

Jagged Has The Urban Edge

So So Def/Columbia artists Jagged Edge continue to build on their success as "Let's Get Married" climbs to No. 2 on the Urban chart. Just in time for the spring and summer wedding season, the latest single from their album *J.E. Heartbreak* is poised to become the group's biggest to date.



THE INDUSTRY'S NEWSPAPER

www.ronline.com

R&R's Urban Renewal

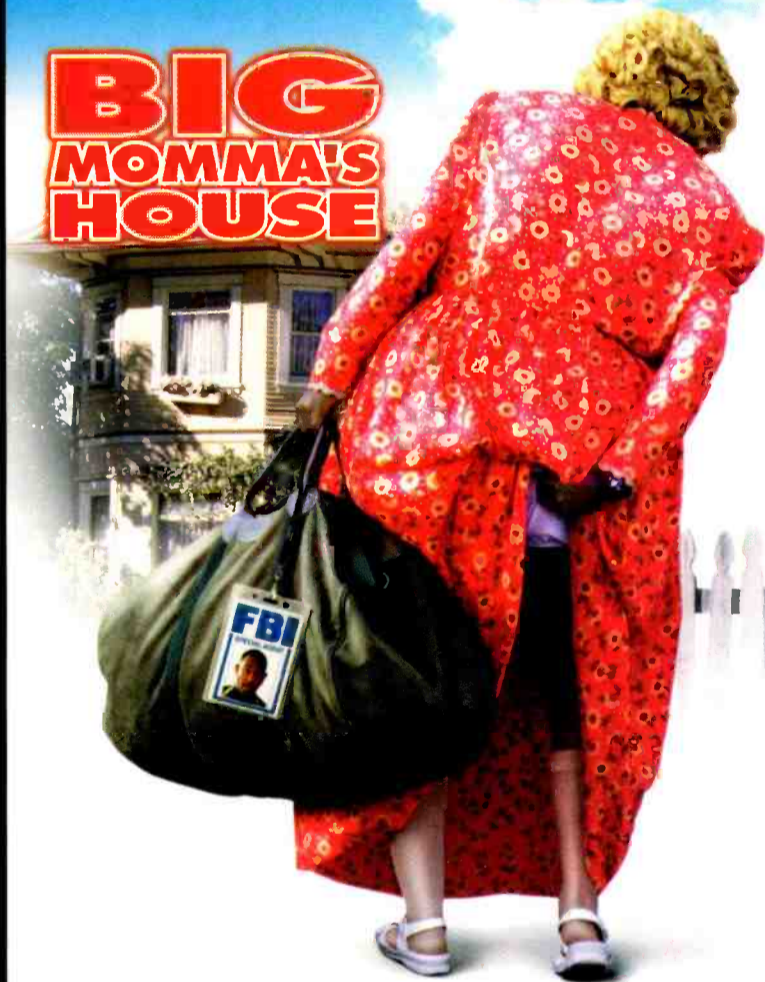
Clear Channel's announced spinoff of prized stations to black-owned operators has been widely praised by the civil rights community. R&R Urban Editor Walt Love uses his annual special, this year titled *Urban Renewal*, to interview the leading African-American radio owners. It all begins on Page 35.



S O S O D E F P R E S E N T S :

MUSIC FROM THE MOTION PICTURE

BIG MOMMA'S HOUSE



FEATURING
NEW MUSIC FROM

**JERMAINE DUPRI
& NAS**

FEATURING
MONICA

DA BRAT

FEATURING
MISSY ELLIOTT

**JAGGED EDGE
& BLAQUE**

KANDI

DA BRAT

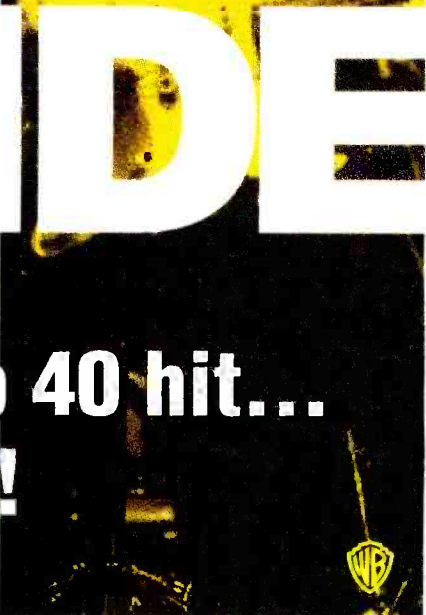
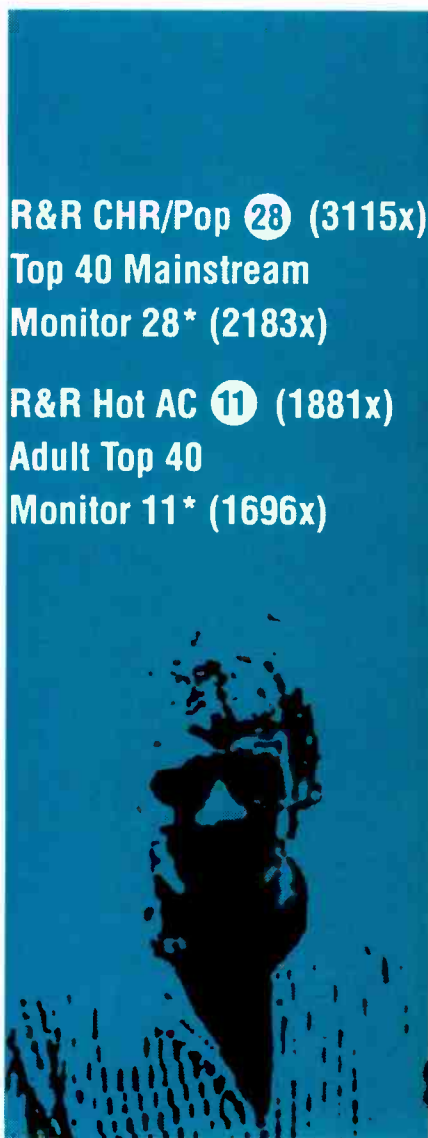
FEATURING
DESTINY'S CHILD

AND INTRODUCING
LIL BOW WOW

In Stores Tuesday, May 30th.

www.sosodef.com, www.columbiarecords.com, www.jermainedupri.com & www.foxmovies.com





ON TOUR NOW!

PRODUCED BY RICK RUBIN
ENGINEERED AND MIXED BY JIM SCOTT
MANAGEMENT: Q PRIME INC.
WWW.REDHOTCHILIPEPPERS.COM

R&R CHR/Pop **28** (3115x)
Top 40 Mainstream
Monitor 28* (2183x)

R&R Hot AC **11** (1881x)
Adult Top 40
Monitor 11* (1696x)



THE OTHER SIDE

FROM MULTI-PLATINUM ALBUM: CALIFORNICATION

In January, we told you this is a Top 40 hit...
Now, in June, it's REALITY!!

©2000 WARNER BROS. RECORDS INC.

Generating phones & callout:

- PickTheHits.com
 - Top 5 best performing songs
 - Strong average scores across all demos
 - Very high scores among females, teens, and 18-24 year olds
- KZQZ-#12 phones
- KBKS-#8 callout (69x)
- KALC-#10 overall
- KXXM-Top 5 callout (93x)
- WDCG-Top 10 research



I N S I D E
MMS
management ♦ marketing ♦ sales

Thanks to your response to our new and improved Management, Marketing & Sales pages, R&R is expanding the section to four pages each and every week. Among this week's items: Face it ... a \$100 cash giveaway isn't very sexy in this *Who Wants to Be a Millionaire* era. Sales & Marketing Editor **Pam Baker** explores the big bucks phenomenon and speaks to the key players who facilitate the more popular "millionaire games." Also in this week's MMS: the return of our popular *Radio Gets Results* series, written by the staff of the RAB. This week's installment highlights WTLC/Indianapolis' phenomenal success with *Indiana Black Expo*.

Pages 9-13



HOROWITZ IN SPOTLIGHT

Bonneville/Chicago's **Drew Horowitz** was nominated for this week's GM Spotlight for his ability to lift his company from "a one-station presence to a strong group in a brutally concentrated market."

Page 10

IN THE NEWS

- **Dale Connone** takes the VP/Promo post at WB
- **Arbitron** releases InfoStream numbers, forms alliance with Kerbango, NetRadio.com
- **Raul Salvador** named Pres./COO of Rodriguez Communications

Page 3



Michaels, O'Keefe To Lead Clear Channel's Radio Div.

■ AMFM merger on track for third-quarter close

BY ADAM JACOBSON
R&R RADIO EDITOR
jacobson@rronline.com

Clear Channel Communications solidified the top management tier for its radio division late last Friday (5/19) by promoting a high-ranking company executive and welcoming the leader of the latest company. Clear Channel intends to merge with, AMFM Inc.

Randy Michaels, formerly Clear Channel Radio President, will now serve as Chairman/CEO of Clear Channel Radio. Concurrently, AMFM Radio Chairman/CEO **Ken O'Keefe** will become President/COO of Clear Channel Radio following the closing of Clear Channel's merger with AMFM later this year.

Both will report to Clear Channel COO Mark Mays. He commented, "It is a unique opportunity to combine the radio genius of Randy Michaels with the operating and financial savvy of Kenny O'Keefe. Randy and Kenny make a formidable team that is unparalleled in the radio industry today. Under their com-



Michaels



O'Keefe

bined leadership we believe the radio division of Clear Channel will shatter industry records."

Considering the portfolio Clear Channel will have following the AMFM merger, such a statement is not very shocking. Including announced transactions, Clear Channel operates 874 radio stations in the U.S. and has equity interests in almost 250 radio stations outside the U.S.

Michaels is a programming and management veteran who rose through the ranks at the former Jacor Communications before landing the top radio management position at Clear Channel.

CLEAR CHANNEL/See Page 33

Epic Records Group Names Tierney SVP

Epic Records Group has named **Mike Tierney Sr.** VP. Based in New York, he reports to ERG President Polly Anthony and will assist in the daily operations of the label, including A&R, marketing, promotion and artist development.



Tierney

"Mike is the perfect choice for this job," Anthony said. "He has solid business instincts, great management skills and a genuine passion for music. I'm confident his experience, skills and many talents will be a tremendous benefit as the Epic

TIERNEY/See Page 33

Blackwell's Palm In The Money

■ Part one of a two-part interview with the legendary music executive

STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonz@rronline.com

It's fitting that 2000 is the year in which renowned record man and entrepreneur **Chris Blackwell** has revved up the engine on his New York-based media machine, Palm Entertainment Properties.



Blackwell

The catalyst for the push? A bank account flush with \$100 million from Chase Capital Entertainment Partners, Chase Capital Partners, Water-View Partners and Gateway Computers founder Ted Waitt, who have become investors in PEP, the holding company for Blackwell's music/entertainment company, Palm Pictures. That

transaction, in which noted Wall Street investment bank Allen & Company also provided assistance, was announced May 10.

The deal marks a new chapter in the life of Blackwell, one of the record industry's most successful businessmen, who founded Island Records in 1959 in his native Jamaica and sold it to PolyGram 30 years later for hundreds of millions of dollars. Blackwell left Island Records in November 1997 after a private, and ultimately public, squabble with PolyGram chief Alain Levy.

See Page 30

Radio One Secures \$750 Mil. Loan For Clear Channel Deal

■ Group also sets 3-for-1 stock split for May 30

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Radio One proved this week that it can flex considerable fiscal muscle by retaining Bank of America Corp. to lead and arrange a \$750 million senior secured credit facility that will be used primarily to finance the group's \$1.3 billion acquisition of 12 Clear Channel spinoffs.

"This facility, along with our current cash balance, will provide us with the significant majority of the capital required to complete all announced acquisitions," Radio One CFO Scott Royster said. "It will also provide us with the financial flexibility and future



Hughes & Liggins

capacity to continue to grow the enterprise organically and through acquisitions. This bank facility represents a highly attractive financing strategy that will

RADIO ONE/See Page 33

THIS #1 WEEK

- CHR/POP**
• MACY GRAY | Try (Epic)
- CHR/RHYTHMIC**
• AALIYAH Try Again (BlackGround)
- URBAN**
• CARL THOMAS | Wish (Bad Boy/Arista)
- URBAN AC**
• CARL THOMAS | Wish (Bad Boy/Arista)
- COUNTRY**
• FAITH HILL The Way You Love Me (Warner Bros.)
- AC**
• FAITH HILL Breathe (Warner Bros.)
- HOT AC**
• VERTICAL HORIZON Everything You Want (RCA)
- NAC/SMOOTH JAZZ**
• BOB JAMES Raise The Roof (Warner Bros.)
- ROCK**
• 3 DOORS DOWN Kryptonite (Republic/Universal)
- ACTIVE ROCK**
• 3 DOORS DOWN Kryptonite (Republic/Universal)
- ALTERNATIVE**
• 3 DOORS DOWN Kryptonite (Republic/Universal)
- ADULT ALTERNATIVE**
• MATCHBOX TWENTY Bent (Lava/Atlantic)



KXTA/L.A. Seminar Delivers Knockout Punch

Some 5,000 listeners attended **KXTA-AM (XTRA Sports 1150)/Los Angeles' "Winning Way 2000 Success Seminar"** at the downtown Staples Center this week, where motivational speakers included boxer Oscar De La Hoya (who will address R&R Convention 2000 on June 16); baseball's Tommy Lasorda; football's Dick Vermeil, Red McCombs and Terry Bradshaw; and basketball's Bill Walton, John Wooden and Jerry West. Muhammad Ali was presented with the Athlete of the Century Award at the event, which was hosted by Premiere-syndicated Sports/Talk personality Jim Rome. Talkin' smack backstage are (l-r) KXTA GM Roy Laughlin and VP/Marketing Von Freeman, Ali, Rome and De La Hoya.

Lit

"OVER MY HEAD"

THE FIRST SINGLE AND VIDEO FROM...



Impacting Finally...
May 30

RECORDED EXCLUSIVELY
FOR THE TITAN A.E. MOVIE & SOUNDTRACK!

PRODUCED BY GLEN BALLARD AND LIT
Lit appears courtesy of RCA/Dirty Martini Records Label

SEE LIT ON TOUR ALL SUMMER WITH NO DOUBT



Motion picture artwork, photos and TM © 2000 Twentieth Century Fox Film Corporation. All rights reserved. © 2000 Java Records/Capitol Records, Inc.

hollywoodandvine.com
www.afterearth.com
www.foxfilms.com
www.litlounge.com

MAY 26, 2000

NEWS & FEATURES

| | | | |
|-----------------------|----|----------------------------|-----|
| Radio Business | 4 | Sound Decisions | 30 |
| Business Briefs | 4 | E-Charts | 32 |
| Transactions | 6 | Nashville | 88 |
| MMS | 9 | Publisher's Profile | 140 |
| Show Prep | 18 | | |
| 'Zine Scene | 18 | Opportunities | 135 |
| National Video Charts | 19 | Marketplace | 137 |
| Ratings | 23 | | |
| Street Talk | 24 | | |

FORMATS & CHARTS

| | | | |
|-----------------------|----|----------------------------|-----|
| News/Talk | 20 | Adult Contemporary | 98 |
| Urban | 35 | AC Chart | 100 |
| Urban Chart | 64 | AC Tuned-In | 101 |
| Urban Action | 65 | Hot AC Tuned-In | 103 |
| Urban Tuned-In | 66 | Hot AC Chart | 104 |
| Urban AC Chart | 70 | Pop/Alternative | 107 |
| Urban AC Tuned-In | 71 | NAC/Smooth Jazz | 108 |
| CHR | 72 | NAC/Smooth Jazz Chart | 109 |
| Callout America | 73 | NAC/Smooth Jazz Action | 110 |
| CHR/Pop Chart | 74 | Rock | 113 |
| CHR/Pop Tuned-In | 76 | Rock Chart | 114 |
| CHR/Rhythmic Chart | 81 | Rock Tuned-In | 115 |
| CHR/Rhythmic Tuned-In | 84 | Active Rock Chart | 118 |
| Country | 86 | Active Rock Tuned-In | 120 |
| Country Chart | 89 | Rock Specialty Show | 122 |
| Country Indicator | 90 | Alternative | 125 |
| Country Action | 91 | Alternative Chart | 126 |
| Country Tuned-In | 93 | Alternative Action | 127 |
| | | Alternative Tuned-In | 128 |
| | | Alternative Specialty Show | 132 |
| | | Adult Alternative | 133 |
| | | Adult Alternative Chart | 133 |

The Back Pages 138

Henderson Rejoins Paragon As VP/Radio

Paragon Research has named Michael Henderson VP/Radio. Henderson, who will oversee Paragon's radio research and consulting division, most recently was VP/Market Manager for Citadel's Binghamton, NY cluster. He's also been VP/Affiliate Sales for Jones Radio Network and once worked for Paragon as VP/Sales.

"I'm confident Michael Henderson will lead the radio division to even greater accomplishments," said Managing Partner Mike Henry. "Michael's varied experience in radio station management, ratings and research is a perfect fit for Paragon's management needs. He inherits the most talented radio research staff and clients in America, so he'd better not screw it up!"

PARAGON/See Page 33

O'Brien To Program Detroit's 'Planet'

Tom O'Brien has been named PD of ABC's Alternative Oldies WPLT-FM(Planet 96.3)/Detroit. He replaces Garrett Michaels, who exited the station.

"We are thrilled to be able to attract the caliber of talent Tom O'Brien represents," said WJR & WPLT President/GM Michael Fezzey. "His management experience and unique history in Detroit radio should solidify the station's future for WPLT."

O'Brien was similarly enthusiastic: "I'm thrilled to be joining the ABC family. The staff of Planet 96.3 is second to none in the Detroit radio market. I look forward to working with each of them. Together, I know we'll achieve even higher levels of listener and advertiser satisfaction."

O'Brien most recently helped launch the "Rockin' Hits" format at AMFM's WWWW/Detroit. He programmed WKQI/Detroit between 1995-99.

R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, May 29.

WB Names Connone VP/Promo

Warner Bros. Records has appointed Dale Connone VP/Promotion. Based in New York, he reports to Sr. VP-Head/Promotion Tom Biery.



Connone

Connone previously was VP/Promotion at Epic Records, a post he held for 6 1/2 years. He began his music industry career in 1987 as a local promotion representative for Warner Bros. Records in Cleveland. In 1990 he segued to Virgin Records for a four-year stint as National Director/Promotion.

"Dale and I go back a long way," Biery commented. "In fact, I was the one who moved into his spot in Cleveland after he left to work at Virgin Records. It goes without saying that, over the years, I have gained a tremendous respect and admiration for Dale. He is the consummate promotion professional: enthusiastic and experienced, with a real love for the music. It's with great pleasure that I welcome him back home to Warner Bros. Records."

Virgin Radio Leads Latest InfoStream

KPLA/Columbia webcast tops Time Spent Tuning

London-based Internet channel Virgin Radio (www.virginradio.co.uk) not only became the first international webcaster to join Arbitron's InfoStream webcast ratings service, it also ranked No. 1 in total listeners at 173,200 in the January 2000 survey. Virgin Radio is streamed by Akamai, Ginger Online and PSINet, which, along with Interland, are newcomers to the InfoStream survey.

Internet-only Christian Pirate Radio was a distant second with 81,000 cume listeners, while KPIG-FM/Monterey was third at 80,800. KPLA-FM/Columbia, MO's webcast ranked first in Time Spent Tuning at six hours, 30 minutes; KPLU-FM/Seattle (5:25) and

WWQM-FM/Madison, WI (4:52) rounded out the top three.

"The top ranking of Virgin Radio's Internet channel is an excellent example of a major broadcaster creating compelling web content and marketing that content to expand its listener base," said Arbitron Internet Information Services Director/Marketing Joan FitzGerald. "The fact that Internet-only audiocaster Christian Pirate Radio is one of the top channels in the January InfoStream ratings illustrates once again that consumers are listening to webcast programming they cannot find on traditional broadcast stations."

INFOSTREAM/See Page 33

KTAR-AM/Phoenix Taps Vrable As PD

KTAR-AM/Phoenix has named Tisa LaSorte Vrable PD for the Hearst-Argyle News/Talk station. Vrable assumes the position left vacant last month when Laurie Parsons Cantillo defected to crosstown competitor KFYZ-AM. The new job marks Vrable's second tour of duty with Hearst/Phoenix: She was Sports Director for KTAR and PD for co-owned Sports/Talker KMVP-AM between 1996-98. For the past two years Vrable has been living in her native Aruba, where she returned after exiting KTAR in fall '98.

"Tisa really understands this market, the mission of KTAR, our staff and our entire operation," KTAR GM Chris Gallu told R&R. "She not only knows News/Talk, she also has a strong sports background, which is important to us as the flagship station for both the Arizona Diamondbacks and the Phoe-

nix Suns. I'd like to say getting her to come back to KTAR was a brilliant move on my part, but, honestly, when she told me she was returning to town and, coincidentally, our PD position opened up, it was really a no-brainer."

Vrable's broadcast career also includes 10 years at WGN-AM/Chicago, where she ultimately served as PD between 1994-96. She says her biggest challenge upon her return to KTAR will be "to continue to develop programming that will attract younger demos without totally alienating those loyal core listeners who have made us what we are today. KTAR has already been through some major changes in the past two years, and since I'm not someone who believes in changing everything overnight, my goal is to continue taking small steps while also making sure everything we're already doing is transitioning well."

Salvador Set As Rodriguez Pres./COO

Raul Salvador, most recently CFO & VP/Operations for Z-Spanish Radio, has been appointed President/COO of Dallas-based Spanish-language broadcaster Rodriguez Communications. His primary responsibilities will include the operation of Rodriguez's radio properties, located throughout Texas.

"We are pleased and fortunate to have a COO of Raul's caliber and experience to lead our operations," Rodriguez CEO James Anderson said. "His qualifications and experience are a near-perfect fit for our company."

Salvador is a 17-year Spanish-language radio veteran and joined

SALVADOR/See Page 33

Miller Joins Jive As Sr. VP/Marketing

Caruso now Dir./Rock; Goldmark takes VP post

Jive Records has named Randy Miller Sr. VP/Marketing. Based in New York, he reports to Sr. VP/GM Tom Carrabba. Concurrently, the label has appointed Lorraine Caruso Director/Rock Formats and Andy Goldmark to the newly created post of VP/Pop A&R, West Coast.



Miller



Caruso



Goldmark

Miller is an experienced and knowledgeable marketing executive. I am confident he will contribute to the continued success of

Commenting on Miller's appointment, Carrabba said, "Randy

JIVE/See Page 16

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com

| | Phone | Fax | E-mail |
|---------------------------------|--------------|--------------|-----------------------|
| CIRCULATION: | 310-788-1625 | 310-203-8727 | moreinfo@rronline.com |
| NEWS DESK: | 310-788-1699 | 310-203-9763 | newsroom@rronline.com |
| R&R ONLINE SERVICES: | 310-788-1675 | 310-553-4056 | jill@rronline.com |
| ADVERTISING/SALES: | 310-553-4330 | 310-203-8450 | hmowry@rronline.com |

| | Phone | Fax | E-mail |
|-----------------------------------|--------------|--------------|-----------------------|
| OPPORTUNITIES/MARKETPLACE: | 310-788-1621 | 310-203-8727 | kmumaw@rronline.com |
| EDITORIAL, OTHER DEPTS: | 310-553-4330 | 310-203-9763 | mailroom@rronline.com |
| WASHINGTON, DC BUREAU: | 202-463-0500 | 202-463-0432 | rrdc@rronline.com |
| NASHVILLE BUREAU: | 615-244-8822 | 615-248-6655 | lhelton@rronline.com |

XM Pacts With Honda, GM's OnStar

XM and Sirius cut deals with Best Buy for retail sales

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

It's been a week of wheeling and dealing for XM Satellite Radio. On Monday (5/22) the DC-based satellite broadcaster said it had cut a multiyear strategic sales, marketing and distribution agreement that clears the way for Best Buy to sell XM service and XM-capable radios in its more than 350 stores nationwide. On Tuesday night XM said it had reached agreements with Honda Motor Co. and OnStar, a wholly owned subsidiary of General Motors, to offer OnStar mobile communications services in Honda and Acura vehicles sold in the United States, beginning in 2002.

Only the OnStar deal is exclusive to XM, which last year received \$75 million in funding from GM, which is also the parent company of Hughes, the company building XM's satellite trio. In February XM entered

into an agreement with Sirius Satellite Radio, its New York-based competitor, that requires all automakers that had not previously signed exclusive deals — as GM and Saab had with XM, and Ford, Daimler/Chrysler, Volvo, Jaguar and Mitsubishi had with Sirius — to install radios in their vehicles that can receive either satellite service. Sirius expects to begin service in December, followed by XM in May 2001. XM has

XM/See Page 8

Triad Closes On Five Nebraska Stations

Greg Wells joins as VP/Market Manager

By JENNIFER MARKHAM
R&R WASHINGTON BUREAU
jmarkham@rronline.com

Ten-month-old Triad completed its \$12 million acquisition of KLIN-AM, KEZG-FM & KKUL-FM/Lincoln; KFGE-FM/Milford; and KWBE-AM/Beatrice, NE from J.C. Acquisition LLC. Along with the new purchases, the Monterey-based company owns or operates stations in Biloxi, MS; Fargo, ND; and Rapid City, SD.

Triad President/CEO David Benjamin said, "This acquisition reflects our continuing progress toward achieving Triad's strategy of assembling a group of quality radio properties with strong management and excellent market positions in small to midsized markets."

The company named Greg Wells VP/Market Manager for five of its new stations; Joan Woods will remain Station Manager of KWBE. Wells has more than 13 years of experience in the broadcasting business. He formerly served as GM for Three Eagles Communications in Columbus, NE, where he oversaw the operations of three radio stations, a 26-affiliate network and an outdoor advertising company. He remarked about the deal, "We will continue to localize these stations as much as possible. We will provide Nebraskans with high-quality programming that is locally driven and encourage a high level of interaction between our stations, our listeners and our broadcasters."

Last week Triad Broadcasting added three Florida stations to its shopping cart by agreeing to pay \$15 million for Capital City Radio Partners' WAIB-FM, WHTF-FM & WWFO-FM/Tallahassee. The deal is expected to close by the end of the third quarter.

FCC Dismisses Don & Mike Indecency Complaint

Fine for broadcast without permission sustained

In March the FCC affirmed a \$4,000 fine on WJFK-FM/Washington owner Infinity Broadcasting for allowing a conversation between El Cenizo, TX City Commissioner Flora Barton and air talents Don Geronimo and Mike O'Meara to be broadcast without Barton's permission (R&R 9/3/99). On

FCC/See Page 8

Bloomberg BUSINESS BRIEFS

Court Overturns Cable Indecency Rules

The Supreme Court on Monday (5/22) voted five to four to strike down a federal law that required cable TV operators to fully scramble or block sexually explicit channels from nonsubscribers or make those channels available only between the "safe harbor" hours of 10pm-6am. While such groups as the Family Research Council describe the decision as an "outrage," Justice Anthony Kennedy, writing for the majority, noted, "This case involves speech alone, and even where speech is indecent and enters the home, the objective of shielding children does not suffice to support a blanket ban if the protection can be accomplished by a less restrictive alternative."

One industry observer told R&R the ruling should send a message to government regulators hoping to crack down on the Howard Sterns of the world to "tread carefully" when dealing with free speech issues.

FCC Actions

WS Communications had been fined \$10,000 when its KWGL-FM/Ouray, CO failed to maintain a public inspection file from December 1997-October 1998 and from February-August 1999. The company argued that paying the fine would have a "significant adverse effect upon the station's ability to operate." The FCC reduced the fine to \$4,000 when it determined WS Communications had suffered "increasingly negative cash flow."

Last Friday (5/19) Susanna Zwerling was named Asst. Chief/Planning & Communication for the Mass Media Bureau. She had been Special Counsel to bureau Chief Roy Stewart since August 1999. In her new position Zwerling will be responsible for planning external relations and consumer outreach concerning various Mass Media Bureau policies, programs and services. Before joining the commission, she was an associate with a New York law firm.

In other FCC staff news, Dorothy Atwood rose from Legal Advisor to Sr. Legal Advisor in Chairman Bill Kennard's office. She will continue to specialize in common carrier and enforcement issues. Before joining the Chairman's office, Atwood served as Chief of the Common Carrier Bureau's Enforcement Division.

Deputy International Bureau Chief Roderick Porter will serve a six-month detail assignment as Deputy Chief/Operations in the Consumer Information Bureau, and Ari Fitzgerald will take over as Deputy International

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

| | Change Since | | | | |
|-----------------|--------------|-----------|-----------|--------------|-----------|
| | One Year Ago | 5/19/00 | 5/12/00 | One Year Ago | 5/12-5/19 |
| Radio Index | 300.08 | 321.59 | 313.08 | +7.17% | -2.72% |
| Dow Industrials | 10,829.28 | 10,626.85 | 10,609.37 | -1.87% | -0.16% |
| S&P 500 | 1330.29 | 1406.95 | 1420.96 | +5.76% | +0.99% |



"I specialize in two things: Increasing sales and improving the sales management at radio stations in the United States."

— Irwin Pollack
(603) 598-9300

Irwin Pollack

Broadcasting's Leader in
Sales and Management
Training.

My unique guarantee: "When you hire me to consult you—for just one day—I'll show you at least 10 documentable ways to increase your billing... or the day is FREE!"

28 Charron Avenue #2, Nashua, NH 03063 • Phone: 603-598-9300 Fax: 603-598-0200 • www.irwinpollack.com

OPEN THE DOOR

Tools for Highly-Targeted Internet Stations

On-air digital systems for Live Assist and Automated stations for simultaneous audio streaming.

Content creation with synchronized title/artist & related info, complemented by graphic & e-commerce services.

Music rotation and event scheduling from the World's #1 music and event scheduling company.*

OpenData™ (XML) Interface for seamless data exchange between systems.

RCS

www.rcsworks.com
info@rcsworks.com
In USA call
(914) 428-4600, ext. 178

* = All music rotation and event scheduling is in full compliance with DMCA (Digital Millennium Copyright Act) provisions.

DEAL OF THE WEEK

• **WEND-FM/Salisbury and WWMG-FM/Shelby (Charlotte), NC \$60 million**

2000 DEALS TO DATE

Dollars To Date: \$6,015,698,925
(Last Year: \$1,640,107,706.36)

Dollars This Week: \$82,335,000
(Last Year: \$17,857,000)

Stations Traded This Year: 528
(Last Year: 515)

Stations Traded This Week: 21
(Last Year: 13)

TRANSACTIONS AT A GLANCE

- KTKP-AM/Phoenix, AZ \$1.7 million
- KKPC-AM/Pueblo, CO \$270,000
- WJYZ-AM, WJIZ-FM and WMGR-AM & FM/Bainbridge and WOBB-FM/Tifton (Albany), GA \$16 million
- FM CP/Princeville, HI \$125,000
- WEKC-AM/Williamsburg, KY \$150,000
- WDME-FM/Dover-Foxcroft, ME \$175,000
- KMOZ-AM & KDAA-FM/Rolla, MO \$850,000
- WAHH-AM/Wilmington, NC \$75,000
- WALQ-AM/Wilson, NC \$140,000
- FM CP/Wrightsville, NC \$1.2 million
- WFTR-AM & FM/Front Royal (Winchester), VA \$950,000
- WCNZ-AM & WXER-FM/Plymouth (Sheboygan), WI \$700,000

TRANSACTIONS

Clear Channel Enters Charlotte With \$60 Milion Deal

☐ **Daltons exit radio with sale of two FMs; Clear Channel also expands in Georgia with Albany deal**

Deal of the Week

WEND-FM/Salisbury and WWMG-FM/Shelby (Charlotte), NC
PRICE: \$60 million

TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by CEO Lowry Mays. Phone: (606) 655-2267
SELLER: The Dalton Group, headed by William & Susan Dalton. Phone: (941) 435-9399
FREQUENCY: 106.5 MHz; 96.1 MHz

POWER: 84kw at 1,047 feet; 99kw at 1,739 feet
FORMAT: Alternative; Oldies

Arizona

KTKP-AM/Phoenix
PRICE: \$1.7 million

TERMS: Asset sale for cash
BUYER: Mortenson Broadcasting, headed by President Jack Mortenson. It owns 17 other stations. Phone: (606) 245-1000
SELLER: Christian Communications, headed by President Rex Collins. Phone: (602) 234-1280
FREQUENCY: 1280 kHz
POWER: 2.5kw day/49 watts night
FORMAT: News/Talk

Hawaii

FM CP/Princeville

PRICE: \$125,000
TERMS: Asset sale for cash
BUYER: Hochman Hawaii:One, headed by President George Hochman. Phone: (501) 575-0632
SELLER: B & GRS Partnership, headed by Partner Clifton Moor. Phone: (404) 266-2257

Colorado

KKPC-AM/Pueblo

PRICE: \$270,000
TERMS: Asset sale for cash
BUYER: MK Inc., headed by President/Director Monte Spearman. Phone: (970) 593-1897
SELLER: Pueblo Community College, headed by President Joe May. Phone: (719) 549-3340
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: News
BROKER: McCoy Broadcast Brokerage Inc.

Kentucky

WEKC-AM/Williamsburg

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Gerald Parks. Phone: (606) 549-8231
SELLER: Trio Broadcasting, headed by Randy Thompson. Phone: (606) 785-3129
FREQUENCY: 710 kHz
POWER: 4.2 kw
FORMAT: Country

Maine

WDME-FM/Dover-Foxcroft

PRICE: \$175,000
TERMS: Asset sale for cash
BUYER: Taildragger Communications, headed by Edward Crecelious, Don Burden & Paul Vance Caldwell. No phone listed.
SELLER: Mid-Maine Media, headed by Richard Thau & Joyce Wemer. No phone listed.
FREQUENCY: 103.1 kHz
POWER: 4.78kw at 358 feet
FORMAT: AC
BROKER: Mel Stone of Kozacko Media Services

Georgia

WJYZ-AM, WJIZ-FM and WMGR-AM & FM/Bainbridge and WOBB-FM/Tifton (Albany)

PRICE: \$16 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by CEO Lowry Mays. Phone: (606) 655-9345
SELLER: Radio Albany, headed by President Howard Johnson. Phone: (804) 580-5008
FREQUENCY: 960 kHz; 96.3 MHz; 930 kHz; 97.3 MHz; 100.3 MHz
POWER: 5kw day/390 watts night; 100kw at 466 feet; 5kw day/500 watts night; 100kw at 1,000 feet; 100kw at 1,004 feet
FORMAT: Religious; Urban; Adult Standards/Talk; AC; Country
BROKER: Walden Ventures

Missouri

KMOZ-AM & KDAA-FM/Rolla

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: KDAA-KMOZ LLC. No phone listed.

Continued on Page 8

C L O S E D

TRIAD BROADCASTING COMPANY

David J. Benjamin, President and Chief Executive Officer

has agreed to acquire

KEZG-FM Lincoln, Nebraska
KLIN-AM Lincoln, Nebraska
KKUL-FM Lincoln, Nebraska
KFGE-FM Milford, Nebraska
KWBE-AM Beatrice, Nebraska

for

\$12,000,000

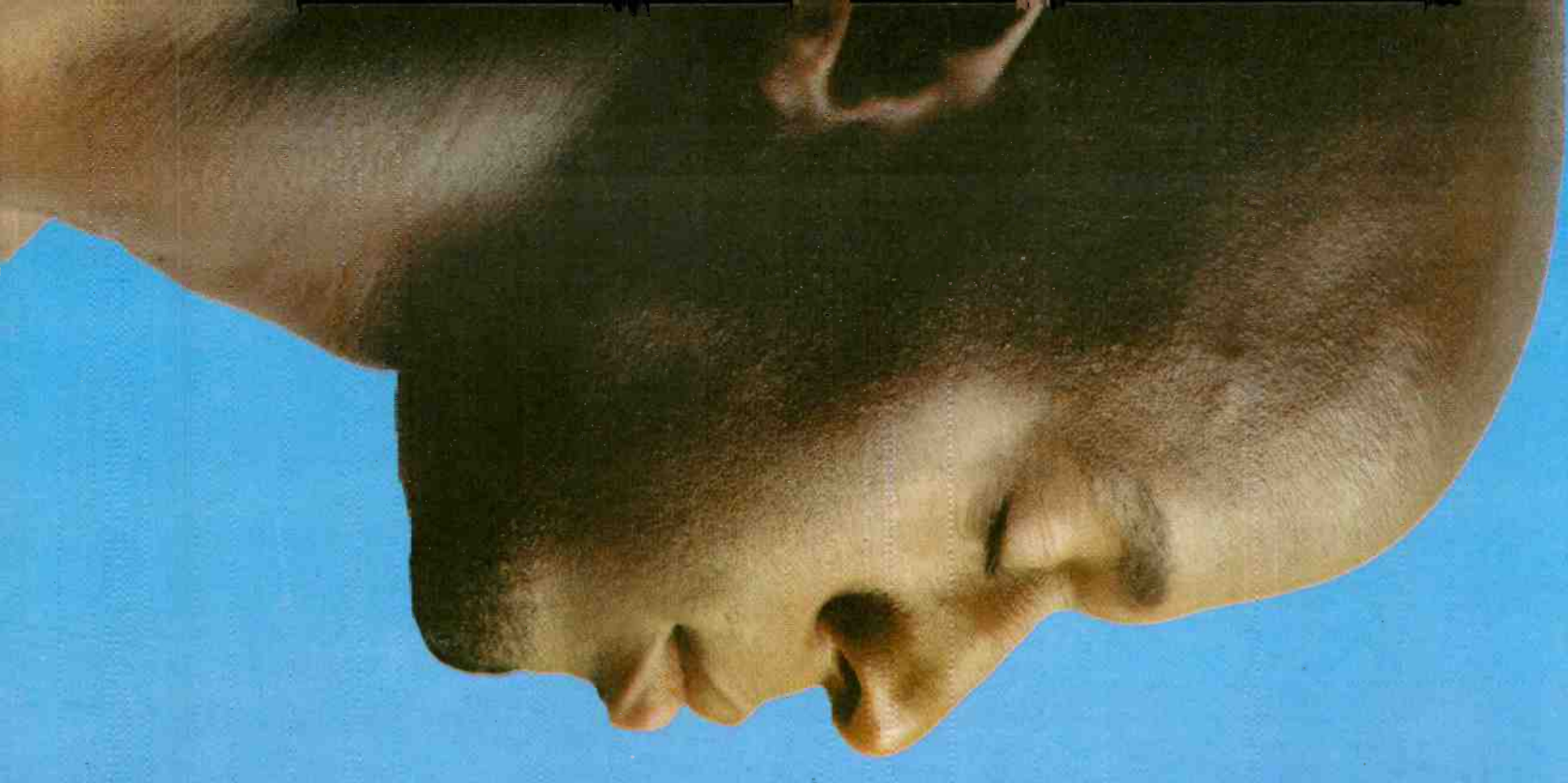
from

WARNER ENTERPRISES

Patrick Communications was proud to serve as the broker in this transaction.

PATRICK  COMMUNICATIONS

(410) 740-0250, www.patcomm.com



this is what we do

LIQUID AUDIO'S INTERNET MUSIC SOLUTIONS:

Digital Asset Management

encoding in leading formats - catalog synchronization with music databases - hosting

Digital Rights Management

copy control - territory management - multiple DRMs - watermarking - timeouts

Internet Distribution

retailer sites - radio sites - lifestyle sites - portals - instore kiosks

Retail Site Integration

commercial and promotional downloads - song previews - customer support systems

Commerce Capabilities

customized online store - shopping cart - clearinghouse - daily reports

Consumer Product Support

personal computers - digital music players - CD recorders

Liquid Audio's systems for delivering digital music are currently being used by more than 1,400 labels and 800 retailers worldwide. For more information visit www.liquidaudio.com or email sales@liquidaudio.com.

liquid audio
the way music moves

XM

Continued from Page 4

also reached agreements with Honda and OnStar to jointly develop opportunities for future applications.

"XM's satellite connection to the vehicle provides the potential for additional in-vehicle services," said XM President/CEO Hugh Panero. "This agreement reinforces our commitment to work with car manufac-

turers to develop future services that meet the needs of their customers."

Sirius VP/Marketing Ira Bahr told R&R his company has similar development deals with the car manufacturers it has signed with, wherein the satellite company will provide the automakers a certain amount of broadcast bandwidth that will allow them to communicate with vehicles in case of road emergencies. The technology will also allow mo-

bile subscribers to purchase recordings and other offerings via buttons on the vehicle's dashboard. Bahr said his company has reached marketing and sales agreements with Best Buy, Circuit City and other car audio retailers.

Asked if Sirius and XM would ever consider merging operations, Bahr said, "It might be a nice idea down the road, but I don't think the FTC or the FCC would think so."

Transactions

Continued from Page 6

SELLER: Eikon Media. No phone listed.

FREQUENCY: 1590 kHz; 97.5 MHz

POWER: 1kw day/90 watts night; 6kw at 292 feet

FORMAT: AC; AC

BROKER: Bill Whitley of Media Services Group

North Carolina

WAHH-AM/Wilmington

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: Family Radio Network.

Phone: (910) 763-3452

SELLER: Ocean Broadcasting,

headed by President Charles

Sullivan Jr. Phone: (910) 791-3088

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Oldies

WALQ-AM/Wilson

PRICE: \$140,000

TERMS: Asset sale for cash

BUYER: Broadcast Ventures

Group, headed by President/Direc-

tor Bradie Speller. Phone: (512)

728-6940

SELLER: The Taylor Group,

headed by President James Taylor.

Phone: (808) 632-2400

FREQUENCY: 1420 kHz

FCC

Continued from Page 4

their Aug. 17, 1998 broadcast the hosts called Barton to discuss El Cenizo's decision to conduct city business in Spanish. During the 12-minute segment the hosts said that people who won't or can't speak English should "get on their burros and go back to Mexico." More than a year later the fine for broadcasting without permission stands, but on May 17 the FCC's Enforcement Bureau issued a letter dismissing an indecency complaint filed by Barton and the National Latino Media Council over the broadcast.

Infinity legal counsel Steve Lerman calls the FCC's ruling on the fine "incorrect." He told R&R, "Infinity is not in violation of the FCC's rule. When Ms. Barton was called, she was not on the air, because the show was on delay. She may have gotten the impression that she was on the air, but she was informed by the hosts before the show went live, and she consented. Because of Barton's impression, the FCC deems [the broadcast] to have been live as well. If she did not want to be on, she could have hung up. The dump button would have been pressed, and she wouldn't have been broadcast."

The FCC's rules state that if a station initiates a call, it must inform all parties that the conversation will be broadcast. In light of that rule, the commission rejected Infinity's claim, saying, "Infinity's interpretation of the rule ignores the fundamental purpose of the rule and is without any support in case precedent."

The decision to dismiss the indecency complaint drew fire from Commissioner Gloria Tristani, who views the material that was broadcast as "actionably indecent." Tristani went on to charge the commission with "failing to discharge its obligation to protect our children from indecent material on the public airwaves."

The case is apparently not over for Infinity. Lerman told R&R, "We will exercise our right to seek further review."

— Jennifer Markham

POWER: 1kw day/500 watts night
FORMAT: Sports

FM CP/Wrightsville

PRICE: \$1.2 million

TERMS: Asset sale for cash
BUYER: Sea-Comm, headed by

President N. Eric Jorgenson.

Phone: (601) 264-4685

SELLER: Wrightsville Beach

Limited Radio Partnership,

headed by Receiver James Carter.

Phone: (910) 763-3626

Virginia

WFTR-AM & FM/Front Royal (Winchester)

PRICE: \$950,000

TERMS: Asset sale for cash

BUYER: Royal Broadcasting,

headed by President Andrew

Shearer. Phone: (302) 792-9039

SELLER: Straus Communica-

tions, headed by Chairman R. Peter

Straus. Phone: (212) 751-0400

FREQUENCY: 1450 kHz; 95.3

MHz

POWER: 1kw; 4kw at 299 feet

FORMAT: Talk/Sports; Country

BROKER: Kozocko Media Services

Wisconsin

WCNZ-AM & WXER-FM/Plymouth (Sheboygan)

PRICE: \$700,000

TERMS: Asset sale for cash

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Bureau Chief. Fitzgerald has served as Legal Advisor to Kennard since Kennard's appointment and has specialized in international and wireless issues. Cable Services Bureau Legal Advisor Clint Odom will assume Fitzgerald's previous post as Wireless & International Affairs Legal Advisor.

FCC Sr. Legal Advisor Rick Chessen resigned from the commission this week. He had also served as Legal Advisor on mass media cable issues. He will be replaced in mid-June by William Friedman, who is currently in private practice in New Mexico. In the meantime, Deborah Klein will assume Chessen's duties. She currently serves as Chief of the Consumer Protection and Competition Division in the Cable Services Bureau.

Clear Channel Buys Dalton Duo In Charlotte

The Dalton Group's WEND-FM & WWMG-FM/Charlotte fetched \$60 million last week, but the company will continue to manage the stations until the deal closes late this year. Dalton purchased Oldies WWMG in 1993 and Alternative WEND in 1995, and the sale of the stations marks the company's exit from radio ownership.

NBG Holds Annual Shareholders Meeting

NBG shareholders met last week and approved three proxy issues, including the re-election of Directors John Holmes, Steve Sears, Chris Miller, Peter Jacobsen and Dick Versace. They also approved a measure to increase the number of common shares from 20 million to 50 million. Preferred stock in the amount of 5 million shares was issued. NBG Radio Networks trades on the OTC Bulletin Board as "NSBD."

Traffic.com Signs Rep Deal With Pride

Traffic.com will act as the national sales representative for a portion of PrideCommunications' 10-second advertising sponsorship inventory. The agreement covers nine radio stations in suburban Chicago: WAIT-AM, WJOL-AM, WLIP-AM, WBVS-FM, WEXT-FM, WIIL-FM, WJTW-FM, WLLI-FM and WZSR-FM.

SFX Acquires CoreEntertainment

SFX Entertainment last week acquired 75% control of CoreEntertainment, a Canadian concert promoter and event marketer that produces more than 500 shows annually. SFX is in the process of being absorbed by Clear Channel.

AltaVista Debuts Radio Site

AltaVista Radio provides more than 100 channels of streaming audio and offers international music and such formats as "Celtic," "Rock en Espanol" and "Modern Swing." AltaVista Radio plans to expand to more than 200 channels within the next few months and can be accessed at <http://radio.altavista.com>.

Lamar To Close On Advantage This Week

The DOJ let an action deadline pass, allowing Lamar Advertising's acquisition of Advantage Outdoor to go through. The deal was expected to close Wednesday (5/24). The merger gives Lamar, in which AMFM owns a 27% stake, an additional 5,100 displays, as well as entry into such Texas markets as Austin, Bryan, Waco, Victoria and Texarkana. Lamar will trade 2.3 million shares of its stock and take over \$79 million in Lamar debt, spokesman Keith Istre told R&R. But Lamar isn't stopping there: The company also agreed to buy Root Outdoor and Ohio Outdoor Holding Corp. for an undisclosed amount, adding 2,800 displays in northern Ohio. Prudential Securities' James Marsh rates Lamar as "accumulate" with a 12-month target price of \$69 per share.

RequestLines System Now Online

RequestLines.com has developed a system by which radio listeners can request songs from a radio station's website, submit the request to the station and send station-branded e-greeting cards with clips of the requested song attached. The company says Feed The Monster Media, which creates and maintains radio station websites, has signed on to use the system.

BUYER: Yellow Dog Broadcast-
ing, headed by President Julian
Jetzer. No phone listed.
SELLER: Sheboygan Broadcast-
ing, headed by President Randal

Hopper. Phone: (920) 467-0200
FREQUENCY: 950 kHz; 104.5 MHz
POWER: 500 watts day/11 watts
night; 6kw at 328 feet
FORMAT: AC; AC

CLOSED

May 2000

Raymond Saadi & James Buquet

have sold

KTIB

Thibodaux, Louisiana

to

Delta Starr Broadcasting, LLC
Michael Starr, Principal

We represented the seller in this transaction.

SERAFIN BROS.
Broadcast Brokerage & Finance

P.O. Box 262888, Tampa, FL 33685

PHONE (813) 885-6060 • FAX (813) 885-6857

E-mail: 72563.100@compuserve.com

- Drew Horowitz in the GM Spotlight, Page 10
- The Road to Success by Dick Kazan, Page 12
- Radio Gets Results, Page 13



management • marketing • sales

"Money isn't everything ... but it ranks right up there with oxygen."
— Rita Davenport

THE 'MILLIONAIRE' CRAZE

How million-dollar contests are sweeping the nation

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com

With the phenomenal success of television's

Who Wants to Be a Millionaire and other larger-than-life contests, a measly \$100 giveaway can lack the excitement of other, big money giveaways.



PAM BAKER

Radio stations around the country are experiencing ratings and financial success with the "Million Dollar Birthday Game," "Million Dollar Dice Roll," "Million Dollar Money Grab Bag" and other top-dollar contests.

One of the most successful campaigns is the Million Dollar Birthday Game, created by American Media & Special Promotions and Film House in 1997. American Media & Special Promotions helps stations execute all elements of the insurance policies needed for big money prize packages and other high-end prizes such as new cars, luxury vacations or specialty trips to the Super Bowl, and Film House has developed a customized TV campaign for the Million Dollar Birthday Game.

"The Birthday Game is only one of numerous big money contests we have created to help stations build cume, extend TSL, develop AQH, generate sponsor revenue and create listener excitement," says Scott Meach, Director of Marketing for American Media & Special Promotions. "We recommend that stations use some form of advertising, such as television, direct mail or outdoor, to increase cume during these contests." If stations choose to support their campaigns with television, American Media & Special Promotions encourages them to work with Film House.

HOW DOES THE MILLION DOLLAR BIRTHDAY GAME WORK?

Most stations keep it simple, offering listeners a chance to win \$1 million every Thursday morning at a specific time. Other stations offer multiple chances to win throughout the day — perhaps five chances at a million dollars every Thursday or one chance every weekday morning.

For example, on a Thursday morning at 7:20am the morning show hosts announce that they are looking for a listener who was born in the month of September. The designated caller (often the 10th) will have a chance to win the million dollars — so call now! After a commercial break the selected caller is live on the air with the talent. The talent opens the envelope with the designated day of the month. "Caller, were you born on September 15?" "Yes!" The talent then opens the last envelope, with the designated year. "Caller, were you born on September 15, 1968?" "Yes!" "You've just won a million dollars!" Or, more likely, the caller's answer is no. "Oh, too bad. But here's \$100 in cash for playing the Million Dollar Birthday Game." Stations can award



WRKS-FM (KISS-FM 98.7)/New York morning personality Isaac Hayes, featured in the station's Birthday Game television campaign.

participants a variety of consolation prizes, ranging from small amounts of cash to concert tickets and station merchandise. Stations typically award between \$250 and \$1,000 for matching the month and day.

CONTEST INSURANCE

Insurance premiums for a big money contest aren't based on market size, but on the following three things:

- Odds of the contest
- Number of contestants
- Value of the prize

"The most common example of station execution of the Million Dollar Birthday Game would be playing the game two times per day for four weeks with an age range of 18-65," explains Meach. "In large markets stations will spend anywhere from \$40,000 to \$60,000 on that scenario. But it also depends on the age range, annuity terms and length of the promotion. We work with stations to fit the promotions into their budgets. Without disclosing exact pricing, prices may range from \$20,000 to \$100,000 or higher. The age ranges we use include 18-53, 18-65 or 18-80. And, in fact, the \$1 million winner on [Urban AC] WRKS-FM in New York City was 73 years old!"

What about medium-market stations? "We would recommend they play for \$100,000 Monday through Wednesday and on Friday and spike the game for \$1 million on Thursdays," says Meach. "This still allows them to call the game the Million Dollar Birthday Game. A reasonable range for medium markets is about \$10,000 to \$50,000."

And what about the little guys? "In smaller markets we'd advise \$10,000 daily plays with a \$100,000 or \$1 million spike once a week," replies Meach. "A reasonable range for these would be between \$5,000 and \$25,000."

Since most stations have limited marketing budgets, many stations offset the cost of the contest by partnering with an advertiser.

In Atlanta, CHR/Pop WSTR-FM sold a sponsorship package to NetBank.com for its spring "Who Wants to Be a Millionaire" promotion. "When we first brought it to NetBank.com," says WSTR AE Jocelyn Harrison, "they saw the benefits of being associated with the contest immediately. They bought into it after our first meeting." The two primary benefits for NetBank.com as the presenting sponsor were to drive traffic to its website and to create overall exposure for its brand. NetBank.com received more than 1,000 mentions in live liners and prerecorded promos during a four-week period.

REVENUE AND RATINGS

In addition to the nonspot revenue benefits, these contests can generate ratings. The million-dollar fever has paid off big for CHR/Pop KIIS-FM/Los Angeles — it is now the No. 1 English-language station among all listeners, No. 1 English in the mornings with Rick Dees and No. 1 overall on weekends, reaching 2 million listeners each week.

"Over the last two years Rick Dees in the Morning has made two people millionaires, the first with \$1 million, the second with \$2 million. Rick and KIIS-FM will be in the Guinness Book of World Records this year for awarding the biggest radio prize ever. When you have the most listened-to radio personality in the world, only a \$2 million prize will do!" comments KIIS-FM VP/Marketing Von Freeman. The station partnered with Rio All Suite Hotel and Casino for the million-dollar contests.

What were the odds of winning the \$2 million prize? According to American Media & Special Promotions, the odds of winning the KIIS-FM Birthday Game were 1 in 1,067!

DO YOU NEED TV?

It is Film House's belief that on-air promos alone cannot make this campaign a huge success. Since most stations do not use televi-

sion advertising, I asked Dave Nichols, Sr. VP Marketing for Film House, why the television commercial element of the Million Dollar Birthday Game is so imperative. "Because there are two ways to increase the ratings of a radio station. There are only two numbers that matter — how many people listen and how long they listen. So you have a cume component and a TSL component. My personal belief is that you can't have a healthy radio station unless you do things to drive cume to your radio station, because over time cume inevitably erodes. It is like gravity. People drift away from radio stations for whatever reason — another station they like comes along, they get a new CD player, they get a cell phone, they change their work schedule, they move out of town — there are all these things that are working against your having an audience. Your cume is constantly being eroded, and so to have a healthy radio station, you must do something to bring new cume to your radio station."

OK, so how much is the television production going to cost?

Major-market radio stations spend anywhere from \$40,000 to \$100,000 for a customized package that includes several spots featuring the morning show or other high-profile talent. Medium-market rates range from \$20,000 to \$50,000, and smaller markets can use a basic generic package of two spots per week for less than \$20,000. All rates must be negotiated with Film House. These figures are based on a five-week campaign that runs only once in the market.

American Media & Special Promotions is a division of American Hole 'n One and is underwritten by the Great American Insurance Group. For more information, contact AMSP at (888) 323-2257 or visit its website at www.americanholeinone.net. For more information on television production for the Million Dollar Birthday Game, contact Film House at (615) 255-4000 or visit its website at www.filmhouse.com.



Seen here are KIIS-FM/Los Angeles President/GM Roy Laughlin, FindWhat.com co-founder Courtney Phillips Jones, \$2 million winner Maureen Barinoff, Rick Dees and Rio All Suite Hotel & Casino's Ric Militi.



management • marketing • sales

R&R GM spotlight

DREW HOROWITZ
 President/GM — **WLUP-FM, WNND-FM & WTMX-FM**
 Chicago Radio Group (Bonneville)



■ **Stirring up profits in the Windy City**

In this week's GM Spotlight we pay tribute to Chicago radio legend Drew Horowitz. "This smart, forward-thinking manager," as he is described by one R&R reader, has successfully turned around several deteriorating radio stations. As a colleague expresses, "His determination to succeed has lifted Bonneville from its one-station presence to a strong group in a brutally consolidated market." Congratulations!

I decided to enter the world of broadcasting because:

"I believed it was a fun, cutting-edge business. It melded show business and entertainment with the traditional business model of operating a company."

First job in broadcasting:

"As a retail salesperson with the Yellow Pages at WFYR in Chicago."

Career highlights:

- "Local Sales Manager at RKO's WFYR."
- "GSM at WFYR. The station attained No. 1 FM billing status during my three years as GSM."



• "Left WFYR in 1983 to become GM of WUSN and was the youngest GM in Chicago at 31 years old. WUSN was ranked last in ratings and revenue. It was the fourth Country station and was competing with the likes of WMAQ and WJEZ/Chicago. We achieved ratings growth to the top 10 12+ and overachieved our profit goals for the five years I was there. We moved all the competition out of the format, and it still remains the only Country station in Chicago."

• "Returned to WFYR to repair a station that had fallen on hard times. WFYR was sold as part of an FCC settlement before the turnaround was completed."

• "Ran my own small market group, Lakeshore Communications, for five years. My partner bought me out in 1993."

• "Became GM of WTMX [The Mix] in 1993. One week later The Mix received the lowest rating in its history, a 1.5, ranking the station last in Chicago. The turnaround began, and we are now ranked sixth 12+ with one of the top-rated morning

shows in Chicago. The Mix is a revenue leader, and we've led the way in protecting our clients with our 'no bump, no adding of spots' policy."

• "We received the coveted Crystal Award from the NAB for the wonderful community service we bring to Chicago."

The most challenging aspect of being a GM:

"Not taking yourself too seriously while keeping your life in balance."

My most unforgettable moment at a radio station:

"Meeting my staff at WUSN for the first time as the new GM."

I'm most proud of:

"All the great people I have had the opportunity to bring into the business, and seeing them become successful broadcasters."

The best words of advice I've ever received were:

"Don't move to San Diego."

You'd be surprised to know that:

"I am a shy and private person."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

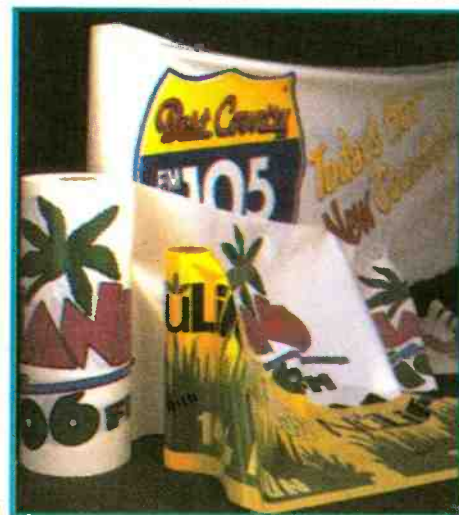


STRETCH

YOUR ADVERTISING DOLLARS

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way. With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.



Reef Industries, Inc. P.O. Box 750250
 Houston, TX 77275-0250
 713/507-4200 713/507-4295 FAX
 ©2000 Reef Industries, Inc.



Call today
800/231-6074

Sucks The Life Out Of The Competition!

"The HERO RADIO music mix is absolutely phenomenal! It really punches through on a crowded radio dial!"

Jay Mitchell, National Radio Consultant
(KISS-FM, Los Angeles, hundreds more).

HERO RADIO

HIGH • ENERGY • ROCKIN' • OLDIES™

"HERO RADIO will revolutionize the Network Radio Industry! Very well thought out and compelling."

Lee Abrams, Legendary Radio Programmer
and National Radio Consultant.

THE NEW 24/7 FLANKING FORMAT FOR RADIO!

There's nothing like the exciting sound of **HERO RADIO** anywhere on the planet! **HERO RADIO** is the all-new live, 24-hour music and personality format for radio, delivered daily to your station complete with auto-control systems via satellite. Sharply targeted and carefully researched, **HERO RADIO** has exciting live personalities (punctuated by **ZIPPO in the MORNING**), incredible prizes and contests, jingles, promos, and the hottest modern mainstream CHR oldies ever assembled on one format. **HERO RADIO** is all energy, all hit, and skillfully balanced between rhythm, new wave, pop, and rock! We've reinvented and updated the oldies format to reach today's most

spontaneous, affluent and influential 25-54 listeners. Radio is changing at a lightning pace, and now is the time to get ready. **HERO RADIO** arms you with our exclusive, dynamic, standout programming, custom localization, plus, the magnetic **HERO RADIO** sales and marketing platform for your sales team. There's room for a **HERO** in every radio market, and one of your stations is probably perfect for it. Join the rapidly growing number of stations already poised to launch with us right out of the box! Download cd quality demos and information at www.heroradio.com or call us toll free at **(877)437-HERO**. Reserve your market exclusivity now!

BORN ON THE 4TH OF JULY

The World Premiere Launch July 4th, 2000

ALWAYS FREE, NEVER A FEE
Special for charter affiliates, limited time offer!

MANAGEMENT

PLASTICS MAKE PERFECT

By Dick Kazan Today I'll tell you about a plastics company that gets incredible results. Why should you care? Because you'll learn how it conducts corporate acquisitions that work and how it operates with extraordinary efficiency — and you'll receive tips on leadership and integrity, major issues in your rapidly consolidating industry.

How did Summa Industries get its start? "I was running an instrumentation company in the Silicon Valley," says Jim Swartwout, Summa's Chairman, President and CEO. "The venture capitalists said, 'Sell it,' and I did — and I was out of a job. But my biggest disappointment was when I then organized to do a leveraged buyout and failed. I couldn't find a deal to buy a company at the right price. I spent about a year and half doing that. I had run out of money and energy, and I had to get a job again."

So in 1989 Swartwout went to work for Morehouse Industries, a manufacturer of chemical mixers. "I joined the company as Executive VP and shortly thereafter became President," he says. "It had sales of about \$3 million and was losing money, which it had done for 10 years. In 1993 we bought our first plastics company and decided we liked it so much that we made it the nucleus of our strategy and sold the nonplastics businesses, including Morehouse. Since then we've acquired eight companies, all related to the plastics business."

The corporate name became Summa Industries, and Swartwout is its Chairman, President and CEO. Its growth is phenomenal. The company now has 10 plants from California to Florida, 850 employees and \$120 million in annual sales.

Remarkably, only Swartwout and his secretary are based at Summa's Torrance, CA headquarters. "With the communication technology as it is today, we really don't have the need to have a lot of

people sitting in one big building," he says. "We take advantage of our size in terms of negotiating power in purchasing, but we do it cooperatively without establishing a corporate bureaucracy. We have salespeople and sales managers who have offices that are not near our factories. Their offices are convenient to our customers and located where people want to live."

"What is Summa's key to success? "We don't buy turnarounds," Swartwout says. "We look for successful companies to acquire, and we don't tear them apart. We preserve their culture, and they remain substantially the way they were, which is what made them successful in the first place. It's a recognition that companies are people. When we buy a company, we retain all the employees. We spend a lot of time making sure the people realize that we want them and that they won't lose anything, so that they'll feel good

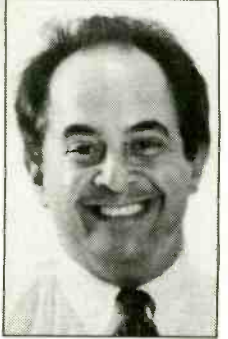
about the transaction. The lesson is to treat people as you'd want to be treated."

What other advice does Swartwout offer? "Have a vision of what you'd like to achieve, write it down, date it and publicize it." That gives you direction and lets others know where you'd like the company or your team to go. "The second thing is to have a well-developed ethical value system. Write it down, and don't vary from it. It's important to set the tone. You have to live it. Whatever the leader does becomes the behavior standard for the organization, and in the long run, a company with high standards will attract and retain the best people."

Next week: You'll learn some valuable lessons from a woman who started a \$150-million-a-year business with just \$7,000.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

\$ALES TIP of the WEEK

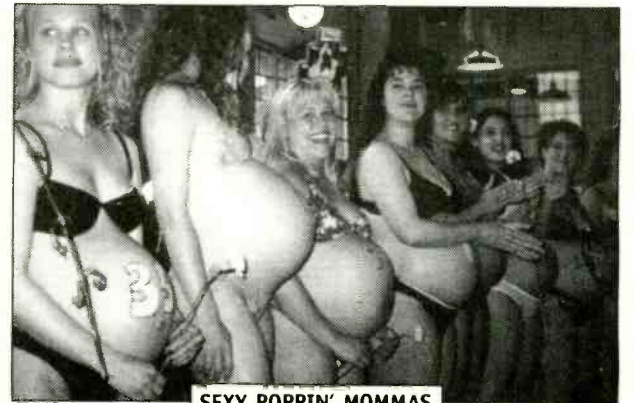


Irwin Pollack
The Irwin Pollack Report
www.irwinpollack.com

One of the biggest challenges we have in selling radio advertising is convincing retailers that advertising is an investment, not an expense. Most businesspeople see no tangible return on advertising, so they see no reason to spend money on it. Our job is to show them how advertising is no different from any other investment opportunity.

An example: At the end of May a jeweler has \$2,500 extra cash. What's the best use of this \$2,500? Putting it in a bank that pays 4%-5% a year? The stock market, with a historic return of 9%-15%? Gold? Real estate? Or your station? You just have to prove, through success stories from past advertisers, that your station and your idea will yield the highest return.

One way to do this is by multiplying the client's average sale by their closing ratio. This gives you their sales value per prospect — even if the particular person they're talking to doesn't buy. When you multiply that sales value by their average profit margin, you get the incremental cash value for each new person who walks into their store. The bottom line? You divide the incremental cash value for each new person into the schedule you're presenting — that's their incremental cash outlay — and show them just how few people they'll need to respond to their commercials in order to get a return on their investment.



SEXY POPPIN' MOMMAS

WMMS-FM/Cleveland hosted the third annual Ms. Morning Sickness Pregnant Bikini Pageant. The station awarded a \$1,000 grand prize, provided by John Roberts Modeling Studio. Qualifications? Contestants must be over 21, in the third trimester and wear a two-piece bathing suit. 41 moms-to-be participated!

Start Broadcasting Your Station Online
with

WEBCASTi.com

THE Interactive Webcasting Solution.

...from BRS Media Inc.

Begin Building and Branding
on the Power of the Web!

www.webcasti.com * 1.888.697.2860 * www.brsmedia.com

Is your address on the Net
COMMON?

Get a Web Address with Radio's Name on it!

dot.FM

www.kwkz.fm www.kiss92.fm

www.power106.fm

dot.AM

www.660.am www.850.am

www.talk1190.am



www.dot.fm * 1.888.697.2860 * www.dot.am

MIMS®

management • marketing • sales

RADIO GETS RESULTS**SUCCESS STORIES FROM THE RAB****CATEGORY:** Event Marketing**MARKET:** Indianapolis**SUBMITTED BY:** Urban Oldies WTLC-AM & Urban WTLC-FM (Emmis)**CLIENTS:** Indiana Black Expo and WTLC-AM & FM**SITUATION:** Long-term brand-building partnerships are inherently challenging, but the potential rewards are invaluable. For almost 30 years the partnership between Indiana Black Expo and Emmis stations WTLC-AM & FM has proven that. IBE is now the largest expo of its kind in the country, but that wasn't always so. As IBE President Rev. Charles Williams explains, "The organization has grown from a small volunteer operation to a multipurpose, community-based, year-round organization with both national and international appeal."**OBJECTIVE:** IBE and WTLC-AM & FM work to draw crowds of minority attendees, especially African Americans, to the Expo's major celebrations: Family Fun Fest, Summer Celebration and Circle City Classic. By drawing attention to these events, the Expo also builds its brand in the minds of potential contributors to its year-round work.**CAMPAIGN:** From May until mid-July each year, WTLC-AM & FM run a campaign to promote IBE's major events, and the stations continue to support them throughout the year. Part of what makes their partnership with IBE so successful is the attraction of those events. According to Emmis Public & Community Affairs Director Kelli Lester-Brown, "There is not another organization that does so much and brings so many entertainers to the city for the targeted community."

WTLC-AM & FM's part in the effort includes everything from including IBE goings-on as topics on the stations' talk shows to radio remote broadcasts and promotional spots to co-sponsorship on events and more. According to WTLC Sales Manager Jay Chapman, IBE's small budget is augmented by the sponsorship opportunities available to the stations' other advertisers. "The revenue IBE generates for our stations is upward of \$100,000, and 70%-plus of that is nonspot income," says Chapman.

RESULTS: Lester-Brown reports, "Due to the impact and exposure that WTLC-AM & FM bring to IBE's Summer Celebration, attendance has grown to over 550,000. IBE has been able to develop chapters in every major city in the state of Indiana. Regional chapters have seen the success of IBE locally and have made several requests to have WTLC-AM & FM make appearances at their events in the hopes of having the same impact." Chapman remarks,

"Our mission is to be the favorite radio stations for all African Americans in our market. Everything about IBE supports that mission by providing promotional opportunities that bring us into direct contact with our listeners while at the same time providing a way to build relationships with the community businesspeople who are behind the things IBE has brought to Indianapolis."



THE INDIANA BLACK EXPO

RAB TOOLBOX*More marketing information and resources from the RAB***RAB TOOLBOX:** Here you'll find more marketing information and resources from RAB. For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.**FROM RAB'S PRIVATE EYE TARGET REPORT**

Hot categories for the Urban format include (in order of likelihood of use by the Urban audience): Automotive, Banking/Business/Finance; Beer and Wine; Tobacco; Electronics; Technology; Food, Kids and Pets; Personal; Sports and Leisure; and Travel. Demographic breakdown of the Urban audience: adults 18-24 (32.82%); adults 25-34 (27.26%); adults 35-44 (20.45%); adults 45-54 (12.24%); adults 55-64 (4.85%); and adults 65+ (2.37%).

FROM RAB'S RADIO MARKETING GUIDE AND FACTBOOK

Radio reaches 96% of African Americans 12 and older each week. And since this group spends 24 hours and 30 minutes on average each week listening to radio, our medium is a valuable channel for conveying a marketing message.

*Source: Arbitron Max99 African-American come and TSL estimates. Based on top 25 African-American markets.***MARK YOUR CALENDARS***Important dates and events in the coming months*

- **June 12** — NAB Education Foundation Service to America Summit. Ronald Reagan International Trade Center, Washington, DC; (202) 775-2559.
- **June 12-17** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 14-17** — PROMAX Conference & Exposition 2000. New Orleans; (310) 788-7600.
- **June 15** — 2000 Radio-Mercury Awards Luncheon. Waldorf Astoria, New York; (212) 681-7200.
- **June 15-17** — **R&R CONVENTION 2000. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.**
- **June 29-September 20** — Summer Arbitron.
- **July 11** — Major League Baseball All-Star Game. Turner Field, Atlanta.
- **July 13-16** — The Conclave 25th Learning Conference. Marriott City Center Hotel, Minneapolis; (612) 927-4487.
- **July 22-25** — NAB Executive Development Seminar for Radio Broadcasters. Georgetown University, Washington; (202) 775-3511.
- **Aug. 3-5** — Morning Show Boot Camp 2000. Wyndham Canal Place Hotel, New Orleans; (770) 926-7573.
- **Aug. 15-17** — NAB/Latin America Broadcasting Conference. Loews Miami Beach Hotel, Miami; (202) 429-3191.
- **Sept. 15-Oct. 1** — 2000 Olympics. Sydney, Australia.
- **Sept. 20-23** — NAB Radio Show. Moscone Center, San Francisco; (202) 429-4194.
- **Sept. 21-Dec. 13** — Fall Arbitron

2001

- **Jan. 4-March 28** — Winter Arbitron
- **March 29-June 20** — Spring Arbitron
- **June 28-Sept. 19** — Summer Arbitron
- **Sept. 20-Dec. 12** — Fall Arbitron

HI, TECHNOLOGY!

- **"Computer Daze,"** with Guy Kemp, Mon. - Fri., 10 p.m. - Midnight
- **"PC Talk,"** Saturday, 9 - 11 a.m.
- **"Log On USA,"** Sunday, 7 - 8 a.m.
- **"On-Line Shopping Report,"** Sunday, 6 - 7 p.m.
- **"Megs & Modems,"** Saturday, 2 - 3 p.m.

★ **2 Networks • 80 Talk Shows • 24 Hours a Day** ★
 FREE SHOWS - ALL BARTER! ★ FREE ADS in your local paper (Call for details)



TALK AMERICA
 Radio Networks

781-828-4546

Always on the Internet: talkamerica.com *All times Eastern

Fresh 24 hours a day!

WorldWeb

NEWS NETWORK



ON-AIR / ONLINE

New Paradigms • New Methods • New Tools

AGENDA

WEDNESDAY, JUNE 14, 2000

9:00AM
REGISTRATION OPENS

12:00-5:00PM
Internet Displays & Exhibits Open

1:00-3:00PM
INTERNET
Introduction To Radio Websites:
A Required Course!

1:00-5:00PM
**Jacobs Media Alternative
& Active Rock Summit**

THURSDAY, JUNE 15, 2000

8:30AM-3:00PM
Pollack Media Group
International Radio Summit

9:30-11:00AM
PROGRAMMING
Cume Magnets & Recycling

10:00AM-1:00PM
**Jacobs Media Alternative
& Active Rock Summit**

CONCURRENT SESSIONS 11:00AM-1:00PM

- **TALENT**
Coaching And Motivating Talent
- **INTERNET**
Programming Your Website

1:00-2:30PM

- **HERITAGE ROCK/CLASSIC ROCK**
The Big Squeeze:
Keeping Heritage Rockers Dominant
- **INTERNET**
Now That's Radio!
How Broadband And Wireless
Devices Will Expand Your Audience

3:00-4:30PM

- **ALTERNATIVE**
The Second Annual
Alternative Rate-A-Record*
- **HOT AC**
Taking Stock Of The Industry
- **INTERNET**
Why Didn't I Think Of That?
Learning From Real Innovators
- **NAC/SMOOTH JAZZ**
Label Heads:
The Intersection of Art & Commerce
- **SALES & MARKETING**
Non-Traditional Revenue
- **URBAN**
Minority Ownership In
The New Millennium

THURSDAY, JUNE 15, 2000 (Continued)

7:00-9:00PM
OPENING COCKTAIL PARTY

10:00PM-12:00AM
CLUB R&R

11:00PM-3:00AM
R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 16, 2000

10:00-11:00AM
GENERAL SESSION

CONCURRENT SESSIONS 11:15AM-12:45PM

ADULT ALTERNATIVE

- **CHR**
How To Be A Champion
Featuring Boxing Champion
Oscar De La Hoya

INTERNET

- Chrome Wheels And Leather Seats:
How To Properly Accessorize Your
Station Website

NAC/SMOOTH JAZZ

- It's The Revenue, Stupid!

ROCK

- Does Active Rock Need To Split?

1:00-2:45PM
LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

AC

- Superstars - Part Two

ALTERNATIVE

- How Hard Is Too Hard?

INTERNET

- Would You Like Fries With That?
Turning e-listeners Into e-consumers

SPANISH LANGUAGE RADIO

URBAN

- Radio And Records, The New Reality

5:00-7:00PM

FIRST ANNUAL R&R RHYTHMIC JAM

8:00-10:00PM

THE BIG FRIDAY NIGHT SHOW

FRIDAY, JUNE 16, 2000 (Continued)

10:00PM-12:00AM
CLUB R&R

12:00-2:00AM
JAVA CAFE

11:00PM-3:00AM
R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 17, 2000

CONCURRENT SESSIONS 11:15AM-12:45PM

CHR

INTERNET

- 31 Flavors: Serving Your Audience
According To Their Tastes

NAC/SMOOTH JAZZ

- Tomorrow's Technology Today

POP/ALTERNATIVE

- Rate-A-Record*

ROCK

- Rockin' The Net

1:00-2:45PM
LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

COUNTRY

- The State Of Radio And Records

INTERNET

- KWEB Is My Life! How To
Effectively Build Community Online

MUSIC RESEARCH

- I Give It A 10! Using Your Website
To Test New Music

NAC/SMOOTH JAZZ

- Play My Record, Dammit!

OLDIES

- Defining Your Station's ULP

7:30-9:30PM

R&R URBAN INDUSTRY
ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM
CLUB R&R

R&R Convention 2000 Agenda Subject To Change
* Rate-A-Record' Is A Service Mark Of Dick Clark Productions

In addition to an agenda of format-specific panels and seminars, **R&R CONVENTION 2000** will present, in cooperation with **webnoize**, a special track of concurrent sessions featuring all the information you'll need to achieve **TOTAL INTERNET SUCCESS**.

CONVENTION REGISTRATION

**Register By
June 9th
And Save Up
To \$100!!**

INFORMATION

FAX this form to: **(310)203-8450**

Or **MAIL** to:

R&R CONVENTION 2000
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

ONLINE registration at: **www.rronline.com**

Please print carefully or type in the form below.
Full payment must accompany registration form.
Please include a separate form for each registration.
Photocopies are acceptable. Registrations are non-transferable.

MAILING ADDRESS

Name _____
Title _____
Call Letters/Company Name _____ Format _____
Street _____
City _____ State _____ Zip _____
Telephone # _____ Fax# _____
E-mail _____

REGISTRATION FEES

| | |
|--|------------|
| — 3 OR MORE APRIL 29 - JUNE 9, 2000 (All 3 Attendee Names Must Be Submitted Together) | \$450 EACH |
| — SINGLE APRIL 29 - JUNE 9, 2000 | \$475 EACH |
| — EXTRA THURSDAY COCKTAIL TICKETS | \$ 85 EACH |
| — EXTRA FRIDAY EVENT TICKETS | \$100 EACH |
| — DAY PASSES Thurs. ___ Fri. ___ Sat. ___ | \$225 EACH |
| — ON-SITE ONLY REGISTRATION AFTER JUNE 9, 2000 | \$550 EACH |

METHOD OF PAYMENT

Amount Enclosed: \$ _____
 Visa MasterCard AMEX Discover Check
 Account Number _____ Exp. Date: _____
 Cardholder's Signature _____
 Print Cardholder's Name _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

HOTEL REGISTRATION

CENTURY PLAZA HOTEL

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION 2000.



Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your stay in Los Angeles.

- To confirm your reservation, your payment must be guaranteed by charge to your major credit card or by payment by mail. Deposits will be refunded only if reservation is cancelled by May 20, 2000.
- Reservations requested after **May 25, 2000 or after** the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

**ASK FOR THE
R&R CONVENTION RATE
AT THE FOLLOWING HOTELS:**

THE PARK HYATT, LOS ANGELES
310-277-1234 or
800-233-1234

W, LOS ANGELES
310-208-8965

**QUESTIONS? CALL THE R&R CONVENTION 2000
HOTLINE AT (310) 788-1696**

Callahan Appointed AP Radio Div. GM

Thomas Callahan has been named GM for **The Associated Press'** Radio Division, where he'll oversee the radio group's news wire, network and website businesses from the company's Washington, DC headquarters. Callahan succeeds Corinne Baldassano, who exited the company earlier this year to pursue other opportunities.

"Callahan brings an excellent radio track record to AP," said AP Broadcast Division VP/Director James Williams. "He knows the radio business, and he knows the information business. He is uniquely qualified to lead AP Radio."

An 18-year broadcasting veteran, Callahan has spent the past four years in senior management positions at Metro Networks. Prior to that he worked as GM for WVAO-FM/Charlottesville, VA; Sales Director at Standard News Radio Networks; National Account Manager for Busch Creative Services Corp.; VP/GM at WMRY & WSNL/St. Louis; and Director/Sales and GM at KMOX & KHTR/St. Louis.

GlobalMedia Gives Mandelbaum CEO Post

Jeff Mandelbaum has been named CEO of **GlobalMedia.com**, which provides Internet e-commerce and streaming-media solutions. Mandelbaum will continue as President/Director of GlobalMedia.

"This appointment gives Jeff the power to run this business to its maximum potential," said GlobalMedia Chairman Michael Metcalfe. "The progress we have made in building GlobalMedia's business strategy is largely due to Jeff's leadership, vision and immense experience."

Prior to joining the company in January, Mandelbaum was VP/Media Systems Sales at RealNetworks. Before that he was VP/Worldwide Sales for Commerce One.

Jive

Continued from Page 3

our marketing efforts, as well as help us facilitate the demands of a growing record company."

Miller was previously GM for Sire Records. He has also served as RCA Records' VP/Artist Development & Marketing and MCA Records GM/Exec. VP, Marketing. Caruso previously worked for A&M Records and the Jerry Brenner Group, where she oversaw the alternative promotion and marketing department. She was also MD at WNEW/New York. Goldmark has written and produced songs for such acts as Celine Dion, 'N Sync, Jessica Simpson and Jennifer Paige.

Oliver Named Dir./Talk Ops, Premiere

Premiere Radio Networks has elevated Trevor Oliver from Director/Affiliate Marketing to the newly created Director/Operations, talk Division post. He will be responsible for day-to-day operation of the Clear Channel-owned network's talk programming while continuing to service affiliates in various major markets across the country from Premiere's Los Angeles offices.

"Trevor's experience, technical knowledge and passion for Talk radio made him the perfect choice to oversee our talk operations," said NYC-based Sr. VP/Talk Programming Greg Noack, to whom Oliver reports. "As we continue to expand our program offerings in the Talk format, Trevor's expertise will be very important in ensuring all of Pre-

miere's operations meet our affiliates' standards."

Prior to joining Premiere in 1998, Oliver served as PD for News/Talkers KEWS-AM & KOTK-AM/Portland. His 25-year broadcast career includes stints as morning host at KKIQ-FM/San Francisco, news reporter for WSB-AM/Atlanta and PD at KERN-AM/Bakersfield. Oliver also spent five years with Metro Traffic Services.

"This new position will give me the opportunity to have a more hands-on role in coordinating the day-to-day efforts of everyone involved in our Talk radio division," Oliver told R&R. "I'm very pleased to become the point person for Premiere's Talk operations while continuing to help our affiliates with their programming decisions."

Pugh Leads Clear Channel/Milwaukee

Dave Pugh has moved to Clear Channel/Milwaukee as VP/Market Manager for Adult Standards WOKY-AM, Urban WKKV-FM, Country WML-FM and Oldies WRIT-FM. Pugh, who held GM and GSM posts for two Milwaukee stations between 1988-94, most recently spent six years as GM for Clear Channel's Hot AC-CHR/Pop combo KMXP & KZZP/Phoenix.

"Dave had a fantastic track record in Milwaukee," Clear Channel Radio Sr. VP Dave Crowl commented. "He knows the market, and the market knows Dave. His management experience in Phoenix has made him a very seasoned manager who is well-equipped to further our position in Milwaukee."

Pugh told R&R, "Although I'm from Cincinnati, I've always considered Milwaukee home. I always told [Clear Channel Sr. VP] Dave Crowl that if there was an opportunity, I'd be eager to return here. It's good to be back home."

Del Granado Heads Maverick Latin Unit

Maverick Recording Co. has launched a Latin division and tapped Bruno Del Granado as its first President. Based in Miami, Del Granado reports to Maverick principals Guy Oseary and Ronnie Dashev.

"Most people know how interested I am in pushing cultural and artistic boundaries, and I've always been inspired by the passion and spirit of Latin music," commented Maverick partner Madonna. "So I'm happy to announce that we are about to become more diverse by establishing Maverick's Latin division. Bruno loves music as much as I do, so the choice to have him run the division was obvious."

