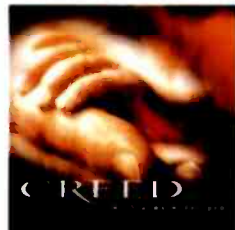


NEWSSTAND PRICE \$6.50

Creed's Crossover Appeal

One of the most talked-about crossover stories of the past year has been Creed's success at CHR/Pop and Hot AC. New York-based Wind-up Entertainment has achieved greater exposure for the group without compromising at Rock and Alternative. This week Creed's "With Arms Wide Open" ranks Most Added at Pop with 101.




THE INDUSTRY'S NEWSPAPER
www.rronline.com

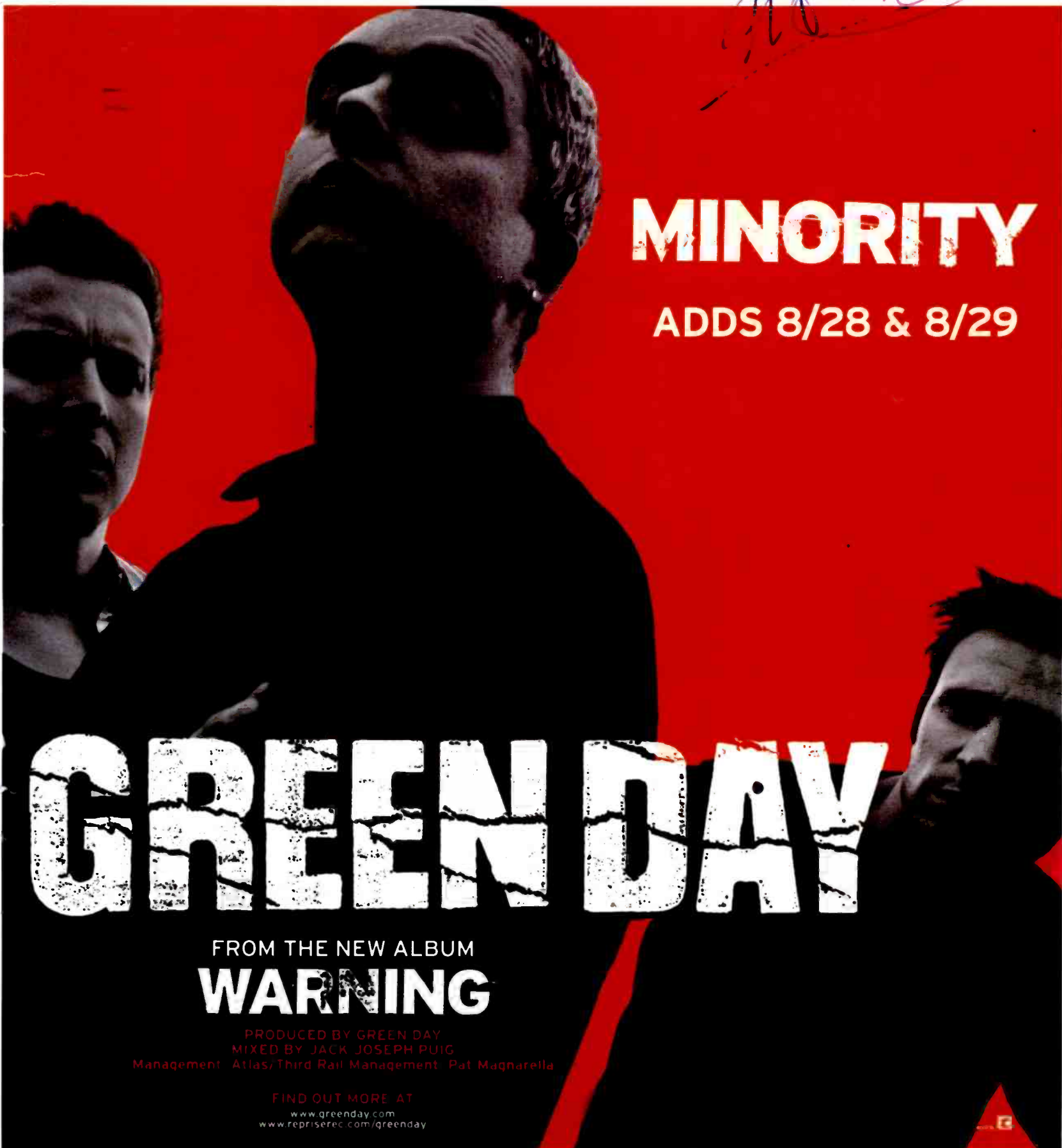
AUGUST 25, 2000

Promo Items That Work!

Radio stations love to give away souvenirs, and listeners love to collect them. But promo items tend to disappear at bottom-line-conscious stations. This week, Sales & Marketing Editor Pam Baker shows you five great products — complete with pricing — that will promote your station without busting your budget. Page 10



Pam Baker



MINORITY
ADDS 8/28 & 8/29

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The Infestation Continues....

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Just how much (or how little) do you need to spend on promotional items for your station? Sales and Marketing Editor Pam Baker puts five great items on her page this week and breaks down their costs and benefits. You'll be surprised at how affordable promos can be. Also in this week's Management, Marketing & Sales section: Columnist Dick Kazan lists five attributes that you should look for when hiring salespeople; the RAB's Lindsay Wood Davis offers part four of his series on cluster management, and Clear Channel/Orlando's Linda Byrd shines in the GM Spotlight.

Pages 10-17

HEAD-TO-HEAD IN INDY

Intraformat battles are rare these days, with consolidation and all, but there's a gem of a matchup happening in Indianapolis. New Emmis' sign-on WNOU is challenging perennial CHR champion WZPL. This week CHR Editor Tony Novia interviews ZPL's Scott Sands on his reaction to the new competition.

Page 43

IN THE NEWS

- **George Toulas** appointed SVP, **Joe Davis** SVP/Ops for Salem; **Carl Miller** takes N.Y. GM post
- **Dave Widmer** adds VP/GM duties at WGSM, WBZO & WMJC/Long Island
- **Brian Burns** now VP/Station Mgr. at Entercom/Kansas City
- **Jonas Nachsin** becomes Roadrunner President

Page 3

THIS #1 WEEK

- CHR/POP**
 - MATCHBOX TWENTY Bent (Lava/Atlantic)
- CHR/RHYTHMIC**
 - NELLY Country Grammar (Fo' Reel/Universal)
- URBAN**
 - TOM BRAXTON Just Be A Man About It (LaFace/Arista)
- URBAN AC**
 - YOLANDA ADAMS Open My Heart (Elektra/EEG)
- COUNTRY**
 - LONESTAR What About Now (BNA/RLG)
- AC**
 - MARC ANTHONY You Sang To Me (Columbia)
- HOT AC**
 - MATCHBOX TWENTY Bent (Lava/Atlantic)
- RAC/SMOOTH JAZZ**
 - BRIAN CULBERTSON Do You Really Love Me? (Atlantic)
- ROCK**
 - RED HOT CHILI PEPPERS Callin' Home (Warner Bros.)
- ACTIVE ROCK**
 - PAPA ROACH Last Resort (DreamWorks)
- ALTERNATIVE**
 - PAPA ROACH Last Resort (DreamWorks)
- ADULT ALTERNATIVE**
 - BONO BURY Babyton (ATO/RCA)

NEWSSTAND PRICE \$6.50



Disney Settles 'Black Hoe' Suit

■ Ex-employee gets \$2 million in racial bias case prompted by promo for KLOS' Mark & Brian

By WALT STARLING
R&R WASHINGTON BUREAU
wstarling@rronline.com

KLOS/Los Angeles parent The Walt Disney Co. has agreed to a \$2 million settlement in a racial discrimination lawsuit filed by a former employee. The suit concerned an on-air promotion by morning team Mark & Brian, who gave national sales clients and listeners a garden tool identified as a "Black Hoe." Disney's first offer to settle had been \$100,000.

R&R reported last year (8/27/99) that Judy Goodwin, an African-American woman and 19-year KLOS employee, charged that white male Disney employees taunted her about the promotion and told jokes to each other with "stereotypical mock black accents."

Her attorney, James DeBose, told R&R that the pro-



The "Mark and Brian Black Hoe" was distributed to national sales clients and listeners as a promotion tool for KLOS/Los Angeles' morning duo.

motion was originally brought to KLOS by an outside promoter as a yellow handled "Hoe-to-Go" garden tool. After KLOS told the promoter that the station would not use the idea, DeBose said, the promoter learned that the color of the garden tool had been changed to black, and it was being distributed as the "Mark and Brian Black Hoe" to both advertisers and listeners. (A

KLOS/See Page 41

Bracamontes Now Virgin Urban SVP

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonc@rronline.com

Virgin Records Urban has elevated Tom Bracamontes to Sr. VP. Based in Los Angeles, he reports to Virgin Records America co-presidents Ray Cooper and Ashley Newton and will direct the urban division's daily operations, including the marketing, promotion and publicity departments.

"Tom has helped guide our entire urban team over the past year and has helped even further establish Virgin as a force to be



Bracamontes

BRACAMONTES/See Page 41

Emmis Keeps KZLA Country

■ Company finalizes fall marketing campaign

By LON HELTON
R&R COUNTRY EDITOR
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Rumors have been swirling around the format fate of Country KZLA/Los Angeles ever since late June, when Emmis announced it would acquire the station from Bonneville in a swap for four St. Louis stations. A mid-July story in the Los Angeles Times speculated that Emmis was exploring a "Spanglish" format, and a recent Internet rumor had the station going CHR. The rumors have persisted, perhaps because Country was not seen as a complementary sales fit to Emmis' other Los Angeles outlet, CHR/Rhythmic KPWR.

But Emmis Sr. VP/Market Manager Val Maki says she's



Maki Curtie

definitely going to be adding Dixie Chicks, George Strait and Alan Jackson CDs to her collection with Emmis' new commitment to KZLA as a Country outlet.

"It was our intention from the very beginning to keep KZLA Country, especially

KZLA/See Page 41

Krampf Adds VP/GM Duties At KOST/L.A.

By MIKE KINOSIAN
R&R AC EDITOR
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Ed Krampf, who has spent three years as VP/GM for Adult Standards KLAC and Hot AC KBIG in Los Angeles, has added similar responsibilities for AMFM (soon to be Clear Channel) AC sister KOST. The position had been covered by Ken Christensen, who maintains his role as VP/GM of the company's Talk KFI and Pop/Alternative KYSR.

"More than anything, I'm just honored that Clear Channel has given me these new duties at one of the prime jewel properties in the company," Krampf told R&R. "Aside from whatever natural synergies exist between KOST & KBIG, I'm proud to be associated with both

KRAMPF/See Page 41

Los Angeles To Host TRS 2001

■ Sixth Talk Radio Seminar set for March 8-10

By AL PETERSON
R&R NEWS/TALK EDITOR
alpeterson@rronline.com

Following five consecutive years of successful Talk Radio Seminars in Washington, DC, R&R has scheduled TRS 2001 for the first time ever in Los Angeles. The sixth annual event will be held March 8-10 at the Marina Beach Marriott — a small, intimate hotel conveniently located in Marina Del Rey, just minutes from Los Angeles International Airport.

R&R's Talk Radio Seminar has established itself as the industry's premier national meeting of Talk radio's best and brightest minds. Each year it at-

tracts a who's who of format executives from across the country and around the world. And although next March's Talk Radio Seminar will be held on the West Coast, it will remain the only meeting of its kind, featuring three days of format-focused sessions devoted exclusively to Talk radio, along with the usual stellar lineup of keynote speakers.

Commenting on the move to L.A. for TRS 2001, R&R Publisher/CEO Erica Farber said, "Based on the feedback we've received from attendees over the

TRS/See Page 41

Clear Channel-AMFM Approval Leaves An FCC Paper Trail

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
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Clear Channel may have received initial FCC approval for its acquisition of AMFM last week, but final approval seems to be held up by a whopping pile of papers generated by the Washington bureaucracy. Those papers continued to filter in late Tuesday as the San Antonio company prepared to go full-tilt to close the megadeal by Labor Day.

Late on Monday the FCC's Mass Media Bureau gave final authorization for transfer of control of AMFM to Clear Channel, the related spinoffs and the "Clear Channel/AMFM Trust I," where stations were placed that don't yet have buyers. A Clear Channel spokeswoman told

R&R it will take "a minimum of one week and a maximum of two weeks" to wrap up the deal that will give Clear Channel more than 900 stations.

Ironically, the Mass Media Bureau's approval and word that it was pushing paper to Texas as fast it could coincided with a drop in Clear Channel's share value on Wall Street. The issue had reached \$83 on March 16, a day after the FCC first gave its approval. But as Clear Channel officials waited for the FCC's "Initial Order" to arrive, investors began chipping away at the stock: On Tuesday (8/22) it dropped \$4.81 to close at \$76.875.

But overall, final clearance

FCC/See Page 41

dexter freebish

“Leaving Town”



The new single from the forthcoming album
A Life Of Saturdays

Produced by John Shanks and Dexter Freebish
Mixed by Tom Lord-Alge
Management: Sixth Man Inc.

dexterfreebish.com



hollywoodandvine.com

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Barnstable Expands Widmer's GM Role

Dave Widmer, VP/GM of Barnstable Broadcasting's WHLI & WKJY/Long Island, has added similar duties for co-owned WGSM, WBZO & WMJC in the market. Widmer joined WHLI & WKJY in 1998 after serving in station and sales management positions in the Stamford-Norwalk, CT market.

"Dave is a high-energy leader who attracts strong people to his team," Barnstable President/COO Michael Kaneb said. "He has done an excellent job managing WHLI & WKJY, and we look forward to working with him as he takes on this additional challenge."

Widmer added, "The opportunity to take over stations with tremendous growth potential is what's exciting about this business. I'm looking forward to building on the success of WGSM, WBZO & WMJC and to finding ways for us to make these stations stronger and more profitable. I'm fortunate to be working for a company like Barnstable that invests in the future of its stations and people."

'STP-AM/Minneapolis Hires O'Brien As PD

KROC-AM/Rochester, MN PD Joe O'Brien has been hired to fill the vacant PD chair at KSTP-AM/Minneapolis-St. Paul. O'Brien, who will join 'STP on Sept. 25, assumes the role most recently held by Todd Fisher, who was promoted last June to VP/GM of KSTP-AM & FM, Hubbard Broadcasting's Twin Cities Talk and Hot AC combo (R&R 6/23).

"After an extensive search around the country, the right guy was in our own backyard," Fisher told R&R. "Joe's 14 years of programming and on-air perspective will bring a great mix of experience to a station with five full-time live and local shows."

O'Brien, who has spent 17 years with Southern Minnesota Broadcasting, began his programming career in 1984 at that company's stations in Sioux Falls, SD. In 1987 he moved to co-owned KROC.

O'BRIEN/See Page 25

R&R Observes Labor Day

In observance of the Labor Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, Sept. 4.

Burns Joins Entercom As KXTR Flips

Classical format moves to KKMG's frequency

Former AMFM/Raleigh Director/Programming Brian Burns has surfaced in Kansas City as VP/Station Manager of Entercom's Country WDAF, NAC/Smooth Jazz KCIY and "Rock 40" KXTR. Previously Classical, KXTR is now known as "96.5 — The Buzz" and has applied for the new calls KRBZ. Entercom has moved the Classical format to 1250



Burns

AM, the frequency previously occupied by Sports KKGM. "With the coffeehouse CHR folk-rock sound waning and the oversaturation of boy bands, the climate is prime for a rock- and pop-based CHR," Burns said. "My goal when leaving Raleigh was to join a company that shares my values and where people are recognized as assets and not expenses. Entercom is acknowledged in industry circles as such a company."

KOXR/Kansas City and WKSE/Buffalo and was VP/GM of Network 40.

Staffing for "The Buzz" is underway, with the station hoping to name a PD next month. Among persons 12+ in the spring Arbitron, Classical KXTR ranked 12th (3.8) of 26 rated signals; Sports KKGM did not appear in the book.

Meanwhile, K.C. veteran Mike Payne has been tapped as VP/GM. Sales for Entercom's eight-station market cluster.

Salem Taps Toulas As Sr. VP

Davis rises to SVP/Ops; Miller GM in New York

Salem Communications has tapped George Toulas as Sr. VP. A former AMFM Sr. VP/Regional Operations who was an original partner in that company back when it was Chancellor, Toulas joins Salem to "provide leadership and oversight" to Salem's music and Talk stations. Toulas will also supervise the rollout of new music stations.



Toulas

Salem has also elevated Joe Davis to Sr. VP/Operations. Davis was most recently VP/Operations, as well as GM of the company's WMCA & WWDJ/New York. Carl Miller — who works for

Salem's WCCD & WHK-AM/Cleveland, WHK-FM/Akron and WHLO/Canton, OH — succeeds Davis as GM in New York. Salem specializes in Christian-oriented radio and will own or operate 73 stations once all pending deals are completed.

Of Toulas' appointment, Salem President/CEO Edward Atsinger said, "George comes on board at a strategic junction in our company's history. At the same time as we are about to acquire eight major-market stations from Clear Channel Communications, we are also beginning

SALEM/See Page 41

DelCore Named GM At AMFM/Sacramento

Jerry DelCore has been named GM for AMFM's (soon to be Clear Channel's) Sacramento station cluster, which includes the market's No. 1-rated heritage News/Talker, KFBK, as well as KSTE, KGBY & KHYL. DelCore takes over for Brian Bieler, who exited the cluster earlier this year.

When asked why he would move 3,000 miles across the country after a long career on the East Coast, DelCore told R&R. "The chance to manage a legendary News/Talk station like KFBK was very intriguing

to me. And when you add to that the chance to manage and work with all of the other great stations in this cluster, it was just too good an opportunity for me to pass up."

Prior to his move to Sacramento, DelCore spent nine years in Norfolk, first as GM for WFOG & WPTE, and most recently as GM for Sinclair Telecable's cluster there, which includes WNIS, WTAR, WKOC & WROX. DelCore's broadcast resume also includes a stint as GM for WNNB/Raleigh.

AUGUST 25, 2000

NEWS & FEATURES

Radio Business	4	National Video Charts	28
Business Briefs	4	Street Talk	32
Transactions	6	Sound Decisions	39
MMS	10	Nashville	78
Internet News & Views	18	Publisher's Profile	126
E-Charts	24	Opportunities	123
Show Prep	27	Marketplace	125
Zine Scene	27		

FORMATS & CHARTS

News/Talk	29	Adult Contemporary	87
CHR	43	AC Chart	89
Callout America	44	AC Tuned-In	90
CHR/Pop Chart	46	Hot AC Chart	93
CHR/Pop Tuned-In	49	Hot AC Tuned-In	94
CHR/Rhythmic Chart	54	Pop/Alternative	96
CHR/Rhythmic Tuned-In	57	NAC/Smooth Jazz	97
Urban	61	NAC/Smooth Jazz Chart	98
Urban Chart	62	NAC/Smooth Jazz Action	99
Urban Action	67	Rock	102
Urban Tuned-In	68	Rock Chart	103
Urban AC Chart	74	Rock Tuned-In	104
Urban AC Tuned-In	75	Active Rock Chart	107
Country	76	Active Rock Tuned-In	108
Country Chart	79	Rock Specialty Show	110
Country Indicator	80	Alternative	112
Country Action	81	Alternative Chart	114
Country Tuned-In	83	Alternative Action	115
		Alternative Tuned-In	116
		Alternative Specialty Show	120
		Adult Alternative	121
		Adult Alternative Chart	121

The Back Pages 126

Nachsins Gets Nod As Roadrunner Pres.

Roadrunner Records has promoted Jonas Nachsin to President. Based in New York, he reports to Chairman Cees Wessels.

"Starting with Roadrunner as a very competitive and aggressive product manager 12 years ago, Jonas has proven in various functions that he is not only one of the best marketing professionals in the music industry, but also a true and compassionate leader and an example for all in the company," Wessels said. "Jonas has been instrumental in building the careers of some great artists, and in the process he has earned the respect of any and all he has been working

with. It is with the greatest confidence that I lay the responsibility of running the company in Jonas' capable hands."

Nachsins noted, "I am thrilled to take on the challenge of leading this company forward from its already well-established position. We owe our success to a great roster of artists and a talented and committed staff who never quit. Roadrunner will continue to develop and promote great rock acts to an ever-growing fan base. I thank Cees Wessels for the opportunity."

GM for the past three years,

NACHSIN/See Page 41

Linck Adds PD Duties At KPNT/St. Louis

Marty Linck has added PD duties at KPNT (The Point)/St. Louis. He'll retain programming duties at Sinclair sister KXOK and replaces Allan Fee, who resigned and is moving to the PD post at WQAL/Cleveland (R&R 8/18). Alternative KPNT, Classic Rock KXOK and the rest of Sinclair's St. Louis radio stable are in the process of being sold to Emmis.

Linck began his radio career in

1994 and joined Sinclair in February '96. After working with Fee as KPNT's Asst. PD, Linck was promoted to PD for newly acquired KXOK, which signed on in September 1998.

"I'm looking forward to keeping The Point the most focused Alternative station in the country," said Linck. "I wish Allan the best of luck in his new endeavors and look forward to working with The Point staff once again."

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Viacom Offer Prompts INF Shareholder Suits

Wall Street delighted by the idea of one big company

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@ronline.com

Shareholder suits seem to go hand-in-hand with mergers today, so it's no surprise that, within hours of Viacom titans Sumner Redstone and Mel Karmazin proposing that CBS parent company Viacom pay \$15.5 billion for the shares of Infinity Broadcasting that it does not yet own, shareholder Yehuda Glatzer filed suit, asking a Delaware Chancery Court judge to stop the transaction and award damages and legal fees. Yehuda claimed in the suit that Infinity is worth more than the \$40 per share Viacom is offering.

"Viacom has tried to take advantage of the fact that the market price of Infinity stock does not fully reflect the progress and future value" of Infinity, Glatzer said in the suit. Because Viacom owns 64% of Infinity, the shareholder believes it controls Infinity's board and is proposing to pay a cut-rate price.

Late last Friday, two days after the Glatzer suit was filed, the New York law firm Stull, Stull & Brody announced that another suit, this one a class-action suit, had been filed on behalf of Infinity's public stock-

holders because of the Viacom proposal. The charges were similar: The deal is "unfair and grossly inadequate. The intrinsic value of Infinity's common stock is materially in excess of the amount offered, giving due consideration to the company's growth and anticipated operating results, net asset value and future profitability."

But while some investors rejected the notion of one big happy company, Wall Street analysts were tickled by the idea, particularly with the part that had Viacom capturing \$1 billion

of Infinity's cash flow. Merrill Lynch analyst Jessica Reif Cohen told Bloomberg that the Infinity deal is "terrific for Viacom." "The radio sector is one of the fastest-growing sectors in the entire media and entertainment industry, and Infinity is one of the fastest-growing companies," said Cohen, who rates Viacom stock a "buy."

Moody's Considers Upgrading Viacom

Moody's Investors Service said it was reviewing Viacom's Baa 1 senior unsecured debt for possible upgrade and will focus on the ultimate success of the company's offer for the Infinity shares. Moody's also confirmed Infinity's A3 senior unsecured long-term and Prime-2 short-term debt because common ownership already exists, and it does not expect Infinity's financial profile to be weakened by the stock acquisition.

Children Are Receptive to Information, Spots, Study Finds

Arbitron call-back survey finds kids have spending power

By WALT STARLING
R&R WASHINGTON BUREAU
wstarling@ronline.com

Radio and its advertisers may soon discover that children are a bigger growth market than once suspected. According to Arbitron's "Children's Measurement Callback Study," released last week, 85% of youngsters listen to the radio while in the car, and 75% of parents say they tune to a station that both they and their child can enjoy. The study is an expanded version of Arbitron's earlier "Kids and Tweens Listening Study," which investigated the habits of 6-11-year-olds with a telephone poll of those kids and their parents.

The results of the new study show that children are choosing the station either all (34%) or some (38%) of the time. The study focused on call-backs

to kids in New York, Los Angeles and Minneapolis and found that children are receptive to commercials and that both kids 6-8 and "tweens" 9-11 find

commercials "entertaining and informative" and are likely to respond to the products being advertised. Kids are loyal listeners and tend to listen to a single station. Another important finding: Kids are listening to radio on the Internet and participating in e-commerce.

Perhaps surprisingly, Arbitron found that the lack of credit cards does not keep children from getting what they want: They simply get permission from their parents to make purchases themselves or have their

CHILDREN/See Page 8

Bloomberg

BUSINESS BRIEFS

Mondosphere Broadcasting In Buy Mode

Fresno, CA-based Mondosphere Broadcasting told R&R on Tuesday that it will sell 11 of its California stations, in Bakersfield, San Luis Obispo and Lompoc, to Clear Channel for \$45 million. But Mondosphere is not getting out of the radio business.

"We are looking for acquisitions," co-COO John Horton told R&R. The 11-year-old operation will keep its trios in the Fresno and St. Augustine, FL markets and, while Horton says the company is familiar with those markets, it is "not limited to them."

Horton says that he was "flabbergasted" by reports in Monday's *Inside Radio* that quoted Mondosphere sources as saying that the group was shopping its remaining stations. "I have no idea who the source was," he says. "There is no source closer to the company than I am, and I told *Inside Radio* I was a buyer." So why sell to Clear Channel? "The time is, apparently, right. The markets are important to Clear Channel's development in California, and they made us a more than fair offer."

Analyst Sees 'Super Growth' For Radio

Merrill Lynch media analyst Jessica Reif Cohen appeared on CNBC's *Vital Signs* last week, offering praise for the radio industry. "Even if radio slows down," she said, "it will still have super growth." That's because of the stunning double-digit growth radio has been experiencing. Cohen added that she is "not greatly concerned about speculation of future ad downturns," noting that even after the Olympics advertising boom, the big radio companies will continue to sell ads because they are so diversified. She also noted that Viacom is recession-resistant because of its strength in radio and TV and because of its "terrific management." SG Cowen securities analyst Ed Hatch joined Cohen in setting a 12-month target price on Viacom of \$100 a share.

Entravision Closes On Z-Spanish Media

Entravision's acquisition of Z-Spanish Media, announced in April (R&R 4/21), closed last week for \$448 million, \$224 million of which was paid in cash, \$115 million in new class A common stock and \$109 million in debt assumption. Amador Bustos will stay on as President of the radio division, and Jeff Liberman becomes COO of the radio group. Including the 25 stations from Z-Spanish, Entravision has 57 radio stations, most of which are in the top 15 markets. The company also owns 11,200 billboards in New York and Los Angeles.

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	8/18/99	8/11/00	8/18/00	8/18/99	8/11-8/18
R&R Index	302.48	329.58	340.10	+12.4%	+3.2%
Dow Industrials	10,991.38	11,027.00	11,046.18	+0.5%	+0.1%
S&P 500	1332.84	1471.84	1,491.71	+11.9%	+1.4%

● "Fits perfectly in our demos. Goddard's 35 years on the air are all packaged in one great 3 hour program!"

Rick Andrews, PD, KOOL 101.3 Albuquerque, NM

● "We made the right choice! Goddard's Gold is a fresh change of pace for my station."

Brad Majors, PD, Oldies 99WAYS Macon, GA

● "Fits great for our target demo. Keep the great programs coming!"

Dennis Michaels, GM, Z-100 FM Mt. Shasta, CA

Goddard's



Gold

● "Our listeners are glued to the radio! What a great show!"

Allan Cook, PD, KDOL FM Tucson, AZ

● "The best program in this format for years! We are very impressed with the music mix and Goddard's warm, friendly style."

Michael St. John, GM, FUN 92.7 Huntsville, AL

602-381-8200 ext. 201 Eastern stations
ext. 211 Western stations

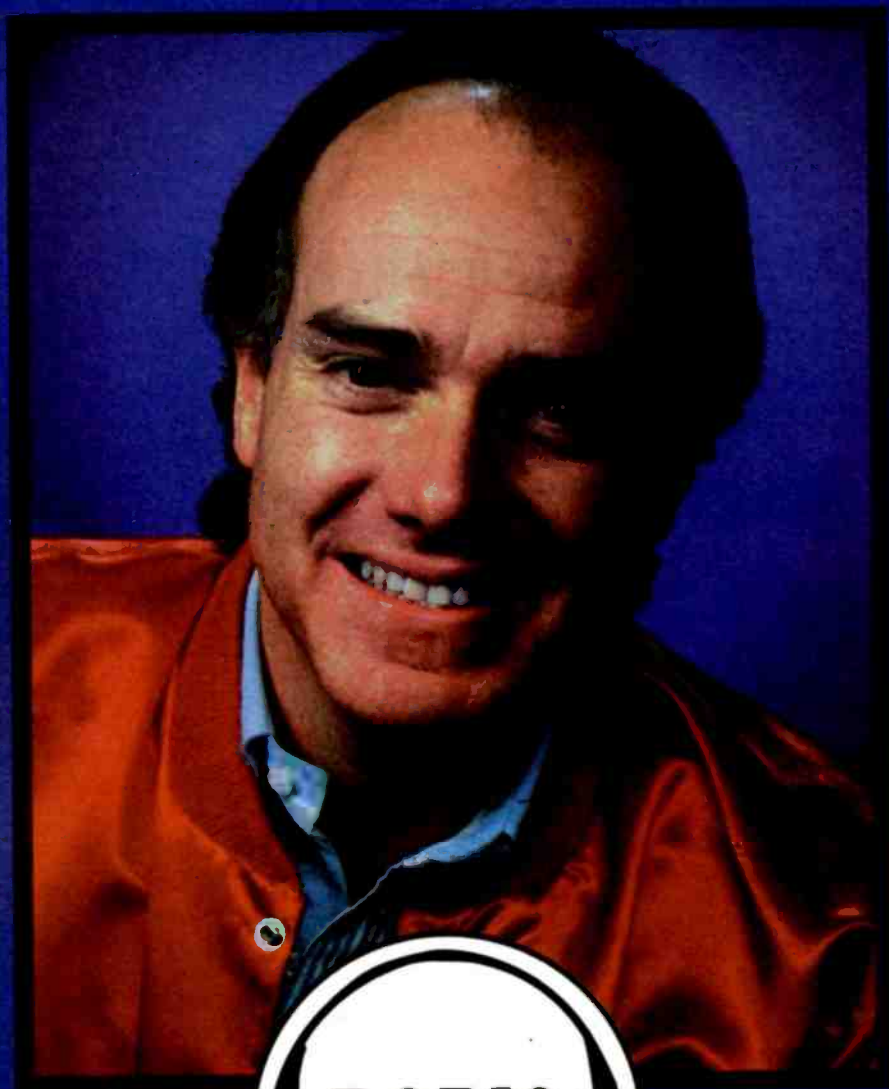
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DEAL OF THE WEEK

• **KHIS-AM, KKXX-FM & KRAB-FM/Bakersfield; KKDJ-FM & KSMJ-FM/Delano (Bakersfield), CA; KQJZ-FM/Grover Beach (San Luis Obispo), CA; KSTT-FM/Los Osos (San Luis Obispo), CA; KSLY-FM/San Luis Obispo, CA; and KSMA-AM, KSNI-FM & KXFM-FM/Santa Maria (Lompoc), CA**
\$45 million

2000 DEALS TO DATE

Dollars To Date: \$7,614,067,226
 (Last Year: \$3,025,629,272)

Dollars This Week: \$55,351,000
 (Last Year: \$108,875,000)

Stations Traded This Year: 831
 (Last Year: 848)

Stations Traded This Week: 17
 (Last Year: 24)

TRANSACTIONS AT A GLANCE

- WSGC-FM/Ringgold, GA (Chattanooga, TN) \$2.5 million
- WKSO-FM/Chillicothe (Peoria) & WFXF-FM/Peoria, IL \$2.75 million
- WBPM-FM/Kingston (Poughkeepsie), NY \$4.626 million
- WGRP-AM & WEXC-FM/Greenville, PA \$ 475,000

Clear Channel Expands To Central California

■ Purchases 11 Mondosphere stations for \$45 million; completes deals in Chattanooga and Poughkeepsie

Deal Of The Week

KHIS-AM, KKXX-FM & KRAB-FM/Bakersfield; KKDJ-FM & KSMJ-FM/Delano (Bakersfield), CA; KQJZ-FM/Grover Beach (San Luis Obispo), CA; KSTT-FM/Los Osos (San Luis Obispo), CA; KSLY-FM/San Luis Obispo, CA; and KSMA-AM, KSNI-FM & KXFM-FM/Santa Maria (Lompoc), CA

PRICE: \$45 million
 TERMS: Asset sale for cash
 BUYER: Clear Channel Communications, headed by Chairman/CEO Lowry Mays. Phone: 210-822-2828
 SELLER: Mondosphere Broadcasting, headed by co-President Clifford Burnstein. Phone: 559-434-1715
 FREQUENCY: 800 kHz; 96.5 MHz; 106.1 MHz; 105.3 MHz; 98.5 MHz; 107.3 MHz; 101.3 MHz; 96.1 MHz; 1240 kHz; 102.5 MHz; 99.1 MHz
 POWER: 1kw day/440 watts night;

50kw at 499 feet; 25kw at 328 feet; 35.4kw at 581 feet; 8kw at 581 feet; 3.5kw at 1,650 feet; 3.4kw at 1,686 feet; 3.4kw at 1,686 feet; 1kw; 13.6kw at 866 feet; 2.3kw at 1,906 feet
 FORMAT: Religious; CHR/Pop; Rock; Classic Rock; Oldies; Classic Rock; AC; CHR/Pop; News/Talk; Country; Oldies

Georgia

WSGC-FM/Ringgold (Chattanooga, TN)
 PRICE: \$2.5 million
 TERMS: Asset sale for cash
 BUYER: Clear Channel Communications, headed by Chairman/CEO Lowry Mays. Phone: 210-822-2828
 SELLER: Battlefield Radio. Phone: 706-828-9472
 FREQUENCY: 101.9 MHz
 POWER: 1,320 watts at 659 feet
 FORMAT: Oldies

Illinois

WKSO-FM/Chillicothe (Peoria) & WFXF-FM/Peoria
 PRICE: \$2.75 million

TERMS: Asset sale for cash
 BUYER: AAA Entertainment. No phone listed.
 SELLER: Kelly Communications, headed by President Bruce Foster. Phone: 309-685-0977
 FREQUENCY: 94.3 MHz; 102.3 MHz
 POWER: 6kw at 300 feet; 6kw at 300 feet
 FORMAT: AC; Classic Rock

New York

WBPM-FM/Kingston (Poughkeepsie)
 PRICE: \$4.626 million
 TERMS: Unknown
 BUYER: Concord Media Group, headed by President Mark Jorgenson. Phone: 813-926-9260
 SELLER: Clear Channel Communications, headed by Chairman/CEO Lowry Mays. Phone: 210-822-2828
 FREQUENCY: 94.3 MHz
 POWER: 1.11kw at 554 feet
 FORMAT: Rhythmic Oldies

Pennsylvania

WGRP-AM & WEXC-FM/Greenville
 PRICE: \$475,000

TERMS: Asset sale for cash
 BUYER: Beacon Broadcasting. Phone: 330-392-3223
 SELLER: Greenville Broadcasting. Phone: 724-588-8900

FREQUENCY: 940 kHz; 107.1 MHz
 POWER: 1kw day; 3kw at 240 feet
 FORMAT: Soft AC; CHR

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Alternative To Arbitron People Meter Bows

The Whispercode, a watchlike device that captures inaudible codes placed in commercial spots, will begin beta testing next month. Pretesting Co. President Lee Weinblatt told R&R. The device can be carried as a keychain or worn as a bracelet and will compete with Arbitron's upcoming people meter devices.

Jones Selects StarGuide Satellite Distribution

Under a multiyear agreement announced this week, Jones Broadcast Programming will use StarGuide Digital Networks' technology and equipment to transmit original, satellite-delivered programming to Jones' U.S. affiliates. Deployment of the new equipment, which StarGuide said will allow last-minute delivery of programming changes and localized ad inserts, will begin early next year and continue through 2001.

Jones Broadcast Programming is the new name of the former Broadcast Programming, reflecting its June 1999 acquisition by Jones International Networks.

Continued on Page 8

The future of the Internet and the
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Artists Meet the Web
 Sunday • September 17th

Internet Radio
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Congratulations to anchors **Yamila Constantino** and **Norberto Bogard**, and to segment producer **Edgar Ortega** for outstanding reporting and production.

NEGOCIOS BLOOMBERG is the first nationally syndicated Spanish language business report in the U.S. The one-minute report airs on WPAT 93.1 FM in New York, as well as on 27 affiliates throughout the U.S. and Puerto Rico.

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RADIO NETWORKS

For more information, call Bloomberg Media Distribution at 212-318-2201.

Tristani Blasts CBS For Media Violence

■ CBS plans to respond to commissioner's concerns

FCC Commissioner Gloria Tristani responded strongly this week after receiving as many as 40 calls from television viewers outraged by a comedy bit on a *Late Late Show With Craig Kilborn* episode earlier this month, in which a picture of Republican presidential nominee George W. Bush was shown with a graphic that read "Snipers Wanted." On the heels of that incident came a call to *The Howard Stern Show* from a listener who threatened to kill Democratic vice presidential nominee Joseph Lieberman.

In a letter dated Aug. 21 and sent to CBS-TV President Leslie Moonves, Tristani wrote primarily about the Kilborn incident, but she also referred to Stern's Aug. 14 radio show, during which Stern listener Lawrence Franco called and threatened Lieberman. A relative of Franco described the call as "a joke gone bad," but Tristani wrote, "A joke gone too far is not a joke."

She added, "Perhaps there is no government solution for bad taste or the thoughtless broadcast of misguided humor. However, America's

patience with gratuitous violence on her airwaves is perilously thin. Calls for voluntary codes of conduct are changing to calls for enforceable regulatory standards."

Tristani, who last fall issued a public statement condemning Infinity syndicated afternoon show *Don & Mike* after the hosts ridiculed a Texas town when it ordered town business meetings to be conducted in Spanish, said many of those who complained about Kilborn's show cited "misuse of the public's airwaves." She urged CBS to

"meaningfully respond to these citizens and use this incident to assess its public-interest obligations."

CBS and *The Late Late Show's* production company, Worldwide Pants, issued an Aug. 11 apology calling the Bush bit "inappropriate and regrettable." They also said that the graphic "should not have been included in the telecast and is not consistent with our broadcast standards."

With regard to Tristani, CBS spokesman Gil Schwartz told Reuters, "We do appreciate her concerns, and we plan to respond to them." He added that the U.S. Secret Service had inquired about the incident with the Stern caller. "They wanted to make sure it was what it appeared to be, an ineffective and lame attempt at humor."

—Jeffrey Yorke

EARNINGS

Entravision Q2 Net Revs Up 146%

Entravision said last week that its net revenues rose from \$14.5 million, to \$36.7 million, while broadcast cash flow jumped 147%, from \$5.7 million to \$14 million, and EBITDA climbed 176%, from \$4.3 million to \$11.8 million. On a same-station basis, net revenues grew 28%, and BCF was up 34%. Entravision's pro forma net loss grew from \$8.5 million (26 cents per share) to \$9.1 million (28 cents).

Children

Continued from Page 4

parents complete the sale.

"When combined with the results from the recently produced kids and tweens ratings, it is clear that this demo should not be ignored. Not only are 90% of children in the 6-11 age range listening to radio eight to nine hours per week, they also have very distinct listening preferences that can impact their parents' choice in radio stations," said Arbitron Exec. VP/Worldwide Media Information Pierre Bouvard.

There are some, however, who must have seen this coming. ABC Radio launched Radio Disney four

years ago and now says it "reaches 1.6 million kids and over 600,000 moms each week." ABC notes, "Over 50% of our listening is in-car, so Radio Disney reaches kids and moms together." ABC also says that "Radio Disney is growing fast and will have expanding nationwide coverage in the year 2000."

Both Sirius Satellite Radio and XM Satellite Radio plan to include children's programming when they beam down 100 channels, beginning next year.

"We will offer one channel with child-oriented programming, maybe more," XM spokeswoman Vicki Stearn told R&R. "Most likely there will be two channels: one for elemen-

tary ages 6 to 11 and one for junior high ages 12 to 15."

She said the company will also likely target parents 30 years and older with small children. "This family needs an acceptable program that children and parents can listen to together, yet is focused on kids," Stearn said.

Sirius spokeswoman Mindy Kramer said the broadcaster will offer a commercial-free children's channel as part of its lineup of 100 channels and will also offer special programs on other channels. Kids' specials will be cross-promoted on the other channels and in the service's program guide and listings and on its website.

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

FCC Actions

The FCC has approved a 12-month cross-ownership waiver to allow Cox, which owns the *Atlanta Journal-Constitution*, to complete its purchase of AMFM's WFOX/Gainesville, GA. Cox argued that because Gainesville is 55 miles from Atlanta, the two cities are separate markets and do not conflict. Cox presented documentation that apparently impressed the FCC, which said it is "satisfied that there is sufficient diversity of viewpoint in the overlap counties to counter the loss of one independent viewpoint during the 12-month temporary waiver period."

The FCC has upheld \$5,000 of a fine levied on Natchez Communication's WTYJ/Fayette, MS. The company was hit with a \$10,000 fine in July 1999 for "willful violation" of FCC rules requiring towers to be painted and to have working lights. The station had been fined \$5,000 earlier in 1999 and told to bring the tower up to code, but the repairs were not made, and the fine was doubled. Natchez had argued that the penalty should be reduced to \$1,000, claiming that a \$5,000 fine amounted to 6% of its gross revenues. But the FCC determined that Natchez was able to pay \$5,000 and has given the company 30 days to do so.

Infinity, Radio One Officers File To Sell Shares

William Levine, Chairman of Infinity Outdoor/Phoenix, filed Aug. 18 to sell 300,000 shares of INF, priced that day at \$38.375, for a total of more than \$11.5 million. Levine, who remains an Infinity employee, is not selling out — he owns another 30 million shares, currently worth nearly \$1.5 billion. Also on Aug. 18, Radio One CFO Scott Royester told the SEC he was selling 10,000 shares of ROIA worth \$246,250.

Sirius To Carry Comedy World, Sets Shareholders Meeting

Sirius Satellite Radio has entered into an agreement with Comedy World to have the independent entertainment network produce "Sirius Comedy," a new channel featuring live material, new content and familiar classics. Comedian Sandra Bernhard's two-hour live comedy show, *SANDRAradio*, which is broadcast every Saturday at 9 pm ET on www.comedyworld.com, will be among the shows heard on the new channel. The program is already produced from Sirius' studios in New York.

Meanwhile, the company this week said it will hold a shareholders' meeting in New York on Sept. 19. Shareholders will be asked to re-elect the five-member board of directors — Chairman/CEO David Margoless, co-founder and EVP/Engineering Bob Briskman, Board Secretary Lawrence Gilberti, Joseph Vittoria and Ralph Whitworth. Margoless is the company's second-largest shareholder, with 5.6 million shares (12.8% of the company). Shareholders will also be asked to ratify the appointment of Arthur Anderson LLP as the company's independent accountants for the current fiscal year. But the big news at the meeting could be the launch of Sirius' second satellite, which is set to blast off between Sept. 5-15.

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The Doobie Brothers new studio album **Sibling Rivalry**

- First new album from the Doobie Brothers in over 10 years
- Online preview: September 12, 2000 - October 3, 2000.
October 3, 2000 - street date, on Pyramid Records/WEA
- 4 songs from album available only through imix.com and online partners
- An industry first-New release launched on and offline with cooperation from major label distribution, interactive, retail and band
- Single customCD - 12 songs (up to 70 min. of music)
- Double customCD - 19 songs

The Doobie Brothers **Live Millennium**

- Online release date: September 12, 2000
- 15 live performances, including classics like "Listen to the Music," "China Grove," "Black Water" and more
- Album available exclusively online through imix.com and online partners
- CustomCD offer: Choose 12 or 19 songs
- Secure downloads of Live Millennium will be available to consumers

On September 12, 2000, **imix.com** will release two exclusive **Doobie Brothers** albums: Live Millennium (15 Live Greatest Hits) and a preview selection of 4 songs from the new studio release **Sibling Rivalry**, street date: 10/3/00, through WEA distributed Pyramid Records.

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- Orlando's Linda Byrd in the GM Spotlight, Page 12
- Dick Kazan on hiring great salespeople, Page 14
- NTR from Boston's Chancellor Marketing Group, Page 17



"Life is just like a Jeopardy! game; all the answers are there. All you have to do is come up with the right questions to win."
— Anthony Robbins

management marketing sales

SALES & MANAGEMENT

PROMO ITEMS THAT WORK!

Client and listener giveaway ideas

By Pam Baker

Sales & Marketing Editor
pambaker@online.com



Most radio stations receive several calls a week from companies selling promotional items — cups, pens, hats, you name it. But when stations are keeping a close eye on the bottom line, giveaway items are often the first things in the budget to be slashed. But don't despair.

There is a way to get promotional items produced for your station without touching your budget: Partner with a sales client. Work with your sales manager to develop nonspot packages that

include the cost of producing promotional giveaway items. You might consider giving the participating client added value by handing out coupons or product samples at station events in addition to including the client's logo on the merchandise itself.

CUSTOM MORNING SHOW SOAP

While shopping at Bed, Bath & Beyond several months ago, I ran across the funniest thing — eyeball soap! The clear soap with a plastic eyeball inside really caught my attention, and I not only bought some for my nephew, I needed some for myself.

Why not consider producing a custom "morning show soap" — clear soap with a photo embedded in the middle (and a choice of nine different scents)? While listeners or clients are lathering up in the morning, they'll be reminded to listen to your station. You can use a photo of your morning team on the front and a client logo on the back.

Costs:

- 2,500 at \$2.50 per unit
- 5,000 at \$2.35 per unit
- 7,500 at \$2.10 per unit

There is a \$75 setup charge, and the project requires a three-week lead time. The customer provides single- or double-sided laminated photographs. Maximum photo size is 1 1/2 inches by 2 3/4 inches to fit inside the soap.

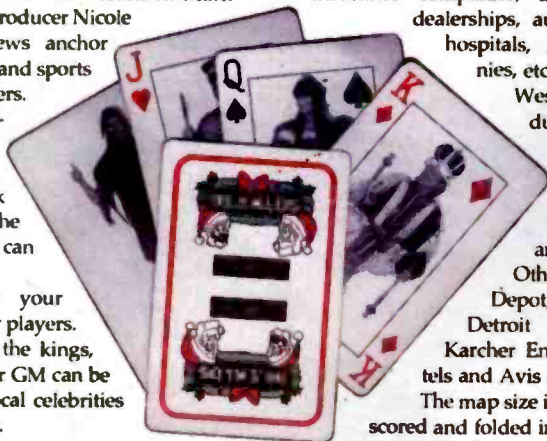
For more information, contact Karen Klaparda at Promoting You Inc. at 818-708-0290, or visit www.soapvision.com for more ideas.

CHRISTMAS CARDS

No, not greeting cards, but playing cards! Several years ago the syndicated *Mark & Brian Show* created "Mark & Brian Christmas Cards" that featured Mark and Brian as the kings, then-producer Nicole Sandler as the queens, news anchor Chuck Moshontz as the jacks and sports guy Todd Donoho as the jokers.

Completely custom-printed decks of playing cards include up to five colors on the front and back. The back design is the same on all the cards, but each of the faces can have a different image.

For example, let's say your morning team consists of four players. They can be the images for the kings, queens, jacks and jokers. Your GM can be on the aces, and clients or local celebrities can appear on the other faces.



Costs:

- 500 decks: \$6.95 per unit
- 1,000 decks: \$4.70 per unit

There is a setup fee of \$495.

For more information, contact Richard Golden of Golden Opportunities at 818-781-2112.

CHILD IDENTIFICATION BOOKLET

The Child Identification Booklet was developed by a parent for parents and contains all the information police will need if a child is lost or abducted. Time is of the essence in locating a missing child, and most parents are too distraught to search for photos or provide information at such a stressful time. If parents simply hand authorities the Child Identification Booklet, they can save valuable time and perhaps increase the chance that their child will be found unharmed.

This is a rewarding and beneficial project for any station, and it's especially relevant for News and Talk formats. You can partner with a local TV station and newspaper and develop client sponsorship opportunities to help execute your station's child safety campaign.

Each compact 6-inch by 12-inch Child Identification Booklet (4 inches by 6 inches folded) contains sections to:

- Record a child's personal and medical information, including birth date, height, weight, hair and eye colors, blood type, allergies and medications
- Attach a recent photo
- Store a hair sample for DNA analysis
- Complete a fingerprint chart
- Indicate such identifying features as birthmarks and scars
- Fill out a dental chart

Costs:

Quantity	B & W	One-Color	Four-Color
500	79¢ each	86¢ each	\$1.07 each
5,000	52¢ each	57¢ each	72¢ each
50,000	40¢ each	44¢ each	56¢ each

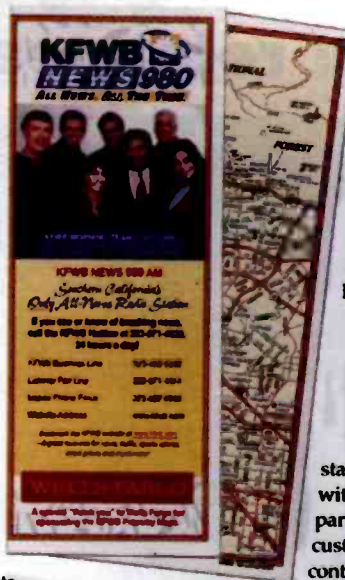
For more information, contact YourSafeChild.com/First Impressions toll-free at 888-972-7232, or visit their website at www.yoursafechild.com.

FREEWAY MAPS

Want to promote your station's frequent traffic updates? One of the most effective giveaway items you can use is a customized freeway map. These maps have tremendous client opportunities written all over them — insurance companies, auto body shops, car dealerships, auto parts and services, hospitals, mobile phone companies, etc.

Western Map Co. has produced customized freeway maps for various radio stations, including all-News KFWB/Los Angeles and KCBS/San Francisco. Other clients include Home Depot, State Farm Insurance, Detroit Medical Center, Carl Karcher Enterprises, Marriott Hotels and Avis Rent-A-Car.

The map size is 11 inches by 17 inches, scored and folded in a four-panel design to



fit conveniently into a car's side-door pocket or behind its visor. The paper stock is thicker than average and has a protective varnish coating. The map's front panel can be made station-specific with photos and important information, and the inside panel can carry a client's message. Another option is to add markers on the map itself, showing the client's locations.

Approximate costs:

- Minimum order of 5,000 at 95¢ each (three-color)
- 25,000 at 53¢ (three-color)
- 100,000 at 31¢ (four-color)

Western Map will work with your station to develop a project that works within your budget. It can customize part of a map or design a complete custom layout. For more information, contact Rose Serfas of Western Map Company at 714-525-2315.

CUSTOM HAWAIIAN PRINTS

Pro-Pacific's Ke Nui Hawaiian prints incorporate the logos, icons and insignias of corporations and universities into traditional-style Hawaiian print patterns. The result is a unique branding opportunity that everyone will enjoy. Pro-Pacific can produce garments, bags or accessories, but their best-selling items are adult camp shirts, women's sleeveless blouses, boxer shorts and pajamas.

The company's clients include Budweiser; Coca-Cola; the Los Angeles Kings hockey team and the U.S. water polo team; Paramount Studios; Notre Dame University, Stanford University, USC, UCLA and UC Berkeley; and the Mirage, Treasure Island and Tropicana casinos.

Pro-Pacific's designers work with the client's marketing and creative staff to arrive at a look and feel for the pattern. After the client has approved the design



and color scheme, the fabric is printed. The fabric can be printed overseas or in the U.S. (printing overseas is cheaper). Once the fabric has been printed, the items are produced and delivered to the client.

Production time:

- Design: two to four weeks
- Printing: 10 to 13 weeks
- Cutting and sewing: six weeks
- Total Time: 18-23 weeks, or about five months
- Minimum orders:
- Internationally printed material: 3,000 yards (approximately 1,300 shirts)
- Domestically printed material: 1,500 yards (approximately 650 shirts)

Producing an adult camp shirt (a basic Hawaiian-style shirt) costs approximately \$22-\$30 per shirt.

For more information, contact Anthony Bonfiglio at Pro-Pacific at 310-662-1616, ext. 11, or e-mail him at anthony@propacific.com.

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R&R GM spotlight

LINDA BYRD
 VP/GM of WQTM-AM, WWRZ-AM, WJRR-FM, WMOF-FM,
 WSNE-FM & WTKS-FM/Orlando (Clear Channel)



■ A Byrd's-eye view of success

In the GM Spotlight this week is Clear Channel/Orlando's Linda Byrd. This 23-year radio executive "oversees more than \$30 million in revenue and six different stations, including the truly unique FM Talker WTKS," as one R&R reader comments. Another colleague of Byrd's remarks, "Linda is superb at what she does and combines her efficiency with genuine caring about the 200-plus people reporting to her." Congratulations!

I decided to enter the world of broadcasting because:

"I enjoyed writing and wanted to be a journalist — to write for a newspaper. That's why I entered college in the School of Communications. In my sophomore year I took a radio course as an elective to get credits. I fell in love with radio and changed my major to radio and television. I originally wanted to be an investigative reporter, working for *60 Minutes*, or in television sports broadcasting. But I started in radio and never left."



First job in broadcasting:

"As a copywriter at WVOJ-AM/Jacksonville, a standalone Country station owned by the Gulf Broadcast Group."

Career highlights:

"Being honored as the RAB's GM of the Year/Florida in 1994 and Broadcaster of the Year for 2000. Becoming a Sales Manager at age 24, then becoming a GM at age 29. Managing WROO/Jacksonville for 15 years through seven owners and being the first person in the country to manage four stations in one market."

The most challenging aspect of being a GM:

"Continually providing motivation to my staff to go to the next level."

My most unforgettable moment at a radio station:

"There are so many! One April Fool's Day a member of my morning team called me in my office pretending to be a construction supervisor

and told me that the demolition of our tower was getting ready to begin. The whole thing was live on the air, complete with screaming and expletives from me. Of course, all the construction noise sound effects in the background made it very realistic. It was a great April Fool's prank."

I'm most proud of:

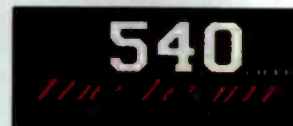
"All of the people who have worked for me over the years who have really succeeded in this business."

The best words of advice I've ever received were:

"Don't ask your people to do anything you wouldn't do yourself."

You'd be surprised to know that...

"I have no surprises. I'm pretty much an open book."



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MANAGEMENT

HOW TO FIND SPECTACULAR SALESPeOPLE

By Dick Kazan Because sales is the lifeblood of your business, I'd like to share with you some of the lessons I have learned in my 20 years of running a major sales organization. I've found these to be some of the key attributes that separate those who rise to the top from the rest.



DICK KAZAN

1. The gift of gab. That is, the gift of getting others to gab. Seldom have I dealt with an outstanding salesperson who made a lot of conversation. Salespeople are usually personable, but their first concern is making the prospect comfortable. That's how they find out what that person wants, how and when a decision will be made and what the criteria will be. Good salespeople know that most people enjoy discussing their lives and expressing opinions if they're given the chance. A top salesperson is a good listener.

When you're interviewing candidates for sales positions, focus on the candidates who got you to make most of the conversation. A candidate who puts you at ease by asking questions you enjoy answering and who gently guides you to explaining your objectives and revealing your decision criteria is a candidate who may make an outstanding salesperson.

2. Desire. Outstanding salespeople have, obviously, a strong desire to close business, and that desire is often based on some fundamental need. It may be childhood poverty, having been belittled as a child, a spouse they want desperately to please or some other factor. Find out what motivates your sales candidates. Ironically, the best-adjusted people are often the least-driven and the poorest performers, regardless of education, polished presentation or other seemingly desirable characteristics.

The best way to address this issue is by asking. A top salesperson will respond readily, often at

length and with emotion. But if the answer you receive is along the lines of, "I guess I'd like to have a bigger bank account," or, "I don't know, maybe more vacations," your candidate isn't driven and isn't likely to attain much.

3. Compassion. The most successful salespeople sincerely care for others. They'll often have a large client base, with many clients volunteering as references and even switching suppliers to stay with that salesperson. It's not unusual to find that such people do church or charity work.

This is important not only for their sales totals, but because how they've treated others is how they'll treat you. It's the single most critical factor in building long-standing customer relationships, and those are the foundation of your success.

4. Decisiveness. It's hard for an indecisive salesperson to help others make decisions. One of your best tests is if the candidate can't decide on your offer even after you've resolved their expressed concerns. Either there are unspoken issues or your candidate is not as strong as you thought.

5. Integrity. This is the foundation of trust, without which no relationship will prosper. Conduct a thorough background check on each candidate, including a credit report. If you learn something

negative, allow the candidate to explain; the information may be incorrect.

Then set an example by practicing the advice of Mark Twain: "Always do right. This will gratify some people and astonish the rest."

As a final tip, sometimes the best candidates are where you'd least expect to find them — maybe even right in front of you. Look among your staff for people who have the above characteristics. Your next great salesman may already be working for you.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE ROAD TO SUCCESS

CUMULUS COUNTRY ROLLS THE DICE

American Media & Special Promotions teamed up with Cumulus Broadcasting for the largest potential prize payout in radio history — The \$5 Million Dice Roll at Caesar's Palace in Las Vegas on July 28-30.

For the nationwide Country radio contest, Cumulus selected one listener from each of 43 markets and awarded each winner a trip for two to Las Vegas for a chance to win \$5 million. American Media & Special Promotions provided guaranteed prize coverage to Cumulus. In addition, Cumulus hosted a special listener appreciation party featuring performances by recording artists Gary Allan and Sara Evans. Nobody won the big prize, but a good time was had by all.



Pictured (l-r) are Cumulus Country radio consultant Bob Raleigh; listeners Dave Owsiak and Sherri Brand; RCA recording artist Sara Evans; listeners Jim Kennedy, Caroline Adams and Marquita Phillips; and Cumulus Country radio consultant Leslie Pardue.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

THE RETURN OF GREEN STAMPS

For years, marketers have capitalized on nostalgia. Why? Because it works. There's a comfortable, familiar feeling that draws consumers to products and services that remind them of when they were younger. Many Generation Jonesers and baby boomers remember the S&H Green Stamps program with fondness. Now, with the new technology of the Internet becoming a household necessity, Green Stamps have been given a face lift.

Category: Supermarkets and e-commerce

Market: New York

Submitted by: NYMRAD (New York Market Radio)

Clients: S&H Greenpoints.com and Foodtown Supermarkets

Situation: Forty years ago shoppers collected S&H Green Stamps, pasted them in specially designed booklets and redeemed them for such prizes as toasters and TVs. Now the concept has been reincarnated as S&H Greenpoints.com, launched in the New York market in Foodtown Supermarkets and introduced to consumers by a local radio and television campaign that began in late May. Consumers who are old enough to remember Green Stamps readily recognize the green and red S&H logo, and even those who are not old enough will have no problem with the simple concept: Shoppers simply earn points by shopping at Foodtown, and the points are redeemable online at www.greenpoints.com for a variety of merchandise.

Objective: In early 1999 the Sperry & Hutchinson Co., founded in 1896, was reacquired by a group of investors led by a member of the founding family. The goal of the new owners was to reinvent the company for the digital economy. The intent of the radio campaign has been to capitalize on radio's immediacy and generate a response by efficiently communicating the benefits of the program.

Campaign: Both radio and TV are being used to target adults 25-54, with a female skew, but radio's frequency and immediacy enable S&H Greenpoints.com to reach people at around the times they make food purchases or log on to their computers. According to Ron Carter, Media Supervisor of Greenpoints' ad agency, Mullen Advertising, morning radio is being used "to reach people going to work in the hope that they will log on at work and visit the site." Afternoon drive is used to "reach people on their way home or on the way to Foodtown to stop at the store before going home." An advantage of radio, Carter says, is the 60-second spot length, which "allows S&H to educate the audience about new product benefits and features." One of the radio commercials, "Any Excuse," features a man thinking of reasons to go to Foodtown to purchase items so he'll receive his S&H Greenpoints. Another spot, "Vacation" has a couple telling their kids the family is going to vacation at Foodtown.

Results: While it is too early to talk about any measurable results from the new campaign, it is clear that the revival of an old concept has had some impact on consumers. Having virtually invented the rewards-for-shopping program in 1864 and having earned the trust of countless consumers by rewarding them with more than \$10 billion in merchandise over the years, S&H is clearly poised to become a leader in rewards and incentive programs once again.



The tribal council voted her out, but Hot AC KSTP/Minneapolis-St. Paul voted Gretchen Cordy in as its newest morning show member — but only for a week! Cordy, a 38-year-old homemaker from Clarksville, TN, joined KS-95's Van & Cheryl as the mystery *Survivor* co-host during the week of Aug. 14. Sharing stores of eating rodents and seeing Richard naked, Cordy had a blast meeting listeners at various promotions throughout Minnesota.

Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-side comparisons of stations

in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR		
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

DAYPART SCORES	
WPPP 185, WSSS 85	
	AQH Share
WPPP	
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%
WSSS	AQH Share
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.8%
WKND 6A-MID	4.1%

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better

LAUNCHING AUGUST 28TH

There's a new playbook for sports talk radio...FOX Sports Radio Network.

The stars of sports talk radio. The stars of FOX Sports. And the stars of the games.

All together with the unmistakable FOX attitude.

The music library of FOX Sports. The voice of FOX Sports.

Unique branding and logo opportunities for affiliates.

All together with the unparalleled service of Premiere Radio Networks.

FOX Sports Radio...
Sports talk with attitude. Finally.



Contact Tami Booth, Director of Affiliate Marketing at 818 461-8234 • PremiereRadio.com



MANAGEMENT

PART FOUR OF A SEVEN-PART SERIES

SEVEN FATAL FAILURES IN CLUSTER MANAGEMENT

By Lindsay Wood Davis

Radio Advertising Bureau

No. 4: Failing to provide leadership.

Here are five words that can help any cluster manager immediately become more effective: *Job clarity equals job satisfaction.*

Think about your own situation. If you are unclear about exactly what your job is, the steps you must take to be successful and the manner in which your performance is to be measured, what are the chances that you will be satisfied in and with your work? Slim to none, right? And if you are not satisfied in and with your work, you certainly won't be performing at the highest level.

Multiply that potential dissatisfaction by the number of people in your cluster. Pretty scary! Lack of job clarity is one of the most common and devastating problems in cluster management.

Consolidation has redefined so much of what makes up a radio station that almost everyone in the industry has had to ask, over and over again, the most basic questions about their jobs. It goes far beyond the simple "What is my job?" to "To whom do I report?" "With whom do I work?" "To whom do I owe

my loyalty?" "What do I sell?" and "How do I make the most money?" Dozens of job-clarity questions may be asked dozens of times a week, each demanding a thoughtful answer.

Unfortunately, managers often respond with management techniques learned before consolidation. One of the most dangerous habits is to answer a question once and think that ends the matter. That's bad management and worse leadership.

And job clarity is a leadership issue. You, as the cluster's leader, must monitor your staff constantly, helping them avoid confusion about roles, both their own and others'. Lack of clarity is a huge source of interpersonal, interdepartmental and intracompany conflict. Cluster leadership demands that your staff, particularly your managers, are regularly updated, reminded and reaffirmed about the who, what, when, why and how of their roles.

Providing job clarity is a must for every manager in a cluster, but it is something that must start from the top. Be clear on that, or one key staffer will be far less than satisfied: you.

Next week: Why failing to delegate is a fatal mistake.

\$SALES TIP
of the WEEKMarcella Nelson
President, Bedford Research

In today's hectic world, filled with the stress of unobtainable sales budgets, the threat of job elimination, and unanswered e-mail and voice-mail messages, it's easy to lose sight of the important things in life. So sit back and read one of my favorite quotes from the 14th Dalai Lama of Tibet. Then get back to the phones, because the big dot-com client you just sold — just canceled!

Instructions For Life

- Take into account that great love and great achievements involve great risk.
- When you lose, don't lose the lesson.
- Follow the three R's: respect for self, respect for others and responsibility for all your actions.
- Remember that not getting what you want is sometimes a wonderful stroke of luck.
- Learn the rules so you know how to break them properly.
- Don't let a little dispute injure a great friendship.
- When you realize you've made a mistake, take immediate steps to correct it.
- Spend some time alone every day.
- Open your arms to change, but don't let go of your values.
- Remember that silence is sometimes the best answer.
- Live a good, honorable life. Then when you get older and think back, you'll be able to enjoy it a second time.
- A loving atmosphere in your home is the foundation for your life.
- In disagreements with loved ones, deal only with the current situation. Don't bring up the past.
- Share your knowledge. It's a way to achieve immortality.
- Be gentle with the earth.
- Once a year, go someplace you've never been before.
- Remember that the best relationship is one in which your love for each other exceeds your need for each other.
- Judge your success by what you had to give up in order to get it.
- Approach love and cooking with reckless abandon.

DEL MONTE SALES BLOSSOM IN BOSTON

Chancellor Marketing Group/Boston recently developed and executed the Del Monte Summer Spectacular promotion with Shaw's Supermarket and Star Market (170 retail locations). The program was designed to reward customers for buying \$5 worth of Del Monte brand Small Serve canned fruits and vegetables.

Del Monte had a goal: to raise the summertime sales of Small Serve by informing consumers that canned fruits and vegetables are not only nutritionally beneficial, but easy and convenient to prepare for meals and snacks. The Del Monte Small Serve products are designed to appeal to smaller households, such as those of seniors, empty-nesters and singles.

The team at Chancellor Marketing Group created an incentive for those customers with a floral bouquet gift-with-purchase offer. Between July 30 and Aug. 12, consumers who purchased \$5 or more of any combination of Small Serve products received a free bouquet (a \$3.99 value). "We were thrilled with the strategic integration of providing a 'real-life reward' for the Shaw's Supermarkets and Star Market customers that they could immediately receive by purchasing Del Monte products," says Chancellor Marketing Group/Boston Acct. Supervisor Eliot Grossman. "Our research indicated that the floral department

at Shaw's was a potentially strong alliance, and we were able to broker a powerful strategic partnership that made sense for Del Monte and Shaw's."

Consumers were also encouraged to enter the Del Monte Summer Spectacular Sweepstakes, which awarded one grand prize of a trip for four

to New York City, including airfare, hotel accommodations, dinner and tickets and car service to a popular Broadway show.

"Chancellor Marketing Group's unique capabilities in the account-specific marketing arena were represented successfully by the Del Monte Summer Spectacular at Shaw's Supermarkets," comments Chancellor Marketing Group Boston Marketing Supervisor Renee Smith. "The combination of Del Monte's forward-thinking brand and account team, the progressive marketing and category management teams at Shaw's and the integrated marketing solution developed and executed by Chancellor Marketing Group combined for results at the point of sale. The end result: lots of happy customers leaving the store with beautiful bouquets of free flowers and a rewarding shopping experience."



RADIO REACHES GROCERY SHOPPERS

From the RAB Radio Marketing Guide & Fact Book for Advertisers:

Radio's weekly reach among adults 18 and older who...

