

NEWSSTAND PRICE \$6.50

No. 1 For 112

"Peaches & Cream" by 112 (Bad Boy/Arista) rises to the top of this week's R&R Urban chart. This is the group's third No. 1 hit at Urban. Read more about this up-and-coming act at www.one12.com.



R&R

RADIO & RECORDS

www.rroonline.com

JUNE 15, 2001

Welcome To R&R Convention 2001!

We hope you have an educational *and* fun time here in Los Angeles. And if you didn't happen to make the trip, you'll find continuous convention coverage via the R&R TODAY daily fax and the R&R ONLINE website!



R&R convention: 2001

150 MILLION ALBUMS AND SINGLES SOLD WORLDWIDE

MARIAH Loverboy



Appearing Live on MTV's TRL Monday 6/18
OVER 3000 COMBINED FORMAT SPINS UPON IMPACT!

the first single from her new album/soundtrack Glitter

Mariah is the best selling female recording artists of all time, with 15 #1 singles, and the most #1's ever by a female solo artist. She holds the record for having the longest-running #1 song on the Billboard Hot 100 (16 weeks) and more weeks at #1 than any other artist (60 weeks total in her career so far.)

Produced by Mariah Carey for Maroon Entertainment and Clark Kent for Superman Entertainment, Inc.

www.mariahcarey.com © 2001 Mariah Carey



JELLEESTONE

MONEY (PART 1)

From

JELLEESTONE THIRTEEN

The upcoming debut album
Produced by Jelleestone and
Jon "The Rabbi" Levine for Black Ju
Productions and Rex Entertainment Inc.
Chris Smith Management Inc.

**GOING
FOR ADDS
JUNE 19th**

ALREADY ON AT:
WKTU/NEW YORK
KRBE/HOUSTON
KHTS/SAN DIEGO
WFKS/CINCINNATI
WKSS/HARTFORD
AND MANY MORE!

**WKSC/CHICAGO
WHYI/MIAMI
KFMD/DENVER
WNKS/CHARLOTTE
WPXY/ROCHESTER**



www.wbr.com
www.jelleestone.com
©2001 Warner Bros. Records Inc.

In the world of radio sales, account executives are trained to keep some "secret weapons" in their back pockets to help them close a deal. Just what are some of these weapons? Sales & Marketing Editor Pam Baker quizzed a sampling of sales managers from around the country about their secret weapons. She also asked them to relate the most ridiculous excuse they had heard a client use for not buying airtime. You should get a load of some of these doozies! This week's Management, Marketing & Sales section also breaks out some of the demographics for popular prime-time TV shows, and we've got a recap of last week's Radio-Mercury Awards gala. Of course, we also have a GM in the beam of our weekly spotlight: This week's honoree is ABC/L.A.'s Bill Sommers.

Pages 12-18

LEGENDS
WITH BOB SHANNON

About 28 years ago Los Angeles native Bob Wilson — whose entire radio career happened within California's borders — saw the need for a programming-focused radio trade publication and founded **R&R**. The rest, as we like to say, is history. But our resident radio historian, **Bob Shannon**, fills in a lot of the gaps.

Page 51

IN THE NEWS

- Millennium buys eight New Jersey stations for \$200 million
- Gary Krantz becomes Sr. VP/Ops at Premiere Radio Networks

Page 3

THIS #1 WEEK

- CHR/POP**
• AGUILERA/LIL' KIM/MYA/PINK Lady ... (Interscope)
- CHR/RHYTHMIC**
• EVE /GWEN STEFANI Let Me ... (Ruff Ryders/Interscope)
- URBAN**
• 112 Peaches & Cream (Bad Boy/Arista)
- URBAN AC**
• LUTHER VANDROSS Take You Out (J)
- COUNTRY**
• TIM MCGRAW Grown Men Don't Cry (Curb)
- AC**
• LEE ANN WOMACK I Hope You Dance (MCA/Universal)
- HOT AC**
• UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
- SMOOTH JAZZ**
• CHUCK LOEB North, South, East And Vies (Shanachie)
- ROCK**
• STAINO It's Been Awhile (Flip/Elektra/EEG)
- ACTIVE ROCK**
• STAINO It's Been Awhile (Flip/Elektra/EEG)
- ALTERNATIVE**
• STAINO It's Been Awhile (Flip/Elektra/EEG)
- TRIPLE A**
• R.E.M. Imitation Of Life (Warner Bros.)

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER

www.rronline.com

Winter Results Help Emmis, Radio One Make The Grade

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

The kids in Radioland received their report cards this week from Lehman Brothers analyst William Meyers, and standing at the head of the class were Emmis and Radio One. Each company earned an A- for the winter 2001 quarter.

Cox Radio and Infinity were a half-step behind with B+ marks, while Saga got a solid B. Citadel, Clear Channel and Entercom brought home B- grades, while Beasley finished with a C average. Professor Meyers opted to suspend "official" grades for the Hispanic Broadcasting and Spanish Broadcasting System campuses "due to the large number of stations that

are in the process of being relaunched."

Companies such as Regent and Cumulus were not included because their portfolios concentrate on smaller-revenue-generating markets. The final grades were based primarily on results from the winter 2001 Arbitron survey.

"Emmis' performance was driven by near double-digit ratings growth in its two biggest markets — New York and Los Angeles — while Radio One was buoyed by the continued strength of its recently acquired Clear Channel properties, which saw ratings improve 14% in the most recent book," Meyers wrote in his report, issued Tuesday.

GRADE/See Page 8

Radio Report Card

Company	Fa'00	W'01
Beasley	—	C
B	B	B-
Citadel	B-	B-
Clear Channel	B-	B-
Cox Radio	B+	B+
Emmis	A-	A-
Entercom	B	B-
Infinity	B+	B+
Radio One	B+	A-
Saga	—	B

New Direction For Indecency?

■ Eminem fine could signal tougher standards

By ELIZABETH RAMOS
R&R WASHINGTON BUREAU
eramos@rronline.com

What at first blush seemed to be a run-of-the-mill indecency fine has instead become the focal point of another battle over what constitutes indecency on the radio. Whereas stations used to live in fear of letting one of the "seven dirty words" slip out over the air, this latest action suggests that the FCC may be going in a new direction, one in which what is implied in a song may be viewed as indecent.

On June 1 Citadel's KKMJ/Colorado Springs was fined for airing an edited version of Eminem's "The Real Slim Shady" in July 2000. The edited track was cited because it violated FCC guidelines regarding obscenity and indecency. Citadel said it had broadcast a radio edit of the song



Eminem Simmons

in which offensive language was omitted or muted through overdubbing. The company submitted lyrics for the edited version to the FCC and argued that those lyrics weren't indecent, but the commission disagreed.

In its order proposing the fine, the FCC said the lyrics contained sexual references in conjunction

Station 'Slim'-Down

Last week: 52 stations, 166 plays

This week: 40 stations, 114 plays

FINE/See Page 64

Karmazin: More Deregulation In Radio

Viacom President/COO Mel Karmazin, speaking on a panel at the National Cable & Telecommunications Assn. convention in Chicago this week, said the FCC's restriction on the number of radio stations a company can own "seems to be silly in light of Internet radio."

Karmazin, long a proponent of federal deregulation of the public airwaves, also reiterated his desire for the FCC to relax its TV rules and restated his interest in buying the nation's oldest network, saying that Viacom "would absolutely love" to buy NBC from General Electric, should the rules be loosened.

"If GE hired investment bankers and was interested in spinning off the network, we would be interested in receiving one of those books," Reuters quoted Karmazin as telling the conference. But Karmazin's network-acquisition desires are not limited to NBC. When asked about the possibility of buying CNN from



Karmazin

VIACOM/See Page 8

Gershon To Join V2 As President

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonz@rronline.com

V2 Records North America has named Andy Gershon President. Based in New York, he reports to V2 Worldwide CEO Jeremy Pearce. Gershon will officially join the company July 23.

Pearce said, "Andy was my first choice, and I am delighted that V2 was an attractive enough prospect to lure him as its new President."

Prior to joining V2 Gershon was co-founder of and a partner



Gershon

GERSHON/See Page 64

On The High Road With Infinity

■ Gehron reveals company's philosophy

Tony Novia
R&R CHR EDITOR
tnovia@rronline.com

When you study the numbers behind Infinity Broadcasting, you begin to understand why parent company Viacom President/COO Mel Karmazin is so respected among his peers. Infinity accounted for almost \$1.3 billion of Viacom's earnings in 2000 before interest, taxes, depreciation and amortization. That's more than every other division of Viacom, with the exception of the company's cable networks — which took in a combined \$1.5 billion last year.

Infinity now has 184 stations in 41 markets. Its revenue in 2000 was about 13%



Gehron

of total U.S. radio expenditures. Putting a bigger smile on Karmazin's face, the company ranks No. 1 or 2 in terms of pro forma radio revenues in 31 of the 41 markets in which it currently operates. With more than 91% of Infinity's radio stations in the top 50 markets, the company's focus is on large markets and large revenues.

In order to attain those big numbers, Infinity's radio stations have to receive high ratings. One of the people charged with that task is Sr. VP/Programming John Gehron. The Chicago-based Gehron works with all of

See Page 66

Houston Stations Fight The Floods

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@rronline.com

In the wake of serious flooding that was blamed for at least 16 deaths in the Houston area, Clear Channel and Radio One stations did what they could to aid citizens in the water-ravaged city.

"It's unbelievable how fast water moves," Clear Channel/Houston Director/AM Programming Ken Charles told R&R. He said that Talk KPRC's transmitter was under water and that the station was forced off the air early on June 9 as a result of the heavy rain that pummeled the city. The station was operating at below 1kw up until Monday night, when one of Clear Channel's New Orleans stations loaned it a transmitter until a new one could be installed.

FLOODS/See Page 42

TYRESE

THE FIRST SINGLE AND VIDEO FROM HIS NEW ALBUM 2000 WATTS IN STORES NOW

I LIKE THEM GIRLS

Over 3200 Multi-Format Spins!

Over 30.6 Million in Audience!

A Top Ten Smash @ Rhythm & Crossover & Urban!

Over 150,000 Albums Scanned in Two Weeks!

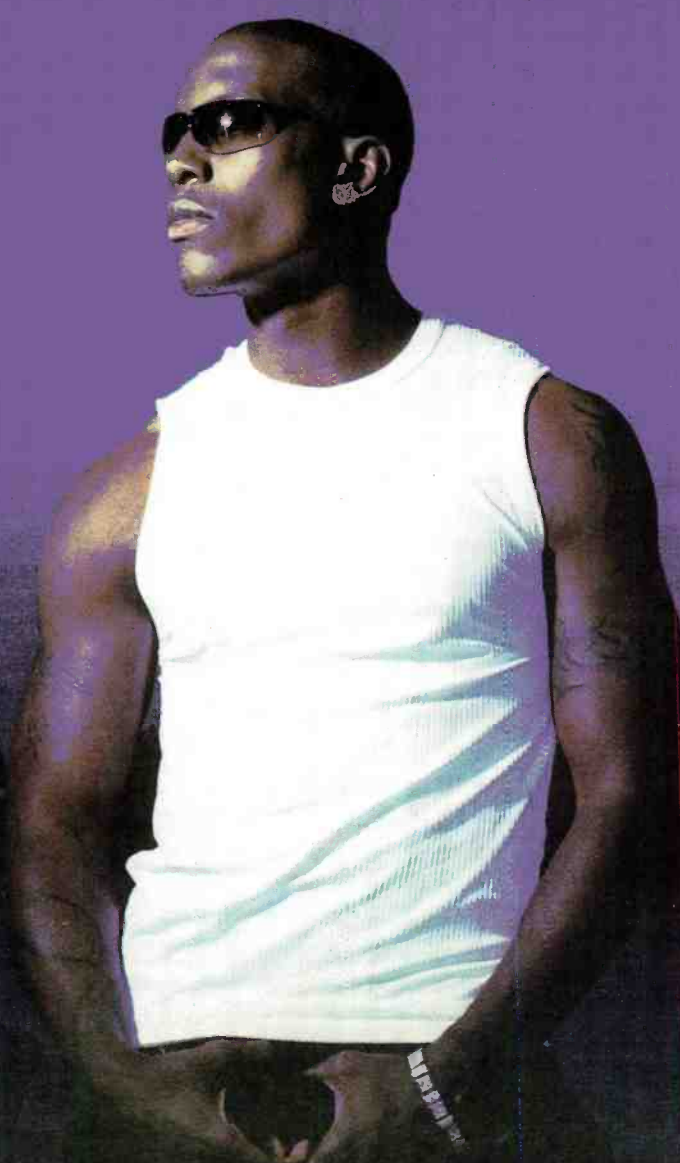
BIG  PLAY

 HEAVY

COULDN'T WAIT TO PLAY IT:

KIIS/Los Angeles	20x	KHTS/San Diego	53x
KDWB/Minneapolis	12x	KZZP/Phoenix	22x
WBLI/Long Island	ADD!	WKSS/Hartford	30x
KHTT/Tulsa	40x	WXKB/Ft. Myers	22x
WKSZ/Green Bay	12x	AND MORE	

**Top 40
IMPACT DATE:
6/18/01**



**SEE TYRESE ON JAY LENO
JUNE 26TH!**

**SEE TYRESE STARRING IN
JOHN SINGLETON'S SUMMER SMASH
BABY BOY IN THEATRES JUNE 27TH!!**

    WWW.TYRESE.COM

EXECUTIVE PRODUCERS: TYRESE, CREG PARKS AND ANTHONY MORGAN / PRODUCED BY THE UNDERDOGS, DAMON THOMAS AND HARVEY MASON, JR.
MIXED BY JEAN MARIE NORVAZ / A&R: ANTHONY MORGAN / MANAGED BY SHOWBIZ IS PRODUCTION AND MANAGEMENT
The J&R Records Company, a part of BMG Entertainment. © 2001 J&R Records, Inc. All Rights Reserved. J&R 5002. Rep. & M. 5002.01. © 2001 J&R Records, Inc.

Premiere Promotes Krantz To SVP/Ops

Premiere Radio Networks has elevated Gary Krantz to Sr. VP/Operations. Krantz, who has been Sr. VP of Mediabase 24/7 sales since September, will be based in New York and report to Premiere President/COO Kraig Kitchin.

Krantz's first task will be to oversee the facilities and the distribution of Premiere's programming and services on the East Coast. His previous positions include VP of AMFM Radio Networks and VP/GM of MJJ Broadcasting.

"Gary Krantz is our great go-to guy on the East Coast, particularly when it comes to building our infrastructure," said Kitchin. "With his background in programming, affiliate relations, marketing and advertising sales, he is an invaluable asset to our management team and a welcome resource in an area where we have some 300 employees pushing a lot of programming out."

Krantz said, "Since joining Premiere, it has been an exhilarating

KRANTZ/See Page 22

Hubbert Becomes Mediabase SVP/Music Info Svcs.

Mediabase Research has appointed Dan Hubbert to a newly created Sr. VP position, based in Los Angeles. Hubbert, previously Sr. VP/Promotion at Epic Records, will be responsible for the company's soon-to-be-launched Music Information Services division.



Hubbert

Hubbert reports to Kraig Kitchin, President/COO of Mediabase parent Premiere Radio Networks. Full details surrounding the MIS products and services are forthcoming.

Kitchin commented, "Dan Hubbert brings the essential elements to MIS — a customer sensitivity to our services, a real appreciation for the music business and a creative mind in finding opportunities where others couldn't envision them. We're fortunate to have him."

Hubbert noted, "I am extremely excited to be a part of this groundbreaking venture."

Before his stint at Epic, Hubbert oversaw promotion at Disney's Hollywood Records unit and was Regional Director/Promotion at Columbia Records in L.A.

Hangin' With Howard



The Black Crowes appeared on Howard Stern's syndicated morning show recently. The group, whose single "Soul Singin'" is the No. 1 Most Added song on R&R's Rock charts this week, head to Europe soon to tour with Neil Young and Stereophonics. Pictured (l-r) are Black Crowes manager Pete Angelus and frontman Chris Robinson, Stern, the Black Crowes' Steve Gorman and V2 Records Head of Promotion Matt Pollack.

Millennium's Garden Grows

■ Group goes on \$200 million spree in New Jersey

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@rronline.com

In a week's time, Millennium Radio Group acquired eight New Jersey radio stations — including the legendary "New Jersey 101.5" — and quickly established itself as a force to be reckoned with in the Garden State's radio landscape.

On June 6 the company announced it will spend \$110 million for Press Communications' WBUD & WKXW/Trenton and WBSS/Atlantic City. Five days later the company announced it will pay \$90 million to Nassau Broadcasting for WADB, WOBM-AM & FM, WBBO & WJLK/Monmouth-Ocean. Combined with the \$19.4 million Millennium is already paying Citadel in a deal involving



Banta

WFPG-AM & FM, WKOE & WPUR/Atlantic City, Millennium has plunked down almost \$220 million for New Jersey stations this year.

Millennium is a partnership between Mercury Capital Partners, of which Mercury Radio founder and former Greater Media VP/Radio Charles Banta is President, and UBS Capital Americas. Michael Greene of UBS is Banta's main partner in Millennium.

Banta told R&R that Millennium's arrival in New Jersey was "a process of blind luck. These particular acquisition opportunities all occurred fairly close to each other. All these assets just came up at the

MILLENNIUM/See Page 64

Schuon Named pressplay President/CEO

■ Online music venture chooses Bebel as COO

Pressplay, the online music-subscription service formed by Sony Music Entertainment and Universal Music Group, has named Andy Schuon President/CEO and Michael Bebel COO. Pressplay, formerly known as Duet, is expected to launch by late summer.

Based in New York and Los Angeles, Schuon will oversee all aspects of the company's operations. Bebel, based in New York and reporting to Schuon, will direct the business affairs, finances and day-to-day operations of the company, as well as lead its technology implementation. Press-



Schuon

play will have offices in New York and Los Angeles.

Schuon had served as President/COO of Jimmy and Doug's Farmclub.com since January 2000. Before that he was Exec. VP/GM of Warner Bros. Records. He also spent several years at MTV Networks, where he held Exec. VP/Programming posts at MTV and

VH1. Bebel has been Exec. VP/Business Development & Strategic Planning for Universal Music Group's eLabs since 1998. He first

PRESSPLAY/See Page 64

JUNE 15, 2001

NEWS & FEATURES

Radio Business	4	National Video Charts	46
Business Briefs	4	Legends	51
Transactions	6	Street Talk	52
MMS	12	Sound Decisions	59
Internet News & Views	20	Music Meeting	62
E-Charts	26	Publisher's Profile	164
Convention Agenda	28		
Radio Guide	36	Opportunities	160
Show Prep	45	Marketplace	161
'Zine Scene	45		

FORMATS & CHARTS

News/Talk/Sports	47	Adult Contemporary	109
Classic Rock	49	AC Chart	110
Oldies	50	AC RateTheMusic	112
CHR	66	Hot AC Chart	118
CHR/Callout America	68	Hot AC RateTheMusic	120
CHR/Pop Chart	70	Smooth Jazz	122
CHR/Pop RateTheMusic	74	Smooth Jazz Chart	124
CHR/Rhythmic Chart	78	Smooth Jazz Action	125
CHR/Rhythmic RateTheMusic	84	Rock	128
Urban	88	Rock Chart	130
Urban Chart	90	Active Rock Chart	134
Urban Action	94	Active Rock RateTheMusic	136
Urban AC Chart	96	Rock Specialty Show	138
Country	97	Alternative	140
Country Chart	99	Alternative Chart	143
Country Indicator	100	Alternative Action	144
Country Callout	101	Alternative RateTheMusic	146
Country Action	102	Alternative Specialty Show	151
Country RateTheMusic	104	Triple A	152
		Triple A Chart	154
		Christian	157
		Christian Charts	158-159

The Back Pages 162

Glade Joins Clear Channel/San Antonio

Tom Glade has been named VP/Radio Market Manager for Clear Channel's San Antonio properties, which include KTKR, KAJA, KQXT, KSJL, KXXM & WOAI. The 20-year radio vet returns to Texas with the appointment; he once spent 10 years as a radio GM in Dallas. He was most recently GM of Bonneville's WXTR, WWVZ & WWZZ/Washington.

"We are very fortunate to have an individual of Tom's caliber join our

team at Clear Channel," Clear Channel Sr. VP Jim Donahoe commented. "His radio experience coupled with his knowledge of the Texas markets should be a nice fit in San Antonio."

Glade said, "I consider the position of VP/Radio Market Manager for the Clear Channel stations in San Antonio to be a huge opportunity for me and my family. San Antonio is a great market, and Clear

GLADE/See Page 64

SBS/New York Welcomes Mier, Fuentes

Jorge Mier, who programmed Tropical WSKQ/New York in 1993, has returned to the programming chair at the Spanish Broadcasting System station. A seasoned Spanish-radio vet, Mier has served as PD of Mega Communications' WAMG, WBPS & WLLH/Boston; VP/Programming for Q Broadcasting's Chicago, Orlando and West Palm Beach properties; and Operations Director of WAMR & WRTO/Miami. He began his career at WONQ/Orlando.

Concurrently, Al Fuentes has become Director/Imaging for Spanish AC sister WPAT/New York. Fuentes' role will be similar to that of a program director. Both Mier and Fuentes assume duties previously held by Gino Reyes, who departed the PD chair of WPAT & WSKQ after just six months with the company and has accepted morning duties at Rhythmic Oldies WMGE/Miami. Mier and Fuentes report to

MIER/See Page 42

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 **WEBSITE:** www.rronline.com

	Phone	Fax	E-mail		Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com	OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kumaw@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com	EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com	WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com	NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

Cumulus Settles Class-Action Litigation

☐ Makes deal for cash and stock, pending court approval

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Cumulus Broadcasting has reached an agreement in principle to settle a series of class-action lawsuits filed by shareholders in March 2000 after the then-fast-growing radio group announced that it would have to issue restatements of certain revenue and expenses from the first, second and third quarters of 1999. The company was hit hard by the suits, and the fallout ultimately forced out its upper management, including Executive Chairman Richard Weening, who helped found the company in 1997.

The agreement, which must be approved by the court, calls for the suits to be dismissed in exchange for \$13 million in cash and 240,000 shares of common stock. An insurance policy will cover \$7.25 million of the cash portion of the settlement.

"These lawsuits were a vestige of an old problem, and it was time to put them behind us," said Cumulus Chairman/CEO Lew Dickey. "Their resolution constitutes still another step forward in our plan to make the new Cumulus the premier company in our industry."

Dickey took over the ailing Cumulus last June and immediately began overhauling the group. He restructured major acquisition deals, including arranging to spin off a series of markets to Clear Channel in exchange for fewer properties that generated more revenue, and he eliminated the company's notorious "fire sale" method of selling inventory in long-term sales contracts.

"We had a lot of guys working really hard. It's been a tough 12 months, but it's starting to be a little bit more fun now," Dickey told R&R. "This settlement should put this behind us once and for ever."

Judge Clears Way For LPFM Challenge

☐ Suit questions constitutionality of Radio Broadcasting Preservation Act

A U.S. District Court judge in Connecticut has cleared the way for the New York-based Center for Constitutional Rights to challenge the constitutionality of the Radio Broadcasting Preservation Act of 2000. The act, which requires third-adjacent channel protection for established FM stations, severely limits the number of low-power FMs that the FCC can license. The law was passed by Congress last December as part of a larger spending package and was signed into law by President Clinton. Clinton was, however, a proponent of LPFM and voiced his opposition to the item's being included in the spending package.

On June 6 Judge Warren Eginton ruled that Mark Blake and Loretta Spivey, represented by the Center for Constitutional Rights, may file a second amended complaint against the FCC. Blake and Spivey, who operate "Prayze FM" in Hartford, CT, believe that the Radio Broadcasting and Preservation Act violates the First and 14th Amendments "because the requirements of

minimum distance separations between new LPFM stations and full-power FM radio stations on third-adjacent channels is not narrowly tailored to serve the substantial government interest in protecting full-power FM radio stations from signal interference within their protected contours."

Blake and Spivey were charged as pirate radio operators by the FCC in

1995 and have been involved in legal battles with the commission since then. Prayze FM, which describes itself as an "unlicensed African-American Gospel low-power FM radio station," has been litigating against restrictions on LPFM for more than three years.

The current suit also challenges the aspect of the Radio Broadcasting Preservation Act that forbids convicted pirates from receiving LPFM licenses. It claims that the FCC has traditionally assessed broadcast-license applicants' character on a case-by-case basis and has given "even applicants who have engaged in the most egregious misconduct an opportunity to show that they have rehabilitated themselves and can operate a broadcast station in the public interest with no likelihood of future misconduct."

Bloomberg BUSINESS BRIEFS

Clear Channel Expands Foreign Outdoor Presence

Clear Channel continued its European shopping spree last week by acquiring 51% of Hillenaar, a 10-year-old indoor- and outdoor-advertising company that has more than 11,000 panel displays throughout the Netherlands. Hillenaar founder Jeroen Hillenaar will remain with the company as Managing Director.

Clear Channel also announced plans last week to purchase a 20% stake in the Berlin-based Wall AG street-furniture company. Wall AG, which had about \$60 million in revenue last year, has more than 20,000 street-furniture panels in 56 German cities and across Europe, with substantial operations in Istanbul, Moscow and Amsterdam. Clear Channel said it hopes to help Wall expand into other international markets.

Meanwhile, Clear Channel's Adshel street-furniture division has won a nine-year contract to supply street furniture to Naples, Italy, where the division will get more than 5,000 ad faces on outdoor furniture and 142 billboards. Terms were not released for any of the European deals.

Adshel recently won a 15-year, \$500 million contract with the government of Singapore (R&R 6/8).

Clear Channel To Leave NYMRA

Clear Channel VP/Investor Relations Randy Palmer told R&R that the company will soon leave the New York Market Radio Association. He added that Clear Channel plans to "use the dollars for new-business presentations and radio-promotion efforts" instead. Palmer said the withdrawal will be effective July 1.

Radio One To Expand Corporate Staff

Radio One plans to hire 12 corporate employees, including an investment-relations executive, the *Washington Post* reported Monday. Radio One's niche in the market makes it attractive to larger media conglomerates, and President/CEO Alfred Liggins III did not rule out the possibility of its being acquired. "This is America — everything's for sale," Liggins told the *Post*. "We're interested in growing cash flow 20%. If at some time we find ourselves not able to do that, then we will evaluate all alternatives."

Emmis 'On Verge Of Major Breakthrough In L.A.'

Emmis Communications President/CEO Jeff Smulyan said last week that his company is "on the verge of a major breakthrough in L.A." Emmis owns CHR/Rhythmic KPWR/Los Angeles and acquired crosstown Country KZLA from Bonneville last year. "The upside we can create with KZLA is remarkable," Smulyan told investors at the Deutsche Banc Alex. Brown

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Changes				
	6/8/00	6/1/01	6/8/01	6/8/00	6/1/01-6/8/01
R&R Index	324.79	273.81	279.89	-13.8%	+2.2%
Dow Industrials	10,668.72	10,990.41	10,977.00	+2.8%	-0.1%
S&P 500	1461.97	1260.47	1264.96	-13.4%	+0.3%

Get your messages

on one

of these

{ Contemporary }

Post-It® note pads

with a

custom imprint



{ 3x4, 25 sheet, 1color, Post-It® pad
{ \$.50 ea. (500 pc. minimum) }

{ 800-786-8011
{ www.resultsmarketing.com }

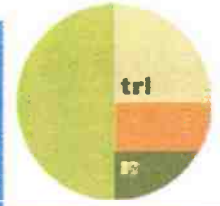
RESULTS MARKETING
CREATIVE PROMOTIONS



the
PIGEON
is NOW
collecting
unemployment



> 3 Formats • Alt/Rock•CHR•Pop•Urban/Hip-Hop



1 Music First
BEHIND THE MUSIC

> 2 Formats • Rock•Hot AC



> Music Industry's Biggest Night



ABSOLUTELY LIVE

> 3 Formats • Active•Alternative•AOR



HBO SPECIALS

> Exclusive Concerts



OFF THE RECORD

> Legendary Classic Rock Bands



OUT of ORDER



> Biggest Names In Modern Rock



exclusively from

WESTWOOD ONE

For The Best In Music Programming
CALL 888.WESTWOOD

DEAL OF THE WEEK

- **WBSS-FM/Millville (Atlantic City) and WBUD-AM & WKXW-FM/Trenton, NJ \$110 million**

2001 DEALS TO DATE

Dollars to Date: \$1,106,136,036
(Last Year: \$24,946,969,133)

Dollars This Quarter: \$521,893,435
(Last Year: \$1,358,941,000)

Stations Traded This Year: 619
(Last Year: 1,796)

Stations Traded This Quarter: 182
(Last Year: 274)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- **KZSL-FM/King City; KCTY-AM, KTGE-AM, KHMZ-FM & KRAY-FM/Salinas; and KHNZ-FM/Soledad (Monterey-Salinas-Santa Cruz), CA \$5.75 million**
- **WOKC-AM/Okeechobee, FL Undisclosed**
- **WKDM-AM/Rockville, MD (Washington, DC) \$800,000**
- **WADB-AM & WJLK-FM/Asbury Park, WOBM-AM Lakewood, WBBO-FM/Ocean Acres and WOBM-FM/Toms River (Monmouth-Ocean), NJ \$90 million**
- **KEOR-AM/Atoka, OK \$192,000**
- **WWBD-FM/Bamberg, SC \$500,000**
- **WMCH-AM/Church Hill and WEYE-FM/Surgoinsville (Johnson City-Kingsport-Bristol), TN Undisclosed**
- **KAIQ-FM/Littlefield, TX Undisclosed**
- **KSXZ-FM/Lost Cabin, WY \$30,000**

Millennium's Garden Grows With NJ Buys

- ☐ **Spends \$200 million on eight properties in two separate deals**

Deal Of The Week

**New Jersey
WBSS-FM/Millville
(Atlantic City) and
WBUD-AM & WKXW-FM
Trenton**

PRICE: \$110 million

TERMS: Asset sale for cash

BUYER: Millennium Radio Group,
headed by President Charles
Banta. Phone: 716-639-9300. It

owns three other stations, WFPG-AM & FM & WPUR-FM/Atlantic City.
SELLER: Press Communications LLC, headed by CFO Richard Morena. Phone: 732-751-1119
FREQUENCY: 97.3 MHz; 1260 kHz; 101.5 MHz
POWER: 50kw at 466 feet; 5kw day/3kw night; 19kw at 804 feet
FORMAT: Talk; Full Service; Talk
BROKER: Star Media Group and Kalil & Co.

California

**KZSL-FM/King City;
KCTY-AM, KTGE-AM,
KHMZ-FM; KRAY-FM/
Salinas; and KHNZ-FM/
Soledad (Monterey-
Salinas-Santa Cruz)**

PRICE: \$5.75 million

TERMS: Asset sale for cash

BUYER: Wolfhouse Radio Group
Inc., headed by President Hector

Villalobos. Phone: 831-757-4921. It owns no other stations.

SELLER: Z-Spanish Trust, administered by trustee Mark Inglis. Phone: 203-541-1500.

FREQUENCY: 93.9 MHz; 98.0 kHz; 103.5 MHz; 103.5 MHz; 106.3 MHz

POWER: 5kw at 702 feet; 10kw; 5kw day/500 watts night; 3kw at 479 feet; 3kw at 512 feet; 5kw at 371 feet

FORMAT: Regional Mexican; Spanish AC; Regional Mexican; Spanish Contemporary; Regional Mexican; Spanish Contemporary

COMMENT: This deal originally appeared in the May 18 issue of R&R with an undisclosed price.

Florida

WOKC-AM/Okeechobee

PRICE: Undisclosed

TERMS: Terms unavailable

BUYER: Glades Media Co., headed by Robert Castellanos. Phone: 863-983-6106. It owns four other stations. This represents its entry into the market.

SELLER: Okeechobee Broadcasters, headed by Owner William Stokes. Phone: 863-763-3181

FREQUENCY: 1570 kHz

POWER: 700 watts day/14 watts night

FORMAT: Country

Maryland

**WKDM-AM/Rockville
(Washington, DC)**

PRICE: \$800,000

TERMS: Asset sale for cash

BUYER: Multicultural Radio Broadcasting Inc., headed by President Arthur Liu. Phone: 212-966-1059. It owns 28 other stations, including WKDV-AM & WZHF-AM/Washington, DC.

SELLER: Mega Communications Inc., headed by President/CEO Alfredo Alonso. Phone: 301-588-6200

FREQUENCY: 1600 kHz

POWER: 1kw day/500 watts night

FORMAT: Spanish News/Talk

New Jersey

**WADB-AM & WJLK-FM
Asbury Park, WOBM-
AM/Lakewood, WBBO-
FM/Ocean Acres and
WOBM-FM/Toms River
(Monmouth-Ocean)**

PRICE: \$90 million

TERMS: Asset sale for cash

BUYER: Millennium Radio Group, headed by President Charles Banta. Phone: 716-639-9300. It owns three other stations: WFPG-AM & FM & WPUR-FM/Atlantic City.

SELLER: Nassau Broadcasting Partners LP, headed by President/Chairman Louis Mercatanti Jr. Phone: 609-452-9696

FREQUENCY: 1310 kHz; 94.3 MHz; 1160 kHz; 98.5 MHz; 92.7 MHz

POWER: 3kw day/1kw night; 1kw at 499 feet; 5kw day/9kw night; 6kw at 328 feet; 1kw at 486 feet

FORMAT: Adult Standards; Hot AC; Full Service; CHR/Pop; AC

BROKER: Peter Handy of Star Media Group.

COMMENT: Nassau will purchase WOBM-AM & FM from Seashore Broadcasting, headed by VP Don Dalesio, and immediately spin those stations to Millennium Radio. The value of that transaction is not known. Nassau has been operating WOBM-AM & FM under an LMA since July 1996.

Oklahoma

KEOR-AM/Atoka

PRICE: \$192,000

TERMS: Asset sale. Sullins has given the seller a car valued at \$23,000 as a down payment. The remainder of the station's purchase price will be paid in cash at closing.

BUYER: Robert Sullins. Phone: 580-795-2345. He owns no other stations.

SELLER: Ballard Broadcasting, headed by owner Drew Ballard. Phone: 806-765-8114

FREQUENCY: 1110 kHz

POWER: 5kw

FORMAT: Country/Gospel

COMMENT: This deal originally appeared in the May 18 issue of R&R with an undisclosed price.

South Carolina

WWBD-FM/Bamberg

PRICE: \$500,000

TERMS: Terms unavailable

BUYER: WWBD LLC, headed by Manager John Bocock. Phone: 561-883-0863. He owns no other stations.

SELLER: Tri County Broadcasting Inc., headed by President/GM Bob Clary. No phone listed.

PATRICK  COMMUNICATIONS

STATION BROKERAGE

DEBT & EQUITY PLACEMENT

FAIR MARKET & ASSET APPRAISALS

Larry Patrick
President

Susan Patrick
Executive Vice President

Terry Greenwood
Vice President

Greg Guy
Vice President

5074 DORSEY HALL DRIVE, SUITE 205
ELLCOTT CITY, MD 21042
(410) 740-0250, (410) 740-7222 FAX
www.patcomm.com

**Not only is TRL coming to your town...
they're bringing enough seats for everyone**

**This summer MTV presents the first-ever TRL Tour
starring **Destiny's Child****



July 2001

- 7/18 Albany, NY
- 7/19 Hartford, CT
- 7/20 Virginia Beach, VA
- 7/21 Raleigh, NC
- 7/22 Washington, DC
- 7/24 Hershey, PA
- 7/25 Buffalo, NY
- 7/28 Atlanta, GA
- 7/29 St. Louis, MO
- 7/30 Minneapolis, MN

August 2001

- 8/1 Kansas City, MO
- 8/2 Oklahoma City, OK
- 8/3 San Antonio, TX
- 8/4 Houston, TX
- 8/5 Dallas, TX
- 8/8 Holmdel, NJ
- 8/9 Philadelphia, PA
- 8/10 Boston, MA
- 8/11 NYC, NY
- 8/13 Toronto, ONT
- 8/14 Columbus, OH
- 8/16 Cincinnati, OH
- 8/17 Charlotte, NC
- 8/18 Tampa, FL
- 8/19 Miami, FL
- 8/21 Nashville, TN
- 8/22 Indianapolis, IN
- 8/23 Detroit, MI
- 8/24 Pittsburgh, PA
- 8/25 Cleveland, OH
- 8/26 Chicago, IL
- 8/30 San Diego, CA
- 8/31 Las Vegas, NV

September 2001

- 9/1 Oakland, CA
- 9/2 Irvine, CA
- 9/3 Phoenix, AZ
- 9/8 Albuquerque/
Las Cruces, NM
- 9/9 Denver, CO
- 9/12 Vancouver, BC
- 9/13 Seattle, WA
- 9/14 Portland, OR
- 9/15 Mountain View, CA
- 9/17 Edmonton, ALB
- 9/19 Anchorage, AK
- 9/21 Honolulu, HI



**trl
tour**



**Featuring Nelly, Eve, Dream, 3LW and Jessica Simpson
on selected dates...**

Go to MTV.COM for more details

Commissioner Copps Appoints Interim Staff

☐ Fines, red flags also mark week at FCC

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@rronline.com

In a busy week at the FCC, one of the newly sworn-in commissioners has named an interim staff, and the Mass Media Bureau red-flagged a pending Clear Channel acquisition. The Enforcement Bureau has been hard at work as well, handing out a \$15,000 fine to one station and upholding a long-pending penalty against another.

FCC Commissioner Michael Copps named his interim staff this week, tapping Jordan Goldstein, formerly a legal advisor to Commissioner Susan Ness, as his interim Sr. Legal Advisor. Copps named Susanna Zwerling his interim Legal Advisor for mass-media and cable issues; she most recently served as Asst. Bureau Chief/Planning & Communication at the Mass Media Bureau. Lauren Maxim Van Wazer will serve as Copps' interim Legal Advisor for wireless and international issues.

Commission Upholds Fines

KDAP-AM/Phoenix licensee KASA Radio Hagar is facing a \$15,000 fine for several violations, including failure to conduct annual equipment-performance measurements and failure to maintain a public inspection file. KASA Radio Hagar did not dispute the claims, but asked the FCC to reduce or rescind the fine based on KDAP's financial state. The commission responded that it had fined the licensee, not the station, and that, unless KASA can prove financial hardship, it is responsible for the fine.

For the fifth time, the FCC this week told Joy Broadcasting that it is responsible for a \$3,000 fine levied on its noncommercial WJTF-FM/Panama City, FL. Joy filed its fourth

petition in April, arguing at the time that it should not be fined for having violated frequency-emission standards because later measurements taken by an FCC field office found the station to be in compliance. The FCC pointed out that WJTF was not being fined for that violation; rather, it was being penalized for failure to calibrate the station's monitoring equipment, to take equipment-performance measurements upon the installation of a new transmitter and to designate its chief operator in writing. In denying the petition yet again, the FCC said that all of Joy's arguments have previously been addressed.

Red-Flagging Begins Again

The FCC's Mass Media Bureau is once again holding up license-transfer applications it believes may violate its public-interest standards. This time it red-flagged Clear Channel's pending acquisition of KBMA-FM/Bryan, TX from Felix Torres. Clear Channel owns two other stations in the market, KAGG-FM & KKYS-FM. The June 8 action marked the second time in less than a week that the FCC held up a Clear Channel deal: On June 5 it red-flagged the company's bid to purchase WISM-FM/Altoona, WI from Alpenglow Communication (R&R 6/8).

Transactions

Continued from Page 6

FREQUENCY: 95.7 MHz
POWER: 6kw at 108 feet
FORMAT: Oldies

Tennessee

WMCH-AM/Church Hill and WEYE-FM/Surgoville (Johnson City-Kingsport-Bristol)

PRICE: Undisclosed
TERMS: Terms unavailable
BUYER: WTZY Inc., headed by President Edward Seeger. Phone: 843-849-0076. It owns no other stations.
SELLER: Trent Broadcasting, headed by owner Dean Trent. Phone: 423-272-3900
FREQUENCY: 1260 kHz; 104.3 MHz
POWER: 1kw; 4kw at 381 feet
FORMAT: Gospel; Country

Texas

KAIQ-FM/Littlefield
PRICE: Undisclosed
TERMS: Asset sale for cash

BUYER: Seeger, Guest & Fort, headed by President Edward Seeger. Phone: 843-849-0076. It owns two other stations. This represents its entry into the market.
SELLER: 21st Century Radio Ventures, headed by President James Primm. Phone: 805-570-6663
FREQUENCY: 95.5 MHz
POWER: 7kw at 108 feet
FORMAT: Religious
BROKER: American Media Services

Wyoming

KSXZ-FM/Lost Cabin
PRICE: \$30,000
TERMS: Asset sale for cash
BUYER: Jim Ray Carroll. Phone: 307-877-4422. He owns four other stations. This represents his entry into the market.
SELLER: Independent Broadcasting Corp., headed by President Mary Constant. Phone: 707-588-0707
FREQUENCY: 99.1 MHz
POWER: 85kw at 2,116 feet
FORMAT: N/A
COMMENT: This station is currently represented as a construction permit.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Media Conference. "It was ranked 22nd when we bought it, and today it's 11th. KZLA has passed nine radio stations that outbill us by an average of \$12 million."

XM To Offer CNBC Audio Feed; Chair Says XM, Sirius Not Too Different

XM Satellite Radio will offer the same live audio feed of CNBC programming that Sirius Satellite Radio earlier agreed to carry. CNBC spokeswoman Alison Rudnick confirmed, "We do have a partnership with Sirius, and both XM and Sirius will carry the same feed."

At last week's Deutsche Banc Alex. Brown Media Conference in New York, XM Chairman Gary Parsons said that, as the two satellite services evolve, there will be "not that much difference" between them. He also said that XM, while it is sticking with its \$9.95 per month price point for now, will look closely at what its market studies learn about matching Sirius' planned \$12.95 rate.

Grade

Continued from Page 1

He noted that Chicago "continues to depress results" for Emmis, with the market accounting for 20% of consolidated performance. He also pointed out that the stations in the Windy City have been operating for the past two months without a dedicated GM and that New York's Judy Ellis has been overseeing them from afar. But now that 36-year industry veteran Chuck DuCoty has been hired, Meyers said, "Management stability should yield positive ratings momentum."

Emmis' strength, according to the report, is that 57% of its revenues are generated in Los Angeles and New York. "Emmis' stations in those key markets continue to demonstrate ratings momentum, despite overall market erosion," Meyers said. Newly acquired Country KZLA has also begun showing the company's "ability to turn around underperforming assets" with a ratings increase of nearly 50%, while the market saw ratings erode .7%.

Radio One, which has always fancied itself as the fixer of broken toys, has done just that, noted Meyers. It achieved "significant ratings-share gains (13.9% on the heels of last quarter's 12%)" at the properties it acquired from Clear Channel in August 2000. Meyers points specifically to WZAK/Cleveland, KKBK/Los Angeles and KBFJ/Dallas, where there were monumental gains. "Nonetheless," he added, "we do not believe that the true revenue benefit of these new stations will be felt until at least the second half of 2001."

Viacom

Continued from Page 1

AOL Time Warner, he said, "If it were available, certainly we'd be interested." CNN has reportedly had discussions with several different networks about possible alliances, including Viacom's CBS.

But a source familiar with the matter told Reuters that an NBC spinoff is unlikely. "Frankly, there's no way in hell GE is going to spin off NBC," the source said. "If it's all about profits and revenue, there is no reason for GE to do that. NBC brings too much money to the table."

Still, Karmazin is looking forward to expansion. "We would still like to expand our company; we are still very acquisitive," he said. "We would like to look internationally." Karmazin spent two days last week in London looking at possible acquisitions for Viacom. Viacom now gets about 15% of its revenue outside the U.S.

While there has been a lot of whining by media operators about the current advertising slowdown, Karmazin

In the "runners-up" category, Meyers said that Cox maintained its streak of positive performances, with at least nine consecutive books of ratings improvement — all within the context of a flat-to-down industry environment. "Infinity also maintained its streak of positive performances (four and counting), with gains in six of its top 10 markets," he said. Clear Channel maintained its grade, "although it generated sequential growth (fall 2000-winter 2001) in seven of its top 10 markets, positioning it to move higher in subsequent periods."

Entercom's and Citadel's grades both fell a notch. Entercom weathered eight format changes out of 95 stations, which was partly to blame for the drop, while Meyers suspects Citadel suffered, in part, from deal fatigue while waiting for Forstmann Little to take over its operation. Meyers said Saga is performing on a par with the industry, while Beasley, like Entercom, suffered from format changes in two of its top four markets.

Meyers found that Infinity and Entercom are the groups most likely to benefit from the growth of News stations — they both derive about 20% of their revenues from the format. The format itself accounts for 11% of total radio revenues. News also saw a ratings share growth of 3.9% during winter 2001. The Talk format climbed 2.8%, and Infinity will benefit most, as it gets about 6.5% of its revenues from Talk.

Country stations, which account for 12% of revenues, saw a 1.9% ratings share gain. Regent appears to be the one group that will benefit most, since it gets nearly 28% of its total revenue from the Country format.

has steadfastly "refused to participate in a recession" and has been waging a campaign with upbeat messages since the first of the year. Last week, at the Deutsche Banc Alex. Brown Media Conference in New York, Karmazin was optimistic about the current advertising climate and how strong sales have remained for his company despite the loss of last year's dot-com advertising. That theme continued this week in Chicago.

"It's not a terrible ad market, except when you compare it to the aberration we had last year," Karmazin said, according to a report by MarketWatch.com. He went on to restate previous company projections that the second quarter would be the company's best Q2. Viacom, through its CBS unit, is a significant shareholder in MarketWatch.com.

Karmazin said he had never seen anything like the dot-com phenomenon. He characterized the dollars that came in from dot-com advertisers as "funny money" and added, "Our Internet strategy was brilliant:

Sirius, XM Rated

Meyers isn't the only Lehman Brothers analyst busy on radio issues. William Kidd, who moved to the firm from CE Unterberg Towbin on May 22, issued "strong buy" ratings on XM and Sirius on June 8. "The opportunity is difficult to match," he said. "Satellite radio benefits from a market of approximately 180 million vehicles and 100 million households and an efficient, low-cost satellite broadcast network."

Kidd looks positively upon the satellite-radio industry's transition from concept to consumer reality and expects a skeptical market will come to believe. "Satellite radio will ultimately be immensely successful ... consumers will be drawn in droves to its programming breadth, coast-to-coast coverage and high service quality," he said. His 12-month target prices are \$40 for XM and \$57 for Sirius.

But his recommendations also raised some eyebrows, with some critics wondering if there was a conflict of interest. Lehman underwrote a \$210 million stock sale for Sirius in February and is a big holder of the company's shares. And, even though analyst "buy" recommendations on the stocks outnumber neutral ratings by more than two to one, some investors are skeptical of Sirius and XM because of these types of banking relationships. "It doesn't mean what [the analysts] say isn't true," Federated fund manager James Grefenstette told Bloomberg, "but you have to take what they say with a grain of salt."

For his part, Kidd said he's "always been a big believer" in satellite radio. He held "strong buy" ratings at CE Unterberg Towbin too.

to take as much money as we could from all of these dot-coms."

Viacom Expects To Meet Q2 Guidance

"We are standing by the numbers that we've given," Viacom Chairman/CEO Sumner Redstone said in a Bloomberg Forum last week. Viacom is forecast to earn 1 cent per share in Q2, according to the average estimate of analysts polled by First Call/Thomson Financial. Despite Federal Reserve Governor Laurence Meyer's prediction that the economy is likely to remain sluggish into Q3, Redstone said that "even in this environment, Viacom continues to pick up advertising market share. I believe you are going to see a turnaround by the end of this year, and when you see it, Viacom will soar, because we are an advertising juggernaut."

Redstone also squelched some acquisition rumors, stressing that Viacom will not buy Yahoo! and that FOX Family "doesn't make much money. We are in the business of making money."

“I use it every day”

—Drew Garabo, Real Radio 104.1 Orlando

“The quality I'd expect...”

—Bill Tanner, VP Programming SBS, Los Angeles

“It's a great source for inside information on topical people.”

Jack Diamond WRQX Washington DC

“I build topics from it”

—Don Wade, WLS Chicago

“It's great show prep”

—Ken Kohl, KFBK, KSTE Sacramento

“We love this”

—Harmon & Evans, 92.5 XTU Philadelphia

“I love the hot stories and audio files”

—Brian Whitman, LA Air Personality

PARADE
radiofaxTM

www.paraderadiofax.com

YOU WIN FAME. Go to www.PARADERADIOFAX.com, now. Free Show prep. Hot Audio. Discover how you and a listener might appear inside PARADE magazine.

LEARN MORE, CALL TOM TRADUP OF SABO MEDIA (972)966-8255.

PARADE
A Conversation With America

Jeff McClusky & Associates



Celebrating 20 years of service to artists, record companies, broadcasters and film studios

Thanks for the memories and relationships through the years

Special appreciation to our 50 dedicated associates



Jeff McClusky & Associates



As we enter our 20th anniversary year, I am reminded to be extremely grateful for having the ongoing opportunity to contribute. I have been blessed with talented fellow workers who passionately give much of their time to this 'job' (although it hardly seems like one) and to supporting our causes. We feel that "giving back" is important in becoming an essential member of one's community -- be it your work, local, national, or global community. Because we get so immersed in the day-to-day business of music, it is easy to forget the magnitude of a medium that uniquely speaks to and reaches people, and how much can be accomplished through its voice and message. We are proud to be a part of an industry that has not only been an important part of our lives, but that has such tremendous ability to reach out and help others. For this reason, We hope you will join us in supporting these worthy organizations.

Jeff McClusky | President/CEO | Jeff McClusky & Associates

Children's Place Association
City of Hope
Habitat for Humanity
Lifebeat
Make-A-Wish Foundation
MAP (Musicians Assistance Program)
March of Dimes
Maryville Academy, City of Youth
MusiCares
NARAS- Chicago Chapter
Old Town School of Folk Music
Sacred Heart Academy
Special Olympics
T.J. Martell Foundation
VH1-Save The Music

Chicago

773.938.1212
chicago@jmapromo.com

Los Angeles

310.550.5599
la@jmapromo.com

Atlanta

404.816.9766
atlanta@jmapromo.com

New York

646.414.1280
ny@jmapromo.com



management • marketing • sales

"I'm not afraid to fail. When I'm 40, if I sit back and say, 'Man, I went to the NBA, I gave it my all, and I failed,' it happens."
—Kobe Bryant

CLOSING SECRETS AND RIDICULOUS EXCUSES

■ Sales managers share their thoughts on making the deal

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM BAKER

For this week's R&R Convention issue, I asked sales managers from around the country to answer these two questions: "If you're having trouble getting a client to commit to an order, what 'secret weapon' do you pull out to help close the deal?" and "What is the most ridiculous excuse you've ever heard from a client for why they couldn't buy advertising?" The sales managers had some great observations and shared some funny stories.

I remember going on a sales call with an AE and meeting with a client who was very confrontational and hostile. I stopped the meeting and asked him if either of us had insulted him or caused any problem. His response made me laugh out loud — he said, "Well, actually, you remind me of my ex-wife who cheated on me and took more than half of everything I owned." Oh, well. Enjoy!

JILL BUTLER

DIRECTOR/SALES OF KBBX, KEZO, KKCO, KMXM,
KOMJ, KOSR, KQCH & KSRZ/OMAHA
(JOURNAL BROADCAST GROUP)

Secret weapon:

"Ah, if it were only as simple as a secret weapon! Hesitation on a client's part is a sign that we haven't answered all his concerns. Did we do a thorough job of getting to the heart of the client's expectations? Did we address those expectations without having the client feel that he would be taking a giant risk? Have we helped the client understand that, along with delivering a targeted listening audience, we are adding the marketing experience and expertise of our account manager and sales manager?"

Ridiculous excuse:

"I've heard my share of no's, but it really hits me wrong when the excuse is 'I'm not interested in growing my business.' I can understand timing issues or choosing another medium — or even that the advertiser doesn't agree with some of the content on my stations — but everyone wants to keep pushing the bar higher and higher, don't they? That excuse is a wakeup call, making me feel ridiculous for not digging deeper into the opportunities that advertiser hasn't considered for his business and how my stations can help him develop those opportunities. Shame on me."

Laurie Stroud

GSM OF KBSG-FM/SEATTLE
(ENTERCOM COMMUNICATIONS)

Secret weapon:

"If a client won't commit, I try a couple of things, based on what type of business they're in or what the specific situation is. If the client is a newspaper advertiser, I focus on shifting dollars out of newspaper and into radio — often not adding to the client's advertising investment. In Seattle, the population has grown by more than 200,000 new households in the last five years. The *Seattle Times* and *Post-Intelligencer's* circulations have gone down, and their ad costs are up, so it has become increasingly expensive to reach fewer

people with the newspapers. Seattle has the nation's second-worst traffic — people spend an inordinate amount of time in their cars — and radio is an efficient and effective way to reach new and existing residents alike."

Ridiculous excuse:

"This wasn't the reason the client wouldn't advertise, but it's one of the most ridiculous situations I've come across. We knew an advertiser who, for years, spent all of his advertising dollars in the newspaper. Year after year his business declined. Year after year we showed him the benefits of a media mix using the strengths of radio. Year after year he continued with newspaper only. He finally called and wanted to place a schedule — to advertise his 'going out of business' sale!"

Wesley Matejka

DIRECTOR/SALES & GSM OF WAMR-AM, WCTQ,
WDDV, WSPB, WSRZ & WYNF/SARASOTA
(CLEAR CHANNEL COMMUNICATIONS)

Secret weapon:

"To help close a deal, my secret weapon is to have the best idea the client has ever heard. I don't know what it will be, but it is going to be the best they've ever heard. I create an idea that they can't say no to. Price no longer matters if the idea is good enough. They may say no to your price, your ratings or your format, but an idea is something they can't resist."

Ridiculous excuse:

"The most ridiculous excuse I've ever heard for not advertising is the age-old 'Business is down, so I've had to cut out my advertising.' Clients need advertising then more than ever. Wrigley advertised his gum throughout World War II, even though he couldn't make or sell any due to rationing. He did it because he didn't want people to forget who he was."

Susan Seifert

GSM OF KITS & KLLC/SAN FRANCISCO
(INFINITY BROADCASTING)

Secret weapon:

"I believe you have to look at each client's individual needs before you can give an answer. But if I were to give just one answer, it would be to bring in success stories of how radio has been effective in achieving other clients' objectives, particularly if you have successes from clients in the same industry."

Ridiculous excuse:

"When clients say they are doing so well that they don't need to advertise. When I hear that response, I always picture someone walking down the street who spots a \$20 bill. Would they not bend over to pick it up?"

Leonard Madrid

GSM OF KLOS & KSPN/LOS ANGELES
(ABC INC.)

Secret weapon:

"Concert tickets! Just kidding. It may sound corny, but what works best for me is to reinforce my interest in the client's business and remind the client that I will deliver or overdeliver on my promises. Just look the potential client straight in the eye, gain their trust, and say, 'If you don't succeed, I don't succeed.'"

Ridiculous excuse:

"The one I dislike hearing most is 'I can't handle any more business.' Another is 'Radio advertising doesn't work' — after the client has made a one-week investment, hoping that radio works like a Las Vegas slot machine!"

Brian Taylor

GSM OF KRKS-AM & FM, KBJD-FM & KNUS-FM/DENVER
(SALEM COMMUNICATIONS)

Secret weapon:

"You always have to have some type of ammunition in your back pocket. If bonuses or value-added plans are not creating a sense of urgency, then how about some tchotchkes — that is, tickets, dinners, etc. My wife has made many a cheesecake just to woo a client. And don't underestimate the power of having the decisionmaker's assistant pitching for you."

Ridiculous excuse:

"A store owner in Minnesota once told me that if he advertised with us, it would mean he'd have to be at the store more, and that would seriously cut into his hunting and fishing time."

Zollie Cantrell

GSM OF WLIL-AM & WKZX/KNOXVILLE
(B.P. BROADCASTERS)

Secret weapon:

"To get a difficult deal closed, I ask the client his average purchase price and his typical profit dollars. From there, I get the number of customers who have to come through the door to make the promotion a success against the dollar value of the contract. Typically, you will find that advertising can be very successful with only a minor increase in sales."

Ridiculous excuse:

"Most ridiculous excuse? First 'I advertise by word of mouth,' and second, 'I have plenty of business, all I want.' Yeah, right. I have never met a sales manager or a business owner who had too much business walking through the door."

Les Haber

DIRECTOR/SOLUTION MANAGER OF WIOD & WINZ/MIAMI
(CLEAR CHANNEL COMMUNICATIONS)

Secret weapon:

"I once sent a carrier pigeon with a special discount coupon attached to its leg. My other secret weapon is more usual: Go in with a rate package that you can discount by 20% tied in to a promotion for added value. Then, if all else fails, give them the discount for signing an agreement on the spot. You have to tell them it's the last special package you have tied in to the promotion."

"There is another sales device I've been using for a closing tool. We have a summer promotion on Super-Talk 940 [WINZ], and on the printed PowerPoint package it says '108 spots over three months.' We draw a line through the '108 spots' and write in '200 spots.' We've sold four packages this week."

Ridiculous excuse:

"The client said his wife might be going into labor during the ad flight, and he couldn't trust his staff to take care of the incoming calls."

Matt Mills

GSM OF WTOF-AM & FM/WASHINGTON
(BONNEVILLE)

Secret weapon:

"I've found that the most effective secret weapon to get clients to commit is a combination of making them feel as if they have worked us so hard that they have not only gotten the best deal the station can offer, they've also gotten us to offer something that we would only give to a very important client."

Ridiculous excuse:

"I actually have two that are quite similar and that are the two most ridiculous excuses we hear for why clients can't advertise: 'Sales are too good right now' and 'WTOF is working too well, and we're getting more leads than we can handle!'"

QUESTION: Can I win with FM Talk?

ANSWER: YES! Sabo Media Busts Some Myths to Show You How.

"Talk on FM is a format invented and developed by Walter Sabo of Sabo Media. Walter is, literally, light years ahead of anyone else in the game."
— DAVE MICHAELS, KLOU/ST LOUIS

The FM talk experts, Sabo Media, answers your tough questions:

Q: Why should I go talk with one of our cluster FM's?

- A:**
- You'll increase your station's value immediately. Higher commercial loads mean increased profits.
 - Foreground content gets better response for retailers than music.
 - You'll always be market exclusive. No one can duplicate your hosts.

Q: Isn't it more expensive?

- A:**
- Absolutely not. Sabo Media clients know that talk is more efficient.
 - Sure, old fashioned AM talk might be pricey, but we've shown our clients that modern FM talk is not.

Q: How long does it take to be successful?

- A:**
- New Jersey 101.5 was number 1, total audience in their first book and has been number 1 for eleven years.
 - "Real Radio 104.1" Orlando, won double digit shares in its target, year one.

Q: Where's the talent?

- A:**
- Everywhere. We help you recruit and train them.
 - Dr. Ruth Westheimer, Jon and Ken, Deminski and Doyle, Karen Kay, Russ Rollins, The Regular Guys, Ken Ober, and dozens more were discovered doing "something else" then trained at a Sabo Media member FM station.

Q: Won't it compete with our AM talk station?

- A:**
- Your AM Standards doesn't compete with your FM CHR even though both play music. Targeted-talk means no overlap.
 - You'll have full demo control because you're not putting on random talk shows. Stations that just put on a bunch of shows fail. Sabo Media's Targeted-talk format wins.

Q: Can we sell this FM talk thing?

- A:**
- Look at these clients and non-clients that are often number 1 local billers: KLSX Los Angeles, WTKS Orlando, New Jersey 101.5, WJFK Washington, WCKG Chicago.
 - Highest conversion ratios in the industry, often 2 : 1.

Q: How does this work? We've never used a consultant. I'm not sure we can hire a consultant.

- A:**
- Successful CEO's are happy to cut ramp-up time. You're not hiring a consultant. You're gaining access to proprietary facts that will cut risk and speed up your success. No smart boss objects to that.

- Discover how you can make more profit with Targeted FM talk than FM music.
- Call Harry Valentine or Walter Sabo. 212 681 8181 confidentially.
- Boy, do we have stories. Success stories.

SABO MEDIA
Programming Consultants.

OWN THE KNOWLEDGE THAT OWNS THE AUDIENCE.

MMS[®]

management • marketing • sales

R&R **GM**
spotlight**BILL SOMMERS**
President & GM of KABC-AM, KDIS-AM,
KSPN-AM & KLOS-FM/Los Angeles (ABC Inc.)**■ The rockin' and talkin' life of a kid at heart**

This week's GM Spotlight pays tribute to 39-year radio enthusiast **Bill Sommers**, who oversees the ABC radio group in Los Angeles. "Bill will always be a part of KLOS," e-mails one ABC staffer, who adds, "He's watched all of us grow up, get married, have kids, get divorced and get remarried. He's the heart and soul of the station." Another R&R reader writes, "Bill's a great GM because he lets his staff take risks and be creative in their jobs." Congratulations!

I decided to enter the world of broadcasting because:

"I was in college, preparing to be a pharmacist when someone introduced me to the world of broadcasting, which seemed to be somewhat related."

First job in broadcasting:

"I was the record librarian for KHJ/Los Angeles before it became 'Boss Radio' in 1965. My first on-air job was at KNJO-FM/Thousand



Oaks, CA, owned by Dodger pitcher Sandy Koufax and several others. KNJO was the first stereo station on the air, in 1963."

Career highlights:

"Twenty-six and a half years responsible for KLOS. Now, with our four properties, I oversee audiences from diapers to Depends!"

The most challenging aspect of being a GM:

"Meeting your own expectations. Evolving with the current industry dynamics."

My most unforgettable moment at a radio station:

"One of many funny moments has to be when I hired Mark & Brian [KLOS morning team Mark Thompson and Brian Phelps] from Birmingham to come to Los Angeles 15 years ago. Brian was driving an old VW Beetle, and Mark had a Southern twang. I put them up in a hotel in Sherman Oaks for a couple of months and paid them hardly anything. After a year and a half they were No. 1 in Los Angeles, and I found myself

having to renegotiate a new contract for a hell of a lot more — and the rest is history."

I'm most proud of:

"First, all of our Crystal and Marconi Awards. Second, the opportunity to give back to Southern California, where I was born and raised, by way of food drives, blood drives and money raised for charities."

The best words of advice I've ever received were:

"Don't ever forget where you came from, and always take the time to help someone else."

You'd be surprised to know that...:

"I will be retiring for the second time very soon. I hope to do it right this time!"

**Looking for NTR?**

Online employment advertising is the third largest revenue generator on the Internet.

Simply create a link on your Web site pointing to our Employment-Classifieds software. Our software...

1. Becomes your station's very own Employment Center. (It's customized to match your station's existing Web site.)
2. Costs your station \$0 to install, maintain, and support.
3. Enables you to receive up to 75% of all the revenue generated. You make money as employers run classified job ads. You are paid monthly.
4. Requires no sales staff in order to generate revenue.
5. Has your name on it. Builds your brand (not somebody else's). Keeps visitors coming back to your site.
6. Comes preloaded with local job openings and resumes of local job seekers. (Also works for national sites.)

www.Employment-Classifieds.com

Newspapers may own the print employment classified market, but radio will own it on the Web!

Powered by Top Echelon
(the world's largest network of executive recruiters)

*R&R and the
Universal Music Group
request your presence at the
Opening Night Cocktail Party
Thursday, June 14*

6:00pm - 8:00pm

*Century Plaza Hotel
Reflecting Pools & Garden*

Hors d'oeuvres will be served

Sponsored By:





management • marketing • sales

RADIO CREATIVE TAKES CENTER STAGE

For the second year in a row, DDB Chicago won the coveted \$100,000 Radio-Mercury Awards grand prize for excellence in radio creative. Twelve cash prizes and 13 trophies were presented for the best radio commercials of 2000 at an exclusive, invitation-only luncheon and ceremony held June 6 at the Waldorf-Astoria Hotel in New York. Radio Advertising Bureau President/CEO Gary Fries and Craven-Thompson Communications President Jim Thompson hosted the event and presented the grand prize.

The Radio-Mercury Awards were established in 1992 to encourage and reward the development of effective and creative radio commercials. The awards are governed by the Radio Creative Fund, a nonprofit corporation funded by the radio industry.

The \$5,000 prize and Mercury Trophy for the best station-produced spot were presented by Clear Channel Sr. VP David Crawl to Next Media's WZSR-FM/Crystal Lake, IL for a Pirro Brothers Pizza commercial. Steve McKenzie was the writer, producer and creative director for the spot, called "Kid Advertising."

Hispanic Broadcasting President Mac Tichenor presented Bromley Communications of San Antonio with the \$5,000 prize and Mercury Trophy in the Hispanic category for a Showtime Networks spot.

DDB Chicago VP/Group Creative Director John Immesoete, who was the writer of last year's grand prize-winning spot, served as writer and creative director of this year's best radio commercial, "Heroes/Mr. Pickled Pigs' Feet Eater," a spot developed for Anheuser-Busch's Bud Light. In addition to Immesoete, the winning team included producer Sam Pillsbury, composers Sam Struyk and

Sandy Torano and talents David Bickler and Pete Stacker, with music by Scandal Music.

Stan Richards, founder and principal of The Richards Group, was recognized for his many accomplishments and contributions to radio creative with the 2001 Radio-Mercury Lifetime Achievement Award. A complete list of this year's Radio-Mercury Award winners is available on the RAB website at www.rab.com — click on "Press Releases."

Why not submit one of your station's commercial spots for next year's competition? You could buy some nice equipment — or throw a fabulous station party — with \$5,000!



Clear Channel Sr. VP David Crawl (l) presents the Mercury Trophy to Steve McKenzie of WZSR-FM/Crystal Lake, IL, winner of the 2000 Radio-Mercury Award in the station-produced category. McKenzie wrote, produced and served as creative director for the winning spot, "Kid Advertising," which was produced for WZSR client Pirro Brothers Pizza.

HOW OLD ARE PRIME-TIME TV VIEWERS?

The latest study of viewership by TN Media shows a wide "youth gap" among television shows and networks. Below is a sampling of the TV shows with the youngest and oldest viewership from October 2000 to March 2001.

Comedies

Program	Network	Median Age
Youngest Viewers		
Grosse Pointe	WB	24.3
Sabrina, The Teenage Witch	WB	24.9
Nikki	WB	25.0
Gary & Mike	UPN	25.9
Moesha	UPN	27.0
Hype	WB	27.3
The Parkers	UPN	27.7
The Simpsons	FOX	27.9
The PJs	WB	28.4
Oldest Viewers		
Frasier	NBC	45.0
Yes, Dear	CBS	45.5
Fighting Fitzgeralds	NBC	45.6
The King Of Queens	CBS	47.1
Everybody Loves Raymond	CBS	47.4
Becker	CBS	49.5

Dramas

Program	Network	Median Age
Youngest Viewers		
Popular	WB	22.1
Dawson's Creek	WB	25.9
Jack & Jill	WB	26.7
Felicity	WB	27.7
Buffy The Vampire Slayer	WB	28.5
Roswell	WB	30.2
Oldest Viewers		
Judging Amy	CBS	53.1
Walker, Texas Ranger	CBS	53.2
The District	CBS	53.4
Kate Brasher	CBS	53.7
JAG	CBS	53.8
Touched By An Angel	CBS	55.1
Diagnosis Murder	CBS	57.6

Newsmagazines

Program	Network	Median Age
Dateline (Tues.)	NBC	46.7
20/20 (Fri.)	ABC	50.9
60 Minutes (Sun.)	CBS	56.8

Reality And Game Shows

Program	Network	Median Age
Popstars	WB	24.0
Temptation Island	FOX	30.4
Who Wants To Be A Millionaire (Thurs.)	ABC	55.5
Who Wants To Be A Millionaire (Fri.)	ABC	55.9

Music Awards Shows

Program	Network	Median Age
Billboard Music Awards	FOX	27.8
Grammy Awards	CBS	34.5
Country Music Assn. Awards	CBS	45.9
Kennedy Center Honors	CBS	58.1

Median Age By Network

Network	1999-2000	2000-2001
WB	28.5	28.9
UPN	34.0	33.8
FOX	35.6	36.3
NBC	45.3	45.2
ABC	43.1	46.5
CBS	52.3	51.2



BOB & TOM NEVER LOCKED SO GOOD

Imagine driving down the highway one morning, and bam! You see three hot chicks on a billboard, airbrushed with some interesting images. Yup, it's Rock WFBQ/Indianapolis at it again with its latest billboard campaign. Tune in to the station and you'll hear liners that say, "Back-to-back rock and two boobs in the morning!" The two "boobs" are syndicated morning personalities Bob Kevoian and Tom Griswold of *The Bob & Tom Show*. We think this campaign will get attention early in the morning — after all, according to Perry "Dr. Buff" Buffington, morning is the most amorous time of the day!

Experience. Stability. Vision. *And Norm Hitzges.*

Norm Hitzges works in a town that has had its share of legendary sports personalities.

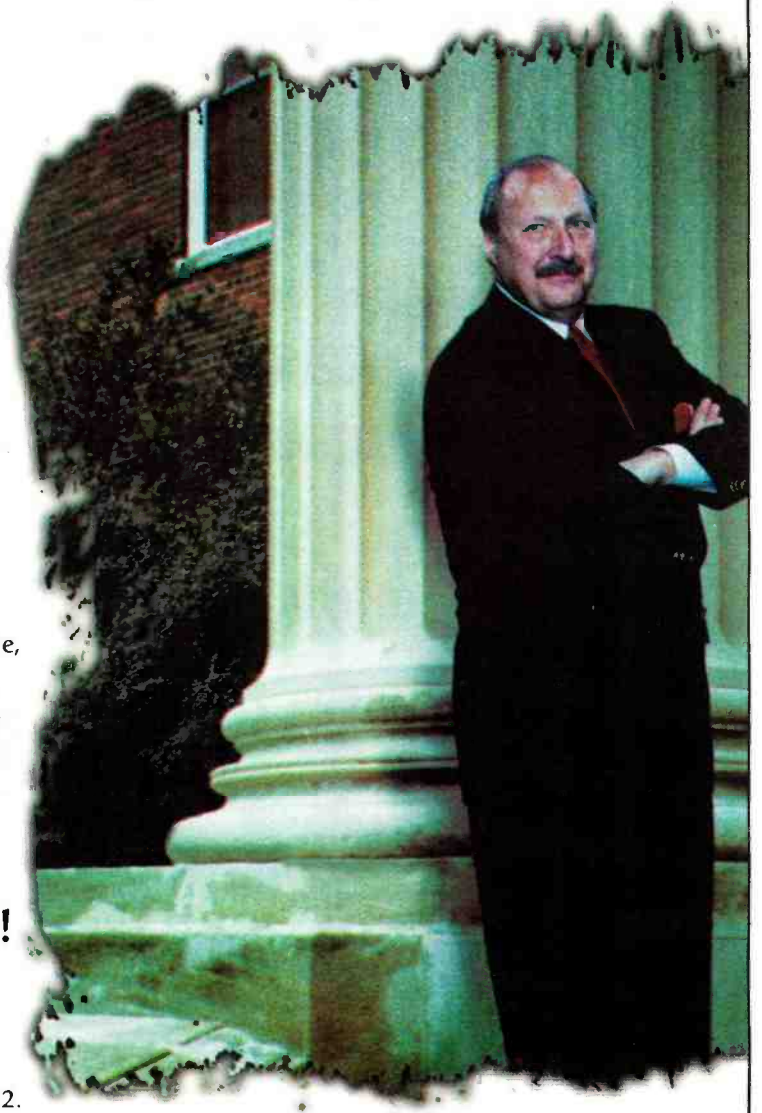
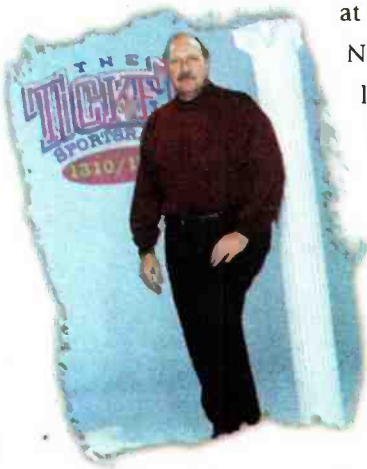
As a matter of fact, he's one of them. Sixteen years ago, Norm signed on with Susquehanna/Dallas as the first person to host wall-to-wall morning drive sports in America. And in a business that can be very transient, with major talent changing venues

at every opportunity,

Norm has remained loyal to his city, his fans, and Susquehanna.

"I like stability," says

Norm. "This is a very stable, honest company. They've given me sixteen years of high-quality attention as a human being."



Make a Sound Career Choice!

With operations in major markets across the USA,

Susquehanna offers a number of employment options.

For more information about radio career opportunities, call our Human Resources Department at (717) 852-2132.

Norm Hitzges

On-Air Sports Talk Personality

KTCK-AM "The Ticket"

Dallas/Ft. Worth



SUSQUEHANNA
RADIO CORP.

A subsidiary of Susquehanna Pfaltzgraff Co.

140 East Market Street ■ York, PA 17401

(717) 852-2132 ■ Fax (717) 771-1436

Susquehanna Radio Corp. is an Equal Employment Opportunity Employer, an ESOP Company, and maintains a Drug-Free Work Environment.



management • marketing • sales

TURNING UP THE POWER



To address the concern over power blackouts in California, News KFVB/Los Angeles hosted the KFVB Energy Summit, June 2 at the CBS Studio Center, to discuss how the energy crisis began and what consumers can do to cope. The event was sponsored by Southern California Edison and the Los Angeles Department of Water & Power, and speakers included California Sr. Energy Advisor S. David Freeman, Reliant Energy Sr. VP John Stout, Sempra Energy President/CEO Stephen Baum, Southern California Edison President/CEO Stephen Frank, State Assembly Speaker Robert Hertzberg and actor and conservationist Ed Begley Jr. Pictured (l-r) are Mildred Moore, winner of an energy-efficient Honda Insight at the event, Begley and KFVB VP/GM Roger Nadel.

GAS WITHOUT THE BEANS!

With gas prices reaching \$1.89 for regular unleaded in the Springfield, IL area, CHR/Pop WDBR came to the rescue with its Memorial Day-weekend Great Gas Giveaway 500. The event kicked off at 8:50 on the morning of May 25, and the *Dave & Rik in the Morning* team of Dave Daniels, Krista Lee and PD Rik Blade awarded each listener whose vehicle was adorned with a WDBR bumper sticker (or a homemade WDBR sign) 10 gallons of free gas. With help from the Jiffy Stop Shell gas station, it took just under three hours to give away all 5,000 gallons allotted. What a great way of saying thank you to 'DBR listeners!



MARK YOUR CALENDARS

Important dates and events in the coming months



- **June 20-23** — PROMAX & BDA 2001. Miami Beach Convention Center, Miami; 310-789-1518
- **June 28-Sept. 19** — Summer Arbitron
- **June 28** — Country Radio Broadcasters presents the Country Music DJ Hall of Fame induction. Renaissance Hotel, Nashville; 615-327-4487
- **June 29-30** — Dan O'Day's Morning Show War College. Hollywood Roosevelt Hotel, Hollywood, CA; register at www.danoday.com
- **July 18-22** — The Conclave 2001. Minneapolis Marriott City Center, Minneapolis; 952-927-4487
- **July 24-26** — NAB Americas Radio and Television Conference for Latin America. Ritz Carlton Resort, Key Biscayne, Miami; 202-429-7423
- **Aug. 9-11** — Talentmasters' 13th annual Morning Show Boot Camp. Mandalay Bay Resort and Hotel, Las Vegas; 770-926-7573
- **Aug. 24-25** — Dick Orkin and Dan O'Day's International Radio Creative and Production Summit. Hollywood Roosevelt Hotel, Hollywood, CA; register at www.danoday.com
- **Sept. 5-8** — 2001 NAB Radio Show. Ernest N. Morial Convention Center, New Orleans; 800-342-2460
- **Sept. 20-Dec. 12** — Fall Arbitron
- **Sept. 25-28** — National Association of Black Owned Broadcasters' 25th annual Fall Broadcast Management Conference. Monarch Hotel, Washington, DC; 202-463-8970
- **Oct. 1-4** — NAB Satellite Uplink Operators Training Seminar. NAB Headquarters, Washington, DC; 202-429-5300
- **Oct. 18** — The 16th Annual John Bayliss Radio Roast. The Pierre Hotel, New York; 831-624-1536
- **Oct. 28-30** — Canadian Association of Broadcasters' 75th Annual Broadcasters Convention. Ottawa, Ontario, Canada; 613-233-4035
- **Nov. 11-13** — NAB European Radio Conference. Sofitel Paris Bercy, Paris; contact Mark Rebholz at 202-429-3191

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO: THE NEW RECRUIT

According to a Media Audit study, 37% of people age 12 and over don't pick up a daily newspaper at all. Among those who do, most read only selected sections. That's a significant gap in the reach of a newspaper ad, especially since ads in the paper typically run only once. That gives radio an opportunity to deliver results where newspapers can't.

Category: Recruitment
Market: Winona, MN
Submitted by: Winona Radio
Client: Management Recruiters of Winona

Situation: Management Recruiters of Winona specializes in searches and placement for top talent in the telecommunications industry. Company owner Jim Crigler needed to find an executive recruiter with excellent communication, sales and telephone skills. He was looking particularly for someone who was already working in sales or marketing and who might be interested in looking at a new opportunity.

Management Recruiters decided to use radio rather than newspaper because the people it was targeting were probably not going to be looking in the paper for a job. Rather, it wanted people who were already working, happy in their jobs and making satisfactory salaries. Management Recruiters had used newspaper in the past but needed a more aggressive campaign than a newspaper ad could provide. It needed to create immediate interest in the position, prequalify potential candidates and, most important, generate a response.

Objective: The purpose of the radio campaign was to persuade people in sales and marketing jobs to inquire about the opening with Management Recruiters. The spot wasn't designed to sell candidates on the company or the job, but to get them thinking about making a change.

Campaign: The campaign aired for just one week and used 60-second ads voiced by Jim Crigler. The spot was very conversational, with no music or sound effects. It aired six times a day, Monday-Friday between 6-9am, on Hot AC KAGE-FM and Talk KWNO-AM.

Results: The results of the campaign were very positive. Management Recruiters of Winona received several inquiries and hired a qualified person within a month. Winona Radio Account Manager Dean Beckman says, "The client was ecstatic about the response he achieved with radio. Going into the campaign, Jim Crigler said that even if he didn't hire anyone, the radio ads would be good for building public awareness of his company. We discovered exactly the type of person he wanted and the best way to go about finding that person. This campaign was a classic example of a plan customized to meet a client's specific needs."

As circulation and readership of newspapers continues its downward trend, companies like Management Recruiters of Winona are discovering that radio works like no other medium to reach time-impooverished job candidates and motivate them to action.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to radio's best online marketing and sales resource, www.rab.com.

INSTANT BACKGROUND — EMPLOYMENT

As of early 2000, the median number of years that wage and salary workers had been with their current employer was 3 1/2 years. About one-fourth of all workers had been with their current employer for 12 months or less. (U.S. Bureau of Labor Statistics, 2000)

A 2000 study by Aon Consulting found that 67% of workers intend to stay with their current employer for the next several years, down from 69% in 1999. But just 47% would stay if offered a similar job with slightly higher pay, down from 49% the previous year. (Research Alert, 2001)

LIGHTS! CAMERA! ACTION!

Roll out the banners
and make your company center stage
with Roll-A-Sign™ Plastic Banners



Roll-A-Sign disposable plastic banners

are a cost effective way to promote your station, company or special event. Each banner is printed on high quality, weather resistant, 4 or 6 mil plastic film ranging from 18" to 36" in height for large sizes and 6" to 12" for smaller sizes. We can print up to four spot colors of ink per banner. Depending on the configuration of your logo, you can get anywhere from 169 to 340 banners on a 1000' roll. It's easy to use...just roll off the desired length and cut! Indoors or out, Roll-A Sign gets your message across and is ideal to give away at concerts and other public events. Fax us your logo along with the specifics on color separations and size and we will give you a free quotation. If you should have any questions regarding quantities, sizes, imprints and/or colors available, please call us.



Reef Industries, Inc.
9209 Almeda Genoa
Houston, Texas 77075
Toll Free: 1-800-231-6074
713-507-4200 Fax: 713-507-4295
E-mail: ri@reefindustries.com
www.reefindustries.com

No Need To Worry About Internet Radio's Slow Start

■ All new media take time to get rolling, history shows

By Ron Smith

For RAIN: Radio And Internet Newsletter

In the mid-'90s I acted as a sort of Internet evangelist, explaining this thing called "the 'Net'" to businesses and civic groups and trying to prognosticate where it was heading. We knew the Internet was hot, but was it a fad, like color television? I remember boldly predicting that by the year 2000 there would be two kinds of companies: those on the Internet and those out of business.

OK, I may have overstated the case. But today the lack of a web presence is surely not the sign of a progressive concern. (Does the name Montgomery Ward come to mind?) Now, instead of peering into the future, I'd like to look to the past and the darker days of other media.

A Peek At The Past

It's the early 1950s. Someone — say, Kurt Hanson's grandfather — sits at his mimeograph machine and begins to run off the latest issue of *RATS: Radio And Television Survey*. This new medium of television has many drawbacks, it points out. TVs are bulky, but the screens are small. It takes a great deal of time and effort to set the antenna right to receive even a snow-filled picture. And the programs are black-and-white with monaural sound — nothing like the glorious Technicolor with wraparound sound you get at the local movie palace.

Television advertisers are so few that one sponsor buys an entire show. Five times an hour you hear "You can trust your car to the man who wears the star." The programming consists primarily of recycled radio plots. There are those, like Burr Tillstrom and Dave Garroway, who are pushing the envelope, but their efforts, like those of most people in television, have yet to achieve any great financial success.

Of course, we know now that television sets soon became smaller, even portable. Color, stereo sound and high-definition pictures arrived, and television became bloated with advertisers buying spots at extravagant rates.



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.

The Troubles Of Early FM

It's now the early 1980s. Someone — say, Kurt Hanson's father — is at the Quik-E-Print with the latest issue of *RARE: Radio And Radio Exchange*. This issue looks at the troubles of FM radio. Despite FM's having been around for more than 25 years, most stations have yet to make a profit. The majority of FM stations stopped simulcasting their AM counterparts in the late '60s. Music formats swarmed to the FM band for

When shortsighted radio groups refuse to stream their stations because there's no immediate profit, I wonder whether they said that about television and FM radio in the past.

greater fidelity and stereo sound in the '70s, and FM listenership was equal to that of AM in most cities by the end of the decade. But FM is still viewed as the "ugly stepsister" by many advertisers loyal to the AM mainstays that have been around for 50 years.

Then the NBC radio group mandated to its five FM stations (yes, Mel and Lowry, it was possible to run a successful chain in the days before deregulation) that they would be profitable in the next year or else. Surprisingly, they made money, and FM didn't look back. In 1984 Plough Broadcasting sold WJJD-AM & WJJE-FM in Chicago to Infinity Broadcasting for \$14 million. Based largely on the success of the FM, with its calls changed to WJMK, Infinity recouped the price in nine months.

No Instant Success

The whole point of this nostalgic exercise has been to reinforce that no medium has ever been an instant success, and Internet radio will be no exception. When shortsighted radio groups refuse to stream their stations because there's no immediate profit, I wonder whether they said that about television and FM radio in the past.

A radio GM once asked me, "What's the return on my being on the 'Net?'" I asked him, "What's the return on those billboards you put up along the highway?" The billboards promote the station, which, hopefully, then gets more listeners. The Internet likewise promotes the station, and it's also a medium through which a station can acquire new listeners — for example, in an office building where a radio signal would not otherwise penetrate.

Continued on Page 22



Personality Performs At BigRadio.com

When I first stumbled across a BigRadio.com (www.bigradio.com) website, I didn't realize that I had stumbled across a BigRadio.com website. I thought I'd found FlareSound (www.flaresound.com), a 'Net-only station playing electronica and acid jazz. There are hints around the FlareSound site that it is affiliated with something called "BigRadio," but what clued me in to the fact that it is part of a larger online-radio network was the fact that a co-worker mentioned BigRadio.com in another article.

That it took me a little while to realize FlareSound's affiliation has good and bad implications. I was happy with FlareSound the way I thought it was; it was on my list of sites to review. But realizing that it's part of something bigger didn't turn me off it — in fact, I like that the information isn't thrust in the user's face. But one has to think that such a low-key approach isn't necessarily in BigRadio's interests if it wants to get its name out there.

As it stands, BigRadio's stations seem to form a loose collective more than a coherent network. This can lead to some confusion, especially when you're trying to figure out what your streaming choices are. Some



pages have all the choices up front, and others, like FlareSound, scatter things around a bit. In addition, the streaming choices aren't consistent from site to site. Most offer MP3, RealAudio or Windows Media streams, but FlareSound offers CD-quality streams only in Real and MP3, while the Alternative Stardog (www.stardogradio.com) offers its high-quality streams only through Sonicbox's iM service.

There are other differences as well. Some stations, like FlareSound and the urban-oriented Simply Radio (www.simplyradio.com) have different streams for different variations on the music: Simply Radio offers "Simply Hip-Hop," "Simply R&B" and "Simply Irie" channels, and FlareSound offers "Funky Beats," "Deep Beats" and a Smooth Jazz "Sunset Jazz" channel. But format overlaps sometimes confuse the issues: The BigRadio homepage, from which all of the affiliate stations are available, offers FlareSound's "Funky Beats" and "Deep Beats," both of which play techno-ish acid jazz, under a general "Electronica/Dance" heading, as well as under FlareSound. Additionally, Simply Radio's "Simply Irie" reggae channel is offered as part of the general "Hip-Hop" section.

Continued on Page 22

and of course,
the “i” word...

*iSelector*TM

Combining the **SMARTS** of Selector
with the **POWER** of your listeners!



www.iselector.com iselector@rcsworks.com In USA call (914) 428-4600, ext. 408



Patent Pending.

Clear Channel Slashes Streaming Staff

Clear Channel thinned the ranks last week at three of its Internet-radio properties. A number of key staffers at WorldClassRock.com were dismissed, including GM/PD and afternoon personality Nicole Sandler, Asst. PD/MD Rolee Rios and the entire airstaff.

This message was posted by Sandler to the www.worldclassrock.com website's "Forum" section on the afternoon of June 6:

I'm so sorry to have to post this, but the gang here will be leaving.

WorldClassRock.com will continue, but, unfortunately, without me, morning

personality Andy Chanley, APD/MD Rolee Rios and the others you've come to know over the last year or so ... I thank Clear Channel Communications for the opportunity to build WorldClassRock.com and keep it going for as long as we have. It's been an honor."

The webcast is continuing to stream without air personalities.

LARadio.com (www.laradio.com) reported Monday that pink slips have also been handed out at GrooveRadio.com and KNAC.com, both of which Clear Channel acquired in its purchase of Enigma Digital in February. Reportedly included in the layoffs was Eveready Ed, who had been with KNAC.com since it launched in 1998, and who was with broadcast station KNAC-FM/Los Angeles from 1989-1995. LARadio also

reported that all but four employees of GrooveRadio.com were let go at the same time. LuxuriaMusic, also acquired in the Enigma deal, was shut down entirely last month.

R&R reported last week that, at the Deutsche Banc Alex. Brown media conference in New York, Clear Channel Exec. VP Randall Mays said that the company is forecasting a \$20 million loss in 2001 — and that loss will be coming from the company's interactive initiatives.

In August of 1999 Clear Channel sold KACD-FM/Santa Monica, CA and KBCD-FM/Newport Beach, CA, a simulcast serving the Los Angeles market, to Entravision Communications and moved the stations' Triple A "World Class Rock" format directly from the airwaves to the web with the same programming and personalities as the broadcast version. To retain, for music-rights purposes, the channel's status as an Internet rebroadcast of an on-air stream, Clear Channel simulcast the web stream on KACD-AM/Thousand Oaks, CA; that station is now simulcasting KXTA (Xtra Sports)/Los Angeles.

Nicole Sandler chose not to comment for this story, and Clear Channel Internet Group CEO Kevin Mayer had not returned R&R's calls by press time.

—Paul Maloney

channel
1031.com

WorldClassRock.com

Internet Radio

Continued from Page 20

Return on investment is about more than just dollars. I read somewhere that, if you do the math, the infrastructure of the 'Net can't support most people using it to listen to radio. True enough. But there was a time when radio's infrastructure couldn't support sending a program to the whole nation at once, and programs were broadcast twice, once for each coast.

The 'Net is often spoken of as a "field of dreams," as in "If you build it, they will come." That's backwards. It should be "If they come, it will get built." Increased bandwidth, satellites and increasingly efficient compression techniques will all make better quality sound travel more efficiently over the 'Net in the coming years.

It's unfortunate that, with the dot-com economy slowing way down, a lot of pioneers who may have pushed the technological envelope are now gone. Venture capitalists have retreated into their shells, and advertisers have been reluctant to buy time on this fledgling medium. A lot of good business models have vanished as a result of not having had enough time to prove their worth. We have not only thrown out the baby with the bath water, but also the cat, the dog and Aunt Martha.

Three Things That Will Help

I still believe in Internet radio. If terrestrial stations won't embrace this medium and make it their own, others will. The concept is too good and potentially profitable to be ignored simply because others have tried and failed.

What will make Internet radio a success? Here are three things that will help.

1. A unique selling proposition. Internet radio needs the equivalent of an Uncle Miltie on TV, an Alan Freed on radio or those uncut movies on HBO to sell itself to listeners.

2. Knowledgeable programmers. Most listeners think they can program a station better than radio professionals can, and many nonradio people have gotten the chance on the Internet. We have heard the results, and we are not amused. One major Internet-radio concern, still in business, programs all of its hundreds of channels with 90 songs each — 30 in category "A," 30 in "B" and 30 in "C." There are no deviations. I am thankful I was never involved with that business.

Personalized radio is a potential unique selling proposition that is being ruined because there is no one with experience in programming to guide the software into presenting listeners' choices properly. Technology will always be cold and lifeless without human guidance.

3. Advertisers that think out of the box. An ad on Internet radio is not the same as one on terrestrial radio. For one thing, it can be visual, reinforcing the audio message. Second, it can be interactive — and that can mean more than just allowing listeners to click on the visual to get more information. Third, it's targeted. Yes, the audience is too small (now) to target by demographics. But, for many advertisers, the mere fact that someone is listening to radio with a computer defines that person as part of a desirable segment of



Continued from Page 20

I'm not sure, however, that BigRadio's lack of standardization is entirely a bad thing. It makes for a bit of a learning curve, but the pages are all well-done, and I can't imagine anyone but the most overcaffeinated speed-surfer passing over the stations because of a bit of mild confusion.

A good thing about the way BigRadio's sites are set up is that the looseness gives a personality to the stations, a feeling that there's something human about what's going on. It's not quite as rustic as KPIG (www.kpig.com), but the same general attitude is there. On the main BigRadio.com site, the programmers are profiled in little autobiographies that also tell about the origin and philosophy of each station. Not a bad setup: It gives the stations some character without BigRadio having to put air personalities on the streams.

Though the pages are disparate, they are all up to the same high standards for quality and usability. Most BigRadio sites offer the option of bringing up a small pop-up window that is continuously updated with the song currently being played, along with the three preceding tracks. It's a functional enough little box, and it allows BigRadio to provide a quick and easy avenue for listeners to buy music (the "Buy It" link takes you to Amazon.com) and a way to get to BigRadio's other stations.

BigRadio appears to want to support itself with advertising — the websites have ads, as do the playlist windows. BigRadio recently joined the Arbitron Webcast Ratings, and the homepage links to an "Advertising" section with demographic information. Nothing revolutionary, of course, but it's nicely laid out.

BigRadio may need a little smoothing out, but I hope it does that without losing its personality. If it does manage to stay on its present appealing path, we should soon see it doing well in the Arbitron Webcast Ratings.

—Ralph Sledge

the population. Scattershot CPM buying is not the way to go on the 'Net.

Even with these things in place, there are still technical problems to overcome. But I just spent the last three years working with some of the best and brightest engineers and programmers, and I don't think there's a problem they can't solve, given the right guidance and resources. There are times when it seems that, contrary to what Mick Jagger sings, time is not on our side. But history is, and that should make all the difference.

Ron Smith was the Sr. Music Programmer/Broadcast OM for RadioWave.com in Chicago until the last round of cutbacks. He has also been MD of WJMK (Oldies 104.3)/Chicago. He can be reached at ronsmith@interaccess.com.

<http://www.rock1009wxyzfm-therockofalbuquerque-online.com>

*Suffering from
dot-com depression?*



dotFM

THE Premium Multimedia Domain.

*Get a GREAT
Sounding Web Address!*

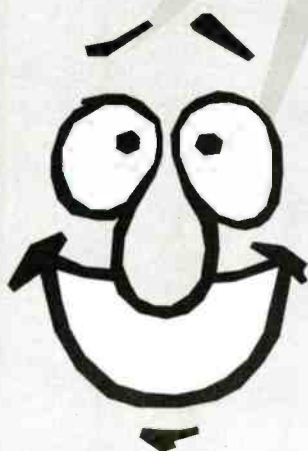
www.power106.fm

www.kluc.fm

www.flg92.fm

www.mix100.fm

www.werz.fm



GO → www.dot.fm

DIGITAL BITS

Listen.com Leaves DiMA-RIAA Suit, RIAA Files Countersuit

Listen.com was among the Digital Media Association members that filed suit in U.S. District Court last week to request clarification of the meaning of *interactivity* under the Digital Millennium Copyright Act (**Internet News & Views**, 6/8), but on Monday the webcaster withdrew from that lawsuit and agreed to remove the features of its service that the RIAA believes disqualify Listen.com from a DMCA-permitted statutory license. A joint statement released by Listen.com and the RIAA said that the organizations have settled their differences. There was no immediate announcement about which features Listen.com will discontinue. The RIAA filed a countersuit against Listen.com, MusicMatch and other DiMA members involved in the interactivity suit before the agreement was announced.

Live365 Introduces On-Demand Audio

Live365 has introduced an on-demand audio service that allows broadcasters to upload audio files that can be accessed by listeners, who can start and stop the files at any time. Live365 Sr. VP/Communications Alan Wallace told **R&R** that files can be uploaded via the Live365 website, the subscribers' own websites or both.

Mediabay Seeks Injunction Against Napster

Cedar Knolls, NJ-based Mediabay, which sells old-time radio shows over the Internet, this week sought an injunction against file-sharing service Napster. Mediabay wants its programs filtered

from Napster so they can't be swapped among its users, Reuters reported. The suit, charging copyright infringement and unfair competition, was filed in San Francisco U.S. District Court.

NetRadio.com Launches Brit-Rock Channel

Streaming-audio company NetRadio.com has added a new channel, "Rockadelic '60s," to its lineup. The channel is programmed by VP/Audio Content Mark Bauer, who describes it as "a gritty mix of psychedelic, acid, garage rock, folk rock, British Invasion, Woodstock-era and early-FM underground music, without the bubblegum." At the same time, NetRadio has launched "British Bands That Rock," a series of features about British rock, including band profiles and artist interviews.

OnAirSports.com Adds OnAirProductions Division

Internet Sports radio company OnAirSports.com has introduced an OnAirProductions division. The new division offers customized multimedia programming for client websites and opportunities for businesses to use OnAirSports.com's studios to create webcasts for use in seminars, conferences, employee training, infomercials and product launches.

Muze Debuts MuzeTunes Preview Service

Muze, a provider of product information for music, books, videos and games, has launched its MuzeTunes audio-preview service in Real's RealAudio 8 format. MuzeTunes now offers online retailers 1.8 million CD-quality audio clips in RealAudio 8.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Prefab boy band **O-Town** discuss the alphabet and its many uses this Friday (6/15) at 9pm ET, 6pm PT (www.yahoo.com).
- Country artist **Lila McCann** tells you what makes her *Complete* on Monday (6/18) at 8pm ET, 5pm PT (www.yahoo.com).
- Also on Monday, guitarist **Dave Navarro** talks eyeliner and his new album, *Trust No One*, at 8pm ET, 5pm PT (www.yahoo.com).
- Eminem proteges **D-12** tell you how he got the nickname "Slim Shady" this Tuesday (6/19) at 8pm ET, 5pm PT (www.yahoo.com).
- *Get Up Close and Personal* with **Angie Martinez** this Wednesday (6/20) at 7:30pm ET, 4:30pm PT (www.gurl.com).
- Also on Wednesday, A&M artist **Samantha Mumba** chats at 7pm ET, 4pm PT (www.yahoo.com).
- On Thursday (6/21), shake your booty with **Nikka Costa** at 8pm ET, 5pm PT (www.vibe.com).

On The Web

- On Friday (6/15), catch the surly lads of **Oasis** as they pout, strut and rock. A 24-hour webcast begins at 3pm ET, noon PT on www.hob.com.
- This Thursday (6/21), more Brit-pop as **Ocean Colour Scene** join www.getmusic.com for a video interview and performance at 6pm ET, 3pm PT.

—Frank Correia

Webcasting Lucrative For Lawyers

Instead of technological innovators and programming visionaries, the fate of the webcasting industry is being determined by lawyers, judges and the federal courts. As the recording industry, webcasters and their lawyers struggle to determine what's legal (and what they're willing to concede), we'll keep tabs on the developments and keep you informed. Check **RAIN: Radio And Internet Newsletter** at www.kurthanson.com for the latest.

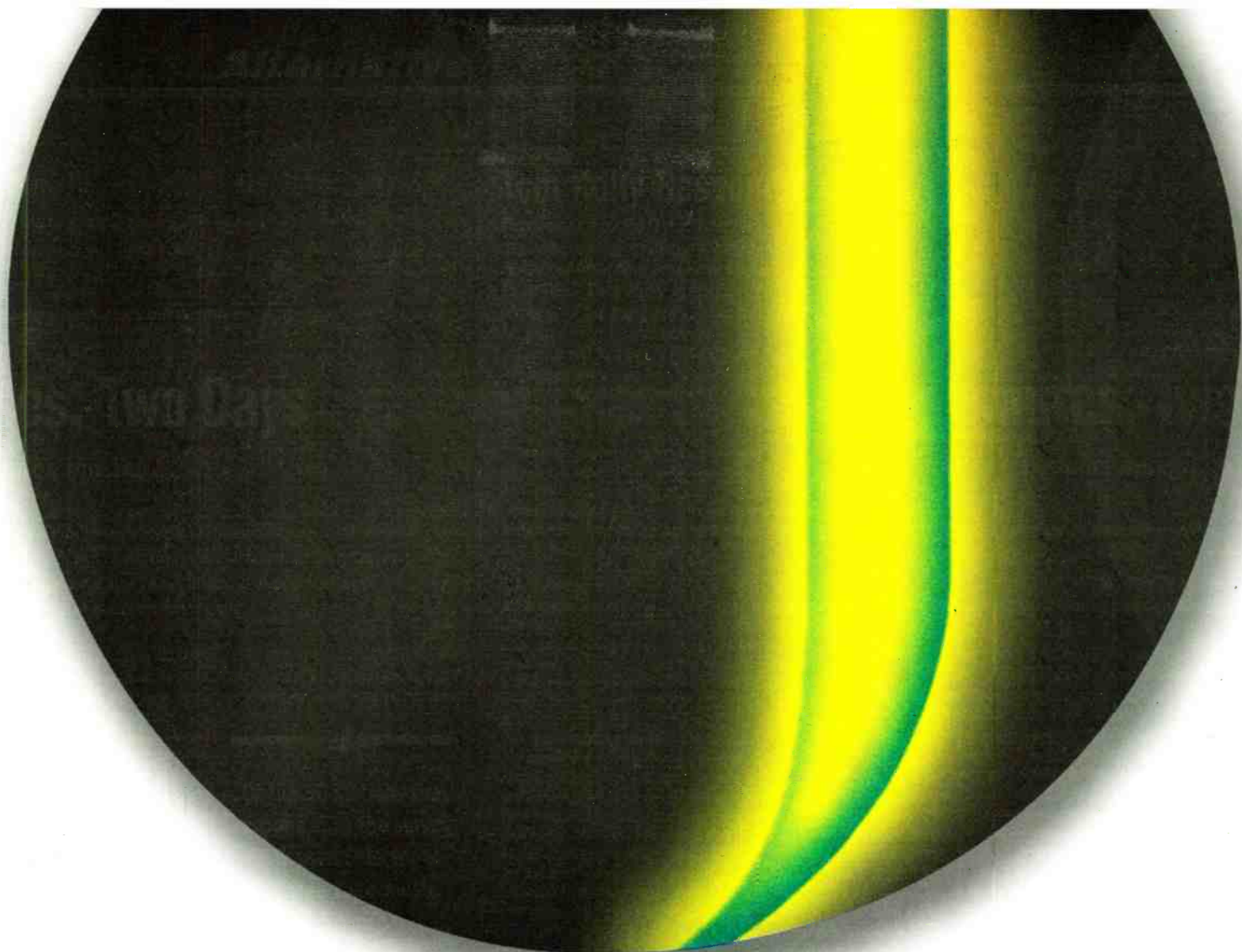


www.ronline.com THE LEADING

B2B

PORTAL FOR RADIO

▶ www.ronline.com ◀



Radio Power

Talented people, working together, generate a lot of energy. We've combined the talents of Jones Radio Network and Jones Broadcast Programming into one powerful team.

Talents like Delilah and Lia, Dallas Turner, and Dave Wingert, who transform your nighttime into prime time. Like Chris Byron, Weissbach, and from Cox Radio, Clark Howard and Neal Boortz, who turn on talk listeners with help and humor.

Our music programmers empower hundreds of stations with everything from song-by-song music logs and consulting to live 24-hour formats.

We're Jones Radio Networks. Two talented programming teams are now one focused radio company, committed to helping you become a Radio Power.

Daypart
Personalities

24 Hour
Formats

News & Talk

Music
Programming
& Consulting

Research
& Prep

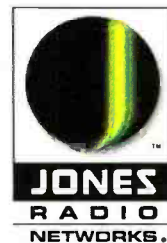
JONES RADIO NETWORKS

Seattle 800.426.9082

Denver 800.609.5663

New York 800.644.8255

jonesradio.com



Operation Swordfish

The new movie *Swordfish*, starring John Travolta, Hugh Jackman and Halle Berry, is not only a great movie (the bus hijacking is pure adrenaline), but also an interesting study in web promotion. In a recent chat with Don Buckley, Senior VP of New Media at Warner Bros. films, he revealed the real key to using the Internet to promote a film is constant content updates and taking advantage of all channels of Internet promotion, not just the web.



David Lawrence

"We've slowly revealed the passwords needed to win big prizes and cash, with the 10th and final password being in the end credits of the film," said Buckley, whose 12-person team is responsible for all of the websites that Warner Bros. designs for the movies it releases. "In our case, we never look at the website as a static brochure. That's death. To generate revisits, fandom, star loyalty and commerce, we need to provide content that changes minute to minute. We use e-mail, we use message boards, we use AOL Instant Messaging, and we also constantly change the news on the front page of the site. As the passwords become known, more of the site is revealed to the viewer."

Buckley also sees a life for the sites he creates after the movies open. "OperationSwordfish.com lives on after people have gone to see the movie," he said. "Aside from the 10th password, the tenor of the chat room changes to include discussion about how viewers felt about the movie. Look at *The Matrix* [another Joel Silver film]. It's coming back with two sequels, and we've been keeping the site fresh since the movie came out last year. Those fans are hungry for the next installment."

Your listeners are just like the viewers of any movie: They are there because they want to play more, see more, hear more, know more. Give them more, and watch their loyalty grow.

"But it's painfully hard to keep a website fresh," you say. And you're right. I bet there are more than a few sites out there where updating happens rarely or, sadly, not at all. As Buckley said, that is death.

What can we learn from Buckley for our station websites? At R&R Convention 2001, our panel at the session titled "Using Your Website to Create Listener Loyalty" are the people to ask. The session is at 1:30pm on June 14, and there will be lots of great examples of painless, innovative and free ways to keep your site fresh and your listeners loyal.

Questions? Comments? david@nemusiccountdown.com, or post to the Internet folder on the www.ronline.com message board.



David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts™

TO FRAME OR NOT TO FRAME

Some station websites keep their content fresh by simply framing another site's content — building their site as a framework around SonicNet or RollingStone.com or ArtistDirect — and that is the worst possible thing you can do.

First problem: relevance. Websites like those need to be all things to all web visitors, and that doesn't work for your station's site. If you're an Alternative station, superserving a Tantric- and Staind-loving audience, it's death if the main headline on your X-Rock Headlines page is about Faith Hill or Marc Anthony. Targeted content is what you really need.

Second: look and feel. Your listeners don't live in a vacuum; they've been to all of those music sites on their own, and it looks cheesy to see them appear as your "music news" with your navigation off to the left.

You need content that is integrated into your site, with your look and feel and no sense that the content came from anywhere but your station. Third: reliability. Last week WallOfSound.com went under. So did your news page, if you were framing it. Your listeners moved on.

Finally, there's the work. Come to our session at R&R Convention 2001, "Using Your Website to Create Listener Loyalty," and we'll show you how to stay fresh and relevant without any intervention from you (or your designated web dude/dudette). We'll show you how to use e-mail, PDAs, pagers, cell phones and your listeners' desktops to stay right where you want to be: in front of their ears and eyes. Thursday, June 14, 1:30pm. Be there.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
2	1	JANET	<i>All For You</i> /"You"
1	2	DIDO	<i>No Angel</i> /"Thankyou"
3	3	DESTINY'S CHILD	<i>Survivor</i> /"Survivor"
4	4	LIFEHOUSE	<i>No Name Face</i> /"Hanging"
7	5	AGUILERA, LIL' KIM, MYA & PINK	<i>Moulin Rouge</i> /"Lady"
5	6	NELLY	<i>Country Grammar</i> /"Ride"
9	7	MOBY	<i>Play</i> /"Southside"
6	8	COLDFPLAY	<i>Parachutes</i> /"Yellow"
12	9	UNCLE KRACKER	<i>Double Wide</i> /"Follow"
14	10	MADONNA	<i>Music</i> /"Girl"
13	11	JENNIFER LOPEZ	<i>J.Lo</i> /"Play"
8	12	LENNY KRAVITZ	<i>Greatest Hits</i> /"Again"
15	13	TRAIN	<i>Drops Of Jupiter</i> /"Drops"
11	14	NELLY FURTADO	<i>Whoa Nelly!</i> /"Bird"
10	15	SHAGGY	<i>Hot Shot</i> /"Angel"
16	16	INCUBUS	<i>Make Yourself</i> /"Drive"
17	17	LIMP BIZKIT	<i>Chocolate Starfish...</i> /"Way"
20	18	BACKSTREET BOYS	<i>Black & Blue</i> /"More"
19	19	S CLUB 7	<i>7</i> /"Dream"
18	20	CRAZY TOWN	<i>Gift Of Game</i> /"Butterfly"

Country

LW	TW	ARTIST	CD/Title
1	1	TIM MCGRAW	<i>Set This Circus Down</i> /"Grown"
2	2	DIXIE CHICKS	<i>Fly</i> /"Fall"
6	3	KENNY CHESNEY	<i>Greatest Hits</i> /"Happen"
4	4	LEANN RIMES	<i>I Need You</i> /"Do"
3	5	BROOKS & DUNN	<i>Steers & Stripes</i> /"Nothing"
5	6	SARA EVANS	<i>Born To Fly</i> /"Ask"
7	7	TRAVIS TRITT	<i>Down The Road I Go</i> /"Great"
11	8	GARY ALLAN	<i>Smoke Rings In The Dark</i> /"Right"
9	9	LEE ANN WDMACK	<i>I Hope You Dance</i> /"Call"
13	10	ALAN JACKSON	<i>When Somebody Loves You</i> /"Somebody"
12	11	BRAD PAISLEY	<i>Part IV</i> /"Two"
—	12	LONESTAR	<i>I'm Already There</i> /"Already"
8	13	GEORGE STRAIT	<i>George Strait</i> /"Anything"
20	14	MONTGOMERY GENTRY	<i>Carrying On</i> /"Change"
14	15	AARON TIPPIN	<i>People Like Us</i> /"People"
18	16	MARK MCGUINN	<i>Mark McGuinn</i> /"Steven"
15	17	KEITH URBAN	<i>Keith Urban</i> /"Blacktop," "Grace"
17	18	DIAMOND RIO	<i>One More Day</i> /"Day"
—	19	CLAY DAVIDSON	<i>Unconditional</i> /"Sometimes"
—	20	JAMIE O'NEAL	<i>Shiver</i> /"Angels"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	DIDO	<i>No Angel</i> /"Thankyou"
2	2	LIFEHOUSE	<i>No Name Face</i> /"Hanging"
5	3	U2	<i>All That You Can't Leave Behind</i> /"Walk," "Beautiful"
4	4	COLDFPLAY	<i>Parachutes</i> /"Yellow"
19	5	R.E.M.	<i>Reveal</i> /"Imitation"
3	6	LENNY KRAVITZ	<i>Greatest Hits</i> /"Again"
6	7	INCUBUS	<i>Make Yourself</i> /"Drive"
8	8	DAVE MATTHEWS BAND	<i>Everyday</i> /"Space"
9	9	TRAIN	<i>Drops Of Jupiter</i> /"Drops"
7	10	MOBY	<i>Play</i> /"Southside"
10	11	NELLY FURTADO	<i>Whoa Nelly!</i> /"Bird"
—	12	DEPECHE MODE	<i>Exciter</i> /"Dream"
13	13	MADONNA	<i>Music</i> /"Girl," "Tell"
11	14	JANET	<i>All For You</i> /"You"
12	15	CREED	<i>Human Clay</i> /"Arms"
14	16	AEROSMITH	<i>Just Push Play</i> /"Jaded"
20	17	LEE ANN WDMACK	<i>I Hope You Dance</i> /"Dance"
15	18	UNCLE KRACKER	<i>Double Wide</i> /"Follow"
18	19	PATCHBOX TWENTY	<i>Mad Season</i> /"Mad," "Gone"
—	20	GO-GO'S	<i>God Bless The Go-Go's</i> /"Unforgiven"

Urban

LW	TW	ARTIST	CD/Title
1	1	JANET	<i>All For You</i> /"You"
2	2	DESTINY'S CHILD	<i>Survivor</i> /"Survivor"
3	3	SUNSHINE ANDERSON	<i>Your Woman</i> /"Before"
6	4	MUSIQ	<i>Aijuswanaseing</i> /"Love"
9	5	MISSY ELLIOTT	<i>Get Ur Freak On</i> /"Freak"
4	6	INDIA.ARIE	<i>Acoustic Soul</i> /"Video"
10	7	CASE	<i>Open Letter</i> /"Missing"
7	8	112	<i>Part III</i> /"Peaches"
8	9	R.KELLY	<i>TP-2.com</i> /"Fiesta"
5	10	2PAC	<i>Until The End Of Time</i> /"End"
11	11	OUTKAST	<i>Stankonia</i> /"Fresh"
14	12	TANK	<i>Force Of Nature</i> /"Maybe"
12	13	LUDACRIS	<i>Back For The First Time</i> /"Southern"
15	14	TYRESE	<i>2000 Watts</i> /"Girls"
13	15	JILL SCOTT	<i>Who Is Jill Scott?</i> /"Way," "Walk"
19	16	EVE	<i>Scorpion</i> /"Blow"
16	17	JARULE	<i>Rule 3:36</i> /"Cry"
17	18	ERYKAH BADU	<i>Mama's Gun</i> /"Didn't"
—	19	CITY HIGH	<i>City High</i> /"Would"
18	20	ERIC BENET	<i>The Brothers Soundtrack</i> /"Don't"

Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	SADE	<i>Lovers Rock</i> /"Sorrow"
7	2	ERIC CLAPTON	<i>Reptile</i> /"Reptile"
4	3	DAVE KOZ	<i>The Dance</i> /"Love"
2	4	JEFF KASHIWA	<i>Another Door Opens</i> /"Around"
5	5	JEFF LORBER	<i>Kickin' It</i> /"Snakebite"
9	6	RICHARD ELLIOT	<i>Chill Factor</i> /"Who"
3	7	KIRK WHALUM	<i>Unconditional</i> /"Forever"
6	8	RICK BRAUN	<i>Kisses In The Rain</i> /"Kisses"
—	9	FREDDIE RAVEL	<i>Freddie Ravel</i> /"Sunny"
8	10	RIPPINGTONS	<i>Life In The Tropics</i> /"Breeze"
14	11	WAYMAN TISDALE	<i>Face To Face</i> /"Hide"
10	12	CHUCK LOEB	<i>In A Heartbeat</i> /"North"
—	13	KIRK WHALUM	<i>For You</i> /"Love"
11	14	DAVID BENDIT	<i>Professional Dreamer</i> /"Miles"
18	15	KIM WATERS	<i>One Special Moment</i> /"Groove"
15	16	MICHAEL LINGTON	<i>Vivid</i> /"Sunset"
16	17	NORMAN BROWN	<i>Celebration</i> /"Paradise"
20	18	FOUR 80 EAST	<i>Nocturnal</i> /"Bumper"
—	19	YULARA	<i>Future Tribe</i> /"Flyin'"
—	20	RICK BRAUN & BONEY JAMES	<i>Shake It Up!</i> /"Shake"

Alternative

LW	TW	ARTIST	CD/Title
16	1	WEEZER	<i>Weezer (2001)</i> /"Hash"
12	2	DEPECHE MODE	<i>Exciter</i> /"Dream"
15	3	R.E.M.	<i>Reveal</i> /"Imitation"
1	4	INCUBUS	<i>Make Yourself</i> /"Drive"
4	5	U2	<i>All That You Can't Leave Behind</i> /"Way"
2	6	LIMP BIZKIT	<i>Chocolate Starfish...</i> /"Way"
6	7	LINKIN PARK	<i>Hybrid Theory</i> /"Crawling"
5	8	DAVE MATTHEWS BAND	<i>Everyday</i> /"Space"
—	9	TODD LATERALUS	<i>Schism</i> "
7	10	STAINED	<i>Break The Cycle</i> /"Awhile"
3	11	LIFEHOUSE	<i>No Name Face</i> /"Cycle," "Hanging"
11	12	TANTRIC	<i>Tantric</i> /"Breakdown"
13	13	COLDFPLAY	<i>Parachutes</i> /"Shiver"
10	14	TRAIN	<i>Drops Of Jupiter</i> /"Drops"
8	15	MOBY	<i>Play</i> /"Southside"
9	16	3 ODORS DOWN	<i>Better Life</i> /"Duck"
14	17	AMERICAN HI-FI	<i>American Hi-Fi</i> /"Flavor"
19	18	SALIVA	<i>Every Six Seconds</i> /"Disease"
17	19	PAPARACH	<i>Infest</i> /"Angels"
—	20	CRAZY TOWN	<i>The Gift Of Game</i> /"Revolving Door"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AllMusic.com, altavista.com, Amazon.com, ArtistDirect.com, BarnesandNoble.com, both Radio, B&N Radio, CDNow.com, CONOW Radio, ChoiceRadio.com, City Internet Radio, DMX Music, FreeClub.com, Gracenote.com, iWonRadio, Lycos Radio, MediAmazng, MSN-Chat, MusicChoice, Musicplex, MusicMatch, NBCi Radio, P&EEL Radio, Radio.Bearcat.com, RadioVibe.com, Radio Free Cash.com, Radio Free Virgin, Radio Juntos, Radio on Bay 9, RollingStone.com, Spinner.com, theJazm.com, The RadioAMP Network and UBL.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

ARE YOU LISTENING TO YOUR LISTENERS?

