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No. 1 Movie, No. 1 Song

Following in the footsteps of the year's No. 1 movie, *Spider-Man*, Chad Kroeger & Josey Scott's "Hero" (from the hit film's soundtrack) is No. 1 on the Rock and Alternative charts this week. The Roadrunner/Columbia/IDJMG song is also roaring up R&R's CHR/Pop, Hot AC and Active Rock charts.



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JUNE 7, 2002

Lowry Mays Speaks Out On Payola

The Clear Channel Chairman/CEO threw his support behind legislation designed to curb payola to radio stations. Mays also told investors at this week's Deutsche Banc conference that his radio and concert divisions treat artists fairly, despite accusations that CC radio curtails airplay on artists who don't tour with its entertainment division. Full story, next page.



ANGIE MARTINEZ

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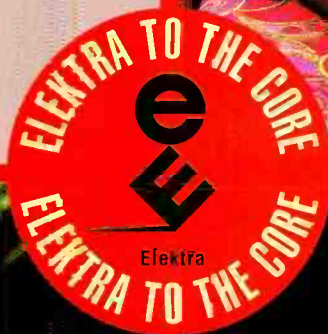
R&R RHYTHMIC
48 - 38

NEW MAJORS THIS WEEK:
 KQKS, WLLD,
 WXYV, KLUC,
 KTTB, KTHT,
 KKFR

twist

"CALL ME"
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Active Monitor	25*	R&R Active	22
Modern Monitor	33*	R&R Alternative	31

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ON YOUR DESK NOW! IMPACTING JUNE 25!

Arbitron's Portable People Meter will be in live measurement in less than a year! If your People Meter IQ needs improvement, we've got the answer! Countdown to the People Meter is a brand-new feature in **R&R**. Each week Arbitron's experts will tackle important questions that you, our readers, are asking. Look for the first installment on Page 14, in our Management, Marketing & Sales section. By the way, you'll also find great articles there from sales trainer **Irwin Pollack**, consultant **Dave Van Dyke** and marketer **Steve Stockman**. And our GM Spotlight honoree this week is Renda/Pittsburgh GM **Larry Weiss**.

Pages 11-16

GOODNESS IN GREENVILLE

R&R's two CHR Editors zoomed in on the Greenville, SC market to spotlight two stations. CHR/Pop Editor **Tony Novia** spent quality time with **Nikki Nite**, PD of heritage CHR/Pop **WFBC** for the past four years. The station hangs in there despite intense competition from CHR/Rhythmic rival **WHZT**. The PD of that station — **Fisher** — spoke with CHR/Rhythmic Editor **Dontay Thompson** about **WHZT**'s emerging success in the market.

Pages 37, 44

IN THE NEWS

- **Maurice Tunick** appointed VP/Programming at **WOR/New York**
- **Maria Elena Nava**, **Harold Austin** take PD posts at **Hispanic Radio/Los Angeles**
- **John Candelaria** named OM/PD of **KBFB & KTXQ/Dallas**

Page 3

THIS #1 WEEK

- CHR/POP**
 - **VANESSA CARLTON** A Thousand Miles (*A&M/Interscope*)
- CHR/RHYTHMIC**
 - **ASHANTI** Foolish (*Murder Inc./Del Jam/IDJMG*)
- URBAN**
 - **TRUTH HURTS** I/RAKIM Addictive (*Aftermath/Interscope*)
- URBAN AC**
 - **JAHEIM** Anything (*Divine Mill/WB*)
- CCOUNTRY**
 - **AJAN JACKSON** Drive (*For Daddy Gene*) (*Arista*)
- AC**
 - **CLINE DION** A New Day Has Come (*Epic*)
- HGT AC**
 - **SHERYL CROW** Soak Jp The Sun (*A&M/Interscope*)
- SMOOTH JAZZ**
 - **JEFF GOLUB** Cut The Cake (*GRP/VMG*)
- ROCK**
 - **KROEGER & SCOTT** Hero (*Roadrunner/Columbia/IDJMG*)
- ACTIVE ROCK**
 - **GODSMACK** I Stand A one (*Republic/Universal*)
- ALTERNATIVE**
 - **KROEGER & SCOTT** Hero (*Roadrunner/Columbia/IDJMG*)
- TRIPLE A**
 - **SHERYL CROW** Soak Jp The Sun (*A&M/Interscope*)



R&R '02: A Learning Experience

■ Convention sets 'Mentors' panel, Jacobs summit

It's about a topic we don't hear much about these days: learning. It's also about mentoring and about the people who teach us the lessons that make us who we are. It's the June 14 "Lessons We Have Learned: The Mentors Panel" at **R&R Convention 2002**, and it will gather some of the brightest minds of the Active Rock and Alternative formats to discuss how they got where they are and how you can get where you want to be.

Participants include **WLZR/Milwaukee PD Keith Hastings**, **KRXQ/CONVENTION/See Page 19**



Viacom, Entercom Look For Buys As CC Takes A Breather

■ Groups present at Deutsche Bank Media 2002 Conference

BY JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@radioandrecords.com



L. Mays Karmazin Field

Radio executives trying to keep investors happy converged on the Deutsche Bank Media 2002 conference in New York City to discuss their companies' current operations and plans for the future. Leaders from most of the major radio companies were on hand to plead their cases.

Departing from the company's historical modus operandi, Clear Channel CFO **Randall Mays** announced that his company isn't looking at any radio acquisitions at the moment. "Right now

there's none that we're contemplating," **Mays** said, just days after the FCC cleared **Clear Channel's** takeover of the **Ackerley Group** (see story, right).

That was in direct contrast to what the **Viacom** and **Entercom** speakers had to say. In fact, **Viacom President/COO Mel Karmazin** said his company is not interested in making any acquisitions in the newspaper or cable businesses but would be interested in picking up new assets in core areas like broadcasting if the opportunities showed promise for rapid growth. **Karmazin** also hopes his company will be able to take advantage of further broadcast deregulation if the FCC loosens its media-ownership limits.

Entercom CEO David Field, meanwhile, told investors that he expects his company to acquire another radio group within two years. He wasn't more specific on what acquisitions he's considering, but he said that **Entercom** expects

Mays: Clear Channel Supports Payola Bill

Turning his attention to two hot issues his company is grappling with, **Clear Channel Chairman/CEO Lowry Mays** spoke out on proposed new legislation for the old problem of payola and addressed head-on the nagging allegations that his company uses strong-arm tactics in its concert-promotion business.

Mays told investors at the Deutsche Bank Media 2002 Conference that he supports Sen. **Russ Feingold's** intention to introduce legislation to help

PAYOLA/See Page 19

FCC Approves Ackerley Deal: Will CC Divest?

BY MOLLIE ZIEGLER
R&R WASHINGTON BUREAU
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R. Mays

The FCC has approved **Clear Channel's** \$800 million merger with the **Ackerley Group** on the condition that **Clear Channel** sell either four radio stations or one TV station in **Utica, NY** — where the deal gives the company 10 radio stations — and either two radio stations or one TV station in **Binghamton, NY**. **Clear Channel** must also divest one radio or TV station in each of three cities: **Rochester, NY**; **Santa Maria, CA**; and **Syracuse, NY**.

The FCC also granted a 12-month waiver of its ownership limits to allow **Clear Channel** enough time to find buyers for the stations. The grant came after **Clear Channel** provided a declaration from **BIA Financial Network VP Mark Fratrick** stating that lenders are less willing to provide loans for TV-station purchases due to high unemployment, low consumer spending and forecasts that a turnaround in the TV ad market in the next six to 12 months is unlikely.

But the waiver drew protests from FCC Commissioner **Michael Copps**. "Congress and the commission set those [ownership] limits to ensure diversity in those markets," he said. "I do not see where a waiver of those limits serves the public interest."

Meanwhile, **Clear Channel CFO Randall Mays** is hoping the company won't even need the waiver. "We may never have to divest those stations,"

ACKERLEY/See Page 19

REBUTTAL

Arbitron Clears Up Some Cloudy PPM Perceptions

BY BOB PATCHEN
VP RESEARCH STANDARDS & PRACTICES
ARBITRON INC.

Richard Harker's analysis "Pitfalls of the People Meter?" in the May 31 edition of **R&R**

'Countdown to the People Meter' debuts: Page 14

brings to light some interesting and thought-provoking questions. But before they can be addressed, I must correct a few factual errors in the article. **Harker** errs in his statements

PPM/See Page 26



KHHT/L.A.'s Sinbad: Undercover Brother?

Or **Ronald McDonald**? **Sinbad**, morning man at **Clear Channel's Urban AC KHHT (Hot 92.3)**/Los Angeles, gets the funk out with a red afro and a new billboard campaign. The **Sinbad & Friends** show, which debuted in February, airs weekdays 6-9am and features co-host **Michelle Visage**.

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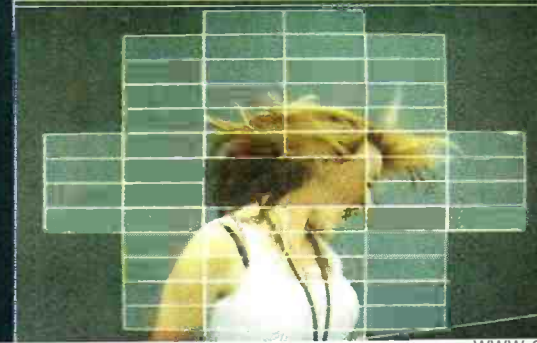


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Candelaria Joins Radio One/Dallas In OM/PD Position

John "Candyman" Candelaria has been named OM/PD for Radio One's Urban **KBFB** and Urban AC **KTXQ** in Dallas, effective June 12. He was most recently OM for Clear Channel's El Paso cluster, as well as PD for the company's CHR/Rhythmic **KPRR** in that market.

"I think this is a great opportunity to work with some wonderful people," Candelaria told **R&R**. "I'm ready for this. I've been waiting for an opportunity like this for 12 years. I believe that there's a lot of potential for those stations, and it's all in how you maximize it."

"I look forward to working with GM George Laughlin. The first thing I want to do is get in there, learn the market and get out in the city. The people will tell you what they want. I want to talk to the people who live the lifestyle."

Candelaria started his career as a club DJ doing mobile gigs in Albuquerque. After a few years he moved to El Paso to work at non-commercial **KANW**. Following more radio work in and around El Paso, he was hired at **KPRR**, where he spent 12 years.

Medina Rises To KZZP/Phoenix PD

Clear Channel has promoted **KOHT & KRQQ/Tucson PD Mark Medina** to a similar position at **CHR/Rhythmic KZZP/Phoenix**. Medina has also served as MD of **KKFR/Phoenix** and Asst. PD/nighttimer at **KRQQ**.

"I have to give major props to Tom Calococi, who left this radio station in great shape," Medina told **R&R**. "KZZP just beat **KKFR** in the latest trend. The entire staff of KZZP is poised to win, and I am very excited about that. My goal is to follow the plan Sr. VP/Programming Steve Smith and OM Alan Sledge have created for the station and grow it."

"We want to be the dominant, relevant rhythm station in Phoenix. We already have a great morning show in place with Kid and Rubin. Supersnake, who does afternoons, is a market legend. I will continue to give them the tools they need to grow and win."

MEDINA/See Page 19

Tunick To Program WOR/N.Y.

Maurice Tunick has been named VP/Programming at Buckley Radio Talker **WOR/New York**. Tunick, who served most recently as Exec. Producer for TV's *Sally Jessy Raphael Show*, succeeds John Mainelli, who exited the **WOR PD** post just six weeks after replacing David Bernstein in that chair.



Tunick

"Maurice has great affection for **WOR**, as well as genuine appreciation of its history," said VP/GM Bob Bruno, to whom Tunick reports. "He has a realistic understanding of the challenges we face today. I expect good things from him."

Tunick previously worked as VP/

Talk Programming for **ABC Radio Networks**. Before that he was Director/Programming for **NBC Radio**, where he created **TalkNet** and helped launch the careers of Sally Jessy Raphael, Bruce Williams, Tom Snyder and Dr. Ruth Westheimer.

The appointment marks a return to **WOR** for Tunick, who worked at the station in the 1970s as a producer for *The Bob Grant Show*. "I am proud to once again be a member of **WOR** family," Tunick said. "Talk radio has always been my first love, and **WOR** is a quintessential station, with its array of great hosts and rich legacy."

KJR-FM Returns To Seattle

Airing 'Super Hits of the '60s and '70s'

Rhythmic Oldies **KBTB/Seattle**, which Clear Channel is acquiring from Ackerley in a deal that received FCC approval last week (see story, Page 1), on May 31 changed presentations to "Super Hits of the '60s and '70s" as **KJR-FM**. The station started with callout hooks the day before as "Quick 96."

The **KJR** calls were synonymous with Top 40 radio in Seattle through the '60s and '70s and were last used on 95.7 MHz in the '90s, when that frequency aired a '70s pop music format. At the new **KJR**, **Bob Case** stays on as PD. Ackerley/Seattle GM **Michelle Grosenick** is also overseeing **KJR-FM**'s rebirth.

"KBTB was a good, solid station with a lot of passionate listeners, but

it wasn't performing well ratings- or revenue-wise," Grosenick told **R&R**. "KJR had been part of Seattle for many years, and many people knew the brand. Even the jingles were very popular in this market. Our research supported a broader reach of '60s and '70s sounds."

Bachman-Turner Overdrive's 1974 hit "You Ain't Seen Nothin' Yet" served as the reborn **KJR-FM**'s first song, and tracks by Billy Joel, The Beatles, Chicago, Loggins & Messina, Gerry Rafferty, Badfinger, Rolling Stones and Orleans made up the first music sweep. That was followed by John Cougar Mellencamp's "Jack & Diane."

When asked about the appearance

KJR-FM/See Page 19

Nava Moves To KLVE/Los Angeles As PD

HBC's Austin assumes KSCA programming post

Maria Elena Nava, who began her career at Spanish AC **KLVE (K-Love)/Los Angeles** in 1984 as a traffic reporter and receptionist, returns to the Hispanic Broadcasting station as PD. She most recently spent five years at the programming helm of Regional Mexican sister **KSCA (La Nueva 101.9)/Los Angeles**, a post now being assumed by **HBC/L.A. OM Harold Austin**. Nava replaces **Carlos Alvarez**, who will concentrate on his K-Love afternoon shift.

When asked about her return to **KLVE**, Nava told **R&R**. "It's a great opportunity, because I've been at **La Nueva** for a little over five years now. Coming back to K-Love is exciting and a chal-



Nava



Austin

lenge, and I love a challenge."

Nava added that she plans to return **KLVE** to more of a traditional ballad-driven format, which the station had success with before adding pop titles in the last year. "While it

HBC/See Page 18

JUNE 7, 2002

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Urban Chart	52	Active Rock RateTheMusic	79
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Schmidt Stars As New WSSR/Tampa PD

Rick Schmidt, PD of Clear Channel's Active Rock **WXTB (98 Rock)/Tampa**, has added PD duties at Hot AC sister **WSSR (Star 95-7)/Tampa**. He fills the vacancy created when Scott Chase departed last December.

"Rick has done such a great job with our Rock property, it's time we take unfair advantage of his talents and spread him over to yet



Schmidt

another one of our radio stations," Regional VP/Market Manager Dave Reinhart said. "We think he's just the right person to take Star 95-7 back to prominence."

Schmidt is a 14-year radio veteran. His background includes programming **WPLA/Jacksonville** and **WXSJ/Tallahassee**.

SCHMIDT/See Page 19

Radio Disney Ups Colaco To Pres./GM

J.P. Colaco, who has handled the overall management of **ABC Radio's Radio Disney Children's** format as VP/GM since September 1999, has been promoted to the newly created President/GM post. He will continue to oversee the domestic operations of **Radio Disney**, presently heard on 46 owned-and-operated and affiliate stations. Colaco will also oversee the network's

overseas distribution, which includes a **Radio Disney** affiliate in Japan and a Spanish-language version of **Radio Disney** airing in Argentina.

Colaco reports to **ABC Radio Division President John Hare**, who commented, "J.P.'s keen business instincts, impressive leadership

COLACO/See Page 19

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FCC Satellite Rules Could Arrive This Summer

By MOLLE ZIEGLER
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In a May 30 meeting with reporters, FCC Commissioner Kathleen Abernathy told R&R that the FCC may release its official rules for satellite radio as soon as the end of the summer. She said, however, that the commission is allowing time for Sirius Satellite Radio and XM Satellite Radio to work out agreements with wireless service providers, which contend that the satcasters' terrestrial repeaters may interfere with wireless service. Abernathy said the commission is prepared to move forward if agreements can't be reached.

Regarding a letter sent recently by Congressman Billy Tauzin and Gene Green to FCC Chairman Michael Powell seeking a study of XM's repeater network, Abernathy said she had not seen the letter and didn't know if the request would delay the rules. She noted that finalizing the regulations is important to the growth of satellite radio because the lack of guidelines and the resulting uncertainty impose costs on both XM and Sirius.

Abernathy said her priorities as a regulator are to trust markets, exercising regulatory restraint and letting

competition operate, and to educate consumers and facilitate interaction among private entities. She said, "Twenty years ago the federally regulated providers were a fairly discrete group. Today that landscape is vastly different. Our regulatory role should reflect that."

The commissioner also said input from members of Congress is important because it goes into "the whole mix of serving the public interest." But she added that such input is not the same as changing a statute and said the FCC looks to decisions

made by the whole of Congress for guidance.

For their part, XM and Sirius hope to solve their problems with the wireless industry without FCC intervention. "We're making positive progress," XM VP/Corporate Affairs Chance Patterson told Reuters, saying that XM and Sirius are working with BellSouth, AT&T, Verizon and others to tailor the repeaters to address any interference concerns.

A source told Reuters that the power levels of the repeaters could make or break the agreement: The wireless carriers argue that power of more than 2kw could overwhelm their services, but the satcasters have said a power level below 40kw may affect their signals. Patterson said, "We're hopeful that, at the end of the day, this will wrap up with a situation where all the parties can move forward without interference."

R&R Assoc. Editor Joe Howard contributed to this report.

Groups Say Broadcasters Slacking Off On EEO

By JOE HOWARD
R&R WASHINGTON BUREAU
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Describing its findings as a "dramatic and disgusting smoking gun," the **Minority Media & Telecommunications Council** told the FCC that 42% of the 837 listings for broadcast job openings it reviewed did not label the employer as an equal opportunity employer.

In its second round of comments on the FCC's latest EEO rules proposal, the MMTC said that when rules were in effect, employers historically tagged job postings with "EOE" or some other notice to denote compliance. The MMTC — joined by 48 other organizations in filing reply comments in the FCC's ongoing EEO rule proceeding — said that, in the absence of EEO rules, many broadcasters have removed their representations to the public that all are welcome to apply and be considered equally. "This highly disturbing trend illustrates

why we need a strong new EEO rule now," the group wrote.

The NAB argued in its comment that the FCC does not have the authority to enact EEO rules. The lobbying group wrote that the commission based its "alleged authority" on a desire to prevent discrimination in the broadcasting industry, but, the NAB said, the commission failed to point to "any evidence, statistical or otherwise, sufficient to demonstrate the existence of any such discrimination or homogeneity."

The NAB also warned, "The commission should take great care not to adopt unduly rigid or burdensome rules that may only serve to raise the legal bar the commission faces."

American Women in Radio & Television supports the FCC's adoption of new EEO rules to prevent what the group argued is the "cold, hard reality revealed in readily available broadcast-industry employment statistics." The AWRT wrote, "That reality is that women remain substantially underrepresented in the broadcast industry, especially in management positions." Finally, the group added, "These present-day circumstances provide the very compelling facts and underlying logic for an FCC regulatory scheme."

BUSINESS BRIEFS

Entercom Stations Quit Streaming

There are a lot of different reasons that we're stopping streaming now," Entercom Communications Director/Internet Operations Amy Van Hook told R&R on May 31, a day before all 101 Entercom stations dropped their StreamAudio-powered web simulcasts. "Many have to do with costs, and there are also the legalities involved. We have to look at what kind of return on investment we're getting. We understand webcasting is a long-term venture, but right now it doesn't add up to a smart decision for Entercom." The move came just three weeks before the June 20 announcement of final webcast performance royalties by the Library of Congress. Would a lower royalty rate be enough for Entercom to bring back its streams? "Maybe not that by itself," Van Hook said. "There are other issues as well. With the Digital Millennium Copyright Act, there are restrictions on how you have to program your online stream [to qualify for the statutory license]. We'd also have to see significant changes in those areas."

Radio One, NAB Push To limit Satellite Repeaters

In an informal letter to the FCC, Radio One lent its backing to an NAB-led proposal asking the FCC to prohibit XM Satellite Radio and Sirius Satellite Radio from providing localized programming via their networks of terrestrial repeaters. Radio One, which programs five channels for XM, said it supports the development of a terrestrial repeater network but is concerned that the extensive networks could be used to compete against AM and FM stations. The FCC is currently crafting rules for permitted uses of the repeaters.

Arbitron, Nielsen Hope For PPM Joint Venture In Q4

Arbitron and Nielsen Media Research now hope to begin their Portable People Meter joint venture in Q4. Arbitron had anticipated reaching an agreement with Nielsen in mid-2002, but, Arbitron President/CEO Steve Morris said, "It's clear that both our companies need additional time to consider whether to establish the proposed venture." Arbitron VP/Communications Thom Mocarisky told R&R that, without Nielsen's support, the local-market PPM rollout will not be possible. Furthermore, he said, the cooperation of radio and broadcast and cable TV operators will be needed to ensure the launch. "If radio wanted to pony up the full check and pay for the PPM rollout, it would. But it isn't something [the industry] is able to do and nothing that we expect it to do," Mocarisky said. Additionally, Arbitron will soon begin releasing reports designed to help the industries involved understand the differences between current Nielsen and Arbitron estimates and the PPM. Arbitron called the reports "essential to our ongoing discussions with Nielsen regarding the formation of the joint venture."

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	5/31/01	5/24/02	5/31/02	5/24/01	5/24/02-5/31/02
R&R Index	271.32	270.25	267.22	-1.5%	-1.1%
Dow Industrials	10,911.94	10,104.26	9925.25	-9%	-1.7%
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THE PROBLEM

Most radio stations already know that library music testing is essential if they want to stay on top of the music tastes of their audience. But, as many have discovered, music testing has the potential to backfire – to hurt rather than help the ratings. How? "Hyper focus" is most often the culprit. You know the symptoms. You drill down on your P1 listeners to the point that you get a library that is overly focused. The station sounds exactly like what your P1s want, but you've ignored the Cume. It's fine if you have no competition, but when you do, watch out.

With any level of competition "hyper focus" feeds on itself driving the station in a downward spiral. P1 focus backfires. At first your

Cume erodes. Then you get so narrow that your TSL falls apart. Modern AC, Hot AC, Rhythmic CHR, Country, Alternative — every format has fallen victim. In the search for TSL, stations who over focus lose the balance between maximizing Cume and TSL.

Some stations do the opposite. Their test is too broad. Cume oriented or "montage" screened studies yield a list of songs that are liked in the market, but is too broad for "reining in" or "focusing" the sound of the station.

You get people to Cume the station only to find that you've produced a TSL nightmare. Without TSL, radio stations simply cannot achieve strong ratings.

THE SOLUTION

- **FACT with TSL Max** is a revolutionary, patent-pending way of measuring your audience's music tastes.

- **FACT with TSL Max** is the first and only library music testing method that identifies the exact songs that drive Cume and those that drive TSL. Now you can find those Cume songs that simply would not test in the "hyper focused" old approach to music testing.

- **FACT with TSL Max** is the only library testing method that ensures that your station will not sacrifice Cume for TSL or TSL for Cume. FACT with TSL Max provides powerful insight that yields music optimally balanced for both Cume and TSL delivery.



Proven Strategic Insight from Coleman

FACT with TSL Max also includes the proven Fit and Compatibility measures made famous by Coleman's original FACT music testing methodology. Fit and

Compatibility are the best way to focus your music mix on songs listeners expect on your station and songs compatible with your Core sound.

All of these tools, plus our state-of-the-art pcFACT software, allow Coleman to give you the extra insight you need to win.

Maximize TSL without killing your Cume.

Learn more about *FACT with TSL Max* from (left to right) Warren Kurtzman, John Mönninghoff, Jon Coleman and Chris Ackerman at (919) 571-0000 or info@ColemanInsights.com.

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DEAL OF THE WEEK

- **WYYX-FM/Bonifay, WILN-FM/Panama City, WPCF-AM & WQJM-FM/Panama City Beach and WYOO-FM/Springfield (Panama City), FL \$5.25 million**

2002 DEALS TO DATE

- Dollars to Date: \$818,476,787**
(Last Year: \$3,863,725,728)
- Dollars This Quarter: \$429,708,062**
(Last Year: \$315,436,435)
- Stations Traded This Year: 322**
(Last Year: 1,052)
- Stations Traded This Quarter: 166**
(Last Year: 151)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KVMA-FM/Magnolia, AR \$1.75 million
- WIBQ-AM/Sarasota, FL \$450,000
- WREB-FM/Greencastle and WSKT-FM/Spencer, IN \$1.16 million
- WCYN-FM/Cynthiana, KY \$770,000
- WROX-AM/Clarksdale, MS \$246,000
- KDLR-AM & KDVL-FM/Devils Lake, ND \$820,000
- WJTN-AM & WWSE-FM/Jamestown, NY \$5.05 million
- WNCC-AM/Barnesboro and WRDD-AM/Ebensburg (Johnstown), PA \$320,000
- KFYN-AM/Bonham, TX \$50,000
- KRQX-AM & KYCX-FM/Mexia, TX \$121,000

Styles' Next Cluster In Florida's Panhandle

- ☐ **Buys NextMedia quintet in \$5.25 million deal; Cumulus buys FM north of Lexington, KY**

Deal Of The Week

Florida

WYYX-FM/Bonifay, WILN-FM/Panama City, WPCF-AM & WQJM-FM/Panama City Beach and WYOO-FM/Springfield (Panama City)

PRICE: \$5.25 million
TERMS: Asset sale for cash
BUYER: Styles Broadcasting, headed by CEO Kim Styles. Phone: 850-234-8388. It owns three other stations. This represents its entry into the market.
SELLER: NextMedia Group, headed by President/co-CEO Skip Weller. Phone: 303-694-9118
FREQUENCY: 97.7 MHz; 105.9 MHz; 1290 kHz; 100.1 MHz; 101.1 MHz
POWER: 100kw at 830 feet; 50kw at 384 feet; 270 watts day/1kw night; 8kw at 410 feet; 25kw at 236 feet
FORMAT: Rock; CHR/Pop; Religious; Soft AC; News/Talk

Arkansas

KVMA-FM/Magnolia
PRICE: \$1.75 million

TERMS: Cumulus has obtained an option to purchase KVMA for \$1.75 million. The company has been paying Columbia Broadcasting \$2,000 per month for this option since January 2002, and the option payments are being applied against the purchase price.

BUYER: Cumulus Broadcasting Inc., headed by President/CEO Lew Dickey Jr. Phone: 404-949-0700. It owns 257 other stations. This represents its entry into the market.
SELLER: Columbia Broadcasting Co., headed by President Ken Sibley. Phone: 870-234-1079
FREQUENCY: 107.9 MHz
POWER: 100kw at 351 feet
FORMAT: AC

Florida

WIBQ-AM/Sarasota

PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: Nova Broadcasting Co. No phone listed. It owns no other stations.
SELLER: Alliance Broadcasting Group, headed by President/Director Joseph Newman. Phone: 317-844-7502
FREQUENCY: 1220 kHz
POWER: 1kw day/41 watts night
FORMAT: News/Talk

Indiana

WREB-FM/Greencastle and WSKT-FM/Spencer

PRICE: \$1.16 million
TERMS: Asset sale for cash
BUYER: Mid-America Radio Group, headed by President David Keister. Phone: 765-349-1485. It owns 12 other stations. This represents its entry into the market.
SELLER: The Original Company Inc., headed by President Mark Lange. Phone: 812-882-6060
FREQUENCY: 94.3 MHz; 92.7 MHz
POWER: 3kw at 161 feet; 1kw at 479 feet
FORMAT: Country; Country
COMMENT: WREB is being purchased for \$838,900, while WSKT is being acquired for \$321,100.

Kentucky

WCYN-FM/Cynthiana

PRICE: \$770,000
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President/CEO Lew Dickey Jr. Phone: 404-949-0700. It owns 256 other stations. This represents its entry into the market.
SELLER: WCYN Radio Inc., headed

by President Anna Ruth Anderson. Phone: 859-234-1400
FREQUENCY: 102.3 MHz
POWER: 2kw at 400 feet
FORMAT: Country

Mississippi

WROX-AM/Clarksdale

PRICE: \$246,000
TERMS: Asset sale for cash
BUYER: Jason Konarz. Phone: 314-631-5315. He owns one other station. This represents Konarz's entry into the market.
SELLER: Delta Radio Inc. of Mississippi, headed by President Larry Fuss. Phone: 662-846-0929
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Blues

North Dakota

KDLR-AM & KDVL-FM/Devils Lake

PRICE: \$820,000
TERMS: Asset sale for cash
BUYER: Double Z Broadcasting Group, headed by President/GM Kurt Teigen. Phone: 701-662-7563. It owns one other station, KZZY-FM/Devils Lake, ND.

SELLER: Dakota Rose Broadcasting, headed by President Dale Atwin. Phone: 701-662-2161
FREQUENCY: 1240 kHz; 102.5 MHz
POWER: 1kw; 100kw at 469 feet
FORMAT: Country; AC

New York

WJTN-AM & WWSE-FM/Jamestown

PRICE: \$5.05 million
TERMS: Asset sale for cash. The stations are being sold to Media One Group for \$3.35 million cash and a promissory note worth \$1.5 million. The deal also includes a \$200,000 consulting agreement.
BUYER: Media One Group LLC, headed by Managing Member James Embrescia. Phone: 216-292-8113. It owns no other stations.
SELLER: Goldman Group, headed by President Michael Goldman. Phone: 716-487-1151
FREQUENCY: 1240 kHz; 93.3 MHz
POWER: 500 watts day/1kw night; 27kw at 643 feet
FORMAT: Full Service; AC
BROKER: Ray Rosenblum
COMMENT: This transaction was originally reported in the May 24 issue

Continued on Page 19

For gods sake answer the phone!



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GENERAL SESSIONS



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Radio Division



RICK CUMMINGS
President,
Emmis Radio



JIM DE CASTRO
President,
AOL Interactive



RANDY MICHAELS
CEO,
Clear Channel Radio



agenda:

WEDNESDAY: JUNE 12, 2002

- 12:00 - 6:00PM
Registration Opens
- 4:00 - 6:00PM
R&R Exclusive!
The Ultimate Record Buyer Study II
- 6:00 - 8:00PM
AWRT Genii Radio Awards Show

THURSDAY: JUNE 13, 2002

- 9:30AM - 12:00PM
Jacobs Media Private Client Meetings
- 12:15 - 1:45PM
Alternative & Active Rock Awards Lunch
- 2:00 - 5:30PM
R&R/Jacobs Media Rock Summit 
- 4:00 - 5:30PM
CHR/RHYTHMIC
The Big Ass Music Meeting
- 6:00 - 8:00PM
Opening Cocktail Party
- 9:00 - 11:00PM
Club R&R
- 10:00PM - Midnight
National Music Marketing Hospitality Suite

FRIDAY: JUNE 14, 2002

- 9:00 - 11:00AM
GENERAL SESSION
 - > Clive Davis In The Morning
 - > Radio: State Of The Industry
 - > R&R National Industry Achievement Awards

concurrent sessions:

- 11:30AM - 1:00PM
 - > **ALTERNATIVE**
4th Annual Rate-A-Record
 - > **SMOOTH JAZZ**
Ratings, The Golden Egg
 - > **HOT AC**
Trailblazers: Breaking Today's Hot AC Barriers

FRIDAY: JUNE 14, 2002 (Continued)

concurrent sessions:

- 1:15 - 2:45PM
 - > **SMOOTH JAZZ AWARDS LUNCH**
 - > **ALTERNATIVE/ACTIVE ROCK**
Lessons Learned: The Mentors Panel
- 3:30 - 5:00PM
 - > **CHR/POP**
Meet CHR's 15 Most Important People
 - > **URBAN**
The Future Of The Urban World
 - > **ROCK/ACTIVE ROCK**
2nd Annual Rate-A-Record, Rate-A-Wine
 - > **AC**
How To Connect With Women
- 5:00 - 6:30PM
GENERAL SESSION
An Exclusive Afternoon with
Aerosmith's Steven Tyler and Tom Hamilton
- 5:00 - 7:00PM
Reprise's Rockaholics Anonymous
- 6:30 - 7:30PM
R&R Pop Awards Show
- 7:30 - 10:30PM
R&R Rhythmic Awards Show

SATURDAY: JUNE 15, 2002

- 10:00 - 11:15AM
Arbitron's PPM: True Life Stories

concurrent sessions:

- 11:30AM - 1:00PM
 - > **MULTI-FORMAT**
Cluster Mentality: Programming Multiple Formats Without Losing Your Sanity
 - > **SMOOTH JAZZ**
Rate-A-Record, Rate-A-Wine
- 1:15 - 2:45PM
 - > **SMOOTH JAZZ**
Will The Circle Be Unbroken?
 - > **ROCK/ACTIVE ROCK**
The Artists Panel

R&R[®] convention: 2002

★ The Beverly Hilton Hotel ★ Beverly Hills, California ★

June 13-15

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Friday,
June 7th!!!**

registration:

information:

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- **FAX** this form to: **(310) 203-8450**
- **HOTLINE:** **(310) 788-1696**
- **MAIL** to:
R&R CONVENTION 2002
PO BOX 515408
Los Angeles, CA 90051-6708

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

mailing address:

Name _____

Title _____

Call Letters/Company Name _____ Format _____

Street _____

City _____ State _____ Zip _____

Telephone # _____ Fax# _____

E-mail _____

registration fees:

REGISTRATION FEE includes admission to all sessions, cocktail party and hospitality events.

- ~~• 3 OR MORE* ON OR BEFORE MAY 3, 2002 \$300 EACH~~
- ~~• SINGLE ON OR BEFORE MAY 3, 2002 \$195 EACH~~
- 3 OR MORE* MAY 4 - JUNE 7, 2002 \$450 EACH
- SINGLE MAY 4 - JUNE 7, 2002 \$475 EACH
- EXTRA THURSDAY COCKTAIL TICKETS \$85 EACH
- ON-SITE REGISTRATION AFTER JUNE 7, 2002 \$550 EACH

* All 3 Attendee Names Must Be Submitted Together

In addition... if you work in the Alternative, Active Rock or Smooth Jazz formats you may choose to attend one of the following lunches. PLEASE CHECK ONE ONLY!!!

— **ALTERNATIVE & ACTIVE ROCK (Thursday)** — **SMOOTH JAZZ (Friday)**

Your lunch selection is FINAL. Seating will be limited and ticket holders will gain entrance on a first-come, first-served basis ONLY! If you do not select a lunch, you will not receive a lunch ticket!

method of payment:

Amount Enclosed: \$ _____

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 MasterCard
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Account Number _____ Exp. Date _____

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CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$100.00 administrative fee will be issued after the convention if notification is received on or before **May 3, 2002**. Cancellations received between **May 4-17, 2002** will be subject to a \$150.00 administrative fee. No refund will be issued for cancellations after **May 17, 2002** or for "no shows."

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TYPE OF ROOM	CONVENTION RATE
SINGLE/DOUBLE	\$100.00
CABANA SUITES	100.00
RESIDENCES	\$350.00 and up
W/ HOUSE SUITES	\$800.00 and up

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- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by **May 24, 2002**.
- Reservations requested after **May 24, 2002** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 12 noon.

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Vice President, Co-CEO, Cox Radio, Inc.

THE NAB
RADIO
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- Renda's Larry White in the GM Spotlight, Page 12
- Portable People Meter Countdown, Page 14
- Steve Stockman on staging a great radio experience, Page 16

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"Use your gifts faithfully, and they shall be enlarged; practice what you know, and you shall attain to higher knowledge."
— Matthew Arnold

MOTIVATION IN YOUR WORKPLACE

■ Motivate employees with genuine interest and commitment-based leadership

By Dave Van Dyke

Motivation. It is a word we use often in our management careers. But how much do you really know about motivation in your workplace? Do you go into the office each day with eyes wide open, looking for signs of high motivation — and motivation problems? Or do you wait for problems to show themselves? By then it's too late, in most cases, to respond in time to recover from the negative energies that have been generated among your staff.



DAVE VAN DYKE

Motivation is not simply high or low; there is a full range of situations on the motivation curve. Therefore, if you wish to truly understand motivation, you must consider the full range of situations in which people are highly motivated.

High motivation is common where there is either great opportunity or great threat. People rise to either occasion but, between these extremes, are typically less motivated. In either case, the strongest motivation comes from within, whether it is based on the desire to succeed or simply the desire to survive.

THE MOTIVATION CURVE

Below are some stops along the motivation curve. If you've been in this business for any length of time, you've probably experienced them all.

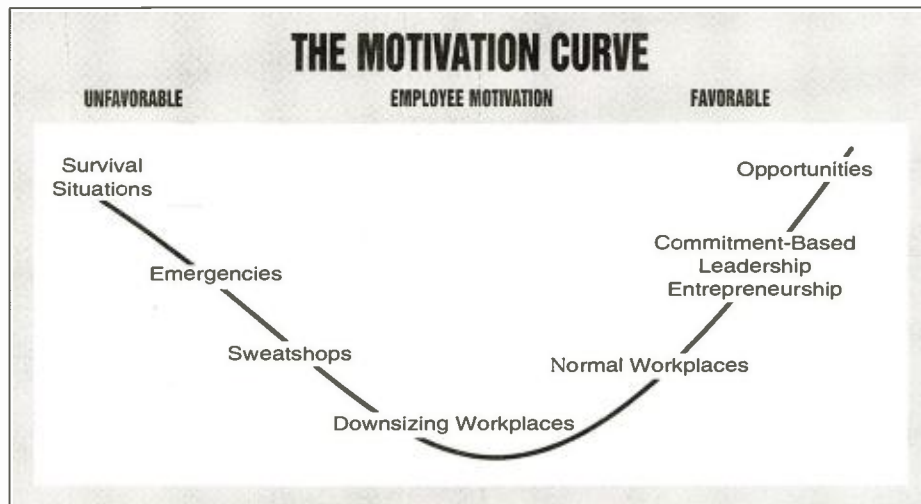
Survival situations: These are the do-or-die scenarios. You're in a work situation you truly enjoy and have passion for. Then, suddenly, you find your job or even the existence of the company on the line. You are faced with the most extreme unfavorable motivation, and you'd do just about anything to see things return to normal.

Emergencies: On the road to the pure survival situation, emergencies can flare up that strike a survival chord. The events of Sept. 11, 2001 were as critical a time as there has ever been for us in the broadcasting business. Everything we knew was suddenly in question, and Americans were unified. No matter the workplace, events like this can rejuvenate one's work ethic. No matter how unmotivated you may have been before the emergency, the switch has been thrown, and you find yourself doing the best you can.

Sweatshops: When hard work just doesn't do it for you or your employer, you're in a sweatshop. The mood in the workplace becomes hopelessly negative because most employees can't see a way out of a situation in which work ethic and work effort no longer matter. The employer no longer recognizes the employees' efforts, and whatever concern the employer may have had for employees has dissipated to near zero.

In a sweatshop, all the employer is concerned about is how much work can be done and how little can be spent on labor. Employees work out of fear of losing the ability to pay their bills. In many ways, this is the lowest depth to which motivation can sink. It inevitably shortens the work life of employees, who expend so much energy in fear that they can't sustain their motivation for long.

Downsizing workplaces: This is the spot on the motivation curve these days for many businesses, including radio. Shrinking work forces mean doubling or even tripling of duties and responsibilities for those



who remain. This point on the motivation curve is the lowest for a reason: Employees see little point in performing at their best when they are being taken advantage of.

Most employees understand the concept of cost-cutting in tough times. The problem here is that the shrinking workplace often means employees get little or no positive feedback. The employer or manager is all too often overworked or has been dumped on by his or her own supervisors, and the managers share the feeling of helplessness the employees feel. It takes courage for managers to positively motivate a staff when they themselves feel unappreciated.

COMMITMENT-BASED LEADERSHIP

Normal workplaces provide a small taste of opportunistic motivation, and a normal workplace with a strong manager or coach can thrive and produce. But the normal workplace is not typically considered by employees to be particularly motivating. Aside from the occasional cash bonus or pat on the back, most managers have never been trained to motivate with anything other than empty "motivational carrots."

With certain kinds of employees, these carrots work fine for a time. However, the key to long-term motivation is having the manager spend enough time with his people so he or she understands what pushes the employees' buttons. Don't ask employees what motivates them. This is counterproductive. The simple event of asking diminishes the perception of interest by the employee.

It takes work and time to understand your staff well enough to know what motivates each and every one of them. Leadership styles are specific ways of interacting with your employees. It's obvious to any intelligent manager that you can't treat your people the same way all the time. And you can't treat different people identically, even at the same moment in time. Different people have different needs.

Commitment-based leadership is based on a model for how people reach peak performance. Workplaces where management subscribes to this model are bristling with motivation because the managers portray peak performance as resting on a foundation of high commitment, combined with a solid superstructure of competence. Commitment and competence — but commitment first, or high competence will never be pursued and acquired. Employees find these environ-

ments inspiring. (When was the last time you felt inspired?) Commitment-based leaders are very much into the coaching aspect of their jobs, relying on their interpersonal skills and understanding of employee needs and motives.

Commitment-based leadership seeks to build genuine commitment based on a strong motivation to perform. My dictionary gives two distinct meanings for the word *commitment*: 1) an agreement or pledge to do something in the future and 2) the state of being emotionally compelled. It is this second meaning of *commitment* that is most compelling and durable in the workplace.

When employees feel compelled by their own emotional and intellectual commitment, you'll see high and lasting levels of commitment to the work at hand. That's the objective of commitment-based leadership, and it should be the objective of every manager. You don't get someone to give a task his or her best attempt by tricking the person into making a verbal or written commitment to do so. You stimulate that level of motivation only by generating real, durable, emotional commitment to the work.

Unfortunately, there are no magic motivators that can consistently create sustained high-level motivation among your employees. But people will be motivated by compelling opportunities. When you align your supervisory goals with employee opportunities to succeed, you can achieve exceptional levels of motivation. It's truly simple: When employees see the opportunity to succeed, and they have the ability to pursue that opportunity, they have the motivation to succeed.

This relationship between opportunity and motivation is key, and the streetwise manager knows he or she must tap into employees' self-motivation by giving them opportunities to succeed.

Next week: more about the mechanics of motivation and a Q&A to test how motivated your employees are.

Dave Van Dyke is a former VP/GM of KCBS-FM/Los Angeles and currently advises GMs through his company, Radio Mentor Inc. He is also President/COO of finology, a Los Angeles-based investment banking firm with broadcast interests.

R&R GM spotlight

LARRY WEISS
GM of WPTT-AM, WJAS-AM &
WSHH-FM/Pittsburgh (Renda)



JUNE PROMOTIONAL CALENDAR

Adopt a Shelter Cat Month
Cancer From the Sun Month
Child Vision Awareness Month
Children's Awareness Month
Dairy Month
Fireworks Safety Month
Gay and Lesbian Pride Month
International Men's Month
National Iced Tea Month
National Rivers Month
National Rose Month
National Safety Month
National Trails Day
Sports America Kids Month
Perennial Gardening Month
Turkey Lovers' Month
School's out for summer break
Student Safety Month
Vision Research Month

■ Back in his home state, this GM works hard to preserve local radio

Larry Weiss, who manages Renda's three Pittsburgh stations, had management on his mind early on. He became a GM in Florida at age 28 and was one of the early cluster GMs during a 12-year run in Youngstown, OH in the '80s and '90s. Larry graduated from Allegheny College, and he epitomizes the work ethic of the Allegheny region while also reflecting the sensibilities his college is known for: a capacity for lifelong learning, the ability to manage, responsible citizenship and values. Larry is also happy to be home again in his beloved western Pennsylvania after stops in Michigan, Florida, Oklahoma and Massachusetts. Congratulations!

I decided to enter the world of broadcasting because...

"Radio always held a fascination for me, especially as a youngster growing up in the New York area in the late '50s and '60s, when Top 40 was born and in its heyday. Of course, New York radio was very exciting to listen to. I was blessed to work in it on the career side."

First job in broadcasting:

"I got an overnight shift right after college locally at [Full Service] WMGW and [Beautiful Music] WZPR/Meadville, PA in 1976 at minimum wage: \$2.25 an hour. I was ecstatic."

Did you think your career would involve so many changes?

"When I started, I had no master plan for the twists and turns that ended up taking place. I did have the goal and desire to be a manager, and that was something I was able to accomplish. I realized, as I think a lot of people have in this business, that — particularly when you're working for a company that has groups of stations — invariably, your opportunities come, but with relocation as part of the deal."

What have you learned from working in so many different situations?

"It's nice, because each company has its own character and culture, and it's been helpful for me to see a number of different styles and ways of doing business. In some respects, I've been able to take the good from each of those situations and apply it."

The most challenging aspect of being a GM is...

"I'm sure it's the same for me as it is for virtually everyone else: developing the property on the revenue side. We're doing well revenue-wise, but there's certainly room for us to grow in terms of both ratings and revenue. You can never have too much."

Who are your mentors?

"There are two gentlemen from Regional who helped me get my career going: VP/Operations Ed Bernstein, from whom I learned the notion of doing things calmly and quietly, and Joe Dobosh, a longtime broadcaster and GM himself, who taught me many valuable lessons, including the importance of having the right people."

What do you look for in good employees?

"The sense of passion and pride that they bring to their jobs. Those are two very important qualities. You need to look for people who are at least somewhat competitive and will do whatever is necessary to achieve a successful result. You need the kind of people who aren't looking at the clock and who think that being out at a remote on a Saturday morning for four hours filling up balloons or handing out bumper stickers is absolutely the most exciting place on earth to be."

How would you describe your management style?

"In general, I think people would characterize me as a facilitator manager, as opposed to a dictatorial manager. I try to hire great people, and, hopefully, we have an environment where they can develop their own skill sets. All managers in this day and age are certainly responsible for making sure the department heads working under them are constantly challenged to do better and trained to do better."

How are you able to compete so successfully against clusters owned by Clear Channel and Infinity?

"It certainly is challenging. On the programming side, we've been successful with all three stations because we have an owner who recognizes the value of localism and local programming to generate stations an audience will respond to. WJAS morning man Jack Bogut and Bill Cardille in middays are both legends here, and on WPTT we still have a lineup of locally based talk show hosts during the day."

"On WSHH we've done a lot of work in the last six months researching our product to make sure it is targeted specifically to what's going on here. We're not being forced to air syndicated programming because of a parent corporation somewhere that owns the rights and wants to clear the market. And we're not forced to import airshifts by voicetracking, which would detract from the local element we are trying so hard to capitalize on."

If I weren't in the radio business, I'd probably be...

"More than likely, teaching American history, which was something in my mind early on as a possible career. However, my father advised me that being a teacher would be fine if I wanted to starve; that was actually one of the few pieces of advice I took seriously from him. But if you asked salespeople who have sat in on the sales meetings I've conducted for years, they'd tell you I'm a teacher at heart."

You'd be surprised to know that...

"I don't have much of an ego. While I get a lot of satisfaction out of the job and position I have, I don't think any of it comes from the desire to glorify my own position or myself at all."

Do you have a favorite website?

"I check out several news and industry sites daily. Roy Williams has a great Wizard of Ads site at www.wizardofads.com."

1-7 International Volunteers Week
1-7 Special Education Week
1-7 Stepparents' Week
1-9 National Fishing Week
2-8 National Headache Awareness Week
2-8 National Hug Holiday Week
3-10 National Homeowners Week
5-12 Black Single Parents Week
8 Belmont Stakes
9 Abused Women and Children's Awareness Day
9-15 National Flag Week
10-16 Meet a Mate Week
10-16 National Little League Baseball Week
10-16 National Men's Health Week
14 Family History Day
14 Flag Day
14-16 Dollars Against Diabetes Day
15 Join Hands Day
16 Family Awareness Day
16 Father's Day
16-22 National Forgiveness Week
18 National Splurge Day
21 Baby Boomers Recognition Day
21 Summer begins
21 Take Your Dog to Work Day
23 America's Kids Day
23 Let It Go Day
23-30 Amateur Radio Week
24-28 Take Your Pet to Work Week
27 Decide to Be Married Day
27 National HIV Testing Day
28-July 5 National Prevention of Eye Injuries Awareness Week
30-July 6 Special Recognition Week

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career!
E-mail nominations to jgreen@radioandrecords.com.

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CONCLAVE 2002: RADIO RISING! AGENDA*

WEDNESDAY, July 24, 2002

KDWB/Variety Children's Golf Tourney

THURSDAY, July 25, 2002

Registration Opens

Silent Auction Opens

ALL ACCESS PRESENTS CONCLAVE COLLEGE

Creating Powerful Radio with Geller Media - Valerie Geller

Show Prep Green Room with RCS' Tom Zarecki

MAKING YOUR NUMBERS: Internet strategies for Ratings and Revenue

with First MediaWorks' Mike Fisher, RAIN's Kurt Hanson, and radioparadise.com's Bill Goldsmith

NAGOYA KELP AND SEAFOOD CONCERN, IN ASSOCIATION WITH KYOTO STEEL,

OSAKA ELECTRONICS PARTNERSHIP, AND DEATH ROW RECORDS PRESENT

TOMMY TAKASAKI'S SUPER HAPPY FUN SHOW, WITH SPECIAL GUEST HOST

PAIGE NIENABER.

SO YOU WANNA BE THE GM? with Emmis' Rick Cummings, Susquehanna's Dan

Halyburton, and Clear Channel's John Gehron & Lee Clear

THE 360 MUSIC GROUP PRESENTS THE ADULT RADIO UPRISING @ THE FINE LINE

FRIDAY, July 26, 2002

Friends of Bill W.

CareerTRAK 101

Concurrent Format Symposiums

A QUESTION OF BALANCE: The Top 40 Symposium

CRS PRESENTS - OH ANSWERS, WHERE ART THOU?: The Country Symposium

A BLAST FROM THE PRESENT/The Retro Symposium with Consultant

Chris Elliott

OUT OF CONTROL? THE MORNING SHOW SPEAKS!

Don Anthony rides herd on Bob & Sheri, Steve & DC, and T-Man

GREAT FUN-A BRIEF HISTORY OF THE MUSIC BUSINESS - Stan Cornyn

Arbitron Presents Arbitron's PPM vs. The Diary: Station-By-Station Results - with Arbitron's Bob Michaels

CRS PRESENTS: THE ART OF STORYTELLING with Paul Johnson!

ARE THE BUCKS PASSING YOU? - Dr. Jon Najarian

YEAH, BUT IT'S ALREADY BEEN SOLD/Living With Sales Without Giving Away The Store - Rhody Bosley

Concurrent Format Symposiums

MAKING YOUR STATION LEGENDARY: The Rock Format Symposium

HOW HARD CAN THIS THING GET?: The Adult Contemporary Symposium

TALK AIN'T CHEAP, IT'S PRICELESS: The News/Talk Symposium with Greg Mocerri

CareerTRAK 201

MCGATHY PROMOTIONS PRESENTS THE ROCK RADIO UPRISING AT THE QUEST

THE COUNTRY RADIO UPRISING AT THE FINE LINE

SATURDAY, July 27, 2002

Friends of Bill W.

CareerTRAK 301

Concurrent Format Symposiums

The Contemporary Christian Symposium

The Hispanic Format Symposium

CAPTURING LIFESTYLES: The Alternative Symposium

TOMORROW'S BEST JOBS & BUSINESS OPPORTUNITIES: The Internet Is Radio's

Future with RAIN's Kurt Hanson

THE NATIONALLY SYNDICATED PHIL HENDRIE KEYNOTE: "Finding Your Voice, Even Though Your PS Is A Loser"

MAKING LOCAL MAGIC - Phil Hall and Kipper McGee

CRS PRESENTS 90 GREAT IDEAS IN 90 MINUTES: The CRS Session!

DO SOMETHING ABOUT IT!/MEDIA ACTIVISM - Danny Schechter

R-E-S-P-E-C-T! The Rhythmic T40/Xover Symposium

THE TRIPLE A ROUNDTABLE with Tom Tueber and Friends

CareerTRAK 401

BDS RADIO PRESENTS THE DOME RUN!

THE 360 MUSIC GROUP PRESENTS THE SATURDAY MUSIC UPRISING AT THE FINE LINE

SUNDAY, July 28, 2002

ARBITRON PRESENTS THE GETAWAY BRUNCH

*Agenda is subject to change without notice.

THE ABC'S OF SALES OBJECTIONS

By Irwin Pollack



IRWIN POLLACK

People often dread hearing any fussing, griping, grumbling, complaints, criticisms, negative comparisons, excuses or other general reasons someone doesn't want to buy. In sales, all such reactions are referred to as one of three things.

1. An objection. This is an excuse from someone who doesn't want to buy that can be overcome. For example, "I can't afford it."

2. A condition. This is a valid reason someone won't buy that you cannot overcome. For example, "The IRS just froze our accounts. I can't do it now unless you'll extend my payments until June 2007."

3. A stall. This is an ongoing extension of the decision. For example, "Let me think about it. Call me next week" — for 13 weeks in a row.

WHY PEOPLE OBJECT

Now that we understand what objections are, we need to discuss why people object. Next time your manager or team leader asks, "Did you get the order?" and the answer is not yet yes, remember that there are many reasons people object. When you don't get the business, ask yourself which of these applies.

- Time and work pressure. The customer might feel you have a great station or product but can't slow down long enough to focus on the details. To address this, design, then practice, drill and rehearse a results-oriented script that gets you to the decisionmaker faster and takes less of that person's time.

- Complacency. The customer says, "We're happy with what we have now." Push these prospects out of their comfort level, hold their hands and walk them up to the next step in business. Ask, "As we get closer to 2003, what steps have you or your company taken to become more efficient?"

- Your price is more than the customer can pay. They love it, but they don't have the funds to buy it. You can reply to this by putting more of your presentation's focus on value and moving the conversation away from price. Break costs down to the ridiculous. An investment in WVUU is not \$2,500 a month, it's \$577 a week or \$82 a day. Remind the prospect, "For the cost of a big business dinner, you can eat your competition for lunch."

- Your price isn't being measured against value. The prospect knows that your price is a bit high compared to others but hasn't compared the value of your product to those of your competitors. Push five or 10 unique advantages of using you rather than your competitors.

- The prospect has had a bad experience with radio in the past. Ask, "Have you ever had a bad meal at a restaurant? Did you ever go out to eat again?"

- Fear of criticism. Even a marketing director might fear co-workers will laugh at them or the boss might yell at them for agreeing to go with something different from "what we've always done." Show these prospects how they can look like a hero to the boss.

- An honest lack of need for advertising or market-

ing. For these prospects, design a "10 Reasons to Advertise" list. Make this the No. 1 sales tool you use on the phone and with clients face to face.

- The prospect is not qualified. This was a poor selection of prospect — a guy who sells flowers on a cart on a street corner may not be as qualified as the new four-unit florist chain in town. Design a "scorecard" on which you assign points to prospects to evaluate their likelihood to buy.

Objections, conditions and stalls are the everyday challenges and problems salespeople are hired to overcome. To report, "The client said X," or, "She said this is why they won't buy," is simply not sufficient. Our job is to overcome those hesitations and get the prospect to buy.

GENERAL RULES FOR HANDLING OBJECTIONS

1. Listen to the entire objection before responding. Nobody wants to hear, "Yeah, but..." and it will only make it appear that you're getting defensive. What your client has to say is more important than your reply.

2. Paraphrase or repeat the objection. Show the prospect you understand, then show them that you're on their side.

3. Find the real problem. Get to the root of the matter. What your reluctant prospect says may not be the truth. (Yes, buyers can be liars.) In your social life, do you believe that the real issue is that someone has to wash her hair? Or is the real issue that she doesn't want to spend time with you?

4. The actual smoke-out. This is the process of going back and forth between the prospect's logic and yours and between what they say and what's real (which is what you want them to believe).

5. Get new information. When you have enough information in your favor, you'll be in the position, like an airline pilot, to bring the sale in for a nice, smooth landing.

WHEN ALL ELSE FAILS....

1. Seem confused. This will get you a much more direct answer.

2. Emphasize the cash flow generated by your station, and move the conversation away from cost.

3. Start talking successes. Success stories must be recorded. We cannot let them go out into the ozone, never to be heard again. Get letters from decisionmakers in a variety of categories with specific facts and figures.

4. Use the "Feel, Felt, Found" technique. Offer empathy, then a success story. "I know how you feel. Others have felt the same way. After they signed up with our station, here's what they found."

5. Throw the decision in the prospect's lap. If you're talking to the true decisionmaker, they are probably successful and love helping others. Ask, "If you were in my shoes, and you wanted another happy customer with the station, what would you do?"

Radio sales and management trainer Irwin Pollack (www.irwinpollack.com) conducts on-site seminars and in-house training. He can be reached at 888-723-4650 or irwin@irwinpollack.com.

Countdown To The People Meter



THE PEOPLE METER IS ON THE WAY

Arbitron's Portable People Meter goes live in 2003! This series is designed to answer your questions and address your concerns about this exciting new method of ratings measurement. The first few weeks will cover the basics on exactly what setting up and using the PPM system entails for radio stations and for panelists.

Q: What are the end-user components of the Portable People Meter, and what setup is required of the household?

A: Every person age 6 and older in each panel household receives an individual Portable People Meter and his or her own meter recharger unit, and each household receives a household collector unit. Each person simply plugs the recharger into a standard electrical outlet in their bedroom, while the household collector unit plugs into an electrical outlet and a phone jack anywhere in the house. The collector unit downloads the information from all the PPMs docked in the rechargers and uses the phone line to transmit the combined data back to Arbitron. The system easily integrates into a regular telephone setup.

Together the PPM units function like a local area network. They communicate through each household's existing wiring, so panelists don't have to install special wiring or additional connections. The PPM system is plug-and-play, and it arrives with simple written and illustrated instructions.

Panelists can also call Arbitron's Panel Relations Group for telephone-based support. The Panel Relations Group has already worked with 6-year-olds, senior citizens and harried business-executive panelists who easily set up their families' meters. Arbitron has found that most panelists install their equipment within a day or two of receiving it and find the process easy to complete.

Q: What equipment do radio stations use?

A: Each station has two pieces of equipment:

1. A PPM encoder, which inserts the station's unique PPM code into the station's audio.

2. A PPM encoder monitor, which monitors the on-air signal to ensure the code is being properly broadcast.

Station engineers requested that Arbitron develop the encoder monitor so they can be sure their stations are continuously sending out the encoded signal. The monitor automatically alerts the engineer or the person on the air if the encoder stops working.

Arbitron has been encoding radio stations in Baltimore without interruption since 1997, so there are no major concerns about the encoder's reliability, but, of course, it is vital that the stations themselves be able to verify that their codes are continuously being broadcast.

Have a question about Arbitron's Portable People Meter? E-mail JeffGreen@radioandrecords.com.



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WELCOME TO THE RADIO EXPERIENCE

□ *If you still think you're selling a hot music mix, you're in trouble.*

By Steve Stockman



STEVE STOCKMAN

I leave Ralphs, I'm angry about something I've experienced.

Gelson's isn't as big as Ralphs, the selection is smaller, and it's more expensive. It closes at 10pm. But if I can't find something, an employee walks me to where it is and cheerfully hands it to me. The checkout lines are never long. If a checkout person's line is empty, he or she will step to the end of the counter and look for customers to help. Gelson's has wood-fired stoves in the back making pizzas to order and a great deli counter. Every afternoon from 4-6:30, a guy in a white chef's hat cuts roast beef, turkey and ham slices that I can take home and feed the kids. When I leave Gelson's, I'm in a good mood.

As you may have guessed, I always go to Gelson's first — even though it's more expensive. The reason? My experience at Gelson's is better. Do I mind paying more for my groceries? Not at all. I pay nine dollars to be entertained by a two-hour movie experience. What's a couple of bucks extra to have a pleasant 45-minute shopping experience? Others must feel the way I do, because Gelson's is one of the most profitable grocery chains in America.

Welcome to the experience economy.

THE EXPERIENCE ECONOMY

According to Jim Gilmore and Joseph Pine II in their August 1998 *Harvard Business Review* article, we live in a world where excellent goods (like a great assortment of groceries) and services (like low prices) are not enough to make you a leader in your market. You need to provide an experience people remember and want to repeat.

What does this mean for radio? It means that if you still think your station's selling a hot music mix, you're in trouble. The fact is, there's nothing unique or compelling about music. Listeners can get the mix they want on the Internet, via satellite or at a music store — without commercial interruptions. What's more, any music mix you think of can be copied by your competitors almost instantly.

Songs are goods — commodities — just like groceries in a grocery store. Similarly, features like "More variety," "10 in a row" and "Traffic every 10 minutes" are services. They're convenient, appealing ways you sell your goods, just like "low prices" and "open 24 hours" are in the grocery industry. The problem for radio and grocery stores is that everyone in the industry has the same or similar-sounding services, and the audience or customer knows it. These services no longer give either business a competitive advantage.

So how do you win customers and market share in an environment in which you're no longer competing with goods and services? You make your radio station greater than the sum of its parts.

There are two supermarkets in my neighborhood. Ralphs is a big, shiny store, open 24 hours, with tons of selection and low prices — that is, if you carry a club card. I frequently forget to carry mine, so I pay more for things I need than other people do, which really pisses me off. And, because Ralphs is so big, I can never find anything. The employees frequently can't, either. There are never enough checkout lines open, and the wait is always too long. Every time

Marketers must use goods and services to, in Gilmore and Pine's terms, stage an experience for the customer. Gelson's creates a package of goods and services that are "staged" — woven together and themed — around an experiential promise to the customer. Gelson's stores promise to save you time. They deliver on this promise in every aspect of your experience. When customers hear Gelson's slogan, it makes sense, because it sums up their experience at the store: "We take the time so you don't have to."

CREATE THE EXPERIENCE

Creating a truly memorable experience is an art, and art is a combination of talent and hard work. Think of the creativity that goes into your favorite experiences: a great movie, a spectacular restaurant, a memorable theme park or an engaging retail environment. It ain't easy.

Whether you consider yourself an artist or not, you need to start thinking like one to win. Here are some steps to help you turn your radio station into a memorable experience.

Learn about your target's experiential needs. Knowing which cluster listeners fit into isn't enough in the experience economy. Dispense with cookie-cutter research and find new ways to take a good, hard look at your target listeners' world. How and when does your target listen to entertainment? Do they use their iPods while they mow the lawn? Do they listen to satellite-delivered music during Sunday brunch or tune in to webcasts at the office?

Why do they use radio? To feel linked to their peers? For background music at work? To pass the time during rush hour? To get news? What experiences do the listeners have with your station? What are their frustrations? What do they love about it? Do they trust you? Do they understand what you're trying to do?

Crystallize your experiential promise. Now that you know your target listeners better, what experience can you provide that will meet their real needs? Careful here, most of us in radio are conditioned to think that all listeners need is the right mix of music. To get past that mental barrier, the first step is to try to think like the target audience. "What experience do I want to have that radio might be able to provide?"

Here are some possible answers:

- Pick me up and make me feel good
- Relax me
- Move me to sing along
- Wake me up and energize me
- Make me feel like I did in high school
- Pump me
- Chill me out
- Make me feel sexy
- Make me laugh
- Make me think
- Make me feel like dancing
- Shock me
- Affirm me
- Include me
- Empower me

Flip those desired experiences around to the radio station's point of view, and they become your experiential promise to your listeners. Here's a promise from a major-market morning show launching this summer: "We will share truths about ourselves with you, be real with you, make you laugh and boost your spirits."

STAGE YOUR PROMISE

Got your experiential promise? Now stage your station around that promise and make your listeners' experience powerful enough that they'll be dying to tell their friends about you. Do a complete, top-down re-examination of

your station, looking for every opportunity to deliver a better experience.

Think about the customer experience first, then about features and benefits. Take a look at everything you do in terms of the situation in which it will be consumed. Gelson's thinks about "rush home and feed the kids," not "meat." Will the experience your station offers be different if you think about "romantic time for two" instead of "playing love songs" or "driving home in rush hour" rather than "four in a row"?

Identify positive and negative cues, and get rid of the negative ones. What are you doing now that supports your theme? What are you doing that detracts? Do your contests enhance your experience, or are they just add-ons? Do your jocks relate to listeners in a way that supports your experiential promise? Does all your on-air marketing tie in to the same theme?

Use surprise, intrigue and, at times, provocation to stage your experience. Twenty years ago, then-consultant (now XM guru) Lee Abrams coached his AOR clients: "Surprise them. Just throw on an album side once in a while." What is your radio station doing to avoid becoming audio wallpaper?

Be obsessive about the details. When you give away tickets, do you make your time-starved listener pick them up at the station, or do you trade with a messenger service to deliver them? The first is an inconvenience, the second an example of staging an experience.

Strive for holistic experiences that dazzle the senses, appeal to the heart and challenge the intellect. Staging WMXJ/Miami's experiential promise to "Reconnect you to memories, music and friends," PD Bob Hamilton created an on-air contest tied in to the station's "Sing Along Wrong" TV campaign. Listeners called with stories (and to demonstrate) how they sang the wrong lyrics to their favorite oldies.

Apply imagination to your marketing. Once you've made sure every moment of your on-air programming is staged to maximize the station experience, it's time to start marketing. The first, most overlooked place to market: your own air. Use promos, liners, atmospheric and air talent to reinforce what the audience is hearing and help them remember the experience.

Off-air, learn to intrigue your audience. "We play music from X, Y and Z" isn't an experience. Seduce listeners with a sample of the attitude, emotion, personality, entertainment and music — the artistic combination — that is the experience of listening to your station.

Throw out the old rules when you're marketing an experience. That's what WDRV (The Drive)/Chicago did when it decided to create a TV campaign that was the essence of the station experience. The result: a spot that has the logo in it only once, for a few seconds at the end, doesn't talk about the artists the station plays, doesn't tell people to listen and has only one word of spoken copy other than the station's name.

"We didn't want it to look like a typical spot that promised the world and delivered nothing," says Drive VP/Programming Greg Solk. The campaign makes the audience feel like they've experienced the station in 30 seconds. It intrigues them and makes them want more, and it works. Nine months after launch, The Drive was No. 1 in its target, men 25-54, and this past winter it was No. 3 among all adults 25-54.

Steve Stockman is President of Custom Productions, a Santa Monica, CA-based company that creates marketing strategies and television campaigns for entertainment-based clients. Reach him at 310-393-4144 or steve@customproductions.tv.

The Death Of The CD

At last week's Emerging Artists & Technology in Music Conference in Las Vegas, Miles Copeland, the man who brought you Sting and IRS Records and who is now the CEO of Ark21, gave a stirring eulogy to the compact disc. He said, "The CD is dead."



David Lawrence

A fairly provocative and disturbing statement from a man whose career has been spent on the bleeding edge of the punk movement and the British reinvasion and reinvention of the '80s. He's predicting the re-definition of the very technology we use to listen to music.

It's easy to spout off about a revolution here, a death there, the birth of a new industry over here, but goading the audience wasn't Copeland's goal. He was not just trying to shock or get headlines. He was throwing his hands up and declaring that, sooner or later, the major labels need to embrace the fact that, because of the 'Net, their beloved five-inch plastic disc is no longer necessary. Their relationships with their artist rosters have to change if they want to continue to make money.

"You're going to have to become true partners with your labels," he told the assembled unsigned bands, who were all hungry for any guidance they could get about acquiring a recording contract. "But you will have an advantage: You're hungry and agile, and the major labels will have to get that way if they want to succeed. They'll have to be willing to give away the music and push other parts of your careers — the concerts, the merchandising, the Internet revenues — and then share in the monetary success on the back end."

Copeland also outlines the guerilla tactics the 'Net is making possible, such as building a regional, national or worldwide following through websites, mailing lists and live performances streamed online. He described how he takes artists who may not have backing bands and combines them with full bands who open shows, then act as the single artists' band for a tour, and he explained how those combinations can take advantage of both artists' Internet followings.

But Copeland's most powerful message was about removing impediments. "You think you're committed now, that you'd be willing to sacrifice everything for your music, but you're probably not,"



he warned. "You sign someone, and they say they'll do anything necessary, they'll go anywhere. But then you find out this one's got a baby, that one won't double up in a hotel room, and this one doesn't do computers. You must be ready to do anything, anytime, anywhere to get ahead. You must be 'Net-savvy. You must be willing to move with the technology. And if that means giving away MP3 files online because CDs are dead and then making your money playing live and selling T-shirts, that's what you have to do."

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows, *Online To-night*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at david@netmusic.countdown.com or by calling 800-396-6546.

e-charts

CHR/Pop

LWTW	ARTIST	CD/Title
1	1	ASHANTI <i>Ashanti</i> /"Foolish"
—	2	EMINEM <i>The Eminem Show</i> /"Without"
5	3	PINK <i>Missundaztood</i> /"Don't"
4	4	SHERYL CROW <i>C'mon, C'mon</i> /"Sun"
2	5	VANESSA CARLTON <i>Be Not Nobody</i> /"Miles"
3	6	NICKELBACK <i>Silver Side Up</i> /"Bad"
7	7	SHAKIRA <i>Laundry Service</i> /"Clothes"
10	8	JA RULE <i>Pain Is Love</i> /"Time"
11	9	CELINE DION <i>A New Day Has Come</i> /"Day"
8	10	PUDDLE OF MUDD <i>Come Clean</i> /"Blurry"
6	11	LUDACRIS <i>Word Of Mouf</i> /"Roll," "Saturday"
12	12	NO DOUBT <i>Rock Steady</i> /"Hella"
14	13	FAT JOE <i>J.O.S.E./"Luv"</i>
13	14	CRAIG DAVID <i>Born To Do It</i> /"Walking"
—	15	CHAD KROEGER <i>Spider-Man</i> /"Hero"
19	16	JENNIFER LOPEZ <i>J. Lo</i> /"Funny," "Alright"
17	17	LINKIN PARK <i>Hybrid Theory</i> /"End"
16	18	ENRIQUE IGLESIAS <i>Escape</i> /"Escape"
20	19	MICHELLE BRANCH <i>The Spirit Room</i> /"Wanted"
12	20	GOD GOD DOLLS <i>Gutterlovers</i> /"Gone"

Urban

LWTW	ARTIST	CD/Title
1	1	ASHANTI <i>Foolish</i> /"Foolish"
2	2	ALICIA KEYS <i>Songs In A Minor</i> /"How"
—	3	EMINEM <i>The Eminem Show</i> /"Without"
3	4	MARY J. BLIGE <i>No More Drama</i> /"Rainy"
6	5	JENNIFER LOPEZ <i>J. Lo</i> /"Funny," "Alright"
4	6	LUDACRIS <i>Word Of Mouf</i> /"Saturday," "Move"
7	7	ANGIE STONE <i>Mahogany Soul</i> /"Wish"
9	8	FAITH EVANS <i>Faithfully</i> /"Love"
8	9	USHER <i>8701</i> /"Call"
11	10	ANN NESBY <i>Put It On Paper</i> /"Paper"
15	11	JA RULE <i>Pain Is Love</i> /"Down"
10	12	JAHEIM <i>Ghetto Love</i> /"Anything"
13	13	GLENN LEWIS <i>World Outside My Window</i> /"Forget"
12	14	JAY-Z <i>Blackprint</i> /"Sona"
14	15	JOE <i>Better Days</i> /"Woman"
5	16	N SYNC <i>Celebrity</i> /"Girlfriend"
—	17	MUSIC <i>Justisen</i> /"Halfcrazy"
19	18	LUTHER VANDROSS <i>Luther Vandross</i> /"Rather"
17	19	MR. CHEEKS <i>John P. Kelly</i> /"Lights"
18	20	MAXWELL <i>Now</i> /"Work"

Country

LWTW	ARTIST	CD/Title
1	1	ALAN JACKSON <i>Drive</i> /"Drive"
2	2	KENNY CHESNEY <i>No Shoes, No Shirt.../Young," "Stuff"</i>
3	3	BRAD PAISLEY <i>Part II</i> /"Miss"
6	4	GEORGE STRAIT <i>The Road Less Traveled</i> /"Living"
5	5	EMERSON DRIVE <i>Emerson Drive</i> /"Sleeping"
7	6	TRAVIS TRITT <i>Down The Road I Go</i> /"Modern"
9	7	CARDLYN DAWN JOHNSON <i>Room With A View</i> /"Want"
8	8	TOBY KEITH <i>Pull My Chain</i> /"List"
4	9	TOMMY SHANE STEINER <i>Then Came The Night</i> /"Angel"
10	10	RASCAL FLATTS <i>Pascal Flatts</i> /"Movin'"
11	11	TRICK PONY <i>Trick Pony</i> /"Just"
11	12	STEVE AZAR <i>Waitin' On Joe</i> /"Don't"
13	13	KELLIE COFFEY <i>When You Lie Next To Me</i> /"Lie"
15	14	KEVIN DENNEY <i>Kevin Denney</i> /"Jessie"
12	15	LONESTAR <i>I'm Already There</i> /"Day"
16	16	TAMMY COCHRAN <i>Tammy Cochran</i> /"Cry"
17	17	WILLIE NELSON <i>The Great Divide</i> /"Mendocino"
—	18	BROOKS & DUNN <i>Steers & Stripes</i> /"Heart"
—	19	TRACY BYRD <i>Ten Rounds</i> /"Ten"
19	20	GARY ALLAN <i>Alright Guy</i> /"One"

Smooth Jazz

LWTW	ARTIST	CD/Title
1	1	CELINE DION <i>A New Day Has Come</i> /"Day"
2	2	NORAH JONES <i>Come Away With Me</i> /"Why"
3	3	ENYA <i>A Day Without Rain</i> /"Time"
16	4	BRIAN CULBERTSON <i>Nice And Slow</i> /"About," "Without"
4	5	ALICIA KEYS <i>Songs In A Minor</i> /"Fallin'"
7	6	KIM WATERS <i>From The Heart</i> /"Dawn," "House"
6	7	CRAIG CHAQUICO <i>Shadow & Light</i> /"Luminosa"
5	8	RICHARD ELLIOT <i>Crush</i> /"Shotgun"
8	9	ALFONSO BLACKWELL <i>Reflections</i> /"Shuffle"
10	10	DAVID BENOIT <i>Fuzzy Logic</i> /"Snap"
11	11	CHRIS BOTTI <i>Night Sessions</i> /"Through"
12	12	STEVE COLE <i>Between Us</i> /"Into"
13	13	WAYMAN TISDALE <i>Face To Face</i> /"Hide"
14	14	JOYCE COOLING <i>Third Wish</i> /"Daddy-Day"
15	15	PIECES OF A DREAM <i>Acquainted With The Night</i> /"Vision"
—	16	BRAXTON BROTHERS <i>Both Sides</i> /"Whenever"
18	17	PAUL TAYLOR <i>Hypnotic</i> /"Hypnotic"
19	18	RUSS FREEMAN <i>To Grover With Love</i> /"East"
17	19	JEFF GOLUB <i>Do It Again</i> /"Cake"
—	20	RICK BRAUN <i>Kisses In The Rain</i> /"Night," "Use"

Hot AC

LWTW	ARTIST	CD/Title
1	1	VANESSA CARLTON <i>Be Not Nobody</i> /"Miles"
2	2	SHERYL CROW <i>C'mon, C'mon</i> /"Soak"
3	3	ALANIS MORISSETTE <i>Under Rug Swept</i> /"Hands"
7	4	MICHELLE BRANCH <i>The Spirit Room</i> /"Wanted"
5	5	LINKIN PARK <i>Hybrid Theory</i> /"End"
6	6	NICKELBACK <i>Silver Side Up</i> /"Remind"
4	7	GOD GOD DOLLS <i>Gutterlovers</i> /"Gone"
9	8	PUDDLE OF MUDD <i>Come Clean</i> /"Blurry"
8	9	CELINE DION <i>A New Day Has Come</i> /"Day"
—	10	AVRIL LAVIGNE <i>Let Go</i> /"Complicated"
11	11	JOHN MAYER <i>Room For Squares</i> /"Such"
—	12	CHAD KROEGER <i>Spider-Man</i> /"Hero"
13	12	CREED <i>Weathered</i> /"Sacrifice"
10	13	SHAKIRA <i>Laundry Service</i> /"Clothes"
13	14	PINK <i>Missundaztood</i> /"Party," "Get"
16	15	DISHWALLA <i>Opaline</i> /"Somewhere"
14	16	SENSE FIELD <i>Roswell</i> /"Save"
17	17	NO DOUBT <i>Rock Steady</i> /"Baby," "Hella"
—	18	JACK JOHNSON <i>Brushfire Fairytales</i> /"Flake"
15	19	JIMMY EAT WORLD <i>Bleed American</i> /"Middle"

Alternative

LWTW	ARTIST	CD/Title
3	1	PUDDLE OF MUDD <i>Come Clean</i> /"Blurry," "Dirt"
2	2	SYSTEM OF A DOWN <i>Toxicity</i> /"Toxicity"
1	3	NICKELBACK <i>Silver Side Up</i> /"Bad"
7	4	CHAD KROEGER <i>Spider-Man</i> /"Hero"
4	5	STAINED <i>Break The Cycle</i> /"You," "Epiphany"
11	6	WEezer <i>Maladroit</i> /"Dope"
5	7	LINKIN PARK <i>Hybrid Theory</i> /"End," "Papercut"
8	8	BLINK-182 <i>Take Off Your Pants And Jacket</i> /"First"
6	9	JIMMY EAT WORLD <i>Bleed.../Middle," "Sweetness"</i>
9	10	P.O.D. <i>Satellite</i> /"Youth," "Boom"
13	11	HIVES <i>Veni Vidi Vicious</i> /"Hate"
10	12	HOOBASTANK <i>Hoobastank</i> /"Crawling," "Running"
15	13	SUM 41 <i>Spider-Man</i> /"About"
14	14	UNWRITTEN LAW <i>Elva</i> /"Red"
12	15	KORN <i>Untouchables</i> /"Stay"
16	16	JACK JOHNSON <i>Brushfire Fairytales</i> /"Flake"
17	17	WHITE STRIPES <i>White Blood Cells</i> /"Feel"
19	18	311 <i>From Chaos</i> /"Amber"
17	19	GODSMACK <i>The Scorpion King</i> /"Alone"
—	20	DASHBARD... <i>The Places You Have.../Screaming</i>

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, AT&T.net, B&N Radio, BarnesandNoble.com (Frozen), BellSouth Radio, bolt Radio, CDNow.com, ChoiceRadio.com, Denver 93.3 Radio, DMX Music, Gracenote.com, iWonRadio, Launch.yahoo.com, MusicMatch, Music Choice, Radio.Beonair.Com, Radio Free Virgin, RealOne, Spinner.com, The RadioAMP Network, The Digital Music Network/DMN.com, and Voice Of America-Music Mix — Music Mix. Voice Of America-Music Mix is weighted based on traffic reports by web traffic monitor MediaMetric. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2002 R&R Inc. © 2002 Online Today, Net Music Countdown.