- | | |
|---|-------|
| • Spend \$100+ on groceries in an average week | 93.1% |
| • Spend \$150+ on groceries in an average week | 94.0% |
| • Shopped at a convenience store in the past four weeks | 94.3% |

Source: The Media Audit, January 1999-March 2000 National Report — Radio

MeasureCast To Compete With Arbitron's InfoStream

■ New service promises quicker turnaround

By Kurt Hanson
RAIN: Radio And
Internet Newsletter

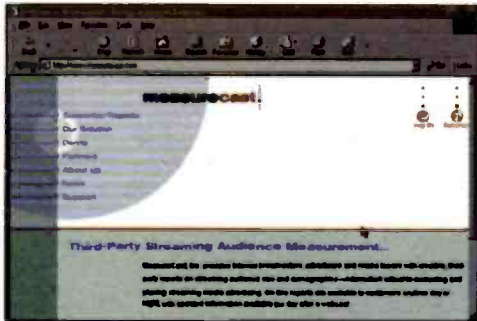


KURT HANSON

Responding to Arbitron's InfoStream webcast ratings service, whose most recently released ratings estimates — released in mid-August — were for February, a new Portland, OR-based firm called MeasureCast last week announced its plans to compete. MeasureCast says it will offer its clients, among other things, a 24-hour turnaround time.

The firm also announced the signing of its first client, the Portland, ME-based BroadcastAmerica.com, which bills itself as the "world's largest Internet broadcaster" based on the number of different stations it streams.

MeasureCast, like InfoStream, intends to produce its statistics with hard data from its clients' servers. In contrast, Arbitron's broadcast measurements are estimates projected from a survey of a few thousand consumers in each market.



Real-Time Reporting

Unlike InfoStream, whose clients provide server logs to Arbitron after the fact for tabulation and analysis, MeasureCast's approach involves putting custom-developed software on the hosting providers' computers. That software reports to MeasureCast on virtually a real-time basis. (Arbitron recently announced a partnership with Lariat Software that will eventually have Arbitron using an approach similar to that of MeasureCast.)

According to MeasureCast, "This technology is tailored for streaming media and results in accurate, tamper-proof and up-to-date audience size and usage information." The company has plans to include information on demographics from concurrent panel surveys of webcast listeners.

MeasureCast was founded last year by a team of executives who are largely from industries outside radio. According to the firm, MeasureCast founder and CEO Randy Hill has more than 10 years of software-industry experience and is the founder of Creativepro.com, a web portal for creative professionals. VP/Marketing Bill Piwonka has served as a product

Hour-by-Hour Report

Statistics are in single units, not 100s. All times are measured in Pacific time.

Hour	Average Persons (AQH)	Estimated Cume	TWR (Real Med)
12:00AM	43	195	1.33
1:00AM	39	197	1.24
2:00AM	42	231	1.16
3:00AM	71	339	1.28
4:00AM	131	529	1.44
5:00AM	191	664	2.03
6:00AM	244	781	2.20
7:00AM	264	796	2.18
8:00AM	264	768	2.21
9:00AM	300	797	2.38
10:00AM	249	741	2.21
11:00AM	245	781	2.12
12:00PM	198	722	1.55
1:00PM	140	583	1.41
2:00PM	104	454	1.37
3:00PM	78	385	1.26
4:00PM	65	350	1.18
5:00PM	51	337	1.04
6:00PM	47	297	1.07
7:00PM	45	262	1.15
8:00PM	42	195	1.30
9:00PM	34	203	1.10
10:00PM	29	171	1.12
11:00PM	32	178	1.15

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line manager for WebTrends Corporation and held marketing positions at Intel and Oracle.

According to Piwonka, MeasureCast has been testing its systems on some of BroadcastAmerica.com's servers and is already receiving data for portions of the webcaster's network on a 24-hour turnaround basis. Piwonka adds that the company should be announcing additional client signings before the NAB Radio Show next month.

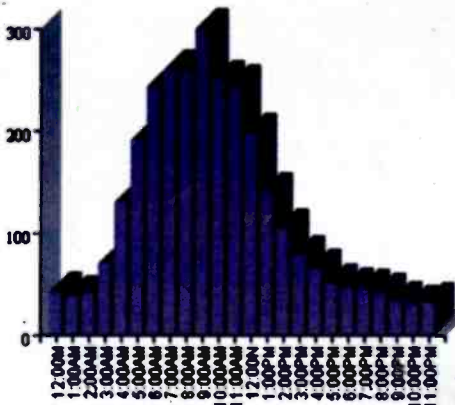
A demo of MeasureCast's report-generating software is available on its website at www.measurecast.com.

An Impressive Operation

I had a chance to see MeasureCast's impressive operation when I visited the firm last month. It has cool Internet-company offices and a young, enthusiastic management team.

MeasureCast is being funded by an initial investment of \$3.5 million from the Seattle-based venture capital firm FBR CoMotion.

AQH Hour-by-Hour Chart



MeasureCast: Arbitron Responds

■ Daily ratings would be 'overkill,' says Arbitron's Bill Rose

Arbitron Internet Information Services VP/GM Bill Rose spoke with RAIN earlier this week and revealed, among other things, Arbitron's planned timetable for bringing its monthly InfoStream webcast ratings releases up to date. InfoStream reports are currently released about six months after the period measured.

According to Rose, we can expect to see InfoStream results for March, April and May "in very short order," beginning just after Labor Day. He adds, "Then, pretty much every other week thereafter we'll release another month of data until we're caught up, which should be in early November."

"We'll also have a prototype of our ratings software — the software Internet stations will use to see how they're doing — to show in the next 20 or 30 days." The software will be released to clients for use when Arbitron begins charging customers for its service, which is expected early next year.

I asked Rose about new competitor MeasureCast and if its approach to measurement, using software that resides on the streaming provider's servers, is similar to

"The big difference is that Arbitron is a big company that has been in the businesses of measuring audiences for 50 years, and we have very strong relationships with the agencies and advertisers that are planning and buying. We are a well-known and highly credible source for this information."

Arbitron's upcoming new approach involving recently announced partner Lariat Software.

"The difference," Rose said, "is that many, if not most, of the content-delivery networks — the companies that provide streaming services for webcasters and online radio stations — are already using Lariat's Media Reports software. They use it primarily for two purposes: to be able to allocate more servers and more bandwidth to the heavy-demand channels and, of course, to bill their customers on the amount of activity each channel is getting."

"So the bottom line is that each of these delivery networks is familiar with, and many are already using, Lariat's software. Furthermore, the software has a very small 'footprint,' which means that it has little or no impact on server load."

"Lariat is going to have a special version of its software that will automatically collect what Arbitron needs and send it to us. It will be turnkey and extremely easy for stations to participate and to use the software."

Rose went on, "The big difference is that Arbitron is a big company that has been in the business of measuring audiences for 50 years, and we have very strong relationships with the agencies and advertisers that are planning and buying. We are a well-known and highly credible source for this information."

SOUND STRATEGY

**Tune in to San Francisco —
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As emerging technologies provide newer, faster and more profitable ways to reach your audience, tomorrow's essential tools will include an expert working knowledge of digital audio broadcasting, streaming media — and plenty of e-Business savvy.

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- The first ever Internet-focused “show-within-a-show,” **INTERNET @ The NAB Radio Show** — guaranteed to put you on the cutting-edge of the Web. Through dedicated conference sessions, exhibits, and demonstrations, you'll get the insight needed to compete and profit on the Internet.
- The strategic perspectives of today's leaders, including keynote speaker **General Colin L. Powell USA (Ret.)**, and change management expert **Dr. Spencer Johnson**.

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Cleveland's HitsNetwork Puts Up Place-Holder

The company behind the live and local Internet-only CHR webcast ClevelandHits.com has planted its flag in 81 other cities, putting up "Coming Soon" pages for ChicagoHits.com, FresnoHits.com and 79 other metropolitan areas. Each of the pages includes a link to ClevelandHits.com as an example of exactly what it is that's coming soon.

So how have things been going since we ran our first story on ClevelandHits.com back in June (Internet News & Views 6/23)?

HitsNetwork President/GM **Mike Hilber** gives us the following update: "We just started advertising on July 17 — 7,500 spots on cable between then and the end of the year. The package includes MTV, VH1, E!, Discovery, USA and ESPN in a 24-hour rotation.

"Right now, if we don't grow any more, we're pacing to deliver 30,000 to 35,000 visits per month. With 10 page views per person, that's 300,000 page views and 3.5 million hits per month. And, at the current rate, the average length of visit will be 35 minutes within a month."

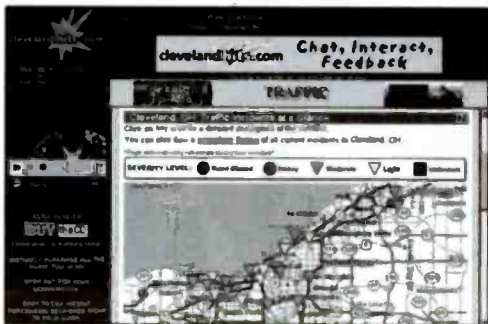
Doing The Math

All right, I can't help myself — let's do the math. Although the numbers Hilber gives are not, admittedly, audited numbers, 35,000 visits times 35 minutes would mean that ClevelandHits.com would be getting about 20,000 hours of listening per month.

Since there are 720 hours in a typical month, that means it will be getting about 28 hours of listening per month — which would translate into an AQH of about 28 listeners.

Building Advertiser Interest

Hilber goes on, "Local advertiser interest has been really strong. I've got a lot of deals on the table for fall



— it was too late to pick up any summer dollars. You know there's no 'up' for Internet media. You have to go in and create the need. You have to create campaigns that include both audio and visuals. With the live IJs, we have the ability to add the element of immediate contesting, and we can guide people to different parts of the site, as opposed to a silent site, where you just have to hope they find them.

"It's amazing how you can condition your audience with an IJ. For example, we were having trouble getting AOL users to go into the chat room.

So we put on a series of spots that said, 'If you're an AOL or a CompuServe user, get on to theInternet, minimize your window, and then launch your Netscape or Internet Explorer browser.' From that point we've never had any problem with people complaining they couldn't get into the chat room.

"Now we're starting our grass-roots campaign. We have the station van painted up, and we're going out and passing out our 'Listen to Us' cards. Those are business cards that ask people to listen and give the URL and some of the features of the site. We've been giving out thousands of them.

"Now we're combining that with bumper stickers. That's something else to hand out that's cheap enough, so we ordered thousands of those."



Measurecast

Continued from Page 18

"We will, by the way, have demographic estimates when the service is up and running." When will that be? "I'm aiming for the first of the year, when we're offering the service for sale."

Finally, Rose commented on MeasureCast's plans to release its data on a 24-hour turnaround basis. "That's just fine and dandy when it comes to

understanding what's going on with your stream, but software like Lariat's Media Reports has that ability — and the information is also usually available for free from your content-delivery network.

"What we're talking about is creating a currency — more commonly known as ratings — a standard by which buyers and sellers can conduct business. And from Arbitron's experience, especially in the radio business, daily ratings would be overkill in the buy/sell environment."

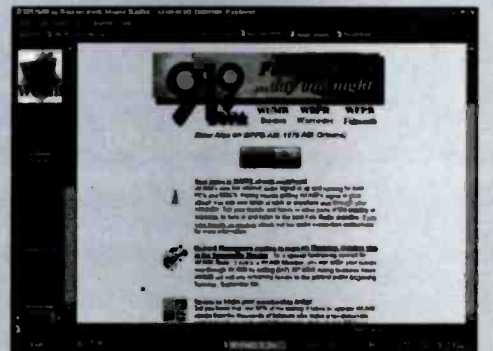
of the week

WUMB/Boston Offers Listeners Folk And Roots Music

Noncommercial folk radio lives on the Internet! Operating from the University of Massachusetts in Boston, WUMB (www.wumb.org) is the flagship of a four-station "folk and roots" network in New England.

The station, while more formatically unified than many noncoms, is still block programmed. In other words, while most everything you'll hear somehow fits into the general scope of folk music, many hours during the week are dedicated to specialty programs. WUMB does a nice job of supplying site visitors with helpful descriptions of all the week's shows. *The Grateful Dead Hour*, *Blues Before Sunrise*, *E-Town* (folk and blues mixed with environmental information) and *Women in Music* give WUMB lots of musical and tonal variety, but within a unified context.

Like a lot of other noncoms, WUMB features plenty of human interest and community news. Especially noteworthy is its main feature, the *Commonwealth Journal*. Co-



produced with the Massachusetts Foundation for the Humanities, the award-winning interview show tackles such topics as AIDS and HIV, the U.S. bombing of the Puerto Rican island of Vieques and the aging of the Massachusetts work force. Most commercial stations seem to treat their public-service programming as an obligation — it's often only a half-hour long, produced by an intern and buried in the wee hours of Sunday morning. On WUMB public service is obviously a goal in itself.

WUMB is, as mentioned above, more musically unified than a lot of other noncommercial outfits. Active and devoted to its "folk and roots" format, WUMB is a major sponsor of the Boston Folk Festival. And if you're looking for an educational introduction to folk music, look into the "Top 100 Albums of the Century" list on the website.

The utilitarian website shows that the station is on a tight budget. There's no specialized player — the stream is Windows Media, supplied by Magnitude Networks — and very few graphics, and the pages load quite slowly, especially considering that they're mostly text.

But there's plenty of information for the devoted listener. Program schedules are available in both graphic and text form, and there are live performance schedules, a directory of Boston venues, an exhaustive list of artist links and more. The useful "Listener Service Pages" include a FAQ, a directory of station personnel and even a cool "how-to" for making your own antenna to improve reception of WUMB's terrestrial signal. And how many radio station sites actually answer the simple (and often-posed) question "Where are your studios?" (They're on the university campus.)

— Paul Maloney



When You Know More, You Program Better

Training: An Insurance Policy for Your Career

You may think you know it all, but so did the PD you replaced. A third of the PDs who attended our recent seminar in Los Angeles had been to one before. PDs keep coming because they want to gain an edge on their competition. And remember, their competition might be *you!*

Real Information You'll Use Every Day

You're in a battle for listeners, and the Arbitron PD Seminars provide the ammunition you need to wage a successful fight. It's knowledge you can't pick up anywhere else—not in the classroom, or at the station; or even on the Internet.

Smart and Affordable

The seminar is a bargain at only \$90—you could eat that much in food alone from the continental breakfast and buffet lunch we serve! We'll also throw in a copy of our *PD Resource Book* for you to take home. To make it really easy for you, the registration fee will be included in your station's next invoice.

How to Register

You can either fax the form below to (972) 385-5377 or register online at <http://www.arbitron.com/pdadvantage/pdsemreg.htm>. Questions? Contact Bob Michaels at (972) 385-5357 or bob.michaels@arbitron.com.

The registration fee of \$90 will be included on your station's next invoice. A confirmation letter will be faxed to you within 72 hours of receipt with more detailed information.

Top 10 Things Heard at the PD Unemployment Office

1. "Ratings, schmatings!"
2. "It's all about the music—period!"
3. "My station didn't give PDs training."
4. "Who is this Bob Michaels guy anyway?"
5. "I'm already a PD. Why go for training now?"
6. "Everything I need to know I get from *Rolling Stone*."
7. "I already went to school once. Why go back?"
8. "I was sure that Vanilla Ice single was gonna hit huge."
9. "I never knew we were losing our P1s to them."
10. "Why learn about all that ratings stuff anyway?"

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Rush Limbaugh Gets A Website (With Streaming)

According to the website for Premiere talker, Rush Limbaugh, www.rushlimbaugh.com is the only place you'll find the "award-winning and thrill-packed" *Rush Limbaugh Radio Show* on the Internet. You can hear the program live every weekday from noon to 3pm ET. The stream is offered in both RealAudio and WindowsMedia formats.

The well-designed site also offers the opportunity to purchase *The Limbaugh Letter*, "America's No. 1 political newsletter." Current premiums with a newsletter order? An "Al Gore is a Risky Scheme" bumper sticker ("Al Gore," as in Dr. Frankenstein sidekick "Igor," is a favorite Limbaugh nickname for the VP) and a "Why I am a Conservative" travel mug.

Archived shows are not available as yet, but daily



show highlights and song parodies are available on demand. The site also includes a nationwide list of Limbaugh's broadcast affiliates.

DIGITAL BITS

RCS Teams With nTunes.com

RCS, creator of the RadioShow web technology, has teamed with online CD store provider nTunes.com. RadioShow allows station websites to follow broadcasts in real time, with background information, artist notes and other data changing with what's happening on the air. The partnership with nTunes offers users the ability to buy the music that the station is playing.

Hiwire Names William Perkins Sr. VP/Marketing

Targeted audio-stream advertising provider Hiwire has hired William Perkins as Sr. VP/Marketing. Perkins was most recently VP/Marketing for Internet communications firm Visto Corp. Hiwire CEO Warren Schlichting said, "Bill's relationships within the advertising industry and his understanding of how to market an emerging technology player will add to Hiwire's significant momentum."

Savos Partners With BroadcastAmerica.com

Wireless technology and services company Savos has agreed to a strategic partnership with Net broadcaster BroadcastAmerica.com. The agreement will allow Savos to stream BroadcastAmerica.com's music, talk and other programming over Savos' mobile audio portal. The programming is expected to be available to Savos users beginning next month. The two companies will also partner to bring wireless audio programming to international markets, including Asia and Latin America.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

Net Chats

- He's known for his long, long mix tapes and his uncanny ability to spot 'em before they go platinum. Talk to D.J. Clue on Monday (8/28) at 9pm ET, 6pm PT (www.twec.com).

- His "long, strange trip" has gone global. Chat with former Grateful Dead drummer Mickey Hart about world music on Monday (8/28) at 8pm ET, 5pm PT (chat.yahoo.com).

- Mark Wills' down-to-earth brand of country is earning him new fans all the time. You can speak with him on Wednesday (8/30) at 8pm ET, 5pm PT (www.twec.com).

- The band that's synonymous with '80s pop still sounds cool in 2000. Chat up Duran Duran about their



Pop Trash on Tuesday (8/31) at 8pm ET, 5pm PT (chat.msn.com).

On The Web

- Strap on your "Little Black Backpack." It's Stroke 9 in performance on Monday (8/28) at 4pm ET, 1pm PT (www.twec.com).

— Michael Anderson

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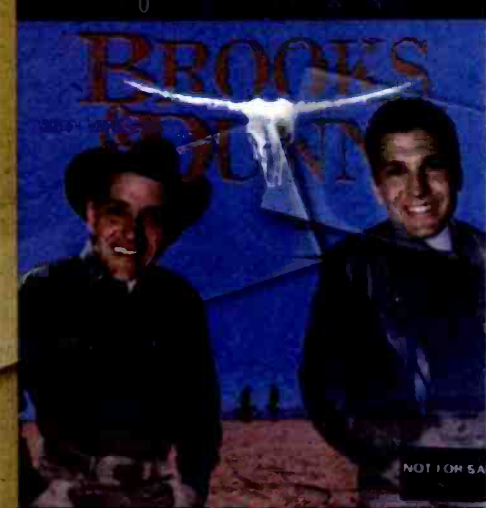
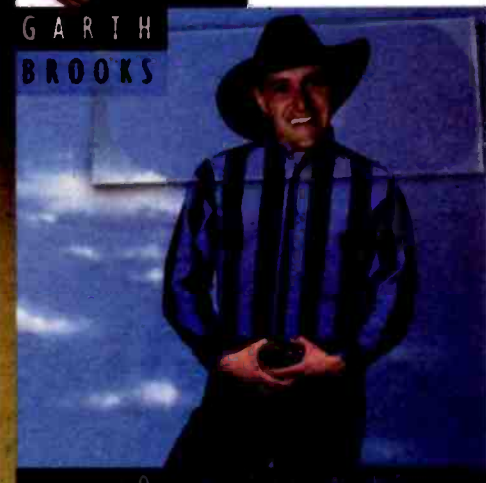
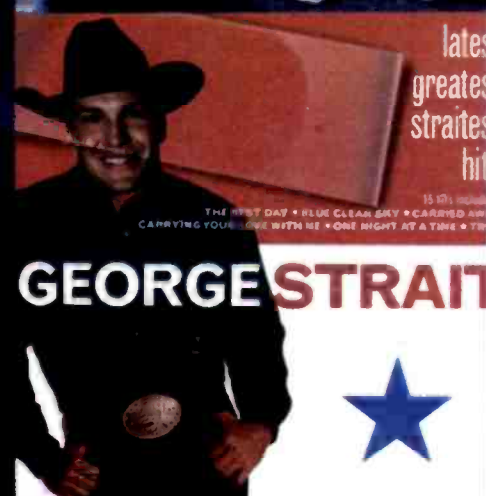
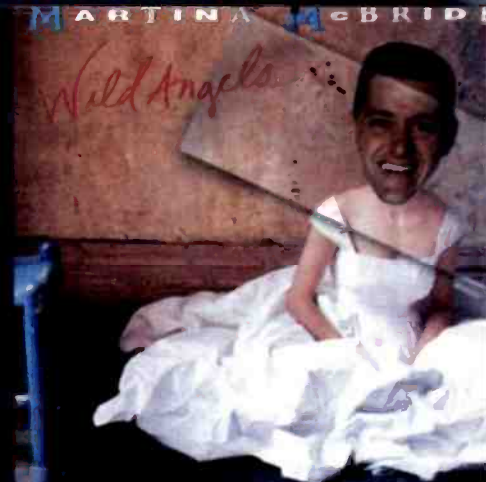
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Luczak To Program Cleveland's WZJM

Blue Chip's WING-AM & FM, WGTZ & WKSJ/Dayton OM Michael Luczak has been named PD at Rhythmic Oldies WZJM (The Beat)/Cleveland, effective Sept. 11. The station is in the process of being sold by AMFM to Infinity.

Luczak told R&R, "The team at The Beat has made marvelous accomplishments in a short time. I look forward to joining the staff to help unleash 'dynamic mind share.' It's always a thrill to come home. Working with [GM] Errol Dengler again is a great pleasure."

Luczak joined Classic Rock WING-FM in 1996 and later became OM of News WING-AM, CHR/Pop WGTZ and Country WKSJ. In the early '90s Luczak served as PD of WMMS/Cleveland, where Dengler worked as Sales Manager. His resume also includes stints at WEBN/Cincinnati, WAZU/Dayton and WCKG/Chicago.

O'Brien

Continued from Page 3

where he has been PD for the past 14 years.

Asked how he felt about leaping from market No. 229 to No. 18, O'Brien told R&R, "It never crossed my mind that this would ever happen, but I couldn't be happier. KSTP is one of the most fun and exciting Talk radio stations in the country. I've had the good fortune to have spent my entire radio career with a family-owned broadcast company, so to now have the opportunity to move up to a major market and still be with a family-owned company like Hubbard, well, it just doesn't get any better than this."

k.d. lang Gets KOSI



Grammy-winning vocalist and songwriter k.d. lang has launched her first tour in four years, to support her acclaimed new Warner Bros. Records release, *Invincible Summer*, featuring the single "Summerfing." During a break the singer dropped by the KOSI-FM/Denver studios for an on-air chat with Steve Hamilton.

Bloomquist Joins Clear Ch./Richmond

WBT-AM & FM/Charlotte PD Randall Bloomquist has been tapped to fill the newly created position of Director/AM Operations at Clear Channel's Richmond cluster. In his new role Bloomquist will oversee programming at Sports/Talk WRNL-AM, News/Talk WRVA-AM and the Virginia News Network. He will replace former WRVA OM Tim Farley, who recently exited the station.

"We consider ourselves very fortunate to land someone of Randall's caliber to take charge of one of our big 50kw heritage AMs," Clear Channel Director of News/Talk Programming Gabe Hobbs told R&R. "He did a great job for Jefferson-Pilot in Charlotte, and I'm confident he'll do that much



Bloomquist

and more for us. He's one of the smartest guys I know and has a real knack for relating to talent."

Prior to joining WBT four years ago, Bloomquist spent eight years at R&R, where he first headed the Washington, DC bureau and ultimately became News/Talk Editor before leaving to embark on a programming career. He will officially take over in Richmond on Aug. 28.

"I'm very excited," Bloomquist told R&R. "WRVA is a powerhouse radio station with a blowtorch signal, and Clear Channel is the acknowledged leader in News/Talk radio. For those reasons and more I could not be more thrilled, both professionally and personally, about this terrific opportunity."

EXECUTIVE ACTION

Westwood One Names Two New VPs/Affiliate Sales

Westwood One has elevated Chris Greene and Kane Biscaya to VPs/Affiliate Sales. Greene will oversee the entertainment division as well as West Coast News Networks from Westwood One's Culver City, CA office, while Biscaya will be responsible for 24/7 Formats from the Valencia, CA branch.

Both report directly to VP/Affiliate Sales-New Media Peter Kosann, who commented, "Chris and Kane have done an outstanding job growing the audience of our networks. I know they will lead their teams to new heights."

Greene joined WW1 last year as Sr. Director/West Coast News Networks and before that worked in multimedia affiliate sales at Bloomberg. A Regional Manager on WW1's Affiliate Sales team since 1996, Biscaya rose to Director/Affiliate Sales, 24/7 Formats last year.

Blue Chip/Columbus Bows Gospel WJYD

Ohio's state capital has received its second Gospel station in a move that pits Blue Chip Broadcasting against Saga Communications. On Monday (8/21) Blue Chip dropped the NAC/Smooth Jazz format on WCZZ/Columbus and debuted "Joy 106.3," a Gospel station that will take the new calls WJYD. Paul Strong, who has programmed WCZZ in addition to Blue Chip sisters Urban WCKX and Rhythmic Oldies WXMG, will serve as WJYD's PD.

Blue Chip/Columbus VP/GM Charles Richardson told R&R, "This is a format that we feel is filling a niche in the Columbus mar-

ket that hadn't been filled. We're really excited about it because it's going to be the first time any station is going to present an FM-quality sound with the Gospel format. While [Saga's crosstown] WVKO-AM has been doing it for about three years or so, we feel that with the FM signal we have a decided advantage."

WJYD will feature ABC Radio Networks' "Rejoice" Gospel format in addition to live, local programming in morning and afternoon drive. Blue Chip describes the musical content as "today's best contemporary, traditional and gospel classics."

WUBE/Cincinnati Catches 'The Buzz'

Blue Chip Broadcasting has flipped its recently purchased Sports WUBE/Cincinnati to Talk, with the new calls WDBZ. "The Buzz of Cincinnati" will be programmed by well-known Cincy talk host Lincoln Ware, who was most recently PD for crosstown WCIN. Ware will also host a daily midday show on the new station. Veteran Cincy talk show producer Geri Tolliver has been tapped as Exec. Producer for The Buzz.

"The Buzz will be the Tri-State's first and only full-service, 24-hour, community-oriented Talk radio station," said Blue Chip/Cincinnati VP/GM Steven Love. "Listeners will hear an award-winning combination of Urban Talk that will create important discussions about issues that face the community of Cincinnati today and in the future."

The new WDBZ, which launched

WDBZ/See Page 26



Clark Beats Laura!

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National Radio

• **NBG RADIO NETWORK** syndicates Tim Mizak's morning show prep service, *The Daily Aardvark*. Also, NBG extends its sales rep contract with Fisher Entertainment for the political talk show *Beyond the Beltway*. For more information, contact Gina DeWitt at 800-572-4624, ext. 784.

• **SYNDICATED SOLUTIONS** acquires *The Julie Show*, hosted by "Downtown" Julie Brown and airing live Sun-days from 10pm-midnight ET. For more information, contact Matthew Sullivan at 203-921-1548.

• **WESTWOOD ONE** presents *The MTV Video Music Awards A to Z*, a two-hour special hosted by Kurt Loder and airing Friday, Sept. 6. For more information, contact Peggy Panosh at 212-641-2052.

Radio

• **GUY PREHN** is appointed GSM/Pennsylvania for Nassau Broadcasting. He was previously LSM for WBEB/Philadelphia.

• **LAURIE STROUD** is now GSM of KBSG-AM & FM/Seattle. She was most recently GSM of KGON & KKSX Portland.

• **DAVID PETRIK** segues to VP/GM for KSWD-AM & KPFN-FM/Seward, AK.

• **FOX SPORTS RADIO NETWORK** debuts a new weekday lineup: Tony Bruno, 8am-noon; Jeanne Zelasko & Kevin Frasier, 3-5pm; Chris Myers & Steve Lyons, 5-7pm; Bob Golic & Rich Herrera, 11pm-4am; and Dan Sileo, 4-8am (all times ET).

Records



Jenkins

• **LARRY JENKINS** is upped to SVP/Marketing & Media for Columbia Records. He rises from SVP/Media & Strategic Planning.

CHRONICLE

BIRTHS

WZPL/Indianapolis air personality **Steve King**, wife Tina, daughter Riley Stephen, July 26.



Blue

• **JEFF BLUE** segues to VP/A&R for Warner Bros. Records. He was previously VP/Creative Development & A&R for Zomba Publishing.



Spaulding

• **RON SPAULDING** is appointed SVP/Sales for Elektra Entertainment Group. He was most recently VP/Sales for Priority Records.

the Money ... Brian Baldinger is named Sr. Football Analyst for One-On-One Sports.

Radio: Leslie Hartman is upped to VP/Finance & Corporate Controller for Radio One.

Records: WEA Corp. and Rhino Records form a Strategic Catalogue Marketing Group ... Lise Hunt is now Dir./Sales & Marketing for Milan Entertainment ... Michelle Sims is named Mgr./National Tour Publicity for MCA

Records ... Matthew Flott is appointed SVP/Finance & Administration for Arista Records. Devon Lasker is upped to Dir./Sales and Retail Marketing, and Steve Gawley is made SVP/Legal & Business Affairs ... Scott Bauman is now VP/Legal & Business Affairs for Virgin Records ... Susan Jacobs is appointed VP/Publicity for Sony Classical.

Industry: Ken Beck is now Radio Marketing Coordinator for The Museum of Television & Radio.

WDBZ

Continued from Page 25

at 6am on Wednesday, features a mostly local lineup of hosts, including Nate Livingston (6-9am); Ware (9am-1pm); *Public Access* with Jay Love (1-3pm); *Straight Talk* with Edna Howell-Parrish (3-5pm);

Prime Time Sports, a local sports talk show hosted by Jay Love, Eric Thomas and Wayne "Box" Miller (5-7pm); Mel Devonne's *Love Zone* (7-10pm); the nationally syndicated *Bev Smith Show* (10pm-2am) and *After Hours* with Denise Edwards (2-6am).

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QUEENS OF THE STONE AGE The Lost Art Of Keeping...
WAST Free

CHR/Hot AC
BARENAKED LADIES Pinch Me
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Lite AC
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ELTON JOHN Friends Never Say Goodbye

MAC
MARC ANTOINE Children At Play
FOURPLAY Robo Bop
WARREN HILL Mambo 2000
CHELIE MINUCCI My Girl Sunday

UC
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Hot AC
Josh Hester
CREED With Arms Wide Open
MADONNA Music

CHR
Josh Hester
EVE 6 Promise
ENRIQUE IGLESIAS Sad Eyes
'N SYNC This I Promise You

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FASTBALL You're An Ocean

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What A GM Wants

■ What does it take to be a successful PD in today's radio business?

In today's radio world of shifting demographics, emerging competition, expanding media choices and consolidated clusters, just how much has the job of program director really changed? And what does it take to succeed as a PD in today's broadcasting business?

I polled several individuals who are regularly involved in the hiring and development of PDs for News/Talk radio and other formats. All offered candid comments on what they think it takes to be a winning PD in today's Talk radio business. So whether your goal is to improve your performance in your current position or better your odds at your next job interview, you're bound to find some valuable insights from this week's panel of Talk radio executives.



Roger Nadel

to assess the needs of the potential client, then develop an action plan that achieves those needs."

Nadel says that the sales-oriented approach is what gets his attention, and I suspect what he says applies to many GMs. "To get my attention, ideally, you would find out ahead of time what the station's needs are, then develop an action plan that solves my problems. The more thought that has gone into your plan, the more I sense you're seriously looking to join our team."

Here are some other key questions Nadel says he considers when talking to a potential PD.

- How much passion do you have to win?
- How much respect and passion do you have for the format?
- How much respect do you have for the staff — and will they respect you?
- How will you challenge and motivate your team to do their best work?
- How will you work with other departments?
- How much experience do you

have in building — and living with — budgets?

- How well-honed are your computer and Internet skills? How will you translate our station's brand and mission onto a website as a means of generating new revenue?
- How well do you follow up after the interview? Will you send a note thanking me for taking time to meet with you?

Finally, Nadel says he looks for managers who demonstrate an understanding of the underlying business principles required to survive in today's radio business. "Depart-

"To get my attention, ideally, you would find out ahead of time what the station's needs are, then develop an action plan that solves my problems."

Roger Nadel

OK, Your First Clue Should've Been....

On the lighter side of what it takes to become a great PD in today's Talk radio world, Sabo Media President Walter Sabo tells job candidates, "Run if you ever hear one of these five troublesome statements during a job interview."

- "I like you, but I would like you to spend some time with some of our hosts. I want their feedback on this hire."
- "It's important that programming and sales get along, so I would like the sales manager to join us for this discussion."
- "The last PD let this station become too controversial."
- "The radio station itself is our best marketing tool, so we don't really spend much on other marketing."
- "You're right, Joe isn't really good on the air, and his ratings are the worst on the station — but the sales department loves him!"

ment heads who bring to the table a variety of talents that can help a company win are in high demand," he says. "Consolidation has changed the ground rules and the landscape. Programmers who understand how their job fits into the overall mission of the station stand a much better chance of being recognized and rewarded."

McConnell: 'Have A Backbone'

ABC Radio VP John McConnell rose to become part of that company's corporate ranks via the PD's chair. As part of his job, McConnell has been involved in PD searches for several ABC-owned stations in recent years. Consequently, he has a good perspective on how the PD job has changed since he held it.

"The reality is that the job has changed pretty significantly," he says. "Today, programmers, who have generally been used to making decisions based on the idea that product comes first, are confronted with more bottom-line pressures than ever before. That's probably the biggest change."

Always concise and to the point, McConnell offers these qualities he

thinks a PD will need to succeed today.

- Imagination
- Creativity
- Common sense
- A winning attitude (to create good team spirit)
- Conviction (otherwise described as having a backbone)
- Effective communication skills
- Organization (not anal, but able to keep priorities straight)
- Big-picture orientation — with



John McConnell

an awareness of details (A wise manager said, "Take care of the small things, and the big things will be taken care of.")

- Sales savvy (Obviously, this is something new for PDs.)
- Patience

And although he knows things have changed, McConnell thinks PDs must continue to challenge

their own creativity. "It's a different ballgame and a more difficult job than it once was," he says. "But I would continue to suggest that the most important quality in a programmer is to allow his or her imagination to stay in the forefront."

"Despite the more stringent economic realities of our industry,

Continued on Page 30

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DAME-GALLAGHER NETWORKS

What A GM Wants

Continued from Page 29

which are now firmly in place, if you make decisions based primarily on whether or not something is a good product for the radio station, then the dollars will almost always follow. I think that is, perhaps, the hardest thing for today's PD to do."

Bennett: 'Make Me See Your Vision'

Susquehanna/Dallas Market Manager **Dan Bennett** was also in the middle of a PD search when we spoke about what he looks for in a candidate. Count him as someone who agrees that the job has changed. "I think it's a much more difficult job today," he says, "and it's a much more multifaceted position. That's why I think that really effective Talk programmers are difficult to find."

So just what attributes does Bennett consider to be needed most by today's successful PD? Here's his list.

- Someone who has a vision of what he or she wants a station to be. You need to make me see your vision — because if you don't have one, neither will anyone else at the station.

- Someone who has good talent contacts. A Talk station ultimately comes down to compelling talent. Average talent is never a lightning rod, and Talk stations need lightning rods.

- Someone with an understanding of what good content is. Every listener focus group says that if the talent picks great topics, the listeners are hooked.

- Someone who can create stationality. In other words, every station should stand for something. What will yours stand for, and how will you convey it?

- Someone who can interact with and inspire the sales department. If the sales department doesn't believe in the PD, there will be problems. Many programmers *still* don't see that as part of the job.

- Someone who can coach talent. Do you have a coaching philosophy or a coaching manual? If so, I need to see it.

- Someone with passion. It either does or doesn't come out in the first interview. If you as a GM don't see it, chances are the staff won't feel it.



Dan Bennett

Bennett also thinks that there's another reason why good PDs for the format are in short supply, and he pulls no punches. "Sadly, I think one of the things that too many Talk radio programmers lack is a solid understanding of the formats and basics that make for good radio. Too many Talk programmers are just not good at that, and that's a problem."

"And, along with everything else, you need a good understanding of how all the information elements — news, traffic, weather, sports, business updates, etc. — fit together. You also need to understand the value of cross-promotion and how to develop killer promos. The reason for that is that Talk stations simply must win the TSL battle."

So, if Bennett thinks there's a shortage of good Talk PDs out

"GMs will avoid any candidate who lives only on his past accomplishments."

Rick Scott

there, where would he suggest managers find them? "First, I think it's a good idea to look at people who have experience in multiple formats, not just a Talk radio background. They tend to be more well-rounded, in my opinion."

"I also think companies need to do a better job of growing their own. Here in Dallas, for example, we have three asst. PDs who are growing and learning the skills it takes to be a winning PD for us."

Sabo: 'One Size Does Not Fit All'

Sabo Media President **Walter Sabo** has been involved in countless PD hirings over the course of his long career in corporate radio and as an adviser to numerous successful Talk radio stations. And while he has strong opinions on what it takes to be a good Talk PD, he cautions that one size does not fit all. "Talk is not a format," says Sabo, "so there is no such thing as one right type of 'Talk PD.' Each Talk format and each stage of a station's evolution requires a different skill set."

Sabo outlines how different traits are needed in different situations. "GMs who have a successful station and a star or two look primarily for PDs who can get along with their stars and not cause trouble. Established station GMs tend to look for a stable individual capable of dealing with community groups, complaining listeners and prestigious advertisers — in other words, a grown-up. That is a situation that almost always demands experience at a successful, established Talk station. It's a statesmanlike role that requires a mature knowledge of the entire business."



Walter Sabo

And what are the challenges of being the PD at a new station? "A startup station GM wants a PD who has an ear for talent and a sense of marketing and promotion," Sabo says. "The PD needs to be able to manage a diverse staff and interact well with all other departments. On the other hand, a station that's in trouble looks for a PD who is clearly focused, can take charge and has some experience with a turnaround. They want someone to come in with a plan of action and a point of view."

Sabo says he sees a pattern among PDs who do well. "They have a background of working for at least one successful CHR station. CHRs teach programmers the importance of success, how to build a format and how to deal with diverse talent and understand promotions. But that's not what makes those PDs successful. It's the willingness to apply what they know from music to Talk."

"Strangely, some alien operation often takes place when a hot music PD goes to a Talk station, and they stop applying what they know. The Talk Arbitron diary and the music Arbitron diary are identical. The skills needed to get a station written down in that diary are identical. Winners understand that if a five-minute song is too long, a five-minute phone call is a death knell."

Finally, Sabo says consolidation has definitely changed what successful GMs look for in a candidate, but, he says, that's not all bad. "A good result of consolidation is that the absence of the moment-to-moment fear of a single radio competitor allows sharp programmers to recognize their true competition: other media."

"Applying a strong knowledge of daytime TV talk show content, ratings and other media in your category is how you will grow your audience. That broad knowledge is vital in a consolidated environment as GMs discover that it's not about

getting listeners, it's about building audience."

Scott: 'Be A Good Listener'

Rick Scott, President of Rick Scott and Associates, works with Sports/Talk radio stations around the country. He says that he's found that good qualities for Sports radio PDs mirror those of any good Talk PD. "GMs will avoid any candidate who lives only on his past accomplishments," says Scott.

"Likewise, they will get turned off to anyone who is not a good listener and who claims to have all the answers." That said, here's Scott's list of what he believes to be must-have qualities for prospective PDs.



Rick Scott

- You must be a leader.

- You must be able to look for and seize opportunities.

- You must be a creative problem-solver.

- You must be proactive.

- You must have the ability to work through and with other people.

- You must understand the business and the bigger, overall picture.

- You must be a visionary.

- You must have patience and persistence, along with a strong desire to win and succeed.

- You must have common sense.
- You must have great observational skills.

Finally, all the solid advice from our panel notwithstanding, perhaps the best advice of all for those who desire success as a PD in today's Talk radio business was written many years ago by the great American author Mark Twain: "Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great."

Now on
KOMO in Seattle
KXL in Portland

the Quest
WEISSBACH

Life death and afterlife. Inner peace and outer limits.
Peter Weissbach has lots on his mind as he takes listeners on
the Quest for the unknown and unknowable.
Monday to Friday, 6pm-mid PT (9pm-3am ET).
Satcom C5, TR 23, Sedat 31.

Jones Broadcast Programming
800.426.9082
www.bpradio.com



An open letter to America's News Talk Programmers

Dear Programmer:

Every once in a while a show comes along that is just perfect for its time. In the 90's it was Rush and then Laura. Now, in the year 2000, it's Clark Howard.

Clark Howard, America's Consumer Champion! How fast is this show catching on?



In less than 18 months the Clark Howard Show is airing in nearly 100 markets, including major market powerhouses like KFI Los Angeles, KSL Salt Lake City, KSFO San Francisco, KTAR Phoenix, KIRO Seattle, KXL Portland and many more. Our newest affiliate is WRKO Boston.

The Clark Howard Show has a tremendous record of ratings success, beating Rush in Milwaukee and Laura in Atlanta*. In fact, the Clark Howard Show is the #1 afternoon drive program in Atlanta, AM or FM!

Clark Howard's weekly radio audience is now well in excess of three million and growing - he's building a wave of growth across America!

Clark's message of saving more, spending less and avoiding rip-offs is resonating across the country with his target audience of adults 30 to 50.

Clark Howard's official web site www.clarkhoward.com registers thousands of unique visitors daily because listeners learn from Clark. You can check out his show demo there too.

Programmers love the show and the response they get from it. Just ask Jack Swanson at KGO, David Hall at KFI, Greg Mocerri at WSB, or any of them. We'll give you a list of our partners and you can call them.

Radio Ink Magazine put Clark Howard on it's cover on June 26th calling Clark "Talk Radio's breath of fresh air" and Talk Radio's newest big cheese."

The Clark Howard Show isn't political talk, it isn't hot talk, it's RELEVANT talk.

Call Cox Radio Syndication in Atlanta at (404) 962-2078 or the Jones Radio Network at (202) 546-7940 and get this show before your competition does.

Clark Howard is the NEW big thing!

Sincerely,



Paul Douglas
Cox Radio Syndication
(404) 962-2078



Amy Bolton
Jones Radio Network
(202) 546-7940

What will you be drinking after this year's CMA Awards?



Horizon Award nominee
Chely Wright
 will have a Coke & a smile,
 and 30 Coca-Cola sponsored dates in 2001



Street Talk.

WCIN Red-Hot Over Joyner Jump

WCIN-AM/Cincinnati recently lost 20-year PD Lincoln Ware to Blue Chip Broadcasting's crosstown WIZF. Now WCIN has learned that it will lose ABC Radio Networks' *Tom Joyner Morning Show* to one of Blue Chip's Cincinnati radio stations, effective Sept. 14. WCIN GM **John Thomas** is far from happy with the two losses, *The Cincinnati Enquirer* reports. "I'm going to fight it all the way," Thomas told the *Enquirer*, adding that he's written to FCC Chairman Bill Kennard, ABC Radio Networks and ABC parent The Walt Disney Co. "I told ABC that it is assisting Blue Chip in trying to drive me out of business," he said. WCIN has even gone so far as to air an appeal to listeners, asking them to protest Joyner's move by phoning ABC Radio Nets Exec. VP Darryl Brown. The *Enquirer* printed not only Brown's direct line, but also his e-mail address! Thus far Thomas has not heard from Kennard. Brown was unable to contact ST before press time.

Will Houston's legendary *Stevens & Pruett* return to the city's airwaves at the end of the year? According to the *Houston Chronicle*,



former KLOL morning co-host **Mark Stevens** (shown here, at left) has taken a job with a Hollywood-based entertainment firm. He'll work out of Houston and told the *Chronicle* that he plans to "return to the airwaves and reunite with my former partner in the not-too-distant future." When asked on the air by his current co-host, **Grego**, about the item, **Jim Pruett** (shown at right) admitted that he's

talked with Stevens about teaming again on another station. Pruett, who joined KLOL 27 years ago, said his contract with the station expires at the end of the year. KLOL has not presented him with another deal.

Another hot rumor has former KALC/Denver and KYSR/L.A. morning co-hosts **Frosty Stilwell** and **Frank Kramer** returning to the Denver airwaves. The duo were recently guests on KALC's afternoon show, and there's talk that the two may re-emerge at a Mile High FM soon.

Speaking of morning shows, KIIS/L.A. morning veteran **Rick Dees** has added another market for his nationally syndicated show: Phoenix. Dees' show will begin airing on **KZZP** on Monday (8/28), replacing **Ron Upshaw** and **Don O'Neil**, who shared the slot with **Jackie West**.

WKLS/Atlanta GSM **Cheryl Ervin** rises to Director of Sales for Clear Channel/Atlanta. In her new role she'll oversee the sales efforts of WGST-AM & FM, WKLS, WMKJ, WPCH, the Georgia News Network and Total Traffic.

Grease Man Gags Land Laughs

Grease Man was back behind a mike last

Continued on Page 34

Rumors

- Is the Windy City poised to receive another CHR/Pop outlet? If so, what effect will it have on Big City Radio's WKIE/Chicago or Infinity's WBBM-FM (89.6)?
- Is James Crystal Enterprises *this close* to selling several West Palm Beach properties to Clear Channel?
- Is Emmis considering dropping WXTM/St. Louis' Active Rock format in favor of "Hot Talk," with market veterans **Steve & D.C.** as its morning anchor? If so, don't expect any moves until mid-October.



Top ten selling single with over 20,000 units scanned this week!

20 - 17

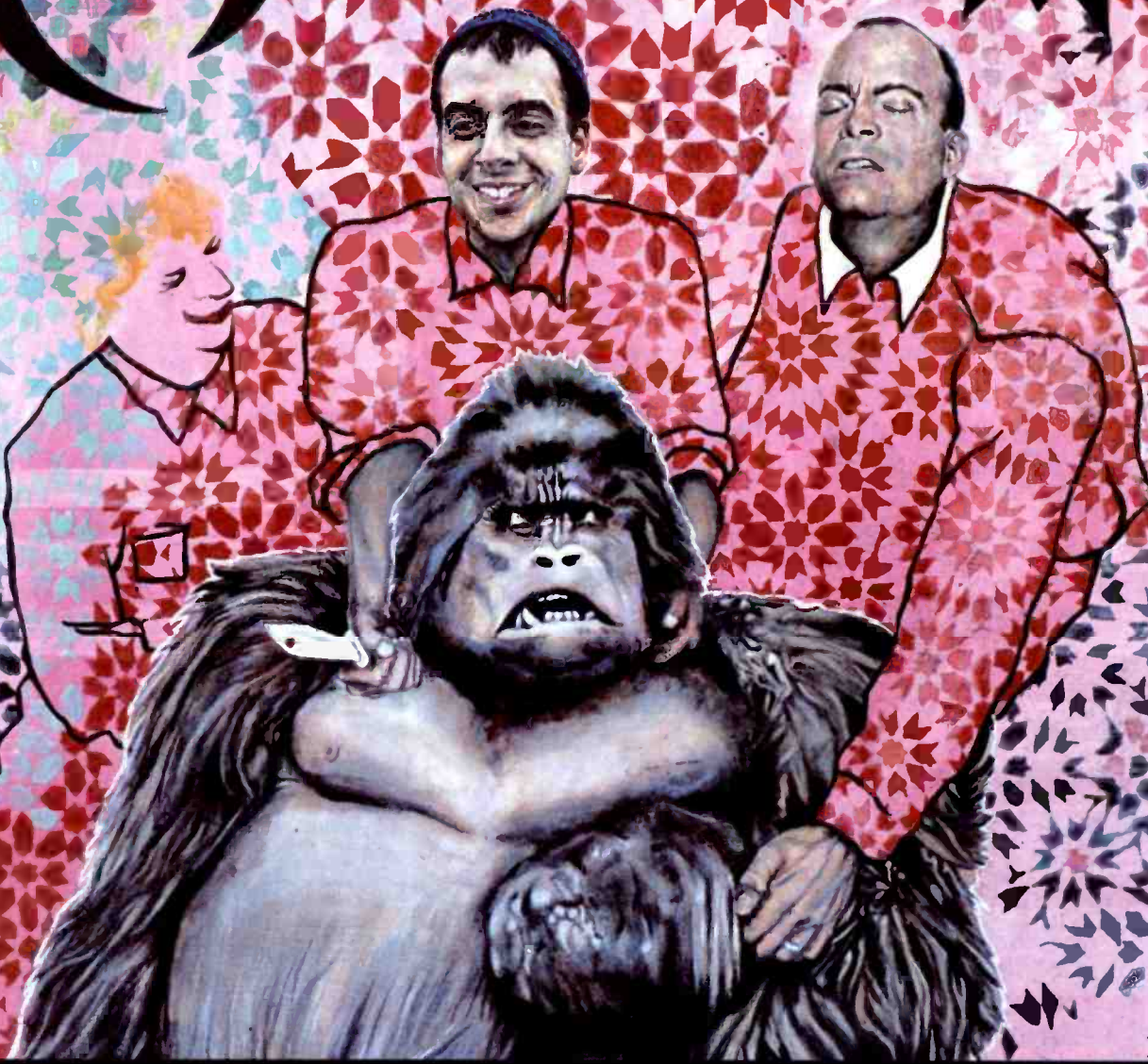
on the CHR/Pop chart with over 5,100 plays

"'Faded' is number 3 overall in callout. It's in Power Rotation!"—*Diana Laird, KHYS/San Diego*

Debut Album "No One Does It Better" in stores now
 Touring ALL summer with **Christina Aguilera**



**ADD DATE
8/28**



A PERFECT CIRCLE 3 LIBRAS

the new song from
the platinum album *Mer de Noms*

BILLY HOWERDEL · MAYNARD JAMES KEENAN · PAZ LENCHANTIN · JOSH FREESE · TROY VAN LEEUWEN

Produced by Billy Howerdel
Mixed by Alan Moulder and Billy
Management: Arthur Spivak/Stu Sabot for Spivak Entertainment

www.aperfectcircle.com
www.virginrecords.com

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Early Believers

- WXRK 21x
- KITS 30x
- 91X 42x
- KCXX 18x
- KATT 18x
- WFNX
- KIOZ
- WROX
- WKLO
- KILO
- and many more!

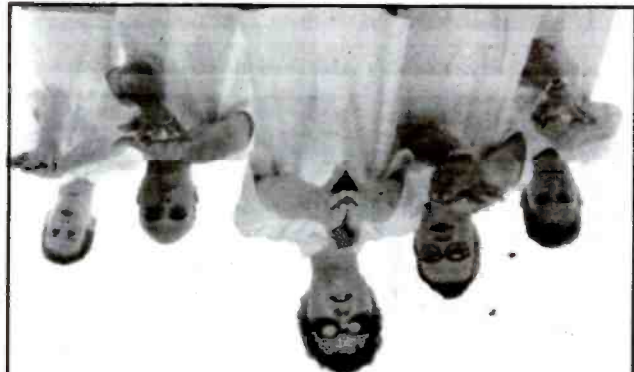
- KROQ 21x
- KNDD 25x
- KEDJ 27x
- KXRK 17x
- KFMA 23x
- KISW
- WXDX
- WEDJ
- WNFZ
- WQXA

Headlining U.S. Tour in progress with Sunna

- 8/25 Detroit **SOLD OUT!**
- 8/26 Cleveland **SOLD OUT!**
- 8/27 Chicago **SOLD OUT!**
- 8/29 Minneapolis **SOLD OUT!**
- 8/30 Kansas City
- 9/1 Denver
- 9/2 Salt Lake City
- 9/4 Seattle
- 9/6 San Francisco
- 9/8 Los Angeles **SOLD OUT!**
- and more!

Street Talk.

Continued from Page 32



You're not dreaming ...

Barenaked Ladies PINCH ME

The follow-up to their quadruple-platinum album Stunt

PROGRAMMERS ALL OVER THE COUNTRY ARE "GOOSING" BARENAKED LADIES

- R&R CHR/POP **48** - **37** (+631) MOST INCREASED!
- TOP 40 MONITOR 968x (+409) GREATEST GAINER!
- R&R HOT AC DEBUT **21** 1141x (+389) #1 MOST INCREASED!
- ADULT TOP 40 MONITOR 33*-25* 958x (+241) #1 GREATEST GAINER!
- R&R POP ALTERNATIVE **22** - **13** 760x (+256) #1 MOST INCREASED!
- MODERN ADULT MONITOR 20*-14* 765x (+178) #1 GREATEST GAINER!

VIDEO: 1 NEW ROTATION

Strong Early Rotations:

WKQI/Detroit 21x - Top 10 Phones

Star 98.7 21x - Top 10 Phones	Star 94 31x
WPLJ 25x	WXKS 30x
B94 28x	WDRQ 13x
KPLZ 16x	WBMX 44x
WPRO 21x	KALC 21x
WKSE 28x	G105 27x
WRVW 19x	WNNK 20x
WVTI 18x	WVVR 36x
KQKQ 23x	WQAL 37x
	KAMX 35x
	WWSL 28x
	WKRZ 23x
	WXPT 34x
	WZNY 19x
	KENZ 34x
	WPST 16x
	WAE8 19x
	WWZZ 14x
	WPT9 19x

New Adds:

KZZP	Star 100.7
WKSZ	WKKE
WAYV	WZEE
WKZL	WVYB
KHTO	WYOY
WLTS	KURB

...and more

From the new album
Produced by Don Was



In stores September 12th



Nettwerk Management
www.repriserec.com/barenakedladies
© 2000 Reprise Records

Friday, but he wasn't in a radio studio. The infamous personality (a.k.a. Doug Tracht) performed a comedy skit at a Washington, DC-area nightclub that local press reports say was "well-received." But before he went on-stage, about 25 people protested his appearance, angry about statements Greaseman made on-air in his radio days.

WDAY-FM/Fargo, ND morning host Jill St. John has landed a 90-day jail sentence and a \$300 fine for filing a false report in regard to a recent stunt involving stuntboy "Extreme Jim." It seems St. John called the cops on Jim, who was in a local park clad only in boxer shorts in an attempt to become a "human smorgasbord" for mosquitos throughout the city. St. John, using a false name, reported that Jim was in the buff. When police arrived and discovered that it was a radio prank, a misdemeanor charge was immediately handed to St. John. She'll serve 10 days in the slammer now, with the remaining days spread throughout the rest of the year.

A recent on-air appearance by a Long Beach, CA man claiming to be "The Emperor of the United States" on KDKB/Phoenix's morning show has led the Secret Service to investigate the broadcast. Donald Lautenbach used his appearance on the *Tim & Mark* show to make threats against both VP Al Gore and Texas Gov. George W. Bush. The Secret Service will review tapes of Lautenbach's comments and investigate him.

Billionaire Broadcast.com founder and Dallas Mavericks owner Mark Cuban called ST to say that he expects Hole lead singer Courtney Love to get involved with his planned record company. If a deal is finalized, it would reinforce Cuban's goal of forming a label that would "work only with established artists who have completed their contracts with their labels." Cuban plans to partner with radio groups in order to finance the new venture.

For the record: KZLA/L.A. Promotions Dir. Eric Zanelli is overseeing the marketing

Rumbles

- B.J. Stone is the new OM for Cromwell's four Peoria, IL properties: Country WFYR, Classic Rock WGLO and CHR/Pop simulcast WPPY & WRVR. Stone will also program 'PPY & 'RVR and take an airshift there.
- WJMX/Florence, SC OM Jim Pemberton exits.
- WNDV/South Bend, IN PD Casey Daniels adds OM stripes.
- Chase Murphy takes the PD chair at WXLO/Worcester, MA.
- WZOK/Rockford, IL APD/nighttimer Cosmo is appointed PD/morning driver at new CHR KJCO/Jefferson City, MO.
- WZAT/Savannah, GA PD Brad Kelly and WWLD/Tallahassee APD/morning co-host Frank Lewis exit.
- WRLR/Birmingham hires David Clapper for APD/MD duties. He'll also take the morning shift.
- WJZI/Milwaukee MD/midday host Debbie Young relinquishes her music duties to concentrate on her shift. Music calls will now be taken by PD Chris Morrow.
- WCKY (Homer)/Cincinnati shifts from ESPN Radio to FOX Sports Radio, effective Aug. 28. Premiere's syndicated Phil Hendrie is added for late-nights. AI co-owned WLW, late-nighter Bill Cunningham rises to the 12:30pm-3pm slot.
- WJMR/Milwaukee morning man "Early Earl" Stokes shifts to afternoons. Former WZTR/Milwaukee air talent Mark Dixon assumes Stokes' former post, and afternoon host Luke Sanders exits.
- McGregor joins Alternative WLRS/Louisville for mornings.
- Dan Cheatham moves from nights to afternoons at KNCI/Sacramento.
- WRWK/Toledo adds the syndicated *Lex & Terry* for mornings.
- WHYI/Miami afternooner Kenny Walker becomes the in-stadium voice of the NFL's Miami Dolphins.
- WQIX/Knoxville flips from Country to Classic Rock. Expect new call letters shortly.
- Clear Channel CHR/Pop WXCR/Albany flips call letters to WKKF to better match its "Kiss" moniker. Meanwhile, another "Kiss" changes calls as WBTT/Dayton becomes WDKF.

and promotions department until a marketing director is named and is not overseeing the sales department. Jeff Federman is Dir./Sales for both KZLA and sister KPWR, and Janet Brainin is KZLA's new GSM.

KROQ Jocks Sought For Reunion

Calling all former (and current) staffers of the "World Famous" KROQ/Los Angeles: Darrell Wayne, PD of the pioneering Alternative

Continued on Page 36



rroonline.com

THE INDUSTRY'S NEWSPAPER

THE FIRST SINGLE FROM THE NEW ALBUM REVELATION

"GIVE ME JUST ONE NIGHT" (UNA NOCHE)

Audience
over 50
million!



Top 5 Phones:

- | | |
|---------------------|--------------------|
| WHTZ/New York | KIIS/Los Angeles |
| WBBM/Chicago | KZQZ/San Francisco |
| WWZZ/Washington | KRBE/Houston |
| WXKS/Boston | WAKS/Cleveland |
| WDRQ/Detroit | WKQI/Detroit |
| KKRZ/Portland | WXXL/Orlando |
| KZHT/Salt Lake City | WKSE/Buffalo |
| WXSS/Milwaukee | WBTT/Dayton |
| WFLY/Albany | KOAR/Little Rock |
| WKSZ/Green Bay | WGTZ/Dayton |
| WPXY/Rochester | WNVZ/Norfolk |
- And many more

ALBUM IN STORES SEPTEMBER 26, 2000

R&R CHR/Pop: **21** - **18** +602x
 R&R CHR/Rhy: **28** - **23** Breaker +188x
 BDS Top 40 Mainstream: **21** - **16** +401x
 BDS Rhythmic Top 40: **26** - **21** +138x

STILL TO COME

MTV MAKING OF THE VIDEO (7/26) • MTV TOTAL REQUEST LIVE (7/27)
 TEEN CHOICE AWARDS (8/22) • MTV "1ST LISTEN" (9/19)
 MTV 98° WEEKEND (9/23) • DISNEY CONCERT SPECIAL (10/7)
 TEEN PEOPLE (COVER) • YM (COVER) • SUMMER MUSIC MANIA (FOX)
 MISS TEEN PAGEANT (CBS 8/26) • KIDS DAY (CBS 8/27)



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Management:



Produced by: BAG & Arnthor for Murlyn Music
www.98degrees.com



www.americanradiohistory.com



NO AUTHORITY

“CAN I GET YOUR NUMBER”

JUST TO NAME A FEW!

- | | |
|------|------|
| WBLI | WHYI |
| KIIS | KCHZ |
| WKQI | WNCI |
| WPRO | WFLZ |
| KMXV | WAKS |
| WKSL | WWZZ |
| WKIE | KSLZ |
| WKFS | WHTS |
| WDJX | KDND |
| KFMS | |

NEW THIS WEEK:

- | | |
|------|------|
| KRBE | WWST |
| WLDI | WXYV |
| WFMF | |

ON OVER 115 STATIONS!

R&R CHR/POP 36 - 34

BDS TOP 40 MAINSTREAM DEBUT 38*

PRODUCED BY CUTFATHER & JOE
FOR XL TALENT PARTNERSHIP



Street Talk.

Continued from Page 34

station from 1977-79, is seeking out those who'd like to participate in a reunion of KROQ DJs past and present. Among those already expressing interest: Jimmy Rabbitt, Mark Mendoza, Shana and Shadoe Stevens. If you'd like to join them, e-mail Wayne at ddoubleu@aol.com or visit www.kroqreunion.com.

Former Lakeside bandmember **Otis Stokes** has agreed to take listeners on a "Fantastic Voyage" through current releases from "classic" R&B artists as host of the *Classic Artist Network*, set to debut Labor Day weekend (Sept. 1-4). Among the stations already signed up: WQBH/Detroit, WOCL/Orlando and WQUA/Mobile.

Sixteen-year-old **Chris Morales**, son of famed L.A. air talent **Mucho Morales**, has become the producer of Westwood One's syndicated *Saturday Night '80s Party*. The program is heard nationwide on approximately 100 radio stations.

This year's Radio Music Awards show is set for Saturday, Nov. 4, at the newly refurbished Aladdin Hotel in Las Vegas. The program will air live on ABC except on the West Coast.

ST sends its best to NAB Radio Board Vice Chair and WFLS & WYSK/Fredericksburg, VA GM **Bill Poole**, who has decided to retire after 40 years with the stations. **Florence Barnick** will assume his duties as **Jim Butler** become Dir./Sales and **Gary Harrison** takes the Radio OM post at the Free Lance-Star combo.

ST also offers its condolences to the family and friends of Fairbanks Communications founder and past President **Richard Fairbanks**, who died Aug. 11 in Miami. He was 88 years old.

Records

- Epic Records Group taps Exec. VP/Worldwide Marketing **Steve Barnett** as GM.
- Shanachie Entertainment Dir./Nat'l Promotion **Claudia Navarro** resigns after five years in the position. She can be reached at 310-737-0017.
- Warner Bros. Nat'l Dir./Pop Promo **Ed Nuhfer** segues to Warner Music Group as Dir./Information Technology.
- Changes have been made to Atlantic's regional lineup. Detroit local **Michael Stevens** relocates to Houston to take over for Neil Harrison, who exits the label. Meanwhile, Seattle local **Tim Dalbec** segues to Los Angeles to succeed **Edie Fontiveros**, who joined Virgin last month.
- RCA taps **Andy Rauchberg** as Nat'l Manager/West Coast Rock Promo.

RADIO RECORDS



1

- **Steve Oshin** rises to VP/Market Manager of Entercom/Seattle.
- **Reid Reker** advances to VP/GM of KYNG/Dallas.
- **Johnny Chiang** boosted to PD of KOST/Los Angeles.
- **Dene Hallam** hired as PD of KYCY/San Francisco.
- **Len Shackelford** lands PD gig at WWKA/Orlando.

5

- **Ken Christensen** tapped as VP/GM of KXEZ & KYSR/Los Angeles.
- **Alan Furst** boosted to National PD of NewCity.
- **Chuck Beck** becomes PD of WHPT/Tampa.
- **Rob Roberts** captures KXKL/Denver PD post.
- **John Butler** advances to PD of KCMO & KMBZ/Kansas City.

10

- **Gerry DeFrancesco** joins WSN/Philadelphia as VP/OM.
- Columbia Records elevates **Jerry Blair** to Nat'l Dir./Top 40 Singles Promotion and **Jerry Lembo** to Nat'l Dir./AC Promotion.
- **Shirley Maldonado** made OM of WQCD/New York.
- **Lee Michaels** accepts PD chair at KBLX/San Francisco.
- **Bob Arthur** retires from KABC/Los Angeles morning show; **Roger Barkley** to team up with **Ken Minyard**.

15

- **Monica Lynch** elevated to President at Tommy Boy Records.
- **Thom Ferro** appointed VP/GM for Westwood One.
- **Bill Richards** tapped as WNCI/Columbus PD.
- **Les Acree** named PD of WTQR/Greensboro-Winston Salem.
- **Jed The Fish** returns to KROQ/Los Angeles for late-nights.

20

- **Sherman Wildman** appointed VP/GM of WCAU-FM/Philadelphia.
- Sandusky gives VP stripes to **Tony Brooks**, GM of KBPI/Denver; **J. Michael Henderson**, GM of KZAM-AM & FM/Bellevue, WA; and **Tommy Vasocu** of KDJQ & KDKB/Phoenix.
- **Charlie Cook** catches PD cap of KHJ/Los Angeles.
- **Jeff Leonard** upped to Production Coordinator for *American Top 40*.