The Spanish-born Del Granado will hire his own A&R, promotion and marketing staff and work closely with strategic partner WEA Latina. He began his music industry career in 1986 as a marketing staffer with CBS Records. He later joined MTV's programming department and helped launch MTV Latin America in 1993. He has also founded his own music consulting firm and worked at EMI Music Publishing's Latin division.

Hammer Ascends To KBER/Salt Lake PD

Citadel's Rock KBER (The Bear)/Salt Lake City has upped afternoon drive host Kelly Hammer to PD. Bruce Jones will relinquish day-to-day programming of the station and focus full-time on his role as OM of The Bear and OM/OPD of Adult Alternative sister KENZ.

"I'm very excited about the direction of the station," Hammer told R&R. "I just want to keep building on the success we have right now, because things are going really well for us."

Hammer has been with KBER for four years and will continue doing his airshift. This is his first programming position. Hammer's previous radio experience includes stints at KUTQ, KZHT and KJQN, all in Salt Lake City.

nifer Paige.

Regarding Caruso's appointment, Jive Sr. VP/Promotion Joe Riccitelli said, "The addition of Lorraine to the staff helps round out our national promotion team. I've known Lorraine for about 10 years.

Having watched her grow from WNEW to a successful promotion manager at A&M, she's the perfect candidate to launch our alternative/rock division. Her passion for music will set her head and shoulders above the competition."

EXECUTIVE ACTION

Martin To Produce AMFM's Hamilton Countdown

AMFM Radio Networks has appointed KYLD/San Francisco PD Michael Martin Exec. Producer of *Hollywood Hamilton's Top 30 Rhythm Countdown*. The three-hour CHR weekend program is heard in over 70 markets nationwide and is approaching its second anniversary.

"We are thrilled that Michael has joined the Hollywood Hamilton dream team," said network VP/Programming, Music & Entertainment Gary Krantz. "His expertise, passion and unmatched credibility will help us take the most successful new countdown show to an even higher level."

Martin began his career at KIIS-FM/Los Angeles as a mixer/air personality and was later promoted to MD. He joined KYLD as MD in 1992 and was promoted to PD in 1995. Martin also serves as a consultant for KGGI/Riverside and KKBT/Los Angeles.



Martin

Shadow/S.F. Promotes Atkinson To Dir./Ops

Shadow Broadcast Services has promoted John Atkinson to Director/Operations, San Francisco. He's been with Shadow since its 1992 inception, serving as reporter, editor and, most recently, producer.

Atkinson reports to San Francisco GM Len Konecny, who commented, "John's vast experience in traffic reporting and excellent organizational skills make him the perfect person to manage the operational affairs in the Shadow Broadcast Services San Francisco office."

Prior to joining Shadow, Atkinson was a reporter at Traffic Central in Hayward, CA.

ClickRadio Unveils Senior Executive Team

ClickRadio co-founder Bill Freston has been named VP/Entertainment for the Internet-enhanced digital radio service. Freston is a music industry veteran whose 20-year career includes stints at CBS Records, Columbia Records and Epic Records. He was most recently President of EnVisage Multimedia.

"Working at ClickRadio is a once-in-a-lifetime opportunity, allowing me to work with an incredible team of multidisciplinary professionals on a brilliant new technology that is revolutionizing radio as we know it today," Freston commented. "I began my career in radio, and I have now come full-circle to its next evolution — a concept that is more than exciting for me to contemplate."

ClickRadio also taps former Motown Records VP/Video Production and MTV VP/Music & Talent Traci Jordan as VP/Music & Talent; former Myers Consulting Group Exec. VP/Business Development Mark Aitshuler as Sr. VP/Advertising Sales; former FAME Information Services exec Al Hoover as Chief Technology Officer; transactional/intellectual property attorney Lawrence Studnick III as Sr. VP/General Counsel; former Southern New England Telephone Director/Business Development Benjamin Hartman as Sr. VP/Business Development; Kim Hill, who helped set the product design direction at ClickRadio, as VP/Products & Strategy; former J.Crew Director/Database Marketing Jeffrey Connell as VP/Research; ex-Concentrix Product Marketing Director Dawn Viglione as VP/Product Management; Mark Beachum, one of the early ClickRadio team members, as VP/Distribution; and 14-year human resources exec Mark Priest as VP/Human Resources & Administration.



Freston



Jordan

Allen Adds Journal/Wichita PD Duties

Country KYQQ/Wichita PD Jeff Allen has been given additional programming duties at Journal Broadcast Group/Wichita, where he will now also be PD of Country combo KFDI-AM & FM. Allen assumes the AM programming reins from Scott Piper, who remains as Production Director. Allen succeeds John Speer as PD of the FM. Speer exited the station a few months ago.

"Having grown up in Wichita and being a lifetime listener of KFDI, it's exciting — and a little humbling — to take over a station with this much tradition and heritage," Allen told R&R. "With Journal Broadcast Group recently buying the station, it's an exciting challenge to move forward in the tradition of community service that KFDI has always stood for."

Allen started on the air with KFDI-AM 12 years ago, moved to afternoon drive on KFDI-FM 10 years ago and became KYQQ's PD/middayer three years ago. He has returned to KFDI-FM for the 9am-noon shift as he looks for a new KYQQ midday personality.

National Radio

• **WESTWOOD ONE** launches *Nothing Sacred*, a one-hour weekly modern rock show hosted by WBCN-FM/Boston's Nik Carter. Contact Telly Wong at (212) 641-2057.

WW1 and CBS Radio Sports present coverage of the 2000 U.S. Open from Pebble Beach, CA, airing June 15-18. *The Road to the U.S. Open*, 20 three-minute programs, airs June 10-11. Contact Telly Wong at (212) 641-2057.

Additionally, WW1 agrees to a three-year extension of national rights to broadcast the Southwestern Bell Cotton Bowl.

• **ABC RADIO NETWORK** and Hispanic Syndication Network launch *Kiss Latino*, a one-hour countdown of top Spanish contemporary records, hosted by Roberto Velarde. Contact Roberto Jimenez at (214) 561-5574.

Records

• **DAVID KOHL** is appointed Exec. VP/Ad Sales, for Farmclub.com. He was most recently VP/Online Ad Sales & New Media for Comedy Central.



Kohl

PROS ON THE LOOSE

Sharon White, Account Mgr., *Billboard/Airplay Monitor*, (323) 656-5156; e-mail swhite_90069@yahoo.com.

Radio

• **RANDY GROSSERT** becomes Dir./Sales for South Central Communications Corporation's Knoxville, TN stations. Prior to this he was Dir./Sales for the *Kansas City Business Journal*.

• **JEFFREY LITT** joins Blue Chip Broadcasting as GSM for the Minneapolis/St. Paul market. He was formerly GSM of WLTE-FM/Minneapolis.

• **DAN BARRON** is upped to VP/Dir. Sales for Barnstable Broadcasting. He was previously VP/GSM for the company.

Industry

• **SHANE SULLIVAN** becomes VP of Joe Sullivan & Associates.

CHRONICLE

BIRTHS

Open All Nite Management President **Steve Belkin**, wife Susan, son Spencer, May 22.

NBG Network VP/New Media **George Campbell**, wife Kris, son Joseph George, May 14.

WTOP-FM News Dir. **Michelle Komes-Dolge**, Managing Editor **Stephen**, son Jackson James, May 14.

Arista Records Prod. Mgr. **Victor Campanile**, wife Liz, son Liam Emanuel, May 10.

NBG Solutions COO **Chris Miller**, wife Barbara, daughter Barbara, April 22.

• **KEVIN CONROY** is upped to Chief Managing Officer/President, New Technology, for BMG Entertainment. He was formerly the company's SVP/Worldwide Marketing & New Technology.

• **J.P. CLEMENT** joins Enigma Digital as VP/Marketing. Prior to this he was VP/Marketing for Ticketmaster Online.

FM/Orlando, while **Kevin Casey** joins up for afternoons.

News/Talk: **Charlie Warren** moves to full-time duties on Talk WMAL-AM/Washington, 10pm-1am daily, and **David Burd** takes over Warren's Saturday morning slot ... Former WHP-AM/Harrisburg, PA morning host **Mark Roberts** joins News/Talk WERC-AM/Birmingham, AL in the same capacity ... **Trisha Wendel** is now Marketing Dir. for KMOX-AM/St. Louis.

Rock: KHOP-FM/Modesto's new fax number is (509) 355-1726.

Sports: **Suzyn Waldman** and **Jody McDonald** team up for a 10am-

1pm sports talk show on WFAN-AM/New York.

National Radio: CNN Radio and Radio Voyager launch an international English-language news service called CNN Now ... One-On-One Sports provides content to Rivals.com's online network of sports team communities.

Industry: CountryCool.com's Nashville office staff is as follows: **Hannah Paramore**, VP/Sales & Marketing; **Michael Hight**, Staff Reporter; **Pandora Duffer**, AE; **Jeff Lyon**, Engineer; and **Dustin Schrimpscher**, News Team Member ...

Continued on Page 33

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock

GOV'T MULE Fallen Down
B.B. KING I/CLAPTON Riding With The King
SISTER HAZEL Change Your Mind

Alternative

BUSH Warm Machine
DEFTONES Change (In The House Of Flies)
EMINEM The Real Slim Shady
EVERCLEAR Wonderful
KOTTONMOUTH KINGS Peace Not Greed
LIT Over My Head
SISTER HAZEL Change Your Mind

CHR/Hot AC

EMINEM The Real Slim Shady
HOUSTON I/GLESIAS Could I Have This Kiss Forever
STING Desert Rose

Mainstream AC

NO DOUBT Simple Kind Of Life
PHISH Heavy Things
SISTER HAZEL Change Your Mind

Lite AC

SHIVAREE Goodnight Moon

NAC

BRIAN MCKNIGHT 6, 8, 12
BRENDA RUSSELL Catch On

UC

HOUSTON I/COX Same Script, Different Cast
IDEAL Whatever
SOMETHIN' FOR THE PEOPLE Bitch! With No Man
TEMPTATIONS I'm Here

BROADCAST PROGRAMMING
Ken Moultrie • (800) 426-9082

Alternative

Teresa Cook
8STOP57 Satisfied
SR-1 Right Now

Hot AC

Josh Hosler
CHRISTINA AGUILERA I Turn To You

CHR

Josh Hosler
No Adds

Rhythmic CHR

Josh Hosler
BUSTA RHYMES Get Out
NELLY Country Grammar (Hot Sh*t)

Urban Contemporary

Josh Hosler
No Adds

Soft AC

Mike Bettelli
HOUSTON I/GLESIAS Could I Have This Kiss Forever

Mainstream AC

Mike Bettelli
HOUSTON I/GLESIAS Could I Have This Kiss Forever

Delilah

Mike Bettelli
CHRISTINA AGUILERA I Turn To You

JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay

ALICE DEEJAY Better Off Alone
SISQO Thong Song

Rock Classics

Rich Bryan

No Adds

Soft Hits

Rick Brady

No Adds

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day

SISTER HAZEL Change Your Mind

New Rock

Steve Leigh

No Adds

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

AC/DC Satellite Blues

Soft AC

Andy Fuller

CHRISTINA AGUILERA I Turn To You

Bright AC

Jim Hays

BEN HARPER Steal My Kisses



Service like you'd expect.™



RESULTS MARKETING
CREATIVE PROMOTIONS

800-786-8011 • www.resultsmarketing.com

Zinescene

Hanson: The Real 'MMM Pop'!

The Hanson brothers discuss who's really a teen group in this week's *US Weekly*. "Actually, we are more of a teen group than any other group out there," suggests Isaac, 19. "We're actually teenagers." Snorts lil' brother Zac, 14, "The Backstreet Boys and 'N Sync are, like, 40." Adds brother Taylor, 17, "I would like to know how they call them a boy band." Finishes Zac, "First of all, they're not boys. Second of all, they're not a band. They should call themselves Man Group."

The Hanson boys are also the main focus of *Newsweek's* article about bubble-gum pop and who's losing their flavor. In this piece Taylor says he doesn't like being the band credited with the unleashing of a flood of teen bands. "We don't want to take credit for something, whether it's good or bad, unless it's our music." The 'zine also asks which bubble-gum cuties will pop, lose their flavor or stick: **Christina Aguilera** (shtick: hits notes only dogs can hear; expires on: next round of marketing), **Backstreet Boys** (shtick: grow mustaches 'cuz we can; expires on: almost up), **'N Sync** (shtick: ironic video about puppetlike image; expires on: seemingly nonperishable).

As for **Britney Spears**, she gets her own sidebar in the piece. On Spears' choice to remake the **Rolling Stones'** "I Can't Get No Satisfaction," the 'zine says, "Perhaps the Britney Team realized they were missing the mark and came up with a solution: If you can't write a hit tune, then simply buy one from a more talented source."

Money For Nothing

LeAnn Rimes' \$7 million suit against her father, **Wilbur**, and his associates makes all the tabloids and *People*. In *The National Enquirer*, LeAnn's lawyer says, "The suit isn't just about money. It's about broken promises and broken trust and broken hearts." Wilbur's attorney counters, "Wilbur taught LeAnn how to sing and how to perform."

Speaking of bad blood, **Whitney Houston's** family and friends are urging the pop star to divorce her jailbird hubby, **Bobby Brown**. "One friend took her aside and told her, 'Girl, you will be a lost soul unless you put your



TALKIN' TRASH — "At the Grammys, it was like every inch of the place had been hosed down with money. At least here it's kind of trashy. The Grammys were only worth it because I got to sit between Britney Spears and Jamie Foxx, and he was leaning right over me the whole time, macking on Britney, but in a clumsy, teenager-at-the-mall way" — **Moby** provides his discerning comparison of the Grammys and the Brit Awards (Spin).

life in order starting with ending your marriage" (*Globe, Star*).

"If my mother can listen to it, then I'll work on it" — producer **Rodney Jerkins** is proof that mama knows best (*Time*).

Isn't It Ironic?

"The irony is that the rock 'n' roll community has been able to organize itself for any number of other causes having to do with the welfare of the planet, but we can't get it together to help ourselves" — **Don Henley** responds to the "Work-For-Hire" bill that would give record companies, not artists, the copyright to recordings after 35 years (*US Weekly*).

In Your Face!

"We're doing this because nobody else has the balls to" — **Metallica** drummer **Lars Ulrich** talks about unloading boxes filled with the names of 335,000 alleged music pirates in front of Napster's headquarters (*Time*).

Rapper **Eve** and **TLC's Chilli** bare all in *Allure*. Says Eve, "I have my own personal issues, but I like my body."

Night & Day

"See, daytime is the best time to burglarize, because it ain't cat burglary. If you get caught in the daytime, you get less time than a nighttime nigga, because at night, people be home and shit" — **Black Rob** clears up for us the best time to rob a home (*Spin*).

— Margo Ravel

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Grab a prayer book and join in a chat with **The Reverend Horton Heat** on Monday (5/29) at 8pm ET/5pm PT (www.guitar.com).
- **Courtney Love** stops by the gURL.com chat room to discuss whatever's on her mind ... and one only knows. The fun starts on Tuesday evening (5/30) at 7pm ET/4pm PT (www.gURL.com).

On The Web

- **Howard Jones** would like to get to know you well, so take time out tonight (5/26) to tune into a cybershow from the '80s new waver at 8pm ET/5pm PT (www.rollingstone.com).
- No, it's not about electrocuting your mother. Enjoy great world music from **Zap Mama** in a webcast on Wednesday (5/31) at 8pm ET/5pm PT (www.rollingstone.com).
- Grab a swatter and log on to a performance featuring **The Flys** on Thursday (6/1) at 8pm ET/5pm PT (www.rollingstone.com).

MUSIC & MOVIES

CURRENT

- **BLACK AND WHITE** (Loud)
Featured Artists: **LV, BIG PUN & KOOL G RAP, EVERLAST**
- **COMMITTED** (Chapter III)
Featured Artists: **RICHIE VALENS, GLEN CAMPBELL, JOHNNY CASH**
- **THE FLINTSTONES IN VIVA ROCK VEGAS** (Hip-o)
Featured Artists: **REV. HORTON HEAT, NICK LOWE, SUSAN TEDESCHI**
- **HIGH FIDELITY** (Hollywood)
Featured Artists: **ELVIS COSTELLO, STEREO LAB, BOB DYLAN**
- **JOE GOULD'S SECRET** (RCA Victor)
Featured Artists: **CHARLIE PARKER, WOODY HERMAN, LOUIS ARMSTRONG**
- **MISSION IMPOSSIBLE: 2** (Hollywood)
Singles: **LIMP BIZKIT** Take A Look Around ...
METALLICA I Disappear
Other Featured Artists: **ROB ZOMBIE, GODSMACK, TORI AMOS**
- **READY TO RUMBLE** (143/WB)
Featured Artists: **OFFSPRING, KID ROCK, P.O.D.**
- **RETURN TO ME** (RCA Victor)
Featured Artists: **SMOKEY ROBINSON, DEAN MARTIN, JOEY GIAN**
- **ROAD TRIP** (DreamWorks)
Single: **SUPERGRASS** Pumping On Your Stereo
Other Featured Artists: **BUCKCHERRY, RUN-D.M.C., KID ROCK**
- **ROMEO MUST DIE** (BlackGround)
Singles: **AALIYAH** I Don't Wanna
AALIYAH Try Again
Other Featured Artists: **DESTINY'S CHILD, GINUWINE**
- **SCREAM 3** (Wind-up)
Singles: **CRED** What If
SYSTEM OF A DOWN Spiders
Other Featured Artists: **POWERMAN 5000, INCUBUS, STATIC-X**
- **WHERE THE HEART IS** (RCA)
Featured Artists: **LONESTAR, LYLE LOVETT, JOHN HIATT**

"Music & Movies" lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, JUNE 5

- 1956/**Elvis Presley** makes his second appearance on *The Milton Berle Show*.
- 1993/**Conway Twitty** dies at 59 while in surgery for an abdominal aneurysm. Also: **Mariah Carey** marries Sony Music President Thomas Mottola.
- 1995/**Stone Temple Pilots'** frontman **Scott Weiland** is arraigned on drug charges in Pasadena, CA.
Born: **Don Reid** (The Statler Brothers) 1945

TUESDAY, JUNE 6

- 1962/**The Beatles** audition for George Martin. They play "Love Me Do," which will become their first single.
- 1968/**The Rolling Stones** record "Sympathy for the Devil," inserting a reference to "killing the Kennedys." Robert F. Kennedy had been assassinated the day before.
- 1993/**Pete Townshend** wins a Best Original Score Tony Award for *Tommy*. The show also takes Best Director and Best Scenic Design trophies.
Released: **Roy Orbison's** "Only the Lonely" 1960, **David Bowie's Ziggy Stardust** 1972
Born: **Gary "U.S." Bonds** 1939, **Steve Vai** 1960

WEDNESDAY, JUNE 7

- 1971/**Carole King's Tapestry** goes gold.
- 1979/**Chuck Berry** is formally charged with tax evasion. He nonetheless performs at the White House the next day.
- 1991/**Spike Lee's Jungle Fever** is re-

leased, featuring **Queen Latifah's** acting debut and 12 songs by **Stevie Wonder**.

- 1993/On his 35th birthday, **Prince** announces that he has changed his name to a symbol of his own design.
Born: **Tom Jones** 1940, **Gordon Gano** (Violent Femmes) 1963

THURSDAY, JUNE 8

- 1974/**Rick Wakeman** leaves Yes for the first time.
- 1987/**The Who** turn down an offer of \$116 million for a 25th-anniversary reunion tour.
- 1990/**MC Hammer's** "U Can't Touch This" becomes the first rap record to hit No. 1 on the R&R CHR chart.
- 1991/**Bruce Springsteen** marries Patti Scialfa in Los Angeles.
Born: **Nancy Sinatra** 1941, **Boz Scaggs** 1944, **Nick Rhodes** (Duran Duran) 1962, the late **Rob Pilatus** (Milli Vanilli) 1965

FRIDAY, JUNE 9

- 1969/**Brian Jones** announces that he has left The Rolling Stones.
- 1972/**Bruce Springsteen** inks a 10-album deal with CBS Records.
- 1980/**Carly Simon** performs on Martha's Vineyard. It is her first live performance in more than three years.



Carly Simon: Coming around again.

1994/**TLC's Lisa "Left Eye" Lopes**

allegedly sets fire to her boyfriend's Alpharetta, GA mansion. She later pleads guilty to arson.
Born: **Les Paul** 1915, **Jackie Wilson** 1934

SATURDAY, JUNE 10

- 1971/Denver police use tear gas on a rowdy crowd at a **Jethro Tull** show. The show continues in spite of gas drifting over the stage.
- 1990/**Luther Campbell** and other 2 Live Crew members are arrested in Hollywood, FL for performing "obscene" material from their *As Nasty as They Wanna Be* CD.
- 1997/The Songwriters Hall of Fame inducts **Joni Mitchell, Phil Spector** and **Alan and Marilyn Bergman**.
Released: **Joe Walsh's** "Life's Been Good," **The Beatles'** "Paperback Writer"
Born: the late **Howlin' Wolf** 1910

SUNDAY, JUNE 11

- 1949/**Hank Williams** makes his Grand Ole Opry debut.
- 1966/**Janis Joplin** and Big Brother & The Holding Company perform together for the first time, at the Avalon Ballroom in San Francisco.
- 1988/The Freedomfest concert is held in London to protest South Africa's apartheid policies. **Sting, Eurythmics** and **Peter Gabriel** are among the performers.
- 1991/**Frank Zappa** announces he's studying the feasibility of running for president in '92.
Released: **Wild Cherry's** "Play That Funky Music" 1976
Born: **Frank Beard** (ZZ Top) 1948

— Brida Connolly

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households



PLAYS

| Artist | Title | Plays |
|----------------------------------|---------------------------------------|-------|
| EMINEM | The Real Slim Shady | 24 |
| METALLICA | I Disappear | 15 |
| PINK | There You Go | 15 |
| FOO FIGHTERS | Breakout | 14 |
| BRITNEY SPEARS | Oops! ... I Did It Again | 14 |
| AALIYAH | Try Again | 14 |
| CYPRESS HILL | (Rock) Superstar | 14 |
| SISQO | Thong Song | 13 |
| KID ROCK | American Bad Ass | 13 |
| NINE INCH NAILS | Star*ckers Inc. | 13 |
| DMX | Party Up (Up In Here) | 13 |
| JAY-Z / UGK | Big Pimpin' | 13 |
| CHRISTINA AGUILERA | Turn To You | 12 |
| PAPA ROACH | Last Resort | 12 |
| BLINK-182 | Adam's Song | 12 |
| BACKSTREET BOYS | The One | 11 |
| NO DOUBT | Simple Kind Of Life | 11 |
| BLAQUE! | Do | 11 |
| GOO GOO DOLLS | Broadway | 11 |
| MATCHBOX TWENTY | Bent | 10 |
| DESTINY'S CHILD | Say My Name | 10 |
| RED HOT CHILI PEPPERS | Otherside | 10 |
| NINE DAYS | Absolutely (Story Of A Girl) | 10 |
| LIMP BIZKIT | Break Stuff | 10 |
| MYA | Best Of Me | 9 |
| JOE | I Wanna Know | 9 |
| MOBY | Body Rock | 9 |
| MANDY MOORE | I Wanna Be With You | 9 |
| A PERFECT CIRCLE | Judith | 9 |
| TONI BRAXTON | He Wasn't Man Enough | 8 |
| CARL THOMAS | I Wish | 8 |
| 3 DOORS DOWN | Kryptonite | 8 |
| ENRIQUE IGLESIAS | Be With You | 8 |
| MARY J. BLIGE | Give Me You | 7 |
| GHOSTFACE KILLAH | Cherchez La Ghost | 7 |
| BLACK ROB | Whoa! | 7 |
| BB MAK | Back Here | 6 |
| KORN | Make Me Bad | 6 |
| DA BRAT | What'chu Like | 6 |
| MIGHTY MIGHTY BOSSTONES | So Sad To Say | 6 |
| SUPERGRASS | Pumping On Your Stereo | 6 |
| FENIX TX | All My Fault | 6 |
| BIG PUN | It's So Hard | 6 |
| VERTICAL HORIZON | Everything You Want | 5 |
| STONE TEMPLE PILOTS | Sour Girl | 5 |
| MARIAH CAREY | Can't Take That Away (Mariah's Theme) | 5 |
| VITAMIN C | Graduation (Friends Forever) | 5 |
| DR. DRE | The Next Episode | 5 |
| STAIN'D | Home | 4 |
| P.O.D. | Southtown | 4 |
| SOLÉ | It Wasn't Me | 3 |
| NELLY | Country Grammar (Hot Sh*t) | 3 |
| AALIYAH / DMX | Come Back In One Piece | 3 |
| THIRD EYE BLIND | 10 Days Late | 3 |
| 504 BOYZ | Wobble, Wobble | 2 |
| BLOODHOUND GANG | The Bad Touch | 2 |
| EASTSIDAZ | Got Beef | 2 |
| HANSON | If Only | 2 |
| DONNELL JONES | Where I Wanna Be | 2 |
| BIG TYMERS | Get Your Roll On | 2 |
| BUSH | Warm Machine | 2 |
| M2M | Mirror Mirror | 2 |
| 8STOPS7 | Satisfied | 2 |
| AMERICAN CREAM TEAM | It's Not A Game | 2 |
| EMINEM | Guilt by Conscience | 2 |
| FAT LIP | What's Up Fat Lip | 2 |
| KID ROCK | Bawitdaba | 2 |
| METHOD MAN / REDMAN | Da Rockwilder | 2 |
| RAGE AGAINST THE MACHINE | Sleep Now In The Fire | 1 |
| DEAD PREZ | Hip Hop | 1 |
| DRAMA | Left, Right, Lett | 1 |
| LUCY PEARL | Dance Tonight | 1 |
| WESTLIFE | Swear It Again | 1 |
| A*TEENS | Dancing Queen | 1 |
| MARIAH CAREY | Crybaby | 1 |
| DOPE | Everything Sucks | 1 |
| GOODIE MOB / TLC | What It Ain't | 1 |
| CUSTER Fa Fa (Never Be The Same) | | 1 |
| 112 | Anywhere | 1 |
| ELWOOD | Sundown | 1 |
| D'ANGELO | Untitled (How Does It Feel) | 1 |
| DA BRAT | That's What I'm Looking For | 1 |
| DR. DRE / EMINEM | Forgot About Dre | 1 |
| LEONA NAESS | Charm Attack | 1 |
| SINEAD O'CONNOR | No Man's Woman | 1 |
| VIOLENT FEMMES | All I Want | 1 |

Video playlist for the week ending May 20.

55 million households



Peter Cohen, VP/Programming

National Top 20

| | |
|---------------------------|------------------------------|
| EMINEM | The Real Slim Shady |
| BACKSTREET BOYS | The One |
| BRITNEY SPEARS | Oops! ... I Did It Again |
| SAMMIE | Crazy Things I Do |
| JAGGED EDGE | Let's Get Married |
| KID ROCK | American Bad Ass |
| VITAMIN C | Graduation (Friends Forever) |
| BIG TYMERS | Get Your Roll On |
| NELLY | Country Grammar (Hot Sh*t) |
| MARIAH CAREY / SNOOP DOGG | Crybaby |
| AALIYAH / DMX | Come Back In One Piece |
| CHRISTINA AGUILERA | Turn To You |
| SISQO | Thong Song |
| A PERFECT CIRCLE | Judith |
| JAY-Z / UGK | Big Pimpin' |
| TRICK DADDY | Shut Up |
| DMX | Party Up (Up In Here) |
| DONNELL JONES | Where I Wanna Be |
| DA BRAT | What'chu Like |
| 504 BOYZ | Wobble, Wobble |

This week's chart is frozen.

50.8 million households



Wayne Isaak, VP/Programming

ADDS

BON JOVI It's My Life
LARA FABIAN I Will Love Again
3 DOORS DOWN Kryptonite

INSIDE TRACKS

MACY GRAY I Try
VERTICAL HORIZON Everything You Want

XL

CREED Higher
FAITH HILL Breathe
RED HOT CHILI PEPPERS Otherside
SANTANA / ROB THOMAS Smooth
VERTICAL HORIZON Everything You Want

NEW

CHRISTINA AGUILERA I Turn To You
BACKSTREET BOYS The One
BON JOVI It's My Life
MATCHBOX TWENTY Bent

LARGE

MARIAH CAREY Can't Take That Away (Mariah's Theme)
DESTINY'S CHILD Say My Name
GOO GOO DOLLS Broadway
MACY GRAY I Try
DON HENLEY Taking You Home
ENRIQUE IGLESIAS Be With You
LENNY KRAVITZ I Belong To You
NINE DAYS Absolutely (Story Of A Girl)
NO DOUBT Simple Kind Of Life
SANTANA Maria, Maria
SAVAGE GARDEN Crash And Burn
STING Desert Rose
STONE TEMPLE PILOTS Sour Girl

MEDIUM

TONI BRAXTON He Wasn't Man Enough
TRACY CHAPMAN Telling Stories
CELINE DION I Want You To Need Me
FOO FIGHTERS Breakout
JOE I Wanna Know
SINEAD O'CONNOR No Man's Woman

CUSTOM

A PERFECT CIRCLE Judith
AALIYAH Try Again
AC/DC Stiff Upper Lip
MARY J. BLIGE Give Me You
EN VOGUE Riddle
LARA FABIAN I Will Love Again
GUSTER Fa Fa (Never Be The Same Again)
IRON MAIDEN The Wicker Man
DONNELL JONES Where I Wanna Be
KID ROCK Only God Knows Why
KINA Girl From The Gutter
GERALD LEVERT Mr. Too Damn Good
LUCY PEARL Dance Tonight
MEGADETH Breadline
METALLICA I Disappear
OASIS Where Ditt All Go Wrong?
PANTERA Revolution Is My Name
LEANN RIMES I Need You
SISQO Thong Song
SPLENDOR I Think God Can Explain
CARL THOMAS I Wish
3 DOORS DOWN Kryptonite
TRAVIS Why Does It Always Rain On Me?
DWAYNE WIGGINS What's Really Going On (Strange Fruit)

Video airplay from May 29-June 5.

36 million households

Cindy Mahmoud, VP/Music Programming & Entertainment

VIDEO PLAYLIST

JAGGED EDGE Let's Get Married
MARY J. BLIGE Your Child
DONNELL JONES Where I Wanna Be
MYA / JADA KISS Best of Me
AALIYAH Try Again
DMX Party Up (Up In Here)
EMINEM The Real Slim Shady
CARL THOMAS I Wish
AVANT Separated
DA BRAT / TYRESE What'chu Like

RAP CITY

EVE / JADA KISS Got It All
JUVENILE I Got The Fire
BIG TYMERS Get Your Roll On
LIL' WAYNE / JUVENILE Respect Us
DR. DRE / SNOOP DOGG The Next Episode
JERMAINE DUPRI / NAS / MONICA I've Got To Have It
DA BRAT / TYRESE What'chu Like
BUSTA RHYMES Get Out
EMINEM The Real Slim Shady
THREE SIX MAFIA Slippin' On Some Syrup

Video playlist for the week ending May 28.

TELEVISION

TOP TEN SHOWS MAY 15-21

Total Audience
(95.9 million households)

- 1 E.R.
- 2 Frasier
- 3 Friends
- 4 Who Wants To Be A Millionaire (Sunday)
- 5 Who Wants To Be A Millionaire (Tuesday)
- 6 The Practice
- 7 Who Wants To Be A Millionaire (Wednesday)
- 8 Who Wants To Be A Millionaire (Thursday)
- 9 CBS Wednesday Movie (Jesus, Pt. 2)
- 10 Law And Order

Adults 25-54

- 1 E.R.
- 2 Frasier
- 3 Friends
- 4 The Practice
- 5 Who Wants To Be A Millionaire (Sunday)
- 6 X-Files
- 7 20/20 (Wednesday)
- 8 Law And Order
- 9 Just Shoot Me
- 10 Who Wants To Be A Millionaire (Wednesday)

COMING NEXT WEEK

Tube Tops

Everlast, Lauryn Hill & Cee-Lo, Dave Matthews, Sarah McLachlan, The Product G&B and Matchbox Twenty's Rob Thomas share *A Supernatural Evening With Santana*, which airs as an hour-long special on Fox (Wednesday, 5/31, 9pm).

Day Concert (check local listings for time and channel).

Ricky Martin is the subject of this week's installment of VH1's *Behind the Music* (9pm).

Monday, 5/29

Lou Bega, Eiffel 65, Goo Goo Dolls, Hoku, Jamiroquai, Mya, Roxette and Savage Garden perform when ABC presents the *2000 World Music Awards*, co-hosted by Sugar Ray's Mark McGrath (8pm).

Tuesday, 5/30

John Anderson, Tracy Byrd, Kenny Chesney, Andy Griggs, Brad Paisley, Travis Tritt and The Wilkinsons perform from Nashville's Grand Ole Opry on TNN's *Wonders of Wildlife: A Concert for Conservation* (8pm).

Wednesday, 5/31

Beth Orton, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Thursday, 6/1

Live, *Conan O'Brien*.

Sunday, 5/28

B.B. King and Trisha Yearwood perform on PBS' *National Memorial*

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS May 19-21

| Title | Distributor | Weekend (\$ To Date) |
|-------|---|----------------------|
| 1 | <i>Dinosaur</i> | \$38.85 |
| | Buena Vista* | (\$38.85) |
| 2 | <i>Gladiator</i> | \$19.74 |
| | DreamWorks | (\$103.14) |
| 3 | <i>RoadTrip</i> | \$15.48 |
| | DreamWorks* | (\$15.48) |
| 4 | <i>U-571</i> | \$4.63 |
| | Universal | (\$64.39) |
| 5 | <i>Frequency</i> | \$4.33 |
| | New Line | (\$30.37) |
| 6 | <i>Battlefield Earth</i> | \$3.92 |
| | WB | (\$18.25) |
| 7 | <i>Small Time Crooks</i> | \$3.88 |
| | DreamWorks* | (\$3.88) |
| 8 | <i>Center Stage</i> | \$3.25 |
| | Sony | (\$9.11) |
| 9 | <i>Where The Heart Is</i> | \$2.77 |
| | Fox | (\$25.64) |
| 10 | <i>The Flintstones In Viva Rock Vegas</i> | \$2.54 |
| | Universal | (\$27.83) |

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Mission: Impossible 2*, starring Tom Cruise and Thandie Newton. The film's Hollywood soundtrack sports Limp Bizkit's current single, "Take a Look Around (Theme From M:I-2)," as well as Metallica's current single, "I Disappear."



Metallica

The ST also features Rob Zombie's "Scum of the Earth," Butthole Surfers' "They Came In," The Pimps' "Rocket Science," The Foo Fighters & Brian May's "Have a Cigar," Chris Cornell's "Mission 2000," Godsmack's "Going Down," Uncle Kracker's "What U Lookin' At?" *Apartment 26's* "Backwards," Diffuser's "Karma," Buckcherry's "Alone," Tinfed's "Immune," Powderfinger's "My Kinda Scene" and Tori Amos' "Carnival." A separate CD contains Hans Zimmer's score.

— Julie Gidlow

VIDEO

MAN ON THE MOON (Universal)

Starring Jim Carrey as Andy Kaufman, this feature film spawned a Warner Bros. soundtrack showcasing original music by R.E.M. Selections include "The Great Beyond" and "Man on the Moon."

— Julie Gidlow





AL PETERSON
alpeterson@rronline.com

Let It RAIN

Internet newsletter chronicles convergence of radio and new media

As we take our first steps toward the new-media world of the 21st century, the Internet and radio are increasingly being viewed as compatible, as opposed to competitive, entities. More evidence surfaces almost daily suggesting that the Internet and radio are natural partners.

For example, a recent study conducted by Yankelovich's Cyber Dialogue for iVillage.com, as reported in the Southern California Broadcaster's Association newsletter, *Call Letters*, concludes that listening to the radio is the leading activity of those surfing the 'Net. It further notes that heavy Internet users — those who spend three or more hours a week online — also tend to be heavy users of radio. Conversely, radio reaches nearly 90% of heavy Internet users. Obviously, that fact has not been lost on dot-com advertisers, who have made radio a major beneficiary of their growing ad expenditures over the past few years.



Kurt Hanson

sire to pursue a new adventure. "I decided I wanted to do something involving the Internet," he says. "I like graphic design, website construction, journalism and the radio business, so I put all of that together and came up with *RAIN*. I thought I'd like to try to promote a clearer understanding of the Internet world to broadcasters."

Asked what motivated him to develop the concept, Hanson says it really came about from his personal needs. "Not too many months ago I didn't know all that much about Internet radio myself," he says. "And when I went looking for a nice, clear and well-organized presentation of it, I really couldn't find one out there. So I started cribbing one together for myself. Once I got it all together, I began to realize that what I had collected and the information I'd gained might be valuable to others too."

Where Are We Headed?

In a recent issue of *RAIN* Hanson offered some thoughts on where radio and the Internet could be going in the rapidly changing media envi-

ronment in the next few years. Among the significant points he makes is that barely a year ago broadcasters seeking to place a value on their online sales efforts were speculating that their stations' websites could easily account for audience increases of 10% or more.

However, Hanson points out, Arbitron's InfoStream webcast ratings report suggests that even the biggest large-market stations' webcasts have added only about 1% — or less — to the size of those stations' broadcast audiences. So is all this talk about the future impact of Internet radio more sizzle than steak, as they say? After all, in radio we're talking about a medium that has survived and thrived despite an endless barrage of competition from new media choices for much of the past century.

Count Hanson as one who believes that Internet radio has a future, and not necessarily at radio's expense. "I think that Internet audio delivery is going to have a significant future impact on consumers," he says, "but it's not going to destroy the radio industry as we know it."

Does he think, as some have predicted, that News/Talk and other spoken word-formatted stations are



SO HAPPY TOGETHER

Everyone was all smiles during a recent visit by first lady and Senate hopeful Hillary Rodham Clinton to the studios of WOR-AM/New York. Captured in a Kodak moment following their on-air chat are (l-r) WOR's Joan Hamburg and Mrs. Clinton.

more vulnerable to future competition from the Internet than music-based formats? "I don't think so," he replies. "The average consumer doesn't even bother trying to listen to radio stations on the computer until they reach a point where they're fairly comfortable with that computer and their own knowledge of it. If they're new to a computer and the Internet, they're likely to buy hardware with a 56k modem and not get around to updating that for several years. On a 56k modem, listening to music is probably just as acceptable, qualitywise, as listening to talk."

Compatible Or Competitive

So are these two media destined to be competitive or compatible? Hanson believes it will probably be a little of both. "There are two different things going on here," he says. "The Internet offers some opportunities to terrestrial broadcasters, and it also offers some new competition. It could certainly be a real boost to the local terrestrial broadcaster who is seeking to expand listening in office buildings, for example.

"If having people listen to the sta-

tion via their computers could increase a station's audience by 5% or 10%, that would be a very significant accomplishment. Additional listening could come from what I call expatriates — fans of your station who have moved from your area. Granted, I don't think that would represent more than maybe 1% of any station's average quarter-hour listening, but every listener counts, right?"

On the other hand, Hanson points out that the Internet could also pose some new competition. "Certainly, the significant risk is that if somebody can listen to your local radio station at the office via their computer, they can also potentially tune to hundreds of other audio sources," he observes. "But that risk is reduced somewhat by the fact that stations from outside of your area have no brand strength in your market, and listeners have no loyalty to their personalities.

"Perhaps a well-programmed Internet-only Talk station could pose a much bigger threat to your station, but I believe that most of the Time

Continued on Page 22

MIKE GALLAGHER SHOW

STREAMING AUDIO LIVE @ www.mikeonline.com DAME - GALLAGHER NETWORKS

LOOK AT THESE RESULTS! ARBITRON METRO TREND / AQH SHARE / FALL 99 TO WINTER 2000

| | 12+ | 25-54 | 35-64 |
|---|------------|------------|-------------|
| WTKG-AM / Grand Rapids | .4 to 1.4 | .1 to 1.6 | .1 to 1.9 |
| WORD-AM / Greenville-Spartanburg | 2.5 to 5.5 | 2.0 to 5.3 | 2.7 to 5.6 |
| WHP-AM / Harrisburg | 6.3 to 7.9 | 4.7 to 5.8 | 7.6 to 7.7 |
| WDBO-AM / Orlando | 1.6 to 2.7 | 1.5 to 1.2 | 2.0 to 2.5 |
| WPRO-AM / Providence | 2.8 to 9.1 | 2.2 to 3.1 | 1.0 to 14.9 |
| WLEE-AM / Richmond | .4 to .8 | .4 to .9 | .6 to 1.2 |
| WILK-AM / Wilkes Barre-Scranton | 1.3 to 4.6 | 0 to 2.3 | 1.1 to 5.8 |

LIVE 9AM TO NOON EASTERN • REFEEDES NOON TO 9PM • 6 UNIQUE HOURS EVERY WEEKEND • CALL 1-800-387-2366

The truth is here.



It's Dave!

It is **REAL LIFE**.
There is **NOTHING ELSE**
like it **ON RADIO**.

LIVE 2-5pm EST

24/7

Refeds Available
"Around the Clock"

LET THE RATINGS SPEAK FOR THEMSELVES...

WTKG Grand Rapids M25-54 ▲ 82%

WKY Oklahoma City M18-34 ▲ 400%

WTMA Charleston, SC M25-54 ▲ 165%

Arbitron Fall Books 1999 / Winter 2000

THE
DAVE
RAMSEY
SHOW[®]

“Where life happens *caller after caller...*”

Syndication Information contact Bill Hampton 877 410 DAVE (3283)

RAIN

Continued from Page 20

Spent Listening to Internet-only stations over the next few years will likely come out of listeners' online use, not the time they normally spend listening to broadcast radio."

Radio Websites Lacking

On a panel at last winter's R&R Talk Radio Seminar 2000, RAB President/CEO Gary Fries broke up the room when he offered his frank opinion that "most radio websites generally suck." Asked if he agrees with that assessment, Hanson replies, "Well, first of all, I think it's really cool when Gary gets that candid. I'd have to agree that most sites are, at best, workmanlike.

"If you offer a consumer product these days, consumers expect you to have an Internet presence where they can go to get questions answered and comment about your product. So you want to have a visual image that not only looks good, but enhances your branding efforts. Frankly, most radio sites I've checked out seem to be more one-time-visit kinds of things that offer little or no reason for listeners to come back on a regular basis."

Hanson is a strong proponent of stations streaming their audio and has often admonished those who don't in his newsletter. "One thing I find to be just downright goofy is when stations have a website and don't stream their audio," he says. "It simply makes no sense to the Internet consumer that, if they go to your website, they cannot listen to your station. If they're on the Internet, they understand the technology enough to expect that they can listen to your product on your site. To not have that option, I would suspect, strikes the consumer as non-sensical."

Hanson thinks that the reason some stations have avoided streaming audio on their sites is an outdated concern about the costs. "I understand that initially stations

wanted to wait until they could be shown a way to make money on it," he says, "but the technology to make it profitable to stream your audio is now in place. Streaming costs maybe 10 cents an hour per listener. You should be able to make lots more than that just off the commercials you run on your site. You can even run specific Internet-only spots on your site, using technology that already exists, to more than cover your streaming costs.

"We are at the point where it's now very clear that you can make at least a little money from your station's streaming audio. It's something the consumer expects, it offers additional customer service, it enhances your branding efforts, and it's now affordable. So it just doesn't make any sense to me for any station not to be doing it."

"Frankly, most radio sites I've checked out seem to be more one-time-visit kinds of things that offer little or no reason for listeners to come back on a regular basis."

Future Toys

It seems that any time I've tried to contact Hanson lately, he has answered his cellular phone from a city somewhere across the country or around the world where he's getting an opportunity to see and play with some new Internet techno-gadget. So what has he seen lately that's gotten his attention? "For me, the highlight of publishing RAIN was having an

excuse to take a trip to Tokyo, where I purchased a color, wireless, Internet-connected LCD cellular phone," he says. "It weighs maybe one-sixth as much as a typical Nokia cell phone and is about one-fifth the size. You put it in your shirt pocket, and if you turn too quickly, it'll literally fly right out because it's so light.

"The Japanese are buying them like crazy, because Japan now has a new Internet service just for cell phones, called 'Imode.' With it you are directed to special Imode versions of websites that have been customized so you can easily get the type of information you would logically want when you're on a cell phone — movie information, directions, news headlines, sports scores, telephone numbers — all on your phone's personal LCD screen. You can even send and receive brief e-mails. In fact, the system has become so popular, with millions of people signed up for it, that it's already beyond capacity."

Hanson has also had an opportunity to try the Kerbango Internet radio and the SonicBox, two new electronic developments that he characterizes as "very exciting." Are these new gadgets going to cause a big jump in growth for Internet radio? "I don't know if they're going to impact Internet listening significantly, because I really don't know what percentage of the average population is as nuts for home electronics as I am," he says. "But both products offer interesting possibilities for Internet radio's future.

"Kerbango is an AC-powered piece of equipment with a built-in modem that allows you to simply plug it into a phone line or cable and listen in any room of your home. SonicBox is a device that allows you to send the audio signal from your computer to a receiver in a different room. It's not only a wireless device for transmitting the signal, it also has a very cool remote control so that you can change stations from

"We are at the point where it's now very clear that you can make at least a little money off your station's streaming audio. It just doesn't make any sense to me for any station not to be doing it."

whatever room you are listening in. In other words, you don't have to go back to the room where your PC is located to change stations. It comes preset with about 500 stations that are organized by format."

Hanson also previewed a new service that will soon allow you to connect to Internet radio sites via your cellular phone. "This new service will allow you, through your cell phone, to dial into their Internet site, where you'll have your preferred stations set up in advance. You simply have to punch in a few numbers on your touch-tone pad to listen to your preset stations."

Asked if he thinks this is the sort of technology that could finally break down the wall of one of traditional radio's unique attributes — car listening — Hanson says that he doesn't think so. "It may simply be too expensive to be worth it at this point, because you still have to pay your normal phone service minutes. But who knows how those costs will evolve in the years ahead?"

Get On Board

While most broadcasters have at least begun to embrace this rapidly growing media technology, some continue to move too cautiously, in Hanson's opinion. "When AM radio debuted, smart newspaper owners went out and bought AM facilities. Then in the '50s, when TV hit the scene, smart AM station owners invested in television properties. Next came FM, and again, smart AM

owners got themselves that medium's new frequencies. In all of these instances the decision to make those choices wasn't exactly obvious at the time."

Hanson says that logic would seem to dictate that if you're a broadcaster, you need to invest in your future with an Internet presence today. "If this is going to become a new method of distributing audio-based information, why wouldn't you?" he asks.

"Frankly, I think the whole consolidation frenzy, coupled with the good business times the industry is experiencing right now, has almost all the major broadcasters ignoring most of the opportunities in the world of Internet audio. There are a few notable exceptions, but most are, at best, halfheartedly streaming their own signals and doing little or nothing in terms of generating custom content. Forward-thinking broadcasters are doing something that takes advantage of this new medium rather than simply taking limited and obvious baby steps."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com

L.A. KFI
up **56%**
A35-54
(Sp99-W00)

Phoenix KTAR
up **418%**
W35-54
(W99-W00)



Dayton WHIO
up **204%**
M35-54
(W99-W00)

Raleigh/Durham WPTF
up **89%**
M35-54
(F99-W00)

**Spot the trend. Want a contract?
Clark Howard is the New Big Thing.**

Las Vegas KXNT
up **178%**
A35-54
(F99-W00)

Milwaukee WTMJ
up **64%**
M25-54
(W99-W00)

Atlanta WSB
#1 Rank
at 12.6 M25-54
(W99-W00)

Proven talk
from
COX
RADIO, INC.



Jones International
Networks Company

Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

12+ WINTER 2000 ARBITRON RESULTS

Charlotte-Gastonia-Rock Hill - #37

| Station (Format) | Owner | Fa '99 | Wi '00 |
|----------------------|--------------|--------|--------|
| WPEG-FM (Urban) | Infinity | 9.3 | 9.5 |
| WNKS-FM (CHR/Pop) | Infinity | 8.8 | 7.5 |
| WBT-A/F (Talk) | Jeff.-Pilot | 4.8 | 7.1 |
| WWMG-FM (Oldies) | Dalton Group | 6.1 | 5.7 |
| WSOC-FM (Country) | Infinity | 4.8 | 5.6 |
| WKKT-FM (Country) | AMFM | 5.8 | 5.3 |
| WLYT-FM (AC) | AMFM | 7.2 | 5.1 |
| WRFX-FM (Cl. Rock) | AMFM | 5.4 | 5.0 |
| WSSS-FM (Oldies) | Infinity | 2.5 | 4.5 |
| WBAV-FM (Urban AC) | Infinity | 4.9 | 4.4 |
| WLNK-FM (Hot AC) | Jeff.-Pilot | 4.9 | 4.3 |
| WCCJ-FM (Oldies) | Davis | 3.1 | 3.8 |
| WXRC-FM (Rock) | Pacific | 2.7 | 3.0 |
| WEND-FM (Alt.) | Dalton Group | 2.8 | 2.2 |
| WMIT-FM (Rel.) | Billy Graham | 1.4 | 1.6 |
| WNMX-FM (Adult Std.) | GHB | 1.9 | 1.4 |
| WFNZ-AM (Sports) | Infinity | 1.1 | 1.2 |

New Orleans - #41

| Station (Format) | Owner | Fa '99 | Wi '00 |
|----------------------|-------------|--------|--------|
| WQUE-FM (Urban) | Clear Chan. | 14.4 | 12.7 |
| WYLD-FM (Urban AC) | Clear Chan. | 9.0 | 9.2 |
| WLMG-FM (AC) | Entercom | 5.3 | 7.2 |
| WWL-AM (N/T) | Entercom | 7.6 | 7.2 |
| KMEZ-FM (Urban/O) | Centennial | 5.6 | 6.0 |
| WTKL-FM (Oldies) | Entercom | 5.9 | 6.0 |
| WNOE-FM (Country) | Clear Chan. | 5.7 | 4.4 |
| WEZB-FM (CHR/Pop) | Entercom | 3.7 | 4.2 |
| WRNO-FM (Cl. Rock) | Centennial | 4.0 | 4.2 |
| WLTS-FM (Hot AC) | Entercom | 5.2 | 4.1 |
| KKND-FM (Alt.) | Clear Chan. | 4.5 | 4.0 |
| KUMX-FM (CHR/Pop) | Clear Chan. | 4.4 | 4.0 |
| WYLD-AM (Gospel) | Clear Chan. | 3.6 | 3.9 |
| WBYU-AM (Adult Std.) | Centennial | 1.8 | 1.9 |
| WCKW-FM (Cl. Rock) | 222 Corp | 1.3 | 1.9 |
| WSMB-AM (Talk) | Entercom | 0.6 | 1.1 |
| WBOK-AM (Rel.) | Willis | 1.2 | 1.0 |

Hartford-New Britain-Middletown - #44

| Station (Format) | Owner | Fa '99 | Wi '00 |
|------------------------|-------------|--------|--------|
| WTIC-AM (N/T) | Infinity | 10.6 | 11.1 |
| WRCH-FM (AC) | Infinity | 9.7 | 10.9 |
| WKSS-FM (CHR/Pop) | AMFM | 9.1 | 9.0 |
| WWYZ-FM (Country) | AMFM | 7.9 | 8.1 |
| WTIC-FM (Hot AC) | Infinity | 6.5 | 7.4 |
| WDRC/WMMW (Adult Std.) | Buckley | 5.2 | 4.9 |
| WCCC-A/F (Rock) | Marlin | 4.8 | 4.6 |
| WMRQ-FM (Alt.) | AMFM | 3.5 | 3.8 |
| WDRC-FM (Oldies) | Buckley | 5.6 | 3.7 |
| WZMX-FM (Oldies) | Infinity | 4.0 | 3.2 |
| WHCN-FM (Cl. Rock) | AMFM | 3.3 | 3.0 |
| WNEZ-AM (Urban AC) | Mega | 1.5 | 2.2 |
| WAQY-FM (Cl. Rock) | Saga | 2.3 | 1.9 |
| WKCI-FM (CHR/Pop) | Clear Chan. | 1.0 | 1.4 |
| WLAT-AM (Tropical) | Mega | 1.4 | 1.4 |
| WFAN-AM (Sports) | Infinity | 1.5 | 1.1 |
| WPX-FM (Country) | AMFM | 0.7 | 1.1 |
| WPLR-FM (Rock) | Cox | 0.8 | 1.1 |

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Indianapolis - #38

| Station (Format) | Owner | Fa '99 | Wi '00 |
|----------------------|----------------|--------|--------|
| WFMS-FM (Country) | Susquehanna | 11.5 | 13.8 |
| WIBC-AM (N/T) | Emmis | 8.4 | 8.2 |
| WFBO-FM (Cl. Rock) | AMFM | 7.4 | 7.4 |
| WTPI-FM (AC) | MyStar | 5.8 | 6.5 |
| WZPL-FM (CHR/Pop) | MyStar | 5.8 | 6.5 |
| WTLC-FM (Urban) | Emmis | 6.0 | 5.8 |
| WGLD-FM (Oldies) | Susquehanna | 6.1 | 5.7 |
| WENS-FM (Hot AC) | Emmis | 5.0 | 5.2 |
| WRZX-FM (Alt.) | AMFM | 6.2 | 5.1 |
| WHHH-FM (CHR/Rhy) | Shirk | 5.5 | 4.8 |
| WMYS-AM (Adult Std.) | MyStar | 3.3 | 3.6 |
| WNAP-FM (Cl. Rock)* | Emmis | 2.9 | 2.4 |
| WTLC-AM (Urban/O) | Emmis | 1.5 | 2.1 |
| WBKS-FM (Oldies) | Shirk | 2.2 | 2.0 |
| WNDE-AM (Sports) | AMFM | 1.7 | 1.7 |
| WTTS-FM (Adult Alt.) | Sarkes Tarzian | 2.7 | 1.6 |
| WYJZ-FM (NAC/SJ) | Shirk | 1.8 | 1.6 |
| WXIR-FM (Rel.) | Radio 1500 | 1.4 | 1.5 |
| WEDJ-FM (Alt.)** | Continental | 0.4 | 1.1 |
| WGRL-FM (Country) | Susquehanna | 1.0 | 1.0 |

* Became **WNOU-FM** (CHR/Pop) in April
 ** Was **WSYW-FM** (NAC/SJ) until November

Greensboro-Winston Salem-High Point - #42

| Station (Format) | Owner | Fa '99 | Wi '00 |
|----------------------|--------------|--------|--------|
| WTQR-FM (Country) | Clear Chan. | 8.3 | 8.0 |
| WMAG-FM (AC) | AMFM | 6.3 | 7.7 |
| WQMG-FM (Urban) | Entercom | 7.5 | 7.6 |
| WJMH-FM (CHR/Rhy) | Entercom | 7.2 | 7.1 |
| WKRR-FM (Cl. Rock) | Dick | 5.9 | 5.9 |
| WMQX-FM (Oldies) | Entercom | 5.1 | 5.7 |
| WKZL-FM (CHR/Pop) | Dick | 5.9 | 5.2 |
| WKSI-FM (Hot AC) | Bahakel | 4.5 | 4.3 |
| WHSL-FM (Country) | AMFM | 5.9 | 4.1 |
| WSJS-AM (N/T) | Clear Chan. | 3.9 | 4.1 |
| WXRA-FM (Rock) | Clear Chan. | 3.1 | 3.2 |
| WEAL-AM (Gospel) | Entercom | 1.4 | 2.4 |
| WDCG-FM (CHR/Pop) | AMFM | 1.8 | 1.5 |
| WKXU-FM (Country) | Curtis Media | 2.0 | 1.5 |
| WEND-FM (Alt.) | Dalton | 1.0 | 1.1 |
| WIST-FM (Adult Std.) | GHB | 1.1 | 1.1 |
| WMFR-AM (N/T) | AMFM | 0.7 | 1.1 |

SAME-DAY RATINGS RESULTS

rroonline.com

Orlando - #39

| Station (Format) | Owner | Fa '99 | Wi '00 |
|----------------------|-------------|--------|--------|
| WTKS-FM (Talk) | Clear Chan. | 6.0 | 7.9 |
| WXXL-FM (CHR/Pop) | AMFM | 8.2 | 7.8 |
| WWKA-FM (Country) | Cox | 6.4 | 6.9 |
| WMGF-FM (AC) | Clear Chan. | 5.4 | 6.0 |
| WJRR-FM (Rock) | Clear Chan. | 4.5 | 5.5 |
| WOMX-FM (Hot AC) | AMFM | 4.9 | 5.5 |
| WJHM-FM (Urban) | AMFM | 5.3 | 5.4 |
| WDBO-AM (N/T) | Cox | 6.1 | 5.0 |
| WSHE-FM (Oldies) | Clear Chan. | 5.1 | 4.5 |
| WCFB-FM (Urban AC) | Cox | 4.4 | 4.3 |
| WMMO-FM (Rock AC) | Cox | 4.3 | 4.3 |
| WHTQ-FM (Cl. Rock) | Cox | 4.0 | 3.9 |
| WLQ-FM (NAC/SJ) | Gross | 5.8 | 3.7 |
| WPYO-FM (CHR/Rhy) | Cox | 1.9 | 3.6 |
| WOCL-FM (Oldies) | AMFM | 2.9 | 2.7 |
| WHOO-AM (Adult Std.) | Cox | 1.9 | 2.4 |
| WPCV-FM (Country) | Hall | 0.8 | 1.5 |
| WONQ-AM (Tropical) | Florida Br. | 1.2 | 1.3 |
| WOKB-AM (Gospel) | Rama | 1.2 | 1.2 |
| WOTM-AM (Sports) | Clear Chan. | 1.3 | 1.1 |

Nashville - #43

| Station (Format) | Owner | Fa '99 | Wi '00 |
|--------------------|---------------|--------|--------|
| WQQK-FM (Urban) | Dickey | 8.4 | 9.7 |
| WRVW-FM (CHR/Pop) | AMFM | 7.7 | 8.8 |
| WSIX-FM (Country) | AMFM | 6.2 | 6.6 |
| WJXA-FM (AC) | South Central | 8.2 | 6.5 |
| WNRQ-FM (Cl. Rock) | AMFM | 6.7 | 6.4 |
| WRMX-FM (Oldies) | South Central | 6.0 | 5.2 |
| WSM-FM (Country) | Gaylord | 4.4 | 5.2 |
| WWTN-FM (N/T) | Gaylord | 4.7 | 4.6 |
| WKDF-FM (Country) | Dick | 4.5 | 4.2 |
| WZPC-FM (Alt.) | Cromwell | 4.7 | 3.3 |
| WGFX-FM (Oldies) | Dick | 2.8 | 3.2 |
| WLAC-AM (N/T) | AMFM | 3.3 | 3.1 |
| WSM-AM (Country) | Gaylord | 3.7 | 2.9 |
| WVOL-AM (Gospel) | Dickey | 3.0 | 2.7 |
| WZTO-FM (Rel.)* | AMFM | 2.3 | 2.7 |
| WQZQ-FM (CHR/Pop) | Cromwell | 2.1 | 2.5 |
| WNPL-FM (Urban/O) | Dickey | 2.3 | 2.0 |
| WRQQ-FM (Hot AC) | Mid-Tenn. Br. | 0.0 | 1.5 |
| WMDB-AM (Urban) | Babb | 0.6 | 1.0 |

* Was **WJZC-FM** (NAC/SJ) until October 1

Memphis - #46

| Station (Format) | Owner | Fa '99 | Wi '00 |
|----------------------|-------------|--------|--------|
| WDIA-AM (Urban AC) | Clear Chan. | 6.6 | 7.8 |
| WHRK-FM (Urban) | Clear Chan. | 8.3 | 7.3 |
| WEGR-FM (Cl. Rock) | Clear Chan. | 6.3 | 6.8 |
| WRBO-FM (Urban/O) | Barnstable | 6.5 | 6.3 |
| WGKX-FM (Country) | Barnstable | 6.5 | 6.2 |
| KXHT-FM (CHR/Rhy) | Flinn | 6.9 | 5.9 |
| WVRT-FM (AC) | Entercom | 6.5 | 5.9 |
| KJMS-FM (Urban) | Clear Chan. | 4.9 | 5.2 |
| WMC-FM (Hot AC) | Raycom | 6.2 | 5.0 |
| WKSL-FM (CHR/Pop) | Flinn | 3.6 | 4.5 |
| WLOK-AM (Gospel) | Gilliam | 5.6 | 3.5 |
| WOGY-FM (Country) | Entercom | 2.8 | 3.5 |
| WREC-AM (N/T) | Clear Chan. | 2.3 | 2.9 |
| WSRR-FM (Cl. Hits) | Barnstable | 2.1 | 2.9 |
| WOTO-FM (Oldies) | Clear Chan. | 3.5 | 2.8 |
| KWAM-AM (Gospel) | Clear Chan. | 1.9 | 2.4 |
| WMFS-FM (Rock) | Belz | 2.1 | 2.4 |
| WMC-AM (N/T) | Raycom | 1.1 | 1.5 |
| WPLX-AM (Adult Std.) | Pollack | 0.7 | 1.4 |
| WHBQ-AM (Sports) | Flinn | 1.2 | 1.2 |
| WCRV-AM (Rel.) | Bott | 0.7 | 1.0 |

Las Vegas - #40

| Station (Format) | Owner | Fa '99 | Wi '00 |
|----------------------|-------------|--------|--------|
| KWNR-FM (Country) | Clear Chan. | 5.9 | 8.8 |
| KJUL-FM (Adult Std.) | Centennial | 9.0 | 8.0 |
| KSNE-FM (AC) | Clear Chan. | 6.9 | 7.1 |
| KLUC-FM (CHR/Rhy) | Infinity | 9.1 | 6.8 |
| KMXB-FM (Hot AC) | Infinity | 5.9 | 5.8 |
| KISF-FM (Reg. Mex.) | Hispanic | 5.5 | 5.7 |
| KXTE-FM (Alt.) | Infinity | 6.5 | 5.6 |
| KOOL-FM (Oldies) | Clear Chan. | 3.9 | 4.8 |
| KFMS-FM (CHR/Pop)* | Clear Chan. | 3.2 | 4.5 |
| KOMP-FM (Rock) | Lotus | 3.6 | 4.4 |
| KXPT-FM (Cl. Hits) | Lotus | 2.7 | 3.9 |
| KKLZ-FM (Cl. Rock) | Centennial | 3.8 | 3.7 |
| KXNT-AM (Talk) | Infinity | 3.5 | 3.0 |
| KMZQ-FM (AC) | Infinity | 3.4 | 2.9 |
| KSTJ-FM (Hot AC) | Centennial | 2.4 | 1.7 |
| KSFN-AM (Oldies) | Infinity | 1.2 | 1.5 |
| KVBC-FM (Span. AC)** | Entravision | 2.3 | 1.4 |

* Was Country until January
 ** Was News/Talk until January

Buffalo-Niagara Falls - #45

| Station (Format) | Owner | Fa '99 | Wi '00 |
|----------------------|---------------|--------|--------|
| WBEN-AM (N/T) | Entercom | 6.8 | 10.1 |
| WYRK-FM (Country) | Infinity | 8.7 | 9.2 |
| WKSE-FM (CHR/Pop) | Entercom | 8.0 | 8.7 |
| WGRF-FM (Cl. Rock) | Mercury | 8.3 | 7.9 |
| WBLK-FM (Urban) | Palm Beach | 7.6 | 7.6 |
| WJYE-FM (AC) | Infinity | 6.9 | 7.0 |
| WHTT-FM (Oldies) | Mercury | 5.9 | 6.4 |
| WMJQ-FM (Hot AC) | Entercom | 4.6 | 4.9 |
| WGR-AM (N/T) | Entercom | 4.5 | 4.8 |
| WECK-AM (Adult Std.) | Infinity | 5.3 | 4.6 |
| WEDG-FM (Alt.) | Mercury | 4.5 | 4.4 |
| WBUF-FM (Oldies) | Infinity | 4.4 | 2.7 |
| CKEY-FM (Adult Alt.) | Fort Com. | 1.7 | 1.7 |
| CHTZ-FM (Rock) | Standard | 1.4 | 1.4 |
| CILQ-FM (Rock) | Western Int'l | 1.2 | 1.2 |
| WNUC-FM (Country) | Casciani | 1.2 | 1.2 |
| WWWS-AM (Urban/O) | Entercom | 1.1 | 1.2 |
| WDCX-FM (Rel.) | Crawford | 1.1 | 1.0 |
| WXRL-AM (Country) | Dome | 0.6 | 1.0 |

Raleigh-Durham - #48

| Station (Format) | Owner | Fa '99 | Wi '00 |
|----------------------|--------------|--------|--------|
| WQOK-FM (Urban) | Clear Chan. | 7.4 | 7.6 |
| WDCG-FM (CHR/Pop) | AMFM | 7.7 | 7.4 |
| WDUR/WNNL (Gospel) | Clear Chan. | 6.9 | 7.2 |
| WQDR-FM (Country) | Curtis Media | 7.1 | 6.8 |
| WPTF-AM (N/T) | Curtis Media | 5.7 | 6.4 |
| WFXX/WFXK (Urban AC) | Clear Chan. | 4.1 | 6.3 |
| WTRG-FM (Oldies) | AMFM | 4.4 | 5.9 |
| WRAL-FM (Hot AC) | Capitol | 5.7 | 5.6 |
| WRSN-FM (AC) | AMFM | 4.5 | 5.5 |
| WRDU-FM (Cl. Rock) | AMFM | 5.7 | 4.3 |
| WBBB-FM (Rock) | Curtis Media | 3.9 | 3.6 |
| WJMH-FM (CHR/Rhy) | Sinclair | 2.6 | 2.4 |
| WKIX/WKXU (Country) | Curtis Media | 3.1 | 2.2 |
| WMPM-AM (Country) | Carolina | 1.0 | 2.1 |
| WWND-FM (NAC/SJ) | Curtis Media | 2.3 | 1.8 |
| WRBZ-AM (N/T) | Alchemy | 1.6 | 1.2 |

What can we do
to earn your
business?



music
master
SCHEDULING

1.800.326.2609
web: www.a-ware.com
e-mail: info@a-ware.com



Street Talk®

Whalley Set As Warner Head?

It was a busy week for both radio and records in the mainstream press. We start our tour of the nation's newspapers with an item that appeared in Tuesday's *Los Angeles Times* concerning Interscope/Geffen/A&M President **Tom Whalley**. According to *Times* reporter Chuck Philips, Whalley has accepted a five-year deal valued at close to \$30 million to run Warner Bros. Records when his contract expires — on Jan. 1, 2002. Philips further claims that Whalley's "lavish contract" was secretly negotiated over the last several months by Warner Music Group Chairman Roger Ames. If true, could this mean that a big makeover is in store for the Bunny? And what of the current management team of Russ Thyret and Phil Quartararo?

Three time zones away, in the Big Apple, the always-reliable *NY Post* reported in Tuesday's "Page Six" column that — according to "a spy" — newly crowned Arista chief **Antonio "L.A." Reid** wanted either Atlantic VP/Business Affairs **Ron Shapiro** or Columbia Sr. VP/Pop & AC Promo **Jerry Blair** as his No. 2 man. By late April, the paper claims, Reid had decided on Shapiro for the gig. But Shapiro didn't bite, so Reid is supposedly talking to Blair. But is Blair willing to depart Columbia? "Blair is asking for even more money from L.A. and a better title," the spy told the newspaper, adding that Blair told Columbia honchos that "he needs more from them or he will walk." The *Post* then quoted an insider as saying Blair's bosses have had enough of his fence-straddling, and "it will all be played out by the end of the week."

Meanwhile, the *Indianapolis Star* reports that **Emmis** is negotiating a deal to acquire **Hearst-Argyle's** seven radio properties, which include KMVP-AM, KTAR-AM & KKLT-FM/Phoenix. Citing an unnamed source, the paper says that Hearst-Argyle wants to swap the radio stations for some of Emmis' TV stations, with Emmis preferring to pay cash for the radio properties. Representatives from Emmis offered a "no comment" to *ST*; Hearst-Argyle did not return *ST's* calls.

In a wide-ranging interview appearing in last Monday's *Birmingham Business Journal*, Citadel Chairman/CEO **Larry Wilson** assured staffers at

the 11 Dick Broadcasting stations his company is purchasing that "we want these people to remain in place. We're not going to come in and reinvent the wheel. This is a good wheel. We may put some grease on it to make it run smoother." When asked to comment about a recent report in the industry tipsheet *Inside Radio* that claimed Citadel purchased Dick's stations in order to up its chances of a buyout by an even larger radio broadcaster, Wilson said, "[Publisher Jerry Del Colliano] and I have a love-hate relationship. Some of what he writes is accurate. Some is laughable. This is laughable. This is silly." Wilson then went on to say that his goal is to build Citadel into the third-largest radio company in the United States, behind only Clear Channel and Infinity.

Radio even found its way onto America's top TV show again this week, as \$250,000 winner **Neil Larrimore**, APD of WWDB-FM/Philadelphia, returned to the hot seat once again on ABC's *Who Wants to Be a Millionaire*. After phoning a friend — none other than 'WDB talk host **Gil Gross**, who knew that the British crown jewels were kept in the Tower of London because he had recently taken a tour of the place! — to win \$32,000, Gross decided to walk away with \$64 grand when asked what a Luddite was for a shot at \$125,000. The answer: a person opposed to new technologies ... something a radio guy would *never* be. By the way, half of Larrimore's winnings went to charity.

Are You Ready For Some Limbaugh?

Premiere Radio Networks syndicated talker **Rush Limbaugh** confirmed on Sunday that he has auditioned for the open slot in ABC-TV's

Continued on Page 26

Rumbles

• Now that WJZF/Atlanta PD **Mark Edwards** is becoming OM of Styles Broadcasting's New Orleans-area cluster on Thursday (6/1), will one of the company's Country stations be considering a flip to NAC/Smooth Jazz? If so, will Styles also keep Jones Radio Network's NAC format on WSJZ?

THE PROOF IS IN THE PUDDIN!
BANANA



"Impressive, Unique, Captivating... a 'theatre of the mind' ability that exceeds the other guys..."

- Les Montgomery, KMML - Amarillo

A Division
Of Bill Young
Productions, Inc.

PRODUCTIONS LINERS, ID's, AND PROMOS AT A PRICE YOUR GM WILL LOVE!

(800) 811-4847 • www.vanillagorilla.com



AALIYAH

TRY AGAIN

FROM ROMEO MUST DIE: THE ALBUM

RHYTHMIC TOP 40 MONITOR
#1* 2439 DETECTIONS +61

CROSSOVER MONITOR
#1-3 WEEKS IN A ROW!

MAINSTREAM TOP 40 MONITOR
30* 2160 DETECTIONS +354

R&R RHYTHMIC TOP 40 ①
3966x (+47)

R&R MAINSTREAM TOP 40 ③⑩
BREAKER 2913 (+624)

ONE OF THE MOST ADDED THIS WEEK:

WXYV WRVW KQKQ WKCI KKRK WALC WVAQ KLRS KFRX



#1 PHONES/RESEARCH:
WIOQ 78x
WEZB 64x
KQAR 15x
KKRZ 45x



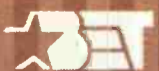
TOP 5 PHONES/RESEARCH:
KHTS 83x
WBTS 88x
KZQZ 50x
KHKS 60x
WKSE 38x
KXXM 20x
WKSS 40x

TOP 10 PHONES/RESEARCH:
WHYI 68x
KBKS 17x
WNCI 15x
WFLZ 31x
WWHT 61x
WBTT 52x
KZZP 54x

EXPLODING AT THESE MAJORS:

Z100 24x KIIS 15x WDRQ 19x WWZZ 41x KRBE 32x KDWB 28x
KSLZ 42x KDND 43x KMXV 17x KCHZ 33x WXSS 60x WXXL 40x

LP PLATINUM!



WWW.ROMEOMUSTDIE.NET/THEALBUM

Extend your on-air image!

Crowd Cruiser

Looking for the ultimate remote vehicle? The CrowdCruiser™ combines a Ford chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your staff will love!

Create custom graphics that will get noticed! We'll build the interior to your specs, or you can install it yourself. Call for more information – this vehicle can be completely customized for you.



**BROADCAST
PRODUCTS**
INCORPORATED

1-800-433-8460

P.O. Box 2500
Elkhart, IN 46515
USA
(219) 293-4700

Street Talk®

Continued from Page 24

Monday Night Football broadcast booth. Limbaugh, who was making a guest appearance on WMAL/Washington, added that he's not sure where he stands among the others vying for the post. When asked if he could handle both *MNF* and his talk show duties on Mondays, Limbaugh said, "There is no question that I could."



Rush Limbaugh

Although Spanish-language broadcaster Entravision has purchased Clear Channel's Adult Alternative **KACD & KBCD (Channel 103.1)/L.A.** and will begin simulcasting KSSE-FM/Riverside-L.A.'s Spanish Contemporary format later this summer, current PD Keith Cunningham tells the *L.A. Times* he's confident "our programming will survive." GM Roy Laughlin added that elements of Channel 103.1 may end up incorporated into another signal in the company's cluster. KACD & KBCD earned a 0.6 12+ in the just-released spring '00 Phase I Arbitrends.

Is **WGST-FM/Atlanta** readying a flip from Talk to a music format? WGST has been playing country music at night, but PD Ken Charles tells the *Atlanta Journal-Constitution* that the tunes were being played simply to test the station's stereo capabilities. WGST recently relocated its tower to better serve the entire Atlanta market. Meanwhile, Susquehanna has asked the FCC to relocate its recently purchased 100kw Country **WHMA-FM/Anniston, AL** to College Park, GA — just under 10 miles from downtown Atlanta. Although it's premature to guess what format it'll be, Susquehanna Sr. VP/Regional Mgr. Mark Renier tells the *AJC*, "There's perhaps an AC hole, another rock hole and probably a mainstream CHR hole."

Special thanks to the *Miami Herald* for its extensive use of R&R's coverage of Classical radio and the current state of affairs at soon-to-be-Cox-owned **WTMI/Miami** in an article published last Tuesday (5/23). While Cox Regional VP Bob Green reiterated a report in R&R that confirmed WTMI will remain Classical in the short term, he added that, "It's not out of the realm of possibility that it could remain Classical in the long term." WTMI's present owner, Marlin Broadcasting, will move the station's programming to its Beethoven.com website under

Rumbles

- Former WMXV/N.Y. PD and consultant **Bob Dunphy** becomes interim GM for Clear Channel's Binghamton, NY cluster.
- **Cheryl Salomone** rises to GM of Clear Channel's five-station Yakima, WA cluster.
- **Randy Grossert** is named Dir./Sales for WIMZ-AM & FM, WJXB-FM, WNFZ-FM & WTXM-FM/Knoxville, effective June 11.
- KHHI/Denver PD **Becky Taylor** adds MD duties at the NAC/SJ station.
- Ten-year WTTTS/Indianapolis PD/morning man **Rich Anton** departs "to explore some interesting challenges," effective July 14.
- WMVX/Cleveland nighttimer **Scott Free** joins WQSM/Fayetteville, NC for the PD post.
- **Ken Wall** departs the PD/MD post at KRMD/Shreveport, LA.
- **Tim Jones** joins KEZS-FM/Cape Girardeau, MO as PD, effective June 5.
- **Rick Christian** rises from middays to the PD post at KDEZ/Jonesboro, AR, effective June 5.
- Artist manager, author and motivational speaker **Ken Kragen** joins the Advisor's Alliance of McVay Media.
- Classic Rock WPVR/Roanoke flips to "The New 94.9 Star Country" following the station's sale to Mel Wheeler.
- WTCF/Saginaw, MI PD **Jay Slater** exits. MD **Mason Schreder** takes interim PD duties.
- WYOY/Jackson, MS appoints **Todd Michaels** PD.
- Former KVFX/Logan, UT PD/morning driver **Jason Smith** joins KFFM/Yakima, WA as PD.
- Look for Marathon Media to promote KUUU/Salt Lake City PD **Michael Knight** to a corporate programming position sometime in June and for Knight to conduct a search to replace himself.
- WQZQ/Nashville ups nighttimer **Marco** to MD.
- Former WWHT/Syracuse morning co-host **Paige** is appointed OM at WATD/Marshfield, MA.
- WJRZ/Monmouth-Ocean afternoon driver **J.C.** joins WRTS/Erie, PA as APD/afternoon driver.

a new corporate identity and will retain the services of station manager John Burkavage for the Internet-only radio station.

Denver Mayor Cited By Alice's Fashion Cops!

A photo of Wellington Webb, Mayor of the Mile High City, sporting a powder blue Members Only jacket was prominently displayed on the front page of last Wednesday's (5/17) *Rocky Mountain News*. The photo caught the attention of KALC (Alice 106)/Denver afternoon dudes **Gregg Thunder** and **Bo Reynolds**, who took on double duty as fashion cops and cited Hizzoner for wearing the out-of-style jacket in public. Thunder and Reynolds sent producer **Slacker** to City Hall to hand Webb a brand-new Alice 106 leather

-Continued on Page 29

FM TALK IS HAPPENING!

Give us a call and we'll share with you our "Recommended 24 Hour Line-Up" Including: • Ed Tyll — Noon to 3p EST • Rick Emerson — 3 to 7p EST • John & Jeff — 1a to 6a EST ...and others

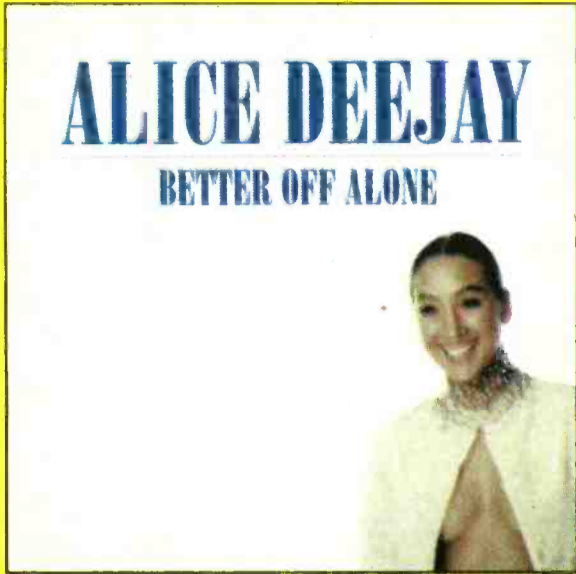
Affiliates include: KLSX-FM Los Angeles • WCKG-FM Chicago • WKRR-FM Detroit • WINZ Miami • WZZR-FM West Palm • WPEK-FM Greenville, and more... JUST ADDED: KQBZ-FM/Seattle and KYNG-FM/Dallas Be the first in your market to call! Call us and we'll help you launch your FM Talk Station for FREE!



831-420-1400

Listen 24/7 on fisherentertainment.com

ALICE DEEJAY "Better Off Alone"



R&R CHR/Pop 21

Audience Over 45 Million

HUGE CALLOUT AT THESE STATIONS:

| | | | | | |
|--------------------|-----|-------------------|-----|-------------------|-----|
| Z100/New York | 50x | WKTU/New York | 72x | KIIS/Los Angeles | 66x |
| KZQZ/San Francisco | 64x | WIOQ/Philadelphia | 44x | WWZZ/Washington | 54x |
| KRBE/Houston | 60x | WDRQ/Detroit | 52x | Y100/Miami | 40x |
| WPOW/Miami | 41x | KHTS/San Diego | 60x | KZZP/Phoenix | 39x |
| KCHZ/Kansas City | 78x | WXXL/Orlando | 43x | WPYO/Orlando | 89x |
| WFLZ/Tampa | 67x | KXXM/San Antonio | 59x | WNOU/Indianapolis | 82x |
| WSNX/Grand Rapids | 48x | WFHN/Providence | 63x | and more | |

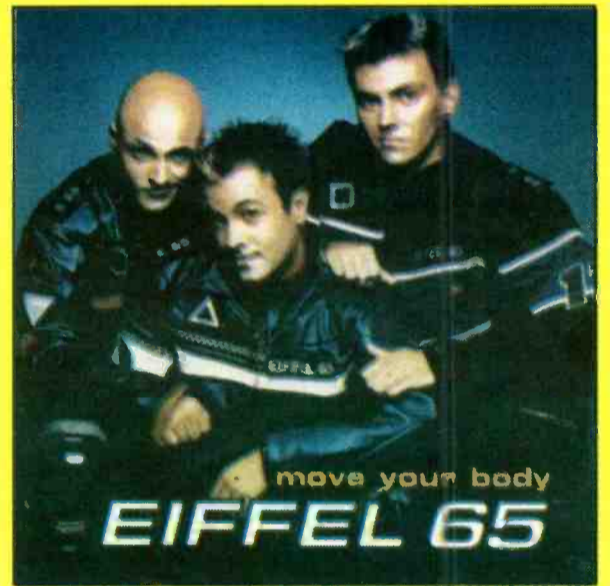
Republic

EIFFEL 65 "Move Your Body"

ON OVER 140 STATIONS, INCLUDING THESE MAJOR MARKETS:

| | | | |
|---------------------|--------------------|-----------------|------------------|
| KIIS/Los Angeles | KZQZ/San Francisco | KHKS/Dallas | WDRQ/Detroit |
| WXKS/Boston | KRBE/Houston | WBTS/Atlanta | WHYI/Miami |
| KHTS/San Diego | WBLI/Long Island | KSLZ/St. Louis | WXYV/Baltimore |
| WFLZ/Tampa | WAKS/Cleveland | KKRZ/Portland | WKFS/Cincinnati |
| KDND/Sacramento | KMXV/Kansas City | WPRO/Providence | WNCI/Columbus |
| KZHT/Salt Lake City | WXXL/Orlando | KFMS/Las Vegas | WEZB/New Orleans |

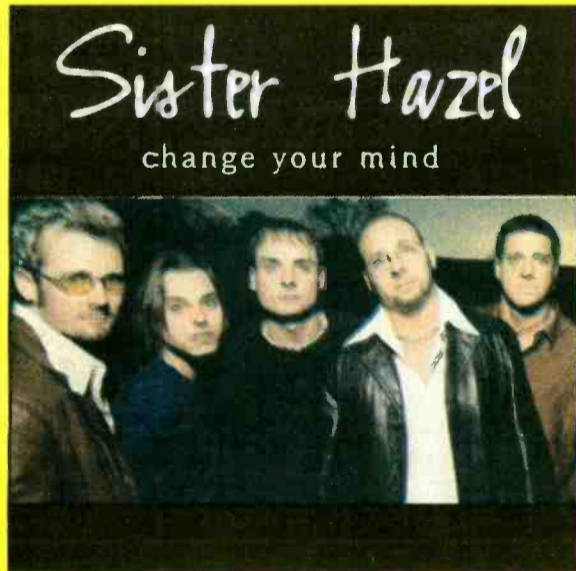
and many more



R&R CHR/Pop 33

Republic

SISTER HAZEL "Change Your Mind"



#1 MOST ADDED AGAIN!

