del Asfalto (El Comandante/V&J)
2	ANDREA ECHEVERRI A Eme O (Nacional)
3	ENJAMBRE Biografía (Dsa/V&J)
4	LIQUITS Chido (Surco)
5	CIRCO Un Accidente (Universal)
6	MOLOTOV Amateur (Universal)
7	IGNACIO PEÑA Dónde Estabas (Everywhere Music)
8	A.N.I.M.A.L. Combativo (Universal)
9	JD NATASHA Tatuaje (EMI Latin)
10	ELY GUERRA Te Amo, I Love You (Higher Octave)
11	VOLUMEN CERO Autos (Warner M.L.)
12	VICENTICO Los Caminos De La Vida (Sony BMG)
13	MOLOTOV Mi Aguita Amarilla (Universal)
14	JULIETA VENEGAS Algo Está Cambiando (Sony BMG)
15	MARS VDLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 11 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RÉCORD POOL

TW	ARTIST Title Label(s)
1	DON OMAR Reggaetón Latino (Urban Box Office)
2	TITO ROJAS Quiero (MP)
3	FRANKIE NEGRON Todo Es Mentira (SGZ Entertainment)
4	NORIEGA f/TITO "EL BAMBINO" Te Encontraré (Flow Music/Cutting)
5	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)
6	VICO C Se Escaman (EMI Latin)
7	AVENTURA La Boda (Premium)
8	MARIA ISABEL Antes Muerta Que Sencilla (Universal)
9	MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)
10	DOMINGO QUIÑONES El Más Buscado (Universal)
11	BANDA GOROA Traigo Fuego (MP)
12	EL GRAN COMBO DE PUERTO RICO El Matrimonio (Sony BMG)
13	VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)
14	TITO NIEVES Lo Que Le Molesta (SGZ Entertainment)
15	MONCHY & ALEXANDRA Hasta El Fin (J&N)

Songs ranked by total number of points. 22 Record Pool reporters.

R&R Going for Adds

CONTEMPORARY

No Going for Adds for this Week

REGIONAL MEXICAN

BOBBY PULIDO Ojalá Te Animes (Universal)
JOSE MANUEL FIGUEROA Ay Cariño (Universal)
KAMPESINO MUSICAL Sin Reproches (La Sierra)
NARCOS DE TIJUANA Se Feliz (La Sierra)

TROPICAL

No Going for Adds for this Week

ROCK/ALTERNATIVE

No Going for Adds for this Week

iQué Pasa Radio!

Patrulla 81 are looking strong with the single "Eres Divina" (Disa), which moves up 10 spots this week and lands at No. 17 on the Regional Mexican chart. The other big move is by Zaino, who is now at No. 20 with "No Podré Sobrevivir" (Fonovisa). Meanwhile, El Poder Del Norte's "En Tu Basura" (Disa) moves up to No. 16 from No. 19, and Grupo Innovación's "Mañana Que Ya No Esté" (Fonovisa) lands at No. 13, up from 17. Intocable continue to reign at No. 1 with "Aire" (EMI Latin).

On the Contemporary chart, the biggest move is by Frankie J's "Obsession (No Es Amor)" (Columbia), which moves up to No. 7 from 13. Another one making a nice move up is Obie Bermúdez, with "Cómo Pudiste" (EMI Latin) now at No. 10. RBD's "Rebelde" moves up four spots to land at No. 16. MDO enter the chart at No. 28 with "Otra Vez" (Ole Music). The top six positions remain the same, with Juanes' "La Camisa Negra" (Universal Music Latino) at the helm.

Remember that you, radio PDs, are responsible for the hits, the debuts and the drops. Report your adds and make things happen. The deadline is Tuesday at noon PT.

EAST

Program Director

We are looking for a PD that can define and execute a winning vision and can take a great station to the next level. Must be a strategic thinker, must be able to understand research and balance data with great instinct, and must be able to motivate and energize an on-air staff. The ideal candidate must be active in the station's efforts to convert ratings into revenue and have the ability to work in a fast and very competitive environment. This position requires a minimum of five years experience as a successful program director in Urban or CHR radio. All resumes will be treated as confidential. We are an EOE. Radio & Records, 2049 Century Park East, 41st Floor, #1133, Los Angeles, CA 90067.



GM NEW YORK

Air America Radio's flagship station, WLIB is looking for a GM. Dynamic industry leader with NY sales experience also knows marketing and promotion. It's a new format, and requires new skills. You are passionate and connected. Innovative and tenacious in direct and concept selling. Able to recruit, hire, motivate and manage a sales staff that has ability beyond CPP. This is a once in a lifetime, huge growth opportunity.

Materials to:
cshamwell@airamericaradio.com
Air America Radio, Inc.
641 6th Avenue
4th Floor
New York, NY 10011
No calls, please.

An equal opportunity employer



MIX 98-5 Boston IS LOOKING FOR OUR NEXT NIGHT HOST

Join Infinity's legendary *Mix 98-5*, as our next night host. Understand how to deliver pop-culture and music that Hot A/C listeners crave? Can you relate to Women 25-44? Send your best material to:

Mike Mullaney
Assistant Program Director
WBMX-FM/MIX 98.5
1200 Soldiers Field Road
Boston, MA 02134
iwantnights@mix985.com
No Phone Calls Please
Infinity Broadcasting is an equal Opportunity Employer

EAST

EXPERIENCED RADIO PROMOTION EXEC

Independent label looking for savvy promotion executive to work projects at Top 40 and CHR/Rhythmic formats. Minimum five years major label experience at the national level required. Solid relationships with major market stations as well as key independents. Send resume to: Radio & Records, 2049 Century Park East, 41st Floor, #1134, Los Angeles, CA 90067. EOE

SOUTH



Program Director 107.3 JAMZ/ WJMZ-FM Cox Radio/Greenville, SC

Ratings leader and exclusive Urban in Greenville, SC (Market 59). An internal promotion has created this opportunity. This is an excellent opportunity at a great station with the best radio company. EOE. Detailed job description available at

http://1073jamz.com/about_us/career.html

Applications to: Steve Sinicropi VP/GM
Cox Radio Greenville
220 N. Main Street, Suite 402
Greenville, SC 29601
Steve.sinicropi@cox.com

Local Sales Manager

Urban Radio of South Carolina, an Inner City Broadcast Holdings property is seeking a Local Sales Manager for its WWDM, WHXT, WOIC stations in Columbia. This is a unique opportunity to bring your creativity and sales management skills to a successful radio station cluster. The successful candidate must be proficient in implementing marketing and creative opportunities in order to generate and achieve local market revenue. Must have good supervisory management style to supervise sales personnel. Must possess strong interpersonal skills to work with promotions and programming departments. The successful candidate will have minimum two years + radio sales experience, college degree preferred and be very proficient in MS-Word, Excel and Powerpoint. Please send resume, cover letter and salary requirements to spatterson@inner-city.com. We are an Equal Opportunity Employer. We encourage women and minorities to apply. Only those candidates under consideration will be contacted. No phone calls please.