Check
us out at the
R&R Conference
June 14-16 at Suite 1902

Affordable research. Valuable results.

Introducing Song Sonar™ from Music Buddha. Song Sonar™ is two powerful products in one. Song Sonar™ allows you to perform promotion-based market research directly from your website, and includes helpful programming tools.

Research.

The process is simple: your audience listens to songs and rates them. It's similar to an auditorium or callout test, but at a fraction of the price. By gathering extensive listener feedback, you can adjust your programming and substantially increase TSL. You decide which songs to test. Which questions to ask. What promotions to run. When to run reports. Test any number of songs, at any time. Your listeners are just waiting to be heard.

Programming.

If that weren't enough, Song Sonar™ also uses the sonic characteristics of each song in your catalogue to help you confirm song-to-song flow, assess potential adds to see if they're really worth adding, and find tracks that really suit your image. It's easy to use and available on a barter or cash basis.



SONG SONAR
powered by Music Buddha, Inc.

It does much more. And costs much less.

Call for a free demonstration or email sales@songsonar.com.

R&R convention: 2001

June 14-16 The Century Plaza Hotel & Spa Los Angeles, California

Stevie Nicks



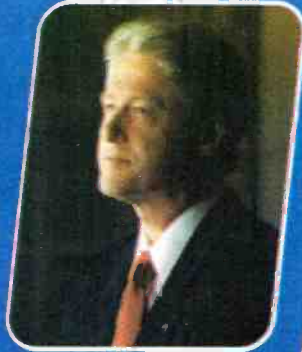
Shelby Lynne



Rick Dees



President William
Jefferson Clinton



Christina Aguilera



Nina Blackwood



David Foster



Rufus Wainwright



Larry King



Boz Scaggs



John Waite



Nancy O'Dell & Pat O'Brien
Of Access Hollywood



Sophie B. Hawkins



The Guess Who



Jim Brickman



Dave Navarro



The Doobie Brothers

Plus...

Nikka Costa,

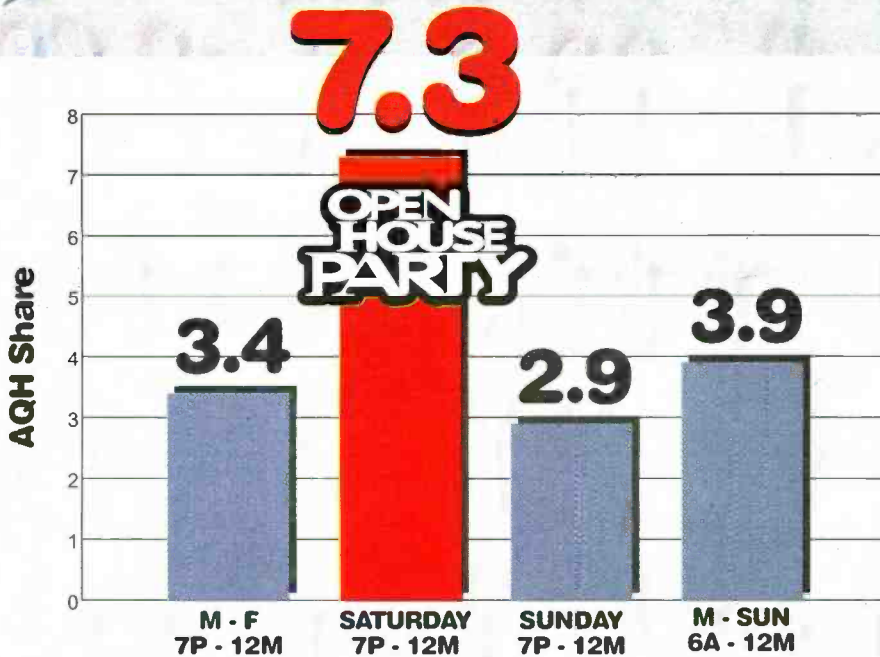
John Tesh,

The Donz,

& Eric Marienthal

THIS IS WHY STATIONS RUN OPEN HOUSE PARTY

➤ Z95 / San Francisco / P 18 - 34



**EVERYBODY
LOVES THIS PARTY!**

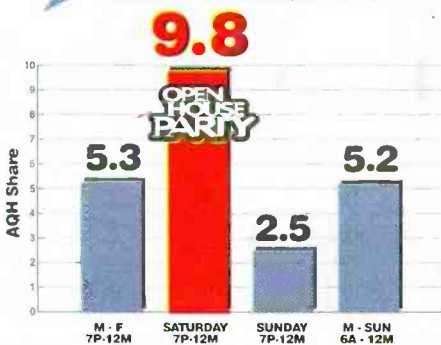
➤ **Your listeners** love the superstar all-hit guests, like Janet Jackson, Shaggy, Madonna, Destiny's Child, Lenny Kravitz, Dido, Nelly, and Nelly Furtado.

➤ **Your sales department** gets a premium program they can sell to sponsors at premium rates.

➤ **Your promotion department** gets the biggest party on the planet to promote you as the weekend party headquarters station in your market.

And the incredible electric energy of host John Garabedian makes your competition sound like feeble wimps.

➤ Z95/San Francisco/W 18 - 34



➤ Z95/San Francisco/P 12+



In these competitive CHR/Hot AC times you need to lock up Open House Party before you have to program against it!

Call Rich, Sean or Gary at Superadio at once for info and to check availability in your market.



Source: Arbitron AQH share, San Francisco, Fall, 2000

508.480.9000 - www.superadio.com

R&R convention: 2001

June 14-16 The Century Plaza Hotel & Spa
Los Angeles, California



agenda: 2001

WEDNESDAY, JUNE 13, 2001

Noon-6PM

REGISTRATION OPEN

Constellation II Room, Plaza Level
Sponsored by Parade magazine

THURSDAY, JUNE 14, 2001

9AM-8PM

REGISTRATION OPEN

Constellation II Room, Plaza Level
Sponsored by Parade Magazine

9-11AM

LIFEBEAT BREAKFAST

Reflecting Pools & Garden, Lobby Level
With special guest Kevin Weatherly, VP/Programming
KROQ/Los Angeles
Tickets for this charity event are available at the door.

11:30AM-12:30PM

R&R EXCLUSIVE SENIOR PROMOTION SUMMIT

Westwood Room, California Level
The Ultimate Record Buyer Study
Presenter: Larry Rosin, Edison Media Research
Specially commissioned by Radio & Records, Edison Media Research will reveal what really drives a record consumer into a retail store or to an Internet retail site. Is it all radio airplay, or do MTV, VH1 and other video outlets influence consumer tastes? This study will also go in-depth on the red-hot issue of whether radio-station concert appearances mean anything to the active record consumer. This is one session you can't afford to miss!

12:15-1:45PM

ALTERNATIVE & ACTIVE ROCK R&R INDUSTRY ACHIEVEMENT AWARDS LUNCH

Beverly Hills Room, California Level
Sponsored by DreamWorks Records
Performance by Ours

Presentation of R&R Industry Achievement Awards for **ALTERNATIVE** and **ACTIVE ROCK**:

- Station of the Year
- PD of the Year
- MD of the Year
- Personality/Show of the Year
- Platinum Label of the Year
- Gold Label of the Year
- Label Executive of the Year

1:30-3PM

INTERNET

Using Your Website To Create Listener Loyalty
Westwood Room, California Level

Most radio stations have websites, but making money from those websites hasn't been easy. Learn how to create a site that will both enhance listener loyalty and help create a database to continually interact with your audience. Find out what's working for both broadcast and Internet-only radio stations.

Moderator: David Lawrence, Net Music Countdown
Panelists: John Duncan, Clear Channel Interactive
Tripp Eldredge, Direct Marketing Results
Courtney Holt, Interscope Records
Jack Swarbrick, LMIv

2-5:30PM

JACOBS MEDIA ALTERNATIVE & ACTIVE ROCK SUMMIT

Olympic I Room, Plaza Level

3:30-5PM

INTERNET

To Stream Or Not To Stream

Westwood Room, California Level
Radio content restrictions and other compliance issues have forced radio stations to re-evaluate their commitment to streaming audio on the 'net. Is it worth it? We'll discuss that and talk about solutions available to stations that want to continue to stream.

Moderator: Kurt Hanson, RAIN

Panelists: Mathis Dunn, AFTRA
David Helfant, Akin, Gump, Strauss, Hauer & Feld
Kevin Mayer, Clear Channel Interactive
Larry Rosin, Edison Media Research
John Simson, Soundexchange/RIAA

6-8PM

OPENING COCKTAIL PARTY

Reflecting Pools & Garden, Lobby Level
Sponsored by The Universal Music Group:
IDJMG, Interscope/Geffen/A&M, MCA, Universal

8-10PM

Presentation of R&R Industry Achievement Awards for **OLDIES** and **CLASSIC ROCK**:

- Station of the Year
- PD of the Year
- Personality/Show of the Year

10PM-2AM

HOSPITALITY SUITES

Penthouse Level, 19th Floor

FRIDAY, JUNE 15, 2001

8AM-8PM

REGISTRATION OPEN

Constellation II Room, Plaza Level
Sponsored by Parade Magazine

8-8:45AM

FRIENDS OF BILL W.

Encino Room, California Level

8-9AM

MORNING COFFEE

California Foyer, California Level
Sponsored by Strategic Media Research

9-11AM

Presentation of R&R National Industry Achievement Awards:

- National Radio Awards:**
 - Group Executive of the Year
 - Station of the Year
 - GM of the Year
 - Marketing/Promotion Director of the Year
 - Syndicated Personality/Show of the Year
- National Record Awards:**
 - Platinum Label of the Year
 - Gold Label of the Year
 - Senior Promotion Executive of the Year
 - Local Promotion Executive of the Year
 - Independent Promotion Firm of the Year
- Announcement of Country Award Winners**

GENERAL SESSION

Los Angeles Ballroom, California Level

Keynote Speaker: President William Jefferson Clinton

Sponsored by Jeff McClusky & Associates
R&R National Industry Achievement Awards presented by *Access Hollywood*'s Nancy O'Dell & Pat O'Brien
Musical performances by:
Island/IDJMG recording artist Shelby Lynne
Reprise recording artist Stevie Nicks

(Continued page 32)
Agenda subject to change.

Listeners still matter!

Radio was a **great** industry to be in just a few years ago: Listeners enjoyed listening to it. Advertisers got good value advertising on it. And we all enjoyed working in the industry.

Today, however, many stations are in the hands of owners who think they can "save their way to success." And they're denying their best PDs one of the most important tools of all -- quality research on their target audience's tastes.

But the best broadcasters know that listeners

still matter -- and if you're working for one of them, Strategic can help you satisfy listeners' needs.

Strategic Media Research has been **leading the radio research industry** for over two decades: For example, we built the industry's first major, quality-controlled phone center. And we invented the very **concept** of professional callout research!

To learn more, visit our new and improved website at www.Strategic.fm or call Kurt Hanson, Amy Vokes, or Dave Kerr at 1-312-726-8300.

STAR callout research

Perceptual studies

Format searches

Auditorium music tests

Touch Direct Marketing

AccuTrack



Radio's leading research firm

180 N. Wabash, Chicago, IL 60601 | 1-312-726-8300 | www.Strategic.fm

R&R convention: 2001

June 14-16 The Century Plaza Hotel & Spa
Los Angeles, California



agenda: 2001

(continued from page 30)

11:30AM-1PM/CONCURRENT SESSIONS

CHR

Larry King Live! With Rick Dees

Beverly Hills Room, California Level

Sponsored by Virgin Records

Performance by Nikka Costa

In a once-in-a-lifetime opportunity, legendary radio and television host Larry King conducts a one-on-one interview with Rick Dees, CHR's most listened-to personality. Dees, who has spent the last quarter of a century at the top of the Los Angeles ratings, is heard nationally on his syndicated morning show and worldwide with the "Rick Dees Weekly Top 40." King hosts the TV talk show "Larry King Live" on CNN; the show is also simulcast on radio stations around the world. King also writes a column for USA Today and spent many years as a nationally syndicated radio talk show host.

SMOOTH JAZZ

Presentation of R&R
Industry Achievement
Awards for
SMOOTH JAZZ:

Station of the Year
PD of the Year
MD of the Year
Personality/Show
of the Year

Top Guns: Sharpshooters On The Front Lines

Olympic I Room, Plaza Level

Sponsored by Peak Records

Performance by Eric Marienthal

Some of the Smooth Jazz format's most dynamic and successful leaders will discuss the challenges they face today, such as how to fulfill heightened expectations with fewer available resources.

Moderator: Tim Pohlman, KTWV/Los Angeles

Panelists: Don Benson, Jefferson-Pilot Communications
Chris Brodke, KTWV/Los Angeles
Frank Cody, Broadcast Architecture
Sara Cummins, WNUA/Chicago
Paul Goldstein, KKSJ/San Francisco
Maureen Lesourd, WVMV/Detroit

TRIPLE A

BAM! Let's Kick It Up A Notch

Constellation I Room, Plaza Level

Sponsored by Steel Belted Records

Performance by The Mike Plume Band

Join SBR Creative Media co-Presidents John Bradley and Dave Rahn as they help us better understand Triple A radio and what a great job a small group of influential stations are doing to break bands and play credible music.

AC

One On One With David Foster

Santa Monica Room, California Level

Sponsored by Rykodisc and Trumpet Swan Records

Performance by Sophie B. Hawkins

Legendary musician, songwriter, producer and arranger David Foster's 30-year career has brought him from playing session keyboards with such artists as Barbra Streisand and Diana Ross to his first Grammy, for Earth, Wind & Fire's "After the Love Is Gone" in 1979 (he's since won 13 more), to his present position as Warner Music Group Sr. VP and Chairman of 143 Records. Don't miss this rare opportunity to see one of the industry's true legends in conversation with R&R AC Editor Mike Kinosian.

1:15-2:45PM / FORMAT LUNCHES

Presentation of R&R
Industry Achievement
Awards for **TRIPLE A:**

Station of the Year
PD of the Year
MD of the Year
Personality/Show
of the Year
Platinum Label
of the Year
Gold Label of the Year
Label Executive
of the Year

TRIPLE A LUNCH

Constellation I Room, Plaza Level

Sponsored by DreamWorks Records

Performance by Rufus Wainwright

Sponsored by New West/Red Ink Entertainment

Performance by Tim Easton

Presentation of R&R
Industry Achievement
Awards for **AC:**

Station of the Year
PD of the Year
MD of the Year
Personality/Show
of the Year
Platinum Label
of the Year
Gold Label of the Year
Label Executive
of the Year

AC LUNCH

Santa Monica Room, California Level

Sponsored by/performance by The Doobie Brothers

Awards presented by Jim Brickman, courtesy of RCA Victor Group/
Windham Hill Records

SMOOTH JAZZ LUNCH

Olympic I Room, Plaza Level

Sponsored by Virgin Records

Special appearance by Boz Scaggs

3:30-5PM / CONCURRENT SESSIONS

ALTERNATIVE

The State Of The Format, The State Of The Industry

Beverly Hills Room, California Level

Sponsored by National Music Marketing

In the last two years there have been tremendous changes. Ratings have gotten higher, music has gotten harder, and programmers and record-company executives are working harder than ever. It is impossible to examine these changes without coming to terms with the dramatic aftershocks of consolidation in both the radio and recording industries. This panel will address the state of the industries and how the evolution of a consolidated music industry has affected the Alternative format.

Moderator: Jim Kerr, R&R Alternative Editor

Panelists: Phil Manning, KNDD/Seattle
Oedipus, WBCN/Boston
Ron Poore, RCA Records
Bryan Schöck, XTRA/San Diego

URBAN

The State Of African Americans In Our Industry

Olympic I Room, Plaza Level

Sponsored by Heartless Records

Performance by The Donz and Young Phantom

With a wealth of radio and record experience, this elite group of industry professionals will share their perspectives on the position of African Americans in our industry.

Moderator: Tony Gray, Gray Communications

Panelists: Tony Brown, WVEE/Atlanta
Michelle Madison, Elektra Records
Karen Slade, KJLH/Los Angeles
Amy Vokes, Strategic Research
Sam Weaver, KPRS & KPRT/Kansas City

HOT AC

Presentation of R&R
Industry Achievement
Awards for **HOT AC:**

Station of the Year
PD of the Year
MD of the Year
Personality/Show
of the Year
Platinum Label
of the Year
Gold Label of the Year
Label Executive
of the Year

The Quiet Companies

Santa Monica Room, California Level

Sponsored by Gold Circle Entertainment

Performance by John Waite

Mammoth radio entities boasting hundreds of stations appear to command the bulk of attention these days. Almost lost in the shuffle are some smaller, venerable, yet competitive groups that are quite content to continue operating their highly successful stations without a lot of fanfare. A stellar list of executives share their candid views of how the business has evolved and where they believe we're headed.

Moderator: Mike Kinosian, R&R Hot AC Editor

Panelists: Carl Gardner, Journal Broadcast Group
Steve Goldstein, Saga Communications
Bruce Reese, Bonneville International
Doyle Rose, Emmis Communications

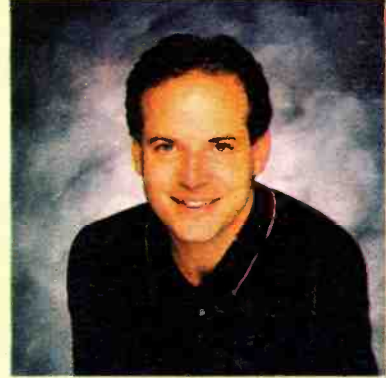
(Continued page 34)
Agenda subject to change.

"I'm glad Paragon is on our team."

David Benjamin, President/CEO Triad Broadcasting

One of the most positive outgrowths from consolidation is a healthier breed of medium and small market station owners. Medium and small market radio is now highly competitive, pitting mega-groups in one corner against smaller operators in the other corner. However, the new breed of surviving local operators are applying the same type of intelligence and fire power that has proved so successful in major markets. By providing research, consulting, marketing and top-flight personnel to their multi-station market clusters, these operators are staking claim to more than their fair share of the local market revenue.

One such group is Triad Broadcasting Company. Triad is operated by radio veteran David Benjamin, who previously headed Community Pacific Broadcasting. David reinvested his gains from consolidation into Triad, and he has acquired or assimilated market clusters in Biloxi, Lincoln, Fargo, Rapid City, and subject to FCC approval, Tallahassee, Savannah and Bluefield, West Virginia. In the past year, Triad has attained ownership of 42 stations, and now ranks as the 14th largest radio group in America in terms of number of stations.



As we have seen in radio very recently, it is not hard to buy stations, but it is a greater challenge to operate them successfully. Triad uses research as a strategic tool in two ways:

- ◆ Paragon conducts market research on the prospective cluster of stations before the purchase is made. This allows Triad to understand the true potential for each station and the steps required to maximize each station's position in the marketplace. In some cases, after the research is in, Triad has walked from purchases in better judgement. In most cases, Triad enters a new market with a game plan and with confidence in their ability to provide a substantial return on investment.
- ◆ Market studies, lifegroup studies and music research are applied to Triad stations to identify the most lucrative combination of formats, and to maximize ratings and revenue market-wide. With this intelligence in hand, and typically consulting and marketing to back it up, Triad stations are quickly entrenching into the radio marketplace for the long haul.

In Biloxi, Triad improved on a five-station cluster that already dominated males in the market. Classic Rocker WXRQ gained over one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, Program Director Wayne Watkins and DeMers Programming flipped an under-performing AC to a jammin' Oldies format. The format switch nearly tripled the station's ratings. AOR WCPR and CHR The Monkey maintained their forward momentum as well.

David Benjamin adds, "Paragon has proven to be a vital component of our strategic blueprint for Triad. The research they provide, along with the strategic direction they develop for each station and market cluster, has paid early dividends for Triad. I'm glad Paragon is on our team."

If you would like to consider Paragon for your team, please contact me or Paragon's Vice President/Radio, Michael Henderson. Both of us can be reached at the number below or via email. We look forward to hearing from you!

Sincerely,

Mike Henry
Managing Partner



Michael Henderson
Vice President/Radio
mhenders@paragon-research.com

(303) 922-5600
www.paragon-research.com

STRATEGIC PLANNING

- Perceptual Studies
- Auditorium Music Tests
- Online Studies
- Focus Groups
- Tracking Studies
- Sales Assessment Studies

R&R convention: 2001

June 14-16 The Century Plaza Hotel & Spa
Los Angeles, California



agenda: 2001

(continued from page 32)

ROCK/ACTIVE ROCK

Presentation of R&R Industry Achievement Awards for ROCK:
Station of the Year
PD of the Year
MD of the Year
Personality/Show of the Year
Platinum Label of the Year
Gold Label of the Year
Label Executive of the Year

Rate-A-Record*, Rate-A-Wine

Constellation I Room, Plaza Level

Sponsored by Ultimatum Music

Performance by Moke

We are combining our love for music with our love for wine in a unique panel that will alternate rating records with rating wines! Broadcast Architecture's rating device, MixMaster® will be used.

Moderator: Cyndee Maxwell, R&R Rock Editor

Panelists: George Cappellini, Elektra Entertainment
Warren Christensen, Volcano Records
Rob Cressman, WMFS/Memphis
Laura Curtin, DreamWorks Records
Claudine DeLorenzo, WQXA/Harrisburg
J.J. Jeffries, KUPD/Phoenix
Harvey Kojan, WNOR/Norfolk
Raymond McGlamery, Reprise Records
Drew Murray, Restless Records
Mike Rittberg, Warner Bros. Records
Sherri Trahan, Ultimatum Music

5-7PM

Presentation of R&R Industry Achievement Awards for CHR/POP:
Station of the Year
PD of the Year
MD of the Year
Personality/Show of the Year
Platinum Label of the Year
Gold Label of the Year
Label Executive of the Year

R&R CHR/POP INDUSTRY ACHIEVEMENT AWARDS

Westside Room, Plaza Level

Sponsored by Tri-State Promotions and its label friends:

Arista, Atlantic, Capitol, Columbia, DreamWorks, Elektra, Epic, Interscope, J Records, Loud, MCA, RCA, Reprise, Universal, Virgin, Warner Bros. Records

Performance by Christina Aguilera

7-10PM

Presentation of R&R Industry Achievement Awards for CHR/RHYTHMIC and URBAN:
Station of the Year
PD of the Year
MD of the Year
Personality/Show of the Year
Platinum Label of the Year
Gold Label of the Year
Label Executive of the Year

R&R AND LAWMAN PROMOTIONS CHR/RHYTHMIC & URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

Reflecting Pools & Garden, Plaza Level

Rhythmic sponsored by Lawman Promotions

Performances by Jermaine Dupri, Blu Cantrell, Alicia Keys and many more

Lifetime Achievement Award honoring Jermaine Dupri and Alfred Ligglins III

Urban co-sponsors:

DreamWorks with performance by Canela

The Ultimate Group with performance by IMX

MJI Broadcasting with performance by The Baka Boyz

10PM-2AM

WARNER BROS. "MONEY" SUITE

Penthouse Level, 19th Floor

Hanging with RX Entertainment/Warner Bros. recording artist Jelleestone

10PM-2AM

HOSPITALITY SUITES

Penthouse Level, 19th Floor

SATURDAY, JUNE 16, 2001

9-9:45AM

FRIENDS OF BILL W.

Brentwood Room, California Level

9AM-1PM

REGISTRATION OPEN

Constellation II Room, Plaza Level

Sponsored by Parade Magazine

9:30-10:45AM

ARBITRON

What PDs Should Know About The Portable People Meter

Westwood Room, California Level

Right now 300 people in the Wilmington, DE radio metro are walking around with Arbitron's new Portable People Meters. In the first U.S. market trial of this new ratings technology, Arbitron is peering through its research microscope to learn if respondents will accept this new device, carry it around diligently and capture all their exposure to the three dozen radio stations, eight TV stations and more than a dozen cable networks that are encoding their audio signals. It's too soon for ratings results, but you will find out how consumer "meter-keeping" habits compare to what we know about diarykeeping behavior.

11AM-12:30PM / CONCURRENT SESSIONS

CHR

The First Annual CHR Rate-A-Record*

Beverly Hills Room, California Level

Top PDs and MDs from across the country will have the opportunity to offer their feedback on some of the hottest new music coming up in the third and fourth quarters.

SMOOTH JAZZ

Presentation of R&R Industry Achievement Awards for SMOOTH JAZZ:

Platinum Label of the Year
Gold Label of the Year
Label Executive of the Year

Art, Culture & Business

Constellation I Room, Plaza Level

Sponsored by Frat House Records

Performance by Lao Tizer

This session brings together leading figures from the radio and recording industries who will explore ways to bridge their related but differing goals to achieve greater mutual success.

Moderator: Carol Archer, R&R Smooth Jazz Editor

Panelists: Suzanne Berg, Verve Music
Scott Bergstein, Higher Octave
Bob Kaake, WNUA/Chicago
Allen Kepler, Broadcast Architecture
Deborah Lewow, Warner Bros. Jazz
Maxine Todd, KOAI/Dallas
Mark Wexler, i.e. music

ALTERNATIVE

The Third Annual Alternative Rate-A-Record*

Olympic I & II Rooms, Plaza Level

Sponsored by National Music Marketing

This year's Alternative Rate-A-Record will continue on the trail we blazed last year by asking each participant to bring a song for the panel to rate. As the panel of industry experts put their reputations on the line for music they believe in, the discussions will not only be fun and lively, they may be influential. With some of the format's best ears picking their hits for the future, the question now is: Who will unearth the diamond?

Moderator: Jim Kerr, R&R Alternative Editor

Panelists: Mark Hamilton, KNRK/Portland, OR
Dave Navarro, Capitol Records
Chris Ripley, KXTE/Las Vegas
Ray Seggern, KMYZ/Tulsa
Alan Smith, WOCL/Orlando
Marty Whitney, KEDJ/Phoenix
Chris Williams, WNNX/Atlanta
Ross Zepin, DreamWorks Records

* "Rate-A-Record" is a service mark of dick clark productions
Agenda subject to change.

WOMEN

CAUGHT KIDDING AROUND

A Consistent Ratings and Revenue Leader

Mornings **KHKS-FM Dallas**

- #1 Women 12+**
- #1 Women 18-34**
- #1 Women 18-49**
- #1 Women 25-54**
- &**
- #1 Adults 12+**
- #1 Adults 25-54**



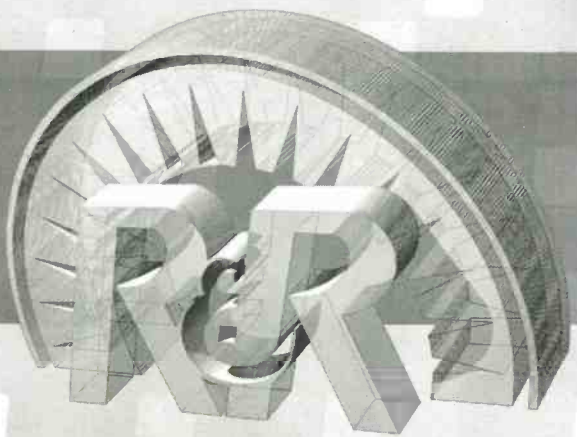
Weekdays 6a-11a ET
Contact Dan Earkin at 972.239.6220



Arbitron, KHKS -FM, Dallas, Winter 2001, 6a-10a, Monday-Friday, MSA

R&R convention: 2001

June 14-16 The Century Plaza Hotel & Spa
Los Angeles, California



Up And Down, All Around The Dial

An at-a-glance guide to AM and FM in Los Angeles

By Anthony Acampora & Adam Jacobson

While you're in town for R&R Convention 2001, we hope you'll take the time to tune in to the market's fine radio stations. To help guide you, we've listed L.A.'s major commercial AM and FM signals (audible from the Century Plaza Hotel & Spa), along with each station's format and owner and a brief description of its programming. Happy listening!

FM STATIONS

92.3 KCMG (Rhythmic Oldies — Clear Channel) "Mega" is L.A.'s home for Motown and rhythmic hits of the '60s, '70s and early '80s. Mornings are anchored by comedian George Lopez, and market veteran Theo helms the afternoon shift. KCMG traded dial positions with Urban KKBT last year after the sale of the 100.3 frequency and intellectual property of KKBT to Radio One.

93.1 KCBS (Classic Rock — Infinity) The original "Arrow" station now uses the tagline "Nothing but the best classic rock," but it also ventures into the '90s with the occasional U2 or Tom Petty track. Market legends Uncle Joe Benson and Bob Coburn handle mornings and afternoons, respectively.

93.5 KFSG (Christian Talk — SBS) The Church of the Foursquare Gospel is presently LMA'ing this Redondo Beach facility, which simulcasts with KFSB/Ontario, CA. "The Place to Be" offers a host of Christian teaching programs. KFSG recently relocated from 96.3 MHz, soon to be owned by Spanish Broadcasting System.

93.9 KZLA (Country — Emmis) Under the ownership of Emmis, PD R.J. Curtis has reignited

**COUNTRY
93.9 KZLA**

KZLA by offering a ballad-heavy, female-targeted presentation and a talky morning show featuring Peter Tilden. The "new" KZLA also features popular host Shawn Parr in middays and market veteran Billy Burke in afternoons.

94.7 KTUV (Smooth Jazz — Infinity) "The Wave" now features popular saxophonist Dave Koz and former WQCD/New York host Pat Prescott in morning drive and the



smooth stylings of market veteran Don Burns in afternoons.

95.5 KLOS (Classic Rock — ABC) KLOS offers "Classic rock that really rocks" and is the flagship for the syndicated *Mark & Brian* morning



show. KLOS is also the home of Jim Ladd, who airs a free-form program weeknights from 10pm-2am.

95.9 KFSH (Christian AC — Salem) Salem's growing "Fish" format made its national debut at KFSH, formerly KXXM. Salem acquired the



station from Clear Channel last year and brought in longtime KOST/L.A. *Love Songs* host Ted Ziegenbusch for wakeups. Former KZLA talent Marina Wilson holds middays.

96.3 KXOL (Spanish AC — Four Square) "El Sol 96.3" is being LMA'ed by Spanish Broadcasting System and is set to become the group's newest property. It's a unique station, playing the top Spanish-language romantic ballads from the Contemporary and Regional Mexican sides of the format. Among the on-air talents are Pio "El Vampiro" Ferro and middayer Martha Shalhoub, who joined KXOL after more than two decades at crosstown rival KLVE.

97.1 KLSX (Talk — Infinity) The Los Angeles home of Howard Stern in mornings, Tom Leykis in afternoons and *John & Jeff* in late-nights.

97.5 KSSE (Spanish Contemporary — Entravision) See KSSC & KSSD, below.

97.9 KLAX (Regional Mexican — SBS) SBS' West Coast flagship has once again been reimagined and is now billing itself as "La Raza." The station offers a male-driven, hit-oriented format featuring norteña and banda favorites.

98.7 KYSR (Hot AC — Clear Channel) One of the country's first Pop/Alternative outlets, "Star 98.7"



features Jamie White and Danny Bonaduce in mornings and Ryan Seacrest and Lisa Foxx in afternoons.

99.1 KGGI (CHR/Rhythmic — Clear Channel) Booming in from Riverside and San Bernardino, the



Inland Empire's top CHR offers a wide variety of old-school and current hip-hop.

99.5 KKLA (Christian Talk — Salem) "The Talk of Los Angeles" features Jim Governale in mornings and Warren Duffy in afternoons. It's America's top-rated Christian teaching and Talk station.

99.9 KOLA (Oldies — Anaheim) The Inland Empire's top-rated Oldies station offers a wide variety of music from the '60s and '70s, along with the occasional '50s hit. KOLA offers "15 in a row, 15 times a day, every day."

100.3 KKBT (Urban — Radio One) "The Beat" is one of today's stations in morning drive, thanks to the appeal of host Steve

Harvey and the gang. The station's overall presentation focuses on today's hip-hop and R&B, and The Beat is flourishing under new owner Radio One.

101.1 KRTH (Oldies — Infinity) "K-Earth 101" features a tight playlist of Oldies from the '60s and '70s and is home to such legendary personalities as Brian Biene, Johnny Hayes, "Shotgun" Tom Kelly and Dick "Huggy Boy" Hugg.

101.9 KSCA (Regional Mexican — Hispanic Broadcasting) L.A.'s top-rated station, "La Nueva 101.9" is best-known for its morning show, hosted by Spanish-radio superstar Renan Almendares Coello. KSCA also offers a noontime oldies show hosted by PD Maria Elena Nava and a sex talk program at night.

102.3 KJLH (Urban AC — Taxi) KJLH has seen some of its strongest numbers ever recently with its



Urban AC format. Among the station's top draws are *The Home Team*, featuring morning host Cliff Winston; Frankie Ross in *The Comfort Zone*; and *Rhythms of the Night*, a "Quiet Storm" program hosted by Levi Booker.

102.7 KIIS (CHR/Pop — Clear Channel) KIIS is led by longtime morning host Rick Dees and afternoon host Valentine. The station is hosting its



annual two-day Wango Tango this weekend at Dodger Stadium, and the event's impressive lineup is a testament to

Continued on Page 38

MUSIC TESTING & CALLOUT

from edison media research



- ✓ **Faster**
- ✓ **Less Expensive**
- ✓ **Smarter**

The company that pioneered two-week survey turnaround also offers unique music testing and callout methods that are less expensive.

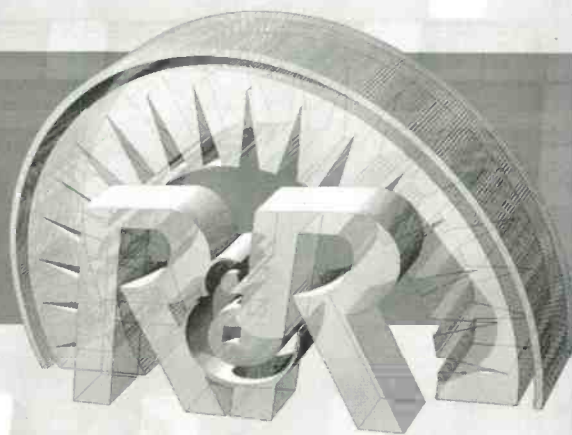
Call Larry Rosin or Lou Patrick today to learn about how our efficient methods lead to better, more reliable results.

edison media research

908-707-4707 / e-mail lrosin@edisonresearch.com; lpattick@edisonresearch.com / www.edisonresearch.com

R&R convention: 2001

June 14-16 The Century Plaza Hotel & Spa
Los Angeles, California



Continued from Page 36

the station's Goliath-like power in the market.

103.1 KSSC & KSSD (Spanish Contemporary — Entravision) Entravision's wildly popular "Super Estrella" Spanish CHR format was launched on KSSE/Riverside. Entravision then purchased this duo, with signals in Santa Monica and Newport Beach, and began simulcasting Super Estrella in the western portions of the Los Angeles basin with impressive results. The dance-oriented pop format features the most popular contemporary Spanish hits from such artists as Shakira, OV7, Carlos Ponce and Son By Four.

103.5 KOST (AC— Clear Channel) KOST is the market's dominant AC and features "soft rock with less talk."



Mark & Kim can be found in mornings, and *Love Songs*, with host Karen Sharp, remains a popular feature on the station.

103.9 KRCD & KRCV (Spanish Oldies — Hispanic Broadcasting) The Spanish Oldies "Recuerdo" format got its start here and features pretty much what you'd have found on a Mexican Top 40 during the '50s, '60s and early '70s. "Recuerdo" simulcasts on KTNQ-AM and features market veteran Humberto Luna in the morning.

104.3 KBIG (Hot AC — Clear Channel) An upbeat mix of today's music, KBIG features market veteran Charlie Tuna with Leigh Ann



Adam in morning drive and a heavy dose of pop-driven hot AC tunes. Friday and Saturday nights feature dance and disco music.

105.1 KMZT (Classical — Mt. Wilson FM Broadcasters) The market's commercial Classical station features such hosts as Rich Caparella and Jan Simon and a rich music library.

105.5 KBUE & KBUA (Regional Mexican — Liberman) The hit-driven "Que Buena" simulcast has become the first choice for men who desire the latest banda, grupo and norteña songs



in a fast-paced, energetic environment.

105.9 KPWR (CHR/ Rhythmic — Emmis) "Power 106" has long been the dominant source of hip-hop in Southern California. It's led by morning star Big Boy.



106.7 KROQ (Alternative — Infinity) Heritage KROQ owns the majority of the younger rock audience in L.A., thanks to its tight programming, popular morning hosts Kevin & Bean and sex talk show *Loveline*, which airs in the 10pm-midnight slot.

107.1 KLYY (Spanish Contemporary — Big City) "Viva 107.1" is embroiled in an all-out CHR war against Super Estrella, the established format player in Southern California. Viva's signal extends as far north as Santa Barbara and as far south as Oceanside, and its programming tends to be a bit more adventurous than that of Super Estrella — it will play the occasional big tropical hit and was the first station in the market to feature La Mosca Tse-Tse, a popular ska pop band from Argentina.

107.5 KLVE (Spanish AC — Hispanic) "K-Love. Radio Amor" is the top Spanish-language station for ballads and mainstream adult contemporary favorites. The station has become more international in its approach recently and maintains a strong presence in mornings with longtime host Pepe Barreto, who also serves as a reporter for L.A. Univision affiliate KMEX-TV.

AM STATIONS

570 KLAC (Adult Standards — Clear Channel) KLAC



recently added talk programming featuring Michael Jackson in middays and the syndicated Clark Howard in afternoons, but it continues to air popular American standards in mornings and after 7pm — when they're not pre-empted by Lakers basketball or Angels baseball.

600 KOGO (Talk — Clear Channel) This booming San Diego Talker features many of the same



programs as KFI/L.A., plus locally based afternoon host Roger Hedgecock. KOGO is also the flagship for San Diego Padres baseball.

640 KFI (Talk — Clear Channel) Dr. Laura Schlessinger, Rush Limbaugh, Bill Handel, *John & Ken*,



Phil Hendrie and Art Bell reside on the market's leading Talk station.

710 KDIS (Children's — ABC) The L.A. home of Radio Disney.

790 KABC (Talk — ABC) This pioneering Talk station, which has aired the format for 40 years, features



the likes of Larry Elder, Dr. Toni Grant, Al Rantel and, in evenings, the popular Mr. KABC.

870 KRLA (Talk — Salem) The former KIEV has taken over the heritage KRLA calls. Conservative talk lives on KRLA, with such hosts as Michael Reagan and former KABC talent Dennis Prager.

930 KHJ (Ranchera — Liberman) The heritage call letters returned to L.A. on AM 930, known as "La Ranchera," last year. The station specializes (naturally) in the ranchera style of regional Mexican music.



980 KFWB (News — Infinity) One of two Infinity News outlets in the market, KFWB focuses on local issues and runs traffic reports every five minutes.

1020 KTNQ (Spanish Oldies — Hispanic) KTNQ's longtime Spanish Talk format was replaced last year with a daytime simulcast of the Spanish Oldies "Recuerdo" format of KRCD & KRCV. The hugely popular evening sports talk program remains, along with brokered programming in overnights.

1070 KNX (News — Infinity) This 50,000-watt blowtorch offers a mix of local and national news and airs the highly successful *KNX Drana Hour*, featuring old-time radio shows, at 9pm.

1110 KSPN (Sports — ABC) The L.A. home of ESPN Radio.

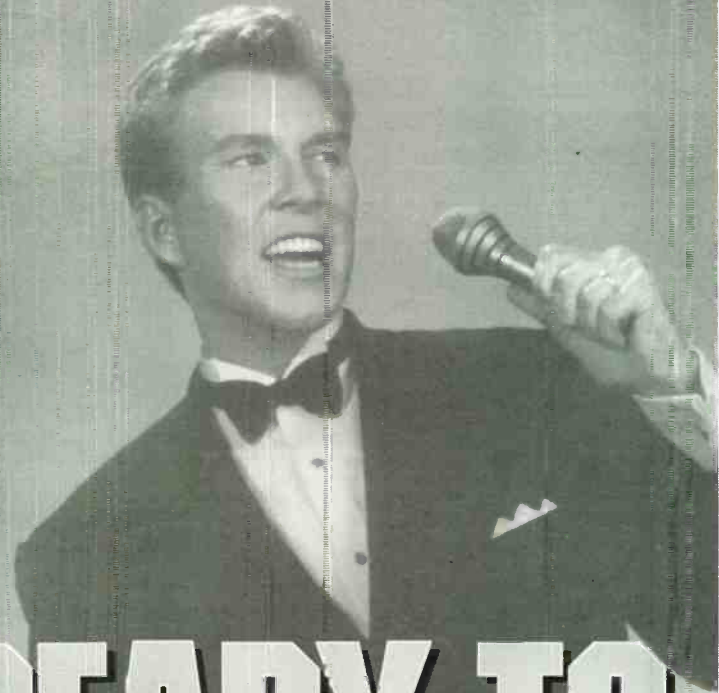
1150 KXTA (Sports — Clear Channel) The L.A. radio home of Tony Bruno and Jim Rome and the flagship for Los Angeles Dodgers baseball.

1260 KJAZ (Jazz — Mt. Wilson FM Broadcasters) Under the guidance of PD Lawrence Tanter, "K-Jazz" offers a traditional Jazz format featuring classic tracks and the best new music. The station can also be found on at 540 kHz on XJAZZ, which serves San Diego.

1330 KWKW (Spanish NT — Lotus) The station with "programs that improve your life" is also the long-time Spanish-language home of Los Angeles Dodgers baseball with respected play-by-play announcer Jaime Jarrin.

1540 KMPC (Sports — One-On-One) The L.A. home of the Sporting News Radio Network. KMPC picked up its legendary calls last year and features some play-by-play, including the Arena Football League's L.A. Avengers and, when the Lakers are on KLAC, Anaheim Angels baseball.

1580 KBLA (Spanish News/Talk — Radio Unica) This L.A. affiliate of Radio Unica's national Spanish-language news, talk and sports network features such programs as *Dr. Isabel*, *Unica en Deportes* and *Sevec en Vivo*.



LET'S GET READY TO RUMBLE!

WORLD RENOWNED SPORTS AND ENTERTAINMENT ANNOUNCER MICHAEL BUFFER IS READY TO RUMBLE FOR YOU!

Personal appearances are now being booked for him to appear and/or host major sporting events, corporate conventions, media related events and personal special occasions. Mr. Buffer is also available to record special messages, announcements and voice over for any and all private and media events. The "Rumble Man" is now ready to create for you, your company, and/or event the kind of extreme excitement and enthusiasm you've seen him perform at major worldwide events such as boxing, wrestling, the NBA Championships, the MLB World Series, the NHL Stanley Cup and NFL Playoff games.

For information concerning fees, licensing availability and any questions you may have, please contact Bruce Buffer, President of Buffer Enterprises, Inc. by e-mail (bruce@letsrumble.com) or phone (310)306-2851.

Thompson Appointed WMCS Station Mgr.

Jim Thompson has been named Station Manager of WMCS-AM/



Thompson

Milwaukee, an Urban AC property operated by the Milwaukee Radio Alliance. He succeeds Don Rosette, who departed the station at the end of December 2000 after 20 years with the company.

Thompson joins WMCS after a 25-year career at Miller Brewing Co. He had been Manager/Corporate Public Relations since 1993 and joined Miller in 1978 as a special-events supervisor.

Milwaukee Radio Alliance VP/GM Dan Manella told R&R, "When Don told us he was going to be leaving, [Alliance Chairman] Willie Davis and I looked at each other and said, 'Who are we going to get to fill this position?' Willie said, 'Yeah, a guy like Jim Thompson.' I looked at him, and I said,

WRLR/Birmingham Taps Castle As PD

Two-year KXXR/Minneapolis Asst. PD/MD Ryan Castle has accepted his first PD position, at Active Rock WRLR/Birmingham. He replaces Greg Brady. His last day at KXXR is June 22, and he'll be in place at WRLR on June 25.

"I'm psyched!" Castle enthused. "I want to thank [WRLR OM] Jeff Clark and [Cox Rock Format Specialist] Virgil Thompson for this incredible opportunity with Cox in Birmingham. I'm also very grateful to [KXXR OM] Dave Hamilton and [PD] Wade Lindar for everything while I've been in Minneapolis."



Castle

Before his stint at KXXR Castle was Production Director/afternoon driver at KAZR/Des Moines. He was also the all-around "whipping boy" at KATS/Yakima, WA.

WRLR also names John Olsen Asst. PD/Promotion Director. He had held a part-time position at WZTA/Miami.

"There's no way Jim Thompson is going to leave Miller Brewing Co.," But we said, "Let's give him a call," and it's been our good fortune that Jim was going to finish his 25 years at the end of March and take early retirement from Miller. Jim's actually been here since the first day of April."

Davis said, "We're extremely excited to have Jim join us, and we know that his experience in com-

munity, public and corporate relations is going to be a great benefit to us at WMCS and the Milwaukee Radio Alliance."

The Milwaukee Radio Alliance was formed in 1997 as a limited-liability corporation representing the market holdings of All Pro Broadcasting and Shamrock Communications. Aside from WMCS, the Alliance manages WJZI & WLUM.

EXECUTIVE ACTION

Arista Appoints Sackheim In Rhythm-Crossover

Arista Records has tapped Rick Sackheim as Sr. Director/Rhythm-Crossover Promotion. Based in Los Angeles, he reports to Sr. VP Steve Bartels.

Sackheim joins Arista after a three-year stint at Restless Records in Los Angeles, where he had served in positions of increasing responsibility since 1998. He was most recently VP/Promotion. Prior to that he spent a year at 911 Entertainment as VP/Promotion.

Sackheim began his music-industry career in 1991 in the promotion department of Scotti Bros. Records. Four years later he joined BMG Entertainment's Private Music for a year.



Sackheim

Durney Now Entercom/Kansas City VP/Mktg. Svcs.

Tom Durney has been tapped as VP/Marketing Services for Entercom/Kansas City. The cluster includes KMBZ, KXTR, WDAF, KCIY, KQRC, KRIBZ, KUOL, KYYS and the Royals Radio Network.

A 25-year radio veteran, Durney has managed 13 stations in six markets and was GSM of KCMO/Kansas City early in his career. He also created the SMART System training program for the radio industry.

"My mission is to facilitate a transition that is long overdue. We need to evolve from a group of radio stations fixated on making our sales goals to a media company focused on helping advertisers achieve their sales goals," Durney remarked. "The difference is in how we train people. We won't be training people in selling techniques; we'll be developing expertise in making radio advertising work. This may sound altruistic. It's not. If advertisers get more out of the radio medium, we earn a larger share of their ad budgets."

Disney Vet Probert Joins DMX/AEI Music As CEO

Digital-music programmer and distributor DMX/AEI Music has named Gregory Probert CEO. Probert was Exec. VP/COO of Disney Worldwide Home Entertainment until last year, when he left to join a start-up company.

The CEO position is a new one for DMX/AEI, which was created when DMX Music and AEI Music Network completed their merger last month. DMX/AEI is a majority-owned affiliate of Liberty Digital.

"We intend to create more shareholder value through international content distribution," Liberty Digital President/CEO Lee Masters commented. "No one is better suited to do that than Greg Probert. His vision, leadership and international experience get the combined company off and running on a great note."

Muhammad To PD At 'KKV/Milwaukee

Jamillah Muhammad has been appointed PD of Urban WKKV/Milwaukee. She previously served as Asst. PD/MD for WVAZ/Chicago, a position she held for seven years. Prior to joining VAZ in 1989 Muhammad spent 1 1/2 years at WGCI-AM/Chicago. Muhammad succeeds Gary Young, who has left WKKV.

Asked how she felt about earning her first programming job, Mu-

hammad told R&R, "I feel elated, excited and grateful, and you can expect nothing but wonderful things — a station to grow more than it has already grown, a more focused radio station, and taking it to the next level."

Since Muhammad's arrival WKKV has reimagined itself as "V100 Jamz — No. 1 for Hip-Hop and R&B." She is still looking to fill several airshits.

Krantz

Continued from Page 3

nine months working with Mediabase President Rich Meyer and an amazing group of people conceptualizing, creating and launching the Music Information System, which is going to reinvent and enhance the information exchange between radio and the music industry [see related story, Page 3]. I am thrilled to be offered this awesome new op-

portunity. It's going to be great working with Craig Kitchin and Premiere Exec. VP/GM Tim Kelly in this new role. I welcome the challenge."

In other Premiere news, Julie Talbott has been named Sr. VP/Integrated Marketing Solutions. She will join the company June 18 and report to Exec. VP & Director/Sales Rhonda Munk. Talbott spent 19 years with MJI, the last six as COO.

STEVE & DC MORNING RADIO
WWW.STEVEANDDC.COM

AMERICA'S FASTEST GROWING MORNING SHOW

#1

ADULTS
18-49, 25-54, 18-44, 25-34
25-49, 25-44

WOMEN
18-34, 25-49, 25-34, 25-44

CONGRATULATIONS STEVE & DC

You have dominated the recent 2001 Winter Arbitron AGAIN! Amazingly, the Steve & DC Show had double the numbers of the second place station in several demographics. Thanks from all of us at Emmis Communications for being the cornerstone of Emmis St. Louis.

Number 1 for 10 years in St. Louis and winning for great companies like Clear Channel, Cumulus, Journal, and Saga all over the USA! Congratulations Steve & DC, we look forward to more dominance in St. Louis and on stations all over the country in the next several years

John Beck, Senior VP
Emmis, St. Louis

Jeff Smulyan, President
Emmis Communications

Contact Rick Wilhelm (314) 613.7835 or rwillhelm@stl.emmis.com



ALLURING IDEAS FOR RADIO

BishopBait&Tackle
www.bishopbaitandtackle.com

718 Broadway 9th Floor, Suite C New York, NY 10003 • Phone 212-979-1088 • Fax 212-420-7645

www.americanradiohistory.com

Floods

Continued from Page 1

help each other out to make sure that we're able to do the things we need to do," Charles said. As for a new permanent transmitter for the station, he said a new one was slated to be installed later this year, but the flood moved up the date. He said the new transmitter could be installed as early as the end of this week.

Charles said his stations had planned special programming to deal with the disaster, including a two-hour show Tuesday night that featured experts on home improvement and repairs, auto-insurance specialists and representatives of the Federal Emergency Management Association, the government's disaster-relief agency.

Charles also said a vehicle that belonged to Clear Channel's KTRH was lost when it was overcome by water, and that Chief Engineer Dave

Armstrong narrowly avoided injury when he was forced to crawl out of the window of his flooded truck. Charles credited his stations' staffs for working up to 28-hour shifts, noting that reporters and anchors who couldn't make it home stayed in two hotel rooms near the stations.

Radio One can also be thankful for its dedicated Houston staff, including Urban KMJQ-FM evening host J.J. Williams, who stayed on the air for 17 hours when the heavy rains hit. "I've never seen anything like it," PD Carl Connor said in reference to the flooding.

Connor told R&R that his station has been working to help people get in touch with family members and locate shelters. On Tuesday the station was broadcasting live from a mall, where it collected contributions for flood relief. "We're concentrating on helping everybody," Connor said. "We will continue as long as the need is there."

Connor, who was returning from Washington June 8 when the flood started and didn't get back to Houston until Sunday, said the impact of the floods was staggering. He said many familiar places in the area were under water, and that the flooding was so strong, "it was taking tractor-trailers away."

While there were still areas without electricity as of Tuesday, Connor said it appeared that the worst was over. "Looking out my window, you'd never know anything had happened."

Mier

Continued from Page 3

Exec. VP/Programming Bill Tanner and National PD Pio Ferro.

SBS President/CEO Raul Alarcon Jr. commented, "There can never be enough attention and emphasis placed on the ratings performance of our two flagship properties in New York City. Mier and Fuentes are two proven programming professionals who will each have as his corresponding primary focus the proper imaging and programming of his respective stations."

Mier commented, "The opportunity to program a heritage salsa and merengue powerhouse such as 'Mega 97.9' is a once-in-a-lifetime proposition. I look forward to continuing the great tradition of ratings leadership that has distinguished WSKQ as the world's foremost authority on tropical music."

Fuentes, who has held various positions as an on-air talent and programmer at stations in Puerto Rico, Boston, Miami, Tampa and New York, said, "I look forward to maintaining and, indeed, improving WPAT's market position as New York's leading Hispanic Adult Contemporary station. The company believes, and I agree, that there is a huge ratings upside available for WPAT."

WSKQ has seen substantial growth in ratings since summer 2000 and presently ranks third 12+ in New York. WPAT has consistently been a top 15 station in the overall ratings, earning a 2.7 in the winter 2001 Arbitrons.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Phil Hall • 972-991-9200

Hot AC
Steve Nichols
EVE 6 Here's To The Night
FAITH HILL There You'll Be

StarStation
Peter Stewart
No Adds

Classic Rock
Chris Miller
No Adds

Touch
Ron Davis
No Adds

Doug Banks Morning Show
Gary Saunders
No Adds

Tom Joyner Morning Show
Vic Clemons
No Adds

ALTERNATIVE PROGRAMMING
Steve Knoff • 800-231-2818
Gary Knoff

Rock
ERIC GALES Hand Writing On The Wall
OLEANDER Benign
ZOD STORY Man/Baray

Alternative
OLEANDER Benign

CHR
CITY HIGH What Would You Do?
JANET All For You
K-CI & JOJO All The Things I Should Have Known
LFO Every Other Time
DAVE MATTHEWS BAND The Space Between
MYA Where The Dream Takes You
SHAGGY Freaky Girl
STAIN'D It's Been Awhile

Mainstream AC
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade

Lite AC
KAREN LEHNER Nothing Personal

NAC
EVA CASSIDY Over The Rainbow

UC
JIMMY COZIER She's All I Got
TAMIA Tell Me Who

JONES RADIO NETWORKS
Music Programming/Consulting
Ken Moultrie • 800-426-9082

Alternative
Teresa Cook
ALIEN ANT FARM Smooth Criminal
FUEL Bad Day
STONE TEMPLE PILOTS Days Of The Week

Active Rock
Steve Young/Craig Altmaier
STONE TEMPLE PILOTS Days Of The Week
3 DOORS DOWN Be Like That
WEEZER Hash Pipe

Heritage Rock
Steve Young/Craig Altmaier
STONE TEMPLE PILOTS Days Of The Week
3 DOORS DOWN Be Like That

Hot AC
Steve Young/Josh Hosler
No Adds

CHR
Steve Young/Josh Hosler
JANET Someone To Call My Lover
DAVE MATTHEWS BAND The Space Between
3 DOORS DOWN Be Like That

Rhythmic CHR
Steve Young/Josh Hosler
D12 Purple Hills

MISSY ELLIOTT One Minute Man
JANET Someone To Call My Lover
ERICK SERMON Music

Soft AC
Mike Bettelli
No Adds

Mainstream AC
Mike Bettelli
No Adds

Delilah
Mike Bettelli
88MAK Ghost Of You And Me

Dave Wingert Show
Mike Bettelli
No Adds

24 HOUR FORMATS
Jon Holiday • 303-784-8700

Adult Hit Radio
JJ McKay
AEROSMITH Fly Away From Here
D-TOWN All Or Nothing

Rock Classics
Jon Holiday
ELECTRIC LIGHT ORCHESTRA Alright

Adult Contemporary
Rick Brady
BACKSTREET BOYS More Than That
DIAMOND RIO One More Day

RADIO ONE NETWORKS
970-949-3339

Choice AC
Yvonne Day
DESTINY'S CHILD Survivor
'N SYNC Pop
3 DOORS DOWN Be Like That

New Rock
Steve Leigh
No Adds

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • 661-294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Gonzer
No Adds

Soft AC
Andy Fuller
No Adds

Bright AC
Jim Hays
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade



Artist/Title

Artist/Title	Total Plays
'N SYNC Pop	70
BACKSTREET BOYS The Call	66
AARON CARTER Bounce	65
3LW No More (Baby I'ma Do Right)	64
DESTINY'S CHILD Survivor	64
AARON CARTER That's How I Beat Shaq	63
A*TEENS Bouncing Off The Ceiling (Upside Down)	62
'N SYNC Bye Bye Bye	61
NELLY FURTADO I'm Like A Bird	53
VITAMIN C Graduation (Friends Forever)	39
EIFFEL 65 Blue (Da Ba Dee)	32
A*TEENS Halfway Around The World	32
O-TOWN All Or Nothing	32
DA MUTTZ Whassup	31
BAHA MEN Who Let The Dogs Out	30
DREAM This Is Me	29
LESLIE CARTER Like, Wow	27
LIL' ROMEO My Baby	24
BRITNEY SPEARS Oops!...I Did It Again	23
'N SYNC It's Gonna Be Me	22



Playlist for the week ending June 10.

Bridge the Gap Between Programming and Sales!



As the radio industry changes, you need to change with it.

If you're a programmer, the Radio Advertising Bureau now offers you the opportunity to increase your knowledge of the business and your value to your station. With your Certified Radio Marketing Consultant Programmers Accreditation (CRMC-PA), you'll combine your expertise in Programming with the vital, career-building knowledge of Sales.

To get a free copy of the CRMC-PA on CD-ROM, watch for it arriving on your desk soon, call the Radio Advertising Bureau at 1-800-232-3131 or log on at <http://www.rab.com>.

Get the credit you deserve. Get certified!



Who is The T-Man?

How does he get these ratings?

Teens 12-17 #1

Adults 18-24 #1

Adults 18-34 #1

Adults 18-44 #1

Adults 18-49 #1

6AM-10AM • KUBE-FM/Seattle*

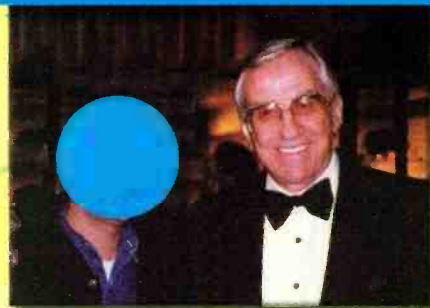
"NOW IN SYNDICATION"

THE T MAN SHOW

with ROB TEPPER

PREMIERE
RADIO NETWORKS

For more information contact Laurie Nickoloff at 818.461.5485



*Source: Arbitron, WINTER '01 -- M-F, Quin Parsons 6AM-10AM, MSA

PREMIERE RATINGS • PREMIERE PROGRAMMING • PREMIERE SERVICE • PREMIERE RESEARCH • PREMIERE SHOWS

PREMIERE TALENT

Radio. hear and now.



Walter Mossberg
Columnist
The Wall Street Journal

Find Out Where Radio Is Heading

Tune into the hear and now. The NAB Radio Show® – the largest event focused exclusively on Radio – delivers the expertise you rely on combined with the technology you can't afford to miss.

Exciting and information-packed sessions. Leading-edge exhibitors. Unlimited one-on-one networking opportunities. Visionary speakers. At The NAB Radio Show, you'll discover real-world solutions for the challenges facing today's radio professionals.



Larry Wilson
President and CEO
Citadel Communications
Corporation

Don't miss your chance to hear from the industry's best, including the Keynote Address by award-winning technology guru and *Wall Street Journal* columnist, Walter Mossberg. Presentation of the coveted National Radio award will also be made to Larry Wilson at the Radio Luncheon.

Register Now for The NAB Radio Show, and Position Yourself Where You Need to Be – on the Leading Edge

THE NAB
**RADIO
SHOW**

September 5–7, 2001
New Orleans, LA USA

New From NAB, a Show Focused on Streaming Technologies

Where can you go to discover what streaming can do for your business? NAB Xstream – where sessions, keynotes and exhibits will show you how to reach your audience on the Web and boost your bottom line. Held in conjunction with The NAB Radio Show, NAB Xstream offers two shows in one expo hall – giving you unprecedented networking opportunities and exposure to a broad range of education and exhibits.

NAB Xstream
Broadcasting on the Internet

For more details, or to register, visit www.nab.org/conventions. Questions? Call 1-800-342-2460.

DATEBOOK

MONDAY, JUNE 25

National Strawberry Parfait Day
1788/Virginia becomes the 10th U.S. state.

1876/Custer's last stand. Sioux chief Crazy Horse wins the two-hour battle of Little Bighorn, MT, wiping out the Seventh Cavalry, led by Lt. Col. George Armstrong Custer.

1962/The U.S. Supreme Court rules 5-4 that prayers in public schools violate the Constitution's First Amendment.

1985/A new broadcast lineup graces ABC's Monday Night Football, as Frank Gifford is joined in the booth by Joe Namath and O.J. Simpson.

Born: George Orwell 1903-1950, Jimmie Walker 1949

In Music History

1969/Mick Taylor plays his first gig as a Rolling Stone, replacing Brian Jones. Taylor plays with the group until '74 and is replaced by ex-Face Ron Wood the next year.

1990/Madonna donates \$300,000, the profits from the East Rutherford, NJ closing date of her North American tour, for AIDS research.

1996/Van Halen announce that Sammy Hagar is out and David Lee Roth is back in. Roth sings on two new tracks for Best of Van Halen, Vol. 1, but that's the end of the reunion.



Life goes on without me.

Born: Carly Simon 1945, Tim Finn (Crowded House) 1952, George Michael 1963

TUESDAY, JUNE 26

National Chocolate Pudding Day
1819/The bicycle is patented.

1945/Representatives of 50 nations come together in San Francisco for the signing of the United Nations Charter.

1979/Muhammad Ali announces his retirement as world heavyweight boxing champion.

Born: Chris O'Donnell 1970

In Music History

1977/Elvis Presley plays his last show, in Indianapolis. The King is not seen in public again before his death in August (though he's been seen any number of times since).

1986/The city of Pittsburgh briefly considers banning rock concerts after 25 people are arrested and 22 injured at a Run-DMC show.

Born: Chris Isaak 1958, Terri Nunn (ex-Berlin) 1961

WEDNESDAY, JUNE 27

National Columnists' Day
1959/After 734 performances on Broadway, West Side Story closes.

1994/Model-actress Anna Nicole

Smith, 26, marries billionaire J. Howard Marshall, who's nearly 90. He's dead a little over a year later. In 2000 an L.A. bankruptcy judge awards Smith \$449 million from the estate of her late husband.



For the love of money?

Born: Helen Keller 1880-1968, H. Ross Perot 1930

In Music History

1964/The Paul McCartney-penned "World Without Love" hits No. 1 for Peter & Gordon. McCartney is not credited on the single — the label wanted to see if the tune would be a hit without his name on it.

1978/Peter Gabriel releases Peter Gabriel, his followup to 1977's Peter Gabriel. A third Peter Gabriel is released in 1980.

Born: Lorrie Morgan 1959

THURSDAY, JUNE 28

National Tapioca Day

1894/By an act of Congress, Labor Day becomes a federal holiday in the U.S.

1914/In what is now known as Sarajevo, Bosnia, Archduke Francis Ferdinand and his wife are assassinated, effectively beginning World War I.

1919/With the Treaty of Versailles, World War I ends exactly five years after it started.

1985/Route 66 is decertified as a U.S. highway. The 59-year-old, 2,200 mile-long road stretches from Chicago to Santa Monica, CA.



No more kicks on Route 66.

Born: Mel Brooks 1926, Gilda Radner 1946-1989, Kathy Bates 1948, John Cusack 1966

In Music History

1969/Crosby, Stills & Nash release their first album. They want to find another guitar player before they go on tour, however. At the suggestion of Ahmet Ertegun, they hire Neil Young.

1985/For only the second time in his solo career, Phil Collins is forced to cancel a show, leaving the stage with a sore throat shortly after beginning a concert in Detroit.

Born: Lester Flatt 1914-1979

FRIDAY, JUNE 29

1953/The U.S. Interstate Highway System is born. The Federal Highway Act authorizes the construction of 42,500 miles of freeway from coast to coast.

1987/At an auction in London, Vincent Van Gogh's painting Le

Pont de Trinquetaille is purchased by an anonymous European collector for \$20.4 million.

Born: Gary Busey 1944

In Music History

1955/Bill Haley & His Comets' "Rock Around the Clock" hits No. 1.

1969/The Jimi Hendrix Experience play their last show, at the Denver Pop Festival. Hendrix goes on to form The Band Of Gypsies, but it's the Experience that most fans remember fondly.

1975/Folk singer-songwriter Tim Buckley, 28, dies of a drug overdose in Santa Monica, CA.

1994/Barbra Streisand sets the record for the highest gross from a single concert stand, selling \$16.6 million worth of tickets for shows at Madison Square Garden.

Born: Little Eva 1945, Garland Jeffries 1945, Ian Paice (Deep Purple) 1948

SATURDAY, JUNE 30

National Ice Cream Soda Day

1936/Margaret Mitchell's Gone With the Wind is published in New York.

1952/CBS-TV debuts the daytime soap opera The Guiding Light.

1953/The first Corvette rolls off the Chevrolet assembly line in Flint, MI. The early 'vette sells for \$3,250.

Born: Mike Tyson 1966

In Music History

1993/The usually fan-friendly Garth Brooks announces that he won't let his new CDs be shipped to stores that sell used music. Annoyed fans, chanting "Garth Bucks," gather to burn Brooks CDs in protest, and by August he's changed his mind.

Born: Lena Horne 1917, Dave Van Ronk 1936, Florence Ballard (Supremes) 1943-1970

SUNDAY, JULY 1

Canada Day

1874/The first zoo in the U.S. opens, in Philadelphia. More than 3,000 visitors pay 25 cents for adults and 10 cents for children to see the 1,000 animals housed at the Philadelphia Zoological Society.

1973/Jesus Christ Superstar closes in New York after 720 performances on Broadway.

1991/Court TV debuts on cable television.

Born: Dan Aykroyd 1952, Princess Diana 1961-1997

In Music History

1972/Hair ends its Broadway run after 1,729 performances. The score, criticized for not rocking hard enough when the show opened, provides four top 10 singles: The Cowbills' "Hair," Three Dog Night's "Easy to Be Hard," The Fifth Dimension's "Aquarius (Let the Sun Shine In)" and Oliver's "Good Morning Starshine."

Born: Delaney Bramlett (Delaney & Bonnie) 1939, Deborah Harry (Blondie) 1945

—Brida Connolly & Frank Correia

'zinescene

Madonna Gives JFK Jr. An A+!

Madonna taught the late John F. Kennedy Jr. everything she knows about wild sex during their torrid affair. That's according to the *Globe's* cover story, in which it is revealed that a new Madonna bio set to hit store shelves soon — *Madonna: An Intimate Biography*, by J. Randy Taraborrelli — blows the lid off the couple's kinky romance.



Here are some tidbits from the book, according to the 'zine: The Material Mom once greeted John-John draped only in plastic wrap; Madonna opened John Jr.'s naive eyes to the world of sexual experimentation and taught him about such acts as spanking and bondage games with handcuffs; John Jr. loved to smear Madonna's body with peanut butter and then lick it off; and John Jr. enjoyed live girlie sex shows and went wild with desire when Madonna put on sexy private performances for his pleasure.

When Britney Spears learned that Madonna would be appearing at the MGM Grand Hotel in Las Vegas, she thought it would be a perfect time to surprise her on-stage and perform an impromptu duet. Spears contacted reps from MGM, as well as Madonna's reps, and tried to arrange everything in secret beforehand. But Madonna found out about it and nixed the idea, saying she doesn't want any surprises when she hits the stage. (Star)

They Changed The World

In *Spin's* special issue featuring this summer's hottest concert tours, the 'zine looks back on the 10 tours that changed the music world. They are: (1) Lollapalooza, 1991-1997; (2) various artists, Raising Hell Tour, 1986; (3) The Beatles, U.S. tour, 1965; (4) Madonna, The Virgin Tour, 1985; (5) The Grateful Dead, The Tour: 1967-1995; (6) various artists, Alan Freed's rock 'n' roll package tours, 1952-1958; (7) various artists, Ozzfest, 1998; (8) James Brown, world tour, 1968; (9) Black Flag, various tours of duty, 1981-1982; and (10) various artists, Up In Smoke Tour, 2000.

Artists reminisce to *Spin* about the best, worst and first concerts they ever attended. Dido says, "The first concert I went to without my mom was Tears For Fears. I was probably 13. All I remember was that I smoked a whole pack of cigarettes and promptly threw up everywhere." What was the worst concert she ever attended? "When I was about the same age, I went to see — this is very embarrassing — Wham! on their final tour. I even camped out all night for tickets."

GREAT LOCATION — Former *Runaways* frontwoman Joan Jett reminisces to *Razor* about the band's early days: "The *Runaways* became a staple on L.A.'s Sunset Strip, and as my apartment was right across the street from the Whisky-A-Go-Go, all the lunatics would congregate before embarking on a night of insanity at the shows. I can remember an equally teenage Billy Idol of Generation X coming over to my apartment before a Whisky show so we could make the proper attitude adjustment before the night's festivities began."

Coming Attractions

Can Ricky Martin fill Elvis Presley's blue suede shoes? The *Star* says a remake of Presley's '60s movie *Viva Las Vegas* starring Martin — and Jennifer Lopez as the character made famous by Ann-Margret — is in the works, and filming may begin in the fall.

Spin says The Flaming Lips are about to star in their own kooky cinematic adventure, called *First Christmas on Mars*. Band-member Wayne Coyne tells the 'zine that the movie is about "Christmas on Mars. These astronauts have been living in this space station for nine months, and this is their first Christmas. But the astronaut who's supposed to play Santa ends up killing himself, and an alien gets implanted as Santa instead. I play the alien."

Be Prepared

Ted Nugent tells *Razor* that he never leaves home without these essential items: "A clean handkerchief, a pocketknife, a wad of thin guitar picks, my wallet with some cash and ID and a handful of ammo. Snugged into my belt in the small of my back [is] a silver 2-inch roundbutt Smith & Wesson Model 19, .357 Magnum revolver. Be prepared. The alternative would be to flounder like a weenie."

Oops!

An item that appeared in last week's *Zine Scene* was incorrect. Bon Jovi frontman Jon Bon Jovi delivered the commencement address at New Jersey's Monmouth University.

—Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households



Tom Calderone
VP/Programming

Plays

DESTINY'S CHILD <i>Bootylicious</i>	45
WEEZER <i>Hash Pipe</i>	36
'N SYNC <i>Pop</i>	35
AGUILERA, LIL' KIM, MYA & PINK <i>Lady Marmalade</i>	33
BLINK-182 <i>The Rock Show</i>	33
EVE I/GWEN STEFANI <i>Let Me Blow Ya Mind</i>	30
BACKSTREET BOYS <i>More Than That</i>	27
STAIN'D <i>It's Been Awhile</i>	26
SUM 41 <i>Fat Lip</i>	25
112 <i>Peaches And Cream</i>	24
DAVE MATTHEWS BAND <i>The Space Between</i>	24
R. KELLY I/JAY-Z <i>Fiesta</i>	23
MISSY ELLIOTT <i>Get Ur Freak On</i>	22
U2 <i>Elevation</i>	22
CITY HIGH <i>What Would You Do?</i>	21
SUGAR RAY <i>When It's Over</i>	20
TRAIN <i>Drops Of Jupiter (Tell Me)</i>	18
TYRESE I <i>Like Them Girls</i>	17
NIKKI COSTA <i>Like A Feather</i>	17
EVE 6 <i>Here's To The Night</i>	17
LINKIN PARK <i>Crawling</i>	16
JESSICA SIMPSON <i>Irresistible</i>	15
ST. LUNATICS <i>Midwest Swing</i>	14
AALIYAH <i>We Need A Resolution</i>	13
USHER U <i>Remind Me</i>	12
O-TOWN <i>All Or Nothing</i>	12
TOOL <i>Schism</i>	12
REHAB <i>It Don't Matter</i>	11
DEPECHE MODE <i>Dream On</i>	11
BRITNEY SPEARS <i>Don't Let Me Be The Last...</i>	10
DROWNING POOL <i>Bodies</i>	10
JA RULE I/LIL' MO I <i>Cry</i>	9
ALICIA KEYS <i>Fallin'</i>	8
LIL' MO <i>Superwoman</i>	8
RAY-J <i>Wait A Minute</i>	8
PRODUCT G&B <i>Cluck Cluck</i>	8
TANTRIC <i>Breakdown</i>	7
CRAIG DAVID <i>Fill Me In</i>	7
MANDY MOORE <i>In My Pocket</i>	7
BAHA MEN <i>Best Years Of Our Lives</i>	7
98 DEGREES <i>The Way You Want Me To</i>	7
SNOOP DOGG <i>Lay Low</i>	6
WILLA FORD <i>I Wanna Be Bad</i>	6
MATCHBOX TWENTY <i>Mad Season</i>	6
SALIVA <i>Your Disease</i>	6
BABYFACE <i>There She Goes</i>	6
NELLY <i>Ride Wit Me</i>	5
LIMP BIZKIT <i>My Way</i>	5
311 <i>You Wouldn't Believe</i>	5
ERICK SERMON <i>Music</i>	5
JANET <i>All For You</i>	4
LIL' ROMED <i>My Baby</i>	4
R. E. M. <i>Imitation Of Life</i>	4
RADIOHEAD <i>Pyramid Song</i>	4
SHAGGY <i>Freaky Girl</i>	4
MARILYN MANSON <i>The Nobodies</i>	4
BBM&K <i>Ghost Of You And Me</i>	3
DAVE NAVARRO <i>Recall</i>	3
2PAC I/RL <i>Until The End Of Time</i>	2
SUNSHINE ANDERSON <i>Heard It All Before</i>	2
FAITH HILL <i>There You'll Be</i>	2
TOYA I <i>Do</i>	2
SLW <i>Playas Goni' Play</i>	2
DESTINY'S CHILD <i>Sunwor</i>	2
POE <i>Hey Pretty</i>	2
SISOD <i>Can I Live</i>	2
REDMAN <i>Let's Get Dirty</i>	2
SNOOP DOGG I/TYRESE... <i>Just A Baby Boy</i>	2
AEROSMITH <i>Fly Away From Here</i>	2
BLU CANTRELL <i>Hit 'Em Up Style (Oops)!</i>	1
GOODMACK <i>Greed</i>	1
FAITH EVANS I/CARL THOMAS <i>Can't Believe</i>	1
EDEEN'S CRUSH <i>Get Over Yourself</i>	1
SARINA PARIS <i>Look At Us</i>	1
JENNIFER LOPEZ <i>Play</i>	1
DREAM <i>This Is Me</i>	1

Video playlist for the week ending June 10.

75 million households



Paul Marszalek
VP/Music Programming

ADDS:

CULT <i>Rise</i>	24
JANET <i>Someone To Call My Lover</i>	24
SPACEHOG <i>At Least I Got Laid</i>	24
LIFEHOUSE <i>Hanging By A Moment</i>	24
TRAIN <i>Drops Of Jupiter (Tell Me)</i>	24
JANET <i>All For You</i>	24
INCUBUS <i>Drive</i>	22
UNCLE KRACKER <i>Follow Me</i>	22
FAITH HILL <i>There You'll Be</i>	19
DAVE MATTHEWS BAND <i>The Space Between</i>	19
SUGAR RAY <i>When It's Over</i>	18
MATCHBOX TWENTY <i>Mad Season</i>	18
STEVE NICKS <i>Every Day</i>	18
STING <i>After The Rain Has Fallen</i>	16
JENNIFER LOPEZ <i>Play</i>	16
U2 <i>Elevation</i>	16
NELLY FURTADO <i>I'm Like A Bird</i>	15
BACKSTREET BOYS <i>More Than That</i>	15
BON JOVI <i>One Wild Night</i>	15
R. E. M. <i>Imitation Of Life</i>	15
DESTINY'S CHILD <i>Bootylicious</i>	14
INDIA ARIE <i>Video</i>	14
AGUILERA, LIL' KIM, MYA & PINK <i>Lady Marmalade</i>	14
DEPECHE MODE <i>Dream On</i>	9
BLUES TRAVELER <i>Girl Inside My Head</i>	9
BABYFACE <i>There She Goes</i>	8
EVERCLEAR <i>Brown Eyed Girl</i>	8
FATBOY SLIM <i>Weapon Of Choice</i>	8
DAVID GRAY <i>Please Forgive Me</i>	8
STAIN'D <i>It's Been Awhile</i>	7
GO-GO'S <i>Unforgiven</i>	7
FIVE FOR FIGHTING <i>Superman (It's Not Easy)</i>	5
ANDREAS JOHNSON <i>Glorious</i>	5
TRAVIS <i>Sing</i>	4
ALICIA KEYS <i>Fallin'</i>	3
JESSICA SIMPSON <i>Irresistible</i>	3
BLU CANTRELL <i>Hit 'Em Up Style (Oops)!</i>	2
NIKKI COSTA <i>Like A Feather</i>	2
TRICKY <i>Evolution Revolution Love</i>	2
CRAIG DAVID <i>Fill Me In</i>	2
SUNSHINE ANDERSON <i>Heard It All Before</i>	2
SYLEENA JOHNSON <i>I Am Your Woman</i>	1
DAVE NAVARRO <i>Recall</i>	1
JILL SCOTT <i>The Way</i>	1
TOOL <i>Schism</i>	1
MARIAH CAREY <i>Loverboy</i>	1
FUEL <i>Bad Day</i>	1
SMASH MOUTH <i>I'm A Believer</i>	1
AEROSMITH <i>Fly Away From Here</i>	1

Video airplay for June 18-24.

36 million households



Cindy Mahmood
VP/Music Programming & Entertainment

VIDEO PLAYLIST

ERICK SERMON <i>Music</i>	5
EVE I/GWEN STEFANI <i>Let Me Blow Ya Mind</i>	3
112 <i>Peaches And Cream</i>	3
2PAC I/RL <i>Until The End Of Time</i>	2
SUNSHINE ANDERSON <i>Heard It All Before</i>	2
FAITH HILL <i>There You'll Be</i>	2
TOYA I <i>Do</i>	2
SLW <i>Playas Goni' Play</i>	2
DESTINY'S CHILD <i>Bootylicious</i>	2
RAY-J <i>Wait A Minute</i>	2
ERICK SERMON <i>Music</i>	2
SNOOP DOGG <i>Loosen' Control</i>	1
BEANIE SIGEL <i>Beanie (Mack Chick)</i>	1
EVE I/GWEN STEFANI <i>Let Me Blow Ya Mind</i>	1
JA RULE I/LIL' MO I <i>Cry</i>	1
FOXY BROWN <i>BK Anthem</i>	1
REDMAN <i>Let's Get Dirty</i>	1
TRICK DADDY <i>I'm A Thug</i>	1
D12 <i>Purple Hills</i>	1
LIL' JON & THA EASTSIDE BOYZ <i>Bia Bia</i>	1

Video playlist for the week ending June 17.

TELEVISION

TOP TEN SHOWS

JUNE 4-10

Total Audience
(95.9 million households)

- 1 *NBA Finals Game 3 (Los Angeles vs. Philadelphia)*
- 2 *NBA Finals Game 2 (Philadelphia vs. Los Angeles)*
- 3 *NBA Finals Game 1 (Philadelphia vs. Los Angeles)*
- 4 *Who Wants To Be A Millionaire (Tuesday)*
- 5 *Who Wants To Be A Millionaire (Sunday)*
- 6 *Everybody Loves Raymond*
- 7 *48 Hours (Monday)*
- 8 *The Weakest Link*
- 9 *60 Minutes*
- 10 *CSI*

Teens 12-17

- 1 *NBA Finals Game 2 (Philadelphia vs. Los Angeles)*
- 2 *Malcolm In The Middle*
- 3 *NBA Finals Game 3 (Los Angeles vs. Philadelphia)*
- 4 *The Simpsons*
- 5 *NBA Finals Game 1 (Philadelphia vs. Los Angeles)*
- 6 *Malcolm In The Middle (Wednesday, 8pm)*
- 7 *Grounded For Life*
- 8 *7th Heaven*
- 9 *Flix From The Frog (WB) (I Know What You Did Last Summer)*

(tie) *WWF Smackdown!*

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

City High, Dream, Eden's Crush, Lil' Bow Wow, Nelly, Shaggy, Sisqo and Uncle Kracker perform when FOX broadcasts *Teen Choice Presents: Teenapalooza* (Wednesday, 6/20, 8pm).

Friday, 6/15

- **BBM&K** perform on the season premiere of the Disney Channel comedy *Even Stevens* (7pm).
- **Dido**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Ron Sexsmith**, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- **Travis**, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- **Lionel Richie**, *Politically Incorrect With Bill Maher* (ABC, check local listings for time).

Saturday, 6/16

- **Shaggy**, *It's Showtime at the Apollo* (check local listings for time and channel).

Sunday, 6/17

- **New Kids On The Block** are

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS

June 8-10

Title	Distributor	Weekend (\$ To Date)
1 <i>Swordfish</i>	WB*	\$18.14 (\$18.14)
2 <i>Shrek</i>	DreamWorks	\$16.52 (\$176.06)
3 <i>Pearl Harbor</i>	Buena Vista	\$14.72 (\$143.98)
4 <i>Evolution</i>	DreamWorks*	\$13.40 (\$13.40)
5 <i>The Animal</i>	Sony	\$9.60 (\$35.65)
6 <i>Moulin Rouge</i>	Fox	\$7.64 (\$27.56)
7 <i>What's The Worst That Could Happen?</i>	MGM/UA	\$5.47 (\$22.39)
8 <i>The Mummy Returns</i>	Universal	\$4.70 (\$188.74)
9 <i>A Knight's Tale</i>	Sony	\$1.70 (\$52.60)
10 <i>Bridget Jones's Diary</i>	Miramax	\$1.14 (\$67.35)

*First week in release

All figures in millions

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Lara Croft: Tomb Raider*, starring Angelina Jolie in the title role. The film's *Elektra/EEG* soundtrack showcases the "Tomb Raider Mix" of U2's "Elevation," as well as cuts by Missy Elliott f/Nelly Furtado ("Get Ur Freak On"), Nine Inch Nails ("Deep"), The Chemical Brothers ("Galaxy Bounce"), OutKast ("Speed Ballin'"), Moby ("Ain't Never Learned"), BT ("The Revolution"), Basement Jaxx ("Where's Your Head At"), Fatboy Slim f/Bootsy Collins ("Illuminati"), Leftfield ("Song of Life"), Groove Armada ("Edge Hill"), Bosco ("Satellite") and Oxide & Neutrino ("Devil's Nightmare"). The ST also features a remix of Delerium f/Aude's "Terra Firma" and an edit of Fluke's "Absurd."

Opening in limited engagements this week is *Songcatcher*, starring Aidan Quinn. The film's Vanguard soundtrack contains traditional folk songs performed by Rosanne Cash ("Fair and Tender Ladies"), Iris DeMent ("Pretty Saro"), Allison Moorer ("Moonshiner"), Maria McKee ("Wayfarin' Stranger"), Sara Evans ("Mary of the Wild Moor") and Gillian Welch ("Wind and Rain"), along with two renditions of "Barbara Allen" — one by Emmylou Harris, the other by Emmy Rossum. Rossum, who co-stars in the film, also teams with Dolly Parton on "When Love Is New." David Mansfield's score and tunes by Patty Loveless ("Sounds of Loneliness"), Deana Carter ("The Cuckoo Bird"), Julie Miller ("All My Tears"), Hazel Dickens ("Conversation With Death") and film co-star Pat Carroll ("Single Girl") complete the CD.

— Julie Gidlow

OURS Sometimes

RADIOHEAD <i>Pyramid Song</i>	1
LIL' MO <i>Superwoman</i>	1
PETE DORR <i>Life On A Chain</i>	1
U2 <i>Elevation</i>	1
ALICIA KEYS <i>Fallin'</i>	1
STAIN'D <i>It's Been Awhile</i>	1
DEPECHE MODE <i>Dream On</i>	1
LINKIN PARK <i>Crawling</i>	1
GORILLAZ <i>Clint Eastwood</i>	1
EVE I/GWEN STEFANI <i>Let Me Blow Ya Mind</i>	1
TOOL <i>Schism</i>	1
AALIYAH <i>We Need A Resolution</i>	1
NIKKI COSTA <i>Like A Feather</i>	1
DAVE MATTHEWS BAND <i>The Space Between</i>	1
CRAIG DAVID <i>Fill Me In</i>	1

Video playlist for the week of June 12-18.

55 million households

Peter Cohen,
VP/Programming

BOX BLOCK

Rhythmic Adds

PHILLY'S MOST WANTED *Please Don't Mind*
RAY-J *Wait A Minute*

Rock Adds

CULT *Rise*
DISTURBED *Down With The Sickness*
JIMMY EAT WORLD *Bleed American*
INSOLENCE *Poison Well*
SUM 41 *Fat Lip*

Adds for the week of June 18.

Rap Adds

LIL' JON & EASTSIDE BOYZ... *Bia Bia*

Pop Adds

LIL' ROMED *My Baby*

Urban Adds

JILL SCOTT *The Way*



AL PETERSON
alpeterson@rronline.com

'But I'm Not A Salesperson!'

RAB program offers training for nonsales radio professionals

The increasing pressure on programmers to find ways to contribute to a station's revenue is a fact of life in today's radio business. And that doesn't just mean holding the line on expenses. It means understanding that, no matter what your job title, you must become a part of your station's efforts to maximize revenue if you want to succeed.

In fact, the study guide for the Radio Advertising Bureau's Certified Radio Marketing Consultant/Programmers Accreditation course opens with this definition of radio's new reality: "If you're in radio, you're in sales." While most PDs have seen that new reality, some still resist, declaring, "But I'm not a salesperson!" But the fact is clear: The PD's job in 2001 includes learning to be part of his or her station's efforts to maximize revenue.

As Clear Channel Radio CEO Randy Michaels told programmers at this year's R&R Talk Radio Seminar, "If you think today that you are in the AM radio business and that everything is just like it was in 1988, you're going to go out of business. But if you understand that what you are really doing is taking a unique, compelling and difficult-to-duplicate product and delivering it to an audience in a manner that allows you to monetize that transaction, then you are beginning to understand that you are in the broadcasting business."

The bottom line? If you want to truly succeed and thrive as a PD in today's corporate radio business — where both listeners and shareholders must be served — you must learn to build a successful partnership be-

tween the programming and sales departments.

Broadening Your Horizons

The basis of the RAB's CRMC/Programmers Accreditation is to provide programmers with a way to broaden their horizons. For many

The idea here is not to try to teach you to be a salesperson. Rather, it is to give you a new perspective on the sales department.

years the RAB has offered CRMC accreditation to an ever-increasing number of the best salespeople in radio. The idea behind the CRMC program is to train salespeople to approach their profession as something that requires a lot more than just selling spots. The CRMC credential was designed to identify those salespeople

who have put in the time and effort to develop an understanding of sales and marketing that can help clients get the most from their radio ad buys.

The CRMC/PA program offers the same opportunity to programmers who are interested in expanding their knowledge and growing professionally. PDs who take the course will learn the keys to developing a successful partnership between sales and programming.

A joint project developed by the RAB and Ed Shane, President of Houston-based Shane Media Services, the course sets out to enhance the professional credibility of PDs and provide them with a better knowledge and deeper understanding of advertising, marketing and retailing.

Programmers who are savvy enough to understand the value of taking a course like this will probably be surprised at how much they already know. But, more importantly, they may also be surprised at how much they really don't know — and at how much that lack of knowledge could hurt them in today's radio business.

'Sales Is From Mars, Programming Is From Venus'

With appropriate credit to author

If you want to truly succeed and thrive as a PD in today's corporate radio business — where both listeners and shareholders must be served — you must learn to build a successful partnership between the programming and sales departments.

John Gray's successful books about relationships between men and women, the first module of the CRMC/PA study guide, "Sales Is From Mars, Programming Is From Venus," looks at how the relationship between sellers and programmers can be described in many of the same ways. Like men and women seeking areas of mutual understanding in order to make their relationships work, sales professionals and PDs must also find areas of agreement, even though they may initially approach issues with opposing attitudes.

One of the greatest examples of different perspectives pointed out in the study guide is the way sales and programming people can place remarkably different meanings on terms they both use. Ask a programmer to define *demo*, and he or she will likely launch into a definition of demographics — the classification of an audience by socioeconomic characteristics. A seller, who spends his or her day dealing with retail accounts, is more likely to define the term as "a demonstration of a manufacturer's product."

To a programmer, *front loading* means running network commercials early in the week. A seller knows it as a retail term meaning "a specific buy that qualifies for promotional dollars." And if, as a PD, you define *delicatessen* as a restaurant that serves great corned beef sandwiches, ask a seller to tell you about buying

strategies that let retailers sample many lines of merchandise without buying in-depth.

The fact that sellers and programmers define so many words differently isn't really hard to understand. Programmers must concentrate on building and serving the audience, but sellers must focus on presenting the benefits of that audience to potential advertisers. The CRMC/PA program is clear on the fact that these differences are not bad things for a station and affirms that sellers and programmers need to be active proponents of their respective areas.

Trained sellers are best at selling radio, and experienced programmers are best suited to developing appropriate programming and content for a station. The key to coexistence is understanding that the resolution to any conflict between the departments must support the entire station — not one side or the other.

As veteran programmer Alex Demers says in the study guide, "Radio, like marriage, is not likely ever to be stress-free; but it's safe to say that 'Mars' and 'Venus' will sleep better at night if they don't take final decisions on conflicts between them personally. Both sides will win a few and lose a few."

Selling Vs. Marketing

One of the earliest lessons of the course and, in fact, the foundation on Continued on Page 48

DOT THIS! ©

Introducing Radio's Hottest New Feature



Help your listeners navigate the technological maze of the 21st century.

Now available on barter. Everywhere! Demo online at <http://demo.digitalsurvivalguide.com>
affiliates@digitalsurvivalguide.com for more info call 1-416-352-1234

'But I'm Not A....

Continued from Page 47

which the entire CRMC/PA program is based is that it is crucial to understand the difference between *selling* and *marketing*. The reason this is an important point is that programmers who take this course will not be recognized as Certified Radio *Selling* Consultants, but, rather, as *Marketing* Consultants. A primary focus of the CRMC/PA plan is to have PDs come away from the experience with a clearer understanding of the difference between these terms.

For purposes of the course, the study guide defines *selling* as "trying to get someone to buy something." *Marketing* is defined as "developing a product or service that is perceived by the customer to meet their needs so precisely that they want to buy it." Simply put, *selling* is trying to get someone to buy your stuff, and *marketing* is helping clients get someone to buy their stuff. This is a concept that should sound pretty familiar to any programmer. PDs know the art of marketing to listeners. The CRMC/PA course helps you take that knowledge and apply it to bridging the gap between programming and sales.

History Lesson

The next section of the study guide offers a quick history lesson on the radio business that will allow veterans to wax somewhat nostalgic while giving some of radio's new programming blood a primer on how the business has evolved since the early 1900s. The guide reviews how radio has weathered various onslaughts from new media competition over the years, and it offers some thoughts on the industry's future as we face more competition from satellites, the Internet and devices that haven't even been invented yet.

Next comes a review of the basic management, personnel and operational structures for most stations. While not all of the positions or job descriptions may apply to your particular operation, it's still a good refresher course on who does what that will be especially helpful to industry newcomers.

In addition to defining job roles, this section gives programmers a clearer definition of the differences between local sales, retail sales, nontraditional revenue sales and national and regional sales. You may be surprised to learn that today's sales departments feature specialists

in specific types of sales, along with the more typical account executives who handle general ad sales and client promotions.

Next up are two sections titled "The How and Why of Advertising" and "Radio." This may be the first part of the course that a veteran programmer won't necessarily feel is a review of stuff he or she already knows. Though there is a glossary of radio terms, most of which should be familiar to any PD, you'll also find a brief description of the RAB's *Radio Marketing Guide and Fact Book for Advertisers* and an explanation of the RAB's interactive *Blueprint for Results* CD-ROM.

When the guide gets to the detailed explanation of the "Nine Keys to Advertising Success," followed by a list of "10 Reasons to Advertise," PDs might be tempted to say, "Hey, I thought you told me this wasn't going to be about becoming a salesperson," but understanding the sales process is valuable for any programmer looking to grow his or her career. If, as they say, knowledge is power, then it's logical to conclude that having a combination of programming expertise and a good working knowledge of the sales process will make you a



LIVING LEGENDS

Two of Los Angeles' radio's most famous voices were heard together on Clear Channel's KLAC/Los Angeles recently, as longtime Laker play-by-play announcer Chick Hearn stopped by to chat with midday host Michael Jackson.

more valuable player on your station's team.

The Nitty-Gritty

The CRMC/PA's next module is "The Fundamentals of Radio Sales." Again, it's a title that may give PDs taking this course pause, but this section is fundamental to the overall message of the course: "If you're in radio, you're in sales." Because, as the study guide points out, if you have human interaction of any kind, you are selling something every single day.

Have you ever asked for a raise? To do that you must sell the boss on what you think you are worth to the company. Or maybe you've asked someone out on a date. When doing that, you are selling the idea of the need for togetherness and proposing companionship with you to address that need. Even something as simple as asking a friend to do you a favor means you are selling your friend on the benefits of friendship and reciprocity. The purpose of this module is to give programmers a look at the actual job of a salesperson, reduced to the fundamentals.

As the study guide notes, the idea is not to try to teach you to be a salesperson. Rather, it is to give you a new perspective on the sales department through a clearer understanding of the basics of the sales job, including setting goals, planning, making calls, prospecting, reaching decisionmakers, idea-selling, attitude, personal appearance and follow-through. Admittedly, some of it is pretty dry stuff, but if you want to win at any game, you must know the basic rules of how that game is played.

At the very least you'll learn from this section of the program that there's a lot more than you might think to becoming an effective and successful radio seller today. It takes determination and discipline to prepare for the sale, make the sale and then manage the account effectively to retain the client's loyalty and trust. Just as the job of a PD has changed considerably in the new, consolidated radio world, so have things over in the sales bullpen.

The stereotypical Herb Tarlek type of WKRP in Cincinnati fame is gone at most stations today. The days of the backslapping, glad-handing salesperson who thinks taking clients to

lunch or getting them baseball tickets will ensure the station gets in on the buy are over. In today's radio sales world, the competition is fierce, the pressures to hit revenue goals are constant and intense, and the rejection factor is high. The CRMC/PA program is designed to give you an understanding of what it takes to make it in today's sales environment.

What's Your Commitment?

Aside from the cost of the course (\$199 for RAB members), the only other commitment a PD really needs to make is the time to study the materials. The CRMC/PA program is essentially a home-study course that you can receive either on a CD-ROM that provides software to access the course online or as a written manual. Expect to invest about eight to 10 hours on the study materials, then another two hours or so for your final test.


Oh, did I forget to mention that there's an exam? The CRMC/PA kit is designed to help relieve some of the "test anxiety" that most of us who have been out of school for a while tend to get. The written materials I reviewed, along with the accompanying audio- and videocassettes, provided a step-by-step guide to the course materials.

Some of the questions on the exam are true-or-false, others are multiple-choice, and still others are fill-in or short-answer questions. The final test also calls on you to develop a case study based on a hypothetical marketing situation. The case study accounts for about 30% of your exam score, so it's particularly important that you give some time and attention to that part of the test.


In short, this is not a frivolous undertaking; it's a serious course for programmers who are interested in furthering their knowledge of sales and integrating that knowledge into their day-to-day approach to the job. It's for PDs who want to become more effective programming managers and valuable contributors to the revenues of their stations.

For more information on getting your CRMC-Programmers Accreditation, contact RAB Member Services at 800-232-3131 or check them out on the web at www.rab.com.

DR. JOY BROWNE




THE DOLANS

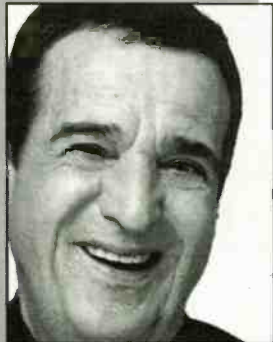


MUST-BUY RADIO


JOAN RIVERS



JOEY REYNOLDS



DR. RONALD HOFFMAN



WORKS!
RADIO NETWORK

212-642-4533
worradionet.com


ADAM JACOBSON

jacobson@rronline.com

All Right Now

□ Classic Rock listeners show 'Sweet Emotion' for their favorites

R&R and Mediabase 24/7 have compiled the latest Power Gold 100 chart for Classic Rock. The list is representative of all variations of Classic Rock stations and includes Classic Hits stations as well. It is a listing of the most-played songs at approximately 85 radio stations in a host of markets, but no radio station uses the chart as its playlist.

The Power Gold 100 lists the songs that are being played most for the year to date (ending with the week of June 8, 2001). It should not be interpreted as a list of the most popular songs, as stations may have records in top rotation that don't appear on the list.

That said, as the industry gathers this week to revel at R&R Convention 2001 in Los Angeles, I thought it would be a good idea to take a look at the chart. The format has seen an impressive growth trend, highlighted by a recent No. 1 showing for KRXO/Oklahoma City, and it's enjoying the success of current product from such classic artists as Aerosmith, Tom Petty & The Heartbreakers and Eric Clapton.

Absence Of Song Depth?

A quick glance at the top 30 offers few surprises to most regular Classic Rock listeners. Aerosmith capture the No. 1 and No. 3 spots with the 1975 smash "Sweet Emotion" and 1973 ballad "Dream On." Their 1975 hit "Walk This Way" comes in at No. 22.

All three songs are among the band's best, and Classic Rock programmers must feel the same way — on the 85 or so stations used for the Mediabase report, "Sweet Emotion" has been spun a little over 7,800 times so far this year. "Dream On" received 7,539 spins. That means that each song is being played approximately 1,500 times a month on reporting Classic Rockers. Some may be spinning them more than others, but they nevertheless remain monster records.

While Steven Tyler, Joe Perry and the rest of the band can rejoice at taking two of the top three slots, more Aerosmith tracks can be found only below the top 100. The 1987 cut "Dude (Looks Like a Lady)" is at No. 206, the same year's "Rag Doll" comes in at No. 274, and the group's 1978 cover of The Beatles' "Come Together" ranks No. 288. The 1977 track "Back in the Saddle" ranks No. 313, and "Same Ol' Song & Dance" comes in at No. 381. "Janie's Got a Gun" places at No. 424, and "Train Kept-a-Rollin'" is ranked at No. 424.

Meanwhile, "What It Takes," "Love in an Elevator," "Angel" and the band's more recent material cannot be found in the top 500. I won-

dered why that is the case, considering the band's enormous popularity. I also wondered why a title like "Hold on Loosely" by .38 Special, which received considerable airplay at CHR, ranks No. 61 on the Classic Rock Power Gold.

For help in analyzing the year-to-date rankings, I contacted noted consultant Alex DeMers, whose Philadelphia-based company works with 20 Classic Rock and Classic Hits stations in such markets as Detroit, Boston, Las Vegas, Atlanta, San Antonio and Washington, DC. Although some may contend that the Power Gold 100 contains songs that have been overplayed and deserve a rest, DeMers believes that it reflects the general preferences of the typical Classic Rock listener.

"There's certainly more weight on these songs, given the Mediabase stations that are included in the report," he says. "But, in general, Classic Rock does not move a great deal. In looking at a universe of the top 100 songs, the cream is going to rise to the top. It's going to be a very selective list. But it's fair to say that the songs that make the pinnacle of the Classic Rock format will be there for a very long time."

A Destination Format

DeMers believes that Classic Rock is, by design, a "destination format." As listeners age, their preferences naturally lead them to stations playing music that reflects their unchanged musical tastes. With Classic Rock, nostalgia is a critical part of the format's success. "Classic Rock, in a lot of ways, is just reflecting back to that nostalgia," he says. "Classic Rock's core is adults 35-49. It leans a little male, but certainly less so than in the past. When looking at that key group of people, their preferences aren't going to change much over time."

But do those listeners still get excited when they hear Steppenwolf's "Born to Be Wild," which ranks at No. 13 on the list, or do they change the station in frustration? "Steppenwolf are a very early AOR act," DeMers says. "Interestingly, 'Magic Carpet Ride' tests higher. The fact is that it was a bigger Top 40 hit. While 'Born' has its roots in AOR, 'Magic' was a bigger hit. As you get an audience that is further fragmented, that's where songs like 'Magic' come in."

DeMers explains that the Power Gold list comprises not only Classic Rock and Classic Hits stations, but Classic Rockers that may rely on an AOR heritage and even those that offer "Classic Rock that really rocks." "When looking at lists, you have to know what you're looking at," he says. "Most Classic Rock stations as we know them from the 1980s up to now can be put in a realm in which Led Zeppelin, The Rolling Stones and The Who are the core artists. A little less than half of the Mediabase panel is made up of that type of station. About a third of the stations are what you'd consider Classic Hits."

DeMers adds that the Power Gold 100, while reflective of about 85 stations nationwide, is based on stations located in large or mid-sized markets. And, he says, "I'm sure that every station on that list rolls out its music three to four times a year." That means more research and the presence of more "consensus cuts."

Take, for instance, The Who's presence — or lack thereof — on the Power Gold chart. The band's highest-ranking track is the ballad "Behind Blue Eyes," at No. 58. "Who Are You" comes in at No. 66, and "Won't Get Fooled Again" ranks No. 135. "Baba O'Riley" (that song everyone thinks is called "Teenage Wasteland") comes in at No. 176. "Pinball Wizard" places at No. 217, "Bargain" checks in at No. 388, and "Squeeze Box" ranks at No. 424.

Interestingly, "My Generation" is at No. 469 while "Join Together," "Magic Bus" and "I Can See for Miles" are not found in the top 500. Why is "My Generation" the lowest-ranking Who track while "Behind Blue Eyes" is tops? "'Behind Blue Eyes' becomes a consensus cut because it's very palatable and hits across the board," DeMers explains.

Songs such as "Baba O'Riley" and "Won't Get Fooled Again" — along with other harder, longer cuts — migrated to the world of Classic Rock from AOR, and stations offering "Classic Rock that really rocks" have become the home of many of these louder tracks. But, DeMers says, "Less than 20% of the Mediabase list is made up of stations that even use that phrase. It's not a very big group of stations."

Dual Business Models

While the Power Gold 100 is a re-

Classic Rock's Most-Played Tunes

Here's the year-to-date Mediabase 24/7 Power Gold top 30 for Classic Rock by total spins. The chart is reflective of total airplay for those Classic Rock and Classic Hits stations that are included in the Mediabase sample and takes into account airplay from January through May 2001.

Rank	ARTIST Title	Total Plays	May 2001
1	AEROSMITH Sweet Emotion	7,009	855
2	KANSAS Carry On Wayward Son	6,781	818
3	AEROSMITH Dream On	6,729	829
4	LYNYRD SKYNYRD Sweet Home Alabama	6,580	834
5	BOSTON More Than A Feeling	6,419	799
6	ZZ TOP La Grange	6,273	760
7	BACHMAN-TURNER OVERDRIVE You Ain't Seen Nothing Yet	5,820	657
8	STEPHENWOLF Magic Carpet Ride	5,794	724
9	STEVE MILLER BAND The Joker	5,629	664
10	FREE All Right Now	5,609	669
11	STEPHENWOLF Born To Be Wild	5,538	686
12	BOSTON Peace Of Mind	5,507	669
13	DOOBIE BROTHERS China Grove	5,476	698
14	STEVE MILLER BAND Rock 'N Me	5,436	646
15	ZZ TOP Tush	5,436	653
16	DEREK & THE DOMINOS Layla	5,369	657
17	QUEEN We Will Rock You/ We Are The Champions	5,180	651
18	HEART Magic Man	5,177	618
19	BLUE OYSTER CULT Don't Fear The Reaper	5,154	605
20	BAD COMPANY Bad Company	5,151	608
21	AEROSMITH Walk This Way	5,127	631
22	QUEEN Bohemian Rhapsody	5,125	614
23	EAGLES Hotel California	5,078	620
24	SANTANA Black Magic Woman/Gypsy Queen	5,062	620
25	GUESS WHO American Woman	4,985	613
26	FOREIGNER Cold As Ice	4,961	578
27	DIRE STRAITS Sultans Of Swing	4,939	651
28	GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone	4,922	600
29	BAD COMPANY Feel Like Makin' Love	4,915	592
30	SANTANA Evil Ways	4,900	643

flexion of the tried-and-true at Classic Rock, offering a wider variety of titles may not even be an issue for many stations in the format. In fact, DeMers believes that the most important issue facing Classic Rockers is how the stations are being used by listeners.

"A radio station should play someone's favorite songs, play a lot of them, and play a lot of them in a row," he says. "In that context, I come to a station that plays the songs you're seeing on the chart. If you looked at some of the more traditional Classic Rockers that evolved out of AOR, you'd find more of what you're looking for."

You'll also find the stations that won't play .38 Special. "'Hold on Loosely' tests well, and it rocks enough," DeMers says, "but I have clients I wouldn't even test it with, and I have clients that have it in power rotation."

Classic Rock's depth is both a strength and a weakness of the format, says DeMers. Listeners who grew out of AOR would likely appreciate a station with a large music library. However, two contrasting philosophies have developed on how to offer rock 'n' roll from the late '60s through the '80s. "Traditional Classic Rock is really a narrow artist focus with song depth," DeMers says. "Classic Hits offers a broad range of artists with a narrow song depth."

"In the late '80s Classic Rock was simple. As mainstream Rock radio evolved, what you found was that the Classic Rock station in the market had a new competitor or, because of the competitive makeup of the market, had to move its vision of what it was to the market. It's very different

from Oldies. Classic Rock has four decades of music to work with, with a broad spectrum of material."

Packaging For Freshness

Meanwhile, many Active Rock stations have dived into the gold product that some may consider too hard for a Classic Rocker. DeMers says that WYSP/Philadelphia resembles a "hard Classic Rock station that plays Limp Bizkit and Whitesnake" between the end of Howard Stern's morning show and sunset. KIOZ/San Diego also offers a large variety of harder Classic Rock. So why aren't Classic Rockers the ones playing Black Sabbath's "Paranoid"? What about such Jimi Hendrix tracks as "Manic Depression"? How about some Guns 'N Roses?

"The market dictates a lot of that," DeMers says. "It's difficult to put on a broad station. Go back to the old WMMR and WNEW/New York, and think of how long they took to be commercially viable. It wasn't until more focus and more formatting came into play that the ratings started to rise."

It's also been proven that offering "deep cuts" to listeners isn't necessarily a winning philosophy. "Remember that radio works on recalled usage," DeMers says. "Everybody has a different tolerance level, but the challenge is how to take that thick bag, shake it up and roll it out again. Any gold format is centered on a particular group of songs, but you've got to play the listeners' favorite songs in an entertaining, creative way. Packaging is the way to freshness in our business, just like in the food business."



CALVIN GILBERT

gilbert@rronline.com

The Guess Who Return

■ Cummings and Bachman look toward U.S. tour with Joe Cocker

Lenny Kravitz's version of "American Woman" made a new generation aware of The Guess Who's music and played a large role in the band's reunion — one that includes lead vocalist **Burton Cummings** and guitarist **Randy Bachman**, the two members who created the band's signature sound.

The Guess Who's Thursday-night (June 14) performance at R&R Convention 2001 provides a preview of the band's upcoming U.S. tour with Joe Cocker. The R&R performance is sponsored by Arena Network.

New Exposure

When "American Woman" was included in *Austin Powers: The Spy Who Shagged Me*, Cummings says, "We were thrilled it was going to be in the movie, but it surfaced as the biggest hit Lenny has ever had. The beautiful irony for us is that Lenny is an international star, and all his other hits have been songs he wrote.