Hugo Cole
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Gracenote has well over 1 million unique daily users of the CDDB Music Recognition Service. Each time a consumer inserts an audio CD into a computer with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer or device, and the data is anonymously aggregated by CDDB. Here are the 50-most-played CDs last week:

DIGITAL TOP 50SM

LW	TW	ARTIST	Album Title	Weeks On
1	1	EMINEM	The Eminem Show	7
2	2	LINKIN PARK	Hybrid Theory	39
4	3	SYSTEM OF A DOWN	Toxicity	39
3	4	MOBY	18	3
5	5	ASHANTI	Ashanti	9
6	6	NICKELBACK	Silver Side Up	38
10	7	BEATLES	One	72
14	8	CREED	Weathered	28
7	9	CELINE DION	A New Day Has Come	10
8	10	ALICIA KEYS	Songs In A Minor	49
13	11	SHAKIRA	Laundry Service	29
16	12	U2	All That You Can't Leave Behind	85
9	13	ORIGINAL SOUNDTRACK	Spider-Man	5
12	14	ENYA	A Day Without Rain	65
—	15	MR. CHILDREN	It's A Wonderful World	2
19	16	JOHN MAYER	Room For Squares	9
25	17	BOX CAR RACER	Box Car Racer	2
15	18	BLINK-182	Take Off Your Pants & Jacket	51
21	19	PUDDLE OF MUDD	Come Clean	26
24	20	LIMP BIZKIT	Chocolate Starfish And...	86
11	21	P.O.D.	Satellite	24
22	22	PINK	Missundaztood	22
20	23	LUDACRIS	Word Of Mouf	27
39	24	DAVE MATTHEWS BAND	Everyday	62
17	25	NORAH JONES	Come Away With Me	6
26	26	STAINED	Break The Cycle	54
38	27	NO DOUBT	Rock Steady	16
27	28	USHER	8701	34
33	29	JA RULE	Pain Is Love	35
32	30	ORIGINAL SOUNDTRACK	Moulin Rouge	31
31	31	LENNY KRAVITZ	Greatest Hits	86
43	32	CRAIG DAVID	Born To Do It	25
—	33	JIMMY EAT WORLD	Bleed American	2
28	34	PINK FLOYD	Echoes (The Best Of Pink Floyd)	30
29	35	ORIGINAL SOUNDTRACK	O Brother...	25
41	36	ENRIQUE IGLESIAS	Escape	22
36	37	JENNIFER LOPEZ	J. Lo	47
42	38	TOOL	Lateralus	50
35	39	KYLIE MINOGUE	Fever	14
40	40	BRITNEY SPEARS	Britney	30
—	41	COLDPLAY	Parachutes	29
18	42	VARIOUS ARTISTS	Now That's What...	11
—	43	MADONNA	Music	81
34	44	KAZUMASA ODA	My Best	3
30	45	WEezer	Maladroit	3
—	46	SADE	Lover's Rock	38
—	47	LIFHOUSE	No Name Face	21
50	48	SHERYL CROW	C'mon C'mon	7
47	49	INCUBUS	Morning View	24
—	50	GORILLAZ	Gorillaz	41

Island Appoints Chiappetta For Modern Rock Promo

Christine Chiappetta has been named Sr. Director/Modern Rock Promotion for Island Records. She will work from Los Angeles and report to Sr. VP/Promotion Ken Lane. "Christine is a perfect addition to the Island modern rock team," Lane said. "She is a highly respected promotion executive on the rise and brings with her endless enthusiasm and determination to break new artists. We are thrilled to welcome her to our family."

Chiappetta will focus on developing Island's artists at the modern rock formats and will work alongside VP/Modern Rock Promotion Howie Miura. Chiappetta most recently spent three years as National Director/Modern Rock Promotion at Columbia Records.



Chiappetta

Under The Microscope



Gold Circle Entertainment recently signed Las Vegas-based rock group Magna-Fi to its Gold Circle Records label. The group's debut CD, *Burn Out the Stars*, was produced by Paul Lani (Red Hot Chili Peppers, U2, David Bowie) and will be in stores July 16. The band's first single, "Where Did We Go Wrong?" has been released to radio stations nationwide. Seen here at the signing are (l-r) Magna-Fi members CJ Szuter and Rob Kley, Gold Circle Records CEO/President Rob Dillman and VP/A&R Mike Sikkas and bandmembers Mike Szuter and Charlie Smaldino.

Kelly Now WGFX & WKDF/Nashville OM/PD

■ 'GFX becomes 'Rockin' Hits of the '80s and '70s'

WKDF/Nashville PD Dave Kelly has been promoted to OM for the Citadel Country outlet and sister WGFX/Nashville, which flipped from Classic Hits to "Rockin' Hits of the '80s and '70s" on May 31. Kelly will also serve as PD for both stations. WGFX had been without a PD since Kidd Redd's departure a few weeks ago.

Kelly told R&R, "WKDF's staff is the best, and the station is sounding great. With it really rockin', I'm excited about having a chance to revisit my early Rock radio days and have some fun with WGFX."

Kelly spent 14 months as R&R's



Kelly

Music Meeting Marketing Director before becoming WKDF's PD in May 2001. Prior to his stint at R&R Kelly spent almost five years as PD of WSIX/Nashville. Before moving to Music City he was PD of WVCN/Columbus, GA.

Meanwhile, former WLCE/Philadelphia Asst. PD/MD/middayer Kenny Walker assumes those positions at WGFX, which also taps former WOCL/Orlando morning talent Joe Nasty for afternoon drive. Rick and Bubba will continue in mornings at 'GFX. A new night personality will be named soon.

cisco and entered L.A. radio as KKBT's PD in 1996. He later moved to crosstown KIBB to oversee its transition to Rhythmic Old-

ies KCMG (Mega 100), then returned to KKBT as PD in May 1999. He joined HBC/L.A. as OM in May 2000.

EXECUTIVE ACTION

Jones Media Networks Gives Murphy VP Stripes

Jones Media Networks Director/Integrated Country Media Jim Murphy has been promoted to VP/Integrated Country Media. In addition to overseeing all programming decisions for the three Jones Radio Networks 24-hour Country formats, Murphy will manage cross-platform utilization of country music content for all JMN entities, including cable music-video outlet Great American Country and website CountryStars.com. Murphy will also act as the company's ambassador to the Nashville recording industry and oversee artist relations.

"Jim has done an outstanding job fostering the growth and integration of our country media properties," JMN President Jeffrey Wayne commented. "Under his leadership our Country radio networks, GAC and CountryStars.com have enjoyed unprecedented growth."

A 26-year industry veteran, Murphy joined Jones in 1994 as OM of the 24-hour "U.S. Country" radio format. He was also the founding Director/Programming for GAC. His Country radio background includes programming posts at ABC Radio's Real Country Network, WBOS/Boston (now WKLB), KFKF/Kansas City and WOKQ/Portsmouth, NH.

"My eight years with Jones have been an incredible period of growth, starting with radio, then launching GAC and, most recently, adding responsibilities with our Internet business," Murphy told R&R. "I'm thrilled by this promotion and grateful for the opportunity to work with [Jones International President/CEO and JMN Chairman] Glenn Jones, Jeff Wayne and the other members of our team in growing JMN into the leading independent country media company."



Murphy

HBC

Continued from Page 3

will feature less pop and more love songs, it will still be international in its approach," Nava said, referring to K-Love's approach of playing artists from Mexico and other countries.

Nava's entire career has been spent within what's now HBC's L.A. cluster. Shortly after starting at KLVE she became the sidekick to then-KTNQ/L.A. morning host Humberto Luna. At the time KTNQ and KLVE were owned by the Cecil Hefel-led H&G Communications. She rose to PD of KLVE in 1995 and shifted to KSCA in 1997, following Hefel's merger with Tichenor Media Systems, which created Hispanic Broadcasting.

Austin began his career as a music coordinator at KMEL/San Fran-

Michaels Returns To Radio As KXMG PD

After taking a break from radio and moving to Los Angeles, former KRBE/Houston PD Jay Michaels has packed his bags and headed back to Texas, this time as PD of CHR/Rhythmic KXMG (Mega 93.3)/Austin.

"I've been waiting for the right opportunity to get back into radio, and this was so it," Michaels told



Michaels

R&R. KXMG, which is owned by LBJ-S, flipped from Country KLNC in September 2001 and now plays such titles as Dirty Vegas' "Days Go By," DJ Sammy's "Heaven," Erika's "Relations" and No

Doubt's "Hella Good."

"The station reminds me of the classic Energy [KNRJ] in Houston," Michaels said. "I truly believe that this format is going to be big. We're playing all the big records, just like WPYM/Miami and WKTU/New York — except with a Texas vibe. We're already ahead of Clear Channel's CHR/Pop KHFI in the last book 18-34.

and Mega already has a full staff, except for mornings: that search will begin soon. Right now I'm concentrating on the music, production and imaging and getting us out as much as possible."

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— Stu Herrera
Head Chef, KLOS-FM Los Angeles

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Conference

Continued from Page 1

there will be a considerable amount of consolidation among the top 20 revenue-generating radio groups.

"The conversations we are having now are perhaps more interesting than they have been at any time in that regard," he said. "Frankly, I would be disappointed if Entercom did not end up acquiring at least one other company of scale sometime during the next year or two."

While the concert business is causing headaches for Clear Channel, that doesn't seem to be scaring Entercom away from it. Entercom Exec. VP/CFO Steve Fisher told attendees his company thinks the concert industry is a nice complement to radio. "We happen to believe that there is validity to the notion that there are synergies between the radio business and the concert-promotion business," he said, though he cautioned that it's too early to determine whether buying into the business would benefit the company. Fisher said that any investment would be small, not to exceed what the company would pay for a single radio station.

Last month R&R reported that Entercom was a contender to buy House of

Blues Concerts, and on that issue Fisher said that any interest in HOB would be only for the concert side of the business, not the restaurants or bars.

Carrying on a mission he's promoted before, Cumulus CEO Lew Dickey told investors that newspapers are "getting away with murder" by commanding more than their fair share of local advertising dollars — money he believes could be scooped up by radio. He's especially focused on wearing away at newspapers in some of Cumulus' medium-sized markets — Shreveport, LA; Tallahassee, FL; and Youngstown, OH — where newspapers pull up to 50% of the region's advertising.

"These aren't little towns, they're small cities," Dickey said. "These are wonderful little businesses with a huge chunk of the local revenue pie sitting with the newspaper." Dickey believes that, as his company continues honing its skills as an operator, its station clusters could be poised to compete with the newspapers. "Now, for the first time — in an organized fashion — we can go after that money," he said.

While he may want their money, XM Chairman Gary Parsons directed

investors to listen first and invest later. "Don't buy the stock until you've bought the product," he said. "Go buy the radio, listen to it for a while, then get into the stock." Parsons described this form of company research as "the cheapest due diligence you will ever do," referring to the approximate \$300 cost of a satellite-ready receiver. "It's actually the most enjoyable due diligence in a company you will ever do," he boasted.

Parsons was equally bullish on how his company is being run, especially regarding its subscriber-growth potential. "Could we make bigger [subscriber] numbers and spend a lot more dollars? Absolutely," he said. "Are we going to? No." Parsons said the company likes its current path, feels good about its current subscriber estimates and is confident about how it's managing expenses.

"We're going to ensure that we hit our numbers and do what we promise Wall Street, but do it in a responsible manner so that we're not just throwing dollars at the problem, trying to make sure that we hit the numbers," he said.

While XM rival Sirius isn't slated to launch nationwide until July 1, Chairman/CEO Joe Clayton believes that his company already has XM beat when it comes to one component: music. "We are convinced that commercial-free music is our most important attribute," he said. Clayton rattled off findings from studies conducted for Sirius by the Yankee Group and Knowledge Networks that state that rival XM's music stations run more than six minutes of commercials per hour, while commercial radio stations average 16-20 minutes of ads per hour.

"Over 25%-30% of the time you get no music at all [on terrestrial radio]," Clayton said. "We believe that's not ac-

ceptable to a lot of customers." Clayton also bragged that all of his company's 60 music channels are originally programmed. While XM offers 71 music channels, some of them are rebroadcasts of terrestrial stations.

Radio One programs some of XM's stations, but that company's President/CEO, Alfred Liggins, steered clear of satellite radio in favor of boasting that his company's Urban-focused terrestrial radio stations enjoy an advantage over companies that target the growing Hispanic demographic. Liggins said that African-American per capita income increased 58% from 1980-2000, while Hispanic income growth during that time was around 27%. Liggins said the income growth among African Americans makes them attractive consumers for advertisers. "When we go out to advertisers, we really play up the whole buying-power story," he said. "At the end of the day, what counts is whether or not you can drive consumers to retail locations."

Christian-targeted Salem serves a niche market, and CEO Ed Atsinger believes advertisers trying to reach the market had precious few options before Salem came along. "There are all

sorts of accounts out there that want to reach this audience that have not had the ability to reach it nationally," he said. "If you wanted to reach the conservative Christian community nationally, there was no way to do it."

He noted that direct mail and national magazine advertising were the best options before Salem launched its nationwide radio network but says those outlets probably only generate 7%-8% penetration of the audience. "It is now possible to place a single order with our rep firm, buy our network and get a national footprint on a very cost-effective basis," he said.

Beasley President Bruce Beasley told investors there is room for their money to grow if they choose to invest in his company. He pointed out that over 40% of the company's station portfolio is in development, offering "tremendous upside potential." He noted that Beasley has been successful in increasing productivity at underperforming stations in several markets, including Los Angeles, Cleveland and Ft. Myers, FL.

— R&R's Julie Gidlow and Mollie Ziegler contributed to this report.

Medina

Continued from Page 3

"I am excited to be given the opportunity to work hand-in-hand with Steve Smith; he is somebody I have always looked up to in radio. The management team of Regional VP JD Freeman, VP/GM/Market Manager Susan Madigan and Alan Sledge are

winners, and I am honored to join their team."

Medina's other experience includes stints as Asst. PD/MD/morning driver at KHTN/Modesto, CA; MD/nighttimer at KWLN/Stockton, CA; and swing talent at KHQT/San Jose. He began his career as a nighttimer at KHTN.

interview with Alternative Editor Jim Kerr on Page 82.

Meanwhile, we're pleased to welcome the seventh annual Jacobs Media Rock Summit to R&R Convention 2002 on June 13. Think of it as an intensive workout for your mind. Key issues will be tackled head-on, and ideas you can implement when you get home are the name of the game. See Cyndee Maxwell's Rock column on Page 74 for a complete agenda.

Convention

Continued from Page 1

Sacramento Station Manager Curtiss Johnson, Susquehanna Atlanta Director/Programming Leslie Fram and CMT/MTV GM and former WNNX/Atlanta PD Brian Phillips.

Moderating will be Pollack Media President Jeff Pollack, who this week shares his view of radio's position in the current multimedia landscape in an eye-opening and no-holds-barred

sional success within the ABC Radio division and Walt Disney Co."

Colaco joined Radio Disney as Asst. GM in 1998 after a stint at the consulting firm McKinsey & Co., where he focused on entertainment and high-tech firms. He began his career in new-business development at Disney and helped launch Canadian outlets of the Disney Store.

Colaco

Continued from Page 3

style and steadfast sales and audience focus have become instrumental to Radio Disney's growth and popularity in a relatively short time. This promotion recognizes J.P.'s many accomplishments for the network, as well as his own continuing profes-

upward. I'm also excited to be able to talk to some of the people I haven't talked to in a while and do some of the things that we could not do with 98 Rock. Besides, since WSSR is a female-based Pop/Alternative station, this is a great opportunity to get in touch with my female side again."

Schmidt

Continued from Page 3

"My goal is to strengthen WSSR and give it a unique brand identity here in Tampa Bay," Schmidt said. "My wish is to take what has previously been accomplished two levels

KJR-FM

Continued from Page 3

of '80s titles on KJR-FM's playlist, Grosenick said. "There is a sound that is associated with the '60s and '70s, and, regardless of the year that a record was released, there is a certain sound that just fits. Like Oldies stations that

started out calling themselves '60s stations but were actually playing some '50s and some early '70s tunes, we are taking the same philosophy in adding in '80s records that match the overall sound of the station." Crosstown Oldies KBSG and Classic Rock KZOK are considered KJR-FM's biggest competitors, Grosenick said.

Payola

Continued from Page 1

curtail payola. "[Payola] has been a problem within the radio industry for many years," he said. "It's an aberration of the record companies that pay independent promoters big dollars for getting records played, and it has — in certain instances — created some unfavorable aspects of money and other benefits going to the people who are responsible for playing it."

However, Mays said he believes some of the allegations — especially those against his company —

Ackerley

Continued from Page 1

he told investors this week at the Deutsche Bank Media 2002 Conference in New York City. Mays said he hopes the FCC will either eliminate its "voice test" standard for how many independent media owners should exist in a market or at least broaden the "voice" definition to include more than just radio, TV and newspapers.

Still, while Mays is hopeful that the

FCC will complete its review of media-ownership limits before Clear Channel is forced to sell, he noted that the commission has "not moved very timely on anything in the past, so I don't have a tremendous amount of comfort there." If Clear Channel does have to sell, Mays says that the Ackerley TV stations have a high tax basis, which makes them a likely target for divestiture.

— R&R's Joe Howard contributed to this report.

Transactions

Continued from Page 6

of R&R with a value of \$5.9 million. The value of this deal has since been changed, based on information filed with the FCC and released on May 31.

Pennsylvania

WNCC-AM/Barnesboro and WRDD-AM/Ebensburg (Johnstown)

PRICE: \$320,000
TERMS: Asset sale for cash
BUYER: Cambria Radioworks Inc., headed by President Michael McKendree. No phone listed. It owns no other stations.

Texas

KFYN-AM/Bonham

PRICE: \$50,000
TERMS: Asset sale for cash
BUYER: Bonham Broadcasting, headed by President Roy Floyd. Phone: 903-583-3151. It owns no other stations.
SELLER: Witko Broadcasting LLC, headed by President Dick Wilkowski. Phone: 903-657-4528

record industry may think that his company has grown too big, he believes the company's size can afford the recording industry better efficiency and more services. Without naming names, Mays said that after one female recording artist claimed alrplay of her music had declined when she decided not to book her tour through Clear Channel Entertainment, a report from the company's independent audience-research firm indicated that alrplay of her songs increased on Clear Channel stations during her tour.

— Joe Howard

FREQUENCY: 1420 kHz
POWER: 250 watts day/148 watts night
FORMAT: Country Oldies

KRQX-AM & KYCX-FM/Mexia

PRICE: \$121,000
TERMS: Asset sale for cash
BUYER: MJ Communications Inc., headed by President/Director Susan Cholopisa. Phone: 254-562-5328. It owns no other stations.
SELLER: Groveton Broadcasting Group, headed by Station Manager Susan Cholopisa. Phone: 254-562-5328
FREQUENCY: 1590 kHz; 104.9 MHz
POWER: 500 watts day/128 watts night; 2kw at 351 feet
FORMAT: Country; Country



Lori Parkerson • 202-380-4425
20on20 (XM20)

Kane
 AVRIL LAVIGNE Complicated
 CREED One Last Breath
 DJ SAMMY & YANOU Heaven
 JOHN MAYER No Such Thing
 KELLY OSBOURNE Papa Don't Preach

BPM (XM81)

Blake Lawrence
 DJ ENCORE Walking In The Sky
 SHAKEDOWN At Night
 TALL PAUL Precious Heart

Real Jazz (XM70)

Maxx Myrick
 ANNA-LISA Shades Of Blue
 BRIAN BROMBERG Wood
 CURTIS STIGERS Secret Wood
 EDDIE PALMIERI La Perfecta II
 JOE OEFRANCECO The Philadelphia...
 LAVERNE BUTLER A Foolish Thing To Do
 PATTI AUSTIN For Ella
 PETER ELDRIDGE Stranger In Town
 REBECCA MARTIN Middlehope
 RUSSELL GUNN Blue On The O.L.
 TOM HARELL Live At The Village...

The Boneyard (XM41)

Charlie Logan
 AEROSMITH Live
 ANDY TIMMONS Beautiful, Strange
 BRAND NEW SIN My World

The Heart (XM23)

Johnny Williams
 No Adds

The Loft (XM50)

Mike Marrone
 No Adds

Watercolors (XM71)

Steve Stiles
 JULIA FORDHAM Concrete Love
 NORMAN BROWN Just Chillin'

XM Cafe (XM45)

Bill Evans
 BETH ORTON Daybreaker
 VIDA BLUE Vida Blue

XMLM (XM42)

Eddie Webb
 No Adds

X Country (XM12)

Jessie Scott
 VARIIOUS ARTISTS Sharp Dressed Men
 JIM LAUDERDALE Hummingbirds
 CHUCK PROPERT No Other Love
 MATT POWELL Ten Gallon Heart
 FLATLANDERS Now Again
 DAVE ALVIN I'GUILTY MEN Out In...
 DAVID ZDLLO The Big Night
 DJANGO WALKER Down The Road
 DAVID BAERWALD Her Comes The New...
 FLDRENCE DDRE Perfect City
 JOHN CDWAN Always Take Me Back
 CARY HUDSON The Phoenix
 TODD SNIDER New Connection
 JAY BENNETT & EDWARD B The Palace At...
 DUB MILLER Post Country
 HAYSEED DIXIE Hillbilly Tribute To...
 JASON & SCORCHERS Wildfires & Mistires
 GARY STIER The Albatross
 TIFT MERRITT Bramble Rose
 LDS LDBDS Good Morning Aztlan
 HAYES CARLL Flowers & Liquor
 JACK INGRAM Electric
 WADE BOWEN I/WEST 84 Try Not To Listen

100 million moviegoers
 15,000 movie theaters

WEST

1. ALIYAH More Than A Woman
2. MARIO Just A Friend
3. OUTKAST Land Of A Million Drums
4. BOYZ II MEN The Color Of Love
5. COUNTING CROWS American Girls

MIDWEST

1. MARIO Just A Friend
2. JOSH GROBAN To Where You Are
3. DJ ROGERS JR. Lonely Girl
4. COUNTING CROWS American Girls
5. ABECHA Rain

SOUTHWEST

1. ALIYAH More Than A Woman
2. JOSH GROBAN To Where You Are
3. LMNT Juliet
4. MARIO Just A Friend
5. OUTKAST Land Of A Million Drums

NORTHEAST

1. MARIO Just A Friend
2. JOSH GROBAN To Where You Are
3. COUNTING CROWS American Girls
4. BOYZ II MEN The Color Of Love
5. ALIYAH More Than A Woman

SOUTHEAST

1. JOSH GROBAN To Where You Are
2. MARIO Just A Friend
3. ALIYAH More Than A Woman
4. COUNTING CROWS American Girls
5. OUTKAST Land Of A Million Drums

Music CHOICE

23 million homes
 27,000 businesses

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HIT LIST

Seth Neiman
 AEROSMITH Girls Of Summer
 B2K Gots Ta Be
 CHUMBAWAMBA Don't Try This At Home
 DROPLINE Fly Away From Here
 KELLY OSBOURNE Papa Don't Preach
 RUBYHORSE Sparkle

SOFT ROCK

Seth Neiman
 BARRY MANILOW They Once
 BRYAN ADAMS Here I Am
 ELTON JOHN Original Sin
 GARTH BROOKS When You Come Back...
 JOHN MAYER No Such Thing
 MICHAEL OAMIAN Shadows In The Night
 TAMARA WALKER Angel Eyes
 STEELY Simple Girl
 VAN MORRISON Steal My Heart Away

NEW RELEASES

Seth Neiman
 AEROSMITH Girls Of Summer
 ALANIS MORISSETTE Precious Illusions
 ASHANTI Happy
 B2K Gots Ta Be
 BIG TYMERS Still Fly
 C. KROEGER I/J. SCOTT Hero
 CHUMBAWAMBA Don't Try This At Home
 COUNTING CROWS American Girls
 CUSTOM Beat Me

DJ ENCORE Walking In The Sky
 DROPLINE Fly Away From Here
 EMINEM What You Say
 GINUWINE Sinyo
 KELLY OSBOURNE Papa Don't Preach
 KORN Here To Stay
 TOMMY LEE Hold Me Down
 LINKIN PARK Runaway
 DZZY OSBOURNE Dreamer
 DUR LADY PEACE Somewhere Out There
 P.DIDDY I/GINUWINE I Need A Girl (Pt. 2)
 PUDDLE OF MUDD Drift & Die
 RUBYHORSE Sparkle
 SEVEN AND THE SUN Walk With Me
 WILL SMITH Black Suits Comin'

R&B HITS

Damon Williams
 MARIO Just A Friend
 SHARISSA I/BUSTA RHYMES No Half Steppin'
RAP
Damon Williams
 CAM'RON I/JAY-Z Welcome To New York City
 N.O.R.E. 'N' Nothin'
 SLUM VILLAGE Tainted

BODY AND SOUL

Damon Williams
 GLENN LEWIS It's Not Fair
 WYCLEF JEAN I/CLAUDETTE DRTZ Two Wrongs

ROCK

Adam Neiman
 No Adds

ALTERNATIVE

Adam Neiman
 No Adds

TODAY'S COUNTRY

Liz Opoka
 CHRIS CAGLE Country By The Grace Of God
 JEFFREY STEELE Good To Go

PROGRESSIVE

Liz Opoka
 MAIA SHARP Willing To Burn
 DAVE MATTHEWS BAND Where Are You Going

LITE JAZZ

Gary Susalis
 JOE MCBRIDE Keepin' It Real
 STEVE OLIVER Positive + Energy

Artist/Title	Total Plays
LIL BOW WOW Take Ya Home	75
PLUS ONE Going Crazy	75
BAHA MEN Move It Like This	74
CHRISTINA MILIAN Call Me, Beep Me	73
BRITNEY SPEARS Overprotected	73
'N SYNC Pop	70
PINK Get The Party Started	69
LMNT Juliet	68
BAHA MEN Who Let The Dogs Out	67
VANESSA CARLTON A Thousand...	65
MICHELLE BRANCH Everywhere	34
AARON CARTER I'm All About You	33
DREAM STREET They Don't...	33
DESTINY'S CHILD Survivor	32
DREAM STREET It Happens Every...	31
JUMP5 God Bless The USA	30
NINE DAYS Absolutely (Story...)	30
LIL' ROMEO My Baby	29
PINK Most Girls	29
PLAY I'm Gonna Make You Love Me	28

Playlist for the week ending June 1



10 million homes 180,000 businesses
 Rick Gillette • 800-494-8863

DMX Specialty Retail
Kelly Peck

The hottest tracks at specialty retail, which includes toy stores, home and office furnishings, kitchen stores, cosmetics, shoe stores, etc., targeted at 25-54 females.

SHAKATAK Sunshine
 THE V.I.P. CLUB Time Out
 KIOJO I/DAVE MATTHEWS Iwoya
 KYLIE MINOGUE Love At First Sight
 NINA PALLOT Alien
 TIMO MAAS I/FINLEY QUAYE Caravan
 TREY ANASTASID Alive Again
 EO HARCOURT She Fall Into My Arms
 DE THAZZ Something Special
 LA TAVERNE DU LAC Magic Single Barrel
 NINA SIMONE See-Line Woman (Masters At Work Remix)

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson
 AEROSMITH Girls Of Summer
 AVRIL LAVIGNE Complicated

CHR/RHYTHMIC

Mark Shands
 EMINEM My Dad's Gone Crazy
 EMINEM Hallie's Song
 EMINEM Square Dance
 EMINEM Business
 CEE-LO Gettin' Grown

URBAN

Jack Patterson
 CEE-LO Gettin' Grown
 B RICH Whoa Now
 EMINEM Without Me

ALTERNATIVE

Dave Sloan
 THURSDAY Cross Out The Eyes
 REEL BIG FISH Where Have You Been?

ROCK

Stephanie Mondello
 RED HOT CHILI PEPPERS By The Way
 12 STONES Broken

ADULT ALTERNATIVE

Stephanie Mondello
 ALANIS MORISSETTE Precious Illusions
 NATALIE IMBRUGLIA Beauty On The Fire
 MEREDITH BROOKS Shine

ADULT CONTEMPORARY

Jason Shiff
 ALANIS MORISSETTE Precious Illusions
 NATALIE IMBRUGLIA Beauty On The Fire
 AVRIL LAVIGNE Complicated

INTERNATIONAL HITS

Mark Shands
 JANITA Firefly
 ASHANTI Foolish

COUNTRY

Leanne Flask
 TIM MCGRAW Unbroken
 LEE ANN WOMACK Something Worth Leaving Behind

DANCE

Danielle Ruysschaert
 ALY-US Follow Me (Remixes)
 CHER The Music's No Good Without You (Warren Clark Mix)
 NO DUBT Hella Good (Roger's Release Yourself Mix)
 VARIOUS ARTISTS Danny Tenaglia Presents Back To Basics
 BALLGOMINO Purify (Fade's Pure Remix)

RAP/HIP-HOP

Mark Shands
 EMINEM Soldier
 EMINEM When The Music Stops
 EMINEM Superman
 EMINEM 'Til I Collapse
 EMINEM My Dad's Gone Crazy
 THAT CALVARY Trick 4 Me
 LYRIKAL ETHERIANS Lyrikal Wordsmith
 LYRIKAL ETHERIANS Mad At The Moon



Hot AC

Steve Nichols
 C. KROEGER I/J. SCOTT Hero

StarStation

Peter Stewart
 BRYAN ADAMS Here I Am

Tom Joyner Morning Show

Vern Catron
 ALICIA KEYS How Come You Don't Call Me

Country Coast To Coast

Kris Wilson
 PHIL VASSAR American Child

ALTERNATIVE PROGRAMMING

Gary Knoll • 800-231-2818

Rock

OEADSY The Key To Grammercy Park
 EPIDEMIC Walk Away
 JIMMY EAT WORLD Sweetness
 RED HOT CHILI PEPPERS By The Way

Alternative

JERRY CANTRELL Anger Rising
 GOLDFINGER Open Your Eyes
 TRUST COMPANY Downfall

Triple A

ALANIS MORISSETTE Precious Illusions

CHR

MARC ANTHONY I've Got You Calling
 ADRIENNE
 CREED One Last Breath
 ENRIQUE IGLESIAS Don't Turn Off The Lights
 AVRIL LAVIGNE Complicated

Mainstream AC

MOBY We Are All Made Of Stars
 ALANIS MORISSETTE Precious Illusions

Lite AC

MICHELLE BRANCH All You Wanted
 ELTON JOHN Original Sin
 BARRY MANILOW They Once
 JOHN MAYER No Such Thing

NAC

GERALD ALBRIGHT Ain't No Stoppin'
 JONATHAN BUTLER Wake Up
 JULIA FORDHAM I/NDIA.ARIE Concrete Love

Christian AC

NICOLE C. MULLIN Come Unto Me

UC

AMERIE Why Don't We Fall In Love
 SCARFACE Guess Who's Back

Country

RODNEY ATKINS Sing Along
 DIXIE CHICKS Long Time Gone
 SHEDAISY Mine All Mine



Music Programming/Consulting
Ken Moultrie • 800-426-9082

Alternative

Steve Young/Kristopher Jones
 ADEMA Freaking Out
 NEW FOUND GLDRY My Friends Over You
 RED HOT CHILI PEPPERS By The Way

Active Rock

Steve Young/Kristopher Jones
 ADEMA Freaking Out
 TRUST COMPANY Downfall

Heritage Rock

Steve Young/Kristopher Jones
 BAD COMPANY Joe Fabulous
 COURSE OF NATURE Wait Of Shame
 KID ROCK You Never Met A...

CHR

Steve Young/Josh Hosler
 PINK Just Like A Pill
 SLDUNA For All Time

Rhythmic CHR

Steve Young/Josh Hosler
 LADY MAY Round Up
 P. DIDDY I/GINUWINE... I Need A Girl (Pt. 2)

Soft AC

Mike Bettelli
 JENNIFER LOPEZ Alive

Mainstream AC

Mike Bettelli
 VANESSA CARLTON A Thousand Miles

Delliah

Mike Bettelli
 BRYAN ADAMS Here I Am

Dave Wingert Show

Mike Bettelli
 VANESSA CARLTON A Thousand Miles

Mainstream Country

Ray Randall/Hank Aaron
 GARTH BROOKS Thicker Than Blood
 BLAKE SHELTON O' Red

New Country

Hank Aaron
 TRACE ADKINS Help Me Understand
 SIXWIRE Look At Me Now

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay
 CRAIG DAVID Walking Away
 ENYA Wild Child
 C. KROEGER I/J. SCOTT Hero

Rock Classics

Adam Fendrich
 ROBERT PLANT Darkness, Darkness

Adult Contemporary

Rick Brady
 VANESSA CARLTON A Thousand Miles

CD COUNTRY

Rick Morgan
 GARTH BROOKS Thicker Than Blood
 J. MICHAEL HARTER Hard Call To Make
 MONTGOMERY GENTRY My Town
 JAMES OTTO The Ball

BEST AMERICAN COUNTRY

Jim Murphy • 303-784-8700
 CHRIS CAGLE Country By The Grace Of God
 DIAMOND RIO Beautiful Mess
 JO DEE MESSINA Oare To Dream
 LEE ANN WOMACK Something Worth Leaving Behind



Charlie Cook • 661-294-9000

Adult Rock & Roll

Jeff Gonzer
 RUSH Secret Touch

Soft AC

Andy Fuller
 ENRIQUE IGLESIAS Escape
 HALL & OATES Oo It For Love

Mainstream Country

David Felker
 GARTH BROOKS Thicker Than Blood
 BLAKE SHELTON O' Red

Hot Country

Jim Hays
 BLAKE SHELTON O' Red

Young & Elder

David Felker
 GARTH BROOKS Thicker Than Blood
 BRAD MARTIN Before I Knew Better

WAITT RADIO NETWORKS

Alternative

Chris Reeves • 970-949-3339
 ASH Burn Baby Burn
 RED HOT CHILI PEPPERS By The Way
 VINES Get Free

DATEBOOK

MONDAY, JUNE 17

1972/ Five men are arrested for breaking into the Democratic National Committee's headquarters in the Watergate Hotel in Washington, DC. The Watergate scandal later leads to President Richard Nixon's resignation.

1994/ After a dramatic chase down a Los Angeles freeway, D.J. Simpson is arrested and charged with the murders of his ex-wife, Nicole Brown Simpson, and her friend Ronald Goldman.

Born: Joe Piscopo 1951, Greg Kinnear 1963, Jason Patric 1966

In Music History

1980/ Led Zeppelin begin their final European tour.

1990/ LaToya Jackson returns from an Italian concert tour battered and beaten. Her husband and manager, Jack Gordon, attributes the injuries to a kidnap attempt.

1994/ Jon Secada dislocates his shoulder when he falls into a hole in Chicago's Soldiers Field. He sings at the opening of the World Cup with only his head visible.

Born: Barry Manilow 1946, George Clinton 1947, Jello Biafra 1958

TUESDAY, JUNE 18

1964/ The first trans-Pacific telephone connection becomes active as a line from Oahu to Japan is linked with cables running to Hawaii from the U.S. mainland, Canada and Australia. The Oahu-Japan cable costs \$80 million to construct.

1983/ Sally Ride becomes the first American woman to travel into space.



Ride, Sally Ride.

Born: Roger Ebert 1942, Carol Kane 1952, Isabella Rossellini 1952, Sandy Alomar Jr. 1966

In Music History

1977/ Sex Pistols members Johnny Rotten and Paul Cook are stabbed and beaten in the parking lot of a London pub.

1995/ Notorious B.I.G., a.k.a. Christopher Wallace, is arrested in Camden, NJ on charges of robbery and aggravated assault.

Born: Paul McCartney 1942, Alison Moyet 1961

WEDNESDAY, JUNE 19

1885/ The Statue of Liberty arrives in New York Harbor. A gift from France, it is shipped in more than 200 packing crates and takes more than a year to assemble.



It's the world's first 3-D puzzle!

1949/ NASCAR stages its first big race, the Grand Nationals, which are held at the fairgrounds in Charlotte. The Grand Nationals later evolve into the Winston Cup Series.

Born: Kathleen Turner 1954, Robin Tunney 1972

In Music History

1978/ Following her alcohol-related no-show for a concert two days earlier, Grace Slick quits Jefferson Starship. Marly Balin takes lead vocal duties for the next concert, but the rest of the tour is canceled.

1988/ East Berlin police use cattle prods to repel more than 3,000 people gathering at the Berlin Wall to hear Michael Jackson performing 200 yards away, in West Germany.

Born: Nick Drake 1948-1974, Paula Abdul 1962

THURSDAY, JUNE 20

1947/ Organized-crime boss Benjamin "Bugsy" Siegel is killed at his mistress' house by an assassin.

1977/ The Alaskan Pipeline opens, sending oil through a four-foot-wide steel pipe from Prudhoe Bay to the port of Valdez, 799 miles away.

Born: Dilympia Dukakis 1931, Bob Vila 1946, Nicole Kidman 1967

In Music History

1973/ The famous television series *American Bandstand* celebrates its 20th anniversary on the air.

1986/ HBO tapes the Prince's Trust Concert in London, featuring performances by Eric Clapton, Phil Collins, Elton John, Mark Knopfler, Tina Turner, Rod Stewart and Howard Jones, who interrupts his recording session in New York City to attend. It is the first of the annual shows to be recorded for an American audience.

Born: Brian Wilson (The Beach Boys) 1942, Lionel Richie 1949, Cyndi Lauper 1953, Michael Anthony (Van Halen) 1955, John Taylor (Duran Duran) 1960

FRIDAY, JUNE 21

1964/ Three civil rights activists disappear while investigating a church burning in Neshoba County, MS. Michael Schwerner, Andrew Goodman and James Chaney, members of the Congress on Racial Equality, are killed by the Ku Klux Klan and buried in an earthen dam, sparking an investigation by the FBI. The event proves to be the final impetus Congress needs to pass the 1964 Civil Rights Act and also inspires the movie *Mississippi Burning*.

1982/ John Hinckley, who attempted to assassinate President Ronald Reagan in March of 1981, is found

not guilty by reason of insanity. Born: Robert Pastorelli 1954, Jim Breuer 1967, Eric "Mancow" Muller 1969, Juliette Lewis 1973

In Music History

1948/ CBS announces it will begin mass-producing 33 1/3 RPM albums.

1989/ The Who begin their 25th-anniversary reunion tour, at Glens Falls Civic Center in Upstate New York. The 40-song show lasts three hours, during which Pete Townshend mostly strums an acoustic guitar to save his damaged hearing. Simon Phillips plays drums.

Born: Ray Davies (The Kinks) 1944, Niis Lofgren 1951, Joey Kramer (Aerosmith) 1956

SATURDAY, JUNE 22

1937/ Joe Louis defeats Jim Braddock in an eight-round bout, making Louis the first African-American heavyweight champion.

1969/ Actress Judy Garland dies from an overdose of sleeping pills at age 47.

Born: Ed Bradley 1941, Meryl Streep 1949, Tim Russ 1956, Amy Brenneman 1964, Carson Daly 1973

In Music History

1990/ Billy Joel plays New York's Yankee Stadium in the venue's first-ever rock concert.



He's in a New York state of mind.

1995/ CBS news anchor Dan Rather joins R.E.M. onstage in New York during the band's sound-check to perform "What's the Frequency, Kenneth?" — a song based on the line uttered by a man who mugged Rather in 1986. The performance is filmed for David Letterman's show.

Born: Kris Kristofferson 1936, Todd Rundgren 1948, Dicky Barrett (Mighty Mighty Bosstones) 1964

SUNDAY, JUNE 23

1992/ Mob boss John Gotti, nicknamed "The Teflon Don" due to the state's inability to convict him despite several trials in the 1980s, is found guilty of 14 counts of conspiracy to commit murder and racketeering. He is sentenced to life in prison.

Born: Bob Fosse 1927-1987, Frances McDormand 1957

In Music History

1848/ Antoine Joseph Sax is granted a patent for the saxophone.

1987/ London Medical College turns down Michael Jackson's \$1 million bid to buy remains of Joseph Merrick, also known as "The Elephant Man."

Born: Adam Faith 1940, Glenn Danzig 1955, Steve Shelley (Sonic Youth) 1962

— Keith Berman

'zinescene

XM & Sirius: Phat Sats?

Entertainment Weekly has its eye on the sky with a feature on XM and Sirius. The magazine talks to executives and show hosts from both companies about their frustrations with terrestrial radio and their vision of radio's future. Artists also weigh in on radio's current state, and EW gets quotes from Sir Elton John, Burt Bacharach, Ludacris, Matchbox Twenty's Rob Thomas and Everclear's Art Alexakis.

"I'm for diversity and not having everything coagulated into one corporate monster," says Bonnie Raitt. "The same thing that's going on in Washington is happening in radio, and we ought to break it open."

Even former Doors keyboardist Ray Manzarek, who now does interviews for Sirius, is tiring of hearing the same ol' Doors songs on radio: "We've got 65 songs in the canon, for God's sake. Could we hear 'Shaman's Blues'?" Manzarek also explains why he believes in satellite radio over terrestrial signals. "I'm in Los Angeles! I want to have my cup of coffee, and I want to hear some electronica. Why can't I hear it? What's the problem? Here's the commercial, folks: You can hear it on Sirius. That's why I'm here, man."

Lick It Up!

Ozzy's branched out to TV, and Ted Nugent is writing cookbooks, so natural salesman-Kiss bassist Gene Simmons now realizes his dream of launching his own magazine (no, it's not porn). The premiere issue of *Gene Simmons Tongue* is now on newsstands, giving you the salacious details on Tommy Lee and *Baywatch* beauty Donna D'Errico and any number of advertisements for Kiss dolls, comic books, CDs and, of course, condoms.

Simmons also plays music journalist, doing a candid interview with Limp Bizkit's Fred Durst. Durst reveals that he's a "renaissance man" who really wants to be a movie director. "I liked movies that were good. I knew that and said, 'How can I fuckin' direct a video? If I direct a video, someone will let me direct a movie! You know what I'll do? I'll put together a band and get a record deal. That's going to be easy.' I didn't even think about it."

Grohl With It

Foo Fighters leader Dave Grohl is so excited to be playing and touring with Queens Of The Stone Age that he's postponed all things Foo. "The album is mind-blowing," he says of QOTSA's upcoming *Songs for the Deaf*. "I get to play drums again for one of the greatest bands out there ... I really don't care when



CONFESSIONAL'S CONFESSIONS — "I don't want to say I'm completely jaded, but I'm way more aware of the triteness of [the music industry] and how unimportant it is, and it has just made me put more emphasis on these kids that come to the shows. I've always put a tremendous emphasis on them, because at the end of the day, they're the only people that are important" — Christopher D'Addario Carrabba, better known as Dashboard Confessional, is all about the fans. (Alternative Press)

the Foo Fighters record is coming out. But when it does, I know it will be the best thing we've ever done."

As for new Foo, he says, "There's a New Wave feel to those songs. Sometimes the best riffs aren't riffs from Black Sabbath — they're from the B-52's." (Rolling Stone)

Blink And You'll Miss 'Em

Blink-182's Tom DeLonge and Travis Barker talk to *Alternative Press* about their side project, Box Car Racer, which focuses on much more serious issues than the potty humor of Blink-182. "Obviously, our first couple of shows were loaded with Blink fans," Barker notes. "We walked out, and people were screaming for me and Tom, and it's like 'Whoa! This is not about that! There's no dick jokes. There's no fuck-a-dog jokes. We're just playing music. Nothing's gonna be funny, and, hopefully, you'll enjoy it anyway.'"

"What I hope for is that everybody in the world would connect a little bit more to their spiritual side," says DeLonge, all serious and stuff. "That's 80% of what I'm all about. The other 20% is diarrhea talk."

Poops, She Did It Again!

Who says that Britney Spears and Justin Timberlake's relationship is in the crapper? Well, *The Globe*, for one. Before breaking up, Spears spent \$50,000 for two custom-made toilet seats trimmed in 14 karat gold with pictures of Timberlake on the lid. After the split, she couldn't bear to look at them and stashed the seats in a closet. But now that love has resurfaced, the toilet lids are back in place.

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

Tom Calderone
VP/Programming



Plays

EMINEM Without Me	24
NAS One Mic	24
MARY J. BLIGE I/JA RULE Rainy Dayz	23
JENNIFER LOPEZ I/NAS I'm Gonna Be Alright	23
CHAD KROEGER I/JOSEY SCOTT Hero	22
BUSTA RHYMES I/P. DIDDY... Pass The Courvoisier	21
PUDDLE OF MUDD Drift & Die	17
NO DOUBT Hella Good	17
JA RULE I/CHARLI BALTIMORE Down Ass Chick	17
TRUTH HURTS Addictive	16
KORN Here To Stay	15
PAPA ROACH She Loves Me Not	15
P. DIDDY I/GHINUWINE... I Need A Girl (Pt. 2)	15
CAM'RON I/JUELZ SANTANA Oh Boy	14
LUDACRIS Saturdays (Ooh...)	13
WHITE STRIPES Fell In Love With A Girl	13
ALICIA KEYS How Come You Don't Call Me	13
BRANDY Full Moon	13
MUSIQ Halfcrazy	12
P. DIDDY I/USHER & LOON I Need A Girl (Pt. 1)	12
P.O.D. Boom	12
JOHN MAYER No Such Thing	11
QUARASHI Stuck 'Em Up	10
TWEET Call Me	10
TRUST COMPANY Downfall	9
BIG TYMERS Still Fly	9
YING YANG TWINS Gay I Yi Yi	9
KHIA My Neck, My Back...	9
CREED One Last Breath	9
DIRTY VEGAS Days Go By	8
BDX CAR RACER I Feel So	8
PAULINA RUBIO Don't Say Goodbye	8
INCUBUS Warning	8
AVRIL LAVIGNE Complicated	8
WEEZER Dope Nosa	7
MOBY We Are All Made Of Stars	7
B2K Gots To Be	7
TENACIOUS D Tribute	7
GOD GOD DOLLS Here Is Gone	6
HOOBASTANK Running Away	6
CRAIG DAVID Walking Away	6
AVANT Makin' Good Love	6
NAUGHTY BY NATURE I/BLW Feels Good	6
311 Amber	6
DEADSY Key To Grammercy Park	5
DASHBOARD CONFIDENTIAL Screaming Infidelities 4	4
LAURYN HILL Just Like Water	4
N.E.R.D. Rock Star	4
UNWRITTEN LAW Seein' Red	4
USHER U Don't Have To Call	3
COLD Gone Away	3
SHERYL CROW Soak Up The Sun	3
VANESSA CARLTON A Thousand Miles	3
JIMMY EAT WORLD Sweetness	3
NEW FOUND GLORY My Friends Over You	3
STROKES Hard To Explain	3
ASHANTI Foolish	2
NAPPY ROOTS Avnaw	2
IMX First Time	2
MARID Just A Friend	2
BRITNEY SPEARS Overprotected	2
ABANDONED PODS Remedy	2
CALLING Adrienne	2
DEFAULT Deny	2
IRV GOTTI PRESENTS... Down 4 U	2
ENRIQUE IGLESIAS Escape	2
INJECTED Faithless	2
PUDDLE OF MUDD Control	2
THICKE When I Get You Alone	2

Video playlist for the week ending June 1.

55 million households

Peter Cohen
VP/Programming



Rap Adds

No Adds

Pop Adds

No Adds

Urban Adds

No Adds

Rhythmic Adds

No Adds

Rock Adds

No Adds

Adds for the week of June 10.

STYLES I/PHARDAE MONCH The Life

NAS One Mic	24
EMINEM Without Me	24
BUSTA RHYMES I/P. DIDDY... Pass The Courvoisier	23
CAM'RON I/JUELZ SANTANA Oh Boy	22
LUDACRIS Saturdays (Ooh...)	21
MUSIQ Halfcrazy	17
NORAH JONES Don't Know Why	17
MOBY We Are All Made Of Stars	17
JOHN MAYER No Such Thing	17
TRUTH HURTS I/RANIK Addictive	16
KORN Here To Stay	15
MARY J. BLIGE I/JA RULE Rainy Dayz	15
ALICIA KEYS How Come You Don't Call Me?	15
ZERO 7 Destiny	15
WHITE STRIPES Fell In Love With A Girl	14

Video playlist is frozen.

75 million households

Paul Marszalek
VP/Music Programming



ADDS

KYLIE MINOGUE Love At First Sight
KELLY OSBOURNE Papa Don't Preach
OUR LADY PEACE Somewhere Out There

Plays

JIMMY EAT WORLD The Middle	29
SHERYL CROW Soak Up The Sun	29
NO DOUBT Hella Good	29
PINK Don't Let Me Get Me	28
CHAD KROEGER I/JOSEY SCOTT Hero	28
NICKELBACK Too Bad	21
GOD GOD DOLLS Here Is Gone	20
CREED One Last Breath	18
CELINE DION A New Day Has Come	18
MOBY We Are All Made Of Stars	18
WILL SMITH Black Suits Comin'...	18
ALANIS MORISSETTE Precious Illusions	18
VANESSA CARLTON A Thousand Miles	18
TOMMY LEE Hold Me Down	18
DEFAULT Wasting My Time	17
MARC ANTHONY I've Got You	17
ANASTACIA One Day In Your Life	16
THE CORRS I/BDND When The Stars Go Blue	16
JOHN MAYER No Such Thing	16
COUNTING CROWS American Girls	16
MARY J. BLIGE I/JA RULE Rainy Dayz	15
DIRTY VEGAS Days Go By	11
CHURCH OF NATURE Caught In The Sun	11
SHAKIRA Underneath Your Clothes	10
LENNY KRAVITZ Stillness Of Heart	8
BRANDY Full Moon	8
CALLING Adrienne	7
FIVE FOR FIGHTING I/JOHN ONDRASIK Easy...	7
NORAH JONES Don't Know Why	7
MUSIQ Halfcrazy	6
CRAIG DAVID Walking Away	4
ALAN ADAMS Here I Am	4
USHER U Don't Have To Call	2
ALIYAH More Than A Woman	2
ASHANTI Foolish	2
311 Amber	1
RAPHAEL SAAQID I/D'ANGELO Be Here	1
BOYZ II MEN The Color Of Love	1
WYCLEF JEAN I/CLAUDETTE DRITZ Two Wrongs	1
REMY SHAND Rocksteady	1

Video airplay for June 10-16.

36 million households

Cindy Mahmoud
VP/Music Programming & Entertainment



VIDEO PLAYLIST

MARY J. BLIGE I/JA RULE Rainy Dayz
TWEET Call Me
CAM'RON I/JUELZ SANTANA Oh Boy
JA RULE I/CHARLI BALTIMORE Down Ass Chick
NELLY Hot In Herre
BRANDY Full Moon
AVANT Makin' Good Love
BIG TYMERS Still Fly
ASHANTI Foolish
MUSIQ Halfcrazy

RAP CITY

BIG TYMERS Still Fly
N. D. R. E. Nothin'
LUDACRIS I/MYSTIKAL & I-20 Move Birch
CAM'RON I/JUELZ SANTANA Oh Boy
B RICH Whoa Now
CLIPSE Grindin'
JD I/P. DIDDY, MURPHY LEE... Welcome To Atlanta
KHIA My Neck, My Back...
NELLY Hot In Herre
EMINEM Without Me

Video playlist for the week ending June 9.



56.8 million households
Brian Philips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

CHRIS CAGLE Country By The Grace Of God
LEE ANN WOMACK Something Worth Leaving Behind
ALISON KRAUSS Sitting At The Window Of My Room

TOP 20

WILLIE NELSON I/LEE ANN WOMACK Mendocino...	1
EMERSON DRIVE I Should Be Sleeping	2
BRAD PAISLEY I'm Gonna Miss Her	3
GARY ALLAN The One	4
DARRYL WORLEY I Miss My Friend	5
ALAN JACKSON Drive (For Daddy Gene)	6
ALISON KRAUSS I/UNION STATION Let Me Touch You...	7
TRACE ADKINS Help Me Understand	8
TIM MCGRAW Angel Boy	9
BROOKS & DUNN My Heart Is Lost To You	10
TRAVIS TRITT Modern Day Bonnie & Clyde	11
KENNY CHESNEY The Good Stuff	12
TOMMY SHANE STEINER What If She's An Angel	13
PATTY LOVELESS I/ TRAVIS TRITT Out Of Control...	14
STEVE AZAR I Don't Have To Be Me (TII Monday)	15
DMONTGOMERY GENTRY Didn't I	16
LONESTAR Not A Day Goes By	17
TRICK PDNY Just What I Do	18
KELLIE COFFEY When You Lie Next To Me	19
TOBY KEITH My List	20

HEAVY

ALAN JACKSON Drive (For Daddy Gene)	1
BRAD PAISLEY I'm Gonna Miss Her	2
BROOKS & DUNN My Heart Is Lost To You	3
DARRYL WORLEY I Miss My Friend	4
EMERSON DRIVE I Should Be Sleeping	5
GARY ALLAN The One	6
KENNY CHESNEY The Good Stuff	7
WILLIE NELSON I/LEE ANN WOMACK Mendocino...	8

HOT SHOTS

ALISON KRAUSS Sitting At The Window Of My Room	1
CYNDI THOMSON I'm Gone	2
DIAMOND RID Beautiful Mess	3
LEE ANN WOMACK Something Worth Leaving Behind	4
PHIL VASSAR American Child	5

Heavy rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week.

Information current as of June 4.



19 million households

ADDS

CHRIS CAGLE Country By The Grace Of God	1
DIAMOND RID Beautiful Mess	2
JD DEE MESSINA Dare To Dream	3
LEE ANN WOMACK Something Worth Leaving Behind	4

TOP 10

ALAN JACKSON Drive (For Daddy Gene)	1
BRAD PAISLEY I'm Gonna Miss Her	2
KENNY CHESNEY The Good Stuff	3
TRICK PDNY Just What I Do	4
ANDY GRIGGS Tonight I Wanna Be Your Man	5
BLAKE SHELTON O' Red	6
GARY ALLAN The One	7
RHONDA VINCENT I'm Not Over You	8
DARRYL WORLEY I Miss My Friend	9
LONESTAR Not A Day Goes By	10

Information current as of June 7.

TELEVISION

TOP TEN SHOWS

Total Audience
(105.5 million households)

- 1 **NBA Playoff (Sunday)**
(Lakers vs. Kings)
- 2 **CSI**
- 3 **NBA Playoff (Friday)**
(Lakers vs. Kings)
- 4 **NBA Playoff (Tuesday)**
(Lakers vs. Kings)
- 5 **Everybody Loves Raymond**
(Monday, 9pm)
- 6 **Becker (Monday, 9:30pm)**
- 7 **Miss Universe Pageant**
- 8 **60 Minutes**
- 9 **Friends**
- 10 **Primetime Thursday**

May 27-June 2

Adults
18-34

- 1 **NBA Playoff (Sunday)**
(Lakers vs. Kings)
- 2 **NBA Playoff (Friday)**
(Lakers vs. Kings)
- 3 **NBA Playoff (Tuesday)**
(Lakers vs. Kings)
- 4 **NBA Playoff (Wednesday)**
(Lakers vs. Kings)
- 5 **Friends**
- 6 **Simpsons**
- 7 **CSI**
- (tie) **Will & Grace**
- 9 **Everybody Loves Raymond**
(Monday, 9pm)
- (tie) **Miss Universe Pageant**
- (tie) **Mole II: The Next Betrayal**

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Eric Clapton, Phil Collins, Ray Davies, Elton John, Paul McCartney and Queen perform from Buckingham Palace in England when VH1 presents *The Queen's Jubilee: Party at the Palace*. Westwood One is offering the radio simulcast (Sunday, 6/9, 9pm ET/PT).

Friday, 6/7

- No Doubt, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- John Pizzarelli, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Big Tymers, *Last Call With Carson Daly* (NBC, check local listings for time).

Saturday, 6/8

- OutKast, *Saturday Night Live* (NBC, check local listings for time).
- India.Arie, *Showtime at the Apollo* (check local listings for time and channel).

Monday, 6/10

- Ralph Stanley, *Jay Leno*.
- David Bowie, *Late Show With*

David Letterman (CBS, check local listings for time).

- Luna, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- John Mayer, *Carson Daly*.

Tuesday, 6/11

- Madonna is profiled on *A&E's Biography* (8pm ET/PT).
- KYSR/L.A. afternoon driver Ryan Seacrest co-hosts *FOX's American Idol: The Search for a Superstar*, for which Paula Abdul serves as a judge (8:30pm ET/PT).
- Paul Westerberg, *Jay Leno*.
- New Found Glory, *Conan O'Brien*.
- Graham Parker, *Craig Kilborn*.
- The Hives, *Carson Daly*.

Wednesday, 6/12

- Dirty Vegas, *Jay Leno*.
- Alicia Keys, *David Letterman*.
- Mos Def and Quarashi, *Carson Daly*.

Thursday, 6/13

- The Strokes, *Jay Leno*.
- The Hives, *Conan O'Brien*.
- Ben Folds, *Carson Daly*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS
May 31-June 2

Title Distributor	\$ Weekend	\$ To Date
1 <i>The Sum Of All Fears</i> (Paramount)*	\$31.17	\$31.17
2 <i>Star Wars: Attack Of The Clones</i> (FOX)	\$21.00	\$232.32
3 <i>Spider-Man</i> (Sony)	\$14.31	\$353.82
4 <i>Undercover Brother</i> (Universal)*	\$12.03	\$12.03
5 <i>Spirit: Stallion Of The Cimarron</i> (DreamWorks)	\$11.30	\$38.75
6 <i>Insomnia</i> (WB)	\$9.94	\$41.61
7 <i>Enough</i> (Sony)	\$6.80	\$27.14
8 <i>About A Boy</i> (Universal)	\$4.12	\$27.84
9 <i>Unfaithful</i> (FOX)	\$2.94	\$45.67
10 <i>The New Guy</i> (Sony)	\$1.41	\$26.81

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Bad Company*, starring Anthony Hopkins. The film's Hollywood soundtrack contains cuts by Ali I/St. Lunatics, D12 & Gorillaz I/Terry Hall, Supervision I/ Blind Gottl and Jaheim I/Duganz, as well as OutKast, Dub Pistols, Next, Jagged Edge, Blu Cantrell, Pretty Willie, Rama Duke, Tricky, Ko-La and Trevor Rabin.

Also opening this week is *The Divine Secrets of the Ya-Ya Sisterhood*, starring Ashley Judd. The film's DMZ/Columbia soundtrack, produced by T

Bone Burnett, includes three Cajun tunes from Ann Savoy and three blues cuts by Jimmy Reed, along with vintage songs by Blind Uncle Gaspard and Slim Harco. Macy Gray covers "I Want to Be Your Mother's Son-in-Law," Taj Mahal performs "Keeping Out of Mischief Now," and Tony Bennett contributes his rendition of "If Yesterday Could Only Be Tomorrow." Also on the ST: songs by Bob Dylan, Lauryn Hill, Ray Charles, Alison Krauss, Mahalia Jackson, Bob Schneider and Richard & Linda Thompson.

— Julie Gidlow



AL PETERSON
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PART TWO OF A TWO-PART SERIES

More Winter 2002 Arbitron Observations

Comments and observations from News/Talk executives

Last week we offered a collection of comments on the results of the winter Arbitron from a cross-section of News/Talk programmers and other executives. This week we present Part Two of our winter 2002 Arbitron observations, featuring comments from more programmers, consultants and other Talk radio executives about what the winter results say — or don't say — about the state of the format.

Darryl Parks
WLW/Cincinnati

No question, News/Talkers got a bump in the fall. But even with the decrease in numbers from fall 2001 to winter 2002, WLW is up from winter to winter 12+ (8.7-9.4) and with adults 25-54 (8.3-9.6). That is what stations need to look at.

We have not backed off the 9/11 story, but we have adjusted. I'm amazed at the stations that have backed off. As distasteful as this may sound, 9/11 is a marketing angle for News/Talk stations. This is a no-brainer. Market your station and wrap yourself in the flag. WLW's lead story, 24/7, is still the "War on Terror," as we

call it. And we are still wrapping ourselves in the flag, doing "Stand united with America"-type stuff. Stations should not back off on this.

If you really want to know how News/Talkers can win in future books, ask yourself, "How many are really targeted at a 40-year-old guy?" You can count them on one hand. Most stations tend to skew old and older. The most disenfranchised listener in radio today is the 40-year-old male. How many Classic Rock, Triple A or Rock stations appeal to them? I would suggest, very few. My advice is to be hip, be a companion, talk a 40-year-old's language and entertain him. Promote and recycle and constantly tell listeners what is coming up.

Mary June Rose
WGN/Chicago

Let's use TV as an analogy for News and News/Talk radio. When a major news story breaks, CNN's viewership goes through the roof. When the news has subsided, folks return to their regular programs. Ra-

dio is much the same. Yes, I believe that, in the winter book, things were just getting back to normal.

However, I do believe there is one difference: A lot of music listeners came over to our stations for the first time and now have us on their presets. They want to be prepared in the event of another crisis, and now they know where to go. But, unless something big happens, they won't be coming over and giving us as much TSL as they did in the fall.

Ken Kohl
KFBK & KSTE/Sacramento

It may be backlash, or it may be that escape to simpler times we keep hearing about. Radio news is not mashed potatoes and gravy these days. We're red-hot chili peppers, and some folks have had enough and are looking for comfort food. As the president has been telling us since last October, this is an expandable and contractable war. As News/Talkers, we must be able to adjust accordingly as interest wanes and then increas-

Inside The Winter Numbers For Sports/Talk

Noted Sports radio consultant Rick Scott crunched the winter '01 Arbitron numbers for some 38 major Sports/Talkers across the country and came up with the following snapshots.

- The average 12-plus full-week share for Sports stations was 1.8, flat from the fall. The largest 12-plus share was a 3.4.
- With men 25-54, the average full-week share was up a tenth from fall, 4.1 vs. 4.0. The strongest single-station number in the demo was an 8.6, which was up from fall.
- In adults 25-54, the average full-week share of the stations tracked was flat at a 2.3, with 4.8 the high share in the demo.
- With men 25-54, TSL ranged from a high of 11 hours, 35 minutes to a low of four hours, 37 minutes.
- Of the 38 stations, eight stations achieved a No. 1 ranking with men 25-54 within individual dayparts. No stations ranked No. 1 with the 12+ audience in any daypart.
- Twenty-three of the 38 stations ranked in the top five with men 25-54 in at least one daypart. With men 25-54, four stations ranked No. 1 in pm drive, four stations were No. 1 in midday, and one station was No. 1 in am drive. No stations were No. 1 at night or on weekends. Thirty of the 38 stations ranked in the top 10 in at least one daypart with the male 25-54 demo.
- Five stations ranked in the top 10 in all four major weekday dayparts: am drive, midday, pm drive and evenings.

Quick Trends For Sports Radio, Fall '01 To Winter '01 (6am-mid., Monday-Sunday)

Demo	Avg. Share	
	Fall '01	Wi '01
12+	1.8	1.8
25-54 men	4.0	4.1
25-54 adults	2.3	2.3
Demo	Avg. Share	
	Fall TSL	Winter TSL
12+	5:51	6:11
25-54 men	7:04	7:22
25-54 adults	6:08	6:46

Reach Rick Scott of Rick Scott and Associates/Seattle at scott@sportsradio.com or 425-709-3232.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at 858-486-7559 or e-mail alpeterson@radioandrecords.com, fax: 858-486-7232

es. The war itself has been put on hold as ancient enemies fight it out in the Mideast — again. Consequently, interest in the details of the war may be on hold too.

However, there is a core audience that still wants all the depth and detail they can find on the ongoing military efforts. Even during a lull, good programmers and marketers continue to take ownership of the position:

"When America goes to Baghdad, remember, depend on us for the story." That should be our message.

Is the drop-off simply a return to normal listening levels that existed prior to the fall "9/11 book" and nothing more? I think it is. Most of the stations that have gone down, even substantially, are still flat or up in the year-to-year

Continued on Page 24

Getting It Right Across America

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*Source: Arbitron Fall 2001 Nationwide DMA, MF 12n-12mid., Persons 12+

More Winter Arbitron....

Continued from Page 23

numbers. But the bottom line for format executives to remember is that you had better hope that your News or Talk stations are well-programmed, well-imaged and well-marketed, because, between Election 2000 and post-9/11, we have enjoyed some infusions previously only dreamed about.

How do you hold listeners? Become more important. Break out of being a utility and make a connection. Help Americans understand that you care as much as they do. They'll come back when they see smoke on the horizon, taillights ahead or high wind whipping through the neighborhood — or the next time you make a big story important to them.

**Michael Packer
Packer TalkRadio**

Pundits should be required to submit their analyses of radio ratings to someone who knows how to read an Arbitron before running around yelling that the sky is falling. Sure, when comparing fall 2001 numbers to winter 2002, there was an average 11% drop for both News/Talk and News radio in 12+ AQH shares. What that proves is just how much people depend on the immediacy of radio when a major event takes place. The occasional listener will tune back to music when his or her appetite for information fades, so the numbers naturally drop back to the level supported by the loyal core.

What the pundits don't understand is that you track the performance of a radio station by comparing winter to winter, spring to spring, etc., which is more of an apples-to-apples relationship. So what do we find when we do it right? From winter '01 to winter '02, News/Talk and Talk stations dropped an average of 4.7%. About half were up, and half were down. That's pretty normal.

Just look at some of the success stories: KGO/San Francisco, up 6.3% (6.3-6.7); WBZ/Boston, up 13.6% (8.1-9.2); WJR/Detroit, up 10% (6.0-6.6); and KIRO/Seattle, up 24% (5.0-6.2). That's an average 13% gain for stations that have the resources to combine a strong news and talk image. Does that look like a format in trouble? Also look at the major gains, winter to winter, by stations with a strong talk image, like WABC/New York, up 24% (2.9-3.6), and KFI/Los Angeles, up 29% (3.1-4.0). News/Talk stations that have a strong news image and talk about the hottest news events are the leaders and will continue to be.

Similarly, the News stations in the top 10 markets were also off 11% after 9/11. But look at their gains from winter '01 to winter '02. On average, they are up 3.4%. So, while many newspapers and other media may wish that News and Talk formats would fade away, it will not happen. It didn't happen after the Gulf War, after the Clinton-Lewinsky scandal or after Election 2000, and it will not happen after 9/11. Why? Because the dust never settles. People want the

information now, not after the ink has dried and it's been delivered on your lawn. The value of radio's immediacy continues.

**Gavin Spittle
KXNT/Las Vegas**

The worst thing any station can do is panic at the results of the winter book. Sure, most of us received a spike after Sept. 11, and now we are seeing the aftereffects of that spike. If CHR is hot because of the latest music acts and then goes cold, do we say that the CHR format is fading? Of course not. News/Talk stations are simply leveling off after a historically high book.

I don't think it's the burnout factor as much as that the "curiosity" came and share we received in the fall is no longer looking for as much information. If the listener is burned out, it's because we didn't do a good enough job of keeping things fresh. Like a good stock — or, in Vegas terms, a good slot machine — occasionally, you take a hit. But News/Talk will, slowly but surely, move right back to the front of the pack.

**Cliff Albert
KOGO/San Diego**

The events of 9/11 were unprecedented, and so, too, were the resulting ratings ups and downs from fall to winter. Think of it as snow days, times 10. When they need us, they come. While listeners may not be spending as much time with News/Talk stations now as they did in the fall, I think we have secured an increased number of listeners who now know about the local News/Talk station and who likely wouldn't have without Sept. 11. The next time the big story breaks, they'll know who to turn to and will probably do so more quickly.

**Doug Kellett
WWTN-FM/Nashville**

WWTN is an issues Talk and Sports/Talk hybrid. Our listenership is up 90% from the spring of last year,

"As distasteful as this may sound, 9/11 is a marketing angle for News/Talk stations. This is a no-brainer: Market your station and wrap yourself in the flag."

Darryl Parks

and we widened the gap with our Clear Channel competitor in the market [WLAC] considerably after Sept. 11. Personally, I believe those who think Talk should have been exclusively about terrorism or who gravitated to the "News Radio" approach missed the chance to grow listeners. Our listeners know that if the issue of terrorism is the No. 1 topic of concern, we'll be on it. Meanwhile, they also know that we'll be on the pulse of the rest of life too.

While at R&R's Talk Radio Seminar earlier this year, I heard some panelists talk about how they took local hosts off the air in favor of major-market hosts, apparently because the Sept. 11 issue was too important to be left to local guys in small markets. I totally disagree. As a guy who has hosted Talk radio in a smaller market, I know the connection that a host can have in that market. In reality, people in that small market would rather hear the reassuring voice of the person they know than some slick host they don't know.

**Holland Cooke
McVay Media Alliance**

Say what you will about how News/Talk stations' numbers have been wobbling, but I'm sure glad I don't work with music FMs. They're totally screwed, and that's not an opinion. At NAB2002 in Las Vegas, visionary Netscape co-founder Marc Andreessen did some simple math at his "New Media Keynote" session that is a jarring wakeup call to music stations.

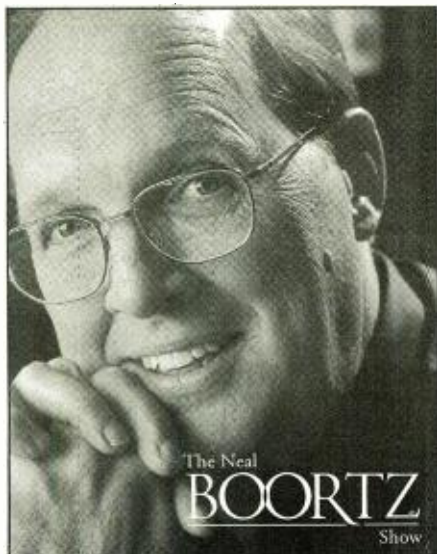
Andreesen observed, "If you go on www.gateway.com and buy the cheapest PC they sell, it's a \$600 PC with a 20-gigabyte hard drive that will store about 400 hours of music as MP3 files. So, on the cheapest PC you can buy, you can put all your music on it, which is exactly what people are doing." That's today. Next year you can expect that \$600 PC will store 800 hours of music, the rough equivalent of 800 CDs. In five years it'll be able to store what approaches every piece of music commercially available.

In his NAB2002 opening address, NAB President/CEO Eddie Fritts crowed, "iBiquity is on the cusp of delivering in-band, on-channel digital radio that will upgrade the sound of local AM stations to the quality of today's FM stations and improve FM sound clarity to CD quality." Unfortunately, FM may have run out of programming by then. Right now it's so commercial-cluttered (including spots for XM Satellite Radio) that it's chasing music listeners to new-media jukeboxes, as Andreesen described.

And FM Talk remains largely an oxymoron for two reasons. First, bankers don't like experiments, and, in bankers' minds, AM equals talk, FM equals music. Second is ownership limits: The biggest cluster an owner can have is eight stations in one market, only five of which can be FMs. Until someone comes up with a fourth sure-fire AM format, what owner (with bankers breathing down his neck) is going to put an "AM format" on an FM?

"A lot of music listeners came over to our stations for the first time after 9/11 and now have us on their presets. They want to be prepared in the event of another crisis, and now they know where to go."

Mary June Rose



Boortz is #1

Rush Limbaugh, Dr. Laura, & now Glenn Beck.

Do you have #1 Show 25-54? We do!

Atlanta 9AM to Noon / Adults 25-54 AQH Share

Boortz	11.7	#1
Beck	1.4	#21

Atlanta Noon to 1PM / Adults 25-54 AQH Share

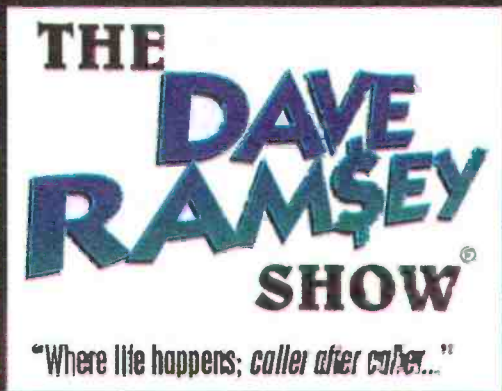
Boortz	9.0	#1
Limbaugh	5.6	#4

**Amy Bolton 800.611.5663
Paul Douglas 404.962.2078**



Source: Atlanta Arbitron, Winter 02, 25-54, AQH, exact times; subject to limitations printed therein.

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2.3 - 5.7

M 25-54

WWTN - Nashville, TN

11.6! #1 in the market!

M 25-54

WTMJ - Milwaukee, WI

3.6-10.1

M 25-54

WTNY - Watertown, NY

9.9 - First Book!

Adults 18-44

WJET - Erie, PA

6.7 - First Book!

M 25-54

S'01 > F'01 Arbitron Ratings

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PPM

Continued from Page 1

about the focus of Arbitron's discussions, the statistical reliability of panel measurement and the specific capabilities of the Portable People Meter itself.

Harker leads off his discussion with the statement, "Up to this point, the technology of the PPM has been the focus of all discussion." Arbitron has repeatedly stressed that the PPM technology is only one part of the overall PPM research plan and that, to succeed, we must pay careful attention to the "human factors" — compliance and how representative the panels are. This has been a huge part of our decade-long R&D efforts, and we have shared details on this with everyone since 1994. We established the following research questions when we opened the Wilmington, DE market trial last year:

- Will the broadcasters encode?
- Will the technology work as planned?
- Can we recruit a representative panel?
- Will they wear the meters?
- Do the ratings make sense?

In all our presentations about the Wilmington and Philadelphia market trials, we've discussed all these issues and maintained that all are equally important to the success and credibility of the project. We have never seen the PPM as just an exercise in applied technology.

Harker also states, "There is no statistical support in favor of reducing the number of participants in a report based on a change of methodology. Reliability is a function of sample size. The smaller the sample, the less reliable the ratings." I'm afraid that Harker is mistaken. The reliability of audience ratings — or any other survey estimate, for that matter — is a function of the statistical efficiency of the sampling and data-collection methods used, not just sample size. The reference section at the back of the *Arbitron Radio Market Report* explains this fact in some detail.

Statistical efficiency expresses the effective sample base value relative to the actual sample size (in-tab). When the same sample is measured over a longer period of time, the statistical efficiency of the estimates goes up. For example, the statistical efficiencies for average-quarter-hour audience estimates improve as the number of quarter-hours in the reporting period increases.

That's why radio ratings based on a one-week diary are inherently more reliable than ratings based on a one-day diary or interview. It is why ratings for the full-week daypart — Monday-Sunday, 6am-midnight, with 504 quarter-hours measured — are more reliable and show less bounce than ratings for a narrow daypart, such as Monday-Friday, 3-7pm, with 80 quarter-hours measured.

The statistical benefits of "repeated measures," or longitudinal measurement, are very well understood by survey statisticians. The impact of repeated measures on the actual reliability of television and radio ratings was documented in two

rigorous statistical studies funded by Arbitron, "Replication" (1974) and "Replication II" (1982).

These studies demonstrate that the statistical efficiency of both radio and TV ratings improves sharply as the length of time that people are measured goes up. With the radio diary, for example, ratings for the full week are more than twice as reliable as ratings for afternoon drive — even though the basic in-tab sample size is exactly the same for both.

With the PPM and all other electronic metering systems presently used to measure television audiences in the U.S. and around the world, the sample-size requirements are smaller than those for weekly diaries because the same people are measured longer. The statistical efficiency of a meter sample in place over many months is far greater than the statistical efficiency of samples that change weekly.

Our statistical research to date with the PPM indicates that one PPM is worth roughly three diaries in terms of statistical efficiency. However, we expect to make the PPM panels at least half as large as the current one-week quarterly diary samples in the converted markets. Under this plan there would actually be a net increase in the statistical power of the PPM samples relative to the current diary samples — something most users would agree is a good thing.

Making research samples bigger than they need to be to deliver adequate reliability is wasteful — and somebody has to pay for that waste. We don't think wasteful spending is what the radio industry wants or needs when it comes to the PPM. The best solution, we believe, is to use scientific facts to properly size the PPM panels to provide excellent reliability in radio ratings at the most affordable price.

In his discussion regarding the relative decline in morning-drive estimates reported by the Portable People Meter vs. the Arbitron diary, Harker states, "The little ratings information that Arbitron has released suggests that PPMs record fewer morning listeners than participants record in their Arbitron diaries." This is not true. Morning-drive come ratings are actually higher with the PPM than in the diary.

For the Philadelphia metro in April 2002, the PPM showed a 12+ come rating of 83.4% (Monday-Friday, 6-10am) vs. 77.6% in the diary for winter 2002. On weekends the come gain was even larger for 6-10am: 52.6% with the PPM vs. 39.9% with the diary. While it is true that the PPM shows a lower AQH rating than the diary for persons 12+ in morning drive, the difference is explained by lower TSL, not fewer listeners.

This finding — combined with the median undocking time of 7:08am, Monday-Friday, and the fact that the PPM picks up any audible encoded radio even while in the dock — gives us confidence in the validity of the PPM data in morning drive. We believe there is clear evidence that some diary entries are rounded to the hour or half-hour, and this factor can easily explain differences in TSL be-

tween what the diary can collect and what a passive electronic device can collect.

Harker further states, "We suspect that at least some participants began listening to the radio (perhaps in bed) before activating their PPM; so some morning listening went unrecorded." We agree that some people listen to radio (or watch TV) while in bed, both when rising and when retiring. That's why we instruct panelists to put the PPM recharging unit next to their beds.

Harker errs in his assumption that the PPM does not track listening while it is in the dock and that removing the device from the docking station somehow "activates" the meter. The Portable People Meter is always on. Whether in the base station or out of the base station, the PPM is listening for and collecting station identification codes.

Harker also cites a median undocking time of 8:12am from the 1999 Manchester, England test to bolster his argument about "missed" listening in morning drive. In 2002, in Philadelphia, the median undocking time is 7:08am, and we saw similar undocking times throughout 2001 in the Wilmington phase of the PPM trial.

Harker also states, "For some reason, Arbitron did not release Monday-Friday data." Actually, we have. In a press release issued on April 15, 2002, which is on our website (www.arbitron.com), Arbitron reviewed Monday-Friday diary and PPM estimates for morning and afternoon drive, midday and evening. We have also reviewed more detailed data in many presentations at conventions, seminars and presentations to broadcast groups.

At the end of his article Harker states, "Arbitron will undoubtedly offer products similar to the old mechanical diaries, but looking at the processed data will not provide broadcasters the same wealth of information that looking at the diaries does now." While our plans have certainly not been finalized for what level of specific information our clients will want from the PPM database, we have already assembled many prototype programming reports that would not be possible with the diary service, and we have shared these at public and broadcast-group meetings over the past year.

These reports include using the single-source benefit of the PPM to examine specific radio-station audience habits for broadcast and cable television. Our Music Tester prototype (featured in R&R in September 2001) is another example of the wealth of information that can be gleaned from the PPM.

It is important to remember that, as we examine the results of the Philadelphia test this year, we should be looking for new ways to use this data for radio programmers. New programming prototype reports are in the works, based on what we are seeing from Philadelphia. Yes, some of the present services with the diary service may not be available with PPM data. But it is because we are moving to better ways to present and use the data.



