

NEWSSTAND PRICE \$6.50

Aerosmith Rock With 255 Adds

The enduring group racks up a combined total of 255 adds at multiple formats this week with "Jaded" (Columbia).



Aerosmith were recently acknowledged at the American Music Awards with the International Artist Award.



THE INDUSTRY'S NEWSPAPER

www.rronline.com

JANUARY 19, 2001

Music Meeting Debuts!

Relief for the time-starved programmer has arrived! **Music Meeting** is radio's most convenient way to learn about and hear all the new music you're considering for your station. It's fast, it's easy, and — best of all — it's free! Go to www.rrmusicmeeting.com for details.



NINA GORDON

GOING FOR ADDS
1/22 & 1/23

NOW I CAN DIE

From her debut album
TONIGHT AND THE REST OF MY LIFE

Already On the Air at:

- WXKS
- WTMX
- WVRV
- KFMB (Star)
- WMTX
- KPLZ



and more...

WBHT	WSTW	WFME	WYOV	WGLU
WNOU	WKZL	WDCG	WDJX	WKRZ
WKIE	WAKS	WKRQ	KXXM	WPRO

Early:

Album Certified 4X Platinum

Nominated for Best Rock Song of the Year – "Kryptonite"

#1 Rock Track for 21 Weeks and Counting

CALLOUT AMERICA
 #4 FEMALES 18-24
 #6 OVERALL
 #6 FEMALES 25-34

ADD DATE
 1/23

LOSER

DOORS DOWN



Direct-response advertising — the kind of ads that are designed to generate an order or a lead or send traffic to a retail location — account for the majority of the ads heard on the radio. But effective direct-response ads can be tricky to create, and bad ones could lead to diminished results. This week R&R Sales & Marketing Editor Pam Baker presents the first of a multipart feature on direct-response advertising. As an adjunct to this story, our resident copywriting expert, Dan O'Day, checks in with a great essay on the trials and tribulations of writing effective commercial copy. This week's Management, Marketing & Sales section also has sage advice from Dick Kazan about telephone etiquette. Our GM Spotlight features perhaps the only GM now in radio who can claim that she dated Elvis!

Pages 8-15

MUSIC MEETING THEME ISSUE

Music Meeting, the great new programming tool that's designed to make your station's music selection process actually enjoyable, debuts this week. R&R's music editors each pull apart an element of the service and report on it in their columns this week.

Throughout the issue

IN THE NEWS

- **WUBT/Chicago** drops Rhythmic Oldies for CHR/Pop
- **Kim Langbecker** takes VP/Rock Promo duties at MCA
- **Gino Reyes** becomes PD for WPAT & WSKQ/New York

Page 3

THIS #1 WEEK

- CHR/POP**
 - DESTINY'S CHILD Independent Women... (Columbia)
- CHR/RHYTHMIC**
 - OUTKAST Ms. Jackson (LaFace/Arista)
- URBAN**
 - MYSTIKAL /NIVEA Danger (Been So Long) (Jive)
- URBAN AC**
 - AVANT My First Love (Magic Johnson/MCA)
- COUNTRY**
 - DIXIE CHICKS Without You (Monument)
- AC**
 - 'N SYNC This I Promise You (Jive)
- HOT AC**
 - MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
- NAC/SMOOTH JAZZ**
 - BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)
- ROCK**
 - FUEL Hemorrhage (In My Hands) (550 Music/Epic)
- ACTIVE ROCK**
 - GODSMACK Awake (Republic/Universal)
- ALTERNATIVE**
 - LIFEMOUSE Hanging By A Moment (DreamWorks)
- ADULT ALTERNATIVE**
 - FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

NEWSSTAND PRICE \$6.50



Citadel Sells For \$2 Billion

Wilson to remain at helm as Forstmann Little, J.P Morgan Chase pay 49% premium for CITC stock

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@rronline.com

Citadel came back from the three-day weekend on Tuesday to announce that it had signed a definitive agreement to sell the remainder of its outstanding shares to Forstmann Little and J.P. Morgan Chase & Co. for \$2 billion. Citadel Chairman/President/CEO Larry Wilson will remain in place, as will the rest of the company's current management. The deal was unanimously approved by Citadel's board of directors on Monday.

Forstmann will invest \$1.5 billion of its own capital, and J.P. Morgan Chase will kick in another \$500 million of bank financing for the deal. That priced CITC shares at \$26 apiece, a 49% premium over the Jan. 12 close of \$17.50. The deal is not subject to financing hurdles and is expected to be concluded in the second half of the year, pending regulatory approval. When all deals it still has pending are closed, Las Vegas-based Citadel will own or operate 209 stations in 44 midsized markets.

"When we search for companies to acquire, we look for market leadership, strong growth potential and a terrific management team," Forstmann Sr. Partner Theodore Forstmann said. "Citadel combines all those qualities with a long-term perspective, which aligns itself ideally with our investment strategy."

Wilson commented, "This transaction is a significant validation of our business plan and allows us to execute on our commitment to providing value to our shareholders, employees and customers." It also validates Wilson's earlier insistence that

CITADEL/See Page 38

'Emmis Outperformed Its Markets' In Q3

The NFL Colts' promising season ended Dec. 30, 2000, and the NBA Pacers are in the midst of a losing season. But there was still joy in Indianapolis, and it was at Emmis headquarters: The media conglomerate reported that fiscal Q3 after-tax cash flow soared a record 51%, from \$19.5 million to \$29.4 million, and after-tax cash flow per share rose 19%, from 52 cents to 62 cents. Emmis is seen as an industry bellwether, since it reports financial results before all other companies — and it's clearly having a Super Bowl season in broadcasting.

"Emmis outperformed its markets," Chairman/CEO Jeff Smulyan said. "We invested heavily in our new radio properties and managed other costs

EARNINGS/See Page 4.

Kennard Resigns As FCC Chairman

"Our work is completed here, and it's time for me to go." With those words, FCC Chairman Bill Kennard publicly stepped down from the position he has held since November 1997.

Kennard went public with his resignation at a Jan. 12 meeting called to announce

KENNARD/See Page 22



Kennard

Appeals Court Rejects FCC's Latest EEO Rules

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

The DC U.S. Circuit Court of Appeals on Tuesday struck down the FCC's 1999 EEO rules, calling them "unconstitutional" and marking the second time in three years the court rejected the FCC's efforts to promote diversity. The most recent version of EEO rules

were crafted in the wake of the court's April 1998 decision to toss out an earlier set of rules put in place by the commission.

The most recent rules asked broadcasters to make job listings available to all qualified applicants, including women and minorities. The decision comes as

EEO/See Page 4

R&R, Liquid Audio Chart New Course With Music Meeting

Industry's most convenient way to preview music

By KEVIN MCCABE
R&R DIRECTOR/CHARTS & FORMATS
kmccabe@rronline.com



Music Meeting CHR format page

The industry's first, highly anticipated web-based music-auditioning service became a reality this week. Hundreds of preregistered executives in the radio and record industries now have all of today's hits in a dozen different music genres available on their computers.

Music Meeting, an R&R company, is a strategic alliance between Los Angeles-based R&R and Redwood City, CA-based Liquid Audio. The centerpiece of Music Meeting is a tailor-made, business-to-business Liquid player that enables users to audition and, ultimately,

download broadcast-quality music in a matter of minutes.

From its inception to its rollout this week, Music Meeting was designed with the time-pressured industry executive in mind. Now, with significant ease, songs going for adds at radio and other new releases can be accessed and auditioned. In a

MUSIC MEETING/See Page 38

Clear Channel Restructures Top Management In N.Y., L.A.

By ADAM JACOBSON & TONY NOVIA
R&R STAFF WRITERS
mailroom@rronline.com

Clear Channel has made several changes in the upper ranks of its New York and Los Angeles station clusters. In the Big Apple Andrew Rosen has been named Market Exec. VP. In L.A. Roy Laughlin has been promoted to Market President, and Charlie Rahilly has been elevated to Market Manager.

Rosen, most recently Regional VP/Sales for Clear Channel, will oversee the company's Gotham-based Classic Rocker



Rosen Laughlin

WAXQ, CHR/Pop WHTZ (Z100), CHR/Rhythmic WKTU,

CLEAR CHANNEL/See Page 38

KLVE Takes Over Los Angeles Lead

Hispanic Broadcasting's KSCA-FM/Los Angeles took a 1.6-point tumble out of first place in the fall 2000 Arbitron ratings, allowing co-owned KLVE-FM to take over the market's top spot. The rating period also saw Country KZLA/Los Angeles earn some of its best numbers in three years, reinforcing the belief of Emmis Communications that the format can

RATINGS/See Page 38

Los Angeles

Station (Format)	Su '00	Fa '00
KLVE-FM (Span. AC)	4.9	4.9
KHS/KVVS (CHR/Pop)	4.9	4.7
KROQ-FM (Alt.)	4.9	4.4
KPWR-FM (CHR/Rhy)	4.4	4.3
KSCA-FM (Reg. Mex.)	5.9	4.3

COMPLETE RESULTS FROM 10 MAJOR MARKETS: Page 27. RESULTS FROM ALL MARKETS: www.rronline.com

The Momentum Continues.

dexter freebish

"Leaving Town"

the hit single from their debut album,
A Life Of Saturdays

R&R HOT AC: 20

BDS MODERN AC: 14*

BDS ADULT TOP 40: 17*

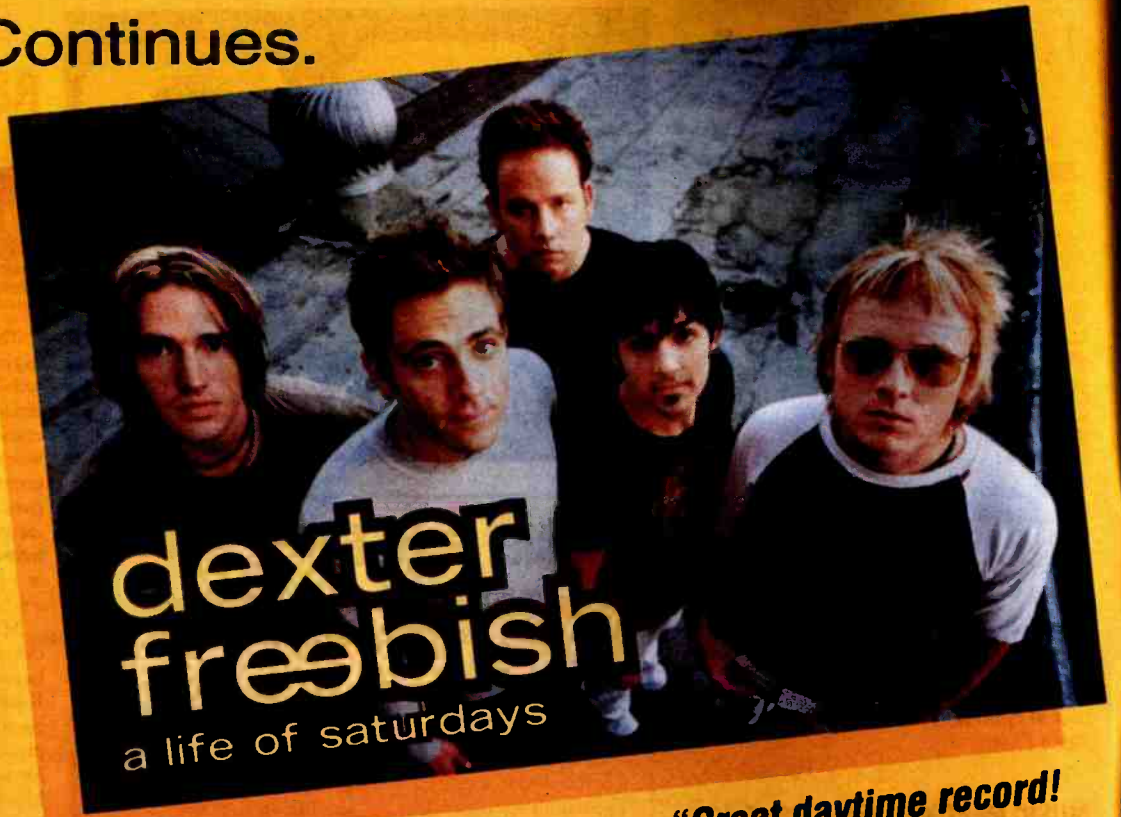
BDS MAINSTREAM TOP 40: 43*



National Tour Starts January 25th

Produced by John Shanks and Dexter Freebish Mixed by Tom Lord-Alge Management: Sixth Man

©2001 Capitol Records, Inc. dexterfreebish.com  hollywoodandvine.com



*"This song is a smash!
Top 5 Callout."*
-WZYP

*"Great daytime record!
That has proven itself
with females."*
-WNKS/John Reynolds



EVERCLEAR

"AM RADIO"

The new single and video from
the certified platinum album
SONGS FROM AN AMERICAN
MOVIE, VOL. ONE:
LEARNING HOW TO SMILE

*"We started it off in the day-
time, but the lower demos
are embracing it heavily -
Top 10 requests!"*
-KZZU/Paul Gray, MD

**Top 5 Callout!*
-Tracy Johnson

**On Tour With Matchbox 20!*



Produced by A.P. Alexakis • Mixed by Neal Avron • Management: Darren Lewis at Revolver

everclearonline.com hollywoodandvine.com



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Reyes Now PD At WPAT & WSKQ/N.Y.

Veteran Miami programmer and air talent Gino Reyes, better known to radio listeners as Gino Latino, has accepted the PD position at Spanish Broadcasting System's Spanish AC WPAT (Amor 93.1) and Tropical WSKQ (Mega 97.9) in New York. Reyes most recently held morning drive duties at Rhythmic Oldies WMGE (Mega 103.5)/Miami.

Reyes reports to SBS Exec. VP/Programming Bill Tanner and National PD Pio Ferro. Tanner told R&R, "I've known Gino since 1983. He worked with me at WHYI, WHQT and WPOW in Miami. He was the PD, and I was the consultant when we put on 'El Zol' at WXDJ/Miami. He trained Pio and is probably the most creative PD I've ever worked with. He's

REYES/See Page 22

Langbecker Joins MCA As VP/Rock

MCA Records has named Kim Langbecker VP/Rock Promotion.



Langbecker

Based in Los Angeles and reporting to VP/Promotion Darren Eggleston, she will direct MCA's rock promotion efforts and supervise the label's regional promotion field staff.

"Kim and I have known each other for over 10 years, and we have always wanted to work together," Eggleston said. "Her extensive knowledge of the format and passion for music will help define

LANGBECKER/See Page 38

Tyler Returns As WPEN Station Mgr.

On Dec. 1, 2000 WPEN/Philadelphia Station Manager/morning co-host Dean Tyler announced his retirement. The station, began its search for a successor and, after some deliberation, has named its new Station Manager/PD. His name is Dean Tyler.

Tyler has agreed to come out of retirement and return to his duties,

TYLER/See Page 38

Incubus At Roseland



Epic Records Group executives and Infinity syndicated rock personality Howard Stern congratulate Epic/Immortal recording artists Incubus after the band's recent SRO show at the Roseland Ballroom in New York City. The band's most recent release, *Make Yourself*, received Platinum certification recently from the RIAA. Pictured (l-r) are WXPK/New York's Steve Kingston; Epic Records Group President Polly Anthony; Incubus' Dirk Lance and Jose Pasillas; Epic VP/Alternative Radio Promotion Jacqueline Saturn; Stern; Incubus' Mike Einziger, Brandon Boyd and Chris Kilmore; and Epic EVP/Promotion Hilary Shaev.

WUBT/Chicago Goes CHR/Pop

■ Jay Beau Jones remains PD for 'Kiss 103.5'

Clear Channel's Rhythmic Oldies WUBT/Chicago flipped to CHR/Pop on Jan. 12 as "Kiss 103.5, Today's Hit Music." The architects for the new station are Clear Channel Regional VP/Programming Jack Taddeo, CHR Brand Manager and KHKS/Dallas PD Todd Shannon and WUBT PD Jay Beau Jones. The station will focus on teens and adults 18-44 with such artists such as Creed, Destiny's Child, Madonna, Vertical Horizon, Matchbox Twenty, Britney Spears and The Backstreet Boys.

Taddeo told R&R, "We saw the Rhythmic Oldies format in Chicago decompressing, and at the same time we found a significant hole for

CHR with our extensive research project. So it made a lot of sense to make the commitment to change. This is a head-on battle with Hot AC WTMX and CHR/Rhythmic WBBM-FM (B96), and we realize they are serious competitors.

"Thankfully, this company is behind us in a big way for the long term. We plan to market aggressively, and we will utilize resources from other great Clear Channel CHRs like WHZZ [Z100]/New York, KIIS/Los Angeles and KHKS/Dallas, to name a few. We will also tap into the power of co-owned companies like SFX Entertainment. We are auditioning the

WUBT/See Page 22

Greater Media Ups Feinblatt To VP/Radio

■ Zielinski, Stansky rise to new corporate posts

Greater Media has elevated a trio of executives to newly created corporate posts:

- **Rick Feinblatt**, who is Sr. VP/GM of Greater Media's Philadelphia Radio Group (WPEN, WEJM, WMGK & WMMR), has added VP/Radio duties for the company. He will assist company President/COO Peter Smyth in the sales and strategic efforts of Greater Media's 14 stations in Philadelphia, Boston, Detroit and central New Jersey. Feinblatt joined Greater Media in 1997 as Director/Sales of the Philadelphia cluster when the company acquired WMMR.

- **John Zielinski** has risen from CFO to Exec. VP. In addition to overseeing the financial operations of Greater Media, Zielinski will as-

sist Smyth with strategic planning for all Greater Media operations. Zielinski has been with Greater Media since the early '70s, mostly in senior financial positions.

- **Tim Stansky** has been promoted from Director/Marketing to VP/Marketing. Prior to his most recent post Stansky was Director/Business Development for Greater Media's Boston cluster.

"We are fortunate indeed to have within Greater Media the diverse talents and skills of such proven leaders," Smyth remarked. "I am confident that the experience and knowledge that these individuals bring to their new positions will secure for the company a future full of achievement and success."

JANUARY 19, 2001

NEWS & FEATURES

Radio Business	4	Legends	29
Business Briefs	4	Street Talk	30
Transactions	6	Sound Decisions	36
MMS	8	Nashville	65
Internet News & Views	16	Publisher's Profile	120
E-Charts	20		
Show Prep	23	Opportunities	115
'Zine Scene	23	Marketplace	117
National Video Charts	24		
Ratings	27		

FORMATS & CHARTS

News/Talk	25	Adult Contemporary	76
Oldies	28	AC Chart	78
CHR	39	AC Tuned-In	80
CHR/Callout America	40	Hot AC Chart	83
CHR/Pop Chart	41	Hot AC Tuned-In	84
CHR/Pop Tuned-In	43	NAC/Smooth Jazz	86
CHR/Rhythmic Chart	47	NAC/Smooth Jazz Chart	87
CHR/Rhythmic Tuned-In	50	NAC/Smooth Jazz Action	88
Urban	52	Rock	91
Urban Chart	54	Rock Chart	92
Urban Action	56	Rock Tuned-In	93
Urban Tuned-In	57	Active Rock Chart	96
Urban AC Tuned-In	61	Active Rock Tuned-In	98
Urban AC Chart	63	Rock Specialty Show	100
Country	64	Alternative	102
Country Chart	66	Alternative Chart	104
Country Indicator	67	Alternative Action	106
Country Callout	69	Alternative Tuned-In	107
Country Action	70	Alternative Specialty Show	111
Country Tuned-In	72	Adult Alternative	112
		Adult Alternative Chart	113

The Back Pages 118

Allen Gets Hot In Houston As KTHT PD

Former WJHM/Orlando PD Russ Allen has been named PD at Cox's new CHR/Rhythmic KTHT (Hot 97.1)/Houston. Allen's first day at the station will be Jan. 22.

Russ is one of the best programmers in the Rhythmic format," remarked KTHT VP/GM Chris McMurray. "We are very lucky to have been able to



Allen

entice him to lead the charge with Hot 97.1."

Allen told R&R, "I am honored to be offered a major-market programming gig with Cox, a major player in our industry. This is a company with a great reputation, and it had no shortage of qualified candidates who wanted

ALLEN/See Page 22

Emmis Names Nyren Phoenix Market Mgr.

Twenty-year broadcast veteran Marv Nyren has been promoted to Market Manager for Emmis Communications' Phoenix cluster. Nyren, who is currently VP/GM of Emmis' KKFR & KKLT, adds management responsibilities for Sports KMVP and News/Talk KTAR. Nyren succeeds KTAR & KMVP GM Chris Gallu, who exited the stations last week.

Emmis Radio President Doyle



Nyren

Rose said, "In just six months Marv Nyren has shown remarkable leadership and team-building skills that will benefit all Emmis/Phoenix radio properties."

Nyren's two decades of broadcast experience include stints as Sr. VP of the Katz Radio Group and GSM and VP/GM for WFOX/Atlanta. He was

NYREN/See Page 22

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

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BroadcastAmerica.Com Assets Up For Auction

Streaming company \$4 million in debt

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

A federal bankruptcy judge in Portland, ME last week approved BroadcastAmerica.com's plan to auction its assets — from broadcast contracts with more than 700 radio stations and 70 TV stations to office desks and chairs — in order to raise the more than \$4 million it needs to pay its creditors.

The last-ditch effort comes weeks after the company's agreement with SurferNetwork (R&R 11/17/00), which BroadcastAmerica had hoped would pump new life into the cash-poor company, broke down. That breakdown sent SurferNetwork, a smaller but technologically superior operation, off to forge a new relationship with GlobalMedia and sent BroadcastAmerica to the poorhouse. BroadcastAmerica filed for Chapter 11 bankruptcy protection at the time the deal was agreed to.

Auction bidders will have to beat the \$1 million offer from BA Funding, the shell company created by SurferNetwork to complete the merger. That offer was submitted at

the time of the original deal, back in November, and BA Funding has now moved to foreclose on the amount.

The merger plan had called for SurferNetwork Chairman/CEO Gordon Bridge to hold that title for the combined companies while BroadcastAmerica President John Brier and Chairman/CEO Alex Lauchlan took board seats. The new company would have retained BroadcastAmerica's deals with United Stations Radio Network, SupeRadio, Talk Radio Network and One-on-One Sports, as well as SurferNetwork's deals with Nassau Broadcasting, Marathon Media and New Northwest Broadcasters.

BroadcastAmerica Sr. VP/Busi-

ness & Development Mark Wood told R&R on Tuesday that the combined entity had hoped to raise between \$5 million and \$8 million in order to keep operating. Wood, who was making preparations for the auction, said that the merger plans crumbled just weeks after they were announced, when the groups' relationship turned sour. The deal, Wood said, "seemed less like a partnership and more like a SurferNetwork takeover [through BA Funding] for \$1 million. Now everybody has been laid off, including me. I'll find a new job. I am past the shock and past the trauma and am now just closing up shop."

In a statement released Tuesday, Brier said, "BA Funding sought to foreclose on all of BroadcastAmerica's assets." He called BA Funding's foreclosure motion "an outrageous attempt to seize the broadcaster's assets at a cut-rate price." SurferNetwork could not be reached for a response.

Earnings

Continued from Page 1

effectively in the third quarter — and will continue to do so."

The company said that overall net revenues climbed 57%, from \$91.3 million to \$143.6 million, while broadcast cash flow was up 52%, from \$39.1 million to \$59.4 million. On a same-station basis, domestic radio net revenue increased 4%, and BCF grew 8%.

Emmis Radio President Doyle Rose told analysts during a Jan. 10 teleconference that recent advertising paces are "looking good right now — flat to low two digits. Our December was flat, but January is better than December, and February is better than January."

Emmis' news brought a mixed Wall Street reaction. Two analysts made adjustments to their recommendations on the issue after the earnings conference call. Richard Read from Credit Lyonnais cut his target price on the issue from \$53 to \$47 but maintained his "buy" rating. However, Banc of America analyst Timothy Wallace cut his rating from "strong buy" to "buy." Wallace has a \$40 target price on the issue, as does James Boyle from First Union Securities, who reiterated his "buy" rating.

By week's end radio stocks in general — and Emmis in particular — were heating up on Wall Street. EMMS shares closed Jan. 12 at \$33.56, up \$3.50, an improvement of over 11%. "It's been a nice week," said Smulyan. "I think the fundamentals of the sector are very good." He noted that radio stations can take advertising dollars from newspapers in difficult advertising environments.

Quarterly Outlook

Spanish Broadcasting System, which will release its earnings for fiscal Q1 ending Dec. 31, 2000 next month, said last week that its net revenues grew by about 27%, including barter revenues from the company's AOL alliance. Excluding barter revenues,

net revenues were up 21%. On a same-station basis, net revenues rose about 8%; excluding barter revenues, the figure was up 4%. Broadcast cash flow declined 12% due to increased operating expenses.

SBS also offered a fiscal 2001 outlook in which net revenues are expected to grow by about 24% with barter revenues (16% without), while BCF is forecast to fall by 2%. Year-end same-station revenues should be up 13% (8% without barter revenues). Chairman/President/CEO Raul Alarcon Jr. said the company anticipates "a greater decline in BCF growth for fiscal Q2 ... Revenue and cash-flow growth will be significantly higher in the second half of the year." Wedbush Morgan analyst Anne Thompson cut SBS from "long-term attractive" to "hold" on the news.

EEO

Continued from Page 1

the Clinton administration and key lawmakers are pushing for new laws to boost minority ownership of radio and TV stations.

"The rule does put official pressure upon broadcasters to recruit minority candidates, thus creating a race-based classification that is not narrowly tailored to support a compelling governmental interest, and is therefore unconstitutional," Judge Douglas Ginsburg wrote in an opinion for the panel of three judges.

The latest rejection of EEO-based rules is a bitter defeat for FCC Chairman Bill Kennard, who leaves the commission on Friday after more than three years of promoting diversity and trying to give a voice to what he describes as the voiceless (see related story, Page 1).

"Today's decision is a defeat for diversity," Kennard said. "At a time when many Americans are outraged at the lack of minorities in prime time and in the boardrooms of America, the broadcasters have once again

used the courts to strike down even a modest outreach effort."

Commissioner Gloria Tristano agreed with Kennard, saying, "The court's interpretation of these rules perpetuates a disheartening reality that the federal government will not ensure fair recruitment policies in the broadcast industry."

The Minority Media & Telecommunications Council immediately vowed to fight the court decision "with all of [its] strength." Said Exec. Director David Honig, "Unless reversed, this decision could put a halt to 32 years of progress in desegregating some of the nation's most influential industries."

NAB President/CEO Eddie Fritts said the group supports efforts to increase management and ownership opportunities for minorities in radio and TV and "also strongly endorses congressional passage of legislation that would reinstate the minority tax certificate program." Fritts believes that program "proved extremely effective in attracting more minorities into the ownership ranks of broadcasting."

Bloomberg

BUSINESS BRIEFS

Infinity Stockholder Vote Set For February

Infinity Broadcasting shareholders of record as of Jan. 16 are scheduled to vote Feb. 21 on Infinity's planned \$12.9 billion merger with parent company Viacom. The merger had been scheduled to close this week, but in December 2000 a Delaware Chancery Court judge's ruling in another case backed some rights of minority shareholders. The Infinity shareholders' vote was scheduled, a Viacom spokeswoman said, to "eliminate any uncertainty created by the ruling."

Bush Transition Team Taps Lindemann, Wiley

Mega Communications Chairman Adam Lindemann and former FCC Chairman Dick Wiley were appointed last week to the Bush-Cheney transition team's FCC Advisory Committee, which advises the team on FCC policy and management issues. Lindemann said his appointment reflects the Bush-Cheney administration's understanding that the commission needs to stay in touch with the increasing competitive pressures of the marketplace in order to best serve the public. Wiley is a partner in the DC communications law firm of Wiley, Rein & Fielding.

Eisner Receives \$11.5 Million Bonus

SEC documents show that Disney Chairman/CEO Michael Eisner earned an \$11.5 million bonus for fiscal year 2000. That amount includes \$3 million that will be deferred until January 2004. Eisner, whose salary for the 2000 fiscal year was \$813,462, was also given options to buy 2 million shares in the Disney Internet Group. Eisner did not receive a bonus in FY1999.

AOL-Time Warner Sets New Board After FCC Approval

AOL-Time Warner completed its \$124 billion merger on Jan. 11, within hours of winning FCC approval. The combined company immediately announced that its board will be made up of 16 members, including AOLTW Chairman Steve Case, CEO Gerald Levin and co-CEOs Richard Parsons and Robert Pittman. Outgoing AOL directors include former Secretary of State Alexander Haig and current Secretary of State-designate Colin Powell. Among the outgoing TW directors are former U.S. Senator John Danforth and United Airlines Chairman Emeritus Gerald Greenwald.

Cox Websites, Westwood To Launch Traffic Reports

Cox Interactive Media has announced that its SoFia.com website, created in October 1997 as a partnership among three Miami-area Cox Radio stations and Cox Interactive, will launch up-to-the-minute traffic reports, to be updated 24 hours a day. "Commuters can easily preview road conditions in advance, find out about congested areas and road closings and even access turn-by-turn directions to local destinations," said SoFia.com Site Manager Dan Shorter.

Last week iBiquity, the industry-backed developer of digital signal transmission for terrestrial broadcasters, announced that it will team with Westwood One's SmartRoute Systems to jointly test and market SmartRoute traffic content using iBiquity's iDAB technology. iBiquity is also testing broadcast delivery of information and data services through etown, an online information resource for the consumer electronics industry.

FCC Fines Four Tower Firms

On Tuesday the FCC proposed fines against four antenna companies for violations of commission rules. The agency proposed fining American Tower Corp. \$212,000 for 36 separate violations, including failure to properly light one structure during construction, failure to register towers, and failure to notify the agency of an ownership change involving 24 towers. The agency also ordered its Enforcement Bureau to conduct a thorough investigation of the company's compliance record.

The commission also proposed an \$80,000 penalty against Telecorp Communications for failing to properly light structures on four occasions and a fine of \$18,000 against AT&T Wireless Services for failing to post antenna registration numbers on nine occasions. Additionally,

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	1/12/00	1/5/01	1/12/01	1/19/00	1/5/01-1/12/01
R&R Stock Index	383.31	250.87	270.97	-29.3%	+ 8 %
Dow Industrials	11,551.10	10,662.01	10,525.38	-8.9%	-1.3%
S&P 500	1432.25	1298.35	1318.55	-7.9%	+1.6%

“THIS IS A TOTALLY NEW APPROACH to sales recruitment and it works. Because of the way the system works, all the applicants – and there were a lot of them – took the process seriously. As a nice by-product, the advertising approach used raised the activity of people calling the station who were interested in the job.

BLAISE HOWARD
VICE PRESIDENT / GENERAL MANAGER
WBEB (B-101)
PHILADELPHIA



“Here’s the bottom line: many people responded, the in-depth profiles we received on each of them were fantastic, and we have hired five strong people because of this system. And the process only took about three weeks. That’s pretty impressive.”

“I’LL ADMIT I was a little skeptical about this new process at first because finding great salespeople is a difficult job. I’ve found it’s always taken a tremendous amount of time and energy from me and others... time that we could have spent generating revenue. And sometimes, despite my best efforts, our recruiting would end up without hiring a single person.

But the results of this process have made a believer out of me! Through its self-qualifying nature, the power of a highly effective advertising approach, and the initial screening and testing program, we identified more qualified prospects than we ever have...and fast.

We narrowed it down to eight impressive candidates, out of which we hired the two new salespeople we needed...and we’re very excited about them.”



JENNIFER HART
GENERAL SALES MANAGER
WKRR (Rock 92) / WKZL
GREENSBORO

HOW TO GET ALL THE GREAT SALESPEOPLE YOU CAN USE IN 27 DAYS.

A SPECIAL PRESENTATION OF THE PROCESS AT THE RAB CONVENTION
SATURDAY, FEBRUARY 3RD AT 9:30 A.M.

Moyes Research



DEAL OF THE WEEK

• **WROL-AM/Boston, MA**
\$11 million

2001 DEALS TO DATE

Dollars to Date: **\$41,602,000**
(Last Year: \$99,729,510)

Dollars This Week: **\$22,052,000**
(Last Year: \$36,012,500)

Stations Traded This Year: **24**
(Last Year: 51)

Stations Traded This Week: **9**
(Last Year: 24)

TRANSACTIONS AT A GLANCE

All transaction information provided by
BIA's MEDIA Access Pro, Chantilly, VA.

- KOOO-FM/Rocky Ford, CO \$1 million
- WWLO-AM/Gainesville and WTMG-FM/Williston (Gainesville-Ocala), FL \$3.2 million
- WLDR-FM/Traverse City (Petoskey), MI \$3.6 million
- WHLB-AM/Virginia, MN \$52,000
- WHHV-AM/Hillsville, VA \$180,000
- WANN-FM/Virginia Beach (Norfolk), VA \$3 million
- KDNO-FM/Thermopolis, WY \$20,000

Salem Scores Second In Beantown

□ **Acquires AM from Carter in \$11 million deal; Steve Hegwood buys station-to-be in Norfolk**

Deal Of The Week

Massachusetts

WROL-AM/Boston

PRICE: \$11 million
TERMS: Asset sale for cash
BUYER: Salem Communications Corp., headed by President/CEO Ed Atsinger III. Phone: 805-987-0400. It owns 77 other stations, including WEZE-AM/Boston.
SELLER: Carter Broadcasting Corp., headed by President Ken Carter. Phone: 617-423-0210
FREQUENCY: 950 kHz
POWER: 5kw
FORMAT: Religious
BROKER: John Pierce of John Pierce & Co.

peared with an undisclosed price in the Dec. 8, 2000 issue of R&R.

Michigan

WLDR-FM/Traverse City (Petoskey)

PRICE: \$3.6 million
TERMS: Asset sale for cash
BUYER: Roy Henderson. Phone: 713-227-2600. He owns 11 other stations. This represents his entry into the market.
SELLER: Great Northern Broadcasting System, headed by President Don Wiltala. Phone: 231-947-3220
FREQUENCY: 101.9 MHz
POWER: 100kw at 630 feet
FORMAT: AC

BUYER: On Top Communications Inc., headed by VP Steve Hegwood. Phone: 912-776-9565. It owns two other stations. This represents its entry into the market.

SELLER: VA Faith Broadcasting Inc. Phone: 757-622-4600
FREQUENCY: 102.1 MHz
POWER: 6kw at 167 feet
FORMAT: N/A

COMMENT: This station is currently represented as a construction permit.

Wyoming

KDNO-FM/Thermopolis

PRICE: \$20,000
TERMS: Asset sale for cash
BUYER: Jim Ray Carroll. Phone:

307-877-4422. He owns two other stations. This represents his entry into the market.

SELLER: Wyoming Resorts LLC. No phone listed.

FREQUENCY: 101.7 MHz
POWER: 25kw at 1,663 feet
FORMAT: N/A
COMMENT: This station is currently represented as a construction permit.

Colorado

KOOO-FM/Rocky Ford

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by Chairman/CEO, Radio Randy Michaels. Phone: 606-655-2267. It owns 1,161 other stations. This represents its entry into the market.
SELLER: Bruce Buzil & Chris Devine. Phone: 312-204-9900
FREQUENCY: 95.5 MHz
POWER: 100kw at 390 feet
FORMAT: N/A
COMMENT: This station is currently represented as a construction permit.

Minnesota

WHLB-AM/Virginia

PRICE: \$52,000
TERMS: Asset sale for cash
BUYER: Full Armor Ministries Inc., headed by President Kirby Young. Phone: 218-744-0642. It owns no other stations.
SELLER: Virginia Broadcasting Co., headed by President Frank Befers. Phone: 218-741-2233
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Adult Standards

Virginia

WHHV-AM/Hillsville

PRICE: \$180,000
TERMS: Asset sale for cash
BUYER: New Life Church & Ministries, headed by general overseer Leon Goad. No phone listed. It owns no other stations.
SELLER: Magnum Communications Inc., headed by President Howard Espravnik. Phone: 540-728-9114
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: AC
BROKER: Snowden Associates

WANN-FM/Virginia Beach (Norfolk-Virginia Beach-Newport News)

PRICE: \$3 million
TERMS: Asset sale for cash

Florida

WWLO-AM/Gainesville and WTMG-FM/Williston (Gainesville-Ocala)

PRICE: \$3.2 million
TERMS: Asset sale for cash
BUYER: Pamal Broadcasting Ltd., headed by Chairman/CEO James Morrell. Phone: 518-786-6600. It owns 23 other stations, including WLUS-AM, WRZN-AM, WDJY-FM, WRGO-FM & WRKG-FM/Gainesville-Ocala.
SELLER: Connecticut Broadcast Media of Gainesville Inc., headed by President Hilda Dawson. Phone: 561-479-4088
FREQUENCY: 1430 kHz; 101.3 MHz
POWER: 3kw; 4kw at 433 feet
FORMAT: Talk; Urban AC
COMMENT: This deal originally ap-

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

the commission proposed a forfeiture of \$17,000 against SpectraSite Holdings for failing to notify the FCC of ownership changes on three occasions and for failure to post antenna registration numbers on four occasions.

Arbitron To Use 2000 Census Data Soon

Arbitron said it will begin using total population projections from the 2000 U.S. census for the fall 2001 survey. The projections will not, however, include new age and sex demographics, so 1990 census data will continue to be used. Updated age and sex demos will be incorporated into the winter 2002 survey in continuous-measurement markets and in spring 2002 in all other markets.

Ackerley Sells SuperSonics To Coffee King For \$200 Million

A Seattle private investment group led by Starbucks founder Howard Schultz last week agreed to pay the Ackerley Group \$200 million for the Seattle SuperSonics, an NBA franchise, in a deal that also includes the WNBA's Seattle Storm. The transaction is expected to close in Q1 2001. Ackerley owns five radio stations, and CEO Barry Ackerley said the company is now going to "focus [its] efforts on [its] core media businesses." He added, "Not only does this allow us to unlock the value of this asset, which has appreciated significantly during our ownership, it allows us to reinvest the proceeds from the sale in our higher-margin media segments." Ackerley paid \$11 million in cash and \$11 million in other compensation for the Sonics in 1993.

In related news, Dow Jones reports that a group that includes investor Mario Gabelli has upped its stake in Ackerley from 17.25% to 18.48%.

Salem Pays \$11 Million For WROL-AM/Boston

Salem Communications said this week that it will pay \$11 million to Carter Broadcasting for Religious-formatted WROL-AM/Boston. Salem already owns Religious/Talk WEZE-AM in the city. Carter continues to own Religious/Ethnic WRIB-AM/Providence and two Religious stations in Massachusetts: WACE-AM/Springfield and WCRN-AM/Worcester. John Pierce brokered the transaction.

Senate, House Commerce Committees Get New Members

The powerful Senate Commerce Committee has added seven new members: Democrats Barbara Boxer of California, John Edwards of North Carolina and Jean Carnahan of Missouri and Republicans Gordon Smith of Oregon, Peter Fitzgerald of Illinois, John Ensin of Nevada and George Allen of Virginia. Democrat Ernest Hollings of South Carolina will serve as Chairman until Jan. 20, when Arizona's John McCain resumes leadership. The committee, which oversees communications, won't meet until after Jan. 22.

Meanwhile, on the House side, Michigan Republican Fred Upton has been recommended by Billy Tauzin for Chairman of the House Telecommunications Subcommittee. Louisiana Republican Tauzin chaired the subcommittee until earlier this month, when he was named Chairman of the Energy and Commerce Committee. This week Tauzin also named Jessica Wallace to the Telecommunications Counsel post for Energy and Commerce. Wallace had been a telecommunications expert on Tauzin's staff and before that was with the DC lobbying firm of Verner, Liptert, Bernhard, McPherson & Hand.

BIAfn Names Mark Fratrik VP

Mark Fratrik has joined BIA Financial Network as VP. He arrives from the NAB, where he was VP/Economist. Fratrik will conduct several economic studies on the communications industries that will expand BIAfn's research base. His earlier studies have included "Independent Radio Voices in Radio Markets," "Format Availability After Consolidation" and "Interference From Low-Power FM Stations to Existing Stations."

- Belz's Sherry Chimenti in the GM Spotlight, Page 10
- Dan O'Day's Commercial Copy Makeover, Page 12
- Industry Calendar of Events, Page 15



management marketing sales

"We want consumers to say, 'That's a hell of a product,' instead of, 'That's a hell of an ad.'"

— Leo Burnett

SALES & MARKETING

EMOTIONS TRIGGER A RESPONSE

■ Making direct-response advertising work

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM
BAKER

It's a Friday afternoon, and your phone rings. You answer it and hear an agitated client screaming, "I've been running commercials on your station for the past week, and I haven't received even one phone call! What's going on here? Am I wasting my money? Why hasn't anyone called? Are you sure you're running my spots?"

Your client's direct-response campaign isn't living up to expectations, and the client doesn't want to hear excuses. The client wants and expects you to solve the problem. What do you do?

There are two basic types of advertising: direct-response and institutional. Direct-response is used by a client for one or more of three purposes: to solicit a direct order, to generate a lead or to drive traffic to retail locations or a website. Institutional advertising is designed to sell or create an image.

Direct-response is the only form of advertising that is immediately accountable. The popularity of direct-response in advertising continues to grow. According to a Response Marketing Group study, direct-response ads make up over half of total U.S. radio advertising expenditures.

The more you understand what makes an effective direct-response campaign work, the better prepared you'll be to meet your clients' biggest need: to get response from their advertising dollars.

LESSONS FROM THE TUBE

Television infomercials — Miss Cleo's Tarot Card Hotline, Ron Popeil's Showtime Rotisserie ("Set it and forget it!"), Billy Blanks Tae-Bo and Nad's Hair Removal Gel — have tapped into the secret behind successful direct-response advertising: *Convince consumers that they need the product or service now to live a better life.*

What can radio learn from these long-form direct-response advertisements? To squeeze emotion out of every second of every spot. Connect with the listeners and persuade them that the product or service will benefit their lives and make daily activities more enjoyable, easier, happier or healthier. It's really a simple concept.

Ask yourself these questions: "Does my client's commercial spot make me want to buy the product?" and "Do I remember the phone number to call?"

TOLL-FREE SUCCESS

The most popular direct-response tool is the toll-free number, especially vanity numbers — those that spell out words, such as 1-800-NEW-CARS or 1-800-EARTHLINK. A toll-free number offers many advantages: The right number is easy to remember, a toll-free line reduces customer-service costs, and customers can talk directly with sales representatives for complete details on the product and easy ordering.

Twenty-nine percent of radio advertisements contain a toll-free number, with 66% of those using the

"800" prefix. Seventy-two percent are vanity numbers. Twenty-four percent of radio advertisements contain an Internet address.

"Radio advertisers know the value of direct-response," says Response Marketing Group President Susan Murray. "Consumers may be ready to learn more or to buy immediately after hearing an ad. Without a direct-response mechanism, they have no way of acting on the impulse."

What if a client doesn't have a toll-free number? What if it doesn't have a website? Help solve that problem by listing all your advertisers on your station's website. Include all your clients' names, telephone numbers and locations, and, for the ones that have websites, links. You can also include a map feature to provide quick and easy directions to the clients' businesses. These features help your listeners track down information on your advertisers, and they make your clients feel like you're helping them solve a business problem.

Some sales managers may be saying, "No way, that's like giving our competition a complete directory of our sales leads." Sorry, but that's ridiculous: You're not listing the ad buyers' names and numbers; you're listing the clients' business numbers. And don't fool yourself: Someone from the station across the street is calling your clients the minute they hear their commercials on your station. Come on, you do it too!

EVERY WORD COUNTS

"KISS your way to success: Keep it simple, stupid," says Duncan Direct Associates' George Duncan, adding, "It's the unofficial motto of the direct-response community."

In direct-response commercials, every word counts. "Your copy should talk benefits, not features," Duncan says. "Focus less on why you think the prospect *should* want your product and more on what he really does want and how your product can help. Then, when you've established your benefit, present it in an interactive manner."

Duncan suggests using such interactive words as *learn, discover, use, try* and *examine* — action words that reach out of the radio and grab listeners, inviting them to do something with your product. But, Duncan warns, "Never, never use the word *we* in your copy. Write in the second person: *you, you will, you can, your kid's grades*. Start thinking like a buyer instead of a seller, and you'll write accordingly."

Be sure to read Dan O'Day's Commercial Copy Makeover on Page 12 for more ideas on how you can uncover your clients' unique selling points.

VIDEO SAVED THE RADIO STAR

Many direct-response advertisers feel that television and print are better choices for selling their products. After all, they need to display the product to convince consumers to buy it. You can overcome that objection by offering two forms of advertising in one: Radio advertising can be combined with video commercials on your station's website.

What? Yes, radio stations should be running video commercials on their websites. It's incredibly easy — other industries have been doing it for years. The tech-

nology is there; it's just a matter of implementing the programs on your website.

To show you how easy it is, I contacted RealNetworks Sr. Product Manager Michael Leo and asked him to take us through the process step by step. Here's how your station can make on-demand RealVideo commercials available on its website:

1. Your station needs a video capture card and RealProducer software to convert digital video content into RealVideo. The cost will be about \$249-349. For more information, visit the RealNetworks site at www.realnworks.com/products/rvcreation/index.html, or call 800-444-8011.
2. Install the video capture card and RealProducer software to a PC.
3. Connect a VCR to the PC.
4. Run the RealProducer software to capture the video file and convert it to a RealVideo file.
5. Does your Internet Services Network offer a hosting option for RealVideo? If it does, you're covered; just upload your RealVideo file to your hosting provider. If your ISN doesn't give you the option for RealVideo, you'll need to upload the file to a RealServer or a use a hosting provider such as Real Broadcast Network. RBN's hosting cost is \$1,000 a month, and RealServers start at \$1,995.
6. The station adds a link to the RealVideo file on its website.
7. Listeners click on a link to view the RealVideo clip in their RealPlayer.

It's that easy! Let's say your station is conducting an online contest. You're running promos that direct the listeners to your site to register to win. When people click on the "Contest" icon, they can be forced to watch a short (try to keep it under 10 seconds) ad from the sponsor before registering for the prize.

Once the concept of video commercials kicks in, you'll naturally begin thinking of ways to creatively use your website's potential. Remember, web ads are typically nonspot revenue — and that's a good thing.

To see samples of video commercials and interactive programming and advertising elements, check out these websites:

- Blowmeuptom.com (www.blowmeuptom.com): This is the official website of Westwood One syndicated personality Tom Leykis. Click on "Movie," and you'll get a chance to view the trailer for *Blow Me up Tom: The Movie*. How can you use this technology? Your station personalities can star in endorsement commercials for such clients as Body Solutions, Earthlink, local car dealers — you name it!

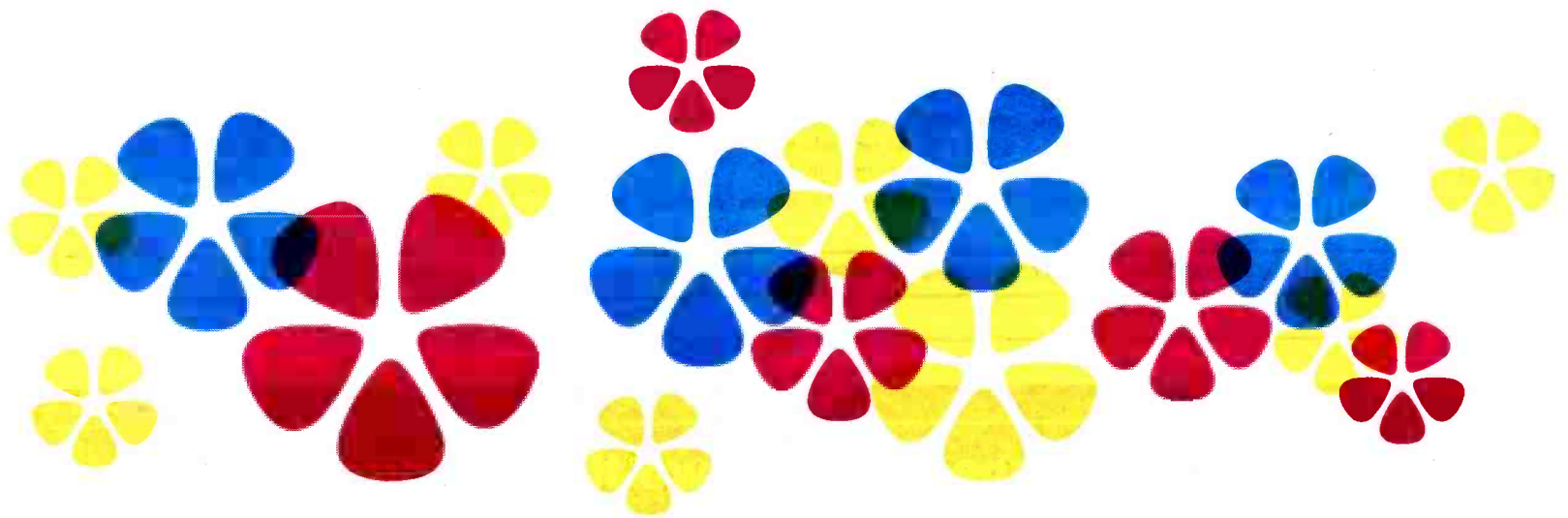
- BBC Online (www.bbc.com): BBC Online not only provides text of the latest news, it provides audio and video clips. Check out the "News/Latest Bulletins" feature — it's video headline news on the web. Very compelling! News and Talk stations could tape hourly news updates to be sold to clients at a premium.

- Moviefone (www.moviefone.com): On the Moviefone homepage, click on "The Previews." This is where you can view clips from current and upcoming movies, as well as read reviews and find celebrity information. Music stations can use this example to create sponsored movie reviews featuring station personalities, CD and concert reviews or even daily horoscopes.

Next week: I'll introduce you to a company that has developed web-production software that lets you create custom video commercials for your clients.



+ **Our picks.**



+ **MTV2 Hand Picked.**
The new music you just gotta come here to hear.



+ **Infinite Music.**

MMS

management marketing sales

R&R GM spotlight

SHERRY CHIMENTI
GM of WMFS-FM (92.9 MFS)/Memphis
(Belz Broadcasting)



■ The Queen of Memphis who dated the King

This week's GM Spotlight illuminates Belz Broadcasting's Sherry Chimenti, who has over 23 years of broadcasting experience. One R&R reader e-mails, "Sherry can really motivate the staff. She's genuine, hard-working and an inspiring leader." Congratulations!

I decided to enter the world of broadcasting because:

"Turning back the clock — It was 1978, and I was working for a local country club. Our club was host to a pro and celebrity golf tournament, which was a fund-raiser for St. Jude Children's Research Hospital. I had instantly become infatuated — maybe, based on how quickly it gets into your blood, a better choice of words might be *infected* — with that whole promotions concept. As fate would have it, one of the volunteer directors of the tournament just happened to be the GSM for a local radio station. Since a good sales manager is *always* on the lookout for potential salespeople, he used the tried-and-true words, "Have you ever thought about getting into radio sales? You'd be great!" Twenty-some-odd years later, I'm still here."

First job in broadcasting:

"Obviously, my first job in radio was at the station where my contact from the charity golf tournament worked, WLOK-AM, right here in Memphis. It was the only locally and minority-owned radio station in the market, and it still is today. Our format was R&B, our commercial times were scheduled manually on a huge traffic board, and I was in sales. Shortly after my first year in sales I mentioned to Art Gilliam, the

owner and GM, that I thought I might need to consider moving to an ad agency because the majority of my sales were being made by creating promotional campaigns. Imagine that!"

Career highlights:

"Career highlight No. 1: On May 14, 1980, I put in a full and productive sales day. I went into labor at 11:00 that night, passed my radio station on the way to the hospital the next morning at 6am and gave birth to my son, Elliot, that evening. I missed a sales meeting that day but didn't miss sales goals for the month. In fact, May was my biggest month that year."

"Career highlight No. 2: It had to be in May of '94. One night at approximately 10:20pm, when I sat with the station owner, Julie Belz, and her husband and brother. We huddled around a radio that was on a shiny new desk in an uncluttered sales office, waiting to hear an unforgettable tone, followed by killer rock 'n' roll. It was the night we gave birth to a brand-new radio station in Memphis, 92.9 MFS, and I became the General Manager."



"Career highlight No. 3: The fact that I am still the GM of this incredible radio station, we are still owned by our original local owners, and, because of our owners and the committed and compatible team we have put together, I am having more fun in radio today than ever before."

The most challenging aspect of being a GM:

"The most challenging aspect to me is also the most rewarding aspect of my position. It's finding those sales gems with an old-fashioned work ethic and an ever-burning fire in the belly."

My most unforgettable moment at a radio station:

"It's one of two Kodak moments. It is either the look I received from our afternoon jock, Redbeard, early in my career as a sales rep when I was in the (off-limits to the sales-people) control room, bumped the turntable and generated that unmistakable needle-scratching-across-the-album sound. I think our market was only rated once a year then, and, of course, this was during the book! Or it was the look I gave early on in my career as a sales rep to a GM who asked me to show him (or her — never burn a bridge) how to read the ratings book. That was yet another example of it being better to give than to receive."

I'm most proud of:

"The solid reputation that I have worked long and hard to build within this industry, within my community and with my teammates means a great deal to me. Placing an even higher value on the reputation, respect and support I have earned from my family for balancing my lengthy career in this fast-paced, nonstop, ever-changing world of radio tells me I have my priorities in order."

The best words of advice I've ever received were:

"I don't know that I could come up with a final answer on this one. Some of my favorites are: 'Don't let your mad get in front of your money,' 'Keep your friends close, but keep your enemies closer,' 'Don't touch the same piece of paper twice,' 'Plan your work and work your plan,' 'Trust your instincts' and 'Honesty is the best policy.'"

You'd be surprised to know that....

"I dated Elvis!"

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.



"I specialize in two things: Increasing sales and improving the sales management at radio stations in the United States."

— Irwin Pollack
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Irwin Pollack

Broadcasting's Leader in
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New and Improved!

MapMAKER Direct Does the Searching, Your Staff Does the Selling

MapMAKER Direct matches your station's hottest zips with its built-in database of businesses to produce a hit list of your strongest prospects. MapMAKER Direct opens doors by showing prospects your power with the consumers in their trading areas.

Break Free of Cost Per Point and "Top Five-Only" Roadblocks

MapMAKER Direct focuses the conversation on your power to reach consumers in specific zip codes, giving you the muscle to:

- Capture more NTR and direct business
- Get prospects to "think outside of the CPP box"
- Blast past obstacles like "top five-only" dictates

Target Categories More Successfully

Want to uncover your best prospects in a particular category like auto dealers or fast food? Search by business type to find your strongest candidates, then use MapMAKER Direct's graphic reports to illustrate your power in their trading areas.

Simple for Users, Easy on MIS Departments

MapMAKER Direct is easy to use, too. The intuitive interface and one-click printing were developed using extensive feedback from users. And since you can run MapMAKER Direct from your server, installation is simplified.

To energize your local direct prospecting efforts, contact your Arbitron representative about MapMAKER Direct.

MapMAKER Direct: Your Local Direct Prospecting Tool



 **ARBITRON**

DON'T BE AN ADVERTISING QUACK

■ Examine the facts before writing up a prescription for advertising

By Dan O'Day AEs, listen up — Dan O'Day is offering you valuable tips on how you can better serve your clients by providing them with great commercial copy. This is one of my favorite features, because Dan's advice is so simple, yet so very effective. I encourage every sales manager to review the commercial copy written by AEs, especially rookie salespeople. Do you approve AEs' copy before it goes on the air, or, better yet, before it's presented to the client? Did you ever consider that bad commercial copy might be the main reason a radio campaign didn't work?

Just for a moment, imagine this scenario.

Scene: a doctor's office.

You: Doctor, I'd like to be healthier.

Doctor: OK. I'll jot down a list of medicines for you to take.

What's missing from this exchange? A diagnosis. The doctor is prescribing a treatment before a problem has been clearly defined. I'd call that medical malpractice.

Every day copywriters commit advertising malpractice by presuming to write commercials without first knowing anything about the client, the product, the market or the client's goals. You've heard me voice this complaint before: Too many salespeople don't take the time to do the most basic homework required to do a good job for the client.

Why? Is it because they're lazy? Overworked? Unmotivated? Pressed for time? Poorly trained? I don't care how busy that doctor is, if he doesn't take the time to diagnose before prescribing, he is not doing right by his patient.

AE SEEKS HELP

Here's a typical example: A station account executive (and reader of this column) sent me a commercial he'd written and asked for a critique. He said, "I am finding that writing any form of copy, especially 30-second spots, is difficult."

Of course this AE has never attended a seminar on copywriting, never purchased a book or audiotape on the subject and never had any training of any kind in creating effective advertising. But he's surprised that he finds it difficult.

Here's what he said about his commercial: "The client is a local owner of a tanning salon. In this college market, tanning places have popped up all over — all with the 'lowest prices' and 'best products' — to choose from. How do I make my client's business stand out from all of the others?"

Here's the commercial he submitted, with the details changed to make the market unidentifiable:

Female voice (enthusiastic and energetic): Hey, there! It's me again, with this week's beauty secret. Maybe your tan didn't turn out like you planned, or, if you're like me, you just need to maintain it for the semester. Let's face it, with weekend night life, dates, parties and formals right around the corner, everyone just looks healthier with a tan.

The secret: Spartan Tan. Right next door to Sparky's Nightclub, Spartan Tan utilizes Wolff Tanning Systems

and carries a full line of Australian Gold and California Tan products.

Spartan Tan also has a semester "happy hour" every Tuesday night from 7 til 9. So bring a friend, and take advantage of special tanning discounts.

Spartan Tan. We tan the most beautiful people in Lansing.

A BLUNT REPLY

Here is the reply I sent to that account executive:

"The reason you're finding it difficult to write the commercial is that, first, you have to do some research. I realize you weren't taught this when you became an account executive, but creating a commercial campaign without research is like visiting the United States for the first time and driving from Chicago to Phoenix without a road map. There's a chance you'll find your way to your destination, but the chance is awfully slight.

"Fortunately, research can be accomplished with a minimum of time and effort. But it's more time and effort than most salespeople are willing to invest, which is why most radio commercials don't work.

"You asked me, 'How do I make my client's business stand out from all of the others?' Your job is not to figure out a way to make the client's business stand out from the rest. Your job is to discover what *already* makes it stand out. You need to find out why customers patronize Spartan Tan instead of one of its many competitors. You can and should ask the client, but the client's answers — 'friendlier service, nicer people' — are almost certain to be worthless.

"Where can you find valid, useful answers? From the client's customers. Go to Spartan Tan and hang around long enough to interview at least 10 (preferably 20) customers as they exit the establishment. Ask them, 'Is this your first time at Spartan Tan? If so, why did you choose to come here?' Also ask, 'Why did you choose to come here rather than go someplace else?' 'What did you hope to accomplish by coming here?' 'What was it like today?' 'How do you feel after your tanning session?' 'Was it different in any way than you expected? If so, how was it different?' 'How did you hear about Spartan Tan?' (If someone recommended Spartan Tan, ask who recommended it and why.) Be sure to ask, 'Will you come back to Spartan Tan? If so, why?'

"If you're speaking with a repeat customer, ask, 'Why do you come back to Spartan Tan?' 'What do you like most about Spartan Tan?' 'Have you ever been to another tanning salon? If so, how does Spartan Tan compare to the other places you've been?'

"Or you can ask the client to give you a list of 40 customers and their phone numbers. When you reach a customer, begin by saying, 'I'm conducting a consumer satisfaction survey for Spartan Tan, and I understand you visited Spartan Tan recently.' Then ask your questions. Keep calling until you reach 12 customers.

"If the client balks ('None of the other radio stations or newspapers needed to call my customers'), reply, 'I

guess they weren't as committed as we are to creating an advertising campaign that makes you money.'

"Ask how much a tanning session usually costs, if there are any special discounts and how often regular customers visit. Ask if customers can save money by coming in regularly and, if there is such a program, get the details. Ask what, aside from 'looking good,' benefits there are to tanning. (There may not be any, but let's not assume.) Ask if there are any industry statistics that indicate advantages to tanning.

"Spartan Tan holds a 'happy hour.' What are the details of that program? Why is it held on Tuesday nights? (Probably because it's the slowest time of the week, but refuse to assume anything.) Ask what the busiest time of the week is. Ask what mistakes salon visitors make and how they can make their own tanning experiences more fulfilling.

"The ad copy mentions brand-name products. Why is it important to mention Wolff Tanning Systems, Australian Gold and California Tan? Are they providing co-op dollars?

"Ask what the absolute best tanning facility in the world is. Why is it the best? Ask for details. Are there any preconceived notions or misconceptions that prevent people from coming to a tanning facility? What is usually the reason a person goes to a tanning salon for the first time?

"It appears that Spartan is targeting college students. Why? Simply because it's in a college town? Or is it because college students are major consumers of tanning sessions? Male or female students? (If the client says 'both,' ask for a percentage breakdown.) The commercial certainly suggests that the core customer is a female college student.

"Please understand that if you take the modest amount of time needed to conduct this very basic research, most of the other salespeople in your market will think you're crazy. Most of the other salespeople in Lansing — as well as in Detroit, Philadelphia, Cincinnati and Walla Walla, WA — simply jot down a few notes on the back of the client's business card and either turn those notes over to a copywriter or magically transform them into a 'commercial' all by themselves. Of course, most radio salespeople don't remain radio salespeople for very long.

"If you will gather some of the above answers, I'll critique the commercial you provided and do my best to help you replace it with one that is more likely to produce results for your clients and reorders for you and your station."

THE RESULTS

So what were the results? And where's the AE's reply?

There was none. It just wasn't worth the effort. It might have been worth it to the client that was paying for the advertising campaign, but not to that AE.

This column was excerpted from *The Dan O'Day Radio Advertising Letter*. For your free e-mail subscription, send your request to danoday@danoday.com with "R&R Ad Request" in the subject line.) You can also subscribe online at www.danoday.com.

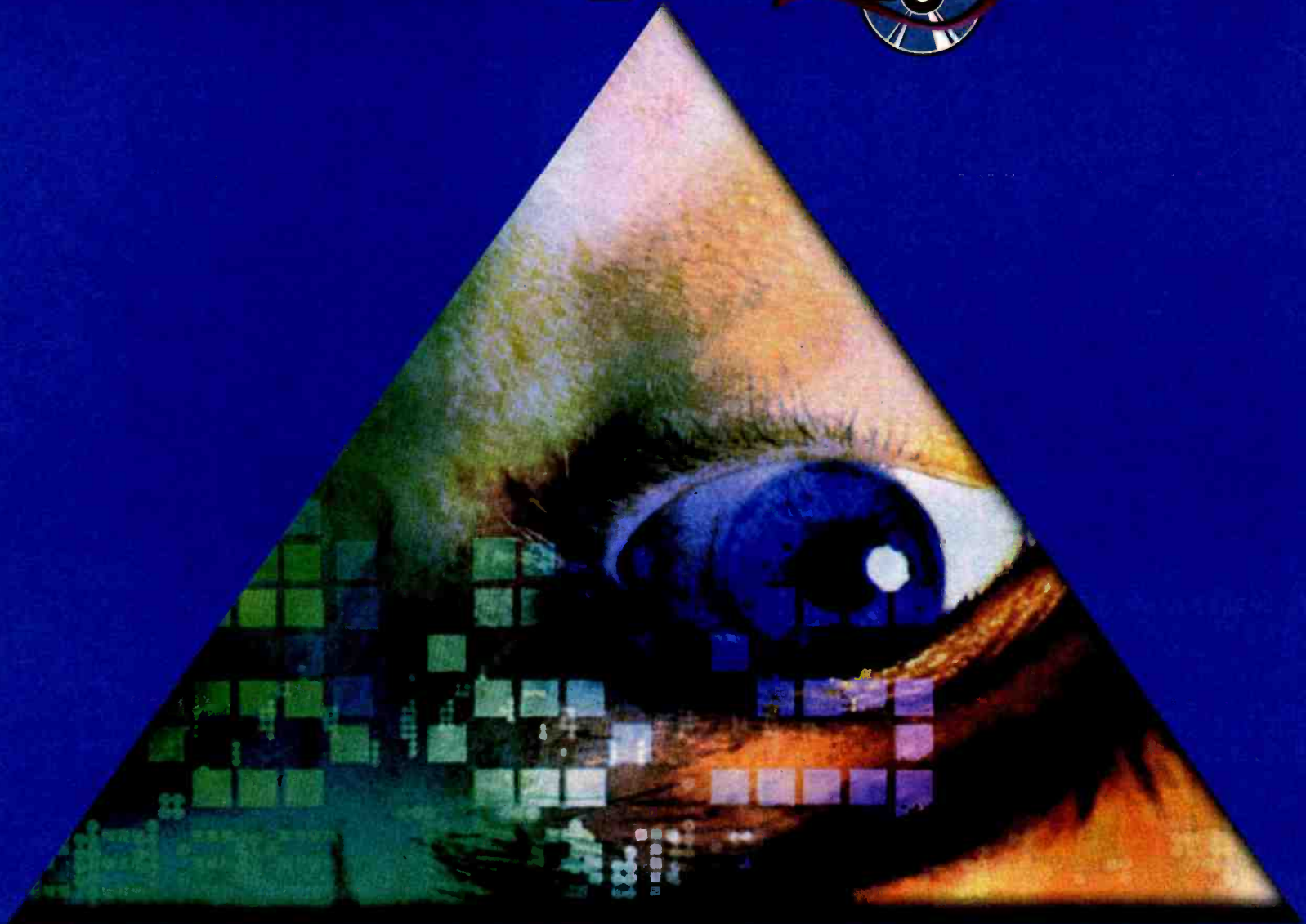


DAN O'DAY



Arbitron says *60% of your listeners want to see **title/artist** on your website. That's one of the things **RCS RadioShow** does.

RADIOSHOW AUDIO... VISUALIZED



FOR ADULT CONTEMPORARY STATIONS

SPOTLIGHT ON...

SPECIALS

**ONE ON ONE INSIGHTFUL INTERVIEWS
SOLID ADULT CONTEMPORARY HITS**

12 SPECIALS IN 2001

ALL HOSTED BY WLTW-FM/NEW YORK'S

VALERIE SMALDONE

GLORIA



ESTEFAN

ON FEBRUARY 3-4

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OTHERS IN 2001 INCLUDE**



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ROD STEWART, BILLY JOEL
FAITH HILL AND MORE!**

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MARKET EXCLUSIVE ONLY

SPOTLIGHT ON...
SPECIALS

FROM

PREMIERE
RADIO NETWORKS

HOW'S YOUR TELEPHONE ETIQUETTE?

As I answered my home phone, a female voice shouted, "Is Anne there?" I said, "I'm her husband, Dick. Who's calling?" She gruffly responded, "Acme Electronics" (the company name has been changed). I replied, "That's nice. And what is your name?" She said impatiently, "Amy!" I said, "Amy, she's not here. I don't expect her for another two hours. Can I help you or give her a message?" She said no, followed by a quick goodbye.

Not only didn't Amy accomplish anything with her call, but, if she were to read this column, she probably wouldn't recognize herself. Like many other people, she probably doesn't often listen to herself, and perhaps she isn't sensitive to the reactions she causes. Amy knew what she wanted and demanded it. To her, I was just an impediment.

By contrast, when contestants on ABC-TV's *Who Wants to Be a Millionaire* request to "phone a friend," host Regis Philbin introduces himself with, "Hello. Regis Philbin calling from New York City. How are you?" He listens to the answer, then goes on, "I'm here with [contestant], and we have a question for you." In other words, he's thoughtful and makes the calls a pleasant experience. That is something all of us can easily do.

When you're making a business call, you want a favorable response too. Why not encourage the receptionist or secretary to assist you? You can do that by giving that person a warm greeting and the information he or she needs. Isn't that how you would like to be treated?

If you reach someone's voice mail, smile, then speak slowly and distinctly, stating your name, your reason for calling and your phone number. I recently received an after-hours message from a public relations person who

wanted me to do a story about her prominent client. She spoke so quickly that I had to put the machine on "slow" and play her message three times to get her name and phone number.

It's also important what your callers hear when they reach your voice mail. Is your message friendly and informative, or does the caller receive just your name in what sounds like a military roll call? Why not use your message to make a positive impression on customers, co-workers and, if you have one, your boss?

Lastly, return your calls. How do you feel when someone doesn't call you back? Unimportant? Disrespected? Frustrated? Most people resent not having their calls returned so much that they'll do something about it, whether it's leaving an angry message, complaining to the appropriate person or moving their business elsewhere. In any case, failing to return calls doesn't benefit you and can have unfortunate repercussions.

When my father was critically ill, his doctor didn't return my telephone calls. So I had a cordial conversation with the executive assistant to the CEO of the hospital where my father was a patient. I promptly heard from the physician, who scheduled calls with me thereafter.

Allocate time each day or evening to return calls. If you don't reach the person you're calling, leave a message with information on when and how to reach you, or give them an alternate way to get the information they need. Not only is this courteous, but, when you treat people with respect, it will reinforce your own feelings of self-esteem and help you accomplish much more.

Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your questions or comments to him at rkazan@ix.netcom.com.



DICK
KAZAN



MARK YOUR CALENDARS

Important dates and events in the coming months.

- **Jan. 4-March 28** — Winter Arbitron
- **Jan. 21** — The 58th Annual Golden Globe Awards. The Beverly Hilton Hotel, Beverly Hills, CA
- **Feb. 1** — Deadline to enter the NAB Crystal Radio Awards competition. Contact Chris Suever; 202-775-3511
- **Feb. 1-4** — RAB 2001: The Sales, Management & Leadership Conference. Adams Mark Hotel, Dallas; 800-917-4269
- **Feb. 10** — The 32nd NAACP Image Awards. Universal Amphitheatre, Universal City, CA
- **Feb. 10-13** — National Religious Broadcasters 58th annual Convention & Exposition. Wyndham Anatole Hotel, Dallas; 703-330-7000, ext. 503
- **Feb. 16-17** — Dan O'Day's PD Grad School. Los Angeles; 310-476-8111 or www.danoday.com/pdgrad
- **Feb. 21-25** — The Gavin Seminar 2001. Miami; 415-495-1990, ext. 653
- **Feb. 21-25** — The 43rd Annual Grammy Awards. Staples Center, Los Angeles
- **Feb. 28** — 15th Annual Soul Train Music Awards. Shrine Auditorium, Los Angeles
- **March 8-10** — R&R Talk Radio Seminar. Marina Beach Marriott, Los Angeles
- **March 9-18** — South By Southwest (SXSW) Music, Film and Interactive Conference & Festival. Austin; register online at www.sxsw.com

- **March 25** — 73rd Annual Academy Awards. Shrine Auditorium, Los Angeles
- **March 29-June 20** — Spring Arbitron
- **April 21-26** — NAB 2001: Broadcast Engineering Conference; Las Vegas. The Ninth NAB MultiMedia World: The Convergence Marketplace and the fifth NAB Satellite & Telecommunications Conference will be held in conjunction with NAB 2001 in Las Vegas.
- **April 21-26** — Christian Music and Video Retailers 2001, held during Gospel Music Association Week. Nashville Convention Center and Renaissance Nashville Hotel, Nashville; 615-620-1000
- **April 26** — The 32nd Annual Dove Awards/Gospel Music Association. Grand Ole Opry House, Nashville; 615-599-7746
- **June 6** — 2001 Radio-Mercury Awards Luncheon. Waldorf-Astoria Hotel, New York; 212-681-7212
- **June 13-16** — R&R Convention 2001. Century Plaza Hotel, Los Angeles
- **June 20-23** — PROMAX & BDA 2001. Miami Beach Convention Center, Miami
- **June 28-Sept. 19** — Summer Arbitron
- **July 18-22** — The Conclave 2001. Minneapolis Marriott City Center, Minneapolis, MN; 952-927-4487
- **Aug. 9-11** — Talentmasters 13th annual Morning Show Boot Camp. Mandalay Resort and Hotel, Las Vegas; 770-926-7573
- **Sept. 5-8** — 2001 NAB Radio Show. Ernest N. Morial Convention Center, New Orleans; 800-342-2460
- **Sept. 20-Dec. 12** — Fall Arbitron

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

THE CUTTING EDGE IN DIRECT RESPONSE

One of the magical aspects of radio is its ability to create "theater of the mind." When advertisers use this technique in their direct-response advertising, the key to success is effective commercial copy that evokes emotion and provides a solution. The Main Line Center for Vein Medicine tapped into a sensitive area for women: their desire to eliminate varicose and spider veins. The result of the campaign for the consumers? A better life, because they're now more confident, with more attractive legs. The result for the advertiser? An overwhelming response, business-generating word of mouth and many happy and satisfied customers. Keep this in mind next time one of your clients challenges you by asking, "If I advertise on your station, what kind of response should I expect?" The answer to that is all in the commercial copy.

Category: Cosmetic Surgery

Market: Philadelphia

Submitted by: Interep

Client: The Main Line Center for Vein Medicine

Situation: The Main Line Center for Vein Medicine, located just outside Philadelphia, needed to reach women 25 and older to inform them of its cutting-edge treatment to eliminate varicose and spider veins. Because its expertise is in a sensitive area, the Main Line Center needed an advertising medium that would portray its services in a caring, professional light, without the need for what could be unpleasant visuals. Because much of its business would come from patients referring other patients, the clinic wanted to get its patients involved with the advertising campaign. The Main Line Center decided to create a testimonial campaign, using the real-life success stories of women who had undergone the treatment.

Objective: The Main Line Center for Vein Medicine needed to create an image that would educate and intrigue consumers and motivate them to action.

Campaign: The Main Line Center chose radio because of its cost-effective ability to relay hard-hitting messages through words alone. A 13-week radio campaign was planned, running two weeks on and two weeks off on AC WBEB-AM & FM/Philadelphia. The campaign featured 60-second testimonials from actual patients, running 20 spots per week in all dayparts. Radio was the only advertising medium used for the campaign, and WBEB-AM & FM were the only radio stations chosen because of their successful track record in the medical marketing business.

Results: Generating awareness of a business is one thing, but making the phone ring is quite another. As commercial copy guru Dan O'Day has preached, radio spots are not designed to generate brand awareness. Rather, a commercial works when it translates into a response. The Main Line Center radio campaign generated over 400 inquiries. One representative from the Center said it had received "too many patients to count" through the duration of the radio campaign.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service Help Line at 800-232-3131, or log on to www.rab.com.

INSTANT BACKGROUND — COSMETIC SURGERY

Patients in the 35-50 age bracket accounted for the most cosmetic medical procedures in 1999, with 42.5%, followed by individuals ages 19-34, 26.4%; 51-64, 21.6%; 65 and over, 5.7%; and 18 and under, 3.8%. Average physician and surgeon fees (not including the costs for a surgical facility, anesthesia, prescriptions or other related expenses) for the top five cosmetic procedures in 1999: chemical peel, \$743; Botox injection, \$432; laser hair removal, \$492; collagen injection, \$354; and sclerotherapy (treatment of varicose or spider veins), \$233. (American Society for Aesthetic Plastic Surgery, 2000)

Ratings Should Move Industry To Promote Online Radio

■ Growing listenership shows potential of Internet audio

By Paul Maloney

RAIN: Radio And Internet Newsletter

We've seen five Arbitron Webcast Ratings reports since the company

introduced its Aggregate Tuning Hours measurement with the February 2000 ratings last July. ATH is the total number of hours streamed to all listeners to an Internet radio station during a month.



PAUL MALONEY

Though there has been steady growth in listenership for online

radio, nearly anyone in the industry will tell you that it isn't where it should be. So what will move our industry to promote the medium and drive the innovation in technology and market-

ing that is obviously needed to bring to "critical mass" the number of consumers tuning in?

This week we'll take a look at three stations that are remarkable for their performance in Arbitron's Webcast Ratings and what their success may mean.

KPIG, NetRadio.com And WABC

KPIG/Monterey-Salinas (www.kpig.com) was one of the early successes of Internet radio. The low-power



Adult Alternative broadcast station has garnered national press not only for its early foray into streaming, but for the online audience it has managed to accumulate.

Second, we'll look at NetRadio.com, (www.netradio.com), the Minneapolis-based Internet-only multichannel webcaster. NetRadio regularly fills most of the top 10 spots in the Webcast Ratings and often dominates the rest of the list as well. Its CHR "Hits" channel has been at No. 1 or No. 2 in the last five Arbitron Webcast Ratings reports.

Finally, we'll take a look at ABC Radio's Talk



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kuzthanson.com.



flagship, WABC/New York (www.wabcradio.com). WABC has, by most accounts, the most listened-to online stream of any broadcast station in the U.S. It regularly places high in the MeasureCast ratings, as well as in the Webcast Ratings.

Here are ATH numbers and ranks for the last five ratings studies. (Arbitron skipped ahead to the July 2000 report after the February study.)

Station	Feb. 2000	July 2000	Aug. 2000	Sept. 2000	Oct. 2000
NetRadio "Hits"	215,500 (No. 1)	201,000 (No. 2)	311,600 (No. 1)	248,600 (No. 1)	269,400 (No. 2)
WABC	70,500 (No. 13)	119,500 (No. 8)	194,100 (No. 9)	188,000 (No. 10)	266,000 (No. 4)
KPIG	63,800 (No. 16)	111,700 (No. 10)	125,200 (No. 15)	113,900 (No. 18)	140,800 (No. 18)

The Broadcast Advantage

As you can see, all three stations showed great growth overall between February and October. Broadcasters KPIG and WABC used the stretch between the February and July reports for some major growth, but "Net-only "Hits" slipped slightly before a big bump in August. All three stations, in fact, had great books in August, though KPIG and WABC



dropped in rank, perhaps due to greater competition as the field of Arbitron-rated streams expanded. WABC and KPIG had their highest ATH numbers to date in October, but "Hits," though it was still up from July, has yet to reclaim its August glory — which was, in fact, the highest ATH ever achieved in the Webcast Ratings by any station.

Additionally, NetRadio's most consistently highly rated streams are in typical broadcast formats: CHR, NAC/Smooth Jazz, Classic Rock, Alternative and the broadcast "format du jour," '80s. Esoteric "super-niche" formats, once heralded as the big draw in online radio, are not what is driving listening now.

So how should we interpret this apparent advantage for traditional formats and broadcasters? Traditional radio has had a 75-year head start in development over Internet radio. The conventions of traditional radio — the formats, the personalities, the presentation — were not stumbled on by accident.



The Throbbing Streams Of Nerve Radio

"Because we're all thinking about it...." rationalizes one of the produced sweepers for Nerve.com's two streaming radio stations. "It," of course, is not your company's plummeting stock price, but what we all thought about when we had time: sex. Remember that? It's the Internet's favorite three-letter term, after MP3, IPO, ROI and DOA. If you happen to be looking for sex on the 'Net (and I understand some folks do), Nerve.com is the site, and Nerve Radio (www.nerve.com/radio) is the soundtrack.

In case you're not familiar with the site, there's nothing to be afraid of. It's the companion piece to a bimonthly publication, *Nerve* magazine, that you can buy in places that aren't open 24 hours. There's nothing on the site that will bring the authorities crashing through your door, and your Visa card will still respect you in the morning. In fact, the site's essays, fiction, interviews, poetry, reviews and photography are sexy, but rather cerebral.

The site's two audio streams are called "For the Mind" and "For the Body." Both are variable-bitrate — that is, the server determines your bandwidth and connects you to



the appropriate stream. Each stream calls up Nerve.com's customized player window, from which the user can connect to the other stream or go directly to the homepage and other parts of the site.

Formatically, "For the Mind" leans toward an Adult Alternative sound, with such core artists as Radiohead and PJ Harvey. "For the Body" serves up a more primal, dance-oriented sound, including Suicide Underground, Groove Armada and Massive Attack. The stations overlap musically to a degree because they have a similar target audience. According to the "Demographics" page under "About Us," that audience is "extremely well-educated, affluent and mostly in their 20s and 30s."

The music is largely unfamiliar, but it's an excellent mix. I may be the victim of sexy subliminal messages telling me to keep listening, or maybe it's just really good music. (A little digging reveals that the programming mind behind Nerve Radio is Paul Bendat, who also programs the excellent WABY.com.)

Unfortunately, there are no "Now Playing" or "Buy This Disc" features on the Nerve.com custom player. The air personalities occasionally identify the music, but, on the Internet, that's not good enough. We want to know now!

Nerve magazine and Nerve Radio do an excellent job of cross-promoting one another. Nerve Radio features can be found all over the Nerve.com site, and, just as

Continued on Page 18

Continued on Page 18

Were You Broadcasting On the Net for Free?

Mother always said...



"You get what you pay for."

WEBCASTi AM/FM

When You're Serious about Webcasti(ng).

If You're Tired of

~~Free~~ Here Today... Gone Tomorrow streaming services

Contact WEBCASTi AM/FM Today.



www.webcasti.fm

Internet Radio Appliances: More Than Just The 'Big Three'

Faithful readers of Internet News & Views are probably aware of the existence of a handful of Internet radio appliances — devices created to make finding and listening to streaming audio as simple, intuitive and convenient as using a traditional radio.

Over the past few months we've described a few of these products, most prominently Akoo's Kima, iM Networks' iM Remote Tuner (formerly the Sonicbox) (Internet News & Views 11/10/00) and 3com's Kerbango (Internet News & Views 11/17/00). But there are other, somewhat lower-profile products available that perform similar functions.

Over a year ago Mike Calvo and his Miami-based Inhouse Radio Networks introduced the Radio Webcaster. It's similar to the iM Remote Tuner in that listeners use a remote to tune to a station chosen from a preselected group of streams organized by genre. The signal from the user's computer sound card can be "broadcast" to a radio tuner anywhere in the house.

But Calvo's big push these days is for Inhouse's



latest product, the Freedom Box (www.freedombox.cc), a system designed to allow disabled and visually impaired users full access to the Internet, including streaming audio. Using voice-synthesis and voice-recognition technology, the system reads links on web pages as voice commands. The user listens to the choices, then tells the browser where to go. The device is available as a standalone unit or as an add-on module, and both require Internet access and a subscription to the service.

Continued on Page 19

Ratings

Continued from Page 16

There's plenty of experience and research to back them up.

A Gateway For Online-Onlys

But NetRadio is an Internet-only, and it's a big dog in the Arbitron yard. And there are other 'Net-only stations — among them KNAC.com and Radio Margaritaville — that also do very well in the Webcast Ratings. Even KPIG, with its eclectic playlist, free-form presentation and global focus (and low broadcast signal strength), in some ways resembles an Internet-only.

As a *RAIN* reader comments, perhaps "conventional

broadcast stations provide the primary gateway for awareness of Internet radio." People are drawn to that with which they are already familiar. Most people don't listen to Internet radio. Most people *do* listen to broadcast radio. So maybe the dominant performance of traditional stations and formats on the Internet is just part of an adjustment period — a sort of introduction time for the new medium. Once a substantial number of people have come to enjoy listening to streamed audio, will Internet-onlys be able to convert them?

Do They Know You're Out There?

It's time for the big Internet-only players to step up. Why are time and money being spent on functions to personalize the streams, customize the looks of the players, dissect and target the audience and otherwise gild a so-far all-but-nonexistent lily? Shouldn't that money be spent on advertising and marketing? After all, before the industry and advertisers will be convinced that the streaming audience is worth addressing, there has to be an audience.

Let your potential audience know you exist. Show them why it's worth their effort to listen. We're stocking the shelves with a product when we don't even know if people want it, and then we're not even telling them it's available.

So in spite of the apparent advantages for tried-and-true formats and established broadcasters, could this actually be a positive time for Internet-only radio? Is online audio simply in its early stages, awaiting a time when listening to streaming audio will be simpler and more intuitive, consumers more savvy and bandwidth and choice more abundant? Now that listening is on the rise, are Internet-only broadcasters going to step up?

Make It Easy, And They Will Come

By Dale Smith Talking to an old friend of mine from Texas, I was trying to explain to him what it is I do for a living. I said, "We stream digital music content." Huh? My friend works for a private airplane company and has never used the Internet. He has sent three e-mails in his life, using a co-worker's home computer, and the fact that you can send music and video through a computer was way over his head. He was actually given a computer last Christmas but has only turned it on once because, he said, he couldn't figure it out.



DALE SMITH

That may sound crazy to those of us who use computers every day, but I bet we all have a friend or relative who is just like mine. Believe it or not, many people are not quite sure what the Internet is. Some studies show that a large number of Americans do not have Internet access, and many people have never typed in a URL. For many creative and entrepreneurial go-getters who have attempted to start web businesses — and been handed a stiff dose of reality — the lesson to be learned is: KISS, or "Keep it simple, stupid."

Not only on the Internet, but in business in general, the easier your product is to use, the more people will use it. It is debatable whether AOL is technically revolutionary, but a couple of points cannot be argued: It is easy to use, and it is successful. There are thousands of great web ideas that have gone straight to the recycle bin because the creators overthought the deployment and misinterpreted the masses. People do not want to wade through a swamp of clicks, pages and instructions to get where they want to go. They will give up, and they'll never come back.

If you're planning to launch a web-based business, you must answer two key questions. First, what is the product? That's (sometimes) the easy part.

The second question: Who are the customers? If the answer is "Everyone possible," keeping your site simple is key. The target audience is *not* people who sit in front of computers all day — they know how to navigate — but that segment of society who are just approaching that confusing thing called the "address bar."

If a newcomer makes it to your site and actually makes progress, he or she will become a loyal repeat visitor. And don't worry, the more seasoned Internet users won't snub your site. Everything is easy to them. Remember, keep it simple!

Dale Smith is VP/Operations of Cablemusic Networks. E-mail him at dale@cablemusic.com



Continued from Page 16

importantly, recorded promos on Nerve Radio encourage listeners to spend more time on the site. In between songs you might hear a pleasant voice (such as that of Ione Skye or Parker Posey) reading a few lines from a new piece of fiction on the site or something from *Nerve's* spoken-word CD. After a few more songs you might hear a line or two from one of the more interesting personal ads in the site's "Nerve Center."

It's certainly worth noting how the different features of the Nerve.com site build and maintain a synergy that keeps visitors on the site and makes them want to return.

—Paul Maloney

Appliance

Continued from Page 18

If the Radio Webcaster reminds you of the iM Tuner, the next two products are more reminiscent of the Akoo Kima. With the Jensen Wireless Matrix Internet Audio Transmitter, one box connects to your PC's sound card and transmits a 900MHz signal over a 150-foot range. Another box connects to your stereo to pick up the signal. The system requires an input jack on the stereo, so it probably won't work on an inexpensive radio. The Matrix retails for about \$100.

Among the new devices demonstrated at the recent Consumer Electronics Show in Las Vegas was AudioRamp's new iRAD-T product line. These "tethered" — that is, not wireless — appliances play both Internet radio and downloadable audio.

The company's Internet radio, the iRAD-S, has the ability to play streaming audio, store over 1,000 digital audio files and play CDs, and it can receive local AM and FM stations. The system includes Microsoft's Windows Media Player and, like the Kerbango, it can connect to the Internet without a PC. The device uses the HomePNA 1.0 standard, which uses a house's electrical wiring to transmit a signal throughout the home.

The stereo-component version of the player, the

iRad-C, has all the features of the standalone model except the AM and FM tuner, but it includes a digital out connection for hookup to a home stereo system.

The iRAD products also serve as a music-management system. According to the iRAD website, the company's Intelligent Audio technology "dynamically monitors your listening behavior, reconciles those actions against your preferences, then dynamically builds relationships against a proprietary database of audio and music content, including radio, streaming, music, news, events, merchandise and promotions." In other words, it figures out what you like and gets you more of it, combining the functions of a listening appliance and a music-recommendation service.

The upcoming Linux-based Penguin Radio may offer another interesting approach. Linux is an open-source operating system preferred by many users to Windows and Macintosh because of its reputation for reliability and stability. There isn't a lot of information available on the product yet, but it appears that it will be a standalone tuner along the lines of the Kerbango. The company says its device will not only support streaming audio, it will allow users to download MP3s. Unlike some other devices, the Penguin will support both modem and broadband connections. The makers are hoping to release the device later this year.

—Paul Maloney

DIGITAL BITS

Cox Radio Announces Alliance With StreamAudio

The Internet division of Cox Radio, **Cox Radio Interactive**, has signed an exclusive strategic business alliance with **StreamAudio**. The latter will provide audio streaming and revenue-sharing ad insertion for Cox Radio's 83 stations.

StreamAudio Retools As Pay Service

Streaming provider **StreamAudio** has announced a new plan that offers its radio-station clients unlimited streams, ad-insertion capabilities, a "Now Playing" feature and 24-hour tech support for \$395 per month. **StreamAudio** co-founder/CEO Bob Case said, "This new pricing will allow us to continue to offer best-of-breed service and technology at a very reasonable rate to radio stations worldwide. Using our ad-insertion software, stations are poised to double their over-the-air inventory and create new revenue." **StreamAudio** had previously offered its services to stations for free, relying on revenue from its "gateway" ads and a 70/30 split with stations on revenue from inserted ads.

eYada.com Lays Off One-Third Of Staff, Cancels Shows

Internet broadcaster **eYada.com** laid off about 30 of its 90 employees last week and canceled all but 13 of its shows, including one hosted by Kevin Cook of *Sports Illustrated*. CEO Bob Meyrowitz said that the canceled shows had been drawing less than 1% of eYada's total traffic. He added, "The shows had not attracted an audience. It's the same process that ABC or NBC goes through." In spite of the layoffs, Meyrowitz said eYada, which was launched in August of 1999, plans to hire

additional employees as it develops new programming to replace the canceled shows. "I've learned a lot about what works in streaming-media programming," he said.

Hiwire Makes 'Strategic' Staff Reductions

Hiwire, which streams targeted audio and video ads on the Internet, has made what it calls "strategic staff reductions." The company said the cuts were "a necessary economic move to maintain a strong company through 2001." **Hiwire's** broadcast partners include **Premiere Radio Networks**, **DiscJockey.com**, **Jefferson-Pilot** and **Salem Communications**.

RealNetworks Acquires Aegisoft

RealNetworks, a leading maker of software for playing and distributing audio and video on the Internet, has purchased **Aegisoft Corp.** for about \$12.2 million in stock, **Bloomberg** reported. **Aegisoft** is a maker of secure digital media software, and it will receive about 1.22 million shares of **RealNetworks** common stock in the deal. In addition, former **Aegisoft** equity-holders will have the right to purchase as many as 300,000 **RealNetworks** shares, less than 1% of the shares outstanding. **Aegisoft's** management and technical staff will transfer to **RealNetworks'** offices.

Report Gives Online Advantage To Broadcasters

A new **Jupiter Research** report, "Online Music Radio," contends that traditional radio companies that stream their audio will eventually prevail over their Internet-only counterparts. The report predicts that online-only radio stations will lose influence as traditional radio gains access to technology that makes it easier and less expensive to gain a foothold on the Internet.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats



• They took on Marilyn Manson on tour, so they can probably handle you. Chat with **Union Underground** on Saturday (1/20) at 7pm ET, 4pm PT (www.soundbreak.com).

• West Coast rap posse Cypress Hill's **B Real** will give you some hard-core chat when you go to the 'Net on Monday (1/22) at 9pm ET, 6pm PT (www.twec.com).

• The sleepy Northern California town of Modesto gets a wakeup call: **Flying Blind**. Talk to the emerging rockers on Wednesday (1/24) at 8pm ET, 5pm PT (chat.yahoo.com).

On The Web



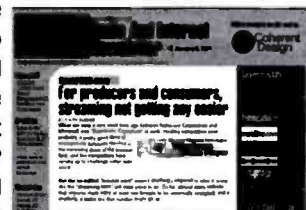
• Catch inflammatory rockers **Fuel** in performance on Tuesday (1/23) at 3pm ET, noon PT (www.hob.com).

• They're vets of some of the best indie bands around. Check out **Luna's** poignant pop when they perform on Thursday (1/25) at 6pm ET, 3pm PT (www.getmusic.com).

—Michael Anderson

Time To Fill The Seats

How is online radio going to attract a significant audience? Will Internet-only radio stake its own claim, or will it take traditional radio to establish the real Internet presence that will kick-start streaming audio? Keep up with all the issues and get the latest news from radio and the Internet, available every day from **RAIN: Radio And Internet Newsletter** (www.kurthanson.com).



What, Exactly, Is Clutter?

A fairly innocent question posed by a musician at this past week's Policy Conference for the Coalition for the Future of Music indicates that many independent artists are in desperate need of a reality check.



David Lawrence

Most of the charges that flew around the Georgetown campus centered on how the major labels economically rape their artists and how the Internet is the great "disintermediary," giving the independent artist a better chance at huge success through a do-it-yourself approach. Advice was sagely dispensed and gravely accepted.

Then one of the artists in the audience asked not about how to circumvent the labels to get to the audience directly over the 'Net, but rather how to get into the *old* distribution channel — the record retail chain — and "get past the clutter to get my stuff into the CD racks."

That made several people, myself included, mutter, "What's clutter?" Really, with all the hand-wringing over labels vs. independents, we haven't talked about one person's clutter being another's favorite artist. Is clutter the Brineys and Rages and Stings of the world? Or is it all the independents fighting with each other over the scraps of audience available on the 'Net or trying to get into stores?

When you choose to fight for disintermediation, you sometimes make the mistake of fighting for the removal of editing. This is not a good thing. Nobody really talks about the fact (yes, the fact) that there is a lot of music out there on the 'Net that a large portion of almost any given listening audience would stiff. Choose your metric: musicianship, vocal quality, writing, production, intangibles, whatever. Most of the junk on the 'Net just isn't all that good, and a good editor is needed — not just according to me and my jaded ears, but according to most people.

I know it's not a question of reaching a mass audience for some artists: Even the worst artist is going to sound passable to their close friends and family and touch the odd stranger here and there. But the question from the musician was about the mass audience. It was about getting to play in the big dogs' playpen (the record store) and getting past its editor (the store buyer).

If no one else is going

to say it, I will: It's a pipe dream. Cutting through the clutter? Just calling



it clutter is disrespectful, because it's either one of your heroes, someone else's heroes or your brothers' and sisters' heroes that you're cutting through. When independents start feeding on each other in the quest for success, that's one aspect of the future of music that I don't look forward to.

Questions? Comments? david@netmusiccountdown.com, or post to the Internet folder on the www.rroonline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

PLAYING TAPS

One of the most common examples thrown out to the crowd as a "glimpse of the future" at conferences dealing with music and the Internet is that someday you and I will be able to build our own custom CDs cheaply and easily by simply making our selections from the millions of cuts available, downloading the burnable MP3 or other format files, and boom! There it is. Problem: No one has yet achieved a critical mass of available artists to make this a reality, and more and more companies that have given this model a valiant stab have found themselves floundering and, in some cases, have disappeared from the dot-com map.

What's the problem with this model? Label cooperation. The

meager number of licensed cuts available pales in comparison to all the music we have produced in the last 70 years, yet pundits tend to use phrases like "any cut you want, from Glenn Miller to The Beatles to Steely Dan to Limp Bizkit and Madonna!" Fat chance. There has been no movement of the needle toward making singles available to companies like CustomCD, Amplified.com, MusicMaker and the like to make the average consumer think that they can get any of the cuts on their wish list, let alone all of them. Why? The small incremental income generated by singles sales in this microchannel and the relatively small number of CD burners in the marketplace mean that this glimpse of the future is still foggy.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
4	1	CREED	<i>Human Clay</i> / <i>"Arms"</i>
1	2	3 DOORS DOWN	<i>The Better Life</i> / <i>"Kryptonite"</i>
2	3	BACKSTREET BOYS	<i>Black & Blue</i> / <i>"Shape"</i>
5	4	DESTINY'S CHILD	<i>Charlie's Angels Soundtrack</i> / <i>"Women"</i>
6	5	'N SYNC	<i>No Strings Attached</i> / <i>"Promise"</i>
3	6	MYA	<i>Fear Of Flying</i> / <i>"Ex"</i>
11	7	MATCHBOX TWENTY	<i>Mad Season</i> / <i>"Gone"</i>
7	8	BRITNEY SPEARS	<i>Oops...I Did It Again</i> / <i>"Stronger"</i>
14	9	U2	<i>All That You Can't Leave Behind</i> / <i>"Beautiful"</i>
8	10	LENNY KRAVITZ	<i>Greatest Hits</i> / <i>"Again"</i>
13	11	MADONNA	<i>Music</i> / <i>"Tell"</i>
15	12	FAITH HILL	<i>Breathe</i> / <i>"Love"</i>
10	13	RICKY MARTIN	<i>Sound Loaded</i> / <i>"Bangs"</i>
9	14	SOULDECISION	<i>No One Does It Better</i> / <i>"Faded"</i>
18	15	PINK	<i>Can't Take Me Home</i> / <i>"Girls"</i>
—	16	SHAGGY	<i>Hot Shot</i> / <i>"Wasn't"</i>
16	17	BARENAKED LADIES	<i>Maroon</i> / <i>"Pinch"</i>
12	18	KANDI KANDI	<i>"Don't"</i>
19	19	DAVID GRAY	<i>White Ladder</i> / <i>"Babylon"</i>
17	20	98 DEGREES	<i>Revelation</i> / <i>"Everything"</i>

Country

LW	TW	ARTIST	CD/Title
2	1	DIXIE CHICKS	<i>Fly</i> / <i>"Without"</i>
1	2	TIM MCGRAW	<i>Place In The Sun</i> / <i>"Thirty"</i>
3	3	BRAD PAISLEY	<i>Who Needs Pictures</i> / <i>"Danced"</i>
4	4	TRAVIS TRITT	<i>Down The Road I Go</i> / <i>"Intentions"</i>
7	5	KENNY CHESNEY	<i>Greatest Hits</i> / <i>"Lost"</i>
6	6	LONESTAR	<i>Lonehy Grill</i> / <i>"Tell"</i>
14	7	ALAN JACKSON	<i>When Somebody Loves You</i> / <i>"Memory"</i>
9	8	RASCAL FLATTS	<i>Rascal Flatts</i> / <i>"Everyday"</i>
17	9	JO DEE MESSINA	<i>Burn</i> / <i>"Burn"</i>
19	10	LEE ANN WOMACK	<i>I Hope You Dance</i> / <i>"Ashes"</i>
10	11	TERRI CLARK	<i>Fearless</i> / <i>"Gasoline"</i>
15	12	SARA EVANS	<i>Born To Fly</i> / <i>"Fly"</i>
12	13	GEORGE STRAIT	<i>Go On</i> / <i>"Go"</i>
13	14	KEITH URBAN	<i>Keith Urban</i> / <i>"Grace"</i>
5	15	PHIL VASSAR	<i>Phil Vassar</i> / <i>"Paradise"</i>
—	16	JAMIE O'NEAL	<i>Shiver</i> / <i>"Arizona"</i>
—	17	CAROLYN DAWN JOHNSON	<i>Georgia</i> / <i>"Georgia"</i>
18	18	TOBY KEITH	<i>How Do You Like Me Now</i> / <i>"Kiss"</i>
—	19	MARK WILLS	<i>Permanently</i> / <i>"Know"</i>
—	20	JESSICA ANDREWS	<i>Who I Am</i> / <i>"Am"</i>

Hot AC

LW	TW	ARTIST	CD/Title
1	1	CREED	<i>Human Clay</i> / <i>"Arms"</i>
7	2	DIDO	<i>No Angel</i> / <i>"Thankyou"</i>
4	3	BARENAKED LADIES	<i>Maroon</i> / <i>"Pinch"</i>
5	4	MATCHBOX TWENTY	<i>Mad Season</i> / <i>"Gone"</i>
3	5	U2	<i>All That You Can't Leave Behind</i> / <i>"Beautiful"</i>
2	6	LENNY KRAVITZ	<i>Greatest Hits</i> / <i>"Again"</i>
10	7	FAITH HILL	<i>Breathe</i> / <i>"Love"</i>
9	8	DAVID GRAY	<i>White Ladder</i> / <i>"Babylon"</i>
6	9	3 DOORS DOWN	<i>Better Life</i> / <i>"Kryptonite"</i>
20	10	STING	<i>Brand New Day</i> / <i>"Desert"</i>
15	11	BACKSTREET BOYS	<i>Black & Blue</i> / <i>"Shape"</i>
16	12	MADONNA	<i>Music</i> / <i>"Music"</i>
8	13	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> / <i>"Wondertul"</i>
18	14	'N SYNC	<i>No Strings Attached</i> / <i>"Promise"</i>
12	15	CORRS	<i>In Blue</i> / <i>"Breathless"</i>
11	16	NINE DAYS	<i>The Maddening Crowd</i> / <i>"Absolutely"</i>
14	17	SOULDECISION	<i>No One Does It Better</i> / <i>"Faded"</i>
17	18	RICKY MARTIN	<i>Sound Loaded</i> / <i>"Bangs"</i>
19	19	VERTICAL HORIZON	<i>Everything You Want</i> / <i>"God"</i>
—	20	EVAN AND JARON	<i>Evan And Jaron</i> / <i>"Crazy"</i>

Urban

LW	TW	ARTIST	CD/Title
3	1	DESTINY'S CHILD	<i>Charlie's Angels Soundtrack</i> / <i>"Women"</i>
11	2	AVANT	<i>My Thoughts</i> / <i>"First"</i>
16	3	OUTKAST	<i>Stankonia</i> / <i>"Jackson"</i>
4	4	ERYKAH BADU	<i>Mama's Gun</i> / <i>"Know"</i>
17	5	WYCLEF JEAN	<i>The Eclectic: 2 Sides II A Book</i> / <i>"911"</i>
14	6	MUSIQ	<i>Nutty Professor 2 Soundtrack</i> / <i>"Friends"</i>
18	7	JAY-Z	<i>The Dynasty: Roc La Familia 2000</i> / <i>"Love"</i>
7	8	CARL THOMAS	<i>Emotional</i> / <i>"Emotional"</i>
5	9	TOMI BRAXTON	<i>The Heat</i> / <i>"Man"</i>
—	10	SHAGGY	<i>Hot Shot</i> / <i>"Wasn't"</i>
—	11	KELLY PRICE	<i>Mirror Mirror</i> / <i>"Should've"</i>
20	12	DAVE HOLLISTER	<i>Chicago 85: The Movie</i> / <i>"Woman"</i>
9	13	R. KELLY	<i>TP-2.com</i> / <i>"Wish"</i>
—	14	LUDACRIS	<i>Back For The First Time</i> / <i>"Fantasy"</i>
19	15	NELLY	<i>Country Grammar</i> / <i>"E.I."</i>
—	16	PRU	<i>Pru</i> / <i>"Candles"</i>
18	17	JILL SCOTT	<i>Who Is Jill Scott?</i> / <i>"Walk"</i>
—	18	TAMIA	<i>A Nu Day</i> / <i>"Stranger"</i>
8	19	JAGGED EDGE	<i>JE Heartbreak</i> / <i>"Promise"</i>
—	20	BABYFACE	<i>A Collection Of His Greatest Hits</i> / <i>"Breathing"</i>

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	SADE	<i>Lovers Rock</i> / <i>"Side"</i>
2	2	KIM WATERS	<i>One Special Moment</i> / <i>"Groove," "Secrets"</i>
3	3	DAVID BENOVI	<i>Professional Dreamer</i> / <i>"Miles"</i>
4	4	NORMAN BRADY	<i>Celebration</i> / <i>"Paradise"</i>
14	5	BDNEY JAMES & RICK BRAUN	<i>Shake It Up</i> / <i>"R.S.V.P."</i>
5	6	BONEY JAMES	<i>Body Language</i> / <i>"Night," "Boneyizm"</i>
—	7	FOURPLAY	<i>Yes, Please</i> / <i>"Robo"</i>
18	8	CHUCK LOEB	<i>Listen</i> / <i>"Blue"</i>
6	9	KIRK WHALUM	<i>For You</i> / <i>"Goes"</i>
8	10	CRAIG CHAQUICO	<i>Panorama</i> / <i>"Carnival"</i>
7	11	WALTER BEASLEY	<i>For Your Pleasure</i> / <i>"Nice"</i>
17	12	GEORGE BENSON	<i>Absolute Benson</i> / <i>"Medicine"</i>
9	13	WARREN HILL	<i>Life Thru Rose Colored Glasses</i> / <i>"Take"</i>
10	14	SPYRO GYRA	<i>Go! The Magic</i> / <i>"Breezeaway"</i>
11	15	LARRY CARLTON	<i>Fingerprints</i> / <i>"Gracias," "Fingerprints"</i>
13	16	GERALD VEASLEY	<i>Love Letters</i> / <i>"Valdez"</i>
—	17	RIPPINGTONS	<i>Life In The Tropics</i> / <i>"Cruisin"</i>
—	18	BRIAN TARQUIN	<i>Soft Touch</i> / <i>"Darlin"</i>
19	19	STEVE COLE	<i>Between Us</i> / <i>"Got"</i>
—	20	PETER WHITE	<i>Perfect Moment</i> / <i>"San Diego"</i>

Alternative

LW	TW	ARTIST	CD/Title
1	1	U2	<i>All That You Can't Leave Behind</i> / <i>"Beautiful"</i>
2	2	LIMP BIZKIT	<i>Chocolate Starfish...J</i> / <i>"Rollin'"</i>
7	3	RADIOHEAD	<i>Kid A</i> / <i>"Optimistic"</i>
5	4	OFFSPRING	<i>Conspiracy Of One</i> / <i>"Prankster"</i>
4	5	3 DOORS DOWN	<i>Better Life</i> / <i>"Loser"</i>
3	6	LENNY KRAVITZ	<i>Greatest Hits</i> / <i>"Again"</i>
9	7	CREED	<i>Human Clay</i> / <i>"Ready"</i>
8	8	LIFHOUSE	<i>No Name Face</i> / <i>"Hanging"</i>
12	9	GREEN DAY	<i>Warning</i> / <i>"Warning"</i>
10	10	LINKIN PARK	<i>Hybrid Theory</i> / <i>"Step"</i>
6	11	BLINK-182	<i>The Mark, Tom & Travis Show</i> / <i>"Overboard"</i>
15	12	MOBY	<i>Play</i> / <i>"Southside"</i>
11	13	DAVID GRAY	<i>White Ladder</i> / <i>"Babylon"</i>
20	14	RAGE AGAINST THE MACHINE	<i>Renegades</i> / <i>"Funk"</i>
13	15	BARENAKED LADIES	<i>Maroon</i> / <i>"Pinch"</i>
14	16	FUEL	<i>Something Like Human</i> / <i>"Hemorrhage"</i>
19	17	INCUBUS	<i>Make Yourself</i> / <i>"Drive"</i>
16	18	PAPAROBACH	<i>Infest</i> / <i>"Broken"</i>
17	19	EVERCLEAR	<i>Songs From An American Movie 2</i> / <i>"Wrong"</i>
—	20	COLOPLAY	<i>Parachutes</i> / <i>"Yellow"</i>

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNow.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DMX MUSIC, K11Stm.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Radio Free Virgin, Spinner.com, The Everstream Network and XTRAI.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

BP Reorganizes Consulting Group

Broadcast Programming has reorganized its TotalRadio format services as part of the division's growth plan.

Among the changes:

- **Mike Bettelli** is promoted to Director/AC Programming.
- **Steve Young** becomes Director/Rock-Pop Programming.
- **Ray Randall** is named Director/Country Programming.
- **Tom Clendening** is now Director/Talk Programming.
- **LJ Smith** is appointed Director/Consulting.

"This is a powerful group of exceptional people," noted VP/Programming & Consulting Ken Moultrie. "Each director will lead a team of format-specific consultants, programmers and music directors in the day-to-day programming

BP/See Page 38

'80s KCNL/San Jose Flips To Alternative

Clear Channel spent two weeks "threatening" to flip '80s KCNL/San Jose to Alternative unless Infinity's Alternative KITS/San Francisco paid \$5 million. The threat was carried out on Monday morning, when KCNL signed off its '80s format with R.E.M.'s "It's the End of the World as We Know It (And I Feel Fine)" and signed on as "Channel 104.9, The New Music Alternative" with Wheatus' "Teenage Dirtbag." The station will be overseen by Clear Channel/San Jose FM OM Keith Cunningham and Active Rock KSJO/San Jose Asst. PD Sarah Berg, who picks up KCNL Asst. PD duties.

The station will compete directly with KITS but will program a more mass-appeal mix of music. Cunningham told R&R that Channel 104.9's approach to the Alternative format is "more accessible. It's not

KCNL/See Page 22

Delaney: Mammoth Dir./Nat'l Promo

Mammoth Records has named **Tommy Delaney** National Director/Promotion.



Delaney

Based in New York, he reports to VP/Promotion Pete Rosenblum. "I am so excited to be working with such a great promotion man as Tommy," Rosenblum said. "His passion for what he does,

combined with his experience, makes him a great addition to our national team."

Delaney began his music industry career in 1994 at Virgin Records as National Manager/College Promotion. He eventually rose to National Director/Alternative Promotion for the label.

Up Close With 98 Degrees



The members of 98 Degrees stopped by United Stations recently to tape an interview for the network's new hourlong youth-driven music show, Music's New Generation, hosted by WWZZ (Z104)/Washington's Mathew Blades. Pictured (l-r) at United Stations' New York headquarters are USRN VP/Programming Andy Denmark (seated), 98 Degrees' Drew and Nick Lachey, USRN producer Anthony Portizo, 98 Degrees' Justin Jeffre, USRN's Jessica Kelly, 98 Degrees' Jeff Timmons and USRN's Jeannie Uttaro.

Milano Made EVP At CC Radio Sales

Dominick Milano has been named Exec. VP & Director/National Sales for Clear Channel Radio Sales. Milano will oversee and work with the nine CCRS regional VPs and manage the research department, which works in conjunction with each regional VP and his or her respective market lists.



Milano

"Dom is as knowledgeable as anyone in the business," said CCRS President Mike Agovino. "I've watched him grow for 15 years with this company, and there's nobody in the business who

better understands what it takes nationally for stations and clusters to outperform the competition."

Milano began his career with the Katz Media Group in 1986 and has worked in research, sales and management. In 1991 he became VP/Manager for Katz Radio. In 1997 he was promoted to VP/Stations for the Midwest re-

gion. A year later he became VP/Stations for the Northeast and in January 2000 was named VP & Director/Operations for the Eastern region, his most recent position.

Symonds Shifts To Entercom/Rochester

Infinity Soft AC WRMM-FM (Warm)/Rochester, NY PD **Dave Symonds** has resigned to become OM of Entercom's crosstown trio of Oldies WBBF, Country WBEE and '80s WBZA. He begins his new duties Monday.

"It was time for a change," Symonds told R&R. "As it turns out, there was a need for what I can offer at Entercom, and I'm very pleased at how quickly it all came about. WBBF, WBEE & WBZA are three excellent stations right now. There are different skill sets

involved with every radio format, but most are common. Having three different formats will be very exciting.

"WBZA is a start-up, and WBBF just moved to a new frequency, so there are some challenges there. But some wonderfully talented people are already in place. I'm just looking forward to making the most out of that."

Symonds joined WRMM nearly four years ago. He previously programmed WEZF/Burlington, VT and WLNH/Laconia, NH.

WCKW Moves Into '80s; Ferrara PD

Longtime Classic Rocker **WCKW/New Orleans** dropped its format Monday in favor of an all-'80s presentation as "The Point." **Nick Ferrara**, a New Orleans native who has served as OM of WLMG and PD of WEZB under the alias Nick Bazoo, is guiding WCKW's change in direction as PD.

