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There's Just No Doubt!

What a week for Interscope/Geffen/A&M. First, they walk off with numerous R&R Industry Achievement Awards at R&R Convention 2002, then they grab the top three spots at CHR/Pop this week with the latest hits from Vanessa Carlton, Eminem and No Doubt. To top it off, they also have the top two songs at Hot AC.



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JUNE 21, 2002

Clive Conquers Convention 2002

Legendary record executive Clive Davis was greeted by an enthusiastic crowd at R&R Convention 2002 in Beverly Hills last week. After showing a film documenting his amazing four-decade-long career, Davis spoke about the current state of the industry and showcased J Records artists Monica and Mario.



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Britney Spears

BOYS

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management: LARRY RUDOLPH & JOHNNY WRIGHT FOR WRIGHT ENTERTAINMENT GROUP

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The cell-phone business has become one of the largest advertising categories to bless the radio industry in recent years, and it's far from mature. Young, blue-collar, single and nonwhite consumers still rank below average in cell-phone ownership, but with plunging hardware and plan prices, the emerging market looks very encouraging. MMS Editor Jeff Green explores the entire telecommunications category in his monthly X-Ray series. This includes some very important market-by-market information. Also this week: Columnist Dan O'Day presents another Commercial Copy Makeover, and Jeff Green reports on his recent experience driving a Sirius Satellite Radio-equipped Dodge Ram pickup.

Pages 10-15

SPORTSCASTER JACK BUCK DIES

Buck called St. Louis Cardinals contests for 48 seasons, but his gravelly voice was silenced by complications from lung cancer. He had been in a hospital since January. He was 77. Buck was an inductee to the broadcasting wing of the Baseball Hall of Fame. More details: www.radioandrecords.com.



IN THE NEWS

- **SBS** sues Clear Channel, Hispanic Broadcasting; more on the Univision acquisition of HBC
- **Charlie Rahilly** rises to CC SVP/West Coast; **Don Howe** becomes CC Advantage President

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THIS #1 WEEK

- CHR/POP**
 - **VANESSA CARLTON** A Thousand d Miles (A&M/Interscope)
- CHR/RHYTHMIC**
 - **NELLY** Hot in Here (Fo' Reel/Universal)
- URBAN**
 - **CAM'RON** Oh Boy (Roc-A-Fella/DJMG)
- URBAN AC**
 - **JAHHEIM** Anything (Divine MIP/WB)
- COUNTRY**
 - **GEORGE STRAIT** Living And Living Well (MCA)
- AC**
 - **CELINE DION** A New Day Has Come (Epic)
- HOT AC**
 - **SHERYL CROW** Soak Up The Sun (A&M/Interscope)
- SMOOTH JAZZ**
 - **PETER WHITE** Bueno Funk (Columbia)
- ROCK**
 - **KROEGER & SCOTT** Hero (Roadrunner/Columbia/DJMG)
- ACTIVE ROCK**
 - **GOODSMACK** I Stand Alone (Rpublic/Universal)
- ALTERNATIVE**
 - **KROEGER & SCOTT** Hero (Roadrunner/Columbia/DJMG)
- TRIPLE A**
 - **DAVE MATTHEWS BAND** Where Are You Going (RCA)



People Meter Makes Cumes Zoom

■ But group heads express concerns to Arbitron

By RON RODRIGUES
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Ever since Arbitron began testing its Portable People Meter, company officials have told the radio industry to expect higher cumes and lower time-spent-listening figures. But last weekend — when Arbitron took the wraps off the first station-specific PPM numbers — the industry finally

realized how breathtaking the change has been.

Here's the bottom line, according to the PPM: Listeners tune in to twice as many stations each week than they report in a diary, and their listening spans are somewhat shorter. Individual station average-quarter-hour figures (which are calculated using cume and time spent listening), when

PPM/See Page 24

The Music Is The Message At R&R Convention 2002!

By JULIE GUDLOW
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BEVERLY HILLS, CA — Clive Davis said it best at last week's R&R Convention 2002: "It's all about the music." With the music industry in a deep trough, nearly every session at the convention touched on the various issues that plague the business these days, beginning with a breakthrough-but-sobering research study that spotlighted teen enthusiasm for music downloading and ending with a thoughtful and intimate session with musicians David Draiman and Tommy Lee.

At R&R Convention 2002, held for the first time at Merv Griffin's world-famous Beverly Hilton hotel, attendees were treated to four days of solid learning sessions and top-flight entertainment at the industry's largest gathering of radio and record executives.

One of the sessions that was both informative and entertaining was a Friday discussion with Davis. Convention attendees first viewed a film that documented Davis' storied career as a recording executive, which began in the early '60s at Columbia and progressed to the formation of Arista Records and, now, to his

CONVENTION/See Page 18



Convention 2002 highlights. Top row (from left): Clive Davis recounts his career, Aerosmith's Steven Tyler and Tom Hamilton share stories. Second row: Jim de Castro, Clarke Brown, Rick Cummings and Randy Michaels at the group heads panel; Bob Michaels shares PPM results. Third row: Brenda Romano collects the R&R Promotion Exec. award from Kevin McCabe (l) and Gary Owens; R&R logos shine in the Beverly Hills twilight at the opening cocktail party. Convention photos by Lester Cohen and Elon Schoenholz.

R&R Awards: To Infinity And Beyond

■ Interscope/Geffen/A&M, DreamWorks lead labels

By ADAM JACOBSON
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Clear Channel may have the most radio stations of any operator, but Infinity dominated this year's R&R Industry Achievement Awards. And on the label side, Interscope/Geffen/A&M and DreamWorks were almost unbeatable.

Infinity, the radio arm of multimedia giant Viacom, won the most radio accolades this year, as

AWARDS/See Page 24

PART ONE OF A TWO-PART SERIES

Bad Attitude, Bad Business

■ Edison Media Research on downloading

FRANK CORREIA
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Chances are you've probably heard of the ol' "attitude adjustment." Maybe your gym teacher suggested one; perhaps you warranted one from the parents after sneaking out to some rock show.

Whatever the case, the music industry has a lot to do when it comes to adjusting the attitudes of file-sharing music lovers, who are in-



Rosin and Charneski

creasingly of the opinion that there is nothing morally wrong with downloading music for free from the Internet.

See Page 31

FCC Bundles Media Ownership Reviews

By JOE HOWARD
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Taking on a task he admitted to resisting at first, Media Bureau Chief Ken Ferree announced Monday morning that four of the FCC's ongoing rule reviews — including those for radio market ownership and broadcast-news-paper cross-ownership — will be combined with two upcoming rule reviews to create what Ferree described as one "blockbuster" media-ownership order to be released next spring. The two upcoming reviews, for TV-radio

FCC/See Page 17

PAULINA RUBIO

DON'T SAY GOODBYE

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Top 5 Research at KFMD/Denver

Top 10 Research at KSMB/Lafayette

Top 15 Research at WBLI/Long Island

Good Potential at Z100/New York

Good Potential at WHYI/Miami

Good Potential at KHKS/Dallas

Good Potential at KHFI/Austin



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Rahilly Rises To CC SVP/West Coast

Howe now President, Clear Channel Advantage

Charlie Rahilly has been named Sr. VP/West Coast for Clear Channel Radio. Rahilly, a veteran of Clear Channel's Los Angeles cluster who most recently served as a market co-Regional VP with Roy Laughlin, will oversee Clear Channel's stations in California and Hawaii. He succeeds Don Howe, who has been promoted to President of the Clear Channel Advantage sales arm.

Rahilly reports to Clear Channel Radio President/COO John Hogan, who said Rahilly's promotion is a direct reflection on his success in co-managing Clear Channel's stations in the vast L.A. Trading Area, which also includes properties in Riverside, Bakersfield, Santa Barbara and Lancaster-Palmdale, CA. "Charlie has the skill set to take California to the next level, as well as to add to the SVP team," Hogan said. "He is very bright, has great

RAHILLY/See Page 24

Cox To Crosstown KRLD For OM Post

Infinity's News/Talk KRLD/Dallas has named 10-year market veteran Tyler Cox OM, replacing longtime OM/VP Michael Spears. Cox was most recently Station Manager for ABC Radio's crosstown Sports/Talk KESN and Soft AC KMEO.

"We're thrilled to be able to call upon Tyler's extensive experience in radio news as we continue to grow our 'All News, All Day' programming," said KRLD VP/GM Jerry Bobo, to whom Cox reports. "We're so pleased he's decided to make this move."

Cox first moved to Dallas in 1992, when he became Program/Operations Manager for ABC's News/Talk WBAP. A longtime newsman, Cox's resume also includes experience as PD/OM at WBZ/Boston and KFBK/Sacramento. Prior to

COX/See Page 18

Greatness In Broadcasting



This year's R&R Convention also provided the venue for the 47th annual American Women in Radio & Television Genii Radio Awards celebration, which took place June 12 at the Beverly Hilton in Beverly Hills, CA. The event included a performance by Sophie B. Hawkins and honored Jones Radio Network President/COO Edith Hilliard for her influence on and achievements in the broadcasting industry. Seen here during the reception are (l-r) R&R Publisher/CEO Erica Farber, Hilliard and Presslaff Interactive Revenue President Ruth Presslaff.

SBS Sues Clear Channel, HBC

Filing comes as Univision acquires Hispanic

By MOLLIE ZIEGLER
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Spanish Broadcasting System filed suit June 12 against Hispanic Broadcasting and major HBC shareholder Clear Channel alleging federal and state antitrust violations and business interference. SBS is seeking triple the amount of whatever damages the court may deem were caused by Clear Channel and HBC.

SBS claims the companies have adversely affected SBS's ability to raise capital, depressed its share price, impugned its reputation, interfered with its business opportunities and contractual arrangements and made station acquisitions more difficult.

"Clear Channel and HBC allegedly took these steps to facilitate their ultimate objective of acquiring SBS and eliminating it as a competitive threat to HBC's attempted dominance of the top 10 Spanish-language radio markets," SBS alleged in the suit.

High-profile attorney David Boies — who prosecuted Microsoft on behalf of the U.S. government and represented former Vice President Al Gore in the Florida recount case in front of the Supreme Court — filed SBS's suit in the U.S. District Court for the Southern District of Florida.

SBS alleges a long list of violations by Clear Channel and HBC in its lawsuit, including that Clear Channel and HBC induced Katz Hispanic Media to breach its contract as SBS's national sales representative, told an investment firm

working on SBS's IPO that SBS Chairman/President/CEO Raul Alarcon Jr. was a drug user and drug trafficker, blackmailed the lead underwriter to withdraw from IPO work for SBS, induced significant

institutional investors to sell SBS stock in order to depress the stock price, engaged in bidding wars for radio stations solely to increase SBS's costs, induced employees to breach their contracts with SBS and work for HBC or Clear Channel, parked stations with other companies in order to circumvent FCC media-ownership restrictions and used Clear Channel's concert promotion and advertising business to harm SBS.

While Clear Channel didn't comment on the specifics of Spanish Broadcasting's lawsuit, it described the allegations as "absurd and unfounded." Clear Channel Chairman/CEO Lowry Mays said, "These charges are false. We will, as we always do with frivolous lawsuits, fight vehemently to defend our position, and we have every expectation of winning on all counts."

On the same day SBS announced the lawsuit, HBC President/CEO Mac Tichenor joined other executives from his company and Univision from a conference call to share details of the two companies' \$3.5 billion merger. Tichenor will head what Univision Exec. VP Andy Hobson described as the "Univision Radio Group division" once the deal closes, expected by year's end. Tichenor said no changes to his company's management or operations are expected to arise out of the

SBS/See Page 17



Alarcon

JUNE 21, 2002

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Salamon Set As Exec. Director For CRB

Former Westwood One President/Programming and current Country Radio Broadcasters President Ed Salamon has been selected as the CRB's new Exec. Director.

He replaces Paul Allen, who resigned two months ago to accept a teaching post at Middle Tennessee State University. Salamon starts his new job July 1, while Allen will depart at the con-



Salamon

clusion of "CRS Rocky Mountains," set for Aug. 16-17 in Denver.

"Having been blessed with a rewarding career, I have always made it a priority to give back to our industry," Salamon said. "I have served as President of the CRB's board of directors [since 1993] and am happy to be in a position to

SALAMON/See Page 18

Hubbard Flips WIXK-FM To Talk WFMP

Hubbard Broadcasting finally made its long-anticipated format flip in Minneapolis last week as Classic Country WIXK-FM became WFMP-FM, a Talk radio station targeting female listeners.

Since the new station is not yet at full power — pending a move to new tower facilities that will give the station better coverage of the Twin Cities — KSTP-AM & WFMP VP/GM Todd Fisher characterized the

new station's debut as "a soft launch."

The "grand launch," he said, is expected once the tower move is completed, within the next couple of weeks. Meanwhile, WFMP is simulcasting its new programming on co-owned WIXK-AM, which will return to Classic Country after WFMP's move to new technical facilities.

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Senator Readies Bill On Ownership-Concentration Issues

BY ADAM JACOBSON
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Sen. Russ Feingold on June 13 took the Senate floor and formally announced that he is preparing a bill that would impose new restrictions on both the radio and concert businesses. Additionally, Feingold is seeking to find out why artists and radio stations have expressed concerns about how "the vertically concentrated radio corporations leverage their market power to shake down the music industry in exchange for playing their music."

Feingold has long been a foe of consolidation in the radio industry and opposed the 1996 Telecommunications Act out of concern about the impact it would have on consumers, musicians and local radio. In his opening statements to the Senate, Feingold called Telecom "an unfortunate example of the influence of soft money in the political process. In just five years since its passage, the effects of the Telecommunications Act have been far worse than we imagined."

Feingold added that, while he opposed the act because of its bias against consumers, he never predicted that the act's elimination of national radio-ownership limits would cause so much harm to such a diverse range of interests.

"This change was not beneficial to consumers or to local radio-station owners or broadcasters," Feingold

said. "It simply led to a number of national super radio-station corporations that now dominate the marketplace and allegedly engage in anti-competitive business practices."

Feingold also said he has been "taken aback" by those who have complained about higher concert-ticket prices, and he tied the price increases to the rapid consolidation of radio. Feingold singled out Clear Channel for its ownership not only of radio stations, but of an outdoor-advertising arm, a concert-promotion division and a multitude of concert venues across the U.S.

"Following the passage of the Telecom Act, ticket prices went through the roof — during the same period in which a few companies consolidated ownership of radio stations, promotion companies, venues and advertising," Feingold said. He then introduced data

that showed ticket prices rose 6% more than the consumer price index between 1991-96, compared to an increase in ticket prices between 1996-2001 that was 48% more than the CPI's climb.

Feingold then turned his attention to the independent-promotion business and what he called "the alleged tendency of some owners of multiple radio stations to shake down the music industry" by establishing exclusive agreements with indies that "collect a fee in exchange for access to the airwaves." He added that, if the "shake-down" allegations are true, artists who can't or don't pay independent promoters will not be able to get access to the airwaves.

Although Feingold used some outdated research when looking at concentration levels for radio ownership — he said Infinity and Clear Channel, along with Chancellor and Capstar (both of which are now part of the Clear Channel family), control access to 63% of CHR/Pop's 41 million listeners nationwide — the senator's belief that radio has been harmed by the Telecom Act may be enough reason for colleagues to open debate on the subject once the bill hits the Senate floor.

Entercom-Royce Deal Finally Moves Forward

BY MOLLIE ZIEGLER
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Ending a six-year legal battle for control of the last independent FM station in the California capital, Entercom Communications and Royce International filed an FCC application last week for the \$25 million sale of KWOD/Sacramento to Entercom.

Entercom has been fighting to acquire KWOD since February 1996, when the two parties signed a four-page letter of intent for the sale of the station. Royce President/CEO Ed Stolz vigorously fought the sale, saying the letter wasn't enforceable. Characterizing the ensuing legal fight as a battle between "tyranny and independence," Stolz said,

"There is no pending sale, nor has there ever existed a contract to sell KWOD."

Entercom and Royce then filed suit against one another, and Royce filed for bankruptcy — a move Entercom characterized as a tactic designed to block the sale of KWOD. A federal court threw out the bankruptcy filing earlier this year.

On April 30 a judge with the California Superior Court ruled that the letter of intent constitutes a sales contract and ordered Royce to sell the station. That same four-page document from 1996, complete with scribbled-in amendments, was attached to the FCC application as the sales contract.

Entercom already owns five stations in the Sacramento market, while Stolz has interests in two other California stations.

R&R Assoc. Editor Joe Howard contributed to this report.

Mays Tells CC Employees, 'Stay The Course'

The ever-increasing criticism facing his company these days led Clear Channel Communications President/COO Mark Mays to send a companywide e-mail encouraging staff members to "stay the course" in the face of the growing list of allegations against the media conglomerate.

"Lately, I feel like we've been taking a beating, especially today," began Mays' message. Mays sent out the e-mail — obtained by R&R from a company source — on June 12, the same day Spanish Broadcasting System announced it was filing suit against Clear Channel and Hispanic Broadcasting for alleged antitrust violations (see story, Page 3).

Coincidentally, it was also the day that HBC announced its merger with Univision in a \$3.5 billion deal expected to close by year's end. Addressing SBS's allegations, Mays said, "Please know we will fight the lawsuit, and we will win."

Turning to other claims about the company's concert-promotion business and its relationships with independent promoters, Mays wrote, "We are also being attacked in a number of other areas:

the deregulation we took advantage of to build this company, the music we play, the way we promote concerts, the cross-market deals we cut ... the business we do!" He added, "None of these attacks or allegations matter if we stay on course. Don't let the naysayers drag you down or get in your way."

Mays' message did contain some good news for employees. He pointed out that Univision's purchase of HBC is good for Clear Channel because it owns a stake in Hispanic Broadcasting. "It's good because it's profitable for Clear Channel and good because it reinforces our wise commitment to minority media," he said.

Mays closed his message with, "I see the challenges that are presented to us, but I also see the bright opportunity for all of us. I hope you do too."

Cook County, IL resident Melinda Heerwagen could be considered one of the "naysayers" referred to by Mays: She has filed a lawsuit against Clear Channel alleging that what she called the "monopolistic multimedia empire" gouges ticket-buyers. She seeks class action status on behalf of the ticket-buying public. The suit says, "As a result of Clear Channel's illegal conduct, plaintiff and the class paid and continue to pay artificially high prices for concert tickets."

Clear Channel spokesman Howard Schacter, while declining to comment specifically on the Heerwagen suit, told Bloomberg that ticket prices depend on a variety of factors and that the promoter is "just one voice among many." He added, "Ticket prices have increased for top acts in recent years, but they are just now at a similar price point to other entertainment, like sports. Concert-ticket prices were undervalued for many years."

— Joe Howard

BUSINESS BRIEFS

Arbitron To Test PPM In Latin America

Arbitron is teaming with IBOPE Media Information, the principal television-ratings provider throughout Latin America, to test the Portable People Meter in Mexico, South America, Central America and the Caribbean. The agreement gives IBOPE access to operational data from Arbitron's U.S. market trial, currently underway in Philadelphia, and both companies will work with broadcasters and the advertising community to help them evaluate the PPM technology. Arbitron and IBOPE will also work together to launch the PPM in Latin America.

NAB Radio Membership At All-Time High

Despite Infinity's departure, radio membership in the NAB has grown 18% since 1998 — an increase driven, in part, by the 662 new members that came on board during fiscal year 2001-2002. That announcement was made at the NAB's June 11 board meeting, during which the Radio Board unanimously elected Hubbard Radio's Virginia Morris Chairman and Commonwealth Broadcasting's Steven Newberry Vice Chairman. Journal's Carl Gardner was unanimously elected Radio Board Representative.

Clear Channel, Ackerley Close Merger

Clear Channel Communications and the Ackerley Group have closed their merger. That means, per the conditions of the FCC's recent approval of the deal, that Clear Channel has 12 months to divest in five markets. It must sell either four radio stations or one TV station in Utica, NY; two radio stations or one TV station in Binghamton, NY; and one radio or one TV station in each of three cities: Rochester, NY; Santa Maria, CA; and Syracuse, NY. Pursuant to the terms of the agreement, Ackerley shareholders will receive 0.35 shares of Clear Channel stock for each share of Ackerley they own in a tax-free exchange.

In related news, Clear Channel has agreed to buy Ackerley's debt. "We contacted Ackerley bond holders and told them we were willing to buy their bonds from them," Clear Channel VP/Investor Relations Randy Palmer told R&R. "Ackerley had some 9% notes that were outstanding, and we tendered for those and received consent to go ahead and make the tender official." Clear Channel will pay the total purchase price only for senior subordinated notes due 2009 that were issued before midnight on June 13. Holders have until June 28 to tender their notes.

RIAA, NMPA Reach Settlement With Audiogalaxy

The RIAA, the National Music Publishers' Association and Audiogalaxy have settled the suit filed by the organizations against the peer-to-peer system in a New York federal court last month. The suit accused Audiogalaxy of letting "millions of individual, anonymous users copy and distribute infringing works by the millions, if not billions" and compared Audiogalaxy to the most notorious of the file-swappers, Napster. Under the settlement, Audiogalaxy will pay a substantial sum to the publishers and labels, then operate a "filter-in" system that requires the consent of the songwriter, publisher and label before any music becomes available.

UMG, Sony To Offer Downloads Napster-Style

In the face of rampant online music piracy and intense consumer resistance to the notion of copy protection, later this summer Universal Music Group and Sony Music Entertainment will begin offering digital music files that can be freely burned to CD and stored on portable players. UMG will offer every song for which it holds digital rights — tens of thousands of titles — for 99 cents each and full albums for \$9.95 through retail partners including Amazon.com and Best Buy. Sony, which distributes music through RioPort, plans to dramatically increase the number of songs it offers for download and drop its per-song price from \$1.99 to \$1.49. UMG and Sony partnered last year to form subscription-based download service pressplay, but that system has strict limits on streams and burns and doesn't allow transfers to portable players, and it hasn't been a success with consumers.

Liquid Audio Merges With Alliance

Liquid Audio, which specializes in secure digital-media delivery, and Alliance Entertainment, whose main business is the distribution of such home-entertainment products as CDs, DVDs and video games, have announced plans to merge. The companies said the combined entity will have "the industry's only end-to-end distribution infrastructure that can transport all types of media in both physical and digital forms." The stock-for-stock deal must be approved by Liquid's stockholders but is expected to close in Q3.

Continued on Page 18

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	6/14/01	6/7/02	6/14/02	6/14/01	6/7/02-6/14/02
R&R Index	263.92	259.38	238.17	-9.8%	-8.2%
Dow Jones	10,690.13	9589.67	9474.21	-11%	-1.2%
S&P 500	1219.87	1027.53	1007.27	-17%	-2%

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R&R[®] convention: 2002

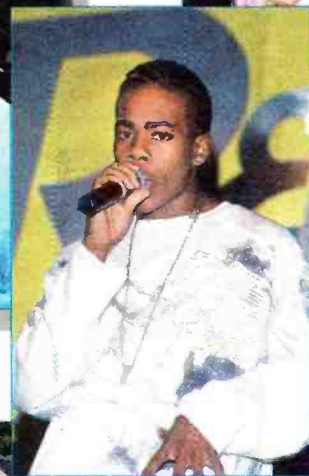
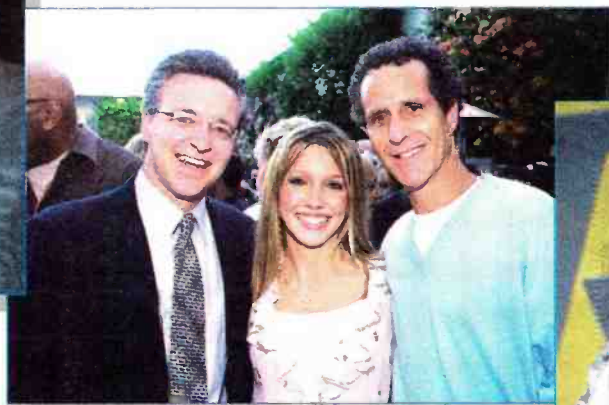


Beverly Hills Was The Place

R&R Convention 2002 moved down the street to Merv Griffin's world-famous Beverly Hilton hotel, and what a time everyone had! Pictured here are snapshots from the opening cocktail party, the wine-tastings, casino night, artist showcases and some thought-provoking panels. Be sure to check out picture coverage awards highlights and session roundups over this and the next two issues of R&R!



in review



The Only Static You'll Get Is From The Caller On Line 1

You may get a lot of noise from an opinionated caller, but your show sounds crystal clear to the radio audience. That is if you have a Gentner Broadcast Telephone System from Harris.

Although the system's console looks like an ordinary telephone your talk show host will see the difference

immediately. Not only is the sound incredibly clean and crisp, the system includes two built-in digital hybrids so you can conference up to four

on-air callers simultaneously. And each one will be heard loud and clear. Even Mr. Cranky on line 1.

Which brings us to another important point.

Gentner Broadcast Telephone Systems have multi-colored line indicators so your host knows who's on the air, who's on hold, who is talking to the producer and who has been screened. Plus, the host can screen calls off the air while other callers are on the air. So if the guy on line 1 isn't a good fit for today's show – he's history.

There's much more to know, of course, including Gentner's 6 or 12 telephone line capabilities, available software to customize a system to your specific requirements, and network solutions that let you connect multiple studios.

To learn all that a Gentner Broadcast Telephone System can do for your operation, contact your local Harris representative.

Gentner.



next level solutions

SERVICE

SYSTEMS

AUTOMATION

TRANSMISSION

www.broadcast.harris.com

HARRIS

DEAL OF THE WEEK

- **Univision-Hispanic Broadcasting merger \$3.5 billion**

2002 DEALS TO DATE

Dollars to Date: \$4,426,366,385
(Last Year: \$3,873,625,728)

Dollars This Quarter: \$4,037,597,659
(Last Year: \$315,436,435)

Stations Traded This Year: 409
(Last Year: 1,050)

Stations Traded This Quarter: 253
(Last Year: 151)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WRVX-FM/Eufaula, AL \$425,000
- KCRE-FM/Crescent City, CA \$692,000
- KWOD-FM/Sacramento, CA \$25 million
- KXDC-FM/Estes Park (Denver-Boulder), CO \$30 million
- WGAF-AM/Alachua and WNTF-AM/Bithlo, FL \$600,000
- WPJX-AM/Zion (Chicago), IL \$70,000
- KMRL-FM/Buras, LA \$25,000
- WNCR-AM/Fair Bluff, NC \$1,200
- KIVA-AM/Albuquerque, NM \$500,000
- KVCQ-FM/Cuero and KBAE-FM/Llano, TX \$3 million
- WNBI-AM & WCQM-FM/Park Falls, WI \$850,000

Univision Dives Into Radio With HBC Buy

- **Acquires 57-station group in \$3.5-billion deal; Entercom finally gets KWOD/Sacramento from Royce Int'l**

Multistate Deals

Multistate Deal

Univision-HBC Merger Acquisition

PRICE: \$3.5 billion
TERMS: Stock swap deal. Univision shareholders will own approximately 73.5% of the company following the acquisition, while Hispanic Broadcasting shareholders — including majority shareholder Clear Channel — will collectively own approximately 26.5% of Univision's total stock.
BUYER: Univision Communications Inc., headed by Chairman/CEO A. Jerrold Perenchio. Phone: 310-556-7676. It owns no other radio stations but has a 32% interest in Entravision, owner of 55 radio stations.
SELLER: Hispanic Broadcasting Corp., headed by President/CEO McHenry Tichenor Jr. Phone: 214-525-7700

Arizona

KMRM-FM/Arizona City, KMRR-FM/Globe, KHOT-FM/Paradise Valley, KOMR-FM/Sun City and KHOV-FM/Wickenburg (Phoenix)

FREQUENCY: 106.5 MHz; 100.3 MHz; 105.9 MHz; 106.3 MHz; 105.3 MHz
POWER: 6kw at 292 feet; 90kw at 2,047 feet; 36kw at 577 feet; 23kw at 725 feet; 6kw at 1,365 feet
FORMAT: Spanish AC; Spanish AC; Regional Mexican; Spanish AC; Regional Mexican

California

KSCA-FM/Glendale, KRCD-FM/Inglewood, KTNQ-AM & KLVE-FM/Los Angeles, KZOL-FM/North Fork (Merced), KLVN-FM & KLQV-FM/San Diego, KEMR-FM/San Francisco, KSOL-FM/Santa Clara (San Jose), KZMR-FM/Santa Cruz (Monterey-Salinas) and KRCV-FM/West Covina (Los Angeles)

FREQUENCY: 101.9 MHz; 103.9 MHz; 1020 kHz; 107.5 MHz; 107.9 MHz; 106.5 MHz; 102.9 MHz; 98.9 MHz; 105.7 MHz; 99.1 MHz; 98.3 MHz
POWER: 5kw at 2,832 feet; 4kw at 387 feet; 50kw; 30kw at 2,999 feet;

2kw at 1,227 feet; 50kw at 440 feet; 32kw at 617 feet; 6kw at 1,342 feet; 50kw at 499 feet; 1kw at 2,612 feet; 600 watts at 1,004 feet
FORMAT: Regional Mexican/Talk; Spanish Oldies; Spanish Oldies/Talk; Spanish AC; Regional Mexican; Regional Mexican; Spanish AC; Spanish AC; Regional Mexican; Spanish AC; Spanish Oldies

Florida

WRTO-FM/Goulds (Miami) and WAQI-AM, WQBA-AM & WAMR-FM/Miami
FREQUENCY: 98.3 MHz; 710 kHz; 1140 kHz; 107.5 MHz
POWER: 100kw at 1,408 feet; 50kw; 50kw day/10kw night; 95kw at 1,007 feet
FORMAT: Tropical; Spanish News/Talk; Spanish News/Talk; Spanish AC

Illinois

WIND-AM & WLXX-AM/Chicago and WOJO-FM/Evanston (Chicago)
FREQUENCY: 560 kHz; 1200 kHz; 105.1 MHz
POWER: 5kw; 10kw day/1kw night; 8kw at 1,175 feet
FORMAT: Spanish News/Talk; Tropical; Regional Mexican

New Jersey

WCAA-FM/Newark (New York)
FREQUENCY: 105.9 MHz
POWER: 610 watts at 1,362 feet
FORMAT: Tropical

Nevada

KQMR-FM/Indian Springs, KISF-FM/Las Vegas and KLSQ-AM/Laughlin (Las Vegas)
FREQUENCY: 99.3 MHz; 103.5 MHz; 870 kHz
POWER: 31kw at 2,264 feet; 100kw at 1,158 feet; 10kw day/1kw night
FORMAT: Spanish AC; Regional Mexican; Spanish Oldies

New York

WADO-AM/New York
FREQUENCY: 1280 kHz
POWER: 50kw day/7kw night
FORMAT: Spanish News/Talk

Texas

KCOR-FM/Comfort (San Antonio); KLTO-FM/Crystal Beach (Houston); KDXX-AM/Dallas; KHCK-FM/Denton (Dallas); KAJZ-AM, KAMA-AM & KBNA-FM/EI Paso; KESS-AM & KLNO-FM/Fort Worth (Dallas); KOVE-FM/Galveston (Houston); KDXT-FM/Granbury (Dallas); KGBT-AM & KIWW-FM/Harlingen (McAllen-Brownsville); KLAT-AM & KLTN-FM/Houston; KDXX-FM/Lewisville (Dallas); KGBT-FM/McAllen; KPTY-FM/Missouri City; KQBU-FM/Port Arthur (Houston); KDOS-FM/Robinson (Waco); KRTX-AM/Rosenberg (Houston); KCOR-AM, KXTN-AM & FM & KROM-FM/San Antonio; KBBT-FM/Schertz (San Antonio); and KLAT-FM/Winnie (Houston)

FREQUENCY: 95.1 MHz; 105.3 MHz; 1480 kHz; 99.1 MHz; 920 kHz; 750 kHz; 97.5 MHz; 1270 kHz; 94.1 MHz; 106.5 MHz; 106.7 MHz; 1530 kHz; 96.1 MHz; 1010 kHz; 102.9 MHz; 107.9 MHz; 98.5 MHz; 104.9 MHz; 93.3 MHz; 107.9 MHz; 980 kHz; 1350 kHz; 1310 kHz; 107.5 MHz; 92.9 MHz; 98.5 MHz; 100.7 MHz
POWER: 100kw at 925 feet; 6kw at 180 feet; 5kw day/2kw night; 100kw at 1,726 feet; 1kw day/360 watts night; 10kw day/1kw night; 100kw at 1,089 feet; 5kw; 98kw at 1,591 feet; 100kw at 1,322 feet; 100kw at 1,339 feet; 50kw day/10kw night; 100kw at 988 feet; 5kw; 100kw at 984 feet; 100kw at 981 feet; 100kw at 1,997 feet; 3kw at 981 feet; 100kw at 1,952 feet; 6kw at 328 feet; 5kw day/4kw night; 5kw; 5kw day/280 watts night; 97kw at 1,470 feet; 45kw at 1,352 feet; 98kw at 991 feet; 100kw at 1,952 feet
FORMAT: Spanish AC; CHR/Rhythmic; Spanish AC; Tejano; Spanish AC; Spanish Oldies; Spanish AC; Spanish News/Talk; Regional Mexican; Spanish AC; Spanish AC; Spanish Full Service; Tejano; Spanish News/Talk; Regional Mexican; Spanish AC; Regional Mexican; CHR/Rhythmic; Regional Mexican; Regional Mexican; Spanish Religious; Spanish News/

Talk; Tejano; Tejano; Regional Mexican; CHR/Rhythmic; Spanish News/Talk
COMMENT: Univision will also be acquiring KVCQ-FM/Cuero, TX and KBAE-FM/Llano, TX as part of its purchase of Hispanic Broadcasting. HBC is purchasing those stations from Sonoma Media and announced this deal after the announcement of Univision's purchase of HBC. HBC's purchase of these two stations is in a separate transaction appearing in this week's state-by-state deals.

Alabama

WRVX-FM/Eufaula

PRICE: \$425,000
TERMS: Asset sale for cash
BUYER: Small Town Radio Inc., headed by President Don Boyd. Phone: 678-576-7358. It owns six other stations. This represents its entry into the market.
SELLER: Renegade Broadcasting, headed by President Clyde Earnest. Phone: 334-616-0097
FREQUENCY: 97.9 MHz
POWER: 3kw at 328 feet
FORMAT: Country

California

KCRE-FM/Crescent City

PRICE: \$692,000
TERMS: Asset sale for cash
BUYER: Bi-Coastal Media LLC, headed by President/CEO Kenneth Dennis. Phone: 707-263-6113. It owns 11 other stations, including KPDD-AM/Crescent City, CA.
SELLER: Pollack Broadcasting Co., headed by President William Pollack. Phone: 901-751-1513
FREQUENCY: 94.3 MHz
POWER: 25kw at -305 feet
FORMAT: AC

KWOD-FM/Sacramento

PRICE: \$25 million
TERMS: Asset sale for cash
BUYER: Entercom, headed by President/CEO David Field. Phone: 610-660-5610. It owns 102 other stations, including KCTC-AM, KDND-FM, KRXQ-FM, KSEG-FM & KSSJ-FM/Sacramento.
SELLER: Royce International Broadcasting Company, headed by President/CEO Ed Stolz II. Phone: 916-448-5000

FREQUENCY: 106.5 MHz
POWER: 50kw at 411 feet
FORMAT: Alternative

Colorado

KXDC-FM/Estes Park (Denver-Boulder)

PRICE: \$30 million
TERMS: Asset sale for cash
BUYER: Superior Broadcasting, headed by President Chris Devine. Phone: 312-204-9900. It owns no other stations.
SELLER: High Peak Broadcasting. Phone: 312-204-9900
FREQUENCY: 102.1 MHz
POWER: 25kw at 171 feet
FORMAT: CHR/Rhythmic
BROKER: Peter Handy of Star Media Group.

Florida

WGAF-AM/Alachua and WNTF-AM/Bithlo

PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: Rama Communications Inc., headed by President Sabeta Persaud. Phone: 407-523-2770. It owns four other stations, including WOKB-AM & WTRF-AM/Orlando.
SELLER: Peoples Network Inc., headed by President Charles Harder. Phone: 904-397-4489
FREQUENCY: 1090 kHz; 1580 kHz
POWER: 3kw day/250 watts night; 7kw
FORMAT: N/A; News/Talk
COMMENT: WGAF-AM is currently represented as a construction permit.

Illinois

WPJX-AM/Zion (Chicago)

PRICE: \$70,000
TERMS: Asset sale for cash
BUYER: Multicultural Broadcasting of Chicago, headed by President Edward Rim. Phone: 847-842-0701. It owns no other stations.
SELLER: ABC Radio Inc., headed by President John Hare. Phone: 972-776-4648
FREQUENCY: 1500 kHz
POWER: 250 watts
FORMAT: Dark

Louisiana

KMRL-FM/Buras
PRICE: \$25,000

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- Dan O'Day's Commercial Copy Makeover, Page 14
- Sirius Satellite Radio reviewed, Page 15

MMS

management • marketing • sales

"It was impossible to get a conversation going, everybody was talking too much."
—Yogi Berra

INDUSTRY X-RAY: CELL-PHONE SERVICES

■ Ring up your share of this major category

By Jeff Green

Executive Editor
jgreen@radioandrecords.com



JEFF GREEN

According to the RAB, telecommunications (cell phones, long-distance carriers, pagers and related services) ranks fourth among the top 30 national network and spot radio categories. The category spent \$282.5 million in 2000, up 11.4% from 1999. This X-ray focuses specifically on cell-phone service providers, users and future purchasers.

CELL-PHONE USER SNAPSHOT

Walk down the street and it seems like you see all kinds of people talking on their cell phones. But the reality is, cell phones are still something of a luxury item and are found mainly within specific demographic boundaries. Although somewhere between 58% and 62% of adults 18 and older use cell phones, Media Audit reports that core users are professional adults ages 35 to 54, leaning slightly male, with a secondary target of 25-54.

Although those with household incomes of \$35,000 or more index at 115 for cell-phone use — 100 being the average — those in the \$35,000-\$49,999 bracket score only a 97, both as users and as planned purchasers. The major current-user market is in the \$50,000-plus group, leaning married and Caucasian but indexing highest — 111 — among Asians.

For 42% of cell-phone users, the average bill is more than \$50 per month — especially, interestingly enough, among those who commute regularly and those who have long commutes (see "Seeding & Selling Points," right).

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

What makes the cell-phone category particularly interesting is the composition of the next wave of consumers: young, blue-collar, single (with children and without) and nonwhite. These people index as high or higher than most existing users in plans to buy cell phones. As phones and minutes become increasingly affordable, the emerging market looks very encouraging.

Income	Uses Cell Phone	Plans To Buy
Household income of \$100,000-plus	143	114
Household income of \$75,000-plus	135	113
Household income of \$50,000-plus	124	109
Household income of \$35,000-plus	115	105
Household income of \$35,001-\$49,999	97	97

OCCUPATION, RACE OR LIFEFORM

Business owner, partner or corporate officer	138	120
Maturing Yuppie (25-44, college grad, tech/professional job, kids)	136	101
Affluent full-nester (\$50,000-plus, kids at home)	131	114
Affluent working woman (\$50,000-plus)	131	109

RADIO-SPENDING PROFILE

Here's how much radio gets of all communications and cellular advertising dollars in 25 selected top 40 markets. No. 13 is the median market.

Median	17.2%
High	26.3%
Mean	17.9%
Low	9.6%

2001 overall radio growth rate:	-13.4%
2001 All-category overall radio growth rate:	-8%
Communications and cellular as a percentage of total radio expenditures:	8.1%

Source: Miller, Kaplan, Arase & Co.

Income	Uses Cell Phone	Plans To Buy
Proprietor or manager	129	105
Yuppie (21-34, college grad, tech/professional job)	125	114
Professional or technical	120	101
Under 35, no children, married	118	120
Affluent blue-collar (\$50,000-plus)	116	124
MTV generation (18-44, watches MTV and/or VH1)	116	134
Working mothers	114	113
Working women	113	103
Asian	111	134
Under 35, children under 6 at home	106	128
White	103	81
Under 35, no children, single	100	150
Black	96	144
Blue-collar	92	122
Single parent	91	146
Hispanic	82	135
Spanish spoken weekly at home	73	137

Age Group

25-49	110	110
25-54	109	106
35-64	108	90
45-54	108	91
18-49	107	123
25-34	107	126
18-34	102	146
18-24	93	179

Source: Media Audit

HOW WIRELESS ALLOCATES ITS AD DOLLARS

This survey of 91 major, medium and small markets shows how the 36 wireless-communications companies that spent the most on media advertising allocated their budgets by media category during the first three quarters of 2001. Among all companies, radio earned 16.6% of the total ad budget, or ap-

SEEDING AND SELLING POINTS YOU CAN USE

• **Look where the market is heading.** Now that the affluent, predominantly white market is beginning to reach the point of diminishing returns in cell-phone penetration, radio stations that target young, single and nonwhite demos can win big.

• **Cell phones are perfect for pitching at night.** Media Audit shows that radio listening among planned purchasers indexes highest in overnights (139) and from 7pm-midnight (134). You couldn't ask for (or offer) a better efficiency.

• **People who have long commutes are big cell-phone users.** Those who have the biggest cell-phone bills (\$150 or more per month) commute at least 30 minutes to work (Index 137). Those who spend that much and commute an hour or more to work index at a staggering 187. If your market has a lot of long-distance commuting, those consumers are either using cell phones or soon will be. No wonder congested Atlanta ranks so high for future purchasers, as does Los Angeles.

• **Radio beats all other media in daily reach for targeting cell-phone users.** Among those not exposed to radio on a typical weekday, radio indexes at only 80. That's well ahead of Sunday newspapers (91), daily newspapers (94) and TV (97). Same goes for future cell-phone buyers, where radio indexes at 83, followed by TV (94), and both daily and Sunday newspapers (102) (Media Audit).

• **Radio is competitive among cell-phone users and future buyers who use media heavily.** Cell-phone users listening to radio three hours or more per day index at 103, while heavy Internet users index at 123, ahead of outdoor (113), newspaper (96), direct mail (94) and TV (87). Among those planning to buy, radio ties with direct mail at 117, trailing the Internet (126), but ahead of outdoor (113), TV (110) and newspaper (93) (Media Audit).

• **Budget cell-phone services appear to have strong potential.** If there's a low-cost cell-phone service available in your area, it should be using radio. More than 40% of the public still doesn't use cell phones, especially people on limited incomes and 18-24-year-olds (93 index) (Media Audit).

• **Cell phones are used more by married people than singles, but the big growth is in the singles market.** If you're doing a bridal or home fair, be sure to include cell-phone companies in the target mix. But if your station does events for singles, a cell-phone company would make an ideal sponsor.

• **If you target seniors, emphasize safety issues in your copy points.** Cell-phone use indexes at only 63 among people 65 and older, and over-65s with plans to buy index at a paltry 39. To reach this demo, consider promoting the security benefits of owning a cell phone in your copy (Media Audit).

proximately \$213.1 million of \$1.28 billion spent in that period; that's an increase of 7.3% from the same period in 2000. Verizon led all companies, with \$41 million in radio advertising.

Continued on Page 12

Maximize TSL Without Killing Your Cume

Coleman's New *FACT with TSL Max*[™] Solves Radio's Biggest Programming Issue

THE PROBLEM

Most radio stations already know that library music testing is essential if they want to stay on top of the music tastes of their audience. But, as many have discovered, music testing has the potential to backfire – to hurt rather than help the ratings. How? "Hyper focus" is most often the culprit. You know the symptoms. You drill down on your P1 listeners to the point that you get a library that is overly focused. The station sounds exactly like what your P1s want, but you've ignored the Cume. It's fine if you have no competition, but when you do, watch out.

With any level of competition "hyper focus" feeds on itself driving the station in a downward spiral. P1 focus backfires. At first you

Cume erodes. Then you get so narrow that your TSL falls apart. Modern AC, Hot AC, Rhythmic CHR, Country, Alternative — every format has fallen victim. In the search for TSL, stations who over focus lose the balance between maximizing Cume and TSL.

Some stations do the opposite. Their test is too broad. Cume oriented or "montage" screened studies yield a list of songs that are liked in the market, but is too broad for "reining in" or "focusing" the sound of the station.

You get people to Cume the station only to find that you've produced a TSL nightmare. Without TSL, radio stations simply cannot achieve strong ratings.

THE SOLUTION

- **FACT with TSL Max** is a revolutionary, patent-pending way of measuring your audience's music tastes.

- **FACT with TSL Max** is the first and only library music testing method that identifies the exact songs that drive Cume and those that drive TSL. Now you can find those Cume songs that simply would not test in the "hyper focused" old approach to music testing.

- **FACT with TSL Max** is the only library testing method that ensures that your station will not sacrifice Cume for TSL or TSL for Cume. **FACT with TSL Max** provides powerful insight that yields music optimally balanced for both Cume and TSL delivery.



Proven Strategic Insight from Coleman

FACT with TSL Max also includes the proven Fit and Compatibility measures made famous by Coleman's original FACT music testing methodology. Fit and

Compatibility are the best way to focus your music mix on songs listeners expect on your station and songs compatible with your Core sound.

All of these tools, plus our state-of-the-art pcFACT software, allow Coleman to give you the extra insight you need to win.

Maximize TSL without killing your Cume.

Learn more about *FACT with TSL Max* from (left to right) Warren Kurtzman, John Mönninghoff, Jon Coleman and Chris Ackerman at (919) 571-0000 or info@ColemanInsights.com.

WWW.COLEMANINSIGHTS.COM



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management • marketing • sales

INDUSTRY X-RAY

Continued from Page 10

MEDIA SHARE OF WIRELESS AD DOLLARS BY CATEGORY

	Ad Dollars	% Share
Newspaper	699.2*	54.6
Spot TV	295.5	23.1
Radio	213.1	16.6
Outdoor	49.2	3.8
Cable TV	20.4	1.6
Magazines	2.9	0.2

*Dollars in millions

Source: VoiceTrak

MEDIA SHARE OF WIRELESS AD DOLLARS BY COMPANY

This chart shows how the 25 wireless companies that spent the most on media advertising in the first three quarters of 2001 (approximately \$3.5 million or more) divided up the lion's share of their ad budgets.

Rank	Company	Newspaper	Spot TV	Radio	Radio's Share
1	Verizon	156.5*	85.9	41.1	14.0
2	AT&T	148.1	47.4	32.0	13.4
3	Cingular	91.0	38.1	24.2	14.5
4	Sprint	89.6	17.3	25.7	19.0
5	Voicestream	52.6	33.8	13.0	12.7
6	NEXTEL	39.0	0.39	25.0	31.0
7	ALLTEL	23.6	14.6	6.5	13.8
8	Qwest	14.9	6.2	4.2	16.1
9	SunCom	17.6	2.7	2.8	11.8
10	Cricket	6.9	6.3	2.7	14.5
11	Cellular One	8.1	2.4	4.2	25.6
12	U.S. Cellular	6.7	3.1	3.9	25.6
13	Powertel	5.5	4.6	4.3	28.8
14	PrimeCo	4.8	3.6	2.4	21.4
15	Pacific Bell	2.4	3.6	3.2	34.7
16	Southwestern Bell	1.5	5.7	.79	9.6
17	Telecorp PCS	2.1	2.4	1.4	21.7
18	SBC	.04	4.6	1.7	26.2
19	Worldcom	4.1	.06	.38	8.1
20	CenturyTel	2.4	.41	1.0	23.2
21	Centennial	.88	1.5	.98	24.0
22	BellSouth Mobility	1.3	1.1	1.4	36.1
23	Sprint Affiliates	1.4	.02	2.0	53.5
24	Ameritech	2.0	.79	.66	17.9
25	NTELOS	1.4	.63	.90	25.8

*Dollars in millions

Source: VoiceTrak

Below are wireless companies outside the top 25 that directed at least 20% of their media budgets to radio and spent at least \$200,000 on radio advertising in the first three quarters of 2001.

Rank	Company	Dollars	Radio Share
28	GTE	.68*	24.8
29	AirTouch	.50	21.8
32	Cellular South	.28	20.1
33	PCS One	.41	33.2
34	BellSouth Mobility DCS	.24	24.5
36	Arch Paging	.41	57.5

*Dollars in millions

Source: VoiceTrak

Continued on Page 14

MEDIA ADVERTISING BY MARKET: TELECOMMUNICATIONS

The chart below represents 2001 spending in thousands of dollars. Where totals exceed line items, the balance is in other media. C&PES: cellular and paging equipment and systems. LDL: long-distance lines (domestic and international). Some markets were not included because complete data was not available. For info on markets below No. 35, contact Jeff Green at R&R.

Rank	Market		Outdoor	Sunday News	Daily News	Spot TV	Nat'l Spot	Radio	Total
1	New York	C&PES	5.56	63.57	52.78	446.54	625.23		1,193.68
		LDL	2,276.71	70.49	1,319.43	22,189.81	431.87		26,288.30
2	Los Angeles	C&PES	0	0	386.72	398.12	745.22		1,530.07
		LDL	1,564.73	42.96	2,028.31	15,175.76	349.58		19,161.33
3	Chicago	C&PES	3.57	0	343.23	1,935.53	491.24		2,802.99
		LDL	706.67	24.14	885.02	3,139.14	844.21		5,599.17
4	San Francisco	C&PES	45.00	71.37	303.86	178.44	0		598.67
		LDL	759.07	0	443.08	1,612.95	67.59		2,882.68
5	Dallas	C&PES	454.71	0	19.79	282.78	0		757.28
		LDL	510.21	45.43	511.96	984.78	398.93		2,451.30
6	Philadelphia	C&PES	17.25	0.58	270.49	208.65	224.43		721.39
		LDL	28.13	9.50	804.28	4,903.59	769.09		6,514.58
7	Washington, DC	C&PES	4.37	0	145.53	147.08	270.33		567.30
		LDL	142.48	68.25	960.50	1,784.89	298.64		3,254.76
8	Boston	C&PES	0	0	2.61	177.56	0		180.17
		LDL	0	22.99	331.32	9,213.46	1,888.66		11,456.43
9	Houston	C&PES	0	0	372.17	38.37	0		410.54
		LDL	151.77	217.26	909.35	693.00	91.16		2,062.53
10	Detroit	C&PES	0	0	31.18	265.62	0		296.80
		LDL	234.13	0	1,520.87	370.57	564.62		2,690.19
11	Atlanta	C&PES	282.77	0	335.89	51.11	784.48		1,454.25
		LDL	139.73	0	1,349.88	1,875.61	753.07		4,118.30
12	Miami	C&PES	297.53	367.47	498.63	288.52	222.17		1,674.31
		LDL	230.14	24.81	390.20	1,238.69	261.85		2,145.68
14	Seattle	C&PES	0	0	11.83	209.44	92.33		313.60
		LDL	0	10.60	161.07	386.81	14.08		572.56
15	Phoenix	C&PES	122.96	385.71	295.99	41.36	86.65		932.68
		LDL	103.24	43.83	172.26	238.28	121.28		678.88
16	Minneapolis	C&PES	0	0	4.37	142.60	20.90		167.87
		LDL	20.70	0	318.91	295.67	18.37		653.64
17	San Diego	C&PES	117.60	20.55	0	42.56	0		180.71
		LDL	487.11	0.19	352.79	346.08	30.82		1,217.00
19	St. Louis	C&PES	0	0	15.94	92.32	75.39		183.65
		LDL	4.58	75.69	183.19	316.46	116.56		696.48
20	Baltimore	C&PES	0	0	0	103.21	136.34		239.55
		LDL	0	6.07	191.00	273.90	151.49		622.46
21	Tampa	C&PES	0	0	0	37.19	0		37.19
		LDL	13.25	0	90.65	3,678.34	18.48		3,800.72
22	Denver	C&PES	3.97	190.25	173.28	136.25	22.94		526.69
		LDL	92.34	214.64	117.24	555.50	10.24		989.96
23	Pittsburgh	C&PES	0	0	0	41.47	0		41.47
		LDL	113.85	108.17	207.54	1,773.91	150.33		2,353.80
24	Portland, OR	C&PES	0	0	0	100.94	12.11		113.05
		LDL	0	10.08	174.24	157.46	4.96		346.74
25	Cleveland	C&PES	108.72	0	0	21.20	0		129.92
		LDL	71.26	0	657.26	316.71	9.82		1,055.06
26	Cincinnati	C&PES	0	0	0	98.92	0		98.92
		LDL	0	11.64	0	165.33	0		176.97
27	Sacramento	C&PES	13.50	0	0	62.48	22.95		98.93
		LDL	202.24	3.13	12.27	120.58	0		338.22
31	San Antonio	C&PES	0	0	0	0.39	32.46		32.85
		LDL	303.96	0	84.49	142.57	95.31		626.32
32	Milwaukee	C&PES	0	6.79	67.44	0.01	0		74.23
		LDL	0	0	0	210.23	0		210.23
34	Salt Lake City	C&PES	0	0	0	29.04	15.48		44.52
		LDL	0	0	38.48	29.17	220.95		550.60
35	Providence	C&PES	0	0	0	0.14	0		0.14
		LDL	145.68	0	0	171.94	16.33		333.95

Source: Competitive Media Reporting.

Sabo Media Busts Myths About FM Talk.

*"Sabo Media
gives us the tools to win"*

— ERIC JOHNSON

PD/NEW JERSEY 101.5

The FM talk experts, Sabo Media, answers your tough questions:

Q: Why should I go talk with one of our cluster FM's?

- A:**
- You'll increase your station's value immediately. Higher commercial loads mean increased profits.
 - Foreground content gets better response for retailers than music.
 - You'll always be market exclusive. No one can duplicate your hosts.

Q: How long does it take to be successful?

- A:**
- New Jersey 101.5 was number 1, total audience in their first book and has been number 1 for eleven years.
 - "Real Radio 104.1" Orlando, won double digit shares in its target, year one.

Q: Where's the talent?

- A:**
- Everywhere. We help you recruit and train them.
 - Dr. Ruth Westheimer, Jon and Ken, Deminski and Doyle, Karen Kay, Russ Rollins, The Regular Guys, Ken Ober, and dozens more were discovered doing "something else" then trained at a Sabo Media member FM station.

Q: Won't it compete with our AM talk station?

- A:**
- Your AM Standards doesn't compete with your FM CHR even though both play music. Targeted-talk means no overlap.
 - You'll have full demo control because you're not putting on random talk shows. Stations that just put on a bunch of shows fail. Sabo Media's Targeted-talk format wins.

Q: Can we sell this FM talk thing?

- A:**
- Look at these clients and non-clients that are often number 1 local billers: KLSX Los Angeles, WTKS Orlando, New Jersey 101.5, WJFK Washington, WCKG Chicago.
 - Highest conversion ratios in the industry, often 2 : 1.

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DAN O'DAY'S COMMERCIAL COPY MAKEOVER

CLIENT CHALLENGE: AUTO-REPAIR SHOP

By Dan O' Day

Letter from a reader:

I have a problem with a customer we had on the air for many years. Either we didn't do our job and build a commercial that would bring customers in the door, or the product our client was selling was too expensive or of no interest to our listeners. At any rate, he dropped his radio-advertising budget.



DAN O'DAY

After about two years of banging on his door, he has finally decided to do something with us again, but only

if he can get results. Normally, I can build a commercial that gets noticed and that people will comment about, and the customer is pleased. But this business has several obstacles that I can't get past.

First of all, he has one of the highest-priced auto-repair shops in the area. He uses the highest-quality parts with a small markup, and his labor costs are high. He is very detail-oriented and uses gloves when he works on vehicles. He even goes as far as putting a plastic slipcover over the seats and steering wheel so he won't get grease inside the car. The shop has the newest equipment and is very clean.

We have used all of the above items in his commercials before, but I'm not sure if we should just come right out and say that you pay more and get more. What would you do?

DAN REPLIES

Naturally, I wouldn't attempt to write a commercial without getting a lot more information. But the "obstacles" you refer to should, clearly, form the basis of this client's entire campaign.

The commercial's job is not to get noticed, it's to drive customers to this repair shop. What type of customer is likely to patronize this sponsor? Well, many people will choose the absolutely cheapest mechanic. Those people are *not* your prospects.

You want to target your message to people who take great pride in their cars' appearance. Car owners who are greatly motivated by price aren't likely to patronize this place anyway, so forget about them.

Here are some sample headlines that can drive the right prospects to this client:

- You're getting ripped off by auto body shops that charge less than Ed's Auto Repair.
- Sometimes the cheapest auto body shop turns out to be the most expensive.
- You shouldn't have to wash, wax and vacuum your car every time you let your mechanic touch it.
- If you want your car to get the very best treatment in Smallville, there's only one place to go.
- I'm sick and tired of seeing Smallville car owners allow some dirty, careless grease monkey to make a mess of their treasured automobiles.
- I actually thought that after the mechanic is done working on it, your car is *supposed* to look like a mess — until I took my car to Ed's Auto Repair.
- If you take pride in your car, you don't want to leave it in the hands of someone who just doesn't care.
- If you can find a more expensive auto-repair shop than Ed's, Ed will raise his prices!

Does at least one of those headlines spark an idea for a commercial? The hardest part of writing is starting.

When you don't know where to start, just start writing headlines. Soon your only problem will be stopping.

As I noted above, I don't have enough information to begin to write a real commercial for this client. But here are a couple of sample 60-second spots.

'CONSUMER HOT SEAT'

Announcer: Today's guest on *Consumer Hot Seat* is Ed Client of Ed's Auto Repair. True or false: You charge more than some other auto-repair shops in Smallville.

Client: True.

Announcer: I rest my case.

Client: But don't you want to know *why* we charge more?

Announcer: Not really.

Client: Some shops use recycled parts. We use only the highest-quality new parts, direct from the manufacturer. We could buy cheaper parts, but, in the long run, it wouldn't be so good for our customers.

Announcer: Yeah, big deal.

Client: We treat your car like the major investment it is. We pay our mechanics more than most auto-repair shops, and you can see the difference in their work. Their one job is to take care of your car.

Announcer: Out of time!

Client: And then there's our state-of-the-art diagnostic and repair equipment...

Announcer: Look, consumers want the cheapest prices, period. If the work's not so good and their cars don't run so well, they don't care.

Client: Maybe you're right. But for people who do want their cars fixed right the first time by the best-trained mechanics using the best equipment, Ed's Auto Repair is there for them.