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There's Only One Scotty Brink

'His depth of experience is astonishing'

By Bob Shannon

Once upon a time in Philadelphia.

"Don L. Brink was on my clock radio, and I'd go to sleep every night listening to him," says Elaine Konrad. "WIBG was the world."

Konrad was 14 then. She remembers weekend record hops, Danny And The Juniors and Bobby Darin. And she remembers WIBG disc jockey Don L. Brink, not yet 20 himself, onstage between two roaring turntables. "Me and my friend Elizabeth used to pose in front of him," she says. "We'd throw our hair around and try to catch his eye."

Did he notice?

"He was like a surveillance camera, taking it all in," Konrad recalls. She says she took Brink home one night. What she means is that she left one night with an autographed 8x10.

She taped it to her vanity.

And he almost never knew.

THE WAKEUP CALL

You don't know this: Scotty Brink has a voice and sang from an early age. He once opened for Bobby Sherman in Chicago and got better reviews than the teen idol.

In 1955, at 13, he auditioned for a radio job he didn't get, but that didn't stall his engines. He started a combo — Don Brink And The Stardusters. He sang and blew trumpet and, for a while, believe it or not, thought about becoming a minister. "It was kind of my main goal until I got into radio," he says.

Three years later Brink auditioned at his hometown station, WWSA/Williamsport, PA again. "Green as I was, a wonderful guy named John Archer gave me my first radio job," he says.

"Weekends. Playing Mantovani."

Brink gave himself 10 years to get to the majors. In 1960 he graduated from high school. "It was time to set out on the road and seek my fortune," he says. He signed on for the morning show at WLSV/Wellsville, NY, but that only lasted about a month. He was 18, you see, and had gotten his first taste of night life. "The PD woke me up about 9am and said, 'You're never gonna make it in this business,'" Brink recalls.

He was embarrassed. "But the nice thing about still being a teenager was, I could just pack up my life in my little Opel and drive to the next town," he says. Next stop was WTKO/Ithaca, NY, and then it was off to New London, CT. "I wanted a summer by the ocean," he says, "so I had one."

Then came WSBA/York, PA. "I'd been there about three months when I got a call from WIBG/Philadelphia," Brink says. By then he was 19, had given up on being a man of the cloth and decided it was time to commit.

"Roy Schwartz, the OM at WIBG, had driven to Baltimore to listen to someone he was thinking about hiring," says Brink. On the drive back to Philly, Schwartz heard Brink sign on. He pulled over to the side of the road to hear

more. "As soon as I got off, he called me," Brink says. The next morning, Brink was on WIBG's doorstep. Schwartz, Brink says, was surprised to see that he was so young, but he got the job anyway and stayed at WIBG for four years.

He grew up there, honed his act and became The All Night Fink. "That was a Joe Niagraism," Brink explains. "I love Joe, and he promoted me a lot. As a matter of fact, Schwartz recut my jingle so it said, 'You're just a fink with Don L. Brink.'"

Did he ever refer to himself as a fink? "Never," he says. "Never in my life. And if you call me that, I won't like you."

BEAM ME UP, DON

In 1965, afternoons at KYW/Cleveland opened up when Jim Staggs left for Chicago. "It was my first afternoon drive gig," says Brink.

"Unfortunately, it was a brief stop, because — and this is convoluted — there was an NBC-Westinghouse swap thing that happened. Long story short, I was the last afternoon guy KYW ever had. Fortunately, at that point I lucked into KHJ."

October 1965. Boss Radio KHJ/Los Angeles had been on the air for about six months. As you may recall, the station already had a Don, two Johnnys and a very oral Robert. So, when Ron Jacobs called Brink about coming to Los Angeles, his first name was an issue.

"Don't know where it came from, but we decided on the name Scotty," Brink recalls. "It made a good jingle."

Dream job. America's hippest radio station. Brink was 24, had friends in L.A. and was making new ones. Boss Radio forever! Then the Army called. "Talk

about a dramatic change," Brink says. "I went from being a pampered little disc jockey to being a private in the Army."

Like many who went to Vietnam, Brink doesn't talk about it. Let's leave it at this: He was there 13 months and played a part in getting rock 'n' roll to the troops, but it was never easy. "I think Vietnam was valuable to my life," he says. And that's all he says.

When he got out of the Army, he went back to KHJ, right? Wrong!

BY ANY OTHER NAME

The law was specific: Vets got their jobs back. But Brink didn't think that was fair. When he turned in his resignation at KHJ, he told Jacobs that he didn't want someone to lose a job just because "some poor guy came back from Nam."

RKO did have a slot for him, though, at WOR-FM/New York. But he wasn't going to be Scotty Brink; he was going to be JJ Jordan. "Bill Drake liked that name," Brink says. "I wanted to work with Sebastian Stone in New York, so I did it. Hated the name though."

When KHJ called Brink back four months later, the name became a bone of contention. Brink recalls, "I remember telling Bill Watson,

Drake's right-hand man, 'If you want Scotty Brink back at KHJ, I'm coming. Otherwise, JJ Jordan can stay in New York.'"

Brink returned to KHJ in 1968 to do 9pm to midnight and stayed for two years. Then, in the spring of 1970, sensing that he'd gone as far as he could in L.A., he made a move to WCFL/Chicago, where he did afternoon drive and beat his direct competitor, WLS's Larry Lujack. "Shortly thereafter, I got pitched by WLS," Brink says. "Lujack moved to mornings, and I went over to do afternoons."

He'd just turned 29, had been in radio for 13 years and had already played in New York, L.A. and Chicago. What was a boy to do but program a rock 'n' roll station? After a short stint at KJR/Seattle, where he fell in love with the Pacific Northwest, Brink decided to do just that.

THE VOICE OF CHANGE

The '70s were about turmoil.

Brink did some experimenting at KELP/El Paso and then, in the spring of 1972, took his ideas to WRKO/Boston. "The very first song I added was 'Stairway to Heaven,' which had never been played on a major AM station," he says.

Brink had a mission: better music for radio and hipper ideas. "But my method was to approach it in a very subtle way, always trying to meet the mainstream," he says. Like many programmers caught between AM and FM, Brink's ideas were challenged, but, more often than not, he prevailed. That doesn't mean, however, that times were easy, and when Bob Pittman called in 1977, Brink decided that being talent might be more rewarding than being management.

Pittman teamed him with comedian-actor Richard Belzer to do mornings at WNBC/New York. "I really enjoyed the partnership," says Belzer. "We got into a groove together and had a great time."

DÉJÀ VU ALL OVER AGAIN

Come the '80s, Brink spent time in Nashville, running a recording studio and occasionally adding his voice to radio. By the '90s he was programming again, in San Diego; Portland, OR; and Dallas. Most recently, he handled the corporate programming for Seattle-based New Northwest Broadcasters. "His depth of experience is astonishing," says KXDD/Yakima, WA's Dewey Boynton. "Seldom did we face anything he hadn't dealt with before."

By the way, remember Elaine Konrad?

In 1989 she lived in San Diego. One night her phone rang. On the line was a voice she'd heard before, but she had trouble placing it. "Auntie Elaine?" said the voice. "It's Scotty Brink calling. Your niece gave me your number."

Two years later Elaine Konrad married Brink. Today, just weeks after their 10th wedding anniversary, she still remembers what it feels like to have a crush on somebody.

"There's only one Don L. Brink," she says.

You can reach reach Brink at scottybrink@attbi.com.



Scotty Brink

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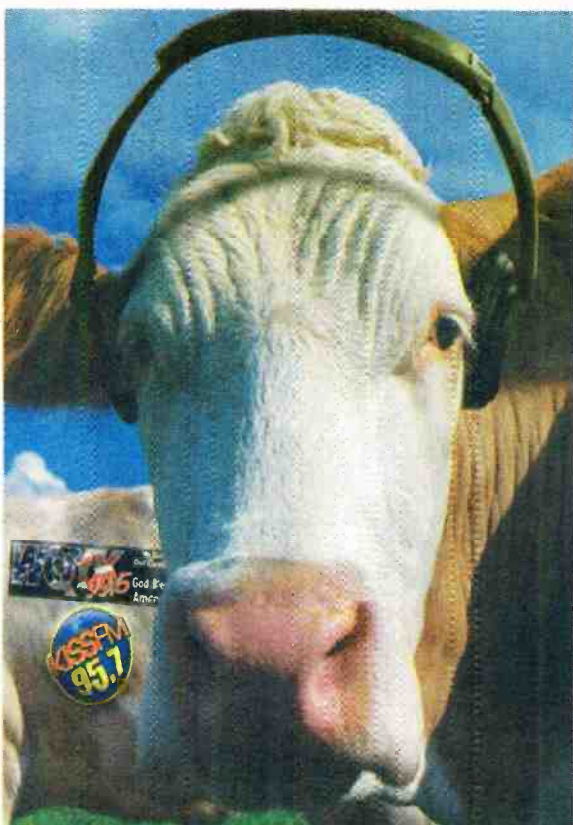
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Street Talk®

Continued from Page 28

Zookeeper during a long stint at WMMR/Philly in the 1980s.

The *Milwaukee Journal-Sentinel's* Tim Cuprisin reports that **Chris Moreau** has exited the OM slot at Rock WLUW/Milwaukee, as well as the PD chair at crosstown Smooth Jazz sister WJZI.

Stripper Mom Slammed Following On-Air Debut

Just two days into **Christina Silvas'** fledgling radio career, the *Sacramento* media buzzards began to circle. *ST* told you last week that Silvas had been hired by **KDND/Sacramento** as an additional component of its morning show following her daughter's expulsion from a Christian school — a decision the school's directors made when they learned of Mommy's profession. *The Sacramento Bee* published a piece that featured an unnamed source from a rival station telling Silvas, "Don't quit your night job!" KDND PD **Steve Weed** told the *Bee*, in Silvas' defense, "You can't imagine how bad I sounded after just two days on the air." Silvas' publicity-packed hire didn't sit too well with Capitol Public Radio parttimer **Elena Corral**, who told the *Bee* that she applied for the sidekick gig that eventually went to Silvas. "I was told I didn't have enough radio experience," Corral complained. "But that no-radio-experience, I'm-struggling, it's-the-only-job-I-can-get, single-mother stripper got the job without applying." To which Weed replied, "Experience and personality are just some of the many factors that are considered in a hiring decision. It's not our policy to discuss why one person may have been chosen over another." Meanwhile, it seems Silvas' KDND salary may not be enough to take care of her daughter's tuition for 2002-03: She's posed nude for *Playboy.com*, which has put together a package called "Stripped of Her Faith."

KUCD (Star 101.9)/Honolulu Promotions Director/morning stuntboy **Fernando "The Love Machine" Pacheco** is leaving the station to become a rock star! Pacheco and his ska punk band, *Go Jimmy Go*, are hitting the road and joining the *Warped Tour*. "We love to lose people *that way*," Star PD **Jamie Hyatt** tells *ST*. "We just hope that Fernando will remember us — and not stiff us when we ask him to play a free station show!" **Christine Yasuma**, Promotions Asst. at AC sister **KSSK-AM & FM**, adds Promotions Director stripes at Star.

WNNK (Wink 104)/Harrisburg is losing another veteran. On June 21 morning co-host **Tim Burns** will air his farewell as he retires from the biz. Burns joined Wink 104 in January 1985. **Sue Campbell** will continue in her role as co-host as **Denny Logan** replaces Burns.

A tribute website to the former **WKNR (Keener 13)/Detroit**, which rocked the Motor City from 1963-72, is now available to 'Net browsers. The site, www.keener13.com, features vintage airchecks, playlists and other geek-friendly slabs of Keener lore. It's being maintained by former Clear Channel/Detroit VP **Steve Schram** and industry vet **Scott Westerman**.

Finally, our thoughts and prayers go out to Christian radio vet **Kip Johns**, formerly of **KCMS (Spirit 105.3)/Seattle**, who suffered the loss of his wife and two of his three children on June 1. Johns and family were en route from his parents' home in Idaho to his new job at the K-Love Radio Network in Sacramento when

RADIO & RECORDS



1



Kashon Powell

- Kevin Malone made Regional Director for Cumulus.
- Clear Channel/Tampa ups **Brad Hardin** to Director/FM Programming.
- **Kashon Powell** promoted to PD of KBXX/Houston.

5

- Giant/Nashville names **Doug Johnson** President and **John Burns** Exec. VP.
- **Tom Evered** elevated to VP/GM of Blue Note Records.
- **Jim Meltzer** moves to WTAM & WLTF/Cleveland as VP/GM.
- **Dennis Frawley** upped to GM of KEGL/Dallas.
- **Brian Burns** becomes Director/Programming Operations for SFX Broadcasting/Raleigh.

10

- **Greg Batusic** promoted to President of the Westwood One Network Radio Division.
- **Rick Jackson Whitt** appointed VP/GM of WBT-AM & FM/Charlotte.
- **Bill Bungeroth** picked as GM of WPNT/Chicago.
- **John McCrae** accepts the PD chair at KSD/St. Louis.

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- **Bruce Hinton** elevated to Exec. VP/GM of MCA/Nashville.
- **Jay Phillips** picked as OM of KXXY-AM & FM/Oklahoma City.



Bruce Hinton

20

- **Bob Biernacki** promoted to VP/GM of WOR/New York.
- **Zemira Jones** recruited as GM of WLYT/Cleveland.
- **Clayt Kaufman** upped to WCCO/Minneapolis Station Manager.
- **Jack Swanson** boosted to Director/Programming Operations of KGO-AM & FM/San Francisco.
- **Howie Castle** set as PD of WDVE/Pittsburgh.

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Ritch Bloom

- **Charlie Kendall** appointed PD of KWST/Los Angeles.
- **Ritch Bloom** named East Coast Promotion Coordinator for Lifesong Records.
- **Tim Kelly** joins WRKO/Boston for afternoons.

another driver apparently fell asleep at the wheel and hit Johns' minivan head-on, killing his wife, Suzanne, 7-year-old son, Ty, and 20-month-old daughter, Ashley. Johns and 13-year-old son Mike remain hospitalized in stable condition. Washington state troopers say one occupant of the other car fled and could face vehicular homicide charges.

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A Catch-22 For Online Services

□ Consumers balk at paying more for online services

A recent report by the Internet and new-technology research firm Jupiter Media Metrix that reveals that over two-thirds of U.S. consumers don't want to pay for any services on the web shows just how difficult it's going to be for record companies to peddle their music-subscription offerings.

What's especially troubling is that instant messaging and file-sharing capabilities — among the most popular on the web — were singled out in the study as services for which consumers don't want to shell out their hard-earned dollars. The new study, "Paid Consumer Services: Assessing Market Opportunities," indicates that consumer resistance to paying for additional online services (69%) is about on par with their unwillingness to pay for additional content (63%). It also notes that "there were no notable attitude variations by gender, age, income or online tenure."

The findings don't bode well for the record industry, which has invested millions in its online music subscription services. Even AOL Time Warner CEO Richard Parsons admitted

in an early May story in the *Wall Street Journal* that the online music service with which his company is partnered, MusicNet, needs to be significantly revamped.

The Chinese Menu Approach

That said, there already exist scores of different studies that indicate varying degrees of demand for paid-for online-music services. Indeed, Jupiter has been among the most bullish of companies when it comes to predicting a robust future for music-subscription services — but only once all the kinks are ironed out. As it stands now, however, none of the current offerings come close to being the cure-all for the music business.

As Jupiter Research VP/Sr. Analyst **David Card** noted in his company's

report, "Jupiter's latest research indicates that there is no obvious killer-app online service that consumers would pay for. Companies should bundle online services and price them at less than \$30 dollars per year. When transitioning from free to fee, service aggregators must solicit early consumer feedback and promote packages aggressively with e-mail."

The record industry may gasp at the low price point, but it's an indication of just how difficult it is going to be to convince consumers to pay more for at-home entertainment.

To get a handle on just how expensive home entertainment and communications has become over the past decade, I collected and analyzed data from various research companies and industry trade groups. Here's what I found:

	1992	2001
Reg. Phone	60	80
Cellular	4	46
Cable	16	34
Home Video	11	20
Books	11	14
Music	8	11
Internet	1	10
Newspapers	8	9
Magazines	7	8
Movies	4	7
Video Games	2	5
TOTAL	132	244

According to my calculations, the average U.S. household has seen its monthly entertainment and communications bill jump 88% from 1992-2001, with average increases of 7% annually. In comparison, average monthly personal income, according to the U.S. Bureau of Economic Analysis, climbed 55% yearly during the same period, an average rise of 5%.

The average household last year forked over \$244 per month (vs. \$130 in 1992) for telephone and cable or satellite TV service, home video, computer games, newspaper and magazine subscriptions, Internet service, trips to the movie theater, books and, yes, recorded music. And that's on the conservative side, because it includes nonsubscribers to various media and communications

services, including some of the fastest-growing, such as video games, Internet access and subscriber fees for personal digital assistant hookups to the web.

Jupiter believes that the best way for any paid-content service to thrive is by being bundled with other services, a move that "could prove more attractive than separate offerings. But, to date, no portal or ISP has experimented with a Chinese menu approach."

The report adds, "There doesn't seem to be much price elasticity. Companies should be more attentive to sticker shock, as best-practice analysis suggests that \$1 a month to \$10 a month appears to be the preferred range, with a sweet spot at \$30 a year or less."

How America Spends Its Media & Communications Dollars

(In millions)

Year	Music	Cable/Sat. TV	Movies	Home Video	Video Games	Internet Service	Newspapers	Magazines	Books	Regular Phone	Cellular Phone
1992	9,024	18,356	4,871	12,898	n/a	702	9,543	8,064	13,014	69,216	4,103
1993	10,047	20,985	5,154	13,967	n/a	858	9,566	8,346	13,861	71,500	5,338
1994	12,068	21,361	5,396	15,013	n/a	1,034	9,820	8,584	14,923	75,723	7,374
1995	12,320	24,296	5,494	15,529	3,200	1,833	10,107	8,684	15,367	78,035	10,190
1996	12,534	27,252	5,912	16,863	3,700	2,888	10,364	9,165	15,851	82,990	14,089
1997	12,237	30,344	6,366	16,970	4,400	4,600	10,466	9,334	15,930	87,678	17,093
1998	13,724	33,169	6,949	18,508	5,500	6,149	10,678	9,923	16,827	91,210	23,470
1999	14,585	36,427	7,448	19,316	6,100	9,396	10,863	9,936	18,091	94,738	34,272
2000	14,323	39,640	7,660	22,453	6,000	11,613	10,962	9,974	17,808	98,528	47,863
2001	13,740	42,925	8,410	24,906	6,350	13,200	11,250	10,164	18,153	101,976	58,609
% Increase	52%	134%	73%	93%	98%	1,780%	18%	26%	39%	47%	1,328%
Avg. Annual Increase	5%	10%	6%	8%	12%	39%	2%	3%	4%	4%	34%

Monthly Media & Communications Expenditures Per Household

(In dollars)

Year	Music	Cable/Sat. TV	Movies	Home Video	Video Games	Internet Service	Newspapers	Magazines	Books	Regular Phone	Cellular Phone
1992	8	16	4	11	n/a	1	8	7	11	60	4
1993	9	18	4	12	n/a	1	8	7	12	62	5
1994	10	18	5	13	n/a	1	8	7	13	65	6
1995	10	20	5	13	3	2	9	7	13	66	9
1996	10	23	5	14	3	2	9	8	13	69	12
1997	10	25	5	14	4	4	9	8	13	72	14
1998	11	27	6	15	4	5	9	8	14	74	19
1999	12	29	6	15	5	8	9	8	15	76	27
2000	11	34	7	20	5	10	9	8	14	78	38
2001	11	34	7	20	5	10	9	8	14	80	46
% Increase	38%	112%	56%	75%	86%	1,601%	7%	14%	26%	33%	1,192%
Avg. Annual Increase	4%	9%	5%	6%	11%	37%	1%	1%	3%	3%	33%

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LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	EMINEM	Eminem Show	Shady/Aftermath/Interscope	1,394,530	+348
2	2	P.DIDDY	We Invented The Remix	Bad Boy/Arista	104,549	-19%
5	3	ASHANTI	Ashanti	Murder Inc./Def Jam/IDJMG	84,539	+6%
3	4	MARC ANTHONY	Mended	Columbia	71,172	-38%
6	5	CELINE DION	A New Day Has Come	Epic	68,432	-12%
7	6	SHERYL CROW	C'mon, C'mon	A&M/Interscope	68,181	-8%
10	7	KENNY CHESNEY	No Shoes, No Shirt, No Problem	BNA	64,169	-8%
8	8	VARIOUS	Now Vol.9	UTV	63,111	-13%
14	9	SOUNDTRACK	Spider-Man	Roadrunner/Columbia/IDJMG	60,825	-3%
4	10	CAM'RON	Come Home With Me	Roc-A-Fella/IDJMG	60,809	-38%
13	11	BIG TYMERS	Hood Rich	Cash Money/Universal	58,689	-7%
12	12	MUSIQ	Jusliën	Def Soul/IDJMG	53,761	-21%
17	13	SHAKIRA	Laundry Service	Epic	51,767	+5%
9	14	MOBY	18	V2	49,596	-31%
15	15	VARIOUS	Off The Hook	Columbia	49,278	-19%
18	16	PINK	M!\$sundaztood	Arista	48,719	+1%
19	17	JOSH GROBAN	Josh Groban	143/Reprise	47,482	+3%
24	18	NORAH JONES	Come Away With Me	Blue Note	46,690	+13%
22	19	SOUNDTRACK	O Brother, Where Art Thou?	Lost Highway/IDJMG	44,396	-1%
27	20	JOHN MAYER	Room For Squares	Aware/Columbia	43,417	+9%
20	21	ALAN JACKSON	Drive	Arista	39,986	+13%
16	22	WEEZER	Maladroit	Geffen/Interscope	39,753	-31%
26	23	VANESSA CARLTON	Be Not Nobody	A&M/Interscope	38,794	-4%
21	24	LAURYN HILL	MTV Unplugged No. 2.0	Columbia	38,698	-16%
11	25	BOX CAR RACER	Box Car Racer	MCA	34,412	-50%
33	26	PUDDLE OF MUDD	Come Clean	Flawless/Geffen/Interscope	33,577	-5%
32	27	NO DOUBT	Rock Steady	Interscope	33,432	-7%
30	28	LUDACRIS	Word Of Mouf	Def Jam South/IDJMG	32,107	-13%
34	29	LINKIN PARK	Hybrid Theory	Warner Bros.	31,900	-9%
38	30	NICKELBACK	Silver Side Up	Roadrunner/IDJMG	31,627	-4%
40	31	BRANDY	Full Moon	Atlantic	31,469	+3%
42	32	JIMMY EAT WORLD	Jimmy Eat World	DreamWorks	30,449	+9%
35	33	JENNIFER LOPEZ	J To Tha L-O!:The Remixes	Epic	29,276	-12%
36	34	MICHELLE BRANCH	Spirit Room	Maverick/WB	28,353	-15%
41	35	ENRIQUE IGLESIAS	Escape	Interscope	27,832	-6%
25	36	RUSH	Vapor Trails	Anthem/Atlantic	27,533	-33%
23	37	BARRY MANILOW	Ultimate Manilow	Arista	27,374	-38%
—	38	SOUNDTRACK	Spirit:Stallion Of The Cimarron	Interscope	26,611	—
31	39	SOUNDTRACK	Star Wars Episode II:Attack...	Sony Classical/Columbia	26,524	-27%
39	40	SYSTEM OF A DOWN	Toxicity	American/Columbia	26,495	-17%
45	41	MARY J. BLIGE	No More Drama	MCA	26,273	+5%
28	42	NAPPY ROOTS	Watermelon, Chicken & Gritz	Atlantic	25,246	-34%
—	43	TWEET	Southern Hummingbird	Gold Mind/Elektra/EEG	24,135	—
—	44	ALICIA KEYS	Songs In A Minor	J	24,060	—
48	45	USHER	8701	Arista	23,491	-2%
—	46	CREED	Weathered	Wind-up	23,272	—
44	47	B2K	B2K	Epic	23,213	-9%
49	48	JACK JOHNSON	Brushfire Fairytales	Enjoy/Universal	22,834	-1%
47	49	JA RULE	Pain Is Love	Murder Inc./Def Jam/IDJMG	22,522	-8%
46	50	P.O.D.	Satellite	Atlantic	21,230	-13%

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ON ALBUMS

Eminem Shows The Way

It was the worst week for bootleggers since Prohibition ended. More pirates walked the plank than in *Peter Pan*.

Despite all the prerelease hassles, **Eminem** did more than *Show* up for his first full week on retail shelves. The *Aftermath/Interscope* rap superstar avoided having his brand-new release get caught in



Eminem

the 'Net, with second-week sales of 1.4 million and a chart victory of Laker-like proportions over his closest competitor, **P. Diddy** (*Bad Boy/Arista*).

For those of you counting, that gives Marshall plenty of reason to be mellow. In fact, he's made in the Shady, with a combined 1.7 million for *The Eminem Show*'s first 10 days on the streets — comparing favorably to the 1.8 million in debut-week sales *The Marshall Mathers LP*, his previous album, did upon its release in May 2000.

From a radio standpoint, the “Without Me” single is a bona fide multiformat smash, racking up spins more quickly and in greater numbers than any of Em's previous radio tracks.

The increased traffic in the record stores brought in the all-important adult demographic along with the kids. **A&M/Interscope** art-

ist **Sheryl Crow** continues steady at No. 6, thanks in large part to a well-publicized performance at the ground zero memorial in New York last weekend, along with that ubiquitous American Express commercial featuring her hit single “Soak Up the Sun.”

Rounding out the top five are **Murder Inc./IDJMG**'s **Ashanti** (No. 3), **Columbia/CRG**'s **Marc Anthony** (No. 4) and **Epic**'s **Celine Dion** (No. 6).

Meanwhile, still climbing the upscale-market ladder are the season's prom king and queen: **Blue Note**'s **Norah Jones**, who jumps



Norah Jones

24-18 on sales of 46,700, representing her biggest sales week yet, and **Aware/Columbia/CRG**'s **John Mayer** (27-20), whose

“No Such Thing” single is closing quickly at Top 40. Jones and Mayer ignited via touring and word of mouth long before radio came to the party.

Also gaining momentum are **DreamWorks'** **Jimmy Eat World**, whose growing sales are the result of an escalating radio story.

Next week look for *Totally Hits 2002* and new releases from **Lil' Romeo**, **DJ Quik**, **Donell Jones** and newcomers **Avril Lavigne** and **Dirty Vegas**.



Jimmy Eat World

June 7, 2002

All-Star E-Mail

So the Stanley Cup finals are set, the World Cup is in play, and basketball fans will watch the L.A. Lakers battle the New Jersey Nets for the NBA title. For programmers and label execs, R&R's new Going For Adds interactive e-mail is a slam-dunk. Each week, the GFA e-mail gives a format-by-format rundown on which all-stars and rookie talent are impacting in your arena. Here are a few highlights to look and listen for during the week of June 10.



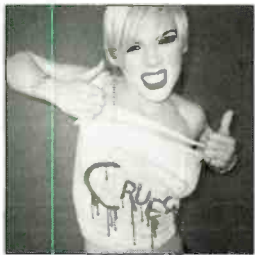
Marc Anthony

After being sidelined for a few years while focusing on family issues, pop superstar and Canadian songbird **Celine Dion** is back in the game. TV specials and massive press welcomed the singer back into the spotlight, and she continues to shine with her latest from *A New Day Has Come*, "I'm Alive," which officially goes for adds at Pop and Hot AC. She will also appear at KIIS/Los Angeles' massive Wango Tango concert on June 15, the same weekend as R&R's illustrious convention.

Also appearing at Wango Tango is Latin superstar **Marc Anthony**, who impacts AC with his latest, "I've Got You." This is the first single from his second English album, *Mended*. And, like Celine, Anthony will also star in his own TV special, which will air this July on CBS.

What a season **Pink** has been having! "Get This Party Started" kicked things into high gear for the colorful singer, and "Don't

Let Me Get Me" continued her hot streak. Now, get ready for another dose of Pink as her third single from *Missundaztood*, "Like a Pill," officially impacts Pop. With such a string of hits, it's no wonder you can see her on MTV and magazine covers and in Bally's Fitness ads everywhere.



Pink

Speaking of fitness, Urban and Urban AC better get ready to sweat with the return of **Keith**

Sweat. "What Is It" is classic Keith and the first single from his upcoming eighth album. Also at Urban, keep your eyes on **Raphael Saadiq's** "Faithful." With a resume that includes Tony! Toni! Tone! and Lucy Pearl, Saadiq certainly has the talent to shine at the format.

At Country, **Garth Brooks** goes for adds on "Thicker Than Blood," the third single from the triple-Platinum *Scarecrow*. Talk about a no-brainer — Garth is country. And don't forget about the multitalented **Dwight Yoakam**. Anybody who's seen *Panic Room* witnessed Yoakam portraying an ugly thug named Raoul. Now he's "Sitting Pretty" with his latest number.



Thursday

Alternative has seen the breakout success of underground acts like The White Stripes and The Hives. Could **Thursday** be next? After making an impression in the hardcore underground with the Victory-released album *Full Collapse*, the group are now ready to take things to the next level. "Cross Out the Eyes" is creating a buzz over at M2. Keep your eyes, and ears, open for this new act.

Also impacting Alternative are **Reel Big Fish**, who made a splash a few years back with infectious ska-pop like "Sell Out." Well, these fishes are ready to swim back into the mainstream with "Where Have You Been?" which recently propelled them to the top of the Alternative Specialty chart. Naturally, with so many fish in the sea, it's impossible to list every add in this column. For a complete rundown of all the action, check your inbox for R&R's Going For Adds e-mail.

— Frank Correia

R&R Going For Adds

Week Of 6-10-02

CHR/POP

- CELINE DION I'm Alive (Epic)
- DIANA KING Summer Breezin' (Maverick/WB)
- PINK Just Like A Pill (Arista)

CHR/RHYTHMIC

- DIANA KING Summer Breezin' (Maverick/WB)
- HER SANITY f/LOX Xclusive (Motown)
- IRV GOTTI PRESENTS Down 4 U (Murder Inc./Def Jam/IDJMG)
- YASMEEN Blue Jeans (MCA)

URBAN

- IRV GOTTI PRESENTS Down 4 U (Murder Inc./Def Jam/IDJMG)
- P. DIDDY f/GINUWINE I Need A Girl Pt. II (Bad Boy/Arista)
- RAPHAEL SAADIQ Faithful (Pookie/Universal)
- THA' RAYNE Rock Wit Me (Arista)
- YASMEEN Blue Jeans (MCA)

URBAN AC

- STREETWISE f/KIM WATERS Rock The Boat (Shanachie)

COUNTRY

- OWIGHT YOAKAM Sitting Pretty (Warner Bros.)
- GARTH BROOKS Thicker Than Blood (Capitol)
- JAMES OTTO The Ball (Mercury)
- MONTGOMERY GENTRY My Town (Columbia)
- NOTHIN' FANCY Once Upon A Road (Pinecastle)

AC

- MARC ANTHONY I've Got You (Columbia)

HOT AC

- BONNIE RAITT I Can't Help You Now (Capitol)
- CELINE DION I'm Alive (Epic)
- STRETCH PRINCESS Freakshow (Wind-up)

SMOOTH JAZZ

- CHUCK LOEB Sarao (Shanachie)
- OTTMAR LIEBERT In The Arms Of Love (Higher Octave)

ROCK

- BAGMEN What It's All About (Thirtieth Century)
- HIVES Hate To Say I Told You So (Burning Heart/Epitaph/Sire/Reprise)
- MAD AT GRAVITY Walk Away (ARTISTdirect)
- RUSH Secret Touch (Anthem/Atlantic)
- SINCH Something More (Roadrunner/IDJMG)

ACTIVE ROCK

- BAGMEN What It's All About (Thirtieth Century)
- HIVES Hate To Say I Told You So (Burning Heart/Epitaph/Sire/Reprise)
- MAD AT GRAVITY Walk Away (ARTISTdirect)
- RUSH Secret Touch (Anthem/Atlantic)
- SINCH Something More (Roadrunner/IDJMG)

ALTERNATIVE

- REEL BIG FISH Where Have You Been? (Mojo/Jive)
- SINCH Something More (Roadrunner/IDJMG)
- THURSOAY Cross Out The Eyes (MCA)

TRIPLE A

- ABRA MOORE First Date (J)
- ED HARCOURT Apple Of My Eye (Capitol)
- EELS Fresh Feeling (DreamWorks)
- GARRISON STARR 5 Minutes (Back Porch/Virgin)
- HOWIE DAY Ghost (Epic)
- JERRY JOSEPH & THE JACKMORONS The Kind Of Place (Terminus)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.

WARNING: this may cause addiction

PINK

just like a pill



the follow up to her #1 hit
"don't let me get me"

Early Airplay at:

Z100/New York	KIIS/Los Angeles
WXKS/Boston	WNOU/Indianapolis
KRQQ/Tucson	Y100/Miami
WPRO/Providence	WXXL/Orlando
WKFS/Cincinnati	WDRQ/Detroit

and MORE!

Closing Out – 6/11



from her double platinum plus album [missundaztood](#)

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Covers of YM, Teen People, and Spin

TONY NOVIA
 tnovia@radioandrecords.com



Nite's Light Shines Bright

WFBC PD stays the course in Greenville, SC

One thing that amazes me every time I speak to Nikki Nite is that she is still in Greenville, SC — not that there's anything wrong with that, as Jerry Seinfeld would say. Nite is PD for CHR/Pop WFBC and '80s simulcast WOLI & WOLT, and her reasons for staying in the market are noble: She is a consistent winner in a very competitive market, and she wants to grow with her parent company, Entercom.

A few minutes into a conversation with Nite, you begin to realize how sharp, smart, confident and, at the same time, humble she is. Nite and the staff at WFBC deal with a Southern market in which Country and Urban are extremely strong, and they have also successfully weathered the sign-on of a new CHR/Rhythmic station — Cox's crosstown WHZT — whose PD, Fisher, made his mark this year by vaulting his station 1.3-6.4. (You can read CHR/Rhythmic Editor Donta Thompson's interview with Fisher on Page 44.)

When you speak with and interview as many people as I have during my eight-year tenure at R&R, you can almost instantly identify the programmers who have been properly trained and mentored. Nite falls into that category.

Nite fell in love with radio early on and — much to her parents' chagrin — decided to attend broadcasting school. She then worked her way up through the programming ranks, paying dues at such stations as WYKS/Gainesville, FL; WVNA/Florence, AL; WZYP/Huntsville, AL; and WXXM/Myrtle Beach, SC. In August she will have been at WFBC for four years.

R&R: Greenville, SC is market No. 60. The population is almost 800,000. The African-American population is 17% of that, and country music is huge. How do you pick pop music for your market?



Nikki Nite

NN: We're a mainstream CHR station that targets women 18-34, so everything goes through that filter. You have to know what your target audience considers to be hit music and then give it to them. Because it is the South, rock music does really well. There's a coalition of rhythmic music that does well, too, because the South has a history of having that kind of sound. When you're in a market for an extended period of time, you learn that market, and it becomes easier to make decisions about what's going to work and what's not.

R&R: As a Pop station, do you have to be especially careful with rhythmic music?

NN: We're careful in the sense that we only want to play what's mainstream. There's a group of rhythmic artists out there who have broken the mainstream, and my job at a CHR station isn't to make the hits, but to give people the hits. Once someone like Ja Rule or Nelly becomes mainstream, I have no qualms about playing that artist at 10am. If it researches across demographics and my audience has told me that they want to hear it all day, we play it. We are more careful about stepping out on music that's not really mainstream.

R&R: Across the street. CHR/Rhythmic WHZT has moved from a 1.3 12+ in the winter 2001 Arbitron to a 6.4 in the winter 2002 Arbitron. That's compared to your 6.1. Has WHZT made you a better radio station?

NN: Any time you get competition, it makes you more focused and makes your radio station better. There is less room for error. Our jocks are tighter, and our promotions and music are more focused. New competition makes you look at your product in a

new light and say, "Hey, where are my weaknesses?" Good program directors constantly try to improve their weaknesses, and they should do that whether they have a direct competitor or not.

From a sales standpoint, WHZT hasn't really affected us. The audience they go after is a little bit different from the audience that we target. In the market ratings there seems to be room for both stations, because, while WHZT had a good book, 'FBC also posted ratings increases and ranked No. 1 among persons 18-34 and persons 18-24.

R&R: While under attack from a new Rhythmic competitor, you stayed the Pop course, and it paid off. Where did you learn this pro-



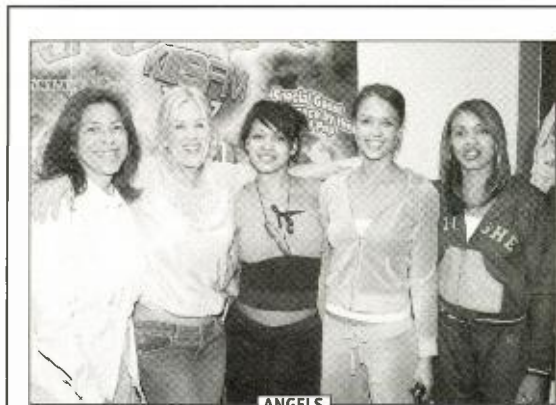
gramming discipline, which many PDs don't have?

NN: We really have stayed the course. It wasn't difficult to do, because I've been trained that way since the beginning. I've been fortunate to have had some really good mentors during my career. Listeners expect consistency from your product. Until they indicate that what they've always expected isn't what they want anymore, you really shouldn't change it.

We've always been a mainstream CHR and have always played rhythmic, rap, pop and rock music. We've been focused on playing the hits in each one of those genres of music because that's what our listeners expect.

We don't step out on a limb and play a lot of stuff that's real edgy rock or extremely hip-hop-oriented because we have specialists in town who do that. WTPT does that on the rock end, and WHZT does that on the hip-hop end. When those records become the mainstream, we play them. It seems to have worked for us all along, so we continue to do that.

R&R: In addition to WFBC, you



ANGELS

The star of the FOX-TV show *Dark Angel*, Jessica Alba, hit Los Angeles morning drive on KIIS to promote the *Dark Angel* original soundtrack on Artemis Records. Joining Alba were co-star Valerie Rae Miller and old-school rapper MC Lyte, who is featured on the soundtrack. Seen here are (l-r) Artemis' Anita Dominguez, KIIS's Ellen K, Miller, Alba and MC Lyte.

program the WOLI & WOLT '80s simulcast. What are your thoughts on the '80s format?

NN: Music from the '80s appeals to a very narrow demographic. Some music transcends time, and there's a lot of music that doesn't. There were a lot of one-hit wonders during the '80s. Because of that, there is a novelty aspect to the format, but I believe there are ways to grow it into broader demos.

I don't think '80s, in its purest form, was meant to be long-term. But I think the people who learn how to grow the format into something beyond just '80s and maintain the core 25-34 audience they've gained will be able to survive with it.

R&R: With the core of WOLI & WOLT being 25-34, doesn't that also touch the core of what you are programming on WFBC?

NN: It's a very delicate balancing act. We do share some of the 'FBC audience with the '80s station, but they really are two completely different products. As a PD with more than one radio station, you have to do what's right for each station and let the numbers fall where they may.

R&R: Do you voicetrack any day-parts?

NN: Not on WFBC. On the '80s simulcast we do. I believe personalities are very important. That's what gives a face to your station. If your talent is really communicating one-on-one with your target audience, it makes the difference. You can't beat the feel of a live show. It's all part of what's between the songs.

R&R: As a woman 18-34, you are the demo. Does that give you an advantage?

NN: I think so. I obviously hang around a lot of women 18-34, and I live the lifestyle.

R&R: What type of promotions on 'FBC move the needle?

NN: Cash always moves the needle. I also believe in contests that listeners can play along with. There's a huge percentage of your audience that won't ever play a contest, so you've got to make it entertaining for everyone. One of the best promotions we've ever done was the Power B Lottery. That was a great, fun cash giveaway that was simple. It was topical and in the headlines in the paper every single day, so it made a lot of noise.

R&R: Are you using database marketing?

NN: We use our e-mail database quite a bit. It's the wave of the future. We send messages as needed. We don't want to bombard our listeners with a bunch of junk mail.

R&R: I know you hold your staff in high esteem.

NN: Program directors get the opportunity to talk about their stations in interviews like this, but sometimes our staffs don't get the credit they deserve. As the PD, I may be leading the staff, but we are a team. They make the station successful. You can't succeed on your own. So I would like to give a shout-out to my staff. Holla!

R&R: What's next for you?

NN: I want to grow with Entercom. This is a great company. It sounds totally kiss-ass, but I really mean it.

You can reach Nikki Nite at nnite@entercom.com.

"Good program directors constantly try to improve their weaknesses, and they should do that whether they have a direct competitor or not."

"Listeners expect consistency from your product. Until they indicate that what they've always expected isn't what they want anymore, you really shouldn't change it."

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 7, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 13-19.

HP = Hit Potential ®

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	3W	4W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
LINKIN PARK In The End (Warner Bros.)	3.82	3.70	3.84	3.85	78.4	26.2	3.93	3.79	3.71	3.83	3.87	3.70	3.88
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.82	3.80	3.79	3.75	72.1	20.0	3.92	3.87	3.63	3.74	3.84	3.74	3.96
HP AALIYAH More Than A Woman (BlackGround)	3.77	3.57	3.69	3.61	48.3	11.8	3.92	3.64	3.60	3.80	3.89	3.71	3.68
NELLY Hot In Herre (Fo' Reel/Universal)	3.76	3.72	3.58	—	59.9	13.7	4.03	3.54	3.47	3.62	3.83	3.80	3.79
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3.75	3.66	3.65	3.60	72.8	22.1	4.16	3.51	3.44	3.86	3.76	3.66	3.71
MICHELLE BRANCH All You Wanted (Maverick/WB)	3.75	3.85	3.78	3.83	71.9	19.2	4.22	3.49	3.40	3.49	3.89	3.73	3.86
JIMMY EAT WORLD The Middle (DreamWorks)	3.71	3.82	3.67	3.94	71.4	19.7	4.01	3.41	3.64	3.54	3.74	3.77	3.76
PINK Don't Let Me Get Me (Arista)	3.70	3.52	3.63	3.72	70.4	19.0	3.96	3.55	3.49	3.34	3.94	3.80	3.66
HP NICKELBACK Too Bad (Roadrunner/IDJMG)	3.67	3.65	3.69	3.75	58.4	9.9	3.92	3.56	3.48	3.49	3.85	3.75	3.56
EMINEM Without Me (Shady/Aftermath/Interscope)	3.66	3.62	3.72	—	64.2	16.8	3.90	3.59	3.28	3.51	3.36	3.89	3.93
SHAKIRA Underneath Your... (Epic)	3.64	3.62	3.46	3.65	73.6	22.4	3.74	3.58	3.57	3.54	3.80	3.63	3.56
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3.60	3.64	3.58	3.58	68.5	24.5	3.89	3.52	3.19	3.51	3.60	3.70	3.57
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	3.57	3.48	—	—	47.8	8.7	3.86	3.57	2.95	3.63	3.52	3.53	3.62
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.56	3.67	3.66	3.83	73.1	22.1	3.66	3.48	3.52	3.48	3.75	3.58	3.42
ENRIQUE IGLESIAS Escape (Interscope)	3.55	3.48	3.28	3.35	60.3	18.3	3.67	3.58	3.29	3.62	3.48	3.72	3.36
CALLING Wherever You Will Go (RCA)	3.54	3.61	3.55	3.60	81.3	24.3	3.57	3.42	3.63	3.42	3.57	3.55	3.61
DEFAULT Wasting My Time (TVT)	3.53	3.54	3.60	3.59	70.7	20.4	3.65	3.45	3.49	3.33	3.75	3.45	3.56
*N SYNC Girlfriend (Jive)	3.51	3.46	3.29	3.38	67.8	27.4	3.62	3.49	3.35	3.59	3.43	3.69	3.38
CRAIG DAVID Walking Away (Wildstar/Atlantic)	3.49	—	—	—	41.1	9.9	3.59	3.41	3.40	3.48	3.47	3.62	3.33
JENNIFER LOPEZ Ain't It Funny (Epic)	3.48	3.41	3.41	3.55	73.3	26.9	3.54	3.44	3.42	3.34	3.66	3.55	3.29
USHER U Don't Have To Call (LaFace/Arista)	3.48	3.39	3.41	3.49	58.2	22.4	3.72	3.40	3.11	3.44	3.38	3.52	3.62
B2K Uh Huh (Epic)	3.47	3.45	3.44	3.50	58.2	17.8	3.81	3.43	2.66	3.53	3.45	3.54	3.35
P. DIDDY... I Need A Girl (Bad Boy/Arista)	3.45	3.41	3.58	3.58	59.9	21.6	3.89	3.38	2.71	3.37	3.43	3.44	3.57
NO DOUBT Hella Good (Interscope)	3.38	3.24	3.49	3.46	67.5	20.0	3.37	3.29	3.49	3.26	3.29	3.43	3.54
GOO GOO DOLLS Here Is Gone (Warner Bros.)	3.36	3.41	3.41	3.45	65.4	18.8	3.41	3.54	3.13	3.21	3.38	3.24	3.61
DIRTY VEGAS Days Go By (Capitol)	3.18	—	—	—	65.9	18.5	3.09	3.17	3.32	3.08	3.11	3.19	3.36
KYLIE MINOGUE Can't Get You... (Capitol)	3.05	3.10	3.15	3.28	72.4	31.0	2.91	3.11	3.19	3.01	3.09	3.00	3.11

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

There's a tie atop Callout America this week as Vanessa Carlton's "A Thousand Miles" (A&M/Interscope) ties Linkin Park's "In The End" (Warner Bros.) for No. 1. Both songs post a 3.82 total favorability score. In addition, their demo scores nearly mirror one another, with Linkin Park ranking sixth with teens, second 18-24 and first 25-34. Meanwhile, Carlton ranks seventh among 12-17s, first with women 18-24 and third 25-34.

Aaliyah's "More Than A Woman" (BlackGround/Virgin) climbs to No. 3 with a 3.77 score. "Woman" ties Carlton for seventh in teens, ranks third among women 18-24 and pulls in a fifth-ranked 3.60 with women 25-34.

It's another big week for Nelly's "Hot in Herre" (Fo' Reel/Universal). The song ranks fourth overall with a 3.76 and scores in all three demos, coming in third with teens, 10th with women 18-24 and 11th among women 25-34.

Jimmy Eat World rank seventh this week with "The Middle" (DreamWorks). The band ranks fourth with teens and a solid second among women 25-34. This multiformat hit has now gone top 10 at CHR/Pop, Alternative, Hot AC and Triple A.

Nickelback come in ninth this week with "Too Bad" (Roadrunner/IDJMG). The track ranks seventh with teens and eighth with women 18-24.

Eminem scores a top 10 finish for "Without Me" (Shady/Aftermath/Interscope). It takes the No. 10 rank with teens and an impressive fourth-place finish among women 18-24.

Other key demo scores: Jennifer Lopez ranks seventh 18-24 with "I'm Gonna Be Alright" (Epic), while No Doubt are eighth among women 25-34 with "Hella Good" (Interscope).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 2002, R&R Inc.

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R&R CHR/Pop Top 50

June 7, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	8283	-149	924942	16	130/0
2	2	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	7698	-504	857437	12	130/0
7	3	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	7025	+384	871083	10	122/0
3	4	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	6983	-192	805704	14	120/0
6	5	NO DOUBT Hella Good (Interscope)	6923	+175	703194	10	132/0
4	6	PINK Don't Let Me Get Me (Arista)	6658	-492	688223	17	132/0
9	7	EMINEM Without Me (Shady/Aftermath/Interscope)	6499	+711	757278	5	127/2
5	8	MICHELLE BRANCH All You Wanted (Maverick/WB)	6455	-356	746237	21	129/0
10	9	JIMMY EAT WORLD The Middle (DreamWorks)	6202	+584	758974	12	130/0
11	10	NELLY Hot In Herre (Fo' Reel/Universal)	5807	+533	655642	7	123/3
8	11	SHAKIRA Underneath Your Clothes (Epic)	5624	-800	586243	16	129/0
13	12	DEFAULT Wasting My Time (TVT)	5074	+180	549994	15	121/0
17	13	DIRTY VEGAS Days Go By (Capitol)	5002	+970	555320	7	130/4
12	14	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	4804	-192	521325	20	130/0
16	15	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	4523	+422	517029	7	128/1
14	16	LINKIN PARK In The End (Warner Bros.)	3955	-208	418318	25	110/0
21	17	C. KRDEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	3851	+854	410233	4	122/4
18	18	JENNIFER LOPEZ Ain't It Funny (Epic)	3649	-233	388401	22	129/0
19	19	CRAIG DAVID Walking Away (Wildstar/Atlantic)	3588	+338	374229	9	121/4
15	20	USHER U Don't Have To Call (LaFace/Arista)	3406	-742	352354	11	120/0
22	21	AALIYAH More Than A Woman (BlackGround/Virgin)	3398	+528	391013	7	111/5
24	22	SHERYL CRDW Soak Up The Sun (A&M/Interscope)	2936	+247	266594	12	112/6
29	23	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	2541	+278	264270	4	117/3
27	24	PAULINA RUBIO Don't Say Goodbye (Universal)	2536	+167	301232	8	112/5
25	25	NICKELBACK Too Bad (Roadrunner/IDJMG)	2518	-62	205783	10	112/0
33	26	AVRIL LAVIGNE Complicated (Arista)	2399	+739	309212	3	119/17
31	27	MARY J. BLIGE Rainy Dayz (MCA)	2238	+389	241384	6	95/7
28	28	ENRIQUE IGLESIAS Escape (Interscope)	2119	-211	322138	18	123/0
26	29	GOO GOO DOLLS Here Is Gone (Warner Bros.)	2095	-484	207804	12	115/0
32	30	BRANDY Full Moon (Atlantic)	2057	+288	217818	5	92/7
30	31	B2K Uh Huh (Epic)	1854	-397	194430	12	109/0
34	32	SOLUNA For All Time (DreamWorks)	1645	+124	124005	8	95/14
35	33	CALLING Adrienne (RCA)	1620	+135	180637	6	80/4
37	34	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	1525	+148	119071	8	69/0
43	35	KELLY OSBOURNE Papa Don't Preach (Epic)	1477	+529	236715	2	85/11
45	36	DJ SAMMY & YANOU Heaven (Robbins)	1396	+502	354355	2	69/22
39	37	JOHN MAYER No Such Thing (Aware/Columbia)	1348	+192	138095	3	76/8
38	38	CREED One Last Breath (Wind-up)	1315	+144	93199	2	75/4
40	39	MARC ANTHONY I've Got You (Columbia)	1290	+151	144047	5	85/2
36	40	INDIA.ARIE Video (Motown/Universal)	1273	-110	136173	15	107/0
44	41	ANASTACIA One Day In Your Life (Epic)	1113	+191	112988	3	93/9
42	42	ENRIQUE IGLESIAS Don't Turn Off The Lights (Interscope)	941	+485	83938	1	79/7
41	43	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	913	-162	100008	6	67/0
50	44	SEVEN AND THE SUN Walk With Me (Atlantic)	816	+190	56649	2	66/9
47	45	LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	659	-159	65420	4	46/0
46	46	A1 Caught In The Middle (Columbia)	657	+58	56435	1	49/2
48	48	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	652	-15	43711	19	52/0
42	49	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	649	-341	52614	13	108/0
46	50	CELINE DION A New Day Has Come (Epic)	648	-211	102294	15	97/0

132 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
B2K Gots Ta Be (Epic)	36
DJ SAMMY & YANOU Heaven (Robbins)	22
KYLIE MINOGUE Love At First Sight (Capitol)	21
AVRIL LAVIGNE Complicated (Arista)	17
SOLUNA For All Time (DreamWorks)	14
PINK Just Like A Pill (Arista)	14
OUR LADY PEACE Somewhere Out There (Columbia)	14
ALANIS MORISSETTE Precious... (Maverick/Reprise)	14
MARIO Just A Friend (J)	13
KELLY OSBOURNE Papa Don't Preach (Epic)	11
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	11

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIRTY VEGAS Days Go By (Capitol)	+970
C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+854
AVRIL LAVIGNE Complicated (Arista)	+739
EMINEM Without Me (Shady/Aftermath/Interscope)	+711
JIMMY EAT WORLD The Middle (DreamWorks)	+584
NELLY Hot In Herre (Fo' Reel/Universal)	+533
KELLY OSBOURNE Papa Don't Preach (Epic)	+529
AALIYAH More Than A Woman (BlackGround/Virgin)	+528
DJ SAMMY & YANOU Heaven (Robbins)	+502
ENRIQUE IGLESIAS Don't Turn Off... (Interscope)	+485

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CALLING Wherever You Will Go (RCA)	3120
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2671
'N SYNC Girlfriend (Jive)	2583
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	2101
MARY J. BLIGE Family Affair (MCA)	2025
JA RULE F/ASHANTI Always... (Murder Inc./Def Jam/IDJMG)	1687
CRAIG DAVID 7 Days (Wildstar/Atlantic)	1609
PINK Get The Party Started (Arista)	1494
USHER U Got It Bad (LaFace/Arista)	1410
CREED My Sacrifice (Wind-up)	1361
SHAKIRA Whenever Wherever (Epic)	1298
TOYA I Do (Arista)	1294
NO DOUBT Hey Baby (Interscope)	1152

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R&R CHR/Pop Top 50 Indicator

June 7, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	2945	+44	87127	15	51/0
1	2	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	2852	-67	83007	10	51/0
3	3	NO DOUBT Hella Good (Interscope)	2716	+47	78912	9	52/0
7	4	JIMMY EAT WORLD The Middle (DreamWorks)	2407	+172	73153	12	51/0
4	5	MICHELLE BRANCH All You Wanted (Maverick/WB)	2302	-258	67487	20	47/0
5	6	PINK Don't Let Me Get Me (Arista)	2298	-182	64602	15	47/0
8	7	P. DIDDY F/USHER & LOON I Need A Girl... (Bad Boy/Arista)	2169	+207	62951	8	48/0
6	8	SHAKIRA Underneath Your Clothes (Epic)	2029	-285	55066	14	44/0
9	9	DEFAULT Wasting My Time (TVT)	1940	-6	56482	15	47/0
14	10	EMINEM Without Me (Shady/Aftermath/Interscope)	1805	+213	52642	4	47/1
12	11	SHERYL CROW Soak Up The Sun (A&M/Interscope)	1726	+67	49000	12	50/0
16	12	CRAIG DAVID Walking Away (Wildstar/Atlantic)	1705	+164	50943	8	51/1
11	13	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1663	-154	47409	20	43/0
10	14	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	1571	-355	43367	14	41/0
18	15	NELLY Hot In Herre (Fo' Reel/Universal)	1503	+178	45681	5	48/1
19	16	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	1458	+234	40896	3	48/0
22	17	DIRTY VEGAS Days Go By (Capitol)	1406	+368	41535	4	48/4
17	18	NICKELBACK Too Bad (Roadrunner/IDJMG)	1371	-88	37415	9	47/1
15	19	USHER U Don't Have To Call (LaFace/Arista)	1361	-226	40414	11	38/0
20	20	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	1254	+131	34771	5	46/4
13	21	GOO GOO DOLLS Here Is Gone (Warner Bros.)	1124	-470	35723	11	33/0
23	22	AALIYAH More Than A Woman (BlackGround/Virgin)	1093	+124	33344	4	41/2
24	23	WILL SMITH Black Suits Comin' (Nod Ya... (Columbia)	1071	+217	30630	2	44/2
21	24	LINKIN PARK In The End (Warner Bros.)	931	-110	26333	23	32/0
25	25	SOLUNA For All Time (DreamWorks)	926	+74	29366	12	47/0
29	26	PAULINA RUBIO Don't Say Goodbye (Universal)	924	+113	27655	6	37/2
31	27	CREED One Last Breath (Wind-up)	908	+142	27275	2	46/1
27	28	CALLING Adrienne (RCA)	898	+57	23966	6	43/1
37	29	AVRIL LAVIGNE Complicated (Arista)	810	+355	25522	2	43/8
34	30	JOHN MAYER No Such Thing (Aware/Columbia)	747	+184	21971	3	33/3
28	31	ENRIQUE IGLESIAS Escape (Interscope)	704	-108	21331	17	29/0
40	32	ENRIQUE IGLESIAS Don't Turn Off The Lights (Interscope)	700	+282	22055	2	44/1
32	33	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	629	-4	18526	8	34/0
35	34	BRANDY Full Moon (Atlantic)	600	+70	15686	5	39/5
30	35	JENNIFER LOPEZ Ain't It Funny (Epic)	556	-221	14511	23	23/0
38	36	MARY J. BLIGE Rainy Dayz (MCA)	553	+102	13193	6	31/3
36	37	MARC ANTHONY I've Got You (Columbia)	538	+38	18017	5	32/1
44	38	SEVEN AND THE SUN Walk With Me (Atlantic)	478	+137	14195	2	36/4
42	39	UNWRITTEN LAW Seein' Red (Interscope)	467	+103	13379	2	40/3
47	40	DJ SAMMY & YANOU Heaven (Robbins)	379	+111	15182	2	20/7
Debut	41	KELLY OSBOURNE Papa Don't Preach (Epic)	371	+234	9854	1	30/8
43	42	KACI Just An Old Boyfriend (Curb)	355	+8	10326	5	29/3
39	43	B2K Uh Huh (Epic)	297	-148	6737	9	15/0
45	44	TRIK TURNER Friends + Family (RCA)	266	-25	5719	2	17/0
Debut	45	ANASTACIA One Day In Your Life (Epic)	265	+63	7169	1	17/3
48	46	RUBYHORSE Sparkle (Island/IDJMG)	254	+9	6580	2	20/0
41	47	INDIA.ARIE Video (Motown/Universal)	243	-152	8059	14	9/0
Debut	48	KYLIE MINOGUE Love At First Sight (Capitol)	239	+159	8922	1	25/12
50	49	DROPLINE Fly Away From Here (...Day) (143/Reprise)	219	-7	6394	2	17/2
46	50	LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	184	-104	5268	5	13/0

52 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 5/26-Saturday 6/1. © 2002, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
M2M Don't (Atlantic)	14
KYLIE MINOGUE Love At First Sight (Capitol)	12
KOSHEEN Hungry (Kinetic)	10
ALANIS MORISSETTE Precious... (Maverick/Reprise)	10
SOFIA LOELL Right Up Your Face (Curb)	9
AVRIL LAVIGNE Complicated (Arista)	8
KELLY OSBOURNE Papa Don't Preach (Epic)	8
OJ SAMMY & YANOU Heaven (Robbins)	7
OUR LADY PEACE Somewhere Out There (Columbia)	7
PINK Just Like A Pill (Arista)	7
AEROSMITH Girls Of Summer (Columbia)	6
BRANDY Full Moon (Atlantic)	5
DIRTY VEGAS Days Go By (Capitol)	4
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	4
SEVEN AND THE SUN Walk With Me (Atlantic)	4
MARIO Just A Friend (J)	4
UNWRITTEN LAW Seein' Red (Interscope)	3
JOHN MAYER No Such Thing (Aware/Columbia)	3
MARY J. BLIGE Rainy Dayz (MCA)	3
KACI Just An Old Boyfriend (Curb)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIRTY VEGAS Days Go By (Capitol)	+368
AVRIL LAVIGNE Complicated (Arista)	+355
ENRIQUE IGLESIAS Don't Turn Off... (Interscope)	+282
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+234
KELLY OSBOURNE Papa Don't Preach (Epic)	+234
WILL SMITH Black Suits Comin'... (Columbia)	+217
EMINEM Without Me (Shady/Aftermath/Interscope)	+213
P. DIDDY F/USHER & LOON I Need A Girl... (Bad Boy/Arista)	+207
JOHN MAYER No Such Thing (Aware/Columbia)	+184
NELLY Hot In Herre (Fo' Reel/Universal)	+178
JIMMY EAT WORLD The Middle (DreamWorks)	+172
CRAIG DAVID Walking Away (Wildstar/Atlantic)	+164
KYLIE MINOGUE Love At First Sight (Capitol)	+159
CREED One Last Breath (Wind-up)	+142
SEVEN AND THE SUN Walk With Me (Atlantic)	+137
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	+131
AEROSMITH Girls Of Summer (Columbia)	+129
AALIYAH More Than A Woman (BlackGround/Virgin)	+124
PAULINA RUBIO Don't Say Goodbye (Universal)	+113
DJ SAMMY & YANOU Heaven (Robbins)	+111
UNWRITTEN LAW Seein' Red (Interscope)	+103
MARY J. BLIGE Rainy Dayz (MCA)	+102
SOLUNA For All Time (DreamWorks)	+74
BRANDY Full Moon (Atlantic)	+70
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+67
ANASTACIA One Day In Your Life (Epic)	+63
SHAKIRA Whenever Wherever (Epic)	+62
PINK Just Like A Pill (Arista)	+59
CALLING Adrienne (RCA)	+57
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	+48

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The Years In Review

ON THE RECORD

With
Megan Murphy
MD, WMRV (Star 105-7/
Binghamton, NY



Welcome to Binghamton — a tiny version of New York City, without all the people, and, er, surrounding cities! • Thanks to our "isolation" in Central New York, songs that may burn fast nationally have a tendency to warm up and stick around longer here. The absolute key to Star 105-7 is balance. Despite the urge to play "everything Ja Rule," we've got to listen to the women in the Southern Tier who enjoy rocking with

Pink (including her new one) and Chad Kroeger and who aren't entirely tired of Linkin Park yet. • We're getting instant vibes and great phones from pop hits by Avril Lavigne, Will Smith and Jimmy Eat World. Ashanti's "Foolish" is still solid as a power here, and it will soon be well-balanced when hits like Nickelback's "Too Bad" and Default's "Wasting My Time" work into that category. • CHR is quite polarized, making rockers and rappers fight with the "track acts" who are trying to tour this summer. I'm excited to see what musical genre will take over CHR next. Or will good old pop come back and prevail? We'll see soon.

Vanessa Carlton had quite the journey with "A Thousand Miles," and she continues to cool her heels this week at No. 1 while Ashanti's "Foolish" maintains the No. 2 slot. However, P. Diddy's "I Need a Girl (Pt. 1)" is coming in for the kill. Featuring Usher and Loon, Diddy's soulmate-search song moves from 7-3* with a +384 ... Three new acts grace the Pop chart: Nappy Roots with "Awnaw" (Atlantic) at No. 47*, A1 with "Caught in the Middle" (Columbia) at No. 46*, and Enrique Iglesias with "Don't Turn Off the Lights" (Interscope) at No. 42* ... In the '80s cover battle, the biggest chart move is made by DJ Sammy & Yanou's "Heaven" (Robbins), which bolts from 45-36*. Kelly Osbourne's "Papa Don't Preach" (Epic) makes the second biggest leap, moving from 43-35* ... Arista's Avril Lavigne jumps from 33-26* with "Complicated," which also claims the third Most Increased Plays spot with a +739 ... Also making nice chart moves are Seven And The Sun's "Walk With Me" (Atlantic), which moves from 50-44*, and Will Smith's "Black Suits Comin'..." (Columbia), which rises from 29-23* ... With a 970-spin increase, Dirty Vegas' "Days Go By" (Capitol) was the song played most often this week. Chad Kroeger f/Josey Scott's "Hero" (Roadrunner/Columbia/IDJMG) comes in second with an 854-play increase. Eminem's "Without Me" (Shady/Aftermath/Interscope) picks up 711 spins, and Jimmy Eat World see a 584-spin increase with "The Middle" (DreamWorks).

CHR/Pop
ON THE RADIO

— Tanya O'Quinn/Asst. Editor

ON THE RISE

ARTIST: **Anastacia**
LABEL: **Daylight/Epic**

By **TANYA O'QUINN** / ASSISTANT EDITOR



Anastacia

Can someone please tell me how to easily and painlessly remove egg yolk from my eyelashes while still retaining as many strands of hair as possible? The incredible singer with the distinctive vocal styling who is featured this week was spotlighted in this section four weeks ago. No, I am not strapped for artists to spotlight. No, she is not a relative (though some folks say we share the same physique). And, no, I don't do drugs (OK, maybe I've gone too far with the last statement). The On The Rise feature for May 10 spotlighted Anastacia's first album, *Not That Kind*. Perhaps I meant to review her old project on the eve of the new one to remind folks of the remarkable gift she possesses. Or maybe I wanted to do a two-part piece, where the review of her first joint could lead into a review of her second record, *Freak of Nature*. Or maybe, just maybe, I was so hypnotized by the songs of that first project that I couldn't break away long enough to focus on the second. Regardless, if ever there were an artist who deserved two issues' worth of attention, it would be this lady. Ladies and gentlemen, back for a second performance, Daylight/Epic recording artist Anastacia.

With 42 Platinum album awards in over a dozen countries and over 10 million in worldwide sales, it's no wonder people are going crazy for this diva. The vocally gifted singer is a toddler in the music business (she made her debut merely two years ago). Just as a big, dark cloud looms over the city during a thunderstorm, Anastacia entered the industry when we needed a cleansing and rained huge drops of true vocal talent for us to bask in. A former dancer and receptionist, she's gone on to win the Best New International Artist award at the 2001 World Music Awards and Best Pop Artist at the 2001 MTV Europe Music Awards. She has also

picked up two Brit Award nominations. As life's unpredictability and practical jokes take their toll on all of us, we see Anastacia is the one having the last laugh. Just two years in the game, she has two Platinum-selling albums, the second coming close to hitting the triple-Platinum mark after only three months in release.

For *Freak of Nature*, producers from Anastacia's first album returned to the studio to crank out more dynamic tracks. Ric Wake, Sam Watters (of Color Me Badd) and Louis Biancaniello realized the musical chemistry they shared with the singer. Wake produced the title track, while Watters and Biancaniello produced and co-wrote the lead single, "One Day in Your Life." "One Day" is a dancy ballad about love creeping up on someone who has gone to some effort to evade it. The energetic, uptempo track is accompanied by Anastacia's strong, controlled and dominating vocals, which give credence to the self-assured lyrics of the emotionally empowered heroine. Though it's easy to get lost in the singing — Anastacia's vocals command attention — I think I'm hearing a hint of the "Fame" melody at the end of the track (I could be wrong).

Not to take away from the producers, but the God-given talent that Anastacia expresses herself with is melodic enough to complement the best of tracks, and she could even aid those that may be rhythmically challenged. Talk about choices: This lady *does* have the option of singing a cappella.

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June 7, 2002

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 America's Best Testing CHR/Pop Songs 12+
 For The Week Ending 6/7/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MICHELLE BRANCH All You Wanted (Maverick/WB)	4.13	4.13	94%	31%	4.17	97%	32%
JIMMY EAT WORLD The Middle (DreamWorks)	4.13	4.07	83%	17%	4.13	83%	17%
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	4.11	3.97	61%	7%	4.17	62%	7%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	4.10	4.03	95%	33%	4.12	96%	34%
LINKIN PARK In The End (Warner Bros.)	4.07	4.03	96%	46%	4.16	96%	43%
AVRIL LAVIGNE Complicated (Arista)	4.04	-	53%	6%	4.11	54%	5%
PINK Don't Let Me Get Me (Arista)	4.02	4.02	97%	39%	3.99	98%	42%
EMINEM Without Me (Shady/Aftermath/Interscope)	3.99	3.82	90%	18%	4.11	92%	17%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.96	3.93	76%	17%	4.08	79%	16%
NO DOUBT Hella Good (Interscope)	3.94	3.86	89%	24%	4.01	91%	26%
NELLY Hot In Herre (Fo' Reel/Universal)	3.92	3.69	79%	16%	3.92	78%	15%
CALLING Wherever You Will Go (RCA)	3.92	3.87	95%	45%	4.04	96%	43%
DEFAULT Wasting My Time (TVT)	3.91	3.94	79%	23%	4.06	81%	20%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.90	3.86	90%	36%	3.97	91%	37%
CRAIG DAVID Walking Away (Wildstar/Atlantic)	3.88	4.01	71%	12%	4.01	75%	12%
JENNIFER LOPEZ FEATURING NAS I'm Gonna Be Alright (Epic)	3.85	3.82	76%	13%	3.94	79%	11%
GOD GOD DOLLS Here Is Gone (Warner Bros.)	3.83	3.78	82%	20%	4.03	85%	14%
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3.80	3.70	91%	40%	3.89	91%	39%
JENNIFER LOPEZ Ain't It Funny (Epic)	3.79	3.78	96%	43%	3.94	95%	40%
P. DIDDY F/ USHER & LOON I Need A Girl (Part I) (Bad Boy/Arista)	3.77	3.69	87%	30%	3.80	88%	29%
ENRIQUE IGLESIAS Escape (Interscope)	3.75	3.75	94%	39%	3.82	96%	39%
AALIYAH More Than A Woman (BlackGround/Virgin)	3.74	3.87	75%	20%	3.80	79%	20%
DIRTY VEGAS Days Go By (Capitol)	3.71	3.88	58%	14%	3.70	59%	15%
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3.69	3.64	87%	36%	3.74	90%	37%
PAULINA RUBIO Don't Say Goodbye (Universal)	3.63	3.63	40%	7%	3.60	43%	6%
SHERYL CROW Soak Up The Sun (A&M/Interscope)	3.63	3.61	83%	23%	3.63	85%	26%
'N SYNC Girlfriend (Jive)	3.62	3.66	98%	48%	3.79	98%	43%
USHER U Don't Have To Call (Arista)	3.61	3.59	86%	31%	3.71	88%	30%
SHAKIRA Underneath Your Clothes (Epic)	3.55	3.61	96%	46%	3.62	97%	48%
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	3.32	3.36	97%	58%	3.31	98%	59%

Total sample size is 755 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

UNWRITTEN LAW Seein' Red (Interscope)
 Total Plays: 622, Total Stations: 54, Adds: 8

TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)
 Total Plays: 536, Total Stations: 29, Adds: 7

KYLIE MINOGUE Love At First Sight (Capitol)
 Total Plays: 505, Total Stations: 72, Adds: 21

PINK Just Like A Pill (Arista)
 Total Plays: 474, Total Stations: 22, Adds: 14

DROPLINE Fly Away From Here (...Day) (143/Reprise)
 Total Plays: 467, Total Stations: 48, Adds: 1

RUBYHORSE Sparkle (Island/IDJMG)
 Total Plays: 465, Total Stations: 42, Adds: 3

CAM'RON Oh Boy (Roc-A-Fella/IDJMG)
 Total Plays: 442, Total Stations: 31, Adds: 10

MOBY We Are All Made Of Stars (V2)
 Total Plays: 406, Total Stations: 34, Adds: 1

KACI Just An Old Boyfriend (Curb)
 Total Plays: 346, Total Stations: 35, Adds: 2

AEROSMITH Girls Of Summer (Columbia)
 Total Plays: 334, Total Stations: 41, Adds: 9

Songs ranked by total plays

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ALANIS AND HOLLYWOOD

Reprise recording artist Alanis Morissette hangs out backstage with Sean "Hollywood" Hamilton, host of the nationally syndicated *Hollywood Hamilton's Weekend Top 30*. Pictured here are (l-r) show producer Michelle Parisi, Morissette and Hamilton.



LUCKY GUYS

The ladies of Soluna try as hard as they can to rack on some goofy radio guys. Pictured here are (l-r) Soluna's America, WKSC/Chicago MD Jeff "Smash" Murray, Soluna's "T," WAKS/Cleveland Asst. PD/MD Kasper, Soluna's Aurora, WAKS PD Dan Mason and Soluna's Jessica.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Albany, GA; Albany, OR) with their call letters, frequencies, and current programming or advertising spots.

Monitored Reporters
184 Total Reporters
132 Total Monitored
52 Total Indicator
49 Current Indicator Playlists
Did Not Report, Playlist Frozen (1): KISR/Ft. Smith, AR
Did Not Report, Playlist Frozen (2): KPRF/Amarillo, TX
WWKZ/Tupelo, MS



DONTAY THOMPSON
dthompson@radioandrecords.com

Fisher Is Top Dawg In Greenville

□ WHZT's young PD shines

Today we're constantly reminded of the shortage of great talent left in radio. With the lack of top air talents and GMs having a hard time finding the next superstar to program their stations, it often makes a person wonder what state the industry will be in 10 years from now.

But since I've been put in this position at R&R, I've been talking to more programmers than ever before, and I've learned that there are some young, bright, hard-working programmers out there who are winning. These same up-and-coming professionals will someday be doing what every young programmer wants to do: programming in a top 10



Fisher

market. Fisher, who programs WHZT/Greenville, SC, falls into this category.

Fisher got his start at an early age — 11 years old, to be exact! Because of his age, no one would give him a shot in the beginning. After his constant calls to WBLI/Long Island, however, one of the staff members there suggested he try college radio. He took that advice and got his first industry job, at the State University of New York's WUSB/Stony Brook.

Fisher started interning at WBLI at the age of 14 and eventually worked his way up to board op and fill-in host for the night show. At 18, he left 'BLI and spent time at other stations, including WALK/Long Island and WKCI/New Haven. Then it was on to New York, where he did some shifts at WPLJ. He then headed for downtown WABC-AM to be Rush Limbaugh's national backup engineer.

The multitaleanted Fisher even worked in television, doing pilots and commercials and working for a local news channel in Long Island. But his passion for radio eventually brought him back to WBLI as full-time night jock, working for PD J.J. Rice.

"When I left 'BLI in April 2001 to come here to WHZT, I was middays and Asst. MD," says Fisher. "The way I got to be PD at WHZT was that J.J. Rice became Top 40 Format Coordinator for Cox Radio, and I started assisting him in projects. Rice, our chief engineer from Atlanta and myself helped with the sign-on of KTHH in Houston, and we programmed it until the PD came in. Then, when WHZT flipped formats, I got involved and became PD."

In a market where the Country and Urban formats dominate, Fisher has taken new Rhythmic WHZT from a 1.3 to a 6.4 12+. I recently had a chance to talk to this young superstar about his success in Greenville.

R&R: Before the station became

WHZT, it was a different format, right?

Fisher: The station was WPEK, and it was a Talk station. That was before Cox bought it in 2001 — I believe they bought it in late January. We flipped it for a month, stunting as an adult CHR, playing things like Matchbox Twenty, Dave Matthews and Barenaked Ladies. On April 1, 2001, we flipped to what is

now WHZT, the new Hot 98.1.

R&R: You guys have a highly competitive market in Greenville, with WHZT and the Pop and Urban stations all getting great numbers. Explain the differences in the people you target and how you've generated such great numbers for WHZT.

Fisher: The Urban station is our sister station WJMZ, and they're just monstrous. They do really well in the ratings. Their target is African-American, and ours isn't; we target Caucasians or others. Our job is to protect our sister station and make sure that we don't take their listeners and that other stations don't take their listeners.

Our main competition is WFBC, which is a mainstream CHR/Pop station. It has been around forever. It hasn't been doing its current format forever, but it's the only Pop station in town. Before us, WFBC was where you went for everything. Everybody knows who they are. That's what you get with a heritage radio station, and that's understandable. In the winter book, we beat WFBC 12+. We were excited about that. We're doing a lot better than we expected.

The market is a combo, Greenville-Spartanburg. Greenville and Spartanburg curve out, 30 or 40 miles away from each other. It's funny, because our towers are located on the South Carolina-Georgia border, and Spartanburg is at the border of North Carolina, so we don't cover Spartanburg as much as we would like. But, even with the deficient signal, we're doing pretty well and are very excited about it.

R&R: What is the market makeup? What is the biggest ethnic group in Greenville?

Fisher: Spartanburg has a little more of a minority audience than Greenville proper. The market total is just over a million people, among all the counties involved, so we've got a

nice diverse market. Again, it's where you are. Obviously, it's more Caucasian, but we have a nice mix, and it's a great area. It's exactly between Charlotte and Atlanta. It's a good mix of people and different musical tastes.

R&R: Speaking of the music, you mentioned before that you protect WJMZ. How similar is the music on WHZT and WJMZ? If there are similarities, what kinds of things do you do to set yourself apart?

Fisher: WJMZ is an Urban station. They're more inclined to play the downtempo songs. We're not; I try to purposely steer away from that. They don't ignore the hits. They'll play a Cam'ron or an Ashanti all day, but they'll pick up the pace at night. They basically turn into a Rhythmic station at night, which is what Urban stations typically do.

We do not do anything that would specifically target African Americans. They celebrate Black History Month. We don't. Our main target is basically 12-24 non-African-American.

R&R: WHZT has a 6.4, WFBC has a 6.1, and WJMZ has an 8.7 share in the market. That's huge!

Fisher: Yeah, our cume is fifth overall in the market. Before we came on the air, people were not set off, but they were kind of not interested in the market anymore. When you have one station of one format and one station of another format and one station of another format, it's boring, because you know what's coming up. You have no variety. So a lot of listeners either tuned out the market and went to Charlotte and Atlanta or just bought CD players.

What we did was actually bring more listeners back into the market who were already there but just hadn't been listening. That's why we get a 6.4 and the Pop station gets a 6.1 — we're not taking a lot from them. We have brought in more listeners than there were before we got here.

R&R: You currently hold down the afternoon shift at WHZT. Does being on the air help you program better?

Fisher: Being on the air definitely helps. I might give a liner to the promotions director to put into the system for the jock to read, and I'm on the air reading it and going, "This doesn't work." It might be weeks before a PD who isn't on the air hears something like that.



Bananas! That's what I think of "I Need a Girl (Pt. 2)." I guess when P. Diddy said, "I told you we won't stop," he wasn't lying. He's been hitting the road and doing radio shows left and right. He just put out a hot remix album as well, and he's been going through the process of revamping his Bad Boy Entertainment label. Last week "I Need a Girl (Pt. 2)" made its debut on the Rhythmic top 50. Watch for this song to continue to grow, just like "I Need a Girl (Pt. 1)" did.

Are you looking for some hot new records to play in rotation besides numerous cuts off the new Eminem album? There are other records out there that have programmers and mixers alike buzzing. There's already a buzz at radio on the new 3LW track, "I Do," which features Leon — who is also featured on parts one and two of "I Need a Girl." You want to talk about a hot, fun summer record? "I Do" is the perfect record to put into rotation.

Can somebody answer a question for me? How come "Twerk It Out" by Usher isn't getting worked at radio yet? That song is one of the tightest songs on the 8701 album, and I think Eric Powers and Julie Pilat at KUBE/Seattle would agree with me.

Universal delivers radio a hot joint from Cash Money's Lil Wayne, "Way of Life." The sound and production on this record are far from the typical Cash Money sound, and, along with the success of The Big Tymers' "Still Fly," this shows that Cash Money means business and is continuing to evolve as a record label.

With Cam'ron's "Oh Boy" fast approaching the No. 1 position on the chart and the continued support from radio for the Musiq project, the people at Island/Def Jam are proving they can deliver hit after hit after hit. With N.O.R.E.'s "Nothing" getting a huge buzz at mix shows and on the club level, something tells me the folks at Def Jam will score again with this track.

Since we're talking about records that are huge in clubs and mix shows, how dope is Clipse's "Grindin'"? I've seen firsthand the reaction this record gets at any club you play it at. Also, the staff at ARTISTdirect has a hot record in Smilez & Southstar's "Who Wants This?" I don't know where these cats came from, but they are definitely talented, and this song is catchy as hell!

