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R&R

THE INDUSTRY'S NEWSPAPER

www.rronline.com

JUNE 16, 2000

Welcome To The Convention!

If you're here in L.A., we know you'll have a great time. To help you make your way through the weekend, we've included a dining guide and an L.A. radio listening guide. If you couldn't make it to the convention, we hope you'll follow the action on the R&R ONLINE website: www.rronline.com.



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How would you like to make a cool \$50k in nonspot revenue? Did we catch your eye? This week Sales & Marketing Editor Pam Baker goes through the step-by-step process of assembling, marketing and selling a station CD. Your profit potential can be enormous, and that doesn't even include the goodwill your station generates with your listeners and local retailers.

Pages 12-19

CONVENTION COVERAGE

If you're here in L.A., we direct your attention to our special Convention 2000 pages. They contain detailed agenda info, a Los Angeles radio listening guide and a great neighborhood-by-neighborhood dining and entertainment guide. Alternately Jim Kerr has a day-by-day agenda for his format, including the lineup for the annual KROQ/L.A. Weenie Roast. And if you're not here for all the fun and education, you can keep tabs on the convention via the R&R ONLINE website (www.rronline.com).

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IN THE NEWS

- Mike Marino appointed PD for Rhythmic Oldies KCMG/L.A.
- GlobalMedia buys affiliate list from rival web provider OnRadio
- Judy McGrath, Van Toffler, Bill Roedy, John Sykes get new titles in MTV, VH1 & CMT realignment
- XBACH/San Diego flips from Classical to Jazz as KJAZZ

Page 3

THIS #1 WEEK

- CHR/POP**
 - BRITNEY SPEARS Oops! ... I Did It Again (Jive)
- CHR/RHYTHMIC**
 - EMMEM The Real Slim Shady (Aftermath/Interscope)
- URBAN**
 - JAGGED EDGE Let's Get Married (So So Def/Columbia)
- URBAN AC**
 - CARL THOMAS I Wish (Bad Boy/Arista)
- COUNTRY**
 - CHAD BROCK Yes! (Warner Bros.)
- AC**
 - FAITH HILL Breathe (Warner Bros.)
- HOT AC**
 - VERTICAL HORIZON Everything You Want (RCA)
- HAC/SMOOTH JAZZ**
 - JAMES & BRAUN Grazin' In The Grass (Warner Bros.)
- ROCK**
 - 3 DOORS DOWN Kryptonite (Republic/Universal)
- ACTIVE ROCK**
 - METALLICA I Disappear (Hollywood)
- ALTERNATIVE**
 - 3 DOORS DOWN Kryptonite (Republic/Universal)
- ADULT ALTERNATIVE**
 - MATCHBOX TWENTY Bent (Lava/Atlantic)

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Radio's Relationship With Internet As Strong As Ever

■ BA research shows high web penetration; about half of users with access listen to radio online

Several studies have underscored the relationship between web usage and radio listening. And a new study conducted by Broadcast Architecture vividly reveals the synergistic strength of radio and the Internet. The study was conducted Jan. 1-May 16, 2000 among 7,230 radio listeners age 15-54 who spent at least one hour a day listening to radio.

Among the main findings. An amazing 80% of radio listeners have e-mail/Internet access. Of those with access...

- 48% have access in more than one location.
- 55% check their e-mail about once a day.
- 36% surf the web about every day, 30% a few times each week (the rest frequent the web less often).
- 44% have viewed a radio station website in the past year.
- 33% have viewed their favorite radio station's website in the past year.

- 49% listen to the radio while they are online.
- 54% have made online purchases.
- 29% have listened to radio stations on the web.

Of course, there are wide differences in Internet usage depending on age, format preference, gender and other characteristics (the study was conducted only among music format listeners and not News/Talk partisans). Here are a few of those contrasts:

- The younger the person, the more access to the web becomes available.
- Access is highest in the Eastern region of the country (86% vs. 76% for Central and 80% for West).

You can almost predict usage patterns among the formats based on the kind of listeners the format attracts. For example, Rock (including traditional Rock, Classic Rock and Alternative) partisans lead the way in many Internet-related categories.

STUDY/See Page 48

Dickey Adds CEO Duties At Cumulus

Lew Dickey, who was elevated to President of Cumulus Media last March, received his second promotion in three months last week when he added CEO duties. He assumes the post from company founder Richard Weening, who remains Exec. Chairman.

Dickey had replaced Bill Bungeroth as President after the company had to restate some of its 1999 quarterly earnings, and he will now have responsibility for all operational aspects of the company.

At the same time, John



Lew Dickey

CUMULUS/See Page 62

DOJ Won't Let Hispanic Buy Clear Channel-AMFM Spinoffs

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

The Department of Justice on Monday told Hispanic Broadcasting it had rejected the company's bid to buy three Clear Channel/AMFM spinoffs in Denver, Austin and Phoenix due to a rule of "administrative convenience" that says a seller can't have any financial interest in the potential buyer of a DOJ-mandated divestiture. Seller Clear Channel has a 26% stake in Hispanic Broadcasting, which Hispanic describes as a "passive, nonvoting" interest.

"We are very disappointed by this decision," said Hispanic Broadcasting CEO McHenry



Tichenor

Tichenor. "We were the successful bidder on the stations in question and should have been allowed to close on these stations. We had hoped that the DOJ would reach a decision on the merits of the deal as opposed to, in our view, creating a new rule and applying it retroactively to Hispanic Broadcasting. We understand this ruling by the DOJ applies only in the narrowest circumstance of there being a sale of a radio station by Clear Channel to HBC in a divestiture situation mandated by the DOJ."

In March Clear Channel announced that it had accepted

HISPANIC/See Page 46

Regent Reshapes CC Spinoff Deal

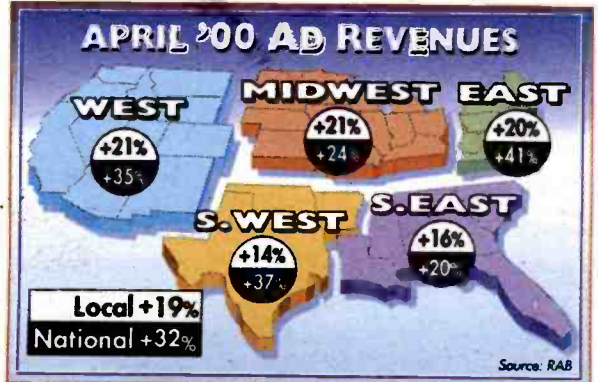
By JENNIFER MARKHAM
R&R WASHINGTON BUREAU
jmarkham@rronline.com

The DOJ blocking Hispanic Broadcasting's bid wasn't the only major news to come from the Clear Channel spinoff camp this week. Now Regent Communications has restructured the deal it made back in March for nine Clear Channel stations.

Regent originally said it would pay \$67 million in cash and swap three stations in Mansfield, OH; five in Victorville, CA; and three in Lancaster-Palmdale, CA for six spinoffs in Albany, NY and three in Grand Rapids. Now Regent plans to keep the Palmdale trio and raise the cash payment to Clear Channel to about \$80.5 million. Regent also plans to acquire an additional Grand Rapids station, AMFM's WNWZ-AM, though terms of that part of the deal were not disclosed. Regent

CLEAR CHANNEL/See Page 48

April Radio Revs Rise 22%, But Q2 Slowdown Expected



April 2000 radio revenues soared 22% over April 1999's figures, thanks to a 19% local sales gain and a whopping 32% jump nationally. The RAB reports all five regions experienced double-digit growth. On the local side,

the East, Midwest and West regions all enjoyed gains of at least 20%. The East led the way on the national front, with the Southwest and West not too

RAB/See Page 62

Smulyan Focused On Winning

■ An interview with the high-flying Emmis chief

TONY NOVIA
R&R CHR EDITOR
tnovia@rronline.com



Smulyan

It was only last week that Indianapolis-based Emmis Communications Chairman of the Board Jeff Smulyan made headlines by acquiring Heart-Argyle's Sports KMVP-AM, News/Talk KTAR-AM and AC KKLT-FM in

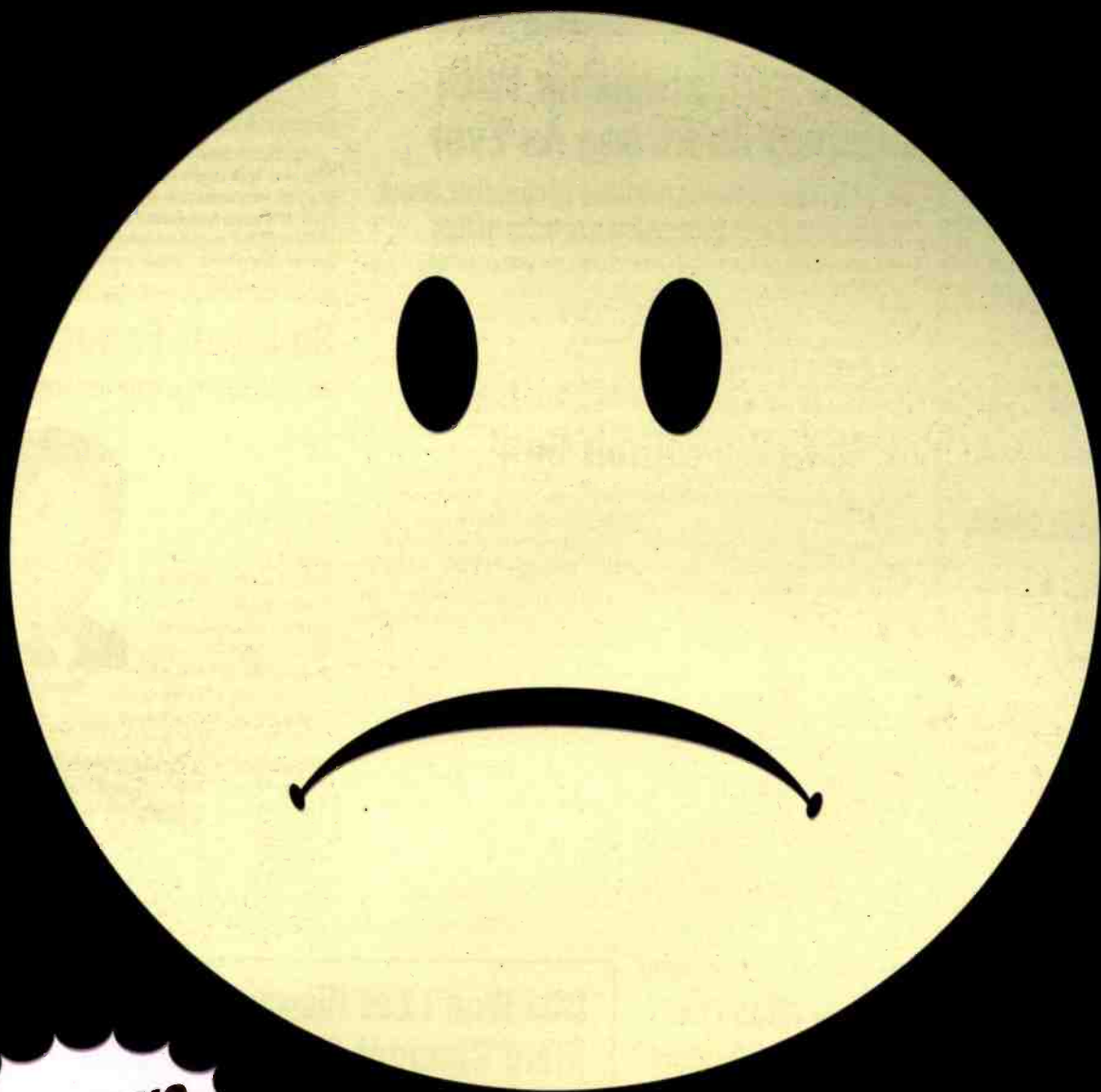
Phoenix, and he promises more acquisitions are in the works. Smulyan, a seasoned executive, is a cum laude graduate of the University of Southern California with a B.A. in history and telecommunications and a juris doctor degree from the USC School of Law. He credits the development of his effective lead-

ership skills to his tenure as senior class president.

At 52, Smulyan oversees an ever-expanding media empire that features a diverse mix of radio stations, including CHR powerhouse KPWR (Power 106)/Los Angeles and WQHT (Hot 97)/New York; an international radio division with the No. 1 radio network in Buenos Aires, Argentina; Emmis Television; Emmis Publishing; and Revenue Development Systems (RDS), a co-op and nontraditional-revenue consulting business for the media industry.

See Page 76

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music network

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Marino Heads To KCMG/L.A. As PD



Marino

WKRQ/Cincinnati PD Mike Marino has been named PD for AMFM's "Jammin' Oldies" flagship KCMG (Mega 100/Los Angeles). He'll begin his new job June 27 and succeeds Don Parker.

KCMG VP/GM Marko Radlovic told R&R, "I'm pleased to announce the appointment of Mike Marino to program Mega 100. Mike is very familiar with the Los Angeles radio market and the West Coast Hispanic lifestyle after working at KGGI/Riverside as well as KMEL and KYLD in San Francisco. I'm very confident in Mike's abilities to take Mega to the next level."

Marino has programmed CHR/Pop WKRQ for the past two years. His resume includes stints as PD for KKPN/Houston and KMXB/Las Vegas.

McGrath Now MTV Group President

■ Toffler, Roedy, Sykes also assume new posts

MTV Networks has reset its senior management team, promoting Judy McGrath to the newly created post of President/MTV Group and Chairman/Interactive Music, giving her additional responsibility for The MTVi Group, MTV Networks' Internet operations. Concurrently, Van Toffler takes McGrath's previous job as President/MTV and MTV2. Bill Roedy rises to the new position of President/MTV Networks International, and John Sykes climbs to President/VH1 & CMT.

MTV Networks Chairman/CEO Tom Freston said, "With the recent addition of the two CBS Cable networks, TNN and CMT, and our fast-growing Internet and international businesses, the time is right to take a look at the way we're structured and make changes that will help us manage our growth most effectively."

McGrath joined Warner Amex Satellite Entertainment Co. in 1981 as Copyright/On-Air Promotion and subsequently was promoted to Editorial Director/MTV, Exec. VP-Creative Director/MTV and then Co-President-Creative Director/

MTV/See Page 62

Brown's Big Birthday Bash



Jefferson-Pilot Radio Division President Clarke Brown celebrated his 60th birthday last Friday with an all-star bash at Atlanta's Chastain Horse Park Clubhouse. Shown celebrating here are (l-r) WSTR/Atlanta MD J.R. Ammons; recording artist Melissa Ethridge; Brown; Brown's wife, Debbie Brown; WSTR Marketing Director Alan Hennes (in back) and PD Dan Bowen.

GlobalMedia Buys OnRadio's Affiliates In \$9 Million Deal

By RON RODRIGUES
R&R EDITOR-IN-CHIEF
ronr@rronline.com

It didn't take long for consolidation to hit the fledgling industry of radio website companies. OnRadio, one of the first companies to syndicate content to radio station websites, has sold that portion of its business to rival GlobalMedia for \$500,000 cash and 1.7 million shares of Global stock worth \$8.5 million.

The transaction immediately makes Global a major player in this arena. The company had only about 50 stations in its stable before the OnRadio deal, and it will now have more than 260 broadcast stations.

"This is a milestone event for GlobalMedia," remarked the company's President/CEO, Jeff Mandelbaum. "This transaction establishes GlobalMedia as an emerging leader in the Internet radio streaming market and represents a

significant first step in our strategy to be an industry consolidator."

OnRadio founder/CEO Rick Ramirez said, "OnRadio is showing that new-economy companies must reshape business directives based on the demand of technology and the most beneficial options for their customers. Our decision to transfer our assignable web-hosting, content provision and streaming contracts to GlobalMedia will allow us to refocus our business on providing strategic services and branding tools."

GlobalMedia said the transaction will be consummated in a series of closings, with the final closing to happen within four months after the initial closing.

OnRadio, meanwhile, will refocus its efforts on the business-to-business sector, which reportedly includes audio enhancements to consumer websites, including an online player.

AMFM/Raleigh Lifts Edwards, Bronson

R&R has learned that, as a result of management consolidation at AMFM's Raleigh-Durham operations, WRDU PD Bob Edwards has been elevated to OM of RDU and sister WDCG. Concurrently, WRSN PD Bob Bronson has been promoted to OM of RSN and co-owned WTRG.

Edwards and Bronson assume duties previously held by AMFM/Raleigh-Durham OM Brian Burns. Burns will depart the station in early August, after helping Edwards and Bronson transition into their

new positions.

"I have had to make a hard decision regarding our programming department," AMFM/Raleigh VP/GM Mark Kopelman wrote in an internal memo. "I have decided to eliminate our four-station Operations Manager position. After spending a great amount of time discussing this with Brian, we've come to the understanding that his position needs to be restructured."

Further details of Edwards' and Bronson's new duties will be issued at a later date.

JUNE 16, 2000

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BMI Awards Dinners Honor Top Writers



Performing rights organization BMI recently held their Film and Television Awards and their 48th Annual Pop Awards dinners to honor the composers of the highest-grossing films and top-rated television shows of the year as well as the creators of the past year's most performed songs. Pictured (l-r) are songwriter/artist Tal Bachman ("She's So High"); Writer/Publisher Relations, Los Angeles, BMI VP/GM Barbara Cane; Songwriter Itaal Shure ("Smooth"); BMI President & CEO Frances W. Preston; and Writer/Publisher Relations, BMI, Senior Vice President, Performing Rights Del Bryant.

Mt. Wilson Flips XBACH/S.D. To Jazz

Classical music lovers in San Diego County and northern Baja California were caught off-guard last week when the minutes they usually hear were suddenly replaced with such selections as "Round Midnight." Mt. Wilson FM Broadcasters' XBACH/Tijuana-San Diego, which is also simulcast on KKKO-AM/Anaheim, CA, has flipped from Classical to Jazz as XJAZZ.

Mt. Wilson President Saul Levine

told R&R, "Rather than have three Classical stations in the market, we decided that we could serve the market better with an underserved format." XBACH had been competing with Art Astor's KFSD and XLNC, a noncommercial outlet operated in part by Victor Diaz, owner of California.

"XJAZZ will cover what the public stations don't cover, and we

XJAZZ/See Page 62

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Carter Asks Broadcasters For Free Airtime

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Former President Jimmy Carter this week pleaded with broadcasters to designate free airtime for political issues. He also encouraged broadcasters to expand their news and public affairs coverage to include the plight of Africans living in poverty in some 35 war-torn nations, in the hopes that Americans might work on solutions for global problems.

Speaking Monday at the NAB's Second Annual Service to America Summit, held in Washington, DC, Carter asked television executives to carve out five-minute blocks of time in the evenings for political issues, with radio to do the same later. He said that voluntary action by broadcasters would avoid legislation to require free airtime.

Carter, former President Gerald Ford and retired CBS news anchor Walter Cronkite have teamed with the

DC-based nonprofit Alliance for Better Campaigns in an effort to get broadcasters to provide airtime.

NAC President/CEO Eddie Fritts told R&R he opposes mandatory free airtime but generally endorses campaign issues programming. Fritts noted that broadcasters have complained in the past that they've had difficulty getting politicians to accept free time offered, though several TV groups — Belo, Post-Newsweek, Hearst-Argyle and Scripps among

them — have already begun offering free airtime for local and national campaigns.

In a dramatic speech, Carter asked broadcasters to broaden their horizons and educate American audiences about the plight of millions of victims of war and disease across the African continent. He detailed wars that have torn apart societies and led to poverty, famine and hopelessness. Carter encouraged Americans to look for ways to provide additional aid to Africa and to "help resolve the conflicts through mediation, negotiations and, if necessary, through economic rewards. I think we ought to be known as champions of human rights." Carter pleaded with broadcasters to

CARTER/See Page 8

Bloomberg

BUSINESS BRIEFS

Infinity Rises On Viacom Buyback Speculation

Infinity gained more than 6%, rising \$2.06 to \$34.94 Monday, after Mel Karmazin, President/COO of Infinity parent Viacom, told a London investment conference that if Viacom can't find any possible acquisitions that would generate positive cash flow, the company will repurchase its stock. (By close of trading Tuesday Infinity had slipped 12.5 cents to \$34.19, while Viacom was off \$1.25 to \$65 per share.) On May 25 Viacom said it would spend up to \$1 billion in its stock repurchase campaign. Viacom's publicly traded shares have declined 3% this year.

"Given that most major media companies in the radio and outdoor [businesses] have been consolidated, there's not a large need to have Infinity out there as an acquisition currency," says SG Cowen analyst Ed Hatch, who rates both Viacom and Infinity "strong buy." He adds that Viacom shares would have to trade at about \$80-\$85 each for a buyback to be neutral or to add to Viacom earnings. "We believe Viacom would acquire Infinity at no less than \$42," Hatch says. "This may take Viacom's class B shares reaching \$80. Given the momentum and free cash flow at Viacom, that may not take long." On Tuesday Salomon Smith Barney analysts Niraj Gupta and Jason Helfstein reiterated their "buy" ratings on Infinity and restated its 12-month target of \$34 per share.

Westwood One Buys SmartRoute Systems For \$25 Million

Westwood One this week agreed to buy traffic data provider SmartRoute for \$25 million. It will also assume an undisclosed amount of SmartRoute debt. SmartRoute, which remains based in Cambridge, MA, produces traffic and travel information services. The company, which also disseminates a range of multimedia travel information services to the wireless, online, in-vehicle navigation device and broadcast media markets, will be combined with WW1's Metro Networks/Shadow Broadcast Services subsidiaries under the brand name SmarTraveler. The deal will be finalized after the expiration of the Hart-Scott-Rodino waiting period.

Last week WW1 said it would acquire digital map database publisher Etak, which provides nationwide real-time traffic information services to telematics service provider ATX Technologies. The Etak service is provided in cooperation with Metro Networks.

Emmis' Smulyan Ups His Stake; AMFM's O'Keefe Sells

Emmis CEO Jeffrey Smulyan bought 16,667 Emmis shares at \$30.75-\$31.50 last month. The purchase brings his total holdings to 190,380 shares. Meanwhile, AMFM Radio Chairman/CEO Ken O'Keefe filed with

Continued on Page 48

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	6/12/99	6/2/99	One Year Ago	6/2-6/12
Radio Index	300.43	325.33	336.00	+11.84%	-3.18%
Dow Industrials	10,490.51	10,614.06	10,794.76	+2.90%	-1.67%
S&P 500	1,293.64	3,874.38	3,813.38	+194.78%	+1.61%

Calls From Wall Street

Wall Street analysts' ratings keep the financial blood flowing to the heart of radio. Here's what they've been saying lately.

Company	Analyst	Rating	Target Price
Clear Channel	Ed Hatch, SG Cowan	"buy"	\$80
Citadel	James Marsh, Prudential	"strong buy"	\$59
Cox Radio	William Meyers, Robertson Stephens	"buy"	\$33
Cumulus	James Marsh, Prudential	"strong buy"	\$30
Disney	Paul Vogel; Donaldson, Lufkin	"buy"	\$50
Drew Marcus	Deutsche Bank	"buy"	N/A
Hispanic Broadcasting	Drew Marcus, Deutsche Banc	"strong buy"	N/A
Radio One	Drew Marcus, Deutsche Banc Victor Miller, Bear Stearns	"strong buy" "buy"	N/A \$90
Radio Unica	Robert Bek, CIBCWorld Markets	"buy"	\$8-\$10
RealNetworks	Michael Stanek, Lehman Brothers Heath Terry, Credit Suisse	"buy" "buy"	\$150 \$57
Sirius Satellite	William Kidd, CE Unterberg Towbin Robert Peck, Lehman Brothers	"strong buy" "buy"	N/A \$65
Spanish Broadcasting	Keith Fawcett, Merrill Lynch	"buy"	N/A
Viacom	Drew Marcus, Deutsche Banc Frederick Moran, Jefferies & Co. Jessica Reif Cohen, Merrill Lynch Sobani Warner, Williams Capital	"strong buy" "buy" "buy" "buy"	N/A \$72 \$100 \$75
XM Satellite	Geoffrey Jones, Donaldson Lufkin	"buy"	N/A



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SCHEDULE AND PRESENTING RADIO PARTNERS:

DATE	CITY	VENUE	PRESENTING RADIO PARTNER
6/14	Kansas City, MO	Beaumont	KQRC
6/15	St. Louis, MO	Pop's	KPNT
6/17	Chicago, IL	House of Blues	WKQX
6/18	Minneapolis, MN	The Quest	KXXR
6/20	Indianapolis, IN	Egyptian Room	WRZX
6/21	Cincinnati, OH	Bogart's	WEBN
6/22	Columbus, OH	Newport Music Hall	WAZU
6/23	Detroit, MI	St. Andrew's Hall	WRIF
6/25	Worcester, MA	Palladium	WBCN
6/27	New York City	Irving Plaza	WXRK
6/28	Washington, DC	9.30 Club	WHFS
6/29	Philadelphia, PA	Electric Factory	WYSP

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Atlantic Records, Columbia Records, Cook Management, Creative Artists Agency, Delsener Slater, Elektra Records, Epic Records, Infinity Promotion Group, Little Big Man, Kingdom Entertainment, Pinnacle Entertainment, Q Prime, Roadrunner Records, SFX, The Firm, William Morris Agency

DEAL OF THE WEEK

• **WALR-FM/Athens (Atlanta), GA**
\$280 million

COMMENT: The dollars to date value reflects the restructuring of the Regent/Clear Channel deal in which Regent opted to keep its three Lancaster-Palmdale, CA stations in exchange for paying Clear Channel an additional \$13.5 million.

2000 DEALS TO DATE

Dollars To Date: **\$6,678,845,926**
(Last Year: \$1,709,243,489.41)

Dollars This Week: **\$388,677,000**
(Last Year: \$20,541,260)

Stations Traded This Year: **619**
(Last Year: 585)

Stations Traded This Week: **54**
(Last Year: 27)

TRANSACTIONS AT A GLANCE

- **KFXR-FM/Chinle & FM CP/Tuba City, AZ; KISZ-FM/Cortez, KDGO-AM & KPTE-FM/Durango and KSKE-FM/Vail, CO; AM CP, KENN-AM & KRWN-FM/Farmington, KFMQ-FM & KGLX-FM/Gallup, KBAC-FM/Las Vegas (Santa Fe), KSFQ-FM/White Rock (Santa Fe) and KXTC-FM/Thoreau, NM; WGHO-AM & WBPM-FM/Kingston (Poughkeepsie), WRWD-FM/Highland (Poughkeepsie) and WBWZ-FM/New Paltz (Poughkeepsie), NY; KLTC-AM, KCAD-FM & KZRZ-FM/Dickinson and KRRZ-AM, KIZZ-FM & KZPR-FM/Minot, ND; KKAA-AM, KSDN-AM & FM, KBFO-FM & KQAA-FM/Aberdeen, SD \$65.9 million**
- **WDLK-AM/Dadeville, AL \$45,000**
- **KVVQ-AM/Hesperia & KHDR-FM/Victorville, CA \$3.54 million**
- **KRDY-AM/Grand Junction, CO \$240,000**
- **WJGO-FM/Tice (Ft. Myers-Naples), FL \$7 million**
- **FM CP/Kapea, HI \$110,000**
- **KHCR-FM/Potosi, MO \$1.2 million**
- **WELV-AM and WTHN-FM/Elterville (Newburgh-Middletown); WKIP-AM, WRNQ-FM & WCTJ-FM/Poughkeepsie; and WRKW-FM Saugerties (Poughkeepsie), NY \$18.4 million**
- **WHUC-AM & WTHK-FM/Hudson and WCKL-AM & WCTW-FM/Catskill, NY (Kingston) \$6 million**
- **WHHO-AM & WKPO/Hornell (Elmira-Corning), NY \$1.8 million**
- **WETC-AM/Wendell (Raleigh-Durham), NC \$550,000**
- **KDIX-AM/Dickinson, ND \$192,000**
- **FM CP/Wauseon, OH \$2 million**
- **FM CP/Depoe Bay, OR \$200,000**
- **KYKN-FM/Nephi, UT \$1.5 million**

TRANSACTIONS

Cox Spends \$280 Million In Atlanta For Houston FM

☐ **WALR purchased, then traded with two AMs to Salem; Roberts Radio sells**

Deal of the Week

WALR-FM/Athens (Atlanta), GA

PRICE: \$280 million

TERMS: Asset sale for cash

BUYER: Cox Radio, headed by President/CEO Robert Neil. It owns 80 other stations, including WSB-AM & FM, WBTS-FM, WFOX-FM & WJZF-FM/Atlanta. Phone: (404) 843-5000

SELLER: Midwestern Broadcasting, headed by CEO Lewis Dickey Jr. Phone: (561) 626-0822

FREQUENCY: 104.7 MHz

POWER: 100kw at 981 feet

FORMAT: Urban

COMMENT: Under this agreement, Cox Radio will retain the intellectual property of WALR and move its programming to WJZF-FM/La Grange, GA (Atlanta). Cox will then exchange the license and transmitting facilities of WALR in addition to the license and transmitting facilities of KLUP-AM/Terre Hill (San Antonio), TX and WSUN-AM/Plant City (Tampa-St. Petersburg), FL for the license and facilities of Salem Communications' KKHT-FM/Conroe (Houston), TX. Both deals are expected to close in the second half of this year.

Multistate Deal

KFXR-FM/Chinle & FM CP/Tuba City, AZ; KISZ-FM/

Cortez, KDGO-AM & KPTE-FM/Durango and KSKE-FM/Vail, CO; AM CP, KENN-AM & KRWN-FM/Farmington, KFMQ-FM & KGLX-FM/Gallup, KBAC-FM/Las Vegas (Santa Fe), KSFQ-FM/White Rock (Santa Fe) and KXTC-FM/Thoreau, NM; WGHO-AM & WBPM-FM/Kingston (Poughkeepsie), WRWD-FM/Highland (Poughkeepsie) and WBWZ-FM/New Paltz (Poughkeepsie), NY; KLTC-AM, KCAD-FM & KZRZ-FM/Dickinson and KRRZ-AM, KIZZ-FM & KZPR-FM/Minot, ND; KKAA-AM, KSDN-AM & FM, KBFO-FM & KQAA-FM/Aberdeen, SD

PRICE: \$65.9 million

TERMS: Asset sale for cash

BUYER: Clear Channel, headed by CEO Lowry Mays. Phone: (606) 655-2267

SELLER: Roberts Radio, headed by President/CEO Robert Sherman. Phone: (941) 741-1133

FREQUENCY: 107.3 MHz; N/A; 97.9 MHz; 1240 kHz; 99.7 MHz; 104.7 MHz;

N/A; 1390 kHz; 92.9 MHz; 106.1 MHz; 99.1 MHz; 98.1 MHz; 101.1 MHz; 99.9 MHz; 920 kHz; 94.3 MHz; 107.3 MHz; 93.3 MHz; 1460 kHz; 99.1 MHz; 92.1 MHz; 1390 kHz; 93.7 MHz; 105.3 MHz; 1420 kHz; 930 kHz; 94.1 MHz; 106.7 MHz; 94.9 MHz

POWER: 3.6kw at 1,630 feet; N/A; 100kw at 1,309 feet; 1kw; 9.2kw at 1,129 feet; 1kw at 335 feet; N/A; 5kw day/1.3kw night; 62kw at 394 feet; 100kw at 187 feet; 51kw at 1,250 feet; 100kw at 1,037 feet; 600 watts at 1,864 feet; 100kw at 1,211 feet; 5kw; 1.1kw at 554 feet; 300 watts at 968 feet; 3kw at 948 feet; 5kw; 100kw at 794 feet; 10.5kw at 492 feet; 5kw day; 1kw night; 98kw at 577 feet; 10kw day/5kw night; 5kw day/1kw night; 100kw at 438 feet; 100kw at 446 feet; 100kw at 446 feet; **FORMAT:** Country; N/A; Country; Oldies; Rock; Country; N/A; News; Adult Alternative; Rock; Country; Adult Alternative; Oldies; CHR; Talk; Rhythmic Oldies; Country; AC; Country; Country; AC; Adult Alternative; AC; Country; Country; Talk; Adult Alternative; AC; Oldies

Alabama

WDLK-AM/Dadeville

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: Progressive United Communications, headed by Executive Director James Nicholls. Phone: (407) 333-0288

SELLER: Little America Business Organization, headed by President/

Director Paschell Mix. Phone: (334) 361-4815

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Talk

California

KVVQ-AM/Hesperia & KHDR-FM/Victorville

PRICE: \$3.54 million

TERMS: Asset sale for cash

BUYER: Infinity Broadcasting, headed by Chairman/CEO Mel Karmazin. It owns 161 other radio stations nationwide. Phone: (212) 975-6500

SELLER: Tele-Media Broadcasting, headed by COO Ira Rosenblatt. It owns 17 other stations, including KSZL-AM, KDUC-FM & KXXZ-FM/Barstow, CA. Phone: (518) 456-6101

FREQUENCY: 910 kHz; 103.1 MHz

POWER: 1kw; 95 watts at 1,424 feet

FORMAT: Adult Standards; Oldies

BROKER: Elliot Evers of Media Venture Partners (Infinity) and Daniels & Associates (Tele-Media)

COMMENT: The FCC documentation for this transaction lists the buyer as "CBS Radio."

Colorado

KRDY-AM/Grand Junction

PRICE: \$240,000

TERMS: Asset sale for cash

BUYER: MBC Grand Broadcasting, headed by President/Director Richard Dean. Phone: (970) 241-9230

SELLER: Leggett Communications, headed by B. E. Leggett. It also owns KSTR-FM/Montrose, CO. Phone: (970) 242-5787

FREQUENCY: 620 kHz

POWER: 5kw day/800 watts night

FORMAT: Children's

Florida

WJGO-FM/Tice (Ft. Myers-Naples)

PRICE: \$7 million

TERMS: Asset sale for cash

BUYER: Renda Broadcasting, headed by President Anthony Renda. It owns 17 other stations, including WGUF-FM, WSLG-FM & WWGR-FM/Ft. Myers-Naples-Marco Island. Phone: (412) 875-9500

Continued on Page 8

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Midwestern Accepts Cox's \$280 Million Offer For WALR/Atlanta

I took several days to mull it over, but Cox Radio's offer of \$280 million for WALR-FM/Atlanta was too good for Midwestern Broadcasting to refuse. Now that Lew Dickey Sr.'s company has accepted, Cox will swap the license and transmitting facilities of WALR, as well as Adult Standards KLUP-AM/San Antonio and Oldies WSUN-AM/Tampa, for Salem Communications' Religious KKHT-FM/Houston. Cox will retain the intellectual property of WALR, currently at 104.7 FM, and move it to 104.1 FM, currently occupied by NAC/Smooth Jazz WJZF-FM/Atlanta. Cox expects all of the deals to close in the second half of this year. WALR is ranked fourth in Atlanta among listeners 25-54.

Cox is the fourth-largest radio company in the United States based on net revenues and, pending the close of all announced transactions, it will own, operate or provide sales and marketing services for 81 stations (64 FM and 17 AM) clustered in 17 markets, including such major markets as Atlanta, Houston, Miami, Tampa, Orlando and San Antonio.

Transactions

Continued from Page 6

SELLER: Gulf Communications Partnership. No phone listed.
FREQUENCY: 102.9 MHz
POWER: 50kw at 466 feet
FORMAT: Rhythmic Oldies
BROKER: Bruce Houston of Blackburn & Co.

Hawaii

FM CP/Kapaa

PRICE: \$110,000
TERMS: Asset sale for cash
BUYER: Hochman Hawaii-Two, headed by President George Hochman. Phone: (501) 575-0632
SELLER: Cyril Vetter. Phone: (225) 383-2557

Missouri

KHCR-FM/Potosi

PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: Four Him Enterprises LLC, headed by member Michael Fallon. Phone: (314) 595-6206
SELLER: Joseph and Donna Bollinger. Phone: (573) 431-9000
FREQUENCY: 97.7 MHz
POWER: 6kw at 679 feet
FORMAT: Religious

New York

WELV-AM & WTHN-FM Ellenville (Newburgh-Middletown); WKIP-AM,

WRNQ-FM, WCTJ-FM (Poughkeepsie); and WRKW-FM/Saugerties (Poughkeepsie)

PRICE: \$18.4 million
TERMS: Asset sale for cash
BUYER: Clear Channel, headed by CEO Lowry Mays. It owns 897 other stations. Phone: (606) 655-2267
SELLER: Straus Media, headed by President/GM Eric Straus. Phone: (518) 828-5006
FREQUENCY: 1370 kHz; 99.3 MHz; 1450 kHz; 92.1 MHz; 96.1 MHz; 92.9 MHz
POWER: 5kw day; 116 watts at 1,620 feet; 1kw; 2,150 watts at 384 feet; 4,400 watts at 184 feet; 4.4kw at 184 feet
FORMAT: Talk; Country; Talk; AC; AC; Rock AC

WCKL-AM & WCTW-FM Catskill and WHUC-AM & WTHK-FM/Hudson

PRICE: \$6 million
TERMS: Asset sale for cash
BUYER: Concord Media, headed by President Mark Jorgenson. It owns six other stations. Phone: (813) 926-9260
SELLER: Straus Media, headed by President/GM Eric Straus. Phone: (518) 828-5006
FREQUENCY: 560 kHz; 98.5 MHz; 1230 kHz; 93.5 MHz
POWER: 1kw day/43 watts night; 4.7kw at 374 feet; 1kw; 3kw at -14 feet
FORMAT: Adult Standards; AC; News; Country

Carter

Continued from Page 4

"sell these ideas to the American people."

After the speech Fritts told Carter. "We accept your challenge," and thanked him. Fritts declined to say whether the NAB might launch a PSA campaign based on Carter's remarks, but he did not rule out such a program. "Collecting information is the first step in education," Fritts told R&R, adding that he had been genuinely moved and enlightened by Carter's remarks.

Carter and his wife, Rosalynn, along with entertainers Marie Osmond and Children's Miracle Network founder John Schneider, were presented with the NAB's Service to America Awards.

Clear Channel's Talk WSYR/Syracuse received the NAB Education Fund's second annual Partnership Award for a program it began to prevent child abuse and assist victimized children. The award is given

to broadcasters and corporate or community partners for exemplary public service. Emmis CEO Jeff Smulyan accepted NAB's Friend In Need Award on behalf of CHR/Rhythmic KPWR/Los Angeles, which was recognized for its "Knowledge Is Power" program, a 5-year-old nonprofit fund that attempts to lead gang-impacted youths into positive situations.

NAACP Head Praises Radio's Diversity

During a morning keynote address NAACP President/CEO Kweisi Mfume criticized television for its block programming and general lack of diversity but praised radio.

"Radio understood diversity a long time ago, but it still has a long way to go," Mfume said. He noted that radio's diversity began with black air personalities on white-owned stations, "and the evolution gradually continued into the management and ownership ranks. Radio is in the lead in that regard, but radio should also

expand opportunities in the executive and creative and development areas and eliminate some of the barriers to ownership."

Kennedy Elected NAB Radio Board Chairman

Susquehanna Radio President/COO David Kennedy was elected NAB Radio Board Chairman at a board of directors meeting Tuesday. He replaces Bloomington Broadcasting Exec. VP Bill McElveen, whose term expired. Federated Media President and board member John Dille III was elected Vice Chairman of the Radio Board, replacing WFLS-FM & WYSK-AM & FM/Fredericksburg, VA GM Bill Poole. All terms are one year and can be renewed for an additional year.

During the meeting the board was also updated on the events of the past six months and briefed on such developing issues as low-power FM service, digital audio broadcasts, satellite broadcasting, EEO rules and Internet streaming.

WHHO-AM & WKPQ/Hornell (Elmira-Corning)

PRICE: \$1.8 million
TERMS: Asset sale for cash
BUYER: Sabre Communications, headed by President/COO Paul Rothfuss. It owns 14 other stations, including WGMF-AM, WHDL-AM, WPIG-FM, WNGZ-FM, WNKI-FM, WPGI-FM and WWLZ-AM/Elmira-Corning, NY. Phone: (570) 323-8200
SELLER: Bilbat Radio, headed by Richard Lyons and William Berry. No phone listed.

FREQUENCY: 1320 kHz; 105.3 MHz
POWER: 5kw day/22 watts night; 43kw at 530 feet
FORMAT: Talk; Adult Alternative
BROKER: Kozacko Media Services

North Carolina

WETC-AM/Wendell (Raleigh-Durham)

PRICE: \$550,000
TERMS: Asset sale for cash
BUYER: Carolina Regional Broadcasting Corp., headed by Secretary E. Glenn Boyette. No phone listed.
SELLER: East Wake Broadcasting Corp., headed by President Marta Sanchez. Phone: (919) 266-2268

FREQUENCY: 540 kHz
POWER: 5kw day/500 watts night
FORMAT: Spanish Misc.

North Dakota

KDIX-AM/Dickinson

PRICE: \$192,000
TERMS: Asset sale for cash
BUYER: Starrdak, headed by President Lee Leiss. Phone: (701) 225-5133
SELLER: Darmar LLC, headed by President Lee Leiss. Phone: (701) 225-5133

FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: AC
COMMENT: Lee Leiss is a part-owner of Darmar LLC and the 100% owner of Starrdak. This transaction represents transfer of control to Starrdak, therefore giving Leiss 100% ownership of this station.

Ohio

FM CP/Wauseon

PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: Cornerstone Church, headed by President/trustee Michael Pitts. It owns WDMN-AM/Toledo. Phone: (419) 725-5000

SELLER: Midwestern Broadcasting, headed by Lewis Dickey Jr. Phone: (404) 688-1166

Oregon

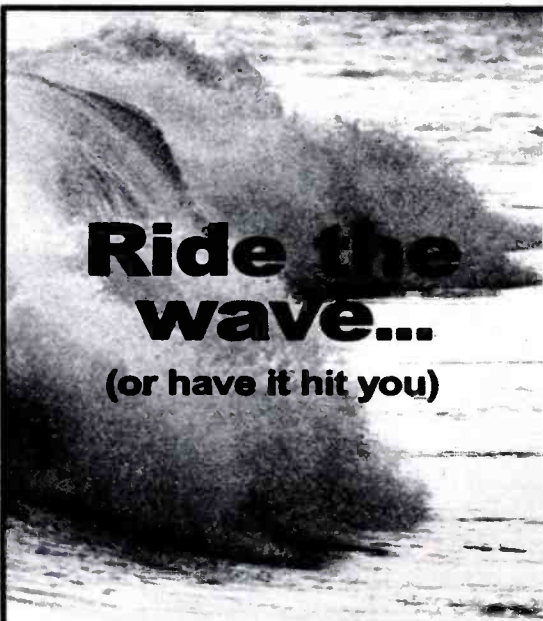
FM CP/Depoe Bay

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: Alexandra Communications, headed by President Tom Hodgins. Phone: (509) 527-1000
SELLER: Virginia Jones. Phone: (541) 765-3282

Utah

KYKN-FM/Nephi

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Mag Mile Media LLC, headed by President Bruce Buzil. It also owns KFLG-FM/Bullhead City, AZ and KLUK-FM/Laughlin, NV. Phone: (312) 204-9900
SELLER: Cruise LLC, headed by managing partner Charlie Hall. No phone listed.
FREQUENCY: 103.9
POWER: 60kw at 649 feet
FORMAT: Country
BROKER: Doug Ferber of Star Media Group



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Milwaukee WTMJ M25-54 (F99-W00)	up 41%
L.A. KFI A25-54 (Sp99-W00)	up 60%
Austin KLBJ A25-54 (Sp99-W00)	up 154%
Phoenix KTAR W25-54 (F99-W00)	up 184%
Tulsa KRMG A25-54 (F99-W00)	up 195%
Las Vegas KXNT A25-54 (F99-W00)	up 217%

Source: ARB AQH



Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940



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ESPN Morning Show

6:00 AM - 10:00 AM (ET)

Rise and shine during this entertaining show with Mike Golic and Mike Greenberg. It is a fun-filled, fast-paced, informative morning drive for the sports enthusiast. The show mixes sports news, analysis, entertainment, big name interviews and listener call-ins. Also, be sure to catch Golic on NFL2Night and Greenberg on ESPN TV's SportsCenter.

The Tony Kornheiser Show

10:00 AM - 1:00 PM (ET)

Tony Kornheiser brings his vast sports knowledge, opinions and humor to ESPN Radio. His show also features his sidekick Andy Pollin, host of ESPN Radio's GameDay, with news and updates by Dan "the Duke" Davis. Kornheiser is a contributor to ESPN TV's The Sports Reporters. Tony is also a best selling author and a top *Washington Post* columnist.

The Dan Patrick Show

1:00 PM - 4:00 PM (ET)

One of the most popular anchors from SportsCenter brings his unique opinions, wit and one-of-a-kind perspective to his radio talk show. The show features top name athletes, coaches, entertainers and newsmakers, all taking part in conversations with Dan Patrick and his sidekick, former Cincinnati Reds "Nasty Boy" reliever Rob Dibble.

SportsBeat

3:00 PM - 8:00 PM (ET)

Every weekday afternoon, Brent Musburger gives listeners his take on the top sports issues of the day. It's a three-minute package of commentary, opinion and insight from one of America's best-known sportscasters.

GameDay

4:00 PM - 7:00 PM (ET)

Join hosts Doug Brown, Steve Cangialosi and Jack Arute as they run down the day's sports headlines, chat with big-name newsmakers and ESPN analysts, and preview the evening's upcoming games.

GameNight and All Night

7:00 PM - 6:00 AM (ET)

Tune into GameNight with hosts Chuck Wilson, Chris Moore and Bob Valvano for the latest news of the day, interviews with key newsmakers and live, up-to-the-minute accounts of the night's action from across the country. Stay up All Night with Todd Wright from 2:00 AM - 6:00 AM (ET). Wright's show features sports news, analysis, interviews, listener calls, and Todd's unique ability to look sideways at the world of sports.

Mike Golic



Mike Greenberg



Tony Kornheiser



Dan Patrick



Rob Dibble



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- Six Steps to Successful Syndication, Page 16
- RAB: Radio Gets Results, Page 19

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"The whole world steps aside for the man who knows where he is going." — Anonymous

SALES

ORCHESTRATE A STATION CD PROJECT

■ *Generate profits while building listener loyalty*

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM
BAKER

Would you like to make a cool \$50,000 in nonspot revenue? Does that sound impossible? Too good to be true? Well, it's not so far out of reach. I hope that, after reading this article, you'll be inspired to create your own station CD.

Most music stations have specialty programming: '80s at Eight, Flashback Lunch, Disco Saturday Night, Top 20 Requested Oldies — the list goes on and on. Major- and mid-sized-market stations invite artists to perform live on the air, and most morning shows do "wild and wacky" (I hate those terms) stunts. You get the idea.

With a little creativity and planning, your station can turn these programming features into moneymaking opportunities by producing a customized station CD.

To get a better understanding of the business of CD manufacturing, I met with Carl Caprioglio, President of Oglio Records in Redondo Beach, CA (www.oglio.com). Oglio Records produced and distributed the highly successful *Mark & Brian: You Had to Be There!*, KROQ/Los Angeles' *Richard Blade's Flashback Favorites* (a six-volume set) and numerous movie soundtracks, comedy recordings and reissues of hard-to-find favorites.

What are the advantages of working with a small label like Oglio? "Everything from start to finish," Caprioglio replies. "We know what works because we've worked with Richard Blade and *Mark & Brian* and on a number of radio station tie-ins. We can help with the logistics of getting a project done. Every person who works at your radio station has a job already. They don't need to learn an entirely new business, how to get a CD manufactured. We can take the trouble out of that. Everything from concept to clearance to manufacturing to marketing and promotion — that's what a record label can add to the picture."

In 1997 Oglio released *Mark & Brian: You Had to Be There!*, a two-disc package that retailed for \$15. Disc one featured 14 comedy bits, including on-air antics with Tom Cruise and Dick Van Dyke. Disc two showcased 19 live in-studio performances by a variety of musical artists, including INXS, Sammy Hagar and Kenny Loggins. At the time the CD was released, *Mark & Brian* was syndicated in 20 markets. The CD sold 103,000 units, raising more than \$300,000 for the Make-A-Wish Foundation and the Mark & Brian/KLOS Scholarship Fund.

THE SHOCKING TRUTH

Did you ever wonder how much a CD really costs? Here's a breakdown of the cost per unit:

Disc	50 cents
Standard jewel box	20 cents
Paper parts	20-60 cents
Royalty Fees:	
Master	5-10 cents per song
Songwriter	7 1/2 cents per song

If you're wondering how much the retailer pays the record label, here are the figures:

Full-price CD:	
Suggested retail price:	\$16.98
Retailer buys from distributor for:	\$10.50
Distributor buys from label for:	\$8

So the net to the label is about \$8 per unit, and expenses come out of that \$8.

Midprice CD:

Suggested retail price:	\$11.98
Retailer buys from distributor for:	\$7.85
Distributor buys from label for:	\$6

The net to the label is about \$6 per unit, and expenses come out of that \$6.

How many minutes of content can you get onto a CD? Just under 80 minutes — and the price doesn't change if you use 30 minutes or all 80 minutes, so fill it up!

Remember, you'll need to pay royalties on all music, even background music. "Everything is up for negotiation," notes Caprioglio. "The songwriters have a more standardized rate system, but there's no standard for the people who own the recording itself. They can ask for anything."

What about production music? Caprioglio warns, "Your production department may have a music library that they've purchased for use on the air that includes sound effects and background music, but I doubt that it would be cleared for resale. You'll want to make sure you have proper clearances, even if it's a production piece."

Obviously, if your station CD features your morning show's parodies and bits, it's usually a clean and simple clearance. Just remember, you'll also have to get approval from any person participating in a bit — that includes listeners, other employees or friends. Your legal department can create a standard release form. Just make sure your release stipulates complete consent for all types of promotion, including for-profit use.

CLEARED FOR TAKEOFF

How difficult is it to get an artist clearance? "The bigger the artist, the tougher the clearance," says Caprioglio. "The rule of thumb we use in our office is that if it's 20 years old or older, it's an easy clearance. Every decade you're away from it makes it a little easier. It's still a little tough to get clearance on early '90s material. If the artist is still active and recording, that makes it a little more difficult. If the song is from a one-hit wonder, it's usually easy to clear."

When planning a music CD, stations shouldn't set their minds on just 15 or so songs. You'll probably only get clearance on 50%-60% of your selections, so begin the process by selecting a minimum of 30 songs.

With the strength of station groups, partnering with other markets on a CD project can be very cost-effective and extremely profitable. "At one point we approached Jacobs Media about doing an 'Edge' compilation that we would customize for each market with separate paper inserts with each radio station's logo," recalls Caprioglio. "Our contact person at Jacobs Media left the company, and the project fell apart. But it's a very viable idea. If a radio station group has similarly formatted stations, you only have to go through the process of clearing the tracks once. You don't have to reclear for every individual market. When we submit for the clearances, we tell them what our intention is — to promote the CD in a variety of markets under a variety of names — and we make the clearance just one time with that information."

LET'S DO THE MATH

OK, let's look at the actual costs. Let's examine two scenarios where the CD is produced by the station and sold directly to local retailers. (If a station chooses to

work with a record label like Oglio, it should expect to pay a distribution fee based on the sales price and the number of units sold.)

CD One features 20 disco favorites. The costs are 90 cents for the basic disc, case and paper, \$1.60 for the master rights and \$1.50 for the songwriters: That's \$4. Add in artwork costs and miscellaneous expenses, and the hard costs come out to approximately \$4.50. The station produces 20,000 copies of the CD with a retail price of \$12. If every CD is sold, that's \$240,000, minus the hard costs of \$90,000 — leaving the station with a profit of \$150,000! The station can also decide to donate a portion of the proceeds to charity.

Let's look at it another way. *CD Two* features on-air bits, parodies and goofs by your morning show. The CD features 20 elements, 10 that require royalties for background music or sound effects. Let's say that it will cost \$1.20 for the basic disc, case and a six-page paper insert and 80 cents for royalties — that's \$2. Add in artwork costs and miscellaneous expenses, and the hard costs come out to approximately \$3. The station produces 10,000 copies of the CD with a retail price of \$10. If every CD is sold, that's \$100,000, minus the hard costs of \$30,000 — leaving the station with a profit of \$70,000!

Record labels require payment up front, usually 50% at the start of the project, with the balance due before manufacturing begins. If this seems too risky, your sales team can sell sponsorship packages to cover the hard costs. Prospective cli-



ents include dot-com companies, beverage distributors and local clubs, car dealers and record stores — the opportunities are endless. Another option is to make the CDs available exclusively at the sponsors' locations, therefore driving traffic to the retailers that support the station. Imagine, a self-liquidating promotion that is guaranteed to generate nonspot revenue. What a concept.

QUALIFYING FOR THE BILLBOARD CHARTS

How can a station CD qualify for the *Billboard* charts? "If the CD is available commercially at all retailers, you're eligible for a *Billboard* chart position," explains Caprioglio. "With the volume that the *Mark & Brian* CD sold, we hit No. 48 on the *Billboard* Top 200 album charts. That very first week out, *Mark & Brian* was No. 1 in sales in Portland, OR; Sacramento; and Los Angeles, and Barbra Streisand was No. 2."

Remember, if your station decides to distribute at only one retail outlet, it will not be eligible for the *Billboard* charts. How many CDs would you have to sell to be in the Top 200? Although sales vary week to week, it's safe to say that selling 7,000 units will get you past the 200 mark. With the right station marketing, this is not an unobtainable goal.

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Lee Abrams, Legendary Radio Programmer
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spontaneous, affluent and influential 25-54 listeners. Radio is changing at a lightning pace, and now is the time to get ready. **HERO RADIO** arms you with our exclusive, dynamic, standout programming, custom localization, plus, the magnetic **HERO RADIO** sales and marketing platform for your sales team. There's room for a **HERO** in every radio market, and one of your stations is probably perfect for it. Join the rapidly growing number of stations already poised to launch with us right out of the box! Download cd quality demos and information at www.heroradio.com or call us toll free at **(877)457-HERO**. Reserve your market exclusivity now!

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R&R GM spotlight

BOB MOORE
VP/GM — KLSX & KRLA/Los Angeles
(Infinity Broadcasting)



■ **The father of FM Talk turns controversy into sweet success**

This week's GM Spotlight highlights the career of Infinity's Bob Moore. After launching the controversial FM Talk format in Los Angeles, Moore has led his team to become one of the top 10-billing stations in the country. He has 31 years of radio experience under his belt, and R&R readers comment, "Bobby's always willing to take chances," and, "He is one of the most innovative GMs I've ever worked for." Congratulations!

I decided to enter the world of broadcasting because:

"After graduation from college — and having no clue what I was to do in life — I ran into my former next-door neighbor, who was GM of one of the local radio stations in my hometown of Oshkosh, WI. The rest is radio history."

First job in broadcasting:

"I was an AE at WOSH-AM in Oshkosh."

Career highlights:

"Working with the greatest legends in radio — Howard Stern, Mel Karmazin, The Real Don Steele, Wolfman Jack, Tom Leykis, Huggy Boy, Dan Mason, Herb McCord, Norm Pattiz, Art Laboe and many, many more. I have been blessed my whole career to have been able to meet and work with some of the most fascinating characters in the whole world."

The most challenging aspect of being a GM:

"Trying not to micromanage, yet being involved with all aspects of the radio station. Every employee deserves the ability to openly discuss any issue and express their honest opinions without a major reaction from me — though sometimes that can happen."

My most unforgettable moment at a radio station:

"The launch of Real Radio — a real on-air

disaster — and the fistfight between Rikki Ratchman and Doug Steckler. Unfortunately, I have also had to experience the deaths of several close friends and co-workers during my tenure at KLSX and KRLA, from The Real Don Steele to Tom Milewski and Peter Bordes."

I'm most proud of:

"My beautiful daughter, Daron — the greatest gift God has ever given."

The best words of advice I've ever received were:

"You can accomplish anything you want if you're willing to work for it. I live by those words every day."

You'd be surprised to know that...

"I really am a small-town boy from Wisconsin, and I have a great deal of trouble adjusting to the Hollywood lifestyle."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

Do your listeners know



what this is?

Hint: Turn the page...

MANAGEMENT

SIX STEPS TO SUCCESSFUL SYNDICATION

By Chris Witting

If your radio show appeals to both listeners and advertisers, you may be ready for syndication. I launched my own *The Success Journal* in 1995 on one station — at 4am Sunday mornings! Today it airs on several hundred stations nationwide and earns a good income. The feature has spawned two books, a national cable TV segment, a color catalog, national magazine articles, websites and more.



CHRIS WITTING

While syndication is highly competitive, there's always room for fresh, interesting shows. Just look at the popularity of Mike Gallagher, Kim Komando and *The Motley Fool*. Yet other syndicated shows struggle to get on stations — or fail outright. One big barrier for beginners is knowing the right steps to follow. These six steps to successful syndication can save you time, money and aggravation.

Step One: Focus in, figure costs. Your show is good, but you'll want to fine-tune it for syndication. Check out your competition — use the *R&R Directory* or the free database at Syndication.net. Decide what makes your show unique. Think about your target audience and how you'll fare nationally. Also, spend a few bucks on a copyright search to be sure the name of your show is free to use. Create a logo and build a website. Figure the cost of producing your show and distributing it to stations. Assume zero profit in year one — can you afford to hang in there? Decide how you'll make money. Will you barter ads, station fees or product sales?

Step Two: Get on the air, anywhere. It's much more difficult to launch a syndicated show from scratch. Few PDs will consider adding an unproven show. Their first question will be, "What other stations carry it?" If you are already on the air, be sure you have the legal right to syndicate

your show. Get a signed letter from the station granting you the right to syndicate so you can avoid legal hassles later on. Finally, format your show clock for syndication, with breaks for local and national spots, automation tones and so on.

Step Three: Create a marketing kit and demo. Three words say it all: simple, elegant and professional. Radio stations get lots of syndication marketing kits. Borrow the best ideas for yours!

Step Four: Market to stations. Start-up syndicators often send full marketing kits to thousands of stations, but that's a waste of money. Others target only key stations or markets and don't get results.

What's the answer? You must find ways to affordably market to the entire radio industry on an ongoing basis and to rise above the noise. One-shot mailings or ads are quickly forgotten.

Step Five: Sign up stations. This step is often a challenge because it requires knowledge of individual PDs, formats and call letters across the country, plus some telephone sales skills and a little chutzpah. Patience and persistence go a long way too. You can hire a syndication company to handle this step, but choose wisely. Some will ask for the moon, while others won't even want to rep an unproven show.

Step Six: Systematize everything. Once your show is syndicated, there are still things to do: plan and produce the show, market it, distribute it, sell commercials, bill clients and so on. How does all this get done? The answer is to systematize everything. That way everything will happen as it should while you have fun, grow your show and make money!

Visit www.syndication.net for advice and a free database of syndicated programs. For syndication consulting services, call Creative Broadcast Consulting toll-free at (800) 743-1988, ext. 202.

\$SALES TIP
of the WEEK

Heather Hall

AMS Productions/Big Picture

How much "tonnage" does it take to accurately define your radio station to a prospective advertiser? Do you typically deluge prospects with folders, promo sheets, research, event calendars, audiocassettes, videotapes and CDs? All these items may be necessary to sell the essence of your radio station, but they require a big commitment of time and shelf space from your potential client.

What if you could compile all those elements right on your business card? It's now possible, with digital programming and groundbreaking CD production technology, to design a memorable multimedia presentation that fits right in the palm of your hand.

The "digi-card," or "e-card," is actually a CD-ROM that's the size of a business card. E-cards hold 40-110 megabytes of data and can be programmed to launch a brief, interactive marketing presentation. Your presentation can include text, animated graphics, video clips or audio samples — and a link to your station's website.

Not only is an e-card a great leave-behind for your sales force, it's ideal for direct mail campaigns. The unusual size and shape make it easy to mail, intriguing to consumers and likely to be sampled.

Another innovation in the CD-ROM arena is the "shaped CD." CD-ROMs can now be cut in just about any shape you can dream up: a star, an animal, a food, etc. And they're still fully multimedia-capable.

Nothing sells radio like a powerful combination of audio, video and text. Let a multimedia business card sell your station beyond the business lunch.

Visit AMS Productions/Big Picture at www.amstv.com.

R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. *Here's a tip:* Send a copy of the article to your clients. They'll be impressed — and think you're a sales expert! For more information, contact Pam Baker at (310) 788-1654 or via e-mail at pambaker@ronline.com.

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Today's Way To Predict The Hits

Jim Elliot, Vice President of Promotion — Arista Records "At the end of the day, the public decides what is (or isn't) a hit song. By using "RateTheMusic.com", I get a terrific feel on whether or not I've "got one". Everytime I have used "RateTheMusic.com", the feedback has accurately reflected the end result. Plus, getting Bill Richards, Mark Bolke, and Mark Todd's professional overview in analyzing the data is a great roadmap in helping to strategize the development of each project."

Mark Snider, Head of Top 40 Promotion — V2 Records "RateTheMusic.com's research has become an essential tool for V2 Records. Their reliable, timely, and accurate data has enabled us to stay with hits longer and get off the "ahem" stiffs sooner, and what label wouldn't want to do that!"

Chris Lopes, Head of Pop Promotion — Interscope Geffen A&M "I've used RateTheMusic.com to get a read on records - both for new projects prior to release, as well as established acts who have sold tons of records. I think the fact that we can use RateTheMusic.com both ways (new acts/established acts) and get credible, actionable information speaks volumes for how powerful it is. For example, we tested an established act with a track record. We have also run tests, trying to gain insight into which of three possible tracks to release from a new act. The information is always right on the mark and is extremely valuable. The verbatim comments are particularly insightful and useful, as you see real people react to music in a very natural way. We consider it an extremely valuable tool and will continue to do projects as our needs dictate."

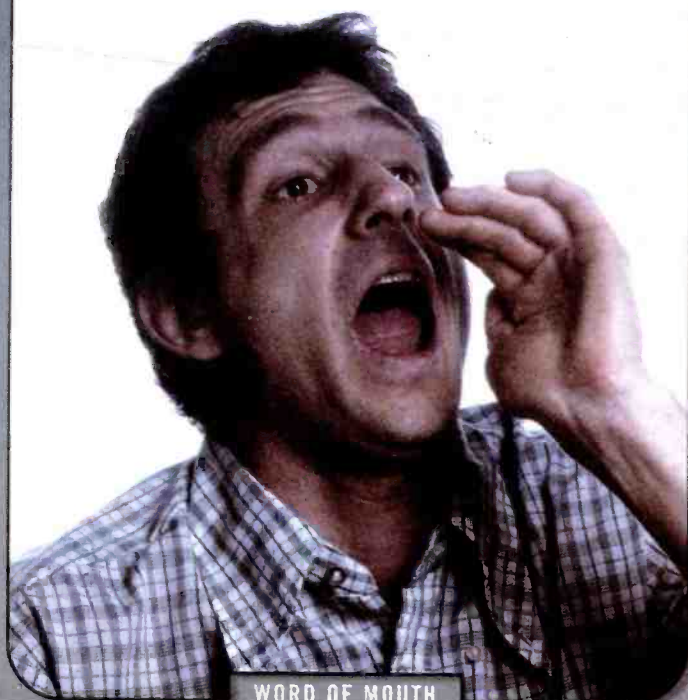
Micheal Plen, Senior Vice President of Promotion — Virgin Records "We have done several projects with RateTheMusic.com, and the results provided invaluable insight into the potential impact and appeal of our releases with the music consumer & radio programmer. It's an essential tool that allowed us to make better decisions that benefited our company and our artist's success."

Marc Ratner, Vice President — Dreamworks Records "We've spent a great deal of time comparing RateTheMusic.com research with the "standard" callout results that we've received from our radio friends, and are amazed, but not surprised, at how close they resemble each other. Although, because of the speed of the Internet, the information from RTM is available quicker. Now with the national results available each week on the R&R Hotfax, we've compiled that into our normal weekly database of information that we refer to constantly. In addition, on more than one occasion, we've also used RateTheMusic.com to research new, soon to be released material, which has provided us with a wealth of very useful information."

Let us RateTheMusic for you! 407-523-7272

THE EVOLUTION OF RADIO MARKETING

1950



WORD OF MOUTH

1980



DIRECT MAIL

1990



TELEMARKETING

2000



FASTBLAST

Every decade or so, something comes along that forces you to rethink the way you market your radio station.

This time, it's FastBlast, a proven concept that uses the power of today's most explosive medium: The Internet. FastBlast has pioneered a method for placing Internet banner ads *in your local market* on the websites your listeners use most—from Yahoo to AOL. These ads encourage click-through to a custom-designed website that promotes listening to your station and participation in

an on-air contest. In an incredibly short time, FastBlast delivers millions of impressions while building station awareness, recall, involvement and an active database.

Stations all over the country, like Y-100 in Philadelphia, WRIF in Detroit, WLZR in Milwaukee and KNDD in Seattle have used FastBlast to increase listening and ratings. Over half of all Americans are on-line. Yet, only a fraction of radio stations are reaching them. Get to them first, with FastBlast.

MMS

management • marketing • sales

MANAGEMENT

INVEST IN REAL ESTATE FOR YOUR FUTURE

By Dick Kazan Would you like to become more financially secure? I met recently with extremely successful real estate investor Cliff Warren, a former school-teacher who had little money when he began investing 30 years ago. Today Warren owns over 1,000 apartment units. I asked him how you can become financially secure in the real estate field while you continue to pursue your radio career.

So how did Warren get his start in real estate? He stopped teaching and got a real estate license (though you can invest without interrupting your career or getting a license). Over the next few years Warren worked for two real estate firms, making a modest income from commissions. In 1970 he bought his first property, a four-unit apartment building in Manhattan Beach, CA.

Lenders typically loan 70% to 90% of the purchase price, and they will sometimes lend additional funds for refurbishing a property. Agencies such as Fannie Mae may loan up to 97% on from one to four units. Or, if the seller makes the loan, little or no money down may be required. Then the buyer renovates the property and sharply raises the rents. This generates money to service the loan and for other expenses and often provides income as well. If the rents keep rising, the owner can refinance the building with a larger mortgage and take the difference out in cash, tax-free.

Warren says, "I would refinance my existing properties and use the money to buy more properties. I was buying houses, duplexes and four-unit buildings. In the late 1970s it was usually a huge monthly negative. I'd refinance old properties to buy and support new properties." Warren had an initial monthly shortfall because the income was at first inadequate to service the debts and other expenses. But fixing up the building and raising rents solved that problem.

But is it too late for you? Are all the good deals gone? Warren doesn't think so. He says that when he started in 1970 he wished he'd begun in 1965,

because prices were lower. Today many investors wish they'd bought in 1995 for the same reason. What's important is to begin. "The only thing that makes my deals good is time. I always seem to overpay and then go through buyer's remorse." But with time, in good areas, property values rise, and so do rents.

Where are the best places to invest? Warren says, "The key to property selection is location. If you buy in a desirable location — for example, by the ocean — that cannot be re-created." Warren suggests that you find an attractive spot where the area is largely built out because your property is likely to be in strong demand. That,

in time, will bring higher rents and a higher sales price.

Warren adds, "I believe real estate value will double every 10 years. If you buy something today for \$400,000 — putting \$40,000 down — and then the

property value doubles, your return is compounded." Why? Because in his example, you borrow the difference of \$360,000, and, with your tenants' rent, pay down the loan. In 10 years your original \$40,000 will have bought you equity in a building worth \$800,000 — less whatever you still owe. During that time it's likely you will also have raised rents, so you'll have not only cash flow to pay the lender and expenses, but income as well. Even if you have very little money, Warren's example still applies. Just buy a small house or a duplex.

So how do you get started? Warren suggests, "Find the area you want, work with a knowledgeable real estate broker, and don't hesitate. Don't wait for the market or interest rates to go down. Just buy it. It will be your first and maybe your best investment. It could even be your retirement."

Next week: I'll tell you how to make your meetings far more productive and how to complete them in a fraction of the time.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.



NEW MANAGEMENT, MARKETING & SALES FORMAT ROOM

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Check in daily at www.ronline.com, and click on "Format Rooms." Enter the MMS Room for updates on sales, marketing and promotional activity around the country. Participate in the new, interactive "Hit or Miss," where you cast your votes on billboard creative, direct mail campaigns, promotional items and more. Utilize the valuable sales tips, and get to know the personal side of radio's top executives in our GM Spotlight.

But most of all, participate! Send me an e-mail (pambaker@ronline.com) with information on your station — unique promotions, crazy photos, funny sales stories, new radio station marketing element.



photos of your new billboard campaign, staff promotions or new hires, etc. Plus, you'll be able to chat with other radio enthusiasts from around the country. Share ideas or ask questions, network, and find out what's working or not working at other stations. After all, we are in the communications business!

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

CATCHING THE CD BUZZ

Here's a great example of a successful CD promotion. Active Rock KISS-FM/San Antonio teamed up with Coastal Marts — which had never used radio — and created an exclusive distribution point for the station's 99.5 KISS Buzz Bands Spring/Summer 2000 CD. The results were phenomenal: great exposure and in-store traffic for the retail chain and over \$20,000 raised for charity. Congratulations to Cox Marketing in San Antonio for successfully executing this killer promotion.

Category: Gas Stations/Convenience Stores

Market: San Antonio

Submitted by: Cox Radio

Clients: Coastal Marts, Anheuser-Busch and the KISS Buzz Bands CD

SITUATION: When you're the "little guy" in your market, the key to not only surviving, but growing, is to connect with your customers in a way your competitors cannot. Coastal Mart of San Antonio is a 23-location convenience store chain competing against a rival that has over 100 stores and premium locations. Having recognized that most of its locations serve the Hispanic market, Coastal Mart needed a way to reach those customers and make an impact.



Cox Radio's 99.5 KISS Buzz Bands CD benefited the Hispanic Scholarship Fund, which provides merit-based scholarships to local Hispanic students. The promotion provided, according to KISS' Ron Ross, a chance to participate in a powerful "exclusive promotion with a strong community element." Though the Coastal Marts chain had never used radio, it realized that the power of cause marketing could translate to a strong niche in the convenience store market.

OBJECTIVE: As veterans of a number of station-produced CD promotions, Cox Marketing had developed a relationship with the local Anheuser-Busch distributor. That relationship led Cox to approach Coastal Marts as the exclusive pickup point for the CD program. Coastal Marts wanted to strengthen its ties to the Hispanic community, and Cox Radio wanted to use the promotion as an image and corporate team-builder.

CAMPAIGN: The campaign with Coastal Mart lasted three months, with station AE Kim Perry working closely with station programmers and the sponsors to ensure a win-win situation. According to Ross, "Since it was a station-endorsed promotion, heavy frequency of promotion inventory was used, including live and prerecorded announcements." The campaign also included short, simple remotes with promotional tie-ins from various Coastal Marts locations. When the station played artists who were featured on the CD, the campaign got extensive exposure from the air personalities. In-store point-of-purchase displays drew even more attention to the CD.

RESULTS: "The intangible results of this program have outweighed the tangible results," says Ross, adding, "All of the profits from the \$5.99 CD went directly to the Hispanic Scholarship Fund." HSF received \$21,479 from the campaign.

Clearly, a campaign like this one bridges the age-old sales vs. programming gap by involving the whole station in a worthwhile cause while at the same time providing a useful marketing tool for the station and its sponsors.

Entertainment

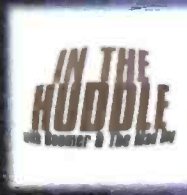
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>>> TALK



>>> SPORTS



The programming you want
the way you want it.

> > > TRAFFIC & INFORMATION



> > > NEWS



MUSIC



AN OPEN LETTER TO CBS CEO MEL KARMAZIN

■ Mel, it's time to start streaming!

By Kurt Hanson

RAIN: Radio And Internet Newsletter



This is an updated version of a column that ran in last month's RAIN. The column drew a lot of reader feedback, particularly from Infinity GMs and PDs. Some of that feedback accompanies this article at right.

Dear Mel:

Two or three years ago, at the start of the Internet era as we know it, you supposedly laid down the law: "No Infinity stations are allowed to stream their audio on the Internet."

After all, you make your money when people listen to your broadcast signal. And since you can serve any number of broadcast listeners at no incremental cost, it's logical that you wouldn't want to pay extra *per listener* costs to have them listen on the Internet.

Furthermore, one might think, you *absolutely* wouldn't want one of your rock listeners in New York listening to one of your stations in Los Angeles. After all, you'd lose money by losing the New York listener, you'd have to pay for the streaming costs, and you'd get no revenue for the Los Angeles station!

Well, as it's turned out, that was a pretty good law that you laid down.

Your managers and programmers have spent the last few years concentrating on making money for you. Internet audience sizes for terrestrial radio stations haven't, as it turns out, gotten huge yet. And all those people who signed deals with Broadcast.com feel like fools because Mark Cuban made so much money off them. You avoided *that*.

However, we're now almost through the second quarter of 2000, and I believe that times have changed. Consumers are getting smarter, bandwidth is getting cheaper, and new revenue opportunities are falling into place.

Forgive me if I'm being bold, but I believe it's time for you to re-evaluate your decision. Here's why.

CONSUMERS HAVE GOTTEN SMARTER

The first problem that your stations face nowadays is that consumers have become aware of the capabilities of

the Internet. Perhaps not *all* of your listeners know it, but virtually all your listeners who are Internet users know that radio stations can stream their audio on the 'Net.

So if you've got a 50-year-old Internet-using listener in New York who visits all-News WINS/New York's website



(www.1010wins.com), or a 20-year-old listener who goes to CHR/Rhythmic WBBM's site (www.b96.com) or a 35-year-old in L.A. who visits Classic Rocker KCBS (www.arrowfm.com), those listeners are visiting those sites with specific knowledge and experience and expectations of the Internet.

Specifically, they know that there's such a thing as Internet radio, a.k.a. webcasting. When those listeners go to your stations' websites, they may find some valuable information, like your playlist and jock bios, and some reasonably decent entertainment, such as animations, trivia contests and games. But, whether you like it or not, they're probably going there, more than anything else, to find a link to your webcast!

BANDWIDTH IS GETTING CHEAPER

When you issued the "no streaming" edict a couple of years ago, bandwidth was expensive. You were probably looking at a cost of thousands of dollars a month just to move a small percentage of your AQH to the Internet.

(That is, of course, a mischaracterization. The issue isn't about moving your audience to the Internet. The issue is this: Do you want to prevent those listeners of yours who are on the Internet from being able to listen to you?)

In any case, my point is that in the last couple of years streaming costs have gone down dramatically.

Continued on Page 24

FASTBAND.COM GLOBALCAST

Here's an interesting one: An Internet-only broadcaster that's *not* trying to put up dozens of jukebox-style channels, but rather is in the process of putting up a single live radio station that intends to broadcast from studios around the world.

Although right now the station's only studio is on Bourbon Street in New Orleans, the website says that FastBand (www.fastband.com) intends to broadcast live from "exciting, exotic cities. Those cities are to include New Orleans, Edinburgh, Amsterdam, Rio de Janeiro, Bangkok and Sydney."

The current version of the station is actually pretty cool. (According to the station's liners, it's playing "New music for a new millennium." It's also "Changing the world, one song at a time.")

The station's music mix is hard to describe, but I think it would be fair to call it an eclectic blend of indie rock, Brit pop and world music. And they've got a tight enough playlist that when they play a song you like, you know you have a chance of hearing it again.

Unlike many Internet-only operators, FastBand has a lineup of professional-sounding and articulate air personalities who are perfectly capable of reading and commenting on news items and conducting artist interviews.

The site offers visitors their choice of two different versions — one for low-bandwidth connections and one for high-bandwidth DSL lines or cable modems.



One thing I like about the site design is that it incorporates a webcam in the upper right corner. The webcam is aimed at the air personality when the mike is open and at street scenes outside the studio during songs. It's a nice feature.

The top half of the page has a "What's Playing" box that includes a CD cover. It also contains a link to an artist bio that pops up in the lower half of the page — very helpful for the listener (and probably the artist). The site also includes a chat room where listeners can communicate with the on-air jock. This is a much better approach, in my opinion, than request lines or an e-mail request form.

Is it perfect? Well, not for my tastes. First, my impression is that the music mix of the station seems to vary *wildly* from one air personality to the next. Personally, I find it too inconsistent for my comfort as a listener. Second, it also strikes me that some of the jocks seem to enjoy having the mike open for too many minutes per hour. That is, they'll read news headlines for a few minutes, play a few songs, then read *more* news headlines. And third, while I've heard plenty of recorded promos, I don't think I've heard any ads yet — which suggests that FastBand might not have a perfect *business* yet.

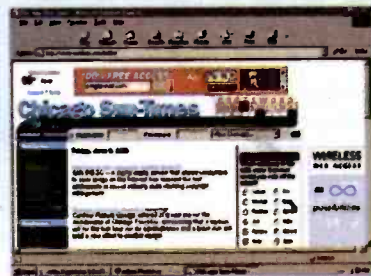
But I suspect that the FastBand GlobalCast will be really cool — and will get a lot of press — when the morning show comes from Singapore, the midday show is from Rio de Janeiro, and so on. That would be pretty meaningless to the consumer without the webcam, but the webcam makes it work.

A USEFUL ANALOGY: NEWSPAPER SITES

As a pretty typical consumer, I know that many U.S. newspapers put most of their current editions onto their Internet sites.

Of course, I generally prefer the pleasure of reading the paper version of my favorite newspaper at Starbucks while drinking a latte, but there are occasions when it's convenient for me to look at the Internet version.

Now suppose I were to go to the *Chicago Sun-Times* website looking for today's news, and all I saw were reporter bios, a contest, a "This Day in History" feature and a photo album — but no news headlines. How would I feel? I'll tell you how I'd feel: I'd be peeved!



Would that encourage me to run out and buy a *Sun-Times*? No! I'm using the Internet at the moment because it's convenient for me to use the Internet.

The *Sun-Times*' decision would encourage me, first, to visit the *Chicago Tribune*'s site, and second, to become more loyal to the *Tribune* and less loyal to the *Sun-Times*.

I believe that's what happening with Infinity listeners today. Infinity's policy isn't driving Internet-using Infinity listeners to their radios, it's driving them to other Internet audio options.

Experience. Stability. Vision. *And Monica & Jackie.*



*Monica Young
& Jackie Ewing*
Traffic Directors
WRRM/WMOJ
Cincinnati

Monica Young and Jackie Ewing are happily employed as traffic directors at radio stations in Cincinnati.

But the similarity does not end there.

Monica and Jackie share a special family tie.

WARM98 where Monica works,

and MOJO 94.9 where Jackie

works, are both owned by

Susquehanna. So it's no

coincidence why these two

share similar thoughts

about their employer.

Monica, a
seventeen-year veteran,
puts it this way:

"There's a nice family
atmosphere here at the
station. Everyone wants
to help you succeed."

Adds Jackie,
"When I think about
Susquehanna the first
thing I think about
is family."

Would you like to
find a home in radio? Ask Monica or Jackie.
They'll tell you — Susquehanna is the place to be.



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AN OPEN LETTER TO CBS CEO MEL KARMAZIN

Continued from Page 22

As I understand it, the high-end players in the streaming field are asking about 18 cents an hour per stream served. And I believe that for a major group like yours, you might be able to negotiate a deal for about 25%-30% of that price.

Better yet, at least one major vendor to the radio industry is currently offering unlimited streaming for \$500 a month per station. And perhaps better yet, another vendor will give you *free* streaming — as long as they can have the right to a tiny window on the audio player where they can sell ads.

So costs are coming down. Meanwhile....

REVENUE OPPORTUNITIES ARE FALLING INTO PLACE

Let's assume your costs per hour to stream audio to a listener are somewhere in the 6 cents per hour range. Now: Can you make money?

From banner ads alone, the answer is "Probably not."

Targeted banner ads sell for CPMs (that is, cost per thousand views) of no more than about \$10 to \$20, or a penny or two per viewer. As shown in the chart below, if each person who comes to your website sees two banner ads and listens for an hour, you'll spend more on streaming than you make in banner ad revenues.

Revenues

Banner ad CPM (typical)	\$15
Banner ad revenue per listener	1.5 cents
Number of banner ads seen by listener	2
Revenues per listener	3 cents

Expenses

Streaming costs per listener per hour	6 cents
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But audio ads are different.

Let's look at two scenarios, one in which the Internet listener lives in your market, and another in which he or she is thousands of miles away.

If the listener lives in your market: It's a no-brainer.

In radio we're used to dealing in costs-per-point, but if you take your average unit rate and divide by your average AQH audience size (in thousands), you'll get your station's

CPM. Surprisingly, it won't be much higher than the \$10-\$20 CPM I mentioned above for banner ads. (I think that means that either banner ads are wildly overpriced or radio spots are significantly underpriced.)

Still, if you run 12 units an hour, that's at least 18 cents in revenues an hour vs. streaming costs of 6 cents. Therefore, you should do it. It makes sense to stream.

So if my thinking above is correct, streaming your signal to Internet listeners who live in the same market as your station seems to make sense.

If the Internet listeners doesn't live in your market: There are now ways you can make money from that listener too!

Several companies are in the process of introducing technology that will let you stream different ads to your Internet listeners than to your broadcast listeners. This technique is called "ad insertion."

Internet-delivered audio ads are being listened to by upscale ("Net-using") people, are completely documented in terms of the listeners who hear each one and can be accompanied by synchronized banner ads and a link to the advertiser. Therefore, they can probably be sold for higher CPMs than traditional radio ads.

Some of the best-known firms working on this technology are RadioWave (www.radiowave.com), Hiwire (www.hiwire.com) and Lightningcast (www.lightningcast.com). All three have working demos, and their technology should be up and running on radio webcasts soon.

If Internet-only ads *do* sell for higher CPMs, then the math in favor of streaming looks even better.

CONCLUSION: STREAMING MAKES SENSE

Mel, as you know, you've assembled a fine collection of radio stations. And quite a few of them have excellent websites. Unfortunately, you're not giving Internet users what they're primarily coming to your websites for — a chance to *hear* your fine radio stations!

If streaming were a money-losing proposition, it would make sense for you to take a wait-and-see attitude. But if it's good customer service, if it's embracing the future, and if it's a potential (albeit small at first) profit center, then doesn't it make sense to get started?

SOME OBJECTIONS ANSWERED

I don't want to drive my listeners to the Internet.

Fine. Then don't mention your website on the air. But in the long run, you're not going to be able to stop your listeners from going to the Internet. And once they're there, if they're looking for your stream, you should give it to them. (Particularly if you can make money doing so.)

Fifteen years ago TV broadcasters didn't want their audiences going to cable — but they wanted their channels to be available on the cable box! That's a perfect analogy for the situation radio is in today. **But the numbers are so small. I've read in RAIN that I might get an Internet AQH of only a couple of hundred people.**

True, but there is nonetheless an opportunity for you to make some nice incremental profit. Even with an AQH of only 100 people, it seems as if streaming is worth it. Here's an example:

AQH	100
x Revenues per spot (\$15 CPM)	1.5 cents
x 12 spots per hour	\$18
x 18 hours a day (6am-midnight)	\$324.00
x 365 days per year	\$118,260

Set that against expenses of \$6,000 a year (at \$500 a month) for streaming.

And if not now, when? When Internet audiences are five times as big? Ten times as big? If you wait too long, your most loyal, Internet-using P1s will have found Internet audio alternatives. They won't need you.

But I make more money from website sponsorships.

I honestly don't believe that you will be able to get much long-term repeat traffic to a radio station website that offers only games and trivia and a concert calendar. If you want regular customers, I believe you need to offer fresh, desirable content — that is, your audio stream.

But Arbitron will never pick up such a small change in my audience size.

But some time this year one of your P1s is going to have an Arbitron diary. That listener will look for you on the Internet and not find you — and will listen to something else instead. Under the Arbitron diary system, you won't lose 100 listeners every hour all year long — you'll lose a huge number of people in a couple of chunks instead.

READER FEEDBACK

Here are some opinions from *RAIN* readers on Infinity's decision not to stream its audio on the Internet.

From a major-market Infinity PD:

Darn right, it's time. I get close to 100 e-mails a week asking why my station's audio isn't available at the station's website.

All of our competitors are streaming. That puts us at a competitive disadvantage against two stations in the market that beat us 25-54.

From Radio Voyager's Mindy Ferguson:

I spent many years working for Mel Karmazin as an OM for Westwood One and CBS Radio. I still do contract work for Westwood One/CBS. I see both sides of the coin.

I definitely see that the role of streaming has changed and that the opportunity to make money is there. And after all, hasn't that been Mel's main goal from Day One — to make money? I also, however, see the side of not wanting affiliates to stream your program on the 'Net, because then listeners anywhere can hear a program. That cuts down on the affiliation process, and, in essence, devalues the air product and the spots associated with it.

From OnRadio's Harvey Mednick:

It has nothing to do with streaming, costs notwithstanding. It's all about reducing measurable listener levels. It has long been Mel's philosophy that anything that takes the listener away from the terrestrial radio receiver and that cannot be measured is a bad thing. No numbers, no sales.

"It has nothing to do with streaming, costs notwithstanding. It's all about reducing measurable listener levels."

— Harvey Mednick

From Clear Channel Dir./Internet Technology Brian Parsons:

We've been dabbling in streaming for years at great expense. Mel's just been waiting until it made better sense to do so. I think you'll see something coming out of Infinity now that you can replace terrestrial spots with targeted ad spots online. There is still one bit missing: selling it. I look for the birth of Internet ad sales firms. In the time you've been reading this, one has probably already formed.

From Arbitron Internet Services VP/GM Bill Rose:

Your essay is not only a very powerful argument to Mel Karmazin, it should be a wake-up call to the entire broadcast industry. Radio has so many overwhelming strengths when it comes to webcasting: Years of experience in selling ads that work, years of experience at programming compelling content, established brands that are known and loved by listeners and the ability to promote webcasts at a fraction of the costs to Internet-only players. If broadcasters don't jump in now, a "Ted Turner of the Internet world" will fill the vacuum.

"Wild thing, you make my heart sing."



"Will you still love me tomorrow?"

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MP3.COM DEAL: A NEW BUSINESS MODEL?

The most important element of the deals between Warner Music Group, BMG and MP3.com that were announced last week may be this: MP3.com has agreed to pay the labels a *price per play* to stream songs to listeners from CDs that the listeners (allegedly, at least) *already own*.



First, some background from the business press:

A Reuters piece quoted on MediaCentral.com noted, "Two major record labels may have gotten the best of all worlds in last week's settlement of their copyright infringement lawsuit with online music company MP3.com. Not only did they stymie a rapidly growing threat to their long-term survival, they made a deal that allows them to exploit the latest means of Internet delivery and get paid for it."

Various reports had the San Diego-based company's expected payments to Warner Music Group and BMG Entertainment in the range of \$11 million-\$25 million to each label. The *Wall Street Journal* revealed that those multimillion-dollar payments are merely for MP3.com's past sins. The licensing deals apparently also include a provision that MP3.com will pay the labels 1 1/2 cents each time a consumer stores one of their songs in My.MP3.com and one-third of a cent each time that consumer listens to it.

"We are building an entirely new model to make money from music, and the shareholders of the major music labels are going to benefit from that, as well as

the shareholders of MP3.com," MP3.com CEO Michael Robertson was quoted as saying.

It seems clear that the labels benefit from getting revenues, but it's not yet clear to me precisely how a significant new expense will benefit MP3.com shareholders.

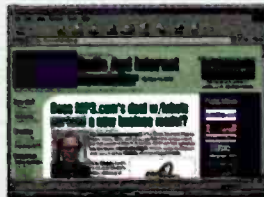
"The upfront cost of the settlement is the least of cash-rich MP3.com's worries," MediaCentral quoted analysts as saying. "The settlement money is not the problem," said Kaufman Brothers analyst Nitsan Hargil, adding, "The bigger problem is that it requires MP3.com to pay the labels a royalty per unit. I don't see how its current subscription revenue model or an advertising model can make up for that."

Most likely to be hurt by the deal are firms like MyPlay.com that tried to do the same thing My.MP3.com was trying to do (that is, give consumers free online storage and access for music they own), and do it legally — but it was MP3.com that got millions of dollars in publicity and the first licensing deal!

JOIN THE CONVERSATION

If you'd like to contribute *your* observations on audio streaming or the MP3.com deal and what those things might mean to the radio industry, please join the discussion at *RAIN: Radio And Internet Newsletter*.

RAIN will feature daily updates on these stories, plus other news of interest to radio programmers and managers who want to keep in touch with the world of Internet radio. And this week *RAIN* is featuring live reports from the Internet sessions at R&R Convention 2000 in Los Angeles. A fresh issue of *RAIN* is available every weekday at www.kurthanson.com.



DIGITAL BITS

'Radio Bookmark' Device Debuts

AMFM's NAC/Smooth Jazz KKSJ/San Francisco was one of eight radio stations to participate in consumer trials of the Xenote iTag, a small, teardrop-shaped device with a single button. The iTag fits on a keychain and works in conjunction with the personalized Xenote web service. When listeners hear a song or ad of interest on the radio, they can click the device to create a "tag." They then upload the tags to their PCs, go online to their Xenote homepages and see the names of the artists and songs they tagged, as well as CD titles. Consumers also have the opportunity to buy music or tickets and to link to special offers related to the ads they tagged. Users can sign up for the service at www.xenote.com.

In related news, Sony will launch its own keychain attachment, the eMarker. Like the iTag, it lets users press a button to bookmark songs heard on the radio. Users can then plug the unit into their PCs and connect to the eMarker website, which matches the time the bookmark was created with the radio station's playlist. Sony reportedly plans to launch the eMarker in about 10 cities next month.

Dot-Coms Still Lead L.A., N.Y. Q1 Radio Revenues

E-commerce grabbed almost 13% of the total market revenue in Los Angeles, raking in \$23.6 million — a whopping 406% increase over Q1 '99. The Automotive category wasn't too far behind, claiming 11% of market revenue at \$20.2 million. Television (8.4%), Communications (5.9%) and Restaurants (4.1%) rounded out the top five. Interestingly, the only category in the top 10 to show a decrease was Financial Services. The Southern California Broadcasters Assn. — for which Miller, Kaplan, Arase & Co. prepared the report — says the category's decline was most likely due to financial institutions moving into the e-commerce arena. L.A. radio brought in a total of \$185.2 million in Q1 2000, a 33.5% rise.

In New York, Internet business and e-commerce strengthened its lead as the top radio advertising category for Q1 2000, raking in \$27.1 million during the period. That's a whopping 434% increase from Q1 '99, according to the NY Radio Market X-Ray, prepared by Miller, Kaplan, Arase & Co. for NYMRAD. E-commerce represented 15.3% of the total radio advertising pie. In second place: automotive companies, with \$20.5 million in advertising.



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

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NEWS & VIEWS

Virtual Reality In Beantown II

I try to be respectful of the time given to me by the people I interview for this column. After all, their schedules are precious. They're usually operating on Internet time, moving a bit faster than normal. But just when we were wrapping up and I thought I had all I needed for last week's



David Lawrence

column. Cruze, PD for Boston Alternative WFNX, surprised me and veered into a flash point: web ratings.

Cruze echoes the disdain that others have expressed concerning the state of true ratings of webcasts. "The Arbitron studies are a waste to me," he says. "The thing is, most of your major web radio-station listening is through Yahoo [Broadcast]. Arbitron is only ranking a handful of the stations on the web and none of the stations on Yahoo. What good does that do?"

"When they're only ranking the stations they can get to sign up for their technology and excluding the retailers that have house webcast channels — the Virgins, the Towers, the Blockbusters — I can't see it. Until Arbitron can involve everyone, and I mean everyone, like they do with their on-air rankings, it's useless information." Cruze likens it to a rating of Thursday-night television that doesn't include NBC's powerful prime-time lineup.

The cigar smoker and former Gospel and CHR programmer doesn't really need web ratings though. He draws a parallel between actives on the phone and visitors to the 'FNX website. "Say we have 12 pairs of tickets for a hot concert," he says. "Having 3,000 people on the web enter via e-mail is better than the 10 calls that get through on the phones. It helps get rid of contest pigs, and, more importantly, it allows listeners to enter at their own pace."

And there's a very tangible bonus that Cruze sees when he holds a contest on the web: "The person who is trying to win from us on the web gets touched with a rich, interesting and visual marketing message rather than simply 'You're caller No. 5; try again' on the phones."

What about going beyond streaming the station's signal as what is already a great-sounding webcast? Cruze says that "FNX was one of the first stations to stream and that it will launch two separate streaming channels soon, expanding specialty blocks like its nighttime *Extreme FNX* to a 24-hour web format. "There's a lot the web can do to extend our core programming for next to nothing," he says.

Cruze doesn't claim to have a lot of the answers, but he knows that no one else has them either and that experimentation is OK. "Sites need to be overhauled constantly," he explains. "We haven't even scratched the surface of what we can do, because the next big thing could change everything. Just like in radio, anything's possible on the 'Net."

Questions? Comments? david@netmusic.com/turn.com.



e-charts™

E-CHART E-CHANGES

Part of the joy of building these charts from the ground up has been watching the performance of the superstars and how the changing of the web landscape in real time makes for good radio. Our original weighted-traffic formulas have been solid, and they give us the flexibility to change with the way music is delivered on the 'Net. Still, we've been dealing with a dilemma for some time, and we think we've come up with a reasonable solution.

You'll note on this week's E-Charts that split titles appear for some

of the artists: The Dixie Chicks, Steely Dan and David Benoit. This means that both listed cuts from the artist are enjoying significant streaming and/or sales runs on multiple reporters. To deduce which cut's performance is most representative of the artist's ranking would be difficult. Up until now we've been using a straightforward numeric ranking to choose the dominant cut, but for close calls, and in cases where an artist is truly charting multiple cuts from one CD, we'll now give you both titles.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
3	1	BRITNEY SPEARS	Oops!... I Did It Again/"Oops!"
1	2	'N SYNC	No Strings Attached/"Bye"
8	3	MARC ANTHONY	Marc Anthony/"Sang"
11	4	MATCHBOX TWENTY	Mad Season/"Bent"
2	5	MACY GRAY	On How Life Is/"Try"
5	6	SANTANA	Supernatural/"Maria"
7	7	ENRIQUE IGLESIAS	Enrique/"Be"
12	8	CREED	Human Clay/"Higher"
6	9	CHRISTINA AGUILERA	Christina Aguilera/"Turn"
16	10	SAVAGE GARDEN	Affirmation/"Crash"
4	11	FAITH HILL	Breathe/"Breathe"
10	12	EMINEM	Marshall Mathers LP/"Slim"
—	13	WHITNEY HOUSTON	Greatest Hits/"Kiss"
13	14	STING	Brand New Day/"Desert"
9	15	VERTICAL HORIZON	Everything You Want/"Everything"
10	16	TONI BRAXTON	The Heat/"Man"
15	17	MOBY	Play/"Body"
20	18	BACKSTREET BOYS	Millennium/"One"
17	19	SISQO	Unleash the Dragon/"Thong"
—	20	DESTINY'S CHILD	Writing On The Wall/"Say"

Country

LW	TW	ARTIST	CD/Title
1	1	FAITH HILL	Breathe/"Way"
2	2	DIXIE CHICKS	Fly/"Earl," "Cold"
3	3	COLLIN RAYE	Couldn't Last A Moment/"Moment"
10	4	BLACKHAWK	Greatest Hits/"Need"
6	5	MARK WILLS	Permanently/"Almost"
5	6	GEORGE STRAIT	Latest Greatest Straight Hits/"Best"
—	7	STEVE HOLY	Blue Moon/"Blue"
13	8	SONS OF THE DESERT	Change/"Change"
11	9	NEAL MCCOY	Forever Works For Me/"Forever"
18	10	KATHY MATTEA	The Innocent Years/"Angels"
4	11	CLAY WALKER	Live, Laugh, Love/"Chain"
—	12	TRACY BYRD	It's About Time/"Love"
—	13	RIVER ROAD	Breathless/"Breathless"
—	14	GARY ALLAN	Smoke Rings In The Dark/"Lovin'"
8	15	CLAY DAVIDSON	Unconditional/"Unconditional"
—	16	STEVE WARNER	Faith In You/"Faith"
18	17	KENNY CHESNEY	Everywhere We Go/"What"
18	18	WARREN BROTHERS	Where The Heart Is Soundtrack/"Beat"
—	19	LEE ANN WOMACK	I Hope You Dance/"Hope"
12	20	ANDY GRIGGS	You Won't Ever Be Lonely/"She's"

Hot AC

LW	TW	ARTIST	CD/Title
2	1	STING	Brand New Day/"Desert"
1	2	VERTICAL HORIZON	Everything You Want/"Everything"
4	3	MACY GRAY	On How Life Is/"Try"
8	4	MATCHBOX TWENTY	Mad Season/"Bent"
3	5	TRACY CHAPMAN	Telling Stories/"Telling"
5	6	SANTANA	Supernatural/"Smooth"
7	7	FAITH HILL	Breathe/"Breathe"
6	8	THIRD EYE BLIND	Blue/"Never"
12	9	MARC ANTHONY	Marc Anthony/"Sang"
—	10	BRITNEY SPEARS	Oops!... I Did It Again/"Oops!"
10	11	'N SYNC	No Strings Attached/"Bye"
11	12	CREED	Human Clay/"Higher"
19	13	SAVAGE GARDEN	Affirmation/"Crash"
9	14	RED HOT CHILI PEPPERS	Californication/"Otherside"
16	15	BEN HARPER	Burn To Shine/"Kisses"
—	16	DON HENLEY	Inside Job/"Home"
18	17	CHRISTINA AGUILERA	Christina Aguilera/"Turn"
15	18	BACKSTREET BOYS	Millennium/"Show"
17	19	GOO GOO DOLLS	Dizzy Up The Girl/"Broadway"
14	20	LENNY KRAVITZ	Five/"Belong"

Urban

LW	TW	ARTIST	CD/Title
1	1	TONI BRAXTON	The Heat/"Man"
9	2	WHITNEY HOUSTON	Greatest Hits/"Script"
3	3	JOE	The Wood Soundtrack/"Wanna"
5	4	EMINEM	Marshall Mathers LP/"Slim"
2	5	CARL THOMAS	Emotional/"Wish"
7	6	SISQO	Unleash The Dragon/"Thong"
4	7	DONELL JONES	Where I Wanna Be/"Wanna"
10	8	AALIYAH	Romeo Must Die/"Try"
13	9	KEVIN EDMONDS	24/7/"No"
8	10	DMX	Then There Was X/"Party"
8	11	MARY MARY	Thankful/"Shackles"
15	12	DESTINY'S CHILD	Writing's On The Wall/"Say"
17	13	TEMPTATIONS	I'm Here/"Here"
19	14	MARY J. BLIGE	Mary/"Give"
10	15	MYA	(Mya) JADA'SS Fear Of Flying/"Best"
11	16	GERALD LEVERT	G/"Damn"
—	17	DR DRE	Dr Dre 2001/"Episode"
19	18	D'ANGELO	Voodoo/"Send"
—	19	JAY-Z Vol. 3: The Life & Times Of Shawn Carter	"Pimpin'"
20	20	JAGGED EDGE	JE Heartbreak/"Married"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STEELY DAN	Two Against Nature/"Shame," "Jack"
3	2	DON HENLEY	Inside Job/"Home"
2	3	RONNY JORDAN	Brighter Day/"London"
4	4	URBAN KNIGHTS	Urban Knights 3/"Sweet"
5	5	DAVID BENOIT	Professional Dreamer/"Miles," "Jump"
12	6	MAYSA	All My Life/"Strong"
6	7	BONEY JAMES & RICK BRAUN	Shake It Up/"Grazin'"
7	8	BOB JAMES	Joyride/"Roof"
8	9	JAY BECKENSTEIN	Eye Contact/"Sunrise"
10	10	BRIAN MCKENIGHT	Back At One/"6.8.12"
9	11	MARC ANTONIE	Universal Language/"Strings"
11	12	GEORGE BENSON	Absolute Benson/"Deeper"
14	13	DAVE KOZ	Dance/"Surrender"
16	14	JEFF GOLUB	Dangerous Curves/"Two"
15	15	Joyce Cooling	Keeping Cool/"Dawn"
18	16	AL JARREAU	Tomorrow Today/"Loved"
17	17	TOM GRANT	Tune It In/"Tune"
—	18	ANDREAS VOLLENWEIDER	Cosmopolis/"Stella"
20	19	CHRIS BOTTI	Slowing Down The World/"Why"
—	20	NORMAN BROWN	Celebration/"Celebration"

Alternative

LW	TW	ARTIST	CD/Title
2	1	PEARL JAM	Binaural/"Nothing"
1	2	CREED	Human Clay/"Arms"
3	3	METALLICA	Mission Impossible 2 Soundtrack/"Disappear"
4	4	3 ODORS DOWN	Better Life/"Kryptonite"
7	5	MATCHBOX TWENTY	Mad Season/"Bent"
19	6	STONE TEMPLE PILOTS	No. 4/"Sour"
5	7	BLINK-182	Enema Of The State/"Adam's"
—	8	A PERFECT CIRCLE	Mer De Homs/"Judith"
10	9	LIMP BIZKIT	Mission Impossible 2 Soundtrack/"Look"
12	10	EMINEM	Marshall Mathers LP/"Slim"
6	11	RED HOT CHILI PEPPERS	Californication/"Otherside"
8	12	MOBY	Play/"Porcelain"
14	13	FOO FIGHTERS	There Is Nothing Left To Lose/"Breakout"
—	14	NINE DAYS	The Maddening Crowd/"Absolutely"
17	15	KORN	Issues/"Make"
15	16	INCUBUS	Make Yourself/"Pardon"
9	17	NO DOUBT	Ex-Girlfriend/"Simple"
18	18	LIMP BIZKIT	Significant Other/"Stuff"
18	19	RAGE AGAINST THE MACHINE	The Battle Of Los Angeles/"Sleep"
—	20	TRAVIS	The Man Who/"Rain"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, Checkout.com, Choice Radio.com, DiscJockey.com, The Everstream Network, GoGaGa.com, iKISimi.com, Launch.com, Radio Lycos, Netradio.com, NYLiveRadio.com, Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

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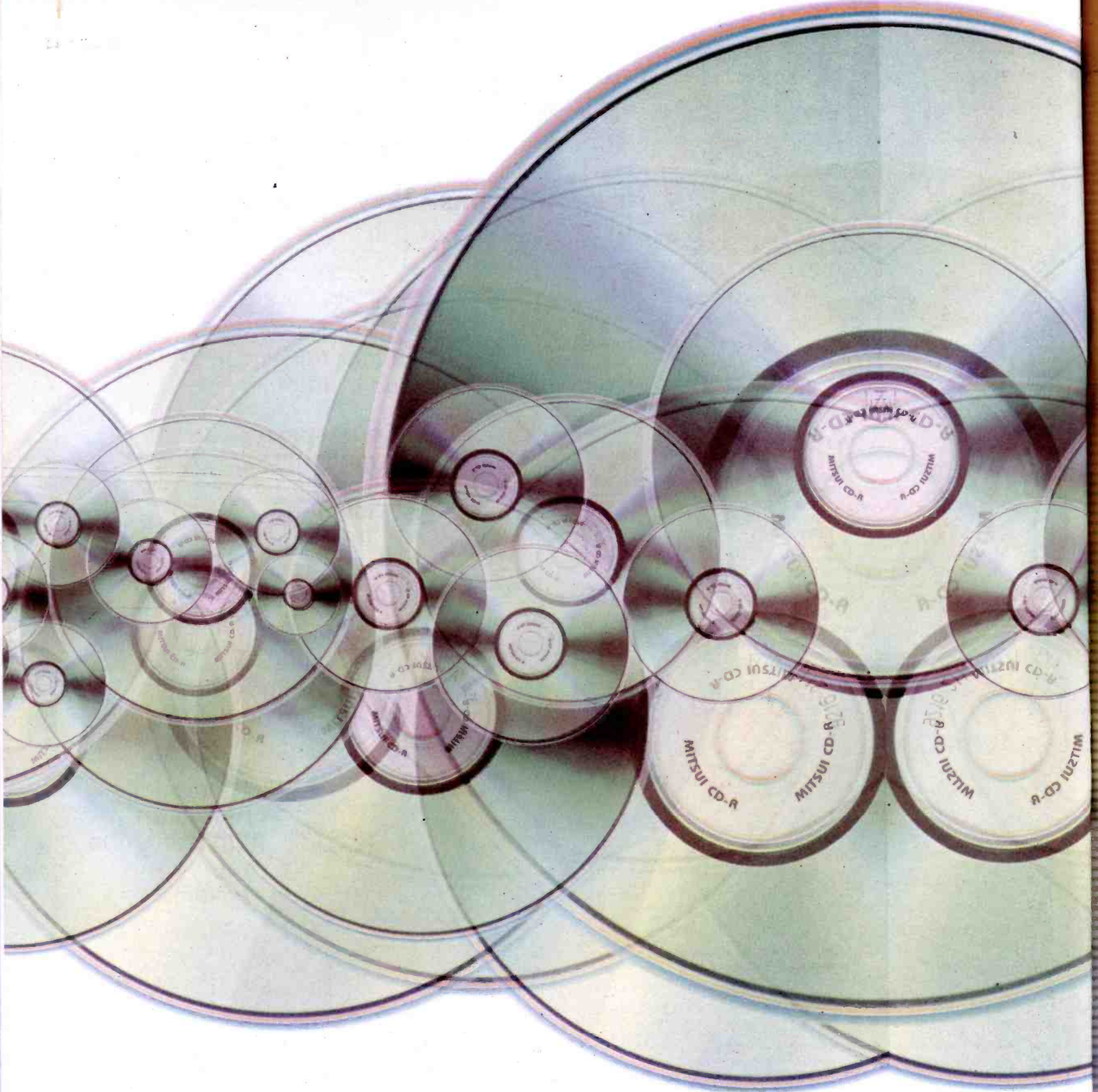
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California Level, Plaza Building

1:00-3:00PM
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Introduction To Radio Websites: A Required Course
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In this session you'll learn the basics: the legal, technical and design issues that will impact staffing and budgeting and how best to get things up and running.
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Panelists: Jim Kreyenhagen, RealNetworks
Stephen Page, Liquid Audio
Daniel Paul, TalkCity
James Root, Microsoft
Stacie Seifrit, KROQ/Los Angeles
Steve Silver, I-Beam Broadcasting

1:00-5:00PM
Jacobs Media Alternative & Active Rock Summit
Century Room, Tower Building, Century Level
Oak Room, Tower Building, Century Level

10:00PM-2:00AM / HOSPITALITY SUITES
Penthouse Level, Plaza Building, 19th Floor

THURSDAY, JUNE 15, 2000

8:30AM-3:00PM
Pollack Media International Radio Summit
Governors Board Room, Plaza Building,
South Mezzanine Level
Pre-registration required

9:30-11:00AM
PROGRAMMING
Come Magnets & Recycling
Pacific Palisades, Plaza Building, California Level
Featuring top personalities discussing how to grow your station with personality.
Moderator: L.J. Smith, Broadcast Programming
Panelists: Delilah, *The Delilah Show*
Lia Knight, Host of *The Lia Show*
Gene & Julie, KZLA/Los Angeles
"Shotgun Tom" Kelly, KRTH/Los Angeles

10:00AM-1:00PM
Jacobs Media Alternative & Active Rock Summit
Century Room, Tower Building, Century Level

11:00AM-1:00PM
INTERNET
Programming Your Website
Westwood Room, Plaza Building, California Level
Dan O'Day combines the latest Internet research with his own unique insights into how to use your site to drive listeners to your station and dollars to your bottom line.
Presenter: Dan O'Day

11:30AM-1:00PM
TALENT

Coaching & Motivating Talent
Pacific Palisades, Plaza Building, California Level
How to handle your station's most important daypart — with aircheck analyses, lots of tips, laughs and surprises.
Moderator: L.J. Smith, Broadcast Programming
Panelists: Gary Bryan, KJR/Seattle
R.J. Curtis, KZLA/Los Angeles
Ken Moultrie, *The Lia Show*
Steve Young, Young Radio Strategies

1:00-2:30PM / CONCURRENT SESSIONS
HERITAGE/CLASSIC ROCK

Presentation of R&R Industry Achievement Awards for Classic Rock:
Station of the Year
PD of the Year
Personality of the Year

The Big Squeeze: Keeping Marriage Rockers Dominant
Westside Room, Plaza Building, Plaza Level
Sponsored by AMFM Radio Networks
As Rock has fragmented, how have the big mainstream rockers managed to stay on top?
Moderator: Fred Jacobs, Jacobs Media
Panelists: Joe Bevilacqua, WHJY/Providence
Garrett Hart, WDVE/Pittsburgh
Curtiss Johnson, KSEG & KRXX/Sacramento
Harvey Kojan, WNOR/Norfolk
David Moore, WFYV/Jacksonville

INTERNET

How That's Radio! New Broadband And Wireless Devices Will Expand Your Audience
California Showroom, Plaza Building, California Level
High-speed Internet connections and wireless devices are making radio sound more like radio and taking it places it could never go before.
Moderator: Adam Somers, Music.com
Panelists: Niko Bolas, Sonicbox
John Felt, Kerbango
Niko Drakoulis, Akoo.com
Hamid Kohen, WebRadio
Jim Lambert, Hiwire.com
Jonathan Schreiber, Infinite Mobility
Jim Smith, Radiowave

COR

90 Minutes With The Legendary Dick Clark
Santa Monica Room, Plaza Building, California Level
Sponsored by Columbia Records
Performance by evan & jaron
Dick Clark is one of the most recognized faces in America. He is also one of the entertainment industry's most successful and well-regarded business executives and entrepreneurs. As Chairman and CEO of Dick Clark Productions, he has played a key role in shaping America's music and broadcast entertainment businesses. He will share some of the secrets and stories of his successes and how he continues to connect with audiences all over the world.

3:00-4:30PM / CONCURRENT SESSIONS
ALTERNATIVE

Presentation of R&R Industry Achievement Awards for Alternative:
Station of the Year
PD of the Year
MD of the Year
Personality of the Year

The Second Annual Alternative Rate-A-Record*
Santa Monica Room, Plaza Building, California Level
Sponsored by Capricorn Records
Performance by Deathray
Each panelist was instructed to bring one song they feel has hit potential. These songs will be played and rated by the panelists and the audience. Add Broadcast Architecture's cutting-edge dial technology being used to rate the music in real time, and you have a can't-miss panel.
Moderator: Legendary radio personality Gary Owens
Panelists: Pat Ferrise, WHFS/Washington, DC
Mark Hamilton, KNRK/Portland
Chris Muckley, XTRA/San Diego
Mike Peer, WXRK/New York
Steven Strick, WBCN/Boston
Dave Rossi, WRAX/Birmingham
Scott Weiland, Stone Temple Pilots
Marty Whitney, KEDJ/Phoenix
Chris Williams, WNNX/Atlanta
Lisa Worden, KROQ/Los Angeles
*"Rate-A-Record" is a service mark of Dick Clark Productions

Continued on Page 32



ON-AIR ONLINE

New Paradigms • New Methods • New Tools

3:00-4:30PM / CONCURRENT SESSIONS continued

HOT AC

Presentation of R&R Industry Achievement Awards for Hot AC:
 Station of the Year
 PD of the Year
 MD of the Year
 Personality of the Year
 Platinum Label of the Year
 Gold Label of the Year
 Promotion Executive of the Year

Taking Stock Of The Industry

Pacific Palisades Room, Plaza Building, California Level
 Sponsored by Curb Records
 Performance by Nicol Smith
 A unique "don't miss" two-tiered session. A broad industry overview as seen through the eyes of Infinity/CBS Radio Co-CEO John Gehron. This candid conversation will also touch on Hot AC's present state. Stock market and money experts Gabriel Wisdom and Charles Laszlo will also give insights to help you plan your personal portfolio.
 Moderator: Mike Kinosian, R&R AC Editor
 Panelists: John Gehron, Infinity/CBS Radio
 Charles Laszlo, KNX/Los Angeles
 Gabriel Wisdom, Business News Network

INTERNET

Why Didn't I Think Of That? Learning From Real Innovators
 California Showroom, Plaza Building, California Level
 Sponsored by Strategic Media Research
 Thinking outside the box has led to some revolutionary ideas that have significant application for web radio. These innovations are changing the way we all experience music.
 Moderator: Ted Cohen
 Panelists: Terry Ash, MP3Radio.com
 David Goldberg, Launch
 Kevin Kiernan, listen.com
 Bob Kohn, Emusic
 John O'Jeffrey, Live 365
 Eileen Richardson, Napster

NAC/SMOOTH JAZZ

Label Heads: The Intersection Of Art & Commerce
 Century Room, Tower Building, Tower Level
 Leading record executives discuss the strengths, weaknesses, opportunities and threats posed by today's business landscape.
 Moderator: Hyman Katz, Just Koz Entertainment
 Panelists: Steve Chapman, Chapman Management
 Matt Marshall, Higher Octave Music
 Carl Griffin, N-Coded Music
 Dave Koz, Capitol Records
 Matt Pierson, Warner Bros. Records

SALES & MARKETING

Presentation of R&R Industry Achievement Award for:
 Radio Marketing Executive of the Year

Nontraditional Revenue
 Westwood Room, Plaza Building, California Level
 Learn how KHIS-FM generated over a half million dollars with its Wango Tango 2000 concert, hear why it's imperative to "charge" for concerts instead of offering them free to your listeners, and discover how concert promoters work with radio stations.
 Moderator: Pam Baker, R&R Sales & Marketing Editor
 Panelists: Jolene Pellant, TBA-Avalon
 Amy Freeman, KHIS-FM/Los Angeles
 Von Freeman, Clear Channel

URBAN

Presentation of R&R Industry Achievement Awards for Urban and Urban AC:
 Station of the Year
 PD of the Year
 MD of the Year
 Personality of the Year

Minority Ownership in The New Millennium
 Westside Room, Plaza Building, Plaza Level
 Sponsored by DreamWorks Records
 The recent Clear Channel divestitures presented a real opportunity for today's leading African-American-owned radio groups. Hear firsthand from the movers and shakers of the business how Urban radio will remain focused and strong.
 Moderator: Sherman Kizart, Interep
 Panelists: Michael Carter, Carter Broadcasting
 Ro Nita Hawes-Saunders, Saunders Broadcasting
 Alfred Liggins, Radio One
 Ross Love, Blue Chip Broadcasting
 Russell Perry, Perry Broadcasting & Publishing
 Pierre Sutton, Inner City Broadcasting

7:00-9:00PM / OPENING COCKTAIL PARTY

Reflecting Pools, Plaza Building, Lobby Level
 Sponsored by Universal Music Group
 Interscope/A&M/Geffen, Island Def Jam Music Group,
 MCA, Universal

10:00PM-12:00AM / CLUB R&R

Westside Room, Plaza Building, Plaza Level
 Sponsored by BMI
 Performances by Billie Meyers/Universal Records, Jude Cole/
 Watertown Records, Josie Aiello/Qwest/Warner Bros. Records

10:00PM-2:00AM / HOSPITALITY SUITES

Penthouse Level, Plaza Building, 19th Floor

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

Zodiac Club, ABC Entertainment Center, 3rd Level
 Sponsored by Capitol Records, Columbia Records Group,
 DreamWorks Records, Jive Records, Maverick Recording Co.,
 RCA Records, Reprise Records, Warner Bros.