SOUTH

AIR TALENT

ROCK 92/Greensboro is offering rising air talent a major-market shot on #1 Triad rocker. Pretenders need not apply. Promotions experience a plus. No MP3s. T&R to WKRR, 192 East Lewis Street, Greensboro, NC 27406. Females and minorities encouraged. EOE. No calls.

MIDWEST

Morning Show Female Talent

Outrageously popular Chicago morning talk show seeks dynamic, energetic, female talent to join one of the hottest morning teams burning up the 18-34 demo. Applicant must have incredible personality and great timing to sync with a seasoned ensemble cast of highly entertaining characters. Expertise in current pop culture, trends, movies, books, and politics required. Interact with celebrity guests from diverse worlds of show biz, politics, music and more. If you are ready for a large market opportunity, open-minded, and not afraid to have a good time, then send your: MP3, resume, AND photo as soon as possible to chicagomorningshow@yahoo.com. EOE

Classic Hits 100.5 WKXA seeks an afternoon host. Contact Meg Stevens, P.O. Box 1507, Findlay, OH 45839-1507 EOE (4/1)

WEST

AIR TALENT

SO. CAL. STATION NEEDS FRESH AIR TALENT FOR NEW ADULT FORMAT. FULL & PART TIME AVAILABLE. SEND T&R TO: ASTOR BROADCAST GROUP, 1045 S. EAST STREET ANAHEIM, CA. 92805. EOE

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$200/inch 2x \$150/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

RADIO & RECORDS, INC.

2049 Century Park East., 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2005

POSTMASTER: Send address changes to R&R, 2049 Century Park East., 41st Floor, Los Angeles, California 90067.

HOW TO REACH US

RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST., 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	subscribe@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R MUSIC TRACKING:	310-788-1668	310-203-9763	cmawell@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

MARKETPLACE

MARKETING & PROMOTION

PUBLICITY PRINTS

Lithographed On Heavy, Semi-Gloss Paper

★ REQUEST FREE CATALOG AND SAMPLES!



B/W - 8x10's
500 - \$90.00
1000 - \$120.00

5x7 - JOCK CARDS
B&W 1000 - \$100.00
Color 2000 - \$408.00

★ PRICES INCLUDE
TYPESETTING & FREIGHT
★ FAST PROCESSING
★ OTHER SIZES AVAILABLE

PRICES SUBJECT TO
CHANGE WITHOUT NOTICE



Send 8x10 photo, check/M.O. Visa/MC, instructions to:
1867 E. Florida Street, Dept. R Springfield, MO 65803
TOLL FREE: 1-888-526-5336
www.abcpictures.com

VOICEOVER SERVICES

MITCH CRAIG

Listen Now!
www.mitchcraig.com

Total Radio Imagery

Call!
901.861.4876

YOUR (NEW VOICE) ALTERNATIVE

matrawlings.com • 317-440-1761



DAVE PACKER VOICEOVERS

Give your listeners their
hourly dose of infectious
enthusiasm.

www.davepacker.com 609-290-3333

JOE CIPRIANO PROMOS

AMERICA'S NUMBER 1 VOICE
the voice of FOX, CBS and The Grammys
Call Us.
(310) 229-4548

www.joecipriano.com

www.radioandrecords.com

MARKETPLACE ADVERTISING



Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEX/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$95.00
6 insertions	90.00
13 insertions	85.00
26 insertions	75.00
51 insertions	70.00

Marketplace

(310) 788-1621

Fax: (310) 203-8727

e-mail: kmumaw@radioandrecords.com

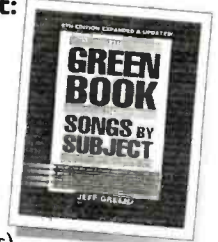
MUSIC REFERENCE

Great April Fool's Songs!

**New! 5th Edition Green Book Of Songs By Subject:
The Thematic Guide To Popular Music**

1,569 jam-packed pages
86,000 listings
35,000 songs
1,800 subjects
All music formats
100 years of music

Order via R&R: Save 20% and get free UPS shipping! (*on U.S. orders)
Discounted price: \$51.96 softcover/\$63.96 hardcover
(CA residents add sales tax)



Charge by phone: 310.788.1621 or send a check to:
R&R, 10100 Santa Monica Blvd., 3rd Floor, L.A., CA 90067

R&R's Year-End Chart Pack

Only \$65

NOW AVAILABLE!

**Includes year-end charts for all R&R
formats from 1974 through 2004!**

Call (310) 788-1625 or email
subscribe@radioandrecords.com



THE BACK PAGES

April 1, 2005

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
1	1	KELLY CLARKSON Since U Been Gone (RCA/RMG)
2	2	GREEN DAY Boulevard Of Broken Dreams (Reprise)
3	3	USHER Caught Up (LaFace/Zomba Label Group)
4	4	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)
4	5	GWEN STEFANI IVEE Rich Girl (Interscope)
6	6	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)
7	7	50 CENT Candy Shop (Shady/Aftermath/Interscope)
11	8	NATALIE Goin' Crazy (Latium/Universal)
9	9	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)
8	10	MARIO Let Me Love You (J/RMG)
7	11	EMINEM Mockingbird (Shady/Aftermath/Interscope)
13	12	ALICIA KEYS Karma (J/RMG)
14	13	ROB THOMAS Lonely No More (Atlantic)
12	14	JESSE MCCARTNEY Beautiful Soul (Hollywood)
15	15	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)
16	16	GAVIN DEGRAW I Don't Want To Be (J/RMG)
19	17	3 DOORS DOWN Let Me Go (Republic/Universal)
17	18	MARIAH CAREY It's Like That (Island/IDJMG)
25	19	AKON Lonely (SRC/Universal)
24	20	KILLERS Mr. Brightside (Island/IDJMG)
20	21	BOWLING FOR SOUP Almost (Silvertone/Live/Zomba Label Group)
18	22	DESTINY'S CHILD Soldier (Columbia)
23	23	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
27	24	JET LOOK What You've Done (Atlantic)
31	25	OMARION O (Epic)
26	26	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)
30	27	WILL SMITH Switch (Interscope)
28	28	LIL' JON... f/USHER & LUDACRIS Lovers & Friends (TVT)
32	29	HOWIE DAY Collide (Epic)
32	30	JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic)

#1 MOST ADDED

SIMPLE PLAN Untitled (Lava)

#1 MOST INCREASED PLAYS

AKON Lonely (SRC/Universal)

TOP 5 NEW & ACTIVE

- RYAN CABRERA 40 Kinds Of Sadness (E.V.L.A./Atlantic)
- GWEN STEFANI Hollaback (Interscope)
- ASLYN Be The Girl (Capitol)
- AMERICAN HI-FI The Geeks Get The Girls (Maverick/Reprise)
- SWITCHFOOT This Is Your Life (Columbia)

CHR/POP begins on Page 21.