25

- **Dennis Lane** upped to MD of WSHE/Miami.
- **The Greaseman** slides into mornings at WAPE/Jacksonville.
- **John Leader** joins KHJ/Los Angeles for evenings.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

SR71

- NOW OVER 2000 TOTAL SPINS!
- TOP 5 MODERN ROCK S-M-A-S-H!!
- ALREADY SCANNING NEARLY 20,000 ALBUMS PER WEEK!
- DEBUT  TRL WEEK OF 8/14/00
- TOP 40 AIRPLAY DATE: 8.28.00

TAKING OFF AT RADIO "RIGHT NOW"

THE FIRST SINGLE FROM THEIR DEBUT ALBUM, now you see inside IN STORES NOW

ON TOUR THIS SUMMER WITH STROKE 9 AND NINE DAYS



PRODUCED BY DAVID BENDETH • MIXES BY NEAL AVRON AND JACK JOSEPH PUIG • A&R DAVID BENDETH • MANAGEMENT ANDY MARTIN FOR DEEP SOUTH ENTERTAINMENT
WWW.SR-71.NET The RCA Recording label is a unit of BMG Entertainment. "MTV" is a registered trademark of MTV Networks. "General Electric" is a trademark of General Electric. "SR71" is a trademark of BMG Music. © 2000 BMG Entertainment

**GOING FOR ADDS
THIS WEEK**

**ALREADY ON 41 ROCK &
ALTERNATIVE STATIONS,
INCLUDING:**

WXRK 17x	KROQ	WBCN
WAAF	KUPD	KEDJ
KXXR	WXTM	KUFO
KSJO	WAQZ	KRXQ
WLZR	WLUM	WBZX
WNOR	KOMP	WQBK

**TOP 5 PHONES AT KUPD!!
PHONES AT WXRK!!**

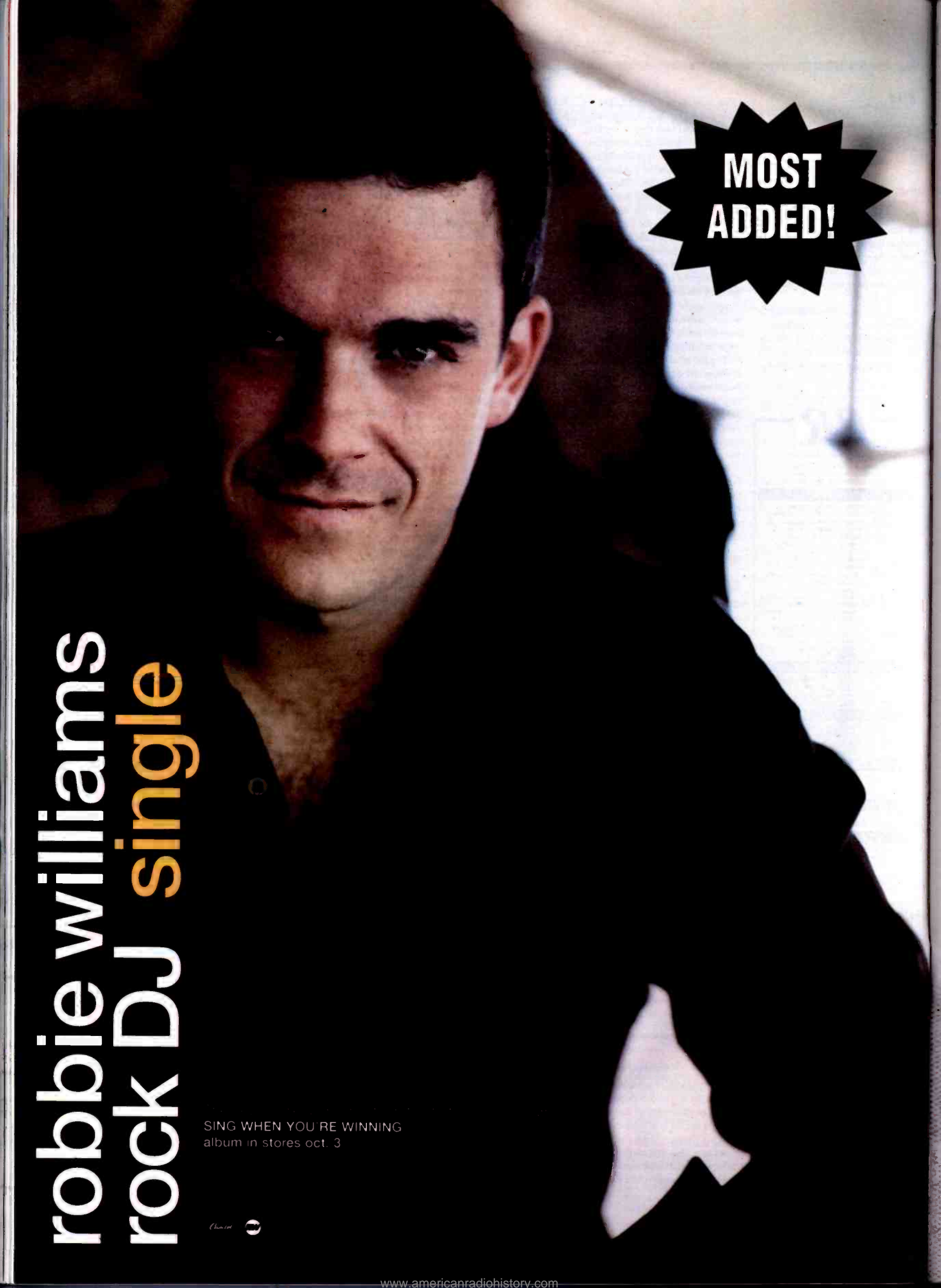
LINKIN PARK

ONE STEP CLOSER

FROM THE NEW ALBUM HYBRID THEORY

IN STORES OCTOBER 24, 2000

ON TOUR WITH THE
KOTTONMOUTH KINGS THROUGH 10/31



**MOST
ADDED!**

robbie williams
rock DJ single

SING WHEN YOU'RE WINNING
album in stores oct. 3



JJ Rice, WBLI PD **ADD**

"2gether was one of 10 artists at our Summer Jam at Jones Beach and they received just as much enthusiasm, even more, than any other artist on the show. 2gether is still getting consistent requests and phones several weeks after the show! **Can't wait** to check out the new music from the series."

Mika Danger, WPXY PD **ADD**

"We pushed to have 2gether perform at our Summer Jam. The response was overwhelming and at the in-store over 2,000 screaming girls showed up. Then they absolutely stole the show. **I can't wait** to check out their new music and invite them back."

THE WAIT IS OVER



2GETHER

THE HARDEST PART OF BREAKING UP
(IS GETTING BACK YOUR STUFF)



THE FIRST SINGLE FROM THE NEW ALBUM
2GETHER: AGAIN

KHKS	KZZP	KDND	B97
WBLI	KQKQ	WPXY	WKSL
WKSE	WVSR	KJ103	WXLK

The new album
hits stores 8/29

Single Exploding At Retail!
#8 Transworld #7 Musicland



Hear it now at TVRecords.com

Added to
Michaelson
and the
Fox Family Network

#6
most requested
on MTV's **TRL**

Performing live
on MTV's **TRL**
8/29

SHIPPING GOLD!

youthXasylum

JASMIN

**GOING FOR
ADDS NOW!**

**ON YOUR
DESK NOW!**

X Seen by 40,000 fans on 3 National Tours!

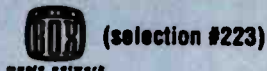
X Video on The Box, Disney Channel and Nickelodeon!

X Tens of thousands of visitors on the Youth Asylum website!

X Video being played in the Warner Bros. Studio stores!

**YOUTHASYLUM.COM is
through the roof
... check the site!**

HUGE REQUESTS!



From the new album We Are Young Americans

Produced by Bloodshy, Josef Larossi, and Andreas "Gitz" Romdhane for Murlyn Music • Co-produced by St. Glan for The Lifeline Entertainment Group
Management: St. Glan and Mark Weiner for The Lifeline Entertainment Group

READ OUT MORE @
www.youthasylum.com

LIFELINE



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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15 KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes 12c Cumc 417,808

MARKET #16 KZZP/Phoenix Clear Channel (602) 279-5577 Summers/Rita 12c Cumc 364,100

MARKET #17 KDWB/Minneapolis AMFM (612) 340-9000 Morris/Moran 12c Cumc 578,000

MARKET #18 WBLI/Washee-Saratoga Clear Channel (516) 666-9254 Rice/Lovine 12c Cumc 899,888

MARKET #19 KSLZ/St. Louis Clear Channel (631) 682-5100 Kapugi/Kluch 12c Cumc 351,000

MARKET #20 WYFF/Saltwater Infinity (410) 826-7722 McInrye/Pazda/Thob 12c Cumc 424,608

MARKET #21 WFLZ/Tampa Clear Channel (813) 839-9393 Edwards/Priest 12c Cumc 887,700

MARKET #22 WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Smith 12c Cumc 439,500

MARKET #23 KALC/Denver-Boilder AMFM (303) 572-7000 Lovison/Rosler 12c Cumc 357,300

MARKET #24 WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Kasper 12c Cumc 187,400

MARKET #25 KRZR/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug 12c Cumc 331,800

MARKET #26 WFFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Murray 12c Cumc 298,300

MARKET #27 WKRC/Cincinnati Infinity (513) 999-5102 Frank/Smith 12c Cumc 332,800

MARKET #28 KDND/Sacramento Entercom (916) 334-7777 Wood/Chris H. 12c Cumc 274,900

MARKET #29 KCHZ/Kansas City Syncron (816) 256-2400 Austin/O'Reilly 12c Cumc 281,600

R&R Hip Hop Top 20

August 25, 2000

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS, ADDS. Lists top 20 hip hop songs including Nelly's 'Country Grammar' and Common's 'The Light'.

65 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/13-Saturday 8/19.

New & Active

Table listing new and active songs with columns: ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS, ADDS. Includes songs like 'What's Your Fantasy' by Ludacris and 'What Means The World To You' by Cam'ron.

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Large grid of market reports for CHR/Rhythmic stations across various cities like Albuquerque, Chicago, Fresno, Los Angeles, New York, etc. Each entry includes station name, reporter name, and a list of songs with their adds.

* = Mediabase 24/7 monitored

85 Total Reporters 86 Current Reporters 86 Current Playlists

R&R **Mix Show Top 30**
 © August 25, 2000

- 1 **DR. DRE** The Next Episode (Aftermath/Interscope)
- 2 **NELLY** Country Grammar (Fo' Reel/Universal)
- 3 **DA BRAT** What'chu Like (So So Def/Columbia)
- 4 **JAY-Z** Big Pimpin' (Roc-A-Fella/IDJMG)
- 5 **RUFF ENDZ** No More (Epic)
- 6 **MYA I/TYRESE** Case Of The Ex... (University/Interscope)
- 7 **DMX** Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 8 **COMMON** The Light (MCA)
- 9 **NEXT** Wifey (Arista)
- 10 **DESTINY'S CHILD** Jumpin' Jumpin' (Columbia)
- 11 **PINK** Most Girls (LaFace/Arista)
- 12 **AALIYAH** Try Again (BlackGround/Virgin)
- 13 **IDEAL** Whatever (Noontime/Virgin)
- 14 **JANET** Doesn't Really Matter (Def Soul/IDJMG)
- 15 **504 BOYZ** Wobble Wobble (No Limit/Priority)
- 16 **MADISON AVENUE** Don't Call Me Baby (C2/Columbia)
- 17 **MYSTIKAL** Shake Ya Ass (Jive)
- 18 **JUVENILE** Back That Thang Up (Cash Money/Universal)
- 19 **EMINEM** The Real Slim Shady (Aftermath/Interscope)
- 20 **EMINEM** Bitch Please Pt 2 (Aftermath/Interscope)
- 21 **JAGGED EDGE** Let's Get Married (So So Def/Columbia)
- 22 **KANDI** Don't Think I'm Not (So So Def/Columbia)
- 23 **KURUPT** Who Ride Wit Us (Antra/Artemis)
- 24 **LIL' KIM** No Matter What They Say (Queen Bee/Undeas/Atlantic)
- 25 **DE LA SOUL** Oooh (Tommy Boy)
- 26 **EMINEM** The Way I Am (Aftermath/Interscope)
- 27 **LUCY PEARL** Dance Tonight (Overbrook/Pookia/Beyond)
- 28 **DMX I/SISQO** What You Want (Ruff Ryders/IDJMG)
- 29 **LL COOL J** Imagine That (Def Jam/IDJMG)
- 30 **CAM'RON** What Means The World To You (Epic)



37 CHR/Rhythmic Mix Show Reporters

ARTIST
BREAKDOWN

OUTSIDERZ
4 LIFE

Track: "Who R U?"
 Label: **BLACKGROUND/VIRGIN**



Okay, I'm guilty. When I opened my mall and saw the name Outsiderz 4 Life on the CD, I figured it was just another rap group. I was wrong; they're not rappers, but very talented singers. Who would have thought? I get tons of music every week, as a lot of you do, so the CD sat on my desk for about two weeks, until I got a phone call from BlackGround Promotion Rep Brad Davidson. "Did you listen to it yet?" Brad asked me. "I'm gettin' to it," I said. I hadn't even opened it. ● The Virginia-based quintet, consisting of Todd White, Alan Haley, Dave Smith, Jimmy Marble and Jason Dowty, show off their talents on their new hip-hop, Timbaland-mix debut, "Who R U?" The CD features several versions, including the Timbaland clean radio edit and a remix. I listened to them all several times and compared notes. ● I like the breakdown in the pop version, which was released initially, but I'm really feeling the rough-edged Timbaland remix — it'll keep you bouncin' in your car. It wasn't the lyrics that turned me on to it (nor the fact that Brad wouldn't leave me alone), it was just catchy. It has a great beat and lyrics that are simple and easy to follow. My pet peeve is songs with incomprehensible or long-winded lyrics that you'd need an inhaler just to sing along with. ● "Who R U?/Scared that you can't tell me/Afraid I'm going to break somebody/But trying to put a hold on me/Who R U?" sings O4L. This is something that even I can't mess up.

— Renee Bell
 CHR Asst. Editor

INDUSTRY PROFILE

DJ Kid Mix
 WJFX/Ft. Wayne, IN

Lucy Pearl have definitely got a hit on their hands with their debut single, "Dance Tonight." If there is a certain familiarity to this song, it's probably because Lucy Pearl consists of Dawn Robinson (Formerly of En Vogue), Raphael Saadiq (of Tony Toni Tone) and Ali Shaheed (DJ and co-producer of A Tribe Called Quest) I think the thing I like the most about this cut is that old-school R&B kind of feel. Or maybe it's the way Raphael and Dawn seem to tag-team you with a very heartfelt and soulful vocal performance. Not to mention the hook which seems like a hit from the very instant you hear it. Got to get my money tonight... (that's my favorite line in the whole song) Whatever it is every time I hear it I want to grab someone and dance.

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KOBT/Austin, TX	KBOS/Fresno, CA	WOHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KOCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBOX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXMT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/EI Paso, TX	WPOW/Miami, FL	WWXX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

JESSICA



"Get Up"
R&R URBAN CHART 35 - 33

NEW THIS WEEK: KZFM/Corpus Christi

OVER 1200 PLAYS INCLUDING:

- KMEL WERQ KIKI WEDR
 WJBT KDON WPEG WPGC
 WLLD KIPR WNEZ AND MORE!

Debut Album "You Can't Resist"
in Stores Now



#219

Restless

Most Played Recurrents

- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- SISQO Thong Song (Dragon/Def Sou/IDJMG)
- PINK There You Go (LaFace/Arista)
- DESTINY'S CHILD Say My Name (Columbia)
- TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
- 702 Where My Girls At? (Motown/Universal)
- BLAQUE 808 (Track Masters/Columbia)
- ALICE DEEJAY Better Off Alone (Republic/Universal)
- SANTANA F/PRODUCT G&B Maria Maria (Arista)
- OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- SONIQUE It Feels So Good (Farmclub/Republic/Universal)
- MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- CHRISTINA AGUILERA What A Girl Wants (RCA)
- 112 Anywhere (Bad Boy/Arista)
- 'N SYNC Bye Bye Bye (Jive)

CHR/RHYTHMIC Going For Adds 8/25/00

- AVANT My First Love (Magic Johnson/MCA)
- BLACK EYED PEAS Weekends (Interscope)
- CHANGING FACES That Other Woman (Atlantic)
- CO-ED Roll Wit Me (Universal)
- COLE I/QUEEN LATIFAH I Can Do Too (Capitol)
- DESTINY'S CHILD Independent Woman (Columbia)
- JA RULE I/CHRISTINA MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- MONIFAH I Can Tell (Uptown/Universal)
- OUTKAST B.O.B. (LaFace/Arista)
- YOUTH ASYLUM Jasmin (Qwest/WB)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

KISS KKSS/Albuquerque

3pm

- DR. DRE The Next Episode
- SON BY FOUR Purest Of Pain
- TAG TEAM Whoomp! (There It Is)
- MYA Case Of The Ex (Whatcha...)
- BRIAN MCKNIGHT Back At One
- DJ JEAN The Launch
- JOE Treat Her Like A Lady
- COOLIO 1,2,3,4 (Sumpin' New)
- DA BRAT What'chu Like
- NEXT WIFEY
- DJ JAZZY JEFF/FRESH PRINCE Summertime
- JESSICA SIMPSON I Think I'm In Love With You
- ARRESTED DEVELOPMENT Tennessee
- CHRISTINA AGUILERA Come On Over Baby (All I...)

11am

- GEORGE CLINTON Atomic Dog
- DJ JEAN The Launch
- DUNCE Dazzy Duks
- JOE I Wanna Know
- SISQO Thong Song
- BRYTNEY SPEARS Lucky
- MA\$E Feel So Good
- NEXT WIFEY
- MC LUSCIOUS I Got Your Boyfriend
- CHRISTINA AGUILERA Come On Over Baby (All I...)
- PINK There You Go
- JANET Doesn't Really Matter
- 2 PAC/DR. DRE California Love

4pm

- JAGGED EDGE Let's Get Married
- JANET Doesn't Really Matter
- MYA Case Of The Ex (Whatcha...)
- DMX Party Up (Up In Here)
- KANDI Don't Think I'm Not
- BRYTNEY SPEARS Lucky
- MONTELL JORDAN This Is How We Do It
- NELLY Country Grammar
- AALIYAH Try Again
- MARK MORRISON Return Of The Mack
- PINK Most Girls
- EMINEM The Way I Am

8pm

- TAG TEAM Whoomp! (There It Is)
- KANDI Don't Think I'm Not
- JAY-Z Big Pimpin'
- K.P. & ENVIY Swing My Way
- NEXT WIFEY
- BRYTNEY SPEARS Lucky
- LUNIZ I Got 5 On It
- DR. DRE Next Episode
- CHRISTINA AGUILERA Come On Over Baby (All I...)
- DJ JAZZY JEFF/FRESH PRINCE Summertime
- PINK Most Girls
- EMINEM The Way I Am

KYLZ/Albuquerque

3pm

- RUFF ENOZ No More
- BIZ MARKIE Just A Friend
- AVANT Separated
- NELLY Country Grammar
- BAHA MEN Who Let The Dogs Out
- BRIAN MCKNIGHT Back At One
- KANDI Don't Think I'm Not
- 'N SYNC It's Gonna Be Me
- NOVELTY Novelty Or Parody Song
- SHAGGY Boombastic
- DR. DRE The Next Episode
- DMX Party Up (Up In Here)
- LAURYN HILL Can't Take My Eyes Off You
- JOE Treat Her Like A Lady
- ARRESTED DEVELOPMENT Tennessee

11am

- JAY-Z Big Pimpin'
- MC LUSCIOUS I Got Your Boyfriend
- DESTINY'S CHILD Jumpin' Jumpin'
- RUFF ENOZ No More
- BRYTNEY SPEARS Lucky
- LAURYN HILL Can't Take My Eyes Off You
- AVANT Separated
- NELLY Country Grammar
- SAMMIE Crazy Things I Do
- SWV Can We
- 'N SYNC It's Gonna Be Me
- KANDI Don't Think I'm Not
- COMMON The Light
- SISQO Thong Song
- MADISON AVENUE Don't Call Me Baby

4pm

- 'N SYNC Bye Bye Bye
- MYSTIKAL Shake Ya Ass
- DMX U/SISQO What They Want
- EMINEM The Way I Am
- THREE 6 MAFIA Sippin' On Da Syrup
- JANET Doesn't Really Matter
- MONTELL JORDAN Got It On... Tonite
- DA BRAT What'chu Like
- 'N SYNC It's Gonna Be Me
- EMINEM The Way I Am
- NEXT WIFEY

8pm

- DESTINY'S CHILD Bills, Bills, Bills
- JAY-Z Big Pimpin'
- MYSTIKAL Shake Ya Ass
- LIL BOW WOW Bounce Wit' Me
- 95 SOUTH Whoop! There It Is
- DA BRAT What'chu Like
- 'N SYNC It's Gonna Be Me
- EMINEM The Way I Am
- JAY-Z I AM AM I Can I Get A
- MADISON AVENUE Don't Call Me Baby
- NELLY Country Grammar
- SISQO Incomplete
- BLACK ROX Whoa!



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R&R

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

Market #1 WLS/Chicago AMFM (212) 447-1000 12c Cum 1,654,308

Market #2 KJBT/Los Angeles AMFM (323) 634-1800 12c Cum 1,086,380

Market #3 WGCI/Chicago AMFM (312) 966-6900 12c Cum 911,380

Market #4 WFPH/Philadelphia Radio One (215) 884-9400 12c Cum 486,800

Market #5 WJXL/Philadelphia AMFM (215) 483-8900 12c Cum 768,680

Market #6 KDOA/Dallas-Ft. Worth Service (972) 263-9911 12c Cum 534,380

Market #7 WOTJ/Orlando Radio One (313) 259-2000 12c Cum 426,480

Market #8 WJLB/Detroit AMFM (313) 965-2000 12c Cum 501,380

Market #9 WOOT/Orlando Radio One (617) 427-2222 12c Cum 18,500

Market #10 WKYS/Washington, DC Radio One (301) 306-1111 12c Cum 648,880

Market #11 WHTA/Atlanta Radio One (404) 765-3750 12c Cum 354,880

Market #12 WYFF/Atlanta Infinity (404) 898-8900 12c Cum 590,680

Market #13 WEDR/Wisconsin Cor (305) 523-7711 12c Cum 584,580

Market #14 KATZ/Boston Clear Channel (617) 692-5108 12c Cum 222,480

Market #15 WTMP/Tampa Clear Channel (813) 620-1300 12c Cum 87,880

Market #16 WAMO/Pittsburgh Sheridan (412) 473-2181 12c Cum 182,880

Market #17 WENZ/Cleveland Radio One (216) 579-1111 12c Cum 318,680

Market #18 WZLW/Cleveland AMFM (216) 621-9300 12c Cum 314,880

Market #19 WLFZ/Cincinnati Blue Chip (513) 679-6000 12c Cum 181,080

Market #20 KPRT/Kansas City KPRB (816) 763-2040 12c Cum 174,880

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WTMQ/Gainesville

WZAK/Cleveland
WKKV/Milwaukee
WJTT/Chattanooga
and many more....

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WHRK/Memphis
WWWZ/Charleston

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Rolling On The River

WJZD/Biloxi-Gulfport-Pascagoula, MS rises with the ratings tide

Keeping in mind that results are the real issue in today's broadcasting world, not market size, I thought it would be nice this week to look at one of spring 2000's success stories from a smaller market.

We don't often see these small- and medium-market stations in the news — not because they haven't been successful, but because most of us think major markets when we talk ratings, results, competition, excellence and dollars. We shouldn't be so narrow in our thinking, especially since most of us worked in these smaller markets at some point in our careers.

While looking at the numbers crossing my desk, I noticed the spring book from Biloxi-Gulfport-Pascagoula, MS. WJZD-FM, a mainstream Urban station, had a very impressive showing, starting with its significant increase overall, which made it the No. 2 station in the market. Not bad for a minority-owned facility fighting for its right just to exist and prosper against much stronger competition in the survey area.

The Lowdown

WJZD OM/VP Rob Neal, who's been in the industry a number of years, gave me a little station history. "I've been here since the beginning," he said. "It started with a construction permit. We're currently 6 years old. The station is a 6,000-watt facility, and our frequency is 94.5 FM. We're privately owned by a

gentleman from the Biloxi/Gulfport area by the name of Rip Daniels. Because Rip grew up here and knows the market, people in this community respect the business that he's built.

"He does a community-type talk show on the station. The program is on from 9-11am, Monday through Friday. I know a lot of Urban stations talk about their community involvement, but we really are involved in this community from every aspect. When people here hear things on this radio station, they know they're true. We've earned the people's trust, and we take that responsibility very seriously.

"I can remember before Rip got his construction permit, he would talk about how he wanted a radio station that would and could serve the people of the community while still being a profitable business investment for him and his family. One of our unique joys is that people here really do depend on this radio station."

Taking a quick look at some of the latest ratings for the market, we find that in persons 18-34 WJZD had a 14.2 share, ranking it No. 1 for that demo. Another interesting thing that I found in the book dealt

with TSL: WJZD was tied for No. 1 with 16 hours and 45 minutes of listening in the 18-34 demo, the station's target.

The station tied for third place 25-54 with a 7.4, and it's also third in TSL in that demo with 13:45. As I mentioned before, it has an 8.1 12+ and ranked No. 2 in that demo, but it also ranked second in TSL 12+ with 12:15. As you can see, the station has some well-rounded numbers and delivers a solid audience for its advertisers.

Civil Rights

I asked Neal for the secret to the station's success. "I have to go back to the owner's beliefs and philosophy," he said. "He gives me the opportunity to try different things on the air in our programming.

"Let's take civil rights as an example. When something takes place in this area that might be deemed to be unjust to one of our citizens, the public calls this radio station first to inform us because they know we'll look into it immediately. We'll go to the next step and inform our audience of the validity of the situation. We have positioned this radio station as a friend to the community. I feel that our involvement in civil rights is paying off in dividends we couldn't have imagined. It's all good."

WJZD being in the deep South, I know that blues are very popular on the station. When I asked Neal about it, he replied, "People in this market definitely love the blues. We are not a blues radio station, but we do blend it into our musical format, and our listeners appreciate it. We do a blues segment in our programming with a young lady by the name of Niki De Mark. It happens from 11am-1pm, Monday-Friday."

What about other specialty programming? "We carry *The Tom Joyner Morning Show*, and it has done very well for us," Neal said. "Tabari Daniels does our afternoon drive show, and then we do our hip-hop theme mixed in carefully with the R&B. It's a good flow. On Saturdays we have *The Countdown With Walt 'Baby' Love* from 10am-noon, and on Sunday mornings we carry his *Gospel Traxx* program.

URBAN DATABANK

Black Men Are Crafting Romantic Best-Sellers

A growing number of African-American male writers are achieving literary success by penning urban love stories, reports *USA Today*. While black male writers have often concentrated on topics such as politics and slavery, these writers draw from personal experience to tackle issues such as race, sexual identity, parenting and money.

This new breed of romance novelists has a strong black female following and has appeared on several best-seller lists. Female readers say they find the writers' ability to weave hip-hop and humor with suspense and romance appealing.

Source: *Marketing to the Emerging Minorities, August 2000.*

Blacks & Latinos Are More Concerned About HIV

African Americans and Latinos 18 years old and older are more likely than the general public to worry about contracting HIV, according to the Kaiser Family Foundation. Two thirds (66%) of blacks and almost two thirds (64%) of Hispanic Americans say they are very concerned or somewhat concerned about getting HIV/AIDS. Less than half (41%) of the general population feel the same way.

Blacks and Latinos are also more likely to have been tested for HIV/AIDS. Some 56% of African Americans and 42% of Latinos have been tested at least once for the disease, compared to 38% of the general population. Of women ages 18-44, more than half of black women (55%) and almost half of Latinas (49%) have been counseled on HIV prevention and/or had a test, compared to a third (33%) of all women.

Source: *Marketing to the Emerging Minorities, April 2000.*

"Something else we do that's a specialty these days is news. We have two-minute news breaks from 6am to 6pm. Too many stations have gotten away from informing the people through the professional presentation of the news. People here depend on our news and look forward to it. Our full-time news person is a young lady named Marisha Smith."

As for the role on-air promotions might have played in WJZD's success, Neal told me, "We did give away some cash and do other traditional types of radio contesting, but we didn't have an especially large contest like some stations do because we don't have that available to us. What we have is a good presentation and our positive reputation in this community. It's working for

us. Instead of just keeping them dancing, we're informative without being boring.

"On our 7pm-midnight show we have the announcer talk with the young people calling in, and we get their opinions on a number of things happening in society. We put some of those comments on the air for everyone in the audience to hear. We had a liner we used that said, 'We have the best listeners on the Mississippi Gulf Coast,' and I truly believe that about our audience. It's a family type of thing. The music we play and the things we do are tasteful for everyone in our audience."

Neal also told me about another liner the station uses that says, "We own the Mississippi Gulf Coast." Maybe not yet, but it is sure on its way.



IS THE INDUSTRY READY FOR THIS?

Bad Boy/Arista recording artists Total stopped by WJZD/Biloxi, MS and visited with PD Rob Neal (second from left). After singing "Tie a Yellow Ribbon" for the ladies, Neal tried his hardest to convince at least two of the women to join him in forming the new and improved Tony Orlando And Dawn.

URBAN FACT

URBAN RADIO'S BROAD APPEAL



70% of hip hop and assorted black music is purchased by affluent whites. This combined audience has made urban stations the #1 station in many markets.

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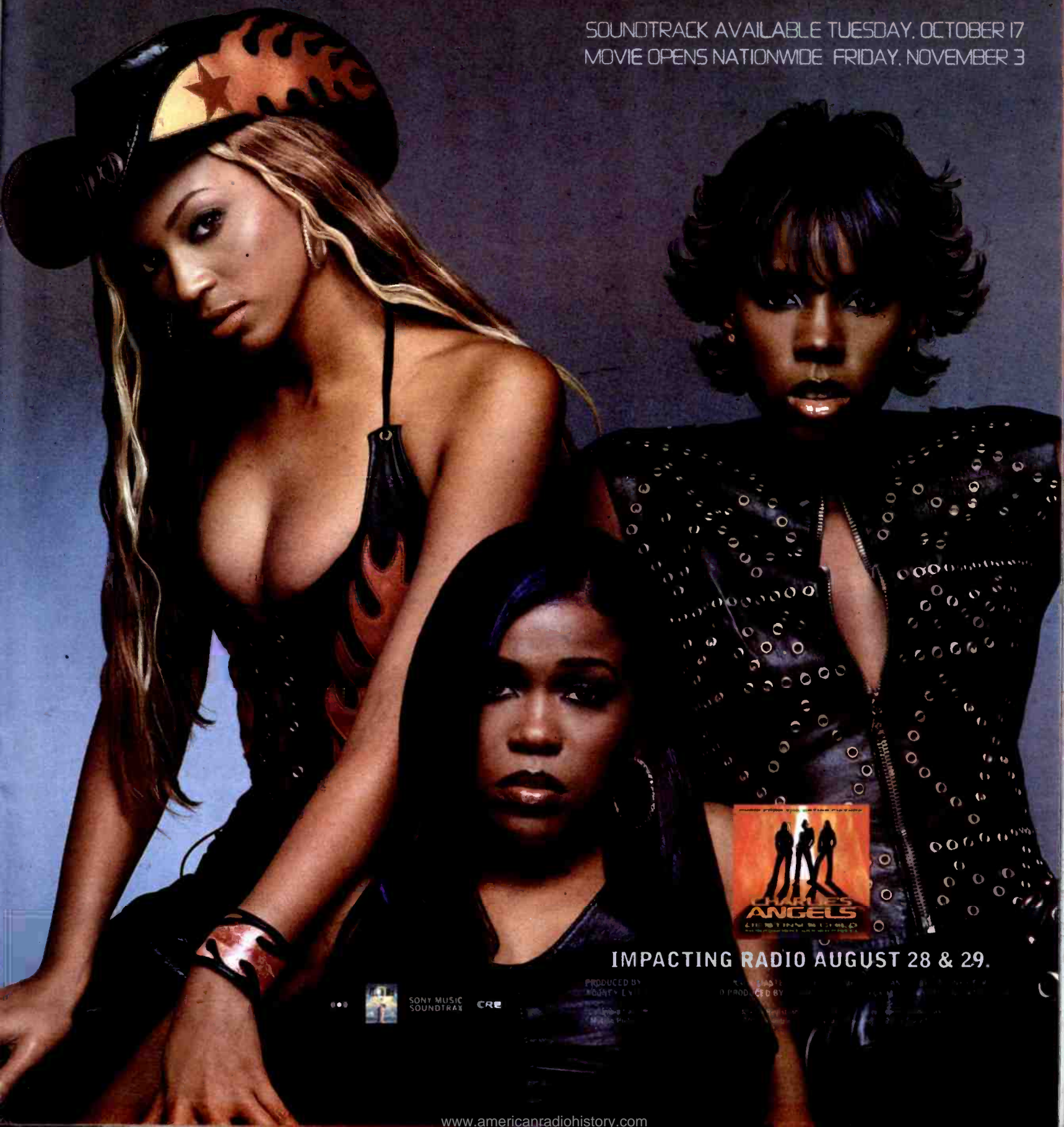


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100

1962 — Wilt Chamberlain scores an amazing 100 points in a single NBA game.

275

1977 — Walter Payton sets an NFL record for most yards gained in a single game.

215

1986 — Wayne Gretzky rewrites the record for points scored in an NHL season.

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2000 — ESPN Radio collects more than 600 affiliates.

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2000 — ESPN Radio airs in a record-breaking number of markets — over 400.

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ESPN Morning Show

6:00 AM - 10 AM (ET)

Rise and shine during this entertaining show with Mike Golic and Mike Greenberg. It is a fun-filled, fast paced, informative morning drive for the sports enthusiast. The show mixes sports news, analysis, entertainment, big-name interviews and listener call-ins. Also, be sure to catch Golic on NFL2Night and Greenberg on ESPN TV's SportsCenter.

The Tony Kornheiser Show

10:00 AM - 1:00 PM (ET)

Tony Kornheiser brings his vast sport knowledge, opinions and humor to ESPN Radio. His show also features sidekick Andy Pollin, host of ESPN Radio's GameDay, with news and updates by Dan "the Duke" Davis. Kornheiser is a contributor to ESPN TV's The Sports Reporters. Tony is also a best selling author and a top *Washington Post* columnist.

The Dan Patrick Show

1:00 PM - 4:00 PM (ET)

One of the most popular anchors from SportsCenter brings his unique opinions, wit and one-of-a-kind perspective to his radio talk show. The show features top-name athletes, coaches, entertainers and newsmakers, all taking part in conversations with Dan Patrick and his sidekick, former Cincinnati Reds "Nasty Boy" reliever Rob Dibble.

SportsBeat

3:00 PM - 8:00 PM (ET)

Every weekday afternoon, Brent Musburger gives listeners his take on the top sports issues of the day. It's a three-minute package of commentary opinion and insight from one of America's best-known sportscasters.

GameDay

4:00 PM - 7:00 PM (ET)

Join hosts Doug Brown and Jack Arute as they run down the day's sports headlines, chat with big-name newsmakers and ESPN analysts, and preview the evening's upcoming games.

GameNight and All Night

7:00 PM - 6:00 AM (ET)

Tune into GameNight from 7:00 PM - 2:00 AM (ET), with hosts Chick Wilson, Chris Moore and Bob Valvano for the latest news of the day, interviews with key newsmakers and live, up-to-the-minute accounts of the night's action from across the country. Stay up All Night with Todd Wright from 2:00 AM - 6:00 AM (ET). Wright's show features sports news, analysis, interviews, listener calls, and Todd's unique ability to look sideways at the world of sports.



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ARTIST BREAKDOWN

ARTIST: **JESSICA**
 ALBUM: **YOU CAN'T RESIST**
 LABEL: **G-FUNK/RESTLESS**

it down for dude: "Every little thing you do for me/Won't guarantee I'll meet your needs." (I guess he's gonna take the flowers back.) It's party time with "Get Up." (Renee ... Sky ... Juanita ... Erica ... Walt, let's do the Electric Slide!)

The midtempo ballad "Don't Give a Damn" reveals the deceit of a cheating heart to an empowered self-respecting spirit. (Hindsight is a mutha, ain't it?) Bragging, fronting and flossing are not attractive qualities, as dude finds out in the blunt "Ain't Worth My Kind of Lovin'." Adding some tenderness to the CD are the reassuring "I Can Make You Love Again," which promises a sincere and secure exchange of emotions, and the pondering "Where Are We Now?" which questions the status of the relationship whose tie has been broken but is not irreparable.

Sistas, pop in track No. 8 and have a seat. Jessica is preaching to ya, and her "sermon" is worth listening to. "You Don't Need Him" encourages all of us to exit relationships that have players we didn't know were cast in the scene to begin with — ya know what I mean?

After listening to the 12-track CD, which contains an intro and a "Get Up" remix, I'm left dazzled and confused. Jessica's project is filled with mid- to uptempo banger cuts and strong vocals. How in the world did they manage to pick "Get Up" as the debut single? There are so many likely choices on *You Can't Resist* that the final decision had to come down to the toss of a coin.

My favorites are "Don't Give a Damn," "I Gotta Do Right," "Ain't Worth My Kind of Lovin'" and "I Can Make You Love Again." If the label works her appropriately and radio programs her singles effectively, Jessica will definitely make an indelible imprint in this more-financially-driven-than-creatively-nurturing business known as music. Peace.

—Tanya O'Quinn
 Asst. Urban Editor

It's Tuesday night, and I'm shuffling through the barrage of CDs to find the lucky one that will become the subject of next week's Artist Breakdown. Several singles catch my attention: "Weekends" (Black Eyed Peas), "That Other Woman" (Changing Faces) and "Nobody" (INC). Then I see a CD that's packaged more like a DVD. I put in this uniquely presented musical piece and, wow! She is good!

Restless recording artist Jessica is a talent. This 18-year-old basketball player has a powerful voice and some great production on her debut joint, *You Can't Resist*. As I review this CD with headphones ('cause you know I got this s**t on high!), I'm very impressed. Many times when new material comes across my desk, I'm not too anxious to struggle with the plastic to listen to something unfamiliar. However, this time there was no plastic to contend with, which placed this "potential victim" high on the must-listen-to list.

Following the introductory title track is the uptempo and moralistic "I Gotta Do Right." It seems dude is wining and dining Jessica and feels like she should return the favor via a little nookie. However, J. breaks



IN MY OPINION

with **Tawala Sharp**

KKBT/Los Angeles

(Tawala talks about the use of soundtracks to launch artists' careers.)

Ever since the release of the *Above the Rim* soundtrack and its multiplatinum success, record companies have been clamoring to capture the rights to compile the musical accompaniments to feature films. Nowadays, for every major movie released, you can be sure there will be a soundtrack consisting of a major recording artist along with a few newcomers courtesy of the label.

From the Boomerang soundtrack, which introduced us to Toni Braxton, to Deep Cover, which introduced the world to Snoop Doggy Dogg, soundtracks have proven to be the perfect vehicle for labels to launch new artists and capture platinum tracks from highly coveted industry heavyweights. Just look at the success of soundtracks like *Rush Hour*, *Boyz 'N' the Hood*, *Waiting to Exhale*, *Romeo Must Die* and *The Nutty Professor II: The Klumps*. Soundtracks are where it's at!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for odds on Tuesday 8/29:

- BLACK EYED PEAS *Weekends* (Interscope)
- CHANGING FACES *That Other Woman* (Atlantic)
- DESTINY'S CHILD *Independent Woman* (Columbia)
- E-40 f/NATE DOGG *Nah Nah* (Sick Wid' It/Live)
- FIELD MOB *Project Dreamz* (MCA)
- JA RULE f/CHRISTINA MILIAN *Between Me...* (Murder Inc/Def Jam/IDJMG)
- OUTKAST *B.O.B.* (LaFace/Arista)
- CHARLIE WILSON *Without You* (Major Label)
- BEBE WINANS f B. MCKNIGHT & JOE *Coming Back Home* (Motown)

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New & Active

AMIL F/BEYONCE I Got That (*Roc-A-Fella/Columbia*)
Total Plays: 613, Total Stations: 52, Adds: 1

MARY MARY F/B.B. JAY I Sing's (*C2/Columbia*)
Total Plays: 611, Total Stations: 55, Adds: 1

C-MURDER Down For My N's (*Tru/No Limit/Priority*)
Total Plays: 600, Total Stations: 40, Adds: 3

CAM'RON What Means The World To You (*Epic*)
Total Plays: 555, Total Stations: 21, Adds: 1

ABSOLUTE Is It Really Like That (*Noontime/Atlantic*)
Total Plays: 524, Total Stations: 42, Adds: 3

504 BOYZ Whodi (*Priority*)
Total Plays: 524, Total Stations: 42, Adds: 2

TONI ESTES Hot (*Priority*)
Total Plays: 514, Total Stations: 41, Adds: 1

MACK 10 From Tha Streetz (*Hoo Bangin'/Priority*)
Total Plays: 503, Total Stations: 44, Adds: 1

KELLY PRICE You Should've... (*T-Neck/Def Soul/IDJMG*)
Total Plays: 490, Total Stations: 65, Adds: 64

CO-ED Roll Wit Me (*Universal*)
Total Plays: 444, Total Stations: 35, Adds: 32

BIG PUNISHER 100% (*Loud*)
Total Plays: 438, Total Stations: 35, Adds: 0

DO OR DIE Can U Make It Hot (*Rap-A-Lot*)
Total Plays: 398, Total Stations: 38, Adds: 0

TRIN-I-TEE 5:7 Imagine That (*B-Rite/Interscope*)
Total Plays: 318, Total Stations: 25, Adds: 0

RUFF RYDERS WW III (*Ruff Ryders/Interscope*)
Total Plays: 282, Total Stations: 31, Adds: 28

LIBERTY CITY FLA. Who's She Lovin' Now? (*Harrell/Jive*)
Total Plays: 275, Total Stations: 54, Adds: 48

1MC Nobody (*Gospo Centric/Interscope*)
Total Plays: 261, Total Stations: 24, Adds: 0

MIRACLE We Ain't Scared (*Universal*)
Total Plays: 224, Total Stations: 23, Adds: 0

CASH MONEY... Bailor Blockin' (*Cash Money/Universal*)
Total Plays: 224, Total Stations: 29, Adds: 0

B.B. JAY Don't Be Mad (Who Da' Blame) (*Harrell/Jive*)
Total Plays: 187, Total Stations: 20, Adds: 1

00 BOYZ Gone Lil Mama (*Horne Base*)
Total Plays: 183, Total Stations: 12, Adds: 0

Songs ranked by total plays

Most Played Recurrents

DONELL JONES Where I Wanna Be (*Untouchables/LaFace/Arista*)

CARL THOMAS I Wish (*Bad Boy/Arista*)

AALIYAH Try Again (*BlackGround/Virgin*)

JOE I Wanna Know (*Jive*)

TONI BRAXTON He Wasn't Man Enough (*LaFace/Arista*)

SISQO Thong Song (*Dragon/Def Soul/IDJMG*)

DMX Party Up (Up In Here) (*Ruff Ryders/IDJMG*)

AALIYAH I Don't Wanna (*BlackGround/Priority*)

DONELL JONES U Know What's Up (*Untouchables/LaFace/Arista*)

DESTINY'S CHILD Say My Name (*Columbia*)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (*EastWest/EEG*)

JAGGED EDGE He Can't Love U (*So So Def/Columbia*)

MONTELL JORDAN Get It On...Tonite (*Def Soul/IDJMG*)

JUVENILE Back That Thang Up (*Cash Money/Universal*)

Q-TIP Vivrant Thing (*Def Jam/IDJMG*)

DR. DRE F/EMINEM Forgot About Dre (*Aftermath/Interscope*)

HOT BOYS I Need A Hot Girl (*Cash Money/Universal*)

ERIC BENET Spend My Life With You (*Warner Bros.*)

DRAMA Left, Right, Left (*Atlantic*)

EVE Love Is Blind (*Ruff Ryders/Interscope*)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

90.7 FM WHTA/Atlanta

3am

JUVENILE U Understand
NEXT Wiley
BIG PUNISHER 100%
RUFF ENOZ No More
2PAC I Ain't Mad At Cha
LIL' ZANE U/12 Callin' Me
JAGGED EDGE Let's Get Married
THREE 6 MAFIA Sippin' On Da Syrup
LIL' BOW WOW U/XSCAPE Bounce Wit' Me
LUDACRIS What's Your Fantasy
MASE Feel So Good
DR. DRE Nuthin' But A G Thang
NAUGHTY BY NATURE Hip Hop Hooray
BEASTIE BOYS Brass Monkey

11am

MYSTIKAL Shake Ya Ass
BIG PUNISHER It's So Hard
JUVENILE U/MANNY FRESH I Got That Fire
NO THUGS FAMILY It's All Good
LUCY PEARL Dance Tonight
JAY-Z U/EMINEM BLEEK... Hey Papi
NEXT Wiley
LIL' WAYNE Tha Block Is Hot
NELLY Country Grammar
TONI BRAXTON Just Be A Man About It
BIG TYMERS #1 Stunna
BRANDY I Wanna Be Down

4pm

MYSTIKAL Shake Ya Ass
DESTINY'S CHILD Jumpin' Jumpin'
DR. DRE Explosive
SHYNE Bad Boyz
AVANT Separated
DMX U/SISQO What They Want
BIG GIPP We Servin'
LIL' BOW WOW U/XSCAPE Bounce Wit' Me
JOE I Wanna Know
C-MURDER Down 4 My N's

8pm

LUDACRIS What's Your Fantasy
MYA Case Of The Ex (Whatcha...)
ERYKAH BADU Bag Lady
AVANT Separated
JA RULE Between Me & You
NELLY Country Grammar

WBOT/Boston

3am

DONELL JONES Where I Wanna Be
MOBB DEEP Quiet Storm
NELLY Country Grammar
LL COOL J Imagine That
TONI BRAXTON Just Be A Man About It
BLACKSTREET No Diggity
NAS U/GINUWINE You Owe Me
TONY TOUCH I Wonder Why...
AVANT Separated
DMX Rough Ryders' Anthem
BIG PUNISHER 100%
DESTINY'S CHILD Say My Name
MYA U/ADAMKISS Best Of Me
JANET Doesn't Really Matter
Q-TIP Vivrant Thing

11am

DESTINY'S CHILD Jumpin' Jumpin'
JAGGED EDGE Let's Get Married
LIL' BOW WOW
MADE MEN Not The One
AVANT Separated
NELLY Country Grammar
ERYKAH BADU Bag Lady
DMX U/SISQO What They Want
AALIYAH U/DMX Come Back In One Piece
MYA U/ADAMKISS Best Of Me
MYA Case Of The Ex (Whatcha...)
RUFF ENOZ No More

4pm

JAY-Z U/EMINEM BLEEK... Hey Papi
TONI BRAXTON Just Be A Man About It
DMX U/SISQO What They Want
LIL' BOW WOW U/XSCAPE Bounce Wit' Me
MANNY J. BLIGE Deep Inside
MAJOR FIGGAS Yeah That's Us
MYA Case Of The Ex (Whatcha...)
MYA U/ADAMKISS Best Of Me
JAGGED EDGE He Can't Love U
RUFF ENOZ No More
JANET Doesn't Really Matter
METHOD MAN Even It
HOT BOYS I Need A Hot Girl
LIL' WAYNE Respect Us

8pm

TONY TOUCH I Wonder Why...
AVANT Separated
DA BRAT That's What I'm Looking For
BUSTA RHYMES Fire
MYA Case Of The Ex (Whatcha...)
JAY-Z Do It Again
DESTINY'S CHILD Jumpin' Jumpin'
DRU HILL In My Bed
JAY-Z Who You Wit
SNOOP DOGG U/ZION... B Please
BEEME MAN MYA Girls Dem Sugar
SEAN PAUL Deport Them
MR. VEBAS Heads High



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BeBe

Coming Back Home

featuring

Brian McKnight & JOE

The # 11
Adult Single

Impacting Mainstream Radio
on August 28th & 29th

"BeBe Winans on his way back home with his new single entitled 'Coming Back Home.' If you are after the 25-34 audience, especially females, do not sit on this song. To date *Coming Back Home* is Top 15 in adult requests. It sounds great on my radio and I'm sure it will sound great on yours." -Elroy Smith, WGCI

"Guaranteed to appeal to women, *Coming Back Home* BeBe Winans." -Skip Cheatham, KKDA

"The new single *Coming Back Home* by BeBe Winans is SENSATIONAL!" -Terry Fox, WQQK

"When I first heard the single I knew it was a hit! 3 talented individuals who together make beautiful music together." -Michael Long, WZHT

"*Coming Back Home* is a soulful, inspiring HIT record-It's a no brainer. PLAY IT!" -Marco Simmons PD, WROU

"I love it! I'm glad he's back!!" -Charlie Mack, WJUC

Look for BeBe's album release party on
The Oprah Winfrey Show
(Taping on August 29, check your local listings for airing)

ALBUM PRODUCERS:
KEDAR MASSI NBURG, EVAN LAMBERG, & BEBE WINANS

JOE appears courtesy of Jive Records

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BLACK EYED PEAS

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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Market #01 WKIS/Chicago. Clear Channel. 12: Cum 197,100. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #02 WKXV/Columbus, OH. Blue Chip. 12: Cum 156,280. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'You Be a Man' and 'I Wanna Be A Man'.

Market #03 WKRS/New York. Ennis. 12: Cum 1,078,600. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #04 KJLV/Las Vegas. 12: Cum 336,900. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #05 WVAZ/Chicago. AM/FM. 12: Cum 591,500. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #06 WWOV/Orlando. Infinity. 12: Cum 248,700. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #07 WFGZ/Charlotte. 12: Cum 250,800. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #08 WDAS/Philadelphia. 12: Cum 618,300. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #09 KRHR/Dallas-Ft. Worth. Service. 12: Cum 155,300. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #10 WDMK/Detroit. Radio One. 12: Cum 127,700. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #11 WTLC/Indianapolis. Ennis. 12: Cum 138,000. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #12 WJHM/Orlando. AM/FM. 12: Cum 310,200. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #13 WMMX/Detroit. AM/FM. 12: Cum 333,500. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #14 WIL/Boston. 12: Cum 69,000. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #15 WHUR/Washington, DC. Howard. 12: Cum 510,500. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #16 WQUE/New Orleans. Clear Channel. 12: Cum 293,200. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #17 WOOL/Nashville. Midwestern. 12: Cum 154,700. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #18 WMMW/Washington, DC. Radio One. 12: Cum 348,700. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #19 KMQJ/Houston-Galveston. Clear Channel. 12: Cum 370,400. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Market #20 WALR/Atlanta. Midwestern. 12: Cum 384,000. Playlist with columns for LW, TW, ARTIST/TITLE, and Cum. Includes songs like 'I Wanna Be A Man' and 'You Be a Man'.

Most Played Recurrents

TEMPTATIONS *I'm Here (Motown)*

JOE *I Wanna Know (Jive)*

MARY MARY *Shackles (Praise You) (C2/Columbia)*

KEVON EDMONDS *No Love (I'm Not Used To) (RCA)*

TONI BRAXTON *He Wasn't Man Enough (LaFace/Arista)*

DONELL JONES *U Know What's Up (Untouchables/LaFace/Arista)*

PHAT CAT PLAYERS F/COCO BROWN *Sundress (Parlane)*

ANGIE STONE *No More Rain (In This Cloud) (Arista)*

ERIC BENET *When You Think Of Me (Warner Bros.)*

KEVON EDMONDS *24/7 (RCA)*

ERIC BENET *Spend My Life With You (Warner Bros.)*

BRIAN MCKNIGHT *Back At One (Motown)*

D'ANGELO *Untitled (How Does It Feel?) (Cheeba Sound/Virgin)*

TEMPTATIONS *Stay (Motown)*

GERALD LEVERT *Mr. Too Damn Good (EastWest/EEG)*

MINT CONDITION *If You Love Me (Elektra/EEG)*

MAXWELL *Fortunate (Rock Land/Interscope/Columbia)*

TEMPTATIONS *This Is My Promise (Motown)*

TYRESE *Sweet Lady (RCA)*

JESSE POWELL *You (Silas/MCA)*

TUNED-IN

URBAN AC R&R/MEDIABASE 24/7

WLXC/Columbia

3am

BROWNSTONE *5 Miles-To Empty*
 KELLY PRICE *As We Lay*
 CARL CARLTON *She's A Bad Mama Jama...*
 LAKESIDE *I Wanna Hold Your Hand*
 BMU (BLACK MEN UNITED) *U Will Know*
 TONI BRAXTON *Seven Whole Days*
 AVANT *Separated*
 IDEAL *Whatever*
 KEITH WASHINGTON *I Love You*
 TEMPTATIONS *I'm Here*

11am

TEDDY PENDERGRASS *When Somebody Loves...*
 ANITA BAKER *Giving You The Best...*
 SPINNERS *Mighty Love*
 BILLY PAUL *Me & Mrs. Jones*
 READY FOR THE WORLD *Oh Sheila*
 BOBBY WOMACK *If You Think You're Lonely...*
 SPINNERS *It's A Shame*
 MARVIN GAYE *Come Get To This*
 EARTH, WIND & FIRE *Can't Hide Love*
 SPINNERS *How Could I Let You Get Away*
 RUFUS *Tell Me Something Good*
 PATTI LABELLE *Love, Need And Want You Baby*
 SPINNERS *Love Don't Love Nobody*
 STEVIE WONDER *Yester-Me, Yester-You...*

4pm

ATLANTIC STARR *Always*
 NEXT *Wifey*
 LEVERT ABC-123
 NORMAN BROWN /VESTA *Rain*
 SADE *No Ordinary Love*
 JERRY BUTLER *Only The Strong Survive*
 CALVIN RICHARDSON /K-CI *I'll Take Her*
 AL JARREAU *Just To Be Loved*
 B. WINANS /B. MCKNIGHT & JOE *Coming Back...*
 KELLY PRICE *As We Lay*
 GLENN JONES *We've Only Just Begun...*
 BOYZ II MEN *Pass You By*

8pm

MARVIN GAYE *Trouble Man*
 YOLANDA ADAMS *Open My Heart*
 PRINCE *Purple Rain*
 ENCHANTMENT *Where Do We Go From Here*
 MARY J. BLIGE *Your Child*
 EARTH, WIND & FIRE *Devotion*
 W. HOUSTON & D. COX *Same Script, Different Cast*
 TEMPTATIONS *I'm Here*
 ARETHA FRANKLIN *I Never Loved A Man...*

KNRX/Kansas City

3am

ORIGINALS *The Bells*
 LEON HAYWOOD *It's Got To Be Mellow*
 LUTHER VANDROSS *Love Won't Let Me Wait*
 GLADYS KNIGHT & THE PIPS *Make Yours A...*
 WHISPERS *Keep On Lovin' Me*
 ZAPP *Dance Floor*
 CAMEO *Shake Your Pants*
 EMOTIONS *I Don't Wanna Lose Your Love*
 PHYLLIS HYMAN *Betcha By Golly Wow*

11am

BARRY WHITE *What Am I Gonna Do With You*
 DELLS *Stay In My Corner*
 LTD *Holdin' On...*
 MTUME *Julcy Fruit*
 KC & THE SUNSHINE BAND *Keep It Comin' Love*
 MICHAEL JACKSON *Off The Wall*
 TONI BRAXTON *You're Makin' Me High*
 LEVERT *Casanova*
 BILLY PAUL *Me And Mrs. Jones*
 EMOTIONS *Best Of My Love*
 SLY & THE FAMILY STONE *Stand*
 SPINNERS *Love Don't Love Nobody*
 GEORGE DUKE *Dukey Stick (Part 1)*
 ROY AYERS *Running Away*

4pm

STEVIE WONDER *Higher Ground*
 FOUR TOPS *I Can't Help Myself*
 FRIENDS OF DISTINCTION *Going In Circles*
 CAMEO *Candy*
 AL GREEN *Tired Of Being Lonely*
 ZAPP *Be Alright*
 TEVIN CAMPBELL *Can We Talk*
 MAZE *Feel That You're Feelin'*
 PHYLLIS HYMAN *You Know How To Love Me*
 DRAMATICS *Get Up And Get Down*
 MIRACLES *Love Machine (Part 1)*
 ANITA WARD *Ring My Bell*
 TONY! TONII TONEI *Feels Good*
 JEFFREY OSBORNE *Stay With Me Tonight*

8pm

HUES CORPORATION *Rock The Boat*
 MARTHA & THE VANDELAS *Heatwave*
 EARTH, WIND & FIRE *That's The Way Of The World*
 MCFADDEN & WHITEHEAD *Ain't No Stoppin' Us Now*
 STEVIE WONDER *That Girl*
 CALLOWAY *I Wanna Be Rich*
 JANET JACKSON *Miss You Much*
 SPINNERS *It's A Shame*
 SAM & DAVE *Hold On! I'm Comin'*
 LTD *Love Ballad*
 ATLANTIC STARR *Circles*
 KARYN WHITE *Romantic*
 DAZZ BAND *Let It Whip*

URBAN AC

Going For Adds 8/29/00

RONNIE LAWS *Old Days/Old Ways (HDH)*



THEY COULDN'T RESIST

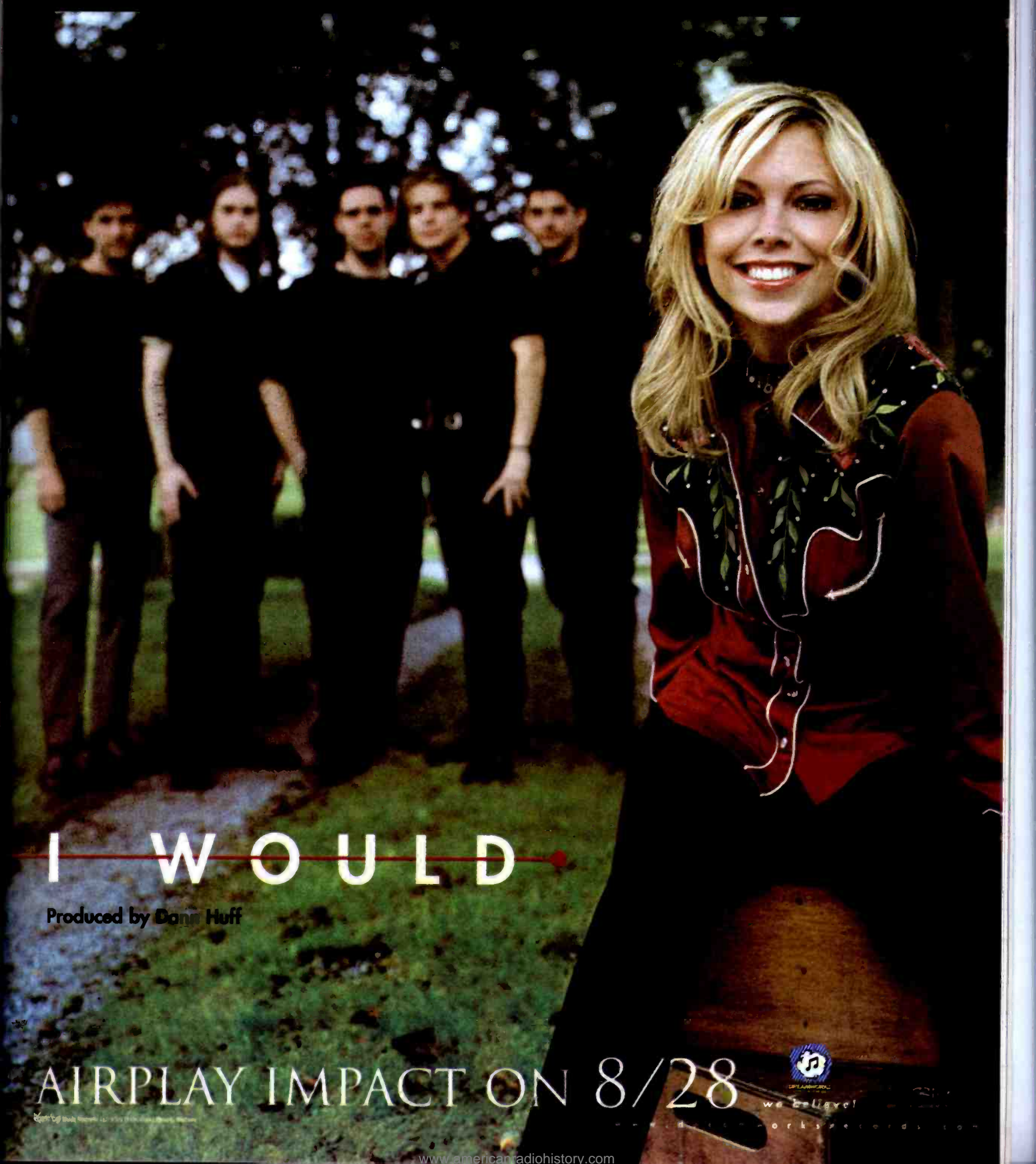
... posing for a picture with the lovely Jessica (2nd from right). The restless singer performed at a showcase in Los Angeles recently, and afterward she graciously took a picture with three of the men in her life (l-r): Producer Keith Andes, Manager Kevin Nichols and Restless President Joe Regis. Jessica's debut single, "Get Up," makes the move from No. 35 to No. 33 with a bullet on the mainstream urban chart this week.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 8/14. © 2000, R&R Inc.

T H E D E B U T S I N G L E F R O M

JOLIE & THE WANTED



I W O U L D

Produced by Dann Huff

AIRPLAY IMPACT ON 8/28



we believe!

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August 25, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	LONESTAR What About Now (BNA/RLG)	27837	5467	636293	19	149/0
2	2	ALAN JACKSON It Must Be Love (Arista/RLG)	26560	5285	600094	17	149/0
3	3	JO DEE MESSINA That's The Way (Curb)	26132	5162	593752	15	149/0
6	4	SHEDAISY I Will...But (Lyric Street)	23719	4713	538196	20	147/1
8	5	BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)	21655	4354	480332	23	144/0
7	6	KEITH URBAN Your Everything (Capitol)	21552	4337	478315	26	144/0
9	7	JOE DIFFIE It's Always Somethin' (Epic)	19485	3987	423327	26	144/2
10	8	TOBY KEITH Country Comes To Town (DreamWorks)	18719	3702	425264	15	147/0
13	9	GEORGE STRAIT Go On (MCA)	17552	3384	411551	6	146/2
11	10	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)	17266	3409	392739	21	148/1
14	11	AARON TIPPIN Kiss This (Lyric Street)	16651	3357	366983	13	137/1
12	12	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	16014	3208	360048	19	138/2
15	13	DARRYL WORLEY When You Need My Love (DreamWorks)	14774	2963	330964	21	141/0
17	14	VINCE GILL Feels Like Love (MCA)	14755	2911	336088	14	138/3
19	15	MARTINA MCBRIDE There You Are (RCA/RLG)	12990	2633	287906	14	138/2
18	16	BILLY GILMAN One Voice (Epic)	12978	2571	293950	14	140/1
21	17	TRAVIS TRITT Best Of Intentions (Columbia)	12421	2436	284244	9	141/3
22	18	TRACY LAWRENCE Lonely (Atlantic)	11383	2335	249149	13	129/0
20	19	WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA/RLG)	10876	2252	235579	21	129/2
23	20	STEVE HOLY Blue Moon (Curb)	10426	2116	227296	19	132/4
25	21	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	9704	1956	213572	12	118/3
26	22	BRAD PAISLEY We Danced (Arista/RLG)	8963	1763	203014	9	116/7
29	23	SARA EVANS Born To Fly (RCA/RLG)	6907	1418	150254	9	101/3
Breaker	24	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	6875	1340	159677	3	110/42
27	25	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	6578	1300	146738	13	96/3
28	26	CLINT BLACK Love She Can't Live Without (RCA/RLG)	6507	1316	147417	11	99/5
30	27	STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol)	6226	1203	146397	7	99/5
Breaker	28	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	5598	1094	128386	8	95/7
Breaker	29	TERRI CLARK A Little Gasoline (Mercury)	4838	1021	100910	6	93/5
32	30	KINLEYS She Ain't The Girl For You (Epic)	3634	731	80273	22	98/0
35	31	KENNY ROGERS He Will, She Knows (Dreamcatcher)	3579	725	78889	9	78/3
41	32	KENNY CHESNEY I Lost It (BNA/RLG)	3578	721	78659	3	71/16
36	33	CLAY DAVIDSON I Can't Lie To Me (Virgin)	3527	706	76952	5	72/1
37	34	CHAD BROCK The Visit (Warner Bros.)	3478	695	77199	3	79/13
38	35	SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	3248	632	74557	5	62/17
40	36	CHRIS CAGLE My Love Goes On And On (Virgin)	3154	629	70265	4	67/3
39	37	YANKEE GREY This Time Around (Monument)	2702	534	60635	9	60/1
Debut	38	DIXIE CHICKS Without You (Monument)	2702	433	76392	1	47/36
42	39	CRAIG MORGAN Paradise (Atlantic)	2192	469	45641	10	48/2
43	40	JAMIE D'NEAL There Is No Arizona (Mercury)	2114	414	48441	2	55/14
50	41	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	1947	433	37699	2	44/4
45	42	SHANE MCANALLY Run Away (Curb)	1735	336	39000	4	46/5
46	43	ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	1629	366	31589	2	37/0
44	44	SONS OF THE DESERT Everybody's Gotta Grow Up... (MCA)	1620	346	33280	3	48/4
47	45	COLLIN RAYE W/BOBBIE EAKES Tired Of Loving This Way (Epic)	1530	336	31364	5	44/2
Debut	46	TIM MCGRAW My Next Thirty Years (Curb)	1518	294	33131	1	19/8
Debut	47	CLAY WALKER Once In A Lifetime Love (Giant)	1465	322	29372	1	34/5
49	48	GEORGIA MIDDLEMAN No Place Like Home (Giant)	1400	335	25414	6	48/0
Debut	49	RI-COCHET She's Gone (Columbia)	1388	277	30961	1	34/6
-	50	JOHN RICH I Pray For You (BNA/RLG)	1259	272	25707	2	39/1

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	42
DIXIE CHICKS Without You (Monument)	36
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	17
KENNY CHESNEY I Lost It (BNA/RLG)	16
TAMMY COCHRAN So What (Epic)	16
JAMIE O'NEAL There Is No Arizona (Mercury)	14
CHAD BROCK The Visit (Warner Bros.)	13
NEAL MCCOY Every Man For Himself (Giant)	12
TIM MCGRAW My Next Thirty Years (Curb)	8
REBECCA LYNN HOWARD I Don't Paint... (MCA)	8

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+2736
TRAVIS TRITT Best Of Intentions (Columbia)	+2157
GEORGE STRAIT Go On (MCA)	+1833
DIXIE CHICKS Without You (Monument)	+1535
KENNY CHESNEY I Lost It (BNA/RLG)	+1465
TRACY LAWRENCE Lonely (Atlantic)	+1456
JOE DIFFIE It's Always Somethin' (Epic)	+1378
SHEDAISY I Will...But (Lyric Street)	+1372
PHIL VASSAR Just Another Day... (Arista/RLG)	+1289
BRAD PAISLEY We Danced (Arista/RLG)	+1273
TERRI CLARK A Little Gasoline (Mercury)	+1241
SARA EVANS Born To Fly (RCA/RLG)	+1211
JO DEE MESSINA That's The Way (Curb)	+1210
AARON TIPPIN Kiss This (Lyric Street)	+1133
BROOKS & DUNN You'll Always Be... (Arista/RLG)	+1100

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+573
TRAVIS TRITT Best Of Intentions (Columbia)	+407
GEORGE STRAIT Go On (MCA)	+349
TRACY LAWRENCE Lonely (Atlantic)	+323
KENNY CHESNEY I Lost It (BNA/RLG)	+306
JOE DIFFIE It's Always Somethin' (Epic)	+296
SHEDAISY I Will...But (Lyric Street)	+293
BRAD PAISLEY We Danced (Arista/RLG)	+269
DIXIE CHICKS Without You (Monument)	+261
SARA EVANS Born To Fly (RCA/RLG)	+256

Breakers.