MAJOR MARKET AIRPLAY:

| | | | | | | |
|------|------|------|------|------|------|---------------|
| WPLJ | WTMX | WXKS | WBMX | WSTR | KBKS | KPLZ |
| KMSX | KDWB | WXPT | WVRV | WSSR | WQAL | KBBT |
| KRSK | KZZO | KMXV | WNCI | KZHT | KBEE | WVMX |
| WWDE | WPTE | WLNK | WZPL | WXXL | WKSI | WJLK |
| WDCG | KAMX | WMBX | WDJX | WVOR | WFLY | WQEN |
| WMXB | WNTQ | WSTW | WRHT | KLAL | WCPT | and many more |

R&R CHR/POP DEBUT 49

Republic

WXKS/Boston ADD!

TINA COUSINS "Pray"

"Tina Cousins' 'Pray' is consistently Top 10 Callout and Top 10 Phones and we are moving rotations up to over 40+ this week."

-Jay Michaels, PD - KRBE/Houston

AIRPLAY NOW!



Republic

NEVE

REAL MUSIC. REAL BAND. REAL HIT.
IT'S OVER NOW
THE FIRST SINGLE FROM THEIR DEBUT ALBUM.


MULTI-FORMAT AIRPLAY!

KYSR WSTR KBKS KLLC KZZO WQAL
WSSR WALC WINK KALZ WYKS WFBC
KKRD WSTR WDJX WABB KVUU WXXX



PRODUCED BY MATT SERLETIC
MIXED BY MIKE SHIPLEY
MANAGEMENT: WADDELL SOLOMON AND
RICHARD RASHMAN AT PRESTIGE

www.neve.com www.portraitrecords.com www.columbiarecords.com

"C2 Records" and  are trademarks of Sony Music Entertainment Inc. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2000 Sony Music Entertainment Inc.

Portrait



Street Talk®

Continued from Page 26

jacket. The ever-gracious mayor then visited the Alice studios to officially accept the jacket and toss ol' powder blue for good.

Michael and Susan Levine, owners of Royalty Hand Car Wash, have filed a \$500,000 slander suit against Radio One's **WERQ-FM (92Q)/Baltimore** after an air talent known as "Egypt" allegedly asked her listeners to boycott their business because, she claimed, one of the Levines called her a racist name. In a seven-count complaint, the Levines claim that on Jan. 12 Egypt jumped to the front of a line of people waiting to have their cars washed and demanded that she have her car done immediately. When one of the Levines asked her to move to the back of the line, she refused and said, "You don't know who you are talking to. I'm with 92Q, and I can ruin you," the suit says. Meanwhile, Radio One has petitioned the court to keep Egypt's identity private (she's known as Jane "Egypt" Doe in the lawsuit), but the plaintiffs' attorney, Jeffrey Plum, says he'll urge the court to keep the case file open and reveal the DJ's real name. WERQ GM Pam Somers could not be reached for comment.

KTRS/St. Louis inks a three-year agreement to carry the St. Louis Blues hockey team, effective immediately. The games had been on Infinity's crosstown **KMOX** for all but two of the Blues' 33 seasons in the NHL, but the station failed to reach an agreement with the team's new owners due to conflicts with Cardinals baseball games on **KMOX**. **KTRS'** deal voids an arrangement **KMOX** had with Emmis that would have enabled the company to place any potential Blues playoff games next season on one of its FMs.

BET: Nonstops With Hip-Hop?

While *ST* was shocked by the news late Tuesday that United Airlines has agreed to acquire US Airways for \$11.6 billion, we were absolutely floored to hear of a plan that includes the sale of most of US Airways' routes at Washington's Reagan National Airport to Black Entertainment Television founder **Robert Johnson**.

Records

• Despite its success with such acts as Jake Andrews, Wonderland and Luna, there's word that the money men behind **Jericho Records** have elected to pull the plug on the label.

• Virgin and BMG are in the running to distribute **Grand Royal Records**, The Beastie Boys' label, now headed up by G.A.S. Entertainment's Gary Gersh and John Silva.

• Napster has named **Hank Barry** as its interim CEO. Concurrently, the company locks up \$15 million in financing from Hummer Winblad Venture Partners, the VC firm in which Barry is a partner.

• Robbins Entertainment names **Michael Schnapp** VP/Promo.

• Restless taps CMC's **Todd Heft** as its new Boston-based Northeast regional.

• Trauma's **Dara Kravitz** segues to MCA as National Director/Promo Adult Formats.

RADIO & RECORDS



1

- **Shelle Hart** returns to KUBE/Seattle as OM/midday host.
- **Robert John** joins WBNS/Columbus as PD.
- **John Crenshaw** is chosen as PD of WCMS-AM & FM/Norfolk.
- **Gavin Spittle** tapped as PD of KXNT/Las Vegas.

5

- **Val DeLong** joins Lava Records as Sr. VP/Promotion.
- **John Columbus** is upped to Regional VP/Ops for Liberty Broadcasting.
- **WQAL/Cleveland PD Steve LaBeau** joins crosstown **WLTF** for similar duties.
- **Ron Harrell** hired as PD of **KIMN/Denver**.

10

- **Garry Wall** is elevated to Corporate VP of Edens Broadcasting.
- **Brad Hunt** is upped to Sr. VP/GM of Elektra Records.
- **Kevin Weatherly** is promoted to PD of **KKLQ/San Diego**.
- **Paula Schneider** is selected as GSM of **WPLJ/New York**.
- **Famous Lost Words**: "The average DJ has no conception of what nameless, faceless entities DJs are." — **WXRT/Chicago PD Norm Winer** on the **R&R Convention '90 AOR** panel.

15

- **Jack Clements** is elevated to President of Mutual Broadcasting.
- **Dallas Cole** rejoins **WKTI/Milwaukee**, this time as VP/GM.
- **R.T. Simpson** is tapped as Ops. Dir. of **KLAC & KZLA/Los Angeles**.
- **Quincy McCoy** is promoted to PD of **WKTU/New York**.
- **Bernie Kimble** catches the PD gig at **WHK/Cleveland**.

20

- **Thomas Wyman** is appointed President/CEO of CBS Inc.
- **Jim Pemberton** is upped to MD of **WILS-FM/Lansing, MI**.
- **Mike Taylor** joins **KYA-FM/San Francisco** for mornings.

25

- **Dean Mitchell** is named MD of **WMYQ/Miami**.
- **Mark Elliot** rejoins **KHJ/L.A.** for the 9am-noon shift.

His new airline, to be called DC Air, would be the nation's first minority-controlled airline. Johnson is a longtime member of US Airways' board of directors. DC Air would serve 44 cities with 122 daily departures, the *Washington Post* reports.

Congrats to 550 Music VP/Promo **Joel Klaiman** and his wife, Stephanie, on the birth of daughter **Sophie Rose**, who was born Monday afternoon (5/22). Sophie Rose weighs in at 5 lbs. 8 oz.

If you have Street Talk, call the **R&R News Desk** at (310) 788-1699 or e-mail streettalk@ronline.com

ON-AIR ONLINE

New Paradigms • New Methods • New Tools



In addition to an agenda of format-specific panels and seminars, **R&R CONVENTION 2000** will present, in cooperation with **webnoize**, a special track of concurrent sessions featuring all the information you'll need to achieve **TOTAL INTERNET SUCCESS.**

JUNE 14-17, 2000

Century Plaza Hotel, Los Angeles, California



STEVE WONSIEWICZ
swonz@rronline.com

Blackwell's Palm In The Money

Continued from Page 1

Blackwell started Palm Pictures a few months later and in August 1998 jump-started his nascent music/entertainment company with the purchase of Boston-based independent record and distribution company Rykodisc for a reported \$15 million.

Since founding Palm, Blackwell has signed over 20 acts; opened a U.K. office; jumped into the DVD business, including remastering and rereleasing on DVD the Talking Heads concert film *Stop Making Sense*; produced a handful of independent films through Palm Pictures; and invested in the online music/entertainment website sputnik7.com.

Palm's stable of record labels includes Slow River, Hannibal, Ryko-Latino, Rykodisc and Palm. Now, armed with the nine-figure war chest, Blackwell is ready to step up his efforts to re-create the magic of Island.

Against All Odds

While the odds are stacked against indie label owners, Blackwell's proven track record and remarkable ears for finding talent make him a far less risky bet. His penchant for world music positions him well to tap into today's twentysomething crowd, which is becoming increasingly exposed to — and ultimately beginning to embrace — international cultures and influences thanks to the Internet.

Blackwell's fondness for pop electronic music also dovetails nicely with that trend. In fact, Palm Pictures' first major commercial project, from pop-alt act Elwood, is off and running at Alternative.

Additionally, Rykodisc's strong roster of roots- and alt country-flavored artists like Kelly Willis, Richard Thompson and Bruce Cockburn could benefit if that genre finally breaks into the mainstream.

Another wild card is Rykodisc's distribution operation. That division, which has even more cachet now that Blackwell's name is attached, could prove more attractive to independent labels and artists, especially with the anticipated consolidation at WEA and EMI Distribution if the proposed merger of Warner Music Group-EMI Music is completed.

Then there are Blackwell's extensive film industry contacts, which he has cultivated over the past three decades. Among the movies with which he's been involved are *The Harder They Come*, *Kiss of the Spider Woman*, *The Trip to Bountiful* and *Mona Lisa*. There's also Blackwell's investment in sputnik7.com, which gives the company excellent direction into the Internet's future.

The Winds Of Change

In a lengthy interview soon after announcing the new financing, Blackwell admits things won't be easy. Napster, untold numbers of indie label entrants and an immensely consolidated radio and retail base are all conspiring to make for a far more competitive and potentially less profitable landscape than when he released his first record over four decades ago.

Blackwell realizes that those changes will affect his tactical approach to marketing and promotion. One thing he says he won't alter, however, is his approach to signing new talent: focus on a small roster of talented, charismatic and intelligent acts.

During his tenure at Island that philosophy served him quite well and resulted in a veritable who's who of recording artists: Black Uhuru, Cat

Among Blackwell's other assets is Outpost Hotels, a group of 12 hotels located in Miami's South Beach and the Caribbean.]

R&R: *Is the announcement of the deal a statement that you are ready to be a major player again?*

CB: I hope to be. It's a very good time to enter the business for a few obvious reasons: the consolidation of all the major companies, the fact that it's such a changing business, and the fact that it's so much easier to adapt and move fast as an independent.

The problems with being an independent are twofold: lack of finance and lack of experience. Enthusiasm and passion usually overcome lack of experience, but I have the experience, and now we have the finance, so I think we can be very competitive.

R&R: *What I also find interesting is that you locked up your financing while another noted record man, Arista Records founder Clive Davis, is looking for his. What's the climate for securing capital these days, especially since a few high-profile Wall Street-backed ventures — like Volcano and Alliance Entertainment — didn't do nearly as well as expected? How tough is it out there?*

CB: I guess it is difficult, or it would have happened very quickly. In the case of Clive, I think it will happen very quickly, because I don't think there is anybody who has a track record quite like his. He fits what I was talking about earlier when it comes to passion, enthusiasm and experience.

R&R: *You are very well-off financially. Why use other people's money and therefore lose total control? Did you reach out to Wall Street because you wanted to become bigger faster?*

CB: If you want to grow faster, you need the resources and sophistication. I traditionally grew Island slowly, act by act, in sort of the record producer or A&R man approach.

We needed to be bigger and faster. Let's put it this way: The advantage of getting outside financing is not just about using other people's money. That's not the main part of it at all. The main part is that you are getting other people's expertise, intelligence and financial savvy to help you build the business quicker.

R&R: *Are you the majority shareholder?*

CB: I might be, but just by a little.

R&R: *You have the film side, the DVD business and the record company. How much of the \$100 million is targeted to the music operations?*

CB: More of it will go toward the music-oriented side, because the film side we're interested in is actually going to be less expensive than finding and promoting an act. We're going for

"The main thing is to break acts. Once you do that, you become, as a company, a choice for artists, managers, etc. We want to be positioned to make those deals, but the first thing we have to do is prove we can break acts."

the digital film business, which I feel is the new rock 'n' roll, if you like.

R&R: *So you won't be producing movies with \$5 million or \$10 million or \$20 million budgets?*

CB: No, no, no. We would not make a digital movie over \$1 million. That is our top, our *Titanic*.

R&R: *Where do you see the immediate needs when it comes to the music division? Is it on the distribution side or the content side, the business of finding and breaking artists?*

CB: The main thing is to break acts. Once you do that, you become, as a company, a choice for artists, managers, etc. We want to be positioned to make those deals, but the first thing we have to do is prove we can break acts. That's what we're focusing on right now.

R&R: *With Elwood being a top priority right now. Congratulations on that progress.*

CB: It's looking very good, isn't it?

R&R: *Could you share your vision for the record company? Are you going to concentrate on specific genres?*

CB: I've always operated pretty much the same way: If there's something I hear or see or somebody I meet, and if I believe in what they're doing and feel we can contribute to making it happen, then I get involved, regardless of the kind of music. That has tended to exclude country, because that's a world of its own, and it's not a world with which I'm familiar.

Other than that, as for specific genres we might focus on, we'll be involved in world music, because that's something in which I've always been interested. I'm very excited about contemporary pop electronic music, and I'm also very interested in R&B.

The rap side of business is a different story. There are some really good companies in that business, so I don't think we have the expertise to go into that area. It's much more mature than it was at Island, when we had Eric B. and Rakim.

R&R: *Now that your bank account has grown substantially, do you plan to hire more people to help carry out your vision, and is there any timetable for that?*

CB: The hiring of people needs to follow the material and the projects we have, so we will bring people on as we need them rather than ahead of needing them.

R&R: *That's a big vote of confidence for the people already in place.*

CB: It certainly is.

R&R: *You brought up some interesting points earlier when talking*

about the music business. What are some of the things that are dramatically different from when you started Island? Is it a more challenging time right now?

CB: It's equally challenging in a different way. Everything's the same, but in a different way, if that makes any sense.

What is the same is the importance of talent, charisma and intelligence. What is different is that there are many, many more companies in the business than when I started. When I was starting in England, there were only four companies, and two of them had 95% of the business — EMI and Decca. Two others, Philips being one of them, had about 4%, and everybody else had about 1%, including about 10 other companies, even the small jazz labels.

Now, of course, there are literally thousands of companies, but the essentials of the business are the same.

R&R: *The essentials being finding hit acts and marketing and promoting them?*

CB: Exactly.

R&R: *Regarding your release schedule, how many artists do you want to see released this year and next?*

CB: Palm will be built very similarly to Island. We all have our way of doing things, our own way of operating. Personally, I've never been able to answer that question in the way people often want it answered. We will release albums that will probably sell only 10,000 copies, so if we say we will release 40 records, you would say, "Oh my God. How can he do that?"

Well, the answer is that those records will be worked for a specific market and won't even get on the radar screens of people who are working to break the Elwoods and the Supreme Beings. That's not to say that we don't give them attention; we give them a lot of attention, but in a specific area.

R&R: *Let's talk about commercial mainstream artists. How many releases do you see coming from those types of acts?*

CB: I would say about six to eight in our first year. I would imagine we would build on that until we had about 20.

R&R: *How many people are employed at Palm to handle that output?*

CB: I'm not exactly sure, but including the distribution side it's over 75.

R&R: *Then you don't see your payrolls rising dramatically?*

CB: No, not really.

LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD



LAUNCHING PAD

MUSIC NEWS & VIEWS

French-Canadian Fabian Winning Over U.S. Pop Programmers

Columbia Records becomes the latest record company to pluck a gem from north of the border. The label's Canadian singer/songwriter **Lara Fabian** is off to a fast start at pop radio with the single "I Will Love Again," which is receiving support from the biggest and most influential stations in the country.

Among those spinning the uptempo dance-laced track are CHR/Pop outlets **WBLI/Nassau-Suffolk, KZQZ/San Francisco, KDND/Sacramento, WXSS/Milwaukee, WHYI/Miami, WKSE/Buffalo, KZHT/Salt Lake City, KHST/San Diego, WNND/Chicago, WFHN/Providence, WWZZ/Washington, WHTZ/New York and WDRQ/Detroit.**

Other stations playing the track include CHR/Rhythmics **WKTU/New York** — the spins leader with 274 plays as of May 20, according to Mediabase — **KWNZ/Reno, KWIN/Stockton, KBTU/Monterey and KRBV/Dallas; Hot AC WTMX/Tampa; and a long list of major AC stations.**

Although virtually unknown until recently, Fabian has emerged over the past few years as one of the best-selling French-language artists in the world. Her three studio albums and one live set have sold 6 million copies in French-speaking territories over the past two years.

Born in Belgium and raised in Italy (she is fluent in four languages), Fabian moved to Montreal just after high school. In 1991 she teamed with producer/songwriter Rick Allison

to release her independent debut album. That disc, produced by Allison and co-written by Fabian and Allison, featured Fabian singing in French and sold about 100,000 copies.

Her 1994 sophomore effort, which included one English-language song, sold over 800,000 units. Three years later she hit pay dirt with the album *Pure*, which sold 2 million copies in France.

Not surprisingly, those accomplishments attracted the attention of Sony Music Entertainment, which signed Fabian in the U.S. to Columbia. Recalls Epic Records Group Exec. VP/A&R **David Massey**, who directed work on Fabian's U.S. debut album, "About 18 months ago or so we got a copy of *Pure*, and all of us were blown away by her voice and songwriting.

"By coincidence, she happened to be in New York. We were able to track her down, and we were blown away a second time, because once you meet her, you know you're in the presence of a superstar.

"We then introduced her to [Sony Music Entertainment Chairman/CEO] **Tommy Mottola**, and she was pretty much signed on the spot."

After green-lighting a new English-language album, Massey set about partnering Fabian with some of the recording industry's brightest songwriting and producing stars. Among those who participated in the sessions were **Evan Rogers, Carl Sturken, Walter Afanasieff, Pat Leonard, Sam Watters, Brian Rawling** and Fabian's longtime collaborator Allison.

Massey observes, "She already had proven herself as an incredible songwriter, but this was her first English-language record, so we wanted her to work with an array of the best songwriters and producers out there to help her evolve her repertoire. We also wanted her to

work with the kind of writers who could develop a sound and style that would be internationally successful."

Recalling the first time he saw Fabian perform, Columbia Exec. VP **Jerry Blair** comments, "I saw her in Paris about a year ago. The place was sold out, and everybody knew all the words to her songs. She also had an incredible rapport with the audience and a very commanding stage presence, which is a key to being a superstar."

It was that kind of magic that Blair and the Columbia promotion team wanted to communicate to radio. They also wanted to get programmers to spend time with Fabian's new album. Blair continues, "The setup was simple but multifaceted and strategic, because her voice and her music speak for themselves. We arranged a few showcases so people could experience her incredible vocal range and stage presence. As a result of those shows, the response from TV has been unbelievable."

Columbia also opted to begin with an uptempo track to prime the radio pump. Blair comments, "Our approach at radio has been that she definitely has a mature appeal, but the music also strikes a youthful chord."

Fabian's self-titled Columbia debut album will be released May 30. That same day Fabian will perform live on *Today*. Other TV appearances include ABC's morning show *The View*, Oprah Winfrey's Oxygen Network and *Donny & Marie*.

Ready For Takeoff

Alt rock singer/songwriter **Monkey The Fish** (a.k.a. Lucio Rubino) is certainly receiving a lot of attention in New York these days, thanks to airplay for the song "Through" at Alternative **WPLA/Jacksonville.**

PD **Rick Schmidt** included the track on the station's *Native Noise* local band compilation series, and it has quickly become one of the CD's standout tracks. WPLA bumped up the spins on the track to 13 from 10 last week, with nearly half of those plays coming during am and pm drive and middays.

Schmidt notes, "This is the one that a lot of people at the station gravitated to and thought could be a radio hit. Sonically and lyrically it fits very well with what we're doing, and we're already getting a lot of calls."

Among the labels expressing keen interest are **Atlantic, Universal, Cherry Entertainment and Arista.** A show in Jacksonville is slated for May 31. Monkey The Fish is also looking for a publishing deal.

Contact **Pete Thornton**, who signed Monkey The Fish to his production company, at (904) 386-3200 for more information.



Monkey The Fish

Clock Strikes Midnight On Pumpkins

The Smashing Pumpkins leader **Billy Corgan** announced on Alternative **KROQ/Los Angeles** May 23 that the multiplatinum alt rock band will call it quits at year's end. According to various published reports, Corgan said the group had originally thought about announcing the split when their new album, *MACHINA/the machines of God*, was released



The Smashing Pumpkins

earlier this year, but opted to wait until now. The group will finish their current tour obligations in the U.S. and the rest of the world. Corgan also said more Pumpkins albums could be released in the future, as the group have already recorded plenty of material. According to e-zine Allstar.com, Corgan told KROQ's listeners that he felt "a weight lifted off my shoulders. I feel like I've been walking around with this weird secret. I think deep down our fans really knew this was the end." The group formed in 1989.

Noel Gallagher Exits Oasis Tour

Oasis guitarist/songwriter **Noel Gallagher** walked off the group's European tour the night before a sold-out performance in Paris. According to the London newspaper the *Daily Mirror*, Gallagher reportedly informed the members of the group that he has tired of his brother Liam's excessive drinking. The rest of the band, however, will continue without him. According to a statement on the band's website, "The tour will continue, and the band have already found a replacement guitarist, **Matt Deighton**, who has recently performed with Paul Weller and Mother Earth. Matt and Gem Archer will share the guitar-playing in the band. Unfortunately, working in the new guitarist will mean losing some of the French shows, but we're confident we'll hit the ground running with a great live show in Milan on May 30. All of the band's European and U.K. shows from Milan on will go ahead as scheduled."

U2 plans to begin webcasting concerts from their 1997-98 Pop Mart tour at **burst.com** for three weeks, beginning June 8, according to Reuters. The concerts will be available for free at www.u2.burst.com. Reuters reports that U2 waited until the group could exploit the kind of high-quality broadband technology offered by burst.com before they put their shows on the 'Net. The group's new album is expected to be released later this year.

This 'n' that: Allstar.com reports that **Columbia Records** has signed the alt pop band **Cake** and dropped industrial rock act **Stabbing Westward ... Ultimatum Music** has signed Portland, ME-based **6gig ... Walt Disney Records** has signed teen singer **Myra ... The Go-Go's** reunion tour, which also features '80s new wave acts the **B-52's** and **The Psychedelic Furs**, kicks off July 7 in Detroit ... **Allman Brothers** co-founding guitarist **Dickie Betts** will not be touring with the group this summer ... **Maverick** has set Aug. 22 as the release date for British sister trio **Cleopatra's** sophomore album, *Steppin' Out*.

POLLSTAR CONCERT PULSE

| Pos. | Artist | Avg. Gross (In 000s) | Among this week's new tours: |
|------|------------------------------|----------------------|------------------------------|
| 1 | BACKSTREET BOYS | \$1,344.0 | |
| 2 | CROSBY, STILLS, NASH & YOUNG | \$1,219.3 | |
| 3 | BRUCE SPRINGSTEEN | \$1,129.8 | |
| 4 | TINA TURNER | \$1,073.9 | |
| 5 | CHER | \$723.8 | |
| 6 | KISS | \$560.8 | |
| 7 | ELTON JOHN | \$488.8 | |
| 8 | BRITNEY SPEARS | \$467.7 | |
| 9 | "RUFF RYDERS/CASH MONEY" | \$446.3 | |
| 10 | KORN | \$377.4 | |
| 11 | RED HOT CHILI PEPPERS | \$345.1 | |
| 12 | ZZ TOP/LYNYRD SKYNYRD | \$264.9 | |
| 13 | CREED | \$236.0 | |
| 14 | BARRY MANILOW | \$177.5 | |
| 15 | MARC ANTHONY | \$175.7 | |

DEFTONES
FRANK BLACK & THE CATHOLICS
KENNY G
THIRD EYE BLIND

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

Country.com Responds

A couple of weeks ago I wrote about our 'Net Music Countdown study of Napster use, which seemed to indicate that country music fans are not actively using the Internet to grab digital music. The perception is that the typical Internet-savvy music listener is listening to rock or pop and that the typical country listener may not be online at all, much less listening to streaming music. Our Napster study certainly seemed to support that perception. However, Country stations don't necessarily agree.



David Lawrence

We posed the question to Michael Cruise, PD at KASE/Austin. "Country fans are active, aggressive fans, just like the fans of other formats, such as rock," he said. "Anything that gets them to their music and the artists, they're interested in." The KASE website, www.kase101.com, has streaming audio available as an option, and its servers have managed to max out a number of times.

Cruise also told us that his station has found the Internet to be a valuable tool for much more than just streaming music. "We're using our website to remove clutter from the air," he said. "We refer people to the website constantly for details on things like public service announcements and contests." KASE is also using e-mail to provide customer service. It gets lots of e-mail, ranging from "How do I enter your contest?" to "Who sings 'Carlene'?" to "Please play 'The Way You Love Me.'" Amazingly, the station's goal is to answer all e-mail within an hour. Most listeners are surprised to get any answer at all, let alone a custom answer that quickly.

Some listeners must be online. They are going to the website, and they're sending e-mail to the station. But maybe that's due to the market KASE is in: Austin is a high-tech metro with companies such as Motorola and Dell employing thousands. Could KASE's strategy not be representative of most Country stations? Cruise maintained that KASE's approach is probably pretty typical of Country stations around the country, but he conceded that KASE may enjoy a higher hit rate because of the Austin market.

What do you think? Where are the country fans hanging out on the 'Net? Fan sites? Are they on AOL? Are they becoming more loyal to your station because of your site? It wasn't until I started this column that I learned that one of my assistants, who is certainly plugged into the Internet and Internet music (she'd have to be to work here), is a big country fan. And she never knew that I used to do swing and weekends at WMZQ/Washington, DC. We found out by e-mail, of course.

Questions? Comments? david@netmusiccountdown.com.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

RADIO TOO MUCH TO THINK ABOUT?

ONLINE POST OF THE WEEK: On the Webcasters mailing list a poster wrote: "Radio, as we know it, may no longer exist. Rather than a one-way stream of music or information, consumers may actually have a chance to program their own station." To which I replied:

"With all due respect, who cares about interactivity? Actually, practically no one. You're fooling yourself if you're putting your eggs in that basket. Haven't we learned our lesson yet about what a mass audience wants and what keeps it coming back for more? Radio, in its current form, is very much alive and well — and growing.

"You will quickly find that while some people may want an interactive role in their entertainment, most people will find anything above choosing

a source (station, website, channel, whatever) too much work. Having been in it for as long as I have, I can unequivocally state that radio is the Kleenex of media: It is a background medium, as it doesn't tax our sensory inputs too much. That's why radios in cars are allowed, but not TVs. We can effectively ignore the radio while we drive. And film and television are not that far behind.

"There will be other products that are designed around interactivity, but at the end of the day (no, really, at the end of the eight-hour workday, not the overused summation cliché), people love to be entertained by the radio without too much effort on their part."

— David Lawrence

CHR/Pop

| LW | TW | ARTIST | CD/Title |
|----|----|-----------------------|--|
| 1 | 1 | 'N SYNC | <i>No Strings Attached</i> /"Bye" |
| 3 | 2 | MACY GRAY | <i>On How Life Is</i> /"Try" |
| 2 | 3 | SANTANA | <i>Supernatural</i> /"Maria" |
| 4 | 4 | DESTINY'S CHILD | <i>Writing On The Wall</i> /"Say" |
| 9 | 5 | VERTICAL HORIZON | <i>Everything You Want</i> /"Everything" |
| 7 | 6 | ENRIQUE IGLESIAS | <i>Enrique</i> /"Be" |
| 11 | 7 | SISQD | <i>Unleash the Dragon</i> /"Thong" |
| 5 | 8 | CHRISTINA AGUILERA | <i>Christina Aguilera</i> /"Turn" |
| 16 | 9 | BRITNEY SPEARS | <i>Oops!...I Did It Again</i> /"Oops!" |
| 10 | 10 | MARC ANTHONY | <i>Marc Anthony</i> /"Sang" |
| 6 | 11 | FAITH HILL | <i>Breathe</i> /"Breathe" |
| 12 | 12 | CREED | <i>Human Clay</i> /"Higher" |
| 15 | 13 | SAVAGE GARDEN | <i>Affirmation</i> /"Crash" |
| 14 | 14 | RED HOT CHILI PEPPERS | <i>Californication</i> /"Otherside" |
| 8 | 15 | BACKSTREET BOYS | <i>Millennium</i> /"Show" |
| 17 | 16 | KID ROCK | <i>Devil Without A Cause</i> /"God" |
| 13 | 17 | THIRD EYE BLIND | <i>Blue</i> /"Never" |
| 20 | 18 | SONIQUE | <i>Hear My Cry</i> /"Feels" |
| — | 19 | DR. DRE | <i>Dr. Dre 2001</i> /"About" |
| 18 | 20 | BLOODHOUND GANG | <i>Hooray For Boobies</i> /"Bad" |

Country

| LW | TW | ARTIST | CD/Title |
|----|----|-----------------|---|
| 1 | 1 | DIXIE CHICKS | <i>Fly</i> /"Earl" |
| 2 | 2 | GEORGE STRAIT | <i>Latest Greatest Straitest Hits</i> /"Best" |
| 3 | 3 | FAITH HILL | <i>Breathe</i> /"Way" |
| 8 | 4 | PHIL VASSAR | <i>Phil Vassar</i> /"Carlene" |
| 7 | 5 | TOBY KEITH | <i>How Do You Like Me Now?</i> /"How" |
| 6 | 6 | JO DEE MESSINA | <i>I'm Alright</i> /"Because" |
| 15 | 7 | KENNY CHESNEY | <i>Everywhere We Go</i> /"What" |
| 9 | 8 | CLAY WALKER | <i>Live, Laugh, Love</i> /"Chain" |
| 14 | 9 | ANDY GRIGGS | <i>You Won't Ever Be Lonely</i> /"She's" |
| 11 | 10 | COLLIN RAYE | <i>Couldn't Last A Moment</i> /"Moment" |
| 12 | 11 | SHEDAISY | <i>The Whole Shebang</i> /"Will" |
| 10 | 12 | CLINT BLACK | <i>D'Leetified</i> /"Been" |
| 4 | 13 | TRISHA YEARWOOD | <i>Real Live Woman</i> /"Woman" |
| 17 | 14 | MARTINA MCBRIDE | <i>Emotion</i> /"Love's" |
| — | 15 | CHELY WRIGHT | <i>Single White Female</i> /"Was" |
| — | 16 | REBA MCENTIRE | <i>So Good Together</i> /"I'll" |
| 13 | 17 | LONESTAR | <i>Lonely Grill</i> /"Smile" |
| — | 18 | CLAY DAVIDSON | <i>Unconditional</i> /"Unconditional" |
| — | 19 | JOE DIFFIE | <i>A Night To Remember</i> /"Always" |
| — | 20 | BRAD PAISLEY | <i>Who Needs Pictures</i> /"Neither" |

Hot AC

| LW | TW | ARTIST | CD/Title |
|----|----|-----------------------|--|
| 1 | 1 | VERTICAL HORIZON | <i>Everything You Want</i> /"Everything" |
| 2 | 2 | MACY GRAY | <i>On How Life Is</i> /"Try" |
| 3 | 3 | SANTANA | <i>Supernatural</i> /"Smooth" |
| 4 | 4 | STING | <i>Brand New Day</i> /"Desert" |
| 6 | 5 | THIRD EYE BLIND | <i>Blue</i> /"Never" |
| 8 | 6 | TRACY CHAPMAN | <i>Telling Stories</i> /"Telling" |
| 7 | 7 | FAITH HILL | <i>Breathe</i> /"Breathe" |
| 5 | 8 | RED HOT CHILI PEPPERS | <i>Californication</i> /"Otherside" |
| 9 | 9 | CELINE DION | <i>All The Way</i> /"That's" |
| 10 | 10 | 'N SYNC | <i>No Strings Attached</i> /"Bye" |
| — | 11 | MARC ANTHONY | <i>Marc Anthony</i> /"Sang" |
| 13 | 12 | CREED | <i>Human Clay</i> /"Higher" |
| 12 | 13 | SAVAGE GARDEN | <i>Affirmation</i> /"Crash" |
| 14 | 14 | LENNY KRAVITZ | <i>Five</i> /"Belong" |
| 15 | 15 | BACKSTREET BOYS | <i>Millennium</i> /"Show" |
| 16 | 16 | GOO GOO DOLLS | <i>Dizzy Up The Girl</i> /"Broadway" |
| 17 | 17 | MATCHBOX TWENTY | <i>Mad Season</i> /"Bent" |
| 19 | 18 | LONESTAR | <i>Lonely Grill</i> /"Amazed" |
| — | 19 | SPLENDER | <i>Halfway Down The Sky</i> /"God" |
| 20 | 20 | TRAIN | <i>Train</i> /"Virginia" |

Urban

| LW | TW | ARTIST | CD/Title |
|----|----|-----------------|--|
| 1 | 1 | JDE | <i>The Wood Soundtrack</i> /"Wanna" |
| 4 | 2 | TONI BRAXTON | <i>The Heat</i> /"Man" |
| 2 | 3 | SISQD | <i>Unleash The Dragon</i> /"Thong" |
| 6 | 4 | DESTINY'S CHILD | <i>Writing's On The Wall</i> /"Say" |
| 3 | 5 | AALIYAH | <i>Romeo Must Die</i> /"Try" |
| 9 | 6 | DR. DRE | <i>Dr. Dre 2001</i> /"About" |
| 7 | 7 | DMX | <i>Then There Was X</i> /"Party" |
| 8 | 8 | CARL THOMAS | <i>Emotional</i> /"Wish" |
| — | 9 | D'ANGELO | <i>Voodoo</i> /"Send" |
| 16 | 10 | DONELL JONES | <i>Where I Wanna Be</i> /"Wanna" |
| 13 | 11 | MARY J. BLIGE | <i>Mary</i> /"Give" |
| — | 12 | MARY MARY | <i>Thankful</i> /"Shackles" |
| 20 | 13 | ANGIE STONE | <i>Black Diamond</i> /"Everyday" |
| 12 | 14 | KEVON EDMONDS | <i>24/7</i> /"No" |
| 10 | 15 | BLACK ROB | <i>Life Story</i> /"Whoa!" |
| 11 | 16 | GERALD LEVERT | <i>G</i> /"Damn" |
| 14 | 17 | TEMPTATIONS | <i>I'm Here</i> /"Here" |
| — | 18 | BIG PUN | <i>Yeeeah Baby</i> /"Hard" |
| — | 19 | JAY-Z | <i>Vol. 3: The Life & Times Of Shawn Carter</i> /"Pimpin'" |
| 17 | 20 | DA BRAT | <i>Unrestricted</i> /"That's" |

NAC/Smooth Jazz

| LW | TW | ARTIST | CD/Title |
|----|----|--------------------------|--------------------------------------|
| 1 | 1 | STEELY DAN | <i>Two Against Nature</i> /"Shame" |
| 15 | 2 | DAVID BENOIT | <i>Professional Dreamer</i> /"Miles" |
| 8 | 3 | URBAN KNIGHTS | <i>Urban Knights 3</i> /"Sweet" |
| — | 4 | RONNY JORDAN | <i>Brighter Day</i> /"London" |
| 5 | 5 | GEORGE BENSON | <i>Absolute Benson</i> /"Deeper" |
| 6 | 6 | PETER WHITE | <i>Perfect Moment</i> /"San Diego" |
| — | 7 | BEBEL GILBERTO | <i>Tanto Tempo</i> /"August" |
| 7 | 8 | BRIAN CULBERTSON | <i>Somethin' Bout Love</i> /"Really" |
| — | 9 | MARC ANTOINE | <i>Universal Language</i> /"Strings" |
| 12 | 10 | NORMAN BROWN | <i>Celebration</i> /"Paradise" |
| 9 | 11 | BONEY JAMES & RICK BRAUN | <i>Shake It Up</i> /"Grazin'" |
| — | 12 | KEN NAVARRO | <i>Island Life</i> /"Island" |
| — | 13 | CHRIS BOTTI | <i>Slowing Down The World</i> /"Why" |
| — | 14 | RICHARD ELLIOT | <i>Chill Factor</i> /"Fly" |
| — | 15 | TOM GRANT | <i>Tune It In</i> /"Tune" |
| 18 | 16 | ANDREAS VOLLENWEIÖER | <i>Cosmopolis</i> /"Stella" |
| 2 | 17 | BOB JAMES | <i>Joy Ride</i> /"Raise" |
| 4 | 18 | AL JARREAU | <i>Tomorrow Today</i> /"Loved" |
| 19 | 19 | BONEY JAMES | <i>Body Language</i> /"Boneyizm" |
| 10 | 20 | GOTA | <i>Let's Get Started</i> /"Let's" |

Alternative

| LW | TW | ARTIST | CD/Title |
|----|----|--------------------------|--|
| 2 | 1 | RED HOT CHILI PEPPERS | <i>Californication</i> /"Otherside" |
| 1 | 2 | NO DOUBT | <i>Ex-Girlfriend</i> /"Ex-Girlfriend" |
| 6 | 3 | 3 ODORS DOWN | <i>Better Life</i> /"Kryptonite" |
| 4 | 4 | BLINK-182 | <i>Enema Of The State</i> /"Adam's" |
| 5 | 5 | SMASHING PUMPKINS | <i>Machina-Machines Of God</i> /"Stand" |
| 3 | 6 | BLOODHOUND GANG | <i>Hooray For Boobies</i> /"Bad" |
| 10 | 7 | LIMP BIZKIT | <i>Significant Other</i> /"Stuff" |
| 8 | 8 | CREED | <i>Human Clay</i> /"Arms" |
| 11 | 9 | GODSMACK | <i>Godsmack</i> /"Voodoo" |
| — | 10 | MOBY | <i>Play</i> /"Porcelain" |
| 9 | 11 | INCUBUS | <i>Make Yourself</i> /"Pardon" |
| 15 | 12 | LIT | <i>A Place In The Sun</i> /"Miserable" |
| 12 | 13 | KORN | <i>Issues</i> /"Make" |
| 16 | 14 | FOO FIGHTERS | <i>There Is Nothing Left To Lose</i> /"Breakout" |
| 19 | 15 | PEARL JAM | <i>Binaural</i> /"Nothing" |
| 14 | 16 | RAGE AGAINST THE MACHINE | <i>The Battle Of Los Angeles</i> /"Sleep" |
| 13 | 17 | THIRD EYE BLIND | <i>Blue</i> /"10" |
| 18 | 18 | STAIN'D DYSFUNCTION | "Home" |
| — | 19 | MATCHBOX TWENTY | <i>Mad Season</i> /"Bent" |
| — | 20 | FILTER | <i>Title Of Record</i> /"Best" |

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, Barnes and Noble.com, CDNOW.com, Checkout.com, Choice Radio.com, City Internet Radio, DiscJockey.com, Everstream.com, GoGaGa.com, K115fm.com, Launch.com, Lycos Radio, Netradio.com, NYLiveRadio.com and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

Tierney

Continued from Page 1

Records Group continues to grow and evolve."

Tierney most recently was VHI VP/Music Programming, a post he had held since 1998. From 1994 to 1998 he was PD at KUBE/Seattle, and from 1993 to 1994 he was MD at KPLZ/Seattle.

"After over 10 years of programming radio and TV, I'm extremely excited about my first job in the record industry," he remarked. "I couldn't be more thrilled than to have the opportunity to learn the business from Polly, [ERG Chairman] David Glew and the rest of the staff at Epic Records Group."

Radio One

Continued from Page 1

enable the company to complete its acquisitions expeditiously."

The senior secured credit facility includes a \$150 million bridge loan that gives the Lanham, MD group the flexibility to complete a high-yield bond when that market offers more attractive pricing, Royster noted. The loan, which also includes a \$250 million, seven-year revolving credit and a \$350 million, seven-year term loan, is expected to be completed before the end of the third quarter.

Meanwhile, the company has declared a three-for-one stock split for shareholders of record May 30, who will get two shares of the newly created nonvoting class D common stock for each share of common stock held. The company expects distribution to be completed by mid-June. Radio One, which trades as "ROIA" on the Nasdaq exchange, launched its IPO last spring at \$24 per share, and the issue shot to as high as \$97.50. The share price fell to \$67.19 by market close on Tuesday.

Radio One is led by Chairwoman Cathy Hughes and President/CEO Alfred Liggins.

Salvador

Continued from Page 3

Z-Spanish in 1994 as CFO. Between 1992-94 he held a similar post at EXCL Communications.

Rodriguez recently closed on its acquisitions of KSAH-AM/San Antonio; KLHB-FM/Corpus Christi, TX; and KLNT-FM & KNEX-FM/Laredo, TX. The company also operates stations in the Denver and Austin areas. Rodriguez and affiliate New World Broadcasters Corp. recently agreed to sell KSAH as well as KFOX-FM/Los Angeles, KXJO-FM/San Francisco, KREA-FM/Riverside-San Bernardino and KXEB-AM & KTCY-FM/Denison-Sherman, TX to Spanish Broadcasting System for \$165.2 million.

In addition to the company's radio portfolio, Rodriguez owns TV stations in Miami, Las Vegas, Corpus Christi and Laredo.

InfoStream

Continued from Page 3

The January InfoStream report compiled cume audience estimates and average Time Spent Tuning for listeners to 315 of the Internet audio channels being streamed by ABC Radio, Activate.net, Akamai, Audioscape, BetaLounge, Broadcast-America.com, Dublab, Evoke, Ginger Online, Interland, Intervu, LaMusica, Magnitude Network, NextVenue, PSINet, RealBroadcast Networks, Scottish Media Group, The Broadcastweb Network, Woodstock Broadcasting and ZDTV LLC.

Meanwhile, Arbitron announced this week that it will include NetRadio.com in its InfoStream reporting service. InfoStream has started measuring monthly traffic levels for five NetRadio.com channels: Hits, '80s Hits, The X, Vintage Rock and Smooth Jazz.

In related news, Arbitron has formed an alliance with Kerbango in which Kerbango will provide Arbitron with online listener data from its Internet audio tuning service and forthcoming Internet-only radio service. Kerbango also announced that it will broadcast WWW.com's originally programmed radio stations via its Internet radio and that Interep Interactive will represent Kerbango in advertising sales.

Paragon

Continued from Page 3

Henderson added, "Besides being the top radio research firm in the country, Paragon is really like a family. It's good to be back home."

Additionally, Paragon OM Sandy Chlumsky has risen to VP/Operations. Jay Randall, who has managed several Paragon music research projects and software for the last few years, is appointed Director/Music Research.

In related news, Paragon is opening a new office in Monterey, CA, where VP/Radio Research Larry Johnson will be based.

Workin' For Peanuts



Pianist/composer David Benoit and Verve Music Group Chairman Tommy LiPuma recently joined forces to produce the all-star tribute Here's to You, Charlie Brown: 50 Great Years! The album, commemorating the Vince Guaraldi compositions heard on the TV specials, was released earlier this month. Pictured at the sessions are (clockwise from top left) bassist Christian McBride, Benoit, drummer Peter Erskine, vocalist Al Jarreau and LiPuma.

Clear Channel

Continued from Page 1

In 1983 Michaels became a co-VP of WLW & WSKS/Cincinnati along with Bob Lawrence, now Exec. VP of Clear Channel Radio. In May 1988 Lawrence and Michaels rose to Exec. VPs of WLW & WSKS, and in 1993 Michaels earned the title of Exec. Office of President for Jacor. He became Jacor CEO in September 1996, following the company's merger with Citicasters.

Michaels said, "I've been in radio all my life, and there has never been a more exciting time in this industry. Clear Channel Radio, with the combined assets of AMFM, is an unmatched — and unduplicated — collection of brand, marketing muscle and distribution assets. I'm looking forward to working with Kenny to shape the future of Clear Channel Radio once the AMFM deal is closed."

O'Keefe made his mark in radio in Boston, mostly on the financial level. In the early '80s he was one of three equity partners in Pyramid Broadcasting. After several years with Evergreen Media, which would later merge with Chancellor Broadcasting,

O'Keefe found himself in control of AMFM Inc. in mid-1999. At R&R Convention '99 O'Keefe and Michaels traded barbs on a "State of the Industry" panel. Now they will work side by side, with O'Keefe focusing on operational issues more than programming needs.

O'Keefe commented, "Clear Channel has distinguished itself through its long-term vision, superior operating results and financial acumen, strategic acquisitions. And while Clear Channel's out-of-home media assets are world-class, the company's true assets are its people, led by Lowry, Mark and Randall Mays. In addition to working with the Mayses, I look forward to joining Randy Michaels, who has directed the Clear Channel radio division's growth and success, attracting a tremendous level of deserved respect from industry peers and the advertising and financial communities. Bringing together the industry-leading AMFM and Clear Channel radio operating teams provides new avenues of growth not only for our employees, but for our advertisers and shareholders."

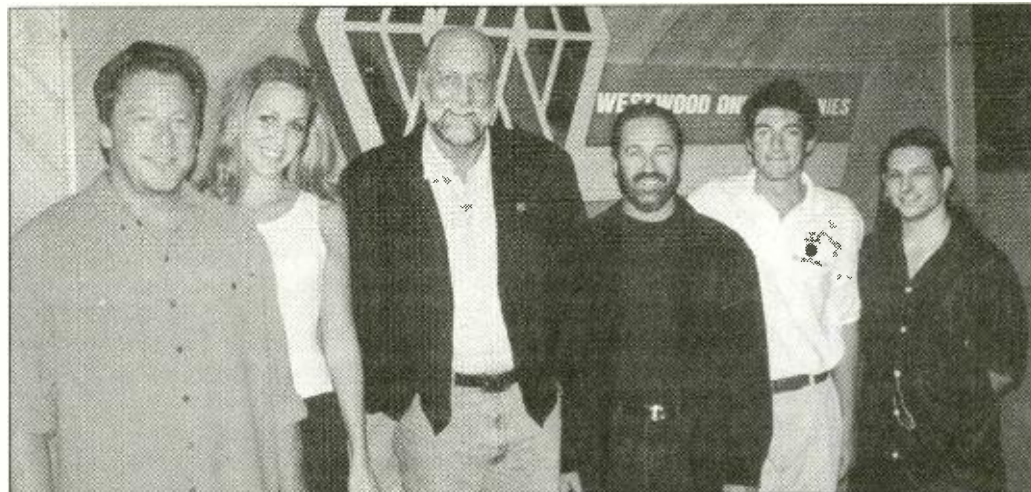
Changes

Continued from Page 22

BMI and LicenseMusic.com collaborate to provide online performance-rights licensing.

Records: Contagious Records inks a distribution deal with Navarre Corporation ... The Island/Def Jam Group launches Def Jam Germany ... Natalie Svider is appointed Dir./Media Relations for Moonshine Music ... Leslie Kellner and Hannah Sanford become Mgrs./Publicity for MCA Nashville ... Universal Music Group's advertising and media services department outlines its organizational structure as follows: Allyson Guglielmi, Sr. Dir./West Coast; Susie McMurry, Dir./East Coast; and Quincy Ballon, Mgr./Special Projects ... John Fleckenstein is now Mgr./International Marketing for Arista Records. Also, Scott Ryder becomes Mgr./Mainstream Sales for the company.

Cruising In A Fleetwood



Westwood One kicks off Mick Fleetwood's Classics, a new daily program hosted by Mick Fleetwood that highlights live tracks by rock artists. Pictured at the recording session are (l-r) Fleetwood's manager, Carl Stubner; WW1 AE Stephanie Saxton; Fleetwood; and WW1 VP/GM Thom Ferro, Sr. Dir./Affiliate Relations Chris Greene and Dir./Artist Relations Brad Hirsch.

PUBLISHER/CEO: Erica Farber
GENERAL MANAGER: Sky Daniels
OPERATIONS MANAGER: Page Beaver

EDITORIAL

EDITOR-IN-CHIEF: Ron Rodrigues
DIRECTOR/CHARTS & FORMATS: Kevin McCabe
MANAGING EDITOR: Richard Lange
FORMAT EDITORS: AC: Mike Kinoshian
ALTERNATE: Jim Kerr CHR: Tony Novla
COUNTRY: Lon Helton NAC: Carol Archer
NEWS/TALK: Al Peterson
ROCK: Cyndee Maxwell Urban; Walt Love
SALES & MARKETING EDITOR: Pam Baker
CHARTS & MUSIC MANAGER: Anthony Acampora
MUSIC EDITOR: Steve Wonslewicz
NEWS EDITOR: Julie Gidlow
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
RADIO EDITOR: Adam Jacobson
ASSOCIATE EDITORS: Michael Anderson, Brida Connolly, Deborah Overman
EDITORIAL & CHARTS COORDINATOR: Rob Agnoietti
ASSISTANT EDITORS: Renee Bell, Mike Davis, Jeanette Grcurevic, Tracey Hoskin, Tanya O'Quinn, Peter Petro, Heidi Van Alstyne

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gelb
MANAGER: Jill Bauhs
TECH SUPPORT: Gloria Guzman, Marv Kubota
DISTRIBUTION MANAGER: John Ernenputsch

DATA PROCESSING

MIS DEVELOPMENT DIRECTOR: Saied Irvani
COMPUTER SERVICES: Dale Choy, Ronald Cruz, Mary Lou Downing, Diane Manukian, Cecil Phillips, Kevin Williams

CIRCULATION

SUBSCRIPTION FULFILLMENT MANAGER: Kelsey Schieffelin
CIRCULATION COORDINATORS: Jim Hanson, Jill Heinila

ELECTRONIC PUBLICATIONS

HOTLINE PRODUCTION: Jeff Steiman
DESIGNER: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
DESIGN DIRECTOR: Gary van der Steur
DESIGNERS: Tim Kummerow, Eulalae C. Nerido II, Mike D. Garcia
GRAPHICS: Derek Cornett, Renu K. Ahluwalia, Frank Lopez

ADMINISTRATION

CONTROLLER: Michael Schroeffer
LEGAL COUNSEL: Lise Deary
DIRECTOR OF HUMAN RESOURCES & ADMINISTRATION: Caren Antler
DIRECTOR OF CONVENTIONS & SEMINARS: Jacqueline Lennon
ACCOUNTING MANAGER: Maria Abulyssa
ACCOUNTING: Prospero Araiza, Magda Lizardo, Whitney Mollahan, Ernestina Rubio, Glenda Victores
RECEPTION: Juanita Newton
MAIL SERVICES: Rob Sparago, Tim Walters

BUREAUS

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432
BUREAU CHIEF: Jeffrey Yorke
ASSOCIATE EDITORS: Jennifer Markham, Jeremy Shweder
LEGAL COUNSEL: Jason Shrinky

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-6450
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Paul Colbert, Dawn Garrett, Missy Haffley, Lanetta Kimmons, Kristy Reeves
NONTRADITIONAL SALES: Gary Nuell
ADMINISTRATIVE ASSISTANT: Ted Kozlowski
EXECUTIVE ASSISTANT: Lisa Linares
SALES ASSISTANT: Deborah Gardner
OPPORTUNITIES SALES: Karen Mumaw
INT. DIR./MUSIC MARKETING SERVICES: Jay Levy
WASHINGTON: 202-463-0500, FAX: 202-463-0432
SALES REPRESENTATIVE: Shannon Weiner
VP SALES: Barry O'Brien 781-416-1018
SALES REP: Beverly Swan 914-708-0890
NASHVILLE: 615-244-8822, FAX: 615-248-6655

A PERRY CAPITAL CORP.

ORRN
RUFFNATION RECORDS

"Yeah That's Us..."



MAJOR FIGGAS

"Yeah That's Us"

Impacting Radio 7/10/00

PLEASE BELIEVE IT

URBAN Renewal



In 2000, the format and music once again reinvent and refocus

These are challenging times for the radio and record industries, as consolidation and the rapid growth of technology continue to change our world. Welcome to *Urban Renewal*, R&R's annual special devoted to the Urban and Urban AC formats. We have left no stone unturned in this year's special, bringing together many of today's leaders to discuss the issues that are top-of-mind to all. Perhaps *Urban Renewal* can stand for the unity that is necessary among our people in the radio and record industries. Perhaps *Urban Renewal* can stand for the continued strength of African Americans in our business as owners, managers, employees and students. ▶ Thanks to the perseverance of those who've come before us, like Andrew "Skip" Carter and Mildred Carter of the Carter Broadcasting Group of Kansas City, we have had an opportunity to not only participate in this industry, but also to make a difference for ourselves, our people and our families. However, in the year 2000 we face a number of pressing issues that must be addressed by us and the corporate executives who, for better or worse, now control things. Minority ownership of radio properties has entered into a new phase, and we have to react. ▶ *Urban Renewal* begins with interviews with seven of the most powerful and influential African-American radio owners. They discuss their common concerns and individual agendas starting on Page 36. ▶ Next, we queried some of the record business' finest about trends in music — which, after all, is what it is all about — and the effect of new technologies on the music. Their wise responses begin on Page 44. ▶ We profile two top Urban record producers, "Bowlegged" Lou George and She'kspere, who are having amazing success in the pop world. Read all about their work with such teen sensations as 'N Sync and Britney Spears on Page 50. ▶ Our next stop is the steamy world of R&B, where the artists cap-

ture what women yearn to hear and men wish they could say. We talk to five masters of romantic expression, Brian McKnight, Gerald Levert, Joe, Maxwell and Eric Benét, starting on Page 54. ▶ The hip-hop scene continues to grow and thrive, and this year we get up close and personal with two of the scene's most outspoken and interesting artists, blond bombshells Eve and Eminem. The fun starts on Page 58. ▶ Next, Jive recording artist B.B. Jay, whose music is a unique mix of rap and gospel, speaks of his higher calling on Page 60. ▶ Finally, we profile a genre of urban music that's gaining in popularity: spoken word — check out the success of Coco Brown's "Sun Dress." We've gathered four special artists who get back to the basics: the words. They lay down the law on Page 62. ▶ I hope you enjoy *Urban Renewal*. As always, this special would not have been possible without the help of many of our talented staff. My deepest thanks and appreciation go out to R&R Publisher/CEO Erica Farber for her unwavering support of Urban radio. Thanks also to R&R's editorial management — Ron Rodrigues, Kevin McCabe and Richard Lange — and all those in the editorial department who had a hand in helping with this special, including Michael Anderson, Brida Connolly, Adrianna Dettman, Deborah



Walt Love

Overman and Ric Salazar. On the sales side, I'd like to thank R&R GM Sky Daniels, Dawn Garrett and, especially, Sales Representative Lanetta Kimmons, who worked on the special from home while recovering from an automobile accident. I am truly grateful for her help and support. Also, thanks to the production department. Finally my heartfelt and sincerest appreciation to Assistant Urban Editor Tanya O'Quinn, who works tirelessly on my behalf every week. Devoted to Urban radio and the music, she is an inspiration and a truly gifted person. You will enjoy her interviews and perspective on the music.

Owning Up To Diversity

Conversations with the top minority station owners

The recent Clear Channel spinoffs to several African-American owners was the biggest and most positive thing for minority owners our industry has experienced since the passing of the Telecom Bill. I decided that this was a good time to reach out to those owners and ask them to share their personal and professional thoughts with us so that they might help anyone who aspires to the ownership dream.

Each of the following people was extremely gracious for participating and very accommodating in making themselves available to be interviewed. I would like to thank them all for their cooperation. By the way, most of them will also be with us for an African-American owners panel discussion at R&R Convention 2000. The panel takes place on Thursday, June 15, 3pm, at the Century Plaza Hotel. We look forward to seeing you there.

Michael Carter
President/CEO Carter
Broadcast Group

R&R: What do the recent acquisitions of different radio stations by minorities in the Clear Channel spinoffs mean for the industry?

MC: This is a good start for a minority-ownership comeback. However, unless you're a huge player in the market, it's still pretty rough for minorities because of the multiples involved. It's still rough for a small business to purchase a single radio station. It is good in one sense, because there is more minority ownership. However, smaller organizations are still having problems finding the money to purchase single radio stations from the larger groups.

R&R: Are you going to get the opportunity to expand?

MC: It all depends on the availability of the radio stations, as far as price is concerned. Certainly we want to purchase additional stations, but if we're not able to find a deal where the multiples aren't up to 18 to 25 times cash flow, we are going to have all kinds of problems, because, quite frankly, I cannot just give up my entire family life and



everything else for one radio station. I do not want that kind of financial strain without going public or trying to find other financial backers.

R&R: Will other owners follow the lead of Clear Channel in selling to minority owners?

MC: It all depends on a couple of things. One is how well those stations are doing in their respective markets. If they are not doing well, they will look for an opportunity to sell those properties. If the tax certificate is coming back in some sense, it will help.

R&R: Will minorities ever be able to compete with what I call the Big Five?

MC: Well, certainly Radio One. They are doing a wonderful job getting financial backing, and as they grow, more people are going to see that they are a stable company. But a Radio One does not come down the pipe every day. There probably could be more Radio Ones out there if a big enough group came together.

R&R: Will there ever be a day when the top minority owners join forces to compete in this industry?

MC: If the brothers were able to come together in that type of scenario, it would almost be an us-against-them type of thing, and I do not know how powerful we would be. It could be powerful, but everybody would have to put their egos aside. We would have to learn how to work together. If we had a situation like that, we probably wouldn't have so many different companies going out of business. One day when we learn how to put things together as a group and go after a common goal, who knows?

R&R: Is it wise to pay 18 to 20 times cash flow for a radio station?

MC: If you can afford it and you want to play, go after it. But there are not a lot of people who can afford 18 or 20 times multiples. If you take a smaller, family-owned business like ours, we know a lot of people, but unless we are willing to say, "OK, we will take you on as partners," it is going to be very rough for us to pay those types of multiples.

R&R: I see. So one of the things Carter Broadcast Group wants to do is maintain the family-owned type of business.

MC: Right. We want to maintain that, because everything changes, even after 50 years. We are one-of-a-kind to be in a family business for this many years. Not being put out of business in that number of years is a blessing in itself. Certainly my grandmother and grandfather were hard-line, and I am trying to do the same thing, but as things change, you start to wonder how you are going to

maintain against the huge players. We are almost like a gnat on an elephant, if you compare us to the power of some of those companies and their money.

R&R: Is there anything else productive you'd like to tell us?

MC: Carter Broadcast Group, even with another station or two, could never get the kind of money that Entercom or Susquehanna or CBS is going to take out of this market simply because of the size difference. We can be a top radio station, which we have been and still are, but when you start talking about Urban stations vs. Country, CHR, Jazz, etc., and they have 40 people out in the street compared to our 10, it is rough. They are selling something that people are accustomed to, compared to selling black radio to this market.

You still have this major problem of getting people to understand that not everything you see on television or read represents the

Greg Davis

President/CEO, Davis Broadcasting

R&R: What does the recent acquisition by minorities of many Clear Channel spinoffs mean for our industry?



GD: First of all, I'm very happy that we're a minority that was successful in acquiring some of these spinoffs from Clear Channel. It doesn't do anything but enhance the better properties, and these are properties that minorities normally wouldn't get a chance to participate in. It's critical in order for companies like Radio One to grow. It's certainly valuable to be able to have not just the leftover properties, but ones

"Whenever you encourage minority ownership, it helps serve the purpose of diversity, which is still one of the centerpieces of what broadcast regulation is about."

Ragan Henry

black consumer. There are people just like you and I, who go out and pay our dues, live in nice homes, take care of our families and all that other stuff, but when you look at the television, you've got this thing where it looks like pimps and drug dealers are all that we are.

That is not the case, but the perception is that. We have our people out on the streets trying to sell to people who do not really know anything about Urban radio or the African-American consumer. It makes it very tough for people to believe that we can actually go in and be good people and buy things and do the right thing. We have to change the perception and try to get across the reality.

that I consider to be more substantial, such as 100-watt stations and so on.

R&R: Will other large owners follow the lead of Clear Channel in selling to minority owners?

GD: It could happen, but unless it's required, I'm not so sure. This is not something that Clear Channel necessarily started out doing. It's something that, because of their having many properties, they had to do. They were kind enough to share that with minorities, giving them at least an equal chance to participate. Will this happen with other large companies? We certainly hope it will as properties become available.

Continued on Page 38

Urban Index

Throughout this special, you'll find information boxes that provide qualitative facts about Urban and Urban AC audiences. This information is gathered twice a year via phone survey by The Media Audit. The data was based on R&R's Urban and Urban AC reporting stations in 52 markets, ranging in size from New York to Alexandria, LA. The numbers are based on weekly cume and reflect an index in which 100 equals the national average for all radio listeners. R&R gratefully acknowledges Philip Beswick and The Media Audit staff for providing this information. For more information regarding The Media Audit's services, please call (713) 626-0333.



Katz Urban Dimensions. Your full-service resource

to reach the African American

consumer: over 125 top urban-

formatted radio stations nation-

wide and creative marketing solutions.



It's about strength. With 34.9 million African

American consumers wielding

\$533 billion in spending power,

the strength of the marketplace

is evident throughout the country.



*Establish your brand in the
African American
community.*

Contact Urban Dimensions:

New York - 212.424.6496

Chicago - 312.755.3883



KATZ RADIO GROUP

Owning Up To Diversity

Continued from Page 36

R&R: Will minorities ever be able to compete with the Big Five?

GD: Radio One has truly made substantial inroads there. Radio One has built what I consider to be a very strong company. They have excellent large markets and are highly successful, especially in urban areas of the country. So I think Radio One, by its success and achievements, is already evidence of that competition.

R&R: Will there ever be a time when top minority companies join forces in the industry?

GD: Personally, that was my objective. I found that it was very difficult for me to grow as a small, individual owner and compete with other public companies, especially in multiples such as Clear Channel has. I attempted to go after some myself but was unsuccessful in that attempt. It is very clear that if we can't grow individually, we have to grow collectively, and that is what I opted to do. I think I chose a very good company and a good person to grow with in Alfred Liggins.

R&R: Is it wise to pay 18 and 20 times cash flow for radio stations?

GD: That goes back to the question you just asked. It's very evident that as an individual, smaller group owner it's difficult to grow while servicing the debt on anything that's 18 or 19 times multiple. We can't service the debt on an individual basis. Public companies have more of a likelihood of making that happen because of the public money and the stocks. But, no, I don't know how anyone in small markets can service 18 and 19 times multiples.

R&R: Is there anything that you can share with our audience that I didn't ask you?

GD: I think we have to focus on collaboration. We need to look at joining hands to see how we can become what Radio One has become. In order to be able to compete, we must have access to capital. Without that, we'll never be able to compete in that arena.

Ro Nita Hawes-Saunders President/CEO, Hawes-Saunders Broadcast Properties

R&R: What do the recent Clear Channel spinoffs mean for our industry and for our people?



RHS: I think it means two things. One, that there was considerable understanding by the management at Clear Channel that minorities still have a significant role to play in broadcast industry ownership and management. I think it indicated

that there is a need for diversity. We African-American owners, broadcasters and those who are in management understand the need for minority ownership as well as the need to have African Americans in management roles.

Two, it demonstrated that there are conversations taking place in boardrooms that we are not necessarily privy to about opportuni-

"I would hope that all minority owners would consider selling to other minority owners before leaving the business."

Alfred Liggins

ties for minorities. Whether those conversations are taking place because the Department of Justice is watching or because the FCC chairman has made it quite clear that he wants to see a more diverse voice at the top, I'm not sure. I think that their initiative is one that should be applauded, because it's difficult to get in the door, and it's even more difficult to stay a part of the ownership arena if you don't have the connections, the network. It was a very admirable attempt by the Clear Channel management to make sure that the dialogue was taking place.

R&R: Will any other owners follow the lead of Clear Channel in selling to minorities?

RHS: I think there is some pressure from the FCC and the Department of Justice to do the right thing. I know that a number of major companies have been very progressive and aggressive in promoting financial assistance for minority broadcast owners so that they are able to have a chance. We do believe that there will be other spinoffs from some of the other companies just because of the rapid way this industry has changed in the last two short years.

R&R: Just how important is it to have access to financing and capital?

RHS: That's what business is all about. It is about making sure that you have a good, solid business base, and that you have access to the finances you need. I think it's absolutely important to have access to the dollars. Many times minorities have not had any access; and even if you are one of the chosen ones, those funds have been limited or have many strings attached to them. In business there are always strings, but I think the difference in broadcasting is in what those strings mean and how your business decisions are made with those strings attached.

R&R: Will any minority-owned company ever be able to compete with the Big Five?

RHS: It's possible. A good example of that is what Alfred Liggins and Cathy Hughes have been able to do in a time when other people are doing it too. Absolutely it is possible. Maybe the bigger question is not how it would benefit the company, corporations and the individuals involved, but how it

would benefit our industry as a whole. How would it benefit our people? How would it benefit our community and our country?

R&R: Will there ever be a day when the top minority owners join forces to compete in the industry, either in joint ownership of stations or by selling to one another if they choose to get out?

RHS: There's always the possibility that individuals will be able to join forces. It's about the money. If the larger, nonminority companies can come together as one, then why wouldn't smart businesspeople, such as

there were a number of individual black entrepreneurs who got single-market properties. That's good, because it expands the number of minority owners.

R&R: What should others interested in ownership do now?

RH: Frankly, I think that some of us should be writing to Clear Channel, the FCC and the Justice Department to say that the way Clear Channel and AMFM proceeded was good for the industry.

R&R: Will minority owners ever be one of the Big Five?

RH: The answer would be no. I don't think that we will ever get to the point where we have minority companies that own 400 or 500 properties.

R&R: The Telecommunications Act of 1996 was sold on Capitol Hill as a great way to make things more competitive as well as better for the consumer. As a broadcaster, I don't think that has happened. What do you think?

RH: I don't think it has happened either. Anyone who thought that was going to happen was wearing blinders. The natural result of removing the limits on how much you can own would be that large aggregations of stations such as Clear Channel, CBS and Infinity would get larger. If you didn't want that, then you would never have voted for that act. Everyone claims that they didn't know it would develop that way, but how could you not?

Now the theory is that there are no limitations on the number of stations you can own, as long as it doesn't constitute a monopoly. But different people define what a monopoly is differently. Unless companies are prevented from growing by law, it's sort of natural for those companies to keep on growing, and I think that was predictable.

Alfred Liggins President/CEO, Radio One

R&R: What do the recent acquisitions that you and other minority broadcasters have been able to make mean for our industry?



AL: It's a tremendous step in the right direction. Deregulation has really started to reduce the number of minority owners and threatens the future opportunities and viability of minority ownership. Now you see a number of stations

African-American, Asian and Hispanic owners, be able to do the same thing if it's for the good of all involved?

R&R: Is it wise to pay 18 to 20 times cash flow for these properties?

RHS: It is if you feel that it makes good business sense.

Ragan Henry Chairman, Allure Entertainment Group

R&R: What do you think of the spinoffs that Clear Channel has sold to a number of minority organizations?



RH: Given that tax certificates are no longer available to propel minorities forward in ownership in the industry, I think the fact that Clear Channel and other companies that are parties to these

mergers are selling spinoff properties to minorities is great.

R&R: What will this mean to us as African Americans if we want to continue to be in ownership, and what do you think it means to the industry overall?

RH: Whenever you encourage minority ownership, it helps serve the purpose of diversity, which is still one of the centerpieces of what broadcast regulation is about — to achieve diversity in ownership. I think the way that Clear Channel handled things added tremendously to the strength of several larger black companies. For instance, Radio One got a number of properties, and I understand that

Urban Index

Urban listeners index high in the "intend to purchase in next 12 months" category for vehicles, especially used cars and foreign makes. The format indexes at 196 for used cars and 176 for foreign cars. WENZ/Cleveland comes in at 276 in used vehicles, while WTMP/Tampa indexed an amazing 371 in "intend to purchase" foreign vehicles.

Source: The Media Audit

Continued on Page 40

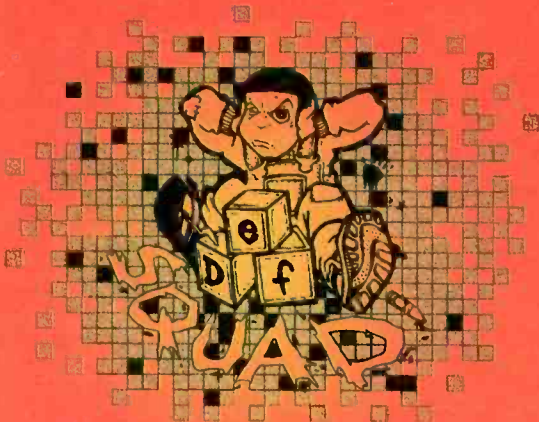
SOLÉ

DAVEHOLLISTER



DREAMWORKS
RECORDS™

Tamar



Presents-The Album

THANKS FOR MAKING OUR FIRST YEAR
IN URBAN MUSIC
GOLD!

www.dreamworksrecords.com

Owning Up To Diversity

Continued from Page 38

that have gone into minority hands, and this sets forth that some kind of minority ownership presence will be maintained in radio broadcasting.

R&R: Will other owners follow the lead of Clear Channel in selling to minority owners and women?

AL: CBS and Clear Channel have kind of led the way, but there have to be stations up for sale, and deregulation has really slowed down the deal flow. I don't think that you're going to see another opportunity like Clear Channel's in the near future.

R&R: Will minorities ever be able to compete with the Big Five?

AL: I don't think that any minority owners are trying to compete with the big consolidators. Most minority players, like us and those in Spanish broadcasting, have focused on niches. I don't think there is anyone else who can compete with Clear Channel and Infinity.

R&R: Will there ever be a day when the top minority owners join forces to compete in the industry by selling to one another and by trying to own 500 or 600 stations?

AL: I would hope that all minority owners would consider selling to other minority owners before leaving the business. Are they going to combine forces? I don't know if that will happen.

R&R: Is it wise to pay 18 and 20 times cash flow for these stations?

AL: The answer to that is absolutely. The industry's cash flow is actually growing faster than multiples. Our cash flow grew 40% last year and the year before.

R&R: Is there something that you'd like to tell our readers?

AL: The radio spectrum is getting smaller, and now radio companies are starting to define their groups by having national reach. I'm assuming that most of your readership is going to be in the industry, and most of them might not be CEOs. They're probably regular folks who work at radio stations, managers or general managers, and they should think about their place in the industry's future as the top groups do.

R&R: You acquired KKBT/Los Angeles, but were given a new frequency, 100.3, which is less powerful and has less reach. Will you be able to build something comparable to what Los Angeles' 92.3 (The Beat) has been able to build in the past?

AL: Absolutely. The new frequency is a great signal. It covers the Los Angeles metro, and it certainly covers the audience that KKBT needs to cover, the black and Hispanic audiences. It has a better signal than the No. 1 station in the market, which is Spanish-language KSCA. I don't think there will be any slow-down at all from the signal switch.

Ross Love President/CEO, Blue Chip Broadcasting

R&R: What do the recent acquisitions taking place because of the Clear Channel spinoffs mean for our industry?



RL: I think that Clear Channel has demonstrated that it's possible to take diversity into account when selling groups of radio stations. This is an important precedent, and hopefully one that major broadcasters will follow in the future.

R&R: Will other owners follow Clear Channel's lead in selling to minorities and women?

RL: I think it's possible that Clear Channel, or Infinity, will continue to follow this model. I do not think that it's likely, but some of the other larger or midsize companies might do this as well.

R&R: Will minorities ever be able to compete with the Big Five?

RL: I think that Radio One has demonstrated that an African-American-controlled company can compete effectively with the majors in terms of building strong national coverage. I also believe that Inncity Broadcasting and Blue Chip Broadcasting are in the process of demonstrating their ability to compete successfully within markets. That's very important also.

R&R: Is anybody going to reach 500 or more stations?

RL: It's highly unlikely that any company is going to match that total. You don't measure success by the number of radio stations you own.

R&R: Will there ever be a day when the top minority owners will join forces to compete in this industry?

RL: I think you have already seen the beginning of some consolidation among minority owners. With Davis Broadcasting bringing their interest into Radio One, the precedent is there. You'll see more cases of minority-owned radio operations selling to or merging with other minority-owned broadcasters.

R&R: Is it wise to pay some of the multiples that are being paid for radio stations, like 15 to 20 times cash flow?

RL: I have some questions about the ability of privately owned companies to pay those kinds of multiples. I do think under certain circumstances that publicly owned companies can justify those multiples.

R&R: Publicly owned companies can do IPOs, but they still have to answer to the

shareholders. Is it wise to have such debt?

RL: The reason a publicly owned company can justify buying a station at 18, 19 or 20 times cash flow is because, at least up until recently, the average publicly owned company has itself been valued at 25 times cash flow. As a result, they can purchase at the multiples that the spinoffs were sold for and make them financially accretive. In other words, they increase the value of the company. It's a fairly unique situation that only publicly owned companies can benefit from.

R&R: Is there a minority-owned company besides yours that you admire?

RL: I believe Radio One did a masterful job of negotiating the series of acquisitions they have made over the last several months

sensitivity to our own communities, so I think that it's a very important factor. It provides a certain measure of hope for black broadcasting, which was hurt very badly when the Telecommunications Act lifted the cap on the number of radio stations an entity can own. It gives us hope that we're not dead yet.

R&R: Will other owners follow the lead of Clear Channel in selling to minority owners?

PS: I don't think that they will sell unless it's in the best interest of the company. It probably won't happen in the near future.

R&R: Will any minority ever be able to compete with the Big Five in owning an abundance of radio stations?

PS: I'd like to see Radio One or Inncity

"There was considerable understanding by Clear Channel that minorities still have a role to play in industry ownership and management."

Ro Nita Hawes-Saunders

and of managing the access to capital that enabled them to purchase those stations. As a result, they have created an extraordinary broadcasting company and one of the most significant African-American-owned companies in any industry.

R&R: How many of the Clear Channel spinoffs did you guys get?

RL: We received WUBE-AM in Cincinnati. We feel our single acquisition was the right move by Blue Chip Broadcasting, and it continues a tradition of making smart purchases at below-market multiples.

Pierre Sutton

Chairman/CEO, Inncity Broadcasting

R&R: What do the recent acquisitions by minority-owned companies like Inncity, Radio One and others, along with the spinoffs from Clear Channel, mean for our industry?

PS: I certainly believe that African-American ownership of radio stations enhances the value of the communities that are being served by them. We have a greater

do it, but I don't think that number of radio stations will ever become available again unless they change the rules, which is unlikely.

R&R: Will there ever be a day when the top minority owners, like yourself, might join forces to compete in this industry?

PS: I think that would be good thing. It could bring together some good talent. Often these things don't happen when they should because of the nature of the people involved. If we did it all right now, would it be enough? I'm not sure that's the case. I think it's going to be a little more shaky out here when the dust settles. We'll see who the players are and who wants to do that kind of thing.

R&R: Is it wise to pay 18 and 20 times multiples of the cash flow for these radio stations?

PS: Right now there is a whispered concern on Wall Street that the dot-com businesses feeding radio are exiting, and that's why there has been a kind of depression. So for a nonpublic company to go for 20 times cash flow is very risky.

R&R: What is the reality here?

PS: What's reality, in terms of joint ventures, is that I don't see them happening. There are too many egos involved in that kind of thing.



Urban Index

How do the various car models index among Urban AC listeners? Cadillac: 164; Buick: 84; Olds: 88; Pontiac: 89; Chevrolet: 96; GMC: 70; Lincoln/Mercury: 112; Ford: 88; Chrysler: 93; Dodge/Plymouth: 80; Honda: 100; Mazda: 146; Nissan: 146; Toyota: 100; Volkswagen: 105.

Source: The Media Audit



urban's new home

cole · dilated peoples · mike e · rachel ferrell · puff johnson · dave koz · k-os · nyna ·
pru · sammie · jurnee smollett · tracie spencer · sunday · supervision · vega



"The summer 2000 Anthem"

Ramona Debreaux/WHTA - MD

*"RUFF ENDZ brings the smoothness back to R&B. There's nothing ruff about RUFF ENDZ' smooth summer hit!!!"
La Monda Williams/WPHI - APD*

"It's great to hear true R&B making a comeback." Maurice Devoe/WPHI - PD

"Great funky spring/summer track!!" Rafael George/WPHI - MD

*"Hot to death...a spring and summer smash! Put on your dancing shoes and get ready to sweat!"
Phil Mahome/Music Director - WDTJ*

"...Epic's got a HIT!" Vicki Peterson/Promotion Director - WDJT

"The hook will get you every time, it's a HIT!!!"

Lisa Lisa/WKYS

"Great Hook!, Hot Song!, My kinda stuff." Tosha Love/WVEE - APD/MD

"Great R&B record!!!" Glenn Golden Boy Cooper/WUSL - APD

"Catchy hook, great record with lots of potential, it's going to be big!" Deja Vu/KATZ

"The record is hot as hell, radio needs to jump on it!" Tossin Ted/KATZ

**"So badly needed is up-tempo R&B and this brand new act has the one!
This will set them apart from all the others coming out the shoot with ballads!"**

Cedric Hollywood/WEDR - OM/PD

"It's on and poppin." Larry Steele/WTMP - PD

"No More is a bad ass jam!" Myron Fears/KPRS

"Great up-tempo record, will be big in the summer." Brian Wallace/WTLC

"Definitely a big hit this year...Should be a smash the moment it hits the airwaves." Skip Dillard/WBLK

"As soon as I heard it, I put it in the system. Great Tempo."

Bobby O' Jay/WHRK - OM/PD

"No more searching for a good R&B record with tempo, we found it." Eileen Nathaniel/WHRK - MD

"RUFF ENDZ is the jam of the summer, enough said." Jodie Berry/WOOK - MD

"Makes you wanna get up and dance as soon as it begins." Myronda Rubin/WBLX - Interim PD

*"RUFF ENDZ bring that feel back to R&B, and the only thing ruff about this record is the name of the group."
Prince Ice/WWDM*

"Records like this don't come every day. Perfect timing for the summer months. I can't wait to hear the entire project."

Darlene Prejean/KRRD - MD

RUFF ENDZ

Impacting JUNE 5th and 6th



"First there was Dru Hill...Now B'More represents once again with Ruff Endz." Dion Summers/WERQ - PD

*"Go 'head and put it on when you get it!"
Keith Landecker/WJTT - PD*

"...It's the jam of the summer." Magic/WJTT - MD

*"Great R&B record. These guys are Hot like fire! There is no question in my mind, this is going to be a BIG RECORD."
Rob Neal/WJZD - PD*

"It's going to blow up!" Michael Long/WZHT - OM/MD

"Epic has cut through the clutter!"

Darryl E./WZHT - OM/MD

"It's Hot! It's the summer song we're waiting for." Terri Avery/WFXE - PD

**"This is my official record as program director of KBCE.
If they can't hear this...it's a smash."**

J Micheal/KBCE - PD

"Simply the BOMB!!!! Huge reacting record from a hometown act!!!" Buttahman/WERRD - MD

"Instantaneous HIT!!!" Samantha Selowame/WERQ - AMD

*"NO MORE sitting down when you hear this record, it makes you wanna get up and dance!!!"
Daisy Davis/WOAS - APD*

"...It's going to be a great summer record!! From the first note, you know it's a hit!!!"

David Dickinson/WHUR - MD

*"It's a great record...perfect for the summer! I can hear it blastin' out on Jefferson!!!" Larry "Luv" Howard/
WJLB - Promotions Director*

"That joint is like that!!! It's a smash!!!!" Giant/WBLS

"Don't be caught napping on these boys, you snooze you lose." DJ Big Sexy Kaos

"I liked this record the 1st time I heard it! It's going to do well." Tiffany Green/ WJBT - PD

"Definitely feelin' this right away." Chris Coleman/WYAM - PD

"It's that type of record you can pump in your Jeep, windows down on a nice sunny day, makes you feel good!!! I love this record!!!"

K. J. Holiday/WOWI - PD

NO MORE

**Produced by Eddie F for Untouchables/Soulcentral Entertainment &
Darren Lighty for D-Life Music/Soulcentral Entertainment
Management: Troy Patterson for Third Street Music Group**

www.ruffendz.com
www.epicrecords.com

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc./
© 2000 Sony Music Entertainment Inc.



Label Outlook

Record executives discuss upcoming projects

As we quickly approach the halfway point of this year, we asked a few of today's record industry leaders what is on the musical horizon. The music in this format is our lifeblood, and many stars are being broken this year. Let's tune in and see what's coming up.

Byron Pitts

VP/Urban Promotion,
Gee Street/V2

R&R: What new releases do you have forthcoming?

BP: Well, we have Afu-Ra's *Body of the Life Force* coming out soon.

R&R: What is your outlook for this artist?



Byron Pitts

BP: We expect him to be the next big thing out of the rap game. He is coming out of the Gangstarr Foundation and is produced by DJ Premier. We are getting lots of positive feedback from the streets for this record. We are presently working the single "Defeat" in the streets. It's very hot on the college circuit.

R&R: Anybody else?

BP: We have Tragedy Khadafi, who will be dropping an album soon. He is one of the creators of the whole Noriega and Capone rap group. He is out of New York with that hardcore gangsta rap, not your Will Smith commercial rap.

R&R: What about the new technological trends, such as MP3 and downloading music from the Internet?

BP: It's getting ready to change the entire industry. Record companies as we know them, how they do business, will all change now that everybody can just sit at their computers and download whatever it is they need without moving out of their chairs.

R&R: You don't think people still might want to go into a store and browse?

BP: They will, but as technology goes forward, as this stuff becomes available with just the click of a mouse, I think you're gonna see that you can view pretty much anything you want right on screen. The other thing is, now that CD recorders are coming down in price — when now you can just download it and go directly to your CD recorder and burn your own CD — that's going to change everything.

Mike Lushka

VP/Marketing, Hollond Group

R&R: What new releases do you have forthcoming?

ML: The first artist that is coming out is Forshé. The name of the single is "Dogfood," and it's on HDH. The name of the album is *Virginity*.



Mike Lushka

The other artist is Flexx G. His album is titled *When Reality Strikes*. There's a group called 4-U. The name of their single is "Vibe of Love" from the album *Just 4-U*. We have a single out called "Fell in Love Tonight" by Rick Littleton, and the album is called *Deliciously Yours*. We also have a group called QNA with a single called "Crazy." The name of their album is *Been Thinking About You*. There's also a new album by Ronnie Laws.

R&R: What's your outlook for these artists?

ML: Hopefully we can break them and have longevity. The majority of artists we signed are young, good-looking guys and girls.

R&R: What about the new technological trends, such as MP3 and downloading music from the Internet?

ML: I just hope I can keep up with it. Every day I turn around, and it's changing. I get contracts from my distributors now, and they want rights for cyberspace, they want rights for this, they want rights for that. I just don't know. I don't know what direction it's going to go in.

Ken Wilson

President/CEO, White Lable

R&R: What new releases do you have forthcoming?



Ken Wilson

KW: We're looking to put out a soundtrack for a movie going directly to video, *The Reverend Do Wrong Ain't Right*. It's a comedy about a street hustler turned TV evangelist. We're looking to have many guest artists on it, such as Taj (SWV), Otis and Shugg with Too Short, Yo-Yo, 5 Footers, Kool And The Gang, R.O.C., Lil' Troy and E.A. Ski. We're also looking to put out a record from a New Orleans artist named Ice Mike.