CHR/RHYTHMIC

LW	TW	
1	1	50 CENT Candy Shop (Shady/Aftermath/Interscope)
2	2	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)
3	3	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
6	4	TRILLVILLE Some Cut (BME/Warner Bros.)
5	5	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)
9	6	AKON Lonely (SRC/Universal)
4	7	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)
12	8	YING YANG TWINS Wait (The Whisper Song) (TVT)
10	9	BABY BASH Baby I'm Back (Universal)
11	10	NATALIE Goin' Crazy (Latium/Universal)
8	11	LIL' JON... f/USHER & LUDACRIS Lovers & Friends (TVT)
7	12	MARIO Let Me Love You (J/RMG)
13	13	USHER Caught Up (LaFace/Zomba Label Group)
19	14	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
17	15	OMARION O (Epic)
16	16	EMINEM Mockingbird (Shady/Aftermath/Interscope)
15	17	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)
16	18	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
23	19	T.I. You Don't Know Me (Grand Hustle/Atlantic)
22	20	LUDACRIS Number One Spot (Def Jam South/IDJMG)
21	21	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Live/Zomba Label Group)
25	22	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)
18	23	MARIAH CAREY It's Like That (Island/IDJMG)
28	24	AMERIE One Thing (Columbia)
24	25	DESTINY'S CHILD Soldier (Columbia)
26	26	T.I. Bring 'Em Out (Grand Hustle/Atlantic)
31	27	CIARA f/LUDACRIS Dh (LaFace/Zomba Label Group)
27	28	PITBULL f/LIL' JON Toma (TVT)
41	29	PRETTY RICKY Grind With Me (Atlantic)
30	30	MARIO How Could You (J/RMG)

#1 MOST ADDED

FAT JOE So Much More (Terror Squad/Atlantic)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Girl (Columbia)

TOP 5 NEW & ACTIVE

- FAITH EVANS Again (Capitol)
- FAT JOE So Much More (Terror Squad/Atlantic)
- BONE BROTHERS Hip Hop Baby (Koch)
- SLY BOGGY It's Nuthin' (J/RMG)
- MARQUES HOUSTON All Because Of You (T.U.G.)

CHR/RHYTHMIC begins on Page 26.

URBAN

LW	TW	
1	1	50 CENT Candy Shop (Shady/Aftermath/Interscope)
4	2	T.I. You Don't Know Me (Grand Hustle/Atlantic)
3	3	FANTASIA Truth Is (J/RMG)
2	4	TRILLVILLE Some Cut (BME/Warner Bros.)
9	5	YING YANG TWINS Wait (The Whisper Song) (TVT)
5	6	JOHN LEGEND Ordinary People (Columbia)
7	7	OMARION O (Epic)
8	8	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Live/Zomba Label Group)
6	9	LIL' JON... f/USHER & LUDACRIS Lovers & Friends (TVT)
13	10	AMERIE One Thing (Columbia)
12	11	FANTASIA Baby Mama (J/RMG)
14	12	LUDACRIS Number One Spot (Def Jam South/IDJMG)
15	13	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
10	14	MARIO Let Me Love You (J/RMG)
11	15	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)
19	16	112 U Already Know (Def Soul/IDJMG)
18	17	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)
17	18	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
21	19	M.JONES f/S. THUG & P. WALL Still... (Swish-House/Key-Arrow/Warner Bros.)
28	20	CIARA f/LUDACRIS Dh (LaFace/Zomba Label Group)
16	21	T.I. Bring 'Em Out (Grand Hustle/Atlantic)
23	22	FAITH EVANS Again (Capitol)
20	23	USHER Caught Up (LaFace/Zomba Label Group)
26	24	R. KELLY In The Kitchen (Live/Zomba Label Group)
31	25	MARIO How Could You (J/RMG)
26	26	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)
32	27	MARQUES HOUSTON All Because Of You (T.U.G.)
25	28	DESTINY'S CHILD Soldier (Columbia)
33	29	CASSIDY I'm A Hustla (J/RMG)
22	30	TYRA Country Boy (Universal)

#1 MOST ADDED

FAT JOE So Much More (Terror Squad/Atlantic)

#1 MOST INCREASED PLAYS

GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)

TOP 5 NEW & ACTIVE

- PRETTY RICKY Grind With Me (Atlantic)
- TORI ALAMAZA Don't Cha (Universal)
- MEMPHIS BLEEK Like That (Roc-A-Fella/IDJMG)
- MASHONDA Back Of The Club (J/RMG)
- YOUNGBLOODZ f/YOUNG BUCK Oatz Me (So So Def/Zomba Label Group)

URBAN begins on Page 31.

AC

LW	TW	
1	1	KELLY CLARKSON Breakaway (Hollywood)
3	2	LOS LONELY BOYS Heaven (OR Music/Epic)
2	3	JOHN MAYER Daughters (Aware/Columbia)
4	4	TIM MCGRAW Live Like You Were Dying (Curb)
5	5	MAROON 5 She Will Be Loved (Octone/J/RMG)
8	6	MICHAEL BUBLE Home (1143/Reprise)
6	7	KEITH URBAN You'll Think Of Me (Capitol)
7	8	MARTINA MCBRIDE In My Daughter's Eyes (RCA)
9	9	HALL & OATES I'll Be Around (U-Watch)
10	10	GOD GOO DOLLS Give A Little Bit (Warner Bros.)
11	11	MAROON 5 This Love (Octone/J/RMG)
12	12	HDOBASTANK The Reason (Island/IDJMG)
13	13	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
14	14	PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)
15	15	RYAN CABRERA True (E.V.L.A./Atlantic)
16	16	MERCYME Homesick (1143/Curb)
17	17	TINA TURNER Open Arms (Capitol)
19	18	ROB THOMAS Lonely No More (Atlantic)
21	19	SCOTT GRIMES Sunset Blvd. (Velocity)
20	20	VANESSA WILLIAMS You Are Everything (Lava)
22	21	FIVE FOR FIGHTING If God Made You (Aware/Columbia)
24	22	MAROON 5 Sunday Morning (Octone/J/RMG)
25	23	HOWIE DAY Collide (Epic)
27	24	ROD STEWART Blue Moon (J/RMG)
25	25	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)
26	26	ELTON JOHN All That I'm Allowed (Universal)
29	27	CELINE DION In Some Small Way (Epic)
—	28	RASCAL FLATTS Bless The Broken Road (Lyric Street)
30	29	FINGER ELEVEN One Thing (Wind-up)
—	30	JOE COCKER One (New Door/UME)

#1 MOST ADDED

SHANIA TWAIN Don't! (Mercury/IDJMG)

#1 MOST INCREASED PLAYS

SHANIA TWAIN Forever And For Always (Mercury/IDJMG)

TOP 4 NEW & ACTIVE

- JOHN WAITE New York City Girl (No Brakes)
- MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)
- STEVIE WONDER So What The Fuss (Motown/Universal)
- SHANIA TWAIN Don't! (Mercury/IDJMG)

AC begins on Page 43.