Gotta give props to the people at J Records for their development of the very young and talented Mario. His "Just a Friend" continues to gain chart movement, and the video was added to MTV not too long ago. Also, I have to shout out to the people at Elektra for doing a fabulous job on Angie Martinez's "If I Could Go," which is the new record creating the biggest buzz at radio. Another record on Elektra you need to be on the lookout for is Knocturnal's "Muzik." It's a hot record that your mixers will be bugging you about for airplay, so don't sleep. Holla!

It's also really good because you hear what people are requesting. You see the reactions. We have a unique station, in that we've all been in the same studio for the past year. In fact, right now, going on behind me is the construction of our new studios and offices.

R&R: What are your programming philosophies?

Fisher: If the staff is not behind you, you're not going to have a good product. If the staff doesn't enjoy coming to work each day, you're not going to have a good product at all. I don't yell at the staff. I'm not the one who closes the door. I point out the problem. When I call on the hotline, it's not a big deal. It's not like we have a relationship where, if the hotline rings, you freak out. Most likely, if I'm calling the hotline, it's just to B.S. If you yell at your staff, they're not going to want to come to work. They won't respect you.

I'm 23, so I'm just as much a part of the team as anybody at this radio station. Program Director is only a title. We all go drinking together. We go to Wal-Mart at 11:30 at night together. We're more family than staff. My programming philosophy is respecting your staff, making sure they enjoy what they're doing and realizing that

radio is a relationship with records, and vice versa. A PD who doesn't speak to his or her reps is B.S.

My MD, Murph Dawg, and I don't believe in call times. When Murph and I call our reps back — or anybody in the business — we do everything together in the studio. We don't have a music call time. If a rep calls before 2pm, I'll talk to them. It's a complete relationship, because if you don't call them back, why should the record company do anything for you?

R&R: Who would you like to give props to for helping you in your career?

Fisher: J.J. Rice is top-of-mind. My opportunities within Cox Radio are mostly due to him. Bob Neil, the President of the company. Kim Guthrie is the GM of WBLI and also one of the Regional VPs of the company. Bill Terry, who used to be PD of WBLI and who's now working for WALK in Long Island. Mike Larkin, who used to be the Asst. PD/MD of WBLI and is now in the promotional business outside radio.

There are a lot of people who have helped me out along the way. I always try to learn as much as I can from everybody. There are so many people I've learned bits and pieces from here and there. To thank them all is impossible.

June 7, 2002

RANK ARTIST TITLE LABEL

- 1 CAM'RON Oh Boy (Roc-A-Fella/IDJMG)
- 2 TRUTH HURTS f/RAKIM Addictive (Aftermath/Interscope)
- 3 ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)
- 4 BIG TYMERS Still Fly (Cash Money/Universal)
- 5 NELLY Hot In Herre (Fo' Reel/Universal)
- 6 N.O.R.E. Nothin' (Def Jam/IDJMG)
- 7 EMINEM Without Me (Shady/Aftermath/Interscope)
- 8 P. DIDDY f/GINUWINE I Need A Girl (Part 2) (Bad Boy/Arista)
- 9 FAT JOE f/ASHANTI What's Luv (Terror Squad/Atlantic)
- 10 BUSTA RHYMES Pass The Courvoisier (J)
- 11 P. DIDDY f/USHER & LOON I Need A Girl (Part 1) (Bad Boy/Arista)
- 12 JERMAINE DUPRI f/LUDACRIS Welcome To Atlanta (So So Def/Columbia)
- 13 USHER U Don't Have To Call (LaFace/Arista)
- 14 CLIPSE Grindin' (Star Trak/Arista)
- 15 BEANIE SIGEL f/FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)
- 16 SCARFACE Guess Who's Back (Def Jam South/IDJMG)
- 17 YING YANG TWINS Say I Yi Yi (Koch)
- 18 NAS One Mic (Columbia)
- 19 MARIO Just A Friend (J)
- 20 LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)
- 21 JA RULE Down A** Chick (Murder Inc./Def Jam/IDJMG)
- 22 JENNIFER LOPEZ f/NAS I'm Gonna Be Alright (Epic)
- 23 STYLES Goodtimes (Def Jam/IDJMG)
- 24 ISYSS f/JADAKISS Day + Night (Arista)
- 25 AMERIE Why Don't We Fall In Love (Rise/Columbia)
- 26 E-40 Automatic (Jive)
- 27 ANGIE MARTINEZ If I Could Go (EastWest/EEG)
- 28 ASHANTI Happy (Murder Inc./Def Jam/IDJMG)
- 29 DJ QUIK Trouble (Bungalo)
- 30 BRANDY Full Moon (Atlantic)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/19/02-5/25/02. (C) 2002. R&R, Inc.



PHAT MIX SIX

- P. DIDDY & GINUWINE... I Need A Girl (Pt. 2) (Bad Boy/Arista)
- N.O.R.E. Nothin' (Def Jam/IDJMG)
- LIL' WAYNE Way Of Life (Cash Money/Universal)
- ANGIE MARTINEZ F/LIL' MO & SACARIO If I Could Go (Elektra/EEG)
- STYLES P. Good Times (Interscope)
- CLIPSE Grindin' (Star Trak/Arista)



By far the hottest record out right now is N.O.R.E.'s "Nothin'" (Def Jam/IDJMG) — this record makes me want to ***! And Angie Martinez with Lil' Mo & Sacario comes tight on "If I Could Go" (Elektra/EEG). Her last record I didn't even want to touch because it was so wack, but this record does it for me.



K Sly



DJ Echo

Knoc'turnal's "Muzik" (L.A. Confidential/Elektra/EEG) is my joint! It has the crazy rock sound. Don't sleep on this, because it will come back and bite you in the ass when it blows up. Another personal favorite of mine is the Shade Sheist and Timbaland, "Money Owner" (Baby Ree/MCA). You can't sleep on the Timbaland track either, because it'll come back and bite you in the ass. When you check out the video, don't blink, or else you'll miss me, because I pop up at the end. N.O.R.E.'s "Nothin'" (Def Jam/IDJMG) is a hot record, and all I have to say about this one is "The Neptunes." Last but not least is P. Diddy & Ginuwine's "I Need a Girl (Pt. 2)" (Bad Boy/Arista). Puffy does it again with this one.

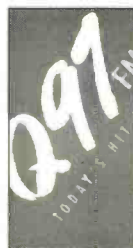
DJ Echo, KPWR/Los Angeles



Lonnie B.

To me, N.O.R.E.'s "Nothin'" is it. You can never lose with The Neptunes and N.O.R.E. together. It all started with "Superthug," and they have been a killa combo since then. I can honestly say I thought Clipse's "Grindin'" (Arista) was a weird record, but now I've seen people in the clubs and kids out in Virginia as young as 12 years old requesting this, and I have to give props to this record.

Lonnie B, WCDX/Richmond



KSEQ

Don't let the fact that you're so sick of Ja Rule that you want to smash something affect your judgment in playing "Down 4 U" (Murder Inc./Def Jam/IDJMG) off the *Irv Gotti Presents the Murder Inc. Family* album. This is a smash! The Big Tymers' "Still Fly" (Cash Money/Universal) took me a minute to see, but now I'm sold! Cash Money is still fly! Bling-bling whodii!

Jo Jo Lopez, KSEQ/Fresno

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R&R CHR/Rhythmic Top 50

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June 7, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	#1-PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	4784	-197	706402	19	78/0
4	2	NELLY Hot In Herre (Fo' Reel/Universal)	4475	+321	565978	7	76/2
3	3	EMINEM Without Me (Shady/Aftermath/Interscope)	4289	+100	543823	6	73/0
2	4	P. DIDDY F/USHER & LOON I Need A Girl... (Bad Boy/Arista)	4242	-479	605849	15	79/0
6	5	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	3777	+144	552098	10	77/1
5	6	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3487	-178	562897	20	76/0
8	7	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	3323	+481	528557	9	76/3
7	8	USHER U Don't Have To Call (LaFace/Arista)	2993	-210	403082	19	77/0
9	9	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	2827	+87	421851	10	66/0
13	10	BIG TYMERS Still Fly (Cash Money/Universal)	2738	+408	353386	8	71/1
11	11	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	2551	+75	321767	9	64/0
10	12	MARY J. BLIGE Rainy Dayz (MCA)	2307	-347	323445	13	69/0
12	13	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	2181	-192	382693	15	68/0
15	14	BRANDY Full Moon (Atlantic)	2144	+80	235731	9	71/1
17	15	AVANTI Makin' Good Love (Magic Johnson/MCA)	2030	+147	249015	12	62/1
16	16	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	1908	-83	158769	14	61/0
14	17	LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	1883	-232	217451	17	66/0
19	18	YING YANG TWINS Say I Yi Yi (Koch)	1836	+74	197506	12	55/1
20	19	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	1746	-14	170185	10	62/1
18	20	J. DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	1667	-104	204101	27	59/0
21	21	NAPPY ROOTS Awnaw (Atlantic)	1554	-194	145893	17	61/0
24	22	TWEET Call Me (Gold Mind/Elektra/EEG)	1531	+120	159724	6	67/2
23	23	MUSIQ Halfcrazy (Def Soul/IDJMG)	1512	+65	191723	11	51/2
27	24	MARIO Just A Friend (J)	1390	+225	171462	6	60/4
28	25	B2K Gots Ta Be (Epic)	1262	+148	141826	7	61/6
25	26	NAS One Mic (Columbia)	1235	-163	229174	11	55/0
26	27	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	1171	-150	128089	20	68/0
44	28	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	1105	+650	212873	2	7/4
31	29	DIRTY VEGAS Days Go By (Capitol)	1056	+96	173434	7	33/2
30	30	'N SYNC Girlfriend (Jive)	907	-54	113335	17	45/0
29	31	B2K Uh Huh (Epic)	852	-163	129332	14	38/0
33	32	ISYSS F/JADAKISS Day + Night (Arista)	788	+18	73450	8	39/1
32	33	RAYVON My Bad (MCA)	774	-66	71987	7	37/2
41	34	LUDACRIS Move Bitch (Def Jam South/IDJMG)	767	+198	88119	2	34/1
35	35	ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	748	+37	152518	4	8/0
37	36	BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)	735	+86	151634	18	33/0
36	37	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	705	+6	61419	3	38/0
48	38	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	700	+291	129362	2	49/13
34	39	FAITH EVANS I Love You (Bad Boy/Arista)	699	-60	105985	18	49/0
38	40	AMERIE Why Don't We Fall In Love (Rise/Columbia)	698	+78	127401	3	42/2
39	41	SCARFACE Guess Who's Back? (Def Jam South/IDJMG)	669	+59	93359	4	35/1
46	42	N.O.R.E. Nothin' (Def Jam/IDJMG)	621	+185	206336	2	28/25
45	43	CLIPSE Grindin' (Star Trak/Arista)	591	+144	140023	2	22/3
Debut	44	LADY MAY F/BLU CANTRELL Round Up (Arista)	562	+279	51508	1	47/2
40	45	JAHEIM Anything (Divine Mill/WB)	543	-58	96328	17	22/0
42	46	NO DOUBT Hella Good (Interscope)	514	+33	42593	4	21/0
Debut	47	WYCLEF JEAN Two Wrongs (Columbia)	513	+136	46454	1	36/3
Debut	48	IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	492	+158	144871	1	4/0
50	49	SMILEZ AND SOUTHSTAR Who Wants This? (ARTISTdirect)	483	+95	29051	2	42/4
Debut	50	E-40 Automatic (Sick Wid' It/Jive)	466	+127	61117	1	24/6

80 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NAPPY ROOTS Po' Folks (Atlantic)	35
N.O.R.E. Nothin' (Def Jam/IDJMG)	25
THICKE When I Get You Alone (NuAmerica/Interscope)	23
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	13
KNOC-TURN'AL Muzik (LA Confidential/Elektra/EEG)	13
LIL BOW WOW F/JD & FABOLOUS Basketball (So So Def/Columbia)	13
B2K Gots Ta Be (Epic)	6
E-40 Automatic (Sick Wid' It/Jive)	6
RL Good Man (J)	6
LIL' WAYNE Way Of Life (Cash Money/Universal)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
P. DIDDY F/GINUWINE I Need A Girl... (Bad Boy/Arista)	+650
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+481
BIG TYMERS Still Fly (Cash Money/Universal)	+408
NELLY Hot In Herre (Fo' Reel/Universal)	+321
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	+291
LADY MAY F/BLU CANTRELL Round Up (Arista)	+279
MARIO Just A Friend (J)	+225
LUDACRIS Move Bitch (Def Jam South/IDJMG)	+198
JENE Get Into Something (Motown)	+188
N.O.R.E. Nothin' (Def Jam/IDJMG)	+185

New & Active

OJ QUIK Trouble (Bungalo)	Total Plays: 466, Total Stations: 19, Adds: 1
B RICH Whoa Now (Atlantic)	Total Plays: 418, Total Stations: 23, Adds: 1
OUTKAST Land Of A Million Drums (Lava/Atlantic)	Total Plays: 391, Total Stations: 36, Adds: 3
JENE Get Into Something (Motown)	Total Plays: 388, Total Stations: 30, Adds: 2
LOVHER How It's Gonna Be (Def Soul/IDJMG)	Total Plays: 245, Total Stations: 27, Adds: 1
LIL' WAYNE Way Of Life (Cash Money/Universal)	Total Plays: 222, Total Stations: 9, Adds: 6
ARCHIE We Ready (MCA)	Total Plays: 203, Total Stations: 10, Adds: 2
JERZEE MONET Most High (DreamWorks)	Total Plays: 187, Total Stations: 20, Adds: 3
RUFF ENDZ Someone To Love You (Epic)	Total Plays: 182, Total Stations: 9, Adds: 1
SNOOP DOGG Undercova Funk (Give Up...) (Hollywood)	Total Plays: 178, Total Stations: 16, Adds: 0

Songs ranked by total plays

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ON THE RECORD**This Week's Hottest Music****Beata**

MD, WLLD/Tampa

Rated R's "Here Ta Nite" (Independent): He's a local artist, and this week he came in No. 1 in the phones after only a week in regular rotation. Sick calls for this record.

Big Tymers' "Still Fly" (Cash Money/Universal): This is No. 2 in callout for us.

N.O.R.E.'s "Nothin'" (Def Jam/IDJMG): It's in the mix, and it's starting to warm up.

Angie Martinez featuring Lil' Mo & Sacario's "If I Could Go" (Elektra/EEG): Great sound — this definitely has the summer vibe.

Jene's "Get Into Something" (Motown): This record is going to be huge! Motown seems very excited about this girl, and, from what I hear, her album is loaded with hits.

Eric Powers

PD, KUBE/Seattle

P. Diddy & Ginuwine featuring Loon, Mario Winans & Tammy Ruggieri's "I Need a Girl (Pt. 2)" (Bad Boy/Arista): This gets tons of calls from the right people, and it came in third in requests before we even started playing it.

Eminem's "Business" (Aftermath/Interscope): This is by Em and Dre. This song is bananas. Every song on Eminem's CD is a hit.

Usher's "Tworx It Out" (LaFace/Arista): With little airplay, it already has early callout that looks good. It's an Eric Powers pick!

Picazzo

Asst. PD/MD, KISV/Bakersfield

Eminem's "Cleaning Out My Closet" (Shady/Aftermath/Interscope): This is quickly becoming our No. 1-requested record.

Jerzee Monet featuring DMX's "Most High" (DreamWorks): Loved the original, love the added touch of DMX — this is just a great record.

Shade Sheist featuring Timbaland's "Money Owners" (Baby Rec/MCA): We're heating

this up in the mix. A funky-ass record.

J.D. Gonzalez

PD, KBBT/San Antonio

Angie Martinez featuring Lil' Mo & Sacario's "If I Could Go": I like it a

lot. I know it is already starting in Miami. Angie has history here in San Antonio from her last hit single.

Ludacris' "Move B***h" (Def Jam South/IDJMG): This is a home run! Out of the park.

B2K's "Gots ta Be" (Epic): This is still getting good phones. Feels right.

Khia's "My Neck, My Back (Lick It)" (Dirty Down/Artemis): No. 1 phones.

Cam'ron's "Oh Boy" (Roc-A-Fella/IDJMG): No. 2 phones. Tight with Khia.

Twee's "Call Me" (Elektra/EEG): We just added this, and it should be hot.

Kevin Akitake

MD, KXME/Honolulu

Wyclef Jean featuring Claudette's "Two Wrongs" (Columbia): I'm surprised at the response this record has gotten.

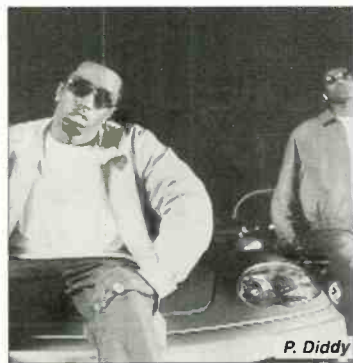
Raphael Saadiq's "Faithful" (Universal): This is a hot R&B record.

Sherita Saulsberry

PD, KVEG/Las Vegas

Jene's "Get Into Something": This is a hot party joint! Hot in the mix and big phone response.

P. Diddy & Ginuwine featuring Loon,



Mario Winans & Tammy Ruggieri's "I Need a Girl (Pt. 2)": I love it! Top 10 phones.

Angie Martinez featuring Lil' Mo & Sacario's "If I Could Go": This is good for the Vegas market. It's slowly growing.

Eddie Mix

MD, WPOW/Miami

Trick Daddy featuring Big Boi & Cee-Lo's "In the Wind" (Slip-N-Slide/Atlantic): This is top five phones after one week.

N.O.R.E.'s "Nothin'": The Neptunes are at it again. A mix show fave!

Eminem featuring Hailie Jade's "My Daddy's Gone Crazy" (Shady/Aftermath/Interscope): A great hook — this is one to watch.

Mark Adams

PD, KXJM/Portland, OR

Eminem's "Cleaning Out My Closet": This is the track from the 8 Mile trailer. No. 1 phones for over a week now — it's hot!

Angie Martinez featuring Lil' Mo & Sacario's "If I Could Go": We beat this up in the mix over Memorial Day, and it's blowing up for us.

Yasmeen's "Blue Jeans" (MCA): Put your ear to this. Big female phones from the start, and it's developing as a full-time record.

P. Diddy & Ginuwine featuring Loon, Mario Winans & Tammy Ruggieri's "I Need a Girl (Pt. 2)": This is happening on the club level and already pulling phone stories.

Chris Tyler

MD, WJMN/Boston

Eminem's "Hailie's Song" (Shady/Aftermath/Interscope): We're getting really good phones on this. It's in the "Battle of the Beats" now and winning.

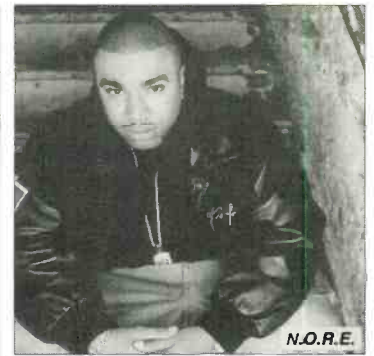
Angie Martinez featuring Lil' Mo & Sacario's "If I Could Go": This record sounds great in our mix show. I think it's gonna be something.

Jene's "Phenomenal Woman" (Motown) and **Nivea's** "Don't Mess With My Man" (Jive): Watch out for these records. They're very female-friendly, mass-appeal songs.

Bo Matthews

PD, WBTT/FL Myers

Clipse's "Grindin'" (Star Trak/Arista): Who cares if there's no radio hook? A hit is a hit.



N.O.R.E.'s "Nothin'": This has an awesome beat; it sounds great in the mix.

Smiles & Southstar's "Who Wants This" (ARTISTdirect): This is something new. Dakari produced these guys, and his beats are slamin'.

Murph Dawg

MD, WHZT/Greenville, SC

Big Tymers' "Still Fly": This record is fire! People are calling it the "Gilligan's Island song" because of the hook.

Beanie Man featuring Kim's "Friends" (Virgin): This is a one-listen record.

Cam'ron featuring Jay-Z's "Welcome to N.Y.C." (Roc-A-Fella/IDJMG): Programmers need to realize that this is the record. This will be huge for Cam'ron.

Dana Cortez

PD/MD, KMRK/Odessa, TX

NB Ryders featuring Nu Flava's "Girl (Remix)" (Upstairs): This is a great female record — da remix!

Mario's "Just a Friend" (J): This song took a minute, but it's definitely acquiring a place in our KMRK listeners' hearts.

Angie Martinez featuring Lil' Mo & Sacario's "If I Could Go": The beat is hot, and the girl can flow. 'Nuff said!

Liz Dixon

MD, WHHH/Indianapolis

Lil' Wayne's "Way of Life" (Cash Money/Universal): This song will be a big hit for us.

Ali's "Breathe In, Breathe Out" (Universal): This record is doing well for us.

Q: Who threw the hottest R&R Rhythmic Awards Party in 2000 and 2001...and who's gonna do it AGAIN IN 2002?

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For The Week Ending 6/7/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EMINEM Without Me (Shady/Aftermath/Interscope)	4.30	4.18	96%	13%	4.35	97%	13%
NELLY Hot In Herre (Fo' Reel/Universal)	4.22	4.29	92%	15%	4.28	93%	14%
JENNIFER LOPEZ FEATURING NAS I'm Gonna Be Alright (Epic)	4.16	4.12	87%	10%	4.17	86%	9%
FAT JOE F/ASHANTI What's Lov'z? (Terror Squad/Atlantic)	4.16	4.21	98%	39%	4.13	98%	40%
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	4.10	4.20	96%	37%	4.06	96%	39%
JA RULE... Down A** Chick (Murder Inc./Def Jam/IDJMG)	4.07	4.07	77%	15%	4.16	76%	15%
CAM'RON Oh Boy (Roc-A-Fella/Jive/IDJMG)	3.98	3.94	63%	13%	4.08	61%	12%
BUSTA RHYMES F/P. DIDDY & PHARRELL Pass The Courvoisier (Part II) (J)	3.96	3.99	86%	22%	3.96	85%	23%
MARY J. BLIGE Rainy Dayz (MCA)	3.96	4.01	91%	22%	3.95	91%	22%
DIRTY VEGAS Days Go By (Capitol)	3.94	-	55%	10%	3.86	53%	10%
P. DIDDY F/USHER & LOON I Need A Girl (Part I) (Bad Boy/Arista)	3.94	4.05	97%	36%	3.93	97%	36%
AALIYAH More Than A Woman (BlackGround/Virgin)	3.93	4.02	92%	31%	3.93	92%	30%
LUDACRIS Saturday (Oooh Oooh!) (Def Jam South/IDJMG)	3.92	3.97	87%	27%	3.95	87%	27%
NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry) (TVT)	3.88	3.97	70%	11%	3.90	69%	10%
B2K Uh Huh (Epic)	3.86	3.98	84%	22%	3.84	84%	23%
JERMAINE DUPRI & LUDACRIS Welcome To Atlanta (So So Def/Columbia)	3.86	3.87	87%	29%	3.89	87%	29%
MUSIQ Half Crazy (Def Soul/IDJMG)	3.79	3.97	49%	10%	3.78	47%	10%
AVANT Makin' Good Love (Magic Johnson/MCA)	3.79	3.86	57%	13%	3.86	53%	12%
USHER U Don't Have To Call (LaFace/Arista)	3.79	3.94	95%	39%	3.76	96%	39%
NAPPY ROOTS Awnaw (Atlantic)	3.78	3.71	67%	14%	3.87	64%	13%
BIG TYMERS Still Fly (Cash Money/Universal)	3.78	3.69	46%	8%	3.86	45%	7%
B2K Gots Ta Be (Epic)	3.75	3.81	59%	12%	3.75	60%	11%
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	3.71	3.75	61%	14%	3.74	59%	15%
NAS One Mic (Columbia)	3.69	3.71	76%	21%	3.73	77%	20%
BRANDY Full Moon (Atlantic)	3.68	3.82	81%	19%	3.67	80%	19%
TWEET Call Me (Gold Mind/Elektra/EEG)	3.56	3.53	50%	11%	3.56	48%	10%
YING YANG TWINS Say I Yi Yi (Koch)	3.53	3.53	64%	18%	3.63	64%	17%
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	3.43	3.48	96%	47%	3.42	96%	48%
'N SYNC Girlfriend (Jive)	3.39	3.46	98%	55%	3.35	98%	55%
KHIA My Neck, My Back (Artemis)	3.26	3.36	61%	19%	3.28	58%	18%

Total sample size is 499 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

HEAD RUSH

ARTIST: **N.O.R.E.**
LABEL: **Def Jam/IDJMG**
By MIKE TRIAS/ASSISTANT EDITOR



N.O.R.E.'s "Nothin'" is something else. The joint officially debuted at radio this week, but stations around the country have been playing it for weeks, giving the Neptunes-produced track much love in the mix.

Queens, NY native Victor Santiago actually got his start while serving jail time as a teenager. Locked up for attempted murder, Santiago became known for emulating Panama's Gen. Manuel Noriega and keeping a Noriega biography — thus picking up his previous moniker, Noriega. It was in jail that he met Kiam "Capone" Holley in bible class, and the two took to penning lyrics and trading verses. After getting out of jail, Capone-Noriega released their '97 debut album on Tommy Boy, *The War Report*, which has since attained legendary status in the rap community.

Santiago's solo career took off with "Superthug," from his 1998 solo debut, *N.O.R.E.* (the title stands for *N****s On The Run Eating*) But after that, things took a turn for the worse. His followup album, *Melvin Flynn Da Hustla*, failed to meet expectations, and CNN's second album, *The Reunion*, suffered the same fate. A less-than-amicable break with Tommy Boy ensued, but as soon as N.O.R.E. and Capone announced their departure from the label, Def Jam stepped in and offered the pair a new label home.

N.O.R.E. is now set to release *God's Favorite* on June 25. His third solo effort features production by The Neptunes, Swizz Beatz, Irv Gotti and SPK, among others. N.O.R.E. himself is keeping busy this summer: A promotional tour for *God's Favorite* is scheduled for June 19-July 3, and a new Capone-Noriega album is in the works. "If Destiny's Child didn't take the title *Survivor*, I would have used that for the album," N.O.R.E. says. "I've been through hell and back."

Reporters

KYLA Albuquerque, NM PD: Russ Ryan MD: R.J. Lopez AP: M. O'Connell NAPPY ROOTS' 'Tons	WRVZ Charleston, WV PD: Bill Scharf MD: W. S. Brown AP: M. O'Connell NAPPY ROOTS' 'Tons RICKI LA RIBBO' 'Tons	WJFK Ft. Wayne, IN PD: Phil Becker MD: Liz Dwyer AP: Angie Martinez 'Count' THICKIE 'Aone'	WHHH Indianapolis, IN MD: Peter Wallace MD: Liz Dwyer 1. LI. BOW WOW F.U.D. 'Basketball' 2. NAPPY ROOTS' 'Tons 3. SMILEZ AND SOUTHWEST 'Warms'	KSTU Monterey-Salinas, CA PD: Maria Altes MD: Sherrill Dwyer AP: M. O'Connell NAPPY ROOTS' 'Tons P. DIDDY F/GUNWAVE 'Need'	KXLU Palm Springs, CA PD: Amanda MD: M. O'Connell AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WDCQ Salisbury, MD MD: Dorelle MD: Sherrill Dwyer AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KYML Spokane, WA PD: Steve Knight MD: Steve Knight AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'
KBFI Anchorage, AK MD: Mike Carlson PD: Mike Carlson AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WWLZ Charleston, SC MD: Corey Hill MD: NAPPY ROOTS' 'Tons AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KXOS Fresno, CA PD: E. Curtis Johnson MD: E. Curtis Johnson AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WJST Jacksonville, FL PD: Russ Alan MD: Russ Alan AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KXFR Phoenix, AZ PD: Bruce A. James MD: Bruce A. James AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KXFR Phoenix, AZ PD: Bruce A. James MD: Bruce A. James AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KULU Salt Lake City, UT MD: Brian Mitchell MD: Brian Mitchell AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KSPW Springfield, MO PD: Chris Cannon MD: Chris Cannon AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'
WFSI Atlanta, GA PD: Sean Phillips MD: Sean Phillips AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WCHH Charlotte, NC MD: Steve Hill MD: Steve Hill AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KXOS Fresno, CA PD: E. Curtis Johnson MD: E. Curtis Johnson AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WJST Jacksonville, FL PD: Russ Alan MD: Russ Alan AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WHYY Montgomery, AL PD: Steve Hill MD: Steve Hill AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KXFR Phoenix, AZ PD: Bruce A. James MD: Bruce A. James AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KBBT San Antonio, TX MD: J. Gonzalez MD: J. Gonzalez AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KWIN Stockton Modesto, CA MD: J. Gonzalez MD: J. Gonzalez AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'
WZLZ Atlanta, GA PD: Rob Garcia MD: Rob Garcia AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WCHH Charlotte, NC MD: Steve Hill MD: Steve Hill AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WJST Jacksonville, FL PD: Russ Alan MD: Russ Alan AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WHYY Montgomery, AL PD: Steve Hill MD: Steve Hill AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	WHYY Montgomery, AL PD: Steve Hill MD: Steve Hill AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KXFR Phoenix, AZ PD: Bruce A. James MD: Bruce A. James AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KBBT San Antonio, TX MD: J. Gonzalez MD: J. Gonzalez AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'	KWIN Stockton Modesto, CA MD: J. Gonzalez MD: J. Gonzalez AP: M. O'Connell NAPPY ROOTS' 'Tons THICKIE 'Aone'
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* Monitored Reporters
93 Total Reporters

80 Total Monitored

13 Total Indicator

12 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):
KXLU/Denver-Boulder, CO



KASHON POWELL
kpowell@radioandrecords.com

WGCI's 11th Annual Music Seminar

■ May event attracts more than 1,500 aspiring talents

A big "Congrats!" goes out to Elroy Smith, PD of WGCI-FM/Chicago, for another successful Music Seminar. The 11th annual event, held May 18, attracted 1,500 aspiring singers, songwriters and producers.

This year's event included a series of workshops, performances and a special luncheon featuring Def Jam founder Russell Simmons as keynote speaker. Some of the hottest recording stars, producers and industry executives served as panelists for the six workshops. Among those taking part: J Records' Ty-

rese, Murder Inc./Def Jam hip-hop princess Ashanti, Arista's Donell Jones, megaproducer and Murder Inc. CEO Irv Gotti, Columbia Records VP/Promotions Lisa Ellis and more. The hip-hop workshop, hosted by Sean "P. Diddy" Combs, was the most-attended event.



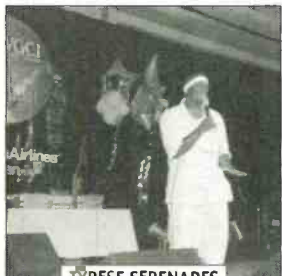
106 AND 'GCI

WGCI-FM/Chicago PD/OM Elroy Smith (l) poses with Free, host of BET's *106 & Park*, at the station's 11th annual Music Seminar.



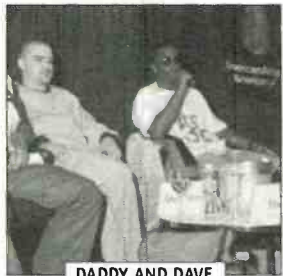
SPREADING THE WORD

Gospel artists Daniel Weatherspoon (l) and Helen Baylor speak during the Music Seminar's gospel workshop.



TYRESE SERENADES

J Records' Tyrese performs during the seminar luncheon.



DADDY AND DAVE

Source magazine's Dave Mays (l) and Bad Boy Entertainment's Sean "P. Diddy" Combs host the Music Seminar's hip-hop workshop.



DAVE AND THE FIRST LADY

WGCI-FM overnighter First Lady (r) takes time out to hang with Motown recording artist Dave Hollister.



WE ARE FAMILY

Seen here are (l-r) Def Jam's Kevin Liles, WGCI Asst. PD/MD Carla Boatner and VP/Marketing Angela Fleming, Def Jam/Murder Inc. act Ashanti, WGCI's Elroy Smith, Def Jam/Def Soul head Russell Simmons and Murder Inc.'s Irv Gotti, enjoying the moment at WGCI's Music Seminar.



HIP-HOP REIGNS

Here are the hip-hop artist showcase winners, Hall Of Fame. Universal Records sponsored the hip-hop artist showcase.



AND THE WINNER IS...

Gospel artist showcase winners Reggie Royal and Judah pose with WGCI-AM PD Sandra Robinson (r). ACTS Records sponsored the gospel showcase.



NOT YOUR AVERAGE GIRL

WGCI-FM PD/OM Elroy Smith (l) socializes with Motown recording artist India.Arie.



SHOWIN' LOVE

R&B artist showcase winner Simbry Whittington (l) shines with WGCI/Chicago evening personality Mike Love. Universal Records sponsored the R&B showcase.



GETTIN' THE 411

More than 1,500 attendees enjoyed the events at WGCI's 11th annual Music Seminar.



TYRESE DROPS THE INFO

J Records recording artist Tyrese gives insight and advice during the 11th annual Music Seminar's R&B workshop.



ELROY AND THE HIP-HOP PRINCESS

WGCI PD/OM Elroy Smith (l) presents Def Jam/Murder Inc. recording artist Ashanti with the WGCI R&B Recognition Award. In the background is Def Jam/Def Soul's Russell Simmons.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

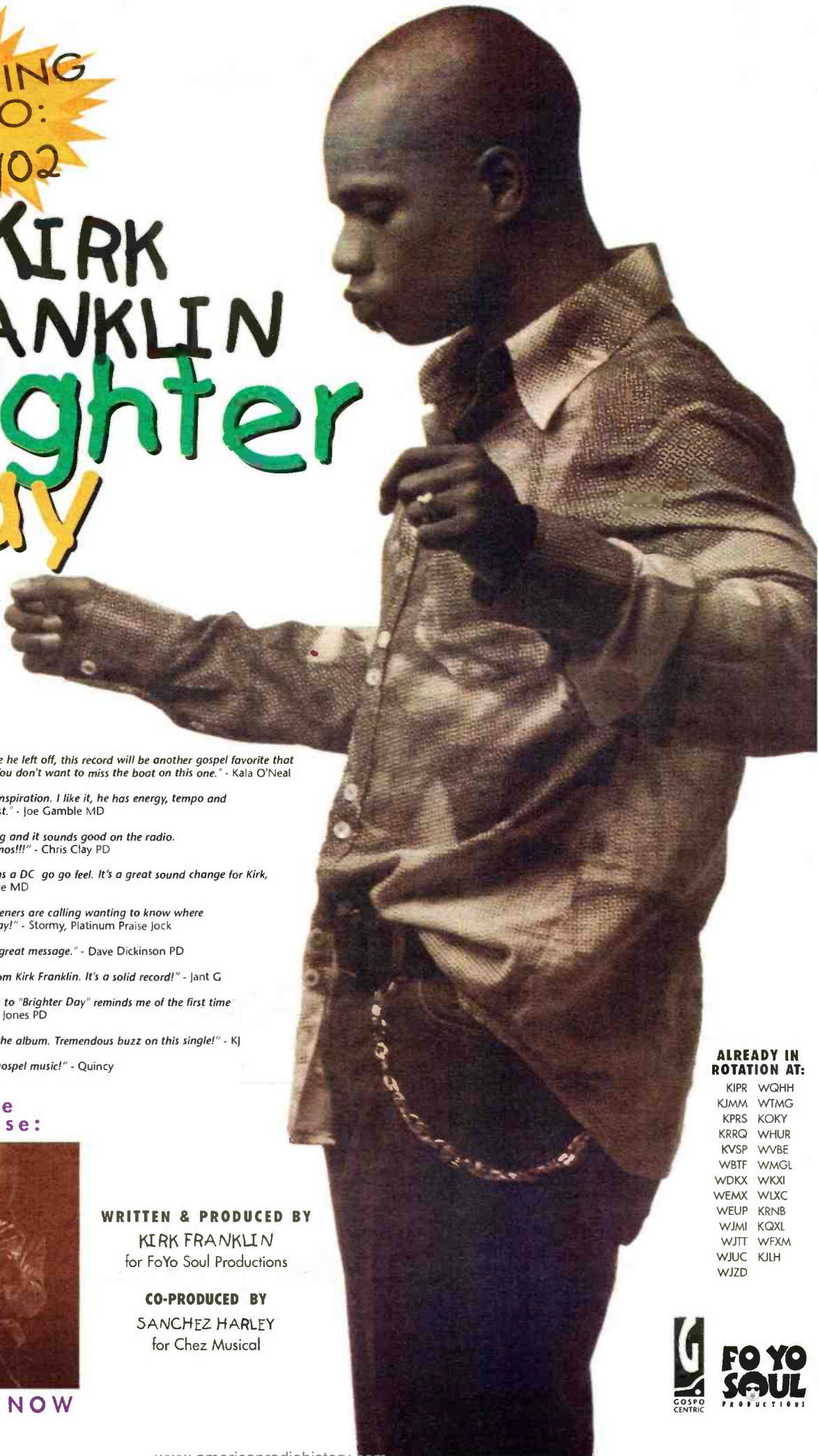
Call me at 310-788-1667 or e-mail:

kpowell@radioandrecords.com

Or post your comments now. Go to www.radioandrecords.com and click on Message Boards.

IMPACTING
RADIO:
5/27/02

KIRK FRANKLIN Brighter Day



WDKX - "Kirk has picked up where he left off, this record will be another gospel favorite that can be played on all day parts! You don't want to miss the boat on this one." - Kala O'Neal

WDAS - "The title lends itself to inspiration. I like it, he has energy, tempo and he is sticking to what he does best." - Joe Gamble MD

KTCX - "It's truly a feel good song and it sounds good on the radio. This single should work in all demos!!!" - Chris Clay PD

WRJH - "I'm feeling the Kirk, it has a DC go go feel. It's a great sound change for Kirk, I think it will do well." - Lil Homie MD

KRNB - "It's different, I like it, listeners are calling wanting to know where to buy that version of Brighter Day!" - Stormy, Platinum Praise Jock

WHUR - "I think this song has a great message." - Dave Dickinson PD

WMXD - "It's another big one from Kirk Franklin. It's a solid record!" - Jant G

WJMR Jamming 98.3 - "Listening to "Brighter Day" reminds me of the first time I heard Stomp! WOW!!!" - Lorrie Jones PD

WOSL - "I love the single, I love the album. Tremendous buzz on this single!" - KJ

WTMG - "I like this record, real gospel music!" - Quincy

From the
new release:



IN STORES NOW

WRITTEN & PRODUCED BY
KIRK FRANKLIN
for FoYo Soul Productions

CO-PRODUCED BY
SANCHEZ HARLEY
for Chez Musical

**ALREADY IN
ROTATION AT:**

- KIPR WQHH
- KJMM WTMG
- KPRS KOKY
- KRRQ WHUR
- KVSP WYBE
- WBTF WMGL
- WDKX WKXI
- WEMX WLXC
- WEUP KRNB
- WJMI KQXL
- WJTT WFXM
- WJUC KJLH
- WJZD



June 7, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	2815	+187	508562	8	60/0
5	2	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	2614	+158	465909	8	59/0
1	3	MUSIQ Halfcrazy (Def Soul/IDJMG)	2613	-58	446702	16	65/0
3	4	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	2416	-212	420446	17	65/0
6	5	BIG TYMERS Still Fly (Cash Money/Universal)	2288	+138	353188	11	59/0
4	6	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	2208	-310	404906	14	61/0
7	7	USHER U Don't Have To Call (LaFace/Arista)	2000	-132	375307	20	62/0
10	8	B2K Gots Ta Be (Epic)	1934	+57	305372	11	60/0
8	9	MARY J. BLIGE Rainy Dayz (MCA)	1877	-225	296094	13	61/0
12	10	BRANDY Full Moon (Atlantic)	1816	+69	295491	9	57/0
14	11	NELLY Hot In Herre (Fo' Reel/Universal)	1799	+218	288921	6	63/2
11	12	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	1733	-80	309318	15	62/0
9	13	AVANT Makin' Good Love (Magic Johnson/MCA)	1733	-180	275528	19	57/0
13	14	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	1500	-93	269526	9	57/1
21	15	TWEET Call Me (Gold Mind/Elektra/EEG)	1458	+286	234518	6	59/0
17	16	DONELL JONES You Know That I Love You (Untouchables/Arista)	1440	+12	234911	11	55/2
16	17	JAHEIM Anything (Divine Mill/WB)	1432	-6	274040	28	57/0
19	18	RUFF ENDZ Someone To Love You (Epic)	1390	+70	242345	17	56/0
15	19	YING YANG TWINS Say I Yi Yi (Koch)	1308	-147	176407	14	52/0
20	20	NAS One Mic (Columbia)	1255	-64	199743	12	44/0
18	21	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	1176	-172	189340	17	60/0
28	22	LUDACRIS Move Bitch (Def Jam South/IDJMG)	1025	+232	167759	4	55/1
25	23	EMINEM Without Me (Shady/Aftermath/Interscope)	992	+55	130809	4	53/0
26	24	SCARFACE Guess Who's Back? (Def Jam South/IDJMG)	961	+85	158191	5	55/2
23	25	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	956	-32	156427	20	63/0
29	26	AMERIE Why Don't We Fall In Love (Rise/Columbia)	924	+226	182604	3	54/10
22	27	NAPPY ROOTS Awnaw (Atlantic)	867	-275	122186	18	58/0
30	28	CLIPSE Grindin' (Star Trak/Arista)	854	+168	149298	3	50/4
24	29	JOE What If A Woman (Jive)	845	-94	151023	14	47/0
32	30	MARIO Just A Friend (J)	800	+147	101063	5	45/2
31	31	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	757	+82	112213	6	44/1
27	32	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	751	-74	97151	10	45/0
34	33	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	739	+93	87882	5	34/9
33	34	B RICH Whoa Now (Atlantic)	692	+40	68435	5	44/0
36	35	BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)	638	+8	129713	19	43/0
39	36	JAY-Z Song Cry (Roc-A-Fella/IDJMG)	600	+21	86400	5	5/1
45	37	JERZEE MONET Most High (DreamWorks)	591	+91	70106	4	38/0
Debut	38	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	573	+381	115480	1	0/0
38	39	AALIYAH More Than A Woman (BlackGround)	570	-50	100172	20	29/0
41	40	ISYSS F/JADAKISS Day + Night (Arista)	544	-17	74392	7	34/2
35	41	ANGIE STONE Wish I Didn't Miss You (J)	526	-112	73160	12	34/0
46	42	OAVE HOLLISTER Keep Lovin' You (MCA)	525	+65	54022	2	39/0
47	43	RL Good Man (J)	522	+66	84162	3	44/2
48	44	ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	518	+94	117754	2	0/0
42	45	LUOACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	494	-60	87769	17	49/0
43	46	LIL' ROMEO 2 Way (No Limit/Soulja/Universal)	488	-19	54981	3	34/0
40	47	BOYZ II MEN The Color Of Love (Arista)	476	-96	59653	7	41/0
37	48	ALICIA KEYS How Come You Don't Call Me (J)	474	-149	74922	11	34/0
44	49	MAXWELL This Woman's Work (Columbia)	463	-40	66988	18	36/0
Debut	50	KEKE WYATT I Don't Wanna (MCA)	429	+68	47800	1	36/0

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NAPPY ROOTS Po' Folks (Atlantic)	45
N.O.R.E. Nothin' (Def Jam/IDJMG)	41
NIVEA Don't Mess With My Man (Jive)	28
AZ I'm Back (Motown)	27
AMERIE Why Don't We Fall In Love (Rise/Columbia)	10
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	10
ARCHIE We Ready (MCA)	9
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	9
MARY MARY In The Morning (Columbia)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
P. DIDDY F/GINUWINE I Need A Girl... (Bad Boy/Arista)	+381
TWEET Call Me (Gold Mind/Elektra/EEG)	+286
LUDACRIS Move Bitch (Def Jam South/IDJMG)	+232
AMERIE Why Don't We Fall In Love (Rise/Columbia)	+226
NELLY Hot In Herre (Fo' Reel/Universal)	+218
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	+187
CLIPSE Grindin' (Star Trak/Arista)	+168
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+158
MARIO Just A Friend (J)	+147
BIG TYMERS Still Fly (Cash Money/Universal)	+138

New & Active

WYCLEF JEAN Two Wrongs (Columbia)	Total Plays: 425, Total Stations: 36, Adds: 4
SHARISSA No Half Steppin' (Motown)	Total Plays: 406, Total Stations: 33, Adds: 0
N.O.R.E. Nothin' (Def Jam/IDJMG)	Total Plays: 400, Total Stations: 44, Adds: 41
WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	Total Plays: 391, Total Stations: 43, Adds: 1
LOVHER How It's Gonna Be (Def Soul/IDJMG)	Total Plays: 376, Total Stations: 30, Adds: 1
ARCHIE We Ready (MCA)	Total Plays: 364, Total Stations: 34, Adds: 9
SWIZZ BEATZ F/BOUNTY KILLER Guilty (DreamWorks)	Total Plays: 296, Total Stations: 36, Adds: 0
SMILEZ AND SOUTHSTAR Who Wants This? (ARTISTdirect)	Total Plays: 282, Total Stations: 36, Adds: 1
MYSTIKAL Tarantula (Jive)	Total Plays: 282, Total Stations: 25, Adds: 0
ME'SHELL NDEGECELLO Pocketbook (Maverick/WB)	Total Plays: 237, Total Stations: 23, Adds: 2

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

SLUM VILLAGE

the new album TRINITY (PAST, PRESENT, FUTURE)

featuring the hit single "TAINTED"

In Stores August 13th



"A sanctuary of satisfied soldiers. In order to understand you have to be at that level" — ANGIE STONE

"I remember we were in the studio and Q-Tip came in and played the Slum tape and I was just floored! I haven't felt like that about music since...I can't remember." — D'ANGELO



Stations and their adds listed alphabetically by market

Reporters

<p>WAJZ/Albany, NY * PD:MD: Sugar Bear APD: Marie Cristal 15 ANGIE MARTINEZ "Coud" 14 AZ "Back" NAPPY ROOTS "Fols"</p>	<p>KTCX/Beaumont, TX * OM: Jim West PD/MD: Chris Clay 12 KHIA "Back" ARCHE "Ready" AZ "Back" ANGIE MARTINEZ "Coud" NAPPY ROOTS "Fols" ME SHELL NOGEDCELLO "Pocketbook" NIVEA "Man" DUTRAST "Loud" MARY MARY "Morning"</p>	<p>WPWC/Chicago, IL * PD: Jay Alan MD: Tracy Reynolds 9 N.O.R.E. "Nothin" 7 NIVEA "Man" 1 ANGIE MARTINEZ "Coud"</p>	<p>WDTJ/Detroit, MI * VP/Prog.: Lance Patton OM: Monica Starr PD/MD: Spud 13 N.O.R.E. "Nothin" 13 N.O.R.E. "Nothin"</p>	<p>WRJH/Jackson, MS * PD: Steve Paston MD: L.H. Home 14 N.O.R.E. "Nothin" 30 ASHANTI "Happy" 3 B-HOOK AND THE BUZZ "Mamanim" 2 ANGIE MARTINEZ "Coud" NAPPY ROOTS "Fols" NIVEA "Man"</p>	<p>WGZB/Louisville, KY * PD: Kevin Fox MD: Gerald Hanson 12 SCARFACE "Guess" 3 MARY MARY "Morning" 1 MARIO "Friend" NAPPY ROOTS "Fols"</p>	<p>WQOK/Nashville, TN * PD: Kevin Fox APD: Bruce Lowe 5 ARCHE "Ready" NAPPY ROOTS "Fols"</p>	<p>WDCX/Richmond, VA * 4 AMERIE "Fat" KHIA "Back" MARY MARY "Morning" NAPPY ROOTS "Fols"</p>	<p>WFUN/St. Louis, MO * PD: Mo Shay APD: Craig Black MD: Koa Koa Thai 4 JAY-Z "Back" 3 KHIA "Back" E-40 "Automatic"</p>
<p>KBCE/Alexandria, LA PD: Kenny Simov MD: R.J. Folk 3 BLACK COFFEY "Hard" 3 KIM SCOTT "Talk" 3 NAPPY ROOTS "Fols" E-40 "Automatic"</p>	<p>WJZD/Biloxi-Gulfport, MS * PD: Rob Neal MD: Tabari Daniels N.O.R.E. "Nothin" NAPPY ROOTS "Fols" NIVEA "Man"</p>	<p>WENZ/Cleveland, OH * PD: Sam Syk 31 JA RULE "Down" 2 N.O.R.E. "Nothin" NAPPY ROOTS "Fols"</p>	<p>WJLN/Dothan, AL PD/MD: Tony Black 10 NAPPY ROOTS "Fols"</p>	<p>KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 4 NAPPY ROOTS "Fols" 2 N.O.R.E. "Nothin" 1 ANGIE MARTINEZ "Coud" 1 AZ "Back" NIVEA "Man"</p>	<p>WFXX/Macon, GA PD/MD: Derek Harper 46 TRICK DADDY "Wind" 30 ASHANTI "Happy" 19 TL "Dope" 16 AL "Boatbe" 6 PASTOR TROY "Versa" NAPPY ROOTS "Fols" CONYADOSS "Coffee"</p>	<p>WQUE/New Orleans, LA * OM: Carla Boatner PD: Angela Watson 2 ARCHE "Ready"</p>	<p>WQKX/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal 1 N.O.R.E. "Nothin" THREE PRICE "Doh" MARY MARY "Morning" NAPPY ROOTS "Fols" TANK "One"</p>	<p>WPHF/Syracuse, NY * PD: Beth Charles MD: Kenny Deas 20 N.O.R.E. "Nothin" 11 ME SHELL NOGEDCELLO "Pocketbook" AZ "Back"</p>
<p>KEDG/Alexandria, LA MD: Wade Hampton 14 MARIO "Friend" 5 NAPPY ROOTS "Fols" NIVEA "Man"</p>	<p>WBOT/Boston, MA * PD: Steve Gousby APD: Lamar Robinson MD: T. Clark 12 N.O.R.E. "Nothin" 6 ANGIE MARTINEZ "Coud" WYCLEF JEAN "Wrongs"</p>	<p>WHHT/Columbia, SC * PD: Chris Conner MD: Bill Black 15 PASTOR TROY "Versa" 15 N.O.R.E. "Nothin" 8 AZ "Back" 3 NAPPY ROOTS "Fols"</p>	<p>WJMN/Flint, MI * PD/MD: Chris Reynolds 8 AZ "Back" NAPPY ROOTS "Fols"</p>	<p>KIIZ/Killeen-Temple, TX PD: Mike Williams APD: Ava Black 40 BIG TYMERS "Fly" 16 WYCLEF JEAN "Wrongs" 10 SLIM WILLAG "Tainted" NAPPY ROOTS "Fols" ME SHELL NOGEDCELLO "Pocketbook"</p>	<p>WBBB/Macon, GA PD: Mike Williams APD: Ava Black 34 LUDACRIS "Move" 23 EMINEM "Me" NAPPY ROOTS "Fols" MARIO "Friend"</p>	<p>WBLS/New York, NY * PD: Vinny Brown MD: Deneen Womack 7 N.O.R.E. "Nothin" 7 CLIPSE "Grindin" 2 WYCLEF JEAN "Wrongs"</p>	<p>WTLZ/Saginaw, MI * PD: Eugene Brown 1 KHIA "Back" AMERIE "Fat" NAPPY ROOTS "Fols"</p>	<p>WTMP/Tampa, FL Interim PD: Big Money Ced Interim MD: Eric Stom 40 LUDACRIS "Move" 33 OUTKAST "Lunaf" 32 N.O.R.E. "Nothin" 29 PASTOR TROY "Versa" 28 AALIYAH "Care"</p>
<p>WHTA/Atlanta, GA * PD: Jem Smokin' B APD: Ryan Cameron MD: Ramona Debraux 10 NELLY "Hot" 6 N.O.R.E. "Nothin" 3 NAPPY ROOTS "Fols"</p>	<p>WBLK/Bufalo, NY * PD/MD: Skip Dillard MD: T. Clark 14 N.O.R.E. "Nothin" 3 NAPPY ROOTS "Fols" 1 KHIA "Back" AZ "Back" NIVEA "Man"</p>	<p>WWDM/Columbia, SC * PD/MD: Mike Love APD: Vernessa Pendergrass 5 N.O.R.E. "Nothin" 5 AZ "Back" 2 E-40 "Automatic" 2 PASTOR TROY "Versa" KIRK FRANKLIN "Brighter" NAPPY ROOTS "Fols"</p>	<p>WTMG/Gainesville-Ocala, FL * PD/MD: Quincy 3 CEE-LO "Grown" 1 NAPPY ROOTS "Fols" AZ "Back" N.O.R.E. "Nothin" NIVEA "Man"</p>	<p>KRRQ/Lafayette, LA * OM: James Alexander PD/MD: Darlene Prejan 1 HOW I "Feel" 1 AMERIE "Fat" NIVEA "Man" NAPPY ROOTS "Fols" AZ "Back"</p>	<p>WHRK/Memphis, TN * PD: Ale Bell APD: Eileen Collier MD: Devin Steel 5 NIVEA "Man" AMERIE "Fat" LIL BOW WOV RUD. "Basketball"</p>	<p>WOWI/Norfolk, VA * OM/MD: Dasy Davis APD/MD: Michael Maurzone 27 N.O.R.E. "Nothin" 7 ANGIE MARTINEZ "Coud" 4 NAPPY ROOTS "Fols"</p>	<p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter 18 KHIA "Back" 12 N.O.R.E. "Nothin" 5 NIVEA "Man" AZ "Back" MARY MARY "Morning" NAPPY ROOTS "Fols"</p>	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 25 NIVEA "Man" 20 AZ "Back" 5 N.O.R.E. "Nothin" 3 NAPPY ROOTS "Fols"</p>
<p>WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love 15 AMERIE "Fat" 7 CLIPSE "Grindin" NIVEA "Man"</p>	<p>WWWZ/Charleston, SC * OM/MD: Terry Base MD: Yonn D'Donohue 21 N.O.R.E. "Nothin" NAPPY ROOTS "Fols" NIVEA "Man" KIRK FRANKLIN "Brighter"</p>	<p>WFXE/Columbus, GA PD: Michael Soul 5 AZ "Back" 3 NAPPY ROOTS "Fols" 3 N.O.R.E. "Nothin"</p>	<p>WIKS/Greenville, NC * PD/MD: B.K. Kirkland 3 N.O.R.E. "Nothin"</p>	<p>WQHH/Lansing, MI * PD/MD: Brant Johnson 4 KHIA "Back" 1 AZ "Back" N.O.R.E. "Nothin" NAPPY ROOTS "Fols" NIVEA "Man"</p>	<p>WKVG/Las Vegas, NV * PD: Vic Clemens MD: Adrian Wagers 3 CLIPSE "Grindin" 2 SCARFACE "Guess" E-40 "Automatic" N.O.R.E. "Nothin"</p>	<p>WKKV/Milwaukee, WI * MD: Doc Love 3 N.O.R.E. "Nothin" AZ "Back" NIVEA "Man" OUTKAST "Land"</p>	<p>WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasco 11 NIVEA "Man" 2 AZ "Back" N.O.R.E. "Nothin" NAPPY ROOTS "Fols" KIM SCOTT "Talk"</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard 20 NIVEA "Man" 1 N.O.R.E. "Nothin" AZ "Back" NAPPY ROOTS "Fols" KIM SCOTT "Talk"</p>
<p>WFXA/Augusta, GA * OM/MD: Ron Thomas 2 MARY MARY "Morning" 1 KHIA "Back" NAPPY ROOTS "Fols"</p>	<p>WPEG/Charlotte, NC * PD: Tom Avery MD: Nate Quirk 25 PASTOR TROY "Versa" 20 N.O.R.E. "Nothin" 11 LIL BOW WOV RUD. "Basketball" 2 AZ "Back" 2 NAPPY ROOTS "Fols" 1 SLIM WILLAG "Tainted" 1 MS JADE "Big"</p>	<p>WCKX/Columbus, OH * PD: Paul Strong MD: Warren Stevens 1 AMERIE "Fat" NAPPY ROOTS "Fols"</p>	<p>WJWZ/Greenville, SC * PD/MD: Doug Davis WILL SMITH "Suits"</p>	<p>WBIT/Lexington-Fayette, KY * PD/MD: Jay Alexander 17 NAPPY ROOTS "Fols" 3 AZ "Back" N.O.R.E. "Nothin" NIVEA "Man"</p>	<p>WKKV/Milwaukee, WI * MD: Doc Love 3 N.O.R.E. "Nothin" AZ "Back" NIVEA "Man" OUTKAST "Land"</p>	<p>WPHI/Philadelphia, PA * PD: Luscious Ice MD: Raphael "Raff" George No Adds</p>	<p>WVMT/Myrtle Beach, SC * PD: Eric Mychaels 6 RL "Man" 2 AZ "Back" E-40 "Dy"</p>	<p>WVUS/Philadelphia, PA * PD: Glenn Cooper APD: Colby Tyner MD: Coka Lani 14 N.O.R.E. "Nothin"</p>
<p>WPRW/Augusta, GA * PD: Tim Snel MD: Nighthtrain 3 N.O.R.E. "Nothin" MARY MARY "Morning" NAPPY ROOTS "Fols" NIVEA "Man" KIM SCOTT "Talk"</p>	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 6 NAPPY ROOTS "Fols" AZ "Back" LIL BOW WOV RUD. "Basketball" N.O.R.E. "Nothin" NIVEA "Man"</p>	<p>WJWJ/Dallas-Ft. Worth, TX * NAPPY ROOTS "Fols"</p>	<p>WJWZ/Greenville, SC * PD/MD: Doug Davis WILL SMITH "Suits"</p>	<p>WBLX/Mobile, AL * PD/MD: Myranda Reuben 13 ARCHE "Ready" 7 MARY MARY "Morning" 3 AZ "Back" 2 N.O.R.E. "Nothin" 2 KHIA "Back" 1 ANGIE MARTINEZ "Coud" LADY MARY "Ready" NAPPY ROOTS "Fols" NIVEA "Man"</p>	<p>WVMT/Myrtle Beach, SC * PD: Eric Mychaels 6 RL "Man" 2 AZ "Back" E-40 "Dy"</p>	<p>WVUS/Philadelphia, PA * PD: Glenn Cooper APD: Colby Tyner MD: Coka Lani 14 N.O.R.E. "Nothin"</p>	<p>WAMO/Pittsburgh, PA * Interim PD/MD: DJ Boogie 2 AMERIE "Fat" 2 N.O.R.E. "Nothin" ARCHE "Ready" L'ORNER "Scema" NIVEA "Man"</p>	<p>KATZ/St. Louis, MO * PD: Eric Mychaels 6 RL "Man" 2 AZ "Back" E-40 "Dy"</p>
<p>WEMX/Baton Rouge, LA * OM: James Alexander PD/MD: Adrian Long 2 AMERIE "Fat" NIVEA "Man" NAPPY ROOTS "Fols" WOV RUD. "Basketball" AZ "Back"</p>	<p>WGCI/Chicago, IL * OM/MD: Eroy Smith APD/MD: Tiffany Green 5 N.O.R.E. "Nothin" 2 NELLY "Hot" 2 MARIO "Friend"</p>	<p>WROU/Dayton, OH * PD: Marco Simmons MD: Theo Smith WYCLEF JEAN "Wrongs" KIRK FRANKLIN "Brighter" NAPPY ROOTS "Fols" SMILEZ AND SOUTHWESTAR "Wants"</p>	<p>WJMI/Jackson, MS * PD/MD: Stan Branson 3 NIVEA "Man" 1 N.O.R.E. "Nothin" CONYADOSS "Coffee" NAPPY ROOTS "Fols"</p>	<p>KKBT/Los Angeles, CA * PD: Rob Scarpio MD: Dorsey Fuller 10 DONELL JONES "Know" 5 JENNIFER LOPEZ "Fias "Bright" 2 IRV GOTTI PRESENTS "Down"</p>	<p>WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long E-40 "Automatic" NIVEA "Man" 4 AMERIE "Fat" DAVE HOLLISTER "Lovin"</p>	<p>WVMO/Raleigh-Durham, NC * PD: Cy Young MD: Sean Alexander 6 N.O.R.E. "Nothin" 4 AMERIE "Fat" NAPPY ROOTS "Fols"</p>	<p>WKYS/Washington, DC * PD: Darryl Huckaby MD: P-Slew 10 CLIPSE "Grindin" WYCLEF JEAN "Wrongs"</p>	

* Monitored Reporters
 77 Total Reporters
 66 Total Monitored
 11 Total Indicator

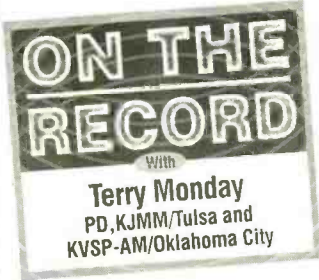
Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FAITH EVANS I Love You (Bad Boy/Arista)	820
MR. CHEEKS Lights, Camera, Action (Universal)	721
KEKE WYATT Nothing In This World (MCA)	608
JENNIFER LOPEZ Ain't It Funny (Epic)	596
JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	556
AALIYAH Rock The Boat (BlackGround)	440
JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	424
GLENN LEWIS Don't You Forget It (Epic)	371
BRANDY What About Us? (Atlantic)	358
MICHAEL JACKSON Butterflies (Epic)	341
USHER U Got It Bad (LaFace/Arista)	336
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	313
FAT JOE We Thuggin' (Terror Squad/Atlantic)	311
MARY J. BLIGE Family Affair (MCA)	290
JAGGED EDGE Where The Party At (So So Def/Columbia)	261
GINUWINE Differences (Epic)	260
MISSY "MISOEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)	252
OUTKAST The Whole World (LaFace/Arista)	239
SHARISSA Any Other Night (Motown)	231
ALICIA KEYS A Woman's Worth (J)	220
JENNIFER LOPEZ I'm Real (Epic)	215

Indicator

Most Added

NAPPY ROOTS Po' Folks (Atlantic)
NIVEA Don't Mess With My Man (Jive)
N.O.R.E. Nothin' (Def Jam/IDJMG)
LUDACRIS Move Bitch (Def Jam South/IDJMG)
MARIO Just A Friend (J)
AZ I'm Back (Motown)
E-40 Automatic (Sick Wid' It/Jive)
PASTOR TROY Vice Versa (Universal)
BIG TYMERS Still Fly (Cash Money/Universal)
OUTKAST Land Of A Million Drums (Lava/Atlantic)
TWEET Call Me (Gold Mind/Elektra/EEG)
EMINEM Without Me (Shady/Aftermath/Interscope)
ME'SHELL NOGEDCELLO Pocketbook (Maverick/WB)
DAVE HOLLISTER Keep Lovin' You (MCA)
KIM SCOTT Talk It Out (The Chipher)
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)
WYCLEF JEAN Two Wrongs (Columbia)
BLACK COFFEY Hard To Get (Motown)
MARY MARY In The Morning (Columbia)
CONYADOSS Coffee (Nu Mecca/Orpheus)



"The What If's" by Jaguar Wright is a good song, and Jerzee Monet's "Most High" was an instant phoner — and that's the version without DMX. From what I was told, not many mainstream Urban stations are playing Will Downing's "Cool Water," but I think that song is nice. Amerie's "Why Don't We Fall in Love" is worthy of attention. ● Oh, Mario! When I first heard the song, I was like, "Oh, hell no! I'm putting this in right now!" So I did.



Then, when I saw the video, I put the song in heavy rotation. This cut is a nice, cool, clean, fun song. "Just a Friend" is definitely one of my choice cuts. And, speaking of Mario, I think teen groups are really hot right about now. ● "Hot in Herre" by Nelly is the cut. I listened to it over and over from Tulsa to Oklahoma City. That's a 2 1/2-hour drive. Nelly is standing his ground in regards to his style. This is a great song to lead off his highly anticipated album. ● It's good to have Me'Shell Ndegocello back. I like "Pocketbook." And Glenn Lewis' "It's Not Fair" is another song that's good, but the video is *real* nice.

Truth Hurts and Rakim conquer the No. 1 spot this week. With a total of 2,815 plays, the single "Addictive" rests for maybe seven days: Roc-A-Fella/Def Jam/IDJMG rapper Cam'ron moves 5-2* with "Oh Boy." Cam'ron and his protege Juelz Santana just may knock Truth Hurts and Rakim off their musical throne ... **The Big Tymers** enter the elite top five with "Still Fly" (Cash Money/Universal). The duo scoot 6-5* with +138 plays ... **MCA's Ke\$ha** Wyatt debuts this week at 50 with "I Don't Wanna," and **P. Diddy** intensifies his search for a mate, but this time **Ginuwine** jumps on board. "I Need a Girl (Pt. 2)" (Bad Boy/Arista) debuts at 38* and gains the most plays, +381, for the week ... Though she didn't gain the most plays, the biggest chart move goes to DreamWorks artist **Jerzee Monet**. The former chef and hairstylist moves 45-37*, which elevates "Most High" that much closer to the top 20 ... Across the street and around the corner are the adults. On the Urban AC chart, **DJ Rodgers Jr.** is the only artist to debut: "Lonely Girl" enters at 29 ... "I'd Rather" (J) by **Luther Vandross** is pushed to No. 2 as Divine Mill/WB artist **Jaheim's** "Anything" assumes the top slot and just happens to be Most Increased with +98. Second Most Increased is **Mary Mary's** "In the Morning" (Columbia), which moves from 30 to 24* with +85, and **Epic's Ruff Endz** come in third with "Someone to Love You," which moves 14-11* with +71.



— Tanya O'Quinn, Assistant Editor

PHUNDAMENTALLY Phat

ARTIST: Archie Eversole
LABEL: MCA

By TANYA O'QUINN / ASSISTANT EDITOR

We ready for y'all!" exclaims the Atlanta-based rapper known as **Archie Eversole**. "We Ready," the debut single from Eversole's forthcoming album *Ride Wit Me Dirty South Style*, features Bubba Sparxxx and alerts the industry to the newest lyrical soldier to enter the rap battleground.

"I'm not trying to sound like I'm cocky about my rapping," says Eversole, who explains that "We Ready" was recorded some time ago. With his 18th birthday quickly approaching, the young and observant rapper confesses, "What you hear on this album isn't even the tip of the iceberg. It's not even an ice cube." Though born in Germany, Eversole grew up in the College Park-Riverdale area of Atlanta. The son of military parents (his dad was in the Navy, and his mom was in the Army), he came into adulthood rather quickly. "Me and my parents didn't get along," he says. "They let me go at a young age. I was wild. Though the parental bond wasn't there, the sibling bond was. He and his brothers shared a love of music. While Eversole liked to sing, his brothers liked to rhyme. One day in the studio his brothers encouraged him to try his hand at rhyming. When Eversole picked up the mike and spit some lyrics, a new rapper was born. "I rapped one time and found out that I knew how to do it," he says. From that point on, lyrical battles became a regular pastime.

After perfecting the art of freestyling, Eversole was in the studio recording his demo. Also in the studio was one of Atlanta's top producers, Mason "Phat Boy" Hall, CEO of Phat Boy Records. Hall overheard Eversole rhyming and was so impressed, he offered him a deal. "He was young and he could rap his ass off," says Hall. "He can do all types of styles. That's what caught me. The man can sing, rap, whatever it takes, and he's crunk." As a signed artist, Eversole wasted no time.



Archie Eversole

He was on a mission — a lyrical one — to share with the world and all those who would listen his gift of rhyme. The hard-working rhymer got right into the studio and contributed his vocal talent to labelmate MGD's debut album, *Everlasting Yay*. His performance on "Tig Ole Bitties With the Ass to Match" made the hip-hop community aware of a new voice. While Eversole was working on his own project, legal matters came into play. An eight-month jail stint prevented the rapper from finishing his album but gave him the time and solitude to write many of the songs contained on his joint. He recalls, "When I was in there locked up, I called Mase [Mason] every week, and Mase told me, 'Davg, when you get out, we going straight to the studio. It's gonna go down.'"

Produced by Break Bread Productions, Phat Boy Records' in-house production team, *Ride Wit Me Dirty South Style* showcases Eversole's impressive rapping ability. And though he's young in age, he's mature in talent and ready to give the old heads of rap a run for their money.

Urban AC Reporters

Stations and their adds listed alphabetically by market

<p>WALR/Atlanta, GA * OM: Tridia Charmon PD: Ron Davis No Adds</p> <p>WWIN/Baltimore, MD * VP/Prog.: Kathy Brown PD: Tim Watts MD: Keith Fisher WILL DOWNING "Cool"</p> <p>KQXL/Baton Rouge, LA * OM: James Alexander PD/MD: Mya Vernon 15 YOLANDA ADAMS "Ready" TAKE 6 "Streets"</p> <p>WBHK/Birmingham, AL * PD: Jay Dixon MD: Darryl Johnson 20 ASHANTI "Foolish" 4 BOYZ II MEN "Color"</p> <p>WMGL/Charleston, SC * PD: Terry Base APD/MD: Belinda Parker DARIUS RUCKER "Wild"</p> <p>WBAV/Charlotte, NC * PD/MD: Teri Avery 1 KIRK FRANKLIN "Brighter" WYCLEF JEAN "Wroogs" DARIUS RUCKER "Wild" TAKE 6 "Streets"</p>	<p>WVAV/Chicago, IL * PD: Elnoy Smith APD: Armando Rivera BELLE FJONES "Now" BONEY JAMES FUAHEIM "Ride"</p> <p>WZAK/Cleveland, OH * PD: Kim Johnson No Adds</p> <p>WLXC/Columbia, SC * Int. PD: Doug Williams MD: Tra Taylor 10 DARIUS RUCKER "Wild" JERZEE MONET "High"</p> <p>WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis TAKE 6 "Streets" BRANDY "Full"</p> <p>KRNB/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy "V" DAVE HOLLISTER "Lovin'"</p> <p>WDMK/Detroit, MI * VP/Prog.: Lancia Patton OM/MD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson REMY ENDZ "Someone"</p>	<p>WMXD/Detroit, MI * PD: Janet G. APD: Oneil Stevens MD: Sheila Little No Adds</p> <p>WJWS/Fayetteville, NC * PD: Red Cruise APD: Garret Davis MD: Calvin Pae 1 DONELL JONES "Know" BELLE FJONES "Now"</p> <p>WFLM/Ft. Pierce, FL * PD/MD: Michael James 1 MARY MARY "Morning" TAKE 6 "Streets" KIRK FRANKLIN "Brighter"</p> <p>WDMG/Greensboro, NC * PD: Alyn Stone 2 KIRK FRANKLIN "Brighter"</p> <p>KMJQ/Houston-Galveston, TX * PD: Carl Conner MD: Sam Choice No Adds</p> <p>WTLC/Indianapolis, IN * DMPD: Brian Wallace MD: Garth Adams 1 RUFF ENDZ "Someone"</p>	<p>WKJL/Jackson, MS * PD/MD: Stan Branson CONYA DOSS "Coffee" JERZEE MONET "High" DARIUS RUCKER "Wild" TAKE 6 "Streets"</p> <p>WSOL/Jacksonville, FL * PD: Russ Allen APD/MD: K.J. No Adds</p> <p>KDKY/Little Rock, AR * PD: Mark Dytan MD: Jamal Quarles 17 JERZEE MONET "High" TAKE 6 "Streets" DARIUS RUCKER "Wild"</p> <p>KHHT/Los Angeles, CA * PD: Michelle Santosuosso No Adds</p> <p>KJLH/Los Angeles, CA * PD/MD: Cliff Winstan TAKE 6 "Streets"</p> <p>WRBV/Macon, GA PD/MD: Lisa Chaires TAKE 6 "Streets"</p>	<p>KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel No Adds</p> <p>WHOT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn 15 BLACK COFFEY "Hard" 8 DU ROGERS, JR. "Lonely"</p> <p>WJMR/Milwaukee-Racine, WI * PD: Lauri Jones BONEY JAMES FUAHEIM "Ride"</p> <p>WMCS/Milwaukee, WI OM: Steve Scott PD/MD: Tyrone Jackson 5 JAGUAR WRIGHT "It's" 5 BRANDY "Full"</p> <p>WDLT/Mobile, AL * PD: Steve Crumley MD: Kathy Barlow 18 SIR CHARLES JONES "Lonely" 4 MARY MARY "Morning" 1 GLENN LEWIS "Fair" TAKE 6 "Streets"</p> <p>WYBC/New Haven, CT * OM: Wayne Schmidt MD/MD: Cy Young APD/MD: Jodi Berry No Adds</p>	<p>WYLD/New Orleans, LA * DM/MD: Marvin Hankston APD/MD: Aaron "A.J." Appleber No Adds</p> <p>WRKS/New York, NY * PD: Iya Beasley MD: Julie Gustines No Adds</p> <p>WSVY/Norfolk, VA * PD/MD: Michael Mauzone No Adds</p> <p>WVLC/Norfolk, VA * PD/MD: DC No Adds</p> <p>WCFB/Oriando, FL * PD: Steve Holbrook MD: Joe Davis No Adds</p> <p>WDAS/Philadelphia, PA * Sh. Mgr./PD: Joe Tamburro MD: Joann Gamble 8 RUFF ENDZ "Someone"</p> <p>WFXC/Raleigh-Durham, NC * No Adds</p>	<p>WKJS/Richmond, VA * PD/MD: Kevin Kotax 2 YOLANDA ADAMS "Ready"</p> <p>WVBE/Roanoke-Lynchburg, VA * PD: Wad Ford DARIUS RUCKER "Wild" TAKE 6 "Streets"</p> <p>KMUM/SLouis, MO * OM/MD: Chuck Albins MD: Brian Anthony No Adds</p> <p>WLWH/Savannah, GA PD: Gary Young 8 BOYZ II MEN "Color" 8 REMY SHAND "Message" 7 DAVE HOLLISTER "Lovin'"</p>	<p>WIMX/Toledo, OH * OM/MD: Rocky Love MD: Denise Brooks 2 KIRK FRANKLIN "Brighter" BRANDY "Full" TAKE 6 "Streets" WYCLEF JEAN "Wroogs"</p> <p>WHUR/Washington, DC * PD/MD: David A. Dickerson 1 DARIUS RUCKER "Wild" WYCLEF JEAN "Wroogs"</p> <p>WMMU/Washington, DC * VP/Prog./PD: Kathy Brown MD: Mike Chase AM/MD: James Parr 1 MARY MARY "Morning"</p>
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Monitored Reporters
45 Total Reporters

40 Total Monitored

4 Current Indicator Reporters



R&R Urban AC Top 30

Powered By



June 7, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS '00	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	JAHEIM Anything (Divine Mill/WB)	905	+98	128466	25	30/0
1	2	LUTHER VANDROSS I'd Rather (J)	901	-26	140990	20	38/0
2	3	JOE What If A Woman (Jive)	869	+44	148636	13	33/0
4	4	ANGIE STONE Wish I Didn't Miss You (J)	745	-33	117717	13	38/0
5	5	MUSIQ Halfcrazy (Def Soul/IDJMG)	679	-47	113673	11	36/0
6	6	REMY SHAND Take A Message (Motown)	663	+24	104304	18	37/1
8	7	ANN NESBY F/AL GREEN Put It On Paper (Universal)	619	+26	78588	20	27/0
7	8	GLENN LEWIS Don't You Forget It (Epic)	580	-30	94578	30	34/0
10	9	FAITH EVANS I Love You (Bad Boy/Arista)	562	-2	112405	21	26/0
9	10	MAXWELL Lifetime (Columbia)	529	-43	100520	48	36/0
14	11	RUFF ENDZ Someone To Love You (Epic)	510	+71	96367	12	26/2
11	12	MAXWELL This Woman's Work (Columbia)	510	+12	87488	20	36/0
12	13	BOYZ II MEN The Color Of Love (Arista)	478	+8	75653	8	32/1
13	14	DONELL JONES You Know That I Love You (Untouchables/Arista)	439	-1	76971	11	28/1
15	15	YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	436	+34	60765	6	33/2
16	16	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	400	+34	94712	9	13/1
17	17	REGINA BELLE F/GLENN JONES From Now On (Peak)	375	+17	43158	10	26/2
19	18	ALICIA KEYS How Come You Don't Call Me (J)	289	-31	46419	12	23/0
21	19	YOLANDA ADAMS The Battle Is The Lords (Verity)	284	-11	51137	7	20/0
18	20	USHER U Don't Have To Call (LaFace/Arista)	282	-40	64078	8	6/0
22	21	WILL DOWNING Cool Water (GRP/VMG)	239	+1	31754	9	19/1
24	22	SIR CHARLES JONES Is There Anybody Lonely... (Independent)	218	+6	18697	6	13/1
23	23	DAVE HOLLISTER Keep Lovin' You (MCA)	215	-3	34298	4	18/1
30	24	MARY MARY In The Morning (Columbia)	213	+85	41425	2	23/3
25	25	RL Good Man (J)	197	+3	26625	3	19/0
27	26	JAGUAR WRIGHT The What If's (MCA)	172	-20	18312	7	13/0
28	27	AVANT Makin' Good Love (Magic Johnson/MCA)	166	-9	25597	11	13/0
26	28	BRIAN MCKNIGHT What's It Gonna Be (Motown)	154	-39	18901	15	21/0
Debut	29	DJ ROGERS JR. Lonely Girl (Motown)	122	-1	14095	1	13/1
	29	LATHUN Fortunate (Motown)	120	-11	15127	13	12/0

40 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

TONY TERRY In The Shower (Golden Boy)

Total Plays: 105, Total Stations: 10, Adds: 0

BONEY JAMES F/JAHEIM Ride (Warner Bros.)