When asked why the change in format was made, Ferrara told R&R, "When [crosstown Hot AC] WLTS switched to 'The Zone,' it pretty much abandoned the '80s and '90s mix. It left a big hole in the market, and we were already doing the Classic Hits of the '60s, '70s and '80s. We had huge cume with this format, but the TSL never

increased. Through research studies we found that America and *Breakfast With the Beatles* were no longer compatible. The late '70s and '80s product was really driving the radio station, and that's what led us to switch."

Core artists for 222 Corp.'s WCKW include Simple Minds, Billy Joel, Duran Duran, The Cars, Prince and The Stray Cats. Thus far former WLTS PD **Jim Hanzo** is the station's only live announcer, in mornings. WCKW has also signed up for *Casey Kasem's Top 40 Flashback*, a four-hour syndicated program from Premiere featuring an actual countdown from the '80s, airing Sundays at 8am.

EXECUTIVE ACTION

Saga Sets Hastings As Active Rock Specialist

WLZR (Lazer 103)/Milwaukee PD **Keith Hastings** has been promoted to the newly created position of Active Rock Format Specialist for **Saga Communications**. He will continue programming WLZR, as well as overseeing Saga's other Active Rock outlets: KAZR/Des Moines and WLZX/Springfield, MA.

"Cross-pollination between our stations and markets makes us a stronger organization," Saga Exec. VP Steve Goldstein stated. "Keith has been assisting these stations for a while, and we wanted to formally acknowledge his contributions to the company."

Saga has other format specialists, including WKLH/Milwaukee PD Bob Bellini in the Classic Rock format and KIOA/Des Moines PD Tim Fox in the Oldies format.

BMG Distribution Ups Valkonen To SVP/New Media

BMG Distribution & Associated Labels has promoted **Sami Valkonen** to Sr. VP/New Media & Business Development. Based in New York and reporting to President/CEO Pete Jones, Valkonen will direct BMG's digital-music distribution business in the U.S. and head a worldwide initiative to build business-to-business applications in key territories.

"Sami has made extraordinary contributions to BMG Distribution during a remarkable time as we transition to embrace digital music," Jones said. "With his strategic guidance, clarity of vision and unique understanding of the music industry, Sami has helped to position our company for future successes."

Valkonen has served as VP/Business Development since January 1999. Prior to joining BMG Distribution, he was Managing Director of BMG's Expo '98 Project. Before that he was VP/Business Operations for BMG Entertainment North America. He first joined BMG in 1991 as VP/Finance for Zoo Entertainment after having been a musician, artist manager and concert promoter in his native Finland.



Valkonen

Arbagey Appointed VP/A&R At Arista Records

Arista has tapped **Joey Arbagey** as VP/A&R. Based in New York, he reports to President/CEO Antonio "L.A." Reid.

"Like every facet of today's music industry, A&R continues to evolve in response to an ever-changing world," Reid said. "With his experience at radio over the past decade, Joey has proven his ability to hear the hits and anticipate musical trends before they happen, the most important quality that any A&R executive can possess. I look forward to his success at Arista."

Arbagey joins Arista after an 11-year career at CHR/Rhythmic KMEI/San Francisco, where he ultimately rose to PD. He joined the station in 1989 as an intern.



Arbagey

Talkington Now Premiere Dir./Affiliate Relations

Premiere Radio Networks has promoted Manager/Affiliate Marketing **Melody Talkington** to Director/Affiliate Relations. She will oversee the affiliation efforts for Premiere's syndication of *The Rhythm Countdown With Ellen K.*, *The Dave Koz Radio Show*, *American Top 40 With Casey Kasem* and new shows *American Top 40 Flashback*, *Leeza Gibbons' Hollywood Confidential* and *Spotlight Specials*.

Talkington joined Premiere upon its merger with AMFM Radio Networks, where she had worked since its inception. Based in Dallas, she reports to Sr. VP/Affiliate Relations Karen Childress.

"I have had the pleasure of working with Melody for the past 10 years," Childress commented. "She has played an integral role on our team and is well-deserving of this promotion and recognition."

Greater Media/Boston Gives McGuire VP Stripes

Greater Media/Boston Director/Sales **Annie McGuire** has added VP duties for the chain's five Boston outlets: Adult Alternative **WBOS**, Country **WKLB**, AC **WMAJ**, Oldies **WROF** and Talk **WTKK**. McGuire joined **MAJX** as LSM in 1997, became GSM the next year and rose to Group Director/Sales in 1999.

"Annie is an extraordinary leader, and her positive enthusiasm imbues everything she does," remarked VP/GM Frank Kelley. "That, in turn, makes her a natural leader."

McGuire adds, "Greater Media/Boston has demonstrated that it believes in its people, giving us the opportunity to grow and accomplish our goals. I promise the people I work with the same level of commitment, development and support."

National Radio

• **TALK AMERICA RADIO NETWORKS** adds *The Gabriel Wisdom Show*, a finance and investment program hosted by Gabriel Wisdom, to its weekday lineup, from 7-9pm ET. For more information, contact Cindy Johnson at 702-795-8255.

• **PREMIERE RADIO NETWORKS** launches *Hollywood Confidential*, a three-hour weekend movie and music program hosted by Leeza Gibbons. For more information, contact Amir Forester at 818-461-5404.

• **NBG RADIO NETWORK** offers the hourlong country show *Honky Tonk Sundays*, hosted by Ichabod Caine. For more information, contact Gina DeWitt at 800-572-4624, ext. 784; gina@nbgradio.com.

• **BUSINESS TALK RADIO** adds the business and financial show *Biz Soup*, hosted by John DeBevoise, airing Sundays from 6-8pm ET. For more infor-

mation, contact Ross Becker at 270-317-0071.

Radio

• **MICHAEL CASTELLO** is upped to VP/Hispanic Radio for MediaAmerica. He rises from Dir./Hispanic Radio Services.

• **ANDREW KALB** is promoted to Asst. Dir./News Programming of ABC Radio. He rises from Mgr./News & Program Services.

Records

• **JAMES DOWDALL** is named SVP/A&R for Warner Bros. Records. He was most recently VP/A&R for Epic Records.

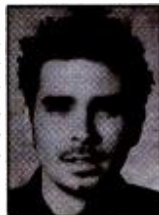


Dowdall

PROS ON THE LOOSE

Midwest Family/Springfield, MO VP/Station Manager Roger Piper; 417-881-4097; mopiper@cland.net.

• **MIGUEL BAGUER** is promoted to VP/Media for Columbia Records. He rises from Sr. Dir./Media.



Baguer

• **JIM NOONAN** segues to SVP/Strategic Promotions for Warner Music Group. He was previously SVP/Corporate Communications.

Industry

• **FENTON ENG** joins FMITV as Exec. VP/Ops. He was previously Dir./Creative for Toureanu.

Kennard

Continued from Page 1

that the agency had granted the AOL-Time Warner merger, marking an end to a tenure that saw a boom in radio station mergers and consolidation after the Telecommunications Act of 1996 was implemented. Kennard set Jan. 19, the day before President-elect George W. Bush is inaugurated, as his last day with the FCC.

Of his time as chairman, Kennard said he is "very proud that we have implemented [the Telecom Act] in a way that promotes competition and has allowed American consumers to get access to more and more services." He added that he is also proud of how the commission was "always alert to the need to make sure that no Americans were left behind."

In his resignation letters to President Clinton and Vice President Gore, Kennard reflected on how the agency implemented the Telecom Act, saying, "The FCC successfully defended the Act against all manner of legal challenges and proceeded to implement it in a procompetitive way. Our actions have unleashed unprecedented new investment and opportunity and have become models for the rest of the world."

At the Jan. 11 open commission meeting — which was expected to be Kennard's last, although he hadn't yet resigned — FCC General Counsel Christopher Wright spoke about Kennard's tenure as chairman. "Professionally, we have participated in a rich intellectual feast since you became chairman," Wright said. "I have constantly been struck by the professionalism, dedication and creativity of the team you put together to assist the commission during this exciting time."

"So many of us asked to speak on this occasion that we concluded that it would be too time-consuming to accommodate each request. Instead, I was asked to speak on

behalf of everyone to express our gratitude for the opportunity you provided us."

Alan Campbell, a partner with the law firm of Irwin, Campbell & Tannenwald, has been practicing law before the FCC for over 30 years and said Wright's words accurately reflected Kennard. "With any person in a position like that, there is going to be disagreement on implementation of policies, such as the '96 Act," Campbell added. "You would never question Kennard's integrity or the position he espoused."

During his term Kennard continually defended his agency's right to carefully review megamergers to ensure the FCC's public interest conditions were being met. Still, Kennard worked throughout his term to promote competition and apply the deregulatory and "pro-competitive" goals of the '96 act.

But his term wasn't without disappointment, as he saw Congress scale back one of his pet projects, low-power FM. The version of the LPMF bill passed last year significantly trimmed the number of potential licensees for the service.

What's Next For Kennard?

The outgoing chairman will become a Senior Fellow at the Aspen Institute, described on its website as "a global forum that convenes leaders from diverse disciplines to address critical issues that confront societies, organizations and individuals." Kennard said, "I plan to do some writing and speaking at Aspen and then figure out what's next for me."

When asked by R&R what he might do after the time he plans to spend at the Institute, Kennard replied, "Not sure. Undecided." When asked if he would consider staying in telecommunications policy, he replied, "Sure. I love it." However, he said his top priority is to "get some rest and spend some time with my 10-month-old baby, who really needs a little bit more of my time."

— Joe Howard

WUBT

Continued from Page 3

personalities who worked on the former WUBT, other personalities within the company and people who sent us tapes. We will build a world-class airstaff."

Market Exec. VP and WUBT GM Kathy Stinehour added, "Clear Channel is thrilled to reintroduce mainstream Top 40 radio to Chicago. Our company owns and operates the most successful major-market stations in the genre, and we intend to put all our resources behind the new Kiss 103.5. Entering the youth arena perfectly complements the audience profiles the rest of our Chicago brands deliver to listeners and advertisers. Further, having a CHR station in our portfolio allows us to fully maximize the synergy opportunities represented by our sister company, SFX Entertainment."

Using the "Kiss" moniker places WUBT directly against Big City's suburban Chicago CHR/Pop simulcast of WDEK & WKIE, which has been called "Kiss" since it hit the air. While Clear Channel executives would not comment, sources have told R&R that Clear Channel has been in touch with Big City and also with Arbitron regarding the "Kiss" moniker.

Reyes

Continued from Page 3

great at coaching talent and is also good not only at implementing research, but making sure the plan gets done. I wanted someone in New York who really understands how Pio and I do radio, and he was the best choice for the job."

Tanner added that luring Reyes from South Florida to the Big Apple was a very difficult task. "He was pretty comfortable just being the morning host at Mega, but we were eventually able to convince him."

Before Reyes accepted the morning shift at WMGE, he served as PD of WRTO/Miami.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING
Steve Knell • (800) 231-2818
Gary Knell

Rock

DAYS OF THE NEW L.A. Woman
TANTRIC Breakdown

Alternative

EVERLAST I Can't Move
FIVE FOR FIGHTING Easy Tonight

CHR

ATC Around The World (La...)
CRAZY TOWN Butterfly
FUEL Hemorrhage (In My Hands)
OUTCAST Ms. Jackson

Mainstream AC

BARNAKED LADIES Too Little Too Late
FIVE FOR FIGHTING Easy Tonight

Lite AC

SASHA ALEXANDER Let Me Be The One
DAVE KIDZ Love Is On The Way
UZ Beautiful Day

NAC

JONATHAN BUTLER Forever Tonight
STUART HARRIS The Memo
STING She Walks The Earth

UC

DREAM He Loves U Not
ANGIE MARTINEZ NARY-Z Mi Amor

JONES BROADCAST PROGRAMMING
Ken Moutrie • (800) 426-8862

Alternative

TORRES COOK
DEFTONES Digital Bath
DIFFUSER Karma
DAVE MATTHEWS BAND I Did It
RABINOVICH Idioteque

Active Rock

Steve Young/Craig Ahtmaier
AEROSMITH Jaded
3 DOORS DOWN Duck And Run

Heritage Rock

Steve Young/Craig Ahtmaier
AEROSMITH Jaded

Hot AC

Steve Young/Josh Healer
VERTICAL HORIZON Best I Ever Had (Grey...)

CHR

Steve Young/Josh Healer
AEROSMITH Jaded
DAVID GRAY Babyton
R. MARTINI MC. AGUILERA Nobody Wants To Be...

Rhythmic CHR

Steve Young/Josh Healer
R. MARTINI MC. AGUILERA Nobody Wants To Be...
NELLY Ride Wit Me

Soft AC

Mike Bettelli
SADE By Your Side

Mainstream AC

Mike Bettelli
SADE By Your Side

Dellish

Mike Bettelli
No Adds

JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay
FUEL Hemorrhage (In My Hands)
99 DEGREES My Everything

Rock Classics

Rich Bryan
No Adds

Soft Hits

Nick Brady
No Adds

RADIO ONE NETWORKS

(878) 849-3330

Choice AC

Yvesee Day
No Adds

New Rock

Steve Leigh
3 DOORS DOWN Duck And Run
COLLECTIVE SOUL Vent
ZEBRAHEAD What's Going On

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (817) 294-8800
Bob Blackburn

Adult Rock & Roll

Jeff Benzor
AEROSMITH Jaded

Soft AC

Andy Feller
LEE ANN WORMACK I Hope You Dance

Bright AC

Jim Hays
No Adds

KCNL

Continued from Page 21

a wall of angry music. We're not afraid to play David Gray, Dave Matthews or some Counting Crows gold. At the same time we're not afraid to play Korn and Limp Bizkit."

In a further attempt to face KITS head-on, Clear Channel is now describing the station as "KCNL/San

Francisco." Cunningham noted that although the KCNL offices are located in San Jose, the station is licensed to Fremont, which is in the San Francisco metro.

The previous airstaff has been replaced. The current lineup consists of live jock Pat Kain, doing both mornings and afternoons, and voicetracked shifts done by Shannon in middays and Hilary at nights.

Nyren

Continued from Page 3

also VP/GM for KOY, KFR, KYOT & KZON/Phoenix under AMFM.

"It's an honor and a privilege to be given this additional responsibility by Emmis," Nyren told R&R. "Having the opportunity to take on the management duties for a great heritage station like KTAR, along with KMVP, is something I am really looking forward to."

Allen

Continued from Page 3

this job. I'd like to thank God, Bob Neil and Chris McMurray for having faith in me to take this station as a start-up, build the staff and help make it a major player in the Houston market."

Prior to joining WJHM, Allen was PD at KSOL/San Francisco and WERQ/Baltimore. He has also worked at WPGC/Washington and WIOQ/Philadelphia.

DATEBOOK

MONDAY, JANUARY 29

National Puzzle Day
 1984/Actress **Lynda Carter** marries director **Robert Altman**.
 1985/The Dow Jones industrial average peaks at a record high of 1,292.62.
 1989/Global Motors, the American importer of the Yugoslavian Yugo, files for bankruptcy when sales fall off.



Yugo? I don't think so.

Born: **Greg Louganis** 1960, **Heather Graham** 1970

In Music History

1979/A teenage girl opens fire on a San Diego elementary school, killing two adults and wounding nine children. The incident inspires **The Boomtown Rats'** "I Don't Like Mondays."
 1997/**Paul Simon's** musical **The Capeman**, starring **Marc Anthony**, opens on Broadway. The show is protested by Hispanic groups and relatives of the title murderer's victims and closes after only 68 performances.
 Born: **Tommy Ramone** (The Ramones) 1952, **Eddie Jackson** (Queensryche) 1958

TUESDAY, JANUARY 30

National Croissant Day
 1984/**Robert Rucker** and wife **Anna** win more than \$1 million in the Illinois State Lottery with separate tickets that have identical numbers.
 1986/The U.S. Postal Service reports that it has sold 302 million "Love" stamps to date. The best-selling stamp of all time? "Young Elvis."
 1997/A federal appeals court rules against the National Basketball Association, saying Motorola has the right to send basketball scores to customers' beepers.
 Born: **Dick Cheney** 1941, **Brett Butler** 1958

1969/**The Beatles** play together in public for the last time, on the roof of Apple Records in London.
 1973/**Kiss** play together in public for the first time, at a club in Queens, NY.
 1988/In an interview about **Elvis**, **Priscilla Presley** tells *TV Guide*, "I don't think he really wanted to live past 40." **Elvis** died in 1977 at age 42.
 Born: **Marty Ballin** (ex-Jefferson Starship) 1943, **Steve Marriott** 1947, **Jody Watley** 1961

WEDNESDAY, JANUARY 31

Vodel For Your Neighbors Day
 1958/The U.S. launches its first satellite, Explorer 1.
 1982/**Sandy Duncan** gives her final performance of **Peter Pan** in Los Angeles, after 956 performances. She flew (in a harness) a

total of 261 miles while on-stage.
 1990/McDonald's opens its first restaurant in the former Soviet Union, in Moscow.
 Born: **Nolan Ryan** 1947, **Kelly Lynch** 1959

In Music History

1969/**Iron Butterfly** refuse to go on at a New York show, feeling they've been hopelessly upstaged by opening act **Led Zepplin**.
 1979/**The Clash** begin their first North American tour. The punk pop outfit's opening act is, for some reason, **Bo Diddley**.
 1993/**Michael Jackson** alarms viewers with his crotch-grabbing halftime performance at Super Bowl XXVII.
 Born: **Terry Kath** 1946-1978, **Phil Collins** 1951, **Phil Manzanera** (ex-Roxy Music) 1951, **John Lydon**, a.k.a. **Johnny Rotten**, 1956

THURSDAY, FEBRUARY 1

Save A Penny Day
 1954/CBS-TV launches the soap opera **The Secret Storm**, which runs for 20 years.
 1986/Basketball coach **Denny Crum**, suffering from flu, coaches the Louisville Cardinals by phone.
 1987/**Terry Williams** wins the largest slot-machine payoff to date, in Reno, NV, spending \$9 in nickels to win \$4.9 million.
 Born: **Margaux Hemingway** 1955-1996, **Sherilyn Fenn** 1965



The Cars: Let's go.

1991/**Sinead O'Connor** says she'll decline any Grammys she wins and won't attend the ceremony, declaring, "Everything about this business makes me sick."
 Born: **Don Everly** (The Everly Brothers) 1937, **Rick James** 1952, **Exene Cervenka** (ex-X) 1956

FRIDAY, FEBRUARY 2

National Baked Apple Day
 1964/Hasbro debuts the doll for boys, **G.I. Joe**.
 1972/**Regie Philbin** opens a one-week singing engagement at a Playboy Club.
 1987/In a poll conducted by *People* magazine, readers select **Katharine Hepburn** and **Cary Grant** as their all-time favorite actors.
 Born: **Brent Spiner** 1949, **Christie Brinkley** 1954

In Music History

1959/**Buddy Holly**, **Richie Valens** and **The Big Bopper** play their last show, in Duluth, MN. All three are killed in a plane crash the next day.
 1979/**Sid Vicious**, 21, dies of a heroin overdose while awaiting trial for the murder of **Nancy Spungen**.
 1981/**Duran Duran** release their first

single, "Planet Earth." It doesn't chart in the U.S., but the group will have 13 top-40 U.S. hits in the 1980s.



Duran: Too-New Romantics.

Born: **Graham Nash** 1943

SATURDAY, FEBRUARY 3

National Carrot Cake Day
 1969/President **Richard Nixon** signs the Endangered Species Act into law.
 1980/**Muhammad Ali** tours Africa as President Carter's envoy.
 1990/**Jockey Willie Shoemaker** races for the last time, in his 40,350th race. His career purses total over \$123 million.
 Born: **Morgan Fairchild** 1950, **Nathan Lane** 1956

In Music History

1976/**David Bowie** debuts his "Thin White Duke" persona as a U.S. tour begins in Seattle.
 1987/The Country Music Foundation gives **Willie Nelson** the Roy Acuff Award for his work with Farm Aid.
 1996/**Queen Latifah** is arrested in Los Angeles for carrying a handgun in her car and driving without a license. She's fined \$3,000 and given two years' probation.
 Born: **Dave Davies** (ex-Kinks) 1947, **Mo'Nique** 1947

SUNDAY, FEBRUARY 4

Create A Vacuum Day

 Not that kind of vacuum.

1969/**Bowie Kuhn** steps up to the plate as Commissioner of Baseball. He serves for 16 seasons.
 1974/Newspaper heiress **Patricia Hearst** is kidnapped in Berkeley, CA, by the Symbionese Liberation Army.
 1993/The Boston Celtics retire **Larry Bird's** jersey, number 33.
 Born: **Laura Linney** 1964, **Oscar De La Hoya** 1973

In Music History

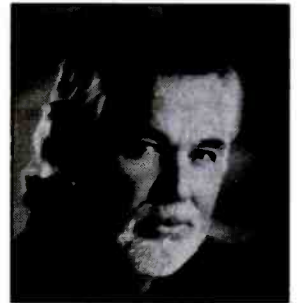
1983/**Karen Carpenter** dies at 32 of complications from anorexia.
 1988/In unrelated announcements, **Tina Turner** and **Grace Slick** say they'll no longer tour. Slick sticks by it, but Turner has since gone on the road several times. Her top-grossing 24/7 Tour last year was said to be her last, however.
 Born: **Alice Cooper** 1948, **Clint Black** 1962

— **Michael Anderson & Brida Connolly**

'zinescene

Courtney: No Love For Stalker

Michael Bolton once sang "Love Is a Wonderful Thing," but for **Courtney Love**, "Love Hurts" — especially when her boyfriend's ex-wife drives a Volvo over her foot! That's what Love alleged in a lawsuit she filed last month against **Lesley Barber**, the ex-wife of the rocker's boyfriend, **Jim Barber**. According to the suit, *Time* reports, Love claims that **Lesley Barber** is obsessed with her and "has engaged in a 20-month campaign of stalking and harassment" because she blames Love for the breakup of her marriage.



NOT SLOWING DOWN — **Kenny Rogers**, 62 and married to his fifth wife, tells *Rolling Stone*, "I love *Viagra*. I don't need it, but I tried it. It's a great legal drug."

Speaking of breakups, *US Weekly* reports that **Janet Jackson's** divorce from her estranged hubby, **Rene Elizondo Jr.**, is getting "Nasty." He slapped her with a \$10 million lawsuit, claiming she broke a promise to him to divide property they acquired before their marriage in 1991. And *Rolling Stone* provides details about the last days of **Rage Against the Machine**, as well as **The Smashing Pumpkins'** farewell performance.

But, according to *People's* cover story, even though some couples have found that "Breaking Up Is Hard to Do," they have been able to bury the hatchet and remain friends, if only for the sake of their children. Ex-couples featured in the story include **Mick Jagger** and **Jerry Hall**, **Garth and Sandy Brooks**, **Billy Joel** and **Christie Brinkley**, **Carly Simon** and **James Taylor**, and **Rod Stewart** and two former Mrs. **Stewarts** — **Rachel Hunter** and **Alana Stewart**.

Breaking The Silence

Vibe cover girls **Destiny's Child** open up to the 'zine about why former members **LaTavia Roberson** and **LeToya Luckett** left the group. *Time* reports that the group is tied with rap producer **Dr. Dre** as this year's most Grammy-nominated act. The group received four nominations, and lead singer **Beyonce Knowles** earned a nod for songwriting.

Madonna and **Britney Spears** are competing against one another in two Grammy categories, *Newsweek* reports, but the Material Mom is not worried about **Spears** or the other young stars who rival her on the pop charts. "Oh, they'll get old and wrinkled and die too," she tells *Elle*. Are **Madonna** and **Spears** planning on recording a duet? *US Weekly* reports that **Spears** is trying to persuade **Madonna** to enter the studio with her sometime in May to record a song to be included on **Spears'** new album.

It's the battle of the boy bands ... again! During karaoke night at an L.A. bar, **Backstreet Boys** **Howie D.** and **A.J. McLean** brought down the house with their rendition of 'N Sync's hit single

"Bye Bye Bye" — complete with their rendition of their rival group's signature dance steps. (*US Weekly*)

Wedded Bliss

The **Black Crowes'** **Chris Robinson** recently tied the knot with actress **Kate Hudson** — actress **Goldie Hawn's** daughter — and *People*, the *Star* and the *Globe* provide details about the wedding.

Elvis Presley's daughter, **Lisa Marie Presley**, is building a wedding chapel on the grounds of **Graceland** so that fans of **The King** can get married there. (*Star*)

Olivia Newton-John's 15-year-old daughter, **Chloe**, has inherited her mom's singing ability. 'N Sync's **Lance Bass** has offered her a contract to record on his label. (*Star*)

An excerpt from *Dream Brother*, an upcoming book about the final hours in the life of the late **Jeff Buckley** — son of late folk singer **Tim Buckley** — is included in *Entertainment Weekly*.

What The Stars Wore

The stars came out at the American Music Awards, and *People* covers the fashion show. The 'zine includes pics of **Britney Spears** and **Justin Timberlake**, **Jessica Simpson** and **Nick Lahey**, **Jennifer Lopez**, **Destiny's Child**, **Toni Braxton**, **Janet Jackson** and **Ricky Martin**.

"My doctor said I can't sing because it might hurt my toys" — **Toni Braxton** explains how her breast-implant rupture has kept her from performing onstage. (*US Weekly*)

During a recent gig at the Blue Note jazz club in Las Vegas, it wasn't what **James Brown** wore, but what he *didn't* wear — and how he acted — that stunned the crowd, each of whom paid \$300 to attend the performance and waited three hours for the Godfather of Soul to show up. **Brown** appeared onstage wearing a bathrobe — rather than his usual gitzzy suit and cape — and started babbling that he was paid \$30 million to perform and was more popular than the pope. (*Star*)

— **Deborah Overman**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households



Artist	Title	Rank
JENNIFER LOPEZ	Love Don't Cost A Thing	17
SNOOP DOGG	Snoop Dogg	16
CRAZY TOWN	Butterfly	16
OUTKAST	Ms. Jackson	14
MVA	Free	13
MO'NIGAN STEFANI	Southside	11
DREAM	He Loves U Not	11
SHAGGY	It Wasn't Me	10
PINK	You Make Me Sick	10
OFFSPRING	Original Prankster	10
BRITNEY SPEARS	Stronger	9
DOMINIK SUI	On Your Side	9
EMINEM	VOIDO Stan	9
JLIM	No More (Baby I'ma Do Right)	9
DESTINY'S CHILD	Independent Women Part 1	8
BACKSTREET BOYS	Shape Of My Heart	8
LIMP BIZKIT	Rollin' (Air Raid Vehicle)	8
MADONNA	Don't Tell Me	8
U2	Beautiful Day	8
112	It's Over Now	7
NELLY E.I.		7
JAY-Z	I Just Wanna Love U (Give It 2 Me)	7
LINKIN PARK	One Step Closer	7
'N SYNC	This I Promise You	7
XZIBIT	X	7
LIL BOW WOW	W/SHOOP DOGG BowWow...	7
MYSTIKAL	Danger (Been So Long)	7
FUEL	Hemorrhage (In My Hands)	7
K-CI & JOJO	Crazy	6
R. KELLY	I Wish	6
AT THE DRIVE-IN	One Armed Scissor	6
RAGE AGAINST THE MACHINE	Renegades Of Funk	6
EVAN AND JARON	Crazy For This Girl	6
DAVID GRAY	Babylon	5
LUCY PEARL	You	5
LENNY KRAVITZ	Again	5
MARILYN MANSON	Disposable Teens	5
98 DEGREES	My Everything	5
AARON LEWIS & FRED DURST	Outside	5
O-TOWN	Liquid Dreams	5
A PERFECT CIRCLE	3 Libras	5
WU-TANG CLAN	Gravel Pit	5
JAY-Z	Change The Game	5
EVERCLEAR	When It All Goes Wrong Again	5
COLDPLAY	Yellow	4
COMMON LMAVY GRAY	Geto Heaven	4
LIFEHOUSE	Hanging By A Moment	4
EVERCLEAR	AM Radio	4
SOULDECISION	Faded	4
DEFTONES	Back To School (Mini Maggit)	3
MUSIQ	Just Friends (Sunny)	3
STRAIT UP	W/ALAJON OF SEVENDUST Angel's Son	3
LIMP BIZKIT	My Generation	3
MASTER P	Bout Dat	3
DIDD	Thankyou	3
JA RULE	Put It On Me	2
PAPA ROACH	Last Resort	2
BLINK-182	Man Overboard	2
BACKSTREET BOYS	The Call	1

Video playlist for the week ending January 15.

55 million households



Peter Cohen, VP/Programming

National Top 20

EMINEM	VOIDO Stan	
SHAGGY	It Wasn't Me	
LIL BOW WOW	W/SHOOP DOGG BowWow (That's My Name)	
'N SYNC	This I Promise You	
NELLY E.I.		
R. KELLY	I Wish	
OUTKAST	Ms. Jackson	
TAMIA	Stranger In My House	
JAGGED EDGE	Promise	
TWIZTD	We Don't Die	
BRITNEY SPEARS	Stronger	
LINKIN PARK	One Step Closer	
98 DEGREES	My Everything	
BACKSTREET BOYS	Shape Of My Heart	
K-CI & JOJO	Crazy	
CASH MONEY	MILLIONAIRES Project Chick	
MELANIE C	I Turn To You	
MYSTIKAL	W/IVEA Danger (Been So Long)	
RAGE AGAINST THE MACHINE	Renegades Of Funk	
INSANE CLOWN POSSE	Tilt-A-Whirl	

This week's playlist is frozen.

70 million households




Paul Marszalek, VP/Music Programming

Section	Artist	Title	Rank
ADDS	GREEN DAY	Warning	
	DDN HENLEY	Everything Is Different Now	
	TAMIA	Stranger In My House	
INSIDE TRACK	EVAN AND JARON	Crazy For This Girl	
	DAVID GRAY	Babylon	
	LIFEHOUSE	Hanging By A Moment	
	VERTICAL HORIZON	You're A God	
XL	DESTINY'S CHILD	Independent Women Part 1	
	LENNY KRAVITZ	Again	
	MADONNA	Don't Tell Me	
	WATCHING TWENTY	If You're Gone	
	U2	Beautiful Day	
NEW	DIDD	Thankyou	
	EVERCLEAR	AM Radio	
	JENNIFER LOPEZ	Love Don't Cost A Thing	
	RICKY MARTIN	AGUILERA Nobody Wants To...	
LARGE	3 DOORS DOWN	Kryptonite	
	BARENKED LADIES	Pinch Me	
	BON JOVI	Thank You For Loving Me	
	CORRS	Breathless	
	CREED	With Arms Wide Open	
	EVAN AND JARON	Crazy For This Girl	
	FUEL	Hemorrhage (In My Hands)	
	DAVID GRAY	Babylon	
	LIFEHOUSE	Hanging By A Moment	
	SADE	By Your Side	
MEDIUM	GREEN DAY	Warning	
	DDN HENLEY	Everything Is Different Now	
	R. KELLY	I Wish	
	MO'NIGAN STEFANI	Southside	
	'N SYNC	This I Promise You	
	JILL SCOTT	A Long Walk	
	SEAL	This Could Be Heaven	
	ROD STEWART	I Can't Deny It	
	UNCLE KRACKER	Follow Me	
CUSTOM	3 DOORS DOWN	Loser	
	A PERFECT CIRCLE	3 Libras	
	ALICE IN CHAINS	Bled The Freak	
	BABYFACE	Reason For Breathing	
	BACKSTREET BOYS	Shape Of My Heart	
	ERYKIAN BADU	Didn't Cha Know	
	BOYZ II MEN	Thank You In Advance	
	DEXTER FREEBISH	Leaving Town	
	DUST FOR LIFE	Step Into The Light	
	NELLY FURTADO	I'm Like A Bird	
	PJ HARVEY	Good Fortune	
	DAVE NOLLESTER	One Woman Man	
	JOE LYMYSTIKAL	Slutter	
	ELTON JOHN	WILLY JOEL Goodbye Yellow Brick Road	
	K-CI & JOJO	Crazy	
	SHAWN MULLINS	Everywhere I Go	
	MUSIQ	Just Friends (Sunny)	
	98 DEGREES	My Everything	
	STING	My Funny Friend And Me	
	STONE TEMPLE PILOTS	No Way Out	
	STRAIT UP	W/ALAJON OF SEVENDUST Angel's Son	
	TAMIA	Stranger In My House	
	CARL THOMAS	Emotional	

Video airplay from January 22-28.

36 million households



Cindy Mahmoud, VP/Music Programming & Entertainment

VIDEO PLAYLIST

JAGGED EDGE	Promise
MYSTIKAL	W/IVEA Danger (Been So Long)
LIL BOW WOW	W/SHOOP DOGG BowWow (That's My Name)
AVANT	My First Love
JA RULE	W/LIL' M.D. ... Put It On Me
SHAGGY	It Wasn't Me
JAY-Z	I Just Wanna Love U (Give It 2 Me)
MUSIQ	Just Friends (Sunny)
OUTKAST	Ms. Jackson
TAMIA	Stranger In My House

RAP CITY

OUTKAST	Ms. Jackson
SNOOP DOGG	Snoop Dogg
MASTER P	Bout Dat
LIL BOW WOW	W/SHOOP DOGG BowWow (That's My Name)
JA RULE	W/LIL' M.D. ... Put It On Me
MYSTIKAL	W/IVEA Danger (Been So Long)
NELLY E.I.	
JAY-Z	I Just Wanna Love U (Give It 2 Me)
CASH MONEY	MILLIONAIRES Project Chick
LUDACRIS	Southern Hospitality

Video playlist for the week ending January 21.

TELEVISION

Due to the Martin Luther King holiday, the Nielsen Ratings are not available. They will return in next week's issue.

COMING NEXT WEEK

Time Taps

Week three of Ken Burns' 10-part series *Jazz* on PBS focuses on 1937 through 1955 and the music of Ella Fitzgerald, Miles Davis, Charlie Parker and Dizzy Gillespie (Monday, 1/22 through Wednesday, 1/24; check local listings for time).

Friday, 1/19

• Richard Ashcroft, *Late Show With David Letterman* (CBS, check local listings for time).



• Sheila E., *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 1/20



• David Gray and Dar Williams perform on PBS' *Austin City Limits* (check local listings for time).

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.



• Vitamin C performs on *Mad TV*, (Fox, 11pm).

Sunday, 1/21

• VH1's *Behind the Music* looks at the making of *Grease*, from its theatrical roots to the production of the massively successful film and soundtrack album (9pm).

Monday, 1/22

• Sting, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Tuesday, 1/23

• Jimmy Page and The Black Crowes, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Wednesday, 1/24

• Former Duran Duran bassist John Taylor co-stars in *Strange Frequency*, a VH1 original movie (9pm).
• Dream, *Jay Leno*.

Thursday, 1/25

• Jennifer Lopez, *Jay Leno*.
• Dan Hicks & The Hot Licks, *Conan O'Brien*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

Jan. 12-15

Title	Distributor	Weekend (\$ To Date)
1	<i>Save The Last Dance</i>	\$27.52
	Paramount*	(\$27.52)
2	<i>Cast Away</i>	\$19.77
	Fox	(\$167.75)
3	<i>Traffic</i>	\$13.43
	USA	(\$35.33)
4	<i>Double Take</i>	\$11.73
	Buena Vista*	(\$11.73)
5	<i>What Women Want</i>	\$11.63
	Paramount	(\$153.55)
6	<i>Thirteen Days</i>	\$11.28
	New Line	(\$11.91)
7	<i>Finding Forrester</i>	\$11.11
	Sony	(\$20.53)
8	<i>Miss Congeniality</i>	\$10.58
	WB	(\$65.37)
9	<i>Crouching Tiger, Hidden Dragon</i>	\$10.33
	Sony Classics	(\$30.32)
10	<i>The Emperor's New Groove</i>	\$7.84
	Buena Vista	(\$71.48)

All figures in millions

* First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Snatch*, starring Brad Pitt and directed by Guy Ritchie. Ritchie's new wife, Madonna, contributes "Lucky Star" to the film's TVT soundtrack, which also includes Oasis' "F**kin' in the Bushes." Massive Attack's "Angel." The Specials' "Ghost Town," 10cc's "Dreadlock Holiday" and two tunes by Klint: "Diamond" and "Are You There." Cuts by Huey "Piano" Smith & The Clowns, The Herbaliser, Mirwais, Maceo & The Macks, John Murphy, The Johnston Brothers. Overseer and others complete the ST.

The Gift, starring Cate Blanchett, also opens this week. The film's Will Records soundtrack contains country tunes by Willie Nelson ("Great Divide"), Waylon Jennings ("Wastin' Time"), Loretta Lynn ("Mama Why" and "Everybody Wants to Go to Heaven") and Merle Haggard ("If Only I Could Fly"), as well as George Jones' "A Picture of Me (Without You)," Hasil Adkins' "Beautiful Hills," Lee Hazlewood's "Trouble Is a Lonesome Town," Amy Nelson's "In Case We Die," The Souvenirs' "I'm Alright" and Neko Case's "Pretty Girls" and "Furnace Room Lullaby."

— Julie Gidlow



2

GREEN DAY	Warning
AT THE DRIVE-IN	One Armed Scissor
COLDPLAY	Yellow
EMINEM	VOIDO Stan
MO'NIGAN STEFANI	Southside
U2	Beautiful Day
RADIOHEAD	Optimistic
RAGE AGAINST THE MACHINE	Renegades Of Funk
LIFEHOUSE	Hanging By A Moment
A PERFECT CIRCLE	3 Libras
DAVID GRAY	Babylon
NELLY FURTADO	I'm Like A Bird
LINKIN PARK	One Step Closer
OFFSPRING	Original Prankster
MADONNA	Don't Tell Me
DEFTONES	Back To School (Mini Maggit)
LENNY KRAVITZ	Again
PJ HARVEY	Good Fortune
MARILYN MANSON	Disposable Teens
SADE	By Your Side
WU-TANG CLAN	Gravel Pit
BLINK-182	Man Overboard
COMMON LMAVY GRAY	Geto Heaven

Video playlist for the week January 8-14.



AL PETERSON
alpeterson@rronline.com

From The Courtroom To The Control Room

■ KFI's new host says she wants to talk about a lot more than O.J.

When you're a prosecuting attorney working in a city like Los Angeles, you're bound to get handed a high-profile case now and then. But most of them never receive the frenzied and unprecedented level of media coverage that surrounded the O.J. Simpson murder trial. A lot of people became household names because of it — whether they wanted to or not.

One of the people thrust into the spotlight was former L.A. prosecutor **Marcia Clark**. Clark — whom you'll no doubt recall was the lead prosecutor in the Simpson trial — first joined the Los Angeles District Attorney's office in 1981. For more than a decade she handled literally thousands of cases on behalf of the city, ranging from drunk-driving and child molestation to armed robbery and murder.



Marcia Clark

But then came the life-changing day when Clark — who, ironically, says she grew up dreaming of a life on the stage — was unwittingly cast in a leading role in a real-life soap opera that soon rivaled anything

Americans had ever seen on *Dallas*, *Dynasty* or *Melrose Place*.

The "Trial of the Century" included sex, drugs and rock 'n' roll; rich celebrities; allegations of police coverups; and a witness list jam-packed with both the famous and infamous. In short, it offered everything you'd ever want in a compelling story that would get and hold people's attention. To say it did just that would be an understatement.

While Clark says she realized that the case would attract more attention than your average, everyday Hollywood murder trial, she now admits that nothing could have prepared her for the media attention that so

changed her life. But, in what would seem to be a case of "If you can't beat 'em, join 'em," today Clark hosts her own weekend talk show at KFI/Los Angeles. She's also served as a talk host and pundit on numerous television shows and authored the best-selling *Without a Doubt*, her book about the Simpson case.

I recently caught up with the attorney-turned-talker to get her thoughts on what she's learned from having been on both sides of the media and why she now wants to take on the challenge of hosting in the tough world of Talk radio.

R&R: Was hosting a radio talk show something to which you aspired?

MC: No, not at all. Frankly, I didn't aspire to a lot of what has happened to me. I did not aspire to be a high-profile attorney, an author, a TV host or a radio host. For most of my childhood and into my early 20s I did aspire to become a stage actress, but, as time went on, it seemed to me that being an actress was largely being a waitress and calling yourself an ac-

News/Talk Industry Achievement Awards Finalists Announced

All R&R subscribers in the News/Talk format are receiving their ballots with this week's issue. The ballots list the finalists for 2001 News/Talk Station of the Year, GM and PD of the Year, Executive of the Year and Local and Syndicated Personality of the Year. Be sure to cast your vote to help choose this year's winners, who will be honored at a special awards luncheon on March 10 featuring our 2001 Talk Radio Lifetime Achievement Award honoree, EFM Media Chairman/CEO Ed McLaughlin.

Don't miss R&R's sixth annual Talk Radio Seminar, March 8-10 at the Marina Beach Marriott Hotel in Los Angeles. To register, log on to R&R ONLINE (www.rronline.com) and click on "Conventions" for quick access to our easy and secure online registration form. For more information, call the TRS 2001 hotline at 310-788-1696.

"I think my job is to be there as sort of a signpost or provocateur for the listener. I want to find those life experiences we have in common and talk about them together."

tress. So I became a political science major with hopes of going to work at the U.S. State Department. When I went there to apply for a job in the early 1970s, the first thing they asked me was if I knew how to type. I spoke three languages, but I honestly did not know how to type. So I took the LSATs and ended up in law school.

R&R: OK, let's fast-forward. One morning you come to the office and get handed the job of prosecuting O.J. Simpson for murder. Although you'd been involved in a few high-profile cases before, did you have any clue that this case would change your life?

MC: No, I had absolutely no idea of what it would become. To be honest with you, what I was really look-

ing to do at that time was to slow down a bit and add some balance to my life. I figured that the Simpson trial would be my swan song. I assumed it would take a year or so, but there's about six months of prep time included in that. After it was over, I'd go find another niche that would give me more free time with the kids.

I didn't have any idea things would end up like they did. People always ask me, "Didn't you expect it to be like that?" and I tell them, "Are you kidding?" None of us had ever seen anything like this before. I mean, since when did the prosecutor's personal life become of any interest to anybody?

Continued on Page 26

"Had there not been cameras in the O.J. courtroom, most Americans would not have known how unjust that verdict really was."

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MARCH 8-10, 2001

From The Courtroom To The Control Room

Continued from Page 25

What I was prepared for was the way things usually went. The press generally shows up for the arraignment, and maybe they come around if there is a big motion. But mostly you won't see them again until it's time for closing arguments and the verdict. And even when you do see them, they couldn't care less about the city prosecutor. About the toughest question you'd get from them was, "When did you join the office?" So, no, I was totally unprepared for what happened.

R&R: *With some years behind you to add perspective, what do you think now?*

MC: It did everything to me. It made me lose faith. Not that I lost faith in the justice system, but it was just too much of an extreme reminder of all the negative things about it that I already knew. On the other hand, I was able to make a change in my career, because it afforded me that opportunity.

R&R: *So the notoriety didn't end up being all bad?*

MC: No, I guess not — well, at least as it turns out now. But that was

impossible to see at the time. I was resentful of all of it. I hated the press. I felt like my life had been stolen from me, and I wanted my anonymity back.

R&R: *Why does someone who enjoys anonymity want to write a book, go on TV or be a talk show host?*

MC: When the book offer was made to me, I thought long and hard about it. There was this part of me that wanted to believe that I could take some time off, come back to the D.A.'s office, and somehow everybody would just forget about it all, and life would go back to normal. But I was foolhardy to ever think that I could retire back into my former life. That wasn't going to happen. So I wrote the book.

After that I was offered an opportunity to be the regular fill-in host for *Geraldo* and also to host some other shows at MSNBC. A friend of mine who was in the media business suggested that I should think about the idea of being a Talk radio host. The first thing I got to do was fill in at KRLA/Los Angeles. From the minute I sat down in front of that microphone, I said to myself, "I love this! This is absolutely the best thing I have ever done."

R&R: *More fun than TV?*

MC: Oh, yeah — lots more fun. It's so much more free, not like television at all. In radio, when you turn on that mike, it's up to you to make it happen. In television, it's all so structured and rigid — and there's way too much time spent on hair and makeup.

R&R: *Speaking of hair and makeup, has all the exposure of the inner workings of the courts been good or bad for the justice system in America? And does it affect the way attorneys and judges do their jobs?*

MC: I bounce back and forth on this issue. I think in some ways it can be a good thing. For example, when people are allowed to watch and judge for themselves, that's a good thing. Had there not been cameras in the O.J. courtroom, most Americans would not have known how unjust that verdict really was.

But with the cameras also come all these idiots who are there to tell you what you just saw and who are mostly wrong. When the uninformed want to appear smart while observing or reporting on anything, they adopt a very skeptical and cynical approach in order to sound wiser than they are. They give the public an unjustifiably

"When the uninformed want to appear smart while observing or reporting on anything, they adopt a very skeptical and cynical approach in order to sound wiser than they are. They give the public an unjustifiably negative perspective on what the lawyers are doing."

negative perspective on what the lawyers are doing.

The other unfortunate thing is that, in my opinion, it does change the way the people involved do their jobs. For cameras in the courtroom to work, you must have a rock-ribbed judge on the bench who does not put up with BS and who holds everyone's feet to the fire. When you don't have that, you get lawyers grandstanding and pontificating for the cameras and the jury and a lot of nonsense happening for no other purpose than to try to sway public opinion or influence the jury pool one way or the other.

MC: *Let's get back to your radio show. Who do you think the program will appeal to?*

R&R: I'd like to think my listeners are people whom I'd enjoy hanging around with. People who are interested in what's going on in the world and have a desire to hear different points of view. We're not always serious, and I'd like to think that our listener is someone who likes to listen, but who also likes to laugh.

I also think my job is to be there as sort of a signpost or provocateur for the listener. I want to find those life experiences that we have in common and talk about them together.

R&R: *Do you think your experience as an attorney helped prepare you for this career turn?*

MC: I think so, and here's why: Along with my sort of eclectic life experiences, I've also been a trial lawyer. When you do that for a living, and you have to present things at trial, you have to learn something about every discipline you present — that means areas like medicine, forensics, child-rearing, rape trauma, psychology and all forms of family dynamics. You amass a huge amount of information by becoming a trial lawyer. It also gives you a lot of real-life experience with all kinds of people from all walks of life, from the poorest to some of the wealthiest and most powerful.

R&R: *What's surprised you most about hosting a radio show?*

MC: I've heard people say that being a broadcaster is a career in itself and that just because you have a high-profile name doesn't mean you can just walk in and do it. And you know what? They're right! It's overwhelming to me the skill it takes and the amount of knowledge you need to have to become a good host. I can tell you it is much harder than being on TV.

I have a phenomenal boss in [KFI APD] Mark Austin Thomas. I cannot say enough about how much he has

taught me. I came to Mark and [KFI PD] David Hall knowing absolutely nothing about how to do this, and thank God they knew that. They started me at ground zero and gave me lots of help, advice, critiques, airchecks and a great producer in Tracy Aguilar — in short, everything I need to go along with my strong desire to succeed at this.

R&R: *In a medium that leans distinctly to the political right, are you comfortable with being a voice that seems to come more from the left?*

MC: Well, for conservatives I'm a little too liberal on topics like civil liberties, gay rights, affirmative action and things like that. But my liberal friends find it tough because I'm pro-death penalty, anti-gun control and very pro-law enforcement. I like to think of myself as more nonpartisan. I enjoy poking fun at all sides. I'm actually a registered Independent, although I really don't know if that means much.

On the show I tell callers not to try to curry my favor by starting out with a statement of their political affiliation. You don't have to take a test to join any of these groups, and it doesn't cost you any money to sign up with them. So don't start out by telling me you're a Republican who voted for Gore or vice versa, because it doesn't impress me. I try to kick both of the parties around a bit, because neither one of them really appeals to me much, quite frankly.

R&R: *You've seen the media circus from the inside and outside. Which side would you rather be on?*

MC: If you mean would I rather do a trial or report on one, the answer is unquestionably do one. But it's not time for that in my life anymore. And I think I can do a lot of good out here, telling people the truth. A lot of the commentary you hear on TV — and on radio, for that matter — is being given to you by people who don't know what they're talking about.

For example, when you're discussing a trial, putting someone on the air as an expert commentator just because they're a lawyer doesn't mean they have any knowledge or experience at being a trial lawyer. It's like the difference between a brain surgeon and a podiatrist. They're both doctors who may be equally important, but you probably wouldn't want one to do the other's job.

But I do love doing Talk radio. Nothing other than being a trial lawyer has given me as much satisfaction. I guess it's that desire to be on-stage coming out again.



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12+ FALL 2000 ARBITRON RESULTS

Los Angeles - #2

Station (Format)	Owner	Su '00	Fa '00
KLVE-FM (Span. AC)	Hispanic	4.9	4.9
KIIS/KVVS (CHR/Pop)*	Clear Chan.	4.9	4.7
KROQ-FM (Alt.)	Infinity	4.9	4.4
KPWR-FM (CHR/Rhy)	Emmis	4.4	4.3
KSCA-FM (Reg. Mex.)	Hispanic	5.9	4.3
KOST-FM (AC)	Clear Chan.	3.5	3.8
KTWV-FM (NAC/SJ)	Infinity	2.8	3.7
KKBT-FM (Urban)	Radio One	2.8	3.6
KRTH-FM (Oldies)	Infinity	3.2	3.1
KFI-AM (Talk)	Clear Chan.	3.0	3.0
KBUA/KBUE (Reg. Mex.)	Liberman	3.0	2.8
KYSR-FM (Hot AC)	Clear Chan.	3.1	2.7
KCBS-FM (Cl. Rock)	Infinity	2.6	2.6
KLOS-FM (Cl. Rock)	ABC	2.5	2.6
KZLA-FM (Country)	Emmis	2.2	2.6
KNX-AM (News)	Infinity	2.1	2.5
KABC-AM (Talk)	ABC	2.0	2.3
KBIG-FM (Hot AC)	Clear Chan.	2.8	2.3
KCMG-FM (Rhy/O)	Clear Chan.	2.9	2.2
KLSX-FM (Talk)	Infinity	2.4	2.1
KFWB-AM (News)	Infinity	1.6	1.8
KLAC-FM (Reg. Mex.)	SBS	2.1	1.8
KRCO/KRCV (Spanish/O)	Hispanic	1.5	1.6
KJLH-FM (Urban AC)	Taxi	1.3	1.5
KHJ-AM (Reg. Mex.)	Liberman	1.2	1.4
KLAC-AM (Adult Std.)	Clear Chan.	1.5	1.4
KLYY-FM (Span. Con.)	Big City	1.0	1.4
KSSS-FM (Span. Con.)	Entravision	1.4	1.4
KMZT-FM (Classical)	Mt. Wilson FM	1.6	1.3
KTNO-AM (Span. N/T)	Hispanic	1.4	1.3
KNJR/KNJR (Reg. Mex.)**	SBS	0.7	1.0

* KVVS-FM was KAVS-FM until August
 ** Was KFOX-FM & KREA-FM (Korean) until August

San Diego - #16

Station (Format)	Owner	Su '00	Fa '00
KOGO-AM (Talk)	Clear Chan.	6.2	6.3
KYYI-FM (AC)	Infinity	4.6	5.2
XHTZ-FM (CHR/Rhy)	Califormula	5.4	4.8
XTRA-FM (Alt.)	XTRA Com	4.1	4.7
KHNS-FM (CHR/Pop)	Clear Chan.	5.2	4.6
KIOZ-FM (Act. Rock)	Clear Chan.	4.5	4.5
KGB-FM (Cl. Rock)	Clear Chan.	4.5	4.2
KSON-FM (Country)	Jeff.-Pilot	4.2	4.1
KIFM-FM (NAC/SJ)	Jeff.-Pilot	3.9	4.0
KFMB-FM (Hot AC)	Midwest TV	3.9	3.9
XHRM-FM (Rhy/O)	BiNational	3.5	3.6
KLNV-FM (Reg. Mex.)	Hispanic	3.4	3.4
KJQY-FM (Oldies)*	Clear Chan.	3.3	3.2
KBZT-FM ('80s/O)**	Jeff.-Pilot	2.4	2.4
KFMB-AM (Full Serv.)	Midwest TV	2.5	2.2
KPLN-FM (Cl. Hits)	Infinity	2.2	2.2
KMSX-FM ('80s/O)***	Clear Chan.	2.5	2.1
XTRA-AM (Sports)	XTRA Com	2.0	2.1
KPOP-AM (Adult Std.)	Clear Chan.	1.7	2.0
KXST-FM (Adult Alt.)	Compass	2.5	2.0
KFI-AM (Talk)	Clear Chan.	1.6	1.5
XLTN-FM (Span. AC)	Califormula	1.7	1.5
KFSD-FM (Classical)	Astor	2.0	1.4
XHCR-FM (Country)	Califormula	2.0	1.4
KLQV-FM (Span. AC)	Hispanic	1.4	1.1
KCBQ-AM (Talk)	Salem	0.0	1.0

* Was Soft AC until November 21
 ** Was Oldies until November 10
 *** Was Hot AC until November 11

**SAME-DAY
 RATINGS RESULTS**
rronline.com

Chicago - #3

Station (Format)	Owner	Su '00	Fa '00
WGCI-FM (Urban)	Clear Chan.	6.8	6.8
WGN-AM (N/T)	Tribune	5.6	6.2
WBBM-FM (CHR/Rhy)	Infinity	5.7	5.6
WBBM-AM (News)	Infinity	4.4	5.2
WLS-AM (Talk)	ABC	3.9	5.0
WNUA-FM (NAC/SJ)	Clear Chan.	4.6	3.8
WVAZ-FM (Urban AC)	Clear Chan.	3.9	3.7
WTMX-FM (Hot AC)	Bonneville	3.4	3.5
WUSN-FM (Country)	Infinity	3.5	3.4
WLIT-FM (AC)	Clear Chan.	2.9	3.2
WKQX-FM (Alt.)	Emmis	4.0	2.9
WNNO-FM (AC)	Bonneville	3.0	2.9
WJMK-FM (Oldies)	Infinity	3.1	2.8
WLEY-FM (Reg. Mex.)	SBS	2.5	2.8
WUBT-FM (Rhy/O)	Clear Chan.	2.5	2.5
WXRT-FM (Adult Alt.)	Infinity	2.3	2.4
WLUP-FM (Cl. Rock)	Bonneville	3.3	2.3
WJQJ-FM (Reg. Mex.)	Hispanic	2.2	2.2
WAIT-AM (Adult Std.)	NextMedia	1.7	2.1
WCKG-FM (Talk)	Infinity	2.2	2.1
WXCD-FM ('80s/O)*	ABC	2.1	2.1
WNIB/WNIZ (Classical)	North Ill.	1.4	1.8
WSCR-AM (Sports)**	Infinity	1.5	1.7
WFMT-FM (Classical)	Chicago Ed.	1.3	1.6
WDEK/WKIE (CHR/Pop)	Big City	1.3	1.4
WGCI-AM (Gospel)	Clear Chan.	1.4	1.2
WVON-AM (Urban/O)	Midway	0.6	1.2

* Was Classic Rock until November 29
 ** Moved to 670 KHz on August 1

Boston - #8

Station (Format)	Owner	Su '00	Fa '00
WBZ-AM (N/T)	Infinity	7.1	7.8
WXKS-FM (CHR/Pop)	Clear Chan.	5.7	5.3
WMJX-FM (AC)	Gr. Media	5.0	5.2
WJMN-FM (CHR/Rhy)	Clear Chan.	5.1	4.9
WODS-FM (Oldies)	Infinity	4.3	4.4
WRKO-AM (N/T)	Entercom	3.7	4.2
WBZN-FM (Alt.)	Infinity	4.0	4.0
WBMX-FM (Hot AC)	Infinity	4.4	4.0
WCRB-FM (Classical)	Charles River	3.9	4.0
WZLX-FM (Cl. Rock)	Infinity	4.3	4.0
WEEL-AM (Sports)	Entercom	4.2	3.7
WKLB-FM (Country)	Gr. Media	4.4	3.5
WROR-FM (Oldies)	Gr. Media	2.8	3.0
WAAF-FM (Act. Rock)	Entercom	3.0	2.8
WQSX-FM (Hot AC)	Entercom	2.6	2.2
WBOS-FM (Adult Alt.)	Gr. Media	2.3	2.1
WPLM-FM (Soft AC)	Plymouth Rock	2.1	2.1
WTKK-FM (Talk)	Gr. Media	1.0	2.1
WBDT-FM (Urban)	Radio One	1.8	2.0
WFKS-AM (Adult Std.)	Clear Chan.	1.3	1.5
WFEX/WFNX (Alt.)	Phoenix Media	1.4	1.3
WILD-AM (Urban)	Radio One	1.0	1.3
WAMG/WLLH (Tropical)	Mega	1.0	1.1

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

San Francisco - #4

Station (Format)	Owner	Su '00	Fa '00
KGO-AM (N/T)	ABC	6.3	6.6
KCBS-AM (News)	Infinity	4.0	4.9
KOIT-A/F (AC)	Bonneville	4.9	4.7
KSFO-AM (Talk)	ABC	3.8	4.7
KOFC-FM (Classical)	Bonneville	3.6	4.1
KYLD-FM (CHR/Rhy)	Clear Chan.	4.1	3.7
KMEL-FM (CHR/Rhy)	Clear Chan.	3.4	3.4
KKSF-FM (NAC/SJ)	Clear Chan.	3.4	3.3
KFFG/KFOG (Adult Alt.)	Susquehanna	3.0	2.7
KISQ-FM (Urban AC)	Clear Chan.	2.7	2.7
KITS-FM (Alt.)	Infinity	2.7	2.7
KFRG-A/F (Oldies)	Infinity	2.9	2.6
KFJD/KSJO (Rock)	Clear Chan.	2.2	2.5
KBLX-FM (Urban AC)	Inner City	2.5	2.4
KZQZ-FM (CHR/Pop)	Bonneville	2.8	2.4
KIOI-FM ('80s/O)*	Clear Chan.	2.3	2.3
KNBR-AM (Sports)	Susquehanna	3.2	2.3
KLLC-FM (Hot AC)	Infinity	2.4	2.2
KSOL/KZOL (Reg. Mex.)	Hispanic	3.1	2.2
KSAN-FM (Cl. Hits)	Susquehanna	1.8	2.1
KYCY-FM (Country)	Infinity	1.8	1.8
KABL-AM (Oldies)	Clear Chan.	2.0	1.7
KBRG-FM (Span. AC)	Entravision	1.6	1.5
KIQI-AM (Span. N/T)	Radio Unica	1.4	1.0
KRTY-FM (Country)	Empire	0.8	1.0

* Was Hot AC until November

Washington, DC - #9

Station (Format)	Owner	Su '00	Fa '00
WPGC-FM (CHR/Rhy)	Infinity	5.8	5.9
WKYS-FM (Urban)	Radio One	5.4	5.2
WMMJ-FM (Urban AC)	Radio One	4.4	5.1
WTOP-A/F (News)	Bonneville	3.8	4.6
WGMS-FM (Classical)	Bonneville	4.2	4.5
WJFK-FM (Talk)	Infinity	4.1	4.5
WRDX-FM (Hot AC)	ABC	4.2	4.4
WHUR-FM (Urban AC)	Howard Univ.	5.9	4.0
WASH-FM (AC)	Clear Chan.	3.4	3.9
WBIG-FM (Oldies)	Clear Chan.	4.5	3.6
WMAL-AM (N/T)	ABC	3.4	3.6
WMZQ-FM (Country)	Clear Chan.	4.2	3.6
WMDC-FM (Alt.)*	Clear Chan.	3.9	3.6
WWWZ/WWZZ (CHR/Pop)	Bonneville	2.9	3.6
WJZW-FM (NAC/SJ)	ABC	4.1	3.5
WARW-FM (Cl. Rock)	Infinity	2.8	3.1
WJMO-FM (Rhy/O)	Clear Chan.	3.0	2.7
WHFS-FM (Alt.)	Infinity	2.5	2.2
WTSM-AM (Sports)	Clear Chan.	1.5	1.8
WPGC-AM (Gospel)	Infinity	1.1	1.3
WAVA-FM (Rel.)	Salem	1.0	1.2
WYYY-FM (Act. Rock)	Hearst-Argyle	0.8	1.1

* Evolved from Active Rock during September

Baltimore - #20

Station (Format)	Owner	Su '00	Fa '00
WERQ-FM (CHR/Rhy)	Radio One	10.0	9.6
WPOC-FM (Country)	Clear Chan.	6.8	7.6
WBAL-AM (N/T)	Hearst-Argyle	5.6	6.9
WWIN-FM (Urban AC)	Radio One	5.9	6.3
WLIF-FM (AC)	Infinity	4.3	5.7
WQSR-FM (Oldies)	Infinity	5.4	5.3
WXYV-FM (CHR/Pop)	Infinity	4.8	4.1
WHFS-FM (Alt.)	Infinity	3.3	3.9
WMMX-FM (Hot AC)	Infinity	4.1	3.4
WCAD-AM (Rel.)	Clear Chan.	3.7	3.2
WYYY-FM (Act. Rock)	Hearst-Argyle	4.3	3.0
WCBM-AM (N/T)	M-10 Br.	2.5	2.2
WOCT-FM (Cl. Rock)	Clear Chan.	2.5	2.1
WRBS-FM (Rel.)	Peter & John	1.8	2.1
WPGC-FM (CHR/Rhy)	Infinity	1.9	1.6
WHUR-FM (Urban AC)	Howard Univ.	1.3	1.5
WTOP-A/F (News)	Clear Chan.	0.7	1.4
WWDC-FM (Alt.)*	Clear Chan.	1.1	1.4
WWLG-AM (Adult Std.)	M-10 Br.	1.3	1.3
WJFK-AM (Talk)	Infinity	1.9	1.2
WKYS-FM (Urban)	Radio One	1.2	1.2
WWIN-AM (Rel.)	Radio One	0.8	1.0

* Evolved from Active Rock during September

Philadelphia - #5

Station (Format)	Owner	Su '00	Fa '00
WBEB-FM (AC)	WEAZ-FM	6.4	6.6
KYW-AM (News)	Infinity	6.1	6.2
WOAS-FM (Urban AC)	Clear Chan.	6.1	5.4
WUSL-FM (Urban)	Clear Chan.	5.1	5.0
WIOQ-FM (CHR/Pop)	Clear Chan.	5.3	4.9
WYSP-FM (Act. Rock)	Infinity	5.4	4.8
WJZZ-FM (NAC/SJ)	Clear Chan.	5.0	4.7
WXTU-FM (Country)	Beasley	3.7	4.2
WPEN-AM (Adult Std.)	Gr. Media	3.0	4.1
WOGL-FM (Oldies)	Infinity	4.3	4.0
WMMR-FM (Rock)	Gr. Media	3.5	3.7
WIP-AM (Sports)	Infinity	2.7	3.5
WLCE-FM (Rock AC)	Clear Chan.	3.0	3.3
WPLY-FM (Alt.)	Radio One	3.3	3.1
WMGK-FM (Cl. Hits)	Gr. Media	3.7	3.0
WPHI-FM (Urban)	Radio One	2.6	2.9
WPHT-AM (Talk)	Infinity	2.8	2.9
WPTP-FM ('80s/O)*	Beasley	2.8	2.2
WEJM-FM (Rhy/O)	Gr. Media	2.2	2.1
WEMG-A/F (Tropical)	Mega	0.9	1.3
WOAS-AM (Rel.)	Clear Chan.	1.8	1.2
WPST-FM (CHR/Pop)	Nassau	1.5	1.2
WQXW-FM (Talk)	Press	1.0	1.1

* Was WWOB-FM (Talk) until November 6

Detroit - #7

Station (Format)	Owner	Su '00	Fa '00
WNIC-FM (AC)	Clear Chan.	7.9	7.6
WJLB-FM (Urban)	Clear Chan.	5.1	5.8
WJR-AM (Talk)	ABC	5.8	5.7
WWJ-AM (News)	Infinity	4.9	5.4
WVMV-FM (NAC/SJ)	Infinity	4.6	5.1
WRIF-FM (Act. Rock)	Gr. Media	5.6	4.9
WYCD-FM (Country)	Infinity	3.6	4.9
WDTJ-FM (Urban)	Radio One	4.1	4.7
WOMC-FM (Oldies)	Infinity	4.9	4.6
WDRQ-FM (CHR/Pop)	ABC	4.4	3.9
WMXD-FM (Urban AC)	Clear Chan.	3.5	3.7
WKQI-FM (CHR/Pop)	Clear Chan.	3.5	3.5
WXYT-AM (Talk)	Infinity	2.3	3.0
WCSX-FM (Cl. Rock)	Gr. Media	3.9	2.8
CKWW-AM (Adult Std.)	CHUM	2.5	2.6
CHUM-FM (Alt.)	CHUM	3.0	2.5
WKRK-FM (Talk)	Infinity	1.5	2.2
WGRV-FM (Rhy/O)	Gr. Media	2.0	2.1
WLLC-FM (Cl. Hits)*	Clear Chan.	2.7	2.1
WPLT-FM (Hot AC)	ABC	2.3	1.9
WDFN-AM (Sports)	Clear Chan.	1.6	1.4
WGPR-FM (Urban AC)	WGPR-FM	1.1	1.4
WNUZ-FM (Rel.)	Crawford	0.7	1.2
WDMK-FM (Urban AC)	Radio One	0.8	1.0

* Was WWWV-FM until October

Phoenix - #15

Station (Format)	Owner	Su '00	Fa '00
KESZ-FM (AC)	Clear Chan.	5.0	6.0
KNIX-FM (Country)	Clear Chan.	5.5	5.7
KOOL-FM (Oldies)	Infinity	5.8	5.7
KFYI-AM (N/T)	Clear Chan.	5.0	5.6
KTAR-AM (N/T)	Emmis	5.8	5.6
KKFR-FM (CHR/Rhy)	Emmis	5.4	4.9
KMLE-FM (Country)	Infinity	4.4	4.9
KUPD-FM (Act. Rock)	Sandusky	4.5	4.5
KYOT-FM (NAC/SJ)	Clear Chan.	4.7	4.4
KKLT-FM (AC)	Emmis	2.9	3.7
KMXP-FM (Hot AC)	Clear Chan.	2.9	3.2
KDDJ/KEDJ (Alt.)	Big City	3.0	3.1
KDKB-FM (Rock)	Sandusky	4.4	3.1
KZON-FM (Hot AC)	Infinity	3.7	2.9
KZZP-FM (CHR/Pop)	Clear Chan.	2.9	2.9
KDY-AM (Adult Std.)	Clear Chan.	3.0	2.8
KSLX-FM (Cl. Rock)	Sandusky	3.8	2.8
KHOT-FM (Reg. Mex.)	Hispanic	1.9	2.2
KPTY-FM (CHR/Rhy)	New Planet	1.9	2.1
KLNZ-FM (Reg. Mex.)	Entravision	1.8	1.0



CALVIN GILBERT
gilbert@rronline.com

A Rhythmic Report Card

□ Coleman Research study finds the format alive and well

While there has been a slowdown of stations flipping to Rhythmic Oldies, a new Coleman Research study finds that the format still provides a viable niche in approximately 30 of the nation's major markets.

Written by Coleman VP Warren Kurtzman with Research Analyst Grant Johnson, the study is titled "Rhythmic Oldies Insights: A Look at the Health of One of Radio's Newest Formats." This week we look at several of the report's findings.

Holding Its Own

When Coleman compared the change in the adults 25-54 share between the first and second Arbitron books for each of the stations analyzed, it found that — on average — the shares increased by 4%. "Thus, on average, a Rhythmic Oldies station achieving a 5.0 share in its debut Arbitron survey should anticipate a 5.2 share in its second book," the report suggests. "This completely discredits the believe that Rhythmic Oldies stations debut 'with a bang' and then 'fizzle.'"

A high degree of stability was found when Coleman calculated the average percentage change in audience shares for all of the stations from survey to survey. According to the findings, "Audience shares in the third book are virtually unchanged from the second and then dip slightly in the fourth and fifth survey periods. Even with these declines, we find that the 22 stations that have been in the format for at least five Arbitron survey periods achieve 98% of the audience share of their debut book in their fifth book.

"Our analysis suggests that an increase in the station's sixth book is the norm. Calculating beyond the sixth survey period is precarious, however, given the relatively low number of stations that have been in the format for that long."

A Changing Audience

Rhythmic Oldies attracts a slightly

older, more female-leaning audience than it did in spring 1999. Clearly, the 35-44 cell makes up the largest portion of the AQH audience for Rhythmic Oldies stations. Noting that 34% of all Rhythmic Oldies listeners fall within the 35-44 cell, the report points out that this demo accounts for only 22% of all radio listening in the 30 markets covered in the Coleman analysis. This equates to an AQH Composition Index of 155.

The AQH index for the 35-44 cell has remained strong since spring 1999, when it stood at 156. The Coleman study reveals, however, that there is "some decline in the indices for the 18-24 and 25-34 cells. At the same time, the AQH Composition Index for the 45-54 cell has grown from 115 in spring 1999 to 136 in spring 2000, suggesting that the format has aged somewhat and become more focused on the 35-54 demographic."

Regarding the stronger female lean for Rhythmic Oldies, the spring 1999 AQH Index was 107 for females and 93 for males. The difference between these figures has grown, with the spring 2000 figures indices standing at 114 for females and 85 for males.

Cross-Ethnic Acceptability

African Americans represent the greatest portion of Rhythmic Oldies listeners, but Coleman's research indicates that Rhythmic Oldies stations perform just as well in markets without a large African-American population. The study continues, "The average Performance Index for the 16 stations in markets with large African-American populations stands at 71, virtually identical to the 72 average Performance Index of all 30 stations

covered in our analysis. In fact, the 14 stations in markets without large African-American populations do slightly better, with an average Performance Index of 74."

The same held true when the analysts looked at Hispanic-American composition. "The 11 stations in high Hispanic-American markets have an average Performance Index of 72, while the 19 stations in markets without large Hispanic-American populations have an average Performance Index of 73."

The study also compared the performance of Rhythmic Oldies stations that compete with traditional Oldies outlets and Urban AC competitors, but the differences were slight. "The 20 stations that compete in markets with highly rated 'traditional' Oldies stations actually do slightly better than the 10 stations that do not have strong Oldies competition. Their average Performance Index stands at 74, slightly higher than the 72 average for all of the stations. By comparison, the 10 stations that do not face strong Oldies competition have an average Performance Index of 66."

A smaller gap exists when strong AC competition is considered. "The 12 stations that face strong Urban AC competitors have an average Performance Index of 73, while the 18 stations without strong Urban AC competition average a 72 Performance Index," the study states.

Noting that the data merely reflects the aggregate findings from a large number of stations in different markets, the study concludes, "Nonetheless, we do believe that this report provides a 'healthy' report card for the Rhythmic Oldies format, particularly in relation to what we believe are the perceptions of many in the radio industry. While it does not appear that Rhythmic Oldies can generally be a dominant format in most markets, our analysis suggests it is a 'real' position occupying an attractive niche in many of the markets it is available in."

The complete "Rhythmic Oldies Insights" report is available free of charge at Coleman's website, www.colemaninsights.com.

The Performance Index

Coleman developed its Performance Index because reviewing stations' trends over time can create a misleading picture, as average audience shares have declined steadily in recent years while competition for listeners has intensified.

The Performance Index compares a station's audience share to the average share of the top 10 stations in a market. In addition to accounting for "share compression," it also allows for objective comparisons between stations in larger and smaller markets.

For example, WTJM/New York and WZMX/Hartford both achieve a spring 2000 Performance Index of 74. This is because WTJM's 3.4 share in the spring 2000 survey is comparable to WZMX's 5.1 share when it's considered that the top 10 stations in New York have an average share of 4.6, as compared to the 6.9 average share of Hartford's top 10 stations.

The Performance Index of Rhythmic Oldies stations in the format in spring 1999 was 76, meaning that the typical station in the format had a share among adults 25-54 that was 76% of the average claimed by the average top 10 stations in its market. In spring 2000 the 30 stations in the format had an average Performance Index of 72.

"The 5% decline in the Performance Index suggests a reasonable degree of stability for the format," the report states. "We believe that if Rhythmic Oldies is truly the 'flash in the pan' that some assert, we would observe a much more significant decline in the index."

KMEZ/New Orleans had the highest index in spring 2000 at 122. Other stations hitting an index above 100 include WRBO/Memphis, KISQ/San Francisco, WJMO/Washington, XHRM/San Diego and KTXQ/Dallas. KFMK/Austin enjoyed the largest improvement in the Performance Index, with a 29% increase from 62 in spring 1999 to 91 in spring 2000.

	Spring 99	Spring 00
WTJM/New York	83	74
KCMG/Los Angeles	70	71
WUBT/Chicago	98	84
KISQ/San Francisco	79	103
WEJM/Philadelphia	51	55
KTXQ/Dallas	100	53
WGRV/Detroit	60	54
WJMO/Washington	104	67
KTJM/Houston	45	44
WAMJ/Atlanta	—	42
WMGE/Miami	—	83
XHRM/San Diego	100	73
WFJO/Tampa	58	77
WJJP/Pittsburgh	71	82
KDJM/Denver	53	64
WZJM/Cleveland	79	79
WMOJ/Cincinnati	83	98
KHYL/Sacramento	84	70
KNRX/Kansas City	50	72
WJMR/Milwaukee	69	72
KCJZ/San Antonio	—	67
WXMG/Columbus	45	58
KFVR/Salt Lake City	—	22
WCCJ/Charlotte	—	92
WOCL/Orlando	91	42
KMEZ/New Orleans	109	122
WGFX/Nashville	48	—
WZMX/Hartford	92	74
WBUF/Buffalo	—	76
WRBO/Memphis	106	109
KFMK/Austin	62	91

"While it does not appear that Rhythmic Oldies can generally be a dominant format in most markets, our analysis suggests it is a 'real' position occupying an attractive niche in many of the markets it is available in."

The Round Mound Of Sound

'We're still playing to Arbitron and not the listener'

Chuck Dunaway thinks you're crazy.

"Back then it wasn't a game; it was war," he says. "I hear stories today about program directors who are buddies and hang out with their competition. What is that all about?"

By "back then," Dunaway means the '50s and early '60s. "We were big stars," he recalls. "The audience cared about us. It was a different game."

About his start in the business, he says, "I think I was 17. A friend of mine had a '46 Plymouth, and we took off from Houston and stopped in every town that had a radio station. We'd check the phone book, drive over, and I'd audition for a job."

Dunaway passed the audition at KBST/Big Spring, TX. "I remember that we had so many commercials to cram into a 30-minute segment that we'd play half a record, stop it, play the spots and then finish the record — which is stupid," he laughs, "but that's the way we were taught to do it."

They paid him 60 cents an hour, so part of his ambition was about money: Big Spring to Galveston for a 15-cent raise, off to Freeport for a quarter more, and then, "KXOL in Ft. Worth called and offered me \$80 a week — a pretty good wage," he says. It was also, as it turned out, about the market climb.

COWTOWN AND MCLENDON

Ft. Worth was about 40 miles west of Dallas and KLIF, but it was a world apart. Some people used to say that when it was noon in Big D, it was 11:55 in Ft. Worth. No kidding.

But if KXOL wasn't the big time, it was still a place to be discovered. "He was extraordinarily good," says Kent Burkhardt, founder of Burkhardt/Abrams. "He had some sort of communication deal with his audience. You know what that's like. You've heard it."

Whatever it was, it got ratings and brought Dunaway to the attention of Gordon McLendon's boys up the road at KLIF. They didn't want him for KLIF though; they

wanted him for WRIT/Milwaukee — or, most likely, they just wanted to get him out of town.

Dunaway recalls, "Within 30 days we beat WOKY/Milwaukee with our Top 40 concept. We played a tight list, and this was a new concept at the time. Brand-new."

In 1958 Danny Williams called from WKY/Oklahoma City, and Dunaway's horizons expanded.

"They allowed me to do television too," he says. The TV show was an after-school cowboy affair, and Dunaway, as Hog Waller, was a hit with the under-10s. But it was his radio show that got him noticed in New York. An 86.7 Hooper rating! "That's when WABC found out who I was," he says.



Chuck Dunaway

FILL FREED'S SHOES

The job was to replace Alan Freed.

The new WABC staff included Herb Oscar Anderson, Charlie Greer, Jack Carney, Dunaway and Scott Muni, and they played a lot of music.

"We were playing 77 records plus album cuts," says Dunaway. "It was silly. I'd been with McLendon, Jack had been with Storz, and we knew the magic number was 40! We did go up 250% in one week, but the station didn't really kick in until we took the playlist down."

Dunaway didn't like New York though — think that line about taking the boy out of the country, etc. — so he headed home to Texas and a litany of impressive call letters: KBOX, KLIF, KILT. He got disc-jockey famous. In Dallas he was even nicknamed "The Round Mound of Sound."

Now, laugh if you want, but this was all very cool — until it wasn't. "When Tom Donahue got the idea to play album cuts, it started messing around with Top 40," says Dunaway, and that meant things changed.

In 1971, when he was programming WIXY/Cleveland, Dunaway spoke at a programming conference in San Juan, Puerto Rico. "I said, 'You know, folks, if you don't realize it, AM radio is in trouble. FM is about to kick our ass,'" he recalls. Later he explained that he didn't mean

that radio was over, just that there was now a new place to do it. Sound familiar?

BUZZY AND ME

Dunaway and KCBQ/San Diego PD Buzz Bennett decided to do some research.

"We put people in these 'eggshell' things with speakers in them and played tapes of radio shows, complete with commercials," Dunaway says. "When the jock came on, they lost interest; when spots came on, their interest went down further; and the more commercials we played, the more they didn't give a shit."

"But when the music started again, the listeners started to pay attention again."

Based on this, Bennett and Dunaway decided that the best places to say the call letters were as the last thing into the music and the first thing out. Sound familiar?

WILLIE, WAYLON AND CHUCK

In the years that followed Dunaway programmed stations in Tucson, Phoenix and Dallas (progressive Country KAFM). He took some side trips into record promotion and magazine publishing in the late '70s, but by the early '80s he was back managing stations in Austin, Nashville and the Carolinas.

Burkhardt says that when Dunaway became a General Manager, all of his experience and talent came together. "His enthusiasm for the administrative and sales side was really as good as his programming capabilities, and you very rarely find that," he explains.

In 1998, after close to 50 years in radio, Dunaway and his partners sold a cluster of stations he'd been managing in Joplin, MO, and he and his wife retired to Houston. But he's still listening.

"The formats haven't changed in all these years; it's just the music that changes," he says. "I still hear the stopsets falling in the same places, and we're still playing and programming to Arbitron and not the listener."

Hmmmmmm. You can take the boy out of radio...

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannon-works. A 35-year radio veteran, Shannon was, until recently, VP/Creative for TM Century. He can be reached at bob@shannonworks.com.

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Street Talk

One Bush In, Another Out

As former Texas Governor and incoming President George W. Bush settles into the White House and formally takes the oath of office Jan. 20, another member of the Bush clan will have already cleaned out his inside-the-Beltway office. **WWVZ & WWZZ (Z104)**/Washington morning host **Billy Bush**, first cousin to the new commander-in-chief, has departed the Bonneville-owned CHR/Pop property. Bush and co-host Janet Elliott, who also departs, had been with the station since its flip from '70s WXTR in 1997. While there's no official word on why they were let go, the Congressional Radio Rumor Committee tells **ST** that Z104 may be buttressing its defenses in preparation for an all-out CHR assault courtesy of Clear Channel. Tongues are wagging that Clear Channel's struggling **WJMO/Washington** could flip from Rhythmic Oldies to CHR/Pop — which sister **WUBT/Chicago** did Jan. 12. However, there's been absolutely no word on whether that theory is valid.

Several other changes took place at Clear Channel's Washington, DC offices within the last week, including the departure of **WWDC (DC101)**/Washington PD **Bob Neumann**. Asst. PD/MD **Buddy Rizzer** becomes acting PD. Meanwhile, AC **WASH-FM** shuffles its on-air lineup by placing market veteran **Loo Katz** in afternoon drive. Katz had previously held the afternoon shift at crosstown **WRQX** and has also worked at **WAVA/Washington**. To make room for Katz, **Randi Martin** shifts to wakeups to join news and traffic anchor **Victoria Ray**. Martin replaces **Kim Burton** and **Bill Worthington**, who exit.

Last week **ST** told you about the decision by Infinity Broadcasting Sr. VP and **WPGC-AM & FM/Washington** President/GM Benjamin Hill to relinquish his duties. Two days later a second Infinity East Coast GM announced his resignation. **Gary Brobst**, VP/GM of **WSOC-FM/Charlotte**, plans to depart the station next week. Brobst has been with 'SOC since 1993, when it was owned by EZ Communications.

It's been no secret that **WHMA (Alabama 100/Anniston, AL)**, which Susquehanna has moved to metropolitan Atlanta, will drop its current "Hot Rockin' Country" format once the company is ready to relaunch the property at 100.5 MHz. Now it can be told: Susquehanna

will introduce the station to market No. 11 the week of Jan. 22. While Adult Alternative had been a rumored format choice, **ST** has confirmed that **WHMA** will become CHR/Pop as "Q100" under new PD **Ed Lambert**. Lambert arrives from the PD chair at **KHKS/Dallas**. It was not known when Q100 will officially debut.

Super congrats to the folks at **Columbia Records**, which pulls in more than 100 adds each this week for the two Most Added songs at CHR/Pop. **Aerosmith's "Jaded"** and the duet by **Ricky Martin** and **Christina Aguilera** — "Nobody Wants to Be Lonely" — pulled in a whopping 126 and 124 adds, respectively, for a total of 250!

Staffer Squabble At 'NEW Talker

Has "Radio Chick" **Leslie Gold** left Infinity's hot new FM Talker, **WNEW/New York**? Gold has reportedly left the building, and the station is running "best of" programs until further notice. If Gold doesn't depart, she could wind up in another time slot: evenings. That shift was covered most recently by Westwood One's syndicated bad boys, **Don Geronimo** and **Mike O'Meara**, who originate their afternoon program from Infinity's **WJFK-FM/Washington** and are heard on tape-delay in the Big Apple. The duo are currently off the air, says 'NEW PD **Jeremy Coleman**, and Don and Mike have mentioned on the air that they got the axe from 'NEW afternoon pranksters **Opie** and **Anthony**. Furthermore, the duo claim that **WJFK's Sports Guys** will take their old 'NEW shift via live simulcast. When asked if Don and Mike were gone for good, Coleman would only give **ST** the good ol' "no comment at this time."

KSMG/San Antonio owner Cox Radio has opted not to renew the contract of longtime morning host **Sonny Melendrez**. Although Melendrez's contract does not expire until March 31, he will immediately relinquish his on-air duties but will continue to serve as "ambassador to the people of San Antonio through his remarkable public service efforts," Cox Radio spokesperson **Caroline Devine** said. Melendrez plans to focus his attention on syndicated radio and TV projects following his departure, and he'll also launch a motivational program.

Continued on Page 33



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WHYI/Miami	43x	KZZP/Phoenix	10x
KHTS/San Diego	17x	KDWB/Minneapolis	17x
WBLI/Nassau	19x	KSLZ/St. Louis	8x
WXYV/Baltimore	27x	WFLZ/Tampa	43x
WKST/Pittsburgh	17x	WAKS/Cleveland	12x
WKFS/Cincinnati	14x	KDND/Sacramento	17x
KFMS/Las Vegas	11x	WXXL/Orlando	23x
WEZB/New Orleans	9x	...and many more	

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#2 OVERALL
#4 TEENS**

"Lee Ann Womack is a smash and Top 5 in 2 weeks of our callout. I wish we had played it sooner!" -Don London, PD-WWDE/Norfolk

"Lee Ann's showing positive signs of heading to Power here at the Link. An adult smash!" -Neal Sharpe, PD-WLNK/Charlotte

"Lee Ann has shown great potential in our callout and has survived the holiday break. It's time to turn the corner on this record."

-Tony Bristol, PD-WPRO/Providence

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Top 40 Adult Monitor: (38) - (33) (+63)

AC Monitor: (14) - (13) +138

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WBTS/Atlanta	35x	WHYI/Miami	20x	KBKS/Seattle	25x
KZZP/Phoenix	43x	KHTS/San Diego	22x	WBLI/Long Island	20x
KSLZ/St. Louis	65x	WXYV/Baltimore	60x	WKST/Pittsburgh	51x
KFMD/Denver	25x	WKFS/Cincinnati	72x	WKRQ/Cincinnati	28x
KMXV/Kansas City	55x	KZHT/Salt Lake City	40x	WXXL/Orlando	25x
WQZQ/Nashville	56x	WRVW/Nashville	17x		
WFKS/Jacksonville	42x	WNCI/Columbus	28x		

UNIVERSAL RECORDS

Street Talk®

Continued from Page 30

Just five days before President Clinton officially departs his 1600 Pennsylvania Avenue residence, he had still not responded to an offer from Clear Channel Hot AC **WMXV/Atlanta** to host mornings. The station offered Clinton the morning show position in December of last year. The compensation package includes an annual salary of \$400,000, life insurance and health and dental benefits. "We think he's playing hardball, weighing other offers," says Clear Channel Atlanta VP Pat McDonnell. "We've given him every opportunity to accept our offer, and we feel the fact that we haven't heard anything yet simply means he hasn't had time to call. We strongly believe he'll take the job. Especially since, as an added perk, we're going to let him use our brand-new Mix Van as his personal vehicle."

Precious nanoseconds before press time, **ST** learned that **WIOQ & WLCE/Philadelphia** VP/GM **Sil Scaglione** has joined Infinity's crosstown Oldies **WOGL** for similar duties. In other late-breaking news, **WPTE/Norfolk PD Mark Bradley** will be heading to Charm City as the new PD of Classic Rock **WOCT/Baltimore**. Could this mean that a format change is in the works for the Clear Channel station? Stay tuned....

◀ KTNQ Remembers Oldies As Talk Stops ▶

Hispanic Broadcasting pulled the plug Jan. 9 on its longtime Spanish News/Talk **KTNQ/Los Angeles** and is now simulcasting Spanish Oldies "Recuerdo" combo **KACE/L.A.** and **KRTO/Riverside** between 5am and 7pm. **KTNQ** retains its highly rated nightly Spanish-language sports talk program and will continue to air brokered programming between 7pm and 5am. The decision to drop **KTNQ's** format didn't sit well with 27 nonprofit groups that promoted their services on **KTNQ**. According to L.A. daily *La Opinion*, reps from these groups are picketing the station's offices in an attempt to return to the air. "How much can the community win, when in place of talking about immigration laws or labor unions, you're going to hear an old song?" L.A. Workers Union spokesperson **Juan Jose Gutierrez** asked the newspaper. Hispanic Broadcasting VP/AM Programming **David Gleason** tells **ST** that the

Records

- **Jerry Greenberg** resigns as President of Sony's MJJ Records. Look for him to reactivate **Mirage Records**, which had a successful run in the '80s. Former **Arista** VP/Crossover Promo **Tom Maffei** joins **Priority** as Sr. VP/Promo.
- **Trauma** restaffs its promotion department by naming ex-**Reprise** Sr. VP and former Artist Direct GM **Steve Tipp** Sr. VP/Alternative Promo, former head of **Interscope-Geffen-A&M** Rock Promo **Dave Ross** SVP/Rock Promo and former **Loud** VP/Promo **Kim Hughes** VP/Pop & Crossover Promo.
- **Jay Faires** officially debuts **JCOR Records** and taps former **Mammoth** VP/Sales **Dan Gill** as Sr. VP/Sales & Marketing and **Priority** vet **Dave Weiner** as the head of distributed labels. The company, which currently has about 13 employees, expects to add another dozen by summer.
- **EMusic** lays off 66 people, or about 36% of its staff, in a broad restructuring aimed at saving \$16 million in cash expenses during '01.

change was made "to maximize the potential" of the **Recuerdo** format by placing it on a stronger signal. He says, "We decided to expand, and now 1 1/2 million Hispanics will be added to the coverage area of **Recuerdo**. Any radio change causes some devotees of a radio format to be disappointed."

KLIF/Dallas talk host **Tom Kamb** has been quite aggressive in his efforts to attract publicity since joining the station late last year. However, **Kamb's** latest feat is worth noting: On Jan. 2 he took to the streets of **Big D** in freezing weather to pass out 3,000 "Wanted" posters identifying the seven convicts who escaped from a Texas state prison just before the end of 2000. **Kamb** vowed to continue passing out the posters "until those pieces of scum were caught," and on Jan. 8 he teamed with **Domino's Pizza** to place the posters on the tops of pizza boxes. **Kamb** also continued to hold live broadcasts from various locations throughout the **Metroplex** and handed out more than 20,000 posters. As of Tuesday evening, the escapees were still at large. The **FBI** is offering a \$440,000 reward for their capture.

The *Chicago Sun-Times* reports that the sale of Classical **WNIB/Chicago** by Northern Illinois Broadcasting to **Bonneville** for \$165 million has been delayed by the filing of an objection with the **FCC** from a citizen supporting the station's present format. The sale was expected to close by the end of the month, but **James Zarembski Jr.** claims that the transaction shouldn't be approved because **Bonneville** intends to replace **WNIB's** format. Although **WNIB** lawyers told the newspaper the complaint is "essentially frivolous, from the **FCC's** standpoint," the commission nevertheless delayed the sale pending a routine investigation.

Hiwire has reduced its staff by 40% due to business problems, and VP/Affiliate Sales **Ron Rivlin** is one of the casualties (see **Digital Bits**, page 19). He can be reached at home at 201-612-1815 or via email at ron201@earthlink.net.

A selection on **WAAF/Boston's** latest CD, *Survive This!*, has forced **WAAF's** main rival — **Infinity's WBCN** — to change its hotline number! The track "Mike's Answering Machine" features 'AAF night talent **Mistress Carrie** recording a new answering machine message for a listener. In the message, **Carrie** gives out a phone number to reach "Mike," and the number just happened to be **WBCN's** inside line to the studio. **WAAF** claims that the number was inserted by a producer "as an inside joke," and that a new version was substituted on all CDs placed in distribution. However, a few of the original discs were sent to retailers by mistake.

Dewey Boynton becomes Dir./Country Programming for New Northwest Broadcasters, which operates six Country properties: **KXDD/Yakima, WA**; **KIOK/Tri-Cities, WA**; **KGHL/Billings, MT**; **KLAD/Klamath Falls, OR**; **KOOS/Coos Bay, OR**; and **KVAS/Astoria, OR**. He'll continue as PD/morning host of **KXDD** and as PD of **Classic Rock KHHK/Yakima, WA**.

News KEWS/Portland drops its lineup of general-issue conservative talk programming

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Continued on Page 34

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Street Talk®

Continued from Page 33

in favor of sports and male-oriented shows and re-emerges as **KDBZ-AM (The Buzz)**. **Scot** handles the 6-9am shift, while the syndicated **Jim Rome** and **Kiley and Booms** take the 9am-noon and noon-3pm slots, respectively. **Phil Hendrie** is placed in the 3-7pm time period, and **Lionel** has the 7-10pm shift. In other news from the home of the Trailblazers, **Dan Clark** departs the morning co-host chair at **KKRZ/Portland**. He's been with the *Z Morning Zoo* since 1995 and served in the same post from 1984 to '92. Part-timer **Hakim** also departs 'KRZ, as do 12 off-air employees of Clear Channel/Portland.

Is New Planet Radio's **KPTY/Phoenix** for sale or not? As of last week, the station's sale to Entravision was all but complete, following the departure of GM Pat McNally. But the *Arizona Republic* reports that New Planet President **Scott Fey** is running the station. Fey said, "We have a lot of technical projects in the works, so I decided to get re-engaged in the radio business." When asked about a possible sale of 'PTY, Fey gave the *Republic* a one-word answer: "No."

ST FAST FACT: Forty-five years ago this week legendary consultant **Mike Joseph** signed on his first Top 40 station: **WTAC/Flint, MI**. The facility is now Contemporary Christian **WSNL**.

Rumbles

- **Glenn Cooper** becomes acting PD for **WUSL (Power 99)/Philadelphia**.
- **Steven Trejo** exits the PD post at **Classic Hits/Rhythmic Oldies hybrid KJOJ & KTJM/Houston**.
- **KWIN/Stockton Asst. PD/MD Louie Cruz** adds PD stripes.
- Former **KRXQ/Sacramento MD Kylee Brooks** joins **WRQC/Ft. Myers-Naples** as PD.
- **Laura Lee Lunt** joins **WYHY/Rockford, IL** as PD.
- **ABC News Radio ups Andrew Kalb** to Asst. Director/News Programming.
- **Jim Oktavec** joins **Clear Channel/Atlanta** as Director/Marketing & Promotions. He had been Asst. PD of **KHMX/Houston**. Concurrently, **Kiki Henson** takes Promotions Director duties at **WLDA/Atlanta**, and **WKLS/Atlanta Promotions Dir. Tim Andrews** adds Promotions Director duties for **WMXV**.
- **WAMX/Huntington, WV PD/MD Debbie Wyde** becomes Director/Programming for **Clear Channel's Beaumont-Port Arthur, TX cluster**, effective Feb. 1. She'll also hold an airshift at **Rocker KIOC**.
- **KTSA/San Antonio Program Manager Barry Besse** becomes Exec. Producer and Asst. PD of crosstown **News/Talk-Sports** combo **WOAI & KTKR**.
- **WQHQ/Salisbury-Ocean City, MD afternoon personality Ken Raymond** becomes PD/afternoon host at **Urban AC WSBY** as "Kenny Love."
- **WLAN/Lancaster, PA Asst. PD Pat Kaln** joins **Alternative KCNL/San Jose** for MD/afternoon duties.
- **WBZZ/Pittsburgh MD/nighttimer Nevin Dane** rejoins **KQKO/Omaha** as Asst. PD/afternoons.
- **KILO/Colorado Springs PD Don Jantzen** is named Asst. PD/afternoon host at **KQRC/Kansas City**.
- **Tony Bruno** replaces the syndicated **Bob & Tom** in mornings at **KXTA (XTRA Sports 1150)/Los Angeles**.

RADIO RECORDS



1

- **Brian Stone** elevated to COO/Sr. VP of Broadcast Architecture.
- **Doc Wynter** promoted to Director/Urban Programming for **Clear Channel**.
- **Robert Dove** flies up to VP/GM position of **KKCW-FM/Portland**.
- **Dan Michaels** upped to OM/PD of **WMGK/Philadelphia**.

5

- **Val Azzoli** advances to co-Chairman/co-CEO of **Atlantic Records**.
- **Heavy D** elevated to President of **Uptown Records**.
- **Dave Juris** promoted to VP/GM of **Tribune Br./Denver**.
- **Ted Jordan** returns to **WBZ/Boston** as VP/GM.
- **Claudia Stewart Navarro** is named Nat'l Director/Promotion at **Shanachie Entertainment**.

10

- **Mike Bone** and **Ed Eckstine** are appointed co-Presidents of **Mercury Records**.
- Promoted to VP/GM by **Group W: Ted Utz** at **WNEW-FM/New York** and **Chuck Fee** at **WMMR/Philadelphia**.
- **Craig Lambert** rises to Sr. VP/Promotion for **Atco Records**.
- **David Allen** tapped to be PD of **KBSG/Seattle**.
- **Alan Sledge** hammers down the PD gig at **KMLE/Phoenix**.

15

- **Skip Miller** boosted to Exec. VP of **Motown**.
- **Norm Epstein** appointed GM of **KLAC & KZLA/Los Angeles**.
- **Mike Lonneke** chosen as GM of **WMAQ/Chicago**.
- **KWK/St. Louis PD Garry Mitchell** assumes duties for **KGLD**.
- **Ron Diaz** becomes Asst. PD/afternoons at **WYNF/Tampa**.
- **AC KMGG/Los Angeles** becomes **CHR/Rhythmic Power 106 (KPWR)**.

20

- **Scott Shannon** selected as Ops. Dir. of **WRBQ-FM/Tampa**.
- **Gary Berkowitz** becomes PD of **WPRO-AM & FM/Providence**.
- **WALK-AM & FM/Long Island** sold to **Island Br.** for \$3.8 million.

25

- **Bill Minckler** hired to do middays at **KZOK/Seattle**.
- **Gary Burbank** joins the airstaff of **WHAS/Louisville**.

Kudos to **R&R Urban Editor** and **First A.M.E. Church of Los Angeles Reverend Walt "Baby" Love**, who delivered the **Martin Luther King Jr. Day sermon** Monday at **Cincinnati's Quinn Chapel African Methodist Episcopal Church**.

If you have Street Talk, call the **R&R News Desk** at 310-788-1699 or e-mail streettalk@ronline.com



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KALC	WAEZ	WZAT	WAOA	WKRZ	KKRD	WBFA	KAMX	WWWM
WVTI	WMC	WZNE	WMXB	and many, many more				



STEVE WONSIEWICZ

swonz@ironline.com

Programmers' Prognostications

■ A quartet of Rock and Pop programmers on what's hot, what's not in '01

In last week's Sound Decisions a handful of top-notch A&R execs looked into their crystal balls to find out what styles or genres of music might break out or surface in 2001. This week it's radio's turn.

As in last week's column, each participant penned his own views. While last week's A&R pros cut right to the chase about the future of certain musical styles, this group has taken a look at the bigger picture of how certain trends have impacted radio and what that means for their formats and the music they program. What's also interesting is the belief — shared by the label execs — that traditional singer-songwriters might have their moment in the spotlight in '01. Here's what the radio pros had to say.

Pat Lynch
PD, Active Rock WJRR/
Orlando

I see the return of rock continuing. Styles of rock music come and go, but in the end, what does it always come down to? The guitar. Raw, heavy guitarwork has been woven into many different styles of rock. Last year we saw the rap-rock phenomenon happen. While there were quite a few hits in that genre, the music itself was very polarizing, as far as the audience goes. Programmers had to take those songs one by one and see if the mass audience would accept them.



Pat Lynch

I am really starting to sense a rap-rock backlash from the audience and, conversely, a renewed desire for more of a traditional hard-rock sound. Bands like Godsmack, COC, A Perfect Circle and Dust For Life are fine examples of the more straight-ahead, yet very ballsy rock that I feel will continue to grow and flourish in 2001.

New picks to keep an eye on in 2001 are Tantric on Maverick and Skrape on RCA. Also, look for an unsigned band from Chicago called Soil to break through the clutter. Here's to a rocking 2001!

"I am really starting to sense a rap-rock backlash from the audience and, conversely, a renewed desire for more of a traditional hard-rock sound."

Pat Lynch

Jon Zellner
PD, CHR/Pop KMXV/Kansas
City

Popular music has changed quite a bit over the past few years. During the '80s CHR radio was made up primarily of superstars (Madonna, Michael Jackson, Duran Duran, etc.). When one of these artists came out with a new song, radio played it, and listeners bought it.



Jon Zellner

Recently, CHR has produced few real superstars with longevity. Nowadays, when artists become big at the format they — and their music — become polarized, and eventually even their fans move on to something else. The No. 1 challenge for radio and the record industry in 2001 will be to develop real artists for the format who sell records and generate real fans.

Recently, I noticed that CHR's most popular music is extreme rock or extreme hip-hop. This is reminiscent of the early '90s, when the format lost almost 1,000 stations. You'll remember that in 1992 some of the biggest hits were by Sir Mix-A-Lot, Kris Kross, Guns N' Roses and Nirvana. At that time CHR faced a problem: finding mass-appeal pop music.

This will be crucial for the format's success in 2001. While Creed and 3 Doors Down have had big hits at the format, they are primarily Rock radio-based bands. Similarly, Nelly and Eminem will probably have more of a shelf life at Rhythmic. More importantly, these artists don't necessarily have an interest in being CHR artists.

CHR needs to return to its mother-daughter roots, where a 34-year-old woman doesn't outgrow the life-group and an 18-year-old doesn't fall victim to peer pressure and listen to music that's too hip for the room.

I believe that CHR programmers were responsible for the format's demise in the early '90s. This year will be a crucial time for us to stay focused, concentrate on playing music that's mass-appeal and try to develop true pop acts that sell and call-out. If we offer a compelling product and play true hit music, we can eventually take the format back to the near 2,000-station range that we once enjoyed.

Barry James
PD, Hot AC WTMX/Chicago

When I was asked if I'd like to contribute my thoughts to this look into the new year, I reflected upon the past half-decade. There was so much new music that it actually allowed the expansion, rather than the contraction, of formats. Who would have thought that there would be three different genres of AC? AC wasn't alone, as CHR branched out to



Barry James

"As stations leave hit-based formats and rely upon memories for audience appeal, we in the industry could be the catalyst for the next musical dry spell."

Barry James

Rhythmic, while Rock was splintered into Adult Alternative, Active Rock and mainstream Rock.

For years we've watched CHR programmers rub their collective temples and pace a room full of consultants and researchers, all the while lamenting the passing of their beloved format. Oddly, it never seems to happen, as another life cycle of music takes place. The flow of new music dries up for a short while, but it's not long before another oasis appears. This time it was overflowing with an endless supply of pop.

Rock enjoyed the same upward swing. Core artists went away and were replaced by a string of one-hit wonders. This phenomenon was confusing to many programmers who at-

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Jon Zellner

tempted a rock-based AC format. In the past their world had been blessed with a handful of format stalwarts who kept releasing hit after hit. Suddenly, the appeal for that music was gone, and a new era emerged. AC radio had music all its own rather than a format made up of CHR recurrences.

The past five years have been great ones for music radio. However, we're seeing more and more stations abandon new-music positions for the format du jour — '80s seems to be today's favorite flavor. As stations leave hit-based formats and rely upon memories for audience appeal, we in the industry could be the catalyst for the next musical dry spell. If we don't cultivate the market for new music, there is simply no need for it to be created.

I believe the music industry, much like radio, will thin the herd. There will be no need for a dozen bands within one musical genre. The cream will rise, and the rest will be forced to reinvent. Hopefully there will be enough programmers with the desire — and the latitude — to keep stretching and searching for the beginning of the next cycle. Radio and the music industry need those people in order to flourish.

From pop to rock, there are clones lined up all the way around the block. If the industry isn't careful, it's going

expect some multiplatinum acts to dust off the cobwebs and make a try at a resurgence.

I know they have to bring out the big guns at times like that. However, let's not forget to keep restocking that pool. And this time, let's give them a fair shot from both the label and radio sides.

Chris Patyk
Asst. PD/MD, Hot AC KYSR/
Los Angeles

The end of 2000 saw music trends turning the proverbial corner. Music became more accessible than ever on the Internet, a trend that shows no end in sight. On the other hand, sales of new albums from some multiplatinum pop acts seem a little soft so far, which, of course, could change. And let's not forget the recount in Florida, which affected some listening habits and may have stirred the doubts of an already cynical public.

What does all of this spell? How about a change in voices? Gen Y will still have its say, but we'll see Gen X's voice grow louder. Other changes: a Republican in the White House, a possible energy crisis and a possible downturn in the economy. History will reflect that introspective, reflective music (i.e., the singer-songwriter) flourishes during such times in the U.S. Examples: Dido was the story of 2000 and will continue to be in early 2001, and The Dave Matthews Band may have their biggest album yet with *Everyday*. Both artists possess the talent of writing and performing songs that get to the ears, as well as the hearts and the minds, of consumers.

U2 will tour the world and conquer all in 2001 by simply being themselves. Have you listened to the song "Stuck in a Moment You Can't Get out Of"? It's simple, soulful music with great lyrics. It makes you think it's 1987 all over again! They will rise to the occasion, if they haven't already. Add a possible Madonna tour, new releases and possible shows from New Order and Depeche Mode and the continued rise in '80s stations, and there could be a full-on '80s revival.

Only time will tell, won't it? Oh yeah, and I think roller-skating is going to make a big comeback too.



Chris Patyk



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LAUNCHING PAD

MUSIC NEWS & VIEWS

Something's Up With Nothingface

TVT Records and hard rock act **Nothingface** sure have something to talk about after an impressive first week at radio for the band's new single, "Bleeder." All told, the track pulled down 78 adds during the first chart week of 2001, with 33 coming at Active Rock, 30 at Alternative and another 15 at Rock. The song was the second Most Added at Active Rock, and it tied for fifth at Alternative and sixth at Rock.



Nothingface

Stations making an early '01 commitment to the band at Active Rock include WAAF/Boston, WCCC/Hartford, WIYY/Baltimore, WLZR/Milwaukee, WRIF/Detroit, WMFS/Memphis, KQRC/Kansas City, KRQC/Omaha, KXXR/Minneapolis, KISS/San Antonio and KBPI/Denver. Key Alternatives include WMRQ/Hartford, WKRL/Syracuse, WDXD/Pittsburgh, WROX/Norfolk, WPLA/Jacksonville, WRZX & WEDJ/Indianapolis, KKND/New Orleans, KTEG/Albuquerque, KXTE/Las Vegas and KMBY/Monterey. Rock believers include WLUM/Milwaukee; KTUX/Shreveport, LA; KLAQ/El Paso; and KZRR/Albuquerque.

Washington, DC-based Nothingface is made up of vocalist Matt Holt, guitarist Tom Maxwell and drummer Tommy Sickles. Founding member and bassist Bill Gaal left the group recently to pursue a career in recording and engineering. In its five years of existence the band has moved quickly, releasing two albums, *Pacifier* and *An Audio Guide to Everyday Atrocity*, on DCide Records before inking with TVT. The band also applied a blue-collar work ethic to their craft and hit the road early and regularly in their career, eventually lining up support dates for bands such as Ministry.

TVT Director/A&R **Sean Roberts** relates his introduction to the band: "I first got wind of Nothingface about two years ago, when they were opening for another group I was looking at. I watched Nothingface perform and was immediately impressed with their stage presence and music. Their music is pretty heavy but also very melodic and lyrically very moving. It moved me, so I figured it would probably move a lot of kids."

TVT and Nothingface finalized their deal in '99. Roberts notes, "We signed the deal the day the band opened for Ministry at the Roseland in New York. It was a great way to celebrate the deal."

Around August 1999 the band began working in earnest on their TVT debut album, *Violence*. Then, in March 2000, they entered the studio with producer Drew Mazurek. Roberts recalls, "These guys are very smart and talented musicians who constantly want to improve and perfect their craft. We didn't have to push them in any way. The new album is a natural evolution of the band and their music."

To prime the pump at radio, TVT worked college radio and specialty shows at Active Rock and Alternative during the third and fourth quarter of '00. Sr. Director/Alternative & Adult Radio Promotion **Gary Jay** com-

ments, "This isn't a baby band without a fan base that has a new album out. These guys sold 10,000 to 25,000 copies of their first two albums by constantly being on the road and working. What's great about this band is that they know what it takes to make fans. After their shows they'll come out and sign autographs and shake hands for hours. It really endears them to their fans."

That active fan base opened a lot of eyes at radio. TVT Sr. Director/Alternative & Adult Radio Promotion **John Perrone** notes, "We scanned nearly 15,000 copies of *Violence* in October based only on college and specialty show airplay, and we've doubled that since then. That shows you how much of a demand there is. The band have done a great job of building their own story. We helped them along the way and nursed the project until the time was right. And radio, to its credit, really noticed."

TVT was also able to take advantage of the year-end holiday lull. In fact, the promotion team was booking adds the week before Christmas. Perrone comments, "While many of the other labels were pulling back, we stayed active, and I think that helped us make a lot of inroads."

Meanwhile, TVT was able to capitalize on the sustained momentum for hard music at Rock radio. Sr. Director/National Rock Promotion **Joanne Grand** says, "Given the success of bands like Disturbed and Linkin Park, this genre continues to open up to more harder-edged records. I think the tremendous amount of setup time, our reputation for nurturing these kinds of bands and the street buzz on the album all contributed to a great first week at radio. All indicators show that this could be our biggest act since Sevendust."

The band is currently in the midst of a headlining club tour.

Ready For Takeoff

Alternative KROX/Austin has thrown its weight behind unsigned local outfit **Schatzi** and the band's song "Death of the Alphabet." The influential station played the track 16 times last week, with half of those spins in am drive and afternoons. The song has consistently pulled down top-five phones for the past few weeks, including a few days as the top phone record.



The group, who are managed by Core Artist Management founder **George Couri** (Dynamite Hack), have been steadily increasing the draw at their Austin shows, with attendance hitting 400-plus in the last couple of months. The group have also been offered a deal on At The Drive-In's new imprint, as well as an opening slot on ATDI's tour. Additionally, Schatzi have already licensed "Death of the Alphabet" for the Playstation 2 skateboarding game "ESPN Summer X Games," which will be released in the summer.

For more information, contact Couri at 512-479-7030.

— Steve Wonsiewicz

Napster, Dave Matthews 'Do It'

Bertelsmann and **Napster** continue to ramp up their high-profile partnership. This time they team with **RCA Records** and **The Dave Matthews Band** to post DMB's new single, "I Did It," on Napster. The arrangement, which is so far limited to the new single, marks the first time that a major label has permitted a multiplatinum act to post music on the controversial song-duplicating service.



The Dave Matthews Band

In a written statement, DMB said, "Dave Matthews band was happy to hear of Napster users' enthusiasm for 'I Did It' but wants to make certain that DMB fans listening to the song via the Internet also have access to a high-quality MP3 file that sounds as the band intended." Napster COO **Milton Olin** noted, "We're pleased to promote the availability of 'I Did It' through Napster. Dave Matthews Band maintain a very close relationship with their fans, and Napster offers a simple vehicle to spread the word that their latest studio album is on the way. We're delighted to help introduce their new music to their legions of fans around the world and to new listeners as well." DMB's new album, *Everyday*, is slated to be released Feb. 27.

New-release news: British urban vocalist **Craig David**, whose debut album, *Born to Do It*, has sold 3.5 million copies worldwide, has inked a deal with Atlantic Records. Look for the album to be released in the U.S. in May ... **R.E.M.** have disclosed on their website that they have titled their new album *Reveal* and expect the disc to hit retail in May. The group performed the new songs "The Lifting" and "She Just Wants to Be" at the recent Rock in Rio festival ... **Tool** said on their website that they have named their new album *Systema Ensemble*. Look for the disc to be released in mid-April ... Platinum-plus rock band **Semisonic** have set a March 6 street date for their third MCA Records album, *All About Chemistry*.

In the studio: Indie queen **Ani DiFranco** is putting the finishing touches on a double CD, which is slated to be released April 10 ... **Ben Folds**, of Ben Folds Five fame, is about to complete work on his as-yet-untitled solo album, which could hit retail in late spring or early summer ... **MTV News** reports

that **Marcy Playground** will start work on their next album in late January.

Tour update: Multiplatinum hip-hop duo **OutKast** embark on a 30-city tour Feb. 28 in Myrtle Beach, SC. Supporting is **Ludacris** ... Guitar great **Jeff Beck** kicks off a rare national tour Feb. 15 in Seattle ... Urban singer-songwriter **Erykah Badu** begins a headline tour Feb. 10 in Cleveland

... **Matchbox Twenty** and **Everclear** are teaming for a brief national tour beginning Feb. 27 in Minneapolis. **Lifehouse** is also on the bill.



OutKast

POULSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	'N SYNC	\$1,103.1	
2	DAVE MATTHEWS BAND	\$989.6	
3	TINA TURNER	\$889.2	DURAN DURAN
4	TIM MCGRAW/FAITH HILL	\$801.6	DON HENLEY
5	PHISH	\$663.2	INSANE CLOWN POSSE
6	DIXIE CHICKS	\$560.0	MATCHBOX TWENTY
7	LIMP BIZKIT	\$554.2	PISSING RAZORS
8	BON JOVI	\$530.1	SPINESHANK
9	CREED	\$385.9	
10	KISS	\$315.9	
11	BARENAKED LADIES	\$314.7	
12	CHRISTINA AGUILERA	\$292.0	
13	FURTHER 2000	\$254.5	
14	COUNTING CROWS/LIVE	\$222.3	
15	SARAH BRIGHTMAN	\$207.4	

The CONCERT PULSE is courtesy of Poulstar, a publication of Promoters' On-Line Listings, 800-344-7383, California 209-271-7900.