HOT AC

LW	TW	
1	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)
2	2	ROB THOMAS Lonely No More (Atlantic)
3	3	GOD GOO DOLLS Give A Little Bit (Warner Bros.)
5	4	KELLY CLARKSON Since U Been Gone (RCA/RMG)
4	5	MAROON 5 Sunday Morning (Octone/J/RMG)
6	6	KELLY CLARKSON Breakaway (Hollywood)
7	7	HOWIE DAY Collide (Epic)
10	8	3 DOORS DOWN Let Me Go (Republic/Universal)
8	9	MAROON 5 She Will Be Loved (Octone/J/RMG)
9	10	FINGER ELEVEN One Thing (Wind-up)
15	11	LIFEHOUSE You And Me (Geffen)
16	12	ANNA MALICK Breathe (Zam) (Columbia)
13	13	RYAN CABRERA True (E.V.L.A./Atlantic)
17	14	JET Look What You've Done (Atlantic)
11	15	KEANE Somewhere Only We Know (Interscope)
16	16	JESSE MCCARTNEY Beautiful Soul (Hollywood)
18	17	DURAN DURAN What Happens Tomorrow (Epic)
21	18	U2 Sometimes You Can't Make It On Your Own (Interscope)
19	19	AVRIL LAVIGNE Nobody's Home (Arista/RMG)
25	20	GAVIN DEGRAW Chario. (J/RMG)
23	21	KILLERS Mr. Brightside (Island/IDJMG)
22	22	NELLY f/TIM MCGRAW Over And Over (Derry/Fo' Reel/Curb/Universal)
26	23	GWEN STEFANI IVEE Rich Girl (Interscope)
24	24	TIM MCGRAW Live Like You Were Dying (Curb)
27	25	ASLYN Be The Girl (Capitol)
29	26	BOWLING FOR SOUP Almost (Silvertone/Live/Zomba Label Group)
30	27	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
31	28	JOSS STONE Right To Be Wrong (S-Curve/EMC)
28	29	VELVET REVOLVER Fall To Pieces (RCA/RMG)
32	30	JEM 24 (ATO/RCA/RMG)

#1 MOST ADDED

DAVE MATTHEWS BAND American Baby (RCA/RMG)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND American Baby (RCA/RMG)

TOP 3 NEW & ACTIVE

- MICHAEL TOLCHER Mission Responsible (Octone)
- SUM 41 Pieces (Island/IDJMG)
- ANASTACIA Left Outside Alone (Columbia)

AC begins on Page 43.

ROCK

LW	TW	
1	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)
4	2	AUDIOSLAVE Be Yourself (Interscope/Epic)
2	3	SHINEDOWN Burning Bright (Atlantic)
5	4	THREE DAYS GRACE Home (Live/Zomba Label Group)
3	5	VELVET REVOLVER Fall To Pieces (RCA/RMG)
7	6	VELVET REVOLVER Dirty Little Thing (RCA/RMG)
6	7	3 DOORS DOWN Let Me Go (Republic/Universal)
10	8	BREAKING BENJAMIN Sooner Or Later (Hollywood)
8	9	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)
13	10	OZZY OSBOURNE Mississippi Queen (Epic)
12	11	BILLY IDOL Scream (Sanctuary/SRC)
11	12	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
16	13	ROBERT PLANT Shine It All Around (Sanctuary/SRC)
9	14	PAPA ROACH Scars (Geffen)
14	15	BREAKING BENJAMIN So Cold (Hollywood)
15	16	CHEVELLE The Clincher (Epic)
17	17	MUDVAYNE Happy? (Epic)
19	18	COLLECTIVE SOUL Better Now (E! Music Group)
28	19	NINE INCH NAILS The Hand That Feeds (Interscope)
21	20	SILVERTIDE Blue Jeans (J/RMG)
20	21	CROSSFADE So Far Away (Columbia)
18	22	U2 All Because Of You (Interscope)
30	23	GREEN DAY Holiday (Reprise)
23	24	QUEENS OF THE STONE AGE Little Sister (Interscope)
22	25	A PERFECT CIRCLE Passive (Virgin)
26	26	SLIPKNOT Vermilion (Roadrunner/IDJMG)
24	27	BLACK LABEL SOCIETY Suicide Messiah (Artemis)
25	28	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
27	29	SUBMERSED Hollow (Wind-up)
29	30	JUDAS PRIEST Revolution (Epic)

#1 MOST ADDED

SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)

#1 MOST INCREASED PLAYS

AUDIOSLAVE Be Yourself (Interscope/Epic)

TOP 5 NEW & ACTIVE

- SLIPKNOT Before I Forget (Roadrunner/IDJMG)
- TRUST COMPANY Stronger (Geffen)
- U2 Sometimes You Can't Make It On Your Own (Interscope)
- PORCUPINE TREE Shallow (Lava)
- MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)

ROCK begins on Page 52.

THE BACK PAGES

April 1, 2005

POWERED BY
MEDIABASE

URBAN AC

LW	TW	
1	1	FANTASIA Truth Is (J/RMG)
2	2	JOHN LEGEND Ordinary People (Columbia)
3	3	BRIAN MCKNIGHT Everyday You Go Away (Motown/Universal)
4	4	KEM I Can't Stop Loving You (Motown/Universal)
7	5	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)
6	6	JILL SCOTT Whatever (Hidden Beach/Epic)
5	7	MARIO Let Me Love You (J/RMG)
10	8	STEVIE WONDER So What The Fuss (Motown/Universal)
9	9	GERALD LEVERT So What (If You Got A Baby) (Atlantic)
8	10	ANITA BAKER How Does It Feel (Blue Note/Virgin)
13	11	FAITH EVANS Again (Capitol)
12	12	LUTHER VANDROSS Think About You (J/RMG)
11	13	ALICIA KEYS (TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)
15	14	TINA TURNER Open Arms (Capitol)
14	15	PRINCE Call My Name (Columbia)
19	16	MINT CONDITION I'm Ready (Image)
17	17	LEDISI I/BONEY JAMES My Sensitivity (Gets In The Way) (GRP/VMG)
16	18	RAHSAAN PATTERSON Forever Yours (Artistry Music)
18	19	EARTH, WIND & FIRE f/R. SAADIQ Show Me The Way (Sanctuary/SRG)
20	20	AL GREEN Perfect To Me (Blue Note/Virgin)
30	21	RAHEEM DEVAUGHN Guess Who Loves You More (Live/Zomba Label Group)
27	22	DESTINY'S CHILD Girl (Columbia)
21	23	ALICIA KEYS Karma (J/RMG)
24	24	SAMSON Atmosphere (Five Eight's)
23	25	ANGIE STONE (ANTHONY HAMILTON Stay For Awhile (J/RMG)
22	26	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
—	27	TROY JOHNSON It's You (Sought After Entertainment)
25	28	KOOL & THE GANG f/BLACKSTREET No Show '05 (Sanctuary/SRG)
26	29	RUBEN STUDDARD f/MARY MARY Ain't No Need To Worry (J/RMG)
29	30	TEMMORA f/HOWARD HEWETT There's No Me (LEG)