Announcer: Tomorrow on *Consumer Hot Seat*, doctors who save lives — but charge for their services!

'VERY PICKY'

Sometimes it's good to be very picky. Like when you choose the auto-repair shop that works on your car. I'm Ed Client of Ed's Auto Repair, and I'm *really* picky. Some shops use recycled parts when fixing your car. We use only the highest-quality new parts, direct from the manufacturer. This drives my accountants crazy because we *could* buy cheaper parts and sell them to you at a higher profit. But, in the long run, that wouldn't be so good for your car.

I also pay my mechanics more than most shops do, and you can see the difference in their work. Their one job is to take care of your car. You want picky? They wear gloves when they work because you don't want grease on your car. That's also why we put plastic slipcovers over your seats and steering wheel.

Look, if you don't care all that much about how well your car runs or how long it lasts, you might save a dollar or two by going somewhere else. But if you want picky expert mechanics to take care of your car, maybe you should visit Ed's Auto Repair on Main Street. But don't tell the mechanics I called them "picky." They like to think of themselves as "meticulous."

This column is excerpted from *The Dan O'Day Radio Advertising Letter*. For your free e-mail subscription, send your request to: danoday@danoday.com with "R&R Ad Request" in the subject line, or subscribe online at www.danoday.com.

Countdown To The People Meter



Arbitron's Portable People Meter goes live in 2003! Arbitron answers your questions about how the PPM works and what it entails for both panelists and radio stations.

LIGHTING UP THE PEOPLE METER

Q: What's the deal with the light on the side of the meter?

A: One of the instructions Arbitron has given panel members is to keep the green light on, which they do by simply keeping the meter with them at all times. The green light is tied to a motion detector that remains activated as long as the person is moving, even if they're only breathing. Panel members earn more points — which are later converted to cash — the longer they keep the green light on. Early PPM test panelists in 1993 were the source of the idea for the green light when they told Arbitron they needed an indication that the meter was working properly and registering their motion.

If a panelist puts down the meter and it doesn't detect any motion for 20 minutes, the green light will flash for 10 minutes to get the person's attention. After 10 minutes the light will go out and the panel member will stop earning points. It's important to note that, no matter what the green light's status, the PPM is always listening for media codes as long as it holds a power charge. It continues to receive data while in the recharger or dock as well.

When panelists wear their meters for at least eight hours and there are no transmission or other problems with the data accumulated over the course of the day, Arbitron includes the panelists in that day's in-tab sample. That means that all the media-code data they have amassed is factored in to the overall ratings for that day. Approximately 80% of PPM panelists were considered in-tab on an average day by the end of the Wilmington, DE test.

Have a question about Arbitron's Portable People Meter? E-mail Jeff Green at jgreen@radioandrecords.com.

Industry X-Ray

Continued from Page 12

TOP CELL PHONE OWNER FORMATS

The top 10 formats indexing highest among those who use cell phones:

Format	Index
'80s Hits	116
Other	116
Modern AC	115
Children's	114
Urban AC	114
Triple A	113
Alternative	113
CHR	112
Hot AC	112
Smooth Jazz	111
Classic Hits	111

Source: Scarborough Research

A SIRIUS LOOK AT SATELLITE RADIO'S NEWEST SERVICE

Last month Sirius Satellite Radio began its national rollout, and, as part of its promotional efforts, the company arranged for me to try out the service over Memorial Day weekend via a huge, shiny new Dodge Ram pickup equipped with a Kenwood stereo satellite receiver. Decorated with the Sirius dog logo and an image of a Danni Leigh look-alike plastered on the cab doors (being in Nashville, I obviously got the "country" vehicle), the cherry-red pickup attracted plenty of looks and a few questions from other drivers, who rolled down their windows to ask about it. I encouraged them to go online to www.sirius.com and check out the service.

INSTANT APPEAL

I drove the pickup home and took my wife, Lauren, out for a spin. Lauren had heard about satellite radio but had never experienced it except for a brief time a few years ago, when we had DMX as part of a satellite-dish package. "Now there are 100 channels to choose from," I said, tuning in channel two, the AC station Sirius calls "The Pulse." After a few seconds of Genesis' "In Too Deep," I reached over to change the station, to demonstrate the variety of music available. "Don't touch it," Lauren ordered. "I like that song."

Phil Collins and company came to an end shortly, and up next, without interruption, was Madonna's "Cherish." Was Lauren now ready to check out some of the other choices? Nope. "Leave it there. I like this one too," she said. Then, "Hey, cool. You can see the name of the artist and the song title. Let's get this!" Total elapsed time: 34 seconds. We had barely pulled out of the driveway.

Lauren didn't ask how much it costs, what the other channels are, how it compares to XM or how well it's programmed. Nothing mattered except three big things: She loved the lack of commercials, the music is apparently more appealing than what Nashville AC radio is offering, and she could see the name of the artist and the song title. End of discussion.

I finally managed to try out some of Sirius' other offerings, and that only solidified her opinion. Knowing the industry I write about, Lauren looked at me sternly. "Regular radio might be in trouble," she said. I replied, "Remember, this runs \$12.95 a month, plus a few hundred dollars to get the receiver or FM modulator and antenna." She shrugged and said, "For someone who loves music and likes radio, it's worth it."

ROAD TEST

How did Sirius do in a longer test drive? After racking up a few hundred miles with Sirius over a week's time, here are some initial impressions:

First, the choice of programming is overwhelming. Aside from numerous variations on mainstream formats, the range of specialty channels for blues, reggae, world music, Broadway, swing, old-time radio theater, comedy, BBC World Service and many more strengthens one's faith in the diversity of the radio medium itself.

The repertoire within each format is impressive. While Sirius has more than a million songs in its library, Sr. VP/Content Joe Capobianco admits it plays only a few hundred thousand. But that's still a few more than most people have in their collections, and I heard an incredibly diverse spectrum of songs

and artists. But one day, at the same time that Classic Rocker "Big Rock" played Elton John's "The Bitch Is Back" followed by The Beatles' "Lucy in the Sky With Diamonds," the other Classic Rock station, "The Vault," was playing John's "Son of Your Father" followed by The Beatles' "Within You, Without You." Differences in song familiarity notwithstanding, such artist duplication shouldn't take place if variety is the name of the game.

There are some shortcomings in the album-title display. Channels — particularly the "U.S.-1" CHR and the AC "Pulse" — sometimes don't show album titles. I'm not sure why that is, but it's something Sirius should address. Also, I saw Emmylou Harris' "Boy From Tupelo" listed as a *Sirius World Café* live track, but that information does me no good. The channel should say the song is on the *Red Dirt Girl* album and let the air talent tell me it's a Sirius-exclusive live performance.

The jocks are of mixed calibers. High marks go to the Jazz and Latin talents, who are very well-informed and at the top of their game. But some personalities on other channels are less insightful — such as the one whose only comment about ex-squeeze member Glenn Tilbrook's "Interviewing Randy Newman" was that it is "probably about interviewing Randy Newman."

Audio drop-outs were few and far between. The signal occasionally disappeared for a few seconds under bridges here and there and sometimes at random moments, but most of the time it came in beautifully. I noticed some phasing problems, occasional music beds that weren't mixed well and volume shifts in spoken-word programming, but, overall, the technical end of the service is solid.

That said, I found the receiver somewhat unreliable and frustrating to use. Despite having read the manual carefully, I couldn't get the tuner to remember my settings to present the song and album titles. If I punched through the channels too quickly (and I was warned about this in advance), the whole system crashed and wouldn't broadcast anything, and I had to reboot by turning off the receiver and restarting. Because the signal doesn't come on instantly — there is about a five-second delay — and the reboot doesn't always work the first time, I once actually drove about a mile dinking around with the tuner while trying to keep an eye on the road. The faceplate of the Kenwood system seems flimsy and presents useless motion graphics that I'm not sure even a small child would find engaging.

I loved the concept of the "Personal Achievement-Empower" channel, as I don't have a budget to buy expensive motivational tapes. But I became a little suspicious when the same "Time Management" feature came up two days in a row (albeit in different dayparts). That made me wonder how deep the repertoire is for this channel. I didn't mind the PSAs for the World War II National Monument, but spots for the personalities' materials collided with my impression that Sirius was a commercial-free service. But the 60 music channels are commercial-free, and that's what will matter to most users.

THE BOTTOM LINE

Vocetracking is threatening terrestrial radio's local advantage in one way — and satellite radio's unique selling propositions may challenge stations in other ways. One morning I had a particularly long commute into work after a breakfast meeting in an adjacent county

and, despite my instinct to switch to a local station for its reliable traffic report, I found myself enjoying the novelty of being in Sirius space compelling enough to take my chances and not bother. I knew if I needed it, the traffic report would be available on the commercial station every few minutes anyway.

How Sirius and XM differentiate themselves from one another over the long run remains to be seen. Sirius costs more per month, but the absence of spots on all its music channels — some of XM's music channels include commercials — may be enough to sway those whose chief issue with terrestrial radio is commercials. On the other hand, XM offers in-home applications, but Sirius will no doubt offer them soon as well. I wouldn't be surprised to see boom boxes, Walkmans and other portable devices coming next for both companies.

Formatwise, Sirius seems to be deeper in the Urban, Spanish-language Talk and specialty entertainment channels, while XM appears to have the edge in Rock formats and world music.

If Lauren's instant affection for satellite radio is typical, terrestrial radio may indeed have something to worry about, especially if satellite's costs come down and more portability options become available. For Lauren and the thousands who have already signed up, the benefits of satellite radio — knowing the artists and song titles, access to varied playlists and programming and freedom from commercial overload — outweigh the initial and ongoing expenses. While radio works to provide new value to listeners, Sirius and XM are emerging as broadcasters to watch, especially with wireless streaming radio fading as a viable interim alternative.

— Jeff Green



JULY PROMOTIONAL CALENDAR



Anti-Boredom Month
Cell Phone Courtesy Month
Herbal-Prescription Awareness Month
National Baked Bean Month
National Blueberry Month
National Foreign Language Month
National Hot Dog Month
National Recreation & Parks Month

1	Canada Day (Canada)
2	I Forgot Day
3	Stay Out of the Sun Day
3-Aug. 15	Air-Conditioning Appreciation Days
4	Independence Day Independence From Meat Day Father-Daughter Take a Walk Together Day
7-13	Take Charge of Change Week Nude Recreation Week National Therapeutic Recreation Week National Ice Cream Day
15	National Get Out of the Doghouse Day
17	Disneyland opens (1955)
18	First commercial sale of nuclear power (1955)
21	National Ice Cream Week National Independent Retailers Week Hot Enough For Ya? Day
24	Cousins Day National Salad Week
28	Parents' Day

Foxx Appointed PD At WCDX/Richmond

Terry Foxx has been named PD of Urban WCDX (Power 92.1)/Richmond.



Foxx

Foxx joins the Radio One team after doing a short stint at Clear Channel's KHYL/Sacramento, where he served as PD. Before that he spent two years in Nashville as OM of Cumulus'

WNPL & WQQK.

Foxx replaces Lamonda Williams and reports to Radio One/Richmond GM Bob Rich, who said, "We're very excited to have Terry Foxx join the WCDX team in Richmond. In addition to his obvious talents and abilities, Terry brings an infectious enthusiasm every day. He has worked at several great radio stations, and I think that Power 92.1 will benefit from his experiences."

Besides programming radio stations, Foxx has held various on-air shifts in several markets. He did afternoon drive at Infinity's WBBM/Chicago for six years, held the mid-day shift at Service Broadcasting's KKDA/Dallas for a year, and was the late-night host for ABC's WPLJ/New York.

WFMP

Continued from Page 3

WFMP signed on with a lineup of local and syndicated talk shows that currently includes Minnesota native Deborah "Arnie" Arneson (6-8am); Ian Punnett, simulcast from KSTP-AM (8-11am); Premiere Radio Networks' Suze Orman (11am-1pm) and Dr. Laura Schlessinger (1-3pm); local hosts Julia Barghini and Julia Cobb (3-6pm); local TV anchor-reporter Harris Faulkner (6-8pm); WOR Radio Network's Dr. Joy Browne (8-11pm); and Cox/Jones' Clark Howard (11pm-2am).

Radio One/Indy Ups Levingston To GM

L. Deon Levingston has been promoted to GM for Radio One's Indianapolis cluster, where he will manage the day-to-day operations of WTLC-AM & FM, WHHH-FM and WYJZ-FM, as well as WDNI-TV, a UHF station. Levingston was LSM when Radio One acquired WTLC-AM from Emmis Communications last year, then was promoted to Director/Sales of the five-station cluster.

"Deon has developed and consistently managed our successful Indianapolis sales staff," said Radio One/Indianapolis VP/Regional Manager Carl Hamilton, to whom Levingston reports. "There is not a person that demonstrates more passion than Deon Levingston. In his new leadership role, Deon's determination, creativity and coaching will take our Indianapolis broadcast stations to the next level of success."

Before joining Emmis, Levingston spent two years at WFXI & WYDO/Greenville, NC. He has also held AE positions at various radio stations in and around the Indianapolis market.

SBS

Continued from Page 3

deal, though he will become the 10th member of Univision's board of directors.

Either Univision or HBC can walk away if the deal is not closed by Sept. 30, 2003, but such a move would come at a significant cost. According to a filing with the SEC, abandonment will cost the one who terminates the transaction \$100 million. Univision will be responsible for the fee if the company walks away to enter into an alternative deal.

Hispanic Broadcasting will have to pay if it publicly announces an alternative proposal and terminates the deal because HBC's board changes or withdraws its recommendation for the merger, recommends an alternative deal or accepts another a superior proposal; HBC would also have to pay if its shareholders fail to approve the deal or if the company enters a new deal within a year of termination. However, the company's two biggest shareholders — the Tichenor family and Clear Channel — have agreed to vote for Univision and against other suitors.

Possible Roadblocks To HBC/Univision?

Following the excitement caused by the merger announcement, questions began to arise, including concern over Univision's one-third stake in Entravision. "We think the competitive dynamics between Hispanic and Entravision will continue," Hobson said, "and this transaction won't have any effect on that."

Hobson said this deal is no different from Clear Channel's stake in HBC, pointing out that those companies continued to compete despite their investment relationship. "Clear Channel and Hispanic were very tough competitors in their markets," he said, adding that he doesn't think Univision's stake in Entravision will pose any regulatory hurdles that can't be resolved. "We do not anticipate we will have to reduce our stake in Entravision at all," he said.

Hobson said the overlapping signals of HBC and Univision's Dallas and Houston assets could delay the completion of the deal and force some possible station divestitures in order to secure FCC approval, but he noted that, since engineering studies haven't yet been concluded, it's too soon to know. "We're not certain that any [divestitures] are necessary," he said. "It comes down to radio and TV cross-ownership rules. If there are any, they will be immaterial to the overall scheme of things."

— Joe Howard contributed to this report.

FCC

Continued from Page 1

cross-ownership and TV's dual-network rule, will be launched this fall.

Ferree told a group of reporters assembled at the FCC's Washington, DC headquarters that the decision to bundle these issues came from the realization that the limits imposed on each industry have ramifications on the others. "The more we started to go down the line on any one rule," he said, "the more we started to see the interrelatedness and interconnections between all of these various rules." Ferree said that once that interrelatedness became evident, the FCC decided it was best to apply the same "analytical framework" to each regulatory area.

A crucial element of the FCC's mission in crafting new media-ownership rules is the work currently being conducted by the media working group Chairman Michael Powell created to study today's media landscape, and Ferree reports that the group is, indeed, plugging away.

According to Ferree, the group is working on several studies — including determining the number of and growth over the years of media-outlets, how both consumers and advertisers use media, and the relationship between ownership and editorial content — to help the FCC "build a better record and build a better policy" and to avoid criticism that its ownership rules are based on "hunch and intuition rather than facts."

The studies — some coming from within the FCC, some coming from outside — are expected to be completed by the end of summer, at which point the commission will make the results available for public comment. Ferree said the commission's goal is to give parties a chance to review the data and possibly conduct studies of their own while still staying close to a somewhat aggressive timetable.

Around the time the FCC makes the study results available for comment, the two new rule-review proposals will be released, and comment cycles for those will be launched, as well. "We want meaningful outside comment on the work that we in the commission are doing," Ferree said.

He noted that the commission's goal is to have all public-comment periods completed by year's end so that the FCC can begin "writing feverishly" on a final order first thing next year for completion by spring.

Although the FCC has been under attack from Capitol Hill leaders about delays in addressing its media-ownership limits, Ferree insisted lawmakers he met with recently are supportive of the FCC's plan of action. Deflecting questions about Capitol Hill's influence on the media-ownership review process, Ferree said "We didn't have a single office [in Congress] chafe. The reaction on the Hill was not negative." He also insisted the FCC's decisionmaking process is not dictated by the whims of Congress. "This is not a political exercise," he said. "We are not driven by some political agenda."

Still, there has been vocal encouragement from some members of Congress to finish the ownership rules quickly. Sens. Tom Daschle and Harry Reid recently sent a letter to Powell asking that he make sure the FCC's ongoing review of the controversial newspaper-broadcast cross-ownership ban is completed "as soon as is practicable in the public interest," but they stopped short of taking a stance on how they'd like the FCC to proceed.

"Resolution of this item — regardless of underlying outcome — will provide businesses the regulatory certainty they need to engage in the marketplace with confidence," they said, noting that public comments on the issue have been on file at the FCC for nearly four months. "We believe it is now time for the commission to take action based on this extensive record."

But Ferree said the FCC wants to invest the time and effort necessary to ensure that it develops a well-informed regulatory framework that will withstand court scrutiny, something recent FCC rules have failed to do. "We all know that more and better work has to be done here," he said. "Our challenge now is to do it once, right."

— Mollie Ziegler contributed to this report.

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Convention

Continued from Page 1

current position as founder of J Records. Davis later expressed concern over the issue of intellectual property in this day and age, calling it "insulting" that people want to download music for free. He was critical of a record industry that slashes prices on its albums simply as a way to gain market share. Davis said of record executives, "They forget that content is king and that music is what it's all about."

Davis was preceded during the general session by a jovial yet serious "State of the Industry" session that featured Clear Channel Radio CEO Randy Michaels, AOL Interactive Services President Jim de Castro, Emmis Radio President Rick Cummings and Jefferson-Pilot Radio President Clarke Brown. The topics ranged from consolidation to independent promotion.

"It's very clear that consolidation has hurt this business," de Castro told the audience. "It's impacting the product that's out there. It's plain and simple. I think radio sucks today. There are too many commercials, too much focus on EBITDA cash flow and too much pressure on the people."

Michaels — decked out in a vintage brown 1970s leisure suit, brown wig, shades and a pair of hi-fi headphones — vehemently disagreed, saying, "There's never been as many choices, and there's never been as much money spent on radio."

"I think the whole industry is going through a redefinition right now, and we're a part of that," said Cummings, who added that, in its first 10 years, Emmis was known as a product company and for being more strategic in its business operations. "Those days are over," Cummings said. "We don't know what our strategy is. It's not about size." He added that it may take five to 10 years before Emmis develops that strategy.

When asked to describe his company's radio division, Brown said it's his desire to operate "a quality company" and that, although Jefferson-Pilot has fewer radio holdings than many of its competitors, the company has had an interest in growth. "We've never felt that we've been on the sidelines," he said.

On the subject of questionable independent-promoter practices, Brown said, "I submit to you that, in a major company, that couldn't happen. People are confusing payola, which is highly illegal, with good business practice." He added that the independent-promoter controversy has become "a semantics issue" and that it comes as a result of an attempt by record labels to blame the situation on radio.

Having joked earlier that the radio industry was better 30 years ago, when "we had payola," Michaels stressed that there will always be a place for independent promoters at radio. "Clear Channel is hardly anti-record company," he said. "We need music to play." In reference to a Capitol Hill push for a look into indie practices, Michaels added, "Going to Congress and asking them how to spend our money differently is a desperate measure." He also said that he set up the current independent promoter relationship at Clear Channel "to deal with a system that the labels invented."

At one point Michaels turned to Cummings and asked, "How much are you getting from indies?" Cummings quickly shot back, "Not as much as you!"

Meanwhile, de Castro noted that "the welcome sign is out" for both radio and record-industry participation in AOL. "I think we have an opportunity to do things with music in conjunction with radio and records that have never been done before," he said, giving a 99-cent digital download of The Red Hot Chili Peppers' latest single as an example of the beginning of a breakthrough in profit-taking in the MP3 world. He also blamed the record companies for the proliferation of MP3 technology. "The record companies are the reason we don't have singles anymore and the reason why we have MP3 downloads," he said.

Michaels later added, "We did not invent the MP3 player — Sony did. Kicking the dog because you had a bad day doesn't really make much sense. If we start a fight [with the record companies], no one can possibly win."

Talk This Way

When asked by a female fan the meaning behind the Aerosmith hit "Pink," inimitable frontman Steven Tyler answered the only way he knew how: "You're sitting on it, baby!"

Tyler's sassy humor was just one highlight of Friday's general session featuring Tyler and Aerosmith bassist Tom Hamilton, who discussed everything from the group's formative years to the issue of downloading and how it's affected the value of Aerosmith's extensive back catalog.

"The Aerosmith catalog used to be worth millions of dollars, and now I think I can trade it in and get a couple of wheels on my skateboard," Tyler remarked, adding that he was extremely angry at companies like Sony for developing the MP3 player without thinking of artists first. Hamilton noted that albums need to have more quality songs, rather than leaving consumers happy with just only one or two tracks.

Moderated by *Rolling Stone's* David Wild, the session also touched on radio issues, and both Tyler and Hamilton agreed that playlists are too restricted and that programmers and air talent need the freedom to play what they love.

Tyler and Hamilton weren't the only artists who proved they could talk the talk. On Saturday, the Active Rock Artists Panel drew a great response, as Tommy Lee and Disturbed's David Draiman gave their views of the industry and answered questions from the audience.

And, because Beverly Hills is never short on stars, neither was R&R Convention 2002. Sophie B. Hawkins had the honor of kicking off the convention with a Wednesday-night performance at the American Women in Radio and Television's Genii Radio Awards Show. Things were decidedly louder at Thursday's Alternative & Active Rock Awards Luncheon, as Medication rocked the house, and over at CHR/Rhythmic's "Big-Ass Music Meeting," attendees were treated to the sounds of Prymary Colorz, Preemo and Amanda Perez. Thursday night's Club R&R was a stroll down memory lane, as The Violent Femmes played their hits.

BUSINESS BRIEFS

Continued from Page 4

Will XM's Satellites Die Before Their Time?

Business 2.0's July issue says XM Satellite Radio's two Boeing 702 satellites "have company execs keeping their fingers crossed" as performance difficulties with "Rock" and "Roll" may hinder XM's opportunities for long-term growth. The magazine cites a recent 8-K filing with the SEC stating that mirrors on the satellites' solar panels "are developing a cloudy film, diminishing their ability to generate enough power to broadcast at full strength for the projected 15-year life of the satellites." XM admitted in the story that the satellites will eventually need to be replaced but insists they'll work as expected through 2005 — the year XM expects to have 5 million subscribers and break-even earnings. XM has a backup bird in Long Beach, CA that can be launched if one of its satellites fails.

Sirius Sets Receiver Cost For 2003 Chrysler Line

Sirius Satellite Radio receivers will be available in the 2003 Chrysler 300M as a factory-installed option and will be available as a dealer-installed option in most of the automaker's other models for the upcoming model year. Consumers can opt to have a Sirius-ready receiver installed by the dealer for \$299, plus labor; satellite service itself costs \$2.95 per month.

In other news from Sirius, the satcaster is adding interactive listening kiosks to 150 more Best Buy stores over the next month in the final phase of its deal with the retail giant. Sirius and Best Buy will supervise training for Best Buy employees as Sirius' July 1 national launch draws near. Sirius has already placed kiosks in 350 Best Buy stores and trained more than 1,500 Best Buy employees to sell Sirius hardware and service.

Salamon

Continued from Page 3

devote my efforts to this organization on a full-time basis."

Salamon spent more than 20 years with Westwood One and the first incarnation of United Stations Radio Networks, which was purchased by

Westwood One a number of years ago. He has been an active member of the CRB board of directors for more than 30 years.

Salamon will now vacate his post as President and board member. The CRB Nominations Committee will prepare a slate of candidates and elect

Clive Davis brought some of his own to his morning session Friday, as Mario and Monica got the crowd moving. Lava/Atlantic's Authority Zero scored at the Alternative Rate-A-Record, while Dana Glover entertained at the Hot AC panel, and Kathy Mattea performed later at the AC session. Smooth Jazz artists also had a strong presence at the convention, with performances by Julia Fordham, Pamela Williams, Victor Fields and Mark Douc.

Many of the performances occurred in conjunction with format-specific sessions. In fact, Course Of

Nature performed at the session entitled "Meet CHR's 15 Most Important People." Who were those 15 people? Listeners. And they came to the conclusion that radio is too repetitious and has too many commercials, in what amounted to a focus group for CHR radio. More details on this and other format sessions in future issues of R&R.

— R&R's Ron Rodrigues, Adam Jacobson, Frank Correia, Keith Berman, Jeff Green, Calvin Gilbert and Katy Stephan contributed to this report.

Transactions

Continued from Page 9

TERMS: Asset sale for cash
BUYER: White Dove Fellowship Church, headed by President Michael Mille. Phone: 504-362-3379. It owns no other stations.
SELLER: Deep Delta Radio, headed by Reverend Max Latham. Phone: 504-657-7003
FREQUENCY: 91.9 MHz
POWER: 3kw at 164 feet
FORMAT: Religious

North Carolina

WNCR-AM/Fair Bluff

PRICE: \$1,200
TERMS: Asset sale for cash
BUYER: Stanley Broadcasting System, headed by owner/President Thomas Stanley. Phone: 910-642-8214. It owns one other station. This represents its entry into the market.
SELLER: Arnsen Broadcasting, headed by President Don Arnsen. Phone: 910-649-1480
FREQUENCY: 1480 kHz
POWER: 1kw day/48 watts night
FORMAT: Gospel
COMMENT: The purchase price does not include the cost of WNCR's tower, equipment, building or land.

New Mexico

KIVA-AM/Albuquerque

PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: Aragon Broadcasting Co. LLC, headed by Member John Aragon. Phone: 505-345-5891. It owns no other stations.
SELLER: Simmons Media Group, headed by President Craig Hanson. Phone: 801-524-2600
FREQUENCY: 1600 kHz
POWER: 10kw day/128 watts night
FORMAT: News/Talk

Texas

KVQC-FM/Cuero and KBAE-FM/Llano

PRICE: \$3 million
TERMS: Stock sale for cash
BUYER: Hispanic Broadcasting Corp., headed by President/CEO McHenry Tichenor Jr. Phone: 214-525-7700. It owns 55 other stations. This represents its entry into the market.
SELLER: Sonoma Media, headed by President Roy Henderson. Phone: 512-383-1112
FREQUENCY: 97.7 MHz; 96.3 MHz
POWER: 25kw at 302 feet; 3kw at 459 feet

a new President and board member during a board meeting scheduled for next week in Nashville.

Cox

Continued from Page 3

that he served as News Director at WRNL & WRXL/Richmond and the Virginia News Network, as well as at WAVE-AM/Louisville.

When asked about his surprise move to KRLD — where he'll now compete directly with WBAP — Cox told R&R, "This opportunity came up quite suddenly and unexpectedly. The people at ABC have been just great, and I have truly enjoyed the opportunity and challenge of managing two stations for them for the past couple of years. But my roots are in News and Talk radio, and the chance to get back to that is very exciting. KRLD has a long-standing reputation as a quality news operation with a great staff, and I'm really looking forward to working with Jerry Bobo and everyone there."

FORMAT: Country; Country
COMMENT: Hispanic Broadcasting already owns a minority interest in KVQC-FM/Cuero, TX and KBAE-FM/Llano, TX and will now own these stations in full. The transactions price will rise to \$5 million if the stations receive an upgrade. Furthermore, if Sonoma Media seeks another buyer within three years who is willing to purchase the properties at a net price of at least \$16 million, the deal with HBC — which is being purchased by Univision — can be terminated.

Wisconsin

WNBI-AM & WCQM-FM/Park Falls

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Midwest Radio Network LLC, headed by Chairman/CEO Thomas Bookey. Phone: 312-943-4888. It owns five other stations. This represents its entry into this market.
SELLER: Nicolet Broadcasting Inc. headed by President Roger Utneher. Phone: 920-845-2922
FREQUENCY: 980 kHz; 98.3 MHz
POWER: 1kw day/105 watts night; 100kw at 495 feet
FORMAT: Sports/Talk; Country

72 million households
Tom Calderone
VP/Programming
MUSIC TELEVISION

Table with 2 columns: Song Title and Plays. Includes tracks like 'Without Me' by Eminem, 'Hot In Herre' by Nelly, etc.

Video playlist for the week ending June 15.

55 million households
Peter Cohen,
VP/Programming
BOX BLOCK

Table with 2 columns: Add Type and Song Title. Includes 'Rap Adds', 'Pop Adds', 'Urban Adds', etc.

Video playlist for the week ending June 24.

Table with 2 columns: Add Type and Song Title. Includes 'Styles', 'Rock Adds', etc.

75 million households
Paul Marszalek
VP/Music Programming
1 VH MUSIC FIRST

Table with 2 columns: Song Title and Plays. Includes tracks like 'Why Don't We Fall In Love' by Amerie, etc.

Video airplay for June 24-30.

36 million households
Cindy Mahmoud
VP/Music Programming & Entertainment
3ET

Table with 2 columns: Song Title and Plays. Includes tracks like 'I Need A Girl Pt. 2' by P. Diddy, etc.

Video playlist for the week ending June 23.

David Cohn
General Manager
2
List is frozen.

CMT
COUNTRY MUSIC TELEVISION
56.8 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

Table with 2 columns: Song Title and Plays. Includes tracks like 'Country By The Grace Of God' by Chris Cagle, etc.

TOP 20

Table with 2 columns: Song Title and Plays. Includes tracks like 'Mendocino...' by Willie Nelson, etc.

HEAVY

Table with 2 columns: Song Title and Plays. Includes tracks like 'Drive (For Daddy Gene)' by Alan Jackson, etc.

HOT SHOTS

Table with 2 columns: Song Title and Plays. Includes tracks like 'Sitting At The Window Of My Room' by Alison Krauss, etc.

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Playlist is frozen.

GREAT AMERICAN COUNTRY
19 million households

ADDS
No Adds This Week

TOP 10

Table with 2 columns: Song Title and Plays. Includes tracks like 'Drive (For Daddy Gene)' by Alan Jackson, etc.

TELEVISION

Table with 2 columns: Total Audience (105.5 million households) and Adults 25-54. Includes Top Ten Shows like NBA Finals, CSI, etc.

COMING NEXT WEEK

Table with 2 columns: Tube Tops and Tuesday, 6/25. Includes shows like 'Ja Rule, Ludacris, Usher, Ashanti, Kirk Franklin, Nelly, B2K'.

Friday, 6/21

Table with 2 columns: Tube Tops and Tuesday, 6/25. Includes shows like 'Wynonna and A*Teens'.

Wednesday, 6/26

Table with 2 columns: Tube Tops and Tuesday, 6/25. Includes shows like 'Ludacris guest-stars on the season premiere of Showtime's Soul Food'.

Saturday, 6/22

Table with 2 columns: Tube Tops and Tuesday, 6/25. Includes shows like 'Kylie Minogue, Saturday Night Live'.

Monday, 6/24

Table with 2 columns: Tube Tops and Tuesday, 6/25. Includes shows like 'Melissa Etheridge is slated to be among those who pay tribute during the AFI Salute to Tom Hanks'.

Julie Gidlow

FILMS
BOX OFFICE TOTALS
June 14-16

Table with 4 columns: Title, Distributor, \$ Weekend, \$ To Date. Includes 'Scooby-Doo', 'The Bourne Identity', etc.

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include Lilo & Stitch, Disney's latest animated feature. The film's Walt Disney soundtrack sports five tunes by Elvis Presley... Recording artists Ginuwine and Lil' Kim co-star in Juwana Mann...

Julie Gidlow

"The Summit was incredibly useful! Plus, being stranded at a nice L.A. hotel with a bunch of production people is just pretty darn cool. A great sanity-booster and a kick in the creative butt!"

— Eric Chase
WFLA/WFLZ, Tampa

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and
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— Ben Fairman
Commercial Breaks/
England

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Voiceover Talents
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— Scott Stephenson
J93.3/Atlanta

"This was great! Effective workshops, NO filler sessions. I've been doing production for 20+ years, and I'm going back to my station re-energized and refocused. Thank you!"

— Dan Masucci
WYCD-FM/Detroit

"A wonderful and productive experience!"

— Adam Sallur
ABC Australia

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AL PETERSON
alpeterson@radioandrecords.com

CNN Radio News Goes Digital

■ Network launches its new newsroom for the 21st century

There's a celebration going on at CNN Center in Atlanta these days as CNN Radio News opens the doors on what management is calling "the newsroom of the 21st century."

While other networks have gone digital with at least part of their operations, CNN has taken a quantum leap with the opening of its new, state-of-the-art, all-digital radio newsroom. And while the radio news staff at CNN may not be part of the biggest of parent company AOL/Time Warner's holdings, they're all feeling pretty good about what the company's investment in the new facilities says about its commitment to the



Robert Garcia

future of CNN Radio News.

I recently caught up with **Robert Garcia**, VP/GM of CNN Radio News, to get an update on the new facilities and what improvements he thinks they offer for both affiliates and the staff who work there.

R&R: *Why is the move to a total digital operation to the network's advantage?*

RG: It helps our terrestrial radio business and also helps the interactive and wireless sides of our business. On the terrestrial-radio side, going all-digital allows us to be very cutting edge in terms of our product offerings.

R&R: *Can you cite an example?*

RG: Sure, our password-protected affiliate website is a great example. It contains every single piece of sound that we put out on any given day via downloadable MP3 files. That means as many as 350-400 cuts a day are available

instantly to affiliates. I would call that revolutionary because it has the potential to change the entire paradigm of the relationship between the network and affiliates.

R&R: *How so?*

RG: Traditionally, network sat-

"Other networks have offered limited audio product via affiliate websites for the past few years as part of prep services, but CNN is the first to offer every single thing that we edit every day."

ellite feeds require affiliates to wait until a given time in the hour to receive the latest batch of network sound. And while we are



THE MADMAN MEETS THE COLONEL

The Motor City Madman, Ted Nugent, dropped in on Oliver North's nationally syndicated Radio America show recently to discuss his newly released book, *Kill It and Grill It*. Pictured here (l-r) are Ted's wife, Shemane Nugent; Nugent; and North.

still offering the traditional satellite feed to affiliates, now they can go to the website and get what they want, whenever they want it, on their own time schedule. The way it functions is, as soon as a CNN Radio editor has finished cutting a piece of sound, that person simply hits a button, and at that instant it gets converted to an MP3 file and is sent to the website.

So, for example, if we have a story that we have sound on at 20 minutes past the hour, affiliates no longer have to wait until the next network audio feed in the next hour to get it. The sound is there for them to use instantly, which means the affiliates now have access to our sound as quickly as the network does.

Additionally, in a traditional network feed you get select portions of audio made available to you. Now, with our complete digital system, the website has it all. In a nutshell, affiliates have easier access, more variety and choices, and instant access.

R&R: *Is this a first in the net-*

work news business?

RG: CNN is the first to do it on this scale. Other networks have offered limited audio product via affiliate websites for the past few years as part of prep services, but CNN is the first to offer every single thing that we edit every day. That's every piece of sound, every actuality and correspondent report, all of our business and sports reports and a two-minute loop of our most recent newscast. All of that is available to CNN Radio News affiliates at any moment, and it's all delivered in outstanding digital-quality audio.

R&R: *What are some of the current and future implications for CNN Radio News of this conversion to an all-digital operation?*

RG: First of all, it has resulted in an immediate increase in the efficiency of our overall operation of about 25%. For example, we don't need a human being sitting at a control board to handle the traditional satellite feeds anymore. That is now an automated process. That means that we get

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IT MATTERS WHERE YOU GET YOUR NEWS

back about half an hour out of every hour in a human resource that I can dedicate to other things like getting more sound and more correspondent reports, writing pieces themselves and contributing more product to the network overall. The real bottom line is that this move has allowed us to free up more human resources to dedicate to our core product. That's a benefit for us and for our affiliates.

Another positive result is for our nonterrestrial radio clients. CNN distributes our audio to interactive and wireless clients. Our digital systems allow us to take material like our news, sports and business reports and convert them to WAVE files. They then sit on a server, ready to be scooped up by clients who use the audio materials in nontraditional venues such as cell phones or voice-activated information services like AOL-by-Phone and OnStar.

R&R: *Is the transition seamless for affiliates? Will they incur any additional costs as a result of the network's move to all-digital?*

RG: Yes, it's totally seamless, and, no, they will not incur additional costs from this move. Everything that our domestic affiliates are used to having, they still have; now they just have more of it, and the audio quality is much better.

For our international affiliates,

we have actually reduced their costs. Because international affiliates are generally not interested in hearing a U.S.-centric newscast, what they use from us tends to be more of the audio feeds and features. With this move, they no longer have to buy a satellite dish, and that is a significant savings to them. So the transition has eliminated a huge cost barrier for them and for us, since all they need to do is get on the web with a high-speed connection and download what they need instantly.

R&R: *What are some other advantages of the move to digital for your news staff?*

RG: We are currently in the process of putting the advantages of digital operations into the hands of our field correspondents. They will have the ability to file stories and audio directly from their computers in the field to our computers here in Atlanta. That eliminates the need to have another person back at the studio to edit them, cart them up, etc. Stories will come in from the field ready to go, and that really increases the speed at which we can get news on the air. So, the increased speed and efficiency that will be possible are probably the greatest advantages to CNN Radio News staff who are out in the field.

R&R: *What do you think this transition says about the parent compa-*

ny's view of radio news in the future?

RG: Our new facility is a multimillion-dollar investment. That shows me CNN's and AOL/Time Warner's commitment to CNN's presence in the medium of radio. It's a considerable business investment that we have earned as a pro-fitable division of the company.

Today, when you walk into CNN Center in Atlanta, you will see radio in a very prominent place. You're going to see a gorgeous, state-of-the-art facility that has been designed to be an open newsroom — something that will also help our efficiency and communication processes — and that offers a great working environment for anyone who works at CNN Radio.

R&R: *As a veteran newsman who came up through the ranks, what advice would you offer about the skills that tomorrow's newspeople will need in order to be successful in the 21st century's newsrooms?*

RG: Unquestionably, you must be very well-versed in the use of computers. The processes you will use in today's newsroom require you to have a basic but broad-based knowledge of multiple computer systems and programs. The other thing that you will need to be familiar with, and have a working knowledge of, are sound-editing systems. There are several different ones out there, and every newsroom is likely to have one or more of them in use. Being familiar with how to edit with these systems is a skill you simply must have to work in any major network newsroom.

That said, despite all the new technology and all the bells and whistles, I am still always anxious to hire people who can read and write and who are interested in

"The real bottom line is that this move has allowed us to free up more human resources to dedicate to our core product. That's a benefit for us and for our affiliates."

keeping up with the world. I want people who can spell even without a spell-checker. These are basic skills still needed by newspeople that, I would argue, technology sometimes hinders. It still takes personal craftsmanship to write a good story and basic grammar and spelling skills in order to put together a simple feed.

So, in my opinion, it's the marriage of new technologies with a solid foundation in the basic skills that every good news person needs that will create the successful 21st-century journalist.

R&R: *So, for you it still really comes down to having that good old-fashioned talent for being a new person that counts most?*

RG: Yes. Everybody in the world has at least some understanding of what it's like to be a news person when they are the first person to hear a piece of news and then tell it to their neighbor. That "Did you hear?" attitude is really the essence and motivation of all good newspeople. We're the people who want to be on top of it and in the middle of it, to know it first and tell it fast. When you combine that fire in the belly for news reporting with basic, good journalism skills and add an understanding of new technologies, that's when you have the perfect modern-day journalist.

R&R: *Finally, when we spoke*

on these pages a few years back, you said that your mission was for CNN Radio News to be recognized as more of a "hard news" network than others. Has that mission changed?

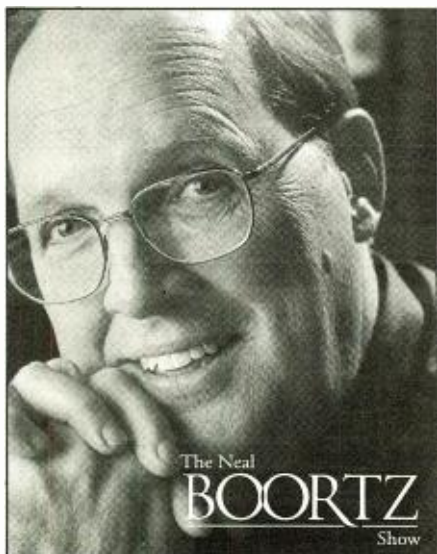
RG: No, it hasn't changed from the point of view that we always try to operate as the network of record. To me, the brand CNN means serious news. That is not to say that it means stuffy news. We're not going to ignore stories about popular culture or health and social trends; we'll report those stories. But when there is breaking hard news, that is what we'll be all over, because that's what CNN stands for.

We also make no apologies for the fact that you will find more international news coverage on our network, 24/7. We are, as a news organization, everywhere across the world, and that is a distinction that I believe really sets us apart. We have the global resources, and we will always use them to their fullest, because, as we have all learned, a decision made in a far-away cave in some heretofore obscure country can come home to touch us in a deep and fundamental way. If there was ever an example of why it's important to maintain a commitment to hard news coverage and international coverage, it's the events of the past year.

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PPM

Continued from Page 1

measured by the PPM, have gone anywhere from down slightly to up significantly.

Although the PPM is proving that listeners use radio even more than what's measured in the paper diary, the radio industry may not be ready to adopt the new technology. An ad-hoc group of major broadcasting executives is suggesting that Arbitron slow its planned rollout of the PPM until certain issues, such as why morning-drive numbers are depressed, are investigated and resolved.

Radio broadcasters are also concerned that they will be expected to foot the bill for the PPM when other mediums, such as television and cable, stand to benefit more from the new technology. Arbitron has rolled out stats from previous studies showing that cable TV, for example, will double its ratings with the People Meter. But TV ratings leader A.C. Nielsen is taking its time in deciding whether to partner with Arbitron on the PPM.

Executives from Clear Channel, Infinity, ABC, Emmis, Entercom, Bonneville, Greater Media, Jefferson-Pilot and Buckley met Monday in New York to voice their concerns over the People Meter, most of them involving potential rate increases when the People Meter is implemented. The ad-hoc committee, which was organized by RAB President/CEO Gary Fries, decided to send two non-rate-related recommendations to Arbitron at this time.

The first asks Arbitron to test the PPM in another market before it begins live measurement. As things currently stand, Arbitron had planned to test the PPM in Philadelphia for four rating periods before beginning

live measurement in spring 2003. It then hoped to roll out live measurement to other markets later in the year. The committee also asked Arbitron to implement a series of coincidental studies in Philadelphia that, in theory, would audit the performance of the PPM vs. the paper diary.

Arbitron declined to comment on the committee's actions.

At R&R Convention 2002 in Beverly Hills, CA over the weekend, Arbitron's Bob Michaels rolled out the company's first station-specific results. The comparisons are not yet apples-to-apples, because the PPM numbers are taken from the spring survey, and paper-diary results won't be available until next month. So Michaels compared PPM cume figures gathered in April to paper-diary cume figures from the winter 2002 survey.

Weekly cumes for every station in the survey increased by way of PPM

Station	April PPM*	Wk. '02 Diary
KYW	34.7	28.5
WBEB	50.7	16.8
WDAS	6.6	3.0
WIOQ	38.6	17.9
WIP	18.3	9.7
WJZZ	29.7	12.7
WLCE	25.1	8.7
WMGK	32.1	10.8
WMMR	29.9	9.9
WMWX	24.9	6.3
WUGL	41.5	13.5
WPEN	16.7	6.3
WPHI	19.9	10.6
WPHT	14.3	7.7
WPLY	26.5	9.3
WPTP	27.0	7.2
WUSL	27.1	13.3
WXTU	19.7	8.8
WYSP	23.2	14.2

* PPM survey dates: 3/28-4/24

measurement, in some cases doubling, tripling or quadrupling what they had been in the winter diary survey. Where only one Philly station cumed greater than 20% of the market using diaries, 15 radio stations exceeded 20% cume when measured by the PPM.

AC WBEB/Philadelphia, for example, had a weekly cume rating of 50.7 using the PPM vs. 16.8 via the diary. The first conclusion one can draw from those statistics is that listeners don't do a good job of recording all the stations they hear. Indeed, Arbitron reports that the typical PPM user listens to six stations a week, while the average diarykeeper enters three stations.

Of course, a tripling of cume does not equate to a tripling of average quarter-hour persons. Much of that extra cume comes from very low time-spent-listening sessions, such as listening with a co-worker or sitting in a doctor's waiting room tuned to a particular station. Low TSL situations like this will depress rather than inflate AQH listening estimates.

AQH numbers are also likely to be moderated because P1 listeners with the PPM are probably not listening to their favorite station as much as they might have reported in a diary. Nevertheless, AQH figures increased for almost all listening groups under 55 years old, with the exception of black listeners.

Arbitron also reported that, because it uses a panel of metered listeners instead of a sample of weekly diarykeepers, it can track a station's cume audience progression over a longer time span. Again using WBEB as an example, the AC station reaches over 83% of the Philadelphia market on a monthly basis. The independently owned station promotes itself on TV every week of the year.

Rahilly

Continued from Page 3

relationship skills and can sell as well as anyone. He will bring a new perspective and energy to the California region."

Rahilly said, "I am fortunate to run with a team of 'personal best' players in L.A. Taking on the West Coast division is a new challenge in my career that, to be honest, humbles me. I'll miss working day to day with Roy and our great team here but will never be far from our company's biggest,

most profitable cluster. I'm looking forward to building new relationships and working with the exceptional talent and management team in the West Coast division."

As a result of Rahilly's promotion, Laughlin will now have sole oversight responsibilities for the L.A. Trading Area. Rahilly will continue working with Laughlin during a transitional period in L.A.

Meanwhile, as the first Clear Channel Advantage President, Howe's new operating priority is to

bring the synergies of Clear Channel's advertising platforms — including radio, entertainment, TV and outdoor — together under one point of access for advertisers.

"Don Howe is the perfect executive for this important new job," Hogan said. "He has terrific people skills, is organized, and passionately believes in the CC Advantage multiple-media platform. Don will set a new standard for cross-platform sales both within Clear Channel and throughout the industry."

Awards

Continued from Page 1

Infinity Radio President Dan Mason was presented with Group Executive of the Year honors and Howard Stern — based at Infinity's WXRK/New York — was once again named Syndicated Personality/Show of the Year.

But Infinity can thank Alternative powerhouse KROQ/Los Angeles for helping it do so well this year. In the national categories, KROQ was named Station of the Year and Trip Reeb GM of the Year in markets 1-25; the station's Amy Stevens picked up the award for Marketing/Promotion Director of the Year. KROQ also swept the Alternative radio category.

Infinity also won national Station of the Year for markets 26-100, as WNKS/Charlotte was honored, while Montecito FM-owned KJEE/Santa Barbara, CA was tapped as Station of the Year for markets 101+. The other big news on the radio side came in the CHR/Pop awards, as Clear Channel flagship KIIS/Los Angeles made it a clean sweep for Station, PD, MD and Air Personality of the Year.

Speaking of sweeps, Interscope/Geffen/A&M and DreamWorks almost accomplished the feat on the label side, winning almost every award for which they were nominated. They did sweep the national

categories, however. Interscope/Geffen/A&M won Platinum Label of the Year, and the label's Brenda Romanò was named Sr. Promo Executive of the Year. DreamWorks won the Gold Label of the Year trophy, while its Mike Justin was named Local Promotion Executive of the Year.

A complete list of R&R Industry Achievement Award winners appears online at www.radioandrecords.com, and all of the winners will be covered in next week's issue of R&R. Note: The R&R Industry Achievement Awards for Triple A will be handed out at the R&R Triple A Summit, set for Aug. 14-17 in Boulder, CO.



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Jock Of Ages: The Jack Gale Story

'He introduced Benny Goodman, Stan Kenton and The Beatles'

By Bob Shannon

Peter Goldmark invented things. On June 21, 1948 — 54 years ago today — CBS introduced his newest idea to the American public: the 33 1/3 long-play record.

But radio, says Jack Gale, had it earlier. "When I started in 1944, most of our music was on 33 1/3 transcriptions," he says. "Sixteen inches in diameter, with five or six cuts per side."

Every week transcriptions arrived at his station, WBTM/Danville, VA, accompanied by scripts, and the staff — Gale included — simply read the words written for them. "We didn't ad lib a thing," Gale says. "Disc jockeys didn't exist back then. I tell people that today, and they don't believe me."

Perspective: Television was stealing radio's act, and radio, if it was to survive, had to reinvent itself. Of course, the same was true for the announcers of yesterday, Gale included.

"My thing was voices and funny stuff, and that came by accident," he says. Like lots of thing in life.



Jack Gale

playing with voices, laying them down to tape. He figured out how to breathe during a phrase, instead of between characters, and he gave each character a name.

"That's how *The Jack Gale Show* was born," he says.

Word spread about "that crazy guy on the radio," and before long listeners were calling in to talk to his characters. Did I mention that every day was Gale's birthday? It's true. He got cakes in the mail and, before long, offers from radio execs for bigger jobs at bigger stations. Some, however, didn't believe that he did all the voices himself and made him audition in front of them.

For Jack, that was a piece of cake.

RICHMOND IS IN BOSTON

Skip ahead.

At the tail end of 1964 Stan Kaplan, Sales Manager of WMEX/Boston, told his friend Gale that he

was quitting his job to marry a woman with millions of dollars and that he was going to buy a radio station of his own.

Gale, WMEX's morning man, just smiled.

"And I want you to run it," continued Kaplan, "and become an owner."

Again, Gale just smiled and thought, "I've heard that before."

Gale was already a 20-year vet. He'd made his way to Cleveland (WSRS); Charleston, SC (WTMA); and his hometown, Baltimore (WITH and WWIN). On the side he'd started his own record label — Triple A Records — and in 1963 he became the manager and legal guardian of Johnny Cymbal, whose hit "Mr. Bass Man" was top 20 in March of 1963.

In 1965, however, Gale was in Boston (he was the ninth "Fenway" at WMEX; it was a house name) and not too happy about it. One reason was WMEX owner Mac Richmond. On payday, according to Gale's book *Same Time, Same Station*, Richmond would walk around the station with checks hanging out of his pocket. If Gale or anyone else asked if the checks were ready, Richmond would

reply, "Friday lasts until midnight. Your check will be on your desk at 11:55pm."

By the time Kaplan called about his new station in Charlotte, Gale was ready to get out of the cold — and out of Richmond's way. When he accepted the job programming WAYS, he didn't even ask about the money.

His gut told him it was the thing to do.

BIG WAYS IN CHARLOTTE

Kaplan and Gale invaded the South.

Kaplan ordered 56 billboards to promote the station, and WAYS was No. 1 in less than 90 days. But when the Jaycees held their annual Carousel Parade in 1965, they didn't take kindly to Kaplan's carpetbagging ways and refused to let WAYS join the parade.

"Stan and I went to a junkyard and bought an old Olds and painted BIG WAYS all over it," says Gale. Then, with all the jocks piled in the car, they snuck their way into the parade and, per Kaplan's instructions, stalled the car.

The cops freaked. "Get that wreck outta here!" Instead, Gale and the others jumped out, tore open the trunk and started handing out BIG WAYS T-shirts to the crowd of over 100,000. Yes, it made the front page of the paper.

This was the beginning of a Southern radio legend. Jack Gale, *The Morning Glory*, became No. 1 in 36 North and South Carolina counties.

Talk about the power of personality.

BIG JACK'S WAYS

Voices, characters and keys to the city. Then, in 1970, Gale won *Billboard's* first Disc Jockey of the Year Award.

But there's more. Gale owned radio stations and record companies. For a period of over 15 years he regularly traveled to Nashville to produce recording artists you know: Johnny Cash, Jeannie C. Riley, Charlie Daniels, Waylon and Willie — even George Jones. Ask Gale about Tiny Tim.

Today Gale has a voiceover studio in Florida. No, it's not just something to fritter his time away; it's a going concern.

Gale is a man of many voices, but the one that spoke clearest to me said, "Be nice to your radio, the voice coming out of it may be mine. And always remember, whether you have your own teeth or not, keep smiling."

And that's what you call vintage Gale.

Jack Gale's website is at www.jackgaleradio.com.

Bob Shannon can be reached at bob@shannonworks.com.

HEARING VOICES

WTBO/Cumberland, MD, 1948.

"I wanted to develop a style," Gale says. It was sink-or-swim time. One day he flubbed a spot and covered the mistake by using another voice. The voice wasn't planned; it just sorta fell out of his mouth.

That got him thinking.

Gale remembered the great Fred Allen and his slamming doors, ringing phones, skits and characters. And there was a show that WBTO carried, *The Johnson Family*, that intrigued him. "A guy named Jimmy Scribner played all the parts," Gale says. "I thought if he could do it, I could."

So, when everyone left the station, he sequestered himself in a production room and started

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Street Talk

'The Breakup Song' For That '80s Band

Where was the real drama at R&R Convention 2002? Not at the Group Heads session, but at the June 13 late-night performance of **That '80s Band**, which took the stage following a spirited opening set by The Violent Femmes (whose first album is being reissued by Rhino Records). It seems Atlantic Sr. VP **Danny Buch's** latest attempt to stage yet another comeback for his erstwhile Ragtag Industry Band imploded right on schedule. Even a different name couldn't help this musical car wreck.

Using their latest bandwagon-jumping *nom de guerre*, the band's set was punctuated by false starts, sour notes and evil glares exchanged between bandmembers. By midnight, That '80s Band had gone the way of Max Headroom, *Knight Rider* and Ready For The World. "I'm depressed," says Buch, deploying virtually the same quote he's used every morning-after since the band's 1977 inception. "I think the straw that broke the camel's back was when we played 'Celebration' and found out it was actually written in the late '70s. I knew then that we had lost focus and were incapable of staying true to our name."



That '80s Band, in happier times

Two days later, an ugly public shouting match erupted between WNOR/Norfolk PD (a.k.a. That '80s Band keyboardist) **Harvey Kojan** and WHJY/Providence PD (band guitarist) **Joe Bevilacqua** at Griff's Restaurant inside the posh Beverly Hilton — much to the disgust of the well-heeled celebrity patrons, including **Jim Nabors** (TV's *Gomer Pyle*), who was sitting a few tables away. Bevilacqua was particularly peeved to discover that his special A Flock Of Seagulls haircut would take months to grow out. Meanwhile, co-lead singer **Paul Colbert** (who moonlights as an R&R sales exec) jokingly says he's refusing to sing with Buch "until he gets more black people in the band." Various former bandmembers, including drummer **Barry James** (from WTMX/Chicago), guitarist **Tim Richards** (from WKQX/Chicago) and lead singer **Tracy Austin** (from KRBE/Houston), were inconsolable. "All I will say is, getting involved with radio people with attention-deficit disorder and fragile egos is a no-win situation," Buch adds. "And we thought downloading was the problem!"

Asleep At The Reels

Congrats to WVRV/St. Louis morning hosts **Trish Gazall** and **Big Jake** and Exec. Producer **Tim Albright**, who have broken a Guinness World Record™. According to WVRV OM **Mark Edwards™**, the threesome survived 54 hours and 25 minutes of uninterrupted cinematic viewing pleasure! The previous record of 53 hours, 22 minutes, which many thought was unbreakable, was set in March 2002. About 30 films were screened during the three-day event, including *Spider-Man*, *Ferris Bueller's Day Off* and *Harry Potter & the Sorcerer's Stone*. There were also some grade-B and lower offerings mixed in. "Somehow I managed *not* to be there

for *Sleepless in Seattle*," says Edwards, who hung in for about 30 hours of film viewing himself. "I had also forgotten how truly awful a piece of cinema *The Texas Chainsaw Massacre* is, especially at 5am!" The marathon finally ended at 5am June 10 with *The Emperor's New Groove*. "It stars



Big Jake: *Sleepless in St. Louis*

St. Louis native **John Goodman** — plus it was the shortest movie we could find," says Edwards. "The local FOX-TV station even covered the big finale live, almost like it was real news."


With the fast-moving and dangerous Colorado wildfires still uncontained at press time, KALC (Alice 106)/Denver morning hosts **Greg & Bo** did what radio pros do best in a crisis: They made a bit out of it. "There's a big annual event here called the Colorado Fiddler's Camp, where fiddle-playing kids and adults come from around the world to camp in the wilderness and play with famous fiddlers," says **ALC PD Tom Gjerdrum**. "Their camp burned down, so Greg & Bo appealed to some of our big-hearted listeners to open their property for these people to come to camp and fiddle." The owners of several vacant campgrounds did call in to discuss the possible use of their facilities. "Fiddlers Camp 2002 will happen — this I vow," Gjerdrum says. "Of course, when it does, campfires, smoking and outdoor grilling will not be encouraged. After all, Colorado is on fire." On a serious note, Clear Channel's **KFBK/Sacramento** has dispatched reporters **Marna Davis** and **Matt Bigler** to Denver to provide relief for beleaguered news staffers at Clear Channel sister **KOA** who have been covering the fires.

WMXZ (Mix 103)/Fort Walton Beach, FL midday jock **Valerie Brown** (pictured), 29, was found dead June 13 in what is being labeled an apparent kidnapping and murder. According to WJHG-TV/Panama City, FL, the lead suspect in Brown's death is her brother-in-law, **Edward Brown**. Valerie Brown was last seen June 11, when she went to pick up Edward Brown. Her body was discovered two days later in a vacant apartment by the mother of Edward Brown. Edward Brown was later arrested after a short chase and subsequent automobile crash. He was driving Valerie's car. He is expected to be charged with her murder.



Firmo Rosetti, a.k.a. former **KLYY (Viva 107.1)/Los Angeles** morning host **Hector Rocketti**, was sentenced June 13 to a maximum term of three years and eight months in prison for committing lewd acts with two 14-year-old girls, whom authorities say were frequent callers to the Spanish Contemporary station. Rosetti must also register as a sex offender and pay for the psychiatric treatment of one of the girls. It is expected that Rosetti will be deported to his native Peru after he serves his term.