"The money is great, but even more important, it put so much focus back on The Guess Who. Some stations started playing both versions back to back and introduced our version to a lot of people who had not heard it or remembered it. All this focus fueled the fire for us to reunite."

"It brought The Guess Who to Lenny's hip rock crowd," Bachman adds. "He reinvented the song and the guitar solo. I thought he did a wonderful job and gave the song new life, rather than it being a tired copy of the original."

The band first reunited in 1999 for a concert in Winnipeg at the Pan American Games, a prelude to the 2000 Olympics. The band also toured Cana-



The Guess Who

da last year, performing a few U.S. dates. In addition to Bachman and Cummings, the current lineup consists of original drummer Garry Peterson, bassist Bill Wallace (in the band during the early '70s) and guitarist-vocalist Donnie McDougall (who first joined the band in the early '70s). "With all the personnel changes we had, this is probably the best overall lineup that ever was The Guess Who," Cummings says.

What Happened?

You can compare the Cummings-Bachman relationship to that of Mick Jagger and Keith Richards, John Len-

non and Paul McCartney or Steven Tyler and Joe Perry. "We have that funny thread that binds us together, but it's a long thread, because there's a distance between us," Bachman says. "If we were exactly the same, we would write dull, boring songs."

After years of living in debt in Canada, The Guess Who's fortunes changed substantially following the 1969 release of their first U.S. hit, "These Eyes." It also created dissension within the band. "We had lifestyle differences and arguments, but at this point that's all ancient baggage," Cummings says. "That's all been put aside."

"It happens in every band," Bachman explains. "Before your success, you are somewhat humble. And then when you get famous, you kind of forget about that. But you pull each other in and say, 'Come on, man. You're acting like a star. You can't act that way. We know you're just one of us.' You pull guys back. It's the same in any band and any career."

Bachman's personal priorities changed after he joined the Church of Jesus Christ of Latter Day Saints in 1966. "As in joining any organization — whether it be a health club, a yoga club or a football team — you lose some of your friends, because you're now dedicated to a new regimen in your life," he says.

"I love playing guitar behind Burton, because there is that Jagger-Richards, Steve Tyler-Joe Perry interaction between us. This magical thing happens."

Randy Bachman

For all practical purposes, The Guess Who ceased to exist once Cummings left the band in 1975. "I just didn't like the direction anymore," he says. "We were doing all these semifusion kind of jams onstage. The people had come to hear the hit singles — which is what The Guess Who was: an AM band.

"Unfortunately, there was such a rift between AM and FM radio back then. We were almost shunned because we had the hit singles. Everybody was looking for 12-minute Grateful Dead and Doors cuts, and we were a singles band."

Shining Bright

Cummings embarked on a successful solo career, and Bachman founded BTO. In the late '70s original bassist Jim Kale registered The Guess Who name and continued to tour under the banner. At first Kale was touring with McDougall and Kurt Winter, who joined following Bachman's exit and wrote "Hand Me Down World."

"It was kind of valid for a while," Cummings says. "Then owning the name kind of made him the boss, and he fired Kurt and Donnie and started hiring people at will. Through the years The Guess Who name took a few hits below the belt. It was one of those factory machines that had no regard for members."

"After I left in '70, Burton carried the flag very high for another five or six years," Bachman says. "When it was resurrected by the bass player, the audiences didn't hear my guitar playing, and they didn't hear the most important thing of all — Burton's voice. It was kind of a burn to the people, a ripoff.

"On the other side of the coin, it was

the old bass player — an original member of the band — trying to make a living. I always look at it that way, but it did tarnish the band's name. But we certainly untarnished it and polished to a bright shine last year in Canada."

The Show

Last year's tour resulted in a Canadian TV special and a two-CD live album, *Running Back Through Canada*, which is approaching double-Platinum in Canada. Plans are underway for a U.S. release, but Bachman and Cummings are already thinking about a new studio album. For the time being, however, The Guess Who's live shows will consist of the hits.

"We're reclaiming ground," Cummings admits. "I think it's best to go out first and do our familiar body of work on our re-entry into the states. The first time around, I think we're doing the smart thing. From beginning to end, this show will be identifiable songs."

"I'm very fortunate that our set list is so long, because Burton has asked me to relieve him once in a while," Bachman says. "About every fifth or sixth song I get to sing one of my BTO hits. So I'm singing 'Takin' Care of Business,' 'You Ain't Seen Nothin' Yet,' 'Let It Ride' and 'Lookin' Out for Number One.' I'm really thrilled. My ego is satisfied.

"I love playing guitar behind Burton, because there is that Jagger-Richards, Steve Tyler-Joe Perry interaction between us. This magical thing happens, and it kicks the band into a higher gear, and the audience catches on for the ride."

● "Fits perfectly in our demos. Goddard's 35 years on the air are all packaged in one great 3 hour program!"

Rick Andrews, PD, KOOL 101.3 Albuquerque, NM

● "We made the right choice! Goddard's Gold is a fresh change of pace for my station."

Brad Majors, PD, Oldies 99WAYS Macon, GA

● "Fits great for our target demo. Keep the great programs coming!"

Dennis Michaels, GM, Z-100 FM Mt. Shasta, CA

Goddard's



● "Our listeners are glued to the radio! What a great show!"

Allan Cook, PD, KOOL FM Tucson, AZ

● "The best program in this format for years! We are very impressed with the music mix and Goddard's warm, friendly style."

Michael St. John, GM, FUN 92.7 Huntsville, AL

602-381-8200 ext. 201 Eastern stations
ext. 211 Western stations

WestStar

affiliaterelations@weststar.com

The 60's & 70's Never Sounded So Good!

Bob Wilson: Inventing R&R

"We didn't ask stupid questions"

During the first week of September 1973, KZEW/Dallas — The Zoo — gave birth to its new progressive format by rolling Simon And Garfunkel's "At the Zoo" ("Someone told me it's all happening at the zoo/I do believe it, I do believe it's true").

At about same time, former KDAY/Los Angeles PD Bob Wilson was standing in a Sunset Boulevard storefront surrounded by wig boxes. Wilson and a small group of friends that included Dick Krizman and Nancy Hoff were starting a new trade magazine, and the details were maddening.

Radio & Records debuted in October with The Zoo story plastered on its front page. The entire publication was only 24 pages, and the new publisher had only managed to sell five ads. "I was close to the group Chicago," Wilson remembers, "and their management company bought one."

From a former wig shop in Hollywood the paper was mailed to 4,000 radio stations. It was free for the first month, but "within the first two weeks, we had a 25% return — 1,000 subscriptions," says Wilson.

"The moment I saw the first edition of R&R, I knew Bob had founded something important that would impact the radio and record industries like nothing ever had before," says media vet Les Garland.

Today The Zoo is little more than an artifact in Album Rock history, but Wilson's baby is alive and thriving. In fact, you're holding it in your hands: R&R, the Industry's Newspaper.

Oh, one more thing: If Wolfman Jack hadn't gone to New York, it might never have happened.

PARKING CARS IN L.A.

"I was a music and radio junkie," Wilson explains. L.A.'s fine, the sun shines most of the time, and, well, you know. Wilson played the KRLA contests. Win enough times, and eventually the jocks get to know your name.

"My big thing was to go to KRLA on Friday and Saturday nights and hang out," Wilson says. Rip the news, get coffee. Next, he got a job parking cars in a lot behind KFWB and met some of the jocks. "Gary Owens liked me and suggested that I go to radio school."

Bill Ogden's Radio School was in Burbank, and after Wilson got his First Class license there, he cut an audition tape. Owens, on Wilson's behalf, placed a call to Al Anthony, head of programming for Tullis and Hearne Broadcasting, a small group with stations in San Bernardino, Bakersfield and San Diego.

Wilson admits that the tape wasn't star material, but weekenders were in demand. When Anthony hired him, "he had me working in Bakersfield on Friday and Saturday, and then I'd drive from Bakersfield to San Bernardino to do Sunday nights at KFXM," Wilson says.

Have car, will jock.

In 1963 Wilson graduated from Santa Monica City High and enrolled at UCLA. He was still doing his weekend odyssey, still living at home with his parents and trying to go to school.

YOUR CHUNKY LEADER

On the air, Wilson called himself "Your Chunky Leader." "I weighed 290 pounds when I was 19," he says. "Whew!"

He didn't think of himself as a great jock — still doesn't — but he was a student of the business and had a taste for the big time, and he thought the quickest way to get there was to get into programming.

"I started doing weekends at KAFY/Bakersfield, and then nights," Wilson says. KAFY moved him to afternoon drive, but when he couldn't get along with the PD, he bolted and headed up to KROY/Sacramento to work for Dwight Case, a man who, interestingly enough, would step into his shoes at R&R years later.

Wilson liked Sacramento and would have stayed, but six months into the gig, KAFY's GM called with an offer to program. Wilson jumped at it, returned to Bakersfield and stayed put for a few years, until he was 23.

GOIN' HOME

Clark Davis, GM of KDAY/Los Angeles, had a sense of humor. Wilson was in Bakersfield but wanted to come home in the worst way. When he heard that the PD's chair at KDAY was empty, he sent his package.

At the meeting, Davis looked him over. "I like your approach," he said, "but I've got lots of wonderful candidates. So I've decided how I'm going to give the job away: I've got 1,500 golf clubs from some stupid trade, and if you can come up with something I can do with them, you've got the job."



The first issue of R&R

Wilson saw his opportunity. "Even if I don't get the job," he told Davis, "I'll set up a celebrity golf tournament." Wilson stayed at KDAY four years.

The years between 1969 and 1973 were full of change. Album sales were over the moon, and anyone with vision could see FM on the horizon, but, for the most part, the money was still on AM.

Wilson took his cue from the music and turned KDAY into an AM progressive party. In a masterstroke, he built the whole shebang around Wolfman Jack and even started a national syndication company on the side (see Legends, 3/30).

But by 1973, the year the Wolfman went to WNBC, Wilson was ready for a new challenge.

RADIO & RECORDS

"There were weeks when we only had two ads," says Wilson. "If it hadn't been for the subscriptions coming in, we couldn't have made it."

Wilson's unique selling proposition was that R&R would be a paper for programmers. "He covered the things that I wanted to cover in detail in *Billboard* but couldn't because of page limitations," says former *Vox Jox* Editor Claude Hall. That was the draw, but it still took two years for the paper to break even.

In 1975 R&R threw its first convention, at the Royal Coach Hotel in Atlanta. Two hundred and fifty people preregistered, but 1,250 showed. "We blew out the air conditioning," Wilson laughs. "It was fun, what everyone wanted it to be, but it turned out to be overwhelming."

Still, Wilson knew that the conventions were a good idea — for the industry and the paper. By 1980 he'd thrown conventions in Dallas, Atlanta and Los Angeles. They became legendary not only for who appeared on the panels, but also for what happened in the halls. No, ask somebody else.

Fast-forward to today.

Since 1973, more than 1,400 copies of R&R have arrived on your desk. Thousands of interviews have appeared, and tens of thousands of titles have charted, all reflective of our evolving times. For all the changes, however, Wilson says it's always been about relationships. "So many brilliant people," he says. "I got to work with some of the best minds in our business."

Today, Wilson is CEO and co-founder of BlueMagna Media, a company poised to debut a complete suite of next-generation e-services for radio, TV and other entertainment operations and websites.

As always, his head is aimed toward the future. But for just a moment during our talk I sensed that his heart was back at an old wig shop.

Really.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

Radio.beonair.com

Restless BRAND

proudly presents

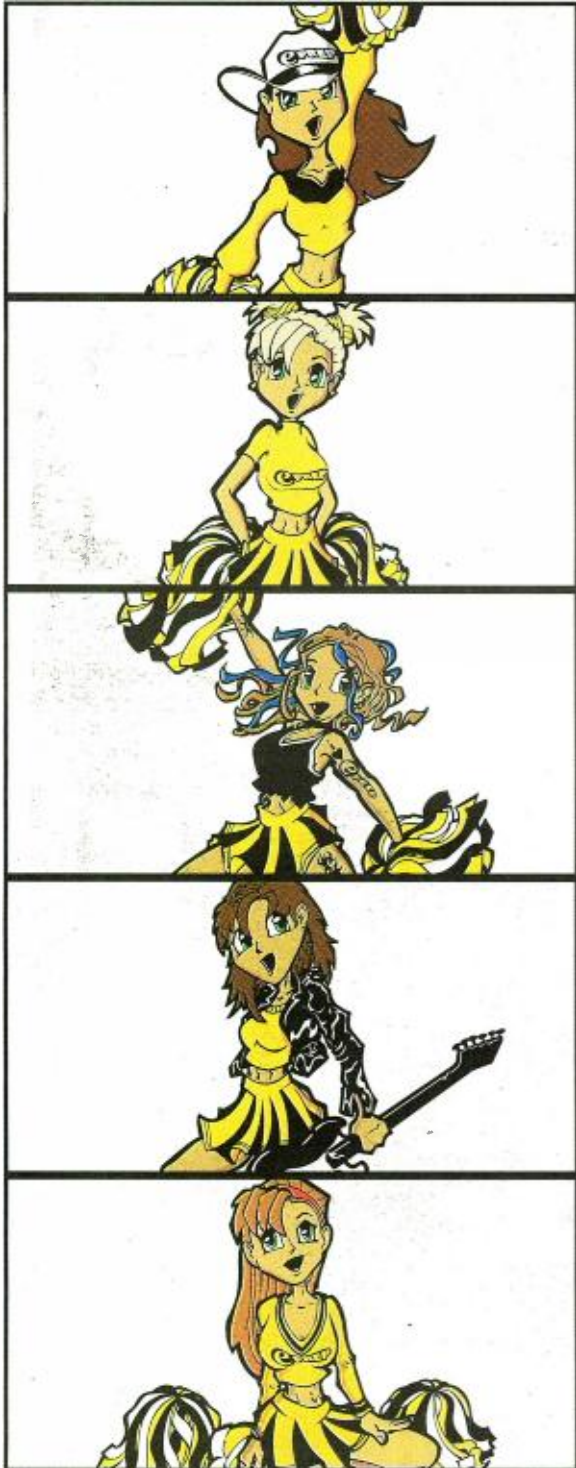
ECONOLINE CRUSH

Thursday, June 21, 2001 6:00 PM ET

streaming live from the **Rock and Roll Hall of Fame!!!**

ALTERNATIVE.beonair.com R&R e-chart reporters - is your artist going for adds?

Hey jocks...
want something
hot, fast, fresh
and easy?



Then check out

E-*PREP*

www.abceprep.com

**RADIO
RECORDS**

Street Talk.

Don And Mike 'Euphoric' Over New Deal

Following two days of best-of programs, WJFK-FM/Washington and Westwood One-syndicated afternoon bad boys Don Geronimo and Mike O'Meara officially returned to their show Monday, as the duo successfully negotiated a two-year contract extension with 'JFK parent Infinity. The duo's absence late last week sent D.C.-area rumor rats into a frenzy, as many speculated that Geronimo and O'Meara were staging a sickout in response to **Opie & Anthony's** lucrative new deal at Infinity sister WNEW/New York. Since D&M air in the same shift as O&A, and the Gotham duo are being rolled out nationally, some rumormongers believed Geronimo and O'Meara were upset that potential affiliates would wind up with the Big Apple boys instead.

Now that Don and Mike are inked for another 24 months, are the longtime pair truly happy? As the duo opened their show Monday, Geronimo said, "We're very happy working for Infinity Broadcasting."

O'Meara's reply? "Yeah, for now, we are." To which Geronimo added, "No, we're happy for the next two years." When Geronimo asked O'Meara if he thought they'd be happy during that time, O'Meara replied, "If you're defining happiness as coming in here and doing every show happy and being in a good mood and never having a conflict with management and just being in a state of euphoria for the next two years, I'd like to get a head-shaving bet with you on that." Geronimo declined.

Another Westwood One-syndicated talker, WFAN/New York morning vet Don Imus, has rehired sportscaster Sid Rosenberg after Rosenberg returned to the station Tuesday and offered an on-air apology. An *Imus in the Morning* spokesperson tells ST Rosenberg will once again serve as the program's Tuesday sports commentator, beginning next week, and he'll again be a paid part of the show. Rosenberg was fired after making a series of racially insensitive remarks about tennis pros Venus and Serena Williams. After the June 5 dismissal Imus reconsidered, telling the *New York Post*, "I've had a couple of second chances, so I thought he ought to have one."

Meanwhile, WXRK/N.Y. wakeup warrior and syndicated talker Howard Stern will be helping Golden Palace Online Casino and WinaMillionDollars.com award one of five contestants \$1 million. The five have been

flown to New York and have each received free lodging and \$500 to spend. The Hands-On With the Howard Stern Show competition began Monday morning, and the person who can touch a "designated individual," chosen by the program, for the longest period of time will win the money. At 2:30am Tuesday Robert Landino became the first contestant to be eliminated. Live updates are available at www.winamilliondollars.com.

Speaking of Stern, the self-proclaimed "King of All Media" has conquered an Internet search engine! The Lycos 50 has released its first-ever listing of the top 20 most popular radio hosts — based on the millions of searches done on Lycos over the last several months — and Stern checks in at No. 1. **Rush Limbaugh** ranks second, while **Art Bell**, **Dr. Laura Schlessinger**, **Paul Harvey**, **Don and Mike**, **Opie & Anthony**, **Don Imus**, **Jim Rome** and **Tom Joyner** round out the top 10. How popular is Stern? Lycos says Limbaugh received only 30% of the searches Stern generated over the past two months.



Don and Mike

The *Chicago Sun-Times* reports that WLS/Chicago reporter Susan Carlson was one of a handful of journalists selected to witness the June 11 execution of Oklahoma City bomber Timothy McVeigh. Carlson didn't learn until two hours and 45 minutes before the execution that she'd been chosen. Afterward, she told the newspaper, "I think, as a reporter, you cover a lot of things, and we've seen dead bodies. But the most chilling part of this was the fact — for me, at least — that he took the time to look up and look at each of us in the eye, and there was almost a sense of pride as he nodded his head, laid back down and seemed very resigned to his fate." Carlson later commented, "I put my personal feelings aside and viewed this as an incredible opportunity as a reporter to cover a story with such implications."

Has Clear Channel officially changed its name to **Clear Channel Worldwide**? While listening to KBIG/Los Angeles, an ST sleuth heard a revised top-of-the-hour sweeper with the new company name.

**Tampa Tantrum
For 'FLZ Host!**

Listeners to WFLZ/Tampa's morning show were treated to an on-air tirade June 7 by host MJ Kelli, who vented after being told by management that a video containing a stunt (show member Fester jumping off the Gandy Bridge) wouldn't be allowed on the

Continued on Page 54

Going for Adds at Pop 6/18 & 19

2,000,000 albums sold to date.

Top 5 track @ mainstream AC

"Only Time" was featured prominently in the movie, "Sweet November". "Only Time" has been featured in the TV shows, Providence, Third Watch and Frazier.

These Top 40 stations couldn't wait

Z100 New York ADD!!!!

"11 spins into Enya, "Only Time" and the sales in New York have skyrocketed. Top that with instant reaction on the phones. Early indications show call out will be huge, and that would make it 3 out of 3... all the ingredients of a HIT!"

—Paul "Cubby Bryant", APD

Z104 Madison PD, Tommy Bodean says:

"This one has the feel of one of those long-term records that goes from a favorite record from all of the adult females in the office, to one of the biggest records of the year.

Top 5 callout potential, Top 5 album sales

WBLL Long Island ADD!!!!

"We spiked this in midday and got instant reaction. It is reacting like the Sting record did!"

—J.J. Rice, PD

WNCI Columbus:

"Immediate reactions on the phones, e-mails. We even received a few letters. Top 5 phones based solely on Midday Spiking."

—Jimmy Steele, PD

WRVW Nashville:

"Everytime I play the song, 5 more people call to find out who it is and where they can get it"

—Rich Davis, PD

Enya only time

from *A DAY WITHOUT RAIN*
her first album of new music in five years

produced and engineered by NICKY RYAN

R&R Callout America:

Breakdown (out of 4.0) 45% familiar
Overall: 3.63-3.78.....Rank #3 behind Lifehouse
18-24 yrs. old: 3.63-3.84.....Rank #2
24-35 yrs. old: 3.58-3.84.....Rank #3

and more...
WKXJ WWHT WKSE
WKRQ WSKS WZYP



You Were Always On My Mind

Even super stars understand what makes a promotional sticker or decal from CGI better. Nobody does more than CGI to get your **stationality** stuck in the minds of your listeners just like unforgettable lyrics. At CGI, you get a creative image with more initial appeal to listeners. It looks better and feels right, which means it gets used more often. So your calls and **dial position** are always top of mind in **Arbitron**, too. Only CGI has the experience to know what works for broadcasters and promotions to assure you maximize the presentation of your station. We do so much more than just print stickers. We help you visualize your station. For quality, durability and creativity, nothing else comes close. Make sure **your** station is always on their minds. Call CGI today 1-800-331-4438.



1765 North Juniper, Broken Arrow, OK 74012
1-800-331-4438 • www.cgilink.com

Continued from Page 52

show's website. According to the *St. Petersburg Times*, GM Dave Reinhart confiscated the video before Kelli could put it on the web. Kelli had just promoted the fact that the bridge jump would appear on the website, and he lost his cool. "I flipped out," he told the newspaper. "Anger that has been building up over the last year came spewing out." The *Times* adds that a lot of Kelli's anger can be blamed on a broken deal that would have shifted his show to Clear Channel's co-owned WHYI/Miami and a missed opportunity to host a talk show on KLAC/Los Angeles. "I feel like I'm being treated like a pile of garbage," Kelli told the *Times*. His contract expires at the end of July. By the way, management later changed its mind about the video and agreed to place it on the 'Net.

In other news from Tampa Bay, the *St. Petersburg Times* reports that — according to prosecuting attorney J. Kevin Hayslett — the production company for WXTB/Tampa morning man **Bubba The Love Sponge** videotaped the castration and slaughter of a wild boar in order to create a pay-per-view event for his website. Bubba, WXTB producer Brent Hatley and two others were charged with felony animal cruelty for the Feb. 27 event, and prosecutors hope to use the video as a critical piece of evidence against Bubba. According to Hayslett, the video includes shots of people eating parts of the boar and drinking a concoction made of dead rats. Nude women are also seen in the video. The *Times*, along with other Tampa Bay news outlets, has asked to see the video and other evidence that will be used at trial, but the attorneys for Bubba & Co. have requested that the records be kept closed in order to ensure a fair trial. The judge in the case is presently viewing the video and is expected to make a ruling soon.

Standard Radio's **CFBR (The Bear)** Edmonton, Canada has formally invited "First Twins" Barbara and Jenna Bush up to

Records

- As expected, Reprise President **Howie Klein** will resign from the company, effective June 30. He will remain a consultant to the label.
- Arista nabs ex-EEG VP/Top 40 Promo **Desiree Schuon** as its new Los Angeles-based VP/Promo.
- Universal taps **Jacque Gonzales James**, formerly of KRBV/Dallas, as its new New York rep. Concurrently, former WKRZ/Wilkes Barre staffer **Jennifer Knight** becomes Universal's new Minneapolis rep.
- WQHT/N.Y. MD **Sean Taylor** resigns for an A&R gig at Columbia.
- Former Capricorn Sr. VP/Marketing & Promotion **Jeff Cook** lands at New West Records as head of Promotion.
- London-Sire ups promo coordinator **Sean Fogarty** to a Northeast Regional post, and EMI marketing rep **Patti Villa Garcia** takes Mid-Atlantic Regional duties.

Rumbles

- Boch Broadcasting selects four new PDs for its Cape Cod, MA properties: **Susan Hassett** hooks WCOD, **Tighe Jensen** takes WXTK, **Lisa Garvey** catches WTWV, and **Peter Max** takes the keys to WDTV.
- WHEB/Portsmouth, NH Asst. PD/MD **Kat Kageleiry** will depart the station, effective June 26.
- **Ryan Williams** is named Sports Director for Sporting News Radio, while **Jennifer Hadden** comes aboard as Exec. Producer.
- KPRR/EI Paso OM **John Candelaria** adds PD duties.
- WZZN (The Zone)/Chicago evening host **Jeffrey T. Mason** departs after just six months and will return next month to Big City Radio's crosstown WKIE for mornings. Mason succeeds **Melissa Forman**, now in wake-ups at AC WLIT/Chicago. Back at The Zone, **Brooke Hunter** takes Mason's old shift.
- **Earl Boston** signs on as a consultant for Radio Computing Services. Boston consults such stations as WJLB/Detroit, WGCI-FM/Chicago and KKSF/San Francisco.
- KYSR/Los Angeles morning stars **Jamie White** and **Danny Bonaduce** ink KSTE/Portland, OR as their second affiliate.

the Great White North for a weekend of "legal living." The station says it feels sorry about the girls' recent legal woes involving underage drinking, and afternoon hosts **Matt Mauler** and **Jake Daniels** hope the ladies take them up on their offer to spend a weekend in the Alberta city, where the legal drinking age is 18. It's not known if the girls are mulling over the invite.

After delivering his final national talk show for Westwood One on Friday, **Bruce Williams** will make a seamless transition to a self-syndicated program distributed by Talk America. Talk America President **Paul Lyle** tells *ST* that the company will handle affiliate relations and sales for the show on behalf of Williams' Blue Jay Productions.

Mega Communications has doubled the signal of one Washington, DC-area FM while silencing another. On June 8 **WPLC-FM** discontinued its Spanish Contemporary presentation as "Amor 94.3" and began simulcasting Tropical sister **WBZS (Mega 92.7)**. WPLC-FM's signal covers the far southwestern portion of the DC market, while WBZS serves the southeastern portion of the metro. **WPLC-AM**, which had been simulcasting its FM sister, will now offer a mix of brokered programming. The new "Mega" will offer a mix of pop and Tropical titles, GM **Maria Elena Verdugo** tells *Radio & Musica*. Former WPLC PD **Raúl López** becomes Promotions Director for 'BZS and 'PLC.

The voice services of veteran voice talent and former "Boss Jock" **Bobby Ocean** are now available through TheVoiceDepot.com. Ocean's comic strip *Err Waves*, which ran in *R&R* for five years, will also be offered on TheVoiceDepot.

Continued on Page 56

DROWNING POOL

BODIES

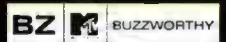


R&R Active Rock **21**

R&R Rock **38-33**

Top 5 Requests:

WIYY, WZTA, WXDX, KUPD and more



New This Week At:

Active Rock / Rock

WRAT WKQZ
WMMS KICT
KRZR KRNA

Alternative

WFNX WPLA KMYZ
KMBY KLEC KQRX
WROX WLRS
WKRL WXSX

APPEARING
Ozzfest
2001

PRODUCED & MIXED BY JAY BAUMGARDNER
MANAGEMENT: PAUL BASSMAN FOR BASSMANAGEMENT

drowningpool.com

boy hits car

I'm a Cloud

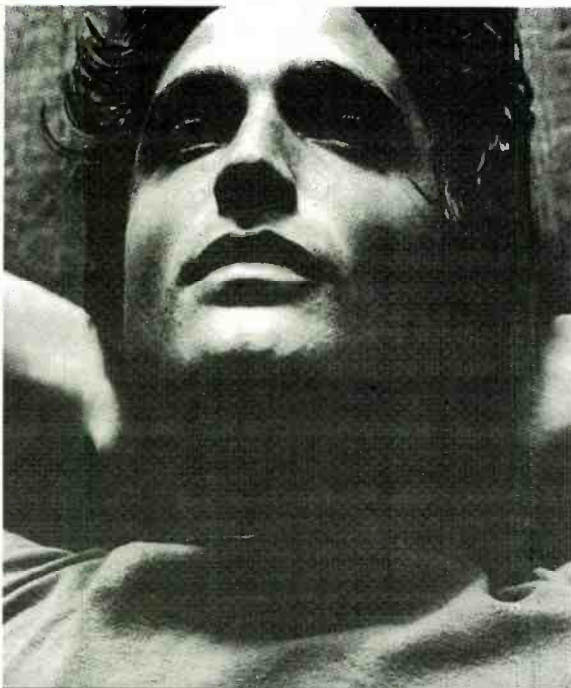
I'll leave my review of
Boy Hits Car's live show
to one word: "Speechless."
- Chris Williams / 99X



Viper Room
Thursday June 14 11pm

boyhitscar.com

Produced by Richard Kaplan & Boy Hits Car • Mixed by Saint
Management: John Boyle • Extreme Consulting



andreas johnson glorious

FROM HIS NEW ALBUM

Liebling

Choose your own road.
Make it glorious.

ONE OF THE MOST ADDED!!!

WKQI	KRBE	WPRO
WKRQ	KXXM	WABB
WXLK	WAYV	WJBQ
KSMB	WJJS	WKRZ
WSSX	WJYY	WBDR
KLRS	WLWV	WWXM
WJMX	WERO	WYOY
WRTS	WHTF	WNTQ
WXYK	KISR	

**"GLORIOUS" BREAKING AT
HOT AC AND MODERN AC
AND TRIPLE A**

WBMX 10x	KRSK 26x
WKDD 24x	KPEK 14x
KVUU 27x	WVTI 14x
KAMX 13x	WRFY 27x
WCPT 35x	KLLY 23x
KUCD 16x	KLTG 32x
KALZ 14x	KEZR 13x

A TOP TEN HIT IN 10 EUROPEAN COUNTRIES.



Produced by KVINT
www.repriserec.com/andreasjohnson

© Reprise Records. © 1999 Warner Music Sweden. A Warner Music International Company.

Street Talk®

Continued from Page 54

The NAB has unveiled its list of the 2001 Marconi Award nominees. Up for Legendary Station of the Year: KNIX/Phoenix, KSL/Salt Lake City, WDAF/Kansas City, WHAS/Louisville and WQXR/New York. A full list of nominees appears at www.rronline.com.

Hurley And Early Team In Peoria

Bill Hurley has been named VP/GM of Regent's WVEL, WGLO, WIXO, WFYR, WPPY & WRVP/Peoria, IL. He transfers from Regent's Lancaster-Palmdale, CA group and is joined by former WXCL/Peoria GM Bill Early, who will serve as VP/Station Manager for the six properties. Meanwhile, Ric Morgan has also traded in the Antelope Valley for a view of the Illinois River and will serve as OM of the Peoria sextet.

What's more popular than *The Steve Harvey Show*, *Touched by an Angel* and *The Simpsons* in L.A.? Country music and KZLA! Sunday night's *Southern California: The World's Biggest Country*, which aired on KNBC immediately following game three of the NBA championship, received an 11.1 rating with an 18 share overall, good for first place in the 8-8:30pm time slot, which KNBC management suggested to KZLA. "People stuck around to watch the show, which is great!" KZLA PD R.J. Curtis tells ST. KZLA middayer Shawn Parr hosted the show.



FORGET ABOUT BROTHERLY LOVE!

The Los Angeles Lakers definitely have their work cut out for them if they want to repeat as NBA world champions, as the Philadelphia 76ers have proven to be more-than-worthy opponents. KIIS-FM/Los Angeles remains convinced that the Lakers will have no trouble knocking off Allen Iverson and the boys and has been cranking out "L.A. Lakers Marmalade" — its own version of the No. 1 hit from Aguilera, Pink, Mya and Lil' Kim — during *Rick Dees in the Morning*. Will the Lakers make marmalade out of Dikembe Mutombo? We'll just have to wait and see.

KNBC devoted a good chunk of its June 8 5pm newscast to KCXX/Riverside morning hosts Dick and Justice. It seems several listeners were steamed when the duo "locked" a little dog named Bowser in a vehicle with an open cell phone. The duo told listeners that they wanted to see how long the dog would last in a hot car with its windows closed, and one hour later Dick and Justice announced that Bowser had died. At the end of the show the hosts revealed that the stunt was all a hoax designed to bring

RADIO RECORDS



- Cumulus President Lew Dickey adds CEO duties.
- Mike Marino made PD of KCMG/Los Angeles.

5

- Bruce Reese rises to President/CEO of Bonneville.
- VP/GM Karen Carroll adds oversight duties for all EZ Communications/St. Louis stations.
- Chuck Tisa promoted to PD of WPLY/Philadelphia.

10

- George Duffy appointed GM of WGRX/Baltimore.
- B.K. Kirkland named PD of WHUR/Washington.

15

- Bob Hamilton recruited as PD of KSFO & KYA/San Francisco.
- WHYI/Miami ups Robert W. Walker to VP/Programming, Tony Novia to OM and Sonny Fox to PD.
- *Leap o' the Week*: KKGR/Anchorage, AK MD Dave Van Dyke becomes PD of KLUV/Dallas.

20

- James Quello and Henry Rivera nominated to serve as FCC Commissioners.
- Don Benson recruited as VP/Programming at KIIS-FM/Los Angeles.
- KRTH/Los Angeles morning hosts John London & Ron Engelman take similar duties at crosstown KWST.
- Phil Hendrie joins Westwood One for production and engineering duties.

25

- Neil Howard promoted to PD of WRCP/Philadelphia.

attention to the harm caused by leaving pets in unventilated cars. Even PETA phoned in to thank the guys!

It's a girl! ST congratulates IDJMG Sr. VP/Promo Ken Lane and his wife, Nancy, on the birth of Sylvie Morgan. Li'l Sylvie debuted June 12 (an add day, no less!) at a New York City hospital, and all are doing just fine.

Kevin Cox Sr., a founding partner in the brokerage firm Media Services Group, died June 5 at his home in Berwyn, PA after a lengthy battle with Lou Gehrig's disease. Cox started his radio career in 1960 at WIP/Philadelphia and later became Manager of Metro Radio Sales in Philly and Chicago. He also worked as VP/Sales & Marketing for the NBC Radio Network and Exec. VP of RKO Radio Reps. He is survived by his wife, Emily, two children and two grandchildren.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



**RADIO
NETWORK**

Music First

ONE OF THE **FASTEST GROWING NETWORKS**
IN HISTORY

In just 8 months, over **110 AFFILIATES**
In all of the **TOP 10 MARKETS**
Broadcasts to **63% of the U.S.**

EXCLUSIVE INTERVIEWS
VH1 MUSIC FIRST DAILY NEWS
BEHIND THE MUSIC
VH1 DIVAS LIVE
MY VH1 MUSIC AWARDS
ROCK & ROLL HALL OF FAME
SIMULCASTS
CONCERTS

WESTWOOD ONE

FOR MORE INFORMATION, CALL WESTWOOD ONE AFFILIATE SALES @ 1-888-WESTWOOD

© 2001 WESTWOOD ONE INTERNATIONAL INC. ALL RIGHTS RESERVED. VH1.COM



jimmyeatworld

bleed american

**On Over
50 Stations**

**MOST
ADDED!**

New This Week:

WFNX KMYZ WDX KCXX WRAX WHRL KZON
WARQ WJRR WRBR WXQR WZBH WWVV KXNA
KLEC WZZI WEEQ KRZQ and more

Already On:

KNDD-19x KEDJ-21x-Top 5 Phones CIMX-14x
WHFS Q101 KPNT and many more

**Warped tour
this summer**

www.jimmyeatworld.net
www.dreamworksrecords.com

produced by mark trombino and jimmy eat world
engineered and mixed by mark trombino
management: 



© 2001 SKG Music L.L.C.

STEVE WONSIEWICZ
swonz@ronline.com



What They Said

□ Comments, observations from Ahmet Ertegun's book *What'd I Say*

One of the great things about an autobiography is its ability to chronicle the life of its subject, to put issues and events in better context and to offer up new revelations or fascinating tidbits. Autobiographies also give outsiders an inside look into the life of their authors and allow a younger generation to read about how things used to be.

When I first began reading Ahmet Ertegun's book *What'd I Say*, those thoughts weren't necessarily top-of-mind. Initially, I jumped into the book eager to find out how Ertegun, the legendary founder of Atlantic Records, started the label and built it into one of the industry's most-respected record companies. I hoped to learn more about what it was like to run a record company during the industry's heyday.

It was only after reading comment after comment from some of the music industry's most influential and innovative executives and recording artists that it struck me: Many of their ideas, philosophies or tactics still have relevance today. Which brings me to this week's column, a collection of quotes taken from *What'd I Say* that have been reprinted with permission from the book's publisher, A Publishing Company Ltd.

Some of the comments are strictly about the business of the music business; others address such issues as songwriting, touring and record producing. Still others are reflections on how certain executives hooked up or got their start in the music business. Enjoy.

What's In A Name?

"The name Atlantic was probably about our eighth choice, because every name we came up with — Horizon, Blue Moods, all kinds of names like that — had already been taken ... I'd heard of a label called Pacific Jazz, so in desperation I said, 'Look, they call themselves Pacific; let's call ourselves Atlantic' ... It wasn't a name we were crazy about, because it was so generic." — Ertegun on how he came up with the name for his record company.

"I realized right away there were two important things [about the music business]: One, making a great record; and two, getting it played on the radio. If you could do that, you could figure out the rest." — Ertegun on his simple philosophy for running a record company.

"We sold [about] 700,000 copies of [the single] 'Drinkin' Wine Spo-Dee-O-Dee,' and the bootleggers sold a

million." — Ertegun on how music pirates affected the business in the early days of Atlantic.

"At our very first solo session with John Coltrane we recorded a song called 'Giant Steps.' I think that [recording] really represents a new chapter not just in the history of the saxophone, but in the history of jazz development. Coltrane's solo on 'Giant Steps' had more influence than any other recording he ever made. Some were more famous, but that solo was the most influential since Charlie Parker. There was Parker and then the Coltrane era, which, in my view, started with 'Giant Steps.'" — Nesuhi Ertegun on Coltrane's influence on jazz.

Being There

"In the late to mid-1950s, at around 4pm, kids would come up the elevator [to our office] ... Carole King, Gerry Goffin, Neil Sedaka, Howie Greenfield — they were all going to school at the same time, they all knew each other, and they were all writing songs. So we were getting white answers to black records with black concepts, but with white dialogue for black artists. So while everyone else is doing the doo-wop, standing on the corner, beer-barrel stuff, we are going through this transition." — Atlantic executive/producer Tom Dowd on working with some of the music industry's most successful songwriters.

"One particular night [after] I'd played everything, I said to the musicians and the girls, 'Look, just follow this.' And I started playing 'What'd I Say' ... Every time we'd start to play the song, the place would go wild ... I telephoned Ahmet and said, 'I've got this song I want to record' ... We went in, and by then we had it down, because we'd been playing it every night. See, then you didn't need to do all of this rehearsing in the studio. You did your rehearsing, your playing, getting the songs how you wanted them to be, before you got to the studio." — Ray Charles on the importance of performing new material in front of a live audience.

"As far as how to record [Aretha Franklin] was concerned, it was just more or less a question of keeping on doing what we had been doing with our rhythm and blues artists. To let this sound emerge, be heard and not try to make it palatable for a white audience — just let it out." — Atlantic Executive Producer Jerry Wexler on producing Aretha Franklin's albums.

"We cut [the song] in about two or three takes, and there it was [Otis Redding's hit], 'Mr. Pitiful' — that's just the way things happened in those days. It was really effortless, in a way. You just had to be there — getting up and being there was the job of the day. The rest just sort of fell into place." — Steve Cropper on recording his early hits.

All About The Music

"In 1962 my wife and I moved to New York. I was trying my luck, and I would see [Ahmet] socially at cocktail parties and so forth. Then one day out of the blue he called and said, 'I've got something important to discuss with you.' So I went to his office, thinking he was going to give me an arranging job. But he said, 'Would you like to be my assistant?' And I said, 'Yes.' I was unemployed at the time, and my wife was working at the United Nations. She was bringing in the money, and I was embarrassed about that. So I took the job right away, and I became sort of a gofer." — Legendary producer Arif Mardin on his first job at Atlantic.

"When I first started in Jamaica, I was quite unusual for a white kid, because I was into what was happening in black music there. It was entirely from the root culture of Jamaica, and the whole thing was based on the sound system. Depending on how good and how big it was, people would book them. So there was money at the gate, and then the band would also carry in the liquor. The most popular sound system would sell the most liquor.

"Everyone was always very keen to get the hottest records, so I would go to New York and raid the record stores all along 6th Avenue. I would be paying 43 cents for these great 78s and 45s. I'd scratch off the labels, bring them back and sell them for 40

"I realized right away that there were two important things [about the music business]: One, making a great record; and two, getting it played on the radio. If you could do that, you could figure out the rest."

Ahmet Ertegun

pounds or even 50 pounds." — Island Records founder Chris Blackwell on how he first broke into the music business.

"Perhaps the best deal I made in the late 1960s involved Led Zeppelin ... Clive Davis and Mo Ostin were also in the horse race [to sign the group], but I prevailed by offering Zep a five-year contract with a \$75,000 advance for the first year and four one-year options. Their lawyer, my friend Steve Weiss, said that for another \$35,000 we could have world rights. I called Polydor, our English distributor, and suggested they chip in \$20,000, but they passed. That meant it would cost Atlantic the full \$110,000. We paid up." — Wexler on signing Led Zeppelin.

"The Allman Brothers really found their own community within the South. They became the people's band, going into these parks, playing for hours for free, and the word just traveled. They represented the regional pride of the South ... They really didn't care if they got paid \$1.80 or \$10,000 to play; the music was the most important thing in their life." — Capricorn Records founder Phil Walden on how The Allman Brothers approached their career.

Help The Artists

"In the early 1970s I had a record by a group called The Magic Lanterns on my own little label, Big Tree Records. I had found this record and purchased the rights to it from a lawyer, and [later on] it came on the *Billboard* charts somewhere around No. 80. All of a sudden I got a call from Ahmet and his people at Atlantic saying, 'What are you doing, putting out our record?' I said, 'What do you mean?' and they told me they'd put out the same record several years previously. That lawyer had sold me a record they already owned — that's how I met Ahmet." — Universal Music Group Chairman/CEO Doug Morris on his first introduction to Ahmet.

"The Who were never really big money-earners in any shape or form. Our first managers were on 40%, and we'd insisted on remaining English residents right the way through the

most pernicious, socialist tax reign of 98% ... We did OK, but I think I was something like a couple of million dollars in the hole. So doing my solo deal when I did it was part of a bigger picture — of getting out of the hole I was in." — The Who's Pete Townsend on why he began a solo career with Atlantic Records.

"[Mick Jagger and I] arranged to rendezvous at the Whisky, where Chuck Berry was playing. After several drinks, jet lag was taking its toll [on me], and by the time Mick showed up, I was slowing down ... Mick was sitting next to me saying, 'The reason I wanted to see you is because our contract is up and....' but by then I had dozed off. Someone kept shaking me [and telling me],

"This is important, Ahmet. Wake up' ... My insouciance served me well, because Mick loathes pushy people. He loved the fact that I fell asleep in his face ...

The next day he came to my hotel and put it simply: 'We don't want to shop around. We want to be on Atlantic.'" — Ertegun on how he signed The Rolling Stones.

"In retrospect, I get credit for things that a lot of other people have done. There is a difference between taking credit for being with the label that signed Brandy and Jewel [vs.] taking credit for signing Joe Taylor and Ray Charles ... So you can give me credit for being with the company that signed Hootie & The Blowfish, but you know who really found [the group]? Our research department." — Ertegun on taking A&R credit.

"It's all about the artists, and that's something [Ahmet] really taught me ... Don't get too full of yourself — help the artists. A corporate guy once said to Ahmet, 'Well, what are you going to do next year with these profits?' Ahmet said, 'Make more hits.' He didn't think of anything else." — Atlantic Group co-Chairman/co-CEO Val Azzoli on Ertegun's influence.

"In 1947, if someone had told me that Atlantic would still be around in half a century, I wouldn't have believed them. I thought we would make records for two or three years, and then I'd have to figure out what to do with the rest of my life." — Ertegun on beginning Atlantic Records.





LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

MUSIC NEWS & VIEWS

Pete. Enjoying 'Sweet Daze'

Good things come to those who wait. At least that's the feeling these days at Warner Bros. Records, as the company savors the initial success of hard rock outfit **pete.**, whose debut song, "Sweet Daze," is enjoying before- and out-of-the-box airplay at Alternative, Active Rock and Rock.

Key Alternatives supporting the track include WFNX/Boston; KWOD/Sacramento; WKRL/Syracuse; WXSX/Tallahassee; FL: KPNT/St. Louis; and WAQZ/Cincinnati. Influential Active Rockers that have added the song include KRXQ/Sacramento; KBPI/Denver; KUPD/Phoenix; KXXR/Minneapolis; WLZR/Milwaukee; WJJO/Madison, WI; and WCCC/Hartford. Rock outlets playing the song include WHJY/Providence; WAQX/Syracuse; WCMF/Rochester; WLUM/Milwaukee; WEBN/Cincinnati; WMMS/Cleveland; KTUX/Shreveport, LA; and KOMP/Las Vegas.



pete.

Based in Newark, NJ, **pete.** — comprised of vocalist David Terrana, guitarist Rich Andruska, bassist Lars Alverson and drummer Scott Anderson — began attracting label attention more than two years ago, thanks to support from WRAT/Monmouth-Ocean City PD Carl Craft, who, at the time, was playing the song "Burn" from the band's Ron St. Germain-produced EP (R&R, 2/26/99).

Among the A&R execs interested was **Bradley Kaplan**, who had just joined Warner Bros. as Director/A&R. Kaplan remembers, "I knew **pete.** were getting airplay at WRAT, and I had heard their EP. When I went to see them play the first time, it was pretty obvious there was something there."

A couple of months later Kaplan signed the group to Warner Bros. "The deal was completed pretty quickly and in the best of settings — under the radar," he says. "But more importantly, everyone was pretty much on the same page. This band had been playing and living together for a long time. They were more interested in their music than getting involved in a bidding war and holding out for the most money."

Rather than immediately book studio time and begin working on an album, Warner Bros. and **pete.** opted to take things slowly. "We spent a lot of time, like the latter part of 1999, working on songs, talking to producers and the like," Kaplan says. "And because the guys in the band are such self-starters, we also wanted to give them enough time to work on new material. We got them some new gear and left them alone to work on songs and get comfortable with the direction they were moving in."

In early 2000 the group officially began recording their debut album. Again, the label didn't rush the sessions. "Things kind of moved in stages," Kaplan says. "We weren't in any hurry, because the band really wanted to make a statement with the album. There wasn't any reason to throw caution to the wind, record the album quickly and see what stuck. We would record a group of songs and then take a break and give the material time to live and breathe."

The third and final stage of the entire process was Warner/Reprise Exec. VP/A&R David Kahne's work with the band in the studio. Kahne produced the song

"Bury Me" and, along with Jason Slater, did additional production work on "Sweet Daze." "Untied," "Burn" and "Cold Cocked." "David's involvement was perfect," Kaplan says. "He gave the entire recording process closure and brought us across the finish line."

On the promotion side, the Warner Bros. team got involved right at the beginning. VP/Rock Formats **Mike Rittberg** remembers, "When Brad first joined the company, he told us that one of the first bands he wanted to sign was **pete.** When he finally signed them, I got in touch with 'RAT and had to ask the station to stop playing 'Burn.' It was a pretty strange phone call, coming from a promotion guy who's always asking radio to play music."

As befits the band's sound, Warner Bros. kept things simple when it came to setting up the band and song at radio, eschewing extensive meet-and-greets or invitation-only showcases. "I know it's a cliché, but we really decided to let the music do the talking," Rittberg says. "That's also why we went to all Rock formats simultaneously, especially since they're sharing so much music anyway."

Rittberg says he's extremely pleased with the response at radio. "We have some great stations at all three Rock formats, with a lot of them adding the song early," he says. "That's a pretty big statement."

One vocal **pete.** supporter is WLZR MD **Marilynn Mee**, who says she sees a lot of potential in the group. "David is a very powerful lead vocalist," she explains. "The song's lyrics are moving and solid. The band has a very tight groove. And the listeners are responding."

Mee also appreciates the band's work ethic. "One thing that always impresses me is seeing if a band can play in front of a dozen or so people who haven't heard of them before," she says. "These guys pulled it off. They knew what they were in for, but they played their hearts out and took time to meet with everybody and were very accommodating. I've talked to a lot of bands and know when they get it. The guys in **pete.** get it."

Pete.'s self-titled debut album hits retail on July 31. The band will be performing in Los Angeles during R&R Convention 2001.

Ready For Takeoff

Alt rock fans might want to give a close listen to Florida's **Jesus Gun**. The quartet's new song "Soul Creation," taken from the six-song EP of the same name, is picking up airplay at Alternative WJBX/Ft. Myers-Naples. The station, currently the highest-rated Rock outlet in the market (12+), played "Soul Creation" 12 times last week, with one play during afternoons and four plays during evenings.

Pop label veteran **Charlie Pennachio**, whose firm, The Record Company, is releasing the album, says things have picked up dramatically since the airplay. "We're starting to sell a lot of records in a couple of stores," he says. "The song is pulling down great requests. And now the labels are really starting to pay attention."

A June 8 showcase in Ft. Myers was also well-received. Pennachio plans to "keep the guys on the road and continue developing our fan base on the east and west coasts of Florida," he says. "And at the same time we'll keep trying to spread the word at radio."

Contact Pennachio at 917-561-8296 for more information.

— Steve Wonsiewicz

TLC Readying New Album

Superstar urban trio TLC told *MTV News* that they have begun work on their next album for Arista Records. TLC's Rozonda "Chilli" Thomas is quoted as saying, "It's all about unity, sticking together and supporting. Because when you don't do that, you leave room for people to assume we're not together, don't like each other and all that. We're together, we're always going to be together, and we're working on this TLC record." The album could hit retail by Nov. 6.



TLC

Thomas has put her solo album on hold in order to record the new disc, but group member Lisa "Left Eye" Lopes will release her solo effort, which *MTV* says is nearly completed and slated to be in stores Aug. 14.

Phil Walden Bows Velocette Records

Capricorn Records founder **Phil Walden** is back in business and has launched Atlanta-based **Velocette Records**. The label has already inked a distribution deal with RED and signed artists such as Beulah, The Glands, Jucifer, The Honeyrods, Jack Logan, Vic Chesnutt, Kevin Kinney and brute. The first release will be the EP from Athens, GA-based Jucifer, which is due Aug. 7. In a written statement, Walden said, "I welcome both the opportunity and the challenge of **Velocette Records**. I am delighted to return to the independent side of our business, especially renewing our relationship with RED."

Tour update: **Radiohead** have added a dozen concerts to their U.S. summer tour, which begins June 18 in Houston ...



Radiohead

Prince, who began his national tour June 8, will remain on the road at least until Aug. 5 ... **Jill Scott** begins a national headlining tour July 17 in Chicago ... **98 Degrees** begin a national tour Aug. 3 in Harrison, MI ... Brit-pop act **The Charlatans** will perform a handful of dates beginning July 24 in Los Angeles.

Making music: **Virgin Records** has announced that it will release **Mariah Carey**'s new album, *Glitter*, in August. The leadoff single, "Loveboy," is already at radio ... Multi-Platinum British rock band **Bush** have begun work on their first album for Atlantic. Producer David Sardy told *MTV* that the new disc will showcase the band's return to a hard-rock sound. "It doesn't have any loops or electronics; it's just the band rocking out" ... **The Isley Brothers** have tapped **Jill Scott** to perform on the song "Said Enough," which will appear on the group's new **DreamWorks** album, scheduled to be released July 24 ... Los Angeles Lakers center **Shaquille O'Neal** has enlisted the help of 311's **Nick Hexum** and Korn bassist **Fieldy** — in addition to the previously announced lineup of **Dr. Dre**, **Ludacris**, **Common**, **George Clinton** and **Snoop Dogg** — for his new album, which is slated to be released Sept. 11.

This 'n' that: Kellogg's Pop-Tarts has signed on to present **The Backstreet Boys**' current 45-date tour, which began June 8 in Orlando ... 'N Sync will hold their third annual charity event, the Challenge for Children basketball and skills games, July 27-29 in Las Vegas ... **Destiny's Child** manager and executive producer **Matthew Knowles** has inked an 18-month distribution deal with Sony for his Music World Music imprint.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	ELTON JOHN/BILLY JOEL	\$2,714.3	
2	U2	\$1,904.4	
3	BACKSTREET BOYS	\$1,715.3	ADEMA
4	AC/DC	\$554.1	CHICANE
5	MATCHBOX TWENTY	\$332.1	NELLY FURTADO
6	SARAH BRIGHTMAN	\$236.2	RADIOHEAD
7	DON HENLEY	\$230.7	UNWOUND
8	MARK KNOPFLER	\$201.1	
9	BARENAKED LADIES	\$187.8	
11	98 DEGREES	\$184.7	
12	GODSMACK	\$180.5	
12	PANTERA	\$167.0	
13	ERYKAH BADU	\$162.3	
14	QUEENS OF COMEDY	\$157.2	
15	OUTKAST	\$151.4	

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings. 800-344-7383; California 209-271-7900.

A black and white photograph of Jennifer Lopez driving a car. She is looking forward with a serious expression. The car's interior, including the steering wheel and dashboard, is visible in the foreground.

jlo

**IMPACTING
RHYTHM & URBAN
6/19**

**IMPACTING POP
6/26**

"I'M REAL"

THE NEXT BIG SINGLE FROM THE
MULTI-PLATINUM ALBUM "J.LO"



REMIX FEATURING JA RULE

EXECUTIVE PRODUCERS: CORY ROONEY AND JENNIFER LOPEZ
PRODUCED BY TROY OLIVER FOR MILK CHOCOLATE PRODUCTIONS,
CORY ROONEY FOR CORY ROONEY ENTERTAINMENT, L.L.C.

MANAGEMENT: BENNY MEDINA AND DAVID GUILLOD FOR HANDPRINT ENTERTAINMENT
JA RULE APPEARS COURTESY OF MURDER INC. / DE JAM
WWW.JENNIFERLOPEZ.COM WWW.EPICRECORDS.COM *EPIC* REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA
IS A TRADEMARK OF SOBY MUSIC ENTERTAINMENT INC. / © 2001 SOBY MUSIC ENTERTAINMENT INC.

MUSIC MEETING™

Music Meeting 'Loves' Melissa

I need to offer a disclaimer about my thoughts on the new **Melissa Etheridge** single, "I Want to Be in Love": Having worked for years to help establish Melissa's Platinum status, my support of her should be obvious. In my career I have never witnessed an artist who worked so tirelessly to support radio as Melissa has. There are thousands of programmers who have met Melissa and had her play at their stations. All goodwill aside, there was real *magic* in songs like "Bring Me Some Water" and "Come to My Window," making them radio anthems. We can safely pronounce that her latest, "I Want to Be in Love," possesses that very same magic. Programmers are raving about its potential.



Sky Daniels

What a field day CHR/Rhythmic programmers are having at Music Meeting this week. There are several offerings from multi-Platinum artists to sample, including **Eve 6/Gwen Stefani's** "Let Me Blow Ya Mind" — a mind-blower, *indeed*. Keeping the heat on, **Foxy Brown** has MM programmers exclaiming "Oh Yeah!" MM offers two versions of **Sisqo's** "Can I Live," one sans rap. **Juvenile** comes back strong with "Set It Off." **Kurupt f/Blacque** lays "It's Over" out (a clean version is available on MM). **Redman f/DJ Kool** sums it all up with the appropriately titled "Let's Get Dirty." Rhythmic PDs are glad they have Music Meeting to put all this Platinum in one place.

Alternative fans are logging on to **Crystal Method's** "Name of the Game" at a feverish pace. Will CM continue to exploit their (unique) ability to put electronica on the airwaves? Europe has already embraced them; now it's America's turn to recognize the brilliance of **Doves** on "Here It Goes."

A special thank you to Rob Neal and the International Black Broadcasters Association. At their conference in Memphis last week, they allowed Music Meeting's Herb Jones and Al Machera to host a panel demonstrating the benefits of Music Meeting with key players such as Tony Brown, Skip Dillard, Cedric Hollywood, Sam Weaver and more.

NEW MEDIA NEWSMAKERS

Edward Felten Electronic Frontier Foundation

The SDMI and the RIAA apparently don't want you to read a paper written by Princeton computer science professor **Edward Felten** on hacking technique. It all began as a response to the public challenge from the Secure Digital Media Initiative to hackers to try to break the encryption codes it planned to apply to recorded online music. The SDMI offered cash prizes if you entered the contest and if you signed a nondisclosure agreement, stating that you wouldn't reveal your technique.

Felten's team didn't enter the contest, but they successfully broke the code. They planned to reveal how they did it back in April, but received letters from the RIAA and SDMI, letters that the Electronic Frontier Foundation termed "threatening." Felten's position is one of First Amendment rights. He asks, "What happens the next time I write a paper somebody doesn't like? Somebody has got to fight if we are going to establish the principle that scientific research is protected from legal threats."

This one is messy. Just because you can break into a bank, do you have the right to tell other people how to? You better believe that security for digital music is a *big* bank. Digital delivery of music is a billion-dollar proposition waiting to happen. And with cases like this, it continues to wait.

NEW RELEASES

The latest songs featured this week on Music Meeting

www.rmmusicmeeting.com

CHR/POP

GIGI D'AGOSTINO I'll Fly With You (Arista)
JANET Someone To Call My Lover (Virgin)
JOYDROP Sometimes Wanna Die (Tommy Boy)
KURUPT F/BLACQUE It's Over (Artemis)
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)
USHER U Don't Know (LaFace/Arista)

CHR/RHYTHMIC

D12 Purple Hills (Shady/Interscope)
GIGI D'AGOSTINO I'll Fly With You (Arista)
DBA Walktadis (Jus' Family/Universal)
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Interscope)
FOXY BROWN Oh Yeah (Violator/IDJMG)
INDIA.ARIE Brown Skin (Motown)
JANET Someone To Call My Lover (Virgin)
JUVENILE Set It Off (Cash Money/Universal)
KURUPT F/BLACQUE It's Over (Artemis)
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)
PROPHET JONES Lifetime (University/Motown)
REDMAN Let's Get Dirty (Def Jam/IDJMG)
ERICK SERMON F/MARVIN GAYE Music (Interscope)
SISQO Can I Live (Dragon/Def Soul/IDJMG)
USHER U Don't Know (LaFace/Arista)

URBAN

DAMIAN "JR. GONG" MARLEY Still Searchin' (Motown)
JANET Someone To Call My Lover (Virgin)
JT MONEY Super Chick (Freeworld/Priority)
QUEEN LATIFAH Everywhere You Go (Interscope)

URBAN AC

MICHAEL COOPER Your Face (Major Hits)
PROPHET JONES Lifetime (Motown)
CECE WINANS More Than What I Wanted (Chordant)

COUNTRY

JESSICA ANDREWS Helplessly Hopelessly (DreamWorks)
ANDY GRIGGS How Cool Is That (RCA)
PAM TILLIS Thunder And Roses (Arista)
PHIL VASSAR Six-Pack Summer (Arista)
WARREN BROTHERS Where Does It Hurt (BNA)
CHELY WRIGHT Never Love You Enough (MCA)

ADULT CONTEMPORARY

DIAMOND RIO One More Day (Arista)
DOOBIE BROTHERS Ordinary Man (Pyramid)
MYA Where The Dream Takes You
(Walt Disney/A&M/Interscope)

HOT AC

3 DOORS DOWN Be Like That (Republic/Universal)
BLUES TRAVELER Girl Inside My Head (A&M/Interscope)
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)
JOYDROP Sometimes Wanna Die (Tommy Boy)
VERVE PIPE Never Let You Down (RCA)
WALLFLOWERS Letters From The Wasteland (Interscope)

SMOOTH JAZZ

BOBBY CALDWELL Rain (Sin-Drome)
KOMBO Low Rider (GRP/VMG)
DAVE KOZ The Bright Side (Capitol)

ROCK

AOEMA Giving In (Arista)
JEFFREY GAINES Shake It Off (Artemis)
IDLEWILD Little Discourage (Food/Capitol)
MURPHY'S LAW Vicky's Crown (Artemis)
NO ONE Chemical (Immortal/Virgin)
RADIOHEAD Knives Out (Capitol)
SEVEN CHANNELS Breathe (Rykodisc)

ACTIVE ROCK

AOEMA Giving In (Arista)
MURPHY'S LAW Vicky's Crown (Artemis)
NO ONE Chemical (Immortal/Virgin)
RADIOHEAD Knives Out (Capitol)
SEVEN CHANNELS Breathe (Rykodisc)

ALTERNATIVE

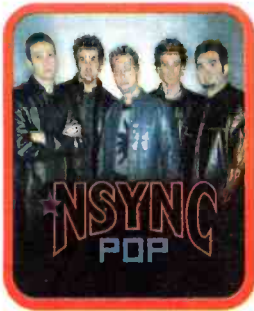
AOEMA Giving In (Arista)
CRYSTAL METHOD Name Of The Game (Interscope)
DOVES Here It Comes (Astralwerks/Virgin)
GORILLAZ Clint Eastwood (Virgin)
IFFY Double Dutch (Food Chain)
JOYDROP Sometimes Wanna Die (Tommy Boy)
MURPHY'S LAW Vicky's Crown (Artemis)
SEVEN CHANNELS Breathe (Rykodisc)
THURSDAY Understanding In... (Victory)

TRIPLE A

NIKKA COSTA So Have I For You (Cheeba Sound/Virgin)
RODNEY CROWELL Telephone Road (Sugar Hill/Vanguard)
DOVES Here It Comes (Astralwerks/Virgin)
STEVE EARLE I Don't Want To Lose (E-Squared/Artemis)
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)
GEGGY TAH One Zero (Luaka Bop/Virgin)
JOYDROP Sometimes Wanna Die (Tommy Boy)
DAVID MEAD Mine And Yours (RCA)
SCOTT MILLER I Made A Mess... (Sugar Hill/Vanguard)
LEE ROY PARNELL I Declare (Vanguard)
LEE ROY PARNELL South By Southwest (Vanguard)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio
Selector



N'Sync



Tool



Janet



Faith Hill



Stone Temple Pilots

Over 2000 radio programmers got the latest releases from these superstars FIRST @

MUSIC MEETING™

Stop by the R&R Booth during Convention 2001 and register for Music Meeting — your R&R Convention 2001 hotel stay could be FREE!*

Get new music first — log on to rrmusicmeeting.com now!

Be Our Guest Sweepstakes*

1. No purchase necessary. To enter, visit the Music Meeting™ booth at R&R Convention 2001 (June 13-16, 2001). Fill out a form or print your name, station call letters, street address, email address and telephone number on a piece of paper to put in the sweepstakes box. To be eligible to win, you must be an employee of an FCC-licensed radio station in the United States. Entries must be placed in the Music Meeting™ box by noon on Saturday, June 16, 2001. No liability is assumed for lost, late, illegible or misdirected entries.
2. A random drawing will be conducted by Music Meeting™ on or about June 16, 2001 from all entries received. Odds of winning are based on total number of eligible entries received.
3. The prize is the payment or reimbursement of your hotel room rate and tax only during R&R Convention 2001 up to a maximum of \$3,000.00. (The covered dates are from June 12, 2001-June 17, 2001). Documentation regarding the stay may be required. Room service and other expenses will not be covered.
4. The winner will be notified by mail, telephone or email by June 25, 2001 and may be required to sign a declaration of eligibility and release within seven (7) days of notification. Prize is non-transferable and substitution or cash equivalent is not allowed, other than may be necessary at the discretion of Music Meeting™. Any taxes, based on the value of the prize, are the responsibility of the winner. Winner agrees to the use of his or her name and likeness for promotional and advertising purposes by Music Meeting™ without additional compensation.
5. This sweepstakes is open to employees of FCC-licensed radio stations in the United States only. Employees of Music Meeting™, Radio & Records, Inc., Liquid Audio and RCS, as well as their immediate families, are not eligible.

liquid audio™

R&R

Selector

Millennium

Continued from Page 3

at the same time." He credited both Press and Nassau for doing a good job of serving New Jersey, a state he said has been "grossly underserved" by the media.

But Banta has aspirations beyond the Jersey shore. "We have not restricted ourselves to a region," he said. "We were very excited to start the way we did, but the goal is to build a diversified group across the country." Greene echoed that sentiment, saying, "Millennium is focused on building strong local and regional radio-station clusters across the U.S."

While Banta and Greene are partners in Millennium, Banta said he doesn't actually have a title at the company. However, he said, "I play the role of a chairman. I'll be very actively involved." He also said that,

should the company grow large enough, a CEO will be appointed, but neither he nor Greene will assume that post.

Banta wouldn't comment on how large he'd like to see the company grow, though he did say he'd like it to reach "a significant size." Regarding whether the company may someday go public, he said, "It would be nice to be large enough to have the option to go public."

The notion of going public is far from Nassau President/CEO Lou Mercatanti's mind. He told R&R, "I have no intention of walking down that path and becoming distracted again." Nassau filed for an IPO in March 2000 but dropped the plan in August. While Mercatanti said he would explore an interesting merger opportunity if one came along, right now he is concentrating on refocusing Nassau's operations from New Jersey to Pennsylvania.

Since October of last year, Nassau has indeed been stocking up on assets in Pennsylvania, picking up stations in Philadelphia and Allentown. Mercatanti is open not only to possible further additions to his stable, but also to the idea of joining forces with another company.

"We remain very optimistic that opportunity will find its way to complement our current radio stations," he said. "What we have to offer is attractive, with certain offerings that are in Philadelphia, either on the buy side or on the merger side, but with Nassau being the surviving entity. We did a great job at the [New Jersey] shore, but now it's time to take advantage of that and put some value in the bank and pay off all of our debt."

Millennium's \$90 million did that in one fell swoop, and don't be surprised if they keep spending. Banta told R&R, "We'd like to continue to grow."

pressplay

Continued from Page 3

first joined Universal Studios in January 1996 from the Seagram Beverage Co.

"It is a true pleasure to announce these two key players on the pressplay team," SME Chairman/CEO Thomas Mottola said. "We have followed Andy Schuon's career for many years and have long admired his enormous creative talent in the areas of programming and brand development. Throughout his career Andy has proven time and time again that he understands how to take a concept and turn it into a cultural touchstone."

Mike Bebel brings to the table enormous technical experience and a broad-based knowledge of digital music distribution. The combined talents of these two well-respected executives will provide pressplay with the leadership, direction and creative resources it needs to succeed in the marketplace."

UMG Chairman/CEO Doug Morris noted, "Andy and Mike are both extremely talented executives, and we are pleased that they will be steering pressplay. Andy is a tremendously creative individual who, in a very short time, built Farmclub.com into one of the premier online-music sites and pioneered new ground in the area of multimedia convergence. Having worked with both Andy and Mike in their respective positions at UMG, it is clear that they make up a great team, melding vision and business acumen."

A pay service, pressplay plans to offer subscribers the opportunity to download and stream songs on demand. It also expects to add portability options following its initial launch, as well as allow consumers to compile personalized playlists and share them with other pressplay members. The service, which will be available in the U.S. through a broad array of affiliates, announced its first affiliate relationship in April, when

it joined Yahoo! Inc. to form an alliance through which the pressplay service will be marketed to users of the Yahoo! network and Yahoo! Music.

"Pressplay will introduce a new way for people to interact with the music they love," Schuon said. "I am excited to be at the helm of a company on the leading edge of music, and I believe that the team Mike Bebel and I are putting together will bring a compelling service to consumers."

Gershon

Continued from Page 1

in Outpost Recordings, a joint venture with Geffen Records. He has also managed artists such as The Smashing Pumpkins and Bryan Ferry.

"V2 is in a fantastic situation for the future," Gershon noted. "I have every expectation that V2 will be the new torchbearer of the independent labels."

Fine

Continued from Page 1

with sexual expletives that appeared to be intended to pander and shock and that Citadel failed to purge a number of indecent references in its editing of the song. Another sticking point for the FCC was the fact that Citadel admitted to airing the song during the day, when children are more likely to be listening.

Rick Ellis, CEO and media analyst for AllYourTV.com, said in an interview with ON24.com that playing edited versions of songs on the radio has not been a problem up until now. He said that if the fine stands, it could affect the songs stations choose to air in the future.

In fact, the controversy appears to have caused some stations to stop playing the song. According to R&R's exclusive Track America national overview of 12 commercial music formats, "The Real Slim Shady" lost 52 plays from the last chart cycle to the present chart cycle, going from 166 plays to 114 plays. Furthermore, 12 of the 52 stations in

the previous chart cycle stopped playing the record altogether.

"The FCC is changing the way it looks at indecency," Ellis said. "It used to be that which was obscene really came down to language: As long as you don't actually say the word, you're OK. Howard Stern built a career out of not saying the F-word. The FCC is now saying that context also matters, that innuendo also matters, and, that in this particular case, it was still obvious what Eminem was singing about."

The fine has led to a firestorm of controversy, garnering coverage from MTV News and a challenge to FCC Chairman Michael Powell from one of rap music's elite. Def Jam Records founder Russell Simmons expressed his concerns over the ruling to Powell at an awards ceremony where they were co-honorees on June 7.

According to a representative, Simmons was "really angry" about the Eminem indecency fine and reportedly asked Powell, "How can you make decisions regarding obscenity and indecency when you've never met with the leaders of the hip-hop

community?" Simmons then invited Powell to the Hip-Hop Summit and reportedly said to the FCC head, "You have a responsibility as head of the FCC to be a part of this summit. It is a perfect opportunity for you to study our culture." Simmons' representative told R&R that Powell had accepted the invitation, but as of R&R's Tuesday press time, Powell's attendance could not be confirmed.

R&R Washington Bureau Associate Editor Joe Howard contributed to this report.

Glade

Continued from Page 3

Clear Channel has a very strong and successful radio tradition in this market.

"I see Clear Channel as the cutting edge of broadcasting. The size and scope of Clear Channel give it the opportunity to design the template for broadcasters to operate successfully in the 21st century. I am looking forward to being part of that experience."



10100 Santa Monica Blvd, Fifth Floor • Los Angeles CA 90067-4004
Tel (310) 553-4330 • Fax (310) 203-9763
www.rnline.com

EDITOR-IN-CHIEF RON RODRIGUES • ron@rnline.com
MANAGING EDITOR RICHARD LAKER • rlang@rnline.com
SALES & MARKETING MANAGER PAM BANGE • pambaker@rnline.com
MUSIC EDITOR STEVE WONSIEWICZ • swonz@rnline.com
NEWS EDITOR JULIE GIDLOW • jgidlow@rnline.com
RADIO EDITOR ADAM JACOBSON • jacobson@rnline.com
RESEARCH DIRECTOR HURRICANE HEERAN • ratings@rnline.com
ASSISTANT MANAGING EDITOR BRIDA CONNOLLY • brida@rnline.com
SENIOR ASSOCIATE EDITOR/MUSIC FRANK CORREIA • fcorreia@rnline.com
ASSOCIATE EDITOR DEBORAH OVERMAN • doverman@rnline.com

CHARTS & FORMATS
DIRECTOR/CHARTS & FORMATS KEVIN MCCABE • kmccabe@rnline.com
CHARTS & MUSIC MANAGER ANTHONY ACAMPORA • anthony1@rnline.com
CHARTS COORDINATOR ROB AGNOLETTI • rob@rnline.com

FORMAT EDITORS
AC EDITOR MIKE KINOSIAN • mkinosox@rnline.com
ASST. AC EDITOR MIKE DAVIS • mdavis@rnline.com
ALTERNATIVE EDITOR JIM KERR • jimkerr@rnline.com
ASST. ALTERNATIVE EDITOR DAVINA TALLEY • dtalley@rnline.com
CHR EDITOR TONY NOVIA • tnovia@rnline.com
ASST. CHR EDITOR RENEE BELL • rbell@rnline.com
CHRISTIAN EDITOR RICK WELKE • rwelke@rnline.com
COUNTRY EDITOR LON HELTON • lhelton@rnline.com
ASST. COUNTRY EDITOR HEIDI VAN ALSTYNE • hvidv@rnline.com
NEWS/TALK/SPORTS EDITOR AL PETERSON • alpeterson@rnline.com
ROCK EDITOR CYNDEE MAXWELL • max@rnline.com
SMOOTH JAZZ EDITOR CAROL ARCHER • archer@rnline.com
ASST. SMOOTH JAZZ EDITOR PETER PETRO • petro@rnline.com
TRIPLE A EDITOR JOHN SCHOENBERGER • jschoenberger@rnline.com
URBAN EDITOR WALT LOVE • babylove@rnline.com
ASST. URBAN EDITOR TANYA O'QUINN • oquinn@rnline.com

BUREAUS
888 17th Street NW • Washington, DC 20006 • Tel (202) 463-0500 • Fax (202) 463-0432
BUREAU CHIEF JEFFREY YORKE • yorke@rnline.com
ASSOCIATE EDITOR JOE HOWARD • jhoward@rnline.com

1106 16th Avenue South • Nashville, TN 37212 • Tel (615) 244-8822 • Fax (615) 248-6655
BUREAU CHIEF LON HELTON • lhelton@rnline.com
ASSOCIATE EDITOR CALVIN GILBERT • gilbert@rnline.com
OFFICE MANAGER CHRISTINA BULLOCK • cbullocc@rnline.com

INFORMATION SERVICES
SALES & MARKETING DIRECTOR JEFF GELB • jgelb@rnline.com
MANAGER JILL BAUHS • jill@rnline.com
TECHNICAL SUPPORT JOSHUA BENNETT • jbenett@rnline.com
TECHNICAL SUPPORT MARY KUBOTA • mkubota@rnline.com
DISTRIBUTION MANAGER JOHN ERNEPUSCH • johne@rnline.com

CIRCULATION
FULFILLMENT MANAGER KELLEY SCHIEFFELIN • moresinfo@rnline.com
CIRCULATION COORDINATOR JIM HANSON • jhanson@rnline.com
CIRCULATION COORDINATOR AMANDA CIMMARRUSTI • acimmarrusti@rnline.com

DESIGN
DIRECTOR SAËID IRVANI • sirvani@rnline.com
SYSTEM ADMIN JOSE DE LEON • deleon@rnline.com
COMPUTER SERVICES MARY LOU DOWNING • mldowning@rnline.com
COMPUTER SERVICES JARED HELD • jheld@rnline.com
COMPUTER SERVICES HAHMID IRVANI • hirvani@rnline.com
COMPUTER SERVICES EDWARD KAGEN • ekagen@rnline.com
COMPUTER SERVICES CECIL PHILLIPS • philips@rnline.com
NETWORK ADMIN DAVID PUCKETT • dpuckett@rnline.com
COMPUTER SERVICES CARLOS REYES • creyes@rnline.com
COMPUTER SERVICES RICK ZABLAN • rzablan@rnline.com

PRODUCTION
DIRECTOR KENT THOMAS • kthomas@rnline.com
MANAGER ROGER ZUMWALT • roger@rnline.com
GRAPHICS ANDREW CHIZOV • achizov@rnline.com
GRAPHICS FRANK LOPEZ • flopez@rnline.com
GRAPHICS DELIA RUBIO • drubio@rnline.com

DESIGN
DIRECTOR GARY VAN DER STEUR • vdsteur@rnline.com
DESIGN MIKE GARCIA • mgarcia@rnline.com
ELECTRONIC PUBLS DESIGN CARL HARMON • cgharmon@rnline.com
DESIGN TIM KUMMEROW • kummerow@rnline.com
DESIGN JULIE LEE • jlee@rnline.com
AD DESIGN MANAGER EULALAE C. NARIDO II • bnarido@rnline.com
DESIGN JEFF STEIMAN • voodoo@rnline.com

ADVERTISING
SALES MANAGER HENRY MOWRY • hmowry@rnline.com
ADVERTISING COORDINATOR NANCY HOFF • nhoff@rnline.com
SALES REPRESENTATIVE TRACI CLAUSSEN • tclausen@rnline.com
SALES REPRESENTATIVE PAUL COLBERT • colbert@rnline.com
SALES REPRESENTATIVE JESSICA HURRELL • jessica@rnline.com
SALES REPRESENTATIVE MICHELLE KRIST • mkrist@rnline.com
SALES REPRESENTATIVE GARY NIELL • gniell@rnline.com
SALES REPRESENTATIVE KRISTY REEVES • kreeves@rnline.com
SALES REPRESENTATIVE BEVERLY STYCOS • bstycos@rnline.com
SALES REPRESENTATIVE ROBERT TAYLOR • rtaylor@rnline.com
OPPORTUNITIES SALES KAREN MUMAW • kmumaw@rnline.com
SALES ASSISTANT DEBORAH GARDNER • deborah@rnline.com

MUSIC MEETING
OPERATIONS MANAGER AL MACHERA • almachera@rmmusicmeeting.com
MARKETING DIRECTOR MISSY HAZFLEY • mhaflley@rmmusicmeeting.com
MARKETING DIRECTOR DAWN HOOD • dhood@rmmusicmeeting.com
MARKETING DIRECTOR HERB JONES • hjones@rmmusicmeeting.com
MEDIA MANAGER JAY LEVY • jlevy@rmmusicmeeting.com
E-COMMERCE ADMIN DIANE RAMOS • dramos@rmmusicmeeting.com
MEDIA COORDINATOR MARK BROWER • mbrower@rmmusicmeeting.com
MEDIA COORDINATOR RANDY GOMEZ • rgomez@rmmusicmeeting.com
MEDIA COORDINATOR RIC SALAZAR • rsalazar@rmmusicmeeting.com
ENCODING COORDINATOR MICHAEL TRIAS • mtrias@rmmusicmeeting.com
ADMINISTRATIVE ASSISTANT PHEBE GARRETT • pgarrett@rmmusicmeeting.com

ACCOUNTING
CONTROLLER MICHAEL SCHROEPPER • mschroep@rnline.com
ACCOUNTING MANAGER MARIA ABUYISA • maria@rnline.com
ACCOUNTING MAGDA LIZARDO • magda@rnline.com
ACCOUNTING WHITNEY MOLLAHAN • whitney@rnline.com
ACCOUNTING ERNESTINA RUBIO • erubio@rnline.com
ACCOUNTING GLENDA VICTORES • glenda@rnline.com
ACCOUNTING ASSISTANT SUSANNA PEDRAZA • spedraza@rnline.com

ADMINISTRATION
PUBLISHER/CEO ERICA FARBER • elfarber@rnline.com
GENERAL MANAGER SKY DANIELS • sky@rnline.com
OPERATIONS MANAGER PAGE BEAVER • pbeaver@rnline.com
LEGAL COUNSEL LISE DEARY • lise@rnline.com
DIRECTOR OF CONVENTIONS JACQUELINE LENNON • lennon@rnline.com
DIRECTOR HUMAN RESOURCES LIZ GARRETT • lgarrett@rnline.com
EXECUTIVE ASSISTANT TED KOZLOWSKI • tkozlow@rnline.com
EXECUTIVE ASSISTANT LISA LINARES • lisa@rnline.com
RECEPTIONIST JUANITA NEWTON • jnewton@rnline.com
MAILROOM ROB SPARAGO • rsparago@rnline.com
MAILROOM TIM WALTERS • twalters@rnline.com

A Perry Capital Corporation



TONY NOVIA
tnovia@rronline.com

On The High Road With Infinity

Continued from Page 1

Infinity's stations to try to improve and coordinate their programming efforts. He works with each station based on its need. In many respects, he's almost like an in-house consultant.

While he does work with programmers, Gehron also spends a lot of time with GMs to ensure that they have everything they need. He also works closely with outside consultants to monitor the progress of the radio stations. I caught up with Gehron during one of those increasingly rare moments when he was in his home office. We discussed a wide range of issues and took a look inside today's Infinity.

R&R: *One school of thought for companies today is to dump consultants and utilize company programmers and to get rid of outside research companies and use their own research company. What is Infinity's view on that model?*

JG: We don't feel that we know everything. We are a bottom-up company. We let our stations make the decisions of how best to use their resources. If they feel that they need a consultant, they're more than welcome to go out and hire one. We don't tell them whether they should or should not do so. It is up to them to decide where their priorities are and who they want to use.

The same goes for research companies. We would rather have each station select somebody. We may get involved in looking over the questionnaire, but it's up to each station to work with somebody that it trusts. In our company the stations run their own shows and the PDs run their own shows, I'm not a national PD. I'm not telling them what records to add. I'm not telling them how to do their job. I may have some suggestions on occasion, but the ultimate decisions are left to the station.

R&R: *Infinity has always had a large-market focus. With the large markets tied up, do you foresee the company expanding into medium and small markets?*

JG: That's really Mel's decision. At this point in time there's been no feeling that we need to move into those markets in order to have the success we want. If that thinking changes, obviously we'll look at those situations. You saw an announcement that we're buying a station in Memphis. We like the markets that we are already in. We'd like to be in as many of the top 50 markets as possible, and we want to fill out those markets that we already own stations in.

R&R: *If you were speaking to a broadcasting class about our business today, what would you tell them?*

JG: The jobs are bigger and more exciting than they were before. The opportunities for bright people in this business are the best they've ever been. For the most part, in the past there were real limitations on what people could do and how many stations they could get involved with.

In the past, many times you had to leave a company or a station if you wanted to grow as an individual and develop professionally. Now, with a company like Infinity, which is a part of CBS and Viacom, a person can grow and take on more responsibilities within a market if they choose. They also have more opportunities in other divisions of Viacom.

R&R: *Infinity is huge, and Viacom is even bigger. Are you saying that radio people will be able to become involved in other divisions of your company?*

JG: We're starting to talk to each other. We're looking for ways to work together. As we do that, we learn on both side of those meetings who the good people are. Viacom creates a great opportunity for somebody to make contacts in the other divisions and pursue those opportunities. For example, you have access to an e-mail system for the entire company, so it's easy, if you have an idea, to find the right person and send them that idea.

"We don't want to force people to do things with us. We want people to do things with us because it's good for both parties."

R&R: *Many people feel radio is becoming more of a business of haves and have-nots. A few get the big salaries and stock options, and the rest get a job. Is this the case at Infinity?*

JG: I would hope that's not our company. That certainly is not the way we're trying to run it, and it starts at the top with Mel and Dan Mason.

We're a company that gives stock options to every employee. Ten percent of every employee's paycheck is given to them as stock options for the future.

We look for star performers. Star performers in our company get options, because we want to reward star performers. We want star performers to feel that this is a company they can grow and blossom in. Whether it's an air personality or a top salesperson who outbills everybody else in the market, these people are all eligible for our options.

R&R: *Where is the next generation of John Gehrons coming from?*

JG: I've seen some articles lately where people are questioning the future opportunities for program directors. I think the opportunities are the best they've ever been. How you develop a product under consolidation and design the radio stations to fit together in a market to deliver a wide range of product that you can take to advertisers is crucial. Today's PDs have that knowledge.

In the past many felt that the only way to be considered a success was to be a GM. Now there are many more options, and PDs are choosing those options. Programming multi-market radio stations can be a bigger job sometimes than being GM of a single radio station. The opportunities for a PD are more varied now than they ever were in the past.

R&R: *You remain a strong believer in personalities, but you also believe that we are failing at training the next Howard Stern and Opie & Anthony.*

JG: Absolutely. It is our fault. I get upset at PDs across all companies who may not have developed their skills in an environment where they learn to appreciate what talent can bring to the table. You don't go to college to learn to be a personality. That is on-the-job training, so you've got to find a PD or somebody who's going to teach you the skills of the job.

That's difficult work, and not everybody's equipped to do it, but I think it's a requirement of being a PD. If a general sales manager didn't have a good sales staff, he would be singled out as having failed. I point to program directors and say that if you don't have personalities on your staff that you are developing, whose fault is that? Don't blame it on the smaller markets. Every radio station — no matter its size — should be re-

"We don't feel that we know everything. We are a bottom-up company. We let our stations make the decisions of how best to use their resources."

sponsible for developing talent.

R&R: *It sounds good, but is it realistic if you have one PD overseeing multiple properties?*

JG: If you're going to take charge of more than one radio station, you have to find ways to prioritize what is important in your job. I don't believe PDs have put developing talent at the top of their lists. It all comes down to time allocation and time management. Too many PDs put that at the bottom of their list instead of at the top. There's enough time, if you prioritize your time properly and delegate responsibilities properly.

R&R: *What are your thoughts on voicetracking?*

JG: That's a response by broadcasters to fill the immediate need for talent. There are two ways to look at voicetracking. One is that it's a way to save money, and that may be true in some cases. The other is, we should not be critical of what Clear Channel is doing. It's responding to an immediate need. The company has thousands of radio stations with shifts to fill, and right now it's having trouble feeding people into the system to get the job done.

This is one way to immediately respond to a shortage of people. Whether that continues to be the way Clear Channel operates down the road, we'll have to see. On the other side of the coin, the company is developing the talent who are selected to do multiple shows, and that's a terrific opportunity for both Clear Channel and the personalities to grow.

R&R: *Does Infinity do voicetracking?*

JG: We do some cyberjocking, but it's left up to our stations to decide if they have a talent that they're willing to share with another station or if they have a talent need that can only be solved that way. We have some morning shows that are being shipped around, such as *Bob Rivers* and some different shows. We've tried some things. We had the morning show in Charlotte fill in for the morning show at WPGC-FM/Washington, DC for a week. We're trying different things ourselves.

R&R: *In Chicago WBBM (B96) recently got muscled out of a Backstreet Boys show. With Clear Channel now owning SFX Entertainment, do you plan to begin to use your leverage with MTV and VH1 and other Viacom resources to help your radio stations?*

JG: We're watching how it's going to develop. We have assets that we can use and work with to help our radio stations. However we respond,

we want it to be a win-win situation. We don't want to force people to do things with us. We want people to do things with us because it's good for both parties. We think that's a proper business relationship.

As far as these concerts and being locked out of concerts, that's always gone on. Yes, until recently a radio company never owned a concert company, but stations have always had exclusive arrangements with concert promoters and locked out their competitors. This is nothing new. We always found ways around that.

"You have to be the best you can be, and that is always the final answer. If you're successful, somebody will always be envious of what you have."

You can always find tickets. What we have to do is make sure that the artist-management companies, the artists and the labels feel that they can find a way to work with us that's beneficial, so that they don't have to put all their eggs in one basket.

R&R: *Are radio companies being shortsighted today when they buy stations and put one GM and one PD in charge of multiple properties? They save a few bucks, but how many are looking ahead and thinking that if the ratings go down one share, they'll lose more than they saved by getting rid of all of these people?*

JG: We don't come at it from that direction. I don't feel that you can save your way to prosperity. We look at it in terms of, do we have a PD who can and wants to do more? If there is an opportunity to do that before we hire somebody, we may fill a job that way, but we don't do it to fire somebody.

We want the product to be king in this company, and the last thing we want to do is dilute the reason people listen to our radio stations. That's not the right way to go. But at the same time there are many people who can do more and want to do more. That is the upside of consolidation for people who can do it and who want to pursue additional opportunities.

Continued on Page 72

JUST WHAT A PLAYER NEEDS

"FREAKY GIRL"

(FEATURING THE KRAFT)

R&R CHR/Pop 40 - 36

V/KXI/Top 10 Requests!

V/KQI/Top 5 Phones!

V/BAM/Top 10 Phones!

V/FLY/Top 10 Phones!

V/VKS/Top 10 Phones!

Appearing on "The Today Show" July 7th

FOLLOW-UP TO THE #1 HITS "IT WASN'T ME" & "ANGEL"

FROM THE 6 X PLATINUM ALBUM **HOTSHOT**

ON TOUR THIS SUMMER



WWW.SHAGGYONLINE.COM WWW.MCARECORDS.COM ©2001 MCA RECORDS



K-Ci & JoJo

"All The Things I Should Have Known"

Airplay Markets Include:

WKSS/Hartford

KDWB/Minnesota

KKRZ/Portland

KFMD/Denver

KZQZ/San Francisco

KRBZ/Houston

WNKS/Charlotte

WKQI/Detroit

WXSS/Milwaukee

WXSC/Chicago

WSNX/Grand Rapids

WNCI/Columbus

WAKS/Cleveland

KZHT/Salt Lake City

Follow-Up To The Hit "CRAZY"
From The Platinum Album



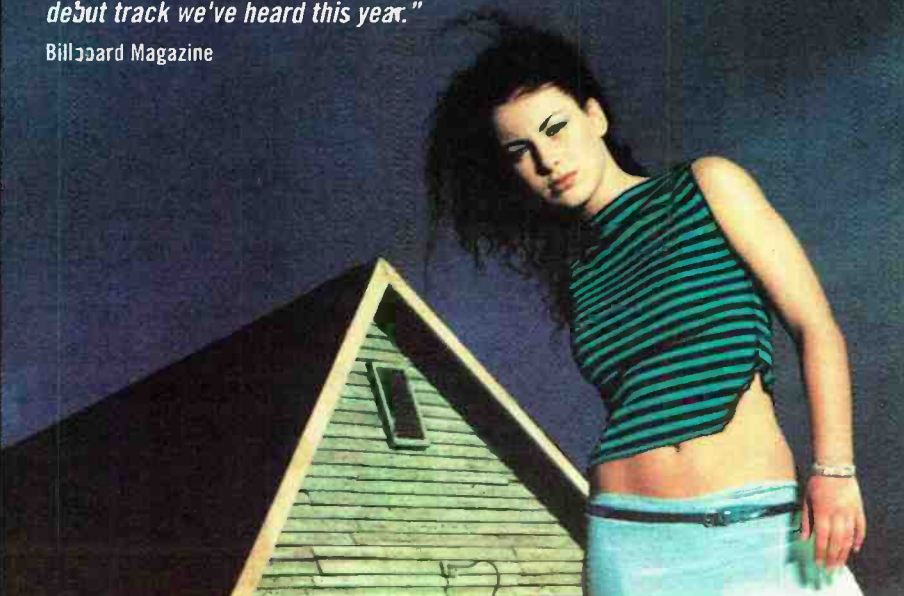
Look for K-Ci & JoJo on Tour Now

www.kciandjojo.com www.mcarecords.com



"...It all starts here, with the most promising debut track we've heard this year."

Billboard Magazine



CARLY HENNESSY

"I'm Gonna Blow Your Mind"

"Carly Hennessy is a HIT for KHTS, it sounds great on the air and the requests are solid."

- Diana Laird, PD/KHTS

THE FIRST SINGLE FROM HER UPCOMING DEBUT ALBUM **ULTIMATE HIGH**



www.mcarecords.com

www.carlyhennessy.com

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 15, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 20-26.

HP = Hit Potential

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)		TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W	WOMEN 12-17	WOMEN 18-24			WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST		
	LIFEHOUSE Hangin' By A Moment (DreamWorks)	4.03	3.89	3.90	3.89	80.3			20.7	4.17	4.06	3.80	3.91	4.22	3.92
HP DIAMOND RIO One More Day (Arista)	3.81	—	—	—	40.4	6.2	3.91	3.67	3.85	4.04	4.09	3.74	3.40		
ENYA Only Time (Reprise)	3.78	3.63	—	—	45.4	8.2	3.63	3.84	3.84	3.72	3.76	3.67	3.94		
HP STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.76	3.82	3.71	3.79	54.6	11.5	3.79	3.80	3.63	4.06	3.45	3.80	3.79		
AGUILERA/LIL'KIM/MYA/PINK Lady Marmalade (Interscope)	3.71	3.81	3.94	3.76	90.3	29.4	3.88	3.80	3.42	3.75	3.81	3.52	3.78		
NELLY Ride Wit Me (Fo' Reel/Universal)	3.69	3.79	3.94	3.78	86.8	31.2	3.97	3.61	3.38	3.80	3.67	3.73	3.55		
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.67	3.42	3.58	3.57	82.3	27.4	3.69	3.71	3.61	3.60	3.95	3.58	3.58		
EVE 6 Here's To The Night (RCA)	3.65	—	—	—	42.9	9.7	3.89	3.67	3.22	3.89	3.40	3.68	3.62		
INCUBUS Drive (Immortal/Epic)	3.65	3.64	3.63	3.68	70.8	18.2	3.95	3.62	3.32	3.76	3.58	3.59	3.69		
O-TOWN All Or Nothing (J)	3.64	3.59	3.73	3.67	57.1	10.7	3.98	3.32	3.46	3.69	3.87	3.63	3.33		
TRAIN Drops Of Jupiter... (Columbia)	3.64	3.58	3.63	3.59	68.8	18.5	3.49	3.72	3.74	3.74	3.72	3.62	3.51		
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.63	3.52	3.68	3.59	80.8	26.7	3.59	3.53	3.82	3.46	3.80	3.53	3.76		
DIDO Thankyou (Arista)	3.61	3.29	3.52	3.43	85.0	35.2	3.38	3.63	3.87	3.52	3.79	3.42	3.72		
HP MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.61	3.45	3.70	3.67	61.6	15.5	3.89	3.53	3.00	3.67	3.52	3.63	3.63		
LIMP BIZKIT My Way (Flip/Interscope)	3.59	3.54	3.74	3.58	71.8	20.9	3.83	3.69	3.06	3.61	3.40	3.67	3.71		
DREAM This Is Me (Bad Boy/Arista)	3.53	3.48	3.56	3.40	58.6	13.5	3.79	3.26	3.37	3.55	3.42	3.42	3.73		
JESSICA SIMPSON Irresistible (Columbia)	3.53	3.42	3.63	—	66.3	17.2	3.77	3.26	3.44	3.57	3.52	3.43	3.60		
JOE F/MYSTIKAL Stutter (Jive)	3.51	3.52	3.63	3.79	70.1	25.4	3.66	3.49	3.18	3.41	3.50	3.51	3.64		
BACKSTREET BOYS More Than That (Jive)	3.49	3.49	3.54	—	58.6	15.7	3.64	3.18	3.63	3.35	3.77	3.45	3.40		
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.48	3.37	3.58	3.49	77.1	23.2	3.82	3.23	3.30	3.32	3.59	3.49	3.51		
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3.46	3.39	3.49	3.43	56.4	13.0	3.27	3.50	3.60	3.70	3.41	3.27	3.55		
SUGAR RAY When It's Over (Lava/Atlantic)	3.45	—	—	—	54.4	11.2	3.46	3.49	3.40	3.53	3.42	3.32	3.57		
DESTINY'S CHILD Survivor (Columbia)	3.43	3.33	3.59	3.57	86.5	43.1	3.56	3.38	3.30	3.39	3.34	3.36	3.63		
SHAGGY Angel (MCA)	3.42	3.34	3.53	3.47	90.5	41.9	3.42	3.43	3.41	3.36	3.47	3.45	3.40		
JANET All For You (Virgin)	3.41	3.33	3.65	3.47	79.1	33.9	3.43	3.25	3.60	3.20	3.48	3.23	3.77		
CRAZY TOWN Butterfly (Columbia)	3.38	3.35	3.44	3.31	83.8	38.2	3.59	3.38	3.08	3.49	3.48	3.16	3.40		
'N SYNC Pop (Jive)	3.35	—	—	—	53.9	18.7	3.59	3.13	3.05	3.25	3.69	3.20	3.32		
JENNIFER LOPEZ Play (Epic)	3.32	3.33	3.50	3.49	70.1	26.7	3.35	3.24	3.35	3.56	2.91	3.24	3.52		
SAMANTHA MUMBA Baby, Come Over... (A&M/Interscope)	3.24	3.34	3.32	3.35	62.3	19.7	3.31	3.14	3.23	3.25	3.07	3.24	3.40		
MADONNA What It Feels... (Maverick/WB)	2.93	3.02	3.12	2.97	49.6	20.0	2.81	2.88	3.19	2.89	2.83	2.83	3.22		

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

One of the great things about the CHR/Pop format is its ability to pull the best music from all different genres and from other formats and do its best to blend them together. While CHR/Rhythmic, Urban, Alternative and Rock are the formats CHR/Pop pulls from on a regular basis, we've also seen some artists cross from Country, including Faith Hill, Lonestar and Shania Twain. But we've rarely seen artists crossing from AC.

This week we have two songs crossing over to Pop. From Country, "One More Day" by Diamond Rio (Arista) debuts on the survey at No. 2 with a 3.81 total favorability score. "Day," one of the year's biggest hits at Country radio, ranks second 25-34 as well.

Meanwhile, the story is developing from AC with Enya. Nearly a dozen years after breaking through to radio with "Orinoco Flow (Sail Away)," Enya is back with a vengeance. Her latest single, "Only Time" (Reprise), comes in at No. 3 this week. "Time" is testing across the board, ranking second among women 18-24 and third 25-34. Enya's *Without Rain* has sold over 2 million copies, thanks to a loyal fan base, word of mouth and airplay in the AC format — where "Only Time" is currently in the top five.

A strong debut this week comes from Eve 6 as "Here's To The Night" (RCA) debuts at No. 8 with a 3.65. "Night" ranks fifth with teens and is tied for eighth 18-24.

Two songs performing well in the 25-34 cell are "More Than That" by Backstreet Boys (Jive) and "Mad Season" by Matchbox Twenty (Lava/Atlantic), which rank seventh and 10th in the demo.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

Maximize Visibility



- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- X Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

1 / 800 - 231 - 6074

P.O. Box 750250 Houston, Texas 77275-0250
713/507-4200 713/507-4295 FAX
ri@reefindustries.com www.reefindustries.com



My Madonna

Now Playing On
Over 80 Stations!

the follow-up single to the hit
"Leaving Town"

from their debut album,

A Life Of Saturdays

New
WNKS!

MAINSTREAM

WNCI
WZPL
WPRO
G105
WQEN
WIXX
WABB
WZYP
KQAR
KHTO

HOT AC

WSSR
WVRV
WKZN
KALC
KAMX
WKSI
WKDD
KLCA
WMXB
WPTE

and many more



dexter freebish

On Tour
This Summer

"This is a great Pop sound
for the summer!"

— Scott Sands/WZPL



R&R CHR/Pop Top 50

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	12092	-83	1238720	11	175/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	10763	-19	1135396	18	173/0
3	3	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	9852	-296	984583	24	171/0
5	4	NELLY Ride Wit Me (Fo' Reel/Universal)	9591	-105	1025480	16	162/0
4	5	JANET All For You (Virgin)	8646	-1163	834984	15	172/0
8	6	'N SYNC Pop (Jive)	7988	+928	751316	4	174/0
6	7	NELLY FURTAOO I'm Like A Bird (DreamWorks)	7708	-153	695731	25	165/0
9	8	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	7682	+731	781025	14	162/2
10	9	JESSICA SIMPSON Irresistible (Columbia)	6827	+786	741311	8	175/0
7	10	JENNIFER LOPEZ Play (Epic)	6550	-1033	627434	12	162/0
14	11	O-TOWN All Or Nothing (J)	5959	+753	593721	9	162/1
15	12	INCUBUS Drive (Immortal/Epic)	5612	+603	553700	12	153/1
12	13	DREAM This Is Me (Bad Boy/Arista)	5496	+41	559546	14	168/0
17	14	BACKSTREET BOYS More Than That (Jive)	5050	+429	559657	8	173/1
11	15	DESTINY'S CHILD Survivor (Columbia)	4788	-1093	475784	15	156/0
13	16	DIDO Thankyou (Arista)	4689	-533	445239	22	152/0
20	17	SUGAR RAY When It's Over (Lava/Atlantic)	4553	+593	394742	4	158/3
16	18	SHAGGY Angel (MCA)	4414	-477	438484	23	151/0
29	19	DESTINY'S CHILD Bootylicious (Columbia)	3955	+1429	416876	3	158/11
22	20	EVE 6 Here's To The Night (RCA)	3947	+428	380495	7	147/3
26	21	CITY HIGH What Would You Do? (Interscope)	3872	+1159	387170	4	149/17
23	22	MANOY MOORE In My Pocket (Epic)	3678	+257	343086	6	161/2
25	23	FAITH HILL There You'll Be (Warner Bros.)	3619	+306	345657	4	158/2
21	24	JOE F/MYSTIKAL Stutter (Jive)	3373	-475	423025	18	130/0
26	25	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3238	+371	329096	12	145/2
19	26	SAMANTHA MUMBA Baby, Come Over (This Is...) (A&M/Interscope)	3019	-950	382353	16	136/0
18	27	MADONNA What It Feels Like For A Girl (Maverick/WB)	2934	-1537	253963	9	152/0
Breaker	28	AEROSMITH Fly Away From Here (Columbia)	2653	+236	254170	6	140/8
24	29	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	2591	-827	210511	10	118/0
Breaker	30	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2590	+218	232801	7	125/7
27	31	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	2464	-378	259504	19	130/0
31	32	JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	2307	-102	316534	17	83/0
39	33	STAINED It's Been Awhile (Flip/Elektra/EEG)	2189	+669	171194	2	126/12
41	34	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	1828	+376	265960	3	87/7
38	35	DANTE THOMAS F/PRAS Miss California (Rat Pack/EastWest/EEG)	1732	+168	147514	5	111/5
40	36	SHAGGY Freaky Girl (MCA)	1732	+244	210505	3	99/6
43	37	WILLA FORD I Wanna Be Bad (Lava/Atlantic)	1712	+305	164525	5	105/10
Debut	38	DAVE MATTHEWS BAND The Space Between (RCA)	1585	+821	151230	1	109/20
50	39	3 DOORS DOWN Be Like That (Republic/Universal)	1554	+661	92521	2	119/10
Debut	40	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1345	+612	175674	1	102/50
47	41	K-CI & JOJO All The Things I Should... (MCA)	1311	+144	111903	3	84/4
42	42	98 DEGREES The Way You Want Me To (Universal)	1308	-105	100980	5	90/0
33	43	EDEN'S CRUSH Get Over Yourself (143/London Sire)	1291	-746	129418	10	97/0
Debut	44	JANET Someone To Call My Lover (Virgin)	1215	+753	179595	1	165/147
48	45	3LW Playas Gon' Play (Epic)	1214	+143	113739	2	86/10
Debut	46	LFO Every Other Time (J)	1103	+424	80008	1	91/12
37	47	LIMP BIZKIT My Way (Flip/Interscope)	1090	-491	128898	8	87/0
35	48	AMANDA Everybody Doesn't (Maverick)	1000	-668	98556	12	100/0
46	49	SARINA PARIS Look At Us (Playland/Priority)	977	-225	192504	16	68/0
49	50	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	968	-74	111728	5	24/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JANET Someone To Call My Lover (Virgin)	147
EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	50
USHER U Remind Me (LaFace/Arista)	40
SMASH MOUTH I'm A Believer (Interscope)	34
SVALA The Real Me (Priority)	27
ANDREAS JOHNSON Glorious (Reprise)	27
FUEL Bad Day (Epic)	21
DAVE MATTHEWS BAND The Space Between (RCA)	20
CITY HIGH What Would You Do? (Interscope)	17
YOUNGSTOWN Sugar (Hollywood)	15

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Bootylicious (Columbia)	+1429
CITY HIGH What Would You Do? (Interscope)	+1159
'N SYNC Pop (Jive)	+928
DAVE MATTHEWS BAND The Space Between (RCA)	+821
JESSICA SIMPSON Irresistible (Columbia)	+786
JANET Someone To Call My Lover (Virgin)	+753
O-TOWN All Or Nothing (J)	+753
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+731
STAINED It's Been Awhile (Flip/Elektra/EEG)	+669
3 DOORS DOWN Be Like That (Republic/Universal)	+661

Breakers®

AEROSMITH		TRICK DADDY	
Fly Away From Here (Columbia)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART	
2653/236	140/8	28	
Take It To Da House (Slip 'N Slide/Atlantic)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART	
2590/218	125/7	30	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



178 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



Trickside under you

Most Added!

New & Active!

Album
in stores
7/24

Stations Include: WQZQ WDCG KRQQ KIZS WKRZ WKFF KKSS

"Perfect summer record without the teen baggage! Great song!" Chris Edge, WDCG
"A one listen record. This will be a smash!" Randy Williams, KRQQ



New & Active

112 Peaches & Cream (*Bad Boy/Arista*)
Total Plays: 870, Total Stations: 54, Adds: 8

FUEL Bad Day (*Epic*)
Total Plays: 738, Total Stations: 81, Adds: 21

NIKKA COSTA ...Feather (*Cineeba Sound/Virgin*)
Total Plays: 662, Total Stations: 65, Adds: 1

VALERIA Ooh La La (*Interscope*)
Total Plays: 633, Total Stations: 51, Adds: 0

RONAN KEATING Lovin'... (*A&M/Interscope*)
Total Plays: 629, Total Stations: 61, Adds: 5

CRAIG DAVID Fill Me In (*Wildside/Atlantic*)
Total Plays: 578, Total Stations: 55, Adds: 12

DARUDE Sandstorm (*Groovilicious/Strictly Rhythm*)
Total Plays: 566, Total Stations: 20, Adds: 3

DEXTER FREEBISH My Madonna (*Capitol*)
Total Plays: 503, Total Stations: 47, Adds: 5

JOEY MCINTYRE Rain (*Q/Atlantic*)
Total Plays: 469, Total Stations: 35, Adds: 0

SHELBY LYNNE Killin' Kind (*Island/IDJMG*)
Total Plays: 450, Total Stations: 39, Adds: 0

LIL' ROMEO My Baby (*Soulja/Priority*)
Total Plays: 423, Total Stations: 35, Adds: 2

KACI Paradise (*London Sire/Curb*)
Total Plays: 422, Total Stations: 49, Adds: 3

BLESSID UNION OF SOULS That's The Girl... (*V2*)
Total Plays: 418, Total Stations: 36, Adds: 7

BAHA MEN Best Years Of Our Lives (*DreamWorks*)
Total Plays: 398, Total Stations: 28, Adds: 0

BILLY CRAWFORD When You're In Love... (*V2*)
Total Plays: 375, Total Stations: 43, Adds: 3

GIGI D'AGOSTINO I'll Fly With You (*Arista*)
Total Plays: 366, Total Stations: 19, Adds: 3

Songs ranked by total plays

On The High Road

Continued from Page 66

R&R: *Would you say that the overriding theme of this interview is that Infinity empowers its radio stations and its people?*

JG: Yes. That starts with Mel; he has always operated that way. This is a company in which decisions are made at the local level. We don't have a lot of corporate overhead and a lot of corporate layers. There are pretty much six of us who are involved with the stations on a regular basis: Don Bouloukos, Dave Pearlman, Bill Figenshu, Dan Mason, myself and Farid Suleman, who oversee the division. That's pretty much it.

The GMs, PDs and general sales managers are empowered with running their radio stations. It's their business. We feel that's the best way to do it. Our job is to put the right people in place. If we do our job properly, we will have much greater success, because those people are there day-to-day. They know what's going on in their markets, and they can respond.

R&R: *Do you have a game plan to roll out a national brand like KROQ?*

JG: We haven't looked at that. It would be up to the local stations to decide that they want to copy a brand from another station. At this point we try to design what works for each individual market. National brands may have a certain value with advertisers, but I think it comes back to a local level for listeners.

There are a lot of local names that have greater value than a national brand name. For example, people in Chicago don't know what Kiss means like the listeners in Los Angeles do. When it's introduced in Chicago, it's being introduced to the listeners as a new brand and does not have any brand attributes; those all have to be built from scratch.

R&R: *You're beginning to dabble in national contesting. What are your early thoughts?*

JG: This was also something that was started at the station level. As the idea was developed, more stations were exposed to it and decided that they wanted to climb on board. That's the way it works at Infinity. The initial results that we're seeing have been very good, because each station was able to customize it for their market and their station's sound.

R&R: *What are your feelings on cutting a national deal with independent record promoters?*

JG: If we find that we're at a disadvantage, I suppose we'll have to look at the way we're doing business in that arena. But unless there's a major change in the way our business operates, we'll leave those decisions to our stations. It is up to our stations to decide if they want

to work with an independent, if it makes sense, and if they are mature enough to handle the relationship with an independent according to company guidelines and FCC rules and regulations.

R&R: *While I don't expect you to give away your strategy, rumors persist that Clear Channel may blow up one of their underperforming stations to put on an Active Rocker to take on KROQ/Los Angeles, which many in the company feel does not have any direct competition. With two FMs in L.A., how would you react?*

JG: You have to be the best you can be, and that is always the final answer. If you're successful, somebody will always be envious of what you have. KROQ is not sitting back and waiting for something like that to happen. Kevin and the crew are constantly assessing what they do well and how can they do it better.

R&R: *So the rumors that you would flip KCBS (Arrow 93) and go CHR/Rhythmic against KIIS are just that — rumors?*

JG: It doesn't make sense to use stations and just throw them around. It takes a while to build a brand with listeners. Listeners have a lot of things on their minds. It would be silly to take an established brand like Arrow and use it to satisfy some ego thing or just to try to block somebody.

We like our stations individually to be as strong as they can be. We don't feel that a station should play a lesser role just for consolidation's sake. That's why we have so many GMs, PDs and general sales managers. We want each station to be as strong as it can be, because our philosophy is that if we have a strong cluster of radio stations individually, the cluster will be even stronger. That's better than going out and packaging up stations and trying to get people to buy weak ones in order to get strong ones.

R&R: *What words of wisdom can you offer to the next generation of great programmers?*

JG: First, never get disconnected from your audience. The audience is always king. Never stop going out and interacting with your audience. No. 2, never stop learning. You never have all the answers. When you think you have all the answers, you're in trouble, because somebody else is going to come by and blindside you.

Great PDs take the time to teach the talent what to do. It's easy to put a bunch of recorded promos and a bunch of sweepers on the air and then let the talent push the buttons.

I do not understand why radio stations have produced drop-ins with the call letters. Why can't the talent do that? That is silly to me. Talent creates the on-air attitude that a radio station has to have. Every great radio station has a personality. And, to me, if you have the right talent, they can convey that station personality far better than a bunch of recorded promos.

Kiss Concert 22

WXKS (Kiss 108)/Boston held its annual Kiss Concert 22 to thank its loyal listeners on Saturday, June 2, at the Tweeter Center in Mansfield, MA. Over the years Kiss 108 has earned the reputation of producing outstanding shows. In fact, last year's concert sold out in 90 minutes. In an effort to maintain the prestige, this year's Kiss Concert 22 featured performances by Aerosmith, Ricky Martin, Barenaked Ladies, The Wallflowers, Lionel Richie, Nelly Furtado, Shaggy, Lee Ann Womack and many more.



"IT WASN'T ME" ... IT WAS JOHN!

Pictured are MCA reggae superstar Shaggy and Kiss 108 PD John Ivey hanging out at the Kiss concert.



LIFE'S A DREAM

Hanging out backstage are (l-r) DreamWorks' David Barbis and Vicki Leben, Kiss 108 PD John Ivey, Nelly Furtado, Kiss 108 personality Skip Kelly and DreamWorks' Jeff Gillis.



IS THAT THING "LOADED"?

Enjoying Kiss Concert 22 are (l-r) Columbia's Brad Davidson, Kiss 108 personality Skip Kelly, Ricky Martin and Kiss 108 personality Arnie.

LIL ROMEO

"My Baby"

#1 SOUNSCAN
SINGLE 5 WEEKS
IN A ROW!