Total Plays: 99, Total Stations: 16, Adds: 2

B2K Gots Ta Be (Epic)

Total Plays: 90, Total Stations: 7, Adds: 0

GLENN LEWIS It's Not Fair (Epic)

Total Plays: 88, Total Stations: 14, Adds: 1

KIRK FRANKLIN Brighter Days (Gospe Centric/Interscope)

Total Plays: 87, Total Stations: 13, Adds: 4

BRANDY Full Moon (Atlantic)

Total Plays: 79, Total Stations: 10, Adds: 1

JERZEE MONET Most High (DreamWorks)

Total Plays: 71, Total Stations: 7, Adds: 3

COOLY'S HOT BOX It's Alright (Higher Octave)

Total Plays: 55, Total Stations: 6, Adds: 0

MAURICE J Hatin' On Us (Phoenix/Orpheus)

Total Plays: 54, Total Stations: 5, Adds: 0

ABENAA Rain (Nkunim)

Total Plays: 45, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
TAKE 6 Takin' It To The Streets (Warner Bros.)	9
DARIUS RUCKER Wild One (Hidden Beach/Epic)	7
KIRK FRANKLIN Brighter... (Gospe Centric/Interscope)	4
MARY MARY In The Morning (Columbia)	3
JERZEE MONET Most High (DreamWorks)	3
WYCLEF JEAN Two Wrongs (Columbia)	3
YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	2
REGINA BELLE F/GLENN JONES From Now On (Peak)	2
RUFF ENDZ Someone To Love You (Epic)	2
BONEY JAMES F/JAHEIM Ride (Warner Bros.)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAHEIM Anything (Divine Mill/WB)	+98
MARY MARY In The Morning (Columbia)	+85
RUFF ENDZ Someone To Love You (Epic)	+71
KEKE WYATT Nothing In This World (MCA)	+53
KIRK FRANKLIN Brighter... (Gospe Centric/Interscope)	+49
CHARLIE WILSON Without You (Major Hits)	+44
ERICK SERMON Music (J)	+44
JOE What If A Woman (Jive)	+44
RAY-J Wait A Minute (Atlantic)	+44
TONY TERRY In The Shower (Golden Boy)	+43

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHAEL JACKSON Butterflies (Epic)	375
LUTHER VANDROSS Take You Out (J)	373
JILL SCOTT The Way (Hidden Beach/Epic)	323
GERALD LEVERT What Makes... (EastWest/EEG)	318
ANGIE STONE Brotha (J)	303
GERALD LEVERT Made To Love Ya (EastWest/EEG)	299
KEKE WYATT Nothing In This World (MCA)	299
ALICIA KEYS A Woman's Worth (J)	296
USHER U Got It Bad (LaFace/Arista)	275
DDNIE MCCLURKIN We Fall Down (Verity)	220
MUSIQ Love (Def Soul/IDJMG)	220
GINUWINE Differences (Epic)	217
JAHEIM Just In Case (Divine Mill/WB)	207
YOLANDA ADAMS Open My Heart (Elektra/EEG)	205
JILL SCOTT He Loves Me (Hidden Beach/Epic)	195

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

MONITORED STATION PLAYLISTS

NOW AVAILABLE ONLINE AT OUR NEW ADDRESS:

www.radioandrecords.com





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Who Plays The Most Music?

■ The real deal on the number of tunes played at Country radio

Which stations really play the most music? Which stations have more titles than the Library of Congress, and which stations are tighter than most stations' marketing budgets? How much music is being played in drivetimes? We've got the answers right here.

Throughout the course of R&R's relationship with Mediabase 24/7, I've written a number of features that delve into the realities of Country radio airplay. This week's column was inspired by a recent piece by CHR Editor Tony Novia (R&R 5/3) that dissected CHR's airplay proclivities. Following his lead, we'll try to answer some of the burning musical questions as we analyze music played by the 150 R&R Country reporters, as monitored by Mediabase 24/7, during the week of May 20.

Morning Comparisons

Rather than rehash the figures you see in the accompanying boxes, I thought I'd take a look at the station lists by daypart and point out what some of the format's more prominent stations are doing while also noting surprises where they exist.

A top and bottom 10 listing for morning drive airplay can be seen in the box on this page. It shows that the most records played between 6-10am was 365. But here's how many records were played during a few of the

more high-profile Country morning programs (as a reminder, airplay totals are for a seven-day week, so you'll have to factor that in as you look at the spins): WPOC/Baltimore's Laurie De Young, 223; WSOC/Charlotte's Jeff Roper, 228; WUSN/Chicago's Big John Howell & Trish Biondo, 301; KZLA/Los Angeles' Peter Tilden Morning Show, 234; WNOE/New Orleans' Eddie Edwards, 261; KSON/San Diego's Tony & Kris, 267; KMPS/Seattle's Ichabod Caine, 226; and WQYK/Tampa's Skip Mahaffey, 264.

Here are some intracity battles. Atlanta: WKHX's Moby, 270; WYAY's Rhubarb Jones, 267. Dallas: KSCS's Terry Dorsey, 224; KPLX's Bobby Mitchell, 265. Nashville: WKDF's Carl P. Mayfield, 209; WSIX's Gerry House, 238; WSM-FM's Bill Whyte, 264. Phoenix: KNIX's Tim & Willy, 245; KMLE's Ben & Brian, 244.

Midday Report

Middays is when most Country outlets crank up the ol' "Music Machine," kickin' off the 12-in-a-row

sweeps. Note that the most midday plays, 522, were at WSLC/Roanoke, VA. The fewest, 302, were on WDAF/Kansas City. Here's how some of this format's top-rated stations compare:

KASE/Austin, 452; WPOC/Baltimore, 429; WUSY/Chattanooga, TN, 390; KYGO/Denver, 473; WDRM/Huntsville, AL, 451; WFMS/Indianapolis, 401; WTVK/Knoxville, 409; WAMZ/Louisville, 444; WMIL/Milwaukee, 471; WWKA/Orlando, 463; WDSY/Pittsburgh, 460; WCTK/Providence, 471; KFRG/Riverside, 428; KNCI/Sacramento, 398; WIL/St. Louis, 466.

Hits Heard Headin' Home

Before getting to afternoons, here's an interesting daypart comparison: Of the four dayparts compared in the box below, the biggest spread from most to least songs played in our seven-day test period is in morning drive, with 369 being the most and 107 being the least, a difference of 262 songs.

The smallest spread among the four dayparts analyzed came during afternoon drive, with the top end at 409

Country Radio Libraries: All Songs And Currents

Here's a look at those Country stations that air the most and fewest unique titles. Both total library titles and currents are taken into account.

Most Unique Titles

Calls/City	Total Music Library	Calls/City	Currents
1. KSOP/Salt Lake City	1,580	1. KSOP/Salt Lake City	76
2. WYAY/Atlanta	970	2. KTOM/Monterey	70
3. WDAF/Kansas City	944	3. WSM-FM/Nashville	66
4. KAYD/Beaumont, TX	804	4. KBUL/Reno, NV	65
5. WQYK/Tampa	786	5. WCAT/Harrisburg	64
6. KSSN/Little Rock	779	(tie) KXKT/Omaha	64
7. WXTU/Philadelphia	778	7. WTL/Lansing, MI	63
8. KRMD/Shreveport, LA	757	(tie) KNCI/Sacramento	63
9. KVOO/Tulsa	729	9. KXZ/Spokane	62
10. WSIX/Nashville	725	(tie) WQYK/Tampa	62

Fewest Unique Titles

Calls/City	Total Library	Calls/City	Currents
1. WMSI/Jackson, MS	368	1. KKAT/Salt Lake City	35
2. KATM/Modesto, CA	363	(tie) KXXY/Oklahoma City	35
(tie) KFDI/Wichita	363	(tie) WESC/Greenville, SC	35
4. KASE/Austin	353	4. WKNN/Biloxi, MS	34
5. KMLE/Phoenix	340	5. KPLX/Dallas	32
6. WKNN/Biloxi, MS	327	6. KSD/St. Louis	30
7. KIKK/Houston	314	(tie) WQDR/Raleigh	30
8. KUBL/Salt Lake City	310	(tie) WCMS/Norfolk	30
9. KSD/St. Louis	298	9. WYAY/Atlanta	27
10. WQIK/Jacksonville	278	10. KKBQ/Houston	22

songs and the low end at 260 tracks — a difference of only 149 records. Middays had 522 songs at the highest level and 302 songs at the lowest level, a spread of 220, while evenings offered fairly similar results, with 530 songs at the highest level and 290 songs at the lowest level, for a spread of 240 songs.

Here's a comparison for afternoon drive offerings among stations not on the top and bottom 10 list: KUZZZ/Bakersfield, 367; WKNN/Biloxi, MS, 364; WYRK/Bufalo, 325; WUSN/Chicago, 326; WGAR/Cleveland, 310; WTQR/Greensboro, 335; WSSL/Greenville, SC, 364; WAMZ/Louisville, 364; KWNR/Las Vegas,

342; KSSN/Little Rock, 354; WGKX/Memphis, 364; KEEY/Minneapolis, 352; and WBBS/Syracuse, 368.

Intracity battles can be seen as follows. Albuquerque: KBQI, 344; KRST, 374. Cincinnati: WUBE, 308; WYGY, 368. Columbus, OH: WCOL, 350; WHOK, 260. Dallas: KPLX, 338; KSCS, 341. Harrisburg: WCAT, 356; WRBT, 355. Houston: KIKK, 348; KILT, 290; KKBQ, 387. Kansas City: KBEQ, 353; KFKF, 285; WDAF, 264. Nashville: WKDF, 323; WSIX, 349; WSM-FM, 321. St. Louis: KSD, 358; WIL, 346. San Antonio: KAJA, 371; KCCY, 385.

Continued on Page 61

Who Plays The Most (And The Least) Music

Here's an analysis of how many songs (not unique titles, but the gross number of tunes) were played on Country stations during our seven-day test period and in the various dayparts during that period.

Most Music

Weekly	Mornings	Middays	Afternoons	Evenings
1. WSLC/Roanoke (2,517)	1. WSLC (369)	1. WSLC (522)	1. WBCT (409)	1. WSLC (530)
2. KSOP-FM/Salt Lake City (2,379)	2. KSOP (352)	2. KKAT (390)	2. WSLC (408)	2. WGNB (526)
3. KRTY/San Jose (2,306)	3. WYGY/Cincinnati (337)	3. KSOP (490)	3. KSOP (398)	3. KJUG (505)
4. KRYS/Corpus Christi, TX (2,302)	4. KSSN/Little Rock (326)	4. KXKS (487)	4. WGNB (394)	4. KRTY (501)
5. WYGY/Cincinnati (2,299)	5. KXKS/Shreveport, LA (322)	5. KKBQ/Houston (486)	5. KKBQ (387)	5. KSOP (501)
6. KKAT/Salt Lake City (2,296)	6. KIKK/Houston (321)	6. KCYY/San Antonio (486)	6. KKAT (386)	6. WCAT/Harrisburg (498)
7. WGNB/Daytona Beach (2,276)	7. WKNN/Biloxi, MS (321)	7. WKXC/Augusta, GA (480)	7. WKXC (386)	7. KRST/Albuquerque (497)
8. KJUG/Visalia, CA (2,268)	8. KRYS/Corpus Christi, TX (320)	8. WBCT/Grand Rapids (479)	8. KCYY (385)	8. KKAT (494)
9. WKXC/Augusta, GA (2,263)	9. WCHK/Ft. Wayne, IN (319)	9. WRBT/Harrisburg (479)	9. KXKC/Lafayette, LA (380)	9. KHEY/EI Paso (492)
10. WLLR/Quad Cities, IA-IL (2,250)	10. KKAT/Salt Lake City (317)	10. WNKT/Charleston (479)	10. KRYS (380)	10. WYUU/Tampa (489)

Least Music

Weekly	Mornings	Middays	Afternoons	Evenings
141. KILT-FM/Houston (1,792)	1. KDRK/Spokane (199)	1. KUAD/Ft. Collins, CO (389)	1. KUBL/Salt Lake City (301)	1. WIOV/Lancaster, PA (342)
142. WFMS/Indianapolis (1,780)	2. KFDI (196)	2. WBUL/Lexington, KY (388)	2. WUSY/Chattanooga, TN (300)	2. WKML/Fayetteville, NC (334)
143. WGNB/Albany, NY (1,768)	3. KVOO/Tulsa (192)	3. KILT (386)	3. KSOP/Salt Lake City (398)	3. WCMS/Norfolk (298)
144. KNCI/Sacramento (1,760)	4. WOKQ/Portsmouth, NH (192)	4. KVOO (385)	4. KILT (290)	4. WUSN/Chicago (333)
145. WCOS/Columbia, SC (1,753)	5. WHOK (190)	5. WCOS (368)	5. KVOO (290)	5. WVLL/Lexington, KY (331)
146. KFKF/Kansas City (1,708)	6. KNCI (189)	6. WCMS (368)	6. KFKF (285)	6. WGTY/York, PA (330)
147. WSOC/Charlotte (1,687)	7. KSD/St. Louis (180)	7. WYAY/Atlanta (357)	7. WCOS/Columbia, SC (266)	7. WESC/Greenville, SC (327)
148. WHOK/Columbus, OH (1,641)	8. WNKT/Charleston, SC (165)	8. KFDI (327)	8. WDAF/Kansas City (264)	8. WSOC (323)
149. KFDI/Wichita (1,562)	9. WGNB (158)	9. WHOK (326)	9. KFDI (263)	9. WYAY (319)
150. WDAF/Kansas City (1,499)	10. WDAF (103)	10. WDAF (302)	10. WHOK (260)	10. WCOS (308)



CALVIN GILBERT
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Fan Fair 2002

□ There's no shortage of action for country's most devoted

When Dennis Morgan and Kye Fleming wrote Barbara Mandrell's 1981 hit "I Was Country When Country Wasn't Cool," they weren't talking about the weather in Tennessee during the middle of June. But the temperature won't deter country music's most devoted fans when Nashville rolls out the red carpet during the 31st annual Fan Fair.

OK, so the red carpets are in short supply and usually reserved for the artists, who all look bigger than life to anyone who has never seen a country star up close. Of course, those who haven't seen the stars up close have never shopped at Virginia's Market, one of only two convenience stores that are actually convenient to Music Row. Where else are you going to buy a pack of cigarettes and a bottle of Yoo-Hoo on your way to the studio or an important business meeting?

The studios still operate during Fan Fair, but others in the music industry devote their attention to what is always a grueling week for artists, labels, management and just about anyone who didn't actually buy a Fan Fair ticket.

The Price Of Admission

Adult ticket prices range from \$100-\$145, with discounts offered to children 18 and younger. The different prices reflect the various seating areas at Adelphia Coliseum, where some of country music's biggest stars will perform when Fan Fair takes place June 13-16. Additionally, all of the four-day tickets include admittance to a series of smaller concerts at Riverfront Park.

Most important to fans, the tickets also provide access to the Nashville Convention Center, where artists big and small will be sitting in booths to sign autographs and participate in "grip-and-grins" or "shake-and-howdys," as some folks in the business refer to meet-and-greets.

When the evening concerts at Adelphia Coliseum finish, more entertainment is on tap at nightspots throughout downtown Nashville as part of Fan Fair After Hours. Nashville club owners reported that business boomed once Fan Fair moved from the Tennessee State Fairgrounds to downtown a few years ago.

A list of Fan Fair concerts appears elsewhere on this page, but there are a lot of other activities surrounding Fan Fair. Here's a day-by-day look at some of them.

Tuesday, June 11

Fan Fair registration doesn't begin until the following morning, but the week gets an unofficial kickoff with several events, including the Grand Ole Opry's Tuesday-night series of concerts. The show begins at 7pm at the Grand Ole Opry House.

Fan Fair is 31 years old, but the International Fan Club Organization is presenting its 35th anniversary concert. The 7:30pm show at the Ryman Auditorium will feature Jamie O'Neal, Andy Griggs, David Ball, John Berry, Jeff Carson, The Clark Family Experience, Linda Davis, Ty Herndon, Billy Hoffman, Gary Morris, Tommy Shane Steiner, Joe Stampley, Tony Stampley and Brent Woodall.

Wednesday, June 12

The first annual CMT Flameworthy Video Music Awards show takes place

at Gaylord Entertainment Center. Actress Kathy Najimy (*Sister Act: Veronica's Closet*) hosts the show, where artists will receive awards based on fan votes in 12 categories. Airing live at 9pm ET on CMT, the show will feature performances by Alan Jackson, Toby Keith, Alison Krauss & Union Station, Martina McBride, Kenny Chesney, Sara Evans and Brooks & Dunn.

Following the awards show, many fans will be walking up the hill to the Ryman Auditorium for Marty Stuart's Late Night Jam with Travis Tritt, Montgomery Gentry and other surprise guests.

Thursday, June 13

Country artists will be displaying their athletic abilities—or lack thereof—during the 12th annual City of Hope Celebrity Softball Challenge, set for 1pm at Greer Stadium. This year's game will feature Vince Gill, Gary Allan, Phil Vassar, Cyndi Thompson, Lonestar, Sons Of The Desert, Chris Cagle, Blake Shelton, Andy Griggs, Diamond Rio, Tommy Shane Steiner, Mark Wills, Ty Herndon, Clay Walker, Linda Davis, Billy Dean, Cledus T. Judd and others.

The night owls will be flying around the Grand Ole Opry House for the annual Grand Ole Opry Superstar Spectacular, a three-hour show that begins at 11pm. Already confirmed to perform are Vince Gill, Phil Vassar, The Oak Ridge Boys, Diamond Rio, Bill Anderson, Steve Wariner, Porter Wagoner and Andy Griggs. The concert benefits the Opry Trust Fund, which assists members of the country-music community in times of need.

Friday, June 14

Celebrity golf tournaments are a common way for country artists to have fun while raising money for charities, but Andy Griggs is taking a different approach by hosting the first-ever Fan Fair Celebrity Archery Shootout. The 2:30pm event takes place in a vacant lot at Adelphia Coliseum. Among the straight shooters (well, we hope they are) participating are Tracy Byrd, Jeff Carson, Gary Chapman, Greg Cook of Ricochet, Gary Levox of Rascal Flatts, Gary Morris, Brad Paisley, Blake Shelton, Rusty Tabor, Neil Thrasher and Darryl Worley.

The Friday Night Opry takes place as usual at 7:30pm. The final talent

Fan Fair Concerts Feature Heavyweights

Fan Fair provides country fans with the opportunity to meet and spend time with their favorite country artists, but the event's biggest draw is the star power of its concerts. An impressive series of daytime shows will take place at Riverfront Park, near the banks of the Cumberland River. The evening concerts' lineups reflect the fact that labels share the same record distribution companies. They are presented each night at Adelphia Coliseum, home of the Tennessee Titans.

Here's a look at what Fan Fair attendees will be experiencing this year.

Thursday, June 13

Riverfront Park Stages

10am-12:30pm: Country Kick Start Show with Sherrie Austin, The Bellamy Brothers, Chad Brock, Jeff Carson and Shenandoah. Hosted by Andy Andrews.

12:30-3pm: Totally Country Show with David Ball, The Oak Ridge Boys, Eddy Raven and Billy Yates.

3-5pm: Bluegrass Show with The Gibson Brothers, Doyle Lawson & Quicksilver, Lonesome River Band, Nashville Bluegrass Band and The Whites. Presented by the International Bluegrass Music Association.

Adelphia Coliseum

6:30-11pm: RCA Label Group Show with Brooks & Dunn, George Jones, Diamond Rio, Kellie Coffey, Brad Paisley, Sara Evans, Kenny Chesney, Martina McBride and Alan Jackson. Hosted by *American Country Countdown's* Bob Kingsley.

Friday, June 14

Riverfront Park Stages

10-11:30am: Country Brunch Show with J. Michael Harter, Joanie Keller, McBride & The Ride and Tim Rushlow.

11:30am-1:30pm: RCA Label Group Show with Kellie Coffey, Brett James, Tommy Shane Steiner and performances by co-hosts Tracy Byrd and Andy Griggs.

1:30-3pm: Country Standard Time Show with Ronnie McDowell, T. Graham Brown and Gene Watson. Hosted by Charlie Monk.

3-5:30pm: Best of Texas Show with Sonny Burgess, Deryl Dodd, Radney Foster, The Great Divide, Hal Ketchum, Leslie Satcher and Dale Watson. Hosted by Killer Beaz.

Adelphia Coliseum

6:30-11pm: Sony Music/Nashville Show with BlackHawk, Mark Chesnutt, Tammy Cochran, Billy Ray Cyrus, The Derailers, Joe Diffie, Ty Herndon, Little Big Town, Brad Martin, Michael Peterson and Pam Tillis.

Saturday, June 15

Riverfront Park Stages

10:00am-1:00pm: Power Country Show with Eddie Bayers & The Players (Paul Franklin, John Hobbs, Brent Mason and Michael Rhodes), Lane Brody, Johnny Lee, Delbert McCClinton, Craig Morgan, Trini Triggs and Lee Roy Parnell. Hosted by WSIX/Nashville's Devon O'Day.

1-3pm: Indie Spirit Show with Len Doolin, David Frizzell, Billy Hoffman, Michael Mason and Joe Stampley and a performance by host Kacey Jones.

3-6pm: Billy Block's Western Beat Show with The Bastard Sons Of Johnny Cash, Jill Block, Rodney Crowell, Jubal Foster and Wait Wilkins. Hosted by Billy Block.

Adelphia Coliseum

6:30-11pm: WEA/EMI show featuring Trace Adkins, Steve Holy, Tracy Lawrence, Neal McCoy, Jo Dee Messina, John Michael Montgomery, Blake Shelton, Cyndi Thomson and Keith Urban.

Sunday, June 16

Riverfront Park Stages

Noon-2:15pm: Sunday In The South with Earl Thomas Conley, The Fox Brothers, Dan Seals and Wayne Warner.

2:15-5:30pm: UMVD show with Steve Azar, Eric Heatherly, The Marie Sisters, Tift Merritt, James Otto, Anthony Smith, Sons Of The Desert and Darryl Worley.

Adelphia Coliseum

6:30-10:30pm: UMVD show with Pat Green, Toby Keith, Jamie O'Neal, Rascal Flatts, Earl Scruggs, SheDAISY and Lee Ann Womack.

lineup is never determined until days before the show, but Mark Wills is scheduled to play at all evening shows on Friday and Saturday.

Saturday, June 15

The Grand Ole Opry is presenting three shows on the Saturday of Fan Fair, including an additional 3pm matinee at the Opry's former home, the Ryman Auditorium. The Opry's regular performances take place at 6:30 and 9:30pm. Set to perform are Tammy Cochran, Andy Griggs, Darryl Worley and — at the 6:30 show only — Diamond Rio.

For the second consecutive year the Wildhorse Saloon hosts an event billed as the NBC Daytime Fan Fair After Hours Party. Cast members from the NBC-TV soap operas *Days of Our Lives* and *Passions* will entertain and answer questions from the audience. It begins at 11pm.

Sunday, June 16

Martina McBride's eighth annual celebrity auction begins at 11am in the plaza between the Country Music Hall of Fame and the Hilton Hotel. The auction's proceeds benefit the YWCA of Nashville and Middle Tennessee.

C O U N T R Y FLASHBACK

1

YEAR AGO

• No. 1: "Don't Happen Twice" — Kenny Chesney

5

YEARS AGO

• No. 1: "It's Your Love" — Tim McGraw/Faith Hill

10

YEARS AGO

• No. 1: "Sacred Ground" — McBride & The Ride

15

YEARS AGO

• No. 1: "Forever And Ever, Amen" — Randy Travis (third week)

20

YEARS AGO

• No. 1: "Finally" — T.G. Sheppard (second week)

25

YEARS AGO

• No. 1: "Luckenbach, Texas" — Waylon Jennings (second week)

R&R Country Top 50

June 7, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL STATIONS/ADDS			
1	1	ALAN JACKSON Drive (For Daddy Gene) (Arista)	16913	-175	5877	-112	20	150/0
2	2	GEORGE STRAIT Living And Living Well (MCA)	16480	+371	5784	+150	17	150/0
3	3	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	14711	-928	5176	-438	34	147/0
5	4	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	14545	+570	5166	+93	15	150/0
4	5	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	14210	-103	5100	-27	28	149/0
7	6	LONESTAR Not A Day Goes By (BNA)	12333	+687	4565	+218	20	146/0
8	7	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	10958	+392	4133	+127	24	145/1
9	8	GARY ALLAN The One (MCA)	10885	+643	3736	+144	21	148/0
10	9	BROOKS & DUNN My Heart Is Lost To You (Arista)	10050	+688	3544	+240	10	150/2
11	10	KELLIE COFFEY When You Lie Next To Me (BNA)	9364	+308	3508	+128	23	145/2
15	11	KENNY CHESNEY The Good Stuff (BNA)	9115	+1582	3162	+617	7	145/2
12	12	DARRYL WORLEY I Miss My Friend (DreamWorks)	8534	+307	3076	+88	13	145/2
14	13	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	8176	+441	3104	+159	20	147/0
13	14	TRICK PONY Just What I Do (H2E/WB)	8086	+87	3127	+41	21	147/0
17	15	TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	7996	+1748	2751	+714	4	135/12
16	16	TRACE ADKINS Help Me Understand (Capitol)	6907	+494	2640	+165	16	141/1
19	17	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	6739	+576	2349	+164	10	127/2
18	18	SARA EVANS I Keep Looking (RCA)	6526	+307	2511	+90	14	133/1
Breaker	19	DIXIE CHICKS Long Time Gone (Monument)	6024	+3044	1726	+912	2	118/55
21	20	MARK CHESNUTT She Was (Columbia)	5417	+143	1952	+68	19	128/4
22	21	BRAD MARTIN Before I Knew Better (Epic)	5389	+386	2157	+108	18	129/1
24	22	BLAKE SHELTON Ol' Red (Warner Bros.)	5293	+414	1894	+142	11	120/2
23	23	JOE NICHOLS The Impossible (Universal South)	5255	+331	1967	+157	12	116/4
25	24	DIAMOND RIO Beautiful Mess (Arista)	4442	+118	1571	+71	8	104/4
26	25	SHANNON LAWSON Goodbye On A Bad Day (MCA)	3997	+42	1616	+7	18	122/1
27	26	PHIL VASSAR American Child (Arista)	3797	+713	1343	+260	7	103/10
Breaker	27	TIM MCGRAW Unbroken (Curb)	3296	+1934	1100	+657	3	102/36
29	28	PINMONKEY Barbed Wire And Roses (BNA)	3294	+373	1156	+167	10	102/3
30	29	MARTINA MCBRIDE Where Would You Be (RCA)	2952	+180	1170	+93	6	111/10
32	30	CYNDI THOMSON I'm Gone (Capitol)	2675	+157	1030	+47	8	98/1
31	31	LITTLE BIG TOWN Don't Waste My Time (Monument)	2654	+74	1001	+3	14	101/6
33	32	BRETT JAMES Chasin' Amy (Arista)	2632	+126	1068	+46	11	94/1
37	33	JO DEE MESSINA Dare To Dream (Curb)	2395	+522	1003	+202	5	88/3
34	34	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	2183	+43	766	+57	3	80/18
36	35	SIXWIRE Look At Me Now (Warner Bros.)	2082	+116	737	+48	7	85/6
38	36	ANTHONY SMITH If That Ain't Country (Mercury)	1835	+204	776	+85	8	78/2
35	37	HOMETOWN NEWS Minivan (VFR)	1770	-233	709	-74	13	65/1
39	38	CHRIS CAGLE Country By The Grace Of God (Capitol)	1511	+21	591	+9	6	74/5
41	39	REBECCA LYNN HOWARD Forgive (MCA)	1482	+157	535	+23	4	66/8
45	40	SHEDAISY Mine All Mine (Lyric Street)	1366	+296	534	+96	4	66/11
44	41	CLARK FAMILY EXPERIENCE Going Away (Curb)	1263	+96	520	+41	6	68/2
42	42	MARCEL Country Rock Star (Mercury)	1195	-124	408	+8	5	40/3
43	43	MARIE SISTERS Real Bad Mood (Republic)	1122	-159	350	-53	7	47/0
48	44	RODNEY ATKINS Sing Along (Curb)	966	+219	377	+88	3	55/4
Debut	45	MONTGOMERY GENTRY My Town (Columbia)	900	+470	286	+141	1	15/6
47	46	AARON TIPPIN I'll Take Love Over Money (Lyric Street)	870	-35	388	-22	6	38/0
50	47	BRIAN BURNS I've Been Everywhere (In...) (Independent)	847	+322	93	+36	2	1/0
49	48	JEFFREY STEELE Good To Go (Monument)	730	+97	289	+36	3	41/2
Debut	49	BLACKHAWK One Night In New Orleans (Columbia)	662	+449	297	+178	1	28/7
Debut	50	TAMMY COCHRAN Life Happened (Epic)	642	+248	202	+77	1	40/16

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 5/26-6/1. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Long Time Gone (Monument)	55
TIM MCGRAW Unbroken (Curb)	36
LEE ANN WOMACK Something Worth... (MCA)	18
TAMMY COCHRAN Life Happened (Epic)	16
ALABAMA I'm In The Mood (RCA)	13
TOBY KEITH Courtesy Of The Red... (DreamWorks)	12
ERIC HEATHERLY The Last Man... (DreamWorks)	12
SHEDAISY Mine All Mine (Lyric Street)	11
GARTH BROOKS Thicker Than Blood (Capitol)	11
MARTINA MCBRIDE Where Would You Be (RCA)	10
PHIL VASSAR American Child (Arista)	10
KEVIN DENNEY Cadillac Tears (Lyric Street)	10

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
DIXIE CHICKS Long Time Gone (Monument)	+3044
TIM MCGRAW Unbroken (Curb)	+1934
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+1748
KENNY CHESNEY The Good Stuff (BNA)	+1582
PHIL VASSAR American Child (Arista)	+713
BROOKS & DUNN My Heart Is Lost To You (Arista)	+688
LONESTAR Not A Day Goes By (BNA)	+687
GARY ALLAN The One (MCA)	+643
PHIL VASSAR Words Are Your Wheels (Arista)	+598
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	+576

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Long Time Gone (Monument)	+912
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	+714
TIM MCGRAW Unbroken (Curb)	+657
KENNY CHESNEY The Good Stuff (BNA)	+617
PHIL VASSAR American Child (Arista)	+260
BROOKS & DUNN My Heart Is Lost To You (Arista)	+240
LONESTAR Not A Day Goes By (BNA)	+218
PHIL VASSAR Words Are Your Wheels (Arista)	+211
JO DEE MESSINA Dare To Dream (Curb)	+202
BLACKHAWK One Night In New Orleans (Columbia)	+178
PINMONKEY Barbed Wire And Roses (BNA)	+167

Breakers®

DIXIE CHICKS
Long Time Gone (Monument)
55 Adds • Moves 28-19

TIM MCGRAW
Unbroken (Curb)
36 Adds • Moves 40-27

Songs ranked by total plays

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Country Top 50 Indicator

June 7, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL PLAYS	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GEORGE STRAIT Living And Living Well (MCA)	3592	-2	2828	-2	17 75/0
4	2	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	3434	+44	2722	+31	16 75/1
5	3	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	3240	-5	2537	-7	32 71/0
6	4	LONESTAR Not A Day Goes By (BNA)	3221	+122	2541	+90	22 73/0
3	5	ALAN JACKSON Drive (For Daddy Gene) (Arista)	3210	-204	2519	-156	19 73/0
2	6	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	3157	-276	2447	-233	34 71/0
7	7	GARY ALLAN The One (MCA)	2885	+102	2293	+79	22 74/0
8	8	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	2832	+60	2201	+61	26 70/0
11	9	BROOKS & DUNN My Heart Is Lost To You (Arista)	2703	+229	2134	+172	9 75/0
9	10	TRICK PONY Just What I Do (H2E/WB)	2594	+46	2070	+40	23 74/0
12	11	DARRYL WORLEY I Miss My Friend (DreamWorks)	2486	+141	1950	+111	12 75/1
13	12	ANOU GRIGGS Tonight I Wanna Be Your Man (RCA)	2406	+72	1902	+52	21 75/0
14	13	KELLIE COFFEY When You Lie Next To Me (BNA)	2399	+116	1911	+85	25 71/0
16	14	KENNY CHESNEY The Good Stuff (BNA)	2213	+172	1752	+143	6 75/1
15	15	TRACE AOKINS Help Me Understand (Capitol)	2188	+84	1750	+59	18 73/1
17	16	SARA EVANS I Keep Looking (RCA)	2110	+105	1660	+97	16 73/1
19	17	TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	2058	+351	1589	+271	4 72/2
18	18	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2032	+80	1622	+76	11 73/0
23	19	JOE NICHOLS The Impossible (Universal South)	1642	+179	1277	+123	12 64/2
20	20	SHANNON LAWSON Goodbye On A Bad Day (MCA)	1628	+2	1327	-18	20 68/0
21	21	BLAKE SHELTON Ol' Red (Warner Bros.)	1610	+42	1257	+43	10 67/2
22	22	BRAD MARTIN Before I Knew Better (Epic)	1596	+130	1230	+98	18 61/0
24	23	MARK CHESNUTT She Was (Columbia)	1522	+180	1207	+134	20 65/1
25	24	DIAMOND RIO Beautiful Mess (Arista)	1427	+118	1103	+82	9 61/4
26	25	PHIL VASSAR American Child (Arista)	1245	+73	985	+57	5 66/3
28	26	MARTINA MCBRIDE Where Would You Be (RCA)	1180	+72	970	+60	6 66/3
27	27	JO DEE MESSINA Dare To Dream (Curb)	1175	+40	933	+14	6 63/2
29	28	CYNDI THOMSON I'm Gone (Capitol)	1059	+2	854	+4	8 60/2
31	29	PINMONKEY Barbed Wire And Roses (BNA)	1045	+88	853	+74	7 55/0
30	30	AARON TIPPIN I'll Take Love Over Money (Lyric Street)	967	-27	721	-8	8 43/0
33	31	CHRIS CAGLE Country By The Grace Of God (Capitol)	951	+105	768	+71	6 59/4
47	32	DIXIE CHICKS Long Time Gone (Monument)	932	+690	805	+604	2 58/36
44	33	TIM MCGRAW Unbroken (Curb)	835	+536	657	+443	3 61/32
35	34	ANTHONY SMITH If That Ain't Country (Mercury)	783	+30	660	+15	9 49/2
34	35	BRETT JAMES Chasin' Amy (Arista)	744	-50	586	-43	10 45/0
38	36	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	742	+183	607	+150	3 58/14
37	37	LITTLE BIG TOWN Don't Waste My Time (Monument)	719	+58	571	+47	14 41/1
36	38	HOMETOWN NEWS Minivan (VFR)	678	+1	546	+3	12 39/1
39	39	REBECCA LYNN HOWARD Forgive (MCA)	638	+79	527	+60	5 42/2
40	40	SIXWIRE Look At Me Now (Warner Bros.)	513	+33	425	+19	5 36/1
41	41	SHEDAISY Mine All Mine (Lyric Street)	510	+68	431	+52	2 40/0
42	42	MARCEL Country Rock Star (Mercury)	362	+31	311	+28	4 30/0
45	43	J. MICHAEL HARTER Hard Call To Make (Broken Bow)	354	+66	294	+50	4 26/1
46	44	RODNEY ATKINS Sing Along (Curb)	298	+45	252	+45	2 22/3
43	45	MARIE SISTERS Real Bad Mood (Republic)	280	-24	221	-12	7 18/0
48	46	RHETT AKINS Highway Sunrise (Audium)	219	+5	187	+2	4 13/0
Debut	47	KEVIN DENNEY Cadillac Tears (Lyric Street)	212	+105	182	+88	1 17/2
49	48	CLARK FAMILY EXPERIENCE Going Away (Curb)	204	+20	175	+16	2 18/0
Debut	49	TAMMY COCHRAN Life Happened (Epic)	172	+55	149	+52	1 20/8
Debut	50	JEFFREY STEELE Good To Go (Monument)	159	+5	134	+2	1 12/0

74 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 5/26-Saturday 6/1. © 2002, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Long Time Gone (Monument)	36
TIM MCGRAW Unbroken (Curb)	32
LEE ANN WOMACK Something Worth... (MCA)	14
TAMMY COCHRAN Life Happened (Epic)	8
GARTH BROOKS Thicker Than Blood (Capitol)	7
DIAMOND RIO Beautiful Mess (Arista)	4
CHRIS CAGLE Country By The Grace Of God (Capitol)	4
MONTGOMERY GENTRY My Town (Columbia)	4
ERIC HEATHERLY The Last Man Committed (DreamWorks)	4
MARTINA MCBRIDE Where Would You Be (RCA)	3
PHIL VASSAR American Child (Arista)	3
RODNEY ATKINS Sing Along (Curb)	3
ALABAMA I'm In The Mood (RCA)	3
RICKY SKAGGS Half Way Home Cafe (Skagg Family)	3
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	2
BLAKE SHELTON Ol' Red (Warner Bros.)	2
JOE NICHOLS The Impossible (Universal South)	2
JO DEE MESSINA Dare To Dream (Curb)	2
CYNDI THOMSON I'm Gone (Capitol)	2
ANTHONY SMITH If That Ain't Country (Mercury)	2

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
DIXIE CHICKS Long Time Gone (Monument)	+690
TIM MCGRAW Unbroken (Curb)	+536
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+351
BROOKS & DUNN My Heart Is Lost To You (Arista)	+229
LEE ANN WOMACK Something Worth... (MCA)	+183
MARK CHESNUTT She Was (Columbia)	+180
JOE NICHOLS The Impossible (Universal South)	+179
KENNY CHESNEY The Good Stuff (BNA)	+172
DARRYL WORLEY I Miss My Friend (DreamWorks)	+141
BRAD MARTIN Before I Knew Better (Epic)	+130

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Long Time Gone (Monument)	+604
TIM MCGRAW Unbroken (Curb)	+443
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+271
BROOKS & DUNN My Heart Is Lost To You (Arista)	+172
LEE ANN WOMACK Something Worth... (MCA)	+150
KENNY CHESNEY The Good Stuff (BNA)	+143
MARK CHESNUTT She Was (Columbia)	+134
JOE NICHOLS The Impossible (Universal South)	+123
DARRYL WORLEY I Miss My Friend (DreamWorks)	+111
BRAD MARTIN Before I Knew Better (Epic)	+98
SARA EVANS I Keep Looking (RCA)	+97
LONESTAR Not A Day Goes By (BNA)	+90
KEVIN DENNEY Cadillac Tears (Lyric Street)	+88
KELLIE COFFEY When You Lie Next To Me (BNA)	+85
DIAMOND RIO Beautiful Mess (Arista)	+82
GARY ALLAN The One (MCA)	+79
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	+76
PINMONKEY Barbed Wire And Roses (BNA)	+74

MONITORED STATION PLAYLISTS

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R&R Bullseye Country Callout

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 7, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 6-12.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
GEORGE STRAIT Living And Living Well (MCA)	36.5%	76.0%	18.0%	99.5%	3.3%	2.3%
ALAN JACKSON Drive (For Daddy Gene) (Arista)	37.5%	73.3%	19.3%	98.8%	3.8%	2.5%
BRAD PAISLEY I'm Gonna Miss Her (Arista)	37.0%	70.8%	21.0%	97.5%	3.8%	2.0%
TOMMY SHANE STEINER What If She's An Angel (RCA)	34.5%	69.8%	19.5%	98.8%	5.8%	3.8%
STEVE AZAR I Don't Have To Be Me... (Mercury)	31.0%	69.0%	21.0%	97.8%	4.8%	3.0%
LONESTAR Not A Day Goes By (BNA)	31.0%	68.3%	22.3%	98.5%	5.0%	3.0%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	31.8%	67.8%	22.8%	99.3%	4.8%	4.0%
MARK CHESNUTT She Was (Columbia)	22.8%	67.8%	23.0%	97.3%	5.0%	1.5%
GARY ALLAN The One (MCA)	24.0%	65.8%	22.5%	95.5%	5.0%	2.3%
CARDLYN DAWN JOHNSON I Don't Want You To Go (Arista)	28.8%	64.3%	25.3%	98.5%	6.3%	2.8%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	25.5%	63.5%	27.8%	95.5%	3.8%	0.5%
DARRYL WORLEY I Miss My Friend (DreamWorks)	22.3%	63.3%	28.0%	97.0%	4.0%	1.8%
TRACE ADKINS Help Me Understand (Capitol)	24.3%	62.3%	27.0%	96.3%	6.0%	1.0%
KELLIE COFFEY When You Lie Next To Me (BNA)	26.5%	60.3%	26.5%	97.0%	8.8%	1.5%
TRICK PDNY Just What I Do (Warner Bros.)	24.0%	59.5%	27.5%	98.0%	7.0%	4.0%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	25.8%	58.8%	29.3%	96.3%	6.8%	1.5%
MARTINA MCBRIDE Where Would You Be (RCA)	22.3%	58.5%	29.5%	95.8%	7.3%	0.5%
BLAKE SHELTON Ol' Red (Warner Bros.)	26.8%	58.0%	22.8%	92.0%	10.5%	0.8%
BRAD MARTIN Before I Knew Better (Epic)	20.3%	57.5%	28.8%	93.8%	6.0%	1.5%
SARA EVANS I Keep Looking (RCA)	20.0%	55.8%	29.5%	94.0%	6.0%	2.8%
KENNY CHESNEY The Good Stuff (BNA)	22.3%	55.5%	30.3%	92.5%	5.8%	1.0%
BROOKS & DUNN My Heart Is Lost To You (Arista)	21.8%	54.8%	30.0%	93.8%	7.3%	1.8%
TOBY KEITH Courtesy Of The Red White And Blue (Dreamworks)	24.0%	54.5%	19.5%	82.0%	6.0%	2.0%
SIXWIRE Look at Me Now (Warner Bros.)	18.0%	54.3%	28.0%	88.0%	4.5%	1.3%
JOE NICHOLS The Impossible (Universal/South Republic)	19.3%	53.8%	27.0%	92.0%	8.5%	2.8%
SHANNON LAWSON Goodbye On A Bad Day (MCA)	16.8%	52.8%	35.0%	95.5%	6.3%	1.5%
DIAMOND RIO Beautiful Mess (Arista)	16.3%	52.8%	32.3%	90.3%	4.5%	0.8%
PINMONKEY Barbed Wire And Roses (BNA)	19.5%	52.0%	28.0%	92.3%	11.3%	1.0%
BRETT JAMES Chasin' Amy (Arista)	17.0%	52.0%	34.3%	95.8%	8.3%	1.3%
PHIL VASSAR American Child (Arista)	16.8%	49.5%	28.8%	84.0%	5.3%	0.5%
CYNDI THOMSON I'm Gone (Capitol)	17.0%	48.8%	33.8%	95.0%	3.8%	2.8%
LITTLE BIG TOWN Don't Waste My Time (Monument)	16.3%	48.0%	34.3%	91.5%	7.0%	2.3%
HOMETOWN NEWS Minivan (VFR)	14.3%	43.8%	32.5%	86.0%	9.0%	0.8%
LEE ANN WOMACK Something Worth Leaving Behind (MCA)	10.5%	43.5%	20.5%	75.0%	9.5%	1.5%
SHEDAISY Mine All Mine (Unspecified)	14.5%	41.5%	36.0%	86.5%	8.5%	0.5%

Bullseye CALLOUT™

Password of the Week: Hodges
Question of the Week: Did you watch the Academy of Country Music Awards on television recently? On a scale of 1 to 5 — with 1 meaning you didn't like it at all and 5 meaning you liked it a lot — how would you rate the show?

Total
 Yes, I watched: 49%
 Positives (4 & 5): 74%
 Neutral (3): 15%
 Negatives (1 & 2): 11%

P1
 Yes, I watched: 51%
 Positives (4 & 5): 73%
 Neutral (3): 14%
 Negatives (1 & 2): 13%

P2
 Yes, I watched: 46%
 Positives (4 & 5): 71%
 Neutral (3): 19%
 Negatives (1 & 2): 10%

Male
 Yes, I watched: 50%
 Positives (4 & 5): 73%
 Neutral (3): 15%
 Negatives (1 & 2): 12%

Female
 Yes, I watched: 48%
 Positives (4 & 5): 76%
 Neutral (3): 15%
 Negatives (1 & 2): 9%

25-34
 Yes, I watched: 48%
 Positives (4 & 5): 73%
 Neutral (3): 20%
 Negatives (1 & 2): 7%

35-44
 Yes, I watched: 49%
 Positives (4 & 5): 75%
 Neutral (3): 10%
 Negatives (1 & 2): 15%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay, Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC, Harrisburg, PA, Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA, San Antonio. **WEST:** Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

Country Crossroads

Top country hits and artist interviews along with Grammy winner Bill Mack's comments about living.

- WEEKLY PROGRAMS
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 America's Best Testing Country Songs 12+
 For The Week Ending 6/7/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TOBY KEITH My List (DreamWorks)	4.34	4.37	99%	22%	4.16	98%	33%
ALAN JACKSON Drive (For Daddy Gene) (Arista)	4.32	4.26	100%	24%	4.20	99%	30%
KENNY CHESNEY The Good Stuff (BNA)	4.32	4.19	85%	8%	4.38	85%	6%
TOBY KEITH Courtesy Of The Red... (DreamWorks)	4.28	4.26	82%	9%	4.34	80%	7%
TRACE ADKINS Help Me Understand (Capitol)	4.27	4.19	79%	5%	4.10	78%	9%
GEORGE STRAIT Living And Living Well (MCA)	4.26	4.17	98%	21%	4.11	97%	24%
KENNY CHESNEY Young (BNA)	4.26	4.21	97%	29%	4.30	97%	28%
GARY ALLAN The One (MCA)	4.24	4.20	90%	13%	4.21	90%	13%
MARK CHESNUTT She Was (Columbia)	4.22	4.15	71%	4%	4.16	72%	5%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	4.21	4.14	89%	10%	4.24	86%	8%
BRAD PAISLEY I'm Gonna Miss Her... (Arista)	4.20	4.08	100%	25%	4.12	98%	26%
STEVE AZAR I Don't Have To Be... (Mercury)	4.19	4.19	97%	26%	4.14	97%	26%
TRICK PONY Just What I Do (H2E/WB)	4.19	4.10	97%	20%	4.13	96%	22%
JOE NICHOLS The Impossible (Universal South)	4.16	4.00	63%	5%	4.14	63%	6%
DIAMOND RIO Beautiful Mess (Arista)	4.15	4.13	55%	3%	4.07	58%	5%
LONESTAR Not A Day Goes By (BNA)	4.13	4.03	96%	24%	3.97	97%	28%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	4.11	4.12	90%	14%	3.99	89%	16%
EMERSON DRIVE ...Be Sleeping (DreamWorks)	4.09	4.15	97%	27%	4.01	97%	29%
BRAD MARTIN Before I Knew Better (Epic)	4.08	4.05	71%	8%	4.04	71%	9%
DARRYL WORLEY I Miss My Friend (DreamWorks)	4.08	4.09	90%	16%	4.07	89%	15%
BROOKS & DUNN My Heart Is Lost To You (Arista)	4.08	4.07	88%	13%	4.03	86%	13%
MARTINA MCBRIDE Where Would You Be (RCA)	4.08	-	71%	8%	4.05	70%	7%
CAROLYN DAWN JOHNSON I Don't Want... (Arista)	4.07	4.06	94%	24%	4.04	94%	26%
TOMMY SHANE STEINER What If She's... (RCA)	4.07	4.14	98%	30%	3.98	98%	32%
SARA EVANS I Keep Looking (RCA)	4.06	4.01	84%	9%	4.15	83%	8%
KELLIE COFFEY When You Lie Next To Me (BNA)	4.05	4.06	87%	18%	3.87	88%	22%
BLAKE SHELTON Ol' Red (Warner Bros.)	4.00	3.91	77%	13%	3.94	77%	13%
PHIL VASSAR American Child (Arista)	3.90	-	56%	7%	3.97	59%	7%
SHANNON LAWSON Goodbye On A Bad Day (MCA)	3.79	3.87	73%	14%	3.78	75%	14%

Total sample size is 549 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Who Plays The Most Music?

Continued from Page 56

Who Owns The Night?

Five stations played more than 500 songs in the evening slot, and only one station played fewer than 300 songs. Comparisons among stations is a bit more difficult in this daypart because a greater number of syndicated personalities can be found on the air. Without a score card, it's hard to tell whether a station is live and local or whether it's airing a national personality who is yielding the spins on the stations you're comparing.

Regardless, we'll forge ahead with some comparisons: WQMX/Akron, 468; WKLB/Boston, 443; KSKS/Fresno, 482; WFMS/Indianapolis, 349; WXBQ/Johnson City, 464; KTEX/McAllen, TX, 389; WLLR/Quad Cities, IA-IL, 476; WBEE/Rochester, NY, 406; and KRMD/Shreveport, LA, 476.

Total Plays, Total Library

Perhaps the most fascinating station-to-station comparisons come when looking at the total number of plays in the week and at the number of unique titles played.

It's hard to fathom that, in one week, one station could play 1,018 more songs than another station. That's a difference of more than 140 songs a day!

But that's indeed the case, with WSLC/Roanoke, VA's 2,517 songs in a week and WDAF/Kansas City's 1,499 songs.

Here are the number of plays at a variety of leading Country stations: KKBQ/Houston, 2,207; KKCS/Colorado Springs, 2,159; KASE/Austin, 2,135; KJIM/Tucson, 2,123; WDRM/Huntsville, AL, 2,077; KPLX/Dallas, 2,053; KUPL/Portland, OR, 2,028; WXTU/Philadelphia, 1,987; KEYE/Minneapolis, 1,985; WUSN/Chicago, 1,927; KZLA/Los Angeles, 1,895; WPOC/Baltimore, 1,840; and WBUL/Lexington, KY, 1,802.

Just as astonishing is the spread among unique songs being played on various stations. The difference between KSOP/Salt Lake City's 1,580 different titles and WQIK/Jacksonville's 278 unique tracks is an amazing 1,302 songs. (Who says all Country stations sound alike?) KSOP is, however, an aberration among Country stations. No. 2 on the list is WYAY/Atlanta, with a total of 970 different titles.

Here's a look at other leading stations and the number of different titles being played on them: KHAY/Ventura, CA, 697; WDSY/Pittsburgh, 683; WUSY/Chattanooga, TN, 626; KWN/R Las Vegas, 607; WMZQ/Washington, 542; WCOL/Columbus, OH, 505; WRNS/Greenville, NC, 485; KFRG/Riverside, 483; WKCO/Saginaw, MI, 407; WYCD/Detroit, 401; and KIZN/Boise, ID, 381.

The New Artist Gallery



Hometown News

Wheels (VFR)

Hometown News — the duo of Scott Whitehead and Ron Kingery — have enjoyed a solid ride with their debut single, "Minivan," which stands at No. 37 after 13 weeks on the R&R Country top 50. "Minivan" serves as a metaphor for those who can identify with making the transition from single life to the responsibility of raising a family. It's the kind of positive message that surfaces throughout

Wheels, the debut album from Hometown News. Kingery says, "We have criteria we use for songs that we either create ourselves or get from other people. We call it the 'grandma test.' We came to an agreement that we wouldn't ever sing or write a song that would embarrass our grandparents." Whitehead and Kingery have songwriting credits on six of the album's 11 tracks. *Wheels* also includes a cover of "Stuck in the Middle With You," the '70s pop hit for Stealers Wheel.



Marie Sisters

Marie Sisters (Republic/Universal)

The Marie Sisters, Chaz and Kessie, were introduced to Country radio with their current single, "Real Bad Mood." With the release of their debut album, Kessie says, "There's not really a word to describe our music. We're in between country and pop, with a little edge. It's fresh and different, and that's the challenge we took on." Chaz adds, "We're real proud of the album. It has a big sound

to it — not overproduced, but it's different in that, although it's a duo, it's a full sound. It's really cool." Nashville producer Max T. Barnes produced eight of the 12 tracks; other tracks were produced by Richard Marx, Guy Roche and the New York team of Sheppard and Kenny Gioia. Roche, known for his work with Christina Aguilera, 'N Sync, Celine Dion and Cher, produced "Bring It on Back," by Nashville songwriter Jason Sellers.

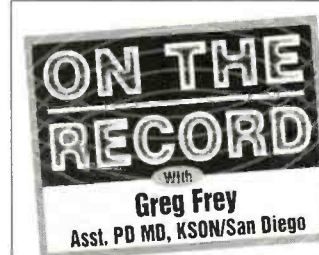


Various Artists

Inside Traxx (Warner Bros./Curb)

Most of the 14 tracks on *Inside Traxx* are previously released, but the Warner Bros.-Curb joint project is a strong compilation aimed at NASCAR fans. The CD is just one part of a three-part promotion that also includes a Winston Cup concert series and collectible die-cast cars. *Inside Traxx* features Jo Dee Messina's current single, "Dare to Dream," Sawyer Brown's recent "Can You Hear

Me Now" and two upcoming singles — Dwight Yoakam's "Sitting Pretty" and Neal McCoy's "What If." The remainder of the CD features previously released material from several familiar names, including Travis Tritt, Tim McGraw, Trini Triggs, Anita Cochran and John Michael Montgomery.



KSON has been championing Chris Cagle since he came out on Virgin/Nashville. "Country by the Grace of God" is something we've been wanting to play since Day One, and we're very excited to have it on the air now.

The song is one of the best anthems for our format to come along since Garth Brooks' "Ain't Goin' Down ('Til the Sun Comes Up)." "Country by

the Grace of God" is fast, raucous and fun, and it's a direct shot at the soul of the 18-34 Country lifegroup. Oh, and it kicks ass. What's not to like?

New & Active

KEVIN DENNEY Cadillac Tears (Lyric Street)

Total Plays: 251, Total Stations: 32, Adds: 10

J. MICHAEL HARTER Hard Call To Make (Broken Bow)

Total Plays: 175, Total Stations: 32, Adds: 1

RHETT AKINS Highway Sunrise (Audiium)

Total Plays: 168, Total Stations: 25, Adds: 1

ALABAMA I'm In The Mood (RCA)

Total Plays: 165, Total Stations: 13, Adds: 13

Songs ranked by total points.

Country Reporters

Stations and their adds listed alphabetically by market

<p>KEAN/Arlene, TX PD/MD: Randy Fernandez 10 DOE CHICKS "Gone" 10 DOE CHICKS "Gone"</p> <p>WOMX/Akron, OH OM/FP/MD: Kevin Mason 11 SARA EVANS "Loving" 7 TOBY KEITH "Red"</p> <p>WGMA/Albany, NY PD: Buzz Brindle MD: Bill Farley 23 DOE CHICKS "Gone"</p> <p>KBOI/Albuquerque, NM PD: Tommy Carrera MD: Sammy Cruise ALABAMA "Blues" TIM MCGRAW "Unbroken" LEE ANN WOMACK "Something" MARCEL "Star"</p> <p>KRST/Albuquerque, NM PD: John Richards 1 DOE CHICKS "Gone" TIM MCGRAW "Unbroken" LEE ANN WOMACK "Something"</p> <p>KRRR/Alexandria, LA PD/MD: Steve Casey DOE CHICKS "Gone"</p> <p>WCTD/Arlentown, PA PD: Chuck Geiger AP/MD: Bobby Knight 6 LEE ANN WOMACK "Something"</p> <p>KGNC/Amarillo, TX PD: Tim Butler AP/MD: Patrick Clark 10 DOE CHICKS "Gone"</p> <p>WWW/Ann Arbor, MI PD: Barry Marlett MD: Tom Baker 13 PHIL VASSAR "Chair" 7 SARA EVANS "Loving" 5 DOE CHICKS "Gone" 5 BLAKE SHELTON "Red" 3 CHRIS CAGLE "Country"</p> <p>WNXY/Appleton, WI OM: Jeff McCarthy PD: Randy Shanon MD: Randy Shanon 1 TIM MCGRAW "Unbroken" 1 REBECCA LYNN HOWARD "Tough"</p> <p>WKFS/Asheville, NC OM/FP: Jeff Davis MD: Andy Woods No Adds</p> <p>WNGD/Atlanta, GA OM/FP: Dene Hallam MD: Johnny Gray 1 JOE NICHOLS "Impossible"</p> <p>MYAY/Atlanta, GA OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray 17 BROOKS & DUNN "Lost"</p> <p>WPUR/Atlantic City, NJ PD: Andy Kelly 7 GARTH BROOKS "Blood" 2 ALABAMA "Blues" ERIC HEATHLEY "Committed"</p> <p>WCCG/Augusta, GA OM/FP: T.J. Gentry AP/MD: Zach Taylor GARTH BROOKS "Blood" TAMMY COCHRAN "Lil'" NINA GOLDEN "Cradle"</p> <p>KASE/Austin, TX PD: Jason Kane MD: Bob Pickett 11 TIM MCGRAW "Unbroken"</p> <p>KLUZ/Bakersfield, CA PD: Evan Bridwell MD: Adam Jeffries 7 TOBY KEITH "Red" 1 TAMMY COCHRAN "Lil'"</p> <p>WPCP/Baltimore, MD MD: Michael J. Fox 13 TOBY KEITH "Red"</p> <p>WTEB/Baton Rouge, LA PD: Dave Michaels 59 TIM MCGRAW "Unbroken"</p> <p>WYNN/Baton Rouge, LA PD: Paul Orr AP/MD: Austin James No Adds</p> <p>WNNW/Battle Creek, MI PD: P.J. Reedy 3 DOE CHICKS "Gone" 2 REBECCA LYNN HOWARD "Tough" 2 TIM MCGRAW "Unbroken"</p> <p>KAYD/Beaumont, TX OM/FP: Jim West AP/MD: Jay Bernard 1 DOE CHICKS "Gone"</p> <p>WJLS/Beckley, WV PD: Bill O'Brien MD: David Willis 11 LEE ANN WOMACK "Something" 11 TIM MCGRAW "Unbroken" 11 HOMETOWN NEWS "Mileham"</p> <p>WROB/Blad-Gallop, MS PD: Kipp Gregory MD: Debra Lee 2 DOE CHICKS "Gone"</p> <p>WHWK/Binghamton, NY PD/MD/FP: Ed Walker 10 TIM MCGRAW "Unbroken" 10 DOE CHICKS "Gone" 10 ERIC HEATHLEY "Committed"</p> <p>WZZK/Birmingham, AL PD/MD: Rick Stodley 8 DARRYL WORLEY "Friend" 6 KELLIE COFFEY "Lil'"</p> <p>WPSK/Blacksburg, VA PD/MD: Jack Douglas 10 DOE CHICKS "Gone"</p> <p>WBWN/Bloomington, IL PD: Dan Westhoff MD: Buck Stevens 10 LEE ANN WOMACK "Something" 10 TIM MCGRAW "Unbroken"</p> <p>WHNO/Bluefield, WV PD/MD: Bill Brock AP/MD: "Something" TIM MCGRAW "Unbroken" GARTH BROOKS "Blood"</p> <p>KIZN/Boise, ID OM: Rich Summers PD/MD: Spencer Burda 8 TOBY KEITH "Red" 6 TIM MCGRAW "Unbroken" 1 LEE ANN WOMACK "Something"</p> <p>WKLB/Boston, MA PD: Mike Brophy AP/MD: Tracy Rogers 6 TRACY BYRD "Tim" 5 DIAMOND RIO "Blues" MARK CHESMUTT "Star" 3 MONTGOMERY GENTRY "Town" 1 LEE ANN WOMACK "Something"</p> <p>WWW/Ann Arbor, MI PD: Barry Marlett MD: Tom Baker 13 PHIL VASSAR "Chair" 7 SARA EVANS "Loving" 5 DOE CHICKS "Gone" 5 BLAKE SHELTON "Red" 3 CHRIS CAGLE "Country"</p> <p>WYTK/Buttalo, NY PD: John Paul AP/MD: Chris Kayzer 3 TRACY BYRD "Tim" 1 PHIL VASSAR "Chair"</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dave Johnson 5 LEE ANN WOMACK "Something" 3 DOE CHICKS "Gone"</p> <p>WIXY/Champaign, IL PD/MD: R.W. 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KID KELLY
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Spirit Comes To Life With Song

□ An exclusive interview with Bryan Adams

Spirit: Stallion of the Cimarron opened Memorial Day weekend, and if you haven't taken the family to see it yet, allow me to give you a brief rundown. The film follows the adventures of a wild and rambunctious mustang stallion named Spirit, who journeys through the untamed American frontier, encounters man for the first time and develops a strong friendship with a young Native American. Spirit also falls in love with a beautiful mare and becomes one of the greatest unsung heroes of the Old West.

Although the film is narrated by Matt Damon, it's unlike many other animated films, as the lead character, Spirit, does not speak. Therefore, Bryan Adams was brought on board to create the evocative, emotional songs that move the film along. In doing so, he also plays a key role as a musical storyteller.

Adams is no stranger to film-music success, with soundtrack hits like "(Everything I Do) I Do It for You (from *Robin Hood: Prince of Thieves*)," "Have You Ever Really Loved a Woman?" (from *Don Juan DeMarco*) and "I've Finally Found Someone" (from *The Mirror Has Two Faces*). However, his work on *Spirit* was unlike anything he'd experienced before. The challenge was to write and perform all the songs for the film and soundtrack while providing the voice of Spirit through music.

R&R: Tell us how you got involved in the *Spirit* project. Who reached out to you?

"It's nice to have a film that is so rich, in the sense that people will come out of it feeling good about what they have just seen."

BA: I got a call one day from Jeffrey Katzenberg at DreamWorks, saying that he wanted to talk to me about being the voice of this character. I thought it was interesting, although I had never done narration before. We met up, we talked, and, before you know it, we were in a meeting with Hans Zimmer in July. By September I had the first song done, "I'll Always Return," and then it was just like fitting the pieces of a puzzle together, trying to make the story move along.



The soundtrack to *Spirit: Stallion of the Cimarron* features original songs by Bryan Adams and music composed by Hans Zimmer.

R&R: What was the meeting with Katzenberg like?

BA: Jeffrey's a superb character. *Spirit* is his story. No one really knows that it's his idea. I went to what I thought was an audition, expecting to see a line of people out the door with lunch bags, and there was no one there except Jeffrey. When I asked where everybody was, he said, "You're it, baby! You are our man. We've listened to tapes, we've listened to your voice — you are our guy."

R&R: Tell us about the film's narration.

BA: Originally, I was going to be the narrator for the film. I had actually voiced it before they decided to have Matt Damon narrate it. I spoke to Matt at the end of the day, and he said it was really annoying, because he had to copy my voice exactly, and I'm not even an actor.

R&R: Tell us more about how the film was made.

BA: It's basically a combination of regular animation, like *The Lion King*, and *Shrek*-like animation. It's computer-generated, so it's a combination of 2D, which is two-dimensional, and computer graphics. It is the most complex animated film ever made. Wait till you see the things like the water and when these creatures jump into the water. It's amazing.

R&R: Did they create the movie around your songs, or vice versa?

BA: They'd been working on this

film for four years before I even stepped in. When I came in, the picture was virtually assembled, but they didn't have the sound or the music or anything to move the picture along. They had amazing animation and sound effects, but no soul. They needed something to keep the story moving, to tell the story and to give it the required emotion.

R&R: So you essentially looked at the film and wrote songs to tell the story?

BA: Every now and then I'd write a song for a certain scene, and every now and then I'd write a song that wasn't. I was just trying different things. Some of those things worked, and some of them didn't. I'm the storyteller, along with Hans Zimmer.

R&R: The scene with "Here I Am" is a pivotal part of the movie. Tell us about that.



Here, Matt Damon provides the narration for *Spirit: Stallion of the Cimarron*.

BA: It's the scene when the horse, Spirit, first appears in the movie. Spirit is born into this Wild West-type frontier. It's hard to say if the scene's the most pivotal, because there are a few pivotal parts of the film, such as when Spirit finds himself and finds his inner strength, where he becomes defiant and kicks people off his back. He has a spirit that will not be broken. No one is going to ride this horse. No one is going to tell this horse what to do. A lot of people can relate to that "no one is going to tell me what to do" sort of thing.



OUT SOAKING UP THE SUN?

Sheryl Crow makes a surprise "visit" to WVRV (The River)/St. Louis. Seen here in a private music meeting discussing her rise to No. 1 are (l-r) WVRV MD David J. Crow and WVRV GM John Kiowski and Operations Director Mark "Hey Now" Edwards.



HOW MANY COOL GUYS ARE IN THIS PIC?

Seen here trying to figure it out are (l-r) Hollywood Records Sr. Director/Adult Format Promotions Nick Bedding, R&R Hot AC/AC Editor Kid Kelly, Hollywood Recording Artist Sheila Nicholls and East Coast VP/Promotion Tony Smith.

It's also about freedom and about someone finding their individualism. It's an interesting time for a movie with this theme to be out, especially after last year and all the events here in New York. I think that people take freedom for granted. It's also nice to have a film that is so rich, in the sense that people will come out of it feeling good about what they have just seen.

R&R: How many songs did you have to write for the *Spirit* soundtrack?

BA: I've never quite figured it out, but I'll look at my file right now and tell you how many files I have and how many different lyrics I've written for this film. This ought to be interesting; I've never actually looked at this before. OK, 41 different versions of songs.

R&R: Do you have any little rituals you perform to get ready to write music?

BA: Only when I'm first singing. I have to get into a certain headspace. Honestly, you've got to close the door, unplug the phone and sit there and work.

R&R: Tell us about the unique collaboration between you, Jimmy Jam and Terry Lewis. "Here I Am" is not the type of song they're typically known to produce.

BA: They did such a fantastic job making the single. I had a conversation with Jimmy and said, "You know, if you are going to do anything for this song, imagine it



THE SPIRIT OF SPIRIT

Here's Bryan Adams at work on another musical piece of the puzzle for DreamWorks Pictures' *Spirit: Stallion of the Cimarron*.

as the opening song for an evening. Just imagine if you were going to introduce a band, this would be the first song of the night. Just imagine it that way." He said, "Great, great. I love that idea." Because how often are you going to make "Here I Am" work? That was my directive to him, and he came out with this great track.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 201-836-9333 or e-mail:

kkelly@radioandrecords.com

R&R AC Top 30

June 7, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CELINE DION A New Day Has Come (Epic)	2565	-133	335361	17	120/0
2	2	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2520	-74	342286	29	118/1
3	3	ENRIQUE IGLESIAS Hero (Interscope)	2259	-3	297481	33	119/0
4	4	MARC ANTHONY I Need You (Columbia)	2229	+110	296866	16	114/0
8	5	JOSH GROBAN To Where You Are (143/Reprise)	1795	+145	223220	10	110/3
6	6	MICHAEL BOLTON Only A Woman Like You (Jive)	1751	+28	223231	14	111/1
5	7	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	1739	+4	186407	17	105/0
7	8	LONESTAR I'm Already There (BNA)	1665	-12	232215	39	107/0
9	9	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1548	+11	190520	75	109/0
10	10	ENYA Wild Child (Reprise)	1475	+36	161210	15	99/1
11	11	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1318	+14	210688	46	86/1
13	12	BONNIE RAITT I Can't Help You Now (Capitol)	1214	+64	118515	11	103/0
12	13	CAROLYN DAWN JOHNSON So Complicated (Arista)	1041	-121	98739	12	95/2
15	14	LUTHER VANDROSS I'd Rather (J)	958	+247	165340	11	78/1
14	15	ALL-4-ONE & JIM BRICKMAN Beautiful As U (AMC)	868	-5	91780	11	83/1
18	16	DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)	753	+280	73255	3	85/11
16	17	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	734	+129	127501	6	55/6
17	18	BRYAN ADAMS Here I Am (A&M/Interscope)	639	+163	90694	2	87/12
19	19	JENNIFER LOPEZ Alive (Epic)	477	+49	48976	4	63/5
25	20	SHERYL CROW Soak Up The Sun (A&M/Interscope)	394	+99	53685	4	33/7
21	21	BOYZ II MEN The Color Of Love (Arista)	391	+34	40057	6	55/1
24	22	ENRIQUE IGLESIAS Escape (Interscope)	350	+32	99346	5	24/3
22	23	CALLING Wherever You Will Go (RCA)	318	-15	91308	8	21/4
20	24	PAUL MCCARTNEY Your Loving Flame (Capitol)	316	-97	32784	9	60/0
23	25	MARILYN SCOTT Don't Let Love Get Away (Prana)	250	-73	22409	13	50/0
27	26	JOHN MAYER No Such Thing (Aware/Columbia)	229	+44	17468	2	29/5
Debut	27	ELTON JOHN Original Sin (Rocket/Universal)	205	+72	60753	1	34/3
28	28	GARTH BROOKS When You Come Back To Me Again (Capitol)	183	+22	14106	2	35/2
26	29	ELTON JOHN This Train Don't Stop There... (Rocket/Universal)	151	-97	23255	19	28/0
Debut	30	BARRY MANILOW They Dance! (Concord)	145	+46	11874	1	29/3

120 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

MICHELLE BRANCH All You Wanted (Maverick/WB)

Total Plays: 134, Total Stations: 12, Adds: 5

TAMARA WALKER Angel Eyes (Curb)

Total Plays: 122, Total Stations: 31, Adds: 7

MICHAEL DAMIAN Shadows In The Night (Modern Voices/Weir Bros.)

Total Plays: 120, Total Stations: 26, Adds: 4

VAN MORRISON Steal My Heart Away (Universal)

Total Plays: 97, Total Stations: 18, Adds: 1

STEELY Simple Girl (NFE)

Total Plays: 91, Total Stations: 19, Adds: 2

LINDA EDER F/CARL ANDERSON How In The World (Atlantic)

Total Plays: 65, Total Stations: 19, Adds: 5

PET SHOP BOYS Home And Dry (Sanctuary/SRG)

Total Plays: 38, Total Stations: 14, Adds: 7

KATHY MATTEA They Are The Roses (Narada)

Total Plays: 2, Total Stations: 17, Adds: 17

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
KATHY MATTEA They Are The Roses (Narada)	17
BRYAN ADAMS Here I Am (A&M/Interscope)	12
D. HALL & J. OATES Do It For Love (BMG/Heritage)	11
SHERYL CROW Soak Up The Sun (A&M/Interscope)	7
TAMARA WALKER Angel Eyes (Curb)	7
PET SHOP BOYS Home And Dry (Sanctuary/SRG)	7
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	6
JENNIFER LOPEZ Alive (Epic)	5
JOHN MAYER No Such Thing (Aware/Columbia)	5
L. EDER F/C. ANDERSON How In The World (Atlantic)	5
MICHELLE BRANCH All You Wanted (Maverick/WB)	5
CELINE DION I'm Alive (Epic)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D. HALL & J. OATES Do It For Love (BMG/Heritage)	+280
LUTHER VANDROSS I'd Rather (J)	+247
BRYAN ADAMS Here I Am (A&M/Interscope)	+163
JOSH GROBAN To Where You Are (143/Reprise)	+145
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	+129
LIONEL RICHIE Angel (Island/IDJMG)	+122
MARC ANTHONY I Need You (Columbia)	+110
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+99
'N SYNC This I Promise You (Jive)	+98
R. MARTIN F/C. AGUILERA Nobody Wants... (Columbia)	+93

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1523
ENYA Only Time (Reprise)	1458
DIDO Thankyou (Arista)	1193
SAVAGE GARDEN I Knew I Loved You (Columbia)	951
'N SYNC This I Promise You (Jive)	914
FAITH HILL There You'll Be (Warner Bros.)	887
O-TOWN All Or Nothing (J)	835
FAITH HILL The Way You Love Me (Warner Bros.)	814
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	813
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	801
DIAMOND RIO One More Day (Arista)	764
LEANN RIMES I Need You (Curb)	752
CELINE DION That's The Way It Is (Epic)	674

R&R Station Playlists have moved to the web.
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Barry Manilow

New Single "They Dance!"

R&R AC Chart Debut 30

New Adds:

WDOK/Cleveland WJYE/Buffalo WSPA/Greenville

Early Believers:

WKJY KOSI WLTV KKMJ WLMG WEAT WOBM
WRMM WYSF WHUD WYJB KSSK KVLV KMXZ
KWAV WBBE WSUY KISC KXLY WLRQ WGYL
WFMK KXLT KJSN KVKI WMJY and more

Manilow USA Tour Part 2!!

6/14 Denver 7/13 Birmingham
6/16 Kansas City 7/19 Boston
6/21 San Diego 7/20 Canandaigua
6/22 Tucson 7/21 Saratoga Springs
6/23 Irvine 7/25 New Haven
6/27 Salt Lake City 7/26, 7/27 Philadelphia
6/29, 6/30 Phoenix 7/28 Portsmouth
7/5 Dallas 7/31, 8/1 Jones Beach
7/6 San Antonio 8/2, 8/3, 8/4 Holmdel
7/7 Houston
7/11 Indianapolis
7/12 Nashville



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America's Best Testing AC Songs 12+ For The Week Ending 6/7/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top AC songs like 'To Where You Are' by Josh Groban and 'A New Day Has Come' by Celine Dion.

Total sample size is 332 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator

Most Added

- BRYAN ADAMS Here I Am (A&M/Interscope)
JOHN MAYER No Such Thing (Aware/Columbia)
ELTON JOHN Original Sin (Rocket/Universal)
KATHY MATTEA They Are The Roses (Narada)
JOSH GROBAN To Where You Are (143/Reprise)
JO DEE MESSINA Bring On The Rain (Curb)
MICHAEL BOLTON Only A Woman Like You (Jive)
DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)
ENYA Wild Child (Reprise)
CALLING Wherever You Will Go (RCA)
LUTHER VANDROSS I'd Rather (J)
MICHELLE BRANCH All You Wanted (Maverick/WB)
TAMARA WALKER Angel Eyes (Curb)
GARTH BROOKS When You Come Back To Me Again (Capitol)
DAVE MATTHEWS BAND Where Are You Going (RCA)
AVRIL LAVIGNE Complicated (Arista)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R c/o Mike Davis: 10100 Santa Monica Blvd., 3rd Floor Los Angeles, CA 90067

Reporters

Grid of reporter information including names, locations, and contact details for various regions like Albany, Boston, Dallas, Denver, etc.

Monitored Reporters 137 Total Reporters 120 Total Monitored 17 Total Indicator 16 Current Indicator Playlists Did Not Report, Playlist Frozen (T): WSWT/Peoria, IL

ON THE RECORD

With **Stan Phillips**
PD, WMGS/Wilkes-Barre



The Calling's "Wherever You Will Go" is huge for us. It defines what the radio station is all about right now. It has the rock sound this market desires, but it's not too over-the-edge. • Five For Fighting's "Superman (It's Not Easy)" continues to be really strong for us. We still receive calls asking "What song was that?" about it. • We

are playing the acoustic version of Nickelback's "How You Remind Me," and it's testing extremely well. It's an undeniable hit. • Sugar Ray's "When It's Over," Matchbox Twenty's "If You're Gone" and Enya's "Only Time" are three songs that just won't go away. • "A Thousand Miles," from former Northeast Pennsylvania resident Vanessa Carlton, seems to be doing well for us. It sounds really good on the air, and, since she's originally from the area, it's kind of cool to play it. • Even though we lean to the rock side of the spectrum, LeAnn Rimes' "Can't Fight the Moonlight" is doing well for us. It adds summertime tempo and texture to our 9am-5pm workday and balances out our playlist.

Dave Matthews Band's "Where Are You Going" (RCA) makes another big step up the chart, advancing four positions, to No. 16 ... **Kroeger & Scott's** "Hero" (Roadrunner/Columbia/IDJMG) continues to make Spider-Man leaps and moves 21-18* ... **Creed's** "One Last Breath" (Wind-up) moves 29-27* ... The top five remain relatively steady, with **Jimmy Eat World's** "The Middle" moving 5-4* ... Debuting: **Moby's** "We Are All Made of Stars" (V2) ... At AC, **Josh Groban** cracks the top five with "To Where You Are" (143/Reprise), which moves 8-5* ... **Hall & Oates'** "Do It for Love" (BMG/Heritage) moves 18-16*, up 280 plays ... **Luther Vandross'** "I'd Rather" (J) is up 247 plays ... Debuting: **Elton John's** "Original Sin" (Rocket/Universal) and **Barry Manilow's** "They Dance!" (Concord) ... **Sheryl Crow's** "Soak Up the Sun" (A&M/Interscope) is No. 1 at Hot AC and moves 25-20* at AC.

AC/Hot AC ON THE RADIO

— Kid Kelly, AC/Hot AC Editor

artist activity

ARTIST: Natalie Imbruglia
LABEL: RCA

By **KID KELLY**/AC-HOT AC EDITOR



Natalie Imbruglia

Natalie Jane Imbruglia was born on Feb. 4, 1975. She grew up in the coastal Australia town of Berkleyvale, just outside Sydney.

At the age of 2 she began to dance, and at age 13 she became interested in singing and asked her parents to allow her to take voice lessons. At the urging of her school's music teacher, Natalie's request was granted.

When Natalie was 15, she moved to Sydney to attend acting school, and at 16 she received a big break (if you want to call it that). After agreeing to dye her hair black to better resemble a Hawaiian teen, she got the part of the Pineapple Princess in a Japanese chewing-gum commercial. Natalie went on to tape three more commercials before trying out for a two-week role in an Australian TV soap opera, *Neighbours*, which was also popular in Europe. She nailed the role of Beth, a character who quickly became extremely popular, and ended up playing the role for two years instead of the two weeks she'd signed up for.

By 1994, at age 19, Natalie had had enough of life as a soap star and moved to London, where she eventually started writing songs. Though she'd never really written songs before and wasn't sure she'd be taken seriously,

she knew in her heart that was what she had to do.

At this pivotal point in her life Natalie met Anne Barret, who would eventually become her manager. After the two became fast friends, they spent the six months putting together a demo. A bit of scouting, and Natalie was quickly signed to RCA, where she's remained ever since.

Natalie's first release, "Tom," rose quickly up the charts. In the singer's opinion, that was because "Tom" appeals to people of a variety of backgrounds. Natalie's latest LP, *White Lilies Island*, has that same appeal, and so did the first single from the album, "Wrong Impression." The rest of the tunes on the LP, from "Hurricane" to "Sunlight," are also 100% Natalie.

In case you're curious about what this successful-songwriter can be found doing now that she's achieved her place in TV and recording history: You can find her at home, avoiding the glam and the spotlight, preferring to drink coffee, write letters to friends and enjoy the peace and quiet. And why not? When you've arrived, there's no need to keep proving it.

TELL US WHAT YOU THINK!