Continued on Page 28



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WVRV/St. Louis – Rank #20 (15x)
KPEK/Albuquerque – Rank #12 (25x)
KRSK/Portland, OR – Rank #24 (25x)

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Street Talk®

Continued from Page 26

Power Trip For Madhouse

The Morning Madhouse has packed its bags and is movin' on up by trading in Cannery Row for lots of Saguaro cacti. That's because former KDON/Monterey-Salinas morning hosts Mark "MG" Garcia and Danielle, producer Madd Dogg and Madhouse member Gringo Suave have segued to KKFR (Power 92.3)/Phoenix for wake-ups. The Madhouse replaces Chino, who exits Power.

Elsewhere in the Valley of the Sun, KAZL/Payson, AZ — heard in south Phoenix on 92.7 MHz, thanks to a translator — began stunting on the evening of June 18 as "Commercial 101 — only the best commercials." We expect a real format to be put into place on KAZL by June 24.

After one year on the job, Carmy Ferreri tenders his resignation as OM of Citadel/Reno, NV, where he was overseeing KNEV, KNHK & KWYL. Interestingly, news of Ferreri's decision came to ST just as we learned that Alan Oda had exited Infinity Hot AC KZZO/Sacramento — Ferreri's old station. Cluster PD Mark Evans will handle Oda's former duties until his replacement is found.

In other news from the capital of the Golden State, CHR/Rhythmic KBMB (The Bomb)/Sacramento adds OM to its list of positions to fill. The station has been without a PD since Travis Loughran left a while back. Now E-Bro, who had been serving as OM via remote control from sister KXJM/Portland, OR and was KBMB's first PD, relinquishes those duties. KBMB Asst. PD/MD J.R. is now interim PD.

Clear Channel/Milwaukee Dir./Sales Cindy McDowell is upped to VP/Market Manager, replacing Dave Pugh, now running Clear Channel's Detroit cluster.

Talk veteran John Mainelli becomes an "in-house consultant" for Infinity FM Talker WNEW/New York.

KFMS/Las Vegas MD/afternoon host Scotty Valentine becomes PD of Citadel CHR/Pop KKMJ/Colorado Springs. He starts his new duties July 8.

Australia's APN News & Media Ltd. names Jeremy Millar PD of its 10 Australian Radio Network stations. Millar replaces former Clear Channel programmer Alan Furst, who is set to return to the States at the end of his contract.

Did you hear about the June 13 incident in which KXOA/Sacramento's Tim, Chip & Lisa Show got so crazy at their weekly remote from a floating restaurant that they sank the joint. Literally. If not, you're not reading Street Talk Daily, our wonderful fax edited for your reading enjoyment by Kevin Carter. To find out how you can get ST Daily every weekday morning, call 310-788-1625. Thank you.

No Talent On Sale Now

KRXQ (98 Rock)/Sacramento afternoon air personality Paul Marshall has just released his first CD, No Talent Ass Clown. It's a compilation of song parodies and comedy bits, and net proceeds from the release, which costs \$6.98, benefit the National Center for Child Safety and Awareness.

As Cumulus Rocker WRKI/Danbury, CT

RADIO & RECORDS



1

- Michael Smellie advances to COO of BMG Entertainment.
- Mike Borchetta becomes Exec. GM and Sr. VP/National Promotion of Broken Bow Records.
- Jay Clark chosen as PD of WRKO/Boston.

5

- Ted Jordan returns to WBZ/Boston as VP/GM.
- Ken Beck becomes PD of WWJ/Detroit.

10

- Gen. Norman Schwarzkopf keynotes the R&R Convention.
- Jim Marchyshyn promoted to OM of KYYS/Kansas City.
- Larry Berger recruited as PD of KQPT/Sacramento.
- Tom Marshall tapped as KIOZ/San Diego PD.

15



Keith Naftaly

- Tom Gorman advances to VP/Pop Promotion at Capitol Records.
- Keith Naftaly promoted to PD of KMEL/San Francisco.
- Jay Miller named PD of WQYK/Tampa.
- Bob Rivers joins WIYY/Baltimore for mornings.

20

- Stu Cohen tapped as Nat'l Promotion Director for Warner Bros.
- PD Charlie Cook leaves KHJ/Los Angeles for crosstown KLAC.
- Brian Krysz becomes PD of WWTR/Bethany Beach, NJ.



Stu Cohen

25



John Schoenberger

- John Schoenberger joins Arista Records as West Coast National Promotion.

prepares to celebrate its 25th anniversary in August, ST is sad to have learned that the station's very first air personality, Kass, died June 13 after a long battle with cancer. Kass, whose real name was Kathi Van Arts Dalen, was the ex-wife of RCS's Tom Zarecki, with whom she had two children.

ST also sends out its condolences to former WDOK/Cleveland PD and current WFHM/Cleveland PD Sue Wilson on the loss of her husband, former WHLO/Akron personality Phil Cordle. Cordle lost his lengthy battle with cancer last week and is also survived by two children.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@radioandrecords.com

In Stores
July 2002

diana king summer breezin'

with bounty killer

This Week....

KHTT WXLK WBAM WKSZ WOCQ WBBO KKPN
WIOG WFLY WQSX

Major Believers Include: WNKS WPRO WQZQ WKST

Already On The Board....

WLDI KZMG KKMG KWNZ WJBQ KKXX WRHT
WBDR KDGS WCIL WXYK WPKF WRTS WBFA
WFHN WKRZ WJMX WMRV WZBZ KXME KBLZ
KWPT KKUU KNDA WRVZ KKSS WXLK

Video Coming Soon



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Produced By Andy Marvel For World Of Andy Music, Inc.

Management: Das Communications, Ltd.

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I HATE MYSELF
I HATE YOU

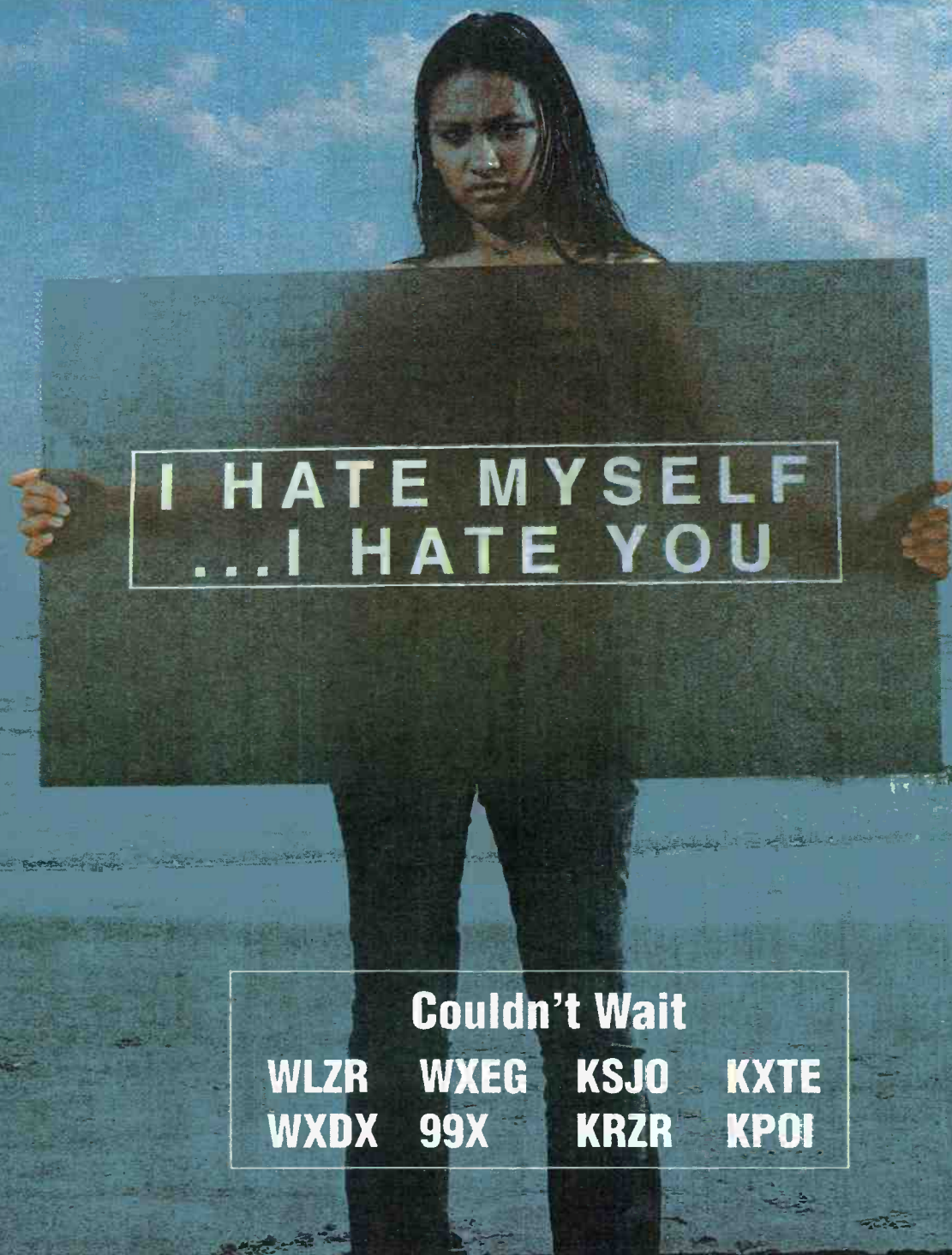


I GUILTY

DOES ANYBODY
LOVE YOU?

YOU'LL NEVER BE ME

IT WAS NO



I HATE MYSELF
...I HATE YOU

Couldn't Wait
WLZR WXEG KSJO KXTE
WXDX 99X KRZR KPOI

SEETHER

Fine Again

JUNE 25 ADD DATE
Rock & Alternative



PRODUCED - MIXED BY JAY BAUMGARDNER



Developing Career Artists

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Bad Attitude, Bad Business

Continued from Page 1

Presented last week at the opening of R&R Convention 2002 in Beverly Hills, CA, the data in R&R/Edison Media Research's "Ultimate Record Buyer Study II" created a sobering moment in the midst of the normal cocktail-laden atmosphere pervasive at any industry gathering. But despite gloomy statistics (74% of 12-17-year-olds say there is nothing morally wrong with downloading music for free off the Internet), the research can be used as a great starting point for the industry, as a whole, to begin changing attitudes about downloading among music fans, especially with younger demos.

Just The Facts, Ma'am

From May 7-20, 2002, Edison conducted nationwide telephone interviews with people aged 12-44. With particular emphasis on the 12-24-year-old demographic, the survey focused on quantifying downloading and burning and also addressed the moral and ethical issues relating to technology and the cost of music.

Of the total sample, 34% have downloaded music files from the Internet for playback at another time. Breaking it out by age demo, 56% of 12-17-year-olds and 44% of 18-24-year-olds have downloaded for later playback. For respondents age 25 and higher, the numbers drop off considerably (Chart 1).

Such habits are significantly affecting purchase behavior among downloaders. As Edison VP Jayne Charneski noted, a huge number of downloaders said that they are buying less music. When asked if the amount of music they've purchased in the past 12 months is more, less or the same as the amount they purchased in the previous 12 months, 44% of downloaders said they are buying less.

When it comes to downloading, respondents talked in terms of hard drives rather than the number of song files they've downloaded. Heavy downloaders (100-plus music files) comprised 43% of the total sample, and 51% of heavy downloaders said they are buying less music. When asked why, the most popular answer was quite simple — because it's free.

Edison also examined the downloading vs. purchasing issue by breaking respondents into quadrants: "Non-consumers" (neither download nor purchase music), "Traditionals" (purchase music but do not download), "Neo-consumers" (download and purchase music) and "Drop-outs" (download but not purchasing). The numbers in these quadrants show an alarming shift from just 12 months ago.

In 2001, Drop-outs made up 5.5% of the total sample, and Neo-consumers represented 29.1%. In 2002, Drop-outs increased 2.1%, to 7.6% of

the total sample. Neo-consumers, however, dropped 2.4%, to 26.7% (Chart 2). This data implies that a number of Neo-consumers have joined the ranks of the Drop-outs — exactly the opposite of what the industry needs. Among 12-17-year-olds, the number of Drop-outs increased to 10.1%. Teens are also more likely to be Neo-consumers.

Turning back to the total sample, Charneski highlighted the impact of Drop-outs on the marketplace. Multiplied against the U.S. 12-44 population, the 7.3% of all 12-44s who are Drop-outs represent an estimated 10 million consumers in this age group who have left the ranks of music purchasers.

Burn, Baby, Burn

When it comes to CD burning, 31% of the total sample have used their computers to burn their own CDs. Breaking it out by age demo, burners skew younger, as 48% of 12-17-year-olds and 46% of 18-24-year-olds have used their computers to burn CDs. Charneski cited a *Time*

"It's only so much to fight the legal battles. If you don't fight some of these attitudes that exist, it's going to be extremely difficult."

Larry Rosin

magazine article that reported that one-third of PCs currently have CD burners and 54% of new computers come with CD burners already installed, which will most likely lead to more burning.

But here's where the burning really starts to sting: Edison asked directly, "Agree or disagree: Instead of buying a CD, you've burned someone else's copy of the CD." Thirty percent of 12-44-year-olds agreed, and more than half (53%) of the 12-17 demo agreed (Chart 3).

The PR Problem

Charneski and Edison Media Research President Larry Rosin also made note of an article in the June 20 issue of *Rolling Stone* titled "CD Burning: How the Labels Are Trying to Stop You" (ironic, considering that label marketing departments seem to advertise in *Rolling Stone* a lot more than online song swappers). "The article, to me, read very adversarial," Charneski said. "It was like labels vs. consumers."

"There's a lot of incredibly negative PR that your industry is suffering right now," Rosin noted. "It really

astonishes me how many consumers seem to have come to believe that the natural price of a CD is nothing more than the CD's raw material cost — essentially what they themselves would pay for a blank, writeable CD."

Rosin's observation was backed up by the random man-on-the-street poll in the *Rolling Stone* piece, where one 23-year-old student observed, "The reason people copy CDs is because they're overpriced. Everybody knows that it doesn't cost that much to make a CD." Another student, 19, stated, "The record companies are assholes for charging an arm and a leg to buy CDs. That's what drives people to burn them."

"I don't think you can very easily stop technology," Rosin stated, "but you can work with it. I personally believe you should fight for your rights and fight for your legal protections where they are due. But, at the same time, I think it's incredibly important that the music industry works to change attitudes. It's only so much to fight the legal battles. If you don't fight some of these attitudes that exist, it's going to be extremely difficult."

Moral Bankruptcy

Some of the most depressing statistics came when Edison asked respondents, "Agree or disagree: There is nothing morally wrong about downloading music for free from the Internet." Of the total sample, more than half (52%) agreed. Rosin particularly focused on the teenage quotient, where 74% agreed. A definite schism was noted around the age of 25: Among the 25-44 demo, less than a majority think free downloading is morally acceptable, but a strong majority of 12-24-year-olds see no problem with it (Chart 4).

When asked if they agreed with the statement "You no longer have to buy CDs because you can download the music for free from the Internet," 22% of the total sample agreed, while 43% of 12-17-year-olds agreed.

However, there does seem to be a sense among downloaders that what they are doing is wrong, as 54% said they had some reservations about artists and record labels not being compensated for their work. Thirty-eight percent said they had no reservations, while a mere 5% said they would not download because they feel that artists and labels should be compensated. Clearly, communicating that downloading is a raw deal for artists changes perceptions, Rosin noted, adding that this was one area where no strong age bias existed.

"This data may show you the beginnings of a pathway to explaining your issue," he observed. "I really think it's incumbent upon your industry to make it clear what the story is with downloading. I personally think, for most people, there's no moral issue involved at all. Once we pre-

Chart 1
Have you downloaded music files from the Internet for playback at another time?

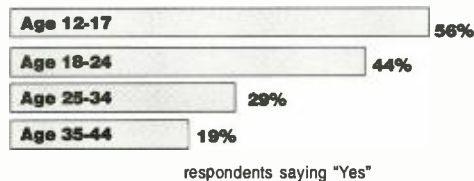


Chart 2

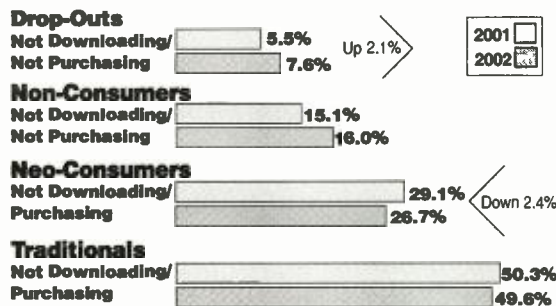


Chart 3

Instead of buying a CD, you have burned someone else's copy of the CD.

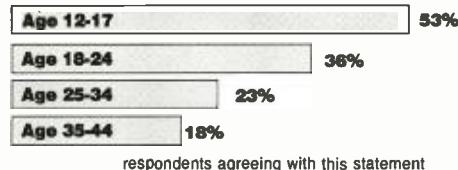
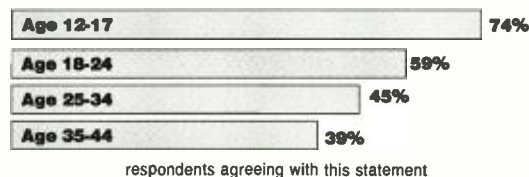


Chart 4

There is nothing morally wrong about downloading music for free from the internet.



Source: Edison Media Research.

sented it as doing something wrong, a lot of people seemed to take on some reservations."

Turning to music-download sites, a slight majority of the total sample (51%) believed that such sites should be allowed to continue only if record labels are compensated, 39% believed such sites should be free of charge, and 10% were undecided. However, a sharp age bias exists, as 62% of the 12-17 demo and 51% of the 18-24 demo believe these sites should be free of charge.

When the same question was asked regarding musicians rather than labels, the numbers were only slightly better, as 53% of the total sample said such sites should continue if musicians are compensated. Younger respondents were a little more sympathetic to musicians as well: Forty percent of 12-17-year-olds and 48% of 18-24-year-olds said download sites should continue only if musicians are compensated. Rosin

noted that the industry may have more influence by presenting the artists' plight rather than the labels'.

Copy Cops

With copy-protected CDs on the horizon for many labels, Edison asked respondents if such CDs would influence purchasing habits. A majority of the total sample (75%) said they would have no influence. Teens, however, were more bothered by copy-protected CDs, as 33% of 12-17-year-olds said they would not buy them.

Where the numbers really flip are among people actively burning copies. Here, 51% said they would not buy a copy-protected CD. Rosin said, "You can certainly build an argument that if you don't get [copy-protected CDs] out soon, it's going to be difficult, as more and more people burn CDs for themselves."

Next week: Edison's conclusions from the study, some good news and a few ideas on changing attitudes.

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	EMINEM	Erinem Show	Shady/Aftermath/Interscope	534,679	-30%
—	2	KORN	Untouchables	Immortal/Epic	495,991	—
2	3	VARIOUS	Totally Hits 2002	WSM	108,916	10%
—	4	NEW FOUND GLORY	Sticks & Stones	Drive-Thru/MCA	99,702	—
3	5	P.DIDDY	We Invented The Remix	Bad Boy/Arista	85,163	-6%
5	6	ASHANTI	Ashanti	Murder Inc./Def Jam/IDJMG	80,882	+1%
8	7	AVRIL LAVIGNE	Let Go	Arista	73,482	+14%
7	8	KENNY CHESNEY	No Shoes, No Shirt, No Problem	BNA	72,702	+11%
21	9	SOUNDTRACK	O Brother, Where Art Thou?	Mercury/IDJMG	70,808	+57%
4	10	DONELL JONES	Life Goes On	Untouchables/Arista	61,938	-25%
9	11	SHERYL CROW	C'mon, C'mon	A&M/Interscope	61,717	-1%
14	12	CAM'RON	Come Home With Me	Roc-A-Fella/IDJMG	58,039	+10%
—	13	VARIOUS	Osbornes	Epic	56,856	—
27	14	ALAN JACKSON	Drive	Arista	55,169	-46%
6	15	DIRTY VEGAS	Dirty Vegas	Capitol	54,491	-28%
11	16	SOUNDTRACK	Spider-Man	Roadrunner/Columbia/IDJMG	53,788	-7%
17	17	PINK	M!\$sundaztood	Arista	53,228	+9%
12	18	BIG TYMERS	Hood Rich	Cash Money/Universal	53,066	-6%
15	19	CELINE DION	A New Day Has Come	Epic	51,797	-1%
13	20	VARIOUS	Now Vol. 9	Utv	50,831	-4%
19	21	SHAKIRA	Laundry Service	Epic	47,342	+3%
—	22	RAPHAEL SAADIQ	Instant Vintage	Universal	46,644	—
25	23	JOHN MAYER	Room For Squares	Aware/Columbia	46,509	+16%
—	24	AZ	Aziatic	Motown	46,221	—
10	25	MARC ANTHONY	Mended	Columbia	45,581	-21%
16	26	JOSH GROBAN	Josh Groban	143/Reprise	45,322	-8%
18	27	MUSIQ	Ju\$li\$en	Def Soul/IDJMG	45,176	-4%
24	28	NORAH JONES	Come Away With Me	Blue Note/Virgin	44,730	+11%
—	29	DAVID BOWIE	Heathen	Columbia	40,297	—
—	30	WHO	Ultimate Collection	UTV	40,036	—
30	31	NO DOUBT	Rock Steady	Interscope	36,449	+4%
33	32	PUDDLE OF MUDD	Come Clean	Flawless/Geffen/Interscope	35,790	+12%
32	33	JIMMY EAT WORLD	Jimmy Eat World	DreamWorks	35,729	+12%
29	34	VANESSA CARLTON	Be Not Nobody	A&M/Interscope	35,585	0%
26	35	MOBY	18	V2	35,271	-9%
35	36	LINKIN PARK	Hybrid Theory	Warner Bros.	33,677	+9%
31	37	NICKELBACK	Silver Side Up	Roadrunner/IDJMG	33,158	+2%
45	38	DIVINE SECRETS OF THE YA YA...	Soundtrack	Columbia	33,054	+29%
—	39	SOUNDTRACK	Scooby Doo	Lava/Atlantic	32,971	—
42	40	CREED	Weathered	Wind-up	32,940	+22%
22	41	VARIOUS	Off The Hook	Columbia	32,314	-22%
36	42	MICHELLE BRANCH	Spirit Room	Maverick/WB	30,829	+4%
28	43	WEEZER	Maladroit	Geffen/Interscope	28,252	-23%
41	44	SYSTEM OF A DOWN	Toxicity	American/Columbia	28,012	+1%
46	45	JACK JOHNSON	Brushfire Fairytales	Enjoy/Universal	27,894	+15%
44	46	ENRIQUE IGLESIAS	Escape	Interscope	27,833	+8%
39	47	SOUNDTRACK	Spirit: Stallion Of The Cimarron	Interscope	27,666	-1%
—	48	INCUBUS	Morning View	Immortal/Epic	27,076	—
40	49	LUDACRIS	Word Of Mouf	Def Jam South/IDJMG	26,589	-4%
—	50	BRAD PAISLEY	Part II	Arista	25,806	—

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ON ALBUMS

The Show Must Go On

They may have buried "Teflon Don" John Gotti last week, but one man — **Aftermath/Interscope** rhyme syndicate **Eminem** — is still the *capo di tutti capi* of the chart mob.

The *Eminem Show* spends its fourth straight



Korn

week at the head of the *HITS* Top 50, beating back challenges from **Immortal/Epic's Korn**, whose *Untouchables* album put up a spirited battle for the No. 1 slot before settling in at No. 2, and the surprise No. 4 finishers, **Drive-Thru/MCA** emo-punks **New Found Glory**, who approached 100,000 in first-week sales.

WMG/BMG's Totally Hits 2002 maintains at No. 3, while **Bad Boy/Arista** man for all seasons **P. Diddy** continues on his roll and comes in at No. 5, fueled by airplay on "I Need a Girl (Pt. 1)" and "I Need a Girl (Pt. 2)."

Arista skate-punk chanteuse **Avril Lavigne** shows remarkable staying power in her second week, with *Let Go* actually increasing 10,000 in sales and moving up a notch

to No. 7, driven by big play at radio. Along with **P. Diddy** and **Pink** (No. 17), **Avril** gives label boss **Antonio "L.A." Reid** two in the top 10 and three in the top 20.

Meanwhile, the magic continues for *O Brother, Where Art Thou?*, which soars No. 21-9 on a whopping 57% sales increase. Whoa.

On the singer-songwriter tip, **Aware/Columbia/CRG's John Mayer** (No. 23), **Blue Note/Virgin's Norah Jones** (No. 28) and **Enjoy/Universal's Jack Johnson** (No. 45)



Avril Lavigne

all saw double-digit sales increases. So did **Flawless/Geffen/Interscope's Puddle Of Mudd** (No. 32), **DreamWorks' Jimmy Eat World** (No. 33) and **Wind-up's Creed** (No. 40). **Epic's The Osbourne Family Album** debuted at No. 13; it features **Kelly Osbourne's** remake of "Papa Don't Preach," which is still reacting big at radio.



Kelly Osbourne

Next week: **DreamWorks' Papa Roach** step up to take Em and Korn to the mattresses.

June 21, 2002

Britney Delivers Boys

Amid all the rumors and controversy surrounding Pop princess **Britney Spears**, her giving birth to boys is *not* one of them. However, Spears is delivering her latest single, "Boys," to Pop and Rhythmic next week. The Pharrell Williams-remixed track is from the soundtrack to *Austin Powers in Goldmember*, where Spears makes a cameo appearance as herself. Spears also just announced that her next movie will involve NASCAR. She will play the daughter of a team owner, and the film will feature cameos by many of NASCAR's stars. Other happenings in Spears' busy life include the opening of her Manhattan restaurant, NYLA (reportedly named after New York and her home state of Louisiana), and her being nominated for eight awards at this year's Teen Choice Awards (Fox, 8/19).

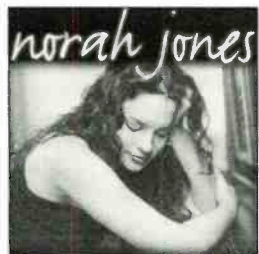


Britney Spears

Usher continues life in the fast lane with "Can U Help Me," the fourth official single from his album *8701*. "Help" follows a long line of hits that utilizes the letter "U" in the title: "U Remind Me," "U Got It Bad" and "U Don't Have to Call." The ballad will be Going for Adds next week at both Urban and Urban AC.

In the case of **Alan Jackson**, "Work in Progress" does not refer to an unfinished ditty that he decided to push to radio prematurely. Instead, the title of his latest song refers to himself, asking his lady friend to be patient with him and his shortcomings. Jackson's previous two tracks from *Drive* didn't have any shortcomings: they both became major hits at Country. "W.I.P." seems to be rolling down the same path, debuting at No. 50* this week and earning 23 adds a full week before its official add date.

Hot off his Grammy win for Best Male Pop Performance for "Don't Let Me Be Lonely Tonight," **James Taylor** gives AC "On the 4th of July." Taylor is taping a performance on June 20 on the steps of Grant's Tomb in NYC to be aired as part of NBC's *4th of July Primetime Special*.



Norah Jones

Norah Jones gets a pair of lucky 7s this week as she moves from 9-7* at Triple A and holds steady at No. 7 at Smooth Jazz with her hit "Don't Know Why." Jones is moving her ballad from her first full-length album, *Come Away With Me*, over to Hot AC next week, but programmers have already jumped on it. "Don't Know Why" is New & Active at Hot AC with +104 plays and nine new adds this week. See her live as she opens

select shows for The Indigo Girls starting June 26 and opens for the Dave Matthews Band in July.

Smooth Jazz has a lot going on next week, especially from artists who employ the guitar as their instrument of choice. **Blake Aaron** goes for adds with "Anything She Wants," featuring Eric Marienthal. "Anything" is from his latest CD, *With Every Touch*. **Marc Antoine** presents "Cruisin'," the title track of his just-released album. Antoine has come a long way, developing his sound and technique while rehabilitating from a devastating wrist injury he suffered two decades ago.



Sevendust

Seether hit Rock, Active Rock and Alternative next week with "Fine Again," from their forthcoming Jay Baumgardner-produced album, *Disclaimer* (due Aug. 20). The South African band hit new shores as they join *Ozzfest* starting Aug. 10. **Sevendust** also rock the three formats next week with "Crucified," the latest from *Animosity*. The band also join WWE wrestler Jericho (who uses Sevendust's "Break the Walls Down" as his theme song) for a joint interview in an upcoming issue of *Guitar One*. For more on next week's releases, make sure to get on the list for R&R's Going for Adds e-mail by sending an e-mail to gfa@radioandrecords.com with the word "subscribe" in the subject header.

— Mike Trias

R&R Going For Adds

Week Of June 17

CHR/POP

- AURORA UK Dreaming (*Groovilicious/Strictly Rhythm*)
- BBMAK Out Of My Heart (Into Your Head) (*Hollywood*)
- BEYONCÉ Work It Out (*Columbia*)
- BIG TYMERS Still Fly (*Cash Money/Universal*)
- BRITNEY SPEARS Boys (*Maverick/Reprise*)
- HOBBASTANK Running Away (*Island/IDJMG*)
- SHAKIRA Objection (Tango) (*Epic*)

CHR/RHYTHMIC

- AMANDA PEREZ I Like It (*Universal*)
- AZ I'm Back (*Motown*)
- BRITNEY SPEARS Boys (*Maverick/Reprise*)
- FUNDISHA Party Joint (*So So Def/Columbia*)
- PROJECT PAT Choose U/County Jail (*Columbia*)
- SHAKIRA Objection (Tango) (*Epic*)
- TINA NOVAK Summertime (*Sper/Arista*)

URBAN

- FUNDISHA Party Joint (*So So Def/Columbia*)
- G. DEP Everyday (*Arista*)
- JENÉ Get Into Something (*Motown*)
- KEITH SWEAT One On One (*Elektra/EEG*)
- LATOIYA WILLIAMS Fallen Star (*MCA*)
- PROJECT PAT Choose U/County Jail (*Columbia*)
- TANK One Man (*BlackGround*)
- USHER Can U Help Me (*LaFace/Arista*)

URBAN AC

- NORMAN BROWN Won't You Say (*Warner Bros.*)
- PRINCE She Loves Me 4 Me (*Redline Entertainment*)
- USHER Can U Help Me (*LaFace/Arista*)

COUNTRY

- ALAN JACKSON Work In Progress (*Arista*)
- LITTLE BIG TOWN Everything Changes (*Monument*)
- TY HERNDON A Few Short Years (*Epic*)

AC

- JAMES TAYLOR On The 4th Of July (*Columbia*)
- JIMMY BUFFETT Far Side Of The World (*Mailboat*)

HOT AC

- BBMAK Out Of My Heart (Into Your Head) (*Hollywood*)
- NORAH JONES Don't Know Why (*Blue Note/Virgin*)
- SPLENDER Save It For Later (*J*)

SMOOTH JAZZ

- BLAKE AARON Anything She Wants (*Innervation*)
- JAMES MICHAEL JOSEPH After Midnight (*Magique Music*)
- KIRK WHALUM / PETER WHITE Playing With Fire (*Warner Bros.*)
- LINDA Satin Blue (*EverSound*)
- MARC ANTOINE Cruisin' (*GRP/VMG*)
- MIKE MANSON Outer Drive (*A440 Music*)
- MR. GONE Fresh Out Of The Box (*Lakeshore*)

ROCK

- BREAKING BENJAMIN Polyamorous (*Hollywood*)
- BUZZHORN Ordinary (*Atlantic*)
- CHEVELLE The Red (*Epic*)
- FILTER Where Do We Go From Here (*Reprise*)
- INJECTED Bullet (*Island/IDJMG*)
- ROB ZOMBIE Demon Speeding (*Interscope*)
- SEETHER Fine Again (*Wind-up*)
- SEVENDUST Crucified (*TVT*)
- STAPA Aquarium (*Locomotive*)

ACTIVE ROCK

- BREAKING BENJAMIN Polyamorous (*Hollywood*)
- BUZZHORN Ordinary (*Atlantic*)
- CHEVELLE The Red (*Epic*)
- FILTER Where Do We Go From Here (*Reprise*)
- INJECTED Bullet (*Island/IDJMG*)
- ROB ZOMBIE Demon Speeding (*Interscope*)
- SEETHER Fine Again (*Wind-up*)
- SEVENDUST Crucified (*TVT*)
- STAPA Aquarium (*Locomotive*)

ALTERNATIVE

- BUZZHORN Ordinary (*Atlantic*)
- FILTER Where Do We Go From Here (*Reprise*)
- LUKE SLATER Stars And Heroes (*Mute*)
- MOBY Extreme Ways (*V2*)
- SEETHER Fine Again (*Wind-up*)
- SEVENDUST Crucified (*TVT*)
- SPLENDER Save It For Later (*J*)
- STROKE 9 100 Girls (*Cherry/Universal*)
- WEEZER Keep Fishin' (*Geffen/Interscope*)

TRIPLE A

- ALANA DAVIS I Don't Care (*Elektra/EEG*)
- ALEX LLOYD Amazing (*Nettwerk*)
- ARTO LINDSAY You Decide (*Righteous Babe*)
- BETH ORTON Concrete Sky (*Heavenly/Astralwerks*)
- BIG HEAD TODD & THE MONSTERS Again & Again (*Big*)
- CZARS Killjoy (*Manifesto*)
- DAVID POE Echobox (*Epic*)
- DULCIE TAYLOR It Ain't Love (*Black Iris*)
- JOHNNY A Two Wheel Horse (*Favored Nations/Artemis*)
- LAURA MINOR Sink Back (*Hightone*)
- MARK OLSON Still We Have A Friend In You (*Dualtone*)
- SIXBY SEVEN I.O.U. Love (*Mantra/Beggars Group*)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



TONY NOVIA
tnovia@radioandrecords.com

All The Pictures Fit To Print

Beverly Hills in June! The weather was great, the pool was warm, and the sessions were hot. In case you didn't make it to R&R Convention 2002, for the next few weeks we will be offering highlights from sessions, and next week we'll recap this year's R&R Industry Achievement Award winners.

Also, we'll revisit one of the most talked-about sessions at any convention in many years, the "State of the Industry" session featuring Clear Channel Radio CEO Randy Michaels, AOL Interactive Pres-

ident Jimmy de Castro, Jefferson-Pilot Radio President Clarke Brown and Emmis Radio President Rick Cummings. Here's a quick look around R&R Convention 2002.



CLEAR CHANNEL?

Moderated by R&R Publisher/CEO Erica Farber, the "State of the Industry" panel was one of the most talked-about sessions of the convention. Predictably unpredictable Clear Channel chief Randy Michaels came dressed in the new uniform that will be mandatory for all Clear Channel programmers beginning July 1. Joining Michaels on this panel were (l-r) AOL Interactive President Jimmy de Castro, Jefferson-Pilot Radio President/Radio Clarke Brown and Emmis Radio President Rick Cummings.



YOU'VE GOT ERICA!

R&R Publisher/CEO Erica Farber (l) reaches for the wallet of AOL Interactive President Jimmy de Castro at the convention's poolside cocktail party. Who else but Farber could get him to smile during the painless process?



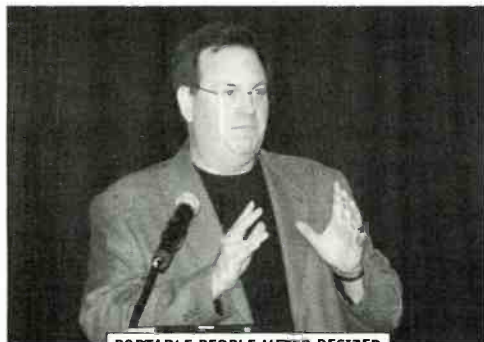
HIT RECIPE

Mix a dash of (l-r) J Records Sr. VP Richard Palmese, one cup of J artist Mario and three cups of the one and only Clive Davis, then sweeten things with a half cup of J artist Monica, and you have the secret recipe for hit music. Here, the secret ingredients hang out backstage following the packed "Clive Davis in the Morning" session, which featured standout performances from Mario and Monica.



PLAY HOOTIE AND THE BLOWFISH!

That was years ago, Danny, snap out of it! Former That '80s Band keyboard player and current Atlantic Sr. VP Danny Buch steps up to the mike with a question for Edison Media Research during the "Ultimate Record Buyer Study II" presentation. You can check out the results of this extensive study at www.edisonresearch.com.



PORTABLE PEOPLE METER RESIZED

With many in Philadelphia complaining that Arbitron's new Portable People Meter is too small, Arbitron VP Bob Michaels used the Arbitron PPM session at R&R Convention 2002 to discuss a larger version of the device that will be released later. For the amazing results from the ongoing Philadelphia PPM test, go to www.arbitron.com.



THE BOYS OF R&R

It was standing-room only for Columbia superstars Steven Tyler and Tom Hamilton of Aerosmith as they discussed their incredible careers, their new single "Girls of Summer" and their forthcoming greatest hits album with moderator David Wild, host of the Bravo TV show *Musicians* and a Contributing Editor to *Rolling Stone* magazine. After the intimate 90-minute session at R&R Convention 2002, Tyler and Hamilton took time to sign autographs and pose for pictures.



FREE AT LAST

So, let me get this right: They get free registration, free cocktail party passes, free drinks, free parking and a free hotel room, and then they steal everyone from the convention to go over to *HITS* Publisher Dennis Lavinthal's house? Todd Hensley (l), President of *HITS* Digital Ventures, poses with R&R Publisher/CEO Erica Farber.



WANGO TANGO AWAITS

Seen here backstage after the Aerosmith session at R&R Convention 2002 are (l-r) Columbia Sr. VP Lee Leipsner, R&R Sr. VP/CHR Editor Tony Novia, Aerosmith's Steven Tyler, Maty ("I just gave birth") Novia and Aerosmith's Tom Hamilton.



CLUSTER MENTALITY

That was the title of the session moderated by R&R's very own Kevin Carter and RCS scheduling guru Tom Zarecki, and it also describes this photo. Seen here (l-r) are Zarecki, KRXQ & KSEG/Sacramento Station Manager Curtiss Johnson, Emmis/Los Angeles VP/Programming Jimmy Steal, WHJY/Providence PD & Clear Channel Rock Brand Manager Joe Bevilacqua, WXSS & WMYX/Milwaukee PD Brian Kelly and Carter.

BON JOVI ROCKS ZOOTOPIA



"SEEING BON JOVI ON OUR ZOOTOPIA STAGE AT GIANTS STADIUM IN THEIR HOMETOWN WAS UNLIKE ANYTHING I'VE EVER SEEN. THE AUDIENCE WAS ELECTRIFIED."

- TOM POLEMAN



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 21, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 27-June 2.

HP = Hit Potential ®

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	3W	4W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
JIMMY EAT WORLD <i>The Middle (DreamWorks)</i>	3.68	3.83	3.71	3.82	69.8	19.8	3.88	3.49	3.61	3.62	3.36	3.78	3.95
NELLY <i>Hot In Herre (Fo' Reel/Universal)</i>	3.66	3.59	3.76	3.72	61.2	17.1	3.86	3.70	3.21	3.58	3.65	3.69	3.73
EMINEM <i>Without Me (Shady/Aftermath/Interscope)</i>	3.64	3.70	3.66	3.62	70.5	19.3	3.87	3.62	3.35	3.52	3.67	3.66	3.73
KROEGER & SCOTT <i>Hero (Roadrunner/Columbia/IDJMG)</i>	3.58	3.95	—	—	63.2	17.1	3.93	3.40	3.31	3.42	3.45	3.76	3.68
LINKIN PARK <i>In The End (Warner Bros.)</i>	3.57	3.89	3.82	3.70	76.3	31.0	3.59	3.56	3.54	3.28	3.73	3.48	3.77
VANESSA CARLTON <i>A Thousand Miles (A&M/Interscope)</i>	3.56	3.79	3.82	3.80	70.2	25.9	3.75	3.41	3.48	3.24	3.68	3.62	3.75
PINK <i>Don't Let Me Get Me (Arista)</i>	3.55	3.73	3.70	3.52	66.6	27.1	3.61	3.51	3.49	3.46	3.43	3.47	3.82
P. DIDDY /USHER & LOON <i>I Need A Girl (Bad Boy/Arista)</i>	3.54	3.60	3.45	3.41	58.8	20.7	3.68	3.59	3.22	3.30	3.69	3.61	3.59
PUDDLE OF MUDD <i>Blurry (Flawless/Geffen/Interscope)</i>	3.52	3.71	3.56	3.67	67.6	21.7	3.54	3.56	3.45	3.29	3.54	3.49	3.77
ASHANTI <i>Foolish (Murder Inc./Def Jam/IDJMG)</i>	3.49	3.53	3.60	3.64	68.0	25.6	3.65	3.60	3.16	3.47	3.58	3.48	3.44
MICHELLE BRANCH <i>All You Wanted (Maverick/WB)</i>	3.47	3.68	3.75	3.85	69.0	25.9	3.66	3.50	3.17	3.46	3.42	3.45	3.55
DEFAULT <i>Wasting My Time (TVT)</i>	3.39	3.68	3.53	3.54	68.8	25.1	3.56	3.25	3.30	3.15	3.34	3.60	3.49
EAT JOE F/ASHANTI <i>What's Luv? (Terror Squad/Atlantic)</i>	3.39	3.60	3.75	3.66	69.8	31.2	3.58	3.45	3.06	3.47	3.45	3.44	3.20
USHER <i>U Don't Have To Call (LaFace/Arista)</i>	3.38	3.43	3.48	3.39	58.8	22.2	3.42	3.41	3.28	3.32	3.56	3.30	3.31
NO DOUBT <i>Hella Good (Interscope)</i>	3.37	3.50	3.38	3.24	70.5	25.4	3.27	3.31	3.55	3.09	3.40	3.49	3.49
NICKELBACK <i>Too Bad (Roadrunner/IDJMG)</i>	3.36	3.75	3.67	3.65	54.9	16.8	3.53	3.25	3.26	3.02	3.35	3.52	3.62
JENNIFER LOPEZ <i>Ain't It Funny (Epic)</i>	3.34	3.55	3.48	3.41	71.0	31.7	3.52	3.42	3.05	3.30	3.25	3.33	3.51
CRAIG DAVID <i>Walking Away (Wildstar/Atlantic)</i>	3.33	—	3.49	—	40.5	11.7	3.56	3.21	2.97	3.29	3.24	3.35	3.41
AALIYAH <i>More Than A Woman (BlackGround)</i>	3.29	3.46	3.77	3.57	51.0	19.5	3.53	3.30	2.78	3.29	3.39	3.14	3.30
SHAKIRA <i>Underneath Your... (Epic)</i>	3.29	3.61	3.64	3.62	70.2	28.5	3.20	3.35	3.37	3.39	3.14	3.27	3.36
SHERYL CROW <i>Soak Up The Sun (A&M/Interscope)</i>	3.28	3.34	—	—	63.7	19.3	3.24	3.09	3.49	3.01	3.16	3.37	3.53
JENNIFER LOPEZ F/NAS <i>I'm Gonna Be Alright (Epic)</i>	3.27	3.52	3.57	3.48	52.2	14.4	3.41	3.68	2.53	3.15	3.25	3.41	3.33
DIRTY VEGAS <i>Days Go By (Capitol)</i>	3.04	3.25	3.18	—	73.7	26.3	2.96	3.17	3.02	2.77	3.20	3.05	3.16

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Jimmy Eat World move to the top of *Callout America* this week with "The Middle" (DreamWorks). The song continues to test across all demos and formats — and it's been testing very high in several formats for **RateTheMusic** as well. This week "The Middle" ranks second with teens, 10th among women 18-24 and first 25-34.

Nelly stays hot as "Hot in Herre" (Fo' Reel/Universal) moves up to No. 2 with a 3.66. "Hot" ranks fourth with teens and first among women 18-24.

Eminem has sold well over 2 million copies of his new album and this week claims his highest position yet on *Callout America* with "Without Me" (Shady/Aftermath/Interscope). "Without" ranks third with teens and 18-24s and comes in ninth among women 25-34.

The monster movie hit *Spider-Man* has packed them in all spring, and you can expect "Hero," the key song from the movie, to get some serious airplay all summer long. The **Chad Kroeger-Josey Scott** (Roadrunner/Columbia/IDJMG) duet ranks fourth overall, first with teens and 10th 25-34.

P. Diddy moves up to No. 8 with "I Need a Girl (Pt. 2)." The track, which features **Usher & Loon** (Bad Boy/Arista), ranks sixth with teens and fifth 18-24.

Talk about a killer demo score: **No Doubt** park themselves at No. 2 in the key 25-34 cell with "Hella Good" (Interscope).

Meanwhile, **Jennifer Lopez** keeps on rollin' as "I'm Gonna Be Alright," featuring **NAS**, ranks second among women 18-24, a demo in which the song has consistently performed well.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 2002, R&R Inc.

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R&R CHR/Pop Top 50

June 21, 2002



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	7484	-521	788074	18	131/0
5	2	EMINEM Without Me (Shady/Aftermath/Interscope)	7475	+251	840249	7	128/0
4	3	NO DOUBT Hella Good (Interscope)	7289	+26	726053	12	133/0
3	4	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	7168	-143	763199	12	125/1
2	5	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	7097	-255	712446	14	131/0
8	6	NELLY Hot In Herre (Fo' Reel/Universal)	7073	+515	763687	9	125/0
6	7	JIMMY EAT WORLD The Middle (DreamWorks)	6920	+145	779011	14	131/0
7	8	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	6230	-473	646251	16	122/0
11	9	DIRTY VEGAS Days Go By (Capitol)	6225	+421	645096	9	133/0
15	10	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	5595	+799	554450	6	128/0
9	11	PINK Don't Let Me Get Me (Arista)	5413	-796	560677	19	132/0
10	12	MICHELLE BRANCH All You Wanted (Maverick/WB)	5336	-512	569864	23	129/0
12	13	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	5327	+361	601247	9	129/0
20	14	AVRIL LAVIGNE Complicated (Arista)	5010	+1467	605021	5	132/5
14	15	DEFAULT Wasting My Time (TVT)	4361	-467	475668	17	122/0
13	16	SHAKIRA Underneath Your Clothes (Epic)	4096	-739	428724	18	130/0
17	17	CRAIG DAVID Walking Away (Wildstar/Atlantic)	4023	+173	437416	11	123/0
16	18	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	4005	-509	462661	22	130/0
19	19	AALIYAH More Than A Woman (BlackGround/Virgin)	3633	+20	367489	9	114/0
21	20	SHERYL CROW Soak Up The Sun (A&M/Interscope)	3576	+292	337815	14	119/5
28	21	DJ SAMMY & YANOU Heaven (Robbins)	3027	+869	516940	4	108/17
25	22	MARY J. BLIGE Rainy Dayz (MCA)	2740	+249	280685	8	106/4
22	23	PAULINA RUBIO Don't Say Goodbye (Universal)	2719	+53	314690	10	114/1
23	24	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	2499	-151	248471	6	121/0
26	25	BRANDY Full Moon (Atlantic)	2419	+200	240537	7	100/5
30	26	SOLUNA For All Time (DreamWorks)	2186	+317	212460	10	110/10
31	27	KELLY OSBOURNE Papa Don't Preach (Epic)	2096	+329	262110	4	97/7
34	28	JOHN MAYER No Such Thing (Aware/Columbia)	1950	+356	220854	5	87/6
24	29	USHER U Don't Have To Call (LaFace/Arista)	1944	-689	213756	13	120/0
44	30	PINK Just Like A Pill (Arista)	1932	+1053	247230	2	124/19
27	31	NICKELBACK Too Bad (Roadrunner/IDJMG)	1768	-450	146242	12	101/0
29	32	ENRIQUE IGLESIAS Escape (Interscope)	1757	-218	195044	20	117/0
36	33	CREED One Last Breath (Wind-up)	1718	+216	131361	4	81/1
35	34	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	1562	-30	122125	10	73/2
39	35	ANASTACIA One Day In Your Life (Epic)	1518	+189	163496	5	104/3
33	36	CALLING Adrienne (RCA)	1501	-120	167548	8	82/0
38	37	MARC ANTHONY I've Got You (Columbia)	1375	-1	163369	7	83/0
32	38	GOO GOO DOLLS Here Is Gone (Warner Bros.)	1371	-279	153918	14	107/0
37	39	B2K Uh Huh (Epic)	1296	-198	146855	14	100/0
42	40	KYLIE MINOGUE Love At First Sight (Capitol)	1283	+360	140643	2	97/8
40	41	ENRIQUE IGLESIAS Don't Turn Off The Lights (Interscope)	1269	+138	108392	3	92/7
43	42	SEVEN AND THE SUN Walk With Me (Atlantic)	1120	+208	93364	4	83/8
50	43	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	1044	+363	111683	2	62/19
48	44	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	925	+223	94554	2	55/9
41	45	INDIA. ARIE Video (Motown/Universal)	864	-118	96072	17	102/0
45	46	UNWRITTEN LAW Seein' Red (Interscope)	812	+43	58461	2	59/2
49	47	A1 Caught In The Middle (Columbia)	734	+51	63429	3	51/2
47	48	NAPPY ROOTS Awnaw (Atlantic)	731	+26	59126	3	48/3
Debut	49	BIG TYMERS Still Fly (Cash Money/Universal)	653	+210	60728	1	31/6
Debut	50	AEROSMITH Girls Of Summer (Columbia)	653	+120	75450	1	54/6

134 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
PINK Just Like A Pill (Arista)	19
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	19
DJ SAMMY & YANOU Heaven (Robbins)	17
OUR LADY PEACE Somewhere Out There (Columbia)	14
MARIO Just A Friend 2002 (J)	13
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	13
YING YANG TWINS Say I Yi Yi (Koch)	13
NAUGHTY BY NATURE F/3LW Feels Good... (TVT)	12
BBMAK Out Of My Heart (Into Your...) (Hollywood)	12
B2K Gots Ta Be (Epic)	11
CELINE DION I'm Alive (Epic)	11
SOLUNA For All Time (DreamWorks)	10

"Running Away"

R&R Alternative: 4 Modern Rock Monitor: 4*
R&R Active Rock: 17 Active Rock Monitor: 16*

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AVRIL LAVIGNE Complicated (Arista)	+1467
PINK Just Like A Pill (Arista)	+1053
DJ SAMMY & YANOU Heaven (Robbins)	+869
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+799
NELLY Hot In Herre (Fo' Reel/Universal)	+515
DIRTY VEGAS Days Go By (Capitol)	+421
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+363
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	+361
KYLIE MINOGUE Love At First Sight (Capitol)	+360
B2K Gots Ta Be (Epic)	+360

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LINKIN PARK In The End (Warner Bros.)	3507
JENNIFER LOPEZ Ain't It Funny (Epic)	2871
CALLING Wherever You Will Go (RCA)	2570
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2320
'N SYNC Girlfriend (Jive)	2227
MARY J. BLIGE Family Affair (MCA)	1841
KYLIE MINOGUE Can't Get You Out... (Capitol)	1707
JA RULE F/ASHANTI Always... (Murder Inc./Def Jam/IDJMG)	1364
CRAIG DAVID 7 Days (Wildstar/Atlantic)	1355
PINK Get The Party Started (Arista)	1339
USHER U Got It Bad (LaFace/Arista)	1283
CREED My Sacrifice (Wind-up)	1208

R&R Station Playlists have moved to the web.
See all of our monitored reporters at www.radioandrecords.com.

I need a Girl Part 2

P. DIDDY & GINUWINE

FEAT. LOON, MARIO WINANS & TAMMI RUGGERI

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June 21, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NO DOUBT Hella Good (Interscope)	2725	-11	77796	11	50/0
1	2	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	2713	-281	78348	17	50/0
4	3	JIMMY EAT WORLD The Middle (DreamWorks)	2684	+90	81351	14	51/0
3	4	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	2509	-171	74489	12	49/0
5	5	P. DIDDY FUSHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	2327	-13	66506	10	48/1
12	6	DIRTY VEGAS Days Go By (Capitol)	2101	+371	61922	6	49/1
7	7	MICHELLE BRANCH All You Wanted (Maverick/WB)	1972	-90	58519	22	44/0
13	8	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	1968	+275	55330	5	50/2
9	9	EMINEM Without Me (Shady/Aftermath/Interscope)	1964	+137	58215	6	48/1
10	10	SHERYL CROW Soak Up The Sun (A&M/Interscope)	1873	+52	53762	14	50/0
6	11	PINK Don't Let Me Get Me (Arista)	1768	-309	51585	17	42/0
11	12	CRAIG DAVID Walking Away (Wildstar/Atlantic)	1719	-23	50869	10	48/0
8	13	DEFAULT Wasting My Time (TVT)	1696	-267	50209	17	43/0
15	14	NELLY Hot In Herre (Fo' Reel/Universal)	1677	+66	50212	7	47/0
20	15	AVRIL LAVIGNE Complicated (Arista)	1660	+438	50544	4	48/2
18	16	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	1501	+145	42191	7	46/2
16	17	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1469	-42	44484	22	42/0
17	18	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	1399	-77	39022	16	37/0
14	19	SHAKIRA Underneath Your Clothes (Epic)	1274	-419	35476	16	36/0
19	20	AALIYAH More Than A Woman (BlackGround/Virgin)	1266	+22	37855	6	44/2
23	21	SOLUNA For All Time (DreamWorks)	1132	+114	36644	14	45/0
22	22	CREED One Last Breath (Wind-up)	1112	+31	31285	4	47/0
21	23	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	1058	-29	28069	4	42/0
24	24	PAULINA RUBIO Don't Say Goodbye (Universal)	942	-47	27511	8	37/2
29	25	JOHN MAYER No Such Thing (Aware/Columbia)	900	+115	27387	5	39/2
30	26	ENRIQUE IGLESIAS Don't Turn Off The Lights (Interscope)	841	+58	24783	3	45/0
40	27	DJ SAMMY & YANOU Heaven (Robbins)	801	+329	27250	3	35/7
32	28	BRANDY Full Moon (Atlantic)	787	+69	21008	7	40/2
25	29	NICKELBACK Too Bad (Roadrunner/IDJMG)	688	-292	20068	11	29/0
28	30	GOO GOO DOLLS Here Is Gone (Warner Bros.)	662	-153	20067	13	22/0
36	31	MARY J. BLIGE Rainy Dayz (MCA)	655	+61	16537	8	32/1
26	32	CALLING Adrienne (RCA)	653	-212	18599	8	32/0
38	33	KELLY OSBOURNE Papa Don't Preach (Epic)	640	+145	15670	2	32/0
33	34	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	617	-16	18306	10	33/0
39	35	UNWRITTEN LAW Seein' Red (Interscope)	601	+111	17071	4	41/1
35	36	SEVEN AND THE SUN Walk With Me (Atlantic)	592	-2	17751	4	38/0
46	37	PINK Just Like A Pill (Arista)	587	+367	19026	2	44/7
37	38	MARC ANTHONY I've Got You (Columbia)	554	-8	18046	7	28/1
31	39	USHER U Don't Have To Call (LaFace/Arista)	530	-242	14937	13	21/0
41	40	KYLIE MINOGUE Love At First Sight (Capitol)	520	+102	17198	2	31/2
34	41	ENRIQUE IGLESIAS Escape (Interscope)	506	-97	14399	19	22/0
42	42	KACI Just An Old Boyfriend (Curb)	466	+100	13076	7	31/2
43	43	AEROSMITH Girls Of Summer (Columbia)	339	+42	9823	2	26/3
44	44	ANASTACIA One Day In Your Life (Epic)	315	+22	8154	2	19/2
Debut	45	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	265	+183	7903	1	27/2
48	46	SOFIA LOELL Right Up Your Face (Curb)	227	+35	6872	2	28/3
45	47	OROLINE Fly Away From Here (...Day) (143/Reprise)	226	-58	6697	3	15/0
Debut	48	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	197	+78	5703	1	15/1
Debut	49	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	193	+90	4800	1	19/2
Debut	50	NAPPY ROOTS Awnaw (Atlantic)	173	+34	4675	1	12/0

 51 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/9-Saturday 6/15.
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Most Added

ARTIST TITLE LABEL(S)	ADDS
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	17
PINK Just Like A Pill (Arista)	7
DJ SAMMY & YANOU Heaven (Robbins)	7
STAIN'D Epiphany (Flip/Elektra/EEG)	7
CELINE DION I'm Alive (Epic)	6
SHAKIRA Objection (Tango) (Sony Discos)	5
NAUGHTY BY NATURE F/3LW Feels Good... (TVT)	4
SOFIA LOELL Right Up Your Face (Curb)	3
AEROSMITH Girls Of Summer (Columbia)	3
CANDY BUTCHERS You Belong To Me Now (RPM)	3
B2K Gots Ta Be (Epic)	3
BBMAK Out Of My Heart (Into Your...) (Hollywood)	3
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2
AVRIL LAVIGNE Complicated (Arista)	2
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	2
AALIYAH More Than A Woman (BlackGround/Virgin)	2
BRANDY Full Moon (Atlantic)	2
JOHN MAYER No Such Thing (Aware/Columbia)	2
PAULINA RUBIO Don't Say Goodbye (Universal)	2
KACI Just An Old Boyfriend (Curb)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AVRIL LAVIGNE Complicated (Arista)	+438
DIRTY VEGAS Days Go By (Capitol)	+371
PINK Just Like A Pill (Arista)	+367
DJ SAMMY & YANOU Heaven (Robbins)	+329
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+275
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	+183
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	+145
KELLY OSBOURNE Papa Don't Preach (Epic)	+145
EMINEM Without Me (Shady/Aftermath/Interscope)	+137
JOHN MAYER No Such Thing (Aware/Columbia)	+115
SOLUNA For All Time (DreamWorks)	+114
UNWRITTEN LAW Seein' Red (Interscope)	+111
KYLIE MINOGUE Love At First Sight (Capitol)	+102
KACI Just An Old Boyfriend (Curb)	+100
JIMMY EAT WORLD The Middle (DreamWorks)	+90
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	+90
DIANA KING Summer Breezin' (Maverick/WB)	+90
B2K Gots Ta Be (Epic)	+86
ALANIS MORISSETTE Precious... (Maverick/Reprise)	+78
MARIO Just A Friend 2002 (J)	+78
SHAKIRA Objection (Tango) (Sony Discos)	+74
BRANDY Full Moon (Atlantic)	+69
NELLY Hot In Herre (Fo' Reel/Universal)	+66
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+63
MARY J. BLIGE Rainy Dayz (MCA)	+61
ENRIQUE IGLESIAS Don't Turn Off The Lights (Interscope)	+58
CELINE DION I'm Alive (Epic)	+58
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+52
CELINE DION A New Day Has Come (Epic)	+51
KOSHEEN Hungry (Kinetic)	+50

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ON THE RECORD

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Recently the Savannah market has seen a lot of changes with the introduction of a new Kiss and some other flips on our other competitors. It's made this market more competitive, and I believe that Z102 has done a great job of capitalizing on some of the voids that still exist in the market. • We've grown our radio station by jumping early on records like Celine Dion's "A New Day," Jimmy Eat World's "The Middle," Enrique Iglesias' "Don't Turn Off the Lights" and John Mayer's "No Such Thing." We, in turn, balance it with some of the great rhythmic stuff out there, like Jennifer Lopez's "I'm Gonna Be Alright,"

P. Diddy's "I Need a Girl," Pink's "Don't Let Me Get Me" and Nelly's "Hot in Herre." • Records to watch: Rubyhorse's "Sparkle," Nine Days' "Good Friend," BBMak's "Out of My Heart" and Aaliyah's "More Than a Woman." I think we've found the right balance for the station and are smarter about what, when and how we play our records. Our real touchstone in this market is our ability to remain consistent. Again, with the changes in this market, consistency is really our key to success.