Crossover Monitor 11* - 10*
Top 40 Rhythmic 22* - 11*



R&R Rhythmic 18 - 13

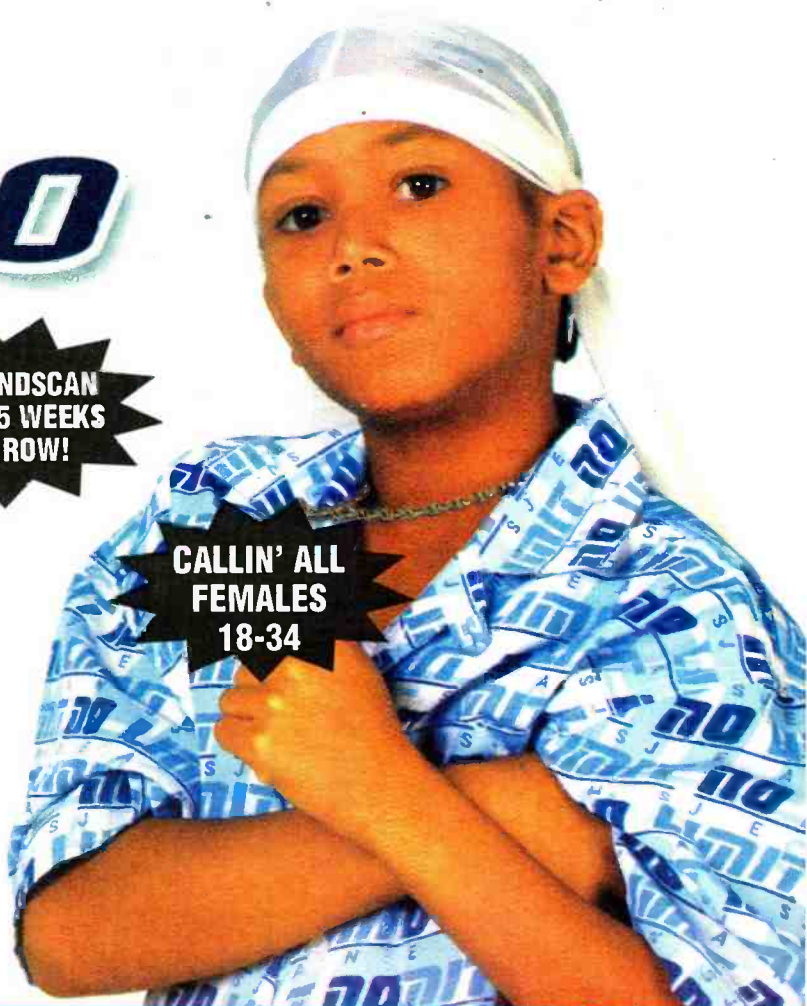
Crossing Over to Mainstream Top 40

New Adds at Presstime: WKST WXXX WXKB

Already Added and Reacting At:

KHTS KZZP KFMS WWHT KRQQ
WFBC WBAM WXLK WBTS and much more!!

Album in stores 7/3 - pre-orders over 750,000



CALLIN' ALL
FEMALES
18-34

SVALA

"THE REAL ME"

Meet Svala at the R&R Convention...
Thursday night at 8M in the Priority Suite

New Adds at Presstime:

WDRQ	KKRZ	KHTS	WKTU	WHTF	WQZQ
WEZB	WJMX	WWXM	WGZO	WGLU	KZMG
WSKS	KLZK	WXIS	KKMG	WXXP	WKRZ
WPKF	WXLK	WXYK	WRTS	WKSE	KHTE
KISR	WYKS	KISX	KSMB	KANR	WBAM
WCKZ	KPRF				

Already Added On The Air and Gettin' Calls:

KIIS KHTT-29x KQID KWNZ WLNF



June 15, 2001

RateTheMusic.com
 BY MEDIABASE™

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 6/15/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.13	4.14	91%	21%	4.15	94%	21%
JESSICA SIMPSON Irresistible (Columbia)	4.01	3.95	89%	10%	3.96	90%	9%
CHRISTINA AGUILERA/LIL KIM/MYA/PINK Lady Marmalade (Interscope)	3.99	4.10	99%	32%	4.03	99%	29%
O-TOWN All Or Nothing (J)	3.87	3.85	82%	15%	3.97	81%	13%
EVE 6 Here's To The Night (RCA)	3.87	-	65%	8%	3.77	65%	9%
BACKSTREET BOYS More Than That (Jive)	3.86	3.79	88%	15%	4.00	88%	12%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.83	3.84	80%	15%	3.82	83%	15%
DREAM This Is Me (Bad Boy/Arista)	3.82	3.83	90%	19%	3.76	89%	22%
FAITH HILL There You'll Be (Warner Bros.)	3.81	3.81	73%	9%	3.90	76%	9%
INCUBUS Drive (Immortal/Epic)	3.80	3.77	70%	11%	3.78	71%	12%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.80	3.79	93%	31%	3.80	93%	32%
SUGAR RAY When It's Over (Lava/Atlantic)	3.79	3.74	72%	9%	3.75	77%	10%
NELLY Ride Wit Me (Fo' Reel/Universal)	3.77	3.71	94%	36%	3.73	94%	38%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.76	3.72	96%	36%	3.82	96%	36%
'N SYNC Pop (Jive)	3.76	3.63	89%	17%	3.79	88%	16%
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3.75	-	73%	13%	3.67	69%	14%
SAMANTHA MUMBA Baby Come Over (This Is Our Night) (A&M/Interscope)	3.68	3.66	87%	21%	3.60	87%	26%
JOE FMYSTIKAL Stutter (Jive)	3.62	3.66	84%	32%	3.61	83%	32%
JANET All For You (Virgin)	3.61	3.60	98%	44%	3.63	99%	44%
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3.61	3.66	82%	17%	3.68	86%	16%
MANDY MOORE In My Pocket (Epic)	3.56	3.62	66%	12%	3.56	66%	11%
AEROSMITH Fly Away From Here (Columbia)	3.55	3.51	59%	10%	3.65	61%	8%
CRAZY TOWN Butterfly (Columbia)	3.53	3.54	96%	48%	3.62	97%	44%
JENNIFER LOPEZ Play (Epic)	3.52	3.51	96%	37%	3.54	97%	39%
SHAGGY Angel (MCA)	3.43	3.42	99%	58%	3.45	99%	59%
DIDO Thankyou (Arista)	3.39	3.40	97%	55%	3.43	99%	56%
DESTINY'S CHILD Bootylicious (Columbia)	3.38	-	64%	16%	3.20	65%	19%
DESTINY'S CHILD Survivor (Columbia)	3.35	3.53	99%	58%	3.28	100%	63%
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.34	3.40	97%	50%	3.40	97%	51%
MADONNA What It Feels Like For A Girl (Maverick/WB)	3.12	3.22	84%	33%	3.12	86%	36%

Total sample size is 871 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

CRAZY TOWN Butterfly (Columbia)

LENNY KRAVITZ Again (Virgin)

MOBY F/GWEN STEFANI Southside (V2)

AEROSMITH Jaded (Columbia)

K-CI & JOJO Crazy (MCA)

DREAM He Loves U Not (Bad Boy/Arista)

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

3 DOORS DOWN Kryptonite (Republic/Universal)

SOULDECISION Faded (MCA)

CREED With Arms Wide Open (Wind-up)

SHAGGY It Wasn't Me (MCA)

MADONNA Music (Maverick/WB)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

MADONNA Don't Tell Me (Maverick/WB)

DESTINY'S CHILD Independent Women Part 1 (Columbia)

PINK Most Girls (LaFace/Arista)

CREED Higher (Wind-up)

3LW No More (Baby I'ma Do Right) (Epic)

EVAN AND JARON Crazy For This Girl (Columbia)

CHR/POP Going For Adds 6/19/01

ENYA Only Time (Reprise)

JAGGED EDGE Where The Party At? (Columbia)

JELLESTONE Money (part 1) (Warner Bros.)

KILLING HEIDI Mascara (3:33/Universal)

MARIAH CAREY Loverboy (Virgin)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rrmusicmeeting.com

MUSIC MEETING


TEMPTING CELEBRATION

Mark Walberg from the hit TV series *Temptation Island* joined KRBE/Houston morning show host Sam Malone for his eighth anniversary party at Houston's T-Town 2000. Thousands of listeners came out for the event, which featured guest appearances by Jessica Simpson, Vitamin C, Lee Ann Womack and WWF Superstar Shawn Michaels.

AMERICAN PIE 2

The first single

3 Doors Down "Be Like That"

- 50 - 39 R&R CHR/Pop
- 18 - 14 R&R Rock
- 25 - 17 Breaker R&R Active
- 48 - 35 R&R Alternative
- D 28 BDS Modern Adult
- D 33 BDS Top 40 Adult



ADD!
WSTR/Atlanta
KDND/Sacramento
WXSS/Milwaukee
WNCI/Columbus

Already On:

WTMX	WKSC	WBMX	WXKS	KMXP	WSSR	WFLZ
KALC	KFMD	KRSK	WKRO	WKFS	KMXV	KZZO
KXXM	WPRO	KZHT	KQMB	KBEE	WPTE	WZPL
WNOU	WKZL	WKZN	WKSJ	WMC	KAMX	WVOR
KYIS	WRVE	KZPT	KUCD	and many more!		

Soundtrack In Stores JULY 31st

Film In Theaters AUGUST 10th

www.americanpiemovie.com

© 2001 Universal Records, a division of UMG Recordings, Inc.


UMG
RECORDINGS

Republic
UNIVERSAL
RECORDS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11 WWWQ/Atlanta

Susquehanna
(404) 266-0997
Roberts/McPherson
12+ Cume 0



PLAYS

LTW	ARTIST/TITLE	GI (0000)
97	81 Nelly/Ride Wit Me	18054
99	99 AGUILERA/L.I.K.M. _Lady Marmalade	18018
99	99 S.C.L.U.B./Never Had A Dream	17560
96	72 DESTINY'S CHILD/Bodyicious	17550
60	67 N' SYNC/Pop	17316
66	66 DIDD/Thankyou	16848
34	14 UNCLE KRACKEE/Follow Me	15912
62	55 TRICK DADDY/Take It To Da House	13572
55	50 SHAGGY/Angel	9594
50	50 SARINA PARIS/Look At Us	9360
55	49 JAMIE TAIT/For You	9244
48	48 DESTINY'S CHILD/Bodyicious	9240
45	45 SAMANTHA MUMBA/Baby, Come Over	9120
40	40 MISSY ELLIOTT/Get Ur Freak On	8424
45	45 JAGGED EDGE/Phonix	8424
57	38 TONY BRAXTON/If You Were My Man	7722
35	35 LEMMY KRAMITZ/Again	7488
43	36 EVE 6/Here's To The Night	6786
31	31 EVE 6/Here's To The Night	6786
30	30 JAMIE TAIT/For You	6142
32	32 MADDISON AVE/WUE Don't Call Me Baby	5148
10	20 CITY HIGH/What Would You Do?	5148
22	22 SHAGGY/In The End	4446
23	23 JOE FAYNSTRAK/Slutler	4446
23	23 JENNIFFER LOPEZ/Love Don't Cost...	4446
22	22 WYCLEF E. FUNK/Perfect Gentleman	4446
22	22 JAMIE TAIT/For You	4446
16	20 AALIYAH/If You	4212
18	18 DESTINY'S CHILD/Jumpin' Jumpin'	3978
16	16 N' SYNC/Pop	3978
17	17 JA RULER/L.I.M.O. _Put It On Me	3978
16	16 DESTINY'S CHILD/Independent Women...	3978
15	15 MADONNA/Music	3744
17	17 VITAMIN C/How Many Ways...	3744
14	14 DREAM/This Is Me	3276
15	15 PRINCE & NEW POWER GENERATION/When It Rains It Pours	3276
11	11 CHRISTINA AGUILERA/Come On Over...	3042
13	13 K-CI & JOJIBABE/When It Rains It Pours	3042
11	11 MADONNA/What It Feels Like	2908

MARKET #12 WHYI/WMiami

Clear Channel
(305) 862-2000
Roberts/McPherson
12+ Cume 537,600




PLAYS

LTW	ARTIST/TITLE	GI (0000)
77	81 AGUILERA/L.I.K.M. _Lady Marmalade	18054
77	77 Nelly/Ride Wit Me	18018
77	77 UNCLE KRACKEE/Follow Me	17560
76	75 LIFEHOUSE/Hanging By A Moment	17550
74	74 UNCLE KRACKEE/Follow Me	17316
71	72 N' SYNC/Pop	16848
68	68 DIDD/Thankyou	15912
63	63 N' SYNC/Pop	13572
58	58 DESTINY'S CHILD/Bodyicious	9594
40	40 JOE FAYNSTRAK/Slutler	9360
40	40 JAMIE TAIT/For You	9244
37	38 DREAM/This Is Me	9120
35	35 MATCHBOX TWENTY/If You're Gone	8424
37	38 JAMIE TAIT/For You	8424
35	35 SHAGGY/Angel	8120
47	43 JAMIE TAIT/For You	7722
37	38 INCLUBS/Dive	7488
28	28 TRAIN/Drops Of Jupiter...	6786
28	28 JAGGED EDGE/Phonix	6786
18	24 L'VE Got Other Things On My Mind	5616
8	22 EVE 6/Here's To The Night	5148
19	22 TRAIN/Drops Of Jupiter...	5148
21	21 JENNIFFER LOPEZ/Love Don't Cost...	4446
13	20 3DOORS DOWN/Kryptonite	4680
9	19 CITY HIGH/What Would You Do?	4446
18	19 RICKY MARTIN/Loaded	4446
19	19 CRAYZ TOWN/Butterfly	4446
19	19 SONIQUE/R.I. Feels So Good	4446
26	18 FAITH HILL/There You'll Be	4212
25	18 SUGAR RAY/When It's Over	3978
15	17 JENNIFFER LOPEZ/Again	3978
15	17 TRICK DADDY/Take It To Da House	3978
13	16 K-CI & JOJIBABE/When It Rains It Pours	3744
36	72 N' SYNC/Pop	3744
17	14 98 DEGREES/We Made It	3276
15	14 D-TOWN/Wanna Be Bad	3276
13	13 JAMIE TAIT/For You	3042
11	11 DESTINY'S CHILD/Independent Women...	3042
10	12 BLINK-182/What's The Deal	2908

MARKET #14 KBKS/Seattle-Tacoma

Infinity
(206) 865-1051
Roberts/McPherson
12+ Cume 418,400




PLAYS

LTW	ARTIST/TITLE	GI (0000)
77	78 AGUILERA/L.I.K.M. _Lady Marmalade	12948
51	72 AMERICAN HI-FI/Flavor Of The Week	11952
44	44 UNCLE KRACKEE/Follow Me	11786
63	70 GOLDPLAY/Nothin' & Cream	11620
60	71 N' SYNC/Pop	11620
67	70 LIFEHOUSE/Hanging By A Moment	11620
65	70 DIDD/Thankyou	11620
47	51 N' SYNC/Pop	8466
66	51 UNCLE KRACKEE/Follow Me	8466
40	40 DREAM/This Is Me	7478
44	44 JAMIE TAIT/For You	7204
43	43 JOE FAYNSTRAK/Slutler	7130
41	41 CRAIG DAVID/If I Ain't Got You	6840
34	34 SARINA PARIS/Look At Us	6600
34	34 JAMIE TAIT/For You	6600
37	37 SUGAR RAY/When It's Over	6142
35	37 CITY HIGH/What Would You Do?	5976
35	35 JAMIE TAIT/For You	5976
40	40 MATHIEWS/BAND/The Space Between	5142
28	28 DESTINY'S CHILD/Bodyicious	4980
28	28 MATCHBOX TWENTY/If You're Gone	4814
26	26 AMANDA EVERYBODY DOESN'T	4646
26	26 MANDY MOORE/In My Pocket	4316
15	25 L'VE Got Other Things On My Mind	4150
22	25 EDIE'S CRUSH/Get Over Yourself	4150
22	25 D-TOWN/Wanna Be Bad	3984
22	24 JESSICA SIMPSON/Inevitable	3984
13	23 AT/Around The World...	3818
23	23 DESTINY'S CHILD/Survivor	3818
23	23 SHAGGY/Angel	3818
29	21 CRAZY TOWN/Butterfly	3486
21	21 EVE 6/Here's To The Night	2988
21	21 K-CI & JOJIBABE/When It Rains It Pours	2988
18	18 JENNIFFER LOPEZ/Again	2988
18	18 JAMIE TAIT/For You	2988
17	17 VITAMIN C/How Many Ways...	2988
17	17 98 DEGREES/We Made It	2988
17	17 FAITH HILL/There You'll Be	2988
38	17 UNCLE KRACKEE/Follow Me	2822
27	17 JAMIE TAIT/For You	2822
22	17 MANDY MOORE/In My Pocket	2822
22	17 DESTINY'S CHILD/Jumpin' Jumpin'	2822
24	16 DIDD/Thankyou	2656

MARKET #15 KZZP/Phoenix

Clear Channel
(602) 229-5571
Calocoso/Carter
12+ Cume 302,500




PLAYS

LTW	ARTIST/TITLE	GI (0000)
89	89 AGUILERA/L.I.K.M. _Lady Marmalade	6569
68	68 LIFEHOUSE/Hanging By A Moment	6866
61	61 JAMIE TAIT/For You	6161
63	63 GOLDPLAY/Nothin' & Cream	6162
49	49 CITY HIGH/What Would You Do?	6060
51	51 JA RULER/L.I.M.O. _Put It On Me	5959
68	68 DIDD/Thankyou	5860
53	53 JAGGED EDGE/Get Married	5757
47	47 JESSICA SIMPSON/Inevitable	5757
54	54 Nelly/Ride Wit Me	5454
51	51 JAMIE TAIT/For You	5252
51	51 N' SYNC/Pop	5151
40	40 DESTINY'S CHILD/Bodyicious	4949
38	38 N' SYNC/Pop	4848
38	38 Nelly/Ride Wit Me	4848
38	38 UNCLE KRACKEE/Follow Me	4848
36	36 DREAM/This Is Me	4646
36	36 DARIUS/Sandstorm	4646
36	36 CITY HIGH/What Would You Do?	4141
42	42 JOE FAYNSTRAK/Slutler	4141
42	42 JENNIFFER LOPEZ/Again	4141
42	42 JAMIE TAIT/For You	4141
31	31 OUTKAST/So Fresh, So Clean	3131
20	20 OLIVIA/Don't Stop Believin'	2929
16	25 MISSY ELLIOTT/Get Ur Freak On	2826
16	25 AT/Around The World...	2826
4	25 JAMIE TAIT/For You	2525
12	25 D-TOWN/Wanna Be Bad	2525
23	24 3LW/Playas Go!	2424
23	23 UNCLE KRACKEE/Follow Me	2424
20	23 JESSICA SIMPSON/Inevitable	2323
7	21 TYRESA/Like Them Girls	2121
22	21 PRINCE & NEW POWER GENERATION/When It Rains It Pours	2121
18	21 DIDD/Thankyou	1818
18	21 K-CI & JOJIBABE/When It Rains It Pours	1818
18	18 LEMMY KRAMITZ/Again	1818
18	18 L'VE Got Other Things On My Mind	1515
15	15 JAY-Z/Just Wanna Love U	1515
15	15 SHAGGY/Angel	1462
15	15 MOBY/FWEN STEFAN/Let Me Blow Ya Mind	1515
16	14 LUDACRIS/What's Your Fantasy	1414
14	14 N' SYNC/Pop	1414
12	12 DESTINY'S CHILD/Jumpin' Jumpin'	1212
12	12 JAMIE TAIT/For You	1212

MARKET #16 KHTS/San Diego

Clear Channel
(619) 229-2000
Kagge/Schwarz/Prisot
12+ Cume 444,200




PLAYS

LTW	ARTIST/TITLE	GI (0000)
85	87 Nelly/Ride Wit Me	15051
84	86 JENNIFFER LOPEZ/Again	14578
87	86 AGUILERA/L.I.K.M. _Lady Marmalade	14378
53	59 D-TOWN/Wanna Be Bad	11876
63	68 N' SYNC/Pop	11764
63	63 JAMIE TAIT/For You	10899
61	61 UNCLE KRACKEE/Follow Me	10390
38	52 TYRESA/Like Them Girls	8916
35	44 RICKY MARTIN/Loaded	7692
37	37 CITY HIGH/What Would You Do?	6920
37	37 DESTINY'S CHILD/Survivor	5536
37	37 JOE FAYNSTRAK/Slutler	5363
29	31 K-CI & JOJIBABE/When It Rains It Pours	5363
30	30 3LW/Playas Go!	5017
19	23 DESTINY'S CHILD/Bodyicious	4422
23	23 MISSY ELLIOTT/Get Ur Freak On	4422
26	26 BACKSTREET BOYS/More Than That	4488
21	21 EVE 6/Here's To The Night	3833
23	23 JENNIFFER LOPEZ/Again	3833
23	23 JAMIE TAIT/For You	3833
23	23 DESTINY'S CHILD/Survivor	3833
13	20 FAITH HILL/There You'll Be	3480
20	20 MADONNA/What It Feels Like	3480
20	20 L'VE Got Other Things On My Mind	3480
13	20 MISSY ELLIOTT/Get Ur Freak On	3287
19	20 PRINCE & NEW POWER GENERATION/When It Rains It Pours	3287
18	19 OUTKAST/So Fresh, So Clean	3287
18	18 CRAZY TOWN/Butterfly	3114
18	18 DESTINY'S CHILD/Independent Women...	2788
16	16 L'VE Got Other Things On My Mind	2788
16	16 UNCLE KRACKEE/Follow Me	2788
16	16 SHAGGY/Angel	2788
15	15 MANDY MOORE/In My Pocket	2585
17	15 98 DEGREES/We Made It	2585
15	15 SHAGGY/Angel	2585

MARKET #17 KDWB/Minneapolis

Clear Channel
(612) 340-3000
Morris/Moran
12+ Cume 537,900




PLAYS

LTW	ARTIST/TITLE	GI (0000)
79	82 CITY HIGH/What Would You Do?	22386
78	78 LIFEHOUSE/Hanging By A Moment	21294
68	77 Nelly/Ride Wit Me	21021
73	73 UNCLE KRACKEE/Follow Me	19829
82	72 AGUILERA/L.I.K.M. _Lady Marmalade	19656
57	57 MOBY/FWEN STEFAN/Let Me Blow Ya Mind	15561
44	44 WYCLEF E. FUNK/Perfect Gentleman	14742
54	54 K-CI & JOJIBABE/When It Rains It Pours	12285
44	44 JAGGED EDGE/Phonix	12012
50	43 JENNIFFER LOPEZ/Again	11738
42	42 TRAIN/Drops Of Jupiter...	11466
40	39 SAMANTHA MUMBA/Baby, Come Over...	10647
64	39 JAMIE TAIT/For You	10647
33	33 DREAM/This Is Me	9009
26	26 DESTINY'S CHILD/Bodyicious	8736
3	33 JENNIFFER LOPEZ/Again	8736
31	31 AMERICAN HI-FI/Flavor Of The Week	8463
29	29 EVE 6/Here's To The Night	8190
29	29 INCLUBS/Dive	8190
31	31 N' SYNC/Pop	8190
31	31 JESSICA SIMPSON/Inevitable	7917
31	31 Nelly/Ride Wit Me	7644
13	20 D-TOWN/Wanna Be Bad	7644
28	28 DREAM/This Is Me	7644
37	37 TRICK DADDY/Take It To Da House	7371
33	33 MISSY ELLIOTT/Get Ur Freak On	6279
19	19 112/Peace & Love	6006
26	26 K-CI & JOJIBABE/When It Rains It Pours	6006
21	21 LIMP BIZKIT/My Way	5733
21	21 SOUL DECISION/Adad	5733
33	33 3LW/Playas Go!	5167
21	21 JA RULER/L.I.M.O. _Put It On Me	4641
20	17 DIDD/Thankyou	4641
15	15 CRAZY TOWN/Butterfly	4095
16	16 MONTELL JORDAN/Get It On... Tonite	4095
28	28 DESTINY'S CHILD/Survivor	3822
13	13 SHAGGY/Angel	3822
13	13 K-CI & JOJIBABE/When It Rains It Pours	3549
13	13 AEROSMITH/Just Wanna Be Bad	3549
11	13 FAITH HILL/There You'll Be	3549

MARKET #18 WBLI/Veasau-Suffolk

Cox
(831) 692-9254
Rica/Levine
12+ Cume 484,900




PLAYS

LTW	ARTIST/TITLE	GI (0000)
90	92 Nelly/Ride Wit Me	17388
89	91 LIFEHOUSE/Hanging By A Moment	17199
87	80 TAMIA/Stranger In My House	15120
36	72 TRAIN/Drops Of Jupiter...	6914
90	60 Nelly/Ride Wit Me	11340
66	55 JAMIE TAIT/For You	10396
48	48 N' SYNC/Pop	9372
48	48 JENNIFFER LOPEZ/Again	9372
45	44 JA RULER/L.I.M.O. _Put It On Me	8016
37	41 JAMIE TAIT/For You	7749
32	39 L'VE Got Other Things On My Mind	7341
40	39 SAMANTHA MUMBA/Baby, Come Over...	7371
39	39 JESSICA SIMPSON/Inevitable	7371
41	39 AGUILERA/L.I.K.M. _Lady Marmalade	7371
26	27 DESTINY'S CHILD/Bodyicious	6993
3	33 JENNIFFER LOPEZ/Again	6993
3	33 LEE ANN WOMACK/If I Had My Way	6804
32	34 BACKSTREET BOYS/More Than That	6426
32	32 DIDD/Thankyou	6426
28	28 98 DEGREES/We Made It	6294
40	28 WYCLEF E. FUNK/Perfect Gentleman	4536
26	24 DREAM/This Is Me	4914
28	28 DREAM/This Is Me	4914
21	21 JENNIFFER LOPEZ/Love Don't Cost...	4508
21	21 SONIQUE/R.I. Feels So Good	4508
21	21 AMBER/Secret (L.I.D.B.)	4361
21	21 SHAGGY/Angel	3959
22	22 DESTINY'S CHILD/Independent Women...	3591
18	18 DESTINY'S CHILD/Jumpin' Jumpin'	3591
13	13 AEROSMITH/Just Wanna Be Bad	3591
21	21 PRINCE & NEW POWER GENERATION/When It Rains It Pours	3591
15	18 AEROSMITH/Just Wanna Be Bad	3402
20	20 3DOORS DOWN/Kryptonite	3402
18	18 JENNIFFER LOPEZ/Again	3402
13	13 FAITH HILL/There You'll Be	3402
11	17 SUGAR RAY/When It's Over	3214
13	13 CRAZY TOWN/Butterfly	3023
21	21 UNCLE KRACKEE/Follow Me	2854
22	21 EVE 6/Here's To The Night	2835

MARKET #19 KSLZ/Si. Leu's

Clear Channel
(314) 692-5100
Whelan/Sommer/Satter
12+ Cume 356,200



PLAYS

LTW	ARTIST/TITLE	GI (0000)
86	88 AGUILERA/L.I.K.M. _Lady Marmalade	14168
67	68 UNCLE KRACKEE/Follow Me	14168
87	80 Nelly/Ride Wit Me	14007
87	80 JAMIE TAIT/For You	13848
65	65 DREAM/This Is Me	13865
84	84 LIFEHOUSE/Hanging By A Moment	13524
78	78 JOE FAYNSTRAK/Slutler	12893
78	78 D-TOWN/Wanna Be Bad	12893
39	39 RICKY MARTIN/Loaded	9929
43	43 D-TOWN/Wanna Be Bad	9823
43	43 JESSICA SIMPSON/Inevitable	9823
36	34 STELLA LAULI/Keep Me	6782
31	31 AMANDA EVERYBODY DOESN'T	6679
31	31 EDIE'S CRUSH/Get Over Yourself	6291
36	36 DESTINY'S CHILD/Survivor	6196
36	36 INCLUBS/Dive	6196
36	36 PRINCE & NEW POWER GENERATION/When It Rains It Pours	5736
33	36 Nelly/Ride Wit Me	5636
33	33 3LW/Playas Go!	5636
33	33 N' SYNC/Pop	5636
21	21 OUTKAST/So Fresh, So Clean	4991

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4324	+162	635924	11	69/1
2	2	112 Peaches & Cream (Bad Boy/Arista)	4289	+382	657071	11	68/0
3	3	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3819	-5	571376	15	69/0
5	4	CITY HIGH What Would You Do? (Interscope)	3673	+114	438398	11	64/0
4	5	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3558	-115	423046	10	57/0
7	6	R. KELLY Fiesta (Jive)	2538	+137	447346	13	64/0
6	7	NELLY Ride Wit Me (Fo' Reel/Universal)	2323	-127	383173	25	62/0
9	8	JAGGED EDGE Where The Party At (So So Def/Columbia)	2085	+133	323589	5	59/1
10	9	TYRESE I Like Them Girls (RCA)	1951	+44	265357	12	61/0
15	10	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	1931	+209	353636	7	61/2
13	11	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	1924	+155	286258	7	60/0
8	12	JANET All For You (Virgin)	1794	-373	230011	15	55/0
18	13	LIL' ROMEO My Baby (Soulja/Priority)	1753	+207	181567	8	58/1
28	14	USHER U Remind Me (LaFace/Arista)	1684	+421	274304	3	60/0
11	15	JA RULE/LIL' MO AND VIJA Put It On Me (Murder Inc./Def Jam/IDJMG)	1660	-196	229517	24	58/0
22	16	DESTINY'S CHILD Bootylicious (Columbia)	1652	+266	203902	5	57/3
31	17	D12 Purple Hills (Shady/Interscope)	1590	+513	201355	3	55/4
23	18	TOYA I Do (Arista)	1507	+152	152014	10	48/5
19	19	SNOOP DOGG Lay Low (No Limit/Priority)	1428	-105	212191	16	41/0
17	20	JOE F/MYSTIKAL Stutter (Jive)	1419	-198	200299	23	57/0
21	21	3LW Playas Gon' Play (Epic)	1390	-6	140195	8	50/2
16	22	QB FINEST F/NAS Oochie Wally (Columbia)	1369	-301	169810	17	55/0
29	23	JESSICA SIMPSON Irresistible (Columbia)	1309	+100	127189	7	41/1
12	24	DESTINY'S CHILD Survivor (Columbia)	1307	-516	182363	15	55/0
24	25	CASE Missing You (Def Soul/IDJMG)	1295	-48	211461	19	48/0
25	26	AALIYAH We Need A Resolution (BlackGround)	1271	-63	196362	6	50/0
26	27	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1258	-47	250930	13	43/0
30	28	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1201	+40	207289	7	52/6
20	29	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1185	-249	132856	16	43/0
32	30	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1180	+150	146341	8	59/1
Breaker	31	ERICK SERMON Music (Interscope)	1149	+160	231645	3	47/2
Breaker	32	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1137	+182	106934	3	52/2
27	33	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1049	-215	148222	14	46/0
Breaker	34	RAY-J Wait A Minute (Atlantic)	1034	+237	188426	4	51/7
34	35	'N SYNC Pop (Jive)	972	-1	112168	4	30/0
Debut	36	MARIAH CAREY Loverboy (Virgin)	837	+660	181143	1	4/2
41	37	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	713	+81	73022	3	40/0
37	38	JENNIFER LOPEZ Play (Epic)	650	-141	60561	12	28/0
Debut	39	JANET Someone To Call My Lover (Virgin)	641	+373	90123	1	53/50
38	40	OLIVIA Bizouonce (J)	637	-141	39795	18	26/0
39	41	MUSIQ Love (Def Soul/IDJMG)	595	-43	114092	13	19/0
40	42	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	522	-112	47739	16	18/0
43	43	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	511	+24	49833	3	23/3
50	44	GIGI D'AGOSTINO I'll Fly With You (Arista)	491	+67	99545	2	16/2
Debut	45	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	461	+114	101521	1	4/3
48	46	KURUPT F/NATE DOGG Behind The Walls (Avatar)	431	-26	128010	6	12/0
42	47	K-CI & JOJO All The Things I Should... (MCA)	427	-90	34788	9	30/0
46	48	TANK Maybe I Deserve (BlackGround)	413	-53	96915	14	15/0
Debut	49	SISQO Can I Live (Dragon/Def Soul/IDJMG)	409	+246	59132	1	37/0
-	50	KUMBIA KINGS Say It (EMI Latin/Capitol)	407	+13	39909	4	24/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JANET Someone To Call My Lover (Virgin)	50
INDIA ARIE Brown Skin (Motown)	21
KURUPT F/BLAQUE It's Over (Antra/Artemis)	14
SISQO Dance For Me (Dragon/Def Soul/IDJMG)	13
PHILLY'S MOST WANTED Please Don't Mind (Atlantic)	12
GINUWINE Differences (Epic)	10
OLIVIA Are U Capable (J)	10
FOXY BROWN Oh Yeah (Violator/IDJMG)	9
DIRTY Rollin Vogues (Universal)	8
RAY-J Wait A Minute (Atlantic)	7
JUVENILE Set It Off (Cash Money/Universal)	7
SVALA The Real Me (Priority)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Loverboy (Virgin)	+660
D12 Purple Hills (Shady/Interscope)	+513
USHER U Remind Me (LaFace/Arista)	+421
112 Peaches & Cream (Bad Boy/Arista)	+382
JANET Someone To Call My Lover (Virgin)	+373
DESTINY'S CHILD Bootylicious (Columbia)	+266
SISQO Can I Live (Dragon/Def Soul/IDJMG)	+246
RAY-J Wait A Minute (Atlantic)	+237
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	+209
LIL' ROMEO My Baby (Soulja/Priority)	+207

Breakers®

ERICK SERMON
 Music (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1149/160	47/2	31

CRAIG DAVID
 Fill Me In (Wildside/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1137/182	52/2	32

RAY-J
 Wait A Minute (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1034/237	51/7	34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company), © 2001, R&R Inc.

RESULTS MARKETING
 CREATIVE SOLUTIONS

Kiss & Make-up!

With these (Trendy) make-up bags with custom imprint you'll make-out

denier nylon
\$1.75 (100 pc. minimum)
800-786-8011
www.resultsmarketing.com

FOXY BROWN

THE NEW SINGLE THAT MAKES YOU SCREAM...

“oh yeah”

Early Adds & Top 5 Phones At:

Hot 97 21x

WPGC 14x

WJMH 41x

WPOW

New This Week:

WHHH 11x
KHTN

92Q 12x
KKUU

WJMN
KBLZ

WWKX
WRVZ

KZFM
KKWD

THE NEW ALBUM

broken silence

IN STORES

JULY 17, 2001

Watch Foxy on
BET's 106th & Park

BET
ADD

PARENTAL
ADVISORY
EXPLICIT CONTENT

WWW.DEFJAM.COM
WWW.FOXYBROWN.NET

EXECUTIVE PRODUCER: YOUNG GAVIN

Def
Jam
recordings
MADONNA
STYLING



Mix Show Top 30

June 15, 2001

- 1 EVE I/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 2 112 Peaches And Cream (Bad Boy/Arista)
- 3 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 4 LIL' MO Superwoman (EastWest/EEG)
- 5 R. KELLY Fiesta (Jive)
- 6 ERICK SERMON Music (Interscope)
- 7 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 8 QB FINEST I/NAS Oochie Wally (Columbia)
- 9 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 10 CITY HIGH What Would You Do? (Interscope)
- 11 NELLY Ride Wit Me (Fo'Reel/Universal)
- 12 JA RULE I/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
- 13 TYRESE I Like Them Girls (RCA)
- 14 SNOOP DOGG Lay Low (No Limit/Priority)
- 15 3LW Playas Gon' Play (Epic)
- 16 KURUPT/NATE DOGG Behind The Walls (Avatar)
- 17 OUTKAST So Fresh, So Clean (LaFace/Arista)
- 18 2PAC I/RL Until The End Of Time (Amaru/Death Row/Interscope)
- 19 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 20 JANET All For You (Virgin)
- 21 TOYA I Do (Arista)
- 22 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 23 USHER U Remind Me (LaFace/Arista)
- 24 THREE THE HARD WAY Let's Get It (Arista)
- 25 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
- 26 BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
- 27 AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)
- 28 JOE I/MYSTIKAL Stutter (Jive)
- 29 DESTINY'S CHILD Bootylicious (Columbia)
- 30 RAY-J Wait A Minute (Atlantic)



37 CHR/Rhythmic Mix Show Reporters

ARTIST BREAKDOWN

KURUPT

Track: "It's Over"
Label: Antro/Artemis



If you're all familiar with hip-hop music, here's a guy you've heard about often. **Kurupt**, better known as Young Gotti, continues to reign in the higher realm of the rap world with the release of his third album, *Space Boogie: Smoke Oddesey*. People are still buzzing over his single from the *Oz* soundtrack, "Behind the Walls," which features the master hook singer Nate Dogg. Kurupt's current track "It's Over," featuring Blaque, is also a hot topic. ● Young Gotti started his career under the guidance of fellow rappers Dr. Dre and Snoop Dogg. He was featured on Dre's 1992 multi-Platinum album, *The Chronic*, and Snoop's debut, *Doggystyle*, the following year. Both records helped establish Kurupt in the hip-hop world. His first album, *Kurruption*, featured a host of collaborators from across the nation, which proved to fans that he was not only gifted, but versatile as well. His 1999 release, *The Streetz Iz a Mutha*, captured the drama of the streets with hardcore lyrics, earning Kurupt his first Gold record. ● Kurupt's debut single from his third album is currently making noise on the West Coast. Several stations boarded the rapper's train long before it was scheduled to leave, including KKFR in Phoenix. The add date is June 19, but some stations couldn't wait until then. Both KYLD and KMEL in San Francisco decided to add the single two weeks early. Artemis' Michael Motta and Todd Glassman are doing their thing: Not only did they get several adds beforehand, but the airplay for "It's Over" is out of control. KKFR is spinning the hit 28 times; KPWR (Power 106)/L.A. is up to 27 times; KCAQ/Oxnard-Ventura, CA is banging it 19 times; and San Diego's XHTZ (Z90) is spinning it at least 12 times. Total spins for "It's Over" are well over 200 at CHR/Rhythmic and Urban combined, and they're increasing steadily — a sure sign that the single is another hit for Kurupt. ● Fun, catchy, and perfect for the summer is how I would describe "It's Over" in a nutshell. Blaque brings the hook alive with a sassy 'tude, while the group's Natina Reed laces the track with her slick rapping skills. Kurupt and Natina battle it out over the work of producers Darin "Jecky Man" Lockings and Christopher "Charm" Arms, and stations are loving it. The Kurupt plague is moving fast from the West Coast. It won't be long before the entire country is infected.

— Renee Bell
Asst. CHR Editor

Contributing Stations

KQBT/Austin, TX	KSEQ/Fresno, CA	KDDN/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WQHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KXME/Honolulu, HI	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	KQCH/Denver, CO	XHTZ/San Diego, CA
WBMM/Chicago, IL	KLUC/Las Vegas, NV	WPYD/Orlando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KPRR/El Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Ft. Wayne, IN	WPDW/Miami, FL	KXJM/Portland, OR	WLLD/Tampa, FL
KBOS/Fresno, CA	KTTB/Minneapolis, MN	WWKX/Providence, RI	KDHT/Tucson, AZ
			WPGC/Washington, DC

INDUSTRY PROFILE

Greg Williams
PD, KDGS/Wichita

This week we continue to cover great promos. KDGS/Wichita PD Greg Williams has the scoop.

Right now we are running the "\$100,000 Dollar Dollar Bill Game." Listeners are asked to collect one-dollar bills that have the station's frequency numbers, "939," in that exact order, anywhere in their serial numbers. The right caller gets a chance to play and win. If that serial number opens the money vault, listeners have a choice of envelopes containing \$2,500, \$5,000, \$10,000 or \$25,000. Even if their dollar bill doesn't open the vault, they'll get \$100 just for playing the game and qualify to be in the grand-prize drawing to win a 2001 Ford Mustang.

Extend your on-air image!

CrowdCruiser

Looking for the ultimate remote vehicle? The CrowdCruiser™ combines a Ford Chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your staff will love!

Create custom graphics that will get noticed! We'll build the interior to your specs. Call for more information—this vehicle can be completely customized for you.



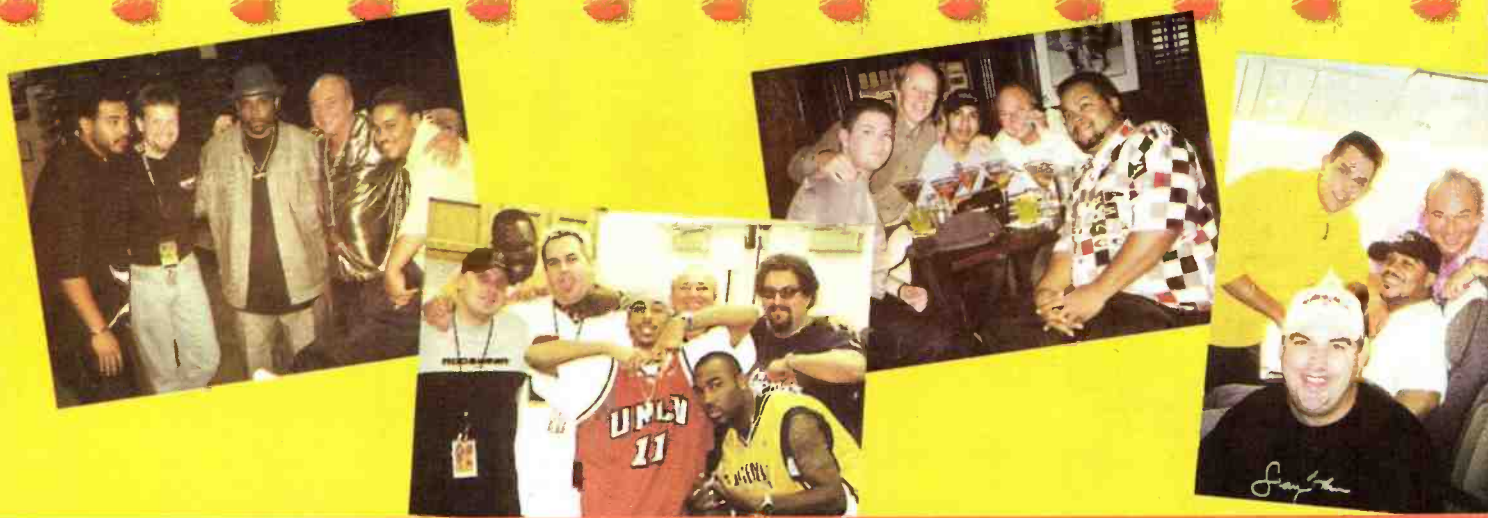
BROADCAST PRODUCTS INCORPORATED

1-800-433-8460

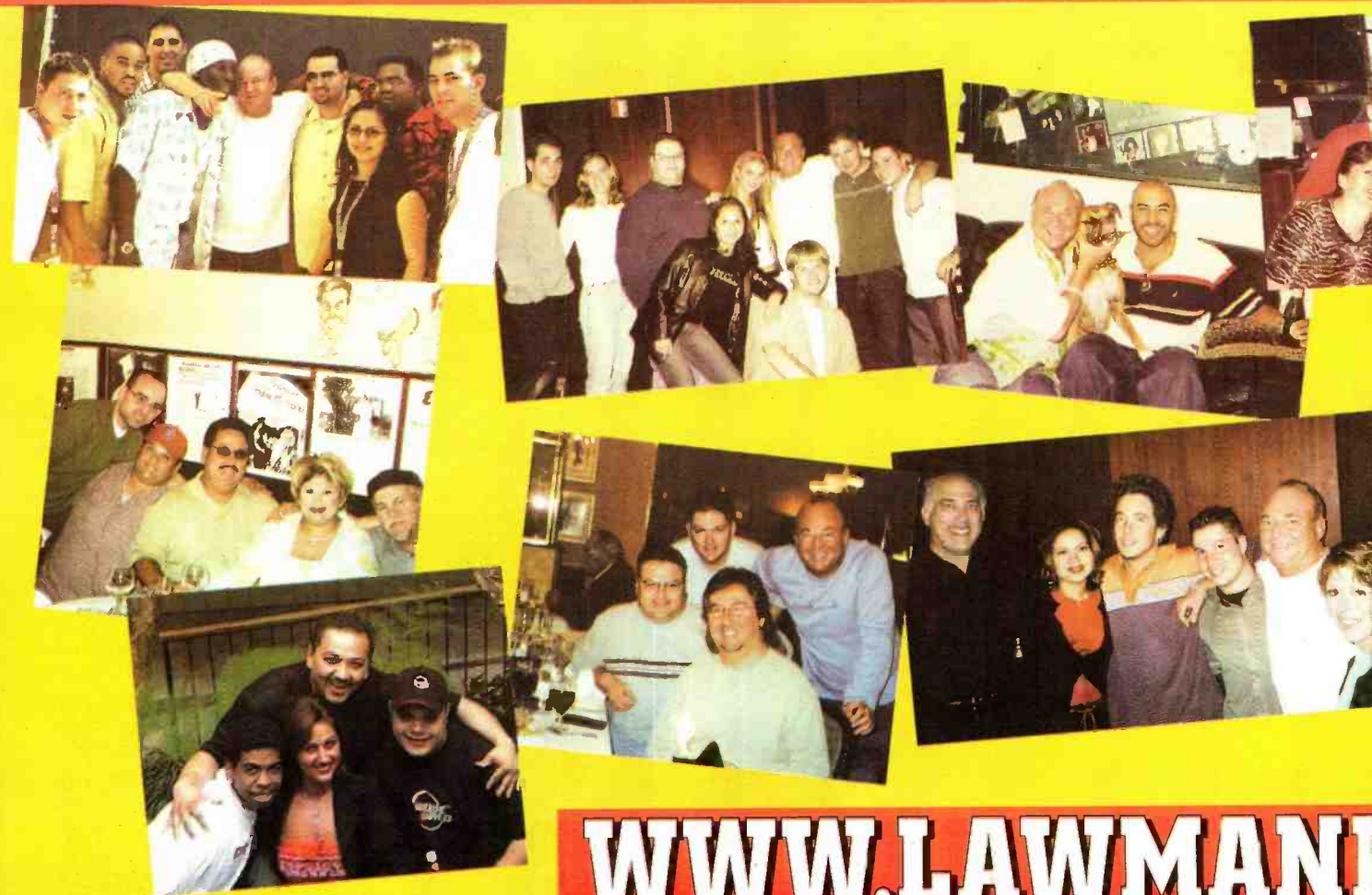
6528 Constitution Drive
Fort Wayne, IN 46804
USA
(219) 459-1286

KYLD KMEL KTHT KKFR XHTZ KTTB KXJM KBMB KGGI KTFM KOHT KIKI

JUST WHEN YOU THOUGHT FAMILY HAD THE BI



...THEN CAME THE LAWMA



WWW.LAWMANE

KHTN KWWY KKUU KNDV KCAO KISV KYLZ KSEQ KIKI KOHT KTFM KGGI KBMB KXJM KTTB KHTZ

SEO KYLZ KISV KCAO KNDV KKUU KWWY KHTN KYLD KMEL KTHT KFR

YOU KNEW WHAT BEST RHYTHM...



AN PROMOTIONS FAMILY!!!



PROMOTIONS.COM

June 15, 2001

RateTheMusic.com
 BY MEDIABASE™

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 6/15/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4.20	4.22	90%	16%	4.23	88%	16%
112 Peaches And Cream (Bad Boy/Arista)	4.04	4.08	88%	16%	4.09	86%	14%
NELLY Ride Wit Me (Fo' Reel/Universal)	4.01	4.01	100%	40%	4.08	100%	40%
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3.98	3.98	97%	38%	4.02	96%	35%
BLU CANTRELL Hit 'Em Up Style (Arista)	3.95	3.82	50%	6%	3.97	43%	5%
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.92	3.96	95%	21%	3.91	95%	22%
CASE Missing You (Def Soul/IDJMG)	3.90	3.90	74%	17%	3.94	69%	15%
JOE F/MYSTIKAL Stutter (Jive)	3.90	3.95	97%	42%	3.87	98%	41%
CITY HIGH What Would You Do? (Interscope)	3.89	3.98	85%	20%	4.06	83%	17%
R. KELLY Fiesta (Jive)	3.85	3.81	85%	20%	3.85	83%	19%
SNOOP DOGG Lay Low (No Limit/Priority)	3.85	3.90	85%	20%	3.79	83%	20%
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	3.82	3.79	91%	29%	3.90	91%	27%
TOYA I Do (Arista)	3.81	3.71	51%	7%	3.91	46%	5%
LIL' MO Superwoman (EastWest/EEG)	3.81	3.65	62%	10%	3.95	57%	9%
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	3.79	3.87	90%	28%	3.83	89%	28%
JAGGED EDGE Where The Party At (So So Def/Columbia)	3.79	3.80	55%	6%	3.88	50%	5%
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	3.78	3.72	58%	8%	3.88	53%	5%
AALIYAH F/TIMBALAND We Need A Resolution (BlackGround)	3.78	3.75	66%	9%	3.88	63%	8%
JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	3.76	3.81	81%	17%	3.79	78%	16%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3.75	3.86	99%	42%	3.72	100%	44%
OUTKAST So Fresh, So Clean (LaFace/Arista)	3.72	3.80	94%	34%	3.69	93%	33%
USHER U Remind Me (Arista)	3.72	-	58%	5%	3.73	54%	6%
TYRESE I Like Them Girls (RCA)	3.69	3.75	80%	14%	3.73	78%	14%
QB FINEST F/NAS Oochie Wally (Columbia)	3.67	3.68	87%	31%	3.75	85%	29%
3LW Playas Gon' Play (Epic)	3.60	3.56	83%	19%	3.64	82%	17%
JESSICA SIMPSON Irresistible (Columbia)	3.46	3.55	79%	17%	3.54	80%	16%
JANET All For You (Virgin)	3.44	3.55	99%	50%	3.31	99%	54%
DESTINY'S CHILD Bootylicious (Columbia)	3.32	-	70%	20%	3.40	69%	18%
LIL ROMEO My Baby (Soulja/Priority)	3.26	3.34	77%	25%	3.36	74%	21%
DESTINY'S CHILD Survivor (Columbia)	3.16	3.38	100%	67%	3.24	100%	66%

Total sample size is 486 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

OUTKAST So Fresh, So Clean (LaFace/Arista)
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
JAGGED EDGE Promise (So So Def/Columbia)
K-CI & JOJO Crazy (MCA)
SHAGGY Angel (MCA)
OUTKAST Ms. Jackson (LaFace/Arista)
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
MYSTIKAL F/NIVEA Danger (Been So Long) ~3(Jive)
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
DR. DRE The Next Episode (Aftermath/Interscope)
J. RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
MYA Case Of The Ex (Whatcha...) (University/Interscope)
SHAGGY It Wasn't Me (MCA)
NELLY Country Grammar (Fo' Reel/Universal)
NELLY E.I. (Fo' Reel/Universal)
MYSTIKAL Shake Ya Ass (Jive)
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
3LW No More (Baby I'ma Do Right) (Epic)
JAGGED EDGE Let's Get Married (So So Def/Columbia)

CHR/RHYTHMIC Going For Adds

6/19/01

CASE Not Your Friend (Def Soul/IDJMG)
 JELLEESTONE Money (Part 1) (Warner Bros.)
 JENNIFER LOPEZ I'm Real (Epic)
 KURUPT f/BLAQUE It's Over (Antra/Artemis)
 MARIAH CAREY Loverboy (Virgin)
 OFFICIAL Anything You Want (Motown/Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rrmusicmeeting.com

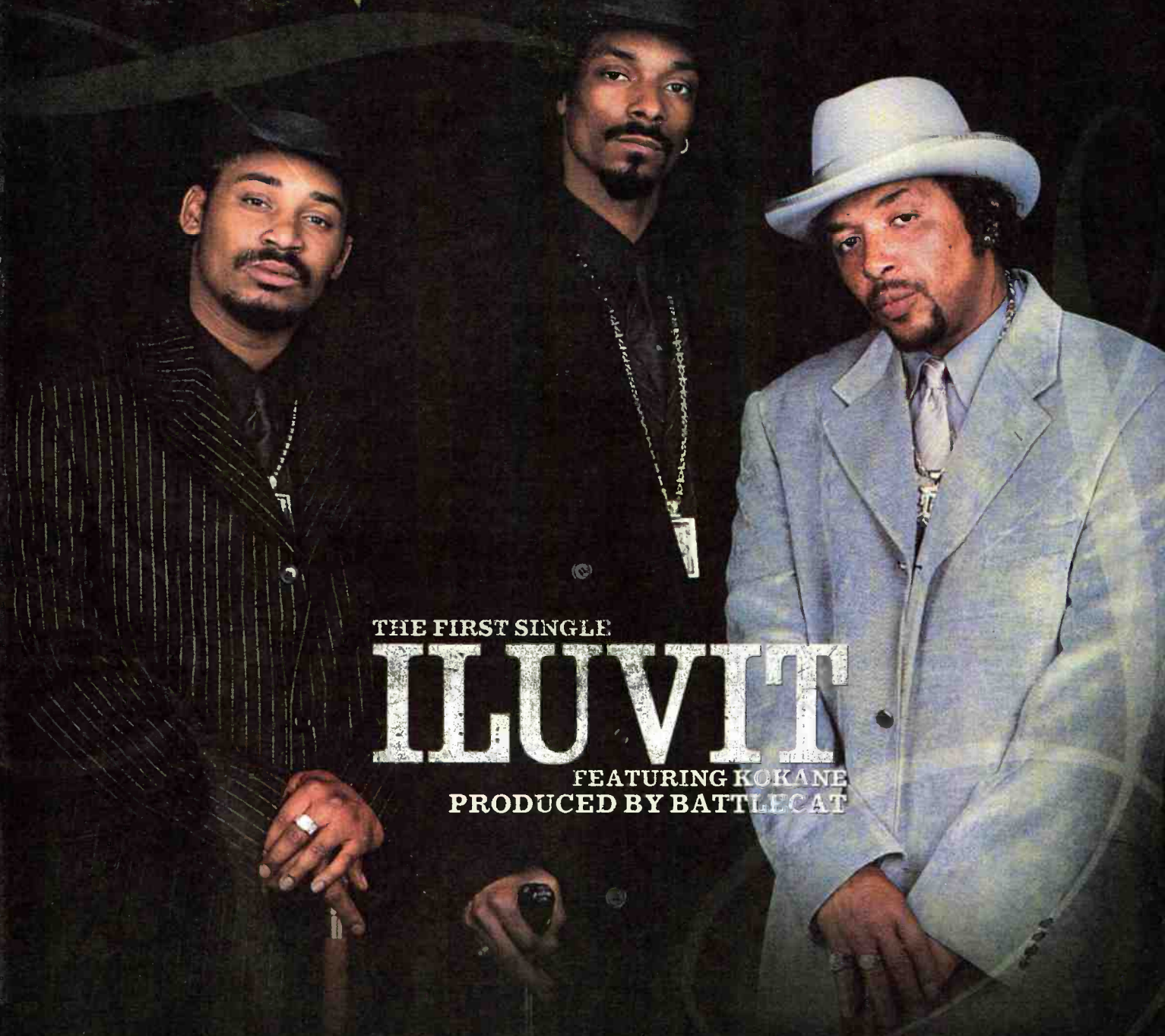
MUSIC MEETING

GET A FREE LAPDANCE AT JAM'N 94.5

Just kiddin'. The Neptunes co-producer Pharrell took over the airwaves in Boston to help promote the N.E.R.D. album and its hot new single, "Lapdance." He took over the mike at WJMN (Jam'n 94.5)/Boston studios. Here he is giving a heads-up to Jam'n 94.5 listeners.

SNOOP DOGG presents

THA EASTSIDAZ



THE FIRST SINGLE

ILUVIT

FEATURING KOKANE
PRODUCED BY BATTLECAT

IMPACTING JUNE 19

EARLY ADDS AT:

KQKS – Already Top 10 Phones! POWER 106 KBMB KWIN

IN THE MIX AT:

WHTA WJMI KCAQ KXJM KBOS KOHT XHTZ KUUU KKFR KKBT WLLD KPRR KLUC KSEQ

ALREADY ON:



THE FOLLOW-UP TO THE PLATINIUM DEBUT
DUCES 'N TRAYZ IN STORES JULY 31

VIDEO DIRECTED BY CHRIS ROBINSON & BIGG SNOOP DOGG

EXECUTIVE PRODUCER: **BIGG SNOOP DOGG**





WALT LOVE
babylove@rronline.com

Gettin' It Done Bigtime!

WVEE is hot in 'Hotlanta' and getting hotter

WVVEE (V103)/Atlanta is once again on top in the Arbitron winter 2001 ratings. I wanted to know why the station was having such success, and why now. Last week and the week before (6/1, 6/8) I talked with WVEE morning man Frank Ski to get his perspective, and this week I check in with PD Tony Brown.

Brown has been programming WVEE for nine years, which means he's dealt with all of the station's different challenges and successes in the Atlanta market. V103 is the heritage station in the market, along with its sister, Gospel WAOK-AM. When it comes to R&B music, V-103 is No. 1 with Atlanta residents.



Tony Brown

Radio One came into the picture, using WHTA to go after the young end when it first entered the fray.

Now the smoke has cleared, and V103 is still standing as the community giant that it has always been. My first question to Brown was about how he got the station back into double-digit numbers. "It's about having a very committed staff," he said. "I have a great morning show to kick everything off. I also have an awesome afternoon drive person in Porsche Foxx. I have to give credit to my entire staff, because they have a desire to win, and they are all involved in the community and on top of their games."

"I believe in personality radio. I've always believed that you have to have great talent on the air. We can all play the same music, but the talent will make the difference."

The New Reality

I asked Brown about the multitasking that's so prevalent in broadcasting today. Does he think it's good for radio, and does he utilize such an approach on his station? "It kind of depends on the situation," he replied. "It

depends on the individuals. Some people, especially programmers, like having multiple radio stations, and some prefer to deal with one.

"If you are a very organized person, a very detailed person, and good at delegating, maybe you can handle more than one station. Some people are doing very well at it, although I hear it can be tiring, wearing so many hats. It depends on your individual passion level too. As for me, I've never really ever given it any kind of thought. My focus has always been on one station."

Another reality in the new world of broadcasting is voicetracking. I wondered how Brown felt about that. "I'm not a fan of it at all," he said. "I believe in live people and live radio. I believe in live people in the studio, on the air and working the phones. I believe the old-school way is still the best way, to be there in the studio, interacting with your audience; to be out in the market, going to schools and churches and the civic organizations and being a part of the community. There's no replacement for that. You can't replace that kind of contact and goodwill."

Keeping It Clean

I was pleased to hear Brown associate the success of his station with churches and asked him to elaborate on that. "My staff is very involved with the churches in this community," he said. "First, there is our Sunday-morning programming with Larry Tinsley, who is an icon in the gospel community of this city. He gets outrageous numbers every book from every demo."

"Then there's our morning personality, Frank Ski. He is also very involved with the church. As a matter of fact, he does a feature called 'The Inspirational Vitamin' to start the morning show every day. It is basically a positive message from the Bible or some spiritual writing that he has found somewhere. He will talk about it and then play a gospel song to kick off his show, and then he'll end the show with another Inspirational Vitamin and gospel song. People love it."

"Even my night guy, Greg Street, who plays hip-hop music, is involved with the church in a strong way. He's always in church on Sundays. I have been fortunate to have been blessed



PAST THEIR BEDTIMES

Part of V103's morning show was captured tripping the light fantastic at a recent event. Seen here are (l-r) Griff and Frank Ski, who had a grand old time into the wee hours. I hope the guys stocked up on No-Doz.

with a staff that's very grounded in terms of their religious faith and belief. This is not something I had to teach them or encourage them to do; this is something that they want to do on their own. Put it this way: It's just in their spirit."

The obvious next question dealt with the questionable lyrical content in a lot of the music our format is asked to air. I wanted to know how Brown deals with lyrics that are blatantly profane, risqué and violent. "It's getting very, very challenging to program," he replied. "A lot of the music that we are getting from the labels really blows my mind when I listen to what they consider to be a radio edit. It's like, this is not a radio edit; this is over the edge."

"I've always believed that you have to have great talent on the air. We can all play the same music, but the talent will make the difference."

"What we have to do here is go back in and create some of our own edits. We'll clean it up even more than what we received. We want to play the most popular music, and we want to play the hits, so I haven't gotten to the point where I have not played a record that had lyrical content that was risqué, but what I'll do is go back in with my music director and production director and edit it some more."

"It is a challenge, but we try to be conscious of what it is we're playing on the air. We play the music that people like, the popular songs and everything, but we are very quick to step in and say, 'Hey, wait a minute. We can clean this up even more.'"

"There are certain groups, though, that have shown that they can have

hit records without being so risqué, groups like Jagged Edge, Destiny's Child and India.Arie, with her song 'Video.' Koffee Brown is another group that does a nice job."

Plugged In

I asked Tony about his target audience. "Our target is the 25-54 demographic," he replied. "We try to reach them starting first thing in the morning, with our morning show. The show consists of Frank Ski and his team, which includes a resident comedian, Wanda Smith; a sports guy named Griff; and producer Tara Thomas. The only way I can put it is, they live Atlanta. They are so tuned in to what is going on in the city. You hear it in their show."

"It's not a kiddie show. It's about some of the things that you and I have talked about. It's about relationships and how to buy a house and finance it. They deal with a lot of adult topics. But at the same time it's not all seriousness. They are very relatable and very entertaining, and that has helped us."

"The lady we have in afternoons, Porsche Foxx, is the same way. She's very plugged in to the city and the community. This is really all about the personalities I have on the air. They're hip and cool; they're not old school and out of the game, so to speak. They are very current in terms of what's happening, and they stay up to date on current trends. All of their approaches are very relatable to somebody who is 25 and older."

For proof, look at these winter 2001 numbers: WVEE ranks No. 1 overall with a 10.8 share and No. 1 18-34 with a 15.1 share. Alternative WNNX ranks No. 2 in that demo, with a 10.6 share. WVEE also ranks No. 1 25-54 with a 10.6 share. Not bad for a station doing a mainstream Urban music format that also includes news.

Do you think that other Urban-formatted radio stations might be able to learn a little something helpful from Tony Brown and his bunch down South? I do, but only if they have the intelligence and wisdom to open their minds. This business is still about being open-minded enough to be informed. Then it's on you, as the brothers say.

In Recognition of Black Music Month

**Black History...
Every Day!**
Profiles the achievements and social milestones of African-Americans.



Ann Tripp

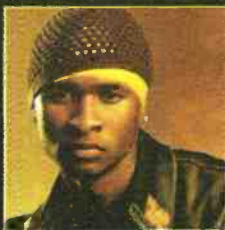
212-869-1111
ext. 245



ARISTA RECORDS ... MUSIC IN MOTION

Usher

His talent is unparalleled. His style is supreme. Now comes his next massive number: *8701*. The album everyone is waiting for. Featuring the new hits "U Remind Me" and "I Don't Know."



Babyface

Arista has a new Face. The hot and sexy debut album, *Face 2 Face*, from a true legend... one of music's most talented, complete and successful artists ever. Featuring the electrifying first single "There She Goes."



Outkast

The coolest motherfunkers on the planet just got cooler with their 3X Platinum and counting album! *Stankonia* features the #1 smash "Ms. Jackson" and the hot new single "So Fresh, So Clean," the first video by a Hip-Hop group to go #1 on MTV's TRL.



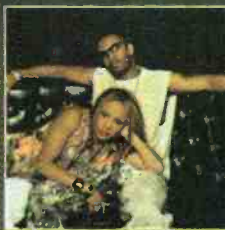
112

The latest chapter of their successful story. Their #1 Gold plus album *Part III* features the smash hit "Peaches & Cream" and the #1 hit "It's Over Now."



Koffee Brown

Their musical take on relationships is as real as it gets. *Mars Venus*, the debut album from Arista/Divine Mills' hot new male female duo features the smash hits "Weekend Thing" and "After Party"



Blu Cantrell

Get ready to hear the truth! One of the most sought after background singers is now poised to become a major star in her own right. Her debut album, *So Blu* features the hot first single "Hit 'Em Up Style."

Toya

Representing the softer side of St. Louis. Her self-titled debut album features the new single "I Do" and much more.



Kenny Lattimore

A rare artist who has received critical acclaim is now making a fresh new start with his much anticipated Arista debut. Features the new single "Weekend," and much more. The perfect way to end your week.

T.I.

No Joke. His debut album features the smash "I'm Serious" and much more.



Three The...

G-Dep, P. Diddy and Black Rob are Three The... with the hard hitting track "Let's Get It" from the new album. P. Diddy and the Bad Boy Family presents the Best Continues...



L.A. Reid And The Arista Family Celebrate Black Music Month
One Family, One Vision

ARISTA

©2001 Arista Records, Inc. Manufactured and Distributed by Arista Records, Inc., a unit of SMI Entertainment

R&R Urban Top 50

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	112 Peaches And Cream (Bad Boy/Arista)	3466	+138	469726	13	82/0
1	2	R. KELLY Fiesta (Jive)	3350	-104	467401	11	80/0
3	3	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2921	-118	426222	16	78/0
9	4	ERICK SERMON Music (Interscope)	2739	+390	383583	5	80/0
5	5	RAY-J Wait A Minute (Atlantic)	2712	+215	359163	9	81/0
4	6	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	2636	-61	308629	10	78/0
8	7	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	2486	+91	301694	7	79/0
7	8	LIL' ROMEO My Baby (Soulja/Priority)	2476	+72	253534	9	77/0
10	9	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	2402	+173	318214	14	74/0
18	10	USHER U Remind Me (LaFace/Arista)	2162	+489	323216	4	79/0
13	11	AALIYAH We Need A Resolution (BlackGround)	2105	+88	245163	6	78/1
12	12	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	2065	-9	277581	9	70/0
6	13	TYRESE I Like Them Girls (RCA)	2032	-409	183530	12	76/0
11	14	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1975	-234	317736	17	72/0
14	15	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1936	+46	234489	7	74/0
17	15	JAGGED EDGE Where The Party At (So So Def/Columbia)	1911	+226	277477	4	77/1
16	17	JAHEIM Just In Case (Divine Mill/WB)	1871	+171	215876	6	74/3
15	18	MUSIQ Love (Def Soul/IDJMG)	1694	-146	322637	21	68/0
19	19	SILK We're Callin' U (Elektra/EEG)	1609	-21	121142	10	67/0
22	20	JIMMY COZIER She's All I Got (J)	1605	+85	193174	8	68/2
20	21	BABYFACE There She Goes (Arista)	1594	+38	166832	6	76/0
23	22	LUTHER VANDROSS Take You Out (J)	1470	+81	158125	5	67/0
26	23	JILL SCOTT The Way (Hidden Beach/Epic)	1432	+194	190527	4	67/1
Breaker	24	DESTINY'S CHILD Bootylicious (Columbia)	1414	+416	149435	2	77/3
24	25	3LW Playas Gon' Play (Epic)	1408	+93	115014	8	62/1
29	26	ALICIA KEYS Fallin' (J)	1348	-162	139489	7	59/1
21	27	CASE Missing You (Def Soul/IDJMG)	1292	-229	216149	20	63/0
25	28	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	1269	-38	142452	11	59/0
28	29	THREE THE HARD WAY Let's Get It (Arista)	1135	-75	151746	7	61/1
32	30	INDIA.ARIE Video (Motown)	1033	-49	183783	18	58/0
Breaker	31	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1029	+265	96449	2	66/2
30	32	CITY HIGH What Would You Do? (Interscope)	1017	-88	74596	10	48/0
Breaker	33	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	1011	+374	138861	2	62/11
31	34	OUTKAST So Fresh, So Clean (LaFace/Arista)	986	-104	179513	20	59/0
27	35	DESTINY'S CHILD Survivor (Columbia)	931	-285	90804	14	63/0
36	36	SYLEENA JOHNSON I Am Your Woman (Jive)	911	-42	91734	10	43/0
34	37	GINUWINE There It Is (Epic)	886	-127	127872	18	54/0
37	38	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	878	-63	128464	12	43/0
38	39	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	854	+41	72983	3	29/0
42	40	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	839	+70	71509	5	47/1
39	41	TAMIA Tell Me Who (Elektra/EEG)	838	+40	77345	5	50/1
40	42	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	831	+47	64914	3	65/0
44	43	LIL' O Back Back (Game Face/Atlantic)	795	+46	64455	2	39/5
45	44	PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)	785	+39	66900	5	41/1
33	45	JANET All For You (Virgin)	780	-274	77522	15	61/0
46	46	REOMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	771	+39	86967	2	56/0
48	47	KOFFEE BROWN Weekend Thing (Arista)	691	-16	59513	5	49/0
Debut	48	PUBLIC ANNOUNCEMENT John Doe (RCA)	655	+408	42284	1	60/7
Debut	49	JESSE POWELL I'm Leaving (Silas/MCA)	631	+38	68911	1	44/0
Debut	50	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	624	+2	52149	1	29/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GINUWINE Differences (Epic)	69
INDIA.ARIE Brown Skin (Motown)	66
JANET Someone To Call My Lover (Virgin)	64
FOXY BROWN Oh Yeah (Violator/IDJMG)	45
OLIVIA Are U Capable (J)	34
DIRTY Rollin Vogues (Universal)	29
NICOLE I'm Lookin' (Gold Mind/EastWest/EEG)	28
NIVEA Don't Mess With The Radio (Jive)	26
FULL FORCE Float On With Us (Forceful/TVT)	20
VIOLATOR F/BUSTARHYMES What... (Violator/Loud/Columbia)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER U Remind Me (LaFace/Arista)	+489
DESTINY'S CHILD Bootylicious (Columbia)	+416
PUBLIC ANNOUNCEMENT John Doe (RCA)	+408
ERICK SERMON Music (Interscope)	+390
VIOLATOR F/BUSTARHYMES What... (Violator/Loud/Columbia)	+374
MARIAH CAREY Loverboy (Virgin)	+317
JUVENILE Set It Off (Cash Money/Universal)	+284
CRAIG DAVID Fill Me In (Wildside/Atlantic)	+265
SISQO Can I Live (Dragon/Def Sou/IDJMG)	+233
ATHENA CAGE Hey,Hey (Priority)	+231

Breakers®

DESTINY'S CHILD Bootylicious (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1414/416	77/3	24

CRAIG DAVID

Fill Me In (Wildside/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1029/265	66/2	31

VIOLATOR F/BUSTA RHYMES

What It Is (Violator/Loud/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1011/374	62/11	33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

GINUWINE

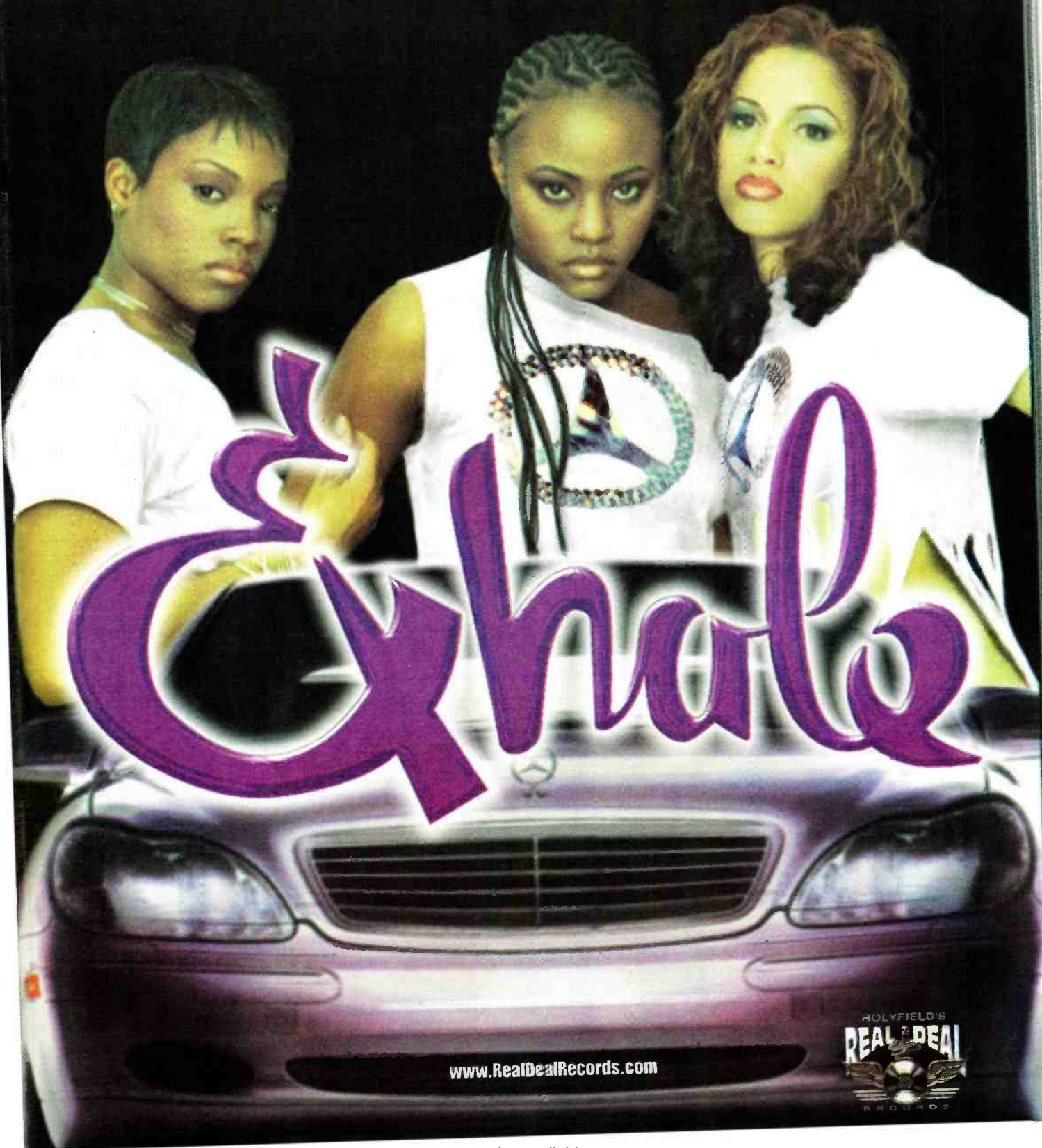
Differences



#1 MOST ADDED URBAN MAINSTREAM! THANKS —G

chillin' in your benz
chillin' in your benz

ON YOUR DESK NOW!



www.RealDealRecords.com



MINIATURE "RECORD" ON VOID BELOW NAME/ARTIST INFORMATION IS APPROX 0.140

Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY
 PD/M: Sugar Crist
 APD: Marc Biral
 1 FOX BROWN "Yeah"
 2 INDIAARIE "Brown"
 3 JANET "Someone"
 4 INDIAARIE "Brown"
 5 GUNWINE "Difference"
 6 INDIAARIE "Brown"

KBCB/Alexandria, LA
 PD: Roger Moore
 MD: R. J. Polk
 10 OLIVA "Capable"
 10 INDIAARIE "Brown"
 10 GUNWINE "Difference"
 10 JANET "Someone"
 10 PUBLIC ANNOUNCEMENT "John"
 10 ATRENA CASE "Hey"

WHTA/Atlanta, GA
 PD: Jerry Smokin' B
 APD: Ryan Cameron
 MD: Ramona Debraux
 No Adds

WVEE/Atlanta, GA
 PD: Tony Brown
 MD: Tosta Love
 4 CRAIG DAVID "Fit"
 2 INDIAARIE "Brown"

WFXX/Augusta, GA
 PD: Kevin Fox
 23 JANET "Someone"
 20 INDIAARIE "Brown"
 20 FOX BROWN "Yeah"
 1 OLIVA "Capable"
 1 DIRTY "Rollin"
 1 NIVEA "Mess"
 1 GUNWINE "Difference"
 1 NICOLE "Lookin"
 1 METHRONE "Scan"

WPRW/Augusta, GA
 PD: Tim Snell
 MD: Nighttrain
 15 JANET "Someone"
 12 INDIAARIE "Brown"
 2 L.L. O'Back
 1 FOX BROWN "Yeah"
 1 GUNWINE "Difference"
 1 OLIVA "Capable"
 1 NICOLE "Lookin"
 1 NIVEA "Mess"

WEMX/Baton Rouge, LA
 DM: James Alexander
 PD: Mya Vernon
 APD/MD: Adrian Long
 GUNWINE "Difference"
 INDIAARIE "Brown"
 OLIVA "Capable"

KTCX/Beaumont, TX
 PD/M: Chris Gay
 JANET "Someone"
 ATHENA CASE "Hey"
 GUNWINE "Difference"
 VIOLATOR/FBIUSTA "What"
 INDIAARIE "Brown"

WJZD/Biloxi-Gulfport, MS
 PD: Rob Neal
 MD: Taban Daniels
 25 JANET "Someone"
 10 GUNWINE "Difference"
 10 NICOLE "Lookin"
 5 INDIAARIE "Brown"
 5 FOX BROWN "Yeah"
 5 DIRTY "Rollin"
 5 RULL FORCE "Fist"
 5 NIVEA "Mess"
 5 OLIVA "Capable"

WBOT/Boston, MA
 PD: Steve Gouby
 APD: Lamar Robinson
 MD: T. Clark
 14 FOX BROWN "Yeah"
 9 INDIAARIE "Brown"
 9 GUNWINE "Difference"
 9 NICOLE "Lookin"
 9 JANET "Someone"

WBLK/Bufallo, NY
 PD/M: Skip Dillard
 14 FOX BROWN "Yeah"
 7 INDIAARIE "Brown"
 7 JANET "Someone"
 7 GUNWINE "Difference"
 7 OLIVA "Capable"
 7 NICOLE "Lookin"
 7 DIRTY "Rollin"

WWVZ/Charleston, SC
 OM/PD: Terry Base
 MD: Ron Spackavalle
 25 INDIAARIE "Brown"
 17 FOX BROWN "Yeah"
 2 GUNWINE "Difference"
 DIRTY "Rollin"
 JANET "Someone"
 METHRONE "Scan"

WPGF/Charlotte, NC
 PD: Andre Carson
 MD: Nate Quick
 27 INDIAARIE "Brown"
 17 FOX BROWN "Yeah"
 13 JANET "Someone"
 GUNWINE "Difference"

WJTT/Chattanooga, TN
 PD: Keith Landecker
 10 GUNWINE "Difference"
 7 JANET "Someone"
 7 FOX BROWN "Yeah"
 7 RULL FORCE "Fist"
 5 VIOLATOR/FBIUSTA "What"
 4 NIVEA "Mess"
 4 FOX BROWN "Yeah"
 4 OLIVA "Capable"
 4 NICOLE "Lookin"
 4 DIRTY "Rollin"

WCGI/Chicago, IL
 OM/PD: Elnoy Smith
 APD/MD: Carla Boatner
 8 INDIAARIE "Brown"
 4 DESTINY'S CHILD "Bodylike"
 2 ST. LUCASIS "Mellow"
 2 GUNWINE "Difference"
 2 JESSE POWELL "Past"

WPWX/Chicago, IL
 PD: Jay Alan
 MD: Traci Reynolds
 18 VIOLATOR/FBIUSTA "What"
 10 INDIAARIE "Brown"
 2 JANET "Someone"
 2 NIVEA "Mess"

WIZF/Cincinnati, OH
 VP/Prog: Tony Fields
 MD: Tom Thomas
 10 INDIAARIE "Brown"
 5 JANET "Someone"
 5 CHARLIE WILSON "Street"
 4 GUNWINE "Difference"
 4 TAMA "Tat"

WENZ/Cleveland, OH
 PD: Lance Pantan
 MD: Sam Sytk
 No Adds

WHXT/Columbia, SC
 PD: Chris Conner
 MD: Bill Black
 17 INDIAARIE "Brown"
 9 INDIAARIE "Brown"
 9 INDIAARIE "Brown"
 9 INDIAARIE "Brown"
 9 INDIAARIE "Brown"
 9 INDIAARIE "Brown"
 9 INDIAARIE "Brown"
 9 INDIAARIE "Brown"
 9 INDIAARIE "Brown"
 9 INDIAARIE "Brown"

WVDM/Columbia, SC
 PD/M: Mike Love
 APD: Vanessa Pendergrass
 4 INDIAARIE "Brown"
 4 GUNWINE "Difference"
 4 L.L. O'Back
 2 JANET "Someone"
 1 FOX BROWN "Yeah"
 1 INDIAARIE "Brown"
 1 OLIVA "Capable"
 1 DIRTY "Rollin"
 1 RULL FORCE "Fist"

WFXX/Columbus, GA
 MD: Michael Soul
 MD: Alvin
 7 VIOLATOR/FBIUSTA "What"
 7 FOX BROWN "Yeah"
 3 DIRTY "Rollin"
 3 NIVEA "Mess"
 3 GUNWINE "Difference"
 3 NICOLE "Lookin"
 3 JANET "Someone"
 3 INDIAARIE "Brown"

WCKX/Columbus, OH
 VP/Prog: Tony Fields
 PD: Paul Strong
 2 INDIAARIE "Brown"
 1 FOX BROWN "Yeah"
 1 DESTINY'S CHILD "Bodylike"
 1 OLIVA "Capable"
 1 NIVEA "Mess"
 1 NICOLE "Lookin"
 1 DIRTY "Rollin"
 1 GUNWINE "Difference"
 1 JANET "Someone"

KFBF/Dallas-Ft. Worth, TX
 PD: Darrel Johnson
 MD: Marie Kelly
 No Adds

KKDA/Dallas-Ft. Worth, TX
 APD/MD: Skip Cheatham
 46 INDIAARIE "Brown"
 43 JAH-EM "Case"
 13 GUNWINE "Difference"
 1 SHADOLLE O'NEAL "Connected"
 9 FOX BROWN "Yeah"

WRDU/Dayton, OH
 PD: Marco Simmons
 MD: Theo Smith
 1 INDIAARIE "Brown"
 PUBLIC ANNOUNCEMENT "John"
 GUNWINE "Difference"
 KEKE WYATT "Love"

WDTJ/Detroit, MI
 DM: Monica Starr
 PD/M: Spud
 10 FOX BROWN "Yeah"
 10 INDIAARIE "Brown"
 10 INDIAARIE "Brown"
 10 INDIAARIE "Brown"
 10 INDIAARIE "Brown"
 10 INDIAARIE "Brown"
 10 INDIAARIE "Brown"
 10 INDIAARIE "Brown"
 10 INDIAARIE "Brown"
 10 INDIAARIE "Brown"

WJLB/Detroit, MI
 VP/Ops & Prog: Michael Saunders
 APD/MD: Kris Kelley
 1 INDIAARIE "Brown"
 GUNWINE "Difference"

WJLN/Dothan, AL
 PD/MD: Tony Black
 10 GUNWINE "Difference"
 10 OLIVA "Capable"
 10 NIVEA "Mess"
 7 DIRTY "Rollin"
 7 FOX BROWN "Yeah"
 7 JANET "Someone"
 5 INDIAARIE "Brown"
 5 NICOLE "Lookin"
 5 RULL FORCE "Fist"

WZFX/Fayetteville, NC
 PD: Bobby Jay
 APD: Garret Davis
 MD: Taylor Morgan
 12 OLIVA "Capable"
 12 GUNWINE "Difference"
 12 RULL FORCE "Fist"
 7 FOX BROWN "Yeah"
 7 INDIAARIE "Brown"
 7 GUNWINE "Difference"
 7 OLIVA "Capable"
 7 JANET "Someone"

WOZZ/Flint, MI
 PD/MD: Chris Reynolds
 2 INDIAARIE "Brown"
 2 L.L. O'Back
 1 JANET "Someone"
 PUBLIC ANNOUNCEMENT "John"
 GUNWINE "Difference"

WYNN/Florence, SC
 DM: Matt Scary
 PD/MD: Gerald McSwain
 15 INDIAARIE "Brown"
 10 CRAIG DAVID "Fit"
 3 GUNWINE "Difference"
 1 INDIAARIE "Brown"
 1 JANET "Someone"
 1 DIRTY "Rollin"

WTMG/Gainesville-Ocala, FL
 PD/MD: Quincy
 1 FOX BROWN "Yeah"
 1 RULL FORCE "Fist"
 1 OLIVA "Capable"
 1 NIVEA "Mess"
 1 INDIAARIE "Brown"
 1 DIRTY "Rollin"
 1 GUNWINE "Difference"
 1 NICOLE "Lookin"
 1 JANET "Someone"

WIKS/Greenville, NC
 PD/M: B. K. Kirkland
 3 L.V. "Tat"
 PUBLIC ANNOUNCEMENT "John"

WJMZ/Greenville, SC
 PD/MD: Doug Davis
 1 JANET "Someone"

WEUP/Huntsville, AL
 PD/MD: Steve Hurry
 JANET "Someone"

WJMI/Jackson, MS
 PD/MD: Stan Branson
 2 GUNWINE "Difference"
 1 FOX BROWN "Yeah"
 1 DIRTY "Rollin"
 1 INDIAARIE "Brown"
 1 KRAZIE BONE "Hard"
 1 OLIVA "Capable"
 1 NICOLE "Lookin"
 1 JANET "Someone"

WRJH/Jackson, MS
 PD: Steve Poston
 MD: Lii Hornie
 FOX BROWN "Yeah"
 JANET "Someone"
 GUNWINE "Difference"
 INDIAARIE "Brown"
 DIRTY "Rollin"
 KEKE WYATT "Love"
 NIVEA "Mess"

KPRS/Kansas City, MO
 PD: Sam Weaver
 APD/MD: Myron Fears
 9 JANET "Someone"
 4 GUNWINE "Difference"
 1 FOX BROWN "Yeah"
 1 NIVEA "Mess"
 1 DIRTY "Rollin"
 1 INDIAARIE "Brown"
 1 OLIVA "Capable"
 1 METHRONE "Scan"
 1 NICOLE "Lookin"

KILZ/Killeen-Temple, TX
 PD/MD: Nychia Maguire
 10 INDIAARIE "Brown"
 10 VIOLATOR/FBIUSTA "What"
 10 GUNWINE "Difference"
 10 GUNWINE "Difference"
 10 FOX BROWN "Yeah"
 10 OLIVA "Capable"

WKGN/ Knoxville, TN
 PD: Michael St. John
 MD: Dewayne Bragg
 4 JANET "Someone"
 4 GUNWINE "Difference"
 4 DIRTY "Rollin"
 4 RULL FORCE "Fist"
 4 OLIVA "Capable"
 4 OLIVA "Capable"
 4 RULL FORCE "Fist"
 4 FOX BROWN "Yeah"
 4 INDIAARIE "Brown"
 4 DESTINY'S CHILD "Bodylike"
 4 JAGGED EDGE "Party"

KRRQ/Lafayette, LA
 DM: James Alexander
 PD/MD: Darlene Prejean
 1 INDIAARIE "Brown"
 1 INDIAARIE "Brown"
 1 OLIVA "Capable"
 1 GUNWINE "Difference"

WNNLakeland-Winter Haven, FL
 GM: Frankie Grover
 PD: Damian Bell
 MD: Kij
 4 JANET "Someone"
 4 FOX BROWN "Yeah"
 4 COO OOO CAL "Projects"
 4 RULL FORCE "Fist"
 4 OLIVA "Capable"
 4 NIVEA "Mess"
 4 GUNWINE "Difference"
 4 OLIVA "Capable"
 4 INDIAARIE "Brown"
 4 DIRTY "Rollin"

WQHH/Lansing, MI
 PD/MD: Brent Johnson
 10 GUNWINE "Difference"
 7 FOX BROWN "Yeah"
 5 NICOLE "Lookin"
 5 DIRTY "Rollin"
 5 JANET "Someone"
 5 INDIAARIE "Brown"
 5 NIVEA "Mess"

WBLX/Mobile, AL
 PD/MD: Hylands Reuben
 5 INDIAARIE "Brown"
 1 JANET "Someone"
 GUNWINE "Difference"

WZHT/Montgomery, AL
 PD: Barry Elliot
 MD: Michael Long
 30 JANET "Someone"
 23 GUNWINE "Difference"
 23 INDIAARIE "Brown"
 21 FOX BROWN "Yeah"
 11 COO OOO CAL "Projects"
 11 NIVEA "Mess"
 11 OLIVA "Capable"
 11 GUNWINE "Difference"
 11 INDIAARIE "Brown"
 11 JIMMY COOPER "She's"
 11 CHARLIE WILSON "Street"

KIPR/Little Rock, AR
 DM/PD/MD: Joe Booker
 1 KRAZIE BONE "Hard"
 DIRTY "Rollin"
 GUNWINE "Difference"
 RULL FORCE "Fist"
 JANET "Someone"
 METHRONE "Scan"

KKBT/Los Angeles, CA
 PD: Rob Scoppio
 MD: Dorsey Fuller
 1 DIZ "Pee"
 1 NICOLE "Lookin"
 1 GUNWINE "Difference"

WGZB/Louisville, KY
 VP/Prog: Tony Fields
 PD: Karen Jordan
 MD: Gerald Harrison
 2 NIVEA "Mess"
 1 OLIVA "Capable"
 1 OLIVA "Capable"
 1 GUNWINE "Difference"
 1 DIRTY "Rollin"
 1 FOX BROWN "Yeah"
 1 JANET "Someone"
 1 INDIAARIE "Brown"
 1 NICOLE "Lookin"

WIBB/Macon, GA
 PD/M: Greg Roberts
 10 INDIAARIE "Brown"
 10 INDIAARIE "Brown"
 10 GUNWINE "Difference"
 10 OLIVA "Capable"
 10 DIRTY "Rollin"
 10 NICOLE "Lookin"
 10 FOX BROWN "Yeah"
 10 INDIAARIE "Brown"
 10 JANET "Someone"

WHRK/Memphis, TN
 APD/MD: Eileen Kathaniel
 1 INDIAARIE "Brown"
 1 DIRTY "Rollin"
 1 RULL FORCE "Fist"
 1 GUNWINE "Difference"
 1 JANET "Someone"
 1 METHRONE "Scan"
 1 NIVEA "Mess"
 1 OLIVA "Capable"

WEDR/Miami, FL
 DM: James Thomas
 PD/MD: Cedric Hollywood
 MD: Kij
 3 INDIAARIE "Brown"
 3 JANET "Someone"
 1 GUNWINE "Difference"
 2 FOX BROWN "Yeah"
 2 OLIVA "Capable"
 2 JANET "Someone"
 2 NIVEA "Mess"
 2 DIRTY "Rollin"

WKKV/Milwaukee, WI
 PD: Jamillah Muhammad
 MD: Dove Love
 No Adds

WVLA/Myrtle Beach, SC
 PD/MD: Jerold Jackson
 20 INDIAARIE "Brown"
 1 JANET "Someone"
 1 GUNWINE "Difference"
 1 GUNWINE "Difference"
 1 NIVEA "Mess"

WQOK/Nashville, TN
 OM/PD: Terry Fox
 1 JANET "Someone"
 8 INDIAARIE "Brown"
 5 GUNWINE "Difference"
 1 OLIVA "Capable"
 1 DIRTY "Rollin"
 1 RULL FORCE "Fist"

WQUC/New Orleans, LA
 PD: Cedr Stevens
 MD: Angela Watson
 1 JANET "Someone"

WBLN/New York, NY
 PD: Vinny Brown
 MD: Deeneen Womack
 7 THREE THE HARD WAY "Let's"
 5 INDIAARIE "Brown"
 3 JANET "Someone"
 3 NICOLE "Lookin"
 3 GUNWINE "Difference"

WOWI/Norfolk, VA
 PD: K.J. Holiday
 MD: Michael Mauzone
 16 LIL' JON "Ba"
 8 GUNWINE "Difference"
 8 FOX BROWN "Yeah"
 8 INDIAARIE "Brown"
 1 JAH-EM "Case"
 1 NICOLE "Lookin"
 1 RULL FORCE "Fist"
 1 JANET "Someone"
 1 JIMMY COOPER "She's"

KVSP/Oklahoma City, OK
 PD: Terry Monday
 AM/D: Eddie Brasco
 5 SHADOLLE O'NEAL "Connected"
 4 VIOLATOR/FBIUSTA "What"
 4 RULL FORCE "Fist"
 2 FOX BROWN "Yeah"
 2 JANET "Someone"
 1 NIVEA "Mess"
 1 INDIAARIE "Brown"
 1 GUNWINE "Difference"
 1 INDIAARIE "Brown"
 1 NICOLE "Lookin"
 1 BAD AZZ FSN00P DOGG "Issa"

WPHI/Philadelphia, PA
 PD: Lucious Lee
 PD: Raphael "Ruff" George
 4 GUNWINE "Difference"
 2 FOX BROWN "Yeah"
 2 JANET "Someone"
 2 INDIAARIE "Brown"

WUSL/Philadelphia, PA
 PD: Glenn Cooper
 APD: Cathy Tyler
 MD: Coka Lani
 10 JAH-EM "Case"
 8 GUNWINE "Difference"
 1 FOX BROWN "Yeah"
 1 INDIAARIE "Brown"
 1 JANET "Someone"
 1 PUBLIC ANNOUNCEMENT "John"

WAMO/Pittsburgh, PA
 PD: J. Mitchell
 MD: DJ Boogie
 5 GUNWINE "Difference"
 5 OLIVA "Capable"
 5 PROJECT PAN "Save"
 5 JANET "Someone"
 5 NIVEA "Mess"

WODK/Raleigh-Durham, NC
 PD: Hosie Mack
 MD: Sean Alexander
 23 PETER D'ABO "Rise"
 3 FOX BROWN "Yeah"
 3 COO OOO CAL "Projects"
 2 JANET "Someone"
 2 JILL SCOTT "Why"
 1 INDIAARIE "Brown"
 1 GUNWINE "Difference"
 1 INDIAARIE "Brown"
 1 NIVEA "Mess"

WDDX/Richmond, VA
 PD: Lamonda Williams
 MD: B-Rock
 9 FOX BROWN "Yeah"
 5 INDIAARIE "Brown"
 6 GUNWINE "Difference"

WOKX/Rochester, NY
 PD: Andre Marcel
 MD: Kala D'Neal
 17 FOX BROWN "Yeah"
 14 INDIAARIE "Brown"
 9 PUBLIC ANNOUNCEMENT "John"
 3 JANET "Someone"
 3 GUNWINE "Difference"
 3 B.G. "Bounce"

WTLZ/Saginaw, MI
 PD: Chris Reynolds
 MD: Long John
 13 GUNWINE "Difference"
 5 LIL' JON "Ba"
 3 JANET "Someone"
 PUBLIC ANNOUNCEMENT "John"
 INDIAARIE "Brown"

WEAS/Savannah, GA
 PD: Sam Nelson
 MD: Jewel Carter
 9 LIL' JON "Ba"
 8 GUNWINE "Difference"
 8 FOX BROWN "Yeah"
 8 INDIAARIE "Brown"
 1 JAH-EM "Case"
 1 NICOLE "Lookin"
 1 RULL FORCE "Fist"
 1 JANET "Someone"
 1 JIMMY COOPER "She's"

KBTT/Shreveport, LA
 PD/MD: Quenn Echols
 7 VIOLATOR/FBIUSTA "What"
 9 INDIAARIE "Brown"
 9 RULL FORCE "Fist"
 9 DIRTY "Rollin"
 9 GUNWINE "Difference"
 9 NICOLE "Lookin"
 9 FOX BROWN "Yeah"
 9 INDIAARIE "Brown"
 9 NIVEA "Mess"
 9 KRAZIE BONE "Hard"
 5 BAD AZZ FSN00P DOGG "Issa"

KDKS/Shreveport, LA
 PD/MD: Quenn Echols
 16 GUNWINE "Difference"
 9 INDIAARIE "Brown"
 1 NICOLE "Lookin"
 1 OLIVA "Capable"
 1 JANET "Someone"
 1 RULL FORCE "Fist"
 1 SPOOKS "Things"

KMJJ/Shreveport, LA
 PD: Michael Fee
 MD: Kelli Dupree
 No Adds

KATZ/SLouis, MO
 PD: Eric Mychals
 MD: DeJa Vu
 25 ALIYAH "Resolution"
 8 INDIAARIE "Brown"

WFUN/St. Louis, MO
 PD/MD: Mia Fox
 FOX BROWN "Yeah"
 GUNWINE "Difference"
 INDIAARIE "Brown"
 JANET "Someone"
 NICOLE "Lookin"

WPHR/Syracuse, NY
 PD: Butch Charles
 MD: Kenny Dees
 7 INDIAARIE "Brown"
 7 FOX BROWN "Yeah"
 7 GUNWINE "Difference"
 7 INDIAARIE "Brown"
 7 NICOLE "Lookin"
 7 FOX BROWN "Yeah"

WHBX/Tallahassee, FL
 PD: Kevin Gardner
 10 VIOLATOR/FBIUSTA "What"
 GUNWINE "Difference"
 JANET "Someone"
 INDIAARIE "Brown"

WMNX/Wilmington, NC
 PD: Rod Cruise
 GUNWINE "Difference"
 JANET "Someone"
 INDIAARIE "Brown"

WJKS/Wilmington, DE
 PD: Tony Quatrone
 MD: Manuel Mesa
 JANET "Someone"
 NIVEA "Mess"
 FOX BROWN "Yeah"
 GUNWINE "Difference"
 RULL FORCE "Fist"
 INDIAARIE "Brown"
 NICOLE "Lookin"
 FOX BROWN "Yeah"

WHRH/Washington, DC
 MD: David A. Dickinson
 8 INDIAARIE "Brown"
 11 MICHAEL COOPER "Face"
 1 TAMA "Tat"

WVLA/Myrtle Beach, SC
 PD/MD: Jerold Jackson
 20 INDIAARIE "Brown"
 1 JANET "Someone"
 1 GUNWINE "Difference"
 1 GUNWINE "Difference"
 1 NIVEA "Mess"

WVLA/Myrtle Beach, SC
 PD/MD: Jerold Jackson
 20 INDIAARIE "Brown"
 1 JANET "Someone"
 1 GUNWINE "Difference"
 1 GUNWINE "Difference"
 1 NIVEA "Mess"

WVLA/Myrtle Beach, SC
 PD/MD: Jerold Jackson
 20 INDIAARIE "Brown"
 1 JANET "Someone"
 1 GUNWINE "Difference"
 1 GUNWINE "Difference"
 1 NIVEA "Mess"

WVLA/Myrtle Beach, SC
 PD/MD: Jerold Jackson
 20 INDIAARIE "Brown"
 1 JANET "Someone"
 1 GUNWINE "Difference"
 1 GUNWINE "Difference"
 1 NIVEA "Mess"

82 Total Reporters
 82 Current Reporters
 81 Current Playlists

Reported Frozen Playlist (1):
 WFXM/Macon, GA

Urban AC

WALR/Atlanta, GA
 PD: Jim Kennedy
 No Adds

WAMJ/Atlanta, GA
 PD/MD: Marvin Hanston
 MAZE FR BEVERLY "Yeah"

WWIN/Baltimore, MD
 PD: Kathy Brown
 MD: Keith Fisher
 12 JEFF FAULKNER "Wade"
 WILL DOWNING "This"

KQXL/Baton Rouge, LA
 DM: James Alexander
 PD/MD: Mya Vernon
 3 INDIAARIE "Brown"

WILD/Boston, MA
 PD: Steve Gouby
 MD: Mike Harris
 INDIAARIE "Brown"

WMGL/Charleston, SC
 PD: Terry Base
 MD: Belinda Parker
 INDIAARIE "Brown"
 MICHAEL COOPER "Face"
 METHRONE "Scan"

WBVA/Charlotte, NC
 PD: Tom Avery
 MD: DC
 5 KIM WATERS "Nobody"
 4 INDIAARIE "Brown"
 3 JIMMY SOMMERS "Party"
 1 STEPHEN SIMMONS "4"
 GUNWINE "Difference"
 METHRONE "Scan"

WVAZ/Chicago, IL
 PD: Elnoy Smith
 APD/MD: Carla Boatner
 18 ISLEY BROSS/R. ISLEY "Contagious"
 12 ERICK SERMON "Music"
 3 JESSE POWELL "Past"
 8 INDIAARIE "Brown"

WZAK/Cleveland, OH
 PD/MD: Lance Pantan
 15 INDIAARIE "Brown"

WLXC/Columbia, SC
 PD/MD: Porta
 15 INDIAARIE "Brown"

WAGH/Columbus, GA
 PD: Rasheeda
 MD: Ed Lewis
 MICHAEL COOPER "Face"
 RULL FORCE "Fist"
 INDIAARIE "Brown"
 SUE "Tat"

FINO COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #26 WIZF/Cincinnati Blue Chip (513) 679-6000 Dave/Thomas 12+ Cum 175,788

MARKET #30 KPRS/Kansas City Carter Broadcasting Corp (816) 763-2040 Weaver/Franz 12+ Cum 195,890

MARKET #1 WKRN/New York Emmis (212) 242-9870 Bosley/Gustines 12+ Cum 1,545,686

MARKET #2 KJLN/Los Angeles Taxi (310) 330-5550 Winston 12+ Cum 375,980

MARKET #3 WVAZ/Chicago Clear Channel (312) 360-9000 Small/Boatner 12+ Cum 553,888

MARKET #31 WKW/Milwaukee Clear Channel (414) 321-1444 Muhammad/Love 12+ Cum 221,888

MARKET #34 WCKX/Columbus, OH Blue Chip (614) 481-1444 Strong/Reynolds 12+ Cum 188,480

MARKET #5 WDAJ/Philadelphia Clear Channel (610) 617-8500 Williams 12+ Cum 520,108

MARKET #6 KRNB/Dallas-Ft. Worth Service (972) 263-9911 Pappas/Tyler 12+ Cum 172,980

MARKET #8 KTDQ/Olathe Radio One (913) 521-4661 Lacey/Tyler 12+ Cum 293,280

MARKET #37 WPEG/Charlotte Infinity (704) 342-2644 Carson/Dauck 12+ Cum 242,188

MARKET #39 WQW/Norfolk Clear Channel (757) 466-0009 Holliday/Mauzone 12+ Cum 268,280

MARKET #7 WQMK/Detroit Radio One (313) 258-2000 Starr/Gay 12+ Cum 138,780

MARKET #7 WOPR/Detroit International Mason (313) 259-8882 Hines 12+ Cum 149,980

MARKET #7 WMD/Detroit Clear Channel (313) 985-2000 G.Stevens/Little 12+ Cum 316,680

MARKET #42 WQOL/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12+ Cum 286,280

MARKET #44 WQQN/Nashville Midwestern (615) 321-1067 Fox 12+ Cum 158,480

MARKET #8 WILD/Boston Radio One (617) 421-2222 Gouby/Harris 12+ Cum 62,680

MARKET #9 WHUR/Washington, DC Howard University (202) 806-3500 Hamblin/Dickinson 12+ Cum 536,888

MARKET #9 WMJG/Washington, DC Radio One (301) 306-1111 Cooners/Thompson 12+ Cum 320,480

ARTIST BREAKDOWN

ARTIST: **PERFEC**
SONG: **"DUMPN, DUMPN"**
LABEL: **TANTRUM/ARK 21**

Recently I read the following message on my two-way: "Tanya, you got to check out 'Dumpn, Dumpn.'" Having never heard of this song, I replied, "What the hell are you smoking, and can you bring me some?" Upon receiving the CD a couple of days later, I popped it in and realized that I need to change my pager number.

All joking aside, this song is rather good. Sampling Destiny's Child's "Jumpin', Jumpin'" for the chorus, Perfec gives props to his 'hood and his homies. On second thought, I think I'll

keep the same pager number. "Dumpn', Dumpn'" did not make me gag after all; actually, I found myself noddin', smilin' and attemptin' to rap along.

Perfec, which is short for "Perfection," is a 20-year-old Long Beach rapper who "wants everyone to see him as someone they'd kick it with or someone they went to school with." As his press material declares, "His whole persona is based on the fact that he's a regular guy from Long Beach who is being himself."

Rapping since his preteen years, Perfec's flawless flow became the deciding factor when determining a rap name for himself. "When I would rap, freestyle or whatever, I would never mess up," he says. Others who observed the MC in action gave him the name Perfection. With five years of rapping under his belt, the then-17-year-old Perfec landed a deal with Warren G. and was featured on Warren's album *Take a Look Over Your Shoulder*, lending his vocals on "What We Go Through."

That track did what it did, but not what Perfec had hoped for. Determined and focused, he went back to school and continued to search for a deal. He got a manager and a record deal at the same time, as his manager, Damon Burnley, is the brother of Tantrum Entertainment's Charlie Bryant. The production company became a record company when Bryant, impressed with Perfec's fortitude, persistence and dedication, decided to back this young brotha instead of finding someone else to back him. Ladies and gentlemen, straight outta the L.B.C. (the northern part) — Perfec.

Damn, listening to this cut takes me down memory lane. "Cause Artesia and Atlantic is the spot where my homies kick it/Now do you panic?/When it's 400 killas in that Burger King parking lot/Scrapping after school, 'cause that was the lokin' spot." (It's a Mickey D's now.) Rolling through his beloved city, Perfec gives us a tour while reminiscing 'bout back in the day.

According to our tour guide, he doesn't gang-bang because he has too many women and not enough time to partake in that violent and tragic pastime. And, being the considerate lover, he even checks in with his honeys (because in some 'hoods, you never know when you're checking out). His motto: "Never trust dirty chickens/They oochies be clappin'."

"Dumpn', Dumpn'" is a tight West Coast record. I don't know if it's the fact that I was on Artesia and Atlantic the other day or that it's a hypnotic track, but this song had me going for real. The debut single from Perfec's forthcoming album, *Best Kept Secret*, oozes a laid-back, easygoing vibe that complements his lyrical style. His mellow yet energetic flow is allowed to play tit-for-tat with the infectious track. Celebrating his peeps and his city, Perfec spits with pride and love. Peace.