JOHN MICHAEL MONTGOMERY
The Little Girl (Atlantic)
74% of our reporters on it (110 stations)
42 Adds • Moves 33-24

BILLY RAY CYRUS
You Won't Be Lonely Now (Monument)
64% of our reporters on it (95 stations)
7 Adds • Moves 31-28

TERRI CLARK
A Little Gasoline (Mercury)
62% of our reporters on it (93 stations)
5 Adds • Moves 34-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/13-Saturday 8/19. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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R&R Country Indicator™

August 25, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Gonna Love... (Capitol)	10/0	270	92	0	0	0	0	4	6
CLINT BLACK Love She Can't... (RCA/RLG)	32/0	1555	501	0	0	1	7	19	5
CHAD BROCK The Visit (Warner Bros.)	26/0	899	292	0	0	0	2	15	9
BROOKS & DUNN You'll Always Be... (Arista/RLG)	35/0	3590	1122	1	6	16	8	3	1
TRACY BYRD Take Me With You... (RCA/RLG)	5/2	51	15	0	0	0	0	0	5
CHRIS CAGLE My Love Goes On... (Virgin)	19/2	482	168	0	0	0	1	6	12
KENNY CHESNEY I Lost It (RLG/BNA)	30/8	996	328	0	0	0	5	14	11
CLARK FAMILY... (Meanwhile) Back... (Curb)	3/1	129	43	0	0	0	0	3	0
TERRI CLARK A Little Gasoline (Mercury)	28/2	1173	366	0	0	0	3	20	5
ANITA COCHRAN You With Me (Warner Bros.)	4/0	68	21	0	0	0	0	0	4
TAMMY COCHRAN So What (Epic)	1/1	19	5	0	0	0	0	0	1
BILLY RAY CYRUS You Won't Be... (Monument)	27/1	1303	416	0	0	1	5	19	2
CLAY DAVIDSON I Can't Lie To Me (Virgin)	27/2	968	308	0	0	0	4	15	8
JOE DIFFIE It's Always Somethin' (Epic)	36/0	3775	1185	1	4	21	6	4	0
DIXIE CHICKS Without You (Monument)	12/1	187	63	0	0	0	1	2	9
SARA EVANS Born To Fly (RCA/RLG)	32/3	1403	449	0	0	0	6	18	8
VINCE GILL Feels Like Love (MCA)	37/0	2768	874	0	2	2	27	6	0
BILLY GILMAN One Voice (Epic)	30/1	1841	589	0	0	1	17	10	2
ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	12/0	345	114	0	0	0	1	4	7
TY HERNDON A Love Like That (Epic)	3/0	124	35	0	0	0	0	2	1
FAITH HILL/TIM MCGRAW Let's... (Warner Bros.)	36/0	3091	978	1	1	11	21	2	0
STEVE HOLY Blue Moon (Curb)	31/0	1801	573	0	0	3	12	14	2
SONYA ISAACS Barefoot In... (Lyric Street)	2/2	19	5	0	0	0	0	0	2
ALAN JACKSON It Must Be Love (Arista/RLG)	37/0	4313	1359	1	7	27	2	0	0
TOBY KEITH Country Comes To Town (DreamWorks)	37/0	3567	1115	1	4	13	17	2	0
KINLEYS She Ain't The Girl... (Epic)	3/0	187	51	0	0	0	1	2	0
TRACY LAWRENCE Lonely (Atlantic)	35/0	2284	723	0	0	1	22	10	2
LONESTAR What About Now (BNA/RLG)	37/0	4273	1339	2	7	24	3	1	0
PATTY LOVELESS That's The Kind... (Epic)	29/1	1494	479	0	0	0	7	20	2
SHANE MCANALLY Run Away (Curb)	7/0	208	67	0	0	0	0	4	3
MARTINA MCBRIDE There You Are (RCA/RLG)	37/0	2628	829	0	1	2	26	7	1
TIM MCGRAW My Next Thirty Years (Curb)	4/2	106	31	0	0	0	1	0	3
JO DEE MESSINA That's The Way (Curb)	37/0	4226	1335	1	7	23	6	0	0
GEORGIA MIDDLEMAN No Place Like Home (Giant)	5/0	146	47	0	0	0	0	3	2
JOHN M. MONTGOMERY The Little Girl (Atlantic)	29/13	894	298	0	0	0	3	16	10
CRAIG MORGAN Paradise (Atlantic)	9/1	299	104	0	0	0	0	7	2
JAMIE O'NEAL There Is No Arizona (Mercury)	7/2	153	57	0	0	0	1	1	5
BRAD PAISLEY We Danced (Arista/RLG)	35/1	1822	591	0	0	2	9	22	2
RAYE w/EAKES Tired Of Loving This Way (Epic)	9/0	341	98	0	0	0	0	6	3
JOHN RICH I Pray For You (BNA/RLG)	5/0	183	65	0	0	0	1	3	1
RICOCNET She's Gone (Columbia)	6/1	132	45	0	0	0	0	2	4
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	34/1	2595	822	0	1	5	22	6	0
KENNY ROGERS He Will, She Knows (DreamWorks)	17/2	719	216	0	0	0	2	12	3
SAWYER BROWN Perfect World (Curb)	5/0	236	66	0	0	0	1	3	1
SHEDAISY I Will...But (Lyric Street)	36/0	3925	1242	1	8	21	3	3	0
DARYLE SINGLETARY I Knew I Loved You (Audiium)	4/0	153	44	0	0	0	1	2	1
SONS OF THE DESERT Everybody's... (MCA)	12/0	426	135	0	0	0	1	6	5
GEORGE STRAIT Go On (MCA)	37/0	2913	918	0	3	3	25	6	0
AARON TIPPIN Kiss This (Lyric Street)	37/0	2989	948	0	2	5	25	5	0
TRAVIS TRITT Best Of Intentions (Columbia)	37/1	2062	665	0	1	1	15	14	6
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	20/5	633	212	0	0	0	2	10	8
KEITH URBAN Your Everything (Capitol)	36/0	3535	1114	1	5	14	13	3	0
PHIL VASSAR Just Another Day (Arista/RLG)	35/0	1984	639	0	0	1	15	17	2
CLAY WALKER Once In A... (Giant)	15/0	590	184	0	0	0	0	14	1
WARINER w/BROOKS Katie Wants A... (Capitol)	29/3	1329	420	0	0	2	4	17	6
WARREN BROTHERS/SARA That's... (BNA/RLG)	35/1	2180	701	0	1	1	18	13	2
DARRYL WORLEY When You Need... (DreamWorks)	35/0	2784	881	0	2	6	21	5	1
CHELY WRIGHT She Went Out For... (MCA)	1/0	17	5	0	0	0	0	0	1
YANKEE GREY This Time Around (Monument)	12/0	413	138	0	0	0	1	7	4
TRISHA YEARWOOD Where Are You Now (MCA)	8/0	364	98	0	0	0	1	4	3

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 8/13-Saturday 8/19. © 2000, R&R, Inc.

Most Added

ARTIST TITLE (LABEL/S)	ADDS
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	13
DIXIE CHICKS Without You (Monument)	11
KENNY CHESNEY I Lost It (BNA/RLG)	8
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	5
NEAL MCCOY Every Man For Himself (Giant)	5
SARA EVANS Born To Fly (RCA/RLG)	3
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	3
TERRI CLARK A Little Gasoline (Mercury)	2
CLAY DAVIDSON I Can't Lie To Me (Virgin)	2
CHRIS CAGLE My Love Goes On And On (Virgin)	2
KENNY ROGERS He Will, She Knows (Dreamcatcher)	2
JAMIE O'NEAL There Is No Arizona (Mercury)	2
TRACY BYRD Take Me With You When I Go (RCA/RLG)	2
TIM MCGRAW My Next Thirty Years (Curb)	2
REBECCA LYNN HOWARD I Don't Paint Myself... (MCA)	2
SONYA ISAACS Barefoot In The Grass (Lyric Street)	2

Most Increased Points

ARTIST TITLE (LABEL/S)	TOTAL POINT INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+739
KENNY CHESNEY I Lost It (BNA/RLG)	+361
CLAY DAVIDSON I Can't Lie To Me (Virgin)	+365
CHAD BROCK The Visit (Warner Bros.)	+368
TRAVIS TRITT Best Of Intentions (Columbia)	+310
TOBY KEITH Country Comes To Town (DreamWorks)	+309
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+232
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+225
JOE DIFFIE It's Always Somethin' (Epic)	+224
AARON TIPPIN Kiss This (Lyric Street)	+204
CHRIS CAGLE My Love Goes On And On (Virgin)	+201
BILLY RAY CYRUS You Won't Be Lonely... (Monument)	+200
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+198
BROOKS & DUNN You'll Always Be Loved... (Arista/RLG)	+195
DIXIE CHICKS Without You (Monument)	+187

Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+248
KENNY CHESNEY I Lost It (BNA/RLG)	+123
CLAY DAVIDSON I Can't Lie To Me (Virgin)	+116
CHAD BROCK The Visit (Warner Bros.)	+116
TRAVIS TRITT Best Of Intentions (Columbia)	+98
TOBY KEITH Country Comes To Town (DreamWorks)	+96
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+77
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+74
AARON TIPPIN Kiss This (Lyric Street)	+71
JOE DIFFIE It's Always Somethin' (Epic)	+69
CHRIS CAGLE My Love Goes On And On (Virgin)	+64
BILLY RAY CYRUS You Won't Be Lonely... (Monument)	+63
DIXIE CHICKS Without You (Monument)	+63
BROOKS & DUNN You'll Always Be Loved... (Arista/RLG)	+61
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+58
TRACY LAWRENCE Lonely (Atlantic)	+57
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+56

The New Album Gallery

In Stores: August 29, 2000



Rodney Carrington Morning Wood (Capitol)

One look at the CD cover — the photo of Rodney Carrington and the “Parental Advisory” warning — is ample warning that you’ll want to pay close attention to the audio content if you’re even remotely thinking about putting any of this on the air. That said, Rodney Carrington is one of the funniest people on the planet. Whether he’s roaring into his stand-up comedy

routine or performing original songs, Carrington has cultivated a reputation that has made him a favorite on the comedy club circuit and on nationally syndicated radio shows such as *Bob & Tom*, *John Boy & Billy*, *Mancow* and *Steve & D.C.* Carrington says, “I don’t have any hidden agendas or any malicious intent. I don’t consider my act ‘dirty.’ I am simply relating what I hear people say and what we all think about, whether we want to admit it or not. I tell the truth about the way we really are and bring out the honest, inside, no-holds-barred thoughts of everybody in this country. I don’t care if you’re an evangelist or if you own a bowling alley, there are thoughts in your head that you don’t say out loud, but you think them. And that’s where I go.” *Morning Wood*, Carrington’s first album for Capitol, was taped live at In Cahoots in Wichita and at Cain’s Ballroom in Tulsa.



Confederate Railroad Rockin' Country Party Pack (Atlantic)

With Montgomery Gentry’s recent success, there has been a resurgence in Southern rock-tinged music performed by unapologetic rednecks. Before Montgomery Gentry there was Confederate Railroad, a Georgia-based band that often goes for the novelty song while still recording some straight-ahead country, such as “When You Leave That Way You Can Never

Go Back” and “Daddy Never Was the Cadillac Kind.” Those familiar recordings are included on *Rockin’ Country Party Pack*. While it’s not the band’s first greatest hits compilation, this one is set apart by the club mixes of “Queen of Memphis” and “Trashy Women.” The 15-track collection features a new single, “Toss a Little Bone,” and a new song co-written by lead vocalist Danny Shirley called “Tonight Is Mine.” Explaining the band’s attitude, Shirley says, “The magic of Confederate Railroad is that we don’t pretend to be hip or even worry about it. We just deliver the goods every single time we hit a stage and record songs that crack you up or tear you up. I’m proud of the songs on this CD.” *Rockin’ Country Party Pack* also proves that Confederate Railroad is the only band that could mention four Southern icons in the course of two song titles: “Jesus and Mama” and “Elvis and Andy.” The latter, of course, refers to one of the South’s most enduring actors, Andy Griffith.



Patty Loveless Strong Heart (Epic)

After taking a yearlong hiatus to recharge her creative batteries, Patty Loveless thinks her new album, *Strong Heart*, is her best work yet. Husband/producer Emory Gordy Jr. apparently agrees. Loveless says, “In all these years he’s been working with me, Emory even said, ‘I think you’re singing better than ever. I’m not just telling you that. I

think the time off was a good decision.’” Noting that her usual practice was to hit the recording studio immediately after a tour, Loveless says, “This time I was able to concentrate on the way I wanted to get the songs across vocally. I wasn’t as tired.” The time element also provided opportunities for Loveless and Gordy to closely monitor the album’s progress. She says, “We were able to do our demos to see how things were working for us. In the past it’s always been, ‘Let’s get it down with acoustic guitar ... bam, bam, bam ... let’s go.’” Although Loveless is best-known as one of country’s best vocal interpreters, *Strong Heart* contains a rare original track — the R&B-infused “You Don’t Get No More,” which she wrote with Gordy. The album also features guest appearances by Trisha Yearwood and Travis Tritt and contains the current single, “That’s the Kind of Mood I’m In.”

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: “Amazed” — Lonestar (eighth week)

5 YEARS AGO

• No. 1: “She Ain’t Your Ordinary Girl” — Alabama

10 YEARS AGO

• No. 1: “Wanted” — Alan Jackson

15 YEARS AGO

• No. 1: “I Fell In Love Again Last Night” — Forester Sisters

20 YEARS AGO

• No. 1: “Drivin’ My Life Away” — Eddie Rabbitt (third week)

25 YEARS AGO

• No. 1: “Feelin’” — Loretta Lynn & Conway Twitty

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ANITA COCHRAN You With Me (Warner Bros.)

Total Stations: 28, Adds: 0, Points: 1132, Plays: 206 (+19)

DARYLE SINGLETARY I Knew I Loved You (Audiom) -

Total Stations: 21, Adds: 0, Points: 1123, Plays: 227 (+17)

CLARK FAMILY EXPERIENCE Meanwhile Back... (Curb)

Total Stations: 19, Adds: 7, Points: 1014, Plays: 161 (+20)

TRACY BYRD Take Me With You When I Go (RCA/RLG)

Total Stations: 30, Adds: 5, Points: 802, Plays: 169 (+134)

SONYA ISAACS Barefoot In The Grass (Lyric Street)

Total Stations: 13, Adds: 6, Points: 746, Plays: 140 (+85)

NEAL MCCOY Every Man For Himself (Giant)

Total Stations: 13, Adds: 12, Points: 218, Plays: 46 (+22)

TAMMY COCHRAN So What (Epic)

Total Stations: 16, Adds: 16, Points: 167, Plays: 38 (+19)

Songs ranked by total points.



T-O-U-R

Columbia recording Travis Tritt concluded his radio tour with an interview and live studio performance with A.J. McCloud (r) at WQXK-FM in Youngstown, OH.



WAITIN' ON WJCL

Andy Griggs visited WJCL-FM/Savannah, GA's Kix Country Wakin' Crew — Mike Miller, Laura Anderson & Spencer Black — when they broadcast live from Audio Productions Inc. in Nashville during Fan Fair Week.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

DIXIE CHICKS Without You

Hottest:

KEITH URBAN Your Everything
TRAVIS TRITT Best Of Intentions
PATTY LOVELESS That's The Kind Of Mood I'm In
STEVE WARINER/GARTH BROOKS Kabe Wants...
JOHN M. MONTGOMERY The Little Girl

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

TRACE ADKINS I'm Gonna Love You Anyway
ANDY GRIGGS Wakin' On Sundown
NEAL MCCOY Every Man For Himself

Hottest:

JOE DIFFIE It's Always Somethin'
FAITH HILL/TIM MCGRAW Let's Make Love

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

CLINT BLACK Love She Can't Live Without
DIXIE CHICKS Without You
PHIL VASSAR Just Another Day In Paradise

Hottest:

ALAN JACKSON It Must Be Love
SHEDAISY I Will...But
LONESTAR What About Now
JO DEE MESSINA That's The Way
BROOKS & DUNN You'll Always Be Loved By Me

New Country

L.J. Smith

Adds:

TERRI CLARK A Little Gasoline
TRACY LAWRENCE Lonely
BRAD PAISLEY We Danced

Hottest:

JO DEE MESSINA That's The Way
SHEDAISY I Will...But
BROOKS & DUNN You'll Always Be Loved By Me
JOE DIFFIE It's Always Somethin'
KEITH URBAN Your Everything

Lia

Ken Moultrie

Adds:

No Adds

Hottest:

JO DEE MESSINA That's The Way
ALAN JACKSON It Must Be Love
SHEDAISY I Will...But
BROOKS & DUNN You'll Always Be Loved By Me
LONESTAR What About Now

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

JOHN M. MONTGOMERY The Little Girl
RICOCHET She's Gone
SHAMBA TWAIN I'm Holdin' On To Love

JONES RADIO NETWORK CONTINUED

Hottest:

JO DEE MESSINA That's The Way
LEE ANN WOMACK I Hope You Dance
KEITH URBAN Your Everything
TOBY KEITH Country Comes To Town
FAITH HILL/TIM MCGRAW Let's Make Love

PREMIERE RADIO NETWORKS

After Midnight

Kelly Erickson • (818) 461-5435

Adds:

BRAD PAISLEY We Danced

Hottest:

ALAN JACKSON It Must Be Love
LONESTAR What About Now
BROOKS & DUNN You'll Always Be Loved By Me
KEITH URBAN Your Everything
SHEDAISY I Will...But
JO DEE MESSINA That's The Way
JOE DIFFIE It's Always Somethin'

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

CHRIS CAGLE My Love Goes On And On
REBA MCENTIRE We're So Good Together

Hottest:

ALAN JACKSON It Must Be Love
KEITH URBAN Your Everything
SHEDAISY I Will...But

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

BRAD PAISLEY We Danced

Hottest:

LEE ANN WOMACK I Hope You Dance
LONESTAR What About Now
RASCAL FLATTS Prayin' For Daylight
ALAN JACKSON It Must Be Love
JO DEE MESSINA That's The Way

Hot Country

David Felker

Adds:

SARA EVANS Born To Fly
SHAMBA TWAIN I'm Holdin' On To Love

Hottest:

LONESTAR What About Now
SHEDAISY I Will...But
JO DEE MESSINA That's The Way
KEITH URBAN Your Everything
JOE DIFFIE It's Always Somethin'



ADDS

STEVE HOLY Blue Moon
JOLIE & THE WANTED I Would
SHERMANDOAH What Children Believe

ELITE

LEE ANN WOMACK I Hope You Dance
FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSINA That's The Way
VINCE GILL Feels Like Love
LEANN RIMES I Need You
RASCAL FLATTS Prayin' For Daylight
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
DARRYL WORLEY When You Need My Love
KEITH URBAN Your Everything



ADDS

STEVE HOLY Blue Moon
JOLIE & THE WANTED I Would
SHERMANDOAH What Children Believe

TOP 10

FAITH HILL/TIM MCGRAW Let's Make Love
BILLY GALIMAN One Voice
TOBY KEITH How Do You Like Me Now?
FAITH HILL The Way You Love Me
AARON TIPPIN Kiss This
LEE ANN WOMACK I Hope You Dance
LEANN RIMES I Need You
GARTH BROOKS When You Come Back To Me Again
WARREN BROTHERS/SHERA EVANS That's The Best Of A Heart
RASCAL FLATTS Prayin' For Daylight

Information current as of August 25.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

KEITH URBAN Your Everything
RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again
DARRYL WORLEY When You Need My Love
LEANN RIMES I Need You
BILLY GALIMAN One Voice
ERIC HEATHERLY Flowers On The Wall
JO DEE MESSINA That's The Way
SHEDAISY I Will...But
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This

HEAVY

AARON TIPPIN Kiss This
BILLY GALIMAN One Voice
DARRYL WORLEY When You Need My Love
FAITH HILL/TIM MCGRAW Let's Make Love
GARTH BROOKS When You Come Back To Me Again
JOE DIFFIE It's Always Somethin'
JO DEE MESSINA That's The Way
LEANN RIMES I Need You
LEE ANN WOMACK I Hope You Dance
LONESTAR What About Now
RASCAL FLATTS Prayin' For Daylight
SHEDAISY I Will...But
TOBY KEITH Country Comes To Town

HOT SHOTS

BILLY RAY CYRUS You Won't Be Lonely Now
CLAY DAVIDSON I Can't Lie To Me
ERIC HEATHERLY Swimming In Champagne
JAMIE O'NEAL There Is No Arizona
JOLIE & THE WANTED I Would
KENNY CHESENEY I Lost It
LISA ANGELE A Woman Gets Lonely
RICKY VAN SHELTON Call Me Crazy
RICOCHET She's Gone
SARA EVANS Born To Fly
BONNIE OF THE DESERT Everybody's Gotta Grow Up Sometime
TERRI CLARK A Little Gasoline

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of August 23.

Most Played Recurrents

LEE ANN WOMACK I Hope You Dance (MCA)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

CHAD BROCK Yes! (Warner Bros.)

ERIC HEATHERLY Flowers On The Wall (Mercury)

FAITH HILL The Way You Love Me (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

REBA MCENTIRE I'll Be (MCA)

CLAY WALKER The Chain Of Love (Giant)

DIXIE CHICKS Cold Day In July (Monument)

CLAY DAVIDSON Unconditional (Virgin)

ANDY GRIGGS She's More (RCA/RLG)

DIXIE CHICKS Cowboy Take Me Away (Monument)

GEORGE STRAIT The Best Day (MCA)

TIM MCGRAW My Best Friend (Curb)

TIM MCGRAW Something Like That (Curb)

COLLIN RAYE Couldn't Last A Moment (Epic)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

FAITH HILL Breathe (Warner Bros.)

BRAD PAISLEY He Didn't Have To Be (Arista/RLG)

LONESTAR Amazed (BNA/RLG)

COUNTRY

Going For Adds 8/28/00

ANGELA Will You Still Love Me (RAS)

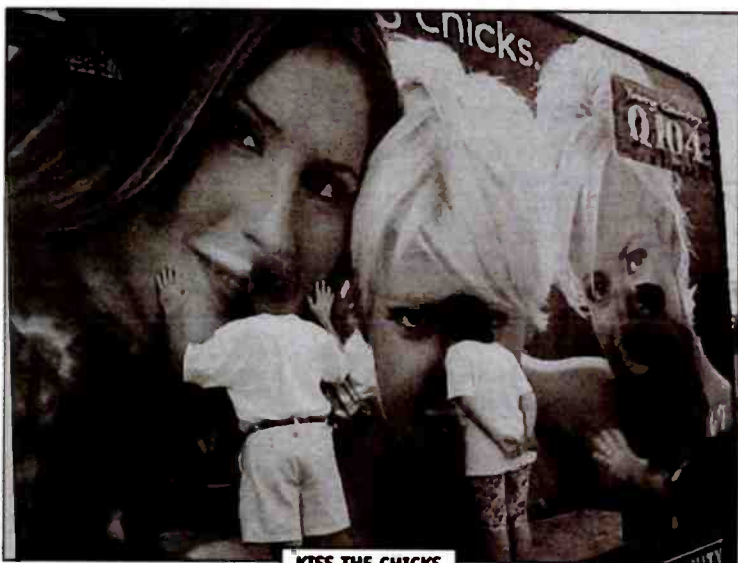
CLARK FAMILY EXPERIENCE (Meanwhile) Back At the Ranch (Curb)

ERIC HEATHERLY Swimming In Champagne (Mercury)

NEAL MCCOY Every Man For Himself (Giant)

REBA MCENTIRE We're So Good Together (MCA)

CHALEE TENNISON Makin' Up With You (Asylum/WB)



KISS THE CHICKS

KBEQ-FM (Young Country Q104)/Kansas City held a "Kiss The Chicks" contest recently in which the winner received front row seats and backstage passes to meet the Dixie Chicks.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

KIZN/Boise

3am

ALABAMA If You're Gonna Play In...
MARTINA MCBRIDE There You Are
BROOKS & DUNN How Long Gone
KETH URBAN Your Everything
GARTH BROOKS Friends In Low Places
DIXIE CHICKS Cold Day In July
ERIC HEATHERLY Flowers On The Wall
TY HERARDON A Man Holdin' On (To A...)
LEE ANN WOMACK I Hope You Dance
FAITH HILL Breathe
SARA EVANS Born To Fly
NEAL MCCOY Then You Can Tell Me Goodbye

11am

TOBY KEITH Country Comes To Town
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man
ALAN JACKSON Little Bitty
LONESTAR What About Now
REBA MCENTIRE Fancy
CHAD BROCK Yes!
COLLIN RAYE In This Life
SHEDAISY I Will...But
TERRI CLARK Now That I Found You
ALABAMA I'm In A Hurry (And Don't...)
CLINT BLACK Nothin' But The Tailights
TRACY LAWRENCE Lonely
GEORGE STRAIT I Just Want To Dance With You

4pm

WILKINSONS 26 Cents
SHEDAISY I Will...But
KEVIN SHARP Nobody Knows
GARTH BROOKS Papa Loved Mama
TOBY KEITH How Do You Like Me Now?!

8pm

ALAN JACKSON I'll Go On Loving You
LONESTAR What About Now
JO DEE MESSINA I'm Alright
SHANIA TWAIN (If You're Not) I'm Outta...
BRAD PAISLEY He Didn't Have To Be
ANDY GRIGGS You Won't Ever Be Lonely
SHEDAISY I Will...But
GEORGE STRAIT You Know Me Better Than That
ALABAMA How Do You Fall In Love
GARTH BROOKS Shameless
AARON TIPPIN Kiss This
FAITH HILL/TIM MCGRAW Let's Make Love

KQFC/Boise

3am

RIBCOCHET Daddy's Money
RASCAL FLATTS Prayin' For Daylight
COLLIN RAYE Someone You Used To Know
JO DEE MESSINA I'm Alright
RONNIE MILSAP Smokey Mountain Rain
TOBY KEITH How Do You Like Me Now?!

11am

JOE DIFFIE It's Always Somethin'
ANDY GRIGGS You Won't Ever Be Lonely
TRACY BYRD I'm From The Country
PATTY LOVELESS I Try To Think About Elvis
CLAY WALKER The Chain Of Love
JOHN ANDERSON Straight Tequila Night
GEORGE STRAIT I Just Want To Dance With You
ERIC HEATHERLY Flowers On The Wall
REBA MCENTIRE The Night The Lights Went...
MARTINA MCBRIDE There You Are
FAITH HILL This Kiss
COLLIN RAYE Anyone Else
LEANN RIMES I Need You
GARTH BROOKS Two Of A Kind, Working On...

4pm

CHAD BROCK Ordinary Life
ERIC HEATHERLY Flowers On The Wall
FAITH HILL This Kiss
TIM MCGRAW Everywhere
CLAY WALKER The Chain Of Love
RASCAL FLATTS Prayin' For Daylight
TRAVIS TRITT Anymore
JO DEE MESSINA Lesson In leavin'
CLINT BLACK Love She Can't Live Without
ALABAMA Born Country
DIXIE CHICKS Cold Day In July
GARTH BROOKS Unanswered Prayers

8pm

SONS OF THE DESERT Everybody's Gotta Grow Up...
LEE ANN WOMACK I Hope You Dance
GEORGE STRAIT Go On
ERIC HEATHERLY Flowers On The Wall
S. WARNER/G. BROOKS Katie Wants A Fast One
JOE DIFFIE It's Always Somethin'
AARON TIPPIN Kiss This
CHAD BROCK The Visit
SHANIA TWAIN Man! I Feel Like A Woman!
VINCE GILL Feels Like Love
TERRI GIBBS Somebody's Knockin'
TIM MCGRAW I Like It, I Love It



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 8/14. © 2000. R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

WDMX/Alton, OH CBS News Station APD: Tom Potts To Add	KZLN/Boise, ID PD: Rich Swanson APD: Spencer Burke 11 JOHN M. MONTGOMERY "LMB" 1 DAVE BRICK "LMB" 1 SHARBA TRISA "LMB" 1 SHERRI SCARBERRY "LMB"	KPLI/Dallas-Ft. Worth, TX PD: Dan Potts APD: Dennis Potts 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSL/Greensboro, NC PD: Chris Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WJDD/Jacksonville, FL PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WVON/Madison, WI PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KDCE/Oakdale-Midland, TX PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WDRR/Raleigh-Durham, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KYCY/San Francisco, CA PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSW/Tampa, FL PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"
WGMA/Albany, NY PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WGLR/Gainesville, MA PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KSCS/Dallas-Ft. Worth, TX PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WTOG/Greensboro, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WFTZ/Jacksonville, FL PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KTEX/Midland, TX PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KTST/Oakdale-Midland, TX PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KRLA/Rose, NY PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KRTY/San Jose, CA PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KIMM/Tucson, AZ PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"
KRST/Albuquerque, NM PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WYIK/Duluth, NY PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WDEB/Dayton Beach, FL PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSL/Greensboro, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSL/Greensboro, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSL/Greensboro, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KXKY/Oakdale-Midland, TX PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WDRR/Raleigh-Durham, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KYCY/San Francisco, CA PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSW/Tampa, FL PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"
WTOG/Greensboro, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WGLR/Gainesville, MA PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WDEB/Dayton Beach, FL PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSL/Greensboro, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSL/Greensboro, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSL/Greensboro, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KXKY/Oakdale-Midland, TX PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WDRR/Raleigh-Durham, NC PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	KYCY/San Francisco, CA PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"	WWSW/Tampa, FL PD: Steve Hester APD: Steve Hester 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB" 10 DAVE BRICK "LMB"

* = Mediabase 24/7 monitored

186 Total Reporters
149 Monitored Reporters

37 Country Indicator

Did Not Report, Playlist Frozen (4):
WPUR/Atlantic City, NJ
KLLL/Lubbock, TX
WACO/Waco, TX
WDEZ/Wausau, WI

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WTVY/New York

Infinity
(914) 582-1071
Beau Mitchell
12c Cum 542,500



PLAYS

LTW	ARTIST/TITLE	GI (888)
33	LODESTAR/What About Now	13400
40	LEE ANN WORMACK/Hope You Dance	13400
37	BROOKS & DUNN/You're Always Bl...	12799
28	ALAN JACKSON/You Must Be Love	11760
33	JODEE MESSINA/That's The Way	11055
23	SHE DASYA/Will... But	11055
31	ERIC HEATH/RY/Flowers On The Wall	10385
21	RASCAL FLATTS/Prayer For Daylight	10385
22	DOE CHICKS/Good Day In July	9715
23	JOE DIFFER'S Always	9715
23	KERBY CHEESE/You're Always Bl...	7705
22	VINCE GILL/Faith Hills Love	7370
22	FAITH HILL/WAGGRAMM/It's Make Love	7370
22	GEORGE STRAIT/Go On	7370
22	RETH URBAN/Your Everything	7020
21	CLINT BLACK/You've Got A Friend	7020
21	GARTH BROOKS/When You Come...	7020
21	MARTHA MCBRIDE/There You Are	7020
21	LEANN RIME'S Need You	7020
19	PATTY LOVELESS/That's The Kind...	6030
19	TOBY KETH/When You Love Me	6030
19	KERRY RICE/PS/He Knows	6030
18	TRACY LARRANCE/Only	6030
16	FAITH HILL/WAGGRAMM/It's Make Love	5995
16	DARBY WOLFE/When You Need...	5025
16	DOE CHICKS/Ready To Run	5025
16	DOE CHICKS/Goodbye Art	5025
15	BRAD PASLEY/You Didn't Have To Be	4690
14	TRACY LARRANCE/Only	4690
14	PHIL VASSAR/Just Another Day	4690
14	WARREN BROTHERS/That's The Best...	4355
13	RASCAL FLATTS/Prayer For Daylight	4355
13	BILLY GILMAN/Once Upon A Time	4355
13	SHANA TWAIN/When I Hold On To...	4355
12	TOBY KETH/When You Love Me	4020
12	PHIL VASSAR/Caroline	4020
12	COLLIN RAYE/Couldn't Last A...	4020
9	YANKEE GREY/It's Time Around	4020

MARKET #2

KZLA/Los Angeles

Infinity
(323) 882-8000
Curtis Campos
12c Cum 611,800




PLAYS

LTW	ARTIST/TITLE	GI (888)
36	LODESTAR/What About Now	14652
30	ERIC HEATH/RY/Flowers On The Wall	13068
27	DOE CHICKS/Cowboy Take Me Away	12872
27	CHAD BROOK/Yes	12276
29	GEORGE STRAIT/Go On	11880
29	ANDY GRIGGS/You're Always Bl...	11484
20	CLAY WALKER/The Chain Of Love	11484
20	KERRY RICE/PS/He Knows	11088
20	GEORGE STRAIT/First Day In July	11088
20	LODESTAR/What About Now	10296
20	KERBY CHEESE/You're Always Bl...	10296
16	DOE CHICKS/Goodbye Art	9900
15	TRACY LARRANCE/Only	9900
25	ALAN JACKSON/You Must Be Love	9504
24	TOBY KETH/When You Love Me	9108
22	RASCAL FLATTS/Prayer For Daylight	8112
21	JODEE MESSINA/That's The Way	8112
19	CLINT BLACK/You've Got A Friend	6316
19	JOHN B. MONTGOMERY/The Little Girl	7900
18	SHE DASYA/Will... But	7524
18	TRAVIS TRITT/Best Of Intentions	7524
18	BRAD PASLEY/You Didn't Have To Be	7524
18	TIM MCGRAW/Some Things Never...	7128
15	GEORGE STRAIT/What Do You Say	6732
15	TIM MCGRAW/Some Things Never...	6336
14	BROOKS & DUNN/You're Always Bl...	6336
21	YANKEE GREY/It's Time Around	5148
4	BRAD PASLEY/You Didn't Have To Be	4752
6	SHANA TWAIN/When I Hold On To...	4752
11	MARTHA MCBRIDE/There You Are	4356
10	MARTHA MCBRIDE/There You Are	4356
10	AARON TIPPIN/Yes	3960
9	VINCE GILL/Faith Hills Love	3960
12	FAITH HILL/WAGGRAMM/It's Make Love	3960
12	TOBY KETH/When You Love Me	3960
12	BILLY GILMAN/Once Upon A Time	3168
2	FAITH HILL/Caroline	3168
9	JODEE MESSINA/That's The Way	3168
7	SHE DASYA/Will... But	3168
7	MARK WILLS/Don't Laugh At Me	3168

MARKET #3

WUSA/Chicago

Infinity
(312) 848-0999
Caitlin Brown
12c Cum 698,500



PLAYS

LTW	ARTIST/TITLE	GI (888)
37	JODEE MESSINA/That's The Way	16944
36	ALAN JACKSON/You Must Be Love	16944
35	SHE DASYA/Will... But	16944
35	ERIC HEATH/RY/Flowers On The Wall	15610
35	LODESTAR/What About Now	15164
24	KEITH URBAN/Your Everything	14718
35	LEANN RIME'S Need You	14718
33	RASCAL FLATTS/Prayer For Daylight	14718
27	AARON TIPPIN/Yes	12942
26	GEORGE STRAIT/Go On	11596
24	MARK WILLS/Don't Laugh At Me	11150
24	VINCE GILL/Faith Hills Love	11150
25	BILLY GILMAN/Once Upon A Time	10704
24	DARBY WOLFE/When You Need...	10704
24	CHAD BROOK/Yes	10704
24	MARK WILLS/Don't Laugh At Me	10704
23	FAITH HILL/WAGGRAMM/It's Make Love	10258
23	TOBY KETH/When You Love Me	10258
23	DOE CHICKS/Good Day In July	10258
22	MARTHA MCBRIDE/There You Are	9812
22	DOE CHICKS/Good Day In July	9812
24	TIM MCGRAW/Some Things Never...	8474
19	TIM MCGRAW/Some Things Never...	7136
16	DOE CHICKS/Ready To Run	6690
14	TRAVIS TRITT/Best Of Intentions	6690
14	DOE CHICKS/Cowboy Take Me Away	6294
14	LODESTAR/What About Now	5738
13	GARTH BROOKS/When You Come...	5738
14	BILLY RAY CYRUS/You Won't Be...	5738
13	FAITH HILL/WAGGRAMM/It's Make Love	5352
13	TOBY KETH/When You Love Me	5352
14	TRACY LARRANCE/Only	5352
12	BRAD PASLEY/You Didn't Have To Be	4906
9	GEORGE STRAIT/First Day In July	4906
12	CLINT BLACK/You've Got A Friend	4906
17	KERRY RICE/PS/He Knows	4906
5	PHIL VASSAR/Just Another Day	4914
3	FAITH HILL/Caroline	3568
12	KERRY RICE/PS/He Knows	3568

MARKET #4

KVCY/San Francisco

Infinity
(415) 931-9330
Thomas Ryan/Jordan
12c Cum 344,488



PLAYS

LTW	ARTIST/TITLE	GI (888)
43	JODEE MESSINA/That's The Way	10725
55	LODESTAR/What About Now	10725
44	ALAN JACKSON/You Must Be Love	10725
35	SHE DASYA/Will... But	7215
37	GEORGE STRAIT/Go On	7215
34	VINCE GILL/Faith Hills Love	7020
34	FAITH HILL/WAGGRAMM/It's Make Love	7020
34	TOBY KETH/When You Love Me	7020
37	BROOKS & DUNN/You're Always Bl...	7020
45	RASCAL FLATTS/Prayer For Daylight	7020
33	JOE DIFFER'S Always	6825
44	ERIC HEATH/RY/Flowers On The Wall	6538
35	STEVE HOLLY/Blame It On Me	6240
35	LEANN RIME'S Need You	6240
30	GARTH BROOKS/When You Come...	6045
31	MARTHA MCBRIDE/There You Are	6045
31	DOE CHICKS/Good Day In July	6045
23	BILLY GILMAN/Once Upon A Time	4680
25	TRAVIS TRITT/Best Of Intentions	4680
23	WARREN BROTHERS/That's The Best...	4495
21	WARREN BROTHERS/That's The Best...	4495
21	TIM MCGRAW/Some Things Never...	4495
21	TRACY LARRANCE/Only	4495
21	BRAD PASLEY/You Didn't Have To Be	4095
23	SHANA TWAIN/When I Hold On To...	4095
23	AARON TIPPIN/Yes	3900
16	BILLY RAY CYRUS/You Won't Be...	3510
9	TIM MCGRAW/Some Things Never...	3700
19	TIM MCGRAW/Some Things Never...	3700
17	COLLIN RAYE/Couldn't Last A...	3700
22	RETH URBAN/Your Everything	3700
18	FAITH HILL/WAGGRAMM/It's Make Love	3510
18	LODESTAR/What About Now	3120
17	LEE ANN WORMACK/Hope You Dance	3510
16	CHAD BROOK/Yes	3120
17	MARTHA MCBRIDE/There You Are	2925
12	CLAY WALKER/PS/He Knows	2925
12	MARK WILLS/Don't Laugh At Me	2925
14	LEANN RIME'S Need You	2330
6	ANDY GRIGGS/You're Always Bl...	2330

MARKET #5

WTTU/Philadelphia

Beasley
(610) 667-9000
Mickey Jack
12c Cum 445,600




PLAYS

LTW	ARTIST/TITLE	GI (888)
36	ALAN JACKSON/You Must Be Love	10166
34	SHE DASYA/Will... But	9865
34	JODEE MESSINA/That's The Way	9865
31	LODESTAR/What About Now	9260
20	TOBY KETH/When You Love Me	8970
31	LEANN RIME'S Need You	8970
20	BROOKS & DUNN/You're Always Bl...	8970
27	LEE ANN WORMACK/Hope You Dance	8272
27	RASCAL FLATTS/Prayer For Daylight	8073
24	CLINT BLACK/You've Got A Friend	7176
21	JOE DIFFER'S Always	7176
22	VINCE GILL/Faith Hills Love	7176
22	FAITH HILL/WAGGRAMM/It's Make Love	6877
24	STEVE HOLLY/Blame It On Me	6877
24	SHANA TWAIN/When I Hold On To...	6677
25	GEORGE STRAIT/Go On	6578
21	PHIL VASSAR/Just Another Day	6279
21	WARREN BROTHERS/That's The Best...	5980
20	DARBY WOLFE/When You Need...	5980
18	TRAVIS TRITT/Best Of Intentions	4879
16	BILLY GILMAN/Once Upon A Time	4784
17	CHAD BROOK/Yes	4784
17	PATTY LOVELESS/That's The Kind...	4405
14	TRACY LARRANCE/Only	4186
9	PHIL VASSAR/Caroline	4186
13	STEVE WARRER/Alone With A...	3887
12	TERRI CLARK/Cyrus/You Won't Be...	3508
12	BILLY RAY CYRUS/You Won't Be...	3508
10	CHAD BROOK/Yes	2990
10	JOHN B. MONTGOMERY/The Little Girl	2990
8	BRAD PASLEY/You Didn't Have To Be	2990
7	SHANA TWAIN/When I Hold On To...	2990
8	TOBY KETH/When You Love Me	2691
23	TIM MCGRAW/Some Things Never...	2691
9	TOBY KETH/When You Love Me	2691
6	MARTHA MCBRIDE/There You Are	2691
9	CLAY WALKER/PS/He Knows	2392
5	CLAY WALKER/PS/He Knows	2392
6	JAMIE O'NEAL/There It Is	2392

MARKET #6

KLX/Dallas-Ft. Worth

Southern
(214) 528-2400
Patty Anderson
12c Cum 529,188



PLAYS

LTW	ARTIST/TITLE	GI (888)
34	SHE DASYA/Will... But	15444
34	GEORGE STRAIT/Go On	14586
47	DARBY WOLFE/When You Need...	13442
48	LODESTAR/What About Now	13156
47	SARA EVANS/Don't Let Me Be This Way	12970
42	TOBY KETH/When You Love Me	12798
42	AARON TIPPIN/Yes	12798
41	BROOKS & DUNN/You're Always Bl...	11726
41	ALAN JACKSON/You Must Be Love	11726
38	RASCAL FLATTS/Prayer For Daylight	10296
38	DOE CHICKS/Ready To Run	10296
38	DOE CHICKS/Goodbye Art	9430
32	SORBY BURGES/When In Texas	9152
30	TRAVIS TRITT/Best Of Intentions	8580
29	CLINT BLACK/You've Got A Friend	8294
29	JODEE MESSINA/That's The Way	7722
27	DOE CHICKS/Without You	7722
26	FAITH HILL/WAGGRAMM/It's Make Love	7438
24	BILLY RAY CYRUS/You Won't Be...	6884
24	KERRY CHEESE/You're Always Bl...	6884
24	LEE ANN WORMACK/Hope You Dance	6576
19	ERIC HEATH/RY/Flowers On The Wall	4004
15	CHARLE ROBERTSON/When I Hold On To...	3718
12	DOE CHICKS/When Open Spaces	3432
12	JODEE MESSINA/That's The Way	3432
12	TOBY KETH/When You Love Me	3432
11	CHAD BROOK/Yes	3432
11	LEANN RIME'S Need You	3148
11	DOE CHICKS/Goodbye Art	3148
11	VINCE GILL/Faith Hills Love	3148
11	DOE CHICKS/Ready To Run	3148
11	GARY ALLAN/When I Hold On To...	3148
11	KERRY CHEESE/You're Always Bl...	3148
11	BLACK WARRIORS/When I Hold On To...	3148
11	CLAY WALKER/PS/He Knows	2980
10	GARY ALLAN/When I Hold On To...	2980
10	FAITH HILL/Caroline	2980

MARKET #7

KBCS/Dallas-Ft. Worth

ABC
(817) 640-1963
James O'Brian
12c Cum 478,088



PLAYS

LTW	ARTIST/TITLE	GI (888)
37	JODEE MESSINA/That's The Way	9176
37	SHE DASYA/Will... But	8578
34	GEORGE STRAIT/Go On	8538
34	AARON TIPPIN/Yes	7856
30	JOHN B. MONTGOMERY/The Little Girl	7020
32	DOE CHICKS/Without You	6780
29	TOBY KETH/When You Love Me	6780
22	BILLY RAY CYRUS/You Won't Be...	5148
22	TRACY LARRANCE/Only	5148
21	TRAVIS TRITT/Best Of Intentions	4914
21	SARA EVANS/Don't Let Me Be This Way	4914
20	BRAD PASLEY/You Didn't Have To Be	3274
20	KERRY CHEESE/You're Always Bl...	4680
15	BROOKS & DUNN/You're Always Bl...	4448
24	RASCAL FLATTS/Prayer For Daylight	4448
19	STEVE WARRER/Alone With A...	4448
20	JODEE MESSINA/That's The Way	4448
35	FAITH HILL/WAGGRAMM/It's Make Love	4448
18	VINCE GILL/Faith Hills Love	4212
18	DARBY WOLFE/When You Need...	4212
18	ALAN JACKSON/You Must Be Love	3878
17	RETH URBAN/Your Everything	3878
3	PHIL VASSAR/Just Another Day	3878
16	LODESTAR/What About Now	3610
15	LEE ANN WORMACK/Hope You Dance	3510
15	REBA MCKENZIE/There You Are	3510
15	CHAD BROOK/Yes	3274
13	LEANN RIME'S Need You	3274
13	CHAD BROOK/Yes	3042
13	MARK WILLS/Don't Laugh At Me	3042
12	JAMIE O'NEAL/There It Is	3042
12	TRACY LARRANCE/Only	2668
12	ERIC HEATH/RY/Flowers On The Wall	2668
9	TRACY LARRANCE/Only	2340
9	MONTGOMERY GENTRY/Only When I...	2340
9	MONTGOMERY GENTRY/Only When I...	2108
8	BLACK WARRIORS/When I Hold On To...	2108
8	TOBY KETH/When You Love Me	2108
11	DOE CHICKS/Good Day In July	1872
8	COLLIN RAYE/Couldn't Last A...	1872

MARKET #8

WYCF/Detroit

Infinity
(248) 799-0800
Rodman/Chastain
12c Cum 478,188



PLAYS

LTW	ARTIST/TITLE	GI (888)
35	LODESTAR/What About Now	13104
41	FAITH HILL/WAGGRAMM/It's Make Love	12792
43	LEE ANN WORMACK/Hope You Dance	12188
36	CLAY WALKER/PS/He Knows	11856
37	CHAD BROOK/Yes	11544
31	TIM MCGRAW/Some Things Never...	9872
31	REBA MCKENZIE/There You Are	9872
20	REBA MCKENZIE/There You Are	8736
18	ERIC HEATH/RY/Flowers On The Wall	8736
18	CLAY WALKER/PS/He Knows	8736
20	DARBY WOLFE/When You Need...	8424
18	ALAN JACKSON/You Must Be Love	8112
21	JODEE MESSINA/That's The Way	7176
21	BROOKS & DUNN/You're Always Bl...	7176
20	TRACY LARRANCE/Only	6552
20	TOBY KETH/When You Love Me	6552
20	PHIL VASSAR/Just Another Day	6552
14	DOE CHICKS/Ready To Run	6240
14	ANDY GRIGGS/You're Always Bl...	6240
12	GEORGE STRAIT/Go On	6240
16	FAITH HILL/WAGGRAMM/It's Make Love	5616
10	FAITH HILL/WAGGRAMM/It's Make Love	4980
13	CHAD BROOK/Yes	4380
15	BLACK WARRIORS/When I Hold On To...	4380
15	DOE CHICKS/Cowboy Take Me Away	4380
11	REBA MCKENZIE/There You Are	4380
15	LEANN RIME'S Need You	4380
16	DOE CHICKS/Good Day In July	4380
12	TRACY LARRANCE/Only	4380
12	RASCAL FLATTS/Prayer For Daylight	4380
20	GARTH BROOKS/When You Come...	4064
17	JOE DIFFER'S Always	4064
12	JENNIFER DUNN/When I Hold On To...	4064
7	TRAVIS TRITT/Best Of Intentions	4064
12	RETH URBAN/Your Everything	4064
12	CHAD BROOK/Yes	4064
12	CHAD BROOK/Yes	3744
12	JODEE MESSINA/That's The Way	3744
11	LEANN RIME'S Need You	3744

MARKET #9

WZZD/Groton



MIKE KINOSHIAN
mkinosox@rronline.com

From 'Star' To Superstar

Radio vet Gina St. John knew she'd find her TV niche

As Doris Troy aptly sang in 1963, all it takes is "just one look" to realize that **Gina St. John** is someone with television aspirations. The former KYSR/Los Angeles evening personality has achieved those goals on E! Entertainment Television and in her current role hosting *Who Knows You Best?* on Lifetime.

"Perhaps it's silly, but I sometimes forget I'm on television," she admits. "I watch Lifetime, but I don't watch me."



Gina St. John

keeps people youthful, hip and aware of what's going on in the world."

Not everyone finds it easy playing second banana. "You have to know that's the gig," St. John explains. "It can be difficult, unless someone totally prepares you for it. You have to know it's your job to set up the top banana. Doing

that is a skill. You also have to laugh at their jokes. [Howard Stern cohort] Robin Quivers gets in her zingers, but she isn't given nearly enough glory and praise for the kind of work she does."

With no job confirmed or even pending, St. John loaded up her ice-blue Corolla and left Cleveland for the City of Angels in February '93. "I said I was going to act during the day, work at night and be a huge success," she says. "Everyone laughed at me."

Within a month of arriving in Los Angeles, however, St. John had the last laugh: She was hired by Greg Dunkin, then-PD of KYSR (Star 98.7), to do 7pm-midnight. She got her first acting job several months later. "Life," she notes, "was exactly as I had seen it. Every format I worked in was a learning experience. You learn to like it even if it's not your thing. The one thing I don't think I could ever throw down with is techno-pop, and, luckily, there aren't many stations like that. But Star rocks, and I'm still a Star core listener."

Tube Talk

After spending two years at the Hot AC, St. John won an audition

for a San Francisco-based television job, but it was a move she didn't want to make. "The acting community there is very small and difficult," she says. "But I went and lived there for two years."

The chance to return to Los Angeles surfaced when she was chosen to co-anchor *E! News Daily* with Steve Kmetko. "I love the people and company, but it wasn't like I was dying to do entertainment news," she says. "I'm not a reporter, and that wasn't at all exciting to me. It was a route by which I could come back and be part of the entertainment community. People sometimes think I don't value the opportunities I've had, but those opportunities weren't driving passions."

A radio background proved to be an enormous help in preparing St. John for what she did for *E! News Daily*. "I have such respect for radio personalities, and not just because I was one," she says. "They go on regardless of the weather or what's happening in their home life. These people do it every day, and it keeps them alive and active. That kind of training got me hired at E!"

"*E! News Daily* is a live news show. There's no other entertainment news show on the air that's live. *Entertainment Tonight* and *Access Hollywood* are taped, and those people get to look good even when something goes wrong. They stop taping and pick it up again."

If she could write her own career script, the statuesque St. John says she would "be the next congresswoman on *West Wing*, a lawyer on *The Practice*, a doctor on *ER* or a detective on *NYPD Blue*. Those things are much more my personality. For a while I was 'acting' as a radio talent and as an entertainment anchor, but you get to a point where you really know what you're doing and like it. I started each job not having a clue what I was doing. I was only as good as the people I could watch and learn from."

Crossing Paths

Among those listening to St. John when she worked at WXLK/ Roanoke was Leah Brandon. When St. John left, Brandon replaced her. Several years later Brandon relo-

A Tale Of Three Cities

Before hosting Lifetime TV's *Who Knows You Best?* Gina St. John held radio jobs in Los Angeles and Cleveland, markets that were both once home to the NFL's Rams. Here's how format players there and in St. Louis — the Rams' current home — performed this spring among three key female demos.

Hot ACs are designated by an asterisk (*), and a plus sign (+) indicates Pop/Alternatives. Comparison fluctuations are spring 1999 to spring 2000.

Los Angeles (Market No. 2)

Calls	W18-34	W25-54	W35-64
KBIG*	5.0 (No. 7, +47%)	4.2 (No. 6, +23%)	3.0 (No. 9, -6%)
KOST	4.6 (No. 8, +2%)	4.7 (No. 4, -10%)	4.8 (No. 3, -17%)
KYSR+	6.4 (No. 3, -17%)	4.6 (No. 5, +4%)	2.8 (No. 11, +12%)

• Orange County Hot AC KXMX didn't appear in last spring's book but checked in this survey at No. 25 among women 18-34 (0.8), No. 33 25-54 (0.7) and No. 38 35-64 (0.5).

• Spanish-language KLVE placed first in all three female demos, posting an 8.4 among women 18-34, 8.3 25-54 and 6.7 35-64.

St. Louis (Market No. 19)

Calls	W18-34	W25-54	W35-64
KEZK	8.0 (No. 6, +9%)	12.9 (No. 1, +9%)	15.2 (No. 1, +12%)
KSD*	2.6 (No. 10, -38%)	2.6 (No. 14, -28%)	2.1 (No. 14, -12%)
KYKY*	8.4 (No. 4, -3%)	7.4 (No. 4, -9%)	5.3 (No. 6, -16%)
WVRV+	6.0 (No. 7, -15%)	5.0 (No. 7, +19%)	3.4 (No. 10, +31%)

• Urban KATZ-FM was the leader among women 18-34 (11.2).

Cleveland (Market No. 24)

Calls	W18-34	W25-54	W35-64
WDOK	6.5 (No. 6, +38%)	9.5 (No. 1, +7%)	11.0 (No. 1, -8%)
WMVX*	8.8 (No. 4, -17%)	8.4 (No. 2, +12%)	5.1 (No. 8, +21%)
WQAL*	9.7 (No. 3, -8%)	7.9 (No. 4, -5%)	5.6 (No. 6, -8%)

• Urban WENZ placed first among women 18-34 (13.6).

cated to Los Angeles and heard St. John on Star. She called and got confirmation that it was the same Gina St. John from Roanoke. Brandon then indicated her desire to work at Star. St. John responded that there would soon be an opening, since she was about to leave for San Francisco. Ryan Seacrest was initially hired for the opening but quickly moved to afternoon drive. Brandon was hired soon thereafter, replacing St. John for a second time.

The executive producer for *Who Knows You Best?* was having great difficulty finding an announcer for the program, but the day before the first show was to be shot, she happily mentioned to the host that she'd found just the right person for the job. "I laughed so hard when I found out it was Leah Brandon," recalls St. John. "We'd never met until that day, but we became instant family. I don't believe there's any such thing as coincidence. We met when we needed to meet, at the right time, and we absolutely adore each other."

The first 13 weeks of the Lifetime game show were shot in 11 days. "I've been shocked at how women embrace this show," remarks St. John. But she says men are watching too. "They won't admit it, but they love it. They get to learn about women and actually think the show's funny."

Multiformat Listener

Describing herself as a "Top 40 junkie," St. John listens to a variety of Los Angeles stations, including Pop/Alternative KYSR, CHR/Pop KIIS, CHR/Rhythmic KPWR (Power 106) and Urban KKBT (The Beat). She's worked in a variety of formats, but regrets not having done anything yet in Urban radio.

Getting time off in radio also concerned her. "You earned your vacation, but management would threaten to give your job to someone else when you got back," she says. "There was always a fear of taking a much-needed break, so you have many overworked and overstressed people trying to plan their next brilliant break. But once you're in radio, you're always in it. Radio still plucks at my heartstrings, so I can't say I'm done yet."

"Once you're in radio, you're always in it. Radio still plucks at my heartstrings, so I can't say I'm done yet."

"I have such respect for radio personalities, and not just because I was one. They go on regardless of the weather or what's happening in their home life. These people do it every day, and it keeps them alive and active."

Huey LEWIS Gwyneth PALTROW

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**The vocal DEBUT of Oscar
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DATS Channels 10 & 11 (stereo pair)**

"DUETS" soundtrack in-stores September 12

from the motion picture

duets

film opens september 15th

August 25, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MARC ANTHONY You Sang To Me (Columbia)	2486	-16	306629	27	114/0
2	2	FAITH HILL Breathe (Warner Bros.)	2354	-95	305451	32	110/0
4	3	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2290	+57	228604	22	111/0
3	4	DON HENLEY Taking You Home (Warner Bros.)	2287	-119	264592	17	111/0
5	5	CHRISTINA AGUILERA I Turn To You (RCA)	2155	+28	232666	17	106/0
6	6	LONESTAR Amazed (BNA/RLG)	1922	-25	217806	49	105/0
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1669	-20	213058	45	108/0
8	8	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1585	-32	175215	14	102/0
10	9	CELINE DION That's The Way It Is (550 Music)	1460	-97	199112	42	104/0
12	10	LARA FABIAN I Will Love Again (Columbia)	1443	+62	172976	14	104/0
9	11	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1435	-153	166235	31	103/0
11	12	BRIAN MCKNIGHT Back At One (Motown/Universal)	1402	+4	179969	36	96/0
13	13	SAVAGE GARDEN Crash And Burn (Columbia)	1301	+2	121342	22	94/0
15	14	BBMAK Back Here (Hollywood)	1161	+248	136354	2	84/8
14	15	PHIL COLLINS You'll Be In My Heart (Hollywood)	1065	-68	137301	71	97/0
Breaker	16	BACKSTREET BOYS The One (Jive)	908	+37	136530	11	71/1
Breaker	17	MARTINA MCBRIDE There You Are (RCA/RLG)	889	+141	80474	4	93/5
18	18	SANTANA F/ROB THOMAS Smooth (Arista)	814	-34	115976	42	45/0
17	19	ELTON JOHN Someday Out Of The Blue (DreamWorks)	737	-125	100309	27	86/0
20	20	98 DEGREES I Do (Cherish You) (Universal)	681	-62	88038	51	78/0
23	21	JIM BRICKMAN The Love I Found In You (Windham Hill)	617	+62	54436	4	82/6
21	22	SASHA If You Believe (Reprise)	566	-24	40739	13	69/0
22	23	CELINE DION I Want You To Need Me (550 Music)	489	-85	46344	19	69/0
29	24	JOE I Wanna Know (Jive)	473	+68	94644	5	54/3
25	25	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	459	-11	42631	5	50/1
24	26	JON SECADA Stop (550 Music)	441	-64	46825	8	52/0
28	27	STING Desert Rose (A&M/Interscope)	412	0	49795	4	30/6
30	28	SUZU K W/DONNY OSMOND Now I Know (Vellum)	327	-62	28050	9	51/0
Debut	29	ROXETTE Wish I Could Fly (Edel America)	297	+51	21900	1	43/5
Debut	30	FAITH HILL The Way You Love Me (Warner Bros.)	287	+144	35445	1	52/16

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MARC ANTHONY My Baby You (Columbia)	24
FAITH HILL The Way You Love Me (Warner Bros.)	16
ELTON JOHN Friends Never Say Goodbye (DreamWorks)	16
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	11
BBMAK Back Here (Hollywood)	8
JIM BRICKMAN The Love I Found In You (Windham Hill)	6
STING Desert Rose (A&M/Interscope)	6
MARTINA MCBRIDE There You Are (RCA/RLG)	5
SHELBY LYNNE Gotta Get Back (Island/IDJMG)	5
ROXETTE Wish I Could Fly (Edel America)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BBMAK Back Here (Hollywood)	+248
ELTON JOHN Friends Never Say Goodbye (DreamWorks)	+183
FAITH HILL The Way You Love Me (Warner Bros.)	+144
MARTINA MCBRIDE There You Are (RCA/RLG)	+141
CORRS Breathless (143/Lava/Atlantic)	+135
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	+102
ANNE COCHRAN AND JIM BRICKMAN After All (Windham Hill)	+99
LEE ANN WOMACK I Hope You Dance (MCA)	+70
JOE I Wanna Know (Jive)	+68
SARAH MCLACHLAN I Will Remember You (Arista)	+65

114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/13-Saturday 8/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SHELBY LYNNE Gotta Get Back (Island/IDJMG)
Total Plays: 287, Total Stations: 49, Adds: 5

ELTON JOHN Friends Never Say Goodbye (DreamWorks)
Total Plays: 271, Total Stations: 52, Adds: 16

CORRS Breathless (143/Lava/Atlantic)
Total Plays: 224, Total Stations: 31, Adds: 3

EVAN AND JARON Crazy For This Girl (Columbia)
Total Plays: 196, Total Stations: 24, Adds: 1

SOLEIL MOON Never Say Goodbye (MFO)
Total Plays: 173, Total Stations: 32, Adds: 3

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)
Total Plays: 171, Total Stations: 40, Adds: 11

MANDY MOORE I Wanna Be With You (550 Music)
Total Plays: 138, Total Stations: 15, Adds: 0

CARLY SIMON So Many Stars (Arista)
Total Plays: 118, Total Stations: 18, Adds: 0

JENNIFER PAGE Beautiful (Centropolis/Hollywood)
Total Plays: 91, Total Stations: 16, Adds: 1

MARC ANTHONY My Baby You (Columbia)
Total Plays: 79, Total Stations: 33, Adds: 24

MICHAEL ENGLISH Heaven To Earth (Curb)
Total Plays: 59, Total Stations: 14, Adds: 0

Songs ranked by total plays

Breakers.

BACKSTREET BOYS
The One (Jive)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
908/37	71/1	16

MARTINA MCBRIDE
There You Are (RCA/RLG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
889/141	93/5	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FAITH HILL

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

AFTER ONLY ONE WEEK!!

#2 MOST ADDED!

MOST INCREASED!

R&R AC DEBUT 30!