#1 MOST ADDED

URBAN MYSTIC Long Ways (Sobe)

#1 MOST INCREASED PLAYS

STEVIE WONDER So What The Fuss (Motown/Universal)

TOP 5 NEW & ACTIVE

URBAN MYSTIC Long Ways (Sobe)
CARLTON BLOUNT My Wife (Magnatar)
SMOKIE NORFUL I Understand (EMI Gospel)
ALLURE Frustrated (Lightyear)
JON B. What I Like About You (Sanctuary/SRG)

URBAN begins on Page 31.

COUNTRY

LW	TW	
1	1	CRAIG MORGAN That's What I Love About Sunday (BBR)
2	2	SUGARLAND Baby Girl (Mercury)
4	3	KENNY CHESNEY Anything But Mine (BNA)
5	4	BROOKS & DUNN It's Getting Better All The Time (Arista)
6	5	MONTGOMERY GENTRY Gone (Columbia)
8	6	JO DEE MESSINA My Give A Damn's Busted (Curb)
7	7	BILLY DEAN Let Them Be Little (Curb)
11	8	ANDY GRIGGS If Heaven (RCA)
10	9	TOBY KEITH Honkytonk U (DreamWorks)
9	10	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)
13	11	GRETCHEN WILSON Homewrecker (Epic)
12	12	JOE NICHOLS What's A Guy Gotta Do (Universal South)
14	13	TIM MCGRAW Drugs Or Jesus (Curb)
16	14	TINA ADKINS Songs About Me (Capitol)
15	15	MARTINA MCBRIDE God's Will (RCA)
18	16	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)
17	17	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)
20	18	LONESTAR Class Reunion (That Used To Be Us) (BNA)
23	19	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)
21	20	JEFF BATES Long, Slow Kisses (RCA)
24	21	BIG & RICH Big Time (Warner Bros.)
22	22	SHANIA TWAIN Don't! (Mercury/DJMG)
32	23	KEITH URBAN Making Memories Of Us (Capitol)
26	24	KEITH ANDERSON Pickin' Wildflowers (Arista)
19	25	JAMIE O'NEAL Trying To Find Atlantis (Capitol)
29	26	DARRYL WORLEY If Something Should Happen (DreamWorks)
27	27	BLAKE SHELTON Goodbye Time (Warner Bros.)
28	28	BOBBY PINSON Don't Ask Me How I Know (RCA)
28	29	SHEDAVIS Don't Worry 'Bout A Thing (Lyric Street)
41	30	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)

#1 MOST ADDED

GEORGE STRAIT You'll Be There (MCA)

#1 MOST INCREASED PLAYS

KEITH URBAN Making Memories Of Us (Capitol)

TOP 5 NEW & ACTIVE

KATRINA ELAM I Want A Cowboy (Universal South)
HOT APPLE PIE Hillbillies (DreamWorks)
SHELLY FAIRCHILD Tiny Town (Columbia)
AMBER DOTSON I'll Try Anything (Capitol)
LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)

COUNTRY begins on Page 36.

SMOOTH JAZZ

LW	TW	
1	1	DAVE KOZ Let It Free (Capitol)
4	2	KENNY G. Pick Up The Pieces (Arista/RMG)
2	3	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)
6	4	TIM BOWMAN Summer Groove (Liquid B)
5	5	MINDI ABAIR Come As You Are (GRP/VMG)
3	6	SOUL BALLET Cream (21st)
7	7	PAUL BROWN Moment By Moment (GRP/VMG)
8	8	EUGE GROOVE XXL (Narada Jazz)
10	9	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)
12	10	MICHAEL LINGTON Two Of A Kind (Rendezvous)
9	11	MARION MEADOWS Sweet Grapes (Heads Up)
16	12	NILS Pacific Coast Highway (Baja/TSR)
15	13	ANITA BAKER How Does It Feel (Blue Note/Virgin)
13	14	RICHARD ELLIOT Your Secret Love (GRP/VMG)
11	15	CHRIS BOTTI No Ordinary Love (Columbia)
22	16	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
17	17	DAVID SANBORN Tin Tin Deo (GRP/VMG)
20	18	JEFF LORBER Ooh La La (Narada Jazz)
23	19	FOURPLAY Fields Of Gold (RCA Victor/RMG)
19	20	3RD FORCE Believe In Me (Higher Octave)
18	21	HALL & OATES I'll Be Around (J-Watch)
24	22	YANESSA WILLIAMS You Are Everything (Leva)
21	23	SEAL Walk On By (Warner Bros.)
26	24	PAUL TAYLOR NightLife (Peak)
27	25	STEVE COLE Thursday (Narada Jazz)
25	26	PAMELA WILLIAMS Fly Away With Me (Shanachie)
28	27	JOCY COOLING Camelback (Narada Jazz)
30	28	CHUCK LOEB Tropical (Shanachie)
—	29	PAUL JACKSON, JR. Never Too Much (GRP/VMG)
—	30	MATT BIANCO f/BASIA Ordinary Day (Decca/Universal)

#1 MOST ADDED

STEVE COLE Thursday (Narada Jazz)

#1 MOST INCREASED PLAYS

PAUL BROWN Moment By Moment (GRP/VMG)

TOP 5 NEW & ACTIVE

NORMAN BROWN West Coast Coolin' (Warner Bros.)
KEN NAVARRO You Are Everything (Positive)
MARCUS MILLER f/FERIC CLAPTON Silver Rain (Koch)
AVERAGE WHITE BAND Work To Do (Liquid B)
ACOUSTIC ALCHEMY Say Yeah (Higher Octave)

SMOOTH JAZZ begins on Page 49.