R&R: What's your outlook for these artists?

KW: With the *Do Wrong* soundtrack, we've got different artists from around the country, so we'll look to get airplay in different parts of the country for different artists. We are really taking an aggressive interest in the clubs, getting the clubs involved with the 12-inch. Of course, we're going to do a lot of marketing printwise as well as shoot a couple of videos.

R&R: What about the new technological trends, such as MP3 and downloading music from the Internet?

KW: With the majors joining forces, like the Universal situation, it's going to force a lot of artists to go to satellite or MP3 Internet ways of selling their music. It's going to be a major thing of the future. It's going to cause a major change in the way business is done across the board, from major record labels to indie labels to retail to retail chains and independent stores.

Sandra Sullivan

VP/Urban Promotion, Motown

R&R: What type of music do you feel stands out on Urban radio today?

SS: Hip-hop.

R&R: What is your procedure for finding and cultivating new talent?

SS: Our A&R department signs new talent.

R&R: We don't see artists of the same caliber as *Earth, Wind & Fire*, *Marvin Gaye* or *Luther Vandross* getting public support in today's music. Are there any artists today who are on their way to reaching that level of superstardom?

SS: R. Kelly, Toni Braxton, Sisco and Dru Hill.

R&R: Are there any artists who define the Urban format by the style or sound of their music?

SS: R. Kelly, Joe, Sisco and Dru Hill, D'Angelo, Whitney Houston, Toni Braxton, Babyface and Janet Jackson.

R&R: Why does our format continue to excel even when most of the current songs are ballads?

SS: Subject matter.

Larry Khan

Sr. VP/Urban Promotion, Jive

R&R: What type of music do you feel stands out on Urban radio today?

LK: Hip-hop is leading the R&B scene today.

R&R: What is your procedure for finding and cultivating new talent?

LK: I leave finding new talent to A&R.

R&R: We don't see artists of the same caliber as *Earth, Wind & Fire*, *Marvin Gaye* or *Luther Vandross* getting public support in today's music. Are there any artists today who are on their way to reaching that level of superstardom?

LK: I don't agree that there are no artists of the caliber of EWF or Luther. I think artistic expression has changed from the '80s and there is a different type of talent out there that you may not be used to. Times have changed, and we are a much faster-paced marketplace today than in the days of Marvin Gaye. Like it or not, Timbaland, R. Kelly, J Dupri, Joe and, yes, even Puffy are the gifted talents of our time. They just may express themselves in a way that you are not accustomed to.

R&R: Are there any artists who define the Urban format by the style or sound of their music?

LK: No. Black music encompasses many different sounds.

R&R: Why does our format continue to excel even when most of the current songs are ballads?

LK: I disagree again. I do not think most of the songs I hear on Urban radio are ballads. Rap songs are not ballads. Destiny's Child did not have ballads. Carl Thomas is not a balladeer. Again, I think you have to accept that music has changed and perhaps ballads are what have been left over from the '80s. At some point you have to accept that bling bling is a type of artistry of our time.

Michelle Madison

VP/Urban Promotion, Elektra

R&R: What type of music do you feel stands out on Urban radio today?

MM: I believe that the traditional classic R&B style of music is always going to stand out. Over the years those songs have

Continued on Page 46

Urban Index

Urban listeners are huge consumer-electronics purchasers. Overall, listeners in the format are twice as likely (index: 199) to purchase stereo equipment or CD players in the next year. They are also twice as likely to purchase a TV, camcorder or VCR during that time, and they're 32% more likely than all other consumers to purchase a personal computer in the next year.

Source: The Media Audit



TONY TOUCH
I WONDER WHY?
(HE'S THE GREATEST DJ)
FEATURING KEISHA AND PAM OF TOTAL



Label Outlook

Continued from Page 44

withstood the test of time. The sound of bands will always continue to stand out because they are a rarity.

R&R: What is your procedure for finding and cultivating new talent?

MM: I would say that labels look for talent that has the ability to connect with the audience in several ways. The artist's unique style, vocals and stage presence are things to consider. Most of all, being able to compete in today's market is vital. In cultivating new talent, marketing is the key — focusing on the consumer's lifestyle, exploring all opportunities for exposure and product endurance. Most importantly, you have to allow the artist to develop and mature to their full potential.

R&R: We don't see artists of the same caliber as Earth, Wind & Fire, Marvin Gaye or Luther Vandross getting public support in today's music. Are there any artists today who are on their way to reaching that level of superstardom?

MM: I can't answer this question with just a few names! This really depends on one's personal taste in music. We all have our personal favorites that we hope will reach that level of stardom.

R&R: Are there any artists who define the Urban format by the style or sound of their music?

MM: The first two who come to mind are Gerald Levert and Lauryn Hill.

R&R: Why does our format continue to excel even when most of the current songs are ballads?

MM: Ballads express the feeling of our inner soul, giving us solace and comfort from our pain, along with supporting our feelings of happiness. Powerful lyrics and soothing music allow us to escape life's everyday stress.

Lionel Ridenour

Exec. VP/Black Music, Arista

R&R: What type of music do you feel stands out on Urban radio today?

DP: It's a combination of rap and major urban ballads at the forefront right now.

R&R: We don't see artists of the same caliber as Earth, Wind & Fire, Marvin Gaye or Luther Vandross getting public support in today's music. Are there any artists today

Lionel Ridenour who are on their way to

reaching that level of superstardom?

DP: Absolutely. Artists such as Mary J. Blige, Whitney Houston, R. Kelly and Toni Braxton have definitely made their mark and continue to do so. New artists such as Carl Thomas and Donell Jones are on their way to obtaining that status. I don't think, however, you will ever see the big group situation again, because of finances.

R&R: Are there any artists who define the Urban format by the style or sound of their music?

DP: No. I don't believe there is one artist who could define the format. Black music is extremely diverse, just as we are, but it's woven together with the common thread of all the experiences we share as a people.

Eric Talbert

Assoc. Dir./Urban Promotion, Private Music/BMG

R&R: What type of music do you feel stands out on Urban radio today?

ET: There's no particular style of music that stands out. It's the content of music that rises to the top. Music is an emotional experience. Those artists who can best tap into emotions through rap, hip-hop or R&B are the ones who stand out.

R&R: What is your procedure for finding and cultivating new talent?

ET: Here at Private Music we haven't been looking to break new artists as much as revitalize artists who were once considered to be at the top of their game. We've found these artists still have a strong support base. Their fans have been overlooked and underestimated.

R&R: We don't see artists of the same caliber as Earth, Wind & Fire, Marvin Gaye or Luther Vandross getting public support in today's music. Are there any artists today who are on their way to reaching that level of superstardom?

ET: I believe we still have artists with the same superstar power of artists of the past, but the corporate structure of today's music business — with its quarterly reports and shareholders — has not afforded us the opportunity for true artist development. We need to stick with an artist even if the first single or album doesn't meet our expectations. I also believe that we've settled for marketing over substance. In other words, you can take a mediocre talent and make him or her big.

R&R: Are there any artists who define the Urban format by the style or sound of their music?

ET: The Urban format is indefinable. You have several facets of the format, each

with its own cutting-edge leaders. I respect all artists whose artistic expression is their own. I personally like R&B with a more retro vibe — real musicians creating an earthy feel.

R&R: Why does our format continue to excel even when most of the current songs are ballads?

ET: Once again, I must refer back to emotions. A ballad's track allows the lyric and vocals to be the star of the song, allowing listeners to feel what's being said and possibly relating it to their own life experiences.

David Linton

Sr. VP/R&B Promotion & Marketing, Capitol

R&R: What type of music do you feel stands out on Urban radio today?

DL: The music that I feel is standing out is the more R&B-flavored music, artists like Maxwell, Angie Stone, Brian McKnight and two new artists we have at Capitol, Sammie, who has exploded onto the scene because he's so unique in the urban arena, and Pru, who will bring a fresh new sound to Urban radio.

The leading type of music without a doubt is rap and hip-hop. It is the music of the current generation. However, as the front-end of that generation matures, they are leading the return to real R&B.

R&R: What is your procedure for finding and cultivating new talent?

DL: When finding new talent on the recording side, I don't think there should be a policy. You may look for a male, female or group, but it's about the artist and the music. Of course you look for that "it" factor — charisma, the spark that will light up a room, etc. Artists who write their own material are good, because then you have someone who is sharing a part of him or herself with the world, which is different from an artist interpreting someone else's words.

It takes a true artist, not just a good singer, to deliver in a manner that breathes life into songs that will become and remain classics, a la Aretha's "Respect," which was originally written and recorded by Otis Redding. Or look at the way Whitney did the "Greatest Love of All" by George Benson or her version of "I'll Always Love You" by Dolly Parton. Otis, George and Dolly are all

good artists. However, after Aretha and Whitney did those songs over, you only wanted to hear *them* sing them! You look for artists who will give performances that will stand the test of time

R&R: We don't see artists of the same caliber as Earth, Wind & Fire, Marvin Gaye or Luther Vandross getting public support in today's music. Are there any artists today who are on their way to reaching that level of superstardom?

DL: That's a loaded question, because not only did those artists create good music, there were other factors in place to help them reach that superstar level: 1. Black radio was less singles-driven than it is today. When Luther, EW&F, etc., dropped an album, you heard more than just the single on the radio. And 2. These acts had the ability to tour, which allowed them to connect directly with their audiences.

That being said, yes, there are artists who have that chance: Brian McKnight, Lauryn Hill, D'Angelo and Rachele Farrell — whose new album will surprise many — immediately come to mind. In the Capitol family we have Sammie, Pru and Mike E., to name a few that we feel have the potential to be around for 15 years and still be viable in the marketplace.

R&R: Are there any artists who define the Urban format by the style or sound of their music?

DL: That's the thing: No one artist can define black music. The categorization of our music into genres has prevented us from seeing black music in its many flavors. We've allowed genres to dilute our music. Rap, R&B, hip-hop, gospel and jazz are all black music. Santana put it best when he said that whether it's Latin or R&B, it was all derived from African rhythms. Honestly speaking, 'N Sync, Christina and Britney are doing R&B; it's just a pop presentation.

R&R: Why does our format continue to excel even when most of the current songs are ballads?

DL: Again, I think this question is based on definition. Most of the current music isn't ballads. You can't discount the rap- and hip-hop-flavored R&B in our format. Plus, I think we have to re-evaluate what we call a ballad. I've had radio tell me that Tracie Spencer's single "It's All About You (Not About Me)" was a ballad. Some call Carl Thomas' song "I Wish" a ballad. There are midtempo records and there are ballads. However, the format continues to flourish, because the music is good. If it strikes a chord with the listeners and the listeners become consumers ... bling, bling!



David Linton



Eric Talbert



Lionel Ridenour

Urban Index

Urban listeners who rent their homes have a very high likelihood of purchasing a home in the next two years. The format indexes at 198, nearly twice the average of the general radio listening population. Urban AC listeners are just behind, by the way. They index at 186.

Source: The Media Audit



GERALD LEVERT BABY U ARE

the story keeps growing
on Gerald's gold album **G**,
the fastest-selling album of his
career, with the follow-up to the
smash **Mr. Too Damn Good**

**ON YOUR
DESK NOW!**

GOING FOR ADDS 6/5!

produced & arranged by gerald levert for trevel production company inc.
& craig t. cooper for coopick productions
management: leonard brooks for LB management

in southeast records america compact discs and cassette
www.gerald-levert.com ©2000 elstra entertainment group inc. a time warner company



Federal Bureau of Investigation

Washington, D.C. 20535

August 1, 1989

WE STARTED
THIS GANGSTA S*#@!

AND THIS
THE THANKS WE GET.

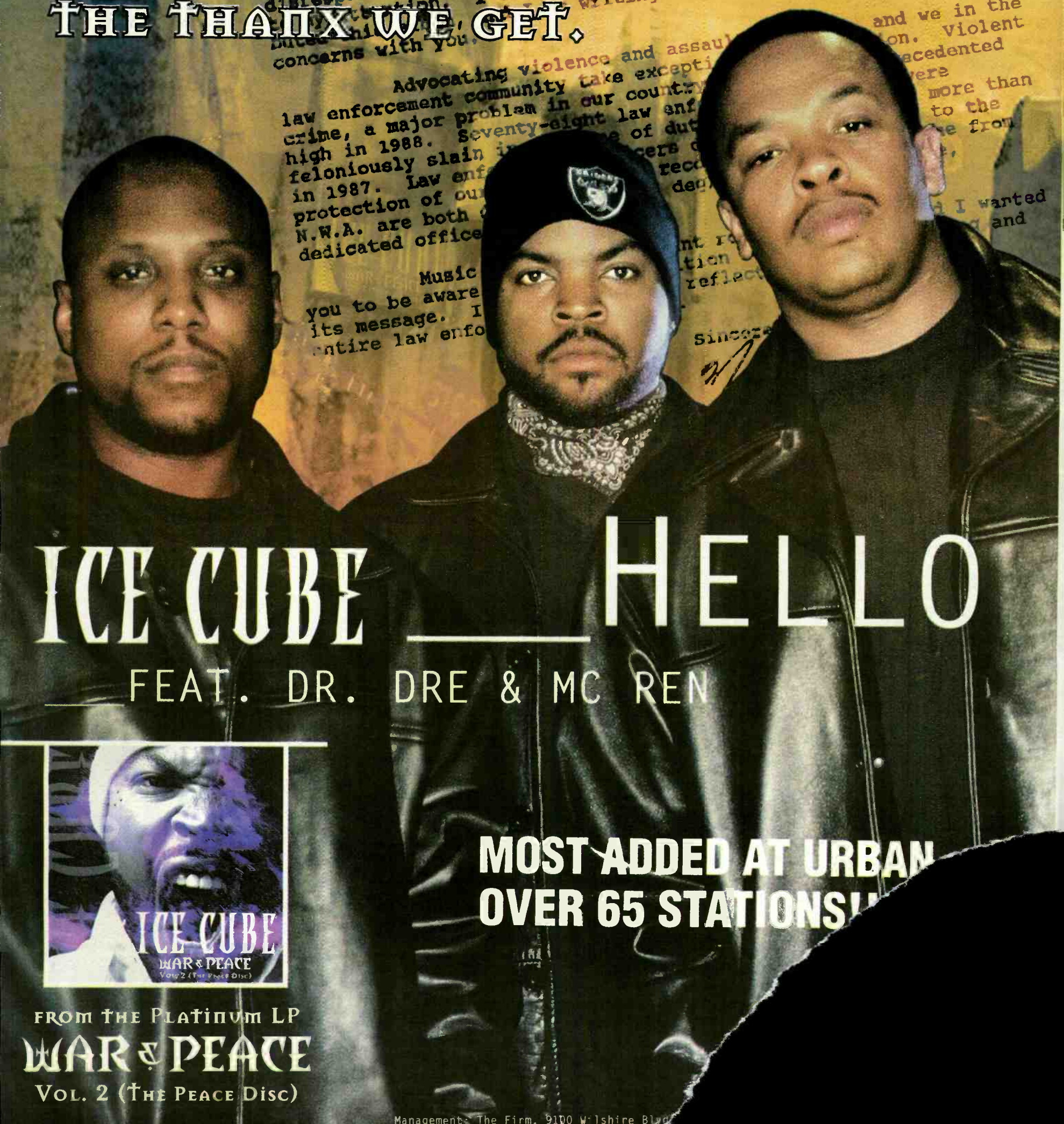
Community Records
6430 Sunset Blvd
Hollywood, California 90028

A song recorded by the rap group N.W.A. on their album
entitled "Straight Outta Compton" encourages violence against and
disrespect for the law enforcement officer and has been brought
before this court. I understand your company recorded and distri-
buted this song. I am writing to share my thoughts and
concerns with you.

Advocating violence and assault
law enforcement community take exception
crime, a major problem in our country
high in 1988. Seventy-eight law en-
feloniously slain in the line of duty
in 1987. Law enforcement officers
protection of our citizens. N.W.A. are both
dedicated officers.

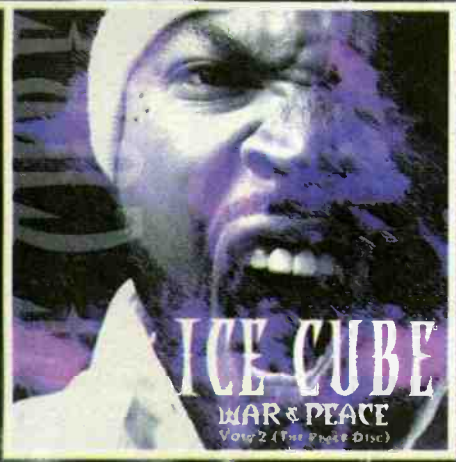
Music
you to be aware
its message. I
entire law enfo

Sincerely
[Signature]



ICE CUBE HELLO

FEAT. DR. DRE & MC REN



**MOST ADDED AT URBAN
OVER 65 STATIONS!**

FROM THE PLATINUM LP
WAR & PEACE
VOL. 2 (THE PEACE DISC)

© 2000 Best Side LLC

Management: The Firm, 9100 Wilshire Blvd
Beverly Hills, CA 90212

www.americanradiohistory.com

**WE STARTED THESE GANGSTA HITS
AND THIS IS THE THANKS WE GET...**

STILL OUT THERE...

**WGCI WIZF WBOT WBLS WDKX WILD
WPHI WBTF WJWZ WQQK WIKS WQOK
WJMZ WPEG WVEE WJHM WIBB WHXT**

PRIORITY
R E C O R D S

icecube.com
priorityrecords.com

Snap, Crackle, Pop!

Two of today's top urban producers find pop success

BY ASST. URBAN EDITOR TANYA O'QUINN

'N Sync sold more than two million copies of *No Strings Attached* in the first week the record went on sale. The Backstreet Boys moved a million-plus copies of *Millennium* during its release week. Britney Spears has achieved multiplatinum status as well. How did they do it? What's the secret to the phenomenal success of these pop artists?

Well, one factor is, of course, the music itself. And it turns out that the men behind some of today's most successful pop music are producers who have crossed over from the urban world. In the following article we talk to two of these multifaceted masters of the recording studio. "Bowlegged" Lou George and one of the latest superproducers to find success on the pop side of things, She'kspere, explain how their skill and talent enhance the appeal of some of today's top artists.

Blast Off At The Apollo

"Bowlegged" Lou George is no newcomer to the music industry. He and his brothers Paul Anthony and Brian "B-Fine" George and cousins Gerald "Baby Gerry" Charles, Curtis "Curt-t-t" Bedreau and Junior "Shy-Shy" Clark began performing as an R&B group in the New York Area. When their rendition of "Cloud Nine" by The Temptations won them first place during amateur hour at Harlem's famed Apollo Theater four times in a row, they earned the right to compete during the professional segment of the show.



Full Force then.

Normally, acts had to wait a month after winning before they could perform in the professional show, but with the help of the legendary Joe Tex, the group was offered the chance to perform that same week.

"We performed with another group that was part of Tex's show, The Whispers," George says. "That was their first time ever at the Apollo. We used to bug them to show us their choreography. When we became Full Force, it was so funny to go back and say, 'Hey, guys, do ya'll remember the first show ya'll ever did at the Apollo Theater?' And they said, 'Sure.' And I said, 'Do you remember the little guys who used to bug you guys in the dressing room to show them movements?' And they said, 'Yeah! Is that ya'll?'"

Laying The Groundwork

The group, now known as Full Force, continued on their musical journey by performing in local shows in Brooklyn and in surrounding areas at venues like Club Ecstasy and the Copacabana. "We became one of the dopest bands in New York," George proclaims.

Also on the club circuit were singer-songwriter Keith Sweat, who was a member of a band called Jahmila; producer/Blackstreet member Teddy Riley, who was a member of a band out of Harlem; and singer Johnny Kemp, also a member of a band rotating in the same circle as Full Force. "It was the New York battle of the bands thing at that time," explains George.

Such band battles were like exercise for the guys, a way of strengthening their craft while they waited for that big recording deal to come through. No one would return their phone calls, however, and the demos they sent out were returned. Steve Salem, the group's co-manager at the time, suggested they produce other artists as a way of getting more well-known. "I was so against that," George says. "We had never thought about producing other people; we were a band. Back in the day it was Kashif and Quincy Jones producing people, not bands producing people."

If that's what it took, however, then that was what Full Force was going to do. Influenced by the likes of Nile Rogers, the late Bernard Edwards, Kashif (who, according to George, was "the Teddy Riley of his day") and innovative producers Terry Lewis and Jimmy Jam, Full Force became producers who were innovative in their own right.

"When we came out with 'Alice I Want You Just for Me,' Terry Lewis and Jimmy Jam really loved that song and gave us so many props on it. That



Full Force now.

was one of the first records to combine R&B and hip-hop. We did it again with 'Unselfish Lover,' singing over a hip-hop loop on that one."

In addition, Quincy Jones' production style has influenced Full Force to become more versatile, and, last but not least, Babyface and L.A. Reid top the guys' list of producers extraordinaire.

Signs Of Success

Putting together three neighborhood guys into a group and calling them U.T.F.O., Full Force co-wrote and produced the hit single "Roxanne, Roxanne." "That was the first record we ever produced," George says. "It went on to become one of the biggest classics ever in rap music. After it came out, there were like 25 replies to that record." Businessmen that they were, Full Force capitalized on the replies by finding a Latina to record "The Real Roxanne." "I think before that record came out there were no female rappers — no Salt 'N Pepa, no MC Lyte, no Roxanne Shante," George says.

Full Force began to get recognition. For another production effort, they held auditions and picked a Latina named Lisa Velez to record "I Wonder If I Take You Home" and "Can You Feel the Beat?" The rest is history. "We ushered in the whole sound of Latin dance hip-hop," George says. "There weren't any songs like those at that time. In fact, Lisa [who became known as "Lisa

Lisa"] was the first Latina artist. There was no Gloria Estefan, no Ricky Martin, no naked Jennifer Lopez, as far as commercial Latin hip-hop music."

Even after receiving a record deal from Columbia, Full Force continued to produce for such superstars as Patti LaBelle, James Brown (his comeback album, which went gold with the songs "Static" and "I'm Real" — Brown's last two top five R&B records), Phillip Bailey, Howard Hewitt and Jasmine Guy — "Try Me" was a top 10 R&B hit for her.

A Personal Pleasure

Writing "Thanks for My Child" for Cheryl "Pepsi" Riley was a personal pleasure for George. "She and I used to be in acting class together, and I told her that if I ever became successful, I'd reach out and come back for her. Her voice used to send chills through my body." That No. 1 hit for Riley was George's favorite song.

"That song made such a statement," he says. "When Cheryl and I did radio, the female listeners would get on the air and say that men were no good and that they were glad she [Riley] wrote it. Then I'd get on the air and say, 'Wait a minute! Full Force — six men — wrote that song, so not all men are insensitive to the situation of single motherhood.'"

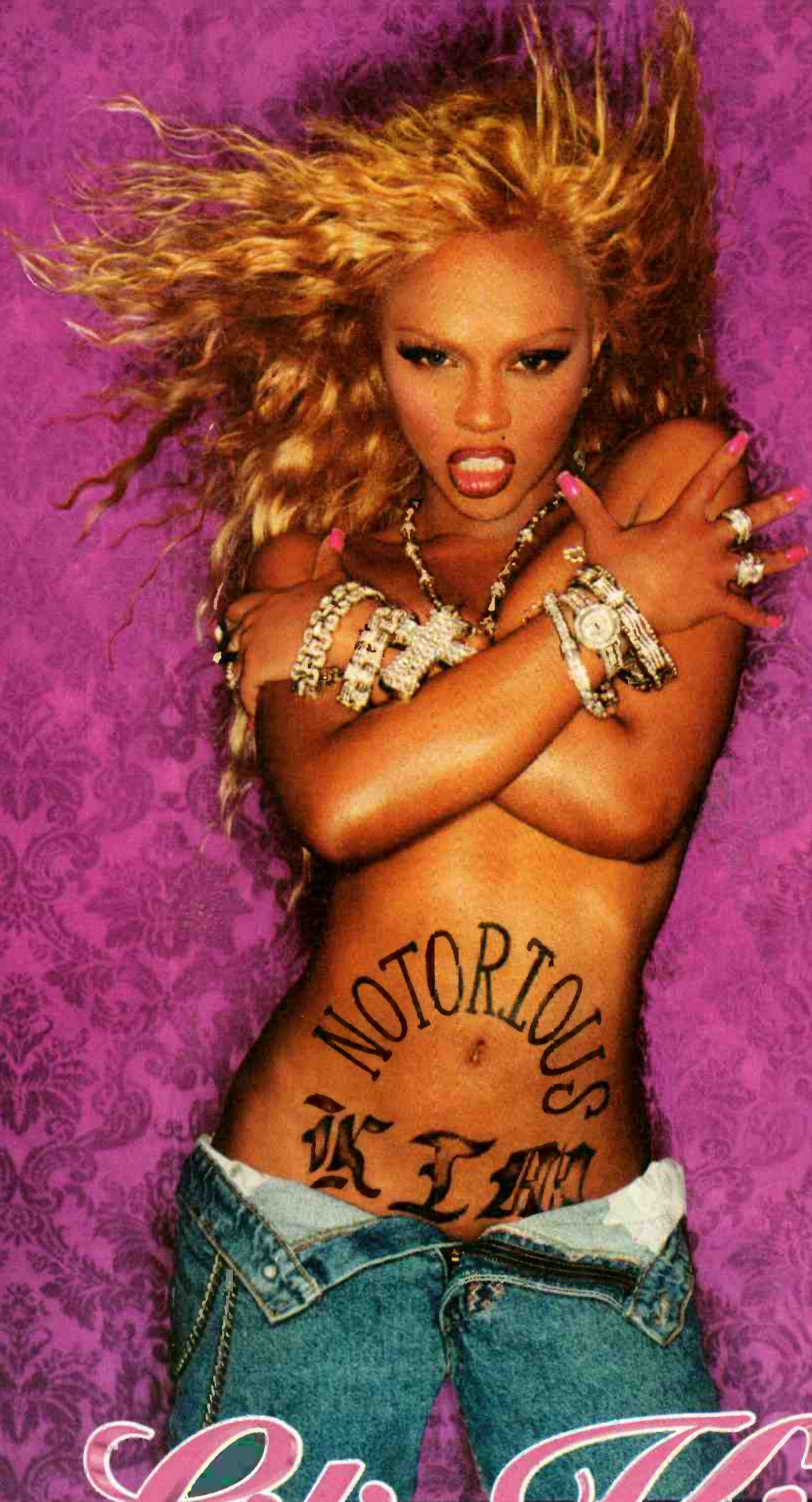
With Samantha Fox as the vehicle, Full Force produced their first commercial

Continued on Page 52

Urban Index

Visit an auto parts store, and you're likely to run into Urban and Urban AC listeners. Urban indexes at 128 among "heavy" buyers at auto parts stores, while Urban AC listeners index at 119. Some stations rank even higher: Urban WGCI-FM/Chicago comes in at a 160 index, while Urban AC WCFB/Orlando has a 144 index.

Source: The Media Audit



Lil' Kim

"No Matter What They Say"

the first hot single
from the forthcoming new album

The Notorious KIM

IMPACTING MAY 29 & 30

Snap, Crackle, Pop!

Continued from Page 50

"house" record, "I Wanna Have Some Fun." "All of those records went gold and platinum," George says, beaming.

The films *House Party* and *House Party II* allowed the guys to demonstrate their acting skills. Then Curt-t and George were involved in a serious accident that put them out of commission for a while.

We're Back!

When Full Force was ready to get back into the swing of things, many of the black label executives George called wouldn't grant them meetings. A few execs saw them out of respect, but, for the most part, their calls went unanswered. As George explains it, "I think it was that stigma shit. In black music it's always whatever's hot right now that's important. They probably thought, 'Full Force? Those guys with the Jheri curls? They feel off.' But it's attitudes like that that gave us more strength."

Tired of the negativity of black executives, George and the crew began to request meetings with white execs. "They were more

"Roxanne, Roxanne," "If I Take You Home" and "Thanks for My Child" would become the driving force behind a white teen pop act, an act whose success would catapult them into music history with a record-setting million-plus albums sold during its release week? It only gets better.

"After them, we wrote and produced for 'N Sync," says George. "Then we were getting calls left and right. We worked with Britney Spears. Our studio was one of the first real studios that she ever worked out of. I knew she was going to be a star. On one tape we heard of her, she sounded just like Toni Braxton, I swear, that low. She ain't doing it now though." Seeing potential success in this young lady, George put a picture of her in the basement of the studio inscribed "The next big star."

Apparently, George's sixth sense was working, because Spears has become a multiplatinum artist. Arista President Clive Davis personally called Full Force to work with LFO. Production work for C-Note, Innocence, R Angels and The Three Little Women followed. "The music of these groups is interchangeable," explains George. "But

doors for the successful production team. "Full Force is coming out with another album," George says. "Can you believe it? Nobody probably gives a shit, but I sure do. It's gonna be the shit! We're going to be on Private Music.

"They're such a great label, because they care about the yesteryear artists. Barry White, Phil Perry, Jeffrey Osborne and James Ingram are all on Private Music." Full Force will be the first mainstream act on the label. "We're not just doing stuff for adult contemporary," reveals George. "We're going to do six new songs, four of our Full Force classics, and then have six Full Force classic productions."

Sweet Temptation

So is there one artist George hasn't worked with whom he would like to? "As a personal thing, I'd like to work with The Temptations, and even though Otis Williams won't give me a shot to get in there and do one song, I still love The Temptations' legacy." The rest of Full Force kid George about his dream project. "The Temptations?" they say. "Where are those guys now?" or, "The Temptations is really just Otis Williams and a bunch of 'who are they?'"

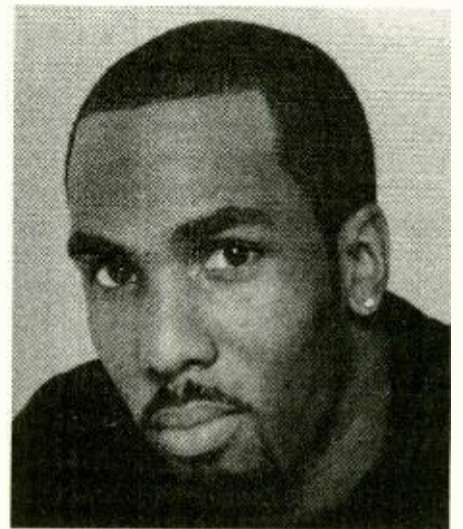
Such jokes don't deter George. "My thing is that Otis Williams is the last remaining member, and he still represents the legacy," he explains. "I thought if I couldn't get The Temptations, maybe I'd go look for Dennis Edwards and hook him up with Ollie Woodson, Richard Street and Damon Harris and produce them. They're all former members of The Temptations who have made marks. They represent the sound just as much as Otis does. But if I could just do one record with Otis, that would be a dream for me. I even bought his book and read it more than once."

The Sincerest Form Of Flattery

"He's copying off of us and following in our footsteps," says Lou George about his friend and fellow producer Kevin "She'kspere" Briggs. Manny Fresh, Timbaland and Missy Elliott are all producers making big money in the urban format, but just as Full Force decided to try their hand at pop productions, so did She'kspere.

"Biting off Lou's style is not even close," She'kspere says. "He was smart enough to go after the other side of the money. To stay in the game, you have to play the whole circle." The 27-year-old songwriter/producer is responsible for such chart toppers as "No Scrubs" by TLC and "Bills Bills Bills" by Destiny's Child.

"I've been around music all my life," he says, "but I've actually been producing for about 4 1/2 years. I started producing in Chicago with local groups and interning in studios." Besides TLC and Destiny's Child, this young man has worked with the likes of 'N Sync, Boyz II Men, Kandi (formerly of Xscape), Xscape, Pink and Sinéad O'Connor and has collaborated with producer Max Martin. "There are so many producers that I am inspired by, from Quincy Jones to David Foster to Jimmy Jam and Terry Lewis, L.A. Reid



She'kspere

Babyface, Teddy Riley, Tim & Bob, Dallas Austin — the list goes on."

An enthusiast who loves all kinds of music, She'kspere has a great respect for the art. "I love country producers," he says. "Max Martin is phenomenal. I've definitely been inspired by him as well." When asked whom he'd most like to work with, She'kspere responds, "I really would love to work with Shania Twain. And Kenny Loggins. I've always wanted to work with him as well. I think his voice is so phenomenal. And Michael McDonald. I think we're trying to work something with him as we speak."

Spreading His Wings

While he yearns to work with Twain, Loggins and McDonald, She'kspere is actively producing hits for pop artists like 'N Sync and Pink. "I did Pink not long after I produced 'No Scrubs.' She had always wanted to work with me, and I thought she was kind of cool. When I heard what direction she was going in, that's when I got involved with the record. I went in and did the track right then and there."

When asked to describe his production style, She'kspere replies, "I just try to inclinate the ideas and possibilities and weak and strong points and put it all in one package. That's how you come up with a She'kspere record. I cater to the artist."

One of his most successful productions was 'N Sync. "The 'N Sync project came after I had done a record with Joe; they're both Jive artists. I merged a relationship with Clive [Calder] and Barry [Weiss]. They had heard some of my other music, and 'N Sync really wanted to work with me, and I with them. There wasn't any special magic; the man upstairs just allowed it to happen."

Commenting on Lou George's remark about She'kspere "biting off" his style, She'kspere says, "Lou is my buddy. I ain't got nothing but love for him. He's so fun to be around because of his energy and his aspect of life. He's a jokester. He has so many jokes, you have to really be careful. You can go to shake his hand, and he'll have a buzzer or something like that. He has so many gadgets and tricks, everything from suckers on the back to the whole thing. He's such a funny guy."

"In black music it's always whatever is hot right now that's important. They probably thought, 'Full Force? Those guys with the Jheri curls? They feel off.' But it's attitudes like that that gave us more strength."

"Bowlegged" Lou George

open to us and granted us meetings," George says. While at the EMI offices one day, George saw a video of a young Latina performing and was so impressed, he decided he wanted to work with her. This union would result in Selena's hit single "Missing My Baby," with Full Force on background vocals.

After working with Selena and The Barrio Boyz, Full Force had earned a reputation as producers who could create pop hits. Jive contacted the guys when the company was ready to spread the European success of The Backstreet Boys to the U.S. After viewing a video of the young group, Full Force wrote "All I Have to Give" for them. The song is now double-platinum. "With The Backstreet Boys, we actually wrote the song to their style from what was given to us by Jive Records," George explains. "We also wrote a song to fit the image of a two-girl group out of Sweden called M2M."

Another Source Of Success

It seems Full Force's custom-fitted songs have become another source of success for the six Brooklyn natives who used to participate in the battles of the bands with the likes of Keith Sweat and Teddy Riley.

"The Backstreet Boys were really excited, and I love the guys, 'cause they are real singers who looked up to groups like Boyz II Men and Silk," George says. Who would have thought that the men responsible for

there's a young Australian named Rai, who looks like a Tom Cruise type of guy, who's on some other shit. He plays every instrument in the book, and he sounds like a young Stevie Wonder. We're co-producing his album. His music is very different from that of The Backstreet Boys."

Reaping Their Rewards

Full Force have now branched out into signing acts of their own. "Laughing Out Loud on DreamWorks is a pop group, and we have other groups on the horizon," George says. Working with producer Teddy Riley was a real treat for the guys. "We worked with him on the Monifah project, 'cause he's the executive producer of her album. We loved working with Teddy and have always had respect for him. The collaboration between us and him was really slamming — no egos, just total respect. We were trading stories as producers. He told us stories about Michael Jackson, and we told him stories about James Brown."

Old school producers aren't the only influences Full Force have. "The new crop of producers are good too," George says. "Timbaland. My boy She'kspere, who's a good friend of mine, is doing his thing."

Just as in the past, Full Force don't only want to produce. They are itching to get on stage and in front of an audience. And their accomplishments with other acts have opened

WE ARE THE STREETS



R2

"RECOGNIZE"

R2

*The first single from
RUFF RYDER'S VOLUME II
EVE featuring JADAKISS
"Got It All"*

Ruff Ryders Compilation

Ryde Or Die Vol. II



©2000 Ruff Ryders/Interscope Records. All rights reserved.



The Music ... The Message ... The Men

R&B's sounds of love

BY ASST. URBAN EDITOR TANYA O'QUINN

When I think of a good R&B song, I picture a red-velvet magic carpet. I think of red to signify its strong presence; velvet to represent the gentle feel of its touch; and a magic carpet because the melody would be able to carry the song's lyrics slightly above itself, careful not to go so high as to think it's an instrumental track nor so low as to think it's a spoken word piece. The ideal singer would be able to breathe life into the song, to create an identity that would last far beyond the duration of the tune. The last component, which works in tandem with the melody and the singer, is the lyrics.

They say a picture is worth a thousand words, but how many words does it take to form a picture? It seems to take only a few to create a picture of romance and love when it comes to masters of romantic expression. "Lovin' just ain't right without you by my side/Baby you're my soul mate"; "You came and breathed new life into this lonely heart of mine"; "Can I just see you every morning when I open my eyes?"; "I'd like to know what makes you cry/So I can be the one who always makes you smile"; "Lady lover never go/You're the part of my heart that is soul."

These are five lines from five different songs by five different artists, yet they are all connected by one powerful, magnetic emotion: passion. Gerald Levert, Brian McKnight,

journeys are made for one purpose: to capture the heart of the listener. To accomplish this goal, it seems that no rules apply. In the article below, five of Urban radio's "R&B Romeos" define their musical styles, discuss how much of their "reality" is heard over the airwaves and set us straight on being sex symbols.

Gerald Levert

Starting his singing career around age 5, Gerald Levert has developed a musical style that combines elements of country, jazz, R&B and "maybe a little salsa." As Levert explains, "I try to blend everything into what I do. I don't want to be pigeonholed into one type or style of music. I've tried it all, and I like it all — whatever works best for whatever I'm singing about. Kind of like a goulash — just throw it all in there."

Influenced by his dad, Eddie Levert, and Ronald Isley, Curtis Mayfield and Marvin



Gerald Levert

Gaye, Levert learned the lesson of humility as a kindergartner, when he sang as Michael Jackson of The Jackson 5 for a school program. "Their Christmas album was out, and I was the lead singer," he recalls. "I was bragging about it because I thought I was really good, and the teacher kicked me out and made someone else the lead. I was put in the back."

"I got a song called 'She Done Been,' which I wrote for women I admire, like my mom and Sylvia Rhone, just talking about different things that women have gone through that men don't understand."

Gerald Levert

Eric Benét, Joe and Maxwell always seem to sing exactly what we women need to hear and what many men wish they could say. Over soft, tender melodies, they express what the heart would say if it could talk. And in setting the mood, each singer may practice different techniques, from subtle innuendos to candid requests.

Though their varying styles and sounds may send each man down a different path, their destinations are the same. Their sensual

No longer in the back, this smooth vocalist and talented writer has written for the likes of Anita Baker, The O'Jays, New Edition, Barry White and James Ingram, among others. But right now he's focusing on his own projects. "The majority of the songs on my album are my concepts and my ideas," he says. "I just don't play very well, so I have to get somebody else to interpret musically what I'm thinking or what I want played. Basically, the concepts come from my head or

from what I hear from those around me."

Music was a major part of the household in which he grew up — after all, dad Eddie was and still is a part of the legendary O'Jays. Levert confesses that his dad was somewhat selective in his musical tastes. "I grew up in a house where my dad was very picky about who he liked. He only played certain people

raise my son without me being there and still work and still keep her sanity. I don't have the patience to sit with my son for a week; it drives me crazy. It's really a song to women, letting them know that I feel their pain. On this album, *G*, I thought a lot of things through and reached some conclusions on how I really felt on certain things. Introspec-

"If there are people out there who like my music and, in turn, my style or the way I look, that's fine. Eventually, the look is going to leave. Hopefully, the songs will still be able to stand on their own."

Brian-McKnight

in the house. My dad was into Ohio Players, The Isley Brothers and Marvin Gaye. The blues I think I got from my mother, because she was Tyrone Davis crazy. She loved Tyrone; you couldn't say nothing bad about him. That was her man."

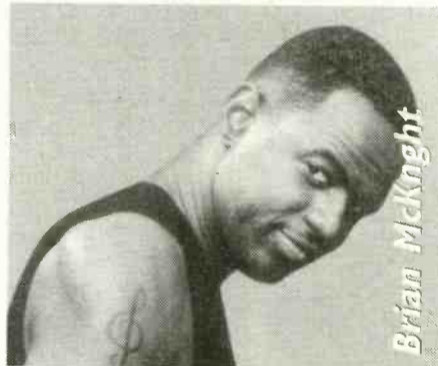
Out of all the songs Levert has written for himself and others, the one that stands out is "Whatever It Takes," written for Anita Baker. "I really liked that song," he says. "I thought it was jazzy and just different from what I usually I do. I took a special liking to that because it was a step in another direction musically for me."

Basing about 50% of his material on real-life experiences, Levert uses his keen sense of observation to vent, honor and empathize. "On this new album, there's the song 'Misery Loves Company,' which I dedicate to a lot of fake friends who I have let come into my life," he says. "Even a lot of artists who I started and made them come up, they turned on me. It's like a 'Backstabber' song to me. And I got a song called 'She Done Been,' which I wrote for women I admire, like my mom and Sylvia Rhone, just talking about different things that women have gone through that men don't understand."

"You know, women go through a lot of stuff, especially as single parents. And even though she gets on my nerves, I give my baby's mama much props for being able to

tion was involved in this project."

With the ability to touch so many with his words; an incredibly soulful, sexy voice; and handsome looks, does Levert see himself as a sex symbol? "No. I just view myself as someone who can interpret a song or story and



Brian McKnight

make it believable. That's the difference between being a good entertainer and an entertainer. The way I sing certain words can affect a person in a different way than when someone else sings those same words. I think that's what makes you a great singer and a great entertainer."

Brian McKnight

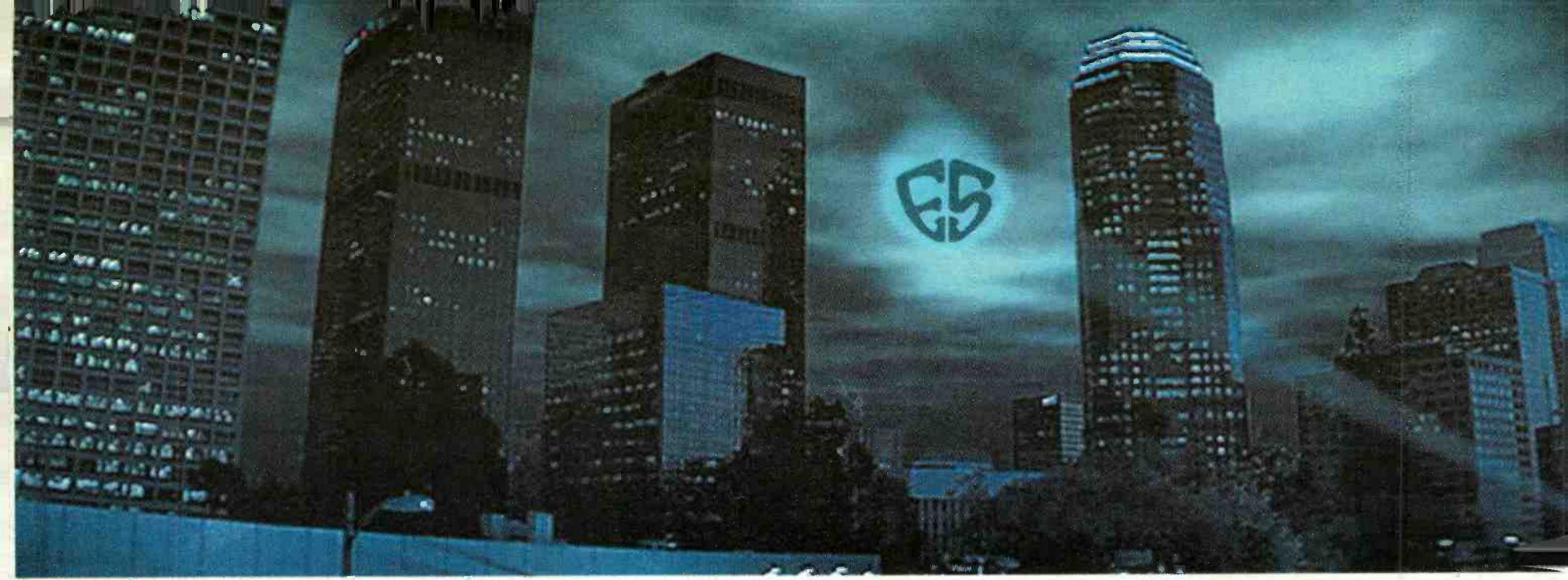
"I write 90% of my own material and a considerable amount for others," states this six-foot-plus lyrical tear-jerker. Brian

Continued on Page 57

Urban Index

What leisure activities do Urban and Urban AC listeners engage in? Visiting a theme park is one (Urban index: 131; Urban AC: 122). Riding a bicycle 12 or more times in the last year is another (Urban: 125, Urban AC: 121). Exercising in a health club is big with Urban listeners (index: 129), but just average for Urban AC listeners. Gambling and buying lottery tickets come in at just about average for Urban listeners.

Source: The Media Audit



SNOOP DOGG PRESENTS
THA EASTSIDAZ
GOT BEEF
THE NEW SINGLE
FROM THE SELF-TITLED PLATINUM DEBUT

OVER 600 SPINS AND 8 MILLION LISTENERS!

"GOT BEEF" IS SMOKED AND MARINATED @ THESE STATIONS

| | | | | | | |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| WGZB | WBLO | KIPR | WTLZ | KPRS | KATZ | WVEE |
| WHTA | WFXA | WBLX | WJWZ | KBXX | KDKS | KJMM |
| | KPWR | KBMB | KMEL | KYLD | KOHT | |

| | | | | |
|--------------------------|-------------|-------------|-------------|-------------|
| Also Spinning at: | WWWZ | WZFX | WWDM | WDZZ |
| WIIZ | WFXE | WJTT | WTMP | WJMI |
| | WCKX | WNEX | WJUC | |



Executive Producer:
BIG SNOOP DOGG



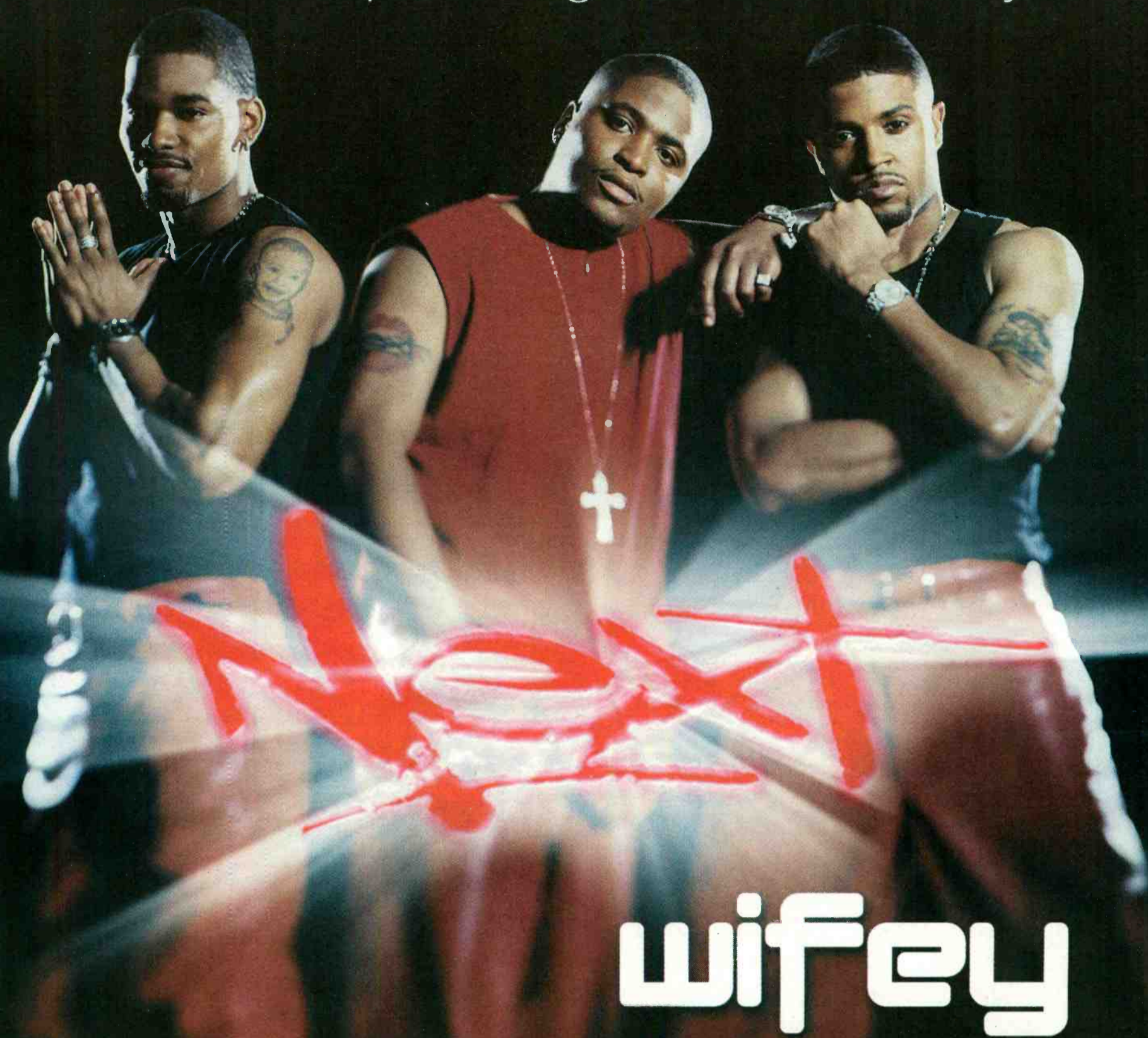
Hear it now at
TVTrecords.com

liquid audio

VIDEO DIRECTED BY
CHRIS ROBINSON



Last time, you felt them get "Too Close."
Now, radio is experiencing their hottest affair yet.



wifey

**The first single and video from their new album Welcome II Nextasy,
and the new charged-up hit that's got everybody talking...**

"This record is hot! I've always been a big fan of NEXT! Once again they have come correct!"
Skip Cheatham - PD KKDA

"'Wifey' is gonna be a summer hit! Great follow up to 'Too Close'" Daryl Huckaby - WKYS

"This is a hit record. A definite future #1 for sure!" Al Jai Wallace - WEMX

"It's a great summer smash with tempo for all demos." Terry Base - WWWZ

"Most artists don't come back like this on the second album - they don't have anything to
worry about - 'Wifey' is a smash." Michael Saunders - WJLB

"I'll keep it short - Instant Phones!" Lance Panton - WENZ

"Next is the definitive R&B group of the new millennium... R&B at it's best."
Dorsey Fuller - MD KKBT/Los Angeles

Album In-Stores June 20th

ARISTA www.arista.com
© 2000 Arista Records, Inc., a unit of BMG Entertainment.



Produced by KayGee and Eddie Berkeley.

URBAN Renewal

The Music ... The Message ... The Men

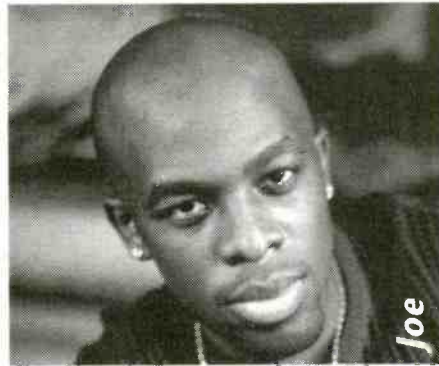
Continued from Page 54

McKnight started singing when he was very young, and he has managed to capture the hearts of millions of females throughout the country. With sensitivity, romance and compassion, McKnight writes and records the music that females long to hear.

Though he is greatly influenced by his family, he still tends to extract a little something from others. "Just about everyone who

in '92; we were a duo called Benét. Recently, the rest of my sisters and my brother sang background for me at the Image Awards."

This dreadlocked entertainer, who likes to perform barefoot, describes his music as soulful. "It stands on the foundation of artists like Stevie Wonder, Marvin Gaye and Al Greene, but I also think in the spirit of those artists. My music also doesn't limit itself to one genre," he says. "If you listen to my music you can hear folk, rock and gospel like you



Joe

"Very romantic. Classy. Risque. That would be me," says Joe, who has been singing since about the age of 5. "My style describes my personality in a lot of ways."

The singer/songwriter, who writes "like 90% for myself and maybe about 50%-55% for others," admits that his favorite song that he's written is "I Wanna Know." "It's the biggest song I've written so far, and it was the easiest song to write," he says. "Everybody knows that song. It's just as big as 'All the Things (Your Man Won't Do).' On this album, *My Name Is Joe*, my favorite song is '5-6-3' — the numbers spell out JOE."

Though Marvin Gaye and Stevie Wonder have influenced the entertainer musically, it is women who have inspired him. "Women in general influence me, as far as my writing style," he reveals. "They are who I talk about." With half of his songs being based on real life, we can safely assume that Joe has a very creative mind, a romantic soul and a sensitive heart.

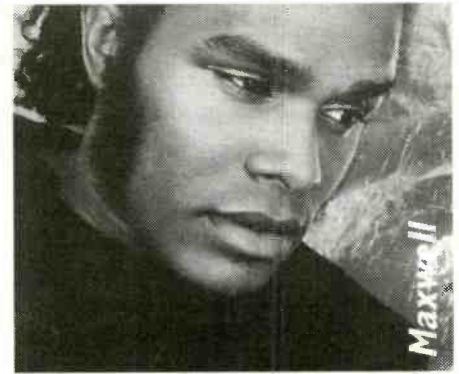
"Back in high school, I was not popular," he says. "I didn't go to my high school prom. I wasn't the most popular guy with girls. Everyone knew me, and they knew that I would

the listeners who decide one's musical style. "I'm just hoping to honor any musical whim that comes to me while praying for the time to get it all done."

Maxwell wrote all of the material on his two albums. The success of his first album, *Urban Hang Suite*, was so intense that the singer released a live version of it before releasing his second album, *Embrya*.

"I wrote something for the late, great Grover Washington," exclaims Maxwell. "And I've sung only one song that I haven't written ['Fortunate' on the *Life* soundtrack]. I've had people cover songs of mine, which is a big honor." Collaborations with others are definitely on Maxwell's agenda. However, the humble entertainer remarks, "I'm just praying and working toward being worthy, considering who is on my list."

Sharing his life via his songs, Maxwell considers all of his songs to be "his children."



Maxwell

According to him, his favorite tune is "the one that comes after the next one and the next one and the next one..."

Though millions of women across the country see him as a sexual god, Maxwell doesn't agree with their opinion. He's just

"Women in general influence me, as far as my writing style. They are who I talk about."

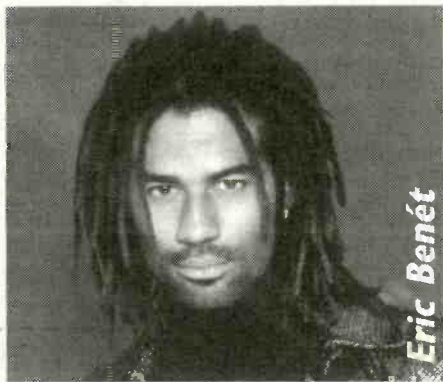
Joe

has crossed my path in the last 15 years, probably," he claims. "I try to absorb everything that goes on around me, 24 hours a day, to sort of chronicle my life. It all eventually comes out in the song."

An entertainer who describes his style as his own, McKnight does, however, "like the feel of Michael McDonald, James Ingram, Stevie Wonder and Marvin Gaye."

To date, "Cherish," from his most recent CD, *Back at One*, is his favorite song written by himself. "I feel the sentiment on that song deeply," he says.

McKnight is statuesque, handsome and talented. I wondered if he gives much thought to the fact that women all over the world view him as a sex symbol. "No, I don't," he replies.



Eric Benét

"You have to leave that up to the people. Beauty is in the eye of the beholder. Anytime you're put in the spotlight, that goes hand in hand with being a sex symbol. If there are people out there who like my music and, in turn, my style or the way I look, that's fine. Eventually, the look is going to leave. Hopefully, the songs will still be able to stand on their own."

Eric Benét

"I think I was singing before I could talk, proclaims Eric Benét. "I'm the youngest of five siblings, all of whom have perfect pitch and have an ear and can play instruments. My sister Lisa and I had a deal on EMI back

can hear in Stevie's and Marvin's music. I'm basically standing on the foundation of the evolution of the African-American musical statement: blues, gospel and jazz."

Benét's latest CD, *A Day in the Life*, contains songs that were either written or co-written by him. "I just started to do a lot more writing for other people," he says. "I just did four songs for Earth, Wind & Fire's 30th anniversary album. I did production and writing with my partners George Nash — my cousin — and DeMonte Posey. They did writing with me on my album and on the EW&F joint."

Either through observation or experience, Benét captures emotions and situations. And with music that complements his "findings," he continues to present songs that leave lasting impressions, like "Spend My Life With You," "Femininity" and "Let's Stay Together."

As far as influences, Benét expresses a desire to just perform as himself. "I try not to let too many people influence what I do onstage," he says. "I try to open up and let whatever comes, come out and just present the music honestly. But I think that when you're influenced by certain artists musically, some of them can't help but come through onstage somehow."

Though he has no favorite among the songs he's written, he says, "My most emotional song would be 'While You Were Here' from my first solo album, *True to Myself*."

Being immersed in the creative aspect of his work as he is doesn't allow time for Benét to entertain the idea of being a sex symbol. "Being a sex symbol is hilarious to me," he says. "All through the pubescent years I was introverted and very awkward and shy. Even after that it's been real difficult for me to make a move on someone who I was attracted to. I've always been a little left of what was fly for the moment. To be getting that kind of attention feels very strange. I don't think of myself that way."

"I'm just doing my best to tell emotional truth through sound. The music is just a detail in that greater struggle."

Maxwell

be successful as an artist because I did a lot of musical programs for school. I had a band and everything back then, but I wasn't like the most popular guy with girls. The football players and basketball players were the popular ones."

Maxwell

"When speaking became mundane," is when Maxwell began his singing career, he says. This passionate crooner describes his musical style as "honest," though, to him, it's

trying to the best of his ability to musically communicate to his fans the ways of the heart.

This deep and sensitive brotha finds it hard to pinpoint an influence on his musical style. "It's hard to say, when you factor in that most people look at themselves from the inside out," he opines. Come on, Maxi. Your style isn't reminiscent of someone else's? "I'll keep letting the listener come to those conclusions. I'm just doing my best to tell emotional truth through sound. The music is just a detail in that greater struggle."

Urban Index

More on the leisure category: Both Urban and Urban AC listeners are about 40% more likely to have rented a car five or more times in the last year. They're about 50% more likely to be planning a cruise within the next three years. Some highlights: WQUE/New Orleans has a 205 index in the car rental category, while WQMG/Greensboro has a 205 in the cruise category.

Source: The Media Audit

The Blond Explosion!

Eve and Eminem lay down the law

BY ASST. URBAN EDITOR TANYA O'QUINN

Blond hair is not the only similarity between the two artists profiled below. In the past year these two MCs have managed to infiltrate the rap world and become two of its prized possessions.

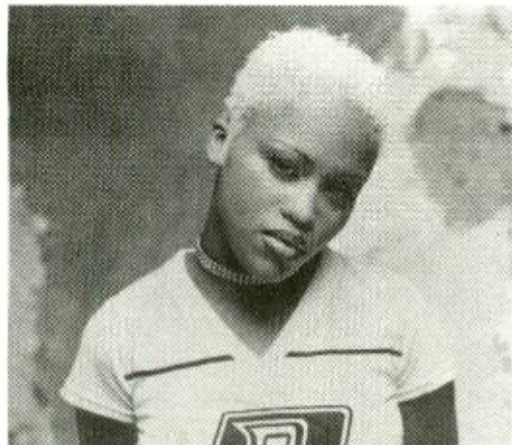
Eve is not only The Ruff Ryders' "First Lady," she's the music industry's most sought-after female rapper. She came out questioning audiences with "What Ya Want?" It's since become obvious what they want — everybody from Blackstreet to Coko to Missy Elliott to Lox has featured Eve's talents on their songs.

Eminem's debut single, "My Name Is," alerted people to the fact that the 25-year-old rapper was talented. The blond, blue-eyed MC from Detroit possesses skills that have not only captured the attention of Dr. Dre, but that of the entire music industry as well.

Here we'll explore the mystique that surrounds the "5' 7", thick in the thighs" blond bombshell whose voice demands respect and whose lyrics demand attention and spotlight the "Real Slim Shady," with his nontraditional lyrical style and personal magnetism.

Eve

Rapping since her early teens, Eve never really took her lyrical gifts seriously. She says, "I guess it was when I was in high school that I started getting people's attention. Some people were like, 'Dang, you're



"Everything is really new. It happened so fast. I just wanted to get my music out there, and I wanted people to accept it, but I didn't know it would take off like this."

Eve

good!" She was signed to Dr. Dre's label, Aftermath, but nothing really panned out there, so Eve took matters into her own hands.

"I knew some people at Ruff Ryders, so I met with the CEO, and then my manager met with him," she says. "They decided to politic me to Ruff Ryders. Once they heard me, they signed me." So how does this young lady handle all the attention now being focused on her? "All of this is still a shock!" exclaims Eve. "Everything is really new. It happened so fast. I just wanted to get my music out there, and I wanted people to accept it, but I didn't know it would take off like this."

The female MC who doesn't compare her style to anyone wants to be on the big screen someday. "That's my plan, to be in movies," she says. "But I will still rap if people demand to hear me. I thought about producing. I definitely want my own artists, perhaps a management company."

Working with other artists has been nothing but a positive experience, says Eve. Her favorite collaborators have been Will Smith and The Artist. "Will Smith is very funny. He's hilarious. And The Artist — it's just like the experience of a lifetime to even be in the same room with him." Any last words? "Yeah. Look for my second album, *Scorpion*."

Eminem

"I started writing at 14," exclaims Marshall Mathers, a.k.a. Eminem. "I didn't start getting good at it until I was about 17 or 18. I would catch a lot of flak in my neighborhood for wanting to rap, but it was something that I wanted to do. Hip-hop is like HIV: If it's in your blood, you can't do shit about it. I wasn't ever good at much, so when I got good at this, I was like, 'This is it. This is what I want to do.'"

Eminem's style isn't comparable to anyone else's out there, and it's that uniqueness that has locked in naysayers as well as fans. "I don't think there is anybody out there now who's doing what I'm doing. I was already different — I'm white — and I wanted to come out doing something different."

Ignoring negative comments from unsupportive people around him, Eminem remained confident in his talent and forged ahead. "I was like, 'Fuck it! Just take it left-field.' A lot of white rappers, like Milkbone, had come out kissing ass, trying to get ac-

cepted. My whole attitude was, 'Fuck you. This is what I want to do.' This is the music I love, and ain't nobody going to tell me I can't do what I love doing."

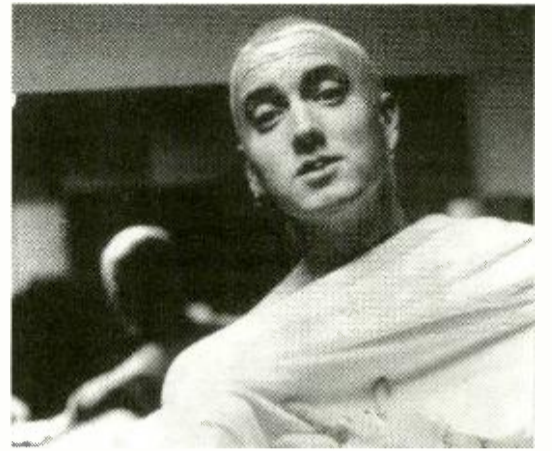
A fan of hip-hop since age 9, Eminem worshiped the genre. "My walls were covered with posters of LL Cool J and Salt 'N' Pepa. Hip-hop is my passion. I'd go crazy if I didn't have it in my life."

Where did this unique MC with his intense passion for hip-hop come from? A performance at the 1997 Rap Olympics (he took second place) impressed some people from Interscope. Eminem gave them a tape, which they gave to Interscope exec Jimmy Iovine. "Jimmy liked it and forwarded it to Dre, and Dre said he wanted to sign me," Eminem says. A few days after he spoke with Dr. Dre, Eminem was signed to Aftermath.

"I have always dreamed of this," says Eminem, "but in the back of my mind there was the thought that I might not make it. I really hustled and busted my ass to get my buzz out there. Anything that was going on, I was there. I just busted my ass and hoped it would happen."

Talking about some of the artists with whom he's worked, Eminem says, "I worked with Missy Elliott, which was the first big thing I did before 'My Name Is' took off. I was excited to work with her. I didn't like my performance on the song, because I was in the middle of touring, and my voice was hoarse. I wanted to go back and redo the vocals, but they didn't have time because of Missy's deadline for her album. I also did some work on The Mad Rapper's project."

When it came to his own first release, Eminem wanted to prove to everyone that he could make it with his MC abilities. "I don't mind working with other artists, but when it comes to my projects, I like to do



"I have always dreamed of this, but in the back of my mind there was the thought that I might not make it. I really hustled and busted my ass to get my buzz out there. Anything that was going on, I was there. I just busted my ass and hoped it would happen."

Eminem

it by myself," he explains. "I could have gone out and tried to get DMX or Jay-Z, but I wanted to show that I could stand on my own. It was bad enough that people would probably look at it like I was riding the coattails of Dre, so I wanted to make my own album and have it be me." On his second joint, *The Marshall Mathers LP*, Eminem includes some guest appearances.

Though hip-hop is in his blood, Eminem doesn't see himself rapping forever. "Five years from now I'm going to be 30 years old. I don't picture myself rapping in my 30s. I might be producing. But I'm always going to want to be involved in hip-hop, whether I'm writing songs or whatever." Want to know who the shady one is feelin' right about now? "I respect DMX and Jay-Z. I think Jay-Z is the best who's doing it right now."

Urban Index

Both Urban and Urban AC listeners rank even with the general radio-listening population when it comes to supermarket consumption. For example, Urban listeners index at 98 on "weekly supermarket spending of \$100 or more," and they index at 110 on supermarket purchases of \$150 or more.

Source: The Media Audit

**The
Countdown**
with Walt "Baby" Love



with
Walt Love

**AMERICAN AMERICANS
MAKING HISTORY**
T O D A Y

WALT "BABY" LOVE



For more information contact Shelly Katz at 212.681.1947 x158

"URBAN" SHOW PREP

**URBAN
FUN
FACTORY**

DAILY NEWS

Gossip, Comedy Bits, Hollywood
Choice Cuts

DAILY AUDIO

Sound Bites from the Stars of Film,
TV and Music

DAILY FAXES

Chewin the Phat and Hot Wire with
Entertainment News and Real News

For more information contact Carol Cruickshank at 212.681.1947 x236

winstar radio services

Uniquely Spiritual

B.B. Jay lays down his 'phat gospel'

BY ASST. URBAN EDITOR TANYA O'QUINN

The introduction of contemporary gospel music into the Urban format has pleased some and perplexed others. How can someone sincerely praise God when, underneath the praises, heavy-hitting beats are flowing?

Some people have been angry to hear Kirk Franklin (among others) singing praises over tracks that could easily fit into hip-hop songs. And to have a rapper on the track — with a video that shows young adults dancing in loose-fitting, even somewhat baggy, clothing — what nerve! Well, thank God for Franklin's nerve and the nerve of others who have dared to go there. They have started a revolution of uptempo, praise-filled songs with hip-hop tracks bumping underneath.

Gospel music has undergone a reconstruction. Not that there was anything wrong with it; it's just that people have changed. Those who realize that and who desire to reach their brothers and sisters have varied their messages of inspiration. Music affects the subconscious, so why not give a hip-hop head a heavy beat to dance to along with enlightening and encouraging lyrics to sing along with? Perhaps through all that booty-shakin', head-noddin' and finger-snappin' the listener just might, subconsciously, become enlightened with the word of God. Isn't it at least worth a try?

From The Inside Out

Though he's not trying to sound like any other rapper, Jive recording artist B.B. Jay does remind many listeners of a particular prolific hip-hop artist. In fact, when I first listened to this "rapper with respect for the Gospel," I forgot I'd put his CD in the player, and I found myself wondering what station was playing a new Notorious B.I.G. tune.

Then I remembered that I'd put on Jay's *Universal Concussion*. The voice didn't belong to the slain rapper; it belonged to a young man who feels that his status as an artist is "an opportunity to set a standard and let people know that they can have flava, celebrate life, party and have a good time, but release it in a format where people can tell that they have respect and joy in what they're doing."

Jay describes his music as hip-hop with a strong soulful influence. "This is music that will make you party, music that will make you think, and, most of all, music that will make you celebrate life. And life is all about the soul. That's what we have in common with one another. We all live as souls. Either we're going to celebrate life, or we're going to degrade it."

A Spiritual Upbringing

Having performed since he was a child in school and church plays and at community events, Jay feels, "You can't have a celebration without the honoree, and the honoree is God Himself." Through his spiritual upbringing, Jay realized that he could overcome obstacles through a higher power and by having faith in God. "What Mom and Dad have fed me is coming out," he says. "It's been a part of my 'diet,' so to speak, and it's just being revealed."

The spiritual artist's influences include Angie Stone, Mary J. Blige, Puff Daddy, A Tribe Called Quest, Boyz II Men, 2Pac, Notorious B.I.G., Will Smith, Lauryn Hill, Guy and Hammer (who brought Jay to the West Coast). "I'm a big Motown fan," he says, "but, honestly, there are so many artists I like. I just have a general love for a lot of different artists — Celine Dion, Garth Brooks, LeAnn Rimes. I like all types of music — rock, country and jazz. If it's phat, I love it. Even when it comes to gospel music, I don't call it 'contemporary gospel'; I call it 'phat gospel.'"

"Proverbs 11:25 says, 'The liberal souls shall be made fat, and he that waters shall be watered also himself.' What that means is that for the person who gives any time, knowledge, money or love to someone else for the benefit of someone else, God in turn makes that person's soul phat, which means making their soul blessed. My company is based on this scripture. So when I say, 'I'm going to make it phat like that,' what I'm saying is that I'm going to make everything that is cursed or defiled blessed. Phat gospel means prosperous good news."

Jay continues, "I'm a big Babyface fan. I got into him so much when I realized that he has a lot of women who work in his company, and they get the job done. That's how I'm going to run my company. I'm going to get some strong women to put it down for me, too, and make it happen. It's just something special about women."

A Worldwide Impact

I ask Jay who he is trying to reach with his music. He replies thoughtfully, "Now, this is a tricky question, because when you're dealing with records, you have an age group you're targeting. Personally, I just want

to reach people who love good music and can appreciate good, genuine music. Whether it is an elementary school student or a high school student, it's all good."

With *Universal Concussion*, Jay is trying to make a powerful impact on the hearts of as many people as he can reach. "Everybody who touches that album is going to have a part of that impact," he says. "And it's going to cause them to reach out and tell somebody else about it. And that is what good news is about — telling people. *Universal Concussion* is an appropriate title. A worldwide impact."

Even though some people have suggested that he use profane words to make his music "hard-core," there is no profanity on Jay's project. "I rely on the brain that God gave me, which causes me to come up with lyrics that are going to stand the test of time and have meaning,"

he says. "And you don't have to bleep it. What I have to say is not the norm. I have a high respect for God and a high respect for life. I realize that I have to live after this life."

As he is careful not to be disrespectful, he is just as careful not to offend. "I may write a beautiful love song, but you won't hear me say anything about licking somebody or anything that's so graphic that my nieces can't listen to it or something my mom can't approve of." Not one to judge, Jay admits, "Though I may not agree with some of the messages that are being conveyed in music, I still love the people who perform it. I'm just like them; I just choose to live my life a different way."

Each One Is A Vessel

Jay doesn't spend his time battling other MCs to see who has the better flow. He sees it as his mission to "reach the hearts of the people and to change people's perspectives and

how they think about life and themselves." Furthermore, he has come to believe that his existence isn't just for his personal gain. "Each one of us is a vessel to help someone else, and I refuse to be the one to bring somebody down when we all need to be lifted up."

Jay adds that, to begin to help others, "We have to have a respect for God, for ourselves and for our fellow man. It's time to stop making excuses for what we cannot do. We need to get up and make things happen and stop waiting for things to happen for us."

Sounding more like a preacher than a rapper, Jay expresses his desire to please God, not man. "If I were living to please people, I'd be in trouble. But I'm living to please God. I have the courage of a lion. God is on my side, and people who believe in me are on my side. I'm not fearing the people I see in front of me because I know there is a greater power that works through me and in me that will cause me to overcome all negativity. With God, all things are possible."

Jay has been labeled the "Gospel Rapper," and he is not bothered by the title. "That's what comes first in my life, the gospel. What I believe is going to come out in my music. It's not a gimmick or a scam; it's a reality for me."

Those who criticize his style don't have voices as far as the soulful rapper is concerned. "I rely on what my mom taught me and my faith in God. I can do whatever I want without hurting someone or robbing someone or pushing a negative message to get a positive message back. All I have to do is do things God's way, and it will work out all the time. This is an everyday hustle for an eternal crown."

To those who say that, with his Biggie sound, he could really blow up, Jay replies, "Some people have a lot of money, and they're miserable. That's because they don't have God in their lives and they don't realize the beauty of just having friendships and personal relationships. They think they have everything in their mansions when they really don't have much of anything. If you don't have inner peace, you can't go to sleep at night."



B.B. Jay

Urban Index

Computer ownership among Urban and Urban AC listeners ranks just about average. Both formats index slightly below average for online access at home and slightly above average for online access at work. Listeners to both formats have a substantial number of "heavy" online users: About 16% are on the Internet 430 minutes or more per week — about average with the rest of the population.

Source: The Media Audit

**HIT RECORDS
CHANGE
EVERYTHING.**

The Jesus Garber Company

Uncovering the Source

The surprising popularity of spoken word

BY ASST. URBAN EDITOR TANYA O'QUINN

Movies like *Love Jones* and *Slam* that spotlight spoken word artists have introduced many of us to these talented masters of expression. Though this genre of urban music hasn't flourished like R&B, rap, hip-hop, jazz or gospel, it nonetheless enjoys success among a select group of individuals in coffeehouses, jazz clubs and other quaint settings. Open-minded, deep-feeling people with thirsty spirits who crave something outside the norm hold this art form sacred.

Encompassing key ingredients of other genres — the sensuality of R&B, the delivery technique of rap, the expressiveness of hip-hop, the smooth sounds of jazz and the spirituality of gospel — spoken word has been kept alive not by movies, radio or television, but by the fans of this eclectic form of entertainment, who sustain it with active participation, constant nurturing and total dedication.

Earlier this year a spoken word piece found its way into the mainstream. The Phat Cat Players, featuring the baritone sounds of Coco Brown, released "Sundress." The success of the record amazed the Players, and the whole industry was wondering, "Who are these people?" "Where did they come from?" and, more importantly, "Is this what the urban audience really wants?" Obviously, it is.

In this article we go back to the roots of urban music. Dissecting all its genres leads one to the conclusion that no matter the tempo of the music or the flow of the lyrics, no matter the singer's pitch or ability to do runs, when all is said and done, a song is a collection of words. Coco Brown, Adwin, Aaron D. Spears and Amon Rashidi share their feelings about this underrated and overwhelming musical genre.

Coco Brown

Parlane CEO and spoken word artist Danny B. Harris, a.k.a. Coco Brown, released a piece this year that just may open the doors of radio stations to more spoken word tracks. "Sundress" became a top 10 hit on the R&R Urban AC chart.



R&R: *When and where was your first spoken word performance?*

CB: I was doing poetry in elementary school — third grade at Jessie B. Miller Elementary School in Florida. I did it off and on throughout high school and college. In college I started performing at an event called "The Phat Cat" and did a couple of pieces there in '96. I started writing pieces under the name of "Coco Brown," whose character and persona are part of who I am as Danny B.

R&R: *What is your opinion of radio and how well it embraces — or doesn't embrace — your art?*

CB: I did a little bit of research and found that a Maya Angelou piece done by Ashford

"You could be sitting on the next wave of music that enhances and transforms this industry. Be bold. Be daring. Be willing to take risks."

Adwin

& Simpson got a little radio play on the pop charts. That was a song, but mostly spoken. But there hasn't been any serious radio play for spoken word pieces. I don't think radio is usually open for new and creative things that are not doing well commercially. It's just been of late, with movies like *Love Jones* and a couple of other popular pieces, that poetry and our art form have been repopularized. I think it's good that radio has embraced "Sundress," and hopefully it'll open the door for a lot of brilliant spoken word artists to be able to do their thing.

R&R: *How do you feel about incorporating spoken word into rap songs? What about other genres?*

CB: Spoken word and rap go hand-in-hand. There are a lot of brothers who rap or perform as rap artists whose lyrics are masterpieces in terms of their use and manipulation of the English language to get their points across. Brothers who are rapping are doing spoken word; it's just a style of delivery. Those rap artists are really poets. Radio just hasn't embraced it in the traditional form of speaking and delivering the lyrics as a poem. I think it has its place, and you're going to see a lot more of it real soon.

Spoken word is a poetic expression of emotional feeling put into the words or lyrics. That being the case, it's good for any genre of music: jazz, classical, R&B, hip-hop — everything. It's just like any other genre of music. It takes a pioneer or leader to show people "Hey, this is cool. This is good." Then doors will be opened to others.

R&R: *Name some of your influences.*

CB: Barry White and Isaac Hayes did some serious rapping of Shakespeare. Maya Angelou, the songwriters Gamble & Huff, The Last Poets, Gil Scott-Heron — those are the main influences, though there are others.

R&R: *What is the name of your most precious piece of work, and what is its topic?*

CB: That would be a tossup between "Sundress" and "The Hip-Hopster." "Sundress" is a poetic metaphor for how beautiful a woman is. In that poem I use a lot of earth tones and the elements because they refer to a woman's beauty in its natural state, without all the extras. "The Hip-Hopster" speaks of how the genius of some of the young kids is being brought out because

worked on projects with Bobby Lyle, George Clinton, Bootsy Collins and Chanté Moore.

R&R: *When and where was your first spoken word performance?*

A: I was in high school, on a retreat in the woods north of San Francisco. I was one of four black people there. We had talent night, and I decided to play the piano. I had written a song, and somebody asked me to do a poem. I was known as a writer, so I wrote a poem. It had to do with love, spiritual love. I did it, and everybody was floored. I was like, "Damn, I might be onto something here."

R&R: *What is your opinion of radio and how well it embraces — or doesn't embrace — your art?*

A: I think commercial radio is very conservative about taking a creative chance and embracing it or drinking from it. I think they sip it. But for my tastes, they're not coming to the table to feast. I think they're afraid of it. I think radio stations like KCRW/Santa Monica, with Garth Trinidad's show, *Chocolate City*, are a bit more open-minded. I think they can evolutionize and revolutionize the whole medium of radio.

R&R: *How do you feel about incorporating spoken word into rap songs? What about other genres?*

A: I think there's no difference, if you want to be honest about it. It's like different kinds of fruit. One may be apples and the other oranges, but it blends. It makes a very tasty meal. If you really want to deal with art, you've got to go outside the line. The whole idea of rap was music that was daring and bold because nobody was playing it. It wasn't part of the mainstream. It was born out of risk, just like jazz, funk, classical and rock. In many instances it's being done, and it can work.

R&R: *Name some of your influences.*

A: Gil Scott-Heron, Jimi Hendrix, Miles Davis, George Clinton, Ohio Players, Frank Sinatra — he was a poet with the way he sang, the way he delivered his music. *Poet* comes from the Greek word *poietes* and means "to create." So when we talk about "to create,"

of hip-hop music. Their literary skills are being developed and demonstrated. Parents need to pay attention.

R&R: *Any advice to program directors about spoken word?*

CB: From the mouth of a poet: Free your mind. There is something to be said for radio and spoken word. It's on the way. Poetry comes from the soul, the heart. It's an inspiration. As long as the poems are sincere, there is always a place for them. One of my inspirations is the Big Man, the man upstairs.

Adwin

Adwin is an acclaimed poet, producer and songwriter who has recorded two albums — *Portrait of a Groove* and *Put Your Mind on Hold* — with his band, Bluezeum. The Los Angeles resident has



Urban Index

What soft drinks do Urban and Urban AC listeners enjoy? For the younger-skewing Urban format, Mountain Dew not surprisingly indexes at 166 (it's 371 among WAJZ/Albany, GA listeners), but Sprite is tops with a 175 index. Among Urban AC listeners, Mountain Dew is tops, but at a more modest 136 index.

Source: The Media Audit

URBAN Renewal

we don't limit. As far as poetic influences, Rumi, a 13th-century poet. Most of his poetry dealt with his love of God. William Blake, a mystical poet. Langston Hughes, Nikki Giovanni, Kamau Daaood — he's from Leimert Park in L.A. — The Watts Prophets and The Last Poets were all influences.

R&R: *What is the name of your most precious piece of work, and what is its topic?*

A: I have to say "Donut Man." It's so honest. It's a concession. That's what makes it so precious. I'm not always a very open person, but with "Donut Man" I was able to be open and honest with myself. The title is the punch line in the poem. It has to do with being well-rounded with no center. With no center, it's worthless. When you're dealing with the spoken word, you've got to understand the elemental force, the inherent energy that is there, the vibration. Things start with a thought, then they are spoken into existence. It has to be both explored and respected. Being a poet is very sacred.

R&R: *Any advice to program directors with regard to spoken word?*

"I don't think radio is usually open for new and creative things that are not doing well commercially. It's just been of late, with movies like *Love Jones* and a couple of other popular pieces, that poetry and our art form have been repopularized."

Coco Brown

A: Yes. Open your minds. You could be sitting on the next wave of music that enhances and transforms this industry. Be bold. Be daring. Be willing to take risks. The only way we progress is to take risks. Imagine if nobody played Jimi Hendrix, if we didn't have the risk of Jimi Hendrix, the risk of hip-hop. Be open to music that doesn't always come in the package you'd normally expect it to come in. The leaders are always different from the rest of the crowd. Be willing to stand out. Program something different. Go there.

Aaron D. Spears

Aaron D. Spears, who has just completed his debut CD, *Thoughts of an Untamed Mind*, resides in Southern California and has performed at the House of Blues, the Comedy Store, Bar Nun in Washington, DC and Nuyorican Poets' Cafe in New York. He also performed at the Java Cafe at last year's R&R Convention.



R&R: *When and where was your first spoken word performance?*

AS: In 1995, during the "Color Me Tuesdays" at the Hollywood Athletic Club. I was

at KKBT/Los Angeles with Kevin "Slow Jammin'" James. There was a guy who was up there talking about this spot where they were doing some spoken word. I went there and performed and was put on as a regular for every Tuesday night. I met so many people there, from Michael Jordan to Mike Tyson and the whole cast of *Martin*. It was a great experience.