Produced by Byron Collins and Faith Hill
Mixed by Mike Shipley
Management: Berman Entertainment

Most Played Recurrents

SARAH MCLACHLAN I Will Remember You (Arista)

BACKSTREET BOYS I Want It That Way (Jive)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

CHER Believe (Warner Bros.)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

PHIL COLLINS True Colors (Atlantic)

MACY GRAY I Try (Epic)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Torn (RCA)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ENRIQUE IGLESIAS Be With You (Interscope)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

MARK SCHULTZ He's My Son (Word/Epic)

AC

Going For Adds 8/28/00

SAVAGE GARDEN Affirmation (Columbia)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Kinoshian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN AC

R&R/MEDIABASE 24/7

97.7-
WMAS WMAS/Springfield, MA

3am

CHER The Shoop Shoop Song (It's...)
BRYAN ADAMS Summer Of '69
MARC ANTHONY You Sang To Me
JIM BRICKMAN & MARTINA MCBRIDE Valentine
WHITNEY HOUSTON How Will I Know
ELTON JOHN Someday Out Of The Blue
EAGLES One Of These Nights
BBMAK Back Here
ELTON JOHN Goodbye Yellow Brick Road
HOOTIE & THE BLOWFISH Hold My Hand
LEANN RIMES I Need You
SINEAD O'CONNOR Nothing Compares 2 U
CELINE DION That's The Way It Is
JOHN COUGAR MELLENCAMP Small Town

11am

WHITNEY HOUSTON I Wanna Dance With...
LONESTAR Amazed
GOO GOO DOLLS Iris
BOYZ II MEN In The Still Of The Night
JIMMY BUFFETT Margaritaville
BANGLES Eternal Flame
NO DOUBT Don't Speak
BACKSTREET BOYS I Want It That Way
MADONNA Papa Don't Preach
ERIC CLAPTON Wonderful Tonight
LARA FABIAN I Will Love Again
CELINE DION My Heart Will Go On

4pm

MADONNA Into The Groove
SAVAGE GARDEN I Knew I Loved You
SOPHIE B. HAWKINS As I Lay Me Down
DIANA ROSS I'm Coming Out
SUGAR RAY Someday
VAN MORRISON Brown Eyed Girl
NATALIE IMBRUGLIA Torn
W. HOUSTON/E. IGLESIAS Could I Have This ...
JOURNEY Open Arms
BBMAK Back Here
STEVE WINWOOD Roll With It
SHANIA TWAIN You've Got A Way

8pm

JONATHAN EDWARDS Sunshine
JEFF HEALEY BAND Angel Eyes
ATLANTIC STARR Secret Lovers
OLIVIA NEWTON-JOHN I Honestly Love You '98
DON HENLEY Taking You Home
BACKSTREET BOYS I Want It That Way
BELINDA CARLISLE Mad About You
JOSHUA KADISON Beautiful In My Eyes
SAVAGE GARDEN Truly Madly Deeply
STEVIE B Because I Love You (The...)
BONNIE RAITT Something To Talk About
LARA FABIAN I Will Love Again
BILLY VERA & THE BEATERS At This Moment

WRVF/Toledo

3am

CELINE DION That's The Way It Is
DAN HILL Sometimes When We Touch
L. VANDROSS & M. CAREY Endless Love
KENNY LOGGINS Heart To Heart
EDWIN MCCAIN I'll Be
TINA TURNER What's Love Got To Do With It
JEWEL Foolish Games
SEALS & CROFTS Summer Breeze
ROXETTE Wish I Could Fly
ELTON JOHN Sorry Seems To Be The...
LITTLE TEXAS What Might Have Been
CHICAGO Here In My Heart
OOBIE BROTHERS What A Fool Believes
DONNA LEWIS I Love You Always Forever

11am

JOHN LENNON Imagine
CELINE DION That's The Way It Is
HALL & OATES You've Lost That Lovin' Feelin'
KENNY LOGGINS This Is It
RICHARD MARX Until I Find You Again
WHAMI Careless Whisper
SHE MOVES It's Your Love
KENNY G Sentimental
LIONEL RICHIE You Are
SARAH MCLACHLAN I Will Remember You (Live)
ELTON JOHN Someone Saved My Life Tonight
MICHAEL BOLTON When A Man Loves A Woman

4pm

BOYZ II MEN I'll Make Love To You
BEE GEES Too Much Heaven
PHIL COLLINS You'll Be In My Heart
JOURNEY Faithfully
B. STREISAND & B. ADAMS I Finally Found Someone
CELINE DION It's All Coming Back To Me Now
MICHAEL BOLTON How Am I Supposed To Live
EDWIN MCCAIN I'll Be
KENNY ROGERS Buy Me A Rose
ELTON JOHN Rocket Man
K. LOGGINS & J. MESSINA Danny's Song

8pm

LOU RAWLS Wind Beneath My Wings
SAVAGE GARDEN I Knew I Loved You
RICHARD MARX Right Here Waiting
BRYAN ADAMS When You Love Someone
COMMODORES Three Times A Lady
MADONNA Love Don't Live Here Anymore
JIM BRICKMAN The Love I Found In You
SHE MOVES It's Your Love
ART OF NOISE Moments In Love



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/14. © 2000, R&R Inc.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
 AMFM
 (212) 603-4600
 Riva
 12x Cumulative 2,487,600

106.7
Litefm

PLAYS	ARTIST/TITLE	GI (800)
27	ELTON JOHN/Friends Never Say	40875
26	MARIC ANTHONY/You Sang To Me	40875
25	FAITH HILL/Breathe	40875
24	MARIC ANTHONY/You Sang To Me	37605
23	CELEBRE DION/That's The Way It Is	37605
22	DON HELELY/Taking You Home	37605
21	LARA FABIAN/Wine Love Again	34335
20	JOE VAUGHAN/Know	29430
19	HOUSTON & IGLESAS/Could I Have This...	27795
18	BRAMMA/Back Here	26160
17	MANDY MOORE/Wanna Be With You	16350
16	CHRISTINA AGUILERA/Turn To You	16350
15	SAVAGE GARDEIN/Know I Loved You	16350
14	BACKSTREET BOYS/Am I Ever In Love	14715
13	PHIL COLLINS/You're In My Heart	14715
12	LORESTAR/Amazed	14715
11	BRIAN MCDONNIGHT/Back At One	14715
10	STEVANIA FROB THOMAS/Smooth	14715
9	ENRIQUE IGLESAS/Be With You	13915
8	ELTON JOHN/Somewhere Out There	14715
7	MACY GRAVY/Ty	11445
6	JON SEVENS/Alone	11445
5	SHARMA TWAIN/From This Moment On	9810
4	MARINIA MCDONNIGHT/There You Are	9810
3	CHEERUP/Alone	9810
2	SPENCE/Alone	9810
1	BACKSTREET BOYS/That's What You	9810

MARKET #2
KOST/Los Angeles
 AMFM
 (213) 427-1035
 Chiang
 12x Cumulative 1,443,600

KOST
103.5FM

PLAYS	ARTIST/TITLE	GI (800)
19	LEANN RIMES/Need You	12708
18	FAITH HILL/Breathe	12708
17	BRIAN MCDONNIGHT/Back At One	12708
16	N SYNG W.G. ESTEFAN/Music Of My Heart	12002
15	CHRISTINA AGUILERA/Turn To You	12002
14	BACKSTREET BOYS/Am I Ever In Love	12002
13	ELTON JOHN/Somewhere Out There	11795
12	WESTPE/Sweet It Again	10580
11	SAVAGE GARDEIN/Know I Loved You	10580
10	SE DREGRES/Do (Cherish You)	8472
9	PHIL COLLINS/You're In My Heart	7766
8	CELEBRE DION/That's The Way It Is	7766
7	N SYNG W.G. J.A.L.I.B.	7080
6	SPENCE/Alone	7080
5	LORESTAR/Amazed	7080
4	SARAH MCLAUGHLIN/WB Remember You	7080
3	BACKSTREET BOYS/Am I Ever In Love	6354
2	LARA FABIAN/Wine Love Again	6354
1	ENRIQUE IGLESAS/Be With You	6354

MARKET #3
WLTW/Chicago
 AMFM
 (312) 329-9002
 Dan Rosso
 12x Cumulative 841,900

the rock 93.9

PLAYS	ARTIST/TITLE	GI (800)
20	CHRISTINA AGUILERA/Turn To You	9050
19	FAITH HILL/Breathe	9050
18	CELEBRE DION/That's The Way It Is	8688
17	SAVAGE GARDEIN/Know I Loved You	8326
16	MARIC ANTHONY/You Sang To Me	7400
15	BACKSTREET BOYS/Am I Ever In Love	6516
14	LORESTAR/Amazed	5430
13	DON HELELY/Taking You Home	5430
12	BRAMMA/Back Here	5058
11	BRIAN MCDONNIGHT/Back At One	5058
10	LARA FABIAN/Wine Love Again	4708
9	ENRIQUE IGLESAS/Be With You	4708
8	LEANN RIMES/Need You	4708
7	HOUSTON & IGLESAS/Could I Have This...	4708
6	LORESTAR/Amazed	4708
5	STING/Dear Rose	4708
4	MARIC ANTHONY/You Sang To Me	4344
3	ELTON JOHN/Friends Never Say	3758
2	PHIL COLLINS/You're In My Heart	3758
1	SE DREGRES/Do (Cherish You)	2986

MARKET #4
WINDY/Chicago
 Bonneville
 (312) 297-5100
 Hamilton/Johns
 12x Cumulative 672,900

Windy
100FM

PLAYS	ARTIST/TITLE	GI (800)
30	SAVAGE GARDEIN/Know I Loved You	10980
29	LORESTAR/Amazed	10230
28	LEANN RIMES/Need You	10230
27	FAITH HILL/Breathe	9900
26	MARIC ANTHONY/You Sang To Me	9040
25	CHRISTINA AGUILERA/Turn To You	8580
24	DON HELELY/Taking You Home	8580
23	HOUSTON & IGLESAS/Could I Have This...	7920
22	BACKSTREET BOYS/Am I Ever In Love	7580
21	SAVAGE GARDEIN/Know I Loved You	7580
20	LARA FABIAN/Wine Love Again	6930
19	BRIAN MCDONNIGHT/Back At One	6600
18	RYCKY MARTIN/She's All I Ever Had	6500
17	BRIAN MCDONNIGHT/Back At One	4790
16	CELEBRE DION/That's The Way It Is	4790
15	BRIAN MCDONNIGHT/Back At One	3980
14	PHIL COLLINS/You're In My Heart	3980
13	SARAH MCLAUGHLIN/WB Remember You	3980
12	SPENCE/Alone	3980
11	BACKSTREET BOYS/Am I Ever In Love	3980
10	PHIL COLLINS/You're In My Heart	3980
9	CELEBRE DION/That's The Way It Is	3980
8	MARIC ANTHONY/You Sang To Me	3980
7	R. KELLY & C. DION/My Angel	3630
6	CHRISTINA AGUILERA/Turn To You	3630
5	SHARMA TWAIN/From This Moment On	3630
4	SHARMA TWAIN/From This Moment On	3300
3	SANTANA FROB THOMAS/Smooth	2970
2	SHARMA TWAIN/That Don't	2970

MARKET #5
WBEB/Philadelphia
 WEAZ Radio Inc.
 (610) 538-1223
 Conley
 12x Cumulative 753,800

B101.1

PLAYS	ARTIST/TITLE	GI (800)
24	CELEBRE DION/That's The Way It Is	15744
23	MARIC ANTHONY/You Sang To Me	15252
22	MACY GRAVY/Ty	15252
21	BACKSTREET BOYS/Am I Ever In Love	10840
20	JOE VAUGHAN/Know	9840
19	BACKSTREET BOYS/Am I Ever In Love	6880
18	DON HELELY/Taking You Home	6880
17	ENRIQUE IGLESAS/Be With You	5900
16	LEANN RIMES/Need You	5900
15	JESSICA SIMPSON/I Think I'm In L...	5904
14	PHIL COLLINS/You're In My Heart	4920
13	CHRISTINA AGUILERA/Turn To You	4920
12	HOUSTON & IGLESAS/Could I Have This...	4920
11	BRIAN MCDONNIGHT/Back At One	4920
10	MARIC ANTHONY/You Sang To Me	4920
9	PHIL COLLINS/You're In My Heart	4920
8	N SYNG W.G. J.A.L.I.B.	4920
7	GOD GOD/Oh Lord	4428
6	SARAH MCLAUGHLIN/WB Remember You	4428
5	SANTANA FROB THOMAS/Smooth	4428
4	CHRISTINA AGUILERA/Turn To You	4428
3	MARIC ANTHONY/You Sang To Me	3936
2	PHIL COLLINS/You're In My Heart	3936
1	LARA FABIAN/Wine Love Again	3936
0	N SYNG W.G. ESTEFAN/Music Of My Heart	3936
0	SE DREGRES/Do (Cherish You)	3444
0	CELEBRE DION/That's The Way It Is	3444

MARKET #6
KVIL/Dallas-Ft. Worth
 Infinity
 (214) 691-1037
 Curtis/King
 12x Cumulative 530,800

106.7
Magic 106.7

PLAYS	ARTIST/TITLE	GI (800)
30	DON HELELY/Taking You Home	6514
29	FAITH HILL/Breathe	6256
28	BRAMMA/Back Here	5998
27	SAVAGE GARDEIN/Know I Loved You	5998
26	SANTANA FROB THOMAS/Smooth	6708
25	MARIC ANTHONY/You Sang To Me	4902
24	LORESTAR/Amazed	4644
23	BRIAN MCDONNIGHT/Back At One	4386
22	BACKSTREET BOYS/Am I Ever In Love	4386
21	CHRISTINA AGUILERA/Turn To You	4128
20	JOE VAUGHAN/Know	4128
19	COLLECTIVE SOUL/Run	4128
18	ELTON JOHN/Somewhere Out There	4128
17	SAVAGE GARDEIN/Know I Loved You	3612
16	LEANN RIMES/Need You	3612
15	HOUSTON & IGLESAS/Could I Have This...	2680
14	PHIL COLLINS/You're In My Heart	2322
13	PHIL COLLINS/You're In My Heart	2054
12	SE DREGRES/Do (Cherish You)	2054
11	N SYNG W.G. J.A.L.I.B.	2054
10	CHEERUP/Alone	1806
9	NATALIE IMBRUGLIA/Tom	1806
8	SHARMA TWAIN/From This Moment On	1806
7	BACKSTREET BOYS/Larger Than Life	1548
6	MARINIA MCDONNIGHT/There You Are	1548
5	JENNIFER PAGE/Crush	1548
4	WESTPE/Sweet It Again	1548
3	BACKSTREET BOYS/Am I Ever In Love	1290
2	BACKSTREET BOYS/Am I Ever In Love	1290
1	EVAN AND JARVIS/Crazy For This Girl	1290

MARKET #7
WJLX/Orlando
 Greater Media
 (407) 822-6324
 Kelley/Terryl/Laurance
 12x Cumulative 600,800

MAGIC 106.7

PLAYS	ARTIST/TITLE	GI (800)
27	MARIC ANTHONY/You Sang To Me	5928
26	CHRISTINA AGUILERA/Turn To You	8944
25	BACKSTREET BOYS/Am I Ever In Love	8944
24	BRIAN MCDONNIGHT/Back At One	8944
23	FAITH HILL/Breathe	8600
22	MACY GRAVY/Ty	7568
21	SAVAGE GARDEIN/Know I Loved You	6192
20	CELEBRE DION/That's The Way It Is	5504
19	BACKSTREET BOYS/Am I Ever In Love	5504
18	CELEBRE DION/That's The Way It Is	4816
17	DON HELELY/Taking You Home	4816
16	BRIAN MCDONNIGHT/Back At One	4472
15	SANTANA FROB THOMAS/Smooth	4128
14	LARA FABIAN/Wine Love Again	3784
13	SHARMA TWAIN/From This Moment On	3784
12	ENRIQUE IGLESAS/Be With You	3440
11	SE DREGRES/Do (Cherish You)	3440
10	PHIL COLLINS/You're In My Heart	3440
9	BACKSTREET BOYS/Am I Ever In Love	3096
8	CHEERUP/Alone	3096
7	N SYNG W.G. J.A.L.I.B.	3096
6	BACKSTREET BOYS/Am I Ever In Love	3096
5	SARAH MCLAUGHLIN/WB Remember You	3096
4	FAITH HILL/Breathe	2408
3	BRIAN MCDONNIGHT/Back At One	2408
2	CHRISTINA AGUILERA/Turn To You	2064
1	CHRISTINA AGUILERA/Turn To You	2064

MARKET #8
WASH/Washington, DC
 AMFM
 (301) 384-9710
 Alvin/Tracy
 12x Cumulative 497,800

Roll Rock 97.1

PLAYS	ARTIST/TITLE	GI (800)
27	LORESTAR/Amazed	7368
26	LEANN RIMES/Need You	5943
25	SAVAGE GARDEIN/Know I Loved You	5943
24	CHRISTINA AGUILERA/Turn To You	5660
23	FAITH HILL/Breathe	5660
22	MARIC ANTHONY/You Sang To Me	5377
21	MACY GRAVY/Ty	5377
20	CELEBRE DION/That's The Way It Is	5074
19	DON HELELY/Taking You Home	5074
18	BACKSTREET BOYS/Am I Ever In Love	4508
17	BRAMMA/Back Here	4508
16	SANTANA FROB THOMAS/Smooth	4508
15	LARA FABIAN/Wine Love Again	4245
14	HOUSTON & IGLESAS/Could I Have This...	4245
13	JOHN SEVENS/Alone	3679
12	RICHIE MARTIN/She's All I Ever Had	3113
11	EDWIN MCCAIN/Could Not Get Along	3113
10	MARIC ANTHONY/Need To Know	3113
9	CHEERUP/Alone	2830
8	PHIL COLLINS/You're In My Heart	2830
7	ENRIQUE IGLESAS/Be With You	2830
6	NATALIE IMBRUGLIA/Tom	2547
5	SHARMA TWAIN/From This Moment On	2547
4	SHARMA TWAIN/From This Moment On	2297
3	SE DREGRES/Do (Cherish You)	2294
2	ELTON JOHN/Somewhere Out There	2264
1	KENNY G/WHAPUS/Strong What A Wonderful...	2264
0	N SYNG W.G. Up My Heart	2264

MARKET #9
WPCH/Atlanta
 Clear Channel
 (404) 367-0949
 Dillard/Goss
 12x Cumulative 441,800

106.7
Roll 106.7

PLAYS	ARTIST/TITLE	GI (800)
27	LEANN RIMES/Need You	6850
26	SAVAGE GARDEIN/Know I Loved You	6576
25	MARIC ANTHONY/You Sang To Me	6280
24	FAITH HILL/Breathe	6028
23	DON HELELY/Taking You Home	6028
22	SANTANA FROB THOMAS/Smooth	4932
21	SAVAGE GARDEIN/Know I Loved You	4932
20	HOUSTON & IGLESAS/Could I Have This...	4932
19	LORESTAR/Amazed	4110
18	BACKSTREET BOYS/Am I Ever In Love	3836
17	CELEBRE DION/That's The Way It Is	3836
16	MARIC ANTHONY/You Sang To Me	3632
15	PHIL COLLINS/You're In My Heart	3632
14	MARINIA MCDONNIGHT/There You Are	3014
13	SARAH MCLAUGHLIN/WB Remember You	3014
12	JOE VAUGHAN/Know	2466
11	BACKSTREET BOYS/Am I Ever In Love	2466
10	NATALIE IMBRUGLIA/Tom	2466
9	EDWIN MCCAIN/Could Not Get Along	2466
8	SAVAGE GARDEIN/Know I Loved You	2192
7	SE DREGRES/Do (Cherish You)	2192
6	SHARMA TWAIN/From This Moment On	2192
5	BACKSTREET BOYS/Am I Ever In Love	1918
4	SHARMA TWAIN/From This Moment On	1918
3	SUZIE WILD/OSAMOND/Need To Know	1918
2	ENRIQUE IGLESAS/Be With You	1644

MARKET #10
KLSY/Seattle-Tacoma
 Sandality
 (425) 653-9462
 McKay/Thomas
 12x Cumulative 348,800

92.5 KLSY

PLAYS	ARTIST/TITLE	GI (800)
37	MARIC ANTHONY/You Sang To Me	7176
36	BACKSTREET BOYS/Am I Ever In Love	7176
35	FAITH HILL/Breathe	7176
34	DON HELELY/Taking You Home	6504
33	CELEBRE DION/That's The Way It Is	6440
32	SANTANA FROB THOMAS/Smooth	6256
31	BRIAN MCDONNIGHT/Back At One	6256
30	LORESTAR/Amazed	5968
29	STING/Dear Rose	4968
28	MARIC ANTHONY/You Sang To Me	4968
27	SAVAGE GARDEIN/Know I Loved You	4784
26	PHIL COLLINS/You're In My Heart	4800
25	BACKSTREET BOYS/Am I Ever In Love	3664
24	ENRIQUE IGLESAS/Be With You	3664
23	LEANN RIMES/Need You	3680
22	SAVAGE GARDEIN/Know I Loved You	3496
21	EDWIN MCCAIN/Could Not Get Along	3312
20	JESSICA SIMPSON/I Think I'm In L...	3312
19	HOUSTON & IGLESAS/Could I Have This...	2708
18	MARINIA MCDONNIGHT/There You Are	2708
17	LARA FABIAN/Wine Love Again	2024
16	ROD DENTON/What I Did For You	1840
15	MARIC ANTHONY/You Sang To Me	1840
14	CHRISTINA AGUILERA/Turn To You	1656
13	JOE VAUGHAN/Know	1656
12	SUGAR RAY/Every Morning	1656
11	SMASH MOUTH/It Was	1656
10	FAITH HILL/Breathe	1472
9	SHARMA TWAIN/That Don't	1472

MARKET #11
KEZZ/Phoenix
 Clear Channel
 (480) 966-6236
 Holly/Jackson
 12x Cumulative 334,180

99.9 KEZZ

PLAYS	ARTIST/TITLE	GI (800)
28	MARIC ANTHONY/You Sang To Me	5236
27	LEANN RIMES/Need You	5048
26	DON HELELY/Taking You Home	4488
25	BACKSTREET BOYS/Am I Ever In Love	3927
24	ELTON JOHN/Somewhere Out There	3247
23	SAVAGE GARDEIN/Know I Loved You	2904
22	CHRISTINA AGUILERA/Turn To You	2057
21	HOUSTON & IGLESAS/Could I Have This...	2057
20	LORESTAR/Amazed	2057
19	FAITH HILL/Breathe	1870
18	MARINIA MCDONNIGHT/There You Are	1870
17	BRIAN MCDONNIGHT/Back At One	1683
16	SAVAGE GARDEIN/Know I Loved You	1683
15	BACKSTREET BOYS/Am I Ever In Love	1496
14	PHIL COLLINS/You're In My Heart	1309
13	MARIC ANTHONY/You Sang To Me	1309
12	CELEBRE DION/That's The Way It Is	1309
11	LARA FABIAN/Wine Love Again	1122
10	PHIL COLLINS/You're In My Heart	1122
9	SANTANA FROB THOMAS/Smooth	1122
8	FAITH HILL/Breathe	1122
7	ENRIQUE IGLESAS/Be With You	1122
6	EDWIN MCCAIN/Could Not Get Along	1122
5	N SYNG W.G. ESTEFAN/Music Of My Heart	1122
4	JON SEVENS/Alone	1122

August 25, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	3700	-39	394166	19	88/0
2	2	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3393	-53	378682	17	86/0
3	3	STING Desert Rose (A&M/Interscope)	3284	-6	338964	18	89/0
4	4	VERTICAL HORIZON Everything You Want (RCA)	3000	-275	345068	35	89/0
7	5	EVERCLEAR Wonderful (Capitol)	2335	+211	256175	8	84/1
6	6	SISTER HAZEL Change Your Mind (Universal)	2271	-16	217759	13	85/1
5	7	CREED Higher (Wind-up)	2222	-123	249184	25	67/1
9	8	MACY GRAY I Try (Epic)	1899	-127	192502	31	80/0
8	9	GOO GOO OOLLS Broadway (Warner Bros.)	1891	-218	179145	20	69/0
10	10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1786	-200	195257	33	71/0
12	11	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	1732	+94	172816	9	76/4
11	12	SANTANA F/ROB THOMAS Smooth (Arista)	1652	-35	191626	58	86/0
13	13	BBMAK Back Here (Hollywood)	1613	-18	186780	10	60/1
18	14	3 DOORS DOWN Kryptonite (Republic/Universal)	1611	+253	193004	6	49/3
16	15	VERTICAL HORIZON You're A God (RCA)	1479	+86	163308	6	69/2
15	16	DOON HENLEY Taking You Home (Warner Bros.)	1350	-70	159283	14	66/0
17	17	SMASH MOUTH Then The Morning Comes (Interscope)	1347	-34	151914	42	75/0
14	18	FAITH HILL Breathe (Warner Bros.)	1344	-182	147799	30	64/0
19	19	NO DOUBT Simple Kind Of Life (Interscope)	1284	-57	124151	13	48/0
21	20	BON JOVI It's My Life (Island/IDJMG)	1247	+153	151114	4	58/3
Debut	21	BARENAKED LADIES Pinch Me (Reprise)	1141	+389	142699	1	63/6
22	22	DIDO Here With Me (Arista)	1123	+80	153697	7	55/3
20	23	SAVAGE GARDEN Crash And Burn (Columbia)	1105	-117	98580	20	53/0
27	24	EVAN AND JARON Crazy For This Girl (Columbia)	1086	+184	109864	2	61/5
30	25	FASTBALL You're An Ocean (Hollywood)	1043	+202	123109	2	67/2
24	26	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1036	+108	111447	3	60/2
23	27	MACY GRAY Why Didn't You Call Me (Epic)	1022	+79	109825	4	58/1
26	28	MOBY Porcelain (V2)	878	-30	95206	7	37/0
29	29	'N SYNC It's Gonna Be Me (Jive)	805	-58	82150	2	27/2
28	30	BEN HARPER Steal My Kisses (Virgin)	800	-83	77969	18	36/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
CREED With Arms Wide Open (Wind-up)	32
FAITH HILL The Way You Love Me (Warner Bros.)	11
BARENAKED LADIES Pinch Me (Reprise)	6
EVAN AND JARON Crazy For This Girl (Columbia)	5
MADONNA Music (Maverick/WB)	5
SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)	5
RED HOT CHILI PEPPERS Californication (Warner Bros.)	5
NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	4
FOO FIGHTERS Next Year (Roswell/RCA)	4
SR-71 Right Now (RCA)	4
MARC ANTHONY My Baby You (Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES Pinch Me (Reprise)	+389
3 DOORS DOWN Kryptonite (Republic/Universal)	+253
EVERCLEAR Wonderful (Capitol)	+211
FASTBALL You're An Ocean (Hollywood)	+202
MADONNA Music (Maverick/WB)	+202
FAITH HILL The Way You Love Me (Warner Bros.)	+202
EVAN AND JARON Crazy For This Girl (Columbia)	+184
CREED With Arms Wide Open (Wind-up)	+166
BON JOVI It's My Life (Island/IDJMG)	+153
CORRS Breathless (143/Lava/Atlantic)	+152

94 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/13-Saturday 8/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MADONNA Music (Maverick/WB)
Total Plays: 786, Total Stations: 39, Adds: 5

CREED With Arms Wide Open (Wind-up)
Total Plays: 528, Total Stations: 38, Adds: 32

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 492, Total Stations: 17, Adds: 1

LeANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 489, Total Stations: 21, Adds: 1

STONE TEMPLE PILOTS Sour Girl (Atlantic)
Total Plays: 482, Total Stations: 18, Adds: 0

EVE 6 Promise (RCA)
Total Plays: 418, Total Stations: 26, Adds: 3

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 333, Total Stations: 19, Adds: 1

CORRS Breathless (143/Lava/Atlantic)
Total Plays: 324, Total Stations: 21, Adds: 2

FAITH HILL The Way You Love Me (Warner Bros.)
Total Plays: 314, Total Stations: 30, Adds: 11

ROXETTE Wish I Could Fly (Edel America)
Total Plays: 282, Total Stations: 28, Adds: 3

BACKSTREET BOYS The One (Jive)
Total Plays: 258, Total Stations: 14, Adds: 0

SANTANA I/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 244, Total Stations: 22, Adds: 5

DOGSTAR Cornerstone (Ultimatum)
Total Plays: 236, Total Stations: 17, Adds: 0

BRITNEY SPEARS Lucky (Jive)
Total Plays: 196, Total Stations: 12, Adds: 1

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I... (Arista)
Total Plays: 185, Total Stations: 10, Adds: 0

98 DEGREES Give Me Just One Night... (Universal)
Total Plays: 172, Total Stations: 10, Adds: 1

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
Total Plays: 161, Total Stations: 9, Adds: 2

FOO FIGHTERS Next Year (Roswell/RCA)
Total Plays: 130, Total Stations: 17, Adds: 4

SHELBY LYNNE Gotta Get Back (Island/IDJMG)
Total Plays: 46, Total Stations: 9, Adds: 2

Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Dion's got a hit... "Shu Bop"

Over 300 ADDS and counting!

NY Daily News, July 21, 2000

"... [o]ne of the best records anyone had made this year"

Entertainment Weekly, August 18-25, 2000

"... [t]he doo-wop Sinatra returns, ditching any pretense of modernity with this eerily precise recreation of circa-1962 boardwalk pop... Miraculously, his voice has retained its warm, grainy cockiness..."

Billboard, August 19, 2000

"... [t]he Wanderer returns... The result is a warm, richly textured album that sounds like a treasure trove of lost gems... Dion still has a voice of impressive range and palpable soul"



COL-2794

WJBO WSNV KCLL KZXA WSEN WPOD WJGA WBBB WATR WGMW W000 WBDL WPNR
 WCBS WOGL WJPM W020 WMIJ WZUM WLSW WJPA WPDQ WGOO KYVA WGRR WWKL WSRZ WPBH WOTO WYCL KQOL WBBB WRGO WODE WYJS WOKL KXIT KZXA KZZF KPTL WRIT WRDJ WLDJ WRGO W01C WOT
 OJKB KFLZ WRAN WRWH WRHO KBOY WJPA WRKA & 130 ABC Network stations

Most Played Recurrents

TRAIN Meet Virginia (Aware/Columbia)
GOO GOO DOLLS Black Balloon (Warner Bros.)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)
SUGAR RAY Someday (Lava/Atlantic)
SPLENDER I Think God Can Explain (C2/Columbia)
MARC ANTHONY I Need To Know (Columbia)
LONESTAR Amazed (BNA)
MARC ANTHONY You Sang To Me (Columbia)
TAL BACHMAN She's So High (Columbia)
GOO GOO DOLLS Slide (Warner Bros.)
SMASH MOUTH All Star (Interscope)
FASTBALL Out Of My Head (Hollywood)
NEVE It's Over Now (Portrait/C2/Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
SUGAR RAY Every Morning (Lava/Atlantic)
NATALIE IMBRUGLIA Tom (RCA)
EAGLE-EYE CHERRY Save Tonight (Work/Epic)
SAVAGE GARDEN I Knew I Loved You (Columbia)
CELINE DION That's The Way It Is (550 Music)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)

HOT AC

Going For Adds 8/28/00

DEXTER FREEBISH Leaving Town (Capitol)
BOTTLEFLY Got 2 B Luv (Universal)
COLLAPSI October (Cherry/Universal)
CREED With Arms Wide Open (Wind-up)
AMANDA GHOST Idol (Warner Bros.)
JULIANA HATFIELD Somebody Is Waiting For Me (Zoe/IDJMG)
SAVAGE GARDEN Affirmation (Columbia)

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(color or black & white).

Please include the names and titles
of all pictured and send them to:

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TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



KHMX/Houston

3am

JESSICA RIDDLE Even Angels Fall
RICKY MARTIN Livin' La Vida Loca
FINE YOUNG CANNIBALS She Drives Me Crazy
BACKSTREET BOYS I'll Never Break Your Heart
MATCHBOX TWENTY Bent
SISTER HAZEL All For You
DIDD Here With Me
SMASH MOUTH All Star
PHIL COLLINS You'll Be In My Heart
BON JOVI It's My Life
DAVE MATTHEWS BAND Crash Into Me
EN VOGUE (Don't Let Go) Love

11am

VERTICAL HORIZON You're A God
CHER Believe
OMD If You Leave
TIMA TURNER When The Heartache Is Over
SANTANA I/ROB THOMAS Smooth
BRYAN ADAMS (Everything I Do) I Do It...
SISTER HAZEL Change Your Mind
BRITNEY SPEARS ...Baby, One More Time
THIRD EYE BLIND Never Let You Go
LONESTAR Amazed
EN VOGUE (Don't Let Go) Love

4pm

ACE OF BASE The Sign
JESSICA RIDDLE Even Angels Fall
SMASH MOUTH All Star
PRETENDERS Brass In Pocket
RICKY MARTIN She's All I Ever Had
BON JOVI It's My Life
LISA LOEB & NINE... Stay (I Missed You)
MACY GRAY Why Didn't You Call Me
GOO GOO DOLLS Black Balloon
OMC How Bizarre
CELINE DION That's The Way It Is
SAVAGE GARDEN Crash And Burn

8pm

MARC ANTHONY You Sang To Me
JEWEL Hands
NINE DAYS Absolutely (Story Of A Girl)
LENNY KRAVITZ American Woman
NAKED EYES Always Something There To...
PHIL COLLINS You'll Be In My Heart
VERTICAL HORIZON Everything You Want
EDWIN MCCAIN I Could Not Ask For More
MACY GRAY Why Didn't You Call Me
RICKY MARTIN Livin' La Vida Loca
TRACY CHAPMAN Telling Stories
BON JOVI It's My Life

STAR 101.5 KPLZ/Seattle

3am

DJ JAZZY JEFF/FRESH PRINCE Summertime
DIGITAL UNDERGROUND Humpty Dance
BEE GEES Night Fever
KC & THE SUNSHINE BAND Keep It Comin' Love
GLORIA GAYNOR I Will Survive
MIDNIGHT STAR No Parking (On The Dance Floor)
TERENCE TRENT O'ARBY Wishing Well
HEATWAVE Groove Line
CRYSTAL WATERS 100% Pure Love
GAP BAND You Dropped The Bomb On Me
CHIC I Want Your Love
JAMES BROWN Living In America
RAY PARKER JR. The Other Woman

11am

TAL BACHMAN She's So High
SANTANA I/PRODUCT G&B Maria Maria
DAVID BOWIE Let's Dance
FAITH HILL Breathe
SUGAR RAY Someday
DEL AMITRI Roll To Me
MELISSA ETHERIDGE I'm The Only One
GOO GOO DOLLS Broadway
NATALIE MERCHANT Kind & Generous
EVERCLEAR Wonderful
WANG CHUNG Everybody Have Fun Tonight
TALKING HEADS Once In A Lifetime

4pm

NO DOUBT Don't Speak
MACY GRAY I Try
U2 Pride (In The Name Of Love)
THIRD EYE BLIND Never Let You Go
NINE DAYS Absolutely (Story Of A Girl)
SAVAGE GARDEN Truly Madly Deeply
DES'REE You Gotta Be
VERTICAL HORIZON You're A God
DIDD Here With Me
BLONDIE Call Me
DURAN DURAN Rio

8pm

MADNESS Our House
R.E.M. Everybody Hurts
MEN AT WORK Who Can It Be Now?
GENERAL PUBLIC Tenderness
GARY NUMAN Cars
VAPORS Turning Japanese
BALTIMORA Tarzan Boy
RED HOT CHILI PEPPERS Under The Bridge
JOAN JETT & BLACKHEARTS I Hate Myself For...
HUMAN LEAGUE (Keep Feeling) Fascination
ELVIS COSTELLO Everyday I Write The Book
PET SHOP BOYS West End Girls
OXO Whirly Girl



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/14. © 2000, R&R Inc.

Top 20		POP/ALTERNATIVE			
LW	TW	ARTIST TITLE (LABEL/S)	TOTAL PLAYS TW	TOTAL STATIONS LW	TOTAL STATIONS ADDS
1	1	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	1691	1664	32/0
2	2	NINE DAYS Absolutely (Story Of A Girl) (<i>550+Music</i>)	1560	1604	31/0
3	3	STING Desert Rose (<i>A&M/Interscope</i>)	1358	1357	31/0
7	4	EVERCLEAR Wonderful (<i>Capitol</i>)	1189	1059	32/0
9	5	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1171	980	30/1
4	6	CREED Higher (<i>Wind-up</i>)	1154	1226	32/1
5	7	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	1053	1201	32/0
8	8	SISTER HAZEL Change Your Mind (<i>Universal</i>)	1035	1057	30/0
6	9	GOO GOO DOLLS Broadway (<i>Warner Bros.</i>)	987	1073	28/0
10	10	NO DOUBT Simple Kind Of Life (<i>Interscope</i>)	829	913	28/0
12	11	VERTICAL HORIZON You're A God (<i>RCA</i>)	810	784	31/0
15	12	NINA GORDON Tonight And The... (<i>Warner Bros.</i>)	788	731	31/3
-	13	BARENAKED LADIES Pinch Me (<i>Reprise</i>)	760	504	31/2
13	14	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	723	782	28/0
14	15	MOBY Porcelain (<i>V2</i>)	722	749	27/0
16	16	MACY GRAY I Try (<i>Epic</i>)	667	684	31/0
18	17	DIDO Here With Me (<i>Arista</i>)	652	606	29/0
11	18	THIRD EYE BLIND Never Let You Go (<i>Elektra/EEG</i>)	646	795	30/0
19	19	THIRD EYE BLIND Deep Inside Of You (<i>Elektra/EEG</i>)	631	566	30/1
-	20	MACY GRAY Why Didn't You Call Me (<i>Epic</i>)	589	532	29/0

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/13-Saturday 8/19. © 2000, R&R Inc.

TUNED-IN POP/ALTERNATIVE R&R/MEDIABASE 24/7

KAMX/Austin, TX

<p>3am</p> <p>SARAH MCLACHLAN Ice Cream 4 NON BLONDES What's Up BARENAKED LADIES Pinch Me STING Desert Rose TRACY CHAPMAN Telling Stories RED HOT CHILI PEPPERS Under The Bridge BETH HART Delicious Surprise MATCHBOX TWENTY Bent NO DOUBT Simple Kind Of Life VERVE Bitter Sweet Symphony DAVE MATTHEWS BAND Crush SPLENDER Yeah, Whatever STING Brand New Day BUSH Letting The Cables Sleep</p>	<p>4pm</p> <p>COLLECTIVE SOUL Run MOBY Porcelain DIDO Here With Me LENNY KRAVITZ I Belong To You FASTBALL You're An Ocean NATALIE MERCHANT Wonder BEN HARPER Steal My Kisses THOMPSON TWINS Hold Me Now SARAH MCLACHLAN Ice Cream STONE TEMPLE PILOTS Plush SISTER HAZEL All For You STING Desert Rose</p>
<p>11am</p> <p>U2 Who's Gonna Ride Your Wild... NINE DAYS Absolutely (Story Of A Girl) SPLENDER Yeah, Whatever LIVE Lightning Crashes STING Brand New Day NEW ORDER Bizarre Love Triangle 3 DOORS DOWN Kryptonite STONE TEMPLE PILOTS Sour Girl DIDO Here With Me VERTICAL HORIZON Everything You Want NINA GORDON Tonight And The Rest Of My Life</p>	<p>8pm</p> <p>TONIC Open Your Eyes VERTICAL HORIZON You're A God B-52'S Private Idaho EVE 6 Promise 4 NON BLONDES What's Up MOBY Porcelain 3 DOORS DOWN Kryptonite NINA GORDON Tonight And The Rest Of My Life SHIVAREE Goodnight Moon ANGIE APARO Spaceship</p>

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/14. © 2000, R&R Inc.

New & Active

<p>BON JOVI It's My Life (<i>Island/DJMG</i>) Total Plays: 553, Total Stations: 26, Adds: 1</p> <p>FASTBALL You're An Ocean (<i>Hollywood</i>) Total Plays: 548, Total Stations: 29, Adds: 0</p> <p>EVAN AND JARON Crazy For This Girl (<i>Columbia</i>) Total Plays: 490, Total Stations: 27, Adds: 3</p> <p>STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>) Total Plays: 450, Total Stations: 17, Adds: 0</p> <p>EVE 6 Promise (<i>RCA</i>) Total Plays: 349, Total Stations: 21, Adds: 2</p>	<p>CREED With Arms Wide Open (<i>Wind-up</i>) Total Plays: 344, Total Stations: 23, Adds: 17</p> <p>BBMAK Back Here (<i>Hollywood</i>) Total Plays: 343, Total Stations: 12, Adds: 1</p> <p>MADONNA Music (<i>Maverick/WB</i>) Total Plays: 267, Total Stations: 12, Adds: 2</p> <p>DOGSTAR Cornerstore (<i>Ultimatium</i>) Total Plays: 203, Total Stations: 17, Adds: 0</p> <p>SANTANA F/DAVE MATTHEWS Love Of My Life (<i>Arista</i>) Total Plays: 151, Total Stations: 13, Adds: 2</p>
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Songs ranked by total plays

Contributing Stations

<p>KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPX/Corpus Christi, TX KFSR/Fresno, CA WYTI/Grand Rapids, MI WWSI/Greensboro, NC</p>	<p>KUCD/Honolulu, HI KMVB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCOU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno, NV WZNE/Rochester, NY</p>	<p>KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMXX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLD/Worcester, MA</p>
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DOGSTAR
 "cornerstore"
 the single from the debut album happy ending

Monitor Modern AC 36-33*
 R&R Hot AC New & Active
 R&R Pop Alternative New & Active
 Already On:

KKMR Dallas	28x	SoundScan Increase 100%
WTMX Chicago	15x	SoundScan Increase 115%
KQMB Salt Lake	16x	SoundScan Increase 400%
KUCD Honolulu	18x	SoundScan Increase 83%
KLLC San Francisco	21x	
WXPT Minneapolis	20x	
KFMB San Diego	16x	
WCPT Albany	17x	
KALZ Fresno	22x	
KCDA Spokane	29x	
WBMX Boston		
WSSR Tampa		

and more

recently appeared on
 Tonight Show with Jay Leno
 Live with Regis & Kathy Lee
 MTV News
 E!
 VH-1
 Access Hollywood

Dogstar press features in
 TV Guide (circulation: 13 million)
 People (cir. 3.25 million)
 US Weekly (cir. 1.325 million)
 Entertainment Weekly (cir. 1.275 million)
 Rolling Stone (cir. 1.25 million)
 Spin (cir. 500,000)
 Alternative Press (cir. 118,000)

Contact
 Sherm Trahan
 VP Promotion
 310 558 1206



CAROL ARCHER
archer@rronline.com

Pazona: Frank Cody's Dream of Peace

Like-minded friends combine values with action to conserve the wilderness

A stereotype portrays those who work in the radio and record businesses as superficial, but the truth is that many in both industries mindfully manifest basic values in every aspect of their lives. Pazona is how one radio executive walks the walk.

Some who achieve success in this business amass symbols of wealth, such as vacation homes (in the Hamptons, Sun Valley, Montecito or St. Barts), art collections, vintage cars and wine cellars. Not Smooth Jazz radio pioneer and Broadcast Architecture CEO Frank Cody. Instead, he, with several friends, bought land in Colorado nine years



Frank Cody

ago with the intention of creating what the Dalai Lama calls "a peace zone." "It's what I did instead of buying a sailboat," Cody says. Recently, I accompanied him and his family of friends on their annual pilgrimage to this special place, which they call Pazona.

The Goat Ranch

Pazona comprises two tracts of land. The first, the Goat Ranch — once a Ute Indian campground — spans 160 bucolic acres four hours south of Denver in Colorado's Chaffee County near the Sangre de Cristo Mountains. There, a cozy two-room cabin rests in a meadow surrounded by mountains, a piñon pine forest, ravines, dry stream beds — Colorado is experiencing a grinding drought this year — and dramatic sandstone escarpments that jut from the earth as if trying to escape.

A wooden deck wraps around a pine tree next to the cabin. Cody comments, "It's not safe for the children to play on the ground here, and we want this to be a safe place — a peace zone — for everyone, including kids."

One Pazona partner, Mike Boyd, an artist and long-standing friend of Cody's, built a 30-foot-high pump house on the property. It serves a flush-toilet outhouse — which has no door and a heart-stopping view — as well as providing hot water for the open-air shower and a claw-footed bathtub tucked into a stand of cottonwoods and pines. These amenities are sublime. *al fresco* E-ticket rides more alluring than their marble-clad equivalents in any four-star hotel.

There's no gas or electricity, but there's also no macho, Outward Bound roughing it for this bunch. We packed in oil lamps, flashlights, a propane stove, food, wine and a battery-powered stereo — all the better to hear Fatboy Slim and Chris Botti.

Cody, his partner of 22 years, Terry Rich, and I were first to arrive, then other "Pazonistas" gathered to complete the group: Syd Thorn and Peter Pollard, therapists from Massachusetts, and their bright, imaginative 4-year-old daughter, Margot; a former

VHI executive — now a ceramist — Lois Ruben Aronow, her husband, Gil Aronow (who's a corporate counsel for MTV), and their smart, endearing, red-haired 3-year-old, Isaac; and Boyd, who lives in nearby Salida.

These people's relationships to one another go back many years. Although not the group's "leader," Cody is the common link. Their reunion was joyous, animated by good humor and intelligent conversation. We talked into the night's hushed, inky darkness, then slept peacefully on the deck under a brilliant Milky Way and the dazzling Perseids meteor shower. Mornings began gently with coffee, bird-watching, reading and quiet talk, and we planned our visit to the true heart of Pazona.

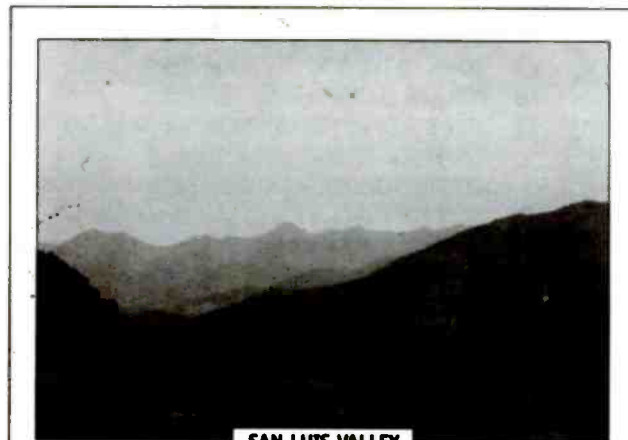
Nature In Balance

Two goals lie at the heart of Cody's dream for Pazona: first, the establishment of a center for personal growth; spiritual, emotional and physical well-being; and creative expression. Second, a profound reverence for creation. Cody and his friends actively work to heal the Earth and her inhabitants on Pazona's 480 acres.

"Regardless of race, skin color, gender, sexual orientation, theological or philosophical belief, whether rich or poor, we all share this planet with all living beings," Cody explains. "Without mindful stewardship of the earth, we have nothing. Pazona is a state of mind as much a place."

When Cody and his friends bought it in 1989, Pazona was remote high-desert land covered with scrub and parched grass and roaring with flies. Although the nation's largest aquifer lies below the San Luis Valley, there was precious little surface water at the time, and three bubbling wells squandered any that would otherwise slake the desolate land or the wildlife and plants that once flourished on it.

The friends set about their mission. The three wells were uncapped, and berms were constructed to allow lakes to form. "Once we declared that we were establishing Pazona," Cody recalls, "help and support flowed our way. The Colorado Fish and Game



SAN LUIS VALLEY

Cody and his friends purchased over 600 acres of land in Colorado. The parcels are bounded by the Sangre de Cristo and San Juan Mountains. Here is the Goat Farm as seen from the deck of a small cabin.

Department and the U.S. Forest Service offered to assist us if we agreed to not graze cattle on the land."

Cody, Rich and I set off on foot to take Pazona's measure under a blazing sky. I found myself unable to conjure details of my daily life in Los Angeles. There was only the immense, solitary landscape before me. Gradually I quieted my mind and tuned into the subtle sounds and rhythms so alien to a city dweller.

At Lake Yokoi — named in honor of the late Japanese radio legend Hiroshi Yokoi — I marveled at the abundant life teeming on Pazona today. Among the cattails and reeds

"Look around. Start close at home. Every person can contribute in some positive way."

there were teals and their ducklings and other waterfowl such as avocets (always rare, but especially in August), along with ibises, herons and hawks. We saw jackrabbits, and there was also evidence (footprints and spoor) of unseen elk, deer and mountain lions.

Given any chance, even the slight one that exists during a searing drought, life will cry out for expression and rear its insistent head. I left Pazona convinced, as Jimmy Cliff repeats in the fade of "No Woman, No Cry," that everything's gonna be all right. Everything is as it should be — in complete harmony — at Pazona. You may say that Cody and his cohorts are dreamers, but they're not the only ones.

Your Own Private Pazona

There's a growing movement in the private sector to preserve wild places and protect them from exploitation. That concern manifests whenever city folks strive to save parks, canyons, forests, rivers, wetlands and

coastal habitats. But it is in the West that the struggle to dominate the earth's resources is being waged at fever pitch among ranching, farming, mining and development interests, all of which stand to profit enormously should they wrest control of the land and determine its uses. Incredibly, 19th-century America's range wars are still raging today.

As environmental awareness grows, however, more people are devoting themselves to the preservation of our glorious planet. Don Henley, for example, has donated millions of dollars to protect Walden Pond. And according to the *Christian Science Monitor*, America's largest private landowner, Ted Turner, has made his Flying D Ranch in Montana "the flagship of a bold but controversial effort to aid wildlife conservation, trying to show that making a profit and protecting the web of life aren't mutually exclusive." Turner has invested \$500 million in his ranches in nine states and dispersed tens of millions of dollars annually to support conservation projects. Another example is former radio programmer (now MTV's VP/Music Programming) Paul Marszalek and his wife, Donna, who have formed the Threatened Species Recovery Act.

Cody believes that you don't have to be a rock star or a media mogul to heal the world or live in peace. "It's such a cop-out to play the victim and whine, 'What can I do?'" he says. "When I tell people about Pazona, they usually exclaim, 'I wish I could do something like that.' I tell them they can, that it's easy. Pazona is about purity of intention, not scope or size."

"Look around. Start close to home. Every person can contribute in some positive way, and action is more valuable than financial contributions. Dream it. Do it. You'll be surprised at the momentum gained from shattering inertia and taking that first step. I love Brian Stone's quote: 'Vision without action is a daydream. Action without vision is a nightmare.'"

Editor's note: To learn more about Pazona, visit the website at www.pazona.org.



LINGTON HITS THE ROAD

Samson artist Michael Lington (second from left) is seen here with (l-r) KIFM/San Diego APD/MD Kelly Cole and PD Mike Vasquez, Broadcast Architecture's Renee DePuy and Samson VP/Promotion Mike Klein.

R&R NAC/Smooth Jazz Top 30

August 25, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	756	-30	117206	19	38/0
4	2	DOWN TO THE BONE The Zodiac (Internal Bass)	729	+22	95029	19	36/0
6	3	RICHARD ELLIOT Moomba (Blue Note)	709	+58	80781	15	36/0
7	4	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	703	+75	105431	15	39/0
2	5	CHRIS STANDRING Hip Sway (Instinct)	688	-26	103831	19	35/0
3	6	GEORGE BENSON Deeper Than You Think (GRP/VMG)	633	-80	77460	16	37/0
8	7	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	623	+40	94387	18	37/0
5	8	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	594	-83	78886	17	36/0
10	9	BRENDA RUSSELL Catch On (Hidden Beach/Epic)	513	+8	54615	14	38/1
9	10	JOYCE COOLING Before Dawn (Heads Up)	488	-38	77689	21	34/0
11	11	EUGE GROOVE Vinyl (Warner Bros.)	468	+14	67737	16	35/0
12	12	JAY BECKENSTEIN Sunrise (Windham Hill)	418	+17	58322	19	38/0
13	13	STEVE COLE Got It Goin' On (Atlantic)	417	+17	78958	6	37/1
14	14	CRAIG CHAUNCO Cafe Carnival (Higher Octave)	398	+13	42913	7	30/1
15	15	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	384	+21	47277	11	30/0
19	16	MICHAEL MCDONALD The Meaning Of Love (Ramp)	366	+42	25591	9	25/0
16	17	MICHAEL LINGTON Twice In A Lifetime (Samson)	365	+12	56324	6	36/1
23	18	DAVID BENOIT Red Baron (GRP/VMG)	322	+60	51865	4	29/1
18	19	TONI BRAXTON Spanish Guitar (LaFace/Arista)	321	-11	44889	12	23/0
22	20	WALTER BEASLEY Comin' At Cha (Shanachie)	311	+18	23685	5	29/0
17	21	CLUB 1600 Stay (N-Coded)	305	-29	34806	20	26/0
20	22	BRIAN MCKNIGHT 6,8,12 (Motown)	295	-18	34963	14	22/0
21	23	STEELY DAN Jack Of Speed (Giant/Reprise)	285	-10	30184	17	24/0
24	24	VARIOUS ARTISTS Manenberg (Heads Up)	260	+29	24270	7	25/1
25	25	AL JARREAU Last Night (GRP/VMG)	243	+23	18215	4	18/1
27	26	BONEY JAMES All Night Long (Warner Bros.)	209	+33	35998	4	20/3
26	27	JAZZMASTERS London Chimes (Hardcastle/Trippin' N' Rhythm)	206	-3	32651	8	20/1
28	28	B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise)	137	+9	15721	2	11/0
30	29	YOLANDA ADAMS Fragile Heart (Elektra/EEG)	133	+11	9044	2	10/0
	Debut 30	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	117	+57	15597	1	21/8

39 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/13-Saturday 8/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

JIMMY HASLIP Novelas (Unitone)
Total Plays: 77, Total Stations: 7, Adds: 0

NORMAN BROWN Celebration (Warner Bros.)
Total Plays: 77, Total Stations: 7, Adds: 0

SAM CARDON Last Night Of Summer (Treble V)
Total Plays: 76, Total Stations: 8, Adds: 0

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)
Total Plays: 64, Total Stations: 9, Adds: 3

SAMMY PERALTA Trust Me (I Gotta Go) (N-Coded)
Total Plays: 63, Total Stations: 6, Adds: 0

FOURPLAY Robo Bop (Warner Bros.)
Total Plays: 62, Total Stations: 11, Adds: 4

CHELI MINUCCI My Girl Sunday (Shanachie)
Total Plays: 62, Total Stations: 10, Adds: 2

URBAN KNIGHTS The Gypsy (Narada)
Total Plays: 62, Total Stations: 9, Adds: 1

PAUL TAYLOR Aerial (Peak/Unity/N-Coded)
Total Plays: 50, Total Stations: 5, Adds: 0

ROGER SMITH Uptown (Miramar)
Total Plays: 49, Total Stations: 6, Adds: 1

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JEFF KASHIWA Hyde Park (Ah...) (Native Language)	8
FOURPLAY Robo Bop (Warner Bros.)	4
BONEY JAMES All Night Long (Warner Bros.)	3
RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)	3
SOUNDSCAPE U.K. Feel That Love (Instinct)	3
CHELI MINUCCI My Girl Sunday (Shanachie)	2
RONNIE LAWS Old Days/Old Ways (HDH)	2
BRIAN BROMBERG Relentless (Native Language)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG)	+75
DAVID BENOIT Red Baron (GRP/VMG)	+60
RICHARD ELLIOT Moomba (Blue Note)	+58
JEFF KASHIWA Hyde Park (Ah...) (Native Language)	+57
FOURPLAY Robo Bop (Warner Bros.)	+51
MICHAEL MCDONALD The Meaning Of Love (Ramp)	+42
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	+40
BONEY JAMES All Night Long (Warner Bros.)	+33
DAVE KOZ F/MONTELL JORDAN Careless... (Capitol)	+30
VARIOUS ARTISTS Manenberg (Heads Up)	+29
RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)	+29
MARC ANTOINE Children At Play (GRP/VMG)	+29

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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NAC notes

with Carol Archer

Down To The Bone's "The Zodiac" (Internal Bass), **Richard Elliot's** "Moomba" (Blue Note) and **Jeff Golub's** "No Two Ways About It" (GRP/VMG) are all closing in on the chart's No. 1 slot and have a shot at displacing **Brian Culbertson's** "Do You Really Love Me" (Atlantic). They're 2, 3 and 4, respectively, but Golub is being played by 100% of the panel, plus his track is the week's top Most Increased with +75 plays.

There are two other tunes in our top 20 demonstrating strong upward momentum: **Michael McDonald's** "The Meaning of Love" (Ramp), which surges 19-16* with an increase of 42 plays; and **David Benoit's** "Red Baron" (GRP/VMG), which jumps 23-18* and gains 60 plays.

The week's Most Added track is **Jeff Kashiwa's** appealing "Hyde Park (The Ah,

Ooh Song)" (Native Language), which earned eight adds, including KTWV (The Wave)/Los Angeles, WLVE/Miami and WJCD/Norfolk. It's already on WNUA/Chicago, WJJZ/Philadelphia and KSSJ/Sacramento.

Second Most Added is **Fourplay's** "Robo Bop" (Warner Bros.) with four adds, including WJZI/Milwaukee and WJCD. It's already getting 14 plays at WSJZ/New Orleans.

Some new releases worthy of your time and attention: **Eric Essix's** "Rainy Night in Georgia" (Zebra), **Stuart Hamm's** "The Memo" (Favored Nations), **Rickie Lee Jones's** "Show Biz Kids" (Artemis), **Dotsero's** "Two of a Kind" (Peak) and **Soundscape UK's** "Feel the Love" (Instinct).

Noteworthy major-market adds this week include **Brian Bromberg's** "Relentless" (Native Language) on KTWV/Los Angeles and **Bette Midler's** "Love TKO" (Sire/London) on WJJZ/Philadelphia. 'JJZ also added **Grover Washington's** "Chameleon" from *A Love Affair: The Music of Ivan Lins* (Telarc) last week, then moved it up to 13 plays this week.

"No Adds" at the following major-market NAC/SJ stations this week: WQCD/New York, WNUA/Chicago, KKSF/San Francisco, KOAI/Dallas, KWJZ/Seattle and KCIY/Kansas City.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

My comments here several weeks ago (8/4) about how radio is playing it too safe and not breaking enough new records were greeted enthusiastically by many in the record community — and even a few programmers.

This week I'd like to share some of those responses with you. I also want to tip my hat to WJJZ/Philadelphia APD/MD Michael Tozzi for adding the Grover Washington Jr. track "Chameleon" from the upcoming Telarc release A Love Affair: The Music of Ivan Lins. The track was the very last recorded by Washington before his untimely death. Tozzi also calls Lins' "She Walks This Earth," performed by Sting on the album, "one of the most beautiful love songs ever written." I couldn't agree more.

KMGQ/Santa Barbara, CA PD Mark De Anda: I thought it was a bold stroke to address the issue of new adds — or the lack of them — in NAC/SJ. The most resonant note in the column for me was the need for MDs and PDs to simply trust their ears and their expertise. That's what created the format in the first place. Too many programmers choose to play it by the numbers, but from my listeners' perspective, that's what make their special format sound like a bunch of others. People come to Smooth Jazz for its uniqueness. It's a lifestyle format that listeners embrace and wear like a badge of honor — until it stops being hip. For a PD or MD, hipness is having a great CD come across your desk, then running out to introduce it to your audience so they can dig it. But the reality is that it hardly ever works that way. Still, we need to think outside the box, trust our instincts and make the occasional bold move. I'm right there with you. We added Tom Saviano's "Twist of Fate" because we believe in the record, that it's totally right for our audience. And you know what? I was driving home from work and heard it on the air. I said to myself, "Now, that's a cool song. This could be my favorite radio station." And that's what it's all about. ■ **All That Jazz's Jason Gorov:** I was completely blown away after reading your Under the Radar. Thank you for raising these issues in such an eloquent fashion. That article belonged on the front page of R&R! Except for a few format-specific points, it could serve as a mission statement for all formats. Thank you for your deep concern and never-ending support, but most of all for your passion. ■ **Matrix Promotions' Michael Moryc:** Very nice Radar piece in the Aug. 4 R&R. Because of what you're describing, in the last six months I've had formerly top-five artists unable to get past the top 20. The "glass ceiling" gets lower and lower. ■ **Laughing Redhead Productions' Rebecca Risman:** Bravo, bravo! I just read your Aug. 4 Under the Radar. The "N" in NAC is waning, and I'm so sad. I suppose we'll have to wait and see what fills the void. Perhaps Internet and satellite radio will provide answers, or more sophisticated ratings methods, or, maybe, reregulation. These megacorporations get scarier by the day. In the meantime I'm proud to be part of a community that can claim Carol Archer as its gutsy, spirited spokesperson.

Heads Up

Brenda Russell
Paris Rain
Hidden Beach

That singer-songwriter **Brenda Russell** was without a record deal for a while seems unthinkable because the woman is such a prodigious talent. She's a goddess in my eyes. But Russell was attending to her personal life. Thankfully, she continued to write during her hiatus, and the result is her debut release for a new label, Hidden Beach. The project's first single, "Catch On" (9* on our chart), continues Russell's tradition of combining sensitive themes of love and spiritual longing with gorgeous — and extremely accessible — melodies and solid hooks. The rest of *Paris Rain*, especially "You Can't Hide Your Heart From Me" (with backing vocals from Carl Anderson), "Something About Your Love" and "She's In Love," is cut from the same cloth. I also like "Walkin' in New York." Brenda Russell is a treasure!



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Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan BOB BALDWIN "Never" No Adds</p>	<p>KHHH/Denver-Boulder, CO PD/MD: Becky Taylor No Adds</p>	<p>WLVE/Miami, FL PD/MD: Bret Michael JEFF KASHIWA "Hyde" WARREN HILL "Mambo"</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell FOURPLAY "Robo" JEFF KASHIWA "Hyde" SOUNDSCAPE U.I.K. "Feel" LARRY CARLTON "Silly"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: David Shull No Adds</p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer VARIOUS ARTISTS "Mansenberg" ROGER SMITH "Updown"</p>	<p>KOAZ/Tucson, AZ PD/MD: Erik Foxx 3 DAVID BRINOLT "Fuel" JEFF KASHIWA "Hyde" BRIAN BROMBERG "Relentless"</p>
<p>KNHK/Anchorage, AK OM/MD: Aaron Wallender MD: Jennifer Summers JEFF KASHIWA "Hyde" MAYSA "Mirrors"</p>	<p>WVMV/Detroit, MI PD: Tom Stecker MD: Sandy Kovach BRENDA RUSSELL "Gatch" BONEY JAMES "Night"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young FOURPLAY "Robo" RONNIE LAWS "Days"</p>	<p>WLQQ/Orlando, FL PD: Dave Kosh MD: Patricia James No Adds</p>	<p>WWND/Raleigh-Durham, NC 15 WILL DOWNING... "Need"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 JEFF KASHIWA "Hyde" 1 JORDAN FAYERS "Mythic"</p>	<p>WJZW/Washington, DC PD: Kenny King JAZZMASTERS "Chimes"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds</p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer No Adds</p>	<p>KSBR/Mission Viejo, CA OM/MD: Terry Wedel MD: Logan Paris SOUNDSCAPE U.I.K. "Feel"</p>	<p>WJPL/Peoria, IL PD/MD: Rick Hirschmann JEFF KASHIWA "Hyde" CRAIG CHAQUICO "Cafe"</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones MARC ANTOINE "Children"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rosa No Adds</p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy 1 ROBERTS BROTHERS "Sooner" 1 BONEY JAMES "Night" 1 SOUNDSCAPE U.I.K. "Feel"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble AL JARREAU "Night"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye JEFF KASHIWA "Hyde"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff FOURPLAY "Robo" JORDAN FAYERS "Mythic" RONNIE LAWS "Days" CHELI MIBLUCCI "Sunday"</p>	<p>WJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi BETTE MIDLER "Love"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen FOURPLAY "Robo" MICHAEL DOWDLE "Soulmate"</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds</p>	<p>JRM(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart BRENDA RUSSELL "Haha"</p>
<p>WJZA/Columbus, OH PD/MD: Bill Harman STEVE COLE "Got" BONEY JAMES "Night" MAYSA "My" CHELI MIBLUCCI "Sunday" URBAN KNIGHTS "Gypsy" URBAN JAZZ COALITION "Night"</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan 3 JORDAN FAYERS "Mythic" 3 JOE MCBRIDE "Taxes"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb No Adds</p>	<p>39 Total Reporters 39 Current Reporters 37 Current Playlists</p> <p>Reported Frozen Playlist (1): KJZS/Reno, NV</p> <p>Did Not Report, Playlist Frozen (1): WSMJ/Knoxville, TN</p>	
<p>KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD: Teresa Kincaid No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart 8 BRAD MEHLDAU "Old" JEFF KASHIWA "Hyde" BRIAN BROMBERG "Relentless"</p>	<p>WSJZ/New Orleans, LA PD/MD: Mark Edwards MICHAEL LINGTON "Twice"</p>				

Most Played Recurrents

- BOB JAMES Raise The Roof (Warner Bros.)
- RONNY JORDAN London Lowdown (Blue Note)
- PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
- URBAN KNIGHTS Sweet Home Chicago (Narada)
- MARC ANTOINE Palm Strings (GRP/VMG)
- LARRY CARLTON Fingerprints (Warner Bros.)
- AL JARREAU Just To Be Loved (GRP/VMG)
- CHRIS BOTTI Why Not (GRP/VMG)
- DAVID BENDIT Miles After Dark (GRP/VMG)
- BONEY JAMES Boneyizm (Warner Bros.)
- KIM WATERS Secrets Told (Shanachie)
- JOYCE COOLING Callie (Heads Up)
- ROGER SMITH Off The Hook (Miramar)
- KENNY GARRETT Simply Said (Warner Bros.)
- WALTER BEASLEY Nice And Easy (Shanachie)
- CHUCK LOEB High Five (Shanachie)
- KENNY G Stranger On The Shore (Arista)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)
- JANGO With Your Love (Samson)
- DAVE KOZ Together Again (Capitol)

NAC/SMOOTH JAZZ Going For Adds

8/28/00

- BRIAN BROMBERG 1/RICHARD ELLIOT Relentless (Native Language)
- DOTSERO Two Of A Kind (Peak/Concord)
- STUART HAMM The Memo (Favored Nations)
- BOB JAMES It's All Right (Warner Bros.)
- STEELY DAN Janie Runaway (Giant/Reprise)

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| Steve Cole | Got It Goin' On |
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MAC/Smooth Jazz Playlists

August 25, 2000 R&R • 101

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WCCO/Minneapolis
 Emms
 (212) 352-1019
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 12x Cumulative 1,585,100

PLAYS	LB	TW	ARTIST/TITLE	© (YEAR)
24	24	24	ELIUE GROOM/Venue	01 0889
24	24	24	JAY BECKENSTEIN/Sunrise	21640
24	24	24	DANA CHAGALOFF/Cafe Carnival	21640
24	24	24	JEFF GOLUB...Also Two Ways About It	21640
24	24	24	JOYCE COOL...Also Two Ways About It	21640
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	21640
24	24	24	CHRIS STANDRING/Spicy	20330
17	17	17	MICHAEL L BRIGTON/Twice In A Lifetime	15470
17	17	17	JAZZMASTERS/London Chimes	15470
17	17	17	ACUSTIC AL CHERMY/Beautiful Game	15470
17	17	17	STEVE COLLEGE/It's Your Game	15470
17	17	17	DAVID BENNETT/Red Baron	14580
17	17	17	PAUL TAYLOR/Avatar	7780
6	6	6	LARRY CARLTON/Silky Smooth	6370
6	6	6	URBAN NIGHTS/Sweet Home Chicago	6370
6	6	6	ROBBY JORDAN/London Chimes	6370
6	6	6	GEORGE BRONKHORST/Smooth Home Chicago	6370
6	6	6	JAMES & BRANDY GRAYN/In The Grass	6370
6	6	6	DOWN TO THE BONE/The Zodiac	6370
6	6	6	HEB HALL/Smooth Home Chicago	5460
6	6	6	CLUB 100/Sunny	4520
6	6	6	MAYSA/Got To Be Strong	4520
6	6	6	BRENDA RUSSELL/Catch On	3840

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PLAYS	LB	TW	ARTIST/TITLE	© (YEAR)
24	24	24	DAVE KOLZ/Cat's Pajamas	14568
24	24	24	JEFF GOLUB...Also Two Ways About It	14568
24	24	24	CRAG CHAGALOFF/Cafe Carnival	13661
24	24	24	KIRK WHALMES/Smooth Home Chicago	13354
24	24	24	JOYCE COOL...Also Two Ways About It	13354
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	12747
24	24	24	JAMES & BRANDY GRAYN/In The Grass	12747
24	24	24	GEORGE BRONKHORST/Smooth Home Chicago	12747
24	24	24	STEVE COLLEGE/It's Your Game	12747
24	24	24	DAVID BENNETT/Red Baron	11533
24	24	24	JOYCE COOL...Also Two Ways About It	11533
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	11533
24	24	24	MICHAEL L BRIGTON/Twice In A Lifetime	10596
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	10596
24	24	24	ROBBY JORDAN/London Chimes	10319
16	16	16	RICHARD ELLIOTT/Altogether	8498
16	16	16	WALTER BEASLY/Comer At Ch	7884
16	16	16	STEVE COLLEGE/It's Your Game	7884
16	16	16	BRANDY BRONKHORST/Smooth Home Chicago	6877
16	16	16	JOYCE COOL...Also Two Ways About It	6877
16	16	16	TONY BRAXTON/Smooth Home Chicago	6070
16	16	16	PAUL TAYLOR/Avatar	6070
16	16	16	FRANKIE DAVEY/Smooth Home Chicago	6070
16	16	16	AL JARREAU/Just To Be Loved	5483
16	16	16	BRANDY BRONKHORST/Smooth Home Chicago	4856
16	16	16	BOB JAMES'S/Red Baron	4249
16	16	16	KING CLAYTON/Smooth Home Chicago	4249
16	16	16	JEFF KASHMIR/Smooth Home Chicago	0
16	16	16	BRANDY BRONKHORST/Smooth Home Chicago	0

WNUA/Chicago
 AMFM
 (312) 645-9550
 Kasper/Street
 12x Cumulative 770,580

PLAYS	LB	TW	ARTIST/TITLE	© (YEAR)
24	24	24	RICHARD ELLIOTT/Altogether	11352
24	24	24	STEVE COLLEGE/It's Your Game	11352
24	24	24	DOWN TO THE BONE/The Zodiac	11352
24	24	24	JEFF GOLUB...Also Two Ways About It	11352
24	24	24	DAVE KOLZ/Cat's Pajamas	9480
24	24	24	STEVE COLLEGE/It's Your Game	8987
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	8987
24	24	24	CHRIS STANDRING/Spicy	7095
24	24	24	JAZZMASTERS/London Chimes	7095
24	24	24	AL JARREAU/Just To Be Loved	7095
24	24	24	JOYCE COOL...Also Two Ways About It	6927
24	24	24	GEORGE BRONKHORST/Smooth Home Chicago	6927
24	24	24	DAVID BENNETT/Red Baron	6927
24	24	24	TONY BRAXTON/Smooth Home Chicago	6492
24	24	24	ROBBY JORDAN/London Chimes	6169
24	24	24	BOBBY JAMES'S/Red Baron	6169
24	24	24	ACUSTIC AL CHERMY/Beautiful Game	6169
24	24	24	JAMES & BRANDY GRAYN/In The Grass	5483
24	24	24	ELIUE GROOM/Venue	5273
24	24	24	MAYSA/Got To Be Strong	4907
24	24	24	MICHAEL L BRIGTON/Twice In A Lifetime	2838
24	24	24	JEFF KASHMIR/Smooth Home Chicago	2838
24	24	24	URBAN NIGHTS/Sweet Home Chicago	2838
24	24	24	BRENDA RUSSELL/Catch On	1892

KKSF/San Francisco
 AMFM
 (415) 975-5555
 Goldstein/Cob
 12x Cumulative 644,880

PLAYS	LB	TW	ARTIST/TITLE	© (YEAR)
24	24	24	JAMES & BRANDY GRAYN/In The Grass	9560
24	24	24	STEVE COLLEGE/It's Your Game	9560
24	24	24	KIRK WHALMES/Smooth Home Chicago	9560
24	24	24	ELIUE GROOM/Venue	9168
24	24	24	DAVID BENNETT/Red Baron	9168
24	24	24	ROBBY JORDAN/London Chimes	9168
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	9168
24	24	24	URBAN NIGHTS/Sweet Home Chicago	9168
24	24	24	WALTER BEASLY/Comer At Ch	6494
24	24	24	JOYCE COOL...Also Two Ways About It	6192
24	24	24	GEORGE BRONKHORST/Smooth Home Chicago	6192
24	24	24	JEFF GOLUB...Also Two Ways About It	6192
24	24	24	RICHARD ELLIOTT/Altogether	5484
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	4584
24	24	24	BRENDA RUSSELL/Catch On	4584
24	24	24	PAUL TAYLOR/Avatar	4584
24	24	24	MARC ANTONIO/Palm Springs	4202
24	24	24	KIRK WHALMES/Smooth Home Chicago	4202
24	24	24	DAVE KOLZ/Cat's Pajamas	3620
24	24	24	TONY BRAXTON/Smooth Home Chicago	3620
24	24	24	KING CLAYTON/Smooth Home Chicago	3056
24	24	24	REBEL GIBBERTO/Smooth Home Chicago	3056
24	24	24	AL JARREAU/Just To Be Loved	3056

WJZZ/Charlotte
 AMFM
 (718) 508-1200
 Torzi
 12x Cumulative 538,880

PLAYS	LB	TW	ARTIST/TITLE	© (YEAR)
24	24	24	DOWN TO THE BONE/The Zodiac	9996
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	9996
24	24	24	AMBIENT/Smooth Home Chicago	9996
24	24	24	CHRIS STANDRING/Spicy	9996
24	24	24	JAY BECKENSTEIN/Sunrise	9996
24	24	24	JEFF GOLUB...Also Two Ways About It	9996
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	7140
24	24	24	CHRIS STANDRING/Spicy	6089
24	24	24	BRENDA RUSSELL/Catch On	6089
24	24	24	JAMES & BRANDY GRAYN/In The Grass	4641
24	24	24	DAVID BENNETT/Red Baron	4641
24	24	24	WALTER BEASLY/Comer At Ch	4641
24	24	24	CHRIS STANDRING/Spicy	4641
24	24	24	ROBBY JORDAN/London Chimes	4284
24	24	24	BOBBY JAMES'S/Red Baron	4284
24	24	24	DAVID BENNETT/Red Baron	4284
24	24	24	ANGEL/Smooth Home Chicago	4284
24	24	24	JEFF KASHMIR/Smooth Home Chicago	4284
24	24	24	STEVE COLLEGE/It's Your Game	3927
24	24	24	REBEL GIBBERTO/Smooth Home Chicago	0

KDML/Orlando
 Infinity
 (407) 630-3011
 Todd
 12x Cumulative 273,780

PLAYS	LB	TW	ARTIST/TITLE	© (YEAR)
24	24	24	GEORGE BRONKHORST/Smooth Home Chicago	4816
24	24	24	ELIUE GROOM/Venue	4644
24	24	24	RICHARD ELLIOTT/Altogether	4644
24	24	24	DOWN TO THE BONE/The Zodiac	4472
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	4472
24	24	24	CHRIS STANDRING/Spicy	4472
24	24	24	KING CLAYTON/Smooth Home Chicago	4472
24	24	24	MICHAEL L BRIGTON/Twice In A Lifetime	4472
24	24	24	TONY BRAXTON/Smooth Home Chicago	2924
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	2924
24	24	24	ROBBY JORDAN/London Chimes	2924
24	24	24	BOBBY JAMES'S/Red Baron	2924
24	24	24	JAMES & BRANDY GRAYN/In The Grass	2924
24	24	24	DOWN TO THE BONE/The Zodiac	2924
24	24	24	WALTER BEASLY/Comer At Ch	2924
24	24	24	MICHAEL L BRIGTON/Twice In A Lifetime	2064
24	24	24	STEVE COLLEGE/It's Your Game	2064
24	24	24	LARRY CARLTON/Silky Smooth	2064
24	24	24	BOBBY JAMES'S/Red Baron	2064
24	24	24	JAMES & BRANDY GRAYN/In The Grass	1892
24	24	24	JOYCE COOL...Also Two Ways About It	1892
24	24	24	MARC ANTONIO/Palm Springs	1892
24	24	24	ROBBY JORDAN/London Chimes	1892
24	24	24	URBAN NIGHTS/Sweet Home Chicago	1892
24	24	24	BOBBY JAMES'S/Red Baron	1892
24	24	24	DAVE KOLZ/Cat's Pajamas	1720
24	24	24	VARIOUS ARTISTS/Smooth Home Chicago	1376
24	24	24	BRENDA RUSSELL/Catch On	1376
24	24	24	STEVE COLLEGE/It's Your Game	1376

WYZZ/Detroit
 Infinity
 (248) 855-5100
 Steiner/Kovach
 12x Cumulative 438,780

PLAYS	LB	TW	ARTIST/TITLE	© (YEAR)
24	24	24	SAM CARLSON/Smooth Home Chicago	7774
24	24	24	CHRIS STANDRING/Spicy	7176
24	24	24	CLUB 100/Sunny	7176
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	6578
24	24	24	DOWN TO THE BONE/The Zodiac	6578
24	24	24	RICHARD ELLIOTT/Altogether	6279
24	24	24	WALTER BEASLY/Comer At Ch	6070
24	24	24	ELIUE GROOM/Venue	6070
24	24	24	MICHAEL L BRIGTON/Twice In A Lifetime	6070
24	24	24	CRAG CHAGALOFF/Cafe Carnival	5887
24	24	24	VARIOUS ARTISTS/Smooth Home Chicago	5887
24	24	24	MICHAEL L BRIGTON/Twice In A Lifetime	5887
24	24	24	CHRIS STANDRING/Spicy	5887
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	5887
24	24	24	ROBBY JORDAN/London Chimes	5887
24	24	24	BOBBY JAMES'S/Red Baron	5887
24	24	24	DOWN TO THE BONE/The Zodiac	5887
24	24	24	WALTER BEASLY/Comer At Ch	5887
24	24	24	ELIUE GROOM/Venue	5887
24	24	24	STEVE COLLEGE/It's Your Game	5887
24	24	24	CHRIS STANDRING/Spicy	5887
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	5887
24	24	24	ROBBY JORDAN/London Chimes	5887
24	24	24	BOBBY JAMES'S/Red Baron	5887
24	24	24	DOWN TO THE BONE/The Zodiac	5887
24	24	24	WALTER BEASLY/Comer At Ch	5887
24	24	24	ELIUE GROOM/Venue	5887
24	24	24	STEVE COLLEGE/It's Your Game	5887
24	24	24	CHRIS STANDRING/Spicy	5887
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	5887
24	24	24	ROBBY JORDAN/London Chimes	5887
24	24	24	BOBBY JAMES'S/Red Baron	5887
24	24	24	DOWN TO THE BONE/The Zodiac	5887
24	24	24	WALTER BEASLY/Comer At Ch	5887
24	24	24	ELIUE GROOM/Venue	5887
24	24	24	STEVE COLLEGE/It's Your Game	5887
24	24	24	CHRIS STANDRING/Spicy	5887
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	5887
24	24	24	ROBBY JORDAN/London Chimes	5887
24	24	24	BOBBY JAMES'S/Red Baron	5887
24	24	24	DOWN TO THE BONE/The Zodiac	5887
24	24	24	WALTER BEASLY/Comer At Ch	5887
24	24	24	ELIUE GROOM/Venue	5887
24	24	24	STEVE COLLEGE/It's Your Game	5887
24	24	24	CHRIS STANDRING/Spicy	5887
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	5887
24	24	24	ROBBY JORDAN/London Chimes	5887
24	24	24	BOBBY JAMES'S/Red Baron	5887
24	24	24	DOWN TO THE BONE/The Zodiac	5887
24	24	24	WALTER BEASLY/Comer At Ch	5887
24	24	24	ELIUE GROOM/Venue	5887
24	24	24	STEVE COLLEGE/It's Your Game	5887
24	24	24	CHRIS STANDRING/Spicy	5887
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	5887
24	24	24	ROBBY JORDAN/London Chimes	5887
24	24	24	BOBBY JAMES'S/Red Baron	5887
24	24	24	DOWN TO THE BONE/The Zodiac	5887
24	24	24	WALTER BEASLY/Comer At Ch	5887
24	24	24	ELIUE GROOM/Venue	5887
24	24	24	STEVE COLLEGE/It's Your Game	5887
24	24	24	CHRIS STANDRING/Spicy	5887
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	5887
24	24	24	ROBBY JORDAN/London Chimes	5887
24	24	24	BOBBY JAMES'S/Red Baron	5887
24	24	24	DOWN TO THE BONE/The Zodiac	5887
24	24	24	WALTER BEASLY/Comer At Ch	5887
24	24	24	ELIUE GROOM/Venue	5887
24	24	24	STEVE COLLEGE/It's Your Game	5887
24	24	24	CHRIS STANDRING/Spicy	5887
24	24	24	BRANDY BRONKHORST/Smooth Home Chicago	5887
24	24	24	ROBBY JORDAN/London Chimes	5887
24	24	24	BOBBY JAMES'S/Red Baron	5887
24	24	24	DOWN TO THE BONE/The Zodiac	5887
24	24			



CYNDEE MAXWELL

max@rronline.com

The Neighborhood Bully

■ The field may have changed from schoolyards to transmitters, but the concept remains the same

By Greg Gillispie

Remember when you were a kid? There always seemed to be a kid in the neighborhood who was tagged as the bully. Whether it was his size or his aggressive attitude, this kid intimidated almost everyone. He had a legion of followers who were either intimidated and sought protection or wanted to bask in his aura of toughness.