Two acts debut on the chart this week. At 50* is Aerosmith's "Girls of Summer" (Columbia), and at 49* is Big Tymers' "Still Fly" (Cash Money/Universal). Though it's at No. 2 this week, Eminem's "Without Me" (Shady/Aftermath/Interscope) will assume the No. 1 slot from Vanessa Carlton. While Eminem gains 251, Carlton's "A Thousand Miles" (A&M/Interscope) loses 521. But what the heck, they're both on Interscope ... Speaking of Interscope, No Doubt's "Hella Good" scoots from 4-3* this week ... Though Interscope is the label that represents the top three songs, it's Arista that has the top two acts receiving the most increase in plays. With +1,467, Avril Lavigne's "Complicated" moves from 20-14*, and with +1,053, Pink's "Just Like a Pill" moves from 44-30*. Third on the M.I.P. list are DJ Sammy & Yanou, whose +869 lifts "Heaven" (Robbins) from 28-21* ... Shared appeal: The top two songs on the Urban chart are acquiring fans on the Pop chart. Cam'ron's "Oh Boy" (Roc-A-Fella/Def Jam/IDJMG) jumps from 50-43*, while Truth Hurts' "Addictive" (Aftermath/Interscope) ascends from 48-44*. The "Loved All Over" Award goes to No Doubt's "Hella Good" and Dirty Vegas' "Days Go By" (Capitol). Both songs are being played on 133 of our 134 Mediabase-monitored stations.

— Tanya O'Quinn/Asst. Editor



ON THE RISE

ARTIST: Pink

LABEL: Arista

By TANYA O'QUINN / ASSISTANT EDITOR



Pink

People automatically equate the color blue with a boy and pink with a girl. Apparently, the former represents masculinity while the latter stands for femininity. According to the nursery rhyme, boys are made up of "snips and snails and puppy dog tails" while their female counterparts are made up of "sugar and spice and everything nice." Boys are supposed to be tough, rugged, outgoing and insensitive; girls are supposed to be sensitive, compassionate, polite and well-behaved. Now that we've realized that such brainwashing has been going on for years, we wear whatever color complements our mood. Many men have more than their share of canine traits, and many females are sugar-free. Your sweet, intensely sensitive best friend is a male, and the person you want walking down a dark alley with you is your female cousin. With all this in mind, I find that, on *Missundaztood*, Pink encompasses many of the sensitive pink qualities hidden within the hard hues of the blue attributes.

"I know why there was the last album — to get to this album," says the feisty, streetwise singer. "The first one was me, but I didn't think it showed all of me. It didn't show what I could do." From singing gospel in an all-black church to being the only girl in a punk band, the 20-something artist has music in her blood. Janis Joplin, 2Pac, Green Day, Jimi Hendrix, Billy Joel and Guns 'N Roses are some of the acts that inspire her. When Pink was a kid, she and her dad, a Vietnam vet, would feed the homeless, many of whom were veterans. Pink would listen to their stories, and she visited the Vietnam War Memorial in DC and witnessed their brotherhood firsthand. Such a strong dose of reality could have been overwhelming for a child, but the truth — no matter how devastating or intense — was never misunderstood by Pink. She

eventually ingested such hard facts and expressed the feelings of many through her music.

Hoping to become the voice of a new generation for anything. It shows in the music; it's just surface music. I want to open up minds, break stereotypes — in music, sex, everything." *Missundaztood* is filled with material that shows the true color of Pink and may contain clues as to why some folks simply don't know how to take the sassy, outspoken and gutsy singer. With a "voice of unabashed freedom," this creative, innovative and high-spirited young lady displays a new sound to her fans.

The overall feel of this project is somewhat melancholy yet, interestingly, enlightening. Though the theme music seems to be surfing in and out on melodious waves of rock elements, we witness a sad love story with some dramatic elements. One might conclude that the debut single, "Get the Party Started," is misplaced among this collection of diary entries. The depressing "Family Portrait" is a plea to Mom and Dad to take the family back to happier times; "Don't Let Me Get Me" is a warning to keep one from oneself because of self-hatred; "Eventually" talks of the comeuppance of users; and "Lonely Girl" seems to be a submersion into the well of pain built inside of oneself. To me, *Missundaztood* is a sad love story: the self-love of Pink masquerading as a spark of flame. But in time this spark will explode into a great fire, vividly displaying the blues, reds and yellows of a flaming spirit.

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June 21, 2002

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BY MEDIABASE

America's Best Testing CHR/Pop Songs 12+
For The Week Ending 6/21/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MICHELLE BRANCH All You Wanted (Maverick/WB)	4.12	4.09	95%	32%	4.15	95%	32%
AVRIL LAVIGNE Complicated (Arista)	4.11	4.11	72%	9%	4.20	70%	7%
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	4.08	4.05	75%	12%	4.13	77%	12%
JIMMY EAT WORLD The Middle (DreamWorks)	4.02	4.05	86%	23%	4.06	86%	22%
LINKIN PARK In The End (Warner Bros.)	3.98	4.00	97%	50%	4.08	97%	45%
EMINEM Without Me (Shady/Aftermath/Interscope)	3.96	3.84	96%	23%	4.07	98%	21%
PINK Don't Let Me Get Me (Arista)	3.94	3.93	98%	43%	3.92	99%	45%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.93	3.94	95%	40%	3.90	97%	42%
CRAIG DAVID Walking Away (Wildstar/Atlantic)	3.93	3.90	81%	15%	3.95	83%	16%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.86	3.90	79%	20%	3.94	80%	16%
DEFAULT Wasting My Time (TVT)	3.84	3.87	80%	27%	3.90	80%	25%
NO DOUBT Hella Good (Interscope)	3.82	3.78	94%	30%	3.83	96%	32%
NELLY Hot In Herre (Fo' Reel/Universal)	3.77	3.63	89%	25%	3.82	91%	26%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.75	3.84	92%	40%	3.83	92%	39%
DJ SAMMY & YANOU Heaven (Robbins)	3.75	-	54%	13%	3.76	55%	13%
JENNIFER LOPEZ FEATURING NAS I'm Gonna Be Alright (Epic)	3.75	3.81	86%	21%	3.75	90%	21%
KELLY OSBOURNE Papa Don't Preach (Epic)	3.75	-	80%	15%	3.74	82%	12%
ENRIQUE IGLESIAS Escape (Interscope)	3.74	3.75	94%	39%	3.87	95%	37%
AALIYAH More Than A Woman (BlackGround/Virgin)	3.73	3.79	82%	24%	3.64	86%	29%
WILL SMITH Nod Ya Head (Columbia)	3.70	3.63	69%	11%	3.70	70%	9%
DIRTY VEGAS Days Go By (Capitol)	3.67	3.70	76%	22%	3.60	80%	24%
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3.66	3.64	93%	44%	3.60	95%	46%
PAULINA RUBIO Don't Say Goodbye (Universal)	3.61	3.61	54%	13%	3.63	55%	13%
P. DIDDY F/USHER & LOON I Need A Girl (Part I) (Bad Boy/Arista)	3.59	3.60	92%	38%	3.55	94%	39%
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3.56	3.57	91%	43%	3.47	93%	43%
SHERYL CROW Soak Up The Sun (A&M/Interscope)	3.55	3.60	91%	30%	3.53	93%	32%
SHAKIRA Underneath Your Clothes (Epic)	3.54	3.60	97%	51%	3.49	98%	52%
USHER U Don't Have To Call (Arista)	3.53	3.48	89%	37%	3.48	91%	39%
MARY J. BLIGE Rainy Dayz (MCA)	3.46	3.47	76%	26%	3.43	75%	26%
BRANDY Full Moon (Atlantic)	3.40	3.37	74%	21%	3.28	73%	21%

Total sample size is 816 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

MARIO Just A Friend 2002 (J)

Total Plays: 624, Total Stations: 61, Adds: 13

B2K Gots Ta Be (Epic)

Total Plays: 598, Total Stations: 55, Adds: 11

NAUGHTY BY NATURE F/3LW Feels Good... (TVT)

Total Plays: 567, Total Stations: 52, Adds: 12

KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)

Total Plays: 556, Total Stations: 45, Adds: 13

DROPLINE Fly Away From Here (...Day) (143/Reprise)

Total Plays: 534, Total Stations: 53, Adds: 2

YING YANG TWINS Say I Yi Yi (Koch)

Total Plays: 495, Total Stations: 29, Adds: 13

OUR LADY PEACE Somewhere Out There (Columbia)

Total Plays: 317, Total Stations: 39, Adds: 14

CELINE DION I'm Alive (Epic)

Total Plays: 265, Total Stations: 48, Adds: 11

ABANDONED POOLS Remedy (Extacy)

Total Plays: 170, Total Stations: 18, Adds: 0

ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)

Total Plays: 168, Total Stations: 17, Adds: 0

Songs ranked by total plays

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THE TYLER-BAND BAND?

During WHYI (Y-100)/Miami's recent Summer Splash, Steven Tyler blew everyone away when he performed "Walk This Way" live with The Calling. "It was the best 21st birthday present a person could ask for," said Alex Band, lead singer of The Calling. Pictured here are Y-100's morning show team, Kenny and Footy, presenting a Y-con award to Tyler.



\$1 MILLION DEES

In support of its million-dollar giveaway, KIIS/Los Angeles produced a TV spot that featured Rick Fox and Stu Lantz and was voiced by Chick Hearn. Pictured here is Dees, showing off his skills.

Stations and their adds listed alphabetically by market

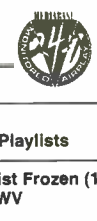
<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Denise Michaels MD: Brian Rademacher 19 DAVE BODENFELD "Through" 16 THOMAS "Summer" 15 SARA LLOTT "Star" 14 JIMMYE "Summer" 13 CAROLYN "Star" 12 JIMMYE "Summer" 11 MICKY "Summer"</p>	<p>WKXS/Boston, MA * VP/Prog: J.P. Costello AP/MD: Ed David Derry SARA "Director" SARA "Director"</p>	<p>WGTZ/Dayton, OH * MD: J.O. Kames 19 PINK "Star" 18 JIMMYE "Summer" 17 JIMMYE "Summer" 16 JIMMYE "Summer" 15 JIMMYE "Summer"</p>	<p>WWSX/Grand Rapids, MI * MD: Jeff Andrews AP/MD: Eric O'Brien 11 YING YANG TINGS "Star" 10 YING YANG TINGS "Star" 9 COLLEEN "Star"</p>	<p>KSRB/Lafayette, LA * MD: Bobby Novotny 19 SARA "Director" 18 YING YANG TINGS "Star"</p>	<p>KQWB/Minneapolis, MN * MD: Bob Hertz AP/MD: Denise Barnes 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star"</p>	<p>KCRZ/Portland, OR * MD: Michael Hayes 19 DAVE BODENFELD "Through" 18 CAROLYN "Star"</p>	<p>KHST/San Diego, CA * MD: Diana Land AP/MD: Thomas Heston 19 MICKY "Summer"</p>	<p>WPST/Trenton, NJ * MD: Dave McKay AP/MD: Brian Carter 7 CAROLYN "Star"</p>
<p>WKFS/Buffalo, NY * MD: Dave DeLuca 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>WRZE/Cape Cod, MA MD: Steve McNeil MD: Kevin Matthews MD: Steve Blue 19 CAROLYN "Star"</p>	<p>WYV/Daytona Beach, FL * MD: Kelly 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>W10X/Green Bay, WI * MD: Dan Stano 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>WLAN/Lancaster, PA * MD: Michael McCoy AP/MD: J. J. Beach 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>WBBB/Mobile, AL * MD: Jay Hastings AP/MD: Jay Hastings 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>WERZ/Portland, NH * MD: Mike O'Donnell AP/MD: Jay Hastings 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>KSLY/San Luis Obispo, CA MD: Adam Barnes MD: Craig Matthews 19 CAROLYN "Star"</p>	<p>KROQ/Tucson, AZ * MD: Mark Medina AP/MD: Tom Carr 13 JOHN MAYER "Star" 12 SARA "Director" 11 SARA "Director" 10 SARA "Director" 9 SARA "Director"</p>
<p>WKFX/Albany, NY * MD: Bob Deane 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>WKXS/Albuquerque, NM * MD: Tom Hester AP/MD: Jay Hastings MD: Alley Faith 11 YING YANG TINGS "Star" 10 YING YANG TINGS "Star" 9 YING YANG TINGS "Star"</p>	<p>KJSM/Des Moines, IA * MD: Greg Gagnon MD: Steve Jensen 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>W10X/Green Bay, WI * MD: Dan Stano 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>WZZZ/Lansing, MI * MD: Dave B. Boone 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>W8BO/Monmouth-Ocean, NJ * MD: Mike Lane 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>WSPK/Poughkeepsie, NY MD: Scotty Lane AP/MD: Steve Hester MD: Wendy Olen 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>KSKY/Santa Rosa, CA * MD: Crash King 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>KHTT/Tulsa, OK * MD: Tom Hester AP/MD: Jay Hastings MD: Eric Viter 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>
<p>KJSS/Albuquerque, NM * MD: Tom Hester AP/MD: Jay Hastings MD: Alley Faith 11 YING YANG TINGS "Star" 10 YING YANG TINGS "Star" 9 YING YANG TINGS "Star"</p>	<p>WRZE/Cape Cod, MA MD: Steve McNeil MD: Kevin Matthews MD: Steve Blue 19 CAROLYN "Star"</p>	<p>KJSM/Des Moines, IA * MD: Greg Gagnon MD: Steve Jensen 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>W10X/Green Bay, WI * MD: Dan Stano 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>WZZZ/Lansing, MI * MD: Dave B. Boone 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>W8BO/Monmouth-Ocean, NJ * MD: Mike Lane 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>WSPK/Poughkeepsie, NY MD: Scotty Lane AP/MD: Steve Hester MD: Wendy Olen 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>KSKY/Santa Rosa, CA * MD: Crash King 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>	<p>KHTT/Tulsa, OK * MD: Tom Hester AP/MD: Jay Hastings MD: Eric Viter 19 DAVE BODENFELD "Through" 18 CAROLYN "Star" 17 CAROLYN "Star" 16 CAROLYN "Star" 15 CAROLYN "Star" 14 CAROLYN "Star" 13 CAROLYN "Star" 12 CAROLYN "Star" 11 CAROLYN "Star"</p>
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*** Monitored Reporters**
185 Total Reporters

134 Total Monitored

51 Total Indicator
50 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):
WVAQ/Morgantown, WV



June 21, 2002

RateTheMusic.com
BY MEDIABASE™

America's Best Testing CHR/Rhythmic Songs 12+
For The Week Ending 6/21/02.

Artist Title (Label)	TW	LW	Family	Burn	TD	Family	Burn
EMINEM Without Me (Shady/Aftermath/Interscope)	4.29	4.16	98%	20%	4.33	98%	20%
NELLY Hot In Herre (Fo' Real/Universal)	4.23	4.21	96%	18%	4.26	96%	18%
FAT JOE F/ASHANTI What's My Lov? (Terror Squad/Atlantic)	4.13	4.12	98%	44%	4.10	99%	47%
JENNIFER LOPEZ FEATURING NAS I'm Gonna Be Alright (Epic)	4.12	4.09	93%	15%	4.11	93%	16%
J. RULE F/CHARLI "CHUCK" Down A** Chick (Murder Inc./Def Jam/IDJMG)	4.10	4.02	82%	17%	4.18	81%	16%
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	4.05	4.05	96%	38%	4.03	97%	39%
AALIYAH More Than A Woman (BlackGround/Virgin)	4.05	3.97	95%	29%	4.06	95%	29%
NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry)(TVT)	4.00	3.94	72%	11%	4.02	71%	11%
CAM'RON Oh Boy (Roc-A-Fella/Jive/IDJMG)	4.00	3.96	75%	17%	4.05	74%	16%
MARY J. BLIGE Rainy Dayz (MCA)	3.99	3.99	94%	27%	3.98	94%	27%
P. DIDDY F/JUSHER & LOON I Need A Girl (Part I) (Bad Boy/Arista)	3.96	3.92	97%	39%	3.95	97%	39%
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	3.94	3.89	81%	16%	3.98	80%	16%
B2K Uh Huh (Epic)	3.92	3.89	89%	28%	3.90	89%	28%
B. RHYMES F/P. DIDDY & PHARRELL Pass The Courvoisier (Part II) (J)	3.89	3.85	83%	25%	3.92	83%	25%
BIG TYMERS Still Fly (Cash Money/Universal)	3.88	3.78	63%	12%	4.02	62%	11%
LUDACRIS Saturday (Oooh Oooh!) (Def Jam South/IDJMG)	3.87	3.79	89%	29%	3.88	89%	29%
MUSIQ Half Crazy (Def Soul/IDJMG)	3.86	3.80	51%	10%	3.84	49%	10%
AVANT Makin' Good Love (Magic Johnson/MCA)	3.86	3.82	59%	13%	3.85	58%	12%
USHER U Don't Have To Call (LaFace/Arista)	3.85	3.82	96%	41%	3.78	96%	44%
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	3.83	3.59	64%	14%	3.84	62%	14%
B2K Gots Ta Be (Epic)	3.82	3.78	65%	12%	3.85	66%	12%
NAPPY ROOTS Awnaw (Atlantic)	3.77	3.67	69%	18%	3.83	69%	18%
DIRTY VEGAS Days Go By (Capitol)	3.72	3.75	71%	20%	3.63	70%	21%
BRANDY Full Moon (Atlantic)	3.72	3.60	88%	24%	3.70	89%	25%
LUDACRIS Move B***h (Def Jam South/IDJMG)	3.71	-	47%	8%	3.88	45%	6%
MARIO Just A Friend 2002 (J)	3.68	-	51%	9%	3.72	48%	8%
YING YANG TWINS Say I Yi Yi (Koch)	3.66	3.47	68%	19%	3.77	67%	17%
NAS One Mic (Columbia)	3.62	3.62	80%	25%	3.68	81%	24%
TWEET Call Me (Gold Mind/Elektra/EEG)	3.49	3.60	66%	15%	3.45	64%	15%
KHIA My Neck, My Back (Artemis)	3.34	3.22	73%	24%	3.38	70%	22%

Total sample size is 593 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace actual research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

HEAD RUSH

ARTIST: **Beyoncé**
LABEL: **Columbia**

By MIKE TRIAS/ASSISTANT EDITOR



Once again, destiny shines its light, on its favorite child. Beyoncé Knowles is hitting the airwaves solo with "Work It Out," the lead single from the soundtrack of the upcoming summer blockbuster *Austin Powers in Goldmember* (opening 7/26). The funky cut will also appear on Knowles' forthcoming album, *Dangerously in Love*.

Born in Houston, 20-year-old Beyoncé began her entertainment career while still in elementary school as she, cousin Kelly Rowland and the two original members of Destiny's Child started working toward a record deal. They hit big in 1997 with "No No No," but since then the road to superstardom has been bumpy. However, despite all the highly publicized drama of the constantly changing lineup of the group, Destiny's Child have become the world's premier female pop R&B trio.

Beyoncé has already struck out on her own in many other areas of entertainment. Classically trained in opera as a child, she used her combined skills of singing and acting in MTV's *Carmen: A Hip Hopera*. Beyoncé also became one of the faces for L'Oréal cosmetics and has been nominated in "The Look: Female" category of *Seventeen* magazine's 2002 Teen Choice Awards (FOX, 8/19). She was also recently named Songwriter of the Year at the 19th annual ASCAP Pop Music Awards and is further pursuing her big-screen career. She's just begun filming on *Fighting Temptation*, in which she plays a gospel choir member and the love interest of Cuba Gooding Jr.'s character.

In *Goldmember*, Beyoncé, sporting a lush afro, plays Foxy Cleopatra, the love interest of Mike Myers' Austin Powers. Austin goes back in time to the 70s to team up with Foxy, so it's a good bet that the video for "Work It Out," premiering June 17 on MTV's *Making the Video*, will include some groovy visuals.

Reporters

<p>KYL/Albuquerque, NM * PD: Bob Ryan MD: G. Lopez AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 SLUM VILLAGE "Faded" 4 TRICK DADDY "Wind" 5 "LIL WAYNE" "Lil"</p>	<p>WVW/Charlotte, SC * PD: Cory Hill MD: Dan Gatto AP: J. Lopez 1 TRICK DADDY "Wind" 2 "LIL WAYNE" "Lil" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 ASHANTI "Happy"</p>	<p>WJF/KI, Wayne, IN * PD: Brian Walker MD: Michael AP: J. Lopez 1 TRICK DADDY "Wind" 2 ASHANTI "Happy" 3 GINUNINE "Slings" 4 MARIO "Them" 5 SLIM VILLAGE "Faded"</p>	<p>WHM/Indianapolis, IN * PD: Steve Berman MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 SLIM VILLAGE "Faded" 4 TRICK DADDY "Wind" 5 "LIL WAYNE" "Lil"</p>	<p>KMT/McKeesport, CA * PD: Drew Soren MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KCAQ/Conrad-Ventura, CA * PD: Dan Gatto MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KBM/Sacramento, CA * MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KBTT/Sheppard, LA * MD: Queen Echols AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	
<p>KEAT/Anchorage, AK MD: Mike Carlson AP: J. Lopez 1 TRICK DADDY "Wind" 2 "LIL WAYNE" "Lil" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 ASHANTI "Happy"</p>	<p>WCHH/Charlotte, NC * MD: Boogie D AP: J. Lopez 1 TRICK DADDY "Wind" 2 "LIL WAYNE" "Lil" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 ASHANTI "Happy"</p>	<p>KBOS/Fresno, CA * MD: Dan Gatto AP: J. Lopez 1 TRICK DADDY "Wind" 2 ASHANTI "Happy" 3 GINUNINE "Slings" 4 MARIO "Them" 5 SLIM VILLAGE "Faded"</p>	<p>WJL/Jacksonville, FL * PD: Steve Berman MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KBTU/Monterey-Salinas, CA * PD: Steve Berman MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KJLM/Palm Springs, CA MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WCCD/Springfield, MD MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KSPW/Springfield, MO MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	
<p>WBT/Atlanta, GA * PD: Steve Phillips MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WVW/Chicago, IL * PD: Chris Papp MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KSED/Fresno, CA * MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WWS/Jacksonville, TN * PD: Steve Berman MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KDM/Monterey-Salinas, CA * PD: Steve Berman MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KKFP/Phoenix, AZ * PD: Steve Berman MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WCCD/Springfield, MD MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KWIN/Springfield, MO MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	
<p>WZB/Atlanta, GA * PD: Steve Phillips MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WVW/Chicago, IL * PD: Chris Papp MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>KLUC/Las Vegas, NV * MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WVW/Chicago, IL * PD: Chris Papp MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WVW/Chicago, IL * PD: Chris Papp MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WVW/Chicago, IL * PD: Chris Papp MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WVW/Chicago, IL * PD: Chris Papp MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WVW/Chicago, IL * PD: Chris Papp MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>	<p>WVW/Chicago, IL * PD: Chris Papp MD: Dan Gatto AP: J. Lopez 1 ASHANTI "Happy" 2 "WYNNIE" "Happy" 3 BRADSHAW "Remedy" 4 GINUNINE "Slings" 5 SLUM VILLAGE "Faded"</p>

* Monitored Reporters
96 Total Reporters
82 Total Monitored
14 Total Indicator



DONTAY THOMPSON
dthompson@radioandrecords.com

The Faces Of R&R Convention 2002

The Beverly Hilton was the place to be seen at this past week's R&R Convention. Many industry types came together and experienced a truly off-the-hook event. I've always heard about the "face for radio" phenomenon, but this year's convention seemed to be filled with beautiful people. Not only did the attendees gain a wealth of knowledge from the convention's various sessions, they also got to hang out and enjoy the company of people they hadn't seen in awhile.

I got to give props to my panelists: WLLD/Tampa PD Orlando, KPWR/Los Angeles MD E-Man, KDGS/Wichita PD Greg Williams, KUBE/Seattle MD Julie Pilat, Nick & Eric V. of The Baka Boyz, KQKS/Denver MD John E. Kage, WKTU/New York Asst. PD/MD Jeff Z and modera-

tors John McMann from Atlantic Records and Gary Marel-la from Universal Records. I, along with everyone else at R&R, hope you enjoy these snapshots from the event. We'd like to extend our appreciation to those who were in attendance, and we look forward to seeing you next year.



GOT ... SHADES?

The quartet Prymar Colorz opened the session with some rich harmonies, then ended with some banging beats.



FULL HOUSE

Now do you see why I named it "The Big-Ass Music Meeting"?



THE PANEL

Who else would serve as panelists during "The Big-Ass Music Meeting" than some of the industry's most interesting broadcasting professionals? Seen here (l-r) are WKTU/New York's Jeff Z, KQKS/Denver's John E. Kage, KDGS/Wichita's Greg Williams, KPWR/Los Angeles' E-Man, WLLD/Tampa's Orlando and KUBE/Seattle's Julie Pilat.



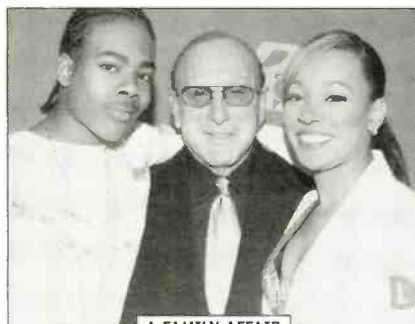
THE VOICE OF THE HOUR

Though some of the discussion got a lil' heated, the soft, smooth sounds of Universal's Amanda Perez served as a fire extinguisher for a spark that was beginning to blaze.



CALL THE FOLKS WITH THE WHITE JACKETS

Motown recording artists Her Sanity are so hot, they'd make the most sane person go crazy.



A FAMILY AFFAIR

During the convention, J Records Founder/President Clive Davis (c) beamed with pride at two of his label family members. Pictured with Davis are "son" Mario and "daughter" Monica. Both artists gave attendees something to vibe to early Friday morning.



MY BAD

MCA recording artist Rayvon didn't realize he would have two women fighting over him during the Rhythmic Awards Showcase.



XXPLOSIVE!

R&R Rhythmic Editor Dontay Thompson and Lawman's Gary Spangler congratulate KPWR/Los Angeles on its R&R Industry Achievement Award for Station of the Year. Pictured are (l-r) KPWR's Fuzzy, Jimmy Steal, Big Boy, street team members, Johnny Cuervo, E-Man and Reflexx; Thompson; and Spangler.



FROM DAWN TO DUSK

Nighttime isn't the only time this rapper can get it popping. L.A. Confidential/Elektra/EEG lyrical bandit Knoc-Turn'al spiced up the awards ceremony with a mixture of hip-hop and rock. Seen here are (l-r) hype man Tre, Knoc-Turn'al and guitarist D.J. Ashba.



STEALING THE SPOTLIGHT

Lawman Promotions' Gary Spangler (l) and R&R Rhythmic Editor Dontay Thompson take center stage.

jene

GET INTO SOMETHING

Have you heard about the best 3:47 of any 20 minute music sweep? If not, check out what is being said:

ERIKA GARITE, PD, KCAQ, Oxnard - I love it! This is a great summer song that's bangin' in the mix and in the clubs. It's ready to explode!

SHERITA SAULSBERRY, APD/MD, KVEG, Las Vegas - This is getting a really big phone reaction after just one week. It's so perfect for summer!

CORINA, MD, KZZP, Phoenix - This sounds great on the air and it's getting a lot of curiosity calls.

BEATA, MD, WLLD, Tampa - Motown seems excited about this record and so are we!

JAY LOVE, MD, WJHM, Orlando - I can see that this will be a very hot Crossover record!

MARIE CRISTAL, APD, WAJZ, Albany - At first I listened to this because it had my favorite drink on the cover, but now it's turning into my favorite new song. Motown's really got something here!

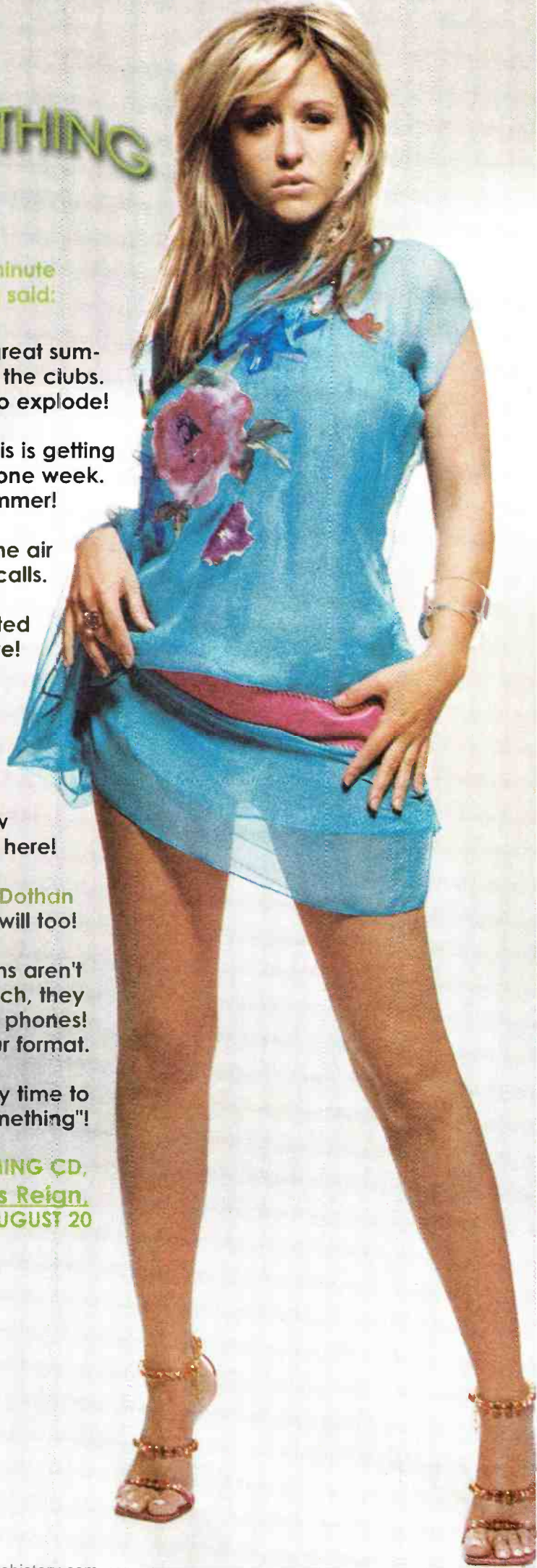
SEAN KNIGHT, Interlm PD/MD, WBCD, Dothan - This won our "Keep It Or Sweep It". I like it and you will too!


NICK ELLIOTT, PD/MD, KKXX, Bakersfield - If stations aren't playing this to beat their competition to the punch, they shouldn't be in radio! It's so hot - already top 10 phones! This is the perfect song for our format.

It's definitely time to "Get Into Something"!

FROM THE FORTHCOMING CD,
jene's Reign,
IN STORES AUGUST 20

Debuts at **50** on
**R&R CHR/Rhythmic
Chart**



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R&R CHR/Rhythmic Top 50

Powered By



June 21, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (000)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	NELLY Hot In Herre (Fo' Reel/Universal)	5157	+97	660548	9	78/0
4	2	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	4686	+628	729328	11	77/0
3	3	EMINEM Without Me (Shady/Aftermath/Interscope)	4420	-71	575414	8	73/0
2	4	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	4313	-271	606446	21	78/0
5	5	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	3873	-107	560051	12	76/0
7	6	BIG TYMERS Still Fly (Cash Money/Universal)	3707	+476	485689	10	74/1
6	7	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	3325	-489	436538	17	79/0
9	8	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	3200	+284	402591	11	63/1
10	9	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	2967	+96	434555	12	65/0
8	10	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	2800	-385	398605	22	76/0
18	11	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	2500	+670	442718	4	75/8
12	12	BRANDY Full Moon (Atlantic)	2337	+25	248780	11	70/0
13	13	AVANT Makin' Good Love (Magic Johnson/MCA)	2295	+61	216046	14	65/1
11	14	USHER U Don't Have To Call (LaFace/Arista)	2157	-576	343661	21	77/0
14	15	MARY J. BLIGE Rainy Dayz (MCA)	1908	-325	275916	15	65/0
19	16	TWEET Call Me (Gold Mind/Elektra/EEG)	1906	+119	258669	8	67/1
21	17	MARIO Just A Friend 2002 (J)	1855	+184	229610	8	66/3
24	18	B2K Gots Ta Be (Epic)	1785	+237	204738	9	65/2
17	19	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	1762	-119	179736	12	62/0
15	20	YING YANG TWINS Say I Yi Yi (Koch)	1701	-254	178244	14	53/0
22	21	MUSIQ Halfcrazy (Def Soul/IDJMG)	1665	+30	240880	13	52/0
16	22	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	1581	-308	291177	17	66/0
29	23	IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	1568	+694	268625	3	67/10
20	24	LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	1496	-276	217846	19	59/0
27	25	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	1449	+283	196442	4	60/6
26	26	DIRTY VEGAS Days Go By (Capitol)	1338	+149	198750	9	35/0
23	27	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	1333	-298	123919	16	56/0
25	28	NAPPY ROOTS Awnaw (Atlantic)	1080	-308	97615	19	55/0
30	29	LUDACRIS Move Bitch (Def Jam South/IDJMG)	969	+97	118468	4	40/1
32	30	AMERIE Why Don't We Fall In Love (Rise/Columbia)	939	+87	154125	5	47/3
31	31	RAYVON My Bad (MCA)	914	+52	73981	9	40/1
33	32	N.O.R.E. Nothin' (Def Jam/IDJMG)	889	+146	234550	4	39/1
38	33	WYCLEF JEAN Two Wrongs (Columbia)	811	+116	96755	3	40/3
36	34	ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	768	+56	166107	6	57/46
44	35	CLIPSE Grindin' (Star Trak/Arista)	753	+135	154578	4	29/4
42	36	LADY MAY F/BLU CANTRELL Round Up (Arista)	660	+34	58438	3	48/1
39	37	SCARFACE Guess Who's Back? (Def Jam South/IDJMG)	656	-29	78439	6	35/0
Debut	38	NAPPY ROOTS Po' Folks (Atlantic)	654	+298	44081	1	44/2
28	39	NAS One Mic (Columbia)	640	-310	90895	13	46/0
45	40	SMILEZ AND SOUTHSTAR Who Wants This? (ARTISDirect)	621	+89	40916	4	47/3
49	41	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	592	+117	54931	2	30/23
35	42	'N SYNC Girlfriend (Jive)	588	-126	71798	19	39/0
37	43	FAITH EVANS I Love You (Bad Boy/Arista)	577	-134	75419	20	46/0
34	44	B2K Uh Huh (Epic)	568	-169	77944	16	31/0
Debut	45	ASHANTI Baby (Murder Inc./Def Jam/IDJMG)	545	+150	61665	1	3/0
41	46	BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)	533	-96	99401	20	30/0
43	47	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	514	-111	56279	5	36/0
48	48	JAHEIM Anything (Divine Mill/WB)	509	-3	72469	19	21/0
47	49	E-40 Automatic (Sick Wid' It/Jive)	498	-17	58776	3	26/0
Debut	50	JENE Get Into Something (Motown)	484	+36	40196	1	33/2

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	46
LIL' WAYNE Way Of Life (Cash Money/Universal)	34
GINUWINE Stinky (Epic)	28
TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	23
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	10
SLUM VILLAGE Tainted (Barak/Capitol)	10
BEYONCÉ Work It Out (Columbia)	9
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	8
NIVEA Don't Mess With My Man (Jive)	7
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	6
YASMEEN Blue Jeans (Magic Johnson/MCA)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	+694
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	+670
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+628
BIG TYMERS Still Fly (Cash Money/Universal)	+476
NAPPY ROOTS Po' Folks (Atlantic)	+298
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	+284
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	+283
B2K Gots Ta Be (Epic)	+237
MARIO Just A Friend 2002 (J)	+184
ASHANTI Baby (Murder Inc./Def Jam/IDJMG)	+150

New & Active

OUTKAST Land Of A Million Drums (Lava/Atlantic)	Total Plays: 371, Total Stations: 33, Adds: 1
PAULINA RUBIO Don't Say Goodbye (Universal)	Total Plays: 353, Total Stations: 20, Adds: 1
LIL' WAYNE Way Of Life (Cash Money/Universal)	Total Plays: 332, Total Stations: 45, Adds: 34
STYLES Goodtimes (Interscope)	Total Plays: 273, Total Stations: 10, Adds: 4
ARCHIE EVERSOLE We Ready (MCA)	Total Plays: 249, Total Stations: 13, Adds: 2
GINUWINE Stinky (Epic)	Total Plays: 231, Total Stations: 33, Adds: 28
THICKE When I Get You Alone (NuAmerica/Interscope)	Total Plays: 212, Total Stations: 27, Adds: 3
JERZEE MONET Most High (DreamWorks)	Total Plays: 205, Total Stations: 24, Adds: 2
DONELL JONES You Know That... (Untouchables/Arista)	Total Plays: 201, Total Stations: 10, Adds: 0
ALI Breathe In, Breathe Out (Hollywood/Universal)	Total Plays: 194, Total Stations: 22, Adds: 0

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

82 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Ashanti "happy"

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R&R Rhythmic: 36 - 34
Crossover Monitor: Debut 38*

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Already Top 5 Phones
Top 5 Callout At WJMH

Phones Exploding At KMEL

#1 Callout WZMX

TRL #10 - #5 - #3 in 1 Week!!

June 21, 2002

RANK ARTIST TITLE LABEL

- 1 CAM'RON Oh Boy (Roc-A-Fella/IDJMG)
- 2 TRUTH HURTS f/RAKIM Addictive (Aftermath/Interscope)
- 3 P. DIDDY f/GINUWINE I Need A Girl (Part 2) (Bad Boy/Arista)
- 4 BIG TYMERS Still Fly (Cash Money/Universal)
- 5 N.O.R.E. Nothin' (Def Jam/IDJMG)
- 6 NELLY Hot In Herre (Fo' Reel/Universal)
- 7 ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)
- 8 IRV GOTTI PRESENTS Down 4 U (Murder Inc./Def Jam/IDJMG)
- 9 CLIPSE Grindin' (Star Trak/Arista)
- 10 EMINEM Without Me (Shady/Aftermath/Interscope)
- 11 BUSTA RHYMES Pass The Courvoisier (J)
- 12 FAT JOE f/ASHANTI What's Luv (Terror Squad/Atlantic)
- 13 JENNIFER LOPEZ f/NAS I'm Gonna Be Alright (Epic)
- 14 MARIO Just A Friend (J)
- 15 USHER U Don't Have To Call (LaFace/Arista)
- 16 JA RULE Down A** Chick (Murder Inc./Def Jam/IDJMG)
- 17 YING YANG TWINS Say I Yi Yi (Koch)
- 18 P. DIDDY f/USHER & LOON I Need A Girl (Part 1) (Bad Boy/Arista)
- 19 BEANIE SIGEL f/FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)
- 20 TWEET Call Me (Gold Mind/Elektra/EEG)
- 21 AMERIE Why Don't We Fall In Love (Rise/Columbia)
- 22 LUDACRIS Move Bi**h (Def Jam South/IDJMG)
- 23 SCARFACE Guess Who's Back (Def Jam South/IDJMG)
- 24 ANGIE MARTINEZ If I Could Go (EastWest/EEG)
- 25 ASHANTI Happy (Murder Inc./Def Jam/IDJMG)
- 26 DJ QUIK Trouble (Bungalo)
- 27 STYLES Goodtimes (Ruff Ryders/Interscope)
- 28 LIL WAYNE Way Of Life (Cash Money/Universal)
- 29 LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)
- 30 MARY J. BLIGE Rainy Dayz (MCA)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/2/02-6/9/02. (C) 2002, R&R, Inc.



PHAT MIX SIX

- LIL' WAYNE Way Of Life (Cash Money/Universal)
- ASHANTI Happy (Murder Inc./Def Jam/IDJMG)
- SLUM VILLAGE Tainted (Priority/Capitol)
- FOXY BROWN Styilin' (Violator/IDJMG)
- STYLES Goodtimes (Interscope)
- IRV GOTTI PRESENTS THE INC. Down 4 U (Murder Inc./Def Jam/IDJMG)



Ms. Jade's "Big Head" (Interscope) is a very funky, different-sounding record. It's not too left-of-center, to where you wouldn't want to play it. I'm feeling that as well about Faith Evans' new one, "Burn It Up" (Bad Boy/Arista), featuring Missy Elliott and Freeway. It's a nice, uptempo R&B record, similar to the "All Night Long" song Faith did with P. Diddy. Plus, every year Faith Evans looks better and better. I'm proud of that girl!



DJ Enuff

DJ Enuff, WQHT/New York
CORNERSTONE
1200 SQUAD



Rick Lee

The song that seems not to want to go away in the Bay is Khia's "My Neck, My Back (Lick It)" (Dirty Down/Artemis). The song continues to blow up, and all the ladies are definitely feeling this track. Another record that is starting to spark for us in the clubs is Sacario's "Live Big" (Elektra/EEG). The original is the version you want to play, not the remix. Cam'ron's "Oh Boy" (Roc-A-Fella/IDJMG) continues to get good reaction for us. You play this joint in the clubs in the Bay, and it's guaranteed to pack the dance floor.

Rick Lee, KMEL/San Francisco

One of the hottest club records out here in Jacksonville is Trick Daddy's "In da Wind" (Slip-N-Slide/Atlantic). We've been playing Khia's "My Neck, My Back (Lick It)" for like eight months now and get good reaction on it, but she has a hotter song called "K Wang" (Koch). You think "My Neck..." gets reaction? "K Wang" is a crowd-pleaser every time. One record that's working big for us is Mario's "Just A Friend." I put it on last night in the club, and everyone rushed the dance floor. That surprised me, but it is the record that most definitely gets everyone on the dance floor.



DJ Dr. Doom

DJ Dr. Doom, WJBT/Jacksonville



Right now what's banging for us and blowing up everywhere is the P. Diddy & Ginuwine, "I Need a Girl (Pt. 2)"; it's definitely a record that's huge and that you can't ignore. Mario's "Just A Friend" with Biz Markie is a record we put in early that has been getting good feedback from our listeners. The E-40 and Fabolous, "Automatic" (Jive), is blowing up in the clubs and gets big reaction whenever I play it.

Charlie Ramos, KSFM/Sacramento

LAWMAN PROMOTIONS

THE Rhythm Independent

We would like to thank everybody for sharing in our fun at last week's Lawman Promotions and R&R Rhythmic Awards Party 2002. Our congratulations go out to all of the Radio and Record award winners. We look forward to seeing you again next year!

www.lawmanpromotions.com (415)-665-7992

ON THE RECORD

This Week's Hottest Music

Victor Starr

PD, WZMX/Hartford

Usher's "Can U Help Me" (LaFace/Arista): Sounds like this decade's "End of the Road." Could be in power rotation until Xmas! Styles P.'s "Good Times" (Interscope): Blazin'! Inhale only if you're not running for office anytime soon!

Nivea featuring Brian & Brandon Casey of Jagged Edge's "Don't Mess With My Man" (Jive): Sounds like Nivea got a hit with "Don't Mess With..." in the title!

Liz Dixon

MD, WHHH/Indianapolis

Mario's "Just a Friend" (J): Top 10 phones, reacting well with the ladies. Mario is the new ladies man

Nappy Roots' "Po' Folks" (Atlantic): New country anthem. This is a nice second single, and it's reacting well for us.

Styles P.'s "Good Times": Great club song. We just added this record.

Chris Cannon

PD, KSPW/Springfield, MO

Khia's "My Neck, My Back (Lick It)" (Dirty Down/Artemis): The phone just won't stop ringing for this one! It seems every third call we take is for this one.

Big Tymers' "Still Fly" (Cash Money/Universal): We started slow with this, but it's in medium rotation now. Listeners are diggin' it.

Ying Yang Twins' "Say I Yi Yi" (Koch): Popped it on at the club, and the reaction was so huge, it's on the station now.

JB

MD, KLUC/Las Vegas

Nelly featuring Justin Timberlake's "Work It" (Universal): Should be a great single off the album.

Irv Gotti Presents The Inc.'s "Down 4 U" (Murder Inc./Def Jam/IDJMG): Sounds like

another Murder Inc. smash.

Nas featuring Amerie's "Rule" (Columbia): This is a potential mass-appeal hit. Wyclef featuring Claudette Ortiz's "Two Wrongs" (Columbia): Only time will tell if this will be a hit.

Mark McCray

PD, WMBX/West Palm Beach

Trick Daddy featuring Cee-Lo & Big Boi's "In the Wind" (Slip-N-Slide/Atlantic): There is a huge buzz on this song. It's blowin' up in the clubs and on the air.

P. Diddy featuring Ginuwine's "I Need a Girl, Pt. 2" (Bad Boy/Arista): This joint is even hotter than Part 1. Huge phones already.

Picazzo

MD, KISV/Bakersfield, CA

Keith Sweat's "What Is It" (Elektra/EEG): A little wine, candles and Keith Sweat in the deck — you can't do no wrong!

Amanda Perez's "Angel" (Universal): Female smash! Kicked everyone's ass for a week on "Battle of the Jams."

O.D.M.'s "Closer" (Independent): Record labels be warned, this unsigned home run won't be unsigned for long!

Fisher

PD, WHZT/Greenville, SC

P. Diddy featuring Ginuwine's "I Need a Girl, Pt. 2": Just added it, and it sounds good. I



Ginuwine

like it a lot, and it will probably be just as big of a hit as the first one was. It is currently in a "C" category.

Nappy Roots' "Po' Folks": Being in the South, I can truly feel this record. This song has a great feel, and I hope it builds nicely. They were amazing in concert for us, and I look forward to bringing them back.

Irv Gotti Presents The Inc.'s "Down 4 U": Man! Thank God IDJ can put out a song without Ja Rule and Ashanti. Oh, wait one sec. What? It does? Dammit! Oh, well, never mind that. It's a good song that moves and sounds good. Who doesn't need a little Ja Rule every now and then?

Julie Pilat

MD, KUBE/Seattle

Angie Martinez's "If I Could Go" (EastWest/EEG): Definitely the hottest track from Miss Angie yet. Loving it, and almost drove off the road the other day after listening to it 10 times in a row and finally catching the shout-out to "Tracy, for letting me take a week off." That's funny.

Musiq's "Halfcrazy" (Def Soul/IDJMG): This track has definitely been out for a minute, but if it hasn't had a full-time rotation shot yet, it deserves it. We opened it up, and it's unbelievable how much passion our listeners have for this artist. I'm stoked, because now that "Halfcrazy" is sticking, there are about five other singles on *Ju\$listen*.

Tommy Del Rio

PD, KSEQ/Fresno

Yasmeen's "Blue Jeans" (MCA): This record will surprise you with the instant phones you get when you play it.

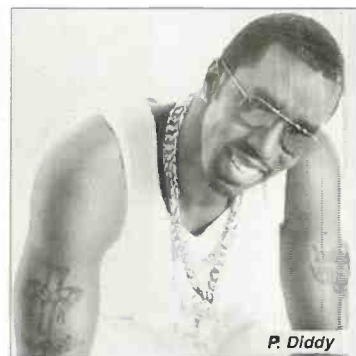
Naughty By Nature featuring Pink's "What You Wanna Do?" (TVT): Hot followup. I love the way this sounds on the air.

Irv Gotti Presents The Inc.'s "Down 4 U": My mix guys love this record. It's blowin' up in the clubs. We have sooooo much Ja Rule on KSEQ already, but the phones won this one. I put it into rotation, and the calls keep comin'.

Chris Tyler

MD, WJMN/Boston

Nivea featuring Brian & Brandon Casey of Jagged Edge's "Don't Mess With My Man":



P. Diddy

It's one night away from retiring a four-night champ in our "Battle of the Beats." This is a great female-friendly, mass-appeal record that I think will be a big hit.

Monica's "All Eyez on Me" (J): Familiar sample, great hook. I like it for Jam'n 94.5.

P. Diddy featuring Ginuwine's "I Need a Girl, Pt. 2": This song is pulling strong phones. Too early for callout, but I'm expecting big things.

Diamond Dave

MD, KBTU/Monterey

Avant's "Don't Say No, Just Say Yes" (Magic Johnson Music/MCA): Everything that Avant does sounds great. We still have "Makin' Good Love" in power rotation, and "Don't Say No, Just Say Yes" is another good record from him.

Naam Brigade's "Can't Let It Go" (ARTIST-direct): This is phenomenal!

Yasmeen's "Blue Jeans": Oh God! What a great female record. If you're talking about a record for your female demo, this is it. Great for middays.

Aaron Maxwell

PD, WBTJ/Richmond

Ginuwine's "Stingy" (Epic): This song is the bomb! I'm definitely feeling this record, and I think it will do well for us.

Slum Village's "Tainted" (Barak/Capitol): I like this record.

Irv Gotti Presents The Inc.'s "Down 4 U": I'm into this record. Irv, Ja Rule, Ashanti and the rest of the Murder Inc. crew are doing it once again.



ANGIE MARTINEZ

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WLLD 50x	KB8T 55x	KXJM 50x	KQKS 38x
	KYLD 24x	KLUC 30x	

Stations and their adds listed alphabetically by market

Reporters

Table listing radio stations across various markets (e.g., Albany, NY; Chicago, IL; Dallas, TX) and their respective reporters. Includes station call letters, reporter names, and specific song titles.

Summary statistics for reporters: 78 Total Reporters, 67 Total Monitored, 11 Total Indicator.

Most Played Recurrents

Table listing the most played recurrent songs and their artists. Includes columns for Artist Title, Label, and Total Plays (e.g., AHEIM Anything (Divine Mill/WB) 1258).

Indicator

Table listing indicator songs and their artists. Includes columns for Song Title, Artist, and Total Plays (e.g., SLUM VILLAGE Tainted (Barak/Capitol) 1258).



KASHON POWELL
kpowell@radioandrecords.com

Convention Memories

I'd like thank all of my old friends, and my new ones, for supporting the Urban session at R&R Convention 2002. We had an unbelievable turnout and could have spent hours discussing all of the issues and challenges facing Urban radio and records, but there's always next year.

A big thank you to my panelists: Def Jam/Def Soul Sr. VP/R&B Promotions Johnnie Walker; MCA Sr. VP/Urban Promotions Benny Pough; WGCI/Chicago Asst. PD/MD Tiffany Green; Superadio Networks President Gary Bernstein; Epic Records Sr. VP/Urban Promotions Rodney Shealey; Interep VP/Direc-

tor of Urban Marketing Sherman Kizart; WKKV/Milwaukee PD Jamillah Muhammad; Motown Sr. VP Marketing & Promotions Michael Johnson; WBLK/ Buffalo PD Skip Dillard; and our fabulous moderator, DreamWorks President/Marketing & Promotions Garnett March.



OH, WHAT A PANEL

Here's a shot of some of the panelists from the Urban session. Seen here (l-r) are Epic's Rodney Shealey, MCA's Benny Pough, Interep's Sherman Kizart, WBLK/ Buffalo's Skip Dillard, Motown's Michael Johnson, WGCI/Chicago's Tiffany Green, Superadio's Gary Bernstein and WKKV/Milwaukee's Jamillah Muhammad.



HEY, EVERYBODY, WE WON!

WVEE/Atlanta PD Tony Brown (l) poses with R&R Urban Editor Kashon Powell. WVEE won as Urban Station of the Year.



HOLD UP, WAIT A MINUTE

Urban session moderator DreamWorks' Garnett March gets everyone's attention.



JUST PLAY MY RECORDS

MCA's Benny Pough (second from l) shares his thoughts as the rest of the panel looks on.



JUST SO SILLY

The panelists enjoying a moment together.



WE CAN'T BE STOPPED

Def Jam/Def Soul's Johnnie Walker (l) shows off the award for Platinum Label of the Year. The label won for both Urban and Urban AC.



SAY 'CHEESE'

The panelists pose for a picture. Seen here (l-r) are Superadio's Gary Bernstein, WGCI/Chicago's Tiffany Green, Epic's Rodney Shealey, Motown's Michael Johnson, WKKV/Milwaukee's Jamillah Muhammad, MCA's Benny Pough, Interep's Sherman Kizart, WBLK/ Buffalo's Skip Dillard, Def Jam/Def Soul's Johnnie Walker, DreamWorks' Garnett March and R&R's Kashon Powell.



YOU NEED TO KNOW THIS

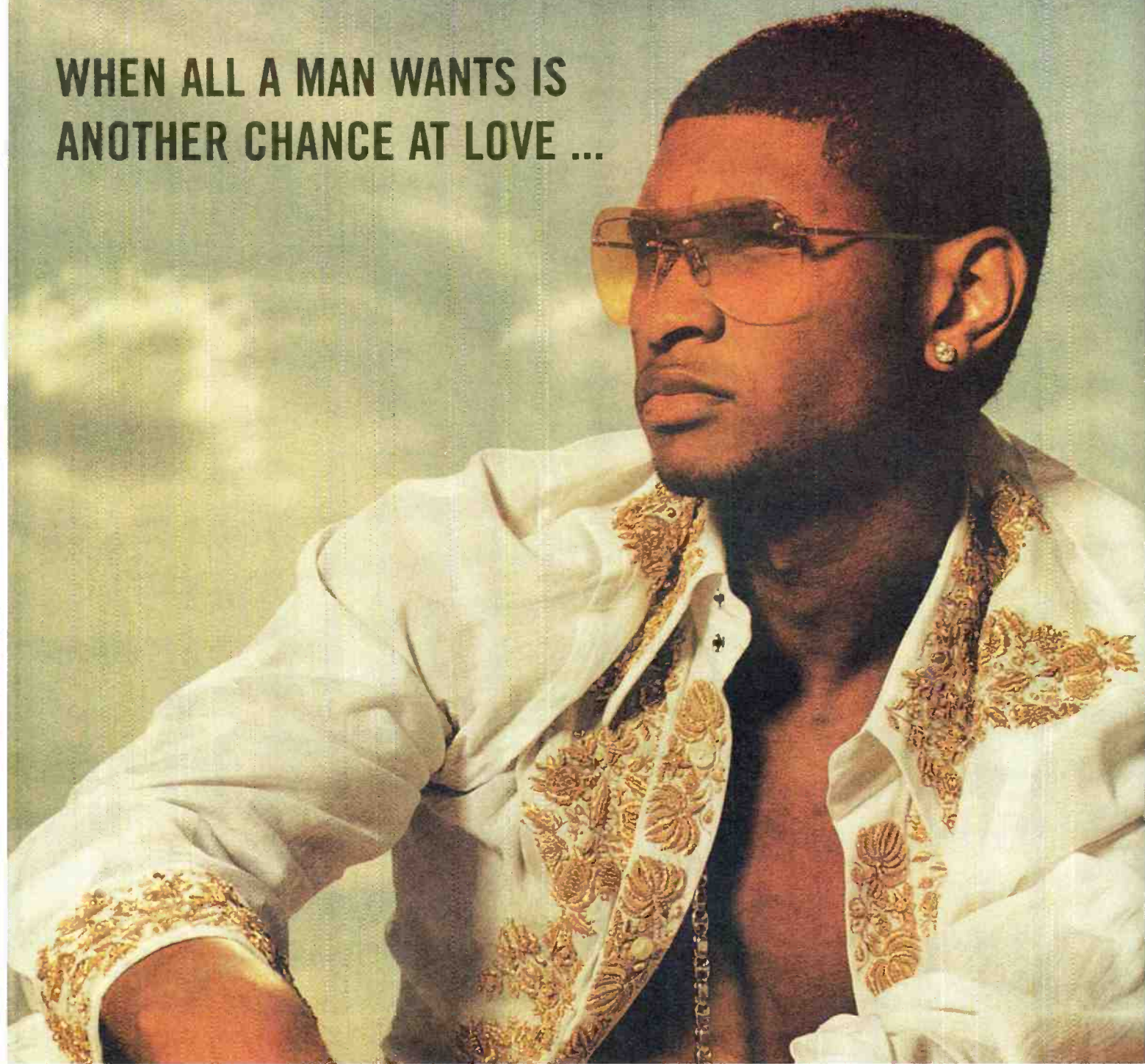
Motown's Michael Johnson (l) gives some powerful info as WGCI/Chicago's Tiffany Green looks on.



STANDING-ROOM ONLY

The Urban session was filled to capacity with people who listened intently to what the panelists had to say.