Clear Channel

Continued from Page 1

AC WLTW and Rhythmic Oldies WTJM, as well as AC combo WALK-AM & FM/Long Island. He reports to Eastern Regional Sr. VP John Fullam, who has performed Rosen's new duties for the last two years. Rosen will continue as Regional VP/Sales but will place his focus on maximizing "the cluster opportunity from an entertainment, programming and business perspective through ratings performance, top-line growth, expense control and the recruitment of on-air talent and operations personnel," he said.

Commenting on the appointment, Fullam said, "With some of the top radio stations in the country, the Clear Channel New York station group is well-positioned for the future. In addition to the incredible ratings performance during Andy's tenure as VP/Sales for the New York cluster, station revenues have grown 91%, about 60% faster than the market as a whole.

"Throughout his career Andy has proven himself a results-oriented leader, creating a legacy of success and accomplishment at every level. Andy's track record in aligning a cluster of stations to support our clients' needs and improve results made him the best candidate for this position."

Rosen became Clear Channel's Regional VP/Sales in 1999, and from 1997 to '98 he served as GSM of Z100. Before joining 'HTZ, Rosen served as VP of Katz Radio Group's Eastman Radio for a 10-year period.

In related news, Clear Channel Sr. VP/Programming and WHITZ PD Tom Poleman has given up his day-to-day programming responsibilities for Z100 to concentrate on his corporate duties. He'll now spend all

Tyler

Continued from Page 3

minus the airshift. "The biggest change in my new job is that I can now get up at 5:30 in the morning instead of 2:15am," Tyler said. His first order of business will be to name a permanent morning host for the Greater Media-owned Adult Standards station.

Commenting on Tyler's return, Greater Media VP/Radio Rick Feinblatt said, "We were looking all over the country for a new PD who could fill Dean's shoes, and we discovered that the best candidate for the job had just retired from our company — Dean Tyler."

Tyler is a veteran Adult Standards and MOR programmer and has been with Greater Media since 1983, when he became WPEN's PD. Tyler added Manager/MOR Programming Services duties for Greater Media in 1984 and four years later became OM for WPEN & WMGK/Philadelphia. From 1989-96 Tyler served as VP/GM for the duo. He has also served as PD of WFIL/Philadelphia and KLIF/Dallas, as PD of then-Metromedia's WNEW-AM/New York and WIP/Philadelphia and as a Philly "Good Guy" at former Top 40 WIBG.

of his time overseeing the programming at Clear Channel's 31 properties in New York; Philadelphia; Detroit; Boston; Washington, DC; Baltimore; and Long Island. Poleman will join Fullam in interviewing potential candidates for the Z100 PD post and will continue to be based out of Z100's offices. Poleman became PD of Z100 in 1996, having joined from KRBE/Houston.

Joint Venture

In the City of Angels, Laughlin and Rahilly will jointly manage Clear Channel's eight stations: Talk KFI, Adult Standards KLAC, Sports KXTA, Hot AC KBIG, Rhythmic Oldies KCMG, CHR/Pop KIIS, AC KOST and Hot AC KYSR. Laughlin rises from the VP/GM post at KCMG, KIIS & KYSR. Rahilly was most recently Director/Sales for the entire cluster.

As part of the restructuring KFI, KLAC & KXTA VP/GM Ken Christensen exits, and KBIG & KOST VP/GM Ed Krampf remains in a VP/GM capacity to be determined.

"Roy and Charlie's partnership at KIIS and KXTA has produced phenomenal results for many years," Clear Channel Sr. VP John Hogan remarked. "Having that uniquely powerful and talented combination influence all eight radio stations and the already-great L.A. management team will be awesome. I am certain they will continue to deliver terrific results."

Laughlin added, "I am thrilled to work with Charlie and all of our stations! It's a great team and a great cluster."

Rahilly said, "Roy and I have always worked well together, and the chance to do so over all eight stations is exactly what we wanted. We're looking forward to taking Clear Channel to even greater heights."

Langbecker

Continued from Page 3

MCA Records as the rock label of the future."

Langbecker noted, "[Sr. VP/Promotion] Craig Lambert is the best in the business, and he has assembled a promotion staff that is incredibly hard-working and talented. I simply could not pass up the opportunity to work with Darren. He has tremendous focus, relationships, perseverance and an unparalleled understanding of the rock world. MCA has always had quality bands and continues to make great strides in shaping the future of rock music. I am incredibly fortunate to be a part of this team and to be able to learn from the best. I look forward to the future with great anticipation."

Prior to joining MCA, Langbecker was National Director/Rock Promotion for RCA Records and Assoc. Director/Rock Promotion for Columbia Records. Additionally, she handled regional promotion duties for RCA Records in Los Angeles, Columbia Records in Phoenix and Atlantic Records in Cincinnati and her hometown of Detroit. She began her music career as a club disc jockey in Detroit.

Music Meeting

Continued from Page 1

future version, record labels may permit programmers to download their songs. The service will be a protected area for programmers: There will be no sharing of information, and the site won't be cluttered with contesting or other hype.

At the heart of Music Meeting is a format-by-format web location that allows programmers to hear music when they desire. Music Meeting is a free service to commercially licensed U.S. radio stations, regardless of market size. Currently, there are more than 1,000 registered users in 12 R&R formats.

R&R Publisher/CEO Erica Farber remarked, "This is a natural evolution for our company and for the hundreds of users it will impact. We're confident we have a concept that radio and record executives will truly benefit from, and it's gratifying that R&R can facilitate new music being heard and then considered for airplay across a dozen formats."

Music Meeting has been nearly a year in development by both R&R and Liquid Audio executives. R&R GM Sky Daniels said, "Music Meeting was developed to help programmers by organizing current music, chart information and artist news into one centralized source. By utilizing the web, we can help

labels reduce their servicing costs at the same time. With our partnerships with Liquid Audio and RCS, as well as other major alliances to be announced soon, we are building the architecture that will help accelerate the adoption of digital distribution in our business."

In September R&R announced a partnership with RCS — the most widely used music-scheduling software at radio — to provide services linked between Music Meeting and RCS' Selector. The technology will soon allow radio professionals to download and add songs to the RCS Selector database with the press of a button. A Selector Song Card can be downloaded and loaded into the user's Selector database through Music Meeting, saving the time and effort involved in manually keying data into Selector. The Song Card can contain a variety of information over and above the artist, title and label, including publishing company, length of song, length of intro, and length-of-fade or cold-ending data.

Radio programmers who qualify to receive the service are invited to register by visiting the R&R ONLINE website at www.rronline.com and clicking the "Music Meeting" icon. Electronic registrations are encouraged, but interested users may also call R&R directly at 310-553-4330.

Citadel

Continued from Page 1

his company's stock was undervalued. During an Oct. 25 teleconference with analysts Wilson pounded the table, insisting that shares were undervalued at \$8. He promised that he'd buy more shares himself to prove it. On Oct. 31 he did just that, buying 107,000 shares priced between \$8.50 and \$12.31 and raising his holdings in Citadel to 1.887 million shares.

'Big Support For Radio'

Wall Street reacted favorably to the news, as CITC shares finished up \$7.25 to \$24.75 — a 41% gain. Impressively, the stock's volume shot up markedly on Tuesday, as 12.9 million shares changed hands. The stock's 30-day average daily volume prior to the announcement was 711,000.

First Union's Jim Boyle told R&R that the deal offers "big support for radio" and said the \$2 billion price tag was "a very good price for both sides." He added that the deal will "take a very good company private." Boyle calls buyer Forstmann Little "the proverbial smart money," adding, "Smart money comes in on the bottom. Forstmann Little is not known for losing money. It's a well-regarded, well-capitalized leveraged-buyout company." Boyle says the buyout may inspire people to take a closer look at radio and question if "maybe radio's multiples are too low."

Forstmann's investment in the company could indeed lend some relief to investors in the beleaguered

market for radio stocks. According to the company's website, Forstmann has invested almost \$10 billion in 28 acquisitions, and investments it has made have delivered compound annual returns of 20% on subordinated debt and over 50% on equity after carried interest. The website says the company has acquired businesses valued in excess of \$16 billion.

Among the companies Forstmann has invested in are Gulfstream Aerospace Corp., General Instrument Corp. and XO Communications (formerly Nextlink). In the Gulfstream deal Forstmann acquired the company in March 1990 for \$850 million and sold it to General Dynamics in July 1999 for \$5 billion.

In evaluating the premium price paid for Citadel, BIA Financial Network VP Mark Fratrick said the company is "uniquely positioned for continued growth. By evaluating CITC's position in each of its markets, one can easily see what Forstmann sees. CITC is diversified geographically across the U.S., and it has strong positions in most of its markets."

R&R Washington Bureau Chief Jeffrey Yorke contributed to this story.

Ratings

Continued from Page 1


generate major revenues despite the challenges of an ethnically diverse market. Across the country News and Talk stations enjoyed across-the-board increases, no doubt in part because of close election races.

BP

Continued from Page 21

and development of BP's many successful formats. They'll also provide each of our clients with individual, market-specific support."

Bettelli has been BP's AC programmer-consultant. He is also PD of the syndicated *Delilah* show. Young recently joined BP. His background includes programming stints at WNEW-FM/New York and cross-town WAXQ. Randall was with KRPM-FM/Seattle before recently joining BP. Clendening joined BP in December; he succeeded Tony Miner, who joined KIRO-AM as afternoon anchor. Smith was a BP programmer-consultant.



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A Perry Capital Corp.



TONY NOVIA
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The Music Meeting Revolution

□ Music made easy: Just point and click

With programmers and label employees being asked to do more than ever for their stations and companies, effective time-management is vital.

As you may imagine, we do a lot of talking here at R&R about how we can help you do your jobs better. From our editorial content to our information services, and in just about everything we do, our goals are to provide you with the radio and record information you need and to deliver it in a way that fits your job and your lifestyle.

Time-management and cost savings are two of the primary reasons that R&R and Liquid Audio, a leader in online music-streaming technologies, have formed a partnership to create the industry's premier online music-auditioning service, Music Meeting (www.rrmusicmeeting.com). We want to make Music Meeting the place radio goes every day to audition new music, get artist information and find out what's going for adds.

Simple And Easy

Imagine working in the programming office of a radio station with no CDs piling up. No more taking time out of your day trying to peel open CD boxes that have been superglued shut or tearing envelopes that send packing peanuts falling all over the floor. No more filing CDs, then having to come into the office on weekends to clean out the discs that have been in your racks for six months.

No more losing jewel cases or spending 15 minutes trying to peel off stickers and plastic. No more explaining to your assistants how you alphabetize your CDs. And, most important, no more going to the CD rack when the label calls and finding that the CD isn't there. R&R's Music Meeting is here to help keep you organized and provide all of the information you need at your fingertips. And, if you're a radio programmer, it's free!

As you'll soon discover, Music

Meeting has been carefully designed for simplicity and ease of access. It uses advanced streaming techniques to deliver promotional music and information. And when it comes to sound quality, Music Meeting and Liquid Audio deliver superb, near-CD-quality sound even if you have a 28.8k connection. In fact, R&R chose to partner with Liquid Audio in part because of Liquid's unique Internet mastering tool, which optimizes sound quality to deliver superior audio at just about any connection speed.

Cutting Costs For Labels

For record labels, Music Meeting is designed to coordinate promotional music efforts. No more worries about the CD not getting there. Just get on the phone with the station, then point, click and listen.

We envision a day in the future when labels will no longer have to produce and mail CDs for promotional purposes. Music Meeting will help decrease production, mailing and courier costs, along with other expenses related to promotion.

In the future Music Meeting will also be available to retailers, managers, publishers and other professionals in the radio and record industries.

According to Liquid Audio Director/Broadcast Interface Stephen Page, Liquid Audio began in 1996 as a developer of software designed to give musicians and independent labels the ability to distribute their music over the Internet. But the Internet landscape changes continually, and Liquid Audio has had to constantly reinvent itself or risk becoming a footnote in somebody's history of Silicon Valley.

Today Liquid Audio is a leading provider of software and services that enable musicians, labels and retailers to digitally deliver professional-quality

music over the 'Net. Every major label group in the U.S. has used Liquid Audio's technology at one time or another to promote artists to radio or retail. Liquid Audio is leading the convergence of music and technology that is establishing the Internet as a medium for music distribution.

Getting Started

Music Meeting is absolutely free to anyone who has programming responsibilities at a radio station, and it's open to all radio stations, including those that do not currently report to R&R. To sign up, simply call or e-mail one of the R&R Music Meeting Marketing Directors. He or she will take care of the rest. You'll be sent the easy-to-install Music Meeting software and given a personal ID number.

To get Music Meeting up and running, all you need is a computer with Internet access, a sound card and speakers. The Music Meeting player installs instantly from the software, and each registered user will automatically receive access to his or her format. If you oversee more than one format, you'll be given access to every format you program. With your personal ID, you'll be able to access Music Meeting from any computer connected to the Internet.

When you go to the Music Meeting website, you'll find an easy-to-use application that will help you sort, organize, highlight and sample new releases. You'll also recognize such familiar R&R terms as "Most Added" and "Going For Adds."

For each song you'll find descriptive text and graphics, artist bios, concert information, R&R chart updates and more. All you have to do is point and click. Depending on the needs of the label, songs may be distributed in streaming form for auditioning or in downloadable form.

Music Meeting will be updated weekly, and, of course, we'll also give you a heads-up on any upcoming superstar downloads. We think you may find yourself visiting every day!

R&R and Liquid Audio want your input. Try out Music Meeting, then let us know what you think. We want to offer you the enhancements that will help you do your job better.

Behind The Music Meeting

The people behind the project, in their own words

Stephen Page
Director/Broadcast Interface
Liquid Audio

R&R came to Liquid Audio in November of 1997, when GM Sky Daniels brought an idea for a digital-distribution system that R&R wanted to build for radio. Liquid Audio, populated with such veterans of the radio and record universe as CEO Gerry Kearby, Sr. VPs Dick Wingate and Charly Prevost, and myself, had been trying to find a way to impact broadcasting.

What followed were meetings, system development, building, testing and implementation. What's available on the website now is the culmination of our understanding of how the Internet can benefit both the radio and record industries, as long as it is guided into adoption by an industry force like R&R.

Our partnership with R&R is a direct result of the desire to lead, rather than follow. We knew that if Music Meeting was to succeed, we would need to align Liquid Audio with the industry leader, R&R. It says a lot about Sky and R&R Publisher/CEO Erica Farber, who identified Music Meeting and have been able to stay focused and maintain the vision of what we are trying to accomplish.

Page has been with Liquid Audio for the past two years. He's had an extensive radio career, including stints at KSJO and KOME/San Jose and KRQR/San Francisco.

Sky Daniels
GM, Radio & Records

The concept for Music Meeting was born of practical experience. From my radio programming days, I knew how hard it was to remain dedicated to diligently listening to the enormous number of new releases each week. During my experience running a promotion department, I tried to establish judicious, cost-efficient policies that would not hinder our promotional efforts. My interest in digital distribution really took off in 1993, when I was a member of the core development team for PolyGram's PolyNet online system. I recognized how effective online distribution of music would be, especially for programmers.

Upon coming to R&R, I was made aware of just how much radio people rely on R&R to inform them of new tools, programming concepts and promotional strategies. Every week I, like all of R&R's editors, would receive dozens of calls asking for updates on R&R's Going For Adds info. It was obvious that only R&R, which is estimated to be read at 95% of radio stations every week, would be able to help establish this new paradigm of listening online as an objective, trusted source. With over 1,000 programmers already registered, R&R's ability to bring radio together is evident.

Missy Haffley
Director/Marketing CHR/Pop,
CHR/Rhythmic, AC & Hot AC
Music Meeting

I made the decision to make the move to Music Meeting because I saw it as an opportunity to truly effect change in the way promotional music is delivered and heard. This is the future, and I am excited to be a part of it.

Haffley began her radio career in Los Angeles selling for Rocker KNAC (which you can hear today at www.knac.com). That led to jobs at KROQ, KNAC and KCXX — until R&R stole her away. Haffley has been with R&R for almost six years, working in the Music Sales Department with such major accounts as Capitol, Columbia, Elektra, Hollywood, IDJMG, Maverick, MCA, RCA and Virgin. You can reach her at 310-788-1628 or mhaffley@rronline.com.

Dawn Hood
Director/Marketing, Alternative & Rock
Music Meeting

I'm extremely encouraged by how fast Music Meeting is coming together. Response to this project from both the programming and promotion communities has been very positive, and preregistrations far exceeded my expectations. There is a demand for Music Meeting, and I remain very enthusiastic about its potential. After seeing how quickly people are embracing it, I truly believe it will be a valuable programming tool and ultimately streamline and improve the way music is delivered to radio.

Hood's resume includes time as a college intern at Columbia Records, then stints at trades FMQB in 1985 and The Hard Report in 1986. She joined Charisma Records in 1990 as Director/Alternative Promotion, and some of her projects included David Gray, Enigma, Jellyfish, Curve, Kirsty MacColl, The Frazier Chorus and Something Happens. In 1992 Hood joined Virgin Records as VP/Alternative Promotion, where she worked, among others, Lenny Kravitz, Blur, Smashing Pumpkins, The Verve, A Perfect Circle, Placebo, Ben Harper, UB40, Cracker, Iggy Pop, Bryan Ferry and David Bowie. You can reach Hood at 310-788-1677 or dhood@rronline.com.

We want to make Music Meeting the place radio goes every day to audition new music, get artist information and find out what's going for adds.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 19, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of December 10-16, 2000.

CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

Dido's "Thankyou" (Arista) recaptures the top spot on R&R's Callout America with a 3.91 overall score. Helping to drive the score is a No. 1 finish among teens with a 4.09, and it's likely that some respondents are telling us that "Stan" by Eminem / Dido (Aftermath/Interscope) is also one of their current favorites. ("Stan" is no longer being tested.) In any event, the broad range of appeal for "Thankyou" is such that it ranks at or near the top of every demographic and regional cell.

Warner Bros. recording artist Faith Hill was the big winner at last week's American Music Awards in Los Angeles, and the all-female Callout America pop sample rates Hill's "The Way You Love Me" No. 3 overall with a 3.71. It ranks No. 1 among women 25-34 with a 3.83.

Look closely at the four-week trend for "Crazy For This Girl" by Evan And Jaron (Columbia): 3.48-3.55-3.63-3.64. USA Today spotlighted the duo as one of the brightest new acts of 2001, and they show steady growth in Callout America, particularly among females 18-24, where they're at No. 6 with a 3.70.

Be sure to check out R&R's Bullseye Country Callout feature (see Page 69), now appearing weekly. The top 35 most-played songs in Country are tested using a methodology very similar to that used by Callout America for CHR/Pop. Bullseye, one of the most trusted research brands in Country, is providing R&R with the weekly data. If you are a radio programmer who has responsibilities in CHR and Country, these weekly callout reports are not to be missed!

ARTIST TITLE LABEL(S)	CHR/POP					TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)							WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	4W	5W										
HE DIDD Thankyou (Arista)	3.91	3.78	3.98	3.99	80.3	18.0	4.09	3.81	3.77	3.93	3.90	3.76	4.05	
HE LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.80	3.73	3.83	3.62	51.1	11.4	3.93	3.87	3.61	3.64	3.72	3.77	4.09	
FAITH HILL The Way You Love Me (Warner Bros.)	3.71	3.66	3.62	3.71	81.5	24.3	3.65	3.65	3.83	3.68	3.59	3.76	3.81	
HE OUTKAST Ms. Jackson (LaFace/Arista)	3.71	3.81	3.94	3.89	73.5	20.2	3.81	3.79	3.41	3.30	3.71	3.76	4.04	
SHAGGY It Wasn't Me (MCA)	3.71	3.77	3.86	3.88	83.9	29.9	3.71	3.73	3.68	3.71	3.49	3.91	3.73	
HE 3 DOORS DOWN Loser (Republic/Universal)	3.69	3.65	3.81	—	45.7	9.0	3.63	3.77	3.69	3.68	3.96	3.58	3.55	
CREED With Arms Wide Open (Wind-up)	3.69	3.64	3.80	3.60	91.2	35.5	3.54	3.61	3.90	3.63	3.67	3.77	3.67	
HE LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3.68	3.68	3.88	3.66	70.6	22.9	4.05	3.55	3.19	3.75	3.55	3.74	3.72	
HE LIMP BIZKIT Rollin' (Flip/Interscope)	3.67	3.67	3.74	3.67	70.3	14.6	4.03	3.39	3.44	3.48	3.78	3.74	3.68	
LENNY KRAVITZ Again (Virgin)	3.65	3.72	—	—	72.7	14.6	3.59	3.66	3.70	3.78	3.55	3.64	3.63	
EVAN AND JARON Crazy For This Girl (Columbia)	3.64	3.63	3.55	3.48	65.7	12.4	3.68	3.70	3.52	3.86	3.52	3.48	3.65	
DESTINY'S CHILD Independent Women (Part 1) (Columbia)	3.60	3.76	3.91	3.91	84.2	35.0	3.54	3.57	3.72	3.69	3.70	3.45	3.57	
HE JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	3.59	3.59	3.51	3.81	58.9	14.6	3.71	3.58	3.35	3.27	3.50	3.78	3.77	
'N SYNC This I Promise You (Jive)	3.58	3.75	3.80	3.79	85.4	26.3	3.52	3.55	3.69	3.47	3.71	3.57	3.58	
HE JA RULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	3.58	3.60	3.70	3.59	72.0	23.4	3.89	3.49	3.18	3.49	3.47	3.71	3.67	
98 DEGREES My Everything (Universal)	3.54	3.60	3.70	—	68.4	16.8	3.67	3.57	3.34	3.59	3.58	3.50	3.50	
HE R. KELLY I Wish (Jive)	3.54	3.55	3.81	3.72	53.0	15.1	3.72	3.43	3.37	3.16	3.52	3.86	3.58	
NELLY E.I. (Fo' Reel/Universal)	3.52	3.72	3.70	3.75	79.3	29.0	3.71	3.50	3.22	3.39	3.53	3.55	3.58	
PINK Most Girls (LaFace/Arista)	3.49	3.53	3.60	3.65	88.3	30.7	3.59	3.46	3.39	3.51	3.42	3.45	3.57	
MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.48	3.52	3.59	3.79	86.4	31.6	3.52	3.45	3.44	3.44	3.41	3.41	3.65	
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.45	3.37	3.54	3.44	73.7	21.2	3.18	3.48	3.68	3.44	3.55	3.35	3.45	
DREAM He Loves U Not (Bad Boy/Arista)	3.42	3.69	3.55	3.58	79.3	25.8	3.69	3.30	3.20	3.39	3.47	3.36	3.47	
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3.41	3.49	—	—	84.9	27.0	3.63	3.56	3.65	3.33	3.37	3.31	3.63	
MADONNA Don't Tell Me (Maverick/WB)	3.40	3.43	—	—	59.6	14.8	3.28	3.32	3.65	3.17	3.44	3.40	3.59	
BBMAK Still On Your Side (Hollywood)	3.39	3.40	—	—	51.3	14.4	3.56	3.27	3.27	3.32	3.62	3.39	3.24	
BARENAKED LADIES Pinch Me (Reprise)	3.38	3.25	3.29	3.39	73.2	23.4	3.26	3.35	3.54	3.25	3.54	3.26	3.51	
KANDI Don't Think I'm Not (So So Def/Columbia)	3.34	3.41	3.37	3.58	73.2	27.7	3.42	3.37	3.19	3.26	3.34	3.30	3.45	
BRITNEY SPEARS Stronger (Jive)	3.30	3.41	3.47	3.48	75.9	24.6	3.34	3.33	3.20	3.36	3.09	3.49	3.25	
BACKSTREET BOYS Shape Of My Heart (Jive)	3.22	3.36	3.42	3.47	81.3	31.1	3.06	3.29	3.34	3.13	3.04	3.47	3.25	
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3.19	3.34	3.26	3.44	72.0	28.0	3.09	3.25	3.25	3.18	3.23	3.09	3.24	
SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.18	3.46	3.42	3.57	74.9	26.0	3.09	3.24	3.24	3.29	3.63	3.20	3.20	

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



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January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	10124	+58	1110360	15	169/0
2	2	SHAGGY It Wasn't Me (MCA)	10082	+274	1100204	11	164/0
5	3	DREAM He Loves U Not (Bad Boy/Arista)	9042	+595	918718	17	167/0
3	4	MYA Case Of The Ex (Whatcha...) (University/Interscope)	9002	+19	981804	16	165/0
4	5	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	8872	+372	869145	15	170/2
8	6	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	8195	+1258	952449	6	173/0
7	7	LENNY KRAVITZ Again (Virgin)	8125	+1134	870068	13	169/1
6	8	CREED With Arms Wide Open (Wind-up)	6868	-464	780046	21	156/0
11	9	MADONNA Don't Tell Me (Maverick/WB)	6579	+637	668576	6	172/0
12	10	EVAN AND JARON Crazy For This Girl (Columbia)	6079	+374	585220	22	159/1
10	11	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	5485	-679	541225	26	153/0
9	12	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	5474	-860	554574	22	160/0
13	13	3 DOORS DOWN Kryptonite (Republic/Universal)	5218	-313	570306	29	158/0
16	14	98 DEGREES My Everything (Universal)	5167	+408	508941	8	162/0
18	15	BBMAK Still On Your Side (Hollywood)	5033	+429	457610	9	164/0
14	16	'N SYNC This I Promise You (Jive)	4909	-488	582893	18	156/0
15	17	PINK Most Girls (LaFace/Arista)	4480	-616	526766	23	150/0
19	18	NELLY E.I. (Fo' Reel/Universal)	4307	+161	411362	8	146/0
21	19	FAITH HILL The Way You Love Me (Warner Bros.)	4307	+209	396790	19	134/0
22	20	PINK You Make Me Sick (LaFace/Arista)	4210	+572	404411	4	159/5
24	21	U2 Beautiful Day (Interscope)	4021	+481	403776	9	153/2
25	22	K-CI & JOJO Crazy (MCA)	4011	+567	359293	5	134/13
17	23	BRITNEY SPEARS Stronger (Jive)	3981	-703	398052	10	159/0
20	24	KANDI Don't Think I'm Not (So So Def/Columbia)	3631	-501	318889	20	126/0
29	25	OUTKAST Ms. Jackson (LaFace/Arista)	3387	+871	367120	3	135/8
Breaker	26	CRAZY TOWN Butterfly (Columbia)	3143	+977	327987	2	152/15
28	27	O-TOWN Liquid Dreams (J)	3054	+308	285323	7	156/2
23	28	BACKSTREET BOYS Shape Of My Heart (Jive)	2803	-763	315551	14	137/0
Breaker	29	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	2767	+285	259837	6	129/8
26	30	MIKAILA So In Love With Two (Island/IDJMG)	2609	-243	240534	12	126/0
35	31	DAVID GRAY Babylon (ATO/RCA)	2250	+287	223101	8	118/0
30	32	EVERCLEAR AM Radio (Capitol)	2244	-329	156953	9	112/0
34	33	BON JOVI Thank You For Loving Me (Island/IDJMG)	2215	+194	216998	7	119/4
46	34	SHAGGY Angel (MCA)	2108	+952	328926	2	90/37
42	35	ATC Around The World (La La La...) (Republic/Universal)	1966	+565	261216	2	113/35
36	36	DEXTER FREEBISH Leaving Town (Capitol)	1932	+225	128163	9	90/1
Debut	37	BACKSTREET BOYS The Call (Jive)	1816	+979	214111	1	145/71
39	38	3LW No More (Baby I'ma Do Right) (Epic)	1719	+183	161792	5	93/10
33	39	RUFF ENDZ No More (Epic)	1717	-324	195355	18	86/0
40	40	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	1547	+13	172919	8	78/1
43	41	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1456	+164	147731	4	72/4
Debut	42	DIDO Thankyou (Arista)	1453	+704	158017	1	96/17
38	43	EMINEM F/DIDO Stan (Aftermath/Interscope)	1366	-203	185572	9	93/0
45	44	MOBY F/GWEN STEFANI Southside (V2)	1338	+129	149322	2	81/6
48	45	R. KELLY I Wish (Jive)	1324	+207	134002	2	85/1
44	46	NELLY FURTADO I'm Like A Bird (DreamWorks)	1313	+65	121506	4	95/3
47	47	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1312	+160	101016	3	80/9
49	48	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1310	+232	115106	2	90/10
37	49	RICKY MARTIN She Bangs (Columbia)	1247	-416	159048	15	104/0
Debut	50	AEROSMITH Jaded (Columbia)	1157	+1024	225998	1	141/126

Most Added.

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Jaded (Columbia)	126
R. MARTIN F.C. AGUILERA Nobody Wants... (Columbia)	124
BACKSTREET BOYS The Call (Jive)	71
BARENAKEO LADIES Too Little Too Late (Reprise)	47
SHAGGY Angel (MCA)	37
ATC Around The World (La La La...) (Republic/Universal)	35
LOUCHE LOU & MICHIE ONE 10 Out Of 10 (Interscope)	25
CORRS Breathless (143/Lava/Atlantic)	19
DIDO Thankyou (Arista)	17
VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)	17

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+1258
LENNY KRAVITZ Again (Virgin)	+1134
AEROSMITH Jaded (Columbia)	+1024
BACKSTREET BOYS The Call (Jive)	+979
CRAZY TOWN Butterfly (Columbia)	+977
SHAGGY Angel (MCA)	+952
R. MARTIN F.C. AGUILERA Nobody Wants... (Columbia)	+828
VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)	+815
DIDO Thankyou (Arista)	+704
OUTKAST Ms. Jackson (LaFace/Arista)	+671

Breakers.

CRAZY TOWN
Butterfly (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3143/977	152/15	26

FUEL

Hemorrhage (In My Hands) (550 Music/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2767/285	129/8	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



174 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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New & Active

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
Total Plays: 1024, Total Stations: 62, Adds: 2

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
Total Plays: 1010, Total Stations: 89, Adds: 17

R. MARTIN F.C. AGUILERA Nobody... Lonely (Columbia)
Total Plays: 877, Total Stations: 138, Adds: 124

BLESSID UNION OF SOULS F/3XL Storybook Life (V2)
Total Plays: 683, Total Stations: 66, Adds: 13

LIMP BIZKIT Rollin' (Flip/Interscope)
Total Plays: 665, Total Stations: 35, Adds: 0

CORRS Breathless (143/Lava/Atlantic)
Total Plays: 661, Total Stations: 62, Adds: 19

SADE By Your Side (Epic)
Total Plays: 497, Total Stations: 44, Adds: 0

BAHA MEN You All Dat (Artemis)
Total Plays: 441, Total Stations: 66, Adds: 16

MYA Free (Ruffnation/WB/University/Interscope)
Total Plays: 373, Total Stations: 22, Adds: 8

THEY MIGHT BE GIANTS Boss Of Me (Restless)
Total Plays: 307, Total Stations: 37, Adds: 5

DAFT PUNK One More Time (Virgin)
Total Plays: 270, Total Stations: 22, Adds: 8

SOULDECISION Ooh It's Kinda Crazy (MCA)
Total Plays: 178, Total Stations: 25, Adds: 11

BARENAKED LADIES Too Little Too Late (Reprise)
Total Plays: 145, Total Stations: 49, Adds: 47

L. LOU & M. ONE 10 Out Of 10 (Interscope)
Total Plays: 121, Total Stations: 28, Adds: 25

S CLUB 7 Never Had A Dream Come True (Interscope)
Total Plays: 79, Total Stations: 14, Adds: 11

JANA More Than Life (London Sire/Curb)
Total Plays: 15, Total Stations: 17, Adds: 16

Songs ranked by total plays

Behind The Music Meeting

Continued from Page 39

Herb Jones
Director/Marketing, Urban,
Urban AC & NAC/SJ
Music Meeting

In the fall of '99 I met with R&R GM Sky Daniels, and we discussed the huge volume of music being sent to radio programmers and how, over time, it has become increasingly difficult for broadcast professionals to give quality time to choosing what they will add to their playlists. Supervising a staff, taking calls from record reps, dealing with sales, mergers, promotions and the like can take years off a PD's life. What we decided to do was to add hours to their day.

Our conversation led to a product called Music Meeting. This unique, easy-to-use program would be a priceless time-saving tool for radio broadcasters and a cost-effective way for record companies to deliver music to programmers. The site would deliver the best in sound, and the information would be totally secure.

As technology progresses, so should the music industry. After talking to both the radio and record sides, R&R and Liquid Audio have been able to take their ideas and mold them into a shape desired by and beneficial to both sides.

Jones entered the music business in 1988 as a retail researcher and went on to become A&M Records Promotion Manager/Urban Music, covering the North Central region. He later joined Sony Music Group as National Director/Promotions & Marketing, West Coast. He's been with R&R since 1999. Reach him at 310-788-1608 or hjones@rronline.com

Dave Kelly
Director/Marketing, Country
Music Meeting

Today, anything that can save PDs and MDs time, yet help them with one of the most important aspects of their job, I think is a home run.

Kelly has been in radio since he was 14, when he worked for WYHD-AM, a Christian station in Columbus, GA. After he graduated from high school, he moved to Top 40 WCGQ and rose through the ranks as Asst. PD and MD. He left in 1992 to start up Country WKCN (Kissin' 99.3)/ Columbus, GA, where he was morning host and PD/MD. In 1995 Kelly moved to the legendary WSIX/Nashville as PD, and he remained there for five years. During his tenure at WSIX the station won several CMA and ACM awards, as well as Station of the Year and Program Director of the Year Awards from R&R, Gavin and Billboard. Reach Kelly at 615-244-8822 or dkelly@rronline.com.



SHAGGY'S DATING TIPS

What do you say to your girl when she catches you cheating? Tell her it wasn't you. Ah, words of wisdom. MCA recording artist Shaggy shows KWNZ/Reno, NV's Tim Rainey how to look innocent. If that fails, point the finger of blame at the nearest guy.



CHICKS WHO CLICK

Elektra recording artist Vitamin C stopped by the offices of the Marketing Factory in Venice, CA to hang out with "Chick Jockey" Michelle Madison from *The Chick Click Radio Show*, a program that airs on CHR radio stations across the country. Seen here (l-r) are Vitamin C and Madison.



A SPECIAL GIFT

WHTZ (Z100)/New York personalities teamed up with J recording artist O-Town to assist the Marine Corps' Toys for Tots Foundation. Air personalities Danielle Monaro and Sharon Stevens did a special edition of their weekly program, *The Girl Show*, at O-Town's concert at Caroline's Comedy Club. Stevens (third from left) and Monaro (third from right) are pictured here with O-Town.



CRYSTAL CLEAR SOUND

Virgin recording artist Crystal Sierra got a chance to hang out in the air host's booth at the WKIE studio during a recent promo tour stop in Chicago. She received a few broadcasting tips from MD Harry Legg. (Is that his real name?) Although Sierra appears to be enjoying her visit, Legg smiles nervously in the background.



KTTB ROCKS!

KTTB rocked Minneapolis with a bang-up lineup at a recent concert, including MCA recording artist Avant, Priority recording artist Lil' Zane and Universal recording artist SPM. Pictured are (l-r) SPM, KTTB MD Lauri Jones, Lawman Promotion's Greg Lawley, Universal's Marina Parrera and KTTB's Tony Fields.

Most Played Recurrents

- MADONNA Music (Maverick/WB)
- MATCHBOX TWENTY Bent (Lava/Atlantic)
- CREED Higher (Wind-up)
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- VERTICAL HORIZON You're A God (RCA)
- NELLY Country Grammar (Fo' Reel/Universal)
- CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
- VERTICAL HORIZON Everything You Want (RCA)
- NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
- TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- AALIYAH Try Again (BlackGround/Virgin)
- PINK There You Go (LaFace/Arista)
- 'N SYNC It's Gonna Be Me (Jive)
- BON JOVI It's My Life (Island/IDJMG)
- SONIQUE It Feels So Good (Farmclub/Republic/Universal)
- JANET Doesn't Really Matter (Def Soul/IDJMG)
- JOE I Wanna Know (Jive)
- BBMAK Back Here (Hollywood)
- 'N SYNC Bye Bye Bye (Jive)
- SANTANA F/ROB THOMAS Smooth (Arista)

TUNED-IN

R&R/MEDIABASE 24/7
CHR/POP



KZZU/Spokane

3am

- DESTINY'S CHILD Independent Women Part 1
- EMINEM /DIDO Stan
- 'N SYNC Bye Bye Bye
- MADONNA Don't Tell Me
- MYA Case Of The Ex...
- PRINCE Kiss
- JAY-Z I/AMIL & JA Can I Get A...
- 'N SYNC This I Promise You
- JENNIFER LOPEZ Love Don't Cost A Thing
- CRAZY TOWN Butterfly
- PINK There You Go
- SPICE GIRLS Say You'll Be Mine
- 98 DEGREES My Everything
- PUFF DADDY V112 & FAITH EVANS I'll Be Missing...
- BRITNEY SPEARS Oops!... I Did It Again

11am

- MACY GRAY I Try
- JENNIFER LOPEZ Love Don't Cost A Thing
- MADONNA Into The Groove
- DESTINY'S CHILD Jumpin' Jumpin'
- MIKAILA So In Love With Two
- PINK You Make Me Sick
- MATCHBOX TWENTY If You're Gone
- SOULDECISION Faded
- AEROSMITH I Don't Want To Miss A Thing
- MYA Case Of The Ex...
- 'N SYNC This I Promise You
- CHRISTINA AGUILERA Come On Over Baby (All I...)

4pm

- BLAQUE 808
- KEITH SWEAT Nobody
- LENNY KRAVITZ Again
- VERTICAL HORIZON Everything You Want
- OUTKAST Ms. Jackson
- DESTINY'S CHILD Independent Women Part 1
- ROBYN Show Me Love
- BLINK-182 All The Small Things
- BRITNEY SPEARS Stronger
- JENNIFER LOPEZ Love Don't Cost A Thing
- 3 DOORS DOWN Kryptonite
- PINK You Make Me Sick

8pm

- LENNY KRAVITZ Again
- PINK You Make Me Sick
- JENNIFER LOPEZ Love Don't Cost A Thing
- MADONNA Don't Tell Me
- K-CI & JOJO Crazy
- SHAGGY It Wasn't Me
- OUTKAST Ms. Jackson
- AEROSMITH Jaded
- CRAZY TOWN Butterfly
- 3LW No More (Baby I'ma Do Right)
- SNAP The Power

KRUF/Shreveport

3am

- K-CI & JOJO All My Life
- NELLY Country Grammar
- DEBELAH MORGAN Dance With Me
- MATCHBOX TWENTY If You're Gone
- TLC Unpretty
- DREAM He Loves U Not
- CREED Higher
- ROBYN Show Me Love
- SHAGGY It Wasn't Me
- FUEL Hemorrhage (In My Hands)
- CHRISTINA AGUILERA Come On Over Baby (All I...)
- JAY-Z I Just Wanna Love U (Give It...)
- JENNIFER LOPEZ If You Had My Love
- SAMANTHA MUMBA Gotta Tell You
- MATCHBOX TWENTY Bent
- NEXT Too Close

11am

- KANDI Don't Think I'm Not
- MADONNA Don't Tell Me
- MATCHBOX TWENTY If You're Gone
- DESTINY'S CHILD Jumpin' Jumpin'
- DREAM He Loves U Not
- NELLY Country Grammar
- CHRISTINA AGUILERA What A Girl Wants
- SHAGGY It Wasn't Me
- EVAN AND JARON Crazy For This Girl
- SOULDECISION Faded
- LENNY KRAVITZ Again
- EVERYTHING BUT THE GIRL Missing
- 98 DEGREES My Everything
- MATCHBOX TWENTY Bent
- EMF Unbelievable

4pm

- CREED With Arms Wide Open
- JENNIFER LOPEZ Love Don't Cost A Thing
- 3 DOORS DOWN Kryptonite
- DIDO Thankyou
- DESTINY'S CHILD Independent Women
- KID ROCK Only God Knows Why
- BACKSTREET BOYS Shape Of My Heart
- FAITH HILL The Way You Love Me
- MIKAILA So In Love With Two
- NINE DAYS Absolutely (Story Of A Girl)
- K-CI & JOJO Crazy
- SHAGGY/JANET Luv Me. Luv Me
- FUEL Hemorrhage (In My Hands)
- TONI BRAXTON He Wasn't Man Enough...

8pm

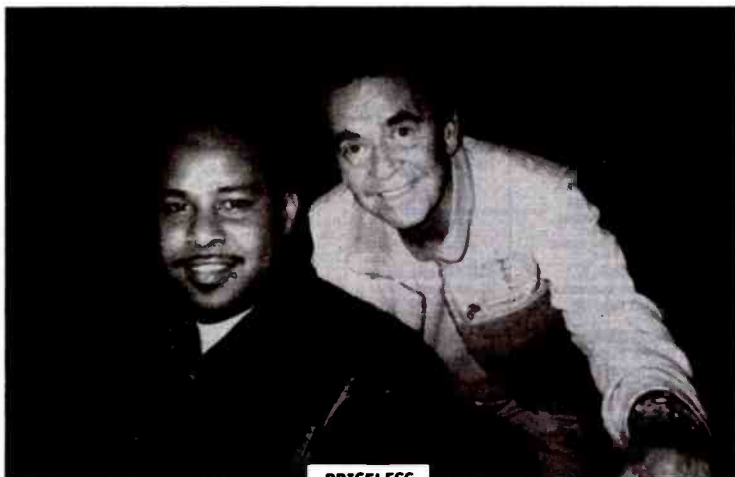
- JAY-Z I Just Wanna Love U (Give It...)
- SAMANTHA MUMBA Gotta Tell You
- CREED With Arms Wide Open
- MYA Free
- K-CI & JOJO Crazy
- DESTINY'S CHILD Independent Women Part 1
- MADONNA Don't Tell Me
- OUTKAST Ms. Jackson
- BACKSTREET BOYS Shape Of My Heart
- SHAGGY Angel
- PAPA ROACH Last Resort
- PINK You Make Me Sick
- MATCHBOX TWENTY If You're Gone
- 3LW No More (Baby I'ma Do Right)

CHR/POP

Going For Adds 1/23/01

- 3 DOORS DOWN Loser (Republic/Universal)
- MYA Free (Ruffnation/WB/University/Interscope)
- NINA GORDON Now I Can Die (Warner Bros.)
- OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)
- SOULDECISION Ooh It's Kinda Crazy (MCA)

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PRICELESS

Hanging out with the famous Dick Clark while catching a glimpse of the performances at a rehearsal for the American Music Awards in Los Angeles is ... priceless. Pictured here are up-and-coming R&B superstar R.C. (Ruben Cruz) and Clark.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 01/8. © 2001, R&R Inc.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Cape Cod, MA; Des Moines, IA) with their call letters, formats, and current programming adds.

* = Mediabase 24/7 monitored
174 Total Reporters
174 Current Reporters
173 Current Playlist
Did Not Report. Playlist Frozen (1):
KSLY/San Luis Obispo, CA
Note: WBTJ/Youngstown-Warren, OH changed calls to WTNX.

CHR/Pop Playlists

January 19, 2001 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHITZ/New York Clear Channel (212) 239-2300... 12x Cume 3,282,300

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WHITZ.

KHS/Los Angeles Clear Channel (818) 845-1027... 12x Cume 2,106,400

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for KHS.

WKIE/Chicago Big City (312) 573-9400... 12x Cume 529,100

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WKIE.

KZQZ/San Francisco Clear Channel (415) 957-0957... 12x Cume 789,100

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for KZQZ.

WJQQ/Philadelphia Clear Channel (610) 667-8100... 12x Cume 1,806,800

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WJQQ.

KHNS/Dallas-Ft. Worth Clear Channel (214) 891-3400... 12x Cume 758,000

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for KHNS.

KFBW/Dallas-Ft. Worth Clear Channel (214) 630-3011... 12x Cume 460,000

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for KFBW.

WDRQ/Detroit ABC (313) 871-3000... 12x Cume 641,300

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WDRQ.

WQOL/Detroit Clear Channel (248) 967-3750... 12x Cume 641,300

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WQOL.

WTKS/Beacon Clear Channel (781) 396-1430... 12x Cume 802,300

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WTKS.

WWAZ/Washington, DC Clear Channel (703) 522-1041... 12x Cume 439,900

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WWAZ.

KRBE/Mission-Victoria Clear Channel (250) 266-1000... 12x Cume 729,900

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for KRBE.

WSTW/Atlanta Cox (404) 897-7500... 12x Cume 418,200

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WSTW.

WSTW/Milwaukee Clear Channel (414) 261-2970... 12x Cume 696,500

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WSTW.

WHYI/Miami Clear Channel (954) 463-9299... 12x Cume 558,900

Table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000), listing top 50 tracks for WHYI.

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KQKS/Seattle-Tacoma
Clear Channel
(206) 905-1061
Preston/Marcus D
12+ Cume 408,688

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
62	78	DESTINY'S CHILD/Independent Women...	10780
62	69	SHAGGY/Wasn't Me	10626
57	67	3 DOORS DOWN/Arms Wide Open	10318
57	67	CREED/With Arms Wide Open	10318
55	66	LENNY KRAVITZ/Again	10164
55	64	MATCHBOX TWENTY/You're a Goner	9856
52	61	SHAGGY/Wasn't Me	7854
45	51	JENNIFER LOPEZ/Love Don't Cost...	6930
44	43	PINK/Most Girls	6622
38	41	DREAM/He Loves U Not	6314
38	41	FUE/Remember	6160
40	39	CRAZY TOWN/Butterfly	6006
35	38	VERTICAL HORIZON/You're a God	5852
34	37	THIRD EYE BLIND/Deep Inside Of You	5698
37	47	IZ/Beautiful Day	5698
35	35	FAITH HILL/The Way You Love Me	5390
35	35	MADONNA/Don't Tell Me	5390
31	34	MO'Y F'GWEN STEFANI/Scoutside	5236
36	33	N SYNC/This I Promise You	5082
43	31	DEBELAH MORGAN/Dance With Me	4774
43	31	SOUNDTRACK/Made	4774
18	28	LU/Beautiful Day	4312
17	27	ATC/Around The World...	4158
17	27	AEROSMITH/Just	4158
28	27	MYA/Case Of The Ex...	4158
22	26	BBMAK/Sil On Your Side	4044
24	23	NELLY/E	3500
22	22	OUTKAST/Ms. Jackson	3388
22	22	PINK/You Make Me Sick	3388
12	22	VERTICAL HORIZON/Whatever Ever Had...	3388
12	21	EVAN AND JARON/Crazy For This Girl	3324
16	20	SHAGGY/Wasn't Me	3290
19	20	DIDD/Thank You	3086
19	20	BLINK-182/Adam's Name	2926
17	19	THIRD EYE BLIND/Never Let You Go	2926
26	19	CHRISTINA AGUILERA/Come On Over...	2926
19	18	DEXTER FLETCHER/Leaving Town	2772
18	18	EVERCLEAR/Anthem	2772
18	18	BARNEKED LADIES/Pinch Me	2772
20	18	NINE DAYS/Absolutely...	2772

KZZP/Poenix
Clear Channel
(602) 279-5577
Summer/Rite
12+ Cume 378,308

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
81	83	LENNY KRAVITZ/Again	11200
62	78	SHAGGY/Wasn't Me	11070
82	82	DESTINY'S CHILD/Independent Women...	11070
81	79	N SYNC/This I Promise You	10665
62	77	K-CI & J.U.C.O/Crazy	10396
50	82	JENNIFER LOPEZ/Love Don't Cost...	7020
34	80	SHAGGY/Wasn't Me	6750
53	48	MYA/Case Of The Ex...	6480
52	46	SAMANTHA MUMBA/Gotta Tell You	6210
46	43	PINK/You Make Me Sick	6075
39	43	CRAZY TOWN/Butterfly	5865
45	45	NELLY/E	5805
41	38	EMINEM/FDIDD/Stan	5130
37	37	SHAGGY/Wasn't Me	4995
37	35	UNICE KRICHEVSKY/Follow Me	4725
32	33	3 DOORS DOWN/Kryptonite	4725
32	34	OUTKAST/Ms. Jackson	4590
30	32	98 DEGREES/My Everything	4320
25	31	WHEATUS/Tenage Databag	4185
24	31	VERTICAL HORIZON/You're a God	4050
24	31	3 DOORS DOWN/Arms Wide Open	3915
24	31	FUE/Remember	3915
32	29	LIMP BIZKIT/Rollin'	3915
27	27	MADONNA/Don't Tell Me	3645
24	26	EVAN AND JARON/Crazy For This Girl	3375
30	25	MATCHBOX TWENTY/You're a Goner	3375
29	24	BBMAK/Sil On Your Side	3240
23	23	SOUNDTRACK/Made	3105
11	21	ATC/Around The World...	2835
16	21	DEBELAH MORGAN/Dance With Me	2835
16	21	LU/Beautiful Day	2720
16	21	CREED/Higher	2430
19	17	GREEN DAY/Minority	2295
21	17	KID ROCK/Only God Knows Why	2295
16	17	LU/DACRIS/What's Your Fantasy	2295
16	17	LIT FLY/You're My Friend	2160
16	18	MADONNA/Don't Tell Me	2160
23	18	BLINK-182/All The Small Things	2160
16	18	KANDI/Don't Think I'm Not	2160

KHTS/San Diego
Clear Channel
(619) 291-9191
Lara/Rate
12+ Cume 444,908

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
59	75	JENNIFER LOPEZ/Love Don't Cost...	14480
63	74	SHAGGY/Wasn't Me	12728
61	67	MYA/Case Of The Ex...	11524
60	61	DEBELAH MORGAN/Dance With Me	10492
50	58	LENNY KRAVITZ/Again	10320
30	52	DESTINY'S CHILD/Independent Women...	8944
44	43	N SYNC/This I Promise You	7395
24	40	OUTKAST/Ms. Jackson	6880
31	39	3LW/No More (Baby...)	6708
25	38	98 DEGREES/My Everything	6192
24	38	K-CI & J.U.C.O/Crazy	5926
30	33	BACKSTREET BOYS/Shape Of My Heart	5676
32	33	DREAM/He Loves U Not	5676
25	33	JOY ENRIQUEZ/Tell Me How You Feel	5676
21	33	LOUHEE LOU/Midnight '710 Out Of 10	5676
21	33	MADONNA/Don't Tell Me	5676
24	30	PINK/You Make Me Sick	5332
22	30	EVAN AND JARON/Crazy For This Girl	5180
23	29	R. KELLY/Whip	4960
18	28	LU/DACRIS/What's Your Fantasy	4816
18	28	BRITNEY SPEARS/Stronger	4816
18	28	MADONNA/Don't Tell Me	4816
22	27	RUFF ENZO/No More	4644
23	24	3 DOORS DOWN/Kryptonite	4472
23	24	SOUNDTRACK/Made	4128
15	24	MOKULA/So In Love With You	4128
15	24	SCISSOR SISTERS/Everything	4128
10	22	FAITH HILL/The Way You Love Me	3784
11	21	SHAGGY/Wasn't Me	3612
16	20	JAY-Z/Big Pimpin'	3440
16	20	MARY M'CATY/Shadow	3440
16	20	BRINK-182/Adam's Name	3440
24	20	DESTINY'S CHILD/Jumpin' Jumpin'	3440
18	20	NELLY/E	3440
21	19	O-TOWN/Liquid Dreams	3268
11	19	KANDI/Don't Think I'm Not	3268
11	19	BACKSTREET BOYS/Shape Of My Heart	3268
23	18	PINK/Most Girls	3096
16	18	EMINEM/FDIDD/Stan	3096
16	18	JAY-Z/Just Wanna Love...	3096

KDWB/Minneapolis
Clear Channel
(612) 340-9000
Morris/Moran
12+ Cume 578,308

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
75	78	LENNY KRAVITZ/Again	26228
75	78	DESTINY'S CHILD/Independent Women...	26866
75	78	SHAGGY/Wasn't Me	25664
75	78	SHAGGY/Wasn't Me	21248
47	85	MATCHBOX TWENTY/You're a Goner	18260
40	82	CREED/With Arms Wide Open	17586
49	82	SOUL DECISION/Faded	17264
44	80	R. KELLY/Whip	16660
42	49	LUDACRIS/What's Your Fantasy	16268
39	48	K-CI & J.U.C.O/Crazy	15336
38	47	JENNIFER LOPEZ/Love Don't Cost...	14940
45	42	DREAM/He Loves U Not	13944
44	41	OUTKAST/Ms. Jackson	12612
37	37	DEBELAH MORGAN/Dance With Me	13824
37	37	MYA/Case Of The Ex...	12284
37	37	JAY-Z/BIG PIMPIN'/MAYDAY/My Fantasy	11620
38	34	PINK/You Make Me Sick	11280
37	33	DR. DRE/The Next Episode	10956
26	33	3 DOORS DOWN/Kryptonite	10956
30	33	NELLY/Country Grammar	10956
25	32	CRAZY TOWN/Butterfly	10624
24	31	MADONNA/Don't Tell Me	11880
32	28	RUFF ENZO/No More	8632
23	25	SAMANTHA MUMBA/Gotta Tell You	8300
23	25	3LW/No More (Baby...)	7968
4	24	NELLY/E	7560
16	22	EVAN AND JARON/Crazy For This Girl	7304
16	22	MADONNA/Don't Tell Me	7204
17	21	FAITH HILL/The Way You Love Me	6972
17	21	DMX/Party Up (Up in Here...)	6972
17	21	CRICKEY/That's The Way I Live	17280
17	21	NELLY/E	6540
19	19	MADONNA/Don't Tell Me	6400
17	20	MARTIN I AGUILERA/Nobody Wants...	5312
23	18	PINK/Most Girls	4980
15	18	ATC/Around The World...	4316
15	18	TOM BRAYTON/He Wasn't Man...	4316
13	18	Creed/Higher	4316
13	18	LIL' KIM/SOHO/How Many Licks	4316

WBLI/Nassau-Suffolk
Clear Channel
(631) 669-9254
Rice/Levine
12+ Cume 758,208

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
81	81	DESTINY'S CHILD/Independent Women...	27436
80	80	MATCHBOX TWENTY/You're a Goner	26668
83	80	SHAGGY/Wasn't Me	26668
38	88	JENNIFER LOPEZ/Love Don't Cost...	26256
81	86	DESTINY'S CHILD/Independent Women...	18952
81	86	CREED/With Arms Wide Open	18540
35	85	DEBELAH MORGAN/Dance With Me	18540
39	82	EVAN AND JARON/Crazy For This Girl	17304
42	81	SAMANTHA MUMBA/Gotta Tell You	17304
18	82	SHAGGY/Wasn't Me	17304
36	80	3 DOORS DOWN/Kryptonite	16968
45	82	MYA/Case Of The Ex...	16668
39	82	LENNY KRAVITZ/Again	16668
37	81	RUFF ENZO/No More	15856
42	80	CRAZY TOWN/Butterfly	14332
18	80	DREAM/He Loves U Not	13256
42	80	PINK/You Make Me Sick	11932
26	80	EMINEM/FDIDD/Stan	11576
13	80	MARTIN I AGUILERA/Nobody Wants...	10712
23	80	WHITNEY HOUSTON/That's My Name	10300
21	80	OUTKAST/Ms. Jackson	9476
25	80	SOUL DECISION/Faded	9888
24	80	SAMANTHA MUMBA/Gotta Tell You	9476
23	80	DESTINY'S CHILD/Jumpin' Jumpin'	9476
23	80	JAY-Z/That's My Name	9476
22	80	BAZOR & GUIDO/Do It Again	9476
25	80	PINK/Most Girls	9076
22	80	PINK/You Make Me Sick	8664
21	80	FAITH HILL/The Way You Love Me	8064
25	80	ALICE DEEJAY/Better Off Alone	8064
24	80	RICKY MARTIN/She Bangs	8240
20	80	NINE DAYS/Absolutely...	8240
23	80	BBMAK/Sil On Your Side	8240
20	80	O-TOWN/Liquid Dreams	8240
20	80	SOUL DECISION/Faded	8240
15	80	NELLY/E	8240
5	80	ATC/Around The World...	8240
17	80	MATCHBOX TWENTY/You're a Goner	7004

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi
12+ Cume 392,000

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
85	90	KANDI/Don't Think I'm Not	17370
83	88	DESTINY'S CHILD/Independent Women...	16384
83	88	SHAGGY/Wasn't Me	16384
87	87	DEBELAH MORGAN/Dance With Me	16384
83	87	MYA/Case Of The Ex...	16791
82	80	DREAM/He Loves U Not	15440
65	68	SOUL DECISION/Faded	13124
57	63	NELLY/E	12159
50	64	SAMANTHA MUMBA/Gotta Tell You	9550
46	65	PINK/Most Girls	8685
38	64	K-CI & J.U.C.O/Crazy	8492
42	64	98 DEGREES/My Everything	8492
42	63	MADONNA/Don't Tell Me	8299
42	63	BRITNEY SPEARS/Stronger	8299
49	63	BRITNEY SPEARS/Stronger	8299
42	62	BACKSTREET BOYS/Shape Of My Heart	8106
34	62	CREED/With Arms Wide Open	8106
30	62	N SYNC/This I Promise You	7720
57	63	SHAGGY/Wasn't Me	7577
38	61	NELLY/Country Grammar	7141
44	61	RICKY MARTIN/She Bangs	6562
34	61	LENNY KRAVITZ/Again	5983
28	61	EVAN AND JARON/Crazy For This Girl	5404
28	61	MATCHBOX TWENTY/You're a Goner	5404
26	61	FAITH HILL/The Way You Love Me	5404
17	61	OUTKAST/Ms. Jackson	4439
25	61	BACKSTREET BOYS/The Call	4053
21	61	CRAZY TOWN/Butterfly	4053
20	61	PINK/You Make Me Sick	3850
20	61	FUE/Remember	3850
18	61	O-TOWN/Liquid Dreams	3474
18	61	SHAGGY/Wasn't Me	3474
12	61	AURORA/Ordinary World	2709
11	61	R. KELLY/Whip	2129
11	61	IZ/Beautiful Day	2129
11	61	ATC/Around The World...	2129
8	61	3LW/No More (Baby...)	2129
14	61	NELLY/FURTADOM/Like A Bird	2123
13	61	RUFF ENZO/No More	2123
12	61	LIMP BIZKIT/Roller	1930

WXVY/Baltimore
Infinity
(410) 828-7722
Pasha/Medlock
12+ Cume 439,100

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
62	72	LENNY KRAVITZ/Again	11592
58	71	CREED/With Arms Wide Open	11431
62	69	FAITH HILL/The Way You Love Me	11109
42	81	DREAM/He Loves U Not	9882
39	82	MYA/Case Of The Ex...	8855
49	65	SHAGGY/Wasn't Me	7889
45	64	DESTINY'S CHILD/Independent Women...	7889
47	49	JENNIFER LOPEZ/Love Don't Cost...	7889
40	43	DREAM/He Loves U Not	6923
35	40	SHAGGY/Wasn't Me	6440
35	40	98 DEGREES/My Everything	6440
37	39	DEBELAH MORGAN/Dance With Me	6279
31	38	ATC/Around The World...	5152
20	31	MADONNA/Don't Tell Me	4991
41	31	BRITNEY SPEARS/Stronger	4991
28	29	3 DOORS DOWN/Kryptonite	4669
18	28	CORRS/Breathless	4508
29	27	CRAZY TOWN/Butterfly	4347
27	26	MATCHBOX TWENTY/You're a Goner	4186
27	26	MADONNA/Don't Tell Me	4025
26	25	CHRISTINA AGUILERA/What A Girl Wants	4025
26	25	N SYNC/This I Promise You	4025
28	24	MATCHBOX TWENTY/You're a Goner	3864
20	24	OUTKAST/Ms. Jackson	3864
30	23	CHRISTINA AGUILERA/Come On Over...	3703
40	23	DREAM/He Loves U Not	3540
24	22	BBMAK/Sil On Your Side	3542
21	21	DESTINY'S CHILD/Jumpin' Jumpin'	3542

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS ADDED
1	1	OUTKAST Ms. Jackson (LaFace/Arista)	4154	-94	635277	10	69/0
2	2	SHAGGY It Wasn't Me (MCA)	3412	-387	587803	15	62/0
5	●	K-CI & JOJO Crazy (MCA)	3402	+353	357547	12	56/0
4	●	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	3299	+26	502809	12	68/0
3	5	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	3179	-311	484873	18	66/0
9	●	SHAGGY Angel (MCA)	2886	+493	356644	8	58/3
6	7	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2806	-62	438495	19	66/0
7	●	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	2751	+295	340297	6	57/0
17	●	JA RULE F/LL' MO AND VITA Put It On... (Murder Inc./Def Jam/IDJMG)	2700	+991	466791	3	63/5
12	●	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	2389	+105	380795	8	60/1
14	●	MYSTIKAL F/MIVEA Danger (Been So Long) (Jive)	2331	+412	442572	4	60/1
11	12	R. KELLY I Wish (Jive)	2193	-126	333109	15	54/0
13	13	3LW No More (Baby I'ma Do Right) (Epic)	2166	-34	312484	18	57/1
16	●	DREAM He Loves U Not (Bad Boy/Arista)	2029	+299	184289	16	48/0
8	15	NELLY E.I. (Fo' Reel/Universal)	1998	-439	276942	18	62/0
15	●	MYA Free (Ruff/WB/University/Interscope)	1986	+130	184802	6	57/1
10	17	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	1907	-477	282298	18	60/0
18	●	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1712	+8	230154	7	55/2
19	●	PINK You Make Me Sick (LaFace/Arista)	1652	+137	141344	4	52/1
20	20	MYA Case Of The Ex (Whatcha...) (University/Interscope)	1470	-35	216060	24	55/0
Breaker	●	JOE F/MYSTIKAL Stutter (Jive)	1264	+597	212399	2	55/17
Breaker	●	NELLY Ride Wit Me (Fo' Reel/Universal)	1224	+285	193321	4	30/20
Breaker	●	JAGGED EDGE Promise (So So Def/Columbia)	1175	+290	144427	3	36/4
21	24	XZIBIT X (Loud)	1172	+29	229728	4	44/4
22	25	112 It's Over Now (Bad Boy/Arista)	1074	-41	173126	6	45/2
Breaker	●	SNOOP DOGG Snoop Dogg (No Limit/Priority)	1048	+165	176368	5	46/2
Breaker	●	MADONNA Don't Tell Me (Maverick/WB)	1034	+115	99542	5	34/0
24	28	98 DEGREES My Everything (Universal)	937	-67	88564	7	33/0
31	●	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	825	+25	183025	3	34/2
29	30	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	822	-34	155461	18	32/0
30	31	MONIFAH I Can Tell (Universal)	819	-24	58678	4	40/1
33	●	OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)	756	+25	57088	7	37/0
36	●	SARINA PARIS Look At Us (Playland/Priority)	678	0	92413	4	18/0
Debut	●	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	671	+332	163069	1	36/31
34	35	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Antiatic)	640	-58	134907	20	37/0
32	36	'N SYNC This I Promise You (Jive)	631	-118	140600	18	23/0
41	●	MODJO Lady (Hear Me Tonight) (Barclay/MCA)	586	+41	120554	2	29/3
38	38	ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)	556	-65	111340	5	32/0
40	39	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	541	-30	69961	20	14/0
39	40	AVANT My First Love (Magic Johnson/MCA)	539	-69	85396	8	21/0
45	●	WU-TANG CLAN Gravel Pit (Loud/Columbia)	529	+70	61125	3	26/0
Debut	●	KOFFEE BROWN After Party (Arista)	511	+161	96085	1	28/6
35	43	PUBLIC ANNOUNCEMENT Mamacita (RCA)	509	-180	62603	9	29/0
Debut	●	LOUCHE LOU & MICHE ONE 10 Out Of 10 (Interscope)	504	+91	43539	1	24/10
46	●	MOS DEF/NATE DOGG Oh No (Rawkus/Priority)	497	+46	172983	2	19/3
50	●	K-CI & JOJO F/2PAC Thug In Me, Thug In You (MCA)	484	+62	64123	2	4/1
Debut	●	OUTKAST So Fresh, So Clean (LaFace/Arista)	461	+88	58882	1	3/0
47	●	LUGO Boom (Elektra/EEG)	451	+16	43951	2	26/0
43	49	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	427	-95	107261	17	19/0
Debut	●	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	424	+168	27502	1	24/10

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MONICA Just Another Girl (Epic)	35
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	31
R. MARTIN F.C. AGUILERA Nobody Wants... (Columbia)	23
NELLY Ride Wit Me (Fo' Reel/Universal)	20
PHILLY'S MOST WANTED Cross The Border (Atlantic)	19
JOE F/MYSTIKAL Stutter (Jive)	17
LOUCHE LOU & MICHE ONE 10 Out Of 10 (Interscope)	10
MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	10
BACKSTREET BOYS The Call (Jive)	8
TANK Maybe I Deserve (BlackGround)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JA RULE F/LL' MO & VITA Put It... (M/Def Jam/IDJMG)	+991
JOE F/MYSTIKAL Stutter (Jive)	+597
SHAGGY Angel (MCA)	+493
MYSTIKAL F/MIVEA Danger (Been So Long) (Jive)	+412
K-CI & JOJO Crazy (MCA)	+353
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	+332
DREAM He Loves U Not (Bad Boy/Arista)	+299
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+295
JAGGED EDGE Promise (So So Def/Columbia)	+290
NELLY Ride Wit Me (Fo' Reel/Universal)	+285

Breakers.

JOE F/MYSTIKAL		
Stutter (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1264/597	55/17	21
NELLY		
Ride Wit Me (Fo' Reel/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1224/285	30/20	22
JAGGED EDGE		
Promise (So So Def/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1175/290	36/4	23
SNOOP DOGG		
Snoop Dogg (No Limit/Priority)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1048/165	46/2	26
MADONNA		
Don't Tell Me (Maverick/WB)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1034/115	34/0	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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R&R Hip Hop Top 20

January 19, 2001

LW	TW	ARTIST TITLE (LABELS)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	OUTKAST Ms. Jackson (<i>LaFace/Arista</i>)	6395	6737	144/0
2	2	JAY-Z I Just Wanna Love U... (<i>Roc-A-Fella/IDJMG</i>)	5589	5814	143/0
3	3	MYSTIKAL F.N.I.V.E.A. Danger (Been So Long) (<i>Jive</i>)	5018	4421	138/2
9	4	J. RULE... Put It On Me (<i>Murder Inc./Def Jam/IDJMG</i>)	4600	3024	142/7
4	5	LIL BOW WOW Bow Wow... (<i>So So Def/Columbia</i>)	4175	4083	138/2
6	6	LUDACRIS What's Your Fantasy (<i>Def Jam South/IDJMG</i>)	3380	3588	124/0
8	7	CASH MONEY... Project Chick (<i>Cash Money/Universal</i>)	3159	3283	127/2
5	8	NELLY E.I. (<i>Fo' Reel/Universal</i>)	3106	3786	126/1
7	9	J. RULE F.C. MILIAN Between... (<i>Murder Inc./Def Jam/IDJMG</i>)	2773	3379	125/0
11	10	MEMPHIS BLEEK Is That Your Chick (<i>Roc-A-Fella/IDJMG</i>)	2118	1992	113/2
12	11	SNOOP DOGG Snoop Dogg (<i>No Limit/Priority</i>)	2106	1936	127/5
13	12	XZIBIT X (<i>Loud</i>)	1997	1933	122/4
14	13	WYCLEF JEAN F.M.A.R.Y. J. BLIGE 911 (<i>Ruffhouse/Columbia</i>)	1508	1825	95/0
-	14	LUDACRIS Southern Hospitality (<i>Def Jam South/IDJMG</i>)	1485	891	118/89
-	15	NELLY Ride Wit Me (<i>Fo' Reel/Universal</i>)	1181	897	41/19
17	16	WU-TANG CLAN Gravel Pit (<i>Loud/Columbia</i>)	1154	1113	91/0
20	17	MOS DEF/NATE DOGG Oh No (<i>Rawkus/Priority</i>)	1095	1058	89/3
-	18	MASTER P Bout Dat (<i>No Limit/Priority</i>)	1095	1015	80/2
16	19	BEENIE MAN F.M.Y.A. Girls Dem Sugar (<i>Virgin</i>)	1089	1416	93/0
18	20	ANGIE MARTINEZ F/JAY-Z Mi Amor (<i>EastWest/EEG</i>)	1087	1092	93/1

71 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

New & Active

SADE By Your Side (*Epic*)
Total Plays: 399, Total Stations: 34, Adds: 0

MIKAELA So In Love With You (*Island/IDJMG*)
Total Plays: 391, Total Stations: 13, Adds: 0

ICONZ Get Crunked Up (*Elektra/EEG*)
Total Plays: 379, Total Stations: 23, Adds: 2

DAFT PUNK One More Time (*Virgin*)
Total Plays: 365, Total Stations: 21, Adds: 2

DAVE HOLLISTER One... (*Def Squad/DreamWorks*)
Total Plays: 336, Total Stations: 17, Adds: 1

R. MARTIN F.C. AGUILERA Nobody... (*Columbia*)
Total Plays: 274, Total Stations: 29, Adds: 23

CRAZY TOWN Butterfly (*Columbia*)
Total Plays: 226, Total Stations: 10, Adds: 3

MONICA Just Another Girl (*Epic*)
Total Plays: 219, Total Stations: 36, Adds: 35

BIG MOE Barre Baby (*Wreckshop*)
Total Plays: 219, Total Stations: 7, Adds: 3

TAMIA Stranger In My House (*Elektra/EEG*)
Total Plays: 213, Total Stations: 9, Adds: 2

ATC Around The World (La La La...) (*Republic/Universal*)
Total Plays: 194, Total Stations: 10, Adds: 1

BACKSTREET BOYS The Call (*Jive*)
Total Plays: 181, Total Stations: 15, Adds: 8

BIG TYNERS 10 Wayz (*Cash Money/Universal*)
Total Plays: 125, Total Stations: 7, Adds: 1

DIRTY Hit Da Floe (*Universal*)
Total Plays: 113, Total Stations: 7, Adds: 1

M.O.P. Ante Up (Robbing-Hoodz Theory) (*Loud*)
Total Plays: 111, Total Stations: 7, Adds: 1

TANK Maybe I Deserve (*BlackGround*)
Total Plays: 79, Total Stations: 7, Adds: 7

PHILLY'S MOST WANTED Cross The Border (*Atlantic*)
Total Plays: 40, Total Stations: 20, Adds: 19

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Tom Hoyer APD: Big Moon MD: Daughtry 50 NELLY "Ride" 16 LUDACRIS "Southern" 6 MR. C THE SLIDE MAN "Slide" MONICA "Just" PHILLY'S MOST WANTED "Border"</p>	<p>WSPF/Charlotte, SC PD: Ken Reynolds APD: David Jones MD: Peter Gunn 5 JOE FANFYSTIKAL "Slut" 4 TANK "Deserve" LUDACRIS "Southern" MONICA "Just" LOUCHE LOUACHE "10"</p>	<p>WJNH/Greensboro, NC OM/PO: Brian Douglas APD: Kendall B MD: Boogie D 52 JAGGED EDGE "Promises" 20 MR. C THE SLIDE MAN "Slide" 10 SUSHIRE "Bars" LOUCHE LOUACHE "10"</p>	<p>KHTE/Ark. Rock, AR Dir/Prog: Larry LeBlanc MD: Peter Gunn 5 JOE FANFYSTIKAL "Slut" 4 TANK "Deserve" LUDACRIS "Southern" MONICA "Just" LOUCHE LOUACHE "10"</p>	<p>WQHT/New York, NY PD: Tracy Cleahly MD: Peter Gunn 16 ICONZ "Get" 17 MONICA "Just" 18 KOFFEE BROWN "Party" 19 JAGGED EDGE "Promises" 10 PHILLY'S MOST WANTED "Border"</p>	<p>WWKX/Providence, RI PD: Jerry McKenna MD: Bradley Ryan 22 LUDACRIS "Southern" 20 MR. C THE SLIDE MAN "Slide" MONICA "Just" JAGGED EDGE "Promises"</p>	<p>KMEL/San Francisco, CA VP/Prog: Michael Martin APD/MD: Glenn Aere 25 LUDACRIS "Southern" 20 MR. C THE SLIDE MAN "Slide" MONICA "Just" JAGGED EDGE "Promises"</p>	<p>WLLD/Tampa, FL PD: Orlando APD: Scantlan 11 112 "Over" 15 LUDACRIS "Southern" 2 SNOOP DOGG "Snoop" JAGGED EDGE "Promises"</p>
<p>KYLZ/Albuquerque, NM PD: Robb Reynolds 10 NELLY "Ride" 4 MARTIN FAGUILERA "Nobody"</p>	<p>KBTE/Corpus Christi, TX PD: Jason Hihery MD: Derek Lee 17 LOW DOWN "Country" LUDACRIS "Southern" B.G. "Holla" LOUCHE LOUACHE "10"</p>	<p>KHWA/Los Angeles, CA VP/Prog: Jimmy Stout APD: Donnie Young MD: E-Man 28 JOE FANFYSTIKAL "Slut"</p>	<p>KNWZ/Reno, NV PD: Bill Schatz 9 MARTIN FAGUILERA "Nobody" MONICA "Just" KOFFEE BROWN "Party" JOE FANFYSTIKAL "Slut" DAFT PUNK "Time"</p>	<p>KNWZ/Reno, NV PD: Bill Schatz 9 MARTIN FAGUILERA "Nobody" MONICA "Just" KOFFEE BROWN "Party" JOE FANFYSTIKAL "Slut" DAFT PUNK "Time"</p>	<p>KYLD/San Francisco, CA VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 24 MONICA "Just" 21 NELLY "Ride" 13 LUDACRIS "Southern" WYCLEF JEAN "Gentleman"</p>	<p>KOHT/Tucson, AZ PD: Pasa Chavez 6 MR. C THE SLIDE MAN "Slide" 15 LUDACRIS "Southern" MARTIN FAGUILERA "Nobody" DAFT PUNK "Time" TAMIA "Holla" GO-ED "Southern" MONICA "Just"</p>	<p>KBLZ/Tyler-Longview, TX PD: Ludacris 10 LUDACRIS "Southern" 12 PROJECT PAT "Chicken" TAMIA "Holla" PHILLY'S MOST WANTED "Border" JAHM "Could"</p>
<p>KPRF/Amarillo, TX PD/MD: Eric Michaels 40 LENNY KAWATZ "Agent" 33 SHAGGY "Angel" 24 CRAZY TOWN "Butterfly" 9 FUEL "Memorabilia" 6 DIDD "Thankyou" 2 BACKSTREET BOYS "Car" 2 MYA "Fier" 2 MARTIN FAGUILERA "Nobody"</p>	<p>KZFM/Corpus Christi, TX APD: Ed Ocasio MD: Arlene Madala 8 CRAZY TOWN "Butterfly" 1 MARTIN FAGUILERA "Nobody"</p>	<p>KKME/Honolulu, HI MD: Jamie Hyatt 41 MONICA "Just" 27 LOUCHE LOUACHE "10" 23 MARTIN FAGUILERA "Nobody" JAGGED EDGE "Promises" PHILLY'S MOST WANTED "Border"</p>	<p>KNWZ/Reno, NV PD: Bill Schatz 9 MARTIN FAGUILERA "Nobody" MONICA "Just" KOFFEE BROWN "Party" JOE FANFYSTIKAL "Slut" DAFT PUNK "Time"</p>	<p>KGGR/Riverside, CA PD: Jesse Duran MD: Gino D 1 MARTIN FAGUILERA "Nobody" MONICA "Just"</p>	<p>KWWW/San Luis Obispo, CA PD: Craig Marshall MD: Steve Jovi 9 JOE FANFYSTIKAL "Slut" KOFFEE BROWN "Party" LUDACRIS "Southern"</p>	<p>KWOW/Utica-Rome, NY PD/MD: J.P. Miller 15 MARTIN FAGUILERA "Nobody" 12 JOE FANFYSTIKAL "Slut" 12 BELLEAF "Silence" 11 BACKSTREET BOYS "Car" PHILLY'S MOST WANTED "Border"</p>	<p>KPGC/Washington, DC PD: Jay Stevens MD: The Hitman 3 MONICA "Just"</p>
<p>WZBZ/Atlantic City, NJ PD: Ted Nash 7 DELERIAN "Silence" BACKSTREET BOYS "Car" MARTIN FAGUILERA "Nobody" LOUCHE LOUACHE "10" WHITNEY HOUSTON "Toot"</p>	<p>KQKS/Denver-Boulder, CO PD: Cat Collins MD: John E. Egan 19 NELLY "Ride" 10 EVE "6 Feet Under" LUDACRIS "Southern"</p>	<p>KHWA/Los Angeles, CA MD: Kevin Akshah 67 NELLY "Ride" 11 DARLENE "Stardom" LUDACRIS "Southern" MONICA "Just" WYCLEF JEAN "Gentleman"</p>	<p>KNWZ/Reno, NV PD: Bill Schatz 9 MARTIN FAGUILERA "Nobody" MONICA "Just" KOFFEE BROWN "Party" JOE FANFYSTIKAL "Slut" DAFT PUNK "Time"</p>	<p>KKMB/Sacramento, CA Dir/Prog: Ibrahim "Ebro" Jean APD/MD: Big Kid Booz 28 LUDACRIS "Southern" 21 JOE FANFYSTIKAL "Slut" 12 NELLY "Ride" 8 JAMIE "Could" 8 JAMIE "Could" 2 PHILLY'S MOST WANTED "Border" 1 MONICA "Just" 24 MONICA "Just" 8 MOS DEF/NATE DOGG "No"</p>	<p>KKME/Honolulu, HI MD: Jamie Hyatt 41 MONICA "Just" 27 LOUCHE LOUACHE "10" 23 MARTIN FAGUILERA "Nobody" JAGGED EDGE "Promises" PHILLY'S MOST WANTED "Border"</p>	<p>KKBT/Seattle-Tacoma, WA OM: Seattle Hart PD: Eric Powers MD: Julie Pflat 73 NELLY "Ride" 62 JON B "Fier" 24 MONICA "Just" 8 MOS DEF/NATE DOGG "No"</p>	<p>WOWZ/Utica-Rome, NY PD/MD: J.P. Miller 15 MARTIN FAGUILERA "Nobody" 12 JOE FANFYSTIKAL "Slut" 12 BELLEAF "Silence" 11 BACKSTREET BOYS "Car" PHILLY'S MOST WANTED "Border"</p>
<p>WZBZ/Atlantic City, NJ PD: Ted Nash 7 DELERIAN "Silence" BACKSTREET BOYS "Car" MARTIN FAGUILERA "Nobody" LOUCHE LOUACHE "10" WHITNEY HOUSTON "Toot"</p>	<p>KQKS/Denver-Boulder, CO PD: Cat Collins MD: John E. Egan 19 NELLY "Ride" 10 EVE "6 Feet Under" LUDACRIS "Southern"</p>	<p>KHWA/Los Angeles, CA MD: Kevin Akshah 67 NELLY "Ride" 11 DARLENE "Stardom" LUDACRIS "Southern" MONICA "Just" WYCLEF JEAN "Gentleman"</p>	<p>KNWZ/Reno, NV PD: Bill Schatz 9 MARTIN FAGUILERA "Nobody" MONICA "Just" KOFFEE BROWN "Party" JOE FANFYSTIKAL "Slut" DAFT PUNK "Time"</p>	<p>KKMB/Sacramento, CA Dir/Prog: Ibrahim "Ebro" Jean APD/MD: Big Kid Booz 28 LUDACRIS "Southern" 21 JOE FANFYSTIKAL "Slut" 12 NELLY "Ride" 8 JAMIE "Could" 8 JAMIE "Could" 2 PHILLY'S MOST WANTED "Border" 1 MONICA "Just" 24 MONICA "Just" 8 MOS DEF/NATE DOGG "No"</p>	<p>KNWZ/Reno, NV PD: Bill Schatz 9 MARTIN FAGUILERA "Nobody" MONICA "Just" KOFFEE BROWN "Party" JOE FANFYSTIKAL "Slut" DAFT PUNK "Time"</p>	<p>KKBT/Seattle-Tacoma, WA OM: Seattle Hart PD: Eric Powers MD: Julie Pflat 73 NELLY "Ride" 62 JON B "Fier" 24 MONICA "Just" 8 MOS DEF/NATE DOGG "No"</p>	<p>WOWZ/Utica-Rome, NY PD/MD: J.P. Miller 15 MARTIN FAGUILERA "Nobody" 12 JOE FANFYSTIKAL "Slut" 12 BELLEAF "Silence" 11 BACKSTREET BOYS "Car" PHILLY'S MOST WANTED "Border"</p>
<p>WZBZ/Atlantic City, NJ PD: Ted Nash 7 DELERIAN "Silence" BACKSTREET BOYS "Car" MARTIN FAGUILERA "Nobody" LOUCHE LOUACHE "10" WHITNEY HOUSTON "Toot"</p>	<p>KQKS/Denver-Boulder, CO PD: Cat Collins MD: John E. Egan 19 NELLY "Ride" 10 EVE "6 Feet Under" LUDACRIS "Southern"</p>	<p>KHWA/Los Angeles, CA MD: Kevin Akshah 67 NELLY "Ride" 11 DARLENE "Stardom" LUDACRIS "Southern" MONICA "Just" WYCLEF JEAN "Gentleman"</p>	<p>KNWZ/Reno, NV PD: Bill Schatz 9 MARTIN FAGUILERA "Nobody" MONICA "Just" KOFFEE BROWN "Party" JOE FANFYSTIKAL "Slut" DAFT PUNK "Time"</p>	<p>KKMB/Sacramento, CA Dir/Prog: Ibrahim "Ebro" Jean APD/MD: Big Kid Booz 28 LUDACRIS "Southern" 21 JOE FANFYSTIKAL "Slut" 12 NELLY "Ride" 8 JAMIE "Could" 8 JAMIE "Could" 2 PHILLY'S MOST WANTED "Border" 1 MONICA "Just" 24 MONICA "Just" 8 MOS DEF/NATE DOGG "No"</p>	<p>KNWZ/Reno, NV PD: Bill Schatz 9 MARTIN FAGUILERA "Nobody" MONICA "Just" KOFFEE BROWN "Party" JOE FANFYSTIKAL "Slut" DAFT PUNK "Time"</p>	<p>KKBT/Seattle-Tacoma, WA OM: Seattle Hart PD: Eric Powers MD: Julie Pflat 73 NELLY "Ride" 62 JON B "Fier" 24 MONICA "Just" 8 MOS DEF/NATE DOGG "No"</p>	<p>WOWZ/Utica-Rome, NY PD/MD: J.P. Miller 15 MARTIN FAGUILERA "Nobody" 12 JOE FANFYSTIKAL "Slut" 12 BELLEAF "Silence" 11 BACKSTREET BOYS "Car" PHILLY'S MOST WANTED "Border"</p>

* = Mediabase 24/7 monitored

71 Total Reporters
71 Current Reporters
70 Current Playlist

Did Not Report, Playlist Frozen (1):
KFA/Anchorage, AK

R&R **Mix Show Top 30**
 © January 19, 2001

- 1 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 2 OUTKAST Ms. Jackson (LaFace/Arista)
- 3 MYSTIKAL I/NIVEA Danger (Been So Long) (Jive)
- 4 SHAGGY It Wasn't Me (MCA)
- 5 JA RULE I/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
- 6 DESTINY'S CHILD Independent Women Part 1 (Columbia)
- 7 XZIBIT X (Loud)
- 8 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
- 9 LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- 10 JA RULE I/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 11 NELLY E.I. (Fo' Reel/Universal)
- 12 3LW No More (Baby I'ma Do Right) (Epic)
- 13 SHAGGY Angel (MCA)
- 14 JOE I/MYSTIKAL Stutter (Jive)
- 15 DR. DRE The Next Episode (Aftermath/Interscope)
- 16 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 17 CASH MONEY... Project Chick (Cash Money/Universal)
- 18 MYA Case Of The Ex... (University/Interscope)
- 19 MOS DEF/NATE DOGG Oh No (Rawkus/Priority)
- 20 K-CI & JOJO Crazy (MCA)
- 21 MYSTIKAL Shake Ya Ass (Jive)
- 22 KOFFEE BROWN After Party (Arista)
- 23 ANGIE MARTINEZ I/JAY-Z Mi Amor (EastWest/EEG)
- 24 LIL' KIM I/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- 25 MODJO Lady (Hear...) (Barclay/MCA)
- 26 112 It's Over Now (Bad Boy/Arista)
- 27 DREAM He Loves U Not (Bad Boy/Arista)
- 28 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 29 K-CI & JOJO I/2 PAC Thug In Me, Thug In You (MCA)
- 30 SHYNE I/B. LEVY Bad Boyz (Bad Boy/Arista)

37 CHR/Rhythmic Mix Show Reporters



ARTIST
BREAKDOWN

JON B

Track: "Don't Talk"
 Label: Edmonds/Epic



After vacating the scene for a brief spell, Edmonds/Epic recording artist Jon B returns with a hot new joint. The Rhode Island-born, Cali-raised platinum recording artist challenges the success of his last releases — which included "They Don't Know," "I Do (Whatcha Say Boo)" and "R U Still Down" — and adopts the popular club scene vibe with "Don't Talk." Jon B is back with a sexy groove that makes you want to dance. ● The son of a music professor and a concert pianist, Jon B is also a skilled instrumentalist, proficient on keyboards, guitar, bass and drums. His colorful background includes working with some of the best R&B performers, such as Toni Braxton, After 7, Az Yet and Color Me Badd. He was introduced to the urban-pop audience with his first album, *Bonafide*, which successfully reached gold. He achieved platinum status with *Cool Relax*, which featured studio collaborations with the late 2 Pac, vocalists K-Ci & JoJo and producer Ali Shaheed Muhammed of A Tribe Called Quest. ● The established singer-songwriter and producer takes his talent to a new level, yet he still possess that familiar Jon B passion. Flowing smoothly over a hip-hop beat and backing vocals, Jon sings of a young man who enjoys the company of a young lady he spotted in a bar in "Don't Talk." Noticing that the beautiful woman was all alone and buying her own drinks, dude decided to approach her and ask her to join him out on the dance floor. The sexy single takes an interesting turn as the couple communicate through dance: "Don't talk/Baby, just move with me." Well, all right. ● Though past projects displayed Jon B's musical growth, Edmonds/Epic introduces a more mature and improved Jon B, giving listeners a peek at what's to come in 2001.

— Renee Bell
 Asst. CHR Editor

INDUSTRY PROFILE

Blade Michaels, PD
 WXIS/Johnson City

I've been in radio since about 1994. I haven't ever worked at any station other than WXIS. I started a rap-rock band with a friend of mine back in 1992 and it just so happened that his father owned WXIS. Almost on a nightly basis my friend would say, "Man, you're out there. You should really get into radio." I slowly started doing some production work on a couple shows while the station was Classic Rock. I didn't really like the music that much... I just liked playing with all the cool toys. Then in the summer of 1995, after suffering the loss of my father, I quit writing and performing and just basically imploded. After a couple of failed attempts to play music again, my friend Kevin came to me once again about how I should get into radio. This time I listened. I met with the CEO of WXIS and the PD at the time, Todd. They had just changed their format to CHR and, believe it or not, I was sort of handed the morning drive show. I strutted a little... OK, a little... for about a week until the time came to go to work. My airchecks were so bad that I was surprised they kept me on. I had a few days of preparation and notions about how a radio DJ should sound, but after about a week of on-air work, I realized that I was just myself. I've since become the PD and for the area and I think the great intentions of this company. I think we're doing well.

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBDS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KOCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYD/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Dxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPDW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

PROJECT PAT

GOING FOR ADDS
RHYTHM CROSSOVER
JANUARY 22ND & 23RD

THE VOICE THAT HAD YOU "SIP... SIP... SIPPIN ON SOME SIZZURP" NOW BRINGS YOU THE GHETTO ANTHEM OF THE YEAR:

"CHICKENHEAD"

FEATURING LA CHAT

EARLY ADDS:
 WBHJ 62x WJWZ 24x
 KBLZ 12x

OVER 800 SPINS
 AT URBAN RADIO!



January 19, 2001

Most Played Recurrents

MYSTIKAE Shake Ya Ass (Jive)
PINK Most Girls (LaFace/Arista)
DR. DRE The Next Episode (Aftermath/Interscope)
AALIYAH Try Again (BlackGround/Virgin)
RUFF ENDZ No More (Epic)
NELLY Country Grammar (Fo' Reel/Universal)
EMINEM F/DIDD Stan (Aftermath/Interscope)
JAGGED EDGE Let's Get Married (So So Def/Columbia)
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
KANDI Don't Think I'm Not (So So Def/Columbia)
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
SISQD Thong Song (Dragon/Def Soul/IDJMG)
JDE I Wanna Know (Jive)
DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
LIL BOW WOW Bounce With Me (So So Def/Columbia)
NEXT WitEY (Arista)
DEBELAH MORGAN Dance With Me (DAS/Atlantic)
DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)
DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
PINK There You Go (LaFace/Arista)

CHR/RHYTHMIC Going For Adds 1/23/01

B.G. X & Henne (Cash Money/Universal)
 CASE Missing You (Def Soul/IDJMG)
 CRAZY TOWN Butterly (Columbia)
 JON B Don't Talk (Edmonds/Epic)
 MASTER P Bout Dat (No Limit/Priority)
 MR. C THE SLIDE MAN Cha-Cha Slide (M.O.B./Universal)
 PROJECT PAT Chickenhead (Hypnotize Minds/Loud)
 WYCLEF JEAN Perfect Gentleman (Columbia)

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MUSIC MEETING

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

105.1 KIKI/Honolulu

3am

NELLY Ride Wit Me
 GROOVE THEORY 4Shure
 SHAGGY It Wasn't Me
 SNOOP DOGG Snoop Dogg
 TANTO METRO/DEVONTE Everyone Falls In Love
 98 DEGREES My Everything
 AALIYAH Try Again
 DESTINY'S CHILD Say My Name
 JAY-Z I Just Wanna Love U (Give It...)
 LUDACRIS What's Your Fantasy
 MONIFAH I Can Tell
 LAURYN HILL Doo Wop (That Thing)

11am

DESTINY'S CHILD Jumpin' Jumpin'
 SHAGGY Leave It To Me
 98 DEGREES My Everything
 BLAQUE Bring It All To Me
 JENNIFER LOPEZ Love Don't Cost A Thing
 LUDACRIS What's Your Fantasy
 DEBELAH MORGAN Dance With Me
 2 PAC/DR. DRE California Love
 112 It's Over Now
 MAX-A-MILLION Sexual Healing
 K-CI & JOJO Crazy
 DR. DRE/EMINEM Forgot About Dre
 DAWN PENN You Don't Love Me (No, No, No)

4pm

112 It's Over Now
 JA RULE ULR' MO... Put It On Me
 98 DEGREES My Everything
 SARINA PARIS Look At Us
 MYA Case Of The Ex (Whatcha...)
 K-CI & JOJO Crazy
 JENNIFER LOPEZ Love Don't Cost A Thing
 LOUCHIE LOU & MICHE 1 10 Out Of 10
 CASH MONEY... Project Chick

KXME/Honolulu

3am

SARINA PARIS Look At Us
 JOE I Believe In You
 CHANTE MOORE Straight Up
 MYA Free
 PINK Most Girls
 CHRISTINA AGUILERA Come On Over Baby (All...)
 NELLY Lovin Me
 LL COOL J Do In' It
 FRENCH AFFAIR My Heart Goes Boom
 LUDACRIS What's Your Fantasy
 DESTINY'S CHILD Independent Women Part 1
 'N SYNC This I Promise You
 LIL' KIM How Many Licks
 DRU HILL These Are The Times

11am

JANET Doesn't Really Matter
 DESTINY'S CHILD Independent Women Part 1
 MADONNA Music
 AALIYAH Try Again
 2 PAC Keep Ya Head Up
 K-CI & JOJO Crazy
 NELLY Ride Wit Me
 SARINA PARIS Just About Enough
 TLC Red Light Special
 JAY-Z Big Pimpin'
 JENNIFER LOPEZ Love Don't Cost A Thing
 ALICE DEEJAY Better Off Alone
 DESTINY'S CHILD Dot
 OUTKAST Ms. Jackson
 NELLY Country Grammar

4pm

NELLY Lovin Me
 CHRISTINA AGUILERA Come On Over Baby (All...)
 DESTINY'S CHILD Independent Women Part 1
 JA RULE V.C. MILIAN Between Me And You
 LUKE Scarred
 K-CI & JOJO Crazy
 SHAGGY It Wasn't Me
 SAMMIE I Like It
 SARINA PARIS Just About Enough
 DESTINY'S CHILD Dot
 MYA Case Of The Ex (Whatcha...)
 OUTKAST Ms. Jackson
 NELLY Ride Wit Me
 'N SYNC This I Promise You



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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WKUT/New York
Clear Channel
(201) 420-3700
Blue/Gerolamo
12+ Cum 2,516,900

PLAYS	LW	ARTIST/TITLE	GI (000)
61	72	SHAGGY/Wasn't Me	95644
62	72	DESTINY'S CHILD/Independent Women...	95338
63	72	INSYNTY'S Promise You	94032
64	72	MELANIE C/Turn To You	80972
65	72	JENNIFER LOPEZ/Love Don't Cost...	78360
66	72	PINK/Who's That Girl	66806
67	72	MARSHAY FERGUSON/Nobody Wants...	60936
68	72	MODJULI/Just Hear...	60076
69	72	SAMANTHA MUMBA/Gotta Tell You	50934
70	72	MYA/Case Of The Ex...	49828
71	72	DEBRAH COX/Never Knew	47016
72	72	MADONNA/Don't Tell Me	45710
73	72	MARSHAY FERGUSON/Who's That Girl	41792
74	72	SONIQUE/It Feels So Good	35262
75	72	SARINA PARIKH/Look At Us	33956
76	72	ALICE DEE/Jay Better On Alone	31344
77	72	TOM BRAXTON/He Wasn't Man...	30338
78	72	DREAMHEAD/Loves U Not	27476
79	72	OUTKAST/So Fresh, So Clean	27426
80	72	SON BY 4 OUR/Purest Of Pain...	27426
81	72	BOB DREES/My Everything	26120
82	72	MARSHAY FERGUSON/Who's That Girl	26120
83	72	SHAGGY/You Make Me Sick	25856
84	72	DESTINY'S CHILD/Jumpin' Jumpin'	23508
85	72	DAFT PUNK/One More Time	22202
86	72	HOUSTON & HELLO/So Good It Hurt...	22202
87	72	ALLIYAH/Try Again	20896
88	72	DAVID HOLLISTER/One Woman Man	19590
89	72	DAVID HOLLISTER/One Woman Man	18584
90	72	JAY-Z/Just Wanna Love...	16978
91	72	AMERICA/Smile (Lil' Ditty)	16978
92	72	LUDACRIS/What's Your Fantasy	16978
93	72	THE NOTORIOUS B.I.G./What's Your Fantasy	16978
94	72	JENNIFER LOPEZ/Waiting For Tonight	16978
95	72	ROCKWELL/COOL LAGE/Can't We Try	16978
96	72	THE NOTORIOUS B.I.G./What's Your Fantasy	16978
97	72	DEBRAH COX/Who's That Girl	16978
98	72	MARSHAY FERGUSON/Who's That Girl	16978
99	72	WHITNEY HOUSTON/Heartbreak Hotel	14366
100	72	SANTANA/PROPUCION/Almora Maria	13060

MARKET #1
WQHT/New York
Emmis
(212) 229-9197
Chicory/Taylor
12+ Cum 2,320,100

PLAYS	LW	ARTIST/TITLE	GI (000)
54	80	JAY-Z/Just Wanna Love...	72750
43	48	MYSTICAL/FINVEA/Danger (Been So...)	69840
44	48	MEMPHIS BLEEK'S That Your Chick	66400
45	48	LUDACRIS/Southern Hospitality	65475
46	48	MUSIQ/Just Friends (Sunny)	64270
47	48	JAY-Z/Just Wanna Love...	64020
48	48	OUTKAST/So Fresh, So Clean	62566
49	48	LUDACRIS/What's Your Fantasy	61110
50	48	3LW/No More (Baby...)	58200
51	48	R. KELLY/Wish	55290
52	48	MOS DEF/NATE DOGG/Oh No	55290
53	48	JAY-Z/Just Wanna Love...	53835
54	48	LUDACRIS/What's Your Fantasy	50925
55	48	R. KELLY/Wish	49470
56	48	1127's/Over Now	46500
57	48	ANGE MARTINEZ/JAY-Z/Amor	45105
58	48	MEMPHIS BLEEK'S That Your Chick	45105
59	48	SNOWP/DOGG/Snoop Dogg	45105
60	48	DAVE HOLLISTER/One Woman Man	42195
61	48	JOE FLYNTIKAL/Sluttin'	42195
62	48	CASH MONEY/Project Check	40740
63	48	WYCLEF JEANMARCY #11	39285
64	48	DR. DRE/What's Your Fantasy	39285
65	48	DOING LIL' JONES/This Lov	37370
66	48	MOS DEF/NATE DOGG/Oh No	36350
67	48	CARL THOMAS/Emotional	36350
68	48	XZIBIT/X	33665
69	48	DE LA SOUL/KUAWANI Good	32010
70	48	JAY-Z/Just Wanna Love...	30555
71	48	QBS FINE ST/Coche Walk	29100
72	48	CASH MONEY/Project Check	26190
73	48	CAPONE-N-REAGAGA/Ya I Don't Wanna	24735
74	48	LL BOB WOVW/Bounce With Me	24735
75	48	KONZ/Get Crunked Up	23280
76	48	DESTINY'S CHILD/Independent Women...	23280
77	48	SHYNE F.B.L./Lev/Bad Boyz	21825
78	48	JAY-Z/Just Wanna Love...	21825
79	48	FUNMATTERS/Flex/Good Life	20370
80	48	M.O.P./Arie Up...	18915

MARKET #2
KPWR/Los Angeles
Emmis
(818) 953-4200
Shall/Young/F-Man
12+ Cum 1,688,700

PLAYS	LW	ARTIST/TITLE	GI (000)
76	80	OUTKAST/So Fresh, So Clean	64560
77	80	JAY-Z/Just Wanna Love...	62946
78	80	LIL BOW WOVW/Bow Wow (That's...)	62139
79	80	XZIBIT/X	62139
80	80	LUDACRIS/What's Your Fantasy	55683
81	80	SHAGGY/Wasn't Me	46133
82	80	MOS DEF/NATE DOGG/Oh No	46086
83	80	MYSTICAL/FINVEA/Danger (Been So...)	43578
84	80	JAY-Z/Just Wanna Love...	41964
85	80	4-EV/NATE DOGG/Na, Nah...	37929
86	80	CASH MONEY/Project Check	37172
87	80	JAY-Z/Just Wanna Love...	35508
88	80	JAY-Z/Just Wanna Love...	35508
89	80	BEENIE MAN/F.Y.A/Girls Dem Sugar	35508
90	80	NELLY/Wish	31473
91	80	R. KELLY/Wish	29893
92	80	SHYNE F.B.L./Lev/Bad Boyz	25017
93	80	JOE FLYNTIKAL/Sluttin'	20947
94	80	MYSTICAL/Sluttin'	16982
95	80	CASH MONEY/Project Check	16140
96	80	JAY-Z/Just Wanna Love...	15323
97	80	MEMPHIS BLEEK'S That Your Chick	17119
98	80	SHADE SHE/Where I Wanna Be	13719
99	80	ANGE MARTINEZ/JAY-Z/Amor	11979
100	80	NELLY/Wish	12912
1	80	SNOWP/DOGG/Snoop Dogg	11936
2	80	MASTER P/Bout Dat	10491
3	80	LUDACRIS/Southern Hospitality	8677
4	80	KURUPI/FNATE DOGG/Behind The Walls	7823
5	80	LUCY PEARL/You	7263
6	80	DMX/Party Up (Up In...)	6526
7	80	WYCLEF JEANMARCY #11	6456
8	80	JAY-Z/Just Wanna Love...	5649
9	80	R. KELLY/WISH	4842
10	80	SHADE SHE/Where I Wanna Be	4842
11	80	TALIB KWELVE/TK/The Best	4842
12	80	JAY-Z/Just Wanna Love...	4842
13	80	DJ QUIK/Pitch In Da Party	4035
14	80	DR. DRE/What's Your Fantasy	4035

MARKET #3
WBBM/Chicago
Infinity
(312) 944-6000
Cavanaugh/Bradley
12+ Cum 1,486,300

PLAYS	LW	ARTIST/TITLE	GI (000)
76	72	SHAGGY/Wasn't Me	59075
77	84	SHAGGY/Angel	58380
78	84	OUTKAST/So Fresh, So Clean	57685
79	84	DESTINY'S CHILD/Independent Women...	56295
80	78	NELLY/E	54210
81	84	JENNIFER LOPEZ/Love Don't Cost...	31530
82	84	MYA/Case Of The Ex...	34445
83	84	3LW/No More (Baby...)	35445
84	84	LIL' KIM/FINVEA/Many Lids	31970
85	84	JAY-Z/Just Wanna Love...	31275
86	84	LIL BOW WOVW/Bow Wow (That's...)	30580
87	84	R. KELLY/Wish	29885
88	84	LUDACRIS/What's Your Fantasy	29885
89	84	MARSHAY FERGUSON/Nobody Wants...	29190
90	84	MYA/Free	29190
91	84	TRONIC "1-BOT"/My Getaway	27105
92	84	K-CI & JOJO/Crazy	27105
93	84	MIXAL/So In Love With You	25017
94	84	DAFT PUNK/One More Time	23630
95	84	JAY-Z/Just Wanna Love...	19460
96	84	KANDI D/Think It Her	18765
97	84	JAY-Z/Just Wanna Love...	17370
98	84	DR. DRE/What's Your Fantasy	16640
99	84	BACKSTREET BOYS/The Call	15985
100	84	DAVID HOLLISTER/One Woman Man	14595
1	84	DR. DRE/What's Your Fantasy	14595
2	84	FRANKIE D/Bad Boyz	14595
3	84	R. KELLY/Wish	13339
4	84	MARSHAY FERGUSON/Nobody Wants...	12510
5	84	ALYAH/Try Again	11120
6	84	DMX/Party Up (Up In...)	11120
7	84	PINK/Who's That Girl	11120
8	84	LIL BOW WOVW/Bounce With Me	10614
9	84	BLIQUE/Ring In A New Year	9730
10	84	MYSTICAL/Sluttin'	9730
11	84	SISQ/Thong Song	9730
12	84	DR. DRE/FINVEA/What's Your Fantasy	9340
13	84	DR. DRE/What's Your Fantasy	8444
14	84	DESTINY'S CHILD/Independent Women...	6950
15	84	MONIEHAN/Cat	5950

MARKET #4
KMEL/San Francisco
Clear Channel
(415) 538-1061
Martinez/Ago
12+ Cum 791,000

PLAYS	LW	ARTIST/TITLE	GI (000)
74	68	KOFFEE BROWN/After Party	27876
67	67	JAY-Z/Just Wanna Love...	27068
66	66	MYSTICAL/FINVEA/Danger (Been So...)	21654
65	66	RICHIE RICH/What I Am I Gon Do	25452
64	66	MOS DEF/NATE DOGG/Oh No	23432
63	66	MUSIQ/Just Friends (Sunny)	23026
62	66	K-CI & JOJO/Crazy	22624
61	66	K-CI & JOJO/Crazy	22624
60	66	JAY-Z/Just Wanna Love...	22220
59	66	JAY-Z/Just Wanna Love...	21816
58	66	SNOWP/DOGG/Snoop Dogg	17776
57	66	ANGE MARTINEZ/JAY-Z/Amor	16968
56	66	LIL BOW WOVW/Bow Wow (That's...)	16968
55	66	3LW/No More (Baby...)	14944
54	66	LUDACRIS/What's Your Fantasy	14596
53	66	1127's/Over Now	14140
52	66	R. KELLY/Wish	13339
51	66	MYSTICAL/FINVEA/Danger (Been So...)	12928
50	66	XZIBIT/X	12120
49	66	JAY-Z/Just Wanna Love...	10908
48	66	LUDACRIS/Southern Hospitality	10100
47	66	R. KELLY/Wish	9928
46	66	DESTINY'S CHILD/Independent Women...	9484
45	66	DAVE HOLLISTER/One Woman Man	8080
44	66	JOHN B/Dot	8080
43	66	OUTKAST/So Fresh, So Clean	7272
42	66	FRANKIE D/Bad Boyz	7272
41	66	JAY-Z/Just Wanna Love...	6868
40	66	MARSHAY FERGUSON/Nobody Wants...	6668
39	66	TR. C/THE SLIDE/Man-cha-Cha Slide	6464
38	66	MYSTICAL/Sluttin'	6464
37	66	MYSTICAL/Sluttin'	6464
36	66	BEATNIK/Sos Escape This	6060
35	66	OUTKAST/So Fresh, So Clean	6060
34	66	JAY-Z/Just Wanna Love...	5656
33	66	KONZ/Get Crunked Up	5656
32	66	4-EV/NATE DOGG/Na, Nah...	5656
31	66	MYSTICAL/Sluttin'	5656
30	66	DESTINY'S CHILD/Independent Women...	4848
29	66	DR. DRE/What's Your Fantasy	4844
28	66	FIVE WHIP/That Girl	4444
27	66	FUNMATTERS/Flex/Good Life	4444

MARKET #4
KYLD/San Francisco
Clear Channel
(415) 553-0941
Marino/Ancher
12+ Cum 915,600

PLAYS	LW	ARTIST/TITLE	GI (000)
58	70	MYSTICAL/FINVEA/Danger (Been So...)	29050
66	66	JAY-Z/Just Wanna Love...	27390
63	66	SHAGGY/Angel	26145
56	66	K-CI & JOJO/Crazy	23240
45	66	3LW/No More (Baby...)	22825
41	66	JAY-Z/Just Wanna Love...	22410
47	66	JOE FLYNTIKAL/Sluttin'	21165
59	66	DESTINY'S CHILD/Independent Women...	19920
43	66	DAFT PUNK/One More Time	17845
41	66	LIL BOW WOVW/Bow Wow (That's...)	17845
39	66	OUTKAST/So Fresh, So Clean	17015
38	66	PINK/Who's That Girl	16845
36	66	LIL BOW WOVW/Bow Wow (That's...)	16940
40	66	XZIBIT/X	14525
35	66	LUDACRIS/What's Your Fantasy	14525
32	66	JAY-Z/Just Wanna Love...	11620
26	66	SHYNE F.B.L./Lev/Bad Boyz	10790
24	66	MONIEHAN/Cat	9960
21	66	SARINA PARIKH/Look At Us	9960
20	66	MYA/Case Of The Ex...	9810
22	66	NELLY/E	9715
18	66	R. KELLY/Wish	8715
14	66	DR. DRE/Angel	7885
19	66	MYA/Free	7885
15	66	DR. DRE/What's Your Fantasy	7885
16	66	SHAGGY/Angel	7885
17	66	MEMPHIS BLEEK'S That Your Chick	7470
30	66	MODJULI/Just Hear...	7470
18	66	GILLETTE/So Fresh, So Clean	7470
19	66	R. KELLY/Wish	7470
11	66	JAY-Z/Just Wanna Love...	7055
31	66	SHADE SHE/Where I Wanna Be	6640
12	66	DAVID HOLLISTER/One Woman Man	6225
13	66	MYA/Free	6225
14	66	KOFFEE BROWN/After Party	5810
17	66	MYA/Case Of The Ex...	5810
12	66	FRENCH MONTANA/Get In Her Coat...	5365
13	66	LUDACRIS/Southern Hospitality	5365
12	66	DREAMHEAD/Loves U Not	4980
6	66	SHADE/By Your Side	4980
18	66	GRUNWINE/There It Is	4150

MARKET #5
WJMN/Boston
Clear Channel
(781) 663-2500
McCarthy/O'Hern/Williams
12+ Cum 825,000

PLAYS	LW	ARTIST/TITLE	GI (000)
96	81	JAY-Z/Just Wanna Love...	35881
95	80	SHAGGY/Wasn't Me	35190
88	80	LUDACRIS/What's Your Fantasy	34799
88	80	NELLY/Ride With Me	34077
77	80	DESTINY'S CHILD/Independent Women...	29375
57	80	JENNIFER LOPEZ/Love Don't Cost...	26979
53	80	DESTINY'S CHILD/Independent Women...	21114
54	80	FUNMATTERS/Flex/Good Life	21114
56	80	NELLY/E	20723
51	80	MYSTICAL/FINVEA/Danger (Been So...)	20332
49	80	EMINEM/Drug Ballad	18377
57	80	PINK/Who's That Girl	18377
56	80	BEENIE MAN/F.Y.A/Girls Dem Sugar	17986
59	80	LIL BOW WOVW/Bow Wow (That's...)	13294
40	80	JAY-Z/Just Wanna Love...	12903
32	80	JAY-Z/Just Wanna Love...	12512
26	80	EVANGELI'S That Girl	10166
14	80	RUFF EN'D/No More	10166
29	80	MEMPHIS BLEEK'S That Your Chick	9775
37	80	OUTKAST/So Fresh, So Clean	8993
19	80	DR. DRE/What's Your Fantasy	8211
24			



WALT LOVE

 babylove@rronline.com

It's Time For Music Meeting

■ R&R's new service provides equal access for everyone

This week's issue is devoted to Music Meeting, R&R's new online music-delivery system, which contains the week's newest releases from each format. Having been at R&R for over 20 years and having started its Urban department, I have seen many ideas — good and bad come and go. In my opinion, Music Meeting is an innovation that's right on time for both the radio and record industries. It helps you do what you need to do when you need to it, and in most of our lives, that means right now!

A huge amount of music is being produced that appeals to programmers of Urban-formatted radio stations. Some programmers have trouble receiving all the music they would like from the record labels, and other programmers are overwhelmed by the number of releases the labels send to them. Music Meeting will help programmers sort through the volume

and hear more music than ever.

PDs and MDs from smaller markets call me all the time asking if I can help them get better record service from the labels. Music Meeting will help make sure that these programmers are not caught without a record they might be interested in hearing and, possibly, playing on their stations. The system is all-encompassing

and reaches every station in every market. All qualified programmers have the opportunity to access R&R's Music Meeting service at www.rrmusicmeeting.com. All you need is your PC or laptop and an Internet connection.

Listen At Home

We all know how busy things are in our industry. Sometimes plans are made that must be changed immediately because something else comes up that also requires our attention. When that happens, and your music-listening plans change, you can now listen at home over the weekend without lugging around a box of CDs. Just go online and do your thing. Music Meeting is also very convenient, because you don't have to use it at a certain time. You can use it whenever your schedule allows.

Record labels also benefit from this new service, because now they don't have to worry about whether or not programmers have received the copies of new music sent to them via mail. When new music is placed in the Music Meeting system, it's there. Programmers don't have to look any further, because whatever song they're seeking — the hook or the entire song in its album version, single version or a remix — is available in the Music Meeting system.

If you're interested, call R&R and reach out to Music Meeting Director of Marketing, Urban Formats, Herb Jones at 310-677-1608, or e-mail him at hjones@rronline.com.