And then there was the one kid who stood up to the bully. Usually diminutive in size or just plain unafraid, this kid would make the bully run to his mommy, crying all the way. When this happened, the bully's followers would quickly break up and often rally behind the neighborhood's new champion or against their former leader.



Greg Gillispie

Doesn't this story remind you of the recent news surrounding Howard Stern? The self-proclaimed "King of All Media" recently ran upstairs to Mel Karmazin, crying about Infinity-owned sister station WNEW's Opie & Anthony and their constant attacks on him. Howard threatened to resign immediately if Karmazin didn't make Opie & Anthony stop talking about him. Wanting to protect his golden boy, Mel made Opie & Anthony shut up on the topic of Stern. He even added a few more censors to make sure Stern's name did not get onto WNEW's airwaves.

A few days later WNEW's night talkers, Don & Mike, spent the first hour of their show railing against Stern. They said, "Stern should either put on a quality show that will shut

everyone up at WNEW or begin taking it like a man and take on 'NEW head-to-head and not wuss around by placing a gag order on everyone." Mel made sure that hour didn't air in New York, where Howard might possibly hear it and start crying again. It ran uncensored on the Infinity-owned affiliate in Washington though.

From 'King' To Crybaby

So why has the King of All Media suddenly become the media's biggest crybaby? Could it be that he's in the process of being repositioned by a couple of guys with the guts to stand up to His Highness?

In the past year WNEW changed to Talk from its legendary Rock format, largely because of Opie & Anthony's impact on the market. These two guys, who came from a Boston station (you might remember their suspension and subsequent firing because of their mayor-is-dead April Fool's hoax), have taken on the unassuming, regular-guy role in New York radio and scored major points.

When I visited New York a few months ago, I heard Opie & Anthony doing one of the funniest shows and interviews I've heard in a long time. And last week a young lady flashed her breasts live on NBC's *Today* show and claimed Opie & Anthony's \$1,000 bounty for the stunt.

Of course, if Howard were to talk about O&A (which he won't, because

he would be promoting their cause), he would say that they are copying his style. Maybe, maybe not. Howard's style hasn't been his own style for a long time now.

Bully Of All Media

The Bully of All Media used to go into a new market, proclaim that the existing show was a rip-off of his and vow to take it out in no time at all. He often threatened to celebrate his rightful ascension to the market's throne by holding a parade. Over time, Howard found that he couldn't always hudge the market leader from its perch and realized that the smaller markets weren't worth his time — what with movies and TV shows and all. In many markets Howard had to turn tail and run, sometimes at the behest of the company or the station that affiliated with his show.

So now Howard has met his toughest competition yet — not only in his own market, but also within his own company. Obviously, Karmazin is a smart man. He owns the king and the kings-to-be. If Opie & Anthony move to mornings on WNEW, Howard won't even command a fiefdom ... unless he gets smart.

Howard's last hurrah was his separation from his wife. Before and after that event he had been and has been simply strolling through the park of his career. His minions still follow him and remain at his beck and call. In fact, one of his Whack Pack was recently arrested for threatening to blow up Opie's car. (It was captured on voice mail.) But resting on his laurels is exactly what is going to defeat Howard.

A Breath of Fresh Air

Opie & Anthony are a breath of fresh air on radio's airwaves. You can't hear them unless you live in New York. (No Infinity stations are streamed on the Internet.) They have taken the basic concept of what Howard (and other great talent) has done and made it work in today's world. They are bold, brash and unpredictable. They are voyeurs who open a window onto their listeners' fantasies.

If, or should I say when, Opie &

Club R&R Rules

Here is a roundup of a few world-famous Club R&R events.



Elektra artists The Deadlights played Club R&R one afternoon. Here is a whole gang of R&R staffers, QED Management and the band.



Capitol's Kendall Payne played several delightful songs for us at Club R&R, including "Supermodels," which was a staff favorite.



Another Capitol group, Stir, came in and rocked our world.

Anthony move to mornings, it will be only a matter of time before Howard is defeated or reinvents himself. Howard must realize that he is now "classic shock." His audience is older and less responsive than they were five or 10 years ago. Howard needs to adjust his style to fit with his listeners' expectations and lifestyle. If he doesn't, he's O&A's court jester ... if they let him stick around.

Opie & Anthony don't need a "hit squad" to be successful. They stir their listeners' imaginations and get them to do outrageous things, like exposing their breasts on national TV simply because Opie & Anthony made it seem cool. It's great radio that elicits emotion and response. Is it happening in your market?

Keep your ears open. You might be able to set your marketplace on its ear (and kick Howard's ass if he's across the street from you) when Opie & Anthony syndicate their morning show. Until then, where are your market's bold, brash, unpredictable voyeurs who make it cool to do crazy stuff?

Greg Gillispie is *McVay Media's* Vice President/Rock-Alternative. Gillispie's 27-plus years of experience includes on-air work in Toledo, Detroit and Denver; PD stints in Ft. Myers, Omaha and Pittsburgh; and over 13 years of consulting stations and networks. He is co-author of the textbook *Process & Practice of Radio Programming*. Call Gillispie at 770-795-1022 or e-mail him at ggillispie@aol.com.

The views expressed in a guest column are those of the writer only. The writer is solely responsible for the content.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail:

max@rronline.com

Editor's In-Box

The following e-mail was sent by Tyler Travis, PD of Internet radio station *Pulse 22.5* (www.pulsemusic.com), based in Oklahoma City, in response to the 8/4 Rock column, "Personalities: On-Air vs. Online."

The main disadvantage Internet radio faces right now is lack of immediacy. You flick on the boom box — boom, you've got music. You turn the ignition — boom, you've got music. The next necessary innovation in Internet music players must be auto-play, so you can put it in your startup folder, and once it's fired off with everything else at boot-up, it'll start playing your last station streamed. Until then we'll always be hindered by the necessity of starting up two things instead of one.



Continued on Page 104

August 25, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1451	+4	86126	10	69/1
2	2	CREED With Arms Wide Open (Wind-up)	1403	-41	82447	20	66/0
5	3	3 DOORS DOWN Loser (Republic/Universal)	1253	+134	73407	12	64/0
3	4	METALLICA I Disappear (Hollywood)	1226	-42	76783	18	61/0
4	5	3 DOORS DOWN Kryptonite (Republic/Universal)	1181	-60	93549	32	64/0
7	6	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	992	+12	53817	7	56/1
6	7	AC/DC Satellite Blues (EastWest/EEG)	888	-119	57138	15	51/0
8	8	STONE TEMPLE PILOTS Sour Girl (Atlantic)	829	-98	53485	21	45/0
9	9	PRIMUS W/OZZY N.I.B. (Divine/Priority)	815	+16	38567	8	54/1
10	10	U.P.O. Godless (Epic)	735	-59	48950	20	44/0
11	11	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	687	-87	38872	11	47/0
12	12	A PERFECT CIRCLE Judith (Virgin)	675	-18	42717	19	43/0
13	13	LIVE They Stood Up For Love (Radioactive/MCA)	659	+46	37716	8	48/1
17	14	NICKELBACK Breathe (Roadrunner)	633	+93	32097	5	52/3
14	15	PAPA ROACH Last Resort (DreamWorks)	606	-2	30496	12	37/0
15	16	BSTOP57 Question Everything (Reprise)	593	+43	35760	7	53/2
16	17	GODSMACK Bad Religion (Republic/Universal)	589	+40	32874	10	36/0
19	18	ONE WAY RIDE Painted Perfect (Refuge/MCA)	479	+47	25802	9	44/0
Breaker	19	FUEL Hemorrhage (In My Hand) (550 Music)	471	+323	29352	2	48/4
18	20	JIMMY PAGE & BLACK CROWES Ten Years... (Musicmaker.com/TVT)	466	+4	30234	12	34/1
20	21	EVE 6 Promise (RCA)	423	-9	26354	11	33/0
22	22	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)	414	-11	25868	10	39/0
Breaker	23	DEFTONES Change (In The House Of Files) (Maverick)	412	+20	25218	13	30/0
23	24	MATCHBOX TWENTY Bent (Lava/Atlantic)	405	-10	27106	19	24/0
26	25	ISLE OF Q Little Scene (Universal)	379	-6	19730	8	38/3
28	26	STIR Climbing The Walls (Capitol)	369	-5	22838	7	36/0
21	27	IRON MAIDEN The Wicker Man (Portrait/Columbia)	335	-97	20061	14	28/0
29	28	UNION UNDERGROUND Tum Me On... (Portrait/Columbia)	319	+5	15407	9	34/1
27	29	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	289	-87	16725	14	24/0
24	30	PEARL JAM Light Years (Epic)	287	-114	20958	11	25/0
30	31	DON HENLEY They're Not Here, They're... (Warner Bros.)	286	-15	16104	6	25/0
40	32	VAST Free (Elektra/EEG)	278	+112	15203	2	36/8
32	33	INCUBUS Stellar (Immortal/Epic)	270	-13	13113	7	24/1
33	34	DISTURBED Stupify (Giant/Reprise)	265	-2	14745	13	22/0
45	35	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	248	+106	7846	2	30/5
34	36	EVERCLEAR Wonderful (Capitol)	242	-4	17789	13	18/1
36	37	RADFORD Closer To Myself (RCA)	236	+28	7061	3	28/4
37	38	AMERICAN PEARL Free Your Mind (Wind-up)	234	+58	11667	3	31/4
31	39	CULT Painted On My Heart (Island/IDJMG)	224	-69	15661	11	20/0
35	40	SR-71 Right Now (RCA)	215	-13	7119	5	23/0
39	41	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	186	+18	7642	3	23/3
Debut	42	FOO FIGHTERS Next Year (Roswell/RCA)	171	+149	7382	1	24/5
42	43	CLARKS Better Off Without You (Razor & Tie)	165	+13	12526	4	16/1
38	44	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	152	-21	10926	9	8/0
41	45	KORN Somebody Someone (Immortal/Epic)	151	-8	7609	5	14/1
48	46	DOPE You Spin Me Round (Like...) (Flip/Epic)	138	+18	5180	4	15/0
Debut	47	COLD Just Got Wicked (Flip/Geffen/Interscope)	123	+84	5772	1	20/3
47	48	DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG)	119	-4	6777	4	12/0
Debut	49	SCORPIONS Hurricane 2000 (Angel)	118	+27	12060	1	12/2
-	50	P.O.D. Rock The Party (Off The Hook) (Atlantic)	112	+16	7500	4	14/1

Most Added.

ARTIST TITLE LABEL(S)	ADDS
AC/DC Meltdown (EastWest/EEG)	27
VAST Free (Elektra/EEG)	8
CREED Are You Ready (Wind-up)	8
LINKIN PARK One Step Closer (Warner Bros.)	8
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	8
SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)	7
ALICE COOPER Gimme (Spitfire)	6
FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	5
FOO FIGHTERS Next Year (Roswell/RCA)	5
STEVE EARLE I Can Wait (E-Squared/Artemis)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUEL Hemorrhage (In My Hand) (550 Music)	+323
FOO FIGHTERS Next Year (Roswell/RCA)	+149
3 DOORS DOWN Loser (Republic/Universal)	+134
VAST Free (Elektra/EEG)	+112
FULL DEVIL JACKET Where Did... (Island/IDJMG)	+106
NICKELBACK Breathe (Roadrunner)	+93
COLD Just Got Wicked (Flip/Geffen/Interscope)	+84
AMERICAN PEARL Free Your Mind (Wind-up)	+58
ONE WAY RIDE Painted Perfect (Refuge/MCA)	+47
ALICE COOPER Gimme (Spitfire)	+47

Breakers.

FUEL
Hemorrhage (In My Hand) (550 Music)

TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
471/323	48/4	19

DEFTONES
Change (In The House Of Files) (Maverick)

TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
412/20	30/0	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/13-Saturday 8/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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New & Active

RAGE AGAINST THE MACHINE Testify (Epic)

Total Plays: 110, Total Stations: 11, Adds: 1

DEF LEPPARD 21st Century Sha... (Mercury/DJMG)

Total Plays: 109, Total Stations: 11, Adds: 1

FINGER ELEVEN Drag You Down (Wind-up)

Total Plays: 103, Total Stations: 14, Adds: 0

MILE Back To The Floor (Aware/C2/Columbia)

Total Plays: 86, Total Stations: 13, Adds: 1

TSAR I Don't Wanna Break Up (Hollywood)

Total Plays: 77, Total Stations: 12, Adds: 0

ZEBRAHEAD Playmate Of The Year (Columbia)

Total Plays: 77, Total Stations: 11, Adds: 1

KID ROCK Wasting Time (Top Dog/Lava/Atlantic)

Total Plays: 76, Total Stations: 9, Adds: 0

ALICE COOPER Gimme (Spitfire)

Total Plays: 59, Total Stations: 13, Adds: 6

(RED) PLANET EARTH Bartender (Volcano/Jive)

Total Plays: 54, Total Stations: 9, Adds: 2

TAPROOT Again And... (Velvet Hammer/Atlantic)

Total Plays: 53, Total Stations: 9, Adds: 2

CREED Are You Ready (Wind-up)

Total Plays: 39, Total Stations: 9, Adds: 8

SANTANA F/DAVE MATTHEWS Love Of... (Arista)

Total Plays: 37, Total Stations: 9, Adds: 7

AC/DC Meltdown (EastWest/EEG)

Total Plays: 21, Total Stations: 27, Adds: 27

LINKIN PARK One Step Closer (Warner Bros.)

Total Plays: 7, Total Stations: 8, Adds: 8

Songs ranked by total plays

Most Played Recurrents

CREED Higher (Wind-up)

GODSMACK Voodoo (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover (Elektra/EEG)

CREED What If (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

GODSMACK Keep Away (Republic/Universal)

INCUBUS Pardon Me (Immortal/Epic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

AC/DC Stiff Upper Lip (EastWest/EEG)

NICKELBACK Leader Of Men (Roadrunner)

BUCKCHERRY Lit Up (DreamWorks)

BUSH The Chemicals Between Us (Trauma)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

SANTANA F/ROB THOMAS Smooth (Arista)

SANTANA F/EVERLAST Put Your Lights On (Arista)

STAINED Home (Flip/Elektra/EEG)

LIVE The Dolphin's Cry (Radioactive/MCA)

LENNY KRAVITZ Fly Away (Virgin)

ROCK

Going For Adds 8/29/00

BENDER Isolate (TVT)

CRUSHDOWN This (MCA)

GREEN DAY Minority (Reprise)

LINKIN PARK One Step Closer (Warner Bros.)

LIQUID GANG Closer (Atlantic)

A PERFECT CIRCLE 3 Libras (Virgin)

PRESIDENTS Tiny Explosions (Music Blitz)

6 GIG Hit The Ground (Ultimatium)

SLASH'S SNAKEPIT Been There Lately (Koch)

ULTRASPANK Where (Epic)

TUNED-IN

ROCK

95X

WAQX/Syracuse

3am

JUDAS PRIEST Living After Midnight
MOTLEY CRUE Hell On High Heels
ERIC CLAPTON Forever Man
METALLICA I Disappear
ZZ TOP La Grange
P.O.D. Rock The Party (Off The Hook)
ROLLING STONES Doo Doo Doo...
RED HOT CHILI PEPPERS Californication
QUEENS OF THE STONE AGE The Lost Art Of...
CANDLEBOX Far Behind
3 DOORS DOWN Loser
BUCKCHERRY Lit Up
LENNY KRAVITZ Fly Away
POLICE Synchronicity II

11am

DEREK AND THE DOMINOS Layla
RED RIDER Lunatic Fringe
CREED With Arms Wide Open
ZZ TOP Sharp Dressed Man
JIMI HENDRIX Foxy Lady
BILLY IDOL Rebel Yell
ROLLING STONES It's Only Rock & Roll
PEARL JAM Light Years
GEORGE THOROGOOD One Bourbon One Scotch
JOE WALSH Rocky Mountain Way
STEVIE RAY VAUGHAN The Sky Is Crying
POLICE Message In A Bottle

4pm

TALKING HEADS Life During Wartime
METALLICA Enter Sandman
BOSTON Hitch A Ride
PINK FLOYD Hey You
CREED With Arms Wide Open
TOM PETTY & THE HEARTBREAKERS Breakdown
DEF LEPPARD Too Late For Love
B. B. KING/ERIC CLAPTON Riding With The King
KANSAS Carry On Wayward Son
SAMMY HAGAR I Can't Drive 55

8pm

SOUNDGARDEN Black Hole Sun
A PERFECT CIRCLE Judith
OZZY OSBOURNE Crazy Train
LIVE I Alone
STONE TEMPLE PILOTS Sour Girl
MOTLEY CRUE Dr. Feelgood
MRYANA Smells Like Teen Spirit
LIVING COLOUR Cult Of Personality
PAPA ROACH Last Resort

WPLR
FM

WPLR/New Haven

3am

TED NUGENT Stranglehold
MATCHBOX TWENTY Bent
MELISSA ETHERIDGE Like The Way I Do
PAUL MCCARTNEY Maybe I'm Amazed
VAN MORRISON Moondance
INDIGENOUS Little Time
LIVING COLOUR Cult Of Personality
EAGLES Already Gone
AC/DC Satellite Blues
AEROSMITH Last Child
SHANNON CURFMAN True Friends

11am

EAGLES Hotel California
BEATLES Sgt. Pepper's/A Day In The...
TOM PETTY & THE HEARTBREAKERS Breakdown
PEARL JAM Daughter
WHO We're Not Gonna Take It
LYNYRD SKYNYRD Gimme Three Steps
3 DOORS DOWN Kryptonite
SHANNON CURFMAN Playing With Fire
CSNY Deja Vu
CANNED HEAT On The Road Again

4pm

NEIL YOUNG Southern Man
ROLLING STONES Beast Of Burden
TOMMY H You Could Only See
FLEETWOOD MAC Go Your Own Way
STEVIE RAY VAUGHAN Look At Little Sister
PEARL JAM Light Years
LED ZEPPELIN Rock & Roll
POLICE Roxanne
GLENN FREY Smuggler's Blues
HOLLIES Long Cool Woman
INDIGENOUS Now That You're Gone

8pm

VAN HALEN Hot For Teacher
ZZ TOP My Head's In Mississippi
HEAD EAST Never Been Any Reason
B. B. KING/ERIC CLAPTON Riding With The King
WHO Who Are You
KENNY WAYNE SHEPHERD Last Goodbye
DONNIE IRIS Ah! Leah!
KISS Rock & Roll All Nite
LED ZEPPELIN Ocean
JOHN COUGAR MELLENCAMP Small Town



Monitored airplay data supplied by Medabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 8/14. © 2000, R&R Inc.

Editor's In Box

Continued from Page 102

Yes, certain players have pulled-down lists of the last things you listened to, and MP3 players will list the URL on the "play list," and you may have the dot-com in your "favorites," but you still need one more motion to get music (or even two, if you have to go to the website first). Buffering is also a hindrance, but some of the recent versions of certain players are shortening that waiting game.

Of course, e-mail is everyone's favorite Internet activity, so corresponding with our listeners is the best way to keep ourselves in top-of-the-mind awareness. Get an e-

mail from us — "Oh, yeah, I guess I'll go turn them on now." Terrestrial jocks aren't going to call listeners just to say hi. People would think they'd won something!

But we open a conduit with e-mail to commence a long-term correspondence. Links from other websites and hits in search engines are also a boon, but short of word-of-mouth (or word-of-e-mail), until the Internet becomes a ubiquitous broadband appliance in every home and every player has that "auto-tune" feature, we've got to keep beating the bushes.

To that end, we're going to put an ad in our local weekly paper for an undetermined duration just to get the word out, especially to those at-large listen-

ers who aren't in the know about Internet radio (or about our station specifically). And as we imagine ourselves like a local radio station (though we, too, get those worldwide e-mails — New Zealand seems to be particularly enamored of us), we take it upon ourselves to keep listeners informed of what's going on around town, as well as keeping them abreast of info about the music and artists we play.

We even go so far as to shill our crosstown competitors' track dates and festivals, with the notion that our listeners could be interested in them whether we've brought them to them or not. If they are interested, we'd be doing them a disservice to ignore the events (not to mention to the acts performing).

This isn't self-defeating though. If the listener is going through the motions to listen to Internet audio, they're probably dissatisfied with what terrestrial is providing them.

Sometimes we can even turn it back on our competition to their deficit. For instance, our competitor brought Cherry Poppin' Daddies to town, but the station's management determined that they'd be referred to as "Poppin' Daddies." We, of course, didn't shy away from their actual name, and we pounded the appearance constantly. After a few weeks the other station got a clue and stopped their silly game.

But again, e-mail is the best way to wave our flag for now. A lot of terrestrial stations strongly market to their e-

mail lists, and that's no different than the end result we're hoping to achieve. They just have the means to attract listeners more easily than we do. Meanwhile, we just wait for that satellite in-car Internet access!

Editor's Note: With regard to auto-play music players for the Internet, such devices already exist. Try the Club R&R Tuner to check it out. Go to www.rroonline.com and scroll to the lower right part of the page to download the tuner at no cost.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

KSJO/San Francisco
Clear Channel
(408) 453-5400
Cunningham/Berg
12c Cumc 638,800



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
24	30	A PERFECT CIRCLE/Judith	8490
25	29	3 DOORS/DOWN/Kryptonite	8367
26	28	GODSACK/Whisper	8398
27	27	METALLICA/Disappears	7106
11	18	DEF LEPPARD/Question Everything	5414
16	17	GODSACK/Whisper	5491
17	17	STAINED FINGER	5491
18	17	U.P.O./Goddess	5491
19	16	ACDC/Satellite Blues	5168
15	15	3 DOORS/DOWN/Kryptonite	4845
16	15	CREDITS/Question Everything	3553
14	14	STONE TEMPLE PILOTS/Sour Girl	4522
13	13	VAS/Free	4199
12	12	LIMP BIZKIT/Take A Look	3876
11	11	RAGE AGAINST THE MEAT/Innocence	3876
11	11	KORN/Make Me Bad	3553
10	10	RAGE AGAINST THE MEAT/Innocence	3553
10	10	GODSACK/Whisper	3553
9	9	KORN/Make Me Bad	2584
8	8	KORN/Make Me Bad	2761
7	7	KID ROCK/Don't Stop Believin'	2261
6	6	SUNRAY/Power Struggle	2261
5	5	DISTURBED/Down	2261
4	4	RED HOT CHILLI'S/Scar Tissue	2261
3	3	QUEENS OF THE STONE AGE/...Like A Prayer	2261
2	2	UNION LEADER RINGROUND/Turn Me On	4280
1	1	DIRTY/Question Everything	1938
0	0	KORN/Somewhere Somewhere	1938
0	0	P.O.D./Rock The Party...	1938
0	0	MONSTER MASH/Space Lord	1938

MARKET #2

WMMR/Philadelphia
Greater Media
(610) 771-0933
Milgram/Zepeto
12c Cumc 618,700



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
33	30	3 DOORS/DOWN/Kryptonite	8070
10	24	JIMMY PAGE/BLACK...What is & What...	6456
29	23	PEARL JAM/Light Years	6187
16	22	3 DOORS/DOWN/Kryptonite	5918
20	20	ISLE OF GULLS/Scene	5380
16	19	U.P.O./Goddess	5380
14	17	U.P.O./Goddess	4573
9	16	FUEL/Remember	4304
10	16	LIVE/They Stood Up For...	4304
10	16	QUEEN OF THE STONE AGE/...	4304
11	16	RED HOT CHILLI'S/Scar Tissue	4304
34	16	CREDITS/Question Everything	4005
13	15	METALLICA/Turn The Page	4005
10	12	810SPS/Question Everything	3728
12	12	METALLICA/Last Resort	3728
11	11	PRIMUS/WOZZY/ILB	2999
5	8	AMERICAN PLAIN/Free Your Mind	2421
8	8	INCUBUS/Paradise	2421
9	8	STRAY/Clanging The Walls	2421
9	8	COLLECTIVE SOUL/Heavy	2152
11	11	EVERLAST/Where Did You Go?	2152
7	7	FOO FIGHTERS/Learn To Fly	2152
7	7	CREDITS/Question Everything	1883
6	6	ONE WAY RIDE/Paradise Perfect	1883
7	6	BUCKLE UP/Where Did You Go?	1883
6	6	METALLICA/Last Resort	1883
4	4	COLLECTIVE SOUL/Heavy	1614
5	4	CREDITS/Question Everything	1614
4	4	A PERFECT CIRCLE/Judith	1076

MARKET #3

KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12c Cumc 243,480



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
28	28	METALLICA/Disappears	4110
27	27	A PERFECT CIRCLE/Judith	3873
28	28	ACDC/Satellite Blues	3630
29	28	RED HOT CHILLI'S/Scar Tissue	2636
18	29	3 DOORS/DOWN/Kryptonite	2636
16	19	PEARL JAM/Light Years	2636
20	19	QUEENS OF THE STONE AGE/...	2636
19	19	U.P.O./Goddess	2636
15	18	PAPA ROACH/Last Resort	2461
12	13	DISTURBED/Down	1781
10	13	IRON MAIDEN/The Wicker Man	1781
11	13	DIRTY/Question Everything	1781
11	13	GODSACK/Whisper	1781
11	13	DEF LEPPARD/Question Everything	1507
12	11	KENNY WAYNE...Last Goodbye	1507
11	11	PRIMUS/WOZZY/ILB	1096
11	11	LENNY KRAMER/Free Your Mind	1096
11	11	MONSTER MASH/Space Lord	1096
6	8	OFFSPRING/Smash Into Me	1096
6	8	EVERLAST/Where Did You Go?	1096
7	7	FOO FIGHTERS/Learn To Fly	959
7	7	3 DOORS/DOWN/Kryptonite	959
7	7	CREDITS/Question Everything	959
4	8	ACDC/Satellite Blues	685
5	8	QUEENS OF THE STONE AGE/...	685
4	8	ALICE IN CHAINS/Get Born Again	685
4	8	BUCKLE UP/Where Did You Go?	548
4	8	KORN/Make Me Bad	548
3	3	BUCKLE UP/Where Did You Go?	411
3	3	GODSACK/Whisper	411

MARKET #4

KDKL/Phoenix
Sandusky
(480) 997-9300
Bonadonna/Isle
12c Cumc 184,720



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
10	10	STONE TEMPLE PILOTS/Sour Girl	2166
10	10	CREDITS/Question Everything	2166
10	10	MATCHBOX TWENTY/Free	2052
10	10	MOTLEY CRUE/Red On High Heels	2052
16	16	KENNY WAYNE...Last Goodbye	2052
17	16	EVE 6/Promise	1938
16	16	ACDC/Satellite Blues	1938
15	16	RED HOT CHILLI'S/Scar Tissue	1824
14	16	COLLECTIVE SOUL/Heavy	1710
14	16	RED HOT CHILLI'S/Scar Tissue	1710
15	16	CULT/Paradise On My Heart	1596
11	14	3 DOORS/DOWN/Kryptonite	1482
12	13	CREDITS/Question Everything	1482
15	13	DEF LEPPARD/Question Everything	1482
14	13	JIMMY PAGE/BLACK...What is & What...	1482
13	13	TORQUE/You Wanted More	1368
13	13	FOO FIGHTERS/Learn To Fly	1368
13	13	LIVE/They Stood Up For...	1026
10	7	MONSTER MASH/Space Lord	784
10	7	JIMMY PAGE/BLACK...What is & What...	784
6	6	COURTNEY CRONIN/Hungaround	570
6	6	SANTANA/EVERLAST/Put Your Lights On	570
6	6	GOOD GOD DOLL'S/Where Did You Go?	570
5	8	RED HOT CHILLI'S/Scar Tissue	570
5	8	SANTANA/EVERLAST/Put Your Lights On	570
4	4	ACDC/Satellite Blues	456
4	4	SMASH INTO ME/Smash Into Me	456
4	4	WICKED/Back In The Saddle	456
4	4	SCORPIONS/Hungaround	278
1	1	MOTLEY CRUE/Red On High Heels	114

MARKET #5

WBAB/Wasau-Suffolk
Cor
(831) 587-1023
Edwards/Torres/Parise
12c Cumc 453,700



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
32	32	3 DOORS/DOWN/Kryptonite	8800
31	31	JIMMY PAGE/BLACK...What is & What...	8575
29	29	JIMMY PAGE/BLACK...What is & What...	7975
31	23	CREDITS/Question Everything	6325
16	25	ACDC/Satellite Blues	4125
12	13	KENNY WAYNE...Last Goodbye	3875
11	12	FOO FIGHTERS/Learn To Fly	3300
11	12	KING CLAPP/Freeing With The King	3300
9	12	COLLECTIVE SOUL/Heavy	3300
11	12	EVE 6/Promise	3300
8	11	810SPS/Question Everything	3025
12	11	ACDC/Satellite Blues	3025
11	11	PRIMUS/WOZZY/ILB	2750
11	11	PHRAMS/WOZZY/ILB	2750
8	10	3 DOORS/DOWN/Kryptonite	2750
8	10	METALLICA/Last Resort	2750
1	10	RED HOT CHILLI'S/Scar Tissue	2750
1	10	SANTANA/EVERLAST/Put Your Lights On	2750
4	9	CREDITS/Question Everything	2475
12	8	MOTLEY CRUE/Red On High Heels	2200
7	7	LIT BLY/You're Not In My	1925
7	7	METALLICA/Last Resort	1925
4	6	CREDITS/Question Everything	1925
4	6	DON NEELY/They're Not Here...	1375
9	4	LENNY KRAMER/Free Your Mind	1100
6	3	IRON MAIDEN/The Wicker Man	825
3	3	PRIMUS/WOZZY/ILB	825
3	3	RED HOT CHILLI'S/Scar Tissue	825
2	3	GEORGE THORNTON/Goodbye	825

MARKET #22

WDVE/Pittsburgh
AMFM
(412) 937-1441
Hard/Porter
12c Cumc 434,500



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
21	21	2 CARPS/Better Day	5720
19	19	CREDITS/Question Everything	5434
19	19	STONE TEMPLE PILOTS/Sour Girl	5434
17	18	ACDC/Satellite Blues	5148
20	18	RED HOT CHILLI'S/Scar Tissue	5148
15	15	JIMMY PAGE/BLACK...What is & What...	5148
14	14	810SPS/Question Everything	4004
14	14	LIVE/They Stood Up For...	4004
14	14	MOTLEY CRUE/Red On High Heels	4004
14	14	KENNY WAYNE...Last Goodbye	4004
14	14	STRAY/Clanging The Walls	4004
14	14	EVERLAST/Where Did You Go?	4004
12	12	SCORPIONS/Hungaround	3432
11	11	FESTIVAL/Where Did You Go?	3146
11	11	3 DOORS/DOWN/Kryptonite	3146
11	11	INCUBUS/Paradise	3146
11	11	3 DOORS/DOWN/Kryptonite	2960
11	11	U.P.O./Goddess	2960
14	10	DON NEELY/They're Not Here...	2860
9	9	FUEL/Remember	2574
7	7	ONE WAY RIDE/Paradise Perfect	2021
7	7	PHRAMS/WOZZY/ILB	1104
7	7	IRON MAIDEN/The Wicker Man	1104
7	7	LENNY KRAMER/Free Your Mind	1104
7	7	JIMMY PAGE/BLACK...What is & What...	858
3	3	CARDIE'S SPIN/Nothing To Prove	858
1	1	COLLECTIVE SOUL/Heavy	858
1	1	SHANBRI/Cliffhanger/Free Friends	858
1	1	QUEENS OF THE STONE AGE/...	858
1	1	BLACK CHINESE/Go Faster	858

MARKET #26

WEON/Cincinnati
Clear Channel
(513) 621-9326
Walker/Garrett
12c Cumc 308,400



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
29	29	METALLICA/Disappears	6351
30	29	3 DOORS/DOWN/Kryptonite	5057
30	29	GODSACK/Whisper	5057
16	21	RED HOT CHILLI'S/Scar Tissue	4599
12	19	GODSACK/Whisper	4161
11	19	A PERFECT CIRCLE/Judith	3942
9	19	FUEL/Remember	3942
11	17	PAPA ROACH/Last Resort	3723
11	17	LIVE/They Stood Up For...	3723
11	17	EVE 6/Promise	3723
12	17	LIT/Over My Head	3723
13	17	PAPA ROACH/Last Resort	3723
14	16	DEF LEPPARD/Question Everything	3594
10	16	RAGE AGAINST THE MEAT/Innocence	3594
10	16	3 DOORS/DOWN/Kryptonite	3285
11	16	GODSACK/Whisper	3285
11	16	INCUBUS/Paradise	3285
11	16	3 DOORS/DOWN/Kryptonite	2960
11	16	U.P.O./Goddess	2960
14	10	DON NEELY/They're Not Here...	2860
9	9	FUEL/Remember	2574
7	7	ONE WAY RIDE/Paradise Perfect	2021
7	7	PHRAMS/WOZZY/ILB	1104
7	7	IRON MAIDEN/The Wicker Man	1104
7	7	LENNY KRAMER/Free Your Mind	1104
7	7	JIMMY PAGE/BLACK...What is & What...	858
3	3	CARDIE'S SPIN/Nothing To Prove	858
1	1	COLLECTIVE SOUL/Heavy	858
1	1	SHANBRI/Cliffhanger/Free Friends	858
1	1	QUEENS OF THE STONE AGE/...	858
1	1	BLACK CHINESE/Go Faster	858

MARKET #28

KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Mathews
12c Cumc 142,700



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
43	44	3 DOORS/DOWN/Kryptonite	3476
33	43	3 DOORS/DOWN/Kryptonite	3476
43	43	CREDITS/Question Everything	3476
43	43	IRON MAIDEN/The Wicker Man	3317
42	42	METALLICA/Disappears	3317
42	42	PRIMUS/WOZZY/ILB	3317
42	42	CREDITS/Question Everything	3239
20	42	A PERFECT CIRCLE/Judith	3239
23	21	CULT/Paradise On My Heart	1659
23	21	RED HOT CHILLI'S/Scar Tissue	1659
24	20	FOO FIGHTERS/Learn To Fly	1427
18	20	SAVING PRIVATE RYAN/Where Did You Go?	1427
11	12	LIMP BIZKIT/Take A Look	948
11	12	MEGADETH/Revolution	948
11	11	OFFSPRING/Smash Into Me	869
11	11	NEW AMERICAN SWAMP/Under It All	869
11	11	DIRTY/Question Everything	869
10	10	ROB ZOMBIE/Drugs	780
10	10	FOO FIGHTERS/Learn To Fly	780
10	10	INCUBUS/Paradise	780
9	9	RED HOT CHILLI'S/Scar Tissue	790
9	9	AMERICAN PLAIN/Free Your Mind	790
9	9	GODSACK/Whisper	711
7	7	METALLICA/Last Resort	711
7	7	UNION LEADER RINGROUND/Turn Me On	711
11	9	COLLECTIVE SOUL/Heavy	632
6	8	METALLICA/Last Resort	632
7	6	OFFSPRING/Why Don't You Get...	454
7	6	PAPA ROACH/Last Resort	454

MARKET #31

WLUM/Milwaukee
Milwaukee
(414) 771-1021
Hawke
12c Cumc 122,900



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
16	24	RED HOT CHILLI'S/Scar Tissue	1292
21	23	STONE TEMPLE PILOTS/Sour Girl	1292
21	23	CREDITS/Question Everything	1292
17	21	CREDITS/Question Everything	1134
18	21	RED HOT CHILLI'S/Scar Tissue	1134
18	21	METALLICA/Disappears	864
13	13	PHRAMS/WOZZY/ILB	702
11	13	IRON MAIDEN/The Wicker Man	702
6	13	A PERFECT CIRCLE/Judith	702
7	12	EVERLAST/Where Did You Go?	648
12	12	DEF LEPPARD/Question Everything	648
4	12	FULL GAZ/Where Did You Go?	648
11	11	GODSACK/Whisper	594
11	11	ONE WAY RIDE/Paradise Perfect	594
11	11	ACDC/Satellite Blues	594
11	11	NICKELBACK/Laster Of Men	594
11	11	KENNY WAYNE...Last Goodbye	594
11	11	UNDERDOG/Where Did You Go?	594
10	11	ZBAND/No One Wants To Be A Soldier	594
10	11	GODSACK/Whisper	540
10	10	RED HOT CHILLI'S/Scar Tissue	540
10	10	3 DOORS/DOWN/Kryptonite	540
10	10	COLLECTIVE SOUL/Heavy	540
10	10	FOO FIGHTERS/Learn To Fly	540
10	10	MOTLEY CRUE/Red On High Heels	540
9	9	CREDITS/Question Everything	486
9	9	810SPS/Question Everything	486
9	9	PRIMUS/WOZZY/ILB	486
9	9	3 DOORS/DOWN/Kryptonite	432
10	7	ACDC/Satellite Blues	378

MARKET #33

WHY/Providence
AMFM
(401) 228-0332
Bevilacqua/Schifano
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PLAYS

Stations and their ads listed alphabetically by market

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KDOT/Reno, NV • PD:MD: Jave Paterson 3 CRED "Ready"
WVVE/Rochester, NY • PD: Erik Anderson Prog. Asst.: Dan Jones Prog. Asst.: Brad Ekins 1 LIBRARIAN UNDERGROUND "Turn"
KRQX/Sacramento, CA • 5th Mgt: Curtis Johnson APD: Pat Martin MD: Kyle Brooks 1 COLD "Wicked" 1 DISTURBED "Voice"
WZBH/Salisbury, MD PD: Shawn Murphy MD: Samantha Chase BENDER "Taste" GRAY "Fiction" ACDC "Midtown" LIBRARIAN "Class"
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August 25, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	GROSS IMPRESSIONS (100)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	PAPA ROACH Last Resort (DreamWorks)	2125	+24	186734	24	69/0
2	2	A PERFECT CIRCLE Judith (Virgin)	1869	-69	154120	20	71/0
4	3	3 DOORS DOWN Loser (Republic/Universal)	1812	+140	150801	15	69/1
3	4	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1750	-62	138837	12	69/0
5	5	DEFTONES Change (In The House Of Flies) (Maverick)	1573	-66	114378	15	68/0
6	6	METALLICA I Disappear (Hollywood)	1468	-88	118663	18	67/0
7	7	GODSMACK Bad Religion (Republic/Universal)	1454	-46	109937	14	66/0
11	8	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1291	+134	106460	8	63/0
8	9	DISTURBED Stupify (Giant/Reprise)	1276	+24	97692	22	68/0
13	10	INCUBUS Stellar (Immortal/Epic)	1126	+47	87070	10	64/0
10	11	3 DOORS DOWN Kryptonite (Republic/Universal)	1116	-92	103205	34	64/0
9	12	U.P.O. Godless (Epic)	1066	-175	71143	21	55/0
14	13	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	994	+59	82270	11	69/1
17	14	NICKELBACK Breathe (Roadrunner)	961	+55	60703	5	61/3
12	15	CREED With Arms Wide Open (Wind-up)	960	-174	73298	22	57/0
15	16	ONE WAY RIDE Painted Perfect (Refuge/MCA)	885	-37	64715	10	63/0
16	17	ROB ZOMBIE Scum Of The Earth (Hollywood)	803	-112	65161	8	60/0
19	18	KORN Somebody Someone (Immortal/Epic)	789	-34	64380	8	59/1
20	19	8STOPS7 Question Everything (Reprise)	743	+27	49204	8	52/2
19	20	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	741	-136	70029	19	40/0
Breaker	21	FUEL Hemorrhage (In My Hand) (550 Music)	679	+348	47387	2	58/8
Breaker	22	RAGE AGAINST THE MACHINE Testify (Epic)	631	+40	58532	4	54/2
21	23	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)	559	-103	40201	13	53/0
24	24	(HED) PLANET EARTH Bartender (Volcano/Jive)	524	+8	49209	6	52/6
37	25	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	523	+204	33605	2	55/8
32	26	P.O.D. Rock The Party (Off The Hook) (Atlantic)	500	+100	41828	12	41/0
25	27	DOPE You Spin Me Round (Like...) (Flip/Epic)	481	+13	42717	6	46/0
26	28	ISLE OF Q Little Scene (Universal)	472	+9	38414	9	42/1
31	29	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	470	+62	40827	3	37/3
27	30	FINGER ELEVEN Drag You Down (Wind-up)	447	-13	34905	7	45/0
23	31	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	424	-110	37813	11	36/0
43	32	COLD Just Got Wicked (Flip/Geffen/Interscope)	403	+178	34153	2	48/6
41	33	VAST Free (Elektra/EEG)	400	+150	31336	2	42/5
33	34	SR-71 Right Now (RCA)	396	+21	29798	7	25/0
28	35	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	394	-52	17756	6	24/0
30	36	AC/DC Satellite Blues (EastWest/EEG)	339	-72	24100	14	21/0
39	37	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	328	+50	18559	3	30/1
29	38	EVE 6 Promise (RCA)	317	-121	32591	11	24/0
40	39	APARTMENT 26 Backwards (Hollywood)	305	+31	25757	4	37/2
36	40	LIVE They Stood Up For Love (Radioactive/MCA)	276	-47	29346	7	24/1
38	41	KITTIE Charlotte (NG/Artemis)	274	-41	22602	10	33/0
—	42	RADFORD Closer To Myself (RCA)	241	+71	12940	2	27/2
Debut	43	FOO FIGHTERS Next Year (Roswell/RCA)	241	+158	11311	1	22/4
Debut	44	AMERICAN PEARL Free Your Mind (Wind-up)	238	+67	12554	1	26/1
47	45	TAPROOT Again And Again (Velvet Hammer/Atlantic)	234	+19	21668	4	28/2
49	46	SUNNA Power Struggle (Astralwerks/Caroline)	213	+41	18301	2	26/4
45	47	EVERCLEAR Wonderful (Capitol)	201	-21	20024	13	11/0
44	48	SLIPKNOT Spit It Out (Roadrunner)	190	-34	10395	7	25/0
42	49	DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG)	189	-47	13633	7	25/0
50	50	WHEATUS Teenage Dirtbag (Columbia)	182	+10	11817	3	8/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	24
AC/DC Meltdown (EastWest/EEG)	21
LINKIN PARK One Step Closer (Warner Bros.)	16
CREED Are You Ready (Wind-up)	11
FUEL Hemorrhage (In My Hand) (550 Music)	8
FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	8
(HED) PLANET EARTH Bartender (Volcano/Jive)	6
COLD Just Got Wicked (Flip/Geffen/Interscope)	6
VAST Free (Elektra/EEG)	5
SUNNA Power Struggle (Astralwerks/Caroline)	4
FOO FIGHTERS Next Year (Roswell/RCA)	4
'A' Monkey Kong (Mammoth)	4



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUEL Hemorrhage (In My Hand) (550 Music)	+348
FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	+204
COLD Just Got Wicked (Flip/Geffen/Interscope)	+178
FOO FIGHTERS Next Year (Roswell/RCA)	+158
VAST Free (Elektra/EEG)	+150
3 DOORS DOWN Loser (Republic/Universal)	+140
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+134
CREED Are You Ready (Wind-up)	+118
P.O.D. Rock The Party (Off The Hook) (Atlantic)	+100
RADFORD Closer To Myself (RCA)	+71

Breakers.

FUEL		
Hemorrhage (In My Hand) (550 Music)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
679/348	58/8	21
RAGE AGAINST THE MACHINE		
Testify (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
631/40	54/2	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/13-Saturday 8/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are noted to recur after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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THE FIRST SINGLE

FEATURING VOCALS BY LAJON OF SEVENDUST

LANDING ON YOUR DESK IN SEPTEMBER

FROM THE ALBUM STRAIT UP

IN MEMORY OF JAMES LYNN STRAIT

www.immortalrecords.com IMMORTAL

R&R Active Rock

August 25, 2000

Breakers Top 30

LTW	TW	ARTIST TITLE (Label/S)	TOTAL PLAYS TW	LW	TOTAL STATIONS ADDS
1	1	PAPA ROACH Last Resort (DreamWorks)	1748	1728	50/0
4	2	DEFTONES Change (In The House Of Flies) (Maverick)	1303	1249	49/0
2	3	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1261	1397	49/0
3	4	A PERFECT CIRCLE Judith (Virgin)	1254	1276	49/0
8	5	DISTURBED Stupify (Giant/Reprise)	1076	1000	47/0
6	6	INCUBUS Stellar (Immortal/Epic)	1066	1031	48/0
10	7	3 DOORS DOWN Loser (Republic/Universal)	1019	936	45/2
5	8	3 DOORS DOWN Kryptonite (Republic/Universal)	997	1072	46/0
7	9	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	938	1029	45/0
9	10	METALLICA I Disappear (Hollywood)	842	955	47/0
11	11	RAGE AGAINST THE MACHINE Testify (Epic)	831	794	46/1
14	12	SR-71 Right Now (RCA)	764	676	35/0
12	13	GODSMACK Bad Religion (Republic/Universal)	679	723	34/0
18	14	FUEL Hemorrhage (In My Hand) (550 Music)	665	484	44/1
15	15	KORN Somebody Someone (Immortal/Epic)	617	664	46/0
13	16	CREED With Arms Wide Open (Wind-up)	614	687	38/0
17	17	WHEATUS Teenage Dirtbag (Columbia)	590	521	25/1
16	18	EVE 6 Promise (RCA)	545	593	37/0
19	19	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	526	464	35/1
20	20	CYPRESS HILL Superstar (Ruffhouse/Columbia)	458	457	21/0
25	21	P.O.D. Rock The Party (Off The Hook) (Atlantic)	456	385	36/1
b0	22	VAST Free (Elektra/EEG)	452	313	40/2
27	23	(HED) PLANET EARTH Bartender (Volcano/Jive)	436	348	42/4
23	24	8STOPS7 Question Everything (Reprise)	418	411	27/1
28	25	PRIMUS W/OZZY N.I.B. (Divine/Priority)	379	343	20/0
22	26	ROB ZOMBIE Scum Of The Earth (Hollywood)	377	437	33/0
24	27	BT Never Gonna Come Back Down (Netwerk/Capitol)	345	391	22/0
21	28	U.P.O. Goddess (Epic)	342	439	26/0
29	29	QUEENS OF THE STONE AGE The Lost Art Of... (Interscope)	341	321	32/2
30	30	OPM Heaven Is A Half Pipe (It...) (Atlantic)	309	315	18/1



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 8/13-Saturday 8/19. © 2000, R&R Inc.

Contributing Stations

WDBK/Albany, NY	KTUZ/Houston-Galveston	WBRU/Providence
KTEG/Albuquerque	WRXZ/Indianapolis	KRXQ/Sacramento
WNNX/Atlanta	WNFZ/Knoxville	KXRX/Salt Lake City
KROX/Austin	KXTE/Las Vegas	KISS/San Antonio
WRAX/Birmingham	KROQ/Los Angeles	KITS/San Francisco
WAAF/Boston	WMFS/Memphis	KNDD/Seattle
WBCN/Boston	WZTA/Miami	KFMK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KKND/New Orleans	WXTM/St. Louis
WBZZ/Columbus, OH	WXRX/New York	WXTB/Tampa
KOGE/Dallas	WNOR/Norfolk	KFMA/Tucson
KBPJ/Denver	WJRR/Olando	KMYZ/Tulsa
KXPK/Denver	WYSP/Philadelphia	WHFS/Washington, DC
WKLQ/Grand Rapids	KEDJ/Phoenix	WWDC/Washington, DC
WTPT/Greenville, SC	KUPD/Phoenix	KICT/Wichita
WOXA/Harrisburg	WXDX/Pittsburgh	WXBE/Wilkes Barre
WCCC/Hartford	KUFD/Portland, OR	

Most Played Recurrents

KORN Make Me Bad (Immortal/Epic)
INCUBUS Pardon Me (Immortal/Epic)
STONE TEMPLE PILOTS Sour Girl (Atlantic)
LIMP BIZKIT Break Stuff (Flip/Interscope)
CREED Higher (Wind-up)
GODSMACK Keep Away (Republic/Universal)
CREED What If (Wind-up)
STAIN'D Home (Flip/Elektra/EEG)
GODSMACK Voodoo (Republic/Universal)
STAIN'D Mudshovel (Flip/Elektra/EEG)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 23/7



WXRC/Charlotte

3am

GODSMACK Keep Away
AC/DC Shoot To Thrill
PRIMUS w/OZZY N.I.B.
BUSH Little Things
COWBOY MOUTH Easy
GUNS N' ROSES Welcome To The Jungle
LIVE They Stood Up For Love
Y&T Summertime Girls
PAPA ROACH Last Resort
GREEN DAY When I Come Around
TOOL Stinkfist
P.O.D. Rock The Party (Off The Hook)
DISTURBED Stupify
STONE TEMPLE PILOTS Push

12pm

KINGDOM COME Get It On
RATT Round And Round
WINGER Headed For A Heartbreak
SCORPIONS Big City Nights
LIVE They Stood Up For Love
BLACK CROWES Hard To Handle
8STOPS7 Question Everything
PINK FLOYD Run Like Hell
NIRVANA In Bloom
POISON Shut Up Make Love
SILVERCHAMN Tomorrow
DEFTONES Change (In The House Of Flies)

4pm

AEROSMITH Love In An Elevator
RED HOT CHILI PEPPERS Soul To Squeeze
STONE TEMPLE PILOTS Vasoline
KID ROCK Wasting Time
NIRVANA Heart-Shaped Box
LENNY KRAVITZ Fly Away
TOM PETTY & THE HEARTBREAKERS American Girl
KENNY WAYNE SHEPHERD Last Goodbye
SEVEN MARY THREE Cumbersome
GODSMACK Whatever
VAN HALEN And The Cradle Will Rock
INCUBUS Stellar

8pm

LED ZEPPELIN Immigrant Song
PAPA ROACH Last Resort
AEROSMITH Falling In Love
3 DOORS DOWN Kryptonite
MATCHBOX TWENTY Crutch
WHITESNAKE Here I Go Again
GODSMACK Bad Religion
PEARL JAM Black
KORN Freak On A Leash
BLACK SABBATH War Pigs
CREED With Arms Wide Open
FINGER ELEVEN Drag You Down
SOUNDGARDEN Black Hole Sun



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 8/14. © 2000, R&R Inc.

KLBJ/Austin

3am

LIVE They Stood Up For Love
STEVIE RAY VAUGHAN The House Is Rockin'
DAYS OF THE NEW Touch, Peel & Stand
TONIC Sugar
T. REX Bang A Gong (Get It On)
U.P.O. Goddess
SAMMY HAGAR I Can't Drive 55
ONE WAY RIDE Painted Perfect
LEO ZEPPELIN When The Levee Breaks
PEARL JAM Light Years
JANE'S ADDICTION Jane Says
LYNYRD SKYNYRD Free Bird

11am

RED HOT CHILI PEPPERS Californication
AEROSMITH Love In An Elevator
JIMI HENDRIX Voodoo Child
INDIGENOUS Got To Tell You
PINK FLOYD Hey You
VALLEJO Into The New
JUDAS PRIEST Breaking The Law
MEGADETH Breadline
STEVIE RAY VAUGHAN Love Struck Baby

4pm

PEARL JAM Eventflow
VAN HALEN Eruption
VAN HALEN You Really Got Me
RED HOT CHILI PEPPERS Californication
AEROSMITH Dude (Looks Like A Lady)
LED ZEPPELIN Immigrant Song
FUEL Sunburn
LIVING COLOUR Cult Of Personality
LYNYRD SKYNYRD Simple Man
LIVE They Stood Up For Love
ERIC JOHNSON S.R.V.
RUSH Tom Sawyer

8pm

PINK FLOYD On The Turning Away
MONSTER MAGNET Space Lord
LED ZEPPELIN Heartbreaker
LED ZEPPELIN Living Loving Maid (She's Just...)
AC/DC Stiff Upper Lip
JOE SATRIANI Crush Of Love
NIRVANA Smells Like Teen Spirit
JIMI HENDRIX If 6 Was 9
3 DOORS DOWN Loser
BAR 7 4 Leaf Clover

New & Active

CREED Are You Ready (Wind-up)
Total Plays: 174, Total Stations: 21, Adds: 11

LINKIN PARK One Step Closer (Warner Bros.)
Total Plays: 139, Total Stations: 25, Adds: 16

STATIC-X Blud For Days (Warner Bros.)
Total Plays: 118, Total Stations: 14, Adds: 0

MILE Back To The Floor (Aware/C2/Columbia)
Total Plays: 110, Total Stations: 8, Adds: 0

UNIFIED THEORY California (3:33/Universal)
Total Plays: 91, Total Stations: 11, Adds: 2

AC/DC MeltDown (EastWest/EEG)
Total Plays: 35, Total Stations: 23, Adds: 21

ORIGY Fiction (Dreams...) (Elementree/Reprise)
Total Plays: 11, Total Stations: 24, Adds: 24

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 8/29/00

BENDER Isolate (TVT)
CRUSHDOWN This (MCA)
GREEN DAY Minority (Reprise)
LINKIN PARK One Step Closer (Warner Bros.)
LIQUID GANG Closer (Atlantic)
A PERFECT CIRCLE 3 Libras (Virgin)
PRESIDENTS Tiny Explosions (Music Blitz)
6 GIG Hit The Ground (Ultimatum)
SLASH'S SNAKEPIT Been There Lately (Koch)
ULTRASPAK Where (Epic)

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

How does a guy who grew up in London listening to Neil Young and AC/DC, who calls himself a fan of Soundgarden and who worships Kurt Cobain end up churning out music that sounds nothing like any of them? That doesn't matter, but what does matter is that that guy's creation, Sunna, may end up being considered — like those otherwise very different artists — among those who write better than most of their peers and who can rock.

Anchoring Sunna is lead singer Jon Harris, whose travels and experiences are key influences on his music. After high school Harris spent time in Norway writing songs, and later he went to Israel, where he joined a kibbutz. On his return to London (and after a few failed musical ventures), Harris found his musical utopia in Sunna. Drummer Richie Mills, guitarist Ian MacLaren and veteran DJ Flatline hooked up with Harris in London. Bassist Shane Goodwin ditched his surfboard in Australia, tried out and won the gig.

Harris' years of travel and of frustration and failure have now paid off. Sunna's debut, *One Minute Silence* (Astralwerks/Caroline), is one of the best pieces of work I have heard this year. The entire album is just as captivating as the

single, "Power Struggle." "Struggle" combines electronic wizardry, dirty guitars and a driving rhythm that is refreshingly different from anything else out there. No two songs on the album are alike — "I'm Not Trading" will knock the wind out of you.

Gaining momentum at radio, "Struggle" will soon be moving like a freight train at Active. Among the 22 stations already spinning the single are WAAF/Boston, WZTA/Miami, KBPI/Denver and KXXR/Minneapolis. KIOZ/San Diego APD/MD Shannon Leder says, "'Power Struggle' is one of the coolest songs I've heard in a long time. It's different, and it has this Tool-ish vibe. The first time I heard it was over the phone. Afterward I ran in to my office and immediately dug it out of the stack. The whole album is great. Even this early, it is getting great reaction!"



Sunna

R&R Top 20 Specialty Artists August 25, 2000

- 1 HALFORD (*Metal-Is/SRG*) "Resurrection"
- 2 (HED) PLANET EARTH (*Volcano/Jive*) "Bartender," "Killing Time"
- 3 NATIVITY IN BLACK 2 (*Divine/Priority*) "N.I.B."
- 4 TAPROOT (*Velvet Hammer/Atlantic*) "Again And Again"
- 5 NOTHINGFACE (TVT) "Piss & Vinegar," "Can't Wait For..."
- 6 MUDVAYNE (*No Name/Epic*) "Dig"
- 7 DISTURBED (*Giant/Reprise*) "Shout," "Stupify"
- 8 LOUD ROCKS (*Loud Rocks/Columbia*) "Shame"
- 9 DEFTONES (*Maverick*) "Change (In The House Of Flies)," "Street Carp"
- 10 IN FLAMES (*Nuclear Blast*) "Pinball Map," "Clay Man"
- 11 IRON MAIDEN (*Portrait/Columbia*) "The Wicker Man," "Brave New World"
- 12 RELATIVE ASH (*Island/IDJMG*) "Flavor"
- 13 SUNNA (*Astralwerks/Caroline*) "I'm Not Trading," "Power Struggle"
- 14 CONFRONTATION CAMP (*Artemis*) "Brake The Law"
- 15 40 GRIT (*Metal Blade*) "Ground Zero"
- 16 RORSCHACH TEST (*E-magine*) "Satan," "Fornicator"
- 17 LINKIN PARK (*Warner Bros.*) "One Step Closer"
- 18 KITTIE (*Ng/Artemis*) "Spit"
- 19 UNION UNDERGROUND (*Portrait/Columbia*) "South Texas Deathride"
- 20 SUICIDAL TENDENCIES (*Suicidal*) "Pop Song"

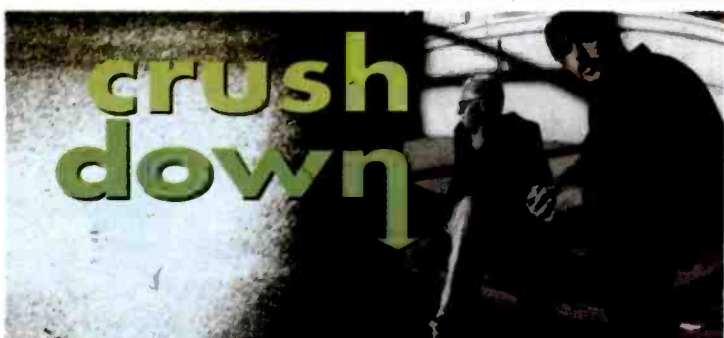
Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Hardrive Various Razy Myra/Low Brutus Shovel "Get It Off" State-X "Love Dumb" Methods Of Mayhem "Crash" Apartment 26 "Backwards" Kittie "Charisma"	KWHL/Anchorage, AK The Pit Sunday 8-9pm Boasted John Pitchshifter "Everything Bleeds" Cavetage "Biggest & The Best" Halford "Resurrection" In Flames "Pinball Map" Rorschach Test "A Kiss"	WKLQ/Grand Rapids, MI Metal at Midnight Thursday midnight-1am Tom "W" Stavros Pissing Razors "Fights Of Disorder" Suicidal Tendencies "My Head" Nothing Face "Piss & Vinegar" Nativity In Black 2 "N.I.B." 40 Grit "Ground Zero"	WCCX/Hartford, CT Sunday Night Blues Sunday 8-10pm Scott Slow King Capitan "Hold On I'm Coming" Jeff Pichell "One Day Away" Claris "Behind My Baby's On Mind" Smolkin Joe Kubek "Ready To Live" Big Bill Morganfield "Champagne & Reelin'"	WTFX/Louisville, KY Disturb Sunday 8-10pm Chris Altman MOMAK "Get Out Of My Head" Rancid "Radio Havana" Loud Rocks "Shame" Sawdust "Home" Deftones "RX Queen"	KATT/Oklahoma City, OK Lunch Pad Thursday midnight-1am Leo Cape Halford "Night Fall" (Red) planet earth "Bartender" Dynamite Hatch "Anybody" Rage Against The Machine "Tessie" Alice Cooper "Gimme"	KBER/Salt Lake City, UT Radio Kees Sunday 9-11pm Darryl Mudvayne "Dig" Deep "Places Of Nothing" 40 Grit "Heads" In Flames "Clay Man" Nativity In Black 2 "N.I.B."	WXTM/St. Louis, MO Metalized Friday 10pm-midnight Johnny Orr Mephitis Odyssey "Crash" Rat "Tune In" Groove Armada "If Everybody Looded" Mr. Dio "Last Night A.D." Adam Sandler "Beautiful Again"
MJI Broadcasting (MJI) Pile Driver Various Mark Razz/Coray Hatto One Way Ride "Painted Perfect" Circles "Hiss/Bronx" Jesus James O'Connell "Maiden" Korn "Somebody Someone" Taproot "Again And Again"	WKGB/Binghamton, NY Incoming Monday 10-11:30pm Tim Boland Disturbed "Supply" Kittie "Charisma" Ultimate Feedback "Get Me What You" Revelles "Piss & Blood" Finger Eleven "Drag You Down"	WKLQ/Grand Rapids, MI Clamcake Sunday 9-10pm Steve "The Rat" Aldrich Underworld "Cowgirl" Hardcore "Attitudes" BT "W'at Doughty "Bever Gonna..." Rancid "Black Derby Jacket" Dandy Warhols "Cool Scene"	KLFX/Killeen, TX Eat Radio Saturday 10pm-midnight Bob Fonda Taproot "Maver's Reflection" Machine Head "Desire To Fire" Limes 77 "Evil" Lilysquart "Old" Rorschach Test "Peace Minus One"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Loud Rocks "Shame" Full Devil Jacket "Star" Queensryche "Eyes Of A Stranger" Suicidal Tendencies "Pop Song" Disturbed "Shout 2000"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Sunna "Power Struggle" Mephitis Odyssey "Crash" Waterface "Sincerely" Suicidal Tendencies "Pop Song" 2 Sinner J's "Stockholm Love"	KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Gebicke Arctic "Crash" Stack Mop "Drawing Blood" Besicich "Manmade Dreams" Suicidal Tendencies "No More, No Less" Mudvayne "Dig"	KLTX/Tucson, AZ Area 81 Friday 10pm-midnight Bob Bitcher Nothingface "Make Your Own Bones" Another Society "Get Up And Fly" Confrontation Camp "Brake The Law" Nativity In Black 2 "N.I.B." Union Underground "Turn Me On Me"
WQBK/Albany, NY Kick The PA Sunday 8-9pm Tom Noble Nothingface "Can't Wait For" Deep "Piss & Blood" Too Many Gods "Mindless" Electric Hellfire "One Dark Horse" Mushmouth "Life"	WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Hemlock "Hemlock" Godsmack "Some Ones" Finger Eleven "Drag You Down" Disturbed "Voices" Madhops "Separate"	WQXA/Harrisburg, PA Kiss On The X Sunday 1-2am Hison Apothe 440 "Stop The Rock" Jungle Brothers "Bonz Rock This" Mephitis Odyssey "Some Kind Freak" Date Mushroom "No" Devlin From Paris "The Place Is Realist"	WBAB/Long Island, NY Extreme Metal Shop Sunday 10pm-1am Fingers Molloy Crew "Hell On High Heels" Taproot "Smile" Rorschach Test "Roller Coaster" Iron Maiden "Ghost Of The Navig" TT Quick "Two"	WBBW/Long Island, NY X-treme Metal Shop Friday 1-4am Mick Davis Nativity In Black 2 "N.I.B." Disturbed "Shout" Sawdust "School's Out" Spineshank "White My Guitar" 35 Mudder "I'm Still Here"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berberer Disturbed "Down With The Sicks" Martyr's Fate "Burn In Hell" Mudvayne "Internal Primates" Halford "Resurrection" Slipknot "Split It Out"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool Nissim "Blackout" Queensryche "Beside You" Ultimate "Wave 77" United Theory "California" Slash's Snakepit "Been There Lately"	WWDC/Washington, DC New Music Hour Sunday 9:30-10:30pm Buddy Rizer (Red) planet earth "Bartender" Rage Against The Machine "Tessie" Dope "You Spin Me Round" Ike O'Neil "Little Scene" Earth To Andy "Sometimes"
KZRR/Albuquerque, NM Roadkill Sunday 11-midnight Tom Berre Lars Cron "Hell Trigger" Transcort League "Hell Prediction" Skunk "Second Skin" Pantera "Goddamn Electric" Disturbed "Down With The Sicks"	KEGL/Dallas, TX Unmodern Rock Show Sunday 7-9pm Robert Rippeol Molloy Crew "Hell Trigger" Iron Maiden "The Wicker Man" Halford "Night Fall" Alice Cooper "Gimme" Poison "I Hate Every..."	WQXA/Harrisburg, PA The Sunday News Sunday 9-10am Bill Hanson 2 Sinner J's "Stockholm Love" Zakk Wylde "Playmate Of The Year" Martyr's Fate "Superhero" Nativity In Black 2 "N.I.B." Wheatus "Damage Done"	WTFX/Louisville, KY The Altitude Network Saturday 10pm-2am Black Frank (Red) planet earth "Bartender" In Flames "Pinball Map" Stack Mop "Hatebreed" Halford "Resurrection" Loud Rocks "Shame"	KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik S. Venom "Stay" Poison "I Hate Every Bone" Halford "The One You Love" Iron Maiden "Mistery" Bar 7 "No Show"	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Cao Brutus, Paul Wilber Mudvayne "Dig" Nothing Face "Piss & Vinegar" Deftones "Change" Guns N' Roses "Chinese Fingers"	WXTM/St. Louis, MO Sunday Night Metal Mon-Fri 11pm-midnight Rino Pantera "This Cast A Shadow" Disturbed "The Game" Relative Ash "Piss" Project 86 "One Armed Man" Full Devil Jacket "Wanna Be A Martyr"	WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Iron Maiden "Brave New World" Halford "Resurrection" Mudvayne "Dig" Fates Warning "Disconnected" Hypocryt "Into The Abyss"

33 total reporters from the Active Rock and Rock panels.