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R&R Hot AC Top 40

June 7, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHERYL CROW Soak Up The Sun (A&M/Interscope)	3573	+84	358791	15	87/0
2	2	CALLING Wherever You Will Go (RCA)	3064	-93	318046	37	88/0
3	3	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3011	+39	304712	14	86/0
5	4	JIMMY EAT WORLD The Middle (DreamWorks)	2823	+133	289483	12	81/1
4	5	GOO GOO DOLLS Here Is Gone (Warner Bros.)	2742	-125	283289	13	84/0
6	6	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2507	-84	247470	31	78/0
8	7	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2447	-36	240374	19	73/0
7	8	MICHELLE BRANCH All You Wanted (Maverick/WB)	2387	-115	251264	21	79/0
9	9	JOHN MAYER No Such Thing (Aware/Columbia)	2302	+63	235624	16	86/0
15	10	AVRIL LAVIGNE Complicated (Arista)	1716	+110	188903	8	79/10
10	11	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1715	-86	169173	65	83/0
11	12	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1662	-119	180775	21	70/0
12	13	JEWEL Standing Still (Atlantic)	1616	-102	161692	33	73/0
14	14	DEFAULT Wasting My Time (TVT)	1600	-17	161643	15	54/0
13	15	CREED My Sacrifice (Wind-up)	1563	-111	136862	30	72/0
20	16	DAVE MATTHEWS BAND Where Are You Going (RCA)	1350	+275	156312	3	74/3
17	17	NO DOUBT Hella Good (Interscope)	1339	+155	127143	6	48/1
21	18	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	1310	+259	131042	4	67/11
19	19	PINK Don't Let Me Get Me (Arista)	1149	+32	87078	7	31/0
18	20	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	1125	-45	106694	12	66/0
16	21	LINKIN PARK In The End (Warner Bros.)	1104	-154	83995	17	32/0
23	22	CALLING Adrienne (RCA)	955	+20	92132	6	64/0
22	23	SHAKIRA Underneath Your Clothes (Epic)	940	-5	65016	5	44/0
26	24	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	883	+30	101760	5	58/5
24	25	RUBYHORSE Sparkle (Island/IDJMG)	882	-7	81442	5	54/1
25	26	LENNY KRAVITZ Stillness Of Heart (Virgin)	813	-58	74421	11	45/0
29	27	CREED One Last Breath (Wind-up)	791	+152	57966	2	50/8
27	28	DISHWALLA Somewhere In The Middle (Immergent)	703	-16	48943	4	41/1
30	29	DROPLINE Fly Away From Here (...Day) (143/Reprise)	687	+98	64711	3	53/3
28	30	NICKELBACK Too Bad (Roadrunner/IDJMG)	659	0	40660	4	28/0
31	31	JACK JOHNSON Flake (Enjoy/Universal)	640	+81	79080	4	36/2
34	32	ENRIQUE IGLESIAS Escape (Interscope)	511	+14	64335	4	14/2
33	33	MEREDITH BROOKS Shine (Gold Circle)	501	-33	41746	4	40/0
36	34	COUNTING CROWS American Girls (Geffen/Interscope)	500	+80	72120	2	38/5
32	35	CELINE DION A New Day Has Come (Epic)	492	-57	49571	15	31/0
35	36	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	463	-15	28529	3	22/0
Debut	37	MOBY We Are All Made Of Stars (V2)	428	+109	52932	1	32/3
39	38	FAMILIAR 48 The Question (MCA)	396	+35	33026	2	29/0
40	39	ABANDONED POOLS Remedy (Extacy)	378	+51	34529	2	27/3
38	40	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	331	-67	24011	12	23/0

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	11
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	11
AVRIL LAVIGNE Complicated (Arista)	10
REMY ZERO Perfect Memory (I'll...) (Elektra/EEG)	10
CREED One Last Breath (Wind-up)	8
SHEILA NICHOLLS Faith (Essexgirl/Hollywood)	7
OUR LADY PEACE Somewhere Out There (Columbia)	7
DIRTY VEGAS Days Go By (Capitol)	6
THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	5
COUNTING CROWS American Girls (Geffen/Interscope)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Where Are You Going (RCA)	+275
C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+259
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	+158
NO DOUBT Hella Good (Interscope)	+155
CREED One Last Breath (Wind-up)	+152
DIRTY VEGAS Days Go By (Capitol)	+140
JIMMY EAT WORLD The Middle (DreamWorks)	+133
AVRIL LAVIGNE Complicated (Arista)	+110
MOBY We Are All Made Of Stars (V2)	+109
DROPLINE Fly Away From Here (...Day) (143/Reprise)	+98

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LIFEHOUSE Hanging By A Moment (DreamWorks)	1445
FIVE FOR FIGHTING Superman... (Aware/Columbia)	1433
STAINED It's Been Awhile (Flip/Elektra/EEG)	993
PINK Get The Party Started (Arista)	954
DAVE MATTHEWS BAND The Space Between (RCA)	906
DIDO Thankyou (Arista)	904
3 DOORS DOWN Be Like That (Republic/Universal)	902
SUGAR RAY When It's Over (Lava/Atlantic)	826
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	825
INCUBUS Drive (Immortal/Epic)	782
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	773
ENYA Only Time (Reprise)	750
U2 Beautiful Day (Interscope)	745
NELLY FURTADO I'm Like A Bird (DreamWorks)	726
SMASH MOUTH I'm A Believer (Interscope)	718

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KYSR/STAR 98.7
1st week of rotation
23 Spins!
Top 10 phones!

Sheila Nicholls
Faith

Most Added!
New This Week!

WTMX - Chicago WVRV - St. Louis WWMX - Baltimore WTIC - Hartford
KCDU - Monterey KLLY - Bakersfield WMXL - Lexington

Already On

KYSR - Los Angeles WPTE - Norfolk WKZN - New Orleans
WRMF - West Palm Beach WVTI - Grand Rapids WJLK - Monmouth
And many more quality stations!

#1 Requested on  OVEN FRESH
muchmusic.usa

Performed "FAITH" On The Late Show With Craig Kilborne June 4th

"Sheila delivers a unique, alternative, accessible song with Faith, it was the female record with the right edge we've been looking for!"
- Mary Ellen Kachinske / Program Manager - WTMX



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sheilanicolls.com
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America's Best Testing Hot AC Songs 12+ For The Week Ending 6/7/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top songs like JIMMY EAT WORLD, CHAD KROEGER, etc.

Total sample size is 669 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator

Most Added

- ALANIS MORISSETTE Precious Illusions (Maverick/Peprise)
COUNTING CROWS American Girls (Geffen/Interscope)
REMY ZERO Perfect Memory (I'll...) (Elektra/EEG)

New & Active

- DIRTY VEGAS Days Go By (Capitol)
Total Plays: 318, Total Stations: 17, Adds: 6
UNWRITTEN LAW Seein' Red (Interscope)
Total Plays: 279, Total Stations: 18, Adds: 1

Songs ranked by total plays

Reporters

Grid of reporter information by region, including station call letters, reporter name, and phone numbers.

* Monitored Reporters
99 Total Reporters
89 Total Monitored
10 Total Indicator



CAROL ARCHER
archer@radioandrecords.com

Stand Up To The Competition

□ A few suggestions for reprioritizing resources

By Paul Goldstein,
VP/Programming, KKSJ/San Francisco

Chills went down my spine in 1972 when I first heard Jack McCoy's famous "Last Contest" promos on KCBQ. The contest blew out one-third of San Diego's phone lines when the "secret number" was announced. All the elements of KCBQ sang, creating a style and personality that penetrated the mass consciousness. All the money the station invested in its product came sparkling through the speakers, and KCBQ had enormous impact on people's lives.

Radio was integral to people's lives then, but today, at a time when radio listening is declining, our industry is turning away from the very ingredients responsible for growing and sustaining it: programming creativity, innovation and research.

Radio-industry analyst Jim Duncan says that radio-listening levels in the 1990s declined by 12%, a figure he described as "historically, a huge decrease." But if you think 12% is huge, you haven't seen anything yet. We may soon lose listeners at a faster rate than ever to a variety of compelling attractions that are chipping away at the time people spend with radio.

Increased Competition

One key factor should be cause for immediate concern: New technology is spreading at an ever-increasing rate. Broadcast Architecture VP/Programming Rad Messick and I discussed this recently, and he pointed out that it took 20 years for the price of VCRs to fall below \$100 but less than three years for DVD players to drop to that same price. How long will it take for the price of satellite radio receivers to dip to a range that the masses can afford?

More than 100,000 people have subscribed to XM Satellite Radio. And, while there are copyright issues with Internet radio, they will eventually be ironed out. How long will it take for Internet radio to reach automobiles? It's proliferating in offices and workplaces where DSL and other high-speed connections abound, enabling better quality for large numbers of new listeners.

Cell phones, which will become another source of music distribution and are already a distraction from radio listening, and portable MP3 players, which didn't exist on a mass scale just a few years ago, are everywhere today.

And new technologies aren't the only things vying for our listeners. While commercial radio saw a big listening decline from 1989 to 1998,



Paul Goldstein

according to Duncan, public radio's average quarter-hour audience more than doubled. The biggest gains for public radio came from Smooth Jazz stations: The level of sharing increased to 27% from 1995 to 1999.

The way our success is measured by Arbitron will also change dramatically with the rollout of the Portable People Meter. As consultant Mike McVay said in the May 17 issue of *R&R*, "Everything will have to sound good, and the station will have to be the best it can be."

Proactive Solutions

So what's new in the radio business as this increased competition erodes our time spent listening? We've increased spotloads, decreased marketing and research budgets and made significant staff cuts. Unless these cuts are reversed, radio will continue to experience a rapid and precipitous decline in market share.

Our most important resource is people, when it comes to generating new, original ideas for content. We also need powerful marketing to stay top-of-mind and to bring in new listeners to replace the ones we'll lose to churn and frequent research to make sure we're staying in touch with and responding to our listeners.

It will be argued that these changes aren't hurting the product, but that's not the point. In the face of adversity from outside our industry, shouldn't we be building more value into the product of our radio stations?

Knowing that today's upper management is focused on short-term quarterly revenues and that we may not get the above-mentioned resources, we must consider what we, the programmers, marketers, air talent and management of Smooth Jazz radio stations, can do proactively, right now. Here are some ideas.

Form marketing partnerships. In the face of marketing cutbacks, we need to find other ways to get our call letters in front of tens of thousands of people. This can be accomplished via

creative marketing partnerships with retailers that have abundant locations. Tasteful, attractive point-of-purchase displays in Starbucks are an example of the type of POP displays we can build. We'd drive traffic to these stores by selling our station's sampler CD, offering trip-a-day contest registration, etc.

At KKSJ, we joined forces with the *San Francisco Chronicle* and *Examiner* for an annual deal that put us in both papers, including full-color large ads eight times a week, in exchange for a very fair amount of airtime.

We've increased spotloads, decreased marketing and research budgets and made significant staff cuts. Unless these cuts are reversed, radio will continue to see a rapid and precipitous decline in market share.

Get free TV coverage. Many Smooth Jazz stations put on yearly free concerts. We need to build a component into these events that will guarantee the nightly news cameras show up. To what charity is your station connected? Insist that it have a major star show up at the event. If you plan far enough in advance, this should be doable, especially in major markets.

This is another area where we and our colleagues at record labels can work more closely together. If we have a relationship with a local TV station's magazine show, when a charismatic artist is in town for a show, we might have the TV station conduct the artist interview in our banner-draped, logo-painted studios.



SMOOTH JAZZ, NUI NUI

WJZZ/Philadelphia MD Joe Proke collected white rocks on the beach on the big island of Hawaii, loaded them into his rental car and drove up to the lava-covered slopes of Kailauwea to create this unusual form of outdoor marketing.

Premiere new music to increase on-air excitement. Former AOR consultant and current XM Radio Chief Programming Officer Lee Abrams used to recommend that the AOR stations he consulted premiere new music. We should do the same thing, using promos to build tune-in and excitement. Why not announce the premieres from bigger-name artists to appropriate local press? How about getting the artist to voice a short promo (less than 10 seconds) inviting listeners to tune in for the premiere?

Whether it's regular or occasional premieres, the result will be a heightened perception that your station is important. Premieres lend an element of unpredictability that can give stations an added spark and help create forward momentum. If we don't get excited about new music, how will our audience?

Develop stronger partnerships with labels in order to build superstars. On-air, we do a good job of bragging about our artists. We need to continue to make them sound like the most important people on earth. To build superstars, we might enter a joint venture with record labels to generate local and national press.

When we hired Ramsey Lewis to host the morning show at WNUA/Chicago, he was a GRP artist (he still is). Together, WNUA and GRP hired a powerful public relations firm that generated a wealth of local Chicago and national press. WNUA's sales department made full use of the one-sheets and videos that resulted from this campaign. Would it make sense to form a coalition of Smooth Jazz stations and record labels to hire a PR firm to get our artists and call letters in the press on a regular basis?

Many of us have full-color e-mail newsletters. While labels are doing a much better job of getting *Vanity Fair*-quality photos of their artists, we need more. The more we put stunningly attractive artist photos in front of our listeners, the better chance we have to make artists unique to Smooth Jazz more important to our listeners.

Improve the quality of commercials. While I've heard some ex-

traordinary locally produced commercials, too often this element, which accounts for almost 25% of our programming, is at best uninspired and at worst offensive or abrasive. As an industry, we can and must do better. Commercials on Smooth Jazz radio should sound like an elegant film looks. We should be as proud of the commercials we air as we are of our music and air talent.

In response to the television industry's growing concern with digital video recorders, which allow viewers to easily edit out commercials, one savvy product manager for Best Buy suggested, "It's going to force us to put advertisements out there that people are actually going to choose to watch." One simple tactic that can have great impact is less copy.

When you want to make a point to your friend, child, wife or husband, do you talk fast and try to jam in as many thoughts as possible, or do you slow down, choose your words carefully and take your time in a relaxed way? Consider establishing a maximum number of words for spots.

Fight hard to secure marketing dollars. Generate a chart for your GM that shows the correlation between marketing and ratings, illustrating that, when you marketed, ratings went up, and when you didn't, they went down. Ask which would be worse: revenues lost in Q4 due to lower spring ratings from marketing cutbacks in Q2 or spending money in Q2 to ensure solid ratings in the spring book. Enlist your GM as an ally instead of thinking of him as the person who delivers bad news about your budgets.

Get a piece of the sales training budget for motivational seminars for air talent. Listeners can feel the difference between air talent who are engaged and inspired and those who are lackluster. In the same way that GSMS, while themselves responsible for motivating their staffs, have the resource of sales training experts and motivational speakers, so should PDs for their airstaffs. I'd love to have a legendary producer like Chuck Blore address my staff.

R&R Smooth Jazz Top 30

June 7, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JEFF GOLUB Cut The Cake (GRP/VMG)	863	-23	126738	16	41/0
2	2	JIMMY SOMMERS Lowdown (Higher Octave)	783	-47	108155	19	38/0
3	3	PETER WHITE Bueno Funk (Columbia)	765	+36	116647	12	40/0
4	4	CRAIG CHAQUICO Luminosa (Higher Octave)	717	+28	104365	8	40/0
5	5	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	671	+42	96929	23	35/0
7	6	BONEY JAMES RPM (Warner Bros.)	619	+38	94553	9	39/0
8	7	NORAH JONES Don't Know Why (Blue Note)	574	+4	61322	7	37/1
9	8	PIECES OF A DREAM Night Vision (Heads Up)	514	-27	78002	25	30/0
6	9	DAVID BENOIT Snap! (GRP/VMG)	495	-105	56986	21	32/0
14	10	JOYCE COOLING Daddy-O (GRP/VMG)	485	+35	62989	10	38/0
11	11	BOZ SCAGGS Miss Riddle (Virgin)	475	+10	39606	14	30/0
12	12	CELINE DION A New Day Has Come (Epic)	467	+2	54110	15	30/0
13	13	STEVE COLE So Into You (Atlantic)	463	+8	81455	12	38/0
16	14	JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	443	+38	61027	4	38/1
10	15	GREGG KARUKAS Night Shift (N-Coded)	419	-62	43738	27	27/0
15	16	RICHARD ELLIOT Shotgun (GRP/VMG)	413	-20	63518	13	32/0
17	17	DOWN TO THE BONE Electra Glide (GRP/VMG)	396	+4	68954	6	36/2
18	18	BRAXTON BROTHERS Whenever I See You (Peak)	390	+8	59540	9	36/0
19	19	KIM WATERS In The House (Shanachie)	359	+4	68581	5	33/2
20	20	BRIAN CULBERTSON Without Your Love (Warner Bros.)	345	+12	44052	4	36/2
22	21	DAVID LANZ That Smile (Decca)	282	+11	27942	12	24/0
24	22	KEVIN TONEY Passion Dance (Shanachie)	259	+10	42660	12	22/0
27	23	LARRY CARLTON Morning Magic (Warner Bros.)	252	+95	43902	2	28/4
25	24	ENYA Only Time (Reprise)	227	+4	16139	14	15/0
23	25	KIRK WHALUM I Try (Warner Bros.)	221	-41	18924	19	19/0
30	26	SPECIAL EFX Cruise Control (Shanachie)	214	+73	32550	2	25/5
26	27	CHRIS BOTTI Through An Open Window (Columbia)	205	+15	20713	7	21/2
29	28	DIANA KRALL S'Wonderful (Verve/VMG)	162	+14	6760	2	10/0
Debut	29	LUTHER VANDROSS I'd Rather (J)	151	+47	21213	1	12/2
28	30	ACOUSTIC ALCHEMY Tuff Puzzle (Higher Octave)	138	-12	7057	2	16/2

42 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the most stations is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

JOE MCBRIDE Woke Up This Morning (Heads Up)

Total Plays: 131, Total Stations: 16, Adds: 3

SHILTS Your Place Or Mine (Higher Octave)

Total Plays: 130, Total Stations: 10, Adds: 0

GREG ADAMS Roadhouse (Ripa)

Total Plays: 120, Total Stations: 11, Adds: 2

3RD FORCE I Believe In You (Higher Octave)

Total Plays: 118, Total Stations: 15, Adds: 1

WILL DOWNING I Can't Help It (GRP/VMG)

Total Plays: 116, Total Stations: 8, Adds: 1

SADE Somebody Already Broke My... (Epic)

Total Plays: 106, Total Stations: 10, Adds: 3

WARREN HILL September Morning (Narada)

Total Plays: 103, Total Stations: 9, Adds: 0

GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)

Total Plays: 102, Total Stations: 20, Adds: 8

REMY SHAND Take A Message (Motown)

Total Plays: 93, Total Stations: 7, Adds: 0

PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)

Total Plays: 83, Total Stations: 9, Adds: 0

Most Added

ARTIST TITLE LABEL(S)	ADDS
NORMAN BROWN Just Chillin' (Warner Bros.)	13
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	8
SPECIAL EFX Cruise Control (Shanachie)	5
LARRY CARLTON Morning Magic (Warner Bros.)	4
JOE MCBRIDE Woke Up This Morning (Heads Up)	3
JONATHAN BUTLER Wake Up (Warner Bros.)	3
SADE Somebody Already Broke My... (Epic)	3
EUGE GROOVE Slam Dunk (Warner Bros.)	3
STEVE OLIVER High Noon (Native Language)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LARRY CARLTON Morning Magic (Warner Bros.)	+95
JOE MCBRIDE Woke Up This Morning (Heads Up)	+80
SPECIAL EFX Cruise Control (Shanachie)	+73
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	+71
LUTHER VANDROSS I'd Rather (J)	+47
ALFONZO BLACKWELL Funky Shuffle (Shanachie)	+42
BONEY JAMES RPM (Warner Bros.)	+38
JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	+38
JONATHAN BUTLER Wake Up (Warner Bros.)	+37
PETER WHITE Bueno Funk (Columbia)	+36

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MARC ANTOINE On The Strip (GRP/VMG)	276
ERIC MARIENTHAL Lefty's Lounge (Peak)	245
SADE Lovers Rock (Epic)	166
CHUCK LOEB Pocket Change (Shanachie)	160
LARRY CARLTON Deep Into It (Warner Bros.)	142
KEN NAVARRO So Fine (Shanachie)	122
L. RITENDOUR W/G. ALBRIGHT Jammin' (GRP/VMG)	100
DIANA KRALL The Look Of Love (Verve/VMG)	92
JEFF LORBER Ain't Nobody (Samson/Gold Circle)	80
STING Fragile (A&M/Interscope)	76
GERALD VEASLEY Do I Do (Heads Up)	76
SPYRO GYRA Feelin' Fine (Heads Up)	75
BRIAN CULBERTSON All About You (Atlantic/WB)	62
PETER WHITE Turn It Out (Columbia)	61
JOYCE COOLING Mm-Mm Good (GRP/VMG)	51
CHRIS BOTTI Streets Ahead (Columbia)	50
KIM WATERS Until Dawn (Shanachie)	49
WAYMAN TISDALE Can't Hide Love (Atlantic)	48
DIDO Thankyou (Arista)	47
ALICIA KEYS Fallin' (J)	44
FAITTBURGER Evil Ways (Shanachie)	41

Songs ranked by total plays

jim wilson **River**
FEATURING Everette Harp

IMPACT DATE:
JUNE 17TH

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ON THE RECORD

With
Rob Singleton
Asst. PD/MD, KJZY/
Santa Rosa, CA



Well, here I am, going on the record to say I just fell in love with Norah Jones — again. Check out Norah's vocal on the Charlie Hunter track "More Than This," just released by Blue Note on a two-disc compilation titled *Chill Out*. It perfectly showcases the unique beauty and distinctive textures of Norah's voice on a wonderful tune written by Bryan Ferry, and it's even got a little more oomph than Norah's own CD. Yes, we're already playing "Don't Know Why," but this track goes on the air immediately. ● "Wake Up" is the name of the new Jonathan Butler single, and it's also what I'd like to say to the Smooth Jazz programmers who haven't yet been captivated by Jonathan's enormous talent. Wake up! Now that his new label, Warner Bros., has teamed him with superproducer Paul Brown, he'll hopefully get the Smooth Jazz airplay his talent deserves. "Wake Up" is a perfect blend of Paul Brown's format ears and Jonathan's great guitar playing, with a dash of African roots thrown in for spice. ● Somebody alert the jazz police: Joe McBride has ordered up a hit from *The Sopranos!* Joe's new instrumental version of the *Sopranos* theme, "Woke Up This Morning," will definitely have you tapping with the rhythm (unless you'd prefer to be swimming with the fishes). For a fun addition to your morning show, check out Joe's vocal version. ● I know it's getting harder and harder to break a new artist in this format, but check out the Stanley B release "All for Love." He's a very talented keyboard artist whose youthful energy and contemporary feel remind me of Brian Culbertson, but with a different melodic flavor. We're playing a semivocal, "Don't I Know You," which features the voice of Anita Pointer. For an instrumental, try "This Is B."

Jeff Golub holds the top slot yet again, with airplay on 100% of the panel. "Cut the Cake" (GRP/VMG) has 80 more plays than the track that follows at No. 2, Jimmy Sommers' "Lowdown" (Higher Octave). The rest of the top five — indeed, most of the chart — shows little movement, which makes the exceptions even more notable ... Boney James' "RPM" (Warner Bros.) bumps 7-6*, and Norah Jones' "Don't Know Why" (Blue Note) edges up 8-7*, but Joyce Cooling's "Daddy-O" (GRP/VMG) gains four positions, rising 14-10*. The week's Most Increased track, with a 95-play gain, Larry Carlton's "Morning Magic" (Warner Bros.), earns a four-point jump, 27-23* ... The season is definitely heating up as the first day of summer nears, but Norman Brown is "Just Chillin'" (Warner Bros.) on the elegant debut track from his forthcoming album of the same name. Thirteen reporters — including WNUA/Chicago, KOAI/Dallas, WJZZ/Philadelphia, WLVE/Miami, WJZZ/Atlanta and KIFM/San Diego — welcome Brown's delectable refreshment, which qualifies the track as No. 1 Most Added ... Gerald Albright claims No. 2 Most Added as "Ain't No Stoppin'" (GRP/VMG) earns eight new adds, such as WNWV/Cleveland and KCIY/Kansas City, and gains 71 plays ... Among a number of enticing new releases, be sure to check out Julia Fordham's duet with India Arie, "Concrete Love" (Vanguard). We are very proud that Fordham will kick off the Smooth Jazz festivities at R&R Convention 2002 with her performance at the June 14 session "Ratings: The Golden Egg." Hillsboro artist Mark Douthit will play the following day at "Rate-a-Record, Rate-a-Wine," plus we have a surprise or two in the works.

— Carol Archer, Smooth Jazz Editor



Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Tim Durkee MD: Pete Logan <small>SPECIAL EPX "Control" JOE MCBRIDE "Morning"</small>	KCIY/Kansas City, MO PD: Mark Edwards MD: Michelle Chase <small>BOYZ II LIFE "Cool" NORMAN BROWN "Just" GERALD ALBRIGHT "Stoppin'"</small>	KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones <small>3 JOSE PADILLA "Bokan" SPECIAL EPX "Control" SAGE "Somewhere"</small>
KROS/Albuquerque, NM PD: Paul Lavoie MD: Jeti Young <small>No Adds</small>	KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart <small>DOWN TO THE BONE "Glide" LUCAS LOEB "Sax"</small>	WSSM/St. Louis, MO DM: Mark Edwards PD: David Myers <small>No Adds</small>
KNIK/Anchorage, AK DM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers <small>No Adds</small>	WJZN/Memphis, TN PD: Norm Miller <small>GERALD ALBRIGHT "Stoppin'" MARK DOUTHIT "Name" JOHN SMITH "Ev' Calling"</small>	KBZN/Salt Lake City, UT PD/MD: Rob Riesen <small>No Adds</small>
WJZZ/Atlanta, GA PD/MD: Nick Francis <small>NORMAN BROWN "Just"</small>	WLVE/Miami, FL PD: Rich McMillan <small>NORMAN BROWN "Just" SPECIAL EPX "Control"</small>	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole <small>NORMAN BROWN "Just"</small>
KSMJ/Bakersfield, CA PD/MD: Chris Townsend <small>SPICE "Sax"</small>	WJZI/Milwaukee, WI Interim PD: Steve Scott <small>NORMAN BROWN "Just" GERALD ALBRIGHT "Stoppin'" EDGE GROOVE "Sax"</small>	KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Samantha Wiedmann <small>No Adds</small>
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson <small>JONATHAN BUTLER "Wake" NORMAN BROWN "Just"</small>	KSBR/Mission Viejo, CA DM/MD: Terry Wedel MD: Logan Parris <small>5 STEVE COOPER "High" NORMAN BROWN "Just"</small>	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer <small>KIM WATERS "Hood" ACQUETE ALCHERRY "Puzzle"</small>
WNWV/Cleveland, OH PD/MD: Bernie Kimble <small>NORMAN BROWN "Just" GERALD ALBRIGHT "Stoppin'"</small>	KRVB/Modesto, CA PD: Jim Bryan MD: Doug Wolff <small>WILL DOMINGUE "Hood" VICTOR FELDS "Wax" STEVE OLIVER "High"</small>	KJZY/Santa Rosa, CA PD: Gordon Ziol APD/MD: Rob Singleton <small>2 JONATHAN BUTLER "Wake" 2 GREG ADAMS "Ratcatcher"</small>
WJZA/Columbus, OH DM/MD/MD: Bill Harman APD: Gary Wolter <small>GERALD ALBRIGHT "Stoppin'" LARRY CARLTON "Magi C"</small>	WQCD/New York, NY DM: John Mullen PD/MD: Charley Connolly <small>CHRIS SCOTT "Wine" LARRY CARLTON "Magi C"</small>	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose <small>LARRY CARLTON "Magi C"</small>
KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael <small>NORMAN BROWN "Just" SAGE "Somewhere"</small>	WJCD/Norfolk, VA MD: Larry Hollowell <small>LUCAS LOEB "Sax" JOE MCBRIDE "Morning"</small>	WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting <small>7 LUTHER VANDROSS "Wine" NORMAN BROWN "Just" SAGE "Somewhere" CASSANDRA WILSON "Sax" EDGE GROOVE "Sax" SOLE BALLET "Wax" STEVE OLIVER "High" FORDHAM FORDHAM "Control"</small>
KJCD/Denver-Boulder, CO PD/MD: Steve Williams <small>MIKE PHILLIPS "Sax"</small>	WLQ/Orlando, FL PD: Dave Kosh MD: Patricia James <small>4 SPECIAL EPX "Control" NORMAN BROWN "Just"</small>	WSJT/Tampa, FL DM/MD: Ross Block MD: Kathy Curtis <small>No Adds</small>
KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor <small>GERALD ALBRIGHT "Stoppin'"</small>	WJLZ/Philadelphia, PA DM: Anne Grass PD: Michael Tozzi MD: Joe Proke <small>NORMAN BROWN "Just"</small>	WJZW/Washington, DC PD/MD: Kenny King <small>BRUAN CULBERTSON "Without" NORMAN BROWN "Just"</small>
WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach <small>No Adds</small>	KYDT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan <small>16 NORAH JONES "Acorn"</small>	JRN/Jones NAC/National PD: Steve Hibbard MD: Cheri Marquart <small>SOLE BALLET "Wax"</small>
KWJZ/Eugene, OR PD: Chris Crowley <small>KIM WATERS "Hood" DOWN TO THE BONE "Glide" BRIAN CULBERTSON "Without" CHRIS SCOTT "Wine" LARRY CARLTON "Magi C" ACQUETE ALCHERRY "Puzzle" SPECIAL EPX "Control"</small>	KJZS/Reno, NV PD: Jay Davis <small>12 GREG ADAMS "Ratcatcher" 11 JOE SAMPLE "Mains"</small>	42 Total Reporters
KEZL/Fresno, CA PD/MD: J. Weidenheimer <small>JOE MCBRIDE "Morning" GERALD ALBRIGHT "Stoppin'"</small>	WJZY/Richmond, VA DM/MD: Tommy Fleming <small>BROTHER LOUD "Wine" GERALD ALBRIGHT "Stoppin'" EDGE GROOVE "Sax" BOYCA FOLEY "Sax" JONATHAN BUTLER "Wake"</small>	41 Current Playlists
WYJZ/Indianapolis, IN PD/MD: Carl Frye <small>LUTHER VANDROSS "Wine"</small>		Did Not Report, Playlist Frozen (1): KOAS/Las Vegas, NV



fourplay

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R&R Convention 2002

A rocker's primer to the big event

Multiple radio formats, exclusive record-company studies, Clive Davis, Steven Tyler and a whole lotta wine — it's almost too much to fathom. But R&R Convention 2002 promises to be another spectacular gathering of some of the industry's brightest people, collectively united to foster a stronger radio and recording community. And, in the case of the R&R Jacobs Media Rock Summit, guest speakers from outside our industry will share their knowledge as well (see the sidebar for more details).

While we've managed to schedule Rock and Alternative format sessions at separate times for those who wish to attend both, I'd still encourage you to review the entire R&R Convention agenda. The format editors here always deliver amazing star power and surprises. Nevertheless, for those who want a down-and-dirty cheat sheet, here are the Rock "must see" convention events for this year.

Wednesday, June 12

- 12-6pm — Registration opens. Sponsored by *Parade* magazine.
- 4-6pm — "R&R Exclusive: The Ultimate Record Buyer Study II." Sponsored by MIS, Mediabase and Premiere Radio Networks. Presented by Edison Media Research's Larry Rosin and Jayne Chameski.

What is on the minds of America's music consumers? Artist loyalty, downloading, video impact and other hot-button issues will be examined at this exclusive session commissioned by R&R for Convention 2002. Last year's research identified The Red Hot Chili Peppers as the hottest group on the radio. With their next album not too far off, will the band hold on to that honor? R&R and Edison Media promise to deliver a results-based session of critical information for both record company and radio executives.

- 6-8pm — The AWRT Genii Radio Awards Show, featuring a performance by Sophie B. Hawkins.

All convention attendees are welcome to attend this legendary awards show commemorating women who excel in the radio business. This year's honoree is Edie Hilliard, President/COO of Jones Radio Networks.

- Off-site events include a performance by Mariah at the Troubadour

Thursday, June 13

- 9:30am-12pm — Jacobs Media Private Client Meetings (see sidebar).
- 12:15-1:45pm — R&R Industry Achievement Awards Lunch for Active Rock and Alternative.

A lunch ticket is required for admission. Sponsored by Locomotive Music, this lunch party features a performance by Medication and the hilarious emceeing of RCA's Bill Burrs and DreamWorks' Matt Smith.

- 2-5:30pm — R&R Jacobs Media Rock Summit (see sidebar).



• 6-8pm — Opening Cocktail Party. A celebration of Southern California radio at the Aqua Star Pool & Griff's Restaurant.

- 9-11pm — Club R&R performance by The Violent Femmes, sponsored by Rhino Records.

• Off-site events include a Universal Records party, a Wind-up showcase with Seether at the Whisky and a Volcano showcase with (hed) pe at the Key Club.

Friday, June 14

- 9-11am — General session, sponsored by McClusky & Associates: "Radio: State of the Industry," moderated by R&R Publisher/CEO Erica Farber. Panelists include Jefferson-Pilot President Clarke Brown, Emmis President Rick Cummings, AOL Interactive President Jim de Castro and Clear Channel Radio CEO Randy Michaels.

The R&R National Industry Achievement Awards will also be presented.

"Clive Davis in the Morning!" featuring performances by J Records artists Mario and Monica.

- 11:30am-1pm — Alternative: "Fourth Annual Rate-a-Record." Sponsored by Atlantic Records.

• 1:15-2:45pm — Alternative & Active Rock: "Lessons Learned — The Mentors Panel." A mentor has long been identified as an esteemed educator or counselor who bestows his or her education and experience upon a worthy, aspiring student, often referred to as the novice or protégé. The overwhelming positive feedback about recent R&R Rock and Alternative columns on this topic underscored the value of mentors in our industry. It takes extra time and effort to guide, teach and advise others, and not everyone has the heart for mentoring. This panel will explore the vital role of mentors in our industry.

Moderated by Pollack Media Group's Jeff Pollack. Panelists include WNNX/Atlanta PD Leslie Fram, WLZR/Milwaukee PD Keith Hastings, KRXQ/Sacramento Station Manager Curtiss Johnson and CMT/MTV's Brian Phillips (formerly of WNNX/Atlanta).

- 3:30-5pm — Rock/Active Rock: "Second Annual Rate-a-Record*, Rate-a-Wine," featuring the wines of Del Dotto Vineyards.

It's back by popular demand! We will be alternating between listening to and rating new music and tasting and rating the fabulous wines of Napa Valley's Del Dotto Vineyards. Once again, we'll use Broadcast Architecture's MixMaster ratings device to help us keep track of the scores. Del Dotto Wine Educator Ryan Waugh will present six different wines. Sign up for the Del Dotto mailing list or purchase your favorite wine after the session and have it shipped to your home or office.

Wine sponsor panelists include Roadrunner's Mark Abramson, Elektra's George Cappellini, Volcano's Warren Christensen, DreamWorks' Laura Curtin, Reprise's Raymond McGlamery and Warner Brothers' Mike Rittberg. Radio panelists include WCPR/Biloxi, MS's Mitch Cry; KIOZ/San Diego Asst. PD/MD Shannon Leder; and WXTB/Tampa PD Rick Schmidt.

The R&R Industry Achievement Awards in Rock will also be presented.

- 5-6:30pm — General Session: "An Afternoon With Aerosmith's Steven Tyler."

• 5-7pm — Reprise's "Rockaholics Anonymous." A 12-track program featuring new music from Disturbed and Filter.

• 7-10pm — National Music Marketing Hospitality Suite, Oakhurst Room, West Lobby Level.

• Off-site events include a showcase with Kevin Martin (formerly of Candlebox) and Magna-Fi at the VIPer Room.

Saturday, June 15

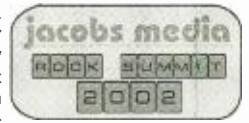
- 10-11:15am — "Arbitron's PPM vs. the Diary: Station-by-Station Results."

Jacobs Media Rock Summit

For the seventh consecutive year, Jacobs Media will host its Rock Summit in coordination with the R&R Convention. The daylong event will be held on Thursday, June 13, at the Beverly Hilton Hotel in Los Angeles.

While the Summit was originally intended for Alternative PDs, the scope and quality of the sessions has expanded over the years to target issues facing all Rock formats and managers — GMs, corporate executives and promotion directors in Alternative and Active, mainstream and Classic Rock.

As with last year, the morning sessions are reserved for Jacobs Media clients only. A laminated ID badge will be required for admission. Attendees can obtain a badge either by contacting Jacobs Media directly or by visiting the 2002 Rock Summit section of its website. The afternoon sessions will be open to all R&R Convention attendees.



The Jacobs Media Rock Summit earned its highly respected reputation because of its consistent focus on delivering the highest quality speakers and presentations for attendees. While industry budgets are tight and convention attendance is closely scrutinized, if you can only attend one conference this year, this one promises to afford you the most bang for your buck.

The 2002 Rock Summit is a "must go" event because it's the only opportunity for programmers, managers, group heads and executives to gather and discuss the challenges and opportunities that lie ahead. Jacobs Media points out that we don't ask you to attend the Summit to socialize; the mission is to tackle key industry issues head-on and to make sure that, when your plane lands back in your home market, you've got actionable ideas that you can quickly implement to improve your station's ratings, brand and revenue positions.

Summit Agenda

- 9:30-10:30am: Edison Media Research. Jayne Chameski will be sharing specific data for Rock and Alternative formats from the company's upcoming "2002 Record Buyer's Study."

• 10:30-11:30am: Joel Spainhour of eShots. eShots is an exciting new e-mail database company that uses digital photography and a little "fantasy" to quickly grow a station's e-mail database. Many stations' databases have either stalled or are growing by only a few hundred people at a time. eShots is revolutionary concept that provides clients with the opportunity to grow their databases by thousands in just a few days. For stations that sponsor music festivals, concerts and other events that are heavily attended by P1s, this is the perfect application for utilizing the power of station fans to recruit thousands of new customers.

• 11:30am-12:15pm: Ben McConnell, Wabash & Lake. Wabash & Lake is a Chicago-based marketing company that consults major corporations like Campbell's Soup, Eli Lilly and Procter & Gamble. It has developed programs that will enable radio companies to rapidly and cost-effectively ramp up the size of their database with unique promotional approaches.

The company calls this "evangelist marketing" — using existing databases to bring more members into the fold — and the concepts will be featured in McConnell's upcoming book, *Creating Customer Evangelists: How Loyal Customers Become a Volunteer Sales Force*. As stations have grown their databases, many are still at a loss as to use them effectively, which is why this private client session will be so valuable. Refer to Jim Kerr's May 10, 2002 Alternative column in R&R for more insight.

- 12:15-1:45pm: The Second Annual R&R Alternative and Active Rock Awards Luncheon. Luncheon tickets are required.

• 2-3pm: Andrew Hill, author of *Be Quick but Don't Hurry*. Hill is a former basketball player who was part of the UCLA championship teams in the '60s. He is also a former programming head of CBS Television and produced hits like *Dr. Quinn: Medicine Woman* and *Walker: Texas Ranger*. After several years apart from legendary UCLA coach John Wooden, Hill reconnected with him and wrote a book about the lessons he learned from his mentor. He will share these lessons with our group and apply them to our industry. Check out the May 10, 2002 Rock column in R&R for more information.

• 3-4pm: Executive Roundtable. Leading executives from our industry discuss the major challenges facing radio today. Panelists including Emmis Communications' Rick Cummings, Journal Broadcast Group's Car Gardner, Entercom's Deborah Kane and R&R Publisher/CEO Erica Farber.

• 4:00-4:45pm: Chris Ackerman, Coleman Research. Rock and Alternative findings from Coleman's new FACT with TSL Max music-testing approach will be revealed, focusing on the similarities and differences in music preferences between the Active Rock and Alternative formats. This will be a significant presentation for radio programmers, as well as record companies.

• 4:45-5:30pm: Scott Musgrave, Arbitron. As the results of the first Portable People Meter test become available, Arbitron will share how the testing is progressing and discuss what the PPM is and, more importantly, how the radio programming landscape will be altered when it is rolled out in the coming years.

Agenda subject to change.

Continued on Page 77



**Impacting
This Week
6/10**

**MAD AT
GRAVITY**

WALK AWAY

Produced by Steve Evetts. Mixed by Rick Will. Management: John Reese and Paul Gomez for Freeze Management. From the forthcoming album "Resonance" available on ARTISTdirect Records. 30119-01066-2

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Contact Jimmy Barnes at ARTISTdirect Records 323/634-4000

www.americanradiohistory.com www.artistdirect.com



June 7, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	734	+30	63154	7	39/0
1	2	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	706	-84	66143	31	37/0
2	3	NICKELBACK Too Bad (Roadrunner/IDJMG)	693	-16	62177	27	32/0
4	4	TOMMY LEE Hold Me Down (MCA)	661	-19	51961	12	36/0
6	5	CREED One Last Breath (Wind-up)	621	+41	51901	8	36/0
5	6	RUSH One Little Victory (Anthem/Atlantic)	555	-42	42479	9	34/0
9	7	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	554	+71	50244	7	33/0
7	8	GODSMACK I Stand Alone (Republic/Universal)	528	-10	48661	18	27/0
8	9	DEFAULT Wasting My Time (TVT)	489	0	50970	38	34/0
10	10	STAIN'D For You (Flip/Elektra/EEG)	458	+12	45726	23	24/0
11	11	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	433	+25	38549	7	32/1
12	12	DEFAULT Deny (TVT)	403	+7	37022	9	32/3
13	13	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	377	-16	40751	45	36/0
16	14	AEROSMITH Girls Of Summer (Columbia)	338	+65	31137	2	28/4
14	15	LINKIN PARK In The End (Warner Bros.)	333	-8	31758	35	23/0
Debut	16	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	327	+327	38942	1	34/15
18	17	PAPA ROACH She Loves Me Not (DreamWorks)	291	+31	20191	3	26/0
15	18	KORN Here To Stay (Immortal/Epic)	285	-23	21284	11	22/0
17	19	ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope)	275	+2	17964	19	15/0
19	20	EARSHOT Get Away (Warner Bros.)	233	-8	16372	9	22/0
22	21	STAIN'D Epiphany (Flip/Elektra/EEG)	216	+17	16868	5	22/1
23	22	HOOBASTANK Running Away (Island/IDJMG)	214	+16	15631	4	21/2
20	23	SYSTEM OF A DOWN Toxicity (American/Columbia)	201	-6	15319	7	11/0
28	24	COURSE OF NATURE Wall Of Shame (Lava/Atlantic)	195	+22	13341	2	22/1
27	25	KID ROCK You Never Met A Mother**er... (Top Dog/Lava/Atlantic)	194	+19	17494	3	18/3
26	26	AUDIOVENT The Energy (Atlantic)	193	+9	15889	4	22/2
30	27	TOOL Parabola (Volcano)	184	+21	14255	6	19/1
25	28	INCUBUS Warning (Immortal/Epic)	182	-11	11926	4	23/1
24	29	GOO GOO DOLLS Here Is Gone (Warner Bros.)	162	-33	14262	12	10/0
29	30	P.O.D. Boom (Atlantic)	161	-5	11894	2	13/1

40 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

TRUST COMPANY Downfall (Interscope)

Total Plays: 146, Total Stations: 17, Adds: 1

BAD COMPANY Joe Fabulous (Sanctuary/SRG)

Total Plays: 145, Total Stations: 13, Adds: 0

GREENWHEEL Shelter (Island/IDJMG)

Total Plays: 94, Total Stations: 15, Adds: 1

CLARKS Hey You (Razor & Tie)

Total Plays: 92, Total Stations: 12, Adds: 2

UNION UNDERGROUND Across The Nation (Portrait/Columbia)

Total Plays: 91, Total Stations: 9, Adds: 0

JIMMY EAT WORLD The Middle (DreamWorks)

Total Plays: 91, Total Stations: 4, Adds: 0

OUR LADY PEACE Somewhere Out There (Columbia)

Total Plays: 89, Total Stations: 13, Adds: 1

3RD STRIKE No Light (Hollywood)

Total Plays: 84, Total Stations: 10, Adds: 1

SWITCHED Inside (Immortal/Virgin)

Total Plays: 75, Total Stations: 7, Adds: 1

MEDICATION Inside (Locomotive)

Total Plays: 72, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
ROBERT PLANT Darkness, Darkness (Universal)	21
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	15
SYSTEM OF A DOWN Aerials (American/Columbia)	9
AEROSMITH Girls Of Summer (Columbia)	4
EPIDEMIC Walk Away (Elektra/EEG)	4
DEFAULT Deny (TVT)	3
KID ROCK You Never Met A... (Top Dog/Lava/Atlantic)	3
MAD AT GRAVITY Walk Away (ARTISTdirect)	3
RUSH Secret Touch (Atlantic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+327
PUDDLE OF MUDD Drift... (Flawless/Geffen/Interscope)	+71
AEROSMITH Girls Of Summer (Columbia)	+65
CREED One Last Breath (Wind-up)	+41
ROBERT PLANT Darkness, Darkness (Universal)	+36
PAPA ROACH She Loves Me Not (DreamWorks)	+31
C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+30
JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	+25
ADEMA Freaking Out (Arista)	+24
EPIDEMIC Walk Away (Elektra/EEG)	+23
COURSE OF NATURE Wall Of Shame (Lava/Atlantic)	+22
BAD COMPANY Joe Fabulous (Sanctuary/SRG)	+22
VINES Get Free (Capitol)	+22

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CREED My Sacrifice (Wind-up)	293
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	269
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	218
PRIMUS W/OZZY N.I.B. (Divine/Priority)	186
3 DOORS DOWN Kryptonite (Republic/Universal)	181
DISTURBED Down With The Sick (Giant/Reprise)	180
FUEL Hemorrhage (In My Hands) (Epic)	178
INCUBUS I Wish You Were Here (Immortal/Epic)	165
3 DOORS DOWN Loser (Republic/Universal)	157
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	139
GODSMACK Awake (Republic/Universal)	137
OZZY OSBOURNE Gets Me Through (Epic)	136
LINKIN PARK One Step Closer (Warner Bros.)	131

R&R Station Playlists have moved to the web.
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www.radioandrecords.com.

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Reporters

<p>WONE/Akron, OH * PD: TK O'Grady APD: Tim Dougherty 13 ROBERT PLANT "Darkness" CLARKS "Hey" RUSH "Touch"</p>	<p>WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland 3RD STRIKE "Light" AUDIOVENT "Energy"</p>	<p>KNCN/Corpus Christi, TX * PD: Paula Newell MD: Monte Hockana 3 RED HOT CHILL "Way" 1 SYSTEM OF A DOWN "Aerials" EPIDEMIC "Walk"</p>	<p>WQBZ/Macon, GA MD: Sarina Scott No Ads</p>	<p>KCLB/Palm Springs, CA PD/MD: Triah Lacy ROBERT PLANT "Darkness" EPIDEMIC "Walk" FLYING TIGERS "Hot" MAD AT GRAVITY "Awful"</p>	<p>WRXL/Richmond, VA * PD: John Lassman MD: Casey Krolowicki 9 RED HOT CHILL "Way" 7 ROBERT PLANT "Darkness" 4 AEROSMITH "Summer" AUDIOVENT "Energy"</p>	<p>KOXX/Santa Rosa, CA * PD: Don Harrison MD: Howard Freese 12 RED HOT CHILL "Way" 2 SYSTEM OF A DOWN "Aerials" CHEVELLE "Hot" FLYING TIGERS "Hot" GREENWHEEL "Shelter" HVES "Hair"</p>	<p>KLPX/Tucson, AZ * PD/MD: Jonas Hunter APD: Chris 2 RED HOT CHILL "Way" MAD AT GRAVITY "Awful" NONPOINT "Signs"</p>
<p>KZRR/Albuquerque, NM * PD/Prog: Bill May MD: Phil Mahoney MD: Rob Brothers No Ads</p>	<p>WBUF/Bufalo, NY * PD: John Paul 4 RED HOT CHILL "Way" 1 KID ROCK "Never"</p>	<p>WTUE/Dayton, OH * PD: Tony Tiffoni APD/MD: John Beaudieu 17 ROBERT PLANT "Darkness" MARAH "Awful" RED HOT CHILL "Way"</p>	<p>KFRQ/McAllen, TX * PD: Alex Duran MD: Keith West No Ads</p>	<p>WRRX/Pensacola, FL * PD/MD: Dan McElhock 22 RED HOT CHILL "Way" 1 DEFAUL "Deny" 1 SWITCHED "Inside" SYSTEM OF A DOWN "Aerials"</p>	<p>KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews ADEMA "Freaking"</p>	<p>KXUS/Springfield, MO PD: Tony Matteo MD: Mark McClain AEROSMITH "Summer" PUDDLE OF MUDD "Drift"</p>	<p>KMMD/Tulsa, OK * PD/MD: Rob Hurt CLARKS "Hey" ROBERT PLANT "Darkness"</p>
<p>KZMZ/Alexandria, LA PD: Terry Manning MD: Pat Cloud RED HOT CHILL "Way" STABD "Epiphany"</p>	<p>WRQK/Canton, OH * PD/MD: Todd Downend 9 RED HOT CHILL "Way" 2 DEFAUL "Deny" 2 TODD "Parabola" 1 SYSTEM OF A DOWN "Aerials" EPIDEMIC "Walk"</p>	<p>KLAQ/El Paso, TX * PD: Magic Mike Ramsey APD/MD: Glenn Garza 5 RED HOT CHILL "Way" EPIDEMIC "Walk" JIMMY EAT WORLD "Sweet" ROBERT PLANT "Darkness" SYSTEM OF A DOWN "Aerials"</p>	<p>WCLG/Morgantown, WV MD: Jeff Miller MD: Dave Harlock 9 RED HOT CHILL "Way" 4 ADEMA "Freaking" 3 NONPOINT "Signs" 2 ROBERT PLANT "Darkness" 1 OUR LADY PEACE "There" 1 SYSTEM OF A DOWN "Aerials" EPIDEMIC "Walk"</p>	<p>WVVC/Peoria, IL PD: Jamie Marley MD: Debbie Hunter DEADLY "Park" SINGH "More" FLYING TIGERS "Hot" JIMMY EAT WORLD "Sweet"</p>	<p>WRDQ/Roanoke-Lynchburg, VA * MD: Heidi Krummert 1 HEADSTRONG "Harder" 1 LOUISIANA "Fishes" 1 SYSTEM OF A DOWN "Aerials" ROBERT PLANT "Darkness" RUSH "Touch" 12 STONES "Broken"</p>	<p>WAOX/Syracuse, NY * PD: Bob O'Dell APD: Dave Pfrana JOE SONAASSA "Unbroken" SYSTEM OF A DOWN "Aerials"</p>	<p>WMZK/Wausau, WI PD/MD: Nick Summers SYSTEM OF A DOWN "Aerials" SINGH "More" RED HOT CHILL "Way" HEADSTRONG "Harder"</p>
<p>WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer 2 ROBERT PLANT "Darkness" 1 INCUBUS "Warning"</p>	<p>WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tonare 16 RED HOT CHILL "Way" 5 SYSTEM OF A DOWN "Totally"</p>	<p>WPHO/Elimra-Coming, NY GM: George Harris MD: Jay Wolf MAD AT GRAVITY "Awful" JIMMY EAT WORLD "Sweet" 30 SECONDS 2 MARS "Capricorn" SINGH "More" MAGNA-FI "Wrong"</p>	<p>WDMH/Morristown, NJ * PD/MD: Terrie Carr 9 ROBERT PLANT "Darkness" 1 EPIDEMIC "Walk" OUR LADY PEACE "There"</p>	<p>WMMR/Philadelphia, PA * PD: Sam Milkman APD/MD: Ken Zepeto ROBERT PLANT "Darkness"</p>	<p>WCMF/Rochester, NY * PD: John McCrae MD: Dave Kane DOKKEN "Suicide" JIMMY EAT WORLD "Sweet" ROBERT PLANT "Darkness"</p>	<p>WIOT/Toledo, OH * OM: Cary Palf PD/MD: Dave Rossi 4 STABD "Epiphany" 3 DEFAUL "Deny" 2 RED HOT CHILL "Way" 1 AEROSMITH "Summer"</p>	<p>WRQR/Wilmington, NC OM: John Stevens APD/MD: Gregg Stepp RED HOT CHILL "Way"</p>
<p>KWHL/Anchorage, AK PD: Larry Snider MD: Kathy Mitchell No Ads</p>	<p>WYBB/Charleston, SC * PD/MD: Mike Allen MAD AT GRAVITY "Awful" MAGNA-FI "Wrong" ROBERT PLANT "Darkness" RED HOT CHILL "Way"</p>	<p>KLQJ/Houston, TX * OM/MD: Vince Richards MD: Steve Flitz No Ads</p>	<p>WBAB/Nassau-Suffolk, NY * PD: John Olsen MD: John Partee 3 ROBERT PLANT "Darkness"</p>	<p>KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis ROBERT PLANT "Darkness"</p>	<p>WXXR/Rockford, IL PD/MD: Jim Stone SYSTEM OF A DOWN "Aerials"</p>	<p>KATS/Yakima, WA OM: Ron Harris 17 RED HOT CHILL "Way" 10 AUDIOVENT "Energy" LOLLOPOP LUST KILL "Disease"</p>	<p>WNCO/Youngstown, OH * PD: Chris Patrick ROBERT PLANT "Darkness" RED HOT CHILL "Way"</p>
<p>WAPL/Appleton, WI * PD: Joe Calogaro APD/MD: Cramer 2 ROBERT PLANT "Darkness" HOOGASTANK "Running" RED HOT CHILL "Way"</p>	<p>WKLC/Charleston, WV PD/MD: Mike Rappaport ROBERT PLANT "Darkness" HOOGASTANK "Running" RED HOT CHILL "Way" SINGH "More"</p>	<p>WRTP/Huntsville, AL * OM: Rob Harder PD/MD: Jimbo Wood 1 SYSTEM OF A DOWN "Aerials" MAD AT GRAVITY "Awful" ROBERT PLANT "Darkness"</p>	<p>WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry ROBERT PLANT "Darkness"</p>	<p>KBEB/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers No Ads</p>	<p>KBER/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers No Ads</p>	<p>WKLTV/Traverse City, MI PD/MD: Terry Ray 9 RED HOT CHILL "Way" ROBERT PLANT "Darkness" MAGNA-FI "Wrong"</p>	<p>KCSJ/San Francisco, CA * OM: Gary Schoenwetter MD: Zack Tyler AEROSMITH "Summer" COLOR RED "Throat" ROBERT PLANT "Darkness" SYSTEM OF A DOWN "Aerials"</p>
<p>KLBJ/Austin, TX * OM: Jeff Carrol MD: Loris Lowe 4 ROBERT PLANT "Darkness" RUSH "Touch" SINGER "Belong"</p>	<p>WEBN/Cincinnati, OH * OM: Scott Reinhart PD: Michael Warner MD: Rick "The Dude" Vaske TRUST COMPANY "Downfall"</p>	<p>WRKR/Kalamazoo, MI PD: Mike McKinley APD/MD: Jay Deason ROBERT PLANT "Darkness" RED HOT CHILL "Way" SINGH "More"</p>	<p>WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry ROBERT PLANT "Darkness"</p>	<p>WHBY/Providence, RI * PD: Joe Benfleck APD: Doug Palmieri MD: John Laurent 16 RED HOT CHILL "Way" 13 AEROSMITH "Summer" 7 JERRY CANTRELL "Anger" 6 3RD STRIKE "Lull" 6 R.D. "Born" 3 COURSE OF NATURE "Shame"</p>	<p>WXXR/Rockford, IL PD/MD: Jim Stone SYSTEM OF A DOWN "Aerials"</p>	<p>WBBW/Raleigh-Durham, NC * OM: Andy Meyer AUDIOVENT "Energy" KID ROCK "Never"</p>	<p>KATT/Oklahoma City, OK * OM: Chris Baker MD: Jake Daniels 8 ROBERT PLANT "Darkness"</p>
<p>KIOC/Beaumont, TX * PD/Prog: Debbie Wyde PD/MD: Mike Davis 3 KID ROCK "Never" 3 HOOGASTANK "Running" 1 RED HOT CHILL "Way" ROBERT PLANT "Darkness"</p>	<p>WVRK/Columbus, GA OM: Brian Waters 2 3RD STRIKE "Light" AEROSMITH "Summer" ADEMA "Freaking"</p>	<p>WTFX/Louisville, KY * OM: Michael Lee Interim MD: Frank Webb TRIX TURNER "Sacrifice"</p>	<p>KEZD/Omaha, NE * PD/MD: Bruce Patrick No Ads</p>	<p>WHBY/Providence, RI * PD: Joe Benfleck APD: Doug Palmieri MD: John Laurent 16 RED HOT CHILL "Way" 13 AEROSMITH "Summer" 7 JERRY CANTRELL "Anger" 6 3RD STRIKE "Lull" 6 R.D. "Born" 3 COURSE OF NATURE "Shame"</p>	<p>KZSD/San Luis Obispo, CA PD: Debra James MD: Jordan Black 10 AARON LEWIS "Black" 10 MAD AT GRAVITY "Awful" 10 JIMMY EAT WORLD "Waste" 10 SINGH "More"</p>	<p>WBBW/Raleigh-Durham, NC * OM: Andy Meyer AUDIOVENT "Energy" KID ROCK "Never"</p>	<p>W88B/Raleigh-Durham, NC * OM: Andy Meyer AUDIOVENT "Energy" KID ROCK "Never"</p>

* Monitored Reporters
 60 Total Reporters
 40 Total Monitored
 20 Total Indicator



R&R Convention 2002
 Continued from Page 74

Arbitron VP/Radio Programming Services Bob Michaels will reveal the Philadelphia results in this first public presentation. Radio stations have been eagerly waiting for the results of the Portable People Meter, and R&R Convention attendees will receive an exclusive, first-ever sneak peek at station-by-station comparisons of the PPM vs. the diary.

• 11:30am-1pm — Multiformat panel: "Cluster Mentality — How to Program Multiple Stations Without Losing Your Sanity."

It's a new world order in radio. Life in a post-consolidation world means fewer people are doing more. The luxury of one PD programming only one station is largely gone. Today, overseeing two, three or more stations is the rule rather than the exception. Come hear several of the industry's most noteworthy PDs who are doing just that compare notes on how they've been able to adapt (or not) to the rapidly changing radio landscape.

Co-moderated by R&R Street Talk Daily Editor Kevin Carter and Radio Computing Services' Tom Zarecki. Panelists include KXJM & KXL/Portland, OR's Mark Adams; KYLD & KMEL/San Francisco's Michael Martin; and Enemis/Los Angeles VP/Programming Jimmy Steal.



Butch Walker

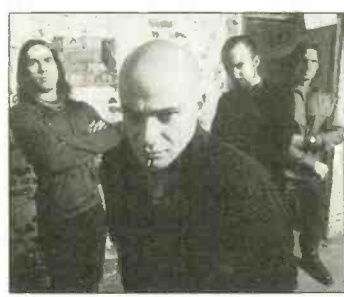
• 1:15-2:45pm — Rock/Active Rock: "The Artists Panel."

Without the artists, there would be no music on the radio. But all too often artists are treated like a commodity. They have many spokespeople — from labels to managers to booking agents — who play vital roles in their careers, but what would they want to say on their own behalf? This panel will strive to bridge the gap between artists and radio. Topics will include how the artists view promotions and radio-station competition, their thoughts about radio interviews and other insights from their own unique perspective.

Moderated by United Stations Radio Networks Exec. Producer/Rock Programming & hardDrive Producer Roxy Myzal. Panelists include David Draiman of Disturbed, Tommy Lee, and Butch Walker, formerly of Marvulous 3, now a producer and solo artist.



Tommy Lee



Disturbed

* "Rate-a-Record" is a service mark of Dick Clark Productions.
 Agenda subject to change.



PAR FOR THE COURSE

The seventh annual KISS/San Antonio Dog Classic was held recently. Godsmack's Tommy Stewart joined the cause, swinging it for charity. The event benefits the Animal Friends Humane Society and KISS Kids, a Christmas gift program for underprivileged children. Seen here (l-r) are The Promotion Department's Kenny Ryback, Stewart and KISS PD Kevin Vargas.

We Have A New Address

And we're pretty darned excited about it too. For one thing, we didn't have to pack any boxes. More important, it's a move that benefits you, our esteemed readers. R&R has launched our brand-new website, and we have a new URL to boot. It's www.radioandrecords.com. Among the new features on the site are the top 40 tracks of all R&R monitored reporters.

R&R's current Internet home, www.rnline.com, will continue to be accessible for a limited time, but you should reset your bookmarks as soon as you visit our new site in order to ensure that you don't miss a thing.

There's another change concurrent with this one, and that's our e-mail addresses. My new e-mail address is mx@radioandrecords.com. We welcome your input on our improvements.

R&R Active Rock Top 50

June 7, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GODSMACK I Stand Alone (Republic/Universal)	1820	-33	167712	18	54/0
3	2	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	1652	+111	139564	10	56/0
2	3	KORN Here To Stay (Immortal/Epic)	1648	+51	136684	12	56/0
4	4	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	1460	+48	127502	7	52/0
5	5	SYSTEM OF A DOWN Toxicity (American/Columbia)	1424	+13	109949	22	53/0
6	6	EARSHOT Get Away (Warner Bros.)	1337	+66	107807	15	56/0
8	7	TOMMY LEE Hold Me Down (MCA)	1162	-1	101138	13	50/0
7	8	STAIN'D For You (Flip/Elektra/EEG)	1096	-75	104087	24	53/0
9	9	PAPA ROACH She Loves Me Not (DreamWorks)	1071	+73	87800	5	54/1
10	10	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	1027	+56	90553	9	53/0
11	11	CREED One Last Breath (Wind-up)	970	+3	79445	9	48/0
15	12	TOOL Parabola (Volcano)	906	+69	75687	10	55/0
14	13	P.O.D. Boom (Atlantic)	888	+42	66624	8	51/1
12	14	NICKELBACK Too Bad (Roadrunner/IDJMG)	866	-77	62534	27	47/0
Debut	15	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	833	+833	74410	1	54/11
17	16	DEFAULT Deny (TVT)	812	+24	59419	10	47/2
18	17	3RD STRIKE No Light (Hollywood)	786	+34	59052	12	50/0
16	18	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	764	-26	58790	33	52/0
21	19	HOOBASTANK Running Away (Island/IDJMG)	737	+10	57435	9	49/0
20	20	LINKIN PARK In The End (Warner Bros.)	733	-6	59994	39	54/0
22	21	AUDIOVENT The Energy (Atlantic)	590	+10	44578	6	51/1
23	22	STAIN'D Epiphany (Flip/Elektra/EEG)	589	+27	52002	7	44/1
24	23	SWITCHED Inside (Immortal/Virgin)	580	+43	46748	10	48/2
25	24	UNION UNDERGROUND Across The Nation (Portrait/Columbia)	524	+24	43805	6	46/1
28	25	TRUST COMPANY Downfall (Interscope)	510	+64	45703	5	51/4
26	26	INCUBUS Warning (Immortal/Epic)	507	+15	44137	8	36/0
27	27	DROWNING POOL Tear Away (Wind-up)	413	-59	39128	17	32/0
32	28	ADEMA Freaking Out (Arista)	389	+92	28833	3	37/3
29	29	FLAW Whole (Republic/Universal)	366	+21	32142	12	38/0
31	30	OUR LADY PEACE Somewhere Out There (Columbia)	358	+32	26057	8	27/2
30	31	COLD Gone Away (Flip/Geffen/Interscope)	302	-26	25270	9	30/0
33	32	KID ROCK You Never Met A Mother**er... (Top Dog/Lava/Atlantic)	271	-2	32526	5	26/1
38	33	SYSTEM OF A DOWN Aerials (American/Columbia)	262	+72	20949	2	36/25
35	34	LINKIN PARK Runaway (Warner Bros.)	256	+13	31155	11	11/1
39	35	NONPOINT Your Signs (MCA)	244	+59	18681	2	27/4
34	36	RUSH One Little Victory (Anthem/Atlantic)	222	-46	23611	8	16/0
36	37	JIMMY EAT WORLD The Middle (DreamWorks)	213	-8	13576	19	13/0
45	38	AEROSMITH Girls Of Summer (Columbia)	208	+38	12337	2	15/0
37	39	DEADSY The Key To Grammercy Park (Elementree/DreamWorks)	203	+9	13163	4	18/0
50	40	HEADSTRONG Swing Harder (RCA)	202	+46	15209	2	24/0
40	41	COURSE OF NATURE Wall Of Shame (Lava/Atlantic)	199	+17	11708	3	21/0
49	42	SOIL Breaking Me Down (J)	188	+31	11368	2	24/3
Debut	43	DRY CELL Body Crumbles (Warner Bros.)	184	+60	13955	1	26/1
48	44	MEDICATION Inside (Locomotive)	170	+11	12608	4	18/0
41	45	12 STONES Broken (Wind-up)	166	-16	9838	9	18/0
43	46	AARON LEWIS Black (Label/Elektra/EEG)	160	-18	14416	3	5/0
46	47	UNWRITTEN LAW Seein' Red (Interscope)	158	-9	9088	4	5/0
—	48	APEX THEORY Apossibly (Can You Please...) (DreamWorks)	157	+8	8997	3	19/1
42	49	GREENWHEEL Shelter (Island/IDJMG)	154	-27	11903	4	17/0
47	50	SEVENDUST Live Again (TVT)	122	-44	9448	15	12/0

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
SYSTEM OF A DOWN Aerials (American/Columbia)	25
SINCH Something More (Roadrunner/IDJMG)	17
EPIDEMIC Walk Away (Elektra/EEG)	13
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	11
VINES Get Free (Capitol)	11
CHEVELLE The Red (Epic)	7
HIVES Hate To Say I Told... (Burning/Epitaph/Sire/Reprise)	5
MAD AT GRAVITY Walk Away (ARTISTdirect)	5
TRUST COMPANY Downfall (Interscope)	4
NONPOINT Your Signs (MCA)	4

FLAW "Whole"

Top 30 Active Rock

SALES UP 35%
Scanning over 10,000 a week

WAAF WLZR KXXR KUFO KEGL
KUPD WNOR WCCC WJJO and more

On Ozzfest beginning 7/6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+833
PUDDLE OF MUDD Drift ... (Flawless/Geffen/Interscope)	+111
ADEMA Freaking Out (Arista)	+92
PAPA ROACH She Loves Me Not (DreamWorks)	+73
SYSTEM OF A DOWN Aerials (American/Columbia)	+72
TOOL Schism (Volcano)	+71
TOOL Parabola (Volcano)	+69
EARSHOT Get Away (Warner Bros.)	+66
TRUST COMPANY Downfall (Interscope)	+64
DRY CELL Body Crumbles (Warner Bros.)	+60
NONPOINT Your Signs (MCA)	+59

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Down With The Sickness (Giant/Reprise)	728
ROB ZOMBIE Never Gonna Stop... (Geffen/Interscope)	702
P.O.D. Youth Of The Nation (Atlantic)	652
DEFAULT Wasting My Time (TVT)	596
HOOBASTANK Crawling In The Dark (Island/IDJMG)	556
LINKIN PARK Crawling (Warner Bros.)	503
SYSTEM OF A DOWN Chop Suey (American/Columbia)	495
TOOL Schism (Volcano)	486
P.O.D. Alive (Atlantic)	476
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	462
LINKIN PARK One Step Closer (Warner Bros.)	456

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

THE VINES "Get Free"



Already On:

WAAF KIOZ KXXR KUFO WRIF WZTA WLUM KCAL WKLQ
WQXA KAZR WRQC WXQR KRTQ WCHZ KTUX WQBK KHTQ
+ many others

7/16
8/19

Conan O'Brien
Late Night with David Letterman





America's Best Testing Active Rock Songs 12+ For The Week Ending 6/7/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
DISTURBED Down With The Sickness (<i>Giant/Reprise</i>)	4.06	3.98	97%	42%	3.96	98%	46%
GODSMACK I Stand Alone (<i>Republic/Universal</i>)	4.06	4.12	98%	31%	4.02	99%	32%
TOOL Parabola (<i>Volcano</i>)	4.06	4.06	79%	14%	4.04	85%	16%
SYSTEM OF A DOWN Toxicity (<i>American/Columbia</i>)	3.99	4.05	95%	32%	3.97	96%	33%
KORN Here To Stay (<i>Immortal/Epic</i>)	3.92	4.03	90%	19%	3.92	89%	19%
CHAD KROEGER F/ JOSEY SCOTT Hero (<i>Roadrunner/Columbia/IDJMG</i>)	3.90	3.83	88%	21%	3.73	89%	25%
UNION UNDERGROUND Across The Nation (<i>Portrait/Columbia</i>)	3.89	3.88	54%	8%	3.86	58%	8%
JERRY CANTRELL Anger Rising (<i>Roadrunner/IDJMG</i>)	3.89	3.96	67%	9%	3.95	74%	11%
EARSHOT Get Away (<i>Warner Bros.</i>)	3.87	3.88	69%	14%	3.74	75%	17%
STAINED For You (<i>Flip/Elektra/EEG</i>)	3.85	3.85	95%	35%	3.69	96%	39%
DROWNING POOL Tear Away (<i>Wind-up</i>)	3.84	3.85	83%	23%	3.72	88%	27%
STAINED Epiphany (<i>Flip/Elektra/EEG</i>)	3.81	3.80	82%	20%	3.62	85%	25%
PUDDLE OF MUDD Drift & Die (<i>Flawless/Geffen/Interscope</i>)	3.78	3.76	89%	22%	3.68	92%	24%
ROB ZOMBIE Never Gonna Stop (The Red, Red Kroovy) (<i>Geffen/Interscope</i>)	3.76	3.89	92%	33%	3.75	94%	34%
PUDDLE OF MUDD Blurry (<i>Flawless/Geffen/Interscope</i>)	3.75	3.75	98%	51%	3.66	99%	52%
LINKIN PARK In The End (<i>Warner Bros.</i>)	3.74	3.78	99%	55%	3.61	99%	59%
HOOBASTANK Crawling In The Dark (<i>Island/IDJMG</i>)	3.73	3.75	94%	42%	3.64	97%	46%
NICKELBACK Too Bad (<i>Roadrunner/IDJMG</i>)	3.72	3.72	97%	45%	3.66	99%	45%
ADEMA Freaking Out (<i>Arista</i>)	3.66	-	53%	9%	3.50	57%	13%
DEFAULT Deny (<i>TVT</i>)	3.60	3.55	68%	17%	3.43	73%	21%
SWITCHED Inside (<i>Immortal/Virgin</i>)	3.60	-	42%	7%	3.51	46%	9%
INCUBUS Warning (<i>Immortal/Epic</i>)	3.58	3.61	81%	23%	3.41	82%	27%
DEFAULT Wasting My Time (<i>TVT</i>)	3.55	3.59	94%	49%	3.44	95%	54%
PAPA ROACH She Loves Me Not (<i>DreamWorks</i>)	3.48	3.56	71%	15%	3.32	73%	19%
P.O.D. Youth Of The Nation (<i>Atlantic</i>)	3.47	3.48	98%	54%	3.39	99%	59%
TOMMY LEE Hold Me Down (<i>MCA</i>)	3.46	3.46	75%	21%	3.47	81%	21%
3RD STRIKE No Light (<i>Hollywood</i>)	3.46	3.41	55%	14%	3.29	58%	18%
P.O.D. Boom (<i>Atlantic</i>)	3.39	3.42	83%	24%	3.41	84%	26%
CREED One Last Breath (<i>Wind-up</i>)	3.33	3.31	84%	31%	3.20	88%	34%

Total sample size is 702 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

- WHITE STRIPES** Fell In Love With A Girl (*Third Man/V2*)
Total Plays: 95, Total Stations: 8, Adds: 0
- VINES** Get Free (*Capitol*)
Total Plays: 81, Total Stations: 20, Adds: 11
- KITTIE** In Winter (*Artemis*)
Total Plays: 67, Total Stations: 7, Adds: 0
- JIMMY EAT WORLD** Sweetness (*DreamWorks*)
Total Plays: 66, Total Stations: 7, Adds: 3
- A Nothing** (*Mammoth/Hollywood*)
Total Plays: 64, Total Stations: 12, Adds: 2
- MUSHROOMHEAD** Along The Way (*Republic/Universal*)
Total Plays: 53, Total Stations: 7, Adds: 1
- EPIDEMIC** Walk Away (*Elektra/EEG*)
Total Plays: 30, Total Stations: 17, Adds: 13
- HIVES** Hate To Say I... (*Burning/Epitaph/Sire/Reprise*)
Total Plays: 30, Total Stations: 8, Adds: 5
- MAD AT GRAVITY** Walk Away (*ARTISTdirect*)
Total Plays: 22, Total Stations: 8, Adds: 5
- SINCH** Something More (*Roadrunner/IDJMG*)
Total Plays: 18, Total Stations: 18, Adds: 17

Songs ranked by total plays

Indicator

Most Added

- SYSTEM OF A DOWN** Aerials (*American/Columbia*)
- EPIDEMIC** Walk Away (*Elektra/EEG*)
- RED HOT CHILI PEPPERS** By The Way (*Warner Bros.*)
- VINES** Get Free (*Capitol*)
- MAD AT GRAVITY** Walk Away (*ARTISTdirect*)
- SINCH** Something More (*Roadrunner/IDJMG*)
- ADEMA** Freaking Out (*Arista*)
- JIMMY EAT WORLD** Sweetness (*DreamWorks*)
- MAGNA-FI** Where Did We Go Wrong? (*Gold Circle*)

Reporters

WQBR/Albany, NY * PD/M: Dave Hill 20. SECONDS 3 Wares "Concussion" 21. RED HOT CHILI "By" 22. HIVES "Hate To Say I..." 23. DEFAULT "Deny" 24. SYSTEM OF A DOWN "Aerials" No Adds	WRXN/Chattanooga, TN * PD: Boney MD: Dave Spain 1. SOUL "Breathin'" No Adds	WGBF/Evansville, IN OMP/D: Mike Sanders AP/DMD: Fabray 1. SYSTEM OF A DOWN "Aerials" 2. ADEMA "Freaking Out" 3. HIVES "Hate" 4. SYSTEM OF A DOWN "Sweet" 5. EPIDEMIC "Walk" 6. SINCH "More" No Adds	WXQR/Greenville, NC * PD: Brian Rickman AP/D: Wes Adams 1. SYSTEM OF A DOWN "Aerials" 2. JIMMY EAT WORLD "Sweet" 3. HIVES "Hate" 4. SINCH "More" No Adds	WXZZ/Lexington-Fayette, KY * O/M: Lee Reynolds MD: Suzi Boy 24. RED HOT CHILI "By" 25. SYSTEM OF A DOWN "Aerials" No Adds	KOOR/Minneapolis, MN * O/M: Dave Hamilton PD: Wade Linn MD: Eric 21. RED HOT CHILI "By" 22. SYSTEM OF A DOWN "Aerials" 23. ADEMA "Freaking Out" 24. HIVES "Hate" 25. TRIP "Paper Sack" 26. EPIDEMIC "Walk" 27. SYSTEM OF A DOWN "Sweet" 28. SWITCHED "Inside" 29. EPIDEMIC "Walk" 30. SYSTEM OF A DOWN "Aerials" 31. EPIDEMIC "Walk" 32. SYSTEM OF A DOWN "Aerials" 33. EPIDEMIC "Walk" 34. SYSTEM OF A DOWN "Aerials" 35. EPIDEMIC "Walk" 36. SYSTEM OF A DOWN "Aerials" 37. EPIDEMIC "Walk" 38. SYSTEM OF A DOWN "Aerials" 39. EPIDEMIC "Walk" 40. SYSTEM OF A DOWN "Aerials" 41. EPIDEMIC "Walk" 42. SYSTEM OF A DOWN "Aerials" 43. EPIDEMIC "Walk" 44. SYSTEM OF A DOWN "Aerials" 45. EPIDEMIC "Walk" 46. SYSTEM OF A DOWN "Aerials" 47. EPIDEMIC "Walk" 48. SYSTEM OF A DOWN "Aerials" 49. EPIDEMIC "Walk" 50. SYSTEM OF A DOWN "Aerials" No Adds	KURO/San Luis Obispo, CA PD/M: Adam Burnes KORN "Paper" No Adds	WOLZ/Springfield, IL MD: Michael T. MAD AT GRAVITY "Walk" VINES "Free" No Adds
KZRK/Amarillo, TX PD/M: Eric Slayter 10. RED HOT CHILI "By" 11. SYSTEM OF A DOWN "Aerials" 12. DEFAULT "Deny" 13. EPIDEMIC "Walk" No Adds	WRXN/Chattanooga, TN * PD/M: Dan Sandoval 21. RED HOT CHILI "By" 22. SYSTEM OF A DOWN "Aerials" 23. HIVES "Hate" 24. DEFAULT "Deny" 25. SEMIBUST "Fruit" No Adds	WRCQ/Fayetteville, NC * PD/M: Aaron Roberts 3. RED HOT CHILI "By" 4. EPIDEMIC "Walk" 5. HIVES "Hate" 6. SINCH "More" No Adds	WTPF/Greenville, SC * PD/M: Mark Hendrix 1. APEX "Theory" 2. EPIDEMIC "Walk" 3. SINCH "More" No Adds	KIBZ/Lincoln, NE PD: E.J. Marshall AP/D: Spawny MD: Samantha Knight 1. HIVES "Hate" 2. EPIDEMIC "Walk" 3. SYSTEM OF A DOWN "Aerials" 4. MAGNA-FI "Where" No Adds	KMRQ/Modesto, CA * PD/M: Jack Paper AP/D: Matt Foley 1. EPIDEMIC "Walk" 2. SYSTEM OF A DOWN "Aerials" 3. VINES "Free" No Adds	KURD/San Luis Obispo, CA PD/M: Adam Burnes KORN "Paper" No Adds	WJZZ/Springfield, MA * MD: Tracie No Adds
WMMX/Cleveland, OH * PD: Jim Trap MD: Mark Pennington 19. P.O.D. "Boom" No Adds	WVBN/Flint, MI * PD: Brian Beddow MD: Tony LaBrie 1. RED HOT CHILI "By" 2. SYSTEM OF A DOWN "Aerials" No Adds	WQXR/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 1. EPIDEMIC "Walk" 2. MAD AT GRAVITY "Walk" 3. SINCH "More" No Adds	WCCO/Hartford, CT * PD: Michael Picozzi AP/DMD: Mike Karolyi MD: Rick Riddam 11. SYSTEM OF A DOWN "Aerials" 1. SYSTEM OF A DOWN "Aerials" No Adds	KFMX/Lubbock, TX O/M: Wes Hesseman 1. EPIDEMIC "Walk" No Adds	WRAT/Monmouth-Ocean, NJ * PD: Carl Craft AP/D: Robyn Lane 1. SINCH "More" 2. EPIDEMIC "Walk" 3. TRUST COMPANY "Down" No Adds	KURD/San Luis Obispo, CA PD/M: Adam Burnes KORN "Paper" No Adds	KZQR/Springfield, MO MD: Dave DeFranco MD: George Spankmester 1. SYSTEM OF A DOWN "Aerials" 2. TRIP "Paper" No Adds
WCHZ/Augusta, GA * O/M: Harley Street PD/M: Chuck Williams 1. SYSTEM OF A DOWN "Aerials" 2. VINES "Free" No Adds	KLIO/Colorado Springs, CO * PD: Ross Ford AP/D: Matt Gent 7. ADEMA "Freaking" No Adds	WCCO/Hartford, CT * PD: Michael Picozzi AP/DMD: Mike Karolyi MD: Rick Riddam 11. SYSTEM OF A DOWN "Aerials" 1. SYSTEM OF A DOWN "Aerials" No Adds	WJZZ/Springfield, MA * MD: Tracie No Adds	WJLD/Randolph, WI * PD: Mandy Hawke AP/DMD: Blake Patton 1. EPIDEMIC "Walk" 2. KORN "Paper" 3. MAD AT GRAVITY "Walk" 4. SYSTEM OF A DOWN "Aerials" 5. SYSTEM OF A DOWN "Aerials" 6. SYSTEM OF A DOWN "Aerials" 7. SYSTEM OF A DOWN "Aerials" 8. SYSTEM OF A DOWN "Aerials" 9. SYSTEM OF A DOWN "Aerials" 10. SYSTEM OF A DOWN "Aerials" 11. SYSTEM OF A DOWN "Aerials" 12. SYSTEM OF A DOWN "Aerials" 13. SYSTEM OF A DOWN "Aerials" 14. SYSTEM OF A DOWN "Aerials" 15. SYSTEM OF A DOWN "Aerials" 16. SYSTEM OF A DOWN "Aerials" 17. SYSTEM OF A DOWN "Aerials" 18. SYSTEM OF A DOWN "Aerials" 19. SYSTEM OF A DOWN "Aerials" 20. SYSTEM OF A DOWN "Aerials" No Adds	WRAT/Monmouth-Ocean, NJ * PD: Carl Craft AP/D: Robyn Lane 1. SINCH "More" 2. EPIDEMIC "Walk" 3. TRUST COMPANY "Down" No Adds	KURD/San Luis Obispo, CA PD/M: Adam Burnes KORN "Paper" No Adds	WXTB/Tampa, FL * O/M: Brad Hardin MD: Rick Schmidt AP/D: Carl Harris MD: Laura Phillips 1. DEFAULT "Deny" 2. SYSTEM OF A DOWN "Aerials" No Adds
WHYY/Baltimore, MD * PD: Rick Strauss AP/DMD: Rob Heckman 4. ROBERT PLUM "Dances" 5. SLAVE "Tears" 6. PAPA ROACH "Last" 7. SYSTEM OF A DOWN "Aerials" No Adds	WZLX/Columbus, OH * PD: Hal Fish AP/DMD: Ronni Hunter 1. RED HOT CHILI "By" 2. SELECTED BLUE "I" 3. SINCH "More" 4. SYSTEM OF A DOWN "Aerials" No Adds	WRCQ/Fayetteville, NC * PD/M: Aaron Roberts 3. RED HOT CHILI "By" 4. EPIDEMIC "Walk" 5. HIVES "Hate" 6. SINCH "More" No Adds	WCCO/Hartford, CT * PD: Michael Picozzi AP/DMD: Mike Karolyi MD: Rick Riddam 11. SYSTEM OF A DOWN "Aerials" 1. SYSTEM OF A DOWN "Aerials" No Adds	WJLD/Randolph, WI * PD: Mandy Hawke AP/DMD: Blake Patton 1. EPIDEMIC "Walk" 2. KORN "Paper" 3. MAD AT GRAVITY "Walk" 4. SYSTEM OF A DOWN "Aerials" 5. SYSTEM OF A DOWN "Aerials" 6. SYSTEM OF A DOWN "Aerials" 7. SYSTEM OF A DOWN "Aerials" 8. SYSTEM OF A DOWN "Aerials" 9. SYSTEM OF A DOWN "Aerials" 10. SYSTEM OF A DOWN "Aerials" 11. SYSTEM OF A DOWN "Aerials" 12. SYSTEM OF A DOWN "Aerials" 13. SYSTEM OF A DOWN "Aerials" 14. SYSTEM OF A DOWN "Aerials" 15. SYSTEM OF A DOWN "Aerials" 16. SYSTEM OF A DOWN "Aerials" 17. SYSTEM OF A DOWN "Aerials" 18. SYSTEM OF A DOWN "Aerials" 19. SYSTEM OF A DOWN "Aerials" 20. SYSTEM OF A DOWN "Aerials" No Adds	WRAT/Monmouth-Ocean, NJ * PD: Carl Craft AP/D: Robyn Lane 1. SINCH "More" 2. EPIDEMIC "Walk" 3. TRUST COMPANY "Down" No Adds	KURD/San Luis Obispo, CA PD/M: Adam Burnes KORN "Paper" No Adds	WXTB/Tampa, FL * O/M: Brad Hardin MD: Rick Schmidt AP/D: Carl Harris MD: Laura Phillips 1. DEFAULT "Deny" 2. SYSTEM OF A DOWN "Aerials" No Adds
WCPB/Biloxi-Gulfport, MS * O/M: Kenny West PD: Scott Fife AP/D: Wayne Watkins MD: Mitch Cry 1. SYSTEM OF A DOWN "Aerials" 2. SYSTEM OF A DOWN "Aerials" 3. SYSTEM OF A DOWN "Aerials" 4. SYSTEM OF A DOWN "Aerials" 5. SYSTEM OF A DOWN "Aerials" 6. SYSTEM OF A DOWN "Aerials" 7. SYSTEM OF A DOWN "Aerials" 8. SYSTEM OF A DOWN "Aerials" 9. SYSTEM OF A DOWN "Aerials" 10. SYSTEM OF A DOWN "Aerials" 11. SYSTEM OF A DOWN "Aerials" 12. SYSTEM OF A DOWN "Aerials" 13. SYSTEM OF A DOWN "Aerials" 14. SYSTEM OF A DOWN "Aerials" 15. SYSTEM OF A DOWN "Aerials" 16. SYSTEM OF A DOWN "Aerials" 17. SYSTEM OF A DOWN "Aerials" 18. SYSTEM OF A DOWN "Aerials" 19. SYSTEM OF A DOWN "Aerials" 20. SYSTEM OF A DOWN "Aerials" No Adds	WZLX/Columbus, OH * PD: Hal Fish AP/DMD: Ronni Hunter 1. RED HOT CHILI "By" 2. SELECTED BLUE "I" 3. SINCH "More" 4. SYSTEM OF A DOWN "Aerials" No Adds	WRCQ/Fayetteville, NC * PD/M: Aaron Roberts 3. RED HOT CHILI "By" 4. EPIDEMIC "Walk" 5. HIVES "Hate" 6. SINCH "More" No Adds	WCCO/Hartford, CT * PD: Michael Picozzi AP/DMD: Mike Karolyi MD: Rick Riddam 11. SYSTEM OF A DOWN "Aerials" 1. SYSTEM OF A DOWN "Aerials" No Adds	WJLD/Randolph, WI * PD: Mandy Hawke AP/DMD: Blake Patton 1. EPIDEMIC "Walk" 2. KORN "Paper" 3. MAD AT GRAVITY "Walk" 4. SYSTEM OF A DOWN "Aerials" 5. SYSTEM OF A DOWN "Aerials" 6. SYSTEM OF A DOWN "Aerials" 7. SYSTEM OF A DOWN "Aerials" 8. SYSTEM OF A DOWN "Aerials" 9. SYSTEM OF A DOWN "Aerials" 10. SYSTEM OF A DOWN "Aerials" 11. SYSTEM OF A DOWN "Aerials" 12. SYSTEM OF A DOWN "Aerials" 13. SYSTEM OF A DOWN "Aerials" 14. SYSTEM OF A DOWN "Aerials" 15. SYSTEM OF A DOWN "Aerials" 16. SYSTEM OF A DOWN "Aerials" 17. SYSTEM OF A DOWN "Aerials" 18. SYSTEM OF A DOWN "Aerials" 19. SYSTEM OF A DOWN "Aerials" 20. SYSTEM OF A DOWN "Aerials" No Adds	WRAT/Monmouth-Ocean, NJ * PD: Carl Craft AP/D: Robyn Lane 1. SINCH "More" 2. EPIDEMIC "Walk" 3. TRUST COMPANY "Down" No Adds	KURD/San Luis Obispo, CA PD/M: Adam Burnes KORN "Paper" No Adds	WXTB/Tampa, FL * O/M: Brad Hardin MD: Rick Schmidt AP/D: Carl Harris MD: Laura Phillips 1. DEFAULT "Deny" 2. SYSTEM OF A DOWN "Aerials" No Adds
WAAF/Boston, MA * O/M: Doug Pridell MD: Mike Brangiorio No Adds	WRIF/Detroit, MI * O/M: Doug Pridell MD: Mike Brangiorio No Adds	WRCQ/Fayetteville, NC * PD/M: Aaron Roberts 3. RED HOT CHILI "By" 4. EPIDEMIC "Walk" 5. HIVES "Hate" 6. SINCH "More" No Adds	WCCO/Hartford, CT * PD: Michael Picozzi AP/DMD: Mike Karolyi MD: Rick Riddam 11. SYSTEM OF A DOWN "Aerials" 1. SYSTEM OF A DOWN "Aerials" No Adds	WJLD/Randolph, WI * PD: Mandy Hawke AP/DMD: Blake Patton 1. EPIDEMIC "Walk" 2. KORN "Paper" 3. MAD AT GRAVITY "Walk" 4. SYSTEM OF A DOWN "Aerials" 5. SYSTEM OF A DOWN "Aerials" 6. SYSTEM OF A DOWN "Aerials" 7. SYSTEM OF A DOWN "Aerials" 8. SYSTEM OF A DOWN "Aerials" 9. SYSTEM OF A DOWN "Aerials" 10. SYSTEM OF A DOWN "Aerials" 11. SYSTEM OF A DOWN "Aerials" 12. SYSTEM OF A DOWN "Aerials" 13. SYSTEM OF A DOWN "Aerials" 14. SYSTEM OF A DOWN "Aerials" 15. SYSTEM OF A DOWN "Aerials" 16. SYSTEM OF A DOWN "Aerials" 17. SYSTEM OF A DOWN "Aerials" 18. SYSTEM OF A DOWN "Aerials" 19. SYSTEM OF A DOWN "Aerials" 20. SYSTEM OF A DOWN "Aerials" No Adds	WRAT/Monmouth-Ocean, NJ * PD: Carl Craft AP/D: Robyn Lane 1. SINCH "More" 2. EPIDEMIC "Walk" 3. TRUST COMPANY "Down" No Adds	KURD/San Luis Obispo, CA PD/M: Adam Burnes KORN "Paper" No Adds	WXTB/Tampa, FL * O/M: Brad Hardin MD: Rick Schmidt AP/D: Carl Harris MD: Laura Phillips 1. DEFAULT "Deny" 2. SYSTEM OF A DOWN "Aerials" No Adds

*** Monitored Reporters**
 72 Total Reporters
 56 Total Monitored
 16 Total Indicator
 15 Current Indicator Playlists

Note: WXZZ/Lexington, KY moves from Alternative to Active Rock. Did Not Report, Playlist Frozen (1): WZBH/Salisbury, DE

ON THE RECORD

With
Mark Feurie
PD, WKLO/Grand Rapids



I'm not an angry young man anymore, but, as far as aggressive music goes, the new Headstrong is a really good record. I've listened to the whole thing several times, and I think that it is really well-produced. ● We are trying to bring them into the market for a show. If they can pull it off live the way they do it on the record, this band could really take off. "Adrianna" was a good song, and "Swing Harder" is good, but the track that really hooked me was "Do What You Feel Like." ● If you're pissed off, listen to Headstrong!