ACTIVE ROCK

LW	TW	
1	1	BREAKING BENJAMIN Sooner Or Later (Hollywood)
2	2	MUDVAYNE Happy? (Epic)
8	3	AUDIOSLAVE Be Yourself (Interscope/Epic)
6	4	CHEVELLE The Clincher (Epic)
5	5	THREE DAYS GRACE Home (Live/Zomba Label Group)
3	6	SHINEDOWN Burning Bright (Atlantic)
7	7	GREEN DAY Boulevard Of Broken Dreams (Reprise)
4	8	CROSSFADE So Far Away (Columbia)
9	9	EXIES Ugly (Virgin)
27	10	NINE INCH NAILS The Hand That Feeds (Interscope)
13	11	THEORY OF A DEADMAN No Surprise (Roadrunner/DJMG)
12	12	QUEENS OF THE STONE AGE Little Sister (Interscope)
10	13	PAPA ROACH Scars (Geffen)
11	14	A PERFECT CIRCLE Passive (Virgin)
15	15	SUBMERSED Hollow (Wind-up)
16	16	OZZY OSBOURNE Mississippi Queen (Epic)
17	17	BREAKING BENJAMIN So Cold (Hollywood)
18	18	CROSSFADE Cold (Columbia)
19	19	TRUST COMPANY Stronger (Geffen)
30	20	GREEN DAY Holiday (Reprise)
14	21	VELVET REVOLVER Dirty Little Thing (RCA/RMG)
21	22	SILVERTIDE Blue Jeans (J/RMG)
24	23	SLIPKNOT Before I Forget (Roadrunner/DJMG)
22	24	BLACK LABEL SOCIETY Suicide Messiah (Artemis)
23	25	DROWNING POOL Killin' Me (Wind-up)
26	26	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
29	27	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)
28	28	FUTURE LEADERS OF THE WORLD Everyday (Epic)
31	29	PROM KINGS Alone (Three Kings)
—	30	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)

#1 MOST ADDED

SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)

#1 MOST INCREASED PLAYS

NINE INCH NAILS The Hand That Feeds (Interscope)

TOP 5 NEW & ACTIVE

SHADOWS FALL Inspiration On Demand (Century Media)
EIGHTEEN VISIONS I Let Go (Epic)
U2 Sometimes You Can't Make It On Your Own (Interscope)
WEEZER Beverly Hills (Geffen)
LIFE OF AGONY Love To Let You Down (Epic)

ROCK begins on Page 52.

ALTERNATIVE

LW	TW	
1	1	AUDIOSLAVE Be Yourself (Interscope/Epic)
4	2	GREEN DAY Holiday (Reprise)
2	3	BECK E-Pro (Interscope)
3	4	QUEENS OF THE STONE AGE Little Sister (Interscope)
10	5	NINE INCH NAILS The Hand That Feeds (Interscope)
5	6	GREEN DAY Boulevard Of Broken Dreams (Reprise)
7	7	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)
9	8	BREAKING BENJAMIN Sooner Or Later (Hollywood)
6	9	JIMMY EAT WORLD Work (Interscope)
8	10	KILLERS Mr. Brightside (Island/DJMG)
11	11	GARBAGE Why Do You Love Me (Geffen)
14	12	CHEVELLE The Clincher (Epic)
12	13	CROSSFADE Cold (Columbia)
—	14	WEEZER Beverly Hills (Geffen)
17	15	CROSSFADE So Far Away (Columbia)
13	16	PAPA ROACH Scars (Geffen)
16	17	THREE DAYS GRACE Home (Live/Zomba Label Group)
20	18	EXIES Ugly (Virgin)
21	19	MUDVAYNE Happy? (Epic)
18	20	3 DOORS DOWN Let Me Go (Republic/Universal)
15	21	A PERFECT CIRCLE Passive (Virgin)
22	22	TRUST COMPANY Stronger (Geffen)
24	23	INTERPOL Evils (Matador)
31	24	Z-TRIP Walking Dead (Hollywood)
19	25	UNWRITTEN LAW Save Me (Lava)
25	26	KINGS OF LEON The Bucket (RCA/RMG)
—	27	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
32	28	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
35	29	KILLERS Smile Like You Mean It (Island/DJMG)
26	30	BRAVERY An Honest Mistake (Island/DJMG)

#1 MOST ADDED

WEEZER Beverly Hills (Geffen)

#1 MOST INCREASED PLAYS

WEEZER Beverly Hills (Geffen)

TOP 5 NEW & ACTIVE

BILLY IDOL Screams (Sanctuary/SRG)
KEANE Everybody's Changing (Interscope)
BETTER THAN EZRA A Lifetime (Artemis)
NEW ORDER Krafty (Warner Bros.)
SENSES FAIL Buried A Lie (Vagrant)

ALTERNATIVE begins on Page 56.

TRIPLE A

LW	TW	
1	1	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
2	2	U2 Sometimes You Can't Make It On Your Own (Interscope)
3	3	BLUE MERLE Burning In The Sun (Island/DJMG)
18	4	DAVE MATTHEWS BAND American Baby (RCA/RMG)
4	5	TORI AMOS Sleeps With Butterflies (Epic)
7	6	MADELINE PEYROUX Don't Wait Too Long (Rounder)
5	7	GREEN DAY Boulevard Of Broken Dreams (Reprise)
9	8	MOBY Beautiful (V2)
8	9	COLLECTIVE SOUL Better Now (EI Music Group)
10	10	SNOW PATROL Chocolate (A&M/Interscope)
6	11	JET Look What You've Done (Atlantic)
14	12	JOSS STONE Right To Be Wrong (S-Curve/EMC)
13	13	JOHN BUTLER TRIO Zebra (Lava)
11	14	MARC BROUSSARD Home (Island/DJMG)
12	15	BECK E-Pro (Interscope)
15	16	ANNA NALICK Breathe (2am) (Columbia)
17	17	KEANE Everybody's Changing (Interscope)
23	18	ROBERT PLANT Shine It All Around (Sanctuary/SRG)
16	19	HOWIE DAY Collide (Epic)
19	20	CARBON LEAF What About Everything? (Vanguard)
22	21	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)
28	22	BETTER THAN EZRA A Lifetime (Artemis)
26	23	MAIA SHARP Something Wild (Koch)
24	24	OZOMATLI Love & Hope (Concord)
27	25	BEN LEE Catch My Disease (New West)
25	26	KENNY WAYNE SHEPHERD Let Go (Reprise)
21	27	JOHN FOGERTY Wicked Old Witch (DreamWorks/Geffen)
—	28	CHARLIE MARS Try So Hard (V2)
30	29	BRUCE HORNSBY Circus On The Moon (Columbia)
—	30	BRIGHT EYES First Day Of My Life (Saddle Creek)

#1 MOST ADDED

WALLFLOWERS Beautiful Side Of Somewhere (Interscope)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND American Baby (RCA/RMG)

TOP 5 NEW & ACTIVE

JEM 24 (ATO/RCA/RMG)
MAROON 5 Sunday Morning (Dorland/J/RMG)
KYLE RIBAKO What Did I Get Myself Into (A-ware/Columbia)
RINGSIDE Tired Of Being Sorry (Flawless/Geffen)
CAESARS Jerk It Out (Asphaltwerks/EMC)

TRIPLE A begins on Page 59.