FRIDAY, JUNE 16, 2000

9:00-9:45AM

Friends of Bill W.
 Maple Room, Tower Building, Century Level

10:00-11:00AM / GENERAL SESSION

Los Angeles Ballroom, Plaza Building, California Level
 International Best-Selling Author Spencer Johnson, M.D.
 Sponsored by Arbitron

11:15AM-12:45PM / CONCURRENT SESSIONS

ADULT ALTERNATIVE

Presentation of R&R Industry Achievement Awards for Adult Alternative:
 Station of the Year
 PD of the Year
 MD of the Year
 Personality of the Year
 Platinum Label of the Year
 Gold Label of the Year
 Promotion Executive of the Year

The Recipes For Success
 Pacific Palisades Room, Plaza Building, California Level
 Sponsored by M2 Entertainment
 Performance by Anne McCue
 KFOG and WXRT Veteran Paul Marszalek and SBR's Dave Rahn present a case study of the format and its success stories. They'll compare and contrast similarities and differences and take a look at where the format might pop up next.

CHR

Presentation of R&R Industry Achievement Awards for CHR/Pop
 Station of the Year
 PD of the Year
 MD of the Year
 Personality of the Year
 Platinum Label of the Year
 Gold Label of the Year
 Promotion Executive of the Year

How To Be A Champion
 Santa Monica Room, Plaza Building, California Level
 Sponsored by Capitol Records
 Performance by Precious
 Boxing's "Golden Boy" and Capitol Recording artist Oscar De La Hoya will offer pointers on "How to Be a Champion." He'll discuss the importance of training, how to gain confidence, learning to be tough, using family as the incentive for development, discipline, giving back to the community, living with controlled fear and using fear as motivation. Be among the first in the world to hear a sample of the music this champion hopes to take to the top of the charts. De La Hoya will fight Shane Mosley on Saturday night, June 17, at the Staples Center in L.A.

INTERNET

Chrome Wheels And Leather Seats: How To Accessorize Your Station Website
 California Showroom, Plaza Building, California Level
 Learn how to "program" your site to increase your total audience, keep them listening longer and exploit their value to advertisers and others who want to reach them.
 Moderator: Mike Farrace, Tower Records
 Panelists: Traci Canning, Ecal
 Michael Goldberg, Addicted To Noise
 Robert Goldman, Get Media
 J.D. Heilprin, RioPort
 Doug Scott, Hollywood Stock Exchange
 Annie Van Bebber, Requestlines.com

Continued on Page 34



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INTERNETWORKS



ON-AIR ONLINE

New Paradigms • New Methods • New Tools

11:15AM-12:45PM / CONCURRENT SESSIONS continued

NAC/MOUTH JAZZ

Presentation of R&R Industry Achievement Awards for:
 NAC/Mouth Jazz
 Station of the Year
 PD of the Year
 MB of the Year
 Personality of the Year

It's The Revenue, Stupid!

Century Room, Tower Building, Tower Level
 Sponsored by Broadcast Architecture
 Learn from the experts how to successfully turn ratings into big billing and develop nontraditional revenue sources.
 Moderator: Doug Blarne, KKSF/San Francisco
 Panelists: Marc Kaye, Sandusky
 Pat Kelley, WNIA/Chicago
 Kathryn Keown, AMFM Radio Networks
 Tim Pohlman, KTWV/Los Angeles
 Brian Stone, Broadcast Architecture

ROCK

Presentation of R&R Industry Achievement Awards for:
 Active Rock:
 Station of the Year
 PD of the Year
 MB of the Year
 Personality of the Year
 Platinum Label of the Year
 Gold Label of the Year
 Promotion Executive of the Year

Does Active Rock Need To Split?

Westside Room, Plaza Building, Plaza Level
 Sponsored by AMFM Radio Networks
 The different ways to do the format presents an unclear picture of Active Rock nationally
 Moderator: Pat Walsh, Pollack Media Group
 Panelists: Tommy Mattern, WXTM/St. Louis
 Drew Murray, Realness Records
 Buddy Rizer, WWDG/Washington, DC
 Gregg Steele, WTTA/Miami
 Kevin Vargas, KISS/San Antonio

1:00-2:45PM / LUNCH

Rockets & Records: The Dawn Of A New Age In Radio

Los Angeles Ballroom, Plaza Building, California Level
 Sponsored by Giant Records
 Performance by i3
 Speakers: Leo Abrams, XM Satellite Radio
 Joe Capobianco, Sirius Satellite Radio
 Facilitated by Doyle Rose, Emmis Radio

3:00-4:30PM / CONCURRENT SESSIONS

AC

Presentation of R&R Industry Achievement Awards for AC:
 Station of the Year
 PD of the Year
 MB of the Year
 Personality of the Year
 Platinum Label of the Year
 Gold Label of the Year
 Promotion Executive of the Year

Summertime - Part Two

Pacific Palisades Room, Plaza Building, California Level
 Sponsored by Gurb Records
 Performance by Michael English
 If you were fortunate enough to have caught last year's panel, we know you'll be here for the follow-up. This year's session definitely has a special twist and promises to be a lot of fun.
 Moderator: Mike Kingsian, R&R AC Editor
 Panelists: Kim Amidon, KOSTA/Los Angeles
 Joni Caryl, KRTH/Los Angeles
 DeLilah, Broadcast Programming
 Leeza Gibbons, Premiere Radio Networks
 Ellen K, KISS/Los Angeles
 Sheri Lynch, WLNK/Charlotte
 Angela Perelli, KYSR/Los Angeles
 Gareth Bayer Sager, Songwriter/Producer
 Karen Sharpe, KOSTA/Los Angeles
 Valerie Smaldone, WLTW/New York

ALTERNATIVE

Presentation of R&R Industry Achievement Awards for Alternative:
 Platinum Label of the Year
 Gold Label of the Year
 Promotion Executive of the Year

How Hard Is Too Hard?

Santa Monica Room, Plaza Building, California Level
 Sponsored by Reprise Records
 Performance by 8 Steps 7
 For a come-driven format that is like this one, the question is simple: How hard can the format get?
 Moderator: Jim Kerr, R&R Alternative Editor
 Panelists: Howard Leon, Universal Records
 Jeff Pollack, Pollack Media Group
 Jim Trapp, KTZZ/Houston
 Dave Wellington, KATE/Las Vegas
 Ross Zapin, DreamWorks Records

INTERNET

Would You Like Fries With That? Turning E-Listeners Into E-Consumers

California Showroom, Plaza Building, California Level
 Radio listeners are primed to buy the music they hear. From logistics to technology, from strategic alliances to marketing, here are invaluable methods for turning listeners into buyers.

Moderator: Steve Rennie, ArtistDirect
 Panelists: Randy Choplin, iTunes
 Jason Fiber, Checkout.com
 Russell Kern, VFlash
 Larry Lieberman, Musicmaker.com
 John Raso, CustomDisc.com
 Christina Tancredi, Music Choice

SPANISH-LANGUAGE RADIO

Balancing Ratings And Revenue

Westwood Room, Plaza Building, California Level
 Sponsored by MJI Broadcasting

URBAN

Presentation of R&R Industry Achievement Awards for Urban and Urban AC:
 Platinum Label of the Year
 Gold Label of the Year
 Promotion Executive of the Year

Radio And Records: The New Reality

Century Room, Tower Building, Century Level
 Sponsored by Winstar Radio
 This session will seek to examine the many realities our industry faces today. Radio is under more pressure to deliver ratings and revenue, and the record side is competing in an increasingly competitive climate for consumer entertainment dollars.

Moderator: Tony Gray, Gray Communications
 Panelists: Teddy Astin, Tough Act Promotions & Marketing
 Tony Fields, Blue Chip Broadcasting
 Steve Hegwood, Radio One
 Ken Johnson, Stratford Research
 Greg Peck, Jeff McCluskey & Associates
 Al Jai Wallace, Citadel Broadcasting
 Dave "Doc" Wynter, Clear Channel Communications

5:00-7:00PM / FIRST ANNUAL R&R & LAWMAN PROMOTIONS

RHYTHMIC JAM AND INDUSTRY ACHIEVEMENT AWARDS SHOW

Reflecting Pools, Plaza Building, Lobby Level
 Sponsored by: Arista, Artemis, Atlantic, Capitol, Columbia Records Group, DreamWorks, Elektra, Epic, Interscope, Island Def Jam Music Group, Jive, Loud, MCA, Priority, RCA, Sony Discos, Tommy Boy,TVT, Universal/Motown, Virgin, Warner Bros. A special thank you to L.A.'s Power 106 for their support of and involvement in this event.

Presentation of R&R Industry Achievement Awards for:
 CHR/Urban:
 Station of the Year
 PD of the Year
 MB of the Year
 Personality of the Year
 Platinum Label of the Year
 Gold Label of the Year
 Marketing Executive of the Year

10:00PM-12:00AM / COUNTRY INDUSTRY ACHIEVEMENT AWARDS SHOW

Plaza Room, Plaza Building, Plaza Level
 Sponsored by RCA Records/Nashville
 Performance by Sara Evans

Presentation of R&R Industry Achievement Awards for Country:
 Station of the Year
 PD of the Year
 MB of the Year
 Personality of the Year
 Label of the Year
 Sr. Record Promotion Executive of the Year
 Regional Record Promotion Executive of the Year

10:00PM-2:00AM / HOSPITALITY SUITES

Penthouse Level, Plaza Building, 19th Floor

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

Zodiac Club, ABC Entertainment Center, 3rd Level
 Sponsored by Capitol Records, Columbia Records Group, DreamWorks Records, Jive Records, Maverick Recording Co., RCA Records, Reprise Records, Warner Bros.

Continued on Page 36



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SATURDAY, JUNE 17, 2000
9:00-9:45AM

Friends of B&W III
Maple Room, Tower Building, Tower Level

11:15AM-12:45PM / CONCURRENT SESSIONS

CIR
Radio's Future: The Definitive Study Of Today's 12-24-Year-Olds
Santa Monica Room, Plaza Building, California Level
This session is a must for any youth-based format, because it will provide data, information and answers to questions that have never been asked before of 12-24-year-olds. Discover new information about this demo and get the most up-to-date information on the impact of new technology and general media habits.
Presenter: Larry Rosin, Edison Media Research

INTERNET
31 Flavors: Serving Your Audience According To Their Tastes
California Showroom, Plaza Building, California Level
Online radio turns market fragmentation into a significant opportunity to extend market reach and better serve a station's listeners.
Moderator: Brad Nye, VIC
Panelists: Lisa Crane, Soundbreak.com
Bob Ezrin, Enigma Digital
Mark Kaufman, Xenote
Steve Marks, RIAA
Scott Purcell, www.com

NAC/SMOOTH JAZZ
Tomorrow's Technology Today
Century Room, Tower Building, Century Level
From media megamergers, Internet radio, streaming audio, satellite radio and music downloads to jocks on hard-drive, it's a whole new world for both industries, one in which you must adapt or die.
Moderator: Kurt Hanson, RAIN
Panelists: Chuck Armstrong, AMFMI
Russ Davis, Sirius Satellite Radio
Nick Francis, KYOT/Phoenix
Randall Kennedy, Warner Bros. Records
Rob Moore, Netradio.com

POP/ALTERNATIVE
Rate-A-Record*
Pacific Palisades Room, Plaza Building, California Level
There are several valid Pop/Alternative questions these days: Where and how do you draw the line on tempo and texture? Are stations more Pop or more Alternative? Where's the format headed? The audience will also be involved as panelists and attendees, comparing their notes as they "Rate-A-Record".
Moderator: Mike Kinosian, R&R AC Editor
Panelists: Alan Burns, Alan Burns & Associates
Randy Lane, The Randy Lane Company
Guy Zapoleon, Zapoleon Media Strategies
*Rate-A-Record is a service mark of dick clark productions

ROCK
Presentation of R&R Industry Achievement Awards for Rock:
Station of the Year
PD of the Year
MD of the Year
Personality of the Year
Platinum Label of the Year
Gold Label of the Year
Promotion Executive of the Year

Rockin' The Net
Westside Room, Plaza Building, Plaza Level
How Rock stations create website sizzle to complement their radio stations. Creative ideas for driving web traffic.
Moderator: Joe Moss, Hollink Internet Consultants
Panelists: Glen Gardner, WJJO/Madison
Mike Kramer, WAAF/Boston
Doug Podell, WRIF/Detroit
Mike Rittberg, Warner Bros. Records
Joe Turner, WRBR/South Bend

1:00-2:45PM / R&R NATIONAL INDUSTRY ACHIEVEMENT AWARDS LUNCHEON

Los Angeles Ballroom, Plaza Building, California Level
Sponsored by RPM Records
Performance by Mike Viola & The Candy Butchers
Presentation of R&R's Industry Achievement Awards for national radio and record categories by comedian Rick Rockwell.
Radio awards include: Group Executive, National Radio Station, General Manager and Syndicated Personality of the Year.
Record awards include: Platinum Label, Gold Label, Sr. Promotion Executive, Local Promotion Executive and Independent Promoter of the Year.

3:00-4:30PM / CONCURRENT SESSIONS

COUNTRY
Your One Of The Slowdown: Has It Been Good?
Country has held on to records dramatically longer for the past 12 months. Records used to spend 18 weeks on the chart. Now, 30 weeks is not uncommon. Has this been good for radio - or records? We'll ask industry leaders what they think in a unique group discussion.
Sponsored by AMFM Radio Networks

INTERNET
KWEB Is My Life! How To Effectively Build Community Online
California Showroom, Plaza Building, California Level
Helping listeners find each other builds a station's brand and fosters loyalty. Online chat, contests and other traffic-building, connection-making activities will make your site a dynamic destination for music lovers.
Moderator: Cary Baker, Baker/Northrop Media Group
Panelists: George Bundy, BRS Media
Todd Greene, Buzztone
Rob Lewis, Gig.com
Susan Mainzer, Green Galactic
Gene Salomon, Mitchell, Silverburg & Knupp
Steve Glenn, PeopleLink.com

MUSIC RESEARCH
I Give It A 10! Using Your Website To Test New Music
Westside Room, Plaza Building, Plaza Level
The web allows radio stations to take control of ascertaining and interpreting listeners' tastes. New techniques allow listener feedback to be tracked with an accuracy and immediacy never before imagined.
Sponsored by RateTheMusic.com
Moderator: Kurt Hanson, RAIN
Panelists: Rand Bleimeister, Firstlook.com
Mike Henry, Paragon Research
David Lawrence, Net Music Countdown
Rocky Marlowe, Comquest System
Chris Peaslee, KHS-FM
Bill Richards, RateTheMusic.com

NAC/SMOOTH JAZZ
Play My Record, Dammit!
Santa Monica Room, Plaza Building, California Level
Sponsored by Warner Bros. Records
Performance by Euge Groove
The relationship between promotion people and radio programmers continues to evolve.
Moderator: Steve Williams, KSSJ/Sacramento
Panelists: Frank Cody, Broadcast Architecture
Patricia James, WLOO/Orlando
Deborah Lewow, Warner Bros. Records
Claudia Navarro, Shanachie Entertainment
Ralph Stewart, KTWV/Los Angeles
Steve Stiles, WNUA/Chicago

OLDIES
Defining Your Station's ULP
Westwood Room, Plaza Building, California Level
Oldies stations share a challenge faced by virtually all music formats: They play familiar music. How do you keep your on-air product fresh when your music is familiar, even predictable? In this world-premiere seminar, noted consultant Dan O'Day will start you on the road to unique, broad-based programming strategies designed to make everything you do on your station fresh, original and compelling.

Presentation of R&R Industry Achievement Award for NAC/Smooth Jazz:
Platinum Label of the Year
Gold Label of the Year
Record Promotion Executive of the Year

Presentation of R&R Industry Achievement Awards for Oldies:
Station of the Year
PD of the Year
Personality of the Year

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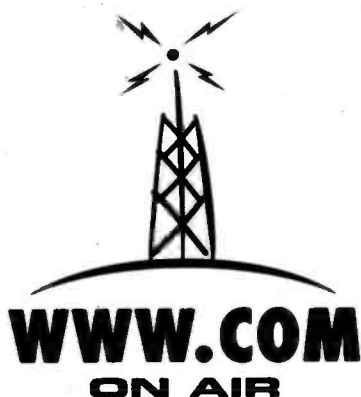
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DINING OUT WITH THE STARS!

R&R's Guide To Feasting Like A Celebrity

by Pam Baker
Sales & Marketing Editor

R&R Conventioneers: Welcome to Los Angeles! Although you'll be spending the bulk of your time in Century City, attending sessions, schmoozing over cocktails and enjoying performances in Club R&R, you'll still have plenty of time to explore the Hollywood scene. Whether you're on an expense account or on your own, you'll find some suggestions below that will have you wining and dining like the stars.

Beverly Hills

Just minutes from Century City, this world-renowned city of the rich and famous is a prime spot for encountering movie stars, musicians, studio heads and supermodels.

Meet for drinks at the **Peninsula Hotel**, conveniently located next to Creative Artists Agency at 9882 Santa Monica Blvd.; (310) 788-2306. You can also grab a power breakfast at the hotel's **Belvedere** restaurant. While you're there, mingle with the actors reading scripts for the latest Miramax project.

If you're in a deli mood, head off to **Nate 'n Al's** at 414 N. Beverly Drive; (310) 274-0101. Larry King can be seen there every morning nosing and reading the *New York Times*.

Enter an underwater fantasyland at **Crustacean**, located at 9646 Santa Monica Blvd.; (310) 205-8990. A who's who of entertainment figures elegantly gobbles down owner Helene An's addictive garlic noodles and Dungeness crab. It's a bit pricey, so you might want to go just for drinks and people-watching.



Roseanne and Crustacean's Executive Chef Helene An.

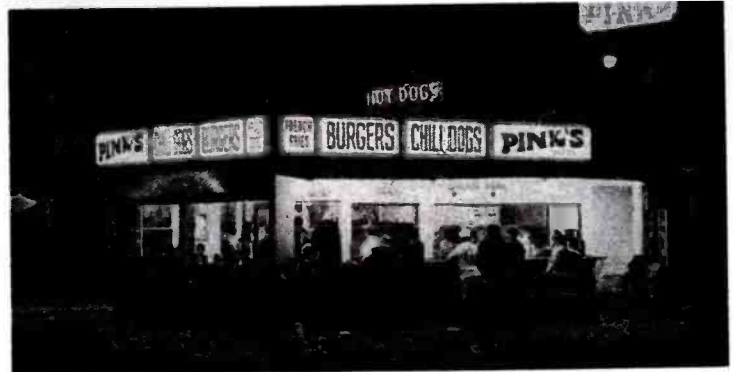
If you're a sushi lover, visit **Matsuhisa** at 129 N. La Cienega Blvd.; (310) 659-9639. It's a must for raw-fish connoisseurs and a haven for celebrity action. (In fact, Hugh Grant had supper there before heading off to Sunset Boulevard for his "divine" experience.)

The king of cuisine in Beverly Hills is, of course, Wolfgang Puck. For upscale pizza and California cuisine, visit the original **Spago**, 1114 Horn Ave. at Sunset, next to Tower Records; (310) 652-4025. Or stop by Puck's new digs, **Spago Beverly Hills**, 176 N. Canon Dr.; (310) 385-0880. And even if you're dollar-challenged, you can easily afford **Wolfgang Puck Cafe**, 8000 Sunset Blvd. at Crescent Heights; (323) 650-7300.

Hollywood

After years of wear and tear, Hollywood is undergoing a major transformation with the \$435 million Trizec-Hahn retail, hotel and entertainment project, currently under construction on Hollywood Blvd. at Highland Avenue. A new theater at the site is set to become the home of the Academy Awards. Hollywood is becoming a hip and happenin' place again.

Be sure to visit Hollywood's oldest restaurant (it opened in 1919), **Musso & Frank's Grill**, located at 6667 Hollywood Blvd.; (323) 467-5123. It's a magical place with its famous flannel cakes, steaks and chops and perfect martinis. Early Hollywood patrons included Humphrey Bogart, Charlie Chaplin and the Warner brothers. Even today it's easy to spot celebrities — you might see Tom Selleck, Al Pacino or Keith Richards, who hosted a party here during the Stones' 1997 concert stop in L.A.



Pink's — home of the world's best chili dog.

Messy, but darn good! For over 60 years that's been the secret of **Pink's Famous Chili Dogs**, 709 N. La Brea Avenue; (323) 931-4223. Bruce Willis reportedly proposed to Demi Moore over chili dogs at Pink's.

Broadcasting executives plot the industry's future while lunching at **Piñot Hollywood**, 1448 N. Gower Street at Sunset Blvd.; (323) 461-8800. The restaurant is owned by renowned chef Joachim Splichal and located next to the Gower Studios. Enjoy Franco-Italo-California cuisine on its charming outdoor patio.

Popular with actors, rappers and athletes, **Roscoe's Chicken And Waffles** is located across the street from KCBS-TV at 1514 N. Gower St.; (323) 466-7453. It serves amazing waffles and crispy chicken — a highly unlikely combination that is touted as a miracle hang-over cure. Get there early, or plan on standing in line for the world's best Southern cookin'.

A favorite watering hole for British rockers is **The Cat And The Fiddle**, 6530 Sunset Blvd.; (323) 468-3800. Homesick English transplants can chow down on bangers, fish and chips and kidney pie while throwing down a black-and-tan.

A chic Hollywood hangout for celebrities and supermodels is **Les Deux Cafe**, 1638 N. Las Palmas Blvd.; (323) 465-0509. Sans signage and located in a parking lot, the restaurant attracts an ultragorgeous and sexy-cool crowd. It's here that Claire Danes and Leonardo DiCaprio chill with friends.

Located across from Paramount Studios is **Lucy's Cafe El Adobe**, 5536 Melrose Ave.; (323)

462-9421. It offers good, cheap margaritas and authentic Mexican food. The walls are decorated with photos of celebrity patrons, including Linda Ronstadt, who reportedly serenaded the former owner on his deathbed.

West Hollywood

This 1.9-square-mile town is loaded with interesting people, places and things to experience. Known as "The Creative City," it's eclectic, fascinating and adventurous — and conveniently located between Beverly Hills and Hollywood.

You might expect to see Tony Soprano sitting in a red leather booth at **Dan Tana's**, 9071 Santa Monica Blvd.; (310) 275-9444, right next to the famed Troubadour club. With an extensive menu of chops, fowl and pasta in huge portions, Dan Tana's offers patrons privacy — which is probably why it's a favorite of Bruce Springsteen and other A-list celebrities.

If you have a big expense account and want to consume big steaks and big lobsters, a must-stop is **The Palm**, 9001 Santa Monica Blvd.; (310) 550-8811. It's the ultimate "boys' club" for the movers and shakers of the entertainment biz.

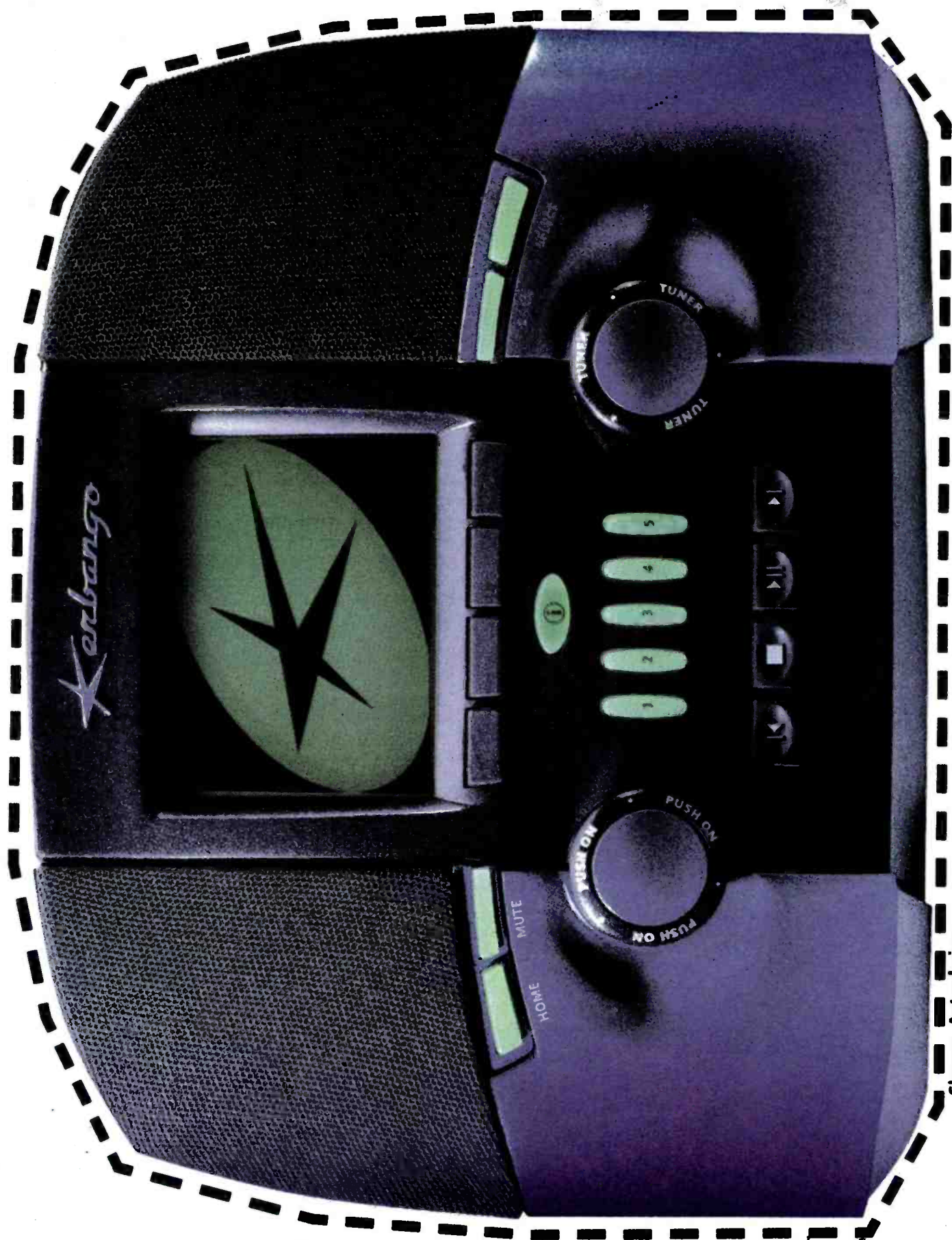
Continued on Page 40



West Hollywood's ultimate boys club, The Palm.

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DINING OUT WITH THE STARS!

R&R's Guide To Feasting Like A Celebrity

Continued from Page 38

If you're feeling celebrity-deprived, one place that's packed with nonstop star action is, surprisingly, a coffee shop — **The Coffee Bean And Tea Leaf** at Sunset Plaza, 8591 Sunset Blvd.; (310) 659-1890. While trying to figure out how so many women can wear a size "0," enjoy one of the Bean's many varieties of coffee beans plus great espresso drinks, muffins and cakes (many are fat-free). In the Southern California heat, nothing cools you off better than their blended-iced-mocha concoctions.

For cozy leather booths, a great bar and good dining, visit **Atlantic**, 8256 Beverly Blvd.; (323) 951-1949. It may seem like just another neighborhood restaurant, but it's owned by Madonna's brother, Christopher Ciccone. That probably explains the ultrahip celebrity crowd.

Located next to the Warner Hollywood Studio is **The Formosa Cafe**, 7156 Santa Monica Blvd.; (323) 850-9050. Over the years some of Hollywood's biggest stars have dined at the Formosa — Marilyn Monroe, James Dean, Frank Sinatra, Elvis Presley, Elizabeth Taylor, Clark Gable — the list goes on and on. Today young Hollywood

gathers at this industry hot spot, including Vince Vaughn, Nicholas Cage, Matthew Perry, Christian Slater and Shannen Doherty, who smashed a bottle against a car in the restaurant's parking lot and got two years' probation for the incident.

You can also check out **Barney's Beanery**, 8447 Santa Monica Blvd.; (323) 654-2287. It was a haven for rock 'n' roll musicians in the late '60 and early '70s — Barney's was where Janis Joplin downed her last shot of whiskey before heading back to her hotel and a lethal overdose. And if you're a "Leykis 101" student, you know that Barney's Beanery is highly recommended by Tom as an under-\$40 date place.

A fun place on the Sunset Strip to catch a show is at the Cajun theme park better known as **The House Of Blues**, at 8430 Sunset Blvd.; (323) 848-5100. Upcoming shows include Todd Rundgren (June 14), War (June 17), Teena Marie (June 18-19), Soul Power (June 20), Taj Mahal (June 21), Ringo Starr and his All-Starr Band (June 22-23) and Eiffel 65 (June 26). On Sundays you can experience the Sunday Gospel Brunch — a buffet of gastronomic delights, along with a soulful choir.

Right in the heart of the Sunset Strip is a new kid in town, **The Saddle Ranch Chop House**, 8371 Sunset Blvd.; (323) 656-2007. It's a lively country & western-themed restaurant and nightclub with a mechanical bull, a rock 'n' roll attitude and a 60-foot circular bar. The *Los Angeles Times* says it's "like going to Knott's Berry Farm without the drive."

Woody Harrelson's motto is "Eat, drink, breathe, love," and he's spreading his message at **O2**, 8788 Sunset Blvd.; (800) 806-0026. It's the West Coast's first food, drink and oxygen bar. The



The House of Blues on the Sunset Strip.

oxygen trend began in Japan and quickly spread through Europe, and you can now experience it in West Hollywood by ordering plain or flavored oxygen for a 20-minute hit of pure ecstasy.

Feel like living the life of a rock star? There are many great bar scenes happening in West Hollywood — glitzy, starlet-studded crowds and overpriced drinks. Hey, this action doesn't come cheap! Some of our favorites include the ultracool **Barfly**, 8730 W. Sunset Blvd.; (310) 360-9490. Enjoy a bit of old Ireland at **Dublins Irish Whiskey Pub**, 8240 Sunset Blvd.; (323) 656-0100. Try the signature "Green Apple" martini or one of their 50-plus other selections at **Lola**, 945 N. Fairfax Avenue; (323) 736-5652. A legendary "groupie palace" for rock bands, located next to **The Roxy** on the Sunset Strip, is the infamous **Rainbow Bar & Grill**, 9015 Sunset Blvd.; (310) 278-4232. A haven for sitcom stars, rappers and athletes is the clubby Chicago-born hot spot affectionately known as **The Shark Bar**, 826 N. La Cienega Blvd.; (310) 652-1520. Owned by Cindy Crawford's hubby, Rande Gerber, one of L.A.'s most exclusive hangouts is **Skybar** in the Mondrian Hotel, 8440 Sunset Blvd.; (323) 654-3336. And no bar-hop would be complete without a visit to the Sunset Strip club co-owned by Johnny Depp, **Viper Room**, 8852 Sunset Blvd.; (310) 358-1880. Remember, don't drink and drive. We won't bail you out of jail!

Santa Monica/Venice

No business trip to Southern California is complete without an excursion to the beach. On the weekends you can check out the California girls (in their thong bikinis) and the muscle men on

the Venice boardwalk or people-watch on the Santa Monica Pier.

You can visit the home of the "Two Hot Tamales," **Border Grill**, 1445 Fourth St. in Santa Monica; (310) 451-1655. It serves up green corn tamales, seafood tacos and other Mexican delights. Chefs/owners Susan Feniger and Mary Sue Milliken are usually working in the restaurant, so bring back an autographed cookbook for a Food Network junkie.

If excellent French/American cuisine, art nouveau and scantily dressed gorgeous women interest you, head on over to Dudley Moore's joint, **72 Market Street Oyster Bar & Grill**, 72 Market St. in Venice; (310) 392-8720.

Did you ever want to open up a restaurant for you and your friends? Well, that's exactly what writer/producer Tony Yerkovich, creator of *Miami Vice*, did by opening **The Buffalo Club**, 1520 Olympic Blvd.; (310) 450-8600. In a dark, clubby atmosphere (no pastels here!), Hollywood players dine on New American cooking while negotiating their next movie deal.

You may also want to try out the neighborhood eatery founded in 1991 by Arnold Schwarzenegger and Maria Shriver, **Schatzi On Main**, 3110 Main St. in Santa Monica; (310) 399-4800. It dishes up contemporary American fare along with Arnold's favorite, Austrian specialties.

Another Southern California landmark is **Gladstone's Restaurant**, 17300 Pacific Coast Hwy. at Sunset Blvd.; (310) 454-3474. It's "L.A.'s Place at the Beach" for fresh seafood, casual oceanside dining and an unbelievable view of the Pacific — the latter is this restaurant's biggest attraction.



"Too Hot Tamales" — The Border Grill's Mary Sue Milliken and Susan Feniger.

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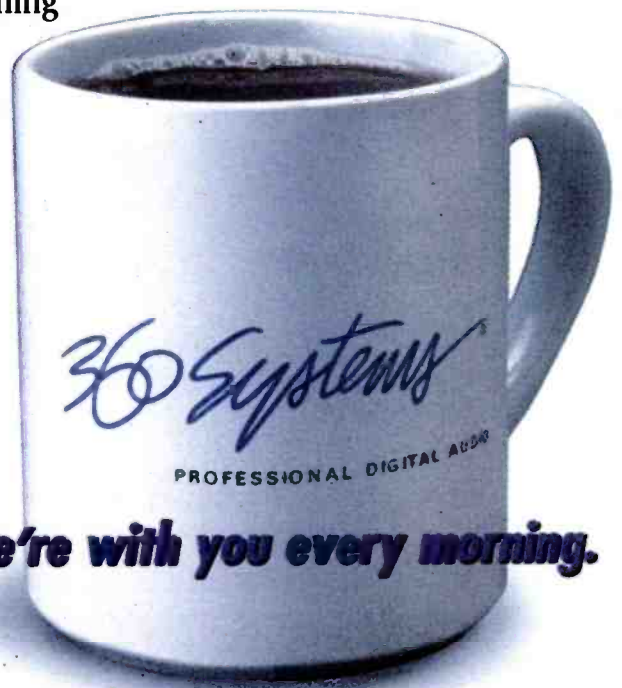
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By ANTHONY ACAMPORA & ADAM JACOBSON
R&R STAFF WRITERS

Having problems setting your clock radio for that early wake-up? Not sure where to find your favorite tunes? Want to know where Don Imus' program can be found? We've got the answers for you.

Here's an at-a-glance synopsis of what you'll find on the AM and FM bands, based on signal availability from the Century Plaza Hotel. This year we've listed stations by their respective formats.

ADULT ALTERNATIVE

KACD & KBCD — 103.1 MHz

Owner: Clear Channel

The Santa Monica and Newport Beach-based simulcast partners known as "Channel 103.1" offer a blend of blues, reggae, classic rock and the music you'll find on the R&R Adult Alternative charts.

ADULT CONTEMPORARY

KBIG — 104.3 MHz

Owner: AMFM

KBIG today sounds more contemporary than ever — it's become a



hip Hot AC in recent months. The station recently revamped its airstaff, adding market legend Charlie Tuna for morning newscasts with hosts Billy Burke and Leigh Ann Adam. A high-energy dance show airs on Friday evenings while *Disco Saturday Night* remains one of the most-listened-to shows in Southern California. KBIG is also the home of *American Top 40*, which airs Sundays from 8am to noon.

KOST — 103.5 MHz

Owner: AMFM

KOST was acquired from Cox last year and features a mainstream AC format. Morning drive features *Mark & Kim*, while the nighttime *Love*

KOST 103.5FM

Songs program remains one of Southern California's most popular shows.

KXMX — 95.9 MHz

Owner: Clear Channel

Orange County-based "Mix 95.9" offers a wide variety of hits from the last three decades.

KYSR — 98.7 MHz

Owner: AMFM

Known as "Star 98.7," KYSR is one of the country's first Pop/Alternatives. Mornings feature Jamie White with



former *Partridge Family* castmember Danny Bonaduce. Afternoon drive offers another big, personality-oriented show, hosted by Ryan Seacrest and Lisa Foxx. Another popular station feature is its "Totally '80s" Friday nights.

THE SOUNDS OF SOCAL

Your Handy-Dandy Guide To Finding Your Way Around The L.A. Radio Dial

ADULT STANDARDS

KLAC — 570 kHz

Owner: AMFM

Southern California's home for "Standards, Swing and Big Band, too." KLAC is also the flagship station for the Western Conference Champion Los Angeles Lakers and the Anaheim Angels baseball team.

ALTERNATIVE

KROQ — 106.7 MHz

Owner: Infinity

KROQ has reinvented itself once again by embracing the harder side of



Alternative music. By doing so, it has become more popular than ever. Mornings are anchored by veterans *Kevin & Bean*, while longtime air talent Jed the Fish handles afternoons. The syndicated *Loveline* originates from KROQ and can be heard nightly from 10pm to midnight.

CHILDRENS

KDIS — 710 kHz

Owner: ABC

The West Coast flagship for the Radio Disney format. Among the station's top programs are the afternoon *Just Plain Mark & Zippy* show and middayer B.B. Goode's preschool-targeted program.

CLASSIC ROCK

KCBS-FM — 93.1 MHz

Owner: Infinity

"Arrow 93" offers a music-intensive Classic Rock format with the likes of market legends "Uncle Joe" Benson in mornings, Bob Coburn in afternoons and China Smith in overnights.

KLOS — 95.5 MHz

Owner: ABC

The home of "Classic Rock that really rocks." Longtime breakfast



boys *Mark & Brian* are still the KLOS hallmark, and veteran air talent Jim Ladd is given free rein to play what he wishes from 10pm to 2am weeknights.

CLASSICAL

KMZT — 105.1 MHz

Owner: Mt. Wilson FM

Broadcasters

Formerly known as KKGO, "K-Mozart" is Southern California's single commercial Classical outlet. Longtime Classical voice Rich Caparella holds the morning shift.

CHR/Pop

KIIS — 102.7 MHz

Owner: Clear Channel

The home of Rick Dees and continuous hit music, KIIS is once again Southern California's top



English-language radio station. Other KIIS jocks include Valentine in evenings and JoJo in nights. *The Rick Dees Weekly Top 40* can be heard on Saturday and Sunday mornings.

CHR/RHYTHMIC

KPWR — 105.9 MHz

Owner: Emmis

With Big Boy in mornings, "Power 106" has maintained its status as



Continued on Page 44



THE SOUNDS OF SOCAL

Your Handy-Dandy Guide To Finding Your Way Around The L.A. Radio Dial

Continued from Page 43

SoCal's first choice for hip-hop and the occasional "old school" selection. The station's noontime specialty show focuses on the station's early years (circa 1987), and it's one of KPWR's top draws.

COUNTRY

KZLA — 93.9 MHz

Owner: Bonneville

An uptempo, pop-leaning station that has added more gold and increased the frequency of crossover material in an effort to draw more listeners to Country. Morning duo *Gene & Julie* recently joined from Soft AC KBFB/Dallas, and Mac Davis offers up classic country favorites during his hugely popular Sunday evening program, airing from 7-10pm.

JAZZ

KJAZ — 1260 kHz

Owner: Mt. Wilson
FM Broadcasters

"K-Jazz" is a recent sign-on and features a contemporary jazz format featuring such vocalists as Diana Krall and Sarah Vaughan, along with classic artists like Miles Davis, John Coltrane and Dizzy Gillespie. PD Lawrence Tanter doubles as midday host.

NAC/SMOOTH JAZZ

KTWV — 94.7 MHz

Owner: Infinity

The birthplace of the NAC/SJ format, "The Wave" provides an



elegant blend of contemporary jazz, pop instrumentals and smooth crossover vocals. Artists include Luther Vandross, Boney James, Foreplay,

Anita Baker and Sade. It's the nation's sixth-ranked biller.

NEWS

KFWB — 980 kHz

Owner: Infinity

One of L.A.'s two all-News outlets, KFWB focuses on headline news, along with traffic every five minutes. It's also the audio home of *Larry King Live* every evening at 8pm.

KNX — 1070 kHz

Owner: Infinity

KNX offers CBS News at the top of the hour, along with such programs as the highly popular *Drama Hour* weeknights at 9pm and a simulcast of CBS-TV's *60 Minutes* every Sunday at 7pm.

OLDIES

KCMG — 100.3 MHz

Owner: AMFM

The innovator of the "Jammin' Oldies" format, "Mega 100" mixes disco and "old school" funk with classic soul — and those Hispanic-flavored "L.A. records" of the '70s. *John London and the House Party* recently segued from KKBT for mornings, and soon the rest of that station will be jumping to 100.3. KCMG is expected to move to 92.3 MHz after June 30.

KRTH — 101.1 MHz

Owner: Infinity

The traditional Oldies station for Southern California, "K-Earth 101" has added '70s titles to its playlist while still focusing on the '60s, and you'll also still hear an occasional '50s classic. Jim Carson recently succeeded Charlie Van Dyke in mornings, while Shotgun Tom Kelly handles afternoons.

RELIGIOUS

KFSG — 96.3 MHz

Owner: Foursquare

KFSG offers a mix of teaching programs from such hosts as Dr.

James Dobson, as well as classic Contemporary Christian music. On Sundays at 6am you can hear *The Pat Boone Show*.

KKLA — 99.5 MHz

Owner: Salem

"The Talk of Los Angeles," KKLA offers religious talk programs and teaching shows on a continuous basis.

SPORTS

KXTA — 1150 kHz

Owner: Clear Channel

Known as "XTRA Sports 1150," this is the flagship station for Los Angeles Dodgers baseball and the L.A. home of *Bob & Tom* and Jim Rome.

KMPC — 1540 kHz

Owner: One-On-One Sports

The O&O for One-On-One Sports recently added the legendary KMPC calls and now airs play-by-play for the Arena Football League's L.A. Avengers in addition to network programming.

TALK

KABC — 790 kHz

Owner: ABC

The home of *John & Ken* in mornings and nighttimer Marc "Mr. KABC" Germain. KABC is geared toward older Talk radio fans in Southern California.

KIEV — 870 kHz

Owner: Salem

Conservative-leaning talk programs dominate KIEV's schedule. Hosts include Michael Reagan in the 4-8pm shift, George Putnam in middays and Michael Medved in the 2-4pm slot.

KFI — 640 kHz

Owner: AMFM

The home of Bill Handel in mornings, Dr. Laura Schlessinger, Rush Limbaugh, and Phil Hendrie in afternoon drive. KFI is Southern California's leading Talker.

KLSX — 97.1 MHz

Owner: Infinity

The West Coast flagship for Howard Stern, KLSX also dishes up top ratings with syndicated talkers Tom Leykis in afternoons, Jonathon Brandmeier in middays and local talents *Conway & Steckler* in evenings. Late-nights are handled by *John & Jeff*. KLSX is also the longtime home of *Breakfast With the Beatles*, which airs Sunday mornings and is hosted by Deidre O'Donahue.

KRLA — 1110 kHz

Owner: Infinity

The home of Don Imus in Los Angeles, "L.A. Talk 1110 AM" also features veteran SoCal talker Michael Jackson from 9am-noon, Dr. Toni Grant from noon-3pm, *Minyard & Minyard* from 3-7pm and G. Gordon Liddy from 7-10pm.

URBAN

KKBT — 92.3 MHz

Owner: AMFM

Providing a hip-hop approach to the Urban Contemporary format, "The Beat" features Ed Lover and Dr. Dre



in mornings. KKBT will relocate to 100.3 MHz on June 30, after the close of that signal's sale to Radio One.

URBAN AC

KJLH — 102.3 MHz

Owner: Taxi Communications

KJLH features an adult-appealing Urban format that focuses on a wide mix of R&B from the lighter side of the spectrum. Morning hosts Cliff Winston and Janine Haydel offer up a contemporary flair, while the *Rhythms of the Night* program offers a cool, "Quiet Storm" approach.



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PREMIERE
RADIO NETWORKS

NBG Radio Net Ups Gavoni To Exec. VP

NBG Radio Network has promoted Dean Gavoni to Exec. VP. He'll continue to oversee NBG Radio Network's sales team, for which he was VP, but he'll also play a more active role in NBG's long-term strategic planning.

"Dean has earned a reputation in the radio advertising community as an energetic and dedicated sales representative, and we are all grateful for his tremendous work ethic and creative abilities," said NBG President John Holmes. "I look forward to having Dean play a role in the strategic development of NBG and am confident he will provide a significant contribution to the continued growth of our company."

Gavoni began his career with NBG in 1995 as NSM and was elevated to VP/Sales two years later.

4everadio partners Debut New Format

Dallas-based 4everadio partners has been formed by broadcasting veteran Charles Whitaker, international radio/Internet consultant Lynn Christian, music industry advertiser Dick Gary and longtime Tulsa broadcaster George Kravis. Whitaker will serve as President/COO, while Christian will be CEO.

The company's initial product is "Forever Young," a 24-hour format that blends nonrock hits from the '60s and '70s. HiWire will design a special tuner for the format, which is scheduled to go online July 15 — the same day 4everadio.com will debut.

Other associates involved in the venture include 21st Century Broadcasting President Bob Dunn, former RKO Radio President and R&R Publisher Dwight Case, Mature Market Seminars President David Smith and T-Speedcell Broad Band Wireless President/CEO Mark Varel. Dunn's com-

Quad-Platinum Success For Blink-182



On their way to their sold-out show at L.A.'s Great Western Forum, Blink-182 paid a visit to the new MCA offices, where they were presented with plaques commemorating the RIAA-certified quadruple-platinum sales of their album Enema of the State. Pictured (l-r) are Blink-182 manager Rick Devoe; MCA Records President Jay Bobberg; Blink-182's Mark Hoppus, Travis Barker and Tom DeLonge; and MCA Records Exec. VP Abbey Konowitch.

Weiss Appointed President Of e4L

Eric Weiss has been appointed President of direct marketer e4L Inc. Weiss was most recently Vice Chairman/CEO of BuyItNow.com, which was acquired by e4L, and he will retain the Vice Chairman post while searching for a CEO replacement.

Weiss is the former Vice Chairman of Premiere Radio Networks. He also has served as CEO of After MidNite Entertainment and was previously Exec. VP of Westwood One.

"Eric is the ideal executive to take over the responsibilities of running e4L on a day-to-day basis," said e4L Chairman/CEO Steve Lehman. "His business acumen and experience with broadcasting industries are great assets to the company."

Hispanic

Continued from Page 1

Hispanic's \$127 million bid for KEYI/Austin, KXPK/Denver and KKFR/Phoenix. The group, the largest Spanish-language radio broadcaster in the U.S., owns and operates 45 radio stations in 12 of the top 15

markets, including Los Angeles, New York, Miami, San Francisco, Chicago, Dallas and Houston, as well as in such high-density Hispanic markets as San Diego, Phoenix, Las Vegas, San Antonio, El Paso and McAllen-Brownsville.

Clear Channel, which declined to comment on the DOJ's decision, could either entertain new offers on the stations or review offers already submitted.

Despite the DOJ's decision, Salomon Smith Barney analysts Niraj Gupta and Jason Helfstein on Tuesday reiterated their "buy" rating on Hispanic Broadcasting.

pany is the exclusive distributor of Forever Young, which will be delivered on hard drive and the Internet and sold on a nonbarter basis. Mature Market Seminars will provide affiliate stations with in-house sales and marketing assistance.

EXECUTIVE ACTION

Mills Moves Up To GSM At WASH/Washington

AMFM has elevated Matt Mills to GSM of WASH/Washington. Mills — who should not be confused with former WJMN/Boston VP/GM Matt Mills — was most recently NSM of AC WASH and Country WMZO.

"Matt's attention to clients and the national sales teams, his passion for the radio business and his relationships within the WASH family made him the clear choice," remarked AMFM Sr. VP/Sales and WASH & WBIG GM Catherine Meloy. "I'm confident that Matt's sales success history will continue as he leads WASH's highly successful sales team into the future."

Mills joined WASH in 1996 as an AE, became NSM two years later and added WMZO NSM duties earlier this year. He previously held market sales positions at WJFK-FM, WWDC and WRC & WGAY.

Francis Named Market Mgr. For Cumulus/Toledo

George Francis has been named Market Manager for Cumulus' WLOR, WGTOD, WBUI, WKKO, WRON, WTVR, WWWM & WXKR/Toledo. He replaces Clyde Roberts, who exited on June 5.

Francis spent 2 1/2 years as Market Manager for Cumulus' Savannah, GA cluster, then in January moved into a "roving trouble-shooter" position for the company. Since then Savannah Director/Sales Craig Hahn has been acting Savannah Market Manager, and on June 7 Cumulus gave Hahn the official nod.

Tyler Tapped As KXXM/Anaheim-Los Angeles PD

Chuck Tyler, most recently PD of KPQD-AM & FM/Portland, has been selected as PD of KXXM/Anaheim-Los Angeles following the close of the Hot AC station's sale from Clear Channel to Salem Communications. Although KXXM will not flip to a Contemporary Christian format and change its call letters until later this summer, Tyler officially joins Salem/Los Angeles on Monday (6/19).

"Chuck has a very extensive background in Christian music, plus he has radio experience in the L.A. market," said Salem/L.A. GM Dave Armstrong, to whom Tyler reports. "It is our intent to create programming that is very L.A.-oriented, and Tyler has been at [Talk] KFI, so he does have knowledge of the market."

Tyler has been with KPQD since 1997.

While the spinoff acquisition would have been "an attractive coup for Hispanic given the high-growth characteristics" of the markets, the analysts opted to maintain their \$110 per share 12-month target price for the issue. They noted that "Q2 pacsings are strong, and the Q3 outlook is also robust. We expect similar trends." They also reiterated their "buy" rating on Clear Chan-

nel and restated its 12-month target of \$105 per share.

PaineWebber's Leland Westfield reiterated his "attractive" rating on Hispanic as well as his 12-month target of \$92. Merrill Lynch's Jessica Reif Cohen stood by Clear Channel with a "buy" rating on both near- and long-term holdings. Her 12-month target remains \$100 per share.

WEEKDAY WOWS

Phil Paleologos
"America, Good Morning"
5:00 - 9:00 a.m.



Derrick DeSilva
"Ask the Doctor"
9:00 - 10:00 a.m.



David Stein
"On the Line"
10:00 a.m. - Noon

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Study

Continued from Page 1

Listeners to these formats index highest in terms of usage, radio website views and online purchases. About the only category where they lagged was in "listening to radio while online." CHR listeners also have a high degree of access, as do Country fans.

Some other format-specific findings:

- Urban listeners were most likely in the study to listen to radio while online: 52% of 18-24 Urban listeners and 55% of the 25-44 Urban audience listened online.

- The profile among AC listeners is rather low in many of the categories, with the exception of e-mail access/usage and online purchases. In those categories, AC ranked about average among all listeners with access.

Youths Are Trendsetters

The younger the listener, the more likely they are to have access to the Internet. Among 15-17-year-olds, access is at 86%. It's 83% for 18-24s, 81% for 25-34s, 80% for 35-44s and 77% for 45-54s. Other findings:

- Listening to the radio while online also increases with younger age groups: 15-17 (72%), 18-24 (61%), 25-34 (49%), 35-44 (45%) and 45-54 (44%).

- 25-34-year-olds are most likely to have made online purchases (60%), followed by 35-44 (55%), 45-54 (53%), 18-24 (44%) and 15-17 (30%).

- 15-17-year-olds (54%) and 25-34-year-olds (48%) have viewed radio station websites the most in the past year. The 45-54-year-olds have viewed them least (37%).

- Fewer 15-17-year-olds (19%) have listened to radio on the web than other age groups: 35-44 (31%), 18-24 (29%), 25-34 and 45-54 (28% each).

Gender Differences

Although men and women have the same access to the web (about 80%), usage is higher among males. Men with Internet access

read their e-mail more regularly (59% about every day) than do women with Internet access (53%). More findings:

- Men with Internet access surf the web on a much more regular basis (48% about every day) than do women Internet users (30%).

- In the past year more male Internet users (51%) have surfed to radio station websites than female Internet users (41%).

- More female Internet users (49%), however, listen to the radio while online than do male Internet users (46%).

- More male Internet users (63%) have made online purchases than female Internet users (50%).

- Men with Internet access have listened to radio stations on the web on a more regular basis (41% about every day) than female Internet users (25%).

Ethnic Breakouts

Whites have more Internet access than black and Hispanic radio listeners (73% black, 72% Hispanic vs. 84% white), and their usage patterns differ in a number of ways:

- Of those with access in only one location, home leads the way for whites (61%) and Hispanics (43%), but for black listeners, that location is just as likely to be work (41%) as home (38%).

- White listeners with Internet access read their e-mail on a more regular basis (58% about every day) than do black or Hispanic listeners with Internet access (48% each).

- 37% of whites with Internet access surf the web about every day, compared to 35% of blacks and 29% of Hispanics.

- In the past year 45% of white Internet users surfed to radio station websites, compared to 40% each of

Hispanic or black Internet users.

- Although they have the least Internet access, Hispanic (57%) radio listeners with online capabilities listen to the radio more than black (49%) or white (47%) listeners with access.

- But Hispanic (23%) Internet users trail black (31%) or white

(30%) Internet users in regard to listening to radio on the web.

- More white (59%) Internet users have made online purchases than Hispanic (43%) and black (42%) Internet users.

For an unabridged copy of this research study, please send an e-mail request to mailroom@rronline.com.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

the SEC last Wednesday to sell 100,000 shares of AMFM through Salomon Smith Barney. O'Keefe will become President/COO of Clear Channel Radio when the Clear Channel-AMFM merger closes.

Radio One Closes On Davis, Shirk Deals

Radio One completed two big deals last week, closing on its \$24 million cash and stock acquisition of Davis Broadcasting's six stations on Wednesday (6/7). By getting WCCJ-FM/Charlotte and WTHB-AM, WAEG-FM, WAEJ-FM, WAKB-FM & WFXA-FM/Augusta, GA, Radio One increases its concentration in high-density African-American markets: Charlotte is the 20th-largest African-American market, and Augusta the 40th-largest.

On Thursday the fast-growing group expanded its programming array by settling on Shirk/IBL's Indianapolis trio of WHHH-FM, WBKS-FM & WYJZ-FM, plus a low-power TV outlet, in a \$40 million cash and stock deal.

"These stations are having a great year and have tremendous potential, and this deal further solidifies our presence in the top 40 African-American markets," Radio One CEO/President Alfred Liggins said. He said the acquisitions are also expected to be accretive to 2000 and 2001 cash flow. Both acquisitions were announced on March 13, the same day Radio One said it would pay \$1.3 billion for a dozen Clear Channel spinoffs. That closing is still in the works.

IRS To Address Media Tax Concerns

The Internal Revenue Service has created five special industry sectors to help various large and midsized businesses with tax filings. Some 900 IRS agents have been assigned to the Communications, Technology & Media sector, which will be headquartered in the San Francisco Bay Area. The other four sectors are Retailers, Food & Pharmaceuticals; Financial Services & Health Care; Natural Resources; and Heavy Manufacturing, Construction & Transportation.

Expedia Radio Expands To Top 20 Markets

Expedia Radio, an hourlong weekly syndicated show hosted by Seattle radio veterans Mike West and John Fisher, has added former *Washington Post* gossip columnist-turned-travel writer Rudy Maxa to provide consumer advice and travel tips. The celebrity traveler segment has featured actors Michael Douglas, Jodie Foster and Kim Basinger. Upcoming guests include Martin Sheen, Alicia Silverstone, David Duchovny and Natalie Portman. The program has added 100 Infinity, AMFM and Clear Channel affiliates since it debuted on 10 stations 51 weeks ago, and it now reaches more than 2.5 million listeners. The station list can be found at www.expedia.com/daily/radio/schedule.asp.

Clear Channel

Continued from Page 1

previously agreed to acquire WGRD, WLHT & WTRV in Grand Rapids. Regent Chairman/CEO Terry Jacobs was unavailable for comment.

Clear Channel Keeps Buying

Clear Channel has mounted its own shopping spree lately, buying Roberts Radio's 29 stations for \$65.9 million on Monday (6/12). Roberts Radio, headed by President Robert Sherman, parted with four stations in Poughkeepsie, NY and five in Aberdeen, SD, as well as stations in New Mexico, Colorado, North Dakota and Arizona (see Transactions on Page 6 for a complete list of stations).

Sherman told R&R he was selling the company to maximize the returns for investors. And although he would not comment on how many companies bid on the stations, he did tell R&R that Clear Channel was chosen because it's "a qualified and quality buyer that leaves our employees with a great successor." Over the next few months Sherman plans to focus on running the company and working with Clear

Channel to make a smooth transition.

Clear Channel also bought Straus Media's WKIP-AM, WCTJ-FM & WRNQ-FM/Poughkeepsie, WELV-AM & WTHN-FM/Elkville and WRKW-FM/Saugerties — and assigned its right to acquire Straus' WCKL-AM & WCTW-FM/Catskill and WHUC-AM & WTHK-FM/Hudson to Concord Media — in a deal worth \$24.4 million. All of the stations are in New York state. Concord legal counsel Lee Schubert says Concord has accepted the proposed \$6 million pricetag on the Catskill and Hudson stations, but as yet there is no binding agreement. With the sale of all 10 stations, Eric Straus' company exits radio ownership.

Meanwhile, Clear Channel also snapped up Trumper Communications' Hot AC KISN/Salt Lake City for an undisclosed price. R&R reported last week that Trumper sold its other Salt Lake City properties — KCPX, KOSY & KRAR — to Mercury Communications for \$66.5 million, so the sale of KISN for an undisclosed price marks Trumper's exit from radio ownership. Company founder Jeffrey Trumper currently serves as President/CEO of Broadcastspots.com.

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NetQuest is a product of *ComQuest Callout*, the leader in callout research software. Our interactive systems have collected over 50 million scores around the world. We don't design websites and we don't consult radio stations. Our singular mission is providing software solutions that empower radio stations to produce accurate in-house research. Now we are pleased to offer this cutting-edge Internet-based technology to your station.

If you're serious about seizing the opportunity that is the Internet, or even if you're still shaping your station's "Web Strategy", you need **NetQuest** in your research arsenal. Give us a call to see how easy it is to get up close and personal with your listeners today.

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National Radio

• **WESTWOOD ONE** and HBO present the heavyweight championship fight between Lennox Lewis and Frans Botha live from London, England Saturday, July 15 at 8:45pm ET.

Also, WW1 provides live coverage of the Sydney 2000 Olympic Games from Friday, September 15 to Sunday, October 1. Coverage runs daily from 5-9am ET and 8pm-midnight ET, with three live two-minute updates each hour.

Additionally, WW1/CBS Radio Sports presents the 2000-2001 NFL broadcast schedule, featuring more than 85 games, along with related specialty programs. For more information, contact Telly Wong at (212) 641-2057.

• **RADIOVOYAGER NETWORK** inaugurates its "World-Wide Toll-Free Hotline," which enables listeners around the globe to phone in requests and dedications. For more information, call Paul Bartishevich at (607) 275-9400.

Records

• **CAMILLE EVANS** is now Dir./Marketing for Jive Records. She was previously in a similar position at Interscope Records.



Evans



Aaron

• **TOM AARON** jumps to VP/International for Columbia Records. Prior to this he was Sr. Dir./International for the company.

• **STEVE TOLAND** is appointed VP/General Manager for Bug Music. Before this he was VP/Administration for the company.



Toland

Radio

• **LEN KLATT** jumps to VP/Dir. of Research at Premiere Radio Networks. He had been Dir. of Research for the company.

• **ED BERGER** moves into a GSM position at Metro Networks/Shadow Broadcast Services. Prior to this he was GSM at WEJM/Philadelphia.

• **ANNE BAUER** is now VP/Corporate Controller for Journal Communications. Also, **MARY ALICE TIERNEY** becomes VP/Corporate Communications for the company.

Changes

CHR: KPTY/Phoenix appoints afternoon driver Garrison APD/MD and adds KHOT/Tucson middayer D. Cortez for late middays, Steve Douglas and Amy Taylor for mornings and KZZP/Phoenix swinger Chris Cruz for nights.

Morning drivers Dave & Mackelsha exit ... KQID/Alexandria, LA afternoon driver Curt Kincade adds APD stripes ... KQBT/Austin appoints Boy Loco nighttimer as former nighttimer Romeo exits ... Former KHFI/Austin part-timer Robbie Cruise joins KKWD/Oklahoma City for weekends ... KBMB/Sacramento promotes Big Kid Bootz to APD ... KSFM/Sacramento morning driver Davey Dee exits, and KSFM MD/nighttimer C.K., along with Big Buddah, segue into the slot ... Former KYLZ/Albuquerque nighttimer Doughboy returns, and Big Mona joins as morning co-host ... KDON/Monterey MD/afternoon driver Dennis Martinez adds APD stripes as sister KHTS/San Diego morning co-host Elizabeth Padilla joins for similar duties ... KRUF/Shreveport, LA part-timer Bethany Parks is promoted to middayer ... Former WFLY/Albany morning show co-host Reno adds weekends at WIOQ/Philadelphia.

Country: Former KYNG/Dallas personalities Stubie Doak and Bill

Jackson are now at KSCS/Ft. Worth, TX ... Brad King is new to nights at WXXQ/Freeport, IL.

News/Talk: WEVD-AM/New York inks affiliations to carry Westwood One's *Larry King Live* and *The Jim Bohannon Show* from 9-11pm ET nightly ... Stan Bunger takes the place of Al Hart, who is retiring, at KCBS/San Francisco ... Carol Dedman goes full-time at WDBO-AM/Orlando, FL.

Rock: Active Rock WBUZ/Toledo, OH switches calls to WRWK/Toledo.

National Radio: Conrad Trautman III is now VP/Engineering for Westwood One.

CHRONICLE

CONDOLENCES

Southern California radio personality Larry Shushan, 77, June 6.

NATIONAL RADIO FORMATS



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Gary Knoll

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JESSE JAMES DUPREE Mainline
STEVE EARLE Transcendental Blues
EVE 6 Promise
FULL DEVIL JACKET Now You Know
OFFSPRING Totalimmortal

Alternative
EVE 6 Promise
LIT Over My Head
MOBY Porcelain
OFFSPRING Totalimmortal

CHR/Hot AC
No Adds

Mainstream AC
ENRIQUE IGLESIAS Be With You
MOBY Porcelain

Lite AC
GABRIELLE Rise
K.D. LANG Summerling

MAC
STEVE OLIVER First View

UC
METHUENE Loving Each Other...
RUFF ENOZ No More
SISOO Incomplete

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Ken Maultrie • (800) 426-9082

Alternative
Teresa Cook
ON Slingshot
SMASHING PUMPKINS I Of The Mourning

Hot AC
Josh Hosler
GUSTER Fa Fa (Never Be The Same Again)
LEANN RIMES I Need You

CHR
Josh Hosler
BON JOVI It's My Life
NO DOUBT Simple Kind Of Life
SOULDECISION Faded
STING Desert Rose

Rhythmic CHR
Josh Hosler
504 BOYZ Wobble, Wobble

Soft AC
Mike Bettell
LARA FABIAN I Will Love Again

Mainstream AC
Mike Bettell
BACKSTREET BOYS The One

DeLilah
Mike Bettell
No Adds

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Adult Hit Radio
JJ McKay
MICHAEL McDONALD The Meaning Of Love
PINK There You Go

Rock Classics
Rich Bryan
No Adds

Soft Hits
Rick Brady
No Adds

RADIO ONE NETWORKS
Tony Moore • (970) 949-3339

Choice AC
Yvonne Day
CHRISTINA AGUILERA I Turn To You

Hot Rock
Steve Leigh
No Adds

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Gonzer
No Adds

Soft AC
Andy Fuller
LARA FABIAN I Will Love Again

Bright AC
Jim Hays
RED HOT CHILI PEPPERS Otherside
BRITNEY SPEARS Oops! ... I Did It Again

PROS ON THE LOOSE

Jay Hart, Dir./Rock Promotion, Capricorn Records, (203) 221-1797; e-mail jdog@aol.com.

John Kohl, Dir./Promotion, West Coast, Capricorn Records, (310) 396-5696; e-mail johnkohl@aol.com.

Dale Miller, Southwest Reg. Promotion, Capricorn Records, (806) 353-9629; e-mail promodom@aol.com.

Rob Sides, VP/Sales, Capricorn Records, (404) 607-0807.

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Internet Radio's "Dirty" Little Secret

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Attention outstanding citizens!!

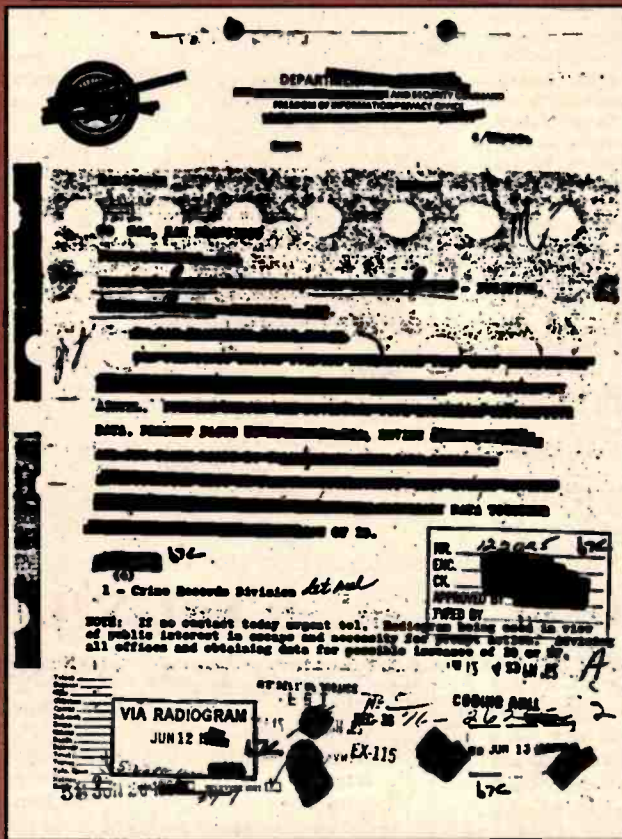
Be warned that a new form of radio -- *digital crack* is more like it -- is about to be unleashed upon an unsuspecting nation. Called *Live365.com*, it is nothing less than a plot to lure an entire generation of young hearts and minds into an incredibly hypnotic world of sonic addiction. Once they've got us hooked, the powers-that-be will start the pumping the happy juice into the water supply and using our fillings to manipulate our brain waves.



?????? coincidence????????
Think again, comrades.

*****Will you sit on the sidelines while the radio revolution rages???

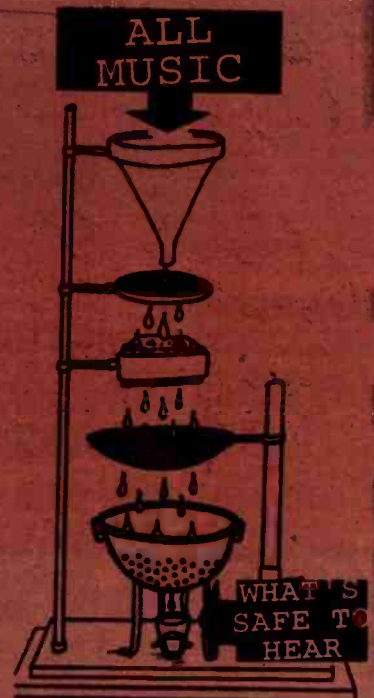
Stand up for America!!!
Give those ~~xxxxxx~~ vermin a piece of your mind at www.live365.com!
Be sure to stuff cotton in your ears (And DON'T look directly at the monitor).



↑ As this confidential document clearly shows, Live365.com's Internet radio scheme just may be the brainchild of the Freemasons (the government behind the government).

FACT 1

Live365.com is many times more powerful than regular radio!!!!!!!
Regular radio plays the same music over and over and has big blocks of commercials to break everything up. There's no way you can listen to it for any extended period.
Live365.com, on the other hand, has a ungodly amount of stations with something for everyone. Any time, day or night. Plus, they even let you broadcast your own radio. With no license and no rules.
Probability of moral decay??? 100%!!!



FACT 2

Live365.com is FREE to broadcasters and listeners alike. Haha, can you think of any other place where everything is free? Say, Russia for example!!!!

FACT 3

***Live365.com begins with the word live and live spelled backwards is evil!!!



That's right, pure evil 365 days a year. And don't even get us started on the "com" part. Can you say Audio Abomination!!



Paid for by the citizens against live365.com



Wrong for America 

Zinescene

Whitney: Checked In At The 'Heartbreak Hotel'

The ongoing trials of Whitney Houston and Bobby Brown get the cover treatment in *US Weekly*. Inside, the 'zine reports that Houston was recently the focal point of a drug intervention during her stay at the posh Beverly Hills Hotel, which sources say looked like a battle zone after her stay. Moreover, hubby Bobby Brown is now sitting in a Broward County, FL jail cell for violating probation from a 1996 drunk driving charge. Witnesses tell *US Weekly* that Houston was polite during the intervention but refused to do anything to change.



ICED, ICED MAYBE! — It seems platinum-blond rapper Eminem is trying to get some downtime in jail. According to *Entertainment Weekly*, the rapper is expected to be arraigned on felony charges of carrying a concealed weapon and assaulting a man at a Warren, MI club. Eminem's also getting heat from the gay and lesbian organization GLAAD, which claims that his new album contains the "most blatantly offensive lyrics GLAAD has ever seen." The rapper is also being sued by his mother, and those in the industry he's attacked in his songs are not amused either. Raps *Vanilla Ice*, "Eminem, you need to be grateful to me and Dre because we paved your way, fool!! I eat Eminem's like snacks for candy/And I'll send your ass home to Detroit in panties."

Using My Religion

"If you're going to put yourself in the position of criticizing something, then you must feel that you can do a better job ... I do believe in not throwing the baby out with the bathwater. There are some things that need to be cleaned out within the church, but underneath all of that there's a beautiful baby" — Sinead O'Connor explains why nothing compares to being a priest. (Time)

Horse Sense....

Tim McGraw is written up in numerous 'zines, including *People* and *US Weekly*, regarding a recent joke that went wrong when buddy Kenny Chesney refused to dismount an Orchard Park, NY deputy's horse. Apparently McGraw got the deputy in a choke hold when the deputy tried to pull Chesney off the horse. While the 'zines make light of it, the tabloids take it one step further, with allegations that McGraw's wife, Faith Hill, is furious! Meanwhile, *Entertainment Weekly* quotes Craig Kilborn as saying, "Country singer Tim McGraw was arrested in New York and was charged with assaulting a police officer at the George Strait Country Music Festival. McGraw said he hasn't been this embarrassed since he decided to sing country music in the first place."

... Nonsense!

While the *Globe* claims that Rod Stewart's ex, Rachel Hunter, claims she hasn't had sex in seven months and is encouraging Rod to do the same, the *Star* alleges that Miz Hunter has asked Ashley Hamilton (Rod's stepson) to move in with her temporarily and parades around the house in sexy outfits!

Britney Spears is outraged that an unnamed tycoon reached her through her record company to offer her \$10 million to sleep with him.

Rages Spears, "It's a disgusting offer. He should go and have a cold shower and leave me alone." (National Enquirer)

Quiet Time

"They say, 'Busta's a wild, animated motherfucker' and shit. But that's just the performance. That's not all I'm about. You got to take it down so the people can stop and listen. I want people to focus on what I'm saying, on the art, not the crazy shit. But if you don't give them something to hold onto, motherfuckers' gonna walk away anyhow" — Busta Rhymes admits there's more to him than his wild side. (Gear)

Reflections

Ringo Starr is interviewed in *US Weekly*, where he talks about the recent Beatle-related TV projects. "I don't read anything about us, and I don't watch that crap. You think, first of all, why the hell would you do it? And secondly, why would you promote it and all this drivel about 'It's just like the way they were'? I said, 'No, I'm afraid I was there, and they weren't like that, and one of them is dead and can't defend himself.'"

Downsized

It seems that ticket sales for The Supremes' tour haven't been as good as expected due to all the negative publicity surrounding Diana Ross and Mary Wilson. Just days before the June 19 show in Ross' hometown of Detroit, she couldn't even sell out the concert hall. The \$250 ticket price didn't help. (Star)

— Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

Net Chats

- Chat with Hanson about their new CD, *This Time Around*, on Saturday (6/17) at a time to be announced (chat.msn.com).
- Talk about that big-band sound with **The Mighty Mighty Bosstones** on Monday (6/17) at 8pm ET/5pm PT (chat.yahoo.com).

- Get souflful when you chat with **Nobody's Angel** on Wednesday (6/21) at 8pm ET/5pm PT (chat.yahoo.com).

- Rockin', dude! **Styx** hold court on the 'Net Wednesday (6/21) at 9pm ET/6pm PT (www.twec.com).

On The Web

- Get gothic with **Peter Murphy**, who performs Friday (6/16) at 9pm ET/6pm PT (www.sonicnet.com).

- Shake your shingles with **Rustic Overtones** on Monday (6/19) at 4pm ET/1pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- **BIG MOMMA'S HOUSE** (So So Def/Columbia)
Singles: J. DUPRI & NAS (MONICA) I've Got To Have It
DA BRAT That's What I'm Looking For
Other Featured Artists: KANDI, JAGGED EDGE & BLAUQUE, JESSICA
- **THE FLINTSTONES IN VIVA ROCK VEGAS** (Hip-o)
Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSANTEDESCH
- **GONE IN 60 SECONDS** (Island/IDJMG)
Single: CULT Painted On My Heart
Other Featured Artists: DMX, GOMEZ, MOBY, ICE CUBE
- **HIGH FIDELITY** (Hollywood)
Featured Artists: ELVIS COSTELLO, STEREO LAB, BOB DYLAN
- **MISSION IMPOSSIBLE: 2** (Hollywood)
Single: LIMP BIZKIT Take A Look Around ...
METALLICA I Disappear
Other Featured Artists: ROB ZOMBIE, GODSMACK, TORI AMOS
- **ROAD TRIP** (DreamWorks)
Single: SUPERGRASS Pumping On Your Stereo
Other Featured Artists: BUCKCHERRY, RUN-D.M.C., KID ROCK
- **ROMEO MUST DIE** (BlackGround)
Singles: AALIYAH I Don't Wanna AALIYAH Try Again
Other Featured Artists: DESTINY'S CHILD, GINUWINE
- **WHERE THE HEART IS** (RCA)
Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT

COMING

- **THE MILLION DOLLAR HOTEL** (Interscope)
Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH
- **TITAN A.E.** (Capitol)
Single: LIT Over My Head (Java/Capitol)
Other Featured Artists: POWERMAN 5000, JAMIROQUAI, URGE

Music & Movies lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, JUNE 26

- 1973/Model/actress Marsha Hunt files an (ultimately unsuccessful) paternity suit against Mick Jagger.
- 1975/Sonny & Cher's divorce is finalized. The divorce puts an end to their successful *Sonny & Cher Comedy Hour*. After individual efforts at variety shows flop, the two reunite for *The Sonny & Cher Show* in 1976.
- 1986/Steve Winwood joins Stevie Ray Vaughan onstage at a show in New York. It's Winwood's first U.S. performance in 11 years.
Released: Peter Frampton's "Baby I Love Your Way" 1976
- Born: Mick Jones (ex-Clash) 1956, Chris Isaak 1958

TUESDAY, JUNE 27

- 1968/Elvis Presley begins taping his first TV special, *Elvis*, for NBC. The very successful special begins a comeback for the 33-year-old singer.
- 1989/Tom Jones gets his star on the Hollywood Walk of Fame.
- 1994/Don Henley ends his 18-month legal battle with Geffen Records. A 1995 greatest hits record settles his obligations to the label.



Don Henley: I will not go quietly!

Born: Lorrie Morgan 1959

WEDNESDAY, JUNE 28

- 1969/Crosby, Stills & Nash release their self-titled debut album. Soon after, the band hire Neil Young as their touring guitarist.
- 1978/Kansas are named Deputy Goodwill Ambassadors for UNICEF.
- 1986/Wham! play their farewell concert at London's Wembley Stadium. Elton John guests.
- 1989/The four original Monkees grant their first interview together in 22 years, guesting on KLOS/Los Angeles.
Released: David Bowie's "Fame" 1975
- Born: Lester Flatt (Flatt & Scruggs) 1914-1979

THURSDAY, JUNE 29

- 1959/Dick Clark announces the first "Dick Clark Caravan" tours.
- 1969/The Jimi Hendrix Experience play together for the last time, at the Denver Pop Festival.
- 1978/Peter Frampton is seriously injured in a car crash in the Bahamas.
- 1988/Bruce Springsteen confirms to the press that he and Julianne Phillips have separated. The couple later divorce.
Born: Ian Paice (Deep Purple, Whitesnake) 1944, Little Eva 1945, Evelyn "Champagne" King 1960

FRIDAY, JUNE 30

- 1927/"Arkansas Traveler," often considered the first country record, is recorded by Eck Robinson & Henry Gilliland on RCA.
- 1971/"Indian Reservation," more widely recalled as "Cherokee

People," goes gold for Paul Revere & The Raiders.

1977/Kiss' Gene Simmons gives his OK, setting in motion Marvel Comics' wildly successful Kiss comic book project.

Born: Lena Horne 1917, Dave Van Ronk 1936, Flo Ballard (ex-Supremes) 1943-1976

SATURDAY, JULY 1

- 1969/Elvis Presley mentor Sam Phillips sells the legendary Sun Studios.
- 1981/Steppenwolf bassist and writer of "Magic Carpet Ride" John Morey dies in an auto accident at age 32.
- 1990/Hank Williams Jr. marries model Mary Jane Thomas in Montana. It's her first marriage, his fourth.
Born: Delaney Bramlett (ex-Delaney & Bonnie) 1939, Deborah Harry 1946, Fred Schneider (B-52's) 1954

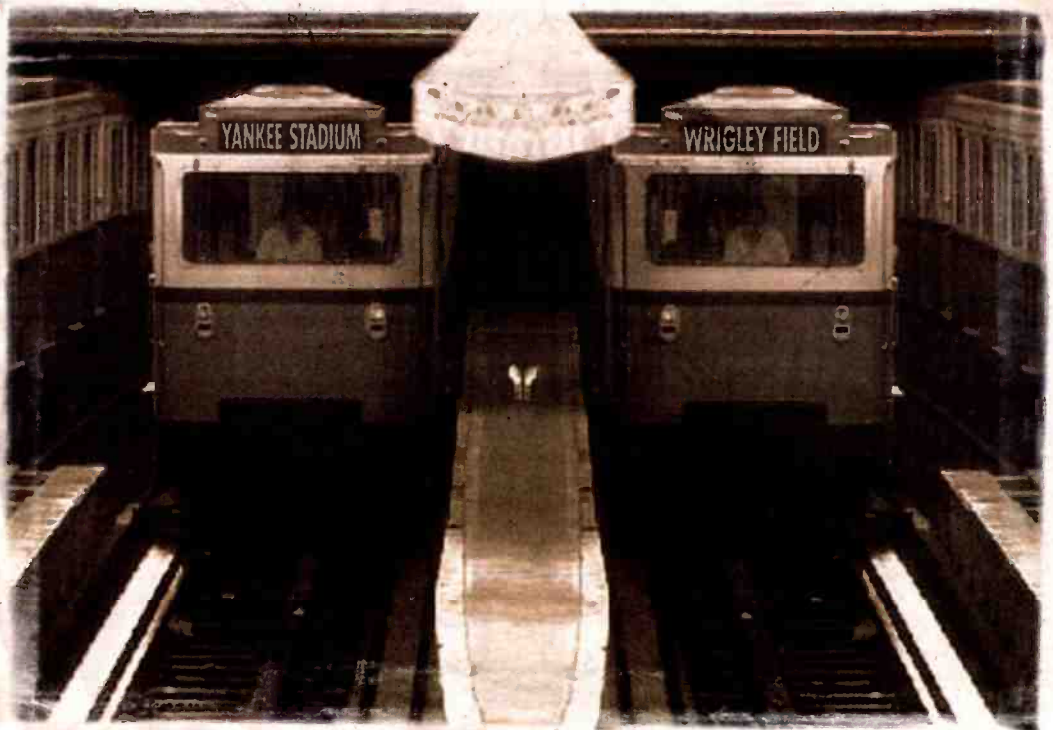
SUNDAY, JULY 2

- 1976/Brian Wilson joins The Beach Boys onstage for an NBC special. It's the first time he's appeared with the band since 1964.
- 1986/Prince's directorial debut, *Under the Cherry Moon*, opens in New York.
- 1991/Guns N' Roses' Axl Rose leaps into the crowd at a St. Louis show in pursuit of a fan with a camera. The band then walk out midshow, leading to a riot that injures 60 and causes nearly \$200,000 in damage.
Born: Roy Bittan (E Street Band) 1949, Dave Parsons (Bush) 1964

— Brida Connolly

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for the same
old ride?**



Sometimes your independent promoter can hold a gun to your head. While repping you, they can also be across the street with the competition. Lately, it's been large corporate chains. Besides being beholden to them, your indy now knows all your strategic plans.

Wonder why your competition got that big act? We believe exclusivity should apply both ways.

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72 million households

PLAYS

Artist	Song	Rank
EMINEM	The Real Slim Shady	28
DR. DRE	The Next Episode	21
JAY-Z	IUGK Big Pimpin'	20
'N SYNC	It's Gonna Be Me	17
MATCHBOX TWENTY	Bent	16
METALLICA	I Disappear	16
SISQO	Thong Song	15
KID ROCK	American Bad Ass	14
PAPA ROACH	Last Resort	14
DMX	Party Up (Up In Here)	14
NINE DAYS	Absolutely (Story Of A Girl)	14
FOO FIGHTERS	Breakout	14
AALIYAH	Try Again	14
A PERFECT CIRCLE	Judith	13
JESSICA SIMPSON	I Think I'm In Love With You	13
TOMI BRAXTON	He Wasn't Man Enough	12
NINE INCH NAILS	Start'ers Inc.	12
NO DOUBT	Simple Kind Of Life	12
3 DOORS DOWN	Kryptonite	12
MOBY	Body Rock	12
KIMA	Girl From The Gutter	12
TRAVIS	Why Does It Always Rain On Me?	12
KORNI	Make Me Bad	12
BLINK-182	Adam's Song	11
GOO GOO DOLLS	Broadway	11
DON HENLEY	Taking You Home	11
ENRIQUE IGLESIAS	Be With You	10
NINE DAYS	Absolutely (Story Of A Girl)	10
SANTANA	Neverlast Put Your Lights On	10
FENIX TX	All My Fault	10
BACKSTREET BOYS	The One	9
JOE	I Wanna Know	9
DYNAMITE HACK	Boyz-N-The-Hood	9
MANDY MOORE	I Wanna Be With You	9
BRINAK	Back Here	8
DA BRAT	U/TYREBE What'chu Like	8
BUSTA RHYMES	Get Out	7
AALIYAH	I/DMX Come Back In One Piece	7
D'ANGELO	Send It On	7
CARL THOMAS	I Wish	6
CHRISTINA AGUILERA	I Turn To You	5
MIGHTY MIGHTY BOSSTONES	So Sad To Say	5
SM4 BOYZ	Wobble, Wobble	5
THIRD EYE BLIND	10 Days Late	5
CULT	Painted On My Heart	5
MYA	Best Of Me	4
STONE TEMPLE PILOTS	Sour Girl	4
P.D.D.	Rock The Party (Off The Hook)	4
ENRIQUE IGLESIAS	Be With You	3
VITAMIN C	Graduation (Friends Forever)	3
HANSON	H Only	3
NELLY	Country Grammar	3
BLAQUE	I Do	2
MARIAH CAREY	Can't Take That Away (Mariah's Theme)	2
DOPE	Everything Sucks	2
DISTURBED	Supply	2
EVE	I/JADAKISS Got It All	2
DONELL JONES	Where I Wanna Be	2
KITTIE	Charlotte	2
RED HOT CHILI PEPPERS	Californication	2
STAND!	Just Go	2
LIMP Bizkit	Break Stuff	1
DESTINY'S CHILD	Say My Name	1
DR. DRE	VEINEMEM Forgot About Dre	1
KID ROCK	Bawitaba	1
RED HOT CHILI PEPPERS	Otherside	1
VERTICAL HORIZON	Everything You Want	1
GHOSTFACE KILLAH	Cherchez La Ghost	1
M2M	Mirror Mirror	1
WESTLIFE	Swear It Again	1
BLACK ROB	Whoa!	1
PINK	There You Go	1
CYPRESS HILL	(Rock) Superstar	1

Video playlist for the week ending June 10.



55 million households

National Top 20

EMINEM	The Real Slim Shady	1
SAMMIE	Crazy Things I Do	2
'N SYNC	It's Gonna Be Me	3
BRITNEY SPEARS	Oops!... I Did It Again	4
NELLY	Country Grammar	5
PAPA ROACH	Last Resort	6
METALLICA	I Disappear	7
KITTIE	Charlotte	8
BIG TYMERS	Get Your Roll On	9
BONE THUGS-N-HARMONY	Can't Give It Up	10
DONELL JONES	Where I Wanna Be	11
VITAMIN C	Graduation (Friends Forever)	12
AALIYAH	I/DMX Come Back In One Piece	13
JAGGED EDGE	Let's Get Married	14
BUSTA RHYMES	Get Out	15
A'TEENS	Dancing Queen	16
LIL' WAYNE	I/JUVENILE Respect Us	17
RUFF Ryders	(VEVE) Got It All	18
JUVENILE	I Got That Fire	19
SISQO	Thong Song	20

Video playlist for the week ending June 11.

50.8 million households

 Wayne Isaak
VP/Programming


INSIDE TRACKS

 MACY GRAY I Try
VERTICAL HORIZON Everything You Want.

XL

 CREED Higher
FAITH HILL Breathe
MATCHBOX TWENTY Bent
RED HOT CHILI PEPPERS Otherside
VERTICAL HORIZON Everything You Want

NEW

 BON JOVI It's My Life
CREED With Arms Wide Open
FOO FIGHTERS Breakout
MACY GRAY Why Didn't You Call Me?
RED HOT CHILI PEPPERS Californication

LARGE

 BACKSTREET BOYS The One
MARIAH CAREY Can't Take That Away (Mariah's Theme)
GOO GOO DOLLS Broadway
DON HENLEY Taking You Home
ENRIQUE IGLESIAS Be With You
NINE DAYS Absolutely (Story Of A Girl)
NO DOUBT Simple Kind Of Life
SANTANA Maria, Maria
STING Desert Rose
STONE TEMPLE PILOTS Sour Girl

MEDIUM

 3 DOORS DOWN Kryptonite
CHRISTINA AGUILERA I Turn To You
TOMI BRAXTON He Wasn't Man Enough
COUNTING CROWS Mrs. Potter's Lullaby
LARA FABIAN I Will Love Again
LENNY KRAVITZ I Belong To You
JOE I Wanna Know
SINEAD O'CONNOR No Man's Woman
TRAVIS Why Does It Always Rain On Me?

CUSTOM

 A PERFECT CIRCLE Judith
AALIYAH Try Again
AC/DC Stiff Upper Lip
AC/DC Satellite Blues
FRONTSIDE Paper Bag
PAULA COLE Be Somebody
DURAN DURAN Someone Else Not Me
EN Vogue Rodde
MACY GRAY I Try
GUSTER Fa Fa (Never Be The Same Again)
ISAC HAYES Theme From Shaft
IRON MAIDEN The Wicker Man
DONELL JONES Where I Wanna Be
KID ROCK Only God Knows Why
KIMA Girl From The Gutter
LUCY PEARL Dance Tonight
BRIAN MCKENIGHT 6, 8, 12
MEGADETH Breadline
METALLICA I Disappear
LEANN RIMMES Need You
SANGRE GARDEN Crash And Burn
SPLENDOR I Think God Can Explain
CARL THOMAS I Wish
DWAYNE WIGGINS What's Really Going On (Strange Fruit)

This week's playlist is frozen

36 million households

 Cindy Mahmoud
VP/Music Programming
& Entertainment


VIDEO PLAYLIST

 JAGGED EDGE Let's Get Married
MARY J. BLIGE Your Child
DONELL JONES Where I Wanna Be
AALIYAH Try Again
D'ANGELO Send It On
EMINEM The Real Slim Shady
CARL THOMAS I Wish
AVANT Separated
DA BRAT U/TYREBE What'chu Like
NEXT W/ley

RAP CITY

 EVE I/JADAKISS Got It All
JUVENILE I Got The Fire
BIG TYMERS Get Your Roll On
LIL' WAYNE I/JUVENILE Respect Us
DR. DRE I/SNOOP DOGG The Next Episode
JERMAINE DUPRI & NAS I/MONICA I've Got To Have It
DA BRAT U/TYREBE What'chu Like
BUSTA RHYMES Get Out
EMINEM The Real Slim Shady
THREE SIX MAFIA Slippin' On Some Syrup

Video playlist for the week ending June 18.

TELEVISION

TOP TEN SHOWS JUNE 5-11

 Total Audience
(95.9 million households)

- 1 Who Wants To Be A Millionaire (Sunday)
- 2 Who Wants To Be A Millionaire (Tuesday)
- 3 Survivor
- 4 NBA Finals Game 3 (Indianapolis vs. L.A.)
- 5 Who Wants To Be A Millionaire (Wednesday)
- 6 48 Hours (Monday)
- 7 NBA Finals Game 1 (Indianapolis vs. L.A.)
- 8 Everybody Loves Raymond
- 9 NBA Finals Game 2 (Indianapolis vs. L.A.)
- 10 The Practice

Adults 18-49

- 1 Who Wants To Be A Millionaire (Sunday)
- 2 Survivor
- 3 NBA Finals Game 3 (Indianapolis vs. L.A.)
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5 NBA Finals Game 1 (Indianapolis vs. L.A.)
- 6 Who Wants To Be A Millionaire (Wednesday)
- 7 48 Hours (Monday)
- 8 Everybody Loves Raymond
- 9 Frasier
- 10 Friends

COMING NEXT WEEK

Tube Tops

Marc Anthony, Mariah Carey, Enrique Iglesias and Uncle Kracker/Kid Rock perform from L.A. when Fox presents the Blockbuster Entertainment Awards (Tuesday, 6/20, 8pm).

Friday, 6/16

- Creed, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Billy Bragg & Wilco, The Late Show With David Letterman (CBS, check local listings for time).

Saturday, 6/17

- Willie Nelson and Leon Russell perform on PBS' Austin City Limits (check local listings for time and channel).
- Christina Aguilera, Jose Feliciano, Kirk Franklin, Los Lobos, Reba McEntire & Jon Secada and Ozomatli & Beck perform when ABC presents the 2000 Alma Awards (9pm).
- Christina Aguilera, Saturday Night Live (NBC, 11:30pm).

Sunday, 6/18

- Sam Phillips is profiled on A&E's Biography (8pm).
- AC/DC are subjects of this week's installment of VH1's Behind the Music (9pm).

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS June 9-11

Title	Distributor	Weekend (\$ To Date)
1 Gone In 60 Seconds	\$25.33	
Buena Vista*	(\$25.33)	
2 Mission: Impossible 2	\$17.23	
Paramount	(\$158.06)	
3 Big Momma's House	\$17.22	
Fox	(\$52.42)	
4 Dinosaur	\$8.82	
Buena Vista	(\$110.45)	
5 Gladiator	\$7.07	
DreamWorks	(\$150.17)	
6 Shanghai Noon	\$5.94	
Buena Vista	(\$41.60)	
7 Road Trip	\$4.90	
DreamWorks	(\$54.15)	
8 Frequency	\$1.45	
New Line	(\$40.10)	
9 Small Time Crooks	\$1.37	
DreamWorks	(\$13.23)	
10 U-571	\$1.06	
Universal	(\$72.91)	

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Shaft*, starring Samuel L. Jackson. The film's *LaFace/Arista* soundtrack sports a new version of Isaac Hayes' title cut, as well as R. Kelly's "Bad Man" and "Up and Outta Here." The ST also contains Mystikal's "Ain't Gonna See Tomorrow," Donell Jones' "Do What I Gotta Do," Alicia Keys' "Rock Wit U," Outkast's "Rock the Party," T.I.P. // Bernie Sigel's "2 Glock 9's," Carl Thomas' "Summer Rain," Sleepy Brown's "Automatic," Too Short's "Pimp Shit," Liberty City's "Cheatin'," Parté's "Jedakiss & Eve's "Fix Me," Angie Stone's "My Lovin' Will Give You Something" and MW's "How You Want It?." Also, Big Gipp from Goodie Mob contributes "We Serven'."

Matt Damon lends his voice to the animated *Titan A.E.*, which also opens this week. *Capitol* is releasing the soundtrack, which contains Lit's "Over My Head," Powerman 5000's "The End Is Over," Fun Lovin' Criminals' "Everything Under the Stars," Jamiroquai's "Everybody's Going to the Moon," Luscious Jackson's "Down to Earth," Texas' "Like Lovers (Holding On)" and Walling Souls' "Renegade Survivor." Songs by Electra (Cosmic Castaway), The Urge ("It's My Turn to Fly"), Bliss ("Not Quite Paradise") and Splashdown ("Kama Slave") complete the ST.

Rounding out this week's openers is *Boys and Girls*, starring Freddie Prinze Jr. The film's *Ark 21/Universal* soundtrack includes Duncan Sheik's "Now or Never" and Apollo Four Forty's "Stop the Rock," along with tunes by Regurgitator ("Happiness"), Settle ("I Know a Girl"), Joe 90 ("When You Arrive"), Ronan Keating ("If I Don't Tell You Now"), The Downers ("Think of Me"), *Girl Next Door* ("Gorgeous"), Gas Giants ("Quitter"), 2 Skinnee J's ("Bbq"), The Badlees ("Don't Let Me Hide"), David Mead ("World of a King"), All Rise ("Pace of the Race"), Chloe ("Get You off of My Mind") and original music by Stewart Copeland.

— Julie Gidlow



2

MATCHBOX TWENTY Bent
SINEAD O'CONNOR No Man's Woman
GOO GOO DOLLS Broadway
METALLICA I Disappear
BRINAK Back Here
THIRD EYE BLIND 10 Days Late
H2SO4 Immitation Leather Jacket
CARL THOMAS I Wish
MOBY Natural Blues
BLINK-182 Adam's Song
ELWOOD Sundown
VIOLENT FEMMES All I Want
VERTICAL HORIZON Everything You Want

Video playlist for the week June 5-11.



AL PETERSON
alpetersan@rronline.com

National News/Talk Radio Study

Strategic Media Research project offers an inside look at listener attitudes

Chicago-based Strategic Media Research recently undertook a project to study the attitudes, listening habits and preferences of News/Talk radio listeners nationwide. This week we'll review some of the results of that study and what they could mean to your station.

To help us understand some of the thinking behind this report, I called on **Lou Patrick**, VP/Research and Strategy for Strategic Media Research. Following a 15-year radio career in cities including Philadelphia; Washington, DC; and Oklahoma City, Patrick crossed over to the research business in 1990. After first working with Bolton Research, he then headed his own company — LP Media Strategies — and finally moved to his current position with SMR four years ago.



Lou Patrick

ment of success, he still feels that a national overview such as this can be helpful to any News/Talker. "Our hope is that this study will show people what sort of information can come out of a study such as this and encourage them to, when the time is right, apply some of this knowledge to developing their own research strategy," he says.

"In the old days stations would often do focus groups to help identify the issues that needed to be addressed by perceptual research, but in the revenue-intensive environment of radio today, that's not always possible. So I see this study as something that can not only offer stations valuable information in itself, but that can also serve as a starting point for defining issues and developing questions you may want to see addressed by your local market research."

Defining Talk Radio

Patrick says that their intent with this study was to show stations that you can get much more from your research project and learn more about the format than simply how often you should do traffic and weather. "If you

are in sales, you can look at a study such as this and say, 'Wow! Look at the kind of qualitative information about the format I can give to advertisers,'" he explains.

"And certainly there's a ton of information for programmers that can help them when looking at a station's overall programming and to help in the day-to-day decisionmaking. Obviously, anything that affects both sales and programming is always of major interest to any general manager."

In developing the study, Patrick says the company broke nonmusic radio stations into four distinct clusters that were defined as follows:

• **News** — An all-News station that provides local and international news and frequent traffic, weather, sports and financial updates.

Key Findings

Here are a few key findings from Strategic Media Research's national News and Talk radio research project.

- Local TV and cable news are Talk radio's greatest competition.
- All-News strongly appeals to "achieving women" and "businessmen."
- All-News P1s come informational talk but don't stick around for the news.
- Entertainment talk fans tend to be younger and less educated and to have lower incomes.
- Sports/Talk radio P1s are also big Howard Stern fans.
- More hours spent on the Internet equals less TSL to radio.

• **Entertainment** — A Talk station that focuses more on entertainment than information, with irreverent hosts, listener call-in, celebrity interviews and adult humor.

• **Informative** — A Talk station that focuses more on information than entertainment, with opinionated hosts, listener call-in, political discussion, relationship advice and specialty programs such as automobile talk.

• **Sports** — A Talk station that focuses almost entirely on sports discussion, listener call-in and, sometimes, play-by-play sports coverage.

"Our objective in developing the Talk clusters in this way," says Patrick, "was to not just do like you might with a music format, where you differentiate people by the type of music they like. The idea here was to show people different types of topics and styles of Talk radio to ascertain just what they actually use it for when they do listen."

The Whole Talk Universe

The study, completed in fall 1999, was composed of 500 respondents aged 25-64 who mentioned that they listened to non-NPR News/Talk radio for more than 60 minutes per week. All respondents lived in the top 10 U.S. radio metros, and their age, sex and race characteristics matched those of the U.S. population aged 25-64.

Asked if he felt that the data tabulated was still valid today, Patrick said, "Whether or not a topic rates a 4.2 today compared to a 4.3 six months ago isn't nearly as important as learning about what the issues and topics are that drive certain types of listeners to Talk radio. That kind of information doesn't really change very much and certainly doesn't change quickly."

"What we were aiming at was to profile the whole Talk universe and then attempt to draw distinctions from the top line between all the different types of Talk formats. Let's face it: If you were a conservative person who primarily enjoyed listening to conservative talk programs six months ago, that's not going to suddenly change overnight. Or if someone was interested in the Internet six months ago, they won't suddenly not be interested in it today."

"When you're looking at ratings or trends, obviously you want to drop a line in the water at certain regular intervals. And certainly I think that

"What we were aiming at was to profile the whole Talk universe and then attempt to draw distinctions from the top line between all the different types of Talk formats."

Continued on Page 58

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WTKG-AM Grand Rapids	.4 to 1.4	.1 to 1.6	.1 to 1.9
WORD-AM Greenville-Spartanburg	2.5 to 5.5	2.0 to 5.3	2.7 to 5.6
WHP-AM Harrisburg	6.3 to 7.9	4.7 to 5.8	7.6 to 7.7
WPRO-AM Providence	2.8 to 9.1	2.2 to 3.1	1.0 to 14.9
WILK-AM Wilkes Barre-Scranton	1.3 to 4.6	0 to 2.3	1.1 to 5.8

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—John Patrick, Program Director, WBXX/89.5 Battle Creek

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Beyond the Basics
Thurs., August 24
Registration deadline: August 17
Marriott Boston Newton, Newton, MA

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Seminar held at Arbitron Headquarters
Host hotel: Sheraton Columbia Hotel, Columbia, MD

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Study

Continued from Page 56

things can change on the local level at a different pace than on a national basis. But when the goal is, as it was with this study, to do some national profiling of the types of talk preferred by listeners to the format and to establish some base-line points, whether it was done a month ago or six months ago probably isn't very significant to the results overall."

Listening Preferences

While some of the findings here are no surprise, such as the fact that entertainment-based Talk has more 25-44 appeal than does information-based Talk, there are some results that might surprise you. For example, it's worth noting that women in this report actually preferred all-News radio slightly more than men did (although men outcamed women overall for all-News listening).

And all-News radio seems to be preferred most by all listeners in the study — male and female — by a substantial margin over both entertainment- and information-based talk. That finding may have been the result of some slight bias due to the fact that

respondents all lived in the top 10 markets, where all-News radio is most successful and prevalent. Sports, as you would expect, has a strong male appeal, with 25-44s utilizing that format somewhat more than their 45-64 counterparts.

"The idea here was to show people different types of topics and styles of Talk radio to ascertain just what they actually use it for when they listen."

When it comes to preference by lifestyle and income, all-News continues to outdistance entertainment, informational and sports talk across-the-board with listeners regardless of income, education or political views. It outperforms all talk types among those with incomes above \$50,000 who are high school or better edu-

cated and has the highest preference and came overall among listeners with graduate degrees. And, perhaps surprisingly to some, those who call themselves "politically conservative" show a higher preference for all-news and outcome it over all talk types, even informational.

Information Sources

This is an area of the study that could be cause for some concern among radio news managers. When compared to other sources, radio as an information source rated dead last with respondents (4.12) behind local TV news (4.15), newspapers (4.25) and cable TV news (4.26). The only medium that did not beat radio in this category was the Internet (3.99).

But it's not all bad news for radio, as 95% of respondents said they do use it as an information source, compared to 85% for local TV news, 78% for newspapers, 66% for cable TV news and only 47% for the Internet. And when broken down by age, income and education, radio comes in second only to local TV news when respondents were asked to rate, which information sources were "daily best overall." Perhaps this is more of an indication of when

and where respondents seek out their information (evenings at home are dominated by TV viewing) than it is a comment on the news product offered by radio.

Topics Of Interest

We repeatedly hear at conventions and seminars that local content is what makes Talk radio valuable when compared to other mediums, and the findings in this study would seem to support that notion. In fact, everyone participating in the study ranked discussion of local issues as the No. 1 choice when asked which topics interest them most. This holds true for both men and women of all ages.

Following local issues, the other topics preferred by respondents were (in descending rank order) health and medical issues, traffic, education and local school issues, international news, local crime coverage, equal rights issues, environmental issues, business news, financial advice, entertainment news, stock market updates, professional sports, conservative politics, liberal politics, relationships and sex advice, college sports and celebrity gossip.

National Personality Ratings

In another area of the study, participants offered their opinions about the personality ratings of several national Talk radio stars, including Paul Harvey, Dr. Laura, Art Bell (still on the air at the time of this project), Rush Limbaugh, Howard Stern and Don Imus. Patrick cautions that the findings could potentially reflect more of the respondent's opinions of these individuals as media personalities than what fans of their shows might actually say about them.

Not too surprisingly, the venerable Paul Harvey took top honors as far as being viewed most favorably by respondents. Seventy-five percent of them said they were familiar with Harvey, and he had the highest overall positive scores with listeners and the lowest negative ratings of any of the national personalities tested. Sixty-six percent of respondents were familiar with Schlessinger, and her favorable scores slightly edged out her unfavorable scores. Only 29% of respondents were familiar with Bell, but those who did know him rated him pretty favorably overall.

Eighty-one percent of respondents identified Limbaugh as familiar to them, but his unfavorable scores slightly outnumbered his favorable scores in this study. Only 45% of respondents knew Don Imus and, like Limbaugh, his unfavorables were considerably higher than his favorable scores. But the most recognized personality in this study was none other than the self-proclaimed "King of All Media," Howard Stern. Ninety-two percent of respondents were familiar with him. However, Stern gained the dubious honor of garnering the highest percentage of unfavorable and "hate" ratings of all of the personalities tested.

Listener Attitudes

Next in the study, participants responded to a number of declarative statements about Talk radio. Forty-

six percent of respondents "strongly agreed" and only 10% "strongly disagreed" with the statement "I use radio to get the news headlines." Thirty-seven percent said they "strongly agree" and 17% said they "strongly disagree" with the statement "I use TV to get more in-depth coverage of stories." In another nod to the power of local content for radio, only 19% of respondents said they "strongly agreed" while 22% "strongly disagreed" that "There is not enough national news on the radio."

Traffic continues to be a must-have at Talk radio. Only 18% of respondents "strongly agreed" and 25% "strongly disagreed" that "There are too many traffic reports on the radio." The same goes for weather reports, with only 11% saying they "strongly agree" and 46% saying they "strongly disagree" that "There are too many weather reports on the radio."

Perhaps due to the opinionated hosts associated with Talk radio, only 15% "strongly agree" and 26% "strongly disagree" that radio is more unbiased than any other news medium. And 30% "strongly agree" while 33% "strongly disagree" that they "prefer to get their news from a station other than the one I listen to for talk."

Internet Convergence

Patrick says that he believes Talk radio is poised better than any other format to take quick advantage of the coming convergence of radio and the Internet, and the results of the study would seem to support that idea. Among men and women, access to the Internet is about even (69% for men, 61% for women), and on average they both spend about one to five hours online per week.

Men typically use the 'Net mostly for news, followed by financial information, entertainment, purchasing products and making travel arrangements. Women, on the other hand, ranked travel as their No. 1 use for the Internet, followed by news, purchasing products, financial information and entertainment. These stats hold up pretty consistently across 25-54s and 45-64s, as well as with all income brackets.

Broken down by talk type, all-News listeners visited news and financial websites the most, while entertainment-based talk listeners visited entertainment and product purchase sites the most. Informational talk listeners ranked news and travel sites as tops, while sports listeners use the 'Net most often for news and financial information.

These are only a few highlights of this in-depth study, as there is not enough room on these pages to give you a complete analysis of the full results. It is a fascinating look into the attitudes and habits of Talk radio listeners in America, and we can only hope that Strategic Media will consider an update of this information sometime in the future.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (619) 486-7559 or e-mail alpeterson@rronline.com, fax: (619) 486-7232



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Award-Worthy Programming

■ A look at sample hours of music from the Oldies nominees for R&R's Achievement Awards

During the Oldies session at this week's R&R Convention 2000 in Los Angeles, noted consultant Dan O'Day will demonstrate ways to cultivate and maintain a fresh sound at your station — even when you're playing music that was recorded several decades ago.

It's no secret that a great-sounding station is defined by what you hear between the music. On the other hand, you can never discount the music's appeal in driving listeners to an Oldies station. But what music is being played by the nation's top Oldies stations?

Saturday's Oldies session also marks the presentation of this year's R&R Industry Achievement Awards for the format. In anticipation of O'Day's presentation, it seems like an excellent opportunity to take a look at the music being played by this year's Oldies Station of the Year nominees: WMOJ/Cincinnati,

WMJI/Cleveland, WOMC/Detroit, WCBS-FM/New York, KOOL/Phoenix and KBSG/Seattle.

The lists reflect airplay for the 3pm hour on Monday, June 5, as compiled by Mediabase 24/7. WMOJ, of course, is Rhythmic Oldies, but the others remain '60s-based stations. While you may detect a few regional subtleties, the bulk of the titles are tried-and-true Oldies staples. However, an analysis also shows that these programmers haven't completely banished '50s music from their playlists.

WCBS-FM/New York

3pm

- MONKEES I'm A Believer
- IMPRESSIONS It's All Right
- BILLY JOEL Uptown Girl
- SIMON & GARFUNKEL Mrs. Robinson
- ANIMALS Don't Let Me Be Misunderstood
- RASCALS Good Lovin'
- GARY U.S. BONDS Quarter To Three
- KING HARVEST Dancing In The Moonlight
- DUSTY SPRINGFIELD Wishin' And Hopin'
- SHIRELLES Mama Said
- BEATLES Yesterday
- AL GREEN Let's Stay Together
- CYRILE Red Rubber Ball
- PAUL ANKA Lonely Boy

- STEVIE WONDER Uptight (Everything's Alright)
- B.J. THOMAS Raindrops Keep Fallin' On My Head
- TOYS A Lover's Concerto

KBSG/Seattle

3pm

- TREMELOES Silence Is Golden
- TOMMY JAMES Draggin' The Line
- McCOYS Hang On Sloopy
- BEATLES If I Fell
- BRUCE CHANNEL Hey! Baby
- SUPREMES Baby Love
- CHUCK BERRY School Days
- BEACH BOYS Sloop John B
- BILLY J. KRAMER Bad To Me
- BRIAN HYLAND Sealed With A Kiss
- FOUR TOPS It's The Same Old Song

"It's no secret that a great-sounding station is defined by what you hear between the music. On the other hand, you can never discount the music's appeal in driving listeners to an Oldies station."

VANITY FARE Hitchin' A Ride

- ROLLING STONES Time Is On My Side
- JEWEL AKENS The Birds And The Bees
- VOGUES Five O'Clock World
- DORIS TROY Just One Look

KOOL/Phoenix

3pm

- NEIL DIAMOND Brother Love's Traveling...
- MARTHA & THE VANDELLAS Dancing In The Street
- NEIL SEDAKA Breaking Up Is Hard To Do
- SIMON & GARFUNKEL Homeward Bound
- FRANKIE VALLI Can't Take My Eyes Off You
- R.B. GREAVES Take A Letter Maria
- BYRDS Mr. Tambourine Man
- AD LIBS Boy From New York City
- EVERLY BROTHERS Wake Up Little Susie
- MARVIN GAYE I Heard It Through The Grapevine
- RIGHTEOUS BROTHERS (You're My) Soul And...
- BEACH BOYS California Girls
- ASSOCIATION Along Comes Mary
- ROY ORBISON Crying
- SUPREMES Someday We'll Be Together

WMJI/Cleveland

3pm

- ANIMALS House Of The Rising Sun
- EDWIN STARR Twenty-Five Miles
- STORIES Brother Louie
- ZOMBIES She's Not There
- SHIRELLES Will You Love Me Tomorrow
- LOVIN' SPOONFUL Do You Believe In Magic
- GARY LEWIS & THE PLAYBOYS She's Just My Style
- TOMMY JAMES & THE SHONDELLS Crystal Blue...
- SUPREMES Reflections

LEFT BANKE Walk Away Renee

- CHUCK BERRY No Particular Place To Go
- ROD STEWART Maggie May
- NEIL DIAMOND Cherry, Cherry
- FREDA PAYNE Band Of Gold

WOMC/Detroit

3pm

- TEMPTATIONS My Girl
- SUPREMES You Can't Hurry Love
- CLASSICS IV Spooky
- PETULA CLARK Downtown
- BOBBY FULLER FOUR I Fought The Law
- DOBBIE GRAY Drift Away
- BOX TOPS The Letter
- CLIMAX Precious And Few
- MARTHA & THE VANDELLAS Heat Wave
- DOORS Light My Fire
- RIGHTEOUS BROTHERS (You're My) Soul And...