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IMPACTING: 6/24

R&R Urban Top 50



June 21, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	2920	+43	491360	10	59/0
2	2	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	2804	-10	488641	10	61/1
3	3	MUSIQ Halfcrazy (Def Soul/IDJMG)	2677	-124	476739	18	65/0
4	4	BIG TYMERS Still Fly (Cash Money/Universal)	2520	+18	381761	13	59/0
7	5	NELLY Hot In Herre (Fo' Reel/Universal)	2283	+192	362785	8	63/0
6	6	B2K Gots Ta Be (Epic)	2123	-18	336073	13	60/0
5	7	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	2107	-202	359338	19	65/0
9	8	BRANDY Full Moon (Atlantic)	1950	+42	288787	11	59/0
12	9	TWEET Call Me (Gold Mind/Elektra/EEG)	1797	+133	306608	8	63/1
8	10	USHER U Don't Have To Call (LaFace/Arista)	1746	-184	340002	22	62/0
10	11	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	1610	-237	303298	16	61/0
15	12	RUFF ENDZ Someone To Love You (Epic)	1563	+28	281366	19	56/0
11	13	MARY J. BLIGE Rainy Dayz (MCA)	1489	-253	248218	15	61/0
22	14	AMERIE Why Don't We Fall In Love (Rise/Columbia)	1476	+283	245747	5	60/0
13	15	AVANT Makin' Good Love (Magic Johnson/MCA)	1439	-207	249403	21	54/0
14	16	DONELL JONES You Know That I Love You (Untouchables/Arista)	1437	-100	247832	13	54/0
18	17	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	1370	-74	253408	11	52/0
24	18	MARIO Just A Friend 2002 (J)	1368	+324	209268	7	55/5
20	19	EMINEM Without Me (Shady/Aftermath/Interscope)	1321	+102	171454	6	51/0
27	20	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	1299	+296	247344	3	46/5
16	21	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	1279	-198	238885	17	60/0
19	22	LUDACRIS Move Bitch (Def Jam South/IDJMG)	1271	+37	191385	6	54/0
25	23	CLIPSE Grindin' (Star Trak/Arista)	1061	+30	164802	5	55/3
21	24	YING YANG TWINS Say I Yi Yi (Koch)	1015	-195	135937	16	50/0
28	25	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	1006	+16	137732	7	36/3
26	26	SCARFACE Guess Who's Back? (Def Jam South/IDJMG)	977	-53	132041	7	54/0
29	27	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	890	-82	152032	19	58/0
Debut	28	IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	871	+450	131475	1	51/5
23	29	NAS One Mic (Columbia)	853	-197	127288	14	42/0
34	30	N. O. R. E. Nothin' (Def Jam/IDJMG)	839	+145	147923	2	49/0
30	31	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	755	-27	125500	8	39/0
36	32	ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	707	+56	134780	4	51/51
Debut	33	NAPPY ROOTS Po' Folks (Atlantic)	704	+364	66418	1	47/4
32	34	B RICH Whoa Now (Atlantic)	693	-24	60469	7	42/2
35	35	RL Good Man (J)	638	-26	98137	5	43/0
41	36	WYCLEF JEAN Two Wrongs (Columbia)	634	+80	96222	2	39/1
38	37	DAVE HOLLISTER Keep Lovin' You (MCA)	630	+32	78124	4	39/0
31	38	JOE What If A Woman (Jive)	608	-110	109009	16	43/0
37	39	JERZEE MONET Most High (DreamWorks)	585	-39	61492	6	39/3
42	40	ISYSS F/JADAKISS Day + Night (Arista)	529	-23	81599	9	32/1
45	41	LIL' WAYNE Way Of Life (Cash Money/Universal)	523	+59	68321	2	42/42
39	42	JAY-Z Song Cry (Roc-A-Fella/IDJMG)	501	-89	77309	7	5/0
46	43	LOVHER How It's Gonna Be (Def Soul/IDJMG)	497	+31	80623	2	32/1
40	44	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	495	-95	57152	12	41/0
33	45	NAPPY ROOTS Awnaw (Atlantic)	495	-217	60855	20	51/0
44	46	ARCHIE EVERSELE We Ready (MCA)	493	+6	44806	2	36/2
48	47	SHARISSA No Half Steppin' (Motown)	490	+27	51614	2	33/0
Debut	48	ASHANTI Baby (Murder Inc./Def Jam/IDJMG)	479	+102	86115	1	0/0
Debut	49	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	415	+20	63975	1	3/2
50	50	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	403	-27	41637	2	42/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
GINUWINE Stinky (Epic)	53
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	51
LIL' WAYNE Way Of Life (Cash Money/Universal)	42
SLUM VILLAGE Tainted (Barak/Capitol)	38
AVANT Don't Say No, Just Say Yes (Magic Johnson/MCA)	36
BEYONCE' Work It Out (Columbia)	25
CEE-LO Gettin' Grown (LaFace/Arista)	13
MR. BIGGSS Trial Time (Warlock)	8
DEEP SIDE Shook (Bongiovi)	6
MARIO Just A Friend 2002 (J)	5
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	5
P. DIDDY F/GINUWINE I Need A Girl... (Bad Boy/Arista)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	+450
NAPPY ROOTS Po' Folks (Atlantic)	+364
MARIO Just A Friend 2002 (J)	+324
P. DIDDY F/GINUWINE I Need A Girl... (Bad Boy/Arista)	+296
AMERIE Why Don't We Fall In Love (Rise/Columbia)	+283
NELLY Hot In Herre (Fo' Reel/Universal)	+192
NIVEA Don't Mess With My Man (Jive)	+189
LIL BOW WOW F/D & FABLOUS Basketball (So So Def/Columbia)	+157
N. O. R. E. Nothin' (Def Jam/IDJMG)	+145
TWEET Call Me (Gold Mind/Elektra/EEG)	+133

New & Active

- SMILEZ AND SOUTHSTAR** Who Wants This? (ARTISTdirect)
Total Plays: 393, Total Stations: 37, Adds: 1
- MARY MARY** In The Morning (Columbia)
Total Plays: 358, Total Stations: 32, Adds: 0
- NIVEA** Don't Mess With My Man (Jive)
Total Plays: 358, Total Stations: 31, Adds: 2
- ANGIE MARTINEZ** If I Could Go (EastWest/EEG)
Total Plays: 351, Total Stations: 27, Adds: 0
- SLUM VILLAGE** Tainted (Barak/Capitol)
Total Plays: 283, Total Stations: 39, Adds: 38
- AZ** I'm Back (Motown)
Total Plays: 273, Total Stations: 32, Adds: 1
- STYLES** Goodtimes (Interscope)
Total Plays: 262, Total Stations: 19, Adds: 2
- MYSTIKAL** Tarantula (Jive)
Total Plays: 254, Total Stations: 18, Adds: 0
- GINUWINE** Stinky (Epic)
Total Plays: 242, Total Stations: 53, Adds: 53
- MR. BIGGSS** Trial Time (Warlock)
Total Plays: 241, Total Stations: 10, Adds: 8

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

67 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). © 2002, R&R, Inc.



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ON THE RECORD

With
D.C.
PD, WV/KL/Norfolk, VA



Faith Evans' "I Love You" is working extremely well for us, as you can tell by the playlist. Maxwell's "Lifetime" has been out there for months but will not go away. Musiq's "Halfcrazy" is also performing well for us. As soon as we put it into research, it flew to the middle of the pack, which, for a new record, is almost unheard of. Those are just some of the records performing well from a research standpoint. ● Records coming down the pike are Mary Mary's "In the Morning," which is a good record. This is a very military and Bible-based area, and inspirational records do very well here. On that note, check out the appeal of Yolanda Adams' "The Battle Is the Lord's." That single went straight to the top. ● I love Kelly's song "How Does It Feel," and I really love the Jaguar Wright song "The What If's." I think she probably has the best project out there that the majority of people both in the business and on the streets haven't heard. She's done close to 200,000 units without any major push from her label. Those are the things that are happening for us right now.

On the Urban AC side, three of the top songs remain in their respective positions: Jaheim's "Anything" (Divine Mill/WB) hangs on to No. 1, Angie Stone's "Wish I Didn't Miss You" (J) stays at No. 3, and Musiq's "Halfcrazy" (Def Soul/IDJMG) rests at No. 5. ... Jive recording artist Joe switches places with J's Luther Vandross this week. Joe's "What If a Woman" moves from 4-2, while "I'd Rather" slides on down from 2-4. ... Sharing some inspirational messages, Mary Mary's "In the Morning" (Columbia) and Yolanda Adams' "I'm Gonna Be Ready" (Elektra/EEG) dominate in the Most Increased category this week. The singing sisters gain +56, and Adams comes in a close second with +55. Third on the list are Epic's Ruff Endz, with +40 for "Someone to Love" ... Debuting this week is Boney James featuring Jaheim on "Ride," at No. 29. Regarding the mainstream top five, the only change comes as Nelly and Ashanti trade places. As Nelly moves from 7-5 with "Hot in Herre" (Fo' Reel/Universal), Ashanti's "Foolish" (Murder Inc./Def Jam/IDJMG) slides from 5-7. Cam'ron's "Oh Boy" (Roc-A-Fella/Def Jam/IDJMG) sticks to its No. 1 slot, Truth Hurts' "Addictive" (Aftermath/Interscope) sits still at No. 2, Musiq's "Halfcrazy" (Def Soul/IDJMG) possesses the No. 3 position, and Big Tymers' "Still Fly" (Cash Money/Universal) remains at 4. ... Welcome to: Trick Daddy's "In da Wind" (Slip 'N Slide/Antiatic) at No. 49, Ashanti's "Baby" (Murder Inc./Def Jam/IDJMG) at No. 48, Nappy Roots' "Po' Folks" (Atlantic) at No. 33 and Irv Gottl Presents... "Down 4 U" (Murder Inc./Def Jam/IDJMG) at No. 28.

Urban ON THE RADIO

— Tanya O'Quinn, Assistant Editor

PHUNDAMENTALLY phat

ARTIST: **Jené**
LABEL: **Motown**

By **TANYA O'QUINN** / ASSISTANT EDITOR

I want you to tell me what you think of our new groups," says Motown promotional assistant Lakiya Oliver in an e-mail. Hmmm, in the words of the great philosopher Mr. Bugs Bunny, "She don't know me very well, do she?" (So what, I'm in my second childhood.) I will definitely tell her what I think of the Motown acts when I see them perform at the R&R Convention, but I don't think I have to wait to tell her how much I love Jené. Damn! Can you say "summer anthem"? "Get Into Something" is the s**t! And not just for summer — this joint is hot enough to keep ya body heated throughout the year. Producers Christopher "Deep" Henderson and Koukat Muzik really put their feet into this one. The track is hot, and, with lyrics encouraging one to "take time out for self," this tune may very well be headed to the top of the charts — and with a quickness!

Jené is a 22-year-old singer who has been described as "Pink meets Janet Jackson." The Shreveport, LA native grew up in Anchorage, AK and now resides in Orlando. With her father being a member of the Cathedral Praise Quartet, music runs in Jené's veins. Where we have blood cells, Jené has music notes circulating through her arteries. Musical heavyweights like Bebe & Cece Winans, Luther Vandross and Mariah Carey were strong influences on the vocally gifted artist. Her debut album, *Jené's Reign*, is slated for an August release; however, the first single, "Get Into Something," is available now. I strongly suggest, if you haven't obtained your own copy, that you do the damn thang! Make it happen. This joint is one of the reasons volume restrictions were initiated.

"Life is what you make it, and it can pass too fast/What more does it take to get you up off your ass?" asks Jené. Surfing on a track that



Jené

combines a hip-hop foundation with a variety of musical sounds — at one point I'm picturing a couple doing the tango — "Get Into Something" promotes self-rejuvenation. When life is too hard to deal, don't give up. Simply pull away, refocus, rejuvenate and return with a vengeance. And if clubbing is your way of dealing with life's practical jokes, so be it. (Mine is pinot noir and a straw.)

"Hey, there's a party goin' on/Ain't no reason for you to be stuck at home or alone/Come on, let's reflect/Well, your boo is now your ex, and you lost some self-respect/But at least you got your check," sings Motown's newest superstar. With a chorus that is excitingly suggestive, I'm searching through the closet for the "after 5" gear. "Let's go where the party is jumpin' and where the music is bumpin' and we ain't carin' 'bout nothin' /It's time to get into something." Opting for a place where the admittance is free and we're "drinking for cheap" (what a good time to be a female), Jené is getting the crew together, and I'm inclined to tag along.

Two in a row for me: From Diana King's "Summer Breezin'" to Jené's "Get Into Something," my past two weeks have been a treat — at least with regard to my artist spotlights. Both joints promote a good time, and, damnit, I'm gonna heed the call!

Urban AC Reporters

Stations and their adds listed alphabetically by market

<p>WALR/Atlanta, GA * OM: Tridia Chamont PD: Ron Davis No Adds</p> <p>WVNN/Baltimore, MD * VP/Prog.: Kathy Brown PD: Tim Watts MD: Keith Fisher FAITH EVANS "Love"</p> <p>KDXL/Baton Rouge, LA * OM: James Alexander PD/MD: Mya Vernon KAREN CLARK-SHEARD "Sure" RAY CHARLES "Mother" STREETWIZE "Rock"</p> <p>WBHK/Birmingham, AL * PD: Jay Dixon MD: Darryl Johnson No Adds</p> <p>WMGL/Charleston, SC * PD: Terry Base APD/MD: Belinda Parker KAREN CLARK-SHEARD "Sure" STREETWIZE "Rock"</p> <p>WBAV/Charlotte, NC * PD/MD: Terri Avery AVANT "Sly" KAREN CLARK-SHEARD "Sure"</p>	<p>WVAZ/Chicago, IL * PD: Elroy Smith APD: Armando Rivera 6 DARIUS RUCKER "Wild" 1 THEO "Groove" REN "Eyes" KEP'VIN "Book"</p> <p>WZAK/Cleveland, OH * PD: Kim Johnson 3 JOE "Woman"</p> <p>WLXC/Columbia, SC * Int. PD: Doug Williams MD: Tre Taylor No Adds</p> <p>WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis DONELL JONES "Glow" BOY II MEN "Color" RAY CHARLES "Mother"</p> <p>KRNB/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy "Y"</p> <p>2 KAREN CLARK-SHEARD "Sure" AVANT "Sly" BONEY JAMES FUJAEHIM "Ride"</p> <p>WDMK/Detroit, MI * VP/Prog.: Lance Patton OM/MD: Monica Starr APD: Benita "Lady B" Gray MD: Samy Anderson No Adds</p>	<p>WIMX/Detroit, MI * PD: Janet G. APD: Oneil Stevens MD: Sheila Little 2 RUFF ENDOZ "Someone" KAREN CLARK-SHEARD "Sure" TAKE 5 "Streets"</p> <p>WUKS/Fayetteville, NC * PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee No Adds</p> <p>WFLM/Ft. Pierce, FL * PD/MD: Michael James 1 STREETWIZE "Rock" AVANT "Sly" KAREN CLARK-SHEARD "Sure"</p> <p>WDMG/Greensboro, NC * PD: Alvin Stowe No Adds</p> <p>KMJQ/Houston-Galveston, TX * PD: Carl Corner MD: Ben Choice BONEY JAMES FUJAEHIM "Ride"</p> <p>WTLC/Indianapolis, IN * OM/MD: Brian Wallace MD: Garth Adams No Adds</p>	<p>WJQJ/Jackson, MS * PD/MD: Stan Branson RAY CHARLES "Mother" KAREN CLARK-SHEARD "Sure"</p> <p>WSDJ/Jacksonville, FL * PD: Russ Allen APD/MD: K.J. 30 RL "Man" 17 GLENV LEWIS "Fair"</p> <p>KDKY/Little Rock, AR * PD: Mark Dylan MD: Jamal Quarles RAY CHARLES "Mother" KAREN CLARK-SHEARD "Sure" STREETWIZE "Rock"</p> <p>KHHT/Los Angeles, CA * PD: Michele Santosoasso No Adds</p> <p>KJLH/Los Angeles, CA * PD/MD: Ciri Winston KAREN CLARK-SHEARD "Sure" STREETWIZE "Rock"</p> <p>WRBB/Macon, GA PD/MD: Lisa Charles RAY CHARLES "Mother" BOY II MEN "Color"</p>	<p>KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel No Adds</p> <p>WHOT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn 6 DAVE HOLLISTER "Lovin'" 2 BELLE FUJONES "Now"</p> <p>WJMR/Milwaukee-Racine, WI * PD/MD: Lauri Jones MARY MARY "Morning"</p> <p>WMCS/Milwaukee, WI OM: Steve Scott PD/MD: Tyrone Jackson 5 KAREN CLARK-SHEARD "Sure"</p> <p>WDLT/Mobile, AL * PD: Steve Crumbley MD: Kathy Barlow 20 RUFF ENDOZ "Someone" 10 JERZEE MOMET "High" WYCLE JEAN "Wrongs"</p> <p>WYSC/New Haven, CT * OM: Wayne Schmitt PD: Juan Castillo APD: Steven Richardson MD: Doc P. No Adds</p>	<p>WYLD/New Orleans, LA * OM/MD: Marvin Hankston APD/MD: Aaron "A.J." Appleiter No Adds</p> <p>WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines No Adds</p> <p>WSWY/Norfolk, VA * PD/MD: Michael Muzonne WYCLE JEAN "Wrongs"</p> <p>WVKL/Norfolk, VA * PD/MD: DC No Adds</p> <p>WCFB/Orlando, FL * PD: Steve Halbrook MD: Joe Davis No Adds</p> <p>WDA5/Philadelphia, PA * Stn. Mgr./PD: Joe Tamburo MD: Joann Gamble No Adds</p> <p>WFXC/Raleigh-Durham, NC * OM/MD: Cy Young APD/MD: Josh Berry 1 DONELL JONES "Glow" BONEY JAMES FUJAEHIM "Ride"</p>	<p>WKJS/Richmond, VA * PD/MD: Kevin Kotz 3 JOE "Woman" 1 YOLANDA ADAMS "Ready"</p> <p>WYVE/Roanoke-Lynchburg, VA * PD: Walt Ford 5 JERZEE MOMET "High" RAY CHARLES "Mother" KAREN CLARK-SHEARD "Sure" STREETWIZE "Rock"</p> <p>KMJM/St. Louis, MO * OM/MD: Chuck Atkins MD: Brian Anthony JERZEE MOMET "High" KETH SWAET "One" THEO "Groove"</p> <p>WVHM/Savannah, GA PD: Gary Young 16 BELLE FUJONES "Now"</p> <p>WIMX/Toledo, OH * OM/MD: Rocky Love MD: Denise Brooks RAY CHARLES "Mother" KAREN CLARK-SHEARD "Sure" DARIUS RUCKER "Wild"</p> <p>WHUR/Washington, DC * PD/MD: David A. Dickinson 10 BOZ SCAGGS "Riddle" STREETWIZE "Rock"</p> <p>WMMJ/Washington, DC * MD: Mike Chase APD: James Parr KIRK FRANKLIN "Brighter"</p>
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***Monitored Reporters**
44 Total Reporters

40 Total Monitored

4 Total Indicator

R&R Urban AC Top 30

Powered By



June 21, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	JAHEIM Anything (Divine Mill/WB)	940	+27	137639	27	30/0
4	2	JOE What If A Woman (Jive)	840	+31	152647	15	38/2
3	3	ANGIE STONE Wish I Didn't Miss You (J)	834	0	138903	15	38/0
2	4	LUTHER VANDROSS I'd Rather (J)	827	-39	123396	22	38/0
5	5	MUSIQ Halfcrazy (Def Soul/IDJMG)	822	+24	145029	13	36/0
9	6	RUFF ENDZ Someone To Love You (Epic)	631	+40	119432	14	29/2
7	7	REMY SHAND Take A Message (Motown)	551	-64	88417	20	34/0
11	8	MAXWELL Lifetime (Columbia)	549	+7	100469	50	36/0
14	9	YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	511	+55	77808	8	34/1
12	10	BOYZ II MEN The Color Of Love (Arista)	510	-22	75679	10	34/0
10	11	ANN NESBY F/AL GREEN Put It On Paper (Universal)	507	-44	60252	22	25/0
13	12	DONELL JONES You Know That I Love You (Untouchables/Arista)	500	+24	87361	13	30/1
8	13	GLENN LEWIS Don't You Forget It (Epic)	487	-122	86072	32	34/0
6	14	FAITH EVANS I Love You (Bad Boy/Arista)	425	-200	90513	23	26/1
16	15	REGINA BELLE F/GLENN JONES From Now On (Peak)	417	-6	46555	12	27/1
18	16	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	404	+13	98507	11	15/0
17	17	USHER U Don't Have To Call (LaFace/Arista)	335	-63	77393	10	6/0
19	18	YOLANDA ADAMS The Battle Is The Lords (Verity)	316	+13	54135	9	19/0
22	19	MARY MARY In The Morning (Columbia)	306	+56	53635	4	28/1
21	20	DAVE HOLLISTER Keep Lovin' You (MCA)	292	+39	40258	6	19/1
20	21	ALICIA KEYS How Come You Don't Call Me (J)	276	+19	68726	14	21/0
24	22	SIR CHARLES JONES Is There Anybody Lonely... (Independent)	239	+8	19789	8	13/0
25	23	RL Good Man (J)	236	+25	29758	5	21/1
23	24	WILL DOWNING Cool Water (GRP/VMG)	211	-27	25941	11	18/0
28	25	TONY TERRY In The Shower (Golden Boy)	141	+10	8043	2	10/0
26	26	JAGUAR WRIGHT The What If's (MCA)	140	-13	11946	9	10/0
27	27	AVANT Makin' Good Love (Magic Johnson/MCA)	131	-19	15417	13	11/0
29	28	LATHUN Fortunate (Motown)	128	+2	12537	15	10/0
Debut	29	BONEY JAMES F/JAHEIM Ride (Warner Bros.)	121	+10	19022	1	19/3
30	30	OJ ROGERS JR. Lonely Girl (Motown)	120	-4	12787	3	12/0

40 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Buillets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002. The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

KIRK FRANKLIN Brighter Days (Gospo Centric/Interscope)
Total Plays: 113, Total Stations: 17, Adds: 1

GLENN LEWIS It's Not Fair (Epic)
Total Plays: 113, Total Stations: 14, Adds: 1

JERZEE MONET Most High (DreamWorks)
Total Plays: 107, Total Stations: 10, Adds: 3

DARIUS RUCKER Wild One (Hidden Beach/Epic)
Total Plays: 72, Total Stations: 10, Adds: 2

COOLY'S HOT BOX It's Alright (Higher Octave)
Total Plays: 71, Total Stations: 6, Adds: 0

MAURICE J Hatn' On Us (Phoenix/Orpheus)
Total Plays: 60, Total Stations: 5, Adds: 0

WYCLEF JEAN Two Wrongs (Columbia)
Total Plays: 46, Total Stations: 9, Adds: 2

TAKE 6 Takin' It To The Streets (Warner Bros.)
Total Plays: 40, Total Stations: 10, Adds: 1

VICTOR FIELDS Walk On By (Regina)
Total Plays: 28, Total Stations: 4, Adds: 0

STREETWIZE Rock The Boat (Shanachie)
Total Plays: 7, Total Stations: 9, Adds: 7

Songs ranked by total plays

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
KAREN CLARK-SHEARD Be Sure (Elektra/EEG)	11
STREETWIZE Rock The Boat (Shanachie)	7
RAY CHARLES Mother (Cross Over)	5
BONEY JAMES F/JAHEIM Ride (Warner Bros.)	3
JERZEE MONET Most High (DreamWorks)	3
AVANT Don't Say No, Just Say Yes (Magic Johnson/MCA)	3
JOE What If A Woman (Jive)	2
RUFF ENDZ Someone To Love You (Epic)	2
DARIUS RUCKER Wild One (Hidden Beach/Epic)	2
WYCLEF JEAN Two Wrongs (Columbia)	2
THEO Get Your Groove On (TWP Productions)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIO Just A Friend 2002 (J)	+63
MARY MARY In The Morning (Columbia)	+56
YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	+55
MYA Free (University/Interscope)	+55
KIRK FRANKLIN Brighter Days (Gospo Centric/Interscope)	+42
RUFF ENDZ Someone To Love You (Epic)	+40
DAVE HOLLISTER Keep Lovin' You (MCA)	+39
IDEAL Whatever (Noontime/Virgin)	+32

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LUTHER VANDROSS Take You Out (J)	367
MAXWELL This Woman's Work (Columbia)	366
MICHAEL JACKSON Butterflies (Epic)	317
JILL SCOTT The Way (Hidden Beach/Epic)	303
ANGIE STONE Brotha (J)	298
GERALD LEVERT Made To Love Ya (EastWest/EEG)	280
ALICIA KEYS A Woman's Worth (J)	276
GERALD LEVERT What Makes It Good... (EastWest/EEG)	263
GINUWINE Differences (Epic)	232
USHER U Got It Bad (LaFace/Arista)	231
JILL SCOTT A Long Walk (Hidden Beach/Epic)	206
MUSIQ Love (Def Soul/IDJMG)	200
ALICIA KEYS Fallin' (J)	196
DONNIE MCCLURKIN We Fall Down (Verity)	191
JILL SCOTT He Loves Me (Hidden Beach/Epic)	188

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

TONY TERRY

"IN THE SHOWER"

URBAN AC
#25 - R&R
#30 - BILLBOARD MONITOR
#25 URBAN NETWORK

GETTING GREAT RESPONSE FROM FEMALE LISTENERS

AIRPLAY

KJLH-LOS ANGELES, CA	5x	KBLX-SAN FRANCISCO, CA	6x	KOKY-LITTLE ROCK, AR	12x
KMJK-KANSAS CITY, MO	14x	WYBC-NEW HAVEN, CT	4x	WGPR-DETROIT, MI	14x
WMCS-MILWAUKEE, WI	8x	WIMX-TOLEDO, OH	9x	WLOV-CHATTANOOGA, TN	14x
WJTT-CHATTANOOGA, TN	8x	WMGL-CHARLESTON, SC	12x	WLXC-COLUMBIA, SC	18x
WBAV-CHARLOTTE, NC	20x	WPEG-CHARLOTTE, NC	2x	WUKS-FAYETTEVILLE, NC	8x
WBHK-BIRMINGHAM, AL	3x	WDLT-MOBILE, AL	12x	WKXI-JACKSON, MS	9x
WESE-TUPELO, MS	15x	WAGH-COLUMBUS, GA	19x	WRBV-MACON, GA	15x
WVBE-ROANOKE, VA	15x	WVKL-NORFOLK, VA	5x	WFLM-W. PALM BEACH, FL	11x
WEDR-MIAMI, FL	7x				

GOLDEN BOY RECORDS CONTACT: 661-242-0125



LON HELTON
lhelton@radioandrecords.com

R&R Country Awards

It was quite a week in Music City, USA as dozens of radio stations and more than 126,500 fans descended on Nashville for Fan Fair 2002 — and R&R's Industry Achievement Awards luncheon.

OK, so the 126,500 fans who came for the hundreds of performances, autograph sessions and photo opportunities didn't attend the 2002 R&R Industry Achievement Awards for Country, which were presented at a June 13 industry lunch held in Jack Daniel's Old No. 7 Club at Nashville's Gaylord Entertainment Center. However, almost 100 radio and record guests were on hand to witness the ceremonies, which included performances by Mercury's Anthony Smith ("If That Ain't Coun-

try") and David Nail ("Memphis").

The awards portion of the program kicked off with Broken Bow's J. Michael Harter singing "Hard Call to Make." He remained onstage to open the envelopes and present awards to the radio winners. The last radio-award recipient was KPLX/Dallas PD Paul Williams, who was given, along with the plaque for Station of the Year, the job of honoring R&R's Country record-label award winners.



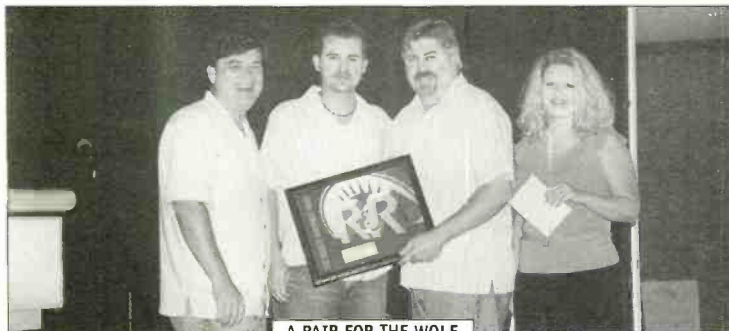
HAPPY FATHER'S DAY

DreamWorks/Nashville promotion head Scott Borchetta and his Dad, Mike, were both surprised and honored during R&R/Nashville's awards lunch. Scott was named Promotion Executive of the Year by R&R's Country readers, and during his acceptance remarks he invited Mike, a promotional legend, to join him onstage for the award presentation and photos. As the group was leaving the stage, a very emotional elder Borchetta remarked, "This is the best Father's Day present I could have gotten." Seen here (l-r) are R&R's Lon Helton, Scott Borchetta, Mike Borchetta, KPLX/Dallas PD Paul Williams and R&R's Jessica Harrell.



ARISTA GOES PLATINUM

Arista/Nashville was voted R&R's Platinum Label of the Year. Representing the label at the awards lunch were Arista Director/National Promotion Teddi Bonadies and VP/Promotion Bobby Kraig. Seen here are (l-r) R&R's Lon Helton, Bonadies, KPLX/Dallas PD Paul Williams, Kraig and R&R's Jessica Harrell.



A PAIR FOR THE WOLF

For the second consecutive year, R&R readers voted KPLX (The Wolf)/Dallas Country Radio Station of the Year and MD Cody Alan Country MD of the Year. KPLX PD Paul Williams accepted the awards on behalf of the station and Alan. Above (l-r) are R&R's Lon Helton, J. Michael Harter, Williams and R&R's Jessica Harrell.



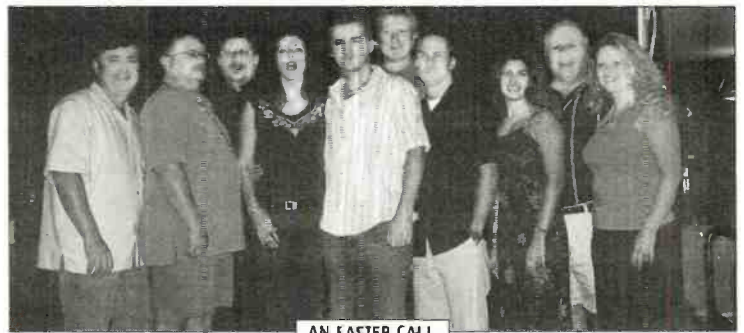
ONE LAST HOWL

CMT Sr. VP/GM Brian Philips was honored for the second consecutive year as R&R's Country PD of the Year for his work with KPLX (The Wolf)/Dallas. While onstage to accept the plaque, he remarked that this would probably be his last radio award and added that he is most appreciative of the honors bestowed upon him and on others at The Wolf in recent years. Seen here are (l-r) R&R Country Editor Lon Helton, Philips, J. Michael Harter and R&R's Jessica Harrell.



DREAM TEAM

DreamWorks/Nashville staffers gathered to accept the R&R Country Regional Promoter of the Year award on behalf of Southwest Regional Suzanne Durham. Seen here (l-r) are R&R's Lon Helton, DreamWorks' Bruce Shindler, R&R Promotion Exec of the Year Scott Borchetta, Katherine Chappell, Jimmy Harnen and R&R's Jessica Harrell.



AN EASIER CALL

Broken Bow artist J. Michael Harter performed for the R&R Country awards lunch and remained onstage to present the radio winners with their plaques. The entire Broken Bow promotion staff was there in support of Harter, whose first single, "Hard Call to Make," is currently on the R&R Country chart. Seen here (l-r) are R&R's Lon Helton; Broken Bow's Dick Watson, Fritz Kuhlman and Layna Bunt; Harter; Broken Bow's Rick Baumgartner, Jon Loba, Lee Adams and Mike Borchetta; and R&R's Jessica Harrell.



MERCURY/POWER

Mercury's David Nail and Anthony Smith entertained the lunch crowd prior to R&R's Country awards presentation. Taking the opportunity to track down a little "hair of the dog" are (l-r) R&R's Lon Helton, Damon Moberly, Nail, Smith, John Ettinger, Michael Powers and R&R's Jessica Harrell.



CALVIN GILBERT
gilbert@radioandrecords.com

Fan Fair 2002

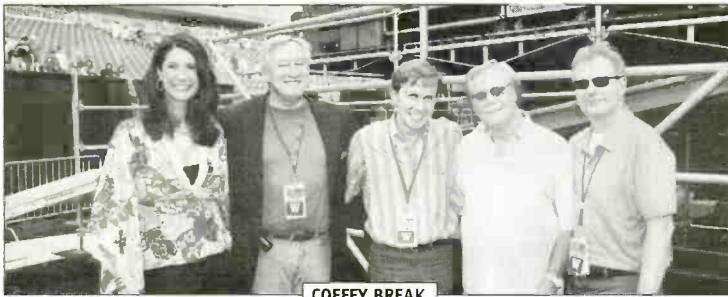
Country music festival attracts biggest crowd ever

Fan Fair 2002 generated an aggregate attendance of more than 126,500, the biggest crowd in the 31-year history of the event. More than 40 artists participated in the nightly concerts that took place June 13-16 at Adelphia Coliseum, and a total of 445 artists appeared at the Nashville Convention Center for autographs and photo sessions. In next week's issue we'll feature more Fan Fair photos. In the meantime, this first round of images will give you a good idea of what was happening last week in Nashville.



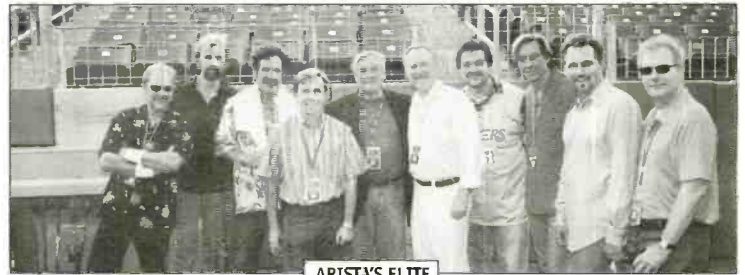
CAUGHT LIVE

Audium Records set up shop at the Opry Mills mall to present music from *Caught in the Web*, a tribute to late singer-songwriter Webb Pierce. Along with appearances by the album's producer, Gail Davies, and Audium artists Dale Watson, Daryle Singletary and Rhett Akins, the event included an auction that raised money for the nonprofit Minnie Pearl Foundation. Pictured are (l-r) Audium's Nick Hunter, Minnie Pearl Foundation Exec. Director Patrick Clemens, Davies, Watson and Audium's Chuck Rhodes.



COFFEY BREAK

The RCA Label Group's Fan Fair Show provided BNA Records newcomer Kellie Coffey with a chance to meet one of her heroes: labelmate George Jones. Pictured are (l-r) Coffey, RCA Music Group Chairman Bob Jamieson, RLG Chairman Joe Galante, Jones and RLG Exec. VP Butch Waugh.



ARISTA'S ELITE

After kicking off the RCA Label Group's Fan Fair show, Brooks & Dunn were all smiles while visiting with labelmates Diamond Rio and RLG executives. Pictured are (l-r) Diamond Rio's Brian Prout; Ronnie Dunn; Kix Brooks; RLG Chairman Joe Galante; RCA Music Group Chairman Bob Jamieson; Diamond Rio's Gene Johnson, Dana Williams, Dan Truman and Marty Roe; and RLG Exec. VP Butch Waugh.



TRIPLE DANCE

During Fan Fair, Lee Ann Womack learned that her MCA album *I Hope You Dance* has been certified triple-Platinum by the RIAA. The album was co-produced by MCA/Nashville Exec. VP/A&R Mark Wright and Womack's husband, Frank Liddell. Pictured are (l-r) Liddell, MCA/Nashville CFO Ken Robold and Sr. VP/Sales & Marketing Dave Weigand, Wright, Womack, MCA/Nashville Chairman Bruce Hinton, Universal Music Group President/COO Zach Horowitz and Universal Music Enterprises President Bruce Resnikoff.



LITTLE BIG SALES

Monument's Little Big Town came in ahead of several superstar acts when Tower Records compiled sales figures during Fan Fair: The new group's debut album was the retailer's top seller overall. Celebrating their success following the Sony Music concert are (l-r) Sony sales rep Bruce Sullivan, Little Big Town members Jimi Westbrook and Karen Fairchild, Sony Music/Nashville President/CEO Allen Butler, bandmember Kimberly Roads, Sony sales rep Jeff Lee and bandmember Phillip Sweet.



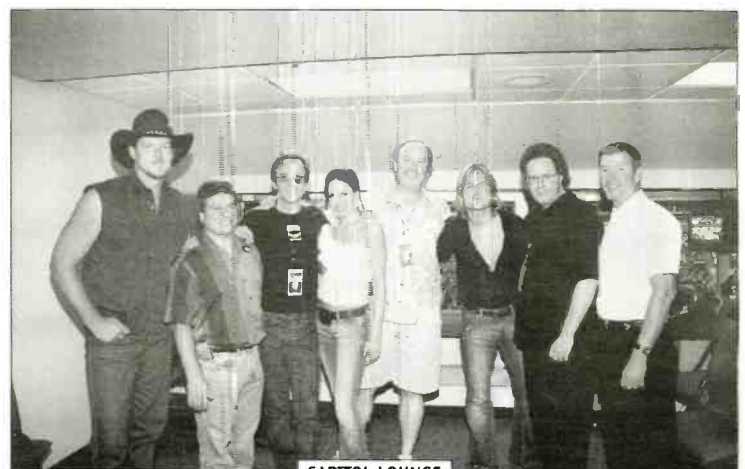
RADIO REMOTE

Several DreamWorks/Nashville artists gathered at Emerald Sound Studios for a Fan Fair radio remote. Pictured at the studio are (l-r) DreamWorks/Nashville promotion execs Bruce Shindler and Jimmy Harnen, Darryl Worley, Joanna Janét, Eric Heatherly, Chalee Tenrisson, Toby Keith and DreamWorks/Nashville Sr. Executive/Promotion & Artist Development Scott Borchetta.



POOL PARTY

Universal South exec Tim DuBois hosted a pool party at his home, but nobody got wet. Among the guests were members of Bering Strait, a Russian-born band signed to the Nashville label. Standing are (l-r) Bering Strait's Sergei "Spooky" Olkhovsky and Alexander Arzamastsev, Universal South's Tony Benken, Bering Strait's Lydia Salnikova, Universal South's Kevin Erickson, DuBois, Joe Nichols, Bering Strait's Ilya Toshinsky, Universal South's Bryan Switzer, Holly Lamar, Bering Strait's Sergei Passov, Allison Moorer, Dean Miller and Matthew West. Kneeling are (l-r) Universal South's Jake LaGrone, Denise Roberts, Pat Monaco and Tony Brown.



CAPITOL LOUNGE

Capitol/Nashville's VIP lounge was the place to be following the EMI/WEA show at Fan Fair. Pictured are (l-r) Trace Adkins, Capitol/Nashville Sr. VP/Finance Tom Becci and Sr. VP/Marketing Fletcher Foster, Cyndi Thomson, Capitol/Nashville President/CEO Mike Dungan, Keith Urban and Capitol/Nashville VP/Sales Bill Kennedy and VP/A&R Lamy Willoughby.

June 21, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	Δ POINTS	TOTAL PLAYS	Δ PLAYS	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	GEORGE STRAIT Living And Living Well (MCA)	17605	+13	6213	+16	19	151/0
3	2	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	15627	+1030	5703	+427	17	151/0
2	3	ALAN JACKSON Drive (For Daddy Gene) (Arista)	14020	-1069	4853	-336	22	151/0
5	4	LONESTAR Not A Day Goes By (BNA)	13065	+237	4919	+74	22	147/0
6	5	GARY ALLAN The One (MCA)	12802	+467	4571	+257	23	149/0
8	6	KENNY CHESNEY The Good Stuff (BNA)	12287	+1489	4207	+567	9	151/2
10	7	TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	11921	-1715	4201	+647	6	145/6
9	8	BROOKS & DUNN My Heart Is Lost To You (Arista)	11247	+795	4034	+312	12	151/0
11	9	KELLIE COFFEY When You Lie Next To Me (BNA)	10501	+490	3886	+157	25	146/0
12	10	DARRYL WORLEY I Miss My Friend (DreamWorks)	9548	+218	3401	+51	15	150/2
15	11	DIXIE CHICKS Long Time Gone (Monument)	9396	+1593	3149	+588	4	143/6
13	12	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	8545	+225	3247	+66	22	149/0
7	13	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	8436	-2482	2996	-1073	26	143/0
16	14	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	7820	+562	2757	+189	12	140/5
17	15	SARA EVANS I Keep Looking (RCA)	7754	+584	2883	+165	16	140/1
14	16	TRICK PONY Just What I Do (H2E/WB)	7715	-557	3014	-213	23	147/0
18	17	TRACE ADKINS Help Me Understand (Capitol)	7214	+155	2782	+62	18	143/0
23	18	TIM MCGRAW Unbroken (Curb)	7050	+1672	2444	+541	5	140/14
19	19	JOE NICHOLS The Impossible (Universal South)	6787	+528	2451	+153	14	126/7
22	20	BRAD MARTIN Before I Knew Better (Epic)	6149	+559	2436	+164	20	135/2
20	21	MARK CHESNUTT She Was (Columbia)	6107	+333	2211	+123	21	131/1
21	22	BLAKE SHELTON Ol' Red (Warner Bros.)	6104	+416	2205	+143	13	125/3
24	23	DIAMOND RIO Beautiful Mess (Arista)	5269	+412	1913	+133	10	118/11
25	24	PHIL VASSAR American Child (Arista)	4907	+697	1797	+262	9	120/3
27	25	MARTINA MCBRIDE Where Would You Be (RCA)	4178	+214	1565	+85	8	121/3
28	26	PINMONKEY Barbed Wire And Roses (BNA)	3530	+193	1280	+83	12	111/3
26	27	SHANNON LAWSON Goodbye On A Bad Day (MCA)	3522	-669	1405	-250	20	122/0
32	28	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	3312	+644	1188	+217	5	105/11
30	29	JO OEE MESSINA Dare To Dream (Curb)	2922	+144	1186	+66	7	102/6
29	30	CYNDI THOMSON I'm Gone (Capitol)	2740	-106	1076	-59	10	102/2
31	31	BRETT JAMES Chasin' Amy (Arista)	2659	-79	1071	-31	13	96/0
Breaker	32	GARTH BROOKS Thicker Than Blood (Capitol)	2632	+1061	885	+409	2	95/24
Breaker	33	SIXWIRE Look At Me Now (Warner Bros.)	2240	+33	818	+24	9	93/4
33	34	LITTLE BIG TOWN Don't Waste My Time (Monument)	1959	-622	713	-236	16	98/0
37	35	ANTHONY SMITH If That Ain't Country (Mercury)	1958	+248	816	+71	10	81/4
38	36	SHEDAISY Mine All Mine (Lyric Street)	1934	+293	721	+95	6	87/10
36	37	CHRIS CAGLE Country By The Grace Of God (Capitol)	1928	+159	709	+36	8	87/3
35	38	HOMETOWN NEWS Minivan (VFR)	1910	-107	771	-21	15	68/0
39	39	REBECCA LYNN HOWARD Forgive (MCA)	1800	+185	692	+104	6	82/8
41	40	CLARK FAMILY EXPERIENCE Going Away (Curb)	1310	+24	556	+24	8	70/1
48	41	MONTGOMERY GENTRY My Town (Columbia)	1248	+553	446	+215	3	59/21
43	42	RODNEY ATKINS Sing Along (Curb)	1215	+76	457	+23	5	67/4
46	43	TAMMY COCHRAN Life Happened (Epic)	1051	+245	396	+109	3	66/13
50	44	KEVIN DENNEY Cadillac Tears (Lyric Street)	926	+303	415	+134	2	54/12
42	45	MARCEL Country Rock Star (Mercury)	888	-374	313	-107	7	40/0
47	46	JEFFREY STEELE Good To Go (Monument)	797	-2	325	-4	5	41/0
44	47	BRIAN BURNS I've Been Everywhere (In...) (Independent)	768	-176	85	-20	4	1/0
Debut	48	RASCAL FLATTS These Days (Lyric Street)	689	+407	254	+146	1	44/33
Debut	49	J. MICHAEL HARTER Hard Call To Make (Broken Bow)	657	+119	232	+23	1	36/1
Debut	50	ALAN JACKSON Work In Progress (Arista)	540	+530	162	+156	1	25/24

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
RASCAL FLATTS These Days (Lyric Street)	33
GARTH BROOKS Thicker Than Blood (Capitol)	24
ALAN JACKSON Work In Progress (Arista)	24
MONTGOMERY GENTRY My Town (Columbia)	21
TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)	16
TIM MCGRAW Unbroken (Curb)	14
JAMES OTTO The Ball (Mercury)	14
TAMMY COCHRAN Life Happened (Epic)	13
KEVIN DENNEY Cadillac Tears (Lyric Street)	12
NEAL MCCOY What If (Warner Bros.)	12

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+1715
TIM MCGRAW Unbroken (Curb)	+1672
DIXIE CHICKS Long Time Gone (Monument)	+1593
KENNY CHESNEY The Good Stuff (BNA)	+1489
GARTH BROOKS Thicker Than Blood (Capitol)	+1061
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+1030
BROOKS & DUNN My Heart Is Lost To You (Arista)	+795
PHIL VASSAR American Child (Arista)	+697
LEE ANN WOMACK Something Worth... (MCA)	+644
SARA EVANS I Keep Looking (RCA)	+584

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+647
DIXIE CHICKS Long Time Gone (Monument)	+588
KENNY CHESNEY The Good Stuff (BNA)	+567
TIM MCGRAW Unbroken (Curb)	+541
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+427
GARTH BROOKS Thicker Than Blood (Capitol)	+409
BROOKS & DUNN My Heart Is Lost To You (Arista)	+312
PHIL VASSAR American Child (Arista)	+262
GARY ALLAN The One (MCA)	+257
LEE ANN WOMACK Something Worth... (MCA)	+217

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GARTH BROOKS
Thicker Than Blood (Capitol)
 24 Adds • Moves 40-32

SIXWIRE
Look At Me Now (Warner Bros.)
 4 Adds • Moves 34-33

Songs ranked by total plays

R&R Station Playlists have moved to the web.
 See all of our monitored reporters at
www.radioandrecords.com.

151 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/9-6/15. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.



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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	WEEKS ON CHART	TOTAL STATIONS ADDS
2	1	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	3504	+37	2765	+28	18	74/0
1	2	GEORGE STRAIT Living And Living Well (MCA)	3479	-137	2720	-119	19	72/0
3	3	LONESTAR Not A Day Goes By (BNA)	3332	+65	2619	+52	24	73/1
4	4	GARY ALLAN The One (MCA)	3232	+74	2522	+44	24	74/0
5	5	BROOKS & DUNN My Heart Is Lost To You (Arista)	3204	+225	2521	+177	11	75/0
10	6	KENNY CHESNEY The Good Stuff (BNA)	2868	+395	2291	+316	8	75/0
14	7	TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	2815	+468	2209	+376	6	74/1
7	8	DARRYL WORLEY I Miss My Friend (DreamWorks)	2762	+76	2186	+71	14	75/0
13	9	KELLIE COFFEY When You Lie Next To Me (BNA)	2613	+203	2070	+150	27	69/0
12	10	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	2527	+96	1979	+78	23	74/0
6	11	ALAN JACKSON Drive (For Daddy Gene) (Arista)	2404	-485	1842	-415	21	64/0
9	12	TRICK PONY Just What I Do (H2E/WB)	2368	-149	1901	-117	25	65/0
15	13	TRACE ADKINS Help Me Understand (Capitol)	2294	+41	1810	+22	20	74/0
16	14	SARA EVANS I Keep Looking (RCA)	2265	+80	1783	+63	18	73/1
17	15	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2237	+114	1773	+85	13	74/0
22	16	DIXIE CHICKS Long Time Gone (Monument)	2076	+462	1687	+348	3	72/4
8	17	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	2063	-475	1573	-388	28	53/0
24	18	TIM MCGRAW Unbroken (Curb)	1915	+374	1512	+296	3	73/0
19	19	BLAKE SHELTON Ol' Red (Warner Bros.)	1841	+188	1459	+151	12	70/2
18	20	JOE NICHOLS The Impossible (Universal South)	1814	+58	1418	+57	14	67/2
20	21	MARK CHESNUTT She Was (Columbia)	1721	+82	1356	+64	22	68/0
21	22	BRAD MARTIN Before I Knew Better (Epic)	1621	+2	1252	+2	20	60/1
26	23	PHIL VASSAR American Child (Arista)	1586	+191	1231	+138	7	70/3
25	24	DIAMOND RIO Beautiful Mess (Arista)	1561	+70	1215	+65	11	63/1
27	25	MARTINA MCBRIDE Where Would You Be (RCA)	1475	+112	1185	+78	8	71/3
28	26	JO DEE MESSINA Dare To Dream (Curb)	1303	+75	1052	+70	8	66/4
32	27	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	1184	+176	967	+136	3	70/7
29	28	PINMONKEY Barbed Wire And Roses (BNA)	1136	+48	924	+33	9	57/1
30	29	CYNDI THOMSON I'm Gone (Capitol)	1102	+22	900	+19	10	61/1
31	30	CHRIS CAGLE Country By The Grace Of God (Capitol)	1044	-2	831	-1	8	59/0
23	31	SHANNON LAWSON Goodbye On A Bad Day (MCA)	936	-617	803	-463	22	42/0
35	32	REBECCA LYNN HOWARD Forgive (MCA)	855	+150	693	+118	7	54/8
43	33	GARTH BROOKS Thicker Than Blood (Capitol)	811	+443	656	+332	2	61/21
33	34	ANTHONY SMITH If That Ain't Country (Mercury)	736	-42	619	-40	11	45/2
39	35	SHEDAISY Mine All Mine (Lyric Street)	688	+98	583	+87	4	45/1
36	36	BRETT JAMES Chasin' Amy (Arista)	633	-66	525	-36	12	39/0
40	37	SIXWIRE Look At Me Now (Warner Bros.)	628	+86	497	+45	7	40/2
37	38	HOMETOWN NEWS Minivan (VFR)	626	-27	512	-5	14	36/2
45	39	KEVIN DENNEY Cadillac Tears (Lyric Street)	531	+202	407	+135	2	35/9
42	40	J. MICHAEL HARTER Hard Call To Make (Broken Bow)	474	+102	390	+75	6	28/1
41	41	MARCEL Country Rock Star (Mercury)	414	+17	350	+13	6	29/0
34	42	LITTLE BIG TOWN Don't Waste My Time (Monument)	381	-331	313	-256	16	25/0
46	43	TAMMY COCHRAN Life Happened (Epic)	376	+128	315	+103	2	30/5
44	44	ROONEY ATKINS Sing Along (Curb)	359	+23	303	+18	4	27/1
49	45	MONTGOMERY GENTRY My Town (Columbia)	350	+146	298	+129	2	31/13
Debut	46	ALAN JACKSON Work In Progress (Arista)	253	+249	217	+213	1	27/23
47	47	CLARK FAMILY EXPERIENCE Going Away (Curb)	226	+7	196	+5	4	19/1
Debut	48	DARYLE SINGLETARY That's Why I Sing This Way (Audiom)	211	+63	152	+35	1	15/4
48	49	RHETT AKINS Highway Sunrise (Audiom)	211	-4	182	-4	6	13/0
Debut	50	ALABAMA I'm In The Mood (RCA)	203	+73	163	+58	1	14/4

75 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/9-Saturday 6/15.
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Most Added

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Work In Progress (Arista)	23
GARTH BROOKS Thicker Than Blood (Capitol)	21
RASCAL FLATTS These Days (Lyric Street)	17
MONTGOMERY GENTRY My Town (Columbia)	13
KEVIN DENNEY Cadillac Tears (Lyric Street)	9
KEITH URBAN Somebody Like You (Capitol)	9
REBECCA LYNN HOWARD Forgive (MCA)	8
LEE ANN WOMACK Something Worth Leaving Behind (MCA)	7
TAMMY COCHRAN Life Happened (Epic)	5
DIXIE CHICKS Long Time Gone (Monument)	4
JO DEE MESSINA Dare To Dream (Curb)	4
DARYLE SINGLETARY That's Why I Sing This Way (Audiom)	4
ALABAMA I'm In The Mood (RCA)	4
MARTINA MCBRIDE Where Would You Be (RCA)	3
PHIL VASSAR American Child (Arista)	3
ERIC HEATHERLY The Last Man Committed (DreamWorks)	3
JAMES OTTO The Ball (Mercury)	3
TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)	3
BLAKE SHELTON Ol' Red (Warner Bros.)	2
JOE NICHOLS The Impossible (Universal South)	2

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+468
DIXIE CHICKS Long Time Gone (Monument)	+462
GARTH BROOKS Thicker Than Blood (Capitol)	+443
KENNY CHESNEY The Good Stuff (BNA)	+395
TIM MCGRAW Unbroken (Curb)	+374
ALAN JACKSON Work In Progress (Arista)	+249
BROOKS & DUNN My Heart Is Lost To You (Arista)	+225
KELLIE COFFEY When You Lie Next To Me (BNA)	+203
KEVIN DENNEY Cadillac Tears (Lyric Street)	+202
PHIL VASSAR American Child (Arista)	+191

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+376
DIXIE CHICKS Long Time Gone (Monument)	+348
GARTH BROOKS Thicker Than Blood (Capitol)	+332
KENNY CHESNEY The Good Stuff (BNA)	+316
TIM MCGRAW Unbroken (Curb)	+296
ALAN JACKSON Work In Progress (Arista)	+213
BROOKS & DUNN My Heart Is Lost To You (Arista)	+177
BLAKE SHELTON Ol' Red (Warner Bros.)	+151
KELLIE COFFEY When You Lie Next To Me (BNA)	+150
PHIL VASSAR American Child (Arista)	+138
LEE ANN WOMACK Something Worth... (MCA)	+136
KEVIN DENNEY Cadillac Tears (Lyric Street)	+135
RASCAL FLATTS These Days (Lyric Street)	+131
MONTGOMERY GENTRY My Town (Columbia)	+129
REBECCA LYNN HOWARD Forgive (MCA)	+118
TAMMY COCHRAN Life Happened (Epic)	+103
SHEDAISY Mine All Mine (Lyric Street)	+87
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	+85

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R&R Bullseye Country Callout

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 21, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 13-19.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
ALAN JACKSON Drive (For Daddy Gene) (Arista)	45.5%	75.8%	15.0%	99.3%	5.0%	3.5%
GEORGE STRAIT Living And Living Well (MCA)	37.0%	75.0%	17.3%	98.5%	3.8%	2.5%
BRAD PAISLEY I'm Gonna Miss Her (Arista)	43.3%	72.8%	16.0%	98.3%	5.8%	3.8%
LONESTAR Not A Day Goes By (BNA)	40.5%	71.3%	20.3%	97.0%	3.5%	2.0%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	31.3%	68.0%	23.0%	96.5%	4.3%	1.3%
KELLIE COFFEY When You Lie Next To Me (BNA)	37.0%	67.5%	24.3%	99.3%	4.8%	2.8%
CARDOLYN DAWN JOHNSON I Don't Want You To Go (Arista)	32.5%	67.5%	20.8%	98.8%	6.0%	4.5%
MARK CHESNUTT She Was (Columbia)	28.8%	67.5%	22.0%	96.3%	6.5%	0.3%
TRACE ADKINS Help Me Understand (Capitol)	24.5%	66.5%	24.3%	95.5%	3.5%	1.3%
SARA EVANS I Keep Looking (RCA)	27.5%	65.5%	23.0%	98.3%	7.3%	2.5%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	27.3%	65.5%	22.5%	99.0%	5.5%	5.5%
TOBY KEITH Courtesy Of The Red White And Blue (DreamWorks)	34.0%	63.5%	22.5%	95.8%	7.8%	2.0%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	26.3%	61.8%	24.3%	94.0%	6.3%	1.8%
BROOKS & DUNN My Heart Is Lost To You (Arista)	29.5%	61.5%	27.8%	96.3%	6.0%	1.0%
BLAKE SHELTON Ol' Red (Warner Bros.)	23.0%	61.3%	25.5%	97.5%	9.3%	1.5%
BRAD MARTIN Before I Knew Better (Epic)	22.0%	59.5%	26.5%	95.8%	7.3%	2.5%
GARY ALLAN The One (MCA)	23.0%	58.8%	31.3%	96.8%	4.3%	2.5%
DARRYL WORLEY I Miss My Friend (DreamWorks)	22.5%	58.8%	25.8%	91.8%	6.3%	1.0%
JOE NICHOLS The Impossible (Universal/South)	22.0%	57.8%	25.5%	89.3%	5.0%	1.0%
TRICK PONY Just What I Do (Warner Bros.)	28.5%	57.3%	23.8%	96.5%	10.5%	5.0%
PHIL VASSAR American Child (Arista)	20.3%	57.3%	27.5%	90.5%	5.0%	0.8%
LITTLE BIG TOWN Don't Waste My Time (Monument)	17.3%	56.8%	27.3%	91.8%	6.8%	1.0%
SHANNON LAWSON Goodbye On A Bad Day (MCA)	19.3%	56.0%	32.8%	94.5%	5.5%	0.3%
KENNY CHESNEY The Good Stuff (BNA)	22.0%	55.3%	33.8%	96.3%	6.3%	1.0%
DIXIE CHICKS Long Time Gone (Monument)	20.3%	54.3%	22.0%	87.0%	9.3%	1.5%
CYNDI THOMSON I'm Gone (Capitol)	16.5%	53.5%	29.3%	92.0%	8.0%	1.3%
TIM MCGRAW Unbroken (Curb)	17.3%	52.8%	30.5%	88.0%	3.8%	1.0%
MARTINA MCBRIDE Where Would You Be (RCA)	24.5%	52.5%	31.0%	96.5%	10.3%	2.8%
JO DEE MESSINA Dare To Dream (Curb)	17.3%	50.8%	27.8%	86.3%	7.8%	0.0%
DIAMOND RIO Beautiful Mess (Arista)	18.8%	50.0%	30.3%	89.5%	8.3%	1.0%
PINMONKEY Barbed Wire And Roses (BNA)	18.0%	48.0%	29.0%	89.3%	11.0%	1.3%
SIXWIRE Look At Me Now (Warner Bros.)	16.5%	47.5%	31.5%	86.5%	6.8%	0.8%
BRETT JAMES Chasin' Amy (Arista)	12.5%	47.3%	39.3%	93.8%	6.3%	1.0%
HOMETOWN NEWS Minivan (VFR)	12.0%	44.3%	33.0%	87.0%	8.3%	1.5%
LEE ANN WOMACK Something Worth Leaving Behind (MCA)	11.5%	38.5%	26.3%	77.0%	11.0%	1.3%

Bullseye
CALLOUT™

Password of the Week: Van-Alin

Question of the Week: Some radio stations are running ads for hard liquor and hard liquor products. Many more stations are considering running similar ads. How do you feel about your favorite radio station running such advertising?