CRACKING JOKES

Magic Johnson/MCA recording artist Avant recently taped *The Countdown With Walt "Baby" Love* at Love's Sherman Oaks studio and had R&R's Urban Editor in stitches. Pictured (l-r) are Avant and Love.



A MEETING OF THE MINDS

At a recent convention a few label bigwigs cornered R&R Asst. Urban Editor Tanya O'Quinn with pads and pencils in hand, ready to pick her brain about radio promotions. Seen here (l-r) are Universal's James Boyce, O'Quinn and Arista's Michael Johnson.

URBAN DATABANK

Emerging Majorities And Anglos Have Different Views Of Police

Blacks are more likely than whites and Hispanics to have negative attitudes and perceptions of their local police, according to Harris Interactive. More than half of blacks (58%) think the police treat different races unequally, compared to 26% of whites and 27% of Hispanics.

Blacks are also more likely than whites and Hispanics to think that brutality against blacks and Hispanics happens often (23% vs. 4% and 11%, respectively). More than a third of blacks (36%) say they are sometimes afraid of the police when they are completely innocent. Some 14% of whites and 22% of Hispanics report feeling the same way.

DO LOCAL POLICE TREAT ALL RACES FAIRLY?

	Total	White	Black	Hispanic
Treat all races fairly	64%	69%	36%	63%
Treat one or more groups unfairly	26%	20%	58%	27%
Don't know/refused	10%	10%	6%	10%

HOW OFTEN POLICE BRUTALITY AGAINST BLACKS AND HISPANICS IS BELIEVED TO OCCUR

	Total	White	Black	Hispanic
Happens often	8%	4%	23%	11%
Occasionally	42%	41%	53%	44%
Never	41%	46%	18%	30%
Don't know/refused	10%	9%	5%	14%

SOMETIMES AFRAID OF POLICE WHEN COMPLETELY INNOCENT

	Total	White	Black	Hispanic
Yes, sometimes afraid	17%	14%	36%	22%
No, not afraid	82%	86%	62%	78%
Don't know/refused	1%	1%	2%	—

Source: Marketing to the Emerging Majorities, May 2000.



LOVE ON THE TONIGHT SHOW?

R&R Urban Editor Walt "Baby" Love took his son Stephan to a taping of *The Tonight Show* recently. Once host Jay Leno and singer Aaron Neville realized that they had the legendary broadcaster in their presence, they couldn't wait to take a pic with him (or was it the other way around?). Pictured here (l-r) are Love, Leno, Lil' Love and Neville.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1667
 or e-mail:
babylove@rronline.com



MCA

JP The Debut Single from the New Album
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JP Coming Spring 2001

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- WEDR
- WDX
- WVEE
- WBLK
- WBOT
- WNEZ
- WDTJ
- WQUE
- WUSL
- WTLC
- KKBT
- WPEG

Added This Week:

One of the
Most Added at
Urban Mainstream

R&R Urban Top 50

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	2955	+257	393668	7	74/2
6	2	JAGGED EDGE Promise (So So Def/Columbia)	2877	+467	396316	10	77/0
1	3	OUTKAST Ms. Jackson (LaFace/Arista)	2809	-204	387501	11	78/0
2	4	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	2737	-226	401407	12	79/0
8	5	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	2450	+164	297591	12	76/1
4	6	AVANT My First Love (Magic Johnson/MCA)	2444	-172	391353	16	76/0
12	7	SHAGGY It Wasn't Me (MCA)	2373	+322	294822	6	57/2
11	8	TAMIA Stranger In My House (Elektra/EEG)	2356	+267	293337	8	76/2
14	9	JOE F/MYSTIKAL Stutter (Jive)	2319	+406	258929	5	79/0
5	10	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	2315	-209	319277	16	76/0
10	11	CARL THOMAS Emotional (Bad Boy/Arista)	2284	+171	314946	11	68/1
20	12	JA RULE F/LIL' MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)	2253	+684	314289	2	77/2
9	13	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	2147	+18	254127	8	72/1
13	14	112 It's Over Now (Bad Boy/Arista)	2122	+194	242091	6	79/1
7	15	R. KELLY I Wish (Jive)	2079	-229	346526	16	76/0
17	16	JAHEIM Could It Be (Divine Mill/WB)	1828	+92	148752	12	71/0
15	17	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1765	-79	218619	9	66/0
18	18	3LW No More (Baby I'ma Do Right) (Epic)	1711	-17	187820	17	69/0
16	19	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1696	-140	260086	17	70/0
28	20	TANK Maybe I Deserve (BlackGround)	1545	+346	133886	5	51/4
24	21	JILL SCOTT A Long Walk (Hidden Beach/Epic)	1524	+228	180769	4	69/1
22	22	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	1506	+106	197833	4	65/0
23	23	ERYKAH BADU Didn't Cha Know (Motown)	1435	+90	142274	5	65/0
32	24	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	1432	+329	183222	3	33/14
19	25	NELLY E.I. (Fo' Reel/Universal)	1416	-251	180062	15	59/1
21	26	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1303	-261	222299	17	67/0
27	27	SNOOP DOGG Snoop Dogg (No Limit/Priority)	1277	+34	120500	5	71/3
30	28	MYA Free (Ruff/WB/University/Interscope)	1252	+118	93740	5	56/2
Breaker	29	KOFFEE BROWN After Party (Arista)	1169	+396	167844	2	70/6
29	30	PRU Candles (Capitol)	1158	+16	56558	8	44/0
Breaker	31	JA RULE F/C. MILLAN Between Me... (Murder Inc./Def Jam/IDJMG)	1052	-216	135868	17	63/0
37	32	CHANGING FACES Ladies Man (Atlantic)	1003	+118	77170	4	57/1
37	33	MASTER P Bout Dat (No Limit/Priority)	967	+76	121232	3	54/2
Debut	34	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	946	+394	160142	1	64/64
40	35	XZIBIT X (Loud)	932	+50	107113	3	60/1
26	36	PUBLIC ANNOUNCEMENT Mamacita (RCA)	923	-327	72630	10	54/0
38	37	COMMON F/MACY GRAY Geto Heaven (MCA)	909	+24	87973	3	61/1
31	38	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	844	-265	97650	14	54/0
41	39	SUNDAY I Know (Better Place/Capitol)	844	-22	37012	8	37/0
34	40	NO QUESTION If You Really Wanna Go (Ruffnation/WB)	794	-142	62237	7	44/0
43	41	KANDI Cheatin' On Me (So So Def/Columbia)	777	-28	44764	5	50/1
35	42	PROFYLE Liar (Motown)	722	-195	122237	20	53/0
42	43	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	717	-101	155747	19	46/0
48	44	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	717	+75	51479	2	36/0
36	45	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	679	-233	101193	20	57/0
46	46	WU-TANG CLAN Gravel Pit (Loud/Columbia)	676	-18	57185	2	46/0
47	47	BIG TYMERS 10 Wayz (Cash Money/Universal)	664	+4	50821	2	39/1
50	48	MOS DEF/NATE DOGG Oh No (Rawkus/Priority)	653	+18	69576	2	46/1
45	49	BABYFACE Reason For Breathing (Arista/Epic)	639	-84	35617	8	38/0
Debut	50	ICONZ Get Crunked Up (Elektra/EEG)	637	+203	60941	1	55/7

Most Added.

ARTIST TITLE LABEL(S)	ADDS
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	64
JESSE POWELL If I (Silas/MCA)	45
PROJECT PAT Chickenhead (Hypnotize Minds/Loud)	43
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	43
CO-ED Sumthin' On U (Rubicon/Universal)	42
MONICA Just Another Girl (Epic)	42
PINK You Make Me Sick (LaFace/Arista)	18
MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	14
M.O.P. Ante Up (Robbing-Hoodz Theory) (Loud)	8
YOUNG M.C. What It Looked Like (Independent)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JA RULE F/LIL' MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)	+684
JAGGED EDGE Promise (So So Def/Columbia)	+467
JOE F/MYSTIKAL Stutter (Jive)	+406
KOFFEE BROWN After Party (Arista)	+396
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	+394
TANK Maybe I Deserve (BlackGround)	+346
MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	+329
SHAGGY It Wasn't Me (MCA)	+322
TAMIA Stranger In My House (Elektra/EEG)	+267
JON B Don't Talk (Edmonds/Epic)	+261

Breakers.

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1169/396	70/6	29
1003/118	57/1	32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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GREAT FOR MY FEMALES 18-34."

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Terri Thomas, MD WIZF- Cincinnati

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ARTIST BREAKDOWN

ARTIST **OUTKAST**
ALBUM **STANKONIA**
LABEL **LAFACE/ARISTA**

While driving to work half-asleep and in a cloudy haze, I drifted to a land where sounds have no names, where messages take on a "ghetto-ish" undertone, and where creativity takes on a funky vibe. That place is *Stankonia*. What are Dre and Big Boi smoking, and can I get it in L.A.? So unlike "traditional" rap albums, this joint provides a visit away from Normal, USA via funky sounds and unique rhyme-spitting with familiar lyrics. OutKast came out drenched with diversity and stayed true to their roots.

Stankonia starts with an intro that welcomes the listener to "the place from which all funky things come." Fasten your seat belts and keep all of your body parts inside this vehicle while it's in motion. These two rappers take you on a voyage very similar to what one experiences while on some illegal drugs — or so I've heard. This album seems to have a rock influence, 'cause the guitar usage is heavy. Techno nuances can also be heard floating through many of the tracks, which heightens the album's intense magnetism.

The debut single, "B.O.B.," is an interesting way to introduce us to *Stankonia*. The speedy beat (with rapid lyrical delivery to match) throws me off completely. Though I love the song, I can't tell you what Dre and Big Boi are talking about. All I know is



that the beat comes on, my body begins to move, the beat ends, and I take six muscle relaxers. People tend to lose their minds when they hear this active track's first notes, and those who are really skilled sing more than the chorus.

I'm thinking about changing my name: How's Jackson? People with that already famous last name will feel even more pride when they hear OutKast's second *stanky* release, "Ms. Jackson." With Dre and Big Boi being so out there, how long did we think it would be before these two artistic, creative and musically precarious rappers started to speak the truth for the entire male population? The duo first appear sincere, as they sing a chorus of remorse and sympathy. They then proceed to describe a parental relationship that interferes with their parental rights. Straying from the usual babymama drama, these two dare to speak on the *babysgrandmama* drama!

"So Fresh, So Clean," their third single, has kind of an oldies vibe going on, as Dre and Big Boi give props to themselves. This single is tamer than the previous two. A nostalgic influence takes over your soul while you listen to this song. With its '70s feel, it inspires visions of Cadillacs, plaid suits, high-heeled *men's* shoes and afros with clenched-fist picks jammed in them. Even if you can't follow the lyrics, the vibe will surely lead you on a melodic journey to back in the day.

Track No. 10 ("I'll Call Before I Come") contains a message that many of us need to heed. You may want to stop at the corner store and make sure babyboy or babygirl is expecting your visit before you pull into the driveway. I really feel "Humble Mumble." The lyrics are deep, and the collaboration of OutKast and Erykah Badu is tight! The song basically states that as times change, so should our mentality. Stop griping about what's wrong, and start planning to make some things right. However, you can't resolve a millennium problem with an '80s approach.

Stankonia is a wild place. Conventionality is ignored. There are no musical laws to abide by and no rhythm police to ticket repeat offenders. Creative freedom roams throughout the fertile land. So if you'd like to venture into the land "from which all funky things come," pick up OutKast's latest joint, and don't be surprised if you find a new place to set up shop. Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Rob Neal**

**Olivia
"Bizounce"
(J)**

PD — WJZD/Biloxi, MS

What a great song! It's true female anthem. This song will reinforce a strong-willed woman's sense of self-respect and independence. Though some may simply bounce to its catchy beat, the rest will be influenced greatly by the straightforward, assertive lyrics. This song's empowering message will spur many females who are in similar situations to consider their own departures from dead-end relationships.

Fed up with her boyfriend's games, Olivia makes her exit. But this young lady doesn't cry over spilled milk. She tells her ex point blank, "I can't take your s**t no more!" And to top it off, she tells him she isn't coming back anymore! She displays strength and conviction rather than frailty and doubt. With "Bizounce," Olivia has elevated herself to the status of rising diva.

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Now & Active

ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)
Total Plays: 617, Total Stations: 42, Adds: 1

LUCY PEARL You (Pookie/Beyond/Hollywood)
Total Plays: 593, Total Stations: 42, Adds: 5

PROJECT PAT Chickenhead (Hypnotize Minds/Loud)
Total Plays: 576, Total Stations: 44, Adds: 43

BILAL Soul Sista (Moya/Interscope)
Total Plays: 576, Total Stations: 28, Adds: 0

EIGHTBALL & MJG Pimp Hard (Independent)
Total Plays: 518, Total Stations: 28, Adds: 7

LIL' WAYNE Get Off The Corner (Cash Money/Universal)
Total Plays: 493, Total Stations: 40, Adds: 0

DREAM He Loves U Not (Bad Boy/Arista)
Total Plays: 485, Total Stations: 27, Adds: 0

PHILLY'S MOST WANTED Cross The Border (Atlantic)
Total Plays: 437, Total Stations: 33, Adds: 3

M.O.P. Ante Up (Robbing-Hoodz Theory) (Loud)
Total Plays: 406, Total Stations: 43, Adds: 8

SHYNE That's Gangsta (Bad Boy/Arista)
Total Plays: 318, Total Stations: 25, Adds: 1

JERSEY AVE. Beautiful Girl (MCA)
Total Plays: 303, Total Stations: 23, Adds: 1

DAMOZEL You Don't Know Me Like That (MCA)
Total Plays: 284, Total Stations: 26, Adds: 0

SPOOKS Sweet Revenge (Antra/Artemis)
Total Plays: 266, Total Stations: 23, Adds: 6

KURUPT FMATE DOGG Behind The Walls (Avatar)
Total Plays: 257, Total Stations: 29, Adds: 3

CO-ED Sumthin' On U (Rubicon/Universal)
Total Plays: 191, Total Stations: 43, Adds: 42

TRANSITIONS Ghetto Laws (Biv 10/Universal)
Total Plays: 169, Total Stations: 29, Adds: 3

CHARLIE WILSON Without You (Major Hits)
Total Plays: 166, Total Stations: 13, Adds: 1

MDNICA Just Another Girl (Epic)
Total Plays: 138, Total Stations: 42, Adds: 42

PINK You Make Me Sick (LaFace/Arista)
Total Plays: 135, Total Stations: 18, Adds: 18

SHADE SHEIST Where I Wanna Be (Baby Reel/London Sire)
Total Plays: 133, Total Stations: 13, Adds: 0

SYGNATURE The Rain (Columbia)
Total Plays: 115, Total Stations: 8, Adds: 0

DIRTY Hit Da Floe (Universal)
Total Plays: 113, Total Stations: 13, Adds: 0

JESSE POWELL If I (Silas/MCA)
Total Plays: 112, Total Stations: 45, Adds: 45

CAPONE-N-NOREAGA Ya'll Don't Wanna (Tommy Boy)
Total Plays: 99, Total Stations: 10, Adds: 4

DELOUIE You Said (MCA)
Total Plays: 84, Total Stations: 12, Adds: 0

LIL' MO Superwoman (Gold Mind/EastWest/EEG)
Total Plays: 50, Total Stations: 8, Adds: 43

YOUNG M.C. What It Looked Like (Independent)
Total Plays: 10, Total Stations: 8, Adds: 8

Songs ranked by total plays

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WNEZ-AM/Hartford

3am

NO QUESTION If You Really Wanna Go
JAGGED EDGE Promise
OUTKAST Ms. Jackson
AARON HALL UC. WALLACE Way You Trying...
SHAGGY It Wasn't Me
MR. C THE SLIDE MAN Cha Cha Slide
TELA Bye! Bye! Hater!
SCARFACE Look Me In My Eyes
DARK BLU Quit Tellin'
PROJECT PAT Chicken Head
TALIB KWELI & HI TEK The Blast
SNOOP DOGG Snoop Dogg
FREDDO STARR That Be Dem
ANGIE MARTINEZ I/JAY-Z Mi Amor

11am

JENNIFER LOPEZ Love Don't Cost A Thing
GURU I/ANGIE STONE Keep Ya Worries
SISQO Thong Song
SISQO Incomplete
JOE Stutter
DAMOZEL You Don't Know Me Like That
JAHEIM Could It Be
JAY-Z I Just Wanna Love U (Give It...)
AARON HALL UC. WALLACE Way You Trying...
BRANDY I/MAE Top Of The World
R. KELLY I Wish

4pm

LIL' BOW WOW I/XSCAPE Bounce With Me
MYA Free
CARL THOMAS Emotional
TOTAL I/MISSY ELLIOTT Trippin'
JA RULE I/LIL' MO & VITA Put It On Me
DAMOZEL You Don't Know Me Like That
MEMPHIS BLEEK Is That Your Chick
RUFF ENOZ Where Does Love Go...
DESTINY'S CHILD Independent Women Part 1
BOYZ II MEN Thank You In Advance
JOE I/MYSTIKAL Stutter
JOE All The Things...
CHARLIE WILSON I/JAY-Z Big Pimpin'

8pm

NO QUESTION If You Really Wanna Go
RUFF ENOZ Where Does The Love Go...
MEMPHIS BLEEK Is That Your Chick
M.O.P. Ante Up
PRODIGY OF MOBB DEEP Keep It Thoro
SHAGGY It Wasn't Me
JA RULE I/LIL' MO & VITA Put It On Me
JAY-Z I/MEMPHIS BLEEK... Hey Papi
JAY-Z I Just Wanna Love U (Give It...)
CUBAN LINK Still Telling Lies
112 It's Over Now
MYSTIKAL I/NIVEA Danger (Been So Long)
EMINEM Stan

WJUC/Toledo

3am

JAHEIM Could It Be
CHANGING FACES Ladies Man
DE LA SOUL I/CHAKA KHAN All Good
PUBLIC ANNOUNCEMENT John Doe
LIL' BOW WOW I/XSCAPE Bounce With Me
CASH MONEY MILLIONAIRES Project Chick
ICE CUBE I/DR. DRE... Hello
MYSTIKAL I/NIVEA Danger (Been So Long)
JAGGED EDGE Promise
BIG TYMERS #1 Stunna
MISSY ELLIOTT The Rain...
SILK Meeting In My Bedroom
SHYNE I/B. LEVY Bad Boys
MUSIQ Just Friends (Sunny)
YING YANG TWINS Ying Yang In This Thang
PUBLIC ANNOUNCEMENT Mamacita

11am

DONELL JONES In The Hood
JAGGED EDGE Let's Get Married
KEITH SWEAT I/LIL' MO I'll Trade...
DA BRAT I/TYRESE What'chu Like
MACK 10 I/T-802 Tight To Del
112 It's Over Now
CHANTE MOORE Straight Up
TAMIA Stranger In My House
JOJECI Feenin'
MUSIQ Just Friends (Sunny)
3LW No More...
TANK Maybe I Deserve
ICONZ Get Crunked Up

4pm

XZIBIT X
R. KELLY I Wish
CASH MONEY MILLIONAIRES Project Chick
JILL SCOTT A Long Walk
MUSIQ Just Friends (Sunny)
MASTER P Bout Dat
2PAC Dear Mama
JOE Stutter
JAY-Z Change The Game
LIL' KIM & FRIENDS Not Tonight
SHAGGY I Wasn't Me
SNOOP DOGG Snoop Dogg
OUTKAST Ms. Jackson
LUDACRIS Southern Hospitality

8pm

JENNIFER LOPEZ Love Don't Cost A Thing
OUTKAST Ms. Jackson
DESTINY'S CHILD Independent Women Part 1
TONI BRAXTON He Wasn't Man Enough
LIL' KIM & FRIENDS Not Tonight
LIL' KIM I/SISQO How Many Licks
COMMON I/MACY GRAY Geto Heaven
MACK 10 I/T-802 Tight To Del
LUCY PEARL I/SNOOP... You
MYA Free
OUTKAST Rosa Parks
USHER Pop Ya Collar



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 01/8. © 2001, R&R Inc.

Most Played Recurrents

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

MYSTIKAL Shake Ya Ass (Jive)

ERYKAH BADU Bag Lady (Motown)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

NEXT Wifey (Arista)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

COMMON The Light (MCA)

RUFF ENOZ No More (Epic)

LIL BOW WOW Bounce With Me (So So Def/Columbia)

NELLY Country Grammar (Fo' Reel/Universal)

AALIYAH Try Again (BlackGround/Virgin)

AVANT Separated (Magic Johnson/MCA)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

DMX Party Up (Up In Here) ~3 (Ruff Ryders/IDJMG)

IDEAL Whatever (Noontime/Virgin)

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Stations and their adds listed alphabetically by market

Urban

WALZ/Albany, NY *
 PD: Sugar Bear
 26 M.O.P.'s "Ani"
 5 LUDACRIS "Southern"
 JESSE POWELL "If"

KBCE/Alexandria, LA
 MD: R. J. Pich
 26 TANK "Desire"
 10 MR. C THE SLIDE MAN "Slide"
 5 JESSE POWELL "If"
 5 MONICA "Just"
 5 CO-ED "Sunthin"
 5 YOUNG M.C. "Looked"
 LUDACRIS "Southern"

WHTA/Atlanta, GA *
 PD: Jerry Smolin B
 APD: Ryan Cameron
 MD: Ramona Delacruz
 39 LUDACRIS "Southern"
 33 PROJECT PAT "Chicken"
 24 SNOOP DOGG "Snoop"
 23 M.O.P.'s "Ani"
 13 TAMIA "House"
 MONICA "Just"

WVEE/Atlanta, GA *
 PD: Tony Brown
 MD: Tasha Love
 17 LUDACRIS "Southern"
 17 PROJECT PAT "Chicken"
 9 XZIBIT "X"
 3 MASTER P "Boat"
 JESSE POWELL "If"
 LIL' MO "Superwoman"

WFXA/Augusta, GA *
 MD: Kevin Fox
 16 LUDACRIS "Southern"
 9 EIGHTBALL & MUG "Pimp"
 5 MONICA "Just"
 1 CO-ED "Sunthin"
 JESSE POWELL "If"
 LIL' MO "Superwoman"

WPRW/Augusta, GA
 PD: Tim Seel
 MD: Nighttrain
 5 MONICA "Just"
 5 EIGHTBALL & MUG "Pimp"
 5 PINK "Sick"
 5 PROJECT PAT "Chicken"
 5 LUDACRIS "Southern"
 3 CO-ED "Sunthin"
 1 JESSE POWELL "If"
 1 LIL' MO "Superwoman"

WEMX/Baton Rouge, LA *
 OM: James Alexander
 PD: Mya Hermon
 APD: Adnan Long
 MD: LUDACRIS "Southern"
 5 CAPONE-N-NOREGA "Wanna"
 5 SPOOKS "Revenge"
 3 LIL' MO "Superwoman"
 3 MR. C THE SLIDE MAN "Slide"
 PROJECT PAT "Chicken"
 JESSE POWELL "If"

KTCX/Beaumont, TX
 PD/MD: Chris Clay
 22 MR. C THE SLIDE MAN "Slide"
 10 LIL' BOW WIZZY "Boyz"
 10 ANGE MARTINEZ "Ani"
 LIL' MO "Superwoman"
 OLIVIA "Be"

WJZD/Biloxi-Gulfport, MS
 PD: Rob Head
 MD: Tabari Daniels
 6 MONICA "Just"
 6 CO-ED "Sunthin"
 5 JESSE POWELL "If"
 5 PINK "Sick"
 5 LIL' MO "Superwoman"
 5 PROJECT PAT "Chicken"
 5 LUDACRIS "Southern"
 5 YOUNG M.C. "Looked"

WB07/Boston, MA *
 PD: Steve Gouby
 MD: Cheryl Martinez
 26 LUDACRIS "Southern"
 3 LIL' MO "Superwoman"
 2 JESSE POWELL "If"
 MONICA "Just"

WBLC/Buffalo, NY *
 PD: Skip Dillard
 23 KOFFEE BROWN "Party"
 22 JARULELIL' MO... "Pac"
 7 CAPONE-N-NOREGA "Wanna"
 5 LUDACRIS "Southern"
 1 PHILLY'S MOST WANTED "Border"
 MONICA "Just"
 LIL' MO "Superwoman"
 JESSE POWELL "If"

WWWZ/Charleston, SC *
 MD: Ryan Spitzakovic
 27 PROJECT PAT "Chicken"
 13 LUDACRIS "Southern"
 8 CO-ED "Sunthin"
 8 LIL' MO "Superwoman"
 TERRELL "Loyal"

WPEG/Charlotte, NC *
 PD: Andre Carson
 MD: Nate Oshik
 40 LUDACRIS "Southern"
 20 MR. C THE SLIDE MAN "Slide"
 6 PROJECT PAT "Chicken"
 4 CO-ED "Sunthin"
 2 MONICA "Just"
 2 LUDACRIS "Southern"
 1 JESSE POWELL "If"
 1 BIG TYNERS "Way"

WJTT/Chattanooga, TN *
 PD: Keith Landecker
 MD: Magic
 18 PROJECT PAT "Chicken"
 4 CO-ED "Sunthin"
 3 LIL' MO "Superwoman"
 2 MONICA "Just"
 2 LUDACRIS "Southern"
 1 JESSE POWELL "If"
 PINK "Sick"

WGCI/Chicago, IL *
 MD: Eroy Smith
 APD/MD: Jay Alan
 No Adds

WIZF/Cincinnati, OH *
 VP/Prog: Tony Fields
 MD: Terri Thomas
 No Adds

WENZ/Cleveland, OH *
 PD: Lance Patton
 MD: Sam Sym
 29 LUDACRIS "Southern"
 8 PROJECT PAT "Chicken"
 1 LIL' MO "Superwoman"
 ICQNZ "Get"

WHXT/Columbia, SC
 PD: Chris Conner
 MD: Bill Black
 19 LUDACRIS "Southern"
 10 MR. C THE SLIDE MAN "Slide"
 7 MYA "Free"
 5 PROJECT PAT "Chicken"
 5 CO-ED "Sunthin"
 5 JON'B "Talk"
 5 ICQNZ "Get"

WWOM/Columbia, SC *
 No Adds

WFXX/Columbus, GA
 PD: Terri Avery
 MD: Al Irvia
 13 LUDACRIS "Southern"
 12 SILK J. THE SHOCKER "Cool"
 12 LUDACRIS "Southern"
 7 MONICA "Just"
 3 PROJECT PAT "Chicken"
 2 LIL' MO "Superwoman"
 2 E-40 FACE CUBE "Behind"
 2 JESSE POWELL "If"
 TRANSITIONS "Ghetto"

WCKX/Columbus, OH *
 VP/Prog: Tony Fields
 PD: Paul Strong
 23 LUCY PEARL "You"
 8 CHANGING FACES "Ladies"
 4 LUDACRIS "Southern"
 4 PHILLY'S MOST WANTED "Border"
 JESSE POWELL "If"
 MONICA "Just"
 CO-ED "Sunthin"
 LIL' MO "Superwoman"

KBFB/Dallas-Ft. Worth, TX *
 PD: Darrell Johnson
 MD: Mario Kelly
 11 PROJECT PAT "Chicken"
 CO-ED "Sunthin"
 TRANSITIONS "Ghetto"
 LIL' MO "Superwoman"

KKDA/Dallas-Ft. Worth, TX *
 PD: MD: Skip Chastham
 26 TANK "Desire"
 14 LUDACRIS "Southern"
 24 PROJECT PAT "Chicken"

WROU/Dayton, OH *
 PD: Marco Simmons
 MD: Theo Smith
 1 CO-ED "Sunthin"
 JESSE POWELL "If"

WDTJ/Detroit, MI *
 MD: Phillip Mahone
 8 ICQNZ "Get"
 8 LUDACRIS "Southern"
 7 MASTER P "Boat"
 5 COMBINATION "Frisky Gram"
 MONICA "Just"
 1 JESSE POWELL "If"
 CO-ED "Sunthin"

WJLB/Detroit, MI *
 VP/Prog & Prog: Michael Saund
 APD/MD: Kris Kelley
 No Adds

WJIN/Dothan, AL
 PD/MD: Tony Black
 10 CO-ED "Sunthin"
 10 KURUPT FANATE DOGG "Wahs"
 8 JESSE POWELL "If"
 8 PINK "Sick"
 7 LIL' MO "Superwoman"
 6 EIGHTBALL & MUG "Pimp"
 5 MONICA "Just"
 5 YOUNG M.C. "Looked"
 LUDACRIS "Southern"
 PROJECT PAT "Chicken"

WZFX/Fayetteville, NC *
 PD: Bobby Jay
 APD: Garrett Davis
 MD: Taylor Morgan
 26 MYSTICAL FAVNEA "Danger"
 11 M.O.P.'s "Ani"
 8 ICQNZ "Get"
 7 LUDACRIS "Southern"
 5 KOFFEE BROWN "Party"
 5 MONICA "Just"

WZZZ/Flint, MI *
 PD: Chris Reynolds
 10 LUDACRIS "Southern"
 6 PROJECT PAT "Chicken"
 5 MR. C THE SLIDE MAN "Slide"
 5 M.O.P.'s "Ani"
 1 LIL' MO "Superwoman"

WYNN/Florence, SC
 OM: Matt Scory
 PD/MD: Gerald McGowan
 LIL' MO "Superwoman"
 LUDACRIS "Southern"
 MR. C THE SLIDE MAN "Slide"
 OLIVIA "Be"
 PROJECT PAT "Chicken"

WTMG/Gainesville-Ocala, FL *
 MD/MD: Don Cady
 APD: Oshay
 22 CO-ED "Sunthin"
 18 PINK "Sick"
 8 MONICA "Just"
 5 PROJECT PAT "Chicken"
 4 JESSE POWELL "If"
 1 LUDACRIS "Southern"
 2 LIL' MO "Superwoman"
 KITY KAT "Oh"
 E-40 FACE CUBE "Behind"
 YOUNG M.C. "Looked"

WIKS/Greenville, NC *
 PD: MD: B. K. Kirland
 24 CARL THOMAS "Emotional"
 9 MYSTICAL FAVNEA "Danger"
 1 JARULELIL' MO... "Pac"
 1 JESSE POWELL "If"

WJMZ/Greenville, SC *
 PD/MD: Doug Davis
 12 CO-ED "Sunthin"
 9 TANK "Desire"
 3 JESSE POWELL "If"
 MONICA "Just"
 LUCY PEARL "You"

WNEZ/Hartford, CT *
 OM: Mark Dennis
 PD/MD: Ricky Ricardo
 APD: J. J. Fox
 15 JESSE POWELL "If"
 14 LUDACRIS "Southern"
 8 PROJECT PAT "Chicken"
 1 LIL' MO "Superwoman"
 1 SPOOKS "Revenge"
 CO-ED "Sunthin"
 MONICA "Just"
 FORCE M.D.'S "Leave"
 YOUNG M.C. "Looked"

WEUP/Huntsville, AL *
 PD: Steve Murray
 42 LUDACRIS "Southern"
 15 PROJECT PAT "Chicken"
 4 MONICA "Just"

WTLC/Indianapolis, IN *
 PD: Brian Wallace
 MD: Karyn Vaughn
 18 PROJECT PAT "Chicken"
 6 JESSE POWELL "If"
 5 LUDACRIS "Southern"
 4 EIGHTBALL & MUG "Pimp"

WJMI/Jackson, MS *
 PD: MD: Stan Branson
 25 PROJECT PAT "Chicken"
 15 CO-ED "Sunthin"
 2 LUDACRIS "Southern"
 2 PUBLIC ANNOUNCEMENT "Man"
 LIL' MO "Superwoman"
 MONICA "Just"
 JESSE POWELL "If"

WUKS/Fayetteville, NC
 PD: Bobby Jay
 APD: Garrett Davis
 MD: Calvin Pee
 14 R. KELLY "Wah"
 6 CARL THOMAS "Emotional"
 5 MR. C THE SLIDE MAN "Slide"
 5 ERYKAH BADI "Doin'

KPRS/Kansas City, MO *
 PD: Sam Weaver
 APD/MD: Myron Fears
 12 JESSE POWELL "If"
 11 LUDACRIS "Southern"
 10 CO-ED "Sunthin"
 MONICA "Just"
 LIL' MO "Superwoman"
 PINK "Sick"
 PROJECT PAT "Chicken"

KIIZ/Killeen-Temple, TX
 PD/MD: Mychal Maguire
 15 CO-ED "Sunthin"
 11 JESSE POWELL "If"
 10 PROJECT PAT "Chicken"
 10 LUDACRIS "Southern"
 MONICA "Just"
 LIL' MO "Superwoman"

WKGN/Knoxville, TN
 PD/MD: Blair Braxton
 15 LUDACRIS "Southern"
 JESSE POWELL "If"
 PINK "Sick"
 CO-ED "Sunthin"
 2 MONICA "Just"
 YOUNG M.C. "Looked"
 PROJECT PAT "Chicken"

KRRD/Lafayette, LA *
 OM: James Alexander
 PD/MD: Darlene Projean
 19 LUDACRIS "Southern"
 13 PROJECT PAT "Chicken"
 1 CAPONE-N-NOREGA "Wanna"
 1 MR. C THE SLIDE MAN "Slide"
 1 SPOOKS "Revenge"
 1 E-40 FACE CUBE "Behind"
 MONICA "Just"

WEDR/Miami, FL *
 MD: James Thomas
 PD/MD: Cedric Hollywood
 4 LUDACRIS "Southern"
 MONICA "Just"
 JESSE POWELL "If"

WHNR/Lakeland-Winter Haven, FL
 GM: Frankie Grover
 PD: Terry Hill
 MD: KJ
 5 JESSE POWELL "If"
 5 PROJECT PAT "Chicken"
 4 PINK "Sick"
 4 LIL' MO "Superwoman"
 4 CO-ED "Sunthin"

WQHH/Lansing, MI
 PD/MD: Brent Johnson
 5 MONICA "Just"
 CO-ED "Sunthin"
 LUDACRIS "Southern"
 LIL' MO "Superwoman"
 JESSE POWELL "If"

WBTF/Lexington-Fayette, KY *
 VP/Prog: Tony Fields
 PD: Karen Jordan
 MD: Gerald Harrison
 8 LUDACRIS "Southern"
 CO-ED "Sunthin"
 LIL' MO "Superwoman"
 LUDACRIS "Southern"
 CAPONE-N-NOREGA "Wanna"

KIPR/Little Rock, AR *
 OM/MD: Joe Baska
 25 PROJECT PAT "Chicken"
 2 CO-ED "Sunthin"
 2 JESSE POWELL "If"
 LIL' MO "Superwoman"
 LUDACRIS "Southern"
 CAPONE-N-NOREGA "Wanna"

KROT/Los Angeles, CA *
 MD: Dorothy Fisher
 18 KURUPT FANATE DOGG "Wahs"
 12 LUDACRIS "Southern"
 MONICA "Just"
 JESSE POWELL "If"
 JILL SCOTT "Wah"
 PINK "Sick"

WBLO/Louisville, KY *
 VP/Prog: Tony Fields
 PD: Karen Jordan
 MD: Gerald Harrison
 32 ICQNZ "Get"
 CO-ED "Sunthin"
 LUDACRIS "Southern"
 LIL' MO "Superwoman"
 MONICA "Just"
 SPOOKS "Revenge"
 1 JESSE POWELL "If"
 1 JERSEY AVE. "Grt"
 KANDI "Chasin"
 1 LIL' MO "Superwoman"
 MONICA "Just"
 PROJECT PAT "Chicken"
 YOUNG M.C. "Looked"

WGZB/Louisville, KY *
 VP/Prog: Tony Fields
 PD: Karen Jordan
 MD: Gerald Harrison
 7 LUDACRIS "Southern"
 CO-ED "Sunthin"
 LIL' MO "Superwoman"
 JESSE POWELL "If"

WIBB/Macon, GA
 PD/MD: Greg Roberts
 7 PINK "Sick"
 7 JESSE POWELL "If"
 7 KOFFEE BROWN "Party"
 3 PROJECT PAT "Chicken"
 3 LIL' MO "Superwoman"
 2 LUDACRIS "Southern"
 2 MONICA "Just"
 YOUNG M.C. "Looked"

WHRK/Memphis, TN *
 APD/MD: Eileen Nathaniel
 66 PROJECT PAT "Chicken"
 4 LUDACRIS "Southern"
 1 TRANSITIONS "Ghetto"
 CO-ED "Sunthin"
 E-40 FACE CUBE "Behind"
 MONICA "Just"

WJHM/Miwaukee, WI *
 PD: Gary Young
 MD: Doc Love
 20 LUDACRIS "Southern"
 18 112 "Over"

WBLX/Mobile, AL *
 PD/MD: Myrona Peabson
 33 MR. C THE SLIDE MAN "Slide"
 18 LUDACRIS "Southern"
 6 ICQNZ "Get"
 LIL' MO "Superwoman"

WZHT/Montgomery, AL
 PD: Darryl Elliott
 MD: Michael Long
 33 CO-ED "Sunthin"
 31 PINK "Sick"
 24 MONICA "Just"
 16 JESSE POWELL "If"
 PROJECT PAT "Chicken"
 M.O.P.'s "Ani"
 LIL' MO "Superwoman"

WDAL/Myrtle Beach, SC
 PD/MD: Jamil Jackson
 21 SHAGGY "Hesin"
 CO-ED "Sunthin"
 LUDACRIS "Southern"
 SNOOP DOGG "Snoop"

WQOK/Nashville, TN *
 OM/MD: Tony Fox
 13 DAVE HOLISTER "Woman"
 9 ICQNZ "Get"

WYBC/New Haven, CT *
 OM: Wayne Schmidt
 PD: Juan Castillo
 APD: Steven Richardson
 MD: Doc P
 5 LUDACRIS "Southern"
 CO-ED "Sunthin"
 2 LUCY PEARL "You"
 2 PINK "Sick"
 2 SPOOKS "Revenge"
 1 JESSE POWELL "If"
 1 JERSEY AVE. "Grt"
 KANDI "Chasin"
 1 LIL' MO "Superwoman"
 MONICA "Just"
 PROJECT PAT "Chicken"
 YOUNG M.C. "Looked"

WJOU/New Orleans, LA *
 PD: Gerald Stevens
 MD: Angela Whitton
 JESSE POWELL "If"
 PROJECT PAT "Chicken"
 MONICA "Just"

WBLS/New York, NY *
 PD: Vinny Brown
 MD: Dawson Womack
 No Adds

WOWI/Norfolk, VA *
 PD: K.J. Holiday
 MD: Michael Mazono
 4 MONICA "Just"
 CO-ED "Sunthin"
 LIL' MO "Superwoman"
 JESSE POWELL "If"

KVSP/Oklahoma City, OK *
 PD: Terry Monday
 MD: Eddie Brasco
 LUDACRIS "Southern"
 EIGHTBALL & MUG "Pimp"
 MONICA "Just"
 JESSE POWELL "If"
 LIL' MO "Superwoman"
 PINK "Sick"
 CO-ED "Sunthin"

WJHM/Orlando, FL *
 Dir/Programming: John Roberts
 MD: Jay Love
 No Adds

WPHI/Philadelphia, PA *
 PD: Marlene Devoe
 MD: Raphael "Rafi" George
 46 LUDACRIS "Southern"
 21 MONICA "Just"
 PINK "Sick"

WUSL/Philadelphia, PA *
 MD: Ron Atkins
 MD: DJ Beagle
 No Adds

WQOK/Raleigh-Durham, NC *
 PD: Heale Black
 MD: Jodi Berry
 38 MR. C THE SLIDE MAN "Slide"
 15 LUDACRIS "Southern"
 4 M.O.P.'s "Ani"
 2 PROJECT PAT "Chicken"
 CO-ED "Sunthin"

WDAS/Philadelphia, PA *
 PD: Joe Tarrubro
 APD/MD: Daisy Davis
 1 JILL SCOTT "Wah"
 JAH'EM "Coutd"

WCDX/Richmond, VA *
 PD: Lamonda Williams
 MD: B-Rock
 13 LUDACRIS "Southern"
 4 MONICA "Just"
 1 PUBLIC ANNOUNCEMENT "Man"

WDKK/Rochester, NY *
 PD: Anthe Marcel
 MD: Robin O'Neal
 14 LUDACRIS "Southern"
 4 JESSE POWELL "If"
 3 YOLANDA ADAMS "Fly"
 MONICA "Just"

WTLS/Saginaw, MI *
 PD: Chris Reynolds
 MD: Long John
 10 PROJECT PAT "Chicken"
 8 MR. C THE SLIDE MAN "Slide"
 7 LUDACRIS "Southern"
 LIL' MO "Superwoman"
 M.O.P.'s "Ani"

WEAS/Savannah, GA
 PD: Sam Nelson
 MD: Jewel Carter
 APD: Aaron Ballard
 8 MR. C THE SLIDE MAN "Slide"
 PROJECT PAT "Chicken"

KDKS/Shreveport, LA
 PD/MD: Oshan Echols
 KOFFEE BROWN "Party"
 MONICA "Just"
 JESSE POWELL "If"
 PROJECT PAT "Chicken"
 LUDACRIS "Southern"

WESE/Tupelo, MS
 PD/MD: Pamela Aniese
 MONICA "Just"
 JESSE POWELL "If"
 LIL' MO "Superwoman"
 CO-ED "Sunthin"

KMJJ/Shreveport, LA
 PD: Michael Lee
 50 MR. C THE SLIDE MAN "Slide"
 24 PROJECT PAT "Chicken"
 23 LUDACRIS "Southern"
 22 EIGHTBALL & MUG "Pimp"

WKYS/Washington, DC *
 VP/Prog: Steve Hegwood
 23 LUDACRIS "Southern"
 1 MONICA "Just"

KATZ/St. Louis, MO *
 PD: Chuck Atkins
 MD: Dejavu
 47 PROJECT PAT "Chicken"
 31 LUDACRIS "Southern"
 17 KOFFEE BROWN "Party"
 LIL' MO "Superwoman"
 PINK "Sick"
 CO-ED "Sunthin"

WJHM/Orlando, FL *
 Dir/Programming: John Roberts
 MD: Jay Love
 No Adds

WFUN/St. Louis, MO *
 PD: Mike Fox
 51 LUDACRIS "Southern"
 17 PROJECT PAT "Chicken"
 18 KOFFEE BROWN "Party"
 26 TAMIA "House"
 8 PHILLY'S MOST WANTED "Border"
 8 PHILLY'S MOST WANTED "Border"
 LUDACRIS "Southern"

WHBX/Tallahassee, FL
 PD/MD: Kevin Gardner
 15 SHAGGY "Wahs"
 10 SHYNE "Gangsta"
 10 KELLY "E.L.I."
 10 MDS DEPART DOGG "Wo"
 10 RUMMASTER FLEX "Only Do"
 LUDACRIS "Southern"
 CHARLIE WILSON "Whout"

WMXJ/Wilmington, NC
 PD: Red Cruise
 MD: Mike Chaz
 14 MR. C THE SLIDE MAN "Slide"
 12 CO-ED "Sunthin"
 LUDACRIS "Southern"
 PROJECT PAT "Chicken"
 LIL' MO "Superwoman"

WTMP/Tampa, FL *
 PD: Larry Soule
 MD: Big Money
 6 LUDACRIS "Southern"
 4 PROJECT PAT "Chicken"
 3 PROJECT PAT "Chicken"
 2 MONICA "Just"
 PINK "Sick"
 CO-ED "Sunthin"
 SPOOKS "Revenge"
 KURUPT FANATE DOGG "Wahs"
 JESSE POWELL "If"

WJUC/Toledo, OH *
 PD: Charlie Mack
 MD: Mike G.
 20 LUDACRIS "Southern"
 10 SPOOKS "Revenge"
 PINK "Sick"
 CO-ED "Sunthin"
 JESSE POWELL "If"
 MONICA "Just"
 LIL' MO "Superwoman"
 PROJECT PAT "Chicken"

KJMM/Tulsa, OK *
 PD: Terry Monday
 APD: Aaron Ballard
 3 EIGHTBALL & MUG "Pimp"
 2 PINK "Sick"
 2 LIL' MO "Superwoman"
 1 MONICA "Just"
 1 LUDACRIS "Southern"
 JESSE POWELL "If"
 CO-ED "Sunthin"

WESE/Tupelo, MS
 PD/MD: Pamela Aniese
 MONICA "Just"
 JESSE POWELL "If"
 LIL' MO "Superwoman"
 CO-ED "Sunthin"

WKYS/Washington, DC *
 VP/Prog: Steve Hegwood
 23 LUDACRIS "Southern"
 1 MONICA "Just"

WJMS/Wilmington, DE
 PD: Tony Quartrone
 MD: Manuel Mera
 LIL' MO "Superwoman"
 CO-ED "Sunthin"
 KOFFEE BROWN "Party"
 PROJECT PAT "Chicken"
 M.O.P.'s "Ani"
 LUCY PEARL "You"
 MONICA "Just"
 LUDACRIS "Southern"

WMXJ/Wilmington, NC
 PD: Red Cruise
 MD: Mike Chaz
 14 MR. C THE SLIDE MAN "Slide"
 12 CO-ED "Sunthin"
 LUDACRIS "Southern"
 PROJECT PAT "Chicken"
 LIL' MO "Superwoman"

* = Mediabase 24/7 monitored

83 Total Reporters
 83 Current Reporters
 82 Current Playlists

Reported Frozen Playlist (1):
 WFXM/Macon, GA

Urban AC

WALR/Atlanta, GA *
 PD: Jim Kennedy
 15 WYOLE JEANMARIE "911"
 14 ERYKAH BADI "Doin"
 4 YOLANDA ADAMS "Fly"
 1 PRU "Candies"
 JERSEY AVE. "Grt"

WAMJ/Atlanta, GA *
 PD: Marvin Harrison
 MD: Dennis Lee
 GLADYS KNIGHT "Woman"
 JOE FANSTICAL "Slater"

WWIN/Baltimore, MD *
 PD: Kathy Brown
 MD: Keith Fisher
 4 DESMOND PRINGLE "Arms"
 1 RUMMASTER FLEX "Good"
 1 MR. C THE SLIDE MAN "Slide"

KQXL/Baton Rouge, LA
 OM: James Alexander
 PD/MD: Mya Vernon
 5 PRU "Candies"
 JAMIE HAWKINS "Mind"
 CHARANAWAN "Fah"
 SPOOKS "Revenge"
 BOYZ II MEN "Advance"

WBHJ/Birmingham, AL *
 PD: Jay Dixon
 MD: Darryl Johnson
 No Adds

WILD/Boston, MA
 PD: Steve Gouby
 MD: T. Clark
 11 CHARLIE WILSON "Whout"
 5 JAMIE HAWKINS "Mind"
 DAMITA "Ariad"

WMGL/Charleston, SC
 PD: Terry Bam
 MD: Belinda Parler
 10 JAH'EM "Coutd"
 DESMOND PRINGLE "Arms"

WBVA/Charlotte, NC *
 MD: DC
 11 JAGGED EDGE "Promise"
 6 JAH'EM "Coutd"

WVAZ/Chicago, IL *
 PD: Eney Smith
 APD/MD: Jamilah Muhammad
 No Adds

WZAK/Cleveland, OH *
 PD/MD: Lance Patton
 No Adds

WLXC/Columbia, SC *
 PD/MD: Parla
 DESMOND PRINGLE "Arms"
 FORCE M.D.'S "Leave"

WAGH/Columbus, GA
 PD: Billy Dee
 MD: Ed Lewis
 KOFFEE BROWN "Party"
 JAH'EM "Coutd"

KRNB/Dallas-Ft. Worth, TX *
 PD: Al Payne
 MD: Rudy "T"
 YOLANDA ADAMS "Fly"
 R. KELLY "Feelin"

KOKO/Denver-Boulder, CO
 MD: Mya Walker
 KOFFEE BROWN "Party"
 WALTER BEASLEY "Wanna"
 RIPPINGTONS "Found"
 FORCE M.D.'S "Leave"
 GLADYS KNIGHT "Woman"

WOMK/Detroit, MI *
 PD: Monica Stern
 APD: Benita "Lady B" Gray
 3 PUBLIC ANNOUNCEMENT "Man"

WGPR/Detroit, MI *
 PD: Rosetta Hines
 No Adds

WMXD/Detroit, MI *
 VP/Prog & Prog: Michael Saund
 PD: Janet G.
 No Adds

WUKS/Fayetteville, NC
 PD: Bobby Jay
 APD: Garrett Davis
 MD: Calvin Pee
 14 R. KELLY "Wah"
 6 CARL THOMAS "Emotional"
 5 MR. C THE SLIDE MAN "Slide"
 5 ERYKAH BADI "Doin'

WFLM/Ft. Pierce, FL
 PD/MD: Michael James
 25 BRETT JOHNSON "Good"
 10 CO-ED "Sunthin"
 10 MAXWELL "You"
 10 DESMOND PRINGLE "Arms"
 MONICA "Just"

WQMG/Greensboro, NC *
 PD: Ahn Stowe
 MD: Bryan Maxwell
 No Adds

KMJQ/Houston-Galveston, TX *
 PD: Carl Conner
 MD: Carla Boatner
 PUBLIC ANNOUNCEMENT "Man"

WKJN/Jackson, MS *
 PD/MD: Stan Branson
 20 JAH'EM "Coutd"
 7 PUBLIC ANNOUNCEMENT "Man"
 SPOOKS "Revenge"

WSDL/Jacksonville, FL *
 PD: Aaron Maxwell
 APD/MD: K.J.
 No Adds

KOKY/Little Rock, AR
 PD: Mitch Dyer
 MD: Janet Quaresima
 13 BOYZ II MEN "Advance"
 No Adds

KJLH/Los Angeles, CA *
 PD/MD: Gil Winston
 No Adds

WRWB/Macon, GA
 PD/MD: Lisa Charles
 PD: Taya Beasley
 APD: Lowmy Greene
 No Adds

KJMS/Memphis, TN *
 PD: Nate Bell
 MD: Eileen Nathaniel
 DAMITA "Ariad"

WHQT/Miami, FL *
 Station Mgr.: Tony Kidd
 PD: Derrick Brown
 MD: Tread Latrine
 No Adds

WOLT/Mobile, AL *
 PD: Russ Anthony
 MD: Kathy Barlow
 No Adds

WYLO/New Orleans, LA *
 MD: Aaron "A.J." Appleberry
 JAH'EM "Coutd"
 BOYZ II MEN "Advance"

WRKS/New York, NY *
 PD/MD: Eric Michaels
 APD: Taya Beasley
 APD: Lowmy Greene
 No Adds

WCFB/Orlando, FL *
 PD: Steve Holbrook
 MD: Joe Davis
 No Adds

WDAS/Philadelphia, PA *
 PD: Joe Tarrubro
 APD/MD: Daisy Davis
 1 JILL SCOTT "Wah"
 JAH'EM "Coutd"

WFXC/Raleigh-Durham, NC *
 MD: Darryl Morrow
 No Adds

WKJS/Richmond, VA *
 PD/MD: Kevin Kotax
 JAH'EM "Coutd"

KMJJ/St. Louis, MO *
 OM/MD: Chuck Atkins
 APD/MD: Eric Michaels
 3 KOFFEE BROWN "Party"
 1 LUDACRIS "Southern"
 RUMMASTER FLEX "Good"
 MUSD "Love"

WCFB/Orlando, FL *
 PD: Steve Holbrook
 MD: Joe Davis
 No Adds

WDAS/Philadelphia, PA *
 PD: Joe Tarrubro
 APD/MD: Daisy Davis
 1 JILL SCOTT "Wah"
 JAH'EM "Coutd"

WLVH/Savannah, GA
 PD/MD: Vern Cotton
 APD: Roger Moore
 JAH'EM "Coutd"

WHUR/Washington, DC *
 PD: Hector Hamblin
 MD: David A. Dickinson
 No Adds

WMXJ/Washington, DC *
 PD: Chris Conner
 2 MR. C THE SLIDE MAN "Slide"
 DESMOND PRINGLE "Arms"
 RUMMASTER FLEX "Good"

WJMS/Wilmington, NC
 PD: Red Cruise
 MD: Mike Chaz
 14 MR. C THE SLIDE MAN "Slide"
 12 CO-ED "Sunthin"
 LUDACRIS "Southern"
 PROJECT PAT "Chicken"
 LIL' MO "Superwoman"

* = Mediabase 24/7 monitored

40 Total Reporters
 39 Current Reporters
 38 Current Playlists

Reported Frozen Playlist (1):
 WMCX/Milwaukee, WI

Did Not Report For Two Consecutive Weeks,
 Data Not Used (1):
 KDKO/Denver-Boulder, CO

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30
KPRS/Kansas City
 Clear Channel
 (816) 763-2040
 Weaver/Fears
 12+ Cumc 197,400

HOT 103 JAMZ!
 more continuous music!

PLAYS

LW	TW	ARTIST/TITLE	GI	(#)
30	33	SHAGGY/Wanna Be	5841	30
31	33	JAY-Z/Just Wanna Love...	5654	29
32	33	TAMIA/Stranger In My House	5654	28
29	33	OUTKAST/Is Jackson	5133	28
29	33	3L/W/No More (Baby...)	4956	28
29	33	MUSIQ/Just Friends (Sunny)	4956	28
13	27	JOE FANTASY/Slutter	4779	28
26	27	BEENIE MAN/FMV/A/Danger (Been So...)	4779	28
26	27	MYSTIKAL F/MV/A/Danger (Been So...)	4779	28
26	27	CARL THOMAS/Emotional	4602	28
26	27	DAVE HOLLISTER/One Woman Man	4602	28
31	28	DESTINY'S CHILD/Independent Women...	4425	28
11	23	JAGGED EDGE/Promise	4071	28
23	23	MYSTIKAL/Slutter	4071	28
23	23	NELLY/E	4071	28
17	23	KOFFEE BROWN/After Party	4071	28
20	23	JILL SCOTTLA/Long Walk	4071	28
19	21	MYA/Case Of The Ex.	3717	28
20	20	WYCLEF JEANMARRY_911	3540	28
20	20	RUFF ENDT/No More	3540	28
19	20	AVANT/My First Love	3363	28
22	19	LUCY PEARL/You	3363	28
16	19	THE BOYZ II MEN/You Should've...	3363	28
22	19	KEITH SWAATIL/NOV17 Trade...	3363	28
19	19	R. KELLY/Wish	3189	28
19	19	ERIKAH BADU/Bag Lady	3086	28
18	19	M.R. C THE SLIDE MAN/Cha-Cha Slide	2832	28
8	18	ANGIE STONE/No More Rain (But...)	2655	28
12	18	LIL BOW WOW/Where Does Love...	2655	28
10	18	LUDACRIS/What's Your Fantasy	2655	28

MARKET #31
WKW/Milwaukee
 Clear Channel
 (414) 321-1007
 Bessley/Greene
 12+ Cumc 243,780

VIDEO JAMZ!

PLAYS

LW	TW	ARTIST/TITLE	GI	(#)
46	55	AVANT/My First Love	9625	31
46	55	MUSIQ/Just Friends (Sunny)	9450	31
50	52	MYSTIKAL F/MV/A/Danger (Been So...)	9100	31
50	52	SHAGGY/Wanna Be	8225	31
39	45	JAGGED EDGE/Promise	7875	31
40	43	DESTINY'S CHILD/Independent Women...	7525	31
45	41	JAY-Z/Just Wanna Love...	7175	31
17	39	NELLY/E	6825	31
36	38	DAVE HOLLISTER/One Woman Man	6650	31
43	37	TAMIA/Stranger In My House	6475	31
32	32	KOFFEE BROWN/After Party	5980	31
32	31	CASE/Case Of The Ex.	5475	31
24	29	JOE FANTASY/Slutter	5075	31
13	29	R. KELLY/Wish	5075	31
29	29	QUINT BLACK/Shea Dem Haters	4900	31
30	28	3L/W/No More (Baby...)	4025	31
30	28	DESTINY'S CHILD/Independent Women...	4025	31
30	22	JAY-Z/Just Wanna Love...	3850	31
16	29	JERSEY AVE./Beautiful Girl	3500	31
10	29	LUDACRIS/Southern Hospitality	3500	31
19	29	RUFF ENDT/No More	3500	31
21	29	LIL BOW WOW/Where Does Love...	3325	31
24	19	KEITH SWAATIL/NOV17 Trade...	3325	31
16	19	NEXT/Every Day	3325	31
31	19	SADE/By Your Side	3325	31
5	18	112/5's Over Now	3150	31
8	18	KELLY PRICE/You Should've...	3150	31
10	18	CARL THOMAS/Emotional	3150	31
15	18	CHANGING FACES/Ladies Man	3150	31

MARKET #1
WRKS/New York
 Emmis
 (212) 242-9870
 Bessley/Greene
 12+ Cumc 1,560,100

KISS 98.7

PLAYS

LW	TW	ARTIST/TITLE	GI	(#)
26	33	JAY-Z/Just Wanna Love...	32340	32
26	33	DAVE HOLLISTER/One Woman Man	28420	32
27	27	CHARKE MOORE/Straight Up	26460	32
27	27	JAGGED EDGE/Promise	26460	32
4	27	TAMIA/Stranger In My House	26460	32
29	26	CARL THOMAS/Emotional	25480	32
27	26	USHER/Pop Ya Colla (Feat. J. Lo)	25480	32
26	26	MUSIQ/Just Friends (Sunny)	24500	32
24	26	112/5's Over Now	24500	32
9	26	JILL SCOTTLA/Long Walk	22540	32
22	25	AVANT/My First Love	22540	32
24	23	JAY-Z/Just Wanna Love...	22540	32
15	24	KOFFEE BROWN/After Party	20680	32
11	21	JESSE POWELL/11	20680	32
16	20	BARBEYACE/Reason For Breathing	19600	32
6	20	FLINGMASTER/FLEX/GOD	19600	32
14	17	SHAGGY/Wanna Be	16660	32
15	18	DESTINY'S CHILD/Independent Women...	15480	32
11	14	JAGGED EDGE/Let's Get Married	13720	32
4	14	MONIE/Can I Get It	13720	32
14	14	MYA/Case Of The Ex.	13720	32
11	14	SURF/In The Way	13720	32
11	13	RACHELLE FERRELL/Forget You	12740	32
11	13	BOYZ II MEN/You Should've...	12740	32
1	12	3L/W/No More (Baby...)	11760	32
6	11	IDEAL/Whatever	10780	32
6	11	CARL THOMAS/Summer Rain	10780	32
6	11	CHANGING FACES/Ladies Man	10780	32
6	11	MUSIQ/Just Friends (Sunny)	9000	32
7	10	NEXT/Every Day	9000	32

MARKET #2
KJLN/Los Angeles
 Taxi
 (310) 300-5550
 Winston
 12+ Cumc 406,200

KJLN 102.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI	(#)
36	32	BOYZ II MEN/Pass You By	9175	32
36	32	GERALD LEVERT/Dream With No Love	9180	32
32	27	BEBE WINANS/...Coming Back Home	8762	32
32	26	KEVIN EDMONDS/No Love (I'm Not...)	7956	32
17	24	DONELL JONES/You Know What's Up	7444	32
28	24	CHARLE WILSON/Without You	7444	32
16	24	DAVE HOLLISTER/One Woman Man	5508	32
16	24	CARL THOMAS/Emotional	5002	32
11	24	MUSIQ/Just Friends (Sunny)	4590	32
9	24	BARBEYACE/Reason For Breathing	4590	32
15	14	CHARLE WILSON/Without You	4284	32
22	14	JOE FANTASY/Slutter	4284	32
18	14	BRETT JOHNSON/It's Not Me (I'm Not...)	4284	32
13	14	CULBERTSON & PERRY/If You Gonna Miss You	3878	32
3	10	KOFFEE BROWN/After Party	3060	32
8	10	AVANT/My First Love	3060	32
7	9	DONELL JONES/You Know What's Up	2754	32
7	9	YOLANDA ADAMS/Open My Heart	2754	32
6	9	BOYZ II MEN/Thank You In Advance	2448	32
6	9	SISQO/Incomplete	2448	32
12	7	JILL SCOTTLA/Long Walk	2142	32
4	6	CASE/Case Of The Ex.	1836	32
4	6	SABELE FAHREHAY/When Your Life...	1836	32
7	6	ERIKAH BADU/Don't Cha Know	1836	32
2	6	JAGGED EDGE/Promise	1836	32
5	6	BOBEY JAMES F/SHAWTY Always Love You	1836	32
7	6	CHAKA KHAN/Have A Little Faith	1836	32
6	6	ANGIE STONE/No More Rain (But...)	1836	32
6	6	SPOKES/Sweet Revenge	1836	32
4	6	BLAL/Soal Sisa	1530	32

MARKET #3
WVAZ/Chicago
 Clear Channel
 (312) 360-9000
 Smith/Muhammad
 12+ Cumc 562,900

WVAZ 107.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI	(#)
18	26	MUSIQ/Just Friends (Sunny)	11102	32
18	26	CARL THOMAS/Emotional	9354	32
17	26	JILL SCOTTLA/Long Walk	8540	32
19	26	DAVE HOLLISTER/One Woman Man	8540	32
20	26	SADE/By Your Side	8540	32
18	26	SISQO/Incomplete	8540	32
18	26	JILL SCOTTLA/Long Walk	7686	32
23	17	AVANT/My First Love	7559	32
17	17	R. KELLY/Wish	5551	32
10	12	ERIKAH BADU/Bag Lady	5124	32
12	12	GERALD LEVERT/Without You	5124	32
9	12	CHARLE WILSON/Without You	5124	32
8	11	RACHELLE FERRELL/Forget You	4697	32
9	11	TEMPTATIONS/Stay	4697	32
7	10	BARBEYACE/Reason For Breathing	4270	32
10	10	GERALD LEVERT/Dream With No Love	4270	32
10	10	TAMIA/Stranger In My House	4270	32
10	10	MARY MARY/Stradales	4270	32
8	10	LUCY PEARL/Dance Tonight	3843	32
7	9	KELLY PRICE/You Should've...	3843	32
7	9	FATH HAWKS/Love Like This	3843	32
6	8	ERIKAH BADU/Don't Cha Know	3416	32
6	8	TOM BRAXTON/Spanish Guitar	2989	32
7	7	BEBE WINANS/...Coming Back Home	2989	32
4	7	LARRY HILL/Can't Take My Eyes Off You	2989	32
6	7	BRIAN MCKINNON/Back At One	2989	32
7	7	STEPHEN SEYMOUR/Can't Do That	2989	32
15	7	ANGIE STONE/No More Rain (But...)	2562	32
6	7	YOLANDA ADAMS/Open My Heart	2562	32
6	7	ERIC BENE/T'Wen You Think Of Me	2562	32

MARKET #34
WKRC/Columbus, OH
 Blue Chip
 (614) 487-1444
 Strong/Steves
 12+ Cumc 166,700

POWER 107.5

PLAYS

LW	TW	ARTIST/TITLE	GI	(#)
48	45	JAGGED EDGE/Promise	5445	34
49	43	TAMIA/Stranger In My House	5203	34
48	43	CARL THOMAS/Emotional	5203	34
41	41	AVANT/My First Love	4961	34
47	40	MUSIQ/Just Friends (Sunny)	4940	34
37	38	JAY-Z/Just Wanna Love...	4356	34
35	38	112/5's Over Now	4356	34
30	38	ERIKAH BADU/Don't Cha Know	4235	34
37	34	MYSTIKAL F/MV/A/Danger (Been So...)	4114	34
34	34	JOE FANTASY/Slutter	4114	34
34	34	NO QUESTION/You Really...	4114	34
29	33	OUTKAST/Is Jackson	3953	34
32	32	JAY-Z/Just Wanna Love...	3872	34
31	32	MYA/E	3872	34
29	32	DAVE HOLLISTER/One Woman Man	3509	34
28	32	JILL SCOTTLA/Long Walk	3388	34
9	26	KOFFEE BROWN/After Party	3146	34
26	31	ERIKAH BADU/Don't Cha Know	3146	34
26	31	LIL BOW WOW/Where Does Love...	2904	34
23	24	RUFF ENDT/No More	2904	34
23	24	CASH MONEY...Project Check	2783	34
19	23	CHICO DE BARCE/Playa Hater	2783	34
21	23	PHILLY/What's Your Fantasy	2662	34
21	22	DAWIT/It's Not Me (I'm Not...)	2662	34
22	22	PHILLY/What's Your Fantasy	2662	34
24	21	M. P. H. B. /Bleek's That Your Check	2541	34
19	21	SADE/By Your Side	2299	34
19	21	K. O. & J. /You Gotta Be	2299	34
17	21	RUFF ENDT/No More	2057	34

MARKET #37
WPEC/Charlotte
 Infinity
 (704) 342-2644
 Carson/Quick
 12+ Cumc 282,900

Power 107.5

PLAYS

LW	TW	ARTIST/TITLE	GI	(#)
52	47	MYSTIKAL F/MV/A/Danger (Been So...)	7943	37
50	43	JAGGED EDGE/Promise	7957	37
43	43	JA RULE/Let Me...Put It On Me	7287	37
46	42	SHAGGY/Wanna Be	7098	37
34	41	DAVE HOLLISTER/One Woman Man	6929	37
45	40	AVANT/My First Love	6760	37
35	40	LUDACRIS/Southern Hospitality	6760	37
32	36	112/5's Over Now	6225	37
45	36	JAY-Z/Just Wanna Love...	6184	37
47	35	OUTKAST/Is Jackson	5915	37
31	33	MEMPHIS BLEEK'S That Your Check	5577	37
35	31	LIL BOW WOW/Where Does Love...	5239	37
38	30	3L/W/No More (Baby...)	5070	37
35	29	CARL THOMAS/Emotional	4901	37
35	28	CASH MONEY...Project Check	4732	37
27	27	MASTER P/Out Da Hood	4563	37
26	27	DESTINY'S CHILD/Independent Women...	4394	37
32	26	NELLY/E	4394	37
28	26	ERIKAH BADU/Don't Cha Know	4229	37
25	25	KELLY PRICE/You Should've...	4225	37
24	25	MUSIQ/Just Friends (Sunny)	4225	37
23	24	JOE FANTASY/Slutter	4056	37
26	24	W. I. A. /Gangsta's Paradise	4056	37
21	24	M. P. H. B. /Bleek's That Your Check	3953	37
26	23	NO QUESTION/You Really...	3887	37
23	23	DREAM/How I Love U	3887	37
20	22	R. KELLY/Wish	3718	37
20	22	K. O. & J. /You Gotta Be	3718	37
21	21	MR. C THE SLIDE MAN/Cha-Cha Slide	3549	37
22	21	OUTKAST/So Fresh...So Clean	3549	37

MARKET #5
WDAS/Philadelphia
 Clear Channel
 (610) 617-8500
 Tamburo/Davis
 12+ Cumc 829,800

WDAS 103.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI	(#)
21	22	KELLY PRICE/You Should've...	10494	35
23	21	YOLANDA ADAMS/Open My Heart	10017	35
23	21	R. KELLY/Wish	10017	35
25	20	AVANT/My First Love	9840	35
18	20	TOM BRAXTON/Spanish Guitar	9840	35
15	20	BEBE WINANS/...Coming Back Home	7155	35
14	14	MUSIQ/Just Friends (Sunny)	6678	35
14	14	NEXT/Every Day	6678	35
13	14	JILL SCOTTLA/Long Walk	6201	35
14	14	CARL THOMAS/Emotional	6678	35
12	13	BOYZ II MEN/Pass You By	6201	35
12	13	JOE TREAT Her Like	6201	35
14	13	MARY MARY/Stradales	6201	

Most Played Recurrents

- TONI BRAXTON *Just Be A Man About It (LaFace/Arista)*
- ERYKAH BADU *Bag Lady (Motown)*
- JOE *I Wanna Know (Jive)*
- JOE *Treat Her Like A Lady (Jive)*
- DONELL JONES *Where I Wanna Be (Untouchables/LaFace/Arista)*
- MARY MARY *Shackles (Praise You) (Columbia)*
- DONELL JONES *U Know What's Up (Untouchables/LaFace/Arista)*
- CARL THOMAS *I Wish (Bad Boy/Arista)*
- ANGIE STONE *No More Rain (In This Cloud) (Arista)*
- TEMPTATIONS *Stay (Motown)*
- KEVON EDMONDS *No Love (I'm Not Used To) (RCA)*
- MAXWELL *Fortunate (Rock Land/Interscope/Columbia)*
- ERIC BENET *Spend My Life With You (Warner Bros.)*
- KEVON EDMONDS *24/7 (RCA)*
- BRIAN MCKNIGHT *Back At One (Motown)*
- DEBORAH COX *Nobody's Supposed To Be Here (Arista)*
- WHITNEY HOUSTON & DEBORAH COX *Same Script, Different Cast (Arista)*
- D'ANGELO *Untitled (How Does It Feel?) (Cheeba Sound/Virgin)*
- JESSE POWELL *You (Silas/MCA)*
- TONI BRAXTON *He Wasn't Man Enough (LaFace/Arista)*

URBAN AC Going For Adds 1/23/01

- JON B *Don't Talk (Edmonds/Epic)*
- WALTER BEASLEY *I Want To Know (Shanachie)*
- YOLANDA ADAMS *I Believe I Can Fly (Elektra/EEG)*

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rfonline.com



BAD BOYS...

Caught in the act! Priority Records held a listening party recently for Snoop Dogg at a recording studio in Los Angeles. While the canine's latest joint *The Last Meal* played, attendees were fed a very tasty soul food meal. However, it seems the photographer has perfect timing, because he seemed to have caught this trio in the process of "taking their medication" for their respective glaucoma conditions. Pictured (l-r) are Sr. National/Urban Promotion Greg Powell, Snoop and Sr. VP/Promotion Garnett March.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

KJMS

KJMS/Memphis

3am

- HEATWAVE *Always And Forever*
- TONI BRAXTON *Un-break My Heart*
- LISA STANSFIELD *All Around The World*
- MUSIQ *Just Friends (Sunny)*
- BABYFACE *Reason For Breathing*
- ROSE ROYCE *Car Wash*
- KEVON EDMONDS *No Love*
- ANITA WARD *Ring My Bell*
- YOLANDA ADAMS *Open My Heart*
- PRINCE *I Wanna Be Your Lover*
- ERYKAH BADU *Didn't Cha Know*
- BOYZ II MEN *I'll Make Love To You*
- CARL THOMAS *I Wish*
- STEVIE WONDER *Ribbon In The Sky*

11am

- SPINNERS *They Just... (Games People Play)*
- RACHELLE FERRELL *I Forgive You*
- LUTHER VANDROSS *Bad Boy (Having A Party)*
- JOE *I Wanna Know*
- MARVIN GAYE *Sexual Healing*
- BRANDY *I Wanna Be Down*
- LARRY GRAHAM *One In A Million You*
- YOLANDA ADAMS *Open My Heart*
- CAMEO *Flirt*
- DAVE HOLLISTER *One Woman Man*

4pm

- REFUGEE CAMP ALLSTARS *The Sweetest Thing*
- CHI-LITES *Have You Seen Her*
- WYCLEF JEAN /MARY J. BLIGE *911*
- ANITA BAKER *Same Ole Love...*
- CHARLIE WILSON *Without You*
- ISLEY BROTHERS *For The Love Of You*
- JANET JACKSON *That's The Way Love Goes*
- SADE *By Your Side*
- OHIO PLAYERS *Love Rollercoaster*
- TONI BRAXTON *Just Be A Man About It*

8pm

- QUINCY JONES... *The Secret Garden*
- B.T. EXPRESS *Do It Til You're Satisfied*
- MICHAEL JACKSON *Wanna Be Startin' Somethin'*
- CHARLIE WILSON *Without You*
- SHIRLEY MURDOCK *As We Lay*
- D'ANGELO *Lady*
- JAMES INGRAM *I Don't Have The Heart*
- WILL DOWNING *Tired Melody*
- KELLY PRICE *You Should've Told Me*
- EARTH, WIND & FIRE *Sing A Song*
- KEVON EDMONDS *No Love*

WFXC/Raleigh

3am

- LAKESIDE *I Wanna Hold Your Hand*
- BOYZ II MEN *Thank You In Advance*
- STEVIE WONDER *All I Do*
- PATTI LABELLE *You Are My Friend*
- YOLANDA ADAMS *Open My Heart*
- LISA STANSFIELD *All Around The World*
- D'ANGELO *Untitled (How Does It Feel?)*
- MICHAEL JACKSON *Rock With You*
- ERYKAH BADU *Bag Lady*
- L.T.D. *(Every Time I Turn Around) Back In Love*
- BLACKSTREET *Never Gonna Let You Go*
- EVELYN KING *Love Come Down*
- JOE *I Wanna Know*

11am

- TONI BRAXTON *Spanish Guitar*
- PAUL HARDCASTLE *Rain Forest*
- SADE *By Your Side*
- MAZE /F. BEVERLY *While I'm Alone*
- ANGIE STONE *No More Rain...*
- BILL WITHERS *Lovely Day*
- XSCAPE *The Arms Of The One...*
- DENNIS EDWARDS *Don't Look Any Further*
- BABYFACE *Reason For Breathing*
- MARIAH CAREY & BOYZ II MEN *One Sweet Day*
- D-TRAIN *Something's On Your Mind*
- MONICA *For You I Will*
- BLOODSTONE *We Go A Long Way Back*

4pm

- KEITH SWEAT *Don't Stop Your Love*
- NEXT *Too Close*
- YARBROUGH & PEOPLES *Don't Stop The Music*
- JEFF MAJORS *Pretty Little Baby*
- ISLEY BROTHERS *Harvest For The World*
- KELLY PRICE *It's Gonna Rain*
- MICHAEL JACKSON *Remember The Time*
- GOD'S PROPERTY *Stomp*
- TEMPTATIONS *Treat Her Like A Lady*
- SADE *By Your Side*
- BEBE & CECE WINANS *Addictive Love*

8pm

- VESTA WILLIAMS *Congratulations*
- BOYZ II MEN *Pass You By*
- ISLEY BROTHERS *Footsteps In The Dark*
- EUGENE WILDE *Gotta Get You Home Tonight*
- JESSE POWELL *You*
- TONY! TONII TONE! *Whatever You Want*
- ARETHA FRANKLIN *Willing To Forgive*
- CHARLIE WILSON *Without You*
- MOTHER'S FINEST *Love Changes*
- LUTHER VANDROSS *I'm Only Human*
- ANITA BAKER *Just Because*
- ERIC BENET *Spend My Life With You*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 01/09. © 2001, R&R Inc.

Yolanda Adams sweeps 5 out of 8 at this year's
16th Annual Stellar Gospel Awards!

- ARTIST OF THE YEAR
- CD OF THE YEAR ("Mountain High...Valley Low")
- FEMALE VOCALIST OF THE YEAR
- CONTEMPORARY FEMALE VOCALIST OF THE YEAR
- MUSIC VIDEO OF THE YEAR ("OPEN MY HEART")

Thanks For Believing!
IMPACTING JANUARY 22ND & 23RD

her voice has made
believers of your listeners.
now she'll take them
to even greater heights.

yolanda adams
i believe i can fly
duet with gerald lerert

the uplifting premiere single
and bonus studio track from yolanda's
forthcoming live album
the experience



www.yolandaadams.com www.fox.com

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	AVANT My First Love (Magic Johnson/MCA)	965	-22	141825	16	37/0
4	2	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	744	+50	114268	10	39/0
6	3	CARL THOMAS Emotional (Bad Boy/Arista)	725	+66	113810	11	36/1
2	4	SADE By Your Side (Epic)	719	-66	84933	14	37/0
3	5	BABYFACE Reason For Breathing (Arista/Epic)	712	+5	88132	9	39/0
9	6	TAMIA Stranger In My House (Elektra/EEG)	688	+118	105814	9	40/0
7	7	CHARLIE WILSON Without You (Major Hits)	596	-19	90012	19	32/1
8	8	YOLANDA ADAMS Open My Heart (Elektra/EEG)	585	-6	92996	35	33/0
5	9	R. KELLY I Wish (Jive)	577	-90	75408	14	34/1
12	10	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	555	+101	95414	7	29/0
13	11	PRU Candles (Capitol)	497	+69	42560	11	29/2
10	12	BOYZ II MEN Thank You In Advance (Universal)	459	-9	44651	8	30/3
17	13	ERYKAH BADU Didn't Cha Know (Motown)	419	+65	57403	4	31/2
16	14	RACHELLE FERRELL I Forgive You (Capitol)	389	+28	41975	5	30/0
14	15	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	379	-41	63377	17	22/0
11	16	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	376	-87	58580	20	31/0
Breaker	17	JOE F/MYSTIKAL Stutter (Jive)	354	+19	43650	4	25/1
15	18	TONI BRAXTON Spanish Guitar (LaFace/Arista)	289	-105	24051	8	28/0
18	19	SISQO Incomplete (Dragon/Def Soul/IDJMG)	288	-57	52455	27	23/0
21	20	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	278	+6	46241	11	20/1
23	21	JILL SCOTT A Long Walk (Hidden Beach/Epic)	278	+40	67655	2	16/3
25	22	JESSE POWELL If I (Silas/MCA)	269	+37	43595	3	25/0
29	23	JAMIE HAWKINS Lost My Mind (Monami/EEG)	233	+42	31820	2	16/2
26	24	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	226	+8	21871	6	20/0
27	25	SPOOKS Sweet Revenge (Antra/Artemis)	221	+24	35449	2	15/2
Debut	26	JAGGED EDGE Promise (So So Def/Columbia)	197	+61	48191	1	12/1
24	27	GERALD LEVERT Dream With No Love (Motown)	193	-40	38794	12	15/0
-	28	HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)	183	+16	10989	2	13/0
Debut	29	DAMITA Won't Be Afraid (Atlantic)	180	+34	19636	1	19/2
Debut	30	JAHEIM Could It Be (Divine Mill/WB)	170	+15	39472	1	16/8

Most Added

ARTIST TITLE LABEL(S)	ADDS
JAHEIM Could It Be (Divine Mill/WB)	-8
DESMOND PRINGLE With Arms Wide Open (Tommy Boy)	6
BOYZ II MEN Thank You In Advance (Universal)	3
JILL SCOTT A Long Walk (Hidden Beach/Epic)	3
KOFFEE BROWN After Party (Arista)	3
MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	3
PUBLIC ANNOUNCEMENT Mama Ain't Suppose... (RCA)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TAMIA Stranger In My House (Elektra/EEG)	+118
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	+101
LIONEL RICHIE Don't You Ever Go... (Mercury/IDJMG)	+88
PRU Candles (Capitol)	+69
CARL THOMAS Emotional (Bad Boy/Arista)	+66
ERYKAH BADU Didn't Cha Know (Motown)	+65
MAXWELL Get To Know Ya (Columbia)	+63
JAGGED EDGE Promise (So So Def/Columbia)	+61
DAVE HOLLISTER One... (Def Squad/DreamWorks)	+50
MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	+47

40 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

TANK Maybe I Deserve (BlackGround)

Total Plays: 167, Total Stations: 11, Adds: 0

BRENT JONES & T.P. MOBB Good Time (Holy Roller)

Total Plays: 157, Total Stations: 13, Adds: 1

BEBE WINANS Tonight, Tonight (Motown)

Total Plays: 150, Total Stations: 16, Adds: 0

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)

Total Plays: 120, Total Stations: 5, Adds: 3

JERSEY AVE. Beautiful Girl (MCA)

Total Plays: 88, Total Stations: 10, Adds: 1

BRAND NEW HEAVIES Finish What You Started (Delicious Vinyl)

Total Plays: 86, Total Stations: 6, Adds: 0

CHAKA KHAN Have A Little Faith (Antra/Artemis)

Total Plays: 80, Total Stations: 13, Adds: 1

KOFFEE BROWN After Party (Arista)

Total Plays: 77, Total Stations: 6, Adds: 3

EVERETTE HARP I Can't Take It Anymore (Blue Note)

Total Plays: 62, Total Stations: 5, Adds: 0

PROFFYLE Liar (Motown)

Total Plays: 58, Total Stations: 6, Adds: 0

DESMOND PRINGLE With Arms Wide Open (Tommy Boy)

Total Plays: 33, Total Stations: 9, Adds: 6

Songs ranked by total plays

Breakers

JOE F/MYSTIKAL
Stutter (Jive)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
354/19	25/1	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

BRENDA RUSSELL

SOMETHING ABOUT YOUR LOVE

THE PERFECT VALENTINE SONG

WYLD
7x-31x

WRKS	WHUR	WDAS	WMGL	WYLD
WAGH	WFLM	WRBV	WKJS	KMJK
WLXC	WQMG	WMXD	WDMK	KMJQ
WGPR	KQXL	WDLT	KOKY	KRNB
KDKO	KJLH	WKXI		





LON HELTON
lhelton@rronline.com

Beta-Testers Testify For Music Meeting

Logan, Young, Quigley relate their experiences with R&R's new product

Finally, it's here. One place where you can stay abreast of your format's new releases, and charted songs as well — music from superstars and that new act you've only heard about on that small indie label out of California — plus the latest artist news and information. And it's only from R&R.

It's called Music Meeting (www.rmmusicmeeting.com), and throughout this special issue you'll find articles focusing on a variety of topics related to our new product. This column, however, should provide a unique perspective on Music Meeting, because the views expressed here come from actual beta-testers.

Country was the first R&R format to have a dedicated Music Meeting marketing representative. When Dave Kelly left the PD post at WSIX/Nashville, I knew he would be the perfect person to head our Music Meeting efforts. His radio programming skills and experience enable him to relate to the music challenges facing today's programmers. He's computer-savvy, so he can help "translate" tech-talk if needed. Also, his love of country music, along with a proclivity for new music, gives him a passion for this product.

Because Kelly came aboard so early, he not only aided in Music Meeting's development, he was also able to enlist a number of respected programmers to serve as beta-testers. I felt that Music Meeting's story was best told through Kelly and three of those testers, WQYK & WRBQ/Tampa OM Eric Logan, former WKKT/Charlotte PD Bill Young and Curb Southeast regional and radio veteran Brooks Quigley. First up is Kelly.

Music Meeting: What It Is, What You'll See and Hear

"PDs and MDs alike spend a lot of time trying to find the best music possible for their radio stations, but every day there's something new to do that cuts into the time you have to listen to new music," Kelly says. "While we can't do much to help with all the new projects on your desk, R&R has teamed with Liquid Audio to help optimize the time you are able to spend on music. Our new product is Music Meeting.

"Music Meeting is a free service

for all commercially licensed radio stations in the United States. Every station has equal access, whether or not you're a reporter to R&R or any trade. Music Meeting is set up to make it easy for you to find the music you need to listen to. All songs are listed in the following categories:

• **Set-Up.** These are songs that are not yet going for adds, but will be soon. This will help you stay on top of the latest releases.

• **Going For Adds.** This will work well with the R&R HotFax information. When you see a song in the HotFax that's going for adds, you know it will be a label priority and that you'll soon be getting a lot of calls about it. If you haven't heard it, you can just click on it in Music Meeting, and you're ready to give the label rep your opinion.

• **Most Added.** This section is updated every Tuesday and will be based on the week's Most Added records, which you'll see listed in the R&R HotFax and in that week's R&R. This will help ensure that you're at least up to speed on the records other programmers are adding or hearing as hits.

• **Recent Releases.** This is an archive of all songs active on the R&R format charts, so if you see a song that had a good move on an R&R chart and you want to go back and give it another listen, it will be there for you.

"When you click on a song in any of the categories, you'll find a box containing a variety of things, from the latest airplay information to news to CD covers. In one easy click you get the music and information you need to help make those all-important music decisions."

Music Meeting = Time, Convenience

So that's what Music Meeting is: a new tool that we hope will help you in a variety of ways when it comes to music.

"Music Meeting is multitasking — you can be doing other aspects of your job while listening to new music at the same time."

Brooks Quigley

For Logan and Young, Music Meeting really rides to the rescue when it comes to time and convenience. Says Logan, "The efficiency alone makes this a tool that I will use often. The sheer convenience of being able to go to one place to listen to all the new music that is out is very cool. With three stations and a football network that I need to monitor and stay on top of, it's getting harder to spend time listening to music in the car."

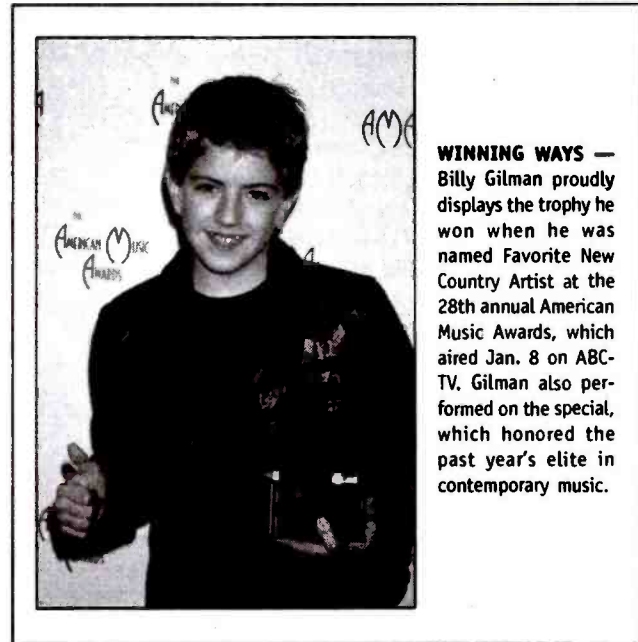
Adds Young, "Music Meeting is going to make listening to new music a lot easier than before. It's one-stop shopping for new music."

For Logan, not having to search for CDs is a time-saver as well. "I won't have to hunt down [MD] Jay Roberts to find a song that one of my reps is calling me about," he says. "If I haven't had a chance to listen to the song they're calling me about, I can log on to Music Meeting and listen to it right then."

"My label reps' time is just as important as mine, and their job is to get a feeling from me on whether or not their song may work here in Tampa. Music Meeting will help with that communication. They may not get the answer they want, but they can get an answer a lot faster."

Music Meeting also makes it very convenient to talk about music with programmers from other stations. As Young says, "I have a network of programmers I talk to about things. If one of us is excited about a song, we all have to listen to it and then get back to each other. With Music Meeting, if I'm on the phone and someone asks if I've heard a song, I can just click on it and listen to it right then."

Both Young and Logan said that they spent a lot of time listening to



WINNING WAYS — Billy Gilman proudly displays the trophy he won when he was named Favorite New Country Artist at the 28th annual American Music Awards, which aired Jan. 8 on ABC-TV. Gilman also performed on the special, which honored the past year's elite in contemporary music.

music at home, but that it was always a little inconvenient — until Music Meeting came along. "I like the fact that I'm able to stay on top of new music at home without having to lug a ton of CDs to the car or house, which is a real pain," Young says.

"I used to try to take music home to listen to in the car or at the house, but I found myself missing a song I wanted to spend some time with because my night guy needed it for the new-music battle. And when I'm spending time getting ready for the week on Sunday, I can click on Music Meeting to see if there are any new songs that I'm not familiar with."

Logan has become a home user of Music Meeting, too, noting, "I find myself using the system at the house a lot. I love the fact that I can sit at home and get caught up on all the music I need to hear without taking home a stack of CDs — which many times don't even make it out of the car. When it's time for a music meeting with Jay, I'm up to speed, and the meeting moves along a lot better because we both have had a chance to spend time with the songs up for consideration."

Music Meeting Works For Labels Too

Another important aspect of Music Meeting is the fact that it makes music available to everyone, regardless of market size, and truly levels the playing field. "If you are not currently receiving regular music service from record labels, Music Meeting will give you the connection you need to Nashville," Logan says. "You will be able to have access to new music at the same time as the larger-market stations."

Speaking of the record business, Curb's Brooks Quigley has also had a chance to spend some time with the beta version of Music Meeting. He sees some real positives for folks on his side of the business. "Not being in Nashville, it's hard for me to keep up with all the music that's out. With Music Meeting, I'll be able to hear everything that's out there and be fa-

miliar with not only my music, but my competitors' as well."

Quigley is also excited about Music Meeting because it solves some delivery problems. "With Music Meeting, I won't have to wait for an overnight package to show up or hope that the DGS is set up for the programmers to be able to get a song easily," he says. "If the CD gets lost somewhere between here and there, I know that all programmers everywhere are still going to have access to our music."

Quigley, a former Country radio MD and air talent, says he can readily see the advantages Music Meeting offers programmers. "Having been in their shoes, I know that PDs and MDs have a lot of demands on their time — now more than ever," he explains. "Music Meeting will help them spend more quality time with new music. Music Meeting is multitasking — you can be doing other aspects of your job while listening to new music at the same time."

Quigley is impressed with the quality too. "From everything I have seen and heard so far, it's as good as having the CD in your hand," he says.

Register Now — It's Free

If you haven't signed up for Music Meeting yet, just go to R&R's website, www.rronline.com. Click on Music Meeting, and fill out the pre-registration form. We'll send you a package that includes a Liquid Audio player on CD, a 10-foot RCA cable to connect your computer's sound card to your office stereo system and a contract.

Don't let the contract throw you. Once again, Music Meeting is free, but we are taking the security of the copyrighted material seriously. This contract basically states that you understand the business-to-business application of Music Meeting and that you agree to professional use only for this material. After you fax that contract back to R&R, you'll receive a user name and password via e-mail.

So sign up now, and get connected to the biggest sound on the 'Net.

"The sheer convenience of being able to go to one place to listen to all the new music that is out is very cool."

Eric Logan



CALVIN GILBERT
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No Substitute For Success

■ Superstar country acts doing big business at the box office

These probably aren't the best of touring times for new and midlevel country acts, but fans are always eager to see superstar talent. That was clear last year with the success of the Faith Hill-Tim McGraw Soul 2 Soul tour, The Dixie Chicks' Fly tour and the George Strait Country Music Festival.

By hitting stadiums, Strait figured out a way to keep his touring to only 10 shows last year, with an all-star talent lineup (including McGraw) adding to the appeal and the overall entertainment value. Strait will adhere to the same general approach this year, performing at stadiums with Alan Jackson, Lonestar, Lee Ann Womack, Brad Paisley, Asleep At The Wheel and Sara Evans. Judging from the comments he made in November during an MCA-sponsored party in Nashville, Strait realizes that his life on tour is very good indeed.

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Redgrave, Mickey Rourke, Sam Shepard, Helen Mirren, Harry Dean Stanton and Benicio Del Toro. Wright's character sings along to the song while reminiscing about her life.

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TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.rronline.com and click the "Message Boards" button.

TIM RUSHLOW

NEW ARTIST FACT FILE

Current Single: "She Misses Him"
Current Album, Label: *Tim Rushlow*, Atlantic (Feb. 20 release)

Background

Tim Rushlow laughs when he's asked if he had any professional music experience prior to the release of the single "She Misses Him." Rushlow, of course, spent nine years as lead vocalist of Little Texas before the band called it quits almost four years ago. He's still asked questions about the band, although he tells R&R, "Personally, I would have expected to get more. Most people are familiar with what I've done. I actually enjoy talking about the band, because I have an immense amount of pride in the group. We're all friends."



Tim Rushlow

"In '97 things got a little stale, so we all realized that we needed to bag it. In a nutshell, we felt like we kind of built this mountain called Little Texas, and we wanted to walk off the mountain and leave it intact. Because we did that, radio has continued to embrace those songs."

Since he was the voice on the Little Texas hits, Rushlow was immediately offered deals as a solo artist. "I was very flattered, but not interested," he says. "I've been in the group for a long time, and I'm not really sure who Tim Rushlow is, outside of having been the lead singer for Little Texas. Until I know, I sure can't cut a record. I didn't want to cut a record because I can; I wanted to cut a record because I had to."

Making Music

Rushlow decided to concentrate on songwriting and began to collaborate with other writers, including Walt Aldridge, Marcus Hummon and former bandmate Porter Howell. "I wanted to find my niche. They're good people who understand artists."

Rushlow forwarded a demo tape to Atlantic VP/Promotion Rick Baumgartner, who had worked with Little Texas at Warner Bros. That led to discussions with Atlantic/Nashville President Rick Blackburn. Blackburn, however, retired before a deal was signed. Rushlow finally signed a deal with Blackburn's successor, Barry Coburn, during a time when Atlantic/Nashville dropped several acts in development from its roster.

Rushlow recalls, "Barry said, 'I'm going to challenge you to give me your best at every corner.' There were times he'd say, 'This is great, but I think you can sing this one song better.' I wasn't used to hearing that from a record label president, but I love a challenge, and I love to work, so I'd go back and re-sing things."

Two years in the making, Rushlow's self-titled debut album will hit store shelves Feb. 20. Regarding the David Malloy-produced project, Rushlow says, "Our goal was to have an 11-song album that was kicking from track one to track 11. I wanted to cut a great, mature record that showed a total departure for me as an artist. I didn't want to coast on the coattails of my past with Little Texas. At the same time, because we ended amicably, I wanted to be able to be proud of that and play those songs at a concert."

Rushlow has already scored a hit with the album's first single, "She Misses Him," which is about an older woman who cares for a husband who has Alzheimer's disease. Rushlow didn't expect the song, despite its power, to be his first single. "I thought they'd probably want the obvious, uptempo song and say, 'Let's get Tim in the top 10, then we'll try to drive one home,'" he explains. "Instead, their motto was, 'We know we've got those others that can be singles, but let's go for the bleachers from the get-go. Let's show people how much you've grown as an artist from Little Texas.'"

New Identity

In renewing friendships with Country programmers, Rushlow says, "It's great to see people I've known for 10 years, although a lot of the people are in different places now. It's good to see how they've been doing since the last time I saw them. A lot of stations will say, 'What do you want from us?' I just say, 'I'm not here to get my record added. That's my label's job. I'm just an artist who wanted to come by and hang out with you guys.'"

One revelation about today's radio landscape occurred when Rushlow was invited to attend a music meeting — with the understanding that he'd never discuss specifics with anyone else. "They listened to 20 songs from beginning to end," he says. "Then I listened to a staff — with major passion — pick two songs that they thought they might be able to add in the next two weeks. That is a big change from when Little Texas was around. Their job is so hard. They have to pick two songs they really believe in when they know that 12 of them are really great. I realized when I went to that meeting how tough it is out there at radio."

However, Rushlow adds, "I sincerely believe that, even with the pressure of tighter playlists, good songs will still prevail. I still truly believe that three minutes of magic will prevail."



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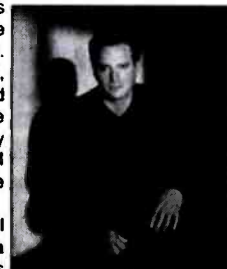
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Current Album, Label: *Tim Rushlow*, Atlantic (Feb. 20 release)

Background

Tim Rushlow laughs when he's asked if he had any professional music experience prior to the release of the single "She Misses Him." Rushlow, of course, spent nine years as lead vocalist of Little Texas before the band called it quits almost four years ago. He's still asked questions about the band, although he tells R&R, "Personally, I would have expected to get more. Most people are familiar with what I've done. I actually enjoy talking about the band, because I have an immense amount of pride in the group. We're all friends."

"In '97 things got a little stale, so we all realized that we needed to bag it. In a nutshell, we felt like we kind of built this mountain called Little Texas, and we wanted to walk off the mountain and leave it intact. Because we did that, radio has continued to embrace those songs."

Since he was the voice on the Little Texas hits, Rushlow was immediately offered deals as a solo artist. "I was very flattered, but not interested," he says. "I thought, 'I've been in the group for a long time, and I'm not really sure who Tim Rushlow is, outside of having been the lead singer for Little Texas. Until I know, I sure can't cut a record.' I didn't want to cut a record because I can; I wanted to cut a record because I had to."



Tim Rushlow

Making Music

Rushlow decided to concentrate on songwriting and began to collaborate with other writers, including Walt Aldridge, Marcus Hummon and former bandmate Porter Howell. "I wanted to find my niche. They're good people who understand artists."

Rushlow forwarded a demo tape to Atlantic VP/Promotion Rick Baumgartner, who had worked with Little Texas at Warner Bros. That led to discussions with Atlantic/Nashville President Rick Blackburn. Blackburn, however, retired before a deal was signed. Rushlow finally signed a deal with Blackburn's successor, Barry Coburn, during a time when Atlantic/Nashville dropped several acts in development from its roster.

Rushlow recalls, "Barry said, 'I'm going to challenge you to give me your best at every corner.' There were times he'd say, 'This is great, but I think you can sing this one song better.' I wasn't used to hearing that from a record label president, but I love a challenge, and I love to work, so I'd go back and re-sing things."

Two years in the making, Rushlow's self-titled debut album will hit store shelves Feb. 20. Regarding the David Malloy-produced project, Rushlow says, "Our goal was to have an 11-song album that was kicking from track one to track 11. I wanted to cut a great, mature record that showed a total departure for me as an artist. I didn't want to coast on the coattails of my past with Little Texas. At the same time, because we ended amicably, I wanted to be able to be proud of that and play those songs at a concert."

Rushlow has already scored a hit with the album's first single, "She Misses Him," which is about an older woman who cares for a husband who has Alzheimer's disease. Rushlow didn't expect the song, despite its power, to be his first single. "I thought they'd probably want the obvious, uptempo song and say, 'Let's get Tim in the top 10, then we'll try to drive one home,'" he explains. "Instead, their motto was, 'We know we've got those others that can be singles, but let's go for the bleachers from the get-go. Let's show people how much you've grown as an artist from Little Texas.'"

New Identity

"In renewing friendships with Country programmers, Rushlow says, "It's great to see people I've known for 10 years, although a lot of the people are in different places now. It's good to see how they've been doing since the last time I saw them. A lot of stations will say, 'What do you want from us?' I just say, 'I'm not here to get my record added. That's my label's job. I'm just an artist who wanted to come by and hang out with you guys.'"

One revelation about today's radio landscape occurred when Rushlow was invited to attend a music meeting — with the understanding that he'd never discuss specifics with anyone else. "They listened to 20 songs from beginning to end," he says. "Then I listened to a staff — with major passion — pick two songs that they thought they might be able to add in the next two weeks. That is a big change from when Little Texas was around. Their job is so hard. They have to pick two songs they really believe in when they know that 12 of them are really great. I realized when I went to that meeting how tough it is out there at radio."

However, Rushlow adds, "I sincerely believe that, even with the pressure of tighter playlists, good songs will still prevail. I still truly believe that three minutes of magic will prevail."

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R&R Country Top 50

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	DIXIE CHICKS Without You (Monument)	26363	5195	603735	19	147/0
1	2	TIM MCGRAW My Next Thirty Years (Curb)	25680	5000	594943	19	146/0
3	3	SARA EVANS Born To Fly (RCA)	25582	4998	592174	27	147/0
5	4	LONESTAR Tell Her (BNA)	23969	4767	547567	16	146/0
8	5	JAMIE O'NEAL There Is No Arizona (Mercury)	21835	4378	495074	21	144/1
6	6	JO DEE MESSINA Burn (Curb)	21556	4315	486014	13	143/2
7	7	LEE ANN WOMACK Ashes By Now (MCA)	20959	4142	479353	14	146/0
4	8	KENNY CHESNEY I Lost It (BNA)	20034	3914	463790	22	145/0
10	9	KEITH URBAN But For The Grace Of God (Capitol)	19761	3973	444556	12	141/1
11	10	TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	19106	3703	448168	11	144/0
12	11	GARTH BROOKS Wild Horses (Capitol)	18007	3548	414450	7	142/0
13	12	RASCAL FLATTS This Everyday Love (Lyric Street)	17357	3451	396050	17	138/0
14	13	DARRYL WORLEY A Good Day To Run (DreamWorks)	15184	3055	341342	14	139/1
16	14	DIAMOND RIO One More Day (Arista)	15124	2978	349327	10	137/2
18	15	JESSICA ANDREWS Who I Am (DreamWorks)	14228	2696	345786	8	133/6
15	16	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	13481	2727	302010	19	137/0
17	17	ALABAMA When It All Goes South (RCA)	13437	2797	289211	11	133/3
19	18	SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	12235	2491	271603	11	130/4
20	19	GEORGE STRAIT Don't Make Me Come Over There (MCA)	12195	2400	280832	5	126/8
21	20	ANDY GRIGGS You Made Me That Way (RCA)	11458	2347	250635	14	132/1
23	21	WARREN BROTHERS Move On (BNA)	9512	1947	210004	12	125/4
31	22	FAITH HILL If My Heart Had Wings (Warner Bros.)	9403	1836	219676	2	127/27
24	23	TIM RUSHLOW She Misses Him (Atlantic)	7980	1570	182459	10	106/10
25	24	CAROLYN DAWN JOHNSON Georgia (Arista)	7928	1683	167843	15	118/5
26	25	DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)	6975	1390	161124	14	106/5
Breaker	26	TRICK PONY Pour Me (H2E/WB)	6431	1336	137528	10	95/12
Breaker	27	MARTINA MCBRIDE It's My Time (RCA)	6323	1250	144089	3	106/19
29	28	BILLY GILMAN Oklahoma (Epic)	5078	994	117017	12	93/4
32	29	ERIC HEATHERLY Wrong Five O'Clock (Mercury)	4951	1005	110739	9	83/4
27	30	MONTGOMERY GENTRY All Night Long (Columbia)	4749	937	106274	14	92/0
34	31	GARY ALLAN Right Where I Need To Be (MCA)	4548	982	95730	15	77/1
35	32	PAM TILLIS Please (Arista)	4340	899	95243	4	80/7
Breaker	33	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	4294	805	106281	2	89/26
33	34	TIM MCGRAW Things Change (Curb)	4088	741	101852	10	31/1
Breaker	35	STEVE HOLY The Hunger (Curb)	3812	824	77313	7	92/10
38	36	MARSHALL DYLLON Live It Up (Dreamcatcher)	3171	703	63356	13	65/1
37	37	KINLEYS I'm In (Epic)	3140	675	65498	9	69/10
41	38	CHALEE TENNISON Go Back (Asylum/WB)	2881	654	55453	6	65/6
43	39	PATTY LOVELESS The Last Thing On My Mind (Epic)	2688	542	59377	2	64/13
39	40	COLLIN RAYE She's All That (Epic)	2485	494	56432	6	46/0
42	41	MINDY MCCREADY Scream (Capitol)	2114	440	46268	5	48/0
44	42	SAWYER BROWN Looking For Love (Curb)	1644	360	33311	2	40/5
Debut	43	VINCE GILL Shoot Straight From Your Heart (MCA)	1619	329	37021	1	40/9
48	44	AARON TIPPIN People Like Us (Lyric Street)	1481	310	32296	2	44/24
Debut	45	KENNY CHESNEY Don't Happen Twice (BNA)	1405	255	35905	1	28/20
45	46	DIXIE CHICKS Sin Wagon (Monument)	1368	271	31601	10	8/0
47	47	NEAL COTY Legacy (Mercury)	1220	279	23880	2	39/2
Debut	48	BILLY RAY CYRUS Burn Down The Trailer Park (Monument)	1080	206	25834	1	26/13
49	49	BILLY YATES What Do You Want From Me Now (Columbia)	1001	227	19015	2	28/1
50	50	PHIL VASSAR Rose Bouquet (Arista)	991	195	22479	2	14/6



147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
CLAY DAVIDSON Sometimes (Virgin)	28
FAITH HILL If My Heart Had Wings (Warner Bros.)	27
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	26
AARON TIPPIN People Like Us (Lyric Street)	24
KENNY ROGERS There You Go Again (Dreamcatcher)	22
KENNY CHESNEY Don't Happen Twice (BNA)	20
MEREDITH EDWARDS A Rose Is A Rose (Mercury)	20
MARTINA MCBRIDE It's My Time (RCA)	19
PATTY LOVELESS The Last Thing On My Mind (Epic)	13
BILLY RAY CYRUS Burn Down The Trailer Park (Monument)	13

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL If My Heart Had Wings (Warner Bros.)	+4631
JAMIE O'NEAL There Is No Arizona (Mercury)	+3294
JESSICA ANDREWS Who I Am (DreamWorks)	+3199
KEITH URBAN But For The Grace Of God (Capitol)	+2834
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	+2785
DIAMOND RIO One More Day (Arista)	+2749
JD DEE MESSINA Burn (Curb)	+2213
LEE ANN WOMACK Ashes By Now (MCA)	+2016
RASCAL FLATTS This Everyday Love (Lyric Street)	+1987
GEORGE STRAIT Don't Make Me Come Over... (MCA)	+1967
WARREN BROTHERS Move On (BNA)	+1853
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+1779
GARTH BROOKS Wild Horses (Capitol)	+1771
ALABAMA When It All Goes South (RCA)	+1725
MARTINA MCBRIDE It's My Time (RCA)	+1543

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL If My Heart Had Wings (Warner Bros.)	+951
JAMIE O'NEAL There Is No Arizona (Mercury)	+619
JESSICA ANDREWS Who I Am (DreamWorks)	+611
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	+586
KEITH URBAN But For The Grace Of God (Capitol)	+569
DIAMOND RIO One More Day (Arista)	+525
JO DEE MESSINA Burn (Curb)	+439
GEORGE STRAIT Don't Make Me Come Over... (MCA)	+402
LEE ANN WOMACK Ashes By Now (MCA)	+395
GARTH BROOKS Wild Horses (Capitol)	+390

Breakers.

MARTINA MCBRIDE

It's My Time (RCA)

72% of our reporters on it (106 stations)
19 Adds • Moves 30-27

TRICK PONY

Pour Me (H2E/WB)

65% of our reporters on it (95 stations)
12 Adds • Moves 28-26

STEVE HOLY

The Hunger (Curb)

63% of our reporters on it (92 stations)
10 Adds • Moves 36-35

TRAVIS TRITT

It's A Great Day To Be Alive (Columbia)

61% of our reporters on it (89 stations)
26 Adds • Moves 40-33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA When It All Goes South (RCA)	36/0	2741	831	0	2	5	15	14	0
GARY ALLAN Right Where I Need To Be (MCA)	26/0	1222	395	0	0	1	6	13	6
JESSICA ANDREWS Who I Am (DreamWorks)	37/1	2337	714	0	0	2	16	17	2
GARTH BROOKS Wild Horses (Capitol)	37/0	2940	914	1	1	6	22	6	1
KENNY CHESNEY I Lost It (BNA)	33/0	3296	1027	1	3	18	5	5	1
CLARK FAMILY... (Meanwhile) Back... (Curb)	34/0	2386	732	0	0	5	18	9	2
NEAL COTY Legacy (Mercury)	7/0	219	69	0	0	0	0	6	1
DIXIE CHICKS Without You (Monument)	35/0	3799	1165	1	5	22	3	2	2
BILLY RAY CYRUS Burn Down The... (Monument)	5/1	191	55	0	0	0	0	3	2
CLAY DAVIDSON Sometimes (Virgin)	6/4	126	38	0	0	0	0	1	5
MEREDITH EDWARDS A Rose Is A Rose (Mercury)	1/0	116	34	0	0	1	0	0	0
TYLER ENGLAND I Drove Her To Dallas (Capitol)	2/0	87	31	0	0	0	0	2	0
MARSHALL DYLLON Live It Up (DreamCatcher)	9/1	298	78	0	0	0	0	5	4
SARA EVANS Born To Fly (RCA)	36/0	3779	1155	3	6	16	6	2	3
VINCE GILL Shoot Straight From Your Heart (MCA)	21/6	763	236	0	0	0	1	13	7
BILLY GILMAN Oklahoma (Epic)	14/0	652	207	0	0	1	3	7	3
ANDY GRIGGS You Made Me That Way (RCA)	34/0	2201	680	0	1	1	18	12	2
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	18/1	785	239	0	0	0	3	12	3
STEVE HOLY The Hunger (Curb)	17/1	828	233	0	0	1	4	8	4
CAROLYN DAWN JOHNSON Georgia (Arista)	24/0	1241	394	0	0	1	7	12	4
JOLIE & THE WANTED Boom (DreamWorks)	4/1	124	39	0	0	0	0	2	2
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	37/0	3256	1008	0	4	9	18	6	0
KINLEYS I'm In (Epic)	9/0	446	133	0	0	0	3	5	1
LONESTAR Tell Her (BNA)	36/0	4116	1263	1	4	27	3	0	1
PATTY LOVELESS The Last Thing On My Mind (Epic)	20/4	706	211	0	0	0	0	15	5
MARTINA MCBRIDE It's My Time (RCA)	33/2	1653	517	0	0	0	9	21	3
NEAL MCCOY Every Man For... (Giant)	2/0	39	15	0	0	0	0	1	1
MINDY MCCREARY Scream (Capitol)	10/0	315	97	0	0	0	0	8	2
TIM MCGRAW My Next Thirty Years (Curb)	31/0	2964	916	1	2	16	6	5	1
JOHN M. MONTGOMERY That's What I... (Atlantic)	16/5	591	192	0	0	0	2	9	5
MONTGOMERY GENTRY All Night Long (Columbia)	14/0	646	196	0	0	0	4	6	4
JAMIE O'NEAL There Is No Arizona (Mercury)	37/0	3826	1188	2	2	20	10	3	0
RASCAL FLATTS This Everyday Love (Lyric Street)	37/0	3247	1005	1	1	11	19	5	0
COLLIN RAYE She's All That (Epic)	20/0	856	274	0	0	0	3	14	3
KENNY ROGERS There You Go Again (DreamCatcher)	2/1	48	10	0	0	0	0	0	2
TIM RUSHLOW She Misses Him (Atlantic)	26/2	1405	422	0	1	0	7	13	5
SAWYER BROWN Looking For Love (Curb)	17/2	656	198	0	0	0	2	9	6
SHEDAISY Lucky 4 You... (Lyric Street)	36/1	2225	696	0	1	0	17	15	3
GEORGE STRAIT Don't Make Me Come... (MCA)	36/0	2519	784	0	3	1	17	12	3
CHALEE TENNISON Go Back (Asylum/WB)	17/2	634	182	0	0	0	1	11	5
PAM TILLIS Please (Arista)	25/4	942	299	0	0	0	5	11	9
TRICK PONY Pour Me (H2E/WB)	27/1	1365	428	0	0	0	10	12	5
TRAVIS TRITT It's A Great Day (Columbia)	31/8	1018	307	0	0	0	3	14	14
KEITH URBAN But For The Grace... (Capitol)	37/0	3431	1057	2	1	13	16	5	0
WARREN BROTHERS Move On (BNA)	36/2	1646	513	0	0	1	5	24	6
HANK WILLIAMS III I Don't Know (Curb)	5/2	184	55	0	0	0	1	2	2
DARRYL WORLEY A Good Day To... (DreamWorks)	37/0	2693	841	0	1	2	27	7	0
BILLY YATES What Do You Want... (Columbia)	3/0	97	22	0	0	0	0	1	2
DWIGHT YOAKAM What Do You Know... (Reprise)	27/0	1335	437	0	0	0	8	15	4

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 1/7-Saturday 1/13. © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL If My Heart Had Wings (Warner Bros.)	10
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	8
AARON TIPPIN People Like Us (Lyric Street)	7
KENNY CHESNEY Don't Happen Twice (BNA)	7
VINCE GILL Shoot Straight From Your Heart (MCA)	6
JOHN MICHAEL MONTGOMERY That's What... (Atlantic)	5
PAM TILLIS Please (Arista)	4
PATTY LOVELESS The Last Thing On My Mind (Epic)	4
CLAY DAVIDSON Sometimes (Virgin)	4
MEREDITH EDWARDS A Rose Is A Rose (Mercury)	4
WARREN BROTHERS Move On (BNA)	2
MARTINA MCBRIDE It's My Time (RCA)	2
TIM RUSHLOW She Misses Him (Atlantic)	2
SAWYER BROWN Looking For Love (Curb)	2
CHALEE TENNISON Go Back (Asylum/WB)	2
HANK WILLIAMS III I Don't Know (Curb)	2
SONS OF THE DESERT What I Did Right (MCA)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL If My Heart Had Wings (Warner Bros.)	+975
JAMIE O'NEAL There Is No Arizona (Mercury)	+504
DIAMOND RIO One More Day (Arista)	+452
VINCE GILL Shoot Straight From Your Heart (MCA)	+435
MARTINA MCBRIDE It's My Time (RCA)	+398
JESSICA ANDREWS Who I Am (DreamWorks)	+394
JOHN MICHAEL MONTGOMERY That's What... (Atlantic)	+366
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	+280
KEITH URBAN But For The Grace Of God (Capitol)	+253
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+232
PATTY LOVELESS The Last Thing On My Mind (Epic)	+226
LEE ANN WOMACK Ashes By Now (MCA)	+225
PAM TILLIS Please (Arista)	+218
AARON TIPPIN People Like Us (Lyric Street)	+207
GARTH BROOKS Wild Horses (Capitol)	+189

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL If My Heart Had Wings (Warner Bros.)	+305
JAMIE O'NEAL There Is No Arizona (Mercury)	+155
VINCE GILL Shoot Straight From Your Heart (MCA)	+138
DIAMOND RIO One More Day (Arista)	+137
JESSICA ANDREWS Who I Am (DreamWorks)	+125
MARTINA MCBRIDE It's My Time (RCA)	+120
JOHN MICHAEL MONTGOMERY That's What... (Atlantic)	+117
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	+93
KEITH URBAN But For The Grace Of God (Capitol)	+76
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+74
LEE ANN WOMACK Ashes By Now (MCA)	+67
PAM TILLIS Please (Arista)	+67
PATTY LOVELESS The Last Thing On My Mind (Epic)	+66
GARTH BROOKS Wild Horses (Capitol)	+58
AARON TIPPIN People Like Us (Lyric Street)	+57
GEORGE STRAIT Don't Make Me Come Over There (MCA)	+52
TRICK PONY Pour Me (H2E/WB)	+50

TIM RUSHLOW

"SHE MISSES HIM"

23 R&R / 10 Weeks

#29 Monitor / 13 Weeks

10 / 7 Waves Bullseye Callout

Solid Research...