PUBLISHER'S **Profile** BY ERICA FARBER

Jeffery Liberman is a third-generation radio operator. His extensive background in Spanish-language radio has made him an asset to Entravision, where he holds the title of President/Radio Division. Entravision is a diversified media company using a combination of television, radio and outdoor primarily targeted to reaching Hispanic consumers.

Getting into the business: "I got into the business because of my family. My father, along with his father and two brothers, was in the pharmaceutical business, using radio along the border to advertise to the Hispanic community. They got to a point where they were buying so much advertising, they got into the radio business to promote their products. And since my mother, my father and my whole family were working, I spent my time going to school and then to the radio station.

"I hung around the station and officially started working at the station when I was 16 years old and able to drive. It was here in Los Angeles. The first station was KLVE, and then the family bought KTNQ. Prior to the time they had KLVE, they were operating a station out of Tijuana, XEGM at 950 AM."

On joining Entravision: "Actually, they acquired me, as part of a company I was working for at the time in the Bay Area. It was a 17-station group owned by Latin Communications Group, or LCG. I moved from Los Angeles to the Bay Area in '97 for a small startup company run by Athena Marks. She bought two stations in the Bay Area, KBRG & KLOK/San Jose. I helped her acquire 15 other stations, and then, in April of 2000, Entravision purchased LCG."

On being named President: "I was originally the COO of the radio division, and then, in the beginning of 2001, I was promoted to President. Entravision at that time was primarily a television company and had just a few radio assets, so it was really bringing in a whole new division that allowed me the opportunity."

The mission of the radio division: "The mission in our radio division is to serve the vast, growing Hispanic population in the markets in which we broadcast with tailor-made formats in those marketplaces, providing superior programming and being involved in the community. That's really the formula to serving our two clients — our advertisers and our listeners."

Entravision's long-range plans: "The long-range plans of the company are to look at where we have television and radio and fill out those clusters, and also to look at the fastest-growing Hispanic marketplaces and try to fill a void with our advertisers and listeners in those marketplaces."

"Currently, we have 54 radio stations in 22 markets. Most of our radio stations cover the Southwest: California, Nevada, Arizona, Colorado, New Mexico and Texas."

Biggest challenge: "Time in a day is the first, biggest challenge. But really making the employees within the radio division understand that I work for them and that they do not work for me. I feel I'm a resource center for people, not their dictator on what they need to do on a daily basis. I'm there to coach them and help them through their day."

The state of radio: "I think the radio market is very healthy. Within our segment, the Spanish marketplace, we still have lots of growth potential with regard to trying to make advertisers in the U.S. understand that the Hispanic market is the fastest-growing market, and if you are not advertising to that market, you are losing sales for your product."

"There is a significant revenue gap between the amount of money, based on the power ratio, that Spanish stations have vs. English-language stations. And there is also a significant number of advertisers — even the top 100 advertisers in English-language radio — that still don't advertise in Spanish. So I think there's lots of room for growth, especially in the Spanish radio market."

On Entravision's business: "In general, business is very good. We've laid down a great foundation over the past few years. I've concentrated on growing local sales — really local, direct sales more than anything else. That's the part of the business we control more than the national and agency business, and we've been quite successful."

"I've implemented quite a bit of ongoing training for our AEs. I feel investing in employees is the way to get the most out of them. If you look at the fourth-quarter and year-end earnings of all the different radio companies, it's very, very clear that the niche players, particularly Entravision, are way out ahead of the general-market players."

"We had a very strong fourth quarter and year-end. We are running pretty close to budget. We guided numbers with healthy growth in the first quarter."

Rolling Stone called Entravision's English-language Alternative KDLD & KDLE (Indie 103.1)/Los Angeles the "hippest station in the country": "The station has gotten a lot of press over the past year. It goes back to allowing our people to have the creativity to produce a station that is not your typical radio station. We have ex-musicians as disc jockeys. We play local music within our normal rotations."

"We did enter at the end of 2003 into an agreement with Clear Channel for them to take over the sales responsibility, and, as of April 1, the sales responsibility comes back to Entravision. I am currently in the midst of developing a sales staff and getting everything ready."

Philosophy of Spanish-language programming: "I think we're probably the most innovative Hispanic broadcaster in the business. We've developed a number of formats that other people are now producing. If you go back to when I started in the business, there were really two types of radio stations, Latin Adult Contemporary and Regional Mexican. Today, there are far more formats."

"Entravision was the company that innovated the pop rock format we call 'Super Estrella,' which we have here in Los Angeles and on a number of our other stations. Also, the Cumbia format, whose roots come out of South America, but it's been adopted by Mexico as really danceable tropical music. Those are two very innovative formats we've put together."

The correct way to refer to Spanish-language radio: "Just remember that Spanish is a language, not a format. When I talk about what we do, it's Pop stations or Rock stations or Country stations. They just happen to be in Spanish."

"And I prefer to call my community Latinos, rather than Hispanics. Hispanics is a government term. I think being Latin or Latino is a better way of calling the community, but those of us who specialize in going after the Latinos within our marketplaces are broadcasters like everybody else. The language spoken on-air is just different."

Something about your company that might surprise our readers: "We are very good at allowing our employees the freedom to create and to produce wonderful radio products for our listeners."

"I think the other part of that is empowering people and not making them feel their ideas are not important. Even a bad idea is important because you may get a little piece out of it. And I think we are a very people-oriented company."

Career highlight: "I am proud that my family put on KLVE, which was the first FM station in Spanish in the United States. That was a great accomplishment. A lot of people told my family we were crazy — that Latinos don't have FM radios and an FM would never survive with Spanish-language programming."

"The other accomplishment is leaving a family environment and going into a corporate environment when my family sold the two radio stations back in 1986 and I stayed on with the new company, H&W Communications. I survived and learned how to operate stations based on a non-family environment."

"I'm also proud of bringing the Hispanic community of the United States the World Cup from Italy in 1990. It was the first time a network was formed in the U.S. to provide play-by-play of the World Cup games. And, of course, I'm really proud of being named President of the radio division of Entravision."

Career disappointment: "I really can't say there is one. Obviously, throughout everybody's career, you have good days and bad days, but I have always looked at disappointments as positives to learn from and then move on."

Most influential individual: "My grandfather, who sort of watched over me when I first came into the business. He was a huge inspiration for me. I was his only grandson who came into the business at the time. He had this open heart for me and tried to teach me everything he knew. He'd experienced a lot,

being raised in Europe, migrating thinking he was coming to the United States, being dropped off in Mexico and having to raise his family in Latin America, then finally getting the chance to migrate to the United States in the '30s."