Total

Favor liquor ads: 16%

Neutral: 17%

Oppose liquor ads: 67%

P1

Favor liquor ads: 15%

Neutral: 15%

Oppose liquor ads: 70%

P2

Favor liquor ads: 16%

Neutral: 24%

Oppose liquor ads: 60%

Male

Favor liquor ads: 18%

Neutral: 17%

Oppose liquor ads: 65%

Female

Favor liquor ads: 13%

Neutral: 18%

Oppose liquor ads: 69%

25-34

Favor liquor ads: 17%

Neutral: 13%

Oppose liquor ads: 70%

35-44

Favor liquor ads: 14%

Neutral: 23%

Oppose liquor ads: 63%

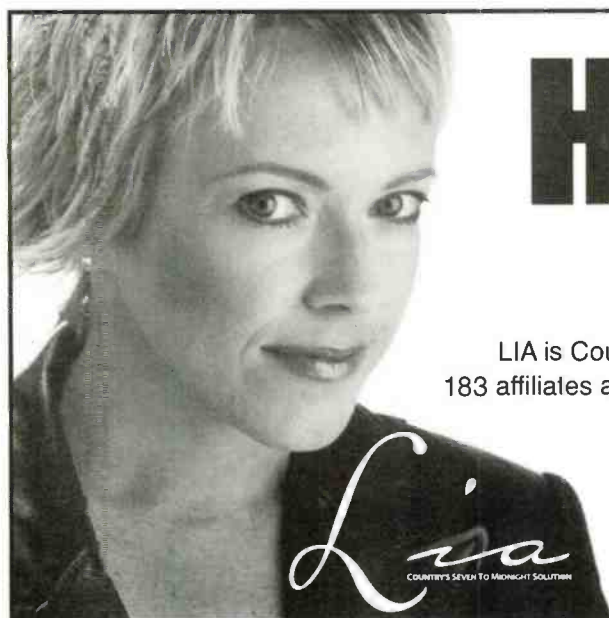
45-54

Favor liquor ads: 21%

Neutral: 11%

Oppose liquor ads: 68%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay, Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC, Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.



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 America's Best Testing Country Songs 12+
 For The Week Ending 6/21/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
GARY ALLAN The One (MCA)	4.32	4.25	93%	12%	4.29	93%	14%
TOBY KEITH Courtesy Of The... (DreamWorks)	4.31	4.25	91%	12%	4.26	91%	12%
ALAN JACKSON Drive (For Daddy Gene) (Arista)	4.31	4.28	100%	30%	4.10	99%	35%
TOBY KEITH My List (DreamWorks)	4.27	4.31	99%	28%	4.02	98%	39%
MARK CHESNUTT She Was (Columbia)	4.24	4.13	82%	7%	4.17	81%	8%
KENNY CHESNEY The Good Stuff (BNA)	4.23	4.33	92%	10%	4.31	93%	9%
TRACE ADKINS Help Me Understand (Capitol)	4.20	4.17	86%	7%	4.05	83%	10%
JOE NICHOLS The Impossible (Universal South)	4.20	4.15	69%	9%	4.14	74%	9%
BRAD PAISLEY I'm Gonna Miss Her... (Arista)	4.19	4.14	99%	29%	3.99	98%	34%
TRICK PONY Just What I Do (H2E/WB)	4.16	4.17	97%	25%	4.09	97%	26%
GEORGE STRAIT Living And Living Well (MCA)	4.15	4.24	99%	22%	3.95	98%	30%
BROOKS & DUNN My Heart Is Lost To You (Arista)	4.14	4.06	92%	14%	4.03	90%	15%
STEVE AZAR I Don't Have To Be... (Mercury)	4.13	4.16	99%	29%	4.11	98%	29%
MARTINA MCBRIE Where Would You Be (RCA)	4.13	4.15	78%	7%	4.08	77%	9%
DIAMOND RIO Beautiful Mess (Arista)	4.12	4.14	69%	6%	4.08	71%	7%
SARA EVANS I Keep Looking (RCA)	4.12	4.08	86%	10%	4.15	85%	9%
DARRYL WORLEY I Miss My Friend (DreamWorks)	4.09	4.17	93%	13%	4.05	91%	15%
TRACY BYRO Ten Rounds With Jose Cuervo (RCA)	4.09	4.19	90%	16%	4.09	89%	15%
TIM MCGRAW Unbroken (Curb)	4.08	3.93	74%	10%	4.08	71%	8%
BRAD MARTIN Before I Knew Better (Epic)	4.02	4.07	73%	6%	4.02	75%	8%
EMERSON DRIVE I Should Be... (DreamWorks)	4.02	4.00	98%	32%	4.02	98%	32%
LONESTAR Not A Day Goes By (BNA)	4.02	4.11	96%	28%	3.84	96%	33%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	4.02	4.08	94%	21%	3.91	93%	21%
CAROLYN DAWN JOHNSON I Don't Want... (Arista)	3.99	4.04	95%	32%	3.95	95%	32%
KELLIE COFFEY When You Lie Next To Me (BNA)	3.97	3.97	89%	17%	3.80	91%	23%
TOMMY SHANE STEINER What If She's... (RCA)	3.93	4.05	98%	40%	3.88	98%	41%
BLAKE SHELTON Ol' Red (Warner Bros.)	3.86	3.92	83%	16%	3.83	86%	18%
PHIL VASSAR American Child (Arista)	3.79	3.87	76%	13%	3.89	77%	12%
SHANNON LAWSON Goodbye On A Bad Day (MCA)	3.76	3.80	79%	14%	3.79	80%	14%
DIXIE CHICKS Long Time Gone (Monument)	3.73	3.61	80%	17%	3.79	77%	14%

Total sample size is 672 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

C O U N T R Y FLASHBACK

- ① YEAR AGO
 - No. 1: "Grown Men Don't Cry" — Tim McGraw (second week)
- ⑤ YEARS AGO
 - No. 1: "It's Your Love" — Tim McGraw/Faith Hill (third week)
- ⑩ YEARS AGO
 - No. 1: "Norma Jean Riley" — Diamond Rio
- ⑮ YEARS AGO
 - No. 1: "I Know Where I'm Going" — The Judds
- ⑳ YEARS AGO
 - No. 1: "Listen To The Radio" — Don Williams (second week)
- ㉕ YEARS AGO
 - No. 1: "Luckenbach, Texas" — Waylon Jennings (fourth week)

The New Album Gallery



Ty Herndon

This Is Ty Herndon: Greatest Hits (Epic)

Ty Herndon's current single, "A Few Short Years," is one of three new tracks featured on the *This Is Ty Herndon* greatest-hits compilation. Explaining the song's message, Herndon says, "This past year has made me realize that life is way too short. You have to fully live life every day and not miss the lessons. This song reminds me of that daily leap. When we shy away from life, we shy away from living." The new tracks were co-produced by Biff Watson and Paul Worley. The remaining 10 tracks trace Herndon's career, beginning with his 1996 debut single, "What Mattered Most," and its followup, "Living in a Moment," which became his first R&R No. 1. Other hits featured in the collection are "I Want My Goodbye Back," "Loved Too Much" and Herndon's duet with Stephanie Bentley, "Heart Half Empty." Herndon maintains an active tour schedule but has moved to Los Angeles, where he hopes to develop a film and TV career. He says, "It's exciting to find new ways of bringing the music to the people, but we are only interested in these new projects because they are interested in our music. For me, it's always been about the music and always will be."



SheDAISY

Knock On The Sky (Lyric Street)

Knock on the Sky marks SheDAISY's fourth CD for Lyric Street, but the industry is looking at it as the trio's sophomore effort. That's because one of their albums was a holiday project and another was a remix album of their 1999 debut, *The Whole SheBang*. All 14 tracks on *Knock on the Sky* were written or co-written by SheDAISY's Kristyn Osborn, who says, "These songs were journal entries for me, and I keep my journal locked up. 'I Wish I Were the Rain,' for example, is a snapshot of the past year of my life. But it felt good to get it out. The first time we played these songs for a group of people, I could not handle it. Now I realize it's the bravest thing I've done in a long time." She goes on, "We like to think of each song as a mini-movie. It needs to be entertaining, whether it makes you feel emotional or whether it makes you want to dance or whether it makes you want to call your mom and say thank you. We want you to be able to picture things while you're listening. And the only way to do that is for us to paint it sonically with every single song." The album includes the current single "Mine All Mine."

New & Active

DARYLE SINGLETARY That's Why I Sing This Way (Audium)

Total Plays: 198, Total Stations: 25, Adds: 5

DAVID NAIL Memphis (Mercury)

Total Plays: 159, Total Stations: 23, Adds: 1

ALABAMA I'm In The Mood (RCA)

Total Plays: 152, Total Stations: 32, Adds: 10

ERIC HEATHERLY The Last Man Committed (DreamWorks)

Total Plays: 133, Total Stations: 29, Adds: 8

JAMES OTTO The Ball (Mercury)

Total Plays: 80, Total Stations: 23, Adds: 14

TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)

Total Plays: 62, Total Stations: 19, Adds: 16

KEITH URBAN Somebody Like You (Capitol)

Total Plays: 61, Total Stations: 10, Adds: 10

NEAL MCCOY What If (Warner Bros.)

Total Plays: 6, Total Stations: 12, Adds: 12

Songs ranked by total points.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	3990
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	3715
TOBY KEITH My List (DreamWorks)	3232
TOMMY SHANE STEINER What If She's An Angel (RCA)	2909
KENNY CHESNEY Young (BNA)	2000
PHIL VASSAR That's When I Love You (Arista)	1996
STEVE HOLY Good Morning Beautiful (Curb)	1949



America's Best Testing AC Songs 12+ For The Week Ending 6/21/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top AC songs and artists like Josh Groban, Matchbox Twenty, Hall & Oates, etc.

Total sample size is 297 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator

Most Added

- SHERYL CROW Soak Up The Sun (A&M/Interscope)
CELINE DION I'm Alive (Epic)
KATHY MATTEA They Are The Roses (Narada)
AVRIL LAVIGNE Complicated (Arista)
ENYA Wild Child (Reprise)
BONNIE RAITT I Can't Help You Now (Capitol)
LUTHER VANROSS I'd Rather (J)
ELTON JOHN Original Sin (Rocket/Universal)
STEELY Simple Girl (NFE)
JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)
TAMARA WALKER Angel Eyes (Curb)
BEN GREEN Two To One (Artemis)
PET SHOP BOYS Home And Dry (Sanctuary/SRG)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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Reporters

Grid of reporter assignments across various US cities, listing names and stations.

Monitored Reporters: 138 Total Reporters, 121 Total Monitored, 17 Total Indicator, 15 Current Indicator Playlists. Did Not Report, Playlist Frozen (2): WKLY/Evansville, IN; WGBF/Rockford, IL



KID KELLY
kkelly@radioandrecords.com

A Great Time Was Had By All!

R&R Convention 2002 was well-attended by all of the superstars — and I'm not just referring to the ones doing the "lobby schmooze"! We had the biggest names in the music industry, from Steven Tyler and Tom Hamilton of Aerosmith to record industry icon Clive Davis, founder of Arista and J Records.

During the AC session "The Female Connection," Narada's Kathy Mattea proved in person why she's now a crossover sensation. Additionally, future superstar Dana Glover performed for our "Trailblazers" Hot AC

session. The R&R convention is the one event not to miss. Think about creating a line for us in your station's budget now, so next year you can enjoy the complete R&R experience. Don't be left out.



THE HOT AC PANEL

Hot AC is continuing to evolve and gel, as these folks proved during a compelling and informative session. Seen standing here (l-r) are KLLC/San Francisco's John Feake, co-moderator Barry James of WTMX/Chicago, R&R AC-Hot AC Editor Kid Kelly and co-moderator Greg Strassell of WBMX/Boston. Sitting down are (l-r) WPTE/Norfolk's Steve McKay and KRBZ/Kansas City's Mike Kaplan.



HEY, STELLA!

I've always wanted to use that line. Anyway, here she is, KOST/Los Angeles' Stella Schwartz. She's accepting her first (and I'm sure not last) R&R Industry Achievement Award as AC MD of the Year.



PHENOMENAL FIVE IN A ROW

That's Jim Ryan (r) from WLTW/New York accepting yet another AC PD of the Year award. It's the fifth year in a row that Jim has won. Way to go, Big Jim!



A STUNNING PERFORMANCE

By a stunning performer. DreamWorks' Dana Glover heated up the Hot AC session with a scorching performance. She's a future superstar!



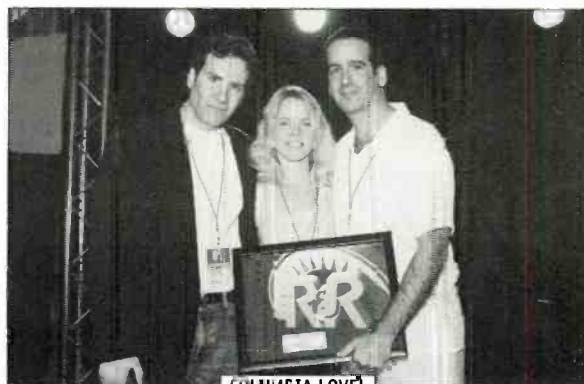
GREG HAS THE COODS!

With all of his previous R&R awards, I bet WBMX/Boston's Greg Strassell (r) barely has enough space on his wall for this, his latest Industry Achievement Award for Hot AC PD of the Year.



QUICK PICKIN', FUN STRUMMIN'!

AC session attendees were treated to Narada Records artist Kathy Mattea. The session, dubbed "Female Connection," was a blast. So was Kathy!



COLUMBIA LOVE!

Columbia received the R&R Industry Achievement Award for 2002 Hot AC Platinum Label of the Year. Seen here (l-r) are R&R's Kid Kelly and Columbia's Trina Tombrink and Pete Cosenza, who accepted the award for "Big Red."



MUCH LOVE TO THESE LADIES

Our AC panelists were not only informative, but entertaining as well. Seen here (l-r) are KQIT/San Francisco afternoon talent Laurie Sanders, Leeza Gibbons, Gracie Award winner Sheri Lynch (of the syndicated *Bob & Sheri* show) and KOST/Los Angeles' air talent Karen Sharp, who's famous for her *Love Songs on the Coast* nighttime program.



WE'VE FOUND THE ELUSIVE MR. KAYE

Even as an AC co-moderator, Jhany Kaye was almost able to evade the R&R shutter. But, try as he might to hide from the spotlight, we tracked him down. Seen here are (l-r) Kaye, KOSI/Denver's Rick Martini and KVIL/Dallas' Kurt Johnson.

Have you heard this year's best new voice?

Norah Jones

"don't know why"

The first single from her debut album
Come Away With Me.

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THIS WEEK!**

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WBNS 21x KPLZ 12x WBMX 10x
K101 Add KDMX Add KIMN Add
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R&R AC Top 30

June 21, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CELINE DION A New Day Has Come (Epic)	2650	-14	338233	19	121/0
2	2	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2367	-106	317929	31	119/0
3	3	ENRIQUE IGLESIAS Hero (Interscope)	2266	-12	287789	35	120/0
4	4	MARC ANTHONY I Need You (Columbia)	2088	-14	274362	18	114/0
5	5	JOSH GROBAN To Where You Are (143/Reprise)	1997	+64	239071	12	112/0
6	6	JO DEE MESSINA Bring On The Rain (Curb)	1835	+32	200387	19	106/0
7	7	MICHAEL BOLTON Only A Woman Like You (Jive)	1659	-70	200597	16	110/0
8	8	LONESTAR I'm Already There (BNA)	1543	-88	199188	41	108/0
9	9	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1432	-66	176806	77	109/0
11	10	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1328	-28	211589	48	85/0
10	11	ENYA Wild Child (Reprise)	1311	-120	141567	17	99/0
14	12	DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)	1227	+178	159831	5	97/7
12	13	BONNIE RAITT I Can't Help You Now (Capitol)	1156	-28	115460	13	102/0
13	14	CAROLYN OAWN JOHNSON So Complicated (Arista)	1155	+50	107464	14	95/0
16	15	BRYAN ADAMS Here I Am (A&M/Interscope)	1139	+228	160731	4	99/8
15	16	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1121	+177	179169	8	70/6
18	17	LUTHER VANDROSS I'd Rather (J)	906	+66	167468	13	78/1
17	18	ALL-4-ONE & JIM BRICKMAN Beautiful As U (AMC)	728	-165	79756	13	82/0
19	19	JENNIFER LOPEZ Alive (Epic)	636	+34	70951	6	68/4
20	20	SHERYL CROW Soak Up The Sun (A&M/Interscope)	595	+130	93583	6	46/7
21	21	CALLING Wherever You Will Go (RCA)	420	+34	100883	10	22/0
22	22	ENRIQUE IGLESIAS Escape (Interscope)	388	+26	99213	7	27/1
24	23	ELTON JOHN Original Sin (Rocket/Universal)	307	+27	77173	3	46/7
25	24	JOHN MAYER No Such Thing (Aware/Columbia)	301	+37	25787	4	35/2
Debut	25	CELINE DION I'm Alive (Epic)	292	+224	94642	1	41/10
23	26	BOYZ II MEN The Color Of Love (Arista)	288	-61	26234	8	48/0
29	27	BARRY MANILOW They Dance! (Concord)	206	+41	18316	3	37/2
27	28	TAMARA WALKER Angel Eyes (Curb)	206	+30	14510	2	45/7
28	29	MICHELLE BRANCH All You Wanted (Maverick/WB)	204	+28	53136	3	13/0
26	30	GARTH BROOKS When You Come Back To Me Again (Capitol)	199	+14	15892	4	39/2

121 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

MICHAEL DAMIAN Shadows In The Night (Modern Voices/Weir Bros.)
Total Plays: 179, Total Stations: 31, Adds: 1

MARC ANTHONY I've Got You (Columbia)
Total Plays: 130, Total Stations: 34, Adds: 14

KATHY MATTEA They Are The Roses (Narada)
Total Plays: 120, Total Stations: 29, Adds: 4

PET SHOP BOYS Home And Dry (Sanctuary/SRG)
Total Plays: 111, Total Stations: 24, Adds: 4

STEELY Simple Girl (NFE)
Total Plays: 97, Total Stations: 23, Adds: 1

BEN GREEN Two To One (Artemis)
Total Plays: 19, Total Stations: 13, Adds: 8

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
MARC ANTHONY I've Got You (Columbia)	14
CELINE DION I'm Alive (Epic)	10
BRYAN ADAMS Here I Am (A&M/Interscope)	8
BEN GREEN Two To One (Artemis)	8
D. HALL & J. OATES Do It For Love (BMG/Heritage)	7
SHERYL CROW Soak Up The Sun (A&M/Interscope)	7
ELTON JOHN Original Sin (Rocket/Universal)	7
TAMARA WALKER Angel Eyes (Curb)	7
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	6
JENNIFER LOPEZ Alive (Epic)	4
KATHY MATTEA They Are The Roses (Narada)	4
PET SHOP BOYS Home And Dry (Sanctuary/SRG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRYAN ADAMS Here I Am (A&M/Interscope)	+228
CELINE DION I'm Alive (Epic)	+224
D. HALL & J. OATES Do It For Love (BMG/Heritage)	+178
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	+177
LEANN RIMES I Need You (Curb)	+132
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+130
BBMAK Back Here (Hollywood)	+97
J. BRICKMAN/REBECCA L. HOWARD Simple... (Windham Hill)	+74
LUTHER VANDROSS I'd Rather (J)	+66
JOSH GROBAN To Where You Are (143/Reprise)	+64
KATHY MATTEA They Are The Roses (Narada)	+64

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1399
ENYA Only Time (Reprise)	1299
DIDO Thankyou (Arista)	1250
FAITH HILL There You'll Be (Warner Bros.)	1005
SAVAGE GARDEN I Knew I Loved You (Columbia)	940
LEANN RIMES I Need You (Curb)	929
FAITH HILL The Way You Love Me (Warner Bros.)	859
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	836
'N SYNC This I Promise You (Jive)	834
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	818
DIAMOND RIO One More Day (Arista)	765
O-TOWN All Or Nothing (J)	709

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ON THE RECORD

With
Jim Conner
PD/MD, WKWK/Wheeling, WV

Hall and Oates' "Do It for Love" sounds great on the radio, and every time Josh Groban's "To Where You Are" gets a play, the studio phone rings. I'm glad being a "lukewarm" mainstream AC gives us the latitude to play the song. ● Celine Dion's "A New Day" still sounds as fresh as it did



the first time it played, and so do "Drops of Jupiter (Tell Me)" by Train and Five For Fighting's "Superman (It Ain't Easy)." Matchbox 20's "If You're Gone" has to be breaking some kind of record as a song that has legs. ● I'm excited and making room for just about all the currents AC is charting this spring. They will give WKWK a varied and fresh sound — and take us a little hotter too. Michelle

Branch's "All You Wanted" and The Corrs' "When the Stars Go Blue" with Bono are such easily likable cuts that both those songs should play well into summer. And you're welcome again, Crowman! (That's my Atlantic rep.)

Avril Lavigne's "Complicated" (Arista) entered the top 10 last week and bests that this week, jumping 10-9 and up 360 plays ...

Chad Kroeger featuring **Josey Scott's** "Hero" (Roadrunner/Columbia/IDJMG) moves north by 335 plays and is just under the top 10, going from No. 13 to No. 11* ... **Creed's**

"One Last Breath" (Wind-up) glides 20-18*, up 166 plays ... **Sheryl Crow** continues to dominate with "Soak Up the Sun" (A&M/Interscope), and **Vanessa Carlton's** "A Thousand Miles" (A&M/Interscope) enjoys the No. 2 spot for a second week ... **Debuting: Seven And The Sun's** "Walk With Me" (Atlantic) ... At AC, **Bryan Adams** moves 16-15* and gains the Most Increased honors; he's up 228 with "Here I Am" (A&M/Interscope) ... Last week's biggest AC gainer, **Hall & Oates'** "Do It for Love" (BMG/Heritage), moves 14-12* and is up an additional 178 plays ... **Debuting: Celine Dion's** "I'm Alive" (Epic).

— **Kid Kelly, AC/Hot AC Editor**



artist activity

ARTIST: Ultrapull
LABEL: Gold Circle

By **KID KELLY**/AC-HOT AC EDITOR



Ultrapull

Introducing Dale Everett on lead vocals and rhythm guitar, Gerard Garcia on lead guitar, Pete Griffin on bass and, last but not least, Harry Meguerdichian on drums. Ladies and gentlemen, you've just met **Ultrapull!**

Ultrapull say that they are all about passion, creativity and craftsmanship, not today's typical highly produced, deliberately created look and sound. And they're right! Ultrapull define that old-school spirit that existed when bands were bands, playing loud and proud and creating quality tunes as opposed to being vehicles for a sound and look crafted in the boardroom. If you haven't heard any cuts from Ultrapull's debut album, *From All Directions* (on Gold Circle Records), let me describe their interesting sound for you. Ultrapull combine lively pop melodies with the hard-rocking guitars of yesterday — you know, the kind of guitars you hardly hear on the radio today. Ultrapull are one of the most mechanically sound and solid groups I've ever heard.

The short story of how the band came together is as follows: Everett was introduced to Garcia by a mutual acquaintance and they quickly became fast friends, forging a creative bond as well. They started playing in bands

together before eventually meeting Meguerdichian and being blown away by his ability to rock hard on the drums. Griffin was the last member added to the band and finalized their unique sound. As fortune would have it, an Ultrapull demo somehow landed on the desk of a Gold Circle A&R executive. This demo led to the band being signed to the Los Angeles-based label, and here they are today, ready to entertain and impress you with their music.

Ultrapull's songs will not only make you feel as if you're secretly listening in on the private moments, both good and bad, of a relationship, they will also bring you closer to the band, because, as Everett says, "Every song is based on a personal experience. And, basically, it's from the heart. We just write whatever we feel. It is possible to have emotion and to be diverse and to not sound exactly like one thing. That's the ultimate, being able to express yourself like that." It's a songwriting philosophy and mantra shared by the rest of the band.

How do Ultrapull feel now, with the release of their first album? Well, they're looking forward to living up to their curious name, hoping that the world will enjoy their sound and be drawn to their unique style of music. Guess what? Hopes and dreams do come true!

TELL US WHAT YOU THINK!

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R&R Hot AC Top 40



June 21, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SHERYL CROW Soak Up The Sun (A&M/Interscope)	3973	+159	413806	17	88/0
2	2	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3337	+109	346820	16	86/0
4	3	JIMMY EAT WORLD The Middle (DreamWorks)	3266	+110	350250	14	82/0
3	4	CALLING Wherever You Will Go (RCA)	3104	-124	321433	39	89/0
5	5	GOO GOO DOLLS Here Is Gone (Warner Bros.)	2644	-185	256601	15	83/0
6	6	JOHN MAYER No Such Thing (Aware/Columbia)	2594	+25	273953	18	87/1
7	7	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2546	-21	258886	33	80/0
8	8	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2435	-117	240411	21	69/0
10	9	AVRIL LAVIGNE Complicated (Arista)	2395	+360	250407	10	81/1
9	10	MICHELLE BRANCH All You Wanted (Maverick/WB)	2363	-100	243477	23	74/0
13	11	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2001	+335	198948	6	75/2
12	12	DAVE MATTHEWS BAND Where Are You Going (RCA)	1821	+145	205149	5	81/3
11	13	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1783	-46	165501	67	84/0
17	14	NO DOUBT Hella Good (Interscope)	1664	+126	145226	8	56/4
14	15	JEWEL Standing Still (Atlantic)	1615	-36	160917	35	72/0
16	16	DEFAULT Wasting My Time (TVT)	1503	-74	130040	17	52/0
18	17	PINK Don't Let Me Get Me (Arista)	1296	+28	105527	9	34/1
20	18	CREED One Last Breath (Wind-up)	1183	+166	88348	4	64/6
22	19	CALLING Adrienne (RCA)	1099	+102	100663	8	64/1
24	20	RUBYHORSE Sparkle (Island/IDJMG)	1000	+58	104507	7	54/1
25	21	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	974	+49	115276	7	59/0
26	22	DROPLINE Fly Away From Here (...Day) (143/Reprise)	923	+90	86428	5	59/1
23	23	LINKIN PARK In The End (Warner Bros.)	899	-91	68236	19	30/0
28	24	JACK JOHNSON Flake (Enjoy/Universal)	868	+119	107347	6	44/6
21	25	SHAKIRA Underneath Your Clothes (Epic)	851	-153	63696	7	43/1
19	26	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	799	-288	70329	14	54/0
27	27	DISHWALLA Somewhere In The Middle (Immergent)	751	-27	51340	6	44/2
29	28	NICKELBACK Too Bad (Roadrunner/IDJMG)	692	-31	37999	6	27/1
32	29	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	688	+153	72883	2	51/8
30	30	COUNTING CROWS American Girls (Geffen/Interscope)	666	+52	91410	4	46/3
38	31	DIRTY VEGAS Days Go By (Capitol)	536	+113	35238	2	28/4
34	32	MOBY We Are All Made Of Stars (V2)	502	+3	68549	3	38/2
33	33	ENRIQUE IGLESIAS Escape (Interscope)	480	-27	64567	6	14/0
35	34	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	466	-31	30597	5	22/1
37	35	ABANDONED POOLS Remedy (Extacy)	440	+4	47664	4	31/2
Debut	36	SEVEN AND THE SUN Walk With Me (Atlantic)	408	+72	32999	1	33/4
31	37	LENNY KRAVITZ Stillness Of Heart (Virgin)	400	-161	34721	13	22/0
39	38	CELINE DION A New Day Has Come (Epic)	355	-54	31284	17	21/0
40	39	FAMILIAR 48 The Question (MCA)	352	-16	28508	4	28/0
—	40	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	325	-10	25401	12	14/0

Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
DASHBOARD CONFSSIONAL Screaming... (Vagrant)	11
NORAH JONES Don't Know Why (Blue Note/Virgin)	9
ALANIS MORISSETTE Precious... (Maverick/Reprise)	8
CREED One Last Breath (Wind-up)	6
JACK JOHNSON Flake (Enjoy/Universal)	6
STRETCH PRINCESS Freakshow (Wind-up)	5
NO DOUBT Hella Good (Interscope)	4
SEVEN AND THE SUN Walk With Me (Atlantic)	4
DIRTY VEGAS Days Go By (Capitol)	4
SHEILA NICHOLLS Faith (Essexgirl/Hollywood)	4
OUR LADY PEACE Somewhere Out There (Columbia)	4
OASIS Stop Crying Your Heart Out (Epic)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AVRIL LAVIGNE Complicated (Arista)	+360
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+335
CREED One Last Breath (Wind-up)	+166
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+159
ALANIS MORISSETTE Precious... (Maverick/Reprise)	+153
DAVE MATTHEWS BAND Where Are You Going (RCA)	+145
NO DOUBT Hella Good (Interscope)	+126
JACK JOHNSON Flake (Enjoy/Universal)	+119
DIRTY VEGAS Days Go By (Capitol)	+113
JIMMY EAT WORLD The Middle (DreamWorks)	+110

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LIFEHOUSE Hanging By A Moment (DreamWorks)	1465
FIVE FOR FIGHTING Superman... (Aware/Columbia)	1455
CREED My Sacrifice (Wind-up)	1438
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1435
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1016
DIDO Thankyou (Arista)	987
PINK Get The Party Started (Arista)	895
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	889
SUGAR RAY When It's Over (Lava/Atlantic)	869
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	868
DAVE MATTHEWS BAND The Space Between (RCA)	863
3 DOORS DOWN Be Like That (Republic/Universal)	850
SMASH MOUTH I'm A Believer (Interscope)	809

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

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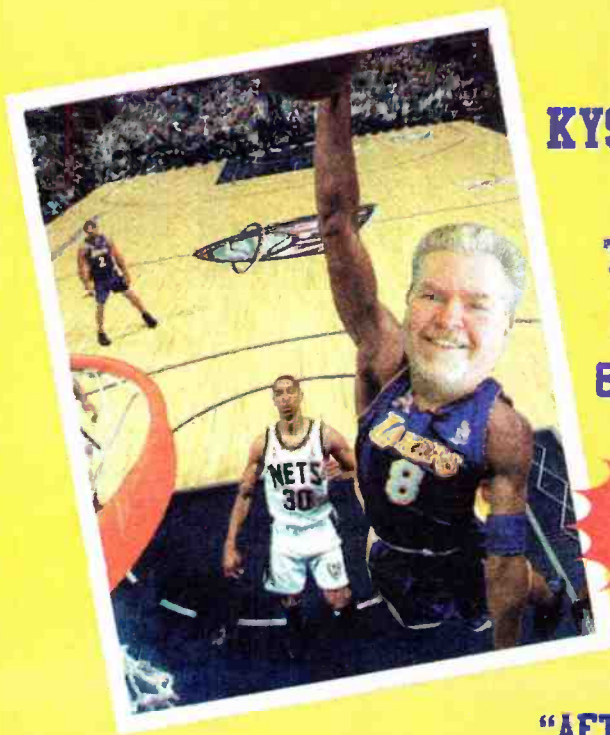
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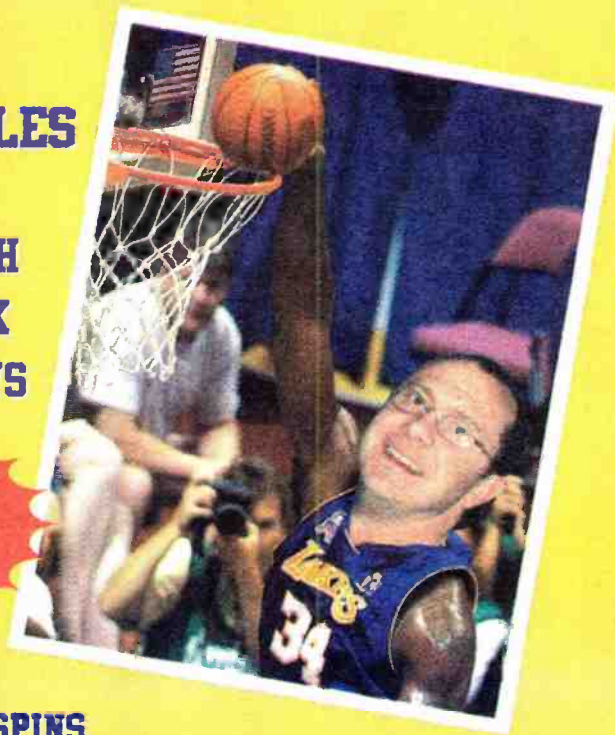
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CONGRATULATIONS TO THE WORLD CHAMPION LOS ANGELES FLAKE'RS



MVP STATS:
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#1 RECORD
TOP 5 RESEARCH
85x THIS WEEK
680 TOTAL PLAYS

**TOP 25
 AT HOT AC!**



**"AFTER ALMOST 700 SPINS
 WE'RE STILL VERY EXCITED ABOUT JACK JOHNSON.
 ANYTIME YOU CAN HAVE AN ARTIST STIR UP THIS MUCH PASSION WITH THEIR MUSIC,
 YOU'VE GOT SOMETHING SPECIAL. 'FLAKE' IS A HIT."**

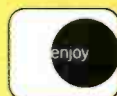
-CHRIS PATYK, APD/MD, KYSR/LOS ANGELES

OTHER CHAMPIONS INCLUDE:

WTMX	KLLC	K101	WBMX	WDVD	KPLZ	KFMB	WSSR	KALC	WKRO
KZZO	KRBZ	KEZR	KQMB	WPTE	WZPL	KMXB	KAMX	WKZN	WRMF
WMC	WTIC	WJLK	WHTG	WRVE	KZPT	WVTI	KALZ	KVSR	AND MORE

JACK JOHNSON "FLAKE"

2



RateTheMusic.com BY MEDIABASE

America's Best Testing Hot AC Songs 12+ For The Week Ending 6/21/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top songs like JIMMY EAT WORLD, CHAD KROEGER, Goo Goo Dolls, etc.

Total sample size is 849 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator

Most Added

- DAVE MATTHEWS BAND Where Are You Going (RCA)
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)
AVRIL LAVIGNE Complicated (Arista)
CALLING Adrienne (RCA)
PINK Don't Let Me Get Me (Arista)
CELINE DION I'm Alive (Epic)
AEROSMITH Girls Of Summer (Columbia)

New & Active

- OUR LADY PEACE Somewhere Out There (Columbia)
Total Plays: 297, Total Stations: 24, Adds: 4
311 Amber (Volcano)
Total Plays: 257, Total Stations: 21, Adds: 1
SHEILA NICHOLLS Faith (Essexgirl/Hollywood)
Total Plays: 226, Total Stations: 24, Adds: 4
CAROLYN DAWN JOHNSON So Complicated (Arista)
Total Plays: 210, Total Stations: 22, Adds: 3
AEROSMITH Girls Of Summer (Columbia)
Total Plays: 198, Total Stations: 16, Adds: 0
NORAH JONES Don't Know Why (Blue Note/Virgin)
Total Plays: 160, Total Stations: 16, Adds: 9
REMY ZERO Perfect Memory (I'll...) (Elektra/EEG)
Total Plays: 144, Total Stations: 18, Adds: 2
ALANA DAVIS I Am Free (Elektra/EEG)
Total Plays: 127, Total Stations: 15, Adds: 2
KASEY CHAMBERS Not Pretty Enough (Warner Bros.)
Total Plays: 123, Total Stations: 13, Adds: 0
OASIS Stop Crying Your Heart Out (Epic)
Total Plays: 109, Total Stations: 16, Adds: 4

Songs ranked by total plays

Reporters

Grid of reporter information for various markets including Akron, Buffalo, Colorado Springs, etc., listing station names and reporter names.

24/7 logo and text: * Monitored Reporters 100 Total Reporters 90 Current Monitored Playlists 10 Current Indicator Playlists



CAROL ARCHER
 archer@radioandrecords.com

Convention 2002: Learning And Grooving

At a time when our industries are undergoing seismic changes, R&R Convention 2002 brought together the best and the brightest — from group heads to Clive Davis and Aerosmith's Steven Tyler — to explore an altered business landscape. In this format, lively, provocative sessions yielded proactive solutions and actionable ideas to deal with many of its challenges (and we had a blast). We'll revisit the four Smooth Jazz sessions in depth, but, in the meantime, here are some images to help you recapture the rapture.



WHAT A SHAME — NOT!

About Hillsboro Jazz artist Marc Douthit, who blew his heart out to open Saturday's listening and wine-tasting festivities.



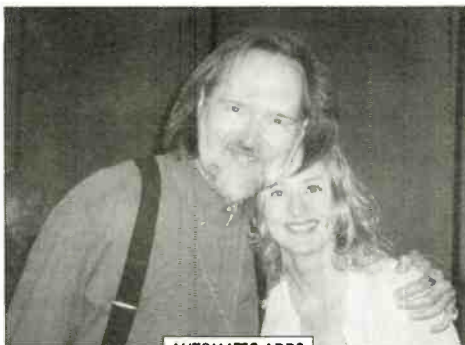
CENTRUM SILVER!

You could have heard a pin drop during Frank Cody's stirring address at the Smooth Jazz Awards Luncheon. Then he cracked up Carol Archer when he presented her with a bottle of demo-specific Centrum Silver vitamins.



AULD LANG SYNE

R&R's legendary opening cocktail party is always a great opportunity to renew old acquaintances. Revelers in this shot are (l-r) GRP/Verve Music Group's Laura Chiarelli, R&R Music Sales Rep (and "one damn fine bueno dude") Paul Colbert, R&R Smooth Jazz Editor Carol Archer and the inimitable father-son duo from All That Jazz, Cliff and Jason Gorov.



AUTOMATIC ADD?

WNWV/Cleveland PD Bernie Kimble greets Vanguard artist Julia Fordham, who played tunes from her new CD, *Concrete Love*.



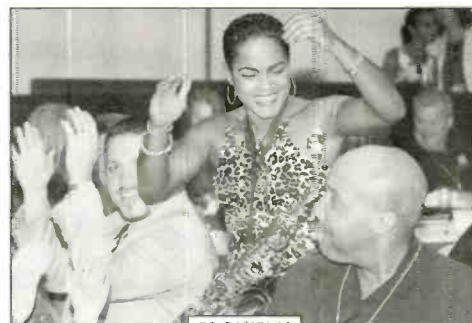
A VOTRE SANTE

The fun police were on high alert (but, fortunately, not deployed) for our "Rate-a-Record, Rate-a-Wine" session. The three distinguished panelists seen here are (l-r) Broadcast Architecture MD Rosalyn Joseph, KTWW/Los Angeles Asst. PD/MD Ralph Stewart and KWJZ/Seattle MD Dianna Rose.



CREAM OF THE CROP

Our top-tier programmers tackled the difficult subject of how to get ratings despite numerous current challenges. Panelists seen here are (l-r) KIFM/San Diego PD Mike Vasquez, KYOT/Phoenix PD Shaun Holly, moderator Broadcast Architecture Exec. VP/GM Allen Kepler, KTWW/Los Angeles PD Chris Brodie, R&R Smooth Jazz Editor Carol Archer, WNUA/Chicago PD Bob Kaake, KJCD/Denver PD Steve Williams and KKSJ/San Francisco VP/Prog. Paul Goldstein.



GO PAMELA!

Fome/Red Ink saxophonist Pamela Williams galvanized the crowd at the Smooth Jazz Awards Luncheon. Seen here are KIFM/San Diego PD Mike Vasquez, Williams and N-Coded's Eulis Cathey.



FAMILY REUNION, 2002

Women Bros. Jazz and GRP/Verve Music Group hosted a dinner — no food fights or dysfunctional family dynamics, just good vibes — at La Serenata Gourmet.



WINNERS' CIRCLE

Industry Achievement Award winners will be highlighted next week, but here's a preview. Seen here are (l-r) R&R Smooth Jazz Editor Carol Archer; Promotion Executive of the Year, Warner Bros. Jazz's Deborah Lewow; WNUA/Chicago PD Bob Kaake (honored as PD of the Year, and WNUA for Station of the Year); independent Label of the Year Concord Records' Rebecca Risman; KTWW/Los Angeles' *Dave Kaz in the Morning* co-host Pat Prescott; and WNUA Asst. PD/MD Carl Anderson, our Smooth Jazz MD of the Year.

R&R Smooth Jazz Top 30

June 21, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (Q)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	PETER WHITE Bueno Funk (Columbia)	874	+61	134950	14	41/0
3	2	CRAIG CHAQUICO Luminosa (Higher Octave)	840	+73	117299	10	40/0
1	3	JEFF GOLUB Cut The Cake (GRP/VMG)	781	-34	115006	18	38/0
5	4	BONEY JAMES RPM (Warner Bros.)	702	+55	100257	11	39/0
4	5	JIMMY SOMMERS Lowdown (Higher Octave)	665	-73	98928	21	33/0
6	6	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	661	+26	75585	25	33/0
7	7	NORAH JONES Don't Know Why (Blue Note/Virgin)	558	-2	67509	9	36/1
8	8	JOYCE COOLING Daddy-O (GRP/VMG)	544	+14	73969	12	38/0
13	9	DOWN TO THE BONE Electra Glide (GRP/VMG)	487	+43	89108	8	37/1
11	10	STEVE COLE So Into You (Atlantic)	471	+14	83892	14	36/0
12	11	JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	469	+19	65429	6	40/0
9	12	BOZ SCAGGS Miss Riddle (Virgin)	468	-2	37403	16	30/0
10	13	CELINE DION A New Day Has Come (Epic)	462	+4	51706	17	29/0
16	14	BRAXTON BROTHERS Whenever I See You (Peak)	423	+28	63114	11	38/0
17	15	BRIAN CULBERTSON Without Your Love (Warner Bros.)	406	+19	46660	6	36/0
18	16	KIM WATERS In The House (Shanachie)	390	+13	72629	7	35/1
19	17	LARRY CARLTON Morning Magic (Warner Bros.)	387	+64	75124	4	36/2
15	18	RICHARD ELLIOT Shotgun (GRP/VMG)	385	-19	57193	15	28/0
20	19	SPECIAL EFX Cruise Control (Shanachie)	357	+77	57819	4	34/2
21	20	KEVIN TONEY Passion Dance (Shanachie)	258	-13	44205	14	21/0
28	21	GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	219	+58	25781	2	24/3
22	22	DAVID LANZ That Smile (Decca)	217	-23	19801	14	20/0
26	23	LUTHER VANDROSS I'd Rather (J)	213	+37	24912	3	15/1
27	24	JOE MCBRIDE Woke Up This Morning (Heads Up)	212	+44	27961	2	20/1
Debut	25	NORMAN BROWN Just Chillin' (Warner Bros.)	194	+91	34857	1	26/7
25	26	CHRIS BOTTI Through An Open Window (Columbia)	182	-2	19464	9	18/0
23	27	ENYA Only Time (Reprise)	160	-53	15461	16	12/0
Debut	28	SADE Somebody Already Broke My... (Epic)	156	+26	19579	1	12/1
29	29	ACOUSTIC ALCHEMY Tuff Puzzle (Higher Octave)	154	-1	7132	4	17/1
30	30	DIANA KRALL S'Wonderful (Verve/VMG)	152	-1	6351	4	10/0

42 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the most stations is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

3RD FORCE I Believe In You (Higher Octave)
Total Plays: 148, Total Stations: 17, Adds: 1

JONATHAN BUTLER Wake Up (Warner Bros.)
Total Plays: 148, Total Stations: 15, Adds: 2

GREG ADAMS Roadhouse (Ripa)
Total Plays: 147, Total Stations: 13, Adds: 1

EUGE GROOVE Slam Dunk (Warner Bros.)
Total Plays: 141, Total Stations: 21, Adds: 8

WARREN HILL September Morning (Narada)
Total Plays: 130, Total Stations: 11, Adds: 1

BOYZ II MEN The Color Of Love (Arista)
Total Plays: 117, Total Stations: 7, Adds: 0

REMY SHAND Take A Message (Motown)
Total Plays: 102, Total Stations: 3, Adds: 0

CHUCK LOEB Sarao (Shanachie)
Total Plays: 95, Total Stations: 14, Adds: 3

TURNING POINT Estrella (A440 Music Group)
Total Plays: 81, Total Stations: 8, Adds: 0

PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)
Total Plays: 79, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
EUGE GROOVE Slam Dunk (Warner Bros.)	8
NORMAN BROWN Just Chillin' (Warner Bros.)	7
FOURPLAY Rollin' (Bluebird/RCA Victor)	7
JIM WILSON F/E. HARP River (Hillsboro)	4
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	3
CHUCK LOEB Sarao (Shanachie)	3
LARRY CARLTON Morning Magic (Warner Bros.)	2
SPECIAL EFX Cruise Control (Shanachie)	2
JONATHAN BUTLER Wake Up (Warner Bros.)	2

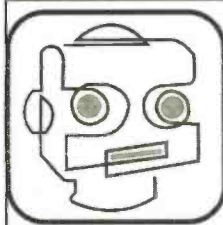
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NORMAN BROWN Just Chillin' (Warner Bros.)	+91
SPECIAL EFX Cruise Control (Shanachie)	+77
CHUCK LOEB Sarao (Shanachie)	+76
CRAIG CHAQUICO Luminosa (Higher Octave)	+73
EUGE GROOVE Slam Dunk (Warner Bros.)	+65
LARRY CARLTON Morning Magic (Warner Bros.)	+64
PETER WHITE Bueno Funk (Columbia)	+61
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	+58
BONEY JAMES RPM (Warner Bros.)	+55
JONATHAN BUTLER Wake Up (Warner Bros.)	+50

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PIECES OF A DREAM Night Vision (Heads Up)	351
DAVID BENDIT Snap! (GRP/VMG)	318
GREGG KARUKAS Night Shift (N-Coded)	251
ERIC MARIENTHAL Lefty's Lounge (Peak)	175
SADE Lovers Rock (Epic)	165
KIRK WHALUM I Try (Warner Bros.)	165
MARC ANTOINE On The Strip (GRP/VMG)	160
CHUCK LOEB Pocket Change (Shanachie)	114
L. RITENOUR W/G. ALBRIGHT Jammin' (GRP/VMG)	92
STING Fragile (A&M/Interscope)	82
DIANA KRALL The Look Of Love (Verve/VMG)	78
JEFF LORBER Ain't Nobody (Samson/Gold Circle)	75
GERALD VEASLEY Do I Do (Heads Up)	71
SPYRO GYRA Feelin' Fine (Heads Up)	55
PETER WHITE Turn It Out (Columbia)	53
WAYMAN TISDALE Can't Hide Love (Atlantic)	50
BRIAN CULBERTSON All About You (Atlantic/WB)	49
LARRY CARLTON Deep Into It (Warner Bros.)	49
DIDO Thankyou (Arista)	47
FATBURGER Evil Ways (Shanachie)	42

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ON THE RECORD

With
Chris Townshend
PD, KSMJ/Bakersfield



At a time when we hear record companies and programmers within our format crying out for more new music from different artists, I'm beginning to think about what is truly important. Should we go out on a limb to break new artists and styles to please a few or continue to convert available come and turn them into future Smooth Jazz listeners? In the vocal category, our success with Norah Jones was a calculated risk that paid off. However, if any of us are to win the coveted at-work-listening vote, the music we program should have either a simple or a familiar consistency to make our stations sound accessible and friendly to our potential P2 and P3 listeners. ♦ One record that accomplishes this and deserves a second look is "That Smile" from David Lanz (Decca). What made me smile about this song was its simple, yet tremendously melodic sound; it cut through the clutter the week it was added and continues to brighten KSMJ with every power spin (it's in top rotation — 28 plays). This record also proves a point. ♦ A celebrated Smooth Jazz artist like David Lanz has realized that a simple song that took 10 minutes to write was just what he needed to introduce himself to our hybrid AC audience. Those same folks who were introduced to and hooked on our format because they heard a Celine Dion or Phil Collins song are now turning up their radios and buying a CD from some guy they never knew before. Record folks are happy, programmers are happy. Simplicity, familiarity. The wheel works; no need to reinvent.

Congratulations to Peter White, whose fantastic "Bueno Funk" (Columbia) hurtles to No. 1. The track is not only one of the year's most invigorating to date, it's among the finest in White's impressive body of work ... And the action under the hoop is heating up, as Craig Chaquico's "Luminosa" (Higher Octave) climbs to 2* and Boney James' "RPM" (Warner Bros.) jumps to 4* ... Down To The Bone's "Electra Gilde" (GRP/VMG) makes an impressive 13-9* move (time for those few stations resisting this fantastic track to seriously consider adding it, I'd say) ... Apparently, there "Ain't No Stoppin'" Gerald Albright (GRP/VMG), as the track catapults 28-21* and picks up adds at WQCD/New York, among others ... So cool, yet so hot: Norman Brown's "Just Chillin'" (Warner Bros.) debuts at 25*, is No. 1 Most Increased with a gain of 91 plays and earns second Most Added with seven adds, including KWJZ/Seattle ... Euge Groove earns No. 1 Most Added as "Slam Dunk" (Warner Bros.) picks up eight adds, including KOAI (The Oasis)/Dallas and KWJZ/Washington ... Fourplay's "Rollin'" (RCA/Bluebird) ties for second Most Added with seven new adds, among them KTWW/Los Angeles, WNWV/Cleveland, KCIY/Kansas City and JRN ... Heads up, y'all, on Greg Adams' "Roadhouse" (Ripa), which has just been added by WNUA/Chicago ... I'm so stoked by the torrent of great music on my desk right now and by knowing what's coming — especially Steve Cole's next record, which I got a taste of during R&R Convention 2002. Cole's about to change the equation, folks ... Speaking of the convention, I love you, man! As Oasis PD Maxine Todd says, "Keep the love light burning."
— Carol Archer, Smooth Jazz Editor



Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD/MD: Tim Durkee <small>LARRY CARLTON "Magic" JIM WILSON P/E "HAPP" "River"</small>	KCIY/Kansas City, MO PD: Mark Edwards MD: Michelle Chase <small>10 GERALD ALBRIGHT "Stoppin" CHUCK LOEB "Slam" FOURPLAY "Rollin"</small>	KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones <small>EUGE GROOVE "Slam"</small>
KRQS/Albuquerque, NM PD: Paul Laviole MD: Jeff Young <small>NORMAN BROWN "Just" MARC ANTONIO "Crusin"</small>	KOAS/Las Vegas, NV PD/MD: Erik Fox <small>CHUCK LOEB "Slam" EUGE GROOVE "Slam" NORMAN BROWN "Just"</small>	WSSM/St. Louis, MO OM: Mark Edwards PD: David Myers <small>JOE MESSER "Monday" SPECIAL EPK "Come"</small>
KNK/Anchorage, AK DM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers <small>DA WATERS "Rock" SPECIAL EPK "Come"</small>	KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart <small>FOURPLAY "Rollin"</small>	KBZU/Salt Lake City, UT PD/MD: Rob Riesen <small>FOURPLAY "Rollin"</small>
WJZZ/Atlanta, GA PD/MD: Nick Francis <small>No Adds</small>	WJZN/Memphis, TN PD: Norm Miller <small>11 WASHEN HILL "September" 10 EUGE GROOVE "Slam" 9 CHUCK LOEB "Slam" 9 NORMAN BROWN "Just"</small>	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole <small>No Adds</small>
KSMJ/Bakersfield, CA PD/MD: Chris Townshend <small>No Adds</small>	WLVE/Miami, FL PD: Rich McMillan <small>No Adds</small>	KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Samantha Wiedmann <small>No Adds</small>
WNUA/Chicago, IL PD: Bob Kaske APD/MD: Carl Anderson <small>GREG ADAMS "Roadhouse"</small>	WJZ/Milwaukee, WI PD: Steve Scott <small>9 JONATHAN BUTLER "Waka" PROGRAM "FRIDAY AFTERNOON" "Concert"</small>	KMQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer <small>DOWN TO THE BONE "Glide"</small>
WNWV/Cleveland, OH PD/MD: Bernie Kimble <small>FOURPLAY "Rollin" BROWN & McDONALD "Believe"</small>	KSBR/Mission Viejo, CA DM/MD: Terry Wedel MD: Logan Parris <small>FOURPLAY "Rollin" NORAH JONES "This"</small>	KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton <small>No Adds</small>
WJZA/Columbus, OH DM/MD/MD: Bill Harman APD: Gary Wolter <small>JIM WILSON P/E "HAPP" "River"</small>	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wolf <small>EUGE GROOVE "Slam" SAGE SENESEBY JIM WILSON P/E "HAPP" "River"</small>	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose <small>NORMAN BROWN "Just"</small>
KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael <small>LEITH WADSWORTH "Ramp" EUGE GROOVE "Slam"</small>	WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly <small>6 NORAH JONES "Come" GERALD ALBRIGHT "Stoppin" ACOUSTIC ALCHEMY "Puzzle"</small>	WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting <small>JIM WILSON P/E "HAPP" "River" SPECIAL EPK "Come" FOURPLAY "Rollin" TOMAR "Come" MARK ACAMS "Origins" PHILIP BAILEY "Red"</small>
KJCD/Denver-Boulder, CO PD/MD: Steve Williams <small>No Adds</small>	WJCD/Norfolk, VA MD: Larry Hollowell <small>3RD FORCE "Believe"</small>	WSJT/Tampa, FL DM/MD: Ross Block MD: Kathy Curtis <small>No Adds</small>
KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor <small>EUGE GROOVE "Slam"</small>	WJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke <small>JEFF GOLUB "Celt"</small>	WJZW/Washington, DC PD/MD: Kenny King <small>EUGE GROOVE "Slam"</small>
WVMV/Detroit, MI PD: Tom Sleaker MD: Sandy Kovach <small>12 LARRY CARLTON "Magic"</small>	KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan <small>No Adds</small>	JRN/Jones NAC/National PD: Steve Hibbard MD: Cheri Marquart <small>1 FOURPLAY "Rollin" 1 STEVE OLIVER "High"</small>
KUJZ/Eugene, OR PD: Chris Crowley <small>GERALD ALBRIGHT "Stoppin" JONATHAN BUTLER "Waka"</small>	KJZS/Reno, NV PD: Jay Davis <small>12 NORMAN BROWN "Just"</small>	42 Total Reporters 41 Current Playlists
KEZL/Fresno, CA PD/MD: J. Weidenheimer <small>EUGE GROOVE "Slam" 2 NORMAN BROWN "Just"</small>	WJZV/Richmond, VA DM/MD: Tommy Fleming <small>No Adds</small>	Did Not Report, Playlist Frozen (1): WLOQ/Orlando, FL
WYJZ/Indianapolis, IN PD/MD: Carl Frye <small>NORMAN BROWN "Just"</small>		

CRAIG CHAQUICO "Luminosa"

2 ! 840 Spins + 73

On Tour:
 6/28 Newport Beach, CA 8/16 Milwaukee, WI
 7/12 Saratoga, CA 9/21 Tempe, AZ
 7/31 Bakersfield, CA 9/22 San Diego

JIMMY SOMMERS "Lowdown"

5 665 Spins

On Tour:
 6/22 Albuquerque, NM 7/5 San Diego, CA
 6/28 Los Angeles, CA 8/1 Washington D.C.
 6/29 Monterey, CA 8/4 Atlanta, GA
 6/30 Santa Barbara, CA 9/5 Bermuda
 10/12 Las Vegas

ACOUSTIC ALCHEMY "Tuff Puzzle"

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On Tour:
 8/17 Park City, UT 9/22 Pawling, NY
 9/7 West Bend, WI 9/25 Northampton, MA
 9/14 Huntington, NY 9/27 & 28 Boston, MA
 9/17 New York, NY 10/2 San Juan Capistrano, CA
 9/19 Annapolis, M 10/3 San Diego, CA
 9/20 & 21 Washington D.C. 10/6 Catalina, CA

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Thanks For The Memories

Several people asked me why the R&R Convention moved to Merv Griffin's Beverly Hilton Hotel this year, but most everyone agreed that it was a great decision. The hotel staff's calm, elegant and helpful demeanor proved to be a soothing influence overall. The vibe was terrific, and the hotel layout was easy to maneuver.

My favorite things about this year's convention were the Artists Panel with Tommy Lee and Disturbed's David Draiman; the session with Aerosmith's Steven Tyler and Tom Hamilton; and, naturally, the second annual "Rate-a-Record, Rate-a-Wine" session, featuring the wines of Del Dotto Vineyards.

The Jacobs Media Rock Summit was packed with outstanding speakers and useful information. "The Ultimate Record Buyer Study II," presented by Edison Media Research, unveiled interesting stats about peo-

ple who download music and their attitudes about why they download.

In fact, one theme that ran throughout the convention was the dilemma the industry faces with regard to illegal downloading of music. It was especially interesting to hear the artists' perspective on the matter.

In coming weeks we'll discuss in greater depth what occurred at various panels throughout the pages of R&R. Until then, a picture's worth a thousand words, so here's a quick visual summary of a few events.



MEDICATION GIVE DOSE OF ROCK

Locomotive's Medication rocked the room prior to the Alternative and Active Rock Awards Luncheon. Shown here are (l-r) lead guitarist B. Blunt and vocalist Whit Crane.



MORE MEDICATION

Medication's Kyle Sanders bangs his head.



ACCEPTING THE AWARD

Midwest Music Alliance's Van-O (l) was on hand to accept two awards. One was on behalf of WCCC/Hartford Asst. PD/MD Mike Karolyi, who won for Active Rock MD of the Year. The other was for Active Rock Station of the Year KXXR/Minneapolis. Van-O is seen here with R&R Rock Editor Cyndee Maxwell.



VOTES FOR AFTERHUMAN

In a show of support, (l-r) DreamWorks' Laura Curtin and Volcano's Warren Christensen try to stuff the ballot box for WPCR/Biloxi, MS's Mitch Cry after hearing the band he brought to the "Rate-a-Record" panel, Afterhuman.