Great Song...

Move It Up

4 Passion Song

With The Country Core 25-54

9 Total Positive

With The Country Core 25-54

FEMALE RANKERS

6 TOTAL POSITIVE 25-34

5 TOTAL POSITIVE 35-44

11 TOTAL POSITIVE 35-54

18 TOTAL POSITIVE 45-54



RESEARCH BASED ON BULLSEYE NATIONAL CALLOUT AS OF JANUARY 15, 2001
NewMedia Marketing
Nashville, TN

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 19, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 10-16, 2000.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks)	34.3%	70.8%	21.5%	98.3%	4.3%	1.8%
DIXIE CHICKS Without You (Monument)	34.8%	68.0%	17.0%	99.0%	8.0%	6.0%
KENNY CHESNEY I Lost It (BNA)	38.0%	67.8%	22.5%	98.5%	5.0%	3.3%
GARTH BROOKS Wild Horses (Capitol)	30.0%	66.3%	24.8%	99.5%	5.0%	3.5%
TIM MCGRAW My Next Thirty Years (Curb)	33.0%	64.0%	21.5%	98.3%	7.8%	5.0%
DIAMOND RIO One More Day (Arista)	30.5%	63.8%	26.5%	97.8%	4.0%	3.5%
KEITH URBAN But For The Grace Of God (Capitol)	27.8%	62.5%	25.5%	96.5%	4.8%	3.8%
ALAN JACKSON www.Memory (Arista)	30.0%	61.3%	21.0%	96.8%	9.5%	5.0%
DARRYL WORLEY A Good Day To Run (DreamWorks)	24.0%	58.8%	28.8%	97.5%	8.3%	1.8%
TIM RUSHLOW She Misses Him (Atlantic)	28.8%	58.8%	23.8%	94.0%	6.5%	5.0%
LEE ANN WOMACK Ashes By Now (MCA)	24.8%	58.5%	27.8%	98.8%	7.8%	4.8%
DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)	23.8%	57.5%	30.8%	97.5%	6.5%	2.8%
LONESTAR Tell Her (BNA)	25.3%	57.3%	28.5%	97.3%	5.5%	6.0%
SARA EVANS Born To Fly (RCA)	27.8%	56.8%	23.5%	98.3%	9.0%	9.0%
JO DEE MESSINA Burn (Curb)	25.8%	56.5%	24.8%	96.0%	11.0%	3.8%
TERRI CLARK A Little Gasoline (Mercury)	23.3%	56.3%	27.5%	99.0%	8.8%	6.5%
JAMIE O'NEAL There Is No Arizona (Mercury)	27.8%	56.3%	26.5%	96.5%	7.5%	6.3%
JESSICA ANDREWS Who I Am (Dreamworks)	18.5%	55.0%	32.3%	96.5%	8.0%	1.3%
CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)	27.0%	54.3%	27.3%	98.0%	10.0%	6.5%
RASCAL FLATTS This Everyday Love (Lyric Street)	20.5%	54.3%	32.3%	98.5%	7.8%	4.3%
CAROLYN DAWN JOHNSON Georgia (Arista)	19.5%	52.5%	30.0%	96.5%	9.3%	4.8%
BILLY GILMAN Oklahoma (Epic)	26.3%	50.5%	29.8%	93.3%	10.3%	2.8%
GARY ALLAN Right Where I Need To Be (MCA)	17.5%	50.3%	33.0%	96.3%	10.8%	2.3%
ANDY GRIGGS You Made Me That Way (RCA)	19.8%	49.8%	32.8%	94.3%	7.8%	4.0%
TRICK PONY Pour Me (H2E/WB)	18.3%	49.8%	23.0%	89.3%	12.3%	4.3%
MONTGOMERY GENTRY All Night Long (Columbia)	20.5%	49.5%	26.5%	95.5%	15.5%	4.0%
FAITH HILL If My Heart Had Wings (Warner Bros.)	21.0%	48.5%	35.0%	91.0%	5.5%	2.0%
SHEDAISY Lucky 4 You (Lyric Street)	18.0%	47.5%	30.0%	93.5%	11.8%	4.3%
GEORGE STRAIT Don't Make Me Come Over There... (MCA)	19.3%	46.3%	29.3%	90.8%	11.3%	4.0%
ALABAMA When It All Goes South (RCA)	20.3%	45.5%	32.3%	96.3%	13.5%	5.0%
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	20.0%	44.5%	23.3%	85.8%	14.5%	3.5%
KINLEYS I'm In (Epic)	19.0%	44.3%	34.3%	92.3%	11.3%	2.5%
WARREN BROTHERS Move On (BNA)	13.3%	39.0%	35.3%	86.3%	10.5%	1.5%
PAM TILLIS Please (Arista)	14.0%	36.5%	35.0%	80.5%	7.5%	1.5%
MARTINA MCBRIDE It's My Time (RCA)	13.0%	34.0%	27.3%	80.8%	15.0%	4.5%



By KEVIN MCCABE

PASSWORD FOR THE WEEK:

Borchetta
Question of the week: Think about your favorite Country radio station. Now consider the music you hear on that station. Over the last two years, do you think the music has gotten better or worse? On a scale of one to five, with one meaning "much worse" and five meaning "a lot better," how do you feel about the music you hear on Country radio today?

Total sample (200 persons)

Much worse: 4%
 Worse: 8%
 About the same: 27%
 Better: 39%
 A lot better: 22%

Male (100)
 Much worse: 5%
 Worse: 9%
 About the same: 26%
 Better: 36%
 A lot better: 24%

Female (100)
 Much worse: 3%
 Worse: 6%
 About the same: 28%
 Better: 41%
 A lot better: 22%

Adults 25-34
 Much worse: 7%
 Worse: 9%
 About the same: 22%
 Better: 40%
 A lot better: 22%

35-44
 Much worse: 3%
 Worse: 9%
 About the same: 28%
 Better: 34%
 A lot better: 26%

45-54
 Much worse: 3%
 Worse: 5%
 About the same: 30%
 Better: 40%
 A lot better: 22%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3 each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

keith urban

"But For The Grace Of God"

#7 Total Positive ▪ #10 Passion Score Overall

#5 Total Positive (25-54) Males ▪ #9 Total Positive (25-54) Females

R&R 9 +569

BB 8* +426

www.capitolnashville.com



Garth Brooks

"Wild Horses"

#1 with Core Females (35-44) ▪ #7 Passion Score Overall

#2 Total Positive (25-54) Females ▪ #8 Total Positive (25-54) Males

R&R 11 +390

BB 11* +215

Source of Research: Bullseye Callout 1-15-01



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 19, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 10-16, 2000.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
JOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks)	34.3%	70.8%	21.5%	98.3%	4.3%	1.8%
DIXIE CHICKS Without You (Monument)	34.8%	68.0%	17.0%	99.0%	8.0%	6.0%
KENNY CHESNEY I Lost It (BNA)	38.0%	67.8%	22.5%	98.5%	5.0%	3.3%
GARTH BROOKS Wild Horses (Capitol)	30.0%	66.3%	24.8%	99.5%	5.0%	3.5%
TIM MCGRAW My Next Thirty Years (Curb)	33.0%	64.0%	21.5%	98.3%	7.8%	5.0%
DIAMOND RIO One More Day (Arista)	30.5%	63.8%	26.5%	97.8%	4.0%	3.5%
KEITH URBAN But For The Grace Of God (Capitol)	27.8%	62.5%	25.5%	96.5%	4.8%	3.8%
ALAN JACKSON www.Memory (Arista)	30.0%	61.3%	21.0%	96.8%	9.5%	5.0%
DARRYL WORLEY A Good Day To Run (DreamWorks)	24.0%	58.8%	28.8%	97.5%	8.3%	1.8%
TIM RUSHLOW She Misses Him (Atlantic)	28.8%	58.8%	23.8%	94.0%	6.5%	5.0%
LEE ANN WOMACK Ashes By Now (MCA)	24.8%	58.5%	27.8%	98.8%	7.8%	4.8%
DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)	23.8%	57.5%	30.8%	97.5%	6.5%	2.8%
LONESTAR Tell Her (BNA)	25.3%	57.3%	28.5%	97.3%	5.5%	6.0%
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By KEVIN McCABE

PASSWORD FOR THE WEEK:

Question of the week: Think about your favorite Country radio station. Now consider the music you hear on that station. Over the last two years, do you think the music has gotten better or worse? On a scale of one to five, with one meaning "much worse" and five meaning "a lot better," how do you feel about the music you hear on Country radio today?

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Much worse: 3%
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Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3* each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

keith urban

"But For The Grace Of God"

#7 Total Positive ▪ #10 Passion Score Overall

#5 Total Positive (25-54) Males ▪ #9 Total Positive (25-54) Females

R&R 9 +569

BB 8* +426

www.capitol-nashville.com



Garth Brooks

"Wild Horses"

#1 with Core Females (35-44) ▪ #7 Passion Score Overall

#2 Total Positive (25-54) Females ▪ #8 Total Positive (25-54) Males

R&R 11 +390

BB 11* +215

Source of Research: Bullseye Callout 1-15-01

The New Album Gallery

OUT OF THE BOX

Bill Poindexter, MD
WUSY/Chattanooga

TRAVIS TRITT
"A Great Day To Be Alive," (Columbia)

Songs like Travis Tritt's "A Great Day to Be Alive" make it a great day to be in country music. It's only been on the air for two weeks — and in all dayparts. Those of us at US-101 are already starting to get calls. It's great to have a core artist like Travis return with such quality music on an album that includes the No. 1 smash "Best of Intentions." This is just what we need at this time of the year. This song sets itself apart from the rest of the pack because it has meaning and a definite punch.

OUT OF THE BOX

Shannon Stone, PD
Stix Franklin, MD
KKCS/Colorado Springs

MEREDITH BROOKS
"A Rose Is a Rose," (Mercury)

When we first heard "A Rose Is A Rose," we knew we had to add it! It has such a great hook and sound to it. The one thing that really struck me about Meredith is her voice. At such a relatively young age, she uses her voice to add real emotion and depth to her music. I've heard older, more seasoned vocalists who have been able to find that depth. Her performance makes this song pop out at us. The single is testing very well so far. People like the story the song tells and, again, how it is performed. Sorry to sound corny, but this rose isn't thorny!

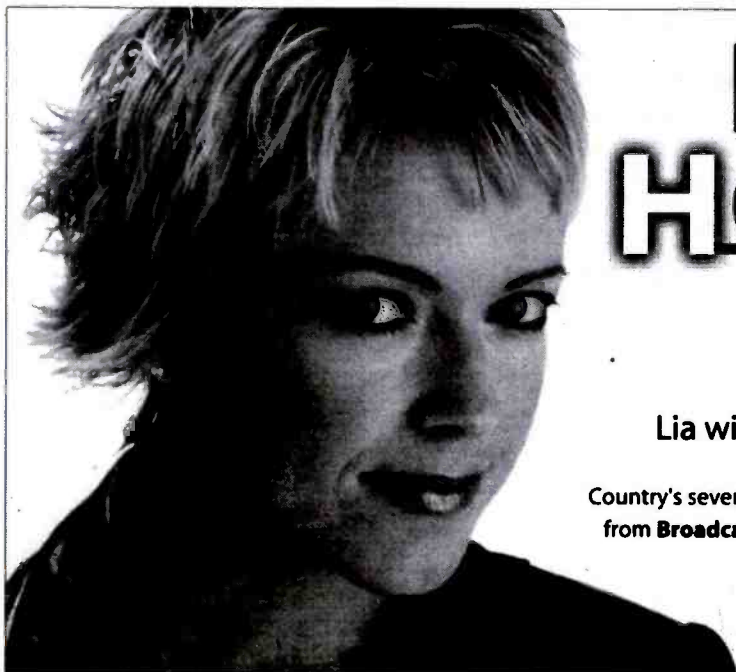


OPRY BOUND

Arista recording artist Brad Paisley will become the Grand Ole Opry's newest member when he's formally inducted Feb. 17 at the Ryman Auditorium. Paisley received the invitation from a group of his Opry friends, including Little Jimmy Dickens (Santa Claus) and Jeannie Seely (Mrs. Claus), in December, after making 36 guest appearances on the show since May 28, 1999. Pictured are (l-r) Dickens, Paisley, Bill Anderson and Seely.

C O U N T R Y FLASHBACK

- 1 YEAR AGO**
 - No. 1: "Breathe" — Faith Hill (second week)
- 5 YEARS AGO**
 - No. 1: "It Matters To Me" — Faith Hill (second week)
- 10 YEARS AGO**
 - No. 1: "Daddy's Come Around" — Paul Overstreet
- 15 YEARS AGO**
 - No. 1: "Makin' Up..." — C. Gayle & G. Morris (second week)
- 20 YEARS AGO**
 - No. 1: "9 To 5" — Dolly Parton
- 25 YEARS AGO**
 - No. 1: "Sometimes" — Bill Anderson & Mary Lou Turner



REALLY HOT NIGHTS

Kickass Personality.
Budget Bliss.
Lia will make YOU a star.

Country's seven to midnight solution
from Broadcast Programming.

Lia

800.426.9082 bpradio.com



BROADCAST PROGRAMMING

New & Active

J. M. MONTGOMERY That's What I Like... (*Atlantic*)
Total Stations: 25, Adds: 10, Points: 980, Plays: 191 (+131)

KENNY ROGERS There You Go Again (*Dreamcatcher*)
Total Stations: 37, Adds: 22, Points: 963, Plays: 195 (+126)

CLAY DAVIDSON Sometimes (*Virgin*)
Total Stations: 41, Adds: 28, Points: 795, Plays: 163 (+94)

HANK WILLIAMS III I Don't Know (*Curb*)
Total Stations: 10, Adds: 4, Points: 612, Plays: 127 (+52)

MEREDITH EDWARDS A Rose Is A Rose (*Mercury*)
Total Stations: 24, Adds: 20, Points: 420, Plays: 67 (+37)

TYLER ENGLAND I Drove Her To Dallas (*Capitol*)
Total Stations: 16, Adds: 12, Points: 417, Plays: 71 (+45)

JOLIE & THE WANTED Boom (*DreamWorks*)
Total Stations: 12, Adds: 4, Points: 283, Plays: 62 (+39)

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

JOHN M. MONTGOMERY That's What I Like...
KENNY ROGERS There You Go Again
TRAVIS TRITT It's A Great Day To Be Alive

Hottest:

TOBY KEITH You Shouldn't Kiss Me Like This
JESSICA ANDREWS Who I Am
KEITH URBAN But For The Grace Of God
TIM RUSHLOW She Misses Him

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

MICHAEL CHAIM Shadow Dancers
HAL KETCHUM She Is
TRAVIS TRITT It's A Great Day To Be Alive

Hottest:

TOBY KEITH You Shouldn't Kiss Me Like This
GEORGE STRAIT Don't Make Me Come Over There...

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:

PAM TILLIS Please

Hottest:

DIXIE CHICKS Without You
KEITH URBAN But For The Grace Of God
JAMIE O'NEAL There Is No Arizona
LONESTAR Tell Her
LEE ANN WOMACK Ashes By Now

New Country

L.J. Smith/Hank Aaron

Adds:

No Adds

Hottest:

DIXIE CHICKS Without You
KEITH URBAN But For The Grace Of God
JAMIE O'NEAL There Is No Arizona
LONESTAR Tell Her
LEE ANN WOMACK Ashes By Now

Lia

Ken Moultrie/Hank Aaron

Adds:

JESSICA ANDREWS Who I Am

Hottest:

DIXIE CHICKS Without You
KEITH URBAN But For The Grace Of God
JAMIE O'NEAL There Is No Arizona
LONESTAR Tell Her
LEE ANN WOMACK But For The Grace Of God

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hottest:

GARTH BROOKS Wild Horses
DARRYL WORLEY A Good Day To Run
LEE ANN WOMACK Ashes By Now
DIXIE CHICKS Without You
KENNY CHESNEY I Lost It

US COUNTRY

Penny Mitchell

Adds:

No Adds

Hottest:

SARA EVANS Born To Fly
LONESTAR Tell Her
DIXIE CHICKS Without You
LEE ANN WOMACK Ashes By Now
JAMIE O'NEAL There Is No Arizona

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

CLAY DAVIDSON Sometimes
MEREDITH EDWARDS A Rose Is A Rose
HAL KETCHUM She Is
PATTY LOVELESS The Last Thing On My Mind

Elite:

DIAMOND RIO One More Day
DIXIE CHICKS Without You
JO DEE MESSINA Burn
SARA EVANS Born To Fly
ALAN JACKSON www.Memory
JAMIE O'NEAL There Is No Arizona
TOBY KEITH You Shouldn't Kiss Me Like This
RASCAL FLATTS This Everyday Love
KEITH URBAN But For The Grace Of God
LEE ANN WOMACK Ashes By Now

PREMIERE RADIO NETWORKS

After Midnight

KELLY ERICKSON • (818) 461-5435

Adds:

DWIGHT YOAKAM What Do You Know About Love

Notes:

DIXIE CHICKS Without You
ALAN JACKSON www.Memory
LONESTAR Tell Her
JAMIE O'NEAL There Is No Arizona
JO DEE MESSINA Burn
LEE ANN WOMACK Ashes By Now
KEITH URBAN But For The Grace Of God

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

No Adds

Hottest:

TIM MCGRAW My Next Thirty Years
JAMIE O'NEAL There Is No Arizona
CLARK FAMILY EXPERIENCE (Meanwhile) Back At...

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:

FAITH HILL If My Heart Had Wings

Hottest:

TIM MCGRAW My Next Thirty Years
DIXIE CHICKS Without You
KENNY CHESNEY I Lost It
TRAVIS TRITT Best Of Intentions
SARA EVANS Born To Fly

Hot Country

David Felker

Adds:

No Adds

Hottest:

TIM MCGRAW My Next Thirty Years
SARA EVANS Born To Fly
LONESTAR Tell Her
DIXIE CHICKS Without You
JO DEE MESSINA Burn



ADDS

CLAY DAVIDSON Sometimes
MEREDITH EDWARDS A Rose Is A Rose
HAL KETCHUM She Is
PATTY LOVELESS The Last Thing On My Mind

TOP 10

BILLY GILMAN Oklahoma
SARA EVANS Born To Fly
TOBY KEITH You Shouldn't Kiss Me Like This
DIXIE CHICKS Without You
JESSICA ANDREWS Who I Am
JO DEE MESSINA Burn
LEE ANN WOMACK Ashes By Now
JAMIE O'NEAL There Is No Arizona
ALAN JACKSON www.Memory
SHEDANISY Lucky 4 You (Tonight I'm Just Me)

Information current as of January 18, 2001.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CLAY DAVIDSON Sometimes
PATTY LOVELESS The Last Thing On My Mind
TIM RUSHLOW She Misses Him
ALAN JACKSON www.Memory
LEE ANN WOMACK Ashes By Now
JAMIE O'NEAL There Is No Arizona
KEITH URBAN But For The Grace Of God
DIXIE CHICKS Without You
RASCAL FLATTS This Everyday Love
JO DEE MESSINA Burn
DARRYL WORLEY A Good Day To Run
CLAY DAVIDSON I Can't Lie To Me
DWIGHT YOAKAM What Do You Know About Love
TOBY KEITH You Shouldn't Kiss Me Like This
TERRI CLARK A Little Gasoline

HEAVY

DARRYL WORLEY A Good Day To Run
DIAMOND RIO One More Day
DIXIE CHICKS Without You
DWIGHT YOAKAM What Do You Know About Love
JAMIE O'NEAL There Is No Arizona
JO DEE MESSINA Burn
KEITH URBAN But For The Grace Of God
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RASCAL FLATTS This Everyday Love
SARA EVANS Born To Fly
TERRI CLARK A Little Gasoline
TOBY KEITH You Shouldn't Kiss Me Like This
ALAN JACKSON www.Memory

HOT SHOTS

BILLY GILMAN Oklahoma
CAROLYN DAWN JOHNSON Georgia
CLAY DAVIDSON Sometimes
CLEDUS T. JUDD How Do You Milk A Cow?
GARY ALLAN Right Where I Need To Be
KENNY CHESNEY Don't Happen Twice
NICKEL CREEK When You Come Back Down
SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow
TRAVIS TRITT It's A Great Day To Be Alive
TRENT SUMMAR It Never Rains In Southern California

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of December 20, 2000.



DOUBLE TROUBLE

Atlantic artist Craig Morgan and Arista recording artist Phil Vassar team up to take a picture with KTOM's Cory Mikhals at the ACM/Bill Boyd Celebrity Golf Tournament. Pictured (l-r) are Morgan, Mikhals and Vassar.



FRESH AIR

Atlantic recording artist Tim Rushlow (right) posed recently for a picture with KNFR/Spokane's Paul Neumann outside the studio's offices while enjoying a breath of fresh Pacific Northwest air. Must be nice.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

Most Played Recurrents

ALAN JACKSON *www.Memory (Arista)*
 BRAD PAISLEY *We Danced (Arista)*
 TRAVIS TRITT *Best Of Intentions (Columbia)*
 PHIL VASSAR *Just Another Day In Paradise (Arista)*
 JOHN MICHAEL MONTGOMERY *The Little Girl (Atlantic)*
 LONESTAR *What About Now (BNA)*
 AARON TIPPIN *Kiss This (Lyric Street)*
 LEE ANN WOMACK *I Hope You Dance (MCA/Universal)*
 VINCE GILL *Feels Like Love (MCA)*
 JO DEE MESSINA *That's The Way (Curb)*
 CHAD BROCK *Yes! (Warner Bros.)*
 GEORGE STRAIT *Go On (MCA)*
 FAITH HILL *The Way You Love Me (Warner Bros.)*
 TOBY KEITH *How Do You Like Me Now? (DreamWorks)*
 ALAN JACKSON *It Must Be Love (Arista)*
 RASCAL FLATTS *Prayin' For Daylight (Lyric Street)*
 LEANN RIMES *I Need You (Sparrow/Curb/Capitol)*
 JOE DIFFIE *It's Always Somethin' (Epic)*
 SHEDAISY *I Will...But (Lyric Street)*
 DIXIE CHICKS *Cowboy Take Me Away (Monument)*

COUNTRY

Going For Adds 1/22/01

PHIL VASSAR *Rose Bouquet (Arista)*
 SONS OF THE DESERT *What I Did Right (MCA)*
 SOUTH SIXTY FIVE *The Most Beautiful Girl (Atlantic)*

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MUSIC MEETING



GROWTH GETS CUT

WQYK Tampa's Dave McKay, one-half of the popular *Randy and Dave* show, made a mid-season bet with Tampa Bay Pro-Bowl Buccaneer John Lynch: If Lynch scored a touchdown during a game McKay would cut off his cherished ponytail, which he has been growing for 10 years. Meanwhile, listeners raised the stakes on McKay by donating \$10,000 toward the John Lynch Foundation. On Jan. 5, Lynch showed up with a brand-new pair of garden shears. Tampa Mayor Dick Greco also stopped by to hold the ponytail. Pictured (l-r) are McKay, Greco and Lynch.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

KRST/Albuquerque

3am

RANDY TRAVIS *Forever And Ever, Amen*
 SHEDAISY *Lucky 4 You (Tonight I'm...)*
 ALAN JACKSON *Gone Country*
 SHEDAISY *This Woman Needs*
 SARA EVANS *Born To Fly*
 VINCE GILL *Don't Let Our Love Start...*
 DIXIE CHICKS *Without You*
 AARON TIPPIN *Kiss This*
 GARTH BROOKS *Wild Horses*
 DOUG STONE *I Thought It Was You*
 TERRI CLARK *Now That I Found You*

11am

AARON TIPPIN *For You I Will*
 TOBY KEITH *How Do You Like Me Now?*
 ALAN JACKSON *Dallas*
 JO DEE MESSINA *Burn*
 ANDY GRIGGS *She's More*
 TRACY BYRD *Don't Take Her She's All I Got*
 GARTH BROOKS *Two Of A Kind, Working On...*
 TERRI CLARK *A Little Gasoline*
 GEORGE STRAIT *Ocean Front Property*
 BRAD PAISLEY *We Danced*
 DIXIE CHICKS *I Can Love You Better*
 FAITH HILL *Breathe*
 ALABAMA *When It All Goes South*
 TOBY KEITH *Should've Been A Cowboy*
 MARK WILLS *Wish You Were Here*

4pm

CLINT BLACK *Love She Can't Live Without*
 BROOKS & DUNN *He's Got You*
 BRAD PAISLEY *We Danced*
 GEORGE STRAIT *Write This Down*
 RICK TREVINO *Doctor Time*
 JOHN M. MONTGOMERY *I Love The Way You...*
 CLARK FAMILY EXPERIENCE *(Meanwhile) Back...*
 MARK CHESNUTT *Bubba Shot The Jukebox*
 RANDY TRAVIS *Spirit Of A Boy, Wisdom Of...*
 PHIL VASSAR *Just Another Day In Paradise*
 TIM MCGRAW *Please Remember Me*
 MARK WILLS *I Want To Know (Everything...)*
 MONTGOMERY GENTRY *All Night Long*
 CHAD BROCK *Ordinary Life*

8pm

LONESTAR *What About Now*
 REBA MCENTIRE *I'll Be*
 MARTY STUART *Burn Me Down*
 KENNY CHESNEY *I Lost It*
 JOE DIFFIE *A Night To Remember*
 GARTH BROOKS *What She's Doing Now*
 LITTLE TEXAS *Kick A Little*
 TOBY KEITH *You Shouldn't Kiss Me Like This*
 BROOKS & DUNN *Little Miss Honky Tonk*
 FAITH HILL *The Way You Love Me*
 BRAD PAISLEY *We Danced*
 JOHN M. MONTGOMERY *Sold (The Grundy...)*
 ALABAMA *When It All Goes South*
 GARTH BROOKS *The Dance*
 BLACKHAWK *There You Have It*

KBQI/Albuquerque

3am

LARI WHITE *Now I Know*
 TRAVIS TRITT *T-r-o-u-b-l-e*
 DOUG STONE *In A Different Light*
 TOBY KEITH *How Do You Like Me Now?!*
 MARTINA MCBRIDE *I Love You*
 STEVE WARINER *Holes In The Floor Of Heaven*
 RASCAL FLATTS *This Everyday Love*
 ALAN JACKSON *Dallas*
 FAITH HILL *The Way You Love Me*
 GEORGE STRAIT *Don't Make Me Come Over...*
 JO DEE MESSINA *I'm Alright*
 BROOKS & DUNN *How Long Gone*
 BRAD PAISLEY *We Danced*
 TIM MCGRAW *I Like It, I Love It*
 KENNY CHESNEY *You Had Me From Hello*
 CHAD BROCK *The Visit*
 DIXIE CHICKS *Tonight The Heartache's On Me*
 COLLIN RAYE *Little Rock*

11am

BRAD PAISLEY *We Danced*
 WYNONNA *I Saw The Light*
 MARK CHESNUTT *It's A Little Too Late*
 JOE DIFFIE *It's Always Somethin'*
 CHAD BROCK *The Visit*
 GEORGE STRAIT *One Night At A Time*
 FAITH HILL *The Way You Love Me*
 ANDY GRIGGS *You Made Me That Way*
 LILA MCCANN *I Wanna Fall In Love*
 JOHN M. MONTGOMERY *The Little Girl*
 ALAN JACKSON *Who's Cheatin' Who*
 MARK WILLS *I Want To Know (Everything...)*
 DOUG STONE *In A Different Light*
 KEITH URBAN *Your Everything*
 JOE DIFFIE *Bigger Than The Beatles*

4pm

KENNY CHESNEY *I Lost It*
 DIXIE CHICKS *Ready To Run*
 TIM MCGRAW *Everywhere*
 LONESTAR *Tell Her*
 DOUG STONE *Why Didn't I Think Of That*
 JO DEE MESSINA *Lesson In Leavin'*
 GEORGE STRAIT *Don't Make Me Come Over...*
 SHANIA TWAIN *That Don't Impress Me Much*
 MICHAEL PETERSON *Drink, Swear, Steal & Lie*
 LEANN RIMES *I Need You*
 JOHN M. MONTGOMERY *Sold (The Grundy...)*
 ALAN JACKSON *It Must Be Love*
 TOBY KEITH *You Shouldn't Kiss Me Like...*
 FAITH HILL *Take Me As I Am*
 GEORGE STRAIT *Go On*
 LEE ANN WOMACK *I'll Think Of A Reason Later*

8pm

GARTH BROOKS *Much Too Young (To Feel...)*
 KEITH URBAN *But For The Grace Of God*
 JO DEE MESSINA *Stand Beside Me*
 BRAD PAISLEY *He Didn't Have To Be*
 CLARK FAMILY EXPERIENCE *(Meanwhile) Back...*
 LORRIE MORGAN *Except For Monday*
 SHANIA TWAIN *You Win My Love*
 GEORGE STRAIT *Go On*
 TRISHA YEARWOOD *She's In Love With The Boy*
 JOE DIFFIE *It's Always Somethin'*
 TYLER ENGLAND *I Drove Her To Dallas*
 TIM MCGRAW *My Next Thirty Years*
 FAITH HILL *Let Me Let Go*
 TOBY KEITH *How Do You Like Me Now?!*
 BROOKS & DUNN *Boot Scootin' Boogie*
 MARK WILLS *Back At One*
 MARTINA MCBRIDE *Independence*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 01/8. © 2001, R&R Inc.

Country Playlists

January 19, 2001 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12
WKOS/Miami
Clear Channel
(561) 431-6200
King/Foster
12+ Cumc 348,900



PLAYS

PLW	ARTIST/TITLE	GI	(800)
31	KENNY CHESENEY/Just Another Day	9158	
30	JO DEE MESSINA/Burn	9158	
27	LEE ANN WOMACK/Just Another Day	8676	
36	SARA EVANS/Born To Fly	8676	
33	TOBY KETH'N/You Shouldn't	8676	
31	LONE STAR/Tell Her	7953	
32	BROAD PAISLEY/We Danced	7712	
31	ALAN JACKSON/When It All Goes	7471	
29	TIM MCGRAW/My Next Thirty Years	6748	
20	GARTH BROOKS/Wild Horses	6480	
22	DIAMOND RIO/One More Day	6480	
18	CLARK FAMILY... (Meanwhile) Back	4338	
10	AARON TIPPIN/Kiss This	4338	
17	SHEDASIA/Lucky 4 You	4037	
12	ANDY GRIGGS/You Made Me That Way	4037	
17	JAMIE O'NEAL/There's No Arizona	3856	
16	DIAMOND RIO/One More Day	3856	
16	DOIE CHICKS/Without You	3856	
17	MONTGOMERY GENTRY/At Night Long	3856	
15	BILLY GILMAN/Oklahoma	3856	
10	RASCAL FLATTS/This Everyday Love	3856	
10	DARREY WORELYA/Good Day To Run	3856	
17	LONE STAR/Tell Her	3615	
18	GEORGE STRAIT/Go On	3615	
14	ALABAMA/When It All Goes	3615	
15	JO DEE MESSINA/That's The Way	3615	
15	PHIL VASSAR/Just Another Day	3615	
14	ALAN JACKSON/When It All Goes	3615	
14	GEORGE STRAIT/Don't Make Me	3374	
14	KEITH URBAN/But For The Grace	3374	
14	LEE ANN WOMACK/Just Another Day	3374	
13	CHAD BROOKS/Yes!	3133	
13	TIM RUSHLOW/She Messes Him	3133	
13	TRAVIS TRITT/Best Of Intentions	3133	
13	CHRIS CAGLE/My Love Goes On	3133	
12	FAITH HILL/In The Way You Love Me	2892	
11	PHIL VASSAR/Just Another Day	2892	
12	WARREN BROTHERS/Move On	2892	
11	CAROLYN DAWN/Johnson/Georgia	2651	
11	ERIC HEATHERLY/Flowers On The Wall	2651	


MARKET #14
KMP5/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cumc 378,000



PLAYS

PLW	ARTIST/TITLE	GI	(800)
38	SARA EVANS/Born To Fly	9462	
30	TOBY KETH'N/You Shouldn't	9462	
37	LONE STAR/Tell Her	9213	
36	TIM MCGRAW/My Next Thirty Years	9213	
37	ALAN JACKSON/When It All Goes	9213	
36	DOIE CHICKS/Without You	8964	
32	LEE ANN WOMACK/Just Another Day	8964	
32	GARTH BROOKS/Wild Horses	7679	
24	JO DEE MESSINA/Burn	7712	
26	JESSICA ANDREWS/Who I Am	6229	
24	ALABAMA/When It All Goes	5976	
23	KEITH URBAN/But For The Grace	5478	
22	RASCAL FLATTS/This Everyday Love	5478	
35	PHIL VASSAR/Just Another Day	5478	
22	DIAMOND RIO/One More Day	5478	
24	TRAVIS TRITT/Best Of Intentions	5478	
16	JAMIE O'NEAL/There's No Arizona	4980	
20	GEORGE STRAIT/Don't Make Me	4980	
17	KENNY CHESENEY/Just Another Day	4236	
23	TERRI CLARK/Little Gasoline	3486	
14	FAITH HILL/In The Way You Love Me	3237	
14	FAITH HILL/In The Way You Love Me	3237	
14	AARON TIPPIN/Kiss This	3237	
11	LEE ANN WOMACK/Just Another Day	2928	
10	CHAD BROOKS/Yes!	2928	
12	RICKEY D'GROEN/Briggs Road	2928	
12	CHAD BROOKS/Yes!	2928	
11	JOHN M. MONTGOMERY/The Little Girl	2739	
14	LEANN RIMES/Need You	2739	
14	REBA MCKENZIE/It's About That Way	2739	
13	TIM MCGRAW/My Next Thirty Years	2739	
13	TRAVIS TRITT/Best Of Intentions	2739	
11	TRAVIS TRITT/Best Of Intentions	2739	
12	BILLY GILMAN/Oklahoma	2490	
12	GEORGE STRAIT/Go On	2490	
13	PAM TILLES/How	2490	
12	TRICK PONY/Pour Me	2490	
11	STEVE WARNER/It's About That Way	2241	
12	LEE ANN WOMACK/Just Another Day	2241	
12	ALAN JACKSON/When It All Goes	2241	
15	TIM RUSHLOW/She Messes Him	2241	


MARKET #15
KMLF/Phoenix
Infinity
(602) 264-0108
Richards/Thomas
12+ Cumc 323,100



PLAYS

PLW	ARTIST/TITLE	GI	(800)
53	TOBY KETH'N/You Shouldn't	10670	
52	TIM MCGRAW/My Next Thirty Years	10282	
53	JESSICA ANDREWS/Who I Am	10282	
53	PHIL VASSAR/Just Another Day	7178	
30	DIAMOND RIO/One More Day	6984	
27	GEORGE STRAIT/Don't Make Me	6984	
35	GARTH BROOKS/Wild Horses	6790	
34	MARTINA MCBRIDE/It's My Time	6596	
34	KEITH URBAN/But For The Grace	6596	
34	TIM RUSHLOW/She Messes Him	6402	
36	CHAD BROOKS/Yes!	6208	
6	LEE ANN WOMACK/Just Another Day	6208	
32	BILLY GILMAN/Oklahoma	6014	
32	JOHN M. MONTGOMERY/The Little Girl	6014	
19	DOIE CHICKS/Without You	6014	
20	KENNY CHESENEY/Just Another Day	5820	
5	SHEDEASY/Will You Be My Cowboy	5820	
50	KENNY CHESENEY/Just Another Day	5626	
29	FAITH HILL/In The Way You Love Me	5626	
34	LONE STAR/Tell Her	5238	
20	LEANN RIMES/Need You	4650	
22	LONE STAR/Tell Her	4650	
22	RASCAL FLATTS/Prayer For The Daylight	4650	
22	DOIE CHICKS/Cowboy Take Me Away	4462	
22	TIM MCGRAW/My Next Thirty Years	4462	
22	RICKEY D'GROEN/Briggs Road	4268	
22	CHAD BROOKS/Yes!	4268	
26	JOHN M. MONTGOMERY/The Little Girl	4074	
29	JO DEE MESSINA/Burn	3880	
19	TOBY KETH'N/You Shouldn't	3686	
22	SARA EVANS/Born To Fly	3686	
18	TRAVIS TRITT/Best Of Intentions	3686	
6	RASCAL FLATTS/This Everyday Love	3492	
22	MARTINA MCBRIDE/It's My Time	3492	
17	SHEDASIA/Lucky 4 You	3492	
14	JAMIE O'NEAL/There's No Arizona	3298	
21	STEVE WARNER/It's About That Way	3298	
16	LEE ANN WOMACK/Just Another Day	2916	
16	SHEDEASY/Will You Be My Cowboy	2916	
18	DARREY WORELYA/Good Day To Run	2160	

MARKET #15
KWIX/Phoenix
Clear Channel
(480) 966-6236
King/Foster
12+ Cumc 378,200



PLAYS

PLW	ARTIST/TITLE	GI	(800)
47	SARA EVANS/Born To Fly	10810	
44	TIM MCGRAW/My Next Thirty Years	10120	
40	BROAD PAISLEY/We Danced	9660	
40	KENNY CHESENEY/Just Another Day	9660	
36	RASCAL FLATTS/This Everyday Love	9430	
41	DIAMOND RIO/One More Day	9430	
40	KEITH URBAN/But For The Grace	9200	
33	TRAVIS TRITT/Best Of Intentions	8970	
35	JAMIE O'NEAL/There's No Arizona	8740	
37	JO DEE MESSINA/Burn	8510	
36	GARTH BROOKS/Wild Horses	8280	
40	FAITH HILL/In The Way You Love Me	8280	
36	GEORGE STRAIT/Don't Make Me	8050	
21	KEITH URBAN/But For The Grace	8050	
35	LEE ANN WOMACK/Just Another Day	7930	
32	DARREY WORELYA/Good Day To Run	6210	
21	PHIL VASSAR/Just Another Day	5750	
24	AARON TIPPIN/Kiss This	5520	
24	TOBY KETH'N/You Shouldn't	5520	
24	ALAN JACKSON/When It All Goes	5290	
22	LONE STAR/Tell Her	5060	
21	CAROLYN DAWN/Johnson/Georgia	4830	
21	RASCAL FLATTS/Prayer For The Daylight	4830	
24	SHEDEASY/Will You Be My Cowboy	4600	
24	SHAWNA TWANIN/It's About That Way	4600	
18	CLAY WALKER/The Chain Of Love	4370	
21	STEVE WARNER/It's About That Way	4370	
20	LEANN RIMES/Need You	4140	
17	DOIE CHICKS/Without You	3910	
17	LONE STAR/Tell Her	3910	
17	JAMIE O'NEAL/There's No Arizona	3910	
17	GEORGE STRAIT/Go On	3910	
18	FAITH HILL/In The Way You Love Me	3680	
18	TOBY KETH'N/You Shouldn't	3680	
19	JO DEE MESSINA/Burn	3680	
18	CLAY WALKER/The Chain Of Love	3680	
18	RASCAL FLATTS/Prayer For The Daylight	3680	
16	TIM MCGRAW/My Next Thirty Years	3450	
17	LEE ANN WOMACK/Just Another Day	3450	

MARKET #16
KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Fry
12+ Cumc 276,000



PLAYS

PLW	ARTIST/TITLE	GI	(800)
47	SARA EVANS/Born To Fly	10810	
44	TIM MCGRAW/My Next Thirty Years	6450	
31	BROAD PAISLEY/We Danced	5400	
30	ALAN JACKSON/When It All Goes	5400	
33	LONE STAR/Tell Her	5290	
31	DOIE CHICKS/Without You	5290	
34	BROAD PAISLEY/We Danced	4900	
33	JOHN M. MONTGOMERY/The Little Girl	4510	
31	TRAVIS TRITT/Best Of Intentions	4510	
32	LONE STAR/Tell Her	4800	
32	LEE ANN WOMACK/Just Another Day	4800	
31	LEANN RIMES/Need You	4650	
30	GEORGE STRAIT/Go On	4350	
26	JAMIE O'NEAL/There's No Arizona	4350	
26	RASCAL FLATTS/This Everyday Love	4350	
26	KEITH URBAN/But For The Grace	4350	
26	LEE ANN WOMACK/Just Another Day	4350	
27	AARON TIPPIN/Kiss This	4050	
16	TOBY KETH'N/You Shouldn't	3600	
19	BILLY GILMAN/Oklahoma	3300	
22	DIAMOND RIO/One More Day	3300	
21	ALABAMA/When It All Goes	3150	
21	DOIE CHICKS/Without You	3150	
16	JAMIE O'NEAL/There's No Arizona	3000	
16	DARREY WORELYA/Good Day To Run	2850	
16	JESSICA ANDREWS/Who I Am	2850	
16	GARTH BROOKS/Wild Horses	2850	
19	TERRI CLARK/Little Gasoline	2850	
14	ANDY GRIGGS/You Made Me That Way	2850	
16	FAITH HILL/In The Way You Love Me	2850	
33	JOE DUFF/It's Always Been About That Way	2850	
16	CAROLYN DAWN/Johnson/Georgia	2850	
17	TOBY KETH'N/You Shouldn't	2700	
18	MARTINA MCBRIDE/It's My Time	2700	
14	WARREN BROTHERS/Move On	2700	
22	TIM RUSHLOW/She Messes Him	2700	
17	CLAY WALKER/The Chain Of Love	2550	
17	CHAD BROOKS/Yes!	2550	
17	TIM MCGRAW/My Next Thirty Years	2550	
17	LEE ANN WOMACK/Just Another Day	2550	


MARKET #17
KEEY/Minneapolis
Clear Channel
(612) 820-4200
Sweetzer/Moon
12+ Cumc 392,300



PLAYS

PLW	ARTIST/TITLE	GI	(800)
42	SARA EVANS/Born To Fly	9786	
40	TIM MCGRAW/My Next Thirty Years	9320	
39	JO DEE MESSINA/Burn	9087	
39	JAMIE O'NEAL/There's No Arizona	9087	
30	TIM MCGRAW/My Next Thirty Years	9087	
37	LEE ANN WOMACK/Just Another Day	8854	
37	RASCAL FLATTS/This Everyday Love	8626	
35	DOIE CHICKS/Without You	8381	
25	TRICK PONY/Pour Me	8165	
25	CLARK FAMILY... (Meanwhile) Back	5825	
24	DARREY WORELYA/Good Day To Run	5592	
25	ALABAMA/When It All Goes	5525	
24	TRAVIS TRITT/Best Of Intentions	5525	
23	BROAD PAISLEY/We Danced	5359	
23	DOLLIE PARTIS/She's Always Been	5359	
23	PHIL VASSAR/Just Another Day	5359	
23	SHEDASIA/Lucky 4 You	5126	
22	KENNY CHESENEY/Just Another Day	5126	
22	AARON TIPPIN/Kiss This	5126	
21	TRAVIS TRITT/Best Of Intentions	4830	
20	KINLEY/You're My Kind Of Girl	4660	
20	RASCAL FLATTS/This Everyday Love	4660	
19	PAM TILLES/How	4427	
19	PASLEY & WRIGHT/Tell Her	4427	
18	JOHN M. MONTGOMERY/The Little Girl	4194	
18	JESSICA ANDREWS/Who I Am	4194	
18	FAITH HILL/In The Way You Love Me	4194	
18	MARTINA MCBRIDE/It's My Time	4194	
15	ANDY GRIGGS/You Made Me That Way	3728	
15	ERIC HEATHERLY/Flowers On The Wall	3728	
15	TYLER ENGLAND/It's About That Way	3490	
14	ALABAMA/When It All Goes	3262	
14	LONE STAR/Tell Her	3262	

MARKET #19
WLSZ/Louis
Clear Channel
(504) 581-9600
Sichell/Blair
12+ Cumc 318,700



PLAYS

PLW	ARTIST/TITLE	GI	(800)
41	JAMIE O'NEAL/There's No Arizona	8938	
40	JO DEE MESSINA/Burn	8720	
38	LONE STAR/Tell Her	8284	
38	SARA EVANS/Born To Fly	8284	
34	TIM MCGRAW/My Next Thirty Years	7194	
31	TOBY KETH'N/You Shouldn't	6758	
30	KEITH URBAN/But For The Grace	6104	
28	LEE ANN WOMACK/Just Another Day	5886	
31	GARTH BROOKS/Wild Horses	5886	
27	DIAMOND RIO/One More Day	5886	
27	DOIE CHICKS/Without You	5886	
26	DARREY WORELYA/Good Day To Run	5668	
26	JOHN M. MONTGOMERY/The Little Girl	5886	
31	RASCAL FLATTS/This Everyday Love	5430	
26	AARON TIPPIN/Kiss This	5292	
23	ALABAMA/When It All Goes	5016	
22	VINCE GILL/Feels Like Love	4796	
22	KENNY CHESENEY/Just Another Day	4796	
21	CLARK FAMILY... (Meanwhile) Back	4578	
21	RASCAL FLATTS/Prayer For The Daylight	4578	
20	PHIL VASSAR/Just Another Day	4360	
20	CHAD BROOKS/Yes!	4360	
20	BROOKS & DUNN/You're Always Be	4360	
21	ALAN JACKSON/When It All Goes	4360	
20	LONE STAR/Tell Her	4360	
18	TOBY KETH'N/You Shouldn't	4142	
18	SHEDASIA/Lucky 4 You	4142	
17	CLAY WALKER/The Chain Of Love	4142	
17	FAITH HILL/In The Way You Love Me	4142	
22	GEORGE STRAIT/Go On	3706	
16	ALAN JACKSON/When It All Goes	3488	
16	JO DEE MESSINA/Burn	3488	
16	JESSICA ANDREWS/Who I Am	3488	
16	ANDY GRIGGS/You Made Me That Way	3274	
14	SHEDASIA/Lucky 4 You	3274	
5	TRICK PONY/Pour Me	2938	
11	WARREN BROTHERS/Move On	2398	
11	GEORGE STRAIT/Don't Make Me	2398	
11	KEITH URBAN/But For The Grace	2398	

MARKET #20
WPGC/Baltimore
Clear Channel
(410) 362-3593
Lindemeyer/Fox
12+ Cumc 369,700



PLAYS

PLW	ARTIST/TITLE	GI	(800)
45	DOIE CHICKS/Without You	11880	
44	TIM MCGRAW/My Next Thirty Years	11088	
39	PHIL VASSAR/Just Another Day	10296	
38	KENNY CHESENEY/Just Another Day	10032	
37	LONE STAR/Tell Her	9504	
30	JO DEE MESSINA/Burn	8976	
39	BROAD PAISLEY/We Danced	8976	
34	TRAVIS TRITT/Best Of Intentions	8976	
29	SARA EVANS/Born To Fly	8184	
28	ALAN JACKSON/When It All Goes	7920	
28</			



MIKE KINOSHIAN
mkinosox@rronline.com

Let The Music Meeting Begin

■ R&R rolls out its newest online innovation

More than 600 programmers have already signed up for Music Meeting, a revolutionary tool that has come to fruition through an R&R/Liquid Audio partnership. R&R is excited to roll out the industry's first online music auditioning service. Programmers in all market sizes signing up for Music Meeting (www.rmusicmeeting.com) will receive free access to it and will be able to listen to new music and other current releases on a format-specific basis.

In this week's special issue, R&R format editors focus on various Music Meeting themes. Time-management is our thrust. A renowned industry consultant, a Soft AC PD/MD and an APD/MD at a very musically active Pop/Alternative offer their input.

Go Online And Click

McVay Media President Mike McVay enthusiastically welcomes the news that he'll be able to access new music from a PC. "Are you kidding? That will be great," he says.

Our interview with the dapper McVay was conducted between appointments he'd scheduled during one of his many road trips. Label reps wanting consultants like McVay to hear product when they're on the road presently need to overnight it. "If they don't, I have to wait until I get back to the office," remarks McVay. "Just yesterday a record person wanted to know where I was in regard to a certain song. Unfortunately, I had to say that I hadn't heard it yet. Being able to go online



Mike McVay

and click on music will be very cool."

Speculating that he could utilize Music Meeting at night or in the morning when checking e-mail, McVay explains, "I get about 30 e-mails each morning and 50 a night." Rather than listening to new releases when he's on the road, the Cleveland-based consultant usually opts to wait until Sunday, when he's home. "I take Saturday off, and I catch up on paperwork and music on Sunday evenings," he says.

McVay clients receive a weekly sheet of "Powers" and "Regulars," but McVay doesn't do group adds. He says, "I'll put down what I think our programmers should check out. Almost all of them shoot me back what they're looking to add. We'll either do e-mail or phone dialogue about what songs to add. Unless a PD is about to make a huge mistake, I usually don't get involved in the 'You've got to add this one' conversations."

Seeing it as a trend that more PDs are doing double-duty as PD/MDs, McVay comments, "It's probably a smart thing, because PDs generally make the music decisions anyway. Seldom do I run into a situation where the MD has the autonomy to make those decisions. The PD listens to the MD, but the PD makes the final call." McVay is disturbed by another

growing trend. "I'm seeing more group programmers inside companies who don't have previous AC experience," he says. "As a result, they're expecting the format to do things it just doesn't do. They also try making it more difficult than it is.

"AC's beauty is its simplicity. If you play people's favorite music, play a lot of it, have a high-profile morning show and market the heck out of the station, you can generally do very well 25-34. It's also the media buyers' favorite format, so advertising revenue exceeds ratings. On top of everything else, if you're lucky enough to have syndicated nighttime personality Delilah, it's a huge added bonus."

Some group executives, he claims, are trying to make the format more intrusive. "They think the format is boring and sleepy and specifically avoid playing the biggest hits," he says. "Some people are straying from what the format does best."

Twin Cities' Twin Threat

Indicative of the first trend McVay referred to, Soft AC WLTE/Minneapolis' Gary Nolan wears both a PD and an MD hat. "Certain things have to be sacrificed because there are only so many hours in a day," Nolan says. "We all have personal lives, and we need to take care of things at home, as well as at work."

Since WLTE has a veteran airstaff, Nolan doesn't spend as much time airchecking his personalities as some other PDs do. "Just about all our announcers have been here 12 to 14 years," he says. "They don't need as much tender loving care as they would if the station's direction were being changed or if you had a lot of new people. But I might not be doing that part of my job as much as I should."

Yet even if Nolan could assign the task of music scheduling to someone else, he doubts that he would. "I don't think that I'm a control freak, but the thought of having another person in charge of WLTE's music is frightening," he explains. "This is what we do 80% of the time. A person can be trained to mechanically use Selector,



Gary Nolan

Alice Meets Lite

KLLC (Alice)/San Francisco APD/MD Julie Stoeckel and WLTE (Lite)/Minneapolis PD Gary Nolan were among those featured in this week's column. Here's how San Francisco and Minneapolis format players performed in Arbitron's summer sweep among three important female demos. Comparison fluctuations are summer 1999 to summer 2000.

San Francisco (Market No. 4)

Calls	W 18-34	W 25-54	W 35-64
KIOI*	4.1 (No. 6, +11%)	4.3 (No. 3, +10%)	3.7 (No. 8, -10%)
KISO +	4.1 (No. 6, +11%)	4.8 (No. 2, +9%)	4.2 (No. 4, +5%)
KLLC ^	6.3 (No. 2, -19%)	3.8 (No. 5, -7%)	2.1 (No. 11, +24%)
KOIT-FM	5.4 (No. 5, +38%)	6.2 (No. 1, +22%)	7.3 (No. 1, +35%)

- CHR/Rhythmic KMEL ranks first among women 18-34 (8.2).
- KIOI has since shifted to '80s.

Minneapolis (Market No. 17)

Calls	W 18-34	W 25-54	W 35-64
KSTP-FM*	6.8 (No. 7, -21%)	5.6 (No. 7, -20%)	4.6 (No. 8, +5%)
WLTE	7.0 (No. 6, +43%)	8.5 (No. 3, +4%)	9.3 (No. 2, -2%)
WXPT^	7.1 (No. 5, -1%)	4.6 (No. 9, +24%)	3.0 (No. 11, +7%)

- CHR/Pop KDWB (17.0) leads in the women 18-34 contest, while Country KEYE takes women 25-54 (11.0) and 35-64 (10.1) honors.
- Like KIOI/San Francisco, WXPT has since shifted to '80s.

* Hot AC
^ Pop/Alternative
+ Rhythmic AC

but I like to think that my expertise makes what I do a lot better."

Music logs could also be generated by someone else each day, but Nolan comments, "Soft AC PDs agonize over the music; it drives us crazy. If there's a bad music segue on the log that I brought into the studio, it was my fault, and I take responsibility.

"In this format's early days our stations weren't very promotionally active, and PDs didn't have as much to do. We produced a music log, wrote liners and critiqued the airstaff. But particularly as Soft AC evolves and becomes closer to mainstream AC, I'm much more involved with the promotion and marketing of this station. There are days when I wish I had an assistant, but it's a budgetary concern these days."

Music Meeting was designed to provide such time-pressed programmers with an organized, informative single destination for reviewing new music online. Some evenings and weekends find Nolan working on Selector from his home computer. He also takes home CDs he receives and listens to tracks, considering what he'll play down the road. By accessing Music Meeting from a home computer, PDs like Nolan would be freed from lugging CDs from work.

Rather than conducting music meetings with himself, Nolan seeks opinions about new music from female co-workers who are in WLTE's target demo. "You have to check your ego at the door and get opinions from the people who matter," he says. "Male PDs sometime forget that we're programming to women."

Her Work Is Her Hobby

Priding herself on being a good prioritizer, Pop/Alternative KLLC (Alice 97.3)/San Francisco APD/MD Julie Stoeckel is obsessed with having a clutter-free desk. To that end, she remarks, "I make the sacrifice of working late every other Monday or every other Tuesday and use those as

catch-up nights." One benefit of Music Meeting would be the elimination of the towering stacks of CDs that clutter programmers' and music directors' offices.

Stoeckel claims that the days following those marathon evenings are



Julie Stoeckel

much less chaotic and that she actually finds herself more energized. "Some people think I'm crazy, but staying late isn't something I have to do, it's what I want to do," she says. "I don't resent being here late; I simply look at how much I'm accomplishing. I'm a one-person department. There are no assistants or interns — it's just me. I'll sit down on those late nights and do things like get out my product requests."

Noting that Alice's offices aren't equipped to have a dozen record reps sitting in the lobby, Stoeckel says that the Pop/Alt doesn't do mass, cattle-call-type music meetings. "I also don't think that it's very good use of a local record person's time to sit and wait for me," she says.

Other MDs may promise to listen to whatever product comes through the door, but Stoeckel actually does make time for everything she receives. However, she cautions, "Record promoters don't need to sit in a music meeting, hold my hand and give me their pitch. Some of the music might not even be appropriate for our format or Alice, but I want to know what's out there." Music Meeting will allow programmers to instantly access and listen to a song even during the course of phone calls with label execs.

Although the music she receives from many local artists is, according

Continued on Page 80

SUZY K
"BROKEN WINGS"

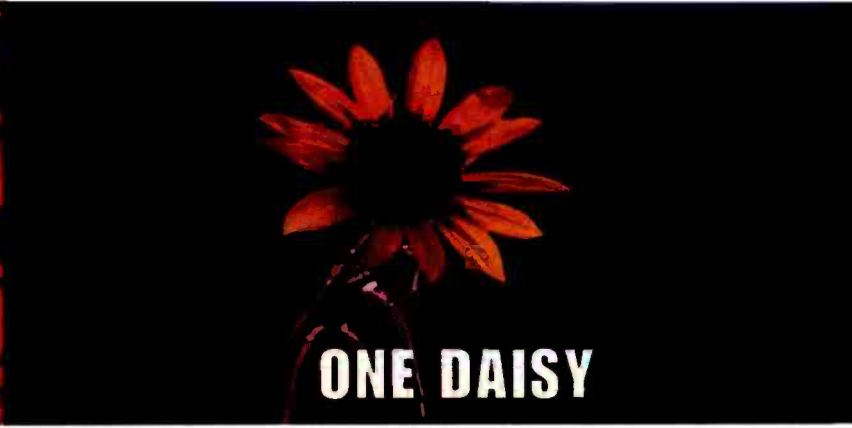
"This song is so much better than the original, and that was a great song. Suzy K has a unique voice. The song's lyrics are spiritual and the melody is haunting."

— Mike McVay, President of McVay Media

Contact: Claire Peir of The Navigator Company
(203) 226-9939 or navigatorteam@aol.com



A DOZEN LONGSTEMS



ONE DAISY



300 GUESTS



TWO WITNESSES



COLLEGE



ROYAL

LOVE IS EXPENSIVE AND FREE

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PRODUCED BY JULIAN RAYMOND AND FASTBALL. EXPENSIVE MIX BY DAVE WAY. FREE MIX BY CHRIS LORD-ALGE.
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EARLY ADDS:

**WPLJ - New York KDMX - Dallas KLLC - San Francisco
KFMB - San Diego KRSK - Portland**

IMPACTING HOT & MODERN AC JANUARY 22!

R&R AC Top 30

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	'N SYNC This I Promise You (Jive)	2584	-8	315660	15	114/0
4	2	BACKSTREET BOYS Shape Of My Heart (Jive)	2301	+55	280505	13	110/0
5	3	FAITH HILL The Way You Love Me (Warner Bros.)	2269	+75	275144	20	112/0
2	4	BBMAK Back Here (Hollywood)	2268	+3	247299	21	109/0
3	5	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	2210	-55	252069	16	106/0
6	6	DON HENLEY Taking You Home (Warner Bros.)	1834	-88	197824	36	103/0
7	7	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1802	+29	223838	41	101/0
8	8	MARC ANTHONY My Baby You (Columbia)	1740	+16	218850	18	102/0
9	9	FAITH HILL Breathe (Warner Bros.)	1589	-88	217247	51	102/0
10	10	MARC ANTHONY You Sang To Me (Columbia)	1473	-132	178236	46	106/0
11	11	SAVAGE GARDEN I Knew I Loved You (Columbia)	1472	-40	183077	64	97/0
12	12	LONESTAR Amazed (BNA)	1381	-41	172967	68	101/0
16	13	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1291	+211	161545	8	96/4
14	14	CHRISTINA AGUILERA I Turn To You (RCA)	1186	+37	144500	36	92/0
13	15	CELINE DION That's The Way It Is (550 Music/Epic)	1138	-180	144869	61	96/0
15	16	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	1094	-8	148679	9	91/1
17	17	BRIAN MCKNIGHT Back At One (Motown/Universal)	985	+3	132094	55	82/0
21	18	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	852	+188	117003	5	62/10
19	19	CORRS Breathless (143/Lava/Atlantic)	836	+50	92515	18	72/5
18	20	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	729	-111	91669	50	89/0
24	21	SADE By Your Side (Epic)	683	+95	108154	10	78/3
22	22	TONI BRAXTON Spanish Guitar (LaFace/Arista)	647	+13	60478	9	74/2
20	23	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)	635	-130	85277	15	68/1
25	24	DON HENLEY Everything Is Different Now (Warner Bros.)	536	+59	66703	4	67/9
23	25	LEIGH NASH Need To Be Next To You (Engine/Arista)	473	-117	54914	11	57/0
26	26	STING My Funny Friend And Me (Hollywood)	441	+2	42222	5	58/1
30	27	BON JOVI Thank You For Loving Me (Island/IDJMG)	435	+93	54201	2	56/8
28	28	LARA FABIAN Love By Grace (Columbia)	423	+44	60989	8	56/2
Debut	29	SEAL This Could Be Heaven (London Sire)	419	+101	27374	1	60/8
27	30	RICHARD MARX Days In Avalon (Signal 21)	405	-23	39648	11	43/0



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

EVAN AND JARON Crazy For This Girl (Columbia)

Total Plays: 300, Total Stations: 20, Adds: 0

ENYA Only Time (Reprise)

Total Plays: 274, Total Stations: 45, Adds: 6

ELTON JOHN w/ MARY J. BLIGE I Guess That's Why They Call It The Blues (Universal)

Total Plays: 270, Total Stations: 42, Adds: 0

JENNIFER DAY Completely (BNA)

Total Plays: 263, Total Stations: 37, Adds: 4

DAVID GRAY Babylon (ATO/RCA)

Total Plays: 174, Total Stations: 34, Adds: 11

98 DEGREES My Everything (Universal)

Total Plays: 66, Total Stations: 13, Adds: 8

GLORIA ESTEFAN You Can't Walk Away From Love (Epic)

Total Plays: 54, Total Stations: 43, Adds: 40

RICKY MARTIN w/ CHRISTINA AGUILERA Nobody Wants To Be Lonely (Columbia)

Total Plays: 53, Total Stations: 36, Adds: 36

SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel)

Total Plays: 50, Total Stations: 12, Adds: 0

ROD STEWART I Can't Deny It (Atlantic)

Total Plays: 32, Total Stations: 43, Adds: 43

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
ROD STEWART I Can't Deny It (Atlantic)	43
GLORIA ESTEFAN You Can't Walk Away From Love (Epic)	40
R. MARTIN F.C. AGUILERA Nobody Wants... (Columbia)	36
DAVID GRAY Babylon (ATO/RCA)	11
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	10
DON HENLEY Everything Is Different Now (Warner Bros.)	9
SEAL This Could Be Heaven (London Sire)	8
BON JOVI Thank You For Loving Me (Island/IDJMG)	8
98 DEGREES My Everything (Universal)	8
ENYA Only Time (Reprise)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+211
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+188
SEAL This Could Be Heaven (London Sire)	+101
SADE By Your Side (Epic)	+95
DAVID GRAY Babylon (ATO/RCA)	+94
BON JOVI Thank You For Loving Me (Island/IDJMG)	+93
FAITH HILL The Way You Love Me (Warner Bros.)	+75
J. BRICKMAN FAHLL & PORTER Destiny (Windham Hill)	+65
DON HENLEY Everything Is Different Now (Warner Bros.)	+59
BACKSTREET BOYS Shape Of My Heart (Jive)	+55
BETTE MIDLER Love TKO (Warner Bros.)	+55

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

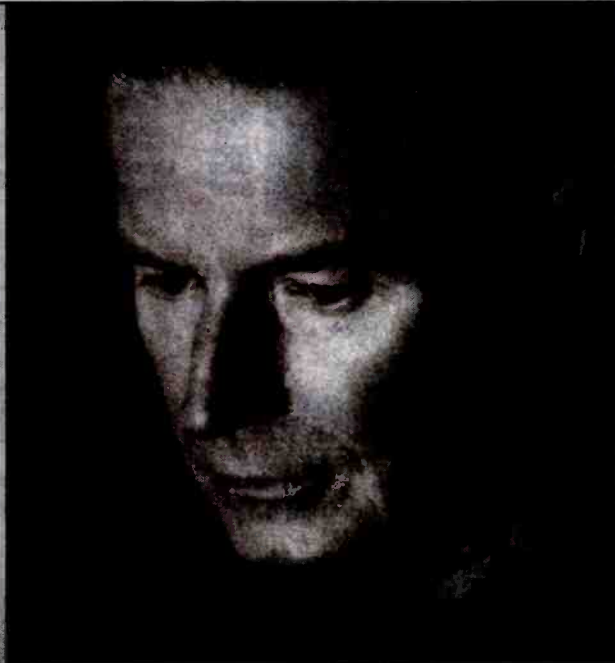
DON HENLEY

"everything is different now"

From the platinum album Inside Job

R&R AC 24

One of the Most Added!
One of the Most Increased!





gloria
ESTEFAN

YOU CAN'T
WALK AWAY
FROM LOVE

MUSIC FROM THE
MOTION PICTURE
ORIGINAL
SIN

First Week!!

Major Market
Activity!!

WLTW/NY

WNNL/Chicago

WASH/DC

WMJX/Boston

WBEB/Philadelphia

WLTE/Minneapolis

KRWM/Seattle

KKCW/Portland

WLIF/Baltimore

WDOK/Cleveland

WSHH/Pittsburgh

KOSI/Denver

KSTU/Salt Lake City

KUDL/Kansas City

WWLI/Providence

LOOK FOR GLORIA'S
GREATEST HITS VOL. 2
IN STORES ON FEBRUARY 6TH



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Most Played Recurrents

PHIL COLLINS You'll Be In My Heart (Hollywood)

SARAH McLACHLAN I Will Remember You (Arista)

SANTANA / ROB THOMAS Smooth (Arista)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES I Do (Cherish You) (Universal)

CHER Believe (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

PHIL COLLINS True Colors (Atlantic)

98 DEGREES The Hardest Thing (Universal)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)

NATALIE IMBRUGLIA Torn (RCA)

MARC ANTHONY I Need To Know (Columbia)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

MACY GRAY I Try (Epic)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

AC

Going For Adds 1/23/01

Each week, R&R lists songs going for adds in the AC format, in the newspaper, and on Music Meeting. To see your new release listed here, please contact R&R AC/Hot AC Assistant Editor Mike Davis at (310) 788-1651 or via e-mail at mdavis@rronline.com.

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com

It's Time For The Music Meeting

Continued from Page 76

to Stoeckel, unlistenable, she nevertheless goes through each CD track-by-track. "That's what takes a lot of time, but there's always a chance to find a diamond in the rough," she says. "I'll take a Sharpie and write on the CD cover something like, 'Track two is close, but the production quality isn't up to par,' or, 'Pretty voice, but too folksy for Alice.' Then when people call back, I can give pretty concrete feedback."

Only if she's really interested in an artist will she read their bio. "I don't have time to listen to the music and read every bio," she says. "If I read the bio and the music sucks, it's just a total waste of time."

Working under PD Louis Kaplan, Stoeckel

handles the bulk of Alice's music listening. "I bring in the top of my stack to our music meeting," she explains. "Louis will have some songs in the back of his head, too, but I'm usually the one who navigates what we'll listen to."

Where she listens to new tunes isn't important. "Luckily, my hobby is my job, and work is like my home," she says. "I have a couch in my office, and I've even spent the night at work. Pictures of my kids and their artwork are here, and the people I work with are my family. But I'll take home a stack of CDs and listen to them during dinner or over the weekend. People can't believe that I'm paid to listen to music. I love my job."

R&R Marketing Representative Missy Haffley can answer your Music Meeting questions. Reach her at 310-788-1628 or by e-mail at mhaffley@rronline.com.

The time has come for the Music Meeting.

TUNED-IN AC

R&R/MEDIABASE 24/7

96.5 KQII KOIT/San Francisco

3am

BACKSTREET BOYS Show Me The Meaning Of...
HEWY LEWIS & THE NEWS If This Is It
KENNY G Forever In Love
SMOKEY ROBINSON Being With You
MEDLEY/WARNES (I've Had) The Time Of My Life
DIONNE WARWICK I Say A Little Prayer
SAVAGE GARDEN I Knew I Loved You
ACE How Long
BETTE MIDLER The Rose
MONICA For You I Will
ELTON JOHN Candle In The Wind
THREE DEGREES When Will I See You Again
ENGLAND DAN & JOHN FORD COLEY I'd Really...
MADONNA You'll See
COMMODORES Easy
BOYZ N MEN I'll Make Love To You

11am

JOURNEY Who's Crying Now
DIONNE WARWICK Walk On By
CHER Believe
GREGORY ABBOTT Shake You Down
BEE GEES How Deep Is Your Love
'N SYNC This I Promise You
HALL & OATES You've Lost That Lovin' Feelin'
RONSTADT & NEVILLE Don't Know Much
BONNIE RAITT Something To Talk About
BRYAN ADAMS Have You Ever Really Loved...
DOBIE GRAY Drift Away

4pm

BACKSTREET BOYS I Want It That Way
STEELY DAN Hey Nineteen
VANDROSS & CAREY Endless Love
MIKE & THE MECHANICS Taken In
RASCALS Groovin'
SHANIA TWAIN From This Moment On
FLEETWOOD MAC You Make Loving Fun
TEMPTATIONS My Girl
CHAMPAIGN How 'Bout Us
CHER The Shoop Shoop Song (It's...)
ROD STEWART If We Fall In Love Tonight
FIVE STAIRSTEPS O-o-h Child
BONNIE RAITT Have A Heart

8pm

JETS Make It Real
ELTON JOHN Daniel
SHANIA TWAIN You're Still The One
HALL & OATES One On One
VANESSA WILLIAMS Colors Of The Wind
MICHAEL MCDONALD I Keep Forgettin'
'N SYNC This I Promise You
PAUL YOUNG What Becomes Of The Broken...
MANHATTANS Kiss And Say Goodbye
MADONNA True Blue
DENICE WILLIAMS It's Gonna Take A Miracle
KENNY LOGGINS For The First Time

670AM WBEB/Philadelphia, PA

3am

BETTE MIDLER Wind Beneath My Wings
DON HENLEY Everything Is Different Now
VICKI SUE ROBINSON Turn The Beat Around
MATCHBOX TWENTY If You're Gone
GEORGE BENSON On Broadway
AEROSMITH I Don't Want To Miss A Thing
HALL & OATES You Make My Dreams
LARA FABIAN Love By Grace
THELMA HOUSTON Don't Leave Me This Way
PAUL YOUNG Oh Girl
NATALIE IMBRUGLIA Torn
JOHN COUGAR Jack & Diane
TONI BRAXTON Another Sad Love Song
HOUSTON & IGLESIAS Could I Have This Kiss...

11am

BILLY JOEL A Matter Of Trust
SAVAGE GARDEN I Knew I Loved You
DAN FOGELBERG Leader Of The Band
FINE YOUNG CANNIBALS She Drives Me Crazy
CHICAGO If You Leave Me Now
BRUCE SPRINGSTEEN Glory Days
FAITH HILL The Way You Love Me
JOE COCKER You Are So Beautiful
ROXETTE It Must Have Been Love
PHIL COLLINS True Colors
MADONNA True Blue
HALL & OATES Sara Smile
DONNA LEWIS I Love You Always Forever
MATCHBOX TWENTY If You're Gone
VANESSA WILLIAMS Colors Of The Wind

4pm

PHIL COLLINS In The Air Tonight
FAITH HILL Breathe
JAMES TAYLOR You've Got A Friend
AMY GRANT Baby, Baby
BILLY JOEL The Longest Time
MARC ANTHONY My Baby You
BENNY MAROONES Into The Night '89
NATALIE IMBRUGLIA Torn
FLEETWOOD MAC Don't Stop
BACKSTREET BOYS As Long As You Love Me
K-CI & JOJO All My Life
GEORGE BENSON Turn Your Love Around

8pm

LUTHER VANDROSS Always And Forever
SAVAGE GARDEN I Knew I Loved You
LABELLE & MCDONALD On My Own
BACKSTREET BOYS All I Have To Give
LOGGINS & MESSINA Danny's Song
EDWIN McCAIN I Could Not Ask For More
G. ESTEFAN & MIAMI SOUND MACHINE Here We...
ATLANTIC STARR Secret Lovers
J. BRICKMAN/M. W. SMITH Love Of My Life
MICHAEL JACKSON You Are Not Alone
PHIL COLLINS You'll Be In My Heart



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 01/8. © 2001, R&R Inc.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

<p>WJZ-TV 12+ Cume 241,908 Clear Channel Market #25</p> <p>WJZ-TV 12+ Cume 241,908 Clear Channel Market #25</p>	<p>WDOX-TV 12+ Cume 304,188 Infinity Market #24</p> <p>WDOX-TV 12+ Cume 304,188 Infinity Market #24</p>	<p>KOSU-TV 12+ Cume 318,000 Throne Market #23</p> <p>KOSU-TV 12+ Cume 318,000 Throne Market #23</p>	<p>WSPN-TV 12+ Cume 253,480 Clear Channel Market #22</p> <p>WSPN-TV 12+ Cume 253,480 Clear Channel Market #22</p>	<p>WLFV-TV 12+ Cume 271,300 Infinity Market #20</p> <p>WLFV-TV 12+ Cume 271,300 Infinity Market #20</p>
<p>KIOW-TV 12+ Cume 241,908 Clear Channel Market #25</p> <p>KIOW-TV 12+ Cume 241,908 Clear Channel Market #25</p>	<p>WDOX-TV 12+ Cume 304,188 Infinity Market #24</p> <p>WDOX-TV 12+ Cume 304,188 Infinity Market #24</p>	<p>KOSU-TV 12+ Cume 318,000 Throne Market #23</p> <p>KOSU-TV 12+ Cume 318,000 Throne Market #23</p>	<p>WSPN-TV 12+ Cume 253,480 Clear Channel Market #22</p> <p>WSPN-TV 12+ Cume 253,480 Clear Channel Market #22</p>	<p>WLFV-TV 12+ Cume 271,300 Infinity Market #20</p> <p>WLFV-TV 12+ Cume 271,300 Infinity Market #20</p>
<p>WZLX-TV 12+ Cume 304,300 Clear Channel Market #19</p> <p>WZLX-TV 12+ Cume 304,300 Clear Channel Market #19</p>	<p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p> <p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p>	<p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p> <p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p>	<p>WZLX-TV 12+ Cume 304,300 Clear Channel Market #19</p> <p>WZLX-TV 12+ Cume 304,300 Clear Channel Market #19</p>	<p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p> <p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p>
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<p>WZLX-TV 12+ Cume 304,300 Clear Channel Market #19</p> <p>WZLX-TV 12+ Cume 304,300 Clear Channel Market #19</p>	<p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p> <p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p>	<p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p> <p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p>	<p>WZLX-TV 12+ Cume 304,300 Clear Channel Market #19</p> <p>WZLX-TV 12+ Cume 304,300 Clear Channel Market #19</p>	<p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p> <p>WFLR-TV 12+ Cume 574,800 Clear Channel Market #18</p>

Stations and their ads listed alphabetically by market

AC

WYJB/Albany, NY
OK: Michael Morgan
MD: Chris Holmberg
No Ads

KIQL/Colorado Springs, CO
OK: Kevin Callahan
PD/MD: Jack Hamilton
GLOB/ESTERNA 'Yak'
SEA 'Haven'

WARR/Hartsville, AL
PD: Rob Harter
MD: Bobby O'Brien
GLOB/ESTERNA 'Yak'
DON HEILEY 'Everything'

KWAN/Colorado Springs, CA
PD/MD: Bernie Moody
2 STING 'Yak'
1 CORPS 'Breatless'
ROD STEWART 'Dary'

KEZXS/Louis, MO
PD: Stanley Rivers
MD: Jim Doyle
EMA 'Oh'

WKDO/Akron, OH
PD: Chuck Collins
MD: Lynn Kelly
2 SHAGGY 'Wannit'
2 MARTINAGUILERA 'Nobody'

WCGJ/Columbus, GA
PD: Al Haynes
1 MARTINAGUILERA 'Nobody'
BARENEW/LADES 'Lily'

WKZ/Hagerstown, MD
PD: Rick Alexander
MD: Jeff Rotaman
MADONNA 'Dont'

KSZR/Oakdale, NE
PD: Kurt Owens
MD: Dave Swan
6 LEE ANN WOMACK 'Dance'

KIWB/Salt Lake City, UT
OK: Alan Hegge
PD: Bob Walker
JOSH JOLIN GROUP 'Camera'

115 Total Reporters
115 Current Reporters
112 Current Playlists
Reported Frozen Playlist (1):
WPEZ/Macon, GA
Did Not Report, Playlist Frozen (2):
WLQR/Melbourne, FL
WSWT/Peoria, IL

KSN/Moody, CA
PD/MD: Gary Michaels
14 MARTINAGUILERA 'Nobody'

WARM/York, PA
PD: Kelly West
MD: Rick Shen
9 BARENEW/LADES 'Lily'

WKSJ/Greensboro, NC
OK: Chris Baker
PD/MD: Jeff Cushman
AEROSMITH 'Jaded'

91 Total Reporters
91 Current Reporters
90 Current Playlists
Did Not Report, Playlist Frozen (1):
WAEV/Savannah, GA

Hot AC

WYJB/Albany, NY
OK: Michael Morgan
MD: Chris Holmberg
No Ads

WYBC/Albuquerque, NM
PD: Roger Scott
MD: Jenna James
GLOB/ESTERNA 'Yak'
SEA 'Haven'

WYCF/Columbia, SC
PD/MD: Brent Johnson
7 MARTINAGUILERA 'Nobody'

WYFF/Charlotte, NC
PD: Steve Charny
PD: Chuck Knight
No Ads

WYLD/Dallas-Ft. Worth, TX
PD: Bill Curtis
MD: John King
No Ads

WYMG/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
ROD STEWART 'Dary'

WYLD/Dallas-Ft. Worth, TX
PD: Bill Curtis
MD: John King
No Ads

WYMG/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
ROD STEWART 'Dary'

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WYMG/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
ROD STEWART 'Dary'

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3557	+216	370860	15	88/0
	2	CREED With Arms Wide Open (Wind-up)	3202	+11	357713	19	86/1
	3	BARENAKED LADIES Pinch Me (Reprise)	2841	-51	315050	20	86/1
	4	EVAN AND JARON Crazy For This Girl (Columbia)	2784	+89	300084	21	81/0
	5	LENNY KRAVITZ Again (Virgin)	2667	+237	291087	12	85/3
	6	U2 Beautiful Day (Interscope)	2347	+88	258740	13	81/1
	7	DIDO Thankyou (Arista)	2233	+288	251056	7	81/6
	8	3 DOORS DOWN Kryptonite (Republic/Universal)	2209	-37	256859	25	64/0
	9	VERTICAL HORIZON You're A God (RCA)	2096	-117	211400	25	74/0
	10	FAITH HILL The Way You Love Me (Warner Bros.)	2068	+71	239369	17	61/0
	11	CORRS Breathless (143/Lava/Atlantic)	2065	+30	222776	17	74/1
	12	DAVID GRAY Babylon (ATO/RCA)	1915	+86	208359	12	74/1
	13	MATCHBOX TWENTY Bent (Lava/Atlantic)	1749	-91	204183	38	77/0
	14	EVERCLEAR Wonderful (Capitol)	1481	-113	172579	27	68/0
	15	EVERCLEAR AM Radio (Capitol)	1427	+20	132746	8	61/2
Breaker	16	MADONNA Don't Tell Me (Maverick/WB)	1371	+246	164443	3	61/5
	17	VERTICAL HORIZON Everything You Want (RCA)	1351	-40	163148	54	76/0
Breaker	18	DEXTER FREEBISH Leaving Town (Capitol)	1318	+109	121958	11	53/1
	19	NELLY FURTADO I'm Like A Bird (DreamWorks)	1245	+100	135865	5	58/3
	20	STING Desert Rose (A&M/Interscope)	1220	-44	148426	37	70/0
	21	SHAWN MULLINS Everywhere I Go (Columbia)	1071	-273	91960	14	58/0
	22	BACKSTREET BOYS Shape Of My Heart (Jive)	816	-20	83527	9	35/0
	23	'N SYNC This I Promise You (Jive)	796	-54	77704	6	30/1
	24	BON JOVI Thank You For Loving Me (Island/IDJMG)	777	+8	82289	2	48/2
	25	NINE DAYS If I Am (550 Music/Epic)	765	-161	75076	10	40/0
	26	MADONNA Music (Maverick/WB)	709	-98	62690	19	35/0
	27	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	700	+45	63611	2	35/2
Debut	28	DAVE MATTHEWS BAND I Did It (RCA)	681	+342	115924	1	24/12
Debut	29	VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)	671	+448	76318	1	63/11
Debut	30	MOBY F/GWEN STEFANI Southside (V2)	667	+74	59477	1	30/1

Most Added.

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES Too Little Too Late (Reprise)	51
AEROSMITH Jaded (Columbia)	31
DAVE MATTHEWS BAND I Did It (RCA)	12
VERTICAL HORIZON Best I Ever Had... (RCA)	11
R. MARTIN F.C. AGUILERA Nobody Wants... (Columbia)	11
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	8
ROD STEWART I Can't Deny It (Atlantic)	7
DIDO Thankyou (Arista)	6
MADONNA Don't Tell Me (Maverick/WB)	5
JOSH JOPLIN GROUP Camera One (Artemis)	5
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	5
DELERIUM Silence (Engine/Nettwerk/Arista)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VERTICAL HORIZON Best I Ever Had... (RCA)	+448
DAVE MATTHEWS BAND I Did It (RCA)	+342
DIDO Thankyou (Arista)	+288
MADONNA Don't Tell Me (Maverick/WB)	+246
LENNY KRAVITZ Again (Virgin)	+237
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+216
SEMISONIC Chemistry (MCA)	+188
AEROSMITH Jaded (Columbia)	+169
BARENAKED LADIES Too Little Too Late (Reprise)	+123
DEXTER FREEBISH Leaving Town (Capitol)	+109

Breakers.

MADONNA

Don't Tell Me (Maverick/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1371/246	61/5	16

DEXTER FREEBISH

Leaving Town (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1318/109	53/1	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
Total Plays: 531, Total Stations: 33, Adds: 2

LEE ANN WOMACK I Hope You Dance (MCA/Universal)
Total Plays: 437, Total Stations: 27, Adds: 5

JOSH JOPLIN GROUP Camera One (Artemis)
Total Plays: 429, Total Stations: 34, Adds: 5

NO DOUBT Bathwater (Interscope)
Total Plays: 360, Total Stations: 17, Adds: 0

DELERIUM Silence (Engine/Nettwerk/Arista)
Total Plays: 321, Total Stations: 21, Adds: 5

SADE By Your Side (Epic)
Total Plays: 299, Total Stations: 19, Adds: 2

BBMAK Still On Your Side (Hollywood)
Total Plays: 292, Total Stations: 20, Adds: 2

SAMANTHA NUNBA Gotta... (Wildcard/Polydor/Interscope)
Total Plays: 260, Total Stations: 9, Adds: 0

SEAL This Could Be Heaven (London Sire)
Total Plays: 249, Total Stations: 18, Adds: 1

SEMISONIC Chemistry (MCA)
Total Plays: 248, Total Stations: 27, Adds: 3

DON HENLEY Everything Is Different Now (Warner Bros.)
Total Plays: 248, Total Stations: 21, Adds: 0

BARENAKED LADIES Too Little Too Late (Reprise)
Total Plays: 199, Total Stations: 53, Adds: 51

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
Total Plays: 184, Total Stations: 17, Adds: 8

AEROSMITH Jaded (Columbia)
Total Plays: 183, Total Stations: 35, Adds: 31

98 DEGREES My Everything (Universal)
Total Plays: 164, Total Stations: 10, Adds: 0

BLESSID UNION OF SOULS 1/3XL Storybook Life (V2)
Total Plays: 127, Total Stations: 17, Adds: 4

R. MARTIN I.C. AGUILERA Nobody Wants... (Columbia)
Total Plays: 101, Total Stations: 11, Adds: 11

DANIEL CAGE You Set Me Free (MCA)
Total Plays: 91, Total Stations: 10, Adds: 0

Songs ranked by total plays

electrasy

morning afterglow

From their U.S. debut album
In Here We Fall

New Adds:

KALZ
KKPN
WCPT
KTOZ
WAOQ
KCDU
WXLO



www.arista.com
www.electrasy.com

ARISTA



Most Played Recurrents

CREED Higher (Wind-up)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

BON JOVI It's My Life (Island/IDJMG)

SANTANA I/ROB THOMAS Smooth (Arista)

SISTER HAZEL Change Your Mind (Universal)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH Then The Morning Comes (Interscope)

MACY GRAY I Try (Epic)

GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star (Interscope)

BBMAK Back Here (Hollywood)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

SISTER HAZEL Champagne High (Universal)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SOULDECISION Faded (MCA)

TRAIN Meet Virginia (Aware/Columbia)

TAL BACHMAN She's So High (Columbia)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Torn (RCA)

TUNED-IN HOT AC

R&R/MEDIABASE 24/7

WJLK/Monmouth-Ocean

3am

CREED With Arms Wide Open
SHANIA TWAIN Man! I Feel Like A Woman!
DON HENLEY The Heart Of The Matter
CHER Believe
MATCHBOX TWENTY If You're Gone
LISA LOEB & NINE STORIES Stay (I Missed You)
BACKSTREET BOYS I Want It That Way
VERTICAL HORIZON Everything You Want
CHUMBAWUMBA Tubthumping
FAITH HILL Breathe
STING Desert Rose
BRYAN ADAMS Run To You
KAJAGOOGOO Too Shy
98 DEGREES The Hardest Thing
EVAN AND JARON Crazy For This Girl

11am

EVAN AND JARON Crazy For This Girl
CELINE DION That's The Way It Is
EDDIE MONEY I Wanna Go Back
MATCHBOX 20 Real World
SARAH MCLACHLAN Possession
MACY GRAY I Try
NINE DAYS Absolutely (Story Of A Girl)
HOOTIE & THE BLOWFISH Time
R.E.M. Stand
AEROSMITH I Don't Want To Miss A Thing
MODERN ENGLISH I Melt With You
GIN BLOSSOMS Til I Hear It From You
BILLY JOEL A Matter Of Trust

4pm

SPIN DOCTORS Two Princes
FAITH HILL The Way You Love Me
PHIL COLLINS You'll Be In My Heart
SCANDAL Goodbye To You
LONESTAR Amazed
JESUS JONES Right Here, Right Now
SAVAGE GARDEN I Knew I Loved You
VERTICAL HORIZON You're A God
SHERYL CROW All I Wanna Do
JOHN COUGAR MELLENCAMP Pink Houses
SUGAR RAY Fly
SIMPLE MINDS Don't You (Forget About Me)

8pm

CREED With Arms Wide Open
VERTICAL HORIZON You're A God
FAITH HILL The Way You Love Me

WRAL/Raleigh-Durham

3am

PEARL JAM Last Kiss
SMASH MOUTH All Star
VERTICAL HORIZON You're A God
NAKED EYES Always Something There To Remind...
BLUES TRAVELER Run-Around
BBMAK Back Here
TONIC You Wanted More
ENRIQUE IGLESIAS Bailamos
MATCHBOX 20 Push
LEIGH NASH Need To Be Next To You
SEAL Kiss From A Rose
EVAN AND JARON Crazy For This Girl
SURVIVOR Eye Of The Tiger
GOO GOO DOLLS Iris
FILTER Take A Picture
TOM PETTY Free Fallin'

11am

VERTICAL HORIZON You're A God
SAVAGE GARDEN Truly Madly Deeply
SHAWN MULLINS Lullaby
U2 I Still Haven't Found What I'm Looking For
LEANN RIMES I Need You
BLUES TRAVELER Run-Around
SISTER HAZEL Champagne High
CHRISTINA AGUILERA Genie In A Bottle
COUNTING CROWS Mr. Jones
DON HENLEY Taking You Home
SIXPENCE NONE THE RICHER Kiss Me
TONIC If You Could Only See

4pm

EVERCLEAR Wonderful
PAULA ABDUL Straight Up
SUGAR RAY Every Morning
GOO GOO DOLLS Iris
MARC ANTHONY You Sang To Me
NELLY FURTADO I'm Like A Bird
SPIN DOCTORS Little Miss Can't Be Wrong
U2 Sweetest Thing
DIXIE CHICKS Wide Open Spaces

8pm

MADONNA Into The Groove
POLICE De Do Do Dd, De Da Da Da
COREY HART Never Surrender
WHISPERS Rock Steady
JOAN JETT I Love Rock 'N Roll
THOMPSON TWINS Hold Me Now
OMD If You Leave
SOULDECISION Faded
TONIC You Wanted More
AEROSMITH I Don't Want To Miss A Thing
EVERCLEAR Wonderful
DIDO Thank You
ENRIQUE IGLESIAS Bailamos

HOT AC

Going For Adds 1/22/01

3 DOORS DOWN Loser (Republic/Universal)

STING After The Rain Has Fallen (A&M/Interscope)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com

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PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinoshian:
 10100 Santa Monica Blvd.,
 5th Floor, Los Angeles, CA 90067



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Hot AC Playlists

www.americanradiohistory.com

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

<p>WFLA/Orlando Clear Channel Market #19</p> <p>12+ Cum 252,400 (813) 251-0000</p> <p>WY98 Clear Channel Market #19</p> <p>12+ Cum 276,400 (813) 251-0000</p>	<p>WY98 Clear Channel Market #19</p> <p>12+ Cum 252,400 (813) 251-0000</p> <p>WY98 Clear Channel Market #19</p> <p>12+ Cum 276,400 (813) 251-0000</p>	<p>WY98 Clear Channel Market #19</p> <p>12+ Cum 252,400 (813) 251-0000</p> <p>WY98 Clear Channel Market #19</p> <p>12+ Cum 276,400 (813) 251-0000</p>	<p>WY98 Clear Channel Market #19</p> <p>12+ Cum 252,400 (813) 251-0000</p> <p>WY98 Clear Channel Market #19</p> <p>12+ Cum 276,400 (813) 251-0000</p>	<p>WY98 Clear Channel Market #19</p> <p>12+ Cum 252,400 (813) 251-0000</p> <p>WY98 Clear Channel Market #19</p> <p>12+ Cum 276,400 (813) 251-0000</p>
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CAROL ARCHER

archer@rronline.com

R&R's Music Meeting To Revolutionize Business

□ Premier online product delivers new and upcoming music

To my mind, there are several indelible images associated with the way music has traditionally been serviced to radio stations. First, that of a frantic MD searching for a song ("I know it's here somewhere!") that's been lost on a desk among towering stacks of CDs. Or a mail-room staffer — or, worse, a promotion executive — surrounded by mailers, CDs in their jewel boxes and a pile of enclosures with the release's add date, laboring to get a mailing into programmers' hands on exactly the right day.

Time, money and human energy have been wasted for too long. Now there's a much better way: Music Meeting, scheduled to launch on Wednesday, Jan. 17.

Development of Music Meeting began at R&R in late 1997, after GM Sky Daniels pioneered the concept. The product that has resulted provides online access to streaming audio of song samples (generally 30 seconds or longer) and complete songs through the Music Meeting website at www.rrmusicmeeting.com.

The Music Meeting site is format-specific and secure; users must register and obtain an ID number for entry. Any radio station, regardless of market size or R&R reporting status, is eligible to use the service *without charge*. For added convenience, users may register to access Music Meet-



Al Machera

ing from more than one location — for example, from a home PC or laptop in addition to an office computer. More than 500 radio stations have already registered.

Making PDs' Lives Easier

To get an overview of just how Music Meeting works, I spoke with Music Meeting Dir. Operations/Encoding Manager Al Machera. "We are trying to make PDs' lives easier," he explains. "Music Meeting is a business-to-business site that takes those piles of CDs off their desks, makes music much more manageable and actually allows a PD or MD to get more work done, because all the new music is just a mouse-click away.

"A common denominator among the many radio people I've spoken with is that they receive

music by mail or FedEx, then place those CDs in different piles: an 'A' stack of things they are most interested in listening to; a stack of things that may be of interest at some point, but that are not a top priority; and a pile of future landfill. We're putting the music all in one place, online, and it can be sorted in a variety of ways.

"All the songs are organized in categories, like 'Going For Adds' and 'Most Added,' that mirror information in R&R. Others include 'Set-Up,' which allows a PD or MD to become familiar with a song before its add date; 'Recent Releases,' for songs within 16 weeks of their release dates; and 'Songs,' which is an overview of all of a format's songs up to a year old."

More Info

"Another feature is the 'Info Page' for each song, which has been a greatly sought-after tool," Machera continues. "The user clicks on a song, and that pulls up a page with artwork, which can be enlarged. That page may also include deeper information, such as track titles and production credits.

"There's also a hyperlink to a site that the label decides on — most likely the artist's or label's homepage — a list of key call letters, chart moves and other artist info, like tour dates and TV appearances. This information, is updated weekly. During our presentations to radio programmers and label executives this was the feature that everyone focused on, because it's so incredibly powerful. It's a snapshot that's almost like putting an advertisement before someone."

Machera says that the benefits of Music Meeting to record labels are numerous. "It comes down to saving time and money," he explains.



A FLURRY OF NOTES

After shooting a segment with Regis Philbin at *Live*, Kenny G. slid downtown to serenade WQCD (CD101.9)/New York's Deborah Rath and listeners with a rendition of "Let It Snow" live on the air.

"Mailing and tracking CDs costs a fortune, and that system leaves so many unanswered questions: Did the station receive the product? Have they listened to it? A classic promotion dilemma is to finally get a PD on the phone, only to hear them say about a record, 'I can't find it. Let me look for it,' or, 'Please reservice it, and we'll talk about it next week.' A whole week has been lost!

"But with Music Meeting, labels can put all their releases on the site, and any registered station can listen to them without charge. A programmer has only to log on and click 'Play' to hear a song. Music Meeting eliminates radio's famous 'Excuse No. 5' for not playing a record.

"Cost is another big issue, and Music Meeting will save labels a lot of money in mailing and CD production costs. This is going to be a huge, huge advantage for smaller, independent labels that previously had trouble getting their product in front of PDs. Their music will literally be on the same page as the majors'. Music Meeting levels the playing field completely.

"What's cool about doing this concept with R&R is that R&R is in the middle, and there is no bias. We're not promoting one artist over another. What we have

is a site where you can get everything you need in one place."

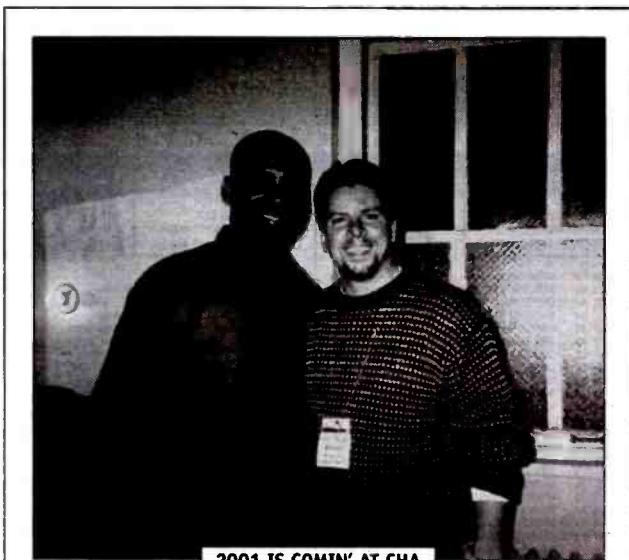
Secure Downloading

Machera explains that R&R already possesses the encryption capabilities to allow Music Meeting users to securely download songs from the site. "We recognize that some labels may need to live with Music Meeting and become comfortable with it before they feel confident that their material is secure on our site," he says. "We're not going to give their material to the public.

"Everyone who registers to become a user gets a CD installation package with a serial number. Anything they download from our site is encrypted with that serial number or watermark, so no song can be used without a label's permission — bootlegged — because it can be traced. All we'd have to do is dedigitize, or decode, the music, and we'd know who did it and when. It's a great added security feature.

"Once labels become familiar with our system and gain a level of trust in Music Meeting, mailing CDs will be a thing of the past. And once everyone sees that it's easier to download music, we'll bring labels and radio to the table to say, 'Now we can cut your costs dramatically.'"

"A classic promotion dilemma is to finally get a PD on the phone, only to hear them say about a record, 'I can't find it. Let me look for it,' or, 'Please reservice it, and we'll talk about it next week.' A whole week has been lost! Music Meeting eliminates 'Excuse No. 5' for not playing a record."



2001 IS COMIN' AT CHA

Walter Beasley (l) helps ring in the new year "Nice and Easy" at WZMR/Albany with Director of Programming Patrick Ryan.

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	746	-1	86915	10	39/1
2	2	CHIELI MINUCCI My Girl Sunday (Shanachie)	704	-12	86841	18	34/0
6	3	BONA FIDE X-Ray Hip (N-Coded)	654	+107	91751	9	36/0
5	4	GROVER WASHINGTON JR. Chameleon (Telarc)	639	-4	80225	15	36/3
3	5	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	589	-115	94005	20	36/1
4	6	WALTER BEASLEY Comin' At Cha (Shanachie)	565	-101	95731	24	32/0
8	7	GEORGE BENSON Medicine Man (GRP/VMG)	552	+25	59380	8	38/0
7	8	SADE By Your Side (Epic)	522	-23	68451	14	36/0
15	9	JEFF GOLUB Drop Top (GRP/VMG)	513	+76	82545	5	39/0
11	10	KIRK WHALUM Now Til Forever (Warner Bros.)	494	+28	68924	8	35/0
13	11	BETTE MIDLER Love TKO (Warner Bros.)	475	+14	64264	10	32/0
10	12	BRIAN BROMBERG Relentless (Native Language)	472	+5	46960	16	32/0
14	13	CHUCK LOEB Blue Kiss (Shanachie)	461	+14	46219	13	32/0
12	14	STING She Walks This Earth (Telarc)	457	-5	38097	14	33/2
9	15	MICHAEL LINGTON Twice In A Lifetime (Samson)	438	-68	60294	25	29/0
16	16	JOE MCBRIDE Texas Rhythm Club (Heads Up)	431	-5	51978	15	32/1
Breaker	17	RICHARD ELLIOT Who? (Blue Note)	410	+52	68794	4	35/1
17	18	RONNIE LAWS Old Days/Old Ways (HDH)	391	-24	56923	14	29/0
21	19	DAVE KOZ Love Is On The Way (Capitol)	346	+66	36189	4	32/2
19	20	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	309	-43	43451	26	24/0
22	21	KIM WATERS In The Groove (Shanachie)	304	+31	36156	6	31/2
26	22	JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	294	+61	25904	5	27/1
23	23	GREGG KARUKAS Chasing The Wind (N-Coded)	272	0	40962	4	24/1
28	24	JONATHAN BUTLER Forever Tonight (N-Coded)	261	+70	18857	2	20/3
25	25	JOYCE COOLING Coasting (Heads Up)	249	+9	32396	7	18/0
24	26	ERIC ESSIX Rainy Night In Georgia (Zebra)	244	-4	37366	12	22/0
Debut	27	YULARA Flyin' High (Higher Octave)	217	+42	17670	1	24/2
29	28	BRENDA RUSSELL You Can't Hide Your Heart... (Hidden Beach/Epic)	201	+15	5934	5	13/0
27	29	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	174	-22	12196	2	13/0
-	30	DAN SIEGEL From The Heart (Legacy/Epic)	157	-7	18998	2	15/0

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
RIPPINGTONS Caribbean Breeze (Peak/Concord)	7
GARDEN PARTY Rikki Don't Lose That Number (Samson)	5
FOURPLAY Double Trouble (Warner Bros.)	4
GROVER WASHINGTON JR. Chameleon (Telarc)	3
JONATHAN BUTLER Forever Tonight (N-Coded)	3
VARIOUS ARTISTS Don't Get Around... (Shanachie)	3
INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONA FIDE X-Ray Hip (N-Coded)	+107
RIPPINGTONS Caribbean Breeze (Peak/Concord)	+79
JEFF GOLUB Drop Top (GRP/VMG)	+76
JONATHAN BUTLER Forever Tonight (N-Coded)	+70
DAVE KOZ Love Is On The Way (Capitol)	+66
JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	+61
RICHARD ELLIOT Who? (Blue Note)	+52
GOTA Unforgettable Feeling (Instinct)	+45
GARDEN PARTY Rikki Don't Lose That Number (Samson)	+44
YULARA Flyin' High (Higher Octave)	+42

New & Active

GARDEN PARTY Rikki Don't Lose That Number (Samson)
Total Plays: 153. Total Stations: 18. Adds: 5

ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)
Total Plays: 145. Total Stations: 15. Adds: 0

BRIAN MCKNIGHT Win (Motown)
Total Plays: 125. Total Stations: 8. Adds: 0

TIM BOWMAN Smile (Insync)
Total Plays: 116. Total Stations: 13. Adds: 2

RIPPINGTONS Caribbean Breeze (Peak/Concord)
Total Plays: 109. Total Stations: 18. Adds: 7

EUGE GROOVE Romeo & Juliet (Warner Bros.)
Total Plays: 65. Total Stations: 8. Adds: 2

BRIAN CULBERTSON It's Only You (Atlantic)
Total Plays: 62. Total Stations: 6. Adds: 0

GOTA Unforgettable Feeling (Instinct)
Total Plays: 59. Total Stations: 8. Adds: 2

VOODOO DOGS Here We Go (Palmetto)
Total Plays: 55. Total Stations: 7. Adds: 1

MARCOS ARIEL Magic Eyes (Paras Recording Company)
Total Plays: 42. Total Stations: 4. Adds: 1

VARIOUS ARTISTS Don't Get Around Much Anymore (Shanachie)
Total Plays: 38. Total Stations: 8. Adds: 3

Songs ranked by total plays

Breakers

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
410/52	35/1	17

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Who? (Blue Note)

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NAC notes

with Carol Archer

R&**R** was closed Monday in observance of the holiday for Dr. Martin Luther King's birthday. As a result, we took reports in all formats — more than 1,000 playlists — the following day. We will do the same on Monday, Feb. 18, for the observance of Presidents Day. We recognize that, more than ever, your time is at an absolute premium, and we apologize for any inconvenience you experienced. Thank you for being patient and understanding. The integrity of our charts depends on your playlist data. Please know how much we appreciate your diligence in reporting every week without fail, even when the responsibility proves as daunting as it was this week.

Most convincing chart moves of the week: **Bona Fide's** "X-Ray Hip" (N-Coded) rockets 6-3*, and **Jeff Golub's** "Drop Top" (VMG/GRP) blasts 15-9*. For the second

consecutive week **Most Added** honors go to **The Rippingtons**, whose future-classic, "Caribbean Breeze" (Concord/Peak), pulls down seven more believers, including WLOQ/Orlando, WJZI/Milwaukee, KEZL/Fresno and WZMR/Albany.

Garden Party's "Rikki Don't Lose That Number" (**Samson**) basks in the glory of five new adds for second **Most Added**. **KKSF/San Francisco** is giving the track serious rotation — 22 plays — while new adds include **KWJZ/Seattle** and **KJCD/Denver**.

Consultant **Jim Teeson** says he was struck by a velvety vocal cover of Cole Porter's "Night and Day," which includes great sax parts, in the movie *What Women Want*. At first he thought the singer was Luther Vandross, but from the soundtrack CD he learned that the tune is sung by **The Temptations**. Teeson says, "In my ongoing push to expose as many folks as possible to the format, I'm always looking for things that are mass-appeal, yet not played on other stations. Mike Waterman is playing this one as a 'capture the moment' element on WSSM/St. Louis, and the phones have been hot with great reaction to it."

There's so much great new music on my desk. Have you heard it? I hope y'all take time to listen, ponder and then champion the best of the best with airplay. Happy New Year. It's a brand-new day.

For the Love (Blue Note) is saxophonist **Everette Harp's** fifth recording, and it reflects his growing artistic maturity. The release perfectly showcases Harp's authoritative voice as both a writer

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

and a player. The current single is a cover of Joe Sample's "Put It Where You Want It." Below, Harp discusses what it was like working with Steve Dubin — this was the first of Harp's records that he didn't produce himself — his choices of cover songs and other aspects of making the record. I then asked All That Jazz's Jason Gorov for the promotion perspective.

Harp: To this point I have been so engrossed in producing and having total control of my projects that I'd lost any objectivity at all. I was trying to please myself, thinking that if I could, I would please the listener. But I can never please myself. The record before this one, *Better Days*, took so much out of me workwise because I work about 85% by myself — writing, engineering, production and all the computer work. I felt I needed a break, and it was good to get another perspective. Steve Dubin has a nice touch, and this turned out to be an easier approach for me. I'm such a control freak that I didn't know how I would handle a collaboration, but I just dumped it in his lap and said, "Here you go. I'll be back." Actually, I was there, and it was cool. I did a lot of the writing with him and just let him do his thing. My point with this record was not to interfere too much. ■ We knew we needed a cover, and I knew I wanted him to produce one, so Steve and I sat in his house going over some choices. Besides my Marvin Gaye record, I've always had a song on each album that is reminiscent of either the sound or the flavor of The Crusaders. It was just inevitable that I'd do a Joe Sample tune. When we listened to "Put It Where You Want It," it just eclipsed anything else we were thinking of. I'm from Houston, and I'm a huge fan of The Crusaders. ■ The Stevie Wonder tune "Where Were You When I Needed You" is just a wonderful song that I've always wanted to record. I produced two songs on this record, and that was one that I had to do. It's one of those songs I've loved since I was in grade school. ■ Gorov: Although Everette's last record and the first two singles from this one didn't do well, the upcoming single, "Put It Where You Want It," featuring Jeff Golub, really has the best chance of all, because it's so strong. It isn't pretty when you have to overcome a perceived lack of momentum on several consecutive projects, but I'm confident we've finally got a very good shot with this one.



For The Love

Heads Up

Various Artists
The Staff
Pioneer

You could take a look at the musicians on the new Pioneer project **The Staff** — including Kirk Whalum, Alex Acuna, Paul Jackson Jr. and Sheila E. — and know that the music is good without even listening to it. But you would be depriving yourself of a refreshing set of songs, delivered from the heart and exquisitely produced by Whalum himself. The prolific saxophonist has assembled mostly instrumental tunes in a mix that balances his undeniable relationship with melody and talent for infectious music with his spiritual convictions. The focus track, "Joy," is an exuberant instrumental pop gem, with hook and melody firmly in place and an interesting rhythmic design. The vocals version is as endearing as the instrumental. "Put a Little Love in Your Heart" is the perfect antidote for anyone still suffering from Grinchmania as it pulls together old-style gospel and modern funk-R&B influences. Both tracks would make any playlist more righteous.



—Peter Petro

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Stations and their adds listed alphabetically by market

WZNR/Albany, NY PD: Patrick Ryan 2 YULARA "Fly" 1 RIPPINGTONS "Caribbean"	WVMV/Detroit, MI PD: Tom Sleecker MD: Sandy Kovach No Adds	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris AL JARREAU "Say" FOURPLAY "Double"	WJPL/Peoria, IL PD/MD: Rick Hirschmann No Adds	WSSM/St. Louis, MO PD: Mike Watermann 3 GROVER WASHINGTON... "Chameleon"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose PAUL TAYLOR "Aerial" JONATHAN BUTLER "Forever" GARDEN PARTY "Ribs"	WJZW/Washington, DC PD/MD: Kenny King DAVE KOZ "Way" ROMAN HARDHAM "Pace"
KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers ST GERMAIN "Sure" SADE "Sorrow"	KEZL/Fresno, CA PD: J. Weidenheimer TIM BOWMAN "Smile" RIPPINGTONS "Caribbean"	KRYR/Modesto, CA PD: Jim Bryan MD: Doug Wolf JONATHAN BUTLER "Forever" FOURPLAY "Double" RIPPINGTONS "Caribbean"	WJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi AMD: Joe Proke DAVE KOZ "Bright"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen 10 GARDEN PARTY "Ribs" GREIG KARLIKAS "Chasing" GROVER WASHINGTON... "Chameleon"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy 1 VARIOUS ARTISTS "Around" EUGE GROOVE "Home" RIPPINGTONS "Caribbean" INCOGNITO FAMYSA "Change"
WRUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson No Adds	WYJZ/Indianapolis, IN PD/MD: Carl Frye GARDEN PARTY "Ribs"	WSJZ/New Orleans, LA OM/PD/MD: Mark Edwards FOURPLAY "Double" FOUR 80 EAST "Bumper" INCOGNITO FAMYSA "Change" BRYAN SAVAGE "Rush" KOMBO "Tip"	KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan No Adds	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole DAVE KOZ "Way"	KOAZ/Tucson, AZ PD/MD: Erik Fox GOTA "Feeling" FOURPLAY "Double" JONATHAN BUTLER "Forever"	JRM/Jones NAC/National PD: Steve Hibbard MD: Cheri Marquart 10 ACOUSTIC ALCHEMY "Tele" 2 JORDAN FAYERS "Mystic"
WWV/Cleveland, OH PD/MD: Bernie Kimble VARIOUS ARTISTS "Around"	WSMJ/Knoxville, TN PD/MD: Tom Miller 4 GARDEN PARTY "Ribs"	WJCD/Norfolk, VA MD: Larry Hollowell 8 JEFF KASHWA "Hyde"	KKJZ/Portland, OR PD: Chris Miller MD: David Shull APD: Heather Baldwin 8 MICHAEL McDONALD "Message"	KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb No Adds	41 Total Reporters 41 Current Reporters 36 Current Playlists	Reported Frozen Playlist (3): KOAI/Dallas-Ft. Worth, TX KCIY/Kansas City, MO WWND/Raleigh-Durham, NC
WJZ/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Weller INCOGNITO FAMYSA "Change" PAUL CARRACK "Where"	KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRYAN SAVAGE "Rush" KIM WATERS "Groove"	WLOQ/Oriando, FL PD: Dave Kosh MD: Patricia James YULARA "Fly" EAST WEST CONNECTION "Surgical" GOTA "Feeling" RIPPINGTONS "Caribbean" VARIOUS ARTISTS "Around" JIM BRIDGMAN "Glory" STEVE COLE "Waterfalls" PAUL CARRACK "Where" SADE "Word"	KJZS/Reno, NV PD/MD: Jay Davis No Adds	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer KIM WATERS "Groove" TIM BOWMAN "Smile"	Did Not Report, Playlist Frozen (2): WQCD/New York, NY KSSJ/Sacramento, CA	
KJCD/Denver-Boulder, CO PD: John St. John JAZZMASTERS "Shine" JAMES & BRAUN "R.S.V.P." GARDEN PARTY "Ribs" RICHARD ELLIOT "Who?" JIM BRIDGMAN "Glory" STING "Walks"	WLVE/Miami, FL MD: Shirilita Colon JOE MACBRIDE "Texas" STING "Walks"		KJZY/Richmond, VA OM/PD: Tommy Fleming RIPPINGTONS "Caribbean"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 GROVER WASHINGTON... "Chameleon" 2 VOODOO DOGS "Here" 2 EUGE GROOVE "Home" 2 B.B. KING/WORL JOHN "You" 2 LINGTON WICRAMFORD "Message" 1 MARCOS AREL "Magic"		

Most Played Recurrents

STEVE COLE Got It Goin' On (Atlantic)

AL JARREAU Last Night (GRP/VMG)

MICHAEL McDONALD The Meaning Of Love (Ramp)

BONEY JAMES All Night Long (Warner Bros.)