"This"
The Lead Track From The Debut Album like this... In Stores September 26th
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Going for Adds Now



TURN ME ON MR. DEADMAN

THE UNION UNDERGROUND



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R&R ACTIVE 14-13
R&R ALTERNATIVE 13
MONITOR ACTIVE ROCK 14-11* (#1-%GAINER IN TOP 20)
MONITOR MAINSTREAM 18-14* (#2-%GAINER IN TOP 20)

STARTING TO RESEARCH COAST TO COAST
#4 MOST REQUESTED ACTIVE ROCK RECORD IN THE COUNTRY
SALES APPROACHING 10K PER WEEK
AIRPLAY = SALES = RESEARCH

TOP 200 SALES IN THESE MARKETS:
BOSTON, DALLAS, MINNEAPOLIS, PITTSBURGH, DENVER, PHOENIX,
PHILADELPHIA, COLUMBUS, GRAND RAPIDS, SAN ANTONIO, DES MOINES,
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YOUNGSTOWN, MADISON, LINCOLN, COLORADO SPRINGS

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More Different Than Similar

■ A case study in the differences between Active Rock and Alternative

There has been quite a bit of talk recently about how the Alternative and Active Rock formats are becoming more and more similar. With the explosion in popularity of harder rock music that feels at home on both formats, this is to be expected.

However, the sentiment seems to be much stronger than a simple, "The two formats are sharing more music than they used to." In fact, at R&R Convention 2000 a number of people expressed to me their belief that the two formats should be merged into one. That led me to start thinking about the two formats and how much they really have in common. I decided to look at a case study and see what kind of answers I could find.

I couldn't think of a better example than WXTM (Extreme) and KPNT (The Point) in St. Louis. Extreme has become something of a poster station for the new generation of Active Rocks, while KPNT has always been a very good example of what the mainstream of the Alternative format is doing. These two stations seemed perfect for a case study, so I logged onto Mediabase and pulled up over 100 pages of reports for both stations.

Current Music

The Alternative format has gotten so much harder recently that the primary issue driving most of the comments about its similarity to Active Rock has been current music. Quite simply, the conventional wisdom is

It appears safe to say that Extreme and The Point share fewer than 50% of their currents.

that Alternative and Active Rock are sharing a tremendous amount of current music.

While there can be no doubt that the formats are sharing more than in the past, I wondered if the perception that the formats are nearly identical was true on a practical, market-level basis. A close look at St. Louis seems to indicate that the industry perception is pretty far off the mark.

The best way to get a gauge of a

station's musical core is to look at its top 10 most-spun records. If you compare Extreme's top 10 to The Point's top 10, an interesting story emerges: The two stations share fewer than half of their top 10 songs. In fact, the two stations share only 40% — four songs out of the top 10. This is a far cry from



KPNT (The Point)



WXTM (Extreme)

the massive amount of music-sharing that the industry would have us believe is going on out there.

One thing that could account for that 40% figure is that the stations may be working on different time frames, and while two songs may not be shared in a single week, the two stations may be moving the same songs in and out of power rotation at different times. So I went deeper into the stations' playlists. This, however, added only slightly to the percentage of songs shared. In terms of the top 20 songs, the stations share only 44%. If you look even more deeply, at the top 50, the shared percentage is still only 45%. In fact, it appears safe to say that Extreme and The Point share fewer than 50% of their currents.

Active Rotations

The results of the above analyses surprised me and ran counter to the prevailing industry opinion. I wondered if other industry attitudes were equally off-base.

One of the broader stereotypes about Alternative and Active Rock is that Alternative plays more currents and rotates them more often. A close look at The Point and Extreme supports this point of view. In the week I looked at, The Point rotated a total of 136 currents and recurrences, according to Mediabase. Extreme rotated 108.

The notion is also supported by Mediabase's Current/Recurrent-Gold ratio report. The Point is 62.5% current/recurrent and 37.5% Gold, and Extreme is 55.5% current/recurrent and 44.5% Gold. That's a small but significant difference.

A tighter list sometimes means a hotter rotation, but that wasn't the

case here. The Point's categories were, in general, about a spin a day faster than Extreme's. For example, The Point's most-spun record received 42 spins, Extreme's 35. The Point's No. 25 record received 19 spins, while Extreme's received 14. Further down, The Point's No. 50 record was spun eight times, while Extreme's was spun six.

Another way to determine how similar two stations are is to look at their core artists. This is a much broader way to gauge a station's core sound since it includes Gold titles. To find a core artist list, Mediabase tabulates the number of songs each artist has in rotation on a station, then ranks them. The actual percentage of shared core artists for the two stations, 50%, isn't much different than that for current music.

It is interesting to note the differences, however. Exclusive KPNT core artists include The Beastie Boys, Bush, Green Day, Rage Against The Machine, Blink-182, Creed and The Offspring. For Extreme, its exclusive core artists include Pantera, Motley Crue, Nine Inch Nails, Soundgarden and Tool.

Gold Library

A look at core artists gives you a good idea of the differences in the two stations' Gold libraries, but Mediabase also provides a more detailed "Vintage Analysis" report. This report breaks down the year of release of every song a station plays. It is thus a good way of determining the eras of the Gold library material that is being played.

As mentioned earlier, both Extreme and The Point are current-intensive, and the "Vintage Analysis" supports that. Over half (51.9%) of

The Point's categories were, in general, about a spin a day faster than Extreme's.

Breaking Molly's Yes: Week One

■ A radio and record diary

Chris Williams
APD/MD, WNNX/Atlanta

Aug. 18, 2000: Well, I don't have any news yet. The track "Fall Down" goes in next week. I am trying to decide how I feel about playing it between 7pm-midnight, during *Living Loud*. While the song is a pop track, I think the rhythm section and guitars may be strong enough to carry it. The band sent me a shorter, better edit they made, so I burned copies for everyone. I spent a couple of hours yesterday writing notes and sending out CDRs to some fellow programmers here in the South. I'll probably send out four or five more copies today. I hope people hear the same thing I hear. The first time it was played for me, I immediately thought of the live version of U2's "40," with the audience singing along. To me, this is a stadium song.

Howard Leon
VP/Promotion Universal Records

November 1999: Sean Demery of WNNX (99X)/Atlanta called and raved about how much he loves the Molly's Yes track "Fall Down." I tell him we're not working "Fall Down," and if he can't get with the program, maybe he shouldn't be working in radio.

December 1999: Sean Demery announces he's leaving 99X. I feel so guilty, I try to hire him to do some indie work. He passes. He has something big lined up in San Francisco. He tells me all about it. I suggest they call it "I Left 99X For This? What The Hell Was I Thinking.com?" He doesn't think it's as funny as I do.

March 2000: Chris Williams calls and tells me how much he and PD Leslie Fram love the track "Fall Down." I keep my mouth shut this time. I really like Chris. He says that if we go for it as a single, they're really thinking about getting behind it.

July 26, 2000: Chris Williams called. He said 99X wanted to get behind "Fall Down" in a few weeks. First they had to finish getting Bif Naked up and running, then start playing Evan And Jaron. I wasn't paying attention and thought he wanted to get naked and play with Evan And Jaron. I'm still not sure he didn't say that.

Aug. 2, 2000: In anticipation of their airplay, I put together a detailed regional marketing plan that involves the 99X retail branding program and bringing Molly's Yes into the market for a 99X Freeloaders Show.

Aug. 8, 2000: Chris and Leslie volunteer to send copies of a new edit they did of the song to their friends at radio with a little note saying how much they like the record.

Aug. 21, 2000: This is the week 99X is supposed to add the track. I hope to God Capricorn isn't going for adds on anything this week, or I'm a dead man.

the songs Extreme played were from the past two years. While that made Extreme current, it paled in comparison to The Point, which had 65.2% of its playlist come from the past two years.

Another point of interest is the pre-1990 music being played by each station. For a contemporary 18-34 station, 1990 seems to be a dividing line for Gold music. The Point is a perfect example: A mere 3.3% of its playlist is from before 1990. While Active Rock may get pegged as the '80s hair-band format, that doesn't appear to be the case at Extreme, which closely echoes The Point's contemporary Gold focus: Only 4.8% of its playlist is from before 1990.

In terms of Gold, it is clear that

Extreme plays significantly more of it than The Point, but it chooses its Gold from the '90s.

Conclusions

There can be no doubt that there are a number of similarities between The Point and Extreme in St. Louis. However, the differences are numerous and significant, especially in the one area on which the industry seems to be focusing at the moment — current music. In fact, I find it interesting that the one area where the two stations share the most in programming terms, the era of their Gold libraries, is almost the opposite of where the industry sees them having the most in common, current music, where the sharing is less than 50%.

everclear "AM Radio"

**#2 MOST
ADDED EVERYWHERE!**



**HUGE 1ST
WEEK!**

**OVER
50 STATIONS
OUT-OF-THE-BOX!**

**Q101
KDGE
91X
KNDD
KTBZ
WRZX
KPNT
and many more!**

**"Hello? Can't you ask for
a quote on a record that
needs one...?"**

**-Kim Monroe,
KNDD/Seattle**

**"From my favorite CD of
the year. The entire record
is full of hits and 'AM Radio'
is the biggest of them all."**

**-Dave Rossi,
WRAX/Birmingham**

**"You want a quote on this
song? Umm...get out of radio
if you can't hear this one."**

**-Mike Summers,
KXRR/Salt Lake City**

**The new single from
SONGS FROM AN AMERICAN MOVIE
VOL. ONE: LEARNING HOW TO SMILE**

Produced by A.P. Alexakis • Mixed by Neal Avron

Management: Darren Lewis at Revolver

everclearonline.com



hollywoodandvine.com

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R&R Alternative Top 50

August 25, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	PAPA ROACH Last Resort (DreamWorks)	2686	-35	297361	22	76/0
2	2	RED HOT CHILI PEPPERS Californication (Warner Bros.)	2469	-201	219653	13	77/0
3	3	SR-71 Right Now (RCA)	2415	+116	219426	16	77/0
4	4	DEFTONES Change (In The House Of Flies) (Maverick)	2346	+93	228650	15	78/0
6	5	INCUBUS Stellar (Immortal/Epic)	2215	+104	219684	10	76/1
5	6	EVE 6 Promise (RCA)	2068	-155	144170	12	73/0
7	7	3 DOORS DOWN Kryptonite (Republic/Universal)	1872	-136	225218	27	72/0
10	8	WHEATUS Teenage Dirtbag (Columbia)	1845	+182	176706	8	68/1
8	9	A PERFECT CIRCLE Judith (Virgin)	1774	-68	206454	20	68/0
9	10	EVERCLEAR Wonderful (Capitol)	1546	-166	121507	14	63/0
13	11	DISTURBED Stupify (Giant/Reprise)	1495	+108	155401	14	62/1
11	12	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1400	-242	141545	21	64/0
15	13	3 DOORS DOWN Loser (Republic/Universal)	1376	+121	159875	7	66/2
Breaker	14	FUEL Hemorrhage (In My Hand) (550 Music)	1358	+661	157074	2	74/2
12	15	CREED With Arms Wide Open (Wind-up)	1301	-91	115976	22	60/0
16	16	RAGE AGAINST THE MACHINE Testify (Epic)	1297	+43	162506	4	64/0
14	17	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	1282	-85	154303	20	59/0
17	18	VERTICAL HORIZON You're A God (RCA)	1159	-75	65223	10	50/0
20	19	NICKELBACK Leader Of Men (Roadrunner)	1156	-7	84069	13	55/2
21	20	OPM Heaven Is A Half Pipe (If...) (Atlantic)	1144	+102	92252	6	51/3
19	21	BT Never Gonna Come Back Down (Netwerk/Capitol)	1129	-45	110174	9	56/1
22	22	BSTOPS7 Question Everything (Reprise)	1038	+35	51487	8	50/3
Breaker	23	VAST Free (Elektra/EEG)	1036	+314	102410	2	72/2
18	24	METALLICA I Disappear (Hollywood)	1026	-160	122953	18	51/0
23	25	KOXP Responsibility (A&M/Interscope)	955	+16	63274	11	58/2
24	26	KORN Somebody Someone (Immortal/Epic)	869	-79	79866	8	58/1
25	27	LIVE They Stood Up For Love (Radioactive/MCA)	847	-7	54969	7	46/0
28	28	P.O.D. Rock The Party (Off The Hook) (Atlantic)	792	+93	73618	9	48/1
26	29	GODSMACK Bad Religion (Republic/Universal)	774	+11	77756	8	39/0
32	30	SUM 41 Makes No Difference (Island/IDJMG)	711	+56	42720	5	49/2
35	31	DANDY WARHOLS Bohemian Like You (Capitol)	695	+120	60469	4	47/3
31	32	VIBROLUSH Touch And Go (Iguana/V2)	693	+27	31619	6	44/2
37	33	DEXTER FREEBISH Leaving Town (Capitol)	652	+121	39907	3	43/3
36	34	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	616	+66	30690	5	36/1
34	35	STIR Climbing The Walls (Capitol)	561	-31	23378	7	32/0
40	36	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	545	+70	37777	3	29/0
43	37	BARENAKED LADIES Pinch Me (Reprise)	543	+149	34703	2	30/1
30	38	MATCHBOX TWENTY Bent (Lava/Atlantic)	529	-145	35931	19	27/0
Debut	39	FOO FIGHTERS Next Year (Roswell/RCA)	517	+361	33869	1	49/13
Debut	40	HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)	500	+160	46828	1	40/8
48	41	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)	498	+133	88054	2	37/6
38	42	U.P.O. Godless (Epic)	482	-44	22471	8	29/0
42	43	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	475	+81	44724	2	33/3
44	44	GOOD CHARLOTTE Little Things (Epic)	472	+83	51485	2	40/5
49	45	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	423	+75	26564	2	30/1
33	46	PEARL JAM Light Years (Epic)	422	-175	57518	11	27/0
Debut	47	(HED) PLANET EARTH Bartender (Volcano/Jive)	391	+142	70696	1	36/10
47	48	MIGHTY MIGHTY BOSSTONES She Just Happened (Big Rig/IDJMG)	379	+13	25507	3	23/0
39	49	MOBY Porcelain (V2)	370	-138	33346	17	30/0
Debut	50	CAVIAR Tangerine Speedo (Island/IDJMG)	351	+49	34641	1	25/3

Most Added

ARTIST TITLE LABEL(S)	ADDS
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	63
EVERCLEAR AM Radio (Capitol)	32
'A' Monkey Kong (Mammoth)	14
FOO FIGHTERS Next Year (Roswell/RCA)	13
FLAK Tune In (Restless)	11
(HED) PLANET EARTH Bartender (Volcano/Jive)	10
HARVEY DANGER Sad Sweetheart Of... (London/Sire)	8
QUEENS OF THE STONE AGE The Lost... (Interscope)	6
A PERFECT CIRCLE 3 Libras (Virgin)	6
GOOD CHARLOTTE Little Things (Epic)	5
FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	5

"Tangerine Speedo"
Top 5 Phones @
Q101, KNDD, KNRK,
WBRU, 91X, KPNT,
WRAX & WMAD!

Island Def Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUEL Hemorrhage (In My Hand) (550 Music)	+661
FOO FIGHTERS Next Year (Roswell/RCA)	+361
VAST Free (Elektra/EEG)	+314
ORGY Fiction (Dreams...) (Elementree/Reprise)	+275
WHEATUS Teenage Dirtbag (Columbia)	+182
HARVEY DANGER Sad Sweetheart... (London/Sire)	+160
BARENAKED LADIES Pinch Me (Reprise)	+149
(HED) PLANET EARTH Bartender (Volcano/Jive)	+142
QUEENS OF THE STONE AGE The Lost Art... (Interscope)	+133
3 DOORS DOWN Loser (Republic/Universal)	+121
DEXTER FREEBISH Leaving Town (Capitol)	+121

Breakers

FUEL		TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
Hemorrhage (In My Hand) (550 Music)		1358/661	74/2	14
VAST		TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
Free (Elektra/EEG)		1036/314	72/2	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/13-Saturday 8/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



"BARTENDER"

R&R Alternative Debut 47
R&R Active Rock 24

Exploding at Alternative Radio!

New Adds: WAQZ KKND WYSP KBPI
KQRC WPBZ KMYZ WKRL KLEC WMAD
WXR SR WCYY WEEQ KLB J KRAB WCHZ

"Broke" in stores now
150,000 shipped

Monitor Modern Audience Chart Debut 38*
2.75 million audience
Great Early Callout: WXTR/St. Louis

Top Phones: KROQ WYRK KEDJ WFNX
KXPX KFRF KFMA



Rick Sales Management
www.HEDPE.COM or www.HEDPEDIRECT.COM

Most Played Recurrents

- BLINK-182 Adam's Song (MCA)
- INCUBUS Pardon Me (Immortal/Epic)
- CYPRESS HILL Superstar (Ruffhouse/Columbia)
- LIMP BIZKIT Break Stuff (Flip/Interscope)
- KORN Make Me Bad (Immortal/Epic)
- LIMP BIZKIT Re-Arranged (Flip/Interscope)
- RED HOT CHILI PEPPERS Otherside (Warner Bros.)
- CREED Higher (Wind-up)
- BLINK-182 All The Small Things (MCA)
- NINE DAYS Absolutely (Story Of A Girl) (550 Music)
- BUSH The Chemicals Between Us (Trauma)
- LIT Miserable (RCA)
- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- BLINK-182 What's My Age Again? (MCA)
- GODSMACK Voodoo (Republic/Universal)
- LIT My Own Worst Enemy (RCA)
- RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)
- STAIN'D Mudshovel (Flip/Elektra/EEG)
- RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
- FILTER Take A Picture (Reprise)

ALTERNATIVE Going For Adds 8/25/00

- BOTTLEFLY Got 2 B Luv (Universal)
- COLLAPSE October (Cherry/Universal)
- CYPRESS HILL Can't Get The Best Of Me (Ruffhouse/Columbia)
- DYNAMITE HACK Anyway (Farm Club.com/Universal)
- GREEN DAY Minority (Reprise)
- LINKIN PARK One Step Closer (Warner Bros.)
- LIQUID GANG Closer (Atlantic)
- NINE DAYS If I Am (550 Music)
- A PERFECT CIRCLE 3 Libras (Virgin)
- ULTRASPANK Where (Epic)

TUNED-IN ALTERNATIVE

WXEG/Dayton

3am

- STONE TEMPLE PILOTS Sour Girl
- LENNY KRAVITZ Fly Away
- STROKE 9 Letters
- GREEN DAY Basket Case
- PAPA ROACH Last Resort
- TONIC You Wanted More
- MATCHBOX TWENTY Bent
- U2 Pride (In The Name Of Love)
- GOO GOO DOLLS Broadway
- PEARL JAM Better Man
- JOYDROP Beautiful
- THIRD EYE BLIND Deep Inside Of You
- FAITH NO MORE Epic

11am

- LIT My Own Worst Enemy
- WHEATUS Teenage Dirtbag
- BARENAKED LADIES The Old Apartment
- 3 DOORS DOWN Kryptonite
- SR-71 Right Now
- CREED Higher
- GOO GOO DOLLS Broadway
- OFFSPRING Self Esteem
- TONIC You Wanted More
- DEFTONES Change (In The House Of Flies)
- MATCHBOX 20 Push
- FOO FIGHTERS Everlong
- R.E.M. E-Box The Letter
- STONE TEMPLE PILOTS Sour Girl

4pm

- SARAH MCLACHLAN Possession
- EVERCLEAR Wonderful
- TONIC If You Could Only See
- MATCHBOX TWENTY Bent
- FOO FIGHTERS Everlong
- WEEZER Say It Ain't So
- CREED With Arms Wide Open
- BLINK-182 All The Small Things
- BARENAKED LADIES Pinch Me
- FASTBALL Out Of My Head
- OFFSPRING Come Out & Play (Keep 'Em...)

8pm

- TONIC Open Up Your Eyes
- RED HOT CHILI PEPPERS Californication
- LENNY KRAVITZ Fly Away
- 8STOP7 Question Everything
- NIRVANA Lithium
- FASTBALL You're An Ocean
- VERTICAL HORIZON Everything You Want
- BUSH Machinehead
- HARVEY DANGER Flaggpole Sitta
- NINE DAYS Absolutely (Story Of A Girl)
- WHEATUS Teenage Dirtbag

103.7 WEDG/Buffalo

3am

- CYPRESS HILL (Rock) Superstar
- SMASHING PUMPKINS Disarm
- 3 DOORS DOWN Kryptonite
- OFFSPRING Come Out & Play (Keep Em...)
- SR-71 Right Now
- A PERFECT CIRCLE Judith
- BLINK-182 What's My Age Again
- BUSH Machinehead
- VAST Free
- SOUNDGARDEN Black Hole Sun
- KID ROCK Wasting Time
- STONE TEMPLE PILOTS Vasoline
- TAPROOT Again And Again

11am

- EVE 6 Inside Out
- A PERFECT CIRCLE Judith
- ALICE IN CHAINS No Excuses
- LEFTY Girls
- NINE INCH NAILS Terrible Lie
- GOLDFINGER Here In Your Bedroom
- DANDY WARHOLS Bohemian Like You
- PEARL JAM Evenflow
- METALLICA I Disappear
- SMASHING PUMPKINS Zero
- FENIX TX All My Fault
- STONE TEMPLE PILOTS Plush
- GOO GOO DOLLS Broadway

4pm

- GREEN DAY Longview
- LIMP BIZKIT Break Stuff
- RED HOT CHILI PEPPERS Under The Bridge
- INCUBUS Stellar
- RAGE AGAINST THE MACHINE Sleep Now In The Fire
- PEARL JAM Corduroy
- PAPA ROACH Last Resort
- KID ROCK Cowboy
- CREED Torn
- NIRVANA In Bloom
- TEA PARTY Heaven Coming Down

8pm

- INCUBUS Pardon Me
- TRAGICALLY HIP Nautical Disaster
- CREED Higher
- SMASHING PUMPKINS Disarm
- KID ROCK Wasting Time
- PAPA ROACH Last Resort
- TUGBOAT ANNE Wishing
- DEFTONES Change (In The House Of Flies)
- METALLICA Enter Sandman
- KORN Somebody, Someone
- NIRVANA Drain You
- WHEATUS Teenage Dirtbag
- WEEZER Undone - The Sweater Song



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 8/14. © 2000, R&R Inc.

HARVEY DANGER

"Sad Sweetheart Of The Rodeo"

Most Added - 3rd Week!

New Adds:

- WPLY KXRK WPBZ
- WRAX WZPC WXZZ
- KPOI WIXO WHMP

Already On:

- WKQX KDGE KTBZ WNNX KNRK
- KCXX WBRU WWCD WEDJ WEDG
- WHTG WPLA WDYL WEQX WHRL
- WGRD WJBX KLEC WAVF KAEP
- WWDX WMAD KRAD WWVW
- KBRS WXSX WEEO KQRX



Stations and their adds listed alphabetically by market

New & Active

NO DOUBT Bathwater (Interscope)
Total Plays: 335, Total Stations: 19, Adds: 0
ZEBRAHEAD Playmate Of The Year (Columbia)
Total Plays: 313, Total Stations: 22, Adds: 2
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)
Total Plays: 309, Total Stations: 64, Adds: 63
A PERFECT CIRCLE 3 Libras (Virgin)
Total Plays: 287, Total Stations: 13, Adds: 6
2 SKINNEE J'S Stockholm Love (Capricorn)
Total Plays: 247, Total Stations: 21, Adds: 1
SUNNA Power Struggle (Astralwerks/Caroline)
Total Plays: 235, Total Stations: 18, Adds: 1

FACE TO FACE Disappointed (Lady Luck/Beyond)
Total Plays: 228, Total Stations: 21, Adds: 3
RANCIDO Let Me Go (Epitaph)
Total Plays: 226, Total Stations: 17, Adds: 0
FASTBALL You're An Ocean (Hollywood)
Total Plays: 202, Total Stations: 11, Adds: 1
TAPRODT Again And Again (Velvet Hammer/Atlantic)
Total Plays: 194, Total Stations: 10, Adds: 0
VALLEJO Into The New (Crescent Moon/550 Music)
Total Plays: 182, Total Stations: 8, Adds: 0
TSAR I Don't Wanna Break Up (Hollywood)
Total Plays: 174, Total Stations: 18, Adds: 1

STROKE9 Washin' + Wonderin' (Cherry/Universal)
Total Plays: 163, Total Stations: 12, Adds: 2
PETER SEARCY Invent (Time Bomb)
Total Plays: 153, Total Stations: 11, Adds: 1
EVERCLEAR AM Radio (Capitol)
Total Plays: 139, Total Stations: 36, Adds: 32
PAPA ROACH Broken Home (DreamWorks)
Total Plays: 111, Total Stations: 8, Adds: 3
POE Walk The Walk (Atlantic)
Total Plays: 107, Total Stations: 12, Adds: 3

Songs ranked by total plays

Reporters

Table listing radio stations across various markets (e.g., Albany, NY; Columbia, SC; Hagerstown, MD) with reporter names and station details. Includes a note: * = Mediabase 24/7 monitored

80 Total Reporters
80 Current Reporters
80 Current Playlists



#5 Most Added
FLAK "Tune In"

TUNED IN:
KWOD, WEDJ, WPLA,
WKRL, WHRL, WCYY,
KRAD, KMBY, WWV,
KQRX, WAVF
and Many More!!!!



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25
KNRK/Denver, OR
EnterCom
(503) 223-1441
Hamilton/Jay
12+ Cume 182,200

PLAYS

LTW	ARTIST/TITLE	GI (888)
44	ELIADEN/Sunday	4004
44	PAPA ROACH/Last Resort	4004
41	CAMAW/Tangente Spacib	3731
42	ADITYA/Responsibility	3640
38	WHEATUS/Teenage Dirtbag	3640
32	VERBAL USE/Touch And Go	2912
38	BLURK-182/Adam's Song	2730
25	BT/Never Gonna Come	2725
24	RED HOT CHILLI/California	2184
24	STROBEWASH/Winter Wonderland	2184
24	VERTICAL HORIZON/You're A God	2184
24	EVE 6/Promisc	2184
23	3 DOORS/DOWN/over	2093
23	8510PS/Question Everything	2093
23	DETERX/FREESH/Leaving Town	2093
23	NICKELBACK/Under the Sun	2093
23	OPM/Heaven In A Hell	1911
23	EVERCLEAR/Wonderful	1911
23	8510PS/Question Everything	1820
23	DETERX/FREESH/Leaving Town	1820
23	NICKELBACK/Under the Sun	1820
23	OPM/Heaven In A Hell	1729
23	3 DOORS/DOWN/over	1638
23	EVERCLEAR/Wonderful	1638
23	DETERX/FREESH/Leaving Town	1547
23	NICKELBACK/Under the Sun	1547
23	OPM/Heaven In A Hell	1456
23	8510PS/Question Everything	1456
23	DETERX/FREESH/Leaving Town	1456
23	NICKELBACK/Under the Sun	1456
23	OPM/Heaven In A Hell	1456

MARKET #26
WAOZ/Cincinnati
Infinity
(513) 699-5102
Cummings
12+ Cume 81,900

PLAYS

LTW	ARTIST/TITLE	GI (888)		
47	48	DEF'TONES/Change	1056	
47	48	PAPA ROACH/Last Resort	1056	
47	47	A PERFECT CIRCLE/Justifi	1034	
46	46	RED HOT CHILLI/California	1012	
46	46	U2/P.O. Godless	1012	
46	46	GOODSAMACK/Bad Religion	990	
45	45	RAGE AGAINST.../Teastly	990	
37	37	SR-71/Right Now	902	
34	34	8510PS/Question Everything	770	
34	34	OPM/Heaven In A Hell	748	
34	34	EVE 6/Promisc	748	
34	34	LIT/Over My Head	748	
34	34	STONE TEMPLE PILOTS/Sour Girl	726	
33	33	LAMP BOUT/Take A Look...	704	
31	31	U2/P.O. Godless	662	
31	31	INCUBUS/Star	662	
27	27	DISTURBE/Disaply	506	
27	27	GOOD CHAMLOTT/Life Things	506	
27	27	PO.D/Rock The Party...	506	
19	19	NEVER/Sombody Somone	464	
19	19	LINE/They Stood Up For...	462	
23	23	HOB ZOMBIE/Scum Of The Earth	462	
25	25	HAMCADA/My Go	440	
1	1	3 DOORS/DOWN/over	418	
1	1	VERBAL USE/Touch And Go	330	
1	1	COLLEEN/Under Of Men	308	
1	1	SEVEN/Just	264	
1	1	BLURK-182/Adam's Song	264	
1	1	LO FIDELITY ALL STARS/Battle Flag	264	
9	9	12	CREED/Higer	264

MARKET #28
KXXL/Provo
Provo
(909) 384-1039
Chiquita/DuSantis/James
12+ Cume 118,200

PLAYS

LTW	ARTIST/TITLE	GI (888)	
34	34	DEF'TONES/Change	2205
31	31	LAMP BOUT/Take A Look...	2079
31	31	EVE 6/Promisc	2079
31	31	PAPA ROACH/Last Resort	2079
31	31	SR-71/Right Now	1950
31	31	3 DOORS/DOWN/over	1950
31	31	RED HOT CHILLI/California	1950
29	29	EVERCLEAR/Wonderful	1760
23	23	DISTURBE/Disaply	1638
23	23	ADITYA/Responsibility	1449
21	21	NO DOUBT/Runaway	1197
21	21	FUEL/Amoragage	1260
19	19	8510PS/Question Everything	1260
14	14	FUEL/Amoragage	1197
14	14	NICKELBACK/Under Of Men	1197
14	14	3 DOORS/DOWN/over	1197
14	14	VAST/Free	1134
14	14	A PERFECT CIRCLE/Justifi	1071
14	14	GOODSAMACK/Bad Religion	1071
14	14	LINE/They Stood Up For...	1071
11	11	RED HOT CHILLI/California	942
11	11	STAR/Climbing The Walls	942
11	11	HARVEY DANGLER/Sad Sweetheart OL	942
19	19	SUNDA/TRENDENCE/Pop Songs	856
19	19	FOO FIGHTERS/From The	756
7	7	A PERFECT CIRCLE/Justifi	693
9	9	J/BRAND/Phyrm Of The Year	693
10	10	OPSPRING/Phyrm Of The Year	693
10	10	RAGE AGAINST.../Sleep Now Bl.	693

MARKET #29
KWOD/Sacramento
Royce
(916) 448-5000
Bunce
12+ Cume 254,900

PLAYS

LTW	ARTIST/TITLE	GI (888)	
43	43	PAPA ROACH/Last Resort	5406
44	44	LAMP BOUT/Take A Look...	4794
43	43	RED HOT CHILLI/California	4692
46	46	SR-71/Right Now	4692
44	44	3 DOORS/DOWN/over	4386
43	43	LAMP BOUT/Take A Look...	4386
39	39	OPM/Heaven In A Hell	3774
41	41	WHEATUS/Teenage Dirtbag	3672
46	46	EVE 6/Promisc	3672
46	46	DEF'TONES/Change	3672
27	27	KORNB/Sombody Somone	3270
42	42	3 DOORS/DOWN/over	3386
19	19	RAGE AGAINST.../Sleep Now Bl.	3264
25	25	SUNDA/TRENDENCE/Pop Songs	3264
27	27	J/BRAND/Phyrm Of The Year	3162
32	32	A PERFECT CIRCLE/Justifi	3162
23	23	THIRD EYE BLIND/You're A God	2650
26	26	STAND/Free	2650
44	44	3 DOORS/DOWN/over	2650
27	27	VERBAL USE/Touch And Go	2448
20	20	PO.D/Rock The Party	2448
26	26	RAGE AGAINST.../Teastly	2448
28	28	THIRD EYE BLIND/You're A God	2448
19	19	BLURK-182/Adam's Song	2244
21	21	BLURK-182/Adam's Song	2142
6	6	CAMAW/Tangente Spacib	2142
30	30	INCUBUS/Star	2142

MARKET #13
WBRU/Providence
Brown University
(401) 272-9550
Schell/Roby
12+ Cume 287,100

PLAYS

LTW	ARTIST/TITLE	GI (888)		
33	33	PAPA ROACH/Last Resort	3648	
34	34	DISTURBE/Disaply	3534	
31	31	A PERFECT CIRCLE/Justifi	3534	
31	31	SR-71/Right Now	3073	
29	29	STONE TEMPLE PILOTS/Sour Girl	3420	
30	30	CRED/DWH Arms Wide Open	3306	
29	29	RED HOT CHILLI/California	3306	
29	29	EVE 6/Promisc	3192	
29	29	STROBEWASH/Winter Wonderland	3073	
25	25	VERTICAL HORIZON/You're A God	2850	
24	24	WHEATUS/Teenage Dirtbag	2850	
24	24	DEF'TONES/Change	2736	
12	12	3 DOORS/DOWN/over	2672	
21	21	CAMAW/Tangente Spacib	2528	
21	21	BT/Never Gonna Come	2394	
21	21	INCUBUS/Star	2394	
21	21	MIGHTY MIGHTY.../She Just Happened	2394	
20	20	CYPRESS HILL/Superstar	2280	
20	20	8510PS/Question Everything	2280	
25	25	ME TALL I CAN/Disapper	2166	
14	14	BLURK-182/Adam's Song	2052	
15	15	CR/Ed Higher	1938	
5	5	6	GUSTY/Higer	1824
16	16	541/Amoragage	1710	
8	8	RAGE AGAINST.../Teastly	1710	
9	9	DANDY WARRHOL/Sombody Somone	1710	
13	13	HARVEY DANGLER/Sad Sweetheart OL	1710	
14	14	LAMP BOUT/Take A Look...	1710	
22	22	SMITH/Check The Nitty	1710	
16	16	INCUBUS/Star	1598	

MARKET #14
WVOD/Columbus, OH
IngleSide
(614) 221-9923
Cummings
12+ Cume 81,000

PLAYS

LTW	ARTIST/TITLE	GI (888)	
26	26	BT/Never Gonna Come	940
26	26	BAD RELIGION/New America	750
26	26	RED HOT CHILLI/California	750
26	26	STONE TEMPLE PILOTS/Sour Girl	750
26	26	NICKELBACK/Under the Sun	720
26	26	EVE 6/Promisc	690
23	23	MOBY/Parozan	680
22	22	DANDY WARRHOL/Sombody Somone	680
22	22	EVERCLEAR/Wonderful	630
22	22	NO DOUBT/Runaway	630
21	21	SR-71/Right Now	630
21	21	SMARK RIVER.../How Soon Is Now?	630
21	21	VERTICAL HORIZON/You're A God	630
20	20	DEF'TONES/Change	630
18	18	GO/DOD/DOLL/Sombody Somone	570
18	18	PIAN JAMA/Light Years	570
18	18	DEXTER FREESH/Leaving Town	540
18	18	FRED HARRING/Let Men Stancing	540
18	18	HARVEY DANGLER/Sad Sweetheart OL	540
18	18	STROBEWASH/Winter Wonderland	480
18	18	STAR/Climbing The Walls	480
18	18	BARREND/Last Me's Pynch Me	480
18	18	SMASHING PUMPS/Of The Mourning	450
14	14	MODIST HUNTER/Tiny Cities	420
14	14	A PERFECT CIRCLE/Justifi	420
14	14	FOO FIGHTERS/From The	420
14	14	VERBAL USE/Touch And Go	420
13	13	3 DOORS/DOWN/over	390
13	13	JULIANA HART/It's Sombody's Ill	390
13	13	RANIC/Dust Me Go	390

MARKET #15
KOBY/Salt Lake City
Simmons
(801) 524-2600
Summers/Noke
12+ Cume 164,000

PLAYS

LTW	ARTIST/TITLE	GI (888)		
33	33	INCUBUS/Star	2145	
32	32	EVE 6/Promisc	2080	
29	29	DEXTER FREESH/Leaving Town	2015	
30	30	WHEATUS/Teenage Dirtbag	1860	
30	30	MIGHTY MIGHTY.../She Just Happened	1860	
30	30	PAPA ROACH/Last Resort	1860	
30	30	RARE/NAGE/LA/NE'S Pynch Me	1885	
27	27	SR-71/Right Now	1756	
27	27	DEF'TONES/Change	1690	
27	27	DISTURBE/Disaply	1625	
13	13	22	WAST/Free	1496
34	34	EVERCLEAR/Wonderful	1496	
22	22	8510PS/Question Everything	1430	
22	22	RAGE AGAINST.../Teastly	1430	
22	22	INCUBUS/Star	1430	
22	22	WAST/Free	1362	
22	22	RED HOT CHILLI/California	1362	
22	22	U2/P.O. Godless	1362	
22	22	OPM/Heaven In A Hell	1362	
22	22	DANDY WARRHOL/Sombody Somone	1300	
22	22	3 DOORS/DOWN/over	1235	
14	14	A PERFECT CIRCLE/Justifi	1125	
14	14	FUEL/Amoragage	1105	
14	14	BT/Never Gonna Come	1040	
16	16	A PERFECT CIRCLE/Justifi	975	
12	12	RAGE AGAINST.../Teastly	910	
14	14	BLOODHOUND GANG/The Bad Touch	910	
14	14	LAMP BOUT/Take A Look...	910	
14	14	THIRD EYE BLIND/You're A God	910	
2	2	14	HARVEY DANGLER/Sad Sweetheart OL	910

MARKET #16
WVOD/Portland
Simcoir Telecable
(753) 640-8500
Williams
12+ Cume 129,000

PLAYS

LTW	ARTIST/TITLE	GI (888)	
39	42	PAPA ROACH/Last Resort	2478
39	42	INCUBUS/Star	2124
39	42	BLURK-182/Adam's Song	2008
30	32	WHEATUS/Teenage Dirtbag	1858
31	31	BT/Never Gonna Come	1829
31	31	STONE TEMPLE PILOTS/Sour Girl	1829
31	31	3 DOORS/DOWN/over	1829
26	26	OPM/Heaven In A Hell	1770
26	26	CYPRESS HILL/Superstar	1770
26	26	CRED/DWH Arms Wide Open	1770
26	26	A PERFECT CIRCLE/Justifi	1770
26	26	LIT/Over My Head	1711
26	26	FOO FIGHTERS/From The	1711
26	26	EVE 6/Promisc	1711
26	26	DISTURBE/Disaply	1590
26	26	OPM/Heaven In A Hell	1590
26	26	INCUBUS/Star	1534
26	26	RED HOT CHILLI/California	1534
26	26	FUEL/Amoragage	1476
21	21	3 DOORS/DOWN/over	1357
26	26	EVERCLEAR/Wonderful	1357
26	26	RAGE AGAINST.../Teastly	1357
26	26	KORNB/Sombody Somone	1298
16	16	NICKELBACK/Under Of Men	1239
21	21	LAMP BOUT/Take A Look...	1239
1	1	FOO FIGHTERS/From The	1121
25	25	8510PS/Question Everything	1121
21	21	STAND/Free	1087
14	14	BLURK-182/Adam's Song	1087
15	15	PO.D/Rock The Party	1003
15	15	GOODSAMACK/Bad Religion	944

MARKET #17
WEND/Charlotte
Darfon
(704) 338-9600
Danzon/Porter
12+ Cume 191,700

PLAYS

LTW	ARTIST/TITLE	GI (888)	
44	44	PAPA ROACH/Last Resort	3120
40	40	CRED/DWH Arms Wide Open	2990
41	41	RED HOT CHILLI/California	2929
41	41	VERTICAL HORIZON/You're A God	2865
30	30	2 SORBIE /JS/Strichin/Low	1660
26	26	QULT/Painted On My Heart	1820
16	16	FUEL/Amoragage	1820
26	26	EVE 6/Promisc	1820
11	11	DEXTER FREESH/Leaving Town	1625
24	24	STAR/Climbing The Walls	1625
20	20	EVERCLEAR/Wonderful	1300
1	1	FOO FIGHTERS/From The	1300
18	18	SR-71/Right Now	1300
21	21	PETER SEARCY/Invent	1170
18	18	MARVELLUS/Superstar	1170
16	16	WHEATUS/Teenage Dirtbag	1105
16	16	3 DOORS/DOWN/over	975
16	16	INCUBUS/Star	975
13	13	INCUBUS/Pardon Me	910
12	12	DEF'TONES/Change	910
14	14	DISTURBE/Disaply	845
13	13	3 DOORS/DOWN/over	845
16	16	BLOODHOUND GANG/The Inevitable	845
13	13	DOPL/You Spin Me	845
13	13	KID ROCK/Wasting Time	845
13	13	KORNB/Sombody Somone	845
13	13	UNION UNDERGROUND/Turn Me On	845
13	13	A PERFECT CIRCLE/Justifi	845
13	13	ROB ZOMBIE/Scum Of The Earth	845

MARKET #18
WEDJ/Indianapolis
Contra/Conrad
(317) 524-1071
Cummings
12+ Cume 23,400

PLAYS

LTW	ARTIST/TITLE	GI (888)	
33	33	PAPA ROACH/Last Resort	272
32	32	KORNB/Sombody Somone	264
31	31	ROB ZOMBIE/Scum Of The Earth	256
32	32	INCUBUS/Star	256
31	31	DOPL/You Spin Me	256
31	31	NOTORIOUS B.I.G./Juice	256
31	31	PO.D/Rock The Party	248
30	30	DEF'TONES/Change	240
25	25	UNION UNDERGROUND/Turn Me On	240
24	24	RAGE AGAINST.../Teastly	200
20	20	SMARK RIVER.../How Soon Is Now?	20

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Some Down-Home Time

By Dayna Talley
Asst. Alternative Editor

This week has slowed down quite a bit, and I'm looking forward to getting a little "R&R" of my own by taking a trip back to the town that I love to call home, New Orleans. I will surely bring along a stack of tunes for the plane ride, but I have been warming up for the visit by listening to a copy of the new Royal Fingerbowl CD, *Greyhound Afternoons*. The band is from New Orleans, and Kerry Marsico over at TVT slipped the CD to me, knowing my love for everything from home. As I was a fan of Royal Fingerbowl's first record, *Happy Birthday, Sabbo*, I was extremely excited to receive this one. This offbeat trio and the very unconventional manner in which they approach their music (as well as their songwriting) are strangely appealing, and, in the talented hands of producer Keith Keller, they sound even better this time around. The album also features guest appearances from a few well-known musicians, including amazing drummer boy Jeffrey "Houseman" Clemens of G. Love And Special Sauce fame. Speaking of G. Love, a couple of their tracks — "You Shall See" and "Kiss and Tell" (one of my faves) — are featured on the *Whipped* soundtrack, which is out on the same label. This is a fun soundtrack that features everything from the alternative rock band *Portable* to the classic love doctor *Marvin Gaye*. Something else to check out is the pop-folk sound of *Mojave 3* on their new release, *Excuses for Travelers*. "In Love With a View" and "She Broke You So Softly" are two great songs. Have you heard the track "Attitude" by *Hardknox* on *Jive/Electro*? If not, you must give it a listen. As far as the chart goes, rock band 'A' take over the coveted No. 1 position, and *Elastica* climb up to No. 2 from No. 4 last week with their single "Mad Dog." The *Loud Rocks* compilation is making an impressive debut at No. 3, while songs from *Dynamite Hack*, *Palo Alto*, *Fuel* and *Granddaddy* are on the chart for the first time as well. *De La Soul* are climbing the chart, arriving at the No. 4 spot — up from No. 12 last week — and *6Gig* make their way to the No. 18 spot with their single "Hit the Ground." *Records Of The Week*: *Delerium* and *Electracy*



R&R Top 20 Artists
August 25, 2000

- 1 'A' (Mammoth) "Monkey Kong"
- 2 ELASTICA (Atlantic) "Mad Dog"
- 3 LOUD ROCKS COMPILATION (Loud/Columbia) "Various"
- 4 DE LA SOUL (Tommy Boy) "Squat"
- 5 SUNNA (Astralwerks/Caroline) "Power Struggle"
- 6 BAD RELIGION (Atlantic) "I Love My Computer"
- 7 AT THE DRIVE IN (Grand Royal) "One Armed Scissor"
- 8 ZEBRAHEAD (Columbia) "Playmate Of The Year"
- 9 FUEL (550 Music) "Hemorrhage (In My Hand)"
- 10 QUEENS OF THE STONE AGE (Interscope) "Lost Art Of Keeping A Secret"
- 11 POE (Atlantic) "Walk The Walk"
- 12 VAST (Elektra/EEG) "Free"
- 13 VANDALS (Nitro) "Jackass"
- 14 VERBOW (550 Music) "New History"
- 15 DYNAMITE HACK (Farmclub.com/Universal) "Anyway"
- 16 GRANDDADDY (Wii/V2) "Crystal Lake"
- 17 SLIPKNOT (Roadrunner) "Spit It Out"
- 18 6 GIG (Ultimatum) "Hit The Ground"
- 19 CHRONIC FUTURE (Beyond) "Come Correct"
- 20 PALO ALTO (Columbia) "Sonny"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WVHL/Albany, NY The X Spin Cycle Sunday 9pm-10pm Ozburn Elastica "Mad Dog" Apollonia "Personal Stereo" Bad Religion "I Love My Computer" Mr. Oizo "Last Night A DJ" Dandy Warhols "Cool Scheme"</p>	<p>WXEG/Dallas, TX The X Spin Cycle Sunday 9-10:30pm Alto No Doubt "Bad Religion" Dandy Warhols "Bohemian Like You" Fuel "Hemorrhage" Kid Rock "Warning Signs" Foo Fighters "Next Year"</p>	<p>KXTE/Las Vegas, NV If Herbs When I Poo Saturday 10pm-midnight Buck Face To Face "Disappointed" Mad Pe "Bartender" System Of... "Wu Tang 'Shame" Static X "Dead Prez 'The Hop" Cypress Hill "Can't Get The Best..."</p>	<p>KRZQ/Reno, NV Wing The Neighbors Saturday 10pm-12am Hester and Budd Succubi Tendencies "Pop Songs" De La Soul "Squat" New Found Glory "Hi Or Miss" Vandans "Jackass" Spinners "Syndicate"</p>
<p>WEOX/Albany, NY Downbeat Thursday 12:30-3pm Casey Escobedo At The Drive In "One Armed Scissor" Mullhouse "My Dad's Bitch" Jackie Lee "Alto's Scent" Verbor "New History" De La Soul/Bassista "Squat"</p>	<p>WJEX/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Mullhouse Zebrahead "Playmate Of The Year" Grand Theft Auto "Stupid As" Bad Religion "I Love My Computer" Covers "Bangerz Spazz" Foo Fighters "Next Year"</p>	<p>KROQ/Los Angeles, CA Reddy On The R00 Sunday 10pm-12am Reddy Singer/Printer David Byrne "Seven Demos" Bad Religion "I Love My Computer" Checks On Speed "Glamour Girl" Fall "Never Got High" Cay "Princess And Princess"</p>	<p>KWQW/Sacramento, CA Alternative Post Sunday 10pm-12am DJ David X Sugar Rabbitts "Male Room" Beastie Boys "Alive" Bloodhound Gang "Inevitable Return" Tinie Tempah "Nothin' On Me" Rage Against The Machine "Testify"</p>
<p>KTEG/Albuquerque, NM Burning Sensations Sunday 7-8:30pm Adam 12 At The Drive In "One Armed Scissor" Arab Strap "Cherubs" Face To Face "Disappointed" De La Soul/Bassista "Squat" Vast "Free"</p>	<p>WJWX/Fl. Myers, FL 90 Xreme Sunday 8-10pm Lancor Succubi Tendencies "Pop Songs" Slipknot "Spit It Out" Finger Eleven "Drag You Down" System Of... "Wu Tang 'Shame" Mad Pe "Bartender"</p>	<p>WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe A "Monkey Kong" Longwave "Best Kept Secret" Verbor "I Never Liked" They Might Be Giants "Best Aisle" Evelyn Forever "Good To Be Alive"</p>	<p>KCCX/San Bernardino, CA Xreme II Saturday 9pm-1am Dave Desay/Daryl James Slipknot "Purty" System Of... "Wu Tang 'Shame" Union Underground "Turn On" Dope "You Spin Me Round" Primer "55 Lovers"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Vandans "Jackass" Verbor "Treat The New" De La Soul "All Good" Silverworm "Treat The New" Bad Religion "I Love My Computer"</p>	<p>WGRD/Grand Rapids, MI Radioactive Sunday 9:30pm-10:30pm Michael & Josh 19 Wilms "I'm In It To Stay" Kid Rock "Spazz" Nectar "Samba" Six Clips "Touch and Go" Silver Neil Conner "Miles Away"</p>	<p>WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michael & Josh Ponytail "My Own Way" BOP "All The White" Less Than Jakes "99% Air" Minor Threat "In My Eyes" Face To Face "Disappointed"</p>	<p>KITSA/San Francisco, CA Soundcheck Sunday 10pm-midnight Aron Appaloosa Dynamite Hack "Squid On" Dynamite Hack "Where The Hell" Dreg "Fiction" Mud "Drawing Board" Queens Of The... "Feel Good He Or The"</p>
<p>WFNX/Boston, MA The Final Countdown Friday 10pm-12am Charlie De La Soul/Bassista "Squat" Underworld "Ginger" Plastic "Bite In Man" David Holmes "99 Police" Vast "Free"</p>	<p>WEEQ/Hagerstown, MD New Year This Sunday 10pm-12am Austin Brooks Dexter Fresh "I'm Living" Kid Rock "Warning Signs" Fossil "We're In A Zone" Bloodhound Gang "Inevitable Return" Poe "Walk The Walk"</p>	<p>WPLY/Philadelphia, PA V-Hit Sunday 9pm-10:30pm Dan Felo BT "Smashbox" Edman Bull "Dodo Star" Mud "Drawing Board" Mud "Drawing Board" Poe "Walk The Walk"</p>	<p>KPWT/St. Louis, MO New Music Sunday Sunday 7-8:30pm Los Amos System Of... "Wu Tang 'Shame" Beastie Boys "Alive" Josh "Santitas" Storm "Time To Burn" My Arm "Terror"</p>
<p>WEDG/Buffalo, NY Head Wave Monday 10pm-12am Ryan Patrick Fuel "Hemorrhage" Poe "Walk The Walk" A "Monkey Kong" De La Soul/Bassista "Squat" Beyoncé "When Heard On"</p>	<p>WNRQ/Hartford, CT Spinning Wheel Sunday 10pm-12am Cassie Chris Supreme Bangers "Blow The Same" De La Soul/Bassista "Squat" System Of... "Wu Tang 'Shame" Classic Future "Come Correct" Zebrahead "Playmate Of The Year"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Olson Dynamite Hack "Squid On" Zebrahead "Playmate Of The Year" Guns N' Roses "Sweet Child O' Mine" Sumo "Power Struggle" Static X "Love Drury"</p>	<p>WXSA/Charlotte, NC Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Bad Religion "I Love My Computer" A "Monkey Kong" Cold "Just Get Bigger" Queens Of The... "Lost Art Of..." Chronic Future "Come Correct"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm IL Little John Hemorrhage "Hemorrhage" My Arm "Santitas" Tegan And Sara "The First" Mister City "Punk Rock" 6 Gig "Hit The Ground"</p>	<p>WEDJ/Indianapolis, IN A Beat To The Road Sunday 7pm-9pm Jason GCS "One For Everyone" Rage Against The Machine "Buck" 6 Moves "Out Of Time" Temple City "Punk Rock" 6 Gig "Hit The Ground"</p>	<p>KNRK/Portland, OR Smoking Good Sunday 9pm-10pm Justin Conroy Jason A "Monkey Kong" Kid Rock "Warning Signs" Cubbly "Hater" Lillian Peas "One Step Closer" Mushroom "Crash"</p>	<p>KMYZ/Ocala, OK New From The Edge Tuesday 10pm-12am Raydog Fuel "Hemorrhage" Dynamite Hack "Squid On" Zebrahead "Playmate Of The Year" Elastica "Mad Dog"</p>
<p>WWCD/Columbus, OH Succubi Hits Hour Sunday 7-8pm Chris Schreiber Elastica "Mad Dog" De La Soul/Bassista "Squat" Arianna "Angry Anytime" Little Feet "Truck Stop Girl" Sue Watt Shuman "Year Death By Water"</p>	<p>WRZX/Indianapolis, IN Hanger Cuts Sunday 8pm-10pm Steve Brown Forty Feet "All Now" Zebrahead "Playmate Of The Year" 2 Shyness "Stuck In A Low" Electric "Morning Afterglow" Peter Van "Strangest Condition"</p>	<p>WCYY/Portland, ME Spinal Thursday 7-9pm Shawn Jeffrey Underworld "Ginger" Chubbies "Smaller" KROQ "Punk Rock Show" At The Drive In "One Armed Scissor" De La Soul "You Can Do Life"</p>	<p>WHFS/Washington, DC New Year This Sunday 8:30pm-10:30pm Dave March Vandans "What About Me" Elastica "Walking Slays" No Jax "The One" Yo Yo's "Sunshine Girl"</p>
<p>KDGE/Dallas, TX Adventure Club Sunday 8-9pm Josh Venetio Mansu "I Can Only" Ladylion "Pleasant" Gibberbone "Middown" Clay Brown "Do What You" Plastic "Bite In Man"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 9pm-1am Robert Goodman Cypress Hill "Rock Superstar" Fik "Taste In" Sonic Youth "100%" Vast "Bounced" Mansu "Web Open Specs"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday 10pm-12am Josh Klumbe Spoon "Dary O A Whining" Dexter Fresh "Learning Team" Collaps "October" Guns N' Roses "Goldfinger" Goldfinger "99 Left Balloons"</p>	<p>KMRX/Ocala, OK Expensive Friday 10pm-12am Julio Vast "Into The Now" Fuel "Sunshine" Zebrahead "Playmate Of The Year" Mushroom "Crash" Santitas "How Soon Is Now"</p>

37 Total Reporters

One Hot Test!

Healthy Music Means Stronger Ratings

Call for fast relief.

KSR KELLY
MUSIC RESEARCH

610-446-0318

August 25, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
2	1	DAVID GRAY Babylon (ATO/RCA)	464	+18	36912	13	23/1
3	2	JONNY LANG Breakin' Me (A&M/Interscope)	443	-2	29399	10	23/0
5	3	EVERCLEAR Wonderful (Capitol)	427	+29	33933	11	17/0
1	4	MATCHBOX TWENTY Bent (Lava/Atlantic)	415	-47	37658	19	19/0
10	5	BARENAKED LADIES Pinch Me (Reprise)	394	+77	29455	2	25/1
8	6	TRACY CHAPMAN Wedding Song (Elektra/EEG)	378	+60	31393	13	22/0
4	7	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	360	-62	28436	14	21/0
7	8	STONE TEMPLE PILOTS Sour Girl (Atlantic)	348	+9	31859	16	16/0
6	9	PHISH Heavy Things (Elektra/EEG)	337	-40	30106	19	22/0
Breaker	10	STING After The Rain Has Fallen (A&M/Interscope)	323	+134	31874	2	26/3
11	11	VERTICAL HORIZON You're A God (RCA)	323	+8	18115	9	16/0
13	12	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	280	+17	18250	4	23/0
14	13	SISTER SEVEN The Only Thing That's Real (Arista)	276	+11	18289	6	20/0
9	14	ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	267	-51	26018	18	17/0
Breaker	15	DANIEL CAGE Sleepwalking (MCA)	251	+15	16198	9	18/0
20	16	SISTER HAZEL Change Your Mind (Universal)	240	+23	14186	10	12/0
22	17	FASTBALL You're An Ocean (Hollywood)	239	+25	15193	3	20/2
18	18	SHELBY LYNNIE Gotta Get Back (Island/IDJMG)	237	+11	13629	5	18/1
15	19	NEIL YOUNG Good To See You (Reprise)	233	-10	15628	8	20/0
25	20	AIMEE MANN Red Vines (Superego)	216	+5	19862	8	18/0
23	21	BONNIE RAITT It's All Over Now, Baby... (Artemis)	210	-2	17189	3	19/1
12	22	XTC I'm The Man Who Murdered Love (Idea/TVT)	209	-72	12801	15	17/0
17	23	SHIVAREE Goodnight Moon (Capitol)	197	-35	14549	17	14/0
28	24	RED HOT CHILI PEPPERS Californication (Warner Bros.)	170	+3	14996	4	9/0
21	25	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	169	-46	11102	16	14/0
30	26	GOMEZ Revolutionary Kind (Hut/Virgin)	161	+11	7221	3	13/0
26	27	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	158	-49	7369	19	10/0
-	28	K.D. LANG Summerfling (Warner Bros.)	155	+6	9756	3	13/0
28	29	SINEAD O'CONNOR No Man's Woman (Atlantic)	154	-32	11185	14	14/0
Debut	30	JOAN OSBORNE Safety In Numbers (Interscope)	148	+93	12897	1	19/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DANDY WARHOLS Bohemian Like You (Capitol)	6
MATTHEW RYAN Heartache Weather (A&M/Interscope)	6
STING After The Rain Has Fallen (A&M/Interscope)	3
STEVE EARLE I Can Wait (E-Squared/Artemis)	3
INDIGENOUS Rest Of My Days (Pachyderm)	3
DAVID WILCOX Soul Song (Vanguard)	3
FASTBALL You're An Ocean (Hollywood)	2
FOO FIGHTERS Next Year (Roswell/RCA)	2
EVERCLEAR AM Radio (Capitol)	2
JULES SHEAR Love With You (Zoe/Rounder)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STING After The Rain Has Fallen (A&M/Interscope)	+134
JOAN OSBORNE Safety In Numbers (Interscope)	+93
BARENAKED LADIES Pinch Me (Reprise)	+77
STEELY DAN Janie Runaway (Giant/Reprise)	+65
TRACY CHAPMAN Wedding Song (Elektra/EEG)	+60
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	+56
SANTANA F/EVERLAST Put Your Lights On (Arista)	+36
SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)	+35
SARAH HARMER Basement Apartment (Zoe/Rounder)	+31
EVERCLEAR Wonderful (Capitol)	+29
LEONA NAESS New York Baby (Outpost/MCA)	+29
MARK KNOPFLER What It Is (Warner Bros.)	+29

Breakers.

STING
After The Rain Has Fallen (A&M/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
323/134	26/3	10

DANIEL CAGE
Sleepwalking (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
251/15	18/0	16

Most Added to the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/13-Saturday 8/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

INDIGO GIRLS Cold Beer And Remote Control (Epic)
Total Plays: 145, Total Stations: 13, Adds: 0

DEXTER FREEMAN Leaving Town (Capitol)
Total Plays: 124, Total Stations: 10, Adds: 1

STEELY DAN Janie Runaway (Giant/Reprise)
Total Plays: 117, Total Stations: 14, Adds: 1

3 DOORS DOWN Kryptonite (Republic/Universal)
Total Plays: 114, Total Stations: 4, Adds: 0

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
Total Plays: 107, Total Stations: 9, Adds: 1

JAYHAWKS Somewhere In Ohio (American/Columbia)
Total Plays: 104, Total Stations: 11, Adds: 0

LEONA NAESS New York Baby (Outpost/MCA)
Total Plays: 88, Total Stations: 10, Adds: 0

DAR WILLIAMS What Do You Love More Than... (Razor & Tie)
Total Plays: 83, Total Stations: 9, Adds: 0

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 83, Total Stations: 2, Adds: 0

ENTRAIN Back In A Minute (Dolphin Safe)
Total Plays: 77, Total Stations: 8, Adds: 0

Songs ranked by total plays

R&R: Debut 30
BDS: Debut 26*

Joan Osborne

"SAFETY IN NUMBERS"

The first single from her new album
"RIGHTEOUS LOVE"
In Stores September 12

Including:
KACD WXRT KFOG WXPB
CIDR WXRV KMTT KXST
KTCZ WRNR KBCO WKOC
WRLT and more!!