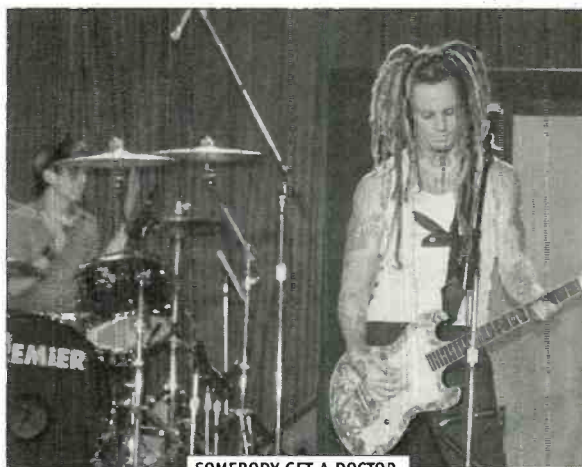
INTERSCOPE ROCKS!

Ron Cerrito (l) and Rob Tarantino accepted awards for Label of the Year (Platinum) in both Active Rock and Alternative.



PHYSICAL THERAPY

These nurses accompanied Medication during the band's performance.



SOMEBODY GET A DOCTOR

Medication's Logan Mader during the band's lunchtime performance.



BUBBA, BABY!

Congrats to WXTB/Tampa's Bubba The Love Sponge (l) on winning the award for Active Rock Personality of the Year. He's seen here with R&R Rock Editor Cyndee Maxwell.



RATE-A-PANEL

Spirits were high as (l-r) voiceover maven Cathy Faulkner, MCA's Kim Langbecker and WJXQ/Lansing, MI PD Bob Olson grabbed front-row seats at the "Rate-a-Record, Rate-a-Wine" panel.



TALKING TUNES

During the "Rate-a-Record" panel, Warner Bros.' Mike Rittberg (l) looks on as WXTB/Tampa PD Rick Schmidt tells about finding Atlantic's new band Shinedown.

More Photos on Page 76

R&R Rock Top 30

Powered By



June 21, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	761	+11	67117	9	35/0
4	2	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	632	+31	58738	9	30/0
3	3	TOMMY LEE Hold Me Down (MCA)	610	+7	51990	14	31/0
6	4	CREED One Last Breath (Wind-up)	597	+12	52383	10	31/0
2	5	NICKELBACK Too Bad (Roadrunner/IDJMG)	558	-62	50700	29	27/0
5	6	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	545	-49	48173	33	33/0
3	7	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	534	+62	53197	3	32/1
7	8	GODSMACK I Stand Alone (Republic/Universal)	500	-6	53930	20	23/0
10	9	DEFAULT Wasting My Time (TVT)	412	-32	44018	40	28/0
12	10	DEFAULT Deny (TVT)	407	+9	38547	11	32/1
11	11	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	381	-19	37873	9	29/0
13	12	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	366	+7	40617	47	32/0
14	13	AEROSMITH Girls Of Summer (Columbia)	344	0	31720	4	27/0
16	14	PAPA ROACH She Loves Me Not (DreamWorks)	322	+33	22835	5	23/0
9	15	RUSH One Little Victory (Anthem/Atlantic)	322	-130	26921	11	27/0
20	16	HOOBASTANK Running Away (Island/IDJMG)	236	+27	17271	6	19/0
19	17	AUDIOIOVENT The Energy (Atlantic)	235	+20	18339	6	24/3
27	18	ROBERT PLANT Darkness, Darkness (Universal)	224	+73	22196	2	24/1
18	19	EARSHOT Get Away (Warner Bros.)	223	-3	16653	11	21/1
21	20	STAIN D Epiphany (Flip/Elektra/EEG)	203	+14	19919	7	19/0
17	21	KORN Here To Stay (Immortal/Epic)	202	-27	15762	13	18/0
23	22	COURSE OF NATURE Wall Of Shame (Lava/Atlantic)	192	+17	13856	4	22/1
24	23	TRUSTCOMPANY Downfall (Geffen/Interscope)	177	+11	13406	2	17/0
29	24	TOOL Parabola (Volcano)	163	+20	15129	8	17/0
28	25	KID ROCK You Never Met A Motherf**er... (Top Dog/Lava/Atlantic)	161	+17	15951	5	14/0
Debut	26	RUSH Secret Touch (Atlantic)	160	+136	11961	1	23/5
25	27	INCUBUS Warning (Immortal/Epic)	155	-6	9982	6	16/0
30	28	BAD COMPANY Joe Fabulous (Sanctuary/SRG)	141	+9	11515	2	11/0
Debut	29	SYSTEM OF A DOWN Aerials (American/Columbia)	136	+40	11396	1	14/2
26	30	GOO GOO DOLLS Here Is Gone (Warner Bros.)	127	-27	9639	14	7/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
KORN Thoughtless (Immortal/Epic)	7
RUSH Secret Touch (Atlantic)	5
SINCH Something More (Roadrunner/IDJMG)	5
GEOFF TATE Off The T.V. (Sanctuary/SRG)	5
AUDIOIOVENT The Energy (Atlantic)	3
HIVES Hate To Say I... (Burning/Epitaph/Sire/Reprise)	3
JOE BONAMASSA Unbroken (Medalist)	3
SYSTEM OF A DOWN Aerials (American/Columbia)	2
CHEVELLE The Red (Epic)	2
ROB ZOMBIE Demon Speeding (Geffen/Interscope)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RUSH Secret Touch (Atlantic)	+136
ROBERT PLANT Darkness, Darkness (Universal)	+73
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+62
SYSTEM OF A DOWN Aerials (American/Columbia)	+40
PAPA ROACH She Loves Me Not (DreamWorks)	+33
SINCH Something More (Roadrunner/IDJMG)	+33
PUDDLE OF MUDD Drift... (Flawless/Geffen/Interscope)	+31
HOOBASTANK Running Away (Island/IDJMG)	+27
EPIDEMIC Walk Away (Elektra/EEG)	+25
PETER KEVOIAN Bob & Tom Musical (Independent)	+22

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
STAIN D For You (Flip/Elektra/EEG)	310
LINKIN PARK In The End (Warner Bros.)	295
STAIN D It's Been Awhile (Flip/Elektra/EEG)	249
CREED My Sacrifice (Wind-up)	237
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	196
PRIMUS W/OZZY N.I.B. (Divine/Priority)	173
DISTURBED Down With The Sickness (Giant/Reprise)	167
ROB ZOMBIE Never Gonna Stop... (Geffen/Interscope)	160
3 DOORS DOWN Kryptonite (Republic/Universal)	156
INCUBUS I Wish You Were Here (Immortal/Epic)	150
FUEL Hemorrhage (In My Hands) (Epic)	140
TOOL Schism (Volcano)	137
OZZY OSBOURNE Gets Me Through (Epic)	134
GODSMACK Awake (Republic/Universal)	130
STAIN D Outside (Flip/Elektra/EEG)	127

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

37 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

CLARKS Hey You (Razor & Tie)
Total Plays: 105, Total Stations: 10, Adds: 0

JIMMY EAT WORLD The Middle (DreamWorks)
Total Plays: 96, Total Stations: 4, Adds: 0

OUR LADY PEACE Somewhere Out There (Columbia)
Total Plays: 95, Total Stations: 14, Adds: 1

ADEMA Freaking Out (Arista)
Total Plays: 80, Total Stations: 9, Adds: 1

12 STONES Broken (Wind-up)
Total Plays: 74, Total Stations: 9, Adds: 0

EPIDEMIC Walk Away (Elektra/EEG)
Total Plays: 70, Total Stations: 10, Adds: 1

MEDICATION Inside (Locomotive)
Total Plays: 54, Total Stations: 7, Adds: 0

3RD STRIKE No Light (Hollywood)
Total Plays: 54, Total Stations: 7, Adds: 0

HEADSTRONG Swing Harder (RCA)
Total Plays: 53, Total Stations: 5, Adds: 0

SINCH Something More (Roadrunner/IDJMG)
Total Plays: 43, Total Stations: 13, Adds: 5

Songs ranked by total plays

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Reporters

<p>WONE/Akron, OH * PD: T.K. O'Grady APD: Tim Daugherty AUDIOVENT "Energy"</p>	<p>WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland SINC "Nep" RUSH "Touch" EPIDEMIC "Walk"</p>	<p>KNCN/Corpus Christi, TX * PD: Paula Newell MD: Morita Montano 1 VINES "Fret" KORN "Thought" RUSH "Touch" SINC "More"</p>	<p>WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock No Adds</p>	<p>WMMR/Philadelphia, PA * PD: Sam Mikuman APD/MD: Ken Zepeto No Adds</p>	<p>WCMF/Rochester, NY * PD: John McCrae MD: Dave Kane DAVID BOWIE "Bum" HIVES "Hate" GEOFF TATE "TV"</p>	<p>KXUS/Springfield, MO PD: Tony Matteo MD: Mark McClain DEFAULT "Deny"</p>	<p>KMOD/Tulsa, OK * PD/MD: Rob Hunt JOE BONAMASSA "Unbroken" SINC "More"</p>
<p>KZRR/Albuquerque, NM * Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers No Adds</p>	<p>WBUF/Buffalo, NY * PD: John Paul No Adds</p>	<p>WTUE/Dayton, OH * PD: Tony Tilford APD/MD: John Beaulieu No Adds</p>	<p>WDHA/Morristown, NJ * PD/MD: Terrie Carr 2 GEOFF TATE "TV"</p>	<p>KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis No Adds</p>	<p>WXRX/Rockford, IL PD/MD: Jim Stone CHEVELLE "Red" SINC "More"</p>	<p>WAQX/Syracuse, NY * APD: Dave Frisina 2 RED HOT CHILLI "Way" GEOFF TATE "TV"</p>	<p>WMZK/Wausau, WI PD/MD: Nick Summers RUSH "Touch" ADEMA "Freaking" KORN "Thought"</p>
<p>KZMX/Alexandria, LA PD: Terry Manning MD: Pat Cloud JOE BONAMASSA "Unbroken" SINC "More"</p>	<p>WRQK/Canton, OH * PD/MD: Todd Downerd HIVES "Hate"</p>	<p>KLAD/El Paso, TX * PD: Magie Mike Ramsey APD/MD: Glenn Garza No Adds</p>	<p>WBAB/Nassau-Suffolk, NY * PD: John Olsen MD: John Panse RUSH "Touch"</p>	<p>WHBB/Portsmouth, NH * PD/MD: Alex James 1 POINT "Signs" COURSE OF NATURE "Shame"</p>	<p>KBER/Salt Lake City, UT * DM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers 3 SYSTEM OF A DOWN "Aerials" KORN "Thought"</p>	<p>WIDT/Toledo, OH * DM: Cary Pall PD/MD: Dave Rossi EARSNOT "See" ROBERT PLANT "Darkness"</p>	<p>WRQR/Wilmington, NC DM: John Stevens APD/MD: Gregg Stepp No Adds</p>
<p>WZZD/Allentown, PA * PD: Robin Lee MD: Kerth Moyer No Adds</p>	<p>WPXC/Cape Cod, MA DM: Steve McVie PD: Suzanne Tonaine 5 SYSTEM OF A DOWN "Aerials" 2 SINC "More"</p>	<p>WPHD/Elmira-Corning, NY DM: George Harris MD: Jay Wulf JOE BONAMASSA "Unbroken" BUTCH WALKER "Way"</p>	<p>KFZX/Odessa-Midland, TX PD/MD: Steve Ortaconi 6 RUSH "Touch" 3 AEROSMITH "Summer" 2 CHEVELLE "Red" 1 SINC "More" MAD AT GRAVITY "Avaly" CUTTING EDGE "Police"</p>	<p>WHJY/Providence, RI * PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti 1 SYSTEM OF A DOWN "Aerials" OUR LADY PEACE "There"</p>	<p>KSJO/San Francisco, CA * DM: Gary Schoenewetter MD: Zaki Tyler No Adds</p>	<p>WKLTV/Traverse City, MI PD/MD: Terri Ray MARAH "Away"</p>	<p>KATS/Yakima, WA DM: Ron Harris SYSTEM OF A DOWN "Aerials" VINES "Free" GEOFF TATE "TV"</p>
<p>KWHI/Anchorage, AK PD: Larry Snider MD: Kathy Mitchell KORN "Thought"</p>	<p>WYBB/Charleston, SC * PD/MD: Mike Allen CUTTING EDGE "Police"</p>	<p>KLOL/Houston, TX * DM/PPD: Vince Richards MD: Steve Fitz SINC "More"</p>	<p>KEZO/Omaha, NE * PD/MD: Bruce Patrick HIVES "Hate"</p>	<p>WRXK/Richmond, VA * PD: John Laseman MD: Casey Krukowski 4 KORN "Thought"</p>	<p>KZQZ/San Luis Obispo, CA PD: Donna James MD: Jordan Black KORN "Thought"</p>	<p>KLPX/Tucson, AZ * PD/MD: Jonas Hunter APD: Chita No Adds</p>	<p>WNCD/Youngstown, OH * PD: Chris Patrick RUSH "Touch" SINC "More"</p>
<p>WAPL/Appleton, WI * PD: Joe Calgano APD/MD: Cramer AUDIOVENT "Energy"</p>	<p>WKLC/Charleston, WV PD/MD: Mike Rappaport ADEMA "Freaking"</p>	<p>WRKR/Kalamazoo, MI PD: Mike McKelly APD/MD: Jay Deacon HIVES "Hate"</p>	<p>KCLB/Palm Springs, CA PD/MD: Tish Lacy KORN "Thought"</p>	<p>KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews AUDIOVENT "Energy" KORN "Thought" ROZ ZOMBIE "Demon"</p>	<p>KXFX/Santa Rosa, CA * PD: Don Harrison MD: Howard Freele 6 RUSH "Touch" 4 KORN "Thought"</p>	<p>* Monitored Reporters 57 Total Reporters</p>	
<p>KLBJ/Austin, TX * DM: Jeff Carroll MD: Loris Lowe 2 GEOFF TATE "TV" 1 JOE BONAMASSA "Unbroken" 1 JOE SATRIANI "Night"</p>	<p>WEBN/Cincinnati, OH * DM: Scott Reinhart PD: Michael Walter MD: Rick "The Dude" Vaske No Adds</p>	<p>WQBZ/Macon, GA MD: Sarina Scott No Adds</p>	<p>WRRX/Pensacola, FL * DM/PPD: Dan McClintock 3 RUSH "Touch" EPIDEMIC "Walk"</p>	<p>WRCN/Roanoke-Lynchburg, VA * MD: Heidi Krummet CHEVELLE "Red" DEFAULT "Deny" KORN "Thought"</p>	<p>KISW/Seattle-Tacoma, WA * DM: Ryan Clark PD: Dave Richards APD/MD: Kylee Brooks 4 SINC "More" 3 ROZ ZOMBIE "Demon"</p>	<p>37 Total Monitored</p>	<p>20 Total Indicator</p>
<p>KIOC/Beaumont, TX * Dir/Prog: Debbie Wyde PD/MD: Mike Davis 3 ADEMA "Freaking" CHEVELLE "Red"</p>	<p>WVRK/Columbus, GA DM: Brian Waters 3 STANO "Eppony" ROBERT PLANT "Darkness" RUSH "Touch"</p>	<p>KFRQ/McAllen, TX * PD: Alex Duran MD: Keith West JOE BONAMASSA "Unbroken" KORN "Thought" GEOFF TATE "TV" TRAGICALLY HIP "Life"</p>	<p>WWCT/Peoria, IL PD: Jamie Markey MD: Debbie Hunter No Adds</p>				

Continued From Page 74



WE HAVE A TIE!

It rarely happens, but the numbers don't lie. Warner Bros.' Mike Rittberg (l) and Interscope's Ron Cerrito tied for Active Rock Label Executive of the Year.



A SHORT MIKE

R&R Rock Editor Cyndee Maxwell laughs as Warner Bros.' Mike Rittberg kneels down to her height.



MENTOR MAN TOO

KRXQ/Sacramento Station Manager Curtis Johnson lent his insight to the "Mentors" panel.



OK, GO

Damian Kulash of new Capitol band OK Go was on hand to present awards at the Alternative and Active Rock Awards Luncheon.



MENTORING MATTERS

WLZR/Milwaukee PD Keith Hastings was on the "Mentors" panel.



ARTISTS ROCK

The Artists Panel strove to cover new ground as artists dared to share their thoughts about the industry. Seen here afterward are (l-r) moderator United Stations' Roxy Myzal, Disturbed's David Draiman, R&R's Cyndee Maxwell and Tommy Lee.

R&R Active Rock Top 50

June 21, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	GODSMACK I Stand Alone (Republic/Universal)	1873	-17	174771	20	57/0
2	2	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	1813	+13	154242	12	59/0
3	3	KORN Here To Stay (Immortal/Epic)	1676	+25	141976	14	59/0
4	4	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/iDJMG)	1583	+32	127176	9	54/0
6	5	EARSHOT Get Away (Warner Bros.)	1394	+32	109236	17	58/0
7	6	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	1372	+71	117003	3	59/0
5	7	SYSTEM OF A DOWN Toxicity (American/Columbia)	1265	-123	100466	24	54/0
9	8	PAPA ROACH She Loves Me Not (DreamWorks)	1256	+69	95988	7	58/1
8	9	TOMMY LEE Hold Me Down (MCA)	1185	-39	102132	15	55/0
11	10	JERRY CANTRELL Anger Rising (Roadrunner/iDJMG)	1064	-1	94244	11	56/0
10	11	STAIN'D For You (Flip/Elektra/EEG)	1058	-47	107760	26	56/0
14	12	TOOL Parabola (Volcano)	971	+47	78928	12	57/1
12	13	CREED One Last Breath (Wind-up)	968	-7	78841	11	49/0
13	14	P.O.D. Boom (Atlantic)	943	+14	74183	10	54/0
16	15	DEFAULT Deny (TVT)	865	+22	64657	12	50/1
15	16	3RD STRIKE No Light (Hollywood)	843	-13	60979	14	53/0
18	17	HOOBASTANK Running Away (Island/iDJMG)	812	+41	60582	11	51/1
21	18	AUDIOVENT The Energy (Atlantic)	730	-3	60642	8	55/2
19	19	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	715	-31	57421	35	54/0
20	20	LINKIN PARK In The End (Warner Bros.)	707	-35	60550	41	57/0
23	21	TRUSTCOMPANY Downfall (Geffen/Interscope)	642	+40	55027	7	55/2
22	22	STAIN'D Epiphany (Flip/Elektra/EEG)	634	+5	50585	9	47/1
28	23	SYSTEM OF A DOWN Aerials (American/Columbia)	628	+183	59088	4	54/7
24	24	SWITCHED Inside (Immortal/Virgin)	526	-30	45477	12	49/0
25	25	UNION UNDERGROUND Across The Nation (Portrait/Columbia)	524	-20	42761	8	47/0
27	26	ADEMA Freaking Out (Arista)	490	+25	36253	5	41/2
26	27	INCUBUS Warning (Immortal/Epic)	419	-77	37023	10	34/0
35	28	KORN Thoughtless (Immortal/Epic)	399	+162	35783	2	43/14
30	29	OUR LADY PEACE Somewhere Out There (Columbia)	388	+21	27449	10	50/1
33	30	NONPOINT Your Signs (MCA)	311	+25	21819	4	36/4
29	31	DROWNING POOL Tear Away (Wind-up)	300	-73	31042	19	20/0
31	32	FLAW Whole (Republic/Universal)	291	-57	27787	14	34/0
32	33	KID ROCK You Never Met A Motherf**er... (Top Dog/Lava/Atlantic)	284	-38	32047	7	26/0
34	34	LINKIN PARK Runaway (Warner Bros.)	269	+21	33183	13	12/0
38	35	DRY CELL Body Crumbles (Warner Bros.)	256	+35	19681	3	31/2
40	36	SOIL Breaking Me Down (J)	253	+47	19972	4	29/2
45	37	VINES Get Free (Capitol)	238	+52	21270	2	31/4
39	38	HEADSTRONG Swing Harder (RCA)	228	+15	16040	4	25/0
37	39	AEROSMITH Girls Of Summer (Columbia)	206	-19	13104	4	18/1
36	40	COURSE OF NATURE Wall Of Shame (Lava/Atlantic)	204	-29	10993	5	22/0
Debut	41	SINCH Something More (Roadrunner/iDJMG)	199	+90	19811	1	29/2
44	42	AARDN LEWIS Black (Label/Elektra/EEG)	199	+2	18540	5	8/0
41	43	DEADSY The Key To Grammercy Park (Elementree/DreamWorks)	198	-8	12325	6	17/0
46	44	APEX THEORY Apossibly (Can You Please...)(DreamWorks)	196	+20	12810	5	21/0
Debut	45	EPIDEMIC Walk Away (Elektra/EEG)	193	+85	12718	1	32/5
—	46	UNWRITTEN LAW Seein' Red (Interscope)	190	+39	13540	5	5/0
47	47	12 STONES Broken (Wind-up)	154	-18	9392	11	18/0
Debut	48	JIMMY EAT WORLD Sweetness (DreamWorks)	148	+9	9274	1	3/0
48	49	MEDICATION Inside (Locomotive)	139	-26	10146	6	17/0
49	50	GREENWHEEL Shelter (Island/iDJMG)	127	-28	9859	6	13/0

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
KORN Thoughtless (Immortal/Epic)	14
CHEVELLE The Red (Epic)	9
SYSTEM OF A DOWN Aerials (American/Columbia)	7
ROB ZOMBIE Demon Speeding (Geffen/Interscope)	7
EPIDEMIC Walk Away (Elektra/EEG)	5
NONPOINT Your Signs (MCA)	4
VINES Get Free (Capitol)	4
RUSH Secret Touch (Atlantic)	4
A Nothing (Mammoth/Hollywood)	3
MAD AT GRAVITY Walk Away (ARTISTdirect)	3
HIVES Hate To Say I... (Burning/Epitaph/Sire/Reprise)	3
30 SECONDS 2 MARS Capricorn (Immortal/Virgin)	3
NEUTROTICA All My Friends Crush You (Koch)	3

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYSTEM OF A DOWN Aerials (American/Columbia)	+183
KORN Thoughtless (Immortal/Epic)	+162
SINCH Something More (Roadrunner/iDJMG)	+90
ROB ZOMBIE Demon Speeding (Geffen/Interscope)	+89
EPIDEMIC Walk Away (Elektra/EEG)	+85
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+71
PAPA ROACH She Loves Me Not (DreamWorks)	+69
VINES Get Free (Capitol)	+52
HIVES Hate To Say I... (Burning/Epitaph/Sire/Reprise)	+51
TOOL Parabola (Volcano)	+47
SOIL Breaking Me Down (J)	+47
MAD AT GRAVITY Walk Away (ARTISTdirect)	+47

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Down With The Sickness (Giant/Reprise)	720
NICKELBACK Too Bad (Roadrunner/iDJMG)	656
DEFAULT Wasting My Time (TVT)	594
P.O.D. Youth Of The Nation (Atlantic)	563
ROB ZOMBIE Never Gonna Stop... (Geffen/Interscope)	536
HOOBASTANK Crawling In The Dark (Island/iDJMG)	521
LINKIN PARK Crawling (Warner Bros.)	472
SYSTEM OF A DOWN Chop Suey (American/Columbia)	469
P.O.D. Alive (Atlantic)	459

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ON THE RECORD

Jonas Hunter
PD, KLPX/Tucson

When you listen to 10-20 new songs a week and hear the same 400 songs on the radio every week, it's tough, in your spare time, to become passionate about crankin' something that your station plays. That's not true when it comes to the "Vancouver Invasion"! All right, maybe it's not quite an invasion, but a more subtle takeover of the mainstream Rock airwaves. • Nickelback and Default are



two bands that share common interests and dominate our airwaves at KLPX. Sure, it's tough to sell anything new to our Tucson P1s (just hammer Zeppelin and AC/DC to death, and they'll be content until they have to get off of their asses to line-dry their faded black Iron Maiden concert T-shirts), but for some reason they get the whole Nickelback-Default sound and have embraced it. Maybe they're tired of all of that demonic screaming or tired of the power E chord being hammered to death.

• Nickelback and Default have a sound that appears to have been around since the beginning of rock, but they still sound fresh and original. Whatever Chad Kroeger puts his hands on seems to click ("Hero," from *Spider-Man*, is a prime example). With Chad's production company just taking off, we can expect to see his stamp on much more music. Let's just hope that the music industry doesn't decide to exploit the sound and try to sign 20 clones that will burr it into the ground as fast as, say, Creed. • I keep remembering a concert we had here in Tucson back in October where Default opened for Nickelback. The crowd had packed the venue to hear Default from the beginning. At the time Default had only been on KLPX's playlist for two weeks, but they caused enough buzz to get the people there early, a situation that almost never happens. Maybe it was the buzz from the music or maybe it was the buzz of the dollar-off Molsons. Either way, go Canada, eh!

At Active Rock, Korn take the lead in the Most Added department with 14 more stations on "Thoughtless," bringing the total number to 43. That's a good place to be in their official add week ... Chevelle, still not going for adds until next week, grabbed nine more adds to make 23 early birds on "The Red." WNOR/Norfolk has already given it 22 spins ... There was a tie for No. 3 Most Added between System Of A Down and Rob Zombie. System rise to No. 23 on the chart thanks to +183 spins from heavy supporters like WNVE/Rochester, NY; WCHZ/Augusta, GA; KUPD/Phoenix; KEOT/Reno, NV; and KUFO/Portland, OR. So far, Zombie's biggest fans are KRXQ/Sacramento and KXXR/Minneapolis ... Epidemic debut this week at 45 and pick up another five adds ... The add date for 30 Seconds To Mars has been pushed back because the video is not ready yet. Nevertheless, a few stations went on "Capricorn" this week ... On the Rock side, Korn topped the Most Added column there, too, with seven adds ... Rush, Sinch and Geoff Tate are in a three-way tie with five adds each ... Rounding out the interesting mix of artists, Audiovent, Joe Bonamassa and The Hives each picked up three adds. **MAX PIX: FILTER** Where Do We Go From Here (Reprise)

Active Rock/Rock ON THE RADIO

— Cyndee Maxwell, Active Rock/Rock Editor

Record Of The Week

Artist: Superjoint Ritual
Title: *Use Once and Destroy*
Label: Sanctuary/SRG



Any Pantera fan worth his or her weight in metal knows that frontman Phil Anselmo has always felt the need for speed along with his band's speed. With Superjoint Ritual, the latest in Phil's ever-growing crop of side projects, pipe-wielding headbangers get plenty of both. At rock specialty, Ritual have become a weekly ritual for metal shows buzzing on tracks like "It Takes No Guts," "Ozema" and the ever-so-subtle "Fuck Your Enemy." Superjoint have been smoking the competition regularly to obtain the No. 1 spot week after week. Despite the ganja-grind, don't expect anything mellow — this record is as brutal as they come, and if you think the Pantera fans in your listening audience don't want to hear this, you must be stoned.

— Frank Correia

active INSIGHT

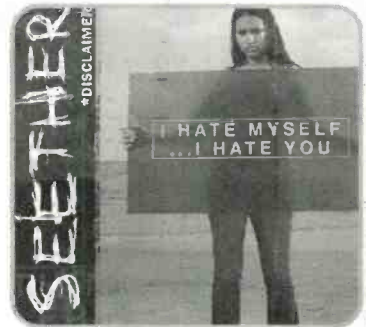
ARTIST: Seether
LABEL: Wind-up

By FRANK CORREIA / ROCK SPECIALTY EDITOR

Yes, the band is called Seether. Yes, there was a song by Veruca Salt back in 1994 called "Seether." That's where the similarities end, buddy, so don't expect sugary alt-pop on the South African trio's Wind-up debut, *Disclaimer*. Instead, fans of guitar-driven rock can look forward to the intensely personal confessions of vocalist-guitarist Shaun Morgan coupled with crunchy guitars, snaky bass lines and driving drums.

Looking back on Morgan's upbringing, it's little wonder that each song comes off as musical catharsis. The product of a broken home, he faced adversity on both sides of his family. His Afrikaans mother's side were devout Christians who resented his father's English heritage. Morgan's paternal side looked down on his infatuation with rock music. With such hostility facing him, Morgan's love for music overcame his suicidal tendencies, and he began sneaking out to play with any band that would have him.

In 1999 he formed a group with bassist Dale Stewart and Nick Oshiro called Saron Gas. They soon leaked out an album called *Fragile*, which became a top seller in South Africa and made the group a huge live draw. Of course, it was only a matter of time before the U.S. decided to import the group, who soon found a deal with Wind-up.



Seether's Disclaimer

Produced by Jay Baumgardner (Papa Roach, Drowning Pool), *Disclaimer* is an aptly titled debut that washes out the wounds of Morgan's childhood with stinging iodine and captures all of the bloodletting on tape. Think Nickelback left out in the Cold for a while, and you'll get a sense of the tortured testimonies herein. "Needles" draws blood with its dynamic shifts as Morgan growls "Let me stick my needles in, and let me hurt you again." Lead single "Fine Again" has a hook big enough for Morgan to hang his baggage on, and tracks like "Pig" and "Gasoline" show that the group have plenty more fuel to run on.

During R&R Convention 2002 here in Los Angeles last week, Seether wowed audiences with a show at the famed Whiskey-A-Go-Go. Soon, audiences nationwide will get a taste of the group as they head out with Ozzfest 2002. And, no, Veruca Salt will not be on the bill.

R&R Top 20 Specialty Artists

June 21, 2002

1. SUPERJOINT RITUAL (Sanctuary/SRG) "It Takes No Guts," "Fuck Your Enemy"
2. SKINLAB (Century Media) "Slave The Way," "Come Get It"
3. LOLLIPOP LUST KILL (Artemis) "Like A Disease," "Father"
4. DANZIG (Spitfire) "Black Mass," "Wicked Pussycat"
5. BRAND NEW SIN (Now Or Never) "SPP," "My World"
6. KILLSWITCH ENGAGE (Roadrunner/IDJMG) "My Last Serenade," "Numbered Days"
7. OTEP (Capitol) "Blood Pigs," "Battle Ready"
8. COAL CHAMBER (Roadrunner/IDJMG) "Fiend," "Dark Days"
9. SOULFLY (Roadrunner/IDJMG) "Seek N' Strike," "Enterfaith"
10. DIO (Spitfire) "Killing The Dragon," "Before The Fall"
11. SPEEDEALER (Palm) "Second Sight," "Leave Me Alone"
12. HALFORD (Sanctuary/SRG) "Crucible," "Betrayal"
13. HATEBREED (Universal) "I Will Be Heard," "Proven"
14. W.A.S.P. (Sanctuary/SRG) "Shadow Man," "Hallowed Ground"
15. PUSHMONKEY (Trespass) "Number One," "Chemical Skin"
16. DOWN (Elektra/EEG) "Beautifully Depressed," "The Seed"
17. EPIDEMIC (Elektra/EEG) "Walk Away," "Catalyst"
18. CANDIRIA (Lakeshore) "Primary Obstacle," "Faction"
19. BLINDSIDE (Elektra/EEG) "Caught A Glimpse"
20. PULSE ULTRA (Atlantic) "Big Brother," "Glass Door"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



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A Full House

OK, I'll admit it: I was a little nervous about the R&R Convention this year. While Paul Jacobs and Dave Beasing were telling me that early indications from their side were that the convention would have a good turnout, I still maintained rather modest expectations. Don't get me wrong — I expected attendance to be good, but with budgets being cut and workloads increasing, I was realistic and thought that dragging people to L.A. this year would be more difficult than ever before. I couldn't have been more wrong: Alternative attendance at R&R Convention 2002 was nothing less than overwhelming.

Imagine my surprise when we had to add seats at Thursday's Alternative & Active Rock Awards Luncheon, which had already been set for 230 people. That situation was repeated at the Jacobs Media Rock Summit and the con-

vention as a whole. All in all, I had a marvelous time, and it seemed that the attendees did too. Here are some photos from the various Alternative events for those who missed them.



MASTER OF CEREMONIES

Jacobs Media President Fred Jacobs acted as master of ceremonies for the Jacobs Media Rock Summit, which lasted all day Thursday and consisted of one memorable session after another.



BE QUICK, BUT DON'T HURRY

One of the convention events that generated the greatest buzz was Andrew Hill's speech about the lessons he learned under legendary UCLA basketball coach John Wooden. Here's Hill addressing the Summit during his compelling talk.



ALL ABOUT MUSIC

Authority Zero lead singer Jason DeVore (pictured) and his band rocked the fourth annual Rate-a-Record session. The panel was a musical paradise and was highlighted by the debut of a new song by The Foo Fighters. Panelist (and RCA Records A&R executive) Bruce Flohr had worked with Dave Grohl and the band until 3am the night before on the song, which was burned to CD and brought to the panel less than 12 hours after it was finished. The response was overwhelming, and the radio programmers practically begged Flohr to release the song as soon as possible.



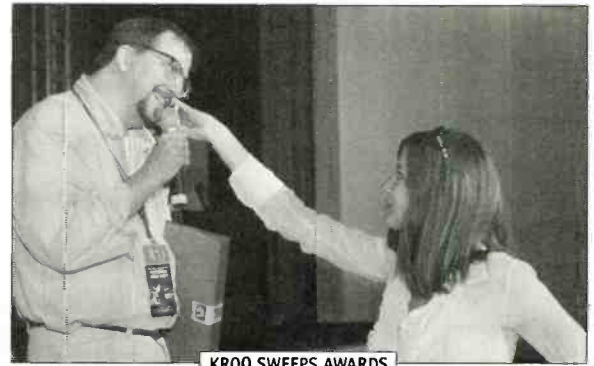
THE MENTORS PANEL

One of the highlights for younger programmers was Friday's mentors panel, which was moderated by Jeff Pollack and featured WNNX/Atlanta Dir./Programming Leslie Fram (pictured), whose advice and real-life experiences were inspiring.



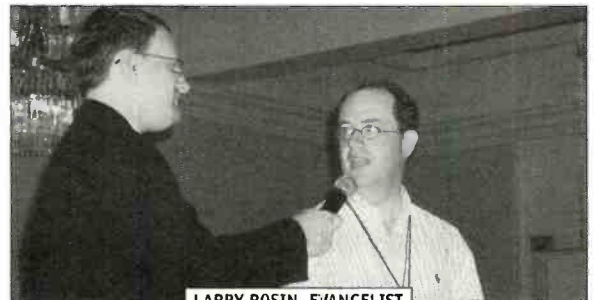
COOL SHOWS

The big show of the weekend was the KROQ/Los Angeles Weenie Roast on Saturday, but convention attendees experienced another cool performance as format legends The Violent Femmes played a private show at the Beverly Hilton on Thursday night. Here's Femmes lead singer Gordon Gano soaking up the love from an adoring convention crowd.



KROQ SWEEPS AWARDS

KROQ/Los Angeles achieved a first for the format and the industry when it won a record seven R&R Industry Achievement Awards this year. In the major-market category, KROQ won National Station of the Year, KROQ Dir./Promotions & Marketing Amy Stevens won National Promotions and Marketing Director of the Year, and KROQ GM Trip Reeb won National GM of the Year. On the format side, the station swept the awards, but, unfortunately, the entire staff was working on the Weenie Roast and could not attend. Island/Def Jam promotion executive Christine Chiappetta (r), thinking and dialing quickly, called KROQ MD Lisa Worden, who then accepted the awards via Christine's cell phone.



LARRY ROSIN, EVANGELIST

At the Jacobs Media Rock Summit, Benjamin McConnell of Wabash & Lake (l) presented his ideas for creating customer evangelists. He opened his speech by demonstrating the power of evangelists when he polled the room for Krispy Kreme fans and found no less than Edison Media Research President Larry Rosin (r), who described how Krispy Kreme Donuts made his knees weak when he first ate them.



AWARDS LUNCHEON PRESENTERS

The Alternative & Active Rock Awards Luncheon was a huge success, thanks to the very funny MC performance by DreamWorks' Matt Smith and RCA's Bill Burrs. Lobbing one-liners left and right, they had the crowd rolling. Also on hand were Arista recording artist Butch Walker and Capitol recording artist Damian Kulash of OK Go. The presenting crew — with the exception of Kulash — were (l-r) R&R Alternative Editor Jim Kerr, Smith, Walker, R&R Active Rock Editor Cyndee Maxwell and Burrs.



MENTORS LEFT AND RIGHT

One of the most stirring panels of the convention had to be Friday's mentors panel. The five people who helped the audience learn how to both find and become mentors were (l-r) Susquehanna/Atlanta Dir./Programming Leslie Fram, KRXX/Sacramento Station Manager Curtiss Johnson, Pollack Media Group President Jeff Pollack, Cox Broadcasting Dir./Programming Virgil Thompson and WLZR/Milwaukee PD Keith Hastings.

R&R Alternative Top 50

June 21, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (9)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2688	+42	287031	9	68/0
2	2	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	2628	+272	331203	3	76/0
3	3	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	2242	+61	198243	13	71/1
6	4	HOOBASTANK Running Away (Island/IDJMG)	2108	+95	218023	12	74/0
8	5	INCUBUS Warning (Immortal/Epic)	2004	+83	216074	10	74/1
9	6	PAPA ROACH She Loves Me Not (DreamWorks)	1961	+76	224473	7	73/0
5	7	KORN Here To Stay (Immortal/Epic)	1937	-96	239431	14	71/0
4	8	UNWRITTEN LAW Seein' Red (Interscope)	1855	-208	178568	23	70/0
7	9	STAIN'D For You (Flip/Elektra/EEG)	1841	-135	180056	25	70/0
11	10	OUR LADY PEACE Somewhere Out There (Columbia)	1762	-9	167371	11	69/0
12	11	BOX CAR RACER I Feel So (MCA)	1757	+124	201432	8	70/1
10	12	SYSTEM OF A DOWN Toxicity (American/Columbia)	1635	-206	191825	24	63/0
16	13	JIMMY EAT WORLD Sweetness (DreamWorks)	1613	+241	211470	8	66/1
13	14	P.O.D. Boom (Atlantic)	1591	-14	174233	11	68/0
17	15	HIVES Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	1386	+114	189106	7	69/4
14	16	JIMMY EAT WORLD The Middle (DreamWorks)	1377	-214	173773	31	65/0
15	17	HOOBASTANK Crawling In The Dark (Island/IDJMG)	1301	-95	144035	34	69/0
23	18	EMINEM Without Me (Shady/Aftermath/Interscope)	1227	+131	180673	7	44/3
30	19	SYSTEM OF A DOWN Aerials (American/Columbia)	1198	+286	179789	4	67/3
20	20	EARSHOT Get Away (Warner Bros.)	1194	-5	119156	14	59/1
21	21	CREED One Last Breath (Wind-up)	1183	+33	104853	9	55/0
19	22	311 Amber (Volcano)	1178	-33	136260	18	51/0
22	23	DEFAULT Deny (TVT)	1144	+39	100331	11	56/2
24	24	TRUSTCOMPANY Downfall (Geffen/Interscope)	1115	+68	128655	5	66/4
31	25	VINES Get Free (Capitol)	1027	+143	146200	4	72/2
29	26	AUDIOVENT The Energy (Atlantic)	990	+57	74168	7	58/0
25	27	GODSMACK I Stand Alone (Republic/Universal)	966	-47	109587	20	40/0
27	28	STAIN'D Epiphany (Flip/Elektra/EEG)	940	+2	99009	8	53/0
26	29	DAVE MATTHEWS BAND Where Are You Going (RCA)	922	-22	99786	5	51/0
28	30	STROKES Hard To Explain (RCA)	894	-40	146911	10	49/0
33	31	JACK JOHNSON Flake (Enjoy/Universal)	769	+24	79219	18	33/1
35	32	3RD STRIKE No Light (Hollywood)	721	-1	65695	11	44/0
32	33	WHITE STRIPES Fell In Love With A Girl (Third Man/V2)	681	-88	142330	16	48/0
42	34	NEW FOUND GLORY My Friends Over You (MCA)	664	+172	101246	2	48/9
37	35	GOLDFINGER Open Your Eyes (Mojo/Jive)	591	+22	52759	4	41/0
41	36	ADEMA Freaking Out (Arista)	561	+50	37684	3	43/2
40	37	LINKIN PARK Runaway (Warner Bros.)	555	+18	97762	4	10/2
39	38	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	536	-9	43144	5	36/0
36	39	TOOL Parabola (Volcano)	502	-115	34134	11	34/0
38	40	WEEZER Dope Nose (Geffen/Interscope)	453	-116	43825	15	44/0
43	41	RIDDLIN' KIDS I Feel Fine (Aware/Columbia)	448	+11	47213	3	31/2
Debut	42	KORN Thoughtless (Immortal/Epic)	420	+170	73299	1	51/22
Debut	43	TRIK TURNER Sacrifice (RCA)	378	+198	24984	1	35/2
Debut	44	ASH Burn Baby Burn (Kinetic)	362	+60	38438	1	27/0
44	45	DASHBOARD CONFSSIONAL Screaming Infidelities (Vagrant)	336	-84	30947	15	24/0
50	46	N.E.R.D. Rock Star (Virgin)	319	+13	47275	2	25/2
46	47	SUGARCULT Bouncing Off The Walls (Ultimatum/Artemis)	310	-49	39693	17	16/0
Debut	48	CUSTOM Beat Me (ARTISTdirect)	305	+23	19610	1	28/1
45	49	ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope)	304	-66	41607	20	22/0
Debut	50	APEX THEORY Apossibly (Can You Please...) (DreamWorks)	287	+16	20987	1	26/1

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
KORN Thoughtless (Immortal/Epic)	22
BEN KWELLER Wasted And Ready (ATO/RCA)	18
EPIDEMIC Walk Away (Elektra/EEG)	13
NEW FOUND GLORY My Friends Over You (MCA)	9
CHEVELLE The Red (Epic)	9
WEEZER Keep Fishin' (Geffen/Interscope)	8
HOME TOWN HERO Eighteen (Maverick/Reprise)	7
REEL BIG FISH Where Have You Been? (Mojo/Jive)	7
SINCH Something More (Roadrunner/IDJMG)	5

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYSTEM OF A DOWN Aerials (American/Columbia)	+286
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+272
JIMMY EAT WORLD Sweetness (DreamWorks)	+241
TRIK TURNER Sacrifice (RCA)	+198
NEW FOUND GLORY My Friends Over You (MCA)	+172
KORN Thoughtless (Immortal/Epic)	+170
VINES Get Free (Capitol)	+143
EMINEM Without Me (Shady/Aftermath/Interscope)	+131
BOX CAR RACER I Feel So (MCA)	+124
HIVES Hate To Say I... (Burning/Epitaph/Sire/Reprise)	+114

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1151
LINKIN PARK In The End (Warner Bros.)	1139
NICKELBACK Too Bad (Roadrunner/IDJMG)	989
DEFAULT Wasting My Time (TVT)	912
INCUBUS I Wish You Were Here (Immortal/Epic)	886
P.O.D. Youth Of The Nation (Atlantic)	816
LINKIN PARK Papercut (Warner Bros.)	755
BLINK-182 First Date (MCA)	671
P.O.D. Alive (Atlantic)	668
SYSTEM OF A DOWN Chop Suey (American/Columbia)	667
DISTURBED Down With The Sickness (Giant/Reprise)	658
TOOL Schism (Volcano)	581
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	572
LINKIN PARK Crawling (Warner Bros.)	569

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

home town hero
 ON TOUR WITH WEEZER THROUGH AUGUST!

"Eighteen"
 R&R Alternative: 284x, +33!
 Modern BDS: 254x, +36!
 New this week: Q101, LIVE 105, WXTM, WEDG, WRAX, KUCD, WJSE!
 Already Rocking: KROQ WXRK WZZN CIMX WSUN KEDJ WFNX WPBZ WMRQ WAQZ KWOD KAEP WDYL WGRD WBUZ WKRL KMBY KJEE KLEC!...

OAKENFOLD **2**
"Ready Steady Go"
 R&R Alternative: 161x +3! Modern BDS: 207x +22!
 new this week: **WZZN WFNX WKRL WARQ!**
 already on: KROQ · KITS (#1) · WBCN · WHFS · KNDD · KTCL · KWOD · KFSD · KJEE · WCYY · KMBY · WOXY!
 June TIME Magazine feature ★★ Rolling Stone Review!
 Debut artist album **BUNKKA** in stores now! On Tour NOW

ON THE RECORD

Jay Harren
 Sunday School Host, Programming,
 Asst., WNNX/Atlanta



I'm so into The Vines right now. I love me some Vines. I took the whole thing home and listened to it front to back, and I thought it was probably the best debut of the year. It's amazing. • There's an Atlanta band called The Hiss that is making a lot of waves — not only here, but I get calls from people in England, like *NME*, who are totally digging them. They're unsigned, but you can listen to their music at www.hiss.com. They're just amazing. • There are so many great shows that are about to happen — Weezer and The Strokes. So far, the show of the year that hasn't happened yet is going to be Oasis at the Tabernacle. That's going to be amazing. I'm totally looking forward to that and The Vines. And I'm really looking forward to the Weezer-Strokes-Dashboard show. Sparta's going to be awesome. • I just saw Glassjaw. That was a great show. And Piebald are really great too.

Alternative ON THE RADIO

Wow! What a race at the top of the chart. Kroeger & Scott maintain their hold at No. 1 with "Hero," but a mere 60 spins behind are **The Red Hot Chili Peppers**, who have steamrolled up the chart in amazing time with "By the Way." It is certainly safe to say that, starting next week, "By the Way" will be sitting at the top of the chart for a long time ... It was kind of a sleepy week for new music entering playlists, what with people recovering from the R&R Convention and the assorted panels. By the way, wasn't the new **Foo Fighters** we heard at the Rate-a-Record panel amazing? I can't wait to hear the full album. Also sounding great were the new **Disturbed** and **Filter**. What a great convention for new music ... Even with the slow week, the Most Added song pulls in over 20 adds, as **Korn** pick up 22 behind "Thoughtless," which is continuing to mop up after last week's big showing. The rest of the Most Added column is a dogfight between new artists. **Ben Kweller** comes out on top, with "Wasted and Ready" nailing down 18 adds behind a nice buzz. Also in there was **Epidemic's** "Walk Away," which posts 13 adds, and **Epic's Chevelle**, who garner nine adds for "The Red" ... Lastly, how about Maverick Records? **Home Town Hero's** "Eighteen" pulls in seven adds this week, including luminaries like **KITS/San Francisco**, **WXTM/Cleveland** and **WKQX/Chicago**. **Oakenfold** rings the bell behind "Ready, Steady, Go" with **WFNX/Boston** and **WZZN/Chicago** and more. **RECORD OF THE WEEK: Splendor** "Save It For Later"

— Jim Kerr, *Alternative Editor*

COMING RIGHT UP

ARTIST: 30 Seconds To Mars
LABEL: Immortal/Virgin

By **KATY STEPHAN**/ALTERNATIVE SPECIALTY EDITOR



30 Seconds To Mars

You just landed on Earth from another planet — let's say Mars, for the sake of argument. You're hearing a lot of buzz about a certain band. So much buzz, in fact, that at first you're pretty sure you're suffering from permanent damage to your tympanic cavity that occurred when you passed through Earth's atmosphere.

What do you do?

You go to said band's website, www.30secondstomars.com, and you click on everything. You read the bio. Interesting. You learn that Bob Ezrin produced the band's upcoming debut release — ooh. Nobody has to tell you that Bob Ezrin lent his visionary skills to the likes of Pink Floyd, Kiss, Aerosmith, Kula Shaker, Lou Reed and Alice Cooper. You'd have to be from Mars not to know that. Oops, sorry — no offense.

But, are the names of the bandmembers anywhere to be found on this carefully and artfully crafted website? Curiously, no. "Isn't that odd?" you think. "Is this common among the artistic ventures of Earthlings?"

See, now this is where you really look like you're from another planet.

Everyone else on Earth knows exactly who's in 30 Seconds To Mars: Kevin Drake, Solon Bixler, Matt Wachter and Shannon Leto. Oh, and his brother, Jared. Who has starred in no fewer than 17 major motion pictures since 1994. Whose girlfriend is Cameron Diaz. Who was one of *People* magazine's Most Beautiful people, for the love of Pete! Geez! Do I have to spell out every little thing for you space travelers?

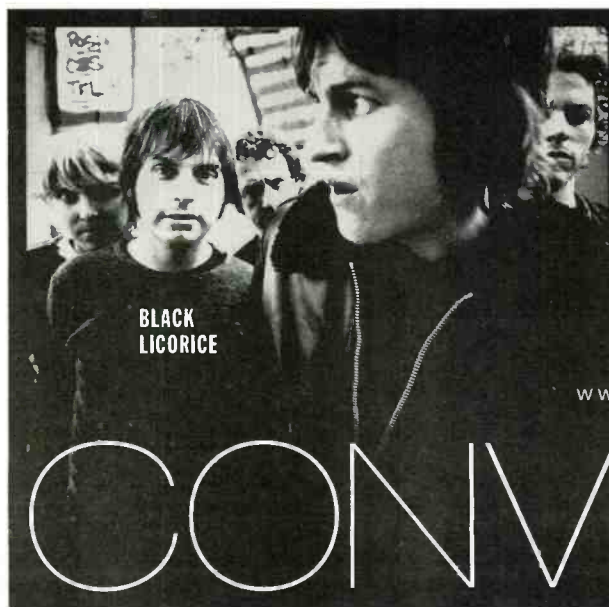
It is unfortunate that other celebrities with less talent have come along and tarnished the term "actor-musician." I'm thinking especially of the one who fronts a band with a name that, by a freaky coincidence, also starts with the number

30. And is famous for wrecking the home of Meg Ryan. Not ringing any bells? Oh, right, you're not from around here.

Anyway, all that is just proof that these 30 Seconds To Mars kids have balls, if you'll pardon the earthy expression. Undaunted by the pretty boys who came before (or perhaps made wiser by their folly), 30 Seconds To Mars made a record that is so vast, loud and furiously sincere, it makes you completely forget fleeting thoughts like, "Hey, wasn't that guy in *Panic Room*?"

The fact that the bandmembers are not identified by name or photograph anywhere on the CD, its packaging, the band's website or even in their official bio is further evidence that the boys of 30 Seconds To Mars intend to be judged by discriminating (and often hypercritical) listeners solely on the merits of their music. Former fans of *My So Called Life* will buy the record either way. Why pander to them?

So just forget about the messenger and focus on the music, my Martian friend. After debuting on the R&R Alternative Specialty chart in the top five and snagging an early add with a ton of spins (KTCL/Denver), it won't be long before the strains of 30 Seconds To Mars reach even to your own planet.



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June 21, 2002



America's Best Testing Alternative Songs
12+ For The Week Ending 6/21/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
HOOBASTANK Running Away (Island/IDJMG)	4.10	4.16	85%	16%	4.02	85%	18%
INCUBUS Warning (Immortal/Epic)	4.10	4.04	90%	17%	3.99	91%	19%
JIMMY EAT WORLD Sweetness (DreamWorks)	4.08	4.08	66%	9%	3.95	65%	10%
JIMMY EAT WORLD The Middle (DreamWorks)	4.07	4.10	95%	40%	4.08	94%	41%
HOOBASTANK Crawling In The Dark (Island/IDJMG)	4.04	4.13	94%	40%	4.03	94%	41%
STAIN'D Epiphany (Flip/Elektra/EEG)	4.04	-	70%	12%	4.01	74%	14%
SYSTEM OF A DOWN Aerials (American/Columbia)	4.02	-	63%	8%	3.91	67%	10%
STAIN'D For You (Flip/Elektra/EEG)	4.01	3.98	90%	32%	3.97	93%	37%
C. KROEGER... Hero (Roadrunner/Columbia/IDJMG)	3.99	4.08	91%	27%	3.90	92%	31%
OUR LADY PEACE Somewhere Out There (Columbia)	3.98	4.03	65%	8%	3.94	70%	9%
UNWRITTEN LAW Seein' Red (Interscope)	3.97	4.01	83%	28%	3.87	82%	28%
SYSTEM OF A DOWN Toxicity (American/Columbia)	3.96	3.82	94%	34%	3.91	96%	38%
BOX CAR RACER I Feel So (MCA)	3.93	3.90	69%	11%	3.80	68%	12%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.92	3.92	98%	54%	3.91	98%	56%
PUDDLE... Driit & Die (Flawless/Geffen/Interscope)	3.90	3.90	86%	20%	3.88	89%	22%
EARSHOT Get Away (Warner Bros.)	3.88	3.83	57%	9%	3.91	63%	11%
DEFAULT Wasting My Time (TVT)	3.88	3.86	95%	48%	3.88	95%	49%
DEFAULT Deny (TVT)	3.87	3.84	63%	11%	3.81	68%	13%
KORN Here To Stay (Immortal/Epic)	3.85	3.80	85%	17%	3.93	88%	15%
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	3.82	-	66%	10%	3.74	71%	12%
GOODSMACK I Stand Alone (Republic/Universal)	3.81	3.79	92%	34%	3.80	94%	39%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.79	3.73	95%	46%	3.78	97%	47%
PAPA ROACH She Loves Me Not (DreamWorks)	3.76	3.81	76%	12%	3.63	78%	12%
EMINEM Without Me (Shady/Aftermath/Interscope)	3.75	3.87	93%	28%	3.82	95%	29%
HIVES Hate To Say... (Burning/Epic/Sire/Reprise)	3.74	3.59	48%	9%	3.67	48%	10%
311 Amber (Volcano)	3.73	3.73	79%	20%	3.67	84%	23%
P.O.D. Boom (Atlantic)	3.70	3.63	84%	23%	3.64	84%	25%
STROKES Hard To Explain (RCA)	3.52	3.45	56%	15%	3.39	60%	18%
CREED One Last Breath (Wind-Up)	3.37	3.46	82%	31%	3.22	86%	36%
DAVE MATTHEWS BAND Where Are You Going (RCA)	3.32	3.39	65%	19%	3.29	68%	19%

Total sample size is 791 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



Top 20 Specialty Artists

June 21, 2002

1. FLAMING LIPS (Warner Bros.) "Do You Realize"
2. NO USE FOR A NAME (Fat Wreck Chords) "Dumb Reminders"
3. MATTHEW (Rykodisc) "Everybody Down"
4. 30 SECONDS TO MARS (Immortal/Virgin) "Capricorn"
5. THE USED (Reprise) "Box Full of Sharp Objects"
6. PRODIGY (Maverick/WB) "Baby's Got a Temper"
7. GIRLS AGAINST BOYS (Jade Tree) "BFF"
8. HAVEN (Virgin) "Between the Senses"
9. MARS VOLTA (GSL) "Concertina"
10. GUIDED BY VOICES (Matador) "Everywhere in a Helicopter"
11. CHEVELLE (Epic) "The Red"
12. MXPX (Tooth & Nail) "My Mistake"
13. MOONEY SUZUKI (Gammon) "Electric Sweat"
14. ATTICUS FAULT (MCA) "My First Trip to Mars"
15. BEN KWELLER (ATO/RCA) "Wasted & Ready"
16. DJ SHADOW (MCA) "You Can't Go Home Again"
17. REEL BIG FISH (Mojo/Jive) "Where Have You Been"
18. NOFX (Fat Wreck Chords) "Vincent"
19. SOMETHING CORPORATE (Drive-Thru/MCA) "I Woke Up..."
20. PIEBALD (Big Wheel Recreation) "American Hearts"

Ranked by total number of shows reporting artist.

Record Of The Week

Artist: MIX MOB
Label: SUBURBAN NOIZE



I must begin by saying that if you are with the DEA, the Parental Advisory Board, the Partnership for a Drug-Free America, or are a narc of any kind, I recommend that you turn the page. Now. ● If, however, you enjoy the occasional herbal remedy; if you ever slip an extra ingredient into your "baked" goods; if you're a full-on paranoid, blazing, Hostess-cupcake-scarfing burner, Mix Mob is the band for you. If you didn't catch them when the Stoners Reeking Havoc Tour rolled through your town, light up a fatty and check out "Cruizer." Dude. It's a rip stavin' killer party.

— Katy Stephan, Alternative Specialty Editor

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Stations and their adds listed alphabetically by market

Reporters

Grid of radio stations and reporter information across various markets such as Albany, NY; Buffalo, NY; Dayton, OH; Hartford, CT; Las Vegas, NV; New York, NY; Portland, OR; San Diego, CA; Tampa, FL; Tucson, AZ; Tulsa, OK; Washington, DC; Washington, DC; West Palm Beach, FL; Wilkes-Barre, PA; Wilmington, NC.

Jack Johnson "Flake" Numbers don't lie Over 400,000 scanned #1 at WBCN 3 weeks Top 20 sales: LA, Chicago, SF, Boston, San Diego and more Airplay = Sales, Phones, Research Stop Flaking out

New & Active HOME TOWN HERO Eighteen (Maverick/Reprise) Total Plays: 284, Total Stations: 28, Adds: 7 BUTCH WALKER My Way (Hifi/Arista) Total Plays: 238, Total Stations: 23, Adds: 1 12 STONES Broken (Wind-up) Total Plays: 223, Total Stations: 18, Adds: 2 OASIS Stop Crying Your Heart Out (Epic) Total Plays: 184, Total Stations: 18, Adds: 1 FACE TO FACE The New Way (Vagrant) Total Plays: 177, Total Stations: 17, Adds: 0 PAUL OAKENFOLD Ready, Steady, Go (Maverick/Reprise) Total Plays: 161, Total Stations: 13, Adds: 4 PRODIGY Baby's Got A Temper (Maverick/WB) Total Plays: 152, Total Stations: 13, Adds: 0 DRY CELL Body Crumbles (Warner Bros.) Total Plays: 137, Total Stations: 15, Adds: 0 A Nothing (Mammoth/Hollywood) Total Plays: 130, Total Stations: 13, Adds: 1 SINCH Something More (Roadrunner/IDJMG) Total Plays: 112, Total Stations: 18, Adds: 5 Songs ranked by total plays

Indicator Most Added KORN Thoughtless (Immortal/Epic) NEW FOUND GLORY My Friends Over You (MCA) BEN KWELLER Wasted And Ready (ATO/RCA) JERRY CANTRELL Anger Rising (Roadrunner/IDJMG) SYSTEM OF A DOWN Aerials (American/Columbia) SINCH Something More (Roadrunner/IDJMG) A Nothing (Mammoth/Hollywood) TRIK TURNER Sacrifice (RCA) CHEMICAL BROTHERS F/ASHCROFT The Test (Astralwerks/Virgin) CHEVELLE The Red (Epic) COUNTING CROWS American Girls (Geffen/Interscope) DIRTY VEGAS Days Go By (Capitol) EPIDEMIC Walk Away (Elektra/EEG) LOLLIPOP LUST KILL Like A Disease (Artemis) NAPPY ROOTS Awnaw (Atlantic) PRODIGY Baby's Got A Temper (Maverick/WB)



JOHN SCHOENBERGER

jschoenberger@radioandrecords.com

Playing Catch-Up

Photographs I've been meaning to run

The way my columns have been laying out recently has prevented me from running many of the photos that have been sent to me over the past few months. So, I decided to take this opportunity to play catch-up.