WMOJ/Cincinnati

3pm

- STEVIE WONDER Living For The City
- O'JAYS Used To Be My Girl
- SUPREMES You Keep Me Hangin' On
- SYLVERS Boogie Fever
- SHANNON Let The Music Play
- THREE DEGREES When Will I See You Again
- FOUR TOPS I Can't Help Myself
- PEACHES & HERB Reunited
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Cumulus

Continued from Page 1

Dickey has been promoted to Exec. VP. Most recently Director/Programming of Cumulus Media and Exec. VP of Cumulus Broadcasting. John Dickey will continue to oversee programming, but he will add responsibility for engineering, facilities, software activities and information technology. He will report to his brother, Lew Dickey.

"Since stepping in to take over radio operations in March, Lew has done an excellent job of driving the company forward," Weening said. "We have moved from our acquisition-intensive start-up stage, in which I played the lead role, to focusing almost exclusively on radio operations. Lew is a first-class leader and radio operator. I believe it is critical that he now take the lead role in running the business."

Martin Gausvik, who joined the

group on May 29, continues his responsibilities as Exec. VP, CFO & Treasurer, reporting to the company's board of directors.

"Through more than 100 acquisitions since 1997, Richard and I have assembled leading clusters in 60 markets throughout the U.S.," Lew Dickey added. "These management changes allow us to more effectively focus on operating these markets. While much remains to be done, Marty, John and I look forward to devoting all of our energies toward making Cumulus a premier operating company in the industry."

Cumulus shares reached a 52-week high of \$55.43 in late December but began to tumble in the early weeks of the new year as word began circulating that the fast-growing operation had overstated its revenues. The company delayed its quarterly earnings report several times before issuing a public explanation in March that it had not spread out its revenues over

the normal 12-month period, but had recorded them in bulk, accidentally giving the impression that total revenues were higher than they actually were.

No wrongdoing was found, but the action sent share prices into a downward spiral. While the stock has leveled off — the issue closed down 31 cents to \$10.13 on Tuesday — the December high looks worlds away from today's market price. The accounting troubles and price drop also sparked a shareholder uprising that has resulted in no fewer than 11 shareholder class action suits being filed against the company and its executives in Milwaukee U.S. District Court. Those suits are continuing to wind through the legal system.

Along with the management changes, Cumulus intends to change its address: The group said it will consolidate its headquarters and finance operations in Atlanta by Oct. 1.

— Jeffrey Yorke

MTV

Continued from Page 3

MTV. Before joining the company, she was Copy Chief of *Glamour* magazine and Sr. Writer for *Made-moiselle* magazine.

"Judy McGrath is a remarkably talented creative executive who has brilliantly led MTV from one success to another, growing the business dramatically along the way," Freston said. "Under Judy, MTV has become a magnet and home to a great array of creative talent. Teaming Judy with [MTV Group President/CEO] Nicholas Butterworth gives our online music operation a powerful advantage and will surely accelerate the seamless integration of our music television and web businesses."

Toffler was previously GM of MTV and President of MTV Productions. He joined the company in 1987 from the law firm of Kaye, Scholer, Fierman, Hays and Handler. "Van Toffler has the rare combination of strong business acumen and great creative instincts," Freston commented. "He and Judy have been great partners, resulting in more people watching MTV than ever in its history. Van has also been responsible for MTV Productions, our critically acclaimed and successful movie business, which produced *Election* as well as five other feature films. Van is the perfect person to take MTV successfully on its next steps into the future."

Roedy was previously President/MTV & VHI International. He joined the company in 1989 as Chief Executive-Managing Director/MTV Europe. He was promoted to President/

MTV Networks Europe before being named President/MTV-VHI International and Chairman/MTV Networks Europe in 1994.

Sykes was previously President/VHI, a post he has held since his arrival at the company in 1994. He began his career in the music industry at CBS Records in 1977. He then joined Warner Amex Satellite Entertainment as part of the original team that launched MTV. From 1986-88 he was at the Creative Artists Agency. He has also been President of Champion Entertainment, President of Chrysalis Records and Exec. VP/Talent Acquisition & Marketing for EMI Music Publishing Worldwide.

Meanwhile, David Hall becomes President/TNN. He was most recently President of CMT and TNN.



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PRECIOUS METAL

The RIAA has issued the following awards for the month of May:

MULTIPLATINUM ALBUMS

Double Live, Garth Brooks, Capitol; *Backstreet Boys*, Backstreet Boys, Jive (13 million); *Supernatural*, Santana, Arista (12 million); *Yourself Or Someone Like You*, Matchbox Twenty, Lava/Atlantic (11 million); *Greatest Hits*, Patsy Cline, MCA (9 million); *No Strings Attached*, 'N Sync, Jive (8 million); *Strait Out Of The Box*, George Strait, MCA; *Dangerous*, Michael Jackson, Epic; Vs., Pearl Jam, Epic (7 million); *Some Girls*, Rolling Stones, Rolling Stones; *Significant Other*, Limp Bizkit, Interscope; *My Way*, Usher, LaFace/Arista; *R. R. Kelly*, Jive; *Smash, Offspring*, Epitaph; *Born To Run*, Bruce Springsteen, Columbia (6 million); *Hard Knock Life, Volume 2*, Jay-Z, Roc-A-Fella/Def Jam; *I Still Believe In You*, Vince Gill, MCA (5 million); *Tattoo You*, Rolling Stones; *No More Tears*, Ozzy Osbourne, Epic; *Greatest Hits*, Gloria Estefan, Epic; *Dirt*, Alice In Chains, Columbia; *My Love Is Your Love*, Whitney Houston, Arista; *Human Clay*, Creed, Wind-up; *Unleash The Dragon*, Sisqo, Dragon/Def Soul/IDJMG; *The Writing's On The Wall*, Destiny's Child, Columbia (4 million); *Sticky Fingers* and *Goat's Head Soup*, Rolling Stones; *Evil Empire* and *Rage Against The Machine*, Rage Against The Machine, Epic; *Greatest Hits 1966-1992*, Neil Diamond, Columbia; *Black Sunday*, Cypress Hill, Ruffhouse/Columbia; *Greatest Hits 1985-1995*, Michael Bolton, Columbia; *On The 6*, Jennifer Lopez, Work/Epic (3 million); *Emotional Rescue*, Rolling Stones; *Cypress Hill*, Cypress Hill; *Stones In The Road*, Mary Chapin Carpenter,

Columbia; *Room 112*, Bad Boy/Arista; *Rated Next, Next*, Arista; *A Chorus Line*, Original Cast, Sony Classical; *Marc Anthony*, Marc Anthony, Columbia; *One Step At A Time*, George Strait (2 million).

PLATINUM ALBUMS

The Wall Live 1980-81: Is There Anybody Out There? Pink Floyd, Columbia; *Romeo Must Die*, Soundtrack, BlackGround; *Slipknot*, Slipknot, Roadrunner; *Blue*, Third Eye Blind, Elektra/EEG; *Love Jones*, Soundtrack, Columbia; *Yesterday, Today & Tomorrow*, Kenny Loggins, Columbia; *J.E. Heartbreak*, Jagged Edge, So So Def/Columbia; *Jerry Maguire — Music From The Motion Picture*, Soundtrack, Epic; *Hooray For Boobies*, Bloodhound Gang, Republic/Geffen/Interscope; *A Chorus Line*, Original Cast; *My Name Is Joe*, Joe, Jive; *Sunburn*, Fuel, 550 Music/Epic; *Where I Wanna Be*, Donell Jones, LaFace/Arista; *The Heat*, Toni Braxton, LaFace/Arista; *Christmas Island*, Jimmy Buffett, Margaritaville/IDJMG; *Greatest Hits*, Mark Chesnutt, MCA; *Return Of Saturn*, No Doubt, Interscope; *Exile On Main Street*, Goat's Head Soup, It's Only Rock 'N' Roll, Made In The Shade, Sticky Fingers and Still Life, Rolling Stones; *Baby Beluga*, Raffi, Rounder; *The Better Life*, 3 Doors Down, Republic/Universal.

GOLD ALBUMS

Old Friends, Simon & Garfunkel, Columbia; *The Very Best Of Meat Loaf*, Meat Loaf, Epic; *The Wall Live 1980-81: Is There Anybody Out There?* Pink Floyd; *Wow Worship Orange*, Various Artists, Integrity; *200 Years — The Millennium Concert*, Billy Joel, Columbia; *Romeo Must Die*, Soundtrack; *G. Gerald Levert*, EastWest/EEG; *Stiff Upper Lip*, AC/DC, EastWest/EEG; *Reinventing The Steel*, Pantera,

EastWest/EEG; *A Night At The Roxbury*, Soundtrack, DreamWorks; *Make Yourself*, Incubus, Immortal/Epic; *Telling Stories*, Tracy Chapman, Elektra/EEG; *Vitamin C*, Vitamin C, Elektra/EEG; *Punk In Drublic*, NOFX, Epitaph; *Real Live Woman*, Trisha Yearwood, MCA; *February Son*, Oleander, Republic/Universal; *WWF Aggression*, Various Artists, Priority; *Only God Can Judge Me*, Master P, Priority; *Forgiveness Not Forgotten*, Corrs, 143 Lava/Atlantic; *Book Of Thugs*, Trick Daddy, Slip N Slide; *Can't Take Me Home*, Pink, LaFace/Arista; *Morir De Amor*, Conjunto Primavera, Fonovisa; *Unrestricted*, Da Brat, So So Def/Columbia; *Nothing But Love*, Wilkinsons, Giant; *Hooray For Boobies*, Bloodhound Gang; *Remember*, Ruston Krummel/IDJMG; *Mo'Hogany*, Monifah, Up-town/Universal; *Emotional*, Carl Thomas, Bad Boy/Arista; *All Time Greatest Movie Songs*, Various Artists, Epic; *My Name Is Joe*, Joe; *Home*, Sevendust, TVT; *Party Doll And Other Favorites*, Mary Chapin Carpenter; *Live At Carnegie Hall*, Stevie Ray Vaughan, Epic; *Greatest*, Duran Duran, Capitol; *The Heat*, Toni Braxton; *Skull And Bones*, Cypress Hill; *This Is Your Time*, Michael W. Smith, Reunion/Jive; *The Best Of Leonard Cohen*, Leonard Cohen, Columbia; *Inlet*, Papa Roach, DreamWorks; *Return Of Saturn*, No Doubt; *War & Peace Vol. 2 (The Peace Disc)*, Ice Cube, Priority; *Rewind*, Rolling Stones; *More Singable Songs*, Rise & Shine and Raffi's Christmas Album, Raffi.

GOLD SINGLES

"Turn The Beat Around," Vicki Sue Robinson, RCA; "He Wasn't Man Enough," Toni Braxton.

XJAZZ

Continued from Page 3

don't see others in competition with [NAC/Smooth Jazz] KIFM," Levine added. "This will be a Southern California Jazz facility. We will be adding some local programming just for San Diego, and we will be covering the jazz scene there too." From 7pm-6am XJAZZ will simulcast with KJAZZ/Los Angeles, which airs WFMT's syndicated jazz programming during those hours. XJAZZ's signal covers a wide swath of coastal California, stretching from Ensenada to Santa Barbara.

RAB

Continued from Page 1

far behind. Year to date, combined local and national revenue figures were 21% higher, with local figures up 17%, and national figures running 34% ahead. "We have to keep in perspective that these gains are on top of outstanding growth from 1999," RAB President/CEO Gary Fries notes. "While we see a slight slowdown toward the end of Q2, third- and fourth-quarter pacing indicates a healthy, sustained growth rate throughout the year."

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Street Talk

Laker Fans Pound A Pacer!

A big Street Talk ¡Bienvenidos! to all R&R Convention 2000 attendees! In case you haven't noticed, the entire Southland has been bitten by the Lakers bug, and most of Southern California is in a fever-pitch frenzy over the high-flying NBA team. Be sure to attend our big Laker party tonight (6/16) in the Los Angeles Ballroom, complete with Shaq-sized screens and lots of food, fun and special guests!



Given the performance by the Lakers against the Indiana Pacers in game one of the NBA Finals, fans will do just about anything to show their team spirit! Leave it to **KXTA (XTRA Sports 1150)/L.A.** to assist in that department. The station was able to get hold of a 1973 AMC Pacer automobile and gave listeners the opportunity to pound the heck out of it at a local Chevy dealership last Friday (6/9). The luckiest fans were able to score oh-so-coveted tickets to that night's game at the Staples Center.

Meanwhile, Laker star Kobe Bryant placed a phone call to **KPWR (Power 106)/Los Angeles** morning man **Big Boy** and offered him a pair of incredible seats to that same game. El Hombre Grande in turn offered the tickets to Power 106 listeners, but they wouldn't get them easy! Big Boy put out a challenge: He offered the tickets to the first person who would tattoo their buttocks with the phrase, "Reggie Miller, Kiss My Ass!" Lo and behold, a young man called in and offered to permanently ink the phrase on his posterior. He did the deed on last Friday's show. Scenes of the event even made the 5pm TV newscasts!

Is Dr. Laura Now A VP Candidate?

First **Rush Limbaugh** finishes first in a *USA Today* poll that asked readers who they thought would be best for the open *Monday Night Football* gig over at ABC-TV. Then, last Monday, a report comes from Internet snoop and ABC Radio Networks talk host **Matt Drudge** that possible Reform Party presidential candidate **Pat Buchanan** is considering *Premiere* Radio Networks talker **Dr. Laura Schlessinger** as his vice presidential candidate! When contacted by *ST* for comment, *Premiere* officials said that the doctor "mused that, as conservative as she is perceived to be, she has no desire to be the woman behind the man." Buchanan campaign officials have denied Drudge's report.

Is **Jonathon Brandmeier** set to leave *Infinity FM Talker WCKG/Chicago*? The talk host told the *Chicago Tribune* last week that "chances are slim" he'll re-sign with *CKG* because, under his current deal, his program is heard on tape delay at sister FM Talker *KLSX/L.A.*, and he'd rather be heard live in La-La Land. "I honestly believe we can work this out so that all parties are happy," he said. *WCKG* GM **Michael Disney** told the *Tribune*, "I'd like to really create opportunities for win-win situations." Among *Infinity's* possible scenarios: honoring **Jonny B.'s** wishes by placing him on an *Infinity* station in L.A. live in morning drive.

Meanwhile, a 30-year veteran of the Boston airwaves is set to step down. **Charles Laquidara** will leave the morning shift at *WZLX* at the end of the summer, but will continue his partnership with the *Infinity Classic Rocker* via

Continued on Page 66

Rumors

• Will **KABC/L.A.** interim PD **Erik Braverman** soon get the full-time nod? **KABC** President/GM **Bill Sommers** told *ST* that "Erik is a terrific and very bright guy who has been here through three PDs, and I'd say he is certainly an attractive candidate for the position." When asked if a final decision on a new PD was imminent, Sommers replied, "Not today."

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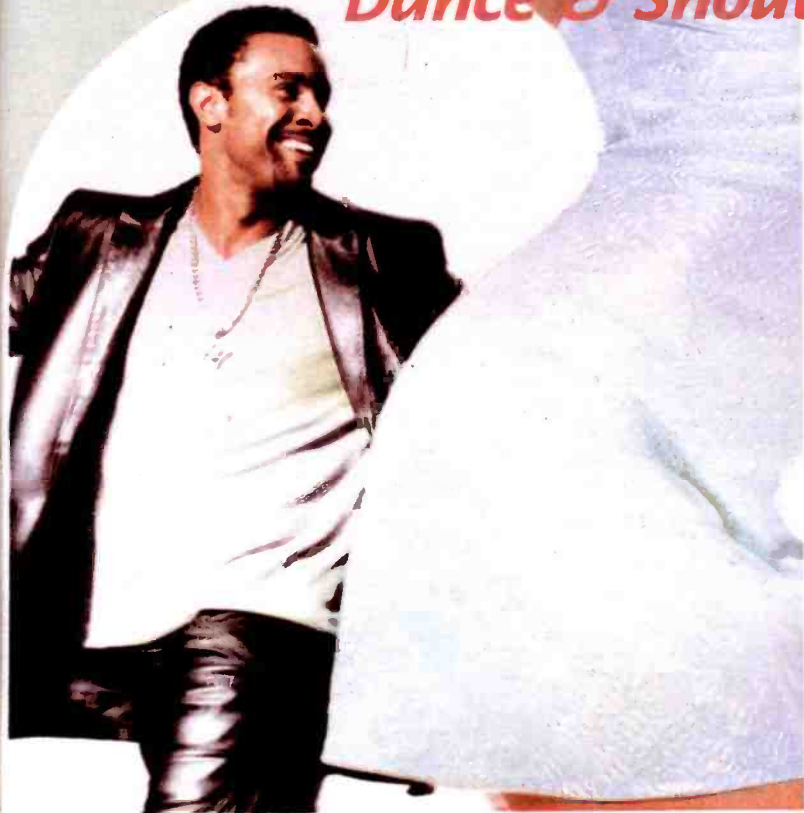
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WFLZ	WNCI
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KJYO	

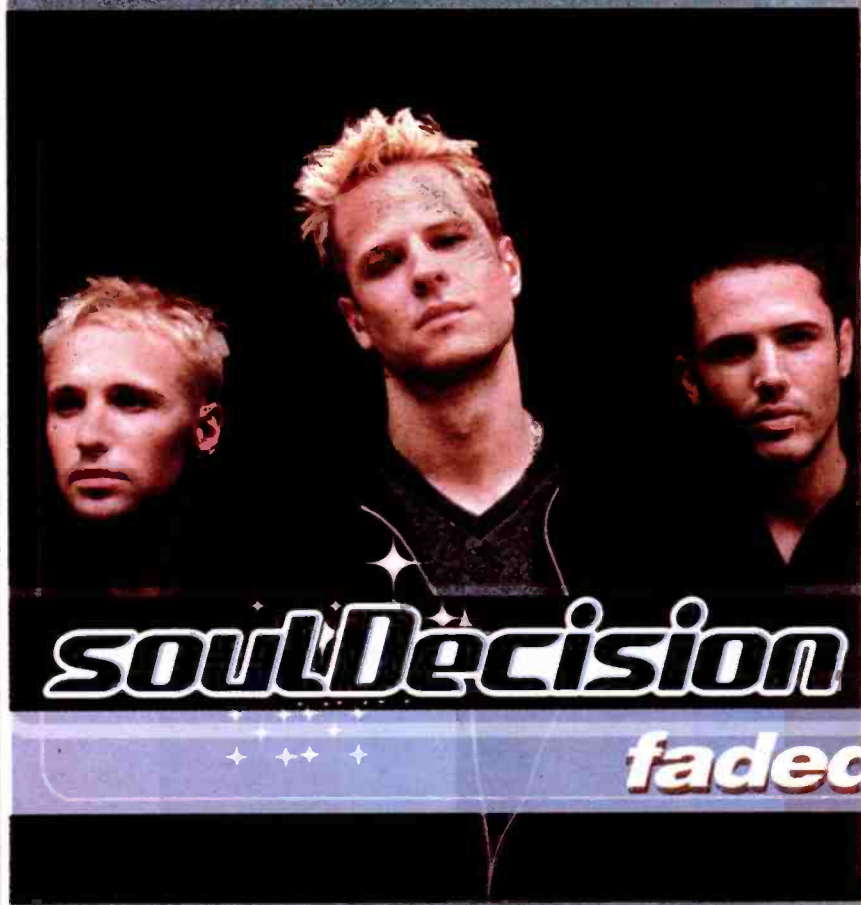
From the album Hot Shot, in stores August 8th

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.
Management: Robert Livingston



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WKSE	WKSS	KHTS
KDWB	KZZP	WFLZ
WNCI	WNKS	KZQZ
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KQKQ	WFKS	WEZB
WKSZ	WAPE	and more!

Touring This Summer With Cristina Aguilera

Single Produced by Charlee Fisher for Minute Productions Pty. Ltd., Femi Jija, and soulDecision
Mixed by Chris Lord-Alge
Engineered by Femi Jija
Management: Garry Francis for Francis Entertainment
Arthur Spivek & Stuart Sobol/Spivek Entertainment



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Already On:

Q101 KPNT KNDD KNRK
KWOD KXRK KXPX WROX
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R&R Alternative Debut **48**

**50,000 sold
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Headlining WARPED Tour
w/ Green Day

Alternative Press Feature

Produced By Jerry Finn
Management: Creighton Burke
12x12 Artist Engineering

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Street Talk.

Continued from Page 64

some on-air presence, appearances at major station events and potential webcasting opportunities. “This is not retirement,” Laquidara stresses. “This is a career transition that we are still defining.” Laquidara will be replaced on-air by veteran Beantown personality Tai and comedian Steve Sweeney.

Rogers Re-Signs At 'QAM/Miami

Controversial South Florida talker **Neil Rogers** has signed a contract extension that keeps him at Beasley's WQAM/Miami until the end of 2004, the Ft. Lauderdale *Sun-Sentinel* reports. Among the highlights of the deal: A yearly salary of \$1.15 million, a \$150,000 signing bonus and free season tickets to the Dolphins, Panthers and Marlins, since all three teams air their play-by-play on 'QAM. But perhaps the biggest kicker in Rogers' deal is his new “teacher's schedule,” which gives him a vacation from June 28 until the week after Labor Day! Rogers had been considering retirement.

The other stunning news out of **ST's** home office in Aventura, FL is the decision by Cox Radio Regional VP Bob Green to keep the Classical format presently on **WTMI-FM/Miami** upon takeover of the 100kw blowtorch from Woody Tanger's Marlin Broadcasting. In a statement released last Thursday (6/8) Green commented, “Had you asked me three months ago about the probability of WTMI remaining Classical, I would have said the chances were 10%. But the response from the community has been so overwhelming, so heartfelt, that it deserved much more consideration.” Green is now asking those same people who bombarded Cox with pleas to save 'TMI to contact advertisers using the same amount of enthusiasm “to help us prove that the Classical format can be an economic success in South Florida.” The current management of WTMI is still expected to segue to similar positions at Tanger-owned Beethoven.com.

WMVP/Chicago's *Huge Show* host **Bill Simonson** claims he and a friend were attacked early Saturday while walking from a tavern near Comiskey Park to an elevated train station, following a White Sox/Cubs game at the stadium Friday evening. Simonson says he suffered two black eyes and a cut scalp after being confronted by a group of men who were partying on the porch of a nearby home. But the talk host believes the attack was unrelated to his afternoon sports program. “I think it was just some guys who didn't like strangers in their neighborhood,” he said.

Last week a major apartment complex in Anchorage, AK went up in flames, displacing 65 people. While Rock KWHL raised \$38,000 for the beleaguered Red Cross during a 28-hour marathon broadcast, CHR/Rhythmic KFAT personalities teamed up and collected donations to help those who lost their possessions. The station set up a donation station at a major intersection and has seen a tremendous response from the community that still hasn't let up.

Rumbles

- **Steve Robinson** is named VP/Radio for Window To The World Communications, operator of Classical WFMT-FM/Chicago.
- Former WWBB/Providence PD **Al Brock** is appointed Dir./Programming for Clear Channel's Binghamton, NY cluster.
- Pop/Alternative KQDU/Monterey PD **Chris White** rises to OM, and APD/MD **Mike Scott** takes PD duties.
- **Tommy Carrera** takes PD duties at KNEV/Reno, NV.
- KMXZ/Tucson MD **Leslie Lois** is boosted to APD for 'MXZ and sister Pop/Alt KZPT.
- KHFI/Austin PD **Leslie Whittle** will become APD/MD for KRBE/Houston, effective July 5. Clear Channel VP/Programming John Roberts will handle KHFI PD duties on an interim basis.
- **Gwen Foster** rises to MD at KNIX/Phoenix.
- **Gavin Sr.** Editor and veteran programmer **Quincy McCoy** departs to become the head of programming for Sonicnet.com's Internet-only radio stations.
- KWJJ/Portland APD/MD **Robin Mitchell** resigns to launch a new media venture. His last day is June 21.
- Former KKRD/Wichita PD **Greg Williams** joins Entercom and crosstown **KDGS** for similar duties.
- After 14 years at the helm, WMEE/Fort Wayne, IN PD **Captain Chris** resigns to take programming chores at crosstown **Oldies WLDE**.
- WZPL/Indianapolis nighttimer **Ted Striker** is appointed PD/morning driver at WILN/Panama City, FL.
- KLZK/Lubbock, TX Operations Manager **Chuck Luck** exits.
- WKRZ/Wilkes Barre-Scranton part-timer **Kelly Meyers** joins WIOQ/Philadelphia as APD.
- **Brian Scott** is named interim PD at WBTS/Atlanta.
- KUUU/Salt Lake City appoints **Rob Olson** interim PD.
- Former KPTY/Phoenix staffer **Makelisha Russ** joins KSFM/Sacramento for MD/midday duties.
- KABC/L.A. weekend talker **Joe Crumme** exits as the station moves away from general Talk to niche programming on Saturdays and Sundays.

L.A. Times Tells Love Story

Readers throughout Southern California were treated to a profile of **R&R's** own Urban Editor, Walt “Baby” Love, while taking in their morning latté and fat-free scones at the corner coffeehouse last Friday. The Don Heckman-penned article discussed Love's beginnings at WWYN/Erie, PA, where he played tunes from the likes of Andre Kostelanetz and Lawrence Welk, and his rise to fame as a KILT/Houston DJ. Love is also known for being the first African American to work for RKO Radio. “I had no idea I was breaking barriers. I just felt God was offering me an opportunity,” Love said. “I was lucky enough to meet people who didn't care about my color. They cared about whether or not I could garner an audience. And that, I always could do.”

It was no surprise to **ST** that a flurry of radio stations have jumped on the *Survivor* steamroller and created their own promotions inspired by the hit CBS-TV reality show. Well, leave it to the folks at Clear Channel to create their own “Survivor Island” for WFLZ/Tampa's *MJ & B* morning show — in the parking lot of their Tampa broadcast center! The station dumped 150 tons of beach sand, imported exotic tropical plants and erected a cascading waterfall, and it's invited 16 listeners to live there. The last one living on

Continued on Page 68

**MOST
ADDED!!**

Early Commitments:

KIIS	WKIE	Q101	KLLC	WXKS	WBMX
KRBE	KPLZ	WXPT	KYKY	WVRV	WPHH
WMTX	WSSR	KALC	KRSK	KBBT	WKFS
WVMX	KZZO	WPRO	WSNE	KISN	KZHT
KBEE	WNKS	WEND	WKSI	WQZQ	WZPC
WJLK	KAMX	WZNE			

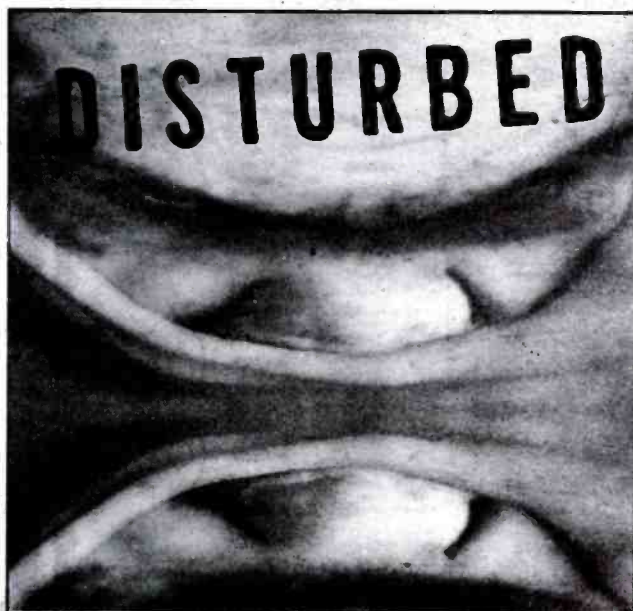
nina gordon

..tonight and the rest of my life..

the title track from her debut album
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ACTIVE ROCK MONITOR 22* - 19*

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On Over 65 Stations, Including:

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WEBN KSJO WRZK and more

R&R Alternative 44 - 39
Modern Rock Monitor Debut 39*

On Over 40 Stations, Including:

WBCN WFNX WXRK WEDG
WXDX WNNX WDYL WEDJ
KKND WRAX KDGE KFMA
KXTG KXPK KWOD KNDD
KPOI WARQ WKRL and more

TOP 5 PHONES EVERYWHERE!

Sales:

11,500 Pieces Scanned This Week

#1 Alternative New Artist Sales
Over 200,000 Sold

Tour:

Ozzfest 2000 All Summer!



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Street Talk.

Continued from Page 66

the “island” gets \$10,000. However, MJ & BJ have one caveat: All contestants must maintain contact with a palm tree at all times! The contest began on Wednesday (6/14).

ST wishes a speedy recovery to WWDB-FM/Philadelphia midday talk host **Gil Gross**, who is recuperating at home following surgery to remove a benign tumor from his spinal cord last week. PD Jeff Hillery says Gross will likely be off the air from four to six weeks. WWDB overnight host Steve Martorano will fill in during Gross' absence.

Set that VCR now: Syndicated morning madman **Mancow** will appear on ABC-TV's *Politically Incorrect* on Monday, July 24. Check local listings for show time.



PROMO ITEM OF THE WEEK

Leave it to Restless recording artist and famed WPYO/Orlando mixer DJ Magic Mike to send ST one of these groovy turntable dust covers. Little does Restless promo god Dave Darus know that the folks at Street Talk Central love vinyl — especially those funky 12-inches! Now if we can just find those spindles for the 45s....

Records

- Are discussions on the front burner again with French utility and media giant Vivendi about a potential acquisition of the spirits and entertainment company Seagram Co., parent of the Universal Music Group?

- Virgin ups crossover king **Cary Vance** to VP/Promotion, where he'll work with all formats. He remains based in New York.

- Sanctuary reorganizes its field staff. **Rich Robinson** takes the Northeast, **Brian O'Neill** takes the Midwest, **Mark Roper** grabs the South, and **Stephanie Pensyl** lassoes the West. **Ray Koob** will oversee promotion for the three-label group out of Raleigh until mid-July. He'll then move to New York.

- Look for Reprise New York local **Tommy Page** to ascend to a national Top 40 post.

- Citing a duplication of services with joint venture partner Island Def Jam, Capricorn cuts Northeast regional **Jay Hart**, West Coast regional **John Kohl**, Texas regional **Dale Miller**, promo assistant **Pat Tedeschi**, VP/Sales **Rob Sides** and retail marketing staffer **Cheri Eisenberg**.

- TVT taps **Harry Schwartz** as its new Southeast regional.

- Wind-up West Coast regional **Anne Eason** has resigned, effective June 30.

- Publicity goddess **Heldi Ellen Robinson** exits Maverick as Head/Media Relations, effective June 30. Look for her to take a senior marketing/PR post at a major Internet company later this year.

RADIO & RECORDS



1

- **Tom Owens** joins Clear Channel, reports to President Randy Michaels.
- **Phil Costello** appointed Sr. VP/Promo. for Reprise.
- **Jimmy Steal** takes VP/PD post at KPWR/Los Angeles.
- **Kirk Stirland** named WOR Radio Network President.
- **Barry Drake** upped to CEO of Sinclair Radio/TV.

5

- **Steve Hicks** elevated to CEO of SFX Broadcasting.
- **Rick Belcher** rises to PD/OM of WHAS/Louisville.
- **Mike O'Connor** accepts PD chair of KBCO/Denver.
- **Don Gosselin** promoted to PD of WWRX/Providence.
- **Randall Bloomquist** returns as R&R Washington Bureau Chief.

10

- **Suzanne Berg** boosted to VP/AC of Elektra.
- **Ron Reeger** rises to VP/GM of WTAR & WLTY/Norfolk.
- **Larry Berger** becomes OM of KOFY/San Francisco.
- **Newly Named Miami PDs:** **Fleetwood Gruver** joins WFLC, while **Shirley Maldonado** leaves WXDX for WLVE.

15

- **Marvin Sellar** promoted to VP/GM of WPIX/N.Y.
- **Mike Ludlum** returns to WCBS-AM/N.Y. as Director/News & Programming.
- **Steve Smith** upped to PD of KWNK/Simi Valley, CA.
- Morning team **Jeff Elliott** & **Jerry St. James** joins WFYR/Chicago.
- **Cajun Ken Cooper** signs a five-year, \$1 million contract to return to WEZB (B97)/New Orleans for mornings.

20

- **Jim Kime** elevated to VP/Radio for King Broadcasting.
- **Bob Christy** rejoins Fairbanks Broadcasting as National Program Coordinator.
- **New GMs for Detroit:** **Bob Longwell** at WJR-FM and **Mike Solan** at WLLZ.
- **Bruce Kelly** hired as PD of WMJX (96X)/Miami.
- WPGC/Washington's **Jim Elliot** and **Scott Woodside** start simulcasting their morning show over KFMK/Houston.

25

- **Ed Salamon** recruited as WHN/N.Y. Program Manager.
- **Charlie Kendall** now MD at WMMS/Cleveland.

Noted consumer advocate and 2000 Green Party presidential candidate **Ralph Nader** will be a keynote speaker for this year's Conclave confab. Nader will speak on Saturday, July 15 at 11am.

WOMC-FM (Oldies 104.3)/Detroit morning man **Dick Purtan** will emcee the NAB's annual Marconi Awards dinner on Sept. 23 at the San Francisco Hilton.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@ronline.com

debelah morgana

d a n c e w i t h m e

the title track from the forthcoming album

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THE FIRST WEEK OF THE SECOND YEAR THEY SOLD YET ANOTHER 135,000 ALBUMS WORLDWIDE.

THE FIRST WEEK... OF THE SECOND YEAR!

CALIFORNICATION HAS SOLD NEARLY 4 MILLION COPIES IN THE US! OVER 8 MILLION WORLDWIDE!

**CALIFORNICATION IS THE RED HOT CHILI PEPPERS' BIGGEST SELLING ALBUM INTERNATIONALLY!
IT IS GOLD AND PLATINUM IN 33 COUNTRIES! DON'T BELIEVE IT? CHECK THIS OUT:**



6 X PLATINUM: New Zealand 5 X PLATINUM: Australia 4 X PLATINUM: Canada, Italy
3 X PLATINUM: Indonesia, Ireland, United States 2 X PLATINUM: Denmark, Portugal, Sweden PLATINUM: Argentina,
Austria, Brazil, Chile, Finland, Holland, Japan, Norway, Philippines, Spain, Switzerland, United Kingdom, Uruguay
DOUBLE GOLD: France GOLD: Belgium, Czech Republic, Germany, Greece, Israel, Mexico, Poland, Singapore, Thailand



Californication's two singles, "Scar Tissue" and "Otherside," have combined for a record-breaking 29 weeks at #1 on Modern
Rock Radio! That's more than half a year! "Scar Tissue" holds the all-time record with 16 weeks at #1! "Scar Tissue" also set
the record for most weeks combined at #1 on the Modern Rock and Mainstream Rock monitor charts with 7 weeks. "Scar
Tissue" went Top 10 on the Billboard Hot 100 Singles Chart, and "Otherside" went top 15.

The Chili Peppers took home a Grammy® for Best Rock Song for "Scar Tissue" and won an American Music Award for Favorite
Artist in the alternative music category!



The Chili Peppers' tour has been sensational! They headlined Big Day Out in Australia and New Zealand, and the Reading
and Leeds Festivals in Great Britain. They sold out their arena tour in South America, played in front of 200,000 people in Red
Square and sold out their entire Japanese tour including three nights at the Budokan! The Chili Peppers will remain on tour in
the US through 9/22!

The Chili Peppers were just on the cover of Rolling Stone (April 27th issue)



On deck: Look for the title track "Californication" going for adds June 13th. But in the meantime, check out the stations that
couldn't wait: KROQ in Los Angeles, K-Rock in New York, LIVE 105 in San Francisco, KNDD in Seattle, Q101 in Chicago,
WHFS in Washington D.C., 91X and KIOZ in San Diego, WMMR in Philadelphia and WXTM in St. Louis!

Keep an eye out for the ground-breaking new video for "Californication" all over MTV and VH-1!



STEVE WONSIEWICZ
swonz@rronline.com

Seven Figures In Seven Days

Improved retail, record company operations

Million-unit debut sales weeks, once an anomaly, will become more commonplace soon, say a pair of distribution veterans who believe a dovetailing of current musical tastes, changing demographics and a fine-tuning of retail and label sales/marketing efforts are spurring the seven-figure sales spectaculars.

The blockbuster opening weeks — including consecutive million-plus debuts in May — are a welcome respite for an industry beleaguered by negative publicity over its deal with the FTC over CD pricing and the furor surrounding music-swapping on the Internet. The surging sales activity is helping to soothe those open wounds, and it doesn't appear that it will wane any time soon, based on the current media environment and the quality and quantity of promising projects from up-and-coming artists.

Garth Brooks was the first artist to break the debut-week million-unit sales mark in late 1998 with *Double Live*. He was followed in mid-May 1999 by The Backstreet Boys, who sold 1.1 million copies of their sophomore album, *Millennium*.

Many industry execs, however, point to the eye-popping 2.4 million units of 'N Sync's sophomore disc, *No Strings Attached*, that were sold in March as ushering in the new business climate. That was followed a few months later by pop diva Britney Spears' second album, *Ooops! ... I Did It Again*, which scanned 1.3 million copies in its first week. Rapper Eminem completed the hat trick the following week when his sophomore disc, *The Marshall Mathers LP*, sold a white-hot 1.8 million copies during its first seven days on the market.

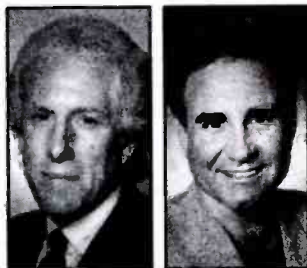
Gen Y Vs. Baby Boomers

When analyzing the current numbers, it's easy to get caught up in the impact teens have in the impressive sales. There are now 59.2 million kids aged 5-19, according to the U.S. Census Bureau; 3.1 million more than in 1995. And, according to Gen Y research firm TRU, teens spent an estimated \$153 billion (\$105 billion of it their own money) in 1999, with a healthy chunk of that being discretionary expenditures.

On the flip side, however, the ranks of baby boomers — the generation that put the contemporary music industry on the map — continue to expand. Post-war boomers aged 40-54 now total 58.1 million, 6.7 million more than in 1995. And according to the RIAA, while teens bought 25% of all music sold in the U.S. in 1998 (the latest year available), consumers aged 40-plus purchased 26%.

That's not to say that demographics haven't played a material role.

Certainly teens represent a healthy percentage of sales for this year's million-unit-debut club. And the current music cycle certainly leans in favor of the less-than-twentysomething demo. Nevertheless, Universal Music & Video Distribution Sr. VP/Sales & Distribution Curt Eddy is one vet who says that a combination of more



Curt Eddy

Fred Croshal

efficient record company and retail business practices is contributing significantly to the blockbuster debut sales weeks.

Eddy comments, "There isn't any one thing that stands head and shoulders above the other, but I think the Tuesday street date is becoming more known among the public, just like Friday is the opening day for new movies. It's getting more embedded every day, just as with movies, when you see the newspaper ads and TV trailers.

"The idea of the Tuesday street date is something that has taken a few years to really take hold with the general public. I wouldn't say we've exactly captured America's attention when compared to the movie business, but something has happened within the last 18 months, and a lot of that has to do with retailers focusing in on Tuesday and doing a much better job in their prerelease advertising and in-store promotions. You can't escape it anymore when you walk into a mass merchant or music/entertainment retailer."

Retailers Hitting On All Cylinders

But wasn't that happening a few years ago? "It was, but not with this degree of sophistication," observes Eddy, who has spent 22 years in distribution. "For the better part of my career I've seen the industry race releases out the door. Those things still happen, but with these big records, you cannot debut over a million units without better systems in place and

without having excellent setup."

While Eddy gives credit to the major chains for their aggressive sales efforts on major releases, he also cites mass merchants like Wal-Mart and Kmart, which have strengthened their commitment to selling front-line catalog, as well as rack-jobbers like Handleman and Anderson, which service those accounts. Concurrently, while the mass merchants streamlined operations, they also rolled out new stores in the '90s. According to NARM, there were 312 home-entertainment centers in megaretailers in 1998 vs. 84 in 1995.

Those efforts have yielded significant increases in market share for mass merchants, with their slice of the music business increasing from 18.5% in 1990 to 28.2% in 1995 and to 34.4% in 1998, the last year for which the RIAA has such data. "The mass merchants have done an excellent job of aligning their field staff to make sure the product is out of the back room on Monday and on the shelves on Tuesday," notes Eddy. "Ten years ago it was a very hit-or-miss process."

But it's not just the retailers that have improved operations; the record companies have also refined their sales efforts. Eddy continues, "Our industry has become better. Our dialogue with the labels begins much earlier, so our field staff is prepared statistically to understand what is at their disposal and what they have to work with and when to visit the accounts. You can't sell as many copies as Eminem or Britney and 'N Sync did without the label and distribution company being joined at the hip."

No More Catch-Up

Maverick Recording Co. GM Fred Croshal seconds Eddy's remarks about the rise of the mass merchants. "They are not into playing catch-up anymore," says Croshal, Maverick's ex-Head/Sales & Marketing, who rose through the ranks of Sony's distribution division. "The numbers they did with 'N Sync and Britney were pretty impressive. The mass merchants did big numbers for us with New Kids On The Block and Pearl Jam when I was with Sony; but now their music departments are bigger and staffed much better. For the most part, they used to be reactionary."

"For the better part of my career I've seen the industry race releases out the door. Those things still happen, but with these big records, you cannot debut over a million units without better systems in place and without having excellent setup."

Curt Eddy

Croshal also agrees that traditional retailers and mass merchants have dramatically improved their business. Retail consolidation was ongoing for the better half of the '90s, resulting in the chains slashing the number of poor-performing specialty music stores from 2,504 in 1995 to 2,104 in 1998, according to NARM.

And the competition between traditional retailers and mass merchants also adds fuel to the fire, notes Croshal. "They all know how much each other sold of a particular album, and they really monitor it. They love to tell you when they outsold another chain."

Interestingly, as a portent of the things to come in 2000, Eddy cites the teamwork between UMVD and Island Def Jam Music Group and their partnerships with retailers during the Christmas 1999 releases of new albums from rappers Jay-Z and DMX. "This isn't just about the things that have happened since March," he says. "It's fortuitous that it's happening this calendar year, but we've seen a number of impressive stories from different companies last year. And we delivered two enormous records when heretofore you never dared release an album because traditionally there was so much focus on what had already been released."

Media Frenzy For Pop Stars

Despite all the retail improvements, both executives cite increasingly effective and more targeted setup work by the labels' other departments — promotion, publicity and video — as having helped boost debut-week sales. Contributing to that, says Croshal, has been the ravenous appetite of the various media for acts in, or similar to those in, the current million-unit club. "Look at those artists. Every TV show was booked before the album was released. The group was all over radio, either visiting the stations or having the single on the air, and the major consumer print media were all over the releases.

"Now, more than ever before, the mainstream media understand the importance of tying into these groups, and, more importantly, of tying into music. It's at an all-time high. These artists can go anywhere, and they are."

Croshal points to the exploding soundtrack business as a case in point. "It wasn't anywhere near as important three or five years ago as it is today," he says. "Soundtrack producers are doing whatever they can to get bands like Alanis, Metallica or Limp Bizkit, because they realize

these artists and their music are an integral part of the setup for a movie."

Then there's radio, particularly pop radio. In fact, the willingness by radio, and the media in general, to step up its marketing activities with pop stars is a major force in the platinum debuts. It also helps explain why acts like Pearl Jam and Snoop Dogg came within inches of breaking the million mark in the early '90s and why an act like Eminem can sell huge numbers despite being virtually shut out at the mass merchants, which sell nonstickered versions of albums.

"Let's look at Eminem," says Croshal. "First there was a great campaign by the Universal Music Group that included the artist, who could really sell himself. Then they delivered a great video to MTV, and the channel got really involved with the artist. Then you had radio all over the single."

A Cautionary Note

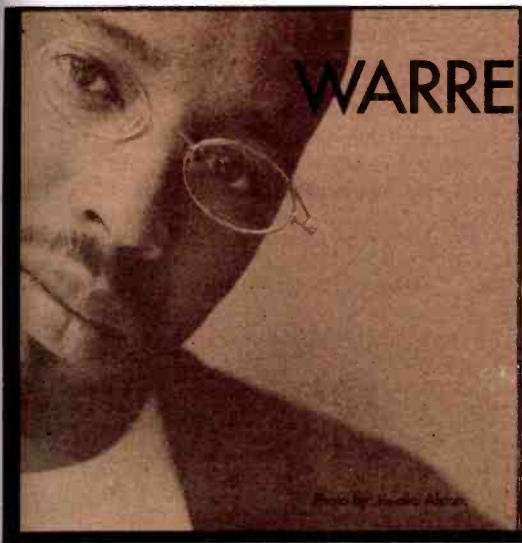
Even though these are heady days at retail for pop acts, Eddy cautions against trying to use the same game plan for artists in other genres. "This shouldn't be ego-driven, like trying to be the first rock band to sell 1 million," he says. "That's when you start doing things that don't make economical sense, like spending too much money upfront to make things happen. One million copies should be the byproduct of great setup and not the first item in a marketing plan that drives the entire campaign."

Lastly, both Croshal and Eddy warn that the industry will eventually have to weather an inevitable sales lull. They also feel that the industry should carefully manage the media's expectations about future albums from superstar acts. Croshal comments, "Look, most of this is great for the industry, but my concern is that people might lose their perspective of where certain artists are in their career growth.

"We all know that long-term artist development builds the foundation that leads to million-selling debut weeks. That's not to say that an artist can't do a million on his or her next release, but it's unfair to make comparisons between new and old albums or to compare one group to another. And I'm also concerned about the artist who is selling 150,000 copies a week, or even much less than that, who has to compete with 1 million."

Adds Eddy, "We have to remember that 1.8 million is the exception to the rule, not the norm."

A  Summer



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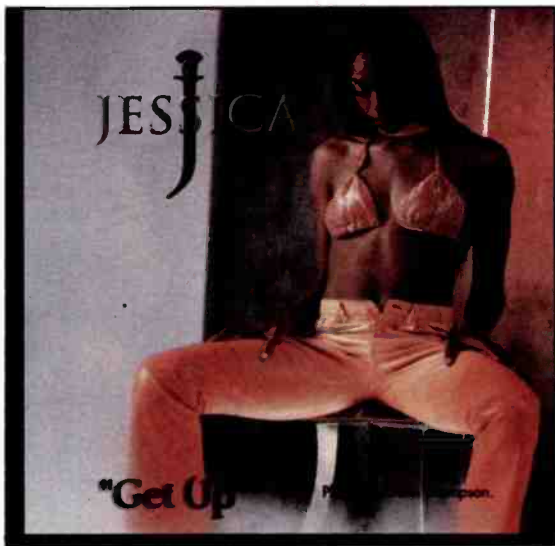
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MCA's SoulDecision Flourishing At CHR/Pop

It's rare in the record business that everything falls into place, but that's pretty much the case with MCA Records' Canadian pop trio **SoulDecision**, whose U.S. debut single, "Faded," was the most-added single at CHR/Pop last week with 59 adds.

CHR/Pop stations supporting the funk-flavored track with at least 20-30 plays last week include **KHTS/San Diego**, **KKRZ/Portland**, **WKSS/Hartford**, **WKSE/Buffalo** (the spins leader at 218 since mid-April), **WAPE/Jacksonville**, **KZZU/Spokane**, **WAEZ/Johnson City**, **WDJX/Louisville** and **WKXJ/Chattanooga, TN**. Other key stations that added the song last week include **WRVW/Nashville**, **WKSL/Memphis**, **KZQZ/San Francisco**, **KDND/Sacramento**, **WKFS/Cincinnati**, **KSLZ/St. Louis**, **KDWB/Minneapolis**, **WFLZ/Tampa**, **KBKS/Seattle**, **KZZP/Phoenix** and **WHYI/Miami**.

The group **SoulDecision**, composed of Trevor Guthrie, David Bowman and Ken Lewko, formed in Vancouver, British Columbia in 1994. Recording under the name **Indecision**, the group caught the attention of the major labels a few years later with their inde-



SoulDecision

pendently released hit single "Tonight" and eventually signed with Universal Music Canada and MCA in the U.S.

MCA Sr. VP/A&R Gary Ashley comments, "We got involved in this very early after the Canadian company sent us their demo, which included 'Faded.' We made an early commitment for several reasons: Not only can these guys write their own songs, but they play their own instruments and are more like a group than other pop acts."

After signing with Universal/MCA, SoulDecision headed south to Los Angeles to finish writing material for a new album. They also settled on Australian producer Charles Fisher (Savage Garden, Ace Of Base) to helm the album, which was recorded in Sydney, Australia last year and finished in the fall.

Ashley continues, "From signing the group to writing and recording the album to releasing it in Canada and going for adds in the U.S., this has been one of the few projects where it seems everything is falling perfectly into place."

SoulDecision's debut album, *No One Does It Better*, was released in Canada last year and has since gone gold. "Faded" was a No. 1 song in the country and a best-selling single for several weeks.

Once Canada was off and running, MCA set its sights south of the border. The Canadian success has helped the label immeasurably in tackling the U.S. market. From the outset the label eyed pop radio as its launching pad.

MCA Sr. VP/Promotion Craig Lambert comments, "Even though there has been an onslaught of boy bands, we saw how well they were succeeding in Canada. That gave us much more confidence in what we wanted to accomplish in the U.S."

"It also gave us a lot of time to set this up domestically. We went out 10 weeks ago and started playing it for people, and the feedback we kept getting back regularly was, 'We got one.' Also, the reception during our first week at radio was nothing short of outstanding."

One programmer who gives "Faded" high marks is KKRZ/Portland PD Tommy Austin. "It's a pure-pop, rhythmic-leaning record with an uptempo message that really sounds like it fits in with our station," he says. "It's a pretty cool tune. With summer coming around, we felt it would be a perfect balance record."

With CHR/Pop under its belt, MCA's strategy is to continue locking up more stations and crossing the song to Hot AC. Lambert comments, "We'll bring it home at mainstream pop and then look at Hot AC. We also believe it's a great record for some of the rhythmic-leaning stations. The great thing is, we have plenty of time to set this up at radio, so we can make a big splash when the album is released."

The group are playing a few support dates for Christina Aguilera and will then perform several radio shows in the U.S. this summer. *No One Does It Better* will be released in the U.S. Aug. 22. MCA is also setting up SoulDecision's album for release in Europe in the near future.

Ready For Takeoff

Fans of alt-flavored rock should give a listen to Milwaukee-based band **Pet Engine**'s new *Don't Records* album, *Megahurtz*. The disc's leadoff track, "Popular Teenage Disease," has been added at hometown Active Rock outlet **WLZR**. While the station has supported the group in the past, it's the first time it has added one of the group's songs.

Megahurtz is the fourth album from Pet Engine, who have yet to ink a publishing deal. A Foo Fighters influence can be heard throughout the album, as well as a Radiohead twinge on songs like "Pilot Star" and "Prequel."

Cast Management's Scott Ziel, whose company reps the group (as well as Citizen King on Warner Bros. Records), comments, "This is a band we've been nurturing for the last three or four years, and their songwriting has really evolved. We've been working very hard to build a profile for the group in the Midwest, and it has worked. These guys have built a nice following in cities like Minneapolis, Madison and Chicago. Now we're finally starting to see interest from some of the other stations in the region."

The group's previous album, *Feelin' Like a Hundred Bucks*, scanned about 1,500 copies, according to Ziel, and sold another 2,500-3,500 "from independent stores and the stage."

The group are also finalists on VHI's new program *Band Warfare*. The show, says Ziel, "is basi-



Pet Engine.

cally about what it's like to be in a band and to promote and market yourself and your music. It's similar to MTV's *Real World* and *Road Rules*."

Megahurtz was released last week. Contact Ziel at (414) 277-1410 for more information.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

RIAA Sues Napster (Again)

Music industry trade groups **RIAA** and the **National Music Publishers Association** have filed suit against the song-swapping software maker **Napster**, alleging copyright infringement and lost sales of recorded music. Also joining in the suit were such companies as **MP3.com**, **Emusic.com** and the **MPAA**. The suit, filed in U.S. District Court in San Francisco, cited a Field Research Corp. survey of 2,555 college students that showed a correlation between Napster use and decreased album sales in markets with college campuses: The study estimated that over 87% of music downloaded on Napster resulted in copyright infringement. The plaintiffs also alleged that Napster is harming the emerging legitimate download market. It's the second time the RIAA has sued Napster, having taken the software maker to court in December.

Commenting on its latest action, RIAA President/CEO **Hillary Rosen** said, "This is not just about online vs. offline. Most people in the online business community recognize that what Napster is doing threatens legitimate e-commerce models — and is legally and morally wrong." Napster CEO **Hank Barry** countered, "People are sharing over Napster, not selling. Napster is doing no harm to the record industry. By their own numbers, record sales are up, and file sharing has proven to be a great promotional tool. People over the age of 30 are re-connecting to music through Napster in ways nobody anticipated. In fact, a recent public study said 51% of Napster users are over the age of 30. Further, over 95% of all files that are downloaded are soon erased. Napster is a sampling and listening experience, not a permanent copying experience that would displace conventional CD sales."

MP3.com, BMG, Warner Settle

In related news, **MP3.com** has settled alleged copyright infringement claims with **Warner Music Group** and **BMG Entertainment**. Concurrently, both companies announced that they have inked North American licensing agreements with the company for its "Beam-It" and "Instant Listening" services on **My.MP3.com**. For more details, see Internet News & Views, Page 26.

NY Police Upset With Boss Tune

A new song **Bruce Springsteen** has been performing has New York City policemen up in arms. The track, titled "American Skin," addresses the death of unarmed Guinean immigrant **Amadou Diallo**, who was shot 41 times in his Bronx apartment by New York City policemen in February 1999. The officers involved in the case were acquitted this past February, which prompted huge protests in the Big Apple. The song drew a terse response from police groups, with New York state Fraternal Order of the Police President **Bob Lucente** calling the Boss a "dirtbag."

This 'n' that: **Farmclub.com** has inked the Washington, DC group **SEV**, whose debut album is expected to be released this fall ... **A&M** has set August 15 as the release date for rock singer-songwriter **Matthew Ryan**'s new album, *East Autumn Grin* ... **TVT** has picked up the offline rights to the **Jimmy Page**/**Black Crowes** album *Live at the Greek*. The disc hits retail on July 4 ... **Tool** plan to begin recording their next album in September. **David Bottrill**, who helmed the group's previous platinum-plus disc, will produce.

POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	BACKSTREET BOYS	\$1,337.3	
2	CROSBY, STILLS, NASH & YOUNG	\$1,317.8	
3	BRUCE SPRINGSTEEN	\$1,241.5	
4	TINA TURNER	\$1,075.3	
5	KISS	\$572.4	CHAOTIC PAST
6	BRITNEY SPEARS	\$467.7	D'ANGELO
7	"RUFF RYDERS/CASH MONEY"	\$446.9	GUY DAVIS
8	LUIS MIGUEL	\$403.2	KELLY WILLIS
9	KORN	\$390.7	SR-71
10	RED HOT CHILI PEPPERS	\$363.1	UNION UNDERGROUND
11	ZZ TOP/LYNYRD SKYNYRD	\$233.2	
12	CREED	\$231.6	
13	BARRY MANILOW	\$224.3	
14	BOB DYLAN	\$158.8	
15	WIDESPREAD PANIC	\$132.6	

The CONCERT PULSE is courtesy of *Rolling Stone*, a publication of Prometheus. On-Line Listings: (800) 344-7363, California (209) 271-7900.

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Smulyan Focused On Winning

Continued from Page 1

Recently, I caught up with this fast-moving executive in-between deals, corporate responsibilities and Lakers-Pacers playoff games to discuss the Emmis culture, business diversity, taking risks, empowering your people, balancing growth, how to be successful on Wall Street and what he learned from his ill-fated purchase of baseball's Seattle Mariners.

R&R: *Emmis is a very diverse company, with radio, TV and magazines. Can you talk a little about diversity and compare radio to television and magazines?*

JS: Radio is a great laboratory, because the things that we had to do to survive in radio over the last 20 years are applicable to other media. The management intensity of radio, the need to promote, the need to market, the need to research, the need to understand our audience — all of those things are great, in terms of transferring those skills to other businesses.

They have been very helpful in international radio. We learned some things that have been applicable to radio whether it's in Argentina or Hungary. They've also been applicable to television. The old model of how TV stations were run isn't relevant anymore. Today, it's a different business. The skills that we developed in radio have also been very helpful in magazines. We brought in people with radio sales expertise to sell our magazines.

R&R: *Where are your best margins right now, looking at all those businesses?*

JS: Radio right now is our best margins. But that's a little misleading, because we've got big-market radio, and we bought TV stations with low margins that will take a while to grow. The magazine business is never going to have the same margins because you've got production costs that you don't have in the radio business. And with New York City, L.A. and Chicago radio as our primary enterprises, we're always going to have great margins in radio.

R&R: *People who join your company become these Emmis warriors. You've talked before about taking risks, treating people well and giving*

them the tools. Do you think you'll live up to that?

JS: We can always do better. One of my fanatical things is that we do an employee survey every year that's absolutely anonymous. It used to be not only charts and graphs, but we had verbatim comments from people. It really gives you insight, and you find out where you're making mistakes. You've got to walk the walk. At Emmis we probably do it better than other people because we believe that you've got to have great people. I have a saying: You can't ask people to walk through walls for you if you don't show them you'll walk through more walls for them. We make mistakes, but that culture permeates the whole company.

R&R: *Can you give an example of some things that you've picked up from reading these questionnaires?*

JS: The most important thing is empowering your people. You've got to give people the tools. It's one thing to own radio stations. If you want to own them for a year or two years, you don't have to reinvest in the properties, you don't have to buy the right equipment. The tools are important if you plan to be in this business long-term. You've also got to give people the ability to be involved in decisionmaking. We've always said that you have to not only have ownership of the ideas, but ownership of the equity.

When we bought *Texas Monthly*, it was kind of a cynical group of people working for what had been a privately held magazine for 20 years. The magazine is sort of an institution. We did our first survey, and it was like, "Who's Emmis, and what does this mean?" Very cynical. A year later people said, "This culture really works." We believe in it.

In radio, everybody sort of knows us. It was very gratifying to hear from Doyle Rose and David Barrett at Hearst-Argyle when we were announced as the buyer. People were very pleased. This is a small industry, and if we're not living up to what we preach, people are going to find out very quickly.

R&R: *Does this corporate culture start from the top?*

JS: It's important to attract people who view the world like you do. We always said that an autocrat who comes to Emmis will die. If you believe that it's sort of my way or the highway and you come into this company, it will be

a disaster. It's helpful that these are the things I believe in. These are core values of mine, how you treat people. I always dreamed of having a company that really lived up to these things. It's the same with Rick Cummings or Doyle Rose or Norm Gurewitz or Walter Berger. We've attracted people like that.

R&R: *When you are in on the hiring of a person today, what qualities are you looking for?*

JS: I'm looking for somebody who has a basic passion for what we do, because I think that it starts with that. You've got to have a love for this business. Whenever you talk to college students, you tell them, "Find something you love." The old saying is, "Find a job you love, and you'll never work a day in your life." You look for people who have this collaborative nature.

They have to fit into that mind-set because, again, if they don't share the same outlook — not in terms of their opinions on issues, but in their view of the word *collaborative* — they just won't fit. We've got a lot of people who have been together for a long time, but we've also integrated a lot of new people. If they have that common thread, they will fit pretty well.

R&R: *Do you believe in making your people business partners and giving them shares of stock?*

JS: That is a core value. Probably the first thing that I did when we bought out our original equity partners in the early '80s was give options to a lot of our people. There's nothing more gratifying than when I find out that one of our receptionists or traffic directors made enough money through Emmis options to put a couple of kids through school or buy a new home or take care of their parents' retirement. I hear those stories all the time.

I also think it's good for business. It's one thing to say that your top managers get equity. When everybody gets the chance to own a piece of it and benefit, it gets people more focused. It keeps people with the company.

R&R: *In 1979 WSVL/Shelbyville, IN turned into WENS, which was the beginning of Emmis as we know it today. Just trying to put things in perspective and take a step back, did you in your wildest dreams have any idea that the company would turn into this?*

JS: Probably not. I believe that we knew the business and understood media and how it worked. If you love what you do every day and you're passionate about it, you'll make things happen. I've had people say, "If you'd done this, you'd be 10 times larger." And I say, "Yeah, if any one of 10 things happened, we'd probably be a 30- or 40-billion-dollar company. On the other hand, if any one of 10 other things had happened, I'd probably be sweeping the street somewhere." So how can I ever

"I have a saying: You can't ask people to walk through walls for you if you don't show them you'll walk through more walls for them."

complain? It's a dream come true, there's no doubt about it.

R&R: *How does a guy who graduates with a law degree from USC get into media, and specifically radio?*

JS: The radio background was before the law background. I was always in love with radio. When I was in undergraduate school, I was going to get a master's in telecom, and somebody said, "Go to law school and study broadcast law. It'll help you learn how to manage and to understand how the world operates." It was great advice. I'm glad I paid Bar Association dues. I would be the worst lawyer who ever lived had I actually practiced, but it was great. It taught me how to allocate among competing interests.

R&R: *Flash ahead to 1994. What prepared you as an executive to take a company public on Wall Street?*

JS: The best preparation is being a public figure. Owning a major-league baseball team guarantees you that. There's nothing that Wall Street can throw at you that's worse than angry sportswriting. It's a little disconcerting to know that anybody with a \$3 calculator can calculate your net worth in four seconds when there is a proxy statement.

You do have to run a business differently, because Wall Street is focused more on "What have you done for me this quarter?" You have to realize that there are a lot of people who will buy and hold your stock for only 60 or 90 days. They really don't care what kind of a long-term enterprise you're building or what your involvement in your communities is or how your stock-option plan works for your employees. What they care about is "Did this stock grow in the 60 days I held it?" If you do that, they really don't care beyond that.

That's a separate business enterprise, and there are trade-offs. We want to build a company where people can say, "These guys really created value," but we also want to have a longer-term horizon.

R&R: *Now you've got a public company, and you're driven by Wall Street and shareholders. On the other side you have a family of people that you care very much about that's still reasonably small that you want to continue to grow. How do you balance those two things?*

JS: We had discussions in the early days after we'd gone public and consolidation started and multiples went crazy. We said, "Look, it's obvious we're either going to buy everything in sight or we're going to do it the way we've always done it and be a little more conservative." I think we are a little more conservative because a lot of us lived through the '80s and the early '90s.

We had a discussion in our managers' meeting, and we said, "Look, we

can go back to being a private company. We can still have the stock options and the bonus plan, but it's different when it's not public." I said to everybody, "We've all got to decide." And the overwhelming conclusion was, being public makes us more disciplined; it makes us better operators. How consolidation has really helped radio is that you've got a lot of companies out there that are very focused on creative ways to generate new revenues.

We also said that we need to make sure that everyone in the company understands that we've created value. Our stock has grown because we've performed, and we have to focus on our performance. If you're going to be a public company, you have to live by those standards. And it's not just top managers; it's traffic directors, engineers, newsmen and salespeople. They have to say, "I have to perform. Those are the ground rules. And if I do, my stock will grow, and we'll all create value for my family."

There are things that I did when we were a private company that I can't do now, in terms of allocating resources or providing additional benefits, but it's more than made up for by the value created by the stock ownership of our people.

R&R: *When you hear the name Jeff Smulyan, you have to bring up the Seattle Mariners. You purchased the team in 1989. What did you learn from that? And if you had to do it over again, would you?*

JS: Number one, I think you learn the great lessons of life in adversity. That was probably the most impossible economic proposition I've ever seen, because the numbers just didn't work and baseball changed — there were a whole host of reasons why it didn't work. Economics have really never worked in that or other franchises. But I've made some great friends.

I always say that during my first two years in Seattle I was the biggest hero, and the last year I was biggest bum who ever lived. I don't think you can ever go back. Sure, I can tell you that, from an economic standpoint, if I hadn't done baseball and Emmis had not overleveraged, this company would be significantly larger today. But we learned a lot, and we came through a very tough time.

Everything that could go wrong for the company went wrong at the same time. We had an overload of formulas that got out of favor, banking rules changed, and we got overleveraged. We also had my distraction with baseball. Baseball couldn't have gone through a tougher time. All those things made us much better at our jobs. You never go back. Would I have bought a different team in a different market with different capitalization? Absolutely, but you don't get to go back.

"Our stock has grown because we've performed, and we have to focus on our performance. If you're going to be a public company, you have to live by those standards."

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CHR/POP

TOTAL AVERAGE
FAVORABILITY ESTIMATE (1-5)

ARTIST/TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP EMINEM The Real Slim Shady (Aftermath/Interscope)	3.96	4.08	4.14	3.96	83.5	25.9	4.29	3.93	3.32	4.09	4.00	3.79	3.97
HP JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.84	3.92	3.76	3.63	63.0	14.4	4.09	3.68	3.40	3.75	4.12	3.61	3.85
'N SYNC It's Gonna Be Me (Jive)	3.81	3.68	3.77	—	87.5	18.9	4.04	3.73	3.58	3.89	3.68	3.92	3.98
HP 3 DOORS DOWN Kryptonite (Republic/Universal)	3.79	3.89	3.86	—	40.0	5.9	3.75	4.02	3.55	3.89	4.08	3.42	3.71
PINK There You Go (LaFace/Arista)	3.78	3.75	3.82	3.65	75.7	19.8	3.89	3.78	3.48	3.58	4.03	3.89	3.64
'N SYNC Bye Bye Bye (Jive)	3.75	3.60	3.63	3.67	94.8	33.5	3.82	3.73	3.67	3.85	3.61	3.71	3.85
SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.74	3.81	3.75	3.69	86.8	34.7	4.12	3.68	3.12	3.67	4.01	3.57	3.70
VERTICAL HORIZON Everything You Want (RCA)	3.72	3.66	3.64	3.72	86.6	23.1	3.69	3.86	3.62	3.58	3.83	3.81	3.67
CREED Higher (Wind-up)	3.69	3.74	3.75	3.69	82.3	19.8	3.61	3.93	3.54	3.71	3.91	3.69	3.42
FAITH HILL Breathe (Warner Bros.)	3.68	3.64	3.71	3.78	88.4	27.8	3.57	3.64	3.89	3.67	3.83	3.52	3.72
JOE I Wanna Know (Jive)	3.68	3.69	3.81	3.65	78.3	16.7	3.73	3.64	3.64	3.45	3.65	3.60	3.98
HP OMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.61	3.72	3.68	3.74	68.9	18.4	3.79	3.60	3.10	3.66	3.81	3.40	3.54
ENRIQUE IGLESIAS Be With You (Interscope)	3.61	3.28	3.42	3.40	83.0	25.2	3.46	3.83	3.81	3.39	3.57	3.68	3.81
AALIYAH Try Again (BlackGround)	3.58	3.78	3.72	—	78.8	23.6	3.61	3.48	3.67	3.48	3.70	3.51	3.60
BACKSTREET BOYS The One (Jive)	3.58	3.32	3.46	—	71.7	18.2	3.57	3.85	3.51	3.27	3.65	3.77	3.63
DESTINY'S CHILD Say My Name (Columbia)	3.57	3.65	3.53	3.65	90.3	37.7	3.71	3.50	3.45	3.39	3.72	3.67	3.51
CHRISTINA AGUILERA I Turn To You (RCA)	3.56	3.38	3.49	3.43	78.8	25.0	3.99	3.35	3.00	3.33	3.67	3.41	3.83
WESTLIFE Swear It Again (Arista)	3.53	3.45	3.46	3.34	63.9	14.4	3.65	3.41	3.47	3.45	3.45	3.42	3.76
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	3.52	—	—	—	89.6	14.9	3.66	3.56	3.24	3.70	3.68	3.45	3.32
SAVAGE GARDEN Crash And Burn (Columbia)	3.49	3.57	3.48	3.51	69.8	18.6	3.47	3.68	3.26	3.30	3.52	3.56	3.56
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.47	3.43	3.82	3.61	83.0	30.4	3.58	3.36	3.40	3.12	3.55	3.63	3.60
BBMAK Back Here (Hollywood)	3.45	3.37	3.39	3.21	49.5	9.7	3.71	3.14	3.35	3.37	3.43	3.35	3.69
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.44	3.51	3.58	3.43	66.7	15.6	3.39	3.73	3.21	3.36	3.72	3.22	3.52
BRITNEY SPEARS Oops!...I Did It... (Jive)	3.38	3.36	3.48	3.42	95.0	30.9	3.53	3.30	3.25	3.40	3.20	3.40	3.52
SANTANA I/Product G&B Maria Maria (Arista)	3.37	3.48	3.34	3.48	90.6	45.5	3.25	3.46	3.42	3.32	3.46	3.37	3.31
GOO GOO DOLLS Broadway (Warner Bros.)	3.34	3.43	3.55	3.29	66.3	17.9	3.28	3.54	3.19	3.30	3.49	3.30	3.28
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.28	3.17	3.30	3.37	88.6	28.4	3.24	3.26	3.39	3.23	3.39	3.31	3.18
SONIQUE It Feels So Good (Republic/Universal)	3.27	3.33	3.27	3.05	76.4	29.5	3.07	3.39	3.46	3.14	3.27	3.41	3.27
ALICE DEEJAY Better Off Alone (Republic/Universal)	3.21	3.25	3.25	3.19	76.4	29.0	3.07	3.24	3.42	3.12	3.02	3.36	3.38
MACY GRAY I Try (Epic)	3.17	3.25	3.32	3.46	90.6	43.2	3.00	3.24	3.32	3.20	3.30	2.88	3.30

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

If you're reading this at R&R Convention 2000: On-Air/ONLINE, don't miss Larry Rosin from Edison Media Research as he reveals "Radio's Future: The Definitive Study of Today's 12-24-year-olds. Tomorrow's 25-54s" on Saturday at 11:15am. Larry is one of the best researchers in the business, and the results of this hot-off-the-presses study will blow you away. Also on Saturday is a music research session at 3pm, titled "I Give It a 10! Using Your Website to Test New Music," hosted by RateTheMusic.com.

Matching his album sales, Eminem's "The Real Slim Shady" (Aftermath/Interscope) is numero uno once again, topping Callout America with a 3.96 and supercore strength among teens and women 18-24, where it ranks No. 1 and No. 2, respectively.

Hanging at a tough No. 2 is another hip-hop track, Jay-Z's "Big Pimpin'" (Roc-A-Fella/IDJMG) with a 3.84. "Big" is No. 3 with teens and 10th among women 18-24.

They're playing sold-out stadiums all over America this summer, and 'N Sync's albums are still blowing off the shelves. Their newest single, "It's Gonna Be Me" (Jive) is up 3.68-3.81 this week and is a solid No. 4 with teens and 7th with women 18-24 and 25-34.

"Kryptonite" by 3 Doors Down (Republic/Universal), a chart-topper in three other formats and officially going for adds this week, has been a top tester since the word go. CHR listeners in the top markets across America give a big thumbs-up to "Kryptonite"; it's No. 1 with women 18-24 and, in the slow-to-catch-on demo of women 25-34, it's already 8th with a 3.55.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **HP Potential (HP)** represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



Mingle with i5 at the Cocktail Party
Thursday, June 15, 7:00pm - 9:00pm
(Reflecting Pools)

See **i5** perform their new single "Distracted"
at Lunch, immediately following the CHR Panel
Friday, June 16, 1:00pm (LA Ballroom)

"Distracted"
GOING FOR CHR/POP ADDS
JULY 11



R&R CHR/Pop Top 50

June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BRITNEY SPEARS Oops!...I Did It Again (Jive)	9340	-38	904548	10	172/0
6	2	'N SYNC It's Gonna Be Me (Jive)	8573	+1389	906363	8	172/0
2	3	VERTICAL HORIZON Everything You Want (RCA)	8392	-41	981342	27	166/0
4	4	CREED Higher (Wind-up)	8039	+85	819513	21	163/3
5	5	ENRIQUE IGLESIAS Be With You (Interscope)	7691	+6	839019	15	170/0
3	6	MACY GRAY I Try (Epic)	7523	-717	735528	21	168/0
10	7	MATCHBOX TWENTY Bent (Lava/Atlantic)	7127	+839	693939	9	167/2
9	8	PINK There You Go (LaFace/Arista)	7082	+642	837423	15	154/3
8	9	CHRISTINA AGUILERA I Turn To You (RCA)	6111	-365	622962	11	168/0
7	10	SISQO Thong Song (Dragon/Def Soul/IDJMG)	6084	-669	677509	13	159/0
11	11	BACKSTREET BOYS The One (Jive)	5834	+268	562395	7	171/0
18	12	JOE I Wanna Know (Jive)	5194	+608	573790	8	156/8
14	13	GOO GOO DOLLS Broadway (Warner Bros.)	5191	+55	486881	11	156/1
22	14	AALIYAH Try Again (BlackGround)	5131	+753	651505	8	143/8
21	15	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	5033	+622	551498	7	159/3
19	16	BBMAK Back Here (Hollywood)	4753	+292	498550	10	169/5
13	17	DESTINY'S CHILD Say My Name (Columbia)	4748	-503	507004	20	140/0
23	18	EMINEM The Real Slim Shady (Aftermath/Interscope)	4609	+512	544151	6	136/7
12	19	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	4387	-1093	478193	13	155/0
16	20	SANTANA F/PRODUCT G&B Maria Maria (Arista)	4193	-583	461582	24	152/0
26	21	MANDY MOORE I Wanna Be With You (550 Music/Epic)	4006	+275	401924	9	159/4
17	22	SAVAGE GARDEN Crash And Burn (Columbia)	3578	-1032	374225	13	141/0
25	23	FAITH HILL Breathe (Warner Bros.)	3525	-304	446257	20	134/0
28	24	WESTLIFE Swear It Again (Arista)	3503	+113	329425	17	141/1
24	25	ALICE DEEJAY Better Off Alone (Republic/Universal)	3280	-754	453990	15	126/0
27	26	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3152	-384	298992	20	133/0
30	27	SPLENDER I Think God Can Explain (C2/Columbia)	3142	+92	280182	14	127/4
Breaker	28	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	2923	+1011	292681	3	148/15
29	29	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2831	-352	287277	15	124/0
34	30	W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista)	2083	+256	224547	4	132/3
35	31	SISTER HAZEL Change Your Mind (Universal)	2077	+365	160029	4	120/10
36	32	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2019	+341	275165	7	85/9
31	33	MARC ANTHONY You Sang To Me (Columbia)	1851	-330	207284	17	110/0
33	34	EN VOGUE Riddle (EastWest/EEG)	1829	-16	204915	9	90/0
37	35	STING Desert Rose (A&M/Interscope)	1732	+298	182695	5	123/13
39	36	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1421	+225	144036	5	66/2
41	37	LARA FABIAN I Will Love Again (Columbia)	1366	+216	193140	3	97/20
45	38	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1331	+411	155694	2	63/20
38	39	MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)	1246	-67	172640	19	80/0
42	40	BON JOVI It's My Life (Island/IDJMG)	1212	+148	129887	4	84/9
46	41	NO DOUBT Simple Kind Of Life (Interscope)	1098	+284	81241	2	76/6
44	42	M2M Mirror Mirror (Atlantic)	996	-23	77095	6	73/2
Debut	43	SOULDECISION Faded (MCA)	991	+703	73679	1	110/35
49	44	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	911	+159	88198	2	70/4
43	45	MOBY Body Rock (V2)	876	-180	89263	6	70/0
Debut	46	JANET Doesn't Really Matter (Def Soul/IDJMG)	762	+205	135243	1	24/7
	47	BLAQUE 808 (Track Masters/Columbia)	746	+33	67878	6	9/0
Debut	48	MARY MARY Shackles (Praise You) (C2/Columbia)	688	-43	70337	3	41/0
48	49	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	684	-89	81558	14	50/0
Debut	50	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	654	-21	48351	1	50/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
3 DOORS DOWN Kryptonite (Republic/Universal)	38
SOULDECISION Faded (MCA)	35
SHAGGY Dance & Shout (MCA)	29
LFO West Side Story (Arista)	21
LARA FABIAN I Will Love Again (Columbia)	20
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	20
TAKE 5 Shake It Off (Elektra/EEG)	18
NINA GORDON Tonight And The Rest... (Warner Bros.)	18
JESSICA SIMPSON I Think I'm In Love... (Columbia)	15
NOBODY'S ANGEL I Can't Help Myself (Hollywood)	15

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC It's Gonna Be Me (Jive)	+1389
JESSICA SIMPSON I Think I'm In Love... (Columbia)	+1011
MATCHBOX TWENTY Bent (Lava/Atlantic)	+839
AALIYAH Try Again (BlackGround)	+753
SOULDECISION Faded (MCA)	+703
PINK There You Go (LaFace/Arista)	+642
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+622
JOE I Wanna Know (Jive)	+608
EMINEM The Real Slim... (Aftermath/Interscope)	+512
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+411

Breakers

JESSICA SIMPSON
I Think I'm In Love With You (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2923/1011	148/15	28



173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



elwood "sundown"

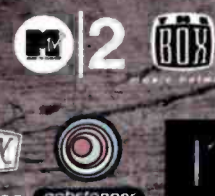
Produced by Steve Lillywhite
From the Debut Album "Parlance of Our Time"

- | | | | |
|-----------------|-----------------|--------------------|-------------------|
| KPTY/Phoenix | B97/New Orleans | WKS/Memphis | WBAM/Montgomery |
| WKZL/Greensboro | KQMD/Honolulu | KJYO/Oklahoma City | WVKS/Toledo |
| KHTT/Tulsa | WYDY/Jackson | KSXY/Santa Rosa | WWXM/Myrtle Beach |
| KSMB/Lafayette | KWTX/Waco | WYKS/Gainesville | WXXX/Burlington |

TOP 10 PHONES AT WBAM AND WVKS!

REACTING AT ALTERNATIVE RADIO! Modern Rock Monitor Chart #38* Debut!

Management: Madgroove Entertainment Sam Kling gobssteeper



SONIQUE

THE FOLLOW-UP TO THE #1 INTERNATIONAL SMASH "FEELS SO GOOD"

SKY

**AIRPLAY
NOW!**

Early Airplay:

WPYO/Orlando 78x

WPOW/Miami 69x

WHYI/Miami 26x

"Sonique 'Sky' is now the biggest song on Power 96.

We have #1 Phones and #1 Research."

-Kid Curry, PD-WPOW/Miami

"'Sky' is getting Top 5 Phones and Requests here at Y100.

Everything looks great for her to have another smash."

-Rob Roberts, PD-WHYI/Miami

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AOL KEYWORD: FARMCLUB
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WRITTEN BY SONIQUE
PRODUCED BY [REDACTED]

REPUBLIC RECORDS
UNIVERSAL

Doug's Farm

New & Active

JAY-Z Big Pimpin' (*Roc-A-Fella/IDJMG*)
Total Plays: 638, Total Stations: 43, Adds: 10

BEN HARPER Steal My Kisses (*Virgin*)
Total Plays: 595, Total Stations: 47, Adds: 4

INNOSENSE Say No More (*RCA*)
Total Plays: 594, Total Stations: 59, Adds: 5

HANSON If Only (*Island/IDJMG*)
Total Plays: 556, Total Stations: 43, Adds: 3

SANTANA F/EVERLAST Put Your Lights On (*Arista*)
Total Plays: 526, Total Stations: 49, Adds: 4

3 DOORS DOWN Kryptonite (*Republic/Universal*)
Total Plays: 512, Total Stations: 70, Adds: 38

KINA Girl From The Gutter (*DreamWorks*)
Total Plays: 474, Total Stations: 53, Adds: 7

TIM JAMES I'll Be Your Secret (*C2/Columbia*)
Total Plays: 453, Total Stations: 49, Adds: 6

D-CRU I Will Be Waiting (*Elektra/EEG*)
Total Plays: 416, Total Stations: 44, Adds: 4

BOSSON Where Are You (*Capitol*)
Total Plays: 379, Total Stations: 33, Adds: 3

LFO West Side Story (*Arista*)
Total Plays: 378, Total Stations: 52, Adds: 21

NEVE It's Over Now (*Portrait/C2/Columbia*)
Total Plays: 370, Total Stations: 39, Adds: 11

BOYZ N GIRLZ UNITED Messed Around (*Edel America*)
Total Plays: 362, Total Stations: 30, Adds: 4

TAKE 5 Shake It Off (*Elektra/EEG*)
Total Plays: 322, Total Stations: 61, Adds: 18

NINA GORDON Tonight And The Rest... (*Warner Bros.*)
Total Plays: 271, Total Stations: 50, Adds: 18

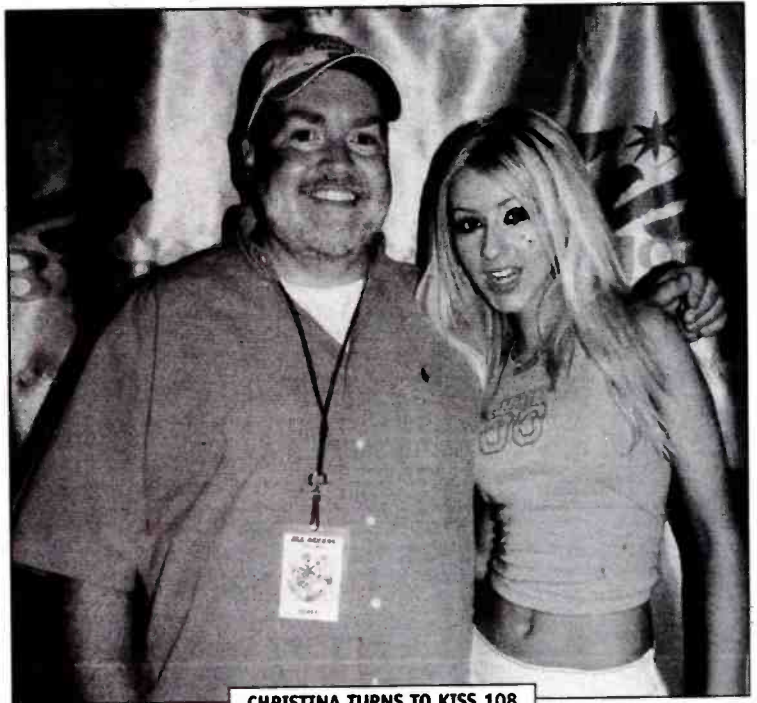
DEATHRAY Now That I Am Blind (*Capricorn*)
Total Plays: 260, Total Stations: 25, Adds: 0

TINA COUSINS Pray (*Republic/Universal*)
Total Plays: 221, Total Stations: 18, Adds: 0

HOKU How Do I Feel (*Geffen/Interscope*)
Total Plays: 187, Total Stations: 30, Adds: 6

NELLY Country Grammar (*Universal*)
Total Plays: 114, Total Stations: 17, Adds: 13

Songs ranked by total plays



CHRISTINA TURNS TO KISS 108

RCA's teen pop star Christina Aguilera takes to the stage at the KISS 2000 Concert. She is seen here hanging out backstage with PD John Ivey.

KISS Concert 2000



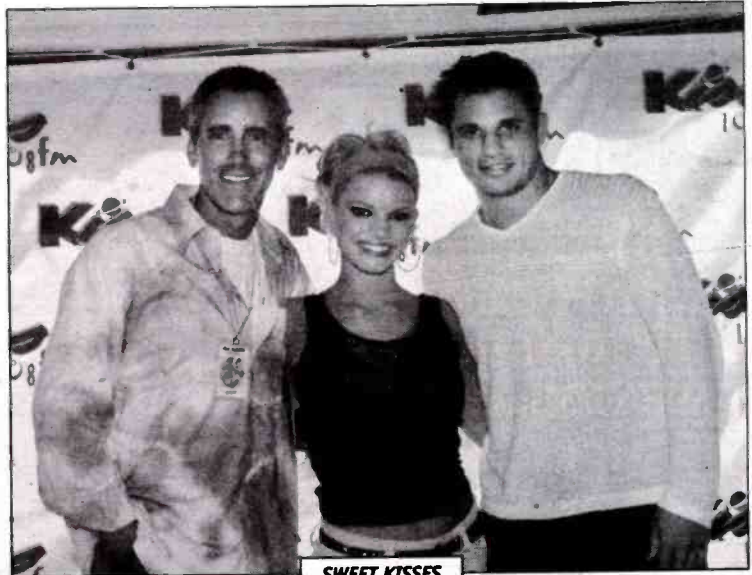
SOLD OUT!

WXKS/Boston's sold-out concert, held at the Tweeter Center in Mainsfield, MA featured performances by the Goo Goo Dolls, Christina Aguilera and a host of other great artists. Hanging out backstage at the concert are (l-r): The Goo Goo Dolls and KISS 108's Ed McMann.



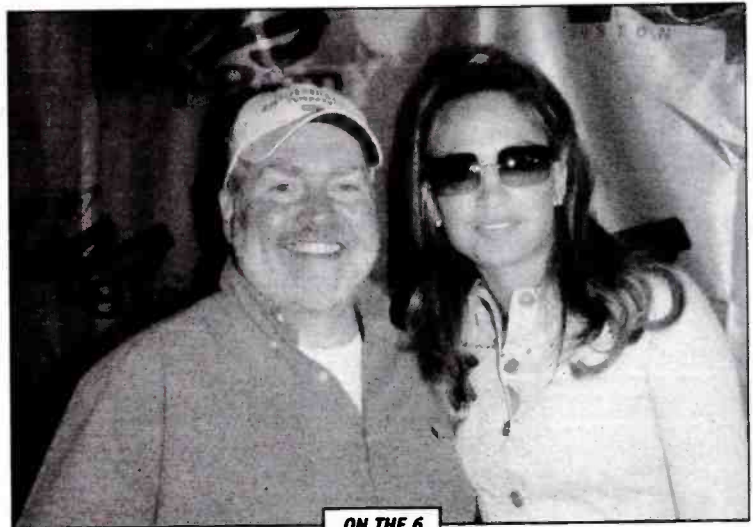
MACY DOES HER THING

Epic recording artist Macy Gray performed at KISS 108's concert. Here she is with Epic Boston Rep Bill Millman, KISS 108's PD John Ivey, Epic VP/Promotion Eric Brian Rhodes and KISS 108's Artie The One-Man Party.



SWEET KISSES

Columbia recording artist Jessica Simpson performed some of the great hits from her debut album *Sweet Kisses* for KISS 108 listeners. She is joined here by (l-r) KISS 108's Bill Costa and 98 Degrees' Nick Lachey.



ON THE 6

Work/Epic recording artist Jennifer Lopez makes a special guest appearance at the KISS 108 2000 Concert to help promote her debut album *On The 6*. She is pictured with PD John Ivey.

Last time, you felt them get "Too Close."
Now, radio is experiencing their hottest affair yet.



wifey

The first single and video from their new album
Welcome II Nextasy, is exploding everywhere!

Rhythm Monitor 10* !!!

Crossover Monitor 5* !!!

Couldn't Wait To Commit!

WKSE!!! KDWB!!! WXSS!!!

KHTS!!! WBTT!!!



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MCY.com



For information on Arista's
25th Anniversary Celebration go to
www.arista.com

Produced by KayGee and Eddie Berkeley
Lyrics and arrangements by R.L.-oquent

June 16, 2000

Most Played Recurrents

THIRD EYE BLIND Never Let You Go (*Elektra/EEG*)

SANTANA F/ROB THOMAS Smooth (*Arista*)

BLAQUE Bring It All To Me (*Track Masters/Columbia*)

BLINK-182 All The Small Things (*MCA*)

LONESTAR Amazed (*BNA*)

MARC ANTHONY I Need To Know (*Columbia*)

CHRISTINA AGUILERA What A Girl Wants (*RCA*)

TRAIN Meet Virginia (*Aware/Columbia*)

SMASH MOUTH Then The Morning Comes (*Interscope*)

SMASH MOUTH All Star (*Interscope*)

SAVAGE GARDEN I Knew I Loved You (*Columbia*)

CELINE DION That's The Way It Is (*550 Music/Epic*)

SUGAR RAY Someday (*Lava/Atlantic*)

TLC Unpretty (*LaFace/Arista*)

BACKSTREET BOYS Show Me The Meaning Of... (*Jive*)

CHRISTINA AGUILERA Genie In A Bottle (*RCA*)

EFFEL 65 Blue (Da Ba Dee) (*Republic/Universal*)

LEN Steal My Sunshine (*Work/Epic*)

JENNIFER LOPEZ If You Had My Love (*Work/Epic*)

BRIAN MCKNIGHT Back At One (*Motown/Universal*)

CHR/POP

Going For Adds 6/20/00

BOTTLEFLY Lemoneyez (*Universal*)

JANET Doesn't Really Matter (*Def Sou/IDJMG*)

DEBELAH MORGAN Dance With Me (*Atlantic*)

NO AUTHORITY Can I Get Your Number (*Maverick/Reprise*)

SONIQUE Sky (*Republic/Universal*)



IT DOESN'T MATTER ...!

... as long as you get to hang out with Wyclef Jean. After a recent show Jean made the mistake of letting Asst. CHR Editor Renee' Bell into his dressing room. Pictured are (l-r): Columbia's Tanya Kalayjian, Jean, and Bell.

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7



WZPL/Indianapolis

3am

KID ROCK Only God Knows Why
ALANIS MORISSETTE You Learn
THIRD EYE BLIND Never Let You Go
BACKSTREET BOYS The One
TRACY CHAPMAN Fast Car
SANTANA F/ROB THOMAS Smooth
CHRISTINA AGUILERA I Turn To You
SMASH MOUTH Then The Morning Comes
MELISSA ETHERIDGE Enough Of Me
DEEP BLUE SOMETHING Breakfast At Tiffany's
MACY GRAY I Try
MANDY MOORE I Wanna Be With You
RED HOT CHILI PEPPERS Otherside
2 UNLIMITED Get Ready For This

11am

CREED Higher
MARC ANTHONY I Need To Know
EAGLE-EYE CHERRY Save Tonight
FAITH HILL Breathe
LEN Steal My Sunshine
BRITNEY SPEARS Oops!...I Did It Again
PAULA COLE I Don't Want To Wait
VERTICAL HORIZON Everything You Want
SARAH MCLACHLAN I Will Remember You
BON JOVI It's My Life
BRIAN MCKNIGHT Back At One
MATCHBOX TWENTY Bent
NATALIE IMBRUGLIA Torn

4pm

FAITH HILL Breathe
SAVAGE GARDEN Crash And Burn
U2 Pride (In The Name Of Love)
LEONA NAESS Charm Attack
SANTANA F/ROB THOMAS Smooth
BRITNEY SPEARS (You Drive Me) Crazy
BLESSID UNION OF SOULS That's The Girl I've...
MATCHBOX TWENTY Bent
NATALIE MERCHANT Wonder
BBMAX Back Here
LONESTAR Amazed
JOHN COUGAR Jack & Diane

8pm

BARENAKED LADIES One Week
FAITH HILL Breathe
LEN Steal My Sunshine
SAVAGE GARDEN Crash And Burn
GOO GOO DOLLS Broadway
ALANIS MORISSETTE You Learn
MATCHBOX TWENTY Bent
BACKSTREET BOYS The One
KID ROCK Only God Knows Why
SIXPENCE NONE THE RICHER Kiss Me
RED HOT CHILI PEPPERS Otherside
THIRD EYE BLIND Never Let You Go



WNOU/Indianapolis

3am

NAS I/GINUWINE You Owe Me
DMX Party Up (Up In Here)
JENNIFER LOPEZ Feelin' So Good
PINK There You Go
NAS I/GINUWINE You Owe Me
GHOSTFACE KILLAH Cherchez Laghost
DONELL JONES U Know What's Up
J-SHIN One Night Stand
3 DOORS DOWN Kryptonite
DRAG-ON Spit These Bars
PHARDACHE MONCH Simon Says

11am

VERTICAL HORIZON Everything You Want
EFFEL 65 Blue (Da Ba Dee)
NINE DAYS Absolutely (Story Of A Girl)
BRITNEY SPEARS Oops!...I Did It Again
CREED Higher
AALIYAH Try Again
MATCHBOX TWENTY Bent
TLC No Scrubs
EMINEM The Real Slim Shady
THIRD EYE BLIND Never Let You Go
PINK There You Go

4pm

PINK There You Go
LFO Girl On TV
BBMAX Back Here
SISQO Thong Song
VERTICAL HORIZON Everything You Want
EMINEM The Real Slim Shady
BACKSTREET BOYS The One
'N SYNC It's Gonna Be Me
GOO GOO DOLLS Slide
JAY-Z Big Pimpin'

8pm

JAY-Z Big Pimpin'
BRITNEY SPEARS Oops!...I Did It Again
NINE DAYS Absolutely (Story Of A Girl)
BACKSTREET BOYS The One
CREED Higher
MATCHBOX TWENTY Bent
MANDY MOORE Candy
EMINEM The Real Slim Shady
THIRD EYE BLIND Never Let You Go
'N SYNC It's Gonna Be Me
JAY-Z Big Pimpin'



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

CHR/Pop Playlists

FINN COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

Market #1: WHIT/New York AMFM 1216-2300. Playlist with columns for Rank, Artist/Title, and Rating.

Market #2: KISS/Los Angeles Clear Channel 102.7. Playlist with columns for Rank, Artist/Title, and Rating.

Market #3: WUVE/Chicago Big City 92.5. Playlist with columns for Rank, Artist/Title, and Rating.

Market #4: KJZZ/San Francisco Bonneville 95.7. Playlist with columns for Rank, Artist/Title, and Rating.

Market #5: WQQW/Philadelphia AMFM 667-8100. Playlist with columns for Rank, Artist/Title, and Rating.

Market #6: KNEZ/Dallas-Ft. Worth AMFM 106.1. Playlist with columns for Rank, Artist/Title, and Rating.

Market #7: WRDQ/Detroit ABC 93.1. Playlist with columns for Rank, Artist/Title, and Rating.

Market #8: WKQJ/Detroit AMFM 95.5. Playlist with columns for Rank, Artist/Title, and Rating.

Market #9: WKKZ/Boston AMFM 93.7. Playlist with columns for Rank, Artist/Title, and Rating.

Market #10: WZZZ/Washington, DC Bonneville 104.1. Playlist with columns for Rank, Artist/Title, and Rating.

Market #11: KRBE/Houston-Galveston Susquehanna 104. KRBE. Playlist with columns for Rank, Artist/Title, and Rating.

Market #12: WBTS/Atlanta Cox 95.5. Playlist with columns for Rank, Artist/Title, and Rating.

Market #13: WSTR/Atlanta Jefferson-Pilot 95.5. Playlist with columns for Rank, Artist/Title, and Rating.

Market #14: WHYY/Miami Clear Channel 95.4. Playlist with columns for Rank, Artist/Title, and Rating.

Market #15: KBCS/Seattle-Tacoma Infinity 106.1. Playlist with columns for Rank, Artist/Title, and Rating.

CHR/Pop Playlists

June 16, 2000 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15

KZZP/94.7

Clear Channel
(619) 291-9197
Lard/Dayes
12w Cumc 417,800



PLA	ARTIST/TITLE	CH	WK
89	BRITNEY SPEARS/Oops...! Did I...	94	8889
88	ALAN TRAVIS/By Your Side	94	15676
87	TOM BRATTON/On The Main	94	15045
86	JOE JAGGER/Know	94	14668
85	DESTINY'S CHILD/Jumpin', Jumpin'	94	14337
84	MARY MARY/Save The Best	94	13629
83	BRITNEY SPEARS/Oops...! Did I...	94	8142
82	EURHYM/The Real Slim Shady	94	7811
81	PRINCE/You Got Me	94	6903
80	EN Vogue/Ride	94	6195
79	BACKSTREET BOYS/The One	94	6018
78	HANSON/Only	94	5841
77	GRAM MCDONNELL/8.12	94	5684
76	MANDY MOORE/Where Do We Go From Here	94	5684
75	D-CRY/You're My Best Friend	94	5310
74	JANET/Don't Really	94	5310
73	SS10/Thong Song	94	5310
72	SOLAR/Discussion	94	5133
71	SONIQUE/R Feels So Good	94	5054
70	BRITNEY SPEARS/Oops...! Did I...	94	4425
69	DESTINY'S CHILD/Say My Name	94	4425
68	JESSICA SIMPSON/I Think I'm In...	94	4248
67	VITAMIN C/Graduation...	94	4248
66	SANTANA/PRODUCT... Alvaro Maria	94	4248
65	HOUSTON & KELLESAS/Could I Have This...	94	4248
64	MONTY JORDAN/Cat In The Hat	94	4071
63	N SYNC/You're My Best Friend	94	3874
62	ENRIQUE IGLESAS/Where Do We Go From Here	94	3874
61	DAVE NAVY/Up (Up In...)	94	3540
60	THE JAMNS/You're My Best Friend	94	3540
59	ENRIQUE IGLESAS/Where Do We Go From Here	94	3540
58	MACY GRAY/Iry	94	3540
57	SOLAR/Discussion	94	3540
56	VOICED/When It Rains	94	3540
55	CHRISTINA AGUILERA/Turn To You	94	3363
54	LARAH FARRAH/We Love Again	94	3363
53	JAY-Z/Big Pimpin'	94	3363
52	NE-Y/Whoa	94	3363
51	MARC ANTHONY/You Sang To Me	94	3106
50	ALICE DEE JAY/Butter Off Alone	94	3029
49	EFFEL 65/Save Your Body	94	2932
48	DESTINY'S CHILD/Say My Name	94	2932

MARKET #16

KZZP/94.7

Clear Channel
(602) 279-5577
Summers/Rite
12w Cumc 384,100



PLA	ARTIST/TITLE	CH	WK
89	BRITNEY SPEARS/Oops...! Did I...	94	8889
88	ALAN TRAVIS/By Your Side	94	15676
87	TOM BRATTON/On The Main	94	15045
86	JOE JAGGER/Know	94	14668
85	DESTINY'S CHILD/Jumpin', Jumpin'	94	14337
84	MARY MARY/Save The Best	94	13629
83	BRITNEY SPEARS/Oops...! Did I...	94	8142
82	EURHYM/The Real Slim Shady	94	7811
81	PRINCE/You Got Me	94	6903
80	EN Vogue/Ride	94	6195
79	BACKSTREET BOYS/The One	94	6018
78	HANSON/Only	94	5841
77	GRAM MCDONNELL/8.12	94	5684
76	MANDY MOORE/Where Do We Go From Here	94	5684
75	D-CRY/You're My Best Friend	94	5310
74	JANET/Don't Really	94	5310
73	SS10/Thong Song	94	5310
72	SOLAR/Discussion	94	5133
71	SONIQUE/R Feels So Good	94	5054
70	BRITNEY SPEARS/Oops...! Did I...	94	4425
69	DESTINY'S CHILD/Say My Name	94	4425
68	JESSICA SIMPSON/I Think I'm In...	94	4248
67	VITAMIN C/Graduation...	94	4248
66	SANTANA/PRODUCT... Alvaro Maria	94	4248
65	HOUSTON & KELLESAS/Could I Have This...	94	4248
64	MONTY JORDAN/Cat In The Hat	94	4071
63	N SYNC/You're My Best Friend	94	3874
62	ENRIQUE IGLESAS/Where Do We Go From Here	94	3874
61	DAVE NAVY/Up (Up In...)	94	3540
60	THE JAMNS/You're My Best Friend	94	3540
59	ENRIQUE IGLESAS/Where Do We Go From Here	94	3540
58	MACY GRAY/Iry	94	3540
57	SOLAR/Discussion	94	3540
56	VOICED/When It Rains	94	3540
55	CHRISTINA AGUILERA/Turn To You	94	3363
54	LARAH FARRAH/We Love Again	94	3363
53	JAY-Z/Big Pimpin'	94	3363
52	NE-Y/Whoa	94	3363
51	MARC ANTHONY/You Sang To Me	94	3106
50	ALICE DEE JAY/Butter Off Alone	94	3029
49	EFFEL 65/Save Your Body	94	2932
48	DESTINY'S CHILD/Say My Name	94	2932

MARKET #17

KDWB/106.3

AMFM
(612) 340-9000
Morris/Moran
12w Cumc 575,500




PLA	ARTIST/TITLE	CH	WK
89	BRITNEY SPEARS/Oops...! Did I...	94	8889
88	ALAN TRAVIS/By Your Side	94	15676
87	TOM BRATTON/On The Main	94	15045
86	JOE JAGGER/Know	94	14668
85	DESTINY'S CHILD/Jumpin', Jumpin'	94	14337
84	MARY MARY/Save The Best	94	13629
83	BRITNEY SPEARS/Oops...! Did I...	94	8142
82	EURHYM/The Real Slim Shady	94	7811
81	PRINCE/You Got Me	94	6903
80	EN Vogue/Ride	94	6195
79	BACKSTREET BOYS/The One	94	6018
78	HANSON/Only	94	5841
77	GRAM MCDONNELL/8.12	94	5684
76	MANDY MOORE/Where Do We Go From Here	94	5684
75	D-CRY/You're My Best Friend	94	5310
74	JANET/Don't Really	94	5310
73	SS10/Thong Song	94	5310
72	SOLAR/Discussion	94	5133
71	SONIQUE/R Feels So Good	94	5054
70	BRITNEY SPEARS/Oops...! Did I...	94	4425
69	DESTINY'S CHILD/Say My Name	94	4425
68	JESSICA SIMPSON/I Think I'm In...	94	4248
67	VITAMIN C/Graduation...	94	4248
66	SANTANA/PRODUCT... Alvaro Maria	94	4248
65	HOUSTON & KELLESAS/Could I Have This...	94	4248
64	MONTY JORDAN/Cat In The Hat	94	4071
63	N SYNC/You're My Best Friend	94	3874
62	ENRIQUE IGLESAS/Where Do We Go From Here	94	3874
61	DAVE NAVY/Up (Up In...)	94	3540
60	THE JAMNS/You're My Best Friend	94	3540
59	ENRIQUE IGLESAS/Where Do We Go From Here	94	3540
58	MACY GRAY/Iry	94	3540
57	SOLAR/Discussion	94	3540
56	VOICED/When It Rains	94	3540
55	CHRISTINA AGUILERA/Turn To You	94	3363
54	LARAH FARRAH/We Love Again	94	3363
53	JAY-Z/Big Pimpin'	94	3363
52	NE-Y/Whoa	94	3363
51	MARC ANTHONY/You Sang To Me	94	3106
50	ALICE DEE JAY/Butter Off Alone	94	3029
49	EFFEL 65/Save Your Body	94	2932
48	DESTINY'S CHILD/Say My Name	94	2932

MARKET #18

WBLN/106.1

Nasoso/Suffolk
Cox
(611) 662-9254
Rice/Lewis
12w Cumc 899,500



PLA	ARTIST/TITLE	CH	WK
89	BRITNEY SPEARS/Oops...! Did I...	94	8889
88	ALAN TRAVIS/By Your Side	94	15676
87	TOM BRATTON/On The Main	94	15045
86	JOE JAGGER/Know	94	14668
85	DESTINY'S CHILD/Jumpin', Jumpin'	94	14337
84	MARY MARY/Save The Best	94	13629
83	BRITNEY SPEARS/Oops...! Did I...	94	8142
82	EURHYM/The Real Slim Shady	94	7811
81	PRINCE/You Got Me	94	6903
80	EN Vogue/Ride	94	6195
79	BACKSTREET BOYS/The One	94	6018
78	HANSON/Only	94	5841
77	GRAM MCDONNELL/8.12	94	5684
76	MANDY MOORE/Where Do We Go From Here	94	5684
75	D-CRY/You're My Best Friend	94	5310
74	JANET/Don't Really	94	5310
73	SS10/Thong Song	94	5310
72	SOLAR/Discussion	94	5133
71	SONIQUE/R Feels So Good	94	5054
70	BRITNEY SPEARS/Oops...! Did I...	94	4425
69	DESTINY'S CHILD/Say My Name	94	4425
68	JESSICA SIMPSON/I Think I'm In...	94	4248
67	VITAMIN C/Graduation...	94	4248
66	SANTANA/PRODUCT... Alvaro Maria	94	4248
65	HOUSTON & KELLESAS/Could I Have This...	94	4248
64	MONTY JORDAN/Cat In The Hat	94	4071
63	N SYNC/You're My Best Friend	94	3874
62	ENRIQUE IGLESAS/Where Do We Go From Here	94	3874
61	DAVE NAVY/Up (Up In...)	94	3540
60	THE JAMNS/You're My Best Friend	94	3540
59	ENRIQUE IGLESAS/Where Do We Go From Here	94	3540
58	MACY GRAY/Iry	94	3540
57	SOLAR/Discussion	94	3540
56	VOICED/When It Rains	94	3540
55	CHRISTINA AGUILERA/Turn To You	94	3363
54	LARAH FARRAH/We Love Again	94	3363
53	JAY-Z/Big Pimpin'	94	3363
52	NE-Y/Whoa	94	3363
51	MARC ANTHONY/You Sang To Me	94	3106
50	ALICE DEE JAY/Butter Off Alone	94	3029
49	EFFEL 65/Save Your Body	94	2932
48	DESTINY'S CHILD/Say My Name	94	2932

MARKET #19

KSLZ/93.1

Clear Channel
(314) 692-5100
Kapuga/Kutch/Boomer
12w Cumc 351,800



PLA	ARTIST/TITLE	CH	WK
89	BRITNEY SPEARS/Oops...! Did I...	94	8889
88	ALAN TRAVIS/By Your Side	94	15676
87	TOM BRATTON/On The Main	94	15045
86	JOE JAGGER/Know	94	14668
85	DESTINY'S CHILD/Jumpin', Jumpin'	94	14337
84	MARY MARY/Save The Best	94	13629
83	BRITNEY SPEARS/Oops...! Did I...	94	8142
82	EURHYM/The Real Slim Shady	94	7811
81	PRINCE/You Got Me	94	6903
80	EN Vogue/Ride	94	6195
79	BACKSTREET BOYS/The One	94	6018
78	HANSON/Only	94	5841
77	GRAM MCDONNELL/8.12	94	5684
76	MANDY MOORE/Where Do We Go From Here	94	5684
75	D-CRY/You're My Best Friend	94	5310
74	JANET/Don't Really	94	5310
73	SS10/Thong Song	94	5310
72	SOLAR/Discussion	94	5133
71	SONIQUE/R Feels So Good	94	5054
70	BRITNEY SPEARS/Oops...! Did I...	94	4425
69	DESTINY'S CHILD/Say My Name	94	4425
68	JESSICA SIMPSON/I Think I'm In...	94	4248
67	VITAMIN C/Graduation...	94	4248
66	SANTANA/PRODUCT... Alvaro Maria	94	4248
65	HOUSTON & KELLESAS/Could I Have This...	94	4248
64	MONTY JORDAN/Cat In The Hat	94	4071
63	N SYNC/You're My Best Friend	94	3874
62	ENRIQUE IGLESAS/Where Do We Go From Here	94	3874
61	DAVE NAVY/Up (Up In...)	94	3540
60	THE JAMNS/You're My Best Friend	94	3540
59	ENRIQUE IGLESAS/Where Do We Go From Here	94	3540
58	MACY GRAY/Iry	94	3540
57	SOLAR/Discussion	94	3540
56	VOICED/When It Rains	94	3540
55	CHRISTINA AGUILERA/Turn To You	94	3363
54	LARAH FARRAH/We Love Again	94	3363
53	JAY-Z/Big Pimpin'	94	3363
52	NE-Y/Whoa	94	3363
51	MARC ANTHONY/You Sang To Me	94	3106
50	ALICE DEE JAY/Butter Off Alone	94	3029
49	EFFEL 65/Save Your Body	94	2932
48	DESTINY'S CHILD/Say My Name	94	2932

MARKET #20

WXTV/94.1

Infinity
(410) 829-7722
McIntyre/Pasha/Throb
12w Cumc 424,500



PLA	ARTIST/TITLE	CH	WK
89	BRITNEY SPEARS/Oops...! Did I...	94	8889
88	ALAN TRAVIS/By Your Side	94	15676
87	TOM BRATTON/On The Main	94	15045
86	JOE JAGGER/Know	94	14668
85	DESTINY'S CHILD/Jumpin', Jumpin'	94	14337
84	MARY MARY/Save The Best	94	13629
83	BRITNEY SPEARS/Oops...! Did I...	94	8142
82	EURHYM/The Real Slim Shady	94	7811
81	PRINCE/You Got Me	94	6903
80	EN Vogue/Ride	94	6195
79	BACKSTREET BOYS/The One	94	6018
78	HANSON/Only	94	5841
77	GRAM MCDONNELL/8.12	94	5684
76	MANDY MOORE/Where Do We Go From Here	94	5684
75	D-CRY/You're My Best Friend	94	5310
74	JANET/Don't Really	94	5310
73	SS10/Thong Song	94	5310
72	SOLAR/Discussion	94	5133
71	SONIQUE/R Feels So Good	94	5054
70	BRITNEY SPEARS/Oops...! Did I...	94	4425
69	DESTINY'S CHILD/Say My Name	94	4425
68	JESSICA SIMPSON/I Think I'm In...	94	4248
67	VITAMIN C/Graduation...	94	4248
66	SANTANA/PRODUCT... Alvaro Maria	94	4248
65	HOUSTON & KELLESAS/Could I Have This...	94	4248
64	MONTY JORDAN/Cat In The Hat	94	4071
63	N SYNC/You're My Best Friend	94	3874
62	ENRIQUE IGLESAS/Where Do We Go From Here	94	3874
61	DAVE NAVY/Up (Up In...)	94	3540
60	THE JAMNS/You're My Best Friend	94	3540
59	ENRIQUE IGLESAS/Where Do We Go From Here	94	3540
58	MACY GRAY/Iry	94	3540
57	SOLAR/Discussion	94	3540
56	VOICED/When It Rains	94	3540
55	CHRISTINA AGUILERA/Turn To You	94	3363
54	LARAH FARRAH/We Love Again	94	3363
53	JAY-Z/Big Pimpin'	94	3363
52	NE-Y/Whoa	94	3363
51	MARC ANTHONY/You Sang To Me	94	3106
50	ALICE DEE JAY/Butter Off Alone	94	3029
49	EFFEL 65/Save Your Body	94	2932
48	DESTINY'S CHILD/Say My Name	94	2932

MARKET #21

WFLZ/93.7

Clear Channel
(813) 839-9393
Dunn/Shepard/Piles
12w Cumc 687,700



PLA	ARTIST/TITLE	CH	WK
89	BRITNEY SPEARS/Oops...! Did I...	94	8889
88	ALAN TRAVIS/By Your Side	94	15676
87	TOM BRATTON/On The Main	94	15045
86	JOE JAGGER/Know	94	14668
85	DESTINY'S CHILD/Jumpin', Jumpin'	94	14337
84	MARY MARY/Save The Best	94	13629
83	BRITNEY SPEARS/Oops...! Did I...	94	8142
82	EURHYM/The Real Slim Shady	94	7811
81			



LONESTAR

AND BNA RECORDS
WOULD LIKE TO

THANK RADIO

FOR SUPPORTING THE

#1 LOVE SONG

OF ALL TIME

BNA

BNA RECORDS LABEL

ENTER

WWW.LONESTAR-BAND.COM

www.usatoday.com

USA TODAY

Life

SECTION D

Thursday, June 1, 2000

Lifeline

Here come the bride songs

Summer brides who are looking for the perfect wedding love songs, take note.

In a month-long poll of 143,000 people, America Online users have selected their top 10 love songs of all time. Counting down the romance record:



By Fred Prouser, Reuters

Parton: In at 6, with Whitney.