"Other people who really helped me were Ken Wolt, who was with H&W Communications, and also Athena Marks, who started LCG early on in 1992. And, of course, [Entravision Chairman/CEO] Walter Ulloa, who gave me this opportunity at Entravision."

Favorite radio format: "I cannot say I like one format more than others. I listen to classical, jazz and, obviously, Spanish-language music."

Favorite television show: "Two and a Half Men and The Amazing Race."

Favorite artist: "U2."

Favorite movie: "Planes, Trains and Automobiles."

Favorite book: "For business, Seth Godin's books, such as *Purple Cow* and his latest, *Free P-rize Inside*. For leisure, I like Steve Martini, most of whose books are based in courtroom, legal situations — in particular, *The Jury* and *The Arraignment*."

Favorite restaurant: "Saddle Peak Lodge, here in Los Angeles."

Beverage of choice: "Diet Coke."

Hobbies: "I work a great deal, and every moment I can get with my kids is great! I like to garden, and I like taking long walks and hikes."

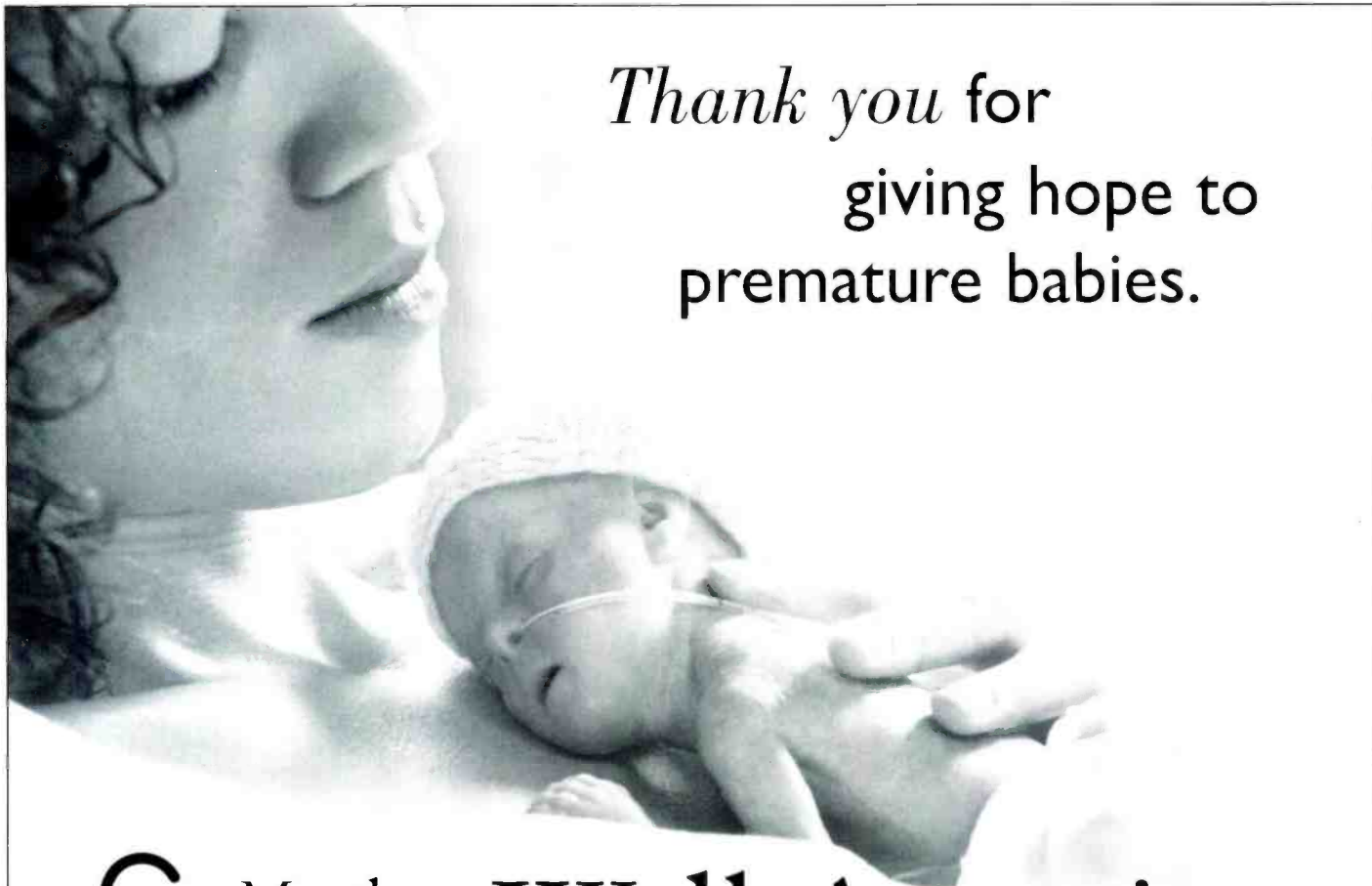
E-mail address: "jliberman@entravision.com."

Advice for broadcasters: "Listen. It's always important to be a sponge and take everything in. Make independent decisions. Don't let other people sway your decisions, and voice how you feel."



JEFFERY LIBERMAN

President/Radio Division
Entravision Communications



Thank you for
 giving hope to
 premature babies.



March
 of Dimes

WalkAmerica[®]

*walk for someone you love*sm

Nearly half a million babies are born prematurely each year. Some don't survive; others suffer lifelong disabilities.

Your generous donation of public service programming for March of Dimes WalkAmerica helps to raise awareness of this national crisis and support research to prevent premature birth.



SATELLITE
 RADIO



WalkAmerica Weekend is April 30/May 1 in most communities.
 Sign up today! Visit walkamerica.org or call 1-800-525-WALK.

NIVEA

OKAY

FEATURING JAY-Z & YOU KNOW HOW TO FEEL

MOST ADDED at CHR!

**Over 30 Million
Hot 100 Audience**

Top 10 Urban Single

**On Over
110 Rhythmic
& Pop Stations!**

HUGE RANKS & SPINS!

KYLD/San Francisco Rank #4 (336x)

KBXX/Houston Rank #3 (659x)

KBFB/Dallas Rank #8 (532x)

WPYO/Orlando Rank #14 (212x)

KMEL/San Francisco Rank #6 (636x)

WNVZ/Norfolk Rank #9 (375x)

KPTY/Houston Rank #12 (603x)

KSLZ/St. Louis Rank #12 (247x)

KBBT/San Antonio Rank #14 (654x)

Sirius Hits 1 Rank #14 (344x)



106 & Park

WWW.JIVERECORDS.COM
WWW.NIVEAMUSIC.COM



© 2005 ZOMBA RECORDING, LLC

LP. *Complicated* In Stores 5/3!