— Tanya O'Quinn
Asst. Urban Editor

Urban

Most Played Recurrents

TANK Maybe I Deserve (BlackGround)
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
J& RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)
JAGGED EDGE Promise (So So Def/Columbia)
JOE F/MYSTIKAL Stutter (Jive)
JILL SCOTT A Long Walk (Hidden Beach/Epic)
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
TAMIA Stranger In My House (Elektra/EEG)
OUTKAST Ms. Jackson (LaFace/Arista)
MYSTIKAL Shake Ya Ass (Jive)

Urban AC

Most Played Recurrents

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
CHARLIE WILSON Without You (Major Hits)
TAMIA Stranger In My House (Elektra/EEG)
YOLANDA ADAMS Open My Heart (Elektra/EEG)
CARL THOMAS Emotional (Bad Boy/Arista)
AVANT My First Love (Magic Johnson/MCA)
ERYKAH BADU Didn't Cha Know (Motown)
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
CARL THOMAS I Wish (Bad Boy/Arista)
JAGGED EDGE Promise (So So Def/Columbia)
SISQO Incomplete (Dragon/Def Soul/IDJMG)
TONI BRAXTON Just Be A Man About It (LaFace/Arista)
MARY MARY Shackles (Praise You) (Columbia)
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
JOE I Wanna Know (Jive)
DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)
ANGIE STONE No More Rain (In This Cloud) (Arista)
R. KELLY I Wish (Jive)

URBAN

Going For Adds 6/19/01

CASE Not Your Friend (Def Soul/IDJMG)
FABOLOUS f/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)
JT MONEY Super Chick (Freeworld/Priority)
LIL' JOHNNY I Got You (Warner Bros.)
OFFICIAL f/LIL' WAYNE Anything You Want (Cash Money/Universal)
QUEEN LATIFAH f/SARA JANE Everywhere You Go (NYLA/Interscope)
RASHEEDA f/SLIM Get It On (Motown)
TANK Slowly (BlackGround)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rmusicmeeting.com



URBAN AC

Going For Adds 6/19/01

ERICK SERMON Music (NYLA/Interscope)
KOFFEE BROWN Weekend Thing (Divine Mills/Arista)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rmusicmeeting.com



Urban New & Active

SISQO Can I Live (Dragon/Def Soul/IDJMG)
Total Plays: 602, Total Stations: 52, Adds: 0

AZ Problems (Motown)
Total Plays: 513, Total Stations: 43, Adds: 0

CHARLIE WILSON One Way Street (Major Hits)
Total Plays: 508, Total Stations: 38, Adds: 2

INDIA.ARIE Brown Skin (Motown)
Total Plays: 466, Total Stations: 66, Adds: 66

COO COO CAL My Projects (Tommy Boy)
Total Plays: 458, Total Stations: 35, Adds: 4

BAD AZZ F/SNOOP DOGG Wrong Idea (Doggy Style/Priority)
Total Plays: 350, Total Stations: 41, Adds: 3

CAMOFLAUGE F/BRAYBOY Cut Friends (Pure Pair/Universal)
Total Plays: 348, Total Stations: 42, Adds: 0

BILAL Love It (Moya/Interscope)
Total Plays: 302, Total Stations: 34, Adds: 1

ATHENA CAGE Hey Hey (Priority)
Total Plays: 290, Total Stations: 44, Adds: 2

KARDINAL OFFISHALL Barkardi Slang (MCA)
Total Plays: 273, Total Stations: 35, Adds: 0

B.G. Bounce With Me (Cash Money/Universal)
Total Plays: 256, Total Stations: 34, Adds: 1

GINUWINE Differences (Epic)
Total Plays: 247, Total Stations: 69, Adds: 69

FOXY BROWN Oh Yeah (Violator/IDJMG)
Total Plays: 228, Total Stations: 45, Adds: 45

JANET Someone To Call My Lover (Virgin)
Total Plays: 219, Total Stations: 64, Adds: 64

KEKE WYATT Used To Love (MCA)
Total Plays: 209, Total Stations: 42, Adds: 3

CO-ED Been Around (Universal)
Total Plays: 141, Total Stations: 21, Adds: 0

OLIVIA Are U Capable (J)
Total Plays: 118, Total Stations: 37, Adds: 34

METHRONE Sexin Me (Clatown)
Total Plays: 83, Total Stations: 15, Adds: 6

4 SHADES Crave (Real Deal)
Total Plays: 83, Total Stations: 11, Adds: 0

Songs ranked by total plays

Look for the signs...

charlie wilson

(FEATURING AVANT)

"ONE WAY STREET"
URBAN MAINSTREAM +150

STILL SPINNING ON

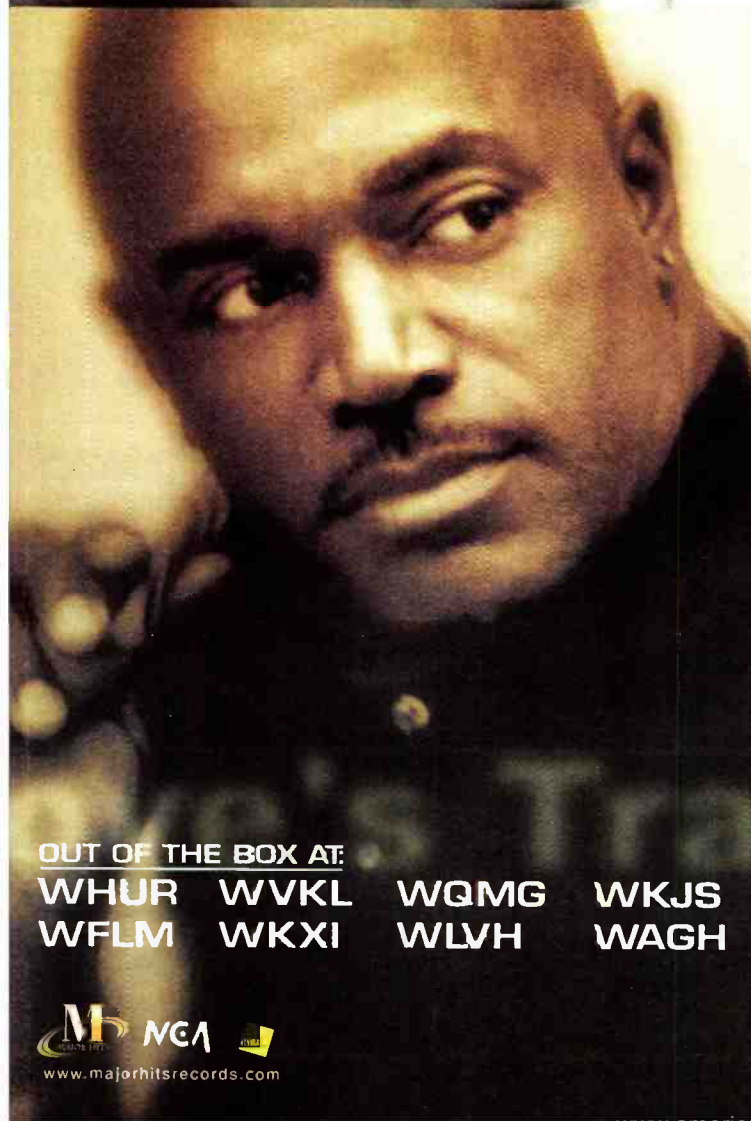
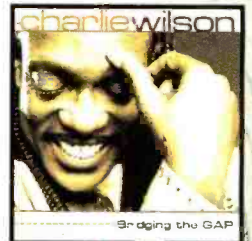
- | | | | |
|------|------|------|------|
| WPWX | KPRS | WJKS | KIPR |
| WWWZ | WVDM | WHNR | WJTT |
| WJMI | WJZD | WZHT | WFXE |
| WJJN | KBCE | WRKS | KJLH |
| WDAS | KRNB | WGPR | WMXD |
| WDMK | WMMJ | WALR | KMJM |
| WWIN | WMCS | WBAV | WCFB |
| WYLD | WQMG | WSOL | WKJS |
| KOKY | WMGL | WDLT | WLXC |
| WYBC | WFLM | WKXI | WUKS |
| WRBV | WLVH | WAGH | |



www.majorhitsrecords.com



**ADDED THIS WEEK
AT WIZF & WBTF
URBAN AC +60 SPINS!**



**MAJOR HITS RECORDS
PRESENTS...**

MICHAEL COOPER

"YOUR FACE"

**Most Added
Urban AC**

OUT OF THE BOX AT:

- | | | | | | |
|------|------|------|------|------|------|
| WHUR | WVKL | WQMG | WKJS | KOKY | WMGL |
| WFLM | WKXI | WLVH | WAGH | KDKO | KBLX |



Major Hits Records logo and NCA logo
www.majorhitsrecords.com

R&R Urban AC Top 30

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LUTHER VANDROSS Take You Out (J)	1083	+132	141583	7	43/0
1	2	MUSIQ Love (Def Soul/IDJMG)	1083	-15	136450	15	41/0
3	3	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	937	+99	127789	14	41/0
6	4	SYLEENA JOHNSON I Am Your Woman (Jive)	809	+87	91913	11	41/0
4	5	CASE Missing You (Def Soul/IDJMG)	804	-20	99425	12	38/0
5	6	DONNIE MCCLURKIN We Fall Down (Verity)	726	-69	95075	16	40/0
7	7	JILL SCOTT A Long Walk (Hidden Beach/Epic)	627	-24	102475	23	32/0
8	8	INDIA.ARIE Video (Motown)	623	-14	87697	16	32/0
9	9	ERIC BENET Love Don't Love Me (Warner Bros.)	600	-17	78306	13	36/0
11	10	AL JARREAU It's How You Say It (GRP/VMG)	578	+56	52546	12	31/0
14	11	BABYFACE There She Goes (Arista)	527	+25	66270	5	33/0
15	12	JILL SCOTT The Way (Hidden Beach/Epic)	515	+73	76548	3	40/1
13	13	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	502	-2	63295	9	35/1
12	14	TANK Maybe I Deserve (BlackGround)	486	-26	74091	21	35/0
10	15	JANET All For You (Virgin)	477	-125	69879	13	39/0
16	16	JIMMY COZIER She's All I Got (J)	453	+35	53582	9	33/3
18	17	JAHEIM Just In Case (Divine Mill/WB)	431	+49	44496	5	28/1
19	18	STEPHEN SIMMONDS 4U (Priority)	413	+43	46706	6	32/2
20	19	ALICIA KEYS Fallin' (J)	409	+50	67224	7	28/1
22	20	KOFFEE BROWN After Party (Arista)	377	+72	52036	18	33/0
17	21	MAXWELL Get To Know Ya (Columbia)	365	-31	56053	20	35/0
Breaker	22	CHARLIE WILSON One Way Street (Major Hits)	352	+6	29075	6	27/0
23	23	TAMIA Tell Me Who (Elektra/EEG)	302	+28	29384	5	26/2
27	24	RAPHAEL BROWN Maybe (Arista)	235	+23	19291	3	19/0
26	25	WILL DOWNING Is This Love (GRP/VMG)	232	+11	22980	2	28/3
Debut	26	GLADYS KNIGHT I Said You Lied (MCA)	226	+43	20392	1	28/2
24	27	ERYKAH BADU Cleva (Motown)	220	-35	23257	6	18/0
25	28	SADE King Of Sorrow (Epic)	206	-46	22593	14	21/0
Debut	29	BEBE WINANS F/WONDER & WINANS Jesus Children Of America (Motown)	184	-4	18188	1	18/0
Debut	30	KIM WATERS Love Don't Love Nobody (Shanachie)	182	+13	15610	1	22/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
INDIA.ARIE Brown Skin (Motown)	30
MICHAEL COOPER Your Face (Major Hits)	10
ERICK SERMON Music (Interscope)	4
JIMMY COZIER She's All I Got (J)	3
WILL DOWNING Is This Love (GRP/VMG)	3
PUBLIC ANNOUNCEMENT John Doe (RCA)	3
FULL FORCE Float On With Us (Forceful/TVT)	3
STEPHEN SIMMONDS 4U (Priority)	2
GLADYS KNIGHT I Said You Lied (MCA)	2
TAMIA Tell Me Who (Elektra/EEG)	2
KIM WATERS Love Don't Love Nobody (Shanachie)	2
JESSE POWELL Something In The Past (Silas/MCA)	2
MAZE F/FRANKIE BEVERLY Teach Each Other (Warner Bros.)	2
METHRONE Sexin Me (Clatown)	2
GINUWINE Differences (Epic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS Take You Out (J)	+132
PUBLIC ANNOUNCEMENT John Doe (RCA)	+100
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	+99
ERICK SERMON Music (Interscope)	+90
SYLEENA JOHNSON I Am Your Woman (Jive)	+87
JILL SCOTT The Way (Hidden Beach/Epic)	+73
KOFFEE BROWN After Party (Arista)	+72
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	+72
AL JARREAU It's How You Say It (GRP/VMG)	+56
ALICIA KEYS Fallin' (J)	+50

43 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

VARIOUS ARTISTS You (Bad Boy/Arista)

Total Plays: 181, Total Stations: 16, Adds: 1

JESSE POWELL Something In The Past (Silas/MCA)

Total Plays: 171, Total Stations: 6, Adds: 2

INDIA.ARIE Brown Skin (Motown)

Total Plays: 164, Total Stations: 34, Adds: 29

KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.)

Total Plays: 163, Total Stations: 19, Adds: 1

ERICK SERMON Music (Interscope)

Total Plays: 161, Total Stations: 7, Adds: 4

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

Total Plays: 143, Total Stations: 9, Adds: 0

PUBLIC ANNOUNCEMENT John Doe (RCA)

Total Plays: 138, Total Stations: 20, Adds: 3

MIKI HOWARD One Day Without You (Peak/Concord)

Total Plays: 113, Total Stations: 11, Adds: 0

FULL FORCE Float On With Us (Forceful/TVT)

Total Plays: 105, Total Stations: 15, Adds: 3

MAZE F/FRANKIE BEVERLY Teach Each Other (Warner Bros.)

Total Plays: 98, Total Stations: 4, Adds: 2

IYRESE I Like Them Girls (RCA)

Total Plays: 98, Total Stations: 7, Adds: 0

SILK We're Callin' U (Elektra/EEG)

Total Plays: 85, Total Stations: 6, Adds: 1

WAYMAN TISDALE When I Opened Up My... (Atlantic)

Total Plays: 55, Total Stations: 4, Adds: 0

Songs ranked by total plays

Breakers

CHARLIE WILSON
One Way Street (Major Hits)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
352/6	27/0	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Find out why over 40 leading stations are bringing their listeners the

BLOOMBERG Urban Report

Fresh.
Relevant.

Just launched:

WWSO-FM
Norfolk, VA

WHAT-AM
Philadelphia, PA

Bloomberg
RADIO NETWORKS

"We are proud to be the flagship station for the BLOOMBERG Urban Report...Bloomberg has been instrumental in creating added value opportunities for our advertisers."

Kernie L. Anderson, General Manager, WBLS-FM/WLIB-AM, New York

"BLOOMBERG Urban Report is very informative and insightful for any listener who wants to keep a pulse on urban business and stocks."

Lincoln Ware, Program Director, WDBZ-AM, Cincinnati

"Stations can acquire brand new business, as well as grow their current clients...by simply showing them the power of the African American consumer and these creative BLOOMBERG Urban Reports."

Paul Turec, Local Sales Manager, WIMX-FM, Toledo, Ohio

For more information, call Bloomberg Media Distribution at 212-318-2201.



LON HELTON
lhelton@ronline.com

PART TWO OF A TWO-PART SERIES

Two Views From The Top

More on radio and music from Luke Lewis and Tony Brown

Last week's Country column featured the first installment of a conversation I had with Mercury/Nashville Chairman **Luke Lewis** and MCA/Nashville President **Tony Brown**. The pair talked about controversial remarks they made at an industry gathering and what happened following the publication of those remarks. The dialogue continues this week, with the two leaders offering their candid opinions on the present and future of Country radio and country music.

R&R: After your initial comments in Austin, we ran some columns with radio programmers' comments about them. What do you think of what some of them had to say?

LL: I like the fact that there's been dialogue and that not everyone is so concerned about being politically correct. I got my butt kicked by some radio guys who felt really insulted by what I said, and maybe rightfully so. That's fair enough. But at least we're talking. I'm hearing some points of view I haven't heard before. We usually get in a room together at the CRS or wherever and try to make nice to each other. Sometimes you have to take the gloves off and get a dialogue going.

TB: I loved Steve Warren's piece (R&R, 4/6), but when I read some of the comments from radio, I felt some of them thought I was dissing radio. The only radio comment I made was about manipulation, and that was about the gatekeepers.

R&R: Speaking of gatekeepers, WSIX/Nashville PD Mike Moore addressed that point in a March 23 column, saying that there are gatekeepers at every step of the way in the music process, yet it's radio that seems to take all the heat for making choices.

TB: Mike's right, and that was an excellent point. But the fact that music goes through gatekeepers on our side hopefully means that nothing but the best is being released. Everybody thinks that once I make a record — especially since I'm the producer, head of the label and head of A&R — and I think it's a hit, the whole building thinks it's a hit. People don't realize that I often have to run the gauntlet within this building. Occasionally we have a no-brainer, but sometimes I have to convince the rest of the building.

LL: Promotion guys are the

"We try to be creative and smart. Trying to do that, we start to overanalyze, and that becomes safe, as opposed to bold."

Tony Brown

most reluctant to take risks. It's the nature of their job to not want to take a risky record out there.

TB: The promotion department thinks they know what the radio guys are going to want, so they relay that to us. Then it comes down to whether we want to say it's bs and fight about it or go for it anyway. Those are the battles producers and A&R people fight within the label. You find out how much you really believe in a record.

In my case, I can probably have it my way. There have been a few times where I've had it my way and won big and a few times I've lost big. I'm head of A&R — that stands for "Artist and Repertoire," which means artists and songs. That's what I was hired to do. I'm supposed to be good at it, and I'd like to think I know what I'm doing.

LL: Mike Moore's comments stung me. They made me realize that my comments were taken hardest by the radio guys right here where I live, which makes sense. The fact is, there's some of the best Country radio in America right here in Nashville. So that bugged me about what I said, and I felt bad about that.

Radio, overall, is used to getting

attacked by us, I suppose, and it seems that we're going to have an adversarial relationship. It's always been that way, and I guess it always will be. There'll always be frustrations on both sides. One of the reasons why we may be more frustrated with radio today than we've been in the past is that, seven or eight years ago, we had more magazines than we do now. More people were writing about country music, we were in more films, we were on TV more, there were more clubs — we had other avenues for the music that we don't have now. We're to the point where we're totally reliant on radio when it comes to running our business. So maybe we're getting a little more testy about our relationship with those guys because we're really dependent on them.

But as long as we can express our frustrations and concerns to each other and not be hateful or mean-spirited about it, which neither Tony nor I meant to be, we can work together to get to

where we all want to be.

R&R: Why is it that everybody feels that radio should play everything that comes out of this town? Aren't programmers entitled to their opinions? Why can't people here say, "Well, I guessed we missed with that one; let's move on to the next." No one seems to do that.

TB: What blows my mind is that we spend a lot less money than movies, and yet we'll take a song that's not working and beat it to death until we finally give up three months later — with a lot of whining and moaning. If a movie doesn't do well in the first couple of weeks, the fact that they're in it for \$50 million doesn't matter — they're gone.

LL: They do give it a chance to work though. That's where I get frustrated. Hey, call and tell me you played it 100 times and nothing happened. Fine. Get out of it. I don't want radio playing stiffs. It takes up room. Get it off the radio, even if they're mine. Even if guys are offering you flyaways, get out. I don't want it on the radio if it doesn't work.

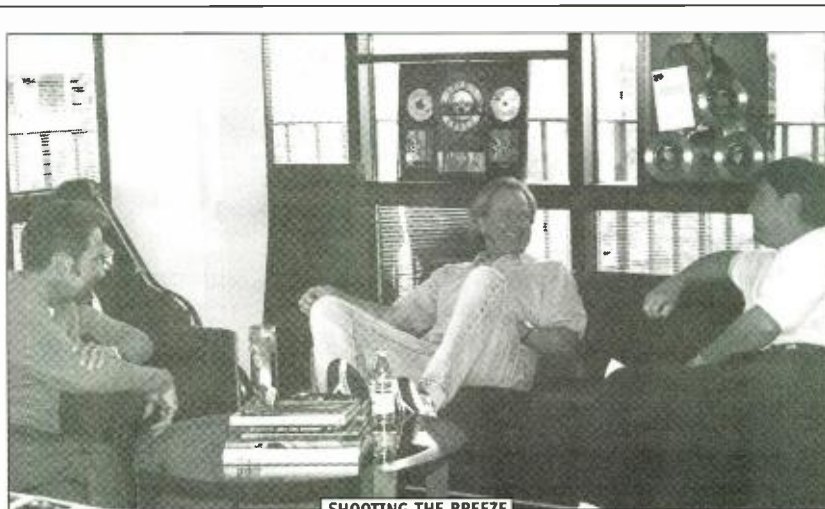
R&R: Let's go back to the one thing that makes all of this work. Let's talk about music, especially

as it relates to radio and what's being played.

LL: One of the things that must be totally aggravating to a woman who is targeted by Country radio is that Country radio seems to think that all those women want to hear is mush — love songs. I'm generalizing, because there are some songs not in that category, but give me some pain, folks. That's what country music was built on, and we've been walking away from it. Sure, there are probably five songs out there that are sentimental enough to make me cry, but the music has gotten really white-washed.

TB: People ask me if I think traditional music is coming back or if it's going further away. To me, country music is never going to go away, and it's never going to be all contemporary or all traditional. It may be a little more one way or the other at any given time, depending on which stars appear. If a couple of big stars in the George Strait, Alan Jackson, Lee Ann Womack style hit in the next year, people will say that we're going traditional again. But it doesn't mean that; it just means that's what the big stars are doing.

Continued on Page 98



SHOOTING THE BREEZE

Engaged in conversation about the state of Country radio and records are (l-r) MCA/Nashville President Tony Brown, Mercury/Nashville Chairman Luke Lewis and R&R's Lon Helton.

Two Views

Continued from Page 97

Right now the tendency among A&R people is probably to look for contemporary artists, because that's what seems to be what you hear most on the radio. That's kind of scary, because I never want to stop looking for the next real traditional male or female artist.

LL: For those of us who have been around a while and who grew up on traditional country music, that's probably our first love, and many of us would love to see it go back that way. But that doesn't mean the listeners are ready for that.

TB: I'm not saying I want it to go back that way, but I never want to give up looking for it. If I hear somebody with a twang, I don't want to ever say, "Get away from me."

Luke has had great success with the *O Brother, Where Art Thou?* soundtrack. While it hasn't received a lot of airplay, I think it will ultimately have an impact on mainstream radio—these things always do. Because of the sales and the press, people will experiment. And, hopefully, A&R people will step out and find new, young traditional artists who are as hip as Faith and as country as Ralph Stanley.

LL: As long as Tony brought it up, the interesting thing about that soundtrack is, if that doesn't speak to variety, nothing does. The consumers, in particular those in urban markets—where this record is bigger than it is in rural markets—are buying this record. You would think that anything that's too country, by our own definition, would never play in an urban market, and yet this thing is huge. That is a resounding message to me that we have a lot bigger audience out there than we are reaching.

R&R: Any discussion of radio and the music it plays should include at least a little bit about the incredible success VFR has had with the Mark McGuinn record. Doesn't that tell you—along with a number of other left-field type of hits—that radio is indeed responsive to "different" if it's a great record? Does it give you hope when people push the envelope and come away successful?

LL: Absolutely. It ripped me up the first time I heard it. I thought it was cool, because he didn't look like a country act, and it didn't sound like anything else. I have to hand it to radio, because they responded.

TB: It tells me that maybe the culprit is all of us who second-guess ourselves. In this case, it was VFR, and they had nothing to lose. If it had been a major label, they'd have thought about it and said, "Too risky—next." I would bet a major label would not have put that record out or even signed Mark.

LL: [VFR's] Harold Shedd isn't afraid of taking risks. A lot of us have become risk-averse. I don't just mean record companies—radio too.

TB: But we are taking risks. Luke's decision to open Lost Highway right now is as risky as anything anyone is doing. That's going to have a big impact on the marketplace. The artists on Lost Highway will be magnets for young artists who will come out of the woodwork like they did in '85 and '86, when Nanci Griffith and Mary Chapin Carpenter came to town. About that time there was Dwight Yoakam, Steve Earle and kd lang. Everything begets something else. Add that to what's going on with Texas music, and it looks like there's a revolution taking place. I can feel it.

I feel like we're on the dawn of something big happening. This has always been a city of creative cliques. Lots of folks use their friends, because they know their friends will give them 110%. Once they get famous, everyone starts to use them on projects.

There's been an influx of new musicians and producers and writers—all kinds of cliques of folks—who are starting to hit it big. That's been a real change in the past year. I hear a lot of experimentation going on with musicians. I could hear it coming. The hardest part is to step back and invite it in. I realize that inviting in new talent will take Nashville to the next level. It may be part of my role to become a real A&R person, instead of A&R-producer-label president. I may have to do less producing and let others do more.

R&R: What's your sense of what needs to happen to get this whole thing on track?

TB: I wish that all of a sudden we had 20 maverick programmers across America who would take a shot now and then. Then we'd be more bold. But we try to be creative and smart. By trying to do that, we start to overanalyze, and that becomes safe, as opposed to bold.

LL: I don't think a whole lot has to happen. If Tony makes a record tomorrow that's a little edgier because he's going through this right now, or if I decide to sign someone who's a little edgy whom I might not have signed yesterday because I love the act—even though it doesn't look, on the surface, like it will work—or if some programmer in the middle of thinking about all of this takes a risk and adds something that no one else is playing, all those little, tiny chinks in the armor may loosen us up, because we're tense. We're not loose. Our rhythm's off

"I wish that all of a sudden we had 20 maverick programmers across America who would take a shot now and then. Then we'd be more bold."

Tony Brown

a bit. We're tight; we're not moving.

One of the things I'd like to see is more opportunities for the people in the creative community to sit down and talk with radio. The few times that I've been able to do that have been healthy. It's important to understand the other point of view. I've had radio people tell me my whole career that we're in different businesses, and they're right. But as much as I try to pay attention to their industry, I really don't know a lot of the things they have to go through day-to-day, any more than they know what we have to go through.

R&R: Speaking of what labels have to go through, what is it that radio doesn't understand about the record business?

LL: The margins are half of what theirs are, let's start there. And they want us to pay. Remember, we were in Austin when the story broke in the *Los Angeles Times* about Clear Channel wanting labels to pay to play records. I find two things offensive about that. We're already paying radio to play records, and anyone who



D.R. COMES TO P.I.

Marty Roe, lead singer of Diamond Rio, participated in a spirited debate during his appearance on *Politically Incorrect* with host Bill Maher, comedian-actor Fred Willard and *The Gilmore Girls'* Lauren Graham. Pictured here (l-r) are Roe and Maher.

thinks we're not has their head in the sand.

I'm not raising the flag and saying that it's all filthy. That's not what this is about. We provide our artists and pay for them to go and do things for radio unbegrudgingly. Then, suddenly, they want us to pay more. If radio operators want to send a sales guy in here to tell me how to use my money to advertise on their medium so I could sell more records, I'm in. But don't tell me I have to pay to get my programming played. We're providing programming for radio. It makes me nuts.

I saw in one of your columns that a radio guy said, "Go get money from ASCAP and BMI. We already pay." That is missing the point, man. You know what? Without this stuff, they're all Talk radio. If they want to do Talk radio, have a blast. In the meantime, we have to make a living so we can make more records so they can have programming. Don't ask me to pay, please. I will, but don't ask me.

R&R: Tony, what do you wish radio understood about the record business?

TB: If there's a problem on the creative side that radio has never quite understood, it's about what happens before a record reaches them. As a label, you have your roster, and you're after certain records. As we work with artists and watch them play live, we start defining which artists we really have faith in and who can really go through the distance. Radio probably never quite knows, or they don't have time to find out, what artists they can really believe in.

R&R: After hearing the dialogue that's gone on in both the radio and record communities after your remarks in Austin, what are you thinking about the way you conduct your business? Will it change? Will you take more risks?

LL: Both of our labels have tak-

en some risks, if you look at the music we've been putting out. And, thankfully, we've been doing well enough to survive. I do think, however, that I'll be more careful in the way I word things on panels in the future. I won't stop being honest about the way I feel, but I will be more careful in the way I say things.

These comments and this dialogue have an impact on our record companies. Our people and our artists are reading this. That makes me stay up at night, thinking about the way I feel in general about things and how it impacts the environment I'm in and the people I'm trying to help, careerwise.

TB: What we said was the result of some frustrations that have been building up. As all this has been in print over the last month or so, my fear is that people would think I was dissing my writer, musician and producer friends. I would never do that, because there's a lot of great music in Nashville. Now that we're through it and on the other side, I think it will give me more desire to quit whining and speak up and take some action.

As [Almo Irving President] David Conrad said to me, "Sometimes it takes reaction to get action. Even if you said something that was wrong, and it got reaction and caused action, you did something right." In a way, that's what has happened, and hopefully something positive will come from it. If my careless comment caused a positive, which it appears it may have, that's a good thing.

"For those of us who have been around while and who grew up on traditional country music, that's probably our first love, and many of us would love to see it go back that way. But that doesn't mean the listeners are ready for that."

Luke Lewis

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: lhelton@rronline.com

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TIM MCGRAW Grown Men Don't Cry (Curb)	28573	5724	647885	13	150/0
4	2	LONESTAR I'm Already There (BNA)	28223	5671	639904	11	149/0
2	3	KENNY CHESNEY Don't Happen Twice (BNA)	26998	5450	605094	21	150/0
5	4	SARA EVANS I Could Not Ask For More (RCA)	25303	5200	59587	18	150/0
8	5	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	22858	4687	506265	20	150/0
6	6	GEORGE STRAIT If You Can Do Anything Else (MCA)	22296	4493	502577	16	147/0
7	7	ALAN JACKSON When Somebody Loves You (Arista)	21722	4480	478270	16	148/0
10	8	BRAD PAISLEY Two People Fell In Love (Arista)	20083	4139	443714	14	150/3
12	9	JAMIE O'NEAL When I Think About Angels (Mercury)	19417	3975	431388	13	145/1
11	10	FAITH HILL There You'll Be (Warner Bros.)	18358	3595	426045	5	141/2
13	11	JO DEE MESSINA Downtime (Curb)	16308	3314	367115	11	146/2
14	12	KEITH URBAN Where The Blacktop Ends (Capitol)	15885	3201	358861	10	143/3
18	13	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	15504	3081	357200	5	144/4
17	14	CHRIS CAGLE Laredo (Capitol)	13417	2783	295478	18	136/4
16	15	RASCAL FLATTS While You Loved Me (Lyric Street)	13079	2670	294428	13	140/1
21	16	BLAKE SHELTON Austin (Warner Bros.)	12324	2519	272972	9	133/16
19	17	LEE ANN WOMACK Why They Call It Falling (MCA)	11071	2264	247782	10	133/2
23	18	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	10722	2221	236275	12	125/2
20	19	T. BYRD W/M. CHESNUTT A Good Way To Get On My... (RCA)	10557	2234	227320	14	130/4
22	20	DARRYL WORLEY Second Wind (DreamWorks)	10439	2191	226623	11	133/2
24	21	CYNDI THOMSON What I Really Meant To Say (Capitol)	10112	2085	221988	12	132/4
26	22	KENNY ROGERS There You Go Again (Dreamcatcher)	8843	1848	190473	21	120/1
28	23	SDNS OF THE DESERT What I Did Right (MCA)	6260	1309	136514	18	111/3
32	24	DIAMOND RIO Sweet Summer (Arista)	6241	1317	134798	6	104/13
30	25	SHEDAISY Still Holding Out For You (Lyric Street)	6035	1229	136875	9	110/4
29	26	TAMMY COCHRAN Angels In Waiting (Epic)	5817	1212	125118	12	104/5
31	27	CAROLYN DAWN JOHNSON Complicated (Arista)	5484	1156	119769	9	103/9
Breaker	28	TRICK PONY On A Night Like This (H2E/WB)	4646	983	98514	7	91/11
35	29	MARK WILLS Loving Every Minute (Mercury)	4480	940	97750	9	98/6
Breaker	30	CHARLIE ROBISON I Want You Bad (Columbia)	4223	878	92803	13	90/8
44	31	PHIL VASSAR Six-Pack Summer (Arista)	3516	710	78918	2	75/23
37	32	ANDY GRIGGS How Cool Is That (RCA)	3508	773	72044	6	71/11
38	33	CLARK FAMILY EXPERIENCE Standin' Still (Curb)	3428	712	74618	6	85/3
Breaker	34	WARREN BROTHERS Where Does It Hurt (BNA)	3395	733	72221	4	91/9
41	35	CHELY WRIGHT Never Love You Enough (MCA)	3203	665	72682	4	81/8
36	36	ALABAMA Will You Marry Me (RCA)	2998	574	71019	7	61/0
43	37	JEFF CARSON Real Life (I Never Was...) (Curb)	2568	515	59250	5	61/17
40	38	LILA MCCANN Come A Little Closer (Warner Bros.)	2489	548	50213	8	63/0
42	39	MIKE WALKER Honey Do (DreamWorks)	2189	438	51748	5	51/10
50	40	TRAVIS TRITT Love Of A Woman (Columbia)	1762	323	44544	1	56/30
49	41	JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	1563	330	34107	2	48/11
46	42	MEREDITH EDWARDS The Bird Song (Mercury)	1448	327	29735	5	45/6
45	43	BILLY RAY CYRUS Southern Rain (Monument)	1350	301	27976	3	48/10
47	44	BILLY GILMAN She's My Girl (Epic)	1254	284	25990	3	37/2
—	45	DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)	995	213	21669	3	22/2
Debut	46	MARK MCGUINN That's A Plan (VFR)	874	176	19313	1	6/3
—	47	KORTNEY KAYLE Unbroken By You (Lyric Street)	867	176	19562	2	31/4
—	48	B. DEAN/S. BOGGUSS/JILLIAN Keep Mom And Dad... (Dreamcatcher)	588	124	13273	3	18/0
Debut	49	ELBERT WEST Diddle (Broken Bow)	551	136	9745	1	20/0
Debut	50	COLEY MCCABE Who I Am To You (RCA)	522	108	11439	1	22/9

Most Added

ARTIST TITLE LABEL(S)	ADDS
TRAVIS TRITT Love Of A Woman (Columbia)	30
PHIL VASSAR Six-Pack Summer (Arista)	23
JEFF CARSON Real Life (I Never Was...) (Curb)	17
BLAKE SHELTON Austin (Warner Bros.)	16
DIAMOND RIO Sweet Summer (Arista)	13
TRICK PONY On A Night Like This (H2E/WB)	11
ANDY GRIGGS How Cool Is That (RCA)	11
JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	11
BROOKS & DUNN Only In America (Arista)	11
MIKE WALKER Honey Do (DreamWorks)	10
BILLY RAY CYRUS Southern Rain (Monument)	10

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+3573
JAMIE O'NEAL When I Think About Angels (Mercury)	+3134
BLAKE SHELTON Austin (Warner Bros.)	+2754
MONTGOMERY GENTRY She Couldn't... (Columbia)	+2021
PHIL VASSAR Six-Pack Summer (Arista)	+1722
FAITH HILL There You'll Be (Warner Bros.)	+1711
DIAMOND RIO Sweet Summer (Arista)	+1669
BRAD PAISLEY Two People Fell In Love (Arista)	+1643
LONESTAR I'm Already There (BNA)	+1585
CYNDI THOMSON What I Really Meant To Say (Capitol)	+1562

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+707
JAMIE O'NEAL When I Think About Angels (Mercury)	+616
BLAKE SHELTON Austin (Warner Bros.)	+587
MONTGOMERY GENTRY She Couldn't... (Columbia)	+385
BRAD PAISLEY Two People Fell In Love (Arista)	+348
FAITH HILL There You'll Be (Warner Bros.)	+344
DIAMOND RIO Sweet Summer (Arista)	+342
PHIL VASSAR Six-Pack Summer (Arista)	+340
CYNDI THOMSON What I Really Meant To Say (Capitol)	+329
GEORGE STRAIT If You Can Do Anything Else (MCA)	+300

Breakers

TRICK PONY
On A Night Like This (H2E/WB)
61% of our reporters on it (91 stations)
11 Adds • Moves 34-28

WARREN BROTHERS
Where Does It Hurt (BNA)
61% of our reporters on it (91 stations)
9 Adds • Moves 39-34

CHARLIE ROBISON
I Want You Bad (Columbia)
60% of our reporters on it (90 stations)
8 Adds • Moves 33-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Custom manufacturers of

Stickers • Decals

Statics • Logo Design

IMAGES ink

Call us for all your Promotional Product needs

1.888.768.4259 • www.images-ink.com • e-mail: Inksales@images-ink.com

R&R Country Indicator™

June 15, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST/TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA Will You Marry Me (RCA)	18/0	742	223	0	0	1	1	12	4
JESSICA ANDREWS Helplessly... (DreamWorks)	14/8	332	100	0	0	0	0	8	6
BROOKS & DUNN Only In America (Arista)	5/4	90	31	0	0	0	1	0	4
MARY CHAPIN CARPENTER Simple Life (Columbia)	2/0	71	19	0	0	0	0	1	1
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	13/2	474	146	0	0	0	1	10	2
TAMMY COCHRAN Angels In Waiting (Epic)	18/3	718	211	0	0	1	2	9	6
NEAL COTY Right Down... (Mercury)	1/1	19	5	0	0	0	0	0	1
DEAN/BOGGUSS/JILLIAN Keep... (DreamWorks)	5/0	159	52	0	0	0	0	3	2
DIAMOND RIO Sweet Summer (Arista)	32/2	1640	501	0	0	0	9	18	5
MEREDITH EDWARDS The Bird Song (Mercury)	3/0	104	26	0	0	0	0	2	1
SARA EVANS I Could Not Ask For More (RCA)	33/0	3713	1155	3	7	17	2	3	1
BILLY GILMAN She's My Girl (Epic)	5/1	83	25	0	0	0	0	1	4
GREEN & MORROW Texas On My... (Crystal Clear)	1/0	10	3	0	0	0	0	0	1
ANDY GRIGGS How Cool Is That (RCA)	23/2	963	288	0	0	0	5	12	6
FAITH HILL There You'll Be (Warner Bros.)	32/0	2566	793	0	3	2	23	4	0
ALAN JACKSON When Somebody Loves You (Arista)	33/0	3581	1105	3	7	13	5	4	1
CAROLYN DAWN JOHNSON Complicated (Arista)	24/1	924	290	0	0	0	3	16	5
KORTNEY KAYLE Unbroken By You (Lyric Street)	4/0	72	21	0	0	0	0	0	4
TOBY KEITH I'm Just Talkin'... (DreamWorks)	33/0	2438	747	0	1	3	19	9	1
LONESTAR I'm Already There (BNA)	33/0	3939	1218	4	11	13	3	2	0
COLEY MCCABE Who I Am To You (RCA)	1/1	92	21	0	0	0	1	0	0
LILA MCCANN Come A Little Closer (Warner Bros.)	7/0	228	65	0	0	0	1	3	3
TIM MCGRAW Grown Men Don't Cry (Curb)	31/0	3461	1073	2	10	13	3	3	0
MARK MCGUINN That's A Plan (VFR)	2/2	118	38	0	0	1	0	0	1
MONTGOMERY GENTRY She Couldn't... (Columbia)	33/0	3713	1141	3	7	14	7	2	0
JAMIE O'NEAL When I Think About Angels (Mercury)	33/0	3223	1000	1	3	13	13	3	0
BRAD PAISLEY Two People Fell In Love (Arista)	33/0	3814	1184	3	6	18	6	0	0
CHARLIE ROBISON I Want You Bad (Columbia)	15/0	602	190	0	0	0	1	13	1
KENNY ROGERS There You Go Again (Dreamcatcher)	18/0	1100	329	0	0	2	5	8	3
BLAKE SHELTON Austin (Giant/Warner Bros.)	32/3	2039	632	0	0	5	12	13	2
SONS OF THE DESERT What I Did Right (MCA)	27/3	1414	427	0	0	2	9	10	6
TRICK PONY On A Night Like This (H2E/WB)	22/2	1096	331	0	0	0	6	13	3
TRAVIS TRITT Love Of A Woman (Columbia)	16/6	481	154	0	0	0	2	6	8
KEITH URBAN Where The Blacktop Ends (Capitol)	33/0	2551	782	0	2	3	19	9	0
PHIL VASSAR Six-Pack Summer (Arista)	25/9	1012	309	0	0	1	3	14	7
MIKE WALKER Honey Do (DreamWorks)	12/1	441	130	0	0	0	1	7	4
WARREN BROTHERS Where Does It Hurt (BNA)	15/3	562	159	0	0	0	1	8	6
ELBERT WEST Diddley (Broken Bow)	6/1	197	56	0	0	0	0	3	3
MARK WILLS Loving Every Minute (Mercury)	21/1	916	268	0	0	0	5	10	6
LEE ANN WOMACK Why They Call It Falling (MCA)	32/0	2131	646	0	0	4	12	16	0
DARRYL WORLEY Second Wind (DreamWorks)	32/0	1902	584	0	0	1	12	19	0
TRISHA YEARWOOD I Would've Loved You... (MCA)	30/0	1780	545	0	0	2	10	17	1
DWIGHT YOAKAM I Want You To... (Reprise/WB)	8/0	348	104	0	0	0	1	5	2

Most Added®

ARTIST/TITLE LABEL(S)	ADDS
PHIL VASSAR Six-Pack Summer (Arista)	9
JESSICA ANDREWS Helplessly... (DreamWorks)	8
TRAVIS TRITT Love Of A Woman (Columbia)	6
JEFF CARSON Real Life (I Never Was...) (Curb)	4
BROOKS & DUNN Only In America (Arista)	4
BLAKE SHELTON Austin (Giant/Warner Bros.)	3
SONS OF THE DESERT What I Did Right (MCA)	3
TAMMY COCHRAN Angels In Waiting (Epic)	3
WARREN BROTHERS Where Does It Hurt (BNA)	3
DIAMOND RIO Sweet Summer (Arista)	2
ANDY GRIGGS How Cool Is That (RCA)	2
TRICK PONY On A Night Like This (H2E/WB)	2
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	2
KINLEYS You're Still Here (Epic)	2
MARK MCGUINN That's A Plan (VFR)	2

Most Increased Points

ARTIST/TITLE LABEL(S)	TOTAL POINT INCREASE
BLAKE SHELTON Austin (Giant/Warner Bros.)	+597
PHIL VASSAR Six-Pack Summer (Arista)	+443
BRAD PAISLEY Two People Fell In Love (Arista)	+412
JAMIE O'NEAL When I Think About Angels (Mercury)	+401
TRAVIS TRITT Love Of A Woman (Columbia)	+322
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+304
CYNDI THOMSON What I Really Meant To Say (Capitol)	+295
FAITH HILL There You'll Be (Warner Bros.)	+250
CHELY WRIGHT Never Love You Enough (MCA)	+243
JESSICA ANDREWS Helplessly... (DreamWorks)	+221

Most Increased Plays

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BLAKE SHELTON Austin (Giant/Warner Bros.)	+185
JAMIE O'NEAL When I Think About Angels (Mercury)	+133
PHIL VASSAR Six-Pack Summer (Arista)	+127
BRAD PAISLEY Two People Fell In Love (Arista)	+126
TRAVIS TRITT Love Of A Woman (Columbia)	+104
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+90
CYNDI THOMSON What I Really Meant To Say (Capitol)	+83
FAITH HILL There You'll Be (Warner Bros.)	+79
CHELY WRIGHT Never Love You Enough (MCA)	+72
RASCAL FLATTS While You Loved Me (Lyric Street)	+71
MONTGOMERY GENTRY She Couldn't... (Columbia)	+65
JESSICA ANDREWS Helplessly... (DreamWorks)	+63
LEE ANN WOMACK Why They Call It Falling (MCA)	+54
DIAMOND RIO Sweet Summer (Arista)	+51
SHEDAISSY Still Holding Out For You (Lyric Street)	+45
JEFF CARSON Real Life (I Never Was...) (Curb)	+43
DIXIE CHICKS Heartbreak Town (Monument)	+39

33 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/3-Saturday 6/3.
© 2001, R&R Inc.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 15, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 20-26.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	37.3%	80.3%	16.0%	99.8%	1.0%	2.5%
LONESTAR I'm Already There (BNA)	39.0%	72.3%	21.0%	98.5%	2.3%	3.0%
KENNY ROGERS There You Go Again (Dreamcatcher)	24.8%	69.3%	24.8%	98.3%	1.3%	3.0%
TIM MCGRAW Grown Men Don't Cry (Curb)	31.0%	66.8%	25.8%	98.0%	4.5%	1.0%
RASCAL FLATTS While You Loved Me (Lyric Street)	26.0%	66.3%	29.3%	98.0%	2.0%	0.5%
BRAD PAISLEY Two People Fell In Love (Arista)	28.5%	65.0%	29.0%	97.8%	2.3%	1.5%
ALAN JACKSON When Somebody Loves You (Arista)	28.0%	64.8%	24.5%	98.0%	2.5%	6.3%
SARA EVANS I Could Not Ask For More (RCA)	26.3%	64.5%	24.8%	98.5%	5.3%	4.0%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	22.5%	63.5%	28.0%	98.3%	3.3%	3.5%
GEORGE STRAIT If You Can Do Anything Else (MCA)	23.3%	63.3%	29.0%	97.8%	3.3%	2.3%
GARY ALLAN Right Where I Need to Be (MCA)	21.3%	63.0%	21.8%	99.0%	4.3%	10.0%
SONS OF THE DESERT What I Did Right (MCA)	20.8%	62.8%	31.3%	99.3%	3.3%	2.0%
CHRIS CAGLE Laredo (Capitol)	19.3%	62.5%	30.5%	98.8%	2.8%	3.0%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	21.0%	62.3%	30.3%	97.8%	3.0%	2.3%
KENNY CHESNEY Don't Happen Twice (BNA)	28.8%	62.0%	25.8%	99.3%	1.8%	9.8%
KEITH URBAN Where The Blacktop Ends (Capitol)	28.0%	61.8%	23.5%	98.8%	9.0%	3.8%
DIXIE CHICKS If I Fall You're Going Down With Me (Monument)	24.8%	61.5%	27.0%	99.3%	3.0%	7.8%
DARRYL WORLEY Second Wind (DreamWorks)	24.0%	61.5%	30.3%	96.3%	3.3%	1.3%
BLAKE SHELTON Austin (Giant/WB)	27.3%	61.3%	27.0%	95.0%	3.8%	3.0%
LEANN RIMES But I Do Love You (Curb)	21.8%	60.3%	31.3%	98.5%	4.3%	2.8%
CYNDI THOMPSON What I Really Meant To Say (Capitol)	22.5%	59.0%	28.8%	95.8%	4.3%	3.8%
JAMIE O'NEAL When I Think About Angels (Mercury)	26.0%	58.8%	33.0%	98.5%	4.5%	2.3%
CHARLIE ROBISON I Want You Bad (Lucky Dog/Columbia)	19.5%	58.8%	30.0%	96.0%	4.5%	2.8%
FAITH HILL There You'll Be (Warner Bros.)	16.5%	58.8%	29.3%	93.0%	3.3%	1.8%
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	22.0%	57.5%	22.3%	93.8%	11.0%	3.0%
T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA)	24.0%	55.8%	26.8%	98.3%	11.5%	4.3%
JO DEE MESSINA Downtime (Curb)	21.3%	55.8%	33.5%	97.3%	5.3%	2.8%
TAMMY COCHRAN Angels In Waiting (Epic)	19.0%	55.0%	32.3%	98.0%	7.3%	3.5%
TRICK PONY On A Night Like This (Warner Bros.)	18.8%	55.0%	35.0%	95.8%	3.8%	2.0%
SHEDAISY Still Holding Out For You (Lyric Street)	19.3%	54.0%	28.3%	90.5%	5.5%	2.8%
CLAY DAVIDSON Sometimes (Capitol)	19.8%	53.8%	32.8%	97.3%	5.8%	5.0%
LEE ANN WOMACK Why They Call It Falling (MCA)	17.3%	52.8%	34.0%	96.3%	7.8%	1.8%
MARK WILLS Loving Every Minute (Mercury)	14.8%	48.0%	29.8%	90.0%	10.0%	2.3%
DIAMOND RIO Sweet Summer (Arista)	13.5%	47.3%	30.5%	83.3%	4.0%	1.5%
CAROLYN DAWN JOHNSON Complicated (Arista)	13.5%	45.8%	34.0%	91.8%	10.5%	1.5%



Password of the Week: Rogers

Question of the Week: Over the last six months, how many live performances by country artists in a concert venue would you say you have paid to attend and actually attended?

• I have not attended a country artist's concert in the past six months

• I have attended one country concert in the last six months

• I have attended two country concerts in the last six months

• I have attended three country concerts in the last six months

• I have attended four or more country concerts in the last six months

The average country radio listener attended 1.9 country concerts over the a six-month time frame.

Total Sample

No country concerts: 11%

One country concert: 44%

Two country concerts: 18%

Three country concerts: 21%

Four or more country concerts: 6%

P1 Listeners

No country concerts: 11%

One country concert: 43%

Two country concerts: 20%

Three country concerts: 19%

Four or more country concerts: 7%

P2+ Listeners

No country concerts: 12%

One country concert: 46%

Two country concerts: 15%

Three country concerts: 25%

Four or more country concerts: 2%

Male

No country concerts: 7%

One country concert: 45%

Two country concerts: 16%

Three country concerts: 27%

Four or more country concerts: 5%

Female

No country concerts: 14%

One country concert: 43%

Two country concerts: 21%

Three country concerts: 15%

Four or more country concerts: 7%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3" each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC, Harrisburg, PA, Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA, San Antonio. WEST: Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

Country Crossroads

Top country hits and artist interviews along with Grammy winner Bill Mack's comments about living.

○ WEEKLY PROGRAMS

○ FREE!

○ FOLLOWED BY A :24 PROMO SPOT

○ VOICE OUT 28:00

○ COMPACT DISC

ALSO AVAILABLE:

Powerline

Adult Contemporary Music

MasterControl

Magazine Style Format

On Track

Contemporary Christian Music

The Baptist Hour

Christian Music with Teaching

:60 Features

Family, Health & Fitness

FamilyNet

6350 West Freeway
Fort Worth, TX 76116-4511

800-266-1837

www.FamilyNet.org

email: fnradio@namb.net

The New Album Gallery

OUT OF THE BOX

Chris Loss, MD
KMLE/Phoenix

JESSICA ANDREWS
"Helplessly, Hopelessly" (*DreamWorks*)

"Who I Am" was a career record for Jessica Andrews. And if you've spent time with the entire CD, you know that it's loaded with incredible songs. Byron Gallimore did an excellent job with Jessica in the studio. "Helplessly, Hopelessly," Jessica's latest single, continues to build upon the foundation of "Who I Am." Brett James and Troy Verges have captured the essence of being strong in "regular" life situations yet vulnerable in a relationship. Jessica nails "Helplessly, Hopelessly" with a calm yet powerful voice and a poise and maturity well beyond her years. Jessica is part of a surge of talented newcomers who will be with us for a long time.



SIX-PACK SUMMER

What better way to celebrate summer than an outdoor party on Nashville's Music Row? Arista/Nashville's Phil Vassar provided the live entertainment at the backyard-style party on the lawn of the RCA Label Group building. With cooks grilling hot dogs and burgers, water guns and kid-sized swimming pools were available to keep the youngsters — and their parents — entertained. Even with flying beach balls, the setting was appropriate for Vassar's latest single, "Six-Pack Summer."



K.T. Oslin

Live Close By, Visit Often (BNA)

K.T. Oslin could never be accused of glutting the marketplace with her music. After all, *Live Close By, Visit Often* is only her sixth album since her 1987 breakthrough, '80s Ladies, and her first project since 1996's *My Roots Are Showing*. Oslin co-produced the new album with The Mavericks' Raul Malo, although she admits that she had pretty much lost interest in recording. "There was a twinkle in my brain of doing something again," she says. "I was thinking that if I could hit on the right concept. I'd like to record another album. Right around that time [RCA Label Group Chairman] Joe Galante returned from a trip to California. He told me that he'd had dinner with Raul Malo and that Raul had expressed an interest in working with me. I'd met Raul at a Roger Miller tribute TV special and had run into him at an event here and there, but I had never really stood and talked to him, and I didn't know much about him. The idea of working with him was immediately intriguing to me, however." As usual, Oslin's music defies any quick categorization, with the album containing a great Kris Kristofferson romantic ballad ("A Moment of Forever"), a dance version of a Rosemary Clooney classic ("Come on-a My House"), straight-ahead country ("Drivin', Cryin', Missin' You") and soul ("Mexico Road"). With Malo's influence, there are also Latin touches on "Maybe We Should Learn to Tango." But one of the most riveting performances is "Neva Sawyer," an Oslin original that contains some brief narration. "The song ideas were mine," Oslin says. "And I generally hear what the arrangement should sound like when I write. But the 'directing of the movie' was by Raul. We were a good team as co-producers. We recorded slowly, over a period of about a year, but the recording sessions during our actual studio time went very quickly." Oslin's humor abounds, both on the album and in talking about it. She jokes, "It's been so long between albums that we were gonna call it *Oh, I Thought She Was Dead* — but cooler heads prevailed."

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Yes!" — Chad Brock

5 YEARS AGO

• No. 1: "Does That Blue Moon Ever Shine ..." — Toby Keith

10 YEARS AGO

• No. 1: "The Thunder Rolls" — Garth Brooks (second week)

15 YEARS AGO

• No. 1: "Hearts Aren't ..." — Lee Greenwood (second week)

20 YEARS AGO

• No. 1: "But You Know I Love You" — Dolly Parton (second week)

25 YEARS AGO

• No. 1: "I'll Get Over You" — Crystal Gayle

INCREDIBLE TRIP PACKAGES (WITH EVENT TICKETS) FOR AWARD SHOWS, FAN FAIR, SOLD-OUT CONCERTS, SPORTS EVENTS AND MORE.

EVERYONE'S A WINNER!

Stations get great prices. Radio and their advertisers get increased listener involvement. Winners have the time of their lives!

For more promotions and information visit

www.whatatrip1.com

and click on

hot packages

(radio password... "woof")

or call Grace Reinbold or Darlene Williams

615.269.0039

the world's biggest country music festival
fan fair
30th annual
june 14-17, 2001
nashville ★ music city u.s.a.

Official Listener Promotion Ground Packages



What A Trip!
the incredible trip company

Bulldogs are straightforward. So are we. (woof)

New & Active

NICKEL CREEK ...Come Back Down (*Sugar Hill/Vanguard*)
Total Stations: 14, Adds: 3, Points: 511, Plays: 126 (-52)

BROOKS & DUNN Only In America (*Arista*)
Total Stations: 13, Adds: 11, Points: 506, Plays: 88 (+41)

NEAL COTY Right Down Through... (*Mercury*)
Total Stations: 15, Adds: 4, Points: 270, Plays: 65 (+41)

BILL PEKAR The Colors Are All The Same (*Independent*)
Total Stations: 0, Adds: 0, Points: 155, Plays: 28 (+3)

Songs ranked by total points.



BROOKS & DUNN VISIT A COYOTE

During a recent radio tour, Arista Nashville recording artists Brooks & Dunn hunted coyote at WAMZ/Louisville and caught a big one — 'AMZ air personality Coyote Calhoun. Pictured (l-r) are Arista Nashville Dir./National Promotion Teddi Bonadies, Ronnie Dunn, Calhoun, Kix Brooks, Arista Nashville VP/National Promotion Bobby Kraig and Arista Nashville Dir./Regional Promotion Jeri Detweiler.



LILA'S CHARIOT AWAITS

Platinum-selling country music star Lila McCann performed recently at the Sizzlin' Country pre-Academy of Country Music Awards charity event, which raised more than \$500,000 for the Cystic Fibrosis Foundation. Lila took time out to conduct interviews backstage on the Warner Bros. western-style back lot in Burbank, CA. Warner Bros. records is set to release *Complete*, Lila's latest album, on June 26. Pictured (l-r) are Westwood One Radio Networks' Bob Blackburn, McCann and Westwood One's Pam Greene.



UNBROKEN BY DETROIT

Windsor-born Lyric Street recording artist Kortney Kayle played her first show ever in Detroit at the WYCD Hoedown. Pictured (l-r) are YCD/Detroit APD/MD Ron Chatman; Kayle; and YCD morning personality Kevin O'Neal and PD Lisa Rodman.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • 972-991-9200

Adds:
RASCAL FLATTS While You Loved Me
MIKE WALKER Honey Do
MARK WILLS Loving Every Minute
CHELY WRIGHT Never Love You Enough
TRISHA YEARWOOD I Would've Loved You Anyway

Movers:

LONESTAR I'm Already There
KENNY CHESNEY Don't Happen Twice
SARA EVANS I Could Not Ask For More

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

Gary Knoll

Adds:
CAROLYN DAWN JOHNSON Complicated
TRAVIS TRITT Love Of A Woman
PHIL VASSAR Six-Pack Summer

Hottest:

ALAN JACKSON When Somebody Loves You
FAITH HILL There You'll Be

JONES RADIO NETWORKS

Music Programming/Consulting

Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:
BROOKS & DUNN Only In America
CYNDI THOMSON What I Really Meant To Say

Hottest:

LONESTAR I'm Already There
SARA EVANS I Could Not Ask For More
GEORGE STRAIT If You Can Do Anything Else
MONTGOMERY GENTRY She Couldn't Change Me
ALAN JACKSON When You Love Somebody

New Country

L.J. Smith/Hank Aaron

Adds:
BROOKS & DUNN Only In America
CYNDI THOMSON What I Really Meant To Say
LEE ANN WOMACK Why They Call It Falling

Hottest:

LONESTAR I'm Already There
SARA EVANS I Could Not Ask For More
GEORGE STRAIT If You Can Do Anything Else
MONTGOMERY GENTRY She Couldn't Change Me
ALAN JACKSON When You Love Somebody

Lia

Ken Moultrie/Hank Aaron

Adds:
BROOKS & DUNN Only In America
CHRIS CAGLE Laredo
CYNDI THOMSON What I Really Meant To Say

Hottest:

LONESTAR I'm Already There
SARA EVANS I Could Not Ask For More
GEORGE STRAIT If You Can Do Anything Else
MONTGOMERY GENTRY She Couldn't Change Me
ALAN JACKSON When You Love Somebody

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

Adds:
BROOKS & DUNN Only In America
CLAY WALKER If You Ever Feel Like Loving Me Again

Hottest:

SARA EVANS I Could Not Ask For More
MONTGOMERY GENTRY She Couldn't Change Me
GEORGE STRAIT If You Can Do Anything Else
ALAN JACKSON When Somebody Loves You
LONESTAR I'm Already There

GREAT AMERICAN COUNTRY

John Hendricks

Adds:
OJ HANSEN What's It Gonna Take
DOLLY PARTON Shine

Elite:

KENNY CHESNEY Don't Happen Twice
SARA EVANS I Could Not Ask For More
ALAN JACKSON When Somebody Loves You
TOBY KEITH I'm Just Talkin' About Tonight
MONTGOMERY GENTRY She Couldn't Change Me
JAMIE O'NEAL When I Think About Angels
BRAD PAISLEY Two People Fell In Love
RASCAL FLATTS While You Loved Me
KEITH URBAN Where The Blacktop Ends
TRISHA YEARWOOD I Would've Loved You Anyway

PREMIERE RADIO NETWORKS

After Midnight

KELLY ERICKSON • 818-461-5435

Adds:

DIAMOND RIO Sweet Summer

Hots:

KENNY CHESNEY Don't Happen Twice
TIM MCGRAW Grown Men Don't Cry
SARA EVANS I Could Not Ask For More
GEORGE STRAIT If You Can Do Anything Else
LONESTAR I'm Already There
ALAN JACKSON When Somebody Loves You
MONTGOMERY GENTRY She Couldn't Change Me

RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

Adds:

No Adds

Hottest:

SARA EVANS I Could Not Ask For More
JAMIE O'NEAL When I Think About Angels
TIM MCGRAW Grown Men Don't Cry

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

Adds:
BLAKE SHELTON Austin

Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You
TIM MCGRAW Grown Men Don't Cry
KENNY CHESNEY Don't Happen Twice
LONESTAR I'm Already There
ALAN JACKSON When Somebody Loves You

Hot Country

Jim Hays

Adds:
BLAKE SHELTON Austin
CYNDI THOMSON What I Really Meant To Say

Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You
LONESTAR I'm Already There
TIM MCGRAW Grown Men Don't Cry
SARA EVANS I Could Not Ask For More
MONTGOMERY GENTRY She Couldn't Change Me

Young & Elder

David Felker

Adds:
No Adds

Hottest:

TIM MCGRAW Grown Men Don't Cry
BROOKS & DUNN Ain't Nothing 'Bout You
SARA EVANS I Could Not Ask For More
GEORGE STRAIT If You Can Do Anything Else
LONESTAR I'm Already There



ADDS

OJ HANSEN What's It Gonna Take
DOLLY PARTON Shine

TOP 10

FAITH HILL There You'll Be
WILKINSONS I Wanna Be That Girl
BRAD PAISLEY Two People Fell In Love
SARA EVANS I Could Not Ask For More
RASCAL FLATTS While You Loved Me
CHRIS CAGLE Laredo
KEITH URBAN Where The Blacktop Ends
BROOKS & DUNN Ain't Nothing 'Bout You
JAMIE O'NEAL When I Think About Angels
LILA MCCANN Come A Little Closer

Information current as of June 15, 2001.



48.3 million households
Paul Hastings, Sr. VP/PM
Chris Parr, VP/Music & Talent

ADDS

LONESTAR I'm Already There
DOLLY PARTON Shine

TOP 12

NICKEL CREEK When You Come Back Down
ALAN JACKSON When Somebody Loves You
SARA EVANS I Could Not Ask For More
BROOKS & DUNN Ain't Nothing 'Bout You
KENNY CHESNEY Don't Happen Twice
MONTGOMERY GENTRY She Couldn't Change Me
CHRIS CAGLE Laredo
TRISHA YEARWOOD I Would've Loved You Anyway
BRAD PAISLEY Two People Fell In Love
CHARLIE ROBISON I Want You Bad
TRAVIS TRITT It's A Great Day To Be Alive
CARRYL WORLEY Second Wind

HEAVY

ALAN JACKSON When Somebody Loves You
BRAD PAISLEY Two People Fell In Love
BROOKS & DUNN Ain't Nothing 'Bout You
KENNY CHESNEY Don't Happen Twice
LONESTAR I'm Already There
MONTGOMERY GENTRY She Couldn't Change Me
NICKEL CREEK When You Come Back Down
SARA EVANS I Could Not Ask For More

HOT SHOTS

DOLLY PARTON Shine
FAITH HILL There You'll Be
KEITH URBAN Where The Blacktop Ends
TOBY KEITH I'm Just Talkin' About Tonight

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of June 13, 2001

June 15, 2001

RateTheMusic.com
 BY MEDIABASE™

America's Best Testing Country Songs 12+ For The Week Ending 6/15/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
BROOKS & DUNN Ain't Nothing 'Bout You(Arista)	4.15	4.11	97%	21%	4.18	98%	20%
LONESTAR I'm Already There(BNA)	4.12	4.11	96%	16%	4.11	96%	17%
TRAVIS TRITT It's A Great Day To Be Alive(Columbia)	4.04	3.99	99%	32%	4.09	99%	28%
BLAKE SHELTON Austin(Giant/WB)	4.03	3.87	57%	5%	3.96	54%	6%
KENNY CHESNEY Don't Happen Twice(BNA)	4.01	4.04	96%	23%	3.98	98%	22%
SARA EVANS I Could Not Ask For More(RCA)	4.00	3.96	97%	21%	4.03	96%	20%
GARY ALLAN Right Where I Need To Be(MCA)	4.00	4.03	95%	19%	4.03	94%	15%
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	3.99	3.96	90%	15%	4.03	89%	13%
RASCAL FLATTS While You Loved Me(Lyric Street)	3.98	3.97	77%	9%	3.89	73%	9%
TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks)	3.95	-	70%	6%	4.01	74%	5%
BRAD PAISLEY Two People Fell In Love(Arista)	3.88	3.90	95%	20%	3.88	95%	20%
SONS OF THE DESERT What I Did Right(MCA)	3.88	3.83	59%	5%	3.77	57%	5%
JAMIE D'NEAL When I Think About Angels(Mercury)	3.88	3.89	91%	15%	3.83	90%	16%
LEE ANN WOMACK Why They Call It Falling(MCA)	3.88	3.81	82%	11%	3.87	81%	11%
TRISHA YEARWOOD I Would Have Loved You Anyway(MCA)	3.85	3.69	83%	11%	3.96	84%	11%
TIM MCGRAW Grown Men Don't Cry(Curb)	3.83	3.84	98%	30%	3.87	99%	28%
DIAMOND RIO Sweet Summer(Arista)	3.83	3.77	54%	5%	3.82	51%	5%
CHRIS CAGLE Laredo(Capitol)	3.80	3.84	83%	13%	3.69	82%	15%
CYNDI THOMSON What I Really Meant To Say(Capitol)	3.80	3.73	59%	6%	3.79	59%	6%
KEITH URBAN Where The Blacktop Ends(Capitol)	3.80	3.78	81%	11%	3.72	81%	11%
SHEDAISY Still Holding Out For You(Lyric Street)	3.79	-	66%	10%	3.62	65%	13%
ALAN JACKSON When Somebody Loves You(Arista)	3.78	3.70	94%	20%	3.91	96%	19%
GEORGE STRAIT If You Can Do Anything Else(MCA)	3.75	3.69	89%	21%	3.88	91%	19%
FAITH HILL There You'll Be(Warner Bros.)	3.75	3.72	86%	17%	3.76	87%	18%
JO DEE MESSINA Downtime(Curb)	3.71	3.68	90%	19%	3.74	90%	19%
DARRYL WORLEY Second Wind(DreamWorks)	3.71	3.68	65%	7%	3.78	63%	6%
TRACY BYRD W/ MARK CHESNUT A Good Way To Get On My Bad Side(RCA)	3.70	3.73	80%	13%	3.75	80%	12%
TAMMY COCHRAN Angels In Waiting(Epic)	3.65	-	63%	10%	3.68	64%	11%
LEANN RIMES But I Do Love You(Curb)	3.51	3.55	90%	28%	3.39	87%	29%
KENNY ROGERS There You Go Again(Dreamcatcher)	3.49	3.41	80%	19%	3.61	84%	18%

Total sample size is 891 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

BROOKS & DUNN Ain't Nothing 'Bout You(Arista)

TRAVIS TRITT It's A Great Day To Be Alive(Columbia)

GARY ALLAN Right Where I Need To Be(MCA)

JESSICA ANDREWS Who I Am(DreamWorks)

DIXIE CHICKS If I Fall You're Going Down With Me(Monument)

DIAMOND RIO One More Day(Arista)

TOBY KEITH You Shouldn't Kiss Me Like...(DreamWorks)

MARK MCGUINN Mrs. Steven Rudy(VFR)

LEANN RIMES But I Do Love You(Curb)

KEITH URBAN But For The Grace Of God(Capitol)

PHIL VASSAR Just Another Day In Paradise(Arista)

TIM MCGRAW My Next Thirty Years(Curb)

DIXIE CHICKS Without You(Monument)

SARA EVANS Born To Fly(RCA)

JAMIE O'NEAL There Is No Arizona(Mercury)

LEE ANN WOMACK I Hope You Dance(MCA/Universal)

TOBY KEITH How Do You Like Me Now?(DreamWorks)

FAITH HILL The Way You Love Me(Warner Bros.)

BRAD PAISLEY We Danced(Arista)

AARON TIPPIN Kiss This(Lyric Street)

COUNTRY

Going For Adds 6/18/01

BR5-49 Too Lazy (Monument)

DARYLE SINGLETARY Now And Again (Audium)

TERRI CLARK Getting There (Mercury)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rmmusicmeeting.com

MUSIC MEETING


TOBY KEITH AND FRIENDS JUST TALKIN' ABOUT TONIGHT

DreamWorks recording artist Toby Keith recently filmed the music video for his current single, "I'm Just Talkin' About Tonight," from his soon-to-be-released album, *Pull My Chain*. Terry Bradshaw also appeared in the music video — toupee and all — as the "conventioneer" who's trying to pick up a girl. Pictured (l-r) are director Michael Salomon, Bradshaw and Keith.



STEVIE NICKS every day

FROM THE NEW ALBUM TROUBLE IN SHANGRI-LA

R&R **17 - 15**

PERFORMING AT R&R FRIDAY
NATIONAL TOUR THIS SUMMER
SOUNDCAN OVER 310,000 IN 5 WEEKS!

LARGE
ROTATION



*Track produced by John Shanks
Mixed by Chris Lord-Alge
HK Management: Howard Kaufman, Sheryl Louis*

www.repriserec.com/stevie_nicks
©2001 Reprise Records

ERLE CLAPTON BELIEVE IN LIFE

The new single from
Reptile

**#1 MOST
ADDED!**

ON TOUR ALL SUMMER
SELLING OUT EVERYWHERE!

Crawl Inside @
www.repriserec.com



Produced by Erle Clapton & Simon Clinie
Management: Bush Branch
© 2001 Reprise Records


MIKE KINOSHIAN

mkinosox@rronline.com

AC Warms Up To Country

□ An abundance of acts capture crossover success

The fact that Lee Ann Womack notched her seventh consecutive week atop the Adult Contemporary chart with "I Hope You Dance" (R&R, 5/18) wasn't as attention-grabbing as the Most Added listing for AC in that week's issue.

Some sort of juxtapositional error must have been made, whereby Country data appeared there instead of AC information. Why else would AC's top-three Most Added songs be by Faith Hill, Jo Dee Messina and Diamond Rio?

But, as the instant-replay officials say, upon further review, we ruled that there was no mistake. Hill's "There You'll Be" (99 adds), Messina's "Bum" (18 adds) and Diamond Rio's "One More Day" (17 Adds) pulled off a perfect crossover trifecta.

Crossover Concerns

"Being a country music fan, I'm probably more critical of Country crossover stuff than a lot of other programmers," remarks Sandusky KRWM (Warm 106.9)/Seattle PD **Tony Coles**. "The wave of Country crossover product is definitely continuing, but I don't want to add something just because I've already heard it and am familiar with it. I have to ask myself if a certain record makes sense for the radio station."


Tony Coles

Voicing the same concern with Country crossover that he had when so many boy bands popped up, Coles says, "People just jumped on that bandwagon. Many songs were played on ACs that probably didn't make sense for those stations."

Very cognizant of and cautious about the amount of country product added on his station, Coles says, "I'm a little nervous about the balance. I don't want a country song to play at a certain spot every hour. A lot of Eagles' music comes across to the listener as being country. You have to strike that balance."

Crossover or not, he believes that Hill's "There'll You Be" is a smash. "We all say that we're in the business of playing the hits. As soon as I heard that song, I knew it made sense for us to play it. When you add the PR hype behind the movie [*Pearl Harbor*], you don't have too many worries about it."

Transient Core Artists

Contemporary Christian programmers could do little but watch when Amy Grant and Michael W. Smith began getting AC and CHR airplay a decade ago. Their Country coun-

terparts find themselves in a similar situation today with Hill, Womack and the rest. "They hate seeing their artists become core artists in other formats," notes Coles.

"Artists like Grant and Smith received backlash from the Contemporary Christian community, and I expect that we'll see the same from the Country side. It will be a challenge for those artists. At the same time, record companies are doing what's in the best interest of their artists and labels. They're exposing their artists to brand-new audiences."

Since Warm 106.9 shares significant listenership with crosstown Country KMPS, Coles says, "One segment of our audience had already heard 'One More Day' a million times before we played it. The song was familiar to them, and they were completely fine with it." But there's a different segment of Warm's audience that is more exclusive to the AC universe. "The fact that the group was Diamond Rio never even crossed their mind," explains Coles. "It was just a great record to them."

Yet when the group's song was first pitched to him by the record company, Coles said he wouldn't play it unless it had an AC mix. "While it was familiar to the portion of my audience that knows country music, it has a different sound, feel and texture on our station," he says. "We make sure that everything we play — especially Country crossover — fits the feel of the station."

It's also important that crossover material such as this be surrounded by a station's core music. "[Consultant] Guy Zapoleon has a 'wheel and spoke' theory," says Coles. "You should never be more than one song away from a station's expectations. That's exactly what I guarantee here. If we play Faith Hill, LeAnn Rimes or Diamond Rio, artists like Michael Bolton or James Taylor will be on the other side. Great records deserve to be played, provided you're still living up to station expectations."

Part of KRWM's music mix includes one '60s song per hour. "When we play The Beatles and The Beach Boys, we wonder if people will think they're listening to [Oldies] KBSG," says Coles. "You absolutely run that

risk, but I have to program on a quarter-hour basis. After listening to us for 15 minutes, if people walk away thinking they're listening to a Country station or an Oldies station, I have bigger problems than one individual song."

Country Male Invasion?

While Faith Hill's AC and Hot AC success over the past three years has been well-documented, a quick review is in order.

- "Breathe" reached No. 1 in both formats, including 16 straight weeks at AC.
- "The Way You Love Me" spent an astounding 13 successive weeks at No. 3 on the AC chart and peaked at No. 8 at Hot AC.
- "This Kiss" stayed at No. 3 for four consecutive weeks at AC and topped out at No. 12 at Hot AC.
- "Let Me Let Go" was an AC-exclusive hit, climbing to No. 7 for five nonsuccessive weeks.
- "Where Are You Christmas?" spent the week of Dec. 22, 2000 at No. 29 at AC.

While it will be hard to surpass the 16 weeks "Breathe" spent in AC's top spot, great AC and Hot AC chart performances are anticipated for "There You'll Be." It reached the top five in just three AC chart weeks and was in Hot AC's top 20 in the same time frame.

There's been no crossover activity thus far, however, from Hill's hubby, Tim McGraw, though Coles feels that the message behind McGraw's "Grown Men Don't Cry" makes the song worthy of AC consideration. "I could hear Delilah introducing this record to the format," Coles says. "I think we'll see some male Country artists take a run at crossing over. If anything, it will add some life to this cycle."

Coles says that the perception of these artists among their country core will depend on how they handle their relationship with Country radio. "An artist may have some crossover hits, but if they continue supporting country music as a whole, their audience won't leave them," he says. "As long as they remain true to the format that made them a star, they won't get burned."

Simply Cyclical

Many people believe that the cross-

"The wave of Country crossover is definitely continuing, but I don't add something just because I'm familiar with it. I have to ask myself if it makes sense for the radio station."

Tony Coles

over of country artists to AC is simply cyclical. But WRRM (Warm 98)/Cincinnati OM/DPD T. J. Holland ob-


T.J. Holland

serves, "Labels have been trying to cross over country records for the past four or five years — that's their nature. Every label will try to find their Shania Twain, just like every record company tried to duplicate

The Backstreet Boys and the TV networks tried to replicate *Who Wants to Be a Millionaire*. "Go back to the early 1990s, when Garth Brooks really took off and country was suddenly the mainstream. Country artists were on nearly every magazine cover, and many of them had their own television specials."

Although some hard-core country fans may be turned off when their artists start getting airplay in other formats, Holland says, "Many still have a tremendous amount of loyalty; not every country song is crossing over. Much like smooth jazz artists, country artists have done a wonderful job with their radio stations and audience. Many AC artists can learn a lot from them."

The production elements in country product have vastly improved, and remixes play a vital role with AC programmers. "Steel guitars and mandolins get taken out in the edits we receive," Holland notes. "The music is much more mainstream than the Crystal Gayle, Eddie Rabbitt and Kenny Rogers phase of Country crossover that we went through years ago. Faith Hill is doing songs written by Diane Warren. A great song is a great song, regardless who sings it."

But getting an edited version of Diamond Rio's "One More Day" made the decision to add the Diamond Rio song a bit easier for Holland. "The version of the song that Country radio supported featured steel guitars and mandolins. What we're playing sounds quite different but still has a great hook."

Based largely on airplay during Delilah's popular nighttime show, "One More Day" entered the AC chart at No. 30 the week of April 20. "She thought it was a hit and started pounding it," says Holland. "That causes a reaction and gets everyone's attention."

If the Jones Radio Network talent

hadn't jumped on it, Holland says he probably would've added it, "but not as quickly as I did."

Given her enormous popularity these days, one would place Faith Hill squarely in the mainstream. "She's doing cosmetics endorsements and is on the covers of all the women's magazines," remarks Holland. "She's not wearing a cowboy hat and riding sidesaddle. The music she's recording isn't what country was like in the 1950s. These are slick, well-written and well-produced hit songs."

Relying on sound and protection codes when scheduling Warm 98's music, Holland notes, "I'll separate a country song as I would a boy band. We won't play 'N Sync and 98 Degrees back to back, nor would we do so with Faith Hill and Diamond Rio. We share 20% of our cume with a Country audience, but they're smart enough to know that if they want to listen to country full-time, we're not the station for them."

On another end of the spectrum, Holland also considers Hot AC crossover from talents like Dido, Uncle Kracker and Nelly Furtado. "We got on Dido's 'Thankyou' a little late," he says. "I scratched my head at first about that song. Compared to many of the songs we play on Warm 98, 'Thankyou' is fresh and unique."

While believing that Uncle Kracker's "Follow Me" is a "catchy" record, Holland states that it won't be added on Warm 98 "because our station has a family friendly promise; we shouldn't be playing a song about adultery." Conversely, he added Lee Ann Womack's "I Hope You Dance" quite early. "The message and lyrics are very AC-friendly," he says. "Songs like that really connect with a female audience. A great song with great lyrics gets added right away."

As with most other formats, he sees Soft AC experiencing some growing pains. "Many people thought the end was near when Soft ACs stopped playing Neil Diamond and Barry Manilow," he explains. "But a new group of artists came along to take their place."

"Just when you think AC is old and stodgy, you find that records by Dido, BBMak, 'N Sync, The Corrs, Lee Ann Womack and Enya test very well, and Matchbox Twenty had one of the best AC records of the year ["If You're Gone"]. We've also been able to filter in established AC artists like Don Henley, Huey Lewis and Lionel Richie. It all seems to work."

R&R AC Top 30

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2480	+152	306905	29	115/0
1	2	DIDO Thankyou (Arista)	2448	+58	282031	15	105/0
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2277	+12	265556	26	102/1
4	4	FAITH HILL There You'll Be (Warner Bros.)	2244	+239	276827	4	114/0
7	5	ENYA Only Time (Reprise)	1979	+186	217387	19	111/1
5	6	LIONEL RICHIE Angel (Island/IDJMG)	1913	-67	221687	17	111/0
6	7	'N SYNC This I Promise You (Jive)	1881	+28	221027	35	111/0
9	8	BACKSTREET BOYS Shape Of My Heart (Jive)	1526	0	173398	34	106/0
8	9	RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1496	-58	170251	20	102/0
15	10	DIAMOND RIO One More Day (Arista)	1301	+231	117498	8	93/1
10	11	FAITH HILL The Way You Love Me (Warner Bros.)	1235	-80	187243	41	104/0
11	12	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1117	-57	129670	62	95/0
14	13	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1100	+24	126398	37	90/0
13	14	BBMAK Back Here (Hollywood)	1037	-50	109404	42	92/0
17	15	STEVIE NICKS Every Day (Reprise)	1016	+11	101627	10	97/2
Breaker	16	BACKSTREET BOYS More Than That (Jive)	1014	+174	137367	8	95/1
12	17	DON HENLEY Taking You Home (Warner Bros.)	980	-113	117225	57	95/0
16	18	THE CORRS Breathless (143/Lava/Atlantic)	977	-32	110759	39	76/0
Breaker	19	BBMAK Ghost Of You And Me (Hollywood)	927	+54	86109	7	91/3
21	20	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	783	+107	84935	7	46/3
20	21	TAMARA WALKER Didn't We Love (Curb)	678	-1	56593	12	75/1
22	22	SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc)	562	-21	49921	10	72/2
25	23	MADONNA What It Feels Like For A Girl (Maverick/WB)	488	+34	49314	6	60/4
26	24	NELLY FURTADO I'm Like A Bird (DreamWorks)	438	+24	36562	7	37/1
23	25	PETER CETERA Perfect World (DDE)	407	-123	40314	13	49/0
29	26	JO DEE MESSINA Burn (Curb)	405	+108	29881	2	59/7
30	27	EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	378	+87	24868	2	46/3
27	28	DOOBIE BROTHERS Ordinary Man (Pyramid)	346	+33	31802	3	52/3
Debut	29	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	332	+52	87389	1	24/4
Debut	30	ROD STEWART Don't Come Around Here (Atlantic)	267	+83	35269	1	42/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Believe In Life (Duck/Reprise)	41
THE CORRS All The Love In The World (143/Lava/Atlantic)	15
O-TOWN All Or Nothing (J)	14
JO DEE MESSINA Burn (Curb)	7
SHELBY LYNNE Killin' Kind (Island/IDJMG)	6
CHARLIE WILSON Without You (Major Hits)	6
SUGAR RAY When It's Over (Lava/Atlantic)	6
MADONNA What It Feels Like For A Girl (Maverick/WB)	4
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	4
BBMAK Ghost Of You And Me (Hollywood)	3
DOOBIE BROTHERS Ordinary Man (Pyramid)	3
EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	3
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3
MYA Where The Dream... (Walt Disney/A&M/Interscope)	3
EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+239
DIAMOND RIO One More Day (Arista)	+231
ENYA Only Time (Reprise)	+186
BACKSTREET BOYS More Than That (Jive)	+174
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+152
SAVAGE GARDEN I Knew I Loved You (Columbia)	+131
JO DEE MESSINA Burn (Curb)	+108
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+107
EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	+87
ROD STEWART Don't Come Around Here (Atlantic)	+83
O-TOWN All Or Nothing (J)	+83

Breakers

BACKSTREET BOYS More Than That (Jive)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1014/174	95/1	16

BBMAK Ghost Of You And Me (Hollywood)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
927/54	91/3	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (Times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company. (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
Total Plays: 178, Total Stations: 14, Adds: 1

SHELBY LYNNE Killin' Kind (Island/IDJMG)
Total Plays: 142, Total Stations: 26, Adds: 6

O-TOWN All Or Nothing (J)
Total Plays: 66, Total Stations: 27, Adds: 14

KAREN LEHNER Nothing Personal (Grey Mouse)
Total Plays: 58, Total Stations: 14, Adds: 2

ERIC CLAPTON Believe In Life (Duck/Reprise)
Total Plays: 34, Total Stations: 41, Adds: 41

MYA Where The Dream Takes You (Walt Disney/A&M/Interscope)
Total Plays: 33, Total Stations: 12, Adds: 3

CHARLIE WILSON Without You (Major Hits)
Total Plays: 20, Total Stations: 12, Adds: 6

THE CORRS All The Love In The World (143/Lava/Atlantic)
Total Plays: 4, Total Stations: 15, Adds: 15

Songs ranked by total plays

All Of The Funny. None Of The Filth.



Tired of phone bits that make you squirm in your seat? Real phone calls to real people that won't make listeners uncomfortable. From the people who bring you Earl Pitts, Uhmeriknn, come the funniest phone bits available.



Call Burbank Creations now at 1-800-327-5748 to reserve Gary Burbank's Funniest bits

www.gilbertgnarley.com

nothing personal

1-805-564-8335

to strike a match, call & ask for Jack

women seeking men

BOYFRIEND WANTED. Sincere single Black female, 43, voluptuous figure seeking a loving and kind White male for long term romance. San Fernando Valley/Westside. (Reseda) Call Box 6381

SUGAR MAGNOLIA. SWF, 28, attractive, creative, well-educated, professional seeking brilliant companion for sunshine dream. (Los Angeles) Call box 6327

TANTRIC PRINCESS seeks Buddha Cowboy. Very attractive, tall, 40s, physically fit, emotionally available, spiritually connected, adventurous, intelligent, affectionate, sensuous, joyful, seeking free spirited man wanting to connect and open to all possibilities this journey offers. (Playa del Rey) Call box 5768

ATTRACTIVE SWF. 40, blonde, blue, likes movies, dining out, seeking attractive, fit SWM for LTR. (Las Vegas) Call Box 5403

KNOCK OUT BLONDE, 5'10", SWF, 39, professional, gym going, passionate, honest caring. Enjoys water, snow skiing, boating, weekend escapes. Seeking 6'0" +, truly handsome, sincere, fun loving SM, solid values, outdoor lover with sense of humor a must. Call Box 6077

EUROPEAN BLONDE STOCKBROKER. 40, 5'5", brown eyes, 125, drives a "fast" car. Extremely intense, humorous, creative, gym goer, no children, enjoys fine dining, rock and roll, make this call and you have made a serious connection. Call Box 7342

DREAM GIRL. Tall slim, striking SWF, angel pretty face, world traveled writer, former TV newscaster, 46, long soft brown hair, blue eyes. Classical values, vibrant, feminine personality, fun loving, culture/nature lover, seeks brilliant, refined, professional gentleman. Call Box 5377

ATTRACTIVE FEMALE. DOWN TO EARTH. Medium build, seeking attractive guy, who's down to earth, playful, and very serious. No drugs. Call Box 5799

SEXY BLACK WOMAN, 6'1", well proportioned, loving, long legged, model type figure seeking sharing, professional, well established sexy WM, 40+, 6'2" +, for relationship or possibly marriage. Call Box 4322

SOUTH AMERICAN, 28, 5'8", 125, green eyes, sincere, romantic, affectionate, quiet evenings of home, movies, making home movies (if you know what I mean), travel. Seeking WM, 5'4", to share a lifetime of sex, love and happiness. Call Box 3344

SINGLE AND LOOKING Into theatre, movies, just hanging out with someone special, seeking easygoing, n/s, college educated SWM, 45-50, for close, caring committed LTR. Kids ok. Call Box 4988

KILLER BLOND, 5'6ish, 40ish, curvy. Music/movie business pr guru seeks creative "talent" to take care of my every need. My wish is your command. You will serve me. My dogs, Cuff and Link must approve before any serious LTR. Call Box 8187

JULIE ANDREWS TYPE. SWF, seeking confident SWM Rex Harrison clone 38-58 for movies, dining, etc. Call Box 5558

LET'S GO! Low key loco redhead seeks high key handsome hero for fun time. Nature/music lover a must. No smokers, no dopers please. Call Box 5520

LOVE GODDESS SEEKS CONSORT. Mid 30s, Venus of Willendorf type, complete with heart, seeks gentle man with a big, big deep voice. Slobs welcome, detail oriented control freaks need not apply. Photo will get same back in the mail. Call Box 5585

NIBLETS. Just got back to earth and need adventures. Nice girl with punk ambitions looking for a rockin' guy to explore universe with. I'm 21, 5'10", 120, red/blue, and super model cute. Call Box 3939

SULTRY BIG HAZEL EYES. 5'6", attractive SWF, late 20s, fun loving, active, and loves tennis, travel, dining, dancing, movies,, and exotic places. Seeking 40-55 man n/s/d intelligent, witty, successful, kind and thoughtful. Call me now or call me later, but please call me. Call Box 5878

BRUNETTE SJF, 45 COMPASSIONATE, kind, cute, energetic, nice smile enjoys the simple things in life- dining, movies, sex...seeks nice, good neighbor Joe kind of guy who's not afraid to get under my hood and get some work done. Call Box 7866

YOUNGER GUY? SWF, late 40s, 5'9", long hair, extremely sexy, wants to meet you. I can do you like you have never been done before. If you are looking to get a freak on, call me on my private call box. Call Box 7632

SWEET LATINA Curvaceous, busty, sexy, full figured, long curly hair, 5'3", young 37, seeking big, muscular, younger guy, for summer fun (maybe more). We are both creative, smart, funny, Tattoos a plus. Call box 5912

BOYFRIEND WANTED. Sincere single and extremely sexy Black female, 43, voluptuous figure seeking a loving and kind White male for long term romance. San Fernando Valley/Westside. (Reseda) Call Box 6381

SOUTHERN BELLE. SWF, 28, attractive, creative, well-educated, professional. I am model cute and seeking a brilliant companion with the same qualities for a sunshine dream. (Los Angeles) Call box 6327

ENGLISH MAIDEN. 40, blonde, blue, likes movies, dining out, seeking attractive, fit SWM for LTR. (Las Vegas) Call Box 5403

INTO MONTY PYTHON, 5'10", SWF, 39, professional, gym going, passionate, honest caring and passionate guy. Seeking 6'0" +, truly handsome, sincere, fun loving SM, solid values, outdoor lover with sense of humor a must. Call Box 6077

PERUVIAN BEAUTY. 40, 5'5", brown eyes, 125, drives a "fast" car. Extremely intense, humorous, creative, gym goer, no children, enjoys fine dining, rock and roll, make this call and you have made a serious connection. Call Box 7342

TAKE ME HOME TO MAMMA. Tall slim, striking SWF, angel pretty face, world traveled writer, former TV newscaster, 46, long brown hair, blue eyes. Classical values, vibrant, personality, fun loving, culture/nature lover, seeks brilliant, refined, professional gentleman. Call Box 5377

ATTRACTIVE BRUNETTE. Outgoing former aid/intern to a high-ranking government official. Looking for married man with beautiful gray hair to have secret affair. Can meet in closets or hallways for private "coup de taunt." College educated. Call Box 6969!

FEATURED "ADD" OF THE WEEK

NOT YOUR AVERAGE BLONDE

SWF, musically inclined, seeks sincere, honest, handsome SWM for possible LTR. Fun, attractive and loves song-writing. Very into Stargate SG-1, Gekkos, and an ardent EBAYer. Let's meet for cocktails at the Century Plaza Hotel, Thursday at 6:00 PM. We can make beautiful music together. See you there.

"nothing personal" the new single, from the new album "two feet firmly off the ground."

NEW & ACTIVE

New Ads

WAJI, WMJY

Already On

WLTE, KVLV, WFMK, KUDL, WLEV, KJSN, WWLI, KWAV, WAFY, KKMJ, KISC, WMJY, WLRQ, KISC

Call my agent Jack Ashton 805.564.8335

gmr
grey mouse records

Featured Add Brought To You By
Nothing Personal ~ Minty Fresh!



WILLIAM HURT? Easy style, slim blond, 5'5", 43, looking for moonlight walks on the sand, romantic candlelight dinners, possible lead to romance. Call Box 3422

SWF CAT EYES. If unique is what you seek, then take a peek. Educated, spiritual, respectable, outgoing WF, seeking cultured, international man 5'10" +, 25-38, no children, open minded to dancing, travel, hiking and cultural events. Call Box 5789

M'MI M'MI GOOD! Stylish, exciting, sophisticated and fast. I am 28, 5'8", 125. I have a perfect 36c, 23" waist body and looking for someone who can pleasure me as I can them. Your wish is my command and anything goes. Call my box 6943

BITCHY SW CHICK. Me: white, killer body, ready for anything you want to try. You: adventurous, not afraid to be a man, willing to explore my sexual fantasies. I am there for you, I like to party. Intrigued? Call my box 6464

Karen Lehner "nothing personal"

www.KarenLehner.com

gmr
grey mouse records

June 15, 2001

America's Best Testing AC Songs 12+ For The Week Ending 6/15/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
FAITH HILL There You'll Be(Warner Bros.)	3.92	3.74	79%	10%	3.91	82%	11%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.88	3.89	93%	22%	3.80	93%	21%
THE CORRS Breathless(143/Lava/Atlantic)	3.83	3.79	95%	25%	3.76	93%	26%
LEE ANN WOMACK I Hope You Dance(MCA/Universal)	3.80	3.80	94%	31%	3.83	94%	32%
SAVAGE GARDEN I Knew I Loved You(Columbia)	3.79	-	94%	39%	3.88	95%	38%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.74	3.72	69%	11%	3.79	67%	8%
FAITH HILL The Way You Love Me(Warner Bros.)	3.71	3.64	97%	42%	3.81	98%	40%
BACKSTREET BOYS Shape Of My Heart(Jive)	3.69	3.64	95%	34%	3.84	94%	32%
LEANN RIMES I Need You(Sparrow/Curb/Capitol)	3.68	3.58	93%	34%	3.65	97%	38%
LIONEL RICHIE Angel(Island/IDJMG)	3.66	3.62	84%	18%	3.66	85%	18%
BBMAK Back Here(Hollywood)	3.63	3.60	90%	32%	3.66	88%	30%
BACKSTREET BOYS More Than That(Jive)	3.62	3.60	84%	20%	3.79	84%	19%
JOURNEY All The Way(Columbia)	3.61	3.61	65%	10%	3.66	72%	10%
ENYA Only Time(Reprise)	3.59	3.52	73%	18%	3.44	77%	22%
PETER CETERA Perfect World(DDE)	3.59	3.59	65%	10%	3.62	73%	13%
DIDO Thankyou(Arista)	3.55	3.50	91%	33%	3.56	92%	33%
DIAMOND RIO One More Day(Arista)	3.53	3.46	57%	11%	3.55	63%	12%
DON HENLEY Taking You Home(Warner Bros.)	3.53	3.54	89%	34%	3.56	93%	33%
BBMAK Ghost Of You And Me(Hollywood)	3.50	3.63	61%	11%	3.35	59%	11%
TAMARA WALKER Didn't We Love(Curb)	3.48	3.48	52%	8%	3.55	62%	8%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.48	3.53	78%	27%	3.66	78%	21%
HUEY LEWIS W/GWYNETH PALTROW Cruisin'(Hollywood)	3.43	3.31	95%	37%	3.61	96%	31%
'N SYNC This I Promise You(Jive)	3.43	3.47	96%	42%	3.53	96%	44%
RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely(Columbia)	3.40	3.29	91%	34%	3.45	93%	35%
SHAWN COLVIN Whole New You(Columbia)	3.39	3.33	56%	12%	3.40	56%	12%
STEVIE NICKS Everyday(Reprise)	3.24	3.18	70%	17%	3.15	77%	21%
DOOBIE BROTHERS Ordinary Man(Pyramid)	3.23	-	50%	10%	3.28	57%	12%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.16	3.08	76%	33%	3.13	74%	38%
SOPHIE B. HAWKINS Walking In My Blue Jeans(Trumpet Swan/Rykodisc)	3.11	3.16	57%	17%	3.05	62%	21%
MADONNA What It Feels Like For A Girl(Maverick/WB)	2.94	2.86	74%	28%	2.89	77%	32%

Total sample size is 226 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

- SAVAGE GARDEN I Knew I Loved You(Columbia)
- LONESTAR Amazed(BNA)
- PHIL COLLINS You'll Be In My Heart(Hollywood)
- CELINE DION That's The Way It Is(Epic)
- FAITH HILL Breathe(Warner Bros.)
- MARC ANTHONY You Sang To Me(Columbia)
- BRIAN MCKNIGHT Back At One(Motown/Universal)
- MARC ANTHONY My Baby You(Columbia)
- SANTANA F/ROB THOMAS Smooth(Arista)
- BACKSTREET BOYS Show Me The Meaning Of...(Jive)
- 98 DEGREES My Everything(Universal)
- SARAH MCLACHLAN I Will Remember You(Arista)
- CHER Believe(Warner Bros.)
- BACKSTREET BOYS I Want It That Way(Jive)
- 98 DEGREES The Hardest Thing(Universal)
- JOURNEY All The Way(Columbia)
- MARC ANTHONY I Need To Know(Columbia)
- ENRIQUE IGLESIAS Bailamos(Overbrook/Interscope)
- EDWIN MCCAIN I Could Not Ask For More(Lava/Atlantic)
- CHRISTINA AGUILERA I Turn To You(RCA)

AC

Going For Adds 6/18/01

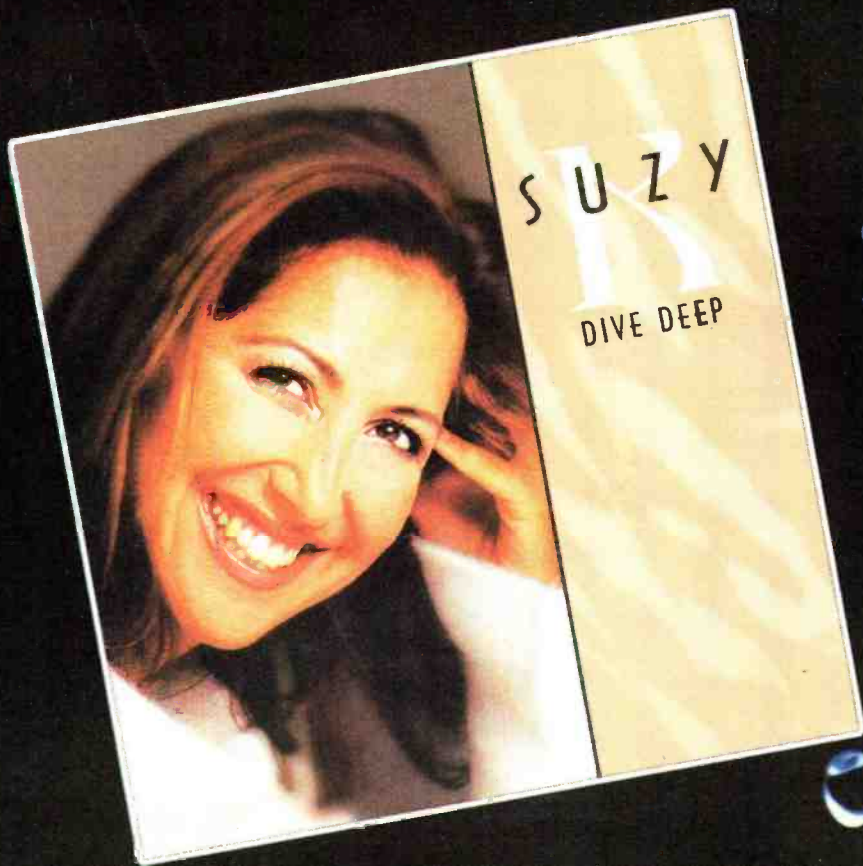
Each week, R&R lists songs going for adds in the newspaper, AC format fax, and on Music Meeting. To see your release listed here, please contact R&R AC/Hot AC assistant Mike Davis at (310) 788-1651 or via e-mail at mdavis@rronline.com.

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



BREAKFAST OF CHAMPIONS

A WJXB/Knoxville-sponsored breakfast recently raised more than \$20,000 for the Children's Hospital. PD Vance Dillard (l) welcomed performers Suzy K, Jim Brickman and Tamara Walker.



S U Z Y
K

Get ready to dive into the new hit single from Suzy K's debut album...

"DIVE DEEP"

the follow-up to her hit duet with Donny Osmond "Now I Know..."

impacting A/C - June 25th

Thank you for
nominating Vellum
Entertainment A/C
Label Of The Year
(Gold)

*Please
come and say
hello to Suzy K
and Jordan Hill at
the R&R cocktail
party Thursday,
June 14th.*



Executive Producer: Tom Callahan

Contact: Claire Parr at The Navigator Company -
(203)226-9939 or navigatorcompany@aol.com

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
Clear Channel
(212) 663-4000
Ryan
12• Cumulative 2,562,700

106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	27	FATH HILL/There You'll Be	48413	
24	24	MATCHBOX TWENTY/You're Gone	41266	
24	24	LIONEL RICHIE/Angel	41256	
24	24	LEE ANN WOMACK/Hope You Dance	41256	
23	24	FATH HILL/There You'll Be	36537	
23	23	S CLUB 7/Never Had A Dream...	36537	
22	22	HOUSTON & IGLESAS/Could I Have This...	37818	
17	17	BACKSTREET BOYS/More Than That	29223	
17	17	DIDD/Thankyou	29223	
16	16	98 DEGREES/My Everything	27504	
16	16	UNCLER KRACKER/Follow Me	27504	
16	16	ENYA/Only Time	27504	
14	14	LIONEL RICHIE/Angel	22247	
14	14	SHIRLEY LYME/Kissin' In The Rain	20626	
10	10	SAVAGE GARDEN/Knew I Loved You	18309	
10	10	THE CORPSES/Besties	18309	
10	10	MARC ANTHONY/You Sang To Me	15471	
9	9	MARC ANTHONY/Any Baby You Love	15471	
9	9	LARA FABIAN/If We Love Again	15471	
9	9	DON HEMLEY/Taking You Home	15471	
9	9	SADIEBY/Your Side	15471	
9	9	98 DEGREES/My Everything	15471	
9	9	MARTIN FAGULERA/Nobody Wants...	15471	
9	9	BRIAN MCKONNIGHT/Back At One	15471	
9	9	SANTANA/FROB THOMAS/Smooth	15471	
8	8	CELINE DION/That's The Way It Is	13752	

MARKET #2
KOST/Los Angeles
Clear Channel
(818) 953-1005
Kaye/Schwartz
12• Cumulative 1,276,600

KOST 103.5FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	FATH HILL/There You'll Be	18525	
25	25	LEE ANN WOMACK/Hope You Dance	18525	
24	24	BACKSTREET BOYS/More Than That	16372	
24	24	MARTIN FAGULERA/Nobody Wants...	15672	
23	23	FATH HILL/There You'll Be	15672	
23	23	DIDD/Thankyou	15071	
22	22	EWAN AND JARON/Crazy For This Girl	11486	
17	17	ENYA/Only Time	11181	
17	17	LIONEL RICHIE/Angel	10748	
16	16	THE CORPSES/Besties	9465	
16	16	MARC ANTHONY/You Sang To Me	9465	
16	16	ENRIQUE IGLESAS/With You	9795	
15	15	CHRISTINA AGUILERA/Just A Little	9795	
15	15	SAVAGE GARDEN/Knew I Loved You	9142	
14	14	MADONNA/What I Feel...	9142	
14	14	DAVID GRAYTA/You Love Again	2772	
13	13	PHIL COLLINS/You'll Be In My...	5877	
9	9	SAVAGE GARDEN/Knew I Loved You	3224	
9	9	MARC ANTHONY/Any Baby You Love	3224	
9	9	MARC ANTHONY/You Sang To Me	3224	
7	7	98 DEGREES/My Everything	4571	
7	7	ENRIQUE IGLESAS/With You	4571	
7	7	BACKSTREET BOYS/Show Me...	3265	
6	6	BACKSTREET BOYS/More Than That	3265	
6	6	BRIAN MCKONNIGHT/Back At One	2619	
1	1	98 DEGREES/My Everything	1952	
1	1	CELINE DION/That's The Way It Is	1952	

MARKET #3
WLIT/Chicago
Clear Channel
(312) 932-3002
Cochran
12• Cumulative 596,300

93.9 WLIT
107.7 ROCK LESS TALK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	WYNIC/This Promise You	9590	
25	25	LEE ANN WOMACK/Hope You Dance	9590	
24	24	MATCHBOX TWENTY/You're Gone	8067	
24	24	DIDD/Thankyou	8075	
24	24	FATH HILL/There You'll Be	7752	
23	23	MARTIN FAGULERA/Nobody Wants...	5491	
17	17	BACKSTREET BOYS/Show Me...	5491	
17	17	BRMAM/Back Here	4845	
16	16	MARC ANTHONY/You Sang To Me	4189	
16	16	ENYA/Only Time	4189	
13	13	MARC ANTHONY/You Sang To Me	3876	
12	12	FATH HILL/There You'll Be	3876	
12	12	SAVAGE GARDEN/Knew I Loved You	2987	
11	11	SANTANA/FROB THOMAS/Smooth	3553	
11	11	THE CORPSES/Besties	2987	
10	10	JENNIFER LOPEZ/Walking For Tonight	2987	
9	9	SAVAGE GARDEN/Knew I Loved You	2987	
9	9	CELINE DION/That's The Way It Is	2584	
8	8	98 DEGREES/My Everything	2584	
8	8	98 DEGREES/My Everything	2584	
8	8	DIAMOND RIO/One More Day	1938	
7	7	PHIL COLLINS/You'll Be In My...	2281	
6	6	BRMAM/Back Here	1938	
6	6	DIAMOND RIO/One More Day	1938	
6	6	THE CORPSES/Besties	1615	
6	6	JOURNEY/Just A Little...	1615	
3	3	WYNIC/Good, J.A. Little...	1282	

MARKET #4
WINDY/Chicago
Bonneville
(404) 297-5100
Hamilton/Johns
12• Cumulative 602,000

Windy 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	34	FATH HILL/There You'll Be	11628	
34	34	LEE ANN WOMACK/Hope You Dance	11628	
33	33	DIDD/Thankyou	9818	
29	29	LEE ANN WOMACK/Hope You Dance	9818	
28	28	LIONEL RICHIE/Angel	9876	
28	28	THE CORPSES/Besties	9224	
23	23	BACKSTREET BOYS/More Than That	8550	
23	23	ENYA/Only Time	8550	
23	23	MATCHBOX TWENTY/You're Gone	8550	
21	21	MARTIN FAGULERA/Nobody Wants...	7855	
22	22	PHIL COLLINS/You'll Be In My...	7524	
21	21	THE CORPSES/Besties	7182	
19	19	SANTANA/FROB THOMAS/Smooth	6498	
19	19	CELINE DION/That's The Way It Is	6498	
18	18	BACKSTREET BOYS/More Than That	6498	
18	18	BACKSTREET BOYS/Show Me...	6498	
18	18	FATH HILL/There You'll Be	6498	
15	15	SAVAGE GARDEN/Knew I Loved You	6498	
14	14	THE CORPSES/Besties	6498	
14	14	DIAMOND RIO/One More Day	6498	
14	14	JOURNEY/Just A Little...	6498	
14	14	ENYA/Only Time	6498	
14	14	TAMARA WALKER/Don't You Love Me	6498	
13	13	DIAMOND RIO/One More Day	6498	
13	13	JOURNEY/Just A Little...	6498	
13	13	ENYA/Only Time	6498	
13	13	DIAMOND RIO/One More Day	6498	
13	13	THE CORPSES/Besties	6498	
13	13	MARC ANTHONY/You Sang To Me	6498	
13	13	SHIRLEY LYME/Kissin' In The Rain	6498	
6	6	ENRIQUE IGLESAS/With You	2084	
6	6	WYNIC/Good, J.A. Little...	2084	

MARKET #5
WBEB/Philadelphia
WEAL Radio Inc
(610) 528-1223
Conley
12• Cumulative 752,300

B*101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26	LEE ANN WOMACK/Hope You Dance	13720	
26	26	UNCLER KRACKER/Follow Me	13720	
26	26	WYNIC/This Promise You	12740	
25	25	LEE ANN WOMACK/Hope You Dance	11760	
25	25	LONESTAR/Armed	10780	
25	25	FATH HILL/There You'll Be	10780	
18	18	THE CORPSES/Besties	7550	
10	10	S CLUB 7/Never Had A Dream...	5880	
12	12	PHIL COLLINS/You'll Be In My...	5880	
12	12	SANTANA/FROB THOMAS/Smooth	5880	
12	12	SAVAGE GARDEN/Knew I Loved You	5390	
11	11	SAVAGE GARDEN/Knew I Loved You	5390	
11	11	BRMAM/Back Here	5390	
11	11	CELINE DION/That's The Way It Is	5390	
10	10	FATH HILL/There You'll Be	4900	
10	10	BRMAM/Back Here	4900	
10	10	MARC ANTHONY/Any Baby You Love	4900	
10	10	CELINE DION/That's The Way It Is	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	
10	10	DIAMOND RIO/One More Day	4900	
10	10	ENYA/Only Time	4900	
10	10	SAVAGE GARDEN/Knew I Loved You	4900	
10	10	THE CORPSES/Besties	4900	

Shelby

“Killin’ Kind”

The New Single from Shelby Lynne
Available on the Bridget Jones’s Diary Soundtrack

“In AC, we love familiarity – and how many MILLIONS of people saw Shelby Lynne win the Best New Artist Grammy, AND get to hear her music on the Bridget Jones’s Diary Soundtrack... Shelby is definitely an artist for this new decade.”

– JIM RYAN / WLTW

“We’re getting HUGE phones on Shelby! Women can definitely relate to the lyrics. They LOVE this song... and so do I!”

– CHARESE FRUGE / KMXB

“‘Killin’ Kind’ is a song that will grab your female listeners and have them singing to themselves for the rest of the afternoon... incredible lyrics... and Shelby’s voice is awesome! This will be the song that makes Shelby Lynne the next crossover to pop superstardom.”

– ROB MILLER / WALK

“This record had immediate reaction! I knew it was a hit when the record stores were calling to find out who sang the song!”

– STEVE MCKAY / WPTE

“The song ‘Killin’ Kind’ proves that the Best New Artist Grammy was more than well-deserved... Shelby Lynne is going to be around for a long time... play this song and find out what a hit it is!”

– TOM FURCI / WHUD

“With Shelby, I knew it was always just a matter of time. Well, that time has come and there’s no denying a hit.”

– AJ CARLISLE / KVUU

“Shelby Lynne’s ‘Killin’ Kind’ solidifies her as Hot AC’s artist of the moment AND for the future!”