VARIOUS ARTISTS Manenberg (Heads Up)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

RICHARD ELLIOT Moomba (Blue Note)

GEORGE BENSON Deeper Than You Think (GRP/VMG)

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

DOWN TO THE BONE The Zodiac (Internal Bass)

EUGE GROOVE Vinyl (Warner Bros.)

CHRIS STANDRING Hip Sway (Instinct)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

URBAN KNIGHTS Sweet Home Chicago (Narada)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

MARC ANTOINE Palm Strings (GRP/VMG)

NORMAN BROWN Paradise (Warner Bros.)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

JEFF GOLUB /PETER WHITE No Two Ways About It (GRP/VMG)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

NAC/SMOOTH JAZZ Going For Adds

BRYAN SAVAGE Rush Hour (Higher Octave) **1/22/01**
DOWN TO THE BONE Righteous Reeds (Internal Bass)
FOUR 80 EAST Bumper To Bumper (Higher Octave)
INCOGNITO Change (GRP/VMG)
KOMBO Tip Of The Hat (GRP/VMG)
PAUL CARRACK Where Would I Be (Compass)

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 In The Groove
 My Girl Sunday

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brode/Stewart
12x Cume 848,980

PLAYS	LW	ARTIST/TITLE	GI	(899)
24	24	RONNIE LAWS/Old Days/Old Ways	1339	
23	23	JOE MCBRIDE/Texas Rhythm Club	12765	
23	23	STEVE COLE/Get It Goin' On	10312	
19	20	GEORGE BENSON/Medicine Man	11100	
19	20	DAN SEGEL/From The Heart	11100	
20	21	MICHAEL LINTON/Once In A Lifetime	11100	
22	22	KIRK WHALIM/Now TII Forever	11100	
19	18	CRAG CHAUQUID/Cafe Carnival	9990	
18	18	CHUCK LOEB/Blue Kiss	9990	
17	18	JAMES & BRAUN/R.S.V.P.	9990	
17	18	MARCUS ARIEL/Magic Eyes	9430	
18	18	RICHARD ELLIOT/Who?	8880	
18	18	JEFF GOLUB/Don't Drop Top	8880	
15	16	BETTE MIDLER/Love TKO	8880	
15	15	AL JARREAU/Last Night	8325	
14	14	JEFF KASH/WA/Hyde Park...	7770	
14	14	SADE/By Your Side	7770	
14	14	EVERETTE HARRP/Where Were You...	7770	
15	13	STEELY DAN/Jack Of Speed	7215	
13	13	STING/She Walks This Earth	7215	
17	17	MARCUS ARIEL/Magic Eyes	9430	
11	11	RIPPINGTONS/Caribbean Breeze	6105	
9	9	ST GEORGE/Caribbean Breeze	5550	
9	9	ERIC ESSIX/Rainy Night In...	4995	
9	9	BRIAN BROMBERG/Peaceless	4440	
9	9	BRAD MEHL/DJ/Amo 2000	4440	
-	-	BRYAN SAVAGE/Rush Hour	0	
-	-	KIM WATERS/In The Groove	0	

MARKET #3

WNUA/Chicago
Clear Channel
(312) 645-9550
Kaake/Anderson
12x Cume 688,480

PLAYS	LW	ARTIST/TITLE	GI	(899)
24	24	KIRK WHALIM/Now TII Forever	10325	
26	26	BONA FIDE/R-Ray Hip	9912	
26	24	JAMES & BRAUN/R.S.V.P.	10325	
21	22	GEORGE BENSON/Medicine Man	9912	
22	22	WALTER BEASLEY/Comin' At Cha	9816	
20	21	DAVE KOZ/Love Is On The Way	8673	
19	19	RICHARD ELLIOT/Who?	7847	
18	17	JOE MCBRIDE/Texas Rhythm Club	7021	
14	15	JAZZMASTERS/Shine	6195	
14	14	CHUCK LOEB/Blue Kiss	5782	
10	10	JEFF GOLUB/Don't Drop Top	5389	
9	12	BETTE MIDLER/Love TKO	4956	
9	12	JONATHAN BUTLER/Forever Tonight	4956	
14	12	NORMAN BROWN/Paradise	4956	
11	11	SADE/By Your Side	4543	
11	11	JEFF KASH/WA/Hyde Park...	4340	
12	10	SADE/By Your Side	4130	
10	12	NATALIE COLE/Angel On My Shoulder	1239	
-	-	KIM WATERS/In The Groove	0	
-	-	RIPPINGTONS/Caribbean Breeze	0	

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Cobb
12x Cume 447,580

PLAYS	LW	ARTIST/TITLE	GI	(899)
21	23	JEFF GOLUB/Don't Drop Top	7590	
22	23	BONA FIDE/R-Ray Hip	7590	
22	22	JEFF KASH/WA/Hyde Park...	7590	
22	22	CRAG CHAUQUID/Cafe Carnival	7260	
22	22	JAMES & BRAUN/R.S.V.P.	7260	
22	22	WALTER BEASLEY/Comin' At Cha	4290	
22	22	GARDEN PARTY/Rain Don't Lose...	4290	
14	16	JOYCE COOLING/Before Dawn	2880	
13	15	MICHAEL LINTON/Once In A Lifetime	4950	
13	14	CHUCK LOEB/Blue Kiss	4950	
12	13	GROVER WASHINGTON, Jr./Chameleon	3950	
7	13	KIRK WHALIM/Now TII Forever	4290	
14	13	DOWN TO THE BONE/The London Chimes	3950	
13	12	DAVE KOZ/Love Is On The Way	3950	
12	12	RICHARD ELLIOT/Who?	3950	
10	12	BETTE MIDLER/Love TKO	3630	
13	11	MICHAEL MCCONNELL/The Meaning Of Love	3630	
13	11	DAVID BENHOF/Red Baron	3630	
17	17	STEVE COLE/Where's Your Mind	3300	
12	12	MARC ANTONIO/Palm Straps	3300	
7	10	STEVE COLE/Waterfalls	3000	
9	7	SADE/By Your Side	2910	
3	3	NORMAN BROWN/Paradise	2300	

MARKET #5

WJZZ/Philadelphia
Clear Channel
(215) 508-1200
Toza
12x Cume 823,980

PLAYS	LW	ARTIST/TITLE	GI	(899)
28	27	WALTER BEASLEY/Comin' At Cha	11480	
28	28	ERIC ESSIX/Rainy Night In...	11480	
28	22	JEFF GOLUB/Don't Drop Top	11480	
13	13	RICHARD ELLIOT/Who?	11480	
28	28	KIRK WHALIM/Now TII Forever	11480	
28	28	GROVER WASHINGTON, Jr./Chameleon	11480	
28	28	TOMI BRAXTON/Spanish Guitar	8200	
21	20	SADE/By Your Side	8200	
19	16	BETTE MIDLER/Love TKO	6560	
13	13	KIRK WHALIM/Now TII Forever	5330	
13	12	STAFF OF LIFE/Who's Your Friend	5330	
13	12	BRIAN BROMBERG/Peaceless	5330	
11	13	DOWN TO THE BONE/The London Chimes	4920	
13	12	MICHAEL LINTON/Once In A Lifetime	4920	
13	12	SOUNDSCAPE/L.K. Feel That Love	4920	
-	-	TOM BROWMAN/Smile	4920	
13	12	JAMES & BRAUN/R.S.V.P.	4920	
12	12	KIM WATERS/In The Groove	4920	
12	12	GARDEN PARTY/Rain Don't Lose...	4920	
12	11	CHUCK LOEB/Blue Kiss	4510	
-	-	DAVE KOZ/The Bright Side	0	

MARKET #7

WYVW/Detroit
Infinity
(482) 855-5100
Slesker/Kovach
12x Cume 436,960

PLAYS	LW	ARTIST/TITLE	GI	(899)
23	23	TM BROWMAN/Smile	8464	
23	22	CHELI MINUCCIA/My Girl Sunday	8096	
22	22	BRIAN BROMBERG/Peaceless	8096	
19	20	CHUCK LOEB/Blue Kiss	7360	
20	20	JOHNNY FAYERS/Myrtle Voyage	7360	
21	19	GROVER WASHINGTON, Jr./Chameleon	6524	
11	12	WALTER BEASLEY/Comin' At Cha	4416	
11	11	MICHAEL LINTON/Once In A Lifetime	4048	
12	11	KIRK WHALIM/Now TII Forever	4048	
10	11	DOWN TO THE BONE/The London Chimes	4048	
10	10	BONA FIDE/R-Ray Hip	4048	
11	11	LUCE GROOVE/Viva	4048	
11	11	DAVID BENHOF/Red Baron	4048	
11	11	RICHARD ELLIOT/Who?	4048	
10	11	JEFF KASH/WA/Hyde Park...	4048	
10	10	URBAN KNIGHTS/They Play In The Groove	3680	
8	10	DAVE KOZ/Love Is On The Way	3680	
10	10	JOE MCBRIDE/Texas Rhythm Club	3680	
11	10	ERIC DUNN/AF/Get TII's Gone	3680	
11	10	BRIAN BROMBERG/Peaceless	3680	
12	10	GREG KARUKAS/Chasing The Wind	3680	
10	10	JEFF GOLUB/Don't Drop Top	3680	
10	10	STEVE COLE/Where's Your Mind	3680	
10	10	STEVE COLE/Get It Goin' On	3680	
10	10	GEORGE BENSON/Medicine Man	3680	
10	10	AL JARREAU/Last Night	3112	
11	9	RICHARD ELLIOT/Who?	3112	
11	9	ERIC ESSIX/Rainy Night In...	3112	
10	9	KIM WATERS/In The Groove	3112	
10	9	JOE J. Wanna Know	3112	

MARKET #9

WJZZ/Washington, DC
ABC
(202) 896-2300
King
12x Cume 394,600

PLAYS	LW	ARTIST/TITLE	GI	(899)
27	28	JAMES & BRAUN/R.S.V.P.	7296	
28	28	GROVER WASHINGTON, Jr./Chameleon	7296	
27	27	CHELI MINUCCIA/My Girl Sunday	7296	
11	32	BONA FIDE/R-Ray Hip	7296	
21	31	WALTER BEASLEY/Comin' At Cha	7068	
28	28	MICHAEL LINTON/Once In A Lifetime	6612	
28	28	BRIAN BROMBERG/Peaceless	6612	
18	19	BETTE MIDLER/Love TKO	4332	
16	18	STING/She Walks This Earth	4104	
16	18	GEORGE BENSON/Medicine Man	3648	
14	17	RICHARD ELLIOT/Who?	3192	
14	17	SADE/By Your Side	3192	
-	-	GARDEN PARTY/Rain Don't Lose...	2964	
12	13	CHUCK LOEB/Blue Kiss	2964	
12	13	KIRK WHALIM/Now TII Forever	2964	
12	13	JAZZMASTERS/Shine	2964	
11	14	ERIC ESSIX/Rainy Night In...	2736	
-	-	RIPPINGTONS/Caribbean Breeze	2736	
12	12	JEFF KASH/WA/Hyde Park...	2736	
10	11	BRIAN BROMBERG/Peaceless	2508	
10	11	JOE MCBRIDE/Texas Rhythm Club	2508	
10	11	ERIC ESSIX/Rainy Night In...	2508	
10	11	URBAN KNIGHTS/Sweet Home Chicago	2508	
-	-	JEFF GOLUB/Don't Drop Top	2508	
9	10	RICHARD ELLIOT/Who?	2280	
9	10	RONNIE LAWS/Old Days/Old Ways	2280	
9	10	STEVE COLE/Where's Your Mind	2280	
8	9	LUCE GROOVE/Viva	2052	
8	9	KIM WATERS/In The Groove	2052	
8	9	PETER WHITE/Autumn Day	2052	

MARKET #12

WLVE/Miami
Clear Channel
(305) 654-9494
Colon
12x Cume 376,500

PLAYS	LW	ARTIST/TITLE	GI	(899)
23	24	JEFF KASH/WA/Hyde Park...	5808	
24	24	ROGER WASHINGTON, Jr./Chameleon	5808	
24	24	JAMES & BRAUN/R.S.V.P.	5808	
20	23	RIPPINGTONS/Cruiser' Down...	5324	
22	22	STEVE COLE/Get It Goin' On	5324	
22	21	WALTER BEASLEY/Comin' At Cha	5082	
20	20	CRAG CHAUQUID/Cafe Carnival	4840	
16	17	SADE/By Your Side	4114	
14	12	MICHAEL LINTON/Once In A Lifetime	2904	
12	12	VARIOUS ARTISTS/Mambo 2000	2904	
11	12	BETTE MIDLER/Love TKO	2904	
11	12	CHUCK LOEB/Blue Kiss	2904	
10	11	KIRK WHALIM/Now TII Forever	2662	
9	11	PAUL TAYLOR/Aerial	2662	
9	11	WARREN HILL/Mambo 2000	2662	
12	12	DAVID BENHOF/Red Baron	2662	
11	11	ACQUISTO AL CHERY/Angel Of The South	2044	
5	9	JOE MCBRIDE/Hovort	1452	
5	9	GEORGE BENSON/Medicine Man	1452	
5	9	BONA FIDE/R-Ray Hip	1452	
5	9	GREG KARUKAS/Chasing The Wind	1210	
5	9	ERIC ESSIX/Rainy Night In...	1210	
5	9	JEFF GOLUB/Don't Drop Top	1210	
5	9	BONEY JAMES/All Night Long	1210	
5	9	RICHARD ELLIOT/Who?	968	
-	-	JOE MCBRIDE/Texas Rhythm Club	0	
-	-	STING/She Walks This Earth	0	

MARKET #14

KWJZ/Seattle-Tacoma
Sandusky
(425) 373-5536
Handley/Rose
12x Cume 242,480

PLAYS	LW	ARTIST/TITLE	GI	(899)
26	27	CHELI MINUCCIA/My Girl Sunday	4077	
27	27	BONA FIDE/R-Ray Hip	4077	
25	27	ROBERT JAMES/All Right	4077	
27	26	JAMES & BRAUN/R.S.V.P.	3975	
25	26	KIM WATERS/In The Groove	3775	
16	16	AL JARREAU/Last Night	2416	
16	16	SADE/By Your Side	2416	
16	16	MICHAEL MCCONNELL/The Meaning Of Love	2416	
16	16	BETTE MIDLER/Love TKO	2416	
15	16	STING/She Walks This Earth	2416	
12	12	CHUCK LOEB/Blue Kiss	1812	
9	11	WALTER BEASLEY/Comin' At Cha	1661	
9	11	VOODOO DOGS/Wooden	1661	
9	11	KIRK WHALIM/Now TII Forever	1661	
9	11	ACQUISTO AL CHERY/Angel Of The South	1661	
11	11	GREG KARUKAS/Chasing The Wind	1661	
11	11	WARREN HILL/Mambo 2000	1661	
10	11	JEFF GOLUB/Don't Drop Top	1661	
10	11	JEFF KASH/WA/Hyde Park...	1661	
10	11	STEVE COLE/Where's Your Mind	1661	
10	11	JOE MCBRIDE/Texas Rhythm Club	1661	
11	10	BRAD MEHL/DJ/Amo 2000	1510	
9	10	CLUB 1000/Argentina	1510	
10	10	RICHARD ELLIOT/Who?	1510	
10	10	MARCUS ARIEL/Magic Eyes	1510	
10	10	CHRIS STAMONDING/My Sweet	1510	
10	10	LUCE GROOVE/Viva	1510	
10	10	GEORGE BENSON/Medicine Man	1350	

MARKET #15

KYOT/Phoenix
Clear Channel
(602) 966-6236
Holly/Morgan
12x Cume 292,180

PLAYS	LW	ARTIST/TITLE	GI	(899)
23	23	SONIA FODE/R-Ray Hip	4666	
23	23	MARC ANTONIO/Chameleon	4666	
22	22	ROBERT JAMES/All Right	4666	
21	22	STEVE COLE/Get It Goin' On	4666	
17	22	WARREN HILL/Mambo 2000	4466	
22	21	ROGER SMITH/Upturn	4260	
22	21	JEFF GOLUB/Don't Drop Top	4260	
14	15	STING/She Walks This Earth	3045	
12	14	AL JARREAU/Last Night	2436	
11	13	BETTE MIDLER/Love TKO	2232	
10	11	EVERETTE HARRP/Right Back At Ya	2030	
11	10	ACQUISTO AL CHERY/Angel Of The South	2030	
6	10	JAMES & BRAUN/R.S.V.P.	2030	
15	10	CHELI MINUCCIA/My Girl Sunday	2030	
10	10	GREG KARUKAS/Chasing The Wind	2030	
10	10	WALTER BEASLEY/Comin' At Cha	2030	
10	10	JOE MCBRIDE/Texas Rhythm Club	2030	
10	10	LARRY CARLTON/Gracias	2030	
10	10	MICHAEL LINTON/Once In A Lifetime	2030	
10	10	RICHARD ELLIOT/Who?	2030	
10	10	JOE MCBRIDE/Texas Rhythm Club	2030	
10	10	YULIANA/High	2030	
9	10	GEORGE BENSON/Medicine Man	2030	
9	10	MICHAEL MCCONNELL/The Meaning Of Love	2030	
10	10	JAZZMASTERS/Shine	2030	

CYNDEE MAXWELL

max@rronline.com



Bring Order To The Chaos

■ A new and simpler way of doing your music business

At the heart of R&R's Music Meeting program is the technologically advanced yet easy to use Liquid Audio player. How does it work? Is it reliable and secure? We turned to Liquid Audio Director/Broadcast Interface — and Rock radio veteran — **Stephen Page** for answers to these questions, as well as an overview of the product itself.

For those who don't know Page, he worked in the San Francisco-San Jose Bay area for 28 years, most notably at KSJO and KOMA. Along with being an air personality, he was also Music Director at KOMA from 1985-1994. In '94 he moved to KRQR/San Francisco, where he worked for two years. When the station flipped to Hot AC, he remained on board for about six months before leaving to join the team at Liquid Audio.


Stephen Page

Page describes the concept behind Music Meeting: "It's a way for record companies to promote their music to radio programmers on the Internet using the R&R name and Liquid Audio technology. Music Meeting helps PDs and MDs who are constantly barraged with tons of CDs to bring order to the chaos on a weekly basis. It will assist not only programmers of single stations, but also those who have a handful of outlets in different formats under their oversight as well.

"Now they'll have one place to see all the different label priorities as opposed to wading through the pile of CDs that stack up. To say that it's going to be convenient is an understatement. Not only will program-

mers find it advantageous, but record people will as well. It's also important to them to be familiar with music on other labels that are competing for airtime."

A National Music Meeting

The ramifications are widespread, Page believes. "On the record side, it's now possible for the field staff to hear what is out there from their company, as well as the competition," he explains. "On the radio side, it's now possible for station groups that do conference calls with five, six, seven or more PDs across the country to talk about music and all be on Music Meeting at the same time. When someone says, 'Hey, have you heard this song?' anyone who hasn't heard it can click on it in Music Meeting and listen immediately. No more postponing discussions until the following week."

There is virtually no limit to the number of users who can simultaneously log onto the system. Liquid Audio tested the technology in conjunction with a promotion involving Sarah McLachlan. "An acoustic version of 'I Will Remember You' was made available on a well-known Internet retail site," Page recounts. "It was promoted exclusively on that site that at a specific time the song would be available for download. We had in excess of 50,000 hits over a two-day period, and the servers never crashed.

"Our system is very beefy and more than capable of handling that type of traffic. R&R and Liquid Audio have invested in some very powerful servers dedicated solely to Music Meeting that are more than capable of handling large numbers of users at the same time."

Satellite Woes

A frequent method of delivering a special release to radio is via satellite. Labels and programmers like the simultaneous delivery system. However, satellite delivery has its glitches. Page recalls a particular

"R&R and Liquid Audio have invested in some very powerful servers dedicated solely to Music Meeting that are more than capable of handling large numbers of users at the same time."

Metallica feed when he worked in San Francisco that required quite a bit of effort to receive. "It took us three attempts to get it, including the problem of losing the signal and having to send the engineer up on the roof to readjust the dish," he says. "And with every satellite feed there are specific directions that are different from the previous feed that can also require constant adjustments by the engineer.

"It's a science that the industry is accustomed to dealing with, but why not take advantage of modern technology that makes it so much easier? The PD just boots up his computer, logs onto Music Meeting, at www.rrmusicmeeting.com, selects the song, sits back, and it's done. With a DSL line, 60-90 seconds later the song is on his computer. All he has to do is burn it onto a CD or dump it in the automation system. "It's so much easier and more


COC WOWED MYRTLE BEACH

COC recently played a WKZQ concert event in Myrtle Beach, SC. Here's (l-r) Sanctuary's Jack Ball and Mark Roper, WKZQ MD Summer James, COC temporary drummer Jimmy Bower and COC's Pepper Keenan captured backstage at the House of Blues.

convenient all the way around. Most of the top group owners already have or are in the process of upgrading the technology at all of their stations. And for the record companies, it'll be much more cost-effective to deliver music via Music Meeting than using satellite."

One of the safeguards with the Liquid Audio streaming technology is that it can't be pirated. With the R&R-Liquid Audio player, labels will have the choice of providing radio with the option of either listening to the hook or the entire song. "We wanted to test our watermarking and encryption, as well as the audio quality," explains Page. "So we put a song in our system, published and encoded it, downloaded it and burned it to a CD.

"I took it to KLLC (Alice)/San Francisco and KITS (Live 105)/San Francisco. Each station played the CD on the air. The PDs from both stations couldn't tell the difference between the version of the song from the record company and the version that we downloaded and burned to a CD-R and gave them. There is no discernable difference between a download version and what you go out and buy at Tower or get from the labels."

Liquid Audio has addressed the music industry's concerns regarding piracy issues, ownership and publishing rights and gained the trust of record companies by developing a watermarking system. The watermark is an inaudible fingerprint that will identify the song and where it came from, explains Page. "We're talking to labels who want to watermark songs so that if they release something, they can trace it and see whose version it is."

Getting Started

For the program and music directors who have preregistered, a Music Meeting package will be mailed to them consisting of a licensing agreement and a Music Meeting installation CD in either PC or MAC versions. Page notes that since he himself was not a computer techie before joining Liquid Audio, he wanted to ensure that the installation

procedure would be as simple as possible.

"You stick it in the PC, a window pops up, you click the icon, and it goes through its paces," he explains. "During the installation process the player is activated with a serial num-

"The PD just boots up his computer, logs onto Music Meeting, selects the song, sits back, and it's done."

ber that the user must enter. It only takes a few minutes to install. A password will also be issued for each user."

Page adds that the R&R player is different from the one on the Liquid Audio website. "This player can do different things, and that's why it's important for people to register. The player on our website is not compatible with Music Meeting. That's why it's important for programmers to get the R&R Music Meeting player."

After it's installed, using the player is also simple. "It will be on your desktop and will launch automatically," Page says. "It's a hands-off process. Follow the few directions, and you're on your way. It's very easy."

With the debut of Music Meeting, R&R and Liquid Audio are pleased to offer a program that will offer numerous benefits, not the least of which is that it will be a tremendous time-saver for both the radio and record sides of the industry.


HE WIELDS A BIG STICK

Scott Phillips (r) from Creed is an animal with any kind of stick, whether it be a drumstick or a personalized Louisville Slugger from WTX (The Fox)/Louisville. Fox jock Bob O'Rilee found out the hard way!

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1668

or e-mail:

max@rronline.com

R&R Rock Top 50

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	±	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1506	-19	111241	21	63/0
1	2	3 DOORS DOWN Loser (Republic/Universal)	1428	-104	117387	31	68/0
3	3	CREED Are You Ready (Wind-up)	1106	-87	75544	18	58/0
6	4	GODSMACK Awake (Republic/Universal)	1086	-43	71433	14	58/0
4	5	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1022	-156	67819	17	52/0
7	6	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	984	+69	62489	6	59/0
8	7	PRIMUS W/OZZY N.I.B. (Divine/Priority)	854	-57	80688	27	49/0
Breaker	8	AEROSMITH Jaded (Columbia)	833	+772	69317	1	61/50
5	9	AEROSMITH Angel's Eye (Columbia)	746	-419	42572	12	52/0
11	10	DUST FOR LIFE Step Into The Light (Wind-up)	728	+32	45673	14	57/1
15	11	LIFHOUSE Hanging By A Moment (DreamWorks)	723	+74	44028	11	50/6
9	12	EVERCLEAR When It All Goes Wrong Again (Capitol)	714	-33	36132	9	52/1
16	13	LINKIN PARK One Step Closer (Warner Bros.)	674	+28	39903	17	53/1
17	14	INCUBUS Drive (Immortal/Epic)	657	+47	38593	6	47/0
12	15	METALLICA I Disappear (Hollywood)	636	-38	62850	37	52/0
18	16	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	587	+5	30302	11	42/2
13	17	3 DOORS DOWN Kryptonite (Republic/Universal)	555	-116	44457	51	57/0
14	18	OFFSPRING Original Prankster (Columbia)	546	-111	34859	13	35/0
20	19	ISLE OF Q Bag Of Tricks (Universal)	527	+17	28712	8	46/1
Breaker	20	3 DOORS DOWN Duck And Run (Republic/Universal)	521	+377	32971	1	58/7
21	21	NICKELBACK Old Enough (Roadrunner)	509	+17	27744	5	49/0
Breaker	22	TANTRIC Breakdown (Maverick)	507	+247	31777	2	56/10
19	23	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)	468	-90	31223	16	41/0
23	24	GREEN DAY Warning (Reprise)	466	+11	29410	4	35/2
25	25	DAVID COVERDALE Slave (Dragonshead)	444	+2	25454	7	34/2
24	26	U2 Beautiful Day (Interscope)	423	-27	30707	17	28/1
Breaker	27	DAVE MATTHEWS BAND I Did It (RCA)	421	+359	26845	1	42/5
22	28	A PERFECT CIRCLE 3 Libras (Virgin)	419	-69	30436	17	28/0
Breaker	29	DIFFUSER Karma (Hollywood)	407	+32	27075	9	37/1
28	30	CREED Riders On The Storm (Elektra/EEG)	376	-24	23342	9	28/1
31	31	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	360	+44	29014	4	24/1
27	32	COC Congratulations Song (Sanctuary/SRG)	339	-86	17323	13	34/0
33	33	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	329	+58	17259	2	36/3
26	34	U.P.O. Feel Alive (Epic)	323	-114	17342	11	28/0
10	35	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	320	-380	24377	12	37/0
Debut	36	GEDDY LEE Grace To Grace (Atlantic)	299	+262	20291	1	39/8
Debut	37	U2 Walk On (Interscope)	298	+205	19171	1	36/9
32	38	JOSH JOPLIN GROUP Camera One (Artemis)	280	-5	13112	7	28/1
36	39	DISTURBED Voices (Giant/Reprise)	277	+19	14376	5	31/1
38	40	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	267	+26	11476	3	31/2
30	41	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	266	-97	24586	9	23/0
34	42	PAPA ROACH Broken Home (DreamWorks)	255	-8	15517	14	20/0
39	43	MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	244	+16	12702	3	26/2
42	44	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	229	+15	15667	4	21/0
43	45	LIMP BIZKIT Rollin' (Flip/Interscope)	184	-14	13073	9	12/0
44	46	DON HENLEY Everything Is Different Now (Warner Bros.)	177	-14	7023	5	15/0
40	47	CLARKS Chasin' Girls (Razor & Tie)	168	-52	7994	8	17/0
37	48	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	160	-93	11460	16	19/0
45	49	FINGER ELEVEN First Time (Wind-up)	159	-16	5231	5	19/0
41	50	ALICE IN CHAINS Man In The Box (Columbia)	153	-62	10953	4	19/0

Most Added.

ARTIST TITLE (LABEL(S))	ADDS
AEROSMITH Jaded (Columbia)	50
FUEL Innocent (550 Music/Epic)	24
COLLECTIVE SOUL Vent (Atlantic)	24
OFFSPRING Want You Bad (Columbia)	13
TANTRIC Breakdown (Maverick)	10
U2 Walk On (Interscope)	9
GEDDY LEE Grace To Grace (Atlantic)	8
VAST I Don't Have Anything (Elektra/EEG)	8
3 DOORS DOWN Duck And Run (Republic/Universal)	7
LIFHOUSE Hanging By A Moment (DreamWorks)	6
BLUE OCTOBER Breakfast After 10 (Universal)	6
SPINESHANK New Disease (Roadrunner)	6

Most Increased Plays

ARTIST TITLE (LABEL(S))	TOTAL PLAY INCREASE
AEROSMITH Jaded (Columbia)	+772
3 DOORS DOWN Duck And Run (Republic/Universal)	+377
DAVE MATTHEWS BAND I Did It (RCA)	+359
GEDDY LEE Grace To Grace (Atlantic)	+282
TANTRIC Breakdown (Maverick)	+247
U2 Walk On (Interscope)	+205
LIFHOUSE Hanging By A Moment (DreamWorks)	+74
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	+69
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	+58
COLLECTIVE SOUL Vent (Atlantic)	+56

Breakers.

AEROSMITH		
Jaded (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
833/772	61/50	6
3 DOORS DOWN		
Duck And Run (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
521/377	58/7	20
TANTRIC		
Breakdown (Maverick)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
507/247	56/10	22
DAVE MATTHEWS BAND		
I Did It (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
421/359	42/5	27
DIFFUSER		
Karma (Hollywood)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
407/32	37/1	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



"This is a very special band...we have had Top 5 phones since we put the sucker on...what a fine f*ckin day!" - Gregg Steele, P.D., WZTA

nonpoint

what a day

Already Added and Reacting on WZTA (Top 5 Phones & Research!!)

WAAF, KUPD, KRXQ, WXTB, WJRR, WLRL, WKLO, WLZR, WLUM, KAZR AND MORE!!

From The Debut Album **statement** Look for Nonpoint on Tour Now

Produced by Jason Brewer www.nonpoint.com www.nonpointrecords.com

Add Date February 6th

New & Active

KID ROCK My Oedipus... (*Top Dog/Lava/Atlantic*)
Total Plays: 147, Total Stations: 15, Adds: 0

NOTHINGFACE Bleeder (*TVT*)
Total Plays: 105, Total Stations: 15, Adds: 1

AT THE DRIVE-IN One Armed... (*Grand Royal/Virgin*)
Total Plays: 77, Total Stations: 9, Adds: 2

COLLECTIVE SOUL Vent (*Atlantic*)
Total Plays: 58, Total Stations: 25, Adds: 24

OFFSPRING Want You Bad (*Columbia*)
Total Plays: 34, Total Stations: 14, Adds: 13

FUEL Innocent (*550 Music/Epic*)
Total Plays: 32, Total Stations: 26, Adds: 24

BLUE OCTOBER Breakfast After 10 (*Universal*)
Total Plays: 7, Total Stations: 7, Adds: 6

VAST I Don't Have Anything (*Elektra/EEG*)
Total Plays: 3, Total Stations: 8, Adds: 8

Songs ranked by total plays

Most Played Recurrents

CREED With Arms Wide Open (*Wind-up*)

PAPA ROACH Last Resort (*DreamWorks*)

CREED Higher (*Wind-up*)

METALLICA No Leaf Clover (*Elektra/EEG*)

STONE TEMPLE PILOTS Sour Girl (*Atlantic*)

RED HOT CHILI PEPPERS Californication (*Warner Bros.*)

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

A PERFECT CIRCLE Judith (*Virgin*)

U.P.O. Godless (*Epic*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

NICKELBACK Breathe (*Roadrunner*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

GODSMACK Voodoo (*Republic/Universal*)

AC/DC Stiff Upper Lip (*EastWest/EEG*)

LENNY KRAVITZ Fly Away (*Virgin*)

AC/DC Satellite Blues (*EastWest/EEG*)

COLLECTIVE SOUL Heavy (*Atlantic*)

DISTURBED Stupify (*Giant/Reprise*)

GODSMACK Bad Religion (*Republic/Universal*)

BUCKCHERRY Lit Up (*DreamWorks*)

ROCK

Going For Adds 1/23/01

AMEN The Price Of Reality (*I Am/Virgin*)

AUNT FLOSSIE For You For Me (*Crown*)

BARE JR. Brainwasher (*Immortal/Virgin*)

BOILER ROOM Do It Again (*Tommy Boy*)

DEFTONES Digital Bath (*Maverick*)

SKRAPE Waste (*RCA*)

SLAVES ON DOPE Inches From The Mainline (*Divine/Priority*)

VAN ZANT Get What You Got Comin' (*CMC/SRG*)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com

MUSIC MEETING

TUNED-IN

R&R/MEDIABASE 24/7

ROCK



WTFX/Louisville

3am

VAN HALEN Runnin' With The Devil
SOUNDGARDEN Fell On Black Days
LIMP BIZKIT Rollin'
AC/DC Rock & Roll Ain't Noise Pollution
CREED What If
BUSH Machinehead
NIRVANA All Apologies
RAGE AGAINST THE MACHINE Renegades...
DAYS OF THE NEW Touch, Peel & Stand
DIFFUSER Karma
RED HOT CHILI PEPPERS Under The Bridge
METALLICA I Disappear
KID ROCK Bawitdaba
ALICE IN CHAINS Them Bones

11am

CREED With Arms Wide Open
LIMP BIZKIT Rollin'
PINK FLOYD Comfortably Numb
METALLICA I Disappear
STRAIT UP (LAJON) Angel's Son
SUBLIME What I Got
ALICE IN CHAINS Man In The Box
INCUBUS Drive
CANDLEBOX Far Behind
SOUNDGARDEN Outshined

4pm

OFFSPRING Gotta Get Away
STRAIT UP (LAJON) Angel's Son
VAN HALEN Hot For Teacher
PAPA RDACH Last Resort
GREEN DAY Time Of Your Life (Good Riddance)
ALICE IN CHAINS Man In The Box
3 DOORS DOWN Loser
GUNS N' ROSES Welcome To The Jungle
KID ROCK My Oedipus Complex
RADIOHEAD Creep
TOOL Stinklist
AC/DC Moneytalks
RED HOT CHILI PEPPERS My Friends

8pm

ALICE IN CHAINS Got Me Wrong
INCUBUS Drive
RUSH Tom Sawyer
CREED What If
3 DOORS DOWN Loser
BUSH The Chemicals Between Us
NICKELBACK Leader Of Men
SOUNDGARDEN Spoonman
LENNY KRAVITZ Fly Away
LIMP BIZKIT Take A Look Around



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 01/08. © 2001, R&R Inc.

KIOC/Beaumont

3am

FOO FIGHTERS Learn To Fly
GREEN DAY Brain Stew
GREEN DAY Jaded
CREEDENCE CLEARWATER... Lookin' Out My...
STONE TEMPLE PILOTS Vasoline
FUEL Hemorrhage (In My Hands)
CHRIS CORNELL Can't Change Me
ZZ TOP Sharp Dressed Man
BOB SEGER Rock & Roll Never Forgets
JOSH JOPLIN GROUP Camera One
JUDAS PRIEST Livin' After Midnight
3 DOORS DOWN Loser
DAYS OF THE NEW Enemy
SOUNDGARDEN Spoonman
TOOL H.
DUST FOR LIFE Step Into The Light
RED HOT CHILI PEPPERS Otherside

11am

CREED One
ROBERT PLANT Big Log
MOTLEY CRUE Afraid
AEROSMITH Angel's Eye
CREEDENCE CLEARWATER... Green River
U.P.O. Godless
SAMMY HAGAR Three Lock Box
PINK FLOYD Brain Damage/Eclipse
RED HOT CHILI PEPPERS Under The Bridge
BRUCE SPRINGSTEEN Born To Run
BOB SEGER Katmandu
FINGER ELEVEN First Time

4pm

KID ROCK Only God Knows Why
ROLLING STONES (I Can't Get No) Satisfaction
AC/DC Hell's Bells
CREED Are You Ready?
AEROSMITH Walk This Way
STONE TEMPLE PILOTS Down
ZZ TOP Viva Las Vegas
ERIC CLAPTON Cocaine
JERRY CANTRELL Cut You In
FRIJID PINK House Of The Rising Sun
STEVE MILLER Jet Airliner
DUST FOR LIFE Step Into The Light

8pm

3 DOORS DOWN Loser
EVE 6 Inside Out
ZZ TOP Tush
GUNS N' ROSES You Could Be Mine
SLASH'S SNAKEPIT One Mean Bone
KENNY WAYNE SHEPHERD Everything Is Broken
BUSH Little Things
LED ZEPPELIN Song Remains The Same
A PERFECT CIRCLE 3 Libras
SMASHING PUMPKINS Bullet With Butterfly Wings
OZZY OSBOURNE I Don't Know
COLLECTIVE SOUL Precious Declaration
COC Congratulations Song

Stations and their ads listed alphabetically by market

Rock

WPYX/Albany, NY *
OM: John Cooper
19 AEROSMITH "Jaded"

KZRR/Albuquerque, NM *
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
GEDDY LEE "Grace"

WZZD/Allentown, PA *
PD: Robin Lee
MD: Keith Meyer
13 AEROSMITH "Jaded"
14 DAVE MATTHEWS BAND "Dad"
6 GEDDY LEE "Grace"
4 GREEN DAY "Warning"
1 UNION UNDERGROUND "Killing"

KWHL/Anchorage, AK
PD: Fitz Meador
APDMD: Kathy Mitchell
"Tantric" "Breakdown"
AEROSMITH "Jaded"

WAPL/Appleton, WI
PD: Joe Calogero
APDMD: Cramer
13 AEROSMITH "Jaded"
COLLECTIVE SOUL "Vert"
L2 "Wak"
LAWRENCE "Close"
DAVE MATTHEWS BAND "Dad"
AEROSMITH "Jaded"

WZLZ/Atlantic City, NJ
PDMD: Steve Raymond
10 AEROSMITH "Jaded"
6 "Tantric" "Breakdown"
(HED) PLANET EARTH "Killing"
DAVE MATTHEWS BAND "Dad"
RUE "Innocent"
BLUE OCTOBER "Breakdown"

KIQC/Beaumont, TX *
PDMD: Mike Davis
AEROSMITH "Jaded"
GEDDY LEE "Grace"
COLD "One"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Howard
15 AEROSMITH "Jaded"
4 DAVE MATTHEWS BAND "Dad"
L2 "Wak"
OFFSPRING "Bad"

WRQC/Canton, OH *
OM: Chuck Stevens
PDMD: Todd Downard
25 AEROSMITH "Jaded"
OFFSPRING "Bad"
COLLECTIVE SOUL "Vert"
RUE "Innocent"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tonerre
MD: Nick Rivers
CRAZY TOWN "Buttery"

KPNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Long
18 AEROSMITH "Jaded"
GEDDY LEE "Grace"
RUE "Innocent"

WY88/Charleston, SC *
PD: Mike Allen
APD: Ted Kinzer
13 AEROSMITH "Jaded"
RUE "Innocent"
OFFSPRING "Bad"
COLLECTIVE SOUL "Vert"
ALIEN ANT FARM "Moves"
UNION UNDERGROUND "Killing"

WKLC/Charleston, WV
APDMD: Mike Rapoport
AEROSMITH "Jaded"
AT THE DRIVE-IN "Armed"
BLUE OCTOBER "Breakdown"
COLLECTIVE SOUL "Vert"

WRXR/Chattanooga, TN *
PD: Scott Hamilton
MD: Jill Jackson
10 A PERFECT CIRCLE "Hollow"
1 AEROSMITH "Jaded"
COLLECTIVE SOUL "Vert"
RUE "Innocent"
SPINESHANK "New"

WBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
DEFONES "Digital"

WMMN/Cleveland, OH *
OM: Greg Aueham
PD: Tony Tibard
MD: Mark Pennington
2 AEROSMITH "Jaded"
3 LIFEHOUSE "Hanging"

WVRK/Columbus, GA
OMD: Brian Waters
22 AEROSMITH "Jaded"
COLLECTIVE SOUL "Vert"
RUE "Innocent"
VAST "Anything"

KNCN/Corpus Christi, TX *
APDMD: "Big" Al Jones
12 "Tantric" "Breakdown"
7 3DOORS DOWN "Duck"

WTUE/Dayton, OH *
PD: Mark Thompson
APD: Steve Kramer
MD: John Beaulieu
No Ads

KLAQ/EI Paso, TX *
PD: "Magic" Mike Flannery
APDMD: Glenn Garza
1 L2 "Wak"
COLLECTIVE SOUL "Vert"
AEROSMITH "Jaded"
RUE "Innocent"

WPHO/Elmira-Corning, NY
OMDMD: George Harris
22 L2 "Wak"
BLUE OCTOBER "Breakdown"
LAWRENCE "Close"
EVERLAST "Move"
SPINESHANK "New"
AEROSMITH "Jaded"

WKRT/Erie, PA
VP/Programming: Ron Kline
MD: Sam Stone
2 AEROSMITH "Jaded"

WXRA/Greensboro, NC *
PDMD: Tim Satterfield
4 AEROSMITH "Jaded"

KLOL/Houston, TX *
MD: Steve Fitz
1 "DUST FOR LIFE" "Lifting"
LIFEHOUSE "Hanging"

WRIT/Huntsville, AL
OM: Rob Harter
PD: Jesse Wood
MD: Mike Judo
12 AEROSMITH "Jaded"
6 L2 "Wak"
2 "Tantric" "Breakdown"

WSTZ/Jackson, MS *
APDMD: Kevin Keith
16 AEROSMITH "Jaded"
ALIEN ANT FARM "Moves"
COLLECTIVE SOUL "Vert"
RUE "Innocent"
VAST "Anything"

WKLM/Kalamazoo, MI
PDMD: Brian Hayes
11 AEROSMITH "Jaded"
L2 "Wak"
"Tantric" "Breakdown"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
2 BLUE OCTOBER "Breakdown"
1 RUE "Innocent"
1 COLLECTIVE SOUL "Vert"
VAST "Anything"

WROL/Laurens-Fayette, KY *
PD: Sean Dillon
MD: Brian Price
14 AEROSMITH "Jaded"
3DOORS DOWN "Duck"

WTFX/Louisville, KY *
OMD: Michael Lee
APD: Charlie Beale
MD: Keith O'Leone
(HED) PLANET EARTH "Killing"
AT THE DRIVE-IN "Armed"
COLLECTIVE SOUL "Vert"
RUE "Innocent"
SKRAPE "Waste"

WQWZ/Macon, GA
PD: Chris Peyer
MD: Brian Scott
VAST "Anything"
SLASHES SMARTER "Mean"
VAST "Anything"

KFRO/McAllen, TX *
PD: Alan Duran
MD: Keith West
BLUE OCTOBER "Breakdown"
GEDDY LEE "Grace"
COLLECTIVE SOUL "Vert"
AEROSMITH "Jaded"
OFFSPRING "Bad"
ALIEN ANT FARM "Moves"

WLUM/Milwaukee, WI *
PDMD: Randy Henke
17 AEROSMITH "Jaded"
VAST "Anything"
OFFSPRING "Bad"
COLLECTIVE SOUL "Vert"
RUE "Innocent"
SPINESHANK "New"

WCLG/Morgantown, WV
PD: Jeff Miller
MD: Dave Murdoch
8 AEROSMITH "Jaded"
NOTHINGFACE "Beater"
"Tantric" "Breakdown"

WDHA/Morrisstown, NJ
PDMD: Travis Carr
2 OFFSPRING "Bad"
1 RUE "Innocent"

WBAR/Nassau-Suffolk, NY *
PD: Ted Edwards
APD: Ralph Tortora
MD: John Parise
26 AEROSMITH "Jaded"
MATTHEW GOOD BAND "Time"
"Tantric" "Breakdown"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
8 AEROSMITH "Jaded"
DAVE MATTHEWS BAND "Dad"

KFZZ/Odessa-Midland, TX
PD: Steve Driscoll
MD: Du Dawson
13 ISLE OF O "Tricks"
11 "DIFUSER" "Karma"
DAVID COVERDALE "Slave"
6 MARVELOUS 3 "Over"
SPINESHANK "New"
OFFSPRING "Bad"
ALIEN ANT FARM "Moves"
AEROSMITH "Jaded"
CREED "Riders"
ERIC JOHNSON AND "Boogie"

KATT/Oklahoma City, OK *
OMD: Chris Baker
MD: Jake Daniels
RUE "Innocent"
MATTHEW GOOD BAND "Time"

KEZO/Omaha, NE *
APDMD: Bruce Patrick
14 AEROSMITH "Jaded"
6 COLLECTIVE SOUL "Vert"
GEDDY LEE "Grace"
L2 "Wak"

KCLB/Palm Springs, CA
PDMD: Tish Lucy
5 AEROSMITH "Jaded"
RUE "Innocent"
COLLECTIVE SOUL "Vert"

WGLO/Paonia, IL
OMD: B.J. Stone
APDMD: Tim Vinen
AEROSMITH "Jaded"

WWCT/Paonia, IL
PD: Dave Frisone
MD: Dabale Hunter
26 AEROSMITH "Jaded"
RUE "Innocent"
COLLECTIVE SOUL "Vert"
L2 "Wak"

WPRM/Philadelphia, PA *
PD: Adam Kren
MD: Ken Zepato
RUE "Innocent"

KONK/Phoenix, AZ *
PD: Joe Bonardone
MD: Doug Ellis
No Ads

WQVE/Pittsburgh, PA *
OMD: John Moschitto
APD: Brian Price
MD: Val Porter
L2 "Wak"

WHEB/Portsmouth, NH *
PD: Russ Motta
APDMD: Kat Kapteley
MD: Steve Scott
38 MARVELOUS 3 "Over"
SR-71 "Comet"
COLLECTIVE SOUL "Vert"

WHYJ/Providence, RI *
PD: Joe Brevicqun
APD: Doug Palasant
MD: John Laurent
2 DISTURBED "Voices"
GREEN DAY "Warning"

WBBG/Raleigh-Durham, NC *
OMD: Andy Meyer
No Ads

WRXL/Richmond, VA *
PD: John Leseman
14 LIFEHOUSE "Hanging"
9 3DOORS DOWN "Duck"
8 OFFSPRING "Bad"
7 LEWIS WURST "Outside"
COLLECTIVE SOUL "Vert"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
3DOORS DOWN "Duck"

WROV/Roanoke-Lynchburg, VA *
OMD: Buzz Casey
MD: Heidi Krummet
No Ads

WCNF/Rochester, NY *
PD: John McCrea
MD: Dave Kane
7 AEROSMITH "Jaded"
7 STRAIT UP FLAJOL "Angels"
VAST "Anything"

WXRK/Rockford, IL
PDMD: Jim Stone
LIFEHOUSE "Hanging"
COLLECTIVE SOUL "Vert"
AEROSMITH "Jaded"
OUR LADY PEACE "Lil"

WKQZ/Saginaw, MI *
OMD: Jack Lawson
APDMD: Rebel Scott James
2 AEROSMITH "Jaded"
OFFSPRING "Bad"

KBER/Salt Lake City, UT *
OM: Bruce Jones
PD: Kelly Hammer
APDMD: Helen Powers
MD: John Parise
11 AEROSMITH "Jaded"
1 UNION UNDERGROUND "Killing"
"Tantric" "Breakdown"
STRAIT UP FLAJOL "Angels"

KSJO/San Francisco, CA *
OMD: Keith Cunningham
MD: Sarah Berg
LIFEHOUSE "Hanging"
RUE "Innocent"

KZOD/San Luis Obispo, CA
PD: Todd Martin
APDMD: Joe Alvino
AEROSMITH "Jaded"
COLLECTIVE SOUL "Vert"
VAST "Anything"
RUE "Innocent"
OFFSPRING "Bad"

KCFX/Santa Rosa, CA *
PD: Don Harrison
MD: Howard Freese
1 AEROSMITH "Jaded"
1 SPINESHANK "New"
BLUE OCTOBER "Breakdown"
COLLECTIVE SOUL "Vert"
OFFSPRING "Bad"

KISW/Seattle-Tacoma, WA *
APDMD: Cathy Fautner
1 GEDDY LEE "Grace"

KTUX/Shreveport, LA *
PDMD: Paul Carvel
6 DEFONES "Digital"
RUE "Innocent"
(HED) PLANET EARTH "Killing"
RUE "Innocent"
RUE "Innocent"
SKRAPE "Waste"

KOUS/Springfield, MO
PD: Michelle Matthews
MD: Mark McClain
AEROSMITH "Jaded"
EVERCLEAR "Wrong"
COLLECTIVE SOUL "Vert"

WQXS/Syracuse, NY *
PDMD: Bob O'Don
APD: Dave Frisone
GEDDY LEE "Grace"
AEROSMITH "Jaded"
L2 "Wak"

WROT/Toledo, OH *
PD: Don Davis
MD: Will Worster
15 AEROSMITH "Jaded"
6 LIFEHOUSE "Hanging"

WKLT/Traverse City, MI
PDMD: Terry Ray
25 COLLECTIVE SOUL "Vert"
20 AEROSMITH "Jaded"

KLPZ/Tucson, AZ *
OM: Larry Miller
PD: Jason Hunter
MD: Corey Stone
20 AEROSMITH "Jaded"
"Tantric" "Breakdown"
L2 "Wak"

KMOO/Tulsa, OK *
PDMD: Rob Hart
11 AEROSMITH "Jaded"
"Tantric" "Breakdown"

WMLZ/Wausau, WI
PDMD: Nick Summers
SKRAPE "Waste"
AEROSMITH "Jaded"
RUE "Innocent"

WBXE/Wilkes Barre, PA *
PDMD: Chris Lloyd
23 AEROSMITH "Jaded"
5 COLLECTIVE SOUL "Vert"
RUE "Innocent"

WROR/Wilmington, NC
OMD: John Stavros
APD: Gina Best
MD: Greg Slupp
10 AEROSMITH "Jaded"
1 JOSHUA GROUP "Camera"
3DOORS DOWN "Duck"

KATZ/Yakima, WA
PDMD: Ron Harris
3DOORS DOWN "Duck"
COLLECTIVE SOUL "Vert"
OFFSPRING "Bad"
RUE "Innocent"

WQDZ/Yangtze-Wham, OH *
PD: Chris Patrick
MD: Dom Nardella
22 AEROSMITH "Jaded"
3DOORS DOWN "Duck"
DAVID COVERDALE "Slave"
RUE "Innocent"
OFFSPRING "Bad"
DEFONES "Digital"
SPINESHANK "New"
SKRAPE "Waste"

Active Rock

WQSG/Albany, NY *
PDMD: Dave Hill
38 COLDPLAY "Yellow"
29 CREED "Riders"
23 STONE TEMPLE PILOTS "Break"
4 (HED) PLANET EARTH "Killing"
VAST "Anything"
BLUE OCTOBER "Breakdown"
COLD "One"

KZRR/Amarillo, TX
PD: Eric Slayter
APDMD: J. Curry
AEROSMITH "Jaded"
RUE "Innocent"
SPINESHANK "New"
DIRTYER "Karma"

WXXX-WXWX/Appleton-Green Bay, WI
PD: Keith Huester
MD: AJ
26 AEROSMITH "Jaded"
3 DEFONES "Digital"
RUE "Innocent"
COLLECTIVE SOUL "Vert"

WCHZ/Augusta, GA *
OM: Harry Drew
PDMD: Chuck Williams
COLLECTIVE SOUL "Vert"
CRAZY TOWN "Buttery"
RUE "Innocent"

KLBI/Austin, TX *
OM: Jeff Carroll
MD: Loris Love
8 AEROSMITH "Jaded"
RUE "Innocent"
COLD "One"

KRNB/Bakersfield, CA *
OM: Chris Espinoza
PDMD: Danny Sparks
19 AEROSMITH "Jaded"

WYTY/Baltimore, MD *
PD: Rick Strauss
APDMD: Rob Hecker
25 AEROSMITH "Jaded"

WCPR/Biloxi-Gulfport, MS
OM: Kermy West
PD: Wayne Watkins
APDMD: Scott Fox
COLLECTIVE SOUL "Vert"
OFFSPRING "Bad"
RUE "Innocent"
VAST "Anything"
(HED) PLANET EARTH "Killing"
DEFONES "Digital"
RUE "Innocent"
RUE "Innocent"
RUE "Innocent"
SKRAPE "Waste"

WRLR/Birmingham, AL *
PD: Brady
APDMD: Dave Clapper
AEROSMITH "Jaded"
RUE "Innocent"
SPINESHANK "New"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John O'Connell
3 A PERFECT CIRCLE "Hollow"
2 GOODSMACK "Good"
2 SURFA "Trading"
1 SYSTEM OF A DOWN "Metro"

WARG/Charlotte, NC
PD: Ron Brown
MD: Anthony Michaels
24 AEROSMITH "Jaded"
COLLECTIVE SOUL "Vert"
MATTHEW GOOD BAND "Time"
AT THE DRIVE-IN "Armed"

KFMF/Chicago, CA
PD: Marty Griffin
MD: Tim Buc Moore
5 RUE "Innocent"
AEROSMITH "Jaded"
COLLECTIVE SOUL "Vert"
SPINESHANK "New"

KILO/Colorado Springs, CO *
OM: Rich Hawk
PDMD: Don Jentzen
APD: Rase Ford
16 RUE "Innocent"
1 NOTHINGFACE "Beater"

WAZU/Columbus, OH *
OM: Charley Leo
PDMD: Joe Pasternak
No Ads

WBZX/Columbus, OH *
PD: Neil Fish
APDMD: Ronni Hunter
3 CRAZY TOWN "Buttery"
NOTHINGFACE "Beater"
SKRAPE "Waste"
SPINESHANK "New"

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
APD: Heather Hickey
MD: Cindy Scott
22 AEROSMITH "Jaded"
3DOORS DOWN "Duck"

KBPI/Denver-Boulder, CO *
PD: Bob Richards
APDMD: Willie B.
OFFSPRING "Bad"
AEROSMITH "Jaded"

KAZR/Des Moines, IA *
PD: Sean Elliott
APDMD: Paul Oeland
21 AEROSMITH "Jaded"
3 (HED) PLANET EARTH "Killing"
SYSTEM OF A DOWN "Metro"
OFFSPRING "Bad"
DEFONES "Digital"
DEFONES "Digital"
SPINESHANK "New"
SKRAPE "Waste"

Active Rock

WRIF/Detroit, MI *
OM: Doug Poul
APDMD: Troy Herson
28 AEROSMITH "Jaded"
3 L2 "Wak"
2 GEDDY LEE "Grace"
2 LEWIS WURST "Outside"
1 CRAZY TOWN "Buttery"
1 TOOL "Quarter"
RUE "Innocent"
SPINESHANK "New"

WGBF/Evanston, IN
OM: Mike Sanders
PD: Turve Watson
MD: Felony
1 AEROSMITH "Jaded"
OFFSPRING "Bad"
COLLECTIVE SOUL "Vert"

WRQJ/Fayetteville, NC *
PDMD: Sydney Scott
RUE "Innocent"
OFFSPRING "Bad"

WBBN/Flint, MI *
PD: Brian Beddow
MD: Chad Walker
8 AEROSMITH "Jaded"
"Tantric" "Breakdown"
DIRTYER "Karma"
STRAIT UP FLAJOL "Angels"

KRZR/Fresno, CA *
OMD: E. Curtis Johnson
COLLECTIVE SOUL "Vert"
DEFONES "Digital"
OFFSPRING "Bad"
SPINESHANK "New"

WBYY/Ft. Wayne, IN *
OMD: Jim Fox
MD: Shannon Norris
12 COLLECTIVE SOUL "Vert"
1 SPINESHANK "New"
4 A PERFECT CIRCLE "Hollow"
2 SKRAPE "Waste"
2 NOTHINGFACE "Beater"
1 NONPOINT "What"
LIFEHOUSE "Hanging"

WKKE/Ft. Wayne, IN
PDMD: Doc West
10 AEROSMITH "Jaded"
DAVE MATTHEWS BAND "Dad"
LEWIS WURST "Outside"
MATTHEW GOOD BAND "Time"
DEFONES "Digital"

WRUF/Gainesville-Ocala, FL *
PD: Harry Guscott
MD: Ryan North
12 A PERFECT CIRCLE "Hollow"
DEFONES "Digital"
AEROSMITH "Jaded"
DEFONES "Digital"
COLD "One"

WRLR/Harrisburg, PA *
PD: Claude DeLorenzo
MD: Nelson
11 AEROSMITH "Jaded"
6 COLLECTIVE SOUL "Vert"
5 CRAZY TOWN "Buttery"
1 VAST "Anything"

WCCC/Hartford, CT *
PD: Michael Pizzoli
APDMD: Mike Karoly
13 AEROSMITH "Jaded"
11 COLLECTIVE SOUL "Vert"
7 RUE "Innocent"
OFFSPRING "Bad"
SYSTEM OF A DOWN "Metro"

WAND/Huntington, WV
12 AEROSMITH "Jaded"
2 CRAZY TOWN "Buttery"
-RUE "Innocent"
SPINESHANK "New"

KORC/Kansas City, MO *
PDMD: Vince Richards
8 AEROSMITH "Jaded"
COLLECTIVE SOUL "Vert"

KLFX/Killeen-Temple, TX
PD: Bob Fonda
AEROSMITH "Jaded"
RUE "Innocent"
(HED) PLANET EARTH "Killing"
DEFONES "Digital"
SYSTEM OF A DOWN "Metro"
SPINESHANK "New"
VAST "Anything"

WJQJ/Lansing, MI *
OMD: Bob Olson
MD: Kevin Corral
13 AEROSMITH "Jaded"
3DOORS DOWN "Duck"

KBZ/Lehigh, NE
PD: E.J. Marshall
Co-ED: Sparty
AEROSMITH "Jaded"
SPINESHANK "New"
BLUE OCTOBER "Breakdown"
(HED) PLANET EARTH "Killing"
SYSTEM OF A DOWN "Metro"

KFMK/Lubbock, TX
OMD: Steve Neumann
GEDDY LEE "Grace"
RUE "Innocent"
3DOORS DOWN "Duck"

WJJO/Wadison, WI *
OMD: Glenn Gardner
APDMD: Glenn Gardner
SPINESHANK "New"
COLD "One"
SYSTEM OF A DOWN "Metro"

WGR/Manchester, NH
PD: Russ Kottler
MD: Morgan Coller
LIFEHOUSE "Hanging"
ALIEN ANT FARM "Moves"
DISTURBED "Shout"

WMMF/Memphis, TN *
PD: Rob Crossman
MD: Mike Killebrew
OFFSPRING "Bad"
AEROSMITH "Jaded"
COLLECTIVE SOUL "Vert"
RUE "Innocent"

WZTM/Miami, FL *
OMD: Greg Steele
APD: Leo Daniels
MD: Kisha
5 AEROSMITH "Jaded"
RUE "Innocent"
NOTHINGFACE "Beater"

WLMR/Milwaukee, WI *
MD: Marilyn Moo
31 AEROSMITH "Jaded"
2 COLLECTIVE SOUL "Vert"
CRAZY TOWN "Buttery"
SYSTEM OF A DOWN "Metro"
GOODSMACK "Good"
A PERFECT CIRCLE "Hollow"
(HED) PLANET EARTH "Killing"
SPINESHANK "New"
RUE "Innocent"
COLD "One"
ALIEN ANT FARM "Moves"
DAVID COVERDALE "Slave"

KOOR/Mississippi, MN *
OM: Dave Hamilton
PD: Wade Linder
APDMD: Ryan Castle
26 AEROSMITH "Jaded"
12 DEFONES "Digital"
6 SPINESHANK "New"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APDMD: Robyn Lane
2 RUE "Innocent"
GEDDY LEE "Grace"
NICKELBACK "Through"

WQWZ/Myrtle Beach, SC
OMD: Eric S. Hall
APDMD: Sumner James
6 COLLECTIVE SOUL "Vert"
5 CRAZY TOWN "Buttery"
3 RUE "Innocent"

WNPL/Nashville, TN
PDMD: Derek Myers
21 AEROSMITH "Jaded"
RUE "Innocent"
SKRAPE "Waste"
DEFONES "Digital"

WNOH/Norfolk, VA *
PD: Harvey Kotler
APDMD: Tim Pariser
1 SPINESHANK "New"
SPINESHANK "New"
DEFONES "Digital"
COLD "One"

WQXA/Harrisburg, PA *
PD: Claude DeLorenzo
MD: Nelson
11 AEROSMITH "Jaded"
6 COLLECTIVE SOUL "Vert"
5 CRAZY TOWN "Buttery"
1 VAST "Anything"

WCCC/Hartford, CT *
PD: Michael Pizzoli
APDMD: Mike Karoly
13 AEROSMITH "Jaded"
11 COLLECTIVE SOUL "Vert"
7 RUE "Innocent"
OFFSPRING "Bad"
SYSTEM OF A DOWN "Metro"

WJRR/Ocala, FL *
PDMD: Pat Lynch
AEROSMITH "Jaded"

WTKX/Pensacola, FL *
OM: Greg Pennington
APDMD: Mark "The Shark" Dye
16 AEROSMITH "Jaded"
8 COLLECTIVE SOUL "Vert"
8 RUE "Innocent"
6 OFFSPRING "Bad"

WYSP/Philadelphia, PA *
OM: Tim Sobhan
PD: Neil Minsky
APDMD: Nancy Palumbo
7 AEROSMITH "Jaded"
1 "Tantric" "Breakdown"
LIFEHOUSE "Hanging"
NICKELBACK "Through"
3DOORS DOWN "Duck"
AEROSMITH "Jaded"

KUPD/Phoenix, AZ *
PD: J.J. Jettles
MD: Larry McFeele
OFFSPRING "Bad"
RUE "Innocent"
SKRAPE "Waste"

KUFO/Portland, OR *
OMD: Dave Nurnme
APDMD: Al Scott
14 AEROSMITH "Jaded"
5 SKRAPE "Waste"
1 SALVA "Dessa"

KORB/Quad Cities, IA-IL *
OM: Steve Gunter
PDMD: Rick Thomas
8 AEROSMITH "Jaded"
RUE "Innocent"
RUE "Innocent"

KDOT/Reno, NV *
PDMD: Jave Peterson
18 AEROSMITH "Jaded"
2 L2 "Wak"
1 OFFSPRING "Bad"

WNVE/Rochester, NY *
OMD: Erick Anderson
PDMD: Rick Thomas
Prog. Asst.: Brad Eakins
5 COLD "One"
"Tantric" "Breakdown"

KRKO/Sacramento, CA *
OM: Steve Gunter
PDMD: Rick Thomas
Prog. Asst.: Brad Eakins
5 COLD "One"
"Tantric" "Breakdown"

WZBH/Salisbury, MD
PD: Shawn Murphy
MD: Samantha Chase
SPINESHANK "New"
COLD "One"
COLLECTIVE SOUL "Vert"
RUE "Innocent"
VAST "Anything"

KWKO/Salt Lake City, UT
PDMD: Cory Draper
NICKELBACK "Through"
"Tantric" "Breakdown"

KUSS/San Antonio, TX *
OM: Virgil Thompson
PD: Ken Vargus
MD: C.J. Cruz
1 AEROSMITH "Jaded"
1 GREEN DAY "Warning"

KOZ/San Diego, CA *
Dir/Prog: Ken Richards
PDMD: Sharon Leder
APDMD: Sharon Leder
6 DEFONES "Digital"
5 OFFSPRING "Bad"

WRBR/South Bend, IN
PDMD: Ryan McGin
AEROSMITH "Jaded"
RUE "Innocent"
(HED) PLANET EARTH "Killing"
ALIEN ANT FARM "Moves"

KHTQ/Spoinea, WA *
OM: Brent Michaels
PD: Ken Richards
MD: Barry Bennett
12 AEROSMITH "Jaded"
DEFONES "Digital"

WOLZ/Springfield, IL
PD: Woody Carson
APDMD: Ryan McGin
32 AEROSMITH "Jaded"
SKRAPE "Waste"
OFFSPRING "Bad"
DEFONES "Digital"

WLXZ/Springfield, MA *
PD: Scott Luster
MD: Trisla
16 AEROSMITH "Jaded"
4 COLD "One"
3 (HED) PLANET EARTH "Killing"
RUE "Innocent"
A PERFECT CIRCLE "Hollow"
SPINESHANK "New"
DEFONES "Digital"

KZRO/Springfield, MO
PD: Ray Michaels
MD: George Spiermeister
(HED) PLANET EARTH "Killing"
RUE "Innocent"

WXTB/Tampa, FL *
OM: Brad Hardin
MD: Brian Bittar
14 AEROSMITH "Jaded"
(HED) PLANET EARTH "Killing"
CRAZY TOWN "Buttery"
DISTURBED "Voices"
OFFSPRING "Bad"

WRWK/Toledo, OH
PD: Chris Armet
MD: "Innocent"
SPINESHANK "New"

KRTQ/Tulsa, OK *
PD: Chris Kelly
APD: Kelly Garrett
CRAZY TOWN "Buttery"
NOTHINGFACE "Beater"
NONPOINT "What"
RUE "Innocent"
3DOORS DOWN "Duck"
AEROSMITH "Jaded"

KCTW/Wichita, KS *
COLD "One"
AEROSMITH "Jaded"
(HED) PLANET EARTH "Killing"

*=Mediabase 24/7 monitored

72 Total Reporters
72 Current Reporters
72 Current Playlists

*=Mediabase 24/7 monitored

70 Total Reporters
70 Current Reporters
70 Current Playlists

R&R Active Rock Top 50

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GODSMACK Awake (Republic/Universal)	2212	-10	180706	14	70/0
2	2	LINKIN PARK One Step Closer (Warner Bros.)	1871	+21	139880	19	69/0
3	3	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1729	-49	124642	21	62/0
4	4	LIMP BIZKIT Rollin' (Flip/Interscope)	1499	-77	101922	17	62/0
5	5	3 DOORS DOWN Loser (Republic/Universal)	1436	-117	125324	34	64/0
9	6	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	1310	+70	95269	12	64/1
8	7	INCUBUS Drive (Immortal/Epic)	1289	+39	94207	7	68/2
16	8	A. LEWIS OF STAND W/F. DURST Outside (Flawless/Geffen/Interscope)	1272	+203	112625	9	63/3
7	9	EVERCLEAR When It All Goes Wrong Again (Capitol)	1161	-98	74964	9	65/0
10	10	PAPA ROACH Broken Home (DreamWorks)	1124	-90	74897	17	59/0
6	11	OFFSPRING Original Prankster (Columbia)	1090	-368	66698	13	55/0
11	12	DISTURBED Stupify (Giant/Reprise)	1083	-106	83712	41	57/0
14	13	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1041	-35	75405	8	63/0
18	14	DISTURBED Voices (Giant/Reprise)	1010	+47	77516	7	68/1
12	15	PRIMUS W/OZZY N.I.B. (Divine/Priority)	985	-199	92210	27	49/0
15	16	CREED Are You Ready (Wind-up)	953	-122	64768	19	48/0
17	17	A PERFECT CIRCLE 3 Libras (Virgin)	931	-134	70902	18	52/0
13	18	PAPA ROACH Last Resort (DreamWorks)	926	-174	85472	43	55/0
27	19	TANTRIC Breakdown (Maverick)	919	+307	65292	3	68/4
20	20	LIFEHOUSE Hanging By A Moment (DreamWorks)	908	+39	56910	11	49/4
Breaker	21	3 DOORS DOWN Duck And Run (Republic/Universal)	871	+316	73696	5	65/5
19	22	DUST FOR LIFE Step Into The Light (Wind-up)	850	-62	62083	15	57/0
21	23	DIFFUSER Karma (Hollywood)	817	+54	58934	10	62/2
24	24	NICKELBACK Old Enough (Roadrunner)	792	+63	51724	3	62/2
26	25	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	737	+112	64407	4	61/0
Breaker	26	AEROSMITH Jaded (Columbia)	648	+611	64245	1	55/47
28	27	GREEN DAY Warning (Reprise)	617	+8	38443	4	47/1
23	28	U.P.O. Feel Alive (Epic)	590	-158	36707	11	40/0
25	29	COC Congratulations Song (Sanctuary/SRG)	569	-91	38600	14	44/0
22	30	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)	555	-194	30791	16	38/0
30	31	ISLE OF Q Bag Of Tricks (Universal)	530	-33	34962	7	47/0
32	32	POWERMAN 5000 Ultra Mega (DVB/Columbia)	513	-37	38011	7	52/0
34	33	CREED Riders On The Storm (Elektra/EEG)	405	-16	30297	7	23/1
35	34	KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	395	+13	41643	6	36/0
33	35	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	378	-136	17885	16	26/0
40	36	CRAZY TOWN Butterfly (Columbia)	326	+86	20512	3	30/8
37	37	GGIG Hit The Ground (Ultimatum)	307	+11	21594	9	31/0
38	38	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	288	+1	18237	4	21/0
29	39	AEROSMITH Angel's Eye (Columbia)	263	-311	13374	12	19/0
Debut	40	NOTHINGFACE Bleeder (TVT)	245	+157	19864	1	41/5
44	41	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	240	+31	26124	3	26/1
45	42	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	236	+29	14473	3	29/2
Debut	43	DAVE MATTHEWS BAND I Did It (RCA)	231	+203	12194	1	22/1
41	44	FINGER ELEVEN First Time (Wind-up)	225	-14	9645	6	25/0
36	45	MARILYN MANSON Disposable Teens (Nothing/Interscope)	185	-123	10319	13	21/0
39	46	ALICE IN CHAINS Man In The Box (Columbia)	173	-69	15005	5	26/0
46	47	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	171	-1	9741	5	12/0
Debut	48	SKRAPE Waste (RCA)	169	+143	18457	1	28/9
42	49	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	168	-51	10219	7	13/1
Debut	50	NONPOINT What A Day (MCA)	154	+66	17817	1	15/2

Most Added.

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Jaded (Columbia)	47
FUEL Innocent (550 Music/Epic)	33
SPINESHANK New Disease (Roadrunner)	23
OFFSPRING Want You Bad (Columbia)	20
COLLECTIVE SOUL Vent (Atlantic)	17
DEFTONES Digital Bath (Maverick)	12
(HED) PLANET EARTH Killing Time (Volcano/Jive)	12
COLD No One (Flip/Geffen/Interscope)	10
SKRAPE Waste (RCA)	9
CRAZY TOWN Butterfly (Columbia)	8
SYSTEM OF A DOWN Metro (DVB/Columbia)	8

EVERCLEAR
"When It All Goes Wrong Again"

Active Rock: **9**
Rock: **12**



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Jaded (Columbia)	+611
3 DOORS DOWN Duck And Run (Republic/Universal)	+316
TANTRIC Breakdown (Maverick)	+307
A. LEWIS OF STAND W/F. DURST Outside (Flawless/Geffen/Interscope)	+203
DAVE MATTHEWS BAND I Did It (RCA)	+203
NOTHINGFACE Bleeder (TVT)	+157
SKRAPE Waste (RCA)	+143
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	+112
U2 Walk On (Interscope)	+97
CRAZY TOWN Butterfly (Columbia)	+86
DEFTONES Digital Bath (Maverick)	+86

Breakers.

3 DOORS DOWN

Duck And Run (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
871/316	65/5	21

AEROSMITH

Jaded (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
648/611	55/47	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



AMEN

"THE PRICE OF REALITY"

Add Date: 1/23

FROM THE NEW ALBUM
WE HAVE COME FOR YOUR PARENTS

**Already On:
KAZR**

#1 R&R Rock Specialty chart 3 times!
#1 Hits Rock Specialty Chart 7 weeks in a row!
#1 FMQB Metal 3 straight weeks!

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ON TOUR NOW AND WELL INTO THE FUTURE

KIBZ	KFZZ	KFMX	KZBK	KFMF	WPHD
WRXR	KAFX	WAMX	KLFX	WZBH	WRBR
WRWK	WLZX	KAZR	WBXR	WJJO	WCPR
WRLR	KRTQ	KFRQ	KRZR	KRQC	KMBY
WRIF	KXXR	WLZR	WLUM	WBZX	WNOR

AND ON IMPACT THE NEWEST DISEASE SPREAD QUICKLY!

WQBK	KILO	KDOT	WRXF	KUPD
KRXQ	WAF	KBPI	WXDX	

ADDED BEFORE IMPACT:

Sales Approaching 100,000

New Disease

Spinal Tap

January 19, 2001

Breakers. Top 30

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS ADDS
			TW	LW	
1	1	LINKIN PARK One Step Closer (Warner Bros.)	1580	1574	49/0
2	2	GODSMACK Awake (Republic/Universal)	1355	1388	48/0
3	3	FUEL Hemorrhage (In My Hands) (550 Music)	1291	1356	48/0
5	4	A. LEWIS... W.F. DURST Outside (Flawless/Geffen/Interscope)	1281	1206	45/0
4	5	LIMP BIZKIT Rollin' (Flip/Interscope)	1136	1209	46/0
7	6	INCUBUS Drive (Immortal/Epic)	1133	1102	49/2
6	7	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1073	1107	48/0
11	8	CRAZY TOWN Butterfly (Columbia)	993	915	37/3
10	9	LIFHOUSE Hanging By A Moment (DreamWorks)	947	946	36/1
8	10	3 DOORS DOWN Loser (Republic/Universal)	945	1083	45/0
12	11	STRAIT UP FLAJON... Angel's Son (Immortal/Virgin)	851	907	48/1
9	12	PAPA ROACH Last Resort (DreamWorks)	843	963	50/0
15	13	GREEN DAY Warning (Reprise)	794	786	39/1
13	14	DISTURBED Stupify (Giant/Reprise)	789	891	47/0
17	15	DISTURBED Voices (Giant/Reprise)	749	726	47/2
14	16	PAPA ROACH Broken Home (DreamWorks)	731	835	43/0
18	17	A PERFECT CIRCLE 3 Libras (Virgin)	644	695	40/0
20	18	COLDPLAY Yellow (Netwerk/Capitol)	614	568	25/1
16	19	EVERCLEAR When It All Goes Wrong Again (Capitol)	583	741	44/0
21	20	MOBY F/GWEN STEFANI Southside (V2)	563	511	22/1
25	21	OFFSPRING Want You Bad (Columbia)	478	327	36/10
—	22	DAVE MATTHEWS BAND I Did It (RCA)	465	211	30/1
22	23	DUST FOR LIFE Step Into The Light (Wind-up)	436	502	29/0
19	24	OFFSPRING Original Prankster (Columbia)	426	640	34/0
24	25	DIFFUSER Karma (Hollywood)	409	392	33/1
23	26	PRIMUS W/OZZY N.I.B. (Divine/Priority)	379	435	25/0
30	27	DEFTONES Digital Bath (Maverick)	375	267	33/6
28	28	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	366	308	33/0
—	29	3 DOORS DOWN Duck And Run (Republic/Universal)	359	220	38/4
—	30	TANTRIC Breakdown (Maverick)	358	232	27/1



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 1/7-Saturday 1/13. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY
KTEG/Albuquerque
WNNX/Atlanta
KROX/Austin
WRAX/Birmingham
WRLR/Birmingham
WAAF/Boston
WBCN/Boston
WKQX/Chicago
KILQ/Colorado Springs
WBZX/Columbus, OH
KDGE/Dallas
KBPI/Denver
WKLO/Grand Rapids
WTPP/Greenville, SC
WQXA/Harrisburg
WCCC/Hartford

KTBZ/Houston-Galveston
WRZX/Indianapolis
WNFZ/Knoxville
KXTE/Las Vegas
KROQ/Los Angeles
WJJO/Madison
WMFS/Memphis
WZTA/Miami
KXXR/Minneapolis
KKND/New Orleans
WXRK/New York
WNOR/Norfolk
WJRR/Oriando
WYSP/Philadelphia
KEDJ/Phoenix
KUPD/Phoenix
WXOX/Pittsburgh

KUFO/Portland, OR
WBRU/Providence
KRXQ/Sacramento
KXRX/Salt Lake City
KISS/San Antonio
KITS/San Francisco
KNDD/Seattle
KFNK/Seattle
KPNT/St. Louis
WXTB/Tampa
KFMA/Tucson
KMYZ/Tulsa
KRTQ/Tulsa
WHFS/Washington, DC
WWDC/Washington, DC
KICT/Wichita

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7



KRQC/Omaha

11am

PEARL JAM Alive
BUCKCHERRY Lit Up
MEGADETH Sweating Bullets
LINKIN PARK One Step Closer
FOO FIGHTERS This Is A Call
311 Flowing
GODSMACK Awake
DAYS OF THE NEW Enemy
UNION UNDERGROUND Turn Me On "Mr. Deadman"
AC/DC Dirty Deeds Done Dirt Cheap
OLEANDER Why I'm Here
ALICE IN CHAINS Over Now
METALLICA Stone Cold Crazy

4pm

RED HOT CHILI PEPPERS Scar Tissue
KORN Got The Life
STRAIT UP FLAJON... Angel's Son
FOO FIGHTERS Monkey Wrench
GODSMACK Awake
LIVE I Alone
POWERMAN 5000 Nobody's Real
RAGE AGAINST THE MACHINE Renegades Of...
COLLECTIVE SOUL Heavy
DISTURBED Stupify
STONE TEMPLE PILOTS Sour Girl
CREED My Own Prison
NICKELBACK Breathe

8pm

DIFFUSER Karma
TANTRIC Breakdown
GRAND THEFT AUDIO Stupid Ass
DUST FOR LIFE Step Into The Light
NICKELBACK Old Enough
(HED) PLANET EARTH Killing Time
CREED Are You Ready?
DISTURBED Voices
ISLE OF G Bag Of Tricks
ALIEN ANT FARM Movies
UNION UNDERGROUND Killing The Fly
EVERCLEAR When It All Goes Wrong Again
CRAZY TOWN Butterfly
DEFTONES Back To School (Mini Maggit)

WBYP/Ft. Wayne

11am

GUNS N' ROSES Estranged
A PERFECT CIRCLE 3 Libras
KISS Domino
SOUNDGARDEN Fell On Black Days
EVERCLEAR When It All Goes Wrong Again
BILLY IDOL Rebel Yell
3 DOORS DOWN Loser
METALLICA Fade To Black
TED NUGENT Stranglehold
LIMP BIZKIT Re-Arranged

4pm

VAN HALEN Everybody Wants Some
LINKIN PARK One Step Closer
OZZY OSBOURNE Mr. Crowley
LENNY KRAVITZ American Woman
3 DOORS DOWN Duck And Run
AC/DC You Shook Me All Night Long
BOSTON More Than A Feeling
STONE TEMPLE PILOTS No Way Out
CREED My Own Prison
GUNS N' ROSES You Could Be Mine
KID ROCK Bawitdaba
LED ZEPPELIN Ramble On

8pm

KID ROCK Bawitdaba
AC/DC Who Made Who
ALICE IN CHAINS What The Hell Have I
U. P. O. Feel Alive
MOTLEY CRUE Shout At The Devil
OZZY OSBOURNE Bark At The Moon
3 DOORS DOWN Kryptonite
AEROSMITH Mama Kin
LINKIN PARK One Step Closer
DOORS Roadhouse Blues
FILTER Take A Picture
METALLICA For Whom The Bell Tolls



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 01/01. © 2001, R&R Inc.

New & Active

GRAND THEFT AUDIO Stupid Ass (London Sire)

Total Plays: 151, Total Stations: 15, Adds: 1

DEFTONES Digital Bath (Maverick)

Total Plays: 149, Total Stations: 24, Adds: 12

UZ Walk On (Interscope)

Total Plays: 144, Total Stations: 15, Adds: 1

A PERFECT CIRCLE Hollow (Virgin)

Total Plays: 123, Total Stations: 6, Adds: 4

MARVELOUS 3 Get Over (HiFi/Elektra/EEG)

Total Plays: 120, Total Stations: 12, Adds: 0

SPINESHANK New Disease (Roadrunner)

Total Plays: 96, Total Stations: 29, Adds: 23

OFFSPRING Want You Bad (Columbia)

Total Plays: 85, Total Stations: 26, Adds: 20

FUEL Innocent (550 Music/Epic)

Total Plays: 83, Total Stations: 36, Adds: 33

GEDDY LEE Grace To Grace (Atlantic)

Total Plays: 76, Total Stations: 11, Adds: 3

COLLECTIVE SOUL Vent (Atlantic)

Total Plays: 74, Total Stations: 20, Adds: 17

Songs ranked by total plays

Most Played Recurrents

A PERFECT CIRCLE Judith (Virgin)

METALLICA I Disappear (Hollywood)

INCUBUS Pardon Me (Immortal/Epic)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)

3 DOORS DOWN Kryptonite (Republic/Universal)

DEFTONES Change (In The House Of Flies) ~3 (Maverick)

KORN Make Me Bad (Immortal/Epic)

GODSMACK Bad Religion (Republic/Universal)

STAIN'D Mudshovel (Flip/Elektra/EEG)

GODSMACK Keep Away (Republic/Universal)

ACTIVE ROCK

Going For Adds 1/23/01

AMEN The Price Of Reality (I Am/Virgin)
AUNT FLOSSIE For You For Me (Crown)
BARE JR. Brainwasher (Immortal/Virgin)
BOILER ROOM Do It Again (Tommy Boy)
DEFTONES Digital Bath (Maverick)
SKRAPE Waste (RCA)
SLAVES ON DOPE Inches From The Mainline (Divine/Priority)
VAN ZANT Get What You Got Comin' (CMC/SRG)

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Active Rock Playlists

January 19, 2001 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

oleander
"Are You There?"
Be There
1/29-30
UNIVERSAL
Republic

MARKET #6
WGLD/DeKalb-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/McVay/Scull
12+ Cumc 395,808

97.1 EAGLE ROCKS

PLAYS	LB	TW	ARTIST/TITLE	GI (899)
39	37	A	PERFECT CIRCLE/Judith	8547
34	32	D	3 DOORS DOWN/Loser	7392
32	32	D	GOODSAMX/Awake	7392
32	32	D	PRIMUS/WOZZY/N.I.B.	7392
27	27	A	AEROSMITH/Jaded	5682
22	17	A	STRAIT UP FLAJJON.../Angel's Son	4620
17	17	A	LINXIN PARK/One Step Closer	3927
17	18	A	INCUBUS/Drive	3696
17	18	A	KORN/Got The Life	3696
17	18	A	LEWIS WURDST/Outside	3665
14	14	A	ALICE IN CHAINS/Man In The Box	3033
14	13	A	U.P.O./Feed Alive	3034
13	12	A	RAGE AGAINST.../Guerrilla Radio	2772
13	12	A	PAPA ROACH/Last Resort	2772
11	11	A	DEFONES/Change...	2541
11	11	A	GOODSAMX/Awake	2541
9	9	A	DUST FOR LIFE/Step Into The Light	2541
9	11	A	EVERCLEAR/When It All Goes...	2541
11	11	A	HOT COMB/Drugs	2541
11	11	A	GOODSAMX/Awake	2310
11	10	A	INCUBUS/Pardon Me	2310
11	10	A	METALLICA/Disappear	2310
11	10	A	STAIN'D HOME	2310
9	9	A	KORN/Make Me Bad	2079

MARKET #7
WRIF/Detroit
Griff Media
(248) 547-0101
Podell/Hansen
12+ Cumc 444,200

101 WRIF

PLAYS	LB	TW	ARTIST/TITLE	GI (899)
26	26	A	AEROSMITH/Jaded	10388
23	25	D	3 DOORS DOWN/Loser	9275
25	25	D	GOODSAMX/Awake	9275
26	24	A	LEWIS WURDST/Outside	8904
20	18	D	3 DOORS DOWN/Duck And Run	5956
15	15	A	FUEL/Hemorrhage	5665
12	12	A	GREEN DAY/Warrior	4452
12	12	A	PAPA ROACH/Last Resort	4452
12	12	A	DISTURBED/Voices	4452
18	12	A	SAMMY HAGAR/At Sally Drive	4452
12	12	A	KID ROCK/Ay Oedipus Complex	4452
16	12	A	NICKELBACK/Old Enough	4452
7	11	A	DIFFUSER/Karma	4061
7	11	A	GOODSAMX/Awake	4061
10	10	A	LINXIN PARK/One Step Closer	3710
9	9	A	TANTRIC/Breakdown	3339
9	9	A	EVERCLEAR/When It All Goes...	3339
9	9	A	INCUBUS/Drive	3339
11	9	A	ROGER WATERS/Mother	3339
6	7	A	STRAIT UP FLAJJON.../Angel's Son	3339
6	7	A	AT THE DRIVE-IN/One Armed Scissor	2968
22	8	A	PRIMUS/WOZZY/N.I.B.	2968
12	8	A	DAYS OF THE NEW/A Woman	2968
5	7	A	GG&H/The Ground	2597
6	7	A	MATTHEW GOOD BAND/Hello Time Bomb	2597
7	7	A	DEFONES/Change...	2597
7	7	A	A PERFECT CIRCLE/Judith	2597
9	7	A	UNION UNDERGROUND/Killing The Fly	2597
9	7	A	DUST FOR LIFE/Step Into The Light	2276
6	6	A	RAGE AGAINST.../Renegades Of Funk	2276

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cumc 489,600

WAAF 107.3 FM

PLAYS	LB	TW	ARTIST/TITLE	GI (899)
41	38	D	3 DOORS DOWN/Loser	11666
39	38	D	GOODSAMX/Awake	11666
35	37	D	DISTURBED/Shut Up	11359
35	37	D	LEWIS WURDST/Outside	11359
32	32	A	STRAIT UP FLAJJON.../Angel's Son	9624
39	31	A	A PERFECT CIRCLE/Judith	9517
27	30	A	INCUBUS/Drive	9210
24	30	A	LINXIN PARK/One Step Closer	9210
34	27	A	PAPA ROACH/Last Resort	8789
21	27	A	RAGE AGAINST.../Renegades Of Funk	8295
21	25	D	3 DOORS DOWN/Duck And Run	7678
21	25	D	KID ROCK/Ay Oedipus Complex	7675
22	24	A	AT THE DRIVE-IN/One Armed Scissor	7368
23	23	A	DISTURBED/Voices	7061
22	22	A	PAPA ROACH/Broken Home	6754
22	22	A	EVERCLEAR/When It All Goes...	5833
23	18	A	DUST FOR LIFE/Step Into The Light	5526
2	18	A	SPINEMUNK/New Disease	5526
8	16	A	ALIEN ANT FARM/Moves	4912
15	16	A	KITTY/Spectral	4605
15	16	A	INCUBUS/Pardon Me	4605
10	15	A	UNION UNDERGROUND/Killing The Fly	4298
14	14	A	BOILER ROOM/Do It Again	4298
16	13	A	(RED) PLANE 1 EARTH/Sentender	3991
12	12	A	GREEN DAY/Warrior	3684
12	12	A	INCUBUS/Pardon Me	3684
7	12	A	NONPOINT/What A Day	3684
18	12	A	A PERFECT CIRCLE/Judith	3684
15	11	A	OFFSPRING/Original Prankster	3377
9	10	A	NOTHINGFACE/Bleeder	3070

MARKET #12
WZTA/Miami
Clear Channel
(305) 654-9494
Sheets/Daniels/Kimba
12+ Cumc 327,700

95.7 Z103

PLAYS	LB	TW	ARTIST/TITLE	GI (899)
33	36	A	FUEL/Hemorrhage	7536
33	36	A	RAGE AGAINST.../Tessly	6390
30	30	A	GOODSAMX/Awake	6189
22	26	A	LIMP BIZKIT/Rollin'	5496
30	26	A	PRIMUS/WOZZY/N.I.B.	5496
23	22	A	LINXIN PARK/One Step Closer	4542
23	21	A	NONPOINT/What A Day	4431
23	20	A	INCUBUS/Drive	4220
28	20	A	A PERFECT CIRCLE/Judith	4220
15	20	A	U2/Beautiful Day	4220
24	19	A	LEWIS WURDST/Outside	4200
29	19	A	A PERFECT CIRCLE/Judith	4009
22	18	A	LIFEHOUSE/Hanging By A Moment	3798
22	18	A	STRAIT UP FLAJJON.../Angel's Son	3798
21	18	A	UNION UNDERGROUND/Killing The Fly	3798
15	18	A	CREED/Riders On The Storm	3754
11	14	A	EVERCLEAR/When It All Goes...	2959
20	14	A	RAGE AGAINST.../Renegades Of Funk	2954
13	14	A	3 DOORS DOWN/Loser	2954
14	14	A	NEW FOUND GLORY/No Way Out	2954
24	13	A	PAPA ROACH/Last Resort	2743
14	13	A	DISTURBED/Shut Up	2743
3	12	A	METALLICA/Disappear	2532
11	11	A	FOO FIGHTERS/Learn To Fly	2321
11	11	A	OFFSPRING/What You Bad	2321
11	11	A	GOODSAMX/Awake	2110
1	10	A	CRAZY TOWN/Butterfly	2110
8	10	A	KID ROCK/Ay Oedipus Complex	2110
8	10	A	NICKELBACK/Old Enough	2110
10	8	A	3 DOORS DOWN/Duck And Run	1899

MARKET #15
KUPD/Pasadena
Saudsky
(405) 345-5921
Jeffries/McFeele
12+ Cumc 231,000

98KUPD

PLAYS	LB	TW	ARTIST/TITLE	GI (899)
31	31	A	GOODSAMX/Awake	4340
22	30	A	OFFSPRING/Original Prankster	4200
21	28	A	LINXIN PARK/One Step Closer	3920
25	28	A	CREED/You Ready	3640
21	28	A	MARILYN MANSON/Disposable Teens	2940
29	28	A	NICKELBACK/Old Enough	2800
22	28	A	STRAIT UP FLAJJON.../Angel's Son	2800
17	19	A	INCUBUS/Drive	2380
14	19	A	U.P.O./Feed Alive	2240
18	19	A	KORN/FAVE GROHL/Goodbye Lament	2240
18	19	A	PAPA ROACH/Last Resort	2100
10	18	A	STAIN'D HOME	2100
11	18	A	A PERFECT CIRCLE/Judith	1820
11	18	A	U.P.O./Feed Alive	1820
11	18	A	ISLE OF OBAG/Tricks	1680
9	17	A	METALLICA/Disappear	1680
12	17	A	A PERFECT CIRCLE/Judith	1680
11	17	A	DISTURBED/Voices	1680
11	17	A	FUEL/Hemorrhage	1680
3	11	A	3 DOORS DOWN/Duck And Run	1540
22	11	A	GOODSAMX/Awake	1540
11	11	A	3 DOORS DOWN/Loser	1540
11	11	A	GOODSAMX/Whatever	1540
11	11	A	KORN/Make Me Bad	1540
11	11	A	POWERMAN 5000/When Worlds Collide	1540
11	11	A	DEFONES/Change...	1540
11	11	A	EVERCLEAR/When It All Goes...	1400
11	11	A	MARILYN MANSON/The Dope Show	1400
11	11	A	RAGE AGAINST.../Renegades Of Funk	1400
9	10	A	METALLICA/Last Clover	1400

MARKET #16
KIOZ/San Diego
Clear Channel
(619) 565-6006
Moran/Leder
12+ Cumc 311,100

ROCK 105.3

PLAYS	LB	TW	ARTIST/TITLE	GI (899)
29	29	A	PRIMUS/WOZZY/N.I.B.	5307
31	29	A	GOODSAMX/Awake	4758
30	28	A	GOODSAMX/Bad Religion	4758
31	24	A	LEWIS WURDST/Outside	4392
20	22	A	LIMP BIZKIT/Rollin'	4027
16	20	A	SLIPNOD/What And Blast	3210
10	19	A	LIFEHOUSE/Hanging By A Moment	3476
16	19	A	U.P.O./Feed Alive	3477
19	17	A	INCUBUS/Drive	3111
17	17	A	A PERFECT CIRCLE/Judith	3111
15	17	A	FUEL/Hemorrhage	2745
15	17	A	LINXIN PARK/One Step Closer	2745
15	17	A	RAGE AGAINST.../Renegades Of Funk	2745
17	13	A	DUST FOR LIFE/Step Into The Light	2379
11	16	A	EVERCLEAR/When It All Goes...	2013
11	16	A	DISTURBED/Voices	1647
10	16	A	SPRING MORGUE/What's That You Say	1647
7	16	A	UNION UNDERGROUND/Killing The Fly	1647
6	16	A	PAPA ROACH/Last Resort	1484
8	16	A	INCUBUS/Pardon Me	1484
20	7	A	3 DOORS DOWN/Loser	1261
11	7	A	GOODSAMX/Whatever	1098
8	7	A	DEFONES/Digital Bath	1098
8	7	A	INCUBUS/Pardon Me	1098
8	7	A	A PERFECT CIRCLE/Judith	1098
8	7	A	3 DOORS DOWN/Kryptonite	1098
8	7	A	GG&H/The Ground	1098
4	6	A	GOODSAMX/Whatever	1098
6	6	A	RAGE AGAINST.../Sleep Now In...	1098

MARKET #17
KOXR/Milwaukee
ABC
(612) 617-4000
Linder/Castle
12+ Cumc 383,500

93 PURE ROCK

PLAYS	LB	TW	ARTIST/TITLE	GI (899)
32	32	A	GOODSAMX/Awake	6408
20	32	A	3 DOORS DOWN/Loser	5696
41	30	A	LINXIN PARK/One Step Closer	5340
11	27	A	LIMP BIZKIT/Rollin'	4806
11	27	A	FUEL/Hemorrhage	4828
10	26	A	AEROSMITH/Jaded	4828
16	25	A	NICKELBACK/Old Enough	4828
25	25	A	CRAZY TOWN/Butterfly	4450
25	25	A	TANTRIC/Breakdown	4450
14	24	A	RAGE AGAINST.../Renegades Of Funk	4272
6	23	A	METALLICA/Disappear	4054
21	23	A	EVERCLEAR/When It All Goes...	3564
21	23	A	LEWIS WURDST/Outside	3564
24	18	A	LIMP BIZKIT/Rollin'	3204
24	18	A	STRAIT UP FLAJJON.../Angel's Son	3204
23	17	A	INCUBUS/Drive	3026
23	17	A	3 DOORS DOWN/Duck And Run	2848
6	16	A	CREED/What I	2848
23	16	A	STAIN'D HOME	2848
16	16	A	UNION UNDERGROUND/Turn Me On	2492
10	16	A	DEFONES/Digital Bath	2314
17	15	A	DISTURBED/Voices	2114
11	13	A	NICKELBACK/Old Enough	2314
12	12	A	POWERMAN 5000/Ultra Mega	2136
11	12	A	TOOL/No Quarter	2136
16	11	A	LIMP BIZKIT/Break Stuff	1956
7	11	A	NOTHINGFACE/Bleeder	1956
11	11	A	PAPA ROACH/Last Resort	1956
10	11	A	RED HOT CHILI.../California	1956
12	11	A	UNION UNDERGROUND/Killing The Fly	1956
10	10	A	GOODSAMX/Whatever	1780

MARKET #20
WYTT/Baltimore
Hearts
(410) 889-0098
Strauss/Hickman
12+ Cumc 394,000

ROCK

PLAYS	LB	TW	ARTIST/TITLE	GI (899)
22	22	A	GOODSAMX/Awake	7648
27	20	A	FUEL/Hemorrhage	7170
24	20	A	LEWIS WURDST/Outside	6892
25	20	A	LIMP BIZKIT/Rollin'	5975
22	20	A	INCUBUS/Drive	5497
16	20	A	DUST FOR LIFE/Step Into The Light	5497
13	21	A	U2/Beautiful Day	5019
22	21	A	LIFEHOUSE/Hanging By A Moment	5019
12	20	A	3 DOORS DOWN/Duck And Run	4780
26	20	A	CREED/Riders On The Storm	4780
26	20	A	PAPA ROACH/Last Resort	4780
20	18	A	PRIMUS/WOZZY/N.I.B.	4541
14	18	A	TANTRIC/Breakdown	3346
14	18	A	3 DOORS DOWN/Kryptonite	3107
12	18	A	LINXIN PARK/One Step Closer	2968
10	18	A	U2/Beautiful Day	2868
10	18	A	RAGE AGAINST.../Tessly	2868
8	11	A	CREED/You Ready	2629
10	18	A	STRAIT UP FLAJJON.../Angel's Son	2390
13	9	A	3 DOORS DOWN/Loser	2151
13	9	A	DISTURBED/Voices	1912
23	8	A	EVERCLEAR/When It All Goes...	1912
4	8	A	RAGE AGAINST.../Sleep Now In...	1434
4	8	A	A PERFECT CIRCLE/Judith	1434
4	8	A	UNION UNDERGROUND/Killing The Fly	1434
2	8	A	BUSH/The Chemicals...	1196
3	4	A	NOTHINGFACE/Bleeder	956
4	4	A	KID ROCK/Only God Knows Why	956
4	4	A	METALLICA/No Last Clover	956

MARKET #21
WXTV/Tampa
Clear Channel
(813) 632-1000
Hardin/Biller
12+ Cumc 283,200

98Rock

PLAYS	LB	TW	ARTIST/TITLE	GI (899)
35	34	A	GOODSAMX/Awake	7616

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

Flybanger's history has almost all the ingredients of a VHI *Behind the Music* episode. The band has been together for a while. There has been misfortune. There have been legal problems. The only thing missing has been stardom, and that, my friends, is coming up next.

The bad luck: Back in 1996, on the way to a late-night gig, Flybanger's van flipped over and landed in a snowbank. The drummer hurt his leg, and their then-bass player's liver was damaged, but the guys extricated the van and drove on to Toronto, and the show went on. (After the gig they went to the hospital.) The legal problems: Flybanger used to be called Jar, but, after a legal wrangle, they were forced to change their name. They then offered free "upgrade" tattoos to their fans — how cool is that?



Flybanger

And now, after touring with Filter, Soulfly and Judas Priest and building an impassioned fan base, Flybanger are in a prime position to accomplish the stardom part of their story. Their debut for Columbia, *Headtrip to Nowhere*, is just being serviced to specialty. However, specialty programmers, who are not known for their patience, have been on the record since November and have put Flybanger on the top-20 chart more than once. The single coming to your office is "Cavalry." It is a no-nonsense, down-and-dirty, heavy rock 'n' roll song, complete with guitar solos. (You remember those, right?) Flybanger also have a song, "Blind World," on the *Dracula 2000* soundtrack.

Roxy Myzal of *Harddrive* says, "I caught these Canadian imports last year at SXSW. They blew me away. (But what's up with that spit action between the guitarist and the bassist? Yuck!) I talked to [singer] Garth recently, and it looks like the emphasis track will be either 'Cavalry' or 'Blind World,' which we're already playing off the *Dracula 2000* ST. Two thumbs, or horns, way up for these guys!"

Tracey's BAND OF THE WEEK

Does the word *bizarre* mean anything to you? It definitely describes **Dog Fashion Disco**. The name alone scores points, and the band's *Anarchists of Good Taste* (Spitfire) will make you raise an eyebrow and want to hear more. This band rocks. This band grooves. This band is heavy. This band is weird. I love them. I was reminded of Faith No More, one of my faves, on first listen. They aren't afraid to break it down, and they're certainly not afraid to add some keyboards — and the occasional cowbell — to mix it up without compromising the rock 'n' roll.

R&R Top 20 Specialty Artists

January 19, 2001

- 1 DRACULA 2000 (Columbia) "Bloodline," "Ultra Mega"
- 2 NOTHINGFACE (TVT) "Bleeder," "Make Your Own Bones"
- 3 SOULFLY (Roadrunner) "Back To The Primitive," "The Prophet"
- 4 COLD (Flip/A&M/Interscope) "No One"
- 5 BLAIR WITCH 2 (Posthuman/Priority) "The Reckoning"
- 6 FLYBANGER (Columbia) "Cavalry," "Blind World"
- 7 OBITUARY (Spitfire) "Boiling Point," "Til Death"
- 8 STRAIT UP (Immortal/Virgin) "Angel's Son"
- 9 DEFTONES (Maverick) "Digital Bath"
- 10 ROILER ROOM (Tommy Boy) "Do It Again"
- 11 KITTIE (Ng/Artemis) "Paper Doll"
- 12 ANNIHILATOR (Metal-Is/Sanctuary) "Bloodbath"
- 13 SICK OF IT ALL (Fat Wreck Chords) "Blown Away," "America"
- 14 UNION UNDERGROUND (Portrait/Columbia) "Killing The Fly"
- 15 MORBID ANGEL (Earache) "I," "At One With Nothing"
- 16 SPINESHANK (Roadrunner) "New Disease"
- 17 SHUVEL (Interscope) "Set It Off"
- 18 FACTORY 81 (Mojo/Universal) "Nanu," "Peace Officer"
- 19 NONPOINT (MCA) "What A Day," "Back Up"
- 20 SKRAPE (RCA) "Waste"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)

Harddrive
Various
Roxy Myzal/Low Brutes
Flybanger "Blind World"
Fuel "Down"
At The Drive In "One Armed Scissor"
Nothingface "Bleeder"
Distiller "Karma"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
The Boland
Deftones "Back To School"
Bloodhound Gang "Three Point One Four"
At The Drive In "One Armed Scissor"
Finger Eleven "First Time"
Boiler Room "Do It Again"

KIBZ/Lincoln, NE

Sunday Night Buzz
Sunday 10pm-midnight
Samantha Knight
Blair Witch 2 "Reckoning"
Cold "No One"
Jonas & Peter Steele "Say No To Love"
COC "Diablo Blvd"
Soulfly "Terrorist"

KATT/Oklahoma City, OK

KATT's Big Metal
Friday midnight-2am
Erik E.
Iron Maiden "Flight Of The..."
Iron Maiden "Fallen Angel"
David Coverdale "Slave"
Sammy Hagar "Let Sally Drive"
Iron Maiden "Blood Brothers"

WHEB/Portsmouth, NH

Whiplash
Sunday midnight-1 am
Rootkill
Cold As Ice "I Can't Breathe"
Nothing At All "No Matter"
Anything "We Don't Have"
Mudvayne "Til Death"
Obituary "Til Death"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Adam Gebicki
Soulfly "Back To The Primitive"
COC "Diablo Blvd"
Nativity In Black 2 "Snowblind"
Nothingface "Bleeder"
Hammerfall "Keep The Flame..."

KZRQ/Springfield, MO

Revolution
Sunday 8-9pm
E-Man
Union Underground "Killing The Fly"
Morbid Angel "The Who Sleeps"
Kittie "Bever"
Soulfly "Eye For An Eye"
Saves On Dope "Bitch"

MJI Broadcasting (MJI)

Pie Driver
Various
Corey Matka/Mark Razz
Strait Up "Angel's Son"
Dracula 2000 "Ultra Mega"
Godsmack "Awake"
Kid Rock "My Oedipus Complex"
Rage Against The Machine "Renegades Of Funk"

KEGL/Dallas, TX

Unmodern Rock Show
Sunday
Robert Nigro!
Mötley Crüe "New Tattoo"
Every Mother's... "Push"
Geddy Lee "Grace To Grace"
Sammy Hagar "Let Sally Drive"
Poison "Strangle"

WBAB/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Fingers
Debutized "A Welcome Burden"
Overkill "What I'm Messin'
Cradle Of Filth "Her Ghost In The Fog"
Cold "She Said"
Godsmack "Awake"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-1am
Joe Mitchell
Dracula 2000 "Ultra Mega"
Chronic Future "Jump To Jive"
Flybanger "Cavalry"
Queensrÿche "The Right Side Of..."
Geddy Lee "Grace To Grace"

KRXQ/Sacramento, CA

Ear Wacks
Sunday 8-9:30pm
Chae Brooks, Paul Wither
Obituary "Buried Alive"
Versus "My Adidas"
Hot Water Music "Bitter End"
Throesdown "Family"
Alan Teenage Riot "Rage"

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vandervort
A Perfect Circle "The Hollow"
Vast "I Don't Have Anything"
Geddy Lee "Grace To Grace"
Tool "No Quarter"
Green Day "Warning"

KLPX/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob Mikeska
Soulfly "Back To The Primitive"
Union Underground "Killing The Fly"
Megadeth "Dread & The Fugitive"
Dracula 2000 "Bloodline"
Nothingface "Bleeder"

KZRR/Albuquerque, NM

Rootkill
Sunday 11pm-midnight
Tom Servo
Dracula 2000 "Bloodline"
Living Sacrifice "Bloodrock"
Morbid Angel "Ageless, Still I Am"
Nevermore "Inside 4 Walls"
Mudvayne "Dig"

KBPT/Denver, CO

Metallia
Saturday midnight-2am
Uncle Masty
Darkseed "Forever Darkness"
Soulfly "Terrorist"
Shovel "Herbs And Mines"
Deadguy "Nothin'
Slipnot "Seasons"

WTFX/Louisville, KY

Deleer
Sunday 8-10pm
Chris Allman
Offspring "Come Out Swinging"
Chemical Brothers "Music Response"
Type O Negative "Stay Out Of My..."
System Of A Down "Mudro"
Deftones "Digital Bath"

KUPD/Phoenix, AZ

Red Radio Underground
Sunday 7-9pm
Larry Mac
Russell Simons "Public Places"
Godhead "Break You Down"
Deftones "Passenger"
Sill "Trustful Arms"
Donna "40 Boys In 40 Nights"

KWHL/Anchorage, AK

The Pit
Sunday 8-9pm
Bearded Jordan
Soulcutter "Lizard Boots"
Motorhead "See Me Burning"
Flybanger "Cavalry"
Downcast "Together"
Mudvayne "Dig"

WOXA/Harrisburg, PA

The Sunday News
Sunday 9-10am
BMI Hazzard
Kittie "Paperdoll"
American Hi-Fi "Flavor Of The Week"
Bare Ill "Why Do I Need A Job"
L2 "Walk On"

KXKR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Black Brute
Pro-Pain "Thou Shalt Not"
Spineshank "Play God"
Hatebreed "I Will Be Heard"
Terror "Day By Day"
Factory 81 "Peace Officer"

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Larry Mac & The Berzerker
Soulfly "Back To The Primitive"
Mile "Black Seed Of Vengeance"
Pantera "Goldman Electric"
Bruviera "Custom A Los Ritmos"
Dracula 2000 "Bloodline"

KBER/Salt Lake City, UT

Radio Kane
Sunday 9-11pm
Darby
Straps "Hush"
Sick Of It All "Blown Away"
Dracula 2000 "Bloodline"
Jonas & Peter Steele "Patterns"
Lamb Of God "Terror And..."

23 total reporters from the Active Rock and Rock panels.

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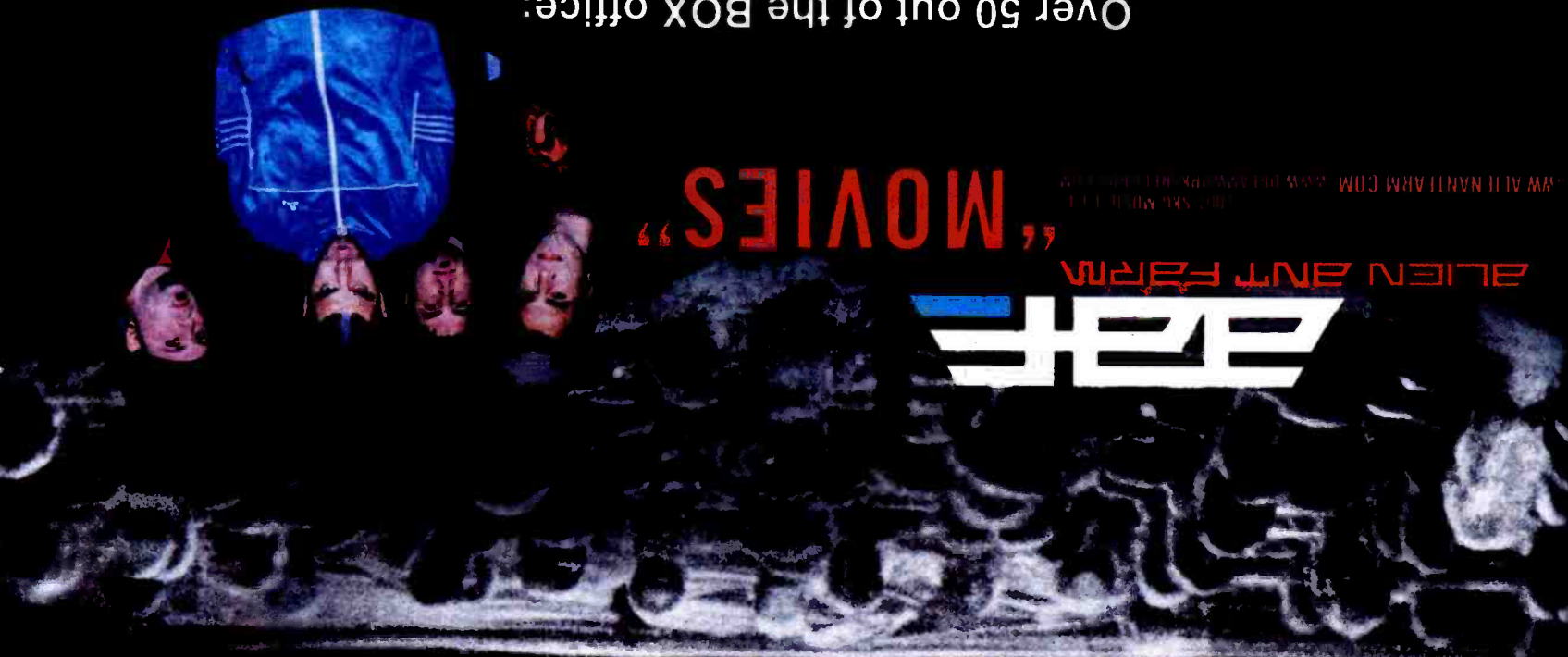
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WFN	KXE	KED	WAF
WAF	WQB	WLZ	WAF
WXR	KRQ	Q101	WXR
WDL	WQY	KPNT	WDL
KNR	WAQ	WEDG	KNR
WFN	KXE	KEDJ	WFN
WAF	WQB	WLZR	WAF
WXR	KRQ	Q101	WXR
WDL	WQY	WARQ	WDL
KNR	WAQ	KRZQ	KNR
WFN	KXE	KMYZ	WFN
WAF	WQB	KAZR	WAF
WXR	KRQ	WEND	WXR
WDL	WQY	WHRL	WDL
KNR	WAQ	WKRL	KNR
WFN	KXE	KWOD	WFN
WAF	WQB	WGIR	WAF
WXR	KRQ	WRZX	WXR

Over 50 out of the BOX office:



MOVIES

ALIAN ANT FARM

EFF





JIM KERR
jimmerr@rronline.com

Point, Click, Listen

■ Saving time and hassles with R&R's new Music Meeting

It goes without saying that the radio and record industries have seen an incredible amount of change over the past 10 years. Responsibilities have increased, workloads have gotten larger, and, in many cases, support staff has been cut. This all leads to an environment in which practical, informative and time-saving tools are becoming more and more important, and whenever I've come across a tool that fits that bill, I've been sure to tell you about it.

This week I want to highlight a tool that will make all of our jobs easier: R&R's Music Meeting. I know it works, because it is certainly making my job easier as I look for music during my transition from Los Angeles to Dallas.

What It Does

Music Meeting is nothing less than a complete solution to the programmer's need to listen to and catalog new music. Imagine an Internet-based database of instantly accessible new music. From now on you will never have to worry about misplacing a CD, you will never have to worry about lugging a stack of CDs between work and home, and you will never have to worry about falling behind musically while you're on the road for corporate meetings.