- 10 (God Must Have Spent) A Little More Time on You, 'N Sync
- 9 My Heart Will Go On, Celine Dion
- 8 Truly Madly Deeply, Savage Garden
- 7 This I Promise You, 'N Sync
- 6 I Will Always Love You, Whitney Houston or Dolly Parton
- 5 All My Life, K-Ci & JoJo
- 4 (Everything I Do) I Do It for You, Bryan Adams
- 3 I Know What You Did Last Summer, Savage Garden
- 2 Unchained Melody, The Righteous Brothers
- 1 Amazed, Lonestar

LONESTAR AMAZED RADIO

- 9 weeks at #1 on R&R country chart
- 8 weeks at #1 on *Billboard* country chart
- 7 weeks at #1 on *Gavin* country chart
- 2 weeks at #1 on *Billboard* Hot 100
- Debuted at #1 in R&R's Callout America
- Top 10 at Top 40
- Top 10 at Hot AC
- Top 10 at *Billboard* Top 40 Mainstream
- Top 10 at *Billboard* Adult Top 40
- Top 10 at R&R Hot A/C
- 22 Weeks in Top 5 on *Billboard* AC chart

LONESTAR AMAZED THE VOTERS

Billboard and R&R - Song Of The Year 1999

2 Grammy nominations for Best Country Performance by Duo or Group With Vocals and Best Country Song

Academy of Country Music - Song Of The Year

Academy of Country Music - Single Of The Year

CMA Nomination - Single of the Year

3 TNN Music Awards Nominations for Single Of The Year, Song Of The Year, and Group/Duo Of The Year

LONESTAR AMAZED THE PEOPLE

Lonely Grill approaching triple platinum
Gold commercial single

LOOK FOR
LONESTAR'S NEW
AMAZING
CHRISTMAS ALBUM

THIS CHRISTMAS TIME
IN SEPTEMBER

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30
KMYV/Kansas City
Infinity
(816) 756-5656
Zelmer/Dylan
12x Cume 334,988

Mix 93.3

PLAYS	ARTIST/TITLE	#	(#000)
56	71	BRITNEY SPEARS/Oops!... I Did It...	10650
50	60	CREEDEX/Higher	10200
52	64	MATCHBOX TWENTY/Bent	9800
49	66	NSYNC's Gonna Be Me	8700
46	68	VERTICAL HORIZON/Everything You Want	8250
44	65	PNK/There You Go	8250
41	69	ENRIQUE IGLESAS/Be With You	7800
39	67	SANTANA/FRODO THOMAS/Smooth	7350
45	63	BACKSTREET BOYS/The One	7350
37	62	GOOD DOLLS/Broadway	7250
36	61	CHRISTINA AGUILERA/Turn To You	7050
29	43	EMINEM/The Real Slim Shady	6450
30	60	MACY GRAY/Try	6000
26	70	NIKE DAVE/Absolutely	5700
27	37	AAJ/WHY I Agan	5550
26	38	CHRISTINA AGUILERA/Turn To You	4950
20	30	FATH HILL/Breathin'	4500
18	30	BBMAK/Back Here	4500
19	29	BON JOVY's My Life	4200
20	28	KID ROCK/Only God Knows Why	4200
18	32	CELEBRATE/Change Your Mind	4050
8	27	JESSICA SIMPSON/Think I'm In...	4050
22	27	JOEY WANNA KNOW	4050
26	27	SSSD/Thang Song	4050
24	26	DE STYRE'S CHILD/Say My Name	3900
17	25	LOVE/Change Your Mind	3850
17	26	SPICE/HAZEL/Change Your Mind	3750
10	22	MANDY MOORE/Wanna Be With You	3600
13	20	SONIQUE/R Feels So Good	3450
19	21	NSYNC's Eye Bye	3150
13	20	BLAKE/Blame It On Me	3000
10	21	SMASH/Back Here	2950
7	10	DESTINY'S CHILD/Jumpin', Jumpin'	2700
11	10	DAM/Party Up (Up In...)	2700
5	17	HOUSTON & IGLESAS/Could I Have This...	2550
14	16	WEST LIFE/Swear It Again	2400
16	15	BLAKE/Blame It On Me	2250
8	15	SANTANA/FRODO THOMAS/Smooth	2100
9	14	ENVOGUE/Phade	2100
11	14	STING/Outrage	2100

MARKET #31
WXSX/Houston
Energy
(414) 529-1250
Kelly/Martinez
12x Cume 291,488

100.7 Kiss

PLAYS	ARTIST/TITLE	#	(#000)
46	67	DAD/Party Up (Up In...)	12395
65	66	EMINEM/The Real Slim Shady	12210
40	65	VERTICAL HORIZON/Everything You Want	12025
42	64	PNK/There You Go	11640
16	63	KID ROCK/Only God Knows Why	11655
42	64	MATCHBOX TWENTY/Bent	7950
31	41	ENRIQUE IGLESAS/Be With You	7545
31	41	MANDY MOORE/Wanna Be With You	7545
42	64	JOEY WANNA KNOW	7545
45	41	RED HOT CHILLI.../Otherside	7545
63	30	TONI BRAXTON/Unbreak My Heart	7215
67	30	AAJ/WHY I Agan	7000
20	26	DR. DRE/FEMME/Mem' Forget About De	6830
22	23	WEST LIFE/Swear It Again	6105
18	22	GOOD DOLLS/Broadway	5870
22	23	JESSICA SIMPSON/Think I'm In...	5870
33	22	SPLINDEN/Think God Can...	5820
33	22	BACKSTREET BOYS/The One	5820
31	22	NIKE DAVE/Absolutely	5720
31	22	LARA FABIAN/What Love Again	5720
32	22	EMINEM/The Real Slim Shady	5650
32	22	CHRISTINA AGUILERA/Turn To You	5385
25	25	SSSD/Thang Song	4825
24	24	BLAKE/Blame It On Me	4440
26	24	NSYNC's Gonna Be Me	4440
44	41	NIKE DAVE/Absolutely	4440
23	23	CELEBRATE/Change Your Mind	4255
20	22	JUVENILE/Blacks That Thing Up	4070
22	22	CELEBRATE/Change Your Mind	4070
24	22	VITAMIN C/Graduation	4070
19	20	MONEY/Body Rock	3700
18	19	NICOLE/Alone In Her	3515
16	18	MACY GRAY/Try	3330
19	17	ALICE DE LAAR/What Love Again	3145
17	18	ENVOGUE/Phade	2980
10	16	JANET/Ocean's Beauty	2980
20	16	BBMAK/Back Here	2975
16	16	SAMIE/A Like It	2750

MARKET #32
KOOL/San Antonio
Clear Channel
(210) 736-9700
Kelly/Lames
12x Cume 318,388

Mix 96.1

PLAYS	ARTIST/TITLE	#	(#000)
93	96	VERTICAL HORIZON/Everything You Want	15865
92	90	AAJ/WHY I Agan	15531
90	90	MATCHBOX TWENTY/Bent	15531
92	92	RED HOT CHILLI.../Otherside	15384
90	91	BLAKE/Blame It On Me	15197
75	77	EMINEM/The Real Slim Shady	12659
74	78	ALICE DE LAAR/What Love Again	12525
53	58	BBMAK/Back Here	9586
54	57	BLESSID UNION.../That's The Girl...	9519
54	57	ENRY HWATZ/Change Your Mind	9519
55	57	NIKE DAVE/Absolutely	9519
56	57	VITAMIN C/Graduation	9185
56	56	BUSH/Loading The Cannon	9185
58	54	GOOD DOLLS/Broadway	9018
59	54	JOEY WANNA KNOW	9018
59	54	MACY GRAY/Try	6947
41	41	NSYNC's Gonna Be Me	6847
35	40	FOO FIGHTERS/Learn To Fly	6847
39	38	THIRD EYE BULL/Never Let You Go	6513
38	38	VITAMIN C/Graduation	6513
38	38	BLAKE/Blame It On Me	6513
37	37	TONIC/You Wanted Love	6178
37	37	CREEDEX/Higher	6178
34	38	SPLINDEN/Think God Can...	6017
34	38	KID ROCK/Only God Knows Why	5678
34	38	LENNY KRAWITZ/Change Your Mind	5678
35	38	LIT MY OWN WASTELAND	5344
33	38	SPLINDEN/Think God Can...	4676
1	1	PNK/There You Go	3874
1	1	SMASH/Back Here	3008
1	1	NEW RADICALS/You Got What You...	2171
1	1	SUGAR RAY/Every Morning	2004
6	11	COURTNEY CROWNS/Hungaround	1837
7	10	BLAKE/Blame It On Me	1678
13	12	DESTINY'S CHILD/Say My Name	1678
8	10	EYEWALL/MOORE/Candy	1678
8	10	LENNY KRAWITZ/Change Your Mind	1503
8	10	BLESSID UNION.../That's The Girl...	1503
6	9	SANTANA/FRODO THOMAS/Smooth	1503

MARKET #33
WPRO/Providence
Citadel
(401) 433-4200
Bristol/Morris
12x Cume 372,388

92 FM

PLAYS	ARTIST/TITLE	#	(#000)
60	67	VERTICAL HORIZON/Everything You Want	12033
62	61	MATCHBOX TWENTY/Bent	11651
62	67	CHRISTINA AGUILERA/Turn To You	10887
62	67	RED HOT CHILLI.../Otherside	10887
41	64	CREEDEX/Higher	10626
47	67	GOOD DOLLS/Broadway	8977
32	41	ENRIQUE IGLESAS/Be With You	7831
64	66	BRITNEY SPEARS/Oops!... I Did It...	7258
22	37	NSYNC's Gonna Be Me	7087
22	38	MACY GRAY/Try	6876
34	34	BON JOVY's My Life	6494
34	34	SONIQUE/R Feels So Good	6494
37	30	WEST LIFE/Swear It Again	6303
35	38	MANDY MOORE/Wanna Be With You	5740
21	23	TRE JAMES/Be Your Secret	5740
24	20	JOEY WANNA KNOW	5340
16	20	NIKE DAVE/Absolutely	5340
20	27	PNK/There You Go	5157
21	27	STING/Outrage	5157
21	27	VITAMIN C/Graduation	4968
19	28	BBMAK/Back Here	4775
22	29	HANSON/Only	4380
16	28	FATH HILL/Breathin'	4050
16	28	TRAVIS/Am	3920
16	28	BERNARDINI/What Love Again	3920
16	28	LARA FABIAN/What Love Again	3920
16	28	MARY MARY/Overboard	3920
14	17	LENNY KRAWITZ/Change Your Mind	3247
16	17	SPLINDEN/Think God Can...	3247
16	19	BACKSTREET BOYS/The One	3056
15	18	SPLINDEN/Think God Can...	2865
13	18	NO DOUBT/Smash Your Head Off	2483
9	13	FATH HILL/Breathin'	2483
26	13	AMASCAR/What's On My Mind	2292
12	12	MOBY/Body Rock	2292
18	12	TRAVIS/Am	2292
13	12	MARIAH CAREY/Don't Stop Believin'	2100
11	11	MARC ANTHONY/Need To Know	2101
11	11	MARC ANTHONY/Need To Know	2101
12	11	DEATH RAY/What I Am Blind	2101
15	11	OLNEY/Not In Love	2101

MARKET #34
WNCL/Columbus, OH
Clear Channel
(614) 430-9624
Shannon/Sharpe
12x Cume 291,768

92.5 FM

PLAYS	ARTIST/TITLE	#	(#000)
43	78	VERTICAL HORIZON/Everything You Want	10950
71	71	CREEDEX/Higher	10650
72	71	MANDY MOORE/Wanna Be With You	10650
72	71	DESTINY'S CHILD/Say My Name	10650
66	64	KID ROCK/Only God Knows Why	9600
70	69	NSYNC's Eye Bye	9450
40	48	BRITNEY SPEARS/Oops!... I Did It...	6450
40	41	MATCHBOX TWENTY/Bent	6150
32	30	NSYNC's Gonna Be Me	5850
36	28	SAVAGE GARDEN/Cash And Burn	5850
36	28	VERTICAL HORIZON/Everything You Want	5850
44	37	BBMAK/Back Here	5550
31	37	702/Where My Girls At?	5550
39	37	GOOD DOLLS/Broadway	5450
30	30	ENRIQUE IGLESAS/Be With You	5250
5	31	BACKSTREET BOYS/The One	4650
20	28	VITAMIN C/Graduation	4500
20	28	RED HOT CHILLI.../Otherside	4350
37	28	BACKSTREET BOYS/The One	4200
54	28	TRAVIS/Am	4050
27	27	CHRISTINA AGUILERA/Turn To You	4050
18	27	BRANDY/Have You Ever?	3900
28	28	FATH HILL/Breathin'	3650
7	28	JOEY WANNA KNOW	3750
60	24	BLAKE/Blame It On Me	3800
60	24	BLAKE/Blame It On Me	3800
31	23	SANTANA/FRODO THOMAS/Smooth	3450
25	23	GOOD DOLLS/Broadway	3450
23	23	SPLINDEN/Think God Can...	3150
23	23	SAVAGE GARDEN/Cash And Burn	2850
18	18	SSSD/Thang Song	2850
16	18	CHRISTINA AGUILERA/What A Girl Wants	2700
2	18	EMINEM/The Real Slim Shady	2550
30	18	TLC/Damn	2250
13	14	AAJ/WHY I Agan	2100
10	13	EYE/Blame It On Me	2100
12	13	ENVOGUE/Phade	1850
11	13	EAGLE-EYE/CHERRY/Some Tonight	1800
13	11	SUGAR RAY/Somebody	1800
15	11	MANDY MOORE/Wanna Be With You	1650

MARKET #35
KZHT/Salt Lake City
Clear Channel
(801) 908-1300
McCormick/McCarthy
12x Cume 248,588

94.9 ZHT

PLAYS	ARTIST/TITLE	#	(#000)
75	75	CREEDEX/Higher	7200
76	75	BRITNEY SPEARS/Oops!... I Did It...	7200
71	76	MATCHBOX TWENTY/Bent	6700
47	87	MANDY MOORE/Wanna Be With You	5432
46	66	CHRISTINA AGUILERA/Turn To You	5336
50	53	SPLINDEN/Think God Can...	5088
48	50	ENVOGUE/Riddle	4800
46	48	PNK/There You Go	4600
50	47	BBMAK/Back Here	4512
34	45	NSYNC's Gonna Be Me	4416
42	42	BACKSTREET BOYS/The One	4032
15	38	AAJ/WHY I Agan	3744
37	34	SAVAGE GARDEN/Cash And Burn	3744
42	34	SISTER HAZEL/Change Your Mind	3648
20	34	TONI BRAXTON/Unbreak My Heart	3456
32	32	BON JOVY's My Life	3072
30	31	JESSICA SIMPSON/Think I'm In...	2976
30	31	ENRIQUE IGLESAS/Be With You	2980
40	30	MACY GRAY/Try	2980
46	28	SANTANA/FRODO THOMAS/Smooth	2980
22	22	VERTICAL HORIZON/Everything You Want	2112
22	22	WEST LIFE/Swear It Again	2112
21	22	TRAVIS/Am	2016
20	21	DESTINY'S CHILD/Say My Name	2016
18	18	DEF LEPPARD/Goodbye	1776
31	17	GOOD DOLLS/Broadway	1728
30	17	702/Where My Girls At?	1632
11	16	STING/Outrage	1632
31	17	LARA FABIAN/What Love Again	1632
11	16	STING/Outrage	1536
14	17	THIRD EYE BULL/Never Let You Go	1440
12	15	GOOD DOLLS/Side	1440
14	14	ENRIQUE IGLESAS/Rhythm Divine	1344
20	14	RED HOT CHILLI.../Otherside	1344
14	14	VITAMIN C/Graduation	1344
15	14	GOOD DOLLS/Back Here	1344
14	14	TRAVIS/Am	1344
13	14	NEVE'S Only Now	1248
7	13	COLLECTIVE SOUL/Fun	1248
13	13	HANSON/Only	1248

MARKET #37
WWSX/Charlotte
Infinity
(704) 331-9510
Raymond/McCormick
12x Cume 282,688

100.7 Kiss

PLAYS	ARTIST/TITLE	#	(#000)
61	68	VERTICAL HORIZON/Everything You Want	11636
58	67	CREEDEX/Higher	11524
58	62	SANTANA/FRODO THOMAS/Smooth	11524
58	68	MACY GRAY/Try	10140
59	51	LENNY KRAWITZ/Change Your Mind	8732
45	40	MATCHBOX TWENTY/Bent	8276
40	42	NSYNC's Gonna Be Me	7224
45	42	BRITNEY SPEARS/Oops!... I Did It...	7224
44	41	NIKE DAVE/Absolutely	7052
40	40	JOEY WANNA KNOW	6708
40	40	SONIQUE/R Feels So Good	6708
38	38	CHRISTINA AGUILERA/Turn To You	6192
27	34	EMINEM/The Real Slim Shady	5848
26	34	SISTER HAZEL/Change Your Mind	5848
44	34	NSYNC's Eye Bye	5548
32	31	BACKSTREET BOYS/The One	5348
33	30	DESTINY'S CHILD/Say My Name	5168
33	29	VITAMIN C/Graduation	4988
31	29	GOOD DOLLS/Broadway	4988
30	29	KID ROCK/Only God Knows Why	4988
23	29	SSSD/Thang Song	4816
32	26	THIRD EYE BULL/Never Let You Go	4472
20	24	SPLINDEN/Think God Can...	4128
35	28	702/Where My Girls At?	3936
35	28	BBMAK/Back Here	3784
15	22	BON JOVY's My Life	3784
21	21	PNK/There You Go	3612
21	21	RED HOT CHILLI.../Otherside	3612
16	17	TRAVIS/Am	2924
12	16	SISTER HAZEL/Change Your Mind	2752
9	16	STING/Outrage	2752
11			

June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	4037	-28	601748	8	66/0
2	2	AALIYAH Try Again (BlackGround)	3549	-64	517969	15	66/0
3	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3213	-68	521518	10	64/0
4	4	JOE I Wanna Know (Jive)	3188	+146	448572	22	64/0
5	5	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2836	-55	317158	14	53/1
6	6	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2782	-135	406955	20	66/0
7	7	DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)	2312	-177	332622	17	64/0
8	8	NEX T Wifey (Arista)	2179	+179	301708	5	56/1
9	9	BRITNEY SPEARS Oops!...I Did It Again (Jive)	2048	+32	236322	9	40/0
10	10	DR. DRE The Next Episode (Aftermath/Interscope)	2046	+199	360029	7	55/0
11	11	PINK There You Go (LaFace/Arista)	1735	-18	284429	21	47/0
12	12	NELLY Country Grammar (Universal)	1682	+222	209905	11	55/7
13	13	DA BRAT What'chu Like (So So Def/Columbia)	1616	+181	292679	6	47/2
14	14	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1563	-170	252593	15	48/0
15	15	'N SYNC It's Gonna Be Me (Jive)	1556	+189	227066	5	38/2
16	16	DESTINY'S CHILD Say My Name (Columbia)	1263	+3	197653	26	58/0
17	17	CHRISTINA AGUILERA I Turn To You (RCA)	1207	-128	109266	11	40/0
18	18	MYA F/JADAKISS Best Of Me (University/Interscope)	1132	-330	182703	11	41/0
19	19	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1121	+182	193647	7	40/1
20	20	CARL THOMAS I Wish (Bad Boy/Arista)	1116	-51	223889	10	42/0
21	21	NU FLAVOR 3 Little Words (Reprise)	1058	-89	113437	12	38/0
22	22	ENRIQUE IGLESIAS Be With You (Interscope)	1006	-52	188543	14	28/0
23	23	AVANT Separated (MCA)	1000	+230	148958	3	40/2
24	24	504 BOYZ Wobble, Wobble (No Limit/Priority)	998	+43	174813	9	37/2
25	25	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	957	-69	134764	6	49/1
26	26	JANET Doesn't Really Matter (Def Soul/IDJMG)	951	+247	183246	3	11/3
27	27	IDEAL Whatever (Noontime/Virgin)	811	+74	110367	3	35/4
28	28	KURUPT Who Ride Wit Us (Antra/Artemis)	782	+54	117409	5	32/4
29	29	ALICE DEEJAY Better Off Alone (Republic/Universal)	774	-102	178624	15	30/0
30	30	BUSTA RHYMES Get Out (Violator/Fipmode/Elektra/EEG)	743	-35	117007	4	47/0
31	31	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	656	-49	135638	4	25/2
32	32	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	651	-169	103682	12	31/0
33	33	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	647	+173	106254	2	42/4
34	34	SAMMIE I Like It (Freeworld/Capitol)	631	-85	73466	11	21/0
35	35	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	623	-240	49582	9	18/0
36	36	BLACK ROB Whoa! (Bad Boy/Arista)	614	-246	79389	16	38/0
37	37	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	594	+26	149334	6	18/1
38	38	TQ Daily (ClockWork/Epic)	590	-12	80490	4	30/0
39	39	BACKSTREET BOYS The One (Jive)	564	-124	70323	5	22/0
40	40	BEFORE DARK Monica (RCA)	557	-167	52701	10	30/0
41	41	BIG PUNISHER It's So Hard (Loud)	546	-109	131437	9	24/0
42	42	PINK Most Girls (LaFace/Arista)	538	+367	55147	1	31/6
43	43	BIG TYMERS Get Your Roll On (Cash Money/Universal)	522	+28	104201	3	25/4
44	44	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Doghouse/TVT)	517	+29	107582	4	27/1
45	45	MARY MARY Shackles (Praise You) (C2/Columbia)	471	-144	34364	14	21/0
46	46	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	453	-48	95762	4	28/0
47	47	AALIYAH F/DMX Come Back In One Piece (BlackGround)	425	+100	83846	1	20/2
48	48	SON BY FOUR Purest Of Pain (Sony Latin)	419	+124	62066	1	21/3
49	49	BEANIE SIGEL F/EVE Remember Them Days (Roc-A-Fella/IDJMG)	414	+63	62599	1	25/1
50	50	AALIYAH I Don't Wanna (BlackGround/Priority)	393	-63	59226	20	21/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
SISQO Incomplete (Dragon/Def Soul/IDJMG)	26
ICE CUBE F/DR. DRE & MC REN Hello (Priority)	24
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	10
COMMON The Light (MCA)	10
NELLY Country Grammar (Universal)	7
KANDI Don't Think I'm Not (So So Def/Columbia)	7
BONE THUGS-N-HARMONY Can't Give... (Ruthless/Epic)	7
PINK Most Girls (LaFace/Arista)	6
RUFF ENDZ No More (Epic)	6
SAMMIE Crazy Things I Do (Freeworld/Capitol)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK Most Girls (LaFace/Arista)	+367
JANET Doesn't Really Matter (Def Soul/IDJMG)	+247
AVANT Separated (MCA)	+230
NELLY Country Grammar (Universal)	+222
DR. DRE The Next Episode (Aftermath/Interscope)	+199
'N SYNC It's Gonna Be Me (Jive)	+189
JAGGED EDGE Let's Get... (So So Def/Columbia)	+182
DA BRAT What'chu Like (So So Def/Columbia)	+181
NEX T Wifey (Arista)	+179
LIL' KIM No Matter... (Queen Bee/Undeas/Atlantic)	+173

Breakers.

JAGGED EDGE		
Let's Get Married (So So Def/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1121/182	40/1	19
AVANT		
Separated (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1000/230	40/2	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



presents
ERICK ONASIS

ADDED THIS WEEK:
KPWR KBMB KBOS
WCKZ KCAQ KHTN

executive producer erick sermon

"FOCUS"
featuring dj quik & kzibit

IN STORES JUNE 27th!

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R&R Hip Hop Top 20

June 16, 2000

LW	TW	ARTIST TITLE (LABEL)	TW	TOTAL PLAYS	TOTAL STATIONS
1	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	5556	5501	138/0
2	2	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	5277	5352	140/0
3	3	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3277	3687	127/0
6	4	NELLY Country Grammar (Universal)	3247	2835	129/8
5	5	DA BRAT What'chu Like (So So Def/Columbia)	3161	2900	131/2
7	6	DR. DRE The Next Episode (Aftermath/Interscope)	3160	2823	134/3
4	7	504 BOYZ Wobble, Wobble (No Limit/Priority)	2943	2973	124/1
8	8	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	2203	2186	113/1
9	9	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1990	1927	97/5
11	10	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1798	1768	131/1
10	11	BIG PUNISHER It's So Hard (Loud)	1596	1912	96/0
15	12	LIL' KIM No Matter What... (Queen Bee/Undeas/Atlantic)	1568	1174	119/6
13	13	DR. DRE FEMINEM Forgot About Dre (Aftermath/Interscope)	1229	1458	93/0
14	14	BLACK ROB Whoa! (Bad Boy/Arista)	1204	1556	106/0
18	15	JUVENILE I Got That Fire (Cash Money/Universal)	1065	1002	86/1
17	16	TQ Daily (ClockWork/Epic)	1054	1014	71/0
-	17	ICE CUBE F/DR. DRE & MC REN Hello (Priority)	1005	831	107/26
16	18	NAS F/GINUWINE You Owe Me (Columbia)	986	1136	78/0
19	19	JERMANE DUPRI & NAS F/MONICA I've Got... (So So Def/Columbia)	944	934	91/2
-	20	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Doghouse/TVT)	936	853	79/2



66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

MADISON AVENUE Don't Call Me Baby (C2/Columbia) Total Plays: 369, Total Stations: 13, Adds: 4	MARC ANTHONY You Sang To Me (Columbia) Total Plays: 193, Total Stations: 14, Adds: 0
W. HOUSTON & E. IGLESIAS Could I... (Arista) Total Plays: 366, Total Stations: 25, Adds: 0	DEF SQUAD Focus (DreamWorks) Total Plays: 175, Total Stations: 6, Adds: 5
RUFF ENDZ No More (Epic) Total Plays: 351, Total Stations: 30, Adds: 6	BACKSTREET BOYS Show Me The Meaning Of... (Jive) Total Plays: 168, Total Stations: 15, Adds: 0
SISQO Incomplete (Dragon/Del Soul/IDJMG) Total Plays: 320, Total Stations: 31, Adds: 26	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope) Total Plays: 161, Total Stations: 16, Adds: 10
JESSICA SIMPSON I Think I'm In Love... (Columbia) Total Plays: 264, Total Stations: 16, Adds: 3	D-CRU I Will Be Waiting (Elektra/EEG) Total Plays: 121, Total Stations: 12, Adds: 1
WARREN G. FALD & MUE DOGG Hunt Things (G-Funk/Festless) Total Plays: 256, Total Stations: 21, Adds: 2	R. KELLY Bad Man (LaFace/Arista) Total Plays: 111, Total Stations: 6, Adds: 1
SANTANA Corazon Espinado (Arista) Total Plays: 239, Total Stations: 13, Adds: 0	COMMON The Light (MCA) Total Plays: 106, Total Stations: 12, Adds: 10
DR. DRE Explosive (Aftermath/Interscope) Total Plays: 236, Total Stations: 6, Adds: 1	KANDI Don't Think I'm Not (So So Def/Columbia) Total Plays: 96, Total Stations: 8, Adds: 7
ICE CUBE F/DR. DRE & MC REN Hello (Priority) Total Plays: 219, Total Stations: 27, Adds: 24	TAKE 5 Shake It Off (Elektra/EEG) Total Plays: 89, Total Stations: 9, Adds: 1
LARA FABIAN I Will Love Again (Columbia) Total Plays: 205, Total Stations: 7, Adds: 0	SAMMIE Crazy Things I Do (Freeworld/Capitol) Total Plays: 81, Total Stations: 15, Adds: 6

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Abuquerque, NM * PD: Sam Newton AP/MD: Rick Reynolds 1 SAMMY "Crazy" 2 ICE CUBE F/DR. DRE & MC REN "Hello" 3 RUFF ENDZ "No More" 4 SISQO "Incomplete"	WSSP/Charleston, SC PD: Karl Reynolds No Adds	KBOS/Fresno, CA * PD: E. Carlo Johnson AP/MD: Greg Hoffman MD: Travis Longoria 15 DEF SQUAD "Focus" 16 JAY-Z "Big Pimpin'" 17 WARREN G. FALD & MUE DOGG "Hunt Things" 18 ICE CUBE F/DR. DRE & MC REN "Hello" 19 PINK "Most" 20 EYE F/JADAKISS "Got It All" 21 ICE CUBE F/DR. DRE & MC REN "Hello"	WJBT/Jacksonville, FL * PD: Bob Wyster MD: Tiffany Green JERMANE DUPRI/NAS "How"	WKTL/New York, NY * WP/MD: Frankie Blue MD: Genevieve SON BY FOUR "Pursuit"	KOLM/Portland, OR * PD: Mark Adams MD: Priddy Boy Bentley ICE CUBE F/DR. DRE & MC REN "Hello"	KTFM/San Antonio, TX * PD: Cliff Truitt AP/MD: Steve Chavez MD: Steve Chavez 3 BIG TYMERS "Get Your Roll On" 4 COMMON "Light" 5 ICE CUBE F/DR. DRE & MC REN "Hello"	KWIN/Stockton, CA * PD: John Christian AP/MD: Leslie Cruz MD: Fresno No Adds
KYLZ/Albuquerque, NM * PD: James AP/MD: Rick Reynolds 11 SISQO "Incomplete" 12 COMMON "Light" 13 KURUPT "Who" 14 COMMON "Light" 15 ICE CUBE F/DR. DRE & MC REN "Hello"	WBBM/Chicago, IL * PD: Todd Cossom MD: Eric Bradley 1 NELLY "Country Grammar" 2 NELLY "Country" 3 NAWF "Separate" 4 NAWF "Separate"	KSEQ/Fresno, CA * PD: Tommy Del Rio MD: Jo Jo Lopez 1 BUSTARHYMES "Get Out" 2 KANDI "Threat" 3 EYE F/JADAKISS "Got It All" 4 BONE THUGS-N-HARMONY "Give a Little Bit" 5 RUFF ENDZ "No More"	KLUC/Las Vegas, NV * PD: Cal Thomas AP/MD: Mike Spencer MD: J.B. King 46 JAWOZ "Say" SISQO "Incomplete"	WQHT/New York, NY * PD: Tony Chaboy MD: Sean Taylor 13 BIG TYMERS "Get Your Roll On" 12 BLACK ROB FALD & MUE DOGG "Hunt Things"	WVVC/Providence, RI * MD: Bradley Ryan 4 MARY J. BLISS "Dance" 1 EYE F/JADAKISS "Got It All" 2 ICE CUBE F/DR. DRE & MC REN "Hello" 3 TONY TOUCH "Bust a Move" SISQO "Incomplete"	XHTZ/San Diego, CA * MD/MD: Lisa Wallace MD: Dale Salovey 1 ICE CUBE F/DR. DRE & MC REN "Hello" 2 COMMON "Light" 3 SISQO "Incomplete"	WLLD/Tampa, FL * PD: Orlando SISQO "Incomplete"
KPRF/Amarillo, TX PD: Eric Blalock MD: Nelly MD: "Dance" MD: "Crazy"	KBTE/Corpus Christi, TX PD: Jason Hillery MD: Chay D. 1 ICE CUBE F/DR. DRE & MC REN "Hello" 2 NAWF "Separate" 3 RUFF ENDZ "No More"	KHTE/Hot Rock, AR * MD: Larry Lott MD: Peter Gunn 23 NELLY "Country" 4 504 BOYZ "Wobble, Wobble" SISQO "Incomplete" SISQO "Incomplete" BLACK ROB FALD & MUE DOGG "Hunt Things" EYE F/JADAKISS "Got It All" SHAGGY "Dance"	WVZV/Norfolk, VA * PD: Ben London MD: Jay Wood No Adds	WVZV/Norfolk, VA * PD: Ben London MD: Jay Wood No Adds	KWVZ/Reno, NV * MD: Pat Clark MD: Pat Clark SON BY FOUR "Pursuit" MADISON AVENUE "Don't Call Me Baby" SISQO "Incomplete"	KMEL/San Francisco, CA * PD: Joey Arroyo MD: Glenn Aera No Adds	KDHT/Tucson, AZ * PD: Paul Jacob MD: B. Wayne Chavez 1 COMMON "Light" 2 ICE CUBE F/DR. DRE & MC REN "Hello" 3 BONE THUGS-N-HARMONY "Give a Little Bit"
KFAT/Anchorage, AK MD: Mark Carlson PD: Steve Kleibohler AP/MD: Marvin Hagan MD: Thugs "Bust" 14 KURUPT "Who" SISQO "Incomplete"	KZFM/Corpus Christi, TX * PD: Ed Ocasio MD: Danny B. Jarama 1 SISQO "Incomplete" 2 NELLY "Country" 3 ICE CUBE F/DR. DRE & MC REN "Hello" 4 SAMMY "Crazy" 5 IDEAL "Whatever"	KPWR/Los Angeles, CA * WP/MD: Jimmy Staal AP/MD: Damian Young MD: E-Gina 2 NELLY "Country" 3 KANDI "Threat" 4 WOLFEAR "Hater" 5 MICKEY "Sweet"	KBAT/Odessa-Midland, TX PD: Leo Carr MD: Kevin Chase JESSICA SIMPSON "I Think I'm In Love..." SON BY FOUR "Pursuit"	KBAT/Odessa-Midland, TX PD: Leo Carr MD: Kevin Chase JESSICA SIMPSON "I Think I'm In Love..." SON BY FOUR "Pursuit"	KGGV/Riverside, CA * PD: Jason Davis MD: Gina B KURUPT "Who"	KYLD/San Francisco, CA * PD: Michael Martin AP/MD: Jazzy Jim Archer 1 ICE CUBE F/DR. DRE & MC REN "Hello" 2 BIG TYMERS "Get Your Roll On"	WOWZ/Utica-Rome, NY PD: J.P. Motta MD: Sam Das 18 MADISON AVENUE "Don't Call Me Baby" 19 PINK "Most" 20 SAMMY "Crazy" 21 AEWAT "Separate"
KDST/Austin, TX * PD: Scooter B. Stevens AP/MD: Mark White EYE F/JADAKISS "Got It All" BIG TYMERS "Get Your Roll On"	KRBB/Dallas-Ft. Worth, TX PD: Corey Ferreri MD: Peter Hernandez 1 RUFF ENDZ "No More" 2 RUFF ENDZ "No More" 3 NAWF "Separate" 4 NAWF "Separate" 5 WARREN G. FALD & MUE DOGG "Hunt Things"	KKOH/Honolulu, HI * PD: Fred Rice MD: Pablo Soto 1 ICE CUBE F/DR. DRE & MC REN "Hello" 2 SAMMY "Crazy" 3 SISQO "Incomplete"	KKOW/Oklahoma City, OK MD: Chris Baker PD: Steve English 54 MICK-A-LOT "Baby" 1 NAWF "Separate" 2 NAWF "Separate" 3 RUFF ENDZ "No More"	KKOW/Oklahoma City, OK MD: Chris Baker PD: Steve English 54 MICK-A-LOT "Baby" 1 NAWF "Separate" 2 NAWF "Separate" 3 RUFF ENDZ "No More"	KMBB/Sacramento, CA * MD: Stephen "Evo" Jimble PD: Sam G AP/MD: Big Kid Beats 22 ICE CUBE F/DR. DRE & MC REN "Hello" 12 DEF SQUAD "Focus" 11 BLACK ROB FALD & MUE DOGG "Hunt Things" 4 COMMON "Light" SISQO "Incomplete" BONE THUGS-N-HARMONY "Give a Little Bit" KANDI "Threat"	KWWW/San Luis Obispo, CA PD: Chad Truitt EYE F/JADAKISS "Got It All" SISQO "Incomplete" ICE CUBE F/DR. DRE & MC REN "Hello" COMMON "Light" JESSICA SIMPSON "I Think I'm In Love..."	WPGC/Washington, DC * PD: Jay Stevens MD: Theo Marshall 20 JAWOZ "Say" 8 DESTINY'S CHILD "Jump" 5 KELLY PRICE "Lay"
KSSV/Birmingham, AL * PD: Bob Lewis AP/MD: Pizzoso 1 SISQO "Incomplete" 2 KURUPT "Who" 3 KANDI "Threat"	KOKS/Denver-Boulder, CO * PD: Cal Collins MD: John E. Kage 75 N SYNC "Gonna" 8 KURUPT "Who" 9 PINK "Most" 1 ICE CUBE F/DR. DRE & MC REN "Hello"	KKME/Honolulu, HI * PD: Jamie Hysell MD: James Cole EY-MAN "Whore" SAMMY "Crazy" RUFF ENDZ "No More" D-CRU "Wasting" IDEAL "Whatever"	KKCH/Omaha, NE * PD: Eric Johnson MD: Christopher Dean JESSICA SIMPSON "I Think I'm In Love..."	KKCH/Omaha, NE * PD: Eric Johnson MD: Christopher Dean JESSICA SIMPSON "I Think I'm In Love..."	KSFN/Sacramento, CA * PD: Bob West MD: Michaela Rose 15 ICE CUBE F/DR. DRE & MC REN "Hello"	KUBE/Seattle-Tacoma, WA * MD: Shelia Hart PD: Eric Power MD: Julie Pitt 1 COMMON "Light" 1 ICE CUBE F/DR. DRE & MC REN "Hello" 3 BONE THUGS-N-HARMONY "Give a Little Bit"	KDGS/Wichita, KS * PD: Greg Williams MD: PINK "Most" 14 WLF "Master"
WERO/Baltimore, MD * PD: Don Summers AP/MD: Mike Al Night MD: Donnie Dean 36 SISQO "Incomplete"	KPRR/E Paso, TX * PD: Victor Stary MD: DA BRAT "What'chu Like" ICE CUBE F/DR. DRE & MC REN "Hello"	KDHO/Houston-Galveston, TX * PD: Bob Roberts AP/MD: Bruce Stone 14 DEF SQUAD "Focus" ICE CUBE F/DR. DRE & MC REN "Hello" COMMON "Light" BONE THUGS-N-HARMONY "Give a Little Bit"	WVYO/Ontario, FL * PD: Phil Nichols MD: Vic The Lott 72 MEAT "Whore" 18 WOLFEAR "Hater" 16 DJ R "Law"	WVYO/Ontario, FL * PD: Phil Nichols MD: Vic The Lott 72 MEAT "Whore" 18 WOLFEAR "Hater" 16 DJ R "Law"	WTCF/Saginaw, MI * Co-PD: Larry Eggleston Co-PD: Hanna Sabonador NAWF "Separate" NAWF "Separate" ICE CUBE F/DR. DRE & MC REN "Hello"	WPGC/Washington, DC * PD: Jay Stevens MD: Theo Marshall 20 JAWOZ "Say" 8 DESTINY'S CHILD "Jump" 5 KELLY PRICE "Lay"	KDGS/Wichita, KS * PD: Greg Williams MD: PINK "Most" 14 WLF "Master"
WBHL/Birmingham, AL * PD: Mickey Johnson AP/MD: Mary Kay 75 SISQO "Incomplete" 4 ICE CUBE F/DR. DRE & MC REN "Hello" 2 EYE F/JADAKISS "Got It All" 1 COMMON "Light" BONE THUGS-N-HARMONY "Give a Little Bit" MADISON AVENUE "Don't Call Me Baby" SNOOP DOGG PRESENTS EASTSIDAZ "Got Beef" SHAGGY "Dance"	WCKZ/FL Wayne, IN PD: Brian Blalock AP/MD: Brian Thomas 14 DEF SQUAD "Focus" MADISON AVENUE "Don't Call Me Baby" SHAGGY "Dance"	WVWA/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 18 SISQO "Incomplete" 11 THREE & MARIA "Separate" 4 KANDI "Threat"	WVYO/Ontario, FL * PD: Phil Nichols MD: Vic The Lott 72 MEAT "Whore" 18 WOLFEAR "Hater" 16 DJ R "Law"	WVYO/Ontario, FL * PD: Phil Nichols MD: Vic The Lott 72 MEAT "Whore" 18 WOLFEAR "Hater" 16 DJ R "Law"	WVYO/Ontario, FL * PD: Phil Nichols MD: Vic The Lott 72 MEAT "Whore" 18 WOLFEAR "Hater" 16 DJ R "Law"	WPGC/Washington, DC * PD: Jay Stevens MD: Theo Marshall 20 JAWOZ "Say" 8 DESTINY'S CHILD "Jump" 5 KELLY PRICE "Lay"	KDGS/Wichita, KS * PD: Greg Williams MD: PINK "Most" 14 WLF "Master"
WJMN/Boston, MA * PD: Cadillac Jack McCarthy MD: Michelle Williams AP/MD: Donna O'Hara 18 EYE F/JADAKISS "Got It All" 6 SISQO "Incomplete"	WJFK/FL Wayne, IN * PD/MD: Wesal 1 SISQO "Incomplete" 2 EYE F/JADAKISS "Got It All" 3 COMMON "Light"	WVWA/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 18 SISQO "Incomplete" 11 THREE & MARIA "Separate" 4 KANDI "Threat"	WVYO/Ontario, FL * PD: Phil Nichols MD: Vic The Lott 72 MEAT "Whore" 18 WOLFEAR "Hater" 16 DJ R "Law"	WVYO/Ontario, FL * PD: Phil Nichols MD: Vic The Lott 72 MEAT "Whore" 18 WOLFEAR "Hater" 16 DJ R "Law"	WVYO/Ontario, FL * PD: Phil Nichols MD: Vic The Lott 72 MEAT "Whore" 18 WOLFEAR "Hater" 16 DJ R "Law"	WPGC/Washington, DC * PD: Jay Stevens MD: Theo Marshall 20 JAWOZ "Say" 8 DESTINY'S CHILD "Jump" 5 KELLY PRICE "Lay"	KDGS/Wichita, KS * PD: Greg Williams MD: PINK "Most" 14 WLF "Master"
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W							

Most Played Recurrents

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

'N SYNC Bye Bye Bye (Jive)

JUVENILE Back That Thang Up (Cash Money/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia)

MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)

SONIQUE It Feels So Good (Republic/Universal)

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA What A Girl Wants (RCA)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

112 Anywhere (Bad Boy/Arista)

BLAQUE 808 (Track Masters/Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC No Scrubs (LaFace/Arista)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

DESTINY'S CHILD Bug A Boo (Columbia)

MARIAH CAREY Heartbreaker (Columbia)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

CHR/RHYTHMIC Going For Adds 6/20/00

JANET Doesn't Really Matter (Def Soul/IDJMG)

SONIQUE Sky (Republic/Universal)

DEBELAH MORGAN Dance With Me (Atlantic)

TUNED-IN CHR/RHYTHMIC

KCAQ/Oxnard-Ventura

11am

OA BRAT I/TYRESE What'chu Like
TQ Daily
ALICE DEEJAY Better Off Alone
DMX I/SISQO What You Want
NEXT Too Close
FAT LIP What's Up Fat Lip
HOWARD JOHNSON So Fine
FUNKADELIC (Not Just) Knee Deep (Part 1)
WHISPERS It's A Love Thing
PRINCE Let's Work
MICHAEL JACKSON Billie Jean
BABYFACE It's No Crime
LIPPS INC. Funkytown
JJ FAD Supersonic
RICK JAMES Super Freak

4pm

JAY-Z Hard Knock Life
JANET Doesn't Really Matter
JUVENILE Back That Thang Up
DR. DRE I/SNOOP DOGG The Next Episode
AVANT Separated
KRIS KROSS Tonight's Tha Night
NEXT Wiley
BEASTIE BOYS Paul Revere
504 BOYZ Wobble, Wobble
EVE I/JADAKISS Got It All

8pm

AALIYAH I/DMX Come Back in One Piece
CRAIG MACK Wooden Horse
MOS DEF Ms. Fat Booty
TQ Daily
BLACK ROB Whoa!
BLACKSTREET No Diggity
NOTORIOUS B.I.G. One More Chance
CARL THOMAS I Wish
TASH G'z Is G'z
504 BOYZ Wobble Wobble
COMMON The 6th Sense
Q-TIP Breathe & Stop
MAD LION Take It Easy
ZHANE Request Line
REDMAN I'll Be That
BEATNUTS Watch Out Now
ICE CUBE I/GEORGE CLINTON Bop Gun...
DMX Party Up (Up In Here)
B.G. Bling Bling

99.1 KGGI/Riverside

11am

DENIECE WILLIAMS Silly
MISSY ELLIOTT Hot Boyz
SANTANA I/ROB THOMAS Smooth
VITAMIN C Graduation (Friends Forever)
JOE I Wanna Know
MARVIN GAYE Sexual Healing
DESTINY'S CHILD Say My Name
A LIGHTER SHADE OF BROWN On A Sunday...
AALIYAH Try Again
LAURYN HILL Doo Wop (That Thing)

4pm

JOE I Wanna Know
SOLE' I/GINUWINE It Wasn't Me
PINK There You Go
ZAPP More Bounce To The Ounce
VITAMIN C Graduation (Friends Forever)
DESTINY'S CHILD Jumpin, Jumpin
PRINCE When Doves Cry
DR. DRE F/EMINEM Forgot About Dre
ENRIQUE IGLESIAS Be With You
MARY J. BLIGE Not Gon' Cry
TONI BRAXTON He Wasn't Man Enough

8pm

CHRISTINA AGUILERA What A Girl Wants
PINK There You Go
BLOODHOUND GANG The Bad Touch
SOLE' F/GINUWINE It Wasn't Me
TRINERE They're Playing Our Song
OL' DIRTY BASTARD Got Your Money
702 Where My Girls At?
DESTINY'S CHILD Jumpin, Jumpin
ENRIQUE IGLESIAS Be With You



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MARKET #1

WKTU/New York
AMFM
(201) 420-3700
Buel/Geromino
12x Cume 2,451,308



PLAYS	ARTIST/TITLE	GI (000)
65	74 ALICE DEE/JAY/Better Off Alone	87075
66	75 ENRIQUE IGLESAS/Be With You	75465
67	76 N SYNC/It's Gonna Be Me	68499
68	77 PINK/There You Go	66177
69	78 SONIQUE/R/Feels So Good	65016
70	79 BRITNEY SPEARS/Oops...I Did It...	59211
71	80 MARRON 5/Hey You Sang To Me	59211
72	81 SISOQ/Thong Song	52745
73	82 AALI'YAH/Try Again	48762
74	83 KE\$HA/Prodigy (feat. Lil' Jon)	44118
75	84 AMER/Above The Clouds	41796
76	85 LARA FABIAN/What I Wanna Be	41796
77	86 JESSICA SIMPSON/I Think I'm In Love	39474
78	87 PALLA/COLE'S Gonna Believe In Love	39474
79	88 SANTANA/FRODOUCT... Maria Maria	38313
80	89 MARRON 5/Hey You Sang To Me	35991
81	90 JONAS/Just Listen	32506
82	91 JESSICA SIMPSON/I Think I'm In Love	30186
83	92 DESTINY'S CHILD/Just Say My Name	26703
84	93 JENIFER LOPEZ/It's Gonna Be Me	26703
85	94 AMER/Sexual (ft. Da D)	22059
86	95 DESTINY'S CHILD/Just Say My Name	22059
87	96 DR. DRE/The Next Episode	18737
88	97 N SYNC/It's Gonna Be Me	17170
89	98 MADONN/Ave nue (Don't Call Me Baby)	17415
90	99 EFFIE/Break (ft. Da D)	15083
91	100 THE REAL SLIM SHADY	15093
92	101 JAY-Z/Big Pimpin'	15093
93	102 JAY-Z/Big Pimpin'	13932
94	103 RICKY MARTIN/La Copa De La Vida	13932
95	104 BLAQUE/Bring It All To Me	13932
96	105 CHE/Bleed	13932
97	106 JUVENILE/E Back That Thang Up	13932
98	107 JESSICA SIMPSON/I Think I'm In Love	13932
99	108 THE REAL SLIM SHADY	12771
100	109 SHANNIN/Save Me Tonight	12771
101	110 BACKSTREET BOYS/Show Me	12771
102	111 DEBORAH COX/Nobody's Supposed To	11610
103	112 LAURIE HILL/Too Deep (feat. The Roots)	11610
104	113 BRAUN MORGENTHAU/It's Gonna Be Me	10449
105	114 BRANDY/Monica (feat. Jay-Z)	10449

MARKET #2

WQHT/New York
Emmis
(212) 229-9797
Cherry/Taylor
12x Cume 2,388,000



PLAYS	ARTIST/TITLE	GI (000)
46	74 ALICE DEE/JAY/Better Off Alone	87299
47	75 ENRIQUE IGLESAS/Be With You	65231
48	76 N SYNC/It's Gonna Be Me	62197
49	77 PINK/There You Go	59163
50	78 SONIQUE/R/Feels So Good	57646
51	79 BRITNEY SPEARS/Oops...I Did It...	54612
52	80 MARRON 5/Hey You Sang To Me	54612
53	81 SISOQ/Thong Song	50956
54	82 AALI'YAH/Try Again	50956
55	83 KE\$HA/Prodigy (feat. Lil' Jon)	49393
56	84 AMER/Above The Clouds	49393
57	85 LARA FABIAN/What I Wanna Be	49393
58	86 JESSICA SIMPSON/I Think I'm In Love	49393
59	87 PALLA/COLE'S Gonna Believe In Love	49393
60	88 SANTANA/FRODOUCT... Maria Maria	49393
61	89 MARRON 5/Hey You Sang To Me	49393
62	90 JONAS/Just Listen	49393
63	91 JESSICA SIMPSON/I Think I'm In Love	49393
64	92 DESTINY'S CHILD/Just Say My Name	49393
65	93 JENIFER LOPEZ/It's Gonna Be Me	49393
66	94 AMER/Sexual (ft. Da D)	49393
67	95 DESTINY'S CHILD/Just Say My Name	49393
68	96 DR. DRE/The Next Episode	49393
69	97 N SYNC/It's Gonna Be Me	49393
70	98 MADONN/Ave nue (Don't Call Me Baby)	49393
71	99 EFFIE/Break (ft. Da D)	49393
72	100 THE REAL SLIM SHADY	49393
73	101 JAY-Z/Big Pimpin'	49393
74	102 JAY-Z/Big Pimpin'	49393
75	103 RICKY MARTIN/La Copa De La Vida	49393
76	104 BLAQUE/Bring It All To Me	49393
77	105 CHE/Bleed	49393
78	106 JUVENILE/E Back That Thang Up	49393
79	107 JESSICA SIMPSON/I Think I'm In Love	49393
80	108 THE REAL SLIM SHADY	49393
81	109 SHANNIN/Save Me Tonight	49393
82	110 BACKSTREET BOYS/Show Me	49393
83	111 DEBORAH COX/Nobody's Supposed To	49393
84	112 LAURIE HILL/Too Deep (feat. The Roots)	49393
85	113 BRAUN MORGENTHAU/It's Gonna Be Me	49393
86	114 BRANDY/Monica (feat. Jay-Z)	49393
87	115 MARRON 5/Hey You Sang To Me	49393

MARKET #3

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young E-Man
12x Cume 1,683,400



PLAYS	ARTIST/TITLE	GI (000)
70	74 ALICE DEE/JAY/Better Off Alone	58460
71	75 ENRIQUE IGLESAS/Be With You	57720
72	76 N SYNC/It's Gonna Be Me	56940
73	77 PINK/There You Go	51700
74	78 SONIQUE/R/Feels So Good	47360
75	79 BRITNEY SPEARS/Oops...I Did It...	37740
76	80 MARRON 5/Hey You Sang To Me	35520
77	81 SISOQ/Thong Song	33300
78	82 AALI'YAH/Try Again	33300
79	83 KE\$HA/Prodigy (feat. Lil' Jon)	32560
80	84 AMER/Above The Clouds	30340
81	85 LARA FABIAN/What I Wanna Be	28860
82	86 JESSICA SIMPSON/I Think I'm In Love	28860
83	87 PALLA/COLE'S Gonna Believe In Love	28860
84	88 SANTANA/FRODOUCT... Maria Maria	25160
85	89 MARRON 5/Hey You Sang To Me	24420
86	90 JONAS/Just Listen	23680
87	91 JESSICA SIMPSON/I Think I'm In Love	22940
88	92 DESTINY'S CHILD/Just Say My Name	22940
89	93 JENIFER LOPEZ/It's Gonna Be Me	21460
90	94 AMER/Sexual (ft. Da D)	19980
91	95 DESTINY'S CHILD/Just Say My Name	19980
92	96 DR. DRE/The Next Episode	19980
93	97 N SYNC/It's Gonna Be Me	19980
94	98 MADONN/Ave nue (Don't Call Me Baby)	19980
95	99 EFFIE/Break (ft. Da D)	19980
96	100 THE REAL SLIM SHADY	19980
97	101 JAY-Z/Big Pimpin'	19980
98	102 JAY-Z/Big Pimpin'	19980
99	103 RICKY MARTIN/La Copa De La Vida	19980
100	104 BLAQUE/Bring It All To Me	19980
101	105 CHE/Bleed	19980
102	106 JUVENILE/E Back That Thang Up	19980
103	107 JESSICA SIMPSON/I Think I'm In Love	19980
104	108 THE REAL SLIM SHADY	19980
105	109 SHANNIN/Save Me Tonight	19980
106	110 BACKSTREET BOYS/Show Me	19980
107	111 DEBORAH COX/Nobody's Supposed To	19980
108	112 LAURIE HILL/Too Deep (feat. The Roots)	19980
109	113 BRAUN MORGENTHAU/It's Gonna Be Me	19980
110	114 BRANDY/Monica (feat. Jay-Z)	19980
111	115 MARRON 5/Hey You Sang To Me	19980

MARKET #4

WBSS/Chicago
Infinity
(312) 944-6000
Cavanaugh/Bradley
12x Cume 1,752,700



PLAYS	ARTIST/TITLE	GI (000)
84	74 ALICE DEE/JAY/Better Off Alone	50190
85	75 ENRIQUE IGLESAS/Be With You	49045
86	76 N SYNC/It's Gonna Be Me	45883
87	77 PINK/There You Go	44429
88	78 SONIQUE/R/Feels So Good	43725
89	79 BRITNEY SPEARS/Oops...I Did It...	39082
90	80 MARRON 5/Hey You Sang To Me	37689
91	81 SISOQ/Thong Song	36004
92	82 AALI'YAH/Try Again	29850
93	83 KE\$HA/Prodigy (feat. Lil' Jon)	28273
94	84 AMER/Above The Clouds	27696
95	85 LARA FABIAN/What I Wanna Be	27119
96	86 JESSICA SIMPSON/I Think I'm In Love	26542
97	87 PALLA/COLE'S Gonna Believe In Love	25588
98	88 SANTANA/FRODOUCT... Maria Maria	24811
99	89 MARRON 5/Hey You Sang To Me	21926
100	90 JONAS/Just Listen	17310
101	91 JESSICA SIMPSON/I Think I'm In Love	17310
102	92 DESTINY'S CHILD/Just Say My Name	17310
103	93 JENIFER LOPEZ/It's Gonna Be Me	15579
104	94 AMER/Sexual (ft. Da D)	15002
105	95 DESTINY'S CHILD/Just Say My Name	15002
106	96 DR. DRE/The Next Episode	13848
107	97 N SYNC/It's Gonna Be Me	13271
108	98 MADONN/Ave nue (Don't Call Me Baby)	12720
109	99 EFFIE/Break (ft. Da D)	12720
110	100 THE REAL SLIM SHADY	10963
111	101 JAY-Z/Big Pimpin'	10963
112	102 JAY-Z/Big Pimpin'	10963
113	103 RICKY MARTIN/La Copa De La Vida	10963
114	104 BLAQUE/Bring It All To Me	10963
115	105 CHE/Bleed	10963
116	106 JUVENILE/E Back That Thang Up	10963
117	107 JESSICA SIMPSON/I Think I'm In Love	10963
118	108 THE REAL SLIM SHADY	10963
119	109 SHANNIN/Save Me Tonight	10963
120	110 BACKSTREET BOYS/Show Me	10963
121	111 DEBORAH COX/Nobody's Supposed To	10963
122	112 LAURIE HILL/Too Deep (feat. The Roots)	10963
123	113 BRAUN MORGENTHAU/It's Gonna Be Me	10963
124	114 BRANDY/Monica (feat. Jay-Z)	10963
125	115 MARRON 5/Hey You Sang To Me	10963

MARKET #5

KMEL/San Francisco
AMFM
(415) 538-1061
Arbage/Arly
12x Cume 673,000



PLAYS	ARTIST/TITLE	GI (000)
64	74 ALICE DEE/JAY/Better Off Alone	22110
65	75 ENRIQUE IGLESAS/Be With You	21105
66	76 N SYNC/It's Gonna Be Me	20770
67	77 PINK/There You Go	18760
68	78 SONIQUE/R/Feels So Good	18425
69	79 BRITNEY SPEARS/Oops...I Did It...	18090
70	80 MARRON 5/Hey You Sang To Me	18090
71	81 SISOQ/Thong Song	17420
72	82 AALI'YAH/Try Again	15745
73	83 KE\$HA/Prodigy (feat. Lil' Jon)	14870
74	84 AMER/Above The Clouds	14040
75	85 LARA FABIAN/What I Wanna Be	13065
76	86 JESSICA SIMPSON/I Think I'm In Love	12050
77	87 PALLA/COLE'S Gonna Believe In Love	11725
78	88 SANTANA/FRODOUCT... Maria Maria	11390
79	89 MARRON 5/Hey You Sang To Me	11055
80	90 JONAS/Just Listen	11055
81	91 JESSICA SIMPSON/I Think I'm In Love	10385
82	92 DESTINY'S CHILD/Just Say My Name	10385
83	93 JENIFER LOPEZ/It's Gonna Be Me	10385
84	94 AMER/Sexual (ft. Da D)	10385
85	95 DESTINY'S CHILD/Just Say My Name	10385
86	96 DR. DRE/The Next Episode	10385
87	97 N SYNC/It's Gonna Be Me	10385
88	98 MADONN/Ave nue (Don't Call Me Baby)	10385
89	99 EFFIE/Break (ft. Da D)	10385
90	100 THE REAL SLIM SHADY	10385
91	101 JAY-Z/Big Pimpin'	10385
92	102 JAY-Z/Big Pimpin'	10385
93	103 RICKY MARTIN/La Copa De La Vida	10385
94	104 BLAQUE/Bring It All To Me	10385
95	105 CHE/Bleed	10385
96	106 JUVENILE/E Back That Thang Up	10385
97	107 JESSICA SIMPSON/I Think I'm In Love	10385
98	108 THE REAL SLIM SHADY	10385
99	109 SHANNIN/Save Me Tonight	10385
100	110 BACKSTREET BOYS/Show Me	10385
101	111 DEBORAH COX/Nobody's Supposed To	10385
102	112 LAURIE HILL/Too Deep (feat. The Roots)	10385
103	113 BRAUN MORGENTHAU/It's Gonna Be Me	10385
104	114 BRANDY/Monica (feat. Jay-Z)	10385
105	115 MARRON 5/Hey You Sang To Me	10385

MARKET #6

KTLV/San Francisco
AMFM
(415) 356-0949
Marron 5/Brown
12x Cume 2,000,000



PLAYS	ARTIST/TITLE	GI (000)
64	74 ALICE DEE/JAY/Better Off Alone	31240
65	75 ENRIQUE IGLESAS/Be With You	31240
66	76 N SYNC/It's Gonna Be Me	30760
67	77 PINK/There You Go	29820
68	78 SONIQUE/R/Feels So Good	29820
69	79 BRITNEY SPEARS/Oops...I Did It...	22440
70	80 MARRON 5/Hey You Sang To Me	22000
71	81 SISOQ/Thong Song	21120
72	82 AALI'YAH/Try Again	17500
73	83 KE\$HA/Prodigy (feat. Lil' Jon)	17160
74	84 AMER/Above The Clouds	16720
75	85 LARA FABIAN/What I Wanna Be	14520
76	86 JESSICA SIMPSON/I Think I'm In Love	14080
77	87 PALLA/COLE'S Gonna Believe In Love	13640
78	88 SANTANA/FRODOUCT... Maria Maria	12711
79	89 MARRON 5/Hey You Sang To Me	11440
80	90 JONAS/Just Listen	11000
81	91 JESSICA SIMPSON/I Think I'm In Love	10120
82	92 DESTINY'S CHILD/Just Say My Name	10120
83	93 JENIFER LOPEZ/It's Gonna Be Me	9740
84	94 AMER/Sexual (ft. Da D)	8360
85	95 DESTINY'S CHILD/Just Say My Name	7920
86	96 DR. DRE/The Next Episode	7920
87	97 N SYNC/It's Gonna Be Me	7480
88	98 MADONN/Ave nue (Don't Call Me Baby)	7040
89	99 EFFIE/Break (ft. Da D)	5720
90	100 THE REAL SLIM SHADY	5720
91	101 JAY-Z/Big Pimpin'	5720
92	102 JAY-Z/Big Pimpin'	5720
93	103 RICKY MARTIN/La Copa De La Vida	5720
94	104 BLAQUE/Bring It All To Me	5720
95	105 CHE/Bleed	5720
96	106 JUVENILE/E Back That Thang Up	5720
97	107 JESSICA SIMPSON/I Think I'm In Love	5720
98	108 THE REAL SLIM SHADY	5720
99	109 SHANNIN/Save Me Tonight	5720
100	110 BACKSTREET BOYS/Show Me	5720
101	111 DEBORAH COX/Nobody's Supposed To	5720
102	112 LAURIE HILL/Too Deep (feat. The Roots)	5720
103	113 BRAUN MORGENTHAU/It's Gonna Be Me	5720
104	114 BRANDY/Monica (feat. Jay-Z)	5720
105	115 MARRON 5/Hey You Sang To Me	5720

MARKET #7

KRBV/Dallas-Ft. Worth
Infinity
(214) 630-3011
Farrar/Arly
12x Cume 381,100



PLAYS	ARTIST/TITLE	GI (000)
63	74 ALICE DEE/JAY/Better Off Alone	19959
64	75 ENRIQUE IGLESAS/Be With You	19959
65	76 N SYNC/It's Gonna Be Me	19959
66	77 PINK/There You Go	19959
67	78 SONIQUE/R/Feels So Good	19959
68	79 BRITNEY SPEARS/Oops...I Did It...	19959
69	80 MARRON 5/Hey You Sang To Me	19959
70	81 SISOQ/Thong Song	19959
71	82 AALI'YAH/Try Again	19959
72	83 KE\$HA/Prodigy (feat. Lil' Jon)	19959
73	84 AMER/Above The Clouds	19959
74	85 LARA FABIAN/What I Wanna Be	19959
75	86 JESSICA SIMPSON/I Think I'm In Love	19959
76	87 PALLA/COLE'S Gonna Believe In Love	19959
77	88 SANTANA/FRODOUCT... Maria Maria	19959
78	89 MARRON 5/Hey You Sang To Me	19959
79	90 JONAS/Just Listen	19959
80	91 JESSICA SIMPSON/I Think I'm In Love	19959
81	92 DESTINY'S CHILD/Just Say My Name	19959
82	93 JENIFER LOPEZ/It's Gonna Be Me	19959
83	94 AMER/Sexual (ft. Da D)	19959
84	95 DESTINY'S CHILD/Just Say My Name	19959
85	96 DR. DRE/The Next Episode	19959
86	97 N SYNC/It's Gonna Be Me	19959
87	98 MADONN/Ave nue (Don't Call Me Baby)	19959
88	99 EFFIE/Break (ft. Da D)	19959
89	100 THE REAL SLIM SHADY	19959
90	101 JAY-Z/Big Pimpin'	19959
91	102 JAY-Z/Big Pimpin	



WALT LOVE
babylove@rronline.com

Always There When It Counts

When it comes to a consistently smooth Urban machine, KKDA/Dallas is the model

KKDA-FM is a unique radio station. The Dallas-Ft. Worth Urban outlet is not owned by a large broadcasting conglomerate. This makes it a rarity in the Metroplex. In fact, parent company Service Broadcasting owns just two other radio stations, KKDA-AM and KRNB-FM, both serving the Dallas-Ft. Worth radio market. Yet KKDA, known to listeners as "K104," has consistently remained one of the market's top stations.

In the winter 2000 Arbitrons K104 moved back to the No. 1 spot 12+, surpassing AMFM's CHR/Pop KHKS (KISS FM) in overall listening. The station's success is due in part to those directing the ship: well-respected longtime broadcaster Ken Dowe, the company's COO, and PD/air personality Skip Cheatham.



Ken Dowe



Skip Cheatham

On a more serious note, Dowe said that K104's continued growth can be attributed to the format shift of a competitor. "The real truth is that another station. [Infinity's] K R B V - F M, originally turned its guns on K104 when it signed on," he explained. "They did this for about three months, then several months ago redirected their fire at KISS, a really wonderful CHR/Pop station.

"So our growth really has to do with the fact that KRBV has bled a few listeners away from KISS, and that left us with a larger share than we would normally have. KISS now has a more direct competitor, and K104 continues to be a radio station that plays wonderful music and sprinkles stardust."

According to Arbitron, African-Americans constitutes just 13.2% of the total 12+ population for Dallas-

Ft. Worth. Hispanics make up 15%. Therefore, for KKDA to have a continued impact on the market, the station needs to first lure the African-American listener and then significantly appeal to the Hispanic listener. Once that has been done, the larger population of Caucasians can be targeted.

I asked Cheatham if, based on these facts, he programs against the CHR radio stations in any way, even though the only thing they have in common are white listeners. "We definitely share some audience," he commented. "But we are definitely the radio station for black listeners in this market. Do we have a number of Hispanic and Caucasian listeners? Yes. But our core audience and our main focus is the black listener.

"The way the population breaks down, the only way for us to get a big share is to get a lot of TSL. We're never going to come what the pop station does because their piece of the pie is much larger than ours. TSL is where we battle. Many will listen, but we need to get them to listen as long as possible."

New Threats

Cheatham will have new concerns shortly, now that KRBV has decided to shift its focus away from KKDA's core listeners. Radio One plans on entering Dallas shortly and will immediately target K104 in a quest for African Americans. Cheatham and the rest of his staff are prepared for the challenge. "Any programmer and any business worth its salt is aware of a major competitor coming into the market," Cheatham said. "My thing is that they could be a big company or an independent — I don't care. We have definitely prepared for them, and we're ready for 'em! That's part of the game. We've had competition before. We dealt with it, and we'll deal with it again."

Here's a quick look at what K104 will be forced to defend: In the station's target demo of persons 18-34, KKDA improved 8.8-10.3, making it No. 1. Within that demo, K104 is ranked second in mornings with a 12.8 — just one-tenth of a point behind KHKS' Kidd Kraddick. KKDA



HAVING A 'ZANE' GOOD TIME

At a recent convention in Nashville, Priority Records held a breakfast honoring its newest signees. Lil' Zane, Toni Estes and Sauce Money performed at the gathering. After the wake-up show, R&R Assistant Urban Editor Tanya O'Quinn managed to snag Lil' Zane for a quick pic. Others, however, felt the need to position themselves in front of the camera. Pictured here (l-r) are KJLH/Los Angeles Promotion Asst. Trina Hayes, O'Quinn, Zane, Priority's Mike Cole, Lakeska Blue and Jennifer White. Bogarting her way to the front is "pre-entertainment attorney" Yvette Lopez.

is also ranked No. 1 in every daypart from 10am until midnight in this demo. In terms of TSL, KKDA finishes second, with 10:30.

Personality is another primary weapon in K104's programming arsenal. As Cheatham said, "In Dallas-Ft. Worth, our personalities are stars. They're not just voices on the radio. The best part is that we have the stars who can be approached. Our people are always out making personal appearances and interacting with the people. People here think of us as their long-lost cousins, and we treat them the same way. We hug folks, shake hands and laugh with people no matter what the occasion. That's just part of who we are in our community."

vapor. Popularity is accidental. Riches take wing, and all that endures is character. Even though we have a lot of characters at K104, we also have a lot of people with wonderful character. One night when I was at dinner with Skip Murphy, Sam Putney and our wives, Skip mentioned to my wife in passing that it's difficult for him to get out of bed each morning and that the first thing he does is drop to his knees in prayer for himself, his teammates and those in need.

"That's the kind of character and the kind of person who epitomizes most of the people at K104. Not that they pray or don't pray, but that they are wonderful people with high morals, great character and a work ethic that's uncommon these days."

Staying Strong In The Community

Although KKDA didn't rely on a major contest or promotion during the last ratings period, the station conducted its popular K104 Secret Celebrity campaign. "That's where we take clips of famous people and see if the listeners can identify who they are," Cheatham said. "But our thing was, you never knew when we were going to play the contest. Throughout the day we would play clips and sound bites of the celebrity, and callers would say, 'That's Master P,' or, 'That's Puff Daddy.' Every correct caller would be awarded \$1,000."

While such promotions are great ways to award loyal listeners, Cheatham believes that being out on the streets is the most important aspect of not only his station, but of all Urban stations. "One of the biggest and best things we do — and I've said it before and I'm saying it again — is that we are very, very in touch with our audience," he explained. "We are not the radio station that says, 'Let's go out in the community. Let's get involved in the community.' We are the radio station that is the community! That's part of what we do on a daily basis, and that's part of who we are. We have been a part of this community and always will be. We live here just like our listeners do."

"We are not the radio station that says, 'Let's go out in the community. Let's get involved in the community.' We are the radio station that is the community!"

Skip Cheatham

"I think we have the best morning show in the country — and notice I'm not saying the best black morning show or the best Urban morning show. Skip Murphy & Company, which also features Sam Putney with the news and Nanette Lee, a comedian who has appeared on BET, is the best in the country, bar none. I really wish I could take the credit for putting this morning team together, but I can't, because it happened about a year before I got here. Ken gets all the credit for that."

Dowe added, "I once read something by a newspaper man — and this is my favorite quote: 'Fame is but a

URBAN FACT

The average income of wired African Americans is \$58,300.

Establish your brand in the African American community using local Urban Radio.

Contact
BRIAN KNOX, VP/Managing Director
Katz Urban Dimensions
(212) 424-6496



amel larrieux

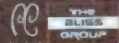
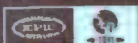
sweet misery

the new single from the acclaimed debut solo album
infinite possibilities

**IMPACTING EVERYWHERE
JUNE 19 & 20, 2000**

produced by amel and lara larrieux for pacific east entertainment
management: the bliss group

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R&R Urban Top 50

June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JAGGED EDGE Let's Get Married (So So Def/Columbia)	3346	+41	444829	10	83/0
3	2	AVANT Separated (MCA)	3102	+198	387446	12	81/0
2	3	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2981	+13	422079	14	82/0
4	4	CARL THOMAS I Wish (Bad Boy/Arista)	2641	-174	383450	13	79/0
7	5	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2486	+170	294274	9	78/4
8	6	NEXT Wifey (Arista)	2465	+263	295955	6	81/0
6	7	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2305	-15	303606	10	74/0
5	8	AALIYAH Try Again (BlackGround)	2136	-192	315676	14	75/0
11	9	IDEAL Whatever (Noontime/Virgin)	2026	+178	212762	5	77/1
9	10	504 BOYZ Wobble, Wobble (No Limit/Priority)	2020	-75	214902	11	73/0
12	11	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	1975	+166	239641	6	78/1
14	12	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1828	+77	168688	11	74/1
10	13	MYA FJADAKISS Best Of Me (University/Interscope)	1779	-308	225036	10	71/0
17	14	EMINEM The Real Slim Shady (Aftermath/Interscope)	1753	+79	210075	6	75/0
15	15	D'ANGELO Send It On (Cheeba Sound/Virgin)	1749	+61	161916	7	78/0
18	16	DA BRAT What'chu Like (So So Def/Columbia)	1720	+120	195278	6	79/0
20	17	NELLY Country Grammar (Universal)	1663	+208	188484	10	59/2
21	18	JOE Treat Her Like A Lady (Jive)	1562	+173	167880	4	81/0
19	19	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1524	+33	177738	8	63/1
13	20	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1461	-313	221703	15	70/0
24	21	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1417	+183	121709	5	64/0
Breaker	22	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1410	+489	249045	3	76/71
16	23	MARY MARY Shackles (Praise You) (C2/Columbia)	1387	-289	155124	14	65/0
Breaker	24	RUFF ENZ No More (Epic)	1316	+324	166422	2	74/2
25	25	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	1239	+62	66985	7	55/0
26	26	DR. DRE The Next Episode (Aftermath/Interscope)	1209	+144	143052	4	71/3
Breaker	27	MARY J. BLIGE Your Child (MCA)	1157	+343	177548	11	71/5
Breaker	28	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1148	+455	109199	2	70/8
Breaker	29	KELLY PRICE As We Lay (Def Soul/IDJMG)	1128	+366	159965	2	73/4
23	30	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1118	-235	187854	17	61/0
Breaker	31	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	1116	+177	126338	6	51/3
22	32	BIG PUNISHER It's So Hard (Loud)	1114	-259	161971	10	53/0
27	33	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1107	+45	100492	5	77/1
28	34	KELIS Get Along With You (Virgin)	1040	+4	59973	8	54/0
Breaker	35	SAM SALTER Once My Sh** (LaFace/Arista)	1010	+33	65795	7	51/1
45	36	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	988	+244	121118	2	70/2
Debut	37	R. KELLY Bad Man (LaFace/Arista)	980	+449	126015	1	74/10
35	38	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	919	+63	76614	5	55/2
50	39	YOLANDA ADAMS Open My Heart (Elektra/EEG)	912	+236	110382	2	59/3
36	40	BEFORE DARK Monica (RCA)	880	+25	46688	5	44/1
38	41	JUVENILE I Got That Fire (Cash Money/Universal)	878	+68	73253	3	56/1
33	42	NAS F/GINUWINE You Owe Me (Columbia)	840	-81	163957	18	50/0
Debut	43	JANET Doesn't Really Matter (Def Soul/IDJMG)	815	+174	148169	1	4/3
48	44	ICE CUBE F/DR. DRE & MC REN Hello (Priority)	794	+96	62897	2	65/2
40	45	JERMAINE DUPRI & NAS F/MONICA I've Got... (So So Def/Columbia)	789	+5	54728	3	60/0
39	46	BRIAN MCKNIGHT 6,8,12 (Motown)	774	-22	68757	5	57/0
Debut	47	AALIYAH F/DMX Come Back In One Piece (BlackGround)	770	+260	65525	1	61/15
43	48	SANTANA F/PRODUCT G&B Maria Maria (Arista)	722	-40	134680	11	18/0
Debut	49	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	692	+263	80464	1	41/4
Debut	50	RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG)	659	+35	52789	1	47/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
SISQO Incomplete (Dragon/Def Soul/IDJMG)	71
GERALD LEVERT Baby U Are (EastWest/EEG)	52
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	51
COMMON The Light (MCA)	51
DONELL JONES Do What I Gotta Do (LaFace/Arista)	45
BONE THUGS-N-HARMONY Can't Give... (Ruthless/Epic)	36
MO THUGS Did He... (Mo Thugs/State Street/Koch)	19
RAM SQUAD Ballers (Up In Here) (Universal)	19
TONY TOUCH I Wonder Why (He's...) (Tommy Boy)	17
AALIYAH F/DMX Come Back In One... (BlackGround)	15

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+489
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+455
R. KELLY Bad Man (LaFace/Arista)	+449
KELLY PRICE As We Lay (Def Soul/IDJMG)	+366
MARY J. BLIGE Your Child (MCA)	+343
RUFF ENZ No More (Epic)	+324
NEXT Wifey (Arista)	+263
THREE 6 MAFIA Sippin'... (Hypnotize Minds/Loud)	+263
AALIYAH F/DMX Come Back In... (BlackGround)	+260
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	+254

Breakers.

SISQO		Incomplete (Dragon/Def Soul/IDJMG)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS				
1410/489	76/71				
RUFF ENZ		No More (Epic)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS				
1316/324	74/2				
MARY J. BLIGE		Your Child (MCA)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS				
1157/343	71/5				
DESTINY'S CHILD		Jumpin, Jumpin (Columbia)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS				
1148/455	70/8				
KELLY PRICE		As We Lay (Def Soul/IDJMG)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS				
1128/366	73/4				
METHRONE		Loving Each Other 4 Life (Clatown/Capitol)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS				
1116/177	51/3				
SAM SALTER		Once My Sh** (LaFace/Arista)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS				
1010/33	51/1				



85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Get Up"
Set Your Alarm!

6.26 ADD DATE

JANET

"DOESN'T REALLY MATTER"

THE FIRST SINGLE FROM THE BIGGEST SOUNDTRACK OF THE SUMMER

NUTTY PROFESSOR II

THE KLUMPS

IN STORES JULY 11th



EXPLODING AT:

- WOWI NORFOLK X29
- WNEZ HARTFORD X28
- WRPH PHILADELPHIA X23
- WUSL PHILADELPHIA X33
- WDKX ROCHESTER X31
- KKDA DALLAS X44
- WQUE NEW ORLEANS X31
- WJWZ MONTGOMERY X47
- WZHT MONTGOMERY X29
- WEAS SAVANNAH X27

Already Over 33 million
in audience and 2400 spins!!
R&R URBAN CHART: DEBUT 43!
R&R Monitor Mainstream Chart: 32-28*

**GOING FOR ADDS
JUNE 19 & 20!**

"Janet is definitely back with a HOT summertime smash! We're banging it!" *Golden Boy/APD WUSL*

"As soon as Janet arrived to the station it was a done deal, we added it immediately!"

"I love the song cause it's so girly, and we all know females react to this...quick response!"

Cherry "Bomb" Martinez AKA La Doña MD/WBOT

"It's my duty to play the HITS! My listeners have given it the stamp of approval." *Michael Tee/PD*

"JANET is still HOT as s#@T!" *Keith Landecker/PD WJTT*

"'Doesn't Really Matter' is truly a surprise, and definitely a smash."

Chris Reynolds/PD WDZZ/WTLZ

"'It Doesn't Really Matter' what Janet sings, I will always be Nutty over her."

This is a great summer time record." Sugar Bear/PD WAJZ

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Management: RD Worldwide Management, B.V./ LS Management, Inc.

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ARTIST BREAKDOWN

ARTIST: RUFF ENDZ
SONG: "NO MORE"
LABEL: EPIC

No more shopping sprees, no more late-night creeps," exclaim these two soulful perpetrators of Epic's *Love Crimes*. Ruff Endz' debut single will probably hit home with members of the male persuasion who've found themselves in similar triangular situations. Focusing on the topic of betrayal, "No More" centers around a man doing all that one can for his woman only to find himself a victim of infidelity and humiliation ('cause homegirl bragged about it). WJMZ/Greenville, SC APD/MD Doug Davis calls this song a "brotha" record (as if sistas can't — or won't — lavish gifts on their mates). I call this song a "wake-up call." "No More" reminds us that no matter what you do for someone, if he/she doesn't understand and respect the meaning of commitment, your emotional and monetary efforts will be in vain.



"Baby, relax, sit back and chill/Give me a second and let me tell you how I feel." requests dude. Though his manner is polite and passive, he's pissed! Homegirl not only played him, she told everybody and their mama! Dude had to find out from someone else that homegirl was sharing the goods. Now, with his manhood tried and bruised (and obviously not used too often), he tells her to go back to the 'hood. But before he kicks her to the curb, of course he has to remind her of the treats she'll no longer be receiving, i.e. expensive gifts and good sex. "Does he lace you with the finer things? Does he make you want to scream his name?" (At this point I'm thinkin' he's doing something extra, 'cause homegirl risked a lot to be with him.)

Though the relationship may seem a bit superficial on brothanian's part, it wasn't. He felt deeply for his former love and thought they had something real. But, apparently, she didn't feel the same and took Diana Ross' advice: She reached out and touched someone (but I think it was a little more than his hand). Once dude finds out that the situation has changed from "you and me" to "you, me and he," he stops the checks and takes the keys to the Lex. (Can you say po', broke and stranded?)

While listening to "No More," you experience a bit of deja vu, 'cause Donell Jones' "U Know What's Up" melody weaves itself in and out of the song. But this tune ain't about "I'm feelin' you, you're feelin' me, so let's do this." It's more along the lines of "see ya later, goodbye." I have to admit, though, I became slightly jealous while listening to this song, because I wish someone would give me the keys to his Lex instead of letting me borrow some bus tokens. Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with Stan Branson

Nelly
"Country Grammar"
(Universal)

PD/MD — WKXI & WJMI/Jackson, MS

"Country Grammar" is a good, bouncy record to spend the summer listening to. St. Louis' Nelly comes on strong with this track. He gives props to his city over a bumpin' beat while adding a touch of a popular nursery rhyme, which provides a nice twist to today's rap music. And his lyrical technique is more along the lines of Bone Thugs-N-Harmony, in the sense that it's almost like he's singing.

From the moment this record starts, the body begins to react. This track is so infectious, you can't help but bounce along with Nelly and the whole St. Louis crew. The clean version of "Country Grammar" seems to contain an appeal that just might become a national epidemic. As it gains airplay not just in my market, but in many cities across the country, it's obvious that more and more people are interested in "Southern principles."

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday, (6/19) and Tuesday (6/20).

TONI BRAXTON *Just Be A Man About It* (LaFace/Arista)
C-MURDER *They Don't Really Know You* (No Limit/Priority)
DEF SQUAD PRESENTS... *Focus* (Def Squad/DreamWorks)
JANET *Doesn't Really Matter* (Def Soul/IDJMG)
AMEL LARRIEUX *Sweet Misery* (550 Music/Epic)
LIL' BOWWOW *Bounce Wit Me* (Columbia)
DEBELAH MORGAN *Dance With Me* (Atlantic)
MYA *Case Of The Ex* (University/Interscope)

Which formats' audiences listen to the radio the most while surfing the web?

CHR (65%), Urban (54%) and Jammin' Oldies (48%) Source: Broadcast Architecture Internet Study, Jan. 1–May 16, 2000; sample: 7,230 persons; Demos 15–54 listening a minimum of one hour daily.

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MISSY ELLIOTT & GOLD MIND RECORDS PRESENT

TORREY CARTER

EVERYBODY'S TALKIN' 'BOUT TC

Hot Urban Airplay Markets

Pittsburgh	16x
Baton Rouge	18x
Jackson	17x
Lafayette	20x
Mobile	22x
Tulsa	22x
Milwaukee	18x
San Francisco	30x
Chattanooga	37x
Huntsville	29x
Savannah	26x
Norfolk	22x
Richmond	24x
Hartford	33x
New York	23x
Augusta	18x
Little Rock	15x

-“Getting good phones.”
Langford Stephens-PD/WZAK

-“Pretty good record.”
Terry Avery-PD/WFXE

-“Love it!”
Keith Landercker-PD/WJTT

TAKE THAT

FEATURING MISSY “MISDEMEANOR” ELLIOTT

THE PREMIERE SINGLE FROM HIS FORTHCOMING DEBUT

TORREY CARTER - THE LIFE I LIVE

New This Week!
WKYS KKBT



muso network



THE GOLD MIND, INC.



WRITTEN AND PRODUCED BY MISSY ELLIOTT. MANAGEMENT: C. M. GOWAN FOR SCI PHI MANAGEMENT. GOLD MIND RECORDS REPRESENTED BY MONA BACA.

New & Active

EVE F/ADAKISS Got It All (Ruff Ryders/Interscope)
Total Plays: 529, Total Stations: 54, Adds: 51

TO Daily (ClockWork/Epic)
Total Plays: 513, Total Stations: 38, Adds: 0

BEAMIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG)
Total Plays: 496, Total Stations: 46, Adds: 0

SNOOP DOGG P/EASTSIDAZ Got Beef (Doghouse/TVT)
Total Plays: 478, Total Stations: 30, Adds: 1

DRAMA Double Time (Drama's Cadence) (Atlantic)
Total Plays: 464, Total Stations: 35, Adds: 1

50 CENT DESTINY'S CHILD Thug... (Track Masters/Columbia)
Total Plays: 402, Total Stations: 27, Adds: 0

YING YANG TWINS Whistle While... (Columbia)
Total Plays: 380, Total Stations: 35, Adds: 0

ANGIE STONE Coulda Been You (Arista)
Total Plays: 359, Total Stations: 27, Adds: 1

BLACK ROB F/IL' KIM & G-DEP Espacio (Bad Boy/Arista)
Total Plays: 330, Total Stations: 43, Adds: 2

GERALD LEVERT Baby U Are (EastWest/EEG)
Total Plays: 308, Total Stations: 59, Adds: 52

LIL' JON & THE EASTSIDE BOYZ I Like Dem (Independent)
Total Plays: 289, Total Stations: 11, Adds: 1

LIL' WAYNE Respect Us (Cash Money/Universal)
Total Plays: 281, Total Stations: 27, Adds: 1

RPM 2000 I Want Your Body (Grand Jury/WB)
Total Plays: 261, Total Stations: 35, Adds: 7

CAP1 F/NOKIO They Luv Dat (Motown)
Total Plays: 247, Total Stations: 25, Adds: 4

CALVIN RICHARDSON I'll Take Her (Universal)
Total Plays: 234, Total Stations: 15, Adds: 1

LOX Recognize (Ruff Ryders/Interscope)
Total Plays: 230, Total Stations: 31, Adds: 4

CUBAN LINK Flowers For... (Terror Squad/Atlantic)
Total Plays: 208, Total Stations: 19, Adds: 0

RASHEEDA Do It (Motown)
Total Plays: 187, Total Stations: 22, Adds: 6

COMMON The Light (MCA)
Total Plays: 184, Total Stations: 52, Adds: 51

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)
Total Plays: 150, Total Stations: 24, Adds: 3

TONY TOUCH I Wonder Why (He's...) (Tommy Boy)
Total Plays: 120, Total Stations: 18, Adds: 17

Songs ranked by total plays

Most Played Recurrents

JOE I Wanna Know (Jive)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

AALIYAH I Don't Wanna (BlackGround/Priority)

DESTINY'S CHILD Say My Name (Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MISSY "MISOEMANOR" ELLIOTT Hot Boyz (EastWest/EEG)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

MONTELL JOROAN Get It On...Tonight (Def Soul/IDJMG)

ANGIE STONE No More Rain (In This Cloud) (Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

DRAMA Left, Right, Left (Atlantic)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

SAMMIE I Like It (Freeworld/Capitol)

EVE Love Is Blind (Ruff Ryders/Interscope)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

ERIC BENET Spend My Life With You (Warner Bros.)

SISQO Got To Get It (Dragon/Def Soul/IDJMG)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7



KKBTV/Los Angeles

3am

504 BOYZ Wobble, Wobble
SANTANA U/PRODUCT G&B Maria Maria
JOCELI Come And Talk To Me
DMX Party Up (Up In Here)
NAS U/INUWINE You Owe Me
SISQO Thong Song
DA BRAT U/TYRESE What Chu Like
REFUGEE CAMP ALLSTARS... The Sweetest Thing
DR. DRE The Next Episode
TONI BRAXTON He Wasn't Man Enough For Me
LIL' KIM No Matter What They Say

11am

DR. DRE The Next Episode
GAMUWINE So Anxious
DA BRAT That's What I'm Looking For
FUNKADILIC (Not Just) Knee Deep (Part 1)
CARL THOMAS I Wish
KURUPT Who Ride Wit Us
JANET Doesn't Really Matter
LAURYN HILL Doo Wop (That Thing)
504 BOYZ Wobble, Wobble
SISQO Incomplete
TONI BRAXTON He Wasn't Man Enough

4pm

JOE I Wanna Know
DR. DRE U/SNOOP DOGG The Next Episode
NEXT Wiley
KURUPT Who Ride Wit Us
DESTINY'S CHILD Say My Name
XZIBIT Year 2000
SHAQUILLE O'NEAL The Way It's Goin' Down
LUCY PEARL Dance Tonight
504 BOYZ Wobble, Wobble
MISSY ELLIOTT Hot Boyz

8pm

N.W.A. Chin Check
504 BOYZ Wobble, Wobble
JAGGED EDGE Let's Get Married
DR. DRE The Next Episode
NEXT Wiley
JAY-Z Big Pimpin'
KURUPT Who Ride Wit Us
EMINEM The Real Slim Shady
IDEAL Get The Hell On (Get Gone)
NAS U/INUWINE You Owe Me



WTLC/Indianapolis

3am

LUCY PEARL Dance Tonight
DEBORAH COX Nobody's Supposed To Be Here
EVE Love Is Blind
CASE Happy Ever After
AALIYAH U/DMX Come Back In One Piece
R. KELLY Did You Ever Think
CARL THOMAS I Wish
DESTINY'S CHILD Say My Name
NEXT Wiley
RUFF ENDS No More
NOTORIOUS B.I.G. One More Chance
DONELL JONES Where I Wanna Be
ROOTS U/ERYKAH BADU You Got Me

11am

JAGGED EDGE Let's Get Married
FUNKADILIC (Not Just) Knee Deep (Part 1)
WHITNEY HOUSTON & DEBORAH COX Same Script...
112 Anywhere
JOE I Wanna Know
DMX Party Up (Up In Here)
FAITH EVANS Love Like This
CARL THOMAS I Wish
MYA U/JADAKISS Best Of Me
SISQO Incomplete

4pm

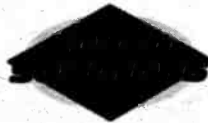
NELLY Country Grammar
DESTINY'S CHILD Jumpin', Jumpin'
BIG TYMERS Get Your Roll On
JUVENILE U/MANNY FRESH I Got That Fire
EMINEM The Real Slim Shady
DR. DRE U/EMINEM Forgot About Dre
AALIYAH Try Again
DONELL JONES U Know What's Up
DESTINY'S CHILD Say My Name
NEXT Wiley

8pm

504 BOYZ Wobble, Wobble
SISQO Incomplete
JUVENILE U/MANNY FRESH I Got That Fire
BIG TYMERS Get Your Roll On
NELLY Country Grammar
NEXT Wiley
SISQO Thong Song
AALIYAH U/DMX Come Back In One Piece
LIL' KIM No Matter What They Say
JAY-Z U/MANNY & JA Can I Get A...
GROOVE THEORY Tell Me



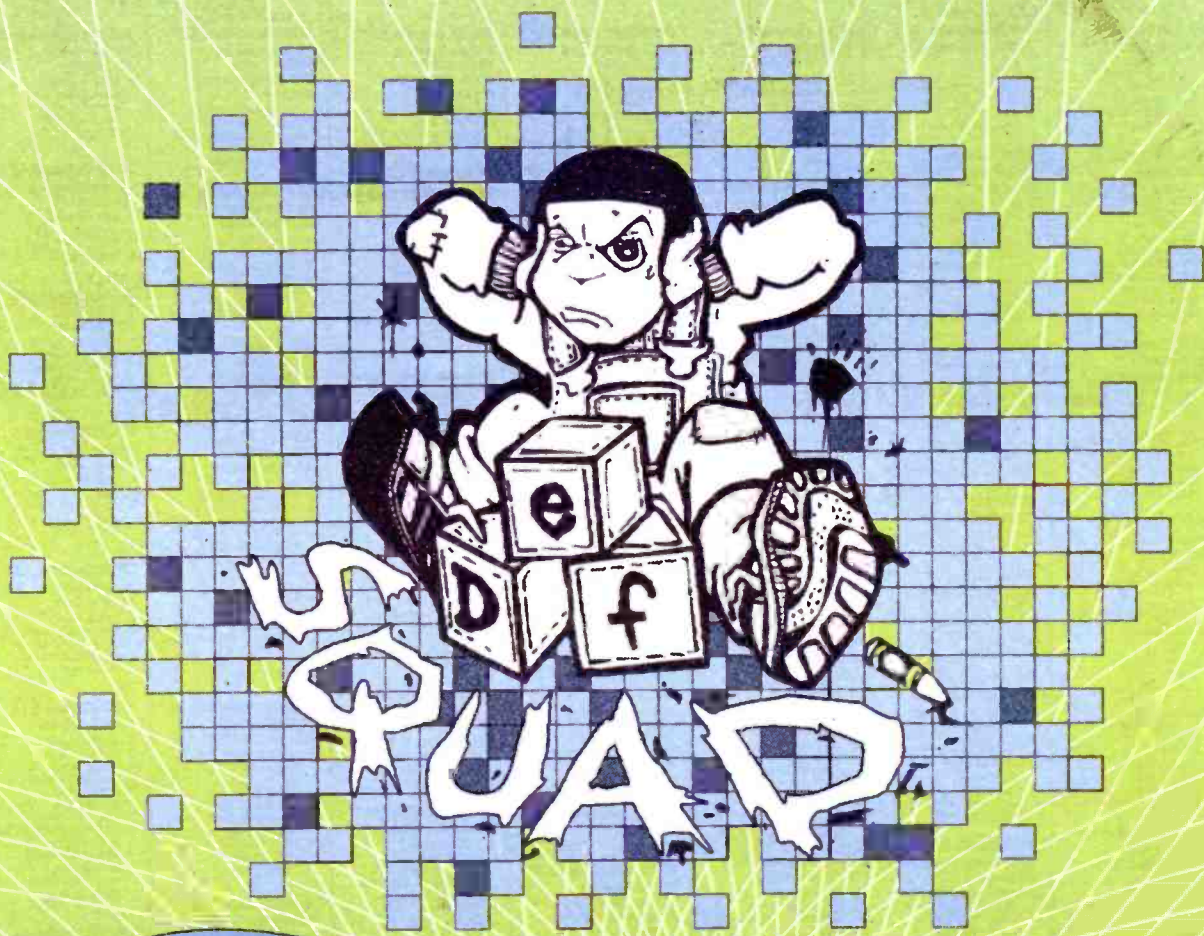
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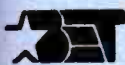
GOING FOR ADDS JUNE 19th!

***Def Squad Presents Erick Onasis* - THE ALBUM IN STORES JUNE 27th**
Featured guests include Redman, Keith Murray, Ja Rule, Slick Rick, Too \$hort,
Dave Hollister & the recently found **NEW TRACK** with Eazy E.

executive producer erick sermon



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R&R Urban AC Top 30

June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CARL THOMAS I Wish (Bad Boy/Arista)	939	-58	150296	14	36/0
2	2	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	729	-87	114010	17	33/0
3	3	TEMPTATIONS I'm Here (Motown)	702	+28	100906	11	37/1
4	4	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	652	-12	87868	6	37/0
5	5	JOE I Wanna Know (Jive)	603	-21	101504	24	32/0
6	6	YOLANDA ADAMS Open My Heart (Elektra/EEG)	589	+73	95577	6	34/2
7	7	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	571	+2	79257	11	30/0
8	8	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	538	-51	87573	15	32/0
9	9	D'ANGELO Send It On (Cheeba Sound/Virgin)	474	+11	59407	7	30/0
10	10	MARY MARY Shackles (Praise You) (C2/Columbia)	466	-4	76878	12	22/0
11	11	ERIC BENET When You Think Of Me (Warner Bros.)	455	-39	58818	20	28/0
12	12	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	374	-34	64092	21	29/0
13	13	BRIAN MCKNIGHT 6,8,12 (Motown)	366	+11	38705	6	30/1
14	14	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	338	+30	27990	8	25/1
15	15	AVANT Separated (MCA)	327	+40	45960	5	18/1
16	16	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	316	-93	31919	15	30/0
17	17	JOE Treat Her Like A Lady (Jive)	268	+132	31069	2	27/0
18	18	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	259	+36	65030	4	14/1
19	19	KELLY PRICE As We Lay (Def Soul/IDJMG)	240	+106	39086	2	30/3
20	20	JAGGED EDGE Let's Get Married (So So Def/Columbia)	230	+15	58512	3	13/1
21	21	GLENN JONES 24/Seven (SAR/WB)	223	-5	19544	7	19/1
22	22	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	217	+3	12716	3	19/3
23	23	ANGIE STONE Coulda Been You (Arista)	206	-39	16203	3	18/1
24	24	MARY J. BLIGE Your Child (MCA)	205	+13	34184	5	21/2
25	25	URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	169	-12	11729	4	15/0
26	26	DWAYNE WIGGINS Strange Fruit (Motown)	166	-8	16848	6	14/0
27	27	SANTANA F/PRODUCT G&B Maria Maria (Arista)	135	+7	44948	6	3/0
28	28	MARY J. BLIGE Give Me You (MCA)	125	-38	15876	14	16/0
29	29	IDEAL Whatever (Noontime/Virgin)	122	-7	27962	1	5/0
30	30	EN VOGUE Riddle (EastWest/EEG)	113	-32	5275	4	9/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
GERALD LEVERT Baby U Are (EastWest/EEG)	25
WILL DOWNING When You Need Me (Motown)	25
R. KELLY Bad Man (LaFace/Arista)	18
GEORGE BENSON The Ghetto (GRP/VMG)	13
LV Woman's Gotta Have It (Loud)	12
SISQO Incomplete (Dragon/Def Soul/IDJMG)	10
RPM 2000 I Want Your Body (Grand Jury/WB)	5
KELLY PRICE As We Lay (Def Soul/IDJMG)	3
METHRONE Loving Each Other 4 Life (Clatown/Capitol)	3
RUFF ENDZ No More (Epic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOE Treat Her Like A Lady (Jive)	+132
KELLY PRICE As We Lay (Def Soul/IDJMG)	+106
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+73
ISAAC HAYES Shaft 2000 (LaFace/Arista)	+57
ANGIE STONE Everyday (Arista)	+46
WILL DOWNING When You Need Me (Motown)	+44
K-CI & JOJO Life (Rock Land/Interscope)	+40
AVANT Separated (MCA)	+40
JOHNNIE TAYLOR Soul Heaven (Malaco)	+40
LV Woman's Gotta Have It (Loud)	+37

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

R. KELLY Bad Man (LaFace/Arista)
Total Plays: 83, Total Stations: 21, Adds: 18

LV Woman's Gotta Have It (Loud)
Total Plays: 74, Total Stations: 13, Adds: 12

ISAAC HAYES Shaft 2000 (LaFace/Arista)
Total Plays: 70, Total Stations: 11, Adds: 1

RUFF ENDZ No More (Epic)
Total Plays: 70, Total Stations: 10, Adds: 3

MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)
Total Plays: 69, Total Stations: 4, Adds: 0

GERALD LEVERT Baby U Are (EastWest/EEG)
Total Plays: 66, Total Stations: 26, Adds: 25

SISQO Incomplete (Dragon/Def Soul/IDJMG)
Total Plays: 49, Total Stations: 11, Adds: 10

WILL DOWNING When You Need Me (Motown)
Total Plays: 45, Total Stations: 25, Adds: 25

MARY J. BLIGE Don't Waste Your Time (MCA)
Total Plays: 44, Total Stations: 4, Adds: 0

FREDDIE JACKSON I Wanna Be Your Man (Orpheus/N.E.R.O.S.)
Total Plays: 38, Total Stations: 4, Adds: 0

Songs ranked by total plays

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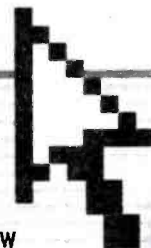


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Most Played Recurrents

ANGIE STONE No More Rain (In This Cloud) (Arista)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

KEVON EDMONDS 24/7 (RCA)

ERIC BENET Spend My Life With You (Warner Bros.)

JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)

BRIAN MCKNIGHT Back At One (Motown)

MINT CONDITION If You Love Me (Elektra/EEG)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

JESSE POWELL You (Silas/MCA)

TEMPTATIONS Stay (Motown)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

WHITNEY HOUSTON I Learned From The Best (Arista)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TYRESE Lately (RCA)

K-CI & JOJO Life (Rock Land/Interscope)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

URBAN AC Going For Adds 6/20/00

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

FORCE MD'S Messin' Around (Mad Love)

AMEL LARRIEUX Sweet Misery (550 Music/Epic)

JANET Doesn't Really Matter (Def Soul/IDJMG)



A SUPERB 'FIRST IMPRESSION'!

Orlando Commissioner Ernest Page presents the key to the City Of Orlando and issues an official proclamation to the Millenium Music Conference during its first convention held earlier this year. Pictured (l-r) are: Commissioner Page, MMC Founder/President Tonya Byrd and Chairperson Steve Crumbley, who's reading the proclamation.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

KJLH KJLH/Los Angeles

3am

ISLEY BROTHERS Smooth Sailin' Tonight
 KEVON EDMONDS No Love (I'm Not Used To)
 WHISPERS Say Yes
 AALIYAH At Your Best (You Are Love)
 ERIC BENET When You Think Of Me
 ALYSON WILLIAMS Just Call My Name
 BLUE MAGIC Sideshow
 CASE I/JOE Faded Pictures
 JESSE POWELL You
 URBAN KNIGHTS Strung Out

11am

SWV Can We
 KASHIF I/ME'LISA MORGAN Love Changes
 CARL THOMAS I Wish
 EARTH, WIND & FIRE Can't Hide Love
 DEBARGE I Like It
 MAXWELL Fortunate
 MONICA Before You Walk Out Of My Life
 YOLANDA ADAMS Open My Heart
 L. T. D. Concentrate On You
 MARY J. BLIGE Your Child
 JEFFREY OSBORNE That's For Sure

4pm

MARY J. BLIGE My Life
 BARRY WHITE Staying Power
 RENE & ANGELA My First Love
 JAGGED EDGE Let's Get Married
 MARVIN GAYE I Want You
 MARY MARY Shackles (Praise You)
 LUCY PEARL Dance Tonight
 ROSE ROYCE Love Don't Live Here Anymore

8pm

RONNY JORDAN A Brighter Day
 EUGENE WILDE Gotta Get You Home Tonight
 TONI BRAXTON The Art Of Love
 LARRY GRAHAM One In A Million You
 SPEECH Real Love
 SPINNERS Sadie
 ALEXANDER O'NEAL If You Were Here Tonight
 MICHAEL JACKSON Remember The Time
 MAXWELL Sumthin' Sumthin'

WISOL WSOL/Jacksonville

3am

AALIYAH One In A Million
 EARTH, WIND & FIRE Sing A Song
 R. KELLY Bad Man
 JEFFREY OSBORNE That's For Sure
 BARRY WHITE Practice What You Preach
 HEZEKIAH WALKER I/B.B. JAY & DAVE
 HOLLISTER Let's Dance
 EDDIE HOLMAN Hey There Lonely Girl
 JOE I Wanna Know
 SHIELA E. The Glamorous Life
 TONI BRAXTON He Wasn't Man Enough For Me
 BOBBY CALDWELL What You Won't Do For Love
 MARK MORRISON Return Of The Mack

11am

USHER Nice And Slow
 STEVIE WONDER Living For The City
 D'ANGELO Send It On
 JANET JACKSON Miss You Much
 KEVON EDMONDS No Love
 KEITH SWEAT Why Me Baby?
 MONTELL JORDAN Once Upon A Time
 MARY WELLS My Guy
 CARL THOMAS I Wish
 TAANA GARDNER Heartbeat
 ERIC BENET When You Think Of Me
 JACKSONS Blame It On The Boogie

4pm

JERMAINE JACKSON Do What You Do
 CARL THOMAS I Wish
 DIONNE WARWICK & SPINNERS Then Came You
 WHITNEY HOUSTON & DEBORAH COX Same Script...
 ZAPP Dance Floor
 MICHEL'LE Something In My Heart
 MONTELL JORDAN Once Upon A Time
 MARVIN GAYE I Heard It Through The Grapevine
 CASE Think Of You
 CLUB NOUVEAU Lean On Me

8pm

CARL CARLTON She's A Bad Mama Jama
 VAUGHAN MASON & CREW Bounce, Rock, Skate...
 BLACK BYRDS Rock Creek Park
 FRED WESLEY/JB'S Doing It To Death
 DONNA SUMMER Last Dance
 JACKIE MOORE This Time Baby
 ARETHA FRANKLIN Jump To It
 EARTH, WIND & FIRE Let's Groove
 LUTHER VANDROSS Bad Boy/Having A Party



Monitored airplay data supplied by Mediadatabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.



LON HELTON

lhelton@rronline.com

Readers Respond To Torcasso's Comments

Recent interview generates flurry of positive input

Few columns I've written over the past 17 years have generated as great a response as my recent interview with The New Research Group President and Point-To-Point Marketing co-owner Rick Torcasso (R&R 6/2).

The overall reaction to that column ranged from minor epics to former KZLA/Los Angeles PD John Sebastian's succinct "Amen!" Presented here are a few of the comments I received.

Greg Mozingo PD, WGKX/Memphis

I am visualizing and imagining Al Ries and Jack Trout fumbling through the pages of last week's R&R, finding the headline "Are We Narrowcasting to an Audience With Broad Tastes?" and answering the question with a resounding, "I sure hope Country programmers are narrowcasting!"

Most successful radio stations are narrowly focused when it comes to music, and I believe it is a good thing, not a bad thing, as Torcasso felt. However, I did agree wholeheartedly with Torcasso's important points in regard to some other areas outside of music presentation.

Back to Ries and Trout for a moment: Maybe we should all reread their books. A few years ago Al Ries' book *Focus* examined anecdotes about companies becoming unfocused by abandoning a narrow mind-set and losing millions of dollars in the process. I love Al's simple illustration of focus as he talks about the sun as a powerful source of energy. He writes: "Every hour it washes the earth with billions of kilowatts of energy. Yet with a hat and some

sunscreen, you can bathe in the light of the sun for hours at a time with few ill effects. A laser is a weak form of energy. It takes a few watts of energy and focuses them in a coherent stream of light. But with a laser, you can drill a hole in a diamond or wipe out cancer."

When you focus music, you create the same effect. As Ries put it, "You create a powerful, laserlike ability to dominate a market." That's what focusing is all about. Torcasso's assessment of today's country music listener and his idea that to increase consumption we must give more value are right on target. Country listeners today are quite different. They are more sophisticated and aware. We certainly do need to be looking to improve the level of humanity in our backyard and be more in tune to what our listeners want and need. And we must be a part of their daily lives to compete in today's massive media jungle, where there are endless entertainment choices.

We must do what we've always needed to do, and that is to develop compelling local radio, radio that cannot be duplicated by competition from the Internet, satellite radio and so on. This is more than music. It is the goodwill of a station that is built through exciting personalities, the delivery of vital information and community service. The goodwill is what companies buy when they purchase a radio station.

Maximizing the goodwill of a station should be a programmer's primary job.

Music has a major part in the appeal of our product, but I believe you'd better focus the music. I do not believe we are ready to make country stars of pop acts unless it makes sense, and that would be on rare occasions. We should be open-minded about the sound of country music. But again, once you find it for your market, you better have a narrow-minded execution and focus. And we've got to stop shooting ourselves in the foot by putting records like "Murder on Music Row" on the air and presenting "hee haw" award shows that try to mask the present with the past.

I hear diversity, uniqueness and compatibility in the songs coming from Nashville, and I believe there is still enough quality product for our format. But Country radio must focus on the right mix of songs and on putting the right content between them and on becoming one with the community that we serve. If this is done correctly, then I believe we can enjoy renewed and continued appeal without supplementing Reba, Faith, George and Lonestar with Britney, Christina, Ricky and The Backstreet Boys.

Steve Guitari OM, KKYY-AM & KCCY- FM/San Antonio

I totally agree with what Rick Torcasso had to say about most programmers and the fact that they program to Nashville. My promise to myself when I took over my own station was that I would not program for Nashville or my peers — it's all about the listeners. When today's Country programmers truly realize that fact and get back to "taking care" of their listeners, Country shares will rise.

Johnny Randolph OM/PD, WDRM/ Huntsville, AL

Your article with Rick Torcasso is an eye-opener for stations everywhere. The problem for anyone in this business is that there's no way we can give the bulk of our audiences exactly the music they want. We do music research that gives us an idea of what gold material and recurrenents to play, but what about today? We test what we have played in the past, which yields little as to where we should go in the future.

To top this off, we test music once or twice a year and wonder about how reliable the results are. The Nashville

"We must do what we've always needed to do, and that is to develop compelling local radio, radio that cannot be duplicated by competition from the Internet, satellite radio and so on."

Greg Mozingo

music industry can't stay in business selling to 40+ females. It must also appeal to younger listeners like P2s who are P1 pop listeners. We will probably always have a catch-22 situation here, which I think is a big Nashville problem.

At WDRM we do all of the above, plus we use an ongoing research plan called the WDRM Listener Advisory Board. Here's how it works: We have a large database of P1 listeners, and we poll those listeners about the music, trends and programming twice a month. We air promos stating the requirement for getting on our Listener Advisory Board. The member agrees to listen to WDRM for at least 30 hours a week. As long as they do this, they are on the board.

This twice-a-month process has given me a wealth of information as to what P1s like and don't like. My grids show favorite artists via the respondent's age, sex and ZIP code. We have pulled or changed commercials because of the tune-out factor, and the list goes on. Every fall WDRM provides country talent for a huge outdoor venue, and this week I'm asking our board members who they would like to see onstage. I do some prequalifying, such as, "The Chicks, Tim and Faith are already on tour, and Vince is not, but give me your wish list."

I already have an idea as to who our board as a whole would like to see, and we have a few acts booked as of this writing. Chances are we will be booking a lot of the artists they recommend, hence the bonding factor.

One more thing: Our board members are included in every WDRM promotion, but in a different way. When I ask the bimonthly question, I take all the responses and draw for winners. For example, in my last letter I announced that at 4pm Tuesday we would be reading names of board members who will win trips on our upcoming charter bus to see The Judds in Nashville. The response rate is always close to 100%, and I use these results to superserve our 25-54 core.

Mickey Ashworth PD, KYKR/Beaumont, TX

I agree with most of what Rick Torcasso has to say about narrowcasting. However, don't blame PDs. Who among us doesn't have a narrow-minded consultant guiding our every move?

Keith Thompson MD, WXCY/Havre de Grace, MD (Wilmington, DE)

Torcasso charged that Country radio is too narrow. By definition, Country

radio is narrow. When a Country listener tunes into their favorite Country station, they expect to hear artists that they identify as being "country." Country listeners are able to listen to pop-sounding songs by Shania Twain, Faith Hill and others because they're familiar with them as country artists. However, I know if we were to put The Backstreet Boys on the air, many of our listeners would complain loudly.

It's unfair for Torcasso to say that Country radio only looks for songs from Nashville. Alabama, Mark Chesnut and Mark Wills have recently had big hits with pop remakes. The key is that these songs had to get recorded by "country" artists in order to be acceptable to the Country audience. AC listeners are able to accept country artists, especially if the songs are remixed to remove the fiddle and steel guitar. But adding fiddle and steel guitar to The Backstreet Boys would not make them acceptable to a Country listener.

Finally, I do admit that Torcasso's observations have some merit. The biggest problem that Country radio has is the perception that it is a "hick" format by those who are not regular listeners. It's a perception that persists even in the mainstream media. I scream at the TV or newspaper every time I come across the term "country & western." I believe it is possible for Country stations to mix in pop hits by pop artists, but you couldn't call it Country without alienating both Country and Pop audiences. We could call it "Rural Contemporary" or something that works for the trades, but I haven't come up with a marketable name for use on the air.

Any ideas?

Rob Carpenter PD, WCTQ/Sarasota

Great column! Do you think there is one group PD or one person in a decision-making position in radio today who would go along with any of it?

We are marketing WCTQ in Top 40 and CHR nightclubs with blinding success. We have used pop and pop/alternative music for talk beds. We play the most cutting-edge country music that we can. WCTQ has gone from being a station with no history of success at all to being a 25-54 market leader and, for almost two years, the revenue leader in Sarasota-Bradenton. I wish somebody — anybody — was reading and listening.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

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—Mike Ferrey, Station Manager, WJR-AM, Detroit

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CALVIN GILBERT
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Fan Fair Reflects Changes

□ Past concert schedules provide glimpse of evolving industry

Nashville has been in the throes of Fan Fair this week, but it appears that the 29th annual event will be the last one to take place at the Tennessee State Fairgrounds, since the Country Music Association is considering other venues, including Adelphia Coliseum (the stadium home of the Tennessee Titans) and the Nashville Superspeedway (a NASCAR track currently under construction in nearby Wilson County).

In some ways Fan Fair can be a time of reflection — even amid the autograph booths, label-sponsored concerts, fan club parties and the line for Texas-style barbecue at the Fairgrounds. In a bigger sense, it's all about change and the realization that you can never take anything for granted.

Change is inevitable, and those changes have affected a lot of people in the country music industry during the past few years. A look back at some past Fan Fair concert schedules provides a partial synopsis of disappearing labels, as well as a look at artists who have either gone away, are in career limbo or have found success on different labels.

Backstage at a major-label event during the 1996 Fan Fair, a new artist at the time (who will remain nameless) completed his short performance before the screaming crowd and ran offstage to be lost in a blur of hired security guards who rushed him to the safety of a waiting tour bus as though he were Elvis Presley reincarnated. Within weeks that same artist had been dropped from the label and, as far as we know, is still trying to get that second chance.

Not to dwell on the negative, but the 1996 Fan Fair also included showcases sponsored by Decca, Career and River North, three labels that have since closed in Nashville. Sammy Kershaw, who hosted Mercury's Fan Fair shows in '96 and again last year, has since exited the label. Trace Adkins is the only Capitol act still on the roster from the '96 show, which also featured John Berry, Suzy Bogguss, Billy Dean, George Ducas and Emilio. Even last year's concert schedule shows several acts who have since exited their labels, including Shane Minor (Mercury); Marty Stuart (MCA); Matt King and Mullins-Black (Atlantic); Jason Sellers (BNA); and David Ball, Paul Brandt and Michael Peterson (Warner/Reprise).

Success Stories

On the other hand, there are success stories — and some of them take a while to happen. Eric Heatherly, for instance, performed

at Mercury's 1998 show, but he released his debut single only this year — and scored a hit with his remake of the Statler Brothers' "Flowers on the Wall." He appeared again this week in Mercury's show, which also featured platinum-selling Mark Wills, Kathy Mattea and Terri Clark.