R&R: *What is your opinion of radio and how well it embraces — or doesn't embrace — your art?*

AS: Radio right now is at a very commercial level. It uses certain genres of urban music to sell products. For instance, let's say I'm an actor. If I did a Mercedes-Benz commercial, they would have to pay me for promoting their product. But if I'm a rapper wanting to look slick and fly in a video and push a Mercedes-Benz, that's free promotion.

Right now the things that are playing on radio aren't really elevating people. It seems to me that radio wants to keep us rumpshakin' and booty-poppin' and everything else; they don't want to elevate us to another

level. To me, that phase is dying out, and for some reason it seems like radio wants to keep that facet going. They don't want to elevate us to another level.

R&R: *How do you feel about incorporating spoken word into rap songs? What about other genres?*

AS: I feel that spoken word can cross all genres and all ethnicities and all boundaries. Everybody knows what a poem is. Spoken word is the art form of bringing the words from the paper into your life, making you feel what I'm trying to convey from that paper. The type of spoken word that I'm accustomed to is not only spiritual, but sensual, and you can also get knowledge from it. It seems that's where hip-hop is going, toward spirituality.

DMX has an a cappella performance on every one of his albums, in spoken word fashion. I think rap would be the first genre that would embrace spoken word because it's an aspect of what they're doing anyway.

R&R: *Name some of your influences.*

AS: I love Prince. He stays creative and on the edge. Lenny Kravitz. I really don't have one genre of music that I focus on. I like anything from Nirvana to Garth Brooks to Mos Def, KRS-One, Common Sense, Erykah Badu, Maxwell, Donny Hathaway, Me'shell Ndegeocello, N'Dambi — all of the people who are taking their creativity to another level. They cultivate their art; some artists don't. I like Whitney Houston and Madonna. They're staying real but adding a twist to keep up with the times.

R&R: *What is the name of your most precious piece of work, and what is its topic?*

AS: There is one piece. I can't say it's my most precious, but it's heartfelt because of the circumstances it was done under. It's called "To You." Most of my pieces are done with my producer, Mepho Brown, but I did this one particular piece with my high school buddy Justin Kennedy. I was in New York, and he put on some music, and we vibed. It was straight feel, straight energy. It was dedicated to a special someone who was in my life — supportive, always had my back, pushing me toward that higher spiritual level.

R&R: *Any advice to program directors with regard to spoken word?*

AS: Program directors, please, you really have to open your minds. You have to step out of the daily format you're in constantly. It's not about what is being played. We all know there's a "sliding" factor in the industry. And if you can slide, you can get it played. I think it should go back to what makes goose bumps stand on the back of your neck when you hear it, regardless of what the sales potential is. If you start playing good music, like back in the day, people are going to pick and choose what they want.

Amon Rashidi

Amon Rashidi is a community and political activist, founder and director of a national nonprofit organization, an accomplished national lecturer and part-owner of a multifaceted production company. Rashidi has lectured in Africa and Egypt. His venues vary from Howard to Harvard and from Wellesley to West Point, and he has always included spoken word as a means of making a point and inspiring the audience.



R&R: *When was your first spoken word performance?*

AR: I did it at a recital at Eastside Elementary School when I was about 7 years old and Maya Angelou came to visit.

R&R: *What is your opinion of radio and how well it embraces — or doesn't embrace — your art?*

AR: I don't think it has been embraced totally. I think it has to do with us as artists being very persistent and making sure it's

respected and that it is given the opportunity to be presented to the public as we know it. I personally believe that it's a serious missing piece, a missing art in this genre that we call music. Historically, the first songs were written in the spoken word concept. Spoken word is the mother and father of what we call rap and of music with lyrics as we know it. As a historian, I guess I look at it from a totally different perspective. I thought its ultimate objective was to deliver a message.

R&R: *How do you feel about incorporating spoken word into rap songs? What about other genres?*

AR: I think it's fantastic. I think it's necessary because it speaks to the origin of rap. It's not something that's based on a competitive nature. I think it's more of a complementary nature. That's why on my project I include both rap and spoken word in some instances, though it's mostly spoken word. As for other genres, I'm very comfortable with that. I think it's a way of presenting the art. As long as it's in good taste and the message is very clear.

R&R: *Name some of your influences.*

AR: Definitely Maya Angelou. She lived about 16 miles from my hometown. Most people may not consider him one, but I've always considered George Clinton a spoken word artist. If they looked into his music, I think other people would see that as well. The Last Poets, Gil Scott-Heron, Langston Hughes, Margaret Walker, Sonya Sanchez — they are too numerous to mention.

R&R: *What is the name of your most precious piece of work, and what is its topic?*

AR: That's a serious question. Everything that I delivered on the project I thought was really serious. But it's between "Speak-First Born Sun" and "Pretty Black Woman." "Speak-First Born Sun" is a tribute to the ancestors who gave life to us as a people, and "Pretty Black Woman" is a tribute to black women, since the first woman came from Africa, and she was of black hue. The black woman deserves to get her props, and I think it's up to us as black men to ensure that she does.

R&R: *Any advice to program directors with regard to spoken word?*

AR: Not taking anything from any other type of artist, but speaking as a spoken word artist, I know we do take lyrics seriously. We're very meticulous about what we do. And I think that if the radio programmers take a hard listen to the work, they'll see that it can be beneficial to young people as well as the older generation that otherwise may not like rap or some other form of music.

Urban Index

The U.S. economy is roaring, but Urban listeners so far haven't taken advantage of financial service companies, and this could be an opportunity for the format. When this survey information was gathered last year, Urban listeners indexed at 55 with IRA accounts, 84 in passbook savings and 54 in home-improvement loans. The numbers were slightly higher among Urban AC listeners.

Source: The Media Audit



R&R Urban Top 50

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|---------------------|
| 1 | 1 | CARL THOMAS I Wish (Bad Boy/Arista) | 3280 | -133 | 440878 | 10 | 80/0 |
| 3 | 2 | JAGGED EDGE Let's Get Married (So So Def/Columbia) | 3034 | +154 | 392814 | 7 | 82/1 |
| 2 | 3 | AALIYAH Try Again (BlackGround) | 2985 | -354 | 394547 | 11 | 81/0 |
| 4 | 4 | DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista) | 2917 | +69 | 406416 | 11 | 81/0 |
| 5 | 5 | AVANT Separated (MCA) | 2672 | +201 | 340302 | 9 | 80/4 |
| 6 | 6 | MYA F/JADAKISS Best Of Me (University/Interscope) | 2419 | -24 | 280149 | 7 | 76/0 |
| 8 | 7 | JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) | 2264 | +16 | 275002 | 7 | 75/1 |
| 7 | 8 | TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) | 2238 | -186 | 292235 | 12 | 77/0 |
| 11 | 9 | 504 BOYZ Wobble, Wobble (No Limit/Priority) | 2042 | +69 | 214913 | 8 | 71/1 |
| 14 | 10 | LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) | 1987 | +260 | 242116 | 6 | 71/1 |
| 10 | 11 | DMX Party Up (Up In Here) (Ruff Ryders/IDJMG) | 1857 | -122 | 262706 | 14 | 69/0 |
| 12 | 12 | MARY MARY Shackles (Praise You) (C2/Columbia) | 1820 | -47 | 171424 | 11 | 72/0 |
| 13 | 13 | JOE I Wanna Know (Jive) | 1732 | -93 | 283561 | 21 | 67/0 |
| 9 | 14 | SISQO Thong Song (Dragon/Def Soul/IDJMG) | 1712 | -293 | 238130 | 19 | 71/0 |
| 16 | 15 | TRICK DADDY Shut Up (Slip 'N Slide/Atlantic) | 1661 | +31 | 158577 | 8 | 70/1 |
| 18 | 16 | BIG PUNISHER It's So Hard (Loud) | 1545 | +83 | 185557 | 7 | 61/1 |
| 20 | 17 | D'ANGELO Send It On (Cheeba Sound/Virgin) | 1529 | +161 | 168743 | 4 | 78/0 |
| 27 | 18 | NEXT Wifey (Arista) | 1528 | +360 | 200589 | 3 | 77/5 |
| 25 | 19 | WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista) | 1430 | +235 | 193230 | 3 | 75/3 |
| 28 | 20 | EMINEM The Real Slim Shady (Aftermath/Interscope) | 1415 | +282 | 194683 | 3 | 71/4 |
| 31 | 21 | IDEAL Whatever (Noontime/Virgin) | 1363 | +356 | 157101 | 2 | 75/1 |
| 24 | 22 | BIG TYMERS Get Your Roll On (Cash Money/Universal) | 1351 | +133 | 155173 | 5 | 59/0 |
| 26 | 23 | DA BRAT What Chu Like (So So Def/Columbia) | 1324 | +136 | 140239 | 3 | 76/1 |
| 17 | 24 | NAS F/GINUWINE You Owe Me (Columbia) | 1300 | -184 | 218760 | 15 | 64/0 |
| 15 | 25 | MARY J. BLIGE Give Me You (MCA) | 1266 | -403 | 145417 | 12 | 66/0 |
| 21 | 26 | KEVON EDMONDS No Love (I'm Not Used To) (RCA) | 1189 | -167 | 117516 | 15 | 61/0 |
| 19 | 27 | AALIYAH I Don't Wanna (BlackGround/Priority) | 1185 | -199 | 202132 | 18 | 38/0 |
| Breaker | 28 | NELLY Country Grammar (Hot Sh*t) (Universal) | 1143 | +180 | 104756 | 7 | 48/3 |
| 22 | 29 | BLACK ROB Whoa! (Bad Boy/Arista) | 1079 | -163 | 155553 | 16 | 58/0 |
| 30 | 30 | J-SHIN Treat U Better (Slip 'N Slide/Atlantic) | 1032 | -28 | 63349 | 6 | 51/0 |
| Breaker | 31 | MARIAH CAREY Crybaby (Columbia) | 1024 | +54 | 65931 | 4 | 68/0 |
| 37 | 32 | SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.) | 980 | +85 | 56124 | 4 | 59/0 |
| 23 | 33 | SOLE' F/GINUWINE It Wasn't Me (DreamWorks) | 976 | -247 | 74430 | 8 | 53/0 |
| 47 | 34 | BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) | 946 | +303 | 101326 | 2 | 75/3 |
| 38 | 35 | KELIS Get Along With You (Virgin) | 935 | +43 | 79751 | 5 | 57/0 |
| 36 | 36 | SANTANA F/PRODUCT G&B Maria Maria (Arista) | 910 | -6 | 188743 | 8 | 20/0 |
| 48 | 37 | SAMMIE Crazy Things I Do (Freeworld/Capitol) | 890 | +254 | 68859 | 2 | 59/7 |
| 39 | 38 | TEMPTATIONS I'm Here (Motown) | 803 | +25 | 71829 | 5 | 45/0 |
| 43 | 39 | SAM SALTER Once My Sh** (LaFace/Arista) | 794 | +110 | 55198 | 4 | 54/1 |
| 35 | 40 | MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG) | 784 | -133 | 109178 | 9 | 42/0 |
| 32 | 41 | TRINA Da Baddest Bitch (Atlantic) | 775 | -201 | 65895 | 10 | 47/0 |
| 41 | 42 | MIRACLE Bounce (Universal) | 767 | +52 | 71300 | 4 | 40/1 |
| 46 | 43 | METHRONE Loving Each Other 4 Life (Clatown/Capitol) | 766 | +119 | 103732 | 3 | 41/4 |
| 45 | 44 | BRIAN MCKNIGHT 6,8,12 (Motown) | 759 | +92 | 75024 | 2 | 63/1 |
| 29 | 45 | KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG) | 740 | -355 | 64000 | 8 | 49/0 |
| 40 | 46 | DA BRAT That's What I'm Looking For (So So Def/Columbia) | 692 | -56 | 113507 | 15 | 39/0 |
| - | 47 | BEFDRE DARK Monica (RCA) | 688 | +131 | 44294 | 2 | 44/3 |
| Debut | 48 | DR. DRE The Next Episode (Death Row/Interscope) | 655 | +267 | 87659 | 1 | 56/45 |
| 50 | 49 | TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG) | 617 | +50 | 49852 | 2 | 51/9 |
| Debut | 50 | JOE Treat Her Like A Lady (Jive) | 614 | +286 | 92041 | 1 | 77/72 |

Most Added

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| JOE Treat Her Like A Lady (Jive) | 72 |
| ICE CUBE F/DR. DRE & MC REN Hello (Priority) | 58 |
| DR. DRE The Next Episode (Death Row/Interscope) | 45 |
| 50 CENT F/DESTINY'S CHILD Thug... (Track Masters/Columbia) | 39 |
| BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG) | 33 |
| ANGIE STONE Coulda Been You (Arista) | 24 |
| LIL' WAYNE Respect Us (Cash Money/Universal) | 23 |
| THREE 6 MAFIA Sippin' On Da... (Hypnotize Minds/Loud) | 21 |
| CUBAN LINK Flowers For The Dead (Terror Squad/Atlantic) | 20 |
| TORREY CARTER F/MISSY ELLIOTT Take... (EastWest/EEG) | 9 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| NEXT Wifey (Arista) | +360 |
| IDEAL Whatever (Noontime/Virgin) | +356 |
| BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) | +303 |
| JOE Treat Her Like A Lady (Jive) | +286 |
| EMINEM The Real Slim Shady (Aftermath/Interscope) | +282 |
| DR. DRE The Next Episode (Death Row/Interscope) | +267 |
| LUCY PEARL Dance... (Overbrook/Pookie/Beyond) | +260 |
| SAMMIE Crazy Things I Do (Freeworld/Capitol) | +254 |
| WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista) | +235 |
| ICE CUBE F/DR. DRE & MC REN Hello (Priority) | +217 |

Breakers

| | | |
|---|---------------------|-------|
| NELLY | | |
| Country Grammar (Hot Sh*t) (Universal) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 1143/180 | 48/3 | 28 |
| MARIAH CAREY | | |
| Crybaby (Columbia) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 1024/54 | 68/0 | 31 |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



Maximize Visibility



- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- X Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

P.O. Box 750250
Houston, Texas 77275-0250
713/507-4200
713/507-4295 FAX
ri@reefindustries.com
www.reefindustries.com

1/800-231-6074

ARTIST BREAKDOWN

ARTIST: **MARY MARY**
ALBUM: **THANKFUL**
LABEL: **C2/COLUMBIA**

Three water-damaged logs held together by decrepit strands of twine. The sky a jet-black mass of nothingness that only shows its separation from the sea when fiery rods of lightning strike. Torrential rain, the roar of thunder and you, alone, floating on that wooden raft while the storm teases you with small ripples, then stirs up enormous waves. Alone in the darkness, you feel no fear. For in all of this devastation, there is one thing the rains can't wash away, one thing the tumultuous waves can't knock from your body, one thing the ferocious storm can't frighten you away from: your faith.

While listening to a particular CD, I became aware that the logs that kept me afloat were my worn and feeble spirit; the sky, my view of life; and the lightning, rain and thunder, life's difficult circumstances. But I have learned that while drifting in my sea of despair and hopelessness, I am not alone. There is no need to cope with fear, experience solitude or endure depression. The voyage of life is ever-changing, and I've learned the best way to set sail on this voyage is with a passenger who will always be up for the ride.

So you wonder why Tanya has gotten so deep? Three songs from a CD that opened my eyes and calmed my spirit. The powerful, spiritually enlightening CD that affected me so intensely is *Thankful* by C2/Columbia recording artists *Mary Mary*.



Their debut single, "Shackles (Praise You)," introduces the two sisters from Inglewood in a spirit of celebration. On *Thankful*, Erica and Trecina Atkins present a collection of spiritually fulfilling and mentally motivating tunes whose messages are adorned by the sisters' remarkable voices. These gifted vocalists with impressive songwriting skills — they co-wrote 13 of the 14 tracks — embrace each lyric while allowing each note to glide passionately along the vibrations of the music.

The unrelenting "Can't Give Up Now" focuses on perseverance: "I just can't give up now/I've come too far from where I started from/Nobody told me the road would be easy/And I don't believe He's brought me this far to leave me." "One Minute" offers an apology to God for wavering faith: "All I need is one minute of your time/Five seconds of it may change your mind/Ten seconds to make you see/Fifteen to say, 'Lord, I'm sorry for all the things I've done'/I'll take 20 more to say you're the one/Nine to think it through/I'll take the one to say I love you." "Still My Child" pleads for confirmation of a steadfast, merciful and unconditional love: "I sent a message in the wind/When the birds sang a song/And when you went to sleep last night/Told the moon, 'Shine all night long.'/Just wanted you to talk to me/And I know it's been a while/And to answer your question/You are still my child."

After sorrow has been acknowledged and eliminated, "Somebody" reveals a sincere and unconditional love to anyone who's willing to accept it, "Thankful" expresses gratitude for blessings, and "Joy" offers a blessed reflection on personal triumphs. On a romantic tip, the ballad "Be Happy" is about a relationship made in heaven.

Thankful is genuine "soul food." It contains ingredients prepared by God, seasoned by the exceptional voices of the Atkins sisters and cooked over the unwavering flames of life. *Inner peace.*

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Jerold Jackson**

Whitney Houston & Deborah Cox
"Same Script, Different Cast"
(Arista)

PD — WKSP/Augusta, GA

To take a song about adultery (which seems to be running rampant nowadays) and have two of the industry's most talented voices sing it was a great idea on someone's part. "Same Script, Different Cast" is a nice song that consists of a conversation between the ex and the present partner of a particular young man. Whitney, as the ex, lets Deborah know that the betrayal Whitney has experienced will more than likely be experienced by Deborah in due time.

"Same Script, Different Cast" shows infidelity in a mature and insightful way. With the two females discussing the situation, not dissing or threatening one another, we're shown how women handle a cheating mate. Too many songs take a negative and add more negatives, but "Same..." takes a negative and makes it a subject for discussion and possible awakening on the part of the new partner. This song should serve as a template if this situation arises. Take the time to talk to the other woman (if it's safe). After all, she's not the one who betrayed you.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (5/30).

YOLANDA ADAMS Open Your Heart (EastWest/EEG)

BLACK ROB Espacio (Bad Boy/Arista)

DRAMA Double Time (Atlantic)

KANDI What I'm Gon' Do To You (So So Def/Columbia)

LIL' KIM No Matter What They Say (Big Beat/Atlantic)

CALVIN RICHARDSON I'll Take Her (Universal)

QUALITY

Custom Production – Callouts & Montages

Digital, Clear, Consistent

50,000+ Song Library

All Formats & International Titles

On-Time Delivery

Featuring: **TH CENTURY** GoldDiscs and HitDiscs



The World's Premier Music Hook Service

Email: hooks@hooks.com
hooksunlimited@compuserve.com
www.hooks.com
FAX: (573)443-4016

200 Old 63 South, #103
Columbia, MO 65201-6081

For The Best Auditorium
Test Hook Tapes

Bernie Grice
(573)443-4155

New & Active

J. DUPRI & NAS F/MONICA I've Got... (So So Def/Columbia)
Total Plays: 610, Total Stations: 59, Adds: 6

LIL' MO Ta Da (Gold Mind/EastWest/EEG)
Total Plays: 569, Total Stations: 44, Adds: 2

MARC NELSON Love's Not Love (Columbia)
Total Plays: 568, Total Stations: 43, Adds: 1

JUVENILE I Got That Fire (Cash Money/Universal)
Total Plays: 563, Total Stations: 53, Adds: 6

OWAYNE WIGGINS Strange Fruit (Motown)
Total Plays: 534, Total Stations: 37, Adds: 0

RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG)
Total Plays: 511, Total Stations: 47, Adds: 5

PARENTAL ADVISORY Sundown (DreamWorks)
Total Plays: 366, Total Stations: 37, Adds: 3

SNOOP DDGG I/EASTSIDOAZ Got Beef (Doghouse/TVT)
Total Plays: 353, Total Stations: 28, Adds: 4

YOLANDA ADAMS Open My Heart (Elektra/EEG)
Total Plays: 325, Total Stations: 9, Adds: 1

TQ Daily (ClockWork/Epic)
Total Plays: 287, Total Stations: 35, Adds: 6

ICE CUBE F/DR. DRE & MC REN Hello (Priority)
Total Plays: 274, Total Stations: 65, Adds: 58

LIL' JON & THE EASTSIDE BOYZ I Like... (Independent)
Total Plays: 253, Total Stations: 10, Adds: 1

THREE 6 MAFIA Sippin' On Da... (Hypnotize Minds/Loud)
Total Plays: 243, Total Stations: 21, Adds: 21

DJ QUIK Pitch In Ona Party (Arista)
Total Plays: 239, Total Stations: 19, Adds: 0

SHANDOZIA Damn You (Qwest/WB)
Total Plays: 236, Total Stations: 31, Adds: 0

RA RA Throw It Up (MCA)
Total Plays: 220, Total Stations: 31, Adds: 0

PHARADHE MONCH Right Here (Rawkus/Priority)
Total Plays: 212, Total Stations: 30, Adds: 1

SY SMITH Good N Strong (Hollywood)
Total Plays: 205, Total Stations: 21, Adds: 0

NIGHT & DAY What The Deal Be? (Baby's...) (Jive)
Total Plays: 194, Total Stations: 19, Adds: 0

RASHEEDA Do It (Independent)
Total Plays: 192, Total Stations: 18, Adds: 0

BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG)
Total Plays: 177, Total Stations: 35, Adds: 33

Songs ranked by total plays

Most Played Recurrents

- DESTINY'S CHILD Say My Name (Columbia)
- DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
- MARY J. BLIGE Your Child (MCA)
- JAGGED EDGE He Can't Love U (So So Def/Columbia)
- MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
- MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
- GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
- LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
- DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
- SAMMIE I Like It (Freeworld/Capitol)
- DRAMA Left, Right, Left (Atlantic)
- HOT BOYS I Need A Hot Girl (Cash Money/Universal)
- HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)
- ANGIE STONE No More Rain (In This Cloud) (Arista)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- CHICO DEBARGE F/JOE Listen To Your Man (Motown)
- YOUNGBLOODZ 85 (LaFace/Arista)
- BLAQUE I Do (Track Masters/Columbia)
- Q-TIP Vivrant Thing (Def Jam/IDJMG)
- EVE Love Is Blind (Ruff Ryders/Interscope)

TUNED-IN URBAN

R&R/MEDIABASE 24/7

WBLS/New York

11am

- AALIYAH Try Again
- AVANT Separated
- ANGIE STONE I/DEVOX Everyday
- GERALD LEVERT Mr. Too Damn Good
- SANTANA I/PRODUCT G&B Maria Maria
- JOE I Wanna Know
- MARY J. BLIGE Deep Inside
- YOLANDA ADAMS Open My Heart
- MONTELL JORDAN Once Upon A Time
- D'ANGELO Send It On
- LAURYN HILL Doo Wop (That Thing)

4pm

- ANOTHER BAD CREATION Playground
- DE LA SOUL Me, Myself And I
- GUY Fantasy
- DIGITAL UNDERGROUND Kiss You Back
- PRINCE Housequake
- LL COOL J Jingling Baby
- HEAVY D. & THE BOYZ We Got Our Own Thang
- CHICO DEBARGE I/JOE Listen To Your Man
- MONTELL JORDAN Once Upon A Time
- TEMPTATIONS I'm Here
- KELIS Get Along With You

8pm

- JOE I Wanna Know
- RUFF ENDZ No More
- MARIAH CAREY I/JOE Thank God I Found You
- MARY J. BLIGE Your Child
- DESTINY'S CHILD Say My Name
- TONI BRAXTON He Wasn't Man Enough
- MYA I/JADAKISS Best Of Me
- BIG PUNISHER I/DONELL JONES It's So Hard
- AALIYAH Try Again
- D'ANGELO Untitled (How Does It Feel?)

WEUP/Huntsville

11am

- CARL THOMAS I Wish
- BEFORE DARK Monica
- USHER Nice And Slow
- MARIAH CAREY Heartbreaker
- MARY J. BLIGE Give Me You
- SAM SALTER Once My Sh**
- MARC NELSON Love's Not Love
- LAURYN HILL Ex-Factor
- JAGGED EDGE Let's Get Married
- AALIYAH Try Again
- BRANDY You Don't Know Me...
- FAITH EVANS Ain't Nobody
- WHITNEY HOUSTON & DEBORAH COX Same...

4pm

- MARY MARY Shackles (Praise You)
- 504 BOYZ Wobble, Wobble
- MONICA The First Night
- KELLY PRICE & FRIENDS Love Sets You Free
- SOMETHIN' FOR THE PEOPLE Bitch! With No Man
- DA BRAT I/TYRESE What'chu Like
- GUY Dancin'
- RA RA Throw It Up
- 702 You Don't Know
- BLACK ROB Whoa!
- MYA I/JADAKISS Best Of Me
- GINUWINE Same Ol' G
- TONI BRAXTON He Wasn't Man Enough

8pm

- BLAQUE I Do
- ROOTS I/ERYKAH BADU You Got Me
- TRICK DADDY Shut Up
- LATOCHA SCOTT Liar, Liar
- KEVON EDMONDS No Love (I'm Not Used To)
- LAURYN HILL Doo Wop (That Thing)
- DEF SQUAD Why Not
- 2PAC & THE OUTLAWZ Baby Don't Cry...
- AMYTH My Body
- DONELL JONES Where I Wanna Be
- ICE CUBE You Can Do It
- SOLE I/GINUWINE It Wasn't Me
- SISQO Got To Get It
- CARL THOMAS I Wish



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/15. © 2000, R&R Inc.

maximize identity for remotes & special events

- Jumbo Event Tape®
- BunchaBANNERS™
- BumperStickers
- FlashBags™



FirstFlash!
LINE®

6209 constitution drive
fort wayne, in 46804
fax: (219) 436-6739
www.firstflash.com

1-800-21-FLASH
1-800-213-5274

Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY *
PD: Mike Morgan
MD: Ron Williams

- 18 NEXT "Wiley"
- 14 DR. DRE "Next"
- JOE "Treat"
- BEANIE SIGEL FIVE "Days"
- ICE CUBE F/DRE... "Hello"

KBCE/Alexandria, LA
Int. PD: Jay Michaels
MD: R. J. Polk

- 10 ICE CUBE F/DRE... "Hello"
- 5 JOE "Treat"
- 5 LIL WAYNE "Respect"
- 50 CENT/DESTINY'S... "Thug"
- 5 CUBAN LINK "Flowers"
- 5 BEANIE SIGEL FIVE "Days"
- 5 THREE 6 MAFIA "Sippin"
- 5 DR. DRE "Next"

WHTA/Atlanta, GA *
PD: Darrell Johnson
APD: Ryan Cameron
MD: Ramona Debraun

- 15 DR. DRE "Next"
- 5 THREE 6 MAFIA "Sippin"
- 2 ICE CUBE F/DRE... "Hello"
- BEANIE SIGEL FIVE "Days"
- NEXT "Wiley"

WVEE/Atlanta, GA *
PD: Tony Brown
MD: Tosha Love

- 17 NELLY "Country"

WFXA/Augusta, GA *
PD: Robert Taylor
MD: Yana Symone

- 19 DR. DRE "Next"
- 11 BEANIE SIGEL FIVE "Days"
- 10 LIL WAYNE "Respect"
- 30 CENT/DESTINY'S... "Thug"
- 1 ICE CUBE F/DRE... "Hello"
- LIL WAYNE "Respect"

WEMX/Baton Rouge, LA *
PD: Al Jai Wallace
APD: Mya Vernon
MD: Adrian Long

- BEANIE SIGEL FIVE "Days"
- DR. DRE "Next"
- JOE "Treat"
- CUBAN LINK "Flowers"
- 69 BOYZ "Mama"

KTCX/Beaumont, TX
PD/MD: Lou Bennett

- 10 JOE "Treat"
- TO "Daily"
- ICE CUBE F/DRE... "Hello"
- 50 CENT/DESTINY'S... "Thug"

WJZD/Biloxi-Gulfport, MS
PD: Rob Neal
MD: Tabari Daniels

- 26 DR. DRE "Next"
- 25 ICE CUBE F/DRE... "Hello"
- 20 LIL WAYNE "Respect"
- 10 JOE "Treat"
- 10 CUBAN LINK "Flowers"
- 10 BEANIE SIGEL FIVE "Days"
- 8 ANGIE STONE "Coukda"
- 5 50 CENT/DESTINY'S... "Thug"

WBDB/Boston, MA *
PD: Tom Calococi

- 89 JAGGED EDGE "Married"
- 8 NEXT "Wiley"
- 34 "D'BRAT" "Whar"
- 22 DESTINY'S CHILD "Lumpin"
- 29 JERMAINE DUPRI/INAS "Have"
- 16 HOUSTON & COX "Script"
- 12 DR. DRE "Next"
- AVANT "Separated"
- TRICK DADDY "Shut"

WILD/Boston, MA
PD: Steve Gousby
MD: T. Clark

- 12 JOE "Treat"
- 11 JEFFREY OSBORNE "Sure"
- 9 GERALD LEVERT "Baby"
- 6 SISQO "Incomplete"
- 5 AVANT "Separated"
- ANGIE STONE "Coukda"

WBKL/Buffalo, NY *
PD/MD: Skip Dillard

- 16 JOE "Treat"
- 2 ICE CUBE F/DRE... "Hello"
- 2 BEANIE SIGEL FIVE "Days"
- TORREY CARTER... "Take"
- 50 CENT/DESTINY'S... "Thug"

WPAL/Charleston, SC
PD: Joe Jackson

- 6 JOE "Treat"
- 50 CENT/DESTINY'S... "Thug"
- 5 ANGIE STONE "Coukda"
- 4 THREE 6 MAFIA "Sippin"
- 4 ICE CUBE F/DRE... "Hello"
- 3 CUBAN LINK "Flowers"
- 3 LIL WAYNE "Respect"
- BEANIE SIGEL FIVE "Days"

WWWZ/Charleston, SC *
PD: Terry Base
MD: Eric Scott

- 12 BEANIE SIGEL FIVE "Days"
- 2 CUBAN LINK "Flowers"
- 1 50 CENT/DESTINY'S... "Thug"
- 1 JOE "Treat"
- 1 LIL WAYNE "Respect"
- 1 THREE 6 MAFIA "Sippin"
- ICE CUBE F/DRE... "Hello"
- ANGIE STONE "Coukda"

WPEG/Charlotte, NC *
PD: Andre Carson
MD: Nate Quick

- 23 JOE "Treat"
- 3 BEANIE SIGEL FIVE "Days"
- 4 RAH D'GGA "Break"
- 3 THREE 6 MAFIA "Sippin"
- 1 50 CENT/DESTINY'S... "Thug"

WJTT/Chattanooga, TN *
PD: Keith Landecker
MD: Magic

- 11 DR. DRE "Next"
- 3 JOE "Treat"
- 1 ICE CUBE F/DRE... "Hello"
- ANGIE STONE "Coukda"
- LIL WAYNE "Respect"
- CUBAN LINK "Flowers"
- THREE 6 MAFIA "Sippin"
- BEANIE SIGEL FIVE "Days"

WGCI/Chicago, IL *
PD: WPC/Elroy Smith
APD/MD: Jay Alan

- 32 JOE "Treat"
- 7 RUFFENZ "More"

WIZF/Cincinnati, OH *
VP/Prog.: Tony Fields
PD: Rob Neal
MD: Tony Rankin
MD: Terri Thomas

- No Adds

WENZ/Cleveland, OH *
PD: Lance Pantlon
MD: Sam Sulk

- 8 MIRACLE "Bounce"
- 5 DR. DRE "Next"
- 3 JOE "Treat"
- 1 ICE CUBE F/DRE... "Hello"
- SAMMIE "Crazy"

WZAK/Cleveland, OH *
MD: Langford Stephens

- 7 JOE "Treat"
- 4 DR. DRE "Next"
- 50 CENT/DESTINY'S... "Thug"
- ANGIE STONE "Coukda"
- DSU "Rite"
- KURUPT "Who"

WHXT/Columbia, SC
PD: Jerry Smokin' B
MD: Bill Black

- 12 DR. DRE "Next"
- 10 NELLY "Country"
- 10 LIL WAYNE "Respect"
- 8 DR. DRE "Explosive"
- 5 AVANT "Separated"
- 2 JOE "Treat"
- TORREY CARTER... "Take"
- LUDACRIS "Fantasy"

WWDM/Columbia, SC *
PD/MD: Paul Jackson

- 3 DR. DRE "Next"
- 2 50 CENT/DESTINY'S... "Thug"
- ANGIE STONE "Coukda"
- ICE CUBE F/DRE... "Hello"
- JOE "Treat"
- TORREY CARTER... "Take"

WFXE/Columbus, GA
PD: Terri Avery
MD: Al Irvin

- 29 JOE "Treat"
- 12 DR. DRE "Next"
- 1 ICE CUBE F/DRE... "Hello"
- 30 CENT/DESTINY'S... "Thug"
- 2 BEANIE SIGEL FIVE "Days"
- 3 ANGIE STONE "Coukda"
- 3 THREE 6 MAFIA "Sippin"

WCKX/Columbus, OH *
VP/Prog.: Tony Fields
PD: Paul Strong

- PARENTAL ADVISORY "Sundown"
- 1 RAH D'GGA "Break"
- 1 JOE "Treat"
- 1 ICE CUBE F/DRE... "Hello"

KKDA/Dallas-Ft. Worth, TX *
PD/MD: Skip Cheatham

- 11 DR. DRE "Next"
- 5 ICE CUBE F/DRE... "Hello"
- 3 THREE 6 MAFIA "Sippin"
- 1 LIL WAYNE "Respect"
- 50 CENT/DESTINY'S... "Thug"
- BEANIE SIGEL FIVE "Days"
- JOE "Treat"

WROU/Dayton, OH *
PD/MD: Marco Simmons

- 1 ICE CUBE F/DRE... "Hello"
- SAM SALTER "Once"
- JOE "Treat"

WDTJ/Detroit, MI *
DM: James Alexander
PD: Nate Bell
MD: Phillip Mahome

- 32 DR. DRE "Next"
- 13 JOE "Treat"
- BEANIE SIGEL FIVE "Days"
- SAMMIE "Crazy"

WJLB/Detroit, MI *
VP/Prog. & Prog.: Michael Saund
MD: Kris Kelley

- 6 DR. DRE "Next"
- 2 PHARADISE MONCH "Right"
- 1 JERMAINE DUPRI/INAS "Have"
- JOE "Treat"
- ANGIE STONE "Coukda"
- BRIAN MCKNIGHT "6,8,12"

WJIN/Dothan, AL
PD/MD: Tony Black

- 8 JOE "Treat"
- 7 BEANIE SIGEL FIVE "Days"
- 6 ANGIE STONE "Coukda"
- 5 LIL WAYNE "Respect"
- 50 CENT/DESTINY'S... "Thug"
- 5 DR. DRE "Next"
- 3 THREE 6 MAFIA "Sippin"
- ICE CUBE F/DRE... "Hello"
- CUBAN LINK "Flowers"

WZAK/Cleveland, OH *
MD: Langford Stephens

- 7 JOE "Treat"
- 4 DR. DRE "Next"
- 50 CENT/DESTINY'S... "Thug"
- ANGIE STONE "Coukda"
- DSU "Rite"
- KURUPT "Who"

WZFX/Fayetteville, NC *
PD: Bobby Jay
APD: Garrett Davis
MD: Taylor Morgan

- 20 TO "Daily"
- 10 JOE "Treat"
- 7 BEANIE SIGEL FIVE "Days"
- 6 PARENTAL ADVISORY "Sundown"
- 5 JUVENILE "Fire"
- 1 ICE CUBE F/DRE... "Hello"

WDZZ/Flint, MI *
PD/MD: Chris Reynolds

- 20 JOE "Treat"
- 6 DR. DRE "Next"
- 2 SAMMIE "Crazy"
- 50 CENT/DESTINY'S... "Thug"
- ICE CUBE F/DRE... "Hello"

WYNN/Florence, SC
DM: Matt Scurry
PD: Gerald McSwain
APD/MD: Nikki Reed

- 15 AVANT "Separated"
- 10 ICE CUBE F/DRE... "Hello"
- 30 CENT/DESTINY'S... "Thug"
- NEXT "Wiley"
- ICE CUBE F/DRE... "Hello"

WTMG/Gainesville-Ocala, FL *
OM/MD: Don Cady
APD: Quincy

- 5 JOE "Treat"
- 3 THREE 6 MAFIA "Sippin"
- 2 DR. DRE "Next"
- 2 ICE CUBE F/DRE... "Hello"
- CUBAN LINK "Flowers"
- LIL WAYNE "Respect"
- 50 CENT/DESTINY'S... "Thug"
- BEANIE SIGEL FIVE "Days"
- ANGIE STONE "Coukda"

WKS/Greenville, NC *
PD/MD: B. Kirkland

- 504 BOYZ "Wobble"
- HOUSTON & COX "Script"
- JOE "Treat"
- NEXT "Wiley"

WJMJ/Greenville, SC *
PD: Marvin Hankston
MD: Doug Davis

- 7 LUCY PEARL "Dance"
- 6 DR. DRE "Next"
- 4 JOE "Treat"
- 2 JUVENILE "Fire"
- TORREY CARTER... "Take"

WNEZ/Hartford, CT *
PD/MD: Ricky Ricardo
APD: J. J. Fox

- 15 THREE 6 MAFIA "Sippin"
- 8 BEANIE SIGEL FIVE "Days"
- 6 50 CENT/DESTINY'S... "Thug"
- 3 CUBAN LINK "Flowers"
- ICE CUBE F/DRE... "Hello"
- JOE "Treat"
- LIL WAYNE "Respect"
- ANGIE STONE "Coukda"
- DE PONCE "Just"

WEUP/Huntsville, AL *
PD/MD: Steve Murray

- 3 ICE CUBE F/DRE... "Hello"
- 1 JOE "Treat"
- DR. DRE "Next"
- BEANIE SIGEL FIVE "Days"
- 50 CENT/DESTINY'S... "Thug"
- ANGIE STONE "Coukda"

WTLC/Indianapolis, IN *
PD: Brian Wallace

- JUVENILE "Fire"
- ICE CUBE F/DRE... "Hello"
- CUBAN LINK "Flowers"

WJMI/Jackson, MS *
PD/MD: Stan Branson

- 5 DR. DRE "Next"
- 5 LIL WAYNE "Respect"
- 50 CENT/DESTINY'S... "Thug"
- CUBAN LINK "Flowers"
- JOE "Treat"
- ANGIE STONE "Coukda"
- BEANIE SIGEL FIVE "Days"

KPRS/Kansas City, MO *
PD: Sam Weaver
APD/MD: Myron Fears

- 16 JOE "Treat"
- 6 DR. DRE "Next"
- 8 ICE CUBE F/DRE... "Hello"
- 2 LIL WAYNE "Respect"
- CUBAN LINK "Flowers"
- ANGIE STONE "Coukda"

KIIZ/Killeen-Temple, TX
PD/MD: Mychal Maguire

- 16 METHERONE "Loving"
- 15 DR. DRE "Next"
- 15 ICE CUBE F/DRE... "Hello"
- 13 LIL WAYNE "Respect"
- 12 THREE 6 MAFIA "Sippin"
- 9 JOE "Treat"

WKGK/Knoxville, TN
PD/MD: Thomas Henderson

- 20 JOE "Treat"
- 5 ANGIE STONE "Coukda"
- 5 LIL WAYNE "Respect"
- 50 CENT/DESTINY'S... "Thug"
- 3 THREE 6 MAFIA "Sippin"
- 5 CUBAN LINK "Flowers"
- 5 ICE CUBE F/DRE... "Hello"
- 5 BEANIE SIGEL FIVE "Days"
- DR. DRE "Next"

KRRQ/Lafayette, LA *
PD: Dre Richards
MD: Darlene Prejean

- 25 EMINEM "Real"
- 10 ICE CUBE F/DRE... "Hello"
- 9 DR. DRE "Next"
- 3 CAP1 FANOKIO "Luv"
- CUBAN LINK "Flowers"
- RPM 2000 "Body"

WHNR/Lakeland-Winter Haven, FL
GM: Frankie Grover
PD/MD: Chris Williams

- 10 JOE "Treat"
- 7 DR. DRE "Next"
- 7 BEANIE SIGEL FIVE "Days"
- 5 ICE CUBE F/DRE... "Hello"
- 5 ANGIE STONE "Coukda"
- 50 CENT/DESTINY'S... "Thug"
- 4 CUBAN LINK "Flowers"
- 4 THREE 6 MAFIA "Sippin"

WQHH/Lansing, MI
PD/MD: Brand Johnson

- 18 BEFORE DARK "Monica"
- 5 ANGIE STONE "Coukda"
- 5 CUBAN LINK "Flowers"
- 5 BEANIE SIGEL FIVE "Days"
- 5 ICE CUBE F/DRE... "Hello"
- 5 LIL WAYNE "Respect"
- 5 DR. DRE "Next"
- 50 CENT/DESTINY'S... "Thug"

WBTF/Lexington-Fayette, KY *
DM/Interim PD: Doug Hamard

- No Adds

KIPR/Little Rock, AR *
DM/MD: Joe Booker

- 1 SNOOPEASTSIDAZ "Beef"
- 1 DR. DRE "Next"
- ICE CUBE F/DRE... "Hello"
- JOE "Treat"

KKBT/Los Angeles, CA *
MD: Dorsey Fuller
JOE "Treat"

WBLO/Louisville, KY *
PD: Karen Jordan
MD: Gerald Harrison

- THREE 6 MAFIA "Sippin"
- SNOOPEASTSIDAZ "Beef"
- ICE CUBE F/DRE... "Hello"

WGZB/Louisville, KY *
VP/Prog.: Tony Fields
PD: Karen Jordan
MD: Gerald Harrison

- 33 METHERONE "Loving"
- SNOOPEASTSIDAZ "Beef"
- RAH D'GGA "Break"
- ICE CUBE F/DRE... "Hello"
- TO "Daily"
- JERMAINE DUPRI/INAS "Have"

WFXM/Macon, GA
PD/MD: Derek Harper

- TORREY CARTER... "Take"
- JUVENILE "Fire"
- OR. DRE "Next"
- JOE "Treat"
- AVANT "Separated"
- ICE CUBE F/DRE... "Hello"

WHRK/Memphis, TN *
PD/MD: Bobby O'Jay
APD: Eileen Nathaniel

- 47 THREE 6 MAFIA "Sippin"
- 7 JOE "Treat"
- 4 LIL WAYNE "Respect"
- 1 LIL MO "Te"
- 1 BEANIE SIGEL FIVE "Days"
- 50 CENT/DESTINY'S... "Thug"
- TORREY CARTER... "Take"

WEDR/Miami, FL *
OM: James Thomas
PD/MD: Cedric Hollywood

- 14 JOE "Treat"
- 8 DR. DRE "Next"
- 2 PARENTAL ADVISORY "Sundown"
- 1 ICE CUBE F/DRE... "Hello"

WKKV/Milwaukee, WI *
PD: Gary Young

- 10 JERMAINE DUPRI/INAS "Have"
- 8 ICE CUBE F/DRE... "Hello"
- 7 SISQO "Incomplete"
- 6 JOE "Treat"

WNOV/Milwaukee, WI *
PD/MD: Sandra Robinson

- 1 DR. DRE "Next"
- LIL WAYNE "Respect"
- CUBAN LINK "Flowers"
- JOE "Treat"
- BEANIE SIGEL FIVE "Days"
- 50 CENT/DESTINY'S... "Thug"
- KURUPT "Who"
- THREE 6 MAFIA "Sippin"
- ANGIE STONE "Coukda"

WBLX/Mobile, AL *
Int. PD/MD: Myronda Reuben

- 1 ICE CUBE F/DRE... "Hello"
- 50 CENT/DESTINY'S... "Thug"
- JOE "Treat"
- TO "Daily"
- SAMMIE "Crazy"

WJWZ/Montgomery, AL
PD/MD: D-Rock

- 15 JOE "Treat"
- 15 DR. DRE "Next"
- 6 BIG PUN "Hard"
- THREE 6 MAFIA "Sippin"

WZHT/Montgomery, AL
PD: Darryl Elliott
MD: Michael Long

- 32 JOE "Treat"
- 31 GERALD LEVERT "Baby"
- 18 SAMMIE "Crazy"
- ICE CUBE F/DRE... "Hello"
- DR. DRE "Next"

WDAL/Myrtle Beach, SC
PD/MD: Chris Clay

- JOE "Treat"
- TQ "Daily"
- 50 CENT/DESTINY'S... "Thug"
- ICE CUBE F/DRE... "Hello"
- JAY-Z "Pimpin"

WQQK/Nashville, TN *
DM: Jim Kennedy
PD: Terry Fox

- 1 JOE "Treat"

WQUE/New Orleans, LA *
PD: Gerod Stevens
MD: Angela Watson

- 17 DR. DRE "Next"
- 3 BUSTARHYMES "Get"
- JOE "Treat"
- JERMAINE DUPRI/INAS "Have"
- ICE CUBE F/DRE... "Hello"

WBSL/New York, NY *
PD: Vinny Brown
MD: Deneen Womack

- 14 TORREY CARTER... "Take"
- 11 JOE "Treat"

WOWI/Norfolk, VA
PD: K.J. Holiday
MD: Michael Mauzone

- 14 JOE "Treat"
- 12 BEFORE DARK "Monica"
- BEANIE SIGEL FIVE "Days"
- DR. DRE "Next"
- LIL WAYNE "Respect"
- AMELL LARRIEUX "Misery"
- ICE CUBE F/DRE... "Hello"
- 50 CENT/DESTINY'S... "Thug"

KVSP/Oklahoma City, OK *
PD: Terry Monday
AMD: Eddie Brasco

- 12 DR. DRE "Next"
- 6 ICE CUBE F/DRE... "Hello"
- 7 DR. DRE "Next"
- BEANIE SIGEL FIVE "Days"
- 50 CENT/DESTINY'S... "Thug"
- 16 JERMAINE DUPRI/INAS "Have"
- 16 ICE CUBE F/DRE... "Hello"

KMJJ/Shreveport, LA
PD: Michael Tee

- 20 LIL WAYNE "Respect"
- 17 JERMAINE DUPRI/INAS "Have"
- 16 ICE CUBE F/DRE... "Hello"

KATZ/St. Louis, MO *
PD: Chuck Atkins
MD: Dejavu

- 16 IDEAL "Whatever"
- 15 ICE CUBE F/DRE... "Hello"
- 10 JOE "Treat"
- 8 DRAMA "Double"
- CAP1 FANOKIO "Luv"

WJHM/Orlando, FL *
PD: Russ Allen
Int. MD: Jay Love

- 44 THREE 6 MAFIA "Sippin"
- JOE "Treat"

WPHI/Philadelphia, PA *
PD: Maurice Devoe
APD: Lamonda Williams

- JOE "Treat"

WUSL/Philadelphia, PA *
OM: Helen Little
APD/MD: Glenn Cooper

- 10 DR. DRE "Next"
- 7 JOE "Treat"
- LIL WAYNE "Respect"
- ICE CUBE F/DRE... "Hello"
- ANGIE STONE "Coukda"

WAMO/Pittsburgh, PA *
PD: Ron Atkins
MD: DJ Boogie

- 20 METHERONE "Loving"
- 15 EMINEM "Real"
- 2 ICE CUBE F/DRE... "Hello"
- 2 JUVENILE "Fire"
- JOE "Treat"

W00K/Raleigh-Durham, NC *
PD: Hosie Mack
MD: Jodi Berry

- 5 JOE "Treat"
- 3 METHERONE "Loving"

WCDX/Richmond, VA *
PD: Aaron Maxwell
MD: B-Rock

- 7 EMINEM "Real"
- 5 ICE CUBE F/DRE... "Hello"
- 3 TORREY CARTER... "Take"
- 30 CENT/DESTINY'S... "Thug"
- 3 JUVENILE "Fire"
- JOE "Treat"

WDXK/Rochester, NY *
PD: Andre Marcel
MD: Kala Gause

- 24 YOLANDA ADAMS "Open"
- 18 JOE "Treat"
- 8 BUSTARHYMES "Get"
- 5 SPEECH "Real"
- 3 BEANIE SIGEL FIVE "Days"
- 2 LIL MO "Ta"

WTLZ/Saginaw, MI *
PD: Chris Reynolds
MD: Long John

- 27 JOE "Treat"
- 24 SAMMIE "Crazy"
- 2 DR. DRE "Next"
- 50 CENT/DESTINY'S... "Thug"
- ICE CUBE F/DRE... "Hello"

WEAS/Savannah, GA
PD: Sam Nelson
MD: Jewel Carter

- 7 EMINEM "Real"
- 50 CENT/DESTINY'S... "Thug"
- JOE "Treat"
- MARC NELSON "Love's"
- ICE CUBE F/DRE... "Hello"

KDKS/Shreveport, LA
PD/MD: Quinn Echols

- 13 DR. DRE "Next"
- 1

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Womack
12+ Cume 1,659,300



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 52 | 50 | DONELL JONES/Where I Wanna Be | 48700 |
| 46 | 49 | AALIYAH/Try Again | 47726 |
| 56 | 49 | CARL THOMAS/Wish | 47726 |
| 42 | 44 | SANTANA F/PRODUCT.../Maria Maria | 42856 |
| 45 | 42 | TONI BRAXTON/He Wasn't Man... | 40908 |
| 42 | 42 | JOE/I Wanna Know | 40908 |
| 42 | 39 | D'ANGELO/Send It On | 37986 |
| 31 | 36 | NAS F/GINUWINE/You Owe Me | 35064 |
| 37 | 34 | CHICO DEBARGE F/JOE/Listen To Your Man | 33116 |
| 31 | 34 | MYA F/JADAKISS/Best Of Me | 33116 |
| 26 | 33 | JAGGED EDGE/Let's Get Married | 32142 |
| 33 | 31 | MARY J. BLIGE/Give Me You | 30194 |
| 31 | 29 | LUCY PEARL/Dance Tonight | 28246 |
| 27 | 28 | MONTPELL JORDAN/Once Upon A Time | 27272 |
| 26 | 27 | IDEAL/Whatever | 26298 |
| 27 | 27 | AVANT/Separated | 26298 |
| 32 | 27 | MARY MARY/Shackles... | 26298 |
| 27 | 27 | NEXT/Wife | 26298 |
| 29 | 26 | SISQO/Thong Song | 25324 |
| 24 | 24 | ANGIE STONE/Everyday | 23276 |
| 8 | 24 | MARY J. BLIGE/Your Child | 23276 |
| 8 | 24 | HOUSTON & COX/Same Script... | 23276 |
| 29 | 23 | SISQO/Thong Song | 22402 |
| 19 | 23 | TEMPTATIONS/Im Here | 22402 |
| 19 | 22 | AMEL LARRIEUX/Sweet Misery | 21428 |
| 17 | 22 | RUFF EN'DZ/No More | 21428 |
| 33 | 21 | AALIYAH/Don't Wanna | 20454 |
| 22 | 21 | KELIS/Get Along With You | 20454 |
| 19 | 21 | YOLANDA ADAMS/Open My Heart | 20454 |
| 3 | 19 | CARL THOMAS/Emotional | 18506 |

MARKET #2

KKBT/Los Angeles
AMFM
(323) 634-1800
Fuller
12+ Cume 1,086,300



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|-----------------------------------|----------|
| 49 | 55 | AALIYAH/Try Again | 28105 |
| 55 | 52 | EMINEM/The Real Slim Shady | 26572 |
| 41 | 47 | NAS F/GINUWINE/You Owe Me | 24017 |
| 51 | 46 | DR. DRE/The Next Episode | 23506 |
| 39 | 46 | CARL THOMAS/Wish | 23506 |
| 42 | 42 | JOE/I Wanna Know | 21462 |
| 25 | 40 | DMX/Party Up (Up In...) | 20440 |
| 33 | 31 | TONI BRAXTON/He Wasn't Man... | 15841 |
| 21 | 31 | DJ QUIK/Pitch In On A Party | 15841 |
| 18 | 28 | DONELL JONES/Where I Wanna Be | 14308 |
| 31 | 26 | N.W.A./Chin Check | 13286 |
| 21 | 25 | LUCY PEARL/Dance Tonight | 12775 |
| 21 | 25 | DA BRAT/That's What I'm... | 12775 |
| 26 | 24 | IDEAL/Whatever | 12264 |
| 14 | 24 | JAGGED EDGE/Let's Get Married | 12264 |
| 17 | 23 | KURUP/Who Ride With Us | 9198 |
| 21 | 18 | NEXT/Wife | 11753 |
| 22 | 17 | 2PAC F/OUTLAZ/Bye Don't Cry... | 8687 |
| 10 | 17 | AVANT/Separated | 8687 |
| 19 | 16 | SISQO/Thong Song | 8176 |
| 12 | 14 | MARY J. BLIGE/Give Me You | 7154 |
| 17 | 14 | JAY-Z/Big Pimpin' | 7154 |
| 9 | 13 | SISQO/Incomplete | 7154 |
| 9 | 13 | 112/Anywhere | 6643 |
| 10 | 13 | DONELL JONES/You Know What's Up | 6643 |
| 5 | 13 | DESTINY'S CHILD/Say My Name | 6643 |
| 16 | 13 | BOB MARLEY.../Turn Your Lights... | 6643 |
| 13 | 12 | D'ANGELO/Unthitled... | 6132 |
| 19 | 12 | DR. DRE F/EMINEM/Forget About Dre | 6132 |
| 19 | 12 | DR. DRE F/EMINEM/Forget About Dre | 6132 |

MARKET #3

WGCI/Chicago
AMFM
(312) 427-4800
Smith/Alan
12+ Cume 911,300



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|-------------------------------------|----------|
| 42 | 41 | CARL THOMAS/Wish | 32595 |
| 40 | 39 | DONELL JONES/Where I Wanna Be | 31005 |
| 31 | 36 | JAGGED EDGE/Let's Get Married | 28620 |
| 34 | 35 | AALIYAH/Don't Wanna | 27825 |
| 30 | 34 | TONI BRAXTON/He Wasn't Man... | 27030 |
| 28 | 33 | METHRONE/Loving Each Other... | 26235 |
| 28 | 31 | AVANT/Separated | 26235 |
| 28 | 29 | LUCY PEARL/Dance Tonight | 23055 |
| 27 | 28 | HOUSTON & COX/Same Script... | 22260 |
| 22 | 27 | KELLY PRICE/As We Lay | 21465 |
| 25 | 25 | YOLANDA ADAMS/Open My Heart | 19875 |
| 23 | 25 | SANTANA F/PRODUCT.../Maria Maria | 19875 |
| 7 | 23 | CARL THOMAS/Supastar | 18285 |
| 26 | 22 | JOE/Treat Her Like... | 17490 |
| 20 | 22 | DMX/Party Up (Up In...) | 17490 |
| 24 | 21 | AALIYAH/Try Again | 16695 |
| 17 | 19 | MARY MARY/Shackles... | 15105 |
| 15 | 19 | SISQO/Incomplete | 14310 |
| 16 | 17 | KEVIN EDMONDS/No Love (I'm Not...) | 13515 |
| 16 | 16 | NEXT/Wife | 12720 |
| 24 | 16 | SISQO/Thong Song | 12720 |
| 3 | 15 | TONI BRAXTON/Just Be A Man... | 11925 |
| 21 | 15 | D'ANGELO/Unthitled... | 11925 |
| 9 | 13 | JOE/I Wanna Know | 11925 |
| 4 | 13 | IDEAL/Whatever | 10335 |
| 9 | 13 | DONELL JONES/You Know What's Up | 10335 |
| 12 | 12 | BLACK ROB/Whoa! | 9540 |
| 17 | 12 | DA BRAT/That's What I'm... | 9540 |
| 13 | 12 | MONTPELL JORDAN/Get It On...Tonight | 9540 |
| 8 | 11 | MARY J. BLIGE/Give Me You | 8745 |

MARKET #5

WPHI/Philadelphia
Radio One
(215) 884-9400
Devoe/Williams/George
12+ Cume 408,800




PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---------------------------------------|----------|
| 56 | 59 | DONELL JONES/Where I Wanna Be | 10974 |
| 53 | 56 | JAGGED EDGE/Let's Get Married | 10798 |
| 56 | 54 | AALIYAH/Try Again | 10044 |
| 45 | 54 | SISQO/Incomplete | 10044 |
| 52 | 52 | BIG PUNISHER/It's So Hard | 9672 |
| 39 | 52 | JAY-Z/Big Pimpin' | 9672 |
| 50 | 45 | CARL THOMAS/Wish | 8370 |
| 45 | 43 | NAS F/GINUWINE/You Owe Me | 7998 |
| 45 | 35 | DMX/Party Up (Up In...) | 6510 |
| 25 | 31 | DA BRAT/What Chu Like | 5766 |
| 29 | 31 | MYA F/JADAKISS/Best Of Me | 5766 |
| 33 | 30 | JOE/I Wanna Know | 5580 |
| 30 | 30 | DRAG-ON/Die For My Niggas | 5580 |
| 24 | 30 | BEANIE SIGEL F/EVE/Remember Them Days | 5580 |
| 42 | 29 | AALIYAH/Don't Wanna | 5394 |
| 37 | 26 | SISQO/Thong Song | 4836 |
| 26 | 25 | LOK/Ryde Or Die, Chick | 4650 |
| 20 | 24 | LIL' MO/To Da | 4464 |
| 25 | 24 | HOUSTON & COX/Same Script... | 4464 |
| 15 | 23 | MAXWELL/Substme: Tril... | 4278 |
| 25 | 21 | BLACK ROB/Whoa! | 3906 |
| 18 | 21 | JAGGED EDGE/He Can't Love U | 3906 |
| 20 | 20 | EMINEM/The Real Slim Shady | 3720 |
| - | 18 | LIL' KIM/No Matter What... | 3348 |
| 20 | 17 | TONI BRAXTON/He Wasn't Man... | 3162 |
| 21 | 17 | BUSTA RHYMES/Get Out | 3162 |
| 25 | 16 | JAY-Z/Things That U Do | 2976 |
| 14 | 14 | MARY J. BLIGE/Your Child | 2604 |
| 13 | 13 | DESTINY'S CHILD/Bills, Bills, Bills | 2418 |
| 2 | 13 | EVE F/JADAKISS/Get It All | 2418 |

MARKET #6

WUSL/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12+ Cume 760,600




PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|-----------------------------------|----------|
| 50 | 55 | DONELL JONES/Where I Wanna Be | 24640 |
| 51 | 51 | BIG PUNISHER/It's So Hard | 22646 |
| 45 | 45 | JAGGED EDGE/Let's Get Married | 20608 |
| 40 | 44 | JAY-Z/Big Pimpin' | 19712 |
| 47 | 44 | CARL THOMAS/Wish | 19712 |
| 43 | 43 | SANTANA F/PRODUCT.../Maria Maria | 19264 |
| 52 | 39 | MYA F/JADAKISS/Best Of Me | 17472 |
| 36 | 38 | BUSTA RHYMES/Best Of Me | 17024 |
| 33 | 37 | HOUSTON & COX/Same Script... | 16576 |
| 44 | 37 | SISQO/Incomplete | 16576 |
| 27 | 36 | CARL THOMAS/Emotional | 16128 |
| 38 | 33 | LUCY PEARL/Dance Tonight | 14784 |
| 30 | 32 | AALIYAH/Try Again | 14336 |
| 36 | 31 | 504 BOYZ/Wobble, Wobble | 13888 |
| 16 | 29 | KELLY PRICE/As We Lay | 12992 |
| 28 | 29 | DRAG-ON/Die For My Niggas | 12992 |
| 32 | 28 | DMX/Party Up (Up In...) | 12546 |
| 23 | 23 | JOE/I Wanna Know | 10364 |
| 11 | 23 | NEXT/Wife | 10304 |
| - | 22 | LIL' KIM/No Matter What... | 9856 |
| 13 | 21 | BLACK ROB/Whoa! | 9408 |
| 9 | 13 | MORB DEEP/Quiet Storm | 5824 |
| 15 | 13 | NAS F/GINUWINE/You Owe Me | 5824 |
| 9 | 13 | AVANT/Separated | 5824 |
| 11 | 11 | HOT BOYS/Need A Hot Girl | 4928 |
| 13 | 11 | SISQO/Thong Song | 4928 |
| 25 | 10 | D'ANGELO/Send It On | 4480 |
| - | 10 | DR. DRE F/EMINEM/Forget About Dre | 4480 |
| 9 | 9 | BIG TYMERS/Get Your Roll On | 4032 |
| 1 | 9 | GHOSTFACE KILLAH/Cherchez Laghost | 4032 |

MARKET #6

KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatnam
12+ Cume 534,300




PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 54 | 59 | AVANT/Separated | 23305 |
| 52 | 56 | 504 BOYZ/Wobble, Wobble | 22120 |
| 51 | 56 | JAGGED EDGE/Let's Get Married | 22120 |
| 52 | 56 | BIG TYMERS/Get Your Roll On | 22120 |
| 50 | 56 | LUCY PEARL/Dance Tonight | 22120 |
| 45 | 55 | CARL THOMAS/Wish | 21725 |
| 49 | 55 | AALIYAH/Try Again | 21725 |
| 37 | 54 | DA BRAT/What Chu Like | 21330 |
| 44 | 53 | MYA F/JADAKISS/Best Of Me | 21330 |
| 49 | 53 | JOE/I Wanna Know | 20935 |
| 49 | 52 | DONELL JONES/Where I Wanna Be | 20540 |
| 40 | 49 | EMINEM/The Real Slim Shady | 19355 |
| 27 | 44 | NELLY/Country Grammar... | 17380 |
| 34 | 41 | D'ANGELO/Send It On | 16195 |
| 42 | 39 | TONI BRAXTON/He Wasn't Man... | 15405 |
| 32 | 39 | DMX/Party Up (Up In...) | 15405 |
| 9 | 38 | NEXT/Wife | 15010 |
| 43 | 37 | NAS F/GINUWINE/You Owe Me | 14615 |
| 37 | 36 | MIRACLE/Bounce | 14220 |
| 46 | 36 | TRICK DADDY/Shot Up | 14220 |
| 28 | 35 | SISQO/Thong Song | 13825 |
| 38 | 34 | BIG PUNISHER/It's So Hard | 13430 |
| 23 | 30 | BRIAN MCKNIGHT/6,8,12 | 11850 |
| 25 | 28 | D'ANGELO/Unthitled... | 10270 |
| 21 | 28 | AALIYAH/Don't Wanna | 8630 |
| 9 | 21 | HOUSTON & COX/Same Script... | 8295 |
| 7 | 20 | KELLY PRICE/FRIENDS/Love Sets You Free | 7900 |
| 13 | 18 | IDEAL/Whatever | 7110 |
| 32 | 17 | SOLE F/GINUWINE/He Wasn't Me | 6715 |

MARKET #7

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Mahome
12+ Cume 436,400



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 63 | 59 | CARL THOMAS/Wish | 11741 |
| 35 | 57 | JAGGED EDGE/Let's Get Married | 11343 |
| 52 | 55 | DMX/Party Up (Up In...) | 10945 |
| 55 | 53 | DONELL JONES/Where I Wanna Be | 10547 |
| 50 | 53 | NAS F/GINUWINE/You Owe Me | 10547 |
| 54 | 50 | AALIYAH/Don't Wanna | 9950 |
| 49 | 49 | MARY J. BLIGE/Your Child | 9751 |
| 55 | 49 | JOE/I Wanna Know | 9751 |
| 44 | 43 | EMINEM/The Real Slim Shady | 8557 |
| 34 | 40 | MYA F/JADAKISS/Best Of Me | 7960 |
| 41 | 39 | TONI BRAXTON/He Wasn't Man... | 7761 |
| 48 | 35 | DA BRAT/That's What I'm... | 6965 |
| 35 | 35 | MISSY ELLIOTT/Hot Boyz | 6965 |
| 35 | 33 | JAY-Z/Big Pimpin' | 6567 |
| 7 | 32 | DR. DRE/The Next Episode | 6368 |
| 26 | 31 | DMX/What These B*****s... | 6169 |
| 41 | 31 | AALIYAH/Try Again | 6169 |
| 29 | 30 | LOK/Ryde Or Die, Chick | 5970 |
| 23 | 26 | AVANT/Separated | 5174 |
| 28 | 25 | BIG TYMERS/Get Your Roll On | 4975 |
| 29 | 24 | BLACK ROB/Whoa! | 4776 |
| 35 | 23 | METHRONE/Loving Each Other... | 4577 |
| 30 | 23 | SISQO/Incomplete | 4577 |
| 17 | 23 | SISQO/Thong Song | 4577 |
| 27 | 23 | TRICK DADDY/Shot Up | 4577 |
| 42 | 22 | CHICO DEBARGE F/JOE/Listen To Your Man | 4378 |
| 14 | 19 | MORB DEEP/Quiet Storm | 3781 |
| 12 | 18 | DA BRAT/What Chu Like | 3582 |
| 4 | 17 | NEXT/Wife | 3383 |
| 14 | 16 | AALIYAH/Come Back In... | 3184 |

MARKET #7

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cume 581,300




PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 56 | 61 | JAGGED EDGE/Let's Get Married | 20740 |
| 54 | 53 | SISQO/Addicted | 18020 |
| 50 | 52 | DONELL JONES/Where I Wanna Be | 17680 |
| 57 | 51 | AALIYAH/Don't Wanna | 17340 |
| 41 | 48 | METHRONE/Loving Each Other... | 16320 |
| 44 | 46 | CARL THOMAS/Wish | 15640 |
| 49 | 46 | NAS F/GINUWINE/You Owe Me | 15640 |
| 38 | 45 | JAY-Z/Big Pimpin' | 15300 |
| 41 | 41 | AVANT/Separated | 13940 |
| 31 | 41 | AALIYAH/Try Again | 13940 |
| 33 | 38 | DA BRAT/That's What I'm... | 12920 |
| 35 | 35 | MISSY ELLIOTT/Hot Boyz | 11300 |
| 27 | 35 | JAGGED EDGE/He Can't Love U | 11900 |
| 22 | 34 | LATOCHA SCOTT/Lar, Lar | 11560 |
| 30 | 32 | MISSY ELLIOTT/All In My Grill | 10880 |
| 23 | 31 | DMX/What These B*****s... | 10540 |
| 21 | 28 | KELLY PRICE/It's Gonna Rain | 9520 |
| 28 | 27 | IDEAL/Get Gone | 9180 |
| 31 | 27 | LOK/Ryde Or Die, Chick | 9180 |
| 21 | 26 | DMX/Party Up (Up In...) | 8840 |
| 19 | 25 | DR. DRE F/EMINEM/Forget About Dre | 8500 |
| 25 | 25 | KEVIN EDMONDS/No Love (I'm Not...) | 8500 |
| 29 | 25 | TRICK DADDY/Shot Up | 8160 |
| 34 | 24 | CHICO DEBARGE F/JOE/Listen To Your Man | 8160 |
| 23 | 24 | TONI BRAXTON/He Wasn't Man... | 8160 |
| 16 | 23 | CHICO DEBARGE F/JOE/Listen To Your Man | 7820 |
| 23 | 23 | GINUWINE/So Anxious | 7820 |
| 27 | 23 | DMX/Slipin' | 7820 |
| 32 | 22 | 504 BOYZ/Wobble, Wobble | 7480 |
| 12 | 19 | JOE/I Wanna Know | 6460 |

MARKET #8

WBOT/Boston
Radio One
(508) 587-2400
Calococci
12+ Cume 10,500



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|-------------------------------|----------|
| 84 | 91 | AALIYAH/Try Again | 364 |
| 75 | 91 | BIG PUNISHER/It's So Hard | 364 |
| 59 | 89 | JAGGED EDGE/Let's Get Married | 356 |
| 77 | 74 | CARL THOMAS/Wish | 296 |
| 63 | 64 | JAY-Z/Big Pimpin' | 256 |
| 40 | 62 | TONI BRAXTON/He Wasn't Man... | 248 |
| 25 | 62 | DONELL JONES/Where I Wanna Be | 248 |
| 55 | 58 | SISQO/Incomplete | 232 |
| 60 | 58 | JOE/I Wanna Know | 232 |
| 36 | 57 | MYA F/JADAKISS/Best Of Me | 228 |
| | | | |

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 KPRS/Kansas City HOT 103.5 JAMZ! Clear Channel (816) 763-2040 Weaver/Fears 12+ Cum 174,900

MARKET #31 WKKV/Milwaukee Clear Channel (414) 321-1007 Young 12+ Cum 197,100

WRKS/New York Kiss 98.7 (212) 242-9870 Beasley/Greene 12+ Cum 1,670,600

KJLH/Los Angeles (310) 330-5550 Winston 12+ Cum 330,900

WVAZ/Chicago AMFM (312) 360-9000 Myrick/Muhammad 12+ Cum 591,500

MARKET #31 WNOV/Milwaukee Courier (414) 499-9668 Robinson 12+ Cum 45,500

MARKET #34 WCKV/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12+ Cum 156,200

WDAS/Philadelphia AMFM (610) 617-8500 Tamburro/Davis 12+ Cum 516,300

KRNB/Dallas-Ft. Worth Service (972) 263-9911 Payne/V 12+ Cum 155,300

WOMK/Detroit Radio One (313) 259-2000 Alexander 12+ Cum 122,700

MARKET #36 WDWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mooney 12+ Cum 240,200

WPEG/Charlotte (704) 333-0131 Carson/Quick 12+ Cum 250,800

WMXD/Detroit Infinity (313) 965-2000 Janet G. 12+ Cum 333,500

WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickinson 12+ Cum 510,500

WMMJ/Washington, DC Radio One (301) 306-1111 Connors/Thompson 12+ Cum 346,700

MARKET #38 WTLC/Indianapolis Emmis (317) 955-9852 Wallace 12+ Cum 139,900

MARKET #39 WJHM/Orlando AMFM (407) 919-1000 Allen/Love 12+ Cum 319,200

MARKET #10 KMJQ/Houston-Galveston Clear Channel (713) 623-2108 Conner/Boatner 12+ Cum 379,400

MARKET #11 WALR/Atlanta Midwestern (404) 688-0068 Kennedy 12+ Cum 384,000

MARKET #12 WHQT/Miami Cox (305) 444-4404 Brown/Latreille 12+ Cum 418,800

R&R Urban AC Top 30

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|---|-------------|-----------|------------------------|----------------|---------------------|
| 1 | 1 | CARL THOMAS I Wish (<i>Bad Boy/Arista</i>) | 1028 | +66 | 151810 | 11 | 38/0 |
| 2 | 2 | KEVON EDMONDS No Love (I'm Not Used To) (<i>RCA</i>) | 834 | +29 | 125820 | 14 | 36/0 |
| 3 | 3 | JOE I Wanna Know (<i>Jive</i>) | 754 | -16 | 121210 | 21 | 34/0 |
| 5 | 4 | TONI BRAXTON He Wasn't Man Enough (<i>LaFace/Arista</i>) | 696 | +86 | 106528 | 12 | 36/0 |
| 4 | 5 | TEMPTATIONS I'm Here (<i>Motown</i>) | 645 | +27 | 94005 | 8 | 37/0 |
| 9 | 6 | DONELL JONES Where I Wanna Be (<i>Untouchables/LaFace/Arista</i>) | 573 | +87 | 80097 | 8 | 31/2 |
| 10 | 7 | WHITNEY HOUSTON & DEBORAH COX Same Script... (<i>Arista</i>) | 565 | +117 | 72296 | 3 | 36/0 |
| 7 | 8 | PHAT CAT PLAYERS F/COCO BROWN Sundress (<i>Parlane</i>) | 500 | -45 | 56518 | 12 | 34/0 |
| 6 | 9 | GERALD LEVERT Mr. Too Damn Good (<i>EastWest/EEG</i>) | 493 | -110 | 69938 | 18 | 34/0 |
| 8 | 10 | ERIC BENET When You Think Of Me (<i>Warner Bros.</i>) | 485 | -42 | 55200 | 17 | 32/0 |
| 11 | 11 | MARY MARY Shackles (Praise You) (<i>C2/Columbia</i>) | 473 | +88 | 92183 | 9 | 22/0 |
| | 12 | Breaker YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>) | 378 | +130 | 59064 | 3 | 29/0 |
| 15 | 13 | D'ANGELO Send It On (<i>Cheeba Sound/Virgin</i>) | 335 | +49 | 45032 | 4 | 32/1 |
| 17 | 14 | BRIAN MCKNIGHT 6,8,12 (<i>Motown</i>) | 312 | +41 | 32615 | 3 | 30/1 |
| 13 | 15 | ANGIE STONE No More Rain (In This Cloud) (<i>Arista</i>) | 287 | -32 | 42874 | 37 | 30/0 |
| 16 | 16 | DAVE KOZ F/MONTELL JORDAN Careless Whisper (<i>Capitol</i>) | 287 | +2 | 21752 | 5 | 25/0 |
| 12 | 17 | D'ANGELO Untitled...(How Does It Feel) (<i>Cheeba Sound/Virgin</i>) | 286 | -69 | 48531 | 20 | 31/0 |
| 14 | 18 | MARY J. BLIGE Give Me You (<i>MCA</i>) | 278 | -14 | 37602 | 11 | 25/0 |
| 18 | 19 | KEVON EDMONDS 24/7 (<i>RCA</i>) | 245 | -18 | 34840 | 36 | 26/0 |
| 21 | 20 | GLENN JONES 24/Seven (<i>SAR/WB</i>) | 239 | +12 | 21376 | 4 | 24/0 |
| 25 | 21 | AVANT Separated (<i>MCA</i>) | 224 | +36 | 33555 | 2 | 15/3 |
| 23 | 22 | DWAYNE WIGGINS Strange Fruit (<i>Motown</i>) | 209 | +15 | 20453 | 3 | 22/1 |
| 19 | 23 | JEFFREY OSBORNE That's For Sure (<i>Private Music/Windham Hill</i>) | 181 | -79 | 21577 | 18 | 20/0 |
| 22 | 24 | LV How Long (<i>Loud</i>) | 175 | -52 | 22815 | 13 | 16/0 |
| | 25 | Debut URBAN KNIGHTS F/HARDEMAN Strung Out (<i>Narada</i>) | 175 | +20 | 15085 | 1 | 15/2 |
| 30 | 26 | SANTANA F/PRODUCT G&B Maria Maria (<i>Arista</i>) | 170 | +11 | 53698 | 4 | 5/0 |
| | 27 | Debut LUCY PEARL Dance Tonight (<i>Overbrook/Pookie/Beyond</i>) | 165 | +51 | 42850 | 1 | 13/2 |
| | 28 | Debut EN VOGUE Riddle (<i>EastWest/EEG</i>) | 162 | +12 | 6951 | 1 | 14/0 |
| 24 | 29 | PHIL PERRY Closer To Heaven (<i>Peak/Private/Windham Hill</i>) | 157 | -31 | 13202 | 13 | 15/0 |
| | 30 | Debut MAYSA All My Life (<i>Rice/N-Coded</i>) | 149 | +20 | 14376 | 1 | 14/0 |



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

METHRONE Loving Each Other 4 Life (*Clatown/Capitol*)
Total Plays: 147, Total Stations: 13, Adds: 6

JAGGED EDGE Let's Get Married (*So So Def/Columbia*)
Total Plays: 140, Total Stations: 11, Adds: 1

SPEECH Real Love (*TVT*)
Total Plays: 104, Total Stations: 9, Adds: 3

ANGIE STONE Coulda Been You (*Arista*)
Total Plays: 102, Total Stations: 18, Adds: 8

IDEAL Whatever (*Noontime/Virgin*)
Total Plays: 91, Total Stations: 5, Adds: 0

AALIYAH I Don't Wanna (*BlackGround/Priority*)
Total Plays: 73, Total Stations: 11, Adds: 5

J.T. TAYLOR How (*Taylor Made*)
Total Plays: 55, Total Stations: 12, Adds: 4

MARC NELSON Love's Not Love (*Columbia*)
Total Plays: 54, Total Stations: 5, Adds: 0

FREDDIE JACKSON I Wanna Be Your Man (*Orpheus/N.E.R.O.S.*)
Total Plays: 42, Total Stations: 4, Adds: 0

YOLANDA ADAMS Fragile Heart (*Elektra/EEG*)
Total Plays: 10, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| ANGIE STONE Coulda Been You (<i>Arista</i>) | 8 |
| METHRONE Loving Each Other 4 Life (<i>Clatown/Capitol</i>) | 6 |
| AALIYAH I Don't Wanna (<i>BlackGround/Priority</i>) | 5 |
| J.T. TAYLOR How (<i>Taylor Made</i>) | 4 |
| AVANT Separated (<i>MCA</i>) | 3 |
| SPEECH Real Love (<i>TVT</i>) | 3 |
| SHALOM I Pray For The Day (<i>Real Deal</i>) | 3 |
| DONELL JONES Where I... (<i>Untouchables/LaFace/Arista</i>) | 2 |
| URBAN KNIGHTS F/HARDEMAN Strung Out (<i>Narada</i>) | 2 |
| LUCY PEARL Dance Tonight (<i>Overbrook/Pookie/Beyond</i>) | 2 |
| JOE Treat Her Like A Lady (<i>Jive</i>) | 2 |
| AMEL LARRIEUX Sweet Misery (<i>550 Music/Epic</i>) | 2 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>) | +130 |
| WHITNEY HOUSTON & DEBORAH COX Same Script... (<i>Arista</i>) | +117 |
| MARY MARY Shackles (Praise You) (<i>C2/Columbia</i>) | +88 |
| DONELL JONES Where I... (<i>Untouchables/LaFace/Arista</i>) | +87 |
| TONI BRAXTON He Wasn't Man Enough (<i>LaFace/Arista</i>) | +86 |
| ANGIE STONE Coulda Been You (<i>Arista</i>) | +86 |
| CARL THOMAS I Wish (<i>Bad Boy/Arista</i>) | +66 |
| J.T. TAYLOR How (<i>Taylor Made</i>) | +55 |
| LUCY PEARL Dance... (<i>Overbrook/Pookie/Beyond</i>) | +51 |
| D'ANGELO Send It On (<i>Cheeba Sound/Virgin</i>) | +49 |

Breakers®

YOLANDA ADAMS
Open My Heart (*Elektra/EEG*)

TOTAL PLAYS/INCREASE: 378/130 TOTAL STATIONS/ADDS: 29/0 CHART: 12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600

Most Played Recurrents

DONELL JONES U Know What's Up (*Untouchables/LaFace/Arista*)

MAXWELL Fortunate (*Rock Land/Interscope/Columbia*)

MINT CONDITION If You Love Me (*Elektra/EEG*)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (*Columbia*)

ERIC BENET Spend My Life With You (*Warner Bros.*)

DAVE HOLLISTER Can't Stay (*Def Squad/DreamWorks*)

BRIAN MCKNIGHT Stay Or Let It Go (*Motown*)

BRIAN MCKNIGHT Back At One (*Motown*)

AL JARREAU Last Night (*GRP/VMG*)

JESSE POWELL You (*Silas/MCA*)

TEMPTATIONS Stay (*Motown*)

CASE Happily Ever After (*Def Jam/IDJMG*)

TEMPTATIONS This Is My Promise (*Motown*)

WHITNEY HOUSTON I Learned From The Best (*Arista*)

WHITNEY HOUSTON My Love Is Your Love (*Arista*)

TRIN-I-TEE 5:7 God's Grace (*B-Rite/Interscope*)

KIRK WHALUM All I Do (*Warner Bros.*)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (*Atlantic*)

DEBORAH COX Nobody's Supposed To Be Here (*Arista*)

TYRESE Sweet Lady (*RCA*)

URBAN AC Going For Adds 5/30/00

JOE Treat Her Like A Lady (*Jive*)

CALVIN RICHARDSON I'll Take Her (*Universal*)



EPIC'S SECRET WEAPONS!

Epic Records Group Exec. VP/A&R and Urban Music David McPherson (center) poses with Epic Recording Groups "package of dynamite." Look for some (or all) of these talented people to make an explosive impact on the world of Urban radio. Among those ready to explode are 3LW, So Plush, Ruff Endz, Michael Speaks, Puerto Rock, Nicole Mullen, Sword and Pocahontas.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WFXC/Raleigh

3am

GERALD LEVERT Mr. Too Damn Good

DRAMATICS In The Rain

PATTI LABELLE You Are My Friend

NEXT Too Close

BEBE & CECE WINANS Addictive Love

WILL DOWNING All About You

STEPHANIE MILLS Never Knew Love Like...

JOE I Wanna Know

CHIC Good Times

TEMPTATIONS I'm Here

EN VOGUE Hold On

WHITNEY HOUSTON I'm Every Woman

LEVERT Pop, Pop, Pop Goes My Mind

11am

EARTH, WIND & FIRE Let's Groove

BRIAN MCKNIGHT Stay Or Let It Go

LAURYN HILL Ex-Factor

LABELLE Lady Marmalade

SOUL II SOUL Keep On Movin'

JANET JACKSON I Get Lonely

CHERYL LYNN Encore

D'ANGELO Untitled (How Does It Feel?)

HAROLD MELVIN... Hope That We Can Be...

ERIC BENET When You Think Of Me

WHISPERS Rock Steady

TONI BRAXTON You're Makin' Me High

L.T.D. Holding On (When Love Is Gone)

4pm

LUTHER VANDROSS Give Me The Reason

DONELL JONES Where I Wanna Be

STAPLE SINGERS Let's Do It Again

SMOKEY ROBINSON Easy To Love

ANITA BAKER Been So Long

BOBBY WOMACK Harry Hippie

RICK JAMES Bustin' Out

TONI BRAXTON He Wasn't Man Enough

LISA STANSFIELD All Around The World

8pm

TONI BRAXTON You Mean The World To Me

FREDDIE JACKSON You Are My Lady

ISLEY BROTHERS Voyage To Atlantis

MILES JAYE I've Been A Fool For You

CAMEO Sparkle

ANGIE STONE No More Rain (In This Cloud)

BLOODSTONE Natural High

JANET JACKSON Any Time, Any Place

EMOTIONS Don't Ask My Neighbors

TEMPTATIONS This Is My Promise

DEBRA LAWS Very Special

BLUE MAGIC Sideshow



WHUR/Washington

3am

JOHNNY GILL There U Go

TEENA MARIE Young Love

QUINCY JONES I/TEVIN CAMPBELL Everything

DAVE KOZ I/MONTELL JORDAN Careless...

LOVE UNLIMITED I Belong To You

ANITA BAKER Mystery

JEFFREY OSBORNE That's For Sure

L.T.D. Stranger

WHISPERS Seems Like I Gotta Do Wrong

QUINCY JONES I/TAMIA You Put A Move On My...

CALVIN RICHARDSON Half The Time

CON FUNK SHUN I'm Leaving Baby

11am

NEW BIRTH Dream Merchant

MACY GRAY I Try

AMEL LARRIEUX Sweet Misery

HAROLD MELVIN & THE BLUE NOTES I Miss You

ARETHA FRANKLIN A Rose Is Still A Rose

DONELL JONES Where I Wanna Be

STEPHANIE MILLS What Cha Gonna Do With...