All any program or music director needs is a computer with a sound card and an Internet connection, and he or she will have the same access to new music as a PD in New York or Los Angeles.

Music Meeting is elegantly simple. It works like this: You log on to the Music Meeting website (www.rrmusicmeeting.com), and you're immediately presented with a screen listing the music currently going for adds at Alternative radio, complete with artists, labels, song names and the version of each song.

On the right is an info box where you can see key facts about each song you decide to audition, including stations playing the song, chart information and background info. You have the option to click on a button and look at releases from previous weeks or songs that are going for adds in the future, or you can search the entire database for a specific song you want to hear.

After you find a song you want to hear, simply click on the title and then the "Play" button, and the R&R/Liquid Audio player pops

Music Meeting is nothing less than a complete solution to a programmer's need to listen to and catalog new music.

up and plays the tune. The sound quality is excellent, even on a 56k modem connection, and R&R will be providing line-out cables that you can use to hook up your sound card to your stereo so you can hear the music on the stereo rather than through your computer's speakers. That's all there is to it: Point, click, and listen.

Practical Uses

As I have for the other tools I've looked at for this column, I used my own experience to judge the usefulness of Music Meeting. I probably get as much music sent to me as most PDs and MDs, and my goal has always been to listen to everything that crosses my desk. (Yeah, right.) Well, it's not like my heart isn't in the right place, but in between phone calls and concentrating on whatever I'm writing, music-listening time is at a premium. This has all been complicated dramatically by my move to Dallas, because quite a bit of music is still going to L.A. rather than to my new office.

No matter what city I live in, however, one of the biggest wasted opportunities for me has been

the time I spend on the computer away from the office. For one thing, I'm not a big fan of dragging a ton of CDs over to the home computer for some listening, especially if it's a stack of 30 CD singles. Come to think of it, my wife isn't too happy with them stacked up on the floor near the stereo, either.

Another problem for me is that my stereo at home is connected to the TV. If my wife is watching TV while I'm on the computer, I can't listen to music on the stereo. With Music Meeting installed on my computer at home, however, I can very easily point and click on the numerous songs that I need to hear — at the same time that I'm trying to whack that evil necromancer who stole my armor in Everquest.

This is a legitimate, if modest, example of how Music Meeting helps me. But the point that you should be focusing on is *universal access*. That means you can hold an online music meeting with no physical limitations. With Music Meeting and instant messaging or a phone, three different people in three different markets, for example, can hold a real music meeting. Any kind of weekly conference call can be powerfully augmented by Music Meeting. I can easily imagine a call going like this:

"Hey, I really like the new single by Crazy Town."

"I can't find the damn CD, and I haven't heard it yet. Hold on, let me pull it up on Music Meeting. [Song is heard in background.] Hey, this is really cool."

Everyone talks about ways to make their jobs more productive or less time-consuming. Music Meeting is definitely a tool that will do both. With the software gathering all the music, organizing it and providing key information, all you have to concern yourself with is sitting back and listening — and isn't that why we all got into this business in the first place?

Music Meeting Vs. Napster Revisited

Several months ago I did a column on using Napster as a programming tool. My observation was that Napster was an excellent source for leaks and unreleased tracks, but as a day-to-day music auditioning tool for the busy PD or MD, it had several weaknesses. I concluded that programmers would have to wait for the release of Music Meeting for a truly practical online listening tool. With the public release of Music Meeting this week, I thought I'd address some of the weaknesses of Napster vs. Music Meeting.

Quality And Consistency

The nature of MP3 files are that they are generally created by amateurs. As a result, the files you can choose to download range widely in quality. While it is generally easy to narrow your search to songs created in CD-quality, there is still no guarantee that the song will be a quality translation into MP3.

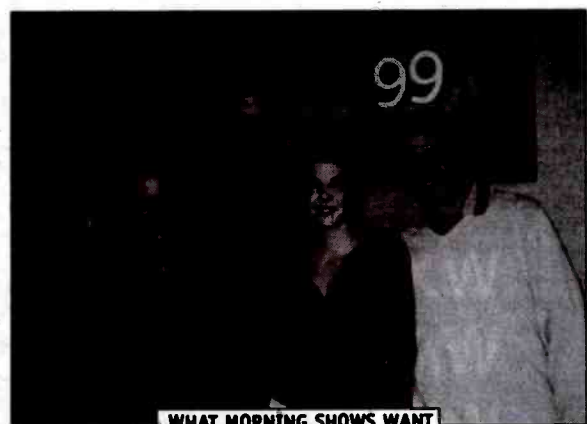
There are a number of technical issues that can affect the uniformity of a song found on Napster, many of which can be screened out, but some of which cannot. For example, volume levels on MP3 files are sometimes recorded inconsistently, and you can't find this out until you actually listen to the song you've downloaded. Additionally, there is always the possibility that a person may not like a long introduction to a song and arbitrarily cut it out, or that he or she may cut out a fade too soon, creating an inaccurate and audibly abrupt end to a song.

One of the biggest problems with using Napster as a supplementary music database for your programming department is figuring out which version of the song you are downloading. You may think you're downloading the radio-edit version of a song on the first try, but four attempts later you may find yourself with the live version, the album version, an edit with obscene language included and a custom mix of the song done by some guy in a basement in Milwaukee.

Another problem is that, as popular as Napster is, there is a very good chance that some of the new music you would like to audition won't be on the site. There are a number of reasons for this. The most obvious is that most of the songs you will want to audition haven't been released to the public yet, and the public encodes 99.9% of the songs on Napster. Or songs may simply not be popular enough yet to have someone think to post them.

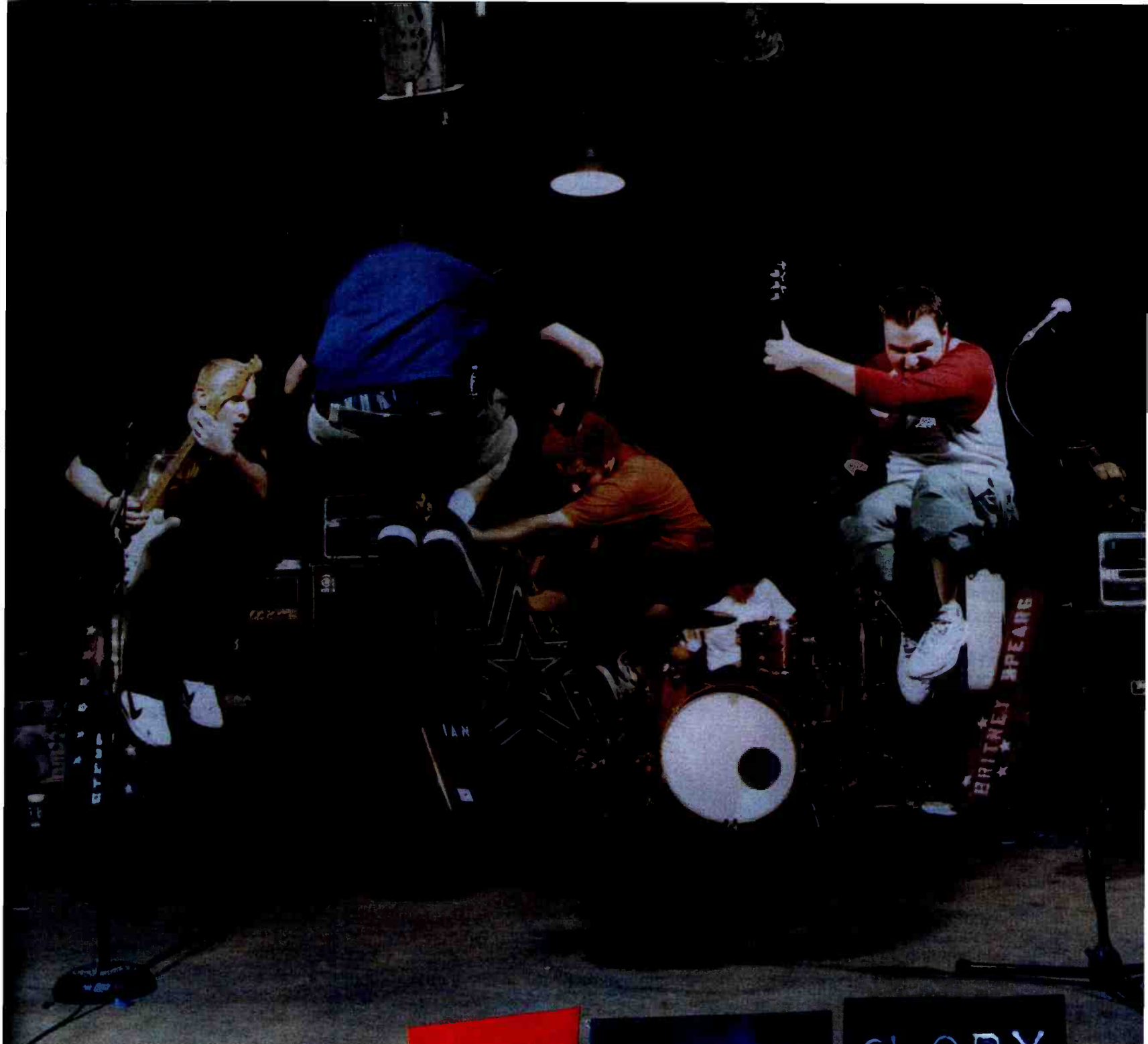
Obviously, Music Meeting has none of these problems. All of the songs on Music Meeting are encoded by a professional and are created specifically to be of a quality virtually equal to that which you would find on the CD-pro you would receive from the record company. You can be also be assured that the database of songs will be fairly comprehensive. The only way a song won't be in the Music Meeting database is if a record company doesn't want it there, including alternate versions and edits.

So Napster remains an icon, but as a professional tool, the quality and completeness of the Music Meeting service are tough to beat.



WHAT MORNING SHOWS WANT

Stars, stars and more stars are what morning shows want their producer to line up for in-studio interviews. Unfortunately, that usually means the local schoolmarm whose rutabaga is shaped like the head of Ringo Starr. Not so at WNNX (99X)/Atlanta, where producer Jimmy Baron is somehow continually able to convince Hollywood's elite to stop by the station, including Marisa Tomei, who talked up her latest film, *What Women Want*. Seen here during the visit are 99X morning co-host and PD Leslie Fram and morning co-host Barnes, Tomei and 99X morning co-host/producer Jimmy Baron.



NEW FOUND GLORY

"hit or miss" (WAITED TOO LONG)

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R&R Alternative Top 50

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	LIFHOUSE Hanging By A Moment (DreamWorks)	2910	+34	227651	13	79/0
2	2	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	2721	-95	240837	21	82/0
3	3	INCUBUS Drive (Immortal/Epic)	2681	+269	243774	7	82/0
4	4	GREEN DAY Warning (Reprise)	2508	+166	216572	7	82/0
5	5	CRAZY TOWN Butterfly (Columbia)	2499	+176	252052	10	77/0
6	6	LINKIN PARK One Step Closer (Warner Bros.)	2364	+63	230344	17	72/1
10	7	A. LEWIS OF STAIND W.F. DURST Outside (Flawless/Geffen/Interscope)	2293	+260	262825	8	71/1
11	8	COLDPLAY Yellow (Nettwerk/Capitol)	2114	+148	200997	7	77/0
8	9	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	2074	0	236492	8	76/0
7	10	3 DOORS DOWN Loser (Republic/Universal)	2042	-204	175837	26	74/0
12	11	MOBY F/GWEN STEFANI Southside (V2)	2006	+133	191411	12	68/2
9	12	LIMP BIZKIT Rollin' (Flip/Interscope)	1907	-151	175577	18	69/0
Breaker	13	DAVE MATTHEWS BAND I Did It (RCA)	1740	+1035	143829	2	76/2
13	14	GODSMACK Awake (Republic/Universal)	1681	-44	161601	14	71/0
18	15	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	1496	-12	119672	8	73/1
17	16	PAPA ROACH Broken Home (DreamWorks)	1422	-183	98823	16	68/0
14	17	BLINK-182 Man Overboard (MCA)	1414	-294	131544	16	69/0
15	18	EVERCLEAR When It All Goes Wrong Again (Capitol)	1382	-325	90206	10	77/0
16	19	OFFSPRING Original Prankster (Columbia)	1230	-384	66307	13	67/0
20	20	A PERFECT CIRCLE 3 Libras (Virgin)	1225	-36	106150	18	50/0
19	21	U2 Beautiful Day (Interscope)	1144	-141	132885	17	51/0
22	22	NICKELBACK Breathe (Roadrunner)	1124	+22	59803	10	59/1
26	23	DISTURBED Voices (Giant/Reprise)	1103	+97	94851	5	64/2
Breaker	24	OFFSPRING Want You Bad (Columbia)	1053	+459	137048	2	69/18
23	25	DUST FOR LIFE Step Into The Light (Wind-up)	1041	-26	66621	14	52/0
40	26	U2 Walk On (Interscope)	993	+509	107014	2	67/8
21	27	EVE 6 On The Roof Again (RCA)	992	-265	48021	12	52/0
25	28	SR-71 Politically Correct (RCA)	920	-109	58070	8	55/0
24	29	LENNY KRAVITZ Again (Virgin)	904	-148	92076	15	38/0
28	30	DIFFUSER Karma (Hollywood)	891	+80	45957	6	51/3
29	31	DAVID GRAY Babylon (ATO/RCA)	776	-26	47453	9	39/0
27	32	RADIOHEAD Optimistic (Capitol)	760	-147	97996	15	46/0
34	33	EVERLAST I Can't Move (Tommy Boy)	737	+134	49607	2	47/8
36	34	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	704	+133	77112	5	43/2
30	35	GREEN DAY Minority (Reprise)	618	-159	40351	19	49/0
50	36	DEFTONES Digital Bath (Maverick)	590	+261	76037	2	57/23
Debut	37	3 DOORS DOWN Duck And Run (Republic/Universal)	573	+420	35207	1	51/10
39	38	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	561	+73	25578	3	40/5
31	39	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	556	-189	38150	19	38/0
37	40	MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	535	-5	23950	3	35/0
41	41	JOSH JOPLIN GROUP Camera One (Artemis)	510	+61	19303	4	32/0
38	42	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	430	-87	26695	16	29/0
Debut	43	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	416	+286	36716	1	41/9
42	44	GRAND THEFT AUDIO Stoopid Ass (London Sire)	408	0	18113	3	32/2
43	45	(HED) PLANET EARTH Bartender (Volcano/Jive)	347	-42	31262	20	22/0
Debut	46	NOTHINGFACE Bleeder (TVT)	323	+219	15217	1	36/4
45	47	POWERMAN 5000 Ultra Mega (DVB/Columbia)	303	-64	11856	3	26/0
46	48	FOO FIGHTERS Next Year (Roswell/RCA)	288	-78	23402	20	13/0
—	49	CREED Are You Ready (Wind-up)	276	-47	10806	15	13/0
49	50	EMINEM F/DIDO Stan (Aftermath/Interscope)	272	-61	22861	11	18/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
FUEL Innocent (550 Music/Epic)	51
ALIEN ANT FARM Movies (DreamWorks)	26
DEFTONES Digital Bath (Maverick)	23
OFFSPRING Want You Bad (Columbia)	18
COLLECTIVE SOUL Vent (Atlantic)	18
VAST I Don't Have Anything (Elektra/EEG)	17
RUN-D.M.C. Rock Show (Arista)	16
BT Shame (Nettwerk/Reprise)	14
3 DOORS DOWN Duck And Run (Republic/Universal)	10
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	9
BARENAKED LADIES Too Little Too Late (Reprise)	9

PJ Harvey "Good Fortune"

Added This Week At:
KNDD, WBCN, LIVE 105, WWCD!

Already On At:
KROQ and WPLY



The Island Def Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND I Did It (RCA)	+1035
U2 Walk On (Interscope)	+509
OFFSPRING Want You Bad (Columbia)	+459
3 DOORS DOWN Duck And Run (Republic/Universal)	+420
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	+286
INCUBUS Drive (Immortal/Epic)	+269
DEFTONES Digital Bath (Maverick)	+261
A. LEWIS OF STAIND W.F. DURST Outside (Flawless/Geffen/Interscope)	+260
NOTHINGFACE Bleeder (TVT)	+219
SEMISONIC Chemistry (MCA)	+206

Breakers

DAVE MATTHEWS BAND
I Did It (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1740/1035	76/2	13

OFFSPRING
Want You Bad (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1053/459	69/18	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

85 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 01/07-Saturday 01/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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1 / 8 0 0 - 2 3 1 - 6 0 7 4

**"Ice age coming, ice age coming.
This is really happening."**

RADIOHEAD

"Idioteque"

**The follow-up track to "Optimistic"
from the Grammy®-Nominated
Album of the Year, KID A.**

**"Album of the Year. Band of the Year."
—SPIN**

**"Rock Artists of the Year."
—ROLLING STONE**

**"#1 Rock Album of the Year."
—TIME**



Going For Adds Now!

Couldn't Wait:

**91X San Diego
Q101 Chicago
X96 Salt Lake City
WBRU Providence
KFMA Tucson**

Also Spinning At:

**KROQ Los Angeles
Y100 Philadelphia
KITS San Francisco
and more!!**

BreakThrough Artist

AMERICAN HI-FI
Track: "FLAVOR OF THE WEAK"
LP: **AMERICAN HI-FI**
Label: **ISLAND/IDJMG**

By **Dayna Talley**
Asst. Alternative Editor

essentials: If a straight-up pop-rock sound with great musicianship is what you are yearning for, look no further than Island's new band, American Hi-Fi. Lead vocalist Stacy Jones says that from the start the band have been about having a great time and "bringing the fun back to rock." Well, folks, after listening to their self-titled debut album, it seems they have succeeded.

Although the band is relatively new, the members are seasoned veterans of sorts in the alternative music world. Jones (who is also the guitarist and songwriter for the band) built up his resume as the drummer for such bands as Veruca Salt and Letters To Cleo and for Aimee Mann. After the breakup of Veruca Salt Jones decided that it was time to start something of his own. This time he would take up with longtime friends Drew Parsons (former bassist for Tracey Bonham), Jamie Arentzen (formerly with Boston's Sky Heroes) and ex-Figdish drummer Brian Nolan.

With the musical chemistry of these boys established, the next step was to find a producer who could help translate their ideas to a CD. That was when the union of American Hi-Fi and superproducer Bob

Rock (Veruca Salt, Motley Crue, Aerosmith) came into play. The decision to work with him was a natural choice for the band, knowing of Rock's stellar track record. One of the great songs on the record that resulted from this studio time was "Flavor of the Weak," which is the band's first single. It is a playful story of a girl who is "direspected by her slacker boyfriend." So far the Alternative panel is showing its love for this new band by adding a little "flavor" to their playlists as the story begins to grow.

Artist POV: (Stacy Jones on the breakup of Veruca Salt and how it affected his songwriting) "When I was writing these songs, it was a pretty messed-up time in my life. I had a pretty chill existence until that year. Some really crazy stuff went on in the breakup of that band. It definitely inspired some of the lyrics and moods on the album."



American Hi-Fi

Ross Zapin
DreamWorks Records

Ross Zapin ON THE RECORD



I am obviously excited about Alien Ant Farm, which radio is thankfully excited about too. I'm also looking forward to a few new things we have coming up: Buckcherry are going to be on the road with Fuel and Kid Rock; Creeper Lagoon's first track is "Wrecking Ball," which could be a radio monster; and keep an eye out for Ours, whose frontman, Jimmy Gnecco, is totally captivating live. ■ I can't stop listening to the new U2 album. It's just an incredible record. I also love the Outkast album. Incubus is also something I have playing on my home stereo. They really impressed me when I saw them at some radio festival shows. Everybody talks about how they hate radio shows, but I got a chance to see all these bands play, and it was a captivating experience. ■ Finally, you heard it here first: The Pete Dinklage Band is going to be huge. He is a legitimate superstar. Yorn's from Los Angeles, and the band's album is coming out on Columbia in March. They had a couple of songs on the *Me, Myself and Irene* soundtrack.

You have to hand it to Fuel. The band's "Hemorrhage" finished the year with a four month run at the top spot, which is good enough for the second-longest stay at No. 1 in the format's history (behind The Red Hot Chili Peppers "Scar Tissue"). With "Hemorrhage" still in power at a number of stations, the band's "Innocent" still manages to pull in 51 adds. Alien Ant Farm turned some heads last week with some big call letters adding "Movies" early and this week they turn more heads, bringing in 26 adds for a total of 34 stations playing this killer song. Run DMC were a seminal part of the development of hip-hop, so it is only fitting that a format like Alternative, which is embracing hip-hop influences with increasing frequency, supports the band that helped start it all. And, boy, is the format embracing them. Crown Royal is a smorgasbord of great alt-hip-hop tracks, and radio is playing a significant number of them in good rotations. Leading the way, however, is "Rock Show," which pulls in 16 adds. Nice to see a great band like VAST get 22 stations in its first week (17 new adds). "I Don't Have" is another stellar song from this talented band. Finally BT is cool, and you know it. "Shame" is his latest, and it pulls in 14 adds. **RECORD OF THE WEEK:** Dfones' "Digital Bath"

ON THE RADIO by Jim Kerr

bt "shame"

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Already On:
KNRK 91X WBRU
KAEP WCYY KJEE

MOST ADDED! 17 new adds this week!
Including: **WXDX WPLA WGRD KWOD**
KENZ WBTZ WLIR KMBY

"My hot tip is BT 'Shame'. If you can play Moby, this will really work for you!"
-Mark Hamilton, PD-KNRK/Portland

Most Played Recurrents

PAPA ROACH Last Resort (*DreamWorks*)

DISTURBED Stupify (*Giant/Reprise*)

INCUBUS Stellar (*Immortal/Epic*)

3 DOORS DOWN Kryptonite (*Republic/Universal*)

A PERFECT CIRCLE Judith (*Virgin*)

SR-71 Right Now (*RCA*)

INCUBUS Pardon Me (*Immortal/Epic*)

DEFTONES Change (In The House Of Flies) (*Maverick*)

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

CREED Higher (*Wind-up*)

STONE TEMPLE PILOTS Sour Girl (*Atlantic*)

RED HOT CHILI PEPPERS Californication (*Warner Bros.*)

BLINK-182 Adam's Song (*MCA*)

GOOD CHARLOTTE Little Things (*Epic*)

LIT My Own Worst Enemy (*RCA*)

BLINK-182 All The Small Things (*MCA*)

KORN Make Me Bad (*Immortal/Epic*)

METALLICA I Disappear (*Hollywood*)

BLINK-182 What's My Age Again? (*MCA*)

CREED With Arms Wide Open (*Wind-up*)

ALTERNATIVE

Going For Adds 1/23/01

KILLING HEIDI Mascara (*3:33/Universal*)

NEW FOUND GLORY Hit Or Miss (*Drive-Thru/MCA*)

OUR LADY PEACE Life (*Columbia*)

TINFED Drop (*Third Rail/Hollywood*)

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TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



KITS/San Francisco

11am

3 DOORS DOWN Kryptonite
INCUBUS Drive
BEASTIE BOYS So What'cha Want
MOBY I/GWEN STEFANI Southside
NIRVANA Come As You Are
LIT My Own Worst Enemy
JANE'S ADDICTION Jane Says (Live)
RAGE AGAINST THE MACHINE Guerrilla Radio
U2 Beautiful Day
AARON LEWIS OF STAIND & FRED DURST Outside
SUBLIME Caress Me Down
FOO FIGHTERS Everlong

4pm

RED HOT CHILI PEPPERS Otherside
RAGE AGAINST THE MACHINE Renegades Of Funk
NIRVANA All Apologies
OFFSPRING Want You Bad
FOO FIGHTERS My Hero
CREED My Own Prison
BEASTIE BOYS Brass Monkey
LIMP BIZKIT Take A Look... (Theme From MI2)
U2 Beautiful Day
SMASHING PUMPKINS Untitled
FAITH NO MORE Epic
A PERFECT CIRCLE Judith

8pm

STATIC-X Push It
LIT My Own Worst Enemy
AARON LEWIS OF STAIND & FRED DURST Outside
RAGE AGAINST THE MACHINE No Shelter
OFFSPRING Want You Bad
STONE TEMPLE PILOTS Sour Girl
GREEN DAY Warning
BEASTIE BOYS Girls
INCUBUS Drive
METALLICA No Leaf Clover (Live S&M)
GODSMACK Awake
311 Beautiful Disaster
FUEL Hemorrhage (In My Hands)
POWERMAN 5000 Nobody's Real



KWOD/Sacramento

11am

FUEL Innocent
LINKIN PARK One Step Closer
EVERLAST What It's Like
DISTURBED Voices
STABBING WESTWARD Save Yourself
INCUBUS Stellar
CREED To Whom It May Concern
SUBLIME Wrong Way
LIFEHOUSE Hanging By A Moment
PEARL JAM Evenflow
GREEN DAY Warning
BLINK-182 Adam's Song
BEASTIE BOYS (You Gotta) Fight For Your...

4pm

DISTURBED Stupify
OFFSPRING Want You Bad
PEARL JAM Jeremy
OLEANDER Are You There
SUBLIME Smoke Two Joints
PAPA ROACH Broken Home
A PERFECT CIRCLE The Hollow
NIRVANA Heart-Shaped Box
FUEL Innocent
BEASTIE BOYS Intergalactic
MATTHEW GOOD BAND Hello Time Bomb

8pm

LIMP BIZKIT Rollin'
LINKIN PARK One Step Closer
STONE TEMPLE PILOTS Wicked Garden
FUEL Hemorrhage (In My Hands)
SUBLIME Same In The End
LIFEHOUSE Hanging By A Moment
RAGE AGAINST THE MACHINE Renegades Of Funk
STAIND Home
GODSMACK Awake
3 DOORS DOWN Duck And Run
OFFSPRING Want You Bad



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/8. © 2001, R&R Inc.

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Stations and their adds listed alphabetically by market

Now & Next

FIVE FOR FIGHTING Easy Tonight (A&R/Columbia)

Total Plays: 259, Total Stations: 15, Adds: 0

FUEL Innocent (550 Music/Epic)

Total Plays: 251, Total Stations: 56, Adds: 51

THEY MIGHT BE GIANTS Boss Of Me (Restless)

Total Plays: 243, Total Stations: 26, Adds: 1

SEMISONIC Chemistry (MCA)

Total Plays: 241, Total Stations: 22, Adds: 3

RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)

Total Plays: 197, Total Stations: 8, Adds: 1

BARNAKED LADIES Too Little Too Late (Reprise)

Total Plays: 178, Total Stations: 14, Adds: 9

ALIEN ANT FARM Movies (DreamWorks)

Total Plays: 169, Total Stations: 34, Adds: 26

VERTICAL HORIZON Best I Ever Had (Grey Sky.../RCA)

Total Plays: 153, Total Stations: 12, Adds: 2

A PERFECT CIRCLE Hollow (Virgin)

Total Plays: 137, Total Stations: 45, Adds: 5

OUR LADY PEACE Life (Columbia)

Total Plays: 136, Total Stations: 9, Adds: 6

RADIOHEAD Idioteque (Capitol)

Total Plays: 128, Total Stations: 8, Adds: 4

FLYING BLIND Smokescreen (Republic/Universal)

Total Plays: 126, Total Stations: 10, Adds: 1

VAST I Don't Have Anything (Elektra/EEG)

Total Plays: 117, Total Stations: 22, Adds: 17

BT Shame (Nettwerk/Reprise)

Total Plays: 116, Total Stations: 20, Adds: 14

UNIFIED THEORY Wither (3:33/Universal)

Total Plays: 110, Total Stations: 10, Adds: 1

ANGIE APARO Hush (Merisma/Arista)

Total Plays: 104, Total Stations: 8, Adds: 0

COLLECTIVE SOUL Vent (Atlantic)

Total Plays: 68, Total Stations: 20, Adds: 18

RUN-D.M.C. Rock Show (Arista)

Total Plays: 37, Total Stations: 16, Adds: 16

Songs ranked by total plays

Reporters

WEGX/Albany, NY
 PD: Alan Taylor
 2 FUEL "Innocent"
 VAST "Anything"
 SEMISONIC "Chemistry"
 ALIEN ANT FARM "Movies"
 RUN-D.M.C. "Show"

WHRL/Albany, NY
 GM/PO: Susan Groves
 MD: Chris Osborne
 20 COLLECTIVE SOUL "Vent"
 1 BARNAKED LADIES "Life"
 19 OUR LADY PEACE "Life"
 18 ALIEN ANT FARM "Movies"
 17 SEMISONIC "Chemistry"
 16 VAST "Anything"
 15 FUEL "Innocent"

KTEG/Albuquerque, NM
 PD: Elan Fishery
 1 PERFECT CIRCLE "Hollow"
 TAPROOT "Taproot"
 UNION UNDERGROUND "Killing"

WNNX/Atlanta, GA
 GM: Brian Phillips
 PD: Leslie Fren
 AP/MD: Chris Williams
 1 GRAND THEFT AUDIO "Stanger"
 2 DEFONES "Digital"
 VAST "Anything"

WJSE/Atlantic City, NJ
 PD: Al Puchner
 MD: Jason Wilson
 19 GRAND THEFT AUDIO "Stanger"
 4 FUEL "Innocent"
 3 COLLECTIVE SOUL "Vent"
 4 VAST "Anything"
 3 ALIEN ANT FARM "Movies"
 3 AMERICAN HI-FI "Flavor"
 3 WEST "Anything"
 3 WESTON "Genius"
 2 "Iz" "Iz"
 1 RUN-D.M.C. "Show"

KROX/Austin, TX
 PD: Molexy Lee
 MD: Tony Ryan
 1 VAST "Anything"
 NOTHINGFACE "Breed"
 SUNNA "Tracing"

WRAX/Birmingham, AL
 PD: Dave Rossi
 MD: Mark Lindsey
 AP: Hurricane Shane
 34 OUR LADY PEACE "Life"
 2 "Iz" "Iz"
 THEY MIGHT BE GIANTS "Boss"
 FUEL "Innocent"

KQXR/Boise, ID
 PD: Jacob Jackson
 MD: Pete Schlichte
 1 LAMP BROT "My"
 3 DOORS DOWN "Duck"
 WOXY FLOWEN STEFANI "Southern"

WBCN/Boston, MA
 VP/Programming: Geddes
 AP/MD: Steven Strick
 1 DEFONES "Digital"
 3 DOORS DOWN "Duck"
 PJ HARVEY "Torque"

WFNX/Boston, MA
 PD: Craze
 MD: Kevin Mays
 21 DEFONES "Digital"
 12 ALIEN ANT FARM "Movies"
 6 ALIEN ANT FARM "Movies"
 3 UNION UNDERGROUND "Killing"

WEDG/Buffalo, NY
 PD/MD: Rich Wall
 MD: Ryan Patrick
 RUN-D.M.C. "Show"
 ALIEN ANT FARM "Movies"
 FUEL "Innocent"

WAVF/Charleston, SC
 PD: Greg Patrick
 AP/MD: Danny Villalobos
 4 DEFONES "Digital"
 1 LEWIS WILSON "Outside"
 DIFFUSER "Scams"
 FUEL "Innocent"
 OFFSPRING "Bad"

WEND/Charlotte, NC
 PD: Jack Daniel
 AP/MD: Kriston Peltus
 10 FUEL "Innocent"
 9 NICKELBACK "Brand"
 1 OFFSPRING "Bad"

WQXX/Chicago, IL
 PD: Owen Richards
 AP/MD: Barry Stumma
 COLD "The"
 UNION UNDERGROUND "Killing"
 TAPROOT "Taproot"
 RUN-D.M.C. "Show"
 DOVES "See"

WAGZ/Cincinnati, OH
 PD: Nick Janice
 MD: Shea Washburn
 10 ALIEN ANT FARM "Movies"
 11 OUR LADY PEACE "Life"
 AMERICAN HI-FI "Flavor"
 A PERFECT CIRCLE "Hollow"
 RUN-D.M.C. "Show"

WARG/Columbia, SC
 GM/PO: Greg Johnson
 13 FUEL "Innocent"
 VERTICAL HORIZON "Best"
 ALIEN ANT FARM "Movies"
 OFFSPRING "Bad"

WWCD/Columbus, OH
 PD: Andy Davis
 MD: Josh DeVoss
 13 RADIOHEAD "Idioteque"
 1 OUR LADY PEACE "Life"
 PJ HARVEY "Torque"
 VAST "Anything"
 DEFONES "Digital"

KRAD/Corpus Christi, TX
 PD/MD: Cory Smith
 1 DEFONES "Digital"
 FUEL "Innocent"
 VAST "Anything"
 ALIEN ANT FARM "Movies"
 COLLECTIVE SOUL "Vent"
 BLUE OCTOBER "Smother"

KDGE/Dallas-Ft. Worth, TX
 PD: Cassie Duberry
 AP/MD: Alan Ayo
 FUEL "Innocent"

WXEG/Dayton, OH
 MD: Alan Reitz
 2 DISTURBED "Venom"
 1 3 DOORS DOWN "Duck"
 1 EVERLAST "Move"
 1 OFFSPRING "Bad"

KTCL/Denver-Boulder, CO
 PD: Mike O'Connell
 MD: Nathan Saunders
 32 DAVE MATTHEWS BAND "De"
 AMERICAN HI-FI "Flavor"
 MATTHEW GOOD BAND "Time"

CMIX/Detroit, MI
 PD: Murray Broadshaw
 AP/MD: Vince Connors
 MD: Paul Fournier
 10 BARNAKED LADIES "Life"
 LAMP BROT "My"
 OFFSPRING "Bad"
 BELLY BURSTAO "Man"

KNRQ/Eugene-Springfield, OR
 PD: Stu Allen
 MD: Angie Wright
 TARIX "Breakdown"
 COLLECTIVE SOUL "Vent"
 FUEL "Innocent"

WJBX/Ft. Myers, FL
 PD: John Razz
 DEFONES "Digital"
 COLLECTIVE SOUL "Vent"

WEJF/Ft. Wayne, IN
 PD/MD: Rich Jabon
 1 VAST "Anything"
 DEFONES "Digital"
 FUEL "Innocent"
 SEMISONIC "Chemistry"

KFRR/Fresno, CA
 PD: Bruce Wayne
 MD: Raymond
 9 RUN-D.M.C. "Show"
 1 AT THE DRIVE-IN "Armed"

WGRD/Grand Rapids, MI
 PD: Dan Clark
 MD: Tom Brown
 1 BARNAKED LADIES "Life"
 COLLECTIVE SOUL "Vent"
 FUEL "Innocent"
 BT "Shane"

WXMR/Greenville, NC
 PD: Jeff Sanders
 MD: Dave Spain
 4 COLLECTIVE SOUL "Vent"
 FUEL "Innocent"
 1 OFFSPRING "Bad"

WEEG/Hagerstown, MD
 PD: Justin Deale
 ALIEN ANT FARM "Movies"
 EVERLAST "Move"
 FUEL "Innocent"
 OFFSPRING "Bad"
 RUN-D.M.C. "Show"
 DOVES "See"

WHRQ/Hartford, CT
 MD: Chris Kelly
 OFFSPRING "Bad"
 FUEL "Innocent"
 AMERICAN HI-FI "Flavor"
 VAST "Anything"
 RUN-D.M.C. "Show"

KTBZ/Houston-Galveston, TX
 PD/MD: Steve Roberts
 2 WOXY FLOWEN STEFANI "Southern"
 2 STRAIT UP FRAGILE "Anger"
 1 OUR LADY PEACE "Life"

WEDJ/Indianapolis, IN
 PD: Tom Pezz
 MD: Scott Stafford
 1 (RED) PLANET EARTH "Killing"
 1 "Iz" "Iz"
 GUMDIE "Rocking"
 FUEL "Innocent"
 ALIEN ANT FARM "Movies"
 RUN-D.M.C. "Show"

WRXZ/Indianapolis, IN
 PD: Steve Benson
 MD: Michael Young
 No Adds

WPLA/Jacksonville, FL
 PD: Matt Schmidt
 3 OFFSPRING "Bad"
 1 BT "Shane"
 1 FUEL "Innocent"
 1 UNION UNDERGROUND "Killing"
 VAST "Anything"

WRXZ/Jacksonville, FL
 PD: Matt Schmidt
 3 OFFSPRING "Bad"
 1 BT "Shane"
 1 FUEL "Innocent"
 1 UNION UNDERGROUND "Killing"
 VAST "Anything"

WRXZ/Jacksonville, FL
 PD: Matt Schmidt
 3 OFFSPRING "Bad"
 1 BT "Shane"
 1 FUEL "Innocent"
 1 UNION UNDERGROUND "Killing"
 VAST "Anything"

WRFZ/Knoxville, TN
 PD: Dan Boyd
 MD: Olander "Ar"
 A PERFECT CIRCLE "Hollow"

KFTE/Las Vegas, LA
 PD: Paul Summers
 MD: Scott Perle
 1 VAST "Anything"
 1 DEFONES "Digital"
 FUEL "Innocent"

WWDK/Las Vegas, NV
 PD/MD: Jeff Hefner
 11 BELLY BURSTAO "Man"
 11 EVERLAST "Move"
 9 BARNAKED LADIES "Life"
 6 3 DOORS DOWN "Duck"
 6 OFFSPRING "Bad"
 1 BT "Shane"
 1 DIFFUSER "Karma"

KITE/Las Vegas, NV
 PD: Dave Wittington
 AP/MD: Chris Ripley
 1 ALIEN ANT FARM "Movies"
 PAPA ROACH "Between"

WXZZ/Lexington-Fayette, KY
 PD: B.J. Kinard
 MD: Suzie Boo
 FUEL "Innocent"
 COLLECTIVE SOUL "Vent"
 DEFONES "Digital"

KLEC/Little Rock, AR
 PD: Larry LeBlanc
 MD: Peter Gam
 3 EVERLAST "Move"
 2 3 DOORS DOWN "Duck"
 2 FUEL "Innocent"
 RUN-D.M.C. "Show"
 BT "Shane"

KROQ/Los Angeles, CA
 VP/Prog.: Kevin Westberry
 AP/MD: Gene Sanabloom
 MD: Lisa Warden
 39 INCUBUS "Privilege"
 6 POWERSHOPPER "Happiness"
 5 RED HOT CHILI PEPPERS "Parallel"
 UNION UNDERGROUND "Killing"

WLRS/Louisville, KY
 PD: Adam Fendrich
 MD: Jason Davis
 FUEL "Innocent"
 OUR LADY PEACE "Life"

WMBR/Madison, WI
 PD: Pat Bradley
 MD: Amy Hudson
 22 BARNAKED LADIES "Life"
 No Adds

WHTE/Moonmouth-Ocean, NJ
 No Adds

KMBY/Monterey-Salinas, CA
 PD: Chris White
 MD: Rob Smith
 BT "Shane"
 FUEL "Innocent"
 RUN-D.M.C. "Show"
 BLUE OCTOBER "Smother"
 SPIES AGAIN "New"

WZPC/Nashville, TN
 PD: Brian Krutz
 MD: Jim Patrick
 AP/MD: Russ Schuch
 FUEL "Innocent"
 3 DOORS DOWN "Duck"

WRRY/Newburgh, NY
 PD: Greg O'Brian
 MD: Andrew Bate
 1 VAST "Anything"
 (RED) PLANET EARTH "Killing"
 DEFONES "Digital"
 ALIEN ANT FARM "Movies"
 NOTHINGFACE "Breed"

KKNO/New Orleans, LA
 GM/PO: Dave Stewart
 MD: No
 5 EVERLAST "Move"
 3 DOORS DOWN "Duck"
 FUEL "Innocent"
 MATTHEW GOOD BAND "Time"
 OFFSPRING "Bad"

WYRK/New York, NY
 PD: Steve Kingston
 MD: Mike Papp
 9 FUEL "Innocent"
 14 DEFONES "Digital"
 10 A PERFECT CIRCLE "Hollow"
 1 LAMP BROT "My"

WROX/Norfolk, VA
 PD/MD: Jody Thomas
 No Adds

WOCJ/Oriando, FL
 PD: Alan Smith
 MD: Sandy Smith
 10 EVERLAST "Move"
 AMERICAN HI-FI "Flavor"
 FUEL "Innocent"

WUDQ/Oroquieta, N.C.
 PD: Matt Kelly
 3 DOORS DOWN "Duck"
 FUEL "Innocent"

WPLY/Philadelphia, PA
 PD: Jim McDevan
 AP/MD: Sazie Dunn
 MD: Dan Felo
 11 OFFSPRING "Bad"
 2 AMERICAN HI-FI "Flavor"
 AT THE DRIVE-IN "Armed"

KEDJ/Phoenix, AZ
 PD: Paul Krieger
 AP/MD: Mary Whitney
 3 FUEL "Innocent"
 1 ALIEN ANT FARM "Movies"
 1 NOTHINGFACE "Breed"
 AMERICAN HI-FI "Flavor"

WXDX/Pittsburgh, PA
 PD: John Moschitta
 AP/MD: Lanny Diano
 15 BT "Shane"
 15 FUEL "Innocent"
 12 OFFSPRING "Bad"
 2 "Iz" "Iz"
 EVERLAST "Move"
 DIFFUSER "Karma"

WCYY/Portland, ME
 PD: Herb Ivy
 MD: Brian Jones
 8 BARNAKED LADIES "Life"
 DEFONES "Digital"
 FUEL "Innocent"
 RUN-D.M.C. "Show"
 FLYING BLIND "Smoke"
 COLLECTIVE SOUL "Vent"
 ALIEN ANT FARM "Movies"

KNRK/Portland, OR
 PD: Mark Hamilton
 AP/MD: Jay
 6 OFFSPRING "Bad"
 6 ALIEN ANT FARM "Movies"
 1 "Iz" "Iz"

WBRU/Providence, RI
 PD: Tim Schiavone
 MD: Josh Hovine
 1 BARNAKED LADIES "Life"
 1 OUR LADY PEACE "Life"
 1 DEFONES "Digital"
 COLLECTIVE SOUL "Vent"

KRZQ/Reno, NV
 PD/MD: Guy Berk
 14 DEFONES "Digital"
 5 COLLECTIVE SOUL "Vent"
 5 COLLECTIVE SOUL "Vent"
 ALIEN ANT FARM "Movies"

WDYL/Richmond, VA
 GM/PO: J.O. Howe
 DEFONES "Digital"
 ALIEN ANT FARM "Movies"
 VAST "Anything"
 FUEL "Innocent"

KCCX/Riverside, CA
 GM/PO: Keith Chapman
 AP/MD: John DeSantis
 MD: David James
 1 FUEL "Innocent"

WZZ/Roseville-Lynchburg, VA
 PD: Bob Travis
 MD: Greg Woods
 COLLECTIVE SOUL "Vent"
 MATTHEW GOOD BAND "Time"
 FUEL "Innocent"
 ALIEN ANT FARM "Movies"
 BT "Shane"

KWDD/Sacramento, CA
 PD: Ron Jones
 AP/MD: Deane Barbee
 33 OFFSPRING "Bad"
 19 FUEL "Innocent"
 1 BT "Shane"
 1 "Iz" "Iz"
 ALIEN ANT FARM "Movies"
 COLLECTIVE SOUL "Vent"

KPNT/St. Louis, MO
 PD: Tommy Skiffen
 MD: Danny Hunter
 6 FUEL "Innocent"
 ALIEN ANT FARM "Movies"

KCRK/Salt Lake City, UT
 VP/Prog. & Prog.: Mike Summers
 AP/MD: Todd Hater
 22 RADIOHEAD "Idioteque"
 9 FUEL "Innocent"
 8 MATTHEW GOOD BAND "Time"
 FUEL "Innocent"

XTRA/San Diego, CA
 PD: Bryan Schmitt
 MD: Chris Buckley
 No Adds

KITS/San Francisco, CA
 PD: Jay Taylor
 MD: Aaron Antone
 17 PJ HARVEY "Torque"
 1 DISTURBED "Venom"
 1 DAVE MATTHEWS BAND "De"

KJEE/Santa Barbara, CA
 GM/PO: Eddie Gutierrez
 MD: Debra
 19 FUEL "Innocent"
 2 DEFONES "Digital"
 ALIEN ANT FARM "Movies"
 VAST "Anything"

WVVV/Savannah, GA
 PD/MD: Phil Conn
 20 BARNAKED LADIES "Life"
 20 VERTICAL HORIZON "Best"
 FUEL "Innocent"
 OFFSPRING "Bad"

KFNK/Seattle-Tacoma, WA
 PD/MD: John Kaplan
 41 DEFONES "Digital"

KNDD/Seattle-Tacoma, WA
 PD: Phil Manning
 MD: Dan Moore
 12 "Iz" "Iz"
 PJ HARVEY "Torque"

KAEP/Spokane, WA
 PD: Don Conant
 MD: Karl Bushman
 4 FUEL "Innocent"
 3 AMERICAN HI-FI "Flavor"
 3 BARNAKED LADIES "Life"
 COLLECTIVE SOUL "Vent"
 SEMISONIC "Chemistry"

WHRL/Syracuse, NY
 GM/PO: Steve Grzesinski
 MD: Paul Fournier
 14 VAST "Anything"
 14 DEFONES "Digital"
 14 DEFONES "Digital"
 UNION UNDERGROUND "Killing"
 ALIEN ANT FARM "Movies"

WXSP/Tallahassee, FL
 PD: Scott Puthouse
 MD: Mike
 14 VAST "Anything"
 14 DEFONES "Digital"
 14 DEFONES "Digital"
 UNION UNDERGROUND "Killing"
 ALIEN ANT FARM "Movies"

WSUN/Tampa, FL
 GM: Chuck Beck
 PD: Mark
 No Adds

WZZQ/Terre Haute, IN
 PD: J. Jay King
 MD: Adam
 FUEL "Innocent"
 FUEL "Innocent"
 BT "Shane"
 COLLECTIVE SOUL "Vent"
 ALIEN ANT FARM "Movies"
 BESTON "Chestnut"
 RUN-D.M.C. "Show"
 MATTHEW GOOD BAND "Time"

KFMA/Tucson, AZ
 PD: John Michael
 MD: Ryan
 45 OFFSPRING "Bad"
 11 RADIOHEAD "Idioteque"
 5 (RED) PLANET EARTH "Killing"
 1 EVERLAST "Move"

KMYZ/Tulsa, OK
 PD: Lynn Barton
 MD: Ray Simpson
 5 ALIEN ANT FARM "Movies"
 2 "Iz" "Iz"
 1 FUEL "Innocent"

WHFS/Washington, DC
 PD: Robert Benjamin
 AP/MD: Bob Wough
 MD: Paul Fournier
 19 FUEL "Innocent"
 1 SMASHING PUMPKINS "Uncut"
 1 RUN-D.M.C. "Show"

WWDC/Washington, DC
 PD: Bob Neumann
 AP/MD: Jody Riaz
 1 "Iz" "Iz"

WPB/West Palm Beach, FL
 GM: John O'Connell
 AP/MD: Dan O'Brian
 1 "Iz" "Iz"
 FUEL "Innocent"
 DEFONES "Digital"
 NOTHINGFACE "Breed"
 UNION UNDERGROUND "Killing"

WSFM/Wilmington, NC
 PD: Chris Scharf
 MD: Janice Sutter
 15 ALIEN ANT FARM "Movies"
 OFFSPRING "Bad"
 VAST "Anything"
 COLLECTIVE SOUL "Vent"
 BT "Shane"
 FUEL "Innocent"
 RADIOHEAD "Idioteque"
 RUN-D.M.C. "Show"

* = Mediabase 24/7 monitored

85 Total Reporters
 85 Current Reporters
 85 Current Playlists

rroonline.com

THE INDUSTRY'S NEWSPAPER



Stations and their adds listed alphabetically by market

New & Active

FIVE FOR FIGHTING Easy Tonight (A&R/Columbia)
Total Plays: 259, Total Stations: 15, Adds: 0

FUEL Innocent (550 Music/Epic)
Total Plays: 251, Total Stations: 56, Adds: 51

THEY MIGHT BE GIANTS Boss Of Me (Restless)
Total Plays: 243, Total Stations: 26, Adds: 1

SEMISONIC Chemistry (MCA)
Total Plays: 241, Total Stations: 22, Adds: 3

RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)
Total Plays: 197, Total Stations: 8, Adds: 1

BARENAKED LADIES Too Little Too Late (Reprise)
Total Plays: 178, Total Stations: 14, Adds: 9

ALIEN ANT FARM Movies (DreamWorks)
Total Plays: 169, Total Stations: 34, Adds: 26

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
Total Plays: 153, Total Stations: 12, Adds: 2

A PERFECT CIRCLE Hollow (Virgin)
Total Plays: 137, Total Stations: 9, Adds: 5

OUR LADY PEACE Life (Columbia)
Total Plays: 136, Total Stations: 9, Adds: 6

RADIOHEAD Idioteque (Capitol)
Total Plays: 128, Total Stations: 8, Adds: 4

FLYING BLIND Smokescreen (Republic/Universal)
Total Plays: 126, Total Stations: 10, Adds: 1

VAST I Don't Have Anything (Elektra/EEG)
Total Plays: 117, Total Stations: 22, Adds: 17

BT Shame (Nettwerk/Reprise)
Total Plays: 116, Total Stations: 20, Adds: 14

UNIFIED THEORY Wither (3:33/Universal)
Total Plays: 110, Total Stations: 10, Adds: 1

ANGIE APARO Hush (Melisma/Arista)
Total Plays: 104, Total Stations: 8, Adds: 0

COLLECTIVE SOUL Vent (Atlantic)
Total Plays: 68, Total Stations: 20, Adds: 18

RUN-D.M.C. Rock Show (Arista)
Total Plays: 37, Total Stations: 16, Adds: 16

Songs ranked by total plays

Reporters

WEOX/Albany, NY
PD: Alex Taylor
1 FUEL "Innocent"
2 VAST "Anything"
3 SEMISONIC "Chemistry"
4 ALIEN ANT FARM "Movies"
5 RUN-D.M.C. "Show"

WHRL/Albany, NY
GM/PO: Susan Groves
PD: Chris Osborne
20 COLLECTIVE SOUL "Vent"
19 BARNAKED LADIES "Life"
18 OUR LADY PEACE "Life"
17 ALIEN ANT FARM "Movies"
16 ALIEN ANT FARM "Movies"
15 FUEL "Innocent"
14 VAST "Anything"

KTEG/Albuquerque, NM
PD: Elton Fisher
1 SMOKE "Wass"
2 A PERFECT CIRCLE "Hollow"
3 UNION UNDERGROUND "Killing"

WNNX/Atlanta, GA
GM: Brian Phelps
PD: Leslie Fren
AP/MD: Chris Williams
1 GRAND THEFT AUTO "Stanger"
2 DEFTONES "Digital"
3 VAST "Anything"

WJSE/Atlantic City, NJ
PD: Al Paronzo
MD: Jason Blum
19 GRAND THEFT AUTO "Stanger"
8 FUEL "Innocent"
7 COLLECTIVE SOUL "Vent"
6 VAST "Anything"
5 ALIEN ANT FARM "Movies"
4 AMERICAN HI-FI "Flavor"
3 WESTON "Sensu"
2 VAST "Anything"
1 RUN-D.M.C. "Show"

KROX/Austin, TX
PD: Mandy Lee
MD: Kelly Ryan
1 3 DOORS DOWN "Duck"
2 NOTHINGFACE "Bleed"
3 SUNA "Trading"

WRAX/Birmingham, AL
PD: Dave Rosen
MD: Mark Lindsay
AP: Hurricane Shane
34 OUR LADY PEACE "Life"
2 VAST "Anything"
1 THEY MIGHT BE GIANTS "Boss"

KQXR/Boise, ID
PD: Jacqui Jackson
MD: Pete Schlicht
1 LIMP BICHT "Way"
2 3 DOORS DOWN "Duck"
3 MOBY FLOWER STEFANI "Southern"

WBCN/Boston, MA
VP/Programming: Oedipus
AP/MD: Steven Sorkin
1 DEFTONES "Digital"
2 3 DOORS DOWN "Duck"
3 PJ HARVEY "Future"

WFNX/Boston, MA
PD: Cruise
MD: Kevin Mays
23 DEFTONES "Digital"
17 A PERFECT CIRCLE "Hollow"
6 ALIEN ANT FARM "Movies"
3 UNION UNDERGROUND "Killing"

WEDG/Buffalo, NY
PD/MD: Rich Wall
MD: Ryan Patrick
1 RUN-D.M.C. "Show"
2 ALIEN ANT FARM "Movies"
3 FUEL "Innocent"

WAVF/Charleston, SC
PD: Greg Patrick
AP/MD: Danny Villalobos
4 DEFTONES "Digital"
1 EWING WILSON "Outside"
2 DIFFUSER "Kama"
3 FUEL "Innocent"
4 OFFSPRING "Bad"

WEND/Charlotte, NC
PD: Jack Daniel
AP/MD: Kriston Peltus
10 FUEL "Innocent"
8 NICKELBACK "Strathairn"
3 OFFSPRING "Bad"

WGOX/Chicago, IL
PD: Steve Roberts
AP/MD: Tony Shumann
1 COLD "The"
2 UNION UNDERGROUND "Killing"
3 TAPROOT "I"
4 RUN-D.M.C. "Show"
5 DOVES "Sun"

WADZ/Cincinnati, OH
PD: Nick Jenko
MD: Stan Madigan
1 ALIEN ANT FARM "Movies"
2 AMERICAN HI-FI "Flavor"
3 A PERFECT CIRCLE "Hollow"
4 RUN-D.M.C. "Show"

WARI/Columbia, SC
GM/PO: Greg Johnson
13 FUEL "Innocent"
12 VERTICAL HORIZON "Best"
11 ALIEN ANT FARM "Movies"
10 OFFSPRING "Bad"

WWCO/Columbus, OH
PD: Andy Davis
MD: Josh DeVos
1 (RED) PLANET EARTH "Killing"
2 OUR LADY PEACE "Life"
3 PJ HARVEY "Future"
4 DEFTONES "Digital"

KRAD/Corpus Christi, TX
PD/MD: Cory Smith
1 DEFTONES "Digital"
2 VAST "Anything"
3 ALIEN ANT FARM "Movies"
4 BLUE OCTOBER "Smother"

KOGE/Dallas-Ft. Worth, TX
PD: Denise Duberry
AP/MD: Alan Ayo
1 FUEL "Innocent"

WXEG/Daysen, OH
MD: Alan Ross
2 DISTURBED "Voice"
1 3 DOORS DOWN "Duck"
3 EVERLAST "Move"
1 OFFSPRING "Bad"

KTCL/Denver-Boulder, CO
PD: Mike O'Connor
MD: Nathan Stauder
32 DAVE MATTHEWS BAND "De"
3 AMERICAN HI-FI "Flavor"
3 MATTHEW GOOD BAND "Time"
1 FUEL "Innocent"

CINX/Detroit, MI
PD: Murray Broekshaw
AP/MD: Vince Crouse
MD: Matt Fossella
12 BARNAKED LADIES "Life"
1 LIMP BICHT "Way"
2 OFFSPRING "Bad"
3 BELLY FURTIADO "Man"

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Angelo Wright
1 TAPROOT "I"
2 COLLECTIVE SOUL "Vent"
3 FUEL "Innocent"

WJBX/Ft. Myers, FL
PD: John Rozz
1 FUEL "Innocent"
2 COLLECTIVE SOUL "Vent"

WEJE/Ft. Wayne, IN
PD/MD: JJ Fabini
1 VAST "Anything"
2 DEFTONES "Digital"
3 FUEL "Innocent"
4 SEMISONIC "Chemistry"
5 OFFSPRING "Bad"

KFRR/Fresno, CA
PD: Bruce Wayne
MD: Reverend
9 RUN-D.M.C. "Show"
1 AT THE DRIVE-IN "Armad"

WGRD/Grand Rapids, MI
PD: Dan Clark
MD: Tom Brennan
1 BARNAKED LADIES "Life"
2 COLLECTIVE SOUL "Vent"
3 FUEL "Innocent"
4 BT "Shane"

WXNR/Greenville, NC
PD: Jeff Sanders
MD: Dave Spain
4 COLLECTIVE SOUL "Vent"
3 FUEL "Innocent"
1 OFFSPRING "Bad"

WEOG/Hagerstown, MD
PD/MD: Justin Bode
1 ALIEN ANT FARM "Movies"
2 EVERLAST "Move"
3 FUEL "Innocent"
4 OFFSPRING "Bad"
5 RUN-D.M.C. "Show"

WNRJ/Hartford, CT
MD: Chris Kelly
1 OFFSPRING "Bad"
2 FUEL "Innocent"
3 AMERICAN HI-FI "Flavor"
4 VAST "Anything"
5 RUN-D.M.C. "Show"

KTBZ/Houston-Galveston, TX
PD/MD: Steve Johnson
1 MOBY FLOWER STEFANI "Southern"
2 STRAIT UP PAULIE "Jagers"
3 OUR LADY PEACE "Life"

WEDJ/Indianapolis, IN
PD: Tom Papp
MD: Scott Sanford
1 (RED) PLANET EARTH "Killing"
2 GODHEAD "Nothings"
3 FUEL "Innocent"
4 ALIEN ANT FARM "Movies"
5 RUN-D.M.C. "Show"

WRXZ/Indianapolis, IN
PD: Scott Johnson
MD: Michael Young
No Adds

WPLA/Jacksonville, FL
PD: Rob Schmitt
1 3 DOORS DOWN "Duck"
2 FUEL "Innocent"
3 UNION UNDERGROUND "Killing"
4 VAST "Anything"

WRXZ/Jacksonville, FL
PD/MD: Mark E. Buffington
1 AMERICAN HI-FI "Flavor"
2 OFFSPRING "Bad"
3 3 DOORS DOWN "Duck"
4 FUEL "Innocent"

WNFZ/Knoxville, TN
PD: Dan Beatty
MD: Dan Beatty
1 "DANGER" "Any"
2 A PERFECT CIRCLE "Hollow"

KFTL/Lafayette, LA
PD: Rob Summers
MD: Scott Papp
1 VAST "Anything"
2 DEFTONES "Digital"
3 FUEL "Innocent"

WROX/Las Vegas, NV
PD: Dan Beatty
MD: Dan Beatty
1 BELLY FURTIADO "Man"
2 EVERLAST "Move"
3 BARNAKED LADIES "Life"
4 3 DOORS DOWN "Duck"
5 OFFSPRING "Bad"
6 BT "Shane"
7 DIFFUSER "Kama"

KITE/Las Vegas, NV
PD: Dave Washington
AP/MD: Chris Rappley
1 ALIEN ANT FARM "Movies"
2 PAPA ROACH "Between"

WZZL/Lexington-Fayette, KY
PD: B. J. Kinard
1 FUEL "Innocent"
2 COLLECTIVE SOUL "Vent"
3 DEFTONES "Digital"

KLEC/Little Rock, AR
PD: Larry LeBlanc
MD: Peter Carr
3 EVERLAST "Move"
2 3 DOORS DOWN "Duck"
2 FUEL "Innocent"
1 RUN-D.M.C. "Show"
4 BT "Shane"

KROD/Los Angeles, CA
VP/Prog.: Kevin Wetherly
AP/MD: Gene Sandstrom
MD: Leo Worton
29 INCUBUS "Phishing"
6 POWERSHOWER "Happiness"
5 RED HOT CHILI "Pariah"
4 UNION UNDERGROUND "Killing"

WLRS/Louisville, KY
PD: Adam Francis
MD: Jason Davis
1 FUEL "Innocent"
2 OUR LADY PEACE "Life"

WMAO/Madison, WI
PD: Paul Crowley
MD: Amy Hudson
77 BARNAKED LADIES "Life"
No Adds

WHTG/Moonmouth-Ocean, NJ
No Adds

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rob Barta
1 BT "Shane"
2 FUEL "Innocent"
3 RUN-D.M.C. "Show"
4 WESTON "Sensu"
5 BLUE OCTOBER "Smother"
6 SPINE SHARK "New"

WZPC/Nashville, TN
PD: Brian Krzyz
MD: Jim Patrick
AP/MD: Russ DeWalt
1 FUEL "Innocent"
2 3 DOORS DOWN "Duck"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Bate
1 BT "Shane"
2 (RED) PLANET EARTH "Killing"
3 COLLECTIVE SOUL "Vent"
4 MATTHEW GOOD BAND "Time"
5 ALIEN ANT FARM "Movies"
6 NOTHINGFACE "Bleed"
7 RUN-D.M.C. "Show"

KKND/New Orleans, LA
GM/PO: Dave Stewart
MD: Jay
5 EVERLAST "Move"
3 3 DOORS DOWN "Duck"
2 FUEL "Innocent"
1 MATTHEW GOOD BAND "Time"
4 OFFSPRING "Bad"

WROX/New York, NY
PD: Steve Kingston
MD: Mike Papp
28 FUEL "Innocent"
14 DEFTONES "Digital"
10 A PERFECT CIRCLE "Hollow"
1 LIMP BICHT "Way"

WROX/ Norfolk, VA
PD/MD: Holly Williams
No Adds

WOGL/Oakland, FL
PD: Alan Smith
MD: Bobby Smith
10 EVERLAST "Move"
1 AMERICAN HI-FI "Flavor"

WROD/Oakland, FL
GM/PO: Mike Smith
1 3 DOORS DOWN "Duck"
2 FUEL "Innocent"

WPLY/Philadelphia, PA
PD: Jim McDevitt
AP/MD: Suzie Dunn
MD: Dan Fain
11 OFFSPRING "Bad"
2 AMERICAN HI-FI "Flavor"
3 AT THE DRIVE-IN "Armad"

KEDJ/Phoenix, AZ
PD: Paul Kregler
AP/MD: Mary Whitney
5 FUEL "Innocent"
1 ALIEN ANT FARM "Movies"
1 NOTHINGFACE "Bleed"
2 AMERICAN HI-FI "Flavor"

WXDX/Pittsburgh, PA
PD: John Moschitta
AP/MD: Lemmy Dana
MD: Larry LeBlanc
15 BT "Shane"
2 OFFSPRING "Bad"
3 3 DOORS DOWN "Duck"
4 EVERLAST "Move"
5 OFFSPRING "Bad"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian Jones
1 BARNAKED LADIES "Life"
2 FUEL "Innocent"
3 RUN-D.M.C. "Show"
4 FLYING BLIND "Smother"
5 COLLECTIVE SOUL "Vent"
6 ALIEN ANT FARM "Movies"

KNRK/Portland, OR
PD: Mark Hamilton
AP/MD: Jay
8 OFFSPRING "Bad"
6 ALIEN ANT FARM "Movies"
1 U2 "Wax"

WRRU/Providence, RI
PD: Tim Schmitt
MD: John Russo
1 BARNAKED LADIES "Life"
2 OUR LADY PEACE "Life"
3 DEFTONES "Digital"
4 COLLECTIVE SOUL "Vent"

KRZO/Reno, NV
PD/MD: Guy Burt
14 DEFTONES "Digital"
3 COLLECTIVE SOUL "Vent"
2 FUEL "Innocent"
3 ALIEN ANT FARM "Movies"

WDTL/Richmond, VA
GM/PO: J.B. Russo
1 DEFTONES "Digital"
2 ALIEN ANT FARM "Movies"
3 VAST "Anything"
4 FUEL "Innocent"

KCOX/Riverside, CA
GM/PO: Keith Cooper
AP/MD: John DeFazio
MD: Daryl Jones
1 FUEL "Innocent"

WZZJ/Rosemead-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis
1 (RED) PLANET EARTH "Killing"
2 COLLECTIVE SOUL "Vent"
3 MATTHEW GOOD BAND "Time"
4 FUEL "Innocent"
5 ALIEN ANT FARM "Movies"
6 MATTHEW GOOD BAND "Time"

KWOD/Sacramento, CA
PD: Ron Russo
AP/MD: Deane Barlow
33 OFFSPRING "Bad"
19 DISTURBED "Voice"
1 BT "Shane"
2 U2 "Wax"
3 ALIEN ANT FARM "Movies"
4 COLLECTIVE SOUL "Vent"
5 MATTHEW GOOD BAND "Time"

KPNT/St. Louis, MO
PD: Tony Schmitt
MD: Danny Mueller
6 FUEL "Innocent"
5 ALIEN ANT FARM "Movies"

KORR/Salt Lake City, UT
VP/Op. & Prog.: Mike Summers
AP/MD: Todd Water
22 RADIOWAVE "Idiotique"
9 FUEL "Innocent"
8 MATTHEW GOOD BAND "Time"
1 BT "Shane"

XTRA/San Diego, CA
PD: Bryan Schmitt
MD: Chris Mackley
No Adds

KITS/San Francisco, CA
PD: Jay Taylor
MD: Aaron Justice
17 PJ HARVEY "Future"
1 DISTURBED "Voice"
1 DAVE MATTHEWS BAND "De"

KJEE/Santa Barbara, CA
GM/PO: Eddie Gutierrez
MD: Debra
19 FUEL "Innocent"
2 DEFTONES "Digital"
3 ALIEN ANT FARM "Movies"
4 VAST "Anything"

WVVV/Savannah, GA
PD: Phil Cain
MD: Lemmy Dana
20 BARNAKED LADIES "Life"
20 VERTICAL HORIZON "Best"
1 FUEL "Innocent"
2 OFFSPRING "Bad"

KFNK/Seattle-Tacoma, WA
PD/MD: John Kaplan
41 DEFTONES "Digital"

KNDD/Seattle-Tacoma, WA
PD: Phil Manning
MD: Dan Brown
1 U2 "Wax"
2 PJ HARVEY "Future"

KACP/Spokane, WA
PD: Don Connel
MD: Karl Bushman
4 FUEL "Innocent"
3 AMERICAN HI-FI "Flavor"
3 BARNAKED LADIES "Life"
4 COLLECTIVE SOUL "Vent"
5 SEMISONIC "Chemistry"

WRRL/Syracuse, NY
GM/PO: Steve Gilman
MD: Steve Gilman
24 VAST "Anything"
3 DEFTONES "Digital"
4 ALIEN ANT FARM "Movies"
5 RUN-D.M.C. "Show"

WKCR/Tallahassee, FL
PD: Scott Pullano
MD: Scott Pullano
14 DEFTONES "Digital"
1 FUEL "Innocent"
2 UNION UNDERGROUND "Killing"
3 ALIEN ANT FARM "Movies"

WSUN/Tampa, FL
GM: Chuck Beck
PD: Scott
No Adds

WZZQ/Terre Haute, IN
PD: J. Jay King
MD: Jason Brown
1 FUEL "Innocent"
2 BT "Shane"
3 COLLECTIVE SOUL "Vent"
4 ALIEN ANT FARM "Movies"
5 WESTON "Sensu"
6 RUN-D.M.C. "Show"
7 MATTHEW GOOD BAND "Time"

KFMA/Tucson, AZ
PD: John Michael
MD: John Michael
45 OFFSPRING "Bad"
11 RADIOWAVE "Idiotique"
3 (RED) PLANET EARTH "Killing"
1 EVERLAST "Move"

KMYZ/Tulsa, OK
PD: Lynn Beaman
MD: Ray Seaman
5 ALIEN ANT FARM "Movies"
1 FUEL "Innocent"

WHFS/Washington, DC
PD: Robert Benjamin
AP/MD: Bob Wough
MD: Pat Fortson
19 FUEL "Innocent"
1 SMOKE "Wass"
2 RUN-D.M.C. "Show"

WWDC/Washington, DC
PD: Bob Newman
AP/MD: Holly New
1 U2 "Wax"

WPB/West Palm Beach, FL
GM: John O'Connell
AP/MD: Dan O'Brian
1 U2 "Wax"
2 FUEL "Innocent"
3 DEFTONES "Digital"
4 ALIEN ANT FARM "Movies"
5 NOTHINGFACE "Bleed"
6 UNION UNDERGROUND "Killing"

WSFM/Wilmington, NC
PD: Chris Scharf
MD: Janice Setzer
16 ALIEN ANT FARM "Movies"
1 OFFSPRING "Bad"
2 BT "Shane"
3 FUEL "Innocent"
4 RADIOWAVE "Idiotique"
5 RUN-D.M.C. "Show"

* = Mediabase 24/7 monitored

85 Total Reporters
85 Current Reporters
85 Current Playlists

rronline.com

THE INDUSTRY'S NEWSPAPER



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKRR/New York
Infinity
(212) 314-9230
Kingsley/Booker/Peter
12+ Cumc 2,190,700

PLAYS

LTW	ARTIST/TITLE	GI (999)
34	3 DOORS DOWN/loser	38556
34	LEWIS W/DURST/Outside	36556
33	RED HOT CHILI //Paralle Universe	37422
33	RAGE AGAINST //Renegades Of Funk	37422
28	SMASHING PUMPKINS/Unltd	31678
28	GREEN DAY/Warrior	31752
27	LIMP BIZKIT/Rollin'	30750
26	FUEL/Hemorrhage...	29484
26	3 DOORS DOWN/loser	29484
26	FUEL/Hemorrhage...	29484
26	PEARL JAM/Light Years	29484
26	DEXTER FREESH/What You Bad	29484
26	INCUBUS/Drive	29484
19	3 CRAZY TOWN/Butterfly	27216
19	U2/Beautiful Day	28350
22	U2/Work On	27216
22	OFFSPRING/Want You Bad	24948
22	BLINK-182/Man Overboard	22960
18	DISTURBE/Digally	21546
18	LINKIN PARK/One Step Closer	20412
17	INCUBUS/Paradise Me	19278
17	LIMP BIZKIT/Rollin'	19278
17	3 DOORS DOWN/loser	18144
16	PAPA ROACH/Last Resort	18144
15	STONE TEMPLE PILOTS/Sour Girl	17010
15	DEFONES/Digital Bath	15876
15	BLINK-182/Man Overboard	15876
15	GREEN DAY/Warrior	14742
13	LIMP BIZKIT/Rollin'	14742
13	STRAIT UP FAJAJON //Angel's Son	14742

MARKET #2

KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cumc 1,477,800

PLAYS

LTW	ARTIST/TITLE	GI (999)
40	40 RAGE AGAINST //Renegades Of Funk	33580
39	39 LINKIN PARK/One Step Closer	31996
37	37 COL DPLAY/Yellow	31154
37	37 MOBY F/GWEN STEFANI/Southside	28628
30	30 CRAZY TOWN/Butterfly	28628
28	28 BLINK-182/Man Overboard	27786
33	33 LEWIS W/DURST/Outside	26102
31	31 SMASHING PUMPKINS/Unltd	26102
15	15 DEFONES/Change...	24418
28	28 OFFSPRING/Want You Bad	22724
27	27 RAGE AGAINST //Renegades Of Funk	22724
22	22 DEFONES/Change...	21892
22	22 PAPA ROACH/Last Resort	20208
19	19 FUEL/Hemorrhage...	19366
23	23 INCUBUS/Drive	18574
22	22 A PERFECT CIRCLE/Libras	18574
21	21 A PERFECT CIRCLE/Libras	18574
21	21 ALIEN ANT FARM/Movies	17682
21	21 INCUBUS/Paradise Me	17682
24	24 OFFSPRING/Want You Bad	17682
19	19 LIMP BIZKIT/Rollin'	15966
20	20 DEFONES/Digital Bath	15966
22	22 U2/Beautiful Day	15156
13	13 LIMP BIZKIT/Rollin'	15156
13	13 LIMP BIZKIT/Rollin'	15156
17	17 EVERLAST/Can I Move	14314
13	13 GODSMACK/Awake	14314
17	17 LIMP BIZKIT/Rollin'	14314
17	17 BLINK-182/Man Overboard	12630
15	15 GREEN DAY/Warrior	12630
9	9 NEW FOUND GLORY/Hd Or Miss	12630

MARKET #3

WQXX/Chicago
Emmis
(312) 527-8348
Richards/Shumilas
12+ Cumc 892,300

PLAYS

LTW	ARTIST/TITLE	GI (999)
43	43 LINKIN PARK/One Step Closer	17688
39	39 RAGE AGAINST //Renegades Of Funk	17286
42	42 LIFEHOUSE/Hanging By A Moment	16482
41	41 SMASHING PUMPKINS/Unltd	16482
39	39 COL DPLAY/Yellow	16080
39	39 CRAZY TOWN/Butterfly	15878
41	41 LEWIS W/DURST/Outside	15678
37	37 MOBY F/GWEN STEFANI/Southside	15276
31	31 DUST FOR LIFE/Step Into The Light	10854
29	29 PAPA ROACH/Broken Home	10656
27	27 RAGE AGAINST //Renegades Of Funk	9648
24	24 GREEN DAY/Warrior	9648
23	23 OFFSPRING/Want You Bad	9246
20	20 AT THE DRIVE-IV/One Armed Scissor	8040
17	17 DEFONES/Digital Bath	8040
18	18 FLYING BUR/Smokescreen	7236
37	37 3 DOORS DOWN/loser	6834
13	13 PAPA ROACH/Last Resort	6834
11	11 RAGE AGAINST //Renegades Of Funk	6432
24	24 FUEL/Hemorrhage...	6432
16	16 RAGE AGAINST //Renegades Of Funk	5226
13	13 RAGE AGAINST //Renegades Of Funk	5226
13	13 A PERFECT CIRCLE/Judith	5226
13	13 LINKIN PARK/One Step Closer	5226
13	13 NICKEL BACK/Breathe	5226
13	13 ORGY/Venom	5226
13	13 CYPRESS HILL/Superstar	4824
11	11 DEFONES/Digital Bath	4824

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Aselens
12+ Cumc 687,200

PLAYS

LTW	ARTIST/TITLE	GI (999)
52	52 LEWIS W/DURST/Outside	14768
35	35 GODSMACK/Awake	13632
43	43 CRAZY TOWN/Butterfly	10332
42	42 LIMP BIZKIT/Rollin'	10332
47	47 RAGE AGAINST //Renegades Of Funk	13248
41	41 SMASHING PUMPKINS/Unltd	12780
42	42 SMASHING PUMPKINS/Unltd	11928
34	34 LINKIN PARK/One Step Closer	9656
31	31 COL DPLAY/Yellow	9656
29	29 DEFONES/Change...	8236
29	29 OFFSPRING/Want You Bad	8236
20	20 A PERFECT CIRCLE/Judith	8236
20	20 MOBY F/GWEN STEFANI/Southside	8236
28	28 CRAZY TOWN/Butterfly	7926
30	30 GREEN DAY/Warrior	7668
27	27 FUEL/Hemorrhage...	7100
22	22 PAPA ROACH/Last Resort	6748
22	22 RED HOT CHILI //Paralle Universe	6748
23	23 LIMP BIZKIT/Rollin'	5964
20	20 LIMP BIZKIT/Rollin'	5680
20	20 METALLICA/Unltd	5680
20	20 3 DOORS DOWN/loser	5680
1	1 U2/Work On	5396
15	15 LIFEHOUSE/Hanging By A Moment	5396
24	24 U2/Beautiful Day	5396
17	17 CYPRESS HILL/Superstar	5112
17	17 LIMP BIZKIT/Rollin'	5112
17	17 RAGE AGAINST //Renegades Of Funk	5112
19	19 AT THE DRIVE-IV/One Armed Scissor	5112
20	20 RED HOT CHILI //Otherside	5112
26	26 INCUBUS/Paradise Me	4828

MARKET #5

WPLY/Philadelphia
Radio One
(610) 565-8900
McCorm/Dunn/Fein
12+ Cumc 584,100

PLAYS

LTW	ARTIST/TITLE	GI (999)
44	44 U2/Beautiful Day	10824
42	42 CRAZY TOWN/Butterfly	10332
42	42 LIMP BIZKIT/Rollin'	10332
36	36 MOBY F/GWEN STEFANI/Southside	9594
39	39 LIFEHOUSE/Hanging By A Moment	9100
36	36 PAPA ROACH/Last Resort	8614
35	35 FUEL/Hemorrhage...	8614
35	35 LEWIS W/DURST/Outside	8614
31	31 DAVE MATTHEWS BAND/Did It	8360
31	31 COL DPLAY/Yellow	7826
32	32 GREEN DAY/Warrior	7380
33	33 INCUBUS/Drive	7200
22	22 U2/Work On	6150
24	24 GOOD CHARL OTTE/The Motivation...	5904
24	24 3 DOORS DOWN/loser	5508
23	23 WALL TO WALLS/Sleepwalkers	5508
22	22 EVERLAST/Can I Move	5412
22	22 GOOD CHARL OTTE/Little Things	5412
22	22 BARENAKE D/LADES/Too Little Too Late	5166
20	20 LIMP BIZKIT/Rollin'	5166
21	21 EVERLAST/Can I Move	4920
20	20 DAVE MATTHEWS BAND/Did It	4920
18	18 LINKIN PARK/One Step Closer	4920
18	18 U2/Beautiful Day	4920
18	18 SR-71/Politically Correct	4428
18	18 SR-71/Politically Correct	4428
19	19 RAGE AGAINST //Renegades Of Funk	4182
17	17 GRAND THEFT AUTO/Steep As A Hill	4182
17	17 STRAIT UP FAJAJON //Angel's Son	3936
19	19 EMINEM/Real Slim Shady	3936
12	12 FUEL/Hemorrhage...	3936

MARKET #6

KDGE/Dallas-Ft. Worth
Clear Channel
(972) 770-7777
Doherty/Ayo
12+ Cumc 391,100

PLAYS

LTW	ARTIST/TITLE	GI (999)
36	36 3 DOORS DOWN/loser	7560
40	40 FOOD FIGHTERS/Learn To Fly	7258
37	37 LEWIS W/DURST/Outside	7067
34	34 BLINK-182/Adam's Song	6494
33	33 BLINK-182/What's My Age Again?	6303
32	32 INCUBUS/Drive	6112
31	31 DEXTER FREESH/What You Bad	6112
32	32 LIFEHOUSE/Hanging By A Moment	6112
32	32 NO DOUBT/Ex-Girlfriend	6112
30	30 GREEN DAY/Warrior	5730
32	32 DAVE MATTHEWS BAND/Did It	5350
26	26 PAPA ROACH/Last Resort	4986
26	26 FUEL/Hemorrhage...	4986
26	26 TOWNIE/You Wanted More	4986
26	26 WHEAT/US/Teague Dirbak	4986
26	26 STROKES/Little Black	4775
25	25 VERBAL MENT/Doing Everything You Want	4775
25	25 CRED/Higher	4393
23	23 LIMP BIZKIT/Take A Look...	4393
24	24 LIMP BIZKIT/Take A Look...	4202
22	22 THIRD EYE BLIND/No Days Left	4202
21	21 LIMP BIZKIT/Rollin'	4202
21	21 FILTER/The Best Things	4011
21	21 DAVE MATTHEWS BAND/Did It	3820
20	20 RED HOT CHILI //Otherside	3820
20	20 STONE TEMPLE PILOTS/Sour Girl	3820
20	20 STRAIT UP FAJAJON //Angel's Son	3629
20	20 INCUBUS/Drive	3629
19	19 LIMP BIZKIT/Rollin'	3629
19	19 LIMP BIZKIT/Rollin'	3629

MARKET #7

CLIM/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cumc 408,900

PLAYS

LTW	ARTIST/TITLE	GI (999)
40	40 DAVE MATTHEWS BAND/Did It	8120
37	37 LEWIS W/DURST/Outside	7917
36	36 LIMP BIZKIT/Rollin'	7714
38	38 RAGE AGAINST //Renegades Of Funk	7714
36	36 LIFEHOUSE/Hanging By A Moment	7308
36	36 OFFSPRING/Want You Bad	7308
32	32 3 DOORS DOWN/loser	6982
24	24 CRAZY TOWN/Butterfly	6699
25	25 COL DPLAY/Yellow	6699
25	25 EDWAVE/...	5075
25	25 GODSMACK/Awake	5075
25	25 LINKIN PARK/One Step Closer	5075
26	26 PAPA ROACH/Broken Home	4872
32	32 BLINK-182/Man Overboard	4669
21	21 RAGE AGAINST //Renegades Of Funk	4466
21	21 STRAIT UP FAJAJON //Angel's Son	4263
21	21 GREEN DAY/Warrior	4263
21	21 U2/Work On	4060
21	21 EMINEM/Real Slim Shady	3857
19	19 U2/Work On	3654
16	16 SUM 41/Makes No Difference	3654
11	11 AT THE DRIVE-IV/One Armed Scissor	3654
16	16 BARENAKE D/LADES/Too Little Too Late	3654
17	17 EVERLAST/Can I Move	3451
17	17 NEW FOUND GLORY/Hd Or Miss	3451
16	16 DUST FOR LIFE/Step Into The Light	3248
15	15 NICKEL BACK/Unltd	3045
15	15 19 WHEELS/You Ain't Seen...	3045

MARKET #8

WBCH/Boston
Infinity
(617) 266-1111
Oetikus/Strick
12+ Cumc 677,200

PLAYS

LTW	ARTIST/TITLE	GI (999)
34	34 LEWIS W/DURST/Outside	12374
34	34 RAGE AGAINST //Renegades Of Funk	12374
34	34 A PERFECT CIRCLE/Libras	11264
34	34 LINKIN PARK/One Step Closer	2700
27	27 CRAZY TOWN/Butterfly	10112
27	27 OFFSPRING/Want You Bad	9480
29	29 INCUBUS/Drive	9480
26	26 RAGE AGAINST //Renegades Of Funk	9164
28	28 LIFEHOUSE/Hanging By A Moment	8648
22	22 COL DPLAY/Yellow	8216
24	24 GREEN DAY/Warrior	7584
22	22 LINKIN PARK/One Step Closer	6268
22	22 FUEL/Hemorrhage...	6692
16	16 EVERLAST/When It All Goes...	6692
19	19 MOBY F/GWEN STEFANI/Southside	6636
21	21 LIMP BIZKIT/Rollin'	6320
19	19 NICKEL BACK/Breathe	6320
21	21 STRAIT UP FAJAJON //Angel's Son	6320
12	12 PAPA ROACH/Broken Home	6004
18	18 NICKEL BACK/Breathe	5688
18	18 U2/Work On	5688
16	16 AMERICAN HIP-HOP/In The Face Of The Weak	5056
17	17 DISTURBE/Noises	5056
14	14 DAVID GRAY/Babyton	4424
12	12 AT THE DRIVE-IV/One Armed Scissor	3732
14	14 METALLICA/Unltd	3280
7	7 FATBOY SLIM/The Rockafella...	2844
7	7 METALLICA/Unltd	2844
6	6 RED HOT CHILI //Californication	2528

MARKET #9

WFNX/Boston
MCC
(781) 596-6200
Cruze/Murphy/Mays
12+ Cumc 224,300

PLAYS

LTW	ARTIST/TITLE	GI (999)
46	46 CRAZY TOWN/Butterfly	3150
41	41 GODSMACK/Awake	2900
32	32 LEWIS W/DURST/Outside	2800
36	36 LINKIN PARK/One Step Closer	2730
31	31 INCUBUS/Drive	2520
36	36 LIFEHOUSE/Hanging By A Moment	2520
19	19 DEFONES/Digital Bath	2310
28	28 AT THE DRIVE-IV/One Armed Scissor	1960
25	25 DAVE MATTHEWS BAND/Did It	1750
19	19 PAPA ROACH/Broken Home	1750
17	17 GREEN DAY/Warrior	1680
18	18 PAPA ROACH/Last Resort	1680
15	15 3 DOORS DOWN/loser	1610
19	19 DUST FOR LIFE/Step Into The Light	1540
20	20 MOBY F/GWEN STEFANI/Southside	1540
19	19 A PERFECT CIRCLE/Libras	1540
17	17 AMERICAN HIP-HOP/In The Face Of The Weak	1540
22	22 FUEL/Hemorrhage...	1540
22	22 OFFSPRING/Want You Bad	1540
18	18 BLINK-182/Man Overboard	1470
22	22 DISTURBE/Digally	1470
17	17 OUTKAST/D.B.	1190
14	14 EMINEM/Real Slim Shady	1190
4	4 RED HOT CHILI //Paralle Universe	1190
17	17 LIMP BIZKIT/Rollin'	1120
16	16 CYPRESS HILL/Superstar	1120
19	19 STRAIT UP FAJAJON //Angel's Son	1120
16	16 LIMP BIZKIT/Rollin'	1050
15	15 GRAND THEFT AUTO/Steep As A Hill	1050

MARKET #10

WHFS/Washington, DC
Infinity
(301) 306-0991
Cruze/Murphy/Mays
12+ Cumc 677,800

PLAYS

LTW	ARTIST/TITLE	GI (999)
46	46 LEWIS W/DURST/Outside	12740
43	43 RAGE AGAINST //Renegades Of Funk	12480
32	32 MOBY F/GWEN STEFANI/Southside	10920
34	34 GREEN DAY/Warrior	10400
37	37 LIFEHOUSE/Hanging By A Moment	9620
37	37 COL DPLAY/Yellow	9620
32	32 INCUBUS/Drive	9100
28	28 LIMP BIZKIT/Rollin'	9100
34	34 CRAZY TOWN/Butterfly	8840
26	26 LINKIN PARK/One Step Closer	7780
28	28 FUEL/Hemorrhage...	6780
22	22 OFFSPRING/Want You Bad	6240
15	15 BLINK-182/Man Overboard	6240
24	24 GOOD CHARL OTTE/Worldwide	6500
19	19 U2/Work On	5420
22	22 INCUBUS/Paradise Me	5760
21	21 DAVE MATTHEWS BAND/Did It	5670
22	22 DEFONES/Change...	5200
22	22 DISTURBE/Digally	5200
20	20 PAPA ROACH/Last Resort	4940
17	17 3 DOORS DOWN/loser	4940
18	18 RAGE AGAINST //Renegades Of Funk	4480
14	14 NEW FOUND GLORY/Hd	

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23

KTCL/Davenport-Boikert
Clear Channel
(563) 713-8000
D Connor/Saunders
12c Cume 298,800

PLAYS	LTW	ARTIST/TITLE	© (899)
27	46	MODY FOGHEN STEFAN/Southside	3726
43	46	UZ2/Beautiful Day	3726
45	44	FUEL/Hemorrhage...	3564
45	44	DEXTER FREESH/Leaving Town	3463
42	42	CRAZY TOWN/Butterfly	3402
43	41	LIFEHOUSE/Hanging By A Moment	3321
30	40	GREEN DAY/Warning	3240
32	39	DANDY WARHOL'S/Bohemian Like You	2916
30	39	A PERFECT CIRCLE/Libras	2916
32	38	GREEN DAY/Warning	2754
33	38	LEWIS WOURST/Outside	2673
33	38	COLDPLAY/Yellow	2532
13	32	DAVE MATTHEWS BAND/Did It	2512
26	31	RADIOHEAD/Oxidized	2512
26	31	INCUBUS/Drive	2349
27	30	CANARY/Temptation	2106
32	29	WHEAT/Tea and Sympathy	2044
26	29	DAVE MATHWEWS BAND/Did It	1863
26	29	INCUBUS/Salt	1863
32	28	GREEN DAY/Warning	1754
16	22	DIFFUSER/Karma	1782
29	20	BLINK-182/Man Overboard	1620
19	18	EVERLAST/Can't Move	1539
19	18	FLYING BE/Innocent Smiles	1539
31	18	CRAYZ TOWN/Butterfly	1450
21	17	UZ2/What's My Age Again?	1215
13	14	DAVID GRAY/Babyton	1134
17	14	NICKELBACK/Howe	1134
17	14	VISIT/Don't Worry	1134

MARKET #25

KNRV/Portland, OR
Entercom
(503) 223-1441
Hans/Johnson
12c Cume 175,000

PLAYS	LTW	ARTIST/TITLE	© (899)
33	44	LIFEHOUSE/Hanging By A Moment	3038
41	40	BLINK-182/Man Overboard	2760
39	39	SPRING/Original Prankster	2622
40	37	MODY FOGHEN STEFAN/Southside	2553
38	37	GOOD CHARLOTTE/Line Things	2484
39	35	EVE 6/On The Roof Again	2277
25	35	INCUBUS/Drive	2277
39	35	CRAZY TOWN/Butterfly	2277
42	31	GREEN DAY/Warning	2139
31	29	VERTICAL HORIZON/What I Ever Had...	2139
9	27	3 DOORS DOWN/Duck And Run	1863
26	26	NICKELBACK/Howe	1794
26	26	BT/Stone	1725
24	24	EVERCLEAR/When It All Goes...	1656
24	24	LINCOLN PARK/One Step Closer	1656
31	24	FUEL/Hemorrhage...	1656
10	23	DAVE MATTHEWS BAND/Did It	1587
26	23	WHEAT/Tea and Sympathy	1587
22	22	GREEN DAY/Warning	1510
15	22	EMERSON'S/Chicken... Do Right	1510
22	22	SR-71/Politically Correct	1449
22	21	ELECTRA/Coming After You	1449
17	19	EVE 6/On The Roof Again	1311
17	19	RED HOT CHILLI.../Parallel Universe	1311
20	18	BT/Stone	1242
18	18	CANARY/Temptation	1242
18	18	FENIX TX/In My Fault	1242
18	18	DAVID GRAY/Babyton	1242
18	18	NICKELBACK/Howe	1242
17	17	FATBOY SLIM/The Rockafeller	1173

MARKET #26

WAOZ/Cincinnati
Infinity
(513) 690-5102
James/Baker
12c Cume 80,000

PLAYS	LTW	ARTIST/TITLE	© (899)
44	44	RAGE AGAINST.../Ringsides Of Funk	1540
45	43	BLINK-182/Man Overboard	1505
47	40	LINCOLN PARK/One Step Closer	1505
45	42	DISTURBED/Voices	1470
45	42	FUEL/Hemorrhage...	1470
45	42	GODSACK/Voices	1470
25	39	INCUBUS/Drive	1155
9	39	OFFSPRING/Original Prankster	1155
10	38	LEWIS WOURST/Outside	1155
23	29	DEFONES/Digital Bath	1017
27	21	INCUBUS/Drive	1085
26	21	NICKELBACK/Howe	1085
36	21	BLINK-182/Man Overboard	1085
45	20	PAPA ROACH/Broken Home	1015
29	20	DEFONES/Digital Bath	1015
29	20	DISTURBED/Voices	995
36	20	CRAZY TOWN/Butterfly	805
20	22	STRAIT UP F.A.J.O.W./Angel's Son	770
36	22	3 DOORS DOWN/Duck And Run	735
35	21	GREEN DAY/Warning	735
19	21	POWERMAN 5000/Ultra Mega	735
8	20	NOTHING/As I Am	700
19	16	INSANE CLOWN POSSE/Let's Go All The Way	580
14	16	KORNA/Make Me Bad	580
12	16	A PERFECT CIRCLE/Libras	580
22	16	PAPA ROACH/Last Resort	580
1	16	DAVE MATTHEWS BAND/Did It	525
11	14	PAPA ROACH/Last Resort	490
11	14	LIMP BIZKIT/It's A Lie	490

MARKET #27

KWVO/Des Moines
Rycor
(515) 488-5000
Steve/Rosen
12c Cume 237,400

PLAYS	LTW	ARTIST/TITLE	© (899)
50	52	LEWIS WOURST/Outside	5304
46	49	3 DOORS DOWN/Duck And Run	5100
51	48	LIFEHOUSE/Hanging By A Moment	5100
47	47	LINCOLN PARK/One Step Closer	4734
45	46	PAPA ROACH/Broken Home	4590
47	46	DISTURBED/Voices	4590
30	39	COLDPLAY/Yellow	3978
34	38	OFFSPRING/What You Bad	3386
34	38	CRAZY TOWN/Butterfly	3254
36	31	RAGE AGAINST.../Ringsides Of Funk	3182
28	31	NICKELBACK/Howe	3182
31	30	GODSACK/Voices	3080
36	29	MODY FOGHEN STEFAN/Southside	2958
31	29	OFFSPRING/Original Prankster	2958
30	29	CRED TO WHOM IT MAY...	2958
29	29	FUEL/Hemorrhage...	2856
31	27	INCUBUS/Drive	2754
31	27	DAVE MATTHEWS BAND/Did It	2662
12	29	MARTINUS GOOD BAND/Hello Time Bomb	2662
19	29	CRAYZ TOWN/Butterfly	2662
19	29	LINCOLN PARK/One Step Closer	2652
19	29	GREEN DAY/Warning	2652
27	26	RED HOT CHILLI.../Parallel Universe	2450
20	24	A PERFECT CIRCLE/Libras	2450
23	23	CANARY/Temptation	2354
23	23	EVERLAST/Can't Move	2354
46	22	PAPA ROACH/Last Resort	2244
23	21	LENNY KRAMITZ/Again	2142
13	21	NEW FOUND GLORY/In Or Miss...	2142
19	20	DEFONES/Digital Bath	2040

MARKET #28

KCRX/Norwalk
All Pro
(509) 384-1039
Quinn/James
12c Cume 139,300

PLAYS	LTW	ARTIST/TITLE	© (899)
30	32	CRAYZ TOWN/Butterfly	1814
32	32	BLINK-182/Man Overboard	1814
30	32	LIFEHOUSE/Hanging By A Moment	1762
31	30	GREEN DAY/Warning	1740
29	30	GODSACK/Voices	1682
30	29	INCUBUS/Drive	1682
25	29	EVERCLEAR/When It All Goes...	1528
26	29	PAPA ROACH/Broken Home	1528
24	29	LINCOLN PARK/One Step Closer	1334
13	21	CRED TO WHOM IT MAY...	1218
12	21	SR-71/Politically Correct	1218
21	21	A PERFECT CIRCLE/Libras	1218
18	21	DISTURBED/Voices	1044
18	21	OFFSPRING/Original Prankster	1044
30	20	DUST FOR LIFE/Step Into The Light	986
16	17	NICKELBACK/Howe	986
16	17	ON/OFF/On	986
18	16	RAGE AGAINST.../Ringsides Of Funk	870
24	16	DISTURBED/Voices	870
10	14	NO DOUBT/Let's Get Ready To Rave	812
12	14	PAPA ROACH/Last Resort	812
13	14	STROBE/Life Blood	654
14	13	(RED) PLANET EARTH/BarTender	796
11	12	LIT/My Own Worst Enemy	695

MARKET #34

WVCO/Columbus, OH
Inglis
(614) 221-9923
Dave/Phillips/DeVoss
12c Cume 90,700

PLAYS	LTW	ARTIST/TITLE	© (899)
28	28	UZ2/Beautiful Day	1248
2	25	FUEL/Hemorrhage...	1200
2	21	GREEN DAY/Warning	1008
2	20	COLDPLAY/Yellow	980
1	19	3 DOORS DOWN/Last Resort	912
1	19	EMERSON'S/Chicken... Do Right	912
2	18	BLINK-182/Man Overboard	864
1	18	SCOTT GORSUCH/Babyton	864
1	18	DAVE MATTHEWS BAND/Did It	864
3	18	A PERFECT CIRCLE/Libras	864
2	18	GREEN DAY/Warning	864
2	17	PETER DINKELBAUM/Howe	816
2	17	AMEE MARSH/Howe	816
2	17	WALL FLOWERS/Spencer	816
2	16	DAVID GRAY/Babyton	780
2	16	MODY FOGHEN STEFAN/Southside	780
2	16	TWILIGHT SINGERS/Last Temptation	720
1	14	SELF/Patty Cake	720
1	14	EVERLAST/Can't Move	672
2	14	RADIOHEAD/Oxidized	672
2	14	GREEN DAY/Warning	672
2	13	STRAT UP F.A.J.O.W./Angel's Son	624
2	12	DJACACRACK/So To Speak	624
2	12	MATTHEWS BAND/Did It	576
2	12	THE MIGHTY BOYS/Body Music	576
2	12	ELECTRA/Coming After You	576
1	11	JOSH JOPLIN GROUP/Camera One	528
1	11	SR-71/Politically Correct	528
1	11	EVERCLEAR/When It All Goes...	528
1	11	OFFSPRING/Original Prankster	480

MARKET #35

WBRU/Providence
Brown University
(401) 272-8550
Schlauer/Henry/Kennan
12c Cume 398,200

PLAYS	LTW	ARTIST/TITLE	© (899)
23	28	LIFEHOUSE/Hanging By A Moment	4917
25	25	COLDPLAY/Yellow	4768
29	21	LIFEHOUSE/Hanging By A Moment	4619
29	20	INCUBUS/Drive	4470
30	20	LENNY KRAMITZ/Again	4470
28	20	DAVE MATTHEWS BAND/Did It	4470
17	20	DAVE MATTHEWS BAND/Did It	4231
22	20	CRAYZ TOWN/Butterfly	4172
24	20	DAVID GRAY/Babyton	3874
29	20	3 DOORS DOWN/Last Resort	3876
22	20	MARTINUS GOOD BAND/Hello Time Bomb	3876
23	20	RAGE AGAINST.../Ringsides Of Funk	3427
25	20	GODSACK/Voices	3427
18	22	DISTURBED/Voices	3278
20	21	GREEN DAY/Warning	3129
21	21	LIMP BIZKIT/It's A Lie	3129
20	21	MODY FOGHEN STEFAN/Southside	3129
26	21	PAPA ROACH/Broken Home	3129
26	21	RED HOT CHILLI.../Parallel Universe	3129
22	21	SR-71/Politically Correct	3129
21	21	THE MIGHTY BOYS/Body Music	2880
21	21	STRAIT UP F.A.J.O.W./Angel's Son	2881
17	19	PAPA ROACH/Last Resort	2882
18	19	DISTURBED/Voices	2882
16	17	3 DOORS DOWN/Kryptonite	2535
12	17	RED HOT CHILLI.../Oxidized	2535
16	16	UZ2/What I Ever Had...	2235
12	16	OFFSPRING/What You Bad	2235
12	16	DUST FOR LIFE/Step Into The Light	2086
13	13	EVERCLEAR/When It All Goes...	1937

MARKET #39

KDWB/Salt Lake City
Simmons
(801) 524-2600
Summers/Royce
12c Cume 175,800

PLAYS	LTW	ARTIST/TITLE	© (899)
33	37	LIFEHOUSE/Hanging By A Moment	2986
34	34	LINCOLN PARK/One Step Closer	2616
35	34	CRAYZ TOWN/Butterfly	2616
29	34	EVERLAST/Can't Move	2616
35	32	GREEN DAY/Warning	2484
35	32	DAVE MATTHEWS BAND/Did It	2484
35	32	MODY FOGHEN STEFAN/Southside	2484
19	32	UZ2/What I Ever Had...	2484
30	32	LEWIS WOURST/Outside	2484
28	31	COLDPLAY/Yellow	2387
29	31	RAGE AGAINST.../Ringsides Of Funk	2387
32	30	A PERFECT CIRCLE/Libras	2233
27	29	DEFONES/Digital Bath	2233
21	28	INCUBUS/Drive	1925
6	22	RADIOHEAD/Oxidized	1894
6	22	OFFSPRING/What You Bad	1894
14	21	AFI/The Days Of The Week	1440
10	17	DEXTER FREESH/Leaving Town	1309
3	18	LIMP BIZKIT/It's A Lie	1155
24	18	STRAIT UP F.A.J.O.W./Angel's Son	1155
6	14	OFFSPRING/Original Prankster	1155
13	14	BEASTIE BOYS/Body Music	1078
16	14	COLLECTIVE SOUL/Why Pt 2	1078
16	14	EVERCLEAR/When It All Goes...	1078
26	14	GODSACK/Voices	1078
26	14	RED HOT CHILLI.../Oxidized	1078
8	13	BLINK-182/Man Overboard	1001
6	13	MODY Porcain	1001
6	13	PAPA ROACH/Last Resort	1001
6	13	STONE TEMPLE PILTS/Sour Girl	1001

MARKET #41

WEND/Charlotte
Clear Channel
(704) 338-9800
Daniels/Post
12c Cume 173,700

PLAYS	LTW	ARTIST/TITLE	© (899)
33	37	CRAYZ TOWN/Butterfly	3780
31	40	LEWIS WOURST/Outside	3600
36	43	CRAYZ TOWN/Butterfly	3440
35	43	FUEL/Hemorrhage...	3440
32	42	FUEL/Hemorrhage...	3380
32	42	DAVE MATTHEWS BAND/Did It	3380
30	42	STRAIT UP F.A.J.O.W./Angel's Son	1820
19	42	COLDPLAY/Yellow	1840
16	42	CRED TO WHOM IT MAY...	1600
15	42	UNFIDELITY/Hello Time Bomb	1600
15	42	MARTINUS GOOD BAND/Hello Time Bomb	1600
14	42	GREEN DAY/Warning	1520
11	42	3 DOORS DOWN/Duck And Run	1440
14	40	INCUBUS/Drive	1440
14	40	LINCOLN PARK/One Step Closer	1440
14	40	MODY FOGHEN STEFAN/Southside	1440
14	40	GODSACK/Voices	1440
8	37	ALICE IN CHAIN/FAMOUS	1360
12	37	EVERCLEAR/When It All Goes...	1360
12	37	UZ2/What I Ever Had...	1360
11	37	OFFSPRING/Original Prankster	1280
11	37	RAGE AGAINST.../Ringsides Of Funk	1280
11	37	BLINK-182/Man Overboard	1280
11	37	RED HOT CHILLI.../California	1200
11	37	SR-71/Politically Correct	1200
11	37	DAVE MATTHEWS BAND/Did It	1200
11	37	3 DOORS DOWN/Last Resort	1120
14	37	DISTURBED/Voices	1120
11	37	PAPA ROACH/Last Resort	1120
11	37	DUST FOR LIFE/Step Into The Light	1040
11	37	GODSACK/Voices	1040

MARKET #38

WROX/Mor

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

By
Dayna Talley
Asst. Alternative Editor

Back To Business As Usual

It looks as though everyone is back at work. Things are returning to normal, and I am sure glad to see it. Not only are people sending their playlists again, but I am getting some great new music as well. It is not very common for an unsigned band to get enough stations to play them to make the chart, but this week Varispeed have done just that. Coming out of New York, this band make their debut at No. 15. This is quite a feat, but Varispeed (who used to be known as Mach Five) are up for it — and, considering their talent, this is no surprise. If you are interested in checking them out, give a shout to our specialty friend Eric Rosen (formerly of Radical Records) at the law offices of Ronald Bienstock and Associates at 212-399-0099. He is a cool guy and will gladly take care of your needs. I was also just sent a sampler of old and new tracks by one of my faves, **Tabiti 80**. It's so great to hear more from those guys, as well as my good friends at Minty Fresh. Thanks, guys!

Last week's chart (as I am sure you know) was a little off because we only had a few reporters (12 to be exact). This week it is back to normal, with Heshher taking No. 1 honors once again. BT and his song "Shame" put the

Sweet November soundtrack on the chart at a very close No. 2. It was not surprising that there were loads of debuts this week, such as the new Run-D.M.C. track at No. 5, Hed (Planet Earth)'s new one, "Killing Time," at No. 6, Skrape at No. 9, John Frusciante at No. 11, Cold at No. 12, Daft Punk at No. 13, Tool at No. 16, Our Lady Peace at No. 18 and Vast's "I Don't Have Anything" rounding out the chart at No. 20. Records Of The Week: Varispeed and John Frusciante.



PALOALTO ROCKS THE VIPER ROOM

Paloalto guitarist Jason Johnson took time out after the band's rocking show at the Viper Room in Hollywood to discuss the way of the world and pose for a quick pic with R&R Asst. Alternative Editor Dayna Talley and Jeny Nicholson of the band My Sister Amazing.

R&R Top 20 Artists

January 19, 2001

- 1 HESHER (Warner Bros.) "Things"
- 2 SWEET NOVEMBER SDTK(Reprise) "Various"
- 3 ALIEN ANT FARM (New Noise/DreamWorks) "Movies"
- 4 DONNAS (Lookout) "40 Boys In 40 Nights"
- 5 RUN-D.M.C. (Arista) "Rock Show"
- 6 HED (PLANET EARTH) (Volcano/Live) "Killing Time"
- 7 DEFTONES (Maverick) "Digital Bath"
- 8 FREEHEAT (Hall Of Records) "The Two Of Us"
- 9 SKRAPE (RCA) "Waste"
- 10 COLDPLAY (Netherwerk/Capitol) "Yellow"
- 11 JOHN FRUSCIANTE (Warner Bros.) "Going Inside"
- 12 COLD (Flip/A&M/Geffen) "No One"
- 13 DAFT PUNK (Virgin) "One More Time"
- 14 U2 (Interscope) "Walk On"
- 15 VARISPEED (Unsigned/Transglobal) "Had About Enough"
- 16 TOOL (Volcano) "Maynard's Dick"
- 17 RADIOHEAD (Capitol) "Idioteque"
- 18 OUR LADY PEACE (Columbia) "Life"
- 19 BADLY DRAWN BOY (Beggars Banquet) "Disillusion"
- 20 VAST (Elektra/EEG) "I Don't Have Anything"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEDQ/Albany, NY Download Thursday 12:30-3pm Eric Doves "Catch the Sun" Prinz Radio Gods "Fading Out" Vest "I Don't Have" Ashley Babyhead "Mr" Diffuser "Tidal"	WAOZ/Cincinnati, OH Waiting Room Sunday midnight-2am Hogan Alan Ant Farm "Movies" Daft Punk "One More Time" Skrape "Waste" Chrono Future "Milk" Limp Bizkit "Hot Dog"	WRZX/Indianapolis, IN Hangover Cafe Sunday 9pm-10pm Dove Dagan U2 "Beautiful Day" Ariana Mann "Save Me" Eels "Mr. E's Beautiful" Tracy Chapman "Telling Stories" Dandy Warhols "Bohemian Like You"	KNRK/Portland, OR Something Cool Sunday 9pm-10pm James Cosley Alan Ant Farm "Movies" Bomfunk MC's "Tranzster" Doves "Catch the Sun" Living End "Roll On" Placido "Slave to the Wage"
WYRL/Albany, NY Tuning 1.2.3 Sunday 9pm-9pm Gubson John Frusciante "Going Inside" Heshher "Things" Hest "I Don't Have" Chrono Future "Milk" BT "Shame"	WWCO/Columbus, OH Invisible Hits Hour Sunday 7-9pm Carlo Schreiber Real Size "Who Told You" Tool "Part Of Me" Jarvis "Quality Control" John Hall "I'm Not a Toy" Great Plains "Dick Clark"	WPLA/Jacksonville, FL Forbidden Planet Saturday 9pm-1am Robert Godwin Frost "The Two Of Us" Get Up Kids "On With The Show" Doves "40 Boys In 40 Nights" Hemlocke On Fire "Let Another Kid" Badly Drawn Boy "Disillusion"	WCYF/Portland, ME Spined Thursday 7-9pm Shawn Jeffrey System Of A Down "Metro" Dave Matthews Band "1 D U 1" L'Arc-en-Ciel "Somebody Else's Day" Daft Punk "One More Time" Run DMC "Rock Show"
KTEG/Albuquerque, NM Burning Scenarios Sunday 9pm-10pm Alesha Jays "40 Boys In 40 Nights" Jays "No One Like You" Get Up Kids "On With The Show" System Of A Down "Metro" Tool "No Quarter"	KDGE/Dallas, TX Adventure Club Sunday 6-8pm Alesha Jays "Brazil "You Having The..." Badly Drawn Boy "Once Around The..." Doves "40 Boys In 40 Nights" Comets "Stacked" Hest "No Quarter"	KXTE/Las Vegas, NV It Hurts When I Poo Sunday 10pm-midnight B. B. King Outkast "Hey You Best" Tool "Maynard's Dick" Hed Pe "Killing Time" Run DMC "Rock Show" Skrape "Waste"	WDSY/Poughkeepsie, NY Indie Fix Thursday 10:30-11:30pm Austin Love Austin Love "Skizoo" Quannum MC's "Blas Phemes" Deltron "3000" DJ Revolution "Debate 1 & 2" DJ Shadow "Hardware Hip Hop"
WNNX/Atlanta, GA Sunday School Sunday 9pm-10pm Jay Harman American Hi-Fi "Flavor Of The Week" Our Lady Peace "Life" At The Drive In "Tobacco Against User" Sonic Youth "Cherry" Hed Pe "Killing Time"	WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Alan Harris Everlast "I Can't Move" BT "Shame" Doves "Karma" Fuel "Incubus" Dolltones "Digital Bath"	KROQ/Los Angeles, CA Radio By The Numbers Sunday midnight-2am Robert Godwin Veruca Salt "Only You Know" Killing Time "Killing Time" Jays "40 Boys In 40 Nights" Cosmo Topper "For The Time Being" Snow Patrol "Making Enemies"	WPRU/Providence, RI Breaking And Entering Wednesday midnight-2am Gusty Palastky Radiohead "Idioteque" Daft Punk "One More Time" Moby "Skizoo" Bomfunk MC's "Tranzster" Urban Saints "Power To The Beats"
WRAX/Birmingham, AL Ray's Collaborations Sunday 10pm-1pm Scott Hamilton Ben Harper "Burn One Down" Amy Corrie "Life In The Streets" Willy "Shouldn't Be Anxious" Patty LaBelle "Good Things" Job Loy "Noble "Never Right Now"	KTCJ/Denver, CO The Underground Sunday 7:30-8:30pm Professor Kai Outkast "American Vibe" Self "I Am A Little..." Frank Black "Robert Down" Aunt Sugar "Good Things" Santitas "Headier"	WYTR/Monmouth, NJ The Underground Sunday 10pm-midnight Jeff Rupp Our Lady Peace "Life" Eels "The Bottomless "Austache" American Hi-Fi "Flavor Of The Week" Hest "I'm Not a Toy" Mark Mulcahy "I Just Shot..."	KRIZ/Provo, UT The Underground Sunday 10pm-12am Scott Hamilton At The Drive In "Tobacco" Dolltones "Digital Bath" Doves "40 Boys In 40 Nights" Deltron "3000" Eels "On The Roof"
WBCH/Boston, MA Newport Connections Sunday 9-10pm Gustafson Skrape "Waste" Hemlocke On Fire "Let Another Kid" Hemlocke On Fire "Let Another Kid" Skrape "Waste" Doves "40 Boys In 40 Nights"	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jenkins BT "Shame" Z100 "What's Going On" Cold "No One" Veruca Salt "Only You Know" Heshher "Things"	WXRK/New York, NY The "Hour" Sunday midnight-2am Matt Jenkins Tool "Maynard's Dick" Jays "40 Boys In 40 Nights" Radiohead "Idioteque" Living End "Roll On" Veruca Salt "Only You Know"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am GJ Bostic Doves "40 Boys In 40 Nights" Moss Icon "Nuts" Radiohead "Idioteque" Deltron "3000" Run DMC "Rock Show" Eels "On The Roof"
WFMX/Boston, MA The First Contact Sunday 8-8:30pm Zach Braffett Alan Ant Farm "Movies" Doves "40 Boys In 40 Nights" Circle Jerks "Halloween" Sound Of Urchin "Our Show By" Jarvis "W.O.E. Is Me"	WJEX/Fl. Myers, FL 80 Shows Sunday 9-10pm Lemon Innocent Down "T.R.A. What" Non-Point "Endure" Circle Jerks "Halloween" Deltron "3000" Santitas "Headier"	WROX/Hartford, VA The Punk Show Sunday 10pm-midnight Mikah & Josh Moss Icon "Nuts" MOP "Lovers" Circle Jerks "Halloween" Hemlocke On Fire "Let Another Kid" River Face "G.E.O.H."	KCIC/San Bernardino, CA Stereos X Sunday 9pm-10pm Dove Dagan Moss Icon "Nuts" Strat Up "Tale A Book" Eels "On The Roof" Moby "Skizoo" Stacy "On The Roof"
WEDS/Buffalo, NY Real World Sunday midnight-1am Ryan Priddy Run DMC "Rock Show" Tonic "Breakdown" Doves "40 Boys In 40 Nights" Dolltones "Digital Bath" New Berlin State "Kickstart"	WEED/Hagerstown, MD New Wave This Sunday 10pm-midnight Ryan Priddy Red Hot Chili "Fueled Unholy" PJ Harvey "Good Fortune" American Hi-Fi "Flavor Of The Week" Mallory Good Band "Yellow Face" Dido "Thank You"	WPLY/Philadelphia, PA Y-Club Sunday 9pm-10:30pm Gus Felt Dolltones "Idioteque" Folksong "P.T." Our Lady Peace "Life" Robert Hood "Mr. President" United Theory "Water"	KJEE/Santa Barbara, CA New Music Sunday midnight-2am Boris Nemcov Bad Attitude "Austache" Doves Of The... "Feel Good Hit Of The" Moss Icon "Nuts" Alan Ant Farm "Movies" Calexico "Don't Panic"
WBTZ/Burlington, VT Sounding Unsett Sunday 9-8:30pm Steve Pizarro Boris "Skizoo" Lila "To Tell A Lie" Cobbley "Tribble" Crapper Lagoon "Campside Eyes" Pizzicato 5 "20th Century Girl"	WBRQ/Hartford, CT Sounding Unsett Sunday 10pm-midnight Cassidy Clark Eels "I'll Never Get Home" Dancefloor "Plan "Yes Of Boston" Black Eye Peas "Weekends" Run DMC "Rock Show" My Gay Uncle "Back That Thang Up"	WXXK/Pittsburgh, PA Edge Of The X Sunday 9pm-midnight Gus Felt Strat Up "Tale A Book" Argemone "Get Me What You" Alan Ant Farm "Movies" Superstar Jones "Supergoddy" Heshher "Things"	KNOG/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Gus Felt NOFX "What's The Matter" Doves Of The... "Lost Art Of" Rage Against The... "Parasites Off Face" Black Eye Peas "Weekends" Primal Screen "Accelerator"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John BT "Shame" Heshher "Things" Dolltones "Digital Bath" R.L. Burnside "T.L. & Shary" John Frusciante "Going Inside"	WED/Indianapolis, IN A Beat To The Head Sunday 7pm-9pm Jason Trey Murder "No Chain" Cook Sparrer "Message Heart" Bodices "Sulphur" Templars "Modern Day Rapper" Chamorro Johnny "Phone Sex"		

38 Total Reporters



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JOHN SCHOENBERGER
jschoenberger@online.com

Music Meeting Confidential

■ A conversation with Liquid Audio President/CEO Gerry Kearby

One of the most enduring aspects of the Grateful Dead's legacy was their pursuit of sonic quality. For many years the man who helped them achieve that goal was Gerry Kearby. Kearby kept that same dedication to reaching for the best when pursuing other career opportunities, and certainly when he formed Liquid Audio.