– JOHN O’CONNELL / WMBX

28 R&R HOT AC
NEW & ACTIVE
R&R AC

**See Shelby perform
prior to Bill Clinton’s
Keynote Address Friday
at the R&R Convention!**




www.shelbylynn.com www.islandrecords.com

The Island Def Jam Music Group, A Universal Music Company.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #1
WPLJ/New York
ABC
(212) 513-8900
Shannon/Mascolo
12+ Cum 2,879,800



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
43	43	TRAIN/Drops Of Jupiter	36335
42	42	LEIFHEUS/Hanging By A Moment	35490
41	41	UNCLE KRACKE/R Follow Me	34650
39	41	DIDD/Thankyou	34645
39	39	NELLY FURTADO/In Like A Bird	32955
38	38	MATCHBOX TWENTY/You're Gone	32110
38	38	MOBY FOWEN'S STEFAM/Outside	32110
41	38	LEE ANH WOKAACK/Hope You Dance	31110
38	38	MATCHBOX TWENTY/You're Gone	29575
30	30	LENNY KRAVITZ/Again	24505
29	29	U2/Beautiful Day	23660
28	28	AEROSMTM/Justified	23660
27	27	DAVE MATTHEWS BAND/The Space Between	21670
27	27	INCUBUS/Drive	21670
16	16	SUGAR RAY/When It's Over	21275
25	25	FAITH HILL/There You'll Be	21125
25	25	EVAN AND JARON/Crazy For This Girl	19435
21	21	R.E.M./Amesolman Of Life	18590
21	21	JAMIE FAITH/For You	18590
21	21	DEPECHE MODE/Ones and Zeros	17745
20	20	SMASH MOUTH/Summer Days	16900
14	14	3 DOORS DOWN/Kryptonite	16265
17	17	GO-GOS/Untungoin	14365
17	17	EVERETT/Where's The Love	14365
17	17	MADONNA/Don't Tell Me	14365
27	16	U2/Beautiful Day	13520
11	11	FIVE FOR FIGHTING/Supernova	12875
18	14	THE CORPUS/Beautiful	11830
13	13	VERTICAL HORIZON/Everything You Want	10985
13	13	BARNAKAD LADIES/Pinch Me	10985


MARKET #2
KBLA/Los Angeles
Clear Channel
(818) 546-1043
Rosen/Johnson
12+ Cum 1,832,100



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
36	37	TRAIN/Drops Of Jupiter	19573
33	36	MATCHBOX TWENTY/You're Gone	19044
31	31	UNCLE KRACKE/R Follow Me	18515
33	33	JAMIE FAITH/For You	17457
21	19	MADONNA/Don't Tell Me	10051
18	18	NELLY FURTADO/In Like A Bird	9522
17	17	DAVE MATTHEWS BAND/The Space Between	9522
18	18	MADONNA/Don't Tell Me	9522
17	17	BACKSTREET BOYS/More Than That	8933
16	11	AQUILERA/L.I.F.E. Lady Marmalade	8927
17	16	MARTIN FARGUE/RA/Robbery Wants	8464
14	14	EVAN AND JARON/Crazy For This Girl	7406
12	13	JENNIFER LOPEZ/You Had Me At Hello	6847
12	12	CELINE DION/That's The Way It Is	6387
11	11	SAVAGE GARDEN/Knew I Loved You	6319
11	11	MARY ANTHONY/You Sang To Me	5848
19	19	LOU BEGA/In A Minute	5819
9	11	LEANN RIME/It Had To Be This Way	5819
10	11	SHELBY LYNE/Killer Kind	5819
12	10	N SYNC/Bye Bye	5290
10	10	STANDBY ME/Stand By Me	5290
12	10	BRIAN MONICHI/Back At One	5290
11	9	BEE GEES/This Is Where	4761
11	9	FAITH HILL/There You'll Be	4761
11	9	JENNIFER LOPEZ/Don't Tell Me	4761
11	9	MADONNA/Don't Tell Me	4761
11	9	DAVE MATTHEWS BAND/The Space Between	4761
9	9	SAMANTHA MARMON/La Vida Loca	4232


MARKET #3
KYSR/Los Angeles
Clear Channel
(818) 965-7000
Rosen/Johnson
12+ Cum 1,221,680



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
37	37	LIFEHOUSE/Hanging By A Moment	32450
29	29	INCUBUS/Drive	30800
27	27	MOBY FOWEN'S STEFAM/Outside	29700
27	27	TRAIN/Drops Of Jupiter	29700
24	24	UNCLE KRACKE/R Follow Me	26400
24	24	COLDPLAY/Whatever It Is	23100
23	23	DAVE MATTHEWS BAND/The Space Between	19800
23	23	SUGAR RAY/When It's Over	19250
19	19	DEPECHE MODE/Ones and Zeros	18150
18	18	BACKSTREET BOYS/More Than That	17600
18	18	EVERETT/Where's The Love	17600
21	21	EVAN AND JARON/Crazy For This Girl	17050
30	30	DIDD/Thankyou	16500
19	23	BARNAKAD LADIES/Pinch Me	15400
22	22	MATCHBOX TWENTY/You're Gone	14850
14	25	DAVID GRAY/Back Here	13750
14	25	BARNAKAD LADIES/Pinch Me	11550
14	25	CELINE DION/That's The Way It Is	11550
11	19	CREED/Higher	10450
11	19	SHELBY LYNE/Killer Kind	10450
17	17	LENNY KRAVITZ/Again	9500
13	17	3 DOORS DOWN/Kryptonite	9500
13	17	DIDD/Thankyou	9500
13	17	DAVE MATTHEWS BAND/The Space Between	9500
13	17	EVERETT/Where's The Love	9500
13	17	FAITH HILL/There You'll Be	9500
13	17	JENNIFER LOPEZ/Don't Tell Me	9500
13	17	MADONNA/Don't Tell Me	9500
13	17	MOBY FOWEN'S STEFAM/Outside	9500
13	17	TRAIN/Drops Of Jupiter	9500
13	17	UNCLE KRACKE/R Follow Me	9500
13	17	VERTICAL HORIZON/Everything You Want	9500
13	17	WASHINGTON SQUARE/Back Here	9500

MARKET #4
WTMX/Chicago
Bonnevill
(312) 945-1019
Janusz/Schachtel
12+ Cum 811,600



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
27	27	SUGAR RAY/When It's Over	20190
55	51	LIFEHOUSE/Hanging By A Moment	19431
55	51	TRAIN/Drops Of Jupiter	19050
45	45	POPEY/Prerty	17145
45	45	EVERETT/Where's The Love	16330
46	46	INCUBUS/Drive	16330
46	46	MATCHBOX TWENTY/You're Gone	16022
42	40	MOBY FOWEN'S STEFAM/Outside	15240
31	31	DAVID GRAY/Back Here	12954
35	35	FAITH HILL/There You'll Be	12954
35	35	SISTER HAZEL/Thank You Mind	12973
28	28	DAVE MATTHEWS BAND/The Space Between	11049
27	27	U2/Beautiful Day	10668
27	27	BARNAKAD LADIES/Pinch Me	10287
27	27	DEPECHE MODE/Ones and Zeros	9525
25	25	EVAN AND JARON/Crazy For This Girl	9525
25	25	INCUBUS/Drive	9525
25	25	SMASH MOUTH/Summer Days	9173
20	20	LENNY KRAVITZ/Again	7620
21	19	SHELBY LYNE/Killer Kind	7238
21	19	U2/Beautiful Day	7238
21	19	3 DOORS DOWN/Kryptonite	7238
15	15	JYDORP/Sometimes Wanna Be	6858
20	20	NINE DAYS/Just	6658
23	17	THE CORPUS/Beautiful	6534
7	7	LEANN RIME/It Had To Be This Way	4477
16	16	MICHELLE BRANCH/Everything You Want	6086
16	16	NO DOUBT/Batwatter	6096
14	14	CELINE DION/That's The Way It Is	5534
14	14	DIDD/Thankyou	5534


MARKET #5
KLCS/San Francisco
Infinity
(415) 765-4167
Kaplan/Johnson
12+ Cum 642,600



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
27	27	DAVID GRAY/Back Here	9252
23	23	UNCLE KRACKE/R Follow Me	7710
23	23	KARMA/Have A Cry	7710
23	23	BARNABAD LADIES/Pinch Me	7710
23	23	DIDD/Thankyou	7410
23	23	LIFEHOUSE/Hanging By A Moment	7153
27	27	NELLY FURTADO/In Like A Bird	6939
28	28	SUGAR RAY/When It's Over	7436
26	26	DAVE MATTHEWS BAND/The Space Between	7195
27	27	POPEY/Prerty	6839
27	27	MOBY FOWEN'S STEFAM/Outside	6939
30	27	TRAIN/Drops Of Jupiter	6939
26	26	UNCLE KRACKE/R Follow Me	6682
26	26	CREED/Higher	6476
26	26	COLDPLAY/Whatever It Is	6476
23	25	EVAN AND JARON/Crazy For This Girl	6425
23	25	INCUBUS/Drive	6425
23	25	NELLY FURTADO/In Like A Bird	6425
23	23	MICHELLE BRANCH/Everything You Want	5911
23	23	JEFFREY GAINES/In Your Eyes	5654
23	23	MATCHBOX TWENTY/You're Gone	5654
23	23	SMASH MOUTH/Summer Days	5397
23	23	DEPECHE MODE/Ones and Zeros	5397
21	21	3 DOORS DOWN/Kryptonite	5397
21	21	FAITH HILL/There You'll Be	5397
21	21	EVERETT/Where's The Love	5397
21	21	LENNY KRAVITZ/Again	5397
21	21	SMASH MOUTH/Summer Days	5397
21	21	UNCLE KRACKE/R Follow Me	5397
21	21	VERTICAL HORIZON/Everything You Want	5397
21	21	WASHINGTON SQUARE/Back Here	5397
16	16	EVAN AND JARON/Crazy For This Girl	4626
16	16	MATCHBOX TWENTY/You're Gone	4626
16	16	R.E.M./Amesolman Of Life	4269
16	16	RED HOT CHILI/Other Side	4269


MARKET #6
KDMX/Dallas-Ft. Worth
Clear Channel
(972) 891-1029
McMahon/Thomas
12+ Cum 501,400



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
22	21	LEE ANH WOKAACK/Hope You Dance	5890
23	23	UNCLE KRACKE/R Follow Me	5700
23	23	MATCHBOX TWENTY/You're Gone	5510
23	23	LIFEHOUSE/Hanging By A Moment	5510
25	25	AEROSMTM/Justified	4750
27	23	TRAIN/Drops Of Jupiter	4370
23	23	VERTICAL HORIZON/Everything You Want	4370
23	23	DIDD/Thankyou	4370
14	22	JEFFREY GAINES/In Your Eyes	4180
23	23	EVAN AND JARON/Crazy For This Girl	3990
23	23	INCUBUS/Drive	3990
20	28	THE CORPUS/Beautiful	3800
19	19	MATCHBOX TWENTY/You're Gone	3610
19	19	NINE DAYS/Just	3610
19	19	DEPECHE MODE/Ones and Zeros	3610
19	19	DEXTER FREESH/It's a Wonderful Life	3610
12	18	COLDPLAY/Whatever It Is	3420
12	18	STING/Desert Rose	3420
12	18	SMASH MOUTH/Summer Days	3420
12	18	FAITH HILL/There You'll Be	3420
12	18	R.E.M./Amesolman Of Life	3420
12	18	SANTANA/FROB THOMAS/Smooth	3420
11	14	MOBY FOWEN'S STEFAM/Outside	2650
11	14	CREED/Higher	2650
11	14	EVERETT/Where's The Love	2650
11	14	VERTICAL HORIZON/Everything You Want	2090
9	14	TAL BACHMAN/She's So High	1710
4	7	FAST B/L/Oh My Head	1330
4	7	LENNY KRAVITZ/Again	1330


MARKET #7
WVOD/Detroit
ABC
(313) 871-3000
O'Brien/Hazleton/Davis
12+ Cum 441,300



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
51	51	LIFEHOUSE/Hanging By A Moment	7589
49	51	MOBY FOWEN'S STEFAM/Outside	7589
50	51	TRAIN/Drops Of Jupiter	7589
50	51	UNCLE KRACKE/R Follow Me	7589
34	45	INCUBUS/Drive	6705
37	41	MATCHBOX TWENTY/You're Gone	5980
38	40	R.E.M./Amesolman Of Life	5100
31	39	STING/Desert Rose	4917
14	21	VERTICAL HORIZON/Everything You Want	1639
11	11	DIDD/Thankyou	1639
12	11	INCUBUS/Drive	1639
12	11	EVERETT/Where's The Love	1639
12	11	NELLY FURTADO/In Like A Bird	1639
12	11	SMASH MOUTH/Summer Days	1639
12	11	FAITH HILL/There You'll Be	1639
12	11	R.E.M./Amesolman Of Life	1639
12	11	SANTANA/FROB THOMAS/Smooth	1639
12	11	MOBY FOWEN'S STEFAM/Outside	1639
12	11	CREED/Higher	1639
12	11	VERTICAL HORIZON/Everything You Want	1639
12	11	WASHINGTON SQUARE/Back Here	1639
12	11	LENNY KRAVITZ/Again	1490
12	11	VERTICAL HORIZON/You're A God	1490

MARKET #8
WBWS/Boston
Infinity
(617) 779-2000
Scruff/Mullaney
12+ Cum 710,000



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
45	45	LIFEHOUSE/Hanging By A Moment	14455
44	44	UNCLE KRACKE/R Follow Me	14124
31	43	AQUILERA/L.I.F.E. Lady Marmalade	13803
31	43	JEFFREY GAINES/In Your Eyes	13803
35	42	DAVE MATTHEWS BAND/The Space Between	13482
30	41	MOBY FOWEN'S STEFAM/Outside	13161
30	41	NELLY FURTADO/In Like A Bird	12519
24	34	INCUBUS/Drive	10914
24	34	INCUBUS/Drive	10914
24	34	MADONNA/Don't Tell Me	10914
24	34	SMASH MOUTH/Summer Days	10914
24	34	FAITH HILL/There You'll Be	10914
24	34	R.E.M./Amesolman Of Life	10914
24	34	SANTANA/FROB THOMAS/Smooth	10914
24	34	MOBY FOWEN'S STEFAM/Outside	10914
24	34	CREED/Higher	10914
24	34	VERTICAL HORIZON/Everything You Want	10914
24	34	WASHINGTON SQUARE/Back Here	10914
24	34	LENNY KRAVITZ/Again	10914
24	34	VERTICAL HORIZON/You're A God	10914
24	34	DAVE MATTHEWS BAND/The Space Between	10914
24	34	SMASH MOUTH/Summer Days	10914
24	34	FAITH HILL/There You'll Be	10914
24	34	R.E.M./Amesolman Of Life	10914
24	34	SANTANA/FROB THOMAS/Smooth	10914
24	34	MOBY FOWEN'S STEFAM/Outside	10914
24	34	CREED/Higher	10914
24	34	VERTICAL HORIZON/Everything You Want	10914
24	34	WASHINGTON SQUARE/Back Here	10914
24	34	LENNY KRAVITZ/Again	10914
24	34	VERTICAL HORIZON/You're A God	10914

MARKET #9
WRFX/Washington, DC
ABC
(202) 686-3100
Kosob/Parker
12+ Cum 621,800



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
37	37	NELLY FURTADO/In Like A Bird	10656
37	37	MATCHBOX TWENTY/You're Gone	10656
26	36	BARNAKAD LADIES/Pinch Me	10368
26	36	INCUBUS/Drive	10368
26	36	MATCHBOX TWENTY/You're Gone	10368
26	36	SMASH MOUTH/Summer Days	10368
26	36	FAITH HILL/There You'll Be	10368
26	36	R.E.M./Amesolman Of Life	10368
26	36	SANTANA/FROB THOMAS/Smooth	10368
26	36	MOBY FOWEN'S STEFAM/Outside	10368
26	36	CREED/Higher	10368
26	36	VERTICAL HORIZON/Everything You Want	10368
26	36	WASHINGTON SQUARE/Back Here	10368
26	36	LENNY KRAVITZ/Again	10368
26	36	VERTICAL HORIZON/You're A God	10368
26	36	DAVE MATTHEWS BAND/The Space Between	10368
26	36	SMASH MOUTH/Summer Days	10368
26	36	FAITH HILL/There You'll Be	10368
26	36	R.E.M./Amesolman Of Life	10368
26	36	SANTANA/FROB THOMAS/Smooth	10368
26	36		

R&R Hot AC Top 30

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3394	+98	339087	18	87/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	3303	+241	348767	17	85/1
3	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3267	+207	338091	16	86/0
4	4	DIDO Thankyou (Arista)	2820	-27	301040	28	85/0
5	5	LENNY KRAVITZ Again (Virgin)	2224	+10	250989	33	84/0
6	6	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	2222	+212	228563	9	80/1
7	7	NELLY FURTADO I'm Like A Bird (DreamWorks)	2168	-9	222311	26	73/0
8	8	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2090	+15	250788	36	85/0
10	9	INCUBUS Drive (Immortal/Epic)	2071	+296	224529	13	71/3
11	10	SUGAR RAY When It's Over (Lava/Atlantic)	1880	+403	218512	4	83/8
9	11	MOBY F/GWEN STEFANI Southside (V2)	1876	-57	224707	22	64/0
13	12	DAVE MATTHEWS BAND The Space Between (RCA)	1654	+208	189858	8	65/7
15	13	EVE 6 Here's To The Night (RCA)	1549	+222	152853	12	70/3
16	14	FAITH HILL There You'll Be (Warner Bros.)	1533	+207	152702	4	67/0
17	15	MADONNA Don't Tell Me (Maverick/WB)	1434	+154	152241	24	63/0
14	16	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1338	0	142509	20	51/0
12	17	COLDPLAY Yellow (Nettwerk/Capitol)	1309	-152	131930	17	60/0
18	18	AEROSMITH Jaded (Columbia)	1286	+50	130861	20	59/0
19	19	R.E.M. Imitation Of Life (Warner Bros.)	1232	+10	132751	8	64/0
20	20	CREED With Arms Wide Open (Wind-up)	1186	-31	125681	40	78/0
22	21	DEPECHE MODE Dream On (Mute/Reprise)	1100	+117	128954	5	55/3
21	22	U2 Walk On (Interscope)	961	-70	104381	9	53/0
24	23	MADONNA What It Feels Like For A Girl (Maverick/WB)	889	+8	91669	5	47/0
23	24	GO-GO'S Unforgiven (Beyond)	865	-76	91372	10	59/0
26	25	JANET All For You (Virgin)	859	+25	110538	7	31/2
25	26	DAVID GRAY Please Forgive Me (ATO/RCA)	801	-59	82081	7	52/0
27	27	EVERCLEAR Brown Eyed Girl (Capitol)	708	+31	66422	3	40/1
28	28	SHELBY LYNNE Killin' Kind (Island/IDJMG)	661	+28	67607	2	42/1
30	29	FIVE FOR FIGHTING Superman (Aware/Columbia)	619	+109	58828	2	47/9
29	30	JEFFREY GAINES In Your Eyes (Artemis)	615	+48	62483	2	34/4

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MICHELLE BRANCH Everywhere (Maverick)	27
DIDO Hunter (Arista)	12
SMASH MOUTH I'm A Believer (Interscope)	11
FIVE FOR FIGHTING Superman (Aware/Columbia)	9
FUEL Bad Day (Epic)	9
SUGAR RAY When It's Over (Lava/Atlantic)	8
DAVE MATTHEWS BAND The Space Between (RCA)	7
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	6
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	5
TRICKSIDE Under You (Wind-up)	5
BETTER THAN EZRA Extra Ordinary (Beyond)	5
THE CORRS All The Love In The World (143/Lava/Atlantic)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY When It's Over (Lava/Atlantic)	+403
INCUBUS Drive (Immortal/Epic)	+296
LIFEHOUSE Hanging By A Moment (DreamWorks)	+241
3 DOORS DOWN Be Like That (Republic/Universal)	+226
EVE 6 Here's To The Night (RCA)	+222
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	+212
DAVE MATTHEWS BAND The Space Between (RCA)	+208
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+207
FAITH HILL There You'll Be (Warner Bros.)	+207
MADONNA Don't Tell Me (Maverick/WB)	+154



89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below Nc. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)
Total Plays: 516, Total Stations: 23, Adds: 5

3 DOORS DOWN Be Like That (Republic/Universal)
Total Plays: 457, Total Stations: 37, Adds: 3

POE Hey Pretty (FEI/Atlantic)
Total Plays: 408, Total Stations: 22, Adds: 3

ANDREAS JOHNSON Glorious (Reprise)
Total Plays: 399, Total Stations: 35, Adds: 2

ANGELA AMMONS Big Girl (Abrupt/Universal)
Total Plays: 396, Total Stations: 32, Adds: 4

JO DAVIDSON Kiss Me There (Edel)
Total Plays: 336, Total Stations: 25, Adds: 1

STAIN'D It's Been Awhile (Flip/Elektra/EEG)
Total Plays: 302, Total Stations: 15, Adds: 6

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
Total Plays: 294, Total Stations: 16, Adds: 1

EDWIN MCCAIN Hearts Fall (Lava/Atlantic)
Total Plays: 290, Total Stations: 20, Adds: 1

DEXTER FREEBISH My Madonna (Capitol)
Total Plays: 277, Total Stations: 27, Adds: 2

WALLFLOWERS Letters From The Wasteland (Interscope)
Total Plays: 274, Total Stations: 28, Adds: 2

CARLY HENNESSY I'm Gonna Blow... (MCA)
Total Plays: 241, Total Stations: 21, Adds: 1

BACKSTREET BOYS More Than That (Jive)
Total Plays: 227, Total Stations: 13, Adds: 1

TRAVIS Sing (Independiente/Epic)
Total Plays: 213, Total Stations: 17, Adds: 0

AEROSMITH Fly Away From Here (Columbia)
Total Plays: 210, Total Stations: 11, Adds: 0

TANTRIC Breakdown (Maverick)
Total Plays: 190, Total Stations: 15, Adds: 0

FUEL Bad Day (Epic)
Total Plays: 181, Total Stations: 23, Adds: 9

NICKY LOVE Because Of You (DreamWorks)
Total Plays: 161, Total Stations: 14, Adds: 0

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays



Trickside Under You

Most Added! New & Active!

Album in stores 7/24

"The perfect summer song!" Kent Phillips, KPLZ
 "Perfect summertime record for the female demo - Top 10 phones!" Lisa Adams, KRSK
 "I can't put it any simpler than saying that I truly love this song!" Stacey Brady, WKZN

Stations Include: **KPLZ KRSK KRBZ KQMB KBEE WKZN KAMX WTIC**





TWO MAJOR HITS.
8 MILLION ALBUMS WORLDWIDE...& COUNTING.
UNANIMOUS CRITICAL ACCLAIM.

NOW...

Dido

hunter

The captivating new single from her
triple platinum plus debut album
NO ANGEL.

IMPACTING 6/18

On tour with Travis beginning 6.10
The Tonight Show With Jay Leno 6.15
Late Show With David Letterman 7.11
The Late Late Show with
Craig Kilborn 6.19

Produced by Rick Nowels & Dido

Early Adds:

WBMX	KPLZ	WSSR	KIMN	WSNE	WKZN	WCPT
KALZ	WINK	KPEK	KVUU	KOSO	WCGQ	

www.arista.com



ARISTA

© 2001 Arista Records, Inc. Manufactured and Distributed by Arista Records, Inc., a unit of BMG Entertainment

www.americanradiohistory.com

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.27	4.28	94%	24%	4.26	97%	26%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	4.18	4.19	92%	17%	4.18	93%	18%
INCUBUS Drive (Immortal/Epic)	4.05	4.06	86%	15%	4.04	88%	14%
EVE 6 Here's To The Night (RCA)	4.05	4.04	75%	9%	4.01	75%	10%
3 DOORS DOWN Be Like That (Universal)	3.92	-	50%	5%	3.92	51%	4%
VERTICAL HORIZON Best I Ever Had (Grey Sky Morning) (RCA)	3.92	3.94	87%	21%	4.00	92%	22%
DAVE MATTHEWS BAND The Space Between (RCA)	3.92	3.93	77%	12%	3.98	82%	10%
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3.90	3.90	90%	17%	3.93	93%	20%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.86	3.76	98%	39%	3.92	99%	42%
COLDPLAY Yellow (Netwerk/Capitol)	3.82	3.79	85%	25%	3.91	86%	27%
SUGAR RAY When It's Over (Lava/Atlantic)	3.81	3.73	73%	8%	3.76	73%	10%
EVERCLEAR Brown-Eyed Girl (Capitol)	3.69	3.70	64%	8%	3.68	68%	9%
WOBY F/GWEN STEFANI Southside (V2)	3.60	3.54	94%	41%	3.57	97%	47%
U2 Walk On (Interscope)	3.59	3.65	72%	16%	3.58	74%	14%
EVAN AND JARON Crazy For This Girl (Columbia)	3.55	3.62	93%	43%	3.57	94%	45%
DEPECHE MODE Dream On (Mute/Reprise)	3.55	3.41	49%	8%	3.47	54%	9%
U2 Beautiful Day (Interscope)	3.53	3.60	96%	44%	3.50	97%	45%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.52	3.59	95%	46%	3.46	96%	48%
R.E.M. Imitation Of Life (Warner Bros.)	3.51	3.63	62%	11%	3.42	64%	14%
DIDO Thankyou (Arista)	3.50	3.52	96%	55%	3.63	97%	59%
CREED With Arms Wide Open (Wind-up)	3.47	3.46	99%	63%	3.44	100%	70%
LENNY KRAVITZ Again (Virgin)	3.44	3.36	96%	54%	3.55	97%	54%
DAVID GRAY Please Forgive Me (ATO/RCA)	3.44	3.45	47%	9%	3.57	51%	8%
THE CORRS Breathless (143/Lava/Atlantic)	3.41	3.46	92%	44%	3.42	95%	48%
AEROSMITH Jaded (Columbia)	3.40	3.52	98%	51%	3.38	100%	54%
GO-GO'S Unforgiven (Beyond)	3.32	3.30	44%	10%	3.30	46%	10%
FAITH HILL There You'll Be (Warner Bros.)	3.31	3.35	61%	18%	3.32	62%	18%
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.26	3.34	94%	49%	3.29	95%	51%

Total sample size is 795 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

- EVAN AND JARON Crazy For This Girl (Columbia)
- VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
- BARENAKED LADIES Pinch Me (Reprise)
- U2 Beautiful Day (Interscope)
- THE CORRS Breathless (143/Lava/Atlantic)
- VERTICAL HORIZON Everything You Want (RCA)
- 3 DOORS DOWN Kryptonite (Republic/Universal)
- CREED Higher (Wind-up)
- EVERCLEAR Wonderful (Capitol)
- SANTANA F/ROB THOMAS Smooth (Arista)
- MATCHBOX TWENTY Bent (Lava/Atlantic)
- STING Desert Rose (A&M/Interscope)
- NINE DAYS Absolutely (Story Of A Girl) (Epic)
- FUEL Hemorrhage (In My Hands) (Epic)
- MACY GRAY I Try (Epic)
- SMASH MOUTH All Star (Interscope)
- FAITH HILL The Way You Love Me (Warner Bros.)
- VERTICAL HORIZON You're A God (RCA)
- DAVID GRAY Babylon (ATO/RCA)
- SIMPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

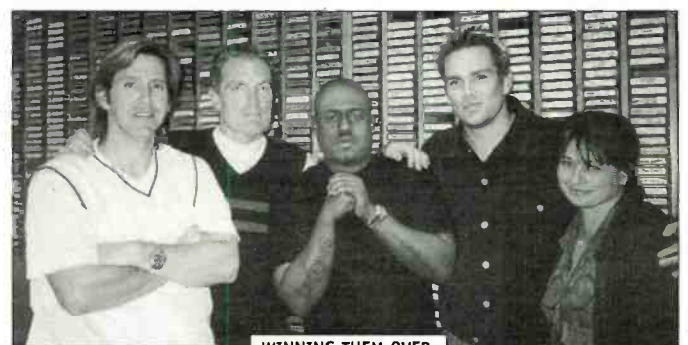
HOT AC

Going For Adds 6/18/01

- BARENAKED LADIES Falling For The First Time (Reprise)
- DIDO Hunter (Arista)
- KILLING HEIDI Mascara (3:33/Universal)
- OLD 97'S Designs On You (Elektra/EEG)
- VIBROLUSH Just Like Heaven (V2)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rmmusicmeeting.com

MUSIC MEETING



WINNING THEM OVER

Sugar Ray's Mark McGrath and Craig "DJ Homicide" Bullock (second from right and middle, respectively) dropped by Hot AC WPLJ/New York to play their latest hit, "When It's Over," for Todd Pettingill, PD Scott Shannon and Patty Steele

BarenakedLadies

FALLING FOR THE FIRST TIME



ON YOUR DESK NOW

**GOING FOR ADDS THIS WEEK:
MONDAY, JUNE 18th**

*The new single from their
platinum selling album Maroon*

Produced by Don Was

www.repriserec.com/barenakedladies

www.barenakedladies.com

Management: Nettwerk Management

© 2001 Reprise Records





CAROL ARCHER
archer@rronline.com

Renee DePuy's Diary

□ One woman's life in Smooth Jazz

Renee DePuy left radio to join the Princeton, NJ-based consultancy Broadcast Architecture in 1993; she soon rose to Program Director. For nearly eight years Renee contributed to Smooth Jazz's success, working with BA client stations and writing for both Ramsey Lewis' and Dave Koz's syndicated radio shows. This week Renee agreed to share excerpts from her diary, which chronicles those years, as she steps down this month to pursue other opportunities. On behalf of the Smooth Jazz family, I want to thank her for her unwavering zeal and passion for her work and wish her every happiness in the future, whatever it may hold.

November 1993: A few weeks into my new job, and I'm slowly getting the hang of things. Producing NAC programming for Tokyo's J-WAVE is much different from my midday/MD position at WVAJ in Wilmington, VT, but the people here are very nice and amazingly intelligent. I can learn a lot from Allen, Frank, Brian and the team.

In addition to the J-WAVE shows and Mix-Master research, Frank and Allen are involved in consulting a couple of domestic NACs. I'd like to get involved in that aspect, too, but first I have to get to know the music better. We played some of these artists at WVAJ, but most of them are new to me.

Summer 1994: The consulting arm of our business has expanded to include format flips for stations in St. Louis and New Orleans. Signing on a station is tremendous work: building and customizing the music library, finding the right talent, writing liners, assisting in promotional and marketing strategies. I'm glad we're able to be of use to these stations as they embrace the NAC format, or Smooth Jazz, as listeners are calling it. Even though this isn't my favorite music, I can appreciate its appeal for people in their 40s and 50s.

September 1994: In Washington, DC to attend the flip of WCXR to WJZW, Smooth Jazz 105.9. I can't believe the level of professionalism: Not only is their logo finalized, it's on their letterhead and business cards! These guys are definitely committed

to the format and have good radio sense. They've got a real chance of making it work here.

February 1995: In New Orleans to attend my first industry convention, and I wish I could hide in my hotel room until it's over. I was completely unprepared for the level of hostility we're getting from record labels and others who have misinterpreted Broadcast Architecture's relationship with our clients. Some have gone so far as to distribute flyers with distorted facts and outright inaccuracies and have even attacked us personally.

I wish I could understand why. From my perspective, we're working with the same goal in mind: to help the format flourish in as many markets as possible. Why not employ basic radio principles — like focusing on one track by an artist at a time and giving it maximum exposure — to achieve that goal? Doesn't that benefit everyone? How are we not on the same side here?

March 30, 1995: In Buffalo to flip WBUF to WSJZ and on the phone with our new client in Kansas City, KCZY, to listen to their flip long-distance. Let the naysayers criticize all they want; I see and hear two very satisfied customers right now, and I know we're not ruining the format.

Fall 1995: Lorraine Bergman, who's been handling the research recruiting for BA for the past year, is becoming a full-time member of the Smooth Jazz Network consulting team. Not a moment too soon, either: We're working with some great, very

capable programmers, but our client roster is expanding at an amazing rate, and it's too much for Allen, Frank and me to handle alone. Lorraine's background is in programming, and she's extremely bright. She's also far more even-tempered than Allen or I and will provide a nice balance internally as well.

Winter 1996: Anne Gress, the new PD at WJZZ (Philly's recently converted Smooth Jazz station) is spending time in Princeton with us this week to get a crash course in scheduling Smooth Jazz. Allen, Lorraine and I are all working out of the conference room these days, while our office is being expanded. An interesting time to receive a visit from Evergreen's Scott Ginsburg. Anne's a great lady, funny and very, very quick. We're going to enjoy working with her; she's going to do good things.

Spring 1996: Our Consensus Cuts list, which has taken considerable heat in its history despite being a reflection of the dialogue between us and our clients, reflects the changing sound of Smooth Jazz more vividly than ever before. This week three of our recommended current vocals are by Tina Turner, Eric Clapton and Cher. Not only are Smooth Jazz programmers seeking out vocals with crossover appeal more actively, but labels have slowly begun to recognize this as a desirable and, yes, progressive adult format.

Fall 1996: Steve Feinstein has passed away, and while I didn't know him very well personally, I'm struck by the outpouring of sadness, love and support from the NAC/Smooth Jazz community. Maybe these people are as kind, passionate and open-minded as they first seemed to be. I just wish they'd let up on us a little or confront us outright with any objections they have, rather than assuming incorrectly.

Spring 1997: Our little company continues to branch out. We've joined up with United Stations and Ramsey Lewis to produce *Legends of Jazz*, a weekly syndicated traditional jazz program. Lorraine is putting together the song lists, and I have been given



NO. 1 WITH A BULLET

To celebrate Jeff Lorber's "Snakebite" reaching No. 1 on the Smooth Jazz chart, Samson/Gold Circle hosted a delicious dinner at Santa Monica's Lobster Restaurant. This happy bunch included (standing, l-r) All That Jazz's Adam Leibovitz, Gold Circle's Teresa Cross and Mike Klein, indie Claudia Navarro, artist manager Will Beaucher, Carol Archer, Lorber and All That Jazz's Cliff Gorov, (seated, l-r) Jason Gorov and Suzy Peters.

scriptwriting duties. This is a lot of fun, a great honor and most definitely a learning experience.

Summer 1997: Another accomplishment for BA: We've been asked to work with SW Networks and Dave Koz on programming and consulting the syndicated show *Personal Notes*. Met the SW team and Dave in person for the first time in New York: He is possibly the kindest, most generous person I've ever met. And it's great to be hands-on again with music programming, able to hear the fruit of your labors on a weekly basis. It's like an air-shift, without the lousy hours and remote broadcasts.

August 1997: Rad Messick has joined us from WVAE in Cincinnati, where it was my pleasure to speak with him weekly. Having him in-house as a full member of the team is much better. He's a programming veteran with a passion for the music — an unbeatable and necessary combination for our newest "ambassador of Smooth Jazz."

Spring 1998: Carol Archer has offered me the opportunity to write a guest column in R&R. I enlist the help of Rad and Lorraine in interviewing producers and PDs on the topic of musical signatures. What a thrill to see my byline, and I'm proud of the piece too.

Summer 1998: We've begun including a recurrent list with our Consensus Cuts at the suggestion of innovative clients like WJZW. Maybe I'm just used to the music, but it seems as though these stations sound more familiar and hit-oriented to me than ever before. I'm also listening to WJZZ and WQCD/New York more in my spare time.

May 2000: After two frenzied years of consulting stations, writing *Legends*, programming *The Dave Koz Radio Show* (Dave's venture with AMFM Networks after leaving *Personal Notes*) and trying to get my own life back in order, I'm finally able to get away for a few days. I head to the Maui Music Festival with the DKRS team to collect interviews for the show. We listen to DKRS on the local affiliate while parasailing off the Ka'anapali coast and enjoy two days of amazing live music. OK, I get it. Finally, I appre-

ciate this music on a personal level. I'll try not to relate it to my rapidly approaching 30th birthday.

June 2000: In L.A. for the R&R Convention, the most productive industry event I've ever attended. For the first time I'm getting the sense that we all see ourselves as being on the same team, exchanging ideas and perspectives with the intention of growing our format. It's a miracle and long overdue. This is how it should be!

Fall 2000: I find that I approach the writing aspects of my job with greater zeal than the consulting duties. Could it be I've been doing this long enough? Seven years — an eternity in radio.

January 2001: The fall 2000 Arbitrons are rolling, and I couldn't be prouder of Smooth Jazz's success, especially among our stations. This is why I've been here so long. Still, it may be time to move on.

April 2001: Just checked R&R ONLINE's Smooth Jazz section, and there it is: the announcement that I'll finish my tenure at Broadcast Architecture at the end of June. Though I'm ready and eager to move on to the next phase of my life, there's a strange finality to seeing it in print. That's probably because I've done most of my growing up here.

I've learned a lot about life these past seven years, not all of it pleasant. I've witnessed the development of a format that boasts the most attractive and passionate listener demographic around while maintaining its commitment to exposing artists who generally have no other outlet for their music. I've made lasting friendships and fallen in love. I've encountered so many wonderful people along the way and have benefited from knowing each of them.

Thankfully, my continued work on *Legends* and *DKRS* will allow me the opportunity to continue to aid in their success. I'll miss my BA colleagues, who have been my mentors and family, more than I care to admit. I'll miss the programmers, past and present, who've allowed me to offer my 2 cents about the way they run their stations. And, amazingly, I'll miss the record people too. This Smooth Jazz community turned out to be a family after all.

I've witnessed the development of a format that boasts the most attractive and passionate listener demographic around while maintaining its commitment to exposing artists who generally have no other outlet for their music.

Dave Koz

Retail

The Dance his 5th album on Capitol Records, after 88 weeks on the charts, still one of the best selling contemporary jazz albums.

Radio

"The Bright Side" the next single from the Dance.

#1 Most Added - 3rd week in a row

Debut #26*

Radio Host

"Dave Koz in the Morning," "KTWV 94.7 Smooth Jazz Los Angeles Morning show host" "The Dave Koz Radio Show", now in it's 6th year of syndication.

Awards

Dave Koz, winner of four Oasis Awards at the 2nd Annual National Smooth Jazz Awards, "Best Saxophonist", "Best Male Smooth Jazz Artist", "Best Smooth Jazz CD", and "Smooth Jazz Artist of the Year".

Tour

"Dave Koz and Friends, a Smooth Summer Night featuring..."

Michael McDonald, Norman Brown and Brian Culbertson

6/14	Clearwater, FL	Ruth Eckerd Hall
6/15	Sunrise, FL	Sunrise Musical Theatre
6/16	Camden, NJ	E-Centre
6/17	Centerville, VA	Capitol Jazz Fest
6/22	Atlanta, GA	Earthlink Live
6/23	Hampton, VA	Hampton Jazz Fest/Hampton Coliseum
6/24	Lake Buena Vista, FL	House Of Blues
6/28	Cleveland, OH	Playhouse Square Center
6/29	Chicago, IL	Skyline Stage
6/30	Detroit, MI	Freedom Hill Amphitheatre
7/1	Milwaukee, WI	Summerfest
7/5	San Antonio, TX	Laurie Auditorium
7/6	Dallas, TX	Majestic Theatre
7/7	Houston, TX	Arena Theatre
7/8	Albuquerque, NM	Sandia Amphitheatre
7/12	Salt Lake City, UT	Deer Valley
7/13	Sacramento, CA	Raley Field
7/14	Los Angeles, CA	Greek Theatre
7/15	Portland, OR	Portland Civic Stadium
8/2	Temecula, CA	Thornton Winery
8/3	Paso Robles, CA	California Mid State Fair
8/4	Oakville, CA	Robert Mondavis Summer Festival
8/5	Seattle, WA	Chateau St. Michelle
8/9	Phoenix, AZ	Celebrity Theatre
8/10	Newport Beach, CA	Hyatt Newporter
8/11	Sparks, NV	E'Andrea Country Club
8/12	Saratoga, CA	Villa Montalvo - The Front Lawn
8/16	Fresno, CA	Saroyan Theatre
8/17	Murphys, CA	Ironwood
8/18	Concord, CA	Chronicle Pavilion at Concord
8/19	San Diego, CA	Navy Pier
8/23	Denver, CO	Paramount Theatre
8/25	Las Vegas, NV	Sunset Station
8/26	Monterey, CA	Concerts By The Bay



Capitol Records
Public Relations: PRPR/Pariseau Raymond
Booking Agency: APA

www.davekoz.com

W.F. Leopold Management

R&R Smooth Jazz Top 30

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	CHUCK LOEB North, South, East And Wes (<i>Shanachie</i>)	827	-7	114458	15	41/0
	2	JEFF LORBER Snakebite (<i>Samson/Gold Circle</i>)	790	-44	111852	18	37/0
	3	RICK BRAUN Kisses In The Rain (<i>Warner Bros.</i>)	728	-67	120121	19	36/0
	4	MICHAEL LINGTON Sunset (<i>Samson/Gold Circle</i>)	700	+6	80119	14	35/0
	5	WAYMAN TISOALE Can't Hide Love (<i>Atlantic</i>)	668	+66	99723	12	36/1
	6	FREDDIE RAVEL Sunny Side Up (<i>GRP/VMG</i>)	661	+23	90257	15	38/0
	7	RIPPINGTONS Caribbean Breeze (<i>Peak/Concord</i>)	584	-83	70709	21	33/0
	8	HIL ST. SOUL Until You Come Back To Me (<i>Dome/Select-O-Hits</i>)	551	+3	59253	9	36/0
	9	BRIAN CULBERTSON Get It On (<i>Atlantic</i>)	528	+35	69548	7	36/1
	10	MARC ANTOINE Mas Que Nada (<i>GRP/VMG</i>)	503	+84	58179	5	38/1
	11	SADE King Of Sorrow (<i>Epic</i>)	466	+11	50790	7	33/1
	12	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (<i>GRP/VMG</i>)	452	+50	60482	4	39/1
	13	LUTHER VANDROSS Take You Out (<i>J</i>)	440	+15	50608	5	30/1
	14	ERIC CLAPTON Reptile (<i>Duck/Reprise</i>)	427	-11	50565	9	33/0
	15	JEFF KASHIWA Around The World (<i>Native Language</i>)	364	+4	33402	10	33/0
	16	GERALD ALBRIGHT Winelight (<i>Q/Atlantic</i>)	362	+22	24116	8	30/0
	17	PIECES OF A DREAM R U Ready (<i>Heads Up</i>)	346	+10	48557	11	33/3
	22	EUGE GROOVE Sneak A Peek (<i>Warner Bros.</i>)	315	+48	46765	3	27/0
	18	MICHAEL MCDONALD Open The Door (<i>Ramp</i>)	310	0	23810	16	24/0
	19	WALTER BEASLEY Tantom (<i>Shanachie</i>)	294	+6	35942	6	26/1
	21	DAVID MANN Stone Groove (<i>N-Coded</i>)	286	+16	26089	6	26/1
	20	CHARLIE WILSON Without You (<i>Major Hits</i>)	284	-3	29436	11	20/0
	25	JEFF GOLUB Dangerous Curves (<i>GRP/VMG</i>)	267	+41	31973	4	22/0
	24	BONEY JAMES & RICK BRAUN Shake It Up (<i>Warner Bros.</i>)	246	0	29386	10	23/1
	23	DOWN TO THE BONE Righteous Reeds (<i>Internal Bass/Q/Atlantic</i>)	240	-8	25740	5	21/0
Debut	26	DAVE KOZ The Bright Side (<i>Capitol</i>)	215	+58	41918	1	27/7
Debut	27	STEVE COLE From The Start (<i>Atlantic</i>)	213	+58	40557	1	23/6
Debut	28	FATTBURGER Evil Ways (<i>Shanachie</i>)	202	+30	42552	1	20/3
	29	PATTI AUSTIN Love's Been Kind To Me Lately (<i>Qwest/WB</i>)	195	-3	8375	3	14/1
Debut	30	AL JARREAU It's How You Say It (<i>GRP/VMG</i>)	193	+15	12729	1	18/3

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

SPYRO GYRA Open Door (*Heads Up*)
Total Plays: 175, Total Stations: 21, Adds: 4

JIMMY SOMMERS 360 Groove (*Higher Octave*)
Total Plays: 161, Total Stations: 16, Adds: 2

JOE MCBRIDE Texas Twister (*Heads Up*)
Total Plays: 98, Total Stations: 7, Adds: 0

DIDO Thankyou (*Arista*)
Total Plays: 97, Total Stations: 9, Adds: 2

KIRK WHALUM (God...) A Little More Time... (*Warner Bros.*)
Total Plays: 76, Total Stations: 7, Adds: 0

ENYA Only Time (*Reprise*)
Total Plays: 76, Total Stations: 5, Adds: 0

JAARED Love's Taken Over (*Marimell*)
Total Plays: 69, Total Stations: 7, Adds: 1

DANCING FANTASY Everlasting Pictures (1201)
Total Plays: 68, Total Stations: 6, Adds: 0

KOMBO Low Rider (*GRP/VMG*)
Total Plays: 66, Total Stations: 10, Adds: 3

EVA CASSIDY (Somewhere) Over The Rainbow (*Blix Street*)
Total Plays: 66, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ The Bright Side (<i>Capitol</i>)	7
ERIC MARIENTHAL One Day In Venice (<i>Peak/Concord</i>)	7
STEVE COLE From The Start (<i>Atlantic</i>)	6
SPYRO GYRA Open Door (<i>Heads Up</i>)	4
PIECES OF A DREAM R U Ready (<i>Heads Up</i>)	3
FATTBURGER Evil Ways (<i>Shanachie</i>)	3
AL JARREAU It's How You Say It (<i>GRP/VMG</i>)	3
KOMBO Low Rider (<i>GRP/VMG</i>)	3
JIMMY SOMMERS 360 Groove (<i>Higher Octave</i>)	2
DIDO Thankyou (<i>Arista</i>)	2
KIM WATERS Until Dawn (<i>Shanachie</i>)	2
JEFF LORBER Ain't Nobody (<i>Samson/Gold Circle</i>)	2
KEN NAVARRO Wake Up Call (<i>Positive</i>)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARC ANTOINE Mas Que Nada (<i>GRP/VMG</i>)	+84
WAYMAN TISOALE Can't Hide Love (<i>Atlantic</i>)	+66
DAVE KOZ The Bright Side (<i>Capitol</i>)	+58
STEVE COLE From The Start (<i>Atlantic</i>)	+58
L. RITENOUR F/D. GRUSIN Get Up Stand Up (<i>GRP/VMG</i>)	+50
JIMMY SOMMERS 360 Groove (<i>Higher Octave</i>)	+50
EUGE GROOVE Sneak A Peek (<i>Warner Bros.</i>)	+48
JEFF GOLUB Dangerous Curves (<i>GRP/VMG</i>)	+41
BRIAN CULBERTSON Get It On (<i>Atlantic</i>)	+35
KOMBO Low Rider (<i>GRP/VMG</i>)	+33

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



eric marienthal

turn up the heat

#1 Smooth Jazz Most Added!
Including: **WNWV WSJZ WJZV KRQS WEIB KWSJ JRN**

Come see Eric at the R&R Convention
Friday June 15 @ 11:30am



smooth
Jazz
notes
with Carol Archer

This week 100% of R&R's Smooth Jazz panelists reported their playlist data. We're always grateful when each station makes a point of seeing that its information is reported, come hell, high water, vacations or convention plans. Thank you all. Your efforts are appreciated.

Top to bottom, the chart is notably static this week; maybe that's why tracks on the move particularly stand out. **Wayman Tisdale** enters the top five with "Can't Hide Love" (Atlantic), a track that is second Most Increased with +66 plays. It picked up an add on KKSJ/San Francisco, making airplay a *fait accompli* on nearly 90% of the panel.

Marc Antoine's "Mas Que Nada" (GRP/VMG) moves 13-10*, is No. 1 Most Increased with +84 and earns an add at

WLVE/Miami — that gives it airplay on 93% of our reporters.

Ritenour f/Grusin's "Get Up Stand Up" (GRP/VMG) jumps 14-12* and gets an add on WSJT/Tampa, and it increases by 50 plays.

Euge Groove's "Sneak a Peek" (Warner Bros.) moves four places, from 22-18*, and **Jeff Golub's** "Dangerous Curves" (GRP/VMG) increases 25-23*.

Four tracks debut: **Dave Koz's** "The Bright Side" (Capitol) bows at 26* and is No. 1 Most Added with seven, including KWJZ/Seattle, WSSM/St. Louis and WLOQ/Orlando. Second Most Added with six, among them those at WQCD/New York and KKSJ, is **Steve Cole's** "From the Start" (Atlantic), which debuts at 27* and is second Most Added. Fattburger's "Evil Ways" (Shanachie) enters at 28*, and **Al Jarreau's** fine "It's How You Say It" (GRP/VMG) debuts at 30*.

Tied with Koz for No. 1 Most Added is **Eric Marienthal's** outstanding "One Day in Venice" (Peak/Concord), which was embraced this week by seven reporters, including WNNW/Cleveland and JRN. Poised to chart next week, **Spyro Gyra's** "Open Door" (Heads Up) earns four adds, including WJZI/Milwaukee and WSSM.

Heads Up

Patti Austin
On The Way To Love
Warner Bros./Quest

As points of access for P2 and P3 listeners, vocals play a vitally important role in Smooth Jazz. While they receive less airplay overall, they are just as important to Smooth Jazz's identity as instrumental works. It's safe to say that the most cherished of this format's singers — Al Jarreau, Luther Vandross, Sade and **Patti Austin** — are among the best vocalists in all of contemporary music. Austin's newest project, *On the Way to Love* (Warner Bros./Quest) demonstrates her otherworldly talents in full measure, from the glorious first single, "Love's Been Kind to Me Lately" (programmers might consider playing the mesmerizing unplugged version in alternate rotation), to the title track and "If You Really Need Me Now," which features Boney James on sax. Austin exhibits particular eloquence in musical discussions about love, thanks in large measure to producer Paul Brown's contributions. He's clearly created a studio environment in which Austin can really let go. She conveys the deepest emotions with subtle but powerful vocal shadings that result in an experience that feels almost like reading a novel as the story unfolds. In a conversation with Broadcast Architecture CEO Frank Cody in 1999's Smooth Jazz special, Quincy Jones described Austin, his goddaughter, as "someone from another planet in terms of musicianship, pitch, sound control, the soul, everything." He was right. Austin is an amazing artist who shines more brightly than ever on this magnificent release. She plans to take *On the Way to Love* to the Broadway stage too.



As I write this, R&R Convention 2001 looms very large in our collective immediate future. I'm still trying to get my mind around the idea that I'll actually have my picture taken with former President Bill Clinton on Friday morning, just before the first Smooth Jazz panel, "Top Guns: Sharpshooters on the Front Lines." (I promise to keep my composure.) Despite the fact that I have so much work to do to complete my convention preparation, I still have to listen to new music — just as you do — to stay abreast. And it's quite a task, because there are so many fine releases in the pipeline right now. These are the ones I like best.

From *Time & Again* (Sin-Drome), the second volume of his anthology, **Bobby Caldwell's** "Rain" is simply great! Caldwell, whose "What You Won't Do for Love" is a classic in this format (and several others), has done it again. Caldwell's voice is easily recognized across the demo, so familiarity should be less of an issue than it might be for other artists. ■ "Across the Sun" is the first single from **Keiko Matsui's** forthcoming *Deep Blue* (Narada), and it is her most compelling and commercial work in some time. The track is intoxicating in its simple elegance and melodic groove. ■ Watch for **Jeffrey Gaines'** cover of Peter Gabriel's "In Your Eyes" (Artemis), which features Dave Koz's sax figures and was produced by Brian Culbertson. I find Gaines' intimate reading of the song particularly engaging, as did my colleagues when he played it for us during a recent Club R&R appearance. ■ I'm not surprised that **Jeff Lorber's** "Ain't Nobody" (Samson/Gold Circle) is already getting 22 plays on KKSJ/San Francisco. Lorber's slammin' on this one! Also on Samson, **Michael Lington's** latest, "Message to Michael," is a sizzling version of the Burt Bacharach-Hal David classic, sung by **Randy Crawford**. ■ Don't miss **Duncan Millar's** "Brite Life," from *Good to Go* (Instinct), for infectious acid jazz grooves punctuated by breezy soprano sax, flute, guitar and keyboard riffs that sound just the way summer feels. ■ For a delightful change of pace, check out **James Taylor's** vocals — on "Don't Let Me Be Lonely Tonight" and the Hoagy Carmichael classic "The Nearness of You" — on **Michael Brecker's** impressive release *Nearness of You* (Verve). They are so beautiful that they leave me breathless, and Taylor's distinctive vocal stylings make both tracks stand out. ■ The new Special EFX release, *Butterfly* (Shanachie), bears a close listen, as it's rich in choices for airplay, but, then, **Chieli Minucci** never disappoints. ■ The most amazing smooth jazz release on my desk is **Brian Culbertson's** *Nice & Slow* (Atlantic). His songwriting, playing and production skills are now so refined that a music director's only dilemma is which, among so many great tunes, to play.



AFTRA Got Your Stream Down?

StreamAudio will blackout or replace unauthorized ads with station promos or in-house spots!

Works with Enco, Audio Vault, Scott, Prophet, Maestro, RCS, BSI Wave Station and more.

Currently streaming and replacing on:

WSB-Atlanta
WAAF-Boston

WEEI-Boston
KTHT-Houston

KRXQ-Sacramento
KQRC-Kansas City

KNRK-Portland
WRNO-New Orleans

And over 82 more stations!

Serving 1 million streams per week!

>> Contact Tom O' Connor | 253-238-9371

>> or email at tomo@streamaudio.com

>> www.streamaudio.com

Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan No Adds</p>	<p>KJCD/Denver-Boulder, CO PD: John St. John MD: Marty Lenz PIECES OF A DREAM "Ready"</p>	<p>WLVE/Miami, FL PD: Rich McMillan AL JARREAU "Say" MARC ANTOINE "Mas"</p>	<p>WJCD/Norfolk, VA PD: Jay Lang MD: Larry Hollowell No Adds</p>	<p>WJZV/Richmond, VA OM/PD: Tommy Fleming 7 STEVE COLE "Start" DAVE KOZ "Bright" ERIC MARIENTHAL "Venice"</p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer AL JARREAU "Say" DAVE KOZ "Bright"</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis PIECES OF A DREAM "Ready" RITENOUR FIGURINE "Stand"</p>
<p>KROS/Albuquerque, NM PD: Paul Lavioie MD: Jeff Young DIDD "Thankyou" YULARA "Hama" ERIC MARIENTHAL "Venice"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach No Adds</p>	<p>WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau KIM WATERS "Dawn" SPYRO GYRA "Open"</p>	<p>WLDQ/Orlando, FL PD: Dave Kosh MD: Patricia James 2 DAVE KOZ "Bright"</p>	<p>KSSJ/Sacramento, CA PD: Lee Hanson FATBURGER "Eve" BRIAN COLBERTSON "Get" LUTHER VANDROSS "Take" SADE "Sorrow" RICHARD ELLIOT "Who?"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton 2 PIECES OF A DREAM "Ready"</p>	<p>WJZW/Washington, DC PD/MD: Kenny King 15 SADE "Love" FATBURGER "Eve" JIMMY SOMMERS "Groove"</p>
<p>KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers STEVE COLE "Start" SPYRO GYRA "Open"</p>	<p>KEZL/Fresno, CA PD/MD: J. Weidenheimer No Adds</p>	<p>KSBR/Mission Viejo, CA DM/PD: Terry Wedel MD: Logan Parris JEFF LORBER "Nobody"</p>	<p>WJPL/Peoria, IL PD/MD: Rick Hirschmann 13 DAVID MANN "Stone" WALTER BEASLEY "Tantum"</p>	<p>WSSM/St. Louis, MO PD: Mike Walermann DAVE KOZ "Bright" KIMBRO "Ride" SPYRO GYRA "Open"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose DAVE KOZ "Bright"</p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy SPYRO GYRA "Open" ERIC MARIENTHAL "Venice" DIDD "Thankyou" KEN NAVARRO "Wake"</p>
<p>WNIA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson No Adds</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye FATBURGER "Eve"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff PATTI AUGUST "Love" STEVE COLE "Start" JAMES & BRAUN "Shake" AL JARREAU "Say" KOMBO "Ride"</p>	<p>WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke RUSS FREEMAN "East"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen KOMBO "Ride"</p>	<p>WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting 15 JIMMY SOMMERS "Groove" 14 TIM BOWMAN "Wake" DAVE KOZ "Bright" MAX GROOVE "Pametto" ERIC MARIENTHAL "Venice" JOE FUENTES "Cup"</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart 3 KEN NAVARRO "Wake" JEFF LORBER "Nobody" ERIC MARIENTHAL "Venice"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble ERIC MARIENTHAL "Venice" NESTOR TORRES "Lava"</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds</p>	<p>WOCQ/New York, NY OM: John Mullen PD/MD: Charley Connolly STEVE COLE "Start"</p>	<p>KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan No Adds</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p>	<p>41 Total Reporters 41 Current Reporters 41 Current Playlists</p>	
<p>WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter No Adds</p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller 4 DAVE KOZ "Bright" 4 STEVE COLE "Start"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: David Shult No Adds</p>	<p>KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers 11 JAARED "Love"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb 3 WARMAN TISDALE "Cart" 3 STEVE COLE "Start"</p>		
<p>KDAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>WSJZ/New Orleans, LA OM/PD/MD: Mark Edwards KIM WATERS "Dawn" ERIC MARIENTHAL "Venice" KEIKO MATSUI "Across"</p>				

Most Played Recurrents

- KIRK WHALUM Now Til Forever (Warner Bros.)
- DAVE KOZ Love Is On The Way (Capitol)
- KIM WATERS In The Groove (Shanachie)
- RICHARD ELLIOT Who? (Blue Note)
- BONA FIDE X-Ray Hip (N-Coded)
- WALTER BEASLEY Comin' At Cha (Shanachie)
- CHIELI MINUCCI My Girl Sunday (Shanachie)
- SADE By Your Side (Epic)
- GEORGE BENSON Medicine Man (GRP/VMG)
- DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
- MICHAEL MCDONALD The Meaning Of Love (Ramp)
- LARRY CARLTON Fingerprints (Warner Bros.)
- GROVER WASHINGTON JR. Chameleon (Telarc)
- DOWN TO THE BONE The Zodiac (Internal Bass)
- BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)
- JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)
- RICHARD ELLIOT Moomba (Blue Note)
- CRAIG CHAQUICO Cafe Carnival (Higher Octave)
- VARIOUS ARTISTS Manenberg (Heads Up)
- MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)

SMOOTH JAZZ Going For Adds

6/18/01

- BOBBY CALDWELL Rain (Sin-Drome)
- EAST WEST CONNECTION Cuppa Chino (Internal Bass/Q/Atlantic)
- KEIKO MATSUI Across The Sun (Narada)
- MICHAEL LINGTON Message to Michael (Samson/Gold Circle)
- NAT BROWN This Is Your Night (Jannay)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rrmusicmeeting.com



National Programming

Art Good's JazzTrax

UNITED STATIONS 212-869-1111	Added This Week
Lee Ritenour	Jamming
Jane Monheit	Over The Rainbow
Jose Luis Encinas	Rimolino
Lao Tizer	Her Poetry
Duncan Millar	One Warm Day

Netradio.com

Rob Moore
952-259-6734
No Adds

Dave Koz Radio Show

Renee DePuy
609-921-1188
Steve Cole

From The Start

Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WQCD/New York
Emmis
(212) 352-1019
Connelly
12+ Cum: 1,936,600

Smooth Jazz
101.9
101.9 AM/101.9 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
24	25	24	JEFF LOBER/R/Snakebite	23850
24	24	25	FREDDIE RAVEL/Sunny Side Up	27896
24	24	27	FATBURGER/Eve Ways	27896
24	23	23	RICK BRAUN/Kisses In The Rain	21942
24	23	24	WAYMAN TSDALE/Can't Hide Love	21942
24	23	23	MICHAEL LING/Down Sunset	21942
24	23	23	CHUCK LOEB/In The Night	21942
16	17	17	WALTER BEASLY/Tantam	16218
15	17	17	GARDEN PARTY/Deacon Blues	16218
15	17	17	JEFF GOLDBERG/Dangerous Curves	14310
15	17	17	REITENOUR FGRUSIN/Get Up Stand Up	11448
16	12	12	BRIAN CULBERSON/Get It On	11448
11	11	11	ERIC CLAPTON/Reptile	10494
7	7	7	PIECES OF A DREAM/Am I Ready	6678
8	8	8	DAVID MANN/Stone Groove	5724
8	8	8	DWIGHT COOK/Air	5724
5	5	5	CHRIS CANNOLZA/Curves	5724
5	5	5	EUGE GROOVE/Sneak A Peak	5724
5	5	5	DOWN TO THE BONE/Righteous Reads	5724
5	5	5	RICK BRAUN/Kisses In The Rain	5724
5	5	5	FOUR BO EAST/Bumper To Bumper	5724
5	5	5	BOB BALDWIN/Bussell Call	5724
5	5	5	KEN NAWARRO/Deacon Blues	5724
5	5	5	MARC ANTONIO/Alas Que Nada	5724
5	5	5	JAMES & BRAUN/Shake It Up	4770
4	4	4	MESIA TORRES/Doesn't Really	3816
4	4	4	JEFF KASH/WA/You Come	3816
4	4	4	STEVE COLE/From The Start	0

MARKET #2

KTVU/West Angeles
Infinity
(310) 540-7180
Bridle/Stewart
12+ Cum: 998,500

THE WAVE
107.7
107.7 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
25	27	27	RICHARD ELLIOT/Who?	14337
25	26	26	RICK BRAUN/Kisses In The Rain	13806
24	26	26	KIRK WHALIM/Now I'll Forever	13806
24	26	26	STEVE COLE/From The Start	12375
24	26	26	WAYMAN TSDALE/Can't Hide Love	12313
26	22	22	RIPPING TONS/Caribbean Breeze	11682
19	19	19	DAVE KOZ/The Bright Side	10089
19	19	19	JEFF GOLDBERG/Dangerous Curves	10089
19	19	19	EUGE GROOVE/Sneak A Peak	10089
21	19	19	ERIC CLAPTON/Reptile	10089
19	19	19	JEFF LOBER/R/Snakebite	10089
19	19	19	PAUL JACKSON/JR. The Star	10089
15	15	15	KIM WATERS/In The Groove	10089
18	16	16	MARC ANTONIO/Alas Que Nada	9558
20	18	18	CHUCK LOEB/In The Night	9558
18	18	18	FREDDIE RAVEL/Sunny Side Up	9558
10	10	10	JIMMY SOMMERS/360 Groove	9558
17	10	10	REITENOUR FGRUSIN/Get Up Stand Up	9027
17	10	10	BRIAN CULBERSON/Get It On	9027
17	10	10	LUTHER WANDROSS/Take You Out	6903
12	12	12	HIL ST. SOUL/Unit You Come	6903
12	12	12	CHARLIE WILSON/Without You	6372
12	12	12	JEFF KASH/WA/You Come	6372
12	12	12	KEVIN WATERS/In The Groove	5941
11	10	10	STING/She Walks The Earth	5310

MARKET #3

WVUU/Chicago
Clear Channel
(312) 645-9550
Kaale/Anderson
12+ Cum: 727,400

Smooth Jazz
95.5
95.5 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
25	25	25	EUGE GROOVE/Sneak A Peak	12950
25	25	25	STEVE COLE/From The Start	12950
24	24	24	WAYMAN TSDALE/Can't Hide Love	12432
24	24	24	EUGE GROOVE/Sneak A Peak	7292
21	21	21	MARC ANTONIO/Alas Que Nada	6842
20	20	20	XL/In The Night	10360
20	20	20	CHUCK LOEB/In The Night	10360
19	19	19	BRIAN CULBERSON/Get It On	10360
19	19	19	PIECES OF A DREAM/Am I Ready	9842
19	19	19	RICK BRAUN/Kisses In The Rain	9842
14	14	14	HIL ST. SOUL/Unit You Come	8238
14	14	14	EUGE GROOVE/Sneak A Peak	8238
13	14	14	AL JARREAU/It's How You Say It	7252
11	13	13	LUTHER WANDROSS/Take You Out	6734
11	13	13	JIMMY SOMMERS/360 Groove	6622
10	10	10	MICHAEL MCCONALD/Down The Door	4462
8	8	8	DOWN TO THE BONE/Righteous Reads	4168
8	8	8	YULIARAY/High	4168
8	8	8	REITENOUR FGRUSIN/Get Up Stand Up	3108
6	6	6	DAVE KOZ/The Bright Side	3108
6	6	6	BONA FIDE/High Street	3108

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Cobb
12+ Cum: \$36,500

Smooth Jazz
103.7
103.7 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
22	23	23	FREDDIE RAVEL/Sunny Side Up	8027
22	23	23	BRIAN CULBERSON/Get It On	8027
22	23	23	JEFF LOBER/R/Snakebite	7678
22	21	21	RIPPING TONS/Caribbean Breeze	7392
22	21	21	JIM BROWMAN/Smile	7392
22	18	18	FATBURGER/Eve Ways	6282
22	18	18	REITENOUR FGRUSIN/Get Up Stand Up	4886
13	13	13	MARC ANTONIO/Alas Que Nada	4537
13	13	13	CHUCK LOEB/In The Night	4537
13	13	13	YULIARAY/High	4168
11	12	12	KIM WATERS/In The Groove	4188
11	11	11	JAMES & BRAUN/Shake It Up	3830
11	11	11	ERIC CLAPTON/Reptile	3490
10	10	10	DAVE KOZ/The Bright Side	3141
10	10	10	MICHAEL MCCONALD/The Meaning Of Love	3141
8	8	8	HIL ST. SOUL/Unit You Come	2792
8	8	8	REITENOUR FGRUSIN/Get Up Stand Up	2792
8	8	8	WAYMAN TSDALE/Can't Hide Love	1047
8	8	8	STEVE COLE/From The Start	0

MARKET #5

WJZZ/Philadelphia
Clear Channel
(215) 500-1200
Gress/Tozza/Proba
12+ Cum: 830,400

Smooth Jazz
106.1
106.1 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
27	28	28	WALTER BEASLY/Eve Ways	11956
26	28	28	DAVE KOZ/The Bright Side	11956
26	28	28	JAMES & BRAUN/Shake It Up	11956
26	28	28	RICK BRAUN/Kisses In The Rain	11956
26	28	28	JEFF LOBER/R/Snakebite	11956
26	28	28	FREDDIE RAVEL/Sunny Side Up	11956
19	19	19	HIL ST. SOUL/Unit You Come	8967
17	19	19	SADE/King Of Sorrow	8113
20	17	17	LUTHER WANDROSS/Take You Out	7259
12	13	13	PAUL JACKSON/JR. The Star	5551
12	13	13	BONA FIDE/High Street	5551
11	13	13	BRIAN CULBERSON/Get It On	5551
13	13	13	CHUCK LOEB/In The Night	5551
13	13	13	PIECES OF A DREAM/Am I Ready	5124
13	13	13	REITENOUR FGRUSIN/Get Up Stand Up	5124
12	12	12	WAYMAN TSDALE/Can't Hide Love	5124
12	12	12	STEVE COLE/From The Start	5124
11	12	12	JEFF KASH/WA/You Come	5124
12	12	12	GEORGE BENSON/Medicine Man	5124
12	12	12	REITENOUR FGRUSIN/Get Up Stand Up	5124
11	12	12	BOB BALDWIN/Bussell Call	4978
11	12	12	DAVID MANN/Stone Groove	4978
11	12	12	RUSS FREEMAN/East River Drive	0

MARKET #6

KDVI/Dallas-Ft. Worth
Infinity
(214) 530-3011
Todd/Michael
12+ Cum: 312,700

Smooth Jazz
107.5
107.5 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
29	29	29	JEFF LOBER/R/Snakebite	7047
29	29	29	DAVE KOZ/Over The Top	7047
29	29	29	STEVE COLE/From The Start	5804
28	28	28	RICK BRAUN/Kisses In The Rain	6804
28	28	28	KIRK WHALIM/Now I'll Forever	6804
28	28	28	RIPPING TONS/Caribbean Breeze	6274
17	17	17	SADE/King Of Sorrow	4724
17	17	17	LUTHER WANDROSS/Take You Out	4131
17	17	17	CHARLIE WILSON/Without You	4131
12	12	12	JEFF KASH/WA/You Come	3724
17	16	16	SADE/By Your Side	3888
12	12	12	EUGE GROOVE/Sneak A Peak	3159
12	12	12	CHUCK LOEB/In The Night	2916
12	12	12	MICHAEL LING/Down Sunset	2916
12	12	12	PIECES OF A DREAM/Am I Ready	2916
12	12	12	WALTER BEASLY/Tantam	2916
12	12	12	YULIARAY/High	2916
12	12	12	RICHARD ELLIOT/Who?	2916
11	11	11	ERIC CLAPTON/Reptile	2673
11	11	11	FREDDIE RAVEL/Sunny Side Up	2673
11	11	11	REITENOUR FGRUSIN/Get Up Stand Up	2673
11	11	11	BONA FIDE/High Street	2673
11	11	11	GREGG KARLUKAS/Chasing The Wind	2673

MARKET #7

WVMT/Detroit
Infinity
(313) 255-5100
Sheker/Kovach
12+ Cum: 439,300

Smooth Jazz
98.7
98.7 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
21	21	21	RICK BRAUN/Kisses In The Rain	6195
21	21	21	MARC ANTONIO/Alas Que Nada	6195
20	20	20	MICHAEL LING/Down Sunset	5900
19	19	19	JEFF LOBER/R/Snakebite	5900
20	20	20	CHUCK LOEB/In The Night	5900
17	17	17	MARC ANTONIO/Alas Que Nada	3535
9	9	9	BRIAN CULBERSON/Get It On	3540
8	8	8	JEFF GOLDBERG/Dangerous Curves	3540
11	11	11	GERALD ALBRIGHT/Wineflight	3245
11	11	11	ERIC CLAPTON/Reptile	3245
11	11	11	WALTER BEASLY/Tantam	2950
9	9	9	KIRK WHALIM/Now I'll Forever	2950
10	10	10	CHUCK LOEB/In The Night	2950
10	10	10	KIM WATERS/In The Groove	2950
9	9	9	WAYMAN TSDALE/Can't Hide Love	2950
9	9	9	RICHARD ELLIOT/Who?	2655
9	9	9	YULIARAY/High	2655
9	9	9	COUNT BASIC/Was Who?	2655
9	9	9	RIPPING TONS/Caribbean Breeze	2655
8	8	8	YULIARAY/High	2655
8	8	8	DAVE KOZ/Over The Top	2360
8	8	8	AL JARREAU/It's How You Say It	2360
8	8	8	KOZ/FUORAD/Alas Que Nada	2360
8	8	8	DAVE KOZ/Over The Top	2360
8	8	8	MICHAEL MCCONALD/Down The Door	2360
8	8	8	BRIAN BROWNE/RG/Heartless	2360
8	8	8	FREDDIE RAVEL/Sunny Side Up	2360
8	8	8	GEORGE BENSON/Medicine Man	2360
7	7	7	JAZZMASTERS/She	2065

MARKET #8

WVLE/Washington, DC
ABC
(202) 895-2300
McMillan
12+ Cum: 347,900

Smooth Jazz
105.9
105.9 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
28	28	28	WAYMAN TSDALE/Can't Hide Love	6654
28	28	28	CHUCK LOEB/In The Night	6654
28	28	28	RIPPING TONS/Caribbean Breeze	6654
28	28	28	JEFF LOBER/R/Snakebite	6624
28	28	28	MICHAEL LING/Down Sunset	6624
28	28	28	RICK BRAUN/Kisses In The Rain	5712
18	18	18	LUTHER WANDROSS/Take You Out	4308
18	18	18	CHARLIE WILSON/Without You	4308
15	15	15	SADE/Over Rock	3570
15	15	15	HIL ST. SOUL/Unit You Come	3570
15	15	15	GERALD ALBRIGHT/Wineflight	3570
15	15	15	MICHAEL MCCONALD/Down The Door	3570
12	12	12	PIECES OF A DREAM/Am I Ready	2856
12	12	12	ERIC CLAPTON/Reptile	2856
11	11	11	JEFF KASH/WA/You Come	2818
11	11	11	EUGE GROOVE/Sneak A Peak	2618
12	11	11	REITENOUR FGRUSIN/Get Up Stand Up	2618
10	10	10	STEVE COLE/From The Start	2380
10	10	10	BOB BALDWIN/Bussell Call	2380
10	10	10	FREDDIE RAVEL/Sunny Side Up	2380
9	9	9	DAVID MANN/Stone Groove	2380
9	9	9	COUNT BASIC/Was Who?	2380
9	9	9	DAVID MANN/Stone Groove	2142
9	9	9	JAMES & BRAUN/Shake It Up	2142
8	8	8	BONA FIDE/Ray/Hip	2142
8	8	8	GERALD ALBRIGHT/Wineflight	2142
8	8	8	KIRK WHALIM/Now I'll Forever	1904
8	8	8	LARRY CARLTON/Fingerprints	1904
8	8	8	RICHARD ELLIOT/Who?	1904
8	8	8	EUGE GROOVE/Way	1904

MARKET #11

WVLE/Miami
Clear Channel
(305) 523-2000
McMillan
12+ Cum: 336,400

Smooth Jazz
105.9
105.9 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
26	26	26	MICHAEL LING/Down Sunset	5992
26	26	26	CHUCK LOEB/In The Night	5718
26	26	26	WAYMAN TSDALE/Can't Hide Love	5564
26	26	26	JEFF LOBER/R/Snakebite	5564
26	26	26	RIPPING TONS/Caribbean Breeze	5564
26	26	26	DOWN TO THE BONE/Righteous Reads	5141
16	16	16	SADE/King Of Sorrow	3424
16	16	16	CHARLIE WILSON/Without You	3424
16	16	16	HIL ST. SOUL/Unit You Come	3424
16	16	16	REITENOUR FGRUSIN/Get Up Stand Up	3120
11	11	11	GERALD ALBRIGHT/Wineflight	2354
10	10	10	FREDDIE RAVEL/Sunny Side Up	2140
10	10	10	NESTOR TORRES/Alas	2140
10	10	10	ERIC CLAPTON/Reptile	2140
10	10	10	EUGE GROOVE/Sneak A Peak	2140
10	10	10	REITENOUR FGRUSIN/Get Up Stand Up	2140
11	10	10	BRIAN CULBERSON/Get It On	2140



CYNDEE MAXWELL

max@rronline.com

Mikey Likes It

□ KEGL/Dallas personality touts voicetracking

While the concept of voicetracking is frequently maligned in the industry, it does have its proponents. One who likes it a lot is KEGL (The Eagle)/Dallas morning host **Mikey**. You might be surprised to learn that before doing Rock he was a jock at AC, Hot AC, Country and CHR stations.

Mikey was a morning host at a CHR when then KIOZ & KKLQ (Q106)/San Diego OM Greg Stevens hired him for late nights at Q106. "Right before I signed that contract, I was offered a job to be a morning co-host at KCBO/San Diego." Mikey says. "I took that and did extremely well there. Before I was hired, it took them a year and a half to learn from No. 26 to No. 23 25-54. After they hired me, we went from 23rd to eighth place in seven months. I thought, 'Wow! This is what I've always wanted!'"

"Then they hired this nut case, and he fired me. I was devastated. He replaced me with a very AC-sounding show, a guy-and-girl team, and the station went from eighth to 17th place before he was fired six months later. That was the very famous Jesse Bullet. He was certainly a superstar. No love lost between Jesse Bullet and me, but thank God he fired me, because that's when I joined Clear Channel."

Stoked On Rock

Mikey remembers calling Stevens and asking for a chance to try something new. "I said, 'I know this is crazy, and you probably would never think that I can do Rock radio, but if I go into a production room with my own rock CDs and make a fake aircheck, will you listen to it?'" He agreed, so I dropped it off at the station.

"By the time I got home, he'd already left a message saying, 'Come back, I want to talk to you.' He's the first guy who gave me a job in Rock radio. That was my coolest radio experience ever. I've never been happier than when they first hired me at KIOZ. I've always wanted to do this. I never wanted to introduce Michael Bolton records. I was so stoked."

Mikey started doing nights in '95. In '97 he began producing *The Howard Stern Show* on KIOZ. He did local breaks and even a few bits with Howard, and he was still voicetracking nights. At the same time Clear Channel asked Mikey to voicetrack overnights on Classic Rock KURR/Salt Lake City. "I think they were testing the waters with me," he says.

"I basically did everything that I would do on my night show in San Diego — read whatever liners were relevant to KURR and their audience and back-sell and front-sell records — but I also

added material that I was doing in San Diego, including phone calls from San Diego."

Mikey says that's one of the beauties of voicetracking. "A telephone call from someone who says, 'Hey man, you're never gonna believe this, but I met a girl the other night, and we really hit it off, and now we're dating' — that's not market-exclusive," he explains. "That happens anywhere in the

world. "Or, 'Hey, man, I got a flat tire the other day, and some jerk drove by and pointed and laughed.' That's kind of interesting, and if I can mess around with that call, that's not market-exclusive. I've got a bank of probably 150 phone calls, and not one of them is market-exclusive. They're just interesting, compelling phone calls."

The Bay Area Comes Calling

Mikey had been voicetracking for KURR for six months when KSJO/San Francisco OM Jim Richards called and asked him to add KSJO night duties. It was a learning experience. "At that point I didn't know how to do it very well," Mikey says. "I wasn't maximizing my time as efficiently as I am today. Back then I used to spend about an hour per show, so it took two hours to do KURR and KSJO, then I'd do my show prep and stuff for my night show on KIOZ."

Mikey's first two books in nights at KSJO were good ones, and he was asked to move to San Francisco to do afternoons. Having grown up in the Bay Area, he was familiar with the market, but he says that's not why his show did well. "I did talk about little intricacies of the market, sure, but I tried to keep the focus on just being entertaining," he explains.

"One of the most popular bits I've ever done has been fake *Sesame Street* outtakes. You don't have to live in Denver or San Francisco or San Diego or Miami to get that. Everyone knows who Big Bird is, so those types of bits work everywhere."

Soon after moving to San Francisco Mikey added voicetracking duties for night shows at KTEG/Albuquerque: WNVE/Rochester, NY; and WRXL/Richmond, as well as retaining his show on KIOZ. He did drop KURR, in part because "things were really starting to swing," and it was, after all, an overnight shift.

Clear Channel was fine with that decision. "They seemed to understand," Mikey says. "Clear Channel has been so cool with me. Unlike any other company I've worked for, any concern that I've had, they've said, 'Well, what can we do to help you?' I've worked for companies that, when I've had a concern, they've said, 'Tough. That's what you've got to do.'"

Mikey admits that learning to structure his workday was difficult. "It was an adjustment to go from doing two shows in two hours to doing four shows — KIOZ, WNVE, KTEG and WRXL — in addition to my regular afternoon show," he says. "That was a bitch. My afternoon show technically started at 2:30, but I voicetracked the first half-hour so I didn't have to be on until 3."

"I cannot think of a downside to voicetracking. It's obviously been proven again and again that it works."

"I would come in at 11 am and work straight through until 3 pm. But I perfected it and got it down to two hours. I went to Clear Channel brass and said, 'Look, this is tough. What can you do to help me out?' Their answer was to get somebody to assemble the shows. Basically, I laid down the tracks, and someone else would play the actual bits back, which was what was taking me so much time, because some of my bits would be lengthy. It worked out really well, and that cut the time in half."

Time For New Wings

A year and a half went by, and Mikey heard from an old friend. "Greg Stevens was now the PD at The Eagle in Dallas," he says [Stevens is currently OM at KSJO]. "He called me in San Francisco and asked if I'd be interested at all in doing mornings for The Eagle. I said, 'Is Stern coming back to Dallas?' He said, 'Well, conventional wisdom says he is.'"

"I had to think about that for a while, because it's like David vs. Goliath. Finally, I realized that you have to get in there and start swing-

"It was an adjustment to go from doing two shows in two hours to doing four shows — KIOZ, WNVE, KTEG and WRXL — in addition to my regular afternoon show. That was a bitch."

ing if you're going to hit any home runs. I agreed to try it."

But Mikey did have conditions. "To move to Dallas and do mornings, I knew that I needed to focus on that as much as I possibly could," he says. "So I made an agreement with the company: 'I'll do this, but please let me let some of these stations go. I can't focus on my first major-market morning show against Howard Stern and still be worrying about all these other markets.' They were very cool about that."

Clear Channel and Mikey negotiated for him to retain his largest markets, so he continues to do shows for San Francisco and San Diego. It might seem that life would be a piece of cake now, but not so, according to Mikey. "It is and it isn't, because those shows are still occupying some time," he says.

"The thing is that I love doing those shows, and my baby is KIOZ. We have awesome ratings in San Diego — our men 18-34 this last book was 14.8. We're just killing at night in San Diego right now, and I think this book's going to be bigger than the last one."

"The beauty of being able to do mornings and then throw that show back to nights in those other markets is great. Our guests on the air this last month were Lars Ulrich, John Travolta, Chris Rock and Alisha Klass — the girl who just broke up with Bruce Willis — talking dirt about Willis. You get to put all those people on other shows, so I love doing those stations."

Mikey's first book in Dallas turned out to be better than even he expected. Both he and Stern started in the market at about the same time. "We've held our own, and we haven't lost any audience to him," Mikey says. "He's certainly going to continue to grow, so we're just doing the best that we can, and we're really positive. We're making some big headway in Dallas. A lot of people called me and said that our first book surprised them. We're just trying to keep it rolling."

Voicetracking Not A Monster

Mikey loves voicetracking. "I love it because it's such a challenge," he says. "And because so many people in the industry who don't do voice tracking are gunning against you and saying what a monster it is. They want you to fail. Not only do we not fail, but we kick their asses: it's so gratifying. It makes me feel so good!"

"If voicetracking is so bad, why is it doing so well? Why are people choos-

ing it, and in greater numbers than the people who are whining? I also love it because it's fun. Every day we do those San Francisco and San Diego shows, we are genuinely laughing our asses off and having a good time."

The scenarios in which voicetracking does not work are not unlike normal radio station situations. "The only reason I think voicetracking would not work is if the particular personality isn't going to work anywhere," Mikey says. "If you have good talent from top to bottom — meaning from the guy on the air to the person programming the radio station to promotions on the air — it's going to work. It's going to work just like a localized show."

"How successful you are is based on how good your team is. It's not just the disc jockey, it's everybody involved. That's how you're going to win. I have been fortunate to have had an amazing team in every market I've worked in, whether it was Albuquerque or Richmond, Rochester, San Diego or San Francisco — those people kick ass. I cannot think of a downside to voicetracking. It's obviously been proven again and again that it works."

As for those who are against it because it takes jobs away from other people, Mikey says that scenario exists with or without voicetracking — and he's experienced it.

"That happened to me when I was coming up," he says. "I lost jobs to guys who were better than me. That's not just the radio industry, that's any industry. There are people who are better than me now. I accept that, and I have since the beginning of my career."

"If you are a talented person, you will always be able to find work in this industry. That goes for this company too. My philosophy has always been to be entertaining. Those guys who can turn being local into being entertaining — that's awesome. That's the cherry on top of the sundae."

"My take has always been that voicetracking works. It makes radio stations sound better, and I'm all for making radio stations sound better. If sounding better means being local, then I'll do it. But if the guy across the street is talking about the new city council referendum, I am stoked. I hope that's what he's talking about, because while he's doing that, I'll do the *Sesame Street* outtakes with Ernie farting. Which will people find more interesting and compelling?"

"I'm not reinventing the wheel, and I'm certainly not doing anything very profound — I'll be the first to admit that. But that's not my job. My job is to make people laugh."

#2 MOST ADDED at Rock Radio!

Active Debut 48

Rock Debut 44

**Over 115 stations at Rock & Alternative...in
2 weeks!**

New this week:

KEDJ KPOI WROX WRZX WLRS

WNVE WNOR KISS KIOZ

and many more!!!

Already on:

WAQZ WFNX KPNT WHRL KWOD

WKRL WXSX WZTA KUPD KXXR

KBPI WMMS WEBN KRXQ WLZR

WLUM WHJY and many more!!!

**"Sweet Daze"
From the
self-titled
album**

pete.

www.petenoise.com

www.wbr.com

Track Produced and Engineered by
Ross Hogarth for Hoax Productions.

Additional Production by
David Kahne and Jason Slater

Management: Vinny Rich

for It's A Gas Management

©2001 Warner Bros. Records Inc.



**Catch pete @ The Viper
Room – both Thursday (9pm) &
Friday (10:30pm) @ R&R
Convention. Show your
badge & get in!**

R&R Rock Top 50

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1689	+47	118309	12	65/1
2	2	SEVEN MARY THREE Wait (Mammoth)	1189	+73	71429	8	64/0
3	3	CULT Rise (Lava/Atlantic)	1149	+86	74924	7	66/1
5	4	AEROSMITH Just Push Play (Columbia)	982	+42	58759	8	61/1
6	5	3 DOORS DOWN Duck And Run (Republic/Universal)	908	-41	55770	22	50/0
Breaker	6	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	817	+531	55775	2	62/8
8	7	FUEL Hemorrhage (In My Hands) (Epic)	812	-6	63781	42	53/0
7	8	TANTRIC Breakdown (Maverick)	798	-69	41369	23	45/0
9	9	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	798	+48	58952	19	42/0
10	10	TOOL Schism (Volcano)	751	+33	50424	6	48/2
11	11	U2 Elevation (Interscope)	719	+35	49928	9	44/2
12	12	GODSMACK Greed (Republic/Universal)	715	+23	47755	14	43/0
4	13	BLACK CROWES Lickin' (V2)	697	-298	35374	11	44/0
18	14	3 DOORS DOWN Be Like That (Republic/Universal)	692	+210	39499	3	59/1
16	15	STAIN'D Outside (Flip/Elektra/EEG)	649	+80	44111	5	26/2
14	16	SALIVA Your Disease (Island/DJMG)	636	+9	36042	17	41/0
17	17	DAVE NAVARRO Rexall (Capitol)	608	+60	33793	4	51/2
13	18	LIFEHOUSE Hanging By A Moment (DreamWorks)	585	-86	46146	32	42/0
15	19	3 DOORS DOWN Loser (Republic/Universal)	573	+1	48655	52	51/0
Breaker	20	FUEL Bad Day (Epic)	485	+236	29004	2	50/5
20	21	LINKIN PARK Crawling (Warner Bros.)	472	+24	27140	8	39/1
21	22	STEREOMUD Pain (Loud/Columbia)	465	+44	24986	8	48/2
23	23	DOYLE BRAMHALL II... Green Light Girl (RCA)	433	+38	26362	6	38/1
34	24	TANTRIC Astounded (Maverick)	397	+145	20545	2	46/7
24	25	MEGADETH Moto Psycho (Sanctuary/SRG)	348	-50	20408	11	38/0
25	26	LIMP BIZKIT My Way (Flip/Interscope)	329	-19	24909	17	17/0
29	27	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	322	+35	15273	5	36/3
27	28	STABBING WESTWARD So Far Away (Koch)	311	-14	12884	9	28/0
22	29	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	299	-114	13530	14	32/0
31	30	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	272	+3	16818	6	31/2
33	31	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	258	-3	12452	7	29/0
36	32	DIFFUSER Tidal (Hollywood)	252	+21	15166	5	29/1
38	33	DROWNING POOL Bodies (Wind-up)	230	+11	7675	7	28/3
37	34	MAYFIELD FOUR Eden (Turn The Page) (Epic)	227	+12	12540	4	32/3
Debut	35	BLACK CROWES Soul Singing (V2)	206	+113	14507	1	37/28
46	36	CALLING Wherever You Will Go (RCA)	175	+46	8710	2	26/4
Debut	37	DISTURBED Down With The Sickness (Giant/Reprise)	174	+56	9289	1	26/7
32	38	BUCKCHERRY Ridin' (DreamWorks)	173	-96	10003	18	17/0
26	39	SINOMATIC Bloom (Rust/Atlantic)	167	-173	13642	11	20/0
28	40	AC/DC Safe In New York City (EastWest/EEG)	167	-159	11561	14	19/0
45	41	ERIC GALES Hand Writing On The Wall (Nightbird/MCA)	164	+16	6978	3	20/1
43	42	AMERICAN PEARL If We Were Kings (Wind-up)	155	-31	5123	10	15/0
47	43	ZOO STORY Mantaray (3:33/Universal)	145	+17	5760	2	23/1
Debut	44	PETE. Sweet Daze (Warner Bros.)	137	+114	6819	1	28/7
40	45	R.E.M. Imitation Of Life (Warner Bros.)	136	-77	7043	9	18/0
49	46	SHADES APART Beat By Beat (Republic/Universal)	133	+5	7860	6	17/0
39	47	ECONOLINE CRUSH Make It Right (Restless)	129	-86	7612	12	15/0
Debut	48	SKRAPE Isolated (RCA)	120	+13	5182	1	16/1
44	49	FROM ZERO Check Ya (Arista)	119	-43	5209	8	17/1
41	50	OLEANDER Are You There? (Republic/Universal)	113	-98	12171	19	12/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BLACK CROWES Soul Singing (V2)	28
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	8
TANTRIC Astounded (Maverick)	7
PETE. Sweet Daze (Warner Bros.)	7
DISTURBED Down With The Sickness (Giant/Reprise)	7
CLUTCH Careful With That Mic... (Atlantic)	6
COLD End Of The World (Flip/Geffen/Interscope)	6
FUEL Bad Day (Epic)	5
OLEANDER Benign (Republic/Universal)	5
CALLING Wherever You Will Go (RCA)	4
BRAND NEW IMMORTALS Reasons... (Music Company/Elektra/EEG)	4
ERIC CLAPTON Travelin' Light (Duck/Reprise)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+531
FUEL Bad Day (Epic)	+236
3 DOORS DOWN Be Like That (Republic/Universal)	+210
TANTRIC Astounded (Maverick)	+145
PETE. Sweet Daze (Warner Bros.)	+114
BLACK CROWES Soul Singing (V2)	+113
OLEANDER Benign (Republic/Universal)	+92
CULT Rise (Lava/Atlantic)	+86
STAIN'D Outside (Flip/Elektra/EEG)	+80
SEVEN MARY THREE Wait (Mammoth)	+73

Breakers®

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
817/531	62/8	6

FUEL Bad Day (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
485/236	50/5	20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Open your mind and you'll realize...

DUST TO DUST

the first single from the self titled debut album

NEW LOW

GOING FOR ADDS NOW!
ALBUM IN STORES JULY 24TH

"Bone-chilling and body-numbing, Dust To Dust take heavy music to haunting depths." - Metal Edge

ALREADY REALIZING:

KBPI KUPD WNOR
WJJO WCPR WXQR
WPHD ...AND EIGHT MORE

www.dusttodustmusic.com

Management: Larry Mazer for Entertainment Services Unlimited Produced by Rob Traynor/Co-Produced by Peter Clark © 2001 Sanctuary Records, Inc. A Division of Sanctuary Records Group. www.sanctuaryrecordsgroup.com

CONTACT SANCTUARY: NORTHEAST / JOHN BAMBINO 212-599-2757 MIDWEST / JOHN KULIAK 312-951-8479 WEST / STEPHANIE PENSLY 800-849-4706 SOUTH / JORDAN ZUCKER 678-475-0627 RALEIGH / MARK ROPER 919-875-3555

June 15, 2001

New & Active

OFFSPRING Million Miles Away (Columbia)
Total Plays: 111, Total Stations: 14, Adds: 1

FEAR FACTORY Linchpin (Roadrunner)
Total Plays: 100, Total Stations: 14, Adds: 2

BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)
Total Plays: 96, Total Stations: 17, Adds: 4

OLEANDER Benign (Republic/Universal)
Total Plays: 94, Total Stations: 20, Adds: 5

CLUTCH Careful With That Mic... (Atlantic)
Total Plays: 94, Total Stations: 15, Adds: 6

NINE INCH NAILS Deep (Elektra/EEG)
Total Plays: 93, Total Stations: 7, Adds: 0

STATIC-X This Is Not (Warner Bros.)
Total Plays: 92, Total Stations: 11, Adds: 0

ERIC CLAPTON Travelin' Light (Duck/Reprise)
Total Plays: 90, Total Stations: 10, Adds: 4

PROFESSIONAL... Slow (Geffen/Interscope)
Total Plays: 80, Total Stations: 9, Adds: 0

WEEZER Hash Pipe (Geffen/Interscope)
Total Plays: 72, Total Stations: 8, Adds: 2

ELECTRIC LIGHT ORCHESTRA Alright (Epic)
Total Plays: 63, Total Stations: 8, Adds: 1

SPACEHOG At Least I Got Laid (Artemis)
Total Plays: 53, Total Stations: 11, Adds: 2

BLISS 66 Sooner Or Later (Epic)
Total Plays: 51, Total Stations: 9, Adds: 3

SIMON SAYS Blister (Hollywood)
Total Plays: 51, Total Stations: 7, Adds: 2

COLD End Of The World (Flip/Geffen/Interscope)
Total Plays: 32, Total Stations: 9, Adds: 6

Songs ranked by total plays

Most Played Recurrents

GODSMACK Awake (Republic/Universal)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

AEROSMITH Jaded (Columbia)

3 DOORS DOWN Kryptonite (Republic/Universal)

INCUBUS Drive (Immortal/Epic)

METALLICA I Disappear (Hollywood)

CREED Higher (Wind-up)

LINKIN PARK One Step Closer (Warner Bros.)

A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)

CREED Are You Ready (Wind-up)

CREED With Arms Wide Open (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover (Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

PAPA ROACH Last Resort (DreamWorks)

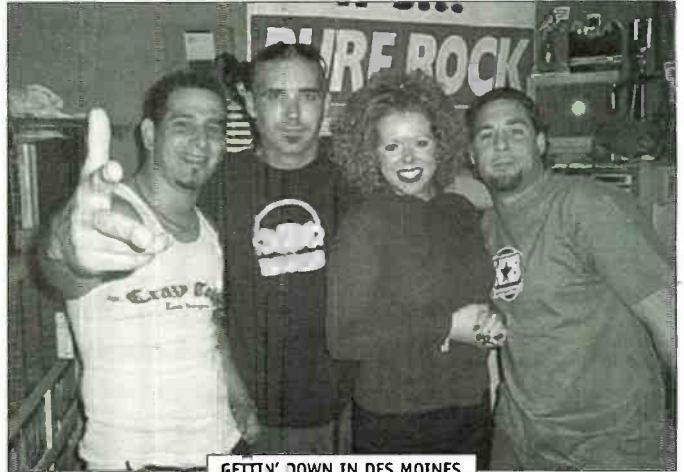
FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

FUEL Innocent (Epic)

DISTURBED Voices (Giant/Reprise)

A PERFECT CIRCLE Judith (Virgin)



GETTIN' DOWN IN DES MOINES

The Crazy Town/Saliva/Stereomud tour hit Des Moines not too long ago, and all of the bands made sure to visit KAZR. Here are (l-r) Joey Z. and Dan Richardson from Stereomud, new KAZR MD/midday talent Jo Michaels and John Fattoruso from Stereomud.



KOMFING U2

Kudos to KOMP/Las Vegas PD John Griffin for scoring this impressive shot with U2. Pictured (l-r) are the band's Adam Clayton; Griffin's girlfriend, Nikki Livingston; Griffin; and U2's The Edge.



A COOL JAM WITH STEVIE

MCA artist Eric Gales (r) was playing a gig at the Chicago House of Blues when up from the audience came Stevie Wonder! Wonder took over the drums for "Voodoo Child," then sang with Gales on Sly Stone's "Thank You" and his own "Superstitious." The two concluded with an extended instrumental jam. Gales is appearing at the R&R convention this week.

ROCK

Going For Adds

6/19/01

CROSSBREED Underlined (Artemis)

DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA)

GODHEAD Eleanor Rigby (Posthuman/Priority)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rmusicmeeting.com



Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4

KJSJ/San Francisco
Clear Channel
(408) 453-3400
Santana/Bier
12+ Cumc 555,000

92 KJSJ

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
33	33	24	STAND!N'S Been Awhile	10164
30	32	24	GODSMACK/Great	9856
30	32	24	PRIMALS WOZZY/I.B.	9856
30	32	24	GODSMACK/Outside	9540
23	23	23	TOOL/Schlam	7084
21	22	22	OLEANOR/Are You There?	6776
21	21	21	CULT/Rise	6469
18	18	18	3 DOORS DOWN/Duck And Run	5852
15	14	14	LIMP BIZKIT/My Way	4312
14	14	14	LINCOLN PARK/Crawling	4312
14	14	14	SALVA/Your Disease	4312
10	10	10	STAND!N'S Outside	3000
8	8	8	FUEL/Bed Day	2464
10	8	8	3 DOORS DOWN/Kryptonite	2464
7	7	7	DAVE NAVARRO/Real	2156
8	7	7	NONPOINT/What A Day	2156
7	7	7	ECONOLINE CRUSH/Almost It Right	2156
7	7	7	LIMP BIZKIT/My Way	2156
7	7	7	BLASTER BARNET/Needs Ejectors	2156
7	7	7	RAGE AGAINST...How I Could Just Die...	2156
6	6	6	AEROSMITH/Just Push Play	1848
6	6	6	GODSMACK/Whatever	1848
6	6	6	GADETH/What Psycho	1848
6	6	6	MUDVayne/Dig	1848
6	6	6	STATIC/This Is Hot	1848
5	5	5	GODSMACK/Down	1540
5	5	5	DISTURBED/Stubby	1540
5	5	5	FUEL/Hemorrhage...	1540
5	5	5	RED HOT CHILL.../Scar Tissue	1540
5	5	5	STONE TEMPLE PILOTS/Days Of The Week	1540

MARKET #5

WMMR/Philadelphia
Greater Media
(713) 830-8000
Millerman/Zepko
12+ Cumc 915,000

93.9 WMMR
ROCKS!

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
19	24	24	STAND!N'S Been Awhile	9696
18	24	24	STAND!N'S Been Awhile	8232
12	28	28	UZ/Whatever	7844
12	28	28	SEVEN MARY THREE/Walt	5890
13	19	19	INCUBUS/Drive	5586
21	19	19	FUEL/Hemorrhage...	5586
12	16	16	TRAMP/Drops Of Jupiter...	5292
12	16	16	RUE/Bed Day	5292
12	17	17	DUFURSER/It's All	4998
12	17	17	SEVEN MARY THREE/Walt	4410
9	15	15	AEROSMITH/Just Push Play	4410
9	15	15	JIMMY PAGE/BLACK...What Is & What...	3822
6	18	18	STAND!N'S Outside	3822
8	12	12	LEWIS WOURST/Outside	3528
7	12	12	3 DOORS DOWN/Kryptonite	3528
7	11	11	CREED/Higher	3234
8	6	6	METALLICA/Disapper	2646
9	6	6	3 DOORS DOWN/Keeper	2646
7	6	6	PRIMALS WOZZY/I.B.	2352
7	6	6	METALLICA/Lead Us Out	2352
7	6	6	RED HOT CHILL.../Scar Tissue	2058
7	6	6	DAVE NAVARRO/Real	2058
5	9	9	BUSH/Yeah	2058
5	9	9	CULT/Rise	1764
5	9	9	TOOL/Schlam	1764
5	9	9	UZ/Whatever	1764
5	9	9	FOO FIGHTERS/Last Nite	1764
5	9	9	RED HOT CHILL.../Scar Tissue	1764
5	9	9	BLE OF ALLHOLM/Days Of The Week	1470

MARKET #10

KLDB/Houston-Garveston
Clear Channel
(713) 830-8000
Trapp/Fox
12+ Cumc 389,180

93.9 KLDB
ROCKS!

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
23	24	24	STAND!N'S Been Awhile	4824
22	28	28	TRAMP/Drops Of Jupiter...	4824
22	28	28	3 DOORS DOWN/Lead Us Out	4422
22	28	28	CREED/Higher	4422
26	22	22	LIFEHOUSE/Hanging By A Moment	4422
25	21	21	FUEL/Hemorrhage...	4221
11	12	12	CULT/Rise	2412
11	12	12	SEVEN MARY THREE/Walt	2211
9	11	11	CREED/What I Am	2010
8	9	9	OLEANOR/Are You There?	1909
8	9	9	METALLICA/Lead Us Out	1909
8	9	9	PRIMALS WOZZY/I.B.	1809
8	9	9	BUSH/Yeah	1808
10	9	9	U.P.O./Gods	1808
3	3	3	3 DOORS DOWN/Duck And Run	1708
3	3	3	CREED/Higher	1708
8	7	7	AC/DC/Safe In New York...	1407
7	6	6	CREED/With Arms Wide Open	1206
7	6	6	PRIMALS WOZZY/I.B.	1206
7	6	6	METALLICA/Lead Us Out	1206
5	9	9	INCUBUS/Lead Us Out	1206
5	9	9	KERRY WARNE.../In 2 Deep	1206
5	9	9	DAVE NAVARRO/Real	1206
5	9	9	3 DOORS DOWN/Keeper	1206
5	9	9	GODSMACK/Outside	1206
5	9	9	CREED/Higher	1206
5	9	9	BUCKCHERRY/Ridin'	1005
5	9	9	TANTRICK/Whatever	1005
5	9	9	RED HOT CHILL.../Scar Tissue	804
5	9	9	LITMAY/Own Worst Enemy	804

MARKET #15

KDBX/Phoenix
Sandusky
(602) 987-9300
Bonadonna/Elis
12+ Cumc 228,980

93.3 KDBX
ROCKS!

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
17	17	17	LIFEHOUSE/Hanging By A Moment	2884
18	17	17	SEVEN MARY THREE/Walt	2884
12	17	17	AEROSMITH/Jaded	2602
11	17	17	SEVEN MARY THREE/Walt	2602
12	16	16	SMIRNY HAGAR/Last Nite	2490
11	16	16	BLACK CROWES/Lidz	2340
11	16	16	TRAMP/Drops Of Jupiter...	2340
4	15	15	FOO FIGHTERS/Last Nite	2240
2	13	13	MATCHBOX TWENTY/It's	2028
8	13	13	UZ/Whatever	2028
8	13	13	3 DOORS DOWN/Lead Us Out	2028
19	13	13	UZ/Whatever	2028
8	12	12	AC/DC/Midtrain	1872
11	12	12	DOYLE BRANHAM III.../Green Light Girl	1716
11	12	12	AEROSMITH/Just Push Play	1716
11	12	12	STAND!N'S Been Awhile	1716
7	10	10	CULT/Rise	1500
7	10	10	TRAMP/Drops Of Jupiter...	1500
7	10	10	STONE TEMPLE PILOTS/Days Of The Week	1400
4	8	8	CREED/Higher	624
21	4	4	JOHNNY HAGER/Place	624
2	4	4	SPACESHOG/Last Nite	468
3	3	3	RED HOT CHILL.../Scar Tissue	468
3	3	3	STONE TEMPLE PILOTS/Sour Girl	468
3	3	3	CREED/Higher	468
12	2	2	3 DOORS DOWN/Duck And Run	312
2	2	2	3 DOORS DOWN/Keeper	312
2	2	2	SMIRNY HAGAR/Serious Joke	312
2	2	2	MATTHEW CRUZ/Almost A Lily Heart	312

MARKET #18

WBAB/Nassau-Suffolk
Cox
(631) 587-1023
Edwards/Tortora/Parise
12+ Cumc 234,980

WBAB
95.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
18	18	18	STAND!N'S Been Awhile	4672
24	31	31	3 DOORS DOWN/Duck And Run	4526
23	31	31	AEROSMITH/Jaded	4380
24	31	31	SEVEN MARY THREE/Walt	4380
25	30	30	TRAMP/Drops Of Jupiter...	4380
16	16	16	SEVEN MARY THREE/Walt	2356
11	14	14	ELECTRIC LIGHT.../Almost	2344
8	11	11	METALLICA/Lead Us Out	1752
10	12	12	BLACK CROWES/Soul Singing	1752
12	12	12	ERIC CLAPTON/Slow Hand	1752
12	12	12	FUEL/Bed Day	1752
8	11	11	METALLICA/Lead Us Out	1606
6	10	10	3 DOORS DOWN/Lead Us Out	1460
6	10	10	AC/DC/Sellin' Blues	1460
6	10	10	AMY FELD/OUR GEN (Turn The Page)	1460
10	10	10	STAND!N'S Outside	1460
10	10	10	AC/DC/Sellin' Blues	1460
10	10	10	DUFURSER/It's All	1460
10	10	10	SEVEN MARY THREE/Walt	1460
8	9	9	CREED/Riders On The Storm	1314
8	9	9	CREED/With Arms Wide Open	1314
8	9	9	SANTANA/FEVER/STAY/Put Your Lights On	1314
7	9	9	JIMMY PAGE/BLACK.../Ten Years Gone	1314
7	9	9	PRIMALS WOZZY/I.B.	1314
11	8	8	CREED/Higher	1022
7	8	8	METALLICA/Disapper	1022
7	8	8	JIMMY PAGE/BLACK.../What Is & What...	1022
9	8	8	3 DOORS DOWN/Keeper	876
9	8	8	3 DOORS DOWN/Kryptonite	876
12	3	3	STEVE KROUSE/Parade Of	438

MARKET #22

WDVE/Pittsburgh
Clear Channel
(412) 937-1441
Mosicchio/Price/Porter
12+ Cumc 356,780

93.1 WDVE
ROCKS!

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
17	18	18	3 DOORS DOWN/Lead Us Out	4536
15	17	17	CLARKSON/Been Too Late	4284
15	17	17	SEVEN MARY THREE/Walt	4284
16	17	17	FUEL/Hemorrhage...	4032
15	17	17	LIFEHOUSE/Hanging By A Moment	4032
13	14	14	DOYLE BRANHAM III.../Green Light Girl	3528
20	14	14	TRAMP/Drops Of Jupiter...	3528
12	12	12	SINIGMATI/Bloom	3024
10	12	12	GATHERING FIELDS/Who We Are	2520
10	12	12	LIFEHOUSE/Sick Cycle Carousel	2520
8	11	11	CULT/Rise	2268
10	11	11	CREED/Higher	2268
5	7	7	DAVE NAVARRO/Why I'm Here	1764
6	7	7	AEROSMITH/Just Push Play	1764
7	7	7	CLARKSON/Been Too Late	1764
7	7	7	FUEL/Innocent	1764
8	7	7	FUEL/Bed Day	1512
5	5	5	3 DOORS DOWN/Keeper	1280
5	5	5	CLARKSON/Been Too Late	1280
2	2	2	BLACK CROWES/Black	756
11	3	3	GODSMACK/Outside	756
3	3	3	CREED/With Arms Wide Open	756
1	1	1	BRUCE SPRINGSTEEN/Out In The Street	252
1	1	1	CLARKSON/Whoever You Will Go	252

MARKET #24

WNMS/Cleveland
Clear Channel
(216) 761-9667
Tilford/Pennington
12+ Cumc 384,000

93.1 WNMS
ROCKS!

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
28	28	28	AEROSMITH/Jaded	7032
22	29	29	FUEL/Hemorrhage...	6583
28	28	28	GODSMACK/Outside	6356
24	27	27	LIMP BIZKIT/My Way	6129
24	27	27	STONE TEMPLE PILOTS/Days Of The Week	6129
24	24	24	STAND!N'S Been Awhile	5448
18	19	19	TOOL/Schlam	4313
5	17	17	STAND!N'S Outside	3859
10	17	17	TOOL/Schlam	3859
15	17	17	LINCOLN PARK/One Step Closer	3186
5	14	14	TANTRICK/Whatever	3178
12	13	13	COLD/No Day In The Sun	2724
10	13	13	3 DOORS DOWN/Lead Us Out	2551
12	12	12	3 DOORS DOWN/Lead Us Out	2724
6	12	12	DISTURBED/Stubby	2724
27	12	12	STONE TEMPLE PILOTS/Lead Us Out	2724
12	12	12	LIVE/The Dolphins' Cry	2724
12	12	12	PAPA ROACH/Last Resort	2724
3	11	11	GODSMACK/Great	2497
12	11	11	LEWIS WOURST/Outside	2270
5	10	10	LINCOLN PARK/Crawling	2270
8	9	9	OFFSPRING/Total Immortals	2043
12	9	9	CREED/What I Am	1816
13	9	9	3 DOORS DOWN/Lead Us Out	1816
8	9	9	INCUBUS/Paradise Me	1816
8	9	9	DAVE NAVARRO/Real	1816
12	8	8	RED HOT CHILL.../Scar Tissue	1816
22	8	8	TANTRICK/Whatever	1816
11	8	8	PRIMALS WOZZY/I.B.	1816
2	8	8	LINCOLN UNDERGROUND/Revolution Man	1816

MARKET #26

WBBN/Cincinnati
Clear Channel
(513) 621-9326
Holman/Garrett
12+ Cumc 288,280

93.1 WBBN
ROCKS!

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
27	28	28	3 DOORS DOWN/Lead Us Out	4956
28	28	28	GODSMACK/Great	4956
28	28	28	STAND!N'S Outside	4956
20	28	28	STAND!N'S Been Awhile	4425
20	28	28	SEVEN MARY THREE/Walt	4425
16	21	21	3 DOORS DOWN/Lead Us Out	3717
10	20	20	3 DOORS DOWN/Duck And Run	3540
20	19	19	LINCOLN PARK/One Step Closer	3186
15	18	18	TOOL/Schlam	3186
15	18	18	DISTURBED/Stubby	2832
25	14	14	CREED/To Whom It May...	2478
12	14	14	COLD/No Day In The Sun	2124
7	13	13	TANTRICK/Whatever	2301
15	12	12	LIFEHOUSE/Sick Cycle Carousel	2124
11	12	12	LIMP BIZKIT/My Way	2124
14	11	11	PRIME STEIN/My Soap...	2124
14	11	11	STEREOLAB/Pop	1947
12	11	11	STARRING WESTWARD/Go Far Away	1947
12	11	11	LEWIS WOURST/Outside	1947
14	11	11	SALVA/Your Disease	1730
14	11	11	SYSTEMATIC/Beginning Of The End	1730
14	11	11	PEACE THROUGH OUT WAR	1730
8	7	7	LINCOLN PARK/Crawling	1569
8	7	7	DUFURSER/It's All	1082
8	7	7	BLISS/Remember Me Later	1082
12	6	6	FUEL/Innocent	865
7	4	4	METALLICA/Disapper	708
3	4	4	RED HOT CHILL.../Scar Tissue	708
2	3	3	CREED/What I Am	531

MARKET #29

KCAL/Riverside
Anahim
(909) 793-3554
Holman/Matthews
12+ Cumc 162,280

KCAL 96.7

PLAYS

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY Dir/Prog: John Cooper OM: Dave Matthews Band "Space" DAVE MATTHEWS BAND "Space" STONE TEMPLE PILOTS "Days"	WMMS/Cleveland, OH OM: Greg Ausham PD: Tony Thibod MD: Mark Pennington DROWNING POOL "Bodies" FEAR FACTORY "Lynchpin"	WLUM/Milwaukee, WI PD/MD: Randy Hawke 7 BLACK CROWES "Soul" 2 DISTURBED "Down" COLD "World"	WCMF/Rochester, NY PD: John McCrae MD: Dave Kane BRAND NEW IMMORTALS "Reasons" 311 "Believe" TANTRIC "Abandoned"
KZRR/Albuquerque, NM Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers No Adds	WVRK/Columbus, GA OM: Brian Waters BLACK CROWES "Soul"	WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdoch No Adds	WXRK/Rockford, IL PD/MD: Jim Stone No Adds
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 1 TANTRIC "Abandoned" 2 SPACEHOG "L.A. Aught" ELECTRIC LIGHT "Aught"	KNCN/Corpus Christi, TX PD: Paula Newell AP/MD: Mike Ramsey 1 PETE "Sweet" DAVENAWARRO "Real"	WDHA/Morristown, NJ PD/MD: Tami Carr OLEANDER "Bemgi" MAYFIELD FOUR "Evan"	WKQZ/Saginaw, MI PD: Hunter Scott AP/MD: Rebel Scott James 2 PRIME STM "Stupid" BLACK CROWES "Soul" CAKE "Short" RUEL "Bad" BLISS 66 "Later" DROWNING POOL "Bodies"
KWHL/Anchorage, AK PD: Larry Snider MD: Kathy Mitchell 11 STONE TEMPLE PILOTS "Days" 9 DAVE NAVARRO "Real" 8 CLUTCH "Careful" STEREO MUD "Pain"	WTUE/Dayton, OH PD: Mark Thompson AP/MD: John Beaulieu RUE: "Bad" DONLIS BRANHAM "L.L. Green"	WBAB/Nassau-Suffolk, NY PD: Ted Edwards APD: Ralph Tortora MD: John Parise STONE TEMPLE PILOTS "Days"	KBER/Salt Lake City, UT OM: Bruce Jones PD: Kelly Hammer AP/MD: Helen Powers ECONLINE CRUSH "Don't" COLD "World"
WAPL/Appleton, WI PD: Joe Calgiero AP/MD: Craner 6 BLACK CROWES "Soul"	KLAE/I Paso, TX PD: Magic Mike Ramsey AP/MD: Glenn Garza CRASH PALACE "Perked" BLACK CROWES "Soul"	WPLR/New Haven, CT PD: John Griffin MD: Pam Landry ERIC CLAPTON "Travelin" STAND "Outside"	KSJO/San Francisco, CA OM: Greg Stevens MD: Sarah Berg No Adds
WZLX/Atlantic City, NJ PD/MD: Steve Raymond TANTRIC "Abandoned" BLACK CROWES "Soul" OFFSPRING "Mission" DISTURBED "Down" COLD "World" SIMON SAYS "Bleiser" CAVE "Short"	WPHD/Elmira-Coming, NY OM: George Harris BLACK CROWES "Soul" JUST TO DUST "Low" GODHEAD "Elesnor" DUST "To Dust" CAVE "Short"	KATT/Oklahoma City, OK OM: Chris Baker MD: Jake Daniels 1 CLUTCH "Careful"	KZQZ/San Luis Obispo, CA PD: Todd Martin AP/MD: Joe Alvino BLACK CROWES "Soul" RUEL "Bad" SPACEHOG "L.A."
KLBJ/Austin, TX OM: Jeff Carroll MD: Loris Lowe TANTRIC "Abandoned" L2 "Elevation" ERIC JOHNSON AND... "Ayer"	WRKT/Erie, PA VP/Prog: Ron Kline MD: Sammy Stone STONE TEMPLE PILOTS "Days" WAZZAM "Loud" GREGG ROULE "Gave"	KCLB/Palm Springs, CA PD/MD: Tish Lacy BLACK CROWES "Soul"	KXFX/Santa Rosa, CA PD: Don Harrison MD: Howard Freese 1 ALIEN ANT FARM "Criminal" 1 UREHOUSE "Sick" 1 PETE "Sweet" BLACK CROWES "Soul" BUCKHERRY "Star" WEZZER "Hush" JERRY CANTRELL "Anger"
KIOC/Beaumont, TX Dir/Prog: Debbie Wyde PD/MD: Mike Davis 2 FROM ZERO "Duck" 1 UREHOUSE "Sick"	WVXE/Ft. Wayne, IN PD/MD: Doc West 21 BLACK CROWES "Soul" 3 DISTURBED "Down" CALLING "Wherever" MAYFIELD FOUR "Evan" SIMON SAYS "Bleiser" OLEANDER "Bemgi" CLUTCH "Careful"	WGLO/Peoria, IL OM: B.J. Stone AP/MD: Tim Yinan 3 DOORS DOWN "Bt" PETE "Sweet" STAND "Outside"	KTUX/Shevport, LA MD: Mark McCain AEROSMITH "Push" GODHEAD "Elesnor" COLD "World"
WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland ZOO STORY "Marbury" DISTURBED "Down"	KLOL/Houston, TX Dir/Prog: Jim Trapp MD: Steve Fitz STONE TEMPLE PILOTS "Days" TOOL "Schem"	WWCT/Peoria, IL PD: Jamie Markley MD: Debbie Hunter BLACK CROWES "Soul" DPRISER "Tegs" CLUTCH "Careful"	KXUS/Springfield, MO MD: Mark McCain 14 BLACK CROWES "Soul"
WRQK/Canton, OH PD/MD: Todd Downard 10 DISTURBED "Down" BLACK CROWES "Soul" OLEANDER "Bemgi"	WRKR/Kalamazoo, MI PD: Brian Hayes MD: Jay Deacon 1 BLACK CROWES "Soul" ERIC CLAPTON "Travelin" TANTRIC "Abandoned"	WMMR/Philadelphia, PA PD: Sam Milkman AP/MD: Ken Zepko BLACK CROWES "Soul" COLD "World"	WAOX/Syracuse, NY PD/MD: Bob O'Neil APD: Dave Frisina BLACK CROWES "Soul"
WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tonnare MD: Nick Rivers WEZZER "Hush" BLACK CROWES "Soul" PETE "Sweet"	KOMP/Las Vegas, NV PD: John Griffin MD: Big Marty BLACK CROWES "Soul"	KDKB/Phoenix, AZ PD: Joe Bonadonna MD: Dock Ellis No Adds	WIO7/Toledo, OH PD/MD: Don Davis 6 BLISS 66 "Later"
KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang 4 DISTURBED "Down" BLACK CROWES "Soul" PETE "Sweet" DROWNING POOL "Bodies"	WQV/Pittsburgh, PA APD: John Moschitta APD: Brian Fisher MD: Val Porter CALLING "Wherever"	WHEB/Portsmouth, NH PD: Russ Mottla AP/MD: Kat Kageley BLACK CROWES "Soul" OLEANDER "Bemgi"	WKLT/Traverse City, MI PD/MD: Terri Ray 10 BLISS 66 "Later" ERIC CLAPTON "Travelin" CAKE "Short" COLD "World"
WYBB/Charleston, SC PD/MD: Mike Allen 16 BLACK CROWES "Soul" DISTURBED "Down" BRAND NEW IMMORTALS "Reasons"	WTFX/Louisville, KY OM: Michael Lee Interim MD: Frank Webb PRIME STM "Stupid"	WHJY/Providence, RI PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti PRIME STM "Stupid" COLD "World"	KMOD/Tulsa, OK PD/MD: Rob Hurt BLACK CROWES "Soul" STONE TEMPLE PILOTS "Days" WAZZAM "Loud"
WKLC/Charleston, WV PD/MD: Mike Rappaport BLACK CROWES "Soul" ERIC DALES "Hush" BRAND NEW IMMORTALS "Reasons"	WOBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott 10 L2 "Elevation"	WRXL/Richmond, VA PD: John Lassman MD: Casey Krukowski 20 STONE TEMPLE PILOTS "Days" 1 OLEANDER "Bemgi" LUNN PARK "Crawling" BRAND NEW IMMORTALS "Reasons"	WXB/EWilkes Barre, PA PD: Chris Lloyd MD: Dave Sparks 4 STONE TEMPLE PILOTS "Days" 3 SKAPE "Isolated" CALLING "Wherever" MAYFIELD FOUR "Evan"
WEBN/Cincinnati, OH PD: Scott Reinhard MD: Michael Walter MD: Bob Garrett 311 "Believe" RUEL "Bad"	KFRQ/McAllen, TX MD: Alex Duran MD: Keith West 2 CLUTCH "Careful" TANTRIC "Abandoned" FEAR FACTORY "Lynchpin" CRAZY TOWN "Toxic"	WROR/Wilmington, NC OM: John Stevens AP/MD: Gregg Stepp ERIC CLAPTON "Travelin"	WZMX/Wausau, WI PD/MD: Nick Summers BLACK CROWES "Soul" RUEL "Bad" PETE "Sweet"
69 Total Reporters 69 Current Reporters 68 Current Playlists	KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews No Adds	KATS/Yakima, WA PD/MD: Ron Harris TANTRIC "Abandoned" WEZZER "Hush" OLEANDER "Bemgi" 311 "Believe"	WNCN/Youngstown, OH PD: Chris Patrick AP/MD: Troy Hanson 1 ECONLINE CRUSH "Don't" COLD "World" SPACEHOG "L.A."