The unprecedented 15-consecutive-week reign of Godsmack's "I Stand Alone" on RateTheMusic.com was topped by Disturbed's "Down With the Sickness" this week ... Any time the subject of recombining the Rock and Active Rock panels into one comes up, a week like this comes along to remind us of the vast differences between the two sides. It also underscores the need for each perspective. Look at those adds — 25 for System Of A Down at Active, 21 for Robert Plant at Rock. The two roads diverge even further from there: 17 adds for Sinch at Active, 15 for Red Hot Chili Peppers at Rock; 13 for Epidemic at Active, nine for System Of A Down at Rock; 11 adds each for Red Hot Chili Peppers and The Vines at Active, four each for Aerosmith and Epidemic at Rock. It seems clear that, for the time being anyway, the two sides of the format continue to play to different targets ... Finally, it's time for one of my faves, Chevelle, to start getting airplay on their brand-new track, "The Red." With a project this good, I don't know how bands, managers and labels can sit around and wait for the whole retail and marketing picture to fall into place before they can officially work the music to radio. This record is crazy good. It makes me mourn my old radio station all over again, because I know we'd be hammering it. In the words of Woody Guthrie, "Music has to be more than good. It has to be good for something." IMHO, Chevelle fit that description perfectly ... Greenwheel have been slated to open for Mariah next Wednesday night at the Troubadour in Los Angeles, getting the R&R Convention off to a rocking start ... Check out what KXXR/Minneapolis MD Pablo had to say recently: "No doubt in my mind, Switched were easily one of the best bands at 93-XFEST! They kicked that ass front to back. I'm looking forward to seeing and hearing more from Switched in the future! 93X loves Switched!" ... Medication are hitting the road with Coal Chamber and American Head Charge. MAX PIX: SEETHER "Fine Again" (Wind-up)

— Cyndee Maxwell, Active Rock/Rock Editor

Active Rock/Rock ON THE RADIO

Record Of The Week

Artist: Lollipop Lust Kill
Title: My So Called Knife
Label: Artemis



The world may never know how many licks it takes to get inside a Tootsie pop, but the guys in Lollipop Lust Kill know the kind of licks it takes to get inside the heads of goth-metal fans. On their Artemis debut, *My So Called Knife*, the group slice 'n' dice their way through the scene with the devotion of a Mansonite let loose in a Hot Topic. Instead of rap ranting, this Lollipop guild carouse their way down the yellow brick road with a demented, ghoulish group of songs like "Knee Deep in the Dead" and "Like a Disease." There's even a vamped-out cover of Depeche Mode's "Personal Jesus." How about a little fire, scarecrow!

— Frank Correia

active INSIGHT

ARTIST: Epidemic
LABEL: Elektra/EEG

By FRANK CORREIA / ROCK SPECIALTY EDITOR



Epidemic

It takes a certain amount of balls to go by a single name, especially if you're a singer in a rock band. On the one hand, you could be world-famous musician-politician Bono. Or you could be Falco. Despite the 50/50 shot at coolness, Boris, lead singer for new Elektra act Epidemic, opted for the singular moniker. Luckily, he's got a competent voice and band to back it up.

And if Boris ever runs out of angst, he's got plenty of worldly experience to draw upon for songwriting inspiration. Born in Holland, he first got into the whole music scene with a band called Frozen Sun, which garnered a little heat in Europe before going supernova. After that false start, the singer-songwriter decided to decorate his passport with stamps from Southeast Asia, North Africa and Central America. As many musicians do, he eventually landed in Los Angeles, working odd jobs, crashing on friend's couches and taking the occasional car nap.

After involving himself with another band that didn't take off, Boris finally found what he was looking for with drummer Tim Ganard, bassist Jimmy McDaniel and guitarist Bruce Allan. He instantly clicked with the three musicians, who had previously worked together in various bands. Originally called American

Murder, the group hit the L.A. scene. After a year's worth of gigging and various demos, the Murder boys signed with Elektra, appropriately enough, just before Halloween 2001.

With the events of 9/11, a name change was in the cards, and Epidemic were unleashed. And, as the name suggests, the band deliver an infectious brand of melodic rock for fans who value substance over sheen. The radio-friendly lead single, "Walk Away," should be a nice introduction for listeners as it delivers a muscular chorus without the pro-wrestler attitude. The punchy guitars and solid bass line of "Catalyst" make the song a definite highlight and a potential followup single, while "Generic the Norm" draws the listener in with riptide guitar lines that show the band's desire to stand out from the crowd. The group also let their sensitive side show with tracks like "Disconnected," which sounds Fuel on higher octane.

Time will tell if Epidemic spreads and Boris becomes a rock-star icon along the lines of Bono or Sting. As long as he stays away from covering "Der Kommissar" or "Rock Me Amadeus," he and his band should do just fine.



Top 20 Specialty Artists

June 7, 2002

1. SUPERJOINT RITUAL (Sanctuary/SG) "It Takes No Guts," "Ozena"
2. KILLSWITCH ENGAGE (Roadrunner/IDJMG) "Numbered Days," "Just Barely..."
3. SKINLAB (Century Media) "Come Get It," "Disturbing The Art..."
4. BRAND NEW SIN (Now Or Never) "Broken Soul," "SPP"
5. LOLLIPOP LUST KILL (Artemis) "Like A Disease," "Father"
6. DANZIG (Spitfire) "Wicked Pussycat," "Black Mass"
7. HATEBREED (Universal) "I Will Be Heard," "Perseverance"
8. WWF FORCEABLE ENTRY (Smackdown/Columbia) "Across The Nation,"
9. CANDIRIA (Lakeshore) "Peel The Strip...", "Faction"
10. COAL CHAMBER (Roadrunner/IDJMG) "Fiend," "Alienate Me"
11. EARTHTONE 9 (Abstract) "Grind And Click," "Off Kilter"
12. OTEP (Capitol) "Blood Pigs," "Battle Ready"
13. SPEEDEALER (Palm) "All The Things...", "Leave Me Alone"
14. DOWN (Elektra/EEG) "Beautifully Depressed," "The Seed"
15. AUDIOVENT (Atlantic) "The Energy"
16. MEDICATION (Locomotive) "Inside," "Something New"
17. STEP KINGS (Fantastic Plastic) "Nucleus," "3 The Hard Way"
18. SOILWORK (Nuclear Blast) "Follow The Hollow," "Natural Born Chaos"
19. MOTORHEAD (Sanctuary/SG) "Shut Your Mouth," "Voices From The War"
20. SWITCHED (Immortal/Virgin) "Inside," "Anymore"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

MAGNA-FI

WHERE DID WE GO WRONG

From the forthcoming album
BURN OUT THE STARS

New This Week!!

KDGE KWOD WNOR KRQC KKND KLEC
WYBB KTUX WARQ WXSR KIBZ WZZI
WJSE KXNA WKLT WRBR WPHD

Strong Phones KXTE Vegas!

Produced and mixed by Paul Iani
Except "Where Did We Go Wrong" mixed by Mark Trombino
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JIM KERR

jimkerr@radiandrecords.com

A Creative Crisis

☞ Jeff Pollack on the radio medium in a multimedia landscape

Pollack Media Group President **Jeff Pollack** is connected. He is one of the few people working in radio who can also say that he's truly a *media* consultant. He works with television, movies, the Internet, record companies and magazines. This gives him a unique point of view in looking at entertainment media. In the following interview he offers his thoughts on radio's position in the increasingly varied and complex multimedia landscape.

R&R: *What's the major challenge that radio is facing in the context of today's many media choices?*

JP: Radio is facing a creative crisis like never before, and it is going to have a major slump unless we reorganize our priorities. Everyone is aware of the increased spotloads, decreased listener choices from terrestrial radio, fewer local morning shows, group contesting, cutbacks in resources, jobs being eliminated, voicetracking, etc. — all of which translate into a less valued listening experience for the consumers.

R&R: *But has the audience really noticed?*

JP: The audience is more aware than ever of what happens behind the scenes. With the media attention on even small aspects of radio and the music business, there aren't a lot of secrets. If you've been to a focus group lately, you know how aware the listeners are of everything. So, trying to make the audience believe that the station they're listening to is as compelling as the original live and local product is a very hard sell. That's why, against the backdrop of the new competition coming every day, listeners — especially younger demos — will wander even more than they are now.

There is a mountain of information that is often conflicting as to the current health of the radio industry from a listener's point of view. However, we cannot get away from the fact that TSL continues to drop due to a number of factors. Most important, it is happening because a lot of companies have moved away from a product orientation, resulting in too many average-sounding stations. In today's competitive media landscape this isn't going to do the job.

A lot of broadcasters may have felt that, with less competition in radio, there wasn't really the need to reach as high simply because "Where is the listener going to go, if not to my station?" Well, where they're going is to the countless other choices for leisure time.

For example, I was at the Electronic Entertainment Expo last week, which showcases the new video



Jeff Pollack

games, and it was like attending a music convention. This industry is now a billion dollars bigger than the film industry, and if you think that TSG — time spent gaming — isn't taking audience from a lot of 12-34 stations, you're not paying attention. It is impossible to listen to the radio while gaming, and there are increasing amounts of new leisure activities that are incompatible with simultaneous radio listening.

R&R: *On the other hand, the early Arbitron Portable People Meter results are showing that more people use radio than the diary method led us to believe.*

JP: Although the early results of Arbitron's Portable People Meter studies indicate that radio's cumulative listening levels are higher than the diary method indicates, radio still faces increasing competition from other media, and not just the Internet. Digital cable TV, specialty newspapers and magazines, video, text messaging on cell phones and more are competing for our listeners' time and attention. People have a finite amount of time to consume media, but the number of choices continues to increase rapidly.

R&R: *We would see that kind of effect most sharply in TSL numbers, which are dropping, especially among younger listeners.*

JP: With regard to younger listeners, radio is becoming less relevant to young people, but so is every other medium. The first problem is the increasing number of media choices. The second problem is that radio has not done a good job of targeting young listeners. No one wants to talk about formats that attract teens; it's tough enough to get some operators to agree on formats that target 18-34s. As you know, if it's not 25-54-based, it's a tough sell, in every respect.

There is already a problem with today's 18-34s, but the real trouble is the next generation and the preteens. I give a lot of credit to ABC for creating Radio Disney as a way to get kids interested in listening to the radio. The question is, what's next? What do the young teens listen to if none of the radio stations program to them? We

run the risk of breaking the habit, similar to how irrelevant baseball has become to today's 18-34-year-old audience.

R&R: *Is that a problem that can be solved? Radio doesn't seem to want to address it.*

JP: There is only one solution to stopping the younger base from eroding, and that is to overdeliver, in terms of product. Currently, a majority of stations are underdelivering because they are not paying enough attention to their audience, and this is taking its toll. If we are to continue to build or sustain brands that will attract the kind of loyalty that can weather this kind of competition, we need to outperform ourselves creatively and overdeliver, in terms of what the audience expects.

R&R: *Let's talk about some specific media choices. Satellite radio is now a reality. How do you think that Sirius and XM intend to win over listeners from traditional radio?*

JP: The primary focus has been in-car listening. The problem for these services is that they have two benefits to sell to the consumer: fewer commercials and selection. Obviously, lack of commercials is an attractive option, but it's offset by the monthly subscription fee. And not all the channels on either service are commercial-free.

Actually, this is where terrestrial radio could be most vulnerable. As I mentioned earlier, the huge spotloads on terrestrial radio are already creating problems with reduced TSL. If terrestrial radio continues to have enormous spotloads and clutter, the satellite providers may have a greater opportunity than they would have had just a few years ago. Of course, the satellite providers will also have to contend with their reception problems in urban areas.

The second benefit, selection, is what satellite providers have chosen to hang their hats on. Multiple channels of various music types and other programming are the key benefit to many users. However, by definition, this means niche formats. How big an audience can you build by selling tiny niches?

Also, Sirius and XM have the problem of not being able to offer radio stars. Until they are able to acquire the rights to shows by people like Howard Stern, Mancow, Rush Limbaugh, Jim Rome,



Years ago then-WNNX (99X)/Atlanta PD Brian Philips told me that one of the keys to 99X's success was that it was so much more than just a radio station: It was a magazine, a feature-rich website, a concert series and more. I was reminded of this recently when WPLA/Jacksonville sent me some photos of winners of a contest that was never actually promoted on the air. The contest was for a private acoustic performance from the band Cold and was solely promoted through the station's database. The response was overwhelming and proved, once again, that radio is more than just what comes out of the speakers.

Opie & Anthony and others, they won't be able to compete with terrestrial stations that offer these programs.

And, of course, the key difficulty will be convincing enough people that they should pay for something that has always been received for free.

R&R: *What about the Internet? The Internet's threat to the record industry is well-documented. Do you think it is a threat to the radio industry?*

JP: The Internet's threat to the music industry is that it provides an alternate, non-revenue-producing method of delivering the music industry's content. It's not the same thing with radio, but anything that gives listeners new options to sample music will ultimately have an impact on radio listening. Still, while file-sharing is a significant problem in terms of raw numbers, there are even larger numbers of people who don't know how to do it or who don't care to go to all the trouble.

R&R: *What about streaming?*

JP: The jury is still out on streaming. We should find out in a couple of weeks how the streaming royalties controversy will play out. With an appropriate settlement, music radio stations will resume streaming their audio over the Internet, which will make many Internet-only radio stations less unique. I understand why the labels and the RIAA have issues with free downloads, but they are hurting themselves with the absurd fee proposal they are expecting radio to embrace.

We don't need to stream to survive, but it's a nice option. However, if an emerging artist needs every kind of exposure, the record companies' forcing radio to discontinue streaming eliminates a major opportunity for new music to be heard. This is not clear thinking on the record companies' part. What we could offer the labels in return for an appropriate rate is that we add technology to identify every artist and song that we are streaming.

The bottom line is that if a very favorable rate is not forthcoming, we should just get out of the business of streaming. In any event, the numbers for Internet radio — both Internet-only and terrestrial stations that are streaming — are very low. The most listened-to station each month has a reach comparable to a small-market U.S. radio station.

R&R: *Television has had to deal with alternate content via cable for some time now. What kind of lessons can TV teach radio as radio faces a future of broadband Internet stations and satellite radio?*

JP: There is far more innovation in TV than in radio. Shows like *Survivor*, *24*, *The Osbournes*, etc., are creating excitement and great word of mouth. Radio has to make things happen on a local and national level that returns the focus to radio. TV and radio are fundamentally different, in that the brand in TV is the show, not the network carrying it. In radio, the brand has almost always been the individual station, although, with syndication and voicetracking, individual distinctions are becoming less and less obvious. Still, the important thing for radio is to make sure that it maintains its local presence and maintains a strong local brand.

R&R: *The future appears to be moving toward a true multimedia world where content brands achieve success and are identified across many forms of media. Today, this kind of success is best seen with Oprah Winfrey and Martha Stewart, who have made successful forays into TV, magazines, the Internet and books, among other areas. Where does radio fit into this type of environment?*

JP: Radio, by definition, is a local brand, so I'm not convinced that cross-media strategies will ultimately be successful. Traditional marketing theory holds that the more you extend your brand into other media, the more watered-down the brand can become. What's going on now is that people are betting that there is such a strong need for content that it's worth watering down the brand in order to extend it into fragmented markets. Ultimately, I believe that new brands will emerge to dominate in each medium.

That doesn't mean that radio can't have a presence on the Internet. We view websites as an essential part of the marketing and promotion of the radio station. In fact, there's an expectation now that any business will have a website to provide at least a minimal amount of information about that business, just as everyone expects to find any and all businesses in the phone book.

R&R Alternative Top 50

June 7, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	2521	+244	267733	7	71/0
2	2	UNWRITTEN LAW Seein' Red (Interscope)	2116	-173	204493	21	71/0
3	3	KORN Here To Stay (Immortal/Epic)	2101	+34	250616	12	71/0
6	4	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	2066	+116	188107	11	72/0
4	5	STAIN'D For You (Flip/Elektra/EEG)	2052	+17	201311	23	70/0
5	6	SYSTEM OF A DOWN Toxicity (American/Columbia)	1926	-64	215925	22	63/0
8	7	HOBBASTANK Running Away (Island/IDJMG)	1875	+77	187686	10	74/0
9	8	OUR LADY PEACE Somewhere Out There (Columbia)	1795	+45	169779	9	69/1
10	9	PAPA ROACH She Loves Me Not (DreamWorks)	1776	+118	204148	5	73/1
11	10	INCUBUS Warning (Immortal/Epic)	1715	+127	193373	8	73/2
7	11	JIMMY EAT WORLD The Middle (DreamWorks)	1709	-131	197225	29	66/0
13	12	P.O.D. Boom (Atlantic)	1585	+99	175478	9	69/0
Debut	13	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	1493	+1493	211259	1	76/14
17	14	BOX CAR RACER I Feel So (MCA)	1485	+204	170701	6	67/2
12	15	HOBBASTANK Crawling In The Dark (Island/IDJMG)	1440	-134	158153	32	69/0
14	16	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1363	-68	149943	32	72/0
15	17	311 Amber (Volcano)	1292	-29	119231	16	53/1
16	18	NICKELBACK Too Bad (Roadrunner/IDJMG)	1161	-149	102809	24	56/0
19	19	EARSHOT Get Away (Warner Bros.)	1156	+30	106035	12	57/1
26	20	JIMMY EAT WORLD Sweetness (DreamWorks)	1138	+222	144841	6	60/8
21	21	CREED One Last Breath (Wind-up)	1116	+44	103232	7	56/0
18	22	GODSMACK I Stand Alone (Republic/Universal)	1113	-22	118188	18	42/0
27	23	HIVES Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	1108	+197	149329	5	61/1
24	24	DEFAULT Deny (TVT)	1038	+65	86490	9	55/3
31	25	DAVE MATTHEWS BAND Where Are You Going (RCA)	945	+154	101363	3	53/0
29	26	EMINEM Without Me (Shady/Aftermath/Interscope)	938	+116	133462	5	41/1
22	27	WHITE STRIPES Fell In Love With A Girl (Third Man/V2)	921	-141	146297	14	56/0
28	28	STROKES Hard To Explain (RCA)	920	+34	114185	8	50/0
38	29	TRUST COMPANY Downfall (Interscope)	919	+210	107665	3	58/2
32	30	AUDIOVENT The Energy (Atlantic)	882	+98	66411	5	59/2
33	31	STAIN'D Epiphany (Flip/Elektra/EEG)	841	+76	103244	6	53/0
36	32	LINKIN PARK Papercut (Warner Bros.)	756	+21	115210	19	16/0
34	33	JACK JOHNSON Flake (Enjoy/Universal)	747	0	85051	16	34/1
25	34	WEEZER Dope Nose (Geffen/Interscope)	737	-232	63429	13	53/0
39	35	3RD STRIKE No Light (Hollywood)	708	+61	75185	9	43/0
30	36	TOOL Parabola (Volcano)	679	-115	49612	9	50/0
47	37	VINES Get Free (Capitol)	666	+241	108319	2	62/7
35	38	DASHBOARD CONFESSIONAL Screaming Infidelities (Vagrant)	600	-145	57898	13	39/0
49	39	SYSTEM OF A DOWN Aerials (American/Columbia)	583	+194	108823	2	54/24
43	40	GOLOFINGER Open Your Eyes (Mojo/Jive)	527	+37	47012	2	41/4
37	41	QUARASHI Stick 'Em Up (Time Bomb/Columbia)	514	-197	51270	13	52/0
45	42	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	482	+1	36436	3	36/1
42	43	ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope)	421	-76	70084	18	29/0
Debut	44	AOEMA Freaking Out (Arista)	418	+202	29927	1	37/6
40	45	MOBY We Are All Made Of Stars (V2)	404	-182	53640	9	36/0
—	46	LINKIN PARK Runaway (Warner Bros.)	401	+64	75088	2	8/0
48	47	DROWNING POOL Tear Away (Wind-up)	389	-35	36350	15	23/0
46	48	GOO GOO OOLLS Here Is Gone (Warner Bros.)	382	-71	31065	12	22/0
44	49	SUGARCULT Bouncing Off The Walls (Ultimatum/Artemis)	378	-112	40779	15	22/0
Debut	50	RIODLIN' KIOS I Feel Fine (Aware/Columbia)	366	+54	31587	1	29/2

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
SYSTEM OF A DOWN Aerials (American/Columbia)	24
TRIK TURNER Sacrifice (RCA)	23
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	14
NEW FOUND GLORY My Friends Over You (MCA)	9
PRODIGY Baby's Got A Temper (Maverick/WB)	9
JIMMY EAT WORLD Sweetness (DreamWorks)	8
KORN Thoughtless (Immortal/Epic)	8
VINES Get Free (Capitol)	7
DASIS Stop Crying Your Heart Out (Epic)	7
MAGNA-FI Where Did We Go Wrong? (Gold Circle)	7

hobastank
 "Running Away"
 Top 10 Alternative!
 R&R Alternative: 8 - 7
 Modern Rock BDS:
 7* - 6*

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+1493
C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+244
VINES Get Free (Capitol)	+241
JIMMY EAT WORLD Sweetness (DreamWorks)	+222
TRUST COMPANY Downfall (Interscope)	+210
BOX CAR RACER I Feel So (MCA)	+204
ADEMA Freaking Out (Arista)	+202
HIVES Hate To Say I... (Burning/Epitaph/Sire/Reprise)	+197
SYSTEM OF A DOWN Aerials (American/Columbia)	+194
DAVE MATTHEWS BAND Where Are You Going (RCA)	+154
INCUBUS Warning (Immortal/Epic)	+127

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LINKIN PARK In The End (Warner Bros.)	1214
P.O.D. Youth Of The Nation (Atlantic)	1003
DEFAULT Wasting My Time (TVT)	943
INCUBUS I Wish You Were Here (Immortal/Epic)	932
BLINK-182 First Date (MCA)	899
P.O.D. Alive (Atlantic)	741
SYSTEM OF A DOWN Chop Suey (American/Columbia)	704
DISTURBED Down With The Sickness (Giant/Reprise)	673
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	654
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	624
LINKIN PARK Crawling (Warner Bros.)	616
TOOL Schism (Volcano)	615
INCUBUS Nice To Know You (Immortal/Epic)	597

R&R Station Playlists have moved to the web.
 See all of our monitored reporters at
 www.radioandrecords.com.



39x (#3 most played)

6/10
 Carson Daly Taping
 6/13
 Conan O'Brien Taping



R&R Alternative: 27 - 23 1108x (+197)! Modern BDS: 27* - 23* 1220x (+196x)!
 Heavy Phones and Great Early Call-out! #2 audience increase, 9.3 million +28%!
 KROQ-39x (#2) 91X-40x (#1) KITS-46x (#1) WHFS-44x (#3) WROX-36x (#3)
 Over 70,000 scanned to date 10,613 this week, 115* on the Top 200
 #3 Heatseeker, #2 Alt New Artist Album Tower Records sales up 50% chain wide this week!

THE HIVES

"HATE TO SAY I TOLD YOU SO"



\$2 Concert repeats
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 6/7@11am, 6/9@1am,

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ON THE RECORD

with
Chris Ripley
MD, KXTE/Las Vegas



I'm still in amazement that nobody has picked up on Nonpoint's song "Your Sign." In less than four weeks it has become, far and away, our most requested song. And you call yourselves Alternative stations. • Magna-Fi's song "Where Did We Go Wrong" is a close second. They are from Vegas, but it's still a great song. • Be on the lookout for another Vegas band, Clockwise, on RCA. You'll be blown away when you see them live.

There are chart debuts and then there are chart debuts. The Red Hot Chili Peppers debut on the chart at a spectacular No. 13. By the way, the Red Hots close out the panel in week two, the first band to close the entire panel in a long time ... The top of the chart looks very active, with some huge recent releases parking themselves there for the long haul, including Papa Roach's "She Loves Me Not," Hoobastank's "Running Away," Puddle Of Mudd's "Drift & Die" and the sleeper hit Our Lady Peace's "Somewhere Out There" ... The race for Most Added honors was a tight one this week, with System Of A Down's "Aerials" squeaking out a victory with 24 adds. Trik Turner was a hair behind with a similarly rocking 23 adds for "Sacrifice" ... Keep your ears open for Gold Circle's new act Magna-Fi. They're getting some strong response at KXTE/Las Vegas, and "Where Did We Go Wrong" is a very strong song. It pulls in seven adds this week ... Prodigy grab 12 stations in their first week (including nine new adds) with the very cool, the very hip and the very, well, Prodigy-sounding "Baby's Got a Temper" ... One of the bands making consistent noise is 12 Stones. Wind-Up is in for the long haul with this group, and they continue to gain new supporters every week, especially with their nice sales story ... Finally, New Found Glory have almost half the panel on "My Friends Over You," as the song hits the Most Added column with nine adds. **RECORD OF THE WEEK:** Sinch "Something More"

— Jim Kerr, Alternative Editor

Alternative ON THE RADIO

COMING RIGHT UP

ARTIST: **New Found Glory**

LABEL: **Drive-Thru/MCA**

By **KATY STEPHAN**/ALTERNATIVE SPECIALTY EDITOR



New Found Glory

Remember that John Cusack movie where a bunch of pathetic guys are hanging out at a gas station on a Friday night, and Cusack is jonesing for some chick who just dumped him, and his loser friends are giving him crappy advice, and he finally says, "If you know so much about women, how come you're hanging around the Gas 'N Sip on a Friday night with no dates?" Pause. And they reply, "By choice. Totally by choice, man." Remember that?

Well, those guys now have a theme song. It's called "My Friends Over You," and it's brought to you by those chart-topping, Warp-Tour-headlining, teen-heart-throbbing Florida boys you know and love, New Found Glory.

OK. So their glory's not exactly new anymore, considering that "Hit or Miss" spent longer on the Alternative chart than most kids spend in college. But New Found Glory still know how to fill three minutes with a whole day's worth of pop-punk. And they're back with a new album and a buttload of hooky tunes.

I'm not sure if "buttload" is a fully sanctioned word for a respectable publication such as this one, but what the hell! School's out! It's summer! No more pencils, no more books, and all that.

In fact, this leads me back to my original point: your listeners. My programming friends, those Oxy 10-using P1s of yours are about to spend countless summer nights whiling away their time in the parking lot of the Gas 'N Sip, pretending they're choosing to be with their lame-ass friends instead of with one of those hot girls who just came home from cheerleading camp. Yep, those boys will be learning the words to "My Friends Over You" with a zeal

that, if applied to a Shakespeare sonnet or "Stopping by Woods on a Snowy Evening," would make every high school English teacher in America weep with joy.

And don't get me started on the girls. They're basking in a whole different level of New Found Glory. Even chicks who have never passed a spelling test can dash off names like Pundik, Grushka and Bolooki (NFG singer, bass player and drummer) with honor-student accuracy and absolutely no pencil-chewing. Of course, now that it's summer, they're probably not printing the guys' names on their binders; they're carving them right into their own flesh. Not for nothing did the band call their debut EP *It's All About the Girls*. (Oh, about that EP? The entire pressing sold out before the band was even signed.)

Now, don't get me wrong. I mean no disrespect to your listeners. But let's face it — they're teenagers. And being a teenager is about summer. It's about rock 'n' roll. It's about that brief time in your life when you'd choose your friends over everything. Plus, you can't get laid, so you might as well front that you're choosing your friends.

I'm not saying your listeners have no brains, I'm just saying "My Friends Over You" is a no-brainer. It reached Most Added status before it even went for adds — what more could you want? Eternal youth? No thanks.



PRODIGY

"BABY'S GOT A TEMPER"

MOST ADDED This Week!

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KNXX	KLEC	WZZI	KSYR
WJSE	KFSD	WOXY	KAHA

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Produced by Liam Howlett, Keith Flint and Ollie J. Management: Mike Champion

RateTheMusic.com
 BY MEDIABASE™
 America's Best Testing Alternative Songs
 12+ For The Week Ending 6/7/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
JIMMY EAT WORLD The Middle(DreamWorks)	4.10	4.13	95%	38%	4.14	96%	38%
JIMMY EAT WORLD Sweetness(DreamWorks)	4.05	-	56%	7%	4.08	56%	6%
INCUBUS Warning(Immortal/Epic)	4.04	4.02	83%	17%	4.00	86%	19%
HOOBASTANK Crawling In The Dark(Island/IDJMG)	4.03	4.12	94%	40%	3.98	96%	43%
HOOBASTANK Running Away(Island/IDJMG)	4.03	4.14	81%	12%	3.98	85%	14%
C. KROEGER... Hero(Roadrunner/Columbia/IDJMG)	4.01	4.06	85%	18%	3.95	89%	21%
UNWRITTEN LAW Seein' Red(Interscope)	4.01	4.03	83%	22%	3.96	84%	24%
DEFAULT Wasting My Time(TVT)	3.91	3.87	95%	44%	3.90	97%	45%
BOX CAR RACER I Feel So(MCA)	3.90	3.85	61%	9%	3.77	64%	10%
STAIN'D For You(Flip/Elektra/EEG)	3.88	3.98	86%	30%	3.83	93%	35%
EARSHOT Get Away(Warner Bros.)	3.88	3.86	50%	7%	3.82	56%	9%
OUR LADY PEACE Somewhere Out There(Columbia)	3.87	4.03	60%	9%	3.90	68%	11%
PUDDLE... Blurry(Flawless/Geffen/Interscope)	3.86	3.97	98%	51%	3.93	98%	49%
SYSTEM OF A DOWN Toxicity(American/Columbia)	3.86	3.92	94%	36%	3.76	95%	40%
NICKELBACK Too Bad(Roadrunner/IDJMG)	3.84	3.86	95%	45%	3.86	97%	46%
PUDDLE... Drift & Die(Flawless/Geffen/Interscope)	3.81	3.88	80%	18%	3.81	84%	20%
KORN Here To Stay(Immortal/Epic)	3.81	3.92	82%	14%	3.79	85%	15%
311 Amber(Volcano)	3.79	3.61	75%	17%	3.80	80%	15%
DEFAULT Deny(TVT)	3.77	3.80	60%	9%	3.73	65%	12%
GODSMACK I Stand Alone(Republic/Universal)	3.74	3.88	89%	30%	3.70	92%	32%
PAPA ROACH She Loves Me Not(DreamWorks)	3.74	3.62	66%	10%	3.56	68%	12%
BLINK-182 First Date(MCA)	3.69	3.77	95%	38%	3.56	95%	41%
P.O.D. Youth Of The Nation(Atlantic)	3.68	3.73	98%	54%	3.70	98%	53%
WEEZER Dope Nose(Geffen/Interscope)	3.67	3.75	75%	18%	3.63	81%	19%
P.O.D. Boom(Atlantic)	3.61	3.61	83%	21%	3.62	85%	21%
WHITE STRIPES Fell In Love With A Girl(V2)	3.55	3.61	70%	21%	3.56	75%	23%
HIVES Hate To Say...(Burning/Epitah/Sire/Reprise)	3.47	-	41%	10%	3.39	46%	11%
STROKES Hard To Explain(RCA)	3.40	3.48	51%	14%	3.33	56%	15%
CREED One Last Breath(Wind-up)	3.33	3.39	77%	26%	3.27	84%	29%
DAVE MATTHEWS BAND Where Are You Going(RCA)	3.19	-	56%	17%	3.27	61%	17%

Total sample size is 756 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

R&R Top 20 Specialty Artists
 June 7, 2002

1. REEL BIG FISH (Mojo/Jive) "Where Have You Been"
 2. GET UP KIDS (Vagrant) "Overdue"
 3. PRODIGY (Maverick) "Baby's Got a Temper"
 4. MARS VOLTA (GSL) "Concertina"
 5. DJ SHADOW (MCA) "You Can't Go Home Again"
 6. LOUDERMILK (DreamWorks) "Estrogen Oxygen..."
 7. MATTHEW (Rykodisc) "Everybody Down"
 8. PIEBALD (Big Wheel Recreation) "American Hearts"
 9. NO USE FOR A NAME (Fat Wreck Chords) "Dumb Reminders"
 10. GLASSJAW (Warner Bros.) "Cosmopolitan Blood Loss"
 11. FLAMING LIPS (Warner Bros.) "Do You Realize"
 12. OAKENFOLD (Maverick/Reprise) "Ready Steady Go"
 13. A (Mammoth/Hollywood) "Nothing"
 14. NEW FOUND GLORY (Drive-Thru/MCA) "My Friends Over You"
 15. DOVES (Capitol) "There Goes The Fear"
 16. VINES (Capitol) "Get Free"
 17. CHEMICAL BROTHERS (Astralwerks) "The Test"
 18. ASH (Kinetic) "Burn Baby Burn"
 19. NAPPY ROOTS f/ MARCOS OF P.O.D. (Atlantic) "Awnaw"
 20. SINCH (Roadrunner) "Something More"
- Ranked by total number of shows reporting artist.

Record Of The Week

Record of the Week
 Artist: DRESSY BESSY
 Label: KINDERCORE



Dressy Bessy are a squish-your-toes-in-the-mud, let-the-ice-cream-drip-down-your-chin, nothing-is-going-to-get-those-grass-stains-out kind of band. Jolly, yes. Squeaky clean, no. ● On their new release, *Sound Go Round*, Tammy Ealom's defiantly out-of-tune vocals would make Johnny Rotten proud. And guitarist John Hill (Apples in Stereo) could out-jangle Jack White any day of the week. ● The production is planted firmly in the '60s — plenty of tambourine, fuzzy vintage guitar, you know. Organ. Happy-go-lucky backup vocals of the "sha sha" and "la la" variety. ● *Sound Go Round* is a romp. It's a lark. It's a mud pie. Hey, you're supposed to play music right? Now go play.

— Katy Stephan, Alternative Specialty Editor

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Stations and their adds listed alphabetically by market

Reporters

WRLR/Albany, NY *
 OMP/MD: Lisa Biello
 ALEMNA "Freaking"
 NEW FOUND GLORY "Over"

KTEG/Albuquerque, NM *
 PD: Ellen Flaherty
 MD: Adam JZ
 4 RED HOT CHILI "Way"
 1 SYSTEM OF A DOWN "Aerials"
 1 ADEMA "Freaking"
 FLAW "Whole"

WNNX/Atlanta, GA *
 PD: Leslie Fram
 APD/MD: Chris Williams
 15 TRUST COMPANY "Downfall"
 5 NEW FOUND GLORY "Over"
 3 JIMMY EAT WORLD "Sweet"
 1 SYSTEM OF A DOWN "Aerials"

WJSE/Atlantic City, NJ *
 PD: Al Parnello
 MD: Jason Ulanet
 9 SYSTEM OF A DOWN "Aerials"
 2 RED HOT CHILI "Way"
 MAGNA-FI "Wrong"
 NEW FOUND GLORY "Over"
 PRODIGY "Temper"
 TRIK TURNER "Sacrifice"

KROX/Austin, TX *
 PD: Melody Lee
 MD: Toby Ryan
 APEX THEORY "Possibly"

KNXX/Baton Rouge, LA *
 PD/MD: Randy Chase
 APD: Bill Jackson
 HOME TOWN HERO "Eighteen"
 OASIS "Heart"
 PRODIGY "Temper"
 RED HOT CHILI "Way"
 SWITCHED "Inside"

WRAX/Birmingham, AL *
 PD: Susan Groves
 APD: Hurricane Shane
 MD: Mark Lindsey
 3 SILVERCHAIR "View"
 GOLDINGER "Eyes"
 SYSTEM OF A DOWN "Aerials"
 TRIK TURNER "Sacrifice"

KQXR/Boise, ID *
 PD: Jacent Jackson
 MD: Kallio
 ALBUQUERQUE "Energy"
 VINES "Free"

WBCN/Boston, MA *
 VPP/Programming: Dedipus
 APD/MD: Steven Strick
 No Adds

WFNX/Boston, MA *
 PD: Cruze
 APD/MD: Kevin Mays
 A "Nothing"
 KORN "Thought"
 TRIK TURNER "Sacrifice"

WEDG/Buttalo, NY *
 PD: Lenny Diana
 MD: Ryan Patrick
 2 JIMMY EAT WORLD "Sweet"
 1 RIDDLIN' KIDS "Feel"
 CLARIS "Hey"
 TRUST COMPANY "Downfall"

WAVF/Charlotte, SC *
 PD: Greg Patrick
 APD/MD: Danny Villalobos
 3 TRIK TURNER "Sacrifice"
 VINES "Free"

WEND/Charlotte, NC *
 PD: Jack Davell
 APD/MD: Kirsten Honeycutt
 3 RED HOT CHILI "Way"
 1 SYSTEM OF A DOWN "Aerials"
 1 JIMMY EAT WORLD "Sweet"
 1 ADEMA "Freaking"
 1 VINES "Free"

WKDX/Chicago, IL *
 PD: Tim Richards
 APD/MD: Mary Shumagin
 AMI: Nicole Chumikato
 CONVERSATION "Ready"
 DEFAULT "Dery"
 NEW FOUND GLORY "Over"
 TRIK TURNER "Sacrifice"

WZZN/Chicago, IL *
 PD: Bill Gamble
 APD: Steve Levy
 MD: James VanOsdol
 OASIS "Heart"

WAOZ/Cincinnati, OH *
 PD: Rick Jamle
 APD/MD: Shaagy
 No Adds

WXTM/Cleveland, OH *
 PD: Kim Monroe
 MD: Dom Nardella
 No Adds

WARQ/Columbia, SC *
 OMP/MD: Gina Juliano
 6 HAPPY ROOTS "Aerials"
 FACE TO FACE "New"
 MAGNOLIA "Wrong"
 SYSTEM OF A DOWN "Aerials"
 TRIK TURNER "Sacrifice"

WWCD/Columbus, OH *
 PD: Andy Davis
 MD: Jack DeVoss
 7 WRITESHEED "Myself"
 1 OUR LAST PRIZE "Then"
 DAVID BOWIE "Burn"

KDGE/Dallas-Ft. Worth, TX *
 PD: Duane Coherly
 APD/MD: Alan Ayo
 ALBUQUERQUE "Energy"
 CHEMICAL BROTHERS "The Test"
 HUBBUB "Warning"
 JACK JOHNSON "Rake"
 MAGNA-FI "Wrong"

WXEG/Dayton, OH *
 PD: Steve Kramer
 MD: Boomer
 6 CHEVELLE "Red"
 GOLDFINGER "Eyes"

KTCL/Denver-Boulder, CO *
 PD: Mike O'Connor
 MD: Sabrina Saunders
 16 PRODIGY "Temper"

CIMX/Detroit, MI *
 PD: Murray Brookshaw
 APD: Vince Canover
 MD: Matt Franklin
 1 JIMMY EAT WORLD "Sweet"
 ASH "Burn"
 HUBBUB "Warning"

KNFO/Eugene-Springfield, OR
 PD: Chris Crowley
 APD/MD: Stu Allen
 RED HOT CHILI "Way"
 JIMMY EAT WORLD "Sweet"
 TRUST COMPANY "Downfall"

KXNA/Fayetteville, AR
 PD: Margot Smith
 MAGNA-FI "Wrong"

WJBF/Ft. Myers, FL *
 PD: John Roze
 APD: Fitz Madrid
 MD: Jeff Zito
 1 TRIK TURNER "Sacrifice"
 12 STONES "Broken"
 JIMMY EAT WORLD "Sweet"

KFRR/Fresno, CA *
 PD: Chris Squires
 MD: Reverend
 5 SYSTEM OF A DOWN "Aerials"
 APEX THEORY "Possibly"
 KORN "Thought"

WGRO/Grand Rapids, MI *
 PD: Bobby Duncan
 MD: Michael Grey
 NEW FOUND GLORY "Over"
 RED HOT CHILI "Way"
 SYSTEM OF A DOWN "Aerials"
 TRIK TURNER "Sacrifice"

WXNR/Greenville, NC *
 PD: Jeff Sanders
 APD: Turner Watson
 3 SYSTEM OF A DOWN "Aerials"

WEED/Hagerstown, MD
 PD: Brad Hunter
 APD: Dave Roberts
 MARAH "Any"
 CHEMICAL BROTHERS "The Test"
 SHIND "More"
 REEL BIG FISH "Have"

WMRQ/Hartford, CT *
 PD: Todd Thomas
 MD: Chaz Kelly
 1 JERRY CANTRELL "Angel"
 HOME TOWN HERO "Eighteen"
 COREY TAYLOR "Rocks"
 TRIK TURNER "Sacrifice"

KPOI/Honolulu, HI *
 MD: Fifi Slash
 HOME TOWN HERO "Eighteen"
 NEW FOUND GLORY "Over"
 PRODIGY "Temper"
 TRIK TURNER "Sacrifice"

KUCD/Honolulu, HI *
 PD: Jamie Hyatt
 MD: Ryan Sean
 15 REEL BIG FISH "Have"

KTBX/Houston-Galveston, TX *
 PD/MD: Steve Robison
 APD: Eric Schmidt
 TRIK TURNER "Sacrifice"

WRXZ/Indianapolis, IN *
 PD: Scott Jameson
 MD: Michael Young
 No Adds

WPLA/Jacksonville, FL *
 PD: Scott Petbone
 APD/MD: Chad Chumley
 SYSTEM OF A DOWN "Aerials"

WRKZ/Johnson City, TN *
 VPP/Prog. Ops.: Mark E. McKinn
 OASIS "Heart"
 TRIK TURNER "Sacrifice"

WNFZ/Knoxville, TN *
 PD: Dan Bozky
 APD/MD: Anthony Proffitt
 AMI: Opie Hines
 5 RED HOT CHILI "Way"

KTFE/Lafayette, LA *
 PD: Rob Summers
 MD: Scott Perin
 8 RED HOT CHILI "Way"

WWDX/Lansing, MI *
 PD: Chih Walker
 MD: Kelly Brady
 1 SYSTEM OF A DOWN "Aerials"
 VINES "Free"
 BUTCH WALKER "Way"

KXTE/Las Vegas, NV *
 PD: Dave Wellington
 APD/MD: Chris Ripley
 No Adds

KLEC/Little Rock, AR *
 Dir./Prog.: Larry LeBlanc
 MD: Peter Gunn
 27 SYSTEM OF A DOWN "Aerials"
 3 PRODIGY "Temper"
 2 APEX THEORY "Possibly"
 MAGNA-FI "Wrong"
 N.E.R.O. "Star"
 TRIK TURNER "Sacrifice"

KRDQ/Los Angeles, CA *
 VP/Prog.: Kevin Weatherly
 APD: Gene Sandblom
 MD: Lisa Worden
 6 KORN "Thought"
 WEEZER "Fishes"
 EARSHOT "Get"
 311 "Amber"

WLRS/Louisville, KY *
 Dir./Prog.: J.D. Nunes
 PD: Lance
 MD: Kyle Meredith
 SYSTEM OF A DOWN "Aerials"
 TRIK TURNER "Sacrifice"

WMAD/Madison, WI *
 PD: Pat Frawley
 MD: Amy Hudson
 OASIS "Heart"

WMFS/Memphis, TN *
 PD: Rob Crossman
 MD: Mike Kilbraw
 No Adds

KMBY/Monterey-Salinas, CA *
 OMP/MD: Chris White
 APD/MD: Kevin Manlitan
 21 RED HOT CHILI "Way"
 A "Nothing"
 DRY GELL "Crumbles"
 HOME TOWN HERO "Eighteen"
 MARAH "Any"

WBUZ/Nashville, TN *
 PD: Brian Knyz
 ALEN CRUISE "Ozzy"
 NEW FOUND GLORY "Over"
 TRIK TURNER "Sacrifice"

WRRV/Newburgh, NY
 PD: Andrew Boris
 311 "Amber"
 JIMMY EAT WORLD "Sweet"
 RED HOT CHILI "Way"

KNND/New Orleans, LA *
 OMP/MD: Dave Stewart
 MD: Sig
 1 SYSTEM OF A DOWN "Aerials"
 MAGNA-FI "Wrong"

WXRX/New York, NY *
 PD: Steve Kingston
 MD: Mike Pter
 4 N.E.R.O. "Star"
 2 LINCOLN PARK "Autarchy"
 1 KORN "Thought"

WRDX/Norfolk, VA *
 PD: Michele Diamond
 MD: Mike Powers
 2 NEW FOUND GLORY "Over"
 SYSTEM OF A DOWN "Aerials"
 TRIK TURNER "Sacrifice"

KQRX/Odessa-Midland, TX
 PD: Michael Todd Mobley
 14 VINES "Free"
 CHEVELLE "Red"
 SYSTEM OF A DOWN "Aerials"

WJRR/Oriando, FL *
 PD: Pat Lynch
 MD: Dickeman
 No Adds

WOCL/Oriando, FL *
 PD: Alan Smith
 APD/MD: Bobby Smith
 GOLDFINGER "Eyes"

WPLY/Philadelphia, PA *
 PD: Jim McGuinn
 MD: Dan Fein
 1 SYSTEM OF A DOWN "Aerials"

KEDJ/Phoenix, AZ *
 PD: Nancy Stevens
 APD: Dead Air Dive
 MD: Robin Nash
 19 TRIK TURNER "Sacrifice"
 ADEMA "Freaking"
 ASH "Burn"
 DEFAULT "Dery"

KZDN/Phoenix, AZ *
 OMP/MD: Tim McBratille
 APD/MD: Kevin Manlitan
 1 RED HOT CHILI "Way"
 OASIS "Heart"
 BUTCH WALKER "Way"

WXDX/Pittsburgh, PA *
 PD: John Moschitta
 MD: Vinnie
 2 JIMMY EAT WORLD "Sweet"
 2 VINES "Free"
 1 ADEMA "Freaking"

WCYU/Portland, ME
 PD: Herb By
 MD: Brian James
 8 RED HOT CHILI "Way"
 KORN "Thought"
 SYSTEM OF A DOWN "Aerials"
 OASIS "Heart"
 ADEMA "Freaking"
 OAKENFOLD "Ready"
 HOME TOWN HERO "Eighteen"

KNRK/Portland, DR *
 PD: Mark Hamilton
 APD/MD: Jayn
 9 SYSTEM OF A DOWN "Aerials"
 ASH "Burn"
 TRIK TURNER "Sacrifice"

WBRU/Providence, RI *
 PD: Tim Schiavelli
 MD: Alicia Mullin
 1 JIMMY EAT WORLD "Sweet"
 CUSTOM "Beat"
 KORN "Thought"
 TRIK TURNER "Sacrifice"

KRZQ/Reno, NV *
 PD: Wendy Rollins
 MD: Matt Diablo
 5 OASIS "Heart"

WDFL/Richmond, VA *
 PD: Mike Murphy
 MD: Keith Dalton
 ASH "Burn"
 RIDDLIN' KIDS "Feel"
 TRIK TURNER "Sacrifice"

KCXX/Riverside, CA *
 OMP/MD: Kelli Cluque
 MD: Daryl James
 MD: Seth Ressler
 16 RED HOT CHILI "Way"
 14 SYSTEM OF A DOWN "Aerials"

WZZR/Roanoke-Lynchburg, VA *
 PD/MD: Drew Walker
 21 RED HOT CHILI "Way"
 MAGNA-FI "Wrong"
 OAKENFOLD "Ready"
 PRODIGY "Temper"
 SYSTEM OF A DOWN "Aerials"
 TRIK TURNER "Sacrifice"

WZNE/Rochester, NY *
 OMP/MD: Mike Danger
 MD: Violet
 3 DEFAULT "Dery"
 1 VINES "Free"
 OASIS "Heart"

KWOD/Sacramento, CA *
 PD: Ron Bunce
 APD: Boomer
 1 DONES "Beer"
 BEN KWELLER "Wasted"
 MAGNA-FI "Wrong"
 SILVERCHAIR "New"
 TRIK TURNER "Sacrifice"
 LD FIDELITY ALLSTARS "Prod"

KPNT/SI. Louis, MO *
 PD: Tommy Mathem
 APD: Jeff "Woody" Fife
 No Adds

KXRK/Salt Lake City, UT *
 VPP/Prog. & Prog.: Mike Summers
 APD/MD: Todd Wilkins
 20 RED HOT CHILI "Way"
 12 SYSTEM OF A DOWN "Aerials"

XTRA/San Diego, CA *
 PD: Bryan Schock
 MD: Chris Muckley
 21 RED HOT CHILI "Way"
 8 TELEPROMPT "Beats"
 2 ASH "Burn"
 2 PAPA ROACH "Loves"

KITS/San Francisco, CA *
 PD: Sean Demery
 MD: Aaron Azeasin
 4 BOX CAR RACER "Feel"
 CONVERSATION "Ready"

KJEE/Santa Barbara, CA
 OMP/MD: Eddie Gutierrez
 MD: Dakota
 OASIS "Heart"

WWWV/Savannah, GA
 PD/MD: B.J. Kinard
 39 JIMMY EAT WORLD "Sweet"
 28 CUSTOM "Beat"
 20 N.E.R.O. "Star"
 TRIK TURNER "Sacrifice"
 NEW FOUND GLORY "Over"

KNDD/Seattle-Tacoma, WA *
 PD: Phil Manning
 APD: Jim Keller
 MD: Seth Ressler
 6 GOLDFINGER "Eyes"
 1 KORN "Thought"
 WEEZER "Fishes"

KSYP/Shreveport, LA *
 1 PRODIGY "Temper"
 CUSTOM "Beat"
 NEW FOUND GLORY "Over"

WKRL/Syracuse, NY *
 OMP/MD: Mimi Griswold
 APD/MD: Abbie Weber
 6 HOME TOWN HERO "Eighteen"
 3 SYSTEM OF A DOWN "Aerials"
 1 FACE TO FACE "New"
 PRODIGY "Temper"
 TRIK TURNER "Sacrifice"

WXSR/Tallahassee, FL
 PD: Steve King
 MD: Heathard
 MAGNA-FI "Wrong"

WSUN/Tampa, FL *
 OMP: Chuck Beal
 PD: Shark
 No Adds

KFMA/Tucson, AZ *
 PD: John Michael
 APD: Libby Carstensen
 MD: Matt Jry
 BOX CAR RACER "Feel"
 BM/EM "Business"
 KORN "Thought"

KMYZ/Tulsa, OK *
 PD: Lynn Barston
 MD: Corbin Pierce
 1 VINES "Free"
 ADEMA "Freaking"

WHFS/Washington, DC *
 APD: Bob Waugh
 MD: Pat Ferrise
 23 SYSTEM OF A DOWN "Aerials"
 JIMMY EAT WORLD "Sweet"

WWDC/Washington, DC *
 PD: Buddy Rizer
 MD: LeeAnn Curtis
 No Adds

WPBZ/West Palm Beach, FL *
 OMP/MD: John O'Connell
 MD: Eric Kristensen
 1 PRODIGY "Temper"
 VINES "Free"
 SYSTEM OF A DOWN "Aerials"

WBSX/Wilkes-Barre, PA *
 PD: Chris Lloyd
 APD: Jay Hunter
 MD: Freddie
 15 RED HOT CHILI "Way"
 1 SYSTEM OF A DOWN "Aerials"
 AARON LEWIS "Back"

WSFM/Wilmington, NC
 PD: Knothead
 18 RED HOT CHILI "Way"
 4 RIDDLIN' KIDS "Feel"

* Monitored Reporters

86 Total Reporters

76 Total Monitored

10 Total Indicator

Note: WXZZ/Lexington, KY moves from Alternative to Active Rock.



Get ready for the "Whole" picture

FLAW "Whole"

Top 30 Active Rock
 Scanning over
 10,000 a week

Already on:
KTEG WLRS WARQ
 & more



New & Active

- NEW FOUND GLORY** My Friends Over You (MCA)
 Total Plays: 343, Total Stations: 34, Adds: 9
- CUSTOM Beat Me (ARTISTdirect)**
 Total Plays: 263, Total Stations: 25, Adds: 2
- APEX THEORY** Possibly (Can You Please...) (DreamWorks)
 Total Plays: 245, Total Stations: 26, Adds: 3
- N.E.R.O. Rock Star (Virgin)**
 Total Plays: 245, Total Stations: 22, Adds: 2
- BUTCH WALKER** My Way (HiFi/Arista)
 Total Plays: 221, Total Stations: 22, Adds: 2
- ASH** Burn Baby Burn (Kinetic)
 Total Plays: 206, Total Stations: 26, Adds: 5
- COURSE OF NATURE** Wall Of Shame (Lava/Atlantic)
 Total Plays: 180, Total Stations: 16, Adds: 0
- HOME TOWN HERO** Eighteen (Maverick/Reprise)
 Total Plays: 175, Total Stations: 19, Adds: 5
- 12 STONES** Broken (Wind-up)
 Total Plays: 158, Total Stations: 11, Adds: 2
- KID ROCK** You Never Met A... (Top Dog/Lava/Atlantic)
 Total Plays: 151, Total Stations: 10, Adds: 0

Songs ranked by total plays

Indicator

Most Added

- RED HOT CHILI PEPPERS** By The Way (Warner Bros.)
- JIMMY EAT WORLD** Sweetness (DreamWorks)
- SYSTEM OF A DOWN** Aerials (American/Columbia)
- OASIS** Stop Crying Your Heart Out (Epic)
- MAGNA-FI** Where Did We Go Wrong? (Gold Circle)
- TRUST COMPANY** Downfall (Interscope)
- 311** Amber (Volcano)
- CUSTOM Beat Me (ARTISTdirect)**
- HIVES** Hate To Say I... (Burning/Epiph/Sire Reprise)
- ADEMA** Freaking Out (Arista)
- RIDDLIN' KIDS** I Feel Fine (Aware/Columbia)
- MARAH** Float Away (E-Squared/Artemis)
- PAUL OAKENFOLD** Ready... (Maverick/Reprise)
- N.E.R.O. Rock Star (Virgin)**
- NEW FOUND GLORY** My Friends Over You (MCA)
- CHEMICAL BROTHERS...** The Test (Astralwerks/Virgin)
- CHEVELLE** The Red (Epic)
- HOME TOWN HERO** Eighteen (Maverick/Reprise)
- KORN** Thoughtless (Immortal/Epic)
- REEL BIG FISH** Where Have You Been? (Mojo/Beve)



JOHN SCHOENBERGER

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PART TWO OF A THREE-PART SERIES

The Power Of Mentors

More memories of those who made a difference

Last week's column began our series on mentors. The idea is to give folks a chance to write a paragraph or two about the people who have influenced them most during their careers. Here's the second batch.

Mark Abuzzahab

WNCS/Burlington, VT

There are a lot of people I've learned from in my radio career. Mary Lucia at KREV (REV 105)/Minneapolis taught me that, during interviews, when in doubt, ask the more random question. In the end the band will have a lot more respect for you if you do. I owe a lot of my on-air delivery to her, too, as well as to BT at KTCZ (Cities 97)/Minneapolis, who helped get me into radio many years ago.

My programming mentor is Lauren MacLeash, also at Cities 97. She spent a lot of time on her music logs, showing me that was important. Far more impressive was that they always timed out perfectly. I still don't know how she did that. Try as I might, my logs are never perfectly timed.

Sean Coakley

Songlines Ltd.

I've been fortunate to have had great mentors in my career. My first two bosses in the music industry, Reen Nalii and Doug Morris at Atco Records, taught me how to promote. That little label did more with less than any place I've seen since. Doug's mantra was that records break locally and that often it's stations in the hinterland that find the hits. From him I learned to respect radio stations and programmers everywhere. Reen was a great promoter, and it was her passion and belief that brought INXS to the label, which would affect my career 10 years later, when I went to work with them.

Next were Don Jenner and Clive Davis at Arista. From Clive I learned how to listen to a record carefully enough to hear if the ingredients added up to a hit. His passion for music combined with his anticipation of mainstream tastes has turned out the highest batting average in the history of the music business. I'm grateful that I was in his school for seven years.

But the guy who had the greatest effect on me was Don Jenner. His self-assurance was infectious and his attention to detail unparalleled. I learned to know my shit before I opened my mouth and to not be satisfied with No. 11, No. 6 or No. 2. Most

important, he showed me how to have fun even in the middle of battle. He'd lie down in the middle of the road for one of his team, and because of that they rose up and became bigger than the sum of their parts.

Michele Clark

Michele Clark Promotions

I would have to say that I have two mentors: Jerry Lembo and Linda Feder. When I was just 21 years old, Jerry used to let me sit in his office in New York — where he was the local for Columbia Records at the time — and watch him promote records. He taught me some fundamental rules of promotion that I still live by: Always do what you say you'll do; wait on hold for as long as it takes; it's your job to know your stations inside and out; and never kill a relationship over one record. When I worked my first record to radio, Jerry coached me every step of the way. I couldn't have done any of it without his support and guidance.

And then, a year or so later, I started working with Linda Feder, who, at the time, was VP/Promotion at Rhino. Shortly thereafter she became VP/Promotion at Private Music. I was a Smooth Jazz-NAC indie at the time. Linda fine-tuned my promotion skills. She taught me how to have great dinners, how to dress, how to take care of my stations, how to be creative and to always work and play hard. She showed me how to love my work. She is one of the most outstanding promotion people I have ever known and one of my dearest friends to this day.

Kristen Croot

WKOC/Norfolk

Lauren MacLeash vastly improved the quality of my life by giving me a weekend gig at WKOC eight years ago. I stayed on at WKOC and eventually took over the midday show, Lauren's former daypart. Regrettably, I had the privilege of working with her for just a handful of months before she moved on to KTCZ/Minneapolis to become a famous Triple A programmer.

A year or so after her departure from Norfolk, Lauren was quoted in *Glamour* magazine (a publication that I enjoyed very much at the time), giv-

ing expert advice on how to snag a hard-to-slug job. I recall feeling very smug about having passed Lauren's muster.

Ira Gordon

KBAC/Santa Fe, NM

I have three mentors: Ken Kohl, who was the first PD I worked for, at KFML/Denver. He treated his DJs like human beings and not cogs in a machine. I then joined KBCO/Boulder in 1984, just in time for its ride to the top of the Arbitron ratings in Denver. Although I had been a PD before joining the airstaff, I've always credited the dual management of John Bradley and Dennis Constantine for making me a better PD later in my career. They balanced the art of radio with commerce and took risks, yet were never too hip for the room. They showed me you could straddle the line between creativity and basic radio tenets and be successful.

Damon Grossman

Curb

It's impossible to narrow it down to one mentor. I have learned so much from everyone I've worked with. Gina Iorillo discovered me working as a temp with Randy Miller at MCA in the marketing department and brought me into promotion. From her I learned that there are some adds that seem very difficult to achieve, but there are ways to get them.

Gary Spivack at TAG Records gave me my start in Triple A by gradually giving me responsibility. I started by calling the noncomm stations and then got my first R&R reporter, KBXR/Columbia, MO. Gary often said, "It's an evolution, not a revolution." From him I learned not to dwell on the problem, but to look for the solution.

From Jack Satter at Silverstone I learned not to get too tangled up in the anxiety of it all. I learned to look at what the bottom line was. Jack would say, "At the end of the day..."

"I've always credited John Bradley and Dennis Constantine for making me a better PD later in my career. They balanced the art of radio with commerce and took risks, yet were never too hip for the room."

Ira Gordon

and then fill in the blank with what was really going on and what we really needed to accomplish.

Finally, from Bob Catania, my current boss at Curb and former boss at Geffen, I've learned to develop relationships based on mutual understanding. Bob shows me the value of taking care of people over the long term.

Dave Morrell

Red Ink

There are many who have influenced my life, but none quite like John Lennon. When I met him the first time, we just clicked. I had unearthed some Beatles tapes that I couldn't identify, so he let me play them for him. When it was over, he was so touched, he gave me *his* Beatle "Butcher Cover" (the most popular rare record of all time).

After that experience I befriended him and spent many, many private moments with him at his home or in the Record Plant. He taught me about love, truth, music, spirituality, being fab and, most important, the fact that the people you meet on the way up, you're gonna meet on the way down.

No artist I ever worked with could compare to how hard John used to work. John was a true renaissance man: a writer, artist, musician and one funny Liverpudlian!

Remember: All you need is love, give peace a chance, and imagine!

Harry Reynolds

KTHX/Reno, NV

My first mentor still has a big influence on my life: Daniel Cook. He was the PD at KGLR/Reno when we first met. We were getting ready to play a charity basketball game against them, and I walked up to him after the scrimmage and told him I was interested in radio. He told me to come in and start interning.

After years of working together we then worked at competing stations. For the last few years we've been back together at KTHX. Daniel is now our record-setting Sales Manager. Without him taking the time to groom a new, and extremely raw, talent, I doubt I would be in radio today.

I also owe a huge debt of gratitude to Andy Schoun, Bruce Van Dyke and April Clark. Andy was the catalyst for me being able to actually make some money in this business. Bruce made it possible for me to have fun with music again, and April (my GM at

KTHX) gives me the tools I need to have continued success.

Bruce Warren

WXP/Philadelphia



Bruce Warren

My first mentor, and the guy who first brought me in to 'XPN, was Mike Morrison. I learned a lot from Mike. Still do. I learned that "immediate honesty" with industry people was the most important

thing and to take and return as many phone calls from people in the business as I can. I guess it was a relationship-building karma thing that I learned. My sense of what I hear and how I hear it also came from sitting next to him for years, listening to him talk about why certain records worked and others didn't, how to schedule music and how to seize opportunities.

My other main mentor would be David Dye, whom I work with at 'XPN. David, as host of *World Cafe*, pretty much signed off on me as one of the founding co-producers of the show. If David had said no, I would not be where I am. I grew up listening to David in Philly, and he was one of my few radio heroes. The fact that I get to work so closely with him is completely mind-blowing, and we have a deep mutual respect for each other.

Kevin Welch

KINK/Portland, OR

Dave Richards is one of the most helpful people I've ever worked for. It was after working for him at KZOK/Seattle that I was inspired to get into programming. Dave worked with his staff by treating them with dignity; listening to their thoughts, ideas and concerns; and then actually acting on them. He surrounded himself with professionals whom he respected for their experience and contributions.

I have never worked for a more well-oiled machine than KZOK in the years I was there. Dave kept a positive attitude and shielded his staff from the crap that is so pervasive in the biz. Though my philosophy is the culmination of almost 20 years in the industry, Dave Richards has had the biggest impact on me and my approach to the business.