Produced by Mitchell Froom and Joan Osborne.
Mixed by Bob Clearmountain Management: DAS Communications Ltd.
On tour in September

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Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KACO/Los Angeles
Clear Channel
(310) 451-1031
Sandler
12c Cume 264,600

channel 103.1

PLAYS	ARTIST/TITLE	GI (888)
18 22	KING CLAPTON/Riding With The King	2530
19 22	JERRY LANGE/Prescher Mo	2300
17 20	STONE TEMPLE PILOTS/Sour Girl	2300
18 19	STEVE EARLE/Texascentennial Blues	2185
19 19	PHISH/Heavy Things	2185
16 19	TRAVIS/Why Does It	2185
12 19	DAVID GRAY/Babyton	2070
13 14	TRACY CHAPMAN/Wedding Song	1610
11 14	FASTBALL/You're An Ocean	1610
11 14	GOMEZ/Revolutionary Kind	1610
10 14	JAYHAWKS/Somewhere In My Mind	1610
11 14	SNEAD O'CONNOR/No Man's Woman	1610
11 14	SCARLETT FORREST/About	1610
13 14	SHAWNIE/Goodnight Moon	1610
12 14	SHELBY LYMBE/Gotta Get Back	1610
10 13	CROWDED HOUSE/Sacred Cow	1495
13 13	K.D. LANG/Summerlong	1495
10 13	STING/After The Rain	1495
11 12	YOUNG DUBIE/Blues/Evening	1380
13 12	ROBERT BRADLEY'S/Baby	1380
12 12	INDIGO GIRLS/Gold (Revisited)	1380
12 12	ITC/In The Man	1380
11 11	TESSIE/This Suffering	1265
7 11	AMEE MANN/Red Vines	1265
11 11	BILLY BRAGG & WILL CO/Secret Of The Sea	1265
11 11	BEEL YOUNG/Good To See You	1265
10 11	HEIDI MOORE/Romance	1265
10 11	SHELLY LYMBE/You're An Ocean	1265
9 7	COUNTING CROWS/Alto, Pottin'	805
6 7	WAM WAM/Red Vines	805

MARKET #3
WVRT/Chicago
Infinity
(773) 777-1040
Winer/Martin
12c Cume 499,800

93 TR
RADIO CHICAGO

PLAYS	ARTIST/TITLE	GI (888)
13 17	EVERCLEAR/Wonderful	4743
10 14	STONE TEMPLE PILOTS/Sour Girl	3525
11 13	DANNY WARKOLS/Bohemian Like You	3525
11 13	DANIEL CAGE/Sleepwalking	3627
12 13	SNEAD O'CONNOR/No Man's Woman	3627
13 13	PHISH/Heavy Things	3627
7 12	RILEY BRAGG & WILL CO/Secret Of The Sea	3348
8 12	KING CLAPTON/Riding With The King	3348
12 12	MATCHBOX TWENTY/What	3348
9 11	ROBERT BRADLEY'S/Baby	3069
9 11	PHISH/Heavy Things	3069
10 11	ITC/In The Man	3069
11 11	BEEL YOUNG/Good To See You	3069
11 11	BEN HARPER/Steal My Kisses	3069
11 10	AN LUFF/Francisco	2790
7 10	MAHAR/Prescher Mo	2790
8 10	CUSTER F/Forever (Bl.)	2511
9 10	MADY/Prescher Mo	2511
4 10	KURT NEUBANN/Words	2511
7 10	COURTNEY CRONIN/High Life	2511
8 10	STEVE EARLE/Transcendental Blues	2511
13 10	FASTBALL/You're An Ocean	2511
8 10	FARLAN/Just The Air	2511
8 10	PATTI SMITH/Heaven	2511
7 10	TRAVIS/Why Does It	2511
7 10	MATCHBOX TWENTY/What	2232
11 10	BEN HARPER/Steal My Kisses	2232
11 10	JAYHAWKS/In Gonna Make...	2232
8 10	AMEE MANN/Red Vines	2232

MARKET #4
KFOG/San Francisco
Susquehanna
(415) 543-1045
Benson/Evans/Jones
12c Cume 578,400

KFOG 104.5 97.7

PLAYS	ARTIST/TITLE	GI (888)
23 24	GUS FERRELL/Of A Gun...	6792
22 23	EVERCLEAR/Wonderful	6509
21 23	DAVID GRAY/Babyton	6509
21 23	STING/After The Rain	6509
18 23	TRACY CHAPMAN/Wedding Song	6276
24 22	ROBERT BRADLEY'S/Baby	6276
24 22	STONE TEMPLE PILOTS/Sour Girl	6276
12 22	EVERCLEAR/Wonderful	6276
14 18	PHISH/Heavy Things	4246
23 14	KING CLAPTON/Riding With The King	3962
13 13	BARENAKED LADIES/Prescher Mo	3679
13 13	JERRY LANGE/Prescher Mo	3679
12 13	AMEE MANN/Red Vines	3679
14 12	SANTANA/F/EVERLAST Put Your Lights On	3396
15 12	KIMMY WAYNE/Where Was I?	3396
11 12	RED HOT CHILI/California	3396
9 12	R.E.M./The Great Beyond	3396
8 11	MATCHBOX TWENTY/What	3113
11 11	DON HENLEY/Body of an Elephant	3113
11 11	INDIGENOUS/Days	3113
11 11	LUCINDA WILLIAMS/Can't Let Go	2830
8 11	TRACY CHAPMAN/Telling Stories...	2830
8 11	COURTNEY CRONIN/High Life	2830
10 10	BOB DYLAN/Things Have Changed	2830
10 10	BOBBIE RAITT/It's All Over	2830
3 10	SISTER SEVEN/The Only Thing	2830
9 10	THIRD EYE BLIND/Never Let You Go	2830
10 10	VERTICAL HORIZON/Change Your Mind	2264
8 10	STING/Desert Rose	2264
11 7	COUNTING CROWS/All My Friends	1981

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX * PD: Judy Deeb MD: Susan Coombs 7 BOB SCHREIDER "Blair"	KBCO/Denver, CO * PD: Scott Atchuck 2 DAVID WILCOX "Song" 1 DANNY WARKOLS "Bohemian"	KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch No Adds
WRNR/Baltimore, MD PD: Alex Cortright MD: Damian Einstein 1 EARLE WICKROY "Tales" 6 STEVE EARLE "Wal" 2 ITC "Happy" DANNY WARKOLS "Bohemian"	CIDR/Deaf, MI * PD: Woody Off MD: Rich Griffin 1 STEELY DAN "Runaway"	KTHX/Reno, NV PD: Harry Reynolds MD: Dave Harold MATTHEW RYAN "Heartache"
KRVB/Boise, ID PD: Cofer Langan MD: Carl Schneider 12 FASTBALL "Ocean"	WTTS/Indianapolis, IN * PD: Rich Anton MD: Marie McCallister No Adds	KENZ/Salt Lake City, UT * PD: Bruce Jones 6 CANTAR "Tangerine" FOO FIGHTERS "Next" DEXTER FREEBISH "Leaving"
WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Brooks No Adds	KACO/Los Angeles, CA * PD/MD: Nicole Sandler 2 JOSEPH ARTHUR "Sun" 2 DANNY WARKOLS "Bohemian"	KXST/San Diego, CA * PD/MD: Dona Shaieb By Adds
WXPW/Philadelphia 12c Cume 221,200	WMMM/Madison, WI * PD/MD: Tom Teuber MATTHEW RYAN "Heartache"	KFOG/San Francisco, CA * PD: Dave Benson APD: Bill Evans MD: Hany Jones No Adds
WXPW/Philadelphia 12c Cume 221,200	KTCZ/Minneapolis, MN * PD: Lauren MacLach APD/MD: Mike Wolf No Adds	KRSH/Santa Rosa, CA * PD: Benj McPhail 6 BARENAKED LADIES "Peach" INDIGENOUS "Days" MATTHEW RYAN "Heartache" DAVID WILCOX "Song"
WXPW/Philadelphia 12c Cume 221,200	WJZZ/Nashville, TN APD/MD: Keith Coes MATTHEW RYAN "Heartache" DAVID WILCOX "Song" JULES SHEAR "Love"	KMTT/Seattle, WA * GMPD: Chris Mays MD: Dean Carlson No Adds
WXPW/Philadelphia 12c Cume 221,200	WKOC/Norfolk, VA * PD: Paul Shogren MD: Kristin Croot SHELBY LYMBE "Gotta Get Back" FASTBALL "Ocean"	WVFX/Springfield, MA * GMPD: Tom Davis INDIGENOUS "Days" MATTHEW RYAN "Heartache"
WXPW/Philadelphia 12c Cume 221,200	KCTY/Orlando, FL PD: Allison Steele MD: Carl Decker 3 ERIC BURR "Lullaby" JEFF ARNOLD "Somewhere" STING "After" STEVE EARLE "Wal" EELS "Jesse's" J. REEMY KAY "Heart"	29 Total Reporters 29 Current Reporters 27 Current Playlists
WXPW/Philadelphia 12c Cume 221,200	WXPW/Philadelphia, PA PD: Bruce Wilson MD: Steve Earle "Wal" MATTHEW RYAN "Heartache" DANNY WARKOLS "Bohemian"	Did Not Report Playlist WZZW/Mobile, AL KPFG/Montgomery-Gaines, GA

MARKET #5
WXPW/Philadelphia
12c Cume 221,200

88.5

PLAYS	ARTIST/TITLE	GI (888)
14 21	GREG KIRKWOOD/Blue Gro Walking	2940
17 20	TESSIE/This Suffering	2380
10 11	DAVID GRAY/Babyton	2240
7 12	SHELBY LYMBE/Gotta Get Back	1680
5 11	JERRY LANGE/Prescher Mo	1540
22 11	RICHARD ASCROFT/A Song For...	1540
11 10	BARENAKED LADIES/Peach Mo	1400
10 10	RYAN SEITZ/ER/Goodnight In The Mood	1400
10 10	DANNY WARKOLS/Bohemian Like You	1400
11 10	PADDY CASEY/Whisperin' Gals	1400
11 10	KING CLAPTON/Riding With The King	1400
10 10	STEVE EARLE/Transcendental Blues	1400
10 10	PHIL DOVILEVICH	1400
9 10	K.D. LANG/Summerlong	1265
9 10	BOBBIE RAITT/It's All Over	1265
8 10	DAR WIL LIAMS/What Do You Want...	1120
8 10	DAVID GRAY/Prescher Mo	1120
8 10	TESSIE/This Suffering	1120
8 10	JAYHAWKS/In Gonna Make...	1120
8 10	STEELY DAN/Jack Of Spade	1120
7 10	STING/After The Rain	1120
7 10	ENTRANCE/Race In A Minute	980
7 10	NICKEL BACK/Kryptonite	980
7 10	GOMEZ/Revolutionary Kind	980
7 10	POD/S/Another Train	980
7 10	COURTNEY CRONIN/High Life	980
7 10	INDIGO GIRLS/Gold (Revisited)	980
7 10	TERRE HENRIE/Places In Between	980
8 7	SHELBY LYMBE/In To Bed	980

MARKET #6
KMMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/K...
12c Cume 306,500

more 93.9net

PLAYS	ARTIST/TITLE	GI (888)
21 38	STING/After The Rain	4066
25 38	STONE TEMPLE PILOTS/Sour Girl	4066
34 27	MATCHBOX TWENTY/What	3638
24 27	DEXTER FREEBISH/Leaving Town	3638
35 34	3 DOORS/DON'T STOP BELIEVING	3638
28 34	CARY PERKINS/The Best Thing	3638
32 33	CREDENCE CLEARWATER/Amos	3531
24 32	BARENAKED LADIES/Peach Mo	3424
25 32	VERTICAL HORIZON/Change Your Mind	3424
32 30	SHAWNIE/Goodnight Moon	3210
27 27	RED HOT CHILI/California	2899
29 26	DOGS D'AMOUR/Where's My Heart	2782
15 24	EVERCLEAR/Wonderful	2548
20 23	TRAVIS/Why Does It	2643
16 19	P.J. LUSK/In Your Face	2033
29 18	DANIEL CAGE/Sleepwalking	1926
17 17	BILLY BRAGG & WILL CO/Secret Of The Sea	1819
17 17	COLLECTIVE SOUL/Run	1713
15 15	STING/Desert Rose	1660
10 13	SISTER SEVEN/The Only Thing	1391
6 7	FOO FIGHTERS/Learn To Fly	749
3 7	LIE MY OWN WORLD/Empty	749
7 7	COLLECTIVE SOUL/Run	749
6 7	TORIAN/Just The Air	642
4 6	BUSH/The Chemicals	642
4 6	TORIAN/Just The Air	642
7 6	COURTNEY CRONIN/High Life	535
5 6	FATBOY SLIM/Pressure You	535
15 6	ERIC BURR/Lullaby	535

MARKET #7
CIDR/Deaf, MI
Chum Ltd.
(313) 961-6397
Duff/Griffin
12c Cume 194,300

RIVER 93.9FM

PLAYS	ARTIST/TITLE	GI (888)
23 24	KING CLAPTON/Riding With The King	1320
23 24	EVERCLEAR/Wonderful	1320
23 24	BARENAKED LADIES/Peach Mo	1320
24 23	DAVID GRAY/Babyton	1265
17 23	K.D. LANG/Summerlong	1265
24 23	VERTICAL HORIZON/Change Your Mind	1265
17 17	SISTER SEVEN/The Only Thing	925
16 17	TRACY CHAPMAN/Wedding Song	925
16 17	JERRY LANGE/Prescher Mo	925
20 16	ROBERT BRADLEY'S/Baby	880
17 16	SHELBY LYMBE/Gotta Get Back	880
16 16	DANIEL CAGE/Sleepwalking	880
16 16	RED HOT CHILI/California	880
17 16	SHAWNIE/Goodnight Moon	880
5 14	STING/After The Rain	770
12 12	AMEE MANN/Red Vines	660
11 12	SISTER SEVEN/The Only Thing	660
12 11	THIRD EYE BLIND/Never Let You Go	660
11 11	COURTNEY CRONIN/High Life	660
11 11	BEEL YOUNG/Good To See You	660
11 11	BEN HARPER/Steal My Kisses	660
12 11	BOBBIE RAITT/It's All Over	660
11 11	INDIGENOUS/Days	660
12 11	SNEAD O'CONNOR/No Man's Woman	440
5 7	SANTANA/F/EVERLAST Put Your Lights On	385
9 6	K.D. LANG/Summerlong	330
8 6	STING/Desert Rose	330
6 6	FASTBALL/You're An Ocean	330
6 6	BETH HART/Oh Sweet Surprise	330

MARKET #8
WBOS/Boston
Greater Media
(617) 822-9500
Henderson/Brooks
12c Cume 198,200

WBOS 92.9 FM

PLAYS	ARTIST/TITLE	GI (888)
13 40	SANTANA/F/EVERLAST Put Your Lights On	5080
32 40	MATCHBOX TWENTY/What	5080
35 40	STING/Desert Rose	5080
30 40	GOO GOO DOLLS/Black Balloon	4663
13 39	EXTINCTION/Where's My Heart	2413
13 39	PHISH/Heavy Things	2413
10 38	TRACY CHAPMAN/Wedding Song	2288
10 38	KEESBY WYRDE/Last Goodbye	2288
14 38	SISTER SEVEN/The Only Thing	2288
10 37	VERTICAL HORIZON/Change Your Mind	2158
10 37	VERTICAL HORIZON/You're A God	2158
3 17	COURTNEY CRONIN/High Life	2158
13 17	EVERCLEAR/Wonderful	2158
30 16	VERTICAL HORIZON/Everything You Want	2032
12 16	STEELY DAN/Jack Of Spade	1898
11 16	AMEE MANN/Red Vines	1778
8 14	SISTER SEVEN/The Only Thing	1778
4 13	MARIE MC CALLISTER/What It Is	1651
6 12	COLLECTIVE SOUL/Run	1524
5 11	RED HOT CHILI/California	1524
10 11	DAVID GRAY/Babyton	1387
5 10	THIRD EYE BLIND/Never Let You Go	1278
5 10	EVERLAST Put Your Lights On	1143
1 10	STING/After The Rain	1143
13 10	GOO GOO DOLLS/Black Balloon	1016
8 10	SHAWNIE/Goodnight Moon	1016
13 10	COURTNEY CRONIN/High Life	1016
7 10	STING/Desert Rose	782
5 10	LEBBY HAWNTZ/Fly Away	626
6 9	SANTANA/F/EVERLAST Put Your Lights On	626

MARKET #9
WXPW/Boston
Infinity
(617) 314-4733
Doody/Andrews
12c Cume 174,400

93.9 FM

PLAYS	ARTIST/TITLE	GI (888)
16 21	VERTICAL HORIZON/You're A God	1748
22 21	JAYHAWKS/Somewhere In My Mind	1588
15 21	DIDY/Hanging	1588
15 20	JERRY LANGE/Prescher Mo	1588
15 20	KING CLAPTON/Riding With The King	1444
14 17	RICHARD ASCROFT/A Song For...	1292
14 17	SISTER SEVEN/The Only Thing	1216
17 18	EVERCLEAR/Wonderful	1149
13 18	SHELBY LYMBE/Gotta Get Back	1149
13 18	SISTER SEVEN/The Only Thing	1149
15 18	FASTBALL/You're An Ocean	888
5 13	J.D. FORD/You're An Ocean	888
13 13	BARENAKED LADIES/Peach Mo	888
10 13	WIDEWORLD/Prescher Mo	888
11 13	STEELY DAN/Jack Of Spade	812
12 13	DANIEL CAGE/Sleepwalking	888
10 13	PHISH/Heavy Things	888
9 11	COURTNEY CRONIN/High Life	888
10 11	DAVID GRAY/Babyton	888
11 11	PHISH/Heavy Things	888
7 11	TORIAN/Just The Air	888
10 11	DAR WILLIAMS/What Do You Want...	888
11 10	DAVID GRAY/Prescher Mo	780
10 10	INDIGO GIRLS/Gold (Revisited)	780
10 10	GOO GOO DOLLS/Black Balloon	780
7 10	DEXTER FREEBISH/Leaving Town	684
7 10	GOMEZ/Revolutionary Kind	684
13 10	AMEE MANN/Red Vines	684
8 10	BOBBIE RAITT/It's All Over	684
10 10	PADDY CASEY/Whisperin' Gals	684

MARKET #10
KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Carlson
12c Cume 221,400

The Mountain 93.9 FM

PLAYS	ARTIST/TITLE	GI (888)
18 24	EVERCLEAR/Wonderful	3048
20 22	DAVID GRAY/Babyton	2794
22 21	MATCHBOX TWENTY/What	2687
21 21	KING CLAPTON/Riding With The King	2513
4 17	TRACY CHAPMAN/Wedding Song	2158
22 10	JERRY LANGE/Prescher Mo	2092
8 12	DANIEL CAGE/Sleepwalking	1594
7 11	BARENAKED LADIES/Peach Mo	1387
10 11	ROBERT BRADLEY'S/Baby	1428
8 10	BEN HARPER/Steal My Kisses	1387
7 10	TRAVIS/Why Does It	1278
5 10	CORRINE BAILEY-RAE/Summertime	1143
1 10	COLLECTIVE SOUL/Run	1143
8 10	ROBERT BRADLEY'S/Baby	1143
10 10	SNEAD O'CONNOR/No Man's Woman	1143
10 10	PHISH/Heavy Things	1143
8 10	BARENAKED LADIES/Peach Mo	1143
8 10	SHAWNIE/Goodnight Moon	1143
10 10	VERTICAL HORIZON/Change Your Mind	1143

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

TVandRadioJobs.com

↳ Interscape

Hear available air talent too...



Blue Chip Broadcasting/Louisville is seeking a dynamic, skilled and outstanding **Director of Sales** for our 7-station cluster. If you:

- Have a proven sales management track record that demonstrates the ability to recruit, train and motivate a solid sales staff of 17+ to top performance.
- Have a vision and plan to grow radio billing through traditional and NTR streams.
- And, would like to have fun in the process, then this opportunity is for you!

Excellent communication skills and knowledge of the Louisville market is very important. We have all the sales tools, a Web and NTR dept. Help us become #1! Prefer 1-2 years cluster management experience. Please forward resume to: hr@bluechipbroadcasting.com. Attn: DOS/LV or fax 502-625-1254 Attn: DOS/LV. Blue Chip is an EOE.

Blue Chip Broadcasting seeks **Program Director** with strong organizational and management skills to develop and implement programming strategies with our urban stations WGZB & WBLO/Louisville, WBTF/Lexington, our rhythmic CHR format, KTTB/Minneapolis and our urban format, WIZF/Cincinnati. Successful candidate will interpret and analyze ratings and other research. Applicants must possess superior creativity with on-air promotions and on-air content as it relates to building cume and TSL. Must be highly motivated, a strategic thinker with excellent oral and written communication skills and have a full understanding of and be able to interpret ratings and research information. RCS & Prophet systems knowledge a plus. If this describes you, please forward your resume to: hr@bluechipbroadcasting.com Attn: PD/BC or via fax at: 513-679-6019. BCB is an EOE.

EAST

Fulltime commercial production director. Minimum 2 years experience voicing and producing compelling client production. R. Greg Strassel, WBMX, 1200 Soldiers Field Rd., Boston, 02134. EOE (08/25)

NEW STAR 100.7, PITTSBURGH

Infinity Broadcasting in Pittsburgh is looking for an announcer with AC experience (minimum two years) and an upbeat delivery, relatable to contemporary women. Must have knowledge of pop music of the '80s and '90s. Send your T&R to: Star Announcer Search, Infinity Broadcasting, 651 Holiday Drive, Pittsburgh, PA 15220. Infinity Broadcasting is an Equal Opportunity Employer.

OLDIES PD

Oldies 104-WHTT/Buffalo, is looking for an experienced pro to lead one of the country's top-rated Oldies stations. Ideal candidate should be able to motivate a veteran staff and produce major market sounding product. Intense knowledge and passion for the format a must. Overnight package to: John Hager, Citadel Communications, 464 Franklin St., Buffalo, NY 14202. EOE

EVENING AIR TALENT/MUSIC DIRECTOR

STAR 93.7, "The Rhythm of Boston," has an immediate opening for a 7pm-Midnight air talent/Music Director. Skills set should include the ability to be an empathetic entertainer and communicator for adult women, solid commercial production capabilities, music industry savvy, strong knowledge of the format and some proficiency with music scheduling software. Candidates should rush resumes and airchecks to: Ron Valeri, Program Director, STAR 93.7, 116 Huntington Ave., 10th Floor, Boston, MA 02116. Please, no phone calls. Entercom Communications is an Equal Opportunity Employer.

Top-100 market now accepting morning show tapes and resumes for possible future openings. Applicants must have five years radio experience, two years morning show experience. Adult contemporary background a plus. Potential candidates must be willing to do whatever it takes to build and maintain a top flight morning show. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #907, 5th Floor, Los Angeles, CA 90067. EOE

WFAS-FM has an immediate opening for a full-time daytime on-air host. Are you warm and friendly? Do you have an excellent delivery? Can you relate to women 25-54? Do you have at least two years on-air experience? Are you able to do great production? Rush your tape and resume NOW to: Emily Anton, PD, WFAS-FM, 365 Secor Road, Hartsdale, NY 10530. No Calls Please. Equal Opportunity Employer

Sales Assistant: If you have a healthy balance of creative energy coupled with good organizational skills. WBOT/WILD has an excellent entry-level opportunity as a sales assistant. Please call or send resume to: Radio One, 90 Warren Street, Boston, MA 02119. Tel: 616-427-2222. Fax: 617-427-2677. Radio One Inc. is an Equal Opportunity Employer.

Business Manager needed for busy accounting office. Must have prior broadcast business office experience including A/R, A/P, Collections, Payroll and financials from start to finish. Strong computer skills necessary including Excel and ADP (windows) payroll. Join Radio One In Boston at WBOT-FM and WILD-AM. Send/fax resume to: 617-427-2677. Radio One is an Equal Opportunity Employer.

Account Executive: Boston's Radio One properties, WBOT/WILD, are looking for talented, motivated, aggressive account executives. If you enjoy uncovering information, identifying client challenges, you'll enjoy this rewarding position. Please call or send a resume to: Radio One, 90 Warren Street, Boston, MA 02119. Tel: 616-427-2222. Fax: 617-427-2677. Radio One Inc. is an Equal Opportunity Employer.

Executive Assistant: Boston's Radio One properties, WBOT/WILD, seeks an executive assistant. Responsible for orderly establishment, maintenance and retrieval of filed information and correspondence on a daily basis. Please call or send resume to: Radio One, 90 Warren Street, Boston, MA 02119. Tel: 616-427-2222. Fax: 617-427-2677. Radio One Inc. is an Equal Opportunity Employer.

SOUTH

News Anchor/Reporter sought for Southern market leading FM/FM/AM. Experience preferred. T&R: Bill Hagy, Bristol Broadcasting, WXBO, Box 1389, Bristol, VA 24203-1389. EOE (08/25)

One of the Country's Top-Country has an extremely rare opening for morning drive. WPSK is the #1 station 12+ and 25-54 in the Blacksburg/New River Valley area. Can you keep WPSK #1 in Arbitron-rated market #214? Our heritage morning show host is getting moved up the corporate ladder. If you think you are up to the challenge, send a taped and resume to: Jack Douglas PD, WPSK, 7080 Lee Highway, Radford, VA 24141. We are also hiring for Music Director and Morning Show Producer for our Classic Rock WBRW-FM, and part-time positions are also available. EOE

NIGHTS AT THE BEACH! Saga Active rock WNOR/Norfolk-VA Beach seeks killer 7-mid. personality. You want this job — trust me. T&R to: Harvey Kojan, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE

Classic Rock station in Southeast searching for Production Director. Administrative and organizational skills a must. Responsible for delegating production NOT station imaging. Includes airshift. Send tape/resume/photo. Radio & Records, 10100 Santa Monica Blvd., #907, 5th Floor, Los Angeles, CA 90067. EOE

Looking for the creative genius who knew what would be real tomorrow, yesterday. 92.9 MFS seeks Creative Services Director. Must have digital production experience, great voice and knack for pop culture. Send it fast: WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE

Charlotte Classic Rocker, WREF, is hiring for a Promotions Director. Radio promotional experience is a must. Knowledge of classic rock format and sports marketing is a plus. Submit resume to: Amanda Cafferty, 801 Woodridge Center Dr., Charlotte, NC 28217 or e-mail: Acafferty@AMEM.com No Phone Calls Please. EEO Employer.

Classic rock station now in its second year needs a new morning show. "The Bear" WBRW-FM in Blacksburg, Virginia has made a huge impact in southwest Virginia in just over a year. Morning show host is moving on to a bigger market. Do you have what it takes to host a high profile classic rock morning show? If so send tape and resume to: Scott Stevens, WBRW, 7080 Lee Highway, Radford, VA 24141. We are also hiring for part-time positions. Competitive salary and benefit package available. EOE

Citadel's B106 WTCB, 100kw Marconi Nominated AC station in Columbia, SC needs: • A lifestyle morning newscaster for the S.C. Radio Show of the Year. Need Leeza, not Brokaw. In and out, nobody gets hurt. • An overnight personality with some morning prep duties. Must have some experience. We'll make you better so you can move up or move on. • A weekend personality with experience. T&R to: Brent Johnson, P.O. Box 5016, Columbia, SC 29250. No Calls. E-mail: bjohnson@b106fm.com EOE

MORNINGS-KEGL-FM/DALLAS

DFW's rock legend "The Eagle" is looking for our next great morning show. We need experienced team players who understand "the big picture" and can work with our programming & promotions team to build numbers to equal and surpass our already solid music dayparts. Tape or CD plus resume & ratings info to: KEGL Programming Dept., 14001 N. Dallas Pkwy., Ste. 1210, Dallas, TX 75240. M/F-EOE. No Phone Calls Please.

MIDWEST

PROMOTION DIRECTOR

Smooth Jazz 103.5/104.3, Columbus, OH needs a very special marketing and promotion management partner to maximize our NTR, events and concerts. Print & TV production experience helpful. We offer excellent salary/bonuses and a local, family-owned company in a spectacular booming city. Fax resume to: Andrew Powaski, G.M., WJZA/WJZK, (614) 717-9210. EOE

ADVERTISING SALES The ABC/Disney Minneapolis radio group (92 KQRS, 93X and Zone 105) is expanding the Zone 105 sales staff. If you have a college degree, passion for success, and interest or experience in advertising sales, this could be a career opportunity for you. E-mail resume and cover letter to: Peter.M.Frisch@ABC.com or mail to: Director of Sales, KQRS, Inc., 917 N. Lilac Drive, Golden Valley, MN 55422. No Calls Please. EOE

Opportunities

OPENINGS



RadioWorks, a multi-market broadcast group based in Rockford, Illinois seeks midday air talent for Rock WXRX, morning co-host and midday personalities for Adult Contemporary WGFB. Send T&R ASAP to: Keith Edwards, VP/Programming, RadioWorks 2830 Sandy Hollow Road, Rockford, IL 61109. No Calls Please. EOE

PROGRAM DIRECTOR — WKTI, MILWAUKEE Can you develop and execute a winning strategy at one of America's finest heritage Hot AC stations? Work with our staff of pros, craft a bigger than life sound and continue the long standing tradition of ratings excellence. Be part of a great employee-owned company where successful efforts pay off.

This is an off-air position, but you should be able to step in front of the mike.

Send your package to: Rick Belcher, Director of Operations, 720 E. Capitol Dr., Milwaukee, WI 53212. E-mail: Belcher@Journalbroadcastgroup.com

GENERAL MANAGER

KASI-AM/KCCO-FM, Ames, Iowa. Position available for individual with strong sales skills to manage AMFM Combo in Big 12 college town. Mail resume to: Steve Wlnkey, Iowa Market Manager, 1801 Grand Avenue, Des Moines, IA 50309. EOE

www.rroonline.com

OPENINGS

America's highest rated Christian AC looking for warm, friendly midday communicator who's a team player. Impeccable references and resume. Rush T&R to: Bob Thornton, KXOJ-FM, 2448 E. 81st Suite 4500, Tulsa, OK 74137. No Calls. EOE. www.kxo.com

WEST

Production Director/Air Talent needed yesterday for four station group in central valley. Digital production (SAW), voice tracking and live show. Call: Jenny West (209) 723-2191. EOE

PDs, MDs for West Coast Hot ACs. Format experience required. Prod. skills. Radio & Records, 10100 Santa Monica Blvd., #910, 5th Floor, Los Angeles, CA 90067. EOE

Air talent for Classic Rock, California, all dayparts. Format experience preferred. Prod. skills. Radio & Records, 10100 Santa Monica Blvd., #908, 5th Floor, Los Angeles, CA 90067. EOE

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

POSITIONS SOUGHT

POSITIONS SOUGHT

Young ambitious announcer/production whiz. Willing to work in any market. I'm a real conversation piece. MIKE: (918) 494-9800. (08/25)

Businessman and entertainer! Air talent or Promotions Dir who understands this is a business. Consistency is everything. <http://www.angelfire.com/mo/stax>. (08/25)

Programming experience as well as on air in major and medium markets. Great voice and experience with all formats. JERRY: (502) 223-3653. (08/25)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

Great knowledge of Oldies and Classic Rock. I'd like to play 'em again. Great voice with experience in medium and major markets. GARY: (409) 621-1630. (08/25)

Host of a weekly 50's/60's/70's nostalgic oldies show searching for a new home. Lots of big hits & forgotten gems. Not to mention plenty of classic jingles. Email: glenn59_2000@yahoo.com (08/25)

America's best radio news anchor! Loves live shots and nat sound. Give your station's newscasts a network sound! MICHAEL: (704) 720-9659. (08/25)

Sidekick and On-Air Producer who makes his teammates look good! Stand-up comedy, writing and producing background. www.joelhaas.com. (08/25)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website, (www.rroonline.com).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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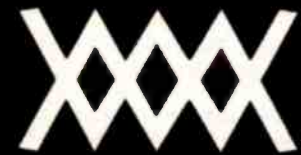
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CHR/POP

LW	TW	
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)
2	2	DESTINY'S CHILD Jumpin, Jumpin (Columbia)
3	3	NINE DAYS Absolutely (Story Of A Girl) (550 Music)
4	4	JESSICA SIMPSON I Think I'm In Love With You (Columbia)
5	5	3 DOORS DOWN Kryptonite (Republic/Universal)
9	6	JANET Doesn't Really Matter (Def Soul/IDJMG)
6	7	JOE I Wanna Know (Jive)
8	8	BBMAK Back Here (Hollywood)
5	9	AALIYAH Try Again (BlackGround/Virgin)
7	10	'N SYNC It's Gonna Be Me (Jive)
19	11	MADONNA Music (Maverick/WB)
11	12	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
14	13	BRITNEY SPEARS Lucky (Jive)
13	14	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
17	15	EVERCLEAR Wonderful (Capitol)
12	16	CREED Higher (Wind-up)
20	17	SOULDECISION Faded (MCA)
21	18	99 DEGREES Give Me Just One Night... (Universal)
16	19	PINK There You Go (LaFace/Arista)
18	20	VERTICAL HORIZON Everything You Want (RCA)
15	21	MANDY MOORE I Wanna Be With You (550 Music)
22	22	STING Desert Rose (A&M/Interscope)
23	23	BON JOVI It's My Life (Island/IDJMG)
28	24	NELLY Country Grammar (Fo' Reel/Universal)
27	25	BAHA MEN Who Let The Dogs Out (Artemis)
24	26	VERTICAL HORIZON You're A God (RCA)
31	27	PINK Most Girls (LaFace/Arista)
26	28	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
30	29	MACY GRAY Why Didn't You Call Me (Epic)
44	30	CREED With Arms Wide Open (Wind-up)

#1 MOST ADDED

CREED With Arms Wide Open (Wind-up)

#1 MOST INCREASED PLAYS

MADONNA Music (Maverick/WB)

TOP 5 NEW & ACTIVE

BRADISON AVENUE Don't Call Me Baby (C2/Columbia)

ROXETTE Wish I Could Fly (Edel America)

CLEOPATRA U Got It (Maverick/WB)

EVE 6 Promise (RCA)

PAPA ROACH Last Resort (DreamWorks)

CHR begins on Page 43.

CHR/RHYTHMIC

LW	TW	
1	1	NELLY Country Grammar (Fo' Reel/Universal)
3	2	JANET Doesn't Really Matter (Def Soul/IDJMG)
2	3	DR. DRE The Next Episode (Aftermath/Interscope)
7	4	PINK Most Girls (LaFace/Arista)
5	5	NEXT Wifey (Arista)
9	6	RUFF ENOZ No More (Epic)
4	7	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
6	8	DESTINY'S CHILD Jumpin, Jumpin (Columbia)
10	9	KANDI Don't Think I'm Not (So So Def/Columbia)
8	10	DA BRAT What'chu Like (So So Def/Columbia)
13	11	MIYA Case Of The Ex (Whatcha...) (University/Interscope)
11	12	JOE I Wanna Know (Jive)
12	13	AALIYAH Try Again (BlackGround/Virgin)
16	14	SISQO Incomplete (Dragon/Def Soul/IDJMG)
19	15	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
21	16	MADONNA Music (Maverick/WB)
14	17	JAGGED EDGE Let's Get Married (So So Def/Columbia)
20	18	COMMON The Light (MCA)
30	19	EMINEM The Way I Am (Aftermath/Interscope)
15	20	'N SYNC It's Gonna Be Me (Jive)
22	21	BRITNEY SPEARS Lucky (Jive)
17	22	AVANT Separated (Magic Johnson/MCA)
28	23	99 DEGREES Give Me Just One Night... (Universal)
27	24	DMX What You Want (Ruff Ryders/IDJMG)
25	25	SON BY FOUR Purest Of Pain... (Sony Discos/Columbia)
32	26	TRINA Pull Over (Slip 'N Slide/Atlantic)
42	27	MYSTIKAL Shake Ya Ass (Jive)
34	28	SOUTH PARK MEXICANO You Know... (Dopehouse/Universal)
23	29	IDEAL Whatever (Noontime/Virgin)
31	30	DEBELAH MORGAN Dance With Me (DAS/Atlantic)

#1 MOST ADDED

3LW No More (Baby I'ma Do Right) (Epic)

#1 MOST INCREASED PLAYS

EMINEM The Way I Am (Aftermath/Interscope)

TOP 5 NEW & ACTIVE

LUDACRIS Whats Your Fantasy (Def Jam/IDJMG)

JAY-Z I/EMPHIS BLEEK... Hey Papi (Def Soul/IDJMG)

ANGELINA Everytime I Think Of You (Upstairs)

BIG TYMERS #1 Stunna (Cash Money/Universal)

JESSICA Get Up (Restless)

CHR begins on Page 43.

URBAN

LW	TW	
3	1	TONI BRAXTON Just Be A Man... (LaFace/Arista)
2	2	RUFF ENOZ No More (Epic)
1	3	SISQO Incomplete (Dragon/Def Soul/IDJMG)
5	4	DESTINY'S CHILD Jumpin, Jumpin (Columbia)
7	5	JOE Treat Her Like A Lady (Jive)
4	6	NEXT Wifey (Arista)
11	7	ERYKAH BADU Bag Lady (Motown)
10	8	COMMON The Light (MCA)
6	9	IDEAL Whatever (Noontime/Virgin)
19	10	MYSTIKAL Shake Ya Ass (Jive)
12	11	LIL BOW WOW Bounce With Me (So So Def/Columbia)
14	12	SAMMIE Crazy Things I Do (Freeworld/Capitol)
15	13	DMX What You Want (Ruff Ryders/IDJMG)
8	14	JAGGED EDGE Let's Get Married (So So Def/Columbia)
9	15	AVANT Separated (Magic Johnson/MCA)
20	16	MIYA Case Of The Ex (Whatcha...) (University/Interscope)
18	17	YOLANDA ADAMS Open My Heart (Elektra/EEG)
22	18	BOYZ n MEN Pass You By (Universal)
13	19	LIL' KIM No Matter What... (Queen Bee/Undeas/Atlantic)
24	20	KANDI Don't Think I'm Not (So So Def/Columbia)
25	21	LIL' ZANE F/12 Callin' Me (Worldwide/Priority)
23	22	NELLY Country Grammar (Fo' Reel/Universal)
28	23	BIG TYMERS #1 Stunna (Cash Money/Universal)
26	24	CARL THOMAS Summer Rain (Bad Boy/Arista)
16	25	KELLY PRICE As We Lay (Def Soul/IDJMG)
17	26	JANET Doesn't Really Matter (Def Soul/IDJMG)
30	27	NO QUESTION I Don't Care (Ruffnation/WB)
32	28	TRINA Pull Over (Slip 'N Slide/Atlantic)
21	29	DA BRAT What'chu Like (So So Def/Columbia)
34	30	JAY-Z F/EMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)

#1 MOST ADDED

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

C-MURDER Down For My N's (Tru/No Limit/Priority)

TOP 5 NEW & ACTIVE

AMIL I/BEYONCE I Got That (Roc-A-Fella/Columbia)

MARY MARY I/B.B. JAY I Sings (C2/Columbia)

C-MURDER Down For My N's (Tru/No Limit/Priority)

CAM'RON What Means The World To You (Epic)

LIL' MO Ta Da (EastWest/EEG)

URBAN begins on Page 81.

AC

LW	TW	
1	1	MARC ANTHONY You Sang To Me (Columbia)
2	2	FAITH HILL Breathe (Warner Bros.)
4	3	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
3	4	DON HEMLEY Taking You Home (Warner Bros.)
5	5	CHRISTINA AGUILERA I Turn To You (RCA)
6	6	LOMESTAR Amazed (BNA/RLG)
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)
8	8	W. HOUSTON & E. IGLESIAS Could I Have This... (Arista)
10	9	CELINE DION That's The Way It Is (550 Music)
12	10	LARA FABIAN I Will Love Again (Columbia)
9	11	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
11	12	BRIAN MCKINIGHT Back At One (Motown/Universal)
13	13	SAVAGE GARDEN Crash And Burn (Columbia)
15	14	BBMAK Back Here (Hollywood)
14	15	PHIL COLLINS You'll Be In My Heart (Hollywood)
16	16	BACKSTREET BOYS The One (Jive)
19	17	MARTINA MCBRIDE There You Are (RCA/RLG)
18	18	SANTANA F/ROB THOMAS Smooth (Arista)
17	19	ELTON JOHN Someday Out Of The Blue (DreamWorks)
20	20	99 DEGREES I Do (Cherish You) (Universal)
23	21	JIM BRICKMAN The Love I Found In You (Windham Hill)
21	22	SASHA If You Believe (Reprise)
22	23	CELINE DION I Want You To Need Me (550 Music)
29	24	JOE I Wanna Know (Jive)
25	25	JESSICA SIMPSON I Think I'm In Love With You (Columbia)
24	26	JONI SECADA Stop (550 Music)
28	27	STING Desert Rose (A&M/Interscope)
30	28	SUZY K W/DONNY OSMOND Now I Know (Vellum)
—	29	ROXETTE Wish I Could Fly (Edel America)
—	30	FAITH HILL The Way You Love Me (Warner Bros.)

#1 MOST ADDED

MARC ANTHONY My Baby You (Columbia)

#1 MOST INCREASED PLAYS

BBMAK Back Here (Hollywood)

TOP 5 NEW & ACTIVE

SHELBY LYNNE Gotta Get Back (Island/IDJMG)

ELTON JOHN Friends Never Say Goodbye (DreamWorks)

CORRS Breathless (143/Lava/Atlantic)

EVAN AND JARON Crazy For This Girl (Columbia)

SOLEIL MOON Never Say Goodbye (MFO)

AC begins on Page 87.

HOT AC

LW	TW	
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)
2	2	NINE DAYS Absolutely (Story Of A Girl) (550 Music)
3	3	STING Desert Rose (A&M/Interscope)
4	4	VERTICAL HORIZON Everything You Want (RCA)
7	5	EVERCLEAR Wonderful (Capitol)
6	6	SISTER HAZEL Change Your Mind (Universal)
5	7	CREED Higher (Wind-up)
9	8	MACY GRAY I Try (Epic)
8	9	GOO GOO DOLLS Broadway (Warner Bros.)
10	10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
12	11	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
11	12	SANTANA F/ROB THOMAS Smooth (Arista)
13	13	BBMAK Back Here (Hollywood)
18	14	3 DOORS DOWN Kryptonite (Republic/Universal)
16	15	VERTICAL HORIZON You're A God (RCA)
15	16	DON HEMLEY Taking You Home (Warner Bros.)
17	17	SMASH MOUTH Then The Morning Comes (Interscope)
14	18	FAITH HILL Breathe (Warner Bros.)
19	19	NO DOUBT Simple Kind Of Life (Interscope)
21	20	BON JOVI It's My Life (Island/IDJMG)
—	21	BARENAKED LADIES Pinch Me (Reprise)
22	22	DIDO Here With Me (Arista)
20	23	SAVAGE GARDEN Crash And Burn (Columbia)
27	24	EVAN AND JARON Crazy For This Girl (Columbia)
30	25	FASTBALL You're An Ocean (Hollywood)
24	26	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
23	27	MACY GRAY Why Didn't You Call Me (Epic)
26	28	MOBY Porcelain (V2)
29	29	'N SYNC It's Gonna Be Me (Jive)
28	30	BEN HARPER Steal My Kisses (Virgin)

#1 MOST ADDED

CREED With Arms Wide Open (Wind-up)

#1 MOST INCREASED PLAYS

BARENAKED LADIES Pinch Me (Reprise)

TOP 5 NEW & ACTIVE

MADONNA Music (Maverick/WB)

CREED With Arms Wide Open (Wind-up)

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

AC begins on Page 87.

ROCK

LW	TW	
1	1	RED HOT CHILI PEPPERS Californication (Warner Bros.)
2	2	CREED With Arms Wide Open (Wind-up)
3	3	3 DOORS DOWN Loser (Republic/Universal)
5	4	METALLICA I Disappear (Hollywood)
4	5	3 DOORS DOWN Kryptonite (Republic/Universal)
7	6	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)
6	7	AC/DC Satellite Blues (EastWest/EEG)
8	8	STONE TEMPLE PILOTS Sour Girl (Atlantic)
9	9	PRINNS W/OZZY N.I.B. (Drivne/Priority)
10	10	U.P.O. Godless (Epic)
11	11	MOTLEY CRUE Hell On High Heels (Motley/Beyond)
12	12	A PERFECT CIRCLE Judith (Virgin)
13	13	LIVE They Stood Up For Love (Radioactive/MCA)
17	14	NICKELBACK Breathe (Roadrunner)
14	15	PAPA ROACH Last Resort (DreamWorks)
15	16	ESTOPST Question Everything (Reprise)
16	17	GODSMACK Bad Religion (Republic/Universal)
19	18	ONE WAY RIDE Painted Perfect (Refuge/MCA)
43	19	FUEL Hemorrhage (In My Hand) (550 Music)
18	20	JIMMY PAGE & BLACK CROWES Ten Years... (Musicmaker.com/TVT)
20	21	EVE 6 Promise (RCA)
22	22	QUEENS OF THE STONE AGE The Lost Art... (Interscope)
25	23	DEFTONES Change (In The House Of Flies) (Maverick)
23	24	MATCHBOX TWENTY Bent (Lava/Atlantic)
26	25	ISLE OF O Little Scene (Universal)
28	26	STVR Climbing The Walls (Capitol)
21	27	IRON MAIDEN The Wicker Man (Portrait/Columbia)
29	28	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)
27	29	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)
24	30	PEARL JAM Light Years (Epic)

#1 MOST ADDED

AC/DC Mettdown (EastWest/EEG)

#1 MOST INCREASED PLAYS

FUEL Hemorrhage (In My Hand) (550 Music)

TOP 5 NEW & ACTIVE

RAGE AGAINST THE MACHINE Testify (Epic)

DEF LEPPARD 21st Century Sha La La La Girl (Mercury/IDJMG)

FINGER ELEVEN Drag You Down (Wind-up)

MILE Back To The Floor (C2/Columbia)

TSAR I Don't Wanna Break Up (Hollywood)

ROCK begins on Page 102Z.

National Airplay Overview August 25, 2000

URBAN AC

LW	TW	
1	1	YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>)
2	2	TOMI BRAXTON Just Be A Man About It (<i>LaFace/Arista</i>)
4	3	JOE Treat Her Like A Lady (<i>Jive</i>)
5	4	GERALD LEVERT Baby U Are (<i>EastWest/EEG</i>)
3	5	WHITNEY HOUSTON & DEBORAH COX Same Script... (<i>Arista</i>)
7	6	BOYZ II MEN Pass You By (<i>Universal</i>)
6	7	DONELL JONES Where I Wanna Be (<i>Untouchables/LaFace/Arista</i>)
8	8	KELLY PRICE As We Lay (<i>Def Soul/IDJMG</i>)
11	9	KEYON EDMONDS Love Will Be Waiting (<i>RCA</i>)
12	10	DEBE WINANS F/MCKINIGHT & JOE Coming Back... (<i>Motown</i>)
9	11	CARL THOMAS I Wish (<i>Bad Boy/Arista</i>)
10	12	AVANT Separated (<i>Magic Johnson/MCA</i>)
22	13	ERYKAH BADU Bag Lady (<i>Motown</i>)
16	14	NORMAN BROWN F/VESTA Rain (<i>Warner Bros.</i>)
14	15	SHOON Incomplete (<i>Dragon/Def Soul/IDJMG</i>)
21	16	RUFF ENOZ No More (<i>Epic</i>)
20	17	RACHELLE FERRELL Satisfied (<i>Capitol</i>)
13	18	WILL DOWNING F/CHANTE' MOORE When You... (<i>Motown</i>)
25	19	CARL THOMAS Summer Rain (<i>Bad Boy/Arista</i>)
18	20	LV Woman's Gotta Have It (<i>Loud</i>)
17	21	BARRY WHITE Which Way Is Up (<i>Private Music/Windham Hill</i>)
15	22	NEXT Wifey (<i>Arista</i>)
24	23	METHRONE Loving Each Other 4 Life (<i>Ciatawn/Capitol</i>)
29	24	AL JARREAU Just To Be Loved (<i>GRP/VMG</i>)
27	25	JAGGED EDGE Let's Get Married (<i>So So Def/Columbia</i>)
23	26	LUCY PEARL Dance Tonight (<i>Overbrook/Pookie/Beyond</i>)
—	27	JILL SCOTT Gettin' In The Way (<i>Hidden Beach/Epic</i>)
28	28	IDEAL Whatever (<i>Noontime/Virgin</i>)
30	29	GEORGE BENSON The Ghetto (<i>GRP/VMG</i>)
—	30	BONEY JAMES & RICK BRAUN Grazin' In The Grass (<i>Warner Bros.</i>)

#1 MOST ADDED

PHIL PERRY Keep Me In The Dark Tonight (*Peak/Private/Windham Hill*)

#1 MOST INCREASED PLAYS

CHARLIE WILSON Without You (*Major Hits*)

TOP 5 NEW & ACTIVE

J.T. TAYLOR How (*Taylor Made*)

TAMIA Can't Go For That (*Elektra/EEG*)

CHARLIE WILSON Without You (*Major Hits*)

JANET Doesn't Really Matter (*Def Soul/IDJMG*)

TOMMY SIMS Alone (*Cherry/Universal*)

URBAN begins on Page 61.

COUNTRY

LW	TW	
1	1	LONESTAR What About Now (<i>BNA/RLG</i>)
2	2	ALAN JACKSON It Must Be Love (<i>Arista/RLG</i>)
3	3	JO DEE MESSINA That's The Way (<i>Curb</i>)
6	4	SHEDAISSY I Will... But (<i>Lyric Street</i>)
8	5	BROOKS & DUNN You'll Always Be Loved By Me (<i>Arista/RLG</i>)
7	6	KEITH URBAN Your Everything (<i>Capitol</i>)
9	7	JOE DIFFIE It's Always Somethin' (<i>Epic</i>)
10	8	TOBY KEITH Country Comes To Town (<i>DreamWorks</i>)
13	9	GEORGE STRAIT Go On (<i>MCA</i>)
11	10	FATH HILL W/ITM MCGRAW Let's Make... (<i>Warner Bros./Curb</i>)
14	11	AARON TIPPIN Kiss This (<i>Lyric Street</i>)
12	12	LEANN RIMES I Need You (<i>Sparrow/Curb/Capitol</i>)
15	13	DARRYL WORLEY Like You Need My Love (<i>DreamWorks</i>)
17	14	VINCE GILL Feels Like Love (<i>MCA</i>)
19	15	MARTINA MCBRIDE There You Are (<i>RCA/RLG</i>)
18	16	BILLY GILMAN One Voice (<i>Epic</i>)
21	17	TRAVIS TRITT Best Of Intentions (<i>Columbia</i>)
22	18	TRACY LAWRENCE Lonely (<i>Atlantic</i>)
20	19	WARREN BROTHERS F/SARA EVANS That's The Best... (<i>BNA/RLG</i>)
23	20	STEVE HOLY Blue Moon (<i>Curb</i>)
25	21	PHIL VASSAR Just Another Day In Paradise (<i>Arista/RLG</i>)
26	22	BRAD PAISLEY We Danced (<i>Arista/RLG</i>)
29	23	SARA EVANS Born To Fly (<i>RCA/RLG</i>)
33	24	JOHN MICHAEL MONTGOMERY The Little Girl (<i>Atlantic</i>)
27	25	PATTY LOVELESS That's The Kind Of Mood I'm In (<i>Epic</i>)
28	26	CLINT BLACK Love She Can't Live Without (<i>RCA/RLG</i>)
30	27	STEVE WARNER W/GARTH BROOKS Katie Wants... (<i>Capitol</i>)
31	28	BILLY RAY CYRUS You Won't Be Lonely Now (<i>Monument</i>)
34	29	TERRY CLARK A Little Gasoline (<i>Mercury</i>)
32	30	KIMBLEY She Ain't The Girl For You (<i>Epic</i>)

#1 MOST ADDED

JOHN MICHAEL MONTGOMERY The Little Girl (*Atlantic*)

#1 MOST INCREASED PLAYS

JOHN MICHAEL MONTGOMERY The Little Girl (*Atlantic*)

TOP 5 NEW & ACTIVE

ANITA COCHRAN You With Me (*Warner Bros.*)

DARYLE SINGLETARY I Knew I Loved You (*Audiium*)

CLARK FAMILY EXPERIENCE (Meanwhile) Back At The Ranch (*Curb*)

TRACY BYRD Take Me With You... (*RCA/RLG*)

SONYA ISAACS Barefoot In The Grass (*Lyric Street*)

COUNTRY begins on Page 76.

NAC/SMOOTH JAZZ

LW	TW	
1	1	BRIAN CULBERTSON Do You Really... (<i>Atlantic</i>)
4	2	DOWN TO THE BONE The Zodiac (<i>Internal Bass</i>)
6	3	RICHARD ELLIOT Moomba (<i>Blue Note</i>)
7	4	JEFF GOLUB F/PETER WHITE No Two Ways About It (<i>GRP/VMG</i>)
2	5	CHRIS STANDRING Hip Sway (<i>Instinct</i>)
3	6	GEORGE BENSON Deeper Than You Think (<i>GRP/VMG</i>)
8	7	DAVE KOZ Can't Let You Go (The Sta...) (<i>Capitol</i>)
5	8	BONEY JAMES & RICK BRAUN Grazin' In The Grass (<i>Warner Bros.</i>)
10	9	BRENDA RUSSELL Catch On (<i>Hidden Beach/Epic</i>)
9	10	JOYCE ROOBLING Before Dawn (<i>Heads Up</i>)
11	11	EUGE GROOVE Vinyl (<i>Warner Bros.</i>)
12	12	JAY BECKENSTEIN Sunrise (<i>Windham Hill</i>)
13	13	STEVE COLE Got It Goin' On (<i>Atlantic</i>)
14	14	CRAG CHAUNCO Cafe Carnival (<i>Higher Octave</i>)
15	15	ALCHEMY Beautiful Game (<i>Higher Octave</i>)
19	16	MICHAEL McDONALD The Meaning Of Love (<i>Ramp</i>)
16	17	MICHAEL LINGSTON Twice In A Lifetime (<i>Samson</i>)
23	18	DAVID BENOIT Red Baron (<i>GRP/VMG</i>)
18	19	TOMI BRAXTON Spanish Guitar (<i>LaFace/Arista</i>)
22	20	WALTER BEASLEY Comin' At Cha (<i>Shanachie</i>)
17	21	CLUB 1800 Stay (<i>N-Coded</i>)
20	22	BRIAN MCKINIGHT 6, 8, 12 (<i>Motown</i>)
21	23	STEELY DAN Jack Of Speed (<i>Giant/Reprise</i>)
24	24	VARIOUS ARTISTS Manenberg (<i>Heads Up</i>)
25	25	AL JARREAU Last Night (<i>GRP/VMG</i>)
27	26	BONEY JAMES All Night Long (<i>Warner Bros.</i>)
26	27	JAZZMASTERS London... (<i>Hardcastle/Triffin 'N' Rhythm</i>)
28	28	B.B. KING/ERIC CLAPTON Come Rain Or Come... (<i>Duck/Reprise</i>)
30	29	YOLANDA ADAMS Fragile Heart (<i>Elektra/EEG</i>)
—	30	JEFF KASHIWA Hyde Park (An Oooh Song) (<i>Native Language</i>)

#1 MOST ADDED

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (*Native Language*)

#1 MOST INCREASED PLAYS

JEFF GOLUB F/PETER WHITE No Two Ways About It (*GRP/VMG*)

TOP 5 NEW & ACTIVE

NORMAN BROWN Celebration (*Warner Bros.*)

JIMMY HASLIP Novelas (*Unitone*)

SAM CARDON Last Night Of Summer (*Treble V*)

RONNY JORDAN I/ROY AYERS Mystic Voyage (*Blue Note*)

SAMMY PERALTA Trust Me (I Gotta Go) (*N-Coded*)

NAC begins on Page 97.

ACTIVE ROCK

LW	TW	
1	1	PAPA ROACH Last Resort (<i>DreamWorks</i>)
2	2	A PERFECT CIRCLE Judith (<i>Virgin</i>)
4	3	3 DOORS DOWN Loser (<i>Republic/Universal</i>)
3	4	RED HOT CHILI PEPPERS California (<i>Warner Bros.</i>)
5	5	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)
6	6	METALLICA I Disappear (<i>Hollywood</i>)
7	7	GOODSMACK Bad Religion (<i>Republic/Universal</i>)
11	8	PRINUS W/OZZY N.I.B. (Divine/Priority)
8	9	DISTURBED Stupify (<i>Giant/Reprise</i>)
13	10	INCUBUS Stellar (<i>Immortal/Epic</i>)
10	11	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)
9	12	U.P.O. Goddess (<i>Epic</i>)
14	13	UNION UNDERGROUND Turn Me On... (<i>Portrait/Columbia</i>)
17	14	NICKELBACK Breathe (<i>Roadrunner</i>)
12	15	CREED With Arms Wide Open (<i>Wind-up</i>)
15	16	ONE WAY RIDE Painted Perfect (<i>Refuge/MCA</i>)
16	17	ROB ZOMBIE Scum Of The Earth (<i>Hollywood</i>)
19	18	KORN Somebody Someone (<i>Immortal/Epic</i>)
20	19	8STOP87 Question Everything (<i>Reprise</i>)
18	20	LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>)
34	21	FUEL Hemorrhage (In My Hand) (<i>550 Music</i>)
22	22	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)
21	23	QUEENS OF THE STONE AGE The Lost Art... (<i>Interscope</i>)
24	24	(HEB) PLANET EARTH Bartender (<i>Volcano/Live</i>)
37	25	FULL DEVIL JACKET Where Did You Go? (<i>Island/IDJMG</i>)
32	26	P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>)
25	27	DOPE You Spin Me Round (Like...) (<i>Flop/Epic</i>)
26	28	ISLE OF @ Little Scene (<i>Universal</i>)
31	29	KID ROCK Wasting Time (<i>Top Dog/Lava/Atlantic</i>)
27	30	FRIGER ELEVEN Drag You Down (<i>Wind-up</i>)

#1 MOST ADDED

ORGY Fiction (Dreams In Digital) (*Elementree/Reprise*)

#1 MOST INCREASED PLAYS

FUEL Hemorrhage (In My Hand) (*550 Music*)

TOP 5 NEW & ACTIVE

CREED Are You Ready (*Wind-up*)

LINKIN PARK One Step Closer (*Warner Bros.*)

STATIC-X Bled For Days (*Warner Bros.*)

MILE Back To The Floor (*Aware/C2/Columbia*)

UNIFIED THEORY California (3:33/Universal)

ACTIVE begins on Page 102.

ALTERNATIVE

LW	TW	
1	1	PAPA ROACH Last Resort (<i>DreamWorks</i>)
2	2	RED HOT CHILI PEPPERS California (<i>Warner Bros.</i>)
3	3	SR-71 Right Now (<i>RCA</i>)
4	4	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)
6	5	INCUBUS Stellar (<i>Immortal/Epic</i>)
5	6	EVE Promise (<i>RCA</i>)
7	7	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)
10	8	WHEATUS Teenage Dirtbag (<i>Columbia</i>)
8	9	A PERFECT CIRCLE Judith (<i>Virgin</i>)
9	10	EVERCLEAR Wonderful (<i>Capitol</i>)
13	11	DISTURBED Stupify (<i>Giant/Reprise</i>)
11	12	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)
15	13	3 DOORS DOWN Loser (<i>Republic/Universal</i>)
29	14	FUEL Hemorrhage (In My Hand) (<i>550 Music</i>)
12	15	CREED With Arms Wide Open (<i>Wind-up</i>)
16	16	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)
14	17	LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>)
17	18	VERTICAL HORIZON You're A God (<i>RCA</i>)
20	19	NICKELBACK Leader Of Men (<i>Roadrunner</i>)
21	20	OPHI Heaven Is A Half Pipe (ft...) (<i>Atlantic</i>)
19	21	BT Never Gonna Come Back Down (<i>Mercury/Capitol</i>)
22	22	8STOP87 Question Everything (<i>Reprise</i>)
27	23	VAST Free (<i>Elektra/EEG</i>)
18	24	METALLICA I Disappear (<i>Hollywood</i>)
24	24	NOFX Responsibility (<i>A&M/Interscope</i>)
26	26	KORN Somebody Someone (<i>Immortal/Epic</i>)
25	27	LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)
28	28	P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>)
26	29	GOODSMACK Bad Religion (<i>Republic/Universal</i>)
32	30	SUM 41 Make No Difference (<i>Island/IDJMG</i>)

#1 MOST ADDED

ORGY Fiction (Dreams In Digital) (*Elementree/Reprise*)

#1 MOST INCREASED PLAYS

FUEL Hemorrhage (In My Hand) (*550 Music*)

TOP 5 NEW & ACTIVE

NO DOUBT Bathwater (*Interscope*)

ZEBRAHEAD Playmate Of The Year (*Columbia*)

ORGY Fiction (Dreams In Digital) (*Elementree/Reprise*)

A PERFECT CIRCLE 3 Libras (*Virgin*)

2 SKINNEE J'S Stockholm Love (*Capricorn*)

ALTERNATIVE begins on Page 112.

ADULT ALTERNATIVE

LW	TW	
2	1	DAVID GRAY Babylon (<i>ATO/RCA</i>)
3	2	JOHNNY LANG Breakin' Me (<i>A&M/Interscope</i>)
5	3	EVERCLEAR Wonderful (<i>Capitol</i>)
1	4	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)
10	5	BARENAKED LADIES Pinch Me (<i>Reprise</i>)
8	6	TRACY CHAPMAN Wedding Song (<i>Elektra/EEG</i>)
4	7	B.B. KING/ERIC CLAPTON Riding With The King (<i>Duck/Reprise</i>)
7	8	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)
6	9	PHISH Heavy Things (<i>Elektra/EEG</i>)
27	10	STING After The Rain Has Fallen (<i>A&M/Interscope</i>)
11	11	VERTICAL HORIZON You're A God (<i>RCA</i>)
14	12	COUNTING CROWS All My Friends (<i>DGC/Geffen/Interscope</i>)
13	13	SISTER SEVEN The Only Thing That's Real (<i>Arista</i>)
9	14	ROBERT BRADLEY'S BLACKWATER... Baby (<i>RCA</i>)
16	15	DANIEL CAGE Sleepwalking (<i>MCA</i>)
20	16	SISTER HAZEL Change Your Mind (<i>Universal</i>)
22	17	FASTBALL You're An Ocean (<i>Hollywood</i>)
18	18	SHELBY LYNNE Gotta Get Back (<i>Island/IDJMG</i>)
15	19	NEIL YOUNG Good To See You (<i>Reprise</i>)
25	20	AMIEE MANN Red Vines (<i>Supergo</i>)
23	21	BONNIE RAITT It's All Over Now, Baby... (<i>Artemis</i>)
12	22	XTC I'm The Man Who Murdered Love (<i>Idea/TVT</i>)
17	23	SHIVAREE Goodnight Moon (<i>Capitol</i>)
29	24	RED HOT CHILI PEPPERS California (<i>Warner Bros.</i>)
21	25	STEVE EARLE Transcendental Blues (<i>E-Squared/Artemis</i>)
30	26	GOREE Revolutionary Kind (<i>Hut/Virgin</i>)
26	27	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music</i>)
—	28	K.B. LANG Summerfing (<i>Warner Bros.</i>)
28	29	SINEAD O'CONNOR No Man's Woman (<i>Atlantic</i>)
—	30	JOAN OSBORNE Safety In Numbers (<i>Interscope</i>)

#1 MOST ADDED

DANDY WARHOLS-Bohemian Like You (*Capitol*)

#1 MOST INCREASED PLAYS

STING After The Rain Has Fallen (*A&M/Interscope*)

TOP 5 NEW & ACTIVE

INDIGO GIRLS Cold Beer And Remote Control (*Epic*)

DEXTER FREEBISH Leaving Town (*Capitol*)

STEELY DAN Janie Runaway (*Giant/Reprise*)

3 DOORS DOWN Kryptonite (*Republic/Universal*)

Publisher's Profile

By Erica Farber



JOAN GERBERDING President, Nassau Radio Network

to Katz, and some of them drive business to us. It's a great relationship, and we've been very successful because of it."

Structure of the sales staff: "I have my own sales assistants for each cluster. We've taken the state of New Jersey and divided it into clusters: North, Central and Jersey Shore. I have a sales manager in each cluster, and my headquarters is here in Princeton. Everybody is in their markets. They know them, they live in them, so it makes them much more knowledgeable about selling them."

Biggest challenge: "It's the same today as it was when I came here in 1980: trying to convince ad agencies, buyers and media planners that New Jersey is not served by New York or Philadelphia. It is to a certain degree, but there's a population of almost 8 million people in the state of New Jersey. About 3.5 million of them listen to New Jersey radio almost exclusively, and the other almost 4.5 million listen to it at least some time during the day."

"If you're listening to New York or Philadelphia, you're not getting your own traffic or weather. We're an hour and a half from New York, 45 minutes from Philadelphia. Weather changes, traffic changes. New Jersey looks almost like a weak sister to the other two markets, but if you took our population and revenue figures, we'd come out as the No. 4 market in the country."

The growth of the network: "When we launched Nassau Radio Network in March 1997, we traveled all over the country, did road shows and made presentations. With the same stations we have today, the total would have been \$2.1 million in national sales. This year we're going to do somewhere between \$10 million and \$11 million. That's with no dot-com business, by the way; I want to make a point of saying that."

"What it is, is having the ability to sell one spot or 10 spots or 20 spots on 20 different radio stations, so you're able to pick and choose, mix and match, whatever you have to do. If you're sold out on one station, you can say to the buyer, 'I'm sold out this week, but I can get you on next week, or I can get you on all these other stations. What you've really done is taken the opportunity of a sale and expanded it because you're representing a number of stations in a number of geographic areas and formats that cater to different economic groups and demographics. And guess what? They're all owned by Nassau.'"

Leading the Most Influential Women group: "I'm not sure how it happened. I was walking through O'Hare airport in Chicago. My cell phone rang, and it was Edie Hilliard. She said, 'I've been talking to the other women, and we've decided that you're going to be our spokesperson.' That's how it happened."

"I love to get my message across, whether it's for Nassau or for this group of women. I think it's very important that we have a voice in our industry. Personally, where I am in my career and at my age, I want to give back to the industry that's been very good to me. This is a way to do it. It's a way to help other younger or less-experienced women or women coming up through the ranks. Ultimately, it's a way to help the industry, because women bring a lot to the table."

How she's going to measure success: "The more press and visibility we get, the more people will talk about it. That, to me, is a measure of success. Ultimately, after talking about women in the industry, things will happen. If we make this subject top-of-mind in the executive boardrooms and the executive offices of the major radio stations and broadcast companies, people are going to have to do something. They're going to be under

a microscope all of a sudden. These things are going to become very important. The more we talk about women in the industry, the more we'll be looked at as a resource, as people they can network with, people they can call and say, 'Hey, do you know a woman who could fill this job?' It's a really important position to be in."

How she sees the Internet changing what she does: "It certainly makes it faster. I'm a big movie buff, and there's a line in *Postcards From the Edge*: Meryl Streep's in rehab; her mother is Shirley MacLaine. Shirley says to Meryl, 'I don't know what it is about your generation. You're all into instant gratification.' Meryl says, 'Mom, instant gratification isn't fast enough!' That's how I feel. The Internet, especially e-mail, has made it so easy to have that kind of instant gratification. I can contact my staff, I can let them know things, I can find out things so quickly now — it totally fits my personality. I like it."

"As for audio streaming and station websites and things like that, in a lot of ways the jury is still out. Does it make people come to listen to your station more? I don't know. Maybe. Is it something that I'm going to use for NRN? Yeah, I'm going to have a website; it's going to be ready in the next week. Are the ad buyers and planners going to go to it? I don't know, but I'm there in case they do."

Most influential individual: "My parents. I grew up with the feeling that I could do anything I set my mind to and that I could succeed at it. It drove me to keep going it."

Career highlight: "There are a few things. At this point it's the launching of the Nassau Radio Network. It was something very unique and different. Lou just said, 'Go for it.' He knew that as soon as he gave me the green light, it would happen. To have that kind of good feedback from the guy who's writing your paycheck was a real good feeling."

Career disappointment: "What would I have done differently? I would have bought Microsoft 20 years ago. Things happen for a reason. All those things that have happened along the way have gotten me to where I am today, and I'm pretty happy with where I am today."

Favorite radio format: "I like all music — classical, oldies, some of the eclectic stuff. A little bit of everything."

Favorite television show: "*The Sopranos*. I live in Jersey, what do you want? And I like *Law and Order* because it's well-written."

Favorite song: "From *Sweeney Todd*, 'Not While I'm Around.' Angela Lansbury sang it."

Favorite movie: "I go to the movies every week. Two of my favorites are *Enchanted April* and *Harold and Maude*."

Favorite book: "I read about a book a week. Mysteries or historical fiction."

Favorite restaurant: "In Rome, La Baffetta."

Beverage of choice: "Vodka, Absolut."

Hobbies: "I love to travel. Every other year I do a walking trip. I just got back from walking 63 miles in the Czech Republic. A couple of years ago I walked about the same distance in the Pyrenees in Spain. I like to see the world."

Favorite travel destination: "Italy. Germany would come second."

E-mail address: "Radiojoan@aol.com."

One piece of advice to the industry: "I'll give you a quote from Albert Einstein: 'Great spirits have always encountered violent opposition from mediocre minds.' Go with your gut. Go with what you know is the right thing to do. Be happy at what you do. Make the people around you happy to come to work every day, and you'll succeed."

After working six years "on the other side of the desk," Joan Gerberding made the move to radio, starting in local sales. With a strong sense of self and amazing drive, she joined Nassau Broadcasting in 1980 and has continually moved up within the company.

Gerberding and her team are on the cutting edge of marketing radio in today's environment. Having increased national and northeast regional sales by 40% since its inception, her division is looked upon as one of the most successful within the Nassau Broadcast Corporation.

Gerberding is being recognized by the AWRT with a Star Award, and she is also the spokesperson for radio's newest organization, Most Influential Women, or MIW.

Getting into the business: "After two years of college I dropped out. I was a music major. I was very impatient to get out into the world. I went to New York City and started working in advertising. I did that in New York, Florida and Hartford, CT. I decided to move to Cape Cod, so I stuffed everything I owned in a car. I literally had \$500 in the bank."

"About a year after that I saw an ad in the paper for a station on the Cape. They needed an account executive. I interviewed for the job, and the GSM said, 'You're highly qualified, but I don't hire women because they're too much trouble.' This was 1975, and he could say that! I basically said, 'Well, you're going to hire me!'"

"Over the next two weeks I called him twice a day, once in the morning, once in the afternoon. He never took my calls. Finally, at the end of two weeks, he did. He said, 'I've been interviewing all the guys, and they're all idiots. You can start Monday.' A year and a half later he was fired, and I got his job. I was really lucky because I fell into it and found out how much I loved it."

The Nassau Radio Network: "It's the national sales division of Nassau Broadcasting. In the early '90s, before the Telecom Act, a group of us decided that we would strategically purchase radio stations in the northeast corridor between New York and Philadelphia. There are 66 radio stations in New Jersey, and they weren't connected in any way at that time. Everybody was fighting everybody else. We strategically went out and picked stations that we thought would fit and purchased them."

"In 1997 my boss, Lou Mercitani, said, 'How would you like to head up this national network?' We sell all the national and some regional and statewide advertising for all of the radio stations that Nassau Broadcasting owns. Katz is our traditional national rep. We actually work together. Some of my direct people drive business

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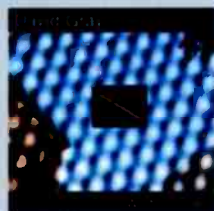
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