In 1998 Randy Travis was the only act signed to DreamWorks' new country division, but the label's show this week also featured breakthrough act Jessica Andrews and promising newcomer Darryl Worley. Others in this year's show included Asleep at the Wheel (Grammy winners for the DreamWorks album *Ride With Bob*) and a brand-new act called Jolie & The Wanted. Disney's Lyric Street didn't even host a Fan Fair showcase last year, but this week's concert featured SHcDAISY (now a platinum act), Aaron Tippin (enjoying a career upswing with the current hit "Kiss This") and Rasca! Flatts (one of the strongest new acts so far this year).

While this year's Fan Fair lacked performances by Garth Brooks, Shania Twain, Faith Hill and The Dixie Chicks, it's hard to quibble with the star power of those who were there. That list included Vince Gill, Alan Jackson, Lee Ann Womack, John Michael Montgomery, Neal McCoy, LeAnn Rimes, Montgomery Gentry, Brooks & Dunn, Lonestar, Lee Ann Womack, Jo Dee Messina, Collin Raye, Bryan White, Tracy Byrd, Billy Ray Cyrus, Chad Brock and — fresh from their recent tour of the Erie County, NY sheriff's booking desk — Tim McGraw and Kenny Chesney.

Certified Metal

Garth Brooks' *Double Live* has jumped to the 13-million sales level to tie with Bruce Springsteen's *Live 1975-1985* as the biggest-selling live set in history. According to the RIAA, the latest certification pushes Brooks' career total album sales to 93.5 million. Additionally, George Strait's 1995 compilation, *Strait Out of the Box*, ascends to the 7-million level to match Led Zeppelin's 1990 self-titled collection as the

highest-certified boxed set released in the '90s. Strait's 1998 album, *One Step at a Time*, is now double platinum.

In other May certifications from the RIAA, multiplatinum album awards go to Vince Gill's *I Still Believe in You* (5 million) and Patsy Cline's *Greatest Hits* (9 million sales). Mary-Chapin Carpenter gets a double-platinum award for *Stones in the Road* and a gold album for *Party Doll and Other Favorites*. Mark Chesnut's *Greatest Hits* goes platinum, with gold awards going to Trisha Yearwood's *Real Live Woman* and The Wilkinson's for their debut release, *Nothing but Love*.

Bits 'N' Pieces

• Kenny Rogers became the first recipient of *Country Weekly* magazine's Career Achievement Award at this week's *Country Weekly* Presents the TNN Music Awards.

• Lonestar's recording of the power ballad "Amazed" has made it the Top Love Song of All Time, according to a recent poll of 143,000 AOL subscribers. Others in the top 10 include "Unchained Melody," "I Will Always Love You" and two 'N Sync songs.

• When Clay Davidson tried to participate in a phone interview with WOOZ-FM/Carbondale, IL, he quickly realized that his publicist had provided the wrong phone number. Apparently the station's number is just one digit off that of a phone sex line! In unrelated news, Hank Williams Jr. has invited Davidson to appear on his upcoming album.

• Lee Roy Parnell has been added to The Judds' tour for several dates in July.

• Steve Wariner and Bill Anderson narrate a new video that will introduce each Grand Ole Opry show. The clip, which debuts June 10, includes a brief history of the Opry and segments from past performances.

• Chris LeDoux's next album — his 31st — will feature remakes of 13 old songs he first recorded for tapes he sold out of his truck during his days on the rodeo circuit.

Chuck Wagon & The Wheels

NEW ARTIST FACT FILE

Current Single: "Beauty's in the Eye of the Beerholder"

Current Album, Label: *Off the Top Rope*, Lyric Street (June 13 release)

It's hard to predict future trends in country music, but Lyric Street is putting its support behind some good-old C&W — country & wrestling, that is — with the trio Chuck Wagon & The Wheels. In addition to Wagon, the band consists of Carl "Cal" Pyle and Sid Sequin. While documentation is scarce, Chuck Wagon & The Wheels claim almost two decades of success outside of the U.S. As Wagon tells R&R, "This is the first interview I've done in English in a long time. It's nice to do it without a translator. To be honest with you, I think I've been misquoted in the past."

Lyric Street recently released the band's first single, "Beauty's in the Eye of the Beerholder." In this exclusive interview, Wagon talks about the band and its music.

R&R: Who are the band's influences?

CW: Sid, the guitar player, is the guy who really has all the musical talent. We think his guitar playing is up there with Johnny "Guitar" Watson, Sting and people like that. His influences are everything from The Beatles on down to Buck Owens and everything in the middle.

R&R: Could you provide some biographical information on the band?

CW: My dad started out as a wrestler. He wanted me to be a wrestler, but he got out of wrestling and went into management. He managed a few wrestlers, and he kind of had an accident, but I really don't want to talk about that. I'd always wanted to do what Dad wanted me to do, but music kept tugging on me. I think I've tried to merge both of them together.

R&R: Was your dad upset about your attraction to music?

CW: Around the time I started exploring my music, he had what we as a band refer to as "the bear incident," and that was pretty much the end of that. But I hope he's proud of me now.

R&R: What does he think of the album?

CW: He's no longer with us. That was "the bear incident."

R&R: I apologize for bringing up a sad subject.

CW: You know, good things come out of everything. Some things are different than others, and others are the same as the rest of 'em.

R&R: Tell me about Carl.

CW: His mom and dad's wrestling tag team, the Pyle Drivers, invented the famous hold the pile driver. They had a bulldog named Crusher, and Carl used to practice his wrestling moves on Crusher. One day Carl put him in the head scissors hold, and Crusher kind of bit him somewhere — and a sound was born with his vocals, so he went into singing.

R&R: There's a lot of tragedy associated with the band.

CW: When you look back on most any band or anyone with musical ability, people do sing about tragedies. And tragedies do happen, so I guess it kind of makes us more heartfelt.

R&R: What's the story behind Sid?

CW: Sid was basically discovered by Carl and me. We were hungry and pulled up at a drive-



through window. When his voice came over the intercom, saying, "Can I help you please?" we looked at each other and said, "That has to be our guitar player." Sid don't say much. When he does, he's usually asking something.

R&R: How did the band form?

CW: It was something we wanted to do about 19 years ago, back before wrestling really got to the point it is today. We wanted to get out there and entertain people the same way those wrestlers were doing. That's why we call it "country & wrestling."

R&R: Could you discuss your relationship with your manager?

CW: We have a strange arrangement. He used to live here, but now he doesn't. We don't even see him. He doesn't speak English anymore, but we're locked into a deal. He really does a good job for us.

R&R: How did the Lyric Street deal come about?

CW: There's a fellow over there by the name of [Sr. VP/A&R] Doug Howard. He and [Director/A&R] Shelby Kennedy approached us 10 or 12 years ago, when we were doing a couple of block parties here in Nashville. They wanted to work with us then. Doug, I think, was a publisher or something.

R&R: What sort of creative assurances did Lyric Street provide?

CW: Doug and Shelby said, "We want y'all to do what y'all do and how y'all want to do it." We've only been in town a few weeks, but we understand that's pretty rare. We're just having fun, and we want people to have fun with us. We're not gonna get out there and sing ballads, because you wouldn't see The Rock sing a ballad.

R&R: What did you want to accomplish with the album?

CW: I would like the album to be something that everybody can have fun with and enjoy. People cannot look for every flaw or criticize every note that's off-pitch. Just find love in it, find happiness, befriend someone you don't know... buy a dog.

June 16, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHAD BROCK	Yes! (Warner Bros.)	28380	5615	644471	17	148/1
6	2	LEE ANN WOMACK	I Hope You Dance (MCA)	25472	5031	579672	12	150/0
3	3	CLAY WALKER	The Chain Of Love (Giant)	25334	5063	569616	18	149/0
5	4	COLLIN RAYE	Couldn't Last A Moment (Epic)	24321	4915	539479	20	147/0
4	5	FAITH HILL	The Way You Love Me (Warner Bros.)	23893	4699	546736	21	150/0
2	6	ANDY GRIGGS	She's More (RCA)	23470	4614	538455	24	149/0
7	7	CLAY DAVIDSON	Unconditional (Virgin)	22251	4485	495165	19	148/0
8	8	KENNY CHESNEY	What I Need To Do (BNA)	19729	3924	446524	21	150/0
11	9	REBA MCENTIRE	I'll Be (MCA)	19121	3814	430931	14	148/1
9	10	TIM MCGRAW	Some Things Never Change (Curb)	19044	3778	431541	11	150/1
12	11	RASCAL FLATTS	Prayin' For Daylight (Lyric Street)	17687	3493	400548	16	145/0
10	12	TRACE ADKINS	More (Capitol)	17604	3572	386990	19	145/0
13	13	ERIC HEATHERLY	Flowers On The Wall (Mercury)	16436	3292	368629	17	141/2
14	14	LONESTAR	What About Now (BNA)	16244	3194	370858	10	148/2
15	15	ALAN JACKSON	It Must Be Love (Arista)	14985	2952	342596	8	142/5
16	16	DIXIE CHICKS	Cold Day In July (Monument)	14562	2870	337019	7	146/4
18	17	JO DEE MESSINA	That's The Way (Curb)	13881	2653	328496	6	145/4
17	18	KEITH URBAN	Your Everything (Capitol)	13147	2626	297703	16	135/0
19	19	SHEDAISY	I Will...But (Lyric Street)	12477	2542	274556	10	135/5
20	20	BROOKS & DUNN	You'll Always Be Loved By Me (Arista)	11106	2260	242416	13	125/0
22	21	GARTH BROOKS	When You Come Back To Me Again (Capitol)	11018	2124	258602	6	98/7
21	22	JOE DIFFIE	It's Always Somethin' (Epic)	10620	2206	227280	16	126/1
24	23	DARRYL WORLEY	When You Need My Love (DreamWorks)	9722	1932	219410	11	124/5
25	24	MARK WILLS	Almost Doesn't Count (Mercury)	8674	1797	186202	11	124/3
23	25	STEVE WARINER	Faith In You (Capitol)	8531	1759	185543	13	116/1
26	26	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	8457	1685	192460	9	111/8
30	27	TOBY KEITH	Country Comes To Town (DreamWorks)	6583	1293	150046	5	108/11
28	28	STEVE HOLY	Blue Moon (Curb)	6020	1215	132573	9	107/4
27	29	WARREN BROTHERS F/SARA EVANS	That's... (BNA)	5868	1213	126476	11	100/5
29	30	GARY ALLAN	Lovin' You Against My Will (MCA)	4976	1047	105630	10	90/5
29	31	MONTGOMERY GENTRY	Self Made Man (Columbia)	4910	991	111260	8	98/7
35	32	BILLY GILMAN	One Voice (Epic)	4420	810	106769	4	62/14
34	33	MARTINA MCBRIDE	There You Are (RCA)	4367	899	94427	4	78/7
33	34	VINCE GILL	Feels Like Love (MCA)	4334	890	92820	4	82/10
32	35	KINLEYS	She Ain't The Girl For You (Epic)	4177	859	91993	12	83/3
36	36	FAITH HILL W/TIM MCGRAW	Let's Make Love (Warner Bros./Curb)	3533	670	84384	11	60/39
38	37	TRACY LAWRENCE	Lonely (Atlantic)	3112	642	66925	3	66/10
40	38	AARON TIPPIN	Kiss This (Lyric Street)	2950	574	68890	3	56/17
37	39	DIAMOND RIO	Stuff (Arista)	2944	570	67285	3	54/3
41	40	TAMMY COCHRAN	If You Can (Epic)	2529	542	50750	7	65/5
43	41	RIVER ROAD	Breathless (Virgin)	1828	417	34988	6	49/1
44	42	WADE HAYES	Goodbye Is The Wrong Way To Go (DKC/Monument)	1618	372	30624	3	54/2
45	43	PHIL VASSAR	Just Another Day In Paradise (Arista)	1586	329	33005	2	32/6
39	44	NEAL MCCOY	Forever Works For Me (Giant)	1560	320	33450	13	46/0
49	45	PATTY LOVELESS	That's The Kind Of Mood I'm In (Epic)	1497	282	35198	3	32/5
45	46	WYONNA	Going Nowhere (Curb/Mercury)	1349	272	30103	2	37/12
48	47	ANITA COCHRAN	Good Times (Warner Bros.)	1296	268	28260	2	30/2
Debut	48	JESSICA ANDREWS	I Do Now (DreamWorks)	994	198	22032	1	19/6
Debut	49	CLINT BLACK	Love She Can't Live Without (RCA)	702	148	14826	1	15/9
Debut	50	CHELY WRIGHT	She Went Out For Cigarettes (MCA)	681	156	13217	1	28/12

Most Added

ARTIST	TITLE LABEL(S)	ADDS
FAITH HILL W/TIM MCGRAW	Let's... (Warner Bros./Curb)	39
AARON TIPPIN	Kiss This (Lyric Street)	17
BILLY GILMAN	One Voice (Epic)	14
WYONNA	Going Nowhere (Curb/Mercury)	12
CHELY WRIGHT	She Went Out For Cigarettes (MCA)	12
TOBY KEITH	Country Comes To Town (DreamWorks)	11
VINCE GILL	Feels Like Love (MCA)	10
TRACY LAWRENCE	Lonely (Atlantic)	10
DANNI LEIGH	I Don't Feel That Way (Monument)	10
CLINT BLACK	Love She Can't Live Without (RCA)	9
TRISHA YEARWOOD	Where Are You Now (MCA)	9

Most Increased Points

ARTIST	TITLE LABEL(S)	TOTAL POINT INCREASE
JO DEE MESSINA	That's The Way (Curb)	+2275
LEE ANN WOMACK	I Hope You Dance (MCA)	+2155
TOBY KEITH	Country Comes To Town (DreamWorks)	+2042
GARTH BROOKS	When You Come Back... (Capitol)	+1597
REBA MCENTIRE	I'll Be (MCA)	+1469
DIXIE CHICKS	Cold Day In July (Monument)	+1362
BILLY GILMAN	One Voice (Epic)	+1346
ALAN JACKSON	It Must Be Love (Arista)	+1118
MARTINA MCBRIDE	There You Are (RCA)	+1116
SHEDAISY	I Will...But (Lyric Street)	+1084
VINCE GILL	Feels Like Love (MCA)	+1011
DARRYL WORLEY	When You Need... (DreamWorks)	+1010
LONESTAR	What About Now (BNA)	+972
STEVE HOLY	Blue Moon (Curb)	+888
JOE DIFFIE	It's Always Somethin' (Epic)	+855

Most Increased Plays

ARTIST	TITLE LABEL(S)	TOTAL PLAY INCREASE
JO DEE MESSINA	That's The Way (Curb)	+443
LEE ANN WOMACK	I Hope You Dance (MCA)	+428
TOBY KEITH	Country Comes To Town (DreamWorks)	+407
GARTH BROOKS	When You Come Back... (Capitol)	+315
REBA MCENTIRE	I'll Be (MCA)	+314
DIXIE CHICKS	Cold Day In July (Monument)	+264
BILLY GILMAN	One Voice (Epic)	+246
MARTINA MCBRIDE	There You Are (RCA)	+244
SHEDAISY	I Will...But (Lyric Street)	+221
DARRYL WORLEY	When You Need... (DreamWorks)	+201
VINCE GILL	Feels Like Love (MCA)	+201

Breakers

GARY ALLAN
 Lovin' You Against My Will (MCA)
 60% of our reporters on it (90 stations)
 5 Adds • Moves 31-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000. The Arbitron Company). © 2000, R&R Inc.

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R&R Country Indicator™

June 16, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	36/0	3388	1061	1	1	15	15	4	0
GARY ALLAN Lovin' You Against My Will (MCA)	26/0	1261	405	0	0	0	7	17	2
JOHN ANDERSON You Ain't Hurt (Epic)	2/0	113	43	0	0	0	1	1	0
JESSICA ANDREWS I Do Now (DreamWorks)	5/2	95	31	0	0	0	0	2	3
CLINT BLACK Love She Can't... (RCA)	8/8	94	34	0	0	0	0	2	6
CHAD BROCK Yes! (Warner Bros.)	37/0	4356	1363	2	9	21	5	0	0
GARTH BROOKS When You Come... (Capitol)	29/3	1439	461	0	0	1	8	15	5
BROOKS & DUNN You'll Always Be Loved... (Arista)	36/0	2642	818	0	1	4	22	9	0
KENNY CHESNEY What I Need To Do (BNA)	37/0	3926	1233	0	7	22	4	4	0
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	5/0	215	57	0	0	0	1	2	2
ANITA COCHRAN Good Times (Warner Bros.)	7/0	191	62	0	0	0	0	3	4
TAMMY COCHRAN If You Can (Epic)	9/0	310	104	0	0	0	1	5	3
CLAY DAVIDSON Unconditional (Virgin)	37/0	3867	1216	1	7	17	9	2	1
DIAMOND RIO Stuff (Arista)	22/2	890	284	0	0	0	2	18	2
JOE DIFFIE It's Always Somethin' (Epic)	37/0	2491	780	0	0	2	23	10	2
DIXIE CHICKS Cold Day In July (Monument)	37/0	2759	864	0	1	3	25	7	1
VINCE GILL Feels Like Love (MCA)	32/2	1529	473	0	0	1	5	23	3
ANDY GRIGGS She's More (RCA)	34/0	3379	1045	1	3	19	5	4	2
WADE HAYES Goodbye Is... (DKC/Monument)	7/0	205	67	0	0	0	0	4	3
ERIC HEATHERLY Flowers On The Wall (Mercury)	35/0	2862	909	0	3	6	23	3	0
FAITH HILL The Way You Love Me (Warner Bros.)	33/0	3293	1027	0	3	20	3	7	0
STEVE HOLY Blue Moon (Curb)	25/3	996	318	0	0	0	4	14	7
ALAN JACKSON It Must Be Love (Arista)	36/0	2891	906	0	3	3	25	5	0
KINLEYS She Ain't The Girl... (Epic)	15/0	568	176	0	0	1	0	10	4
TRACY LAWRENCE Lonely (Atlantic)	24/1	913	289	0	0	0	2	18	4
LONESTAR What About Now (BNA)	37/0	3170	988	0	4	6	24	3	0
PATTY LOVELESS That's The Kind ... (Epic)	14/2	413	137	0	0	0	0	0	9 5
NEAL MCCOY Forever Works For Me (Giant)	4/0	241	70	0	0	0	1	3	0
REBA MCENTIRE I'll Be (MCA)	37/0	3383	1050	0	4	11	18	4	0
TIM MCGRAW Some Things Never Change (Curb)	37/0	3393	1068	1	2	14	17	3	0
JOHN M. MONTGOMERY You Are (Atlantic)	1/0	81	22	0	0	0	1	0	0
MONTGOMERY GENTRY Self Made Man (Columbia)	31/1	1272	400	0	0	0	3	20	8
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	3104	978	1	0	10	22	4	0
COLLIN RAYE Couldn't Last A Moment (Epic)	37/0	4067	1279	1	8	20	5	3	0
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	34/1	1643	538	0	0	0	8	22	4
RIVER ROAD Breathless (Virgin)	14/0	575	183	0	0	0	3	8	3
SHEDAISY I Will...But (Lyric Street)	37/0	2537	797	0	0	4	19	13	1
SONS OF THE DESERT Change (MCA)	2/0	71	17	0	0	0	0	1	1
AARON TIPPIN Kiss This (Lyric Street)	18/3	661	217	0	0	0	3	11	4
RANDY TRAVIS A Little Left Of... (DreamWorks)	2/0	71	24	0	0	0	0	1	1
KEITH URBAN Your Everything (Capitol)	33/0	2387	751	0	1	2	23	6	1
CLAY WALKER The Chain Of Love (Giant)	36/0	3868	1223	1	5	23	4	3	0
STEVE WARINER Faith In You (Capitol)	35/0	1933	619	0	0	0	12	19	4
WARREN BROTHERS/SARA EVANS That's... (BNA)	29/1	1137	374	0	0	1	3	18	7
WILKINSONS Shame On Me (Giant)	5/1	138	43	0	0	0	0	3	2
MARK WILLS Almost Doesn't Count (Mercury)	33/0	1752	570	0	0	1	11	17	4
LEE ANN WOMACK I Hope You Dance (MCA)	37/0	4200	1323	1	9	22	3	2	0
DARRYL WORLEY When You Need... (DreamWorks)	36/1	2107	660	0	0	2	13	18	3
CHELY WRIGHT She Went Out For ... (MCA)	14/1	442	146	0	0	0	1	7	6
TRISHA YEARWOOD Where Are You Now (MCA)	8/6	217	65	0	0	0	0	5	3

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/4-Saturday 6/10. © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	8
CLINT BLACK Love She Can't Live Without (RCA)	8
TRISHA YEARWOOD Where Are You Now (MCA)	6
PHIL VASSAR Just Another Day In Paradise (Arista)	4
SARA EVANS Born To Fly (RCA)	4
GARTH BROOKS When You Come Back... (Capitol)	3
STEVE HOLY Blue Moon (Curb)	3
AARON TIPPIN Kiss This (Lyric Street)	3
BILLY GILMAN One Voice (Epic)	3
BRAD PAISLEY We Danced (Arista)	3
SAWYER BROWN Perfect World (Curb)	3
TOBY KEITH Country Comes To Town (DreamWorks)	2
VINCE GILL Feels Like Love (MCA)	2
MARTINA MCBRIDE There You Are (RCA)	2
DIAMOND RIO Stuff (Arista)	2
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	2
JESSICA ANDREWS I Do Now (DreamWorks)	2
RONNIE MILSAP Time, Love And Money (Virgin)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH Country Comes To Town (DreamWorks)	+44
GARTH BROOKS When You Come Back... (Capitol)	+30
MARTINA MCBRIDE There You Are (RCA)	+30
JO DEE MESSINA That's The Way (Curb)	+32
DIXIE CHICKS Cold Day In July (Monument)	+32
AARON TIPPIN Kiss This (Lyric Street)	+24
LEE ANN WOMACK I Hope You Dance (MCA)	+25
VINCE GILL Feels Like Love (MCA)	+25
TRISHA YEARWOOD Where Are You Now (MCA)	+21
PHIL VASSAR Just Another Day In Paradise (Arista)	+19
DIAMOND RIO Stuff (Arista)	+17
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	+18
WARREN BROS. F/SARA EVANS That's The Beat... (BNA)	+17
ALAN JACKSON It Must Be Love (Arista)	+17
MARK WILLS Almost Doesn't Count (Mercury)	+15

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS INCREASE
TOBY KEITH Country Comes To Town (DreamWorks)	+13
GARTH BROOKS When You Come Back... (Capitol)	+13
MARTINA MCBRIDE There You Are (RCA)	+13
JO DEE MESSINA That's The Way (Curb)	+11
AARON TIPPIN Kiss This (Lyric Street)	+6
DIXIE CHICKS Cold Day In July (Monument)	+6
LEE ANN WOMACK I Hope You Dance (MCA)	+6
VINCE GILL Feels Like Love (MCA)	+6
TRISHA YEARWOOD Where Are You Now (MCA)	+6
PHIL VASSAR Just Another Day In Paradise (Arista)	+6
DIAMOND RIO Stuff (Arista)	+6
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	+6
MARK WILLS Almost Doesn't Count (Mercury)	+6
WARREN BROS. F/SARA EVANS That's The Beat... (BNA)	+6
BILLY GILMAN One Voice (Epic)	+6
TRACY LAWRENCE Lonely (Atlantic)	+6
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+8

The New Album Gallery

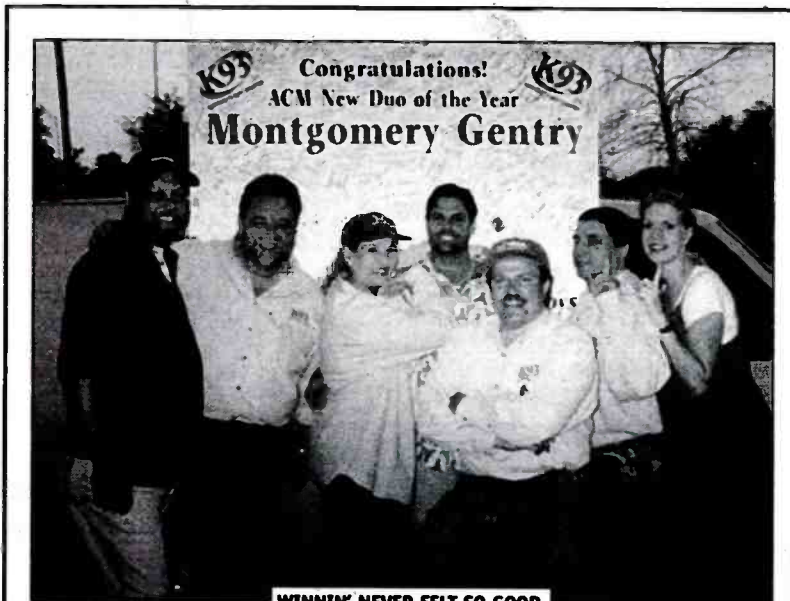
In Stores: June 20, 2000



Billy Gilman One Voice (Epic)

He's only been performing for five years, but then that's almost half of Billy Gilman's life. After all, the Rhode Island native only turned 12 last month. Asleep At The Wheel leader Ray Benson met Gilman during his many travels and eventually produced a demo at his Austin studio. Although Benson's name is synonymous with Western swing music, he became Gilman's mentor, directing him toward

Nashville's mainstream. The 12-year-old gained national attention a few months back by joining Asleep At The Wheel during their performance on the Academy of Country Music Awards show. Gilman has also opened concerts in the New England area for Sara Evans, Alabama, Martina McBride, Jo Dee Messina and Marty Stuart. For his debut album, *One Voice*, Gilman is produced by three prominent producers — David Malloy (Reba McEntire, Eddie Rabbit), Don Cook (Lonestar, Brooks & Dunn) and Blackie Chancey (Dixie Chicks). The 11-track collection includes Gilman's debut single, "One Voice," which jumps to No. 32 on this week's R&R Country Singles chart. The album features four cover songs, including a couple of interesting choices. The CD kicks off with a revved-up remake of Bobby Goldsboro's mid-'60s hit "Little Things." Gilman stays in country for his versions of Tammy Wynette's "'Til I Can Make It on My Own" and the Michael Martin Murphy hit "What's Forever For." The album also features a spirited update of "Little Bitty Pretty One," a '50s hit for Frankie Lyman & The Teenagers.



WINNIN' NEVER FELT SO GOOD

Kentucky's Best Country, K-93, gathered hundreds of signatures on a giant card congratulating hometown boys Montgomery Gentry for a job well-done as they brought home the ACM New Vocal Duo of the Year Award. Pictured here (l-r) are Eddie Montgomery, Karl Shannon, Missy Ward, Troy Gentry, John Swan, Bill Clary and Andrea Sayre.



THE BEST DAYS

The George Strait Country Music Festival passed through Orlando, Florida. Pictured here (l-r) are Bill Mackey, WQYK morning show personality Skip Mahaffey, WQYX and WRBQ Director of Promotions Mike Culotta, Strait, WRBQ PD Ronnie Lane and Louie Newman.

C O U N T R Y FLASHBACK

- ① YEAR AGO
 - No. 1: "Write This Down" — George Strait
- ⑤ YEARS AGO
 - No. 1: "Texas Tornado" — Tracy Lawrence
- ⑩ YEARS AGO
 - No. 1: "Love Without End, Amen" — George Strait (second week)
- ⑮ YEARS AGO
 - No. 1: "Dixie Road" — Lee Greenwood
- ⑳ YEARS AGO
 - No. 1: "Trying To Love Two Women" — Oak Ridge Boys
- ㉕ YEARS AGO
 - No. 1: "Lizzie & The Rainman" — Tanya Tucker

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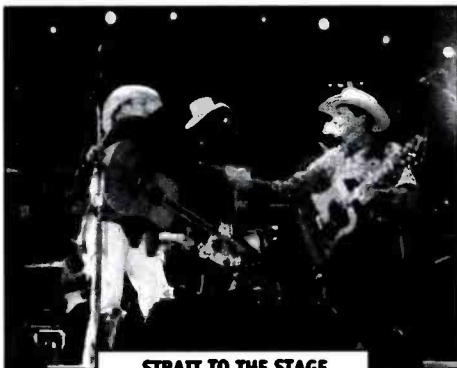
New & Active

TRISHA YEARWOOD Where Are You Now (MCA)
Total Stations: 13, Adds: 9, Points: 674, Plays: 133 (+88)

WILKINSONS Shame On Me (Giant)
Total Stations: 30, Adds: 8, Points: 669, Plays: 167 (+41)

DANNI LEIGH I Don't Feel That Way (Monument)
Total Stations: 10, Adds: 10, Points: 125, Plays: 28 (+14)

Songs ranked by total points.



STRAIT TO THE STAGE

One of the highlights of this year's George Strait Country Music Festival occurred at Nashville's Adelphia Coliseum when Alan Jackson (left) joined Strait to sing "Murder on Music Row." By the time the 10-city tour closed in Houston this past Sunday (June 11), the all-star show had attracted more than a half-million fans.



LISTENER APPRECIATION

MCA newcomer Rebecca Lynn Howard is performing lots of concerts this year, but that's not the case for labelmate Vince Gill. Howard served as Gill's opening act at Nashville's AmSouth Amphitheater, but that will be Gill's only full-fledged concert for the year 2000. The concert was a listener appreciation show for WSM/Nashville.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

BILLY GILMAN One Voice
STEVE HOLY Blue Moon
WARREN BROTHERS ISARA EVANS That's The Beat...

Hottest:

ALAN JACKSON It Must Be Love
DIXIE CHICKS Cold Day In July
LEE ANN WOMACK I Hope You Dance
JO DEE MESSINA That's The Way
GARTH BROOKS When You Come Back To Me Again

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

ANITA COCHRAN Good Times
PHIL VASSAR Just Another Day In Paradise
WYNONNA Going Nowhere

Hottest:

CHAD BROCK Yes!
ALAN JACKSON It Must Be Love

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

JOE DIFFIE It's Always Somethin'
LEANN RIMES I Need You

Hottest:

CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be

New Country

L.J. Smith

Adds:

AARON TIPPIN Kiss This

Hottest:

REBA MCENTIRE I'll Be
TIM MCGRAW Some Things Never Change
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance

Lia

Ken Moultrie

Adds:

GARTH BROOKS When You Come Back To Me Again
ALAN JACKSON It Must Be Love

Hottest:

CLAY DAVIDSON Unconditional
REBA MCENTIRE I'll Be
CHAD BROCK Yes!
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

FAITH HILL/TIM MCGRAW Let's Make Love
RONNIE MILLSAP Time, Love And Money
BRAD PASKLEY We Danced
RICKY VAN SHELTON Call Me Crazy
YANKEE GREY This Time Around

JONES RADIO NETWORK CONTINUED

Hottest:

LEE ANN WOMACK I Hope You Dance
CLAY DAVIDSON Unconditional
LONESTAR What About Now
ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnight

Kelly Erickson • (818) 461-5435

Adds:

JOE DIFFIE It's Always Somethin'

Hots:

ANDY GRIGGS She's More
FAITH HILL The Way You Love Me
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

No Adds

Hottest:

CLAY DAVIDSON Unconditional
ANDY GRIGGS She's More
FAITH HILL The Way You Love Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Folker

Adds:

No Adds

Hottest:

CHAD BROCK Yes!
ANDY GRIGGS She's More
CLAY DAVIDSON Unconditional
CLAY WALKER The Chain Of Love
FAITH HILL The Way You Love Me

Hot Country

David Folker

Adds:

FAITH HILL/TIM MCGRAW Let's Make Love
DARRYL WORLEY When You Need My Love
TRISHA YEARWOOD Where Are You Now?

Hottest:

REBA MCENTIRE I'll Be
COLLIN RAYE Couldn't Last A Moment
CLAY WALKER The Chain Of Love
LEE ANN WOMACK I Hope You Dance
CHAD BROCK Yes!



ADDS

JESSICA ANDREWS I Do Now
VINCE GILL Feels Like Love
AARON TIPPIN Kiss This
RICKY VAN SHELTON Call Me Crazy

ELITE

LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
RASCAL FLATT'S Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again
CLAY DAVIDSON Unconditional
CLAY WALKER The Chain Of Love
KEITH URBAN Your Everything
ERIC HEATHERLY Flowers On The Wall
CHAD BROCK Yes!
TRACE ADKINS More



ADDS

RICKY VAN SHELTON Call Me Crazy
VINCE GILL Feels Like Love
AARON TIPPIN Kiss This
JESSICA ANDREWS I Do Now

TOP 10

LEE ANN WOMACK I Hope You Dance
FAITH HILL The Way You Love Me
GARTH BROOKS When You Come Back To Me Again
REBA MCENTIRE I'll Be
CLAY WALKER The Chain Of Love
TOBY KEITH How Do You Like Me Now?
CHAD BROCK Yes!
BILLY GILMAN One Voice
ALECIA ELLIOTT You Wanna What?
LEANN RIMES I Need You

Information current as of June 16



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

AARON TIPPIN Kiss This
KIM RICHEY The Way It Never Was
RICKY VAN SHELTON Call Me Crazy
VINCE GILL Feels Like Love

TOP 10

TY HERNDON No Mercy
FAITH HILL The Way You Love Me
CHAD BROCK Yes!
DIXIE CHICKS Goodbye Earl
TRACE ADKINS More
CLAY DAVIDSON Unconditional
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
TRISHA YEARWOOD Real Live Woman
SHE-DAISY I Will... But

HEAVY

CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
DIXIE CHICKS Goodbye Earl
ERIC HEATHERLY Flowers On The Wall
FAITH HILL The Way You Love Me
GARTH BROOKS When You Come Back To Me Again
KEITH URBAN Your Everything
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
SHE-DAISY I Will... But
TRACE ADKINS More

HOT SHOTS

ALLISON MOORER Send Down An Angel
BILLY GILMAN One Voice
CHELY WRIGHT She Went Out For Cigarettes
DIAMOND PRO Staff
JOE DIFFIE It's Always Somethin'
LEANN RIMES I Need You
PHIL VASSAR Just Another Day In Paradise
TAMMY COCHRAN If You Can
THE KIMBLEYS She Ain't The Girl For You
TOBY KEITH When Country Comes To Town
TRISHA YEARWOOD Where Are You Now
VINCE GILL Feels Like Love

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 14

Most Played Recurrents

- TOBY KEITH How Do You Like Me Now? (DreamWorks)

- GEORGE STRAIT The Best Day (MCA)

- KENNY ROGERS Buy Me A Rose (Dreamcatcher)

- DIKIE CHICKS Cowboy Take Me Away (Monument)

- TIM MCGRAW My Best Friend (Curb)

- PHIL VASSAR Carlene (Arista)

- TIM MCGRAW Something Like That (Curb)

- FAITH HILL Breathe (Warner Bros.)

- MARTINA MCBRIDE I Love You (RCA)

- LONESTAR Amazed (BNA)

- MARTINA MCBRIDE Love's The Only House (RCA)

- CLINT BLACK w/STEVE WARINER Been There (RCA)

- BRAD PAISLEY He Didn't Have To Be (Arista)

- TRACY LAWRENCE Lessons Learned (Atlantic)

- CLINT BLACK When I Said I Do (RCA)

- GEORGE STRAIT Write This Down (MCA)

- JO DEE MESSINA Lesson In Leavin' (Curb)

- MARK WILLS Back At One (Mercury)

- YANKEE GREY Another Nine Minutes (Monument)

- LONESTAR Smile (BNA)

COUNTRY Going For Adds 6/19/00

- CLINT BLACK Love She Can't live Without (RCA)
- BILLY GILMAN One Voice (Epic)
- FAITH HILL & TIM MCGRAW Let's Make Love (Warner Bros./Curb)
- ALLISON MOORER Send Down An Angel (MCA)
- REBEL HEARTS When Will I Be Loved (House Of Tunes)



NASHVILLE'S NOT THAT FAR

BMG recording artist Sara Evans was in the studio recently completing the follow-up to her Gold-selling album, *No Place That Far*. Pictured (l-r) are: RLG Chairman Joe Galante, Evans, Bruce Hornsby, RLG Sr. VP/GM Butch Waugh and Paul Worley.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

WFMS/Indianapolis

3am

- ALABAMA How Do You Fall In Love
- CHELY WRIGHT It Was
- ANDY GRIGGS She's More
- GEORGE STRAIT Check Yes Or No
- SHEDAISY I Will ... But
- ALAN JACKSON Wanted
- LEE ANN WOMACK I Hope You Dance
- TY HERNDON I Want My Goodbye Back
- SOUTH SIXTY-FIVE Baby's Got My Number
- CLAY WALKER The Chain Of Love
- MARK WILLS Almost Doesn't Count
- WARREN BROTHERS MARIA EWMS That's The Best...
- BARTH BROOKS Ain't Goin' Down (TH The...)

11am

- YANKEE GREY Another Nine Minutes
- REBA MCENTIRE Is There Life Out There
- KENNY CHESNEY What I Need To Do
- LEE ANN WOMACK I'll Think Of A Reason Later
- VINCE GILL Feels Like Love
- KEITH WHITLEY Don't Close Your Eyes
- ERIC HEATHERLY Flowers On The Wall
- BLACKHAWK I Sure Can Smell The Rain
- ALAN JACKSON Pop A Top
- COLLIN RAYE Couldn't Last A Moment
- DIAMOND RIO How Your Love Makes Me Feel
- DARRYL WORLEY When You Need My Love
- TIM MCGRAW Please Remember Me

4pm

- STEVE WARINER Every Little Whisper
- TRACY LAWRENCE Lessons Learned
- COLLIN RAYE Couldn't Last A Moment
- JOE DIFFIE Honky Tonk Attitude
- NEAL MCCOY Forever Works For Me
- TIM MCGRAW Something Like That
- LEE ANN WOMACK I Hope You Dance
- TRACY BYRD Don't Take Her She's All I Got
- ANDY GRIGGS She's More
- ALABAMA Keepin' Up
- MARK WILLS Almost Doesn't Count

8pm

- SHANIA TWAIN Honey, I'm Home
- KENNY CHESNEY What I Need To Do
- JOHN MICHAEL MONTGOMERY I Love The Way...
- RASCAL FLATTS Prayin' For Daylight
- FAITH HILL This Kiss
- COLLIN RAYE Couldn't Last A Moment
- BROOKS & DUNN My Maria
- BILLY GILMAN One Voice
- WYONNA She Is His Only Need
- TOBY KEITH How Do You Like Me Now?!

KHAY/Oxnard-Ventura

3am

- JOHN MICHAEL MONTGOMERY Be My Baby...
- KENNY CHESNEY What I Need To Do
- GARTH BROOKS Two Of A Kind, Working On ...
- COLLIN RAYE Couldn't Last A Moment
- MARTINA MCBRIDE I Love You
- TIM MCGRAW Something Like That
- LONESTAR What About Now
- DIKIE CHICKS You Were Mine
- RHETT ADKINS That Ain't My Truck
- ALAN JACKSON Tall, Tall Trees
- LEE ANN WOMACK I Hope You Dance
- CLINT BLACK We Tell Ourselves
- RANDY TRAVIS This Is Me
- SHANIA TWAIN You Win My Love

11am

- LILA MCCANN I Wanna Fall In Love
- BLACKHAWK There You Have It
- KENNY CHESNEY What I Need To Do
- TY HERNDON It Must Be Love
- STEVE WARINER Faith In You
- DARYLE SINGLETARY Too Much Fun
- JOHN MICHAEL MONTGOMERY I Love The Way...
- CONFEDERATE RAILROAD Trashy Women
- KEITH URBAN Your Everything
- COLLIN RAYE That's My Story
- CLAY DAVIDSON Unconditional
- FAITH HILL Breathe
- DARRYL WORLEY When You Need My Love

4pm

- TY HERNDON Hands Of A Working Man
- MARTINA MCBRIDE Love's The Only House
- LEE ROY PARNELL On The Road
- FAITH HILL Wild One
- BROOKS & DUNN That Ain't No Way To Go
- CHAD BROCK Yes!
- TRISHA YEARWOOD XXX's And 000's (An...)
- CLAY DAVIDSON Unconditional
- ALABAMA Song Of The South
- DIKIE CHICKS Cold Day In July
- LEE ANN WOMACK (Now You See Me) Now...
- MARK WILLS Back At One
- TRAVIS TRITT Take It Easy

8pm

- LEE ANN WOMACK I Hope You Dance
- ANDY GRIGGS She's More
- TRACE ADKINS More
- CLAY DAVIDSON Unconditional
- CHAD BROCK Yes!
- BRAD PAISLEY He Didn't Have To Be
- LONESTAR Smile
- KENNY CHESNEY What I Need To Do
- GARTH BROOKS Shameless
- TRISHA YEARWOOD I'll Still Love You More
- REBA MCENTIRE Fancy
- VINCE GILL I Still Believe In You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WOMX/Akron, OH PD: Kevin Mason MD: Tom Fagan APD: Joe Offie "Always"	KIZN/Boise, ID PD: Bob Simpson APD: Dennis Barber MD: Kelly Adams 1 FAITH HILL W/MCGRAW "Luv's"	NFLX/Dallas-Ft. Worth, TX PD: Brian Phillips APD: Stanley Brown MD: Corey Allen No Adds	WGCT/Grand Rapids, MI CPD: Doug Montgomery MD: Dave Tait 1 CHELY WRIGHT "Cigarettes" 2 PHIL VASSAR "Just" WYONMA "Nowhere"	WROO/Jacksonville, FL PD: David Johnson MD: Rebecca Galt 1 TONY KEITH "Country" TRACY LAWRENCE "Lonely"	KLTL/Lubbock, TX PD: Jay Richards MD: Holly Green ROBERT EARL KEITH "Road" 1 SARA EVANS "Born" 2 BRAD PASLEY "Danced" 1 CHARLIE ROBINSON "You"	WCNS/Norfolk, VA PD: John Crenshaw No Adds	WQOP/Portsmouth, NH CPD: Mark Brennan MD: Steve Johnson APD: Don Lennex 1 GARTH BROOKS "When" 1 TONY KEITH "Country" 1 WARREN BROTHERS "Beat"	KCTY/San Antonio, TX PD: Steve Gatten MD: JO DEE MESSINA "Way" BILLY GILMAN "You"	WNBW/Topoka, KS PD: Kevin Wagner MD: Pam Cheek No Adds
WGNA/Albany, NY PD: Mike Brubaker MD: Bill Emery 1 FAITH HILL W/MCGRAW "Luv's" 1 GARTH BROOKS "When"	WKLI/Asheville, NC PD: Steve Simpson APD: Steve Barber MD: Kelly Adams 1 STEVE HOLY "Moon" 1 BILLY GILMAN "You" DIAMOND RIO "Shut" VICE GILL "Teak" WYONMA "Nowhere"	KSCS/Dallas-Ft. Worth, TX PD: Dean James APD: Linda O'Brien MD: Kelly Adams 13 GARY ALLAN "Love" 4 STEVE HOLY "Moon" 1 GARTH BROOKS "When" 3 TRACY LAWRENCE "Lonely" 1 DIAMOND RIO "Shut" 1 CHELY WRIGHT "Cigarettes" 1 TRISHA YEARWOOD "Where" 2 FAITH HILL W/MCGRAW "Luv's" 1 SAWYER BROWN "Perfect" 2 AARON TIPPIN "This"	WHSI/Greensboro, NC PD: Chris Hill MD: Jayna Austin No Adds	WXBO/Johnson City, TN PD: Bill Hugg MD: Reggie Reed 1 SAWYER BROWN "Perfect" 1 TRISHA YEARWOOD "Where" No Adds	WDEW/Macon, GA PD: Gary Marshall APD: Laura Blasing MD: Bill Emery 11 CLINT BLACK "Luv" 11 TRISHA YEARWOOD "Where" 11 BILLY GILMAN "You" 1 GEMMER DAY "Way" 1 ROBBIE MCLISP "Time" 1 SAWYER BROWN "Perfect"	WCTP/Providence, RI PD: Rick Evans MD: Sam Stevens 3 MARTINA MCBRIDE "There"	WCTM/Wichita, KS PD: Mark Sawyer MD: Ryan Dalry 11 FAITH HILL W/MCGRAW "Luv's"	KSON/San Diego, CA CPD: Greg Davis APD: John Frey MD: Sheelzy "W"	KIM/ Tucson, AZ PD: Herb Green MD: John Collins 1 FAITH HILL W/MCGRAW "Luv's"
KRST/Albuquerque, NM PD: Fred Burnett MD: LT Jones APD: LEARN RAMES "Need" WYONMA "Nowhere"	WYFR/Duluth, NY PD: Steve Larson APD: Chris Keyser MD: Kelly Adams 3 SHEADSY "W" 2 DORE CHICKS "Love"	WGNE/Dayside Beach, FL PD: Bill Emery MD: Heather Williams 1 LEARN RAMES "Need" 1 WARREN BROTHERS "Beat" 1 MADE WAVES "Goodbye" 1 GARTH BROOKS "When" 1 TRISHA YEARWOOD "Where"	WRNS/Greenville, NC PD: Wayne Coffey MD: Sam Stevens No Adds	KBEA/Kansas City, MO PD: Mike Kennedy MD: Steve Johnson 1 SARA EVANS "Born" 1 TY HERODON "Luv" 2 FAITH HILL W/MCGRAW "Luv's" CRAIG MORGAN "Parade"	WDEW/Macon, GA PD: Gary Marshall APD: Laura Blasing MD: Bill Emery 11 CLINT BLACK "Luv" 11 TRISHA YEARWOOD "Where" 11 BILLY GILMAN "You" 1 GEMMER DAY "Way" 1 ROBBIE MCLISP "Time" 1 SAWYER BROWN "Perfect"	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD: Stephen Johnston MD: Bill Emery CLINT BLACK "Luv" PHIL VASSAR "Just" SAWYER BROWN "Perfect"	WKXJ/Raleigh-Durham, NC PD: Dan Brennan MD: Steve Johnson APD: Don Lennex 1 DARRYL WOLLEY "When"	KVOD/Toledo, OH CPD: Dave Black MD: Scott Woodson 1 FAITH HILL W/MCGRAW "Luv's"	WKZZ/Tupelo, MS PD: Steve Gatten MD: JO DEE MESSINA "Way" BILLY GILMAN "You" 34 TONY KEITH "Way" 32 PHIL VASSAR "Country" 32 GEORGE STRAIT "Way" 31 KENNY ROGERS "Way" BILLY GILMAN "You" SARA EVANS "Born"
WCTO/Allentown, PA PD: Chuck Gager APD: Steve Barber MD: Kelly Adams 1 MARK WELLS "Almost"	KHAM/Cedar Rapids, IA PD: Steve Simpson MD: Kelly Adams 1 BRAD PASLEY "Danced" 1 CLINT BLACK "Luv" 2 TY HERODON "Luv" FAITH HILL W/MCGRAW "Luv's" AARON TIPPIN "This" CLINT BLACK "Luv"	KYGO/Denver-Booth, CO CPD: John St. John MD: Kelly Adams 1 MARTINA MCBRIDE "There" 1 BILLY GILMAN "You"	WRSW/Greenville, SC PD: Steve Larson APD: Steve Barber MD: Kelly Adams FAITH HILL W/MCGRAW "Luv's"	KFRF/Kansas City, MO PD: Dale Carter APD: Tony Stevens MD: Kelly Adams 1 FAITH HILL W/MCGRAW "Luv's" AARON TIPPIN "This"	KTST/Oklahoma City, OK CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 STEVE HOLY "Moon" 2 STEVE WARNER "You" 1 FAITH HILL W/MCGRAW "Luv's" DARRYL WOLLEY "When"	KWON/Madison, WI PD: Steve Larson APD: Steve Barber MD: Kelly Adams 1 WARREN BROTHERS "Beat" 1 BILLY GILMAN "You" WYONMA "Nowhere"	WDRR/Raleigh-Durham, NC APD: Andy Meyer MD: Steve Johnson APD: Don Lennex CLINT BLACK "Luv" KIMLEY "Get"	KJUL/Phoenix, AZ CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 SHEADSY "W" 1 WARREN BROTHERS "Beat"	KJAZ/Salt Lake City, UT PD: Steve Gatten MD: JO DEE MESSINA "Way" BILLY GILMAN "You" 14 ALAN JACOBSON "Must" 12 KENNY ROGERS "Way" 10 TRACY LAWRENCE "Lonely" 10 JESSICA ANDREWS "Now" CLINT BLACK "Luv"
WNCY/Appleton, WI CPD: Jeff McCreary MD: Kelly Adams APD: Steve Barber TRISHA YEARWOOD "Where"	WEZL/Charleston, SC PD: Steve Larson MD: Kelly Adams 1 FAITH HILL W/MCGRAW "Luv's"	KHOA/Oak Bluffs, IA PD: Steve Larson MD: Kelly Adams 10 BILLY GILMAN "You"	WSSJ/Greenville, SC PD: Steve Larson APD: Steve Barber MD: Kelly Adams No Adds	KFVS/Kansas City, MO PD: Steve Larson APD: Steve Barber MD: Kelly Adams 1 TRACY LAWRENCE "Lonely" 2 PHIL VASSAR "Just"	KXII/Oklahoma City, OK CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 SHEADSY "W" 1 WARREN BROTHERS "Beat"	KWON/Madison, WI PD: Steve Larson APD: Steve Barber MD: Kelly Adams 1 WARREN BROTHERS "Beat" 1 BILLY GILMAN "You" WYONMA "Nowhere"	WDRR/Raleigh-Durham, NC APD: Andy Meyer MD: Steve Johnson APD: Don Lennex CLINT BLACK "Luv" KIMLEY "Get"	KJUL/Phoenix, AZ CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 SHEADSY "W" 1 WARREN BROTHERS "Beat"	KJAZ/Salt Lake City, UT PD: Steve Gatten MD: JO DEE MESSINA "Way" BILLY GILMAN "You" 14 ALAN JACOBSON "Must" 12 KENNY ROGERS "Way" 10 TRACY LAWRENCE "Lonely" 10 JESSICA ANDREWS "Now" CLINT BLACK "Luv"
WWSW/Asheville, NC CPD: Jeff McCreary MD: Kelly Adams APD: Steve Barber TRISHA YEARWOOD "Where"	WYZZ/Charleston, SC PD: Steve Larson MD: Kelly Adams 1 FAITH HILL W/MCGRAW "Luv's"	KHOA/Oak Bluffs, IA PD: Steve Larson MD: Kelly Adams 10 BILLY GILMAN "You"	WSSJ/Greenville, SC PD: Steve Larson APD: Steve Barber MD: Kelly Adams No Adds	KFVS/Kansas City, MO PD: Steve Larson APD: Steve Barber MD: Kelly Adams 1 TRACY LAWRENCE "Lonely" 2 PHIL VASSAR "Just"	KXII/Oklahoma City, OK CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 SHEADSY "W" 1 WARREN BROTHERS "Beat"	KWON/Madison, WI PD: Steve Larson APD: Steve Barber MD: Kelly Adams 1 WARREN BROTHERS "Beat" 1 BILLY GILMAN "You" WYONMA "Nowhere"	WDRR/Raleigh-Durham, NC APD: Andy Meyer MD: Steve Johnson APD: Don Lennex CLINT BLACK "Luv" KIMLEY "Get"	KJUL/Phoenix, AZ CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 SHEADSY "W" 1 WARREN BROTHERS "Beat"	KJAZ/Salt Lake City, UT PD: Steve Gatten MD: JO DEE MESSINA "Way" BILLY GILMAN "You" 14 ALAN JACOBSON "Must" 12 KENNY ROGERS "Way" 10 TRACY LAWRENCE "Lonely" 10 JESSICA ANDREWS "Now" CLINT BLACK "Luv"
WWSW/Asheville, NC CPD: Jeff McCreary MD: Kelly Adams APD: Steve Barber TRISHA YEARWOOD "Where"	WYZZ/Charleston, SC PD: Steve Larson MD: Kelly Adams 1 FAITH HILL W/MCGRAW "Luv's"	KHOA/Oak Bluffs, IA PD: Steve Larson MD: Kelly Adams 10 BILLY GILMAN "You"	WSSJ/Greenville, SC PD: Steve Larson APD: Steve Barber MD: Kelly Adams No Adds	KFVS/Kansas City, MO PD: Steve Larson APD: Steve Barber MD: Kelly Adams 1 TRACY LAWRENCE "Lonely" 2 PHIL VASSAR "Just"	KXII/Oklahoma City, OK CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 SHEADSY "W" 1 WARREN BROTHERS "Beat"	KWON/Madison, WI PD: Steve Larson APD: Steve Barber MD: Kelly Adams 1 WARREN BROTHERS "Beat" 1 BILLY GILMAN "You" WYONMA "Nowhere"	WDRR/Raleigh-Durham, NC APD: Andy Meyer MD: Steve Johnson APD: Don Lennex CLINT BLACK "Luv" KIMLEY "Get"	KJUL/Phoenix, AZ CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 SHEADSY "W" 1 WARREN BROTHERS "Beat"	KJAZ/Salt Lake City, UT PD: Steve Gatten MD: JO DEE MESSINA "Way" BILLY GILMAN "You" 14 ALAN JACOBSON "Must" 12 KENNY ROGERS "Way" 10 TRACY LAWRENCE "Lonely" 10 JESSICA ANDREWS "Now" CLINT BLACK "Luv"
WWSW/Asheville, NC CPD: Jeff McCreary MD: Kelly Adams APD: Steve Barber TRISHA YEARWOOD "Where"	WYZZ/Charleston, SC PD: Steve Larson MD: Kelly Adams 1 FAITH HILL W/MCGRAW "Luv's"	KHOA/Oak Bluffs, IA PD: Steve Larson MD: Kelly Adams 10 BILLY GILMAN "You"	WSSJ/Greenville, SC PD: Steve Larson APD: Steve Barber MD: Kelly Adams No Adds	KFVS/Kansas City, MO PD: Steve Larson APD: Steve Barber MD: Kelly Adams 1 TRACY LAWRENCE "Lonely" 2 PHIL VASSAR "Just"	KXII/Oklahoma City, OK CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 SHEADSY "W" 1 WARREN BROTHERS "Beat"	KWON/Madison, WI PD: Steve Larson APD: Steve Barber MD: Kelly Adams 1 WARREN BROTHERS "Beat" 1 BILLY GILMAN "You" WYONMA "Nowhere"	WDRR/Raleigh-Durham, NC APD: Andy Meyer MD: Steve Johnson APD: Don Lennex CLINT BLACK "Luv" KIMLEY "Get"	KJUL/Phoenix, AZ CPD: Ted Steiner MD: Steve Johnson APD: Don Lennex 1 SHEADSY "W" 1 WARREN BROTHERS "Beat"	KJAZ/Salt Lake City, UT PD: Steve Gatten MD: JO DEE MESSINA "Way" BILLY GILMAN "You" 14 ALAN JACOBSON "Must" 12 KENNY ROGERS "Way" 10 TRACY LAWRENCE "Lonely" 10 JESSICA ANDREWS "Now" CLINT BLACK "Luv"
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* = Mediabase 24/7 monitored

187 Total Reporters
150 Monitored Reporters

37 Country Indicator

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #17 WYLS/Atlanta AMFM (954) 431-6200 Wise/Evans 12x Cume 311,000 KISS 95.9 COUNTRY

MARKET #14 KMPS/Seattle-Tacoma Infinity (206) 805-0941 Richards/Thomas 12x Cume 322,100 94.1 TRAMPS

MARKET #15 KSDR/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Trey 12x Cume 328,700 KISCU

MARKET #16 KMLE/Phoenix AMFM (602) 264-0108 Garrison/Alan 12x Cume 325,000

MARKET #13 KJZZ/Phoenix Clear Channel (480) 966-6236 Sledge/King 12x Cume 301,400 KJZZ 93.5

MARKET #17 KEFY/Menapasco AMFM (952) 820-4200 Svedberg/Moon 12x Cume 348,000 K102

MARKET #18 WMLL/Norcross-Smyth Barnstable (631) 423-6740 Asher/Clarke 12x Cume 186,100 COUNTRY 94.3

MARKET #19 WLR/Leeds Entercor (314) 781-9600 Schell/Langston 12x Cume 341,200 WIL 92.5 FM

MARKET #19 WKDZ/Leeds Emmis (314) 621-4106 12x Cume 243,100 KIX

MARKET #20 WPGC/Baltimore Clear Channel (410) 366-3693 Lindenfelder/Fox 12x Cume 364,800 WPGC 93.5

MARKET #21 WYQY/Tampa Infinity (813) 287-0995 Martin/Roberts 12x Cume 383,500 WOYK

MARKET #21 WRDQ/Tampa Infinity (813) 287-1047 Lane/Roberts 12x Cume 262,100 Q105 COUNTRY

MARKET #22 WDSY/Pittsburgh Infinity (813) 920-9400 Clark/Richards 12x Cume 344,400 Y108

MARKET #23 KYGO/Denver-Boulder Jefferson-Pilot (303) 321-0950 St. John/Svensdson 12x Cume 324,300 KYGO 98.5

MARKET #24 WEAR/Cleveland Clear Channel (216) 328-9950 Hummich/Coher 12x Cume 347,000 WGAN 98.5

Country Playlists

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25
KPLI/Portland, OR
Infinity
(503) 223-0300
Rohlf/Taylor
12+ Cum: 250,800

98.7 KPLI

PLAYS	ARTIST/TITLE	GI (988)
41	CLAY WALKER/The Chain Of Love	8232
39	LEE ANN WOMACK/Hope You Dance	5776
35	TRACE ADKINS/More	5320
35	PHIL VASSAR/Carlene	5320
35	KEITH URBAN/Your Everything	5320
34	REBA MCKENZIE/It's Me	5168
30	FAITH HILL/The Way You Love Me	5016
30	CHAD BROCK/Yes!	5016
30	ANDY GRIGGS/She's Mine	4864
29	KENNY CHESNEY/What I Need To Do	4408
29	ALAN JACKSON/It Must Be Love	4408
29	LEANN RIME/Need You	3952
29	JOE DIFFERIE'S Always...	3800
25	JOHN MONTGOMERY/You Are	3800
25	TIM MCGRAW/Some Things Never...	3800
25	JENNIFER DAY/The Fun Of Your Love	3648
25	DOE CHICKS/Cold Day In July	3648
25	JERRY KLUMBE/The Look	3648
25	COLIN HAYE/Couldn't Last A...	3648
25	CLAY DAVIDSON/Unconditional	3192
21	TOBY KEITH/How Do You Like...	2888
18	GEORGE STRAIT/The Best Day	2888
18	BROOKS & DUNN/You're Always B...	2888
18	DOE CHICKS/Cowboy Take Me Awa...	2888
17	TRACY LAMAR/NCL/Lessons Learned	2584
17	NEAL MCCOY/Forever Works For Me	2584
17	SHE DASYL/Walk, But	2584
16	JODE MESSINA/That's The Way	2432
16	JERRY KLUMBE/The Look	2432
16	MARTINA MCBRIDE/Love You	2432
15	BLACK WARRIORS/Been There	2288
15	TRACY LAMAR/NCL/Only	2288
15	KRISTY SHAW/It's A Gift	2288
15	ERIC HEATH/Really Flowers On The Wall	2288
15	CHELY WRIGHT/It Was	1976
15	FAITH HILL/Beathie	1976
11	MARK CHESNEY/When You Come	1672
11	LONESTAR/What About Now	1520
11	ANITA COCHRAN/Good Times	1368
6	FAITH HILL/Walkin' After Midnight	1368

MARKET #25
KWJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cum: 221,600

KWJ

PLAYS	ARTIST/TITLE	GI (988)
43	CLAY WALKER/The Chain Of Love	3922
39	FAITH HILL/Beathie	3816
42	ERIC HEATH/Really Flowers On The Wall	3816
39	TOBY KEITH/How Do You Like...	3816
37	DOE CHICKS/Cowboy Take Me Awa...	3710
35	MARTINA MCBRIDE/Love's The Only...	3710
35	LONESTAR/What About Now	3604
35	LEE ANN WOMACK/Hope You Dance	3604
35	CHAD BROCK/Yes!	3498
30	GEORGE STRAIT/The Best Day	3498
27	KEITH URBAN/Your Everything	3392
27	PHIL VASSAR/Carlene	3392
27	FAITH HILL/The Way You Love Me	3240
25	JOE DIFFERIE'S Always...	2968
25	KENNY CHESNEY/What I Need To Do	2644
25	BLACK WARRIORS/Been There	2644
24	ANDY GRIGGS/She's Mine	2540
24	DOE CHICKS/Cold Day In July	2540
24	DOE CHICKS/Cowboy Take Me Awa...	2540
24	TRACE ADKINS/More	2244
24	DOE CHICKS/Cold Day In July	2120
24	REBA MCKENZIE/It's Me	2120
18	ALAN JACKSON/It Must Be Love	1590
18	RASCAL FLATTS/Prayer For Daylight	1590
18	GARTH BROOKS/When You Come	1590
18	ANDY GRIGGS/You Won't Ever Be	1484
13	TRACY LAMAR/NCL/Lessons Learned	1378
13	NEAL MCCOY/Forever Works For Me	1378
13	KENNY CHESNEY/When You Come	1378
13	JODE MESSINA/That's The Way	1378
13	ERIC HEATH/Really Flowers On The Wall	1378
13	LEANN RIME/Need You	1378
13	MARTINA MCBRIDE/Love You	1272
12	JODE MESSINA/That's The Way	1272
12	BRAD PASLEY/He Didn't Have To	1272
12	DOE CHICKS/Cowboy Take Me Awa...	1272
12	REBA MCKENZIE/It's Me	1272
11	JOE DIFFERIE'S Always...	1166
11	KEITH URBAN/Your Everything	1166
11	TRACY LAMAR/NCL/Only	1166
11	REBA MCKENZIE/It's Me	1166

MARKET #26
WUBE/Cincinnati
AMFM
(513) 721-1050
Closson/Colins/Hamilton
12+ Cum: 292,700

B105

PLAYS	ARTIST/TITLE	GI (988)
44	TRACE ADKINS/More	9816
44	FAITH HILL/The Way You Love Me	8632
44	CHAD BROCK/Yes!	8632
46	COLIN HAYE/Couldn't Last A...	8780
44	CLAY WALKER/The Chain Of Love	7912
44	KENNY CHESNEY/What I Need To Do	7544
45	GEORGE STRAIT/The Best Day	6256
45	TOBY KEITH/How Do You Like...	5152
25	RASCAL FLATTS/Prayer For Daylight	4600
25	LEE ANN WOMACK/Hope You Dance	4600
23	KEITH URBAN/Your Everything	4232
23	BLACK WARRIORS/Been There	4232
23	GARTH BROOKS/When You Come	4232
23	CLAY DAVIDSON/Unconditional	4232
23	JOE DIFFERIE'S Always...	4232
23	DARRYL WORLEY/When You Need...	4232
23	CHELY WRIGHT/It Was	4232
23	DOE CHICKS/Cowboy Take Me Awa...	4048
22	MARTINA MCBRIDE/Love's The Only...	3864
21	REBA MCKENZIE/It's Me	3864
21	ANDY GRIGGS/She's Mine	3864
23	KENNY CHESNEY/When You Come	3496
19	ERIC HEATH/Really Flowers On The Wall	3496
22	STEVE WARREN/It's A Gift	3496
18	LONESTAR/What About Now	3312
18	AARON TIPP/In Kiss This	3312
18	ALAN JACKSON/It Must Be Love	3312
18	TIM MCGRAW/Some Things Never...	2944
18	FAITH HILL/Beathie	2944
15	JODE MESSINA/That's The Way	2760
15	JODE MESSINA/That's The Way	2760
15	DOE CHICKS/Cowboy Take Me Awa...	2760
15	DOE CHICKS/Cold Day In July	2676
15	MARTINA MCBRIDE/Love You	2676
15	YANKEE GREY/Another New Minute...	2676
15	TIM MCGRAW/Some Things Never...	2676
15	JODE MESSINA/That's The Way	2676
15	SHANNA TWAIN/You're Still The One	2676

MARKET #26
WYFC/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Gerard
12+ Cum: 109,800

Y96.5 FM

PLAYS	ARTIST/TITLE	GI (988)
47	CLAY WALKER/Couldn't Last A...	5150
44	FAITH HILL/The Way You Love Me	4944
44	CHAD BROCK/Yes!	4738
47	BLACK WARRIORS/Been There	4532
42	TRACE ADKINS/More	4326
42	CLAY DAVIDSON/Unconditional	4326
25	TIM MCGRAW/Some Things Never...	4272
33	TOBY KEITH/How Do You Like...	3582
30	SHANNA TWAIN/You're Still The One	3392
43	DOE CHICKS/Cowboy Take Me Awa...	3296
43	DOE CHICKS/Ready To Run	3193
24	ANDY GRIGGS/She's Mine	3193
31	LONESTAR/What About Now	3090
35	MARTINA MCBRIDE/Love's The Only...	3090
27	TIM MCGRAW/Best Friend	3090
30	TIM MCGRAW/Something Like That	3090
27	FAITH HILL/Beathie	2781
29	RASCAL FLATTS/Prayer For Daylight	2781
27	SHEDDAS/Yes, But	2781
26	LEE ANN WOMACK/Hope You Dance	2678
27	STEVE WARREN/It's A Gift	2472
27	MARK WILLIS/Black On One	2472
25	KEITH URBAN/Your Everything	2472
27	SHEDDAS/Yes, But	2472
23	YANKEE GREY/Another New Minute...	2266
10	MARK WILLIS/Almost Doesn't Count	1957
4	GARTH BROOKS/When You Come	1854
17	ERIC HEATH/Really Flowers On The Wall	1854
17	SHEDDAS/Yes, But	1854
19	JOE DIFFERIE'S Always...	1751
11	DOE CHICKS/Cowboy Take Me Awa...	1751
11	DOE CHICKS/Ready To Run	1751
11	JODE MESSINA/That's The Way	1648
11	DOE CHICKS/Cowboy Take Me Awa...	1648
15	TOBY KEITH/How Do You Like...	1545
15	SHANNA TWAIN/You're Still The One	1545
15	DARRYL WORLEY/When You Need...	1545
15	KENNY CHESNEY/When You Come	1545
15	ALAN JACKSON/It Must Be Love	1545
14	FAITH HILL/Beathie	1442

MARKET #27
KRTV/San Jose
Empire
(408) 293-8030
Stevens
12+ Cum: 252,500

95.3 KRTV

PLAYS	ARTIST/TITLE	GI (988)
48	CHAD BROCK/Yes!	6783
52	LEE ANN WOMACK/Hope You Dance	6517
46	COLIN HAYE/Couldn't Last A...	6384
46	ANDY GRIGGS/She's Mine	6118
44	KENNY CHESNEY/What I Need To Do	5986
47	SONS OF THE DESERT/Change	5885
49	TRACE ADKINS/More	5453
20	RASCAL FLATTS/Prayer For Daylight	4788
33	DOE CHICKS/Cowboy Take Me Awa...	4389
33	ERIC HEATH/Really Flowers On The Wall	4389
14	LONESTAR/What About Now	4292
29	CLAY DAVIDSON/Unconditional	4292
26	TAMMY COCHRAN/You Can	4123
27	BROOKS & DUNN/You're Always B...	3724
27	STEVE WARREN/It's A Gift	3724
27	TOBY KEITH/How Do You Like...	3591
27	REBA MCKENZIE/It's Me	3458
29	TRACY LAMAR/NCL/Some Things Never...	3458
25	GEORGE STRAIT/The Best Day	3264
25	YANKEE GREY/Another New Minute...	3325
24	TRACY LAMAR/NCL/Some Things Never...	3325
23	KENNY CHESNEY/When You Come	3192
23	MONTGOMERY GENTRY/Only And Gone	3069
23	GEORGE STRAIT/The Best Day	2926
23	CLAY WALKER/The Chain Of Love	2926
30	PHIL VASSAR/Carlene	2793
23	JOHNNY MONTGOMERY/Home To You	2660
12	JOE DIFFERIE'S Always...	2660
13	SHEDDAS/Yes, But	2527
13	SHE DASYL/Walk, But	2527
12	DOE CHICKS/Cowboy Take Me Awa...	1995
14	ALAN JACKSON/It Must Be Love	1862
14	MARK WILLIS/Almost Doesn't Count	1862
14	JODE MESSINA/That's The Way	1862
13	PHIL VASSAR/Just Another Day	1729
13	KENNY CHESNEY/When You Come	1729
15	KEITH URBAN/Your Everything	1596
12	TRACY LAMAR/NCL/Only	1596
4	PAM TILLEY/Sing A Whole Note	1044
6	CHELY WRIGHT/Single White Female	931

MARKET #28
WRFR/Riverside
Infinity
(919) 875-9975
Wasson/Jeffrey
12+ Cum: 412,900

95.1 WRFR

PLAYS	ARTIST/TITLE	GI (988)
44	CLAY WALKER/The Chain Of Love	12080
40	COLIN HAYE/Couldn't Last A...	11778
37	TOBY KEITH/How Do You Like...	11778
37	CHAD BROCK/Yes!	11774
30	ANDY GRIGGS/She's Mine	10872
30	JODE MESSINA/That's The Way	10872
30	STAR STRAIT/Smile	10570
30	TYHERSON/No Mercy	9966
31	KENNY CHESNEY/What I Need To Do	9362
31	FAITH HILL/The Way You Love Me	9362
31	REBA MCKENZIE/It's Me	8466
28	CRAG MORGAN/Something To	8466
28	TRACE ADKINS/More	8466
28	JOE DIFFERIE'S Always...	8466
27	ALAN JACKSON/It Must Be Love	8184
27	TIM MCGRAW/Some Things Never...	8184
26	RASCAL FLATTS/Prayer For Daylight	7852
26	KEITH URBAN/Your Everything	7852
26	YANKEE GREY/Another New Minute...	7852
23	TRACY LAMAR/NCL/Some Things Never...	7550
23	PATTY LOVELESS/That's The Way	7550
23	VICTOR WENZ/It's About To Be There	7550
23	STEVE HOLBY/Blue Moon	6946
23	JODE MESSINA/That's The Way	6946
23	LEANN RIME/Need You	6946
22	DARWIN/It's A Gift	6644
22	TRACY LAMAR/NCL/Some Things Never...	6644
22	MONTGOMERY GENTRY/Only And Gone	6644
22	KENNY CHESNEY/When You Come	6644
22	LEE ANN WOMACK/Hope You Dance	6644
22	ERIC HEATH/Really Flowers On The Wall	6342
22	NEAL MCCOY/Forever Works For Me	6040
22	CLAY WALKER/The Chain Of Love	6040
22	STEVE WARREN/It's A Gift	6040
22	WARRIORS/That's The Best...	6040
22	DARRYL WORLEY/When You Need...	6040
22	JODE MESSINA/That's The Way	6040
22	SHE DASYL/Walk, But	5436
22	TIM MCGRAW/Best Friend	4340
15	GARTH BROOKS/When You Come	4530
11	AARON TIPP/In Kiss This	3926

MARKET #29
KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood
12+ Cum: 228,300

105.1 KNCI

PLAYS	ARTIST/TITLE	GI (988)
39	LEE ANN WOMACK/Hope You Dance	7010
40	CHAD BROCK/Yes!	6650
41	FAITH HILL/The Way You Love Me	6480
41	CLAY WALKER/The Chain Of Love	6480
33	COLIN HAYE/Couldn't Last A...	5670
35	DOE CHICKS/Cowboy Take Me Awa...	5430
26	CLAY DAVIDSON/Unconditional	3946
27	ERIC HEATH/Really Flowers On The Wall	3645
27	DOE CHICKS/Cold Day In July	3645
27	ALAN JACKSON/It Must Be Love	3645
27	RASCAL FLATTS/Prayer For Daylight	3645
21	SHE DASYL/Walk, But	3375
25	KEITH URBAN/Your Everything	3375
24	BROOKS & DUNN/You're Always B...	3375
26	ALAN JACKSON/It Must Be Love	3240
26	TIM MCGRAW/Some Things Never...	3240
26	GARTH BROOKS/When You Come	3240
24	TOBY KEITH/How Do You Like...	2700
19	DOE CHICKS/Cowboy Take Me Awa...	2565
18	REBA MCKENZIE/It's Me	2565
21	STEVE WARREN/It's A Gift	2565
21	RASCAL FLATTS/Prayer For Daylight	2565
18	BRAD PASLEY/He Didn't Have To	2430
18	WARRIORS/That's The Best...	2430
17	PHIL VASSAR/Carlene	1755
17	DARRYL WORLEY/When You Need...	1755
17	MONTGOMERY GENTRY/Only And Gone	1755
16	MARTINA MCBRIDE/Love's The Only...	1620
16	GEORGE STRAIT/The Best Day	1620
12	KENNY CHESNEY/When You Come	1485
12	JODE MESSINA/That's The Way	1485
12	KENNY CHESNEY/When You Come	1485
9	TRACY LAMAR/NCL/Some Things Never...	1485
9	MARTINA MCBRIDE/Love's The Only...	1485
11	DOE CHICKS/Ready To Run	1350
7	TIM MCGRAW/Best Friend	1215
8	SHE DASYL/Walk, But	1215
9	LEANN RIME/Need You	1215
9	MARTINA MCBRIDE/Love You	1215
6	VINCE GILL/Feels Like Love	1080

MARKET #30
KBEQ/Kansas City
Infinity
(816) 753-4000
Kennedy/McEntire
12+ Cum: 178,400

101.0 KBEQ

PLAYS	ARTIST/TITLE	GI (988)
38	CHAD BROCK/Yes!	6880
40	TRACE ADKINS/More	6880
41	FAITH HILL/The Way You Love Me	3783
35	COLIN HAYE/Couldn't Last A...	3686
30	KENNY CHESNEY/What I Need To Do	3492
30	DOE CHICKS/Cowboy Take Me Awa...	3392
39	JOE DIFFERIE'S Always...	3392
32	RASCAL FLATTS/Prayer For Daylight	3104
32	DOE CHICKS/Cold Day In July	3104
30	BRAD PASLEY/He Didn't Have To	2910
33	CLAY DAVIDSON/Unconditional	2910
28	ERIC HEATH/Really Flowers On The Wall	2910
28	KENNY CHESNEY/When You Come	2910
26	LEANN RIME/Need You	2813
29	CLAY WALKER/The Chain Of Love	2813
26	REBA MCKENZIE/It's Me	2813
21	DOE CHICKS/Cold Day In July	2716
26	MARK WILLIS/Almost Doesn't Count	2716
24	TOBY KEITH/How Do You Like...	2716
27	LONESTAR/What About Now	2619
25	REBA MCKENZIE/It's Me	2519
22	PHIL VASSAR/Just Another Day	2619
22	BRAD PASLEY/He Didn't Have To	2622
25	KEITH URBAN/Your Everything	2622
27	JODE MESSINA/That's The Way	2522
27	DOE CHICKS/Cowboy Take Me Awa...	2425
27	WARRIORS/That's The Best...	2425
25	BROOKS & DUNN/You're Always B...	2428
24	TRACY LAMAR/NCL/Some Things Never...	2328
24	TIM MCGRAW/Some Things Never...	2328
22	DIAMONDS/Just Another New Minute...	2134
14	AARON TIPP/In Kiss This	2134
24	STEVE WARREN/It's A Gift	2134
22	STEVE WARREN/It's A Gift	2134
19	WYNONA JAGG/No New Love	2037
23	GARY ALLAN/Love This	2037
18	MARTINA MCBRIDE/Love's The Only...	1940
18	GARTH BROOKS/When You Come	1940
10	ANITA COCHRAN/Good Times	1843

MARKET #30
KFKF/Kansas City
Infinity
(816) 753-4000
Carter/Stephens
12+ Cum: 203,500

KFKF 94FM

PLAYS	ARTIST/TITLE	GI (988)
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A

TRACE ADKINS More (*Capitol*)

Prod: Trey Bruce Wr: Thom McHugh, Del Gray Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Def Music (ASCAP) Mgr: Borman Entertainment

JOHN ANDERSON You Ain't Hurt Nothin' Yet (*Epic*)

Prod: Blake Chancey, Paul Worley Wr: Al Anderson, Billy Lawson Pub: Tunes LLC dba Cross Keys Publishing Co. (ASCAP)

JESSICA ANDREWS I Do Now (*DreamWorks*)

Prod: Byron Gallimore Wr: Tom Snow, Franne Golde Pub: Snow Music/Franne Gee Music (BMI) All rights on behalf of itself and Franne Gee Music administered by Warner-Tamerlane Publishing Corp. (BMI)

B

CHAD BROCK Yes! (*Warner Bros.*)

Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, Stephony Smith, Jim Collins Pub: Starstruck Angel Music Inc. obo Makeshift Music and Cuts R Us Songs (BMI)

BROOKS & DUNN You'll Always Be Loved By Me (*Arista*)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony ATV Songs LLC. Showbilly Music (BMI) Mgr: Titley/Spalding & Associates

C

MARK CHESNUTT Fallin' Never Felt So Good (*MCA*)

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Universal-MCA Music Publishing, a division of Universal Studios, Inc./WB Music Corp.-ASCAP

ANITA COCHRAN Good Times (*Warner Bros.*)

Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran, Bob DiPiero Pub: Warner-Tamerlane Publishing Corp./Chenowee Music BMI/Sony/ATV Songs LLC/Love Monkey Music BMI Mgr: Dick Williams Inc.

TAMMY COCHRAN If You Can (*Epic*)

Prod: Blake Chancey Wr: Joy Swinea Pub: EMI Tower Street Music (BMI)

D

CLAY DAVIDSON Unconditional (*Virgin*)

Prod: Scott Hendricks, Jude Cole Wr: Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

DIAMOND RIO Stuff (*Arista*)

Prod: Michael D. Clute, Diamond Rio Wr: Kelly Garrett, Tim Owens Pub: Cross Keys Publishing Co. (ASCAP)/EMI Blackwood Music Inc., Songs of Sea Gayle (BMI)

JOE DIFFIE It's Always Somethin' (*Epic*)

Prod: Don Cook, Lonnie Wilson Wr: Marv Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

G

VINCE GILL Feels Like Love (*MCA*)

Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI)

ANDY GRIGGS She's More (*RCA*)

Prod: David Malloy, J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

H

WADE HAYES Goodbye Is The Wrong Way To Go (*DKC/Monument*)

Prod: Ronnie Dunn, Terry McBride Wr: Shawn Camp, Will Smith Pub: Shawn Camp Music (BMI) Foreshadow Songs, Inc. (BMI) Will Smith Music (ASCAP)

H

ERIC HEATHERLY Flowers On The Wall (*Mercury*)

Prod: Keith Stegall Wr: Low Dewitt Pub: Wallflower Music (BMI)

FAITH HILL The Way You Love Me (*Warner Bros.*)

Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

STEVE HOLY Blue Moon (*Curb*)

Prod: Wilbur C. Rimes Wr: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

J

ALAN JACKSON It Must Be Love (*Arista*)

Prod: Keith Stegall Wr: Bob McDill Pub: Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

K

KINLEYS She Ain't The Girl For You (*Epic*)

Prod: Rodney Foster Wr: Vince Melamed, Jon McElroy Pub: Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy Music (BMI)/Hamstein Cumberland Music (BMI)

L

TRACY LAWRENCE Lonely (*Atlantic*)

Prod: Flip Anderson, Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pub: WB Music Corp./Big Tractor Music, ASCAP

DANNI LEIGH I Don't Feel That Way Anymore (*Monument*)

Prod: Emory Gordy, Jr., Richard Bennett Wr: Charlie Robison Pub: Warner-Tamerlane Publishing Corp./Bantex Music/admin. by Warner-Tamerlane Publishing (BMI)

LONESTAR What About Now (*BNA*)

Prod: Dann Huff Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: WB Music Corp./Maverick Music Co./Notes To Music (ASCAP)

M

REBA McENTIRE I'll Be (*MCA*)

Prod: Tony Brown, Reba McEntire Wr: Diane Warren Pub: Realsongs (ASCAP)

TIM MCGRAW Some Things Never Change (*Curb*)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Brad Crisler, Walt Aldridge Pub: EMI April Music Inc./Waltz Time Music, Inc. (ASCAP)

MONTGOMERY GENTRY Self Made Man (*Columbia*)

Prod: Joe Scaife Wr: Jay Knowles, Wynn Varble Pub: Starstruck Angel Music Inc. (BMI)

R

RASCAL FLATTS Prayin' For Daylight (*Lyric Street*)

Prod: Mark Bright, Marty Williams Wr: Steve Bogard, Rick Giles

COLLIN RAYE Couldn't Last A Moment (*Epic*)

Prod: Dann Huff, Collin Raye Wr: Danny Wells, Jeffrey Steele Pub: Irving Music, Inc. (BMI)/Songs Of Windswept Pacific (BMI)/Yellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

LEANN RIMES I Need You (*Sparrow/Curb/Capitol*)

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./Jeskar Music (ASCAP)

RIVER ROAD Breathless (*Virgin*)

Prod: Justin Niebank Wr: Neil Thrasher, Kelly Shiver, Kent Blazy

S

SheDAISY I Will...But (*Lyric Street*)

Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

SONS OF THE DESERT Change (*MCA*)

Prod: Johnny Slate, Mark Wright, Sons Of The Desert Wr: Craig Wiseman, Mark Selby Pub: Almo Music Corp./Daddy Rabbit Music/Bro 'N Sis Music, Inc./Estes Park Music (ASCAP/BMI)

T

AARON TIPPIN Kiss This (*Lyric Street*)

Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr: Aaron Tippin, Thea Tippin, Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs)/Mick hits (Adm. by Curb Songs) (ASCAP)

RANDY TRAVIS A Little Left Of Center (*DreamWorks*)

Prod: James Stroud, Bryon Gallimore, Randy Travis Wr: Steven Dale Jones, Billy Henderson Pub: Lightwoodknot Music/Ensign Music Corporation (BMI)

U

KEITH URBAN Your Everything (*Capitol*)

Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yessiree Bob Music (ASCAP) Mgr: Firststars Entertainment

W

CLAY WALKER The Chain Of Love (*Giant*)

Prod: Doug Johnson, Clay Walker Wr: Jonnie Barnett, Rory Lee Pub: Pugwash Music, a division of Balmur Entertainment Inc./Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) Mgr: Titley/Spalding & Associates

STEVE WARINER Faith In You (*Capitol*)

Prod: Steve Wariner Wr: Steve Wariner, Bill Anderson Pub: Steve Wariner Music (BMI)/Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

WARREN BROTHERS That's The Beat Of A Heart (*BNA*)

Prod: Chris Farren Wr: Tena Clark, Tim Heintz Pub: 2000 songs Of Universal, Inc./Fifty Seven Varieties (BMI) Mgr: Vector Management

WILKINSONS Shame On Me (*Giant*)

Prod: Doug Johnson, Russ Zaviton, Tony Hasekden Wr: Steve Wilkinson, Gary Burr Pub: Golden Phoenix Music Corp./Kiayasongs Music Pub. (SOCAN)/Universal-MCA Music Pub., a division of Universal Studios Inc./Gary Burr Music Inc. (all rights of Gary Burr Music Inc. controlled and Administered by Universal-MCA Music Pub. a division of Universal Studios Inc.) (ASCAP)

LEE ANN WDMACK I Hope You Dance (*MCA*)

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

CHELY WRIGHT She Went Out For Cigarettes (*MCA*)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Ronnie Guilbeau, John McElroy Pub: Gibron Music (adm. by Atlantic Corp./Hamstein Cumberland Music-BMI)

Y

TRISHA YEARWOOD Where Are You Now (*MCA*)

Prod: Garth Fundis, Trisha Yearwood Wr: Kim Richey, Mary Chapin Carpenter Pub: Mighty Nice Music/Wait No More Music (Adm. by Bluewater Music Corp.) Why Walk Music- BMI/ASCAP

AC Playlists

June 16, 2000 R&R • 123

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
AMFM
(212) 693-4600
By Night
12x Cume 2,462,680

106.7 Litefm

PLAYS

LTW	ARTIST/TITLE	GI (000)
25	MARC ANTHONY/You Sang To Me	4075
26	ELTON JOHN/Somerset Out Of	3924
27	CELIE DION/That's The Way It Is	3765
28	CHRISTINA AGUILERA/I Turn To You	3765
29	SAVAGE GARDEN/Knew I Loved You	3765
30	LEANN RIME/Need To Know	35970
31	FATHI HILL/Breathe	35970
32	DON HELELY/Taking You Home	34333
33	HOUSTON & IGLESAS/Could I Have This...	32700
34	MACY GRAVY/Try	29430
35	BACKSTREET BOYS/The One	29430
36	CELIE DION/That's The Way It Is	27390
37	BACKSTREET BOYS/Show Me	27390
38	MARC ANTHONY/Need To Know	19620
39	LONGSTAR/Amazed	17985
40	LARA FABIAN/I Will Love Again	16350
41	CELIE DION/That's The Way It Is	14715
42	PHIL COLLINS/You Be In My...	14715
43	BRIAN MCKNIGHT/Back At One	14715
44	SARAH MCLACHLAN/When Love Takes Over	14715
45	SANTANA/Rob Thomas/Smooth	14715
46	SHANIA TWAIN/From This Moment On	13080
47	CHER/ Believe	11445
48	CHER/Strong Enough	11445
49	SHANIA TWAIN/You're Still The One	11445
50	NATALIE IMBRUGLIA/Torn	9810
51	ROBIE WILLIAMS/Angels	9810
52	FATHI HILL/This Kiss	8175
53	N SYNC/When Love Takes Over	8175

MARKET #2

KOST/Los Angeles
AMFM
(213) 427-1035
Chiung
12x Cume 1,443,680

KOST 103.5 FM

PLAYS

LTW	ARTIST/TITLE	GI (000)
21	FATHI HILL/Breathe	14120
22	LEANN RIME/Need To Know	13414
23	BRIAN MCKNIGHT/Back At One	13414
24	SAVAGE GARDEN/Knew I Loved You	12708
25	MARC ANTHONY/You Sang To Me	12708
26	ELTON JOHN/Somerset Out Of	12708
27	CELIE DION/That's The Way It Is	12002
28	ENRIQUE IGLESAS/When Love Takes Over	12002
29	N SYNC/W.G. ESTEFAN/Music Of My Heart	12002
30	LEANN RIME/Need To Know	11296
31	N SYNC/Go (Cherish You)	8472
32	98 DEGREES/Do (Cherish You)	7766
33	ALISON KRASS/When Love Takes Over	6534
34	CHRISTINA AGUILERA/I Turn To You	6354
35	PHIL COLLINS/You Be In My...	6354
36	SARAH MCLACHLAN/When Love Takes Over	6354
37	CELIE DION/That's The Way It Is	6354
38	RICKY MARTIN/She's All I Ever Had	5648
39	SAVAGE GARDEN/Crash And Burn	5648
40	BACKSTREET BOYS/Show Me	5648
41	CELIE DION/That's The Way It Is	5648
42	SHANIA TWAIN/From This Moment On	5648
43	CHER/ Believe	5648
44	SHANIA TWAIN/You're Still The One	5648
45	ENRIQUE IGLESAS/Balamban	4942
46	R. KELLY & C. DION/My Love Angel	4942
47	N SYNC/When Love Takes Over	4942
48	98 DEGREES/Do (Cherish You)	4942
49	NATALIE IMBRUGLIA/Torn	4942

MARKET #3

WLTW/Chicago
AMFM
(312) 329-9002
Del Rosso
12x Cume 641,980

lit rock 93.9

PLAYS

LTW	ARTIST/TITLE	GI (000)
24	FATHI HILL/Breathe	8658
25	LEANN RIME/Need To Know	8658
26	MARC ANTHONY/You Sang To Me	8526
27	CELIE DION/That's The Way It Is	8326
28	SAVAGE GARDEN/Knew I Loved You	7970
29	ELTON JOHN/Somerset Out Of	7740
30	CHRISTINA AGUILERA/I Turn To You	6914
31	LONGSTAR/Amazed	6154
32	BRIAN MCKNIGHT/Back At One	5792
33	SANTANA/Rob Thomas/Smooth	5792
34	CELIE DION/That's The Way It Is	5792
35	CHRISTINA AGUILERA/I Turn To You	5430
36	MARC ANTHONY/Need To Know	5430
37	PHIL COLLINS/You Be In My...	5430
38	SHANIA TWAIN/From This Moment On	4920
39	CELIE DION/That's The Way It Is	4920
40	SHANIA TWAIN/You're Still The One	4920
41	ENRIQUE IGLESAS/Balamban	4920
42	R. KELLY & C. DION/My Love Angel	4920
43	N SYNC/When Love Takes Over	4920
44	98 DEGREES/Do (Cherish You)	4920
45	NATALIE IMBRUGLIA/Torn	4920

MARKET #4

WINDY/Chicago
Bonneville
(312) 291-5100
Ham/Jonson
12x Cume 872,680

Windy 100.9

PLAYS

LTW	ARTIST/TITLE	GI (000)
30	SAVAGE GARDEN/Knew I Loved You	10890
31	CELIE DION/That's The Way It Is	10890
32	FATHI HILL/Breathe	10660
33	LONGSTAR/Amazed	10660
34	LEANN RIME/Need To Know	10320
35	MARC ANTHONY/You Sang To Me	8580
36	CELIE DION/That's The Way It Is	7580
37	SAVAGE GARDEN/Crash And Burn	7280
38	MACY GRAVY/Try	7280
39	LARA FABIAN/I Will Love Again	6930
40	CHRISTINA AGUILERA/I Turn To You	6270
41	BRIAN MCKNIGHT/Back At One	6270
42	ELTON JOHN/Somerset Out Of	6270
43	PHIL COLLINS/You Be In My...	5830
44	RICKY MARTIN/She's All I Ever Had	5280
45	SARAH MCLACHLAN/When Love Takes Over	5280
46	CHER/ Believe	4950
47	SANTANA/Rob Thomas/Smooth	4620
48	SHANIA TWAIN/From This Moment On	4620
49	BACKSTREET BOYS/Show Me	4620
50	CELIE DION/That's The Way It Is	4620
51	SHANIA TWAIN/You're Still The One	4620
52	HOUSTON & IGLESAS/Could I Have This...	4290
53	CELIE DION/That's The Way It Is	4290
54	SHANIA TWAIN/From This Moment On	4290
55	98 DEGREES/Do (Cherish You)	3840
56	MARC ANTHONY/Need To Know	3840
57	PHIL COLLINS/You Be In My...	3630
58	R. KELLY & C. DION/My Love Angel	3630
59	RICKY MARTIN/She's All I Ever Had	3630
60	N SYNC/When Love Takes Over	3630
61	SHANIA TWAIN/From This Moment On	1980

MARKET #5

WEEZ/Philadelphia
WEAZ Radio Inc.
(610) 538-1223
Conley
12x Cume 753,680

B-101.1

PLAYS

LTW	ARTIST/TITLE	GI (000)
32	BRIAN MCKNIGHT/Back At One	12520
33	LEANN RIME/Need To Know	14760
34	FATHI HILL/Breathe	14580
35	MARC ANTHONY/Need To Know	12300
36	PHIL COLLINS/You Be In My...	11316
37	SARAH MCLACHLAN/When Love Takes Over	9348
38	BACKSTREET BOYS/Show Me	8856
39	CHRISTINA AGUILERA/I Turn To You	7872
40	ELTON JOHN/Somerset Out Of	7380
41	MARC ANTHONY/You Sang To Me	6396
42	FATHI HILL/This Kiss	6396
43	GOOD DOLLARS/Colors	6396
44	SAVAGE GARDEN/Knew I Loved You	6396
45	CHER/ Believe	5904
46	WESTLIFE/Where The Heart Is	5412
47	HOUSTON & IGLESAS/Could I Have This...	5412
48	SHANIA TWAIN/From This Moment On	4920
49	98 DEGREES/Do (Cherish You)	4290
50	CELIE DION/That's The Way It Is	4290
51	DON HELELY/Taking You Home	4178
52	N SYNC/Go (Cherish You)	4178
53	SHANIA TWAIN/From This Moment On	4478
54	SHANIA TWAIN/You're Still The One	3936
55	98 DEGREES/Do (Cherish You)	3936
56	PHIL COLLINS/You Be In My...	3444
57	BACKSTREET BOYS/Show Me	3444
58	MACY GRAVY/Try	2962
59	LARA FABIAN/I Will Love Again	2962
60	JENNIFER LOPEZ/Waiting For Tonight	2962

MARKET #6

WLUP/Dallas-Ft. Worth
Infinity
(214) 531-1037
Larling King
12x Cume 536,800

105.7

PLAYS

LTW	ARTIST/TITLE	GI (000)
22	FATHI HILL/Breathe	9030
23	SAVAGE GARDEN/Knew I Loved You	8772
24	LEANN RIME/Need To Know	8514
25	BRIAN MCKNIGHT/Back At One	8514
26	SANTANA/Rob Thomas/Smooth	7224
27	DON HELELY/Taking You Home	5160
28	MARC ANTHONY/You Sang To Me	4386
29	BRIAN MCKNIGHT/Back At One	4386
30	CELIE DION/That's The Way It Is	4128
31	BACKSTREET BOYS/Show Me	4128
32	DON HELELY/Taking You Home	3870
33	COLLECTIVE SOUL/Run	3870
34	MACY GRAVY/Try	3870
35	CELIE DION/That's The Way It Is	3612
36	N SYNC/Bye Bye	3612
37	SAVAGE GARDEN/Crash And Burn	3612
38	PHIL COLLINS/You Be In My...	2580
39	ALISON KRASS/When Love Takes Over	2064
40	CHRISTINA AGUILERA/I Turn To You	2064
41	RICKY MARTIN/She's All I Ever Had	2064
42	PHIL COLLINS/You Be In My...	2064
43	98 DEGREES/Do (Cherish You)	1506
44	NATALIE IMBRUGLIA/Torn	1806
45	LONGSTAR/Amazed	1806
46	SHANIA TWAIN/From This Moment On	1806
47	180 & BRITNEY/Smash Into You	1806
48	BACKSTREET BOYS/Show Me	1806
49	CHER/ Believe	1548
50	N SYNC/Go (Cherish You)	1548
51	JENNIFER LOPEZ/Waiting For Tonight	1548

MARKET #8

WMLP/Dallas
Greater Media
(617) 822-6224
Kelley/O'Terry/Laurence
12x Cume 688,800

MAGIC 106.7

PLAYS

LTW	ARTIST/TITLE	GI (000)
26	FATHI HILL/Breathe	8944
27	SAVAGE GARDEN/Knew I Loved You	8944
28	LEANN RIME/Need To Know	8600
29	BRIAN MCKNIGHT/Back At One	8600
30	MACY GRAVY/Try	6536
31	BACKSTREET BOYS/Show Me	6536
32	CHRISTINA AGUILERA/I Turn To You	6536
33	CELIE DION/That's The Way It Is	6160
34	BACKSTREET BOYS/The One	4472
35	SHANIA TWAIN/From This Moment On	4472
36	EDWIN MCCAIN/Could Not Ask...	4472
37	EDWIN MCCAIN/Could Not Ask...	4411
38	MACY GRAVY/Try	4411
39	SANTANA/Rob Thomas/Smooth	4528
40	CELIE DION/That's The Way It Is	4528
41	ELTON JOHN/Somerset Out Of	4245
42	EDWIN MCCAIN/Could Not Ask...	3972
43	SHANIA TWAIN/You're Still The One	3629
44	PHIL COLLINS/You Be In My...	3113
45	RICKY MARTIN/She's All I Ever Had	3113
46	ELTON JOHN/Somerset Out Of	4245
47	EDWIN MCCAIN/Could Not Ask...	3972
48	SHANIA TWAIN/You're Still The One	3629
49	PHIL COLLINS/You Be In My...	3113
50	RICKY MARTIN/She's All I Ever Had	3113
51	HOUSTON & IGLESAS/Could I Have This...	2547
52	98 DEGREES/Do (Cherish You)	2547
53	N SYNC/Go (Cherish You)	2547
54	SPENCE/... Kiss Me	2547
55	MARTINA MCGRAW/You Love Me	2264

MARKET #9

WASH/Washington, DC
AMFM
(301) 984-9710
Alan/Martin
12x Cume 497,800

Gold Rock 97.1

PLAYS

LTW	ARTIST/TITLE	GI (000)
22	LONGSTAR/Amazed	6792
23	FATHI HILL/Breathe	5943
24	MARC ANTHONY/You Sang To Me	5943
25	BACKSTREET BOYS/Show Me	5943
26	BRIAN MCKNIGHT/Back At One	5660
27	LEANN RIME/Need To Know	5660
28	SAVAGE GARDEN/Knew I Loved You	5660
29	DON HELELY/Taking You Home	5377
30	SAVAGE GARDEN/Crash And Burn	5377
31	CELIE DION/That's The Way It Is	5377
32	CHRISTINA AGUILERA/I Turn To You	4811
33	MACY GRAVY/Try	4811
34	SANTANA/Rob Thomas/Smooth	4528
35	CELIE DION/That's The Way It Is	4528
36	ELTON JOHN/Somerset Out Of	4245
37	EDWIN MCCAIN/Could Not Ask...	3972
38	SHANIA TWAIN/You're Still The One	3629
39	PHIL COLLINS/You Be In My...	3113
40	RICKY MARTIN/She's All I Ever Had	3113
41	HOUSTON & IGLESAS/Could I Have This...	2547
42	98 DEGREES/Do (Cherish You)	2547
43	N SYNC/Go (Cherish You)	2547
44	SPENCE/... Kiss Me	2547
45	MARTINA MCGRAW/You Love Me	2264

MARKET #11

WPCW/Alexandria
Clear Channel
(404) 367-0949
Diana/R
12x Cume 481,680

peach 94.9

PLAYS

LTW	ARTIST/TITLE	GI (000)
23	LONGSTAR/Amazed	9316
24	FATHI HILL/Breathe	8792
25	BACKSTREET BOYS/Show Me	7398
26	SAVAGE GARDEN/Knew I Loved You	7398
27	BRIAN MCKNIGHT/Back At One	6560
28	SANTANA/Rob Thomas/Smooth	5672
29	CELIE DION/That's The Way It Is	4680
30	PHIL COLLINS/You Be In My...	4384
31	LEANN RIME/Need To Know	4110
32	SHANIA TWAIN/From This Moment On	3936
33	MARC ANTHONY/You Sang To Me	3768
34	SAVAGE GARDEN/Crash And Burn	3288
35	DON HELELY/Taking You Home	3014
36	SHANIA TWAIN/You're Still The One	3014
37	SARAH MCLACHLAN/When Love Takes Over	3014
38	CELIE DION/That's The Way It Is	2740
39	EDWIN MCCAIN/Could Not Ask...	2740
40	PHIL COLLINS/You Be In My...	2466
41	N SYNC/Bye Bye	2466
42	MARC ANTHONY/Need To Know	2466
43	SHANIA TWAIN/From This Moment On	2192
44	BRITNEY SPOWERS/Sometimes	2192
45	ALISON KRASS/When Love Takes Over	2192
46	SAVAGE GARDEN/Crash And Burn	2192
47	MACY GRAVY/Try	2192
48	CHRISTINA AGUILERA/I Turn To You	2024
49	FAITH HILL/This Kiss	1840
50	LEANN RIME/Need To Know	1840
51	SHANIA TWAIN/From This Moment On	1656
52	SHANIA TWAIN/You're Still The One	1656
53	HOUSTON & IGLESAS/Could I Have This...	1288
54	CHANTAL KREAM/Before You	1288
55	BRIAN MCKNIGHT/Back At One	1288

MARKET #14

KLSY/Santa Ana-Tecoma
Sandusky
(425) 853-9462
Mickey/Thoms
12x Cume 348,680

92.5 KLSY

PLAYS

LTW	ARTIST/TITLE	GI (000)
37	SAVAGE GARDEN/Knew I Loved You	7544
38	CELIE DION/That's The Way It Is	7544
39	MARC ANTHONY/Need To Know	7360
40	FATHI HILL/Breathe	7360
41	LONGSTAR/Amazed	7360
42	SANTANA/Rob Thomas/Smooth	7360
43	MARC ANTHONY/You Sang To Me	7176
44	BACKSTREET BOYS/Show Me	7176
45	BACKSTREET BOYS/Show Me	7176
46	CELIE DION/That's The Way It Is	3496
47	CHER/ Believe	3312
48	NATALIE IMBRUGLIA/Torn	3312
49	PHIL COLLINS/You Be In My...	3128
50	SUGAR RAY/Every Morning	3128
51	SPENCE/... Kiss Me	3128
52	SARAH MCLACHLAN/When Love Takes Over	2944
53	DON HELELY/Taking You Home	2944
54	HEATHER HARRIS/Smile My Way	2760
55	N SYNC/Bye Bye	2760
56	SANTANA/Rob Thomas/Smooth	2576
57	BBKAC/Back Here	2392
58	SAVAGE GARDEN/Crash And Burn	2392
59	MACY GRAVY/Try	2392
60	CHRISTINA AGUILERA/I Turn To You	2024
61	FAITH HILL/This Kiss	1840
62	LEANN RIME/Need To Know	1840
63	SHANIA TWAIN/From This Moment On	1656
64	SHANIA TWAIN/You're Still The One	1656
65	HOUSTON & IGLESAS/Could I Have This...	1288
66	CHANTAL KREAM/Before You	1288
67	BRIAN MCKNIGHT/Back At One	1288

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PLAYS

LTW	ARTIST/TITLE	GI (000
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MIKE KINOSHIAN
mkinosox@rronline.com

The Format's New One-Two Hawaiian Punch

□ Two Honolulu PDs talk about change and competition in the Aloha State

Several interesting things pop out from this winter's Honolulu book, and this week two Aloha State programmers share their thoughts about the latest sweep and about market No. 60 in general.

Triple Play

It's hardly news when KSSK-FM/Honolulu is No. 1 among adult females, but it is noteworthy when any

mainstream AC is tops among females 18-34, 25-54 and 35-64, which is exactly what KSSK-FM pulled off this winter. Holding the lead position among women 18-34 is clearly the toughest trick in that trifecta, but according to PD Jeff Silvers, the feat wasn't achieved by design.

"This station appeals to everybody," he says. "There's a lot you can launch from a 20-share morning show. One thing we do very successfully here is get people in the morning and keep them all day."

After Michael Perry and Larry Price's wake-up show KSSK-FM kicks off its at-work listening mode.



Jeff Silvers



George Rudolph

"We have 50-minute music hours, starting at 10am," says Silvers. The station also has strong separate images for music and news. "If something happens, people know we'll break in and report it. We're the information clearinghouse and where people turn when there's a news or traffic problem."

That news and information image can be traced to Perry & Price in the morning. "For 15 years they were the only morning show in town," comments Silvers, who joined KSSK-FM as a consultant in late 1997 and became its full-time PD in April of 1998. "When you look at the numbers, they still have a 2 1/2-to-one lead on the competition. We've never let anyone down as far as information is concerned."

Viva Las Vegas

A contest for a chance to accompany Perry & Price to Las Vegas started in March, and the actual trip took place in April. While in Vegas the morning team did two of their shows from the downtown California Hotel. "We gave away trips for two during the morning show throughout March," recalls Silvers. "Las Vegas is the No. 1 destination from this island. It's where people from here spend their vacations. The dealers at the California Hotel are in Hawaiian shirts, and the restaurant serves every Hawaiian specialty one could ask for. It's like going to the eighth island."

In addition to giving away free Vegas trips, KSSK-FM offered the trip for sale, and a local high school even built its reunion around the event. "All the class members flew to Vegas to be at the show," says Silvers. "I'm very happy to be involved with Perry & Price, who are truly a unique part of radio history. It's like sitting down and having breakfast with [KVIL/Dallas morning talent] Ron Chapman. There aren't many shows like that left on big ACs. There are days when Perry & Price is a talk show, and there are other days when it plays six or seven songs an hour. It all depends on how big the news is that particular day."

Honolulu's population is a nearly exact mix of one-third white, one-third Hawaiian and one-third Asian. "You might think that would make it easier to program," remarks Silvers, "but it doesn't. KSSK-FM's strength is with Asian listeners, but we also play some Hawaiian music."

AC KRTR has been KSSK-FM's longtime format competitor. As Silvers explains, "KSSK-FM and KRTR have about 70% title duplication. KRTR's playlist is now '80s, '90s and currents. KSSK-FM still plays one or two '60s songs an hour and a few '70s songs each hour. Our currents really kick in after 6pm."

Island's Next Big Cash Cow?

As stated, KSSK-FM's primary format challenge had been coming from KRTR. But Beautiful Music/Easy

Winter In Paradise

Here's how the five Honolulu AC stations performed in the winter book in three female demos. KSSK-FM is first in all three demos. KSSK-FM, KUMU-FM and KRTR finished one, two and four among women 35-64. Please note that KUCCD is a Pop/Alternative.

	Women 18-34	Women 25-54	Women 35-64
KORL	1.1 (No. 15)	3.2 (No. 10)	3.7 (No. 9)
KRTR	8.5 (No. 4)	7.8 (No. 4)	7.7 (No. 4)
KSSK-FM	10.2 (No. 1)	14.1 (No. 1)	3.7 (No. 1)
KUCCD	5.6 (No. 8)	3.2 (No. 10)	2.0 (No. 13)
KUMU-FM	5.6 (No. 8)	8.6 (No. 3)	10.4 (No. 2)

Listening-turned-Lite AC KUMU-FM (Lite 94.7) this winter propelled itself into the market's runner-up slot among women 35-64, and it now ranks third among females 25-54.

"When we made the total conversion to Lite AC in March 1999, it was culture shock for some of our older listeners," recounts PD George Rudolph, who has been at KUMU-FM since 1985. The former WLYF/Miami programmer adds, "It wasn't the great ground swell we feared, however. Most people had hoped we'd do it sooner."

The music was fine-tuned and ready by Christmas 1999. KUMU-FM's present core artists include The Backstreet Boys, Celine Dion, Gloria Estefan, Billy Joel, Elton John and Vanessa Williams. "We'd been very low-profile promotionally, and we still are," Rudolph says. "But we did some print and television advertising, and it seems to have paid off."

"Most of our growth and the competition's erosion can be attributed to our finely tuned music product. At least in phase one of our metamorphosis, the numbers show we've achieved our objective."

Identifying KRTR as the source of much of KUMU-FM's growth, Rudolph says, "They're a sleeping giant and have always been very active promotionally. They spend money, and they have a \$2 million lottery going on right now."

Conversely, Lite 94.7 doesn't believe in heavy giveaways. "We can't afford it, and we really don't want to get into that with KSSK-FM and KRTR," Rudolph says. "Our listeners tell us that our music is so great that they don't care about contests. KRTR was trying to please everyone and would react to things we would do. There's an act/react principle, but we never react to them at all. We simply do what we do best."

The Competitive Mix

In addition to KUMU-FM, KSSK-FM and KRTR, KORL and KINE are also in the competitive mix. While KINE lists itself as an AC, it actually plays virtually 100% Hawaiian music. On the other hand, KORL plays the role of, in Rudolph's words, "a spoiler. They're trying to be everything to everybody, especially in the Hawaiian community. That just doesn't work. We're very careful with the type of Hawaiian music we play. It's very mainstream and accepted by everybody."

Pleasantly surprised about Lite 94.7's growth among women 25-54 Rudolph notes, "We had a pretty good exclusive come to begin with. Our audience and the market still perceive us to be the lightest station on the dial. They consider this to be today's easy listening music. Our goal was to play the most music for people in the workplace. KRTR would clone our positioning statements, and they continue doing so to this day."

Not much of Rudolph's attention is devoted to KSSK-FM. "KSSK doesn't have anybody left after Perry & Price; they carry the day," he says. "Their show is very accurate and information-intensive. It's everything you'd want a morning show to be, and it doesn't matter if they spend money on promotion. There's no way to beat those guys right now. The station has a deep-pockets aura, and it's an honor to be playing on the same field with them."

Rudolph also praises KRTR's *Ogata Reiser Morning Show*. "They do a very good job, and we're in a battle there," he says. "They have many quality people and a good product. Our objective is to get our morning show into the top five, but it won't be easy."

Rudolph handled mornings for many years during KUMU-FM's Easy Listening days, but he's not segued to a daily 10am-1pm shift. "Being an AC PD is much more labor-intensive," he says. "You can't do the morning show and stay in the office until 5pm. We're trying to hire [new morning talent] Lee Kirk to do about pertinent things that affect our target audience. We do light competing and talk about interesting things of a nonmusic nature."

"It's walking a very fine line, and we have the utmost respect for KSSK-FM and KRTR. Hopefully, there will be room for all of us. AC is a great format, and it's a joy to come to work every day and play this music."

TALK BACK TO R&R!

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—Mike Fezzey, Station Manager, WJR-AM, Detroit

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#1 MOST ADDED AT AC RADIO

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mark [schultz] he's my son

"Phones lit up in the studio, the front desk, and my office. I'm STILL answering phones and e-mail.....if you're not playing this song, you're missing the biggest buzz of the year."

-Dan Hurst, KUDL/Kansas City

"We get great female reaction every time we play it. This is another 'Butterfly Kisses'."

-Gary Nolan, WLTE/Minneapolis

"It torched our phones and reaction has been very, very positive. Great timing with Father's Day right around the corner."

-Chuck Knight, WSNY/Columbus

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-Vance Dillard, WPCH/Atlanta



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Opening Cocktail Party!

Executive Producer: Tom Callahan

Contact: Claire Parr at The Navigator Company -
(203)226-9939 or navigatorcompany@aol.com

Produced by Skip Drinkwater



June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FAITH HILL Breathe (Warner Bros.)	2697	-41	328899	22	112/0
2	2	LONESTAR Amazed (BNA)	2373	+68	276032	39	111/0
3	3	MARC ANTHONY You Sang To Me (Columbia)	2371	+59	285902	17	109/0
4	4	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2144	+28	228286	12	111/0
5	5	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	2117	-54	243073	21	109/0
6	6	DON HENLEY Taking You Home (Warner Bros.)	2078	+230	232191	7	109/0
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1975	-141	267544	35	112/0
8	8	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1864	-31	227103	17	108/0
9	9	CELINE DION That's The Way It Is (550 Music/Epic)	1791	-84	230958	32	108/0
10	10	SAVAGE GARDEN Crash And Burn (Columbia)	1595	+235	161138	12	104/1
11	11	BRIAN MCKNIGHT Back At One (Motown/Universal)	1579	-175	199828	26	97/0
12	12	PHIL COLLINS You'll Be In My Heart (Hollywood)	1516	+138	188299	61	103/0
13	13	CELINE DION I Want You To Need Me (550 Music/Epic)	1481	+98	173036	9	99/0
14	14	CHRISTINA AGUILERA I Turn To You (RCA)	1416	+173	196576	7	99/4
15	15	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1081	+178	139172	4	93/1
16	16	SANTANA F/ROB THOMAS Smooth (Arista)	961	+42	129904	32	48/0
17	17	98 DEGREES I Do (Cherish You) (Universal)	857	-56	101530	41	93/0
18	18	MACY GRAY I Try (Epic)	777	+94	109792	11	56/3
19	19	SARAH MCLACHLAN I Will Remember You (Arista)	752	-19	109613	63	89/0
20	20	BACKSTREET BOYS I Want It That Way (Jive)	749	-35	93634	58	93/0
21	21	LARA FABIAN I Will Love Again (Columbia)	559	+136	75845	4	77/9
22	22	WESTLIFE Swear It Again (Arista)	513	+29	48163	9	57/4
23	23	JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)	402	-46	34473	13	42/0
24	24	SASHA If You Believe (Reprise)	382	+46	26218	3	56/6
25	25	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	363	+57	26089	3	49/4
26	26	DAVE KOZ Know You By Heart (Capitol)	286	+24	26785	5	48/2
27	27	'N SYNC Bye Bye Bye (Jive)	286	-15	39712	10	29/0
28	28	BACKSTREET BOYS The One (Jive)	256	+129	54081	1	45/13
29	29	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	190	-38	21543	4	37/0
30	30	LINDA EDER Vienna (Atlantic)	188	-42	19725	6	36/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS The One (Jive)	13
MARK SCHULTZ He's My Son (Word/Epic)	13
SUZY K W/DONNY OSMOND Now I Know (Vellum)	13
LARA FABIAN I Will Love Again (Columbia)	9
JOE I Wanna Know (Jive)	8
ALISON KRAUSS It Wouldn't Have Made... (Rounder)	7
SASHA If You Believe (Reprise)	6
JESSICA SIMPSON I Think I'm In Love... (Columbia)	5
CARLY SIMON So Many Stars (Arista)	5
CHRISTINA AGUILERA I Turn To You (RCA)	4
WESTLIFE Swear It Again (Arista)	4
BETH NIELSEN CHAPMAN Shake My Soul (RCA)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SAVAGE GARDEN Crash And Burn (Columbia)	+235
DON HENLEY Taking You Home (Warner Bros.)	+230
W. HOUSTON & E. IGLESIAS Could I Have... (Arista)	+178
CHRISTINA AGUILERA I Turn To You (RCA)	+173
PHIL COLLINS You'll Be In My Heart (Hollywood)	+138
LARA FABIAN I Will Love Again (Columbia)	+136
BACKSTREET BOYS The One (Jive)	+129
MARK SCHULTZ He's My Son (Word/Epic)	+102
CELINE DION I Want You To Need Me (550 Music/Epic)	+98
MACY GRAY I Try (Epic)	+94

115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia)
Total Plays: 186, Total Stations: 27, Adds: 1

MARK SCHULTZ He's My Son (Word/Epic)
Total Plays: 153, Total Stations: 32, Adds: 13

DC TALK Godsend (Forefront/Virgin)
Total Plays: 147, Total Stations: 30, Adds: 1

KENNY ROGERS Buy Me A Rose (Dreamcatcher)
Total Plays: 98, Total Stations: 16, Adds: 3

ALISON KRAUSS It Wouldn't Have Made Any Difference (Rounder)
Total Plays: 79, Total Stations: 22, Adds: 7

SUZY K W/DONNY OSMOND Now I Know (Vellum)
Total Plays: 69, Total Stations: 30, Adds: 13

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 49, Total Stations: 11, Adds: 2

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 42, Total Stations: 12, Adds: 5

Songs ranked by total plays

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Which formats' listeners with Internet access are most likely to shop on-line?