R&R Triple A Top 30

June 7, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SHERYL CROW Soak Up The Sun (A&M/Interscope)	638	+1	44970	15	25/0
2	2	JACK JOHNSON Flake (Enjoy/Universal)	607	+1	46779	16	27/0
4	3	DAVE MATTHEWS BAND Where Are You Going (RCA)	596	+75	40751	3	25/0
3	4	GOO GOO DOLLS Here Is Gone (Warner Bros.)	553	-21	32972	12	23/0
5	5	COUNTING CROWS American Girls (Geffen/Interscope)	512	+35	39799	4	27/0
6	6	JIMMY EAT WORLD The Middle (DreamWorks)	499	+36	34243	12	17/0
7	7	LENNY KRAVITZ Stillness Of Heart (Virgin)	383	-29	23767	16	24/0
10	8	JOHN MAYER No Such Thing (Aware/Columbia)	314	+6	21386	40	22/0
9	9	U2 In A Little While (Interscope)	297	-27	22997	21	21/0
12	10	PETE YORN Strange Condition (Columbia)	278	+13	24085	23	21/0
13	11	MOBY We Are All Made Of Stars (V2)	277	+16	18608	8	22/0
15	12	TREY ANASTASIO Alive Again (Elektra/EEG)	269	+26	18743	7	20/1
8	13	BONNIE RAITT I Can't Help You Now (Capitol)	268	-79	17388	15	20/0
14	14	NORAH JONES Don't Know Why (Blue Note)	261	+9	25135	5	17/1
16	15	ELVIS COSTELLO Tear Off Your Own Head... (Island/IDJMG)	236	-7	16143	12	19/0
18	16	OISHWALLA Somewhere In The Middle (Immergent)	227	+5	10294	10	16/0
19	17	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	224	+11	6621	15	8/0
17	18	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	224	-19	13808	7	17/0
21	19	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	210	+4	8112	20	14/0
24	20	DEFAULT Wasting My Time (TVT)	189	+13	5678	16	9/0
Debut	21	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	185	+57	5210	1	6/0
Debut	22	LUCE Good Day (Nettwerk)	180	+37	8520	1	14/0
—	23	SHANNON MCNALLY Now That I Know (Capitol)	157	+17	8968	2	14/1
23	24	VAN MORRISON Hey Mr. DJ (Universal)	156	-24	9870	6	13/0
22	25	NEIL YOUNG Differently (Reprise)	153	-34	9675	11	15/0
Debut	26	ZERO 7 Destiny (Quango/Palm)	152	+12	11633	1	14/0
27	27	LOS LOBOS Hearts Of Stone (Mammoth)	152	-1	7829	3	12/1
Debut	28	CHRIS ISAAK One Day (Reprise)	143	+40	13645	1	16/3
26	29	WILCO Heavy Metal Drummer (Nonesuch)	142	-14	6758	2	14/0
Debut	30	NO DOUBT Hella Good (Interscope)	139	+23	4240	1	6/0

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/26-6/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

DROPLINE Fly Away From Here (...Day) (143/Reprise)

Total Plays: 137, Total Stations: 13, Adds: 1

RUBYHORSE Sparkle (Island/IDJMG)

Total Plays: 117, Total Stations: 11, Adds: 1

INDIGO GIRLS Become You (Epic)

Total Plays: 116, Total Stations: 14, Adds: 1

NEIL FINN Driving Me Mad (Nettwerk)

Total Plays: 106, Total Stations: 11, Adds: 1

CHUCK PROPHET Summertime Thing (New West/Red Ink)

Total Plays: 104, Total Stations: 12, Adds: 1

MAIA SHARP Willing To Burn (Concord)

Total Plays: 100, Total Stations: 11, Adds: 0

JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)

Total Plays: 96, Total Stations: 14, Adds: 12

BRYAN FERRY Goddess Of Love (Virgin)

Total Plays: 90, Total Stations: 11, Adds: 1

MARAH Float Away (E-Squared/Artemis)

Total Plays: 82, Total Stations: 13, Adds: 2

TRAVIS Flowers In The Window (Epic)

Total Plays: 76, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JOHN MAYER Your Body Is A... (Aware/Columbia)	12
ROBERT PLANT Darkness, Darkness (Universal)	11
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	5
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	4
COCD MONTOYA Something About You (Alligator)	4
CHRIS ISAAK One Day (Reprise)	3
MARAH Float Away (E-Squared/Artemis)	2
JULIA FORDHAM F/INDIA.ARIE Concrete Love (Vanguard)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Where Are You Going (RCA)	+75
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+64
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+57
CHRIS ISAAK One Day (Reprise)	+40
INDIGO GIRLS Become You (Epic)	+37
LUCE Good Day (Nettwerk)	+37
DROPLINE Fly Away From Here (...Day) (143/Reprise)	+37
JIMMY EAT WORLD The Middle (DreamWorks)	+36
COUNTING CROWS American Girls (Geffen/Interscope)	+35
OASIS Stop Crying Your Heart Out (Epic)	+32
CHUCK PROPHET Summertime Thing (New West/Red Ink)	+30

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHRIS ISAAK Let Me Down Easy (Reprise)	235
EDDIE VEDDER You've Got To Hide Your... (V2)	202
CALLING Wherever You Will Go (RCA)	189
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	184
LIFEHOUSE Hanging By A Moment (DreamWorks)	177
DAVE MATTHEWS BAND Everyday (RCA)	152
DAVID GRAY Babylon (ATO/RCA)	141
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	140
INCUBUS Drive (Immortal/Epic)	132
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	131
AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin)	130
FIVE FOR FIGHTING Superman... (Aware/Columbia)	126
PETE YORN Life On A Chain (Columbia)	125
JOHN MELLENCAMP Peaceful World (Columbia)	121
WEEZER Island In The Sun (Geffen/Interscope)	116
U2 Stuck In A Moment... (Interscope)	115

R&R Station Playlists have moved to the web.
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06:09 Tulsa, OK John H. Williams Theatre	07:16 Asheville, NC Malaprops
06:15 Cleveland, OH Pride Festival	07:18 Asheville, NC The Grey Eagle
06:19 Los Angeles, CA Knitting Factory	07:19 Chapel Hill, NC The Cave
06:20 Los Angeles, CA Pershing Square	07:20 Charlotte, NC The Evening Muse
06:20 Santa Barbara, CA Bogaris	07:24 Greenville, SC Coffee Underground
06:21 West Hollywood, CA The Cat Club	08:14 Walkhalla, MI Michigan Womyn's Festival
06:22 West Hollywood, CA LA Pride	08:17-19 Provincetown, MA Vixen
06:25 Fairfax, CA 19 Broadway	08:20 Northampton, MA Fire & Water
07:03 Bellingham, WA Stuart's Coffeehouse	09:14 Bar Harbor, ME Carmen Veranda
07:05 Seattle, WA St. Clouds	09:21 Ithaca, NY Juna's Cafe
07:07 Seattle, WA ToST	

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	TREY ANASTASIO Alive Again (Elektra/EEG)	307	+7	7252	11	20/0
3	2	SHERYL CROW Soak Up The Sun (A&M/Interscope)	284	+15	5486	17	19/0
2	3	BONNIE RAITT I Can't Help You Now (Capitol)	283	-6	7084	16	18/0
4	4	NEIL YOUNG Differently (Reprise)	271	+17	7307	13	20/0
9	5	DAVE MATTHEWS BAND Where Are You Going (RCA)	249	+33	5022	3	18/2
7	6	COUNTING CROWS American Girls (Geffen/Interscope)	236	+15	4965	3	18/0
6	7	JACK JOHNSON Flake (Enjoy/Universal)	226	+3	6011	18	14/0
10	8	WILCO Heavy Metal Drummer (Nonesuch)	221	+7	6908	11	18/0
5	9	ELVIS COSTELLO Tear Off Your Own Head... (Island/IDJMG)	220	-11	7485	14	18/0
11	10	MOBY We Are All Made Of Stars (V2)	216	+6	6658	10	17/0
12	11	LOS LOBOS Hearts Of Stone (Mammoth)	213	+13	6281	7	18/0
13	12	MAIA SHARP Willing To Burn (Concord)	205	+7	5551	8	21/0
8	13	VAN MORRISON Hey Mr. DJ (Universal)	199	-22	6379	7	18/0
20	14	CHUCK PROPHET Summertime Thing (New West/Red Ink)	183	+19	6144	5	16/1
15	15	PATTY GRIFFIN Rain (ATO)	182	+9	7331	11	16/0
14	16	MARK KNOPFLER He's The Man (Warner Bros.)	173	-1	3758	5	18/0
21	17	NORAH JONES Don't Know Why (Blue Note)	172	+14	5454	10	13/0
30	18	INDIGO GIRLS Become You (Epic)	162	+63	5434	1	17/1
19	19	BRYAN FERRY Goddess Of Love (Virgin)	157	+51	4571	2	17/1
18	20	SHANNON MCNALLY Now That I Know (Capitol)	157	-10	3387	13	15/0
23	21	GOO GOO DOLLS Here Is Gone (Warner Bros.)	157	-11	2128	13	9/0
25	22	JEB LOY NICHOLS They Don't Know (Rykodisc)	149	+2	5390	10	16/0
24	23	RUSTEO ROOT Welcome To My Party (Island/IDJMG)	142	+2	3710	8	14/0
24	24	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	141	-1	2211	5	12/0
27	25	NEIL FINN Driving Me Mad (Netwerk)	138	+7	4177	3	18/1
16	26	NATALIE MERCHANT Build A Levee (Elektra/EEG)	138	-35	2071	17	12/0
22	27	ANGELIQUE KIDJO Iwoya (Columbia)	136	-19	4890	3	16/1
28	28	CHRIS ISAAK One Day (Reprise)	129	+47	4560	1	13/0
17	29	LUCE Good Day (Netwerk)	129	+2	3098	3	14/1
17	30	GOMEZ Detroit Swing 66 (Hut/Virgin)	120	-49	5377	6	11/0

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 5/26-Saturday 6/1. © 2002, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
ROBERT PLANT Darkness, Darkness (Universal)	9
JOHN MAYER Your Body Is A... (Aware/Columbia)	8
OASIS Stop Crying Your Heart Out (Epic)	4
JULIA FORDHAM F/INDIA.ARIE Concrete Love (Vanguard)	4
COCO MONTOYA Something About You (Alligator)	4
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	3
DAVE MATTHEWS BAND Where Are You Going (RCA)	2
JACK INGRAM What Makes You Say (Lucky Dog/Columbia)	2
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	2
ROMAN CANDLE You Don't Belong In This World (Outlook)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
INDIGO GIRLS Become You (Epic)	+63
BRYAN FERRY Goddess Of Love (Virgin)	+51
CHRIS ISAAK One Day (Reprise)	+47
OASIS Stop Crying Your Heart Out (Epic)	+42
JOHN MAYER Your Body Is A... (Aware/Columbia)	+37
DAVE MATTHEWS BAND Where Are You Going (RCA)	+33
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	+33
DAVID BOWIE Slow Burn (Columbia)	+25
PHIL LESH Night Of A Thousand Stars (Columbia)	+24
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+24
DAVID BAERWALD Compassion (Lost Highway/IDJMG)	+22
ROBERT PLANT Darkness, Darkness (Universal)	+22
DOVES There Goes The Fear (Capitol)	+21
CHUCK PROPHET Summertime... (New West/Red Ink)	+19
NEIL YOUNG Differently (Reprise)	+17
MIDNIGHT OIL Lurita Way (Liquid 8)	+17
JANAH Leavened Heart (I Tumble Down) (Rattlesby)	+16
JACK INGRAM What Makes You Say (Lucky Dog/Columbia)	+16
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+15
COUNTING CROWS American Girls (Geffen/Interscope)	+15
1 GIANT LEAP Braided Hair (Palm Pictures)	+15
TRAVIS Flowers In The Window (Epic)	+15
JOSH JOPLIN GROUP Camera One (Artemis)	+15

Reporters

WAPR/Akron, OH PD/MD: Bill Gruber 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	WXRT/Chicago, IL * PD: Norm Winer APD/MD: John Farneda 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	WMMW/Madison, WI * PD/MD: Tom Teuber 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	WYEP/Pittsburgh, PA PD: Rosemary Welsh APD/MD: Chris Griffin No Adds	KDTR/San Luis Obispo, CA PD: Drew Ross MD: Greg Pfler 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"
KTZO/Albuquerque, NM * PD: Scott Soubrada MD: Don Kelley ALANIS MORISSETTE "Precious"	KBXR/Columbia, MO PD/MD: Lana Trezise 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	WMMW/Madison, WI * PD/MD: Tom Teuber 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	WYEP/Pittsburgh, PA PD: Rosemary Welsh APD/MD: Chris Griffin No Adds	KDTR/San Luis Obispo, CA PD: Drew Ross MD: Greg Pfler 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"
KGSR/Austin, TX * PD: Judy Denberg MD: Susan Castle 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	KBAC/Santa Fe, NM GM/PD: Ira Gordon 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	WMMW/Madison, WI * PD/MD: Tom Teuber 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	WYEP/Pittsburgh, PA PD: Rosemary Welsh APD/MD: Chris Griffin No Adds	KDTR/San Luis Obispo, CA PD: Drew Ross MD: Greg Pfler 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"
WRNR/Baltimore, MD * OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	KBAC/Santa Fe, NM PD: Brad Hockmeyer APD/MD: Michael Dean 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES "Don't Know Why" 18. INDIGO GIRLS "Become You" 19. BRYAN FERRY "Goddess Of Love" 20. SHANNON MCNALLY "Now That I Know" 21. GOO GOO DOLLS "Here Is Gone" 22. JEB LOY NICHOLS "They Don't Know" 23. RUSTEO ROOT "Welcome To My Party" 24. THE CORRS "When The Stars Go Blue" 25. NEIL FINN "Driving Me Mad" 26. NATALIE MERCHANT "Build A Levee" 27. ANGELIQUE KIDJO "Iwoya" 28. CHRIS ISAAK "One Day" 29. LUCE "Good Day" 30. GOMEZ "Detroit Swing 66"	WMMW/Madison, WI * PD/MD: Tom Teuber 1. ROBERT PLANT "Darkness" 2. SHERYL CROW "Soak Up The Sun" 3. BONNIE RAITT "I Can't Help You Now" 4. NEIL YOUNG "Differently" 5. DAVE MATTHEWS BAND "Where Are You Going" 6. COUNTING CROWS "American Girls" 7. JACK JOHNSON "Flake" 8. WILCO "Heavy Metal Drummer" 9. ELVIS COSTELLO "Tear Off Your Own Head..." 10. MOBY "We Are All Made Of Stars" 11. LOS LOBOS "Hearts Of Stone" 12. MAIA SHARP "Willing To Burn" 13. VAN MORRISON "Hey Mr. DJ" 14. CHUCK PROPHET "Summertime Thing" 15. PATTY GRIFFIN "Rain" 16. MARK KNOPFLER "He's The Man" 17. NORAH JONES		

ON THE RECORD
With **Roger Menell**
MD, WDSJ/Poughkeepsie, NY



"Hearts of Stone" is prime Los Lobos, reminiscent of *Kiko*-era form. It shows off the best of what this band have to offer: heart, soul and passion. ● We tend to be most excited by the new discovery, but far more precious is the band that endures and sustains its follower's affection. A shocking 10 years since *Kiko's* release and 24 since they began, Los Lobos still amaze. ● WDSJ's playlist, having been dominated by singer-songwriters and straight-ahead rockers of late, immediately benefited from the addition of the groove happy "Hearts of Stone." When rock meets soul this seamlessly, it works wonders on the airwaves. The new album, *Good Morning Aztlan*, is deep and more direct than its predecessors *This Time* and *Colossal Head*. I'm sure Los Lobos will play a substantial part in 'DST's summer soundtrack.

It was quite a first week for the new John Mayer song (No. 1 Most Added monitored and No. 2 Most Added indicator) and Robert Plant (No. 1 Most Added indicator and No. 2 Most Added monitored) with 20 total adds each ... **Coco Montoya** comes in with eight total stations, and **Julia Fordham f/ India.Arie** has a total of six adds ... **Alanis Morissette**, **Oasis**, **Red Hot Chili Peppers**, **Chris Isaak** and **Marah** close some important holes ... On the Triple A monitored airplay chart, **Sheryl Crow** holds at 1* for the fifth week, **Jack Johnson** stays at 2*, **Dave Matthews Band** move up to 3*, **Counting Crows** remain at 5*, **Jimmy Eat World** are 6* again, and **John Mayer** ("No Such Thing") goes 10*-8* ... **Moby** and **Trey Anastasio** are headed for the top 10 at 11* and 12*, respectively ... **Norah Jones** is 14*, **Dishwalla** go 16*-14*, **Puddle Of Mudd** move 19*-17*, and **Default** crack the top 20 at 20* ... **Kroeger & Scott**, **Luce**, **Shannon McNally**, **Zero 7**, **Chris Isaak** and **No Doubt** debut ... On the indicator chart, **Anastasio** holds at 1*, **Crow** moves 3*-2*, **Neil Young** holds at 4*, and **DMB** jump 9*-5* ... **Chuck Prophet** leaps 20*-14*, **Jones** climbs 21*-17*, **Bryan Ferry** catapults 30*-19*, and **Neil Finn** goes 27*-25* ... **Indigo Girls** and **Isaak** debut.

Triple A
ON THE RADIO

— John Schoenberger, Triple A Editor

AAA ARTIST
OF THE WEEK

ARTIST: **Gomez**
LABEL: **Hut/Virgin**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



Gomez

Hailing from just outside of Liverpool, England, **Gomez** first burst onto the music scene with 1998's *Bring It On*. At a time when bands such as **Oasis** and **The Verve** were all the rage, Gomez's more organic, rock-based approach was refreshing. The album was so well-received that it ended up winning England's coveted Mercury Music Prize for Album of the Year in 1998. The following year the band — **Ben Ottewell** (vocals, guitar), **Tom Gray** (vocals, guitar, keys), **Paul Blackburn** (bass, guitar), **Olly Peacock** (drums) and **Ian Ball** (vocals, guitar, harmonica) — released their sophomore effort, *Liquid Skin*, which confirmed that the creative, honest and somewhat unorthodox approach they had established on their debut still had plenty of room to grow.

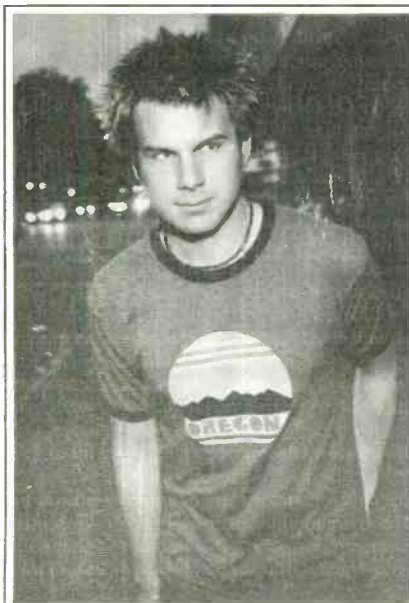
In addition to the great press and radio airplay the band received on these projects, they also had the good fortune to have two of their songs used on commercials. Their cover of **The Beatles'** "Getting Better" was used in a commercial for **Philips**, and "Revolutionary Kind" was the soundtrack for a **Sol Cerveza** beer ad. This helped keep the band in good financial standing as their career developed.

The quintet return with *In Our Gun*, which follows 2000's compilation of rarities and B-sides, *Abandoned Shopping Trolley Hotline*. On it, we find the lads expanding their musical palette considerably without losing the core sound that makes Gomez so distinctive. This time around there are more keyboards, synthesized sounds and even drum loops, yet the heart of their music is still rootsy and progressive. They also invited some outside musicians to contribute to the project, including **Danny Thompson** on bass, **Rob Charles** and **Tony Looby** on sax, **Dajon Everett** on percussion and **Claire Fellows** for programming.

As with their previous efforts, Gomez produced *In Our Gun* themselves. This time they took a break from their busy touring schedule to work on material and to afford themselves the luxury of an extended window to record the album, which they did, mostly, in a large manor home. According to the band, they aren't looking to duplicate another band's sound, which is why many bands choose particular producers. Knowing what sound they want, Gomez prefer to have complete control in that area.

The beauty of *In Our Gun's* 13 songs is that, while each track is unique, they still flow together well. There's a frantic edginess to most of them, which the band says stems from the unease and tension that pervade much of the world today, yet one still feels satisfied after tracking through the entire disc. Whether it's more rousing numbers such as "Shot Shot," "Detroit Swing 66," "Rex Kramer" and "In Our Gun" or more mellow pieces like "Even Song," "Miles End" and "Sound of Sounds," each song has the depth and character to make the listener want to come back for more.

Perhaps one of the most enigmatic things about the band is their name. But the story behind it isn't all that mysterious. During one of their early shows, before they really had a permanent name, they had a friend named Gomez coming by to visit them. They put a note on their dressing room door with his name on it. Everyone assumed that was the band's name, and it stuck.



719 shows played in 3 years
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30,000 albums sold prior to Epic Records release
On Tour with Sheryl Crow all summer

Epic is pleased to announce the release of the hypnotic emotionally charged first single

"GHOST" from HOWIE DAY

Going for adds this week
already #5 requests at KCRW!





RICK WELKE
rwelke@radioandrecords.com

PART TWO OF A TWO-PART SERIES

TobyMac: A Reality Check

□ Gotee Records CEO gets real with the industry

Toby McKeehan, a.k.a. tobyMac, has been around Contemporary Christian music since his days in college and has witnessed quite a bit of change in it over the last decade. McKeehan's hopes and dreams for the format are vast and encompassing, stretching beyond the success he has had as a member of dc Talk and through the launch of Gotee Records. He's also concerned about the lack of urban music at Christian radio.

McKeehan is well-aware that Gotee is not like other labels. The artists it represents need special attention, especially when it comes to the ins and outs of radio promotion. "We had to recognize that we aren't going to give radio the latest Michael W. Smith single," McKeehan says. "We are constantly educating and trying to massage a change in radio. Sometimes we are banging our heads against the wall; other times you realize that we just moved an inch in the right direction. When that happens, there is reason to celebrate."

One of the things McKeehan is trying to change is the notion that mainstream pop music, especially urban-flavored pop music, won't work at Christian radio in most markets. That's what programmers tell Gotee staffers on a regular basis. But McKeehan is unyielding in his desire to help radio recognize the need to bend a bit when it comes to popular trends.

"There is definitely a problem when it comes to R&B music at Contemporary Christian," he says. "But I refuse to put up a wall. I will help build a bridge in that regard. I will continue to

"Helping to establish artists and build careers should be the most important thing we do. It's important to the industry and to people's lives."

beg, borrow and plead when it comes to urban music in Christian circles. We will do whatever is necessary to let people know that there are Christian fans who would love R&B music on their local radio station. Many people enjoy that style of music, and we now have it at our fingertips. We simply have to realize that there is a desire for it out there in the Christian-radio listening audience."



tobyMac

Industry Improvements

One area in which the industry has improved, McKeehan says, is in the quality of its product. "Christian records sound better," he says. "That's a very good thing. Our artists are better than they were five or 10 years ago. We have better minds at the top of our system than we did 10 years ago. However, there is a feeding frenzy going on right now, with labels signing new artists at a fast rate. When you do that, the art suffers slightly."

"We need to be pickier, to take our time in developing new acts and to commit to every act we sign. With money comes the spaghetti theory: Throw it against the wall, and if it sticks, that's great; if it doesn't, drop the act. That is sad. Helping to establish artists and build careers should be the most important thing we do. It's important to the industry and to people's lives."

Of course, setting the bar higher can be difficult for an independent label, especially in the world of dollars and sense. "As a small label, we can't afford to be wrong," McKeehan says. "We have to be committed to the artist and his or her career. You have to build on an artist's first project. For example, Grits sold 30,000 units with their debut record. They then sold over 50,000 copies of their sophomore album. Their last record sold 100,000 units."

"That's simply called work. That's the band working hard, the label working hard, and everyone working to grow an artist's ability to sustain a career. I'm as proud of that as I am of some of the Gold records that we have hanging on the wall."

Staying Focused

When asked what he would say to different segments of the industry on the topic of Contemporary Christian artists, McKeehan keeps it short and to the point: "Stay focused on your art and stop complaining about your label."

For his message to radio, McKeehan digs deep and shares some eye-opening concepts. "Continue to stretch yourselves and to introduce people to new forms of music," he says. "Take them slightly out of their cultural comfort zones. Introduce them to what is being made available to you. I know you're there for the people, but those same people who buy a Newsboys record are walking across the mall and purchasing the new Destiny's Child

"We will do whatever is necessary to let people know that there are Christian fans who would love R&B music on their local radio station."

disc. That's because they aren't hearing what is available to them in Christian circles on their local radio station.

"If I look at the most-played songs on the mainstream CHR/Pop station in my market, 70% of them are urban-flavored tunes. If I look at the Christian pop station in the same market, only one song is urban-flavored. We have a problem. Somebody is holding something back."

"The root of the problem is where our industry comes from. I've heard the information from whatever research stations are doing, and I've met with some of these people face to face. I simply can't believe in their research. There is no way that I can agree with it. It makes no sense. The mainstream stations do research in the same market. How can it differ so drastically?"

First Time Answers

While talking with Toby McKeehan, otherwise known as tobyMac of dc Talk, I decided to go back to the band's beginnings and ask McKeehan about certain milestones in the band's history.

R&R: What did you feel when you signed your first recording contract?

TM: Extreme anticipation for what tomorrow was going to hold. We were naive, wide-eyed and dreaming big. Then we were presented with the opportunity to open for a big-name band at the time, DeGarmo & Key. It was definitely next-level stuff for us.

R&R: How did you react when you first heard one of your songs on the radio?

TM: It took a while before that happened. Christian radio didn't embrace us right off the bat. I do remember the first time "Between You and Me" was played on Casey Kasem's *American Top 40*. Michael Tait and I called each other on our cell phones, screaming about it. It was one Sunday on our way to church. It was almost disbelief for us. It tripped us out. We truly thought we had made it when we heard it on the countdown shows.

R&R: How did it feel to headline your first tour?

TM: A bit stressful, but, at the same time, exciting. I'm a bit of a perfectionist, so it was challenging. We wanted the show to make people experience different modes of passion — some of intense energy and others that were more intimate. We wanted to strip away the stage and make it more of a party.

R&R: What does the next year hold for dc Talk?

TM: We'll all be doing the solo tour deal this spring and into the summer, separate and on our own. The plan then is to sit down during the fourth quarter of this year and make plans to record a new dc Talk studio project.

CHRISTIAN FORMAT ROOM OPEN

The brand-new Christian-music format room has opened on the R&R website at www.radioandrecords.com. It features news, message boards, charts and links to other Christian-music-related websites. Spread the word. The site will be updated regularly and will expand over the next several weeks.

"What it says to me is, if you're testing people and doing research and you're not playing urban music at all, how can that be a fair process? We have to take people somewhere. They can't get there if we don't provide the means for them to get there. If we're not willing to test this type of music, they aren't going to acquire a taste for it. Pop fans are pop fans, and they want music that's seasoned across the board."

To people at Christian rock and rhythmic formats, McKeehan says, "You need to encourage people who love urban and rock to press on. We need to hope and pray for further growth. Both of these formats represent where people are and what they truly want."

To the industry at large, he says, "Be more committed to the artists. Focus on building careers rather than finding hit songs. Let hits grow out of commitment to careers."

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Point To Point Records Joins New Label Pack

By Lizza Connor
lconnor@ccmcom.com

Joining the collection of nascent labels that has sprung up since the first of the year — including Doxology, Creative Trust Workshop, Gravity and Elevate — is Nashville-based Point to Point Records, founded by former Newsong member Leonard Ahlstrom. Point to Point will focus on artist development and serve as a path to major-label deals, says Ahlstrom.

Concerning what some may view as the already-crowded arena of Christian labels, Ahlstrom says he noticed a need for the artists' training ground that he can provide with Point to Point. "The big Christian labels often don't have time to develop an artist at this level," he says. "This is really a grass-roots thing. Point to Point will position the artists in a place where, through prod-

uct sales, radio play and distribution, they will gain national exposure."

Point to Point, funded solely by Ahlstrom and his wife, Rebecca, also includes a publishing company of the same name and has a distribution agreement with secondary distribution outlet Central South. The Nashvillebased Central South distributed Donna VanLiere's book *The Christmas Shoes*, based on the

Newsong hit of the same name.

Three artists make up the present Point to Point roster: sister duo Everafter, Orlando-based gospel worship leader Martha Munizzi and 16-year-old country singer Ciera Lynn. Though Ahlstrom's 20-plus years of experience has been primarily in the Christian market, he says he will not limit his label's roster to Contemporary Christian artists. "[All our artists] are believers and feel called to impact the world, but not necessarily through the Christian market," he says.

The primary goal of Point to Point, Ahlstrom says, is mentoring. He notes, "Through the years, I've acquired enough information to offer new artists some pointers — do's and don'ts and developmental skills that will help them become the com-

modities the majors are looking for. A lot of young artists don't realize the pitfalls because they haven't been groomed at that level."

Ahlstrom differentiates his company from other new labels, saying, "It looks like a record company, but it's really a steppingstone to a record company." In fact, he hesitates to characterize Point to Point as a label per se but says its distribution package offers artists benefits resembling those of a label deal. Promotional opportunities for Point to Point artists include radio, retail and publicity exposure. Most promotion is being handled at present by independent firms.

Ahlstrom will serve primarily as head of A&R and marketing for Point to Point, and he has enlisted the help of Rebecca and daughter Megan Ahlstrom, as well as inde-

pendent publicist Janet Bozeman and Erika Jones and Kyle Fenton for Gospel and AC radio promotions, respectively.

The first projects to be released on Point to Point will be *Listen* by Everafter and *Say the Name* by Munizzi, both produced by Ahlstrom and slated to hit the streets in early July. "Listen," the first single from Everafter, shipped to radio in mid-May, and singles from Munizzi will be shipped to Gospel radio in coming weeks.

Talk back to CCM

Do you have questions, comments or feedback regarding this column or other issues?

E-mail:

lconnor@ccmcom.com

ForeFront Partners With Tyndale For *Left Behind* CD

In an effort to tap the audience that has purchased more than 50 million Jerry Jenkins and Tim LaHaye-penned *Left Behind* books, ForeFront Records has partnered with Tyndale House Publishers to create and market a CD companion to the 10th work in the end-times series, *The Remnant*. Titled *Left Behind Worship: God Is With Us*, the CD will be released simultaneously with *The Remnant* on July 2.

The 11-song multiartist project, produced by ForeFront interim head of A&R Charlie Peacock and Sonic-flood founder Duane Larring, contains worship staples like "God of Wonders," sung by ForeFront's Rebecca St. James, "We Fall Down" by Sparrow Records' Chris Tomlin and "Jesus Blood" by Sparrow's Delirious. New tracks include "The Only Light We Need," performed by Peacock and dc Talk's Michael Tait, "Amazing Grace" by The Normals' Andrew Osenga and "Worthy" by Sparrow's Aaron Spiro.

Left Behind Worship: God Is With Us, which will retail at about \$13.99, was designed to mirror its literary counterpart in theme, ForeFront Sr. Manager/Marketing Rachel Beavers tells THE CCM UPDATE. Both the book and the CD are designed to offer an overarching hope for eternity. Beavers says, "We were looking for songs that would work in a worship setting, that were looking at what heaven is about and that

show how God is present with us through our everyday lives. The songs on *Left Behind Worship* lead you to that."

Having crafted albums like *The Prayer of Jabez* and *Secrets of the View* from Bruce Wilkinson's best-selling books, ForeFront is not new to projects pairing CDs and books. In fact, ForeFront attempted a similar *Left Behind* series matchup with the album *People Get Ready*, which has scanned just over 55,000 copies since its November 1998 release. According to Beavers, *People Get Ready* correlated only loosely with the fourth *Left Behind* release, *Soul Harvest*, and wasn't offered to retailers until six months after the book was on stores shelves.

Beavers says, "We feel like we missed the sales boat with *People Get Ready* because we didn't have a dual street date for those products. I don't think *Left Behind* buyers even knew our CD existed, and, with a title like *People Get Ready*, the two

didn't tie together. This time the CD screams *Left Behind* series with the name, and it ties in with the theme of all the *Left Behind* books."

To heighten consumer awareness this time around, ForeFront and Tyndale have collaborated on cross-marketing efforts at radio and retail and are encouraging retailers to position the products together in both music and book departments. As an added incentive, the companies are offering a "Share Eternity With Someone" presale campaign in which any consumer who orders the CD before its street date receives a free copy of the first *Left Behind* release to pass along to a friend.

Many retailers have already begun their campaigns, targeting previous series buyers. Berean Stores is sending postcards to previous *Left Behind* purchasers, the Parable Group is offering presale initiatives in its fall catalog, and LifeWay Christian Stores is placing CD coupons in *Left Behind* books. On the general-market side, Target will advertise *Left Behind Worship: God Is With Us* in its Sunday circular, which reaches 50 million homes, on June 30, and Wal-Mart, Borders and Media Play plan to package the CD and book together in counter toppers, endcaps and other displays in their music and book sections.

While Beavers declines to comment on sales projections for the

CD, she says ForeFront is hoping to "capture a lot of the book buyers who never even thought about buying a CD." Since the series debuted in 1995, three *Left Behind* books — *Desecration*, *The Mark* and *The Indwelling* — have debuted at No. 1 on the *New York Times* best-seller list. The books are the fastest-selling adult series ever and the all-

time best-selling Christian novels. *The Remnant* will be priced at \$24.99.

ForeFront plans to service its first single from the project, Jill Phillips' "Forever and Ever," to AC radio in July. Plans are in the works for two additional ForeFront-Tyndale House *Left Behind* projects.

— Lizza Connor



Sparrow Records artists The Newsboys were recently honored for their unprecedented radio success with the first single from their March 26 release, *Thrive*. "It Is You" held the No. 1 position for 12 consecutive weeks at Christian CHR. Pictured are (back row, l-r) The Newsboys' Jeff Frankenstein, Peter Furler and Duncan Phillips, Sparrow Records' Rob Poznanski, (front, l-r) Sparrow VP/National Promotion Grant Hubbard and bandmembers Phil Joel and Jody Davis.

Earlier this week The Newsboys announced tourmates for their fall Thrive Tour. Zoegirl (Sparrow), Superchick (Inpop) and By The Tree (Fervent) will accompany the 'Boys on the tour, which will be sponsored by tour partners First Company Management, JAM Productions and H2O Booking Agency. Dates and markets will be announced in coming weeks.

June 7, 2002

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	PAUL COLMAN TRIO Turn (Essential)	1058	+32	10
2	2	AUDIO ADRENALINE Rejoice (Forefront)	965	+31	12
3	3	THIRD DAY It's Alright (Essential)	864	+24	12
4	4	JEFF DEYO Let It Flow (Gotee)	799	+7	11
5	5	GINNY OWENS I Am (Rocketown)	774	+15	16
7	6	NEWSBOYS It Is You (Sparrow)	672	0	23
8	7	STACIE ORRICO Bounce Back (Forefront)	632	-2	12
10	8	TAIT Bonded (Forefront)	632	+37	10
11	9	JENNIFER KNAPP Say Won't You Say (Gotee)	616	+47	9
6	10	SKILLET One Real Thing (Ardent)	610	-83	17
9	11	RACHAEL LAMPA Savior Song (Word)	571	-54	15
12	12	BEBO NORMAN Holy Is Your Name (Essential)	552	+18	9
16	13	OUT OF EDEN Day Like Today (Gotee)	520	+41	6
13	14	ZOE GIRL Here And Now (Sparrow)	517	+26	7
19	15	ALL TOGETHER SEPARATE We Know (Ardent)	454	+19	6
17	16	PAUL ALAN Leaving Lonely (Aluminum)	443	-15	15
14	17	NATÁLIE LARUE, T-BONE & OJ MAJ King... (Flicker)	439	-50	18
26	18	DAILY PLANET Flying Blind (Reunion)	408	+58	3
15	19	STEVEN CURTIS CHAPMAN See The Glory (Sparrow)	404	-79	21
18	20	BY THE TREE Invade My Soul (Fervent)	375	-65	17
21	21	MERCY ME I Can Only Imagine (INO)	371	-17	20
25	22	TOBY MAC Irene (Forefront)	365	+14	2
20	23	REBECCA ST. JAMES Breathe (Forefront)	361	-54	23
22	24	FREDDIE COLLOCA Savior My Savior (One Voice)	358	-22	6
23	25	TRUE VIBE You Are The Way (Essential)	350	-28	20
Debut	26	SALVADOR Breathing Life (Word)	342	+133	1
27	27	CAEDMON'S CALL Before There Was Time (Essential)	337	+10	19
24	28	LIFEHOUSE Breathing (DreamWorks)	333	-21	21
28	29	RELIENT K For The Moments I Feel Faint (Gotee)	317	-6	7
Debut	30	JARS OF CLAY Fly (Essential)	307	+155	1

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/26-Saturday 6/1. © 2002 Radio & Records.

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	PILLAR Fireproof (Flicker)	415	-13	14
2	2	PAX217 Tonight (Forefront)	368	-4	9
3	3	P.O.D. Boom (Atlantic)	363	+16	7
4	4	SKILLET Earth Invasion (Ardent)	341	-5	10
7	5	NEWSBOYS John Woo (Sparrow)	308	+12	10
6	6	THIRD DAY Get On (Essential)	282	-31	14
5	7	FIVE IRON FRENZY Spartan (5 Minute Walk)	282	-64	14
8	8	EAST-WEST She Cries (Floodgate)	266	+7	14
9	9	TOBY MAC What's Goin' Down (Forefront)	251	+8	8
10	10	SEVENTH DAY SLUMBER My Struggle (Mercy-Street)	206	-27	17
28	11	12 STONES Broken (Wind-up)	205	-89	2
12	12	G.S. MEGAPHONE Prodigal Dad (Spindust)	197	-4	8
11	13	THOUSAND FOOT KRUTCH Supatly (DGE)	197	-10	17
16	14	TAIT Bonded (Forefront)	188	+7	5
18	15	LIFEHOUSE Breathing (DreamWorks)	175	+5	19
14	16	COMMON CHILDREN Celebrity Virtue (Galaxy 21)	174	-10	10
15	17	RELIENT K Those Words Are Not Enough (Gotee)	169	-13	18
23	18	ESO Sad Mary (Bettie Rocket)	169	+22	5
13	19	ALL TOGETHER SEPARATE We Know (Ardent)	166	-19	11
20	20	KEVIN MAX You (Forefront)	162	+2	5
Debut	21	BENJAMIN GATE Do What You Say (Forefront)	157	+56	1
19	22	AUDIO ADRENALINE Rejoice (Forefront)	156	-9	6
26	23	PLANET SHAKERS Shake the Planet (Crown)	142	+19	3
17	24	SUPERCHICK Holy Moment (Inpop)	140	-31	9
22	25	BUCK ENTERPRISES The Return (Galaxy 21)	136	-18	8
24	26	CHOIR Shiny Floor (Galaxy 21)	136	-2	6
29	27	LIKE DAVID Suffer To Reach (Bettie Rocket)	128	+20	3
Debut	28	LADS International Mystery Man (Cross Driven)	119	+39	1
27	29	SHILOH Shackles (Accidental Sirens)	112	-9	5
21	30	SLINGSHOT 57 Everyday (Independent)	110	-46	13

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/26-Saturday 6/1. © 2002 Radio & Records.



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AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	MARK SCHULTZ Back In His Arms Again (Word)	1732	+2	15
2	2	THIRD DAY It's Alright (Essential)	1604	+39	13
3	3	4HIM Surrender (Word)	1599	+150	13
5	4	STEVEN CURTIS CHAPMAN Magnificent... (Sparrow)	1422	+110	7
4	5	GINNY OWENS I Am (Rocketown)	1351	-24	18
9	6	VOICES OF HOPE In God We Trust (Sparrow)	1305	+103	8
8	7	FREODIE COLLOCA Savior My Savior (One Voice)	1246	+19	11
12	8	FFH Fly Away (Essential)	1072	+135	6
7	9	RACHAEL LAMPA No Greater Love (Word)	1067	-215	18
11	10	BEBO NORMAN Holy Is Your Name (Essential)	1057	+65	12
13	11	NATALIE GRANT What Other Man (Curb)	1044	+138	13
6	12	POINT OF GRACE You Will Never Walk Alone (Word)	1033	-279	17
14	13	ZOE GIRL Here And Now (Sparrow)	933	+76	10
10	14	BROTHER'S KEEPER Take Me To The Cross (Ardent)	883	-124	18
16	15	SALVADOR Breathing Life (Word)	854	+49	5
15	16	NEWSONG Wide Open (Reunion)	838	+25	10
22	17	AUDIO ADRENALINE Ocean Floor (Forefront)	697	+149	3
20	18	JENNIFER KNAPP Say Won't You Say (Gotee)	667	+70	9
18	19	WATERMARK Constant (Rocketown)	626	-48	12
24	20	SONICFLOOD Write Your Name Upon My Heart (INO)	603	+82	7
17	21	AVALON I Don't Want To Go (Sparrow)	547	-171	21
25	22	AMY GRANT The River's Gonna Keep On Rolling (Word)	542	+32	3
19	23	NEWSBOYS It Is You (Sparrow)	514	-115	23
26	24	JACI VELASQUEZ In Green Pastures (Creative Trust)	477	+23	4
27	25	SHAUN GROVES Move Me (Rocketown)	476	+30	2
30	26	REBECCA ST. JAMES Song Of Love (Forefront)	429	+43	2
Debut	27	KATINAS Rejoice (Gotee)	426	+72	1
28	28	MERCY ME I Can Only Imagine (INO)	419	-21	32
23	29	CAEDMON'S CALL Before There Was Time (Essential)	407	-134	23
29	30	NICOLE C. MULLEN Talk About It (Word)	394	-28	18

54 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/26-Saturday 6/1.
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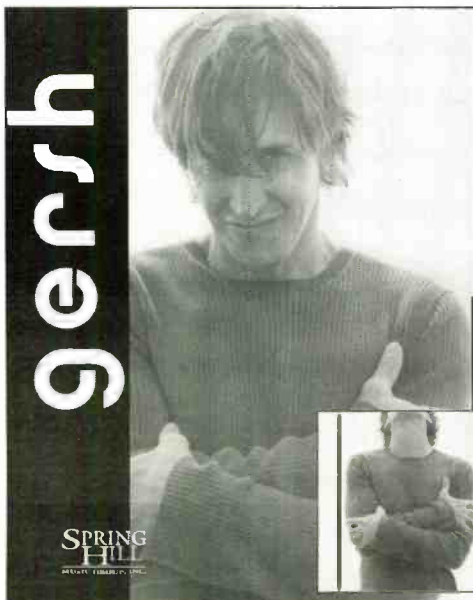
Inspo Top 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
—	1	MARK SCHULTZ Back In His Arms Again (Word)	265	—	1
—	2	4HIM Surrender (Word)	253	—	1
—	3	JACI VELASQUEZ In Green Pastures (Creative Trust)	212	—	1
—	4	GINNY OWENS I Am (Rocketown)	190	—	1
—	5	POINT OF GRACE You Will Never Walk Alone (Word)	189	—	1
—	6	NEWSONG Wide Open (Reunion)	174	—	1
—	7	STEVE GREEN The Pleasures Of The King (Sparrow)	162	—	1
—	8	STEVEN CURTIS CHAPMAN Magnificent... (Sparrow)	159	—	1
—	9	BROTHER'S KEEPER Take Me To The Cross (Ardent)	153	—	1
—	10	MICHAEL CARO Scribbling In The Sand (M20)	152	—	1
—	11	JOHN TESH The Heart Of Worship (Garden City)	128	—	1
—	12	RACHAEL LAMPA No Greater Love (Word)	128	—	1
—	13	MARTINS Lord Most High (Spring Hill)	115	—	1
—	14	GO FISH You're My Little Girl (Inpop)	107	—	1
—	15	MATTHEW WARD Wherever Love... (Discovery House)	106	—	1
—	16	WATERMARK Constant (Rocketown)	104	—	1
—	17	JASON INGRAM Restore Me (INO)	92	—	1
—	18	BOB CARLISLE You're Beautiful (Diadem)	88	—	1
—	19	VOICES OF HOPE In God We Trust (Sparrow)	81	—	1
—	20	WES KING There Is A God (Word)	80	—	1

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/26-Saturday 6/1.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	JOHN REUBEN Hindsight (Gotee)
2	ILL HARMONICS Take Two (Uprok)
3	TOBY MAC Irene (Forefront)
4	DJ MAJ f/DJ FORM 7 Factors (Gotee)
5	KATINAS Dance (Gotee)
6	STACIE ORRICO Bounce Back (Forefront)
7	JAVEN Never Give Up On Love (Crowne)
8	NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker)
9	ELLE ROC Significance (BRx2)
10	WOODY ROCK Believer (Gospo Centric)



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-Bob Shaw, Music Director, KPFT 95.9 The Hit Los Angeles

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-Bob Thornton, National Program Director, Adrenal Radio Group

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-Jim Beeler, Music Director, KSRJ Houston

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POSITIONS SOUGHT

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Deadline

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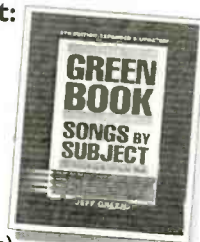
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Monitored Airplay Overview: June 7, 2002

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
2	2	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
3	3	P. DIDDY F/USHER & LOON I	Need A Girl (Part One) (Bad Boy/Arista)	
4	4	FAT JOE F/ASHANTI	What's Luv? (Terror Squad/Atlantic)	
6	5	NO DOUBT	Hella Good (Interscope)	
9	6	PINK	Don't Let Me Get Me (Arista)	
4	7	EMINEM	Without Me (Shady/Aftermath/Interscope)	
5	8	MICHELLE BRANCH	All You Wanted (Maverick/WB)	
10	9	JIMMY EAT WORLD	The Middle (DreamWorks)	
11	10	NELLY	Hot In Herre (Fo' Reel/Universal)	
8	11	SHAKIRA	Underneath Your Clothes (Epic)	
13	12	DEFAULT	Wasting My Time (TVT)	
17	13	DIRTY VEGAS	Days Go By (Capitol)	
12	14	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
16	15	JENNIFER LOPEZ F/NAS	I'm Gonna Be Alright (Epic)	
21	16	LINKIN PARK	In The End (Warner Bros.)	
14	17	C. KROEGER F/J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
18	18	JENNIFER LOPEZ	Ain't It Funny (Epic)	
19	19	CRAIG DAVID	Walking Away (Wildstar/Atlantic)	
15	20	USHER	U Don't Have To Call (LaFace/Arista)	
22	21	AALIYAH	More Than A Woman (BlackGround/Virgin)	
24	22	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
29	23	WILL SMITH	Black Suits Comin' (Nod Ya...)(Columbia)	
27	24	PAULINA RUBIO	Don't Say Goodbye (Universal)	
25	25	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
33	26	AVRIL LAVIGNE	Complicated (Arista)	
31	27	MARY J. BLIGE	Rainy Dayz (MCA)	
28	28	ENRIQUE IGLESIAS	Escape (Interscope)	
26	29	GOD GOD DOLLS	Here Is Gone (Warner Bros.)	
32	30	BRANDY	Full Moon (Atlantic)	

#1 MOST ADDED

B2K Gots Ta Be (Epic)

#1 MOST INCREASED PLAYS

DIRTY VEGAS Days Go By (Capitol)

TOP 5 NEW & ACTIVE

- UNWRITTEN LAW Seein' Red (Interscope)
- TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)
- KYLIE MINOGUE Love At First Sight (Capitol)
- PINK Just Like A Pill (Arista)
- DROPLINE Fly Away From Here (...Day) (143/Reprise)

CHR/POP begins on Page 37.

AC

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	A New Day Has Come (Epic)	
2	2	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
3	3	ENRIQUE IGLESIAS	Hero (Interscope)	
4	4	MARC ANTHONY	I Need You (Columbia)	
5	5	JOSH GROBAN	To Where You Are (143/Reprise)	
6	6	MICHAEL BOLTON	Only A Woman Like You (Jive)	
7	7	JO DEE MESSINA	Bring On The Rain (Curb)	
5	8	LONESTAR	I'm Already There (BNA)	
9	9	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
10	10	ENYA	Wild Child (Reprise)	
11	11	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
13	12	BONNIE RAITT	I Can't Help You Now (Capitol)	
12	13	CAROLYN DAWN JOHNSON	So Complicated (Arista)	
15	14	LUTHER VANDROSS	I'd Rather (J)	
14	15	ALL-4-ONE & JIM BRICKMAN	Beautiful As U (AMC)	
16	16	DARYL HALL & JOHN OATES	Do It For Love (BMG/Heritage)	
17	17	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
19	18	BRYAN ADAMS	Here I Am (A&M/Interscope)	
17	19	JENNIFER LOPEZ	Alive (Epic)	
25	20	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
21	21	BOYZ II MEN	The Color Of Love (Arista)	
24	22	ENRIQUE IGLESIAS	Escape (Interscope)	
22	23	CALLING	Wherever You Will Go (RCA)	
20	24	PAUL MCCARTNEY	Your Loving Flame (Capitol)	
23	25	MARILYN SCOTT	Don't Let Love Get Away (Prana)	
27	26	JOHN MAYER	No Such Thing (Aware/Columbia)	
—	27	ELTON JOHN	Original Sin (Rocket/Universal)	
28	28	GARTH BROOKS	When You Come Back To Me Again (Capitol)	
26	29	ELTON JOHN	This Train Don't Stop There... (143/Reprise)	
—	30	BARRY MANILOW	They Dance! (Concord)	

#1 MOST ADDED

KATHY MATTEA They Are The Roses (Narada)

#1 MOST INCREASED PLAYS

DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)

TOP 5 NEW & ACTIVE

- MICHELLE BRANCH All You Wanted (Maverick/WB)
- TAMARA WALKER Angel Eyes (Curb)
- MICHAEL DAMIAN Shadows In The Night (Modern Voices/Weir Bros.)
- VAN MORRISON Steal My Heart Away (Universal)
- STEELY Simple Girl (NFE)

AC begins on Page 63.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
4	2	NELLY	Hot In Herre (Fo' Reel/Universal)	
3	3	EMINEM	Without Me (Shady/Aftermath/Interscope)	
2	4	P. DIDDY F/USHER & LOON I	Need A Girl (Part One) (Bad Boy/Arista)	
6	5	TRUTH HURTS F/RAKIM	Addictive (Aftermath/Interscope)	
5	6	FAT JOE F/ASHANTI	What's Luv? (Terror Squad/Atlantic)	
8	7	CAM'RON	Oh Boy (Roc-A-Fella/IDJMG)	
7	8	USHER	U Don't Have To Call (LaFace/Arista)	
9	9	JA RULE	Down Ass Chick (Murder Inc./Def Jam/IDJMG)	
13	10	BIG TYMERS	Still Fly (Cash Money/Universal)	
11	11	JENNIFER LOPEZ F/NAS	I'm Gonna Be Alright (Epic)	
10	12	MARY J. BLIGE	Rainy Dayz (MCA)	
12	13	BUSTA RHYMES	Pass The Courvoisier (Part II) (J)	
15	14	BRANDY	Full Moon (Atlantic)	
17	15	AVANT	Makin' Good Love (Magic Johnson/MCA)	
16	16	NAUGHTY BY NATURE F/3LW	Feels Good (Don't Worry...) (TVT)	
14	17	LUDACRIS	Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	
19	18	YING YANG TWINS	Say I Yi Yi (Koch)	
20	19	KHIA	My Neck, My Back (Lick It) (Dirty Down/Artemis)	
18	20	J. DUPRI F/LUDACRIS	Welcome... (So So Def/Columbia)	
21	21	NAPPY ROOTS	Awnaw (Atlantic)	
24	22	TWEET	Call Me (Gold Mind/Elektra/EEG)	
23	23	MUSIQ	Halfcrazy (Def Soul/IDJMG)	
27	24	MARIO	Just A Friend (J)	
28	25	B2K	Gots Ta Be (Epic)	
25	26	NAS	One Mic (Columbia)	
26	27	TWEET	Oops (Oh My) (Gold Mind/Elektra/EEG)	
44	28	P. DIDDY F/GINUWINE	I Need A Girl (Part II) (Bad Boy/Arista)	
31	29	DIRTY VEGAS	Days Go By (Capitol)	
30	30	'N SYNC	Girlfriend (Jive)	

#1 MOST ADDED

NAPPY ROOTS Po' Folks (Atlantic)

#1 MOST INCREASED PLAYS

P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)

TOP 5 NEW & ACTIVE

- DJ QUIK Trouble (Bungalo)
- B RICH Whoa Now (Atlantic)
- OUTKAST Land Of A Million Drums (Lava/Atlantic)
- JENE Get Into Something (Motown)
- LOVHER How It's Gonna Be (Def Soul/IDJMG)

CHR/RHYTHMIC begins on Page 44.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
2	2	CALLING	Wherever You Will Go (RCA)	
3	3	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
5	4	JIMMY EAT WORLD	The Middle (DreamWorks)	
4	5	GOD GOD DOLLS	Here Is Gone (Warner Bros.)	
6	6	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
8	7	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
7	8	MICHELLE BRANCH	All You Wanted (Maverick/WB)	
9	9	JOHN MAYER	No Such Thing (Aware/Columbia)	
15	10	AVRIL LAVIGNE	Complicated (Arista)	
10	11	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
11	12	ALANIS MORISSETTE	Hands Clean (Maverick/Reprise)	
12	13	JEWEL	Standing Still (Atlantic)	
14	14	DEFAULT	Wasting My Time (TVT)	
13	15	CREED	My Sacrifice (Wind-up)	
20	16	DAVE MATTHEWS BAND	Where Are You Going (RCA)	
17	17	NO DOUBT	Hella Good (Interscope)	
21	18	C. KROEGER F/J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
19	19	PINK	Don't Let Me Get Me (Arista)	
18	20	FIVE FOR FIGHTING	Easy Tonight (Aware/Columbia)	
16	21	LINKIN PARK	In The End (Warner Bros.)	
23	22	CALLING	Adrienne (RCA)	
22	23	SHAKIRA	Underneath Your Clothes (Epic)	
26	24	THE CORRS	When The Stars Go Blue (143/Lava/Atlantic)	
24	25	RUBYHORSE	Sparlike (Island/IDJMG)	
25	26	LENNY KRAVITZ	Stillness Of Heart (Virgin)	
29	27	CREED	One Last Breath (Wind-up)	
27	28	DISHWALLA	Somewhere In The Middle (Immergent)	
30	29	DROPLINE	Fly Away From Here (...Day) (143/Reprise)	
28	30	NICKELBACK	Too Bad (Roadrunner/IDJMG)	

#1 MOST ADDED

CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND Where Are You Going (RCA)

TOP 5 NEW & ACTIVE

- DIRTY VEGAS Days Go By (Capitol)
- UNWRITTEN LAW Seein' Red (Interscope)
- ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)
- SEVEN AND THE SUN Walk With Me (Atlantic)
- 311 Amber (Volcano)

AC begins on Page 63.

URBAN

LW	TW	ARTIST	SON	Label
2	1	TRUTH HURTS F/RAKIM	Addictive (Aftermath/Interscope)	
5	2	CAM'RON	Oh Boy (Roc-A-Fella/IDJMG)	
1	3	MUSIQ	Halfcrazy (Def Soul/IDJMG)	
3	4	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
6	5	BIG TYMERS	Still Fly (Cash Money/Universal)	
4	6	P. DIDDY F/USHER & LOON I	Need A Girl (Part One) (Bad Boy/Arista)	
7	7	USHER	U Don't Have To Call (LaFace/Arista)	
10	8	B2K	Gots Ta Be (Epic)	
8	9	MARY J. BLIGE	Rainy Dayz (MCA)	
12	10	BRANDY	Full Moon (Atlantic)	
14	11	NELLY	Hot In Herre (Fo' Reel/Universal)	
11	12	BUSTA RHYMES	Pass The Courvoisier (Part II) (J)	
9	13	AVANT	Makin' Good Love (Magic Johnson/MCA)	
13	14	JA RULE	Down Ass Chick (Murder Inc./Def Jam/IDJMG)	
21	15	TWEET	Call Me (Gold Mind/Elektra/EEG)	
17	16	DONELL JONES	You Know That I Love You (Untouchables/Arista)	
16	17	JAHEIM	Anything (Divine Mill/WB)	
19	18	RUFF ENDZ	Someone To Love You (Epic)	
15	19	YING YANG TWINS	Say I Yi Yi (Koch)	
20	20	NAS	One Mic (Columbia)	
18	21	FAT JOE F/ASHANTI	What's Luv? (Terror Squad/Atlantic)	
28	22	LUDACRIS	Move Bitch (Def Jam South/IDJMG)	
25	23	EMINEM	Without Me (Shady/Aftermath/Interscope)	
26	24	SCARFACE	Guess Who's Back? (Def Jam South/IDJMG)	
23	25	TWEET	Oops (Oh My) (Gold Mind/Elektra/EEG)	
29	26	AMERIE	Why Don't We Fall In Love (Rise/Columbia)	
22	27	NAPPY ROOTS	Awnaw (Atlantic)	
30	28	CLIPSE	Gridin' (Star Trak/Arista)	
24	29	JOE	What If A Woman (Jive)	
32	30	MARIO	Just A Friend (J)	

#1 MOST ADDED

NAPPY ROOTS Po' Folks (Atlantic)

#1 MOST INCREASED PLAYS

P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)

TOP 5 NEW & ACTIVE

- WYCLEF JEAN Two Wrongs (Columbia)
- SHARISSA No Half Steppin' (Motown)
- N.O.R.E. Nothin' (Def Jam/IDJMG)
- WILL SMITH Black Suits Comin' (Nod Ya...)(Black Suits... (Columbia)
- LOVHER How It's Gonna Be (Def Soul/IDJMG)

URBAN begins on Page 50.

ROCK

LW	TW	ARTIST	SON	Label
3	1	C. KROEGER F/J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
1	2	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
2	3	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
4	4	TOMMY LEE	Hold Me Down (MCA)	
6	5	CREED	One Last Breath (Wind-up)	
5	6	RUSH	One Little Victory (Anthem/Atlantic)	
9	7	PUDDLE OF MUDD	Drift & Die (Flawless/Geffen/Interscope)	
7	8	GODSMACK	I Stand Alone (Republic/Universal)	
8	9	DEFAULT	Wasting My Time (TVT)	
10	10	STAIN'D FOR YOU	(Flip/Elektra/EEG)	
11	11	JERRY CANTRELL	Anger Rising (Roadrunner/IDJMG)	
12	12	DEFAULT	Deny (TVT)	
13	13	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
16	14	AEROSMITH	Girls Of Summer (Columbia)	
14	15	LINKIN PARK	In The End (Warner Bros.)	
—	16	RED HOT CHILI PEPPERS	By The Way (Warner Bros.)	
18	17	PAPA ROACH	She Loves Me Not (DreamWorks)	
15	18	KORN	Here To Stay (Immortal/Epic)	
17	19	ROB ZOMBIE	Never Gonna Stop (The Red...) (Geffen/Interscope)	
19	20	EARNSHOT	Get Away (Warner Bros.)	
22	21	STAIN'D	Epiphany (Flip/Elektra/EEG)	
23	22	HOOBASTANK	Running Away (Island/IDJMG)	
20	23	SYSTEM OF A DOWN	Toxicity (American/Columbia)	
28	24	COURSE OF NATURE	Wall Of Shame (Lava/Atlantic)	
27	25	KID ROCK	You Never Met A Mother**er... (Top Dog/Lava/Atlantic)	
26	26	AUDIOVENT	The Net (Atlantic)	
30	27	TOOL	Parabola (Volcano)	
25	28	INCUBUS	Warning (Immortal/Epic)	
24	29	GOD GOD DOLLS	Here Is Gone (Warner Bros.)	
29	30	P.D.D.	Boom (Atlantic)	

#1 MOST ADDED

ROBERT PLANT Darkness, Darkness (Universal)

#1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS By The Way (Warner Bros.)

TOP 5 NEW & ACTIVE

- TRUST COMPANY Downfall (Interscope)
- BAD COMPANY Joe Fabulous (Sanctuary/SRG)
- GREENWHEEL Shelter (Island/IDJMG)
- CLARKS Hey You (Razor & Tie)
- UNION UNDERGROUND Across The Nation (Portrait/Columbia)

ROCK begins on Page 74.



Monitored Airplay Overview: June 7, 2002

URBAN AC

LW	TW	ARTIST	SON	Label
3	1	JAHEIM	Anything (Divine Mill/WB)	
1	2	LUTHER VANDROSS	I'd Rather (J)	
2	3	JOE	What If A Woman (Jive)	
4	4	ANGIE STONE	Wish I Didn't Miss You (J)	
5	5	MUSIQ	Halfcrazy (Def Soul/IDJMG)	
6	6	REMY SHAND	Take A Message (Motown)	
8	7	ANN NESBY F/AL GREEN	Put It On Paper (Universal)	
7	8	GLENN LEWIS	Don't You Forget It (Epic)	
10	9	FAITH EVANS	I Love You (Bad Boy/Arista)	
9	10	MAXWELL	Lifetime (Columbia)	
14	11	RUFF ENDZ	Someone To Love You (Epic)	
11	12	MAXWELL	This Woman's Work (Columbia)	
12	13	BOYZ II MEN	The Color Of Love (Arista)	
13	14	DONELL JONES	You Know That I Love You (Untouchables/Arista)	
15	15	YOLANDA ADAMS	I'm Gonna Be Ready (Elektra/EEG)	
16	16	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
17	17	REGINA BELLE F/GLENN JONES	From Now On (Peak)	
19	18	ALICIA KEYS	How Come You Don't Call Me (J)	
21	19	YOLANDA ADAMS	The Battle Is The Lords (Verity)	
18	20	USHER	U Don't Have To Call (LaFace/Arista)	
22	21	WILL DOWNING	Cool Water (GRP/VMG)	
23	22	SIR CHARLES JONES	Is There Anybody Lonely... (Independent)	
24	23	DAVE HOLLISTER	Keep Lovin' You (MCA)	
30	24	MARY MARY	In The Morning (Columbia)	
25	25	RL	Good Man (J)	
27	26	JAGUAR WRIGHT	The What It's (MCA)	
26	27	AVANT	Makin' Good Love (Magic Johnson/MCA)	
28	28	BRIAN MCKNIGHT	What's It Gonna Be (Motown)	
—	29	DJ ROGERS JR.	Lonely Girl (Motown)	
29	30	LATHUN	Fortunate (Motown)	

#1 MOST ADDED

TAKE 6 Takin' It To The Streets (Warner Bros.)

#1 MOST INCREASED PLAYS

JAHEIM Anything (Divine Mill/WB)

TOP 5 NEW & ACTIVE

TONY TERRY In The Shower (Golden Boy)

BONEY JAMES F/JAHEIM Ride (Warner Bros.)

B2K Gots Ta Be (Epic)

GLENN LEWIS It's Not Fair (Epic)

KIRK FRANKLIN Brighter Days (Gospo Centric/Interscope)

URBAN begins on Page 50.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	GODSMACK	I Stand Alone (Republic/Universal)	
3	2	PUDDLE OF MUDD	Drift & Die (Flawless/Geffen/Interscope)	
2	3	KORN	Here To Stay (Immortal/Epic)	
4	4	C. KROEGER F/J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
5	5	SYSTEM OF A DOWN	Toxicity (American/Columbia)	
6	6	EARSHOT	Get Away (Warner Bros.)	
8	7	TOMMY LEE	Hold Me Down (MCA)	
7	8	STAINED FOR YOU	(Flip/Elektra/EEG)	
9	9	PAPA ROACH	She Loves Me Not (DreamWorks)	
10	10	JERRY CANTRELL	Anger Rising (Roadrunner/IDJMG)	
11	11	CREED	One Last Breath (Wind-up)	
15	12	TOOL	Parabola (Volcano)	
14	13	P.O.D.	Boom (Atlantic)	
12	14	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
—	15	RED HOT CHILI PEPPERS	By The Way (Warner Bros.)	
16	16	DEFAULT DENY	(TVT)	
18	17	3RD STRIKE	No Light (Hollywood)	
16	18	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
21	19	HOOBASTANK	Running Away (Island/IDJMG)	
20	20	LINKIN PARK	In The End (Warner Bros.)	
22	21	AUDIOVENT	The Energy (Atlantic)	
23	22	STAINED	Epiphany (Flip/Elektra/EEG)	
24	23	SWITCHED	Inside (Immortal/Virgin)	
25	24	UNION UNDERGROUND	Across The Nation (Portrait/Columbia)	
28	25	TRUST COMPANY	Downfall (Interscope)	
26	26	INCUBUS	Warning (Immortal/Epic)	
27	27	DROWNING POOL	Tear Away (Wind-up)	
32	28	ADEMA	Freaking Out (Arista)	
29	29	FLAW WHOLE	(Republic/Universal)	
31	30	OUR LADY PEACE	Somewhere Out There (Columbia)	

#1 MOST ADDED

SYSTEM OF A DOWN Aerials (American/Columbia)

#1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS By The Way (Warner Bros.)

TOP 5 NEW & ACTIVE

WHITE STRIPES Fell In Love With A Girl (Third Man/V2)

VINES Get Free (Capitol)

KITTIE In Winter (Artemis)

JIMMY EAT WORLD Sweetness (DreamWorks)

A Nothing (Mammoth/Hollywood)

ROCK begins on Page 74.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	ALAN JACKSON	Drive (For Daddy Gene) (Arista)	
2	2	GEORGE STRAIT	Living And Living Well (MCA)	
3	3	STEVE AZAR	I Don't Have To Be (Till...) (Mercury)	
5	4	BRAD PAISLEY	I'm Gonna Miss Her (Fishin') (Arista)	
4	5	EMERSON DRIVE	I Should Be Sleeping (DreamWorks)	
7	6	LONESTAR	Not A Day Goes By (BNA)	
8	7	CAROLYN DAWN JOHNSON	I Don't Want You To Go (Arista)	
9	8	GARY ALLAN	The One (MCA)	
10	9	BROOKS & DUNN	My Heart Is Lost To You (Arista)	
11	10	KELLIE COFFEY	When You Lie Next To Me (BNA)	
15	11	KENNY CHESNEY	The Good Stuff (BNA)	
12	12	DARRYL WORLEY	I Miss My Friend (DreamWorks)	
14	13	ANDY GRIGGS	Tonight I Wanna Be Your Man (RCA)	
13	14	TRICK PONY	Just What I Do (H2E/WB)	
17	15	TOBY KEITH	Courtesy Of The Red, White... (DreamWorks)	
16	16	TRACE ADKINS	Help Me Understand (Capitol)	
19	17	TRACY BYRD	Ten Rounds With Jose Cuervo (RCA)	
18	18	SARA EVANS	I Keep Looking (RCA)	
28	19	DIXIE CHICKS	Long Time Gone (Monument)	
21	20	MARK CHESNUTT	She Was (Columbia)	
22	21	BRAD MARTIN	Before I Knew Better (Epic)	
24	22	BLAKE SHELTON	O! Red (Warner Bros.)	
23	23	GEO NICHOLS	The Impossible (Universal South)	
25	24	DIAMOND RIO	Beautiful Mess (Arista)	
26	25	SHANNON LAWSON	Goodbye On A Bad Day (MCA)	
27	26	PHIL VASSAR	American Child (Arista)	
40	27	TIM MCGRAW	Unbroken (Curb)	
29	28	PINMONKEY	Barbed Wire And Roses (BNA)	
30	29	MARTINA MCBRIDE	Where Would You Be (RCA)	
32	30	CYNDI THOMSON	I'm Gone (Capitol)	

#1 MOST ADDED

DIXIE CHICKS Long Time Gone (Monument)

#1 MOST INCREASED PLAYS

DIXIE CHICKS Long Time Gone (Monument)

TOP 5 NEW & ACTIVE

KEVIN DENNEY Cadillac Tears (Lyric Street)

J. MICHAEL HARTER Hard Call To Make (Broken Bow)

RHETT AKINS Highway Sunrise (Audiom)

ALABAMA I'm In The Mood (RCA)

DARYLE SINGLETARY That's Why I Sing This Way (Audiom)

COUNTRY begins on Page 55.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	C. KROEGER F/J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
2	2	UNWRITTEN LAW	Seein' Red (Interscope)	
3	3	KORN	Here To Stay (Immortal/Epic)	
6	4	PUDDLE OF MUDD	Drift & Die (Flawless/Geffen/Interscope)	
4	5	STAINED FOR YOU	(Flip/Elektra/EEG)	
5	6	SYSTEM OF A DOWN	Toxicity (American/Columbia)	
8	7	HOOBASTANK	Running Away (Island/IDJMG)	
9	8	OUR LADY PEACE	Somewhere Out There (Columbia)	
10	9	PAPA ROACH	She Loves Me Not (DreamWorks)	
11	10	INCUBUS	Warning (Immortal/Epic)	
7	11	JIMMY EAT WORLD	The Middle (DreamWorks)	
13	12	P.O.D.	Boom (Atlantic)	
—	13	RED HOT CHILI PEPPERS	By The Way (Warner Bros.)	
17	14	BOX CAR RACER	I Feel So (MCA)	
12	15	HOOBASTANK	Crawling In The Dark (Island/IDJMG)	
14	16	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
15	17	311	Amber (Volcano)	
16	18	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
19	19	EARSHOT	Get Away (Warner Bros.)	
26	20	JIMMY EAT WORLD	Sweetness (DreamWorks)	
21	21	CREED	One Last Breath (Wind-up)	
18	22	GODSMACK	I Stand Alone (Republic/Universal)	
27	23	HIVES	Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	
24	24	DEFAULT DENY	(TVT)	
31	25	DAVE MATTHEWS BAND	Where Are You Going (RCA)	
29	26	EMINEM	Without Me (Shady/Aftermath/Interscope)	
22	27	WHITE STRIPES	Fell In Love With A Girl (Third Man/V2)	
28	28	STROKES	Hard To Explain (RCA)	
38	29	TRUST COMPANY	Downfall (Interscope)	
32	30	AUDIOVENT	The Energy (Atlantic)	

#1 MOST ADDED

SYSTEM OF A DOWN Aerials (American/Columbia)

#1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS By The Way (Warner Bros.)

TOP 5 NEW & ACTIVE

NEW FOUND GLORY My Friends Over You (MCA)

CUSTOM Beat Me (ARTISTdirect)

APEX THEORY Aposibly (Can You Please...) (DreamWorks)

N.E.R.D. Rock Star (Virgin)

BUTCH WALKER My Way (HiFi/Arista)

ALTERNATIVE begins on Page 62.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	JEFF GOLUB	Cut The Cake (GRP/VMG)	
2	2	JIMMY SOMMERS	Lowdown (Higher Octave)	
3	3	PETER WHITE	Bueno Funk (Columbia)	
4	4	CRAIG CHAQUICO	Luminosa (Higher Octave)	
5	5	ALFONZO BLACKWELL	Funky Shuffle (Shanachie)	
7	6	BONEY JAMES	RPM (Warner Bros.)	
8	7	NORAH JONES	Don't Know Why (Blue Note)	
9	8	PIECES OF A DREAM	Night Vision (Heads Up)	
6	9	DAVID BENOIT	Snap! (GRP/VMG)	
14	10	JOYCE COOLING	Daddy-O (GRP/VMG)	
11	11	BOZ SCAGGS	Miss Riddle (Virgin)	
12	12	CELINE DION	New Day Has Come (Epic)	
13	13	STEVE COLE	So Into You (Atlantic)	
16	14	JOE SAMPLE	X Marks The Spot (PRA/GRP/VMG)	
10	15	GREGG KARUKAS	Night Shift (N-Coded)	
15	16	RICHARD ELLIOT	Shotgun (GRP/VMG)	
17	17	DOWN TO THE BONE	Electra Glide (GRP/VMG)	
18	18	BRAXTON BROTHERS	Whenever I See You (Peak)	
19	19	KIM WATERS	In The House (Shanachie)	
20	20	BRIAN CULBERTSON	Without Your Love (Warner Bros.)	
22	21	DAVID LANZ	That Smile (Decca)	
24	22	KEVIN TONEY	Passion Dance (Shanachie)	
27	23	LARRY CARLTON	Morning Magic (Warner Bros.)	
25	24	ENYA	Only Time (Reprise)	
23	25	KIRK WHALUM	I Try (Warner Bros.)	
30	26	SPECIAL EFX	Cruise Control (Shanachie)	
26	27	CHRIS BOTTI	Through An Open Window (Columbia)	
29	28	DIANA KRALL	S'Wonderful (Verve/VMG)	
—	29	LUTHER VANDROSS	I'd Rather (J)	
28	30	ACOUSTIC ALCHEMY	Tuff Puzzle (Higher Octave)	

#1 MOST ADDED

NORMAN BROWN Just Chillin' (Warner Bros.)

#1 MOST INCREASED PLAYS

LARRY CARLTON Morning Magic (Warner Bros.)

TOP 5 NEW & ACTIVE

JOE MCBRIDE Woke Up This Morning (Heads Up)

SHILTS Your Place Or Mine (Higher Octave)

GREG ADAMS Roadhouse (Ripa)

3RD FORCE I Believe In You (Higher Octave)

WILL DOWNING I Can't Help It (GRP/VMG)

Smooth Jazz begins on Page 71.

TRIPLE A

LW	TW	ARTIST	SON	Label
1	1	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
2	2	JACK JOHNSON	Flake (Enjoy/Universal)	
4	3	DAVE MATTHEWS BAND	Where Are You Going (RCA)	
3	4	GOO GOO DOLLS	Here Is Gone (Warner Bros.)	
5	5	COUNTING CROWS	American Girls (Geffen/Interscope)	
6	6	JIMMY EAT WORLD	The Middle (DreamWorks)	
7	7	LENNY KRAVITZ	Stiffness Of Heart (Virgin)	
10	8	JOHN MAYER	No Such Thing (Aware/Columbia)	
9	9	U2	In A Little While (Interscope)	
12	10	PETE YORN	Strange Condition (Columbia)	
13	11	MOBY	We Are All Made Of Stars (V2)	
15	12	TREY ANASTASIO	Alive Again (Elektra/EEG)	
8	13	BONNIE RAITT	I Can't Help You Now (Capitol)	
14	14	NORAH JONES	Don't Know Why (Blue Note)	
16	15	ELVIS COSTELLO	Tear Off Your Own Head... (Island/IDJMG)	
18	16	OISHIWALLA	Somewhere In The Middle (Immergent)	
19	17	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
17	18	THE CORRS	When The Stars Go Blue (143/Lava/Atlantic)	
21	19	ALANIS MORISSETTE	Hands Clean (Maverick/Reprise)	
24	20	DEFAULT	Wasting My Time (TVT)	
—	21	C. KROEGER F/J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
—	22	LUCE	Good Day (Nettwerk)	
—	23	SHANNON MCNALLY	Now That I Know (Capitol)	
23	24	VAN MORRISON	Hey Mr. DJ (Universal)	
22	25	NEIL YOUNG	Differently (Reprise)	
—	26	ZERO 7	Destiny (Quango/Palm)	
27	27	LOS LOBOS	Hearts Of Stone (Mammoth)	
—	28	CHRIS ISAAK	One Day (Reprise)	
26	29	WILCO	Heavy Metal Drummer (Nonesuch)	
—	30	NO DOUBT	Hella Good (Interscope)	

#1 MOST ADDED

JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND Where Are You Going (RCA)

TOP 5 NEW & ACTIVE

DROPLINE Fly Away From Here (...Day) (143/Reprise)

RUBYHORSE Sparkle (Island/IDJMG)

INDIGO GIRLS Become You (Epic)

NEIL FINN Driving Me Mad (Nettwerk)

CHUCK PROPHET Summertime Thing (New West/Red Ink)

TRIPLE A begins on Page 87.

Publisher's Profile

By Erica Farber



CHESLEY MADDOX-DORSEY

President/COO, Access.1 Communications

As broadcasting becomes more of a business, one executive who has successfully made the transition from the financial side to operations is Chesley Maddox-Dorsey. She is President and COO of Access.1 Communications, formerly Unity Broadcasting. The company owns and operates 10 radio stations located in New York, Texas and Louisiana and co-owns and operates the American Urban Radio Network.

Maddox-Dorsey previously worked on mergers, acquisitions and raising capital for media and entertainment clients. In January of 1999 she was given the opportunity to join Access.1 and hasn't looked back since. She leads by example and listens to people whom she feels are more knowledgeable than her. She likes to hire the best and brightest and derives real joy from working with people who amaze her.

Getting into the business: "I got into the business on the finance side, doing banking in Cleveland with Ameritus Corp., which was one of the larger banks in the country. It wanted to finance industries that were considered stable and yet were also growth industries, which is a bit of an oxymoron. At that time the three areas that came up were high-tech, communications and health care. I got involved with communications. Unlike most broadcasters, who started at 3 years old with a microphone in their hands, I looked at it more from the business side than the creative side."

Moving into operations: "I was fortunate, living in Cleveland, because you had companies like Malrite Communications and MetroPlex Communications. There were a host of good broadcasters. I moved to the operations side while working at MetroPlex, before we sold those stations to Clear Channel."

Joining Access.1: "I got there by working on the financial side again, working with Sidney Small, the Chairman. We decided that we could grow his company, and he gave me the opportunity to do that. He owned WWRL-AM/New York and a 49% interest in American Urban Radio Network. We've since expanded by buying the stations we now own."

Mission of the company: "Our mission is to grow our broadcast operations in such a way that we can leverage our network and syndication operations. We're looking to grow across formats and markets with a primary focus in the Southeastern part of the United States. We like having good-sized clusters."

The name Access.1: "We used to be called Unity Broadcasting. When we came to the end of the '90s and asked ourselves how we wanted to be remembered in the next millennium, we thought that what was most important for us to have as a company was access to everything — money, opportunities, great people. That's

why we named the company Access."

Structure of the company: "It's pretty unique. We have a management committee that has five people. It oversees the long-term operations of the company on a day-to-day basis. It works by consensus. We're a true democracy. We're forced to be by circumstances."

Biggest challenges: "Finding opportunities that we can develop and grow with. We're very fortunate to have a great management pool. One of the things that consolidation has done is make available better people to work with. Technology allows us to access great resources. We can work with people who don't have to be in the same market but can still listen in, monitor stations and offer all the wisdom and vision you get from being 30,000 feet up in the air, as opposed to being right on site. This allows for better product, which allows for a broader listener base, which allows for better ratings and better opportunities to make money."

"We've had good improvement in the things that are important to us. Diversity of the talent pool is not an issue for us. The issue, from our standpoint, is finding a range of opportunities, different markets, to be able to focus on and grow in. It's not impossible, but it takes a while. Everything seems to take a little bit longer than you would expect it to, and I'm an impatient person."

On business this year: "Last year was tough by virtue of a lot of different things — the economy, 9/11. Also, we were doing some format adjustments and tinkering. This year we've seen some of our long-term goals pay off, and we're excited about it."

State of the industry: "It's improving. It's taking some of the original fundamentals of radio that I was taught and making them better. The outlook for radio is very bright. Programmers are getting more creative when they're allowed to. We've got a better talent pool than we had years ago. You're able to take that talent pool and spread it around the country via networks and syndication, which you couldn't do, except on a time-delay basis, 20 years ago. We're able to adjust for regions, times and dayparts in a way that you couldn't before."

"You're able to develop creative formats and creative product and use them to help your stations. That's an advantage. I know there are some disadvantages to modern technology and where radio is today with consolidation, but I'm an optimistic person: I look at how consolidation helps the listeners and our customers."

Challenges of purchasing stations today: "Ten years ago you had a very small group of people to talk to. If they weren't interested in financing you, you weren't going to get the deal done. Now you have a multitude of sources of money, both on the debt and equity sides. You can find differences of opinion as to whether you should do a deal or not. I still see plenty of opportunities. I always think that differences are good in people and products."

"Certain aspects are more complicated, but others are easier. There's more money available to people once they reach a certain level or size of company. It's tougher for someone who wants his or her own station. I shed a tear for that. There are plenty of good operational people I've met who are on the beach right now. They should have their own stations."

What keeps her up at night: "Some of the standardization of radio. The formulaic, cookie-cutter approach is most disturbing. What keeps me in it is the creative side. The creative forces are hemmed in a little too tightly by the economic forces. Given some of the overconsolidation in the industry, we're a little out of balance on that. The listeners are the push-pull. They'll demand the return of that creativity, and we'll have to listen to them. That's what we're here for."

Something about her company that might surprise our readers: "We're a company that has a

strong belief in the power of diversity. By that I mean that the chairman of the company is African American and the president is African American, but we have a strong commitment to diversity in format. It's our mantra. We believe in the American Way. We can prosper most by having the best of both worlds in the true American sense. Clear Channel has been fabulous in teaching us how to mix formats in the same building. Black owners and operators don't just have to operate black stations."

Career highlight: "Helping individual managers who had entrepreneurial vision realize their dreams. I worked with great guys like Carl Hirsch and Bob Norman, Walt Tibursky — all kinds of people who are currently in very senior positions in the industry. They went on and became entrepreneurs. Now, of course, they've all consolidated into other companies, but they did realize their vision, and I'm glad that I was able to help them do so. It was a very exciting time."

Career disappointment: "I'm a lemonade type of person. I do wish that, in the late '80s and early '90s, the finance community had had more vision and faith in the broadcasting industry, that they didn't sort of shut the industry down like they did in that era. It's not a personal disappointment. Other companies took that as an opportunity and ran with it."

Most influential individual: "I can't think of one manager I have met, good or bad, from whom I haven't learned something. I learned how not to do things. I wake up every day trying to figure out what I can learn. Once you stop learning, you might as well fold up the tent."

Giving back to the business: "The John Bayliss Scholarship Foundation. That's my way of giving back. We, as broadcasters, have had a great chance to do a lot of things in the last 10 years, but unless we get that fresh talent in and in position so that we are working for them in 10 years, we're going to be preaching to the choir. We need new, fresh ideas and people."

Favorite radio format: "It's really diverse. I'm a big rock fan. I love R&B. My husband's a jazz musician, so I listen to jazz, and he's also a classical musician, so I listen to classical. My grandmother, being from Texas, was a country fanatic, so I grew up listening to a lot of country."

Favorite television show: "I end up watching *Sagwa, The Chinese Siamese Cat* with my daughter. By the time I get home, I don't get a chance to watch television."

Favorite book: "One of my favorite authors is a guy I went to college with, James McBride. He wrote *The Color of Water* and a book about World War II in northern Italy, *Miracle of St. Anna*."

Favorite movie: "*The Secret of Santa Vittoria*, an Anthony Quinn movie from 100 years ago."

Favorite artist: "My husband, Leon Lee Dorsey. He plays bass."

Favorite restaurant: "The restaurant at the Villa D'este in Lake Como, Italy."

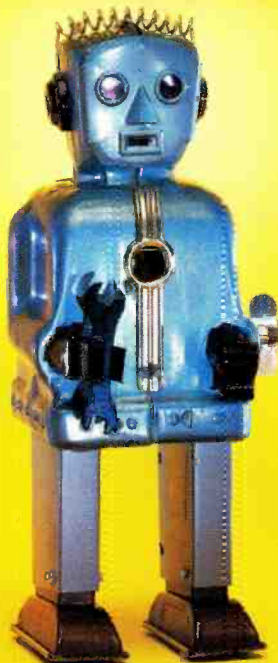
Beverage of choice: "Carrot juice."

Hobbies: "Jogging. I've done two marathons. Anything health-oriented. Tennis, swimming, anything outdoors."

E-mail address: "cmaddoxdorsey@access1.org."

Advice for broadcasters: "Stop, take your time, and smell the coffee. They should listen to the client base, the consumers and all the people around them to make sure that they have the freshest and best product available so that we can continue to compete in a world of overactive, overdemanding people with lots and lots of options. If we don't listen to them and continue to try to develop the best product that we can develop, our business is not going to be effective."

He Comes From Outer Space



CURIOSLY ENOUGH, HE'S LANDED IN AN AD ABOUT COPYRIGHT LAW.

The miniature alien you see above is the proud possession of Allee Willis, vintage toy enthusiast. So if you're a broadcaster, why should you want to read about an individual like Allee Willis, let alone her tin collectibles? Because Allee is a major supplier of content to your business: she's a songwriter.

At BMI, our job is to manage the songwriter relationship for you.

Every year, we license billions of public performances of musical works from songwriters, composers and publishers. Operating on a non-profit-making basis, we distribute the fees we receive from broadcasters as royalties to Allee and hundreds of thousands like her. Tasks that would otherwise have to be performed by you.

Now, we have no doubt you'd enjoy doing business with someone as creative as Allee. The question is: do you really have the time to do business with 300,000 different Allees?

Managing the songwriter relationship.™ **BMI**

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amber

from the album
"From Chaos"

"Amber" is a multi-format smash!!

Alternative • Top 40 • Modern AC • Hot AC • AAA • Active Rock



Medium Rotation



Custom Rotation



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Medium Rotation

"Amber' has turned out to be one of the biggest 311 hits on WBCN, and there have been many."

— Steven Strick WBCN/Boston 401 Plays

"Amber' is one of our best researching records of the year."

— John O'Connell WPBZ/West Palm Beach 616 Plays

"Amber' sounds great on KPNT. It continues to research better and better each week.

In St. Louis we can't go wrong with 311."

— Tommy Mattern KPNT/St. Louis 351 Plays

Early Top 40 Adds This Week:

KXXM/San Antonio

WRHT/Greenville WXYK/Biloxi

Modern AC BDS Debut 39*

Adds This Week:

WPTE/Norfolk CKEY/Buffalo

KLLY WRFY KQIS

Sales up 20% this week to 7,500
Increased sales 17 weeks in a row!
Real sales at full price!

Sprite
Liquid Mix Tour
starts in August
w/ Jay-Z

Real records have staying power
19 weeks at Alternative Radio

Closeout
Add This Week:
KROQ

Total Spins Tell The Story:

WBCN/Boston	401x	KEDJ/Phoenix	727x	91X/San Diego	642x	KPNT/St. Louis	351x
KTCL/Denver	480x	KXRK/Salt Lake City	402x	WEND/Charlotte	420x	WROX/Norfolk	439x
WOCL/Orlando	557x	WPBZ/W. Palm Beach	616x	WDYL/Richmond	371x	WHRL/Albany	393x
KUCD/Honolulu	657x	KPOI/Honolulu	558x	KFRR/Fresno	354x	KNXX/Baton Rouge	390x
WARQ/Columbia	470x	WAVF/Charleston	658x	WWVV/Savannah	565x	WCYY/Portland	435x

Believe it, it's a HIT!

www.311music.com
Adam Raspler Management