Active Rock

WQBK/Albany, NY PD/MD: Dave Hill 1 BLACK CROWES "Soul" CLUTCH "Careful" CRAZY TOWN "Toxic" WEZZER "Hush"	WRCO/Fayetteville, NC PD: Russ Horton MD: Meegan Collier ALIEN ANT FARM "Criminal" OLEANDER "Bemgi" COLD "World"	WGR/Manchester, NH PD: Russ Horton MD: Meegan Collier ALIEN ANT FARM "Criminal" OLEANDER "Bemgi" COLD "World"	KDOT/Reno, NV PD: Erik Anderson MD: Don Vincent PETE "Sweet" SOUL "Yell"
KZRR/Amarillo, TX PD: Eric Slayter PETE "Sweet"	WWBN/Fint, MI MD: Chai Walker ECONLINE CRUSH "Don't" DISTURBED "Down" RUEL "Bad"	WFMS/Memphis, TN MD: Mike Kilbrow 1 CAKE "Short" BLACK CROWES "Soul" AEROSMITH "Push" SPACEHOG "L.A."	WNVE/Rochester, NY PD: Erik Anderson MD: Don Vincent PETE "Sweet" SOUL "Yell"
WWWX-WKWX/Appleton-Green Bay, WI PD: Keith Huotari MD: AJ No Adds	KZRR/Fresno, CA OM: E. Curtis Johnson COLD "World" DROWNING POOL "Bodies" MARILYN MANSON "Hoodies" NONE "Chemical"	WZTA/Miami, FL OM: Gregg Steele APD: Lee Daniels MD: Kimbal SIMON SAYS "Bleiser"	KRXQ/Sacramento, CA Stn Mgr: Curtis Johnson PD: Jeff Thompson MD: Paul Marshall 1 MUDVANE "Death" STEREO MUD "Pain"
WCHZ/Augusta, GA OM: Harley Drew PD/MD: Chuck Williams PETE "Sweet" COLD "World"	WBYR/Ft. Wayne, IN OM: Jim Fox MD: Shannon Norris PETE "Sweet"	WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee COLD "World"	WZBH/Salisbury, MO PD: Shawn Murphy JIMMY EAT WORLD "Bleed" PETE "Sweet" RUEL "Bad"
KRAB/Bakersfield, CA OM: Chris Squires PD/MD: Darryl Sparks 1 DISTURBED "Down" DROPPING "Miles" STEREO MUD "Pain"	WRUF/Gainesville-Ocala, FL PD: Harry Guscott MD: Ryan North 8 DAWG'S WAITING... "Stupid" COLD "World" CRASH PALACE "Perked" BLACK CROWES "Soul"	KOXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder AP/MD: Ryan Castle SIMON SAYS "Bleiser" MUDVANE "Death" COLD "World" 311 "Believe"	KISS/San Antonio, TX Dir/Prog: Jim Richards PD: Shaun Moran MD: Kevin Vargas MD: C.J. Cruz PETE "Sweet" CLUTCH "Careful"
WIYY/Baltimore, MD APD: Rick Strauss PD: Rick Heckman COLD "World"	WVYY/Grand Rapids, MI OM: Tony Gates PD: Mark Fearle 8 SLURPHOT "Heretic" STONE TEMPLE PILOTS "Days" COLD "World" MORNING "Elevate" CRASH PALACE "Perked"	WRAT/Monmouth-Ocean, NJ PD: Carl Cant AP/MD: Robyn Lane 12 ALIEN ANT FARM "Criminal" DROWNING POOL "Bodies" DISTURBED "Down" OLEANDER "Bemgi"	KIOZ/San Diego, CA Dir/Prog: Jim Richards PD: Shaun Moran AP/MD: Sharon Leder 6 CLUTCH "Careful" 2 PETE "Sweet"
WCPR/Biloxi-Gulfport, MS OM: Kenny Vest PD: Scot Fox APD: Wayne Watkins MD: AJ Fantastic BLACK CROWES "Soul" 311 "Believe" GODHEAD "Elesnor" DUST TO DUST "Low" CAKE "Short"	WXQR/Greenville, NC PD: Brian Rickman MD: Wes Adams 10 BLACK CROWES "Soul" DUST TO DUST "Low" JIMMY EAT WORLD "Bleed"	WQZQ/Myrtle Beach, SC OM: Eric Hall AP/MD: Summer James 4 OLEANDER "Bemgi" 2 PRIME STM "Stupid" PETE "Sweet"	WRBR/South Bend, IN PD/MD: Mark McGill BLACK CROWES "Soul" JIMMY EAT WORLD "Bleed" DARWIN'S WAITING "Stupid"
WRLR/Birmingham, AL PD: Brady APD: John Olsen MD: Murphy 1 DAWG'S WAITING... "Stupid" CLUTCH "Careful"	WTPJ/Greenville, SC PD: Zack Tyler MD: Taylor 32 STAND "Outside" RUEL "Bad" SIMON SAYS "Bleiser"	WNL/Nashville, TN PD/MD: Derek Myers DISTURBED "Down" SIMON SAYS "Bleiser"	KHTQ/Spokane, WA OM: Brew Michaels PD: Ken Richards MD: Barry Bennett 9 WEZZER "Hush" PETE "Sweet" COLD "World" CRAZY TOWN "Toxic"
WAAF/Boston, MA PD: Dave Douglas 9 MEGADETH "Dread" 6 WEZZER "Hush" 1 CRASH PALACE "Perked" NORBERT "Endure" COLD "World"	WQXA/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon 2 DAVE MATTHEWS BAND "Space" JULIAN RST "Fly"	WNOR/Norfolk, VA PD: Harvey Kolan AP/MD: Tim Parker PETE "Sweet" COLD "World" DUST TO DUST "Low"	WQZQ/Springfield, IL PD/MD: Rocky Fiven BLACK CROWES "Soul" PETE "Sweet" COLD "World"
WRXR/Chattanooga, TN AP/MD: Jill Jackson 3 311 "Believe" 2 COLD "World" 1 CRASH PALACE "Perked" 1 DAWG'S WAITING... "Stupid" ZOO STORY "Marbury"	WCCC/Hartford, CT PD: Michael Picozzi AP/MD: Mike Karolyi 1 CLUTCH "Careful" PRIME STM "Stupid" BLACK CROWES "Soul" CRAZY TOWN "Toxic"	KRQC/Omaha, NE PD: Tim Sheridan MD: Jon Terry 1 MARILYN MANSON "Hoodies" NOTHINGFACE "Sin"	WDLZ/Springfield, IL PD/MD: Scott Laundri MD: Tible PETE "Sweet" COLD "World"
KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore COLD "World" PETE "Sweet"	WAMX/Huntington, WV PD/MD: Paul Osland 1 311 "Believe" BLACK CROWES "Soul"	WJRR/Orlando, FL PD/MD: Pat Lynch JIMMY EAT WORLD "Bleed" STONE TEMPLE PILOTS "Days"	KZRO/Springfield, MO OM: Dave DeFranco MD: George Spanmeister CAKE "Short" BLACK CROWES "Soul" CRAZY TOWN "Toxic" SYSTEMATIC "Close" COLD "World"
KILO/Colorado Springs, CO PD: Ross Ford APD: Matt Gentry MD: Hill Jordan 6 MUDVANE "Death" 4 COLD "World" 3 CRAVING "The Stomp" SOUL "Yell"	KQRC/Kansas City, MO PD: Vince Richards AP/MD: Don Embzen BLACK CROWES "Soul" PETE "Sweet"	WTOX/Pensacola, FL Dir/Prog: Joel Sampson AP/MD: Mark "The Shark" Dybe 7 CAKE "Short" 1 SKAPE "Isolated" COLD "World"	WXTB/Tampa, FL OM: Brad Hindon PD: Rick Schmitt APD: Carl Harris MD: Brian Biber FEAR FACTORY "Lynchpin" COLD "World"
WAZU/Columbus, OH OM: Charley Lake PD/MD: Joe Pasternak WEZZER "Hush" STABBING WESTWARD "Far"	WJXQ/Lansing, MI OM: Bob Olson MD: Kevin Conrad MEGADETH "Dread" DUST TO DUST "Low" MOKE "Fly"	KUPD/Phoenix, AZ PD: J.J. Jeffries MD: Larry McFeele 1 MUDVANE "Death" DUST TO DUST "Low" MOKE "Fly"	KRTQ/Tulsa, OK PD: Chris Kelly APD: Kelly Garrett 27 STAND "Outside" AEROSMITH "Push" PETE "Sweet" COLD "World" BRAND NEW IMMORTALS "Reasons"
WBXZ/Columbus, OH PD: Hal Fish BLACK CROWES "Soul" 311 "Believe" TANTRIC "Abandoned" STONE TEMPLE PILOTS "Days"	WJXQ/Lansing, MI OM: Bob Olson MD: Kevin Conrad MEGADETH "Dread" DUST TO DUST "Low" MOKE "Fly"	KUFQ/Portland, OR OM: Dave Nurme AP/MD: Al Scott No Adds	KICT/Wichita, KS PD: Jules Riley MD: R.J. Davis 2 SIMON SAYS "Bleiser" DROWNING POOL "Bodies"
KEGL/Dallas-Ft. Worth, TX PD: Duane Doherty APD: Chris Ryan MD: Cindy Scott 17 SEVEN MILE THREE "War" 21 STAND "Outside"	KIBZ/Lincoln, NE PD: E.J. Marshall APD: Sparly MD: Samantha Knight STONE TEMPLE PILOTS "Days" CLUTCH "Careful" SIMON SAYS "Bleiser" PETE "Sweet"	KFMB/Lubbock, TX OM: Wes Nessaman DAVENAWARRO "Real" DISTURBED "Down" BLACK CROWES "Soul"	WJJO/Madison, WI OM: Glen Gardner AP/MD: Blake Patton 3 CROSSBRED "Underlined" COLD "World" DUST TO DUST "Low"
KZRR/Des Moines, IA PD: Sean Elliott MD: Jo Michaels COLD "World" WEZZER "Hush" OLEANDER "Bemgi" 311 "Believe"	KAZR/Des Moines, IA PD: Sean Elliott MD: Jo Michaels COLD "World" WEZZER "Hush" OLEANDER "Bemgi" 311 "Believe"	68 Total Reporters 68 Current Reporters 67 Current Playlists	Did Not Report, Playlist Frozen (1): WGBF/Evansville, IN

R&R Active Rock Top 50

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS '00 -	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2247	+40	193113	13	67/0
2	2	TOOL Schism (Volcano)	2001	+15	159850	6	68/0
3	3	SALIVA Your Disease (Island/IDJMG)	1928	+9	146292	18	68/0
5	4	LINKIN PARK Crawling (Warner Bros.)	1713	+92	127674	11	68/0
4	5	GODSMACK Greed (Republic/Universal)	1693	-84	133955	15	68/0
7	6	CULT Rise (Lava/Atlantic)	1590	+135	116625	7	67/0
6	7	LIMP BIZKIT My Way (Flip/Interscope)	1528	-29	117900	18	63/0
11	8	STEREOMUD Pain (Loud/Columbia)	1085	+106	81293	11	67/2
8	9	STABBING WESTWARD So Far Away (Koch)	1075	+6	76475	11	58/1
15	10	DAVE NAVARRO Rexall (Capitol)	1031	+141	72707	4	65/1
Breaker	11	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	1009	+568	88305	2	63/4
9	12	TANTRIC Breakdown (Maverick)	979	-71	63003	24	52/0
16	13	SEVEN MARY THREE Wait (Mammoth)	917	+35	57717	8	52/1
12	14	LINKIN PARK One Step Closer (Warner Bros.)	908	-24	92649	40	60/0
13	15	GODSMACK Awake (Republic/Universal)	876	-54	96787	35	58/0
10	16	3 DOORS DOWN Duck And Run (Republic/Universal)	861	-130	62068	26	49/0
Breaker	17	3 DOORS DOWN Be Like That (Republic/Universal)	750	+255	51639	3	49/0
19	18	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	712	-9	49927	8	56/0
Breaker	19	DISTURBED Down With The Sickness (Giant/Reprise)	708	+276	54934	3	63/7
18	20	STAIN'D Outside (Flip/Elektra/EEG)	687	-36	67241	7	32/3
23	21	DROWNING POOL Bodies (Wind-up)	670	+68	55872	8	61/3
14	22	ECONOLINE CRUSH Make It Right (Restless)	653	-252	42163	12	49/0
22	23	AEROSMITH Just Push Play (Columbia)	565	-66	45782	8	37/2
40	24	TANTRIC Astounded (Hollywood)	562	+213	37063	2	49/4
29	25	CLUTCH Careful With That Mic... (Atlantic)	529	+66	42218	5	44/7
20	26	MEGADETH Moto Psycho (Sanctuary/SRG)	524	-194	40081	11	46/0
27	27	FEAR FACTORY Linchpin (Roadrunner)	511	+38	41384	7	47/1
28	28	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	505	+38	28761	6	42/2
33	29	NINE INCH NAILS Deep (Elektra/EEG)	504	+67	36124	4	41/1
35	30	STATIC-X This Is Not (Warner Bros.)	483	+53	36504	9	47/0
30	31	FROM ZERO Check Ya (Arista)	460	+3	26366	9	41/0
34	32	COLD No One (Flip/Geffen/Interscope)	453	-131	36673	20	36/1
38	33	SKRAPE Isolated (RCA)	432	+66	37115	6	42/1
39	34	WEEZER Hash Pipe (Geffen/Interscope)	404	+42	32794	5	28/5
44	35	FUEL Bad Day (Epic)	403	+153	27329	2	34/3
21	36	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	358	-315	21761	14	42/0
31	37	MUDVAYNE Dig (No Name/Epic)	329	-123	26924	16	48/0
47	38	SIMON SAYS Blister (Hollywood)	314	+91	27850	2	44/7
41	39	U2 Elevation (Interscope)	306	+23	22802	7	20/0
42	40	DIFFUSER Tidal (Hollywood)	288	+6	20050	5	32/0
43	41	OFFSPRING Million Miles Away (Columbia)	256	-20	20194	5	19/1
Debut	42	311 You Wouldn't Believe (Volcano)	253	+142	16117	1	24/7
26	43	BLACK CROWES Lickin' (V2)	247	-248	12448	10	24/0
45	44	LIFHOUSE Sick Cycle Carousel (DreamWorks)	229	-11	8908	5	15/0
36	45	OLEANDER Are You There? (Republic/Universal)	198	-204	8667	19	17/0
48	46	PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope)	187	+7	13366	4	23/0
Debut	47	MAYFIELD FOUR Eden (Turn The Page) (Epic)	176	+20	8178	1	15/0
Debut	48	PETE. Sweet Daze (Warner Bros.)	166	+111	14280	1	43/18
49	49	BOY HITS CAR I'm A Cloud (Wind-up)	159	-16	13134	7	14/0
Debut	50	BLINK-182 The Rock Show (MCA)	148	+32	7859	1	9/0

Most Added

ARTIST/TITLE (LABELS)	ADDS
COLD End Of The World (Flip/Geffen/Interscope)	27
PETE. Sweet Daze (Warner Bros.)	18
BLACK CROWES Soul Singing (V2)	14
DISTURBED Down With The Sickness (Giant/Reprise)	7
CLUTCH Careful With That Mic... (Atlantic)	7
SIMON SAYS Blister (Hollywood)	7
311 You Wouldn't Believe (Volcano)	7
CRAZY TOWN Toxic (Columbia)	6
WEEZER Hash Pipe (Geffen/Interscope)	5
OLEANDER Benign (Republic/Universal)	5
DUST TO DUST New Low (Sanctuary/SRG)	5

DAVE NAVARRO
"Rexall"
Active! 15 - 10 Rock! 17

Most Increased Plays

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+568
DISTURBED Down With The Sickness (Giant/Reprise)	+276
3 DOORS DOWN Be Like That (Republic/Universal)	+255
TANTRIC Astounded (Maverick)	+213
FUEL Bad Day (Epic)	+153
311 You Wouldn't Believe (Volcano)	+142
DAVE NAVARRO Rexall (Capitol)	+141
CULT Rise (Lava/Atlantic)	+135
PETE. Sweet Daze (Warner Bros.)	+111
STEREOMUD Pain (Loud/Columbia)	+106

Breakers

STONE TEMPLE PILOTS
Days Of The Week (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1009/568	63/4	11

3 DOORS DOWN
Be Like That (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
750/255	49/0	17

DISTURBED
Down With The Sickness (Giant/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
708/276	63/7	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



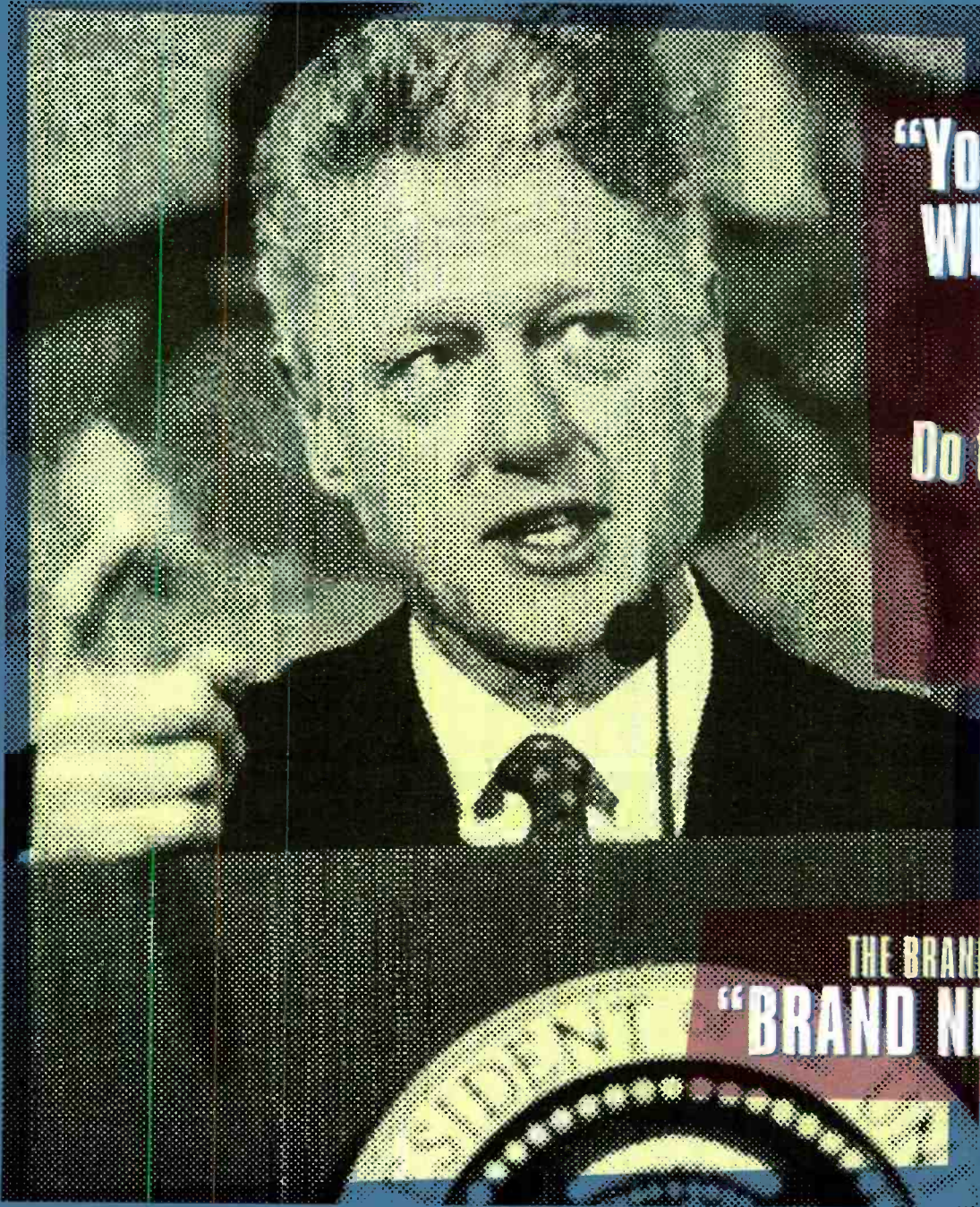
68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter-Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company. (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

"MY DEGENERATION"
Adds June 25
Active Rock, Rock, Alternative

Just Couldn't Wait: KUPD

Catch Moke live
at the R&R Convention
Friday, June 15th at 3:30 pm
Active Rock Panel
"Rate-a-Record / Rate-a-Wine"

Hear Me Now!!



**"You Don't Know
What It's Like"**
is a hit song...

Do the right thing
and add it on
June 25...

THE BRAND NEW SINGLE FROM
"BRAND NEW HISTORY"

ON TOUR ALL SUMMER!

ECONOLINE CRUSH

Produced by Bob Rock



www.restless.com www.econolinecrush.com www.brandnewhistory.com



June 15, 2001

RateTheMusic.com
 BY MEDIABASE™

America's Best Testing Active Rock Songs 12+ For The Week Ending 6/15/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TOOL Schism (Volcano)	4.10	4.13	80%	8%	4.07	82%	9%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	4.07	4.17	94%	22%	3.95	93%	28%
GODSMACK Awake (Republic/Universal)	3.94	3.92	96%	32%	3.95	96%	35%
DISTURBED Voices (Warner Bros.)	3.90	3.89	85%	22%	3.89	86%	25%
COLD No One (Flip/Geffen/Interscope)	3.85	3.80	69%	13%	3.66	70%	19%
GODSMACK Greed (Republic/Universal)	3.84	3.88	93%	23%	3.82	94%	28%
STAIN'D Outside (Flip/Elektra/EEG)	3.82	3.91	93%	35%	3.59	94%	42%
STATIC-X This Is Not (Warner Bros.)	3.75	3.83	58%	9%	3.50	62%	13%
TANTRIC Breakdown (Maverick)	3.74	3.71	88%	25%	3.67	89%	30%
MUDVAYNE Dig (No Name/Epic)	3.74	3.77	72%	14%	3.55	72%	17%
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	3.73	3.76	52%	7%	3.64	55%	10%
SALIVA Your Disease (Island/IDJMG)	3.72	3.70	85%	20%	3.79	86%	22%
LINKIN PARK One Step Closer (Warner Bros.)	3.70	3.69	94%	42%	3.62	96%	46%
LINKIN PARK Crawling (Warner Bros.)	3.69	3.71	87%	20%	3.57	88%	23%
CULT Rise (Lava/Atlantic)	3.68	3.74	57%	8%	3.66	64%	10%
OLEANDER Are You There (Republic/Universal)	3.63	3.60	74%	17%	3.55	75%	21%
SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	3.63	3.65	59%	9%	3.43	60%	12%
STEREOMUD Pain (Loud/Columbia)	3.63	3.72	50%	7%	3.56	52%	11%
STABBING WESTWARD So Far Away (Koch)	3.63	3.64	67%	10%	3.50	72%	15%
FUEL Hemorrhage (In My Hands) (Epic)	3.58	3.49	95%	43%	3.56	94%	45%
NINE INCH NAILS Deep (Elektra/EEG)	3.57	-	48%	7%	3.31	47%	11%
DROWNING POOL Bodies (Wind-up)	3.54	-	41%	8%	3.38	42%	11%
3 DOORS DOWN Duck And Run (Republic/Universal)	3.45	3.45	91%	38%	3.44	92%	42%
MEGADETH Moto Psycho (Sanctuary/SRG)	3.37	3.56	67%	16%	3.30	75%	20%
ECONOLINE CRUSH Make It Right (Restless)	3.31	3.25	48%	10%	3.29	50%	12%
SEVEN MARY THREE Wait (Mammoth)	3.29	3.23	52%	10%	3.07	56%	15%
LIMP BIZKIT My Way (Flip/Interscope)	3.07	3.02	96%	51%	3.07	95%	53%
PRIME STH I'm Stupid (Don't Worry 'Bout Me) (Giant/Reprise)	3.04	-	23%	7%	2.81	26%	10%
BLACK CROWES Lickin' (V2)	2.98	3.02	62%	21%	2.96	67%	23%
AEROSMITH Just Push Play (Columbia)	2.80	2.74	74%	33%	2.60	75%	36%

Total sample size is 669 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

DISTURBED Voices (Giant/Reprise)

FUEL Hemorrhage (In My Hands) (Epic)

INCUBUS Drive (Immortal/Epic)

DISTURBED Stupify (Giant/Reprise)

PAPA ROACH Last Resort (DreamWorks)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

3 DOORS DOWN Loser (Republic/Universal)

METALLICA I Disappear (Hollywood)

LIMP BIZKIT Rollin' (Flip/Interscope)

LIFEHOUSE Hanging By A Moment (DreamWorks)

CREED Are You Ready (Wind-up)

A. LEWIS OF STAIN'D W/F. DURST Outside (Flawless/Geffen/Interscope)

3 DOORS DOWN Kryptonite (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

GODSMACK Keep Away (Republic/Universal)

NONPOINT What A Day (MCA)

STAIN'D Mudshovel (Flip/Elektra/EEG)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

New & Active

DOG FASHION DISCO Headless (Spitfire)

Total Plays: 138, Total Stations: 15, Adds: 0

CRASHPALACE Perfect (Trauma)

Total Plays: 133, Total Stations: 22, Adds: 4

NULLSET Smokewood (Grand Royal)

Total Plays: 125, Total Stations: 14, Adds: 0

CALLING Wherever You Will Go (RCA)

Total Plays: 122, Total Stations: 8, Adds: 0

ZOO STORY Mantaray (3:33/Universal)

Total Plays: 112, Total Stations: 16, Adds: 1

ALIEN ANT FARM Smooth Criminal (DreamWorks)

Total Plays: 109, Total Stations: 10, Adds: 2

OLEANDER Benign (Republic/Universal)

Total Plays: 106, Total Stations: 21, Adds: 5

SOIL Halo (J)

Total Plays: 101, Total Stations: 11, Adds: 2

COLD End Of The World (Flip/Geffen/Interscope)

Total Plays: 87, Total Stations: 38, Adds: 27

BIG WRECK Inhale (Atlantic)

Total Plays: 62, Total Stations: 7, Adds: 0

SPACEHOG At Least I Got Laid (Artemis)

Total Plays: 42, Total Stations: 8, Adds: 2

BLACK CROWES Soul Singing (V2)

Total Plays: 41, Total Stations: 16, Adds: 14

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 6/19/01

CROSSBREED Underlined (Artemis)

DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA)

GODHEAD Eleanor Rigby (Posthuman/Priority)

INSOLENCE Poison Well (Maverick)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rrmusicmeeting.com

MUSIC MEETING

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #6
WYSP/Philadelphia
 Infinity
 (215) 625-9460
 Mirsky/Palumbo
 12+ Cumc 358,000

94WYSP
 THE ROCK STATION

PLAYS	LTW	ARTIST/TITLE	GI (800)
33	23	STAND!N's Been Awful	15213
35	32	3 DOORS DOWN/Duck And Run	14752
34	21	A PERFECT CIRCLE/Judith	14291
34	28	GOODSAMCK/Weed	12938
19	19	U2/Elevation	8750
18	18	STONE TEMPLE PILOTS/Days Of The Week	8298
17	17	AEROSMITH/Just Push Play	7837
15	15	STABBING WESTWARD/So Far Away	7376
15	14	LIMP BIZKIT/My Way	6454
14	14	CULT/Rise	6454
14	14	LINKIN PARK/One Step Closer	6454
14	14	TOOL/Schlem	6454
11	11	GOODSAMCK/Weed	5532
11	11	LIFEHOUSE/Hanging By A Moment	5071
11	11	MEGADETH/Molo Psycho	5071
11	11	SALIVA/Your Disease	5071
10	10	DISTURBED/Supply	4610
10	10	LINKIN PARK/Crawling	4610
10	10	TANTALUS/Asounded	4610
10	10	PRIMUS/WOZZY.N.I.B.	4610
9	9	FOO FIGHTERS/Learn To Fly	4149
9	9	ISLE OF LU/That Sea	4149
9	9	FUEL/Hemorrhage	3688
9	9	NONPOINT/What A Day	3688
9	9	CREED/What It	3688
9	9	FOO FIGHTERS/Steady As She Goes	3688
8	8	LIMP BIZKIT/My Way	3227
8	8	U2/Elevation	3227
7	7	RED HOT CHILLI.../California	3227
7	7	3 DOORS DOWN/Kryptonite	3227

MARKET #6
KEGL/Dallas-Ft. Worth
 Clear Channel
 (972) 541-0101
 Podell/Hanson
 12+ Cumc 429,500

101WRIF

PLAYS	LTW	ARTIST/TITLE	GI (800)
15	15	SALIVA/Your Disease	8085
33	34	STAND!N's Been Awful	7854
24	32	TOOL/Schlem	7491
26	29	LINKIN PARK/One Step Closer	6006
27	25	GOODSAMCK/Weed	5775
18	24	CULT/Rise	5544
22	28	DISTURBED/Supply	4957
15	18	LINKIN PARK/Crawling	3128
15	17	FUEL/Hemorrhage	3128
10	17	SEVEN MARY THREE/Eat	3696
6	16	3 DOORS DOWN/We Like That	3696
15	16	AEROSMITH/Just Push Play	3696
15	16	GOODSAMCK/Weed	3696
18	15	ECONOLINE CRUSH/Make It Right	3465
15	15	METALLICA/One Last Resort	3465
15	15	INCUBUS/Paradise	3003
15	13	METALLICA/One Last Resort	3003
13	12	GOODSAMCK/Weed	2772
12	12	LINKIN PARK/Crawling	2772
11	12	LIMP BIZKIT/My Way	2772
11	11	STABBING WESTWARD/So Far Away	2541
14	11	STAINED OUTSIDE	2541
10	11	DROWNING POOL/Bodies	2541
12	11	NINE INCH NAILS/Deep	2541
10	10	STONE TEMPLE PILOTS/Days Of The Week	2310
10	10	U2/Elevation	2310
10	10	COLD/No One	2310
10	10	RAGE AGAINST.../Flesh And Blood	2310

MARKET #7
WRIF/Detroit
 Greater Media
 (482) 541-0101
 Podell/Hanson
 12+ Cumc 578,200

101WRIF

PLAYS	LTW	ARTIST/TITLE	GI (800)
15	29	STONE TEMPLE PILOTS/Days Of The Week	10614
15	25	CREED/What It	9150
15	25	STAND!N's Been Awful	9150
15	25	LIMP BIZKIT/My Way	7329
14	16	CULT/Rise	5856
14	16	GOODSAMCK/Weed	5490
14	15	SEVEN MARY THREE/Eat	5490
14	15	DROWNING POOL/Bodies	5124
14	15	DAYS OF THE NEW/L.A. Woman	5124
10	14	FUEL/Hemorrhage	4758
10	14	TOOL/Schlem	4758
12	13	AEROSMITH/Just Push Play	4758
6	13	BLACK CROWNS/Soul Snaring	4758
12	13	BLISS/Besooner Or Later	4758
11	13	TANTALUS/Asounded	4758
10	13	DROWNING POOL/Bodies	4026
11	13	ECONOLINE CRUSH/Make It Right	4026
11	11	SALIVA/Your Disease	4026
20	11	GOODSAMCK/Weed	4026
12	12	LINKIN PARK/Crawling	4026
11	11	LINKIN PARK/Crawling	4026
11	11	PRIME STHM/Stupid...	4026
10	11	STEREOMU/D/Pain	3650
10	11	DROWNING POOL/Bodies	3650
7	10	NONPOINT/What A Day	3650
7	10	SIORAPPE/Scabbed	3650
6	9	STABBING WESTWARD/So Far Away	3294
7	9	DAVE NAVARRO/Recoil	2928
7	9	FEAR FACTORY/Linchpin	2928
10	7	NINE INCH NAILS/Deep	2562
10	7	SIRON SAYS/Recoil	2562

MARKET #8
WAAF/Boston
 Entercom
 (617) 779-5400
 Douglas
 12+ Cumc 512,400

107.3 FM
WAAF
 107.3 FM

PLAYS	LTW	ARTIST/TITLE	GI (800)
38	39	STAND!N's Been Awful	12636
39	37	TOOL/Schlem	11988
33	33	SALIVA/Your Disease	10692
36	34	LIMP BIZKIT/My Way	10074
28	31	COLD/No One	10044
32	30	GOODSAMCK/Weed	9720
33	30	GOODSAMCK/Weed	9720
22	29	STONE TEMPLE PILOTS/Days Of The Week	9396
22	29	CLUTCH/Carul With That...	9396
35	28	DISTURBED/Supply	9072
36	27	FEAR FACTORY/Linchpin	8748
24	24	LINKIN PARK/One Step Closer	8748
22	22	ECONOLINE CRUSH/Make It Right	7128
21	21	BOY HITS CAR/It A Cloud	6804
17	20	CULT/Rise	6480
19	19	DROWNING POOL/Bodies	6156
21	19	LINKIN PARK/One Step Closer	6156
17	17	STATIC-X/This Is Not	5508
17	18	LINKIN PARK/One Step Closer	5104
16	16	RAMMSTEIN/Links 2 3 4	5184
16	16	LINKIN UNDERGROUND/Revolution Man	5184
15	15	SIORAPPE/Scabbed	4860
15	15	CLUTCH/Carul With That...	4860
16	14	MIDWINTER/Dig	4536
14	14	PROFESSIONAL.../Slow	4536
13	14	SYSTEMX/Beginning Of The End	4232
13	14	FEAR FACTORY/Linchpin	4232
11	12	HOUSE OF.../986	3888
11	11	CROSSBREED/Underneath	3584

Don't wanna play a hit? Fine, "Be Like That"

25 - 17 Active

UNIVERSAL Republic RECORDS

MARKET #14
KFNK/Seattle-Tacoma
 Rock On
 (253) 671-0195
 Caspell
 12+ Cumc 112,800

104.9 FM
KFNK
 104.9 FM

PLAYS	LTW	ARTIST/TITLE	GI (800)
46	46	SALIVA/Your Disease	2438
44	46	TOOL/Schlem	2438
42	47	STAND!N's Been Awful	2279
43	43	LINKIN PARK/Crawling	2279
44	41	GOODSAMCK/Weed	2173
19	35	LIMP BIZKIT/My Way	1655
21	31	LINKIN PARK/One Step Closer	1655
28	28	MEGADETH/Molo Psycho	1537
40	28	CULT/Rise	1378
19	28	INCUBUS/Paradise	1360
17	27	CREED/What It	1007
25	19	DAVE NAVARRO/Recoil	1007
11	19	STONE TEMPLE PILOTS/Days Of The Week	1007
16	18	METALLICA/One Last Resort	954
17	18	PRIMUS/WOZZY.N.I.B.	954
19	18	3 DOORS DOWN/Loser	954
18	18	DISTURBED/Supply	954
18	18	DISTURBED/Supply	954
20	18	FUEL/Hemorrhage	954
16	18	KORN/Make Me Bad	954
19	18	STAND!N's Been Awful	954
17	18	RAGE AGAINST.../Slow Now In	848
16	18	GOODSAMCK/Weed	848
16	18	PAPA ROACH/Last Resort	848
16	18	RAGE AGAINST.../Renegades Of Funk	848
16	18	LINKIN PARK/One Step Closer	848
16	18	GOODSAMCK/Weed	848
15	18	CREED/Higher	795
15	18	STEREOMU/D/Pain	795
14	15	A PERFECT CIRCLE/Judith	795

MARKET #15
KUPD/Phoenix, Arizona
 Sandusky
 (480) 345-2921
 Johnson/Levine
 12+ Cumc 247,900

98KUPD
 THE ROCK STATION

PLAYS	LTW	ARTIST/TITLE	GI (800)
32	31	STAND!N's Been Awful	4960
31	29	GOODSAMCK/Weed	4640
27	27	LINKIN PARK/One Step Closer	3520
22	22	SALIVA/Your Disease	3520
18	21	CULT/Rise	3040
17	20	LINKIN PARK/One Step Closer	2880
16	20	DAVE NAVARRO/Recoil	2880
12	17	STEREOMU/D/Pain	2720
26	17	MEGADETH/Molo Psycho	2720
17	17	STABBING WESTWARD/So Far Away	2060
17	17	LINKIN PARK/Crawling	2060
9	11	LINKIN UNDERGROUND/Revolution Man	1760
8	11	METALLICA/One Last Resort	1760
12	11	METALLICA/One Last Resort	1760
10	11	U2/Elevation	1760
10	10	DIFUSE/R/Tidal	1600
10	10	LINKIN PARK/One Step Closer	1600
16	10	PETE Dinklage/Just Push Play	1600
10	10	FOO FIGHTERS/Learn To Fly	1600
10	10	FROM ZERO/Check Ya	1600
10	9	3 DOORS DOWN/Kryptonite	1440
10	9	DAVE NAVARRO/Recoil	1440
9	9	DISTURBED/Supply	1440
13	9	ECONOLINE CRUSH/Make It Right	1440
10	9	GOODSAMCK/Weed	1440
10	9	PAPA ROACH/Last Resort	1440
10	9	RED HOT CHILLI.../Outside	1440
9	9	RED HOT CHILLI.../Outside	1440
2	9	DEFONES/Change...	1440
9	9	DISTURBED/Supply	1440

MARKET #16
KIOZ/San Diego
 Clear Channel
 (619) 292-2000
 Johnson/Levine
 12+ Cumc 311,600

105.3 FM
KIOZ
 SAN DIEGO'S ROCK STATION

PLAYS	LTW	ARTIST/TITLE	GI (800)
29	33	STAND!N's Been Awful	5379
30	29	GOODSAMCK/Weed	4727
27	28	LINKIN PARK/One Step Closer	4727
24	23	TOOL/Schlem	3749
15	20	LIMP BIZKIT/My Way	2260
16	20	DROWNING POOL/Bodies	2260
15	20	STABBING WESTWARD/So Far Away	2260
17	16	SALIVA/Your Disease	2771
16	16	MEGADETH/Molo Psycho	2445
15	15	DISTURBED/Supply	2445
16	15	LINKIN PARK/Crawling	2445
16	15	CULT/Rise	2445
14	14	STONE TEMPLE PILOTS/Days Of The Week	2282
14	14	NONPOINT/What A Day	1956
6	12	STAND!N's Been Awful	1956
3	11	STABBING WESTWARD/So Far Away	1793
16	10	3 DOORS DOWN/Duck And Run	1630
16	10	NINE INCH NAILS/Deep	1445
6	10	TOOL/Schlem	1304
9	7	DAVE NAVARRO/Recoil	1141
6	7	RAGE AGAINST.../Flesh And Blood	1141
2	7	SYSTEMX/Beginning Of The End	1141
7	7	PRIMUS/WOZZY.N.I.B.	1141
5	6	RED HOT CHILLI.../Around The World	978
4	6	3 DOORS DOWN/Duck And Run	978
6	6	CLUTCH/Carul With That...	978
10	6	ECONOLINE CRUSH/Make It Right	978
5	5	3 DOORS DOWN/Loser	815
5	5	GOODSAMCK/Weed	815

MARKET #17
KXKR/Minneapolis
 ABC
 (612) 671-4000
 Lindquist/Smith
 12+ Cumc 300,800

93 FM
KXKR
 PURE ROCK

PLAYS	LTW	ARTIST/TITLE	GI (800)
37	39	STAND!N's Been Awful	7000
27	38	LINKIN PARK/Crawling	7144
28	37	STAND!N's Been Awful	6798
35	34	STAND!N's Been Awful	6332
36	32	TOOL/Schlem	6160
20	28	DAVE NAVARRO/Recoil	4888
18	28	LINKIN PARK/One Step Closer	4888
4	23	DISTURBED/Supply	4324
25	22	LIMP BIZKIT/My Way	4130
6	22	STONE TEMPLE PILOTS/Days Of The Week	4130
21	21	LINKIN PARK/One Step Closer	4130
21	21	WEZZER/Flash Pops	3948
20	21	FUEL/Hemorrhage	3948
20	21	PAPA ROACH/Last Resort	3948
21	20	STEREOMU/D/Pain	3948
19	19	CLUTCH/Carul With That...	3572
19	19	PRIMUS/WOZZY.N.I.B.	3572
19	17	STAND!N's Been Awful	3196
16	18	NINE INCH NAILS/Deep	2982
12	14	INCUBUS/Paradise	2932
13	13	METALLICA/One Last Resort	2444
14	13	DAVE NAVARRO/Recoil	2396
11	12	STATIC-X/This Is Not	2396
11	12	FEAR FACTORY/Linchpin	2396
11	12	RED HOT CHILLI.../Outside	2396
11	12	LINKIN PARK/One Step Closer	2396
11	12	KORN/Make Me Bad	1980
10	10	PRIMUS/WOZZY.N.I.B.	1830
7	10	SUM 41/Fat Lip	1830

MARKET #20
WITY/Baltimore
 Entercom
 (410) 889-0098
 Strauss/McIntyre
 12+ Cumc 358,100

93.7 FM
WITY
 THE ROCK!

PLAYS	LTW	ARTIST/TITLE	GI (800)
31	33	STAND!N's Been Awful	7029
35	33	TOOL/Schlem	6729
35	33	LINKIN PARK/One Step Closer	6729
32	32	GOODSAMCK/Weed	6107
22	26	STAND!N's Been Awful	5538
21	24	AEROSMITH/Just Push Play	5132
23	22	DAVE NAVARRO/Recoil	4686
21	21	LINKIN PARK/Crawling	4473
25	21	SALIVA/Your Disease	4473
21	21	FROM ZERO/Check Ya	3621
10	17	A PERFECT CIRCLE/Judith	3621
19	17	TANTALUS/Asounded	3621
14	17	LIFEHOUSE/Hanging By A Moment	3408
16	17	DROWNING POOL/Bodies	3408
16	17	INCUBUS/Paradise	3408
15	15	CLUTCH/Carul With That...	2982
15	14	STONE TEMPLE PILOTS/Days Of The Week	2982
14	14	AEROSMITH/Just Push Play	2982
13	13	3 DOORS DOWN/Duck And Run	2769
11	13	WEZZER/Flash Pops	2769
10	12	RAGE AGAINST.../Flesh And Blood	2566
15	12	LINKIN UNDERGROUND/Revolution Man	2130
9	10	RAGE AGAINST.../Renegades Of Funk	2130
9	10	TANTALUS/Asounded	1917
7	9		

active
INSIGHT

By
Frank Correia
Rock Specialty Show Editor

The Evolution Of Endo

Stop me if you've heard this one before. A boy is born in Israel and moves to Florida at a young age. Growing up, he's surrounded by Elvis, Moroccan folk music, '50s R&B and '60s rock, and his musician father gives him a guitar for his 6th birthday. Naturally, he grows up to form a metal band.

Then again, there are not many typical things about **Endo** vocalist Gil Bitton. He's a high school dropout who's an obsessive reader and who has immersed himself in the spiritual teachings of the Cabala. Although his band cranks out ample amounts of guitar grind, Bitton's favorite artist remains Tori Amos. The singer says he seeks to generate the same emotion with his music that Amos evokes with her piano ballads — he just takes a different path.

The chrome-domed Bitton got his first job on the Miami scene hosting an open-mike night at a cafe called Cool Beans, where he also performed nightly. After joining the metal band Above And Beyond, he met bassist Zelnick. The duo formed Endo and recruited Cuban-born Miami resident Joel Suarez for drum duties and garage-band vet Eli Parker for guitar. In 1999 the group signed with Concrete management,

and they landed a deal with DV8/Columbia after an impressive performance at that year's South By Southwest Convention in Austin.

With *Evolve*, Endo don't exactly reinvent the wheel, they just give it a ferocious spin. The ambient intro of "Mindset" gives way to the precision riffing of "Leave Us Alone," where Bitton lays down the law with "First things first/Let the mind-set flow." With his catchy vocals supported by a tight rhythm section and Parker's solid chugging, it's hard not to flow with Endo's vibe. Bitton is a talent on the mike, at times sounding like Rage Against The Machine's ex-singer, Zack De La Rocha, and at other times tapping into his demons with a hellhound howl reminiscent of Marilyn Manson.



Endo

The trippy guitar lines over the fuzzed-out bass of "Listen" ask you to do just that, and the dark moodiness of "Suffer" is seductive.

"Modern without sounding sterile, savage without losing the hooks, Endo will stop you in your tracks!" testifies **Black Frank**, WTFX/Louisville Music/Metal Director.

Endo are currently ripping up the road with Loud/Columbia's Stereomud and Portrait/Columbia's Spike 1000 on the Pain & Suffering Tour.

R&R Top 20 Specialty Artists
June 15, 2001

- 1 **PUYA** (MCA) "Ride," "Pa' Ti Pa' Mi," "Numbed"
- 2 **MEGADETH** (Sanctuary) "Return To Hangar," "Moto Psycho," "1000 Times..."
- 3 **DRY KILL LOGIC** (Roadrunner) "Nightmare," "Feel The Break," "Assfault"
- 4 **STATIC-X** (Warner Bros.) "Structural Defect," "Machine," "This Is Not"
- 5 **TOOL** (Volcano) "Schism," "Parabola," "Lateralus"
- 6 **VISION OF DISORDER** (TVT) "Living To Die," "On The Table," "Itchin' To Bleed"
- 7 **SOIL** (J Records) "Halo," "My Own"
- 8 **CROSSBREED** (Artemis) "Underlined," "Severed," "Pure Energy"
- 9 **NO ONE** (Immortal) "Chemical," "Cut," "Down On Me"
- 10 **CULT** (Lava/Atlantic) "Rise," "War (The Process)," "American Gothic"
- 11 **FEAR FACTORY** (Roadrunner) "Linchpin," "Dead Man Walking," "Full Metal..."
- 12 **DISTURBED** (Giant) "Down With The Sickness"
- 13 **SPEAK NO EVIL** (Universal) "15 (Live My Life)," "Bring Your Body," "Riddle"
- 14 **STAIN'D** (Flip/Elektra/EEG) "Can't Believe," "For You," "Open Your Eyes"
- 15 **DERIDE** (Music Cartel) "27 Years," "Another Day," "Godfed"
- 16 **MY RUIN** (Spitfire) "Rockstar," "Beauty Fiend," "Heartstick"
- 17 **SPIKE** (Portrait/Columbia) "Make Me Suffer," "Manwhore"
- 18 **CANDIRIA** (Century Media) "Without Water," "300 Percent...," "Channeling..."
- 19 **MUSHROOMHEAD** (Eclipse) "Before I Die," "Solitaire/Unraveling," "Bwomp"
- 20 **BLACK LABEL SOCIETY** (Spitfire) "Bored To Tears," "13 Years...," "Phoney..."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>MJI Piledriver Various 10p-midnight Coryy Natio/Mark Razz Cult "Rise" Tool "Schism" Tantrec "Breakdown" Saliva "Your Disease" Godsmack "Twee"</p>	<p>WKGB/Binghamton, NY Incoming Monday 10-11:30pm Tim Boland From Zero "Check Ya" Blasitar "In Through" Crash Palace "Perfect" Giants Apes "Dobble Up" Crossbreed "Underlined"</p>	<p>WKLG/Grand Rapids, MI Metal@Midnight Thursday midnight-1am Tom "Wiz" Slavara Sipper "Angel Of Death (Live)" Static-X "Get To The Bone" Tool "Parabola" Deride "Godfed" Dog Fashion Disco "Arripo Motel"</p>	<p>WTFX/Louisville, KY Detour Sunday 8-10pm Chris Altman NOFX "Punk In The Face" Merricome RMX "For A Few Dollars..." M20 "Role Model" 311 "Too Much In Beliefs" Pennywise "Fuck Authority"</p>	<p>WKQZ/Myrtle Beach, SC Women Rule/Chicks Rock Mon-Fri 10-10:20pm 5 Summers "Music Slave" Red Wylde Spike 1000 "Hate Me Suffer" Eve6 "You're Not Alone" Nikka Costa "So Have I For You" Sleazy "Kiss Kiss" Dido "Thankyou"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Pinehead Kids "The Oracle" Pezaco "Tommerrow/Fire" Radiohead "You Are The Shape Army" Girls Against Boys "One Dose Of Truth" Sassy Prizak "Murt Like Hell"</p>	<p>KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Willbar New Wave Music "Sons & Daughters" No Innocent Victim "Tipping The Scales" Beta Band "Squares" West "One Way Ticket" Sepultura "Sepulchral"</p>
<p>NBG Tom Bax Saturday 9pm-9pm Ralph Santon/Matt Murray L.A. Guns "Man In The Moon" Healing Sites "Wild Horses" Megadeth "Moto Psycho" Halford "The One... (Live)" Buckcherry "Slammin'"</p>	<p>WPXC/Cape Cod, MA The Sunday News Saturday 10pm-midnight Erik Stafford Disturbed "Down With The Sickness" Cold "End Of The World" Puddle Of Mudd "Control" Drowning Pool "Bodies" Simon Says "Bleat"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Tricky "Revolution Evolution Love" Ratones "I Might Be Wrong" Al "Radio #1" Cebalarias "Uncommonly Blue" Ira Kelly "Last Time"</p>	<p>KFMX/Lubbock, TX FMXtreme Monday 10pm-midnight Psycho Cyd Tool "Schism" Godsmack "Greed" Lincin Park "Crawling" Economic Crush "Make It Right" Stabbing Westward "So Far Away"</p>	<p>WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am Fingers Megadeth "1000 Times Goodbye" Conard "Bass Kat" Static-X "Permanence" No One "Chemical" Vesien Of Disorder "Living To Die" Mushroomhead "Bwomp"</p>	<p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Barzercer Lunaticus De Parade "Marjanes" Dancing "Dirty... (Live)" Megadeth "Return To Hangar" Fotomob & Jetam "My God" Opiate For The Masses "New Machines..."</p>	<p>KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby My Ruin "Heartzick" Waterdown "Impress Me" Mushroomhead "Before I Die" Dry Kill Logic "Feel The Break" Gandera "Channeling Emotions"</p>
<p>United Stations Harddrive Various Rory Myzel/Lou Brutus Simon Says "Bleat" Nine Inch Nails "Deep" Dave Navarro "Razz" Static-X "This Is Not" Skrape "Isolated"</p>	<p>KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-12:30am Robert Miguel Spike 1000 "Make Me Suffer" Drowning Pool "Sinner" Soil "Halo" Dist To Dust "New Low" Crossbreed "Underlined"</p>	<p>KLFX/Killeen, TX Kat Radio Saturday 10pm-midnight Bob Fonda Hatebreed "Punkin" Down Dicks "Axe & Dirty" Mushroomhead "Soldier/Unraveling" No One "Cut" Dry Kill Logic "Asstrait"</p>	<p>WMFS/Memphis, TN 16 Songs Sunday midnight-1am Joe Mitchell Tool "War (The Process)" Speak No Evil "15 (Live My Life)" Too Loose "Animal" Valejo "Over You" Deafheaven "Benign"</p>	<p>KATT/Oklahoma City, OK Lunch Pad Thursday midnight-1am Joe Mitchell Cult "War (The Process)" Speak No Evil "15 (Live My Life)" Too Loose "Animal" Valejo "Over You" Deafheaven "Benign"</p>	<p>WHEB/Portsmouth, NH Whiplash Saturday midnight-1am Rozzwill Dry Kill Logic "Nightmare" Conard "Bass Kat" No One "Down On Me" Cult "Rise" 60 Watt Stunum "Seed Of Desecates"</p>	<p>KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" Megadeth "Return To Hangar" Halford "The Last... (Live)" Living Sacrifice "Flatline" Savage Messiah "Commish" Zydeco "Summer Revelation"</p>
<p>KWHL/Anchorage, AK In The Pill Sunday 8-9pm Barred Jon Crossbreed "Severed" Megadeth "Moto Psycho" Speak No Evil "Riddle" Innocence "Death Threat" Static-X "This Is Not"</p>	<p>KLAQ/E Paso, TX The 10:00 News Tues.-Sat. 10-11pm Scott Ronsan Unlono "Face Down" Economic Crush "Make It Right" Systematic "Beginning Of The End" Curs "Sometimes" From Zero "Check Ya"</p>	<p>WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Static-X "Back And White" Candira "Without Wits" Megadeth "Return To Hangar" Tool "The Patient" Crossbreed "Underlined"</p>	<p>KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Dante "27 Years" Buried Alive "Engraved" Alison Death "Volume Of Neglect" Fear Factory "Dead Man Walking" Static-X "Structural Defect"</p>	<p>WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Cult "Rise" Puya "Ride" Soil "Halo" Dry Kill Logic "Nightmare" No One "Chemical"</p>	<p>WHJY/Providence, RI The Metal Zone Saturday midnight-2am Dr. Metal Puya "Ride" Monster Magnet "Heads Explode" Pro-Motion Music "Stop" Megadeth "Moto Psycho" Static-X "Machine"</p>	<p>KKFX/Santa Rosa, CA The New Music Show Sunday 8-10pm Hojo Cult "War (The Process)" Unlono Underground "South Texas Death" Innocence "Passion West" Tantrec "Revolution" Disturbed "Down With The Sickness"</p>

28 total reporters from the Active Rock and Rock panels.

7M3
"WAIT"
ON TOUR ALL SUMMER WITH
3 DOORS DOWN AND TANTRIC!

THERE ARE NO MORE REASONS TO WAIT!!!
ON OVER 250 ROCK AND ALTERNATIVE STATIONS!!

24 SPINS THIS WEEK ON **2**

Top 5 Rankings At:
WDVE WMFS KSHE WAQX KDKB KLPX
KLBj KISS WKLC WONE and more!!

ALBUM IN STORES NOW!

Just played **The Tonight Show with Jay Leno!!**

See them live at the Playboy Mansion Thursday, June 14th during the R&R Convention

R&R Rock **2-2**
R&R Active Rock **16-13**
R&R Alternative **20**

Rock Monitor: 8*-7*
Active Rock Monitor: 18*-15*
Heritage Monitor: 4*-4*



**TOP 10
Active Rock**

**TOP 25
Alternative
In Just
Three Weeks**

Dave Navarro

REXALL

**Alternative
& Rock Panels
Over 95% Closed
Rotation Increase
Everywhere**

**See Dave
At the R&R
Rate A Record
Panel On
Saturday**



**REXALL, the first track from the forthcoming album,
TRUST NO ONE. In stores June 19, 2001.**

Produced by Rich Costey and Andrew Slater. / Mixed by Rich Costey. / Management: HK Management, Inc.

davenavarro.net



hollywoodandvine.com

© 2001 Capitol Records, Inc.

Jay Leno June 19th
Conan June 22nd



JIM KERR
jimkerr@rronline.com

Ninety Minutes, Two Days

How Alternative schedules music

Every once in a while I'll get curious about how different stations handle run-of-the-mill programming tasks. While the mechanics of how such things are structured rarely have a noticeable impact on the radio station, there are a few areas where a change in approach would affect the sound of a station. One of these areas is music scheduling.

I sent out an e-mail survey to the program and music directors at all of R&R's Alternative reporters, asking three questions: "What scheduling software do you use?" "How long does it take to schedule one day of music?" and "How many days ahead do you schedule?" Surprisingly, I received a healthy 50 responses from the 87 stations, including stations in most of the top 10 markets. Here are the results.

Selector Rules The Format

It should come as no surprise that RCS's Selector software is far and away the No. 1 choice for scheduling music in the format. Of the 50 stations that responded to the survey, 88% used Selector to schedule their music. The No. 2 choice was Music Master, with 8%. One station used a program called Natural Music, while another station didn't use a scheduling program at all.

Despite Selector's reputation for being difficult to master, no one who used it had any negative comments about it, although one Music Master user quipped, "I wouldn't use Selector if it were free."

The GM of the station that didn't use a music-scheduling program described his approach this way: "We don't use a music-scheduling program at all. In order to be the cutting-edge station that our station has become, we require the 'juice' that our on-air people add to the moment. Being in the groove requires the use of the element of 'immediacy.' Of course, this sometimes leads to problems like jock favoritism, etc. This can usually be cleared up with a brief management talk."

I can picture eyes rolling over the

lack of structure this station has in its approach to music, but the truth is that my survey found a surprisingly large number of stations that take hours each day to schedule music. It is ironic that Selector is a complex program that can do all the difficult scheduling work for the music director, yet a large number of music directors and program directors still don't use it for more than the most basic scheduling functions.

How Much Time?

The amount of time it takes to schedule music is a pretty good guide to how much hand-scheduling is going on, and my survey showed that the format does quite a bit of hand-scheduling. On average, it takes Alternative programmers 93 minutes to schedule a day of music.

Of course, you don't need to take that long to schedule music. Selector is sophisticated enough that, if you code all your rules and plan around potential conflicts well enough, you could conceivably schedule a day with the push of a button. Assuming things aren't perfect and you need to make a couple of adjustments, you could schedule a day in 30 minutes.

Several format programmers do exactly that. One PD schedules a day in 15 minutes, while several others can do it in 30 minutes or less. All told, 12 programmers stated that it takes them 30 minutes or less to schedule a day's worth of music.

On the other hand, there were several program directors and music directors who took hours to schedule a day. Three programmers stated that scheduling a day of music takes four hours. One PD told me, "We schedule every song by hand. There are just

so many situational things in the flow of music that a computer can't grasp." It should be noted that of the three

Of the 50 stations that responded to the survey, 88% used Selector to schedule their music.

programmers who take four hours to schedule music, two are in top 10 markets.

One note: There was a general correlation between market size and time dedicated to music scheduling. Generally speaking, the larger the market size, the more time the programmer spent scheduling music. This could be due to consolidation and the multitasking that PDs and MDs in smaller markets are required to do, from production and promotions to airshifts.

One Day Ahead

The most consistent answer in my survey was to the question of how many days ahead a programmer scheduled music. The average was 1 2/3 days, but, in reality, this question was almost uniformly answered this way: "I schedule one day ahead, with the exception of Friday, when I schedule through the weekend."

A number of programmers pointed out that they liked the flexibility of keeping the next day open for surprises and didn't want to schedule too far ahead. A handful of programmers admitted that they sometimes have the logs done a mere hour before they need to be in the control room.

To give you an idea of how common scheduling one day in advance is, 70% of the respondents schedule music that way. A handful schedule two or three days in advance. No programmers schedule four, five or six days in advance. Two stations, however, regularly schedule their music a full seven days in advance.

Tom Kelly Responds

Two weeks ago R&R published an overview of three companies that provide national callout: Mediabase, RateTheMusic.com and Kelly Music Research. Kelly President/CEO Tom Kelly graciously wrote in to clarify some aspects of his company and to point out some issues that he had with my conclusions.

I appreciate your profile of Kelly Music Research's All-Market Call-Out in your June 1 column. You make some excellent observations in your comparison of our service to others. Unfortunately, some of your conclusions and concerns about our service are based on incorrect assumptions.

The free regional report you previewed is simply a list of all songs tested that week. While all songs appear on the regional report, *all songs are not tested with all listeners*. Like Mediabase, our screening procedure qualifies participants according to format partisanship. Alternative P1s only score Alternative songs. Same goes for Active Rock and mainstream Rock. Alternative P1s are *not* scoring Kenny Wayne Shepherd and Aerosmith songs, nor are Active or Rock P1s scoring Alternative tracks.

Your assumption that our weekly sample is evenly spread among all regions is correct. In fact, our service is the *only* one that includes listeners from every radio market in the country. Covering over 250 markets from New York and Los Angeles to Bangor, ME and Bismarck, ND and every market in between, All-Market Call-Out offers the only true national sample, whereas Mediabase is limited to those markets where Critical Mass is conducting callout that week. If it's 25 markets, that means 90% of the nation is excluded from their "national" sample.

I think it's a bit unfair for you to analyze our service after looking at only one report — it's kind of like reviewing an entire CD when you've only heard the first single. Breakout reports you haven't seen include Alternative P1s, trends and sex and age demographics. To be fair, I'd like to give you the keys so you can take it for a test drive. In fact, I'd like to invite your readers to make up their own minds as well with a 30-day free trial of all our reports. At www.kellymusic.com/track they can click on the "Upgrade" link.

By the way, while RateTheMusic is interesting, I don't think it belongs in the same discussion as callout. For example, I notice that of the 210 songs on the seven RTM charts published in the June 1 R&R, 209 scored positive (above 3.00). Callout uncovers the negatives. As you describe, RTM is "call-in research" — little more than a computerized request line.

Thanks again for including Kelly Music Research in your piece, and I'm looking forward to having you and your readers take a closer look at the whole All-Market Call-Out system.

Thanks for clarifying the methodology on your free All-Market Call-Out service. You addressed my criticism of your sample's being too broad by noting that your service is a compilation of songs scored individually by format partisans. While this certainly makes the scores more relevant to individual format programmers for format-specific songs, there is still the question of songs that are being played by all three formats or songs that overlap Active Rock and Alternative. For example, does the score on Fuel's "Hemorrhage" represent only Alternative partisans or only Active Rock partisans or a combination of both? If they are combined, what process do you use to combine the two different samples into one score?

You correctly criticize Mediabase for not listing the markets that it canvasses for respondents. This is a good opportunity to state that, no matter who you are, if you are going to publish research, you should certainly give the people who read it all of the necessary background information. Even the largest research companies routinely ignore this. This makes any kind of analysis of the research and its validity nearly impossible.

Thanks for pointing out the interesting finding on the extremely large number of positive scores in the RateTheMusic.com research. This bears watching and certainly once again points out the limited usefulness of national callout. You can certainly compare how songs are doing against each other on the RateTheMusic.com chart and use this to supplement your other research, but I would recommend against using it as a major component of your music decisionmaking process.

Finally, I don't necessarily agree that it is unfair to use one week of research to judge a service. On callout research, nothing should really change on a week-to-week basis but the scores. Your core methodology should certainly remain the same. The sample size may fluctuate, but it shouldn't fluctuate much. All in all, other than the scores, we would expect research in one week to be pretty much the same as that in any other week.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

There was a general correlation between market size and time dedicated to music scheduling. Generally speaking, the larger the market size, the more time the programmer spent scheduling music.

...evolve or dissolve...

DARWIN'S WAITING ROOM



GOING FOR ADDS THIS WEEK

"Feel So Stupid (Table 9)"

Orphan

The Debut Album In Stores July 24

Catch Darwin's Waiting Room Showcase during R&R

Friday 6/15 at the Viper Room...

9:30 PM sharp!!!!!!!

www.darwinswaitingroom.com

M·C·A
MUSIC
AMERICA

www.mcarecords.com © 2001 MCA Records

www.americanradiohistory.com

Nettwerk Summer 2001

Treble Charger

- Treble Charger's second single "Brand New Low" has been described as "a perfect single...it joins 3 Doors Down's 'Loser' in resurrecting the cult-of-loser song" (*Village Voice*.) In your hands now, impacting July 3rd.



Ivy

- Ivy's long overdue new album marks their Nettwerk debut. Lush and entirely beautiful. *Long Distance* hits stores on July 10th and features guests like James Iha, Eric Matthews & more.



Smoother

- A wildly enjoyable debut featuring the thumping single "East Side". *Chasing The Dragon* offers equally tasty treats of indie rock, electronic beats and pumping bass. In stores now.



Dusted

- Faithless' mastermind Rollo brings you an album full of beautiful, melodic and chilling music. *When We Were Young* features the buzzed-about track "Always Remember To Respect and Honour Your Mother". In stores on July 10th.



The Actual Tigers

- Singer Tim Seely's voice and lyrics hook you from the word go. A collage of sounds melding acoustic guitars, piano and a multitude of percussive devices. "Standing By" will be your first taste of this excellent debut.



Plastic Volume 5

- The best of the best, featuring hard-to-find gems like Sarah McLachlan's "Sweet Surrender" (DJ Tiesto Mix), Celentano's "Impagente" (Deep Dish mix), Sly's "Glam" (Way Out West Mix). In stores on July 17th, call for giveaways!



Utah Saints

July 21st is the release date for Utah Saints' new album *Two*, featuring collaborations with Michael Stipe, Chuck D and more. Oliver Lieb's incredible mix of "Lost Yaggeness" will lead off.



Contact:

NY: Tom Gates (212) 760-1540 gates@nettwerk.com
LA: Erica Goodstadt (310) 855-0643 erica@nettwerk.com


www.nettwerk.com

COMING SOON: BADMARSH & SHRI, PLUMP DJ'S, WAY OUT WEST, BT and SENSEFIELD.

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAINED It's Been Awhile (Flip/Elektra/EEG)	3433	+74	355401	12	85/0
2	2	WEEZER Hash Pipe (Geffen/Interscope)	2985	+56	290128	9	86/0
3	3	BLINK-182 The Rock Show (MCA)	2816	+225	278807	6	85/0
5	4	TOOL Schism (Volcano)	2306	+120	254380	6	81/0
4	5	TANTRIC Breakdown (Maverick)	2276	-109	193706	17	76/0
8	6	U2 Elevation (Interscope)	2038	+130	170024	10	73/1
7	7	LINKIN PARK Crawling (Warner Bros.)	2032	+30	202256	14	76/0
6	8	INCUBUS Drive (Immortal/Epic)	2001	-138	225976	28	74/0
9	9	SALIVA Your Disease (Island/IDJMG)	1918	+30	154271	17	71/0
13	10	SUM 41 Fat Lip (Island/IDJMG)	1882	+186	188241	10	81/0
Breaker	11	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	1863	+922	217086	2	85/2
12	12	DEPECHE MODE Dream On (Mute/Reprise)	1681	-69	155676	11	66/0
10	13	LIMP BIZKIT My Way (Flip/Interscope)	1667	-188	180091	18	63/0
24	14	311 You Wouldn't Believe (Volcano)	1615	+521	184587	3	81/5
11	15	DAVE MATTHEWS BAND The Space Between (RCA)	1614	-152	138287	13	69/0
14	16	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1376	-212	85341	22	60/0
17	17	NINE INCH NAILS Deep (Elektra/EEG)	1342	+23	124269	6	71/0
21	18	STAINED Outside (Flip/Elektra/EEG)	1210	+29	179163	7	12/0
16	19	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1208	-118	102316	18	47/0
19	20	SEVEN MARY THREE Wait (Mammoth)	1205	+9	74324	8	60/0
15	21	LIFEHOUSE Hanging By A Moment (DreamWorks)	1203	-162	109746	34	62/0
18	22	REHAB It Don't Matter (Destiny/Epic)	1201	-44	82279	12	55/0
20	23	STABBING WESTWARD So Far Away (Koch)	1158	-46	104900	9	63/1
22	24	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	1155	+54	79343	7	61/1
Breaker	25	DAVE NAVARRO Rexall (Capitol)	1140	+230	111617	3	82/9
27	26	CULT Rise (Lava/Atlantic)	1060	+20	114189	6	56/0
23	27	COLDPLAY Shiver (Nettwerk/Capitol)	1059	-28	96209	8	59/0
26	28	RADIOHEAD I Might Be Wrong (Capitol)	1046	+4	67060	6	63/0
36	29	FUEL Bad Day (Epic)	991	+369	103111	2	69/11
32	30	ALIEN ANT FARM Smooth Criminal (DreamWorks)	923	+179	62028	3	54/5
30	31	GODSMACK Greed (Republic/Universal)	905	-9	103418	12	45/0
25	32	POE Hey Pretty (FEI/Atlantic)	859	-197	70927	15	44/0
31	33	OURS Sometimes (DreamWorks)	778	-3	50164	8	50/1
37	34	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	747	+143	39100	5	51/2
48	35	3 DOORS DOWN Be Like That (Republic/Universal)	738	+353	52342	2	49/2
33	36	FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)	696	+2	49185	5	36/0
42	37	CALLING Wherever You Will Go (RCA)	631	+164	38580	2	48/5
Debut	38	DISTURBED Down With The Sickness (Giant/Reprise)	550	+267	57728	1	45/3
40	39	SUGAR RAY When It's Over (Lava/Atlantic)	541	+17	29071	3	24/0
43	40	STEREOMUO Pain (Loud/Columbia)	517	+46	47460	3	36/0
39	41	TRAVIS Sing (Independiente/Epic)	499	-67	38257	6	41/0
46	42	TRICKY Evolution Revolution Love (Hollywood)	480	+54	52850	4	35/3
34	43	R.E.M. Imitation Of Life (Warner Bros.)	477	-209	34784	9	34/0
41	44	OFFSPRING Million Miles Away (Columbia)	464	-14	61968	5	28/0
38	45	COLO No One (Flip/Geffen/Interscope)	463	-140	36576	18	33/0
44	46	PAPA ROACH Between Angels And Insects (DreamWorks)	447	-47	58455	18	21/0
45	47	GREEN DAY Waiting (Reprise)	417	-12	88561	13	19/0
Debut	48	STATIC-X This Is Not (Warner Bros.)	405	+29	41400	1	26/1
47	49	BOY HITS CAR I'm A Cloud (Wind-up)	386	-4	22608	5	33/0
50	50	PETE YORN Life On A Chain (Columbia)	378	+42	20329	2	25/1

87 Alternative reporters. Monitored allplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
CAKE Short Skirt/Long Jacket (Columbia)	74
FENIX TX Threesome (Drive-Thru/MCA)	15
JIMMY EAT WORLD Bleed American (DreamWorks)	14
COLD End Of The World (Flip/Geffen/Interscope)	14
FUEL Bad Day (Epic)	11
DROWNING POOL Bodies (Wind-up)	10
DAVE NAVARRO Rexall (Capitol)	9
GORILLAZ Clint Eastwood (Virgin)	8
NEW FOUND GLORY Dressed To Kill (MCA)	6
ADEMA Giving In (Arista)	6
IDLEWILD Little Discourage (Odeon/Capitol)	6
LIVING END Dirty Man (Reprise)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+922
311 You Wouldn't Believe (Volcano)	+521
FUEL Bad Day (Epic)	+369
3 DOORS DOWN Be Like That (Republic/Universal)	+353
CAKE Short Skirt/Long Jacket (Columbia)	+306
DISTURBED Down With The Sickness (Giant/Reprise)	+267
DAVE NAVARRO Rexall (Capitol)	+230
BLINK-182 The Rock Show (MCA)	+225
SUM 41 Fat Lip (Island/IDJMG)	+186
ALIEN ANT FARM Smooth Criminal (DreamWorks)	+179

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	1863/922	85/2	11
DAVE NAVARRO Rexall (Capitol)	1140/230	82/9	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



DISTURBED "Down with the Sickness"

R&R Alternative: Debut 38 550x, +267!
 R&R Active Rock: 19 Breaker from 34 708x, +276!
 R&R Rock: Debut 37 174x, +56!

Modern Rock Monitor: Debut 39* 458x, +194x!
 Active Rock Monitor: 18* from 27* 488x, +198!
 Rock Monitor: 24* from 34* 525x, +220!

FIRST WEEK:
 4.5 MILLION
 COMBINED AUDIENCE!

New this week:
 WLUM WRZX WAVF WNPL KFNC WYBB KFMX WZXL KRAB
 WWBN WOTT KORB WRAT KRNA WKGB WRQK WXSX KQXR

NOW ON THE MAIN STAGE OF OZZFEST DUE TO CROWD CONTROL!!

BreakThrough Artist

GORILLAZ
Track: "CLINT EASTWOOD"
LP: **GORILLAZ**
Label: **VIRGIN**

By **Dayna Talley**
Asst. Alternative Editor

essentials: The entire concept of Gorillaz is straight-up unusual but completely alluring. A band whose members are animated and their only public exposure to the world is through their music videos and their impressively designed website? Yes, that's right: The band is animated (each character having individual personalities and eccentricities), but the members are fortunate to have a massive helping hand from some alternative megastars.

Blur's Damon Albarn is the man behind the madness, and he's assisted by Dan The Automator (who produced the record), as well as guest appearances by Del Tha Funky Homosapien, Cibo Matto's Miho Hatori and The Talking Heads' and Tom Tom Club's Tina Weymouth. The "actual" members of the band are brought to life by Jamie Hewlett, best-known for creating Tank Girl, the cult character whose comic book was made into a live-action film.

Hewlett now uses his skills to transform a real-life band into an animated one. The band includes mastermind-bassist Murdoc (the Frankenstein lookalike), a 10-year-old Japanese female guitarist-martial arts master named Noodle, drummer Russel — who is possessed by "funky phantoms" — and last, but not least, the self-absorbed attractive singer-keyboardist, 2D.

"Clint Eastwood" is the first single off the band's self-titled debut album on Virgin. The track, which features the rap talents of Del and guest vocals from Mr. Albarn, is different from anything in any format. The video for this track is a must-see animated introduction to this new virtual supergroup; but video or not, the band is attracting a lot of attention.

It's already been added to stations across the panel, such as KROQ/Los Angeles, WFNX/Boston, WRAX/Birmingham and KFSD/San Diego, and the list is still growing. This is a fabulous album that deserves attention — not just for its great innovative sound, but for its sheer originality.

Artist POV: Albarn comments on the collaboration and how the Gorillaz might handle their future success: "It's like a music lab: Ibrahim Ferrer singing, Tina Frantz singing, Deltron is in the drummer Russell's head — a ghost. I help 2D with the vocals. Gorillaz have quite an eclectic attitude. They mix some very bizarre things together, like 80-year-old Cubans and L.A. rappers.

"From a human perspective, it's more a magical world. The more feedback they get, who knows what's going to happen to them and who they're going to hook up with? They'll probably handle fame a lot better than I did. OK, they'll probably handle it really badly, but it'll be really entertaining to watch."



Gorillaz

Mike Halloran
PD, KFSD/San Diego

Mike Halloran ON THE RECORD

We have been getting a ton of requests for everything from the Linkin Park, Staind and Tool camps to the more rhythmic stuff like Gorillaz, Paul Oakenfold and Basement Jaxx. Some of the local stuff we are playing right now is by Jason Mraz, Rocket From The Crypt, Sprung Monkey and The Incredible Moses Leroy. A local band called Blink have been getting a lot of requests right now, too, but the standout is really Jimmy Eat World. ■ On a personal level, single-wise I like Afron's "But I Got High" and the unreleased song from The Butthole Surfers called "Dracula in Houston." Albumwise, I like Nikka Costa. When will America wake up to this amazing artist? ■ "Clint Eastwood" by Gorillaz (Damon from Blur and Del The Funky Homosapien) is selling singles in San Diego. Nikka Costa's sales are through the roof in San Diego, and that's with only us playing it! ■ As far as music that I am really looking forward to hearing, Jewel called in a few weeks back and admitted on the air that she's been in the studio with Flea and Steven Perkins (the drummer with Jane's Addiction, Porno For Pyros and Banyan). That will be most interesting.

It isn't often you see big add totals like we've seen the past few weeks. Actually, you generally see them in the fourth quarter. I guess the format is lucky to have some established artists releasing compelling music just in time for summer. This week Cake come to the party with their great new ditty "Short Skirt, Long Jacket." An astounding 74 stations add the song out of the box... With all the huge new song activity we're seeing, pulling in double digits in a week for developing acts is becoming increasingly difficult. This week Fenix TX's "Threesome," Jimmy Eat World's "Bleed American," and Cole's "End of the World" cut through and bring in a nice group of call letters... On the sales front, did you see the story on Radiohead? They sold almost 250,000 units last week. Wow! KROQ and WPLY add "Knives Out" this week... Pete put out a great single with "Sweet Daze." Check them out at the R&R Convention if you aren't convinced... The same goes for Tricky, who will be performing Thursday night... Hard rock is still huge with the Alternative audience, and one of the hotter bands in the genre right now Disturbed, who have another great one in "Down With..." which hits 38 on the chart... Speaking of harder rock, a song that evokes the harder rock passion our listeners identified with over the past two years (just ask KXTE/Las Vegas and WXRK/New York) is my RECORD OF THE WEEK: Insolence "Poison Well!"

ON THE RADIO by Jim Kerr



Keoki RELAX



FROM THE ALBUM "JEALOUSY" OUT NOW

#1 VA ESSENTIAL BEATS ALBUM AIRPLAY CHART

IMPACTING SPECIALTY NEXT TUESDAY 6.19.01

DJ KEOKI ON TOUR NOW:

WBCN "RIVER RAVE", **KITS** "BFD SHOW", **WXRK** "DYSFUNCTIONAL FAMILY PICNIC",
WHFS "HFSTIVAL", **KNOO** "ENDFEST", **KTCL** "WEEKEND OF E", AND MORE...



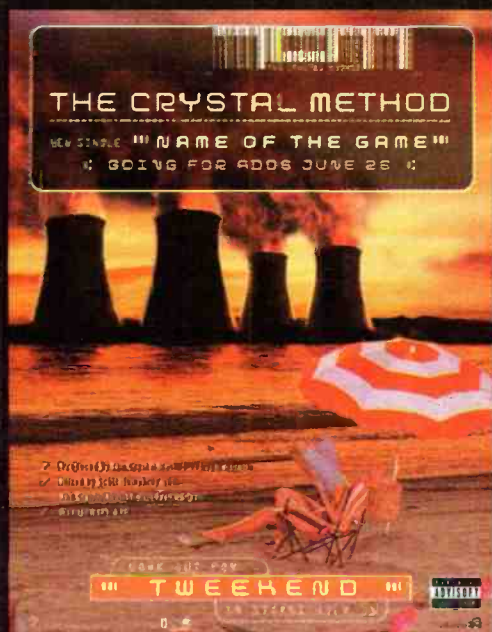
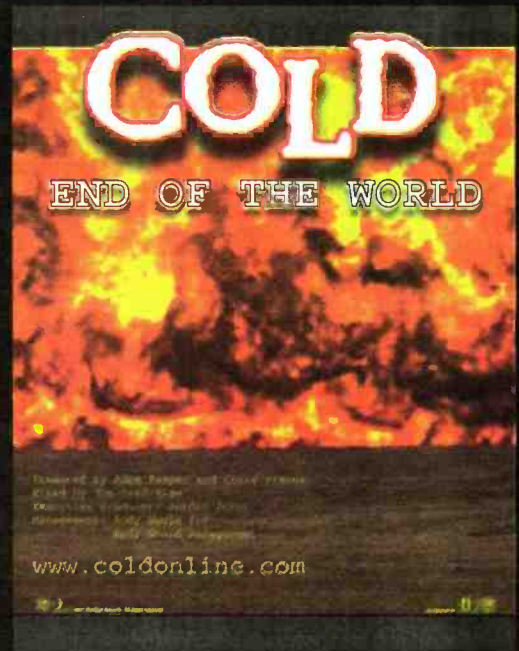


Now on tour with Staind and Cold
 Touring with Godsmack and Deftones this summer
 Album in stores August 31st

20 adds in first week, including:
 KWOD KKND WMRQ WPLA WLRS
 WZNE WDYL KFMA WNFZ

“No One” Top 15 at Alternative, Top 10 at Active Rock
 Now on tour with Staind
 230,000 albums scanned! 15,000 scanned this week!
 #99 at Soundscan

MTV starts spinning video this weekend



“Name of the Game”
 Featuring Tom Morello

ADDS
June 25th

Early gamers at:
 WFNX KNDD KNRK WAQZ KXTE

Nationwide tour starts this summer.

Last record, “Vegas”, scanned over 800,000 copies.

RateTheMusic.com
BY MEDIABASE™

America's Best Testing Alternative Songs
12+ For The Week Ending 6/15/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	4.27	4.17	91%	17%	4.25	94%	19%
INCUBUS Drive (Immortal/Epic)	4.15	4.06	94%	27%	4.02	96%	32%
STAIN'D Outside (Flip/Elektra/EEG)	4.14	3.98	90%	28%	4.12	95%	32%
LINKIN PARK Crawling (Warner Bros.)	4.00	3.85	86%	15%	3.90	88%	16%
SUM 41 Fat Lip (Island/IDJMG)	3.94	3.82	59%	8%	3.73	55%	9%
TOOL Schism (Volcano)	3.93	3.87	67%	8%	3.90	77%	9%
TANTRIC Breakdown (Maverick)	3.89	3.83	83%	17%	3.78	90%	23%
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.87	3.89	96%	40%	3.77	96%	41%
WEEZER Hash Pipe (Geffen/Interscope)	3.86	3.83	77%	12%	3.71	77%	16%
BLINK-182 The Rock Show (MCA)	3.78	3.74	77%	11%	3.65	73%	12%
GODSMACK Greed (Republic/Universal)	3.77	3.64	79%	17%	3.77	87%	18%
LIFEHOUSE Sick Cycle Carousel (DreamWorks)	3.77	3.82	53%	7%	3.63	52%	10%
SALIVA Your Disease (Island/IDJMG)	3.77	3.71	74%	14%	3.74	80%	15%
STABBING WESTWARD So Far Away (Koch)	3.76	3.73	56%	7%	3.71	63%	8%
3 DOORS DOWN Duck And Run (Republic/Universal)	3.73	3.69	83%	25%	3.69	87%	29%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.70	3.73	85%	24%	3.67	87%	26%
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3.69	3.73	92%	29%	3.49	90%	32%
LIMP BIZKIT My Way (Flip/Interscope)	3.68	3.53	98%	39%	3.65	98%	41%
CULT Rise (Lava/Atlantic)	3.58	3.52	39%	5%	3.61	47%	6%
NINE INCH NAILS Deep (Elektra/EEG)	3.57	3.61	48%	7%	3.69	55%	6%
SUGAR RAY When It's Over (Lava/Atlantic)	3.47	-	65%	13%	3.24	62%	15%
RADIOHEAD I Might Be Wrong (Capitol)	3.39	-	39%	8%	3.32	45%	9%
SEVEN MARY THREE Wait (Mammoth)	3.39	3.55	42%	6%	3.42	51%	7%
DEPECHE MODE Dream On (Mute/Reprise)	3.38	3.31	57%	15%	3.46	65%	15%
POE Hey Pretty (FEM/Atlantic)	3.37	3.49	60%	16%	3.44	68%	17%
MOBY F/GWEN STEFANI Southside (V2)	3.37	3.35	95%	51%	3.46	96%	50%
COLDPLAY Shiver (Nettwerk/Capitol)	3.32	3.42	45%	12%	3.23	50%	14%
REHAB It Don't Matter (Destiny/Epic)	3.28	3.38	36%	9%	3.24	42%	11%
DAVE MATTHEWS BAND The Space Between (RCA)	3.24	3.42	76%	25%	3.24	79%	27%
U2 Elevation (Interscope)	3.10	3.22	67%	21%	3.08	69%	25%

Total sample size is 920 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/522-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

MOBY F/GWEN STEFANI Southside (V2)
FUEL Hemorrhage (In My Hands) ~3 (Epic)
3 DOORS DOWN Duck And Run (Republic/Universal)
LINKIN PARK One Step Closer (Warner Bros.)
GODSMACK Awake (Republic/Universal)
PAPA ROACH Last Resort (DreamWorks)
CRAZY TOWN Butterfly (Columbia)
INCUBUS Pardon Me (Immortal/Epic)
COLDPLAY Yellow (Nettwerk/Capitol)
DISTURBED Stupify (Giant/Reprise)
3 DOORS DOWN Loser (Republic/Universal)
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
3 DODRS DOWN Kryptonite (Republic/Universal)
U2 Beautiful Day (Interscope)
RED HOT CHILI PEPPERS Californication (Warner Bros.)
DISTURBED Voices (Giant/Reprise)
FUEL Innocent (Epic)
A PERFECT CIRCLE Judith (Virgin)
INCUBUS Stellar (Immortal/Epic)
SR-71 Right Now (RCA)

ALTERNATIVE Going For Adds

BETTER THAN EZRA Extra Ordinary (Beyond)	6/19/01
BRASSY Work It Out (Beggars Banquet)	
CLUTCH Careful With That Mic (Atlantic)	
CROSSBREED Underlined (Artemis)	
DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA)	
DIFFUSER Tidal (Hollywood)	
GODHEAD Eleanor Rigby (Posthuman/Priority)	
IFFY Double Dutch (Foodchain)	
JOYDROP Sometimes Wanna Die (Tommy Boy)	
LIMP BIZKIT Boiler (Flip/Interscope)	

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



moke

"MY DEGENERATION"

Adds June 25

Active Rock, Rock, Alternative

**Just Couldn't Wait:
KUPD**

Catch Moke live

at the R&R Convention

Friday, June 15th at 3:30 pm

Active Rock Panel

"Rate-a-Record / Rate-a-Wine"



ULTIMATE MUSIC ARTEMIS RECORDS



NEW THIS WEEK

**WFX
WV
WIXO
WDST**

ALREADY SPINNING AT

KROQ	KNDD	WBRU	WXRK
WHFS	KTCL	KPNT	WXDX
WLIR	Q101	KITS	KDGE
91X	WBCN	WWCD	WZPC
KKND	WROX	WARQ	WLIR
WRAX			

and many more...



ROLLING STONE 3 1/2 STAR REVIEW

**SEE TRICKY AT THE PLAYBOY MANSION
JUNE 14, DURING THE R&R CONVENTION,
AND HOLLYWOOD PALACE JUNE 15**

ON TOUR IN JULY AND AUGUST

IN STORES JUNE 25!

EVOLUTION REVOLUTION LOVE

THE NEW SINGLE FROM

TRICKY

FEATURING ED KOWALCZYK OF LIVE & HAWKMAN

THE PROVOCATIVE NEW ALBUM
BLOWBACK IN STORES JUNE 26

PRODUCED BY TRICKY
KURFIRST/BLACKWELL MANAGEMENT

TRICKYMUSIC.COM

Stations and their adds listed alphabetically by market

New & Active

SCAPEGOAT WAX Aisle 10 (*Grand Royal/Virgin*)
Total Plays: 368, Total Stations: 31, Adds: 1

CAKE Short Skirt/Long Jacket (*Columbia*)
Total Plays: 306, Total Stations: 74, Adds: 74

PENNYWISE Fuck Authority (*Epitaph*)
Total Plays: 306, Total Stations: 20, Adds: 1

DISLOCATED STYLES Liquefied (*Roadrunner*)
Total Plays: 266, Total Stations: 16, Adds: 0

GORILLAZ Clint Eastwood (*Virgin*)
Total Plays: 263, Total Stations: 23, Adds: 8

UNLOCO Face Down (*Maverick*)
Total Plays: 252, Total Stations: 22, Adds: 0

BLISS 66 Sooner Or Later (*Epic*)
Total Plays: 246, Total Stations: 24, Adds: 3

BRAND NEW IMMORTALS Reasons Why (*Music Company/Elektra/EEG*)
Total Plays: 233, Total Stations: 19, Adds: 2

CRASHPALACE Perfect (*Trauma*)
Total Plays: 218, Total Stations: 22, Adds: 1

ZOO STORY Mantaray (3:33/*Universal*)
Total Plays: 197, Total Stations: 16, Adds: 0

JIMMY EAT WORLD Bleed American (*DreamWorks*)
Total Plays: 192, Total Stations: 34, Adds: 14

NEW FOUND GLORY Dressed To Kill (*MCA*)
Total Plays: 169, Total Stations: 21, Adds: 6

POWDERFINGER Waiting For The Sun (*Republic/Universal*)
Total Plays: 168, Total Stations: 16, Adds: 1

FENIX TX Threesome (*Drive-Thru/MCA*)
Total Plays: 132, Total Stations: 23, Adds: 15

GRAND THEFT AUDIO As Good As It Gets (*London Sire*)
Total Plays: 128, Total Stations: 14, Adds: 1

DROWNING POOL Bodies (*Wind-up*)
Total Plays: 106, Total Stations: 14, Adds: 10

OLEANDER Benign (*Republic/Universal*)
Total Plays: 104, Total Stations: 14, Adds: 1

Songs ranked by total plays

Reporters

WEOX/Albany, NY
PD: Alexa Tobin
MD: Alex Taylor
2 CAKE "Short"

WHRL/Albany, NY
OM/MD: Susan Groves
APD/MD: Lisa Biello
3 JIMMY EAT WORLD "Bleed"
1 CRASHPALACE "Perfect"

KTEG/Albuquerque, NM
PD: Ellen Flaherty
CAKE "Short"
PRIME STAR "Short"
STONE TEMPLE PILOTS "Days"

WNNX/Atlanta, GA
OM: Erbon Phillips
PD: Leslie Fram
APD/MD: Chris Williams
9 CAKE "Short"
1 ACORN "Gang"
1 DAVE NAVARRO "Reast"
1 COLD "World"
1 LIVING END "Diny"
1 CRASHPALACE "Perfect"
1 LIFEHOUSE "Sick"

WJSE/Atlantic City, NJ
PD: Al Parinello
MD: Jason Ulanet
6 CAKE "Short"
1 COLD "World"
1 LIVING END "Diny"
1 BRAND NEW IMMORTALS "Reasons"
1 ISLEWILD "Live"
1 URSPUR "Come"

KROX/Austin, TX
PD: Melody Lee
MD: Toby Ryan
1 GORILLAZ "Clint"
1 FUEL "Bad"
1 CAKE "Short"

WRAX/Birmingham, AL
PD: Dave Rossi
APD: Hurricane Shane
MD: Mark Lindsey
12 CAKE "Short"
1 OUR LADY PEACE "Bleed"
1 JIMMY EAT WORLD "Bleed"
1 ISLEWILD "Live"

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schaecke
12 CAKE "Short"
1 DISTURBED "Down"
1 LAMP BLOWN "Clint"
1 FUEL "Bad"
1 DAVE NAVARRO "Reast"
1 GORILLAZ "Clint"

WBCN/Boston, MA
VP/Programming: Dedipus
APD/MD: Steven Strick
No Adds

WFNX/Boston, MA
PD: Cruce
APD/MD: Kevin Mays
7 DROWNING POOL "Bodies"
7 JIMMY EAT WORLD "Bleed"
7 NEW FOUND GLORY "Reast"
7 CAKE "Short"
7 TRUCKY "Eruption"
7 CAKE "Short"

WEDG/Buffalo, NY
PD/MD: Rich Wall
MD: Ryan Patrick
1 CAKE "Short"
1 LIVING END "Diny"

WAVF/Charleston, SC
PD: Greg Patrick
APD/MD: Danny Villalobos
No Adds

WEND/Charlotte, NC
PD: Jack Daniel
APD/MD: Kristen Honeycutt
1 CAKE "Short"

WKQX/Chicago, IL
PD: Dave Richards
APD/MD: Mary Shuminas
14 CAKE "Short"
8 GORILLAZ "Clint"

WAQZ/Cincinnati, OH
PD/MD: Rick James
1 CRYSTAL METHOD "Name"
4 FUEL "Bad"

WXTM/Cleveland, OH
PD: Dave Wellington
14 ALLEN ANT FARM "Clint"
11 CRYSTAL METHOD "Name"
9 FENIX TX "Threesome"

WARQ/Columbia, SC
OM/MD: Gina Juliano
9 CAKE "Short"
1 JIMMY EAT WORLD "Bleed"

WWCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVoss
11 CAKE "Short"
1 FENIX TX "Threesome"

KDGE/Dallas-Ft. Worth, TX
PD: Duane Doherty
APD/MD: Man Ayo
1 CAKE "Short"
1 DAVE NAVARRO "Reast"

WXEG/Dayton, OH
PD: Steve Kramer
MD: Steve Kramer
3 DAVE NAVARRO "Reast"
1 CALLING "Wherever"

KTCL/Denver-Boulder, CO
PD: Mike O'Connor
MD: Sabrina Saunders
12 311 "Society"
1 CAKE "Short"
1 FUEL "Bad"
1 TBN STAR "Sunshine"

CIMX/Detroit, MI
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
2 CAKE "Short"

KNRQ/Eugene-Springfield, OR
PD/MD: Stu Allen
AMD: BJ
1 CAKE "Short"

KXNA/Fayetteville, AR
PD: Margot Smith
MD: Nick Thornzema
1 CAKE "Short"
1 COLD "World"
1 ISLEWILD "Live"
1 JIMMY EAT WORLD "Bleed"

WJBX/Ft. Myers, FL
PD: John Rozz
MD: Lance
1 CAKE "Short"
1 CALLING "Wherever"
1 OURS "Sometimes"

WEJE/Ft. Wayne, IN
PD/MD: JJ Fabini
9 CAKE "Short"
1 NEW FOUND GLORY "Reast"
1 DROWNING POOL "Bodies"
1 BLISS 66 "Live"

KFRR/Fresno, CA
PD: Bruce Wayne
MD: Raymond
5 CAKE "Short"
1 DAVE NAVARRO "Reast"

WGRD/Grand Rapids, MI
PD: Dan Clark
MD: Tim Bronson
1 CAKE "Short"
1 CAKE "Short"
1 CAKE "Short"
1 NEW FOUND GLORY "Reast"

WXNR/Greenville, NC
PD: Jeff Sanders
APD/MD: Dave Spain
1 CAKE "Short"
1 COLD "World"
1 311 "Society"

WEEO/Hagerstown, MD
PD/MD: Austin Davis
1 CAKE "Short"
1 FENIX TX "Threesome"
1 JIMMY EAT WORLD "Bleed"

WWRQ/Hartford, CT
PD: Todd Thomas
MD: Chaz Kelly
1 CAKE "Short"
1 COLD "World"
1 GORILLAZ "Clint"

KTBZ/Houston-Galveston, TX
OM: Jim Trapp
PD: Steve Robison
1 BLISS 66 "Live"
1 CAKE "Short"

WRXZ/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
1 DISTURBED "Down"
1 PETE "Sweet"

WFLA/Jacksonville, FL
PD: Scott Petibone
APD/MD: Chad Chumley
2 COLD "World"
1 DROWNING POOL "Bodies"
1 CAKE "Short"

WRKZ/Johnson City, TN
PD/MD: Mans E McKinney
1 NEW FOUND GLORY "Reast"
1 311 "Society"
1 CAKE "Short"

WNFZ/Knoxville, TN
PD: Dan Boyck
APD/MD: Brent
1 CAKE "Short"
1 FENIX TX "Threesome"

KFTF/Lafayette, LA
PD: Rob Summers
MD: Scott Perrin
1 CAKE "Short"

WWDL/Lansing, MI
PD: Jeff Walling
MD: Ty Donakowski
2 CAKE "Short"
1 FUEL "Bad"

KXTE/Las Vegas, NV
PD: Dave Wellington
APD/MD: Chris Ripley
27 CRYSTAL METHOD "Name"
2 BROWNFORT "Gang"
1 PAPA BASH "Dino"
1 ADAMA "Gang"
1 INSOLENCE "Pogon"

WXZZ/Lexington-Fayette, KY
PD: B. J. Kinard
MD: Suzy Boe
5 CAKE "Short"

KLECA/Little Rock, AR
Dir./Prog.: Larry LeBlanc
MD: Peter Gunn
3 CAKE "Short"
1 DROWNING POOL "Bodies"
1 NEW FOUND GLORY "Reast"
1 JIMMY EAT WORLD "Bleed"
1 COLD "World"

KRDQ/Los Angeles, CA
VP/Prog.: Kevin Wealthy
APD: Gene Sandblom
MD: Peter Gunn
8 PURPLE IS MUD "Control"
6 RADIOHEAD "Where"
6 ADAMA "Gang"
2 CAKE "Short"

WLRS/Louisville, KY
Interim PD: Shane Collins
APD: Bascuhead
2 CAKE "Short"
1 FUEL "Bad"
1 CROWNING POOL "Bodies"
1 PETE "Sweet"

WMAO/Madison, WI
PD: Pat Frawley
MD: Amy Hudson
2 CAKE "Short"

WHTG/Monmouth-Ocean, NJ
PD: Darin Smith
MD: Zanyer Brian
13 ROYAL HEATING "Level"
4 311 "Society"
2 POWDERFINGER "Waiting"

KMBY/Monterey-Salinas, CA
MD: Rich Berlin
1 NOTHINGFACE "Sick"
1 STEREO MC'S "Deep"
1 DROWNING POOL "Bodies"
1 LIVING END "Diny"
1 FENIX TX "Threesome"
1 ISLEWILD "Live"

WZPC/Nashville, TN
OM: Jim Patrick
PD: Brian Krysz
APD/MD: Russ Schank
1 BRAND NEW IMMORTALS "Reasons"
1 BLISS 66 "Live"
1 CAKE "Short"
1 PENNYWISE "Authority"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Butts
1 CAKE "Short"
1 COLD "World"

KKND/New Orleans, LA
OM/MD: Dave Stewart
MD: Sig
5 ALLEN ANT FARM "Clint"
1 CAKE "Short"
1 CAKE "Short"
1 CALLING "Wherever"
1 COLD "World"

WRRK/New York, NY
PD: Steve Kingston
MD: Mike Peet
12 STAYC "Gang"
7 FENIX TX "Threesome"
1 FENIX TX "Threesome"

WRDX/Norfolk, VA
PD: Holly Williams
1 CAKE "Short"
1 FENIX TX "Threesome"
1 NEW FOUND GLORY "Reast"
1 DROWNING POOL "Bodies"
1 INSOLENCE "Pogon"

KQRX/Odessa-Midland, TX
PD/MD: Michael Todd Mobley
1 CAKE "Short"
1 COLD "World"
1 FENIX TX "Threesome"
1 GORILLAZ "Clint"
1 DROWNING POOL "Bodies"
1 ISLEWILD "Live"
1 PETE YORN "Clint"

WOCL/Olando, FL
PD: Alan Smith
MD: Bobby Smith
12 ALLEN ANT FARM "Clint"
6 FLORESKETCH "Clint"
6 ADAMA "Gang"
6 DAVE NAVARRO "Reast"
3 FUEL "Bad"

WIXO/Peoria, IL
OM/MD: Matt Bahan
1 CAKE "Short"
1 OLEANDER "Benign"
1 TBN STAR "Sunshine"
1 TRUCKY "Eruption"
1 FENIX TX "Threesome"

WPLY/Philadelphia, PA
PD: Jim McLaughlin
APD: Suzie Gunn
MD: Dan Fein
1 RADIOHEAD "Where"
1 WEEZER "Sick"

KEDJ/Phoenix, AZ
MD: Lisa Worden
11 CAKE "Short"
1 PETE "Sweet"
3 DODDERS DOWN "Be"

KZON/Phoenix, AZ
PD: Tim Maranzville
MD: Kevin Marmon
1 CAKE "Short"
1 JIMMY EAT WORLD "Bleed"

WDXL/Pittsburgh, PA
PD: John Moschitta
APD/MD: Lenny Diana
2 CAKE "Short"
1 JIMMY EAT WORLD "Bleed"

WCYV/Portland, ME
PD: Herb Ivy
MD: Brian James
1 FUEL "Bad"
1 CAKE "Short"
1 GORILLAZ "Clint"
1 LIVING END "Diny"
1 SPACENOW "Lad"

KNRK/Portland, OR
PD: Mark Hamilton
APD: Jaym
12 CAKE "Short"
2 CRYSTAL METHOD "Name"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Annie Shapiro
1 CAKE "Short"
1 CAKE "Short"
1 RUSTIC OVERTONES "Clint"

KRZD/Reno, NV
PD: Wendy Rollins
APD/MD: Gay Dak
11 CAKE "Short"
1 JIMMY EAT WORLD "Bleed"

WOYL/Richmond, VA
PD: Mike Murphy
MD: Kim Monroe
12 CAKE "Short"
1 FUEL "Bad"
1 ISLEWILD "Live"
1 SPINX "Dashboard"

KCXX/Riverside, CA
OM/MD: Kelli Cluque
APD: John DeSantis
MD: Daryl James
14 DAVE NAVARRO "Reast"
1 CAKE "Short"
1 CAKE "Short"
1 ADAMA "Gang"

WZZI/Roanoke-Lynchburg, VA
PD: Dan Walker
MD: Greg Travis
1 STAYC "Gang"
1 CAKE "Short"
1 JIMMY EAT WORLD "Bleed"
1 FENIX TX "Threesome"

WZNE/Rochester, NY
PD: Mike Dancer
APD/MD: Norm On The Barstool
1 CAKE "Short"
1 COLD "World"
1 WEEZERS "Clint"
1 ALLEN ANT FARM "Clint"

KWOD/Sacramento, CA
PD: Ron Bunce
APD: Bomber Barbosa
12 CAKE "Short"
1 ADAMA "Gang"
1 GORILLAZ "Clint"
1 ASH "Sick"
1 FENIX TX "Threesome"
1 LIVING END "Diny"
1 TBN STAR "Sunshine"

KPNT/St. Louis, MO
PD: Tommy Mattern
MD: Donny Mueller
6 CAKE "Short"

KXRX/Salt Lake City, UT
VP/Ops. & Prog.: Mike Summers
APD/MD: Todd Naker
16 CAKE "Short"

KFSD/San Diego, CA
PD: Mike Halloran
MD: Marco Collins
12 AFRICA "Band"
5 BLISS 66 "Live"
1 STEREO MC'S "Deep"
1 CRYSTAL METHOD "Name"
1 CAKE "Short"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley
15 CAKE "Short"
1 FENIX TX "Threesome"

KCNL/San Francisco, CA
PD: Greg Stevens
APD/MD: Sarah Rees
12 STEREO MC'S "Deep"
4 CAKE "Short"

KITS/San Francisco, CA
PD: Jay Taylor
MD: Aaron Azelton
No Adds

KJEE/Santa Barbara, CA
GM/MD: Eddie Gutierrez
MD: Dakota
15 CAKE "Short"
1 LIVING END "Diny"
1 COLD "World"
1 SCAPEGOAT WAX "Aisle"

WSPC/Washington, DC
PD: Bob Waugh
MD: Pat Ferrese
1 CAKE "Short"
1 DODDERS DOWN "Be"
1 ADAMA "Gang"

WPBZ/West Palm Beach, FL
OM: John O'Connell
APD/MD: Dan D'Beane
No Adds

WFSM/Wilmington, NC
MD: Chris Scharf
MD: Janice Sutter
1 CAKE "Short"
1 LIVING END "Diny"
1 GORILLAZ "Clint"
1 GRAND THEFT AUDIO "Isost"

87 Total Reporters
87 Current Reporters
87 Current Playlists

New Reporter (1):
WXTM/Cleveland, OH


Alternative Playlists

June 15, 2001 R&R • 149

22 COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1


WXRK/New York
Infinity
(212) 314-9230
Kings/Woodly/Pear
12+ Cum 2,244,200



PLAYS	LW	TW	ARTIST/TITLE	GI (988)
32	29	29	STANDIN'S Been Awful	47970
31	37	37	TOOL/Schlam	45510
30	36	36	STONE TEMPLE PILOTS/Days Of The Week	44280
27	33	33	GRAND/Greed	40580
26	31	31	GOODSAMCK/Greed	38130
25	19	19	LINON PARK/One Step Closer	35670
21	32	32	TANTRIC/Breakdown	34440
20	18	18	BLINK-182/The Rock Show	33750
16	22	22	GOODSAMCK/Greed	27060
14	22	22	GREEN DAY/Wasting	27060
12	21	21	311/You Wouldn't Believe	26300
11	21	21	WEZERRASH/Pipe	25830
11	21	21	DAVE MATTHEWS BAND/The Space Between	25830
10	18	18	FUEL/Dead Day	24600
11	19	19	OFFSPRING/Miles Away	23370
14	19	19	UZ/Evolution	22340
22	18	18	INCUBUS/Drive	22140
16	18	18	RED HOT CHILLI...Parallel Universe	22140
15	11	11	LT/Invisible	20910
17	11	11	STAIN'D FOR YOU	20910
16	17	17	SUM 41/Fat Lip	20910
11	16	16	DROWNING POOL/Beats	19680
11	16	16	LINON PARK/One Step Closer	19680
11	16	16	PAPA ROACH/Last Resort	19680
15	15	15	SALVA/Your Disease	18450
13	15	15	STRECKMAD/Peace	18450
15	15	15	FUEL/Hemorrhage	18450
14	14	14	LIMP BIZKIT/My Way	17220
14	14	14	LINON PARK/Crawling	17220
14	14	14	A PERFECT CIRCLE/Judith	17220

MARKET #2


KROQ/Los Angeles
Infinity
(818) 567-1067
Richard/Schwartz/Worden
12+ Cum 1,566,708



PLAYS	LW	TW	ARTIST/TITLE	GI (988)
39	41	41	TOOL/Schlam	37228
39	41	41	WEZERRASH/Pipe	37228
38	39	39	STANDIN'S Been Awful	36520
38	39	39	LINON PARK/One Step Closer	36520
37	39	39	BLINK-182/The Rock Show	36340
27	39	39	DEPECHE MODE/Dream On	34504
26	29	29	311/You Wouldn't Believe	29056
18	29	29	STONE TEMPLE PILOTS/Days Of The Week	29052
18	28	28	STONE TEMPLE PILOTS/Days Of The Week	25424
21	27	27	SUM 41/Fat Lip	24516
23	28	28	GREEN DAY/In The Sun	22808
21	26	26	RED HOT CHILLI...Parallel Universe	22808
28	24	24	INCUBUS/Drive	21782
20	23	23	PAPA ROACH/Last Resort	20884
20	23	23	LINON PARK/Crawling	20884
18	21	21	GRAND/Greed	20884
5	22	22	MOBY/Why Does My Heart...	19876
18	21	21	LIMP BIZKIT/My Way	19088
18	21	21	LINON PARK/One Step Closer	19088
16	20	20	INCUBUS/Paradise Me	18160
8	20	20	OFFSPRING/Want You Bad	18160
17	20	20	STAIN'D FOR YOU	18160
17	20	20	GOODSAMCK/Greed	17522
15	18	18	STURBED/Dance	16344
11	17	17	STABBING WESTWARD/So Far Away	15436
11	17	17	DAVE MATTHEWS BAND/The Space Between	15436
15	15	15	COLDRAY/Blues	13820
15	15	15	CULT/Flame	13820
7	15	15	LIMP BIZKIT/My Way	13820

MARKET #3

WXMG/Chicago
Infinity
(312) 527-8348
Richard/Schwartz
12+ Cum 948,300



PLAYS	LW	TW	ARTIST/TITLE	GI (988)
39	41	41	STANDIN'S Been Awful	18491
40	38	38	FUEL/Hemorrhage...	17138
39	38	38	INCUBUS/Drive	17138
38	38	38	WEZERRASH/Pipe	17138
45	37	37	LIMP BIZKIT/My Way	16887
31	31	31	STANDIN'S Been Awful	13981
18	29	29	LINON PARK/Crawling	13079
37	29	29	STONE TEMPLE PILOTS/Days Of The Week	13079
34	27	27	TOOL/Schlam	12177
26	25	25	LIFEHOUSE/Hanging By A Moment	11275
25	25	25	311/You Wouldn't Believe	11275
19	23	23	SUM 41/Fat Lip	10373
20	22	22	STABBING WESTWARD/So Far Away	9922
22	22	22	BLINK-182/The Rock Show	9922
17	22	22	REHAB/Don't Matter	9922
31	20	20	POWDER/When The Sun Comes Out	9471
26	20	20	REHAB/Don't Matter	9471
21	21	21	RED HOT CHILLI...Callin' Baton Rouge	9471
21	21	21	PAPA ROACH/Last Resort	9471
21	21	21	LINON PARK/One Step Closer	9471
17	20	20	TANTRIC/Breakdown	9020
17	20	20	STAIN'D FOR YOU	9020
20	18	18	A PERFECT CIRCLE/Judith	8118
18	18	18	SUGAR RAY/Wanted	8118
18	18	18	LINON PARK/One Step Closer	8118
13	17	17	CULT/Flame	7687
17	17	17	SCAPEGRAT/WAX/Able To	7687
12	17	17	PAPA ROACH/Last Resort	7687
26	16	16	SALVA/Your Disease	7216
14	14	14	CAKE/Short Skirt/Long...	6514
13	14	14	TRICKY/Evolution	6514

MARKET #4

KCFL/San Francisco
Clear Channel
(408) 453-5400
Richard/Schwartz
12+ Cum 327,500



PLAYS	LW	TW	ARTIST/TITLE	GI (988)
57	53	53	WEZERRASH/Pipe	7245
59	58	58	POWDER/When The Sun Comes Out	6715
58	58	58	INCUBUS/Drive	6715
58	58	58	AMERICAN HI-FI/Flavor Of The Week	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	LIMP BIZKIT/My Way	6715
40	58	58	STANDIN'S Been Awful	6715
40	58	58	STONE TEMPLE PILOTS/Days Of The Week	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	6715
40	58	58	FUEL/Dead Day	6715
40	58	58	3 DOORS DOWN/Duck And Run	6715
40	58	58	REHAB/Don't Matter	6715
40	58	58	STAIN'D FOR YOU	6715
40	58	58	GOODSAMCK/Greed	6715
40	58	58	GRAND/Greed	6715
40	58	58	BLINK-182/The Rock Show	6715
40	58	58	TOOL/Schlam	6715
40	58	58	GREEN DAY/Wasting	6715
40	58	58	OFFSPRING/Miles Away	6715
40	58	58	DAVE MATTHEWS BAND/The Space Between	67

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Convention Time!

By
Dayna Talley
Asst. Alternative Editor

It's that time of year again, time to hit the metropolis of Los Angeles for R&R Convention 2001 and to participate in the various panels, showcases and parties. It will be fun, I'm sure. If any of you will be over this way and want to find me, leave me a message at the office (phone 310-788-1656; e-mail dtalley@rronline.com). Also, as some of you might remember, I joined the ranks of R&R one year ago this week. Can you believe it? Time sure flies when you are listening to great music!

Speaking of great music, Keoki is a name that should be familiar to most of you. Just in case it is not, this DJ and his music can only be described through his beats. You must check out his full-length record, *Jealousy*, which is on dance megalabel Moonshine. There are many standout tracks on this record, but be sure to check out the latest single, "Relax" (yes, it's a rendition of the '80s club classic by Frankie Goes To Hol-

lywood), which should have landed on your desks this week.

Other tracks not to skip are the Napster-inspired "Pass It On" and "Jealousy," which is a track Keoki recorded with Daniel Ash of Love And Rockets and Bauhaus fame. The record includes 10 ecstasy-filled tracks that are sure to have you and your listeners dancing in your chairs on first listen. Contact Moonshine's "Minister of Promotion," Evan Cerasoli, at 310-652-8145, or e-mail him at evan@moonshine.com for your own copy or an all-around Moonshine hookup. He is the man, and he will surely take care of all of your electronic music needs.

On a side note: Mark Kodelos from Uncle and Richard Rees are forming an entertainment company called Rio Bravo, and they will be releasing a new Daniel Ash solo LP later this summer. Call Mark for details at 323-878-0684.

Something else that you should contact him or his other agent, Jay Hughen (323-666-3683), for is a copy of the record by Action Figure Party. I was one of the fortunate many to see this offbeat group of musicians demonstrate their jazz-funk talents at West Hollywood's Roxy a couple of weeks back. I had been hearing quite a buzz on the band, but I wasn't sure what to expect when I arrived. The show was an amazing blend of music, and the band wowed the audience with their funky performance. The album, on Blue Thumb, is quite cool as well. It's so different and refreshing. You should give it a listen for sure.