Rock (65%), Country (58%) and AC (57%) Source: Broadcast Architecture Internet Study, Jan. 1-May 16, 2000; sample: 7,230 persons; Demos 15-54 listening to radio a minimum of one hour daily.

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Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

98 DEGREES The Hardest Thing (Universal)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

CHER Believe (Warner Bros.)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

PHIL COLLINS True Colors (Atlantic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Torn (RCA)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

ROBBIE WILLIAMS Angels (Capitol)

BRITNEY SPEARS Sometimes (Jive)

AC

Going For Adds 6/19/00

JANET Doesn't Really Matter (Def Soul/IDJMG)

K.D. LANG Summerfling (Warner Bros.)

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TUNED-IN AC

R&R/MEDIABASE 24/7

KMXZ/Tucson

3am

CELINE DION My Heart Will Go On
BILLY OCEAN Caribbean Queen...
AARON NEVILLE Everybody Plays The Fool
STEVE MILLER Rock'n Me
FOREIGNER I Want To Know What Love Is
SEALS & CROFTS Summer Breeze
GENESIS Throwing It All Away
LONESTAR Amazed
FLEETWOOD MAC Rhiannon
RENO/WILSON Almost Paradise (Love Theme...)
BEE GEES Too Much Heaven
HOUSTON & IGLESIAS Could I Have This Kiss...
GLENN FREY The Heat Is On
STEVE WONDER You Are The Sunshine Of My Life

11am

CHICAGO (I've Been) Searching So Long
SEALS & CROFTS Diamond Girl
SHANIA TWAIN From This Moment On
JIM CROCE Time In A Bottle
BRUCE SPRINGSTEEN Dancing In The Dark
HARRY CHAPIN Cat's In The Hat
SAVAGE GARDEN Crash And Burn
WHITNEY HOUSTON The Greatest Love Of All
KENNY G Havana
EARTH, WIND AND FIRE That's The Way Of...
RONNIE MILSAP (There's) No Gettin' Over Me
STYLISTICS You Are Everything
PHILIP BAILEY & PHIL COLLINS Easy Lover

4pm

MAXINE NIGHTINGALE Right Back Where We...
FAITH HILL Breathe
DIANA ROSS & LIONEL RICHIE Endless Love
CHER Believe
BENNY MARDONES Into The Night
SPANDAU BALLET True
ELTON JOHN Philadelphia Freedom
GEORGE MICHAEL One More Try
LITTLE RIVER ROAD Reminiscing
R. KELLY I Believe I Can Fly
38 SPECIAL Second Chance

8pm

FOREIGNER I Want To Know What Love Is
THREE DEGREES When Will I See You Again
DON HENLEY Taking You Home
FIREBALL You Are The Woman
CELINE DION Because You Loved Me
BETTE MIDLER From A Distance
DAVE LOGGINS Please Come To Boston
PHIL COLLINS You'll Be In My Heart
QUARTERFLASH Harden My Heart
TEMPTATIONS Just My Imagination (Running...)
MATTHEW WILDER Break My Stride
HOUSTON/IGLESIAS Could I Have This Kiss...

KBEZ/Tulsa

3am

BOB SEGER Night Moves
SARAH MCLACHLIN I Will Remember You (Live)
HALL & OATES Out Of Touch
AARON NEVILLE Everybody Plays The Fool
MIAMI SOUND MACHINE Words Get In The Way
GENESIS That's All
FOREIGNER Waiting For A Girl Like You
FLEETWOOD MAC Don't Stop
ERIC CLAPTON Layla (Unplugged)
MICHAEL MURPHY Wildfire
BRITNEY SPEARS Sometimes
CHER The Shoop Shoop Song (It's...)
ELTON JOHN Candle In The Wind (Live)

11am

MICHAEL BOLTON When A Man Loves A Woman
CHER Believe
CARLY SIMON You Belong To Me
BRYAN ADAMS (Everything I Do) I Do It For You
ROBERT JOHN Sad Eyes
JIMMY CLIFF I Can See Clearly Now
SAVAGE GARDEN Truly Madly Deeply
GLORIA ESTEFAN It's Too Late
TOTO Rosanna
ALL-4-ONE I Swear
MARC ANTHONY You Sang To Me
HALL & OATES You've Lost That Lovin' Feelin'

4pm

BILLY JOEL Only The Good Die Young
PHIL COLLINS You'll Be In My Heart
QUARTERFLASH Harden My Heart
FLEETWOOD MAC Dreams
TONI BRAXTON Un-Break My Heart
BACKSTREET BOYS Show Me The Meaning Of...
HUEY LEWIS & THE NEWS Do You Believe In Love
CHER The Shoop Shoop Song (It's...)
R. KELLY & CELINE DION I'm Your Angel
PETER CETERA Glory Of Love
ELTON JOHN Don't Let The Sun Go Down...

8pm

JETS Make It Real
MICHAEL W. SMITH I Will Be There For You
TONY RICH PROJECT Nobody Knows
'N SYNC & GLORIA ESTEFAN Music Of My...
ROD STEWART Forever Young
ELTON JOHN Someday Out Of The Blue
CHICAGO You're The Inspiration
CRYSTAL GAYLE Don't It Make My Brown Eyes...
SAVAGE GARDEN Crash And Burn
BACKSTREET BOYS I'll Never Break Your Heart



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 6/5. © 2000. R&R Inc.

R&R Hot AC Top 30

June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	3754	+202	394619	25	92/0
2	2	MACY GRAY I Try (Epic)	3066	+121	319928	21	88/0
4	3	MATCHBOX TWENTY Bent (Lava/Atlantic)	2907	+194	303254	9	84/2
3	4	FAITH HILL Breathe (Warner Bros.)	2730	-18	301001	20	74/0
5	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2704	+45	278083	23	86/1
6	6	GOO GOO DOLLS Broadway (Warner Bros.)	2552	+131	257295	10	82/2
10	7	STING Desert Rose (A&M/Interscope)	2376	+353	261150	8	85/8
7	8	SANTANA F/ROB THOMAS Smooth (Arista)	2317	+149	255890	48	90/0
9	9	CREED Higher (Wind-up)	2246	+183	228826	15	60/4
8	10	SMASH MOUTH Then The Morning Comes (Interscope)	2171	+74	251527	32	79/0
12	11	SAVAGE GARDEN Crash And Burn (Columbia)	1961	+171	161568	10	69/1
15	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1874	+282	217699	7	66/3
11	13	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1861	-8	191689	12	61/1
13	14	LONESTAR Amazed (BNA)	1779	+104	178597	21	62/1
16	15	SPLENDER I Think God Can Explain (C2/Columbia)	1714	+206	164409	13	67/3
17	16	BEN HARPER Steal My Kisses (Virgin)	1592	+81	157109	8	69/0
18	17	TRAIN Meet Virginia (Aware/Columbia)	1509	+71	151272	43	74/0
19	18	MARC ANTHONY You Sang To Me (Columbia)	1477	+45	185075	11	55/0
14	19	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1452	-163	136365	10	63/0
20	20	'N SYNC Bye Bye Bye (Jive)	1128	-68	100834	13	44/0
21	21	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	1115	-74	111953	18	59/0
25	22	SISTER HAZEL Change Your Mind (Universal)	1077	+261	103098	3	68/7
23	23	DON HENLEY Taking You Home (Warner Bros.)	1014	+180	110520	4	56/4
22	24	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	881	-12	103232	20	45/0
28	25	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	836	+98	78738	5	45/0
24	26	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	825	+4	63171	16	28/0
26	27	LENNY KRAVITZ I Belong To You (Virgin)	818	+20	69186	15	37/0
27	28	CHRISTINA AGUILERA I Turn To You (RCA)	782	+26	80214	5	42/2
29	29	NO DOUBT Simple Kind Of Life (Interscope)	773	+84	75531	3	37/3
Debut	30	ENRIQUE IGLESIAS Be With You (Interscope)	729	+101	100790	2	25/1



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BRITNEY SPEARS Oops!...I Did It Again (Jive) Total Plays: 706, Total Stations: 27, Adds: 2	BACKSTREET BOYS The One (Jive) Total Plays: 283, Total Stations: 18, Adds: 5	CELINE DION I Want You To Need Me (550 Music/Epic) Total Plays: 154, Total Stations: 10, Adds: 0
BBMAK Back Here (Hollywood) Total Plays: 591, Total Stations: 36, Adds: 3	NINA GORDON Tonight And The Rest Of My Life (Warner Bros.) Total Plays: 278, Total Stations: 43, Adds: 18	WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I... (Arista) Total Plays: 150, Total Stations: 10, Adds: 0
TRINNETT Boom (RCA) Total Plays: 525, Total Stations: 31, Adds: 2	DURAN DURAN Someone Else Not Me (Hollywood) Total Plays: 274, Total Stations: 27, Adds: 2	DEATHRAY Now That I Am Blind (Capricorn) Total Plays: 147, Total Stations: 13, Adds: 0
DIDO Here With Me (Arista) Total Plays: 471, Total Stations: 26, Adds: 2	BON JOVI It's My Life (Island/IDJMG) Total Plays: 273, Total Stations: 23, Adds: 1	BETH HART BAND Delicious Surprise (143/Lava/Atlantic) Total Plays: 144, Total Stations: 14, Adds: 6
PUSH Heavy Things (Elektra/EEG) Total Plays: 462, Total Stations: 35, Adds: 2	JOURNAYS I'm Gonna Make You Love Me (American/Columbia) Total Plays: 261, Total Stations: 23, Adds: 2	SHYVALEE Goodnight Moon (Capitol) Total Plays: 112, Total Stations: 10, Adds: 0
LAANNI PINNES I Need You (Sparrow/Curb/Capitol) Total Plays: 399, Total Stations: 23, Adds: 0	BEVE It's Over Now (Portrait/C2/Columbia) Total Plays: 223, Total Stations: 21, Adds: 3	BILLIE MYERS Am I Here Yet (Return...) (Universal) Total Plays: 109, Total Stations: 11, Adds: 0
MOBY Porcelain (V2) Total Plays: 369, Total Stations: 22, Adds: 3	'N SYNC It's Gonna Be Me (Jive) Total Plays: 220, Total Stations: 10, Adds: 2	3 DOORS DOWN Kryptonite (Republic/Universal) Total Plays: 69, Total Stations: 11, Adds: 6
SHEENA O'CONNOR No Man's Woman (Atlantic) Total Plays: 358, Total Stations: 23, Adds: 2	MICHELLE TUNES Do Ya? (Sparrow) Total Plays: 190, Total Stations: 15, Adds: 2	
TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 342, Total Stations: 31, Adds: 4	THISWAVE Nice (Reprise) Total Plays: 179, Total Stations: 21, Adds: 2	

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
NINA GORDON Tonight And The Rest... (Warner Bros.)	18
STING Desert Rose (A&M/Interscope)	8
SISTER HAZEL Change Your Mind (Universal)	7
BETH HART BAND Delicious Surprise (143/Lava/Atlantic)	6
3 DOORS DOWN Kryptonite (Republic/Universal)	6
LARA FABIAN I Will Love Again (Columbia)	6
BACKSTREET BOYS The One (Jive)	5
CREED Higher (Wind-up)	4
DON HENLEY Taking You Home (Warner Bros.)	4
TRAVIS Why Does It Always Rain... (Independiente/Epic)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STING Desert Rose (A&M/Interscope)	+350
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	+282
SISTER HAZEL Change Your Mind (Universal)	+261
NINA GORDON Tonight And The Rest... (Warner Bros.)	+220
SPLENDER I Think God Can Explain (C2/Columbia)	+206
VERTICAL HORIZON Everything You Want (RCA)	+202
MATCHBOX TWENTY Bent (Lava/Atlantic)	+194
CREED Higher (Wind-up)	+183
DON HENLEY Taking You Home (Warner Bros.)	+180
SAVAGE GARDEN Crash And Burn (Columbia)	+171

Breakers.

No Songs Qualified For Breaker Status This Week

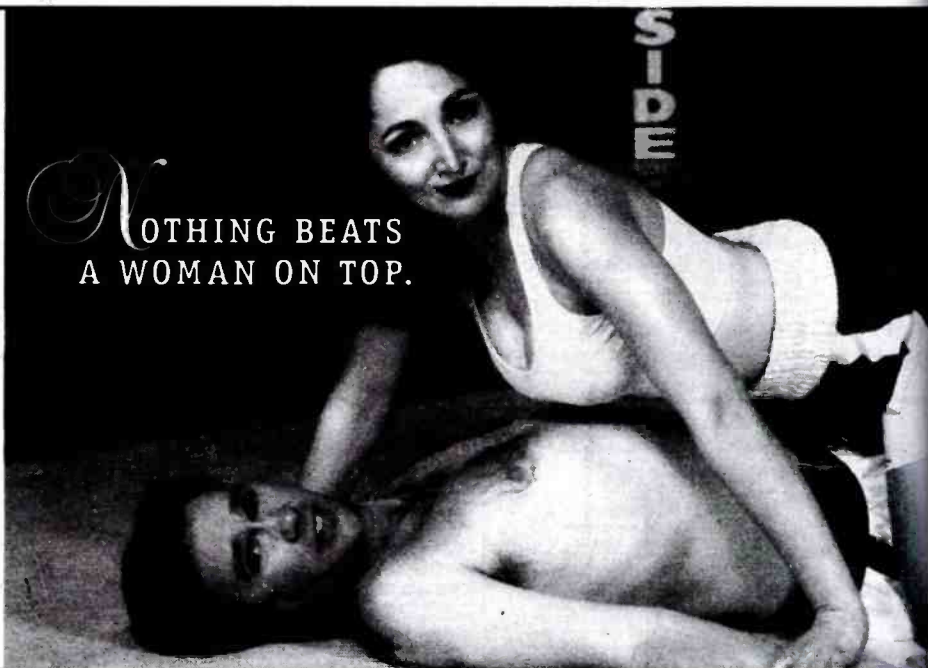
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Tired of the same old routine, morning after morning? Go for something different that really gets women going! Macho male talent and silly giggle-chicks just don't do it for female listeners. So try a new position - put the woman on top with BOB & SHERI.

BOB & SHERI is the only morning show in America that co-stars a smart, independent woman who speaks to female listeners in their own language and keeps them ringside morning after morning. After eight years in the ring together, BOB & SHERI combine unbeatable chemistry with natural talent to put their listeners at ease. It could take you years to put this kind of team together, or you can have it right now with the proven success of BOB & SHERI.

So if you're not satisfied with your position, start your mornings on top with BOB & SHERI. Call Tony Garcia at (704) 374-3689.

BOB & SHERI



"Just the beginning for this stirring presence...the chops and artistry to fuel a bonfire."
--Billboard Magazine

Tara MacLean

"Divided"

The new single from PASSENGER

**LOOK FOR TARA ON
THE GIRLS ROOM TOUR
THIS SUMMER!**

*Produced by Malcolm Burn & Bill Bell
Mixed by Jack Joseph Puig
Management: Network Management*

www.taramaclean.com
www.network.com
hollywoodandvine.com



Most Played Recurrents

GOO GOO DOLLS Black Balloon (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

SUGAR RAY Someday (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic)

SMASH MOUTH All Star (Interscope)

FASTBALL Out Of My Head (Hollywood)

SAVAGE GARDEN I Knew I Loved You (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SARAH MCLACHLAN I Will Remember You (Arista)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

STING Brand New Day (A&M/Interscope)

LENNY KRAVITZ Fly Away (Virgin)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

FILTER Take A Picture (Reprise)

BLINK-182 All The Small Things (MCA)

HOT AC

Going For Adds 6/19/00

BOTTLEFLY Lemoneyez (Universal)

JANET Doesn't Really Matter (Def Soul/IDJMG)

K.D. LANG Summerfling (Warner Bros.)

TARA MACLEAN Divided (Nettwerk/Capitol)

SONIQUE Sky (Republic/Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Kinosian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

KRSK/Portland

3am

SAVAGE GARDEN Crash And Burn
TALKING HEADS Burning Down The House
KID ROCK Only God Knows Why
BACKSTREET BOYS As Long As You Love Me
COUNTING CROWS Hanginaround
U2 Pride (In The Name Of Love)
MACY GRAY I Try
STING Desert Rose
ALANIS MORISSETTE Ironic
'N SYNC Bye Bye Bye
HOWARD JONES Things Can Only Get Better
TAL BACHMAN She's So High
CHUMBAWUMBA Tubthumping
GUSTER Fa Fa (Never Be The Same)
BOSTON Amanda

11am

TRAIN Meet Virginia
U2 I Still Haven't Found What...
BEN HARPER Steal My Kisses
EVE 6 Inside Out
JAYHAWKS I'm Gonna Make You Love Me
FAITH HILL Breathe
BRITNEY SPEARS Oops!...I Did It Again
EVERCLEAR Father Of Mine
EDIE BRICKELL & NEW BOHEMIANS What I Am
DON HENLEY Taking You Home
OMC How Bizarre
RED HOT CHILI PEPPERS Otherside

4pm

MEN AT WORK Down Under
KID ROCK Only God Knows Why
SHERYL CROW My Favorite Mistake
MADONNA American Pie
TALKING HEADS Burning Down The House
SISTER HAZEL Change Your Mind
SUGAR RAY Someday
SAVAGE GARDEN Crash And Burn
R.E.M. It's The End Of The World As...
MARC ANTHONY You Sang To Me
GREEN DAY When I Come Around
STING Brand New Day

8pm

FINE YOUNG CANNIBALS Good Thing
INXS Devil Inside
R.E.M. The One I Love
OIRE STRAITS Money For Nothing
CLUB NOUVEAU Lean On Me
ABC Be Near Me
BILLY IDOL Rebel Yell
DURAN DURAN Save A Prayer
PRETENDERS Brass In Pocket
PRINCE U Got The Look
STEVIE NICKS Stand Back
RICHARD MARX Should've Known Better
NU SHOOZ I Can't Wait
DEF LEPPARD Foolin'

WVMX/Cincinnati

3am

ACE OF BASE The Sign
SAVAGE GARDEN Crash And Burn
QUEEN Crazy Little Thing Called Love
BLUES TRAVELER Run-Around
ROXETTE The Look
WALLFLOWERS One Headlight
MARTIN GAYE Sexual Healing
ALANIS MORISSETTE Hand In My Pocket
GOO GOO DOLLS Broadway
TEARS FOR FEARS Head Over Heels
SANTANA / ROB THOMAS Smooth
DON HENLEY Taking You Home
TONIC If You Could Only See

11am

SAVAGE GARDEN I Knew I Loved You
B-52'S Love Shack
SUGAR RAY Every Morning
STEVIE NICKS & DON HENLEY Leather And Lace
NATALIE IMBRUGLIA Tom
EDDIE MONEY Take Me Home Tonight
VERTICAL HORIZON Everything You Want
TLC Waterfalls
MODERN ENGLISH I Melt With You
AEROSMITH I Don't Want To Miss A Thing
FASTBALL The Way
PRINCE Let's Go Crazy

4pm

MADONNA Lucky Star
TRAIN Meet Virginia
ACE OF BASE Don't Turn Around
CUTTING CREW (I Just) Died In Your Arms
THIRD EYE BLIND Never Let You Go
BIG MOUNTAIN Baby, I Love Your Way
SAVAGE GARDEN Crash And Burn
EURHYTHMICS Here Comes The Rain Again
COLLECTIVE SOUL The World I Know
FAITH HILL Breathe
SMASH MOUTH All Star

8pm

INXS What You Need
FAITH HILL Breathe
GO WEST King Of Wishful Thinking
MATCHBOX TWENTY Bent
MARIAH CAREY Always Be My Baby
AEROSMITH I Don't Want To Miss A Thing
BOB SEGER Old Time Rock & Roll
NATALIE MERCHANT Jealousy
GOO GOO DOLLS Slide
KATRINA & THE WAVES Walking On Sunshine
BACKSTREET BOYS Show Me The Meaning Of...
SOFT CELL Tainted Love/Where Did Our...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WFLX/Tampa Bay
AM/FM
(813) 948-0000
Sharon Mastaro
12+ Cume 2,101,000

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
46	MATCHBOX TWENTY/Beat	41354
45	GOO GOO DOLLS/Broadway	41354
44	NINE DAYS/Absolutely	40455
43	THIRD EYE BLIND/Never Let You Go	40455
42	VERTICAL HORIZON/Everything You Want	40455
41	MARC ANTHONY/You Sang To Me	39556
40	FAITH HILL/Beathe	36859
39	ENRIQUE IGLESIAS/Be With You	35061
38	GOO GOO DOLLS/Broadway	29667
37	STING/Desert Rose	26970
36	MACY GRAY/Try	26071
35	DON HENLY/Taking You Home	24273
34	SISTER HAZEL/Change Your Mind	24273
33	SMASH MOUTH/Then The Morning...	24273
32	MO'N�STAY	23274
31	BACKSTREET BOYS/Show Me	23274
30	NO DOUBT/Simple Kind Of Life	23274
29	RED HOT CHILI.../Otherside	22475
28	GOO GOO DOLLS/Black Balloon	19778
27	GUSTAF Fa Fa (Never Be...)	17980
26	CRED HIGH	17081
25	CHRISTINA AGUILERA/What A Girl Wants	16182
24	SANTANA/FROB THOMAS/Smooth	16182
23	BEAG BARDON/Daddy's Little Girl	15283
22	SHAGGY/Garden Of Eden	15283
21	SO'NICE.../Kiss Me	11687
20	COUNTING CROWS/Hungaround	10788
19	LEN STAY/Wild Sunshine	10788

KJLA/Los Angeles
AM/FM
(818) 546-1043
Ray/Babe
12+ Cume 1,100,000

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
28	31 SONGUE/It Feels So Good	17670
30	30 FAITH HILL/Beathe	17100
29	30 SMASH MOUTH/Then The Morning...	17100
28	29 MARC ANTHONY/You Sang To Me	16530
27	29 ENRIQUE IGLESIAS/Be With You	15960
18	19 LARA FABIAN/WI Love Agains	10030
18	18 N SYNC/Bye Bye Bye	10030
21	21 SNTANA/FRODUCT...Alama Maria	10260
18	18 VERTICAL HORIZON/Everything You Want	10260
16	16 BRANNA/Back Here	10260
16	16 STING/Desert Rose	10260
17	17 LEANNA/RMS/Need You	9690
17	17 BACKSTREET BOYS/The One	9690
15	15 LEHMY KRANTZ/Belong To You	9690
15	15 SANTANA/FROB THOMAS/Smooth	10260
16	16 BRITNEY SPEARS/Oops!...I Did It.	9120
17	17 LOU BAGA/Mambo No. 5	9120
12	12 CHER/Beathe	9120
17	17 SANGE GARDEN/Crash And Burn	9120
11	11 CHRISTINA AGUILERA/What A Girl Wants	9120
11	11 SHAGGY/Garden Of Eden In A Bottle	9120
10	10 HOUSTON & IGLESIAS/Could I Have This.	8550
13	13 THIRD EYE BLIND/Never Let You Go	7980
9	9 CHRISTINA AGUILERA/What A Girl Wants	7410
10	10 LEHMY KRANTZ/Belong To You	7410
12	12 MACY GRAY/Try	7410
6	6 SO'NICE.../Kiss Me	6840
9	9 JENNIFER LOPEZ/You Had My Love	6270
7	7 CANE/Rever	6270
9	9 N SYNC/WG. ESTEFAN/Music Of My Heart	6270

KYSR/Los Angeles
AM/FM
(818) 955-7000
Pete/Pat A
12+ Cume 1,261,000

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
57	57 STING/Desert Rose	29730
56	56 MACY GRAY/Try	27775
55	55 VERTICAL HORIZON/Everything You Want	27775
56	56 CRED HIGH	27775
59	59 RED HOT CHILI.../Otherside	27775
37	37 MRC ANTHONY/You Sang To Me	19190
36	36 FOO FIGHTERS/Last To Fly	18885
35	35 BLINK-182/All The Small Things	17675
31	31 DIO/Have With Me	17170
37	37 NINE DAYS/Absolutely	17170
35	35 NO DOUBT/Only God Knows Why	16180
37	37 THIRD EYE BLIND/Never Let You Go	16180
35	35 FLITE/Take A Picture	15150
29	29 NEVINS/Ove Row	14645
31	31 GOO GOO DOLLS/Broadway	13130
31	31 TAL BACHMAN/She's So High	10100
31	31 TRAVM/Virginia	10100
12	12 SMASH MOUTH/Then The Morning...	10100
17	17 SANGE GARDEN/Crash And Burn	9930
16	16 SMASH MOUTH/Star	9930
19	19 TAL BACHMAN/She's So High	9930
21	21 SUGAR RAY/Somebody	9090
19	19 LIT/My Own Worst Enemy	9090
24	24 BEN HARPER/Steal My Kisses	9090
19	19 LEHMY KRANTZ/American Woman	9090
15	15 CHRISTINA AGUILERA/What A Girl Wants	8585
14	14 GOO GOO DOLLS/Black Balloon	8585
15	15 GOO GOO DOLLS/Black Balloon	8585
11	11 RED HOT CHILI.../Scar Tissue	5555
10	10 BARENA/ED LADIE'S One Week	5555

WTMJ/Chicago
Bonnieville
(312) 946-1019
James/Kachoske
12+ Cume 830,200

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
52	52 GOO GOO DOLLS/Broadway	21944
50	50 MATCHBOX TWENTY/Beat	21000
44	44 MACY GRAY/Try	19834
44	44 TRINITE/Troom	19412
47	47 RED HOT CHILI.../Otherside	18990
45	45 ENRIQUE IGLESIAS/Be With You	18568
43	43 CRED HIGH	18146
42	42 MELISSA FERRIDGE/Enough Of Me	18146
27	27 NINE DAYS/Absolutely	17724
26	26 SPLITZER/Think God Can	16458
43	43 NINE DAYS/Absolutely	13082
27	27 BEN HARPER/Steal My Kisses	11816
23	23 JESSICA RIZZO/Even Angels Fall	11816
23	23 DIO/Have With Me	10128
24	24 NINE GARDEN/Tonight And	10128
24	24 TRACY CHAPMAN/Telling Stories...	10128
42	42 TRACY CHAPMAN/Telling Stories...	9708
25	25 SINGED/ONCE/NOBODY'S Woman	9708
21	21 STING/Desert Rose	8862
16	16 MATHIE W/SWEET/What Matters	8018
22	22 FOO FIGHTERS/Last To Fly	8018
18	18 VERTICAL HORIZON/Everything You Want	8018
17	17 SMASH MOUTH/Then The Morning...	7596
17	17 SUGAR RAY/Somebody	7596
17	17 COUNTRY CROWS/Hungaround	7174
15	15 COLLECTIVE SOUL/Rain	7174
21	21 JAYHAWK/In Gonna Make	7174
13	13 DETHRA/HW/What I Am Blind	6330
17	17 R.E.M./The Great Beyond	6330

KIOI/San Francisco
AM/FM
(415) 538-1013
Lawrence/Rivers
12+ Cume 596,000

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
48	48 FAITH HILL/Beathe	16624
54	54 SANGE GARDEN/What I Loved You	15606
48	48 MARC ANTHONY/You Sang To Me	14688
44	44 SANTANA/FROB THOMAS/Smooth	13644
35	35 LOW STAR/Amazed	11016
35	35 VERTICAL HORIZON/Everything You Want	10710
31	31 N SYNC/Bye Bye Bye	10494
31	31 SUGAR RAY/Somebody	10048
30	30 GOO GOO DOLLS/Black Balloon	10004
32	32 BACKSTREET BOYS/Show Me	9792
32	32 MACY GRAY/Try	9792
21	21 SMASH MOUTH/Then The Morning...	9486
20	20 BRITNEY SPEARS/Oops!...I Did It.	8570
23	23 ENRIQUE IGLESIAS/Be With You	7654
24	24 CELINE DION/That's The Way It Is	7344
24	24 BACKSTREET BOYS/Larger Than Life	7344
24	24 SANGE GARDEN/Crash And Burn	7344
23	23 SO'NICE.../Kiss Me	7038
24	24 CHRISTINA AGUILERA/What A Girl Wants	7038
22	22 MATHIE W/SWEET/What Matters	7038
22	22 MACY GRAY/You Need To Know	6732
24	24 N SYNC/Bye Bye Bye	6732
21	21 SMASH MOUTH/Then The Morning...	6426
23	23 SUGAR RAY/Somebody	6426
16	16 LEANNA/RMS/Need You	4836
14	14 NATALIE IMBRUGLIA/Tom	4590
14	14 TAL BACHMAN/She's So High	4284
14	14 TRACY CHAPMAN/Telling Stories...	4284
13	13 NATALIE IMBRUGLIA/Tom	3978
12	12 CHRISTINA AGUILERA/What A Girl Wants	3978
14	14 SHERYL CROW/My Favorite Mistake	3978

KLBB/San Francisco
Alice @ 97.3
(415) 765-4997
John/Stockel
12+ Cume 457,400

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
18	18 STING/Desert Rose	8996
30	30 NINE DAYS/Absolutely	8996
34	34 AMEE MANN/Save Me	8636
22	22 VERTICAL HORIZON/Everything You Want	8162
21	21 DIO/Have With Me	7874
18	18 RED HOT CHILI.../Otherside	7874
27	27 FASTBALL/Out Of My Hand	6604
23	23 ROMA APP/ Paper Bag	6350
23	23 HSWAY/News	6350
24	24 TRAVIS/Why Does It	6096
14	14 CRED HIGH	6096
19	19 FLITER/Take A Picture	6096
22	22 LEONA MESS/Charm Attack	5842
22	22 CANE/Let Me Go	5842
22	22 ROCK/My Own Worst Enemy	5588
22	22 OLIVE/Ten Feet In Lov	5588
22	22 CHARLIE KRISTOFFER/Before You	5588
21	21 FOO FIGHTERS/Last To Fly	5334
21	21 GUSTAF Fa Fa (Never Be...)	5334
20	20 NO DOUBT/Simple Kind Of Life	5080
20	20 SINGED/ONCE/NOBODY'S Woman	5080
19	19 TRACY CHAPMAN/Telling Stories...	4826
19	19 BEN HARPER/Steal My Kisses	4826
19	19 COUNTING CROWS/Hungaround	4826
19	19 SMASH MOUTH/Then The Morning...	4826
19	19 SARAH MCLACHLAN/You Had My Love	4572
19	19 SARAH MCLACHLAN/You Had My Love	4572
19	19 LEVINS/Ove Row	4572
19	19 COUNTING CROWS/Mrs. Potter's	4318

KOMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Thomas
12+ Cume 500,300

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
28	28 STING/Desert Rose	5510
27	27 TAL BACHMAN/She's So High	5320
26	26 COLLECTIVE SOUL/Rain	5320
27	27 VERTICAL HORIZON/Everything You Want	5320
29	29 MARC ANTHONY/Need To Know	5130
17	17 CELINE DION/That's The Way It Is	3610
17	17 FASTBALL/Out Of My Hand	3220
13	13 THIRD EYE BLIND/Never Let You Go	3040
16	16 SMASH MOUTH/Then The Morning...	2660
11	11 DON HENLY/Taking You Home	2660
14	14 LONES/RV/Somebody	2090
9	9 SUGAR RAY/Somebody	2090
8	8 LOU BAGA/Mambo No. 5	2090
9	9 JENNIFER PAGE/Crush	2090
11	11 BRITNEY SPEARS/...Baby One More Time	2090
8	8 LAZIE/EYE CHER/RY/Save Tonight	1900
10	10 GOO GOO DOLLS/Black Balloon	1900
6	6 MACY GRAY/Try	1900
10	10 SO'NICE.../Kiss Me	1900
8	8 SHAWN MCGHEE/Back In A Bottle	1900
8	8 PHIL COLLINS/You're In My Heart	1710
11	11 FAITH HILL/Beathe	1710
9	9 NEW RADICALS/You Get What You Give	1710
6	6 SMASH MOUTH/Star	1710
6	6 ALI HOSAINI/Heart Don't Want To	1520
6	6 BARENA/ED LADIE'S One Week	1520
6	6 EYE/Sweetest Day	1520
6	6 LEN STAY/Wild Sunshine	1520
11	11 SANTANA/FROB THOMAS/Smooth	1520

WBWL/Boston
Infinity
(617) 779-2000
Sharon/Mulaney
12+ Cume 693,800

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
44	44 CRED HIGH	3560
44	44 FAITH HILL/Beathe	32255
38	38 STING/Desert Rose	11670
46	46 VERTICAL HORIZON/Everything You Want	11670
40	40 TRAVM/Virginia	11400
40	40 MACY GRAY/Try	11115
28	28 MATHIE W/SWEET/What Matters	8560
44	44 THIRD EYE BLIND/Never Let You Go	10590
34	34 SONGUE/It Feels So Good	9120
33	33 PSYCHIC/Heavy Things	8835
29	29 SMASH MOUTH/Then The Morning...	8265
29	29 SANTANA/FRODUCT...Alama Maria	7980
27	27 GOO GOO DOLLS/Broadway	7695
25	25 NINE DAYS/Absolutely	7125
31	31 COUNTING CROWS/Hungaround	6840
24	24 MATHIE W/SWEET/What Matters	6840
29	29 STING/Brand New Day	5555
21	21 DIO/Have With Me	5985
18	18 SANTANA/FROB THOMAS/Smooth	5415
19	19 TRAVIS/Why Does It	5415
18	18 SMASH MOUTH/Then The Morning...	4845
20	20 SUGAR RAY/Somebody	4845
12	12 TAL BACHMAN/She's So High	4845
16	16 RED HOT CHILI.../Otherside	4275
14	14 MARC ANTHONY/You Sang To Me	3990
18	18 GOO GOO DOLLS/Black Balloon	3990
14	14 MATCHBOX TWENTY/Beat	3705
5	5 SISTER HAZEL/Change Your Mind	3705

WOSK/Boston
Entercom
(617) 375-8900
Valeri/Meyers
12+ Cume 371,000

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
30	30 ALICE DOLBY/After All These Years	8694
39	39 BRITNEY SPEARS/...Baby One More Time	8216
41	41 ENRIQUE IGLESIAS/Be With You	7749
28	28 WHITNEY HOUSTON/It's Not Right...It's Too Late	3780
29	29 N SYNC/Bye Bye Bye	3780
15	15 CHRISTINA AGUILERA/What A Girl Wants	3591
18	18 MATHIE W/SWEET/What Matters	3402
16	16 TONY BRAXTON/If You Ever Loved A Girl	3402
13	13 SANTANA/FROB THOMAS/Smooth	3402
10	10 FAITH HILL/Beathe	3213
8	8 WHITNEY HOUSTON/It's Not Right...It's Too Late	3213
17	17 N SYNC/Bye Bye Bye	3213
15	15 CELINE DION/That's The Way It Is	3213
13	13 HOUSTON & IGLESIAS/Could I Have This.	3024
13	13 BRANNA/Back Here	3024
9	9 CHRISTINA AGUILERA/What A Girl Wants	3024
16	16 SANTANA/FRODUCT...Alama Maria	3024
14	14 MARC ANTHONY/Need To Know	2835
10	10 RICKY MARTIN/She's All I Ever Needed	2646
12	12 BACKSTREET BOYS/Larger Than Life	2457
13	13 JENNIFER LOPEZ/You Had My Love	2457
12	12 JOE WATERS/You Know How To Love Me	2268
12	12 JENNIFER LOPEZ/You Had My Love	2268
10	10 LOU BAGA/Mambo No. 5	1890
11	11 CHER/Beathe	1890
10	10 CHRISTINA AGUILERA/What A Girl Wants	1701
11	11 T. L. Childers/It's A Good Thing	1512
3	3 ENRIQUE IGLESIAS/Bailamos	1323

WRDX/Washington, DC
ABC
(202) 686-3100
Kosbar/Parker
12+ Cume 015,800

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
30	30 VERTICAL HORIZON/Everything You Want	10500
32	32 SANTANA/FROB THOMAS/Smooth	10167
31	31 GOO GOO DOLLS/Black Balloon	9698
32	32 FAITH HILL/Beathe	7749
29	29 COUNTING CROWS/Hungaround	8961
19	19 SMASH MOUTH/Then The Morning...	7101
22	22 CELINE DION/That's The Way It Is	6798
22	22 MACY GRAY/Try	6798
22	22 MATHIE W/SWEET/What Matters	6798
22	22 MATCHBOX TWENTY/Beat	6798
22	22 STING/Brand New Day	6798
21	21 SUGAR RAY/Somebody	6798
21	21 DON HENLY/Taking You Home	6489
19	19 THIRD EYE BLIND/Never Let You Go	6180
20	20 NINE DAYS/Absolutely	5871
20	20 FASTBALL/Out Of My Hand	5871
20	20 SMASH MOUTH/Then The Morning...	5871
17	17 GOO GOO DOLLS/Broadway	5202
14	14 TAL BACHMAN/She's So High	4535
14	14 SO'NICE.../Kiss Me	4535
14	14 EAGLE/EYE CHER/RY/Save Tonight	4326
13	13 SMASHING PUMPS/Time	4326
12	12 SMASH MOUTH/Then The Morning...	4077
15	15 SO'NICE.../Kiss Me	4017
12	12 FAITH HILL/Beathe	3708
14	14 SHAWN MCGHEE/Back In A Bottle	3708
11	11 SHERYL CROW/My Favorite Mistake	3399
9	9 GOO GOO DOLLS/Black Balloon	3399
11	11 NATALIE IMBRUGLIA/Tom	3399
8	8 OLIVE/Ten Feet In Lov	3399

KQVE/Seattle-Tacoma
Clear Channel
(206) 223-0965
Tapp/Davies/Bradley
12+ Cume 400,300

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
29	29 SANGE GARDEN/Crash And Burn	9165
30	30 MARC ANTHONY/You Sang To Me	8930
30	30 THIRD EYE BLIND/Never Let You Go	8930
37	37 FAITH HILL/Beathe	8636
37	37 ROMANIC/When You Say	8636
36	36 VERTICAL HORIZON/Everything You Want	8490
24		

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	VERTICAL HORIZON Everything You Want (RCA)	1510	1471	32/0
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1443	1401	32/0
3	3	CREED Higher (Wind-up)	1314	1244	29/1
4	4	STING Desert Rose (A&M/Interscope)	1262	1163	32/1
5	5	MACY GRAY I Try (Epic)	1214	1181	32/0
6	6	GOO GOO DOLLS Broadway (Warner Bros.)	1206	1187	31/0
7	7	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1165	1167	31/1
8	8	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1161	1210	30/0
9	9	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1110	977	32/1
10	10	SPLENDER I Think God Can Explain (C2/Columbia)	920	856	29/0
11	11	BEN HARPER Steal My Kisses (Virgin)	848	836	31/0
12	12	SMASH MOUTH Then The Morning Comes (Interscope)	732	694	32/0
13	13	SANTANA F/PRODUCT G&B Maria Maria (Arista)	680	696	23/0
14	14	SANTANA F/ROB THOMAS Smooth (Arista)	646	579	30/0
15	15	TRACY CHAPMAN Telling Stories... (Elektra/EEG)	638	654	24/0
16	16	TRAIN Meet Virginia (Aware/Columbia)	631	674	29/0
17	17	SAVAGE GARDEN Crash And Burn (Columbia)	583	578	18/0
18	18	SISTER HAZEL Change Your Mind (Universal)	561	441	27/0
19	19	LENNY KRAVITZ I Belong To You (Virgin)	558	566	21/0
20	20	NO DOUBT Simple Kind Of Life (Interscope)	547	528	23/0

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. © 2000, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7

zone KZZO/Sacramento

3am

SMASH MOUTH All Star
 KINA Girl From The Gutter
 SANTANA F/PRODUCT G&B Maria Maria
 STROKE 9 Little Black Backpack
 WALLFLOWERS One Headlight
 COUNTING CROWS Mrs. Potter's Lullaby
 FAITH HILL Breathe
 VERVE PIPE The Freshmen
 GAS GIANTS Quitter
 CRACKER Low
 SHAWN COLVIN Sunny Came Home
 STING Desert Rose
 COLLECTIVE SOUL December
 BEN HARPER Steal My Kisses

4pm

SARAH MCLACHLAN Building A Mystery
 NINE DAYS Absolutely (Story Of A Girl)
 TRACY CHAPMAN Telling Stories
 BEN HARPER Steal My Kisses
 DISHWALLA Counting Blue Cars
 SISTER HAZEL Change Your Mind
 SUGAR RAY Every Morning
 STING Desert Rose
 STROKE 9 Little Black Backpack
 U2 Mysterious Ways
 DON HENLEY Taking You Home

11am

STROKE 9 Little Black Backpack
 SUBLIME What I Got
 GOO GOO DOLLS Broadway
 BLIND MELON No Rain
 SISTER HAZEL Change Your Mind
 FLYS Got You (Where I Want You)
 SUGAR RAY Fly
 SAVAGE GARDEN Crash And Burn
 ALANIS MORISSETTE You Oughta Know
 MATCHBOX TWENTY Bent
 CARDIGANS My Favourite Game
 LENNY KRAVITZ I Belong To You

8pm

EVERCLEAR I Will Buy You A New Life
 FAITH HILL Breathe
 GOO GOO DOLLS Broadway
 NATALIE IMBRUGLIA Torn
 DON HENLEY Taking You Home
 THIRD EYE BLIND Jumper
 SISTER HAZEL Change Your Mind
 ALANIS MORISSETTE Uninvited
 SANTANA Maria Maria
 OASIS Wonderwall



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

New & Active

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
 Total Plays: 529, Total Stations: 25, Adds: 0

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
 Total Plays: 462, Total Stations: 17, Adds: 0

TRINKET Boom (RCA)
 Total Plays: 364, Total Stations: 22, Adds: 2

DIDO Here With Me (Arista)
 Total Plays: 318, Total Stations: 20, Adds: 1

PHISH Heavy Things (Elektra/EEG)
 Total Plays: 315, Total Stations: 21, Adds: 0

MOBY Porcelain (V2)
 Total Plays: 297, Total Stations: 19, Adds: 3

SINEAD O'CONNOR No Man's Woman (Atlantic)
 Total Plays: 275, Total Stations: 20, Adds: 1

MARC ANTHONY You Sang To Me (Columbia)
 Total Plays: 242, Total Stations: 10, Adds: 0

TRAVIS Why Does It Always Rain...? (Independiente/Epic)
 Total Plays: 233, Total Stations: 18, Adds: 2

DURAN DURAN Someone Else Not Me (Hollywood)
 Total Plays: 173, Total Stations: 15, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KVUU/Colorado Springs, CO
 KKPM/Corpus Christi, TX
 KYSR/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC

KUCO/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

THE DROWNERS

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Let's Be Careful Out There

■ A PD's cautionary tale

by Chris Brodie

Program Director, KTWV (The Wave)/Los Angeles

Those of you who know me may be surprised that I'm writing this missive for all to read. (I'm a very private person, but please don't tell anyone.) Those of you who don't know me may think I'm just plain nuts to expose what so many try to hide. For all of you, here is the reason I'm using this means of communication: Because I have a public forum on this page — one that provides me the opportunity to give all who read this a warning — *not* to use it would be a crime. And so, I'll share my crime.

1999 was not a good year for me, personally. I now refer to it as the "3D" year. The first "D" was divorce. The second "D" is what you will read about here. The third "D" was death. (Well, not quite. It was actually a horrific case of pneumonia that brought me as close to death as I've ever been, at the moment a new century turned.) Here is the story of "D" No. 2.



Chris Brodie

I remember worrying about some of my fellow revelers and their ability to drive as I headed for the valet. Pulling out of the driveway, I noticed that one of my headlights was out. So, "to be safe," I decided to take surface streets instead of heading for the freeway.

Oops, wrong surface street. It slipped my mind, as I drove down Santa

Monica Boulevard, that Gay Pride Week was just starting. I was moving from a small dinner party directly toward one of the biggest street parties of the year. Traffic was slow; most drivers were erratic (but oh, no, not me!), and the next thing I knew, I was distracted — and "impaired" — enough to plow into the car in front of me. Still undaunted and in denial over my inability to drive, I safely pulled out of traffic and checked to make sure that the guy I'd hit wasn't injured. It was only when I started talking that I realized I might have a problem.

Two minutes later the West Hollywood police arrived. I struggled

through the routine — follow the flashlight with your eyes, walk a straight line (in high heels, of course) and more. I was proud, because I thought I was fine. Wrong! The flashlight in the eyes registers a physical phenomenon none of us can refute. Two puffs into the Breathalyzer, and the handcuffs came out. What? Me? Successful program director? Single mother of the finest 6-year-old daughter on the planet? Cleanest record known to man? Good person, good friend? Me? Yes, me. Two DUI charges and \$10,000 bail.

The Price You Pay

I could tell you a lot of things that happened between 10:00 that night and the following morning. First, if you have to be arrested, the West Hollywood Sheriff Station is not a bad place to be. Frankly, I was treated as nicely as a lawbreaker could be. Everyone — the arresting officer, the nurse who took my blood at the hospital, the booking officer — seemed very supportive and understanding. The officer who released me the next morning wanted to know if the station had any intern positions available for his nephew. Even the UCLA student in the cell with me, who was in for assaulting a friend with a shoe, was easy to commiserate with.

Being separated from my pager and cell phone gave me a very surreal sense of peace. As I found out later from many sources, my experiences that night were an extreme exception to the rule. Plan on a miserable time if you face the same charges I did.

I was released on my own recognition without having to put up bail. Then the real work and trauma began. My car was impounded, my driver's license replaced with a pink piece of paper outlining my crimes, and I had a notice to appear in court two months hence.

I'm lucky; some of my best friends are lawyers. It took one

My primary recurring nightmare has been that my daughter was in the back seat of the car I hit. I've been blessed with good health, prosperity, great friends and a fair degree of happiness. Could it all have been blown away by a drunk driver hitting a car with my child in it? The answer is obvious.

phone call to find an excellent criminal (emphasis on "criminal") attorney. He even worked on Saturdays! After I spent some time in the waiting room with murder suspects and other felons, the attorney explained that I had two battles to fight, one with the court, the other with the California Department of Motor Vehicles. Each has separate punishments for drunk driving.

Here, in a nutshell, are the penalties I paid. Beverly Hills Court: one day in County Jail (already served), a \$1,163 fine, a mandatory drunk-driver program and driving restrictions. The DMV suspended my driving privileges completely for one month. I could not drive, except to work and "the program," for an additional five months. I was also put on three years' probation, during which I cannot drive with any measurable alcohol in my system (that includes Listerine) and was required to attend six AA meetings.

A second offense within the next seven years would lead to far greater penalties, including a mandatory two weeks locked up in L.A. County Jail. The monetary expenditure, including attorney's fees, emergency response fees, blood test fees, program fees, DMV fees and insurance costs (my carrier canceled me) added up to close to \$10,000. The emotional expenditure was much higher.

Lessons Learned

A few of the people I met at AA meetings and the mandated "program" left indelible impressions. The gracious musician who told me "just call," and he would drive me wherever I wanted to go, even Starbucks (and he didn't even know what I did for a living). The attorney who felt like a sister from our first meeting. The grandfather who sat next to me at AA meetings. The young attitude case who seemed to have no hope and no fear. The high-level businessman who always questioned authority: "Why are there parking spaces at bars if you can't drink and drive?"

Remember this: Drunk drivers come from all walks of life, from every stratum of society. Some are alcoholics, most are not. Even you could be the proud owner of a DUI conviction any day now.

During the past year I have examined my life as never before. Certainly, my life in 1999 was enough to make anyone take stock of where they were and where they may have been going. You'd think a traumatic divorce would have much more impact on one's psyche, but my DUI proved to be its equal.

My primary recurring nightmare has been that my daughter was in the back seat of the car I hit. I'm speaking to the efforts of MADD, drunk-driving legislation; I'm speaking from the heart. I've been blessed with good health, prosperity, great friends and a fair degree of happiness. Could it all have been blown away by a drunk driver hitting a car with my child in it? The answer is obvious.

I have no wish to preach; I only want each one of you who reads this, whether you're at a convention or other industry function or something as mundane as a summer barbecue or just tying one on for whatever reason, to consciously recognize what the consequences could be.

We've all heard of the "band-aid" treatments for the dangerous behavior of driving under the influence. Use a designated driver, take a nap, sleep wherever you happen to be. Those options may not always seem practical or socially correct, but please, use the band-aid. It's a lot better than having an experience like the one I had a year ago.

2000 is shaping up as a pretty good year so far. My radio station has a propensity for printing moon and the spring book is off to a promising start. I'm healthy and happy as is my daughter. I'm a little wiser, too. Hey, please remember, let's be careful out there!

My sincere thanks to Tom Pohlman, Ralph Stewart and Bob Chick at The Wave; my friends Gary and Susan; and many others. The value of their support and friendship is immeasurable.

Dinner And Drinks

At last year's R&R Convention I participated in the NAC/Smooth Jazz panel on Thursday afternoon, during which "adult beverages" were offered. Then it was on to "a drink" at the hotel bar before departing for one hell of a nice dinner. During that wonderful meal most of us partook in the proverbial "bottomless glass of wine," compliments of hovering waiters.

As I recall, I was one of the first — if not the very first — in our party to leave the restaurant. I was proud of myself; I knew to quit before I was "impaired." I distinctly

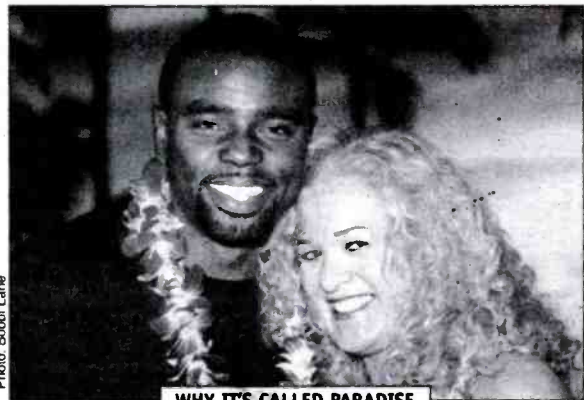


Photo: Bobbi Lane

WHY IT'S CALLED PARADISE

Paradise Concerts Inc., which presented the fifth annual Maui Music Festival last month, hosted an elegant reception for artists, sponsors and press at the Maui Marriott to kick off the event. Carol Archer was on hand, and she caught up with Warner Bros. artist Norman Brown at sunset.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: archer@rronline.com



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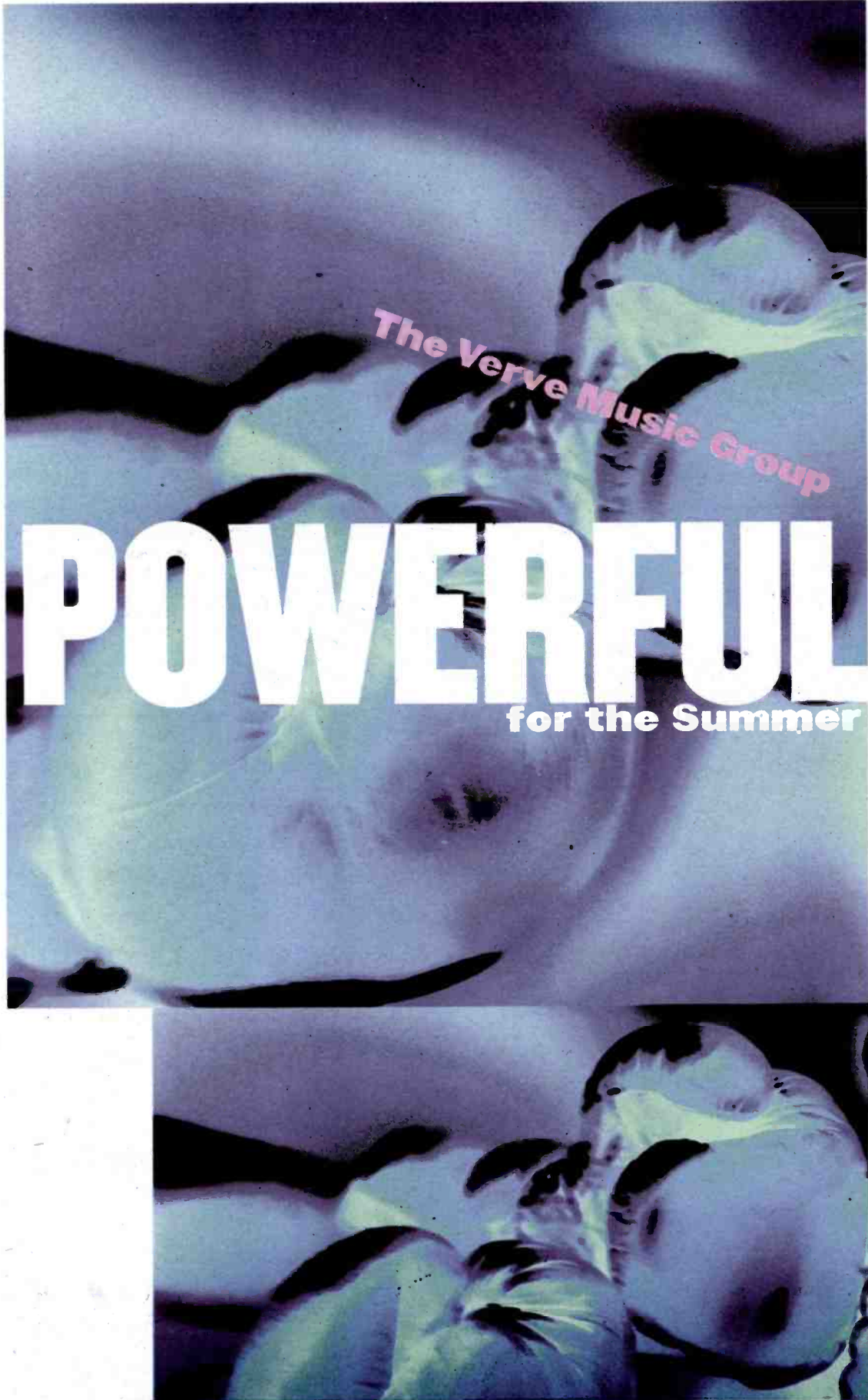
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R&R NAC Chart 15 - 8



Jeff Golub
Dangerous Curves
 • In Stores 6/20
 • Guitars and Saxs Tour
 • "No Two Ways About It"
R&R NAC Chart 19 - 18



David Benoit
Here's To You Charlie Brown: 50 Great Years!
 • "Red Baron"
 Add Date: July 10



Marc Antoine
Universal Language
 • "Palm Strings" top 5 at R&R



Al Jarreau
Tomorrow Today
 • "Last Night"
 NAC Add Date: 6/26
 • Scanned over 90,000
 • August & September tour
 • Upcoming appearances on BET & Celebration of Black Music special



Diana Krall
When I Look In Your Eyes
 • Over 600,000 scanned
 • On tour this summer with Tony Bennett



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June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	BONEY JAMES & RICK BRAUN Grazin' In... (Warner Bros.)	812	+57	127319	7	37/0
	2	BOB JAMES Raise The Roof (Warner Bros.)	686	-12	94150	16	36/1
	3	MARC ANTOINE Palm Strings (GRP/VMG)	643	-15	74448	20	33/1
	4	URBAN KNIGHTS Sweet Home Chicago (Narada)	639	+2	84933	18	32/0
	5	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	587	+66	94207	20	33/2
	6	RONNY JORDAN London Lowdown (Blue Note)	558	+27	82803	16	33/0
	7	LARRY CARLTON Fingerprints (Warner Bros.)	550	+33	77257	21	34/0
Breaker	8	GEORGE BENSON Deeper Than You Think (GRP/VMG)	508	+113	80866	6	34/0
	9	DOWN TO THE BONE The Zodiac (Internal Bass)	482	+45	82178	9	34/1
	10	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	479	+33	69300	9	36/3
	11	MAYSA Got To Be Strong (Rice/N-Coded)	463	+16	52520	12	32/0
	12	CHRIS STANDRING Hip Sway (Instinct)	436	+33	53407	9	36/3
	13	JOYCE COOLING Before Dawn (Heads Up)	431	+43	49344	11	32/0
	14	STEELY DAN Jack Of Speed (Giant/Reprise)	431	+33	39356	7	30/1
	15	RICHARD ELLIOT Moomba (Blue Note)	369	+77	53871	5	33/3
	16	DAVE KOZ Surrender (Capitol)	365	-99	35094	21	23/0
	17	CLUB 1600 Stay (N-Coded)	355	+14	59424	10	27/0
	18	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	347	+54	44137	5	33/3
	19	EUGE GROOVE Vinyl (Warner Bros.)	332	+19	37642	6	31/2
	20	AL JARREAU Just To Be Loved (GRP/VMG)	326	-70	47125	19	26/0
	21	JAY BECKENSTEIN Sunrise (Windham Hill)	310	+19	29432	9	27/1
	22	BRIAN MCKNIGHT 6,8,12 (Motown)	290	+21	41169	4	23/2
	23	BRENDA RUSSELL Catch On (Hidden Beach)	282	+23	36222	4	24/3
	24	TOM GRANT Tune It In (Windham Hill Jazz)	203	+8	14917	13	15/0
	25	KIRK WHALUM Same Ole Love (Warner Bros.)	175	-34	30492	13	12/1
Debut	26	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	167	+52	12009	1	22/6
	27	TONI BRAXTON Spanish Guitar (LaFace/Arista)	165	+35	27226	2	13/3
	28	DWIGHT SILLS Desert Skies (Citylights/Monarch)	162	-23	10994	16	16/1
	29	SAMANTHA SIVA Living Alone (Genie)	143	-14	7382	14	13/0
	30	DON HENLEY Taking You Home (Warner Bros.)	136	+26	10425	3	9/1

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

GARDEN PARTY FM (No Static At...) (Samson)
Total Plays: 106, Total Stations: 9, Adds: 0

NORMAN BROWN Celebration (Warner Bros.)
Total Plays: 68, Total Stations: 7, Adds: 0

KEN NAVARRO Island Life (Positive)
Total Plays: 62, Total Stations: 9, Adds: 2

GENE DUNLAP Got 'Til It's Gone (Avenue Jazz)
Total Plays: 61, Total Stations: 8, Adds: 1

CHIELI MINUCCI Endless Summer (Shanachie)
Total Plays: 61, Total Stations: 6, Adds: 0

MICHAEL McDONALD The Meaning Of Love (Ramp)
Total Plays: 56, Total Stations: 6, Adds: 1

MICHAEL LINGTON Twice In A Lifetime (Samson)
Total Plays: 54, Total Stations: 8, Adds: 2

JOE MCBRIDE Manenberg (Heads Up)
Total Plays: 52, Total Stations: 7, Adds: 2

JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)
Total Plays: 51, Total Stations: 10, Adds: 3

DAVE KOZ Can't Let You Go... (Capitol)
Total Plays: 50, Total Stations: 17, Adds: 14

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ Can't Let You Go... (Capitol)	14
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	6
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	3
CHRIS STANDRING Hip Sway (Instinct)	3
RICHARD ELLIOT Moomba (Blue Note)	3
JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG)	3
BRENDA RUSSELL Catch On (Hidden Beach)	3
TONI BRAXTON Spanish Guitar (LaFace/Arista)	3
JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE BENSON Deeper Than You Think (GRP/VMG)	+113
RICHARD ELLIOT Moomba (Blue Note)	+77
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	+66
BONEY JAMES & RICK BRAUN Grazin' In... (Warner Bros.)	+57
JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG)	+54
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	+52
DOWN TO THE BONE The Zodiac (Internal Bass)	+45
JOYCE COOLING Before Dawn (Heads Up)	+43
MICHAEL LINGTON Twice In A Lifetime (Samson)	+39
TONI BRAXTON Spanish Guitar (LaFace/Arista)	+35

Breakers

GEORGE BENSON		CHART
Deeper Than You Think (GRP/VMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
508/113	34/0	8

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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NAC notes

with Carol Archer

James & Braun's "Grazin'..." (Warner Bros.) easily maintains No. 1 for the second week, and it appears the track will remain unchallenged in that position for the near future.

The biggest story on this week's chart is the dramatic growth of **George Benson's** "Deeper Than You Think" (GRP/VMG), which catapults into our top 10. The track moves 15-8*/Breaker and is by far the top Most Increased, with +113 plays.

In addition to sounding awesome on the air, **Richard Elliot's** track "Moomba" (Blue

Note) is exhibiting all the attributes of a hit, including enough rotation increases — +77 — to move it 20-15* and three new adds, including KOAI/Dallas and KHIH/Denver. It's already getting 25 plays at WNUA.

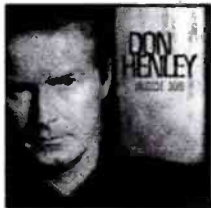
As it should have, **Dave Koz's** "Can't Let Go" (Capitol) earned a recommendation from Broadcast Architecture. As a result, 14 reporters added the track, positioning it as top Most Added this week. Among Koz's adds are KTWW (The Wave)/Los Angeles, WNUA/Chicago, WVMV/Detroit, WNWV/Cleveland, KIFM/San Diego and KSSJ/Sacramento.

Second Most Added is **Acoustic Alchemy's** "The Beautiful Game" (Higher Octave) with six adds — including WJZW/Washington, WJCD/Norfolk and WSJT/Tampa. That gives it enough momentum to debut at 26*.

Heads

Don Henley
Inside Job
Warner Bros.

Don Henley was always my favorite Eagle. His emotional voice and eloquent songs from that era still speak to me today. I loved his solo work, too, especially "The End of the Innocence." When I got news that Henley's *Inside Job* (Warner Bros.) was due after 11 years of silence, the anticipation almost killed me. One listen to this remarkable personal statement confirmed Henley's complete command as a vocalist, songwriter and producer. (He's *awesome* in the studio; this album is sonic perfection!) Better yet, each subsequent journey through *Inside Job* reveals deeper meanings. Henley lived to tell his story (the chilling but triumphant "Miss Ghost"); find love ("Everything Is Different Now," "Annabel"); continue working to save our planet from waste and greed (the staggering "Workin' It," "Inside Job" and "Goodbye to a River"); and express outrage and indignation ("Nobody Else in the World but You," a scathing indictment of self-absorption that features inimitable keyboard parts from Stevie Wonder). Ultimately, he comes to terms with his entire life experience in "My Thanksgiving." Although inexplicably struggling for airplay in this format — our programmers' attitudes on this one are another of life's unfathomable mysteries — the lush, tender first single, "Taking You Home," debuted at No. 3 on last week's NAC/SJ E-Chart. That's significant information for anyone who values knowing what songs real people are seeking out — and listening to — by choice.



WLVE/Miami PD **Bret Michael** says he doesn't deserve his reputation for not breaking records, although he admits he doesn't break many. This week he and new MD **Shirlitta Colon** added *Down To The Bone's* "The Zodiac" (Internal Bass), **Brian Culbertson's** "Do You Really Love Me" (Atlantic) — granted, it's already top 10 — and **Kim Waters' Hudson River Nights** (Shanachie). Though "The Zodiac" is DTTB's fifth single, it's the first one Michael has given the nod. He explains why he added it, and he also discusses the importance of melody and his decision to hire Colon.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



Bret Michael

I've always been into the acid jazz groove, all the way back to my days at KOAI (The Oasis)/Dallas. But there's a lot of acid jazz that isn't particularly melodic, and I'd always rather hear a really good melody than a good groove. If you combine them, that's better yet, but it's melody that people take away, what they remember, what moves them, and what they sing along with. Some programmers play mood tracks as well as melody tracks, but I'm a melody guy, because I don't think a groove alone cuts through. If you get nine seconds of a groove to test, will it stand up as a song you want to hear for four minutes on the radio? "Zodiac" has a bright, summery feel, some kind of melody and a nice little hook that repeats. ■ I've told Dave Koz that his attention to melody blows me away. He develops the germ of a melodic idea and builds it throughout the song. I'm such a jaded guy that I don't go to many shows — really, what's the point? — but I make it a practice to see Dave's. He really touches me. His melodies are so beautiful, he can play a ballad with such passion, and he can rock out with enthusiasm! ■ When I add music, I look for a bright feel and a good, singable melody, particularly one that develops, verse-chorus-bridge-chorus, and makes you feel you've been somewhere when it's done. You get a payoff instead of 3 1/2 minutes of needling around over a drum machine. I like a well-developed melody and verse, which is the setup to the hook. Then you have the bridge, which is a little departure. ■ Shirlitta and I just had our first music meeting. She's really a find, exactly what I was looking for. Someone with experience — and different experience from mine — who is hungry to learn more. She's smart as a whip, Ivy League-educated at Brown University with a degree in business and organizational management. She wanted to get into radio — what was she thinking? — because she just loves it. One of the things that was hard for me to learn was that you want to hire someone who complements you, not who is exactly like you. It's easy to click with someone with the same kind of temperament, but that's not the way to get challenged. We discussed the possible built-in conflict in the relationship between any MD and PD. It's the role of an MD with active ears to be out looking for stuff on the charts, other stations' playlists and other sources and to try to take a shot. But my job is to be the goalie and say no, while she says, "Why not, why not?" It's in the yin and the yang of it that you find the best material, but she mustn't take it personally when I say no.

**31% of Smooth Jazz listeners
with Internet access
have listened to on-line radio.**

Source: Broadcast Architecture Internet Study, Jan. 1–May 16, 2000; sample: 7,230 persons;
Demos 15–54 listening to radio a minimum of one hour daily.

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Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan CHRIS STANDRING "Swazy"	KHHN/Denver-Boulder, CO PD/MD: Becky Taylor 1 BRIAN MCKNIGHT "S.B.12" MICHAEL McDONALD "Meaning" RICHARD ELLIOT "Moomba"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart DAVE KOZ "Can't" CHRIS STANDRING "Swazy"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy BRIAN CULBERTSON "Ready" CHRIS STANDRING "Swazy"	KKJZ/Portland, OR PD: Chris Miller MD: David Shelt 5 PAUL TAYLOR "Avenue" 5 ACOUSTIC ALCHEMY "Game" 2 BRIAN MCKNIGHT "S.B.12"	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer DAVE KOZ "Can't"	KOAZ/Tucson, AZ PD/MD: Erik Foxx No Adds
WJZF/Atlanta, GA PD/MD: Mark Edwards JEFF GOLUB "Two" JAY BECKENSTEIN "Sunrise" MARC ANTONIO "Sings"	WVMV/Detroit, MI PD: Tom Stecker MD: Sandy Kovach 5 DWIGHT SILLS "Dessert" DAVE KOZ "Can't"	WLVE/Miami, FL PD/MD: Bret Michael DOWN TO THE BONE "Zodiac" BRIAN CULBERTSON "Ready" KIM WATERS "Hudson"	WJCD/Norfolk, VA MD: Larry Hollowell ACOUSTIC ALCHEMY "Game" DAVE KOZ "Can't" HERO MATSUDA "Saxness"	WWND/Raleigh-Durham, NC 10 DAVE KOZ "Can't"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 KIRK WHALUM "Same" 2 EUGE GROOVE "Why" 2 STEVE TYRELL "Why"	WJZW/Washington, DC PD: Kenny King TOM BRAXTON "Spanish" DAVE KOZ "Can't" ACOUSTIC ALCHEMY "Game"
WNWA/Chicago, IL PD: Bob Kaake APD/MD: Steve Siles 5 STEVE COLE "Got" DAVE KOZ "Can't"	KEZL/Fresno, CA PD: J. Weidenheimer DAVE KOZ "Can't" MICHAEL LINGTON "Twice"	WJZ/Milwaukee, WI PD: Chris Moreau MD: Debbie Young JAZZMASTERS "Chimes" STEVE STEVENS "Choccolate" KEN NAVARRO "Island" BRENDA RUSSELL "Catch"	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James 6 WALTER BEASLEY "Comin'" JEFF GOLUB "Two"	KSRN/Reno, NV GM/MD: Scott Seldensricker No Adds	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose No Adds	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy 2 BRENDA RUSSELL "Catch" 1 JOE MCBRIDE "Manenberg"
WWVW/Cleveland, OH PD/MD: Bernie Kimble 11 JAZZMASTERS "Chimes" DAVE KOZ "Can't"	WYJZ/Indianapolis, IN PD/MD: Carl Frye ACOUSTIC ALCHEMY "Game"	KSSR/Mission Viejo, CA GM/MD: Terry Wedel MD: Derrick Dixon MICHAEL LINGTON "Twice" DAVE KOZ "Can't" BILL CANTOS "Smile" PATRICK WINDALL "Mars"	WJWJ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones DAVE KOZ "Can't"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis ACOUSTIC ALCHEMY "Game" WALTER BEASLEY "Comin'"	JRN/Jones NAC/National PD: Steve Hibbard PAUL TAYLOR "Avenue" EUGE GROOVE "Why" TOM BRAXTON "Spanish" YOLANDA ADAMS "Fragile"
WJZA/Columbus, OH PD/MD: Bill Harman PATRICK WINDALL "Mars"	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase ACOUSTIC ALCHEMY "Game" DAVE KOZ "Can't" TOM BRAXTON "Spanish"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulf YOLANDA ADAMS "Fragile" GENE DURLAP "Got" JAZZMASTERS "Chimes" SHERRY WINSTON "Marriage" AKA PROJECT "Soulad" BRUNSON BROTHERS "Tale"	KYOT/Phoenix, AZ PD: Mick Francis APD/MD: Greg Morgan 9 BRIAN CULBERTSON "Ready" 8 DON HENLEY "Losing" 8 STEELY DAN "Speed"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen DAVE KOZ "Can't" KEN NAVARRO "Island"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole DAVE KOZ "Can't"	38 Total Reporters 38 Current Reporters 36 Current Playlists Reported Frozen Playlist (1): KKSJ/San Francisco, CA Did Not Report, Playlist Frozen (1): KNK/Anchorage, AK

Most Played Recurrents

- WALTER BEASLEY Nice And Easy (Shanachie)
- CHRIS BOTTI Why Not (GRP/VMG)
- KENNY G Stranger On The Shore (Arista)
- KIM WATERS Secrets Told (Shanachie)
- DAVID BENOIT Miles After Dark (GRP/VMG)
- KENNY GARRETT Simply Said (Warner Bros.)
- BONEY JAMES Boneyizm (Warner Bros.)
- STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
- CHUCK LOEB High Five (Shanachie)
- RICHARD ELLIOT On The Fly (Blue Note)
- ROGER SMITH Off The Hook (Miramar)
- NORMAN BROWN Paradise (Warner Bros.)
- JOYCE COOLING Callie (Heads Up)
- BRIAN MCKNIGHT Back At One (Motown)
- DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
- NORMAN BROWN Out'a Nowhere (Warner Bros.)
- CHRIS BOTTI Drive Time (GRP/VMG)
- BRIAN CULBERTSON Back In The Day (Atlantic)
- BONEY JAMES Body Language (Warner Bros.)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)

NAC/SMOOTH JAZZ Going For Adds

6/19/00

- WALTER BEASLEY Comin' At Cha (Shanachie)
- BONEY JAMES All Night Long (Warner Bros.)
- AL JARREAU Last Night (GRP/VMG)
- MICHAEL O'NEILL Never Too Late (Green Bean)
- RAY SILKMAN So Saxual (Silktone)
- SHAKATAK Driftin' (Instinct)
- TONY WINDLE 4th Ave. (Go Smooth)

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Rob Moore
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David Lanz	The Green Man
Jeff Jarvis	Silverbird

Dave Koz Radio Show

Renee DePuy
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Down To The Bone	The Zodiac
Jay Beckenstein	Sunrise
Chris Standring	Hip Sway



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R&R Goes Interactive

■ New features help foster sense of community

OK, I admit it. This is a bit of shameless self-promotion. The R&R MO is to talk about you out there in the radio and record industries and issues that are of concern to you. But since what I'm going to talk about in this column is for that community, I figure I can get away with it this one time.

Club R&R Tuner

The first item I'd like to tell you about is the Club R&R Tuner. Put this puppy on your computer desktop to expand your radio universe with over 3,000 streaming radio stations from all over the world. From the right-hand side of the R&R home page (www.rronline.com), scroll below the "Hotbox" heading to "R&R's New Club R&R Tuner — powered by Hiwire." Yes, it's free. Click on the link to download it, and follow the instructions as you go.

Once you've downloaded the program, you'll see that it automatically puts an icon on your desktop. The first time you click on the icon, a pop-up window appears that asks you to register. Trust me, this is the shortest registration form out there! (We respect your privacy, so rest assured that your e-mail address will remain confidential.)

Next, the Club R&R Tuner itself emerges. Click the "Tune" button, and you'll see a list of formats and the stations within each format. The "Format" button can also be selected to search by city or country. Double-click to listen immediately to the station of your choice, or click the station name to view more about it. Then, if you want to listen, choose the "Play" button at the bottom.

It's my hope that with the Message Boards we can create a community that's beneficial to those who want to network and exchange ideas — and maybe even make some friends in the process.

If you know exactly which station you want, use the "search" feature. Type the station calls or nickname in the space provided at the bottom of the tuner, click "Search," and the results will pop up.

Found a station you really like? Use the "Presets" buttons to save it. It works just like your car radio. There are eight preset buttons. While listening to a station, use your mouse to click and hold on a button for a few seconds until the call letters appear in a small pop-up box. Whenever you want to listen to your favorite stations,

just click on the presets. When you move your cursor over the buttons, pop-up boxes display the call letters for each preset station. You can reprogram your presets the same way.

Format Rooms

Also new on the website are our Format Rooms. You'll find the link on the R&R home page. After you've clicked on the "Format Rooms" button, a drop-down menu will appear. Then you can select the format you want to visit. The Format Room home page for Rock will be a place where I can share various items that pertain exclusively to our format on a daily basis. Think of it as one-stop shopping in Rock. Daily news updates, cool promotions, a ratings "brag book" and occasional pictures are a few of the things I have in mind to share with you.

On the Format Room home page you'll also find quick links to the following areas:

- **Rock News** — All kinds of Rock news, updated at least once a week or whenever there is news to report.
- **Message Boards** — See below for more about this cool feature.
- **Music Meeting** — PDs and MDs rejoice. A time-management and organizational tool will soon debut to help bring order to your listening duties. Music Meeting is a partnership between R&R and Liquid Audio. This comprehensive site will make it easy to listen to and download new releases. You'll be able to access songs using R&R's recognized hallmarks, such as Going For Adds and Most Added, organize your stack by must-listen tracks and gather vital information on each new release. You'll also be able to listen to advance releases and messages from superstar artists and check out callout hooks. Go to the R&R home page, click on the "Music Meeting" button, and register. It's free, and your info will remain confidential. This feature will debut soon, but we'll be showing a sneak peek in our booth at the R&R Convention.

- **Charts** — The top 30 songs on the Rock and Active Rock charts, updated every Friday.

- **Links** — Takes you directly to the Rock stations listed in our Directory. If your station site is not listed here, if the link is incorrect, or if you've added streaming audio, send an

Convention Highlights For Rock

Here is an outline of Rock "must-dos" at the convention.

R&R Jacobs Media Summit for Active Rock & Alternative

Wednesday, June 14

- 1:1-3:30pm: Opening Remarks — Fred Jacobs and Dave Beasing
- 1:30-2:30pm: Jason McCabe Calacanis, Editor, *Silicon Alley Reporter*
- 2:45-3:30pm: Heidi Kramer, Group Promotions, Greater Detroit Radio Group, "Retail Radio"
- 3:45-4:45pm: Larry Rosin, Edison Media Research; "Online Habits of Rock & Alternative Listeners"

R&R Jacobs Media Summit for Active Rock & Alternative

Thursday, June 15

- 9:10am: Fred Jacobs, Paul Jacobs, Bill Jacobs, Tim Davis and Dave Beasing, "Open Season on Jacobs Media"
- 10:11am: Jane Rinzler Buckingham, Youth Intelligence
- 11:15am-noon: Format breakout rooms: Active/Mainstream Rock with Fred and Bill Jacobs; Alternative with Dave Beasing and Jane Rinzler Buckingham
- Noon-12:30pm: Closing remarks, Q&A with Jacobs Media staff.

The Big Squeeze: Keeping Heritage Rockers Dominant

Thursday, June 15 at 1pm

Moderator: Jacobs Media's Fred Jacobs
Panelists: WQVE/Pittsburgh PD Garrett Hart, WNOR/Norfolk PD Harvey Kolar, KSEG & KRQG/Sacramento SM/PB Curtiss Johnson, WHJY/Providence PD Joe Bevilacqua and WFYV/Jacksonville PD David Moore. The R&R Industry Achievement Awards for Classic Rock will be presented here.

Does Active Rock Need To Split?

Friday, June 16 at 11:15am

Moderator: Pollack Media's Pat Welsh
Panelists: WZTA/Miami Regional Director/Programming & GM Gregg Steele; KISS/San Antonio PD Kevin Vargas; WXTM/St. Louis PD Tommy Matern; WWDC/Washington, DC APB Buddy Rizer; and Restless VP/Rock & Alternative Promotion Drew Murray. This is where we'll present the R&R Industry Achievement Awards for Active Rock.

Rockin' The 'Net

Saturday, June 17 at 11:15am

Moderator: HONIK Internet Consultants' Joe Moss
Panelists: WRIF/Detroit PD Doug Podell; WAAF/Boston Marketing Director Mike Kramer; WJJC/Madison, WI PD Glen Gardner; Clear Channel Ft. Myers Internet Marketing Manager Joe Turner (formerly of WRBR/South Bend, IN); and Warner Bros. VP/Rock Promotion Mike Rittberg. The R&R Industry Achievement Awards for Rock will be presented at this session.

e-mail to mailroom@rronline.com with all the details.

Message Boards

Here is your opportunity to interact with one another and with R&R. Discuss with others an issue you've read about in one of our columns. Talk about music or whatever is on your mind. Like most bulletin or message boards, you must agree to certain terms, policies and disclaimers upon registration. It's my hope that we can

create a community that's beneficial to those who want to network and exchange ideas — and maybe even make some friends in the process. It's up to you how this develops!

Finally, all areas of the R&R ONLINE website are now free and available to everyone. That means you can check out Today's News, stock information, transactions, quarterly ratings and the Group Owner Directory without a password. Dig in and enjoy!

Welcome To The Show!

Some of the artists playing in L.A. this week during the R&R Convention are **Steely Dan**, **The Dixie Chicks**, **Eminem**, **Br. Dre**, **Duran Duran** and **American Pearl**. The **KROQ Weenie Roast** features **Korn**, **STP**, **Limp Bizkit**, **Ozzy**, **Incubus**, **Creed**, **Everclear**, **Godsmack**, **Third Eye Blind**, **No Doubt**, **Moby**, **The Offspring** and **Lit**. Plus, there will be surprise performers throughout the convention. It's enough entertainment to make your head spin!

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June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL WEEKS	WEEKS ON CHART	TOTAL STATIONS		
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1710	+45	115049	22	60/0
2	2	GREED With Arms Wide Open (Wind-up)	1663	+84	103645	10	70/0
3	3	METALLICA I Disappear (Hollywood)	1498	+65	95381	8	66/0
4	4	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1286	+56	70369	11	62/2
5	5	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1089	-112	69762	22	62/0
6	6	PEARL JAM Nothing As It Seems (Epic)	934	-166	56515	9	59/0
7	7	AS/BE Satellite Blues (EastWest/EEG)	931	+144	54452	5	65/4
8	8	MATCHBOX TWENTY Bent (Lava/Atlantic)	786	+35	45787	9	48/0
9	9	NICKELBACK Leader Of Men (Roadrunner)	765	-15	44587	19	54/0
10	10	U.P.B. Godless (Epic)	667	+59	39946	10	55/2
11	11	A PERFECT 10 Judith (Virgin)	662	+54	42630	9	50/2
12	12	FOO FIGHTERS Breakout (Roswell/REA)	534	+44	26389	8	45/1
13	13	BOB SMACK Voedee (Republic/Universal)	511	+6	32276	30	35/1
14	14	AS/BE Stiff Upper Lip (EastWest/EEG)	493	-43	27658	19	42/0
15	15	GREED Higher (Wind-up)	467	+19	44517	40	48/1
16	16	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	464	+27	31878	4	38/2
17	17	INDIGENOUS Little Time (Pachyderm)	452	+30	25857	7	34/0
18	18	METALLICA No Leaf Clover (Elektra/EEG)	436	-7	31167	26	43/1
19	19	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	426	+9	27466	25	31/1
20	20	JESSE JAMES DUPREE Mainline (V2)	422	+14	17786	5	40/0
21	21	IRON MAIDEN The Wicker Man (Portrait/Columbia)	411	+57	21620	4	42/5
22	22	BUSH Warm Machine (Trauma)	411	+28	24690	7	31/2
23	23	600 600 BOLLS Broadway (Warner Bros.)	391	-98	27489	11	26/0
24	24	MONSTER MAGNET Silver Future (Restless)	318	-32	17725	13	27/0
25	25	EVERCLEAR Wonderful (Capitol)	313	+34	19763	3	29/2
26	26	STAINB Home (Fip/Elektra/EEG)	310	-32	20623	19	23/0
27	27	PAUL ROBBERS Drifters (GMC)	302	+41	17581	4	30/4
28	28	JIMMY PAGE & BLACK GROWES What Is... (Musicmaker.com)	272	-48	27449	15	27/0
29	29	INGUBUS Pardon Me (Immortal/Epic)	261	+23	16862	15	16/0
30	30	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	257	+22	11763	5	26/0
31	31	DEFTONES Change (In The House Of Flies) (Maverick)	254	+45	12595	3	24/1
32	32	BON JOVI It's My Life (Island/IDJMG)	225	-20	9928	4	21/2
33	33	BON HENLEY Workin' It (Warner Bros.)	223	-78	11214	12	19/0
34	34	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	219	+13	12198	6	20/2
35	35	CAROLINE'S SPINE Nothing To Prove (Hollywood)	212	-94	11416	16	20/0
36	36	STIR New Beginning (Capitol)	211	-89	17783	10	19/0
37	37	PEARL JAM Light Years (Epic)	203	+196	18978	1	29/4
38	38	JIMMY PAGE & BLACK GROWES Ten Years Gone (Musicmaker.com)	199	+41	11858	2	17/2
39	39	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	198	+181	8358	1	27/12
40	40	NIXONS First Trip (Koch)	198	-8	11832	9	22/0
41	41	EVE 6 Promise (RCA)	196	+188	11878	1	26/0
42	42	KORN Make Me Bad (Immortal/Epic)	191	+2	18926	17	16/1
43	43	PHISH Heavy Things (Elektra/EEG)	176	-28	11723	6	18/0
44	44	OFFSPRING Totalimmortal (Elektra/EEG)	174	-7	9464	5	17/0
45	45	GUNT Painted On My Heart (Island/IDJMG)	165	+153	8997	1	26/0
46	46	FULL BEVIL JACKET New You Know (Island/IDJMG)	163	-31	9637	13	21/0
47	47	PAPA ROACH Last Resort (DreamWorks)	162	+33	7418	2	22/5
48	48	DISTURBED Stupify (Giant/Reprise)	162	+6	8973	3	17/1
49	49	ALICE COOPER Blow Me A Kiss (Spitfire)	157	+5	5890	3	16/2
50	50	3 DOORS DOWN Loser (Republic/Universal)	150	+32	7913	2	13/3

Most Added

ARTIST TITLE LABEL(S)	ADDS
RED HOT CHILI PEPPERS Californication (Warner Bros.)	27
BNE WAY RIBE Painted Perfect (Refuge/MCA)	14
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	12
GUNT Painted On My Heart (Island/IDJMG)	8
BOB SMACK Bad Religion (Republic/Universal)	6
IRON MAIDEN The Wicker Man (Portrait/Columbia)	5
PAPA ROACH Last Resort (DreamWorks)	5
UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	5
INGUBUS Stellar (Immortal/Epic)	5
AS/BE Satellite Blues (EastWest/EEG)	4
PAUL ROBBERS Drifters (GMC)	4
PEARL JAM Light Years (Epic)	4
QUEENS OF THE STONE AGE The Lost Art... (Interscope)	4
LIT Over My Head (Java/Capitol)	4
P.O.D. Rock The Party (Off The Hook) (Atlantic)	4
PANTERA Goddamn Electric (EastWest/EEG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL INCREASE
PEARL JAM Light Years (Epic)	+196
EVE 6 Promise (RCA)	+188
GUNT Painted On My Heart (Island/IDJMG)	+153
AS/BE Satellite Blues (EastWest/EEG)	+144
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	+101
GREED With Arms Wide Open (Wind-up)	+84
BRAMHALL I'm Leavin' (RCA)	+75
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+70
UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	+66
METALLICA I Disappear (Hollywood)	+65

Breakers

IRON MAIDEN			
The Wicker Man (Portrait/Columbia)			
TOTAL PLAYS INCREASE	TOTAL STATIONS ADDED	CHART	
411/67	42/5	1	
BUSH			
Warm Machine (Trauma)			
TOTAL PLAYS INCREASE	TOTAL STATIONS ADDED	CHART	
411/26	31/2	2	

Most Added is the total number of new adds officially reported to R/R by each reporting station. Songs reported as adds do not count toward overall total stations played during week. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R/R ONLINE MUSIC TRACKING.

79 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 100 plays or more for the first time. Songs below No. 30 are moved to re-entry after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R/R Inc.

MOTLEY CRUE

Hell on High Heels

R/R Rock: Debut **10**
R/R Active Rock: Debut **50**

On over 75 stations:

WYSP KEGL WZTA WIYY
KISS KBER KOMP WKSJ
WGGG KATT RRLR WBBK
KMGB KRZR KZRR and more ...

Monitor Heritage Rock Chart: Debut 39*
Monitor Active Rock Chart: 41*
Monitor Mainstream Rock Chart: 45*

Check out these Major Phone Stories including:

WXRG-#1 Phones-23x-#3 Most Played
WLZR-Top 5 Phones-22x-#8 Most Played
WAPL-Top 5 Phones-13x-#11 Most Played
WRIF-Instant Phones-13x-#11 Most Played
KLOS-Great Phones-#8 Most Played
KILQ-Huge Phones-16x

WTPA-#1 Most Played
WIXV-#6 Most Played
KSHE-#7 Most Played
KXOX-#1 Most Played
KEZQ-#6 Most Played
KXXR-22x-#10 Most Played

June 16, 2000

New & Active

FOO FIGHTERS F/BRIAN MAY Have A... (Hollywood) Total Plays: 147, Total Stations: 12, Adds: 2	RED HOT CHILI PEPPERS Californication (Warner Bros.) Total Plays: 118, Total Stations: 34, Adds: 27
GODSMACK Bad Religion (Republic/Universal) Total Plays: 143, Total Stations: 20, Adds: 6	LIMP BIZKIT Take A Look... (Theme...) (Hollywood) Total Plays: 117, Total Stations: 8, Adds: 0
BRAMHALL I'm Leavin' (RCA) Total Plays: 140, Total Stations: 19, Adds: 1	LIT Over My Head (Java/Capitol) Total Plays: 113, Total Stations: 15, Adds: 4
QUEENS OF THE STONE AGE The Lost... (Interscope) Total Plays: 134, Total Stations: 22, Adds: 4	SISTER HAZEL Change Your Mind (Universal) Total Plays: 82, Total Stations: 9, Adds: 1
GOV'T MULE Fallen Down (Capricorn) Total Plays: 124, Total Stations: 14, Adds: 0	BENDER Superfly (TVT) Total Plays: 78, Total Stations: 10, Adds: 0

Songs ranked by total plays

Most Played Recurrents

CREED What If (Wind-up)
FOO FIGHTERS Learn To Fly (Roswell/RCA)
COLLECTIVE SOUL Heavy (Atlantic)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
SANTANA F/EVERLAST Put Your Lights On (Arista)
BUSH The Chemicals Between Us (Trauma)
GODSMACK Keep Away (Republic/Universal)
LENNY KRAVITZ Fly Away (Virgin)
SANTANA F/ROB THOMAS Smooth (Arista)
GODSMACK Whatever (Republic/Universal)
LIVE The Dolphin's Cry (Radioactive/MCA)
BUCKCHERRY Lit Up (DreamWorks)
OLEANDER Why I'm Here (Republic/Universal)
FILTER Take A Picture (Reprise)
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)
EVERLAST What It's Like (Tommy Boy)
COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)
LIT My Own Worst Enemy (RCA)
DEF LEPPARD Promises (Mercury/IDJMG)
METALLICA Turn The Page (Elektra/EEG)



SATISFIED

8Stops7 pulled into the WRCQ/Fayetteville, NC studios on a recent trip through the area to chat it up with PD Sydney Scott. Shown here (l-r) are Reprise's Dave Derkowski and Raymond McGlamery, Scott and the band's Evan Sula-Goff.

TUNED-IN

R&R/MEDIABASE 24/7

ROCK

96.3 WNCN/Youngstown

11am

MATCHBOX TWENTY Bent
GOLDEN EARRING Radar Love
DONNIE IRIS Ah! Leah!
COLLECTIVE SOUL Where The River Flows
U2 I Still Haven't Found What I'm Looking For
TRAIN I Am
PINK FLOYD Learning To Fly
PEARL JAM Nothing As It Seems
TED NUGENT Stranglehold
VAN HALEN And The Cradle Will Rock

4pm

STEVIE RAY VAUGHAN Look At Little Sister
PINK FLOYD Mother
CANDLEBOX You
ZZ TOP Got Me Under Pressure
DOORS L.A. Woman
MATCHBOX TWENTY Bent
DIRE STRAITS Money For Nothing

8pm

ERIC CLAPTON Cocaine
METALLICA No Leaf Clover
LED ZEPPELIN Over The Hills And Far Away
RED HOT CHILI PEPPERS Otherside
RUSH Red Barchetta
GREEN DAY Longview
OZZY OSBOURNE Crazy Train
ALICE COOPER Blow Me A Kiss
AC/DC Thunderstruck
MONSTER MAGNET Space Lord
ZZ TOP Cheap Sunglasses



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

96.3 WBBB/Raleigh

11am

GREEN DAY When I Come Around
RED HOT CHILI PEPPERS Otherside
STONE TEMPLE PILOTS Big Bang Baby
AEROSMITH What It Takes
SUGAR RAY Falls Apart (Run Away)
SOUNDGARDEN Black Hole Sun
VERTICAL HORIZON Everything You Want
OLEANDER I Walk Alone
3 DOORS DOWN Kryptonite
FOO FIGHTERS Learn To Fly
TRAIN Free
NIRVANA About A Girl

4pm

CANDLEBOX Far Behind
GOO GOO DOLLS Broadway
METALLICA Until It Sleeps
CARDLINE'S SPINE Nothing To Prove
SMASHING PUMPKINS 1979
LENNY KRAVITZ Fly Away
MEAT PUPPETS Backwater
LIT Miserable
STONE TEMPLE PILOTS Trippin' On A Hole...
PEARL JAM Nothing As It Seems
DAYS OF THE NEW Enemy
RED HOT CHILI PEPPERS Soul To Squeeze

8pm

DAYS OF THE NEW Touch, Peel & Stand
GOO GOO DOLLS Broadway
SOUNDGARDEN Spoonman
METALLICA No Leaf Clover
SMASHING PUMPKINS Stand Inside Your Love
WHITE ZOMBIE More Human Than Human
WHITE ZOMBIE Thunder Kiss '65
POWERMAN 5000 When Worlds Collide
KORN Freak On A Leash
EVERCLEAR Wonderful
PEARL JAM Light Years

ROCK

Going For Adds

6/20/00

COWBOY MOUTH Easy (Blackbird/Atlantic)
DEF LEPPARD 21st Century Sha La La La Girl (Island/IDJMG)
EARTH CRISIS Nemesis (Victory)
ISLE OF Q Little Scene (Universal)
SCREAMIN' CHEETAH WHEELIES Hello From Venus (In De Goot)
SONIC JOYRIDE Is Anybody Out There? (Anomaly)

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4

KSDJ/San Francisco

Clear Channel
(415) 371-7511
Schoewetter/Berg
12+ Cumc \$38,800



PLAYS	ARTIST/TITLE	GI (000)
12	METALLICA/Disappear	7752
13	3 DOORS DOWN/Kryptonite	7103
14	GOOSMACK/Whatever	6708
15	CRED WITH ARMS/Wide Open	5168
16	KID ROCK/Only God Knows Why	5168
17	3 DOORS DOWN/Kryptonite	5168
18	OFSPRING/She's Got Issues	5168
19	STONE TEMPLE PILOTS/Sour Girl	4148
20	CRED WITH ARMS/Wide Open	4522
21	A PERFECT CIRCLE/Judith	4522
22	CRED WITH ARMS/Wide Open	4522
23	NICKELBACK/Leader Of Men	3196
24	MONSTER MAGNET/Silver Future	3196
25	PEARL JAM/Nothing As It Seems	3196
26	OFSPRING/She's Got Issues	3196
27	PEARL JAM/Nothing As It Seems	3196
28	OFSPRING/She's Got Issues	3196
29	PEARL JAM/Nothing As It Seems	3196
30	OFSPRING/She's Got Issues	3196
31	PEARL JAM/Nothing As It Seems	3196
32	OFSPRING/She's Got Issues	3196
33	PEARL JAM/Nothing As It Seems	3196
34	OFSPRING/She's Got Issues	3196
35	PEARL JAM/Nothing As It Seems	3196
36	OFSPRING/She's Got Issues	3196
37	PEARL JAM/Nothing As It Seems	3196
38	OFSPRING/She's Got Issues	3196
39	PEARL JAM/Nothing As It Seems	3196
40	OFSPRING/She's Got Issues	3196

MARKET #5

WGBW/Philadelphia

Greater Media
(610) 771-9833
Mikolajewicz
12+ Cumc \$10,700



PLAYS	ARTIST/TITLE	GI (000)
26	CRED WITH ARMS/Wide Open	7263
27	METALLICA/Disappear	6994
28	CRED WITH ARMS/Wide Open	6456
29	3 DOORS DOWN/Kryptonite	6117
30	DOOR FIGHTERS/Breakout	5111
31	PEARL JAM/Nothing As It Seems	5111
32	U.P.O./Godless	4573
33	JIMMY PAGE/BLACK - What Is & What...	4304
34	BUSH/Warm Machine	4035
35	MONSTER MAGNET/Silver Future	3786
36	A PERFECT CIRCLE/Judith	2152
37	SANTANA/EVERLAST/Put Your Lights On	2152
38	METALLICA/No Leaf Clover	2421
39	MONSTER MAGNET/Silver Future	2421
40	PEARL JAM/Nothing As It Seems	2152
41	PEARL JAM/Nothing As It Seems	2152
42	PEARL JAM/Nothing As It Seems	2152
43	PEARL JAM/Nothing As It Seems	2152
44	PEARL JAM/Nothing As It Seems	2152
45	PEARL JAM/Nothing As It Seems	2152
46	PEARL JAM/Nothing As It Seems	2152
47	PEARL JAM/Nothing As It Seems	2152
48	PEARL JAM/Nothing As It Seems	2152
49	PEARL JAM/Nothing As It Seems	2152
50	PEARL JAM/Nothing As It Seems	2152

MARKET #14

KISW/Riverside-Tecoma

Entercom
(206) 285-7625
Ryan/Falkner
12+ Cumc 243,400



PLAYS	ARTIST/TITLE	GI (000)
30	CRED WITH ARMS/Wide Open	4110
31	METALLICA/Disappear	3973
32	A PERFECT CIRCLE/Judith	3973
33	BUSH/Warm Machine	3288
34	3 DOORS DOWN/Kryptonite	3014
35	DOOR FIGHTERS/Breakout	2603
36	U.P.O./Godless	2603
37	MONSTER MAGNET/Silver Future	2466
38	AC/DC/Satellite Blues	2466
39	MONSTER MAGNET/Silver Future	2192
40	AC/DC/Satellite Blues	2192
41	DEFONE'S/Change	1824
42	EVERLAST/What Is & What...	1233
43	MONSTER MAGNET/Silver Future	1233
44	QUEENS OF THE STONE AGE/...And the Winner Takes It All	1233
45	GOOSMACK/Whatever	1086
46	LENNY KRAMITZ/Fly Away	1086
47	SYSTEM OF A DOWN/Specters	1086
48	ROB ZOMBIE/Drags	959
49	ROB ZOMBIE/Drags	959
50	ROB ZOMBIE/Drags	959
51	ROB ZOMBIE/Drags	959
52	ROB ZOMBIE/Drags	959
53	ROB ZOMBIE/Drags	959
54	ROB ZOMBIE/Drags	959
55	ROB ZOMBIE/Drags	959
56	ROB ZOMBIE/Drags	959
57	ROB ZOMBIE/Drags	959
58	ROB ZOMBIE/Drags	959
59	ROB ZOMBIE/Drags	959
60	ROB ZOMBIE/Drags	959

MARKET #16

KDKB/Phoenix

Sandusky
(480) 897-9300
Bonadona/Luis
12+ Cumc 194,280



PLAYS	ARTIST/TITLE	GI (000)
21	AC/DC/Satellite Blues	2394
22	CRED WITH ARMS/Wide Open	2394
23	NICKELBACK/Leader Of Men	2394
24	MAO DICK TWENTY/Bent	2394
25	STONE TEMPLE PILOTS/Sour Girl	2394
26	3 DOORS DOWN/Kryptonite	2280
27	GOO GOO DOLLS/Broadway	2166
28	BON JOVI/My Life	2052
29	FOO FIGHTERS/Leavin' This Town	2052
30	INDIEGEM/No Time	1938
31	TORQUE/You Wanted More	1824
32	COUNTING CROWS/Hungry Heart	1824
33	JIMMY PAGE/BLACK - What Is & What...	1824
34	AC/DC/Satellite Blues	1710
35	DEF LEPPARD/Promises	1710
36	SANTANA/EVERLAST/Put Your Lights On	1482
37	MONSTER MAGNET/Silver Future	1368
38	CRED WITH ARMS/Wide Open	1368
39	MONSTER MAGNET/Silver Future	684
40	KING CLAPTON/Hiding With The King	570
41	COLLECTIVE SOUL/Heavy	570
42	SANTANA/EVERLAST/Put Your Lights On	570
43	GOO GOO DOLLS/Broadway	570
44	METALLICA/No Leaf Clover	114
45	PAUL CRISTO/Whatever It Is	114
46	PAUL CRISTO/Whatever It Is	114
47	PAUL CRISTO/Whatever It Is	114
48	PAUL CRISTO/Whatever It Is	114
49	PAUL CRISTO/Whatever It Is	114
50	PAUL CRISTO/Whatever It Is	114

MARKET #18

WBAB/Nassau-Suffolk

Cox
(631) 587-1023
Edwards/Tortora/Parise
12+ Cumc 453,780



PLAYS	ARTIST/TITLE	GI (000)
28	JIMMY PAGE/BLACK - What Is & What...	8525
29	3 DOORS DOWN/Kryptonite	8525
30	CRED WITH ARMS/Wide Open	7975
31	SANTANA/EVERLAST/Put Your Lights On	7125
32	CRED WITH ARMS/Wide Open	6250
33	GOO GOO DOLLS/Broadway	3850
34	RED HOT CHILI - Otherside	3575
35	STONE TEMPLE PILOTS/Sour Girl	3575
36	AC/DC/Satellite Blues	3575
37	BILLY JOEL/Only the Good Die Young	3575
38	KING CLAPTON/Hiding With The King	3300
39	MAO DICK TWENTY/Bent	3300
40	MONSTER MAGNET/Silver Future	3300
41	COLLECTIVE SOUL/Heavy	3025
42	PEARL JAM/Nothing As It Seems	3025
43	FOO FIGHTERS/Leavin' This Town	3025
44	JIMMY PAGE/BLACK - Ten Years Gone	2750
45	METALLICA/No Leaf Clover	2475
46	LENNY KRAMITZ/Fly Away	2475
47	METALLICA/No Leaf Clover	2475
48	RED HOT CHILI - Scar Tissue	2475
49	AC/DC/Satellite Blues	2200
50	LENNY KRAMITZ/Fly Away	2200
51	METALLICA/No Leaf Clover	2200
52	LENNY KRAMITZ/Fly Away	2200
53	LENNY KRAMITZ/Fly Away	2200
54	LENNY KRAMITZ/Fly Away	2200
55	LENNY KRAMITZ/Fly Away	2200

MARKET #27

WDVE/Pittsburgh

AMFM
(412) 937-1441
Hart/Porter
12+ Cumc 434,800



PLAYS	ARTIST/TITLE	GI (000)
22	CLARKS/Better Off...	6005
23	3 DOORS DOWN/Kryptonite	5720
24	METALLICA/Disappear	5434
25	STR/Never Ending	5434
26	INDIEGEM/No Time	5148
27	PAUL RODGE'S/Drivers	4862
28	MAO DICK TWENTY/Bent	4862
29	AC/DC/Satellite Blues	4862
30	GOO GOO DOLLS/Broadway	4862
31	KING CLAPTON/Hiding With The King	4576
32	STONE TEMPLE PILOTS/Sour Girl	4576
33	CRED WITH ARMS/Wide Open	3718
34	A PERFECT CIRCLE/Judith	3412
35	SISTER HAZEL/Change Your Mind	3146
36	STEVE EARL/Transcendental Blues	3146
37	IRON MAIDEN/The Wicker Man	3146
38	NICKELBACK/Leader Of Men	3146
39	U.P.O./Godless	3146
40	7TH WAVE/Gypsy Queen	2860
41	GOO GOO DOLLS/Broadway	2860
42	EVERLAST/What Is & What...	2574
43	BRANHAM/Let's Live	2574
44	PEARL JAM/Nothing As It Seems	2002
45	LITTLE STEVEN/Guns, Drugs And...	2002
46	LIVE/Run To The Water	1430
47	EVERLAST/What Is & What...	1430
48	DON HEALY/Workin' It	1430
49	CRED WITH ARMS/Wide Open	858
50	SHANNON CURFRANK/True Friends	858
51	RED HOT CHILI - Otherside	858

MARKET #26

WEBC/Cincinnati

Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cumc 308,400



PLAYS	ARTIST/TITLE	GI (000)
21	3 DOORS DOWN/Kryptonite	6189
22	RED HOT CHILI - Otherside	6189
23	GOOSMACK/Whatever	5256
24	CRED WITH ARMS/Wide Open	5037
25	GOOSMACK/Whatever	4599
26	METALLICA/No Leaf Clover	4380
27	EVERLAST/What Is & What...	3942
28	STAND Home	3942
29	BUSH/Warm Machine	3723
30	EVE/6 Promises	3723
31	METALLICA/No Leaf Clover	2947
32	STAND Home	3723
33	STAND Home	3723
34	LIT/Over My Head	3504
35	INCUBUS/Pardon Me	3285
36	CRED WITH ARMS/Wide Open	3285
37	ROB ZOMBIE/Drags	2947
38	RED HOT CHILI - California	2066
39	A PERFECT CIRCLE/Judith	2066
40	PEARL JAM/Nothing As It Seems	2190
41	STONE TEMPLE PILOTS/Sour Girl	2190
42	DISTURBER/Daddy	1911
43	GOOSMACK/Whatever	1911
44	RAGE AGAINST.../Sleep Now...	1911
45	GOOSMACK/Whatever	1911
46	U.P.O./Godless	1911
47	KID ROCK/American Bad Ass	1752
48	MONSTER MAGNET/Silver Future	1752
49	METALLICA/No Leaf Clover	1095
50	CRED WITH ARMS/Wide Open	1095
51	FOO FIGHTERS/Breakout	1095

MARKET #28

KCAL/Riverside

Anaheim
(909) 793-3554
Hoffman/Matthews
12+ Cumc 142,700



PLAYS	ARTIST/TITLE	GI (000)
42	CRED WITH ARMS/Wide Open	3397
43	METALLICA/Disappear	3397
44	OFSPRING/She's Got Issues	3397
45	AC/DC/Satellite Blues	3239
46	CRED WITH ARMS/Wide Open	3160
47	RED HOT CHILI - Otherside	3160
48	3 DOORS DOWN/Kryptonite	3160
49	EVERLAST/What Is & What...	2854
50	MONSTER MAGNET/Silver Future	1669
51	CULT/Painted On My Heart	1343
52	PEARL JAM/Nothing As It Seems	1126
53	LENNY KRAMITZ/Fly Away	1126
54	DRUM MAHER/Keep Shakin' Out All	1106
55	LIMP BIZKIT/Black Summer	1106
56	POWERMAN 5000/Nobody's Real	1106
57	FOO FIGHTERS/Leavin' This Town	948
58	COLLECTIVE SOUL/Heavy	889
59	OFSPRING/She's Got Issues	790
60	OFSPRING/She's Got Issues	790
61	KID ROCK/American Bad Ass	790
62	ROB ZOMBIE/Drags	790
63	METALLICA/No Leaf Clover	711
64	METALLICA/No Leaf Clover	711
65	BUCKCHERRY/Lip	632
66	INCUBUS/Pardon Me	632
67	MONSTER MAGNET/Silver Future	632
68	OFSPRING/She's Got Issues	632
69	A PERFECT CIRCLE/Judith	632

MARKET #31

WLUM/Northeast

All Pro
(414) 771-1021
Hawke
12+ Cumc 122,900



PLAYS	ARTIST/TITLE	GI (000)
25	3 DOORS DOWN/Kryptonite	1296
26	METALLICA/Disappear	1296
27	CRED WITH ARMS/Wide Open	1296
28	GOOSMACK/Whatever	1296
29	RED HOT CHILI - Otherside	1296
30	RED HOT CHILI - Otherside	1296
31	AC/DC/Satellite Blues	648
32	AC/DC/Satellite Blues	648
33	FOO FIGHTERS/Breakout	540
34	MAO DICK TWENTY/Bent	540
35	CLARKS/Better Off...	540
36	GUANO APES/Lords Of The Boards	540
37	IRON MAIDEN/The Wicker Man	540
38	EVERLAST/What Is & What...	486
39	BUSH/Warm Machine	486
40	MONSTER MAGNET/Silver Future	486
41	STONE TEMPLE PILOTS/Sour Girl	432
42	BON JOVI/My Life	432
43	ROB ZOMBIE/Drags	432
44	APARTMENT 26/Basic Breakdown	432
45	BUCKCHERRY/Lip	432
46	JESSE JAMES DUPREE/Alabama	432
47	NICKELBACK/Leader Of Men	432
48	CRED WITH ARMS/Wide Open	378
49	MONSTER MAGNET/Silver Future	378
50	STAND Home	378
51	ROB ZOMBIE/Drags	378
52	DEFONE'S/Change	378
53	GOO GOO DOLLS/Broadway	378
54	START OF THE SHOW	378
55	A PERFECT CIRCLE/Judith	378

MARKET #33

WHYY/Providence

AMFM
(401) 228-0032
Bivalacqua/Schifino
12+ Cumc 285,400



PLAYS	ARTIST/TITLE	GI (000)
23	STONE TEMPLE PILOTS/Sour Girl	4704
24	3 DOORS DOWN/Kryptonite	4368
25	RED HOT CHILI - Otherside	4368
26	KING CLAPTON/Hiding With The King	3192
27	CRED WITH ARMS/Wide Open	2856
28	MAO DICK TWENTY/Bent	2688
29	METALLICA/No Leaf Clover	2688
30	AC/DC/Satellite Blues	2520
31	INCUBUS/Pardon Me	2520
32	NICKELBACK/Leader Of Men	2520
33	COLLECTIVE SOUL/Heavy	2352
34	SANTANA/EVERLAST/Put Your Lights On	2352
35	GOOSMACK/Whatever	2184
36	RED HOT CHILI - Scar Tissue	2184
37	RED HOT CHILI - Scar Tissue	2184
38	SANAH/From The Heart	2184
39	BUCKCHERRY/Lip	2016
40	FOO FIGHTERS/Leavin' This Town	1848
41	CRED WITH ARMS/Wide Open	1848
42	EVERLAST/What Is & What...	1848
43	SANTANA/EVERLAST/Put Your Lights On	1848
44	U.P.O./Godless	1680
45	MIGHTY MIGHTY.../So Sad To Say	1512
46	STAND Home	1512
47	CRED WITH ARMS/Wide Open	1512
48	A PERFECT CIRCLE/Judith	1512
49	TRAIN/Meet Virginia	1344
50	FULL DEVL JACKIE/Now You Know	1344
51	FOO FIGHTERS/Leavin' This Town	1344

MARKET #35

WRBR/San Lake City

Clear Channel
(801) 485-6700
Hanner/Powers
12+ Cumc 143,400



PLAYS	ARTIST/TITLE	GI (000)
21	METALLICA/Disappear	1725
22	CRED WITH ARMS/Wide Open	1636
23	3 DOORS DOWN/Kryptonite	1587
24	GOOSMACK/Whatever	1242
25	INCUBUS/Pardon Me	1104
26	RED HOT CHILI - Otherside	1104
27	MONSTER MAGNET/Silver Future	966
28	CARDINAL'S SPIRIT/Nothing To Prove	966
29	IRON MAIDEN/The Wicker Man	897
30	NICKELBACK/Leader Of Men	897
31	EVERLAST/What Is & What...	759
32	A PERFECT CIRCLE/Judith	759
33	EVE/6 Promises	690
34	CULT/Painted On My Heart	621
35	BON JOVI/My Life	621
36	COLLECTIVE SOUL/Heavy	621
37	CRED WITH ARMS/Wide Open	621
38	DEF LEPPARD/Promises	552
39	LIT/Over My Head	552
40	FOO FIGHTERS/Leavin' This Town	552
41	OFSPRING/She's Got Issues	552
42	U.P.O./Godless	552
43	KID ROCK/Only God Knows Why	483
44	STR/Never Ending	483
45	BUSH/The Chemicals	414
46	LENNY KRAMITZ/Fly Away	414
47	METALLICA/No Leaf Clover	414
48	SYSTEM OF A DOWN/Specters	414
49	OFSPRING/She's Got Issues	

Stations and their ads listed alphabetically by market

Rock

WPYX/Albany, NY
PD: John Cooper
CLARKS "Star"
PAUL RODGERS "Others"

KZRR/Albuquerque, NM
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
1 STONE TEMPLE PILOTS "Scar"
KORN "Jar"

WZZQ/Allentown, PA
PD: Robin Lee
MD: Keith Meyer
3 IRON MAIDEN "Wider"
2 SISTER HAZEL "Change"
3 DOORS DOWN "Lear"

KWHL/Anchorage, AK
PD: Pat Stebbins
AP/MD: Kathy Mitchell
11 IRON MAIDEN "Wider"
10 U.P. "Gotta"
8 ROYAL HAZEL "Change"
7 DISTURBED "Supply"
6 UNCLE UNDERGROUND "Jar"
5 P.O. "Rock"

WAPL/Appleton, WI
PD: Joe Caputo
AP/MD: Russ Stewart
SON JON "Jar"
EVE "Promo"

WZL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Carr
17 FOO FIGHTERS "MV Opz"
16 BUSH "Siam"
15 IRON MAIDEN "Wider"
14 ROYAL HAZEL "Change"
13 CREASE "Freaker"
12 PROJECT 86 "One Armed"
11 MOTLEY CRUE "Jar"

KIQC/Savannah, TX
PD: Troy Potts
MD: Mike Davis
KING CLAPTON "Jar"
NICOLUS "Star"

WRCB/Binghamton, NY
PD: Jim Fren
MD: Tim Boland
RED HOT CHILI "Callers"
A PERFECT CIRCLE "Jar"

WRCK/Canton, OH
Dir: Chuck Stevens
AP/MD: Todd Bennett
7 RED HOT CHILI "Callers"
1 PARADISE "Jar"
EVERCLEAR "Wonderful"

WPXC/Cape Cod, MA
Dir: Steve McVie
PD: Suzanne Tenore
MD: Rick Rivers
RED HOT CHILI "Callers"
ONE WAY RIDE "Poster"
LIT "Jar"