RANDY CRAWFORD Breaking Dawn

4pm

KAREN BERNARD Chillin' On The Down Low

AL JARREAU Last Night

PARLIAMENT Flash Night

TEMPTATIONS I'm Here

LUCY PEARL Dance Tonight

LUTHER VANDROSS Nights In Harlem

MAYSA All My Life

GEORGE BENSON Love X Love

8pm

EARTH, WIND & FIRE Imagination

KOOL & THE GANG Too Hot

MARVIN GAYE What's Going On

FREDDIE JACKSON I Wanna Be Your Man

ASHFORD & SIMPSON Happy Endings

PURE SOUL We Must Be In Love

ARETHA FRANKLIN Bridge Over Troubled Water

ISLEY BROTHERS At Your Best...

GERALD MCCAULEY Can We Do That



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/15. © 2000, R&R Inc.



TONY NOVIA
tnovia@rronline.com

PART ONE OF A TWO-PART SERIES

Power 106 Looks To Steal Away Listeners

■ Veteran programmer makes a move out of the box

Quite a few heads turned in the radio business the day Emmis revealed that it had appointed KDMX/Dallas PD Jimmy Steal VP/PD at KPWR (Power 106)/Los Angeles. After all, Power 106 is one of America's most powerful hip-hop radio stations, and Steal was, at that time, overseeing Clear Channel Hot AC KDMX/Dallas and its Rock sister KEGL.

The process of trying to convince Steal to leave Dallas and Clear Channel began one day in mid-1999, when Steal received a phone call from Power 106 VP/GM Val Maki. While he was glad to get the call, Steal took a quick pass on the job. Maki persisted, and the third time around she and Emmis Exec. VP/Programming Rick Cummings called Steal together.



Jimmy Steal

The three had a conversation that lasted for hours.

What began to turn Steal around was the challenge. When Cummings asked Steal what he felt was the most attractive thing about the Power 106 position, Steal replied, "The opportunity to work with such a dynamic staff and in such a challenging environment." Cummings then asked Steal what his greatest concern was about taking the job, and Steal replied, "Working with such a dynamic staff and in such a challenging environment."

Steal says that although he has been very fortunate in his career to have learned from the "best people in the business," being given a chance to do something he hadn't done before made the choice a little easier. The bottom line was the format, which was something Steal didn't have on his resume. He decided it was time to take another leap. In the end, Steal saw the chance to work for Emmis and program one of the most influential stations in America as the opportunity of a lifetime.

Cummings and Maki had their man. They would get some of the balance the station needed and a new manager to help with strategies, to interpret and implement research and to motivate, cultivate, inspire and help reinvent Power 106.

Steal's rise through the programming ranks began in Orlando at WXXL, then known as Y106. Steal was APD/MD/nighttimer there, and

he and his pal Rick Stacy took the station from a 4 share to a 12 share. (Stacy is now doing mornings at hip-hop KQKS/Denver.) From Orlando, Steal went on to KEGL/Dallas as APD/MD/afternoon driver. Then it was off to WKRQ (Q102)/Cincinnati as PD, nights at KKLZ (Pirate Radio)/Los Angeles and then, finally, KDMX/Dallas as PD and later Direc-



tor/Programming & Operations. He soon added those duties at KEGL as well.

Needless to say, Steal has been busy since he took the job at Power 106 on July 6, 1999. Besides having moved his family to Los Angeles, he and his wife, Juli, are expecting their second child. In part one of a two-part interview, Steal takes us behind the scenes of a powerful turnaround.

R&R: Was there any hesitancy — on your part or Emmis' — about your taking the job when you had never programmed hip-hop?

JS: Neither Emmis nor I had any major concerns about the format. I've successfully programmed Pop/Alternative, Hot AC, Rock, CHR and Rhythmic. Both Emmis and I firmly believe that real programming skills can be transposed, especially when it comes to what all formats need in order to excel, break through and build a viable platform for long-term success.

R&R: Were you ever intimidated by the job?

JS: In every situation I've ever been in, I've been fortunate to have good people around me. The people who make up our core team here are amazing. I knew going in that I was going to have to learn the hip-hop perspective and packaging to have the most value to our staff and audience.



ONE POWERFUL STAFF

Front (l-r): Morning show members Fuzzy and DJ Ray, MD Eman, middayer Khool-Aid, APD Damion Young, morning show member Julissa, *The Goodfellas'* Tito, Mix Show Coordinator Mr. Choc, Marketing Dir. Dianna Obermeyer. Back (l-r): Nighttimer Sondoobie, Production Mgr. Eddie Bower, VP/Programming Jimmy Steal, *The Goodfellas'* Dejai and Romeo, morning show producer Jason Ryan, *Big Boy's Neighborhood* host Big Boy, morning show production team member Sketch, *Old Skool* host Jeff Garcia and morning show coordinator Marco.

Learning excites me, so that was something that made the job even more attractive. I also had the opportunity to tap into Val's, Rick's and [WQHT (Hot 97)/New York PD] Tracy Cloherty's experience, which was invaluable and certainly helped me hit the ground running.

One thing you have to understand about Power: It's an incredibly strong group of people making up one of the strongest brands in the marketplace. I didn't have to reinvent the station or the people here; all I had to do was learn from them. In return, I helped the staff focus, and in some cases reprioritize, so everything we do directly affects either ratings or revenue.

R&R: What is your goal at Power 106?

JS: My goal is to continue to work with the staff to make the station as vibrant and meaningful as possible to the constituency it serves and, in the process, exceed all of Emmis' expectations. In the past I've been really fortunate to have been able to add a layer of show business to the radio stations I have programmed. It's a combination of imaging, positioning, promotions and inspiring talent. The show biz aspect, when executed correctly with your talent, helps make your air personalities as big as the artists you play. I see my job as creating and nurturing creative environments to bring out the best in people.

R&R: Power was running without a PD for a while. In many respects,

that's like leaving the kids to watch themselves. What did you have to do first when you arrived at the station?

JS: I was out here three months before my wife and daughter got here, so I really lived at the radio station. The two most important things I did were read and listen. Let me explain: Since Emmis is an extremely strategic company, I went to the Power research library and sifted through years of research and callout, because I really wanted to have a great understanding of the station's history. I wanted to be sensitive to it while I was beginning to rechart its future. That was extremely time-consuming.

I went through the personnel files and looked at who worked here and what they brought to the party. I was personally and strategically trying to learn the nuts and bolts of the radio station's past while at the same time getting to know everyone on the current roster. I wanted to understand the staff: their ideas, concerns, goals and needs.

I felt that after digesting the station's history, brainstorming with the staff and meeting our listeners, the next step was to effectively build on that by making our product more contemporary. I should add that as I was walking through the door, KKBT/L.A. was attempting to hire away Big Boy, my morning show host. That can be mildly distracting!

Continued on Page 75



CHR

How To Be A Champion
Featuring Boxing Great
Oscar De La Hoya
11:15 am - 12:45 pm
June 16, 2000



L.A. ROAD DAWG

Los Angeles has a lot of ground to cover, and Power 106's fleet includes an ice cream truck, a fun truck, Power Silverados, the Power Jeep and, pictured here, the Power 106 Mountain Dew Road Dawg.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 26, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 30-May 6.

| ARTIST TITLE LABEL(S) | CHR/POP | | | | TOTAL % FAMILIARITY | TOTAL % BURN | DEMOGRAPHICS | | | REGIONS | | | |
|---|---|------|------|------|---------------------|--------------|--------------|-------------|-------------|---------|-------|----------|------|
| | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) | | | | | | WOMEN 12-17 | WOMEN 18-24 | WOMEN 25-34 | EAST | SOUTH | MID-WEST | WEST |
| | TW | LW | 2W | 3W | | | | | | | | | |
| HP EMINEM The Real Slim Shady (Aftermath/Interscope) | 3.96 | — | — | — | 72.7 | 11.7 | 4.23 | 3.97 | 3.22 | 3.86 | 3.94 | 3.83 | 4.23 |
| FAITH HILL Breathe (Warner Bros.) | 3.78 | 3.70 | 3.76 | 3.76 | 87.6 | 27.1 | 3.76 | 3.89 | 3.70 | 3.72 | 3.84 | 3.68 | 3.87 |
| HP DMX Party Up (Up In Here) (Ruff Ryders/IDJMG) | 3.74 | 3.90 | 3.76 | 3.87 | 58.0 | 15.4 | 3.83 | 3.80 | 3.38 | 3.78 | 3.79 | 3.87 | 3.50 |
| VERTICAL HORIZON Everything You Want (RCA) | 3.72 | 3.78 | 3.69 | 3.80 | 78.8 | 19.8 | 3.95 | 3.69 | 3.44 | 3.58 | 4.00 | 3.57 | 3.76 |
| CREED Higher (Wind-up) | 3.69 | 3.80 | 3.65 | 3.72 | 77.1 | 21.5 | 3.88 | 3.71 | 3.43 | 3.67 | 3.84 | 3.64 | 3.61 |
| SISQO Thong Song (Dragon/Def Soul/IDJMG) | 3.69 | 3.81 | 3.90 | 3.88 | 77.8 | 29.8 | 3.94 | 3.61 | 3.25 | 3.87 | 3.43 | 3.90 | 3.55 |
| N SYNC Bye Bye Bye (Jive) | 3.67 | 3.72 | 3.77 | 3.88 | 93.7 | 32.9 | 4.06 | 3.54 | 3.34 | 3.84 | 3.50 | 3.65 | 3.68 |
| DESTINY'S CHILD Say My Name (Columbia) | 3.65 | 3.63 | 3.65 | 3.72 | 88.3 | 37.1 | 3.89 | 3.68 | 3.28 | 3.75 | 3.60 | 3.65 | 3.63 |
| JOE I Wanna Know (Jive) | 3.65 | 3.65 | 3.64 | 3.76 | 56.1 | 11.0 | 3.76 | 3.65 | 3.32 | 3.59 | 3.78 | 3.59 | 3.61 |
| PINK There You Go (LaFace/Arista) | 3.65 | 3.69 | 3.59 | 3.80 | 63.4 | 15.9 | 4.03 | 3.48 | 3.12 | 3.85 | 3.50 | 3.77 | 3.51 |
| HP JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) | 3.63 | — | — | — | 49.8 | 12.2 | 3.81 | 3.69 | 2.82 | 3.64 | 3.76 | 3.38 | 3.68 |
| LONESTAR Amazed (BNA) | 3.59 | 3.75 | 3.72 | 3.61 | 83.7 | 24.9 | 3.62 | 3.64 | 3.50 | 3.61 | 3.54 | 3.48 | 3.73 |
| RED HOT CHILI PEPPERS Otherside (Warner Bros.) | 3.52 | — | — | — | 66.3 | 18.3 | 3.57 | 3.61 | 3.33 | 3.35 | 3.83 | 3.47 | 3.51 |
| SAVAGE GARDEN Crash And Burn (Columbia) | 3.51 | 3.54 | 3.40 | 3.43 | 55.9 | 15.1 | 3.78 | 3.42 | 3.19 | 3.45 | 3.74 | 3.49 | 3.38 |
| VITAMIN C Graduation (Friends Forever) (Elektra/EEG) | 3.51 | 3.68 | 3.72 | 3.65 | 66.6 | 21.2 | 3.93 | 3.27 | 3.06 | 3.62 | 3.28 | 3.58 | 3.52 |
| SANTANA I/Product G&B Maria Maria (Arista) | 3.48 | 3.44 | 3.57 | 3.51 | 85.4 | 36.8 | 3.32 | 3.63 | 3.50 | 3.54 | 3.35 | 3.44 | 3.58 |
| MACY GRAY I Try (Epic) | 3.46 | 3.38 | 3.51 | 3.28 | 85.4 | 32.9 | 3.59 | 3.43 | 3.33 | 3.17 | 3.62 | 3.57 | 3.49 |
| CHRISTINA AGUILERA I Turn To You (RCA) | 3.43 | 3.63 | 3.35 | 3.70 | 65.9 | 16.1 | 3.73 | 3.22 | 3.11 | 3.32 | 3.44 | 3.39 | 3.61 |
| MATCHBOX TWENTY Bent (Lava/Atlantic) | 3.43 | 3.36 | — | — | 51.2 | 11.7 | 3.46 | 3.40 | 3.41 | 3.33 | 3.62 | 3.43 | 3.37 |
| BRITNEY SPEARS Oops!...I Did It Again (Jive) | 3.42 | 3.57 | 3.36 | 3.28 | 88.5 | 28.5 | 3.59 | 3.32 | 3.29 | 3.54 | 3.27 | 3.44 | 3.40 |
| ENRIQUE IGLESIAS Be With You (Interscope) | 3.40 | 3.43 | 3.28 | 3.40 | 71.2 | 25.4 | 3.41 | 3.50 | 3.24 | 3.52 | 3.49 | 3.17 | 3.42 |
| KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) | 3.37 | 3.45 | 3.44 | 3.39 | 63.2 | 23.4 | 3.50 | 3.26 | 3.34 | 3.18 | 3.61 | 3.51 | 3.17 |
| WESTLIFE Swear It Again (Arista) | 3.34 | 3.47 | 3.33 | 3.55 | 52.7 | 11.5 | 3.64 | 3.23 | 3.06 | 3.41 | 3.16 | 3.49 | 3.30 |
| GOO GOO DOLLS Broadway (Warner Bros.) | 3.29 | 3.45 | 3.40 | — | 49.8 | 16.1 | 3.47 | 3.09 | 3.27 | 3.17 | 3.20 | 3.40 | 3.42 |
| THIRD EYE BLIND Never Let You Go (Elektra/EEG) | 3.27 | 3.25 | 3.16 | 3.28 | 75.6 | 26.1 | 3.41 | 3.17 | 3.21 | 3.27 | 3.47 | 3.05 | 3.31 |
| ALICE DEEJAY Better Off Alone (Republic/Universal) | 3.19 | 3.29 | 3.08 | 3.26 | 62.7 | 22.4 | 2.82 | 3.60 | 3.20 | 3.03 | 3.14 | 3.23 | 3.43 |
| MARC ANTHONY You Sang To Me (Columbia) | 3.18 | 3.27 | 3.30 | 3.25 | 65.4 | 26.8 | 2.88 | 3.32 | 3.38 | 3.16 | 3.34 | 3.27 | 2.92 |
| SONIQUE It Feels So Good (Republic/Universal) | 3.05 | 3.13 | 3.28 | 3.22 | 69.0 | 30.0 | 2.81 | 3.30 | 3.08 | 3.28 | 3.09 | 2.98 | 2.85 |

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

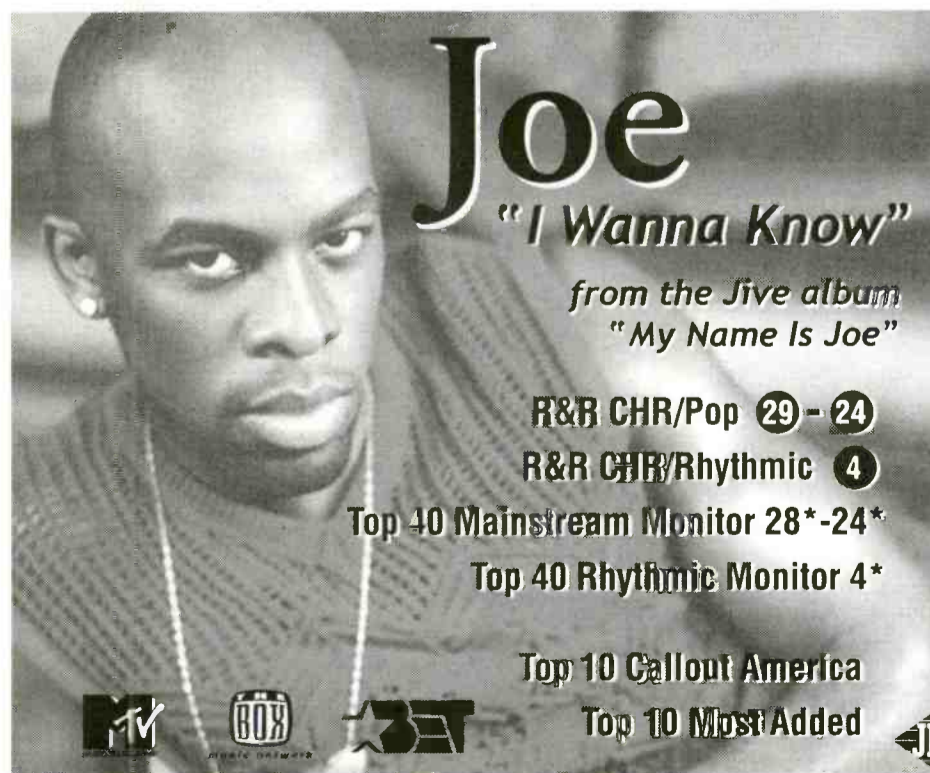
A sure sign of the millions of albums Eminem is about to sell is in his Callout America debut this week at No. 1. After blowing up the phones at CHR/Rhythmic and Pop stations all over America, "The Real Slim Shady" (Aftermath/Interscope) debuts at the top among women 12-34. It's also No. 1 in the 12-17 and 18-24 demos.

Two other strong Callout America debuts this week are from Jay-Z, with "Big Pimpin'" (Roc-A-Fella/IDJMG), and The Red Hot Chili Peppers, with "Otherside" (Warner Bros.) Jay-Z debuts at No. 11 overall and is No. 5 out-of-the-box among women 18-24 with a 3.69. The Chili Peppers debut with an impressive 3.52 and are already No. 11 with female teens.

Here are this week's top-testing songs within the female demos. 12-17: Eminem; 'N Sync's "Bye Bye Bye" (Jive); Pink's "There You Go" (LaFace/Arista); Vertical Horizon's "Everything You Want" (RCA); and "Thong Song" by Sisqo (Dragon/Def Soul). 18-24: Eminem; Faith Hill's "Breathe" (Warner Bros.); DMX's "Party Up (Up In Here)" (Def Jam/IDJMG); Creed's "Higher" (Wind-up); and Jay-Z. 25-34: Faith Hill; Lonestar's "Amazed" (BNA), tied with Santana f/ Product G&B's "Maria, Maria" (Arista); Vertical Horizon; and Creed.

Just a reminder: R&R Convention 2000: On-Air/Online is around the corner — June 14-17 at the Century Plaza Hotel in L.A. Don't miss Oscar De La Hoya at the CHR session on Friday, June 16 from 11:15am-12:45pm, along with some of the very best minds in the industry conducting research, format and Internet sessions.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



Joe
"I Wanna Know"
from the Jive album
"My Name Is Joe"

R&R CHR/Pop **29 - 24**
R&R CHR/Rhythmic **4**
Top 40 Mainstream Monitor **28* - 24***
Top 40 Rhythmic Monitor **4***
Top 10 Callout America
Top 10 Most Added

Logos: MTV, BOX, JIVE



N SYNC
"IT'S GONNA BE ME"

R&R CHR/Pop **23 - 18**
R&R CHR/Rhythmic **42 - 34**
Top 40 Mainstream Monitor **22* - 16***
Top 40 Rhythmic Monitor **32* - 23***

Logos: MTV, JIVE

R&R CHR/Pop Top 50

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|----------------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 1 | 1 | MACY GRAY I Try (Epic) | 8972 | -338 | 895959 | 18 | 172/0 |
| 3 | 2 | BRITNEY SPEARS Oops!...I Did It Again (Jive) | 8664 | +698 | 879403 | 7 | 172/0 |
| 2 | 3 | VERTICAL HORIZON Everything You Want (RCA) | 8635 | -177 | 893404 | 24 | 167/2 |
| 6 | 4 | CREED Higher (Wind-up) | 7432 | +234 | 714813 | 18 | 157/3 |
| 4 | 5 | SISQO Thong Song (Dragon/Def Soul/IDJMG) | 7403 | +73 | 817404 | 10 | 160/0 |
| 8 | 6 | ENRIQUE IGLESIAS Be With You (Interscope) | 7319 | +267 | 835312 | 12 | 169/3 |
| 7 | 7 | DESTINY'S CHILD Say My Name (Columbia) | 6489 | -578 | 695385 | 17 | 148/0 |
| 11 | 8 | CHRISTINA AGUILERA I Turn To You (RCA) | 6452 | +58 | 669203 | 8 | 170/0 |
| 5 | 9 | 'N SYNC Bye Bye Bye (Jive) | 6368 | -830 | 663642 | 19 | 166/0 |
| 9 | 10 | SONIQUE It Feels So Good (Republic/Universal) | 5982 | -585 | 763069 | 19 | 158/0 |
| 10 | 11 | SANTANA F/PRODUCT G&B Maria Maria (Arista) | 5901 | -555 | 676448 | 21 | 157/0 |
| 14 | 12 | SAVAGE GARDEN Crash And Burn (Columbia) | 5600 | +26 | 562347 | 10 | 161/0 |
| 16 | 13 | PINK There You Go (LaFace/Arista) | 5564 | +458 | 658492 | 12 | 140/3 |
| 15 | 14 | VITAMIN C Graduation (Friends Forever) (Elektra/EEG) | 5449 | +145 | 547530 | 10 | 168/0 |
| 12 | 15 | KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) | 5115 | -623 | 471480 | 17 | 151/1 |
| 17 | 16 | MATCHBOX TWENTY Bent (Lava/Atlantic) | 4940 | +395 | 486555 | 6 | 162/1 |
| 21 | 17 | BACKSTREET BOYS The One (Jive) | 4931 | +783 | 474511 | 4 | 169/3 |
| 23 | 18 | 'N SYNC It's Gonna Be Me (Jive) | 4879 | +1360 | 596395 | 5 | 167/3 |
| 18 | 19 | GOO GOO DOLLS Broadway (Warner Bros.) | 4839 | +299 | 482381 | 8 | 157/2 |
| 13 | 20 | FAITH HILL Breathe (Warner Bros.) | 4803 | -854 | 509649 | 17 | 145/0 |
| 19 | 21 | ALICE DEEJAY Better Off Alone (Republic/Universal) | 4497 | +216 | 563977 | 12 | 149/2 |
| 24 | 22 | BBMAK Back Here (Hollywood) | 3805 | +510 | 379212 | 7 | 158/5 |
| 20 | 23 | MARC ANTHONY You Sang To Me (Columbia) | 3471 | -682 | 369068 | 14 | 136/0 |
| 29 | 24 | JOE I Wanna Know (Jive) | 3426 | +718 | 385997 | 5 | 134/16 |
| 22 | 25 | THIRD EYE BLIND Never Let You Go (Elektra/EEG) | 3284 | -376 | 332187 | 20 | 138/2 |
| 26 | 26 | WESTLIFE Swear It Again (Arista) | 3176 | +89 | 317789 | 14 | 137/1 |
| 28 | 27 | MANDY MOORE I Wanna Be With You (550 Music/Epic) | 3171 | +307 | 318348 | 6 | 149/4 |
| 27 | 28 | RED HOT CHILI PEPPERS Otherside (Warner Bros.) | 3115 | +143 | 347878 | 12 | 131/3 |
| Breaker | 29 | NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) | 2968 | +727 | 342927 | 4 | 141/8 |
| Breaker | 30 | AALIYAH Try Again (BlackGround) | 2913 | +624 | 388047 | 5 | 106/11 |
| Breaker | 31 | SPLENDER I Think God Can Explain (C2/Columbia) | 2568 | +232 | 223223 | 11 | 111/4 |
| Breaker | 32 | EMINEM The Real Slim Shady (Aftermath/Interscope) | 2527 | +708 | 321916 | 3 | 111/11 |
| 35 | 33 | EIFFEL 65 Move Your Body (Republic/Universal) | 1689 | +18 | 163796 | 6 | 102/0 |
| 36 | 34 | EN VOGUE Riddle (EastWest/EEG) | 1628 | +101 | 174771 | 6 | 91/4 |
| 34 | 35 | MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG) | 1567 | -222 | 209984 | 16 | 90/0 |
| 38 | 36 | BLAQUE I Do (Track Masters/Columbia) | 1280 | +26 | 126830 | 5 | 76/0 |
| 39 | 37 | MARY J. BLIGE Give Me You (MCA) | 1142 | -46 | 108604 | 5 | 94/1 |
| 42 | 38 | TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) | 1120 | +98 | 115741 | 4 | 57/5 |
| 40 | 39 | ANASTACIA I'm Outta Love (Epic) | 1107 | +22 | 132184 | 9 | 69/0 |
| 41 | 40 | TRAIN I Am (Aware/Columbia) | 1056 | +12 | 95155 | 5 | 63/0 |
| Debut | 41 | W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista) | 1046 | +738 | 103111 | 1 | 115/17 |
| 46 | 42 | STING Desert Rose (A&M/Interscope) | 1022 | +278 | 105708 | 2 | 87/8 |
| 37 | 43 | DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) | 996 | -271 | 110951 | 11 | 67/0 |
| 47 | 44 | MOBY Body Rock (V2) | 845 | +130 | 100847 | 3 | 75/4 |
| 45 | 45 | M2M Mirror Mirror (Atlantic) | 843 | +77 | 66279 | 3 | 73/7 |
| 44 | 46 | TRINKET Boom (RCA) | 830 | +55 | 63955 | 2 | 67/2 |
| 50 | 47 | DMX Party Up (Up In Here) (Ruff Ryders/IDJMG) | 829 | +207 | 80863 | 2 | 50/7 |
| Debut | 48 | BON JOVI It's My Life (Island/IDJMG) | 761 | +298 | 91280 | 1 | 62/7 |
| Debut | 49 | SISTER HAZEL Change Your Mind (Universal) | 751 | +648 | 62019 | 1 | 84/21 |
| 48 | 50 | MARY MARY Shackles (Praise You) (C2/Columbia) | 750 | +78 | 65846 | 2 | 49/1 |

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| JESSICA SIMPSON I Think I'm In Love... (Columbia) | 77 |
| NO DOUBT Simple Kind Of Life (Interscope) | 35 |
| TIM JAMES I'll Be Your Secret (C2/Columbia) | 28 |
| SANTANA F/EVERLAST Put Your Lights On (Arista) | 24 |
| SISTER HAZEL Change Your Mind (Universal) | 21 |
| HANSON If Only (Island/IDJMG) | 20 |
| W. HOUSTON & E. IGLESIAS Could I Have... (Arista) | 17 |
| JOE I Wanna Know (Jive) | 16 |
| LARA FABIAN I Will Love Again (Columbia) | 13 |
| EMINEM The Real Slim Shady (Aftermath/Interscope) | 11 |
| AALIYAH Try Again (BlackGround) | 11 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| 'N SYNC It's Gonna Be Me (Jive) | +1360 |
| BACKSTREET BOYS The One (Jive) | +783 |
| W. HOUSTON & E. IGLESIAS Could I Have... (Arista) | +738 |
| NINE DAYS Absolutely (Story Of...) (550 Music/Epic) | +727 |
| JOE I Wanna Know (Jive) | +718 |
| EMINEM The Real Slim Shady (Aftermath/Interscope) | +708 |
| BRITNEY SPEARS Oops!...I Did It Again (Jive) | +698 |
| SISTER HAZEL Change Your Mind (Universal) | +648 |
| AALIYAH Try Again (BlackGround) | +624 |
| BBMAK Back Here (Hollywood) | +510 |

Breakers®

| | | |
|--|---------------------|-------|
| NINE DAYS | | |
| Absolutely (Story Of A Girl) (550 Music/Epic) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2968/727 | 141/8 | 29 |
| AALIYAH | | |
| Try Again (BlackGround) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2913/624 | 106/11 | 30 |
| SPLENDER | | |
| I Think God Can Explain (C2/Columbia) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2568/232 | 111/4 | 31 |
| EMINEM | | |
| The Real Slim Shady (Aftermath/Interscope) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2527/708 | 111/11 | 32 |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

STARCALL

The spring book that makes PDs AND GMs happy!! Imagine that!
Target your demos/zips for a fraction of the usual cost!

CALL Randi Markowitz
888-796-CALL or 713-784-7122

New & Active

LARA FABIAN | Will Love Again (Columbia)
Total Plays: 709, Total Stations: 58, Adds: 13

LEANN RIMES | Need You (Sparrow/Curb/Capitol)
Total Plays: 667, Total Stations: 51, Adds: 4

BRIAN MCKNIGHT | 6, 8, 12 (Motown/Universal)
Total Plays: 639, Total Stations: 58, Adds: 5

NU FLAVOR | 3 Little Words (Reprise)
Total Plays: 477, Total Stations: 34, Adds: 1

DESTINY'S CHILD | Jumpin, Jumpin (Columbia)
Total Plays: 397, Total Stations: 17, Adds: 5

A TEENS | Dancing Queen (MCA)
Total Plays: 352, Total Stations: 33, Adds: 0

OLIVE | I'm Not In Love (Maverick)
Total Plays: 340, Total Stations: 30, Adds: 0

BILLIE MYERS | Am I...? (Return To...) (Universal)
Total Plays: 281, Total Stations: 23, Adds: 0

JESSICA SIMPSON | Think I'm In Love... (Columbia)
Total Plays: 255, Total Stations: 81, Adds: 77

INNOSENSE | Say No More (RCA)
Total Plays: 234, Total Stations: 40, Adds: 8

BOYZ N GIRLZ UNITED | Messed Around (Edel America)
Total Plays: 227, Total Stations: 21, Adds: 4

KINA | Girl From The Gutter (DreamWorks)
Total Plays: 221, Total Stations: 35, Adds: 6

D-CRU | Will Be Waiting (Elektra/EEG)
Total Plays: 215, Total Stations: 30, Adds: 7

DEATHRAY | Now That I Am Blind (Capricorn)
Total Plays: 207, Total Stations: 27, Adds: 4

BOSSON | Where Are You (Capitol)
Total Plays: 147, Total Stations: 21, Adds: 8

HANSON | If Only (Island/IDJMG)
Total Plays: 121, Total Stations: 21, Adds: 20

NO DOUBT | Simple Kind Of Life (Interscope)
Total Plays: 95, Total Stations: 37, Adds: 35

SANTANA F/EVERLAST | Put Your Lights On (Arista)
Total Plays: 48, Total Stations: 25, Adds: 24

TIM JAMES | I'll Be Your Secret (C2/Columbia)
Total Plays: 14, Total Stations: 28, Adds: 28

Songs ranked by total plays

Power 106

Continued from Page 72

R&R: You had 55 people on the staff in Dallas, and you have over 80 at Power 106. What are your priorities with the people you manage?

JS: Being accessible is a very large part of the job. It's not listed on most PD's job descriptions, but we all know that it's an essential part of the program director's job in successfully steering a radio station. My ongoing goal is to evolve the station's presentation and get more strategic with the on-air presentation without encumbering the talent. I don't want our staff to ever lose their street drive. Many programmers struggle because they want everything to be right out of the playbook. I believe you have to try to enhance talent as best you can, but you cannot walk into a radio station that is all about street credibility and try to reinvent it. That is a recipe for disaster.

R&R: You didn't make many staff changes.

JS: Once we did the initial freshening of the radio station, it was all about the nuts and bolts. I am nine months into this job, and I feel like I've been here a few weeks. That is a good thing, because I am meticulous to the point that I want to go over everything with a fine-tooth comb, both internally and externally. I want my job to eventually get down to the task of overseeing the maintenance of the radio station. The goal is to make your administrative tasks the absolute minimum. Then you can focus your time and energies on creativity and execution.

I believe my people are the stars. They are on the set, and it's the program director's job to direct. It's done by assembling a staff of drivers with no passengers. Then it's my job to just stand back and do whatever I can to help them bring out the very best in themselves and foster an environment where everyone and everything flourishes.

R&R: You are famous for your Christmas presents to the staffs of the stations you've worked at. Did you do that again last year?

JS: Yes, once again I gave my entire staff here *Success Is a Choice* by Rick Pitino for Christmas. You can bet Amazon.com loves me.

R&R: What was your first memory of radio that made you think about doing this for the rest of your life?

JS: It was listening to WABC in New York and thinking that those people sounded like they were enjoying themselves and getting paid for it. It sounded like a pretty good combination. The ability to touch that many people emotionally kind of fast-forwards me to what I preach to my troops today. I believe that what we do for a living is a privilege. We have the ability to touch, affect and positively influence more people in one break than most people do in their entire lives.

R&R: So many of today's best programmers point back to stations like WABC. What did those stations do that was so right?

JS: When I listened to that station, I believed that those disc jockeys were my friends. That is still a vital element today, especially with the valuations that companies are paying for these properties. It is important not to let that get lost in the shuffle. Think about it: If you pay 20 times cash flow for a station, you are paying for more than the cost of the stick and the transmitter. You are paying for talent.

Today there may be fewer jobs available, but they are better jobs. Morning shows and great air talent are in the position to earn more when they can truly deliver that kind of loyalty and passion from their audiences.

R&R: What is the current state of hip-hop radio?

JS: Power 106 is ranked second in come in the market. It is the No. 1 stand-alone radio property in the entire country. Many people like to use the word "niche" when they discuss us or hip-hop. We are a top 40 radio station for our Latino audience. As an outsider, if you listened to the radio station, it could very well sound niched. But in the same way that KIIS/L.A. is a top 40 for an Anglo audience, Power is just as mass-appeal for our Latino audience.

When you look at the Hispanic population in Los Angeles, you'd be incorrect if you called Latinos a minority. During my first several months here I've been in the process of shedding the outsider's perspective and really getting my arms around the fact that we are a top 40 radio station for Latinos.

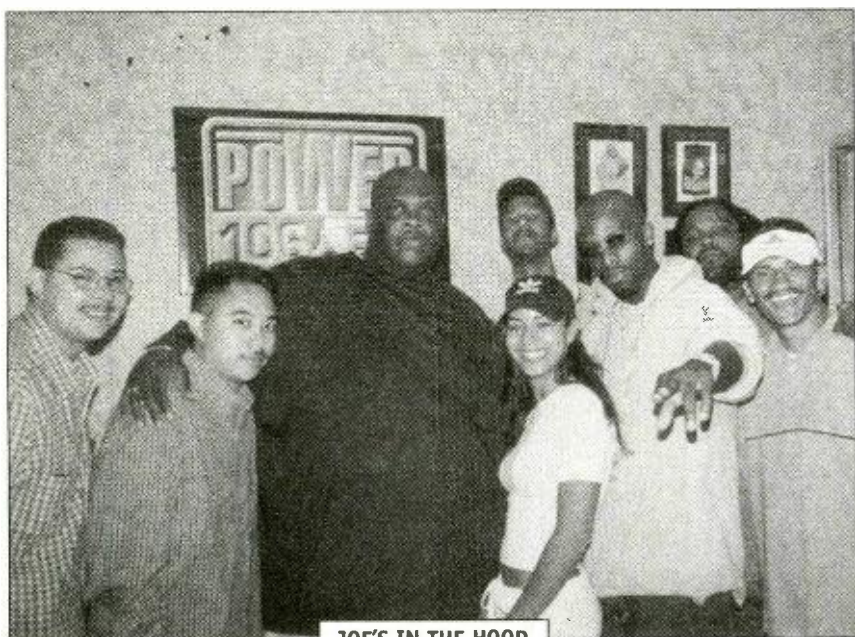
R&R: Are you ever tempted to tap into the hot pop music trend?

JS: We talk to our cume in our research, but like any great brand in this market, a set of expectations comes with our audience. Would I love to be riding that pop wave right now? Absolutely. Does my audience want to hear those songs on my radio station? They do not. I do believe that the pop wave will chill out by year's end. It's been a very nice ride. On the other side, hip-hop has been in a lull for little while, but with great releases like Dr. Dre's *Dr. Dre 2001*, our format gets resparked.

R&R: What about negative hip-hop images, like objections to the song lyrics or situations like Puff Daddy's arrest on a gun charge? Are those things holding back the format?

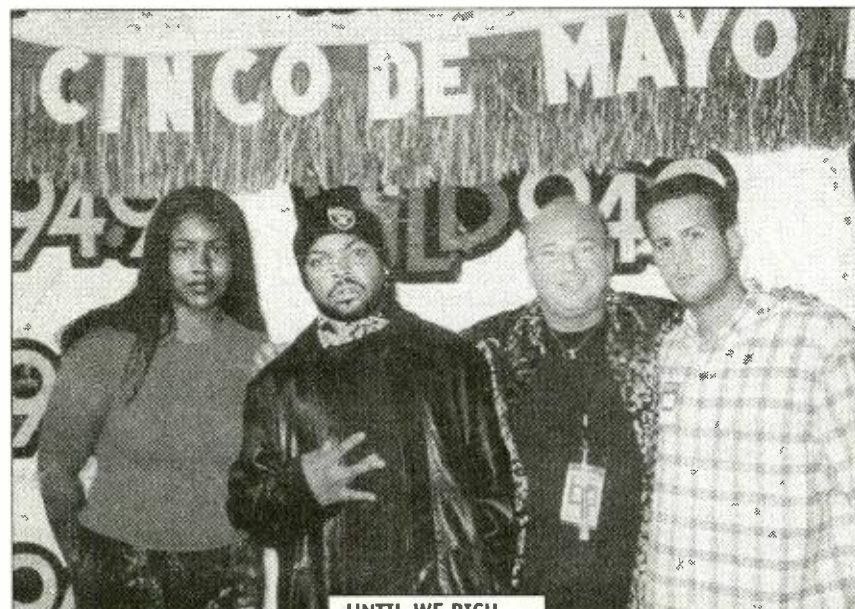
JS: You know, if a rock star goes into rehab or blows his head off, people say, "Oh, that's rock 'n' roll." If it happens in hip-hop, then it's race or the lyrics. Anyone who takes a close enough look at all music formats realizes that there are challenges and accomplishments. Hip-hop seems to be more under a microscope than other formats, and I don't believe the assessment is always fair.

In part two of this interview next week Steal gives us his thoughts on why KKBT (The Beat) went hip-hop directly against Power, and he discusses Emmis' expansion plans, the state of hip-hop, the show business aspect of radio and great promotions.



JOE'S IN THE HOOD

Jive recording artist Joe hung out with *Big Boy's Neighborhood*, the morning crew of KPWR (Power 106)/Los Angeles. Pictured are (l-r) Jive's Joe Enriquez, Power 106 MD E-man, Big Boy, Jive's DJ Minus, Power morning show member Julissa, Joe and morning show members Fuzzy and DJ Ray.



UNTIL WE RICH ...

... or until they kick R&R CHR Asst. Editor Renee Bell out of the VIP area for harassing Ice Cube as she tries to hand him her demo tape. Pictured are (l-r) Bell (undiscovered, but not discouraged), Ice Cube, Lawman Promotions' Greg Lawley and Priority Records' Gary Marela at KYLD/San Francisco's Cinco De Mayo Bomb.

Most Played Recurrents

LONESTAR Amazed (BNA)

BLAQUE Bring It All To Me (Track Masters/Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

CHRISTINA AGUILERA What A Girl Wants (RCA)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

MARC ANTHONY I Need To Know (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic)

SAVAGE GARDEN I Knew I Loved You (Columbia)

SMASH MOUTH All Star (Interscope)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC Unpretty (LaFace/Arista)

SUGAR RAY Someday (Lava/Atlantic)

BRIAN MCKNIGHT Back At One (Motown/Universal)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

LEN Steal My Sunshine (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

TLC No Scrubs (LaFace/Arista)

CHR/POP

Going For Adds 5/30/00

PHOENIX STONE Still Be Loving You (Universal)

STROKE 9 Letters (Cherry/Universal)



DEJA VU

Hey, we know this guy, don't we? Former R&R CHR Asst. Editor Robert Pau joins a couple of industry cats to form a brand new music, film and merchandising company called "Diversity." Pictured are (l-r): present CHR Asst. Editor Renee Bell, Rawkus Records GM Kris Peterson, Pau and the original "blond-haired bandit," Deb Peterson.

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7



KHFI/Austin

3am

PINK There You Go
BLAQUE Bring It All To Me
LEN Steal My Sunshine
JOE I Wanna Know
SAVAGE GARDEN Crash And Burn
WILL SMITH Miami
SONIQUE It Feels So Good
MARC ANTHONY You Sang To Me
SOFT CELL Tainted Love
GOO GOO DOLLS Broadway
TLC No Scrubs
SISQO Thong Song
BACKSTREET BOYS I Want It That Way
SPLENDER I Think God Can Explain
SANTANA I/PRODUCT G&B Maria Maria

11am

'N SYNC It's Gonna Be Me
SMASH MOUTH Then The Morning Comes
TLC Waterfalls
SISQO Thong Song
BACKSTREET BOYS Show Me The Meaning Of...
SAVAGE GARDEN Crash And Burn
MARC ANTHONY I Need To Know
VERTICAL HORIZON Everything You Want
SONIQUE It Feels So Good
SPLENDER I Think God Can Explain
EIFFEL 65 Blue (Da Ba Dee)
KID ROCK Only God Knows Why

4pm

TLC No Scrubs
SAVAGE GARDEN Crash And Burn
CHRISTINA AGUILERA What A Girl Wants
MARC ANTHONY You Sang To Me
PINK There You Go
FAITH HILL Breathe
'N SYNC Tearin' Up My Heart
SISQO Thong Song
SONIQUE It Feels So Good
MATCHBOX TWENTY Bent
BRIAN MCKNIGHT Back At One
VERTICAL HORIZON Everything You Want

8pm

BRITNEY SPEARS Oops!... I Did It Again
EMINEM The Real Slim Shady
MONICA Angel Of Mine
VERTICAL HORIZON Everything You Want
BLAQUE I Do
702 Where My Girls At
'N SYNC It's Gonna Be Me
KID ROCK Only God Knows Why
DESTINY'S CHILD Say My Name
AALIYAH Try Again
SONIQUE It Feels So Good
MACY GRAY I Try

WQEN/Birmingham

3am

BLUES TRAVELER Hook
CHRISTINA AGUILERA What A Girl Wants
FILTER Take A Picture
LEONA NAESS Charm Attack
LE CLICK Tonight Is The Night
LEANN RIMES I Need You
TLC Unpretty
VERTICAL HORIZON Everything You Want
MARIAH CAREY Fantasy
NINE DAYS Absolutely (Story Of A Girl)
ALANIS MORISSETTE You Learn
SONIQUE It Feels So Good
KID ROCK Cowboy
BIG BAD VOODOO DADDY I Wanna Be Like You
SUGAR RAY Falls Apart (Run Away)
SOUL ASYLUM Runaway Train

11am

KID ROCK Only God Knows Why
NATALIE IMBRUGLIA Torn
LEONA NAESS Charm Attack
AMBER This Is Your Night
LEANN RIMES I Need You
LOU BEGA Mambo No. 5 (A Little Bit Of...)
MACY GRAY I Try
PRIMITIVE RADIO GODS Standing Outside A...
NINE DAYS Absolutely (Story Of A Girl)
CAPTAIN HOLLYWOOD More And More
MODERN ENGLISH I Melt With You
'N SYNC Bye Bye Bye
FASTBALL Out Of My Head
CHRISTINA AGUILERA I Turn To You
SAVAGE GARDEN I Want You

4pm

VERTICAL HORIZON Everything You Want
JEWEL You Were Meant For Me
BRITNEY SPEARS Oops!... I Did It Again
EVE 6 Inside Out
ALICE DEEJAY Better Off Alone
SOPHIE B. HAWKINS As I Lay Me Down
SANTANA I/PRODUCT G&B Maria Maria
ENRIQUE IGLESIAS Bailamos
RED HOT CHILI PEPPERS Otherside
LA BOUCHE Sweet Dreams
KID ROCK Only God Knows Why
CLASH Train In Vain
GOO GOO DOLLS Slide
CHRISTINA AGUILERA I Turn To You

8pm

JENNIFER LOPEZ Waiting For Tonight
'N SYNC Bye Bye Bye
FAITH HILL Breathe
BLINK-182 All The Small Things
MANDY MOORE I Wanna Be With You
WALLFLOWERS One Headlight
SONIQUE It Feels So Good
THIRD EYE BLIND Never Let You Go
LEONA NAESS Charm Attack
ROBYN Show Me Love
MARC ANTHONY You Sang To Me
SAMMIE I Like It
EIFFEL 65 Blue (Da Ba Dee)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/15. ©2000, R&R Inc.

Stations and their adds listed alphabetically by market

| | | | | | | | | | |
|---|--|--|---|--|--|---|---|--|---|
| WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell INNOSENSE "Say" SISTERHAZEL "Change" TIM JAMES "Secret" | WKSE/Buffalo, NY DM: Sue D'Neil PD: Dave Universal MD: Brian Wilde 6 BRITNEY SPEARS "Lucky" AARON "Separate" JESSICA SIMPSON "Think" | KALC/Denver-Boulder, CO PD: Jim Lawson APD/MD: Kevin Kostke BLINK-182 "Adonis" SISTERHAZEL "Change" JAYMVS "Make" | WFBC/Greenville, SC DM: Jim Kirkland PD: Dave Universal MD: Skip Church No Adds | KFMS/Las Vegas, NV PD: Rik McNeil TIM JAMES "Secret" JESSICA SIMPSON "Think" SANTANA FEVERLAST "Put" | WVAQ/Morgantown, WV PD/MD: Lacy Neff NO DOUBT "Simple" AALIYAH "Try" NEVE "Over" TIM JAMES "Secret" | WERZ/Portsmouth, NH DM/MD: Jack D'Brien APD/MD: Jay Michaels TIM JAMES "Secret" | KZQZ/San Francisco, CA PD: Casey Keating MD: L.A. Reid 21 NINE DAYS "Absolutely" SAMME "Like" HOUSTON & IGLESIAS "Kiss" JESSICA SIMPSON "Think" | KHTT/Tulsa, OK DM: Sean Phillips PD: Carly Rush APD: Bonnie Ramirez MD: Jonny Combs 2 MARY MARY "Shades" | |
| KCHQ/Albuquerque, NM PD: D.J. Lopez JESSICA SIMPSON "Think" TIM JAMES "Secret" NO DOUBT "Simple" | WRZE/Cape Cod, MA DM: Steve McVie PD: Mike O'Donnell APD/MD: Kevin Matthews No Adds | KKDM/Des Moines, IA DM: Mike Blakemore PD: Greg Chance MD: Steve Jordan JESSICA SIMPSON "Think" STING "Desert" TIM JAMES "Secret" | WNNK/Harrisburg, PA PD: John D'Dea MD: Denny Logan 3 ENVOGUE "Riddle" 2 JOE "Wanna" 1 LARA FABIAN "Again" SISTERHAZEL "Change" NO DOUBT "Simple" HOUSTON & IGLESIAS "Kiss" MOM "Mirror" | WLKT/Lexington-Fayette, KY PD: Johnny Vincent INNOSENSE "Say" JESSICA SIMPSON "Think" HOUSTON & IGLESIAS "Kiss" | WVXM/Myrtle Beach, SC PD: Wally B. APD: Doc BOSSON "Where" HANSON "Only" JESSICA SIMPSON "Think" NO DOUBT "Simple" SANTANA FEVERLAST "Put" | WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels DMX "Party" D-CRU "Waiting" KINA "Gutter" | KSLY/San Luis Obispo, CA DM: Dave Christopher PD: Adam Burnes MD: Jason Squires NO DOUBT "Simple" DYNAMITE HACK "Boy" | KIZS/Tulsa, OK PD: Dave Dallow MD: Scott Smith 36 BLINK-182 "Adonis" | |
| KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens N'SYNC "Gonna" JESSICA SIMPSON "Think" NEVE "Over" SANTANA FEVERLAST "Put" HANSON "Only" TIM JAMES "Secret" | WALC/Charleston, SC PD: Ryan Walker MD: Jon Robbins 28 BEN HARPER "Kisses" 4 AALIYAH "Try" 3 PINK "Thee" 3 SPLENDER "Think" 2 RED HOT CHILLI "Otherside" | WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Keith Curry 17 NINE DAYS "Absolutely" DEATHRAY "Blind" | WKSS/Hartford, CT PD: Tracy Austin MD: Mike McGowan 4 ALICE DEEJAY "Better" | KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze SISTERHAZEL "Change" MOM "Mirror" AALIYAH "Try" BOB JOY "Life" | WQZQ/Nashville, TN VP Prog: Brian Krysz MD: Marco 1 HANSON "Only" BRIAN MCKNIGHT "6.8.12" | WPRO/Providence, RI PD: Tony Bristol MD: Davey Morris 18 HANSON "Only" LARA FABIAN "Again" TIM JAMES "Secret" NO DOUBT "Simple" | WZAT/Savannah, GA DM: John Thomas PD: Brad Kelly SISTERHAZEL "Change" JESSICA SIMPSON "Think" JOE "Wanna" | KISX/Hyler-Longview, TX PD/MD: Larry Kent No Adds | |
| WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight No Adds | WSSX/Charleston, SC PD: Mike Edwards APD/MD: Chase Murphy 3 EMINEM "Real" LARA FABIAN "Again" | WKQI/Detroit, MI PD: Tim Richards APD: J. Love HANSON "Only" | KQMH/Honolulu, HI PD: Jacque Gonzales MD: Justin Cruz 10 JESSICA SIMPSON "Think" LARA FABIAN "Again" | KLAL/Little Rock, AR PD/MD: Ed Johnson MOM "Mirror" TIM JAMES "Secret" JESSICA SIMPSON "Think" | WRVW/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace 4 ALICE DEEJAY "Better" 2 AALIYAH "Try" 1 SISTERHAZEL "Change" NO DOUBT "Simple" | WDCG/Raleigh-Durham, NC PD: Chris Edge APD: Keith Scott MD: Andie Summers SANTANA FEVERLAST "Put" | KBKS/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus D. 1 JOE "Wanna" MANDY MOORE "Wanna" | WWSK/Utica-Rome, NY PD: Steve Schantz APD/MD: Gina Jones NO DOUBT "Simple" SANTANA FEVERLAST "Put" TIM JAMES "Secret" D-CRU "Waiting" | |
| KOIZ/Amarillo, TX DM/MD: Justin Brown Interim MD: Ammy Maddox JOE "Wanna" JESSICA SIMPSON "Think" | WVSR/Charleston, WV PD: Brett Sharp 26 HOUSTON & IGLESIAS "Kiss" 16 JESSICA SIMPSON "Think" 16 BOYZ N GRILZ LIMITED "Messin'" 16 SISTERHAZEL "Change" | WKQX/Dothan, AL PD: John Houston MD: Phil Thomas NO DOUBT "Simple" | KRBE/Houston-Galveston, TX PD: Jay Michaels 41 TIM COUSINS "Pray" 5 DMX "Party" LARA FABIAN "Again" MOM "Mirror" | KIIS/Los Angeles, CA PD: Dan Kiley APD/MD: Michael Steele TIM JAMES "Secret" | WVFN/New Bedford, MA PD: Jim Reitz APD/MD: Christine Fox 1 JESSICA SIMPSON "Think" D-CRU "Waiting" | WRFY/Reading, PA PD: Al Burke APD/MD: Bobby D NO DOUBT "Simple" | KRUF/Shreveport, LA DM/MD: Dale Baird 5 ENRIQUE IGLESIAS "Wish" 4 MOBY "Body" 4 NINE DAYS "Absolutely" 3 DESTINY'S CHILD "Jumpin'" 3 DMX "Party" | KWTX/Waco, TX PD: Jay Charles MD: John Oakes EMINEM "Real" | WWZZ/Washington, DC PD: Dale O'Brian MD: Sean Sellers 4 BACKSTREET BOYS "One" 3 JESSICA SIMPSON "Think" SANTANA FEVERLAST "Put" |
| KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart MD: Dave Flavin 10 EMINEM "Real" HOUSTON & IGLESIAS "Kiss" | WNKS/Charlotte, NC PD: John Reynolds MD: Jason McCormick 24 BACKSTREET BOYS "One" STING "Desert" KINA "Gutter" | WRTS/Erie, PA PD: Beth Ann McBride APD: J.C. JESSICA SIMPSON "Think" NO DOUBT "Simple" TIM JAMES "Secret" TIM COUSINS "Pray" SANTANA FEVERLAST "Put" | WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller BOYZ N GRILZ LIMITED "Messin'" LARA FABIAN "Again" | WJDX/Louisville, KY PD: Barry Fox APD/MD: Shane Collins 2 INNOSENSE "Say" 1 JESSICA SIMPSON "Think" NINE DAYS "Absolutely" SOUL DECISION "Taste" NEVE "Over" STING "Desert" | WKCI/New Haven, CT PD: Danny Ocean 22 EMINEM "Real" 10 AALIYAH "Try" BOSSON "Where" LARA FABIAN "Again" SISTERHAZEL "Change" | WVTV/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 1 KINA "Gutter" 1 SPLENDER "Think" | WVWZ/Washington, DC PD: Dale O'Brian MD: Sean Sellers 4 BACKSTREET BOYS "One" 3 JESSICA SIMPSON "Think" SANTANA FEVERLAST "Put" | WFGW/Wausau, WI PD: Wendy Wright MD: Wes McKane 21 BOB JOY "Life" 18 HOUSTON & IGLESIAS "Kiss" 14 SISTERHAZEL "Change" 12 JESSICA SIMPSON "Think" | |
| WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 8 NEVE "Over" BACKSTREET BOYS "One" | WKOL/Chattanooga, TN PD: Scott Hamilton SISTERHAZEL "Change" JESSICA SIMPSON "Think" | KDUK/Eugene-Springfield, OR PD: Paul Walker APD/MD: Valerie Steele JOE "Wanna" NO DOUBT "Simple" KINA "Gutter" | WZYP/Huntsville, AL PD: Bill West MD: Alex Diaz 5 "N'SYNC" "Gonna" DON HERLEY "Taking" HOUSTON & IGLESIAS "Kiss" LARA FABIAN "Again" | KZLI/Lubbock, TX PD/MD: Jay Shannon No Adds | WQGN/New London, CT PD: Kevin Palana SISTERHAZEL "Change" HANSON "Only" SANTANA FEVERLAST "Put" MOM "Mirror" | WVLS/Roanoke-Lynchburg, VA PD: David Lee Michaels APD/MD: Melissa Morgan JESSICA SIMPSON "Think" INNOSENSE "Say" | WDBR/Springfield, IL PD: Rick Blade NO DOUBT "Simple" JESSICA SIMPSON "Think" | WLDI/West Palm Beach, FL DM: Dave Denver PD: Jordan Walsh APD: Dave Vayda 5 DMX "Party" 2 JOE "Wanna" | |
| WBTSA/Atlanta, GA PD: Mike Abrams No Adds | WKIC/Chicago, IL PD: Chris Shebel APD/MD: Harry Legg TIM JAMES "Secret" | WSTO/Evansville, IN PD: Dr. Dave Michaels APD: Jimmy Ocean MD: Scott Evans 28 THIRD EYE BLIND "Never" DEATHRAY "Blind" SANTANA FEVERLAST "Put" BRIAN MCKNIGHT "6.8.12" SANTANA FEVERLAST "Put" BOB JOY "Life" NO DOUBT "Simple" | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WMOG/Macon, GA Group PD: James Gregory MD: Heidi Winters 21 LARA FABIAN "Again" 21 NINE DAYS "Absolutely" | KUMX/New Orleans, LA DM/MD: Dave Stewart MD: Annette Wade 3 ENRIQUE IGLESIAS "Wish" | WVLS/Roanoke-Lynchburg, VA PD: Jon Reilly 3 DMX "Party" 1 BEN HARPER "Kisses" 1 SANTANA FEVERLAST "Put" TIM COUSINS "Pray" NO DOUBT "Simple" HANSON "Only" | KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels MD: Steve Kraus NO DOUBT "Simple" SANTANA FEVERLAST "Put" JESSICA SIMPSON "Think" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | |
| WAYV/Atlantic City, NJ PD: Paul Kelly HOUSTON & IGLESIAS "Kiss" BOB JOY "Life" JESSICA SIMPSON "Think" TIM JAMES "Secret" NO DOUBT "Simple" | WKFC/Cincinnati, OH PD: Rod Phillips MD: Jeff Murray 1 JESSICA SIMPSON "Think" HOUSTON & IGLESIAS "Kiss" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| KHFI/Austin, TX PD: Leslie Whipp-e No Adds | WAKS/Cleveland, OH DM: Greg Ausham PD: Dan Mason MD: Kasper 10 TOM BRAXTON "Wastin'" MOBY "Body" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| KOOC/Bakersfield, CA DM/MD: Chris Squires 11 GOOD GOD DOLLS "Broadway" 9 BENIM "Real" 7 HOUSTON & IGLESIAS "Kiss" | WVWV/Baton Rouge, LA DM/MD: Flash Phillips TIM COUSINS "Pray" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On The Barstool 29 DESTINY'S CHILD "Jumpin'" 7 KF "Hello" 3 LARISSA "Jane" JESSICA SIMPSON "Think" STING "Desert" TRINNET "Boom" | WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dylan Mackenzie 1 HOUSTON & IGLESIAS "Kiss" 1 JESSICA SIMPSON "Think" 1 BOSSON "Where" | WVHT/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight NO DOUBT "Simple" | |
| WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD/MD: Michael Chase JESSICA SIMPSON "Think" | WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly ENRIQUE IGLESIAS "Wish" | WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds | WYQY/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 10 PINK "Thee" 7 AALIYAH "Try" 3 JOE "Wanna" JESSICA SIMPSON "Think" MOBY "Body" | WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 4 TOM BRAXTON "Wastin'" 3 ENVOGUE "Riddle" JESSICA SIMPSON "Think" | WZEB/New Orleans, LA PD: Jeff Scott Interim MD: Stacy Brady 1 ENVOGUE "Riddle" 50 BOYZ "Wabble" | WPKX/Rochester, NY PD: Mike Canger MD: Norm On | | | |

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
AMFM
(212) 239-2300
Poleman/Kelly/Bryant
12+ Cume 3,239,600



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---|----------|
| 72 | 75 | SONIQUE/It Feels So Good | 1185/73 |
| 76 | 74 | ENRIQUE IGLESIAS/Be With You | 1169/94 |
| 78 | 73 | SISQO/Thong Song | 1154/13 |
| 55 | 70 | 'N SYNC/It's Gonna Be Me | 1106/70 |
| 39 | 66 | BRITNEY SPEARS/Oops!...I Did It... | 1043/46 |
| 65 | 52 | SANTANA F/PRODUCT...Maria Maria | 822/12 |
| 50 | 52 | VERTICAL HORIZON/Everything You Want | 822/12 |
| 50 | 51 | ALICE DEE/JAY/Better Off Alone | 806/31 |
| 33 | 50 | CHRISTINA AGUILERA/Turn To You | 764/69 |
| 74 | 49 | DESTINY'S CHILD/Say My Name | 714/69 |
| 25 | 39 | PINK/There You Go | 616/59 |
| 35 | 34 | CREED/Higher | 537/54 |
| 30 | 34 | RED HOT CHILLI...Otherside | 537/54 |
| 23 | 31 | EMINEM/The Real Slim Shady | 490/11 |
| 19 | 31 | SAVAGE GARDEN/Crash And Burn | 490/11 |
| 45 | 31 | VITAMIN C/Graduation... | 490/11 |
| 26 | 29 | MACY GRAY/Try | 458/49 |
| 26 | 27 | GOO GOO DOLLS/Broadway | 426/87 |
| 41 | 27 | 'N SYNC/Bye Bye Bye | 426/87 |
| 28 | 27 | NINE DAYS/Absolutely... | 426/87 |
| 22 | 26 | MANDY MOORE/Wanna Be With You | 411/06 |
| 15 | 26 | BACKSTREET BOYS/The One | 411/06 |
| 24 | 26 | BLINK-182/All The Small Things | 411/06 |
| 24 | 24 | MARC ANTHONY/You Sang To Me | 379/44 |
| 24 | 24 | BBMAK/Back Here | 379/44 |
| 22 | 22 | WESTLIFE/Swear It Again | 347/82 |
| 22 | 22 | FAITH HILL/Breathe | 347/82 |
| 25 | 21 | SAVAGE GARDEN/I Knew I Loved You | 332/01 |
| 22 | 20 | AALIYAH/Try Again | 303/29 |
| 25 | 19 | BLAQUE/Bring It All To Me | 303/29 |
| 20 | 18 | MATCHBOX TWENTY/Bent | 284/58 |
| 21 | 18 | SANTANA F/ROB THOMAS/Smooth | 284/58 |
| 14 | 14 | JOE/I Wanna Know | 221/34 |
| 13 | 13 | HOUSTON & IGLESIAS/Could I Have This... | 205/53 |
| 12 | 12 | LARA FABIAN/I Will Love Again | 189/72 |
| 10 | 12 | GOO GOO DOLLS/Black Balloon | 189/72 |
| 12 | 12 | THIRD EYE BLIND/Never Let You Go | 189/72 |
| 2 | 12 | ENRIQUE IGLESIAS/Be With You | 189/72 |
| 11 | 11 | GOO GOO DOLLS/Side | 173/91 |
| 8 | 11 | JENNIFER LOPEZ/Waiting For Tonight | 173/91 |

MARKET #2

KHLS/Los Angeles
Clear Channel
(818) 845-1027
Shebel/Legg
12+ Cume 2,059,600



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 69 | 85 | SONIQUE/It Feels So Good | 809/20 |
| 82 | 83 | PINK/There You Go | 790/16 |
| 79 | 80 | ENRIQUE IGLESIAS/Be With You | 761/60 |
| 42 | 60 | ALICE DEE/JAY/Better Off Alone | 571/20 |
| 31 | 52 | SAVAGE GARDEN/Crash And Burn | 495/04 |
| 73 | 51 | MACY GRAY/Try | 485/52 |
| 76 | 49 | SUGAR RAY/Falls Apart (Rem...) | 466/48 |
| 46 | 46 | SISQO/Thong Song | 437/92 |
| 35 | 38 | THIRD EYE BLIND/Never Let You Go | 361/76 |
| 36 | 37 | CHRISTINA AGUILERA/Turn To You | 352/24 |
| 33 | 37 | GOO GOO DOLLS/Broadway | 352/24 |
| 31 | 36 | VERTICAL HORIZON/Everything You Want | 342/72 |
| 31 | 36 | ENRIQUE IGLESIAS/Be With You | 342/72 |
| 40 | 35 | 'N SYNC/Bye Bye Bye | 333/20 |
| 35 | 35 | SANTANA F/PRODUCT...Maria Maria | 333/20 |
| 16 | 34 | 'N SYNC/It's Gonna Be Me | 323/68 |
| 27 | 33 | BBMAK/Back Here | 314/16 |
| 31 | 32 | BACKSTREET BOYS/Show Me... | 304/64 |
| 24 | 31 | BRITNEY SPEARS/Oops!...I Did It... | 295/12 |
| 26 | 30 | VITAMIN C/Graduation... | 295/12 |
| 26 | 30 | BOSSON/Where Are You | 247/52 |
| 27 | 26 | WESTLIFE/Swear It Again | 247/52 |
| 24 | 26 | MATCHBOX TWENTY/Bent | 247/52 |
| 31 | 25 | DESTINY'S CHILD/Say My Name | 238/00 |
| 26 | 23 | ANASTACIA/I'm Outta Love | 218/96 |
| 23 | 22 | EIFFEL 65/Blue (Da Ba Dee) | 209/44 |
| 15 | 21 | BACKSTREET BOYS/The One | 198/92 |
| 11 | 20 | STING/Desert Rose | 190/40 |
| 16 | 19 | BLAQUE/Bring It All To Me | 180/88 |
| 13 | 19 | JENNIFER LOPEZ/If You Had My Love | 180/88 |
| 17 | 19 | RED HOT CHILLI...Otherside | 180/88 |
| 24 | 19 | SANTANA F/ROB THOMAS/Smooth | 180/88 |
| 16 | 17 | CHRISTINA AGUILERA/Genie In A Bottle | 161/84 |
| 14 | 17 | AALIYAH/Try Again | 161/84 |
| 18 | 17 | MOBY/Body Rock | 161/84 |
| 16 | 17 | SMASH MOUTH/Then The Morning... | 161/84 |
| 14 | 16 | LENNY KRAVITZ/Fly Away | 152/32 |
| 33 | 16 | MONTELL JORDAN/Get It On...Tonight | 152/32 |
| 13 | 15 | 702/Where My Girls At? | 142/80 |

MARKET #3

WKIE/Chicago
Big City
(312) 573-9400
Shebel/Legg
12+ Cume 543,400



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 68 | 68 | VERTICAL HORIZON/Everything You Want | 12308 |
| 68 | 68 | CREED/Higher | 11946 |
| 65 | 66 | SAVAGE GARDEN/Crash And Burn | 11946 |
| 69 | 65 | VITAMIN C/Graduation... | 11765 |
| 67 | 64 | FAITH HILL/Breathe | 11584 |
| 59 | 64 | MACY GRAY/Try | 11584 |
| 42 | 59 | LONESTAR/Amazed | 11584 |
| 66 | 49 | SONIQUE/It Feels So Good | 10879 |
| 43 | 48 | GOO GOO DOLLS/Broadway | 8668 |
| 45 | 48 | 'N SYNC/Bye Bye Bye | 8668 |
| 50 | 47 | BRITNEY SPEARS/Oops!...I Did It... | 8507 |
| 48 | 45 | RED HOT CHILLI...Otherside | 8145 |
| 51 | 45 | ENRIQUE IGLESIAS/Be With You | 8145 |
| 39 | 43 | NINE DAYS/Absolutely... | 7783 |
| 42 | 42 | CHRISTINA AGUILERA/Turn To You | 7602 |
| 34 | 41 | BBMAK/Back Here | 7421 |
| 39 | 41 | MATCHBOX TWENTY/Bent | 7421 |
| 27 | 40 | BACKSTREET BOYS/The One | 7240 |
| 46 | 40 | MARC ANTHONY/You Sang To Me | 7240 |
| 35 | 38 | ALICE DEE/JAY/Better Off Alone | 6878 |
| 19 | 33 | BLINK-182/Adam's Song | 6697 |
| 35 | 35 | GUSTER/Fa (Never Be...) | 6335 |
| 18 | 23 | PINK/There You Go | 5973 |
| 26 | 23 | ANASTACIA/I'm Outta Love | 4163 |
| 20 | 22 | SANTANA F/ROB THOMAS/Smooth | 3982 |
| 44 | 21 | DESTINY'S CHILD/Say My Name | 3801 |
| 16 | 20 | MARC ANTHONY/I Need To Know | 3620 |
| 15 | 20 | MARY J. BLIGE/Give Me You | 3620 |
| 20 | 20 | TRINAI/Am | 3620 |
| 15 | 20 | M2M/Mirror Mirror | 3620 |
| 20 | 19 | A TEENS/Dancing Queen | 3439 |
| 19 | 19 | BLESSID UNION...Hey Leonard... | 3439 |
| 17 | 19 | FILTER/Take A Picture | 3439 |
| 39 | 19 | KID ROCK/Only God Knows Why | 3439 |
| 21 | 19 | SPLENDER/Think God Can... | 3439 |
| 17 | 18 | BLINK-182/All The Small Things | 3258 |
| 18 | 18 | EMINEM/The Real Slim Shady | 3258 |
| 20 | 17 | BLINK-182/What's My Age Again? | 3077 |
| 21 | 17 | TRINAI/Meet Virginia | 3077 |

MARKET #4

KZQZ/San Francisco
Bonneville
(415) 957-0957
Keating/Reid
12+ Cume 804,800



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 57 | 70 | JOE/I Wanna Know | 20930 |
| 67 | 68 | ALICE DEE/JAY/Better Off Alone | 20332 |
| 62 | 63 | 'N SYNC/Bye Bye Bye | 18387 |
| 56 | 61 | PINK/There You Go | 18239 |
| 60 | 59 | SONIQUE/It Feels So Good | 17641 |
| 60 | 59 | CHRISTINA AGUILERA/Turn To You | 17641 |
| 47 | 54 | DESTINY'S CHILD/Say My Name | 16146 |
| 46 | 51 | ENRIQUE IGLESIAS/Be With You | 15249 |
| 59 | 51 | AALIYAH/Try Again | 15249 |
| 52 | 50 | VERTICAL HORIZON/Everything You Want | 14950 |
| 37 | 46 | SISQO/Thong Song | 13754 |
| 34 | 44 | MARC ANTHONY/You Sang To Me | 13156 |
| 27 | 44 | SAVAGE GARDEN/Crash And Burn | 13156 |
| 42 | 42 | THIRD EYE BLIND/Never Let You Go | 12558 |
| 50 | 42 | BLINK-182/All The Small Things | 12558 |
| 27 | 41 | MADISON AVENUE/Don't Call Me Baby | 12259 |
| 33 | 40 | BRITNEY SPEARS/Oops!...I Did It... | 11960 |
| 40 | 39 | RED HOT CHILLI...Otherside | 11661 |
| 31 | 32 | MONTELL JORDAN/Get It On...Tonight | 9568 |
| 28 | 32 | BBMAK/Back Here | 9568 |
| 11 | 31 | LARA FABIAN/I Will Love Again | 9269 |
| 27 | 31 | BACKSTREET BOYS/The One | 9269 |
| 21 | 31 | VITAMIN C/Graduation... | 9269 |
| 25 | 27 | ANASTACIA/I'm Outta Love | 8073 |
| 26 | 27 | BLAQUE/Do | 8073 |
| 27 | 27 | MATCHBOX TWENTY/Bent | 8073 |
| 49 | 26 | MACY GRAY/Try | 7774 |
| 22 | 25 | AMBER/Seasol (Li Da Di) | 7475 |
| 23 | 23 | SANTANA F/PRODUCT...Maria Maria | 6578 |
| 21 | 22 | MANDY MOORE/Wanna Be With You | 6279 |
| 8 | 21 | NINE DAYS/Absolutely... | 6279 |
| 20 | 18 | GOO GOO DOLLS/Broadway | 5382 |
| 19 | 18 | JENNIFER LOPEZ/Waiting For Tonight | 5382 |
| 19 | 18 | EIFFEL 65/Move Your Body | 5382 |
| 17 | 16 | MARY J. BLIGE/Give Me You | 4784 |
| 16 | 17 | CREED/Higher | 4784 |
| 38 | 15 | JESSICA SIMPSON/Think I'm In... | 4485 |
| 16 | 15 | SUGAR RAY/Falls Apart (Rem...) | 4485 |
| 14 | 14 | MARC ANTHONY/I Need To Know | 4186 |
| 11 | 14 | 'N SYNC/It's Gonna Be Me | 4186 |

MARKET #5

WIOQ/Philadelphia
AMFM
(610) 667-8100
Bridgman/Marino/Newsome
12+ Cume 925,500



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 41 | 77 | AALIYAH/Try Again | 32032 |
| 71 | 74 | PINK/There You Go | 30784 |
| 52 | 70 | SISQO/Thong Song | 29120 |
| 54 | 70 | MACY GRAY/Try | 29120 |
| 63 | 62 | SANTANA F/PRODUCT...Maria Maria | 25792 |
| 47 | 50 | SONIQUE/It Feels So Good | 20800 |
| 35 | 45 | ALICE DEE/JAY/Better Off Alone | 18720 |
| 54 | 45 | MONTELL JORDAN/Get It On...Tonight | 18720 |
| 49 | 44 | CREED/Higher | 18304 |
| 62 | 42 | VERTICAL HORIZON/Everything You Want | 17472 |
| 37 | 40 | 'N SYNC/It's Gonna Be Me | 16640 |
| 38 | 40 | DESTINY'S CHILD/Say My Name | 16640 |
| 44 | 39 | 'N SYNC/Bye Bye Bye | 16224 |
| 27 | 36 | JOE/I Wanna Know | 13728 |
| 29 | 33 | FAITH HILL/Breathe | 14976 |
| 32 | 33 | BRITNEY SPEARS/Oops!...I Did It... | 14976 |
| 26 | 30 | MATCHBOX TWENTY/Bent | 12480 |
| 27 | 28 | CHRISTINA AGUILERA/Turn To You | 11648 |
| 28 | 28 | VITAMIN C/Graduation... | 10400 |
| 20 | 23 | BACKSTREET BOYS/The One | 9568 |
| 23 | 23 | WESTLIFE/Swear It Again | 9568 |
| 21 | 21 | EMINEM/The Real Slim Shady | 8736 |
| 29 | 21 | ENRIQUE IGLESIAS/Be With You | 8736 |
| 35 | 20 | AMBER/Sexual (Li Da Di) | 8320 |
| 18 | 19 | DESTINY'S CHILD/Bug A Boo | 7904 |
| 18 | 19 | MANDY MOORE/Wanna Be With You | 7904 |
| 21 | 18 | MARC ANTHONY/I Need To Know | 7488 |
| 19 | 18 | BACKSTREET BOYS/Show Me... | 7488 |
| 25 | 18 | BLAQUE/Bring It All To Me | 6877 |
| 15 | 15 | BLINK-182/All The Small Things | 6656 |
| 15 | 15 | SMASH MOUTH/180 | 6240 |
| 15 | 14 | 702/Where My Girls At? | 5824 |
| 14 | 14 | TL/Unpretty | 5824 |
| 14 | 13 | WHITNEY HOUSTON/It's Not Right... | 5408 |
| 13 | 13 | SANTANA F/ROB THOMAS/Smooth | 5408 |
| 5 | 13 | LARA FABIAN/I Will Love Again | 5408 |
| 10 | 13 | LIT/My Own Worst Enemy | 5408 |
| 12 | 12 | TAL BACHMAN/She's So High | 4992 |
| 7 | 11 | MOBY/Body Rock | 4576 |
| 10 | 11 | CHRISTINA AGUILERA/What A Girl Wants | 4576 |

MARKET #6

KHKS/Dallas-Ft. Worth
AMFM
(214) 891-3400
Cook/Lambert
12+ Cume 829,500




PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 73 | 73 | JOE/I Wanna Know | 31098 |
| 63 | 66 | CHRISTINA AGUILERA/Turn To You | 28116 |
| 58 | 63 | AALIYAH/Try Again | 26838 |
| 43 | 55 | MACY GRAY/Try | 23430 |
| 48 | 49 | SANTANA F/ROB THOMAS/Smooth | 20874 |
| 37 | 48 | EMINEM/The Real Slim Shady | 20448 |
| 34 | 47 | VITAMIN C/Graduation... | 20022 |
| 50 | 44 | SANTANA F/PRODUCT...Maria Maria | 18744 |
| 39 | 42 | 'N SYNC/It's Gonna Be Me | 17802 |
| 40 | 40 | BRITNEY SPEARS/Oops!...I Did It... | 17040 |
| 36 | 40 | SONIQUE/It Feels So Good | 17040 |
| 38 | 38 | KUMBIA KINGS/I Don't Love Me | 16188 |
| 34 | 36 | DESTINY'S CHILD/Say My Name | 15336 |
| 34 | 34 | SAMMIE/I Like It | 14484 |
| 40 | 31 | SISQO/Thong Song | 13206 |
| 24 | 24 | BBMAK/Back Here | 10224 |
| 24 | 24 | PINK/There You Go | 10224 |
| 7 | 23 | EN VOIGUE/Rickie | 9798 |
| 22 | 22 | FAITH HILL/Breathe | 9372 |
| 22 | 22 | 702/Where My Girls At? | 9372 |
| 22 | 22 | BLAQUE/Bring It All To Me | 9372 |
| 20 | 22 | MARC ANTHONY/I Need To Know | 8520 |
| 39 | 20 | SAVAGE GARDEN/I Knew I Loved You | 8520 |
| 18 | 20 | MANDY MOORE/Wanna Be With You | 8520 |
| 18 | 19 | JENNIFER LOPEZ/If You Had My Love | 8094 |
| 14 | 18 | ALICE DEE/JAY/Better Off Alone | 7668 |
| 14 | 18 | MU FUR/Little Words | 7668 |
| 30 | 18 | CELINE DION/That's The Way It Is | 7242 |
| 17 | 17 | RICKY MARTIN/Livin' La Vida Loca | 7242 |
| 12 | 17 | CHRISTINA AGUILERA/What A Girl Wants | 7242 |
| 17 | 16 | LONESTAR/Amazed | 6816 |
| 14 | 16 | PRAS MICHEL F/D.O.B. /Ghetto Supastar... | 6816 |
| 20 | 16 | BACKSTREET BOYS/Show Me... | 6816 |
| 23 | 15 | 'N SYNC/Bye Bye Bye | 6390 |
| 13 | 14 | LAURYN HILL/Doo Wop (That Thing) | 5964 |
| 12 | 14 | JAY-Z/FAMIL AND JAC/Can I Get A... | 5964 |
| 14 | 13 | BACKSTREET BOYS/The One | 5538 |
| 10 | 13 | BRANDY & MONICA/The Boyz Is Mine | 5538 |
| 7 | 12 | EIFFEL 65/Move Your Body | 5112 |

MARKET #7

WDRQ/Detroit
ABC
(248) 354-9300
Tear/Towers/Curry
12+ Cume 637,600



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 72 | 84 | 'N SYNC/It's Gonna Be Me | 22848 |
| 47 | 82 | SISQO/Thong Song | 22304 |
| 71 | 81 | BRITNEY SPEARS/Oops!...I Did It... | 22032 |
| 73 | 76 | VERTICAL HORIZON/Everything You Want | 20672 |
| 66 | 62 | FAITH HILL/Breathe | 16864 |
| 59 | 58 | SONIQUE/It Feels So Good | 15776 |
| 50 | 53 | ALICE DEE/JAY/Better Off Alone | 14416 |
| 47 | 49 | DESTINY'S CHILD/Say My Name | 13328 |
| 46 | 48 | ENRIQUE IGLESIAS/Be With You | 13328 |
| 38 | 48 | BACKSTREET BOYS/The One | 13056 |
| 47 | 46 | BLAQUE/Bring It All To Me | 12912 |
| 72 | 46 | KID ROCK/Only God Knows Why | 12912 |
| 45 | 38 | VITAMIN C/Graduation... | 10336 |
| 24 | 35 | SAVAGE GARDEN/Crash And Burn | 9520 |
| 37 | 34 | MARC ANTHONY/You Sang To Me | 9248 |
| 29 | 33 | JESSICA SIMPSON/Think I'm In... | 8976 |
| 24 | 30 | EMINEM/The Real Slim Shady | 8160 |