Keoki



R&R Top 20 Artists

June 15, 2001

- 1 JIMMY EAT WORLD (*DreamWorks*) "Bleed American"
- 2 PENNYWISE (*Epitaph*) "Fuck Authority"
- 3 AIR (*Source/Astralwerks*) "Radio #1"
- 4 RADIOHEAD (*Capitol*) "Various"
- 5 MINT ROYALE (*MCA*) "Shake Me"
- 6 GORILLAZ (*Virgin*) "Clint Eastwood"
- 7 DARWIN'S WAITING ROOM (*MCA*) "Feel So Stupid (Table 9)"
- 8 BUILT TO SPILL (*Warner Bros.*) "Strange"
- 9 WEEZER (*Geffen/Interscope*) "Photograph"
- 10 BETA BAND (*Astralwerks*) "Squares"
- 11 INSOLENCIA (*Maverick*) "Poison Well"
- 12 STEREO MC'S (*Gee Street/Island/IDJMG*) "Deep Down & Dirty"
- 13 DISCONTENT (*Sha-La*) "My Destination"
- 14 FENIX TX (*Drive-Thru/MCA*) "Threesome"
- 15 MUCHACHA (*Veronica*) "Transmission Suicide"
- 16 STROKES (*XL/Beggars Group*) "Modern Age"
- 17 PLACEBO (*Hut/Virgin*) "Special K"
- 18 PETE (*Warner Bros.*) "Sweet Daze"
- 19 SPACEHOG (*Artemis*) "At Least I Got Laid"
- 20 IKE REILLY (*Republic/Universal*) "Last Time"

Ranked by total number of shows reporting artist.

Record Of The Week

Record Of The Week: Helicopter, Helicopter
Album: *By Starlight*
Label: Lunch



Helicopter, Helicopter formed in 1998, and they have since released three records on Paul from Orbit's label, Lunch Records. This a great band in the same vein as Weezer and Idlewild with the added twist of "dueling" male and female vocals. They are definitely worth checking out. Contact Bill or Brian at Team Clermont at 888-548-TEAM for more information.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEOX/Albany, NY

Download
Sunday 8pm-11pm
Alex Taylor
Built To Spill "Strange"
Joydrop "Someone Wanna Die"
Radiohead "Packed Like Sardines"
Guided By Voices "Silly Like This"
Weezer "Photograph"

KTEG/Albuquerque, NM

Barling Sensations
Sunday 8pm-10pm
Adam 12
My Morning Jacket "Way That He Sings"
Jimmy Eat World "Middle"
Pinhurst Kids "Drocker"
Strokes "Modern Age"
Fontaines "Folks"

WNNX/Atlanta, GA

Sunday School
Sunday 9pm-10pm
Jay Harve
Fenix TX "Threesome"
Better Than Ezra "Extra Ordinary"
Muchachos "Transmission Suicide"
Weezer "Photograph"
Pinhurst Kids "Drocker"

WRAX/Birmingham, AL

Reg's Coffeehouse
Sunday 10am-1pm
Scott Register
Parricida Brothers "Overcome By..."
David Byrne "Neighborhood"
Five For Fighting "America Town"
Juno, Little "Say Goodnight"
Alejandro Escovedo "Wave"

WFNX/Boston, MA

The First Contact
Sunday 9pm-9:30pm
Zach Brooks
Strokes "Last Mile"
Mint Royale "Shake Me"
Perry Farrell "Happy Birthday..."
Murphy's Law "Vicky Crown"
Built To Spill "Strange"

WEDG/Buffalo, NY

New Heat
Monday midnight-1am
Ryan Patrick
Jimmy Eat World "Bleed America"
Pennywise "Fuck Authority"
Fate "Sweet Daze"
Ministry "Therapy"
Fretworks "Disconnected"

WB7Z/Burlington, VT

Spinning Lieset
Sunday 8-9:30pm
Steve Picard
Guided By Voices "Twilight Camphor"
Sia Furler & The "Wild World"
Action Figure Party "Action Figure Party"
Red House Painters "Crusher"
Bouncing Souls "Gone"

WAVF/Charleston, SC

Cutting Edge
Sunday 8:30-10pm
Bryant Stowe
Air "Vagabond"
Beta Band "Squares"
Built To Spill "Strange"
Pinhurst Kids "Drocker"
Morricone RMX "Alan With Harmonica"

WAQZ/Cincinnati, OH

Lo Cal Sunday
Sunday 10pm-midnight
Hogan
Hotelling "For At The Sun"
Fleeter "Seven Days In The..."
Jays The Cat "Are You With Me?"
Mint Royale "Shake Me"
Queens Of The... "Feel Good Hit Of The"

WARD/Columbia, SC

720 Seconds
Sunday 8-10
Catalina
Joydrop "Someone Wanna Die"
South "Pain The Silence"
Guided By Voices "Chasing Heather..."
Pennywise "Fuck Authority"
Discontent "My Discontent"

KDGE/Dallas, TX

Adventures Club
Sunday 6-9pm
Josh Vecchio
Tricky "Wonder Woman"
Altus "San Dimas..."
Daddy "You Only Live Twice"
M&P "Party In..."
Manc Street... "Fouled That Soul"

KTCL/Denver, CO

Adventures University
Sunday 7:30-8:30pm
Professor Kai
Start "Gorgeous"
Incredible Moses... "Fuzzy"
Mad Caddies "Shut The Door"
Jawans "Oscilloscope"
Mellow "Paris Sous La Neige"

WEJE/Fort Wayne, IN

The Living Room
Sunday 9pm-9pm
Matt Jettico
Pennywise "Fuck Authority"
Ice Reilly "Last Time"
H2O "Role Model"
Albino Trip "Shield Kid"
Jimmy Eat World "Bleed America"

WJBX/Ft. Myers, FL

99 Xtreme
Sunday 8-10pm
Lancer
Static-X "This Is Not"
Discontent "My Discontent"
Wart "So Dicho"
Slightly "Lacerate"
Jesus Gen "Soul Crusher"

WEEQ/Hagerstown, MD

New Heat This
Sunday 10pm-midnight
Austin Davis
Alan Ant Farm "Smooth Criminal"
Zoo Story "Mantra"
311 "You Wound I Believe"
Ca Ling "Wherever You Will Go"
Celebrity "Perfect Circle"

WRXZ/Indianapolis, IN

Hangover Cafe
Sunday 9am-noon
Dave Dugan
Lenny Kravitz "Agan"
Stone Temple Pilots "Days Of The Week"
Jimmy Eat World "Bleed America"
Joydrop "Someone Wanna Die"
Tricksies "Under You"

WPLA/Jacksonville, FL

Forbidden Planet
Saturday 8pm-1am
Robert Goodman
Clutch "Careful With The Mic"
Cold "End Of The World"
Charlatans UK "Opportunity Three"
Radiohead "Packed Like Sardines"
Platino "Special K"

KFTE/Lafayette, LA

New Heat This
Sunday 9pm-11pm
Dave Hebbell
Sunless Day "Fever"
Built To Spill "Weezer"
Fingerhater "Crash Cas..."
Tricky "Evolution Revolution"
Radiohead "I Might Be Wrong"

KXTE/Las Vegas, NV

It Hurts When I Pee
Sunday 10pm-midnight
EJ Diablo
Strokes "Hardly Song"
Clutch "Careful With The Mic"
Icarus Line "Feed A Cat..."
Jimmy Eat World "Sweetness"
Albino Trip "Shield Kid"

KROQ/Los Angeles, CA

Redney On The RQJ
Sunday midnight-3am
Redney Blingblingweiner
Strepophones "New A New Day"
Manc Street... "Ocean Spray"
Cult "Nico"
Lo Ball "Rock Star"
Sung Sung "Feels Like Summer"

WXRK/New York, NY

The "Buz"
Sunday midnight-2am
Matt Pfaff
Disturbed "Down With The..."
Weezer "Island In The Sun"
Jimmy Eat World "Bleed America"
Drowning Pool "Fear Away"
Fence FX "Threesome"

WROX/Norfolk, VA

The Punk Show
Sunday 10pm-midnight
Michelle & Josh
Outspire "Bad Habit"
Youth Brigade "Moral Majority"
Good Habits "Choices Made"
Victor "Class Minded"
H2O "Role Model"

WXDX/Pittsburgh, PA

Edge Of The X
Sunday 8pm-midnight
Lenny Diana
Drowning Pool "Fear Away"
Tricky "Evolution Revolution"
Cult "Nico"
Julius Theory "Understand The..."
Rickard "Chloroform"

KNRK/Portland, OR

Something Cool
Sunday 9pm-10pm
Jaime Cowley
Crystal Method "Name Of The Game"
H2O "Role Model"
Strokes "Last Mile"
Cold "End Of The World"
Jimmy Eat World "Bleed America"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10:30-11:30pm
Justin Haberast
Built To Spill "Strange"
Juno "1000 Motors"
Beta Band "Squares"
Lush "Wherever You Will Go"
Mint Royale "Shake Me"

WBRU/Providence, RI

Breaking And Entering
Wednesday 10pm-2am
Annie Shapiro
Lenny Kravitz "Agan"
Stone Temple Pilots "Days Of The Week"
Jimmy Eat World "Bleed America"
Joydrop "Someone Wanna Die"
Tricksies "Under You"

KWOD/Sacramento, CA

Alternative Beat
Sunday 10pm-2am
DJ David X
Everlast "Children's Story"
Rage Against The Machine "How Deep Is Your Love"
Sublime "Smile, You Jerk"
Stands & "Sweetness"
Gorillaz "Clint Eastwood"

KMBY/San Jose, CA

Time Bomb
Tues.-Sun. midnight-12:30am
Dave Marsh
Slightly "Message To You Rusty"
Madness "One Step Beyond"
Fingerhater "Crash Cas..."
Toy Dolls "David Went Down"
Catch 22 "Kaseby Nights"

KXRX/Salt Lake City, UT

Exposed
Monday-Friday 8-9pm
DJ Jibber
Gorillaz "Clint Eastwood"
Bless 66 "Sooner Or Later"
Pennywise "Fuck Authority"
Disturbed "Down With The..."
Gazd "Thee Aho "As Good As It Gets"

WPSZ/W. Palm Beach, FL

Electronic Buzz
Saturday midnight-3am
DJ Jibber
Frank Spinnaker "Rock The Nation"
Mint Royale "Shake Me"
Morricone RMX "Alan With Harmonica"
Ph 10 "Delirium"
Platino "Special K"

38 Total Reporters



JOHN SCHOENBERGER

jschoenberger@rronline.com

Wearing Two Hats

■ KMTT/Seattle GM/PD Chris Mays balances business and passion

It's natural for people to think that mixing programming and management is like mixing oil and water. The traditional view is that management and sales and programming and promotions are in enemy camps. However, due to the unique structure of Entercom's cluster in Seattle and, probably more importantly, the singular personality of GM/PD Chris Mays, KMTT (The Mountain) is learning how to maintain harmony among all of its departments.

The New Paradigm

Consolidation has changed a lot of things in the broadcasting world. Shortly after passage of the Telecommunications Act of 1996 Entercom made its moves in Seattle. Because of that, the cluster has had five years to learn what works and what doesn't. And, perhaps more importantly, it has developed new models of operation.

For example, the cluster has a model for sales that integrates all of the stations' efforts. Each property in the cluster has its own sales manager and dedicated sales staff, but they all answer to a director of sales, who oversees all of the stations. The director of sales is concerned with the entire cluster's sales goals and is also charged with maximizing the sales potential and opportunities for each station within the cluster.

Most broadcast companies are now publicly owned, and, therefore, their business-performance expectations are higher than ever before. It's more important than ever that a company deliver on what it says it can do. Because of that,

everyone at a radio station plays a critical role in reaching those lofty goals. Thus, the GM's function has shifted a bit at Entercom; the person in that position now plays a more active role in bringing the various departments together.

KMTT GM/PD Chris Mays has proven that she has the experience and insight to adapt and flourish in this new model. Prior to her promotion to GM/PD, she had been the station's PD since its inception 10 years ago. She also served a stint as Station Manager.

"The cluster's sales structure has allowed me to assume the roles of program director and general manager quite easily," she says. "First off, over my career I had done just about everything before becoming a PD. This gave me a good handle on the inner workings of programming to aid my general manager point of view.

"As far as wearing two hats in today's modern radio world and the usual relationship between the PD and GM, I would say that it's great. Because they are both me, I have key meetings with myself all the time! All kidding aside, I



Chris Mays

am fortunate that Entercom CEO/Chairman Joe Field and Entercom President/COO David Field recognize that upper management can come from programming — which is not usually the case — and have given me this opportunity."

Assisting Sales

Unlike for sales, there isn't any proven new cluster model for the programming and marketing side at this time. Management must continue to treat each radio station as its own separate brand. "While we share ideas and certain resources — and we may



sometimes work together with other stations on promotions — we are still individual entities," Mays says.

If you take sales out of the mix, what kind of management is needed for each of the stations? "The real need is to direct the airstaff, the marketing staff and the engineering staff," Mays explains. "I basically oversee and facilitate the actual operation of the radio station; that is my primary role. Because of that, my background — particularly with programming — becomes very important."

Mays is quick to point out that sales is certainly not out of her realm of concern, but her role is more in the area of making sure that the station is helping the sales department's efforts. "This structure has to do with the changes in the way our company does business, the particular makeup of the Seattle cluster and considerations for my areas of expertise," she says.

"It's a customized situation. People are promoted based on what the company's needs are, and, in this case, I was a good fit. Furthermore, I don't think The Mountain needs a GM who's going to micromanage the sales department, but I definitely interact with my sales manager and my account execs all the time, and I'll even go on client calls."

Mays is mostly involved in bigger-

"People are promoted based on what the company's needs are, and, in this case, I was a good fit."

picture station-image campaigns. She explains, "The kind of questions I ask are 'Is The Mountain's image still applicable, or has it changed enough that we need to look at a new campaign to adjust the perception of our station?' and 'How can we maximize our exposure with clients, and does that mean that some aspects of our special events should also be used as a sales tool?'"

Programming Drives Sales

Mays believes that the sales initiatives that are most important to the future of radio will come from programming. Once a station has no more commercial time to sell, what does its sales staff do with themselves and how does it make incremental revenue? The area of non-traditional revenue is the next frontier.

There have been a number of approaches to improving NTR since it became an accelerated area of development in radio over the past few years. Mays has seen and experienced many different models for developing NTR sponsorship opportunities, but she believes that the ones that are the most effective moneymakers — and those that work best for the radio station's long-term growth — are those devised by the programming side of the business.

"If programming comes up with an NTR idea, there's generally more to be gained than just revenue," Mays says, "whether that's image, a stronger relationship with listeners, superserving the core or expanding the cume with a great big event or something else that maintains a connection with the community.

"If the programming department takes the initiative, the airstaff will feel more passionate about it, the mentions that you need to give the sponsors will be more easily incorporated into the on-air presentation of the event, and the overall benefit for the station will go beyond added revenue. Don't get me wrong: That added revenue is extremely important, but it seems more natural when you're including clients in something that's already formulated, as opposed to trying to build something for a client's need.

"It's the difference between doing something like the Cardboard Snow Derby — which includes a contest, bands performing and an exciting lifestyle event that the sponsors can become part of — and trying to make something out of a group of car dealers who want to sell cars in a mall's parking lot. It's a more united front of parti-

cipation that often also gets the added benefit of press coverage."

The Old Ways Vs. The New Ways

Because it has had five years to grow and learn in a cluster environment, Entercom's Seattle cluster — which includes eight stations — has come a long way. The stations are generally past the old knee-jerk reaction of holding their cards close to their vests. They are comfortable with sharing information and ideas with stations that were once perceived as the competition.

"Most of the time it's access to information that can really help me if, for example, I'm thinking of picking up on a song that's crossing from a younger audience," Mays says. "I'll tell you, if you'd told me five years ago that I would be able to walk downstairs and see some of [Alternative KNDD] The End's music research, I would have thought it was unbelievable."

This sharing of information can help each station's efforts, but it's probably most important when each station considers what a sister station — or a group of sister stations — can do to block the efforts of one of its competitors in the market. This means that The Mountain might be asked to make a certain programming move that it probably wouldn't make if it stood on its own. Mays says, however, that she hasn't been asked to do — or hasn't agreed to do — anything that would go against her station's goals.

This cooperative effort also makes it easier for the labels to find a balance with their acts in terms of which station, or stations, will get involved with a show.

"It's not only taken us a while to get used to it, it has taken the labels some time too," says Mays. "Many of the battles that used to hold up labels are no longer being fought. The difference is that we can decide how we want to balance the involvement internally first, and then we can pitch it to the labels and concert promoters."

Room For Improvement

Mays feels that despite all the lessons that the Entercom Seattle cluster has learned, there are still certain areas within the cluster that could be improved by critical thinking. "We have the maximum number of stations that you can have in a single-cluster, and we're the biggest cluster in Seattle," she

MIKE PLUME BAND
DREAMER
The first single from the forthcoming album
FOOLS FOR THE RADIO
A3 Add date: Monday, July 23

Radio Contact: Judy Libow/Libow Unlimited Inc.
Phone: 212-888-0987
Email: LibowUnlimited@yahoo.com

STEEL BELTED RECORDS

LOST HIGHWAY RECORDS IS PROUD TO PRESENT...

LUCINDA WILLIAMS

ESSENCE

THE FOLLOW UP TO HER

**GRAMMY AWARD WINNING
GOLD+ ALBUM**

"CAR WHEELS ON A GRAVEL ROAD"



Top 5 Single!

**Over
40,000 Units
Sold First
Week!**

ON TOUR NOW...

6/18 Chicago
6/20 Madison
6/23 Cleveland
6/25 Columbus
6/26 Cincinnati
7/14 Indianapolis
7/17 Minneapolis
7/22 Seattle
7/23 Portland
7/26 San Francisco

produced by Charlie Sexton and Lucinda Williams

LOST HIGHWAY

A UNIVERSAL MUSIC COMPANY

R&R Triple A Top 30

June 15, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	R.E.M. Imitation Of Life (Warner Bros.)	704	+5	46385	10	34/0
2	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	529	-16	41467	19	26/0
3	3	DAVE MATTHEWS BAND The Space Between (RCA)	500	-13	37371	9	30/0
4	4	U2 Elevation (Interscope)	453	+3	28519	9	26/0
5	5	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	401	+44	23083	7	29/0
6	6	AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)	396	+50	31131	3	29/1
7	7	BLACK CROWES Soul Singing (V2)	396	+24	21514	7	24/0
8	8	DEPECHE MODE Dream On (Mute/Reprise)	368	+23	21981	11	28/1
9	9	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	365	-6	23389	11	25/0
10	10	JONATHA BROOKE Linger (Bad Dog)	347	-20	19995	20	26/0
11	11	PETE YORN Life On A Chain (Columbia)	340	+36	24889	8	28/0
12	11	STEVIE NICKS Planets Of The Universe (Reprise)	324	-24	23244	10	25/0
13	13	COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	305	+4	20058	7	27/1
14	14	INCUBUS Drive (Immortal/Epic)	294	+4	22669	12	14/0
15	15	LIFHOUSE Hanging By A Moment (DreamWorks)	292	-12	29588	17	15/0
16	16	ERIC CLAPTON Travelin' Light (Duck/Reprise)	285	+123	23360	2	30/0
17	17	COLDPLAY Yellow (Nettwerk/Capitol)	278	-21	31007	24	20/0
18	18	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	275	-29	16174	18	23/0
19	19	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	267	+19	14522	11	23/1
20	20	SHELBY LYNNE Killin' Kind (Island/IDJMG)	239	+23	11822	5	21/0
21	21	WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	232	+19	11517	3	22/0
22	22	ROBERT CRAY BAND Baby's Arms (Rykodisc)	213	+16	11010	3	19/0
23	23	TRAVIS Sing (Independiente/Epic)	199	+39	15856	1	22/2
24	24	FIVE FOR FIGHTING Superman (Aware/Columbia)	196	+2	12497	3	18/1
25	25	JOSH JOPLIN GROUP Gravity (Artemis)	193	+12	9459	2	19/1
26	26	FISHER Hello It's Me (Farmclub.com/Interscope)	192	0	12836	5	20/0
27	27	SUGAR RAY When It's Over (Lava/Atlantic)	186	+26	13561	1	10/0
28	28	WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)	177	-4	8005	2	21/0
29	29	ANDREAS JOHNSON Glorious (Reprise)	172	+14	10292	1	14/0
30	30	MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)	167	-35	6890	12	15/0

Breaker

Debut

Debut

Debut



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times-100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

JEFFREY GAINES In Your Eyes (Artemis)
Total Plays: 164, Total Stations: 18, Adds: 1

MATCHBOX TWENTY Mad Season (Lava/Atlantic)
Total Plays: 143, Total Stations: 8, Adds: 0

COLDPLAY Shiver (Nettwerk/Capitol)
Total Plays: 131, Total Stations: 13, Adds: 3

CPR Katie Did (Gold Circle)
Total Plays: 116, Total Stations: 19, Adds: 3

JOHN MAYALL A World Of Hurt (Eagle/Red Ink)
Total Plays: 112, Total Stations: 12, Adds: 0

POE Hey Pretty (FEI/Atlantic)
Total Plays: 107, Total Stations: 5, Adds: 0

ACTION FIGURE PARTY Action Figure Party (Blue Thumb)
Total Plays: 101, Total Stations: 14, Adds: 0

ELIZA CARTHY Train Song (Warner Bros.)
Total Plays: 101, Total Stations: 12, Adds: 0

DOUBLE TROUBLE In The Garden (Tone-Cool)
Total Plays: 100, Total Stations: 12, Adds: 0

KIRSTY MACCOLL In These Shoes (Instinct/V2)
Total Plays: 96, Total Stations: 9, Adds: 1

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
CAKE Short Skirt/Long Jacket (Columbia)	7
EMMYLOU HARRIS One Big Love (Nonesuch/Atlantic)	6
MICHAEL FRANTI & SPEARHEAD Sometimes (Six Degrees)	4
CPR Katie Did (Gold Circle)	3
COLDFPLAY Shiver (Nettwerk/Capitol)	3
STRING CHEESE INCIDENT Outside And Inside (Sci-Fidelity)	3
S. MILLER & COMMONWEALTH I Made... (Sugar Hill/Vanguard)	3
RON SEXSMITH This Song (Cooking Vinyl)	3
TRAVIS Sing (Independiente/Epic)	2
COUSTEAU Last Good Day Of The Year (Palm)	2
BETTER THAN EZRA Extra Ordinary (Elektra/EEG)	2
BADLY DRAWN BOY Spitting In The Wind (Beggars Banquet)	2
ROOMFUL OF BLUES Salt Of My Tears (Bulseye/Rounder)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Travelin' Light (Duck/Reprise)	+123
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+63
AFRO-CELT... F/PETER GABRIEL When... (Real World/Virgin)	+50
LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	+44
TRAVIS Sing (Independiente/Epic)	+39
JOHN MAYER No Such Thing (Aware)	+39
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)	+39
PETE YORN Life On A Chain (Columbia)	+36
BETTER THAN EZRA Extra Ordinary (Elektra/EEG)	+32
SUGAR RAY When It's Over (Lava/Atlantic)	+26
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	+26

Breakers®

ERIC CLAPTON
Travelin' Light (Duck/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
285/123	30/0	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

IT'S MILLER TIME!

SCOTT MILLER
& THE COMMONWEALTH

"I MADE A MESS OF THIS TOWN"

FROM THE ALBUM
THUS ALWAYS TO TYRANTS

EARLY ADDS:

WRNX WYEP WFPK
KRSH KTHX & MANY MORE!



www.sugarhillrecords.com

Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon COUSTEAU "Last" JOHNNY A "Yeah" MICHAEL FRANTI "Sometimes"	CKEY/Bufalo, NY PD/MD: Rob White 2 JEFFREY GAMES "Eyes" COWBOY JUNKIES "Open"	WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 4 JEB LOY NICHOLS "Goodbye" 4 JOSH JOPLIN GROUP "Gravely" 4 BADLY DRAWN BOY "Spitting" 3 EMMYLOU HARRIS "Big" 3 DONES "Here" 3 ROOMFUL OF BLUES "Tears"	KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf No Adds	WKOC/Norfolk, VA PD: Paul Shugrue MD: Kristen Croot CAKE "Short" CPR "Kalle"	KTHX/Reno, NV PD: Harry Reynolds MD: Dave Harold ROOMFUL OF BLUES "Tears" EMMYLOU HARRIS "Big" SCOTT MILLER "Mess" COLDFLAY "Shiver"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams 7 BLIND BOYS OF "Want" 6 CARTER & GRAMMER "Ordinary"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 12 RAY WYLIE HUBBARD "Three" 5 J.J. CALE "Breeze" 1 RADNEY FOSTER "Wings" TONY PRICE "Madrigal" RON SEKSMITH "Head"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey No Adds	WTTW/Indianapolis, IN PD: Jim Ziegler APD/MD: Marie McCallister LIFEHOUSE "Sick"	WZEW/Mobile, AL PD: Brian Hart MD: Linda Woodworth 1 CAKE "Short" 1 STONE TEMPLE PILOTS "Days" FUEL "Bad"	KCTY/Omaha, NE PD: Max Bumgardner MD: Christopher Dean 2 CAKE "Short" 1 MICHELLE BRANCH "Everywhere" 1 FIVE FOR FIGHTING "Superman" BETTER THAN EZRA "Extra"	KENZ/Salt Lake City, UT OM/PO: Bruce Jones MD: Kari Bushman No Adds	KRSH/Santa Rosa, CA PD: Mark Mason MD: Pam Long EMMYLOU HARRIS "Big" SCOTT MILLER "Mess" MICHAEL FRANTI "Sometimes" RUFUS WAINRIGHT "California"
WRNR/Baltimore, MD DM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 4 KRISTY MACCOLL "Shoes" 2 CAKE "Short"	WOOD/Chaffanooga, TN OM/PO/MD: Danny Howard 2 3 DOORS DOWN "Be" 2 TRAVIS "Sing" 1 CAKE "Short"	WFPK/Louisville, KY PD: Dan Reed APD: Stacy Owen AIR "Vigilante" COUSTEAU "Last" RON SEKSMITH "Song" STRING CHEESE "Outside" BONNIE PRINCE BILLY "Road"	KPIG/Monterey, CA PD/MD: Laura Ellen Hopper No Adds	WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht IAN HUNTER "Wash" CAKE "Short" EMMYLOU HARRIS "Big"	KXST/San Diego, CA PD/MD: Dona Shaieb 9 BETTER THAN EZRA "Extra"	KMTT/Seattle-Tacoma, WA GM/PO: Chris Mays APD/MD: Shawn Stewart No Adds
KRVB/Boise, ID PD/MD: Brandon Dawson COLDFLAY "Shiver"	WXRT/Chicago, IL PD: Norm Winer APD: John Farneda MD: James VanOsdol 10 CAKE "Short" 4 MARCIA BALL "L'ouella" RADIATORS "Bob"	WMMM/Madison, WI PD/MD: Tom Teuber JOHN MAYER "Suck" DAVE HOLE "Move"	WRLT/Nashville, TN OM/PO: David Hall APD/MD: Keith Coes FATBOY SLIM "Weapon" VERVE PIPE "Let" SWAG "Lone"	WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin RON SEKSMITH "Song" EMMYLOU HARRIS "Big" MICHAEL FRANTI "Sometimes" ANI DIFRANCO "Way"	KFDG/San Francisco, CA PD: Dave Benson MD: Haley Jones 9 DAVID BYRNE "Humans" 4 DEPECHE MODE "Dream"	WRNX/Springfield, MA DM/PO/MD: Tom Davis AFRO-CELTIC GABRIEL "Falling" COLDFLAY "Shiver" STRING CHEESE "Outside" SCOTT MILLER "Mess" MICHAEL FRANTI "Sometimes"
WBOS/Boston, MA MD: Amy Brooks 1 PUSH STARS "Mellonai"	KKMR/Dallas-Ft. Worth, TX PD: Scott Strong MD: Jeff K 27 TRAVIS "Sing"	WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston CHRIS WHITLEY "Joy" CPR "Kalle" BADLY DRAWN BOY "Spitting" RON SEKSMITH "Song" SHAG "Hardly" IKE TURNER "Baby's"	KINK/Portland, OR PD: Dennis Constantine MD: Kevin Welch 5 MELISSA ETHERIDGE "Heart" 5 COLLECTIVE SOUL "Aler" 1 CURTIS SALGADO "Summertime"	35 Total Reporters 35 Current Reporters 35 Current Playlists		

TRIPLE A Going For Adds 6/18/01


BADLY DRAWN BOY Spitting In The Wind (XL/Beggars Group)
BARENAKED LADIES Falling For The First Time (Reprise)
BETTER THAN EZRA Extra Ordinary (Beyond)
CHRIS WHITLEY To Joy (ATO/RCA)
DIDO Hunter (Arista)
JOHNNY A Oh Yeah (Favored Nations/Red Ink)
JOYDROP Sometimes I Wanna Die (Tommy Boy)
LOS MOCOSOS Spill The Wine (Six Degrees)
MOE Tambourine (Fatboy/Red Ink)
OLD 97'S Designs On You (Elektra/EEG)
STEVE EARLE I Don't Want To Lose You Yet (E-Squared/Artemis)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rmmusicmeeting.com




National Programming

Added This Week

 **World Cafe**

Bruce Warren/Helen Leicht 215-898-6677

EMMYLOU HARRIS One Big Love
ORLANDO CACHAITO LOPEZ Cachaito In Laboratory
STEREO MCs Breeze

 **Acoustic Cafe**

Rob Reinhart 734-761-2043

JOE HENRY Cold Enough To Cross
JOHN MAYER 83
JULIE MILLER All My Tears
SHAE SEGER Always

Wearing Two Hats
 Continued from Page 152

says. "We're a good test case for discovering which new structures work and which don't, because we consolidated early in the game. But the process of evolution goes on."

Since she has a role in the sales department, Mays feels that The Mountain can present a more unified position to the station's two client bases — the listeners and the advertisers. "Sometimes those two get off-kilter," she notes. "There's one approach that's going on with your

listeners, and a different kind of positioning is going on with your sales clients.

"Having me involved with both sides helps us keep a clearer focus in terms of our goals, our mission and our product. It also gives me a direct connection to the cluster staff. If I have a need or an issue or a problem, I'm in a position to call another manager on any level to resolve it. And, frankly, when it's a GM calling, things get done much more quickly and satisfactorily."

You can reach Chris Mays at 206-233-1037 or at cmays@kmtt.com. And be sure to check out The Mountain's website at www.kmtt.com.

Most Played Recurrents

JOSH JOPLIN GROUP Camera One (Artemis)
DAVID GRAY Babylon (ATO/RCA)
U2 Walk On (Interscope)
DIDO Thankyou (Arista)
U2 Beautiful Day (Interscope)

Maximize Visibility 

- ✗ Cost effective plastic banners for your station.
- ✗ We print any logos or designs in up to four spot colors.
- ✗ Perfect for concerts, public appearances, expos & giveaways.
- ✗ Packaged on a roll and easy to use.

1 / 8 0 0 - 2 3 1 - 6 0 7 4

P.O. Box 750250
 Houston, Texas 77275-0250
 713/507-4200
 713/507-4295 FAX
ri@reefindustries.com
www.reefindustries.com

Triple A Playlists

FINO COMPLETE PLAYLISTS FOR ALL TRIPLE A REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WFUV/New York
Fordham University
(718) 817-4550
Singletown/Houston
12+ Cumc 290,000

90.7 Wfuv.org

PLAYS	ARTIST/TITLE	GI (000)
1	ASHEY CHAMBERS/The Captain	6000
2	ERIC CLAPTON/Traveler/Light	6000
3	OLLI DARAH/Brookline	6000
4	AFRO-CLIP/T/GABRIEL/When You're Falling	6000
5	ST GERMAIN/Rose	6000
6	COVBOY JUNKIES/It's Me Open	6000
7	R.E.M./Amblition Of Life	6000
8	AW OF FRINGING/Superman	6000
9	DAVE MATTHEWS BAND/Heaven	6000
10	ONEY DOGS/Soul Singing	6000
11	SHAWNY COLVIN/When You're Falling	6000
12	TRAVIS/Sing	6000
13	WHISKEY DOWN/Don't Be Sad	6000
14	RADIOHEAD/Might Be Wrong	6000
15	LUCINDA WILLIAMS/Essence	6000
16	DAVID BRYNNE/Like Humans Do	6000
17	JEB LLOYD/NICHOLS/Heaven Right Here	6000
18	HONEYDOGS/Soul Singing	6000
19	SHAWNY COLVIN/When You're Falling	6000
20	TRAVIS/Sing	6000
21	SHAWNY COLVIN/When You're Falling	6000
22	TRAVIS/Sing	6000
23	SHAWNY COLVIN/When You're Falling	6000
24	SHAWNY COLVIN/When You're Falling	6000
25	SHAWNY COLVIN/When You're Falling	6000
26	SHAWNY COLVIN/When You're Falling	6000
27	SHAWNY COLVIN/When You're Falling	6000
28	SHAWNY COLVIN/When You're Falling	6000
29	SHAWNY COLVIN/When You're Falling	6000
30	SHAWNY COLVIN/When You're Falling	6000

MARKET #3

WFCB/Chicago
Infinity
(773) 777-1700
Winer/Farred/VanOssol
12+ Cumc 447,800

93.3 WFCB

PLAYS	ARTIST/TITLE	GI (000)
1	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
2	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
3	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
4	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
5	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
6	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
7	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
8	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
9	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
10	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
11	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
12	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
13	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
14	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
15	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
16	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
17	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
18	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
19	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
20	AFRO-CLIP/T/GABRIEL/When You're Falling	6100

MARKET #4

KFQW/San Francisco
Sufco/Suehanna
(415) 543-1045
Benson/Jones
12+ Cumc 616,000

KFQW 104.5 97.7

PLAYS	ARTIST/TITLE	GI (000)
1	AFRO-CLIP/T/GABRIEL/When You're Falling	7812
2	JOSH JOPLIN/Group/Camera One	7423
3	R.E.M./Amblition Of Life	7534
4	DAVE MATTHEWS BAND/The Space Between	7253
5	JEB LLOYD/NICHOLS/Heaven Right Here	6138
6	AFRO-CLIP/T/GABRIEL/When You're Falling	5022
7	STEVIE NICKS/Planes Of...	5022
8	PETE YORN/In On A Chain	4722
9	JEB LLOYD/NICHOLS/Heaven Right Here	3659
10	ERIC CLAPTON/Traveler/Light	4022
11	ROBERT CRAY/Baby's Arms	4185
12	OLD SP'NG/Of All...	4185
13	BLUES TRAVELER/Get Inside My Head	3627
14	TRAVIS/Sing	3627
15	TRAVIS/Sing	3627
16	TRAVIS/Sing	3627
17	TRAVIS/Sing	3627
18	TRAVIS/Sing	3627
19	TRAVIS/Sing	3627
20	TRAVIS/Sing	3627

MARKET #5

WXPH/Philadelphia
Univ. Of Pennsylvania
(215) 698-6617
Werner/Leicht
12+ Cumc 237,700

80.3 WXPH

PLAYS	ARTIST/TITLE	GI (000)
1	LUCINDA WILLIAMS/Essence	2901
2	TRAVIS/Sing	2296
3	AFRO-CLIP/T/GABRIEL/When You're Falling	2296
4	JONATHAN BROOK/Linger	1874
5	JEB LLOYD/NICHOLS/Heaven Right Here	1874
6	AFRO-CLIP/T/GABRIEL/When You're Falling	1692
7	TRAVIS/Sing	1692
8	PETE YORN/In On A Chain	1410
9	ELIZA CARLH/T/Fri/Song	1410
10	SHELBY LYNN/Killer/Kind	1410
11	ERIC CLAPTON/Traveler/Light	1410
12	MARY FAUL/Peace	1269
13	AFRO-CLIP/T/GABRIEL/When You're Falling	1269
14	DAVE MATTHEWS BAND/The Space Between	1269
15	SHAWNY COLVIN/When You're Falling	1269
16	COUSTEAL/Last Good Day...	1269
17	BEN HARPER/Seaman's Hearing	1269
18	TRAVIS/Sing	1269
19	BLUES TRAVELER/Get Inside My Head	1128
20	NIKKA COSTA/Like A Feather	1128
21	ERIC CLAPTON/Traveler/Light	1128
22	AFRO-CLIP/T/GABRIEL/When You're Falling	1128
23	OLD SP'NG/Of All...	1128
24	WHISKEY DOWN/Don't Be Sad	1128
25	TRAVIS/Sing	1128
26	AFRO-CLIP/T/GABRIEL/When You're Falling	1128
27	AFRO-CLIP/T/GABRIEL/When You're Falling	1128
28	AFRO-CLIP/T/GABRIEL/When You're Falling	1128
29	AFRO-CLIP/T/GABRIEL/When You're Falling	1128
30	AFRO-CLIP/T/GABRIEL/When You're Falling	1128

MARKET #6

KXMR/Dallas-Ft. Worth
Columbia
(214) 328-3300
Strong/K
12+ Cumc 328,300

merge 93.3net

PLAYS	ARTIST/TITLE	GI (000)
1	NICKELBACK/Drive	4368
2	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
3	TRAVIS/Sing	4256
4	BLUES TRAVELER/Get Inside My Head	4256
5	DAVE MATTHEWS BAND/The Space Between	4256
6	DEPECHE MODE/Dream On	4256
7	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
8	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
9	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
10	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
11	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
12	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
13	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
14	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
15	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
16	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
17	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
18	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
19	AFRO-CLIP/T/GABRIEL/When You're Falling	4256
20	AFRO-CLIP/T/GABRIEL/When You're Falling	4256

MARKET #7

WDET/Detroit
Wayne State University
(313) 577-4146
Adams/Bandy/Horn
12+ Cumc 212,800

101.9 FM WDET

PLAYS	ARTIST/TITLE	GI (000)
1	LUCINDA WILLIAMS/Essence	1308
2	COVBOY JUNKIES/It's Me Open	1311
3	AFRO-CLIP/T/GABRIEL/When You're Falling	1311
4	RADIOHEAD/Might Be Wrong	872
5	ROBERT CRAY/Baby's Arms	872
6	WIDESPREAD PANIC/This Part Of Town	872
7	AFRO-CLIP/T/GABRIEL/When You're Falling	872
8	PETE YORN/In On A Chain	872
9	FIVE FOR FIGHTING/Superman	763
10	SHELBY LYNN/Killer/Kind	763
11	R.E.M./Amblition Of Life	763
12	WHISKEY DOWN/Don't Be Sad	763
13	ERIC CLAPTON/Traveler/Light	763
14	TURIN BROS/Underdog (Save Me)	763
15	DEPECHE MODE/Dream On	763
16	BINOCULAR/Deep	763
17	CP/Kate/Die	763
18	ELIZA CARLH/T/Fri/Song	763
19	JONATHAN BROOK/Linger	654
20	JONATHAN BROOK/Linger	654
21	JONATHAN BROOK/Linger	654
22	JONATHAN BROOK/Linger	654
23	JONATHAN BROOK/Linger	654
24	JONATHAN BROOK/Linger	654
25	JONATHAN BROOK/Linger	654
26	JONATHAN BROOK/Linger	654
27	JONATHAN BROOK/Linger	654
28	JONATHAN BROOK/Linger	654
29	JONATHAN BROOK/Linger	654
30	JONATHAN BROOK/Linger	654

MARKET #8

WBOS/Boston
Waters Media
(617) 922-3600
Brooks
12+ Cumc 412,800

bos 92.9fm one-of-a-kind

PLAYS	ARTIST/TITLE	GI (000)
1	TRAVIS/Sing	4082
2	COLDFPLAY/When You're Falling	3925
3	JEFFREY GAINES/In Your Eyes	3611
4	DAVE MATTHEWS BAND/The Space Between	3611
5	INCUBUS/Drop	3611
6	JOSH JOPLIN/Group/Camera One	2983
7	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
8	BLUES TRAVELER/Get Inside My Head	2826
9	R.E.M./Amblition Of Life	2826
10	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
11	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
12	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
13	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
14	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
15	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
16	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
17	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
18	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
19	AFRO-CLIP/T/GABRIEL/When You're Falling	2826
20	AFRO-CLIP/T/GABRIEL/When You're Falling	2826

MARKET #8

WXRB/Boston
Northstar
(603) 374-4733
Duffy/Marshall
12+ Cumc 182,400

92.3 WXRB

PLAYS	ARTIST/TITLE	GI (000)
1	R.E.M./Amblition Of Life	1859
2	TRAVIS/Sing	1501
3	STEVIE NICKS/Planes Of...	1425
4	R.E.M./Amblition Of Life	1264
5	LUCINDA WILLIAMS/Essence	1264
6	AFRO-CLIP/T/GABRIEL/When You're Falling	1185
7	AFRO-CLIP/T/GABRIEL/When You're Falling	1185
8	SHELBY LYNN/Killer/Kind	1106
9	FABIO S/IM/When You're Falling	1106
10	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
11	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
12	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
13	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
14	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
15	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
16	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
17	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
18	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
19	AFRO-CLIP/T/GABRIEL/When You're Falling	1106
20	AFRO-CLIP/T/GABRIEL/When You're Falling	1106

MARKET #14

KMTT/Seattle-Tacoma
Compass
(206) 233-1037
Mays/Stewart
12+ Cumc 191,100

The Mountain 102.7 FM

PLAYS	ARTIST/TITLE	GI (000)
1	SUGAR RAY/When It's Over	2892
2	TRAVIS/Sing	2376
3	STEVIE NICKS/Planes Of...	2265
4	R.E.M./Amblition Of Life	2268
5	LUCINDA WILLIAMS/Essence	2268
6	DAVE MATTHEWS BAND/The Space Between	2160
7	AFRO-CLIP/T/GABRIEL/When You're Falling	2160
8	PETE YORN/In On A Chain	1128
9	JIMMY SMITH/...Strut	1296
10	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
11	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
12	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
13	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
14	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
15	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
16	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
17	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
18	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
19	AFRO-CLIP/T/GABRIEL/When You're Falling	1188
20	AFRO-CLIP/T/GABRIEL/When You're Falling	1188

MARKET #16

KXST/San Diego
Compass
(619) 678-0102
Mays/Stewart
12+ Cumc 114,700

SETS 102.7

PLAYS	ARTIST/TITLE	GI (000)
1	DAVE MATTHEWS BAND/The Space Between	2378
2	DEPECHE MODE/Dream On	2378
3	R.E.M./Amblition Of Life	2296
4	DAVE MATTHEWS BAND/The Space Between	2296
5	TRAVIS/Sing	2182
6	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
7	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
8	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
9	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
10	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
11	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
12	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
13	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
14	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
15	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
16	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
17	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
18	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
19	AFRO-CLIP/T/GABRIEL/When You're Falling	2182
20	AFRO-CLIP/T/GABRIEL/When You're Falling	2182

MARKET #17

KTCZ/Minneapolis
Clear Channel
(612) 339-0000
Nacht/Sch/Wolf
12+ Cumc 290,500

Cities97.1

PLAYS	ARTIST/TITLE	GI (000)
1	COLDFPLAY/When You're Falling	5040
2	UNCL/Draper/Follow Me	5040
3	TRAVIS/Sing	4900
4	JOSH JOPLIN/Group/Camera One	4900
5	LIFEHOUSE/Hanging By A Moment	4200
6	SEMI-SONIC/Chemistry	4200
7	R.E.M./Amblition Of Life	4060
8	GREEN DAY/Warrior	3920
9	AFRO-CLIP/T/GABRIEL/When You're Falling	3920
10	WALLFLOWERS/Letters From...	2660
11	3 DOORS DOWN/Be Like That	2520
12	DAVE MATTHEWS BAND/The Space Between	2240
13	SUGAR RAY/When It's Over	2240
14	NEVLY FURTADO/It's A Bird	2240
15	DAVE MATTHEWS BAND/The Space Between	2240
16	BLUES TRAVELER/Get Inside My Head	1960
17	ROBERT CRAY/Baby's Arms	1680
18	PETE YORN/In On A Chain	1680
19	DEPECHE MODE/Dream On	1680
20	TRAVIS/Sing	1540
21	WIDESPREAD PANIC/This Part Of Town	1540
22	FIVE FOR FIGHTING/Superman	1540
23	BLUES TRAVELER/Get Inside My Head	1400
24	COVBOY JUNKIES/It's Me Open	1400
25	INCUBUS/Drop	1400
26	ANDREAS JOHNSON/Glorious	1400
27	DAVE MATTHEWS BAND/The Space Between	1400
28	AFRO-CLIP/T/GABRIEL/When You're Falling	1260
29	AFRO-CLIP/T/GABRIEL/When You're Falling	1260
30	AFRO-CLIP/T/GABRIEL/When You're Falling	1260

MARKET #20

WRNR/Baltimore
Empire
(410) 626-0103
Peterson/Courtright/Enstein
12+ Cumc 49,300

PROGRESSIVE 103.1 WRNR

PLAYS	ARTIST/TITLE	GI (000)
1	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
2	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
3	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
4	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
5	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
6	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
7	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
8	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
9	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
10	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
11	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
12	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
13	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
14	AFRO-CLIP/T/GABRIEL/When You're Falling	6100
15	AFRO-CLIP/T/GABRIEL/When You're Falling	



RICK WELKE

rwelke@rronline.com

Image Is Everything

□ Tasting the real flavor of your programming

Picture an ice cream cone. It looks good on the outside, and you know that if you lick it, you will taste something great. But if you wait too long, the wonderful taste you are waiting to experience will melt away. And we all know what melted ice cream tastes like.

That's what separates a mediocre station from a great station — taste. The first thing a listener notices is the look of a station: the mental image of what a station stands for, how it is perceived by the public and what it is remembered for. The vitality of a frequency hinges on the thought process behind what it sounds like, regardless of format.

Whether it is a positive Talk, AC, Alternative, CHR or hybrid format, the overall image that is portrayed to the public can make or break your station. Along with solid programming and wise music selection, imaging is one of the factors that heightens TSL and moves a station closer to the reality of encompassing its demographic within the market.

Does It Sound Good?

Granted, the first thing that catches a listener's ear is music they like or, at the very least, the type of music or programming they enjoy. A very close second is the overall sound of the station. This has very little to do with music selection, but rather involves how tight your programming is and, in terms of imaging, what you sound like between the songs or programs you are offering.

KXOJ/Tulsa Station Manager Bob Thorton says, "I don't think imaging exists at most Christian stations. I traveled recently to several major markets that have Christian radio, and I never heard any significant imaging, outside of jingles. Real imaging is building the emotional bond between your station and the audience. Too many stations overlook this critical process."

Jeff Collins, a national commercial voice talent and owner of Words With Impact, concurs. "Christian-radio station imaging is stale, and some of it, to be honest, is downright terrible," he says. "That's just one of the reasons Christian radio has been stereotyped the way it has.

"Christian radio imaging should be and can be better than that of mainstream radio. However, creative imaging has never been a priority for most Christian stations. There are ways to make it work and to make stations sound bigger than they really are."

In talking to several program directors and specialists in the field of imaging, I found that they seem to share the same notion: Christian radio needs an image transformation. Gone are the days of putting on a radio station that simply plays song after song with no liners, imaging or jingle package in place. Some stations are realizing that they can't continue to do what has been done for decades.

"There are a handful of stations with high-quality imaging that are also on-target with their format," WUFM/Columbus, OH Production Director Matthew Risher says. "I believe their producers understand that we, as a format, need to sound just as good as general-market radio stations. However, there are still stations out there whose imaging is a few years behind."

KXOJ Creative Director Kevin Seal agrees. "From what I've heard, a lot of Christian station imaging is starting to become a little more compelling than it has been in the past," he says. "Some stations still have a way to go, but just because the programming is spiritually driven doesn't mean a station shouldn't sound exciting and fun."

The Money Question

Smaller-market stations and specialty shows have one thing in common that keeps them from boosting their imaging through better production pieces: lack of money. So what is a small noncom supposed to do? Collins offers a solution: "The best way that a small-market station can improve without breaking its budget is to find somebody who can voice and produce.

"It's a matter of networking. Find somebody who can work with you. If \$100 a month is all you can afford, then just write 10 liners for the month and have that person voice and produce them. This way you always have something new. Preparation is key."

A few smaller-market stations have found creative ways to make things happen. Some have a sponsor or two

give money for a specific imaging fund; others run spots from a record label promotion inside a set number of liners for a period of time. If a lack of funds is at the root of your imaging woes, think outside the box to accomplish your goals. Money should not be the determining factor in having a good image game plan.

Seal offers a twist on an old idea. "Barter, barter and barter," he enthuses. "A lot of your major imaging-tool providers will be glad to set up a deal that usually requires no out-of-pocket expense. You pay in inventory. Also, if you can find a young creative director wannabe, hire them and let them experiment with mimicking the imaging of stations they admire. These people should learn and improve quickly if they have basic artistic talent."

"There are a lot of free programs on the web that you can download, ranging from effects boxes and vocorders to programs that simulate the sound of a record being scratched," Risher says. "Some of them are standalone programs, others are plug-ins that work in most editing programs. Look for them, and use them."

Do You Have The Proper Cone?

An ice cream cone needs two ingredients: ice cream and a stable cone. Having the right apparatus at hand is always a plus. Without the correct tools, it is very difficult to build a house. So it is with a successful radio station. A cassette player with a loop tape running most of the day doesn't offer much opportunity to grow your station.

"It helps nowadays to have a really good PC, with a fast processor," says Seal. "The Cool EditPro program is a very effective, low-cost answer. Another good basic tool is imagination. Don't be afraid to experiment with what you've got up on the screen. Some of the best-sounding stuff happens by accident."

Collins offers what works for him: "Preparation, organization and a

"Christian-radio station imaging is stale, and some of it, to be honest, is downright terrible. Christian radio imaging should be and can be better than that of mainstream radio."

Jeff Collins

good digital workstation. You can pick up a digital workstation and software package pretty cheap these days. I highly recommend getting software that allows you to produce. It's much quicker that way. I currently use Pro Tools Digi 001. If your station wishes to use drops, roll tape on TV shows or movies. By doing this, you will enhance your sound-drop library."

Many stations have personnel who double up on responsibilities. It happens everywhere, not just in Christian programming. So how do they separate their imaging and production duties from their other responsibilities? "Some stations are doing a good job with this, but I would say the majority are not," Collins says. "The problem is that you have your afternoon guy trying to be the creative director after doing an on-air shift. This

"The first thing PDs should look at is the lifestyle of the listener. Is it a preschool mom? If so, is she listening because of the music or because of the safety of the DJs for her kids? If it's the former, that's one thing, but if it's the latter, you need to radically change your promos if they are all music-centered. Understand how your appliance is being used."

It's crucial to know your listener and target demo before altering your imaging plan, however. Doing as much research as the budget allows is necessary to attain the goals your staff sets before you. Thinking beyond the normal approach to imaging can place your station in the upper echelon of frequencies in your market.

"Stations within the format may be concerned about offending listeners with imaging that may be perceived as too 'radical' or 'fast,'" says Seal. "It may be a good idea to look to the sound of the world as inspiration for station imaging. What is the common thread among TV commercials, music, movie soundtracks and even some of the newer Christian music releases? Imaging is the signature of the station. The station should try to be at the same level of production quality as the music it plays."

"I encourage producers to constantly push their imaging production to the next level," Risher adds. "Never be completely satisfied with your work, even when your PD is ecstatic over your most recent sweep. Remember that there's always someone out there who's waiting to rip off your latest idea. It's your responsibility to give your listeners a reason to keep listening to your station."

Ask yourself this question: What does our station taste like to the listener who just turned the radio off? The "aftertaste" of listening to radio is just as important as having listeners tune in to begin with. What do they remember about your station? Do they remember your station's image? Does a signature liner stick in their heads to remind them to tune in again?

Altering your imaging practices could propel your station further than you've ever dreamed. Ask those who have done it; they'll tell you what a huge impact it can have.

So, what does *your* station taste like?

Jeff Collins can be reached at 630-851-5589.

"Just because the programming is spiritually driven doesn't mean a station should not sound exciting and fun."

Kevin Seal

is not his or her specialty. The effort is there, but in the long run the quality suffers.

"Creative imaging can also be very time-consuming. I have spent 45 minutes or more on just one sweep. There are so many elements that go into great production. You are not going to get this from somebody who doesn't have the tools, the time and the expertise or ear."

Know Your Demo

Most stations attempt to image themselves, and some do a very good job of it. Some, however, need work. Thorton offers his view of the industry from working at KXOJ. "Even within our own chain, we have lots of holes," he says. "It comes down to the PDs and creative directors understanding how we affect the audience and positioning from that understanding.

June 15, 2001

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
3	1	AVALON Make It Last Forever (<i>Sparrow</i>)	724	+31	8
2	2	TEN SHEKEL SHIRT Ocean (<i>Vertical</i>)	717	-3	8
1	3	TRUE VIBE Now And Forever (<i>Essential</i>)	682	-67	8
4	4	AUDIO ADRENALINE One Like You (<i>Forefront</i>)	660	-9	8
7	5	TAIT All You Got (<i>Forefront</i>)	637	+55	7
8	6	BENJAMIN GATE All Over Me (<i>Forefront</i>)	637	+71	8
6	7	MATT BROUWER Water (<i>Reunion</i>)	628	+26	8
11	8	DAMITA Spirit Inside (<i>Atlantic</i>)	605	+79	8
10	9	LARUE Fly (<i>Reunion</i>)	594	+61	8
5	10	RACHEL LAMPA Shaken (<i>Word</i>)	566	-54	8
16	11	ELMS Hey, Hey (<i>Sparrow</i>)	548	+140	7
9	12	TREE 63 Look What You've Done (<i>Inpop</i>)	542	0	8
12	13	SONICFLOOD Open The Eyes Of My Heart (<i>Gotee</i>)	523	+5	8
13	14	REBECCA ST. JAMES Reborn (<i>Forefront</i>)	513	+46	8
20	15	NEWSBOYS Who? (<i>Sparrow</i>)	421	+104	2
15	16	DELIRIOUS? God You Are My God (<i>Sparrow</i>)	406	-3	8
18	17	STACIE ORRICO Without Love (<i>Forefront</i>)	396	+36	8
14	18	ZOEGIRL No You (<i>Sparrow</i>)	365	-58	8
19	19	PFR Missing Love (<i>Squint</i>)	348	0	3
22	20	CAEDMON'S CALL Prove Me Wrong (<i>Essential</i>)	291	-4	8
21	21	SWITCHFOOT Love Is The Movement (<i>Sparrow</i>)	285	-22	8
—	22	K. FRANKLIN & MARY MARY Thank You (<i>Gospo Centric</i>)	283	+87	2
28	23	KATINAS It's Real (<i>Gotee</i>)	277	+65	7
17	24	SHINEMK Higher Love (<i>Reunion</i>)	274	-101	8
26	25	CIRCADIAN RHYTHM Beautiful Savior (<i>Gotee</i>)	256	+22	2
<i>Debut</i>	26	SUPERCICK Barlow Girls (<i>Inpop</i>)	250	+122	1
<i>Debut</i>	27	FFH Watching Over Me (<i>Essential</i>)	242	+120	1
27	28	JAKE The One (<i>Reunion</i>)	239	+9	5
25	29	BY THE TREE Reveal (<i>Fervent</i>)	231	-5	4
30	30	SMALLTOWN POETS Any Other Love (<i>Ardent/Forefront</i>)	213	+13	8

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9.
© 2001 Radio & Records.

Rock Top 30

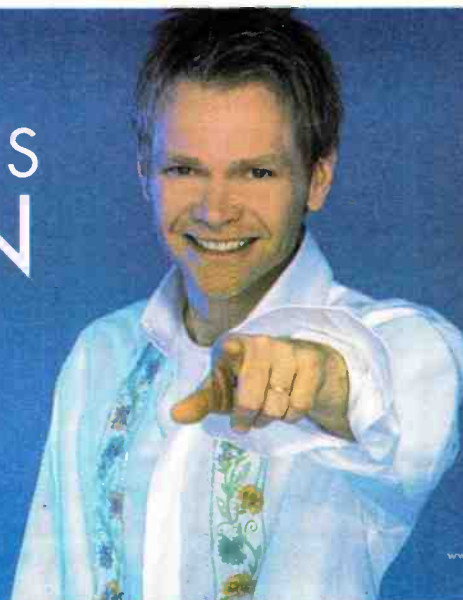
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	BENJAMIN GATE All Over Me (<i>Forefront</i>)	371	-14	8
2	2	SUPERCICK Barlow Girls (<i>Inpop</i>)	268	+36	7
4	3	JUSTIFIDE The Way (<i>Culdesac/Ardent</i>)	253	+41	8
3	4	BEANBAG Limit Of Shunt (<i>Inpop</i>)	231	-1	8
7	5	GRYP Left Behind (<i>Independent</i>)	207	+19	7
8	6	PILLAR Live For Him (<i>Flicker</i>)	202	+26	8
6	7	BY THE TREE Reveal (<i>Fervent</i>)	182	+2	7
13	8	ELMS Hey, Hey (<i>Sparrow</i>)	163	+18	6
16	9	EARTHSUIT Do You Enjoy The Distortion (<i>Sparrow</i>)	161	+30	3
17	10	RELIENT K Softer To Me (<i>Gotee</i>)	147	+19	8
12	11	LIFEHOUSE Hanging By A Moment (<i>DreamWorks</i>)	147	-1	5
25	12	SWITCHFOOT Poparazzi (<i>Sparrow</i>)	146	+44	3
14	13	AMONG THORNS Jesus Christ (<i>Here To Him</i>)	143	+1	7
11	14	DELIRIOUS? My Glorious (<i>Sparrow</i>)	142	-18	4
10	15	SPOKEN Forevermore (<i>Metro Vox</i>)	132	-32	8
9	16	DISCIPLE By God (<i>Rugged</i>)	132	-34	7
5	17	AUDIO ADRENALINE Will Not Fade (<i>Forefront</i>)	130	-74	8
21	18	PHIL JOEL Be Number One (<i>Inpop</i>)	121	+1	6
28	19	GRETCHEN Ordinary Girl (<i>Rugged</i>)	118	+23	4
20	20	RHUBARB Hero (<i>Inpop</i>)	117	-4	5
27	20	BLEACH Asleep In The Night (<i>BEC</i>)	102	+4	2
24	22	CADET God Man (<i>BEC</i>)	101	-4	3
15	23	TOBY MAC Extreme Days (<i>Forefront</i>)	99	-37	8
<i>Debut</i>	23	PLANKEYE The Meaning Of It All (<i>BEC</i>)	97	+27	1
—	24	BRIDE White House (<i>Absolute</i>)	97	+17	5
<i>Debut</i>	25	PAX217 Sandbox Praise (<i>Forefront</i>)	94	+65	1
<i>Debut</i>	26	BUCK ENTERPRISES Got To Get You Into... (<i>Galaxy 21</i>)	90	+19	1
<i>Debut</i>	27	MCCLURG FAMILY SINGERS Freedom (<i>Mercy Street</i>)	87	+9	1
<i>Debut</i>	28	40BT Go (<i>Diverse</i>)	85	+44	1
18	30	CHRIS TAYLOR Higher Ground (<i>True Tunes</i>)	84	-44	4

43 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9.
© 2001 Radio & Records.

STEVEN CURTIS CHAPMAN

"LIVE OUT LOUD"

The first single from DECLARATION
IMPACT DATE 6.29.01



www.stevencurtischapman.com

AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	POINT OF GRACE Blue Skies (Word)	1176	-9	4
2	2	AVALON The Glory (Sparrow)	1173	+61	4
3	3	TRUE VIBE Now And Forever (Essential)	1098	+93	4
4	4	PHILLIPS, CRAIG & DEAN Let My Words... (Sparrow)	1082	+136	4
8	5	SCOTT KRIPPAYNE What Breaks Your Heart (Spring Hill)	944	+120	4
10	6	KATINAS Thank You (Gotee)	918	+204	4
9	7	NATALIE GRANT Keep On Shining (Pamplin)	880	+130	4
5	8	MARK SHULTZ I/GINNY OWENS Remember Me (Word)	872	-60	4
6	9	NEWSONG Wonderful One (Word)	846	-45	4
7	10	REBECCA ST. JAMES In Me (Forefront)	825	-31	4
11	11	WATERMARK Good For Me (Rocketown)	804	+127	4
19	12	SHAUN GROVES Welcome Home (Rocketown)	649	+220	3
16	13	ZOEGIRL No You (Reunion)	640	+159	4
13	14	STACIE ORRICO Without Love (Forefront)	616	-6	4
15	15	TAIT All You Got (Forefront)	616	+90	4
18	16	JACI VALESQUEZ Adore (Word)	573	+136	2
Debut	17	FFH Watching Over Me (Essential)	544	+303	1
14	18	PLUS ONE The Promise (Atlantic)	518	-71	4
12	19	CHRIS RICE Life Means So Much (Rocketown)	420	-238	4
25	20	JOY WILLIAMS I Believe In You (Reunion)	417	+103	4
17	21	BEN GLOVER 26 Letters (Word)	406	-31	4
24	22	JAKE Believer (Reunion)	370	+55	4
26	23	BEBO NORMAN I Am (Watershed)	369	+70	4
30	24	PFR Missing Love (Squint)	332	+74	2
22	25	CRYSTAL LEWIS Trust Me (Metro One)	307	-50	4
20	26	RACHEL LAMPA Blessed (Word)	282	-114	4
23	27	THIRD DAY These Thousand Hills (Essential)	280	-77	4
21	28	SARA GROVES The Word (INO)	274	-94	4
28	29	JENNIFER KNAPP All Consuming Fire (Gotee)	243	-32	4
Debut	30	GREG LONG In The Waiting (Word)	200	+127	1

55 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/3-Saturday 6/9.
© 2001 Radio & Records.

Specialty Programming

Rhythmic

RANK	ARTIST TITLE LABEL(S)
1	KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
2	T-BONE Ride Wit' Me (Flicker)
3	KNOWDAVERBS Plane Scared (Gotee)
4	DJ MAJ I/NEW BREED What's My Name (Gotee)
5	JOHN REUBEN Divine Inspiration (Gotee)
6	STACIE ORRICO Without Love (Forefront)
7	ONE NATION CREW Movin' On (B-Rite)
8	REBECCA ST. JAMES Reborn (Forefront)
9	L.A. SYMPHONY Broken Tape Decks (Squint)
10	URBAN D We Go Together Like (Seventh Street)
11	UNITY KLAN Rida (Eternal Funk)
12	APT.CORE I/GINNY OWENS 40 (Rocketown)
13	DAMITA Spirit Inside (Atlantic)
14	CROSS MOVEMENT Know Me (Huh What?) (Cross Movement)
15	COLEON Squanderin' (Syntax)
16	TONEK One Good Reason (Tommy Boy/Jive)
17	SMDDTH Get Your Praise On (Metro One)
18	SHINEMK Higher Love (Reunion)
19	ILL HARMONICS Woe Is We (BEC)
20	F.T.F. Fireproof (Grapetree)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI	WAYK/Kalamazoo, MI WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KFSS/San Francisco, CA KLFF/San Luis Obispo, CA KTSL/Spokane, WA KADI/Springfield, MO	WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUW/Visalia, CA WCLO/Wausau, WI AIR1/Network KNMI/Network 28 Reporters
---	--	---

Rock

WOCO/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVDF/Bridgeport, CT WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WSNL/Flint, MI WKLO/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC WTPT/Greenville, SC WBOP/Harrisonburg, VA	WMUL/Huntington, WV WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZO/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWNO/Springfield, MO WTRK/Saginaw, MI WJIS/Sarasota, FL KCLC/St. Louis, MO	KYMC/St. Louis, MO WLFJ/Spartansburg, SC WBVM/Tampa, FL WYSZ/Toledo, OH KMOO/Tulsa, OK KMRX/Tulsa, OK WCLO/Wausau, WI WAYF/West Palm Beach, FL KZZO/Wichita, KS WPAO/Youngstown, OH KAOU/Network 43 Reporters
--	--	--

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA KTFB/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL	WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC WLFJ/Greenville, SC KSBJ/Houston-Galveston, TX WQME/Indianapolis, IN WBGJ/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSS/Los Angeles, CA WJIE/Louisville, KY KOFB/Lubbock, TX WMCU/Miami, FL WZTO/Nashville, TN WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA WRXT/Roanoke, VA	WXPZ/Salisbury, DE WJIS/Sarasota, FL KCMS/Seattle-Tacoma, WA WHPZ/South Bend, IN WIBI/Springfield, IL KWNO/Springfield, MO WBGL/Terre Haute, IN KXOJ/Tulsa, OK KTLI/Wichita, KS WGRG/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA SALEM/Network KLOVE/Network KJIL/Network 55 Reporters
--	---	--

Specialty Programming

Loud

RANK	ARTIST TITLE LABEL(S)
1	JUSTIFIDE The Way (Ardent)
2	DISCIPLE God Of Elijah (Rugged)
3	GRYP Left Behind (Independent)
4	BRIDE White House (Absolute)
5	SPDKN Forevermore (Metro Vox)
6	BEANBAG Limit Of Shunt (Inpop)
7	LIVING SACRIFICE Perfect (Solid State)
8	THESE 5 DOWN Low (Absolute)
9	BROKEN Beautiful (Mercy Street)
10	THOUSAND FOOT KRUTCH Puppet (OGE)

Opportunities

OPENINGS

NATIONAL

resumedesign.com

Resume and Web Site Design For Media Professionals

Jack Kratoville
www.resumedesign.com

516-909-5150
fax: 801-383-5052

On-Air JOB TIP SHEET.COM

Loaded w/the hottest gigs: Hundreds to choose from.
Radio, Internet & Syndication
All markets/All formats - Sent every 5 days.
ATS, PDs, MDs, Prod., News, Talk and Promo.
You have the talent, We have the jobs!!!
<http://onairjobtipsheet.com>

(800) 231-7940

EAST

CHR overnight and parttime air personality. Prior experience a plus. T&R: WKEE-FM, HR, 134 4th Avenue, Huntington, WV 25701. EOE (06/15)

The new 101 THE ROSE, central PA's AC leader has an opening for morning show co-host. Duties include news, prep, digital production, & personal appearances. If you like having fun in the morning send your resume & sample of your best work to: Tom Shannon — Operations Manager The New 101 THE ROSE/WROZ-FM BOX 4368 Lancaster, PA 17604-4368 Hall Communications Inc. is an equal opportunity employer and encourages women to apply.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2001.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

OPENINGS

SOUTH

The ABC Radio Group of stations in Dallas/Fort Worth is seeking candidates for the following positions:
ESPN Radio 103.3 (KESN-FM): General Sales Manager for brand-new ALL-Sports station in a sports-hungry market! Once-in-a-lifetime opportunity to build a new sales team, and be part of the exciting start of a great new radio station! 2-5 years of Sales Management experience preferred.
ESPN Radio 103.3 (KESN-FM): Account Executives to join the ESPN Radio team in Dallas/Fort worth. Motivated to seek out new direct business, develop NTR initiatives. Full menu of sports sales opportunities (Daily talk programming, Dallas Mavericks Basketball, Texas Motor Speedway, Texas Christian University Football/Basketball, and much more!)
Memories 96.7 (KMEQ-FM): General Sales Manager for Soft AC. Strong emphasis on local/direct sales, new business development and NTR. Train/supervise/motivate Account Executives. 2-5 years of Sales Management experience preferred. Mail letter/resume to: Tyler Cox, KMEQ/KESN, 2221 East Lamar Blvd., Suite 300, Arlington, TX 76006 ABC Radio is an Equal Opportunity Employer.

OPENINGS

General Sales Manager:

WMFX & WARQ — Classic and Alternative Rock stations in Columbia, SC. Successful Sales Management track record in a multi-station environment is required. Proven ability to increase spot and NTR revenue, supervise sales staff, and direct pricing and inventory control strategy. Strong work ethic, good communicative skills, computer literacy and Internet exposure desired. Resumes only to: Al King, DOS, WMFX Radio, 1900 Pineview Road, Columbia, SC, 29209. EOE

Do you realize that when your sales staff talks about you they say: "Our Director of Sales..."

*Believes in us and help us grow;
Is enthusiastic and optimistic every day;
Inspires us to do more than we ever thought possible;
Understands how important our clients are;
Sees the big picture and has a plan to get us there;
Recognizes unspoken cluster sales opportunities in our community;
Loves to set sales records?"*

They are talking about YOU and I want to talk to you! Our powerful six station cluster in a medium sized southern market needs your leadership today!

Radio & Records,
10100 Santa Monica Blvd.,
#986, 5th Floor, Los Angeles,
CA 90067. EOE

www.rronline.com

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

OPENINGS

MIDWEST

PRODUCTION & IMAGE PRODUCER

Rare opening at WXRT/Chicago. Work with major names, legendary call letters, in big desirable market. Skilled writing a must. Send demo/resume to SBR, 7464 Arapahoe Rd. B-4, Boulder, CO 80303. Infinity Broadcasting is an EOE.

POSITIONS SOUGHT

Broadcast management 20 year pro. - if you can budget effectively for 2 full books, I'll do the rest. taylor_stone@hotmail.com. (06/15)

Sexy South African female! 3 years on air experience. I have the accent and looks to drive your male listeners crazy, and make your female listeners wish they were me! (909) 370-8550 territomson@yahoo.com. (06/15)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

R&R Opportunities Advertising

1x \$150/inch **2x \$125/inch**
Rates are per week (maximum 35 word per inch including header). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Marketplace

FEATURES

Radio Links

Presents

"ATLANTIS: THE LOST EMPIRE"

Contact Lori Lerner at (310)457-5358
(310)457-9869(Fax) radioinks@aol.com (e-mail)
www.radioinkshollywood.com

VOICEOVER SERVICES

Mark McKay Media

"POWERFUL...YET NATURAL!"
Jim O'Hara, OM
WLLR/Quad Cities, IA

DRY TRAX or PRODUCED

AFFORDABLE!

MP3 Delivery

PHONE DEMO: 913-345-2381
FAX 345-2351
WEB DEMO: mckaymedia.net

VOICEOVER SERVICES



CARTER DAVIS
CUTS THROUGH
901-681-0650
www.carterdavis.com

Commercial Production Sky Phillips

Major Market Talent Female-Male
We will produce all of your ads.
(270) 926-1356 www.skyphillips.com

VOICEOVER SERVICES

KRIS ERIK STEVENS
EXCEPTIONAL VOICE IMAGERY



(800) 231-6100 kriserikstevens.com

JOE CIPRIANO
P R O M O S

AMERICA'S NUMBER 1 VOICE
the voice of FOX, CBS and The Grammys
Call Us.
(877)-473-7643

www.joecipriano.com

JEFF DAVIS
ID'S-LINERS-PROMOS
323-464-3500
WWW.JEFFDAVIS.COM

megahertz studios → **JON MATTHEWZ**
→ **BUFFY O'NEIL**
(336) 379-8255
ESPN Radio - Los Angeles Coast 97.3 - Miami
89.5FM - Atlanta 104 The Core - Nashville
Magic 94.9 - Tampa 100.3 The River - Knoxville
voice and production • www.megahertzstudios.com

"12 years of radio, voice and on camera experience!"

Heidi Hess
versatile voice imaging

310-753-3500 heidihessvoice@cs.com

www.GetVoiceTracks.com

- DAILY CUSTOMIZED VOICETRACKS
 - AFFORDABLE DRY-READ COMMERCIALS
- www.getvoicetracks.com

AMERICA'S AC VOICE
Liners - Promos - ID's - Spots

RON ERAK

Streaming
online demos at WWW.SPOTVOICE.COM
ALL FORMATS 206.728.1122

Get the Voice! without the growl

KYW, Philadelphia
KISS-FM, Dallas
93Q Country, Houston
Mix 107.3, Washington
KISS 106, Seattle
Country • CHR • Hot AC • News

Sean Caldwell
BROADCAST SERVICES
(813) 926-1250
www.seancaldwell.com

VOICEOVER SERVICES

Take a Virtual Tour
(of our studios)

www.johndriscoll.com • click on voiceover studios

JOHN DRISCOLL
VOICE OVER

US 888.766.2049 415.388.8701
ISDN & MP3 incl delivery

THE **REVOLUTION**

THE VOICE SOLUTION
HEAR IT NOW!
800-762-2397 FROM JOEY DEE VOICES

MARK DRISCOLL
"MR VOICE!"

Call, or click on
www.markdriscoll.com
to pick a format and demo.

1-800-699-1009

WEATHER SERVICE

WEATHERWATCH SERVICE "Over a decade of forecasting"
Accurate forecasts for stations and websites that meet your budget
Via: Phone - email - ftp 619-588-6660
Call or email us today! wea@watch.sdcoxmail.com
www.weatherwatchservice.com

MARKETPLACE ADVERTISING



Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEX/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch.

1 time	\$95.00
Rates for R&R market-place (per inch):	
6 insertions	90.00
13 insertions	85.00
26 insertions	75.00
51 insertions	70.00

Marketplace
(310) 553-4330
Fax: (310) 203-8450
e-mail: kmumaw@rronline.com

VOICEOVER SERVICES

SAMO'NEIL
VOICE IMAGING
"THE VOICE HEARD ABOVE THE REST"

ISDN & MP3 Ready

DEMO: 1-877-4-YOURVO
www.samoneil.com (877-496-8786)

LINERS/PROMOS "PRODUCED OR DAY"

JENNIFER VAUGHN
Voice Imaging

ISDN/DAT/CD
(941) 282-8400

www.jenniferbaughn.com

WaterMan Audio Imaging



call now for demo!!

801.483.5441

THE BEST OF
RADIOVO.COM
VOLUME 2: FALL 2001
is NOW AVAILABLE

Featuring

- 1) Ernie Anderson*
- 2) Sam Botta
- 3) Cam 'Buzz' Brainard
- 4) Jack Broady
- 5) John Carey
- 6) Ryan Chase
- 7) Joe Cipriano
- 8) Mark Driscoll
- 9) Andy Geller
- 10) Adam Goodman
- 11) Spyder Harrison
- 12) Ed Hopkins
- 13) Rodd Houston
- 14) Danny Jensen
- 15) Jeff Klinger
- 16) Don LaFontaine
- 17) John Leader
- 18) Mark Maurer
- 19) Chris Nichter
- 20) Sam O'Neil
- 21) Gary Owens
- 22) Mitch Phillips
- 23) Michael Preston
- 24) Chuck Riley
- 25) Shark
- 26) Ashton Smith
- 27) Shadow Steele
- 28) Kris Erik Stevens
- 29) Charlie Van Dyke
- 30) Dude Walker
- 31) Beau Weaver
- 32) John B. Wells
- 33) Jim West
- 34) Warren Williams
- 35) William Woodson
- 36) Tonya Campos
- 37) Margaret A. Durante
- 38) Jo Maeder
- 39) Diane Michelle
- 40) Pat Musick
- 41) Alison Priestley
- 42) Donna Reed
- 43) Tamara Tunie
- 44) Jennifer Vaughn
- 45) Adrienne Walker
- 46) Wendy Westbrook

* Special

Look for ADAM GOODMAN at R&R 2001: LA
for your FREE copy or CALL/E-MAIL:

1 - 800 - 867 - 9532
FreeCD@RadioVO.com

R&R The Back Pages

National Airplay Overview June 15, 2001

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	AGUILERA/LIL' KIM/MYA/PINK	Lady Marmalade (Interscope)	
2	2	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
3	3	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
5	4	NELLY	Ride Wit Me (Fo' Reel/Universal)	
4	5	JANET	All For You (Virgin)	
8	6	'N SYNC	Pop (Jive)	
6	7	NELLY FURTADO	I'm Like A Bird (DreamWorks)	
9	8	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
10	9	JESSICA SIMPSON	Irresistible (Columbia)	
7	10	JENNIFER LOPEZ	Play (Epic)	
14	11	O-TOWN	All Or Nothing (J)	
15	12	INCUBUS	Drive (Immortal/Epic)	
12	13	DREAM	This Is Me (Bad Boy/Arista)	
17	14	BACKSTREET BOYS	More Than That (Jive)	
11	15	DESTINY'S CHILD	Survivor (Columbia)	
13	16	DIDO	Thankyou (Arista)	
20	17	SUGAR RAY	When It's Over (Lava/Atlantic)	
16	18	SHAGGY	Angel (MCA)	
19	19	DESTINY'S CHILD	Bootylicious (Columbia)	
22	20	EVE 6	Here's To The Night (RCA)	
28	21	CITY HIGH	What Would You Do? (Interscope)	
23	22	MANDY MOORE	In My Pocket (Epic)	
25	23	FAITH HILL	There You'll Be (Warner Bros.)	
21	24	JOE F/MYSTIKAL	Stutter (Jive)	
26	25	AMERICAN HI-FI	Flavor Of The Weak (Island/IDJMG)	
19	26	SAMANTHA MUMBA	Baby, Come Over... (A&M/Interscope)	
18	27	MADONNA	What It Feels Like For A Girl (Maverick/WB)	
30	28	AEROSMITH	Fly Away From Here (Columbia)	
24	29	MATCHBOX TWENTY	Mad Season (Lava/Atlantic)	
32	30	TRICK DADDY	Take It To Da House (Slip 'N Slide/Atlantic)	

#1 MOST ADDED

JANET Someone To Call My Lover (Virgin)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Bootylicious (Columbia)

TOP 5 NEW & ACTIVE

112 Peaches & Cream (Bad Boy/Arista)

FUEL Bad Day (Epic)

NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)

VALERIA Ooh La La (Interscope)

RONAN KEATING Lovin' Each Day (A&M/Interscope)

CHR begins on Page 65.

AC

LW	TW	ARTIST	SON	Label
1	1	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
1	2	DIDO	Thankyou (Arista)	
3	3	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
4	4	FAITH HILL	There You'll Be (Warner Bros.)	
7	5	ENYA	Only Time (Reprise)	
5	6	LIONEL RICHIE	Angel (Island/IDJMG)	
6	7	'N SYNC	This I Promise You (Jive)	
9	8	BACKSTREET BOYS	Shape Of My Heart (Jive)	
8	9	R. MARTIN F.C. AGUILERA	Nobody Wants To Be Lonely (Columbia)	
15	10	DIAMOND RIO	One More Day (Arista)	
10	11	FAITH HILL	The Way You Love Me (Warner Bros.)	
11	12	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
14	13	HUEY LEWIS & GWYNETH PALTROW	Cruisin' (Hollywood)	
13	14	BBMAK	Back Here (Hollywood)	
17	15	STEVIE NICKS	Every Day (Reprise)	
19	16	BACKSTREET BOYS	More Than That (Jive)	
12	17	DON HENLEY	Taking You Home (Warner Bros.)	
16	18	THE CORRS	Breathless (143/Lava/Atlantic)	
18	19	BBMAK	Ghost Of You And Me (Hollywood)	
21	20	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
20	21	TAMARA WALKER	Didn't We Love (Curb)	
22	22	SOPHIE B. HAWKINS	Walking In My... (Trumpet Swan/Rykodisc)	
23	23	MADONNA	What It Feels Like For A Girl (Maverick/WB)	
26	24	NELLY FURTADO	I'm Like A Bird (DreamWorks)	
23	25	PETER CETERA	Perfect World (DDE)	
29	26	JO DEE MESSINA	Burn (Curb)	
30	27	EDWIN MCCAIN	Hearts Fall (Lava/Atlantic)	
27	28	DOOBIE BROTHERS	Ordinary Man (Pyramid)	
—	29	S CLUB 7	Never Had A Dream Come True (A&M/Interscope)	
—	30	ROD STEWART	Don't Come Around Here (Atlantic)	

#1 MOST ADDED

ERIC CLAPTON Believe In Life (Duck/Reprise)

#1 MOST INCREASED PLAYS

FAITH HILL There You'll Be (Warner Bros.)

TOP 5 NEW & ACTIVE

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

SHELBY LYNNE Killin' Kind (Island/IDJMG)

O-TOWN All Or Nothing (J)

KAREN LEHNER Nothing Personal (Grey Mouse)

ERIC CLAPTON Believe In Life (Duck/Reprise)

AC begins on Page 109.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
2	2	112	Peaches & Cream (Bad Boy/Arista)	
3	3	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
5	4	CITY HIGH	What Would You Do? (Interscope)	
4	5	AGUILERA/LIL' KIM/MYA/PINK	Lady Marmalade (Interscope)	
7	6	R. KELLY	Fiesta (Jive)	
6	7	NELLY	Ride Wit Me (Fo' Reel/Universal)	
9	8	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
10	9	TYRESE I	Like Them Girls (RCA)	
15	10	LIL' MO	Superwoman (Gold Mind/EastWest/EEG)	
13	11	JA RULE	I Cry (Murder Inc./Def Jam/IDJMG)	
8	12	JANET	All For You (Virgin)	
18	13	LIL' ROMEO	My Baby (Soujja/Priority)	
28	14	USHER U	Remind Me (LaFace/Arista)	
11	15	JARULE F/LIL' MO AND VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
22	16	DESTINY'S CHILD	Bootylicious (Columbia)	
31	17	D12	Purple Hills (Shady/Interscope)	
23	18	TOYA I	Do (Arista)	
19	19	SNOOP DOGG	Lay Low (No Limit/Priority)	
17	20	JOE F/MYSTIKAL	Stutter (Jive)	
21	21	3LW	Playas Gon' Play (Epic)	
16	22	QB FINEST F/MAS	Oochie Wally (Columbia)	
29	23	JESSICA SIMPSON	Irresistible (Columbia)	
12	24	DESTINY'S CHILD	Survivor (Columbia)	
24	25	CASE	Missing You (Def Soul/IDJMG)	
25	26	AALIYAH	We Need A Resolution (BlackGround)	
26	27	2PAC	Until The End Of Time (Amaru/Death Row/Interscope)	
30	28	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	
29	29	TRICK DADDY	Take It To Da House (Slip 'N Slide/Atlantic)	
32	30	ST. LUNATICS	Midwest Swing (Fo' Reel/Universal)	

#1 MOST ADDED

JANET Someone To Call My Lover (Virgin)

#1 MOST INCREASED PLAYS

MARIAH CAREY Loverboy (Virgin)

TOP 5 NEW & ACTIVE

JUVENILE Set It Off (Cash Money/Universal)

LENNY KRAVITZ Again (Virgin)

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

PRODUCT G&B Cluck Cluck (Ycfel/J)

JAHEIM Just In Case (Divine Mill/WB)

CHR begins on Page 65.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
2	2	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
3	3	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
4	4	DIDO	Thankyou (Arista)	
5	5	LENNY KRAVITZ	Again (Virgin)	
8	6	MATCHBOX TWENTY	Mad Season (Lava/Atlantic)	
7	7	NELLY FURTADO	I'm Like A Bird (DreamWorks)	
6	8	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
10	9	INCUBUS	Drive (Immortal/Epic)	
11	10	SUGAR RAY	When It's Over (Lava/Atlantic)	
9	11	MOBY F/GWEN STEFANI	Southside (V2)	
13	12	DAVE MATTHEWS BAND	The Space Between (RCA)	
15	13	EVE 6	Here's To The Night (RCA)	
16	14	FAITH HILL	There You'll Be (Warner Bros.)	
17	15	MADONNA	Don't Tell Me (Maverick/WB)	
14	16	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
12	17	COLDPLAY	Yellow (Nettwerk/Capitol)	
18	18	AEROSMITH	Jaded (Columbia)	
19	19	R.E.M.	Imitation Of Life (Warner Bros.)	
20	20	CREEP	With Arms Wide Open (Wind-up)	
22	21	DEPECHE MODE	Dream On (Mute/Reprise)	
21	22	U2	Walk On (Interscope)	
24	23	MADONNA	What It Feels Like For A Girl (Maverick/WB)	
23	24	GO-GO'S	Unforgiven (Beyond)	
26	25	JANET	All For You (Virgin)	
26	26	DAVID GRAY	Please Forgive Me (ATO/RCA)	
27	27	EVERCLEAR	Brown Eyed Girl (Capitol)	
28	28	SHELBY LYNNE	Killin' Kind (Island/IDJMG)	
30	29	FIVE FOR FIGHTING	Superman (Aware/Columbia)	
29	30	JEFFREY GAINES	In Your Eyes (Artemis)	

#1 MOST ADDED

MICHELLE BRANCH Everywhere (Maverick)

#1 MOST INCREASED PLAYS

SUGAR RAY When It's Over (Lava/Atlantic)

TOP 5 NEW & ACTIVE

AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)

3 DOORS DOWN Be Like That (Republic/Universal)

POE Hey Pretty (FEU/Atlantic)

ANDREAS JOHNSON Glorious (Reprise)

ANGELA AMMONS Big Girl (Abrupt/Universal)

AC begins on Page 109.

URBAN

LW	TW	ARTIST	SON	Label
2	1	112	Peaches And Cream (Bad Boy/Arista)	
1	2	R. KELLY	Fiesta (Jive)	
3	3	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
9	4	ERICK SERMON	Music (Interscope)	
5	5	RAY-J	Wait A Minute (Atlantic)	
4	6	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
8	7	JA RULE	I Cry (Murder Inc./Def Jam/IDJMG)	
7	8	LIL' ROMEO	My Baby (Soujja/Priority)	
10	9	LIL' MO	Superwoman (Gold Mind/EastWest/EEG)	
18	10	USHER U	Remind Me (LaFace/Arista)	
13	11	AALIYAH	We Need A Resolution (BlackGround)	
12	12	FAITH EVANS F/CARL THOMAS	Can't Believe (Bad Boy/Arista)	
6	13	TYRESE I	Like Them Girls (RCA)	
11	14	SUNSHINE ANDERSON	Heard It All Before (Soulife/Atlantic)	
14	15	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	
17	16	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
16	17	JAHEIM	Just In Case (Divine Mill/WB)	
15	18	MUSIQ	Love (Def Soul/IDJMG)	
19	19	SILK	We're Callin' U (Elektra/EEG)	
22	20	JIMMY COZIER	She's All I Got (J)	
20	21	BABYFACE	There She Goes (Arista)	
23	22	LUTHER VANDROSS	Take You Out (J)	
26	23	JILL SCOTT	The Way (Hidden Beach/Epic)	
35	24	DESTINY'S CHILD	Bootylicious (Columbia)	
24	25	3LW	Playas Gon' Play (Epic)	
29	26	ALICIA KEYS	Fallin' (J)	
21	27	CASE	Missing You (Def Soul/IDJMG)	
25	28	DAVE HOLLISTER	Take Care Of Home (Def Squad/DreamWorks)	
28	29	THRE THE HARD WAY	Let's Get It (Arista)	
32	30	INDIA.ARIE	Video (Motown)	

#1 MOST ADDED

GINUWINE Differences (Epic)

#1 MOST INCREASED PLAYS

USHER U Remind Me (LaFace/Arista)

TOP 5 NEW & ACTIVE

SISQO Can I Live (Dragon/Def Soul/IDJMG)

AZ Problems (Motown)

CHARLIE WILSON One Way Street (Major Hits)

INDIA.ARIE Brown Skin (Motown)

COO COO CAL My Projects (Tommy Boy)

URBAN begins on Page 87.

ROCK

LW	TW	ARTIST	SON	Label
1	1	STAINED	It's Been Awhile (Flip/Elektra/EEG)	
2	2	SEVEN MARY THREE	Wait (Mammoth)	
3	3	CULT RISE	Lava (Atlantic)	
5	4	AEROSMITH	Just Push Play (Columbia)	
6	5	3 DOORS DOWN	Duck And Run (Republic/Universal)	
30	6	STONE TEMPLE PILOTS	Days Of The Week (Atlantic)	
7	7	FUEL	Hemorrhage (In My Hands) (Epic)	
8	8	TANTRIC	Breakdown (Maverick)	
9	9	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
10	10	TOOL	Schism (Volcano)	
11	11	U2	Elevation (Interscope)	
12	12	GODSMACK	Greed (Republic/Universal)	
4	13	BLACK CROWES	Lickin' (V2)	
18	14	3 DOORS DOWN	Be Like That (Republic/Universal)	
16	15	STAINED	Outside (Flip/Elektra/EEG)	
14	16	SALIVA	Your Disease (Island/IDJMG)	
17	17	DAVE NAVARRO	ReXall (Capitol)	
13	18	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
15	19	3 DOORS DOWN	Loser (Republic/Universal)	
35	20	FUEL	Bad Day (Epic)	
20	21	LINKIN PARK	Crawling (Warner Bros.)	
21	22	STEREOMUD	Pain (Loud/Columbia)	
23	23	DOYLE BRAMHALL III	Green Light Girl (RCA)	
34	24	TANTRIC	Astounded (Maverick)	
24	25	MEGADETH	Moto Psycho (Sanctuary/SRG)	
25	26	LIMP BIZKIT	My Way (Flip/Interscope)	
27	27	PRIME STH	I'm Stupid (Don't Worry...) (Giant/Reprise)	
28	28	STABBING WESTWARD	So Far Away (Koch)	
22	29	SYSTEMATIC	Beginning Of The End (Music Company/Elektra/EEG)	
31	30	LIFEHOUSE	Sick Cycle Carousel (DreamWorks)	

#1 MOST ADDED

BLACK CROWES Soul Singing (V2)

#1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

TOP 5 NEW & ACTIVE

OFFSPRING Million Miles Away (Columbia)

FEAR FACTORY Linchpin (Roadrunner)

BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)

OLEANDER Benign (Republic/Universal)

CLUTCH Careful With That Mic... (Atlantic)

ROCK begins on Page 128.



URBAN AC

LW	TW	ARTIST	SON	RECORD
2	1	LUTHER VANDROSS	Take You Out (J)	
1	2	MUSIQ	Love (Def Soul/IDJMG)	
3	3	SUNSHINE ANDERSON	Heard It All Before (Soulife/Atlantic)	
6	4	SYLEENA JOHNSON	I Am Your Woman (Jive)	
4	5	CASE	Missing You (Def Soul/IDJMG)	
5	6	DONNIE MCCLURKIN	We Fall Down (Verity)	
7	7	JILL SCOTT	A Long Walk (Hidden Beach/Epic)	
8	8	INDIA.ARIE	Video (Motown)	
9	9	ERIC BENET	Love Don't Love Me (Warner Bros.)	
11	10	AL JARREAU	It's How You Say It (GRP/VMG)	
14	11	BABYFACE	There She Goes (Arista)	
15	12	JILL SCOTT	The Way (Hidden Beach/Epic)	
13	13	DAVE HOLLISTER	Take Care Of Home (Def Squad/DreamWorks)	
12	14	TANK	Maybe I Deserve (BlackGround)	
10	15	JANET	All For You (Virgin)	
16	16	JIMMY COZIER	She's All I Got (J)	
17	17	JAEHEIM	Just In Case (Divine Mill/WB)	
19	18	STEPHEN SIMMONDS	4U (Priority)	
20	19	ALICIA KEYS	Fallin' (J)	
22	20	KOFFEE BROWN	After Party (Arista)	
21	21	MAXWELL	Get To Know Ya (Columbia)	
21	22	CHARLIE WILSON	One Way Street (Major Hits)	
23	23	TAMIA	Tell Me Who (Elektra/EEG)	
27	24	RAFAEL BROWN	Maybe (Arista)	
26	25	WILL OWNING	Is This Love (GRP/VMG)	
—	26	GLADYS KNIGHT	I Said You Lied (MCA)	
—	27	ERYKAH BADU	Cieva (Motown)	
25	28	SADE	King Of Sorrow (Epic)	
—	29	BEBE WINANS F/WONDER & WINANS	Jesus Children... (Motown)	
—	30	KIM WATERS	Love Don't Love Nobody (Shanachie)	

#1 MOST ADDED

INDIA.ARIE Brown Skin (Motown)

#1 MOST INCREASED PLAYS

LUTHER VANDROSS Take You Out (J)

TOP 5 NEW & ACTIVE

VARIOUS ARTISTS Yo (Bad Boy/Arista)

JESSE POWELL Something In The Past (Silas/MCA)

INDIA.ARIE Brown Skin (Motown)

KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.)

ERICK SERMON Music (Interscope)

URBAN begins on Page 87.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD
1	1	STAINED	It's Been Awhile (Flip/Elektra/EEG)	
2	2	TOOL	Schism (Volcano)	
3	3	SALIVA	Your Disease (Island/IDJMG)	
5	4	LINKIN PARK	Crawling (Warner Bros.)	
4	5	GODSMACK	Greed (Republic/Universal)	
7	6	CULT	Rise (Lava/Atlantic)	
6	7	LIMP BIZKIT	My Way (Flip/Interscope)	
11	8	STEREOMUD	Pain (Loud/Columbia)	
8	9	STABBING WESTWARD	So Far Away (Koch)	
15	10	DAVE NAVARRO	Rexall (Capitol)	
32	11	STONE TEMPLE PILOTS	Days Of The Week (Atlantic)	
9	12	TANTRIC	Breakdown (Maverick)	
16	13	SEVEN MARY THREE	Wait (Mammoth)	
12	14	LINKIN PARK	One Step Closer (Warner Bros.)	
13	15	GODSMACK	Awake (Republic/Universal)	
10	16	3 DOORS DOWN	Duck And Run (Republic/Universal)	
25	17	3 DOORS DOWN	Be Like That (Republic/Universal)	
19	18	UNION UNDERGROUND	Revolution Man (Portrait/Columbia)	
34	19	DISTURBED	Down With The Sickness (Giant/Reprise)	
18	20	STAINED	Outside (Flip/Elektra/EEG)	
23	21	DROWNING POOL	Bodies (Wind-up)	
14	22	ECONOLINE CRUSH	Make It Right (Restless)	
22	23	AEROSMITH	Just Push Play (Columbia)	
40	24	TANTRIC	Astounded (Maverick)	
29	25	CLUTCH	Careful With That Mic... (Atlantic)	
26	26	MEGADETH	Moto Psycho (Sanctuary/SRG)	
20	27	FEAR FACTORY	Linchpin (Roadrunner)	
38	28	PRIME STH	I'm Stupid (Don't Worry...) (Giant/Reprise)	
29	29	NINE INCH NAILS	Deep (Elektra/EEG)	
35	30	STATIC-X	This Is Not (Warner Bros.)	

#1 MOST ADDED

COLD End Of The World (Flip/Geffen/Interscope)

#1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

TOP 5 NEW & ACTIVE

DOG FASHION DISCO Headless (Spitfire)

CRASHPALACE Perfect (Trauma)

NULLSET Smokewood (Grand Royal)

CALLING Wherever You Will Go (RCA)

ZOO STORY Mantaray (3:33/Universal)

ROCK begins on Page 128.

COUNTRY

LW	TW	ARTIST	SON	RECORD
1	1	TIM MCGRAW	Grown Men Don't Cry (Curb)	
4	2	LONESTAR	I'm Already There (BNA)	
2	3	KENNY CHESNEY	Don't Happen Twice (BNA)	
5	4	SARA EVANS	I Could Not Ask For More (RCA)	
8	5	MONTGOMERY GENTRY	She Couldn't Change Me (Columbia)	
6	6	GEORGE STRAIT	If You Can Do Anything Else (MCA)	
7	7	ALAN JACKSON	When Somebody Loves You (Arista)	
10	8	BRAD PAISLEY	Two People Fell In Love (Arista)	
12	9	JAMIE O'NEAL	When I Think About Angels (Mercury)	
11	10	FAITH HILL	There You'll Be (Warner Bros.)	
13	11	JO DEE MESSINA	Downtime (Curb)	
14	12	KEITH URBAN	Where The Blacktop Ends (Capitol)	
17	13	TOBY KEITH	I'm Just Talkin' About Tonight (DreamWorks)	
18	14	CHRIS CAGLE	Laredo (Capitol)	
16	15	RASCAL FLATTS	While You Loved Me (Lyric Street)	
21	16	BLAKE SHELTON	Austin (Warner Bros.)	
19	17	LEE ANN WOMACK	Why They Call It Falling (MCA)	
23	18	TRISHA YEARWOOD	I Would've Loved You Anyway (MCA)	
20	19	T. BYRD W/M. CHESNUT	A Good Way To Get On My... (RCA)	
22	20	DARRYL WORLEY	Second Wind (DreamWorks)	
24	21	CYNDI THOMSON	What I Really Meant To Say (Capitol)	
26	22	CENNY ROGERS	There You Go Again (Dreamcatcher)	
28	23	SONS OF THE DESERT	What I Did Right (MCA)	
32	24	DIAMOND RIO	Sweet Summer (Arista)	
30	25	WILL DAISY	Still Holding Out For You (Lyric Street)	
29	26	TAMMY COCHRAN	Angels In Waiting (Epic)	
31	27	CAROLYN DAWN JOHNSON	Complicated (Arista)	
34	28	TRICK PONY	On A Night Like This (H2E/WB)	
35	29	MARK WILLIS	Loving Every Minute (Mercury)	
33	30	CHARLIE ROBINSON	I Want You Bad (Columbia)	

#1 MOST ADDED

TRAVIS TRITT Love Of A Woman (Columbia)

#1 MOST INCREASED PLAYS

TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)

NEW & ACTIVE

NICKEL CREEK When You Come Back Down (Suga: Hill/Vanguard)

BROOKS & DUNN Only In America (Arista)

NEAL COTY Right Down Through... (Mercury)

BILL PEKAR The Colors Are All The Same (Independent)

COUNTRY begins on Page 97.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD
1	1	STAINED	It's Been Awhile (Flip/Elektra/EEG)	
2	2	WEEZER	Hash Pipe (Geffen/Interscope)	
3	3	BLINK-182	The Rock Show (MCA)	
5	4	TOOL	Schism (Volcano)	
4	5	TANTRIC	Breakdown (Maverick)	
8	6	U2	Elevation (Interscope)	
7	7	LINKIN PARK	Crawling (Warner Bros.)	
6	8	INCUBUS	Drive (Immortal/Epic)	
9	9	SALIVA	Your Disease (Island/IDJMG)	
13	10	SUM 41	Fat Lip (Island/IDJMG)	
28	11	STONE TEMPLE PILOTS	Days Of The Week (Atlantic)	
12	12	DEPECHE MODE	Dream On (Mute/Reprise)	
10	13	LIMP BIZKIT	My Way (Flip/Interscope)	
24	14	311	You Wouldn't Believe (Volcano)	
11	15	DAVE MATTHEWS BAND	The Space Between (RCA)	
14	16	AMERICAN HI-FI	Flavor Of The Week (Island/IDJMG)	
17	17	NINE INCH NAILS	Deep (Elektra/EEG)	
21	18	STAINED	Outside (Flip/Elektra/EEG)	
16	19	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
19	20	SEVEN MARY THREE	Wait (Mammoth)	
15	21	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
18	22	REHAB	It Don't Matter (Destiny/Epic)	
20	23	STABBING WESTWARD	So Far Away (Koch)	
22	24	LIFEHOUSE	Sick Cycle Carousel (DreamWorks)	
29	25	DAVE NAVARRO	Rexall (Capitol)	
27	26	CULT	Rise (Lava/Atlantic)	
23	27	COLDPLAY	Shiver (Netwerk/Capitol)	
26	28	RADIOHEAD	I Might Be Wrong (Capitol)	
36	29	FUEL	Bad Day (Epic)	
32	30	ALIEN ANT FARM	Smooth Criminal (DreamWorks)	

#1 MOST ADDED

CAKE Short Skirt/Long Jacket (Columbia)

#1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

TOP 5 NEW & ACTIVE

SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin)

CAKE Short Skirt/Long Jacket (Columbia)

PENNYWISE Fuck Authority (Epiaph)

DISLOCATED STYLES Liquefied (Roadrunner)

GORILLAZ Clint Eastwood (Virgin)

ALTERNATIVE begins on Page 140.

SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD
1	1	CHUCK LOEB	North, South, East And West (Shanachie)	
2	2	JEFF LORBER	Snakebite (Samson/Gold Circle)	
3	3	RICK BRAUN	Kisses In The Rain (Warner Bros.)	
4	4	MICHAEL LINGTON	Sunset (Samson/Gold Circle)	
7	5	WAYMAN TISDALE	Can't Hide Love (Atlantic)	
6	6	FREDDIE RAVEL	Sunny Side Up (GRP/VMG)	
5	7	RIPPINGTONS	Caribbean Breeze (Peak/Concord)	
8	8	HIL ST. SOUL	Until You Come Back To Me (Dome/Select-O-Hits)	
9	9	BRIAN CULBERTSON	Get It On (Atlantic)	
13	10	MARC ANTOINE	Mas Que Nada (GRP/VMG)	
10	11	SADE	King Of Sorrow (Epic)	
14	12	LEE RITENOUR F/DAVE GRUSIN	Get Up Stand Up (GRP/VMG)	
12	13	LUTHER VANDROSS	Take You Out (J)	
11	14	ERIC CLAPTON	Reptile (Duck/Reprise)	
15	15	JEFF KASHIWA	Around The World (Native Language)	
16	16	GERALD ALBRIGHT	Winelight (Q/Atlantic)	
17	17	PIECES OF A DREAM	R U Ready (Heads Up)	
22	18	EUGE GROOVE	Sneak A Peek (Warner Bros.)	
18	19	MICHAEL MCCONALD	Open The Door (Ramp)	
19	20	WALTER BEASLEY	Tantum (Shanachie)	
21	21	DAVID MANN	Stone Groove (N-Coded)	
22	22	CHARLIE WILSON	Without You (Major Hits)	
25	23	JEFF GOLUB	Dangerous Curves (GRP/VMG)	
24	24	BONEY JAMES & RICK BRAUN	Shake It Up (Warner Bros.)	
23	25	DOWN TO THE BONE	Righteous Reeds (Internal Bass/Q/Atlantic)	
—	26	DAVE KOZ	The Bright Side (Capitol)	
—	27	STEVE COLE	From The Start (Atlantic)	
—	28	FATBURGER	Evil Ways (Shanachie)	
28	29	PATTI AUSTIN	Love's Been Kind To Me Lately (Qwest/WB)	
—	30	AL JARREAU	It's How You Say It (GRP/VMG)	

#1 MOST ADDED

DAVE KOZ The Bright Side (Capitol)

#1 MOST INCREASED PLAYS

MARC ANTOINE Mas Que Nada (GRP/VMG)

TOP 5 NEW & ACTIVE

SPYRO GYRA Open Door (Heads Up)

JIMMY SOMMERS 360 Groove (Higher Octave)

JOE MCBRIDE Texas Twister (Heads Up)

DIDD Thankyou (Arista)

KIRK WHALUM (God) A Little More Time. (Warner Bros.)

Smooth Jazz begins on Page 122.

TRIPLE A

LW	TW	ARTIST	SON	RECORD
1	1	R.E.M.	Imitation Of Life (Warner Bros.)	
2	2	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
3	3	DAVE MATTHEWS BAND	The Space Between (RCA)	
4	4	U2	Elevation (Interscope)	
8	5	LUCINDA WILLIAMS	Essence (Lost Highway/IDJMG)	
10	6	AFRO-CELT... F/P. GABRIEL	When You're... (Real World/Virgin)	
5	7	BLACK CROWES	Soul Singing (V2)	
11	8	DEPECHE MODE	Dream On (Mute/Reprise)	
6	9	BLUES TRAVELER	Girl Inside My Head (A&M/Interscope)	
7	10	JONATHA BROOKE	Linger (Bad Dog)	
12	11	PETE YORN	Life On A Chain (Columbia)	
9	12	STEVIE NICKS	Planets Of The Universe (Reprise)	
15	13	COWBOY JUNKIES	I'm So Open (Latent/Zoe/Rounder)	
17	14	INCUBUS	Drive (Immortal/Epic)	
14	15	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
30	16	ERIC CLAPTON	Travelin' Light (Duck/Reprise)	
16	17	COLDPLAY	Yellow (Netwerk/Capitol)	
13	18	JEB LOY NICHOLS	Heaven Right Here (Rykodisc)	
18	19	DAVID BYRNE	Like Humans Do (Luaka Bop/Virgin)	
19	20	SHELBY LYNNE	Killin' Kind (Island/IDJMG)	
20	21	WIDESPREAD PANIC	This Part Of Town (Widespread/SRG)	
22	22	ROBERT CRAY	Baby's Arms (Rykodisc)	
—	23	TRAVIS	Sing (Independiente/Epic)	
23	24	FIVE FOR FIGHTING	Superman (Aware/Columbia)	
26	25	JOSH JOPLIN	GROUP Gravity (Artemis)	
—	26	FISHER	Hello It's Me (Farmclub.com/Interscope)	
—	27	SUGAR RAY	When It's Over (Lava/Atlantic)	
25	28	WHISKEYTOWN	Don't Be Sad (Lost Highway/IDJMG)	
—	29	ANDREAS JOHNSON	Glorious (Reprise)	
21	30	MARK KNOPFLER	Sailing To Philadelphia (Warner Bros.)	

#1 MOST ADDED

CAKE Short Skirt/Long Jacket (Columbia)

#1 MOST INCREASED PLAYS

ERIC CLAPTON Travelin' Light (Duck/Reprise)

TOP 5 NEW & ACTIVE

JEFFREY GAINES In Your Eyes (Artemis)

MATCHBOX TWENTY Mad Season (Lava/Atlantic)

COLDPLAY Shiver (Netwerk/Capitol)

CPR Katie Did (Gold Circle)

JOHN MAYALL A World Of Hurt (Eagle/Red Ink)

TRIPLE A begins on Page 152.

Publisher's Profile

By Erica Farber



JAMES HAHN
Mayor-Elect of Los Angeles

of Los Angeles: "It is an immense honor to have been elected mayor by the people of Los Angeles. I am looking forward to continuing to work with the diverse communities that make up the fabric of our city to address the many challenges we face on issues such as education, public safety, transportation and economic development."

Why Los Angeles is the greatest city: "Los Angeles is more than a city; it's the idea that no matter who you are or where you come from, you will be judged on your merits. We also have some of the best weather on earth."

The impact of radio in Los Angeles: "Angelenos spend a lot of time in their cars, so the radio plays an important role in providing information to people in Los Angeles."

Biggest challenges facing the city: "Public safety is a big challenge for our city government. We are rapidly losing LAPD officers, and we need to implement a strategy for recruiting and retaining officers. I will also be working to develop after-school programs at every elementary school to provide our

children with positive things to do during after-school hours to keep them off the streets and out of gangs."

Something about this city that would surprise our readers: "The longest continuously working movie studio lot in Los Angeles is the KCET lot on Sunset Boulevard, which has been active since 1912."

Career highlight: "Being elected mayor of Los Angeles."

Radio listening habits: "I often listen to KPCC and KCRW, the National Public Radio affiliates in Los Angeles, although I was disappointed when KPCC discontinued airing its new alternative music show. Growing up in Los Angeles, I listened to KROQ and other music stations."

Favorite TV show: "The Steve Harvey Show and Mystery."

Favorite L.A. restaurant: "Lucy's El Adobe."

Favorite book: "Fahrenheit 451 by Ray Bradbury."

Favorite movie: "To Kill a Mockingbird."

Favorite website: "www.lacity.org."

Hobbies: "Spending time with my family."

Beverage of choice: "Horchata."

Favorite song: "I Love L.A."

On June 5 the residents of Los Angeles cast their votes and elected a new mayor, James Hahn. He officially assumes office July 1.

A lifelong resident of Los Angeles, Mayor-Elect Hahn has been Los Angeles City Attorney for a record four terms. His record of accomplishment demonstrates his strong commitment to tackling tough issues and making real improvements in the day-to-day lives of every Los Angeles resident.

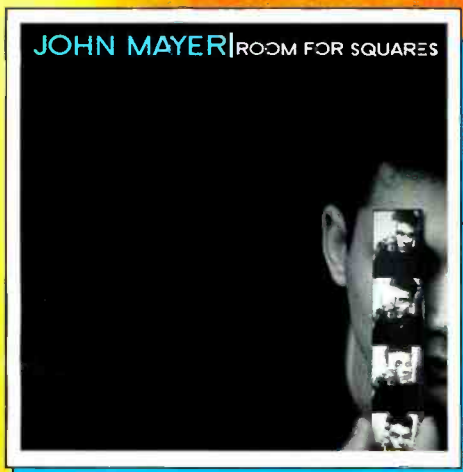
As we find ourselves hosting many of our readers in Los Angeles this week, we thought, who better to welcome them and highlight the strengths of our city than our new mayor?

On having been elected mayor

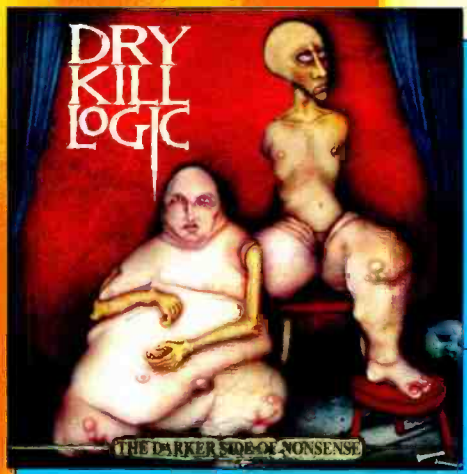
DEBUT RELEASES FROM ASCAP MEMBERS



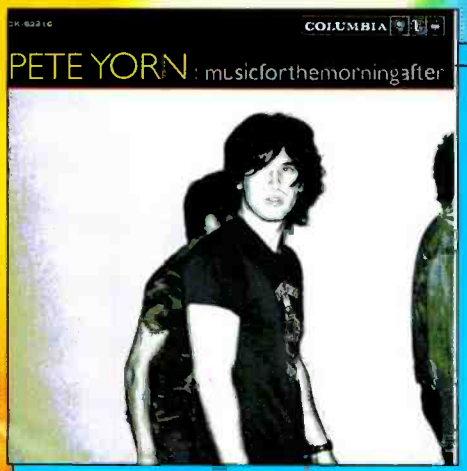
ANGELA AMMONS
ANGELA AMMONS / UNIVERSAL RECORDS
 Already familiar to audiences through songs featured on "Save The Last Dance" and the upcoming "American Pie II" soundtracks, Angela Ammons is quickly making a name for herself at Top 40, Hot AC and Adult AC with the striking success of her debut single "Big Girl". Her self-titled debut album hits stores July 31st.
www.angelaammons.com



JOHN MAYER
ROOM FOR SQUARE / AWARE RECORDS
 For two years, crowds at John Mayer's live shows have grown from 10 to 1,000 without the support of radio or publicity. With his Aware Records debut, Room For Squares, everyone will finally get a chance to hear John Mayer. The first single, "No Such Thing," blasted off in its first week at radio as #2 Most Added on R&R's Triple A chart.
www.johnmayer.com



DRY KILL LOGIC
THE DARKER SIDE OF NONSENSE / ROADRUNNER RECORDS
 Buzz driven by metal radio play for the lead track "Nightmare", rabid street team support and a growing internet presence. Touring with FEAR FACTORY from May all the way through August.
www.drykilllogic.com



PETE YORN
MUSIC FORTHEMORNINGAFTER / COLUMBIA RECORDS
 Picked by *Rolling Stone* as one of the magazine's "Ten To Watch in 2001," Pete Yorn has been winning over critics and audiences alike with his unique brand of "...emotional, unjaded power pop." Pete's first single, "Life On A Chain" is Top 10 at AAA radio and is climbing up the playlists of influential Alternative stations while a video for the track, directed by Sam Bayer, has been hand picked by MTV2. Look for Pete on the road heading the first-ever MTV2 Club Tour beginning in July.
www.peteyorn.com

FOR MORE INFORMATION ON THESE ASCAP MEMBERS
 OR ON HOW TO BECOME A MEMBER
 CONTACT US AT: 1-800-95-ASCAP

ASCAP



WHERE MUSIC
 BEGINS™

WWW.ASCAP.COM

ASCAP. ON THE EDGE OF NEW MUSIC. ASCAP. ON THE EDGE OF

Impacting
June 25th

SISQO

Dance For Me

FROM THE NEW ALBUM **return of dragon** IN STORES JUNE 19TH



WWW.DEFSOUL.COM



WWW.SISQO.COM