LIVE FROM NEW YORK!

Elektra artist Billy Bragg did a live broadcast on WFUV/New York during his U.S. tour in support of *England, Half English*. Pictured here are (back, l-r) Songlines' Sean Coakley, WFUV's Rita Houston, Bragg, WFUV's Russ Barris, Songlines' Tiffany Suiters, KGSR/Austin's Jody Denberg, (front, l-r) album producer Grant Showbiz and Elektra's Lisa Michelson.



CAUGHT IN THE FOG

His music may be in the stars, but V2 artist Moby was recently stuck in the fog — KFOG/San Francisco — during a promo tour prior to his extensive Area:2 Tour. Pictured here are (l-r) KFOG's Haley Jones and Moby.



IT'S A BOY!

Mother, Warner Bros. artist Kasey Chambers, and father, Cori Hopper, are proud to announce the birth of their first son, cute little Talon Jordi Hopper. We wish the new family health and happiness.



BRINGING THE SOUTH TO NEW ENGLAND

Tone-Cool artists The North Mississippi Allstars stopped by WBOS/Boston not long ago for an in-studio performance. Pictured here are (l-r) Bandmember Chris Chew; WBOS's Michele Williams; bandmembers Cody Dickinson, Duwayne Burnside and Luther Dickinson; WBOS's Chris Herrmann; and Tone-Cool's Greg Reisch.



COOL DUDES!

Clarence Greenwood — a.k.a. DreamWorks artist Citizen Cope — stopped by Club R&R to play a few tunes. Seen here are (l-r) R&R Triple A Editor John Schoenberger, Cope and DreamWorks' Marc Ratner.



DON'T LOOK LIKE A CAFE TO ME

Well, it is: the *World Café* studios in Philadelphia, that is. Starsailor frontman James Walsh recently stopped by to do an interview and to perform a few tunes. Pictured here are (l-r) *World Café* producer Ali Castelinni, Capitol Records' Joe Rainey, WXPW's Helen Leicht, Walsh and *World Café* host David Dye.



WHY IS THIS MAN SMILING?

KGSR/Austin's Jody Denberg held court during the 2002 South by Southwest Conference. Seen here are (l-r) Blue Note artist Norah Jones, Denberg and Vanguard artist Shana Morrison.



A DREAM COME TRUE

KMTN/Jackson Hole, WY PD Mark "Fish" Fishman has always held the legendary Willie Nelson in the highest esteem. Not long ago he had the opportunity to see Nelson perform and meet him on the infamous tour bus after the show. I think you can tell who is who.



HE'S THE MAN!

That's what Reprise artist Chris Isaak was saying after performing live on WXRT/Chicago. Isaak (r) is pictured with air personality and local legend Bobby Skafish.

R&R Triple A Top 30

Powered By



June 21, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	DAVE MATTHEWS BAND Where Are You Going (RCA)	675	+40	41118	5	26/0
1	2	JACK JOHNSON Flake (Enjoy/Universal)	650	-10	48558	8	28/0
4	3	COUNTING CROWS American Girls (Geffen/Interscope)	604	+9	40750	6	28/0
3	4	SHERYL CROW Soak Up The Sun (A&M/Interscope)	600	-26	43072	17	25/0
6	5	JIMMY EAT WORLD The Middle (DreamWorks)	522	+16	37928	14	18/0
5	6	GOO GOO DOLLS Here Is Gone (Warner Bros.)	497	-39	25856	14	23/0
9	7	NORAH JONES Don't Know Why (Blue Note/Virgin)	366	+47	35976	7	22/2
7	8	LENNY KRAVITZ Stillness Of Heart (Virgin)	344	-28	18622	18	20/0
11	9	MOBY We Are All Made Of Stars (V2)	311	+10	17388	10	22/0
8	10	TREY ANASTASIO Alive Again (Elektra/EEG)	311	-9	18696	9	21/0
10	11	JOHN MAYER No Such Thing (Aware/Columbia)	305	+2	21131	42	23/0
15	12	DISHWALLA Somewhere In The Middle (Immergent)	253	+11	9924	12	16/0
19	13	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	252	+48	21058	2	20/3
12	14	U2 In A Little While (Interscope)	244	-32	21013	23	21/0
13	15	PETE YORN Strange Condition (Columbia)	238	-27	19970	25	22/0
20	16	DROPLINE Fly Away From Here (...Day) (143/Reprise)	227	+25	11912	2	18/1
14	17	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	227	-34	16598	9	15/0
22	18	SHANNON MCNALLY Now That I Know (Capitol)	199	+8	7939	4	14/0
24	19	CHRIS ISAAK One Day (Reprise)	196	+16	17438	3	18/1
16	20	BONNIE RAITT I Can't Help You Now (Capitol)	194	-48	12716	17	18/0
21	21	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	187	-7	5372	3	7/1
26	22	LUCE Good Day (Netwerk)	186	+10	9285	3	13/0
17	23	ELVIS COSTELLO Tear Off Your Own Head... (Island/IDJMG)	186	-51	12211	14	18/0
25	24	LOS LOBOS Hearts Of Stone (Mammoth)	182	+5	10337	5	12/0
30	25	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	174	+32	8230	2	8/0
23	26	DEFAULT Wasting My Time (TVT)	171	-15	4883	18	9/0
18	27	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	171	-34	5344	17	9/1
Debut	28	CHUCK PROPHET Summertime Thing (New West/Red Ink)	168	+43	10910	1	17/3
27	29	WILCO Heavy Metal Drummer (Nonesuch)	167	+6	6634	4	15/0
Debut	30	INDIGO GIRLS Become You (Epic)	153	+16	8399	1	14/0

28 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/9-6/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

MAIA SHARP Willing To Burn (Concord)
Total Plays: 143, Total Stations: 11, Adds: 0

ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)
Total Plays: 140, Total Stations: 12, Adds: 1

NO DOUBT Hella Good (Interscope)
Total Plays: 133, Total Stations: 6, Adds: 0

MARAH Float Away (E-Squared/Artemis)
Total Plays: 125, Total Stations: 14, Adds: 1

BRYAN FERRY Goddess Of Love (Virgin)
Total Plays: 118, Total Stations: 11, Adds: 1

ROBERT PLANT Darkness, Darkness (Universal)
Total Plays: 113, Total Stations: 15, Adds: 2

DAVID BOWIE Slow Burn (Columbia)
Total Plays: 110, Total Stations: 9, Adds: 1

VAN MORRISON Down The Road (Universal)
Total Plays: 106, Total Stations: 3, Adds: 2

DASHBOARD CONFSSIONAL Screaming Infidelities (Vagrant)
Total Plays: 96, Total Stations: 7, Adds: 0

OASIS Stop Crying Your Heart Out (Epic)
Total Plays: 76, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
DAVE PIRNER Never Recover (Ultimatum)	9
TRAGICALLY HIP It's A Good Life If You Don't (Zoe/Rounder)	7
EELS Fresh Feeling (DreamWorks)	4
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3
CHUCK PROPHET Summertime Thing (New West/Red Ink)	3
NORAH JONES Don't Know Why (Blue Note/Virgin)	2
ROBERT PLANT Darkness, Darkness (Universal)	2
HOWIE DAY Ghost (Epic)	2
VAN MORRISON Down The Road (Universal)	2
AVRIL LAVIGNE Complicated (Arista)	2
ALLISON MOORER Cold In California (Universal)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOWIE DAY Ghost (Epic)	+72
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	+48
NORAH JONES Don't Know Why (Blue Note/Virgin)	+47
CHUCK PROPHET Summertime Thing (New West/Red Ink)	+43
DAVE MATTHEWS BAND Where Are You Going (RCA)	+40
ROBERT PLANT Darkness, Darkness (Universal)	+37
ED HARCOURT Apple Of My Eye (Capitol)	+35
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+32
MAIA SHARP Willing To Burn (Concord)	+31
VAN MORRISON Down The Road (Universal)	+27

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHRIS ISAAK Let Me Down Easy (Reprise)	197
CALLING Wherever You Will Go (RCA)	181
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	179
EDDIE VEDDER You've Got To Hide Your... (V2)	167
LIFEHOUSE Hanging By A Moment (DreamWorks)	165
DAVE MATTHEWS BAND Everyday (RCA)	152
PETE YORN Life On A Chain (Columbia)	142
INCUBUS Drive (Immortal/Epic)	138
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	138
JOHN MELLENCAMP Peacetul World (Columbia)	138
AFRO-CELT... F.P. GABRIEL When... (Real World/Virgin)	137
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	132
FIVE FOR FIGHTING Superman... (Aware/Columbia)	130
INDIGO GIRLS Moment Of Forgiveness (Epic)	129
DAVID GRAY Babylon (ATO/RCA)	128
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	121

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

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- | | |
|---|---|
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| 06/20 Los Angeles, CA Pershing Square | 07/20 Charlotte, NC The Evening Muse |
| 06/20 Santa Barbara, CA Bogarts | 07/24 Greenville, SC Coffee Underground |
| 06/21 West Hollywood, CA The Cat Club | 07/31 Atlanta, GA Atlantis Music Conference |
| 06/22 West Hollywood, CA LA Pride | 08/09 Chicago, IL Girl Bar |
| 06/25 Fairfax, CA 19 Broadway | 08/10 Chicago, IL Market Days |
| 07/03 Bellingham, WA Stuart's Coffeehouse | 08/12 Traverse City, MI Union St. Station |
| 07/05 Ashland, OR Eves | 08/14 Waltham, MI Michigan Women's Festival |
| 07/06 Seattle, WA St. Clouds | 08/17-19 Provincetown, MA Vixen |
| 07/07 Seattle, WA ToST | 08/20 Northampton, MA Fire & Water |
| 07/10 Harrison Hot Springs, BC World Fest | 09/14 Bar Harbor, ME Carmen Veranda |
| 07/16 Asheville, NC Malaprops | 09/21 Ithaca, NY Juna's Cafe |
| 07/18 Asheville, NC The Grey Eagle | |

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LAST WEEK'S ADDS

- KAFM GRAND JUNCTION, CO
- KBTC CRESTED BUTTE, CO
- KRCL SALT LAKE CITY, UT
- KKFI KANSAS CITY, MO
- KPUR DURANGO, CO
- WMFO BOSTON, MA
- KMXT KODIAK, AK
- KVNF PAONIA, CO
- WSPS DAYTON, OH
- WERJ BANGOR, ME
- WORT MADISON, WI



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HOTEL registration

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- Reservations requested after **July 14, 2002** or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

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AAA ARTIST OF THE WEEK

ARTIST: Keller Williams
 LABEL: Sci-Fidelity

By JOHN SCHOENBERGER / TRIPLE A EDITOR



Keller Williams

For many us on the Triple A side, Keller Williams is a new artist. But, in fact, he has been building a solid following across the country for many years, and his latest release, *Laugh*, is actually his sixth album. As the single "Freeker by the Speaker" continues to build a story at both commercial and noncommercial Triple A radio, it is easy to focus on the light-hearted, whimsical side of his artistry. Either way, Williams is one helluva musician.

Born in Fredericksburg, VA, Williams took to the guitar at a very young age and is virtually self-taught. "I had a guitar when I was 4," he explains. "I was always picking it up and holding it, but it wasn't until I was 13 or 14 that I started learning how to play chords. I have a lot of influences, and the technique that I'm using now comes from hours of playing alone and performing alone. I'm driven by the desire to want to take it higher and to make my sound bigger."

His prowess is often compared to such luminaries as John Fahey, Leo Kottke, Victor Wooten, Charlie Hunter, Ani DiFranco and the late Michael Hedges. He has eight distinct guitars in his arsenal, most notably an eight-string custom-made instrument that's a bass and a guitar all in one.

"There's the Blonde, the Brunette, the Platinum, Bari, the Bari Twelve, the Big White Electric, the Mexican Fender bass and Zilla, my eight-string wonder," says Williams. His live show is where you really appreciate his virtuosity and ability to adapt to the instrument in hand. And beyond all of his finger pyrotechnics, Keller is also an accomplished vocalist.

He admits that his lyrics are unusual. "It baffles me where my lyrics come from," he says. "I suppose it's a blend of my life experience and my imagination. Everything needs its

opposite. I totally understand why some artists' music expresses anger and pain; there's a lot of it in our world. In fact, if those musicians weren't communicating that part of existence, I would feel less empowered to do what I do, which is promote the positive side."

Although Williams is almost always a solo act when he tours, he solicited the help of several great players to join him in the studio for the creation of *Laugh*. Tye North (formerly of Leftover Salmon) on bass and Dave Watts (of the act The Motet) on drums make up the core of the band. They joined with Lou Gosain (backing vocals), Wolfe Quinns (trombone), Mike Crotty (flute), Dick Knicely (mandolin), Dave Van Deventer (fiddle) and a few others to help Williams fine-tune his hybrid folk-rock-jazz style.

As you get beyond the leadoff track, Williams' unique balance of serious musicianship and funny-yet-pointed lyrics becomes infectious. Whether it's "One Hit Wonder," "Alligator Alley" and "Bob Rules" or instrumentals such as "God Is My Palm Pilot" and "Freeker Reprise," it quite clear that there is singular talent, intelligence and insight at work here.



What an amazing career Neil Finn's had. He joins big bro's band Split Enz while still a teenager and gives them their biggest hit, then splits off to form Crowded House and finds even bigger success. After he dissolves Crowded House, he presents us with a solo album (*Try Whistling This*) that was indeed a bit hard to whistle compared to the breezy songcraft of his earlier two bands but nonetheless brilliant in a new and more complex way. ● With his new album, *One All*, Finn lands between the sweetness of Crowded House and the sly, dark adventure of *Try Whistling This*. The first single, "Driving Me Mad," is simply intoxicating. Finn's voice carries that bottled-up ache of writer's block perfectly over winding minor chords. And, yeah, that's Sheryl Crow singing in the background, but you're also hearing Jim Keltner, Mitchell Froom and Wendy Melvoin (Lisa



Coleman makes an appearance later in the album, as does another favorite, Lisa Germano). ● "Driving Me Mad" is one of those songs that's easy to schedule. It has enough punch to stand next to a harder song but is still subtle and well-crafted enough to pair with a slow song. It sounds like an alternative gold song, a folk song and a pop song all at once. Finn's voice is instantly familiar. If you're looking for a deeper or more acoustic track, "Last to Know" has a beautiful "Pink Moon" feel to it. We're getting nice phone reaction to "Driving Me Mad." It's good to hear Neil Finn on the radio again.

Dave Pirner is No. 1 Most Added on both panels with a total of 17, and The Tragically Hip are a close second on both panels with 14 ... Allison Moorer, Eels, David Grisman and Ed Harcourt are off to good starts ... John Mayer, Chuck Prophet, Norah Jones, Robert Plant, Howie Day and Jorma Kaukonen close some important holes ... On the monitored airplay chart, The Dave Matthews Band have their umpteenth No. 1 song with "Where Are You Going." The track is also featured on the soundtrack to the new Adam Sandler and Winona Ryder movie *Mr. Deeds* ... Jack Johnson dips to No. 2, Counting Crows inch up to 3*, Jimmy Eat World are now 5*, Jones climbs 9*-7*, and Moby cracks the top 10 at 9* ... Other jumpers include Dishwalla (15*-12*) Mayer's "Your Body Is a Wonderland" (19*-13*), Dropline (20*-16*), Shannon McNally (22*-18*), Chris Isaak (24*-19*), Luce (26*-22*) and Red Hot Chili Peppers (30*-25*) ... Prophet and Indigo Girls debut ... On the indicator airplay chart, Trey Anastasio holds at No. 1 for the fifth week, and Los Lobos go top 10 at 10* ... Big jumpers include Maia Sharp (10*-6*), Brian Ferry (16*-12*), Jones (18*-13*), Neil Finn (19*-15*) and David Bowie (28*-21*) ... Plant debuts.



— John Schoenberger, Triple A Editor

Dave Pirner

Never Recover



- | | | | |
|-------------------|------------------|------------------|-------------------|
| WXPN/Philadelphia | WRNR/Baltimore | WMMM/Madison | WDST/Poughkeepsie |
| WXRV/Boston | WYEP/Pittsburgh | WDDO/Chattanooga | KBAC/Santa Fe |
| KMTT/Seattle | WRLT/Nashville | KRSH/Santa Rosa | KTAO/Santa Fe |
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| WGVX/Minneapolis | WRNX/Springfield | WNCS/Burlington | |



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 Tel: 310-558-1206





RICK WELKE
rwelke@radioandrecords.com

Not Your Ordinary Promo Guy

Essential Records radio executive works outside the box

As much as any minister has been called to the pulpit, **Michael Johnson** is drawn to the entertainment business. If he weren't pumping out Third Day and Jars Of Clay tracks to radio every day, I truly believe he'd be performing at a nightclub or featured on a syndicated talk show.

Johnson, Radio Promotions Manager for Essential Records, was born to be in the entertainment business. At a very young age he knew exactly what he was going to do with his life. "It's both funny and spooky to share this," he says, "but when I was in junior high, I was already diagramming on paper the corporate structure for the multimedia entertainment company that I planned to run one day.

"Pursuing that vision, I went to Baylor for my B.B.A. in business broadcasting, which combined a hearty mix of marketing, sales and media courses. I then went to work in Christian radio for four years. I spent one year in funds development for a Moody Bible affiliate at KGNV/St. Louis and three years in sales at KYTT, then a CHR reporter in Coos Bay, OR."

Goal-Oriented

As much as he loved working in radio, Johnson always knew where he needed to go next to reach the goals he had set for himself early in life. "A music company seemed the next logical step, especially since Pamplin Music was just up the road in Portland at the time," he says.



Michael Johnson

"Of course, things there didn't quite work out like I imagined back in seventh grade. After three years with Pamplin, I moved to Essential and finally found a place where I belong, and I love it."

Who was most instrumental in pointing Johnson toward Christian music? "The Peters brothers," he states. "They went around the country doing these Truth About

Rock seminars. They got right to the point and dealt in facts. They didn't fret about back-masking, which was all the talk back in the day. I was just plain convicted. My Abba records passed the test, but I had to throw away my Air Supply record because it had the d-word on it.

"I laugh about that now, but the fact is, within a short two-year span I went from listening to soft rock to rock and then to metal. Yes, I am a child of the '80s, so sue me. Music has had a tremendous impact on my life.

"My perspective on the way love is portrayed in the media was largely affected by Tonio K's *Romeo Unchained* album. My cynicism about the cultural elite I owe mostly to Steve Taylor.

"When did I really become convinced that God cares deeply for me

and even sits and cries with me when I'm at the bottom, looking up? Listening to 'Side 8' off *Branded* from Undercover. Why did I never really rebel in high school? I listened to countless stories of those who did and found nothing good in it in song after song from The Resurrection Band."

The Future

Johnson has been around the Christian-radio industry long enough to know what is going on beneath the surface. Where is it today? What will it look like in a few years? "It's very different today from what it was a few years ago," he says. "It's better in just about every way. The number of stations and the time devoted to music have increased, and the stations' power, coverage, programming and air talent have all gotten better.

"About the only area where I have concern for the future is signal delivery. I'm not that great at projections, but I just read that, in five years, satellite radio will be very prevalent. I don't know that I believe it will happen that quickly, but I do believe emerging technology is something to be contended with.

"In a lot of ways, I'm sort of along for the ride. God knows where he's taking me."

"Of course that's not just a challenge for Christian radio. We, as a record label, have our own technology issues with which we have to deal."

Essential's role in the future of Christian music appears to be substantial. "By God's grace, the good favor of Christian-radio programmers and an A&R department with a keen knack for finding and developing excellent talent, we've already accomplished my first goal: ownership of 20% of the charts," Johnson says. "Sometimes we've had as high as 25%.

"The next frontier? I like to keep my cards close to my chest. Maybe I've got a flush, or maybe I'm bluff-



SOMETHING FISHY

One Voice artist Freddie Colloca was the special guest at the first WMCU (Spirit FM)/Miami Bahamas Fishing Bonanza. Colloca, a Miami resident, caught a 20 lb. mahi mahi. Pictured here (l-r) are One Voice President Pepe Garces, Colloca, One Voice VP/A&R Jose Garces Jr. and Spirit FM Director/Corporate Development David Corell.

ing, but I'm less likely to win if everybody already knows what I'm playing."

Along For The Ride

Essential is celebrating its 10th anniversary this year. The label has projects coming out from almost its entire roster. Its pride and joy over the past several months has been Third Day. They've had three Gold records, raised \$250,000 for Habitat for Humanity and took home five Dove Awards in April.

"For the future, other than sending radio singles out with gold-rotation potential, I try to encourage my staff to see life from the programmer's perspective," Johnson says. "We try to come up with radio promotions from that angle.

"For instance, in conjunction with the release of *The Eleventh Hour* from Jars Of Clay, we came up with the idea of 'The Eleventh Hour Interview.' The gimmick was simple: During the 11am-12pm timeframe, participating stations had the group on the air, using interview bits they had prerecorded, along with product giveaways.

"By playing off the project title, we came up with an idea that could increase sampling of a station's midday show. We were willing to sacrifice the reach we could have had at 7am to give stations destination listenership during their 11am hour."

Back to that junior high diagram: Does Johnson still plan on starting up an entertainment empire? "Honestly, I don't have as lofty a goal now as I did back then," he says. "In a lot of ways, I'm sort of along for the ride. God knows where he's taking me, and I'm pretty thoroughly convinced at this point that I probably don't have the foggiest clue where that might be. Only he does."

Dropping Some Knowledge

The way an artist is broken and brought along in the music industry is always a hot topic for discussion. Johnson has a major problem with artist stagnation at Christian radio. "Christian radio is often guilty of taking the easy road of choosing the safe singles from the artists their listeners have loved for years over the fresh sound of a brand-new artist who is unproven," he says.

"I understand listener research. I know the mantra 'People don't know what they like, they like what they know.' However, I just looked through a recent issue of R&R and compared the mainstream AC chart to the Christian AC chart. Now, keep in mind, the mainstream AC radio format is the largest music format in America, while the Religious format, as it's called, including all modes of Christian radio, is 12th.

"When I was in junior high, I was already diagramming on paper the corporate structure for the multimedia entertainment company that I planned to run one day."

"The thing that concerns me is that there were more artists on the Christian AC chart who were popular 10 years ago than there were on the mainstream AC chart. Even more interesting, there were only three singles on the Christian AC chart from artists who broke last year or more recently, while on the mainstream AC chart there were many.

"How do you explain a smaller market being able to support a larger number of superstars? Further, if our market is so much smaller, how can we hope for any significant number of new artists to break out in such a core-heavy environment? And how do we expect to reach the larger populace out there if Christian radio isn't championing whomever our Five For Fighting, Train and Calling may be?"

Johnson understands that this is a shared radio and records issue that will take some time to work on. "I'm not saying this situation is all radio's fault," he says, "but it would be wonderful if we could work more effectively at growing both the size and relevance of what we do."

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The CCM Update

Christian Retail, Radio & Records Newsweekly

Chart Action Special

Christian artists set records on R&R charts

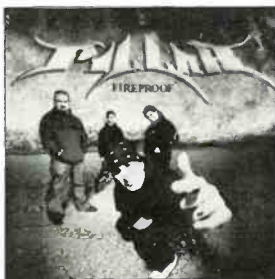
By Lizza Connor
lconnor@ccmcom.com

Perhaps it's the Nashville heat that keeps these artists blazing. In the past few muggy weeks Newsboys, Mark Schultz and Pillar have set the R&R charts ablaze across Christian AC, Rock and CHR. Newsboys garnered unprecedented radio success with "It Is You," which perched atop R&R's Christian CHR chart for 12 consecutive weeks; Schultz's "Back in His Arms Again" just spent its seventh consecutive week at No. 1; and Pillar rode the top of the Rock chart for 11 weeks with "Fireproof," tying P.O.D.'s record.

Newsboys Continue To Thrive At CHR

Logging the most No. 1's of late have been Newsboys, with "It Is You," the first single from their March 26 release *Thrive*. The song was an "obvious choice" for the first single, Sparrow Records Manager/National Promotion Rob Poznanski tells THE CCM UPDATE.

"When the song came in to us, it was a no-brainer as to what the first single would be. The look around the room was wide eyes and open mouths when we heard it. We're so used to the fun, get-your-hands-in-the-air type of songs that Newsboys do, but this song was so much deeper in lyric and thought. In rough form, it was already at hit status. It was such an honest song, a song that could hit all demographics."



Pillar

When Newsboys premiered the song for radio personnel at a seminar last September, the result was a standing ovation. According to Poznanski, programmers clamored for the single before its Dec. 28 add date.

A fall promotion with Worship-Together.com through which worship

leaders could access the melody and sheet music for "It Is You," as well as a live, multistation listener call-in and request show with the band around street week, were instrumental to the song's longevity as well, Poznanski believes.

"Early on, worship leaders were incorporating 'It Is You' into their worship services," he says. "The market was getting prepped not only by Sparrow's streaming the song to the stations, but the community at large was starting to sing it in church. All of a sudden, we came to a peak point of familiarity in the church, and then at radio."

"It Is You" has since spent six months climbing the charts, and while Sparrow's early promotional efforts may have played a part in the song's success, Poznanski believes that, overall, it came down to the quality of the song. He says, "'It Is You' was one of those few magical moments you have in a career. You know, without having to get opinions from other people, that the song is a hit. It became a song that people could relate to and just be one-on-one with the Lord."

Pillar Smokin' With 'Fireproof'

Just as Newsboys' team recognized "It Is You" as a standout for radio, Pillar devotees pinpointed "Fireproof" as a tune with No. 1 potential. Donna Del Sesto, Pillar's independent rock radio promoter, tells THE CCM UPDATE, "We all knew this was going to be a big song when we heard it. It was unanimously chosen as the first single by the band, the record company and the promoter. Radio-wise, everybody embraced Pillar with the first album, so we weren't worried about what was going to happen the second time around."

A further confidence-booster for the band came by way of encouragement from Audio Adrenaline member and Flicker Records co-owner Mark Stuart, says Pillar lead vocalist Rob Beckley. "When Mark heard the song, he said, 'That's a No. 1.' He also called me after he heard the record and said he wished he'd written the song. That was a huge compliment, coming from him."

Stations received "Fireproof" in late February, sans major promo-

tions, giveaways or win-it-before-you-can-buy-it deals, Del Sesto tells THE CCM UPDATE. She goes on, "It's really amazing to see what the song has done. It's very interesting with Rock radio. With AC and CHR, it's always been about promotional tours, prerelease parties, etc. With Rock, the masses really do choose. It's about the people demanding to hear it."

Del Sesto, who promoted P.O.D.'s "Rock the Party," among other singles for the band, points out that P.O.D. obtained their record-setting major label that had deep pockets for advertising, as well as play on MTV. She says, "Pillar's success is so well-deserved. The longevity of 'Fireproof' is a hard thing to accomplish. Eleven weeks is a long time for a song to be No. 1 at Rock without the benefit of the mainstream influence."

Beckley says, "I think the biggest reason 'Fireproof' is doing well is because people are inspired. Music is very spiritual and moving, and I think we just captured the topic of faith in a song that people of all denominations, races and walks of life are dealing with. Everybody is challenged by faith."

Mark Schultz, Back On The Charts Again

"There were people in the industry who listened to this song when it came out and said, 'It just doesn't sound like a hit,' and it took them a long time to accept it," says Mark Schultz, referring to his No. 1 "Back in His Arms Again." He continues, "My litmus test for a song's acceptance is playing it for average people who have car radios, people who just want to be moved. Those are the people who can tell whether it's a

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good song. In this industry, there are so many people who've heard so many songs that they're almost unmovable."

"Back in His Arms Again," written nearly a year ago for Schultz's sophomore release, *Song Cinema*, is the second single from the album and follows his No. 1 AC hit "I Have Been There."

Word Records Director/Product Marketing Gabe Vasquez says Word held off on releasing "Back in His Arms Again" as a single because "we're always a little hesitant to go out of the box with a ballad. That's why we went with the more uptempo 'I Have Been There' and followed it up with Mark's forte, the ballad story song."

After "I Have Been There" held the AC No. 1 spot for two weeks, the time was right to release "Back in His Arms Again," says Word Label Group National Radio Promotions Manager Lori Cline. She notes, "It's catchy, it's easy to sing along to, and it was that story-song style that Mark is well-known for."

The single, released to AC and In-spo radio in February, has shown such staying power primarily because Schultz has honed his radio relationships, Vasquez says. "It was an overall focus for Schultz to really get to know these stations and programmers. Also, his songs are focused on stories and experiences from his church and his youth group, and they're just really palatable for radio."

Even though the majority of promotions and marketing occurred back in October 2001, around the *Song Cinema* release — and Schultz has been off-tour for the six weeks that his song has stayed at No. 1 — "I think we are just seeing the extent of how deeply these radio people have embraced Mark," says Vasquez.

Stories Behind The Songs

Artists reveal the methods and meaning behind their recent No. 1 records.

'Back In His Arms Again'

I wrote this song about a year ago. I needed one more song for *Song Cinema*, so it was around 3am, and I was writing in the chapel, where I normally write. I was just sitting there with nothing, but, all of a sudden, out of nowhere, comes this melody and lyrics. I just had tears in my eyes when it happened. The song is about a college friend of mine who came back from school one semester and said, "I'm just about as lost as I can be," so I wrote this as an encouragement to him.

— Mark Schultz

'Fireproof'

I got the idea for the chorus while I was driving home from my honeymoon last June. It comes from the book of Daniel, chapter three, where Shadrach, Meschach and Abednego had faith that God would save them from the fire. Because they honored him with their faith, he honored them by saving them. The song concept is just to have enough faith that you, too, could walk through the fire. We finished up the music on Sept. 11, 2001 at a church in Green Bay, WI. We had the TV on in the practice room and turned the sound down and just finished "Fireproof."

— Rob Beckley, Pillar

'It Is You'

Inpop was working with a band on a worship project and wanted me to write a song for them. I wrote the lyrics in about 15 minutes. I went back into my studio and recorded it, then I played it for my wife and said, "I wrote this song for another band. What do you think?" And she said, "You can't give that song away." Being the submissive husband that I am, I obeyed. Our manager said the same thing. As soon as the master version of the single was received by Sparrow Records, the promotion was underway.

— Peter Furler, Newsboys

In The News....

Artist Update

NewSong launch their 15-plus-city Summer Jam tour on July 24 with special guests Brother's Keeper, Freddie Colloca, Rachael Lampa, Tait (on select dates) and True Vibe.

Steven Curtis Chapman picks up two Gold certifications for the month of May as *More to This Life* and *Declaration* move past the 500,000 mark, according to the RIAA.

For the record: The ForeFront Records project based on Bruce Wilkinson's book is titled *Secrets of the Vine*.

Leonard Ahlstrom wrote "The Christmas Shoes" (CCM, 6/7).

June 21, 2002

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	PAUL COLMAN TRIO Turn (Essential)	1177	+84	12
2	2	AUDIO ADRENALINE Rejoice (Forefront)	986	+19	14
3	3	THIRD DAY It's Alright (Essential)	982	+96	14
4	4	JEFF DEYO Let It Flow (Gotee)	835	+23	13
6	5	JENNIFER KNAPP Say Won't You Say (Gotee)	705	+33	11
5	6	GINNY OWENS I Am (Rocketown)	703	-56	18
7	7	TAIT Bonded (Forefront)	658	+5	12
9	8	OUT OF EDEN Day Like Today (Gotee)	639	+46	8
8	9	STACIE ORRICO Bounce Back (Forefront)	623	-4	14
12	10	ZOE GIRL Here And Now (Sparrow)	573	+48	9
15	11	DAILY PLANET Flying Blind (Reunion)	555	+88	5
10	12	BEBO NORMAN Holy Is Your Name (Essential)	540	-33	11
16	13	JARS OF CLAY Fly (Essential)	506	+70	3
14	14	SKILLET One Real Thing (Ardent)	486	+5	19
18	15	SALVADOR Breathing Life (Word)	471	+91	3
17	16	ALL TOGETHER SEPARATE We Know (Ardent)	471	+89	8
11	17	NEWSBOYS It Is You (Sparrow)	455	-100	25
19	18	TOBY MAC Irene (Forefront)	411	+43	4
13	19	RACHAEL LAMPA Savior Song (Word)	407	-102	17
25	20	RELIENT K For The Moments I Feel Faint (Gotee)	362	+48	9
21	21	FREDDIE COLLOCA Savior My Savior (One Voice)	334	-20	8
27	22	KEVIN MAX You (Forefront)	317	+6	2
Debut	23	JAKE Brighter (Reunion)	315	+26	1
26	24	MERCY ME I Can Only Imagine (INO)	315	+1	22
29	25	FFH Fly Away (Essential)	314	+14	2
20	26	STEVEN CURTIS CHAPMAN See The Glory (Sparrow)	306	-55	23
28	27	REBECCA ST. JAMES Breathe (Forefront)	296	-15	25
22	28	PAUL ALAN Leaving Lonely (Aluminum)	295	-46	17
24	29	BY THE TREE Invade My Soul (Fervent)	292	-26	19
—	30	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	288	+12	24

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/9-Saturday 6/15.
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Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	PAX217 Tonight (Forefront)	426	+64	11
3	2	P.O.-O. Boom (Atlantic)	380	+26	9
1	3	PILLAR Fireproof (Flicker)	311	-52	16
4	4	SKILLET Earth Invasion (Ardent)	305	-23	12
6	5	NEWSBOYS John Woo (Sparrow)	297	+20	12
8	6	12 STONES Broken (Wind-up)	287	+54	4
7	7	TOBY MAC What's Goin' Down (Forefront)	272	+35	10
12	8	BENJAMIN GATE Do What You Say (Forefront)	237	+48	3
9	9	FIVE IRON FRENZY Spartan (5 Minute Walk)	234	+2	16
11	10	G.S. MEGAPHONE Prodigal Dad (Spindust)	226	+34	10
22	11	LADS International Mystery Man (Cross Driven)	219	+71	3
17	12	TAIT Bonded (Forefront)	209	+38	7
18	13	ESO Sad Mary (Bettie Rocket)	188	+19	7
10	14	EAST WEST She Cries (Floodgate)	187	-42	16
5	15	THIRD DAY Get On (Essential)	184	-96	16
14	16	SEVENTH DAY SLUMBER My Struggle (Mercy Street)	180	+6	19
21	17	SHILOH Shackles (Accidental Sirens)	175	+23	7
20	18	THOUSAND FOOT KRUTCH Supatly (OGE)	173	+6	19
16	19	PLANET SHAKERS Shake the Planet (Crowne)	168	-3	5
15	20	KEVIN MAX You (Forefront)	161	-11	7
25	21	AUDIO ADRENALINE Rejoice (Forefront)	159	+25	8
24	22	SUPERCHICK Holy Moment (Inpop)	153	+19	11
13	23	RELIENT K Those Words Are Not Enough (Gotee)	152	-26	20
Debut	24	STRANGE OCCURENCE Reach (Steel Roots)	147	+48	1
28	25	BUCK ENTERPRISES The Return (Galaxy 21)	136	+26	10
29	26	LIFHOUSE Breathing (DreamWorks)	132	+25	21
—	27	CHDIR Shiny Floor (Galaxy 21)	129	+45	7
27	28	LIKE DAVID Suffer To Reach (Bettie Rocket)	126	+12	5
—	29	SLINGSHOT 57 Everyday (Independent)	123	+19	14
23	30	COMMON CHILDREN Celebrity Virtue (Galaxy 21)	120	-26	12

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/9-Saturday 6/15.
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AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	THIRD DAY It's Alright (Essential)	1682	+30	15
4	2	STEVEN CURTIS CHAPMAN Magnificent... (Sparrow)	1645	+86	9
3	3	4HIM Surrender (Word)	1608	-3	15
1	4	MARK SCHULTZ Back In His Arms Again (Word)	1504	-155	17
5	5	VOICES OF HOPE In God We Trust (Sparrow)	1355	+45	10
7	6	FFH Fly Away (Essential)	1292	+97	8
6	7	FREDDIE COLLOCA Savior My Savior (One Voice)	1251	+40	13
9	8	BEBO NORMAN Holy Is Your Name (Essential)	1124	+18	14
10	9	NATALIE GRANT What Other Man (Curb)	1104	+13	15
14	10	AUDIO ADRENALINE Ocean Floor (Forefront)	1075	+227	5
12	11	SALVADOR Breathing Life (Word)	1009	+109	7
11	12	ZOE GIRL Here And Now (Sparrow)	989	-4	12
8	13	GINNY OWENS I Am (Rocketown)	951	-184	20
13	14	NEWSONG Wide Open (Reunion)	873	+4	12
18	15	JENNIFER KNAPP Say Won't You Say (Gotee)	713	+18	11
20	16	AMY GRANT The River's Gonna Keep On Rolling (Word)	701	+114	5
16	17	POINT OF GRACE You Will Never Walk Alone (Word)	688	-82	19
23	18	REBECCA ST. JAMES Song Of Love (Forefront)	675	+182	4
22	19	SHAUN GROVES Move Me (Rocketown)	673	+121	4
19	20	SONICFLOOD Write Your Name Upon My Heart (INO)	672	+21	9
17	21	BROTHER'S KEEPER Take Me To The Cross (Ardent)	603	-110	20
26	22	JARS OF CLAY Fly (Essential)	576	+115	2
27	23	KATINAS Rejoice (Gotee)	553	+93	3
15	24	RACHAEL LAMPA No Greater Love (Word)	543	-286	20
29	25	NICOLE C. MULLEN Come Unto Me (Word)	529	+92	2
21	26	WATERMARK Constant (Rocketown)	450	-109	14
25	27	JACI VELASQUEZ In Green Pastures (Creative Trust)	450	-18	6
24	28	NEWSBOYS It Is You (Sparrow)	437	-40	25
Debut	29	BIG DADDY WEAVE In Christ (Fervent)	399	+115	1
Debut	30	NEWSBOYS Million Pieces (Sparrow)	398	+292	1

57 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/9-Saturday 6/15. © 2002 Radio & Records.

Inspo Top 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	4HIM Surrender (Word)	317	-18	3
3	2	JACI VELASQUEZ In Green Pastures (Creative Trust)	272	+6	3
2	3	MARK SCHULTZ Back In His Arms Again (Word)	266	-36	3
5	4	STEVEN CURTIS CHAPMAN Magnificent... (Sparrow)	221	+2	3
7	5	MICHAEL CARD Scribbling In The Sand (M2.0)	214	0	3
6	6	NEWSONG Wide Open (Reunion)	204	-11	3
4	7	GINNY OWENS I Am (Rocketown)	189	-45	3
8	8	STEVE GREEN The Pleasures Of The King (Sparrow)	175	+1	3
12	9	BOB CARLISLE You're Beautiful (Diadem)	165	+29	3
11	10	VOICES OF HOPE In God We Trust (Sparrow)	138	-8	3
9	11	BROTHER'S KEEPER Take Me To The Cross (Ardent)	132	-42	3
10	12	POINT OF GRACE You Will Never Walk Alone (Word)	131	-31	3
13	13	JASON INGRAM Restore Me (INO)	127	+3	3
Debut	14	REBECCA ST. JAMES Song Of Love (Forefront)	121	+26	1
Debut	15	COREY EMERSON I Will Remember (Discovery House)	113	+15	1
14	16	JOHN TESH The Heart Of Worship (Garden City)	109	-12	3
20	17	TIM HUGHES Here I Am To Worship (Worship Together)	105	+1	3
Debut	18	RONNIE FREEMAN The Only Thing (Rocketown)	104	+18	1
19	19	GD FISH You're My Little Girl (Inpop)	103	-2	3
18	20	WES KING There Is A God (Word)	101	-7	3

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/9-Saturday 6/15. © 2002 Radio & Records.

Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	JOHN REUBEN Hindsight (Gotee)
2	TOBY MAC Irene (Forefront)
3	OJ MAJ I/DJ FORM 7 Factors (Gotee)
4	ILL HARMONICS Take Two (Uprok)
5	KATINAS Dance (Gotee)
6	WOODY ROCK Believer (Gospo Centric)
7	TRIN-I-TEE 5:7 Holla (Gospo Centric)
8	NICOLE C. MULLEN Talk About It (Word)
9	NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker)
10	STACIE ORRICO Bounce Back (Forefront)

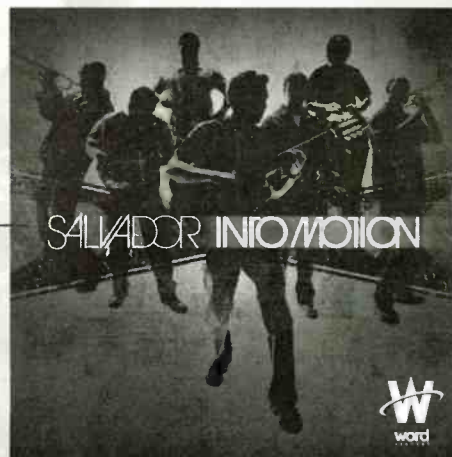
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RADIO & RECORDS

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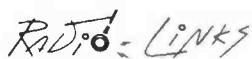
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Monitored Airplay Overview: June 21, 2002

CHR/POP	
LW	TW
1	1
2	2
3	3
4	4
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9	9
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#1 MOST ADDED
PINK Just Like A Pill (Arista)

#1 MOST INCREASED PLAYS
AVRIL LAVIGNE Complicated (Arista)

TOP 5 NEW & ACTIVE
MARIO Just A Friend 2002 (J)
B2K Gots Ta Be (Epic)
NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)
DROPLINE Fly Away From Here (...Day) (143/Reprise)

CHR/POP begins on Page 34.

AC	
LW	TW
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#1 MOST ADDED
MARC ANTHONY I've Got You (Columbia)

#1 MOST INCREASED PLAYS
BRYAN ADAMS Here I Am (A&M/Interscope)

TOP 5 NEW & ACTIVE
MICHAEL DAMIAN Shadows In The Night (Modern Voices/Weir Bros.)
MARC ANTHONY I've Got You (Columbia)
KATHY MATTEA They Are The Roses (Narada)
PET SHOP BOYS Home And Dry (Sanctuary/SRG)
STEELY SIMPLE GIRL (NFE)

AC begins on Page 63.

CHR/RHYTHMIC	
LW	TW
1	1
2	2
3	3
4	4
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#1 MOST ADDED
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)

#1 MOST INCREASED PLAYS
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE
OUTKAST Land Of A Million Drums (Lava/Atlantic)
PAULINA RUBIO Don't Say Goodbye (Universal)
LIL' WAYNE Way Of Life (Cash Money/Universal)
STYLES Goodtimes (Interscope)
ARCHIE EVERSOLE We Ready (MCA)

CHR/RHYTHMIC begins on Page 43.

HOT AC	
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#1 MOST ADDED
DASHBOARD CONFSSIONAL Screaming Infidelities (Vagrant)

#1 MOST INCREASED PLAYS
AVRIL LAVIGNE Complicated (Arista)

TOP 5 NEW & ACTIVE
OUR LADY PEACE Somewhere Out There (Columbia)
311 Amber (Volcano)
SHEILA NICHOLLS Faith (Esssexgirl/Hollywood)
CAROLYN DAWN JOHNSON So Complicated (Arista)
AEROSMITH Girls Of Summer (Columbia)

AC begins on Page 63.

URBAN	
LW	TW
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#1 MOST ADDED
GINUWINE Stinky (Epic)

#1 MOST INCREASED PLAYS
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE
SMILEZ AND SOUTSTAR Who Wants This? (ARTISTdirect)
MARY MARY In The Morning (Columbia)
NIVEA Don't Mess With My Man (Jive)
ANGIE MARTINEZ If I Could Go (EastWest/EEG)
SLUM VILLAGE Tainted (Barak/Capitol)

URBAN begins on Page 49.

ROCK	
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#1 MOST ADDED
KORN Thoughtless (Immortal/Epic)

#1 MOST INCREASED PLAYS
RUSH Secret Touch (Atlantic)

TOP 5 NEW & ACTIVE
CLARKS Hey You (Flazor & Tie)
JIMMY EAT WORLD The Middle (DreamWorks)
OUR LADY PEACE Somewhere Out There (Columbia)
ADEMA Freaking Out (Arista)
12 STONES Broken (Wind-up)

ROCK begins on Page 74.

Publisher's Profile

By Erica Farber



CHARLIE COOK

VP/Programming Formats and GM/Valecia, CA and Culver City, CA Offices, Westwood One

Having won an auction for a broadcast-school course some 32 years ago, this self-proclaimed hillbilly disc jockey is now one of radio's most valuable programmers. Overseeing all programming for Westwood One, with the exception of News, Talk and Sports, Charlie Cook has some sort of relationship with about 3,000 stations a week.

He has total knowledge of the product side of the business, from on-air to station programming, and successfully consulted hundreds of stations across the country for over 15 years.

Getting into the business: "In school I wanted to be an attorney. I was going to college and watching the public television auction in Detroit. They put up an auction for a broadcast-school course. I had just gotten a \$300 tax return — my life's savings at that time — and I bid on the course. I ultimately won it, took the course and got my first job in Petoskey, MI. I was on the air from 3-11pm, and I turned the station off when I left. We played anything that we got in the mail. We played commercials, then played music in between — whatever we could get our hands on."

The road to WW1: "That was quite a journey. I think of myself as a country music disc jockey. It's what I did for many years. A fraternity brother worked in Ipsilanti, MI, at WSDS. He said there was a job opening. I made \$84 a week at my first job. I worked 50 hours a week so I could make \$110. The job in Ipsilanti came open for \$125 a week, and I took it. I worked at WSDS during the day, from 9 to noon, then at WPAG/Ann Arbor, MI at night, from 8 to midnight, using a different name and playing different music."

"I did something that I didn't know I wasn't supposed to do: I entered the *Billboard* Disc Jockey of the Year contest from Ipsilanti. I was one of the five finalists. At that time they didn't do market sizes, they just did categories. From that, I got a job in Denver, 7 to midnight, then Wheeling, WV. Then I made the major jump of all time, from Wheeling, WV to New York City."

His interest in programming: "I was a pretty good disc jockey, but, for longevity's sake, I wanted to be on the management side. This was a career to me, not just a job. Ipsilanti was the first opportunity I had to be a PD. I was responsible if somebody didn't show up; that's what being a PD meant to me. When I went to Wheeling, I did the morning show and was, again, the PD. From that point on, it was just going to be management. Even though I did airshifts in subsequent cities, management was the direction I went in. I have a tremendous interest in managing people. I enjoy it. I like the responsibility, and I like to get people to accomplish things."

"I got fired at KLAC/Los Angeles. I was one of the Al Brady Law guys. I worked for him for three minutes. He

started the day after Labor Day at 9am. He fired me at 9:03, then wanted to tell me why. I said, 'I've worked for you for three minutes; you don't know why.'

"Then I did what a lot of out-of-work program directors do: I became a consultant. I actually did that for 15 years. I was a partner at McVay Media and consulted until the travel got to be too burdensome. Ed Salamon at Westwood One had asked me a number of times to come work for them. They weren't offering much money, but my wife corralled the CEO of the company. I think she held him down and put her knee on his throat. He came up with more money, and I came over here. It's been 5 1/2 years."

His responsibilities: "I'm responsible for the 24-hour formats, based in Valecia, CA, and I am GM of that facility. I also serve as GM of the Culver City, CA office, and I am responsible for all the music programming that comes out of here — the entertainment features, the specials. I'm also responsible for all the Country programming in the company and the prep services, and I manage the international department."

The WW1 difference: "Our partnerships. We have the choicest partnerships in media: MTV, VH1, CMT, HBO, Showtime, the NFL, the NHL, E! Entertainment Television, Martha Stewart. We have the choice brands. That's what makes us so attractive. Then you add things like CBS News and Metro Traffic — those are brands that are unequalled anywhere. With all of those partnership brands that we represent to radio, nobody can touch us."

Biggest challenge: "Staying creative. Trying to keep one step ahead of what radio stations need on a daily basis without being so presumptuous as to not include them in the thought process. We go to stations every day to ask, 'What kind of stuff are you looking for? Let us build it for you.' It's almost like being an interior decorator. You go into somebody's house and say, 'Let us help you design it. You tell us what you want, but we're going to bring you the colors and the accessories to make your place better.'"

State of radio: "It's a different business than it was, without question. But what's really cool is that it's different from what it was five years ago, but probably even more dramatically different from what it was two years ago. There are less people in it, but we're so fortunate now, because it's populated by honest people who want to be in radio, not just in broadcasting."

"Something gets in you at some point as a radio person that stays with you your entire life. You see people who are no longer in radio — maybe they were in radio in college and they've gone on to become attorneys or accountants — and when you talk to them, one of the first things they say is, 'I used to work in radio.' There's a pride involved in this business that is present in very few other businesses."

How radio is doing, from a programming standpoint: "It's what everybody inside of it makes of it. If you get up in the morning and say, 'I'm still going to do the spectacular job that I did 10 years ago,' it's going to be just fine. If you get up frustrated about not getting a promotion you think you deserved or about having to deal with a consultant who tells you that what you just did isn't necessarily right for the radio station, you're making your own problems. It's everybody's responsibility at every level to keep their performance at the highest point they possibly can."

Working for Westwood One: "I love my job. I get up at 5:30 every morning, and I'm in the office before 7. I like the people, the challenge you get every day. It's an efficient company. It's a very creative company. We've got the best sellers in the business, led by Peter Kosan. He's a pain in the ass to me as a programmer, but he knows how to sell network radio, and he gets out there and works it."

"Joel [Hollander] has put together a management team of people who are passionate about, first of all, Westwood One and, secondly, network radio. We all get along, we all appreciate what the others do. That's about all you can ask, that the people you work with appreciate what you do with your responsibilities."

Something about WW1 that might surprise our readers: "We're not cheap. People think we're a cost-cutting company. We're not. This company spends a lot of money on talent, first of all. It's an aggressive company that is looking to sew up even more brands. More important, people would be surprised at how big we are. CBS, Metro Traffic, all our sports associations, all the music programming we do — this is a huge company."

Most influential individual: "Absolutely, Ed Salamon. This is a guy who plucked me out of Wheeling, WV when I was 26 years old and took me to New York City. He's been very helpful in my career. Mike McVay, whom I spent 15 years with as a business partner, remains a friend and counsel. My father. I can't remember when he didn't have two jobs just to provide for us. He taught me that people expect an honest day's work for a day's pay. I think about that every single day. And Joel Hollander. I appreciate the confidence he has in me. He's letting me run a good portion of his company. The fact that he did that has been a big influence on me."

Career highlight: "If something good happens, I just say, 'Wow! I'm surprised,' and move on to the next thing."

Career disappointment: "I was a financial partner in a couple of radio stations, and they didn't work out. We had terrible management in one situation and bad timing in another. When I see all these successful people, I'm disappointed that those things didn't work out, but you live and learn."

Continuing education: "I go to school every day. I actually go to Cal State Northridge and Los Angeles Mission College. I finished the two-year management class at Northridge, and I'm doing a paralegal class now. I think I have almost half the credits in. The management and law you use every single day. It's better than going home and watching TV every night. Enroll in a community college or an extension course. Even if you only take one or two classes a year, you'd be amazed at how energized you are. First of all, you're around mostly younger people, which is energizing in itself. You're also learning something that you can bring to the workplace."

Favorite radio format: "News and Talk, and I enjoy listening to Country."

Favorite television show: "Everybody Loves Raymond."

Favorite book: "It's probably the first book I ever read for enjoyment, *Penmarric* by Susan Howatch. Now, there's *Medal of Honor* by Allen Mikaelian and Mike Wallace, a collection of Medal of Honor winners."

Favorite song: "Journey to the Center of the Mind" by The Amboy Dukes."

Favorite movie: "I'm a chick fuck guy. I like movies that end happily, where you smile at the end. That said, I'd probably have to say *The Godfather*."

Favorite restaurant: "I Cugini in Santa Monica."

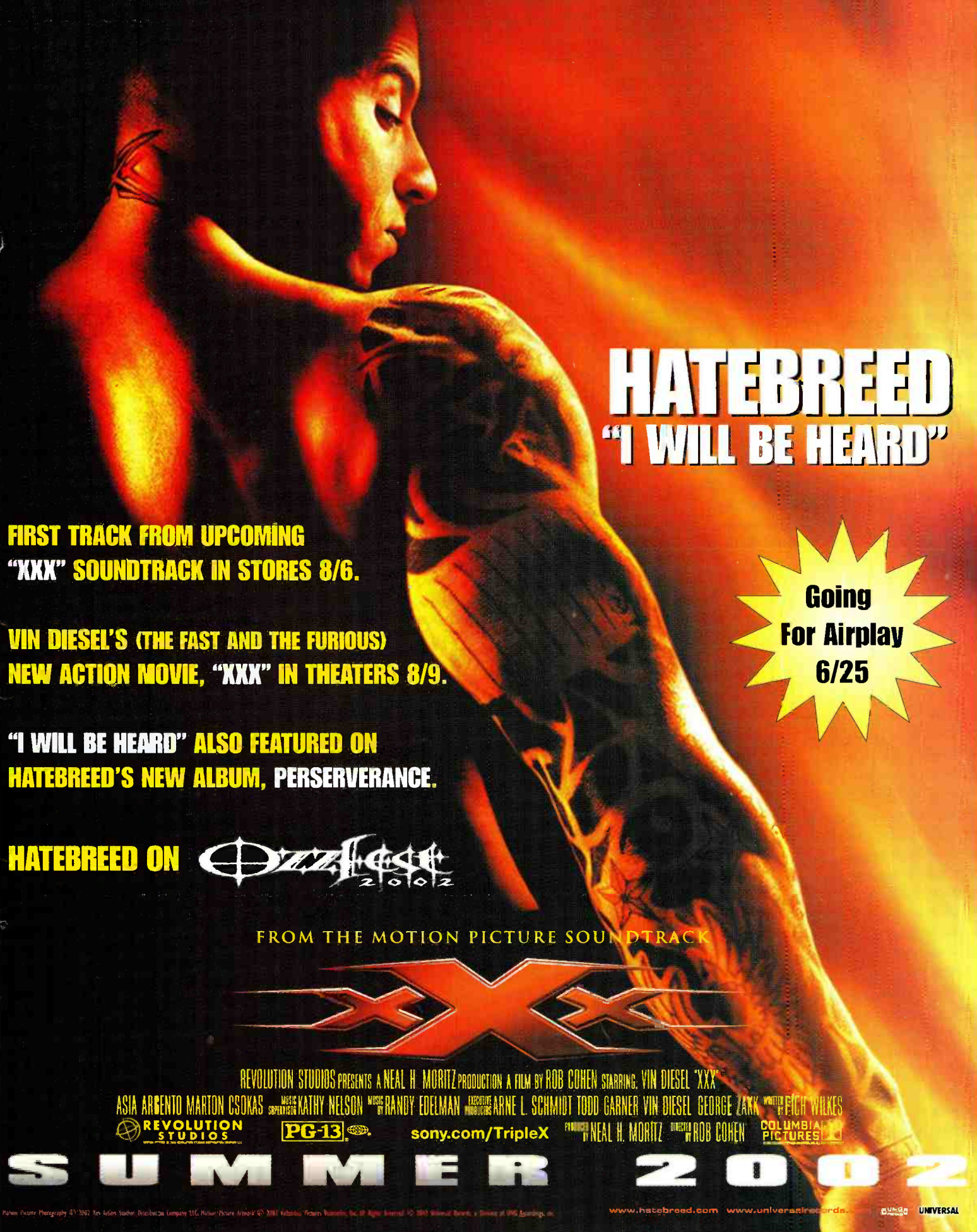
Beverage of choice: "Iced tea."

Hobbies: "Golf and following the Detroit Red Wings."

E-mail address: "ccoock@westwoodone.com."

Advice for broadcasters: "The only thing anyone expects from you — that would be your friends, employers and what you should expect from yourself — is that you do the best job you can every day. And to realize how darned lucky we are. Every time something good happens to me, I just say, 'Wow, I am so lucky. Thank you.' If people did that at work every single day, their jobs would be so much easier."

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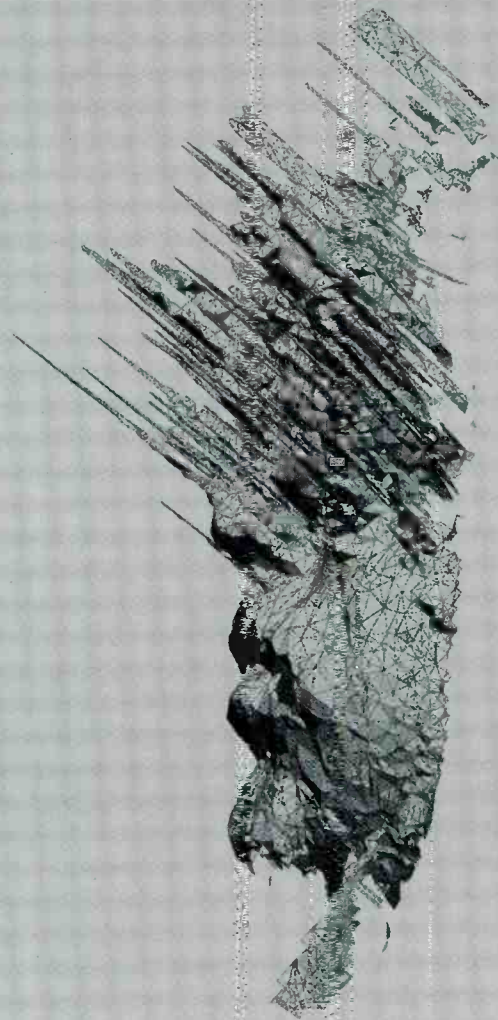


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IN MY PLACE

7/01/02



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