CHR/Pop Playlists

May 26, 2000 R&R • 79


FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING


| MARKET #15 | | | |
|---|---|----------|--|
| KHTS/San Diego | | | |
| Clear Channel | | | |
| (619) 291-9191 | | | |
| Laird/Hayes | | | |
| 12+ Cume 417,000 | | | |
|  | | | |
| PLAYS | ARTIST/TITLE | GI (000) | |
| 56 | 85 JOE/Wanna Know | 15045 | |
| 59 | 83 AALIYAH/Try Again | 14691 | |
| 62 | 66 ALICE DEEJAY/Better Off Alone | 11682 | |
| 63 | 59 ENRIQUE IGLESIAS/Be With You | 10443 | |
| 67 | 58 PINK/There You Go | 10266 | |
| 32 | 52 MARY MARY/Shackles | 9204 | |
| 25 | 70 TONI BRAXTON/He Wasn't Man... | 9027 | |
| 41 | 48 BRITNEY SPEARS/Oops!...I Did It... | 8496 | |
| 41 | 41 EMINEM/The Real Slim Shady | 7257 | |
| 42 | 36 LENNY KRAVITZ/Bring It All To Me | 6372 | |
| 34 | 35 BACKSTREET BOYS/The One | 6195 | |
| 29 | 34 MANDY MOORE/Wanna Be With You | 6018 | |
| 42 | 34 SISQO/Thong Song | 6018 | |
| 38 | 33 SONIQUE/It Feels So Good | 5841 | |
| 32 | 33 BRIAN MCKNIGHT/6.8.12 | 5841 | |
| 36 | 32 BLAQUE/Do | 5664 | |
| 20 | 31 DESTINY'S CHILD/Jumpin', Jumpin' | 5487 | |
| 29 | 29 HANSON/Only | 5136 | |
| 26 | 28 WEST LIFE/Swear It Again | 4933 | |
| 23 | 27 MARY J. BLIGE/Give Me You | 4779 | |
| 31 | 27 EN VOIGUE/Riddle | 4779 | |
| 26 | 26 BILLIE MYERS/Am I Here Yet? | 4692 | |
| 21 | 23 VOICE/When I Think | 4071 | |
| 25 | 23 MONTELL JORDAN/Get It On...Tonite | 4071 | |
| 21 | 21 DESTINY'S CHILD/Say My Name | 3717 | |
| 8 | 20 DMX/Party Up (Up In...) | 3540 | |
| 6 | 19 LARA FABIAN/I Will Love Again | 3363 | |
| 25 | 19 BEN HARPER/Steal My Kisses | 3363 | |
| 19 | 19 SOLE F/GINJIN/We're Not Me | 3363 | |
| 34 | 18 HOKU/Another Dumb Blonde | 3186 | |
| 15 | 18 MARC ANTHONY/Need To Know | 3186 | |
| 18 | 18 MOBY/Body Rock | 3186 | |
| 20 | 17 SAMMIE/I Like It | 3009 | |
| 18 | 17 SUGAR RAY/Falls Apart (Run...) | 3009 | |
| 17 | 17 EIFFEL 65/Blue (Da Ba Dee) | 3009 | |
| 26 | 16 CHRISTINA AGUILERA/What A Girl Wants | 2832 | |
| 18 | 16 VITAMIN C/Graduation... | 2655 | |
| 11 | 14 AMBER/About The Clouds | 2478 | |
| 14 | 14 BLOODHOUND GANG/The Bad Touch | 2478 | |
| 16 | 14 SANTANA F/PRODUCT.../Maria Maria | 2478 | |

| MARKET #16 | | | |
|---|---|----------|--|
| KZZP/Phoenix | | | |
| Clear Channel | | | |
| (602) 279-5577 | | | |
| Summers/Rite | | | |
| 12+ Cume 364,100 | | | |
|  | | | |
| PLAYS | ARTIST/TITLE | GI (000) | |
| 49 | 81 BRITNEY SPEARS/Oops!...I Did It... | 12393 | |
| 74 | 71 MACY GRAY/Try | 10863 | |
| 53 | 70 ENRIQUE IGLESIAS/Be With You | 10710 | |
| 50 | 68 VERTICAL HORIZON/Everything You Want | 10404 | |
| 49 | 65 KID ROCK/Only God Knows Why | 9945 | |
| 75 | 61 PINK/There You Go | 9333 | |
| 74 | 57 SANTANA F/PRODUCT.../Maria Maria | 8723 | |
| 56 | 56 CREED/Higher | 8568 | |
| 41 | 45 SAVAGE GARDEN/Crash And Burn | 8415 | |
| 60 | 54 SONIQUE/It Feels So Good | 8262 | |
| 55 | 54 AALIYAH/Try Again | 8262 | |
| 27 | 49 SISQO/Thong Song | 7497 | |
| 35 | 38 ALICE DEEJAY/Better Off Alone | 5814 | |
| 61 | 37 'N SYNC/Bye Bye Bye | 5661 | |
| 36 | 35 NINE DAYS/Absolutely... | 5355 | |
| 24 | 34 JOE/Wanna Know | 5202 | |
| 35 | 33 BLOODHOUND GANG/The Bad Touch | 5049 | |
| 52 | 32 MONTELL JORDAN/Get It On...Tonite | 4896 | |
| 21 | 32 MATCHBOX TWENTY/Bent | 4896 | |
| 30 | 29 702/Where My Girls At? | 4437 | |
| 20 | 29 MARY MARY/Shackles... | 4437 | |
| 16 | 29 SPLENDOR/Think God Can... | 4437 | |
| 35 | 28 DESTINY'S CHILD/Say My Name | 4284 | |
| 15 | 27 EMINEM/The Real Slim Shady | 4131 | |
| 25 | 26 MELISSA ETHERIDGE/Enough Of You | 3978 | |
| 32 | 22 THIRD EYE BLIND/Never Let You Go | 3366 | |
| 18 | 21 BLAQUE/Bring It All To Me | 3213 | |
| 30 | 21 ENRIQUE IGLESIAS/Rhythm Divine | 3213 | |
| 21 | 20 LIT/My Own Worst Enemy | 3060 | |
| 19 | 20 BLINK-182/All The Small Things | 3060 | |
| 4 | 20 FAITH HILL/Breathe | 3060 | |
| 17 | 20 SANTANA F/ROB THOMAS/Smooth | 3060 | |
| 3 | 19 BLAQUE/Do | 2907 | |
| 23 | 19 IMX/Stay The Night | 2907 | |
| 12 | 19 MANDY MOORE/Wanna Be With You | 2907 | |
| 23 | 18 CELINE DION/That's The Way It Is | 2754 | |
| 16 | 18 JENNIFER LOPEZ/You Had Me At Yes | 2754 | |
| 20 | 18 TRAIN/Meet Virginia | 2754 | |
| 23 | 18 WEST LIFE/Swear It Again | 2478 | |
| 16 | 17 LONESTAR/Amazed | 2601 | |

| MARKET #17 | | | |
|---|---|----------|--|
| KDWB/Minneapolis | | | |
| AMFM | | | |
| (612) 340-9000 | | | |
| Morris/Moran | | | |
| 12+ Cume 575,600 | | | |
|  | | | |
| PLAYS | ARTIST/TITLE | GI (000) | |
| 67 | 74 CREED/Higher | 22644 | |
| 71 | 73 MONTELL JORDAN/Get It On...Tonite | 22338 | |
| 53 | 68 PINK/There You Go | 20808 | |
| 61 | 61 DIRTY BASTARD/Get Your Money | 18666 | |
| 66 | 57 DESTINY'S CHILD/Say My Name | 17422 | |
| 70 | 56 SISQO/Thong Song | 17136 | |
| 44 | 50 JOE/Wanna Know | 15300 | |
| 47 | 49 VERTICAL HORIZON/Everything You Want | 14994 | |
| 45 | 47 IMX/Stay The Night | 14382 | |
| 49 | 43 SANTANA F/PRODUCT.../Maria Maria | 13158 | |
| 24 | 42 KID ROCK/Only God Knows Why | 12852 | |
| 60 | 36 'N SYNC/Bye Bye Bye | 11016 | |
| 31 | 35 EN VOIGUE/Riddle | 10710 | |
| 30 | 34 'N SYNC/It's Gonna Be Me | 10404 | |
| 35 | 32 ENRIQUE IGLESIAS/Be With You | 9792 | |
| 32 | 30 AALIYAH/Try Again | 9180 | |
| 18 | 28 DESTINY'S CHILD/Jumpin', Jumpin' | 8568 | |
| 22 | 28 EMINEM/The Real Slim Shady | 8568 | |
| 28 | 28 SAVAGE GARDEN/Crash And Burn | 8568 | |
| 22 | 26 BLAQUE/Do | 7956 | |
| 22 | 26 MARY MARY/Shackles... | 7956 | |
| 16 | 26 DR. DRE F/EMINEM/Forgot About Dre | 7544 | |
| 36 | 24 BLAQUE/808 | 7344 | |
| 30 | 23 MACY GRAY/Try | 7038 | |
| 22 | 22 BLAQUE/Bring It All To Me | 6732 | |
| 14 | 20 DMX/Party Up (Up In...) | 6120 | |
| 16 | 18 SMASH MOUTH/All Star | 5508 | |
| 10 | 17 FAITH HILL/Breathe | 5202 | |
| 14 | 17 MATCHBOX TWENTY/Bent | 5202 | |
| 17 | 17 VITAMIN C/Graduation... | 5202 | |
| 15 | 17 MANDY MOORE/Wanna Be With You | 5202 | |
| 11 | 17 SONIQUE/It Feels So Good | 5202 | |
| 17 | 16 BACKSTREET BOYS/What I Want That Way | 4896 | |
| 14 | 16 BRITNEY SPEARS/Oops!...I Did It... | 4896 | |
| 11 | 16 CHRISTINA AGUILERA/Genie In A Bottle | 4896 | |
| 28 | 16 CHRISTINA AGUILERA/What A Girl Wants | 4896 | |
| 11 | 15 BLINK-182/All The Small Things | 4590 | |
| 12 | 15 WEST LIFE/Swear It Again | 4590 | |
| 10 | 14 WHITNEY HOUSTON/My Love Is Your Love | 4284 | |
| 10 | 14 WHITNEY HOUSTON/Wanna Be With You | 4284 | |
| 12 | 14 SHAGGY F/ANET/Luv Me, Luv Me | 4284 | |

| MARKET #18 | | | |
|---|---|----------|--|
| WBLL/Nassau-Suffolk | | | |
| Cox | | | |
| (631) 669-9254 | | | |
| Rice/Levine | | | |
| 12+ Cume 809,600 | | | |
|  | | | |
| PLAYS | ARTIST/TITLE | GI (000) | |
| 57 | 94 ENRIQUE IGLESIAS/Be With You | 39668 | |
| 88 | 86 SANTANA F/PRODUCT.../Maria Maria | 36292 | |
| 77 | 80 DESTINY'S CHILD/Say My Name | 33760 | |
| 88 | 80 SONIQUE/It Feels So Good | 33760 | |
| 65 | 71 ALICE DEEJAY/Better Off Alone | 29852 | |
| 41 | 62 ALICE DEEJAY/Better Off Alone | 26164 | |
| 41 | 41 PINK/There You Go | 17302 | |
| 34 | 40 CREED/Higher | 16880 | |
| 58 | 39 SISQO/Thong Song | 16458 | |
| 38 | 39 BRITNEY SPEARS/Oops!...I Did It... | 16458 | |
| 27 | 38 BLAQUE/Bring It All To Me | 16036 | |
| 26 | 37 LARA FABIAN/I Will Love Again | 15614 | |
| 39 | 36 'N SYNC/It's Gonna Be Me | 15192 | |
| 35 | 33 VERTICAL HORIZON/Everything You Want | 13926 | |
| 29 | 33 FAITH HILL/Breathe | 13926 | |
| 34 | 32 LONESTAR/Amazed | 13504 | |
| 40 | 31 DESTINY'S CHILD/Bug A Boo | 13082 | |
| 18 | 31 NINE DAYS/Absolutely... | 13082 | |
| 46 | 26 MARC ANTHONY/You Sang To Me | 10972 | |
| 25 | 25 MATCHBOX TWENTY/Bent | 10550 | |
| 24 | 25 SPLENDOR/Think God Can... | 9284 | |
| 20 | 24 CHRISTINA AGUILERA/Turn To You | 8862 | |
| 18 | 20 SMASH MOUTH/All Star | 8440 | |
| 18 | 18 'N SYNC/Bye Bye Bye | 7596 | |
| 16 | 18 BACKSTREET BOYS/What I Want That Way | 7596 | |
| 12 | 18 WHITNEY HOUSTON/Heartbreak Hotel | 7596 | |
| 18 | 17 CHRISTINA AGUILERA/What A Girl Wants | 7174 | |
| 17 | 16 BLAQUE/Do | 6752 | |
| 15 | 16 SAVAGE GARDEN/I Knew I Loved You | 6752 | |
| 12 | 15 M2M/Mirror Mirror | 6330 | |
| 10 | 15 MARC ANTHONY/Need To Know | 6330 | |
| 12 | 15 SANTANA F/ROB THOMAS/Smooth | 6330 | |
| 14 | 14 JENNIFER LOPEZ/Waiting For Tonight | 5908 | |
| 12 | 14 ROCKWELL/In A Dream | 5908 | |
| 15 | 14 SHANIA TWAIN/When Love Takes Over | 5908 | |
| 14 | 14 SHAGGY F/ANET/Luv Me, Luv Me | 5908 | |
| 11 | 13 702/Where My Girls At? | 5486 | |
| 10 | 13 TRAIN/Meet Virginia | 5486 | |
| 10 | 13 MANDY MOORE/Wanna Be With You | 5486 | |
| 15 | 13 EIFFEL 65/Move Your Body | 5486 | |

| MARKET #19 | | | |
|---|---|----------|--|
| KSLZ/St. Louis | | | |
| Clear Channel | | | |
| (314) 692-5100 | | | |
| Kapugi/Klutch/Boomer | | | |
| 12+ Cume 351,800 | | | |
|  | | | |
| PLAYS | ARTIST/TITLE | GI (000) | |
| 86 | 82 SISQO/Thong Song | 12628 | |
| 81 | 81 'N SYNC/Bye Bye Bye | 12474 | |
| 81 | 80 CREED/Higher | 12320 | |
| 70 | 80 BRITNEY SPEARS/Oops!...I Did It... | 12320 | |
| 79 | 79 VERTICAL HORIZON/Everything You Want | 12156 | |
| 39 | 67 'N SYNC/It's Gonna Be Me | 10318 | |
| 69 | 53 ENRIQUE IGLESIAS/Be With You | 8162 | |
| 43 | 52 PINK/There You Go | 8008 | |
| 36 | 52 KID ROCK/Only God Knows Why | 8008 | |
| 65 | 46 MACY GRAY/Try | 7084 | |
| 37 | 43 AALIYAH/Try Again | 6622 | |
| 41 | 42 VITAMIN C/Graduation... | 6468 | |
| 42 | 41 CHRISTINA AGUILERA/Turn To You | 6314 | |
| 42 | 41 BACKSTREET BOYS/The One | 6314 | |
| 41 | 41 SONIQUE/It Feels So Good | 6314 | |
| 36 | 40 BBMAK/Back Here | 6160 | |
| 43 | 39 MANDY MOORE/Wanna Be With You | 6006 | |
| 53 | 38 DESTINY'S CHILD/Say My Name | 5852 | |
| 34 | 38 MARC ANTHONY/You Sang To Me | 4928 | |
| 14 | 31 JOE/Wanna Know | 4774 | |
| 30 | 30 RED HOT CHILI.../Otherside | 4620 | |
| 34 | 30 BLAQUE/Bring It All To Me | 4620 | |
| 38 | 30 SANTANA F/PRODUCT.../Maria Maria | 4620 | |
| 27 | 27 BLAQUE/808 | 4158 | |
| 26 | 26 BLINK-182/All The Small Things | 4004 | |
| 35 | 26 GOO GOO DOLLS/Back Balloon | 3696 | |
| 29 | 24 GOO GOO DOLLS/Broadway | 3696 | |
| 36 | 24 'N SYNC/It's Gonna Be Me | 3696 | |
| 7 | 23 NINE DAYS/Absolutely... | 3542 | |
| 21 | 23 WEST LIFE/Swear It Again | 3542 | |
| 28 | 21 ALICE DEEJAY/Better Off Alone | 3234 | |
| 19 | 21 EMINEM/The Real Slim Shady | 3234 | |
| 19 | 19 BLAQUE/Do | 2926 | |
| 15 | 18 MOBY/Body Rock | 2772 | |
| 10 | 18 EIFFEL 65/Move Your Body | 2464 | |
| 13 | 16 CHRISTINA AGUILERA/What A Girl Wants | 2464 | |
| 15 | 15 DR. DRE F/EMINEM/Forgot About Dre | 2310 | |
| 14 | 14 JAY-Z F/AMILL AND JAC/Can I Get A... | 2156 | |
| 14 | 14 JENNIFER LOPEZ/Waiting For Tonight | 2156 | |
| 10 | 13 ENRIQUE IGLESIAS/Balazas | 2002 | |
| 13 | 13 BRITNEY SPEARS/Lucky | 2002 | |

| MARKET #20 | | | |
|---|---|----------|--|
| WXYV/Baltimore | | | |
| Infinity | | | |
| (410) 828-7722 | | | |
| McIntyre/Pasha/Throb | | | |
| 12+ Cume 424,500 | | | |
|  | | | |
| PLAYS | ARTIST/TITLE | GI (000) | |
| 62 | 62 SISQO/Thong Song | 9610 | |
| 59 | 59 FAITH HILL/Breathe | 9145 | |
| 60 | 58 MACY GRAY/Try | 8930 | |
| 60 | 57 LONESTAR/Amazed | 8835 | |
| 40 | 49 BRITNEY SPEARS/Oops!...I Did It... | 7750 | |
| 50 | 49 VITAMIN C/Graduation... | 7595 | |
| 24 | 48 'N SYNC/Bye Bye Bye | 7440 | |
| 32 | 44 ENRIQUE IGLESIAS/Be With You | 6820 | |
| 22 | 40 SONIQUE/It Feels So Good | 6200 | |
| 34 | 36 DESTINY'S CHILD/Say My Name | 5880 | |
| 51 | 36 SANTANA F/PRODUCT.../Maria Maria | 5880 | |
| 24 | 34 MARC ANTHONY/You Sang To Me | 5270 | |
| 33 | 33 BLAQUE/Bring It All To Me | 5115 | |
| 27 | 32 PINK/There You Go | 4960 | |
| 27 | 30 CHRISTINA AGUILERA/Turn To You | 4650 | |
| 30 | 30 BACKSTREET BOYS/The One | 4650 | |
| 29 | 29 WHITNEY HOUSTON/My Love Is Your Love | 4495 | |
| 26 | 29 BLOODHOUND GANG/The Bad Touch | 4495 | |
| 22 | 29 JENNIFER LOPEZ/Waiting For Tonight | 4495 | |
| 32 | 28 MARC ANTHONY/Need To Know | 4340 | |
| 30 | 28 CHRISTINA AGUILERA/Genie In A Bottle | 4340 | |
| 38 | 28 DR. DRE F/EMINEM/Forgot About Dre | 4340 | |
| 26 | 26 702/Where My Girls At? | 4030 | |
| 10 | 25 EMINEM/The Real Slim Shady | 3875 | |
| 21 | 25 SANTANA F/ROB THOMAS/Smooth | 3875 | |
| 19 | 24 WHITNEY HOUSTON/My Love Is Your Love | 3720 | |
| 14 | 23 'N SYNC/It's Gonna Be Me | 3565 | |
| 22 | 22 SHAGGY F/ANET/Luv Me, Luv Me | 3410 | |
| 21 | 22 JESSICA SIMPSON/I Think I'm In... | 3410 | |
| 20 | 20 CHRISTINA AGUILERA/What A Girl Wants | 3100 | |
| 20 | 20 BLAQUE/Do | 3100 | |
| 28 | 19 EIFFEL 65/Move Your Body | 2945 | |
| 17 | 19 BRIAN MCKNIGHT/Back At One | 2945 | |
| 24 | 16 SAVAGE GARDEN/I Knew I Loved You | 2480 | |
| 14 | 16 ALL SAINTS/Never Ever | 2480 | |
| 24 | 15 LENNY KRAVITZ/American Woman | 2325 | |
| 14 | 15 HANSON/Only | 2170 | |
| 12 | 12 GOO GOO DOLLS/Slide | 1860 | |
| 28 | 11 FATBOY SLIM/The Rockafeller... | 1705 | |
| 10 | 10 LAURYN HILL/Doo Wop (That Thing) | 1550 | |

| MARKET #21 | | | |
|---|---|----------|--|
| WFLZ/Tampa | | | |
| Clear Channel | | | |
| (813) 839-9393 | | | |
| Domino/Shepard/Priest | | | |
| 12+ Cume 607,700 | | | |
|  | | | |
| PLAYS | ARTIST/TITLE | GI (000) | |
| 68 | 70 ALICE DEEJAY/Better Off Alone | 23450 | |
| 66 | 64 CREED/Higher | 21440 | |
| 67 | 64 PINK/There You Go | 21440 | |
| 63 | 63 SISQO/Thong Song | 21105 | |
| 56 | 49 KID ROCK/Only God Knows Why | 16415 | |
| 31 | 47 BACKSTREET BOYS/The One | 15745 | |
| 42 | 47 JOE/Wanna Know | 15745 | |
| 60 | 46 SANTANA F/PRODUCT.../Maria Maria | 15410 | |
| 42 | 41 'N SYNC/It's Gonna Be Me | 13735 | |
| 39 | 40 AMBER/Sexual (Li Da Di) | 13400 | |
| 46 | 39 SONIQUE/It Feels So Good | 13065 | |
| 46 | 38 CHRISTINA AGUILERA/Turn To You | 12730 | |
| 47 | 38 BRITNEY SPEARS/Oops!...I Did It... | 12060 | |
| 37 | 34 'N SYNC/Bye Bye Bye | 11390 | |
| 31 | 32 FREESTYLER/Don't Stop | 10720 | |
| 32 | 31 AALIYAH/Try Again | 10385 | |
| 28 | 30 BLINK-182/All The Small Things | 10750 | |
| 29 | 29 ENRIQUE IGLESIAS/Be With You | 9715 | |
| 28 | 28 GOO GOO DOLLS/Broadway | 9380 | |
| 26 | 28 VERTICAL HORIZON/Everything You Want | 9380 | |
| 20 | 27 BRIAN MCKNIGHT/6.8.12 | 9045 | |
| 28 | 27 702/Where My Girls At? | 9045 | |
| 20 | 26 VITAMIN C/Graduation... | 8710 | |
| 30 | 25 SAVAGE GARDEN/Crash And Burn | 8370 | |

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30

KMXV/Kansas City
Infinity
(816) 756-5698
Zellner/Dylan
12+ Cume 334,900



PLAYS

| PLAYS | ARTIST/TITLE | GI (000) |
|-------|--------------------------------------|----------|
| 69 | BRITNEY SPEARS/Oops!...I Did It... | 10350 |
| 67 | CREED/Higher | 10050 |
| 64 | THIRD EYE BLIND/Never Let You Go | 9600 |
| 64 | VERTICAL HORIZON/Everything You Want | 9600 |
| 54 | ENRIQUE IGLESIAS/Be With You | 9150 |
| 58 | PINK/There You Go | 8850 |
| 55 | MATCHBOX TWENTY/Bent | 8400 |
| 54 | BACKSTREET BOYS/The One | 8100 |
| 49 | DESTINY'S CHILD/Say My Name | 7950 |
| 63 | SONIQUE/It Feels So Good | 7950 |
| 49 | MACY GRAVY/Try | 7800 |
| 37 | GOO GOO DOLLS/Broadway | 7050 |
| 18 | VITAMIN C/Graduation... | 5700 |
| 72 | SISQO/Thong Song | 5550 |
| 21 | 'N SYNC/It's Gonna Be Me | 5250 |
| 52 | CHRISTINA AGUILERA/Turn To You | 5100 |
| 33 | FAITH HILL/Breathe | 4950 |
| 27 | ALICE DEE/JAY/Better Off Alone | 4050 |
| 26 | SISTER HAZEL/Change Your Mind | 3900 |
| 20 | SANTANA F/PRODUCT.../Maria Maria | 3900 |
| 21 | JOE/Wanna Know | 3750 |
| 25 | 'N SYNC/Bye Bye | 3750 |
| 24 | LONGSTAR/Amazed | 3600 |
| 24 | WESTLIFE/Swear It Again | 3450 |
| 23 | MANDY MOORE/Wanna Be With You | 3450 |
| 16 | EMINEM/The Real Slim Shady | 3300 |
| 47 | KID ROCK/Only God Knows Why | 3300 |
| 27 | MELISSA ETHERIDGE/Enough Of Me | 3150 |
| 17 | TRAIN/Am | 3150 |
| 19 | BON JOVI/It's My Life | 2850 |
| 18 | SMASH MOUTH/Then The Morning... | 2700 |
| 21 | AALIYAH/Try Again | 2650 |
| 17 | SAVAGE GARDEN/Crash And Burn | 2400 |
| 19 | BLAQUE/Bring It All To Me | 2250 |
| 8 | BLINK-182/All The Small Things | 2100 |
| 13 | ENVOIE/Riddle | 2100 |
| 9 | BBMAK/Back Here | 2100 |
| 13 | STING/Desert Rose | 2100 |
| 12 | OL' DIRTY BASTARD/Get Your Money | 2100 |
| 20 | SANTANA F/ROB THOMAS/Smooth | 1950 |

MARKET #31

WXSS/Milwaukee
Entercom
(414) 529-1250
Kelly/Martinez
12+ Cume 291,400



PLAYS

| PLAYS | ARTIST/TITLE | GI (000) |
|-------|---|----------|
| 66 | KID ROCK/Only God Knows Why | 12210 |
| 66 | AALIYAH/Try Again | 11655 |
| 25 | RED HOT CHILLI.../Otherside | 11470 |
| 65 | MACY GRAVY/Try | 11285 |
| 22 | EMINEM/The Real Slim Shady | 10915 |
| 64 | PINK/There You Go | 8140 |
| 44 | SISQO/Thong Song | 8140 |
| 32 | TONI BRAXTON/He Wasn't Man... | 7770 |
| 42 | JOE/Wanna Know | 7770 |
| 42 | VITAMIN C/Graduation... | 7770 |
| 40 | CHRISTINA AGUILERA/Turn To You | 7400 |
| 20 | ENRIQUE IGLESIAS/Be With You | 7215 |
| 39 | VOICE V/When U Think... | 7215 |
| 42 | KID ROCK/Only God Knows Why | 7030 |
| 33 | MATCHBOX TWENTY/Bent | 6845 |
| 37 | BRITNEY SPEARS/Oops!...I Did It... | 6845 |
| 38 | IMX/Stay The Night | 6845 |
| 31 | 'N SYNC/It's Gonna Be Me | 6290 |
| 34 | ALICE DEE/JAY/Better Off Alone | 6105 |
| 21 | GOO GOO DOLLS/Broadway | 5735 |
| 7 | TRINKET/Boom | 5550 |
| 18 | MANDY MOORE/Wanna Be With You | 5550 |
| 40 | DESTINY'S CHILD/Say My Name | 4810 |
| 26 | LARA FABIAN/Will Love Again | 4810 |
| 26 | SPLENDER/Yeah, Whatever | 4810 |
| 40 | VERTICAL HORIZON/Everything You Want | 4810 |
| 29 | ENVOIE/Riddle | 4255 |
| 21 | JUVENILE/Back That Thang Up | 4255 |
| 25 | OL' DIRTY BASTARD/Get Your Money | 4255 |
| 22 | DMX/Party Up (Up In...)... | 4070 |
| 6 | 22 MICHELLE/FOCUS.../Ghetto Supastar... | 4070 |
| 18 | BACKSTREET BOYS/The One | 3330 |
| 15 | BBMAK/Back Here | 3330 |
| 9 | WHITNEY HOUSTON/My Love Is Your Love | 3145 |
| 10 | BLINK-182/All The Small Things | 3145 |
| 5 | A TEENS/Dancing Queen | 2960 |
| 16 | SAVAGE GARDEN/Crash And Burn | 2960 |
| 14 | JAY-Z/Big Pimpin' | 2590 |
| 12 | WESTLIFE/Swear It Again | 2590 |
| 12 | BLINK-182/All The Small Things | 2220 |

MARKET #32

KXSS/San Antonio
Clear Channel
(210) 736-9700
Kelly/James
12+ Cume 318,300



PLAYS

| PLAYS | ARTIST/TITLE | GI (000) |
|-------|--------------------------------------|----------|
| 84 | KID ROCK/Only God Knows Why | 15698 |
| 92 | VERTICAL HORIZON/Everything You Want | 15698 |
| 82 | BLINK-182/Adam's Song | 15531 |
| 94 | RED HOT CHILLI.../Otherside | 15531 |
| 95 | SISQO/Thong Song | 15531 |
| 57 | GOO GOO DOLLS/Broadway | 14696 |
| 57 | ALICE DEE/JAY/Better Off Alone | 9519 |
| 90 | MACY GRAVY/Try | 9185 |
| 46 | BEN HARPER/Steal My Kisses | 8851 |
| 34 | JOE/Wanna Know | 8851 |
| 51 | MATCHBOX TWENTY/Bent | 8851 |
| 31 | NINE DAYS/Absolutely... | 8517 |
| 53 | TRAIN/Meet Virginia | 8350 |
| 18 | BLUSH/Jay/Better Off Alone | 7948 |
| 46 | THIRD EYE BLIND/Never Let You Go | 6680 |
| 34 | BLESSID UNION.../Hey Leonard... | 5730 |
| 38 | TONIC/You Wanted More | 6346 |
| 38 | CREED/Higher | 6346 |
| 41 | LIT/My Own Worst Enemy | 5845 |
| 17 | DESTINY'S CHILD/Say My Name | 5511 |
| 53 | SPLENDER/Think God Can... | 5511 |
| 49 | 'N SYNC/This I Promise You | 5344 |
| 26 | BBMAK/Back Here | 5344 |
| 19 | BACKSTREET BOYS/The One | 5010 |
| 30 | 'N SYNC/It's Gonna Be Me | 5010 |
| 35 | BRITNEY SPEARS/Oops!...I Did It... | 4342 |
| 26 | SPLENDER/Yeah, Whatever | 4342 |
| 14 | FOO FIGHTERS/Learn To Fly | 4175 |
| 16 | VITAMIN C/Graduation... | 4008 |
| 16 | EMINEM/The Real Slim Shady | 3074 |
| 2 | ENRIQUE IGLESIAS/Be With You | 3605 |
| 1 | LENNY KRAVITZ/Be With You | 3006 |
| 14 | 'N SYNC/Bye Bye | 2839 |
| 11 | MARC ANTHONY/Need To Know | 2839 |
| 13 | SUGAR RAY/Every Morning | 2839 |
| 15 | LIT/Miserable | 2505 |
| 14 | BLAQUE/Bring It All To Me | 2338 |
| 14 | AALIYAH/Try Again | 2138 |
| 12 | EVERCLEAR/Father Of Mine | 2137 |
| 17 | NEW RADICALS/You Get What You... | 2171 |

MARKET #33

WPRO/Providence
Citadel
(401) 433-4200
Bristol/Morris
12+ Cume 372,800



PLAYS

| PLAYS | ARTIST/TITLE | GI (000) |
|-------|--------------------------------------|----------|
| 59 | VERTICAL HORIZON/Everything You Want | 12033 |
| 63 | BRITNEY SPEARS/Oops!...I Did It... | 12033 |
| 64 | 'N SYNC/Bye Bye | 11460 |
| 58 | DESTINY'S CHILD/Say My Name | 10123 |
| 56 | MACY GRAVY/Try | 10123 |
| 31 | ENRIQUE IGLESIAS/Be With You | 9741 |
| 30 | SONIQUE/It Feels So Good | 9550 |
| 32 | GOO GOO DOLLS/Broadway | 6494 |
| 34 | SAVAGE GARDEN/Crash And Burn | 6494 |
| 34 | WESTLIFE/Swear It Again | 6303 |
| 58 | RED HOT CHILLI.../Otherside | 6303 |
| 32 | CREED/Higher | 6112 |
| 30 | BON JOVI/It's My Life | 5730 |
| 54 | KID ROCK/Only God Knows Why | 5730 |
| 20 | BACKSTREET BOYS/The One | 5730 |
| 24 | MATCHBOX TWENTY/Bent | 5730 |
| 29 | ANASTACIA/From Outta Love | 5539 |
| 20 | ALICE DEE/JAY/Better Off Alone | 4966 |
| 26 | MANDY MOORE/Wanna Be With You | 4584 |
| 17 | BEN HARPER/Steal My Kisses | 3829 |
| 14 | BBMAK/Back Here | 3829 |
| 12 | HANSON/Only | 3438 |
| 17 | SPLENDER/Think God Can... | 3438 |
| 12 | NINE DAYS/Absolutely... | 3247 |
| 16 | STING/Desert Rose | 3247 |
| 15 | PINK/There You Go | 3056 |
| 15 | TRINKET/Boom | 3056 |
| 15 | MARY J. BLIGE/Give Me You | 2865 |
| 16 | TRAIN/Am | 2865 |
| 8 | 13 MIRROR/Mirror | 2483 |
| 1 | 13 LEANN RIMES/Need You | 2483 |
| 11 | 'N SYNC/It's Gonna Be Me | 2483 |
| 10 | CELINE DION/That's The Way It Is | 2292 |
| 10 | OLIVE/It's Not In Love | 2292 |
| 15 | 12 EFFEL 65/Blue (Da Ba Dee) | 2101 |
| 11 | 11 MARC ANTHONY/Need To Know | 2101 |
| 2 | 11 EFFEL 65/Move Your Body | 2101 |
| 11 | 11 SMASH MOUTH/Then The Morning... | 2101 |

MARKET #34

WNCI/Columbus, OH
Clear Channel
(614) 430-9624
Shannon/Sharpe
12+ Cume 291,700



PLAYS

| PLAYS | ARTIST/TITLE | GI (000) |
|-------|---------------------------------------|----------|
| 75 | CREED/Higher | 11250 |
| 74 | MACY GRAVY/Try | 11100 |
| 73 | VERTICAL HORIZON/Everything You Want | 10950 |
| 68 | DESTINY'S CHILD/Say My Name | 10200 |
| 68 | KID ROCK/Only God Knows Why | 9900 |
| 48 | BRITNEY SPEARS/Oops!...I Did It... | 9750 |
| 45 | SANTANA F/PRODUCT.../Maria Maria | 6750 |
| 43 | BBMAK/Back Here | 6300 |
| 42 | SAVAGE GARDEN/Crash And Burn | 6300 |
| 18 | 41 MATCHBOX TWENTY/Bent | 6150 |
| 41 | 40 THIRD EYE BLIND/Never Let You Go | 6000 |
| 25 | 40 BACKSTREET BOYS/The One | 6000 |
| 32 | 36 LONGSTAR/Amazed | 5400 |
| 33 | 35 GOO GOO DOLLS/Broadway | 5250 |
| 39 | 35 CHRISTINA AGUILERA/Turn To You | 5250 |
| 69 | 31 FAITH HILL/Breathe | 4650 |
| 30 | 31 SISQO/Thong Song | 4650 |
| 30 | 30 TLC/Dear Lee | 4500 |
| 42 | 29 ENRIQUE IGLESIAS/Be With You | 4350 |
| 30 | 27 CELINE DION/That's The Way It Is | 4050 |
| 27 | 26 702/Where My Girls At? | 3900 |
| 27 | 26 'N SYNC/Bye Bye | 3900 |
| 1 | 26 BRIAN MCKNIGHT/Back At One | 3900 |
| 29 | 25 MARG ANTHONY/Need To Know | 3750 |
| 61 | 25 SANTANA F/ROB THOMAS/Smooth | 3750 |
| 4 | 24 LEANN RIMES/Need You | 3600 |
| 24 | 24 EFFEL 65/Blue (Da Ba Dee) | 3600 |
| 28 | 23 TRAIN/Meet Virginia | 3450 |
| 23 | 23 'N SYNC/It's Gonna Be Me | 3450 |
| 29 | 23 SMASH MOUTH/Then The Morning... | 3450 |
| 25 | 20 BLAQUE/Bring It All To Me | 3000 |
| 20 | 20 GOO GOO DOLLS/Back Babylon | 3000 |
| 10 | 20 RED HOT CHILLI.../Otherside | 3000 |
| 21 | 17 SAVAGE GARDEN/Need I Loved You | 2550 |
| 11 | 15 AALIYAH/Try Again | 2250 |
| 12 | 15 MONTELL JORDAN/Get It On...Tonight | 2250 |
| 9 | 12 NINE DAYS/Absolutely... | 1800 |
| 8 | 11 BLAQUE/Do | 1650 |
| 13 | 11 MANDY MOORE/Wanna Be With You | 1650 |
| 12 | 11 EFFEL 65/Move Your Body | 1650 |

MARKET #35

KZHT/Salt Lake City
Clear Channel
(801) 908-1300
McCartney/McCarthy
12+ Cume 240,500




PLAYS

| PLAYS | ARTIST/TITLE | GI (000) |
|-------|---|----------|
| 75 | SPLENDER/Think God Can... | 7200 |
| 74 | ENRIQUE IGLESIAS/Be With You | 7104 |
| 76 | SAVAGE GARDEN/Crash And Burn | 7104 |
| 73 | CHRISTINA AGUILERA/Turn To You | 7008 |
| 62 | 71 THIRD EYE BLIND/Never Let You Go | 6816 |
| 54 | BRITNEY SPEARS/Oops!...I Did It... | 5184 |
| 47 | M2M/Mirror Mirror | 4512 |
| 56 | MANDY MOORE/Wanna Be With You | 4416 |
| 45 | MACY GRAVY/Try | 4320 |
| 44 | VITAMIN C/Graduation... | 4128 |
| 40 | BBMAK/Back Here | 3840 |
| 16 | 32 DESTINY'S CHILD/Say My Name | 3072 |
| 31 | BON JOVI/It's My Life | 2976 |
| 25 | 31 ALICE DEE/JAY/Better Off Alone | 2976 |
| 32 | MATCHBOX TWENTY/Bent | 2976 |
| 29 | GOO GOO DOLLS/Broadway | 2784 |
| 25 | BACKSTREET BOYS/The One | 2784 |
| 28 | SISQO/Thong Song | 2688 |
| 22 | 25 ENVOIE/Riddle | 2400 |
| 7 | 24 'N SYNC/It's Gonna Be Me | 2304 |
| 17 | 22 LARA FABIAN/Will Love Again | 2112 |
| 26 | 21 'N SYNC/Bye Bye | 2016 |
| 40 | 21 VERTICAL HORIZON/Everything You Want | 2016 |
| 20 | 21 NINE DAYS/Absolutely... | 2016 |
| 23 | 21 SANTANA F/ROB THOMAS/Smooth | 2016 |
| 19 | 19 JESSICA SIMPSON/I Think I'm In... | 1824 |
| 19 | 19 RED HOT CHILLI.../Otherside | 1824 |
| 19 | 19 SHAGGY F/JANET/Luv Me, Luv Me | 1824 |
| 16 | 18 MARC ANTHONY/You Sang To Me | 1728 |
| 19 | 16 702/Where My Girls At? | 1536 |
| 12 | 16 SONIQUE/It Feels So Good | 1536 |
| 16 | 16 TLC/Uppretty | 1536 |
| 16 | 16 TRAIN/Meet Virginia | 1536 |
| 15 | 15 AALIYAH/Try Again | 1440 |
| 26 | 15 BEN HARPER/Steal My Kisses | 1440 |
| 13 | 15 PINK/There You Go | 1440 |
| 14 | 15 SMASH MOUTH/Then The Morning... | 1440 |
| 17 | 14 CELINE DION/That's The Way It Is | 1344 |
| 11 | 13 JOE/Wanna Know | 1248 |
| 16 | 12 BLAQUE/Bring It All To Me | 1152 |

MARKET #36

WNKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12+ Cume 302,600



PLAYS

| PLAYS | ARTIST/TITLE | GI (000) |
|-------|---|----------|
| 58 | CREED/Higher | 9976 |
| 51 | 57 DESTINY'S CHILD/Say My Name | 9804 |
| 46 | 56 'N SYNC/Bye Bye | 9632 |
| 53 | 54 SANTANA F/PRODUCT.../Maria Maria | 9288 |
| 53 | 53 MACY GRAVY/Try | 9116 |
| 41 | 52 MATCHBOX TWENTY/Bent | 8944 |
| 40 | 48 SONIQUE/It Feels So Good | 8256 |
| 50 | 46 VERTICAL HORIZON/Everything You Want | 7912 |
| 40 | 40 BBMAK/Back Here | 6880 |
| 38 | 40 SAVAGE GARDEN/Crash And Burn | 6880 |
| 34 | 38 Lenny Kravitz/Be With You | 6536 |
| 21 | 37 BRITNEY SPEARS/Oops!...I Did It... | 6364 |
| 15 | 35 702/Where My Girls At? | 6020 |
| 35 | 35 SISQO/Thong Song | 6020 |
| 24 | 33 GOO GOO DOLLS/Broadway | 5676 |
| 52 | 32 THIRD EYE BLIND/Never Let You Go | 5504 |
| 40 | 32 CHRISTINA AGUILERA/Turn To You | 5504 |
| 27 | 32 TRAIN/Am | 5504 |
| 14 | 30 NINE DAYS/Absolutely... | 5160 |
| 14 | 30 MARC ANTHONY/You Sang To Me | 4988 |
| 31 | 28 ENRIQUE IGLESIAS/Be With You | 4816 |
| 2 | 24 BACKSTREET BOYS/The One | 4128 |
| 23 | 23 SISTER HAZEL/Change Your Mind | 3956 |
| 45 | 22 FAITH HILL/Breathe | 3784 |
| 22 | 22 SANTANA F/ROB THOMAS/Smooth | 3784 |
| 15 | 20 SMASH MOUTH/Then The Morning... | 3440 |
| 23 | 20 VITAMIN C/Graduation... | 3440 |
| 35 | 18 BACKSTREET BOYS/Show Me... | 3096 |
| 25 | 18 CELINE DION/That's The Way It Is | 3096 |
| 18 | 18 MANDY MOORE/Wanna Be With You | 3096 |
| 17 | 17 'N SYNC/It's Gonna Be Me | 2924 |
| 16 | 16 RED HOT CHILLI.../Scar Tissue | 2752 |
| 16 | 16 SAMMIE/Like It | 2752 |
| 16 | 16 SUGAR RAY/Every Morning | 2752 |
| 15 | 16 SUGAR RAY/Someday | 2752 |
| 13 | 15 SIXPENCE.../Kiss Me | 2580 |
| 18 | 15 CITIZEN KING/Better Days... | 2580 |
| 14 | 14 TRAIN/Meet Virginia | 2408 |
| 15 | 14 WESTLIFE/Swear It Again | 2408 |
| 16 | 14 RED HOT CHILLI.../Otherside | 2408 |

MARKET #38

WNOU/Indianapolis
Emmis
(317) 236-9300
Jackson/Or/Jana
12+ Cume 0



PLAYS

| PLAYS | ARTIST/TITLE | GI (000) |
|-------|---|----------|
| 86 | ALICE DEE/JAY/Better Off Alone | 6680 |
| 95 | 82 DESTINY'S CHILD/Say My Name | 6680 |
| 81 | 81 BRITNEY SPEARS/Oops!...I Did It... | 6680 |
| 61 | 79 ENRIQUE IGLESIAS/Be With You | 6680 |
| 74 | 76 CHRISTINA AGUILERA/Turn To You | 6680 |
| 71 | 69 CREED/Higher | 6680 |
| 52 | 52 MACY GRAVY/Try | 6680 |
| 33 | 44 VERTICAL HORIZON/Everything You Want | 6680 |
| 28 | 44 AALIYAH/Try Again | 6680 |
| 47 | 47 JAY-Z/Big Pimpin' | 6680 |
| 28 | 31 Lenny Kravitz/Be With You | 6680 |
| 31 | 30 SAVAGE GARDEN/Crash And Burn | 6680 |
| 32 | 29 SANTANA F/PRODUCT.../Maria Maria | 6680 |
| 31 | 29 SISQO/Thong Song | 6680 |
| 26 | 26 M2M/Mirror Mirror | 6680 |
| 26 | 25 'N SYNC/It's Gonna Be Me | 6680 |
| 25 | 25 BBMAK/Back Here | 6680 |
| 24 | 24 JESSICA SIMPSON/I Think I'm In... | 6680 |
| 24 | 23 'N SYNC/Bye Bye | 6680 |
| 24 | 22 BACKSTREET BOYS/The One | 6680 |
| 24 | 22 RED HOT CHILLI.../Otherside | 6680 |
| 21 | 21 BLINK-182/Adam's Song | 6680 |
| 14 | 18 MARY MARY/Smackles... | 6680 |
| 12 | 17 KID ROCK/Only God Knows Why | 6680 |
| 17 | 17 BLOODHOUND GANG/The Bad Touch | 6680 |
| 14 | | |

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|----------------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 2 | 1 | AALIYAH Try Again (BlackGround) | 3966 | +47 | 570171 | 12 | 67/0 |
| 4 | 2 | EMINEM The Real Slim Shady (Aftermath/Interscope) | 3798 | +247 | 569532 | 5 | 65/0 |
| 1 | 3 | SISQO Thong Song (Dragon/Def Soul/IDJMG) | 3634 | -341 | 533617 | 17 | 66/0 |
| 3 | 4 | JOE I Wanna Know (Jive) | 3425 | -137 | 479008 | 19 | 66/0 |
| 6 | 5 | JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) | 2998 | +226 | 494932 | 7 | 63/0 |
| 5 | 6 | DESTINY'S CHILD Jumpin, Jumpin (Columbia) | 2952 | +115 | 324819 | 11 | 54/2 |
| 7 | 7 | DMX Party Up (Up In Here) (Ruff Ryders/IDJMG) | 2538 | -47 | 400453 | 14 | 63/2 |
| 8 | 8 | PINK There You Go (LaFace/Arista) | 2106 | -281 | 314347 | 18 | 51/0 |
| 9 | 9 | TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) | 1925 | 0 | 302070 | 12 | 54/0 |
| 10 | 10 | BRITNEY SPEARS Oops!...I Did It Again (Jive) | 1910 | +30 | 226330 | 6 | 41/1 |
| 12 | 11 | MYA F/JADAKISS Best Of Me (University/Interscope) | 1704 | +5 | 226205 | 8 | 53/0 |
| 15 | 12 | CHRISTINA AGUILERA I Turn To You (RCA) | 1569 | +19 | 144007 | 8 | 44/0 |
| 13 | 13 | DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) | 1545 | -52 | 209114 | 22 | 53/1 |
| 11 | 14 | DESTINY'S CHILD Say My Name (Columbia) | 1501 | -247 | 247753 | 23 | 62/0 |
| Breaker | 15 | NEXT Wifey (Arista) | 1379 | +480 | 189480 | 2 | 51/6 |
| 17 | 16 | NU FLAVOR 3 Little Words (Reprise) | 1339 | +51 | 131680 | 9 | 45/0 |
| 24 | 17 | DR. DRE The Next Episode (Death Row/Interscope) | 1288 | +278 | 278976 | 4 | 48/10 |
| 14 | 18 | 'N SYNC Bye Bye Bye (Jive) | 1273 | -309 | 156255 | 19 | 41/0 |
| 16 | 19 | SOLE' F/GINUWINE It Wasn't Me (DreamWorks) | 1221 | -99 | 171891 | 9 | 42/0 |
| 19 | 20 | SANTANA F/PRODUCT G&B Maria Maria (Arista) | 1184 | -40 | 264930 | 32 | 46/0 |
| 20 | 21 | ALICE DEEJAY Better Off Alone (Republic/Universal) | 1103 | -74 | 204003 | 12 | 38/1 |
| 21 | 22 | CARL THOMAS I Wish (Bad Boy/Arista) | 1095 | -29 | 203527 | 7 | 44/3 |
| Breaker | 23 | DA BRAT What Chu Like (So So Def/Columbia) | 1069 | +214 | 187072 | 3 | 40/2 |
| 18 | 24 | BLACK ROB Whoa! (Bad Boy/Arista) | 1055 | -182 | 165625 | 13 | 46/0 |
| Breaker | 25 | NELLY Country Grammar (Hot Sh*t) (Universal) | 1020 | +120 | 85011 | 8 | 39/3 |
| 25 | 26 | ENRIQUE IGLESIAS Be With You (Interscope) | 1004 | -1 | 168202 | 11 | 30/0 |
| 22 | 27 | SONIQUE It Feels So Good (Republic/Universal) | 938 | -171 | 174552 | 20 | 31/0 |
| 33 | 28 | 504 BOYZ Wobble, Wobble (No Limit/Priority) | 896 | +50 | 144303 | 6 | 32/1 |
| 30 | 29 | BEFORE DARK Monica (RCA) | 895 | +21 | 73751 | 7 | 42/0 |
| 35 | 30 | JAGGED EDGE Let's Get Married (So So Def/Columbia) | 875 | +93 | 169717 | 4 | 33/2 |
| 34 | 31 | BRIAN MCKNIGHT 6,8,12 (Motown/Universal) | 871 | +58 | 126196 | 3 | 54/0 |
| 26 | 32 | SAMMIE I Like It (Freeworld/Capitol) | 870 | -38 | 73896 | 8 | 34/2 |
| 31 | 33 | VITAMIN C Graduation (Friends Forever) (Elektra/EEG) | 860 | -3 | 61193 | 6 | 29/0 |
| 42 | 34 | 'N SYNC It's Gonna Be Me (Jive) | 846 | +278 | 146602 | 2 | 33/2 |
| 23 | 35 | ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) | 842 | -209 | 81721 | 11 | 39/0 |
| 29 | 36 | MARY MARY Shackles (Praise You) (C2/Columbia) | 842 | -56 | 62983 | 11 | 32/1 |
| 37 | 37 | BIG PUNISHER It's So Hard (Loud) | 709 | +68 | 158068 | 6 | 26/2 |
| 44 | 38 | BACKSTREET BOYS The One (Jive) | 669 | +125 | 64888 | 2 | 27/2 |
| Debut | 39 | BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) | 633 | +264 | 133975 | 1 | 48/7 |
| 38 | 40 | AALIYAH I Don't Wanna (BlackGround/Priority) | 592 | -46 | 89054 | 17 | 23/0 |
| 48 | 41 | DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista) | 542 | +93 | 138283 | 3 | 16/2 |
| 41 | 42 | MARIAH CAREY Crybaby (Columbia) | 530 | -46 | 49662 | 4 | 25/0 |
| 50 | 43 | KURUPT Who Ride Wit Us (Antra/Artemis) | 517 | +114 | 104230 | 2 | 20/1 |
| 43 | 44 | DRAMA Left, Right, Left (Atlantic) | 512 | -45 | 89899 | 12 | 26/0 |
| 36 | 45 | EN VOGUE Riddle (EastWest/EEG) | 511 | -168 | 27280 | 7 | 26/0 |
| Debut | 46 | SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Doghouse/TVT) | 463 | +154 | 99252 | 1 | 26/2 |
| Debut | 47 | TQ Daily (ClockWork/Epic) | 450 | +50 | 56032 | 1 | 30/1 |
| Debut | 48 | TRICK DADDY Shut Up (Slip 'N Slide/Atlantic) | 446 | +58 | 97619 | 1 | 28/3 |
| 39 | 49 | BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope) | 445 | -180 | 42704 | 8 | 16/0 |
| Debut | 50 | LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) | 421 | +101 | 80616 | 1 | 21/5 |

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG) | 14 |
| DR. DRE The Next Episode (Death Row/Interscope) | 10 |
| AVANT Separated (MCA) | 9 |
| BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) | 7 |
| JESSICA SIMPSON I Think I'm In Love... (Columbia) | 7 |
| NEXT Wifey (Arista) | 6 |
| IDEAL Whatever (Noontime/Virgin) | 6 |
| SON BY FOUR Purest Of Pain (Sony Latin) | 6 |
| LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) | 5 |
| JUVENILE I Got That Fire (Cash Money/Universal) | 5 |
| D-CRU I Will Be Waiting (Elektra/EEG) | 5 |
| RUFF ENDZ No More (Epic) | 5 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| NEXT Wifey (Arista) | +480 |
| DR. DRE The Next Episode (Death Row/Interscope) | +278 |
| 'N SYNC It's Gonna Be Me (Jive) | +278 |
| BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) | +264 |
| EMINEM The Real Slim Shady (Aftermath/Interscope) | +247 |
| JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) | +226 |
| DA BRAT What Chu Like (So So Def/Columbia) | +214 |
| IDEAL Whatever (Noontime/Virgin) | +202 |
| AVANT Separated (MCA) | +193 |
| W. HOUSTON & E. IGLESIAS Could I Have... (Arista) | +189 |

Breakers®

NEXT Wifey (Arista)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 1379/480 | 51/6 | 15 |

DA BRAT What Chu Like (So So Def/Columbia)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 1069/214 | 40/2 | 23 |

NELLY Country Grammar (Hot Sh*t) (Universal)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 1020/120 | 39/3 | 25 |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

We've Reinvented the Countdown

with the



CHR • HOT AC • ALTERNATIVE

where music, your listeners and the internet just click!

America Hears



For show demos, call United Stations at
212-869-1111 x.0
 or email us at
nmc@unitedstations.com



Hip Hop Top 20

May 26, 2000

| LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | TOTAL STATIONS/ ADDS |
|----|----|--|-------------|------|-------------------------|
| | | | TW | LW | |
| 1 | 1 | JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) | 5008 | 4780 | 138/1 |
| 2 | 2 | EMINEM The Real Slim Shady (Aftermath/Interscope) | 4990 | 4484 | 136/4 |
| 3 | 3 | DMX Party Up (Up In Here) (Ruff Ryders/IDJMG) | 4159 | 4330 | 134/2 |
| 4 | 4 | 504 BOYZ Wobble, Wobble (No Limit/Priority) | 2871 | 2737 | 120/2 |
| 5 | 5 | DA BRAT What Chu Like (So So Def/Columbia) | 2282 | 1953 | 125/2 |
| 6 | 6 | SOLE' F/GINUWINE It Wasn't Me (DreamWorks) | 2110 | 2432 | 112/0 |
| 7 | 7 | NELLY Country Grammar (Hot Sh*t) (Universal) | 2094 | 1821 | 111/6 |
| 8 | 8 | BLACK ROB Whoa! (Bad Boy/Arista) | 2092 | 2409 | 117/0 |
| 9 | 9 | BIG PUNISHER It's So Hard (Loud) | 2089 | 1952 | 108/3 |
| 10 | 10 | TRICK DADDY Shut Up (Slip 'N Slide/Atlantic) | 2053 | 1968 | 108/3 |
| 11 | 11 | DR. DRE The Next Episode (Death Row/Interscope) | 1901 | 1393 | 120/52 |
| 12 | 12 | DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) | 1781 | 1868 | 103/1 |
| 13 | 13 | BIG TYMERS Get Your Roll On (Cash Money/Universal) | 1650 | 1440 | 91/3 |
| 14 | 14 | BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) | 1527 | 987 | 132/10 |
| 15 | 15 | NAS F/GINUWINE You Owe Me (Columbia) | 1523 | 1709 | 86/0 |
| 16 | 16 | DA BRAT That's What I'm Looking For (So So Def/Columbia) | 1029 | 1189 | 87/0 |
| 17 | 17 | ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) | 864 | 1119 | 64/0 |
| 18 | 18 | DRAMA Left, Right, Left (Atlantic) | 822 | 907 | 81/0 |
| 19 | 19 | SNOOP DOGG Got Beef (Doghouse/TVT) | 793 | 580 | 78/5 |
| 20 | 20 | TRINA Da Baddest Bitch (Atlantic) | 761 | 955 | 57/0 |

67 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

IDEAL Whatever (Noontime/Virgin)
Total Plays: 418, Total Stations: 27, Adds: 6

BIG TYMERS Get Your Roll On (Cash Money/Universal)
Total Plays: 346, Total Stations: 16, Adds: 3

TORREY CARTER FMISSY ELLIOTT Take That (EastWest/EEG)
Total Plays: 330, Total Stations: 23, Adds: 1

AVANT Separated (MCA)
Total Plays: 324, Total Stations: 31, Adds: 9

W. HOUSTON & E. IGLESIAS Could I Have... (Arista)
Total Plays: 322, Total Stations: 24, Adds: 0

MACY GRAY I Try (Epic)
Total Plays: 314, Total Stations: 9, Adds: 0

LA RISSA I Do Both Jay & Jane (Aureus/Warlock)
Total Plays: 242, Total Stations: 14, Adds: 0

GHOSTFACE KILLAH Cherchez Laghost (Razor Sharp/Epic)
Total Plays: 238, Total Stations: 19, Adds: 0

DJ QUIK Pitch In Ona Party (Arista)
Total Plays: 223, Total Stations: 13, Adds: 1

JUVENILE I Got That Fire (Cash Money/Universal)
Total Plays: 166, Total Stations: 17, Adds: 5

DMX What's My Name (Def Jam/IDJMG)
Total Plays: 163, Total Stations: 12, Adds: 0

MIRACLE Bounce (Universal)
Total Plays: 158, Total Stations: 11, Adds: 0

SON BY FOUR Purest Of Pain (Sony Latin)
Total Plays: 141, Total Stations: 10, Adds: 6

JERMAINE DUPRI & NAS F/MONICA We Got... (So So Def/Columbia)
Total Plays: 135, Total Stations: 12, Adds: 1

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 130, Total Stations: 9, Adds: 1

KEVON EDMONDS No Love (I'm Not Used To) (RCA)
Total Plays: 105, Total Stations: 8, Adds: 0

RUFF ENDZ No More (Epic)
Total Plays: 70, Total Stations: 6, Adds: 5

BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG)
Total Plays: 64, Total Stations: 15, Adds: 14

D-CRU I Will Be Waiting (Elektra/EEG)
Total Plays: 18, Total Stations: 8, Adds: 5

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 5, Total Stations: 7, Adds: 7

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

| | | | | | | | |
|---|---|---|--|---|--|---|--|
| KKSS/Albuquerque, NM * PD: Sam Newton No Adds | WSSP/Charleston, SC PD: Kell Reynolds HOUSTON & COX "Script" DR. DRE "Next" BUSTA RHYMES "Get" IDEAL "Whatever" | KBOS/Fresno, CA * PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 14 SNOOP DOGG "Beef" 14 JAGGED EDGE "Married" 1 TRICK DADDY "Shut" | KLUCLas Vegas, NV * PD: Cal Thomas APD: Mike Spencer MD: J.B. King No Adds | WKTU/New York, NY * VP/Dps.: Frankie Blue MD: Geronimo 26 MARY J. BLIGE "Child" DEBORAH COX "Never" | KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 4 IDEAL "Whatever" | WOCQ/Salisbury, MD PD: Wookie MD: Gizmo WYCLEF JEAN "Thug" RUFF ENDZ "More" N SYNC "Gonna" JUVENILE "Fire" D-CRU "Waiting" | KUBE/Seattle-Tacoma, WA * DM: Shellie Hart PD: Eric Powers MD: Julie Pilat 1 SAMMIE "Like" 1 BEANIE SIGEL F/EVE "Days" |
| KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale AVANT "Separated" | WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 3 IDEAL "Whatever" JANET "Matter" | KSEQ/Fresno, CA * Dir/Prog.: Larry LeBlanc MD: Peter Gunn IDEAL "Whatever" JESSICA SIMPSON "Think" SNOOP DOGG "Beef" | KHTE/Little Rock, AR * Dir/Prog.: Larry LeBlanc MD: Peter Gunn IDEAL "Whatever" JESSICA SIMPSON "Think" SNOOP DOGG "Beef" | WQHT/New York, NY * PD: Tracy Cloberty MD: Sean Taylor MD: Pretty Boy Donlay 10 MADISON AVENUE "Baby" 2 JAGGED EDGE "Married" 2 DONNELL JONES "Where" AVANT "Separated" JANET "Matter" NEXT "Wiley" | KXJM/Portland, OR * PD: Mark Adams MD: Sean Taylor 10 MADISON AVENUE "Baby" 2 JAGGED EDGE "Married" 2 DONNELL JONES "Where" AVANT "Separated" JANET "Matter" NEXT "Wiley" | KUUU/Salt Lake City, UT * PD: Michael Knight MD: Zac Davis 2 BIG PUN "Hard" 1 CARL THOMAS "Wish" JANET "Matter" NEXT "Wiley" | KWIN/Stockton, CA * PD: John Christian APD: Louie Cruz MD: Freeze D-CRU "Waiting" AVANT "Separated" BIG PUN "Hard" |
| KPRF/Amarillo, TX PD/MD: Eric Michaels No Adds | KBTE/Corpus Christi, TX PD: Jason Hillery 48 DR. DRE F/EMINEM "Forgot" 5 BIG TYMERS "Roll" 5 BUSTA RHYMES "Get" 5 N SYNC "Gonna" SAMMIE "Like" | WJMH/Greensboro, NC * DM/MD: Brian Douglas APD: Kendall B MD: Boogie D No Adds | KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damon Young MD: E-Man 5 ICE CUBE F/DRE... "Hello" | WNVZ/Norfolk, VA * PD: Dan London MD: Jay West 5 DR. DRE "Next" 5 NEXT "Wiley" | WWKX/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 2 SEAN PAUL "Haffi" BRITNEY SPEARS "Drops" BEANIE SIGEL F/EVE "Days" LUCY PEARL "Dance" | KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 2 DR. DRE "Next" | WLLD/Tampa, FL * PD: Orlando No Adds |
| KFAT/Anchorage, AK DM: Mark Carlson PD: Steve Kicklighter APD/MD: Marvin Nugent No Adds | KZFM/Corpus Christi, TX * PD: Ed Ocanas MD: Danny B. Jammin' 4 JESSICA SIMPSON "Think" DR. DRE "Next" SANTANA "Corazon" | KIKI/Honolulu, HI * PD: Fred Rico MD: Pablo Sato 1 BEANIE SIGEL F/EVE "Days" TO "Daily" AVANT "Separated" JUVENILE "Fire" | KLZK/Lubbock, TX PD/MD: Chuck Luck NEXT "Wiley" MD: Pablo Sato APD: Damon Young JUVENILE "Fire" | KBAT/Odessa-Midland, TX PD: Leo Caro MD: Kevin Chase 12 504 BOYZ "Wobble" MARY MARY "Shackles" | KWNZ/Reno, NV * DM: Pat Clarke PD: Bill Schalz IDEAL "Whatever" D-CRU "Waiting" AMBER "Clouds" | XHTZ/San Diego, CA * DM/MD: Lisa Vazquez MD: Dale Solivan 24 LUCY PEARL "Dance" 2 BEANIE SIGEL F/EVE "Days" 1 JERMAINE DUPRI/NAS "Have" SON BY FOUR "Purest" | KOHT/Tucson, AZ * PD: Paco Jacobo MD: D. Wayne Chavez 1 BEANIE SIGEL F/EVE "Days" RUFF ENDZ "More" LUCY PEARL "Dance" |
| KQBT/Austin, TX * PD: Scooter B. Stevens APD: Mark McCray 1 BUSTA RHYMES "Get" DR. DRE "Next" | KRBB/Dallas-Ft. Worth, TX * PD: Carmy Ferrent MD: Pete Manriquez SON BY FOUR "Purest" JESSICA SIMPSON "Think" | KXME/Honolulu, HI * PD: James Hyatt MD: Jamie Coles No Adds | KXHT/Memphis, TN * DM: Chris Taylor PD: Lee Cagle MD: Devin Sisti 28 BUSTA RHYMES "Get" 1 BEANIE SIGEL F/EVE "Days" | KKWO/Oklahoma City, OK DM: Chris Baker PD: Steve English ALICE DEJAY "Better" JESSICA SIMPSON "Think" | KGGI/Riverside, CA * PD: Jesse Duran MD: Gina D No Adds | KMEL/San Francisco, CA * PD: Joey Arbage MD: Glenn Aure 28 LIL' KIM "Mater" 24 AALIYAH "Come" 11 ICE CUBE F/DRE... "Hello" 7 BEANIE SIGEL F/EVE "Days" NELLY "Country" JOE "Treat" TORREY CARTER "Take" | WOWZ/Utica-Rome, NY PD: J.P. Marks MD: Dana Dee 10 DR. DRE "Next" 10 BEANIE SIGEL F/EVE "Days" |
| KISW/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo No Adds | KQKS/Denver-Boulder, CO * PD: Cat Collins MD: John E. Kage No Adds | KBXX/Houston-Galveston, TX * PD: Rob Scorpio MD: Kashawn Powell No Adds | KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone DA BRAT "What" BEANIE SIGEL F/EVE "Days" SON BY FOUR "Purest" 2 DMX "Party" LARA FABIAN "Agan" | KQCH/Omaha, NE * PD: Erik Johnson MD: Christopher Dean 22 BACKSTREET BOYS "One" 10 DESTINY'S CHILD "Jumpin" 2 DMX "Party" LARA FABIAN "Agan" | KBMB/Sacramento, CA * DM: Ibrahim "Ebro" Jamile PD: Sana G 12 BEANIE SIGEL F/EVE "Days" RUFF ENDZ "More" CUBAN LINK "Flowers" D-CRU "Waiting" JOE "Treat" | KYLO/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 64 MADISON AVENUE "Baby" 4 NELLY "Country" SON BY FOUR "Purest" | WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchell 27 RUFF ENDZ "More" 21 BUSTA RHYMES "Get" |
| WERQ/Baltimore, MD * PD: Dion Summers APD: Neke At Night MD: Darren Brin 8 NEXT "Wiley" 6 AVANT "Separated" 5 BEANIE SIGEL F/EVE "Days" 4 TRICK DADDY "Shut" | KPRR/El Paso, TX * DM: John Candelaria PD/MD: Victor Starr 2 DMX "Party" BACKSTREET BOYS "One" NEXT "Wiley" | WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 18 AALIYAH "Come" 1 BIG TYMERS "Roll" 1 BUSTA RHYMES "Get" | WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger JESSICA SIMPSON "Wanna" WYCLEF JEAN "Matter" | WPYO/Orlando, FL * PD: Phil Michaels MD: Vic The Latino No Adds | KSFM/Sacramento, CA * PD: Bob West MD: C.K. 28 NEXT "Wiley" DONNELL JONES "Where" | KWWV/San Luis Obispo, CA PD: Chad Tyson AVANT "Separated" | KDGS/Wichita, KS * PD: Steve Dorrell APD/MD: Ricardo Cherry 33 DR. DRE "Next" 3 CUBAN LINK "Flowers" BEANIE SIGEL F/EVE "Days" SON BY FOUR "Purest" |
| WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay 18 LUCY PEARL "Dance" IDEAL "Whatever" | WCKX/Ft. Wayne, IN PD: Brian Michel APD/MD: Mike Thomas JANET "Matter" DJ QUIK "Pit" AVANT "Separated" | WDBT/Jackson, MS PD: Scott Steele MD: Bruce The Moose SANTANA FEVERLAST "Put" D-CRU "Waiting" DR. DRE "Next" TRICK DADDY "Shut" JESSICA SIMPSON "Think" | KBTU/Monterey-Salinas, CA * Interim PD: Will Douglass MD: Diamond Dave 16 SANTANA "Corazon" | KCAQ/Oxnard-Ventura, CA * PD: Dan Garite APD: Erika MD: Joey Bay BEANIE SIGEL F/EVE "Days" LIL' KIM "Mater" | WTCF/Saginaw, MI * Interim PD/MD: Mason 20 SAVAGE GARDEN "Crash" DESTINY'S CHILD "Jumpin" | WJBT/Jacksonville, FL * PD: Doc Wynter MD: Tiffany Green 10 NO QUESTION "Care" 9 TRICK DADDY "Hot" 9 NELLY "Country" 7 RUFF ENDZ "More" 4 TONI BRAXTON "Just" | WJFX/Ft. Wayne, IN * PD/MD: Weasel 2 BIG TYMERS "Roll" JUVENILE "Fire" |
| WJMN/Boston, MA * PD: Cadillac Jack McCartney MD: Michelle Williams APD: Dennis D'Heron 18 DYPRESS HILL "Superstar" 3 CARL THOMAS "Wish" BEANIE SIGEL F/EVE "Days" | | | KDON/Monterey-Salinas, CA * PD: Dan Watson MD: Dennis Martinez 6 DR. DRE "Next" JESSICA SIMPSON "Think" | KPSI/Palm Springs, CA DM/MD: Mike Keane LUCY PEARL "Dance" SON BY FOUR "Purest" | | | * = Mediabase 24/7 monitored |

67 Total Reporters
67 Current Reporters
67 Current Playlists

R&R *Mix Show Top 30*
 May 26, 2000

- 1 EMINEM The Real Slim Shady (Aftermath/Interscope)
- 2 AALIYAH Try Again (BlackGround)
- 3 DMX Party Up (Def Jam/IDJMG)
- 4 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 5 SISQO Thong Song (Dragon/Def Soul/IDJMG)
- 6 BLACK ROB Whoa! (Bad Boy/Arista)
- 7 DR DRE The Next Episode (Death Row/Interscope)
- 8 DESTINY'S CHILD Jumpin', Jumpin' (Columbia)
- 9 ALICE DEEJAY Better Off Alone (Republic/Universal)
- 10 PINK There You Go (LaFace/Arista)
- 11 MYA I/JADA KISS Best Of Me (University/Interscope)
- 12 DA BRAT What'chu Like (So So Def/Columbia)
- 13 JUVENILE Back That Thang Up (Cash Money/Universal)
- 14 504 BOYS Wobble, Wobble (No Limit/Priority)
- 15 DR. DRE I/EMINEM Forgot About Dre (Aftermath/Interscope)
- 16 SONIQUE It Feels So Good (Republic/Universal)
- 17 MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)
- 18 SOLÉ I/GINUWINE It Wasn't Me (DreamWorks)
- 19 HOT BOYS I Need A Hot Girl (Cash Money/Universal)
- 20 ICE CUBE I/KRAYZIE BONE Until We Rich (Priority)
- 21 BUSTA RHYMES Get Out (Elektra/EEG)
- 22 DA BRAT That's What I'm Looking For (So So Def/Columbia)
- 23 KURUPT Who Ride Wit Us (Antra/Artemis)
- 24 JOE I Wanna Know (Jive)
- 25 Q-TIP Vivrant Thing (Def Jam/IDJMG)
- 26 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
- 27 DR. DRE F**k You (Aftermath/Interscope)
- 28 BIG PUNISHER It's So Hard (Loud)
- 29 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- 30 LA RISSA I Do Both Jay & Jane (Aureus/Warlock)



37 CHR/Rhythmic Mix Show Reporters

ARTIST
BREAK DOWN

BEANIE SIGEL

Track: "REMEMBER THEM DAYS"

LP: THE TRUTH

Label: ROC-A-FELLA/IDJMG



This is a must-add. "Remember Them Days," track No. 7 on Beanie Sigel's debut album, *The Truth*, talks about moving up and out of the hood. Philly native Sigel was originally sought out by a hip-hop community heavyweight known as Jay-Z, and he has been a guest rapper on many projects, including Jay-Z's "Do It Again (Put Ya Hands Up)." But don't be too quick to label this artist as just a background rapper sharing the spotlight. This time around, it's all about Beanie. • "Remember them days, living all days in doubt/Remember them days, thinking there's no way out/Remember them days, not knowing which way to route/It's all good now, we out the hood now," sings Eve on this track. You can't go wrong when you add the lyrical genius and "ruff-edged" style of the blond-haired bandit. Featuring Eve on this track was a brilliant idea! • On "Remember Them Days" Beanie recalls hard times in the hood, not having any money or food, being behind in the rent, even stealing electricity from a neighbor — hey, sometimes it's like that. As a result of their poor and depressing living conditions, some people may begin to lack the self-respect and desire for improvement needed to succeed. Sigel allowed himself to get out of the rut, get out of the hood — and it's all good now.

— Renee Bell
 CHR Asst. Editor

INDUSTRY PROFILE

KPWR/Los Angeles
 Morning Show Producer Jason Ryan

I met Big Boy in March of 1998, when his morning show was looking for a new producer. I had worked in smaller capacities for KIIS/L.A. and KLSX/L.A. — never as a morning show producer — but after we met, Big Boy said he appreciated my analysis of the show and ideas about where we could take it. We hit the ground running with the huge task of turning the show in a new direction, and over the past two years we have weathered several storms with management changes and the direct charge to get the show in gear, or we would be out. Now I am happy to say that through very hard work and redirecting our energies, *Big Boy's Neighborhood* is experiencing great ratings and great relations with the station. And, more importantly, we are blessed with great recognition from audiences all over Los Angeles. It's never very exciting talking about my job — it's more exciting to talk about the results we help generate. The experience of working with Power 106 and Big Boy is so rewarding and so much fun that I am genuinely excited to get up at 4am for my job every day. Hard to believe.

Contributing Stations

| | | | |
|--------------------------|----------------------------|---------------------------|-------------------------|
| KKSS/Albuquerque, NM | WJFX/Ft. Wayne, IN | KDON/Monterey-Salinas, CA | KBMB/Sacramento, CA |
| KQBT/Austin, TX | KBOS/Fresno, CA | WQHT/New York, NY | KSFM/Sacramento, CA |
| KISV/Bakersfield, CA | KSEQ/Fresno, CA | WNVZ/Norfolk, VA | KTFM/San Antonio, TX |
| WBHJ/Birmingham, AL | KIKI/Honolulu, HI | KQCH/Omaha, NE | XHTZ/San Diego, CA |
| WJMN/Boston, MA | KBXX/Houston-Galveston, TX | WPYO/Orlando, FL | KMEL/San Francisco, CA |
| WBBM/Chicago, IL | KLUC/Las Vegas, NV | KCAQ/Oxnard-Ventura, CA | KYLD/San Francisco, CA |
| KZFM/Corpus Christi, TX | KPWR/Los Angeles, CA | KKFR/Phoenix, AZ | KUBE/Seattle-Tacoma, WA |
| KRBV/Dallas-Ft Worth, TX | KXHT/Memphis, TN | KXJM/Portland, OR | WLLD/Tampa, FL |
| KPRR/El Paso, TX | WPOW/Miami, FL | WWKX/Providence, RI | KOHT/Tucson, AZ |
| | | | WPGC/Washington, DC |

Promo's & Stuff

Stickers • Decals • Statics • Logo Design

All your Promotional Products

- temporary tattoos
- key chains
- t-shirts
- coffee mugs
- anything you need...



1.888.768.4259 • www.images-ink.com • e-mail inksales@images-ink.com

May 26, 2000

Most Played Recurrents

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

702 Where My Girls At? (Motown/Universal)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

112 Anywhere (Bad Boy/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)

BLAQUE 808 (Track Masters/Columbia)

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

MARIAH CAREY Heartbreaker (Columbia)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

DESTINY'S CHILD Bug A Boo (Columbia)

IMX Stay The Night (MCA)

B.G. Bling Bling (Cash Money/Universal)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

CHR/RHYTHMIC

Going For Adds 5/30/00

CAP1 I/NOKIO They Luv Dat (Motown/Universal)

CUBAN LINK Flowers For The Dead (Atlantic)

LIL' KIM No Matter What They Say (Atlantic)

SANTANA Corazon Espinado (Arista)

TUNED-IN

R&R/MEDIABASE 24/7

CHR/RHYTHMIC



KPWR/Los Angeles

11am

DR. DRE F**k You
NAS F/GINUWINE You Owe Me
BLACK EYED PEAS Joints And Jams
MARIAH CAREY Crybaby
EMINEM The Real Slim Shady
BONE THUGS-N-HARMONY Resurrection...
BEASTIE BOYS Girls
KURUPT Who Ride With Us
TQ Daily
DR. DRE The Next Episode
JUVENILE Back That Thang Up

4pm

EMINEM Bitch Please (Part 2)
SISQO Thong Song
EMINEM The Real Slim Shady
SNOOP/EASTSIDAZ Got Beef
DR. DRE F**k You
BONE THUGS N HARMONY First Of The Month
NAS F/GINUWINE You Owe Me
DESTINY'S CHILD Say My Name
KURUPT Who Ride With Us
SOLE' I/GINUWINE It Wasn't Me

8pm

TASH G'z Is G'z
KURUPT Who Ride With Us
BONE THUGS-N-HARMONY Resurrection...
MAUSBERG Shut Up
DR. DRE The Next Episode
XZIBIT Year 2000
JOE I Wanna Know
SNOOP I/EASTSIDAZ G'd Up
DJ QUIK Pitch In On A Party

KBTU/Monterey-Salinas

11am

MARIAH CAREY Honey
BILLY PRESTON Nothing From Nothing
DONELL JONES U Know What's Up
MICHAEL JACKSON Billie Jean
ALICE DEEJAY Better Off Alone
AL GREEN I'm Still
WHITNEY HOUSTON & ENRIQUE IGLESIAS Could...
JODY WATLEY Real Love
JENNIFER LOPEZ If You Had My Love
SMOKEY ROBINSON Crusin'
SONIQUE It Feels So Good
TLC Diggin' On You
MONTELL JORDAN Get It On...Tonite
MIDNIGHT STAR No Parking (On The Dance...)

4pm

TOWER OF POWER What Is Hip?
TLC Unpretty
A TASTE OF HONEY Boogie Oogie Oogie
MARC ANTHONY You Sang To Me
HAROLD MELVIN... If You Don't Know Me By Now
NU FLAVOR 3 Little Words
MADONNA Holiday
SANTANA I/PRODUCT G&B Maria Maria
BRICK Dazz
MACY GRAY I Try
BLAQUE Bring It All to Me
RAY PARKER JR. A Women Needs Love (Just...)

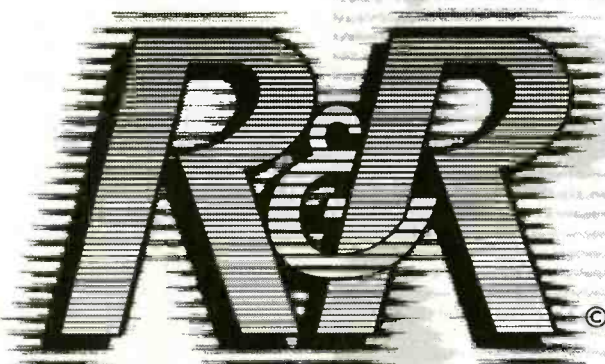
8pm

PRINCE I Wanna Be Your Lover
MARC ANTHONY You Sang To Me
TLC No Scrubs
BARRY WHITE You're The First, The Last...
SANTANA Corazon Espinado
STARDUST The Music Sounds Better...
VOICE V When You Think About Me
CHIC Good Times
MACY GRAY I Try
JAMES BROWN Papa's Got A Brand New Bag
NEXT Wifey
S.O.S. BAND Take Your Time (Do It Right)
PINK There You Go
CHRISTINA AGUILERA What A Girl Wants
MCFADDEN & WHITEHEAD Ain't No Stoppin'...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/15. ©2000, R&R Inc.