KRNA/Cedar Rapids, IA
PD: Joe Haggard
MD: Tammy Long
5 SLIPKNOT "Jar"
RED HOT CHILI "Callers"
58 "Rock"

WYSS/Charleston, SC
Dir: Ken Carson
RED HOT CHILI "Callers"
STONE TEMPLE PILOTS "Scar"
ALICE COOPER "Jar"
LIT "Jar"

WKLC/Charleston, WV
PD: Mike Rappaport
RED HOT CHILI "Callers"
EVERCLEAR "Wonderful"
LIT "Jar"

WROK/Chattanooga, TN
PD: Scott Hamilton
MD: Jim Justice
RED HOT CHILI "Callers"
MOTLEY CRUE "Jar"
3 DOORS DOWN "Lear"

WERN/Cincinnati, OH
Dir: Scott Robinson
PD: Michael Walter
MD: Bob Stewart
ONE WAY RIDE "Poster"

WVHM/Columbus, GA
Dir/Prog: Brian Watson
AP/MD: Derek Myers
RED HOT CHILI "Callers"
PAPA ROCK "Jar"

KOCH/Corpus Christi, TX
PD: Paula Novak
AP/MD: "Big" Al Jones
No Ads

WRKQ/Danbury, CT
PD: Tom Stone
MD: Mary Scorsone
ACDC "Smile"
PEARL JAM "Light"
RED HOT CHILI "Callers"
ROBERT SMITH "Jar"
ROBERT SMITH "Jar"
STING "Jar"

WTUE/Dayton, OH
PD: Mike Thomas
AP/MD: Steve Kramer
MD: John Swadlow
No Ads

KLAQ/Dallas, TX
Dir/Prog: "Sugar" Mike Ramsey
AP/MD: Glenn Green
3 PARADISE "Jar"
P.O. "Rock"
MOTLEY CRUE "Jar"

WPHD/Elmira-Corning, NY
Dir/Prog: Stephen Steiner
AP/MD: Jim Stone
26 U.P. "Gotta"
15 ACDC "Smile"
14 SLEIGH BELL "Jar"
13 ONE WAY RIDE "Poster"
12 GODSMACK "Jar"
11 KING CLAPTON "Jar"

WRKT/Erie, PA
Dir/Prog: Ron Stone
AP/MD: Ron Stone
MD: Ron Stone
KING CLAPTON "Jar"
KING CLAPTON "Jar"

WROD/Gainesville, FL
PD: Bruce Stone
MD: David Wiley
RED HOT CHILI "Callers"

WROA/Greensboro, NC
Dir/Prog: Tim Eastburn
AP/MD: Steve Potts
No Ads

WSTZ/Jackson, MS
Dir/Prog: Kevin Keith
AP/MD: Kevin Keith
1 ONE WAY RIDE "Poster"
NICOLUS "Star"
PROJECT 86 "One Armed"
GODSMACK "Jar"

WRZK/Johnson City, TN
Dir/Prog: Mark E. McHenry
AP/MD: Mark E. McHenry
1 UNCLE UNDERGROUND "Jar"
1 UNCLE UNDERGROUND "Jar"
1 UNCLE UNDERGROUND "Jar"
1 UNCLE UNDERGROUND "Jar"

WRKQ/Kalamazoo, MI
PD: Margot Smith
No Ads

KOMP/Las Vegas, NV
PD: John Galt
MD: Big Mally
2 GODSMACK "Jar"
1 ONE WAY RIDE "Poster"

WROD/Lansing-Fayette, NY
Dir/Prog: Dennis Dillen
AP/MD: Dennis Dillen
1 FOO FIGHTERS "Smash"
IRON MAIDEN "Wider"

WTFX/Louisville, KY
Dir/Prog: Michael Lee
MD: Keith O'Leary
1 PARADISE "Jar"

WQZ/Macon, GA
PD: Chris Roper
MD: Stefan Smith
PAUL RODGERS "Others"

KFRQ/McAllen, TX
PD: Steve Stevens
MD: John Galt
1 RED HOT CHILI "Callers"
1 ONE WAY RIDE "Poster"
1 CHRYSLER "Jar"
1 ULTIMATE FAREBOOK "Jar"
1 MOTLEY CRUE "Jar"
1 PROJECT 86 "One Armed"

WLUM/Milwaukee, WI
Dir/Prog: Randy Hanks
AP/MD: Randy Hanks
2 MOTLEY CRUE "Jar"
RED HOT CHILI "Callers"
ONE WAY RIDE "Poster"
QUEENS OF "Lear"

WCLG/Morgantown, WV
PD: Jeff Miller
MD: Dave Stewart
RED HOT CHILI "Callers"
CLARKS "Star"

WDHA/Morrisstown, NJ
Dir/Prog: Larry Wash
AP/MD: Tommie Carr
MOTLEY CRUE "Jar"
MOTLEY CRUE "Callers"
OUT "Poster"

WLTW/Wichita, KS
PD: Tom Ray
MD: Mike Poy
RED HOT CHILI "Callers"
QUEENS OF "Lear"
ULTIMATE FAREBOOK "Jar"
TRACOLLY "Jar"
ONE WAY RIDE "Poster"
CREASE "Freaker"

WJAN/Wisconsin Dells, WI
PD: Ted Schmidt
AP/MD: Ralph Torres
MD: John Potts
RED HOT CHILI "Callers"

WFLR/New Haven, CT
PD: John Smith
MD: Tom Leary
No Ads

KFZZ/Oakland-Midland, TX
PD: Steve O'Connell
MD: Dave O'Connell
NICOLUS "Star"
PEARL JAM "Light"
UNCLE UNDERGROUND "Jar"
KORN "Jar"
KORN "Jar"
MOTLEY CRUE "Jar"

KATJ/Oaklahoma City, OK
Dir/Prog: Chris Baker
MD: John Daniels
RED HOT CHILI "Callers"

KEZO/Omaha, NE
Dir/Prog: Steve Potts
MD: Steve Potts
No Ads

KCLM/Palm Springs, CA
Dir/Prog: Tom Lory
AP/MD: Tom Lory
6 GODSMACK "Jar"
1 MOTLEY CRUE "Jar"
RED HOT CHILI "Callers"
ONE WAY RIDE "Poster"
ALICE COOPER "Jar"
P.O. "Rock"

WGLO/Peoria, IL
Dir/Prog: Russ Stewart
AP/MD: Tim Wilson
No Ads

WWCT/Peoria, IL
Dir/Prog: Debbie Hunter
MD: Debbie Hunter
19 MEGADETH "Smash"
18 SANTANA/FEVERELAST "Jar"
17 LIT "Jar"
16 GREAT WHITE "Jar"
15 SANTANA/FEVERELAST "Smash"
14 DAYS OF THE NEW "Jar"
13 RIVER "Poster"
12 BUSH "Smash"
11 LIVE "Jar"
10 FOO FIGHTERS "Jar"
9 GODSMACK "Jar"
8 ACDC "Smile"
7 RED HOT CHILI "Jar"
6 A PERFECT CIRCLE "Jar"
5 BUSH "Smash"
4 FOO FIGHTERS "MV Opz"
3 RED HOT CHILI "Jar"
2 DISTURBED "Jar"
1 3 DOORS DOWN "Lear"
1 GODSMACK "Jar"

WVMT/Peoria, IL
Dir/Prog: Steve Stewart
AP/MD: Steve Stewart
11 RED HOT CHILI "Jar"
10 RED HOT CHILI "Jar"
9 RED HOT CHILI "Jar"
8 RED HOT CHILI "Jar"
7 RED HOT CHILI "Jar"
6 RED HOT CHILI "Jar"
5 RED HOT CHILI "Jar"
4 RED HOT CHILI "Jar"
3 RED HOT CHILI "Jar"
2 RED HOT CHILI "Jar"
1 RED HOT CHILI "Jar"

WVFX/Richmond, VA
Dir/Prog: Michael Lee
MD: Keith O'Leary
1 PARADISE "Jar"

WQZ/Macon, GA
PD: Chris Roper
MD: Stefan Smith
PAUL RODGERS "Others"

KFRQ/McAllen, TX
PD: Steve Stevens
MD: John Galt
1 RED HOT CHILI "Callers"
1 ONE WAY RIDE "Poster"
1 CHRYSLER "Jar"
1 ULTIMATE FAREBOOK "Jar"
1 MOTLEY CRUE "Jar"
1 PROJECT 86 "One Armed"

KDKK/Phoenix, AZ
PD: Joe Swadlow
MD: Bob Ellis
PAUL RODGERS "Others"

WVEV/Pittsburgh, PA
Dir/Prog: Scott Hart
MD: Neil Parker
9 JIMMY PAGE/BLACK "Jar"
RED HOT CHILI "Callers"
OUT "Poster"

WHJY/Providence, RI
PD: Joe Swadlow
MD: Sharon Swadlow
RED HOT CHILI "Callers"

WBBB/Raleigh-Durham, NC
Dir/Prog: Andy Meyer
No Ads

WRXL/Richmond, VA
PD: Brian Lee
MD: Pat Mayhew
No Ads

KCAL/Riverside, CA
PD: Steve Wetton
MD: Bill Matthews
No Ads

WRDQ/Roseville-Lynchburg, VA
PD: Sam Conroy
MD: Matt Stummert
RED HOT CHILI "Callers"

WROK/Rochester, IL
Dir/Prog: Jim Stone
AP/MD: Jim Stone
11 MOTLEY CRUE "Jar"
10 ONE WAY RIDE "Poster"

WKQZ/Saginaw, MI
Dir/Prog: Jack Larson
AP/MD: Jack Larson
12 RED HOT CHILI "Callers"
11 ULTIMATE FAREBOOK "Jar"
10 SLEIGH BELL "Jar"

KIEN/Salt Lake City, UT
Dir/Prog: Steve Jones
AP/MD: Kelly Hunter
MD: Kelly Hunter
1 SON JON "Jar"
1 DEEP PURPLE "Jar"
1 ACDC "Smile"

KLJQ/San Francisco, CA
PD: Gary Sussman
MD: Steve Berg
No Ads

KZDZ/San Luis Obispo, CA
PD: Todd Martin
AP/MD: Jim Andino
RED HOT CHILI "Callers"
OUT "Poster"
PEARL JAM "Light"
MOTLEY CRUE "Jar"

KOJY/Santa Rosa, CA
2 RED HOT CHILI "Callers"
PEARL JAM "Light"
PAUL RODGERS "Others"
EVE "Promo"
OUT "Poster"
LINE "Star"

KSWW/Seattle-Tacoma, WA
Dir/Prog: Clark Ryan
AP/MD: Cathy Paulsen
1 PARADISE "Jar"

KOJY/Springfield, MO
PD: Kevin Miller
MD: Mark McClain
No Ads

WAOX/Syracuse, NY
Dir/Prog: Dave Piro
AP/MD: Alvin
RED HOT CHILI "Callers"
ONE WAY RIDE "Poster"

WZZQ/Terre Haute, IN
PD: Jeff Strang
1 PANTEA "Callers"
1 UNCLE UNDERGROUND "Jar"
1 UNCLE UNDERGROUND "Jar"
1 ONE WAY RIDE "Poster"

WLOT/Toledo, OH
PD: Dan Davis
MD: Mike Wenzler
1 ACDC "Smile"

KLPX/Tucson, AZ
Dir/Prog: Larry Ellis
No Ads

KROD/Tulsa, OK
Dir/Prog: Bob Hart
MD: Mike Poy
MOTLEY CRUE "Jar"
OUT "Poster"

WREK/Wausau, WI
Dir/Prog: Matt Stummert
AP/MD: Matt Stummert
MOTLEY CRUE "Jar"
GODSMACK "Jar"
UNCLE UNDERGROUND "Jar"
EVE "Promo"

WROD/Wilmington, NC
Dir/Prog: Christine Matthews
MD: Bob Ellis
JIMMY PAGE/BLACK "Jar"

KATS/Yakima, WA
Dir/Prog: Ron Harris
OUT "Poster"

WREK/Washington, OH
PD: Chris Potts
MD: Dan Swadlow
KITTIE "Callers"
LIT "Jar"
P.O. "Rock"
1 PANTEA "Callers"
QUEENS OF "Lear"

Active Rock

WOPX/Albany, NY
PD: Steve Stevens
MD: Jeff Cohen
GODSMACK "Jar"
RED HOT CHILI "Callers"

KZRR/Albuquerque, TX
PD: Eric Steyer
AP/MD: David Rush
QUEENS OF "Lear"
OUT "Poster"
3 DOORS DOWN "Lear"

WVWX-WKWX/Appleton-Green Bay, WI
PD: Chris Alan
MD: AJ
1 3 DOORS DOWN "Lear"
EVERCLEAR "Wonderful"
RED HOT CHILI "Callers"

WCHZ/Augusta, GA
Dir/Prog: Chuck Williams
AP/MD: Chuck Williams
PEARL JAM "Light"
GODSMACK "Jar"
RED HOT CHILI "Callers"

KLJQ/Austin, TX
Dir/Prog: Jack Larson
AP/MD: Jack Larson
1 RED HOT CHILI "Callers"
1 MOTLEY CRUE "Jar"
1 EVE "Promo"

KRAB/Charleston, CA
Dir/Prog: Chris Spivey
MD: Dave Spivey
1 U.P. "Gotta"
7 RED HOT CHILI "Callers"
GODSMACK "Jar"
PEARL JAM "Light"

WYYR/Baltimore, MD
PD: Rick Stevens
AP/MD: Rob Hoffman
6 DORE "Star"
RED HOT CHILI "Callers"
PARADISE "Jar"
DISTURBED "Jar"
UNCLE UNDERGROUND "Jar"

WCPX/Blacksburg, VA
Dir/Prog: Kenny West
AP/MD: Steve Stevens
MD: Steve Stevens
1 GODSMACK "Jar"
1 PANTEA "Callers"
1 ONE WAY RIDE "Poster"
1 CONY MOUTH "Jar"
1 NICOLUS "Star"
1 CHRYSLER "Jar"

WRLR/Birmingham, AL
Dir/Prog: Steve
AP/MD: Steve
1 DORE "Star"
1 RAGE AGAINST "Jar"
1 SLIPKNOT "Jar"
1 PANTEA "Callers"
1 STONE "Jar"

WAAF/Boston, MA
PD: Dave Stevens
MD: John O'Connell
4 P.O. "Rock"
3 RAGE AGAINST "Jar"
1 SLIPKNOT "Jar"
1 PANTEA "Callers"
1 STONE "Jar"

WVRC/Charlotte, NC
Dir/Prog: Ron Stone
AP/MD: Ron Stone
6 OUT "Poster"
1 UNCLE UNDERGROUND "Jar"
1 UNCLE UNDERGROUND "Jar"
1 ONE WAY RIDE "Poster"
1 ALICE COOPER "Jar"
1 SLEIGH BELL "Jar"
1 GODSMACK "Jar"

KVOC/Chico, CA
Dir/Prog: Dan Wilson
AP/MD: Dan Wilson
15 NICOLUS "Star"
10 PANTEA "Callers"
1 PANTEA "Callers"
1 PROJECT 86 "One Armed"
1 MOTLEY CRUE "Jar"
1 ONE WAY RIDE "Poster"

KLO/Colorado Springs, CO
Dir/Prog: Justin
AP/MD: Justin
8 NICOLUS "Star"
1 ISLE OF "Lear"
1 ONE WAY RIDE "Poster"

WAZU/Columbus, OH
Dir/Prog: Larry Ellis
AP/MD: Joe Pottmann
1 LIMP BICHT "Jar"
1 GODSMACK "Jar"
1 3 DOORS DOWN "Lear"

WBEZ/Columbus, OH
PD: Ted Papp
AP/MD: Robert Hunter
RED HOT CHILI "Callers"
NICOLUS "Star"
GODSMACK "Jar"

KEGL/Dallas-Ft. Worth, TX
PD: Greg Stevens
AP/MD: Chris Ryan
MD: Cindy Stahl
3 DISTURBED "Jar"
2 MOTLEY CRUE "Jar"
1 ACDC "Smile"
1 OUT "Poster"
1 PANTEA "Callers"
1 NICOLUS "Star"

KBPY/Denver-Boulder, CO
PD: Bob Richards
AP/MD: Willie B.
P.O. "Rock"
1 RUMOR "Jar"
1 RED HOT CHILI "Callers"
1 JIM LIPS "Jar"

KAZR/Denver, IA
PD: Sean Elliott
AP/MD: Paul O'Connell
1 PANTEA "Callers"
1 NICOLUS "Star"
1 ONE WAY RIDE "Poster"

KIBZ/Des Moines, NE
PD: E.J. Marshall
AP/MD: Steve
1 GODSMACK "Jar"
1 ONE WAY RIDE "Poster"
1 PROJECT 86 "One Armed"
1 PANTEA "Callers"

KFRX/Dubuque, TX
Dir/Prog: Mike Swadlow
AP/MD: Mike Swadlow
1 ONE WAY RIDE "Poster"
1 NICOLUS "Star"
1 MOTLEY CRUE "Jar"

WVBF/Detroit, MI
Dir/Prog: Doug Papp
MD: Troy Hansen
1 QUEENS OF "Lear"
1 CREASE "Freaker"
1 ONE WAY RIDE "Poster"
1 SUCCEED "Jar"

WGBF/Evanston, IL
Dir/Prog: Steve Stevens
AP/MD: Steve Stevens
3 DOORS DOWN "Lear"
OUT "Poster"

WRCO/Fayetteville, NC
Dir/Prog: Steve Stevens
AP/MD: Steve Stevens
1 RED HOT CHILI "Callers"
1 PANTEA "Callers"

WVFN/Film, MI
PD: Brian Galloway
MD: Chris Walker
1 NICOLUS "Star"
1 RED HOT CHILI "Callers"
1 QUEENS OF "Lear"

KZRR/Fresno, CA
Dir/Prog: E. Carlos Johnson
AP/MD: E. Carlos Johnson
1 PANTEA "Callers"
1 RED HOT CHILI "Callers"
1 GODSMACK "Jar"
1 KITTIE "Callers"
1 MOTLEY CRUE "Jar"

WVYR/FL Wayne, MI
PD: Jim Fox
MD: Shannon Harris
2 ONE WAY RIDE "Poster"
1 GODSMACK "Jar"
1 RED HOT CHILI "Callers"
1 P.O. "Rock"

WVXZ/FL Wayne, MI
Dir/Prog: Dan West
AP/MD: Dan West
6 BLACK LABEL SOCIETY "Jar"
P.O. "Rock"

WVRF/Gainesville, FL
PD: Harry Stewart
MD: Mike Swadlow
1 NICOLUS "Star"
1 ONE WAY RIDE "Poster"
1 ULTIMATE FAREBOOK "Jar"
P.O. "Rock"

WVLO/Grand Rapids, MI
Dir/Prog: Tony Gallo
AP/MD: Matt Potts
PEARL JAM "Light"
RED HOT CHILI "Callers"
KITTIE "Callers"
1 ONE WAY RIDE "Poster"

WVXZ/Greensboro, NC
Dir/Prog: David Aronson
AP/MD: David Aronson
1 3 DOORS DOWN "Lear"
1 DISTURBED "Jar"
1 PEARL JAM "Light"
1 JIMMY PAGE/BLACK "Jar"
1 PROJECT 86 "One Armed"
1 DISTURBED "Jar"
1 NICOLUS "Star"
1 EVERCLEAR "Wonderful"

WVTF/Greenville, SC
PD: John Tyler
MD: Steve Stevens
1 GODSMACK "Jar"
1 NICOLUS "Star"

WVXA/Harrisburg, PA
PD: Christine DeLorenzo
MD: Ryan
2 ONE WAY RIDE "Poster"
1 CLARKS "Star"
1 UNCLE UNDERGROUND "Jar"

WVCC/Hartford, CT
PD: Michael Pavesi
AP/MD: Mike Karolyi
1 PANTEA "Callers"
1 RED HOT CHILI "Callers"
1 NICOLUS "Star"
1 EVE "Promo"
1 ONE WAY RIDE "Poster"

WVAD/Huntington, WV
Dir/Prog: Bobby White
AP/MD: Bobby White
1 PEARL JAM "Light"
1 IRON MAIDEN "Wider"
1 RED HOT CHILI "Callers"
1 ONE WAY RIDE "Poster"

WVOK/Johnstown & WPKW/State College, PA
Dir/Prog: Pat Urban
AP/MD: Pat Urban
1 PANTEA "Callers"
1 CREASE "Freaker"
1 CHARLIE'S SPINE "Jar"

KVRC/Kansas City, MO
PD: Steve Richards
MD: Valerie Knight
1 LIMP BICHT "Jar"
1 ONE WAY RIDE "Poster"
1 PANTEA "Callers"
1 UNCLE UNDERGROUND "Jar"

KLFX/Knox-Temple, TN
Dir/Prog: Bob Potts
AP/MD: Bob Potts
1 3 DOORS DOWN "Lear"
1 QUEENS OF "Lear"
1 RED HOT CHILI "Callers"
1 ONE WAY RIDE "Poster"
1 ISLE OF "Lear"
1 PEARL JAM "Light"
1 MOTLEY CRUE "Jar"

WVDD/Lansing, MI
PD: Bob Potts
MD: Steve Stevens
1 RED HOT CHILI "Callers"
1 3 DOORS DOWN "Lear"
1 LIMP BICHT "Jar"
1 ONE WAY RIDE "Poster"
1 JIMMY PAGE/BLACK "Jar"

KIBZ/Leeds, NE
PD: E.J. Marshall
AP/MD: Steve
1 GODSMACK "Jar"
1 ONE WAY RIDE "Poster"
1 PROJECT 86 "One Armed"
1 PANTEA "Callers"

KFRX/Dubuque, TX
Dir/Prog: Mike Swadlow
AP/MD: Mike Swadlow
1 ONE WAY RIDE "Poster"
1 NICOLUS "Star"
1 MOTLEY CRUE "Jar"

WJMM/Madison, WI
Dir/Prog: Glen Gordon
AP/MD: Glen Gordon
12 GODSMACK "Jar"
10 DORE "Star"
1 PANTEA "Callers"
1 NICOLUS "Star"
1 ONE WAY RIDE "Poster"

WGR/Manchester, NH
PD: Todd Thomas
MD: Keith Stone
1 NICOLUS "Star"
1 IRON MAIDEN "Wider"
1 RUMOR "Jar"

WFWS/Memphis, TN
PD: Paul Crossman
AP/MD: Dave Clapper
4 CONY MOUTH "Jar"
1 NICOLUS "Star"
1 RED HOT CHILI "Callers"

WZTM/Miami, FL
Dir/Prog: Greg Stone
AP/MD: Greg Stone
1 RAGE AGAINST "Jar"
1 ISLE OF "Lear"
1 KORN "Jar"
1 ONE WAY RIDE "Poster"

WZBH/Salt Lake City, MO
PD: Shannon Murphy
MD: Shannon Murphy
1 JIMMY PAGE/BLACK "Jar"
1 MOTLEY CRUE "Jar"

WVYR/FL Wayne, MI
PD: Jim Fox
MD: Shannon Harris
2 ONE WAY RIDE "Poster"
1 GODSMACK "Jar"
1 RED HOT CHILI "Callers"
1 KITTIE "Callers"
1 MOTLEY CRUE "Jar"

WVYR/FL Wayne, MI
PD: Jim Fox
MD: Shannon Harris
2 ONE WAY RIDE "Poster"
1 GODSMACK "Jar"
1 RED HOT CHILI "Callers"
1 KITTIE "Callers"
1 MOTLEY CRUE "Jar"

KVOP/Modesto, CA
Dir/Prog: Dan Taylor
AP/MD: Dan Taylor
1 GODSMACK "Jar"
1 IRON MAIDEN "Wider"
1 RED HOT CHILI "Callers"
1 MOTLEY CRUE "Jar"
1 ONE WAY RIDE "Poster"

WVRA/Monroeville, NJ
PD: Carl Orr
AP/MD: Relya Lane
10 3 DOORS DOWN "Lear"
1 EVE "Promo"
1 DISTURBED "Jar"
1 PEARL JAM "Light"
1 JIMMY PAGE/BLACK "Jar"
1 PROJECT 86 "One Armed"
1 PETER DINKELBERG "Jar"

WVYR/Modesto, CA
Dir/Prog: Dan Taylor
AP/MD: Dan Taylor
1 GODSMACK "Jar"
1 IRON MAIDEN "Wider"
1 RED HOT CHILI "Callers"
1 MOTLEY CRUE "Jar"
1 ONE WAY RIDE "Poster"

WVYR/Modesto, CA
Dir/Prog: Dan Taylor
AP/MD: Dan Taylor
1 GODSMACK "Jar"
1 IRON MAIDEN "Wider"
1 RED HOT CHILI "Callers"
1 MOTLEY CRUE "Jar"
1 ONE WAY RIDE "Poster"

KVOC/Modesto, CA
Dir/Prog: Dan Taylor
AP/MD: Dan Taylor
1 GODSMACK "Jar"
1 IRON MAIDEN "Wider"
1 RED HOT CHILI "Callers"
1 MOTLEY CRUE "Jar"
1 ONE WAY RIDE "Poster"

WVYR/Modesto, CA
Dir/Prog: Dan Taylor
AP/MD: Dan Taylor
1 GODSMACK "Jar"
1 IRON MAIDEN "Wider"
1 RED HOT CHILI "Callers"
1 MOTLEY CRUE "Jar"
1 ONE WAY RIDE "Poster"

WVYR/Modesto, CA
Dir/Prog: Dan Taylor
AP/MD: Dan Taylor
1 GODSMACK "Jar"
1 IRON MAIDEN "Wider"
1 RED HOT CHILI "Callers"
1 MOTLEY CRUE "Jar"
1 ONE WAY RIDE "Poster"

WVYR/Modesto, CA
Dir/Prog: Dan Taylor
AP/MD: Dan Taylor
1 GODSMACK "Jar"
1 IRON MAIDEN "Wider"
1 RED HOT CHILI "Callers"
1 MOTLEY CRUE "Jar"
1 ONE WAY RIDE "Poster"

WVYR/Modesto, CA
Dir/Prog: Dan Taylor
AP/MD: Dan Taylor
1 GODSMACK "Jar"
1 IRON MAIDEN "Wider"
1 RED HOT CHILI "Callers"
1 MOTLEY CRUE "Jar"
1 ONE WAY RIDE "Poster"

WVYR/Modesto, CA
Dir/Prog: Dan Taylor

June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	METALLICA I Disappear (Hollywood)	2204	-13	183655	8	72/0
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)	2027	-16	188499	24	70/0
3	3	CREED With Arms Wide Open (Wind-up)	2016	+88	159219	12	71/0
4	4	A PERFECT CIRCLE Judith (Virgin)	1825	+29	141978	10	72/0
5	5	KORN Make Me Bad (Immortal/Epic)	1401	-164	130421	19	67/0
9	6	U.P.D. Godless (Epic)	1367	+105	102143	11	69/1
6	7	NICKELBACK Leader Of Men (Roadrunner)	1354	+11	96247	19	64/0
7	8	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1313	0	89781	13	63/1
11	9	PAPA ROACH Last Resort (DreamWorks)	1301	+147	107987	14	67/2
12	10	DEFTONES Change (In The House Of Lies) (Maverick)	1208	+102	92902	5	70/2
10	11	INCUBUS Pardon Me (Immortal/Epic)	1103	-127	83968	31	58/0
13	12	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	1048	+30	86732	7	62/0
17	13	FOO FIGHTERS Breakout (Roswell/RCA)	1019	+68	73361	8	63/0
16	14	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	997	+39	88954	24	58/0
18	15	BUSH Warm Machine (Trauma)	951	+72	87973	8	55/0
15	16	MONSTER MAGNET Silver Future (Restless)	950	-56	66543	14	51/0
8	17	PEARL JAM Nothing As It Seems (Epic)	937	-365	67541	9	57/0
14	18	STAINED Home (Flip/Elektra/EEG)	914	-98	79600	21	51/0
22	19	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	902	+143	84882	9	51/2
23	20	DISTURBED Stupify (Giant/Reprise)	859	+101	65763	12	65/6
24	21	AC/DC Satellite Blues (EastWest/EEG)	745	+75	48643	4	49/1
20	22	LIMP BIZKIT Break Stuff (Flip/Interscope)	723	-77	67513	18	46/0
Breaker	23	GODSMACK Bad Religion (Republic/Universal)	708	+114	64695	4	63/19
21	24	FULL DEVIL JACKET Now You Know (Island/IDJMG)	672	-96	50143	15	53/0
28	25	APARTMENT 26 Basic Breakdown (Hollywood)	570	+70	50600	9	53/1
29	26	EVERCLEAR Wonderful (Capitol)	526	+113	35274	3	33/2
27	27	DFFSPRING Totalimmortal (Elektra/EEG)	502	-14	42086	6	43/0
26	28	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	500	-55	43823	19	39/0
30	29	3 DOORS DOWN Loser (Republic/Universal)	494	+88	45715	5	42/11
31	30	IRDN MAIDEN The Wicker Man (Portrait/Columbia)	475	+71	42520	4	40/2
32	31	JESSE JAMES DUPREE Mainline (V2)	407	+26	20952	5	34/0
33	32	NIXONS First Trip (Koch)	381	+6	24232	10	25/0
36	33	QUEENS OF THE STONE AGE The Lost Art Of... (Interscope)	371	+65	26496	3	41/5
40	34	BENDER Superfly (TVT)	340	+42	19781	6	34/0
34	35	BLINK-182 Adam's Song (MCA)	313	-41	20046	12	17/0
47	36	RED HOT CHILI PEPPERS Californication (Warner Bros.)	304	+131	20588	2	54/30
37	37	SEVENDUST Waffle (TVT)	288	-24	37436	19	17/0
42	38	STEP KINGS Right Is Wrong (Roadrunner)	285	+9	28104	5	31/0
Debut	39	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	278	+189	27721	1	43/6
39	40	MATCHBOX TWENTY Bent (Lava/Atlantic)	275	-25	24032	8	15/0
Debut	41	PEARL JAM Light Years (Epic)	264	+235	19630	1	43/8
44	42	BROUGHAM Murked Out (Warner Bros.)	261	+13	20289	4	31/0
45	43	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	255	+7	24615	5	15/0
35	44	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	220	-98	12890	7	24/0
43	45	AC/DC Stiff Upper Lip (EastWest/EEG)	214	-38	14033	19	25/0
Debut	46	EVE 6 Promise (RCA)	208	+152	17134	1	25/6
48	47	P.O.D. Rock The Party (Off The Hook) (Atlantic)	205	+53	17338	2	33/9
41	48	8STOPS7 Satisfied (Reprise)	180	-112	16048	19	18/0
Debut	49	LIT Over My Head (Java/Capitol)	178	+95	10716	1	19/0
Debut	50	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	176	+62	20798	1	20/9

Most Added

ARTIST TITLE LABEL(S)	ADDS
ONE WAY RIDE Painted Perfect (Refuge/MCA)	34
RED HOT CHILI PEPPERS Californication (Warner Bros.)	30
INCUBUS Stellar (Immortal/Epic)	27
GODSMACK Bad Religion (Republic/Universal)	19
PANTERA Goddamn Electric (EastWest/EEG)	18
3 DOORS DOWN Loser (Republic/Universal)	11
P.O.D. Rock The Party (Off The Hook) (Atlantic)	9
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	9
PEARL JAM Light Years (Epic)	8
CULT Painted On My Heart (Island/IDJMG)	8

STIR

Climbing The Walls

Adds 6-26

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Light Years (Epic)	+235
UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	+189
EVE 6 Promise (RCA)	+152
PAPA ROACH Last Resort (DreamWorks)	+147
LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	+143
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+131
CULT Painted On My Heart (Island/IDJMG)	+125
GODSMACK Bad Religion (Republic/Universal)	+114
EVERCLEAR Wonderful (Capitol)	+113
U.P.O. Godless (Epic)	+105

Breakers

GODSMACK		
Bad Religion (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
708/114	63/19	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



PAINTED PERFECT

FROM THE DEBUT ALBUM STRAIGHT UP! IN STORES AUGUST 1ST

#1 Most Added At Active Rock

ONE WAY RIDE

On Over 50 Stations First Week!!

WWW.ONEWAYRIDE.COM
WWW.MCARECORDS.COM

PRODUCED BY DON GEMMAN FOR RHAPSODY PRODUCTIONS

June 16, 2000

New & Active

KITTIE Charlotte (NG/Artemis)
Total Plays: 175, Total Stations: 27, Adds: 4

FU MANCHU Over The Edge (Mammoth)
Total Plays: 152, Total Stations: 21, Adds: 3

ALICE COOPER Blow Me A Kiss (Spitfire)
Total Plays: 147, Total Stations: 14, Adds: 1

CULT Painted On My Heart (Island/IDJMG)
Total Plays: 135, Total Stations: 21, Adds: 8

PROJECT 86 One-Armed... (BEC/Tooth & Nail/Atlantic)
Total Plays: 113, Total Stations: 20, Adds: 3

INCUBUS Stellar (Immortal/Epic)
Total Plays: 99, Total Stations: 34, Adds: 27

J. PAGE & BLACK CROWES Ten... (Musicmaker.com)
Total Plays: 90, Total Stations: 11, Adds: 4

CREASE Frustration (Roadrunner)
Total Plays: 88, Total Stations: 13, Adds: 3

BOWLING FOR SOUP The Bitch Song (Silvertone/Jive)
Total Plays: 85, Total Stations: 8, Adds: 0

PANTERA Goddamn Electric (EastWest/EEG)
Total Plays: 55, Total Stations: 19, Adds: 18

Songs ranked by total plays

Most Played Recurrents

GODSMACK Voodoo (Republic/Universal)

CREED What If (Wind-up)

STAINED Mudshovel (Flip/Elektra/EEG)

GODSMACK Keep Away (Republic/Universal)

CREED Higher (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

GODSMACK Whatever (Republic/Universal)

KORN Falling Away From Me (Immortal/Epic)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

ROB ZOMBIE Dragula (Geffen/Interscope)

BUCKCHERRY Lit Up (DreamWorks)

SLIPKNOT Wait And Bleed (Roadrunner)

KORN Freak On A Leash (Immortal/Epic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

SEVENDUST Denial (TVT)

ACTIVE ROCK

Going For Adds 6/20/00

COWBOY MOUTH Easy (Blackbird/Atlantic)

DEF LEPPARD 21st Century Sha La La La Girl (Island/IDJMG)

EARTH CRISIS Nemesis (Victory)

ISLE OF Q Little Scene (Universal)

SCREAMIN' CHEETAH WHEELIES Hello From Venus (In De Goot)

SONIC JOYRIDE Is Anybody Out There? (Anomaly)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7



WTKX/Pensacola

3am

COAL CHAMBER Notion

DOPE Debonair

MOTLEY CRUE Live Wire

AC/DC Big Balls

SMASHING PUMPKINS I Of The Mourning

BLINK-182 Adam's Song

ALICE IN CHAINS Down In A Hole

LIMP BIZKIT Re-Arranged

PEARL JAM Not For You

CREED What If

TOOL Aenema

MATCHBOX TWENTY Bent

FOO FIGHTERS My Hero

11am

LOCAL H Bound For The Floor

GODSMACK Voodoo

OFFSPRING Gone Away

STIR New Beginning

NIRVANA Come As You Are

STONE TEMPLE PILOTS Sour Girl

AC/DC Back In Black

SOUNDGARDEN Pretty Noose

FILTER Skinny

STAINED Home

BLUR Song 2

PEARL JAM Better Man

4pm

PINK FLOYD Comfortably Numb

COLLECTIVE SOUL The World I Know

GODSMACK Whatever

CREED Higher

STAINED Home

METALLICA I Disappear

TOM PETTY AND THE HEARTBREAKERS Mary

Jane's Last Dance

CANDLEBOX Far Behind

KID ROCK American Bad Ass

EVERCLEAR Wonderful

8pm

METALLICA Fade To Black

CANDLEBOX You

FOO FIGHTERS Breakout

TOOL Aenema

QUEENS OF THE STONE AGE The Lost Art...

STABBING WESTWARD What Do I Have To Do

STONE TEMPLE PILOTS Sour Girl

NIRVANA Dumb

STAINED Home

GODSMACK Bad Religion

BUSH Everything Zen



WQXA/Harrisburg

3am

LIVE I Alone

KORN Make Me Bad

RED HOT CHILI PEPPERS Breaking The Girl

PINK FLOYD Young Lust

BLINK-182 Adam's Song

AEROSMITH Dream On

INCUBUS Pardon Me

LIT Over My Head

VAN HALEN Panama

METALLICA I Disappear

FULL DEVIL JACKET Now You Know

MEAT PUPPETS Backwater

OFFSPRING Totalimmortal

PEARL JAM Alive

11am

WHITE ZOMBIE Thunder Kiss '65

PEARL JAM Nothing As It Seems

STABBING WESTWARD What Do I Have To Do

STIR New Beginning

STONE TEMPLE PILOTS Vasoline

PAPA ROACH Last Resort

FUEL Sunburn

BILLY IDOL White Wedding

KORN Make Me Bad

SANTANA I/ROB THOMAS Smooth

COUNTING CROWS Hanginaround

GUNS N' ROSES Don't Cry

4pm

R.E.M. The One I Love

A PERFECT CIRCLE Judith

SEVEN MARY THREE Cumbersome

OZZY OSBOURNE I Don't Know

GODSMACK Whatever

METALLICA No Leaf Clover

JIMI HENDRIX Purple Haze

KORN Make Me Bad

BLACK CROWES Twice As Hard

MURDER ONE/KID ROCK No Woman, No Cry

NEIL YOUNG Rockin' In The Free World

8pm

LIVE Selling The Drama

CREED With Arms Wide Open

NIXONS First Trip

311 Oown

VAN HALEN Hot For Teacher

U.P.O. Godless

KID ROCK Bawitdaba

STONE TEMPLE PILOTS Sour Girl

CULT Fire Woman

LIT Miserable

FOO FIGHTERS Breakout

ROB ZOMBIE Living Dead Girl



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

Active Rock Playlists

June 16, 2000 R&R • 149

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Saban/Minsky/Palumbo
12x Cum 1,038,290

94 WYSP
THE ROCK STATION

PLAYS

LTW	ARTIST/TITLE	GI (000)
31	KORN/Now, My Bad	19106
32	3 DOORS DOWN/Kryptonite	18546
33	METALLICA/Disappear	18546
34	BUSH/Warm Machine	18290
35	RED HOT CHILI /Otherside	10116
36	CRED WITH ARMS/Wide Open	9554
37	LIMP BIZKIT/Take A Look...	9554
38	JIMMY PAGE/BLACK...Ten Years Gone	8992
39	FOIGHTERS/MAY HAVE A CIGAR	8992
40	MONSTER MAGNET/Silver Future	8992
41	PAPA ROACH/Last Resort	8430
42	A PERFECT CIRCLE/Judith	7958
43	STONE TEMPLE PILOTS/Sour Girl	7644
44	DEFONES/Change...	6744
45	GOODSMACK/Keep Away	6744
46	MONSTER MAGNET/Silver Future	6744
47	PEARL JAM/Nothing As It Seems	6182
48	BUCKCHERRY/Lip Up	6182
49	DEFONES/Change...	6182
50	COLLECTIVE SOUL/Heavy	6182
51	APARTMENT 26/Basic Breakdown	5620
52	BUSH/Warm Machine	5620
53	OFFSPRING/Thy (F...)	5620
54	STAND HOME	5620
55	STONE TEMPLE PILOTS/Heaven And Hot Rods	5620
56	GOODSMACK/Keep Away	5620
57	IRON MAIDEN/The Wicker Man	5058
58	LIMP BIZKIT/Take A Look...	5058

MARKET #6
KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/Scullin
12x Cum 478,290

97.1 EAGLE ROCKS

PLAYS

LTW	ARTIST/TITLE	GI (000)
31	KORN/Now, My Bad	51000
32	3 DOORS DOWN/Kryptonite	11844
33	METALLICA/No Life Without Cover	10528
34	GOODSMACK/Keep Away	9670
35	STAND HOME	9670
36	INCUBUS/Pardon Me	6883
37	A PERFECT CIRCLE/Judith	7896
38	UFO/Godless	7238
39	METALLICA/Disappear	6544
40	NIKE LBACK/Leader Of Men	5922
41	STAND HOME	5922
42	STONE TEMPLE PILOTS/Sour Girl	5922
43	CRED WITH ARMS/Wide Open	5593
44	ROB ZOMBIE/Scum Of The Earth	5264
45	LENNY KRAVITZ/You Know	4935
46	GOODSMACK/Keep Away	4935
47	UFO/Godless	4606
48	ALICE IN CHAINS/Get On Up	4277
49	SANTANA/EVE RELAST/Put Your Lights On	4277
50	RED HOT CHILI /Otherside	3948
51	CRED HIGH	3948
52	KID ROCK/American Bad Ass	3948
53	DEFONES/Change...	3619
54	GOODSMACK/Keep Away	3619
55	KORN/Now, My Bad	3619
56	PEARL JAM/Nothing As It Seems	3290
57	BUSH/Warm Machine	3290
58	MONSTER MAGNET/Silver Future	3290
59	PAPA ROACH/Last Resort	3290
60	GOODSMACK/Keep Away	2961
61	FOIGHTERS/MAY HAVE A CIGAR	2961
62	IRON MAIDEN/The Wicker Man	2961
63	COLLECTIVE SOUL/Heavy	2961

MARKET #7
WRFI/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12x Cum 584,180

101 WRFI

PLAYS

LTW	ARTIST/TITLE	GI (000)
19	24 3 DOORS DOWN/Kryptonite	7104
20	SEVENUS/What's	6512
21	PAPA ROACH/Last Resort	6512
22	CRED WITH ARMS/Wide Open	6512
23	RED HOT CHILI /Otherside	5920
24	KID ROCK/American Bad Ass	4144
25	JIMMY PAGE/BLACK...Ten Years Gone	4144
26	ACDC/Satellite Blues	4144
27	NIKE LBACK/Leader Of Men	3848
28	MOTLEY CRUE/Hell On High Heels	3848
29	A PERFECT CIRCLE/Judith	3848
30	GOODSMACK/Keep Away	3552
31	CRED WITH ARMS/Wide Open	3552
32	LENNY KRAVITZ/You Know	3552
33	KENNY WHITTE /...Sleep Now In...	3256
34	UFO/Godless	3256
35	PAPA ROACH/Last Resort	3256
36	STONE TEMPLE PILOTS/Sour Girl	3256
37	3 DOORS DOWN/Kryptonite	3256
38	INCUBUS/Pardon Me	3256
39	DEFONES/Change...	3256
40	KID ROCK/American Bad Ass	3256
41	DEFONES/Change...	3256
42	FOIGHTERS/MAY HAVE A CIGAR	2960
43	MONSTER MAGNET/Silver Future	2960
44	STAND HOME	2960
45	DEFONES/Change...	2960
46	PEARL JAM/Nothing As It Seems	2664
47	FOIGHTERS/MAY HAVE A CIGAR	2664
48	IRON MAIDEN/The Wicker Man	2664
49	COLLECTIVE SOUL/Heavy	2072

MARKET #8
WAAF/Asheville
Entercom
(617) 236-1073
Douglas/Osterling
12x Cum 813,180

107.3 WAAF

PLAYS

LTW	ARTIST/TITLE	GI (000)
37	3 DOORS DOWN/Kryptonite	11960
38	SEVENUS/What's	11063
39	PAPA ROACH/Last Resort	10665
40	LIMP BIZKIT/Take A Look...	10665
41	A PERFECT CIRCLE/Judith	9269
42	CRED WITH ARMS/Wide Open	8671
43	STAND HOME	8372
44	STAND HOME	8372
45	SLIPKNOT/Have A Nice Day	8073
46	DEFONES/Change...	7774
47	SYSTEM OF A DOWN/Spiders	7774
48	PHANTOM OF THE OPERA	7475
49	3 DOORS DOWN/Kryptonite	6877
50	METALLICA/No Life Without Cover	6279
51	STEP KINGS/Right Is Wrong	6279
52	DEFONES/Change...	5980
53	NIKE LBACK/Leader Of Men	5681
54	UFO/Godless	5382
55	RAGE AGAINST.../Sleep Now In...	4784
56	GOODSMACK/Keep Away	4485
57	GOODSMACK/Keep Away	4485
58	KID ROCK/American Bad Ass	4485
59	MONSTER MAGNET/Silver Future	4485
60	SYSTEM OF A DOWN/Spiders	4387
61	APARTMENT 26/Basic Breakdown	4387
62	RED HOT CHILI /California	3586
63	LIMP BIZKIT/Take A Look...	3293
64	ONE MINUTE SILENCE/Wake My Man	3293
65	IRON MAIDEN/The Wicker Man	3293

MARKET #9
WWDC/Washington, DC
AMFM
(301) 587-7100
Neumann/Rizer
12x Cum 757,580

101 WWDC

PLAYS

LTW	ARTIST/TITLE	GI (000)
46	3 DOORS DOWN/Kryptonite	13590
47	NINE DAYS/Alone	11778
48	MAJIC/BLACK HOLE	11476
49	MIGHTY MIGHTY.../So Say To Say	11476
50	LIMP BIZKIT/Take A Look...	11476
51	BUSH/Warm Machine	11174
52	NO DOUBT/Simple Kind Of Life	11174
53	CRED WITH ARMS/Wide Open	10872
54	RED HOT CHILI /Otherside	9664
55	SPIN/Rage Now	7852
56	EVERETT/Prisoner	6342
57	KID ROCK/American Bad Ass	6342
58	STRONG 9/11	6040
59	WHEATUS/Strange Fruit	6040
60	METALLICA/Disappear	5738
61	KORN/Now, My Bad	5738
62	TRAVIS/Why Does It	5388
63	VERTICAL HORIZON/You're A God	5136
64	FEDERAL RESERVE/Change Your Mind	5136
65	IRON MAIDEN/The Wicker Man	4832
66	311/Come Original	4832
67	COUNTING CROWS/Sanjana Ground	4530
68	SPLENDEOR/Whatever	4978
69	DEFONES/Change...	3728
70	A PERFECT CIRCLE/Judith	3728
71	LIMP BIZKIT/Take A Look...	3322
72	LIMP BIZKIT/Take A Look...	3322
73	THE DOLPHIN'S Cry	3322
74	OFFSPRING/The Kids Aren't...	3322

MARKET #10
WZLW/Atlanta
Clear Channel
(404) 654-9494
Steele/Strubel/Kimba
12x Cum 328,280

93.7 WZLW
THE ROCK STATION

PLAYS

LTW	ARTIST/TITLE	GI (000)
31	KORN/Now, My Bad	6368
32	METALLICA/Disappear	6368
33	LIMP BIZKIT/Take A Look...	6368
34	3 DOORS DOWN/Kryptonite	5751
35	A PERFECT CIRCLE/Judith	5373
36	NIKE LBACK/Leader Of Men	5177
37	LIMP BIZKIT/Take A Look...	4378
38	CREASE/Frustration	3980
39	DEFONES/Change...	3781
40	UFO/Godless	3582
41	EVERETT/Prisoner	3582
42	SEVENUS/What's	3184
43	RAGE AGAINST.../Sleep Now In...	2985
44	INCUBUS/Pardon Me	2985
45	OFFSPRING/Totalment	2985
46	SAAGS/WING FILM/ROCKS OF THE MORNING	2985
47	FOIGHTERS/MAY HAVE A CIGAR	2985
48	GOODSMACK/Keep Away	2985
49	LIMP BIZKIT/Take A Look...	2786
50	OVER MY HEAD	2786
51	PEARL JAM/Nothing As It Seems	2786
52	KID ROCK/American Bad Ass	2587
53	STONE TEMPLE PILOTS/Sour Girl	2587
54	METALLICA/No Life Without Cover	2388
55	CRED WITH ARMS/Wide Open	2388
56	EVE/Prisoner	2388
57	GOODSMACK/Keep Away	2388
58	PAPA ROACH/Last Resort	2388
59	BUSH/Warm Machine	2189
60	COLLECTIVE SOUL/Heavy	1990

MARKET #11
KOZ/San Diego
Clear Channel
(619) 565-6006
Richard/Lester
12x Cum 283,080

105.3 KOZ
THE ROCK STATION

PLAYS

LTW	ARTIST/TITLE	GI (000)
29	3 DOORS DOWN/Kryptonite	4060
30	INCUBUS/Pardon Me	4060
31	METALLICA/Disappear	2735
32	NIKE LBACK/Leader Of Men	2650
33	UFO/Godless	2650
34	DEFONES/Change...	2150
35	GOODSMACK/Keep Away	2320
36	ACDC/Satellite Blues	2320
37	CRED WITH ARMS/Wide Open	2220
38	RAGE AGAINST.../Guerrilla Radio	2220
39	PEARL JAM/Nothing As It Seems	2175
40	FOIGHTERS/MAY HAVE A CIGAR	2175
41	KORN/Now, My Bad	2175
42	GUANO APES/Open Your Eyes	2030
43	CRED HIGH	1885
44	LIMP BIZKIT/Take A Look...	1885
45	STONE TEMPLE PILOTS/Sour Girl	1885
46	NIKE LBACK/Leader Of Men	1885
47	PAPA ROACH/Last Resort	1885
48	RAGE AGAINST.../Sleep Now In...	1590
49	LIMP BIZKIT/Take A Look...	1590
50	QUEENS OF.../The Last Art...	1595
51	RED HOT CHILI /California	1450
52	DEFONES/Change...	1450
53	GOODSMACK/Keep Away	1450
54	LIMP BIZKIT/Take A Look...	1450
55	DEFONES/Change...	1305
56	FOIGHTERS/MAY HAVE A CIGAR	1305
57	GOODSMACK/Keep Away	1305
58	INCUBUS/Pardon Me	1305

MARKET #12
KUPD/Phoenix
Sandusky
(480) 592-1000
Lindner/McFadden
12x Cum 217,980

98 KUPD
THE ROCK STATION

PLAYS

LTW	ARTIST/TITLE	GI (000)
31	METALLICA/Disappear	6068
32	A PERFECT CIRCLE/Judith	5576
33	STAND HOME	4736
34	PAPA ROACH/Last Resort	4264
35	MONSTER MAGNET/Silver Future	3444
36	UFO/Godless	3444
37	FOIGHTERS/MAY HAVE A CIGAR	3290
38	OFFSPRING/Totalment	3116
39	CRED WITH ARMS/Wide Open	2952
40	STONE TEMPLE PILOTS/Sour Girl	2788
41	DEFONES/Change...	2624
42	LIMP BIZKIT/Take A Look...	2460
43	RED HOT CHILI /California	2460
44	GOODSMACK/Keep Away	2296
45	PROJECT 85/One Armed Man	2296
46	APARTMENT 26/Basic Breakdown	2296
47	STEP KINGS/Right Is Wrong	2296
48	DEADLIGHTS/Sweet Oblivion	2132
49	DISBURBED/Shapely	2132
50	3 DOORS DOWN/Kryptonite	1968
51	BUCKCHERRY/Lip Up	1968
52	SLIPKNOT/Have A Nice Day	1968
53	NIKE LBACK/Leader Of Men	1968
54	FOIGHTERS/MAY HAVE A CIGAR	1968
55	3 DOORS DOWN/Kryptonite	1804
56	INCUBUS/Pardon Me	1804
57	POWERMAN 5000/When Worlds Collide	1804
58	CRED HIGH	1640

MARKET #13
KOKR/Mississippi
ABC
(601) 545-5601
Linder/Caste
12x Cum 288,780

93 KOKR
PURE ROCK

PLAYS

LTW	ARTIST/TITLE	GI (000)
35	METALLICA/Disappear	5217
36	PAPA ROACH/Last Resort	5217
37	CRED HIGH	4512
38	GOODSMACK/Keep Away	4099
39	A PERFECT CIRCLE/Judith	3384
40	RED HOT CHILI /Otherside	3443
41	ACDC/Satellite Blues	3102
42	MOTLEY CRUE/Hell On High Heels	3102
43	BUSH/Warm Machine	2961
44	KORN/Now, My Bad	2961
45	LIMP BIZKIT/Take A Look...	2538
46	OFFSPRING/Totalment	2538
47	UFO/Godless	2538
48	FOIGHTERS/MAY HAVE A CIGAR	2397
49	KID ROCK/American Bad Ass	2397
50	PHANTOM OF THE OPERA	2397
51	UFO/Godless	2397
52	DEFONES/Change...	2256
53	NIKE LBACK/Leader Of Men	2256
54	GOODSMACK/Keep Away	2115
55	CRED WITH ARMS/Wide Open	2115
56	DOPE/You Spin Me Round	1974
57	DEFONES/Change...	1833
58	GOODSMACK/Keep Away	1833
59	APARTMENT 26/Basic Breakdown	1692
60	RAGE AGAINST.../Sleep Now In...	1692
61	DEFONES/Change...	1410
62	STAND HOME	1410
63	ROB ZOMBIE/Scum Of The Earth	1410
64	LIMP BIZKIT/Take A Look...	1410

MARKET #14
WXTM/MI, Toledo
Emmis
(314) 621-0400
Mattern/Schmidt
12x Cum 181,280

93 WXTM
PURE ROCK

PLAYS

LTW	ARTIST/TITLE	GI (000)
34	A PERFECT CIRCLE/Judith	3465
35	DEFONES/Change...	3366
36	METALLICA/Disappear	3267
37	PAPA ROACH/Last Resort	3163
38	DEFONES/Change...	2678
39	LIMP BIZKIT/Take A Look...	2718
40	GOODSMACK/Keep Away	2574
41	KID ROCK/American Bad Ass	2376
42	FOIGHTERS/MAY HAVE A CIGAR	2277
43	BUSH/Warm Machine	2178
44	CYPRUS/Prisoner	2178
45	NIKE LBACK/Leader Of Men	2070
46	CRED WITH ARMS/Wide Open	2070
47	FULL DEVI JACKET/Now You Know	1979
48	PHANTOM OF THE OPERA	1980
49	UFO/Godless	1980
50	UNION LEADERS/Turn Me On	1881
51	CATHERINE WHEEL/Sports Are Gonna Fly	1881
52	OFFSPRING/Totalment	1782
53	RED HOT CHILI /California	1782
54	NIKE LBACK/Leader Of Men	1782
55	KORN/Now, My Bad	1782
56	ROB ZOMBIE/Scum Of The Earth	1584
57	STAND HOME	1584
58	STONE TEMPLE PILOTS/Sour Girl	1584
59	FULL DEVI JACKET/Now You Know	1485
60	SYSTEM OF A DOWN/Spiders	1485
61	PO.D/Rock The Party	1386
62	SEVENUS/What's	1386
63	LIMP BIZKIT/Take A Look...	1386

MARKET #15
WYF/Baltimore
ABC
(410) 683-0938
Strauss/Hickman
12x Cum 378,980

ROCK WYF

PLAYS

LTW	ARTIST/TITLE	GI (000)
27	3 DOORS DOWN/Kryptonite	5650
28	CRED WITH ARMS/Wide Open	5250
29	GOODSMACK/Keep Away	4950
30	METALLICA/No Life Without Cover	4725
31	JIMMY PAGE/BLACK...Ten Years Gone	3540
32	ACDC/Satellite Blues	3120
33	GOODSMACK/Keep Away	2625
34	RED HOT CHILI /Otherside	2625
35	3 DOORS DOWN/Kryptonite	2450
36	BUSH/Warm Machine	2450
37	CLAY/Painted On My Heart	2450
38	IRON MAIDEN/The Wicker Man	2275
39	NIKE LBACK/Leader Of Men	2275
40	CRED WITH ARMS/Wide Open	2100
41	KID ROCK/American Bad Ass	2100
42	A PERFECT CIRCLE/Judith	2100
43	SANTANA/EVE RELAST/Put Your Lights On	2100
44	ACDC/Satellite Blues	2100
45	MOTLEY CRUE/Hell On High Heels	1925
46	RED HOT CHILI /Otherside	1925
47	STAND HOME	1925
48	KORN/Now, My Bad	1575
49	UFO/Godless	1575
50	CRED HIGH	1575
51	DOPE/You Spin Me Round	1575
52	KID ROCK/American Bad Ass	1575
53	OFFSPRING/Totalment	1

PHONES ARE OFF THE HOOK!

Alternative

R&R 11-8 1796x (+206)

BDS 10* -9* 1398x (+103) 8.9+ million audience reach

Active

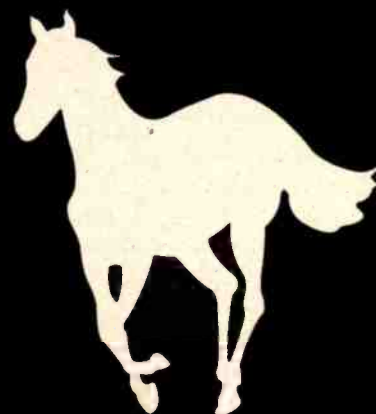
R&R 12-10 1208x (+102)

BDS 11* -9* 758x (+64) 3.2+ million audience reach

BZ



BUZZWORTHY



deftones



"change(in the house of flies)"

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active INSIGHT

By Tracey Hoskin
Asst. Rock Editor

The little label that could! Wind-up has done it again: It's found another band worthy of insane amounts of airplay. Finger Eleven is the name of a Toronto quintet who promise to be another label home run.

Finger Eleven already have six years of experience and a full-length disc under their belts. They started out as a typical high school cover band, and guitarist James Black describes the light bulb that went on for them in '94: "Rather than looking for the ultimate cover, we decided to write what we thought the ultimate cover song should be." And they've definitely written some coverworthy songs!

Finger Eleven's new album, *the greyest of blue skies*, is 11 tracks of Korn meet Faith No More meet Soundgarden. Among the amazing songs are "First Time," "For the Ocean" and "Broken Words." Vocalist Scott Anderson has an incredible range and knows how to use it. Guitarists Rick Jackett and Black assault your ears like a wave, with bassist Sean Anderson and

drummer Rich Beddoe completing the sonic tsunami. The first single, "Drag You Down," impacts the last week of June, and it's a perfect example of what this band can do. Caustic, heavy guitar lays the groundwork for "Down," then Anderson's vocal escorts you through the great hooks. His voice is commanding and surprises with every note; he deserves to be heard.

Having recently fallen into specialty show hands, "Drag You Down" is already spinning at KBPI/Denver, WXTM/St. Louis and WQBK/Albany. XTM specialty show programmer Johnny Orr says, "I listened to the single and immediately put it in rotation on *Static*. It fits perfectly with the show's heavier list. The entire CD is 100% stronger than their first album. Our PD, Tommy Mattern, heard it for the first time on the air and dug it."



Finger Eleven

R&R Top 20 Specialty Artists

June 16, 2000

- 1 IRON MAIDEN (Portrait/Columbia) "The Wicker Man," "Brave New World"
- 2 NATIVITY IN BLACK 2 (Divine) "Sweet Leaf," "Hole In The Sky," "Under The Sun"
- 3 PANTERA (EastWest/EEG) "Goddamn Electric," "Death Rattle"
- 4 MOTORHEAD (CMC) "See Me Burning," "Wake The Dead"
- 5 ULTRASPANK (Epic) "Push," "Thanks," "Crumble"
- 6 EARTH CRISIS (Victory) "Slither"
- 7 RORSCHACH TEST (E-magine) "Fornicator," "Satan," "Peace Minus One"
- 8 QUEENS OF THE STONE AGE (Interscope) "Feel Good Hit...," "The Lost Art Of..."
- 9 KITTIE (Ng/Artemis) "Charlotte," "Spit," "Suck"
- 10 PROJECT 86 (Atlantic) "Me Against Me," "P.S."
- 11 DISTURBED (Giant/Reprise) "Down With The Sick"
- 12 DEFTONES (Maverick) "Change (In The House Of Flies)"
- 13 A PERFECT CIRCLE (Virgin) "Judith," "The Hollow"
- 14 SHADOWS FALL (Century Media) "Of One Blood"
- 15 TAPROOT (Atlantic) "Mirror's Reflection"
- 16 STUCK MOJO (Century Media) "Drawing Blood"
- 17 NASHVILLE PUSSY (TVT) "Strutting Cock"
- 18 WORKHORSE MOVEMENT (Roadrunner) "Livin' Evil," "Keep The Sabbath..."
- 19 UNION UNDERGROUND (Portrait/Columbia) "Turn Me On (Mr. Deadman)"
- 20 BLACK LABEL SOCIETY (Spitfire) "All For You," "Counterfeit God"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Hardcore Various Nory Myzal/Low Brutus Mosaic/Invisible "I'm A Look Around" Limp Bizkit "Nookie" Probot "Condemnation" Sole Room "Do It Again" Korn "Make Me Bad"	KBPI/Denver, CO Metallica Saturday midnight-2am Uncle Nasty Iron Maiden "The Wicker Man" All "Megalomaniac" Iron Maiden "Aces High" Pantera "You're Gonna Die" Iron Maiden "Drum On Mirrors"	WBXA/Harrisburg, PA The Sunday News Sunday 6-10am Bill Hanson Kottonmouth Kings "Peace Not Greed" Smeared "O'Connor: No Man's Woman" XTC "The Man Who Sells His Soul" Pantera "I Got That Feeling" Melissa Ferrick "Wood On"	WTFX/Louisville, KY The Alliance Network Saturday 10am-2am Black Frank Ultraspunk "Jackass" Shadows Fall "Of One Blood" Pantera "Goddamn Electric" Rorschach Test "Peace Minus One" Nativity In Black 2 "Electric Funeral"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Bloodhound Gang "Moo" Suity Day "Real" "Telephone" Whutius "Teenage Dirtbag" Kiss "Psycho Circus" Ducks "Downside"	KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight M. Coover, Malibu, Jack The Ripper Iron Maiden "Tears In Angels" Agent Steve "New Gods" Motorhead "See Me Burning" Slayer "Hand Of Doom" Pantera "Death Rattle"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Project 86 "One Armed Man" Pantera "TV Dad & Shadow" P.O.D. "Rock The Party" Kid Rock "Pimp Of The Nation" Disturbed "The Game"	KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Ritchie Iron Maiden "Brave New World" Iron Maiden "The Wicker Man" Iron Maiden "Tears In Angels" Iron Maiden "Blood Road" Nativity In Black 2 "I.B."
WQBK/Albany, NY Kick The PA Sunday 8-9pm Tim Hobbs Project 86 "One Armed Man" Motorhead "Get To Lunch" Finger Eleven "Drag You Down" Disturbed "Down With The Sick" Rorschach "The Church"	KRZR/Fresno, CA Extremities Thursday 9pm-10 Doug Brooker Black Label Society "All For You" System Of A Down "Strangers" 3 Doors Down "Loser" One Minute Silence "Dog Years" Pantera "Goddamn Electric"	WCCC/Hartford, CT Sunday Night Blues Sunday 8-10pm Beel Show Jane Joplin "Summertime" Kenny Wayne Shepherd "Shotgun Blues" Dope Monkeys "Enough Is Enough" Bob Marley "Steak Out Your Cant" Susan Tedeschi "Little By Little"	WTFX/Louisville, KY Ozone Sunday 8-10pm Chris Altman NOFX "Bottles To The..." Deftones "Change" Mighty Mighty Boschs "Over The Eggshells" Kiss "Chameleon" Bad Religion "Believe It"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berserker Armored Saint "Tension" Disturbed "Down With The Sick" Motorhead "Wake The Dead" Queensrÿche "Plainsong"	KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Carlin Alice Cooper "Bustin' Plans" Life Of Agony "Through And Through" Papa Roach "Last Resort" Rorschach Test "Satan" Pantera "Death Rattle"	WXTM/St. Louis, MO Woody Night Metal Mon-Fri 11pm-midnight Kono Pantera "Goddamn Electric" Disturbed "Down With The Sick" Full Dwell Jacket "Wanna Be A Martyr" P.O.D. "So Arrogant" Project 86 "One Armed Man"	WWDC/Washington, DC New Music Mart Sunday 8:30-10:30pm Buddy Rizer P.O.D. "Rock The Party" One Way Ride "Painted Perfect" Queens Of The Stone Age "The Lost Art Of..." Call "Pumped On My Heart" Drawers "Is There Something"
WIGO/Binghamton, NY Monday Tuesday 10pm-11:30pm Tom Boland "The Best Things" Vicious Self "Born Entertainer" Bester "Superfly" Maged "Stand In Traffic" Rollers Band "Get Some Go Again"	WKLQ/Grand Rapids, MI Metal at Midnight Thursday midnight-1am Tom "Wiz" Slavens Kiss "Dinosaur" Motorhead "Wake The Dead" A Perfect Circle "Thames" Shadows Fall "Fleshhead" Nativity In Black 2 "Under The Sun"	KLFX/Killeen, TX Koi Radio Saturday 10pm-midnight Bob Foods Rorschach Test "Fornicator" Mosaic/Invisible "Scum Of The Earth" Lost Souls "Deadly Legacy" Workhorse Movement "Livin' Evil" Noky "We're Not That"	WGH/Manchester, NH Whiplash Sunday 10-11pm Reddell Rorschach Test "Peace Minus One" Pantera "Revolution Is My Name" Kiss "Chameleon" Motorhead "See Me Burning" Iron Maiden "The Wicker Man"	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Chu Brooks, Paul White Lynyrd Skynyrd "A Place Called Home" Granddaddy "Broken National" Vanom "13" Strong Bad "Jackie O" Ultraspunk "Thanks"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vandenberg Bush "Zoey's Suicide" Iron Maiden "The Wicker Man" Evanescence "You're Not Alone" Call "Painted On My Heart" 3 Doors Down "Loser"	WXTM/St. Louis, MO Hardcore Friday 10pm-midnight Johnny Orr Basement Jaxx "Bingo Rango" Moby "Photobooth" Zebra "I'm Myself and Song" P.O.D. "Pumped On My Heart" DJ Rap "Bad Girl"	WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Venom "Resurrection" Ultraspunk "Crumble" Nativity In Black 2 "Hole In The Sky" Earth Crisis "Sabbath" Kataklysm "Prophecy"
WYXC/Cape Cod, MA To The Extreme Saturday 8:30-10:30pm Ed Stafford Defiance "Change" Papa Roach "Last Resort" Queens Of The Stone Age "The Lost Art Of..." Pantera "Goddamn Electric" Neville "Fresh & Rancid"	WBXA/Harrisburg, PA Beats On The X Sunday 1-2am Nixon Frey "Nasty" KRS "Do Sound Of Da..." Ozma "Brothers" Fathead "Gold Is A DJ" Kid Rock "Pimp Of The Nation" BT W/M Doughty "Never Gonna..."	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Slayer "Spined Out" A Perfect Circle "Judith" Kiss "Chameleon" Black Label Society "Counterfeit God" Earth Crisis "Slither"	KXKR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Rorschach Test "Peace Minus One" Interscope "Nuclear Blast" Shadows Fall "Resquid" Kiss "Chameleon" Trustal "Standing Above" Noky "Ven"	KBER/Salt Lake City, UT Radio Koss Sunday 8-11pm Darby Iron Maiden "Brave New World" A Perfect Circle "Ruse" Rorschach Test "Fornicator" Deftones "Change" Pantera "Death Rattle"	KZRO/Springfield, MO Revolution Sunday 10-midnight E-man Disturbed "Shore" Heavy Metal 2000 "Whores" Black Label Society "All For You" Nativity In Black 2 "Sweet Leaf" Apartment 26 "Gaze, Breakdown"		

30 total reporters from the Active Rock and Rock panels.



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From Summit To Weenie Roast

Alternative goings-on at and around R&R Convention 2000

While R&R Convention 2000 will offer plenty for everyone, it is going to be a particularly rich experience for those in the Alternative format. From the Jacobs Media Alternative/Rock Summit to the second annual "Rate-A-Record" session to the famous KROQ Weenie Roast, it's going to be a full calendar from Wednesday through Saturday. Here's a quick rundown of the events.

Wednesday, June 14

Jacobs Media

Alternative/Rock Summit

1pm: Opening remarks, Fred Jacobs and Dave Beasing

1:30pm: Keynote speaker. Jason Calacanis

Calacanis is the editor and founder of the *Silicon Alley Reporter*, the leading Internet trade publication based in New York, as well as the *Digital Coast Reporter*, *Silicon Alley Daily*, *Digital Coast Weekly*, *Internet Healthcare Weekly* and *Digital Music Weekly*. He's a dynamic speaker who understands how the Internet is changing consumer habits, particularly as this relates to accessing and listening to music on the Internet.

2:45pm: "Retail Radio," Heidi Kramer Raphael

Raphael is the outstanding Director of Marketing for the Greater Detroit Radio Group, which includes legendary Rock station WRIF. She will share her secrets on how to create successful promotions for Rock stations at a time when budgets are declining.

3:45pm: "The Online Habits of Rock Listeners," Larry Rosin
In February Edison Media Re-

search unveiled its latest Arbitron/Internet study, which focused on listening to streaming media. For the Summit Larry will be unveiling new data from the study that narrows the findings to Rock and Alternative listeners. This is data that has not previously been made public.

Thursday, June 15

9am: "Take Your Best Shot At Jacobs Media"

It's open season as Summit attendees participate in round-table discussions with the entire staff of Jacobs Media. Fred Jacobs, Bill Jacobs and Dave Beasing will take programming and promotion questions. Paul Jacobs will cover sales and event marketing and Internet Strategist Tim Davis will be available to discuss Internet strategies, website design, promotions and database marketing.

10am: Keynote speaker. Jane Rinzler Buckingham

Based on the overwhelming response to Buckingham's presentation last year, we're bringing her back to the Summit to update us on her research into the habits and tastes of young adults. Buckingham is the President of Youth Intelli-

gence, the leading research and consulting firm on Generations X and Y.

11:15am: **Format breakouts.** Alternative and Rock format rooms

We'll be breaking up into separate rooms to discuss the specific issues facing these two branches of radio. The Rock format room will be hosted by Fred and Bill Jacobs. The Alternative format room will feature Dave Beasing and Jane Rinzler Buckingham. The session will be hosted by Max Tolhoff.

Noon: Closing remarks, Jacobs Media Staff

1-3pm: Infinity Music Meeting

Here's your chance to hear how the respected music directors at WBCN/Boston, WXRK/New York, WHFS/Washington, KROQ/Los Angeles and KITS/San Francisco discuss and consider various songs for their respective playlists. Food and drinks will be available. Also, there will be a sign-up sheet for the KROQ Weenie Roast ticket giveaway.

R&R Convention 2000

3-4:30pm: The second annual Alternative "Rate-A-Record" session

The Alternative format has some of the most passionate music fans in the business, and this year's Alternative "Rate-A-Record" session will certainly illustrate that. Each of our panelists was instructed to bring one song to the session that they feel has hit potential. The songs will be played and then rated by the other panelists and the audience using Broadcast Architecture's cutting-edge dial technology. With each panelist having a personal stake in at least one song, it should make for an exciting panel. As if that wasn't enough, we have once again brought in a special guest star to join the festivities: Stone Temple Pilots frontman Scott Weiland. Add radio/voiceover legend Gary Owens as our special guest host, and you have a can't-miss panel.

Panelists include 91X/San Diego MD Chris Muckley, WNNX/Atlanta APD/MD Chris Williams, WXRK/New York MD Mike Peer, WHFS/Washington MD Pat Ferrise, WBCN/Boston APD/MD

Convention Nightlife

While one of the highlights of any convention is getting together after-hours with old friends you haven't seen in a long time, there are also plenty of organized things for you to do, including artist showcases, parties and dinners. Here are a few that I thought would be of interest to Alternative format professionals.

Wednesday, June 14

6:30pm: Jeff McCluskey & Associates, Arbitron, Internetwire.com and RequestLines.com dinner at Barney Greengrass Restaurant, 9570 Wilshire Blvd. Invitation only.

10pm: Radford performance at the National Music Marketing and RCA Records party at a private residence, 11435 Sunshine Terrace. Invitation only.

Thursday, June 15

4:30-6pm: Orgy listening party with the band at the Zodiac Club, across from the convention hotel. Cocktails will be served.

9-11pm: Duran Duran at the Playboy Mansion. Invitation only.

9-11pm: Atlantic, Columbia/C2, Elektra, Epic, Island/Def Jam, Jive, Reprise, Warner Bros. and 550 label dinner at the W Hotel. Invitation only.

11pm-3am: Sinergy at the R&R Late Night Lounge (the Zodiac Club, across from the convention hotel). Dance the convention away with Hive, Uberzone, DJ Carbo, DJ W, DJ Misschiff, Holly Adams, DJ@Large and Static Revenger. Look for Moby, WXRK's own Mike Peer and BT to also be in the house.

Friday, June 16

9pm: Cowboy Mouth, Beth Hart and "The NapStars, featuring the R&R divas" at the House of Blues. Tickets available from Blackbird or Atlantic Records.

9:30-10:15pm: Hollywood Records' Diffuser at the Viper Room.

11pm: Barenaked Ladies in the Royal Suite (19th floor) of the convention hotel. Performance followed by karaoke hosted by the band.

Steven Strick, KROQ/Los Angeles MD Lisa Worden, KEDJ/Phoenix MD Marty Whitney, WRAX/Birmingham PD Dave Rossi and KNRK/Portland, OR PD Mark Hamilton.

We will be giving away the radio industry R&R Achievement Awards immediately following this session.

7-9pm: Opening night cocktail party

11pm-3am: Sinergy at the Late Night Lounge

Take some of the best mixers in the country, including DJ sets from Hive and Q from Uberzone, add in some of radio's own talented DJs, and you have four hours of high-energy dancing and partying.

Friday, June 16

3-4:30pm: "How Hard Is Too Hard?"

Over the past two years Alternative radio has not only embraced the hip-hop/rock of Rage Against The Machine and Limp Bizkit, but also significantly moved in the direction of including harder rock acts like Static X, Slipknot and System Of A Down. With passion scores of mass-appeal artists falling well behind those of harder acts, the temptation is certainly there to have stations sound harder and harder, but at

what point do these polarizing records do more harm than good? For a cyne-driven format like this one, the question is simple: How hard can the format get?

The session is moderated by Jim Kerr and features the following panelists: DreamWorks VP/Alternative & Video Promotion Ross Zapin, Universal Records VP/Alternative & Rock Promotion Howard Leon, KXTE/Las Vegas PD Dave Wellington, KTBZ/Houston PD Jim Trapp, Pollack Media Group President Jeff Pollack.

We will be giving away the record industry R&R Achievement awards immediately following this session.

Saturday, June 17

All day: KROQ Weenie Roast
We clear the decks on Saturday so that Alternative convention attendees can witness one of the premier radio festival shows in the country, the KROQ Weenie Roast. This year's lineup includes Creed, Cypress Hill, Everclear, Godsmack, Incubus, Korn, Limp Bizkit, Lit, Moby, No Doubt, The Offspring, Stone Temple Pilots and Third Eye Blind. Look for the R&R Convention party bus for round-trip transportation to the event.

Young Beach
Dub All Stars

"Saw Red"

OVER 200,000
SCANNED

Already On:

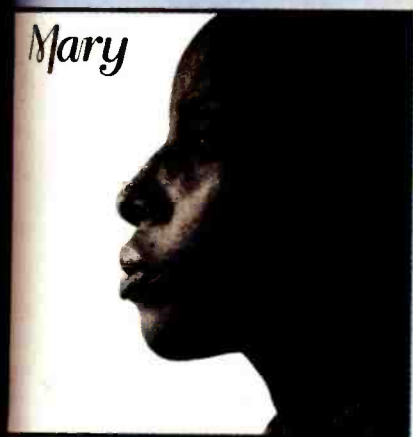
KROQ	WXDX	91X	KWOD	KMBY
WDST	WMRQ	WHTG	WXRK	KFMA
KEDJ	KJEE	KTCL	WKRL	WRRV
WSFM	WEQX	WEJE	WMAD	

Co-headlining WARPED TOUR



REFRESHING • EXHILARATING • PLAYLIST INVIGORATING

AIRWAVE FRESHENERS



Mary

Mary J. Blige

The Voice Of Our Times returns with the passionate new single "Your Child," from the

multi-million selling album MARY. Look for the video on  &  & for Mary on tour this summer.



blink-182

The sold-out Mark, Tom & Travis Show is now touring the nation. It's no small thing - ENEMA OF THE STATE has sold over 4 million albums in the USA! Features three #1 Modern Rock singles, including the current hit track & video "Adam's Song," a regular TRL favorite on .



MY THOUGHTS AVANT


Avant

The debut artist on Magic Johnson Music scores big with the soulful hit "Separated." The Top 5 selling single in America is also Top 5 at Urban & Crossover Radio, with the

video rolling heavy at . The album MY THOUGHTS is in stores now.



Fenix TX

The next punk sensation, powered by the single "All My Fault." On alternative stations everywhere and on . Now on tour with blink-182 - huge reaction and strong sales of the album FENIX TX!



M-C-A

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R&R Alternative Top 50

June 16, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-	GROSS IMPRESSIONS (000)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2928	+116	309375	17	76/0
	2	CREED With Arms Wide Open (Wind-up)	2410	+4	225801	12	71/0
	4	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2322	+132	222259	11	75/0
	3	BLINK-182 Adam's Song (MCA)	2295	-73	203614	20	77/0
	5	A PERFECT CIRCLE Judith (Virgin)	2139	+214	209006	10	72/0
	7	EVERCLEAR Wonderful (Capitol)	2032	+189	202763	4	76/1
	6	INCUBUS Pardon Me (Immortal/Epic)	1840	-18	199457	31	67/0
	11	DEFTONES Change (In The House Of Flies) (Maverick)	1796	+206	194334	5	75/0
	14	PAPA ROACH Last Resort (DreamWorks)	1744	+210	189965	12	67/2
	10	METALLICA I Disappear (Hollywood)	1644	+45	175593	8	59/0
	16	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	1574	+176	202240	10	59/4
	15	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	1561	+70	181964	8	63/0
	8	FOO FIGHTERS Breakout (Roswell/RCA)	1554	-198	103723	14	66/0
	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1503	-63	106673	12	53/0
	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1484	-119	133782	24	73/0
	17	NO DOUBT Simple Kind Of Life (Interscope)	1419	+23	121807	7	58/0
	13	KORN Make Me Bad (Immortal/Epic)	1380	-180	135770	19	64/0
	Breaker 18	EVE 6 Promise (RCA)	1345	+674	107560	2	74/4
	23	SR71 Right Now (RCA)	1297	+171	121022	6	72/2
	19	GODSMACK Voodoo (Republic/Universal)	1218	-26	120354	22	59/0
	18	MATCHBOX TWENTY Bent (Lava/Atlantic)	1177	-85	75217	9	50/0
	26	FENIX TX All My Fault (Drive-Thru/MCA)	1133	+108	107849	11	65/0
	21	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1133	-50	93137	9	60/0
	Breaker 23	MOBY Porcelain (V2)	1051	+88	123452	7	51/2
	Breaker 25	EMINEM The Real Slim Shady (Aftermath/Interscope)	1004	+168	135847	6	50/2
	27	OFFSPRING Totalimmortal (Elektra/EEG)	979	+2	91416	7	60/0
	30	CYPRESS HILL Superstar (Ruffhouse/Columbia)	938	+70	133484	14	41/0
	25	LIMP BIZKIT Break Stuff (Flip/Interscope)	927	-114	116472	17	50/0
	24	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	892	-183	126476	18	52/0
	36	LIT Over My Head (Java/Capitol)	885	+299	58659	2	52/5
	29	STROKE9 Letters (Cherry/Universal)	860	-91	59447	11	41/0
	20	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	858	-366	48649	12	57/0
	22	PEARL JAM Nothing As It Seems (Epic)	831	-312	84184	9	50/0
	32	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	762	+29	61604	6	49/0
	45	RED HOT CHILI PEPPERS Californication (Warner Bros.)	716	+261	125841	3	67/39
	35	BUSH Warm Machine (Trauma)	597	0	41559	5	37/1
	41	ELWOOD Sundown (Palm/London)	585	+78	42076	6	37/3
	34	STAINED Home (Flip/Elektra/EEG)	565	-80	54208	20	34/0
	44	DISTURBED Stupify (Giant/Reprise)	562	+87	44881	4	40/0
	38	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	557	+16	55406	6	37/0
	37	NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	543	-20	34849	10	43/1
	47	311 Large In The Margin (Capricorn)	534	+101	23279	2	37/4
	49	NICKELBACK Leader Of Men (Roadrunner)	519	+102	24329	3	36/5
	40	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	499	-24	30365	7	34/0
	39	GOO GOO DOLLS Broadway (Warner Bros.)	474	-56	22915	10	21/0
	-	KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol)	423	+49	30821	2	46/5
	42	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	405	-81	32131	18	38/0
	Debut 48	MDPX Responsibility (A&M/Interscope)	401	+47	21986	1	34/6
	Debut 49	PEARL JAM Light Years (Epic)	392	+232	45611	1	33/8
	-	SLIPKNOT Wait And Bleed (Roadrunner)	342	-24	71561	16	26/0



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
INCUBUS Stellar (Immortal/Epic)	41
RED HOT CHILI PEPPERS Californication (Warner Bros.)	38
VERTICAL HORIZON You're A God (RCA)	31
SNAKE RIVER CONSPIRACY How Soon... (Reprise)	18
GOUDIE Baby Hello (Music Company/Elektra/EEG)	18
WHEATUS Teenage Dirtbag (Columbia)	18
PEARL JAM Light Years (Epic)	8
ULTIMATE FAKEBOOK Tell Me What... (550 Music/Epic)	8
P.O.D. Rock The Party (Off The Hook) (Atlantic)	7
SUICIDE MACHINES Permanent Holiday (Hollywood)	7

You're Now About To Witness A Super Soaker Like No Other July 10!



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVE 6 Promise (RCA)	+674
LIT Over My Head (Java/Capitol)	+299
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+261
PEARL JAM Light Years (Epic)	+232
A PERFECT CIRCLE Judith (Virgin)	+214
PAPA ROACH Last Resort (DreamWorks)	+210
DEFTONES Change (In The House Of Flies) (Maverick)	+206
EVERCLEAR Wonderful (Capitol)	+189
LIMP BIZKIT Take A Look... (Theme...) (Hollywood)	+176
SR71 Right Now (RCA)	+171

Breakers.

EVE 6		
Promise (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1345/674	74/4	18
MOBY		
Porcelain (V2)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1051/88	51/2	23
EMINEM		
The Real Slim Shady (Aftermath/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1004/168	50/2	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Snake River Conspiracy
"HOW SOON IS NOW?"
the new single from the debut album **SONIC JIHAD**
find out more @ www.repriserec.com/src
Reacting On: KITS WRZX KXTE Q101 KNRK WDX WEDG WCYY WEDJ
New Adds: WRZX KXTE WWCD KJEE WARQ
WBTZ WWVV WHTG WWDX WRRV
"Better Than The Original!" — Morrissey
Sonic Jihad in stores 07/11/00

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Impacting June 20

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#1 PHONES!!!



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BreakThrough

Artist

FULL DEVIL JACKET

Track: "NOW YOU KNOW"

LP: **FULL DEVIL JACKET**

Label: ISLAND/DJMG

By
Jeanette Grgurevic
Asst. Alternative Editor

essentials: There's a stereotype that music from the South contains either a twang or some soulful blues, but if you look deeper, you'll find sounds that have more in common with the foreboding, dark woods of Tennessee or the heavy swamps of southern Mississippi. This is the sound of Full Devil Jacket (Josh Brown, vocals; Jonathan Montoya, guitars; Mike Reaves, guitars; Keith Foster, drums; and Devin Bebout, bass), a band formed in Jackson, Tennessee, that features monstrously heavy gui-

tars and a jackhammer rhythm section. The band, formed in 1995, used a series of high-profile tours to connect with the masses, including the Warped tour and an appearance on the emerging artists' stage at Woodstock '99. The tours were a huge success for the band, as the audiences were completely converted to their uniquely Southern sound of heavy music and dark and spiritual lyrics.

POV: (Brown on his lyrical content) "The songs deal with drugs, relationships, childhood — all the basic themes of life and how we deal with them every day."



Howie Miura ON THE RECORD

Howie Miura
Island/Def Jam

Music, a bear or bull market? Either way, the savvy investor has been able to push things forward with Eminem's "Stan," "The Way I Am" and "The Real Slim Shady."

There's also BT's "Never Gonna Come Back Down," Deftones "Change (In the House of Flies)," Travis' "Why Does It Always Rain on Me?" and my crossover fave, Aaliyah's "Try Again." ■ On the personal side, my portfolio comprises Trailer Bride's "Whine De Lune," Neco Case And Her Boyfriends' "Furnace Room Lullaby," Eminem's *The Marshall Mathers LP*, Sleater Kinney's "All Hands on the Bad One," Jurassic 5's "Quality Control" and Steve Earle's "Transcendental Blues," all of which are paying good dividends as of late.

I was debating with Nikki Basque of KPOI/Honolulu whether The Red Hot Chili Peppers' "Californication" would go to No. 1, and she pegged the likelihood at 99.9%. Well, with that endorsement and the amazing number of adds it pulled in (41), I have no doubt that it will hit the top. Incubus have to be one of the biggest baby-band stories of the year, and with their new song, "Stellar," pulling in an awesome 41 adds, this story just looks to continue. Vertical Horizon bring their third single to the format, "You're a God," and they are still winning over new converts. By the way, the album is almost platinum. RCA has a great week overall, as both SR-71 and Eve 6 vault into the top 20. XTC are riding sales off of Adult Alternative airplay to some serious attention at the format. Definitely give "I'm the Man," a listen if you haven't already. Deftones get tapped as MTV Buzzworthy. The new BT song, "Never Gonna Come Back Down" (featuring M. Doughty from Soul Coughing — how cool is that!) is just a smash. Check it out. I can't

ON THE RADIO by Jim Kerr

believe that there are still people not playing Dynamite Hack, one of the most reactive records of the year and a song garnering large-scale support from stations as different as WXRK/New York and WPLY/Philadelphia. If you're reading this before the R&R Convention, remember to check out 8Stops7 at the Friday Alternative panel at 3pm. **RECORD OF THE WEEK:** Pearl Jam "Light Years"

Which format's audience is most likely to view the website of their favorite station?

Rock (42%) Source: Broadcast Architecture Internet Study, Jan. 1–May 16, 2000; sample: 7,230 persons
Demos 15–54 listening to radio a minimum of one hour daily.

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BA ← interactive™

goudie[★] *baby hello*

the first look from their album Peep Show

"'baby hello' is the song that may just redefine the words double platinum." *antimusic.com*

"it's one of the hottest debut records of the year. the music is irresistible." *voxonline.com*

"this CD is gorgeous." *unearthed.com*

"one of the 15 up-and-coming artists poised to shape our future." *alternative press*

produced by goudie, mike mccarthy, dan mccarroll

mixed by jack joseph puig

management: laurikin management

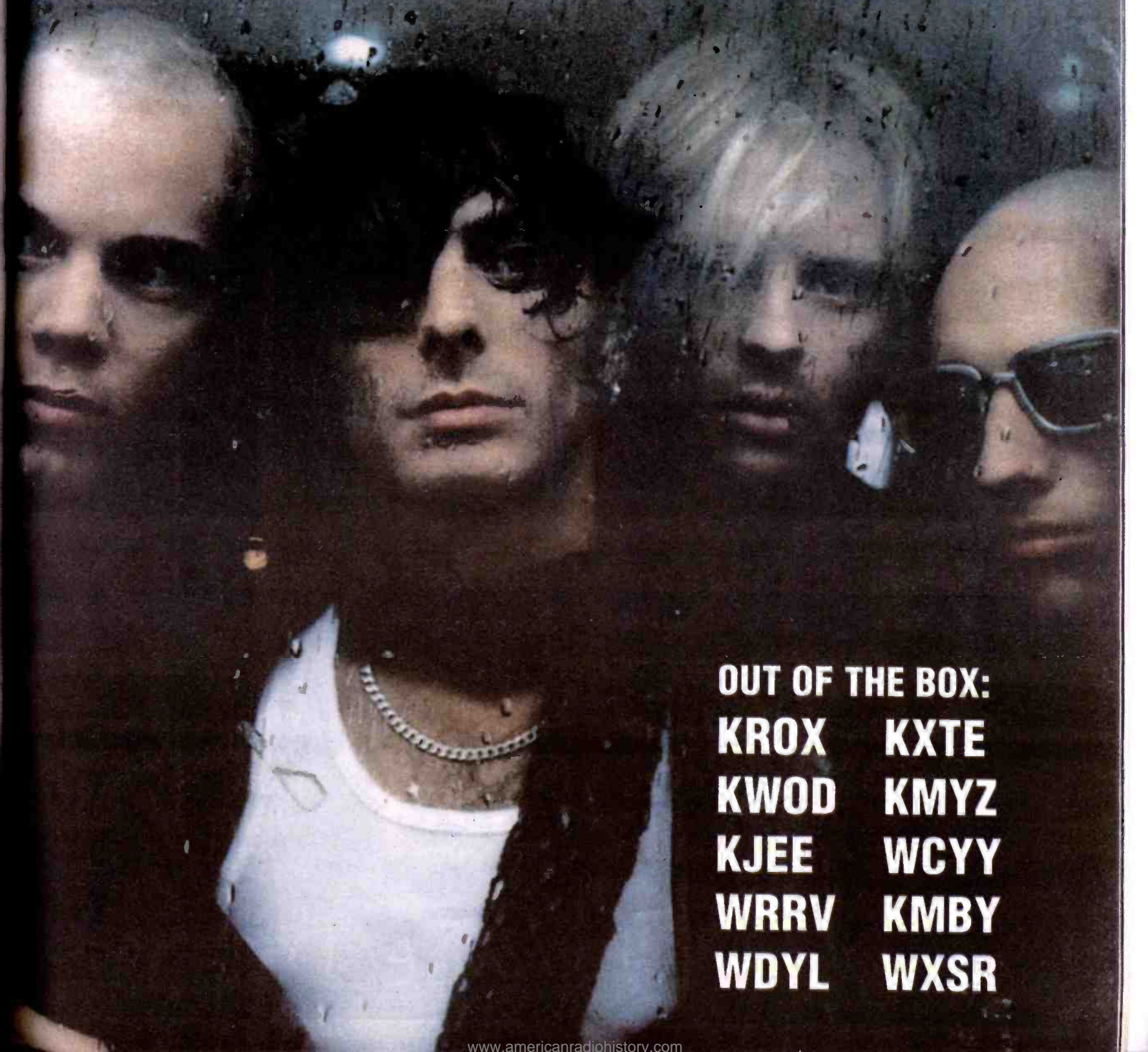
executive producer: lars ulrich

www.goudie.com | www.elektra.com

on elektra compact disc and cassette. © 2000 elektra entertainment group inc., a time warner company.

MUSIC 

**MOST
ADDED**



OUT OF THE BOX:

KROX KXTE

KWOD KMYZ

KJEE WCYY

WRRV KMBY

WDYL WXSJ

June 16, 2000

Most Played Recurrents

LIT Miserable (RCA)
VERTICAL HORIZON Everything You Want (RCA)
LIMP BIZKIT Re-Arranged (Flip/Interscope)
BUSH The Chemicals Between Us (Trauma)
BLINK-182 All The Small Things (MCA)
CREED Higher (Wind-up)
LIT My Own Worst Enemy (RCA)
FOO FIGHTERS Learn To Fly (Roswell/RCA)
BLINK-182 What's My Age Again? (MCA)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
NO DOUBT Ex-Girlfriend (Interscope)
STAIN'D Mudshovel (Flip/Elektra/EEG)
STROKE9 Little Black Backpack (Cherry/Universal)
FILTER Take A Picture (Reprise)
KORN Falling Away From Me (Immortal/Epic)
FUEL Shimmer (550 Music/Epic)
LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)
LIVE The Dolphin's Cry (Radioactive/MCA)
LENNY KRAVITZ Fly Away (Virgin)

ALTERNATIVE

Going For Adds 6/20/00

BIF NAKED Lucky (Atlantic)
 BT w/ M. DOUGHTY Never Gonna Come Back Down (Nettwerk)
 PETER SEARCY Invent (Time Bomb)
 ROB ZOMBIE Scum Of The Earth (Hollywood)
 URGE Too Much Stereo (Immortal/Virgin)
 WHEATUS Teenage Dirtbag (Columbia)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



WRZX/Indianapolis

3am

KORN Make Me Bad
 NIRVANA Heart Shaped Box
 STROKE 9 Letters
 MATCHBOX TWENTY Bent
 LENNY KRAVITZ Are You Gonna Go My Way
 RED HOT CHILI PEPPERS Otherside
 CREED Higher
 SMASHING PUMPKINS Disarm
 STONE TEMPLE PILOTS Sour Girl
 METALLICA I Disappear
 WHITE ZOMBIE More Human Than Human
 BLINK-182 All The Small Things
 EMINEM The Real Slim Shady
 FEAR FACTORY Cars

11am

LO FIDELITY ALLSTARS Battle Flag
 NIRVANA Lithium
 THIRD EYE BLIND Semi-Charmed Life
 CREED With Arms Wide Open
 FOO FIGHTERS Learn To Fly
 ALICE IN CHAINS No Excuses
 STAIN'D Home
 LIVE I Alone
 LIT My Own Worst Enemy
 GREEN DAY Time Of Your Life (Good Riddance)
 INCUBUS Pardon Me
 MATCHBOX TWENTY Bent

4pm

INCUBUS Pardon Me
 STONE TEMPLE PILOTS Interstate Love Song
 STAIN'D Home
 BUCKCHERRY Lit Up
 BLOODHOUND GANG Why's Everybody Always...
 GODSMACK Voodoo
 LENNY KRAVITZ American Woman
 PEARL JAM Jeremy
 SMASHING PUMPKINS Stand Inside Your Love
 KORN Make Me Bad

8pm

P.D.D. Rock The Party
 BLOODHOUND GANG Mope
 SNAKE RIVER CONSPIRACY How Soon Is Now?
 SOUNDGARDEN Outshined
 LIT My Own Worst Enemy
 STONE TEMPLE PILOTS Sour Girl
 METALLICA I Disappear
 NIRVANA Smells Like Teen Spirit
 BUSH Warm Machine
 RAGE AGAINST THE MACHINE Sleep Now In The Fire
 TOADIES I Come From The Water



WEDJ/Indianapolis

3am

BENDER Superfly
 BUSH Everything Zen
 MARILYN MANSON Marilyn Manson
 MDMFK Rabble Rouser
 RAGE AGAINST THE MACHINE Bombtrack
 FLYS Losin' It
 A PERFECT CIRCLE Judith
 RAMONES I Wanna Be Sedated
 ALICE IN CHAINS Them Bones
 MXPX Responsibility
 FOO FIGHTERS Breakout
 SOUNDGARDEN Black Hole Sun
 SRC Vulcan
 ORGY Stitches

11am

SNAKE RIVER CONSPIRACY Vulcan
 FRANKIE MACHINE Sell Me
 SOCIAL DISTORTION Ring Of Fire
 KID ROCK American Bad Ass
 MILLENNIUM No Cigar
 LIMP BIZKIT Take A Look Around
 DEADLIGHTS Amplifier
 ALICE IN CHAINS Would?
 NOFX Bottles To The Ground
 FENIX TX All My Fault
 JANE'S ADDICTION Ocean Size
 311 Do It Right
 EVERCLEAR Father Of Mine

4pm

SEVENDUST Waffle
 BLUR Beetlebum
 P.D.D. Rock The Party
 WEEZER Buddy Holly
 MACHINE HEAD Message In A Bottle
 KID ROCK American Bad Ass
 NINE INCH NAILS Head Like A Hole
 SOCIAL DISTORTION Cold Feelings
 BENDER Superfly
 LIMP BIZKIT Take A Look Around
 BAD RELIGION Stranger Than Fiction
 FILTER The Best Things

8pm

NINE INCH NAILS Start*ckers Inc.
 8STOPS7 Satisfied
 311 Transistor
 2 SKINNEE J'S Riot Nrrrd
 STATIC-X I'm With Stupid
 VIDEOPHONE Ty Jonathan Down
 TOADIES Possum Kingdom
 MDMFK Torpedoes
 MXPX Responsibility
 DYNAMITE HACK Boyz-N-The-Hood
 BLINK-182 Adam's Song
 VERUCA SALT Seether
 TOOL Sober



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/5. © 2000. R&R Inc.

Wheatus

“TEENAGE DIRT BAG”

Early At:

WFNX KMBY
 WHFS WKRL
 KNDD KBRS
 WXDZ WXSJ
 WEDJ



*cross your heart
and hope to die...*

EVE 6 promise

R&R Alternative **33** - **18**
32*-14* Modern Rock Monitor
#1 Greatest Gainer
1196 spins +562

Over 60 rock adds in the
first 2 weeks, including:
WLZR WZTA 93X
KLBJ WCCC KBER

*from the band that brought you inside out
leech and open road song
horroroscope
comes the follow-up to their platinum debut*



MOST ADDED!

Over 35 stations in the first week, including...

Q101 WHFS WWDC 99X WFNX
WBRU WRZX WROX WRAX and many more...