Kearby received a B.A. in broadcast management and audio engineering from San Francisco State University, and he later taught. He first began working in the music industry as a sound engineer for the Grateful Dead, Diana Ross and The Jefferson Starship. He has also engineered digital editing sessions for several artists and is a musician in his own right.



Gerry Kearby

"This thing started from me being a music teacher more than a musician," says Kearby. "I had a lot of students who I taught over 10 years, probably 300 to 400. Of those students, I only know of one who is making a living today as a musician. And these are kids who have won national championships in drum-and-bugle corps and in the percussion world in general.

"I would always tell these guys that they should enjoy their time, because they might not be able to make a living as a musician. There are a lot of wonderful things about being a musician, but if you want to be a rock star, it's a crapshoot."

Building Businesses

"In the meantime I had spent a lot of time building tools for Lucasfilms and recording studios, so I knew all about digital technology," Kearby continues. "Along comes the Internet. I realized that it was an opportunity for musicians to make a living that didn't require them to sign a major record deal and didn't require the Darwinism needed to get them into the 1% at the top of the food chain."

"Many radio stations are already storing their music digitally, so they'll adapt to this very easily."

"On the artist side, what we didn't foresee was the MP3 phenomenon, where artists can put their content on the 'Net for free. We're really about building business with the artists, allowing them to log on and check how their songs are selling. That's picking up really well now, but for a while everyone was saying, 'The hell with it: I'll stick my stuff on MP3.com.' It took a while for people to figure out that that website was filled with all the music nobody wanted."

Developing a user-friendly environment for the artist and the consumer was clearly the central goal of Liquid Audio at its inception, and as new strategic alliances have been made, this remains the core motivation.

"That was the passion that drove the evolution of Liquid Audio — a new way for musicians to reach an audience with or without record companies, which appeared to become more like venture capitalists as they consolidated," Kearby says. "In the old days record companies would invest time and money in a musician's career. At Liquid Audio, we hoped to fill that role.

"But it goes further than that. We've built not only the technology, but the channel, so you can reach radio stations now too. That is what's so exciting about Music Meeting. It's going to allow the big record companies to participate in the process. Music Meeting will be used by them first, but anyone whose willing to pay an entrance fee can use our technology to get to these PDs in a way that is completely outside of their abilities in the traditional structure."

Quality Counts

In some respects Kearby sees himself as a warrior trying to break through the status quo and make record and radio executives see the potential of Liquid Audio's service as a direct benefit for their business. "We started out from the perspective of quality," he explains. "So we made a partnership with Dolby when we started the company, including getting an exclusive on Dolby's data-compression algorithm. We thought we should at least start with professional-quality sound.

"In those days a fast modem was 28.8 bps, and no one had DSL lines or T1s. That was the genesis of the name Liquid Audio. When someone asked about sound quality, I would always say, 'The bigger the hose, the faster the flow.' Someone said that it sounded like liquid, so I said, 'Thanks, I needed that name!'

"We always knew that technology would allow you to get better quality

"Music Meeting actually helps labels save money and gives them a new way to communicate with PDs. This use of the Internet is not going to hurt them; it's actually going to help them."

to people, and faster, as bandwidth increased. It's time now for everyone to come up with logical ways to work together so everyone can add value and actually have new business opportunities. These are areas that the record labels can understand. Music Meeting actually helps them save money and gives them a new way to communicate with PDs. This use of the Internet is not going to hurt them; it's actually going to help them. We're really hot on this product."

What assurances can Kearby give labels that these are protected digital downloads that are not going to be pirated? "We've been through that with them for years, and they're starting to come around," he says. "While many have chosen our technology, some of them chose other technologies because they helped them build a different kind of relationship with the retailer.

"When it came to business-to-business use, however, it wasn't so much whether they approved of Liquid Audio's technology, but rather whether they wanted to do this at all. We'd talk to some of them, and they'd say, 'That's a great idea — we're going to do it ourselves!' We would then have to say to them, 'Look, these PDs aren't going to surf around to 10 different websites to look for their music every week.' The biggest problem we had in getting this thing going was getting the labels to let go of the illogical fear of creating a gatekeeper."

Endless Possibilities

"We're now in the process of launching Music Meeting in partnership with R&R, and for the first few months we're going to lay it out for them in ways everyone is used to," Kearby continues. "Here are the songs that are impacting this week, per format, and here is what has come out the last few weeks. They are even available for you over the next couple of months, in case you're a little late in getting involved with a certain project."

"The next step is the downloading capability. We're actually doing that now. I don't think it has been publicly announced, but Sony, for example, is using our technology to ship music to their field reps to download and burn a CD to take to radio stations. I don't think this will be as difficult a conceptual leap for radio. Many radio stations

are already storing their music digitally, so they'll adapt to this very easily.

"Music Meeting will be able to act as a value-added platform for radio: It will allow stations to link into download contests, and it will ultimately help broadcasters to expand their role with the public in new and exciting ways, such as selling music or subscription services for custom playlists.

"There is also the interactive possibility, which will allow programmers to explore artists and information about certain genres of music that they might not discover through more traditional avenues. The possibilities are endless, really."

The Future

What about the other big players in online digital delivery — is it comfortable for Liquid Audio to be side by side with them, or is it going to end up being a VHS-Beta situation? "Our view is that the technologies are really secondary to the consumer experience, and the notion of a digital management tool — we have one, Intertrust has one, Microsoft has one, and IBM has stuff — is that it's just the conduit," Kearby says. "It's really about how to make it so that the consumer is discouraged from stealing the song, but not discouraged from enjoying the song. I think, ultimately, all of those delivery concerns will go away.

"Mind you, it wasn't the best day in my life when Microsoft called up and said they were coming into our space. It was like the Borg calling you up and saying they're going to be in your quarter of the galaxy in a couple of years and prepare to be assimilated. On the other hand, we've managed to make a partnership with Microsoft, such that we deliver in their format, as well as ours, so people can have a choice. We're building our software so that it will play the Microsoft format, too, so that the consumer doesn't have to get a different piece of software for each song. I think that's a big first step.

"We're strong advocates that it become just one standard, and we don't really care if it ends up being Microsoft's or Liquid Audio's. We just want the consumer to be able to enjoy the music easily, because where Liquid Audio will create its value to the marketplace and the shareholders is in figuring out how to get this stuff to flow all around the world."



R&R Adult Alternative Top 30

January 19, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	481	+3	35309	16	25/0
Breaker	2	DAVE MATTHEWS BAND I Did It (RCA)	448	+239	43203	2	23/2
	3	TRACY CHAPMAN It's OK (Elektra/EEG)	385	+14	24266	8	23/0
	4	LENNY KRAVITZ Again (Virgin)	368	+9	24663	11	20/1
	5	JOSH JOPLIN GROUP Camera One (Artemis)	366	+2	23078	8	23/1
	6	SHAWN MULLINS Everywhere I Go (Columbia)	348	-44	20498	17	22/0
	7	DIDO Thankyou (Arista)	346	+31	27068	8	17/0
	8	U2 Beautiful Day (Interscope)	345	-74	26974	17	22/0
	9	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	344	-5	26860	13	14/0
Breaker	10	U2 Walk On (Interscope)	337	+120	23132	2	24/0
	11	GREEN DAY Warning (Reprise)	329	+7	24078	5	21/1
	12	DAVID GRAY Babylon (ATO/RCA)	325	-58	28024	32	22/0
	13	WALLFLOWERS Sleepwalker (Interscope)	314	-85	21429	18	22/0
	14	PAT MCGEE BAND Rebecca (Giant/WB)	311	+5	18608	14	19/0
Breaker	15	JOAN OSBORNE Running Out Of Time (Interscope)	277	+47	20844	4	21/1
Breaker	16	COLLECTIVE SOUL Perfect Day (Atlantic)	258	+30	24860	4	15/0
Breaker	17	COLDPLAY Yellow (Nettwerk/Capitol)	256	+25	14413	3	18/1
	18	MARK KNOPFLER What It Is (Warner Bros.)	251	-49	23973	18	21/0
	19	DEXTER FREEBISH Leaving Town (Capitol)	250	-14	12963	19	16/0
	20	MOBY F/GWEN STEFANI Southside (V2)	236	+3	13372	6	15/0
	21	CREED With Arms Wide Open (Wind-up)	210	-46	17401	14	11/0
	22	INDIGENOUS Rest Of My Days (Pachyderm)	204	-27	13275	15	17/0
	23	DAVID GRAY Please Forgive Me (ATO/RCA)	199	+8	15263	9	12/0
	24	DANDY WARHOLS Bohemian Like You (Capitol)	191	-36	16307	18	19/0
	25	FOO FIGHTERS Next Year (Roswell/RCA)	173	-3	11165	16	12/0
Debut	26	SEMISONIC Chemistry (MCA)	164	+109	12225	1	19/5
	27	EVERLAST I Can't Move (Tommy Boy)	153	-8	8280	3	14/1
Debut	28	LIFEHOUSE Hanging By A Moment (DreamWorks)	134	+13	5587	1	5/0
	29	JOE JACKSON Stranger Than You (Sony Classical)	133	-19	7279	7	12/0
Debut	30	DANIEL CAGE You Set Me Free (MCA)	123	-13	5457	1	9/0



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/7-Saturday 1/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Now & Active

DON HENLEY Everything Is Different Now (Warner Bros.)
Total Plays: 101, Total Stations: 8, Adds: 0

STEVE EARLE Everyone's In Love With You (E-Squared/Artemis)
Total Plays: 99, Total Stations: 13, Adds: 1

INCUBUS Drive (Immortal/Epic)
Total Plays: 89, Total Stations: 4, Adds: 0

EVERCLEAR AM Radio (Capitol)
Total Plays: 77, Total Stations: 5, Adds: 1

PJ HARVEY Good Fortune (Island/IDJMG)
Total Plays: 71, Total Stations: 8, Adds: 1

ENYA Only Time (Reprise)
Total Plays: 71, Total Stations: 6, Adds: 0

EMMYLOU HARRIS I Don't Wanna Talk About It (Nonesuch/Atlantic)
Total Plays: 70, Total Stations: 6, Adds: 0

SANTANA F/EAGLE-EYE CHERRY Wishing It Was (Arista)
Total Plays: 70, Total Stations: 3, Adds: 0

BARENAKED LADIES Too Little Too Late (Reprise)
Total Plays: 38, Total Stations: 15, Adds: 14

STEELY DAN What A Shame About Me (Giant/Reprise)
Total Plays: 38, Total Stations: 6, Adds: 2

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES Too Little Too Late (Reprise)	14
JONATHA BROOKE Linger (Bad Dog)	7
JEB LOY NICHOLS Heaven Right Here (Rykodisc)	7
AMY CORREIA Life Is Beautiful (Capitol)	6
SEMISONIC Chemistry (MCA)	5
SHEMOKIA COPELAND Love Scene (Alligator)	5
DOUBLE TROUBLE Rock And Roll (Tone-Cool)	4
SARAH HARMER Weakened State (Zoe/Rounder)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND I Did It (RCA)	+239
U2 Walk On (Interscope)	+120
SEMISONIC Chemistry (MCA)	+109
JOAN OSBORNE Running Out Of Time (Interscope)	+47
STEVE EARLE Everyone's In Love... (E-Squared/Artemis)	+43
STEELY DAN What A Shame About Me (Giant/Reprise)	+34
DELERIUM Silence (Engine/Nettwerk/Arista)	+32
DIDO Thankyou (Arista)	+31
COLLECTIVE SOUL Perfect Day (Atlantic)	+30

Breakers.

DAVE MATTHEWS BAND
I Did It (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
448/239	23/2	2

U2
Walk On (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
337/120	24/0	10

JOAN OSBORNE
Running Out Of Time (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
277/47	21/1	15

COLLECTIVE SOUL
Perfect Day (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
258/30	15/0	16

COLDPLAY
Yellow (Nettwerk/Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
256/25	18/1	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

IN 2000 YOU WERE RIDING WITH THE KING.
IN 2001 YOU'LL BE RIDING WITH THE QUEEN.

MISS YOU

ETTA JAMES

A SOUTHERN BLAZE OF SEASONED ATTITUDE AND TALENTED VOICES.
A SINGING BARRAGE OF HELLER FROM ETTA JAMES. US WEEKLY, DECEMBER 25, 2000

ETTA IS THE REAL THING AND HAS BEEN SINCE SHE FIRST OPENED HER MOUTH.
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GOING FOR ADDS NOW
ALREADY ON: WXPN KTHX KPIG WYEP WFPK

I was overjoyed to Etta in a backstage hallway at the Capitol Theatre in Passaic, N.J. (way back when). This makes me MR. SOUL! Miss you!! Joe Keith (P.S. About the kids?)
Photo: Phil Ochs for Keith Richards

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FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #3 WRTI/Chicago Infinity (773) 777-1700 Winer/Martin 12+ Cumc 469,800 RADIO CHICAGO 93.1

MARKET #4 KFOG/San Francisco Susquehanna (415) 543-1045 Benson/Evans/Jones 12+ Cumc 627,000 KFOG 104.5 97.7

MARKET #5 WUPH/Philadelphia Univ. Of Pennsylvania (215) 896-6577 Warren/Leicht 12+ Cumc 262,900 88.5

Reporters Stations and their adds listed alphabetically by market

MARKET #6 KKMR/Dallas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12+ Cumc 394,400 merge 93.1

MARKET #8 WBOS/Boston Greater Media (617) 822-9600 Maldonado/Brooks 12+ Cumc 339,100 WBOS 92.9 FM

MARKET #8 WKXV/Boston Northstar (978) 374-4733 Doody/Marshall 12+ Cumc 163,700 92.5

Reporters Stations and their adds listed alphabetically by market

MARKET #14 KMTT/Seattle-Tacoma Compass (206) 233-1037 Mays/Stewart 12+ Cumc 214,900 The Mountain 102.3

MARKET #16 KIST/San Diego Compass (658) 678-0102 Shaib 12+ Cumc 138,900 SETS 102.1

MARKET #17 KTCZ/Minneapolis Clear Channel (612) 339-0000 MacLash/Wolf 12+ Cumc 262,100 Cities97.1

Reporters Stations and their adds listed alphabetically by market

MARKET #20 WRNR/Baltimore Empire (410) 626-0103 Cortright/Buckley/Einstein 12+ Cumc 88,200 WRNR 103.1

MARKET #23 KBCO/Denver-Boulder Clear Channel (303) 444-5800 Arbaugh/Kaefer 12+ Cumc 322,100 KBCO 93.3 FM

MARKET #25 KJMM/Portland, OR Infinity (503) 226-5000 Constantine/Welch 12+ Cumc 106,200 hink fm 102

Most Played Recurrents

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OPENINGS

OPENINGS

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Radio Program Director WVWG MAGIC 96.1 FM (Oldies)

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Evenings/production person for Heritage Rocker. Topical, lifestyle-oriented communicator for adult (25-54) audience. Great at live appearances! Experience preferred. Send T&R/prod samples to 3WV Program Director, 1140 Rose Hill Drive, Charlottesville, VA 22903. EOE



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Job Summary: Approximately 750,000 listeners come to 104 KRBE each week. Can you keep them entertained? One of America's legendary CHR's seeks an experienced programmer who understands that great radio is more than music. Must be a leader, a strategist, a coach, a marketer, and know how to reflect the unique qualities of Houston on the air.
Contact: Send resumes to Mark Shecterle, Station Manager, 104 KRBE, 9801 Westheimer, Suite 700, Houston, TX 77042 or e-mail at mshecterle@104krbe.com. or... if you prefer, email your resumes to Rick McDonald, Sr. VP/Programming at RmcDonald@99X.com. No phone calls.

Posting Date: 01/10/01
Application Deadline: 01/24/01

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Applicants must be eligible
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Experience. Stability. Vision

OPENINGS



Two Openings!!

Rock 101-WROQ- is looking for a stand-out night talent. Looking for a PERSONALITY ready to get on the street promotionally, interact with listeners and have fun while working! We are also seeking a board op/production assistant! Great room for growth. Market leading heritage Classic Rocker in fast growing Greenville, SC. Fabulous company (Barnstable Broadcasting), strong benefits including 401K, new studios. Opportunity is knocking in the Foothills of the Blue Ridge Mountains. Send T&R to KC Carson, WROQ, 223 W. Stone Avenue, Greenville, SC 29609, kccarson@aol.com. EOE Female encouraged.

MIDWEST

CHR night jock - Energy, phones for national Alternative Christian format. Immediate opening. RadioU, Box 1887, Westerville, OH 43088. jobs@radiou.com. EOE (01/19)

Promotions Director - Eat, breathe, sleep, live promotions for Alternative Christian music network. RadioU, Box 1887, Westerville, OH 43088. jobs@radiou.com. EOE (01/19)

National Affiliate Marketing Representative

Affiliate Relations person for Chicago-based, talk radio syndication firm. Must be extremely motivated to negotiate placement for short/long format programming on a barter basis. No travel, downtown Chicago location. Fax resume and salary requirements to 845-736-3412 or email to scoutinny@aol.com. EOE.

ZONE105 (ABC/DISNEY Radio in Minneapolis) has an immediate opportunity available for the position of **ZONE105 Sales Manager**. If you have previous radio sales management experience and a proven track record for success, we want to talk to you. You will need to demonstrate personal integrity, creativity, knowledge of NTR and Internet, organizational ability plus the leadership and vision required to grow a dynamic sales team. Send cover letter and resume to: Director of Sales, KQRS, Inc. 2000 SE Elm St. Minneapolis, MN 55414 or e-mail to: Peter.M.Frisch@ABC.com. EOE.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

OPENINGS

WEST

Fulltime AC/CHR at Joshua Tree National Park. T&R: KCDZ, 6448 Hallee Rd., #5, Joshua Tree, CA 92252. EOE (01/19)

Weekend Oldies Jock sought. Local only. T&R: KOLA, 1940 Orange Tree Lane, Suite 200, Redlands, CA 92374. EOE (01/19)

KSTN Stockton searching for air talent 6PM-Midnight plus production. T&R: John Hampton, 2171 Ralph Ave., Stockton, CA 95208. EOE (01/19)

Active Rock KIL0 seeks experienced, aggressive, forward thinking Program Directors. T&R: Rich Hawk, Box 2080, Colorado Springs, CO 80901. EOE (01/19)

Programming/ Production Assistant.

Experience in digital audio production. Computer skills a must. Music scheduling a plus. Part time on-air talent. Two years on-air experience. Send tape and resume to: KWAV, Bernie Moody, Box 1391, Monterey, CA 93942. 831-649-0969. EOE

KLLY Bakersfield, CA Hot AC Program Director

Join Buckley Broadcasting, one of the last great family owned radio groups. Experience in Hot AC/Pop Alternative with RCS. People skills for a teamwork oriented station. APD's or MD's will be considered. Tape & Resume to Randy Warwick, VP/GM, KLLY FM, P.O. Box 80658, Bakersfield, CA 93380. EOE

OPPORTUNITY KNOCKS

in the pages of
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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

OPENINGS

National Sales Manager

Imagine yourself living and working in America's most exciting and fastest growing city. Can you be a dynamic leader in radio sales for our 6-station group? Infinity Radio Inc. in Las Vegas, is searching for their next National Sales Manager. Candidate must have 5 years experience in radio sales and management. Send your resume with REF JOB#NSM-INF01 to Infinity Radio Inc., HR Dept., 6655 W. Sahara Ave., D-208, Las Vegas, NV 89146. Infinity Radio Inc. is an Equal Opportunity Employer. Women and Minorities are encouraged to apply.

Pick your city and make history!

The largest Christian broadcasting company in the world, Salem Communications is set to provide listeners with something they've never heard before. Contemporary Christian Music station KFSH, 'The Fish' in Anaheim/LA and the new '100.7 The Bridge' in San Francisco are each looking for a morning host and morning team members, with San Francisco also needing a Production Director. (More info on the S.F. openings at http://www.kjoy.com/kjoy_jobs.htm) If you have a heart for Contemporary Christian Music and are ready for a true change get your packages to: Chuck Tyler, Program Director, KFSH, 701 North Brand Blvd, Suite 550, Glendale, CA, 91203 and Scott Veigel, Program Director, KSF8, 39138 Fremont Blvd, 3rd Floor, Fremont, CA. 94538. Females encouraged. EOE

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R&R Opportunities Advertising

1x \$150/inch 2x \$125/inch

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Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

OPENINGS

Show Host

Are you a thinker who can relate to a 25-54 female audience? If you can do great production, live appearances, and work well with others, let's talk! Candidates must have at least 3 years experience and knowledge of AC format. Forward Air Check, photo, and resume to: Radio & Records, 10100 Santa Monica Blvd., #942, 5th Floor, Los Angeles, CA 90067. EOE

Radio Program Director WWMG MAGIC 96.1 FM (Oldies)

Develop and execute a winning strategy at MAGIC 96.1. Coach veteran staff of on-air professionals, craft bigger-than-life on-air sound and off-air image, interpret and act on market research, supervise a myriad of scheduling details, including daily music log, staffing and promotions. Successful track record and previous programming experience required. Send info by 1/26/01 to: Mike Berlak, Operations Manager/Charlotte Radio Group, Clear Channel Communications, Inc., 801 Wood Ridge Center Drive, Charlotte, NC 28217. EOE

Evenings/production person for Heritage Rocker. Topical, lifestyle-oriented communicator for adult (25-54) audience. Great at live appearances! Experience preferred. Send T&R/prod samples to 3WV Program Director, 1140 Rose Hill Drive, Charlottesville, VA 22903. EOE



Job Opportunity Program Director-Houston, TX

Location: 104 KRBE
9801 Westheimer
Suite 700
Houston, TX 77042
Supervisor:
Mark Shecterle, Station Manager
Experience/Skills:
• At least 3 years of program management experience preferred.
• Strategic thinker
• Good marketing/Imaging skills
Job Summary: Approximately 750,000 listeners come to 104 KRBE each week. Can you keep them entertained? One of America's legendary CHR's seeks an experienced programmer who understands that great radio is more than music. Must be a leader, a strategist, a coach, a marketer, and know how to reflect the unique qualities of Houston on the air.
Contact: Send resumes to Mark Shecterle, Station Manager, 104 KRBE, 9801 Westheimer, Suite 700, Houston, TX 77042 or e-mail at mshecterle@104krbe.com. or... if you prefer, email your resumes to Rick McDonald, Sr. VP/Programming at RmcDonald@99X.com. No phone calls.

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Programming/ Production Assistant.

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AIRCHECK

AUDIO & VIDEO AIRCHECKS

• **CURRENT #249**, WWZZ/Matthew Blades, Z100/Billy Hammond, KBZT/Rich Bro. Robbin, WCBS-FM/Bob Shannon, WJMO/Linda Energy, WROR/Loren & Wally, WJMN/Baltazar & Pebbles, WMGK/Debbie Caugton. cassette \$10.00

• **CURRENT #248**, WKTU/Bill Lee, KMJM/Tony Scott & Breakfast Crew, WPLJ/Scott & Todd, WBCN/Deke, KSLZ/M.J. & B.J., KRTH/Steve Jay, KCBO, WKYV. \$10.00

• **PERSONALITY PLUS #PP-157**, WYKS/Russ Parr & Olivia Fox, KISS/Rick Dees, WMC-FM/Ron, Steve & Karen, WBMX/John Lander. Cassette \$10.00

• **PERSONALITY PLUS #PP-156**, WROX/Jack & Bert, WXKS/Matt Siegal, KPNT/Jeff, Trish & Tom, WTJM/Jay Thomas. Cassette \$10.00

• **ALL COUNTRY #CY-104**, KMPS, WYCD, WSIX, WSM, WKDA. \$10.00

• **ALL AC #AC-82**, KSSK, WMMX, WLTW, WOSX, WBEB, KALC. \$10.00

• **ALL CHR #CHR-74**, Z100, KHTS, Z90, WPRO-FM, WVVX. \$10.00

• **PROFILE #S-430**, NASHVILLE! CHR AC AOR City Gold UC \$10.00

• **PROFILE #S-431**, NEW YORK! CHR AC AOR Gold UC \$10.00

• **PROMO VAULT #PR-43**, promo samples - all formats, all market sizes. Cassette, \$12.50

• **SWEEPER VAULT #SV-29**, Sweeper & Legal ID samples, all formats. Cassette, \$12.50

• **#0-23 (Oldies)**, • **#F-27 (All FEMALE)**, • **CHN-28 (CHR NIGHTS)**, • **#10-1 (RHY. OLDIES)**, • **T-8 (TALK)**, • **#MR-8 (ALT. ROCK)** at \$10.00 each.

• **CLASSIC #C-241**, KFWB/Joe Yocam-1968, WLS/Gene Taylor-1960, KYA/Brian Roberts-1975, KFXM/Jim Zippo-Ted Brown-1976, KEZY/John Peters-1976. \$13.50

VIDEO #83, DC's WMZQ/Murphy & Cash, Cincy's WLW/Gary Burbank, NY's WKTU/Ralphie-Michelle-Goumba-Judy, Phx's KNIX/Tim & Willy, St. Louis' KMJM/Tony Scott, Baltimore's WPOC/Michael J. Fox. \$30

• Tapes marked with + may be ordered on CD for \$3 additional

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#1 for voice-overs

National Airplay Overview January 19, 2001

URBAN AC

LW	TW	
1	1	AVANT My First Love (Magic Johnson/MCA)
4	2	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
6	3	CARL THOMAS Emotional (Bad Boy/Arista)
2	4	SADE By Your Side (Epic)
3	5	BABYFACE Reason For Breathing (Arista/Epic)
9	6	TAMIA Stranger In My House (Elektra/EEG)
7	7	CHARLIE WILSON Without You (Major Hits)
8	8	YOLANDA ADAMS Open My Heart (Elektra/EEG)
5	9	R. KELLY I Wish (Jive)
12	10	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
13	11	PRU Candles (Capitol)
10	12	BOYZ II MEN Thank You In Advance (Universal)
17	13	ERYKAH BAOU Didn't Cha Know (Motown)
16	14	RACHELLE FERRELL I Forgive You (Capitol)
14	15	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
11	16	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
19	17	JOE FMYSTIKAL Stutter (Jive)
15	18	TONI BRAXTON Spanish Guitar (LaFace/Arista)
18	19	SISQO Incomplete (Dragon/Def Soul/IDJMG)
21	20	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)
23	21	JILL SCOTT A Long Walk (Hidden Beach/Epic)
25	22	JESSE POWELL If I (Slas/MCA)
29	23	JAMIE HAWKINS Lost My Mind (Monami/EEG)
26	24	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)
27	25	SPOOKS Sweet Revenge (Antra/Artemis)
—	26	JAGGED EDGE Promise (So So Def/Columbia)
24	27	GERALD LEVERT Dream With No Love (Motown)
—	28	HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)
—	29	DAMITA Won't Be Afraid (Atlantic)
—	30	JAHEIM Could It Be (Divine Mill/WB)

#1 MOST ADDED

JAHEIM Could It Be (Divine Mill/WB)

#1 MOST INCREASED PLAYS

TAMIA Stranger In My House (Elektra/EEG)

TOP 5 NEW & ACTIVE

TANK Maybe I Deserve (BlackGround)
BRENT JONES & T.P. MOBB Good Time (Holy Roller)
BEBE WINANS Tonight, Tonight (Motown)
MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
JERSEY AVE. Beautiful Girl (MCA)

URBAN begins on Page 52.

ACTIVE ROCK

LW	TW	
1	1	GODSMACK Awake (Republic/Universal)
2	2	LINKIN PARK One Step Closer (Warner Bros.)
3	3	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
4	4	LIMP BIZKIT Rollin' (Flip/Interscope)
5	5	3 DOORS DDOWN Loser (Republic/Universal)
9	6	STRAIT UP FLAJJON OF SEVENDUST Angel's Son (Immortal/Virgin)
8	7	INCUBUS Drive (Immortal/Epic)
16	8	A. LEWIS OF STAINO W/F. DURST Outside (Flawless/Geffen/Interscope)
7	9	EVERCLEAR When It All Goes Wrong Again (Capitol)
10	10	PAPA ROACH Broken Home (DreamWorks)
6	11	OFFSPRING Original Prankster (Columbia)
11	12	DISTURBED Stupity (Giant/Reprise)
14	13	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
18	14	DISTURBED Voices (Giant/Reprise)
12	15	PRIMUS W/OZZY N.I.B. (Divine/Priority)
15	16	CREED Are You Ready (Wind-up)
17	17	A PERFECT CIRCLE 3 Libras (Virgin)
13	18	PAPA ROACH Last Resort (DreamWorks)
27	19	TANTRIC Breakdown (Maverick)
20	20	LIFHOUSE Hanging By A Moment (DreamWorks)
31	21	3 DOORS DDOWN Duck And Run (Republic/Universal)
19	22	DUST FOR LIFE Step Into The Light (Wind-up)
21	23	DIFFUSER Karma (Hollywood)
24	24	NICKELBACK Old Enough (Roadrunner)
26	25	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)
—	26	AEROSMITH Jaded (Columbia)
23	27	GREEN DAY Warning (Reprise)
28	28	U.P.O. Feel Alive (Epic)
25	29	COC Congratulations Song (Sanctuary/SRG)
—	30	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)

#1 MOST ADDED

AEROSMITH Jaded (Columbia)

#1 MOST INCREASED PLAYS

AEROSMITH Jaded (Columbia)

TOP 5 NEW & ACTIVE

GRAND THEFT AUDIO Stoopid Ass (London Sire)
DEFTONES Digital Bath (Maverick)
U2 Walk On (Interscope)
A PERFECT CIRCLE Hollow (Virgin)
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)

ROCK begins on Page 91.

COUNTRY

LW	TW	
2	1	OIXIE CHICKS Without You (Monument)
1	2	TIM MCGRAW My Next Thirty Years (Curb)
3	3	SARA EVANS Bom To Fly (RCA)
5	4	LONESTAR Tell Her (BNA)
8	5	JAMIE O'NEAL There Is No Arizona (Mercury)
6	6	JO DEE MESSINA Burn (Curb)
7	7	LEE ANN WOMACK Ashes By Now (MCA)
4	8	KENNY CHESNEY I Lost It (BNA)
10	9	KEITH URBAN But For The Grace Of God (Capitol)
11	10	TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)
12	11	GARTH BROOKS Wild Horses (Capitol)
13	12	RASCAL FLATTS This Everyday Love (Lyric Street)
14	13	DARRYL WORLEY A Good Day To Run (DreamWorks)
16	14	DIAMOND RIO One More Day (Arista)
18	15	JESSICA ANDREWS Who I Am (DreamWorks)
15	16	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)
17	17	ALABAMA When It All Goes South (RCA)
19	18	SHEDAISSY Lucky 4 You (Tonight I'm...) (Lyric Street)
20	19	GEORGE STRAIT Don't Make Me Come Over There (MCA)
21	20	ANDY GRIGGS You Made Me That Way (RCA)
23	21	WARREN BROTHERS Move On (BNA)
31	22	FAITH HILL If My Heart Had Wings (Warner Bros.)
24	23	TIM RUSHLOW She Misses Him (Atlantic)
25	24	CAROLYN DAWN JOHNSON Georgia (Arista)
26	25	DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)
28	26	TRICK PONY Pour Me (H2E/WB)
30	27	MARTINA MCBRIDE It's My Time (RCA)
29	28	BILLY GILMAN Oklahoma (Epic)
29	29	ERIC HEATHERLY Wrong Five O'Clock (Mercury)
27	30	MONTGOMERY GENTRY All Night Long (Columbia)

#1 MOST ADDED

CLAY DAVIDSON Sometimes (Virgin)

#1 MOST INCREASED PLAYS

FAITH HILL If My Heart Had Wings (Warner Bros.)

TOP 5 NEW & ACTIVE

JOHN MICHAEL MONTGOMERY That's What I Like About You (Atlantic)
KENNY ROGERS There You Go Again (Dreamcatcher)
CLAY DAVIDSON Sometimes (Virgin)
HANK WILLIAMS III I Don't Know (Curb)
MEREDITH EDWARDS A Rose Is A Rose (Mercury)

COUNTRY begins on Page 64.

ALTERNATIVE

LW	TW	
1	1	LIFHOUSE Hanging By A Moment (DreamWorks)
2	2	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
3	3	INCUBUS Drive (Immortal/Epic)
4	4	GREEN DAY Warning (Reprise)
5	5	CRAZY TOWN Butterfly (Columbia)
6	6	LINKIN PARK One Step Closer (Warner Bros.)
10	7	A. LEWIS OF STAINO W/F. DURST Outside (Flawless/Geffen/Interscope)
11	8	COLDPLAY Yellow (Netwerk/Capitol)
8	9	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
7	10	3 DOORS DDOWN Loser (Republic/Universal)
12	11	MOBY F/GWEN STEFANI Southside (V2)
9	12	LIMP BIZKIT Rollin' (Flip/Interscope)
33	13	DAVE MATTHEWS BAND I Did It (RCA)
13	14	GODSMACK Awake (Republic/Universal)
18	15	STRAIT UP FLAJJON OF SEVENDUST Angel's Son (Immortal/Virgin)
17	16	PAPA ROACH Broken Home (DreamWorks)
14	17	BLINK-182 Man Overboard (MCA)
15	18	EVERCLEAR When It All Goes Wrong Again (Capitol)
16	19	OFFSPRING Original Prankster (Columbia)
20	20	A PERFECT CIRCLE 3 Libras (Virgin)
19	21	U2 Beautiful Day (Interscope)
22	22	NICKELBACK Breathe (Roadrunner)
26	23	DISTURBED Voices (Giant/Reprise)
35	24	OFFSPRING Want You Bad (Columbia)
23	25	DUST FOR LIFE Step Into The Light (Wind-up)
40	26	U2 Walk On (Interscope)
21	27	EVE 6 On The Roof Again (RCA)
25	28	SR-71 Politically Correct (RCA)
24	29	LENNY KRAVITZ Again (Virgin)
28	30	DIFFUSER Karma (Hollywood)

#1 MOST ADDED

FUEL Innocent (550 Music/Epic)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND I Did It (RCA)

TOP 5 NEW & ACTIVE

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
FUEL Innocent (550 Music/Epic)
THEY MIGHT BE GIANTS Boss Of Me (Restless)
SEMISONIC Chemistry (MCA)
RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)

ALTERNATIVE begins on Page 102.

NAC/SMOOTH JAZZ

LW	TW	
1	1	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)
2	2	CHIELI MINUCCI My Girl Sunday (Shanachie)
6	3	BONA FIDE X-Ray Hip (N-Coded)
5	4	GROVER WASHINGTON JR. Chameleon (Telarc)
3	5	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)
4	6	WALTER BEASLEY Comin' At Cha (Shanachie)
8	7	GEORGE BENSON Medicine Man (GRP/VMG)
7	8	SADE By Your Side (Epic)
15	9	JEFF GOLUB Drop Top (GRP/VMG)
11	10	KIRK WHALUM Now Til Forever (Warner Bros.)
13	11	BETTE MILOER Love TKO (Warner Bros.)
10	12	BRIAN BROMBERG Relentless (Native Language)
14	13	CHUCK LOEB Blue Kiss (Shanachie)
12	14	STING She Walks This Earth (Telarc)
9	15	MICHAEL LINGTON Twice In A Lifetime (Samson)
16	16	JOE MCBRIDE Texas Rhythm Club (Heads Up)
17	17	RICHARD ELLIOT Who? (Blue Note)
17	18	RONNIE LAWS Old Days/Old Ways (HDH)
21	19	DAVE KOZ Love Is On The Way (Capitol)
19	20	CRAIG CHAQUICO Cafe Carnival (Higher Octave)
22	21	KIM WATERS In The Groove (Shanachie)
26	22	JAZZMASTERS Shine (Hardcastle/Trippin' N' Rhythm)
23	23	GREGG KARUKAS Chasing The Wind (N-Coded)
28	24	JONATHAN BUTLER Forever Tonight (N-Coded)
25	25	JOYCE COOLING Coasting (Heads Up)
24	26	ERIC ESSIX Rainy Night In Georgia (Zebra)
—	27	YULARA Flyin' High (Higher Octave)
29	28	BRENDARUSSELL You Can't Hide Your Heart... (Hidden Beach/Epic)
27	29	NATALIE COLE Angel On My Shoulder (Elektra/EEG)
—	30	DAN SIEGEL From The Heart (Legacy/Epic)

#1 MOST ADDED

RIPPINGTONS Caribbean Breeze (Peak/Concord)

#1 MOST INCREASED PLAYS

BONA FIDE X-Ray Hip (N-Coded)

TOP 5 NEW & ACTIVE

GARDEN PARTY Rikki Don't Lose That Number (Samson)
ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)
BRIAN MCKNIGHT Win (Motown/Universal)
TIM BOWMAN Smile (Insync)
RIPPINGTONS Caribbean Breeze (Peak/Concord)

NAC begins on Page 86.

ADULT ALTERNATIVE

LW	TW	
1	1	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
23	2	DAVE MATTHEWS BAND I Did It (RCA)
6	3	TRACY CHAPMAN It's OK (Elektra/EEG)
8	4	LENNY KRAVITZ Again (Virgin)
7	5	JOSH JOLIN GROUP Camera One (Artemis)
4	6	SHAWN MULLINS Everywhere I Go (Columbia)
11	7	DIDO Thankyou (Arista)
2	8	U2 Beautiful Day (Interscope)
9	9	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
22	10	U2 Walk On (Interscope)
10	11	GREEN DAY Warning (Reprise)
5	12	DAVID GRAY Babylon (ATO/RCA)
3	13	WALLFLOWERS Sleepwalker (Interscope)
12	14	PAT MCGEE BAND Rebecca (Giant/WB)
19	15	JOAN OSBORNE Running Out Of Time (Interscope)
20	16	COLLECTIVE SOUL Perfect Day (Atlantic)
17	17	COLDPLAY Yellow (Netwerk/Capitol)
13	18	MARK KNOPFLER What It Is (Warner Bros.)
14	19	OEXTER FREEBISH Leaving Town (Capitol)
16	20	MOBY F/GWEN STEFANI Southside (V2)
15	21	CREED With Arms Wide Open (Wind-up)
18	22	INDIGENOUS Rest Of My Days (Pachyderm)
25	23	DAVID GRAY Please Forgive Me (ATO/RCA)
21	24	DANDY WARHOLS Bohemian Like You (Capitol)
26	25	FOO FIGHTERS Next Year (Roswell/RCA)
—	26	SEMISONIC Chemistry (MCA)
27	27	EVERLAST I Can't Move (Tommy Boy)
—	28	LIFHOUSE Hanging By A Moment (DreamWorks)
28	29	JOE JACKSON Stranger Than You (Sony Classical)
—	30	DANIEL CAGE You Set Me Free (MCA)

#1 MOST ADDED

BARENKED LADIES Too Little Too Late (Reprise)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND I Did It (RCA)

TOP 5 NEW & ACTIVE

DON HENLEY Everything Is Different Now (Warner Bros.)
STEVE EARLE Everyone's In Love With You (E-Squared/Artemis)
INCUBUS Drive (Immortal/Epic)
EVERCLEAR AM Radio (Capitol)
PJ HARVEY Good Fortune (Island/IDJMG)

ADULT ALTERNATIVE begins on Page 112.

R&R The Back Pages.

National Airplay Overview January 19, 2001

CHR/POP

LW	TW	
1	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
2	2	SHAGGY It Wasn't Me (MCA)
3	3	DREAM He Loves U Not (Bad Boy/Arista)
4	4	MYA Case Of The Ex (Whatcha...) (University/Interscope)
4	5	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
6	6	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
7	7	LENNY KRAVITZ Again (Virgin)
6	8	CREED With Arms Wide Open (Wind-up)
11	9	MADONNA Don't Tell Me (Maverick/WB)
12	10	EVAN AND JARON Crazy For This Girl (Columbia)
10	11	DEBELAH MORGAN Dance With Me (DAS/Atlantic)
9	12	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)
13	13	3 DOORS DOWN Kryptonite (Republic/Universal)
16	14	98 DEGREES My Everything (Universal)
18	15	BBMAK Still On Your Side (Hollywood)
14	16	'N SYNC This I Promise You (Jive)
15	17	PINK Most Girls (LaFace/Arista)
19	18	NELLY E.I. (Fo' Reel/Universal)
21	19	FAITH HILL The Way You Love Me (Warner Bros.)
22	20	PINK You Make Me Sick (LaFace/Arista)
24	21	U2 Beautiful Day (Interscope)
25	22	K-CI & JOJO Crazy (MCA)
17	23	BRITNEY SPEARS Stronger (Jive)
20	24	KANDI Don't Think I'm Not (So So Def/Columbia)
29	25	OUTKAST Ms. Jackson (LaFace/Arista)
32	26	CRAZY TOWN Buttery (Columbia)
28	27	O-TOWN Liquid Dreams (J)
23	28	BACKSTREET BOYS Shape Of My Heart (Jive)
31	29	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
26	30	MIKAILA So In Love With Two (Island/IDJMG)

#1 MOST ADDED

AEROSMITH Jaded (Columbia)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

TOP 5 NEW & ACTIVE

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

VERTICAL HORIZON Best I Ever Had (RCA)

MARTIN I/AGUILERA Nobody Wants... (Columbia)

BLESSID UNION/3XL Storybook Life (V2)

LIMP BIZKIT Rollin' (Flip/Interscope)

CHR begins on Page 39.

AC

LW	TW	
1	1	'N SYNC This I Promise You (Jive)
4	2	BACKSTREET BOYS Shape Of My Heart (Jive)
5	3	FAITH HILL The Way You Love Me (Warner Bros.)
2	4	BBMAK Back Here (Hollywood)
3	5	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)
6	6	DOON HENLEY Taking You Home (Warner Bros.)
7	7	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
8	8	MARC ANTHONY My Baby You (Columbia)
9	9	FAITH HILL Breathe (Warner Bros.)
10	10	MARC ANTHONY You Sang To Me (Columbia)
11	11	SAVAGE GAROEN I Knew I Loved You (Columbia)
12	12	LONESTAR Amazed (BNA)
16	13	LEE ANN WOMACK I Hope You Dance (MCA/Universal)
14	14	CHRISTINA AGUILERA I Turn To You (RCA)
13	15	CELINE DION That's The Way It Is (550 Music/Epic)
15	16	NATALIE COLE Angel On My Shoulder (Elektra/EEG)
17	17	BRIAN MCKNIGHT Back At One (Motown)
21	18	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
19	19	CORRS Breathless (143/Lava/Atlantic)
18	20	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
24	21	SADE By Your Side (Epic)
22	22	TONI BRAXTON Spanish Guitar (LaFace/Arista)
23	23	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)
25	24	DON HENLEY Everything Is Different Now (Warner Bros.)
23	25	LEIGH NASH Need To Be Next To You (Engine/Arista)
26	26	STING My Funny Friend And Me (Hollywood)
30	27	BON JOVI Thank You For Loving Me (Island/IDJMG)
28	28	LARA FABIAN Love By Grace (Columbia)
—	29	SEAL This Could Be Heaven (London Sire)
27	30	RICHARD MARX Days In Avalon (Signal 21)

#1 MOST ADDED

ROD STEWART I Can't Deny It (Atlantic)

#1 MOST INCREASED PLAYS

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

TOP 5 NEW & ACTIVE

EVAN AND JARON Crazy For This Girl (Columbia)

ENYA Only Time (Reprise)

ELTON JOHN W/MARY J. BLIGE I Guess That's Why They... (Universal)

JENNIFER DAY Completely (BNA)

DAVID GRAY Babylon (ATO/RCA)

AC begins on Page 75.

CHR/RHYTHMIC

LW	TW	
1	1	OUTKAST Ms. Jackson (LaFace/Arista)
2	2	SHAGGY It Wasn't Me (MCA)
5	3	K-CI & JOJO Crazy (MCA)
4	4	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
3	5	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
9	6	SHAGGY Angel (MCA)
6	7	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
7	8	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
17	9	JARULE F/L/L 'MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)
12	10	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
14	11	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
11	12	R. KELLY I Wish (Jive)
13	13	3LW No More (Baby I'ma Do Right) (Epic)
16	14	DREAM He Loves U Not (Bad Boy/Arista)
8	15	NELLY E.I. (Fo' Reel/Universal)
15	16	MYA Free (Ruff/WB/University/Interscope)
10	17	JARULE F/C. MILLIAN Between Me... (Murder Inc./Def Jam/IDJMG)
18	18	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)
19	19	PINK You Make Me Sick (LaFace/Arista)
20	20	MYA Case Of The Ex (Whatcha...) (University/Interscope)
37	21	JOE F/MYSTIKAL Stutter (Jive)
25	22	NELLY Ride Wit Me (Fo' Reel/Universal)
27	23	JAGGED EDGE Promise (So So Def/Columbia)
21	24	XZIBIT X (Loud)
22	25	112 It's Over Now (Bad Boy/Arista)
28	26	SNOOP DOGG Snoop Dogg (No Limit/Priority)
26	27	MADONNA Don't Tell Me (Maverick/WB)
24	28	98 DEGREES My Everything (Universal)
31	29	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)
29	30	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

#1 MOST ADDED

MONICA Just Another Girl (Epic)

#1 MOST INCREASED PLAYS

JARULE F/L/L 'MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

SADE By Your Side (Epic)

MIKAILA So In Love With Two (Island/IDJMG)

ICONZ Get Crunked Up (Elektra/EEG)

DAFT PUNK One More Time (Virgin)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

CHR begins on Page 39.

HOT AC

LW	TW	
1	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
2	2	CREED With Arms Wide Open (Wind-up)
3	3	BARENAKED LADIES Pinch Me (Reprise)
4	4	EVAN AND JARON Crazy For This Girl (Columbia)
5	5	LENNY KRAVITZ Again (Virgin)
6	6	U2 Beautiful Day (Interscope)
11	7	DIO Thankyou (Arista)
7	8	3 DOORS DOWN Kryptonite (Republic/Universal)
8	9	VERTICAL HORIZON You're A God (RCA)
10	10	FAITH HILL The Way You Love Me (Warner Bros.)
9	11	CORRS Breathless (143/Lava/Atlantic)
13	12	DAVID GRAY Babylon (ATO/RCA)
12	13	MATCHBOX TWENTY Bent (Lava/Atlantic)
14	14	EVERCLEAR Wonderful (Capitol)
15	15	EVERCLEAR AM Radio (Capitol)
22	16	MADONNA Don't Tell Me (Maverick/WB)
16	17	VERTICAL HORIZON Everything You Want (RCA)
20	18	DEXTER FREEBISH Leaving Town (Capitol)
21	19	NELLY FURTADO I'm Like A Bird (DreamWorks)
18	20	STING Desert Rose (A&M/Interscope)
17	21	SHAWN MULLINS Everywhere I Go (Columbia)
25	22	BACKSTREET BOYS Shape Of My Heart (Jive)
24	23	'N SYNC This I Promise You (Jive)
27	24	BON JOVI Thank You For Loving Me (Island/IDJMG)
23	25	NINE DAYS If I Am (550 Music/Epic)
26	26	MADONNA Music (Maverick/WB)
29	27	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
—	28	DAVE MATTHEWS BAND I Did It (RCA)
—	29	VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
—	30	MOBY F/GWEN STEFANI Southside (V2)

#1 MOST ADDED

BARENAKED LADIES Too Little Too Late (Reprise)

#1 MOST INCREASED PLAYS

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

TOP 5 NEW & ACTIVE

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

JOSH JOPLIN GROUP Camera One (Artemis)

NO DOUBT Bathwater (Interscope)

DELERIUM Silence (Engine/Network/Arista)

AC begins on Page 75.

URBAN

LW	TW	
3	1	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
6	2	JAGGED EDGE Promise (So So Def/Columbia)
1	3	OUTKAST Ms. Jackson (LaFace/Arista)
2	4	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
8	5	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
4	6	AVANT My First Love (Magic Johnson/MCA)
12	7	SHAGGY It Wasn't Me (MCA)
11	8	TAMIA Stranger In My House (Elektra/EEG)
14	9	JOE F/MYSTIKAL Stutter (Jive)
5	10	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
10	11	CARL THOMAS Emotional (Bad Boy/Arista)
20	12	JARULE F/L/L 'MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)
9	13	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
13	14	112 It's Over Now (Bad Boy/Arista)
7	15	R. KELLY I Wish (Jive)
17	16	JAEHIM Could It Be (Divine Mill/WB)
15	17	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)
18	18	3LW No More (Baby I'ma Do Right) (Epic)
16	19	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
28	20	TANK Maybe I Deserve (BlackGround)
24	21	JILL SCOTT A Long Walk (Hidden Beach/Epic)
22	22	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)
23	23	ERYKAH BADU Didn't Cha Know (Motown)
32	24	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
19	25	NELLY E.I. (Fo' Reel/Universal)
21	26	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)
27	27	SNOOP DOGG Snoop Dogg (No Limit/Priority)
30	28	MYA Free (Ruff/WB/University/Interscope)
44	29	KOFFEE BROWN After Party (Arista)
29	30	PRU Candles (Capitol)

#1 MOST ADDED

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

#1 MOST INCREASED PLAYS

JARULE F/L/L 'MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)

LUCY PEARL You (Pookie/Beyond/Hollywood)

PROJECT PAT Chickenhead (Hypnotize Minds/Loud)

BILAL Soul Sista (Moyo/Interscope)

EIGHTBALL & MJG Pimp Hard (Independent)

URBAN begins on Page 52.

ROCK

LW	TW	
2	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
1	2	3 DOORS DOWN Loser (Republic/Universal)
3	3	CREED Are You Ready (Wind-up)
6	4	GODSMACK Awake (Republic/Universal)
4	5	COLLECTIVE SOUL Why Pt. 2 (Atlantic)
7	6	SAMMY HAGAR Let Satty Drive (Cabo Wabo/Beyond)
8	7	PRINUS W/OZZY N.I.B. (Divine/Priority)
—	8	AEROSMITH Jaded (Columbia)
5	9	AEROSMITH Angel's Eye (Columbia)
11	10	DUST FOR LIFE Step Into The Light (Wind-up)
15	11	LIFHOUSE Hanging By A Moment (DreamWorks)
9	12	EVERCLEAR When It All Goes Wrong Again (Capitol)
16	13	LINKIN PARK One Step Closer (Warner Bros.)
17	14	INCUBUS Drive (Immortal/Epic)
12	15	METALLICA I Disappear (Hollywood)
18	16	STRAUT UP/ALAJON OF SEVENDUST Angel's Son (Immortal/Virgin)
13	17	3 DOORS DOWN Kryptonite (Republic/Universal)
14	18	OFFSPRING Original Prankster (Columbia)
20	19	ISLE DF Q Bag Of Tricks (Universal)
—	20	3 DOORS DOWN Duck And Run (Republic/Universal)
21	21	NICKELBACK Old Enough (Roadrunner)
35	22	TANTRIC Breakdown (Maverick)
19	23	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)
23	24	GREEN DAY Warning (Reprise)
25	25	DAVID COVERDALE Slave (Dragonshead)
24	26	U2 Beautiful Day (Interscope)
—	27	DAVE MATTHEWS BAND I Did It (RCA)
22	28	A PERFECT CIRCLE 3 Libras (Virgin)
29	29	DIFFUSER Karma (Hollywood)
28	30	CREED Riders On The Storm (Elektra/EEG)

#1 MOST ADDED

AEROSMITH Jaded (Columbia)

#1 MOST INCREASED PLAYS

AEROSMITH Jaded (Columbia)

TOP 5 NEW & ACTIVE

KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)

NOTHINGFACE Bleeder (TVT)

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)

COLLECTIVE SOUL Vent (Atlantic)

OFFSPRING Want You Bad (Columbia)

ROCK begins on Page 91.

R&R The Back Pages.

National Airplay Overview January 19, 2001

CHR/POP

LW	TW	ARTIST	SON	LABEL
1	1	DESTINY'S CHILD	Independent Women Pt. 1	Columbia
2	2	SHAGGY	It Wasn't Me	MCA
5	3	DREAM	He Loves U Not	Bad Boy/Arista
3	4	MYA	Case Of The Ex (Whatcha...)	University/Interscope
4	5	MATCHBOX TWENTY	If You're Gone	Lava/Atlantic
8	6	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
7	7	LENNY KRAVITZ	Again	Virgin
6	8	CREED	With Arms Wide Open	Wind-up
11	9	MADONNA	Don't Tell Me	Maverick/WB
12	10	EVAN AND JARON	Crazy For This Girl	Columbia
10	11	DEBELAH MORGAN	Dance With Me	DAS/Atlantic
9	12	SAMANTHA MUMBA	Gotta Tell You	Wildcard/Polydor/Interscope
13	13	3 DOORS DOWN	Kryptonite	Republic/Universal
16	14	98 DEGREES	My Everything	Universal
18	15	BBMAK	Still On Your Side	Hollywood
14	16	'N SYNC	This I Promise You	Jive
15	17	PINK	Most Girls	LaFace/Arista
19	18	NELLY E.I.	(Fo' Reel/Universal)	
21	19	FAITH HILL	The Way You Love Me	Warner Bros.
22	20	PINK	You Make Me Sick	LaFace/Arista
24	21	U2	Beautiful Day	Interscope
25	22	K-CI & JOJO	Crazy	MCA
17	23	BRITNEY SPEARS	Stronger	Jive
20	24	KANDI	Don't Think I'm Not	So So Def/Columbia
29	25	OUTKAST	Ms. Jackson	LaFace/Arista
32	26	CRAZY TOWN	Butterfly	Columbia
28	27	O-TOWN	Liquid Dreams	J
23	28	BACKSTREET BOYS	Shape Of My Heart	Jive
31	29	FUEL	Hemorrhage (In My Hands)	550 Music/Epic
26	30	MIKAELA	So In Love With Two	Island/IDJMG

#1 MOST ADDED
AEROSMITH Jaded (Columbia)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

TOP 5 NEW & ACTIVE

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

VERTICAL HORIZON Best I Ever Had (RCA)

MARTIN I/AGUILERA Nobody Wants... (Columbia)

BLESSID UNION/3XL Storybook Life (V2)

LIMP BIZKIT Rollin' (Flip/Interscope)

CHR begins on Page 39.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	LABEL
1	1	OUTKAST	Ms. Jackson	LaFace/Arista
2	2	SHAGGY	It Wasn't Me	MCA
5	3	K-CI & JOJO	Crazy	MCA
4	4	JAY-Z	I Just Wanna Love U...	Roc-A-Fella/IDJMG
3	5	DESTINY'S CHILD	Independent Women Pt. 1	Columbia
9	6	SHAGGY	Angel	MCA
6	7	LUDACRIS	What's Your Fantasy	Def Jam South/IDJMG
7	8	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
17	9	JARULE F/LIL' MO AND VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
12	10	LIL BOW WOW	Bow Wow (That's My Name)	So So Def/Columbia
14	11	MYSTIKAL F/NIVEA	Danger (Been So Long)	Jive
11	12	R. KELLY	I Wish	Jive
13	13	3LW	No More (Baby I'ma Do Right)	Epic
16	14	DREAM	He Loves U Not	Bad Boy/Arista
8	15	NELLY E.I.	(Fo' Reel/Universal)	
15	16	MYA	Free (Ruff/WB/University/Interscope)	
10	17	JARULE F.C. MILLIAN	Between Me... (Murder Inc./Def Jam/IDJMG)	
18	18	CASH MONEY MILLIONAIRES	Project Chick	Cash Money/Universal
19	19	PINK	You Make Me Sick	LaFace/Arista
20	20	MYA	Case Of The Ex (Whatcha...)	University/Interscope
37	21	JOE F/MYSTIKAL	Stutter	Jive
25	22	NELLY	Ride Wit Me	Fo' Reel/Universal
27	23	JAGGED EDGE	Promise (So So Def/Columbia)	
21	24	XZIBIT X	(Loud)	
22	25	112	It's Over Now	Bad Boy/Arista
28	26	SNOOP DOGG	Snoop Dogg (No Limit/Priority)	
26	27	MADONNA	Don't Tell Me	Maverick/WB
24	28	98 DEGREES	My Everything	Universal
31	29	MEMPHIS BLEEK	Is That Your Chick	Roc-A-Fella/IDJMG
29	30	MUSIQ	Just Friends (Sunny)	Def Soul/IDJMG

#1 MOST ADDED

MONICA Just Another Girl (Epic)

#1 MOST INCREASED PLAYS

JARULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

SADE By Your Side (Epic)

MIKAELA So In Love With Two (Island/IDJMG)

ICONZ Get Crunked Up (Elektra/EEG)

DAFT PUNK One More Time (Virgin)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

CHR begins on Page 39.

URBAN

LW	TW	ARTIST	SON	LABEL
3	1	MYSTIKAL F/NIVEA	Danger (Been So Long)	Jive
6	2	JAGGED EDGE	Promise (So So Def/Columbia)	
1	3	OUTKAST	Ms. Jackson	LaFace/Arista
2	4	JAY-Z	I Just Wanna Love U...	Roc-A-Fella/IDJMG
8	5	DAVE HOLLISTER	One Woman Man	Def Squad/DreamWorks
4	6	AVANT	My First Love	Magic Johnson/MCA
12	7	SHAGGY	It Wasn't Me	MCA
11	8	TAMIA	Stranger In My House	Elektra/EEG
14	9	JOE F/MYSTIKAL	Stutter	Jive
5	10	MUSIQ	Just Friends (Sunny)	Def Soul/IDJMG
10	11	CARL THOMAS	Emotional	Bad Boy/Arista
20	12	JARULE F/LIL' MO AND VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
9	13	LIL BOW WOW	Bow Wow (That's My Name)	So So Def/Columbia
13	14	112	It's Over Now	Bad Boy/Arista
7	15	R. KELLY	I Wish	Jive
17	16	JAMEIM	Could It Be	Divine Mill/WB
15	17	CASH MONEY MILLIONAIRES	Project Chick	Cash Money/Universal
18	18	3LW	No More (Baby I'ma Do Right)	Epic
16	19	DESTINY'S CHILD	Independent Women Pt. 1	Columbia
28	20	TANK	Maybe I Deserve	BlackGround
24	21	JILL SCOTT	A Long Walk	Hidden Beach/Epic
22	22	MEMPHIS BLEEK	Is That Your Chick	Roc-A-Fella/IDJMG
23	23	ERYKAH BADU	Didn't Cha Know	Motown
32	24	MR. C THE SLIDE MAN	Cha-Cha Slide	Universal
19	25	NELLY E.I.	(Fo' Reel/Universal)	
21	26	WYCLEF JEAN F/MARY J. BLIGE	911	Ruffhouse/Columbia
27	27	SNOOP DOGG	Snoop Dogg (No Limit/Priority)	
30	28	MYA	Free (Ruff/WB/University/Interscope)	
44	29	KOFFEE BROWN	After Party	Arista
29	30	PRU	Candles	Capitol

#1 MOST ADDED

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

#1 MOST INCREASED PLAYS

JARULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)

LUCY PEARL You (Pookie/Beyond/Hollywood)

PROJECT PAT Chickenhead (Hypnotize Minds/Loud)

BILAL Soul Sista (Moya/Interscope)

EIGHTBALL & MJG Pimp Hard (Independent)

URBAN begins on Page 52.

AC

LW	TW	ARTIST	SON	LABEL
1	1	'N SYNC	This I Promise You	Jive
4	2	BACKSTREET BOYS	Shape Of My Heart	Jive
5	3	FAITH HILL	The Way You Love Me	Warner Bros.
2	4	BBMAK	Back Here	Hollywood
3	5	HUEY LEWIS & GWYNETH PALTROW	Cruisin'	Hollywood
6	6	DON HENLEY	Taking You Home	Warner Bros.
7	7	LEANN RIMES	I Need You	Sparrow/Curb/Capitol
8	8	MARC ANTHONY	My Baby You	Columbia
9	9	FAITH HILL	Breathe	Warner Bros.
10	10	MARC ANTHONY	You Sang To Me	Columbia
11	11	SAVAGE GARDEN	I Knew I Loved You	Columbia
12	12	LONESTAR	Amazed	BNA
16	13	LEE ANN WOMACK	I Hope You Dance	MCA/Universal
14	14	CHRISTINA AGUILERA	I Turn To You	RCA
13	15	CELINE DION	That's The Way It Is	550 Music/Epic
15	16	NATALIE COLE	Angel On My Shoulder	Elektra/EEG
17	17	BRIAN MCKNIGHT	Back At One	Motown
21	18	MATCHBOX TWENTY	If You're Gone	Lava/Atlantic
19	19	CORRS	Breathless	143/Lava/Atlantic
18	20	BACKSTREET BOYS	Show Me The Meaning Of...	Jive
24	21	SADE	By Your Side	Epic
22	22	TONI BRAXTON	Spanish Guitar	LaFace/Arista
20	23	LEANN RIMES	Can't Fight The Moonlight	London Sire/Curb
25	24	DON HENLEY	Everything Is Different Now	Warner Bros.
23	25	LEIGH NASH	Need To Be Next To You	Engine/Arista
26	26	STING	My Funny Friend And Me	Hollywood
30	27	BON JOVI	Thank You For Loving Me	Island/IDJMG
28	28	LARA FABIAN	Love By Grace	Columbia
—	29	SEAL	This Could Be Heaven	London Sire
27	30	RICHARD MARX	Days In Avalon	Signal 21

#1 MOST ADDED

ROD STEWART I Can't Deny It (Atlantic)

#1 MOST INCREASED PLAYS

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

TOP 5 NEW & ACTIVE

EVAN AND JARON Crazy For This Girl (Columbia)

ENYA Only Time (Reprise)

ELTON JOHN W/MARY J. BLIGE I Guess That's Why They... (Universal)

JENNIFER DAY Completely (BNA)

DAVID GRAY Babylon (ATO/RCA)

AC begins on Page 76.

HOT AC

LW	TW	ARTIST	SON	LABEL
1	1	MATCHBOX TWENTY	If You're Gone	Lava/Atlantic
2	2	CREED	With Arms Wide Open	Wind-up
3	3	BARENAKED LADIES	Pinch Me	Reprise
4	4	EVAN AND JARON	Crazy For This Girl	Columbia
5	5	LENNY KRAVITZ	Again	Virgin
6	6	U2	Beautiful Day	Interscope
11	7	DIDO	Thankyou	Arista
7	8	3 DOORS DOWN	Kryptonite	Republic/Universal
8	9	VERTICAL HORIZON	You're A God	RCA
9	10	FAITH HILL	The Way You Love Me	Warner Bros.
9	11	CORRS	Breathless	143/Lava/Atlantic
13	12	DAVID GRAY	Babylon	ATO/RCA
12	13	MATCHBOX TWENTY	Bent	Lava/Atlantic
14	14	EVERCLEAR	Wonderful	Capitol
15	15	EVERCLEAR	AM Radio	Capitol
22	16	MADONNA	Don't Tell Me	Maverick/WB
16	17	VERTICAL HORIZON	Everything You Want	RCA
20	18	DEXTER FREEBISH	Leaving Town	Capitol
21	19	NELLY FURTADO	I'm Like A Bird	DreamWorks
18	20	STING	Desert Rose	A&M/Interscope
17	21	SHAWN MULLINS	Everywhere I Go	Columbia
25	22	BACKSTREET BOYS	Shape Of My Heart	Jive
24	23	'N SYNC	This I Promise You	Jive
27	24	BON JOVI	Thank You For Loving Me	Island/IDJMG
23	25	NINE DAYS	If I Am	550 Music/Epic
26	26	MADONNA	Music	Maverick/WB
29	27	FUEL	Hemorrhage (In My Hands)	550 Music/Epic
—	28	DAVE MATTHEWS BAND	I Did It	RCA
—	29	VERTICAL HORIZON	Best I Ever Had	Grey Sky... (RCA)
—	30	MOBY F/GWEN STEFANI	Southside	V2

#1 MOST ADDED

BARENAKED LADIES Too Little Too Late (Reprise)

#1 MOST INCREASED PLAYS

VERTICAL HORIZON Best I Ever Had (Grey Sky... (RCA)

TOP 5 NEW & ACTIVE

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

JOSH JOPLIN GROUP Camera One (Artemis)

NO DOUBT Bathwater (Interscope)

DELERIUM Silence (Engine/Network/Arista)

AC begins on Page 76.

ROCK

LW	TW	ARTIST	SON	LABEL
2	1	FUEL	Hemorrhage (In My Hands)	550 Music/Epic
1	2	3 DOORS DOWN	Loser	Republic/Universal
3	3	CREED	Are You Ready	Wind-up
6	4	GODSMACK	Awake	Republic/Universal
4	5	COLLECTIVE SOUL	Why Pt. 2	Atlantic
7	6	SAMMY HAGAR	Let Sally Drive	Cabo Wabo/Beyond
8	7	PRINUS W/OZZY N.I.B.	(Divine/Priority)	
—	8	AEROSMITH	Jaded	Columbia
5	9	AEROSMITH	Angel's Eye	Columbia
11	10	DUST FOR LIFE	Step Into The Light	Wind-up
15	11	LIFEHOUSE	Hanging By A Moment	DreamWorks
9	12	EVERCLEAR	When It All Goes Wrong Again	Capitol
16	13	LINKIN PARK	One Step Closer	Warner Bros.
17	14	INCUBUS	Drive	Immortal/Epic
12	15	METALLICA	I Disappear	Hollywood
18	16	STRAITUP/FAJON OF SEVENDUST	Angel's Son	Immortal/Virgin
13	17	3 DOORS DOWN	Kryptonite	Republic/Universal
14	18	OFFSPRING	Original Prankster	Columbia
20	19	ISLE OF Q	Bag Of Tricks	Universal
—	20	3 DOORS DOWN	Duck And Run	Republic/Universal
21	21	NICKELBACK	Old Enough	Roadrunner
35	22	TANTRIC	Breakdown	Maverick
19	23	IOMMI F/DAVE GROHL	Goodbye Lament	Divine/Priority
23	24	GREEN DAY	Warning	Reprise
25	25	DAVID COVERDALE	Slave	Dragonshead
24	26	U2	Beautiful Day	Interscope
—	27	DAVE MATTHEWS BAND	I Did It	RCA
22	28	A PERFECT CIRCLE	3 Libras	Virgin
29	29	DIFFUSER	Karma	Hollywood
28	30	CREED	Riders On The Storm	Elektra/EEG

#1 MOST ADDED

AEROSMITH Jaded (Columbia)

#1 MOST INCREASED PLAYS

AEROSMITH Jaded (Columbia)

TOP 5 NEW & ACTIVE

KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)

NOTHINGFACE Bleeder (TVT)

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)

COLLECTIVE SOUL Tent (Atlantic)

OFFSPRING Want You Bad (Columbia)

ROCK begins on Page 91.

National Airplay Overview January 19, 2001

URBAN AC

LW	TW	
1	1	AVANT My First Love (Magic Johnson/MCA)
4	2	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
6	3	CARL THOMAS Emotional (Bad Boy/Arista)
2	4	SADE By Your Side (Epic)
3	5	BABYFACE Reason For Breathing (Arista/Epic)
9	6	TAMIA Stranger In My House (Elektra/EEG)
7	7	CHARLIE WILSON Without You (Major Hits)
8	8	YOLANDA ADAMS Open My Heart (Elektra/EEG)
5	9	R. KELLY I Wish (Jive)
12	10	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
13	11	PRU Candles (Capitol)
10	12	BOYZ II MEN Thank You In Advance (Universal)
17	13	ERYKAH BADU Didn't Cha Know (Motown)
16	14	RACHELLE FERRELL I Forgive You (Capitol)
14	15	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
11	16	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
19	17	JOE F/MYSTIKAL Stutter (Jive)
15	18	TONI BRAXTON Spanish Guitar (LaFace/Arista)
18	19	SISQO Incomplete (Dragon/Def Soul/IDJMG)
21	20	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)
23	21	JILL SCOTT A Long Walk (Hidden Beach/Epic)
25	22	JESSE POWELL If I (Sistas/MCA)
29	23	JAMIE HAWKINS Lost My Mind (Monami/EEG)
26	24	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)
27	25	SPOOKS Sweet Revenge (Antra/Artemis)
—	26	JAGGED EDGE Promise (So So Def/Columbia)
24	27	GERALD LEVERT Dream With No Love (Motown)
—	28	HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)
—	29	DAMITA Won't Be Afraid (Atlantic)
—	30	JAHEIM Could It Be (Divine Mill/WB)

#1 MOST ADDED

JAHEIM Could It Be (Divine Mill/WB)

#1 MOST INCREASED PLAYS

TAMIA Stranger In My House (Elektra/EEG)

TOP 5 NEW & ACTIVE

- TANK Maybe I Deserve (BlackGround)
- BRENT JONES & T.P. MOBB Good Time (Holy Roller)
- BEBE WINANS Tonight, Tonight (Motown)
- MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
- JERSEY AVE. Beautiful Girl (MCA)

URBAN begins on Page 52.

ACTIVE ROCK

LW	TW	
1	1	GOOSMACK Awake (Republic/Universal)
2	2	LINKIN PARK One Step Closer (Warner Bros.)
3	3	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
4	4	LIMP BIZKIT Rollin' (Flip/Interscope)
5	5	3 DOORS DOWN Loser (Republic/Universal)
6	6	STRAIT UP FLAJON OF SEVENOUST Angel's Son (Immortal/Virgin)
8	7	INCUBUS Drive (Immortal/Epic)
16	8	A. LEWIS OF STAINO W/F. DURST Outside (Flawless/Geffen/Interscope)
7	9	EVERCLEAR When It All Goes Wrong Again (Capitol)
10	10	PAPA ROACH Broken Home (DreamWorks)
6	11	OFFSPRING Original Prankster (Columbia)
11	12	DISTURBED Stupify (Giant/Reprise)
14	13	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
12	14	DISTURBED Voices (Giant/Reprise)
18	15	PRIMUS WOZZY N.I.B. (Divine/Priority)
15	16	CREED Are You Ready (Wind-up)
17	17	A PERFECT CIRCLE 3 Libras (Virgin)
13	18	PAPA ROACH Last Resort (DreamWorks)
27	19	TANTRIC Breakdown (Maverick)
20	20	LIFEHOUSE Hanging By A Moment (DreamWorks)
31	21	3 DOORS DOWN Duck And Run (Republic/Universal)
19	22	DUST FOR LIFE Step Into The Light (Wind-up)
21	23	DIFFUSER Karma (Hollywood)
24	24	NICKELBACK Old Enough (Roadrunner)
26	25	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)
—	26	AEROSMITH Jaded (Columbia)
28	27	GREEN DAY Warning (Reprise)
23	28	U.P.O. Feel Alive (Epic)
25	29	COC Congratulations Song (Sanctuary/SRG)
22	30	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)

#1 MOST ADDED

AEROSMITH Jaded (Columbia)

#1 MOST INCREASED PLAYS

AEROSMITH Jaded (Columbia)

TOP 5 NEW & ACTIVE

- GRAND THEFT AUDIO Stoopid Ass (London Sire)
- DEFTONES Digital Bath (Maverick)
- U2 Walk On (Interscope)
- A PERFECT CIRCLE Hollow (Virgin)
- MARVELOUS 3 Get Over (HiFi/Elektra/EEG)

ROCK begins on Page 91.

COUNTRY

LW	TW	
1	1	DIXIE CHICKS Without You (Monument)
2	2	TIM MCGRAW My Next Thirty Years (Curb)
3	3	SARA EVANS Born To Fly (RCA)
5	4	LONESTAR Tell Her (BNA)
8	5	JAMIE O'NEAL There Is No Arizona (Mercury)
6	6	JO DEE MESSINA Burn (Curb)
7	7	LEE ANN WOMACK Ashes By Now (MCA)
4	8	KENNY CHESNEY I Lost It (BNA)
10	9	KEITH URBAN But For The Grace Of God (Capitol)
11	10	TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)
12	11	GARTH BROOKS Wild Horses (Capitol)
13	12	RASCAL FLATTS This Everyday Love (Lyric Street)
14	13	DARRYL WORLEY A Good Day To Run (DreamWorks)
16	14	DIAMOND RIO One More Day (Arista)
18	15	JESSICA ANDREWS Who I Am (DreamWorks)
15	16	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)
17	17	ALABAMA When It All Goes South (RCA)
19	18	SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)
20	19	GEORGE STRAIT Don't Make Me Come Over There (MCA)
21	20	ANDY GRIGGS You Made Me That Way (RCA)
23	21	WARREN BROTHERS Move On (BNA)
31	22	FAITH HILL If My Heart Had Wings (Warner Bros.)
24	23	TIM RUSHLOW She Misses Him (Atlantic)
25	24	CAROLYN DAWN JOHNSON Georgia (Arista)
26	25	DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)
28	26	TRICK PONY Pour Me (H2E/WB)
30	27	MARTINA MCBRIDE It's My Time (RCA)
29	28	BILLY GILMAN Oklahoma (Epic)
32	29	ERIC HEATHERLY Wrong Five O'Clock (Mercury)
27	30	MONTGOMERY GENTRY All Night Long (Columbia)

#1 MOST ADDED

CLAY DAVIDSON Sometimes (Virgin)

#1 MOST INCREASED PLAYS

FAITH HILL If My Heart Had Wings (Warner Bros.)

TOP 5 NEW & ACTIVE

- JOHN MICHAEL MONTGOMERY That's What I Like About You (Atlantic)
- KENNY ROGERS There You Go Again (Dreamcatcher)
- CLAY DAVIDSON Sometimes (Virgin)
- HANK WILLIAMS III I Don't Know (Curb)
- MEREDITH EDWARDS A Rose Is A Rose (Mercury)

COUNTRY begins on Page 64.

ALTERNATIVE

LW	TW	
1	1	LIFEHOUSE Hanging By A Moment (DreamWorks)
2	2	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
3	3	INCUBUS Drive (Immortal/Epic)
4	4	GREEN DAY Warning (Reprise)
5	5	CRAZY TOWN Butterfly (Columbia)
6	6	LINKIN PARK One Step Closer (Warner Bros.)
10	7	A. LEWIS OF STAINO W/F. DURST Outside (Flawless/Geffen/Interscope)
11	8	COLOPLAY Yellow (Nettwerk/Capitol)
8	9	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
7	10	3 DOORS DOWN Loser (Republic/Universal)
12	11	MOBY F/GWEN STEFANI Southside (V2)
9	12	LIMP BIZKIT Rollin' (Flip/Interscope)
33	13	DAVE MATTHEWS BAND I Did It (RCA)
13	14	GOOSMACK Awake (Republic/Universal)
18	15	STRAIT UP FLAJON OF SEVENOUST Angel's Son (Immortal/Virgin)
17	16	PAPA ROACH Broken Home (DreamWorks)
14	17	BLINK-182 Man Overboard (MCA)
15	18	EVERCLEAR When It All Goes Wrong Again (Capitol)
16	19	OFFSPRING Original Prankster (Columbia)
20	20	A PERFECT CIRCLE 3 Libras (Virgin)
19	21	U2 Beautiful Day (Interscope)
22	22	NICKELBACK Breathe (Roadrunner)
26	23	DISTURBED Voices (Giant/Reprise)
35	24	OFFSPRING Want You Bad (Columbia)
23	25	DUST FOR LIFE Step Into The Light (Wind-up)
40	26	U2 Walk On (Interscope)
21	27	EVE 6 On The Roof Again (RCA)
25	28	SR-71 Politically Correct (RCA)
24	29	LENNY KRAVITZ Again (Virgin)
28	30	DIFFUSER Karma (Hollywood)

#1 MOST ADDED

FUEL Innocent (550 Music/Epic)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND I Did It (RCA)

TOP 5 NEW & ACTIVE

- FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
- FUEL Innocent (550 Music/Epic)
- THEY MIGHT BE GIANTS Boss Of Me (Restless)
- SEMISONIC Chemistry (MCA)
- RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)

ALTERNATIVE begins on Page 102.

NAC/SMOOTH JAZZ

LW	TW	
1	1	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)
2	2	CHIELI MINUCCI My Girl Sunday (Shanachie)
6	3	BONA FIDE X-Ray Hip (N-Coded)
5	4	GROVER WASHINGTON JR. Chameleon (Telarc)
3	5	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)
4	6	WALTER BEASLEY Comin' At Cha (Shanachie)
8	7	GEORGE BENSON Medicine Man (GRP/VMG)
7	8	SADE By Your Side (Epic)
15	9	JEFF GOLUB Drop Top (GRP/VMG)
11	10	KIRK WHALUM Now Til Forever (Warner Bros.)
13	11	BETTE MIOLER Love TKO (Warner Bros.)
10	12	BRIAN BROMBERG Relentless (Native Language)
14	13	CHUCK LOEB Blue Kiss (Shanachie)
12	14	STING She Walks This Earth (Telarc)
9	15	MICHAEL LINGTON Twice In A Lifetime (Samson)
16	16	JOE MCBRIDE Texas Rhythm Club (Heads Up)
18	17	RICHARD ELLIOT Who? (Blue Note)
17	18	RONNIE LAWS Old Days/Old Ways (HDH)
21	19	DAVE KOZ Love Is Qn The Way (Capitol)
19	20	CRAIG CHAQUICO Cate Carnival (Higher Octave)
22	21	KIM WATERS In The Groove (Shanachie)
26	22	JAZZMASTERS Shine (Hardcastle/Trippin' 'N' Rhythm)
23	23	GREGG KARUKAS Chasing The Wind (N-Coded)
28	24	JONATHAN BUTLER Forever Tonight (N-Coded)
25	25	JOYCE COOLING Coasting (Heads Up)
24	26	ERIC ESSIX Rainy Night In Georgia (Zebra)
—	27	YULARA Flyin' High (Higher Octave)
29	28	BRENDA RUSSELL You Can't Hide Your Heart... (Hidden Beach/Epic)
27	29	NATALIE COLE Angel On My Shoulder (Elektra/EEG)
—	30	DAN SIEGEL From The Heart (Elektra/Epic)

#1 MOST ADDED

RIPPINGTONS Caribbean Breeze (Peak/Concord)

#1 MOST INCREASED PLAYS

BONA FIDE X-Ray Hip (N-Coded)

TOP 5 NEW & ACTIVE

- GARDEN PARTY Rikki Don't Lose That Number (Samson)
- ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)
- BRIAN MCKNIGHT Win (Motown/Universal)
- TIM BOWMAN Smile (Insync)
- RIPPINGTONS Caribbean Breeze (Peak/Concord)

NAC begins on Page 86.

ADULT ALTERNATIVE

LW	TW	
1	1	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
23	2	DAVE MATTHEWS BAND I Did It (RCA)
6	3	TRACY CHAPMAN It's OK (Elektra/EEG)
8	4	LENNY KRAVITZ Again (Virgin)
7	5	JOHN JOPLIN GROUP Camera One (Artemis)
4	6	SHAWN MULLINS Everywhere I Go (Columbia)
11	7	DIOO Thankyou (Arista)
2	8	U2 Beautiful Day (Interscope)
9	9	U2 MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
22	10	U2 Walk On (Interscope)
10	11	GREEN DAY Warning (Reprise)
5	12	DAVID GRAY Babylon (ATO/RCA)
3	13	WALLFLOWERS Sleepwalker (Interscope)
12	14	PAT MCGEE BAND Rebecca (Giant/WB)
19	15	JOAN OSBORNE Running Out Of Time (Interscope)
20	16	COLLECTIVE SOUL Perfect Day (Atlantic)
17	17	COLOPLAY Yellow (Nettwerk/Capitol)
13	18	MARK KNOPFLER What It Is (Warner Bros.)
14	19	DEXTER FREEBISH Leaving Town (Capitol)
16	20	MOBY F/GWEN STEFANI Southside (V2)
15	21	CREED With Arms Wide Open (Wind-up)
18	22	INDIGENOUS Rest Of My Days (Pachyderm)
25	23	DAVID GRAY Please Forgive Me (ATO/RCA)
21	24	DANDY WARHOLS Bohemian Like You (Capitol)
26	25	FOO FIGHTERS Next Year (Roswell/RCA)
—	26	SEMISONIC Chemistry (MCA)
27	27	EVERLAST I Can't Move (Tommy Boy)
—	28	LIFEHOUSE Hanging By A Moment (DreamWorks)
28	29	JOE JACKSON Stranger Than You (Sony Classical)
—	30	DANIEL CAGE You Set Me Free (MCA)

#1 MOST ADDED

BARENAKED LADIES Too Little Too Late (Reprise)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND I Did It (RCA)

TOP 5 NEW & ACTIVE

- DON HENLEY Everything Is Different Now (Warner Bros.)
- STEVE EARLE Everyone's In Love With You (E-Squared/Artemis)
- INCUBUS Drive (Immortal/Epic)
- EVERCLEAR AM Radio (Capitol)
- PJ HARVEY Good Fortune (Island/IDJMG)

ADULT ALTERNATIVE begins on Page 112.

National Airplay Overview January 19, 2001

URBAN AC

LW	TW	Artist	Title	Label
1	1	AVANT	My First Love	(Magic Johnson/MCA)
4	2	DAVE HOLLISTER	One Woman Man	(Def Squad/DreamWorks)
6	3	CARL THOMAS	Emotional	(Bad Boy/Arista)
2	4	SADE	By Your Side	(Epic)
3	5	BABYFACE	Reason For Breathing	(Arista/Epic)
9	6	TAMIA	Stranger In My House	(Elektra/EEG)
7	7	CHARLIE WILSON	Without You	(Major Hits)
8	8	YOLANDA ADAMS	Open My Heart	(Elektra/EEG)
5	9	R. KELLY	I Wish	(Jive)
12	10	MUSIQ	Just Friends	(Sunny) (Def Soul/IDJMG)
13	11	PRU	Candles	(Capitol)
10	12	BOYZ II MEN	Thank You In Advance	(Universal)
17	13	ERYKAH BADU	Didn't Cha Know	(Motown)
16	14	RACHELLE FERRELL	I Forgive You	(Capitol)
14	15	KELLY PRICE	You Should've Told Me	(T-Neck/Def Soul/IDJMG)
11	16	JILL SCOTT	Gettin' In The Way	(Hidden Beach/Epic)
19	17	JOE FMYSTIKAL	Stutter	(Jive)
15	18	TONI BRAXTON	Spanish Guitar	(LaFace/Arista)
18	19	SISQO	Incomplete	(Dragon/Def Soul/IDJMG)
21	20	WYCLEF JEAN F/MARY J. BLIGE	911	(Ruffhouse/Columbia)
23	21	JILL SCOTT	A Long Walk	(Hidden Beach/Epic)
25	22	JESSE POWELL	If I	(SliAs/MCA)
29	23	JAMIE HAWKINS	Lost My Mind	(Monami/EEG)
26	24	INCOGNITO F/MAYSA	Change	(Talkin Loud/Blue Thumb/VMG)
27	25	SPOOKS	Sweet Revenge	(Antra/Artemis)
—	26	JAGGED EDGE	Promise	(So So Def/Columbia)
24	27	GERALD LEVERT	Dream With No Love	(Motown)
—	28	HIL ST. SOUL	Strictly A Vibe	(Dome>Select-O-Hits)
—	29	DAMITA	Won't Be Afraid	(Atlantic)
—	30	JAHEIM	Could It Be	(Divine Mill/WB)

#1 MOST ADDED

JAHEIM Could It Be (Divine Mill/WB)

#1 MOST INCREASED PLAYS

TAMIA Stranger In My House (Elektra/EEG)

TOP 5 NEW & ACTIVE

- TANK Maybe I Deserve (BlackGround)
- BRENT JONES & T.P. MOBB Good Time (Holy Roller)
- BEBE WINANS Tonight, Tonight (Motown)
- MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
- JERSEY AVE. Beautiful Girl (MCA)

URBAN begins on Page 52.

ACTIVE ROCK

LW	TW	Artist	Title	Label
1	1	GODSMACK	Awake	(Republic/Universal)
2	2	LINKIN PARK	One Step Closer	(Warner Bros.)
3	3	FUEL	Hemorrhage (In My Hands)	(550 Music/Epic)
4	4	LIMP BIZKIT	Rollin'	(Flip/Interscope)
5	5	3 DOORS DOWN	Loser	(Republic/Universal)
9	6	STRAIT UP/FLAJJON OF SEVENDUST	Angel's Son	(Immortal/Virgin)
8	7	INCUBUS	Drive	(Immortal/Epic)
16	8	A. LEWIS OF STAINED W/F. DURST	Outside	(Flawless/Geffen/Interscope)
7	9	EVERCLEAR	When It All Goes Wrong Again	(Capitol)
10	10	PAPA ROACH	Broken Home	(DreamWorks)
6	11	OFFSPRING	Original Prankster	(Columbia)
11	12	DISTURBED	Stupify	(Giant/Reprise)
14	13	RAGE AGAINST THE MACHINE	Renegades Of Funk	(Epic)
18	14	DISTURBED	Voices	(Giant/Reprise)
12	15	PRIMUS W/OZZY N.I.B.	(Divine/Priority)	
15	16	CREED	Are You Ready	(Wind-up)
17	17	A PERFECT CIRCLE	3 Libras	(Virgin)
13	18	PAPA ROACH	Last Resort	(DreamWorks)
27	19	TANTRIC	Breakdown	(Maverick)
20	20	LIFHOUSE	Hanging By A Moment	(DreamWorks)
31	21	3 DOORS DOWN	Duck And Run	(Republic/Universal)
19	22	DUST FOR LIFE	Step Into The Light	(Wind-up)
21	23	DIFFUSER	Karma	(Hollywood)
24	24	NICKELBACK	Old Enough	(Roadrunner)
26	25	UNION UNDERGROUND	Killing The Fly	(Portrait/Columbia)
—	26	AEROSMITH	Jaded	(Columbia)
27	27	GREEN DAY	Warning	(Reprise)
23	28	U.P.O.	Feel Alive	(Epic)
25	29	COC	Congratulations Song	(Sanctuary/SRG)
22	30	IOMMI F/DAVE GROHL	Goodbye Lament	(Divine/Priority)

#1 MOST ADDED

AEROSMITH Jaded (Columbia)

#1 MOST INCREASED PLAYS

AEROSMITH Jaded (Columbia)

TOP 5 NEW & ACTIVE

- GRANO THEFT AUOID Stoopid Ass (London Sire)
- OEFTONES Digital Bath (Maverick)
- U2 Walk On (Interscope)
- A PERFECT CIRCLE Hollow (Virgin)
- MARVELOUS 3 Get Over (HiFi/Elektra/EEG)

ROCK begins on Page 91.

COUNTRY

LW	TW	Artist	Title	Label
2	1	OIXIE CHICKS	Without You	(Monument)
1	2	TIM MCGRAW	My Next Thirty Years	(Curb)
3	3	SARA EVANS	Born To Fly	(RCA)
5	4	LONESTAR	Tell Her	(BNA)
8	5	JAMIE O'NEAL	There Is No Arizona	(Mercury)
6	6	JO DEE MESSINA	Burn	(Curb)
7	7	LEE ANN WOMACK	Ashes By Now	(MCA)
4	8	KENNY CHESNEY	I Lost It	(BNA)
10	9	KEITH URBAN	But For The Grace Of God	(Capitol)
11	10	TOBY KEITH	You Shouldn't Kiss Me Like...	(DreamWorks)
12	11	GARTH BROOKS	Wild Horses	(Capitol)
13	12	RASCAL FLATTS	This Everyday Love	(Lyric Street)
14	13	DARRYL WORLEY	A Good Day To Run	(DreamWorks)
16	14	DIAMOND RIO	One More Day	(Arista)
18	15	JESSICA ANDREWS	Who I Am	(DreamWorks)
15	16	CLARK FAMILY EXPERIENCE	(Meanwhile) Back At...	(Curb)
17	17	ALABAMA	When It All Goes South	(RCA)
19	18	SHEDAISI	Lucky 4 You	(Tonight I'm...) (Lyric Street)
20	19	GEORGE STRAIT	Don't Make Me Come Over There	(MCA)
21	20	ANDY GRIGGS	You Made Me That Way	(RCA)
23	21	WARREN BROTHERS	Move On	(BNA)
31	22	FAITH HILL	If My Heart Had Wings	(Warner Bros.)
24	23	TIM RUSHLOW	She Misses Him	(Atlantic)
25	24	CAROLYN DAWN JOHNSON	Georgia	(Arista)
26	25	DWIGHT YOAKAM	What Do You Know About Love	(Reprise/WB)
28	26	TRICK PONY	Pour Me	(H2E/WB)
30	27	MARTINA MCBRIDE	It's My Time	(RCA)
29	28	BILLY GILMAN	Oklahoma	(Epic)
32	29	ERIC HEATHERLY	Wrong Five O'Clock	(Mercury)
27	30	MONTGOMERY GENTRY	All Night Long	(Columbia)

#1 MOST ADDED

CLAY DAVIDSON Sometimes (Virgin)

#1 MOST INCREASED PLAYS

FAITH HILL If My Heart Had Wings (Warner Bros.)

TOP 5 NEW & ACTIVE

- JOHN MICHAEL MONTGOMERY That's What I Like About You (Atlantic)
- KENNY ROGERS There You Go Again (Dreamcatcher)
- CLAY DAVIDSON Sometimes (Virgin)
- HANK WILLIAMS III I Don't Know (Curb)
- MEREDITH EDWARDS A Rose Is A Rose (Mercury)

COUNTRY begins on Page 64.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	LIFHOUSE	Hanging By A Moment	(DreamWorks)
2	2	FUEL	Hemorrhage (In My Hands)	(550 Music/Epic)
3	3	INCUBUS	Drive	(Immortal/Epic)
4	4	GREEN DAY	Warning	(Reprise)
5	5	CRAZY TOWN	Butterfly	(Columbia)
6	6	LINKIN PARK	One Step Closer	(Warner Bros.)
10	7	A. LEWIS OF STAINED W/F. DURST	Outside	(Flawless/Geffen/Interscope)
11	8	COLDPLAY	Yellow	(Network/Capitol)
8	9	RAGE AGAINST THE MACHINE	Renegades Of Funk	(Epic)
7	10	3 DOORS DOWN	Loser	(Republic/Universal)
12	11	MOBY F/GWEN STEFANI	Southside (V2)	
9	12	LIMP BIZKIT	Rollin'	(Flip/Interscope)
33	13	DAVE MATTHEWS BAND	I Did It	(RCA)
13	14	GODSMACK	Awake	(Republic/Universal)
18	15	STRAIT UP/FLAJJON OF SEVENDUST	Angel's Son	(Immortal/Virgin)
17	16	PAPA ROACH	Broken Home	(DreamWorks)
14	17	BLINK-182	Man Overboard	(MCA)
15	18	EVERCLEAR	When It All Goes Wrong Again	(Capitol)
16	19	OFFSPRING	Original Prankster	(Columbia)
20	20	A PERFECT CIRCLE	3 Libras	(Virgin)
19	21	U2	Beautiful Day	(Interscope)
22	22	NICKELBACK	Breathe	(Roadrunner)
26	23	DISTURBED	Voices	(Giant/Reprise)
35	24	OFFSPRING	Want You Bad	(Columbia)
23	25	DUST FOR LIFE	Step Into The Light	(Wind-up)
40	26	U2	Walk On	(Interscope)
21	27	EVE 6	On The Roof Again	(RCA)
25	28	SR-71	Politically Correct	(RCA)
24	29	LENNY KRAVITZ	Again	(Virgin)
28	30	DIFFUSER	Karma	(Hollywood)

#1 MOST ADDED

FUEL Innocent (550 Music/Epic)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND I Did It (RCA)

TOP 5 NEW & ACTIVE

- FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
- FUEL Innocent (550 Music/Epic)
- THEY MIGHT BE GIANTS Boss Of Me (Restless)
- SEMISONIC Chemistry (MCA)
- RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)

ALTERNATIVE begins on Page 102.

NAC/SMOOTH JAZZ

LW	TW	Artist	Title	Label
1	1	BONEY JAMES & RICK BRAUN	R.S.V.P.	(Warner Bros.)
2	2	CHIELI MINUCCI	My Girl Sunday	(Shanachie)
6	3	BONA FIDE	X-Ray Hip	(N-Coded)
5	4	GROVER WASHINGTON JR.	Chameleon	(Telarc)
3	5	JEFF KASHIWA	Hyde Park ("Ah, Oooh" Song)	(Native Language)
4	6	WALTER BEASLEY	Comin' At Cha	(Shanachie)
8	7	GEORGE BENSON	Medicine Man	(GRP/VMG)
7	8	SADE	By Your Side	(Epic)
15	9	JEFF GOLUB	Drop Top	(GRP/VMG)
11	10	KIRK WHALUM	Now Till Forever	(Warner Bros.)
13	11	BETTE MILOER	Love TKO	(Warner Bros.)
10	12	BRIAN BROMBERG	Relentless	(Native Language)
14	13	CHUCK LOEB	Blue Kiss	(Shanachie)
12	14	STING	She Walks This Earth	(Telarc)
9	15	MICHAEL LINGTON	Twice In A Lifetime	(Samson)
16	16	JOE MCBRIDE	Texas Rhythm Club	(Heads Up)
17	17	RICHARD ELLIOT	Who?	(Blue Note)
17	18	RONNIE LAWS	Old Days/Old Ways	(HDH)
21	19	DAVE KOZ	Love Is On The Way	(Capitol)
19	20	CRAIG CHAQUICO	Cafe Carnival	(Higher Octave)
22	21	KIM WATERS	In The Groove	(Shanachie)
26	22	JAZZMASTERS	Shine	(Hardcastle/Trippin' N' Rhythm)
23	23	GREGG KARUKAS	Chasing The Wind	(N-Coded)
28	24	JONATHAN BUTLER	Forever Tonight	(N-Coded)
25	25	JOYCE COOLING	Coasting	(Heads Up)
24	26	ERIC ESSIX	Rainy Night In Georgia	(Zebra)
—	27	YULARA	Flyin' High	(Higher Octave)
29	28	BRENDARUSSELL	You Can't Hide Your Heart...	(Hidden Beach/Epic)
27	29	NATALIE COLE	Angel On My Shoulder	(Elektra/EEG)
—	30	DAM SIEGEL	From The Heart	(Legacy/Epic)

#1 MOST ADDED

RIPPINGTONS Caribbean Breeze (Peak/Concord)

#1 MOST INCREASED PLAYS

BONA FIDE X-Ray Hip (N-Coded)

TOP 5 NEW & ACTIVE

- GARDEN PARTY Rikki Don't Lose That Number (Samson)
- ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)
- BRIAN MCKINTY Win (Motown/Universal)
- TIM BOWMAN Smile (Insync)
- RIPPINGTONS Caribbean Breeze (Peak/Concord)

NAC begins on Page 88.

ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	FIVE FOR FIGHTING	Easy Tonight	(Aware/Columbia)
23	2	DAVE MATTHEWS BAND	I Did It	(RCA)
6	3	TRACY CHAPMAN	It's OK	(Elektra/EEG)
8	4	LENNY KRAVITZ	Again	(Virgin)
7	5	JOSH JOPLIN GROUP	Camera One	(Artemis)
4	6	SHAWN MULLINS	Everywhere I Go	(Columbia)
11	7	DIDO	Thankyou	(Arista)
2	8	U2	Beautiful Day	(Interscope)
9	9	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
22	10	U2	Walk On	(Interscope)
10	11	GREEN DAY	Warning	(Reprise)
5	12	DAVID GRAY	Babylon (ATO/RCA)	
3	13	WALLFLOWERS	Sleepwalker	(Interscope)
12	14	PAT MCGEE BAND	Rebecca	(Giant/WB)
19	15	JOAN OSBORNE	Running Out Of Time	(Interscope)
20	16	COLLECTIVE SOUL	Perfect Day	(Atlantic)
17	17	COLDPLAY	Yellow	(Network/Capitol)
13	18	MARK KNOPFLER	What It Is	(Warner Bros.)
14	19	DEXTER FREEBISH	Leaving Town	(Capitol)
16	20	MOBY F/GWEN STEFANI	Southside (V2)	
15	21	CREED	With Arms Wide Open	(Wind-up)
18	22	INDIGENOUS	Rest Of My Days	(Pachyderm)
25	23	DAVID GRAY	Please Forgive Me	(ATO/RCA)
21	24	DANDY WARHOLS	Bohemian Like You	(Capitol)
26	25	FOO FIGHTERS	Next Year	(Roswell/RCA)
—	26	SEMISONIC	Chemistry	(MCA)
27	27	EVERLAST	I Can't Move	(Tommy Boy)
—	28	LIFHOUSE	Hanging By A Moment	(DreamWorks)
28	29	JOE JACKSON	Stranger Than You	(Sony Classical)
—	30	DANIEL CAGE	You Set Me Free	(MCA)

#1 MOST ADDED

BARENAKED LADIES Too Little Too Late (Reprise)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND I Did It (RCA)

TOP 5 NEW & ACTIVE

- OOON HENLEY Everything Is Different Now (Warner Bros.)
- STEVE EARLE Everyone's In Love With You (E-Squared/Artemis)
- INCUBUS Drive (Immortal/Epic)
- EVERCLEAR AM Radio (Capitol)
- PJ HARVEY Good Fortune (Island/IDJMG)

ADULT ALTERNATIVE begins on Page 112.

National Airplay Overview January 19, 2001

URBAN AC

Table with columns LW, TW and song titles/artists. #1: AVANT My First Love (Magic Johnson/MCA). #2: OAVE HOLLISTER One Woman Man (Def Squad/DreamWorks).

#1 MOST ADDED

JAHEIM Could It Be (Divine Mill/WB)

#1 MOST INCREASED PLAYS

TAMIA Stranger In My House (Elektra/EEG)

TOP 5 NEW & ACTIVE

- TANK Maybe I Deserve (BlackGround)
BRENT JONES & T.P. MOBB Good Time (Holy Roller)
BEBE WINANS Tonight, Tonight (Motown)
MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
JERSEY AVE. Beautiful Girl (MCA)

URBAN begins on Page 52.

ACTIVE ROCK

Table with columns LW, TW and song titles/artists. #1: GODSMACK Awake (Republic/Universal). #2: LINKIN PARK One Step Closer (Warner Bros.).

#1 MOST ADDED

AEROSMITH Jaded (Columbia)

#1 MOST INCREASED PLAYS

AEROSMITH Jaded (Columbia)

TOP 5 NEW & ACTIVE

- GRAND THEFT AUDIO Stupid Ass (London Sire)
DEFTONES Digital Bath (Maverick)
U2 Walk On (Interscope)
A PERFECT CIRCLE Hollow (Virgin)
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)

ROCK begins on Page 91.

COUNTRY

Table with columns LW, TW and song titles/artists. #1: DIXIE CHICKS Without You (Monument). #2: TIM MCGRAW My Next Thirty Years (Curb).

#1 MOST ADDED

CLAY DAVIDSON Sometimes (Virgin)

#1 MOST INCREASED PLAYS

FAITH HILL If My Heart Had Wings (Warner Bros.)

TOP 5 NEW & ACTIVE

- JOHN MICHAEL MONTGOMERY That's What I Like About You (Atlantic)
KENNY ROGERS There You Go Again (Dreamcatcher)
CLAY DAVIDSON Sometimes (Virgin)
HANK WILLIAMS III I Don't Know (Curb)
MEREDITH EDWARDS A Rose Is A Rose (Mercury)

COUNTRY begins on Page 64.

ALTERNATIVE

Table with columns LW, TW and song titles/artists. #1: LIFEHOUSE Hanging By A Moment (DreamWorks). #2: FUEL Hemorrhage (In My Hands) (550 Music/Epic).

#1 MOST ADDED

FUEL Innocent (550 Music/Epic)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND I Did It (RCA)

TOP 5 NEW & ACTIVE

- FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
FUEL Innocent (550 Music/Epic)
THEY MIGHT BE GIANTS Boss Of Me (Restless)
SEMISONIC Chemistry (MCA)
RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)

ALTERNATIVE begins on Page 102.

NAC/SMOOTH JAZZ

Table with columns LW, TW and song titles/artists. #1: BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.). #2: CHIELI MINUCCI My Girl Sunday (Shanachie).

#1 MOST ADDED

RIPPINGTONS Caribbean Breeze (Peak/Concord)

#1 MOST INCREASED PLAYS

BONA FIDE X-Ray Hip (Ni-Coded)

TOP 5 NEW & ACTIVE

- GARDEN PARTY Rikki Don't Lose That Number (Samson)
ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)
BRIAN MCKNIGHT Win (Motown/Universal)
TIM BOWMAN Smile (Insync)
RIPPINGTONS Caribbean Breeze (Peak/Concord)

NAC begins on Page 86.

ADULT ALTERNATIVE

Table with columns LW, TW and song titles/artists. #1: FIVE FOR FIGHTING Easy Tonight (Aware/Columbia). #2: DAVE MATTHEWS BAND I Did It (RCA).

#1 MOST ADDED

BARENAKED LADIES Too Little Too Late (Reprise)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND I Did It (RCA)

TOP 5 NEW & ACTIVE

- DON HENLEY Everything Is Different Now (Warner Bros.)
STEVE EARLE Everyone's In Love With You (E-Squared/Artemis)
INCUBUS Drive (Immortal/Epic)
EVERCLEAR AM Radio (Capitol)
PJ HARVEY Good Fortune (Island/IDJMG)

ADULT ALTERNATIVE begins on Page 112.

Publisher's Profile

By Erica Farber



JONATHON PINCH

COO, Cumulus Media

wonder why direct business tends to always end up in some advertising agency's hands. We kept better control of the accounts over there because we really gave them something of value in terms of production over and above selling them spots.

The other thing is, they didn't have a profit motive. When I went to New Zealand, they had tea ladies — three people on staff in the corporate headquarters who did nothing but roll carts through the hallways and serve tea. It was a throwback to the old English days. When you're not making any money and not hitting your goals, I don't know how many tea ladies you can afford to have."

Returning to the States: "I said I'd give them two years to turn the networks around, which we did. We had real strong success. New Zealand was barely making any cash flow when I got there. This year they'll do about \$25 million. I was always going to come back at the beginning of this year. They said, 'As long as you're heading back, we'd like to keep you in the company. Why don't you take over as President of our international properties?' At the time that was about 300 stations, including Australia, New Zealand, Denmark, Norway, the U.K., the Czech Republic, Switzerland and a joint venture down in Mexico with over 100 stations."

Joining Cumulus: "I've known the Dickeyes for a number of years. We were talking one day, and one thing led to another. They said they needed someone to take over operations for the company and asked if I was interested. I was pretty happy with Clear Channel, and Cumulus had gone through some rough times, but it looked as though they had cleaned up a lot of the problems. Lew and John Dickey did a good job of straightening it out, and they put some badly needed systems into place.

"The stock was down to \$4 or \$5, but with a couple of good quarters behind us, it could certainly be worth a hell of a lot more than that. It looked like a good opportunity. I was getting burned out on the mileage. I was doing a lot of international travel. While that sounds exciting, after a while another 12-hour plane ride is not what I was looking forward to. This was on home turf and the chance to head up a large organization with 250 stations in 46 markets. I saw real potential for the company to make a strong comeback. It just needed some basic block-and-tackle — good, solid radio operations — and to find the right people and right places, just like any company."

His vision for the company: "The Cumulus assets are wonderful. They take the largest in-market revenue share, on average, of any radio company in the United States. We need to continue to grow, find markets and fill out clusters in the markets we're already in. I've always believed in hiring good people and helping them do their jobs and telling them what's expected of them. In the past Cumulus had probably focused a little too much on top line and not enough on BCF. We're slowly teaching the clusters how to manage their expenses better.

"People are coming out of the woodwork to apply for jobs. I think that's because the industry senses that Cumulus is poised for a turnaround. I've got some techniques that we used in New Zealand, in terms of revenue building, that I'm going to put into place over here in the next 30 days or so. It's something that's driven tens of millions of dollars for us in the South Pacific. It's going to pick up our top lines nicely. The products themselves are in really good shape. It's just putting all the basics into place."

Biggest challenges: "Finding good people and keeping them — there's no question about that. Everybody wants to go to L.A. and San Francisco, but to get quality people in some of the middle markets is a challenge. I didn't know what to expect when I came

here and didn't know what caliber of people we had inside the company. There are a couple thousand employees. I am pleasantly surprised at the high caliber of management and the corporate team I've met. If anything, the hardest job I have is recruiting good people. With a company this size, there's always somebody coming or going. I encourage anyone looking to make a job change to e-mail me in confidence."

Long-term goals: "To get a few good quarters behind us, and then we'll be out shopping. We're shopping all the time anyway, but we may be shopping for some large deals. We're a buyer, not a seller."

State of radio: "I'm cautiously optimistic. We're all feeling a little belt-tightening in January and February, but by the middle of the year we're going to have a healthy economy. There are probably going to be a couple more interest rate cuts by midyear, and we'll see a strong radio industry. We're pacing ahead of last year, so we're feeling pretty good about it. I don't think we're going to have a recession; it's just going to be soft for a few months. If our friend Greenspan keeps doing what he's doing, we'll be OK by June or July."

Something about Cumulus that would surprise our readers: "There aren't too many deals out there anymore like the stock-option plan that Cumulus offers. Clear Channel, for instance, offers a five-year cliff-vesting stock-option plan, where if you leave before five years, that's it. Most other companies are similar. Cumulus has a four-year quarterly-vesting stock-option plan. We take it to the general manager level and to programmers and sales managers as well. If they were only with the company for two years, they could walk away with half their options. That's a pretty fair deal today.

"It's surprising to me, all the unusual practices that went on in '98 and '99, but those people are no longer with the company. It's amazing how well it's been turned around. It's probably one of the cleanest companies in the country right now, in terms of its techniques and practices."

Most influential individual: "Tom Embrescia. He gave me one of my first equity deals as a general manager and really taught me what it's like to think like an entrepreneur, to treat a company's money as if it were my own and to incentivize a staff to enjoy the benefits of increased cash flow. He's one of the best broadcasters I've ever known."

Career highlight: "I was very proud of the job we did in New Zealand. I spent a year living in Auckland. It was a cultural change for these people to realize that profit was not a dirty word. It was so much fun working with them because, unlike a lot of countries that kind of resent the United States or don't want another Yank coming in and telling them what to do, the Kiwis were pretty open-armed: Point us in the right direction, show us what to do, and we'll do it! They took leadership well, and we turned it around very fast. It was fun to watch all these guys who had been beaten up for years because they had never hit a budget in their life all of a sudden blow through their budgets and drop a lot of cash flow and feel proud of their organization."

Career disappointment: "Nothing. I'm pretty happy with the way everything's turned out."

Favorite radio format: "After being in radio for so many years, I can't listen. I'm too much of a critic."

Favorite television show: "I still love *Seinfeld*."

Favorite song: "Harlem Nocturne" by The Viscounts."

Favorite book: "Lord of the Rings. They're making it into a movie in New Zealand right now."

Favorite restaurant: "The Quay in Sydney Harbor."

Beverage of choice: "Cabernet."

E-mail address: "jon.pinch@cumulus.com."

Advice to broadcasters: "Let's quit fighting with each other over a \$2 cost-per-point difference and take our rightful share from the newspaper."

While many of today's radio companies have grown in size due to consolidation, it is also no secret that some companies have been faced with unique challenges. Cumulus Media, having survived a tumultuous year, last November announced the appointment of Jonathon Pinch as COO. The company was faced with a lot of negative press and sagging

stock prices, and Pinch decided it was a challenge he couldn't afford to pass up.

A career broadcaster, Pinch brings tremendous hands-on operating experience to his position. He spent several years in Australia, with responsibility for radio networks in both New Zealand and Australia, and then became President of Clear Channel's international radio division, which owns 300 stations.

Getting into the business: "I put on a radio station in high school. We had a broadcast range of about 300 yards. A guy named Jim Whitesman and myself put it on. Jim became an FCC attorney. We played music for the students during their lunch hours and after work. It was one of those things that we thought would be neat to do. I got into the University of Wisconsin, became affiliated with the radio station there and became Announcing Director, had on-air shifts and did a bunch of shifts for different stations around Milwaukee. Then I got into sales, management and general management."

Moving to Australia: "Tom Embrescia was my partner in a television property in Ft. Myers-Naples, FL. We ended up selling it 2 1/2 years later to Acme. Mark and Lowry Mays had been talking to me about purchasing the station, but we couldn't come to terms on price. When they heard it was sold, they called me. My mother was from Australia, and one side of my family lived in Adelaide, so I had familiarity with the country. They knew that and said they had some problems in their operations in New Zealand and Australia and needed somebody to go there and fix them. It was one of those exciting opportunities that don't come along too often where you get to ply your trade on the other side of the planet."

Biggest difference broadcasting Down Under: "Americans like to think they're the best at everything, but in New Zealand and Australia they do a better job than American broadcasters do of working with direct business. We had 18 copywriters in Auckland. We worked for a lot of different markets from that hub, but because we had 18 creative people on staff, it was a creative engine, able to compete with advertising agencies.

"Let's face it: Over here the production guy doubles as a copywriter, or the salesman writes the copy and throws it on his desk and whips something out with music in the background, and there's your piece of copy. And we

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