YOU'RE

A GOD

VERTICAL HORIZON



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PLATINUM ALBUM "EVERYTHING YOU WANT"
FROM VERTICAL HORIZON**

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Stations and their adds listed alphabetically by market

Now & Active

BOWLING FOR SOUP The Bitch Song (*Silvertone/Live*)

Total Plays: 335, Total Stations: 25, Adds: 0

SMASHING PUMPKINS I Of The Mourning (*Virgin*)

Total Plays: 320, Total Stations: 18, Adds: 0

ON Slingshot (*Epic*)

Total Plays: 259, Total Stations: 19, Adds: 0

BEN HARPER Steal My Kisses (*Virgin*)

Total Plays: 254, Total Stations: 14, Adds: 2

SNAKE RIVER CONSPIRACY How Soon Is Now? (*Reprise*)

Total Plays: 249, Total Stations: 32, Adds: 10

SISTER HAZEL Change Your Mind (*Universal*)

Total Plays: 230, Total Stations: 15, Adds: 0

P.O.D. Rock The Party (Off The Hook) (*Atlantic*)

Total Plays: 206, Total Stations: 25, Adds: 7

UNCLE KRACKER Yeah, Yeah, Yeah (*Top Dog/Lava/Atlantic*)

Total Plays: 192, Total Stations: 20, Adds: 4

COWBOY MOUTH Easy (*Blackbird/Atlantic*)

Total Plays: 189, Total Stations: 15, Adds: 2

GODSMACK Bad Religion (*Republic/Universal*)

Total Plays: 189, Total Stations: 11, Adds: 4

DROWNERS Is There Something On Your... (*Wind-up*)

Total Plays: 175, Total Stations: 15, Adds: 1

LONG BEACH DUB ALLSTARS Saw Red (*DreamWorks*)

Total Plays: 173, Total Stations: 17, Adds: 1

MEST What's The Dilno (*Maverick*)

Total Plays: 173, Total Stations: 11, Adds: 5

INCUBUS Steklar (*Immortal/Epic*)

Total Plays: 167, Total Stations: 47, Adds: 41

KITTIE Charlotte (*NG/Artemis*)

Total Plays: 154, Total Stations: 17, Adds: 4

CRAZY TOWN Darkside (*Columbia*)

Total Plays: 154, Total Stations: 14, Adds: 1

GOLDFINGER Counting The Days (*Mojo/Universal*)

Total Plays: 154, Total Stations: 10, Adds: 0

CULT Painted On My Heart (*Island/IDJMG*)

Total Plays: 138, Total Stations: 10, Adds: 2

U.P.O. Godless (*Epic*)

Total Plays: 136, Total Stations: 11, Adds: 2

VERTICAL HORIZON You're A God (*RCA*)

Total Plays: 126, Total Stations: 37, Adds: 31

Songs ranked by total plays

Reporters

WEOX/Albany, NY

PD: *Rita Gaudin*
1. *PEARL JAM "Live"*
2. *VERTICAL HORIZON "God"*
3. *INCUBUS "Stellar"*
4. *RED HOT CHILI "California"*
5. *PAPA ROACH "Last"*

WHRH/Albany, NY

GM/PC: *Susan Groves*
MC: *Chris Sabino*
1. *SOBY "Porcino"*
2. *RED HOT CHILI "California"*
3. *VERTICAL HORIZON "God"*

KTEG/Albuquerque, NM

PD: *Ellen Fishery*
No Adds

WNNX/Atlanta, GA

GM: *Brian Platteau*
PD: *Leslie From*
AP/MS: *Chris Williams*
1. *RED HOT CHILI "California"*
2. *VERTICAL HORIZON "God"*

KROX/Austin, TX

PD: *Ann E. Smith*
1. *SOBY "Baby"*
2. *P.O.D. "Rock"*

WRAX/Birmingham, AL

PD: *Chris Bessell*
AP: *Hurricane Shane*
MC: *Isay Gee*
No Adds

KOKR/Boise, ID

PD: *Joseph Johnson*
MC: *Pete Schmitt*
1. *GODSMACK "Angels"*
2. *RED HOT CHILI "California"*

WBCH/Boston, MA

VP/Programming: *Geoffrey*
AP/MS: *Steven Strick*
1. *MEST "Dino"*
2. *LITTLE "Lambert"*
3. *KOTTMOUTH KINGS "Peace"*

WFNX/Boston, MA

PD: *Chris*
MC: *Leslie Gell*
11. *WHEATUS "Temper"*
12. *INCUBUS "Stellar"*
13. *MEST "Porcino"*
14. *SUCKER MACHINES "Permanent"*
15. *RED HOT CHILI "California"*

WEDG/Buffalo, NY

PD/MS: *Nash Wain*
MC: *Ryan Patrick*
1. *311 "Lipp"*
2. *INCUBUS "Stellar"*
3. *RED HOT CHILI "California"*
4. *LIT "God"*

WVWF/Charlotte, SC

PD: *Greg Patrick*
AP/MS: *Samy Wickham*
COWBOY MOUTH "Easy"

WEND/Charlotte, NC

PD: *Jack Daniel*
AP/MS: *Michael Patten*
BLOODGOOD GANG "Bugs"

WKQX/Chicago, IL

PD: *Steve Richards*
AP/MS: *Shay Shumaker*
CARAN DURAN "Temper"
VERTICAL HORIZON "God"
SUCKER MACHINES "Permanent"
INCUBUS "Stellar"

WRRQ/Columbia, SC

GM/PC: *Shay Shumaker*
AP/MS: *Lisa Biele*
11. *RED HOT CHILI "California"*
12. *SHAKE RIVER "Soon"*
13. *VERTICAL HORIZON "God"*
14. *INCUBUS "Stellar"*

WWCD/Columbus, OH

PD: *Andy Davis*
MC: *Jack DeWan*
THE HIGH RAILS "Me"
LIT "God"
SHAKE RIVER "Soon"
RED HOT CHILI "California"

WZAZ/Columbus, OH

PD: *Matthew Harris*
MC: *Shirley Goldberger*
17. *RED HOT CHILI "California"*
18. *INCUBUS "Stellar"*

KRAD/Corpus Christi, TX

PD/MS: *Cory Smith*
11. *RED HOT CHILI "California"*
12. *SOBY "Porcino"*
13. *INCUBUS "Stellar"*

KOGE/Dallas-Ft. Worth, TX

PD: *Suzanne Cassidy*
MC: *Alan App*
1. *SOBY "Porcino"*
2. *INCUBUS "Stellar"*
3. *SOBY "Baby"*
4. *RED HOT CHILI "California"*

WKEG/Dayton, OH

PD: *Mike Thomas*
AP/MS: *Alan Bauer*
VERTICAL HORIZON "God"
SUCKER MACHINES "Permanent"

KTCL/Denver-Boulder, CO

PD: *F. Paul*
MC: *Stephen Swanson*
14. *LAMP BROTHER "Live"*
15. *INCUBUS "Stellar"*
16. *RED HOT CHILI "California"*

KXPX/Denver-Boulder, CO

PD: *Shane Stone*
MC: *Michael Lee*
1. *SOBY "Baby"*
2. *RED HOT CHILI "California"*

CRRK/Detroit, MI

PD: *Shirley Swanson*
AP/MS: *Vince Cannon*
MC: *Matt Fontaine*
1. *SOBY "Porcino"*

KNRQ/Eugene-Springfield, OR

PD: *Shi Allen*
MC: *Ca*
INCUBUS "Stellar"
LIT "God"
VERTICAL HORIZON "God"

KORS/Fayetteville, AR

PD: *Rita Gibson*
MC: *Sally Ross*
DUR LADY PEACE "The"
WHEATUS "Temper"
ULTIMATE FAREBOOK "The"
INCUBUS "Stellar"

WJXX/Ft. Myers, FL

PD/MS: *Leo Santos*
1. *PEARL JAM "Live"*
2. *VERTICAL HORIZON "God"*
3. *KITIE "Chorus"*

WEJE/Ft. Wayne, IN

MC: *Al Hubert*
2. *ULTIMATE FAREBOOK "The"*
3. *VERTICAL HORIZON "God"*
4. *WHEELBACK "Ladder"*
5. *INCUBUS "Stellar"*
6. *PEARL JAM "Live"*

KFRN/Fresno, CA

PD: *Steven Weiss*
MC: *Shannon*
1. *INCUBUS "Stellar"*
2. *VERTICAL HORIZON "God"*
3. *RED HOT CHILI "California"*

WGRD/Grand Rapids, MI

PD: *Don Clark*
MC: *Ten Swanson*
29. *EVE 6 "Promises"*
30. *PEARL JAM "Live"*
31. *RED HOT CHILI "California"*
32. *SHAKE RIVER "Soon"*
33. *P.O.D. "Rock"*

WXNR/Greenville, NC

MC: *Jeff Sanders*
No Adds

WEEQ/Hagerstown, MD

PD/MS: *Mike Butler*
1. *SHAKE RIVER "Soon"*
2. *INCUBUS "Stellar"*
3. *LONG BEACH DUB "Saw"*
4. *VERTICAL HORIZON "God"*

WNRQ/Hartford, CT

MC: *Chris Kelly*
1. *RED HOT CHILI "California"*
2. *VERTICAL HORIZON "God"*
3. *UNCLE KRACKER "Yeah"*

KPOL/Honolulu, HI

PD/MS: *Mike Sussner*
No Adds

KTBZ/Houston-Galveston, TX

PD: *Jim Trapp*
AP: *Steve Robinson*
No Adds

WEDJ/Indianapolis, IN

PD: *Tom Price*
MC: *Scott Swanson*
1. *ULTIMATE FAREBOOK "The"*
2. *GODSMACK "Bad Religion"*
3. *INCUBUS "Stellar"*
4. *RED HOT CHILI "California"*
5. *WHEATUS "Temper"*
6. *UNCLE KRACKER "Yeah"*

WRZX/Indianapolis, IN

PD: *Scott Johnson*
MC: *Michael Young*
18. *RED HOT CHILI "California"*
19. *SHAKE RIVER "Soon"*
20. *VERTICAL HORIZON "God"*

WFLA/Jacksonville, FL

PD: *Nick Santilli*
MC: *Chris*
INCUBUS "Stellar"
LAMP BROTHER "Live"
RED HOT CHILI "California"
VERTICAL HORIZON "God"

WVFX/Knoxville, TN

PD: *Don Dwyer*
MC: *Deer*
4. *QUARTY TOWN "Overcast"*

KFTL/Lafayette, LA

PD: *Rob Swanson*
MC: *Scott Parlo*
PEARL JAM "Live"
18. *RED HOT CHILI "California"*
19. *INCUBUS "Stellar"*
20. *P.O.D. "Rock"*

WWOX/Lansing, MI

PD: *Jeff Shilling*
3. *RED HOT CHILI "California"*
4. *SHAKE RIVER "Soon"*
5. *SOBY "Porcino"*

WZZA/Lexington-Fayette, KY

PD: *David Madison*
MC: *B.J. Simon*
1. *PEARL JAM "Live"*
2. *LIT "God"*
3. *INCUBUS "Stellar"*

KLECA/Little Rock, AR

PD: *Larry Latham*
MC: *Pearl Jam*
15. *RED HOT CHILI "California"*
16. *INCUBUS "Stellar"*
17. *BLOODGOOD GANG "Bugs"*
18. *VERTICAL HORIZON "God"*
19. *P.O.D. "Rock"*

KROQ/Los Angeles, CA

VP/Prog.: *Kevin Weathersby*
AP: *Shay Shumaker*
MC: *Leo Wilbur*
1. *311 "Lipp"*
2. *SOBY "Porcino"*
3. *SOBY "Baby"*
4. *INCUBUS "Stellar"*

WRAA/Madison, WI

PD: *Paul Fowley*
MC: *Andy Hubert*
8. *RED HOT CHILI "California"*
9. *VERTICAL HORIZON "God"*
10. *INCUBUS "Stellar"*
11. *SOBY "Porcino"*
12. *SOBY "Baby"*
13. *SOBY "Porcino"*
14. *SOBY "Baby"*
15. *SOBY "Porcino"*

WHTQ/Monmouth-Ocean, NJ

PD/MS: *Mike Butler*
1. *SHAKE RIVER "Soon"*
2. *INCUBUS "Stellar"*
3. *LONG BEACH DUB "Saw"*
4. *VERTICAL HORIZON "God"*

KMBY/Monterey-Solano, CA

PD: *Chris White*
MC: *Nick Berlin*
RED HOT CHILI "California"
SOBY "Porcino"
INCUBUS "Stellar"
WHEATUS "Temper"
VERTICAL HORIZON "God"
MEST "Dino"
SUCKER MACHINES "Permanent"

WZPC/Mechville, TN

PD: *Brian Kryza*
AP: *Jim Patrick*
MC: *Jason Joseph*
VERTICAL HORIZON "God"
311 "Lipp"
KOTTMOUTH KINGS "Peace"

WVTV/Newburgh, NY

PD: *Greg G'Brion*
MC: *Andrew Biele*
WHEELBACK "Ladder"
SHAKE RIVER "Soon"
BLOODGOOD GANG "Bugs"

KKND/New Orleans, LA

GM/PC: *Dave Stewart*
MC: *Luca Jones*
3. *WHEELBACK "Ladder"*
4. *CULT "Power"*
5. *BUSH "Boom"*
6. *PEARL JAM "Live"*

WVTV/New York, NY

PD: *Steve Klapsen*
MC: *Shi Parr*
1. *EVE 6 "Promises"*
2. *INCUBUS "Stellar"*

WVFX/Portland, ME

PD: *Paul Case*
AP: *Shay Shumaker*
MC: *Deer*
20. *LIT "God"*
21. *WHEATUS "Temper"*
22. *VERTICAL HORIZON "God"*
23. *SUCKER MACHINES "Permanent"*
24. *SHAKE RIVER "Soon"*
25. *ULTIMATE FAREBOOK "The"*
26. *SOBY "Porcino"*
27. *INCUBUS "Stellar"*

WVFX/Portland, ME

PD: *Paul Case*
AP: *Shay Shumaker*
MC: *Deer*
20. *LIT "God"*
21. *WHEATUS "Temper"*
22. *VERTICAL HORIZON "God"*
23. *SUCKER MACHINES "Permanent"*
24. *SHAKE RIVER "Soon"*
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27. *INCUBUS "Stellar"*

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AP: *Shay Shumaker*
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24. *SHAKE RIVER "Soon"*
25. *ULTIMATE FAREBOOK "The"*
26. *SOBY "Porcino"*
27. *INCUBUS "Stellar"*

WVFX/Portland, ME

PD: *Paul Case*
AP: *Shay Shumaker*
MC: *Deer*
20. *LIT "God"*
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22. *VERTICAL HORIZON "God"*
23. *SUCKER MACHINES "Permanent"*
24. *SHAKE RIVER "Soon"*
25. *ULTIMATE FAREBOOK "The"*
26. *SOBY "Porcino"*
27. *INCUBUS "Stellar"*

WVFX/Portland, ME

PD: *Paul Case*
AP: *Shay Shumaker*
MC: *Deer*
20. *LIT "God"*
21. *WHEATUS "Temper"*
22. *VERTICAL HORIZON "God"*
23. *SUCKER MACHINES "Permanent"*
24. *SHAKE RIVER "Soon"*
25. *ULTIMATE FAREBOOK "The"*
26. *SOBY "Porcino"*
27. *INCUBUS "Stellar"*

WVFX/Portland, ME

PD: *Paul Case*
AP: *Shay Shumaker*
MC: *Deer*
20. *LIT "God"*
21. *WHEATUS "Temper"*
22. *VERTICAL HORIZON "God"*
23. *SUCKER MACHINES "Permanent"*
24. *SHAKE RIVER "Soon"*
25. *ULTIMATE FAREBOOK "The"*
26. *SOBY "Porcino"*
27. *INCUBUS "Stellar"*

WVFX/Portland, ME

PD: *Paul Case*
AP: *Shay Shumaker*
MC: *Deer*
20. *LIT "God"*
21. *WHEATUS "Temper"*
22. *VERTICAL HORIZON "God"*
23. *SUCKER MACHINES "Permanent"*
24. *SHAKE RIVER "Soon"*
25. *ULTIMATE FAREBOOK "The"*
26. *SOBY "Porcino"*
27. *INCUBUS "Stellar"*

WVFX/Portland, ME

PD: *Paul Case*
AP: *Shay Shumaker*
MC: *Deer*
20. *LIT "God"*
21. *WHEATUS "Temper"*
22. *VERTICAL HORIZON "God"*
23. *SUCKER MACHINES "Permanent"*
24. *SHAKE RIVER "Soon"*
25. *ULTIMATE FAREBOOK "The"*
26. *SOBY "Porcino"*
27. *INCUBUS "Stellar"*

WVFX/Portland, ME

PD: *Paul Case*
AP: *Shay Shumaker*
MC: *Deer*
20. *LIT "God"*
21. *WHEATUS "Temper"*
22. *VERTICAL HORIZON "God"*
23. *SUCKER*

Richard Ashcroft

A Song For The Lovers

the first song from his much anticipated solo debut album
Alone With Everybody

Produced by Chris Potter, Richard Ashcroft

Album ships this Friday... In Stores 6/27

**On KMTT, WXRV, WEQX, WHTG, CFNY,
WOXY, WWCD, X96, KAEP and more...**

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www.virginrecords.com



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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKRK/New York
Infinity
(212) 314-9230
KingsTen/Peer
12+ Cumc 2,346,500

PLAYS

PLW	TW	ARTIST/TITLE	GM	(800)
33	35	METALLICA/Disappear	4890	4000
33	33	3 DOORS DOWN/Kryptonite	4613	34
33	33	LIT/Measurable	44736	33
31	31	LIMP BIZKIT/Take A Look...	43338	31
31	31	RED HOT CHILI.../California	43338	31
31	31	CREED/With Arms Wide Open	37746	31
27	27	DEF TONES/Change...	36548	27
27	27	GODSMACK/Bed of Lies	34950	27
24	24	EVERCLEAR/Wonderful	33552	24
24	24	PAPA ROACH/Last Resort	33552	24
24	24	A PERFECT CIRCLE/Judith	33552	24
22	22	LIMP BIZKIT/Break Stuff	30756	22
22	22	BLINK-182/Adam's Song	29562	22
21	21	DYNAMITE HACK/Boyz-N-The-Hood	29358	21
21	21	INCUBUS/Pardon Me	29358	21
20	20	SLIPKNOT/Wait And Bleed	27960	20
20	20	STONE TEMPLE PILOTS/Sour Girl	27960	20
20	20	BLINK-182/Adam's Song	26562	20
22	18	GODSMACK/Bed of Lies	25164	22
21	17	CYPRESS HILL/Superstar	23766	21
21	16	RAGE AGAINST.../Sleep Now In...	22368	21
-	-	PEARL JAM/Nothing As It Seems	22368	-
-	-	FRENCH MOUNTAIN/Real Slim Shady	20970	-
8	15	GODSMACK/Bed of Lies	20970	8
22	15	PEARL JAM/Nothing As It Seems	20970	22
15	15	OFFSPRING/Totalment	20970	15
6	14	FOO FIGHTERS/.../May Have A Cigar	19572	6
12	12	SR71/Right Now	18174	12
11	12	RED HOT CHILI.../California	18174	11
12	12	POD/Soulfood	16776	12

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weather/Sandborn/Worden
12+ Cumc 1,436,900

PLAYS

PLW	TW	ARTIST/TITLE	GM	(800)
37	41	DYNAMITE HACK/Boyz-N-The-Hood	30012	37
36	41	3 DOORS DOWN/Kryptonite	29000	36
34	34	LIMP BIZKIT/Take A Look...	27816	34
30	30	RAGE AGAINST.../Sleep Now In...	27084	30
27	27	LIT/Measurable	27084	27
27	27	STONE TEMPLE PILOTS/Sour Girl	27084	27
20	20	DEF TONES/Change...	20456	20
20	20	A PERFECT CIRCLE/Judith	17564	20
22	22	INCUBUS/Pardon Me	16836	22
22	22	NO DOUBT/Simple Kind Of Life	16836	22
22	22	KORN/Make Me Bad	16104	22
18	18	GODSMACK/Bed of Lies	16104	18
18	18	CYPRESS HILL/Superstar	14640	18
18	18	NO DOUBT/Simple Kind Of Life	14640	18
23	23	MOBY/Porcelain	14640	23
20	20	BLINK-182/Adam's Song	13908	20
20	20	CREED/With Arms Wide Open	13908	20
11	11	METALLICA/Disappear	13908	11
11	11	OFFSPRING/Totalment	13908	11
14	14	BLINK-182/Adam's Song	13908	14
14	14	RED HOT CHILI.../California	13176	14
14	14	FRENCH MOUNTAIN/Real Slim Shady	13176	14
11	11	LIMP BIZKIT/Break Stuff	13176	11
11	11	CREED/With Arms Wide Open	12444	11
12	12	RED HOT CHILI.../California	12444	12
12	12	LIT/My Own Worst Enemy	11712	12

MARKET #3

WKDQ/Chicago
Emmis
(312) 527-6348
Richards/Shumins
12+ Cumc 897,200

PLAYS

PLW	TW	ARTIST/TITLE	GM	(800)
44	48	INCUBUS/Pardon Me	17865	44
47	48	3 DOORS DOWN/Kryptonite	17865	47
34	42	SMASHING PUMPKINS/Stand Inside Your	16674	34
24	42	PEARL JAM/Nothing As It Seems	16674	24
41	41	CREED/With Arms Wide Open	16277	41
34	40	DYNAMITE HACK/Boyz-N-The-Hood	15880	34
47	38	EVERCLEAR/Wonderful	15086	47
7	18	METALLICA/Disappear	13498	7
36	19	MOBY/Porcelain	12543	36
17	17	NO DOUBT/Simple Kind Of Life	6749	17
23	16	NINE DAYS/Absolutely	6352	23
14	16	SISTER HAZEL/Change Your Mind	6352	14
15	14	BLINK-182/Adam's Song	5965	15
21	18	ELMOOD/Sunday	5955	21
-	-	LIVE & PROMISE	5955	-
9	18	METALLICA/Disappear	5955	9
15	14	BLINK-182/Adam's Song	5668	15
15	14	BLINK-182/Adam's Song	5668	15
11	14	A PERFECT CIRCLE/Judith	5668	11
17	14	SHWARZ/Goodnight Moon	5658	17
15	14	STRONG 9	5658	15
14	14	STONE TEMPLE PILOTS/Sour Girl	5658	14
13	13	H2SO4/Invasion	5161	13
12	12	LIMP BIZKIT/Take A Look...	5161	12
1	13	EMINEM/The Real Slim Shady	5161	1
13	13	RED HOT CHILI.../California	5161	13
13	13	THIRD EYE BLIND/10 Days Late	5161	13
7	12	BLINK-182/Adam's Song	4764	7
13	12	RED HOT CHILI.../California	4764	13
9	12	BLINK-182/Adam's Song	4764	9

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cumc 689,400

PLAYS

PLW	TW	ARTIST/TITLE	GM	(800)
37	37	3 DOORS DOWN/Kryptonite	10915	37
24	35	LIMP BIZKIT/Take A Look...	10325	24
33	34	PAPA ROACH/Last Resort	10000	33
41	34	INCUBUS/Pardon Me	10000	41
35	31	RAGE AGAINST.../Sleep Now In...	9145	35
25	31	STONE TEMPLE PILOTS/Sour Girl	9145	25
33	30	DEF TONES/Change...	8650	33
24	29	METALLICA/Disappear	8555	24
34	28	METALLICA/Disappear	8280	34
26	28	STRONG 9	7965	26
26	28	DYNAMITE HACK/Boyz-N-The-Hood	7965	26
17	29	A PERFECT CIRCLE/Judith	7080	17
21	24	LIT/Measurable	7080	21
-	-	METALLICA/Disappear	6490	-
22	22	METALLICA/Disappear	6490	22
22	22	OFFSPRING/Totalment	6490	22
35	21	BLINK-182/Adam's Song	6195	35
17	21	CYPRESS HILL/Superstar	6195	17
17	21	CREED/With Arms Wide Open	6195	17
30	20	GODSMACK/Bed of Lies	5900	30
19	19	EVERCLEAR/Wonderful	5605	19
23	18	NO DOUBT/Simple Kind Of Life	5015	23
17	18	KORN/Make Me Bad	5015	17
15	18	BLINK-182/Adam's Song	4720	15
17	18	BLINK-182/Adam's Song	4720	17
14	14	EMINEM/The Real Slim Shady	4130	14
11	14	FRENCH MOUNTAIN/Real Slim Shady	4130	11
15	14	OFFSPRING/The Kids Aren't	4130	15
15	14	INCUBUS/Pardon Me	3835	15
10	14	SLIPKNOT/Wait And Bleed	3835	10
14	13	THIRD EYE BLIND/10 Days Late	3835	14

MARKET #5

WFLY/Philadelphia
Radio One
(610) 565-8900
McGuinn/Dunn/Fein
12+ Cumc 617,700

PLAYS

PLW	TW	ARTIST/TITLE	GM	(800)
42	47	3 DOORS DOWN/Kryptonite	12314	42
41	41	BLINK-182/Adam's Song	10742	41
42	42	CREED/With Arms Wide Open	10742	42
35	41	MATCHBOX TWENTY/Best	10742	35
41	40	RED HOT CHILI.../California	10480	41
42	40	VERTICAL HORIZON/Everything You Want	10280	42
36	38	BUSH/Bring The Cabes...	9422	36
38	38	EVERCLEAR/Wonderful	8384	38
25	31	GOD DOLL/.../Roadway	8132	25
26	30	STRONG 9	7965	26
29	29	TRAVIS/Why Does It	7580	29
29	29	NINE DAYS/Absolutely	7580	29
37	29	STONE TEMPLE PILOTS/Sour Girl	7386	37
33	27	BEIN HARPER/Stand My Kesses	7074	33
31	27	NO DOUBT/Simple Kind Of Life	7074	31
27	27	THIRD EYE BLIND/10 Days Late	7074	27
31	26	INCUBUS/Pardon Me	6812	31
27	26	EVERCLEAR/Wonderful	6812	27
16	23	MOBY/Porcelain	6026	16
1	21	LIT/Over My Head	5520	1
20	20	FOO FIGHTERS/.../I Am To Fly	5240	20
20	20	EMINEM/The Real Slim Shady	5240	20
18	20	RED HOT CHILI.../California	4716	18
15	20	DEF TONES/Change...	4584	15
16	17	DYNAMITE HACK/Boyz-N-The-Hood	4454	16
11	17	PEARL JAM/Nothing As It Seems	4454	11
15	16	CREED/With Arms Wide Open	4192	15
15	16	FRENCH MOUNTAIN/Real Slim Shady	3930	15
12	16	LIT/My Own Worst Enemy	3930	12
14	13	LIMP BIZKIT/Take A Look...	3668	14

MARKET #6

KDGE/Dallas-Ft. Worth
Infinity
(972) 770-7777
Doherty/AYo
12+ Cumc 418,700

PLAYS

PLW	TW	ARTIST/TITLE	GM	(800)
58	58	A PERFECT CIRCLE/Judith	7772	58
56	56	CREED/With Arms Wide Open	7504	56
56	56	3 DOORS DOWN/Kryptonite	7370	56
56	56	BLINK-182/Adam's Song	7370	56
32	52	STONE TEMPLE PILOTS/Sour Girl	6928	32
31	52	PAPA ROACH/Last Resort	6154	31
31	52	DEF TONES/Change...	6154	31
29	51	NO DOUBT/Simple Kind Of Life	3752	29
31	49	EVERCLEAR/Wonderful	3616	31
26	49	THIRD EYE BLIND/10 Days Late	3516	26
26	49	NINE DAYS/Absolutely	3516	26
29	48	BONNIE RAITT/.../The Way That Feels	3350	29
42	46	RAGE AGAINST.../Sleep Now In...	3082	42
22	46	LIMP BIZKIT/Take A Look...	2948	22
22	46	ELMOOD/Sunday	2814	22
31	46	FOO FIGHTERS/.../Breakout	2680	31
28	46	BUSH/The Chemicals...	2680	28
14	46	INCUBUS/Pardon Me	2680	14
19	46	LIT/Over My Head	2548	19
19	46	SR71/Right Now	2548	19
8	46	FRENCH MOUNTAIN/Real Slim Shady	2278	8
17	46	OLIVER/Why I'm Here	2278	17
14	46	CYPRESS HILL/Superstar	2174	14
15	46	LIT/Measurable	2174	15
15	46	NO DOUBT/Simple Kind Of Life	2010	15
15	46	KORN/Make Me Bad	2010	15
14	46	KOD ROCK/American Bad Ass	1876	14
14	46	RED HOT CHILI.../California	1876	14
14	46	STRONG 9	1876	14

MARKET #7

CINW/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Carroll/Franklin
12+ Cumc 427,300

PLAYS

PLW	TW	ARTIST/TITLE	GM	(800)
36	40	3 DOORS DOWN/Kryptonite	6620	36
37	37	CYPRESS HILL/Superstar	6401	37
37	37	DEF TONES/Change...	6401	37
36	37	BLINK-182/Adam's Song	6208	36
32	36	A PERFECT CIRCLE/Judith	6196	32
34	32	VERTICAL HORIZON/Everything You Want	6055	34
31	34	STONE TEMPLE PILOTS/Sour Girl	5863	31
31	34	OUR LADY PEACE/That	5863	31
10	34	PAPA ROACH/Last Resort	4844	10
35	30	DYNAMITE HACK/Boyz-N-The-Hood	4671	35
25	30	UNCLE KRACER/Yeah, Yeah, Yeah	4576	25
25	30	LIMP BIZKIT/Take A Look...	4325	25
22	30	EMINEM/The Real Slim Shady	3979	22
21	30	FRENCH MOUNTAIN/Real Slim Shady	3833	21
20	30	NO DOUBT/Simple Kind Of Life	3480	20
19	30	FOO FIGHTERS/.../Breakout	3480	19
12	30	KOD ROCK/American Bad Ass	3480	12
26	30	THIRD EYE BLIND/10 Days Late	3480	26
19	30	MAN CHUNG/TWENTY/Best	3287	19
19	30	METALLICA/Disappear	3287	19
19	30	TRAGICAL KAT/My Music @ Work	3287	19
16	30	EDWARD/Why I'm Here	2911	16
32	16	JOY DIVISION/.../Love Will Tear Us Apart	2784	32
16	30	INCUBUS/Pardon Me	2680	16
16	30	NO DOUBT/Simple Kind Of Life	2680	16
16	30	NINE DAYS/Absolutely	2422	16
16	30	RAGE AGAINST.../Sleep Now In...	2422	16
11	30	GUSTAF/.../The Sound of Silence	2249	11
10	30	NINE DAYS/Absolutely	2249	10
15	30	PEARL JAM/Nothing As It Seems	2249	15
14	30	STRONG 9	2249	14

MARKET #8

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PLAYS

PLW	TW	ARTIST/TITLE	GM	(800)
37	40	CYPRESS HILL/Superstar	14480	37
32	38	3 DOORS DOWN/Kryptonite	13756	32
34	38	PAPA ROACH/Last Resort	13032	34
35	38	EMINEM/The Real Slim Shady	12670	35
26	38	A PERFECT CIRCLE/Judith	11946	26
34	32	LIMP BIZKIT/Take A Look...	11584	34
26	32	KORN/Make Me Bad	10938	26
26	32	DEF TONES/Change...	10126	26
27	32	EVE 6/Promises	10126	27
27	32	FRENCH MOUNTAIN/Real Slim Shady	10126	27
23	32	VERLAIN/.../I Am To Fly	8326	23
23	32	BLINK-182/Adam's Song	7864	23
22	32	CREED/With Arms Wide Open	7864	22
18	32	INCUBUS/Pardon Me	7864	18
22	32	STONE TEMPLE PILOTS/Sour Girl	7864	22
32	21	RAGE AGAINST.../Sleep Now In...	7002	32
19				

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LARGE IN THE MARGIN

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Chart 47-42



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NEW THIS WEEK:

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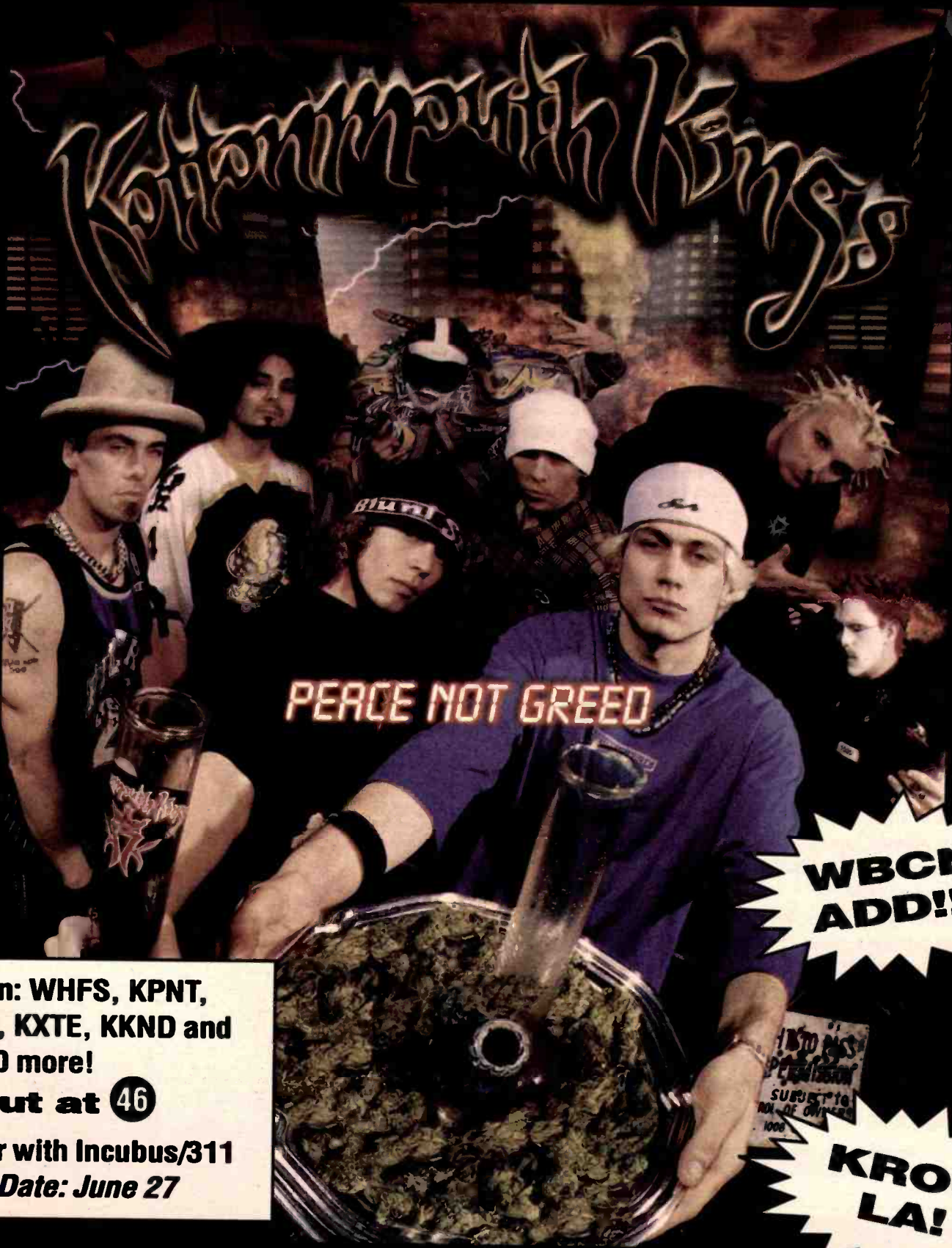
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WMRQ WROX WHMP WARQ WAVF
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New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Thursday Night Groove-athon

By **Jeanette Grgurevic**
Asst. Alternative Editor

Well, here we are. It's R&R Convention week, and I hope you are reading this while visiting us here in the sunny City of Angels. Before getting to the chart, I want to let you know that **THURSDAY NIGHT** from 11:15pm-midnight I am hosting **SINERGY** at the Late Night Lounge in the **Zodiac Club**. It's just a short walk away from the convention hotel, upstairs near the theater and Jamba Juice. The lineup for this full-on freaky, raging disco extravaganza will include DJ sets by **Q** from Uberzone (Astralwerks), **Hive** (Celestial/Konkrete Jungle), **DJ Carbo** (a.k.a. Mark Kates, Grand Royal/ Atmosphere), **DJ W** (Modrox) tag-teaming with **Misschiff** (yours truly), **Holly Adams** (grooveradio.com), **DJ@Large** (Exhibit Dance) and **Static Revenger** (Moonshine/F-111). Also appearing at the fun-time event are **BT, Moby** and **Mike Peer** (K-Rock). So put on some good dancing shoes and drink lots of coffee or do whatever you need to do to stay awake for this not-to-be-missed night of fun.



R&R's Asst. Alternative editor Jeanette Grgurevic and Lenny LaSalandra of Interscope hanging out with Queens Of The Stone Age after the show at the Troubadour. Pictured left to right are Nick Oliveri (QOTSA), Lenny LaSalandra (Interscope), Jeanette and Josh Homme (QOTSA)

Records Of The Week: Kosheen. "Hide U" (Moksha Recordings UK), a great jungle record mixed by Decoder and Substance; "I Guess" by Awol One (Celestial) on *Take Me Home* (Tribute to John Denver).

R&R Top 20 Artists

June 16, 2000

- 1 **SUNNY DAY REAL...** (Time Bomb) "One"
- 2 **DANDY WARHOLS** (Capitol) "Bohemian Like You"
- 3 **SNAKE RIVER...** (Reprise) "How Soon Is Now"
- 4 **BT/M. DOUGHTY** (Nettwerk America) "Never Gonna Come Back Down"
- 5 **NOFX** (Epitaph) "Bottles To The Ground"
- 6 **NOFX** (Interscope) "Responsibility"
- 7 **TAHITI 80** (Minty Fresh) "Mr. Davies"
- 8 **QUEENS OF THE...** (Interscope) "The Lost Art Of Keeping A Secret"
- 9 **GROOVE ARMADA** (Jive Electro) "At The River"
- 10 **CULT** (Island) "Painted On My Heart"
- 11 **SRI** (Blue Boy) "I Spy"
- 12 **UNCLE KRACKER** (Atlantic) "Yeah, Yeah, Yeah"
- 13 **SUICIDE MACHINES** (Hollywood) "Permanent Holiday"
- 14 **ULTIMATE FAKEBOOK** (550/Sony) "Tell Me What You Want"
- 15 **SUPERSUCKERS** (SubPop) "Santa Rita High"
- 16 **PRIMAL SCREAM** (Creation UK) "Kill All Hippies"
- 17 **WHEATUS** (Columbia) "Teenage Dirtbag"
- 18 **PILFERS** (Mojo) "Climbing"
- 19 **GOUDIE** (Elektra) "Baby Hello"
- 20 **NEW SCHOOL VS. OLD SCHOOL VOL. 2** (Jive Electro) various

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WFOX/Albany, NY Thursday 12-30-3pm Casey Macomber A New Found Glory "Glorious Love" BT/M. Doughty "Never Gonna Come" Dandy Warhols "Bohemian Like You" Bowling For Soup "Pictures We Drew" Travis "Drifwood"	WEE/Portland, ME The Living Room Sunday 7:30pm-8:30pm Matt Jurkovic A New Found Glory "Glorious Love" Mad Caddies "Falling Down" Eve 6 "Promise" Midtown "Just Rock And Roll" Wheatus "Teenage Dirtbag"	WNPS/Memphis, TN Pearl Jam "Lightyears" Snake River "How Soon Is Now" Eve 6 "E6 Beautiful" Suicide Machines "Permanent Holiday" MaPh "Responsibility"	KJEE/Santa Barbara, CA Discount Records Monday Midnight-2am John Schroeder Richard Ashcroft "A Song For Lovers" Queens Of The "Lost Art Of..." Ween "Bananas And Blow" Olive "I'm Not In Love"
WBCH/Boston, MA Nocturnal Emissions Sunday 8-10pm Gougeon/Winter 8 Cult "Painted On My Heart" Dandy Warhols "Bohemian Like You" NoFX "Bottles To The Ground" Snake River "How Soon Is Now" Groove Armada "At The River"	WJXC/Fl. Myers, FL 90 X-News Sunday 8-10pm Loner Panselatic "Caught It From Me" Showband "Audio Genesis" NOFX "Bottles To The Ground" Motorhead "See Me" Sri "Loverboy"	WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michael 8 Josh Mad Caddies "Nobody Wins" NOFX "Loser" Alan's "Broken Promise Ring" Fear "Game Some Action" Homegrown "The Hearing Song"	KITS/San Francisco, CA Semitech Sunday 10-12 Aaron Ascherman Patsy Cline "Something Cool" Catherine "The Queen" AH "Totally Immortal" Sunny Day Real "One" Taproot "Again & Again"
WFMX/Boston, MA The First Contact Friday midnight-2am Shred Sunny Day Real "One" BT/M. Doughty "Never Gonna Come" Gomez "Machismo" Salashi "Tome Up In Flames" Dwight Yoakam "Fast As You Go"	WEED/Hagerstown, MD New Year This Sunday 10pm-midnight Austin Davis Bloodhound Gang "Mope" Kid Rock "3 Sheets To The Bed" Li "Over My Head" Smead O'Connor "No Man's Woman" Joseph Arthur "Chemical"	WPLY/Philadelphia, PA Y-Nite Sunday 11:30pm-1:30am Dan Felt Billy Bragg & Wilco "My Flying Saucer" BT/M. Doughty "Never Gonna Come" Catherine "The Queen" Robert Bradley's "Higher" Shvane "Goodnight Moon"	KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Bill Reid Queens Of The "In The Fade" World Is My Fuse "Drunk" Loozer "Album Song" Mchurony "Inside Job" Groove Armada "At The River"
WEDG/Buffalo, NY Heat Wave Monday midnight-1am Ryan Patrick Incubus "Stellar" KGB "Captain Max" Cult "Painted On My Heart" Delgados "American Trilogy" Most "Breath"	WNRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Camilo Chris Bloodhound Gang "Mope" Sunny Day Real "One" Bradstreet "Breaking Ground" NOFX "Loser" Fatlip "What's Up Fatlip"	KNRK/Portland, OR Something Cool Sunday 9pm-10pm James Conroy KGB "Captain Max" Lars In "What's Inside Me" Meat "What's The Dillo" Rancid "Let Me Go" Wheatus "Teenage Dirtbag"	KPNT/St. Louis, MO New Music Sunday Sunday 7-8:30pm Les Aaron Dead Boys "I'm So Tough" Fatlip "What's Up Fatlip" MaPh "My Life Story" Groove Armada "At The River" All "www.sara"
WWF/Charleston, SC Cutting Edge Sunday 8:30-10pm N. Little John Dandy Warhols "Bohemian Like You" Wax Wings "Ten O'Clock" Blastemaugh "May Slave" Organic "Demonstration" Delgados "American Trilogy"	WEDJ/Indianapolis, IN A Beat To The Head Sunday 7pm-8pm Jason Sleepy Second "TV Party" Candy Stitches "Damned III Don't" Anti-Heros "I'm True" Mulens "Don't Come Back" Nashville Pussy "You Ain't Right"	WBRU/Providence, RI Breaking And Entering Wednesday 10pm-midnight Josh Klayman Vertical Horizon "You're Gonna" Kid Rock "Aparition" Sunny Day Real "One" Dandy Warhols "Bohemian Like You" BT/M. Doughty "Never Gonna Come"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Obituary "Bioscience" Wheatus "Teenage Dirtbag" Bloodhound Gang "Mope" Supersuckers "Goin' Back To Tucson" Samantha 7 "Framed"
WWCO/Columbus, OH Available With News Sunday 7-9pm Curtie "The" Schlabach Planes Misbahem "Copper & Stars" Bluechip "Hot Fast" Danogah "Time For" Blonde Redhead "I Loved Despite" Sunny Day Real "One"	WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Veruca Salt "Born Entertainer" Mad Caddies "Falling Down" P.J. Ocean "Vesene" Neil Harbinger "Courtney Love" BT/M. Doughty "Never Gonna Come"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Kid Rock & Jackal "Pimp Of The Nation" Olive "I'm Not In Love" Saint Etienne "Sound Of Water" Loozer "My Robbot" See By Seven "Another Love Song"	KMYZ/Tulsa, OK Now From The Edge Tuesday Midnight-1:00am Rayling P.O.D. "Rock The Party" Eve 6 "Promise" Cult "Painted On My Heart" Uncle Kracker "Yeah, Yeah, Yeah" Rob Zombie "Scum On The Earth"
KDGE/Dallas, TX Adventure Club Sunday 6-8pm Josh Venabile All "Carry You" Sunny Day Real "One" Juliana Hatfield "My Sister" Machie "Believe" St. Etienne "Heart Failed"	KXTE/Las Vegas, NV 81 Marks When I Pee Sunday 10pm-midnight Tank & Young Marz Uncle Kracker "Yeah, Yeah, Yeah" Snake River "How Soon Is Now" Papa Roach "Deadcat" NOFX "Bottles To The Ground" Union Underground "Turn Me..."	WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Justice A. Sutter A3 "Too Sick To Party" Tom Arno's "Carved" Fuel Lovers "Cowdell's Got It Right" Getaway People "Six Pies" A Perfect Circle "3 Libras"	30 Total Reporters
WXEG/Dayton, OH The X Spin Cycle Sunday 8-10:30pm Allan Rosta Cowboy Mouth "Easy" Red Hot Chili "Collaboration" Meat "What's The Dillo" Uncle Kracker "Yeah, Yeah, Yeah" Live "They Stood Up..."	KROQ/Los Angeles, CA Radio On The Road Sunday 10pm-12am Radio City Invis "Coming Around" Space "Dary Of A Whore" Snake River "How Soon Is Now" Wheatus "Teenage Dirtbag" Kite "Character"	NCO/San Bernardino, CA Xtreme X Saturday 8pm-1am Dime "Dimey/Dimey" Justice Rob Zombie "Scum On The Earth" Papa Roach "Last Resort" Deadlights "Amplifier" Static-X "I'm With Stupid" P.O.D. "Rock The Party"	



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Aim For The Hole

Paul Marszalek thinks he's discovered a niche that needs filling

By Adam Jacobson
R&R Radio Editor

In the last two columns our peek at the future of Adult Alternative has been focused on attracting the younger portion of the 25-54 demographic. However, the upper portion of the demo also holds potential riches for those able to target it properly. According to veteran programmer Paul Marszalek, the 35-44 cell has a huge hole that will lead to enormous dividends for a broadcaster willing to fill the niche in any particular market.

Marszalek will explore the topic further at R&R Convention 2000 in a session set for today (6/16) at 11:15am. Joining Marszalek is SBR Creative Media's Dave Rahn, who recently shared his views on where the format is headed (R&R 5/19). While Rahn believes in a "Rock Alternative" format targeting former Alternative listeners who can't relate to today's harder-edged music, Marszalek is convinced that stations such as KINK/Portland, KFOG/San Francisco (which Marszalek most recently programmed) and KBCO/Denver "get it" and are the models to master.



Paul Marszalek

Selecting A Strategy

"The main topic of our discussion is a point that SBR Creative Media and I have been dealing with for two years," Marszalek says, referring to his tenure as KFOG's PD. "There seems to be this philosophical split for the ra-

dio stations in this format. Is the future in the 25-34 cell or in the 35-44 arena? Or is it a situation where both strategies can work in a single market?"

While there can hardly be one answer to these questions, Marszalek has a clear vision of where he thinks the focus should be placed: "Adult Alternative has gotten muddy and misunderstood. There are plenty of successes, but my personal bias is that the 35-44 demo is the one to attack. You just can't get over the fact that in virtually every Arbitron-measured market, the 35-44 demo is the No. 1 buy."

Certain markets might offer more challenges to success than others, based on ethnic composition figures. But when one focuses on the individual cells, "It blows me away that stations are not targeting the 38-year-old male," Marszalek says. While many stations focus on the 25-54 label because of its hip factor, Marszalek believes that it remains too broad of an age range. "You're covering so many diaries if you're focused on 30-to-49-year-olds. It's almost a can't-lose situation if you're 25-

54, but the 25-34 target means your spill is 20-40, and it's far more congested down there, with CHR, Alternative and Pop/Alternative."

So large is the opening for a 35-44 radio station that even Classic Rock hasn't seen its potential, Marszalek believes. "Most Classic Rock stations that are successful are pulling lower demos, thanks to 'Classic Rock That Really Rocks.' The upside for a 35-44-male-targeted radio station is enormous. I know of four major markets that have this gaping hole, and we'll unveil them at the convention."

Build First, Create Later

From an overall standpoint, Adult Alternative is the one format that fully focuses on the listener and the influences on that listener, Marszalek says. "The point of Adult Alternative is that it's reverse-engineered radio. In the new business model you build a community, and then you create a product to sell it. That's what AA has done. And that's a gigantic difference from 'The '80s Channel' or 'Classic Rock That Really Rocks.'"

Marszalek relates the struggle of one large American company that failed to rely on the new business model and the success of an industry that did. "One of the best examples of disaster in the old business model is the Gillette Mach 3 razor. They created something that there was no established need for. And they just bled. It was a complete failure." On the other hand, "Minivans were designed using the new business model. They went out and asked people what they were missing in their station wagons, cars and trucks. That's the exact difference — that they went out to the community."

Given the success of Pop/Alternative in some markets, can older-skewing and younger-skewing Adult Alternatives coexist in the same city? Perhaps, Marszalek says. However, the older demos should be attended to first. "I just

Adult Alternative Online

Everyone seems to be on the Internet these days — including the top acts at the format! Here's a quick guide to the official websites for all of the artists appearing in last week's top 20, in order from No. 1 to No. 20. Where no official website was found, the best available Internet source for band information was used, including fan sites.

MATCHBOX TWENTY	www.matchboxtwenty.com
STING	sting.compaq.com
COUNTING CROWS	www.countingcrows.com
PHISH	www.phish.com
JAYHAWKS	www.thejayhawks.com
BEN HARPER	www.benharper.com
B.B. KING	www.bbking.com
ERIC CLAPTON	www.repriserec.com/ericclapton/
GOO GOO DOLLS	www.googoodolls.org
STEELY DAN	www.steelydan.com
GUSTER	www.guster.com
ROBERT BRADLEY'S BLACKWATER SURPRISE	www.cdnow.com/cgi-bin/mserver/SID=559204957/?pagename=/RP/CDN/FIND/discography.html&artistid=Robert+Bradley+Blackwater+Surprise/
NEIL YOUNG	www.repriserec.com/neilyoung/
NINE DAYS	www.nine-days.com
VERTICAL HORIZON	www.verticalhorizon.com
SINEAD O'CONNOR	www.engr.ukans.edu/~jrussell/music/sinead/sinead.html#links
THIRD EYE BLIND	www.3eb.com
RED HOT CHILI PEPPERS	www.redhotchilipeppers.com
BOB DYLAN	www.bobdylan.com
XTC	musicfinder.yahoo.com/shop?d=p&id=xtc&cl=10
TRACY CHAPMAN	www.elektra.com/retro/chapman/index.html

know there's a hole in the major markets for this kind of format," he says. "To me, it's simple. Adult Alternative is a hip Rock station that plays the Stones and has 20 spins a week on currents. I think there's a great upside to it."

And it's no surprise that Adult Alternative's power ratio is second only to Classical's. "Not only is this the most desirable listener sell for a radio station, the money demo for this group is incredible," Marszalek says. "But here's the difference in targeting the 35-44 listener as opposed to the younger half of the 25-54s: Pop/Alternative is selling Hondas, while Adult

Alternative is selling Volvos and Acuras."

You'll have your opportunity to debate both Marszalek and Rahn at R&R Convention 2000. We'll also be presenting this year's R&R Industry Achievement Awards for the format following the discussion. I look forward to meeting you and witnessing what promises to be an engaging session.

TELL US WHAT YOU THINK!
Share your opinion about this column — go to www.rroonline.com and click the Message Boards button.

"Adult Alternative has gotten muddy and misunderstood. There are plenty of successes, but my personal bias is that the 35-44 demo is the one to attack. You just can't get over the fact that in virtually every Arbitron-measured market, the 35-44 demo is the No. 1 buy."



TRAVIS DODGES RAIN IN SEATTLE

While Travis keep asking us why it always rains on them, the folks at Entercom's Seattle stations offered a helping hand by getting the band inside for a few moments. Seen here (l-r) are Epic NW Regional Debi Lipetz, KMTT/Tacoma PD Chris Mays, Travis bassist Dougie Payne and singer Fran Healey and KNDD/Seattle PD Phil Manning.

R&R Adult Alternative Top 30

June 16, 2000

LAST WEEK	TMS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (W)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	680	+4	55201	9	26/0
2	2	STING Desert Rose (A&M/Interscope)	531	-20	44467	22	25/0
3	3	COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)	493	+13	32265	14	28/0
4	4	PHISH Heavy Things (Elektra/EEG)	480	+14	35300	9	27/0
5	5	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	426	+33	29552	11	25/0
7	6	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	390	+62	30537	4	25/0
6	7	BEN HARPER Steal My Kisses (Virgin)	346	-5	31186	21	23/0
11	8	ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	313	+27	26160	8	21/0
10	9	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	308	+21	17682	10	22/0
8	10	GOO GOO DOLLS Broadway (Warner Bros.)	303	0	21835	7	14/0
9	11	STEELY DAN Jack Of Speed (Giant/Reprise)	295	-2	21774	8	19/0
Breaker	12	XTC I'm The Man Who Murdered Love (Idea/TVT)	279	+47	17170	5	21/1
13	13	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	262	+11	14308	9	12/0
14	14	VERTICAL HORIZON Everything You Want (RCA)	258	+12	27714	30	17/0
Breaker	15	SHIVAREE Goodnight Moon (Capitol)	255	+45	13647	7	22/1
Breaker	16	SINEAD O'CONNOR No Man's Woman (Atlantic)	255	+10	16713	4	18/0
22	17	DAVID GRAY Babylon (ATO)	238	+35	14946	3	17/1
16	18	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	238	-7	22769	22	16/0
26	19	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	236	+40	14782	6	17/0
12	20	NEIL YOUNG Razor Love (Reprise)	235	-25	19470	12	21/0
24	21	TRACY CHAPMAN Wedding Song (Elektra/EEG)	233	+32	18618	3	21/0
23	22	STONE TEMPLE PILOTS Sour Girl (Atlantic)	224	+21	18533	6	13/2
18	23	BOB DYLAN Things Have Changed (Columbia)	203	-30	23234	19	14/0
27	24	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	193	+16	10328	2	16/2
Debut	25	EVERCLEAR Wonderful (Capitol)	193	+70	15721	1	13/2
29	26	BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	182	+7	13100	2	18/2
—	27	PAT MCGEE BAND Runaway (Giant/WB)	155	+7	9088	4	14/0
—	28	TRAIN I Am (Aware/Columbia)	136	-6	14207	20	9/0
—	29	INDIGENOUS Little Time (Pachyderm)	131	-5	6729	1	12/0
—	30	SHANNON CURFMAN I Don't Make Promises (I...) (Arista)	129	-19	6790	12	10/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JONNY LANG Breakin' Me (A&M/Interscope)	8
DANIEL CAGE Sleepwalking (MCA)	7
VERTICAL HORIZON You're A God (RCA)	6
LOS LOBOS Cumbia Raza (Hollywood)	4
PATTI SMITH Lo & Beholden (Arista)	3
TARA MACLEAN Divided (Nettwerk/Capitol)	3
A.J. CROCE Summer Can't Come... (Higher Octave)	3
SHERRI JACKSON Simple Pleasure (Hybrid/Sire)	3
LOU REED Modern Dance (Reprise)	3
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	2
TRAVIS Why Does It Always... (Independiente/Epic)	2
EVERCLEAR Wonderful (Capitol)	2
STONE TEMPLE PILOTS Sour Girl (Atlantic)	2
BETH HART BAND Delicious Surprise (143/Lava/Atlantic)	2
RED HOT CHILI PEPPERS Californication (Warner Bros.)	2
DOGSTAR Cornerstore (Ultimatum)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERCLEAR Wonderful (Capitol)	+70
B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise)	+62
LOS LOBOS Cumbia Raza (Hollywood)	+55
EVE 6 Promise (RCA)	+48
XTC I'm The Man Who Murdered Love (Idea/TVT)	+47
SHIVAREE Goodnight Moon (Capitol)	+45
LITTLE FEAT Rag Mama Rag (CMC)	+41
STEVE EARLE Transcendental Blues (E-Squared/Artemis)	+40
DAVID GRAY Babylon (ATO)	+35
JAYHAWKS I'm Gonna Make You... (American/Columbia)	+33

Breakers.

XTC		
I'm The Man Who Murdered Love (Idea/TVT)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
279/47	21/1	12
SHIVAREE		
Goodnight Moon (Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
255/45	22/1	15
SINEAD O'CONNOR		
No Man's Woman (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
255/10	18/0	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SISTER HAZEL Change Your Mind (Universal)
Total Plays: 119, Total Stations: 11, Adds: 1

NO DOUBT Simple Kind Of Life (Interscope)
Total Plays: 108, Total Stations: 6, Adds: 0

JONNY LANG Breakin' Me (A&M/Interscope)
Total Plays: 100, Total Stations: 16, Adds: 8

FISHBONE The Suffering (Hollywood)
Total Plays: 98, Total Stations: 11, Adds: 1

DON HENLEY Taking You Home (Warner Bros.)
Total Plays: 90, Total Stations: 6, Adds: 0

CREED Higher (Wind-up)
Total Plays: 87, Total Stations: 5, Adds: 0

CRACKER Be My Love (Virgin)
Total Plays: 69, Total Stations: 7, Adds: 0

VERTICAL HORIZON You're A God (RCA)
Total Plays: 64, Total Stations: 8, Adds: 6

CROWDED HOUSE Sacred Cow (Capitol)
Total Plays: 62, Total Stations: 6, Adds: 0

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
Total Plays: 62, Total Stations: 4, Adds: 0

Songs ranked by total plays

MIKE VIOLA AND THE CANDY BUTCHERS

"Falling Into Place"

Already In Place:

KTAO	KPFT	KTHX	WHFC
WERU	KUWR	WBJB	WKZE
WYXU	KRVM	KCTY	KBUT
WAER	WAPS	KSPN	KBAC
KNBA	WHRV	WNKU	

Newly Fallen:

CKEY WEBK KVNF KLRQ

Witness the spellbinding performance of Mike Viola at the R&R Awards Lunch this Saturday, June 17th, at 1PM!



COLUMBIA

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KACD/Los Angeles

Clear Channel
(310) 451-1031
Cunningham/Sandler
12x Cum: 284,000

Channel 103.1

PLAYS	ARTIST/TITLE	GI (899)
26	TRAVIS "Why"	2160
24	VERTICAL HORIZON "Everything You Want"	2160
24	STING "Brand New Day"	2160
23	BOB DYLAN "Things Have Changed"	2045
22	COUNTING CROWS "Hangar 18"	2030
21	MATCHBOX TWENTY "Bent"	2415
19	SHAWN RIVER "Breakin' My Heart"	1490
18	SHELLY LYNN "Gotta Get Back"	1490
17	PHISH "Heavy Things"	1490
17	XTC "The Man"	1490
17	STEVE EARLE "Transcendental Blues"	1380
15	JAYHAWKS "I'm Gonna Make"	1380
15	KING CLAPTON "Riding With The King"	1380
15	GUSTAF FA FA (Never Be...)	1295
11	FOLK IMPLOSION "Free To Go"	1265
11	ELPHORA "Odium"	1265
12	BETH HART "Delicious"	1265
11	THIRD EYE BLIND "Never Let You Go"	1265
11	AMIE MANN "Sad Vines"	1265
11	TRACY CHAPMAN "Wedding Song"	1265
11	ROBERT BRADLEY'S "Baby"	1265
12	GOD GOO DOLLS "Slide"	1150
11	NEIL YOUNG "Razor Love"	1150
10	JOE SHERIDAN "Lonesome"	1035
10	JOE SHERIDAN "Lonesome"	1035
8	LUCINDA WILLIAMS "Can't Let Go"	920
8	VAN MORRISON "Precious Time"	920
7	LOS LOBOS "Raza"	920
6	MOBY "Pretain"	920

MARKET #3

WXRT/Chicago

Infinity
(773) 377-1700
Winer/Martin
12x Cum: 498,000

93.1
RADIO CHICAGO

PLAYS	ARTIST/TITLE	GI (899)
20	MATCHBOX TWENTY "Bent"	5022
15	SMASH MOUTH "Pieces of Four of the Morning"	3906
13	BEN HARPER "Sad Vines"	3627
13	PHISH "Heavy Things"	3627
14	PEARL JAM "The Man"	3627
9	VERTICAL HORIZON "Everything You Want"	3548
15	NEIL YOUNG "Razor Love"	3348
10	JAYHAWKS "I'm Gonna Make"	3348
12	TRACY CHAPMAN "Wedding Song"	3348
10	GOD GOO DOLLS "Slide"	3009
8	SMASH MOUTH "Pieces of Four of the Morning"	3009
7	KING CLAPTON "Riding With The King"	3009
5	STING "Brand New Day"	2790
8	ROBERT BRADLEY'S "Baby"	2790
8	SINEAD O'CONNOR "Man's Woman"	2790
13	PEARL JAM "The Man"	2790
8	DAVID GRAY "Baby"	2511
12	STONE TEMPLE PILOTS "Soar"	2511
12	ELLIOTT SMITH "Son of Sam"	2511
6	LOU REED "Modern"	2511
6	XTC "The Man"	2511
8	ELPHORA "Odium"	2232
6	CURE "My Secret Heart"	2232
6	PRETENDERS "Holding On"	2232
7	MARSH "Point Blue"	2232
10	PEARL JAM "The Man"	2232
10	PEARL JAM "The Man"	2232
10	SCORPIONS "Rock On!"	1953
6	GUSTAF FA FA (Never Be...)	1953

MARKET #4

KFOG/San Francisco

Susquehanna
(415) 543-1045
Berson/Evans/Jones
12x Cum: 578,400

KFOG
104.5 97.7

PLAYS	ARTIST/TITLE	GI (899)
22	MATCHBOX TWENTY "Bent"	6792
23	COUNTING CROWS "Mrs. Potter's"	6509
23	BOB DYLAN "Things Have Changed"	6509
23	BEN HARPER "Sad Vines"	6509
24	KING CLAPTON "Riding With The King"	6509
16	PHISH "Heavy Things"	5943
21	STING "Brand New Day"	5943
11	SANTANA F/EVERLAST "Put Your Love On"	4245
12	GOD GOO DOLLS "Black Balloon"	3952
13	ROBERT BRADLEY'S "Baby"	3952
6	PHISH "Heavy Things"	2678
11	STING "Brand New Day"	2678
11	JAYHAWKS "I'm Gonna Make"	3396
19	KERRY WAYNE "Wine"	3396
12	EUPHORIA "Odium"	3396
11	SHAWN RIVER "Breakin' My Heart"	3113
12	RED HOT CHILI "Scar Tissue"	3113
12	VERTICAL HORIZON "Everything You Want"	3113
2	FOO FIGHTERS "Learn To Fly"	2630
7	NEIL YOUNG "Razor Love"	2630
6	STONE TEMPLE PILOTS "Soar"	2630
6	TRACY CHAPMAN "Wedding Song"	2647
8	JOE SATRIANI "Until We Say Goodbye"	2547
10	DON HENLEY "Taking You Home"	2264
6	PAT MCGEE BAND "Runaway"	1981
6	TRACY CHAPMAN "Wedding Song"	1981
7	SHANNON CURFMAN "Don't Make"	1981
7	TRAVIS "Why"	1981
7	TRACY CHAPMAN "Wedding Song"	1698
11	LEBBY KHAN "Fly Away"	1698
3	SINEAD O'CONNOR "Man's Woman"	1415

Reporters

Stations and their ads listed alphabetically by market

KGSR/Austin, TX *

PD: Alex Oensberg
MD: Susan Castle
1 JONNY LANG "Breakin'"
5 TOM PRICE "Lonesome"
5 DON HENLEY "Everything"
5 LITTLE FEAT "Rag"
4 LOS LOBOS "Raza"
2 JOSEPH ARTHUR "Sun"

CIDR/Detroit, MI *

PD: Wendy Duff
MD: Rich Griffin
DANIEL CAGE "Sleepwalk"
VERTICAL HORIZON "God"
P.J. OLSSON "Vaina"
CHANTAL KREVAZUK "Deau"

WITS/Indianapolis, IN *

PD: Rich Anton
MD: Marie McCallister
DANIEL CAGE "Sleepwalk"
SHWARRE "Goodnight"

KACD/Los Angeles, CA *

PD: Keith Cunningham
MD: Nicole Sandler
4 FISHBONE "Suffering"
3 STONE TEMPLE PILOTS "Soar"
JONNY LANG "Breakin'"

WMMW/Madison, WI

PD/MD: Tom Tawler
5 LOS LOBOS "Raza"
4 PEARL JAM "Gut"
DANIEL CAGE "Sleepwalk"
SHERRI JACKSON "Pleasure"

KTCZ/Minneapolis, MN *

PD: Lauren McLaughlin
APD/MD: Mike Wolf
DANIEL CAGE "Sleepwalk"

KPIG/Monterey, CA

PD/MD: Laura Hopper
3 DR. JOHN "Man"
JONNY LANG "Breakin'"

WRLT/Nashville, TN

APD/MD: Keith Coes
5 VERTICAL HORIZON "God"
EVERLAST "Wonderful"
LOS LOBOS "Raza"
PATTI SMITH "Beholden"
DANIEL CAGE "Sleepwalk"

WKOC/Norfolk, VA *

PD: Paul Shugra
MD: Kristen Croot
JONNY LANG "Breakin'"
TRAVIS "Why"

WVDD/Chattanooga, TN *

OM: Danny Howard
PD/MD: Jeff Martin
No Ads

WXRV/Boston, MA *

PD: Joanne Doody
Acting MD: Keith Andrews
3 JONNY LANG "Breakin'"
2 K.D. LANG "Summer"
1 VERTICAL HORIZON "God"
PADDY CASEY "Waterbury"
MERRI AMSTERBERG "Design"

CKEY/Buffalo, NY

PD/MD: Rob White
BETH HART BAND "Delicious"
TARA MACLEAN "Divided"
ON "Sleepwalk"
MIKE WOLFE/CANDY "Place"

WDDO/Chattanooga, TN *

OM: Danny Howard
PD/MD: Jeff Martin
No Ads

WXRT/Chicago, IL *

VP/Programming: Norm Winer
MD: Patty Martin
No Ads

KMMR/Dallas, TX *

PD: Scott Strong
MD: Jeff K
DOGGSTAR "Corner"

KBCO/Denver, CO *

PD: Scott Arbaugh
11 EVERCLEAR "Wonderful"
10 STONE TEMPLE PILOTS "Soar"

WXPW/Philadelphia, PA

PD: Bruce Warren
XTC "Popcorn"
XTC "Happy"

KINX/Portland, OR *

PD: Dennis Constantine
MD: Kevin Welch
1 AMIE MANN "Red"
LOS LOBOS "Raza"

KTHX/Reno, NV

PD: Bruce Van Dyke
MD: Harry Reynolds
WOOD "Gold"
A.J. CROCE "Summer"

KENZ/San Lake City, UT *

PD: Bruce Jones
1 TRAVIS "Why"
1 VERTICAL HORIZON "God"
GUT "Pleasure"
RED HOT CHILI "California"

KXST/San Diego, CA *

PD/MD: Deon Staehle
JONNY LANG "Breakin'"
BILLY BRAGG & WILCO "Secret"

KFOG/San Francisco, CA *

PD: Dave Benson
APD: Bill Evans
MD: Haley Jones
GUSTER "Barrel"

KRSH/Santa Rosa, CA *

PD: Benji McPhail
BETH HART BAND "Delicious"
TARA MACLEAN "Divided"
LOU REED "Modern"
DANIEL CAGE "Sleepwalk"
A.J. CROCE "Summer"

KNTT/Seattle, WA *

PD: Chris Mays
MD: Dean Carlson
1 XTC "Man"
SHELLY LYNN "Gotta"
JONNY LANG "Breakin'"

KAEP/Spokane, WA *

PD: Dom Casual
MD: Karl Bushman
4 VERTICAL HORIZON "God"
4 RED HOT CHILI "California"
3 URGE "Stereos"
RICHARD ASHCROFT "Song"

WRNX/Springfield, MA

GM/PO: Tom Davis
1 SHERRI JACKSON "Pleasure"
4 A.J. CROCE "Summer"

* = Mediabase 24/7 monitored

29 Total Reporters
29 Current Reporters
29 Current Playlists

MARKET #5

WXPN/Philadelphia

Univ. Of Pennsylvania
(215) 698-6677
Warren
12x Cum: 221,200

88.5

PLAYS	ARTIST/TITLE	GI (899)
21	STEVE EARLE "Transcendental Blues"	2940
14	CROWDED HOUSE "Sacred Song"	1960
13	LITTLE FEAT "Rag Mama Rag"	1920
11	BILLY BRAGG & WILCO "Secret Of The Sea"	1940
11	AMIE MANN "Sad Vines"	1940
11	RIDGEHOUSES "All Time"	1540
10	STING "Brand New Day"	1400
10	JAYHAWKS "I'm Gonna Make"	1400
10	KING CLAPTON "Riding With The King"	1400
10	PHISH "Heavy Things"	1400
10	NEIL YOUNG "Razor Love"	1400
10	K.D. LANG "Summer Song"	1400
10	DAVID GRAY "Baby"	1400
10	NEIL YOUNG "Razor Love"	1400
9	SHELLY LYNN "Gotta Get Back"	1260
9	MARSH "Point Blue"	1260
8	MELISSA ETHERIDGE "Enough Of Me"	1120
8	PHIL ROY "Milk"	1120
10	ROBERT BRADLEY'S "Baby"	1120
8	CARTER & GARMAN "Crocodile Man"	1120
8	SINEAD O'CONNOR "Man's Woman"	1120
7	PATTI SMITH "Gut & Beholden"	1120
8	ELLIOTT SMITH "Son of Sam"	1120
10	GUSTAF FA FA (Never Be...)	1120
8	COUNTING CROWS "Mrs. Potter's"	1120
9	DAVID MCDONALD "Robbin' Hood"	1120
7	JONNY LANG "Breakin' My Heart"	950
7	STEELEY DAN "Jack Of Speed"	950
7	XTC "The Man"	950
7	KORD TAVI OH "Bring Me Some Wine"	950

MARKET #6

KMMR/Dallas-Ft. Worth

Susquehanna
(214) 526-2400
Sherr
12x Cum: 306,500

morphe 93.9FM

PLAYS	ARTIST/TITLE	GI (899)
46	STEVE EARLE "Transcendental Blues"	4290
38	NINE DAYS "Absolutely..."	4173
39	OLANDER "Walk Alone"	4173
29	CREED "My Secret Heart"	3652
26	GOD GOO DOLLS "Slide"	3745
32	STING "Brand New Day"	3424
7	3000FPS "D.O.M."/Kryptone	3210
26	EVERLAST "Wonderful"	3210
31	BEN HARPER "Sad Vines"	3103
25	WOLFE/CANDY "Place"	3103
32	PHISH "Heavy Things"	2996
25	STING "Brand New Day"	2675
24	TOMMY "Man To Me"	2675
24	XTC "The Man"	2568
24	GOD GOO DOLLS "Slide"	2568
21	ANGELO "Man's Woman"	2247
22	BUSH "Living On The Ceiling"	2140
20	THIRD EYE BLIND "Deep Inside Of You"	2140
22	VERTICAL HORIZON "Everything You Want"	1819
7	SHAWN RIVER "Breakin' My Heart"	1819
13	FOO FIGHTERS "Learn To Fly"	1391
13	PEARL JAM "The Man"	1391
13	TRAVIS "Why Does It..."	1391
11	SUGAR RAY "Every Morning"	1284
11	COLLECTIVE SOUL "Run"	1284
11	VERTICAL HORIZON "Everything You Want"	1177
10	LIT "Miserable"	1070
10	LITTLE FEAT "Rag Mama Rag"	1070
10	TRAVIS "Why"	983
8	SHERYLL "Crown Of Thorns"	983

MARKET #7

CIDR/Detroit

Chum Ltd.
(313) 961-6397
Duff/Giffin
12x Cum: 184,200

RIVER 93.9FM

PLAYS	ARTIST/TITLE	GI (899)
23	MATCHBOX TWENTY "Bent"	1290
24	STEELEY DAN "Jack Of Speed"	1320
24	BEN HARPER "Sad Vines"	1320
23	STING "Brand New Day"	1265
24	JAYHAWKS "I'm Gonna Make"	1265
23	STONE TEMPLE PILOTS "Soar"	1265
19	PHISH "Heavy Things"	1185
25	COUNTING CROWS "Mrs. Potter's"	935
16	ROBERT BRADLEY'S "Baby"	935
17	SHANNON CURFMAN "Don't Make"	935
17	GOIN' HEAVY "The Way It Never Was"	935
17	SINEAD O'CONNOR "Man's Woman"	935
17	KING CLAPTON "Riding With The King"	880
17	GUSTAF FA FA (Never Be...)	880
13	SHWARRE "Goodnight"	880
17	NEIL YOUNG "Razor Love"	880
13	TRAVIS "Why Does It..."	820
6	DAVID GRAY "Baby"	770
4	TRACY CHAPMAN "Wedding Song"	770
14	GREAT BIG SEA "Consequence Free"	715
12	KIM RICHIE "The Way It Never Was"	715
5	PAT MCGEE BAND "Runaway"	660
10	BOB DYLAN "Things Have Changed"	660
9	ELLIOTT SMITH "Son of Sam"	600
12	THIRD EYE BLIND "Never Let You Go"	495
8	SINEAD O'CONNOR "Man's Woman"	440
11	SHAWN RIVER "Breakin' My Heart"	440
6	XTC "The Man"	440
6	TAL BACHMANN "So High"	440
3	MELISSA ETHERIDGE "Enough Of Me"	385
8	K.D. LANG "Extraordinary Time"	385

MARKET #8

WBOS/Boston

Greater Media
(617) 822-5600
Maldonado/Brooks
12x Cum: 358,200

WBOS 92.9 FM

PLAYS	ARTIST/TITLE	GI (899)
33	MATCHBOX TWENTY "Bent"	4131
30	GOD GOO DOLLS "Slide"	4064
32	THIRD EYE BLIND "Never Let You Go"	4064
31	VERTICAL HORIZON "Everything You Want"	4064
26	LEZ/The Ground...	2159
17	BETH HART BAND "Delicious"	1905
15	TRACY CHAPMAN "Wedding Song"	1905
15	TRAVIS "Why Does It..."	1905
5	TARA MACLEAN "Divided"	1905
15	SANTANA F/ROB THOMAS "Smooth"	1778
14	SOPHIE "There She Goes"	1778
12	COUNTING CROWS "Hangar 18"	1524
11	GOD GOO DOLLS "Slide"	1397
12	STING "Brand New Day"	1397
10	BILLY BRAGG & WILCO "Secret Of The Sea"	1016
9	BEN HARPER "Sad Vines"	1016
8	CREED "Higher"	1016
9	TARA MACLEAN "Divided"	1016
7	COUNTING CROWS "Mrs. Potter's"	869
7	JAYHAWKS "I'm Gonna Make"	869
10	SHAWN RIVER "Breakin' My Heart"	869
7	STING "Brand New Day"	869
6	GREAT BIG SEA "Consequence Free"	762
6	PHISH "Heavy Things"	762
6	EVERLAST "Wonderful"	762
4	COLLECTIVE SOUL "Run"	508
4	LEBBY KHAN "Fly Away"	508
4	GUSTAF FA FA (Never Be...)	508
4	BETH HART "Delicious"	508
4	SANTANA F/ROB THOMAS "Smooth"	508

MARKET #9

WXRV/Boston

Northeast
(978) 374-4733
Diopoli/Andrews
12x Cum: 174,400

92.9

PLAYS	ARTIST/TITLE	GI (899)
21	DAVID GRAY "Baby"	1874
14	COUNTING CROWS "Mrs. Potter's"	1500
13	GUSTAF FA FA (Never Be...)	1444
15	KING CLAPTON "Riding With The King"	1368
10	MATCHBOX TWENTY "Bent"	1368
10	STING "Brand New Day"	1368
16	SINEAD O'CONNOR "Man's Woman"	1368
15	STONE TEMPLE PILOTS "Soar"	1216
14	JAYHAWKS "I'm Gonna Make"	1216
12	SISTER HAZEL "Change Your Mind"	1140
15	SHAWN RIVER "Breakin' My Heart"	1140
16	TRAVIS "Why Does It..."	1140
5	XTC "The Man"	1064
15	PHISH "Heavy Things"	1064
15	EUPHORIA "Odium"	1064
12	EVERLAST "Wonderful"	912
12	INDIGEOUSE "All Time"	912
12	STEELEY DAN "Jack Of Speed"	912
11	BIG WILK "Kangaroo"	836
10	ROBERT BRADLEY'S "Baby"	836
11	MARSH "Point Blue"	836
7	TRACY CHAPMAN "Wedding Song"	836
19	BOB DYLAN "Things Have Changed"	836
1	AMIE MANN "Sad Vines"	836
10	NINE DAYS "Absolutely..."	780
10	RICHARD ASHCROFT "Song"	780
13	NEIL YOUNG "Razor Love"	780
9	WARREN ZEVON "Pleasant Mountain"	684
6	STEVE EARLE "Transcendental Blues"	684
9	WEEZER "Where You Don't"	684

MARKET #14

KMTT/Seattle-Tacoma

Entercom
(206) 233-1037
Mays/Carlson
12x Cum: 231,400

The Mountain 102.9

PLAYS	ARTIST/TITLE	GI (899)
21	MATCHBOX TWENTY "Bent"	2663
19	STING "Brand New Day"	2540
19	BEN HARPER "Sad Vines"	2416
19	STEELEY DAN "Jack Of Speed"	2416
14	JAYHAWKS "I'm Gonna Make"	2416
21	COUNTING CROWS "Mrs. Potter's"	2296
22	PHISH "Heavy Things"	2296
13	STEVE EARLE "Transcendental Blues"	1504
8	DAVID GRAY "Baby"	1397
11	ROBERT BRADLEY'S "Baby"	1397
16	SINEAD O'CONNOR "Man's Woman"	1397
10	TRAVIS "Why"	1270
9	RED HOT CHILI "Scar Tissue"	1270
10	GUSTAF FA FA (Never Be...)	1270
10	TRAVIS "Why Does It..."	1270
10	KERRY WAYNE "Wine"	1270
9	DON HENLEY "Taking You Home"	1170
9	PEARL JAM "The Man"	1170
9	SHANNON CURFMAN "Don't Make..."	1143
11	NEIL YOUNG "Razor Love"	1143
11	JOHN HATTA "I'm Slip Away"	1143
7	MOBY "Pretain"	1016
6	TRACY CHAPMAN "Wedding Song"	1016
11	BILLY BRAGG & WILCO "Secret Of The Sea"	1016
6	KING CLAPTON "Riding With The King"	1016
14	SHAWN RIVER "Breakin' My Heart"	809
6	BOB DYLAN "Things Have Changed"	809
6	VERTICAL HORIZON "Everything You Want"	762
6	SANTANA F/ROB THOMAS "Smooth"	762

MARKET #15

KXST/San Diego

Compass
(619) 678-0102
Slawik
12x Cum: 139,800

SETS 102.1

PLAYS	ARTIST/TITLE	GI (899)
36	MATCHBOX TWENTY "Bent"	2895
34	PHISH "Heavy Things"	2618
33	COUNTING CROWS "Mrs. Potter's"	2541
33	BOB DYLAN "Things Have Changed"	2541
32	STEELEY DAN "Jack Of Speed"	2541
32	KING CLAPTON "Riding With The King"	2484
30	NEIL YOUNG "Razor Love"	2387
31	SANTANA F/EVERLAST "Put Your Love On"	1925
24	TRAVIS "Why"	1848
24	JAYHAWKS "I'm Gonna Make"	1848
22	STING "Brand New Day"	1634

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EAST

Internet Project Coordinator

FastBlast.com — the next generation of marketing for radio stations is looking for a multi-talented person who can combine creativity, marketing and promotion skills to work with radio stations and other clients in cutting edge geo-targeting Internet marketing effort. Strong organizational skills essential. Great opportunity for an energetic, creative winner. The company is based in New York Metro area and is expanding rapidly. E-mail resume to: jobs@fastblast.com. Re: Project Coordinator Position. EEO, M/F/V/H.

CDNOW needs a Music Director NOW!

If you have a multi-format background, basic knowledge of RCS systems, 3-5 years of programming experience with the LOVE and knowledge of the digital realm, grab your rolodex and become a pioneer of this new medium! Rush your T&R to: CDNOW, Attn: HR/MD, 1005 Virginia drive, Ft. Washington, PA 19034. Fax: 215-619-9520, E-mail: jobs@cdnow.com. EOE

New Country Y-107 seeks Program Director with major market country music experience to be responsible for the direction, focus and "sound" of all aspects of the radio station. Responsibilities include: product development, overseeing all aspects of on-air talent, management of MD and support staff. Must have a full understanding of and be able to interpret Arbitron and ratings info and create strategies to improve performance. Must also assert creative control over certain areas and assist sales in appropriate related ways. Y-107 offers a complete benefit package and a 401k plan. Mail resumes to: Y-107, Attn: GM, 11 Skyline Drive, Hawthorne, NY 10532. Big City Radio is an equal opportunity employer.

OPENINGS

OPENINGS

OPENINGS



MORNING PRO

Talent search under way for morning host on one of the South's highest-rated and most award-winning Country stations, locally owned in one of America's most liveable small markets. Tape & resume to: Larry Blakeney, WBBN/WXRR/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE

MIDWEST

LOCAL SALES MANAGER

WKQX-FM/Q101, Chicago's heritage Alternative radio station, is looking for someone to become the best Local Sales Manager in Chicago. The qualified applicant will meet the following criteria:

- 5+ years large market sales/sales management experience.
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- A knowledge of the Chicago radio market.
- Superior technical ability.

The position requires someone who is a valuable resource first and a manager second. Q101's Local Sales Manager will hire and train the local staff, create and manage special sales programs and implement internal systems that will increase the effectiveness of the sales staff. Send resume to: Matt White, General Sales Manager, WKQX/Q101, P.O. Box 3404, Chicago, IL 60654. EOE

New Country Y-107 seeks Music Director with Country Music experience. Duties include assisting the PD, acting as a liaison between record community, trade magazines and programming dept. Must schedule music and maintain library, and create hook-tapes for research. Y-107 offers a complete benefit package and a 401k plan. Mail resumes to: Y-107, Attn: GM, 11 Skyline Drive, Hawthorne, NY 10532. Big City Radio is an equal opportunity employer.

Family Life Network, a Christian, inspirational network in upstate NY has opening for news anchor/director. Applicant must be positive, team-oriented, and have biblical worldview. Competitive salary & benefits. Call 1-800-927-9083. EOE

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PD for top-rated CHR. Successful candidate must be a team leader, promotionally astute, image station, interpret music research, carry airshift and production, ability to work within corporate structure. Great salary and benefits. T&R, programming philosophy to: Radio & Records, 10100 Santa Monica Blvd., #882, 5th Floor, Los Angeles, CA 90067. EOE

Springfield's Classic Hits 100.5 WYMG is seeking an afternoon drive personality. Qualified personalities will have a minimum of 3 years classic rock/classic hits experience. Production skills on digital equipment is required. Applications will be accepted through Monday June 19th. T&R to: WYMG 3501 East Sangamon Ave., Springfield, IL 62707. Females and minorities encouraged to apply. EOE

WEST

Fast growing Northwest group seeks Morning Shows and Sales Manager. T&R: KSEI/KMGU/KGTM, P.O. Box 40, Pocatello, ID, 83204. EOE (06/16)

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OPENINGS

ON-AIR ANNOUNCER

93.3 KDKB has an opening for a full-time evening DJ. We are looking for an upbeat, experienced and promotion minded personality. Must have a min. of 3 years on-air experience in Mainstream, Active or Classic Rock. Good production skills a must. No calls please. Sandusky Radio is an equal opportunity employer. Send tape and resume to: 93.3 KDKB, Joe Bonadonna, 1167 W. Javeline, Mesa, AZ 85210.



Single female in Denver seeking M/F w/great personality to fill my empty nights. Must be great in person as well as on the phone with 3-5 years experience. Can entertain and stimulate me? No flings, looking for a long-term relationship. If you want FUN, I could be for you. Rush T&R to my boyfriend, Jim Lawson, PD, KALC, 1200 17th Street, Suite 2300, Denver, CO 80202. No Calls Please. EOE

OPENINGS

KCKK-FM is looking for a morning news anchor. If you can write concise and know how to use sound, have an upbeat delivery, a sense of story selection and can add to the morning show, we want to hear from you. You'll handle news for KCKK and KKFN along with public affairs. Rush T&R to: Chuck St. John, KCKK, 1095 S. Monaco Parkway, Denver, CO 80224. No Phone Calls. Jefferson-Pilot Communications Company is an EOE.

GM@KFYI/KGME PHOENIX

Candidate should have successful track record with AM management and consolidated experience. Please send resume and salary history to: JD Freeman, VP/Market Mgr., Clear Channel, 600 E. Gilbert Drive, Tempe, AZ 85281 or Email to: jdfreeman@clearchannel.com. We are an equal opportunity employer.

Metro Networks/Los Angeles seeking fill-in traffic/news anchors, writers, and airbourne reporters. Broadcast background. Traffic and/or news experience preferred. T&R to: Operations Director, Metro Networks, 6420 Wilshire Blvd., Los Angeles, CA 90048. EOE-M/F

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POSITIONS SOUGHT

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Marketplace

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AUDIO & VIDEO AIRCHECKS

- **CURRENT #242**, Z100/Cubby, WRRM/Jim & Randi, WZPL/Julie & Steve, KHIS/JoJo Wright, WJLL/Mike Neil, KDWB/Scotty Davis, WENS/Michelle Rivers. \$7.50
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 - **PERSONALITY PLUS #PP-148**, KFLS/M.J. & B.J., KVIL/Ron Chapman, WRBQ/Cooper & Ritter, KLOU/Greg-o, Pruett & Boner. Cassette. \$7.50
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 - **SWEEPER VAULT #SV-27**, Sweeper & Legal ID samples, all formats. Cassette, \$10.
 - **CD'S (CLONES)**, #CHN-27 (CHR NIGHTS), #F-26 (ALL FEMALE), #UC-21 (URBAN), #JG-1 (JAZZ CLONES), #T-B (TALK), #MP-B (ALT ROCK), #S-114 (DALLAS) at \$7.50 each
 - **CLASSIC #C-235**, WCPO Gary Alyn-1965, WWDC/GreaseMan-1984, WLS/Larry Lujack-1979, KHL/Machinquin Kelly-1975, KEZY/Steve Sands-1975, KHTZ/Charlie Tuna-1983. \$11
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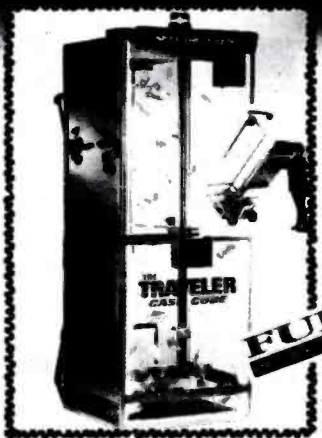
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John Leader

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RADIO: KFRG/Riverside (Country), past CHR Editor for R&R



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R&R The Back Pages.

National Airplay Overview June 16, 2000

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LW	TW	
1	1	BRITNEY SPEARS Oops!...I Did It Again (Jive)
6	2	'N SYNC It's Gonna Be Me (Jive)
2	3	VERTICAL HORIZON Everything You Want (RCA)
4	4	CREED Higher (Wind-up)
5	5	ENRIQUE IGLESIAS Be With You (Interscope)
3	6	MACY GRAY I Try (Epic)
10	7	MATCHBOX TWENTY Bent (Lava/Atlantic)
9	8	PINK There You Go (LaFace/Arista)
8	9	CHRISTINA AGUILERA I Turn To You (RCA)
7	10	SISQO Thong Song (Dragon/Def Soul/IDJMG)
11	11	BACKSTREET BOYS The One (Jive)
18	12	JOE I Wanna Know (Jive)
14	13	GOD GOD DOLLS Broadway (Warner Bros.)
22	14	AALIYAH Try Again (BlackGround)
21	15	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
19	16	BBMAK Back Here (Hollywood)
13	17	DESTINY'S CHILD Say My Name (Columbia)
23	18	EMINEM The Real Slim Shady (Aftermath/Interscope)
12	19	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)
16	20	SANTANA F/PRODUCT G&B Maria Maria (Arista)
26	21	MANDY MOORE I Wanna Be With You (550 Music/Epic)
17	22	SAVAGE GARDEN Crash And Burn (Columbia)
25	23	FAITH HILL Breathe (Warner Bros.)
28	24	WESTLIFE Swear It Again (Arista)
24	25	ALICE DEEJAY Better Off Alone (Republic/Universal)
27	26	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
30	27	SPLENDER I Think God Can Explain (C2/Columbia)
32	28	JESSICA SIMPSON I Think I'm In Love With You (Columbia)
29	29	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
34	30	W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista)

#1 MOST ADDED

3 DOORS DOWN Kryptonite (Republic/Universal)

#1 MOST INCREASED PLAYS

'N SYNC It's Gonna Be Me (Jive)

CHR begins on Page 78.

AC

LW	TW	
1	1	FAITH HILL Breathe (Warner Bros.)
3	2	LONESTAR Amazed (BNA)
2	3	MARC ANTHONY You Sang To Me (Columbia)
6	4	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
4	5	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
9	6	DON HENLEY Taking You Home (Warner Bros.)
5	7	SAVAGE GARDEN I Knew I Loved You (Columbia)
7	8	ELTON JOHN Someday Out Of The Blue (DreamWorks)
8	9	CELINE DION That's The Way It Is (550 Music/Epic)
13	10	SAVAGE GARDEN Crash And Burn (Columbia)
10	11	BRIAN MCKNIGHT Back At One (Motown/Universal)
12	12	PHIL COLLINS You'll Be In My Heart (Hollywood)
11	13	CELINE DION I Want You To Need Me (550 Music/Epic)
14	14	CHRISTINA AGUILERA I Turn To You (RCA)
17	15	W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista)
15	16	SANTANA F/ROB THOMAS Smooth (Arista)
16	17	98 DEGREES I Do (Cherish You) (Universal)
20	18	MACY GRAY I Try (Epic)
19	19	SARAH MCLACHLAN I Will Remember You (Arista)
18	20	BACKSTREET BOYS I Want It That Way (Jive)
23	21	LARA FABIAN I Will Love Again (Columbia)
21	22	WESTLIFE Swear It Again (Arista)
22	23	JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia)
24	24	SASHA If You Believe (Reprise)
25	25	BETH NIELSEN CHAPMAN Shake My Soul (RCA)
27	26	DAVE KOZ Know You By Heart (Capitol)
26	27	'N SYNC Bye Bye Bye (Jive)
—	28	BACKSTREET BOYS The One (Jive)
29	29	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
28	30	LINDA EDER Vienna (Atlantic)

#1 MOST ADDED

BACKSTREET BOYS The One (Jive)

#1 MOST INCREASED PLAYS

SAVAGE GARDEN Crash And Burn (Columbia)

AC begins on Page 123.

CHR/RHYTHMIC

LW	TW	
1	1	EMINEM The Real Slim Shady (Aftermath/Interscope)
2	2	AALIYAH Try Again (BlackGround)
3	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
4	4	JOE I Wanna Know (Jive)
6	5	DESTINY'S CHILD Jumpin, Jumpin (Columbia)
5	6	SISQO Thong Song (Dragon/Def Soul/IDJMG)
7	7	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
9	8	NEXT Wiley (Arista)
8	9	BRITNEY SPEARS Oops!...I Did It Again (Jive)
10	10	DR. DRE The Next Episode (Aftermath/Interscope)
11	11	PINK There You Go (LaFace/Arista)
14	12	NELLY Country Grammar (Universal)
15	13	DA BRAT What'chu Like (So So Def/Columbia)
12	14	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
16	15	'N SYNC It's Gonna Be Me (Jive)
19	16	DESTINY'S CHILD Say My Name (Columbia)
17	17	CHRISTINA AGUILERA I Turn To You (RCA)
13	18	MYA F/JADAKISS Best Of Me (University/Interscope)
25	19	JAGGED EDGE Let's Get Married (So So Def/Columbia)
20	20	CARL THOMAS I Wish (Bad Boy/Arista)
21	21	NU FLAVOR 3 Little Words (Reprise)
22	22	ENRIQUE IGLESIAS Be With You (Interscope)
31	23	AVANT Separated (MCA)
24	24	504 BOYZ Wobble, Wobble (No Limit/Priority)
23	25	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)
37	26	JANET Doesn't Really Matter (Def Soul/IDJMG)
32	27	IDEAL Whatever (Noontime/Virgin)
33	28	KURUPT Who Ride Wit Us (Antra/Artemis)
26	29	ALICE DEEJAY Better Off Alone (Republic/Universal)
30	30	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)

#1 MOST ADDED

SISQO Incomplete (Dragon/Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

PINK Most Girls (LaFace/Arista)

CHR begins on Page 78.

HOT AC

LW	TW	
1	1	VERTICAL HORIZON Everything You Want (RCA)
2	2	MACY GRAY I Try (Epic)
4	3	MATCHBOX TWENTY Bent (Lava/Atlantic)
3	4	FAITH HILL Breathe (Warner Bros.)
5	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
6	6	GOD GOD DOLLS Broadway (Warner Bros.)
10	7	STING Desert Rose (A&M/Interscope)
7	8	SANTANA F/ROB THOMAS Smooth (Arista)
9	9	CREED Higher (Wind-up)
8	10	SMASH MOUTH Then The Morning Comes (Interscope)
12	11	SAVAGE GARDEN Crash And Burn (Columbia)
15	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
11	13	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
13	14	LONESTAR Amazed (BNA)
17	15	SPLENDER I Think God Can Explain (C2/Columbia)
16	16	BEN HARPER Steal My Kisses (Virgin)
18	17	TRAVIS Meet Virginia (Aware/Columbia)
19	18	MARC ANTHONY You Sang To Me (Columbia)
14	19	SANTANA F/PRODUCT G&B Maria Maria (Arista)
20	20	'N SYNC Bye Bye Bye (Jive)
21	21	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
25	22	SISTER HAZEL Change Your Mind (Universal)
23	23	DON HENLEY Taking You Home (Warner Bros.)
22	24	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
28	25	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
24	26	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
26	27	LENNY KRAVITZ I Belong To You (Virgin)
27	28	CHRISTINA AGUILERA I Turn To You (RCA)
29	29	NO DOUBT Simple Kind Of Life (Interscope)
30	30	ENRIQUE IGLESIAS Be With You (Interscope)

#1 MOST ADDED

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)

#1 MOST INCREASED PLAYS

STING Desert Rose (A&M/Interscope)

AC begins on Page 123.

URBAN

LW	TW	
1	1	JAGGED EDGE Let's Get... (So So Def/Columbia)
3	2	AVANT Separated (MCA)
2	3	DONELL JONES Where I... (Untouchables/LaFace/Arista)
4	4	CARL THOMAS I Wish (Bad Boy/Arista)
7	5	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
8	6	NEXT Wiley (Arista)
6	7	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
5	8	AALIYAH Try Again (BlackGround)
11	9	IDEAL Whatever (Noontime/Virgin)
9	10	504 BOYZ Wobble, Wobble (No Limit/Priority)
12	11	WHITNEY HOUSTON & DEBRAH COX Same Script... (Arista)
14	12	TRICK DADDY Shut Up (Sip 'N Slide/Atlantic)
10	13	MYA F/JADAKISS Best Of Me (University/Interscope)
17	14	EMINEM The Real Slim Shady (Aftermath/Interscope)
15	15	D'ANGELO Send It On (Cheeba Sound/Virgin)
18	16	DA BRAT What'chu Like (So So Def/Columbia)
20	17	NELLY Country Grammar (Universal)
21	18	JOE Treat Her Like A Lady (Jive)
19	19	BIG TYMERS Get Your Roll On (Cash Money/Universal)
13	20	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
24	21	SAMMIE Crazy Things I Do (Freeworld/Capitol)
34	22	SISQO Incomplete (Dragon/Def Soul/IDJMG)
16	23	MARY MARY Shackles (Praise You) (C2/Columbia)
29	24	RUFF ENOZ No More (Epic)
25	25	SOMETHIN' FOR THE PEOPLE Bitch! With No... (Warner Bros.)
26	26	DR. DRE The Next Episode (Aftermath/Interscope)
37	27	MARY J. BLIGE Your Child (MCA)
49	28	DESTINY'S CHILD Jumpin, Jumpin (Columbia)
42	29	KELLY PRICE As We Lay (Def Soul/IDJMG)
23	30	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

#1 MOST ADDED

SISQO Incomplete (Dragon/Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

SISQO Incomplete (Dragon/Def Soul/IDJMG)

URBAN begins on Page 96.

ROCK

LW	TW	
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)
2	2	CREED With Arms Wide Open (Wind-up)
3	3	METALLICA I Disappear (Hollywood)
5	4	STONE TEMPLE PILOTS Sour Girl (Atlantic)
4	5	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
6	6	PEARL JAM Nothing As It Seems (Epic)
7	7	AC/DC Satellite Blues (EastWest/EEG)
9	8	MATCHBOX TWENTY Bent (Lava/Atlantic)
8	9	NICKELBACK Leader Of Men (Roadrunner)
10	10	U.P.O. Godless (Epic)
11	11	A PERFECT CIRCLE Judith (Virgin)
14	12	FOO FIGHTERS Breakout (Roswell/RCA)
13	13	GODSMACK Voodoo (Republic/Universal)
12	14	AC/DC Stiff Upper Lip (EastWest/EEG)
16	15	CREED Higher (Wind-up)
18	16	B.B. KING/ERIC CLAPTON Riding With The... (Duck/Reprise)
19	17	INDIGENOUS Little Time (Pachyderm)
17	18	METALLICA No Leaf Clover (Elektra/EEG)
20	19	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
21	20	JESSE JAMES DUPREE Mainline (V2)
23	21	IRON MAIDEN The Wicker Man (Portrait/Columbia)
22	22	BUSH Warm Machine (Trauma)
15	23	GOD GOD DOLLS Broadway (Warner Bros.)
24	24	MONSTER MAGNET Silver Future (Restless)
30	25	EVERCLEAR Wonderful (Capitol)
25	26	STAND Home (Flip/Elektra/EEG)
31	27	PAUL RODGERS Drifters (CMC)
26	28	JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)
33	29	INCUBUS Pardon Me (Immortal/Epic)
34	30	STEVE EARLE Transcendental Blues (E-Squared/Artemis)

#1 MOST ADDED

RED HOT CHILI PEPPERS Californication (Warner Bros.)

#1 MOST INCREASED PLAYS

PEARL JAM Light Years (Epic)

ROCK begins on Page 142.



Dido

"Here With Me"

AC Top 40 Monitor 38*
Modern AC Monitor 30*

WPLJ/New York
Add!

KYSR/L.A.
30x

WVRV/St. Louis
Add!

See Dido opening for Sting at the
Greek Theater in L.A. August 12 & 13

ARISTA

National Airplay Overview June 16, 2000

URBAN AC

LW	TW	Artist	Title	Label
1	1	CARL THOMAS	I Wish	(Bad Boy/Arista)
2	2	KEVON EDMONOS	No Love (I'm Not Used To)	(RCA)
3	3	TEMPTATIONS	I'm Here	(Motown)
4	4	WHITNEY HOUSTON & DEBORAH COX	Same Script...	(Arista)
5	5	JOE	I Wanna Know	(Jive)
6	6	YOLANDA ADAMS	Open My Heart	(Elektra/EEG)
7	7	DONELL JONES	Where I...	(Untouchables/LaFace/Arista)
8	8	TONI BRAXTON	He Wasn't Man Enough	(LaFace/Arista)
11	9	O'ANGELO	Send It On	(Cheeba Sound/Virgin)
10	10	MARY MARY	Shackles (Praise You)	(C2/Columbia)
9	11	ERIC BENET	When You Think Of Me	(Warner Bros.)
13	12	GERALD LEVERT	Mr. Too Damn Good	(EastWest/EEG)
14	13	BRIAN MCKNIGHT	6,8,12	(Motown)
15	14	DAVE KOZ	F/MONTELL JORDAN Careless Whisper	(Capitol)
16	15	AVANT	Separated	(MCA)
12	16	PHAT CAT PLAYERS	F/COCO BROWN Sundress	(Parlane)
29	17	JOE	Treat Her Like A Lady	(Jive)
20	18	LUCY PEARL	Dance Tonight	(Dverbrook/Pookie/Beyond)
30	19	KELLY PRICE	As We Lay	(Def Soul/IDJMG)
21	20	JAGGED EDGE	Let's Get Married	(So So Def/Columbia)
18	21	GLENN JONES	24/Seven	(SAR/WB)
22	22	METHRONE	Loving Each Other 4 Life	(Clatown/Capitol)
17	23	ANGIE STONE	Coulda Been You	(Arista)
23	24	MARY J. BLIGE	Your Child	(MCA)
24	25	URBAN KNIGHTS	F/HARDEMAN Strung Out	(Narada)
26	26	DWAYNE WIGGINS	Strange Fruit	(Motown)
—	27	SANTANA	F/PRODUCT G&B Maria Maria	(Arista)
27	28	MARY J. BLIGE	Give Me You	(MCA)
—	29	IDEAL	Whatever	(Noontime/Virgin)
28	30	EN VOGUE	Riddle	(EastWest/EEG)

#1 MOST ADDED

GERALD LEVERT *Baby U Are* (EastWest/EEG)

#1 MOST INCREASED PLAYS

JOE *Treat Her Like A Lady* (Jive)
URBAN begins on Page 96.

COUNTRY

LW	TW	Artist	Title	Label
1	1	CHAD BROCK	Yes!	(Warner Bros.)
6	2	LEE ANN WOMACK	I Hope You Dance	(MCA)
3	3	CLAY WALKER	The Chain Of Love	(Giant)
5	4	COLLIN RAYE	Couldn't Last A Moment	(Epic)
4	5	FAITH HILL	The Way You Love Me	(Warner Bros.)
2	6	ANDY GRIGGS	She's More	(RCA)
7	7	CLAY OAVISON	Unconditional	(Virgin)
8	8	KENNY CHESNEY	What I Need To Do	(BNA)
11	9	REBA MCENTIRE	I'll Be	(MCA)
9	10	TIM MCGRAW	Some Things Never Change	(Curb)
12	11	RASCAL FLATTS	Prayin' For Daylight	(Lyric Street)
10	12	TRACE ADKINS	More	(Capitol)
13	13	ERIC HEATHERLY	Flowers On The Wall	(Mercury)
14	14	LONESTAR	What About Now	(BNA)
15	15	ALAN JACKSON	It Must Be Love	(Arista)
16	16	OIXIE CHICKS	Cold Day In July	(Monument)
18	17	JO OEE MESSINA	That's The Way	(Curb)
17	18	KEITH URBAN	Your Everything	(Capitol)
19	19	SHEAISY	I Will...But	(Lyric Street)
20	20	BROOKS & DUNN	You'll Always Be Loved By Me	(Arista)
22	21	GARTH BROOKS	When You Come Back To Me Again	(Capitol)
21	22	JOE DIFFIE	It's Always Somethin'	(Epic)
24	23	DARRYL WORLEY	When You Need My Love	(DreamWorks)
25	24	MARK WILLS	Almost Doesn't Count	(Mercury)
23	25	STEVE WARINER	Faith In You	(Capitol)
26	26	LEANN RIMES	I Need You	(Sparrow/Curb/Capitol)
30	27	TOBY KEITH	Country Comes To Town	(DreamWorks)
28	28	STEVE HOLY	Blue Moon	(Curb)
27	29	WARREN BROTHERS	F/SARA EVANS That's The Beat...	(BNA)
31	30	GARY ALLAN	Lovin' You Against My Will	(MCA)

#1 MOST ADDED

FAITH HILL w/TIM MCGRAW *Let's Make Love* (Warner Bros./Curb)

#1 MOST INCREASED PLAYS

JO OEE MESSINA *That's The Way* (Curb)
COUNTRY begins on Page 110.

NAC/SMOOTH JAZZ

LW	TW	Artist	Title	Label
1	1	BONEY JAMES & RICK BRAUN	Grazin'...	(Warner Bros.)
2	2	BOB JAMES	Raise The Roof	(Warner Bros.)
3	3	MARC ANTOINE	Palm Strings	(GRP/VMG)
4	4	URBAN KNIGHTS	Sweet Home Chicago	(Narada)
6	5	PAUL TAYLOR	Avenue	(Peak/Unity/N-Coded)
5	6	RONNY JORDAN	London Lowdown	(Blue Note)
7	7	LARRY CARLTON	Fingerprints	(Warner Bros.)
15	8	GEORGE BENSON	Deeper Than You Think	(GRP/VMG)
11	9	DOWN TO THE BONE	The Zodiac	(Internal Bass)
10	10	BRIAN CULBERTSON	Do You Really Love Me	(Atlantic)
9	11	MAYSA	Got To Be Strong	(Rice/N-Coded)
12	12	CHRIS STANORING	Hip Sway	(Instinct)
16	13	JOYCE COOLING	Before Dawn	(Heads Up)
13	14	STEELY DAN	Jack Of Speed	(Giant/Reprise)
20	15	RICHARD ELLIOT	Moomba	(Blue Note)
8	16	DAVE KOZ	Surrender	(Capitol)
17	17	CLUB 1600	Stay	(N-Coded)
19	18	JEFF GOLUB	F/PETER WHITE No Two Ways...	(GRP/VMG)
18	19	EUGE GROOVE	Vinyl	(Warner Bros.)
14	20	AL JARREAU	Just To Be Loved	(GRP/VMG)
21	21	JAY BECKENSTEIN	Sunrise	(Windham Hill)
22	22	BRIAN MCKNIGHT	6,8,12	(Motown)
23	23	BRENDA RUSSELL	Catch On	(Hidden Beach)
25	24	TOM GRANT	Tune It In	(Windham Hill Jazz)
24	25	KIRK WHALUM	Same Ole Love	(Warner Bros.)
—	26	ACOUSTIC ALCHEMY	Beautiful Game	(Higher Octave)
28	27	TONI BRAXTON	Spanish Guitar	(LaFace/Arista)
26	28	OWIGHT SILLS	Desert Skies	(Citylights/Monarch)
27	29	SAMANTHA SIVA	Living Alone	(Genie)
—	30	DON HENLEY	Taking You Home	(Warner Bros.)

#1 MOST ADDED

DAVE KOZ *Can't Let You Go* (Capitol)

#1 MOST INCREASED PLAYS

GEORGE BENSON *Deeper Than You Think* (GRP/VMG)
NAC begins on Page 135.

ACTIVE ROCK

LW	TW	Artist	Title	Label
1	1	METALLICA	I Disappear	(Hollywood)
2	2	3 DOORS DOWN	Kryptonite	(Republic/Universal)
3	3	CREED	With Arms Wide Open	(Wind-up)
4	4	A PERFECT CIRCLE	Judith	(Virgin)
5	5	KORN	Make Me Bad	(Immortal/Epic)
9	6	U.P.O.	Godless	(Epic)
6	7	NICKELBACK	Leader Of Men	(Roadrunner)
7	8	STONE TEMPLE PILOTS	Sour Girl	(Atlantic)
11	9	PAPA ROACH	Last Resort	(DreamWorks)
12	10	DEFTONES	Change (In The House Of Flies)	(Maverick)
10	11	INCUBUS	Pardon Me	(Immortal/Epic)
13	12	KID ROCK	American Bad Ass	(Top Dog/Lava/Atlantic)
17	13	FOO FIGHTERS	Breakout	(Roswell/RCA)
16	14	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
18	15	BUSH	Warm Machine	(Trauma)
15	16	MONSTER MAGNET	Silver Future	(Restless)
8	17	PEARL JAM	Nothing As It Seems	(Epic)
14	18	STAIN'D	Home	(Flip/Elektra/EEG)
22	19	LIMP BIZKIT	Take A Look Around (Theme...)	(Hollywood)
23	20	DISTURBED	Stupify	(Giant/Reprise)
24	21	AC/DC	Satellite Blues	(EastWest/EEG)
20	22	LIMP BIZKIT	Break Stuff	(Flip/Interscope)
25	23	GODSMACK	Bad Religion	(Republic/Universal)
21	24	FULL DEVI	Now You Know	(Island/IDJMG)
28	25	APARTMENT 26	Basic Breakdown	(Hollywood)
29	26	EVERCLEAR	Wonderful	(Capitol)
27	27	OFFSPRING	Totalimmortal	(Elektra/EEG)
26	28	RAGE AGAINST THE MACHINE	Sleep Now In The Fire	(Epic)
30	29	3 DOORS DOWN	Loser	(Republic/Universal)
31	30	IRON MAIDEN	The Wicker Man	(Portrait/Columbia)

#1 MOST ADDED

ONE WAY RIDE *Painted Perfect* (Refuge/MCA)

#1 MOST INCREASED PLAYS

PEARL JAM *Light Years* (Epic)
ROCK begins on Page 142.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	3 DOORS DOWN	Kryptonite	(Republic/Universal)
2	2	CREED	With Arms Wide Open	(Wind-up)
4	3	STONE TEMPLE PILOTS	Sour Girl	(Atlantic)
3	4	BLINK-182	Adam's Song	(MCA)
5	5	A PERFECT CIRCLE	Judith	(Virgin)
7	6	EVERCLEAR	Wonderful	(Capitol)
6	7	INCUBUS	Pardon Me	(Immortal/Epic)
11	8	DEFTONES	Change (In The House Of Flies)	(Maverick)
14	9	PAPA ROACH	Last Resort	(DreamWorks)
10	10	METALLICA	I Disappear	(Hollywood)
16	11	LIMP BIZKIT	Take A Look Around (Theme...)	(Hollywood)
15	12	DYNAMITE HACK	Boyz-N-The-Hood	(Farm Club/Universal)
8	13	FOO FIGHTERS	Breakout	(Roswell/RCA)
12	14	NINE DAYS	Absolutely (Story Of A Girl)	(550 Music/Epic)
9	15	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
17	16	NO DOUBT	Simple Kind Of Life	(Interscope)
13	17	KORN	Make Me Bad	(Immortal/Epic)
33	18	EVE 6	Promise	(RCA)
23	19	SR71	Right Now	(RCA)
19	20	GODSMACK	Voodoo	(Republic/Universal)
18	21	MATCHBOX TWENTY	Bent	(Lava/Atlantic)
26	22	FENIX TX	All My Fault	(Drive-Thru/MCA)
21	23	THIRD EYE BLIND	10 Days Late	(Elektra/EEG)
28	24	MOBY	Porcelain	(V2)
31	25	EMINEM	The Real Slim Shady	(Aftermath/Interscope)
27	26	OFFSPRING	Totalimmortal	(Elektra/EEG)
30	27	CYPRESS HILL	Superstar	(Ruffhouse/Columbia)
25	28	LIMP BIZKIT	Break Stuff	(Flip/Interscope)
24	29	RAGE AGAINST THE MACHINE	Sleep Now In The Fire	(Epic)
36	30	LIT	Over My Head	(Java/Capitol)

#1 MOST ADDED

INCUBUS *Stellar* (Immortal/Epic)

#1 MOST INCREASED PLAYS

EVE 6 *Promise* (RCA)
ALTERNATIVE begins on Page 152.

ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	MATCHBOX TWENTY	Bent	(Lava/Atlantic)
2	2	STING	Desert Rose	(A&M/Interscope)
3	3	COUNTING CROWS	Mrs. Potter's...	(DGC/Geffen/Interscope)
4	4	PHISH	Heavy Things	(Elektra/EEG)
5	5	JAYHAWKS	I'm Gonna Make You...	(American/Columbia)
7	6	B.B. KING/ERIC CLAPTON	Riding With The...	(Duck/Reprise)
6	7	BEN HARPER	Steal My Kisses	(Virgin)
11	8	ROBERT BRADLEY'S BLACKWATER...	Baby	(RCA)
10	9	GUSTER	Fa Fa (Never Be The Same...)	(Hybrid/Sire)
8	10	GOO GOO DOLLS	Broadway	(Warner Bros.)
9	11	STEELY DAN	Jack Of Speed	(Giant/Reprise)
19	12	XTC	I'm The Man Who Murdered Love	(Idea/TVT)
13	13	NINE DAYS	Absolutely (Story Of A Girl)	(550 Music/Epic)
14	14	VERTICAL HORIZON	Everything You Want	(RCA)
21	15	SHIVAREE	Goodnight Moon	(Capitol)
15	16	SINEAD O'CONNOR	No Man's Woman	(Atlantic)
22	17	DAVID GRAY	Babylon	(ATO)
16	18	THIRD EYE BLIND	Never Let You Go	(Elektra/EEG)
26	19	STEVE EARLE	Transcendental Blues	(E-Squared/Artemis)
12	20	NEIL YOUNG	Razor Love	(Reprise)
24	21	TRACY CHAPMAN	Wedding Song	(Elektra/EEG)
23	22	STONE TEMPLE PILOTS	Sour Girl	(Atlantic)
18	23	BOB DYLAN	Things Have Changed	(Columbia)
27	24	TRAVIS	Why Does It Always Rain On Me?	(Independiente/Epic)
—	25	EVERCLEAR	Wonderful	(Capitol)
29	26	BILLY BRAGG & WILCO	Secret Of The Sea	(Elektra/EEG)
—	27	PAT MCGEE BAND	Runaway	(Giant/WB)
—	28	TRAIN	I Am	(Aware/Columbia)
—	29	INDIGENOUS	Little Time	(Pachyderm)
—	30	SHANNON CURFMAN	I Don't Make Promises (I...)	(Arista)

#1 MOST ADDED

JONNY LANG *Breakin' Me* (A&M/Interscope)

#1 MOST INCREASED PLAYS

EVERCLEAR *Wonderful* (Capitol)
ADULT ALTERNATIVE begins on Page 167.

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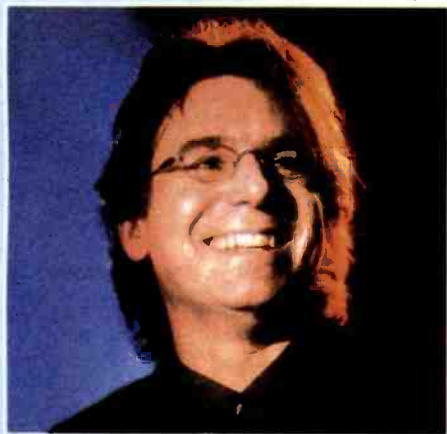
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Publisher's Profile

By Erica Farber



DICK WINGATE

Sr. VP/Content Development & Label Relations, Liquid Audio

There isn't a business today, including the radio and record industries, that isn't focused on the Internet. For music companies, the opportunities for selling music online are endless, with the challenge being to find secure solutions.

Dick Wingate, Sr. VP/Content Development and Label Relations for Liquid Audio, is excited about that challenge. With more than 20 years of record label experience, combined with his new media interest and experience, he is helping labels to understand and embrace the Internet as an important marketing and commerce tool.

Beginning his career: "I was captivated by radio growing up. I was one of those kids who called the radio station regularly, trying to win records. When I got to college at Brown University, I went to the station, WBRU, and signed up to be a DJ. I ended up becoming Music Director and Program Director. I was offered a job coming out of college at what was then Chess/Janus Records. I started working there in the fall of 1974. I was working for WPLR in New Haven at the same time, doing weekend shows, so I had both the record and the radio sides.

"A year after I joined Janus, Columbia offered me a job in product management. It was an exciting time for Rock radio and Columbia because we were just on fire. Then I got the hankering to do A&R, and Epic offered me a position as Director of Talent Acquisition. I was then hired by PolyGram to be Sr. VP of A&R. I left PolyGram at the end of '89 and took the better part of a year off to think about what I wanted to do. I became really interested in interactive music technology."

Joining Liquid Audio: "I was Sr. VP of Marketing for Arista for two years and then became a new-media consultant for BMG. I was the point man for negotiating a deal to put AOL software on selected BMG CDs. I was meeting all the technology companies and met Liquid Audio. I was immediately struck not only by its sound, which was better than anything else, but also by the guys who had started the company and how sensitive they were to the music industry's needs. It was an instant rapport, and I helped to bring Liquid Audio into the BMG genre-based websites. Ultimately I started consulting Liquid Audio, as well as other companies besides BMG. Liquid Audio offered me a full-time gig in '98."

Mission of Liquid Audio: "To help the music industry move into the digital era by creating software and services that enable them to sell their music online in a secure fashion, or to give it away, if they want to. The founders pieced together various technologies to create the Liquid system. Today there are many companies that focus on specific elements of the system: digital rights management, hosting, financial clearing, compression formats. Liquid Audio did all of those things and put them together before anyone else did to create an end-to-end system so it would be easy for labels to distribute their music online,

and also to allow musicians and small indie labels to go into distribution without having to go through a major distribution outlet."

On the coexistence of the Internet and the music community: "Right now there's the side of the industry that we're in the middle of, which is creating technology for secure delivery of music to create a legitimate distribution market for the record labels and artists. Then there's the side of the business that is just trying to create traffic around MP3s and the side of the business that gets the most press these days, which is free music. Therein lies the rub: the lawsuit with MP3.com and the lawsuit with Napster."

"These companies are basically building their business on the back of the concept that music is free, without regard to copyright. Obviously the ruling against MP3.com seemed to state very clearly that that's not a legally defensible position. Where it gets funky with Napster is that they don't actually put any music on their own servers. That's why it's still gray legally. We're all hoping that the courts will see that the music business, if turned over to this kind of technology, would basically be at the mercy of companies that develop technologies that are able to trade the music for free without any legal responsibility. Laws will have to be amended to create the kind of protection the music industry is used to."

The Internet and music distribution: "A lot of people use the Internet to acquire their music, whether they're purchasing CDs online or receiving it digitally. But it won't eliminate traditional distribution methods any time in the near future. It's too easy to buy music in record stores today. There's also the social element to shopping in record stores. I don't think that is going to go away, especially for youth. As you get older and have less time to shop and no particular social need to shop, it becomes more compelling to receive goods and services over the Internet. That's the beauty of the Internet. I love those ads that just use the tag 'Shop Naked.'"

"I don't think record stores are going out of business anytime soon though. They will have to step into the 21st century and become much more interactive. If I were a retailer today, I'd be installing broadband in my store, as well as computer terminals. You can get customers to come into the store with a high-speed connection. That is an interim solution until portable devices become ready for use as kiosks."

"There are going to be so many different flavors of portable devices, and they're all going to play different combinations of formats. Until that shakes out, it's going to be hard not only for kiosk suppliers, such as Liquid Audio, but also for retailers to choose which kiosk will service which portable devices. CDs are still the standard. If you burn a CD, it's supposed to play in every CD player. For the moment that's where the kiosk business is going, but it will ultimately be pre-empted by kiosks that will allow you to bring in your portable device and fill it up with whatever music is available."

Biggest challenge for his business: "There's a lot of confusion in the marketplace. There are a lot of different technologies, and consumers are forced to download a number of different plug-ins — like Windows Media, Liquid Audio or the Real Networks plug-in — to play their music. There is also confusion at the label level, where they're really not sure which technology companies are going to live up to their promises and which formats and business models are going to be successful."

"Will it be a traditional wholesale/retail model, which is what our system has been supporting? There are also

labels strongly promoting the concept of super-distribution and the 'agency model' for retailers, where the retailer is only getting a percentage of the retail price, ala the airline ticket agency model. In fact, the retailer's not getting the top-line revenue; the label is getting the top-line revenue. That model is very controversial."

"The other thing is the use of consumer information. Who owns that customer? If the customer came to a Tower store but ended up in the Sony shopping cart, whose information is it? The biggest concerns are over how long we can continue to confuse the end user before they lose interest in any sort of legitimate technology and say, 'I'm going to seek out MP3s because it's easier.'"

Something about Liquid Audio that would surprise our readers: "We are highly focused on being a music distributor as well as a technology company. As a distributor, we are technology-neutral. We distribute multiple formats and multiple compressions. Many people assume that the only things we distribute are Liquid Audio tracks, but we're actually distributing Windows Media tracks and MP3s when we're asked to do so. We are supporting Sony's proprietary codec [audio compressor/decompressor], AddTrack3, and our system speaks to Sony's portable device, the Memory Stick Walkman. We'll also be supported by many other portable devices as well. We are a digital music distributor and a service provider. In that part of our business, which is very significant, we're neutral. We prefer our own format, but we've responded to the marketplace."

Most influential individual: "My career has had so many twists and turns, it would be hard to pick one. Right now it's Gerry Kearby [founder of Liquid Audio]. He gave me the opportunity to move into a senior position on the technology side and has been a very big influence in my career."

Career highlight: "What I'm doing now gives me a lot of pride. The late '70s at Columbia was an extraordinary time as well, both the artistry and the label — the Big Red Machine, as it was called. It was an amazing time, and I look back with great fondness."

Career disappointment: "The only regret I have is that my first foray into interactive technology was just a little premature, in terms of the time line."

Favorite radio format: "I'm a real button pusher, and that includes both AM and FM."

Favorite song: "Til Tuesday's 'Voices Carry.' It has the most emotional resonance for me."

Favorite television show: "X-Files."

Favorite movie: "Close Encounters of the Third Kind."

Favorite book: "A tie between *One to One Marketing* by Don Peppers and Nicholas Negroponte's *Being Digital*."

Favorite restaurant: "It's not open anymore. It was Bouley in New York. I still lament its passing."

Beverage of choice: "Coffee, espresso — anything with caffeine."

Stock recommendation: "No, not lately."

Hobbies: "Surfing the web and skiing."

E-mail address: "wingate@liquidaudio.com."

His suggestion for the label community: "Make it easy for the consumer. There are a lot of very sophisticated digital rights management systems being put into the marketplace. I fear they will be too complicated and require too many steps from the end user to really gain traction. Because we've been in the marketplace doing this for two or three years, we've got a lot of experience. We have real feedback and real customer-service histories. These tell us that it's got to be simple. I fear that the major labels are going to come out with lots of very complicated alternatives."

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Kid Kelly, Backtrax-USA/Z100 New York



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Universal Records Enjoys Unprecedented Success

COMPANY ACHIEVES RECORD SALES BY BREAKING NEW ACTS

New York based Universal Records is enjoying exceptional success as a variety of their releases have now achieved Gold, Platinum, and Multi-Platinum success. The biggest breakthrough at the moment, appears to be the now Platinum act 3 Doors Down, which has already made chart history at the rock formats. The band's first single "Kryptonite" is currently #1 on the Alternative Chart, and has remained in the top slot for 6 consecutive weeks. "Kryptonite" has also achieved the #1 rank at Active Rock, Mainstream Rock, and Heritage Rock simultaneously.



In addition to the ground-breaking success of 3 Doors Down, St. Louis newcomer Nelly is poised to have an explosive first week of sales as his debut album is slated for a June 27th in-store date. Currently, the first single from this mid-west rapper is #10 on the Crossover Chart, #14 on the Rhythmic Chart, and moving rapidly up the Urban Chart #17. However, what's most compelling about this story is the early sales story on the

commercial single. With only a limited amount of units shipped, Nelly has enjoyed Top 5 status for the last five weeks on the Billboard Singles charts, and currently remains the #1 seller on the Rap charts.



Also capitalizing on Universal's hot streak are new and developing acts Sonique, Alice Deejay, and Tina Cousins. Sonique will be releasing the follow-up to the #1 International Smash "It Feels So Good," with the highly anticipated single "Sky." The record is already generating Top 10 phones at POWER 96/Miami.



Y100/Miami, and WPYO/Orlando. Alice Deejay's first single "Better Off Alone" continues to be one of the most active records on the air, while Tina Cousins' "Pray" is proving to be one of the biggest songs of the year for industry power-house KRBE/Houston, where it's the #1 Most Played Record this week.

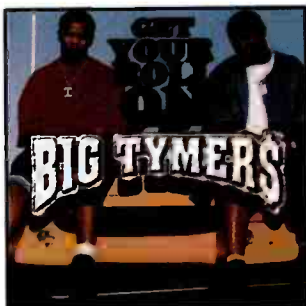


Following up on their Platinum debut album, is the sophomore release from Sister Hazel which will be in-stores on June 27th. Their new single "Change Your Mind," is already moving rapidly up the Top 40 (#36), Modern AC (#17), and Hot AC (#22) Charts. Also, the new Billie Myers single "Am I Hear Yet" has already achieved critical acclaim and is proving to be a monster research record. And finally, what are proving to be the most anticipated releases of this summer are the new Boyz II Men single "Pass You By," and the new 98 Degrees track "Give Me Just One Night (Una Noche)," with official add dates of July 11th and August 1st respectfully. Call your local Universal rep now for details.

Boyz II Men Leads Charge At Urban & Crossover

UNIVERSAL TO RELEASE RED-HOT TRACKS FROM BOYZ II MEN, BIG TYMERS, CANIBUS, RAM SQUAD, MIRACLE

After a four year hiatus, Boyz II Men will be releasing their highly anticipated new album on September 12, 2000. Currently, the new single "Pass You By" has just been serviced to radio with incredible reaction. The official add date is scheduled for July 11th, but already dozens of stations around the country have put this future classic into full-time rotation.



Unquestionably one of the biggest breakthroughs of the year include the Big Tymers. With first weeks sales of nearly 200,000 units, the latest offering from the Cash Money camp is also a certified hit at radio. "Get Your Roll On" is already #19 on the Urban Chart, and #19 on the Crossover Chart. Also, showing no signs of fatigue is Juvenile and his latest release "I Got That Fire."

With Sales of the G-Code closing in on the 2X Platinum mark, the single continues to do well at the Crossover format. Other projects gearing up for release include the new single from Philadelphia's own Ram Squad, new music from Miracle, the sophomore release from Canibus, and the soundtrack from the highest grossing comedy tour of all time, The Original Kings of Comedy.



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Overall Label of the Year
Active Rock Label of the Year
Alternative Label of the Year
CHR/Pop Label of the Year
CHR/Rhythmic Label of the Year
CHR Pop Executive of the Year: Charlie Foster
CHR/Rhythmic Executive of the Year: Valerie DeLong

Rock Assault Continues With Godsmack and 3 Doors Down

NEW TRACKS FROM GODSMACK, 3 DOORS, AND DYNAMITE HACK



Since their debut on the Rock Charts over a year and a half ago with "Whatever," Godsmack has now become a mainstay at the Rock Formats. With the new single "Bad Religion" already achieving Top 25 status, it's only a matter of time that this track will be the band's fourth consecutive Top 5 hit from their debut album. Already double-platinum, the label is confident that the Boston act will sell over three million copies by this fall. Early rumors also have the band releasing a new album on Halloween of this year.

While 3 Doors Down's "Kryptonite" remained in the #1 position for 9 consecutive weeks, the follow-up "Loser" appears to be just as strong. With the official add date still off in the distance

(July 18th), the track has already jumped to #30 on the Active Rock Chart, and #40 on the Mainstream Chart. Another new and developing act, Dynamite Hack is now threatening the Top 10 on the Alternative Charts with their rendition of NWA'S "Boyz In the Hood." With sales in excess of 15K per week, the single has been reported the #1 most requested track in America at the alternative format. Another band showing



of promise at the rock format include Isle of Q with their first single "Little Scene." Gold act Stroke 9 will be releasing their new single "Washing & Wondering" on July 11th, and Platinum act Tonic's new single "Sugar" will be



New RIAA Certifications

Juvenile	4X Platinum
Godsmack	2X Platinum
Eiffel 65	2X Platinum
Juvenile	Platinum
3 Doors Down	Platinum
Big Tymers	Platinum
Sonique	Gold
Alice Deejay	Gold

ALBUM RELEASE SCHEDULE

Nelly	6.27.00
Sister Hazel	6.27.00
Canibus	7.18.00
Kings Of Comedy Soundtrack	8.22.00
Boyz II Men	9.12.00
98 Degrees	9.26.00



Republic