The Most Advanced Interactive Music Tool Available For Your Business



ONLINE

www.rronline.com

MUSIC TRACKING

- Access Over **1,000 Radio Station Playlists**
- View Charts For **12 Formats**
- **"Track America"**, R&R's Coast-To-Coast Chart Overview
- Customize And Compare Airplay By Creating **Your Own Charts** Based On Stations **You Select**



E-Mail "Jill@rronline.com" or Call **(310) 788-1675**

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

| MARKET #1 | | |
|---|---|----------|
| WKUT/New York | | |
| AMFM (201) 420-3700 Blue/Geronimo 12+ Cume 2,451,300 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 72 | ALICE DEE/JAY/Better Off Alone | 78948 |
| 71 | SONIQUE/It Feels So Good | 76526 |
| 73 | ENRIQUE IGLESIAS/Be With You | 67338 |
| 57 | SISQO/Thong Song | 66177 |
| 61 | SANTANA F/PRODUCT...Maria Maria | 54567 |
| 32 | BRITNEY SPEARS/Oops!...I Did It... | 53406 |
| 39 | 'N SYNC/It's Gonna Be Me | 51084 |
| 44 | PINK/There You Go | 49923 |
| 43 | DESTINY'S CHILD/Say My Name | 49923 |
| 29 | MARC ANTHONY/You Sang To Me | 46440 |
| 35 | AMBER/Sexual (L.I.Da Di) | 40635 |
| 28 | PAULA COLE BAND/ Believe In Love | 40635 |
| 31 | TONI BRAXTON/He Wasn't Man... | 35991 |
| 26 | LARA FABIAN/Will Love Again | 35991 |
| 29 | TOM JONES/Sex Bomb | 33669 |
| 26 | MARC ANTHONY/My Baby You | 30186 |
| 19 | SHANOWN/Give Me Tonight... | 30186 |
| 29 | JONAS/Just Listen... | 29025 |
| 22 | AALIYAH/Try Again | 26703 |
| 23 | HOUSTON & IGLESIAS/Could I Have This... | 26703 |
| 20 | MONTELL JORDAN/Get It On...Tonight | 23220 |
| 21 | 'N SYNC/Bye Bye Bye | 23220 |
| 20 | MARC ANTHONY/Need To Know | 20988 |
| 17 | AMBER/Sexual (L.I.Da Di) | 19737 |
| 15 | BACKSTREET BOYS/Show Me... | 17415 |
| 11 | EIFFEL 65/Blue (Da Ba Dee) | 16254 |
| 13 | SK&M/My Imagination | 16254 |
| 14 | BLAQUE/Bring It All To Me | 16254 |
| 13 | EIFFEL 65/Move Your Body | 15093 |
| 9 | ENRIQUE IGLESIAS/Rhythm Divine | 15093 |
| 17 | CHRISTINA AGUILERA/Turn To You | 13932 |
| 5 | BRIAN MCKNIGHT/6,8,12 | 13932 |
| 12 | CHEF/Believe | 13932 |
| 11 | BACKSTREET BOYS/The One | 12771 |
| 6 | BRANDY & MONICA/The Boy Is Mine | 12771 |
| 10 | WHITNEY HOUSTON/My Love Is Your Love | 12771 |
| 11 | JENNIFER LOPEZ/You Had My Love | 12771 |
| 10 | JESSICA SIMPSON/Wanna Love You... | 12771 |
| 10 | DEBORAH COX/Nobody's Supposed... | 11610 |
| 10 | DEBORAH GIBSON/What You Want | 11610 |

| MARKET #1 | | |
|--|---------------------------------|----------|
| WOHT/New York | | |
| Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2,380,900 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 47 | DMX/Party Up (Up In...) | 71299 |
| 48 | JAY-Z/Big Pimpin' | 69782 |
| 41 | AALIYAH/Try Again | 68205 |
| 45 | DR. DRE/The Next Episode | 68205 |
| 43 | NAS/FGINUWINE/You Owe Me | 65213 |
| 44 | BIG PUNISHER/It's So Hard | 63714 |
| 35 | 41 MYA/FJADAKISS/Best Of Me | 62197 |
| 38 | SANTANA F/PRODUCT...Maria Maria | 59163 |
| 47 | CARL THOMAS/Wish | 59163 |
| 29 | TONI BRAXTON/He Wasn't Man... | 56129 |
| 46 | TRICK DADDY/That's What I'm... | 56129 |
| 20 | BUSTARHYMES/Get Out | 50061 |
| 41 | PINK/There You Go | 47027 |
| 21 | DONELL JONES/Where I Wanna Be | 47027 |
| 39 | JOE I Wanna Know | 45510 |
| 30 | SEAN PAUL/Desert Them | 45510 |
| 28 | REDMAN/METHOD MAN/Da Rockwilder | 45510 |
| 27 | IDEAL/Whatever | 40959 |
| 24 | JAGGED EDGE/Let's Get Married | 40959 |
| 28 | TORREY CARTER.../Take That | 39442 |
| 24 | JAY-Z/Anything | 37925 |
| 19 | BRIAN MCKNIGHT/6,8,12 | 34891 |
| 24 | RAH DIGGA/Break/Fo | 34891 |
| 15 | 21 DRAMA/ft. Right Lett | 31857 |
| 19 | AVANT/Separated | 28823 |
| 17 | EVE/FJADAKISS/Got It All | 25789 |
| 19 | TRICK DADDY/That's What I'm... | 25789 |
| 16 | CUBAN LINK/Flowers For The Dead | 24272 |
| 13 | SISQO/Thong Song | 22755 |
| 15 | AALIYAH/Come Back In... | 22755 |
| 13 | DA BRAT/What Chu Like | 22755 |
| 17 | LOX/Ryde Or Die, Chick | 19721 |
| 15 | TONY TOUCH/The Diaz Bros | 18204 |
| 5 | BUSTA RHYMES/Graduation... | 12690 |
| 10 | SEAN PAUL/Hott/Get Da Gal Yah | 15170 |
| 4 | JAY-Z/Do It Again | 15170 |
| 8 | DONELL JONES/You Know What's Up | 13653 |
| 3 | R. KELLY/Did You Ever Think | 12136 |

| MARKET #2 | | |
|--|--------------------------------------|----------|
| KPWR/Los Angeles | | |
| Emmis (818) 953-4200 Steal/Young/E-Man 12+ Cume 1,603,400 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 77 | KURUPT/Who Ride Wit Us | 56240 |
| 71 | EMINEM/The Real Slim Shady | 54760 |
| 74 | DR. DRE/FEMINEM/Forget About Dre | 53280 |
| 47 | JAY-Z/Big Pimpin' | 48100 |
| 29 | 62 SNOOPEASTSIDAZ/Get Beef | 45880 |
| 58 | SISQO/Thong Song | 37000 |
| 71 | DR. DRE/F...k U | 34780 |
| 43 | SOLE/FGINUWINE/It Wasn't Me | 34780 |
| 39 | N.W.A./Chin Check | 34040 |
| 42 | XZIBIT/Year 2000 | 31820 |
| 44 | NAS/FGINUWINE/You Owe Me | 29600 |
| 36 | DESTINY'S CHILD/Say My Name | 26640 |
| 26 | AALIYAH/Try Again | 26640 |
| 56 | JOE I Wanna Know | 26640 |
| 32 | DJ QUICK/Pitch In Ona Party | 25160 |
| 10 | GHOSTFACE KILLAH/Cherchez Laghost | 23680 |
| 28 | DMX/Party Up (Up In...) | 23680 |
| 19 | 29 TQ/Daily | 21480 |
| 39 | DR. DRE/What's... | 19240 |
| 21 | BUSTA RHYMES/Get Out | 18500 |
| 27 | MARIAH CAREY/Crybaby | 18500 |
| 23 | DR. DRE/Explosive | 17020 |
| 13 | LUCY PEARL/Dance Tonight | 17020 |
| 6 | DA BRAT/What Chu Like | 14020 |
| 16 | MAUSBERG/Shot Up | 12580 |
| 57 | HOT BOYS/Need A Hot Girl | 11840 |
| 16 | DEF SOUL/Focus | 11840 |
| 8 | JUVENILE/Back That Thang Up | 9620 |
| 35 | SNOOPEASTSIDAZ/Get Beef | 9620 |
| 5 | BIG PUNISHER/It's So Hard | 8880 |
| 30 | CARL THOMAS/Wish | 8140 |
| 8 | BLACK-EYED PEAS/Joins And Jams | 8140 |
| 7 | EMINEM/Get On The Way | 7400 |
| 30 | BONE THUGS-N-HARMONY/Resurrection... | 7400 |
| 5 | 2PAC/OUTLAWZ/Baby Don't Cry... | 6660 |
| 10 | CL DIRTY BASTARD/Get Your Money | 6660 |
| 10 | LIMP BIZKIT/In 2 Gether Now | 6660 |
| 7 | MOS DEF/Ms. Fat Booty | 5920 |
| 8 | LAURYN HILL/Too Wop (That Thing) | 5920 |
| 7 | IDEAL/Whatever | 5920 |

| MARKET #3 | | |
|---|---|----------|
| WBBM/Chicago | | |
| Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,252,700 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 84 | SISQO/Thong Song | 48468 |
| 83 | AALIYAH/Try Again | 47891 |
| 83 | DR. DRE/FEMINEM/Forget About Dre | 47891 |
| 79 | JOE I Wanna Know | 47314 |
| 68 | MISSY ELLIOTT/Hot Boyz | 39236 |
| 42 | LONESTAR/Amazed | 35774 |
| 53 | TONI BRAXTON/He Wasn't Man... | 30581 |
| 75 | DMX/Party Up (Up In...) | 30004 |
| 40 | ENRIQUE IGLESIAS/Be With You | 30004 |
| 14 | ALICE DEE/JAY/Better Off Alone | 28723 |
| 33 | DESTINY'S CHILD/Jumpin, Jumpin | 27696 |
| 27 | MANDY MOORE/I Wanna Be With You | 24811 |
| 44 | CHRISTINA AGUILERA/Turn To You | 24234 |
| 42 | EMINEM/The Real Slim Shady | 23080 |
| 26 | PINK/There You Go | 22503 |
| 37 | DESTINY'S CHILD/Say My Name | 21349 |
| 11 | SANTANA F/PRODUCT...Maria Maria | 21349 |
| 68 | EVE/Love Is Blind | 19618 |
| 24 | JAY-Z/Big Pimpin' | 17887 |
| 30 | NEXT/Wiley | 17310 |
| 6 | HOUSTON & IGLESIAS/Could I Have This... | 15579 |
| 47 | BRITNEY SPEARS/Oops!...I Did It... | 15579 |
| 6 | PINK/Most Girls | 15002 |
| 40 | BACKSTREET BOYS/The One | 13271 |
| 38 | 'N SYNC/It's Gonna Be Me | 11540 |
| 11 | 'N SYNC/Bye Bye Bye | 9809 |
| 7 | 10 DIRTY BASTARD/Get Your Money | 8655 |
| 13 | 12/Anywhere | 7501 |
| 11 | SANTANA FROB THOMAS/Smooth | 7501 |
| 8 | 12 JUVENILE/Back That Thang Up | 6924 |
| 10 | 11 702/Where My Girls At? | 6924 |
| 5 | 10 EIFFEL 65/Move Your Body | 5770 |
| 11 | 10 BLAQUE/Bring It All To Me | 5770 |
| 26 | 10 INX/Stay The Night | 5770 |
| 25 | 9 BRIAN MCKNIGHT/6,8,12 | 5193 |
| 7 | 8 NU FLAVOR/3 Little Words | 4616 |
| 13 | 8 ICE CUBE/KRAYZIE.../Until We Rich | 4616 |
| 9 | 6 BLAQUE/808 | 3462 |

| MARKET #4 | | |
|--|--------------------------------------|----------|
| KMEL/San Francisco | | |
| AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 673,000 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 57 | NEXT/Wiley | 22445 |
| 70 | DA BRAT/What Chu Like | 22110 |
| 21 | SNOOPEASTSIDAZ/Get Beef | 21105 |
| 68 | EMINEM/The Real Slim Shady | 21105 |
| 57 | DR. DRE/The Next Episode | 20435 |
| 60 | JAY-Z/Big Pimpin' | 20100 |
| 59 | DMX/Party Up (Up In...) | 19765 |
| 52 | DR. DRE/Explosive | 17420 |
| 54 | AALIYAH/Try Again | 14740 |
| 37 | CARL THOMAS/Wish | 13735 |
| 30 | MYA/FJADAKISS/Best Of Me | 13065 |
| 32 | NAS/FGINUWINE/You Owe Me | 12395 |
| 37 | PINK/There You Go | 12395 |
| 36 | IDEAL/Whatever | 12060 |
| 37 | JOE I Wanna Know | 11390 |
| 34 | KURUPT/Who Ride Wit Us | 11390 |
| 28 | DONELL JONES/Where I Wanna Be | 11390 |
| 31 | MICHELLE MAN & REDMAN/You J | 10385 |
| 35 | SOLE/FGINUWINE/It Wasn't Me | 10385 |
| 30 | SNOOPEASTSIDAZ/Get Beef | 10050 |
| 28 | LIL' KIM/No Matter What... | 9380 |
| 35 | 28 SNOOPEASTSIDAZ/Get Beef | 9380 |
| 27 | SISQO/Thong Song | 9045 |
| 26 | BIG PUNISHER/It's So Hard | 8710 |
| 11 | LUCY PEARL/Dance Tonight | 8710 |
| 26 | COMMON/The Light | 8710 |
| 14 | 24 AALIYAH/Come Back In... | 8040 |
| 18 | 24 GHOSTFACE KILLAH/Cherchez Laghost | 8040 |
| 38 | REDMAN/METHOD MAN/Da Rockwilder | 6030 |
| 29 | 17 DA BRAT/That's What I'm... | 5695 |
| 10 | 15 2PAC/OUTLAWZ/Baby Don't Cry... | 5025 |
| 15 | 15 JAGGED EDGE/Let's Get Married | 5025 |
| 19 | 14 D'ANGELO/Get It Like Makin'... | 4690 |
| 18 | 13 AALIYAH/Don't Wanna | 4355 |
| 15 | 13 BEENIE MAN/Love Me Now | 4355 |
| 11 | 12 KURUPT/Get It All Puss | 4020 |
| 12 | 12 LEDIS/Take Time | 4020 |
| 8 | 12 LOX/Recognize | 4020 |
| 9 | 12 TRICK DADDY/Shot Up | 4020 |
| 25 | 12 BLACK ROB/Whoa! | 4020 |

| MARKET #4 | | |
|--|-----------------------------------|----------|
| KYLD/San Francisco | | |
| AMFM (415) 356-0949 Martini/Archer 12+ Cume 920,000 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 73 | EMINEM/The Real Slim Shady | 32120 |
| 69 | JOE I Wanna Know | 29480 |
| 54 | MADISON AVENUE/Don't Call Me Baby | 26160 |
| 49 | DR. DRE/F...k U | 25520 |
| 36 | DMX/Party Up (Up In...) | 23220 |
| 48 | DESTINY'S CHILD/Jumpin, Jumpin | 22880 |
| 30 | DA BRAT/What Chu Like | 22000 |
| 58 | DR. DRE/The Next Episode | 22000 |
| 60 | JAY-Z/Big Pimpin' | 21560 |
| 42 | PINK/There You Go | 18480 |
| 41 | ALICE DEE/JAY/Better Off Alone | 18040 |
| 35 | NU FLAVOR/3 Little Words | 18040 |
| 54 | AALIYAH/Try Again | 16720 |
| 32 | DR. DRE/Explosive | 16280 |
| 39 | SONIQUE/It Feels So Good | 12760 |
| 12 | DJ JEAN/Launch | 11880 |
| 7 | MOLOKO/Sing It Back | 11880 |
| 11 | JONNY Z/Ku Ku | 11440 |
| 51 | SISQO/Thong Song | 10560 |
| 14 | MISS JANE/It's A Fine Day | 9240 |
| 15 | SHAFIT/Mucho Mambó Sway | 7920 |
| 21 | LA RISSA/Do Both Jay & Jane | 7480 |
| 16 | ENRIQUE IGLESIAS/Be With You | 7480 |
| 2 | ATP/PM (The Come) | 7040 |
| 33 | MYA/FJADAKISS/Best Of Me | 6600 |
| 23 | AALIYAH/Don't Wanna | 6160 |
| 7 | NEXT/Wiley | 6160 |
| 11 | DESTINY'S CHILD/Say My Name | 5720 |
| 8 | SNOOPEASTSIDAZ/Get Beef | 5280 |
| 7 | SANTANA F/PRODUCT...Maria Maria | 5280 |
| 11 | ADRENALINE/Shot The F... Up... | 4840 |
| 2 | 10 2PAC/OUTLAWZ/Baby Don't Cry... | 4400 |
| 12 | SOLE/FGINUWINE/It Wasn't Me | 4400 |
| 9 | ALICE DEE/JAY/Back In My Life | 3960 |
| 9 | ANGELINA/Crazy | 3960 |
| 9 | AMBER/Sexual (L.I.Da Di) | 3620 |
| 8 | BEFORE DARK/Monica | 3520 |
| 4 | KURUPT/Who Rice Wit Us | 3520 |
| 7 | EVE/Gotta Man | 3080 |

| MARKET #4 | | |
|--|---|----------|
| KRBV/Dallas-Ft. Worth | | |
| Infinity (214) 630-3011 Ferrer/Manriquez 12+ Cume 381,100 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 98 | SISQO/Thong Song | 13818 |
| 99 | DR. DRE/FEMINEM/Forget About Dre | 13818 |
| 93 | BRITNEY SPEARS/Oops!...I Did It... | 13396 |
| 98 | EMINEM/The Real Slim Shady | 13254 |
| 66 | WYAMIN/Cit's Promise You | 12690 |
| 94 | 'N SYNC/Bye Bye Bye | 12408 |
| 58 | 'N SYNC/Bye Bye Bye | 11139 |
| 94 | AALIYAH/Try Again | 10011 |
| 93 | SAMMIE/Like It | 9588 |
| 54 | 67 DESTINY'S CHILD/Jumpin, Jumpin | 9447 |
| 66 | 67 BLOODHOUND GANG/The Bad Touch | 9447 |
| 54 | 58 JOE I Wanna Know | 8178 |
| 54 | 57 DESTINY'S CHILD/Say My Name | 8037 |
| 51 | 56 JOE I Believe In | 7896 |
| 10 | 54 'N SYNC/Digital Get Down | 7614 |
| 41 | 48 BACKSTREET BOYS/The One | 6768 |
| 9 | 45 KUMBIA KINGS/Don't Love Me | 6345 |
| 54 | 44 SONIQUE/It Feels So Good | 6204 |
| 39 | 41 LONESTAR/Amazed | 5781 |
| 56 | 41 CHRISTINA AGUILERA/Genie In A Bottle | 5781 |
| 41 | 41 CHRISTINA AGUILERA/What A Girl Wants | 5781 |
| 29 | 34 702/Where My Girls At? | 4794 |
| 19 | 34 BRITNEY SPEARS...Baby Don't Cry... | 4794 |
| 29 | 25 JAY-Z/FAMIL AND JAY/Can I Get A... | 3525 |
| 28 | 23 JUVENILE/Back That Thang Up | 3243 |
| 12 | 20 BACKSTREET BOYS/What It That Way | 2820 |
| 19 | 18 BACKSTREET BOYS/Show Me | 2538 |
| 14 | 13 JENNIFER LOPEZ/If You Had My Love | 1833 |
| 15 | 12 CHRISTINA AGUILERA/Turn To You | 1692 |
| 11 | 12 VENGABOYS/We Like To Party! | 1692 |
| 11 | 11 BOB MARLEY/FUNKSTAR/Sun Is Shining | 1551 |
| 31 | 11 TLC/No Scrubs | 1551 |
| 9 | 10 RICKY MARTIN/Livin' La Vida Loca | 1410 |
| 1 | 10 PINK/There You Go | 1410 |
| 5 | 10 BLAQUE/808 | 1128 |
| 17 | 8 'N SYNC/Drive Myself Crazy | 1128 |
| 10 | 8 BEFORE DARK/Monica | 846 |
| 6 | 8 LARA FABIAN/Will Love Again | 846 |
| 5 | 5 112/Anywhere | 705 |
| 10 | 5 BRIAN MCKNIGHT/6,8,12 | 705 |

| MARKET #8 | | |
|--|---|----------|
| WJMN/Boston | | |
| AMFM (617) 663-2500 McCartney/Heron/Williams 12+ Cume 821,500 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 94 | EMINEM/The Real Slim Shady | 40827 |
| 70 | JAY-Z/Big Pimpin' | 40388 |
| 88 | DESTINY'S CHILD/Jumpin, Jumpin | 39071 |
| 87 | 'N SYNC/It's Gonna Be Me | 38193 |
| 68 | AALIYAH/Try Again | 32486 |
| 54 | 69 SOLE/FGINUWINE/It Wasn't Me | 30291 |
| 43 | 44 BRITNEY SPEARS/Oops!...I Did It... | 23706 |
| 42 | 43 DMX/Party Up (Up In...) | 23267 |
| 72 | 50 PINK/There You Go | 21950 |
| 15 | 47 NEXT/Wiley | 20633 |
| 35 | 45 DR. DRE/The Next Episode | 19755 |
| 40 | 40 SISQO/Thong Song | 18877 |
| 73 | 41 'N SYNC/Bye Bye Bye | 17999 |
| 30 | 39 DR. DRE/FEMINEM/Forget About Dre | 17121 |
| 27 | 29 MISSY ELLIOTT/Hot Boyz | 17121 |
| 38 | 27 DESTINY'S CHILD/Say My Name | 11853 |
| 29 | 26 DMX/What's My Name | 11414 |
| 16 | 24 DMX/Ruff Ryders Anthem | 10536 |
| 23 | 23 VENGABOYS/Boom, Boom, Boom... | 10919 |
| 25 | 21 DESTINY'S CHILD/Bag A Boo | 9219 |
| 22 | 21 VENGABOYS/We Like To Party! | 9219 |
| 20 | 20 702/Where My Girls At? | 8780 |
| 17 | 19 AALIYAH/You That | 8341 |
| 19 | 19 CL DIRTY BASTARD/Get Your Money | 8341 |
| 25 | 19 LIMP BIZKIT/In 2 Gether Now | 8341 |
| 17 | 18 MARIAH CAREY/Heartbreaker | 7902 |
| 17 | 18 EMINEM/DR. DRE/Official Conscience | 7902 |
| 18 | 18 JAY-Z/FAMIL AND JAY/Can I Get A... | 7902 |
| 17 | 17 LAURYN HILL/Can't Take My... | 7463 |
| 16 | 16 2PAC/Changes | 7024 |
| 27 | 16 JUVENILE/Back That Thang Up | 7024 |
| 19 | 16 WHITNEY HOUSTON/My Love Is Your Love | 7024 |
| 15 | 16 EVE/Gotta Man | 7024 |
| 17 | 15 BLAQUE/Bring It All To Me | 6585 |
| 28 | 15 SANTANA F/PRODUCT...Maria Maria | 6585 |
| 25 | 15 SISQO/Go To Get It | 6585 |
| 28 | 15 SONIQUE/It Feels So Good | 6585 |
| 19 | 15 BEASTIE BOYS/Intergalactic | 6585 |
| | | |



LON HELTON
lhelton@rronline.com

The Dialogue Continues

Albright takes on 'Generation Jones'; Henry supports criticism of callout

Programming a radio station today is a very complicated task. While R&R tries to help with these columns, there are no magic fixes to be found in a couple thousand words a week.

Instead, the goal is to present ideas that make us all think about what we're doing and why. I like nothing better than to get responses to some of the more provocative issues presented here, so that the dialogue can be continued.

This week we have a couple of responses to previous columns. McVay Media President/Country **Jaye Albright** offers her thoughts on the "Generation Jones" piece that ran on April 14. That article highlighted a recently released Shane Media report called "Radio's Untapped Generation, an Analysis of Generation Jones — How 35-44s Emerge as a Group of Their Own."

The report focused on Jonathan Pontrell's book *Generation Jones*, in which he suggests that 34-45s are a new brand of "tweeners." The report, which featured analysis from Ed and Pam Shane, offered an overview and specifics on what radio could learn from Pontrell's work and ways to target the "Jones Generation."

Also, Paragon Research Managing Partner **Mike Henry** weighs in with his thoughts on callout research. You may find it surprising, but he agrees with many points made by self-described callout heretic (and consultant) Steve Warren in a Feb. 4 piece called "A Lone Voice Assails Callout." The gist of Warren's thoughts on the subject can probably be gleaned in just one of his sentences:



Jaye Albright



Mike Henry

"This callout crap is killing us."

My thanks to Albright and Henry for taking the time to put their thoughts on paper. Please do the same when one of these columns spurs your thoughts.

Albright On 'Generation Jones'

"Hats-off for calling attention to the generational megatrends that probably have more to do with the ebb and flow of formats as anything we programmers attempt," Albright writes. "In fact, I think the best of us (as the Shanes indicate in their new booklet) simply learn how to recognize these age waves as far in advance as possible and surf 'em. I do want to make several additional points while applauding your efforts and Shane Media's interpretation of the very interesting Pontrell book.

"McVay Media Advisor's Alliance partner Larry Rosin at Edison Research has been talking about this

very same generational cohort for more than six years. He calls them 'The Brady-Boom' generation and has quite a bit of information on them. If interest in this week's article is high, I might suggest you also talk to him at some point on this same topic.

"More importantly, I think Country also needs to focus even more critically on the emerging Generation Y. These people are the group defined as those born after 1976. In eight years, when the oldest of Gen Y will be 32, they and all others younger than them will constitute 41.4% of the population — far surpassing the aging boomers. Thus, if you hope to do well over the next several decades, you'd better start to bond with them. Even now they are nudging the boomers in numbers. And in 2008 the once much-discussed Generation X, sandwiched between the mighty boomers and Generation Y, will occupy only a skinny slice of the population pie.

"Just about the time you have become comfortable with Gen X, here comes another generational cohort, and they are not behaving like their older brothers and sisters. CHR consultant Bill Richards has said it seems they behave like the 'Stepford kids.' They buy pop records by 'N Sync, Backstreet Boys and Britney Spears. They like Shania and Martina. They see SHeDAISY on the Disney Channel and probably helped them go platinum. They're not brand loyal, but I think they are Country cumers already.

"Meanwhile, I would be very careful about slanting a station's music mix too pop as a means of attracting those 'Jones' folks, as Pam Shane seemed to be recommending. Their musical tastes when it comes to country music are not as cohesive, in many markets, as 25-34 and 45-54 Country radio listeners'. Thus, you could lose more than you would gain by focusing too heavily on one narrow cell.

"Country has always won 25-54 by using common-thread music to keep and hold a psychographic/lifestyle group, not just a demographic group. It's a mistake to see Country's target as an 'age.' We do better by living the lifestyle, reflecting it on our air and realizing that the folks who come out to see Willie Nelson open for The Dixie Chicks are not just 'Joneses,' but a wide spectrum of demos.

"I recommend to my clients that they make use of all the research tools at their disposal to go deeper than an

"It's a mistake to see Country's target as an 'age.' We do better by living the lifestyle, reflecting it on our air and realizing that the folks who come out to see Willie Nelson open for The Dixie Chicks are not just 'Joneses,' but a wide spectrum of demos."

Jaye Albright

age group and to really understand the correlative clusters of music type and genre preferences that exist within the totality of Country radio heavy users.

"Finally, I applaud the continuing dialogue on what makes Country fans different from, as well as similar to, the general population."

Jaye Albright can be reached at McVay Media, (440) 892-1910, or albright@usa.net.

Henry Supports The 'Lone Voice'

"I would like to respond to consultant Steve Warren's views on music callout research," Henry begins. "I don't know Steve, but he shouldn't be a 'lone voice' on the inherent frailties of telephone callout research.

"Without exception, I agree with Steve's major points: 'All callout is fraught with errors. Not just some of it — all of it.' There are many reasons for this: small sample sizes, inadequate screening requirements, declining telephone participation rates, shoddy research oversight, overuse of databases and respondents and improper interpretation and use of the data itself.

"Unfortunately, but not surprisingly, I have received an increasing number of requests from clients in the past several years asking Paragon to review and verify their callout data. Even in parallel studies that have been conducted (same time, same market, same station), the results are highly inconsistent.

"Steve said radio stations are not willing to pay for callout conducted correctly, and he's right. In the past 15 years Paragon Research has ventured twice into telephone music callout, and twice we have quickly discontinued the service. As is our custom, Paragon applied accepted research methodologies to ensure the

correct fielding of our clients' callout. Predictably, however, the price we had to charge stations to do it right priced us right out of the callout marketplace. Ironically, the only way for the validity of telephone callout research to rebound is for stations to pay more for it, not less.

"Steve also said, 'Most programmers who have access to them [numbers] will follow them right over the cliff.' Unfortunately, again, this tends to be the case with callout. With any research, if the sample is inadequate, the data are useless.

"He also said he still holds auditorium music testing in high regard if conducted correctly. For validation, most successful music stations have used auditorium testing to test their libraries for many years, and the song-by-song tracking results of auditorium testing are very consistent. Incidentally, auditorium music testing is simply radio's version of a widely accepted, real-world research methodology known as 'central location testing.'

"I would like to commend Steve for speaking out about callout. My first-hand exposure to music callout supports his intuition: The jig is up on traditional callout research for radio stations. Other methodologies, those not based solely on telephone sampling, will soon surpass the reliability of telephone callout for testing currents.

"In the meantime, if it doesn't look right, it probably isn't. That's why God gave us ears."

Mike Henry can be reached at Paragon Research, (303) 922-5600.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

"The jig is up on traditional callout research for radio stations. Other methodologies, those not based solely on telephone sampling, will soon surpass the reliability of telephone callout for testing currents."

Mike Henry



COUNTRY
The State Of
Radio And Records
3:00 - 4:30 pm
June 17, 2000

TRIPLE BREAKER! TRIPLE BREAKER! TRIPLE BREAKER!

LEANN RIMES

JO DEE MESSINA

STEVE HOLY



BREAKER #25



#1
GREATEST
GAINER AT
BILLBOARD

BREAKER #28



BREAKER #30

"I NEED YOU"

"THAT'S THE WAY"

"BLUE MOON"

CURB
RECORDS
curb.com

*Thank You LeAnn, Jo Dee, Steve
and all our Friends at Radio!*



CALVIN GILBERT
gilbert@rronline.com

From Both Sides Of The Stage

Upcoming events highlight concerts for both fans and talent bookers

Next month Nashville will be playing host to people who are involved with live music from both sides of the stage. Consumers will be attending the 29th annual Country Music Fan Fair, while those who decide which acts to book throughout the year will be in town for the annual International Entertainment Buyers Convention.

Veteran artist manager Ken Kragen delivers the keynote address at the IEBA's 30th annual conference, set for June 9-12 at Nashville's Doubletree Hotel. Country Music Hall of Fame member Loretta Lynn will be honored with the organization's Living Legend Award, Leroy Van Dyke will receive the Founders Award, and R&B legend Lou Rawls will be presented with the Humanitarian/Lifetime Achievement award.

The awards will be presented during a June 10 banquet. This year's nominees include:

Talent Buyer: Gil Cunningham (Romeo Entertainment Group), George Moffett (Variety Attractions), Ray Sanderson (Dollywood).

Talent Agent: Tony Conway (Buddy Lee Attractions), Barry Jeffrey (William Morris Agency), Paul Moore (William Morris Agency).

New Talent Agent: John Folk (Buddy Lee Attractions), Jeff Hill (Creative Artists Agency), Jay Williams (William Morris Agency).

Artist Manager: T.K. Kimbrell, Simon Renshaw, Clarence Spalding, Erv Woosley.

Concert Promoter: Ben Farrell (Varnell Enterprises), Steve Moore (Moore Entertainment), Glenn Smith (Glenn Smith Presents).

Small-Event Producer: Reggie Churchwell (Nashville International Entertainment), Mari Sanders (Barber & Associates), Sonny Simmons (Century II Promotions).

Festival, Fair or Special Event: Country Concerts (Ft. Loramie, OH); Dollywood Southern Gospel Jubilee (Pigeon Forge, TN); George Strait Country Festival, Jamboree in the Hills (Wheeling, WV).

Home Run For Fans

As for Fan Fair, the annual event is set to roll June 12-16, but activities won't be limited to the label-sponsored concerts and autograph sessions at the Tennessee State Fairgrounds.

The 10th annual Wrangler/City of Hope Celebrity Softball Challenge, set for June 11 at Nashville's Greer Stadium, serves as the unofficial kickoff of Fan Fair week. Vince Gill,

Brad Paisley, Mark Wills, Bryan White, Chely Wright, Tracy Byrd, Pam Tillis and The Wilkinsons are confirmed to play in the game, which features country celebrities playing on teams that include personnel from two Nashville Country stations, WSM and WSIX.

Also on June 11, the International Fan Club Organization presents its 33rd annual show at the Ryman Auditorium in Nashville. This year's event features performances by Charlie Daniels, The Bellamy Brothers, John Berry, Lynn Anderson, David Ball, Paul Brandt, Jeff Carson, Eric Heatherly, Paul Overstreet, Michael Peterson, Blake Shelton, Sisters Wade, Wild Horses and comedian Dick Hardwick.

Faith Hill and Alan Jackson are among the first performers announced for the *Country Weekly* Presents the TNN Music Awards show. Others performing in the June 15 show at the Gaylord Entertainment Center include Martina McBride, Jo Dee Messina, Brad Paisley, Kenny Chesney, SHeDAISY, The Wilkinsons, Mark Wills and Clint and Lisa Hartman Black. The event will be telecast live ... on TNN, of course.

Coinciding with the June 15 awards show, the Country Music Hall of Fame is presenting its first annual Nashville Skyline Jamboree. The event will take place in the Hall of Fame's parking lot. BR5-49 will be performing their own concert set before serving as the backing band for Deana Carter, The Mavericks' lead vocalist Raul Malo, Dean Miller and Allen and David Frizzell. Throughout the day Hall of Fame members will be on hand to sign autographs. Admission is free to everyone who registers to attend Fan Fair.

Gaylord Launches MusicCountry

Gaylord Entertainment Company is beefing up its global TV presence with the launch of MusicCountry, a cable network offering a broad mix of country, rock, folk and roots music programming set to debut July 1 on TV Argentina and on Video Role

in Mexico. On Sept. 1 the MusicCountry channel will be available in Europe.

Now known as CMT International, all of Gaylord's music programming will be known as MusicCountry by the end of this year. The launch of MusicCountry will be complemented by next month's introduction of a corresponding website, MusicCountry.com, which will offer program schedules, music news and e-commerce components. MusicCountry.com is the official website for The Dixie Chicks' tour.

Bits 'N' Pieces

- Randy Travis in Concert—New Mexico Fire Disaster Relief is set for this Sunday (May 28) in Santa Fe. Joining Travis for the first nonopera show ever staged at the Santa Fe Opera Theater are Melissa Etheridge, Gary Morris, Michael Martin Murphey, actress Ali MacGraw and comedian Paul Rodriguez. Proceeds from the show benefit the American Red Cross in its efforts to aid the victims of recent wildfires in Los Alamos and Serro Grande. Travis and his wife/manager, Elizabeth, have a home in Santa Fe.

- ASCAP and the Nashville Songwriters Association have teamed up for the "Songwriter's Silent Auction," an online auction to benefit their efforts to protect copyright royalties. Among those donating autographed items: Garth Brooks, George Strait, Reba McEntire, Brooks & Dunn, Lynyrd Skynyrd and Ringo Starr. Bidding continues through July 4 at www.ascap.com and www.nashville.com.

- Kim Bristol, an honors student from Garland, NE, is the first recipient of a scholarship Montgomery Gentry is sponsoring through the Future Farmers of America. She will use the \$10,000 stipend to help pay for her agriculture studies at the University of Nebraska in Lincoln. Bristol and her sister are traveling to Nashville as Montgomery Gentry's guests during Fan Fair.

Tammy Cochran

NEW ARTIST FACT FILE

Current Single: "If You Can"

Current Album, Label: *Tammy Cochran*, Epic (August 1 release)

Influences: Loretta Lynn, Barbara Mandrell, Tammy Wynette

Background

Tammy Cochran's affinity for the concert stage coincided with her taste for barbecue. She grew up in Austinburg, OH, a small town 40 miles northeast of Cleveland. Her parents filled the house with country music on the stereo and radio. Cochran grew up singing in church, and she was 12 when she performed in a talent contest at a local festival, the Harpers Field Ox Roast. Taking first-place honors, she won \$20 and a barbecued ox roast sandwich. Insisting that the story is true, Cochran tells *R&R*, "It's really sad, isn't it? But I did win 20 bucks — and a sandwich."

Influenced by Loretta Lynn, Barbara Mandrell, Tammy Wynette, Charlie Rich and Ray Price, Cochran sang with two country bands before forming her own group, TC Country. Cochran's band mixed traditional songs with country cover tunes of the day. Along the way they opened shows for several national acts, including Tanya Tucker and Melba Montgomery.

In 1991 Cochran's parents took early retirement from their jobs in Ohio and moved the family to Nashville to get their daughter closer to the music business. Cochran says, "My parents have always been supportive, but they were very realistic. They said, 'This is a huge chance. You could go there and never get a record deal. We think you're talented enough to do it.' Of course, they gave me the option of either going to college or moving to Nashville. Four more years of school didn't appeal to me at the time."

After moving to the Nashville area, Cochran took a series of day jobs, including stints at McDonald's, a Longhorn Steak House, an Olan Mills photography studio and a Service Merchandise store. Her songwriting eventually resulted in a publishing deal, but Cochran paid eight years of serious dues before landing a recording contract with Epic. She admits, "There were times when it would have been so easy to just say, 'Forget this. I'm just going to get a real job,' but because my family was so supportive and helped me, it made me want it more."

The Deal

Hoping to attract label attention, Cochran performed a series of showcases, including a 1995 show where she found "If You Can," the song that is now her first single. Cochran says, "I held onto the song, because I loved it so much." Although some time had passed, the song remained on Cochran's mind. Her friend, Shane Decker, called songwriter Joy Swinea to see if she still had a tape of the song's instrumental track.

Cochran had no strong ties to Sony Music/Nashville, but she had gotten encouragement from A&R executive Blake Chancey. She



Tammy Cochran

says, "Blake was always very complimentary, but he told me straight out, 'I love your voice, but we have too many females on the roster, and there's no way we can fit you in.'" Chancey did offer to help in any way he could, so Cochran asked if she could record a vocal track to "If You Can" at the end of a Deryl Dodd session. At the studio, Chancey excused himself to make a brief phone call and returned to find that Cochran had recorded the vocal in one take.

Cochran took the demo tape to several labels, but Sony executives ultimately decided that they could make room for another female act after all.

The Future

Chancey and Anthony Martin co-produced Cochran's upcoming Epic debut album. Cochran says, "I knew I wanted it to be country. If I had to pick a theme, it would be about healing and moving on from mistakes you make." The album will contain "Angels in Waiting," a song Cochran wrote with Nashville veterans Jim McBride and Stuart Harris. The song is about her two older brothers, Shawn and Allan, who died of complications from cystic fibrosis. Cochran told label executives, "This song has got to be on there. I don't care if you like it or hate it, it's got to be on there."

Between a failed marriage and her brothers' deaths, Cochran has endured more than her share of hardship. However, she says the turmoil has had a positive effect on her music. She says, "I think it makes it more real. I know that life can sometimes be wonderful and all cotton candy and sugar, but for the majority of life, you have problems and you have difficult times. I think my music shows that you do have these difficult, trying times, but there's always a light at the end of the tunnel — and it's not always a train."

To promote her single, Cochran has performed at regional showcases in New York, Los Angeles, Dallas and Cleveland. She's looking forward to visiting individual stations. Admitting that other artists have told her horror stories of radio tours, Cochran says, "I actually had someone tell me that a radio person told them, 'You suck. Why should I play that?' I was like, 'No way, they can't ... they would not do that. That's so mean.' And they said, 'Yeah, they did.'" Cochran laughs, "I've been so lucky, because nobody has said that to me yet."

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL POINTS TW | TOTAL PLAYS TW | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|----------------|-----------|---|-----------------|----------------|------------------------|----------------|----------------------|
| | 1 | 1 FAITH HILL The Way You Love Me (Warner Bros.) | 27468 | 5502 | 616573 | 18 | 150/0 |
| | 2 | 2 ANDY GRIGGS She's More (RCA) | 25165 | 4982 | 572276 | 21 | 149/0 |
| | 3 | 3 CLAY WALKER The Chain Of Love (Giant) | 24855 | 4952 | 560381 | 15 | 149/1 |
| | 4 | 4 CHAD BROCK Yes! (Warner Bros.) | 24707 | 4895 | 560275 | 14 | 147/0 |
| | 5 | 5 COLLIN RAYE Couldn't Last A Moment (Epic) | 21506 | 4329 | 479968 | 17 | 147/1 |
| | 6 | 6 LEE ANN WOMACK I Hope You Dance (MCA) | 19390 | 3815 | 441984 | 9 | 148/1 |
| | 7 | 7 CLAY DAVIDSON Unconditional (Virgin) | 19273 | 3872 | 428346 | 16 | 148/2 |
| | 8 | 8 KENNY CHESNEY What I Need To Do (BNA) | 19140 | 3786 | 435067 | 18 | 150/0 |
| | 9 | 9 TRACE ADKINS More (Capitol) | 16663 | 3371 | 367494 | 16 | 144/1 |
| | 10 | 10 TIM MCGRAW Some Things Never Change (Curb) | 16493 | 3222 | 379689 | 8 | 147/2 |
| | 11 | 11 REBA MCENTIRE I'll Be (MCA) | 15978 | 3152 | 364239 | 11 | 146/1 |
| | 12 | 12 RASCAL FLATTS Prayin' For Daylight (Lyric Street) | 15354 | 3081 | 343171 | 13 | 143/3 |
| | 13 | 13 YANKEE GREY Another Nine Minutes (Monument) | 15186 | 3043 | 340565 | 21 | 141/0 |
| | 14 | 14 ERIC HEATHERLY Flowers On The Wall (Mercury) | 13755 | 2764 | 307801 | 14 | 134/0 |
| | 15 | 15 LONESTAR What About Now (BNA) | 12735 | 2563 | 282747 | 7 | 141/11 |
| | 16 | 16 BRAD PAISLEY Me Neither (Arista) | 12582 | 2542 | 278123 | 16 | 136/0 |
| | 17 | 17 KEITH URBAN Your Everything (Capitol) | 11717 | 2369 | 261949 | 13 | 134/1 |
| | 18 | 18 ALAN JACKSON It Must Be Love (Arista) | 9555 | 1944 | 208914 | 5 | 119/19 |
| | 19 | 19 DIXIE CHICKS Cold Day In July (Monument) | 9169 | 1790 | 214294 | 4 | 129/22 |
| | 20 | 20 SHEDAISY I Will...But (Lyric Street) | 8908 | 1816 | 194779 | 7 | 118/5 |
| | 21 | 21 JUDDS Stuck In Love (Curb/Mercury) | 8683 | 1802 | 188086 | 10 | 128/0 |
| | 22 | 22 BROOKS & DUNN You'll Always Be Loved By Me (Arista) | 8478 | 1716 | 184469 | 10 | 118/8 |
| | 23 | 23 JOE DIFFIE It's Always Somethin' (Epic) | 8284 | 1745 | 174007 | 13 | 120/5 |
| | 24 | 24 STEVE WARINER Faith In You (Capitol) | 7458 | 1503 | 166243 | 10 | 113/3 |
| Breaker | 25 | 25 LEANN RIMES I Need You (Sparrow/Curb/Capitol) | 6406 | 1238 | 150053 | 6 | 91/7 |
| | 26 | 26 DARRYL WORLEY When You Need My Love (DreamWorks) | 6024 | 1196 | 135263 | 8 | 107/8 |
| | 27 | 27 MARK WILLS Almost Doesn't Count (Mercury) | 6005 | 1226 | 129361 | 8 | 106/14 |
| Breaker | 28 | 28 JO DEE MESSINA That's The Way (Curb) | 5993 | 1145 | 138730 | 3 | 110/29 |
| | 29 | 29 GARTH BROOKS When You Come Back To Me Again (Capitol) | 5621 | 1030 | 136848 | 3 | 58/23 |
| Breaker | 30 | 30 STEVE HOLY Blue Moon (Curb) | 3939 | 790 | 87780 | 6 | 91/7 |
| | 31 | 31 MONTGOMERY GENTRY Self Made Man (Columbia) | 3924 | 771 | 91216 | 5 | 76/13 |
| | 32 | 32 WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA) | 3900 | 812 | 83040 | 8 | 81/3 |
| | 33 | 33 GARY ALLAN Lovin' You Against My Will (MCA) | 3372 | 755 | 65716 | 7 | 79/11 |
| | 34 | 34 CRAIG MORGAN Something To Write Home About (Atlantic) | 3299 | 686 | 72178 | 13 | 71/0 |
| | 35 | 35 KINLEYS She Ain't The Girl For You (Epic) | 3126 | 659 | 65486 | 9 | 73/5 |
| | 36 | 36 NEAL MCCOY Forever Works For Me (Giant) | 3010 | 613 | 65947 | 10 | 64/2 |
| | 37 | 37 BLACKHAWK I Need You All The Time (Arista) | 2907 | 576 | 65283 | 11 | 60/0 |
| | 38 | 38 RICOCHET Do I Love You Enough (Columbia) | 2303 | 470 | 49833 | 6 | 63/2 |
| | 39 | 39 SONS OF THE DESERT Change (MCA) | 2070 | 416 | 46284 | 10 | 58/0 |
| | 40 | 40 TOBY KEITH Country Comes To Town (DreamWorks) | 1996 | 350 | 51933 | 2 | 46/41 |
| | 41 | 41 TAMMY COCHRAN If You Can (Epic) | 1564 | 337 | 31103 | 4 | 50/4 |
| | 42 | 42 RIVER ROAD Breathless (Virgin) | 1538 | 346 | 29209 | 3 | 43/3 |
| Debut | 43 | 43 GEORGE JONES Sinners & Saints (Asylum/WB) | 1451 | 286 | 32052 | 1 | 21/2 |
| | 44 | 44 RANDY TRAVIS A Little Left Of Center (DreamWorks) | 1293 | 242 | 31561 | 3 | 31/5 |
| Debut | 45 | 45 VINCE GILL Feels Like Love (MCA) | 1291 | 273 | 26553 | 1 | 45/21 |
| Debut | 46 | 46 MARTINA MCBRIDE There You Are (RCA) | 1263 | 235 | 29916 | 1 | 10/7 |
| | 47 | 47 MARK CHESNUTT Fallin' Never Felt So Good (MCA) | 1233 | 273 | 23805 | 2 | 24/1 |
| | 48 | 48 FAITH HILL W/TIM MCGRAW Let's Make... (Warner Bros./Curb) | 1227 | 209 | 32548 | 8 | 8/2 |
| Debut | 49 | 49 BILLY GILMAN One Voice (Epic) | 1199 | 225 | 28197 | 1 | 13/9 |
| Debut | 50 | 50 AARON TIPPIN Kiss This (Lyric Street) | 1051 | 193 | 26199 | 1 | 13/11 |

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| TOBY KEITH Country Comes To Town (DreamWorks) | 41 |
| JO DEE MESSINA That's The Way (Curb) | 29 |
| TRACY LAWRENCE Lonely (Atlantic) | 26 |
| GARTH BROOKS When You Come Back To... (Capitol) | 23 |
| DIXIE CHICKS Cold Day In July (Monument) | 22 |
| VINCE GILL Feels Like Love (MCA) | 21 |
| ALAN JACKSON It Must Be Love (Arista) | 19 |
| DIAMOND RIO Stuff (Arista) | 18 |
| MARK WILLS Almost Doesn't Count (Mercury) | 14 |
| MONTGOMERY GENTRY Self Made Man (Columbia) | 13 |

Most Increased Points

| ARTIST TITLE LABEL(S) | TOTAL POINT INCREASE |
|---|----------------------|
| DIXIE CHICKS Cold Day In July (Monument) | +2776 |
| LEE ANN WOMACK I Hope You Dance (MCA) | +2624 |
| ALAN JACKSON It Must Be Love (Arista) | +2301 |
| JO DEE MESSINA That's The Way (Curb) | +2255 |
| SHEDAISY I Will...But (Lyric Street) | +2161 |
| LONESTAR What About Now (BNA) | +1787 |
| GARTH BROOKS When You Come Back... (Capitol) | +1728 |
| CHAD BROCK Yes! (Warner Bros.) | +1702 |
| COLLIN RAYE Couldn't Last A Moment (Epic) | +1307 |
| TRACE ADKINS More (Capitol) | +1005 |
| ERIC HEATHERLY Flowers On The Wall (Mercury) | +976 |
| LEANN RIMES I Need You (Sparrow/Curb/Capitol) | +896 |
| RASCAL FLATTS Prayin' For Daylight (Lyric Street) | +870 |
| CLAY DAVIDSON Unconditional (Virgin) | +863 |
| GEORGE JONES Sinners & Saints (Asylum/WB) | +859 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| DIXIE CHICKS Cold Day In July (Monument) | +570 |
| LEE ANN WOMACK I Hope You Dance (MCA) | +531 |
| JO DEE MESSINA That's The Way (Curb) | +465 |
| ALAN JACKSON It Must Be Love (Arista) | +456 |
| SHEDAISY I Will...But (Lyric Street) | +433 |
| LONESTAR What About Now (BNA) | +371 |
| CHAD BROCK Yes! (Warner Bros.) | +361 |
| GARTH BROOKS When You Come Back... (Capitol) | +302 |
| COLLIN RAYE Couldn't Last A Moment (Epic) | +295 |
| TRACE ADKINS More (Capitol) | +226 |

Breakers®

JO DEE MESSINA
That's The Way (Curb)
59% of our reporters on it (110 stations)
29 Adds • Moves 33-28

LEANN RIMES
I Need You (Sparrow/Curb/Capitol)
49% of our reporters on it (91 stations)
7 Adds • Moves 31-25

STEVE HOLY
Blue Moon (Curb)
49% of our reporters on it (91 stations)
7 Adds • Moves 38-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

FRUSTRATED?

There are 3 reasons to do music research:

1. Ratings 2. Ratings 3. Ratings

Consider calling Kelly Music Research.

Ask for Tom Kelly or Joe Pilson. 610-446-0318



R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

| ARTIST TITLE (LABEL) | TOTAL STATIONS/ ADDS | TOTAL POINTS | TOTAL PLAYS | 50+ | 40-49 | 30-39 | 20-29 | 10-19 | 1-9 |
|---|----------------------|--------------|-------------|-----|-------|-------|-------|-------|-----|
| TRACE ADKINS More (Capitol) | 36/0 | 3383 | 1069 | 1 | 3 | 14 | 16 | 2 | 0 |
| ALABAMA We Made Love (RCA) | 8/1 | 211 | 65 | 0 | 0 | 0 | 0 | 4 | 4 |
| GARY ALLAN Lovin' You Against My Will (MCA) | 24/1 | 1025 | 333 | 0 | 0 | 1 | 3 | 16 | 4 |
| JOHN ANDERSON You Ain't Hurt (Epic) | 4/0 | 167 | 62 | 0 | 0 | 0 | 1 | 2 | 1 |
| BLACKHAWK I Need You All The Time (Arista) | 13/0 | 575 | 170 | 0 | 0 | 1 | 2 | 5 | 5 |
| CHAD BROCK Yes! (Warner Bros.) | 37/0 | 4175 | 1300 | 1 | 9 | 19 | 7 | 1 | 0 |
| GARTH BROOKS When You Come... (Capitol) | 13/8 | 515 | 162 | 0 | 0 | 2 | 2 | 3 | 6 |
| BROOKS & DUNN You'll Always Be Loved... (Arista) | 35/0 | 2334 | 728 | 0 | 0 | 3 | 18 | 13 | 1 |
| KENNY CHESNEY What I Need To Do (BNA) | 37/0 | 3869 | 1215 | 1 | 5 | 20 | 8 | 3 | 0 |
| MARK CHESNUTT Fallin' Never Felt So Good (MCA) | 13/0 | 579 | 165 | 0 | 0 | 0 | 3 | 5 | 5 |
| ANITA COCHRAN Good Times (Warner Bros.) | 5/3 | 98 | 33 | 0 | 0 | 0 | 0 | 1 | 4 |
| TAMMY COCHRAN If You Can (Epic) | 9/1 | 315 | 106 | 0 | 0 | 0 | 1 | 5 | 3 |
| CLAY DAVIDSON Unconditional (Virgin) | 37/0 | 3714 | 1157 | 0 | 4 | 19 | 10 | 4 | 0 |
| DIAMOND RIO Stuff (Arista) | 14/8 | 331 | 106 | 0 | 0 | 0 | 1 | 5 | 8 |
| JOE DIFFIE It's Always Somethin' (Epic) | 36/0 | 2017 | 645 | 0 | 0 | 1 | 11 | 20 | 4 |
| DIXIE CHICKS Cold Day In July (Monument) | 34/2 | 1765 | 571 | 0 | 0 | 2 | 9 | 18 | 5 |
| VINCE GILL Feels Like Love (MCA) | 21/8 | 550 | 169 | 0 | 0 | 0 | 1 | 7 | 13 |
| ANDY GRIGGS She's More (RCA) | 35/0 | 3901 | 1215 | 2 | 6 | 21 | 2 | 4 | 0 |
| WADE HAYES Goodbye Is... (DKC/Monument) | 5/1 | 160 | 50 | 0 | 0 | 0 | 0 | 3 | 2 |
| ERIC HEATHERLY Flowers On The Wall (Mercury) | 35/1 | 2476 | 798 | 0 | 1 | 3 | 23 | 7 | 1 |
| FAITH HILL The Way You Love Me (Warner Bros.) | 37/0 | 4212 | 1324 | 1 | 9 | 22 | 3 | 2 | 0 |
| STEVE HOLY Blue Moon (Curb) | 18/3 | 546 | 176 | 0 | 0 | 0 | 1 | 9 | 8 |
| ALAN JACKSON It Must Be Love (Arista) | 35/0 | 2031 | 648 | 0 | 0 | 5 | 6 | 21 | 3 |
| GEORGE JONES Sinners & Saints (Asylum/WB) | 6/0 | 171 | 56 | 0 | 0 | 0 | 0 | 3 | 3 |
| JUDDS Stuck In Love (Curb/Mercury) | 31/0 | 1965 | 628 | 0 | 1 | 2 | 15 | 11 | 2 |
| KINLEYS She Ain't The Girl... (Epic) | 13/0 | 346 | 110 | 0 | 0 | 0 | 0 | 5 | 8 |
| TRACY LAWRENCE Lonely (Atlantic) | 14/12 | 149 | 46 | 0 | 0 | 0 | 0 | 2 | 12 |
| LONESTAR What About Now (BNA) | 37/0 | 2740 | 855 | 0 | 1 | 4 | 23 | 7 | 2 |
| NEAL MCCOY Forever Works For Me (Giant) | 18/0 | 907 | 289 | 0 | 0 | 0 | 6 | 11 | 1 |
| REBA MCENTIRE I'll Be (MCA) | 37/1 | 3084 | 960 | 0 | 2 | 8 | 24 | 2 | 1 |
| TIM MCGRAW Some Things Never Change (Curb) | 37/0 | 2981 | 935 | 1 | 2 | 4 | 22 | 8 | 0 |
| JOHN M. MONTGOMERY You Are (Atlantic) | 2/0 | 146 | 44 | 0 | 0 | 0 | 1 | 1 | 0 |
| MONTGOMERY GENTRY Self Made Man (Columbia) | 25/5 | 833 | 268 | 0 | 0 | 0 | 1 | 16 | 8 |
| CRAIG MORGAN Something To Write... (Atlantic) | 14/0 | 475 | 154 | 0 | 0 | 0 | 1 | 9 | 4 |
| ALLISON PAIGE The End Of The World (Capitol) | 6/1 | 192 | 63 | 0 | 0 | 0 | 0 | 4 | 2 |
| BRAD PAISLEY Me Neither (Arista) | 33/0 | 2704 | 839 | 0 | 3 | 7 | 15 | 8 | 0 |
| RASCAL FLATTS Prayin' For Daylight (Lyric Street) | 37/0 | 2847 | 903 | 0 | 2 | 3 | 24 | 8 | 0 |
| COLLIN RAYE Couldn't Last A Moment (Epic) | 37/0 | 3958 | 1246 | 1 | 6 | 20 | 7 | 3 | 0 |
| RICOCHET Do I Love You Enough (Columbia) | 16/0 | 542 | 175 | 0 | 0 | 0 | 0 | 12 | 4 |
| LEANN RIMES I Need You (Sparrow/Curb/Capitol) | 29/1 | 1270 | 422 | 0 | 0 | 0 | 6 | 17 | 6 |
| RIVER ROAD Breathless (Virgin) | 10/3 | 333 | 101 | 0 | 0 | 0 | 2 | 2 | 6 |
| SHEDAISY I Will...But (Lyric Street) | 37/2 | 1763 | 559 | 0 | 0 | 1 | 6 | 27 | 3 |
| SONS OF THE DESERT Change (MCA) | 13/0 | 524 | 156 | 0 | 0 | 0 | 1 | 8 | 4 |
| RANDY TRAVIS A Little Left Of... (DreamWorks) | 12/0 | 343 | 109 | 0 | 0 | 0 | 0 | 6 | 6 |
| KEITH URBAN Your Everything (Capitol) | 33/0 | 2263 | 710 | 0 | 1 | 2 | 20 | 9 | 1 |
| CLAY WALKER The Chain Of Love (Giant) | 37/0 | 4358 | 1359 | 1 | 10 | 22 | 4 | 0 | 0 |
| STEVE WARINER Faith In You (Capitol) | 34/3 | 1594 | 517 | 0 | 0 | 1 | 8 | 18 | 7 |
| WARREN BROTHERS/SARA EVANS That's... (BNA) | 25/0 | 829 | 276 | 0 | 0 | 0 | 1 | 15 | 9 |
| WILKINSONS Shame On Me (Giant) | 3/2 | 48 | 13 | 0 | 0 | 0 | 0 | 1 | 2 |
| MARK WILLS Almost Doesn't Count (Mercury) | 31/2 | 1431 | 465 | 0 | 0 | 0 | 9 | 17 | 5 |
| LEE ANN WOMACK I Hope You Dance (MCA) | 37/0 | 3137 | 998 | 0 | 3 | 8 | 24 | 0 | 2 |
| DARRYL WORLEY When You Need... (DreamWorks) | 35/1 | 1621 | 514 | 0 | 0 | 0 | 5 | 23 | 7 |
| YANKEE GREY Another Nine Minutes (Monument) | 36/0 | 2695 | 839 | 0 | 1 | 4 | 23 | 6 | 2 |

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| TOBY KEITH Country Comes To Town (DreamWorks) | 15 |
| TRACY LAWRENCE Lonely (Atlantic) | 12 |
| JO DEE MESSINA That's The Way (Curb) | 9 |
| VINCE GILL Feels Like Love (MCA) | 8 |
| DIAMOND RIO Stuff (Arista) | 8 |
| GARTH BROOKS When You Come Back... (Capitol) | 8 |
| MARTINA MCBRIDE There You Are (RCA) | 6 |
| MONTGOMERY GENTRY Self Made Man (Columbia) | 5 |
| CHELY WRIGHT She Went Out For Cigarettes (MCA) | 5 |
| STEVE WARINER Faith In You (Capitol) | 3 |
| STEVE HOLY Blue Moon (Curb) | 3 |
| RIVER ROAD Breathless (Virgin) | 3 |
| ANITA COCHRAN Good Times (Warner Bros.) | 3 |
| SHEDAISY I Will...But (Lyric Street) | 2 |
| DIXIE CHICKS Cold Day In July (Monument) | 2 |
| MARK WILLS Almost Doesn't Count (Mercury) | 2 |
| WILKINSONS Shame On Me (Giant) | 2 |
| PHIL VASSAR Just Another Day In Paradise (Arista) | 2 |

Most Increased Points

| ARTIST TITLE LABEL(S) | TOTAL POINT INCREASE |
|--|----------------------|
| JO DEE MESSINA That's The Way (Curb) | +643 |
| DIXIE CHICKS Cold Day In July (Monument) | +456 |
| ALAN JACKSON It Must Be Love (Arista) | +456 |
| CLAY DAVIDSON Unconditional (Virgin) | +421 |
| TOBY KEITH Country Comes To Town (DreamWorks) | +359 |
| VINCE GILL Feels Like Love (MCA) | +321 |
| GARTH BROOKS When You Come Back... (Capitol) | +312 |
| TRACE ADKINS More (Capitol) | +288 |
| BROOKS & DUNN You'll Always Be Loved... (Arista) | +252 |
| SHEDAISY I Will...But (Lyric Street) | +220 |
| DIAMOND RIO Stuff (Arista) | +206 |
| WARREN BROS. F/SARA EVANS That's The Beat... (BNA) | +196 |
| STEVE WARINER Faith In You (Capitol) | +190 |
| MARK WILLS Almost Doesn't Count (Mercury) | +187 |
| TIM MCGRAW Some Things Never Change (Curb) | +182 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| JO DEE MESSINA That's The Way (Curb) | +203 |
| DIXIE CHICKS Cold Day In July (Monument) | +153 |
| ALAN JACKSON It Must Be Love (Arista) | +135 |
| CLAY DAVIDSON Unconditional (Virgin) | +127 |
| TOBY KEITH Country Comes To Town (DreamWorks) | +114 |
| VINCE GILL Feels Like Love (MCA) | +98 |
| TRACE ADKINS More (Capitol) | +96 |
| GARTH BROOKS When You Come Back... (Capitol) | +96 |
| BROOKS & DUNN You'll Always Be Loved... (Arista) | +78 |
| WARREN BROS. F/SARA EVANS That's The Beat... (BNA) | +70 |
| SHEDAISY I Will...But (Lyric Street) | +68 |
| DIAMOND RIO Stuff (Arista) | +67 |
| STEVE WARINER Faith In You (Capitol) | +63 |
| TIM MCGRAW Some Things Never Change (Curb) | +58 |
| LEE ANN WOMACK I Hope You Dance (MCA) | +56 |
| MARK WILLS Almost Doesn't Count (Mercury) | +56 |
| CHAD BROCK Yes! (Warner Bros.) | +53 |

The New Album Gallery

In Stores: May 30, 2000



Charlie Daniels Band

Road Dogs (Blue Hat)

Some musicians will tell you they have trouble sleeping when they return home from a tour because they miss the dull roar of the tour bus engine and the gentle motion in their bunks as they head to the next gig. Those are the people Charlie Daniels sings about in the title track of his third Blue Hat album, *Road Dogs*. No strangers to the road, The Charlie Daniels Band are now in the middle of their "Volunteer Jam Tour 2000," which features a varying lineup of opening acts, including Hank Williams Jr., Little Feat and Edgar Winter. As always, Daniels' music is impossible to categorize neatly, but *Road Dogs* leans heavily toward the Southern rock sounds that Daniels helped pioneer. And, not unexpectedly, the CD finds Daniels offering his patriotic commentary in such songs as "Ain't No Law in California," inspired by O.J. Simpson's acquittal, and "The Martyr," which is dedicated to the victims of school shootings in Littleton, CO and Jonesboro, AR. As a band leader, Daniels has always allowed the spotlight to shine on his fellow musicians, as he does on the instrumental track "Sidewinder." There's plenty of in-your-face guitar work on the album, but Daniels also shows a softer side with "How Much I Love You," a song he wrote for Hazel, his wife of 35 years. The *Road Dogs* theme is tied together with the closing track, "Sail Away." Explaining the song, Daniels says, "I'm always looking forward to the next trip and what's over the next hill. I want to see it."



Craig Morgan

Craig Morgan (Atlantic)

By now you know about Craig Morgan's debut single, "Something to Write Home About," and the details of his colorful life in the military. The songs on his self-titled Atlantic debut album tell more of the story through Morgan's often autobiographical songwriting. Morgan co-wrote seven of the songs, including "Paradise," a tune that centers on his personal background. That background is country, and Morgan isn't timid about singing such hard-core traditional material as the Bill Anderson/Sharon Vaughn tune "When a Man Can't Get a Woman off His Mind." One nontraditional song is the original "Everything's a Thing," a one-chord tune featuring funky rhythm guitar work by former Booker T & The MGs member Steve Cropper — but even that song has a rural sound to it. Buddy Cannon and Norro Wilson produced the album, which includes a particularly emotional moment on "I Wish I Could See Bakersfield," a song Cannon wrote about legendary country songwriter Tommy Collins, who died in March following a long illness. Noting that Merle Haggard makes

a guest vocal appearance on the song, Morgan says, "Now I have a duet with Merle Haggard about one of the greatest songwriters ever. It's a very emotional thing for me to be able to do something like that." In the coming weeks Morgan will be getting additional exposure on the road during a tour with Anita Cochran.



Dwight Yoakam

dwightyoakamacoustic.net (Reprise)

Despite its title, *dwightyoakamacoustic.net* isn't a high-tech project at all. In fact, the 25-track collection features Yoakam rethinking and reworking some of his best-known songs. It's a solo setting — just Yoakam and his guitar — with the exception of producer Pete Anderson's guitar solo on "Little Sister." Explaining the project, Yoakam says, "The idea for this album came as a result of the audience's gracious and enthusiastic response to the acoustic performances I did on our 1999 'Last Chance' tour. The 25 songs on the album span the 15 years that I have been fortunate enough to spend recording as a singer and songwriter." Spanning his work from his debut album, *Guitars, Cadillacs, Etc. Etc.*, through 1998's *A Long Way Home*, the tracks include "Bury Me," "1000 Miles," "Please Please Baby," "It Won't Hurt," "I'll Be Gone," "Johnson's Love," "Little Ways," "This Drinkin' Will Kill Me," "Nothing's Changed Here," "Throughout All Time," "Sad, Sad Music," "It Only Hurts When I Cry," "Buenas Noches From a Lonely Room (She Wore Red Dresses)," "The Distance Between You and Me," "A Thousand Miles From Nowhere," "If There Was a Way," "Fast as You," "Things Change" and "Guitars, Cadillacs."

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Please Remember Me" — Tim McGraw

5 YEARS AGO

• No. 1: "Summer's Coming" — Clint Black

10 YEARS AGO

• No. 1: "Walking Shoes" — Tanya Tucker

15 YEARS AGO

• No. 1: "She Keeps The Home..." — Ronnie Milsap (2nd week)

20 YEARS AGO

• No. 1: "Don't Fall In Love..." — Kenny Rogers & Kim Carnes

25 YEARS AGO

• No. 1: "Misty" — Ray Stevens



winstar radio services
The Best Morning Drive Show Prep Services

For more information please call Don Gorski, Sr. VP Sales and Marketing WinStar Affiliate Sales 212.679.3200 ext. 340

New & Active

WADE HAYES Goodbye Is The Wrong... (DKC/Monument)
Total Stations: 40, Adds: 5, Points: 955, Plays: 207 (+27)

TRACY LAWRENCE Lonely (Atlantic)
Total Stations: 34, Adds: 26, Points: 647, Plays: 139 (-54)

JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic)
Total Stations: 16, Adds: 1, Points: 580, Plays: 136 (-9)

DIAMOND RIO Stuff (Arista)
Total Stations: 26, Adds: 18, Points: 566, Plays: 110 (-16)

ALABAMA We Made Love (RCA)
Total Stations: 12, Adds: 0, Points: 504, Plays: 97 (-23)

ANITA COCHRAN Good Times (Warner Bros.)
Total Stations: 20, Adds: 11, Points: 387, Plays: 87 (+23)

WILKINSONS Shame On Me (Giant)
Total Stations: 13, Adds: 6, Points: 108, Plays: 26 (+12)

Songs ranked by total points.



THE STARS COME OUT AT NIGHT

Epic Records artists and presenters gathered at a postshow party to celebrate the success of this year's ACM awards. In attendance were (back, l-r) Jennifer and Heather Kinley of The Kinleys; Sony Music/Nashville SVP/Sales & Marketing Mike Kraski; Patty Loveless; Sony Music/Nashville President Allen Butler; Billy Gilman; Sony Music/Nashville VP/Sales Dale Libby; Tammy Cochran; Epic Records/Nashville VP/Country Promotion Rob Dalton, Promotional Manager/Regional Country, West Coast Bob Mitchell and Nat'l Director/Country Promotion Rick Hughes. In front: Ty Herndon and Sony Music/Nashville SVP/Promotion Jack Lameier.



THOSE WACKY WILKINSONS

Giant recording artists The Wilkinsons paid a visit to WKSJ/Mobile recently. Pictured backstage are (l-r) Steve Wilkinson, 'KSJ's Rick Miller and Tyler and Amanda Wilkinson backstage.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

GARTH BROOKS When You Come Back...

Hottest:

ANDY GRIGGS She's More
COLLIN RAYE Couldn't Last A Moment
CHAD BROCK Yes!
LEE ANN WOMACK I Hope You Dance

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

GARTH BROOKS When You Come Back...
VINCE GILL Feels Like Love
TOBY KEITH Country Comes To Town

Hottest:

COLLIN RAYE Couldn't Last A Moment
REBA MCENTIRE I'll Be

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

No Adds

Hottest:

ANDY GRIGGS She's More
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
COLLIN RAYE Couldn't Last A Moment
CLAY DAVIDSON Unconditional

Pure Country

Ken Moultrie

Adds:

DIXIE CHICKS Cold Day In July
MONTGOMERY GENTRY Self Made Man

Hottest:

CLAY WALKER The Chain Of Love
COLLIN RAYE Couldn't Last A Moment
CLAY DAVIDSON Unconditional
REBA MCENTIRE I'll Be
ANDY GRIGGS She's More

New Country

L.J. Smith

Adds:

No Adds

Hottest:

CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
ANDY GRIGGS She's More
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment

Hottest:

CLAY DAVIDSON Unconditional
ANDY GRIGGS She's More
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
COLLIN RAYE Couldn't Last A Moment

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

PATTY LOVELESS That's The Kind Of Mood I'm In
MARTINA MCBRIDE There You Are
AARON TIPPIN Kiss This
PHIL VASSAR Just Another Day In Paradise

JONES RADIO NETWORK CONTINUED

Hottest:

LEE ANN WOMACK I Hope You Dance
CHAD BROCK Yes!
LONESTAR What About Now
FAITH HILL The Way You Love Me
ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnite

Kelly Erickson • (818) 461-5435

Adds:

FAITH HILL/TIM MCGRAW Let's Make Love
MARTINA MCBRIDE There You Are
DARRYL WORLEY When You Need My Love

Hots:

KENNY ROGERS Buy Me A Rose
ANDY GRIGGS She's More
FAITH HILL The Way You Love Me
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

DIXIE CHICKS Cold Day In July
STEVE WARINER Faith In You
MARK WILLS Almost Doesn't Count

Hottest:

CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
COLLIN RAYE Couldn't Last A Moment

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

DIXIE CHICKS Cold Day In July
ERIC HEATHERLY Flowers On The Wall
KEITH URBAN Your Everything

Hottest:

GEORGE STRAIT The Best Day
ANDY GRIGGS She's More
TOBY KEITH How Do You Like Me Now?
CLAY WALKER The Chain Of Love
FAITH HILL The Way You Love Me

Hot Country

David Felker

Adds:

STEVE WARINER Faith In You

Hottest:

ANDY GRIGGS She's More
COLLIN RAYE Couldn't Last A Moment
CLAY WALKER The Chain Of Love
FAITH HILL The Way You Love Me
CHAD BROCK Yes!



ADDS

TAMMY COCHRAN If You Can
DIAMOND RIO Stuff
LEANN RIMES I Need You
PHIL VASSAR Just Another Day In Paradise

ELITE

LEE ANN WOMACK I Hope You Dance
FAITH HILL The Way You Love Me
CHAD BROCK Yes!
ERIC HEATHERLY Flowers On The Wall
CLAY DAVIDSON Unconditional



ADDS

DIAMOND RIO Stuff
PHIL VASSAR Just Another Day In Paradise
LEANN RIMES I Need You
TAMMY COCHRAN If You Can

TOP 10

TRISHA YEARWOOD Real Live Woman
FAITH HILL The Way You Love Me
GARTH BROOKS When You Come Back To Me Again
CHELY WRIGHT She Went Out For Cigarettes
CLAY WALKER The Chain Of Love
TOBY KEITH How Do You Like Me Now?
LEE ANN WOMACK I Hope You Dance
SAWYER BROWN 800 Pound Jesus
REBA MCENTIRE I'll Be
CHAD BROCK Yes!

Information current as of May 26.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

DIAMOND RIO Stuff
LEANN RIMES I Need You
PHIL VASSAR Just Another Day In Paradise
TAMMY COCHRAN If You Can

TOP 10

CLINT BLACK/STEVE WARINER Been There
DIXIE CHICKS Goodbye Earl
TRISHA YEARWOOD Real Live Woman
BRAD PAISLEY Me Neither
COLLIN RAYE Couldn't Last A Moment
TY HERNDON No Mercy
ANDY GRIGGS She's More
CHAD BROCK Yes!
TRACE ADKINS More
CLAY DAVIDSON Unconditional

HEAVY

BRAD PAISLEY Me Neither
CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
DIXIE CHICKS Goodbye Earl
ERIC HEATHERLY Flowers On The Wall
FAITH HILL The Way You Love Me
REBA MCENTIRE I'll Be
TOBY KEITH How Do You Like Me Now?
TRACE ADKINS More
TRISHA YEARWOOD Real Live Woman
TY HERNDON No Mercy

HOT SHOTS

BILLY GILMAN One Voice
CHELY WRIGHT She Went Out For Cigarettes
GARTH BROOKS When You Come Back To Me Again
KATHY MATTEA Trouble With Angels
LEANN RIMES I Need You
MARK CHESNUTT Fallin' Never Felt So Good
PHIL VASSAR Just Another Day In Paradise
RASCAL FLATTS Prayin' For Daylight
SHEDAISY I Will...But
TAMMY COCHRAN If You Can
THE KINLEYS She Ain't The Girl For You
THE WARREN BROTHERS/SARA EVANS That's The Beat Of A Heart

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of May 24

Most Played Recurrents

GEORGE STRAIT The Best Day (MCA)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

PHIL VASSAR Carlene (Arista)

CLINT BLACK W/STEVE WARINER Been There (RCA)

DIXIE CHICKS Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb)

MARTINA MCBRIDE Love's The Only House (RCA)

FAITH HILL Breathe (Warner Bros.)

TIM MCGRAW Something Like That (Curb)

MARTINA MCBRIDE I Love You (RCA)

TRACY LAWRENCE Lessons Learned (Atlantic)

LONESTAR Amazed (BNA)

BRAD PAISLEY He Didn't Have To Be (Arista)

MARK WILLS Back At One (Mercury)

GEORGE STRAIT Write This Down (MCA)

LONESTAR Smile (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

CLINT BLACK When I Said I Do (RCA)

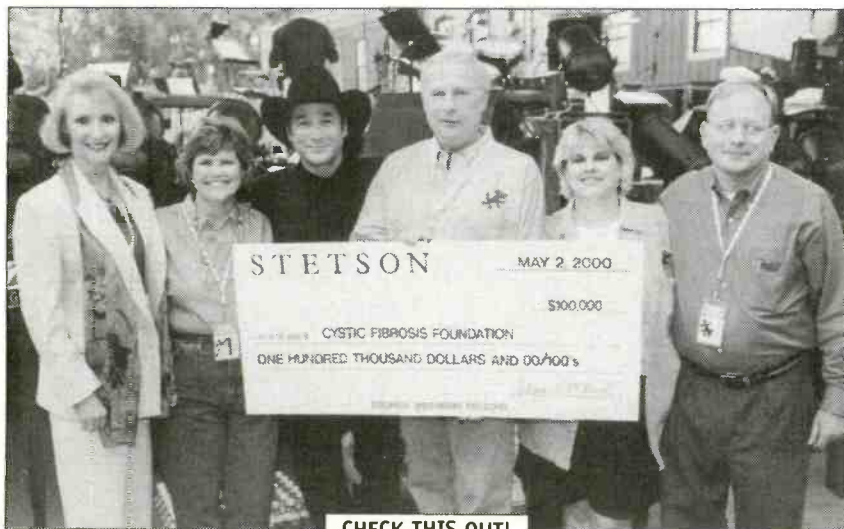
REBA MCENTIRE What Do You Say (MCA)

COUNTRY

Going For Adds 5/30/00

MARTINA MCBRIDE There You Are (RCA)

CHELY WRIGHT She Went Out For Cigarettes (MCA)



CHECK THIS OUT!

The location was Laramie Street on the Warner Bros. movie lot for the sixth annual Sizzlin' Country event, benefiting the Cystic Fibrosis Foundation. Pictured (l-r) are Cystic Fibrosis Foundation Chairman Cam Cooper, Sizzlin' Country Co-Chairperson Sheri Mount, artist/event host Clint Black, WEA Chairman/CEO Dave Mount, Sizzlin' Country Co-Chairperson Sue Mount and Anderson Merchandisers President Bill Lardie.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

KHKI/Des Moines

3am

CONFEDERATE RAILROAD Trashy Women
CLAY WALKER The Chain Of Love
ALAN JACKSON Livin' On Love
DIXIE CHICKS Cold Day In July
KENNY CHESNEY A Chance
JOE DIFFIE Pickup Man
CLINT BLACK w/STEVE WARINER Been There
FAITH HILL Let Me Let Go
TIM MCGRAW I Like It, I Love It
BRAD PAISLEY Me Neither
DAVID LEE MURPHY Party Crowd
GARTH BROOKS The Thunder Rolls (Live)

11am

SAWYER BROWN Trouble On The Line
ANDY GRIGGS She's More
STEVE WARINER Two Teardrops
CLAY WALKER Only On Days That End In "Y"
SHEDAISY I Will ... But
GARY ALLAN Smoke Rings In The Dark
JOHN MICHAEL MONTGOMERY Rope On The Moon
GARY ALLAN Lovin' You Against My Will
RICKY SKAGGS Same Ol' Love
KENNY CHESNEY What I Need To Do
ALABAMA Mountain Music
KEITH URBAN Your Everything
TERRI CLARK You're Easy On The Eyes

4pm

SHANIA TWAIN Any Man Of Mine
KENNY CHESNEY What I Need To Do
MONTGOMERY GENTRY Lonely And Gone
SARA EVANS No Place That Far
JOE DIFFIE It's Always Somethin'
FAITH HILL Breathe
GEORGE STRAIT True
KINLEYS She Ain't The Girl For You
PARTON/GILL I Will Always Love You
CLAY WALKER The Chain Of Love
SHEDAISY I Will ... But
ALAN JACKSON Pop A Top
TRACY LAWRENCE Can't Break It To My Heart

8pm

ANDY GRIGGS She's More
LEE ANN WOMACK I Hope You Dance
ALAN JACKSON It Must Be Love
TIM MCGRAW Some Things Never Change
KENNY CHESNEY What I Need To Do
JUDDS Stuck In Love
CLAY WALKER The Chain Of Love
COLLIN RAYE Couldn't Last A Moment
MARTINA MCBRIDE A Broken Wing
MONTGOMERY GENTRY Self Made Man
GARTH BROOKS Two Of A Kind, Workin' On ...
GARY ALLAN Smoke Rings In The Dark
MARK CHESNUTT I Don't Want To Miss A Thing
KINLEYS She Ain't The Girl For You

KJJY/Des Moines

3am

CHAD BROCK Yes!
GEORGE STRAIT Carrying Your Love With Me
JO DEE MESSINA Lesson In Leavin'
LEE GREENWOOD God Bless The U.S.A.
BRAD PAISLEY Me Neither
LONESTAR You Walked In
FAITH HILL Breathe
DWIGHT YOAKAM Fast As You
KENNY ROGERS Buy Me A Rose
MARY CHAPIN CARPENTER I Feel Lucky
STEVE WARINER I'm Already Taken
TRAVIS TRITT Take It Easy
RICOCHET Do I Love You Enough
ALAN JACKSON Tall, Tall Trees
JUDDS Stuck In Love
CLAY WALKER Then What

11am

CLAY DAVIDSON Unconditional
SAWYER BROWN The Race Is On
DIXIE CHICKS There's Your Trouble
JUDDS Stuck In Love
NEAL MCCOY Wink
REBA MCENTIRE & VINCE GILL The Heart...
COLLIN RAYE Couldn't Last A Moment
KENNY ROGERS The Gambler
BRAD PAISLEY Me Neither
BROOKS & DUNN My Maria
KEITH URBAN Your Everything
PAM TILLIS Don't Tell Me What To Do
GEORGE STRAIT Write This Down
SHANIA TWAIN Any Man Of Mine

4pm

COLLIN RAYE Couldn't Last A Moment
GARTH BROOKS The Thunder Rolls
GEORGE STRAIT Amarillo By Morning
YANKEE GREY Another Nine Minutes
TIM MCGRAW My Best Friend
TOBY KEITH Should've Been A Cowboy
ANDY GRIGGS She's More
TRISHA YEARWOOD XXX's And OOO's (An ...)
JOE DIFFIE It's Always Somethin'
TANYA TUCKER Two Sparrows In A Hurricane
MARK CHESNUTT Fallin' Never Felt So Good
MARTINA MCBRIDE A Broken Wing
ALAN JACKSON Little Man
HAL KETCHUM Small Town Saturday Night

8pm

BLACKHAWK That's Just About Right
REBA MCENTIRE I'll Be
TRACY LAWRENCE Alibis
DIXIE CHICKS Wide Open Spaces
COLLIN RAYE Couldn't Last A Moment
ALABAMA Love In The First Degree
CLINT BLACK When I Said I Do
PATTY LOVELESS Blame It On Your Heart
LONESTAR What About Now
GARTH BROOKS Standing Outside The Fire
STEVE WARINER Faith In You
DAVID LEE MURPHY Dust On The Eettle
ANDY GRIGGS She's More
ALAN JACKSON Pop A Top



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/15. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

| | | | | | | | | | |
|---|--|--|---|---|---|---|--|---|---|
| <p>WQMX/Akron, OH * OM: Kevin Mason MD: Toni Fox ANITA COCHRAN "Good" GARY ALLAN "Lovin" TOBY KEITH "Country"</p> | <p>WZZK/Birmingham, AL * OM/MD: Jim Tate APD/MD: Scott Stewart 7 TIM MCGRAW "Things" 4 TRACE ADKINS "More"</p> | <p>KPLX/Dallas-Ft. Worth, TX * PD: Brian Philips APO: Smokey Rivers MD: Cody Alan 36 AARON TIPPIN "This" 29 ALAN JACKSON "Must" 27 DARRYL WORLEY "When" 18 GARTH BROOKS "When" 8 JO DEE MESSINA "Way" TRACY LAWRENCE "Lonely"</p> | <p>W0HK/Ft. Wayne, IN * OM/MD: Dean Mchell 7 DIXIE CHICKS "Cold"</p> | <p>WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon 8 ALAN JACKSON "Must" 7 GEORGE JONES "Sinners" 6 DIXIE CHICKS "Cold" 5 VINCE GILL "Feels" 3 GARY ALLAN "Lovin"</p> | <p>KZLA/Los Angeles, CA * OM/MD: R.J. Curtis APD/MD: Mandy McCormack 1 MARTINA MCBRIDE "There" 1 JOE DIFFIE "Always" 1 ANITA COCHRAN "Good" 1 MONTEGOMERY GENTRY "Self" PHIL VASSAR "Just"</p> | <p>WSM/Nashville, TN * OM: Kyle Cantrell MD: Pammy Murphy MD: Kevin Anderson 3 TOBY KEITH "Country" 2 LONESTAR "Now" 1 ANITA COCHRAN "Good" 1 MONTEGOMERY GENTRY "Self" PHIL VASSAR "Just"</p> | <p>KUPL/Portland, OR * OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 2 LONESTAR "Now" 1 DIAMOND RIO "Stunt"</p> | <p>KAJA/San Antonio, TX * OM/MD: Keith Montgomery MD: Jennifer James 7 ALAN JACKSON "Must" 1 LEANN RIMES "Need" 1 STEVE HOLY "Moon"</p> | <p>WTHI/Terre Haute, IN OM/MD: Barry Kent MD: Party Murphy TOBY KEITH "Country" JO DEE MESSINA "Way" GARTH BROOKS "When" VINCE GILL "Feels" TAMMY COCHRAN "If"</p> |
| <p>WGNA/Albany, NY * PD: Buzz Brindle MD: Gill Easley 5 TOBY KEITH "Country" 2 MARK WILLS "Almost"</p> | <p>KIZN/Boise, ID * PD: Rich Summers APD/MD: Spencer Burke 2 JO DEE MESSINA "Way" 1 MONTEGOMERY GENTRY "Self"</p> | <p>KSCS/Dallas-Ft. Worth, TX * PD: Dean James APD/MD: Linda O'Brian 3 RASCAL FLATS "Prayin" 2 SHERADAY "Wii" 1 GARY ALLAN "Lovin" 1 JOE DIFFIE "Always" 1 DARRYL WORLEY "When" 1 ALAN JACKSON "Must" 1 JO DEE MESSINA "Way" KINLEYS "Grit"</p> | <p>KSKS/Fresno, CA * PD: Ken Boesen MD: Jason Hurst 6 GARTH BROOKS "When" 4 ALAN JACKSON "Must" 2 WADE HAYES "Goodbye" 2 TOBY KEITH "Country" FAITH HILL W/MCGRAW "Let's"</p> | <p>WMSI/Jackson, MS * PD: Rick Adams MD: Gill Stuart 3 ALAN JACKSON "Must"</p> | <p>WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ron Hazard 2 TOBY KEITH "Country" 4 AARON TIPPIN "This" 4 STEVE WARNER "Faith"</p> | <p>WNDE/New Orleans, LA * PD: Les Acree MD: Rebecca Lynn 6 MARTINA MCBRIDE "There" 3 TOBY KEITH "Country" 2 MONTEGOMERY GENTRY "Self" 1 GARY ALLAN "Lovin" 1 JOE DEE MESSINA "Way"</p> | <p>KWJJ/Portland, OR * PD: Robin Mitchell MD: Lorie Montgomery 7 TOBY KEITH "Country"</p> | <p>KCY/San Antonio, TX * PD: Steve Guttan No Adds</p> | <p>WBWB/Topeka, KS PD: Kevin Wagner MD: Matt Cheek 10 MONTEGOMERY GENTRY "Self" 10 TOBY KEITH "Country" 7 CHELY WRIGHT "Cigarettes" 7 MARTINA MCBRIDE "There"</p> |
| <p>KRST/Albuquerque, NM * PD: Brad Barrett MD: J.T. Jones 7 GARTH BROOKS "When" 4 KINLEYS "Grit"</p> | <p>WKLB/Boston, MA * PD: Mike Bishop APD/MD: Ginny Rogers 2 DARRYL WORLEY "When" 1 MARK WILLS "Almost"</p> | <p>WYRK/Buffalo, NY * PD: Mark Lindow APD/MD: Chris Keyzer No Adds</p> | <p>WBCT/Grand Rapids, MI * OM/MD: Doug Montgomery MD: Dave Talt 3 AARON TIPPIN "This" 2 TOBY KEITH "Country"</p> | <p>WQIK/Jacksonville, FL * APD: Jon Scott 1 LONESTAR "Now" 1 STEVE WARNER "Faith" DIXIE CHICKS "Cold" JO DEE MESSINA "Way"</p> | <p>KLLL/Lubbock, TX PD: Jay Richards 11 TOBY KEITH "Country" 14 JOE DEE MESSINA "Way" 7 PAT GREEN "Carry" 7 CHARLIE ROBINSON "Hometown" 4 STEVE WARNER "Faith" 5 TARA LYNN HART "That's" 3 JACK INGRAM "Blout" 3 DIXIE CHICKS "Sin" 3 ROBERT EARL KEEN "Road"</p> | <p>WYNY/New York, NY * APD/MD: Shari Roth 2 RASCAL FLATS "Prayin" 1 KEITH URBAN "Everything"</p> | <p>WCTK/Providence, RI * PD: Rick Everett APD: Steve Jordan 6 GARTH BROOKS "When" 2 TOBY KEITH "Country" VINCE GILL "Feels"</p> | <p>KCYC/San Francisco, CA * PD: Dana Hattam APD: Steve Jordan MD: Richard Ryan 5 SHERADAY "Wii" 4 BROOKS & DUNN "Always"</p> | <p>KIIM/Tucson, AZ * PD: Herb Crowe MD: John Collins 4 TOBY KEITH "Country" 1 TOBY KEITH "Country" LEANN RIMES "Need" TRACY LAWRENCE "Lonely"</p> |
| <p>WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Ed Parrella 18 TOBY KEITH "Country" 13 VINCE GILL "Feels" 9 ALAN JACKSON "Must" 9 RICCOCHET "Enough" 8 AARON TIPPIN "This" 5 MARTINA MCBRIDE "There" 2 GARY ALLAN "Lovin"</p> | <p>WKHAK/Cedar Rapids, IA MD: Dawn Johnson MD: Jeff Winfield 1 WYNONNA "Nowhere" 1 JOHN ANDERSON "Hurt" 1 TOBY KEITH "Country" TRACY LAWRENCE "Lonely" VINCE GILL "Feels"</p> | <p>WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 5 MARK GIESBRETT "Fallin" 3 JO DEE MESSINA "Way" 1 MARK WILLS "Almost" 1 DARRYL WORLEY "When" WYNONNA "Nowhere" 1 JOHN ANDERSON "Hurt" 1 TOBY KEITH "Country" TRACY LAWRENCE "Lonely" VINCE GILL "Feels"</p> | <p>WHSI/Greensboro, NC * PD: Chris Hart MD: Jayme Austin 1 GARY ALLAN "Lovin" 2 TOBY KEITH "Country"</p> | <p>WROD/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 1 MONTEGOMERY GENTRY "Self" DIAMOND RIO "Stunt" LEANN RIMES "Need" VINCE GILL "Feels"</p> | <p>WDEN/Macon, GA APD/MD: Laura Starling 11 TOBY KEITH "Country" 11 DIAMOND RIO "Stunt" 11 TRACY LAWRENCE "Lonely" 11 PHIL VASSAR "Just" 5 MARTINA MCBRIDE "There" 5 TARA LYNN HART "That's" 5 BILLY HOFFMAN "Parade" 5 CHELY WRIGHT "Cigarettes" 5 ANITA COCHRAN "Good"</p> | <p>WGH/Norfolk, VA * PD: Randy Brooks 1 STEVE HOLY "Moon" 1 ALAN JACKSON "Must" 1 PATTY LOVELESS "Kind"</p> | <p>WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 2 TOBY KEITH "Country" 1 VINCE GILL "Feels"</p> | <p>WCTO/Sarasota, FL * PD: Rob Carpenter APD/MD: Wanda Myles 1 STEVE WARNER "Faith" MARK WILLS "Almost" MARK WILLS "Almost" MARK WILLS "Almost" WILKINSONS "Shame"</p> | <p>WWZD/Tupelo, MS OM/MD: Tom Freeman 10 JO DEE MESSINA "Way" 7 VINCE GILL "Feels" 6 RIVER ROAD "Breathless"</p> |
| <p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark GARTH BROOKS "When" TOBY KEITH "Country" TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt"</p> | <p>WEZL/Charleston, SC * PD: Kris Van Dyke MD: Gary Griffin 16 AARON TIPPIN "This" 4 MARTINA MCBRIDE "There" 2 TOBY KEITH "Country" PHIL VASSAR "Just"</p> | <p>KYGO/Denver-Boulder, CO * OM/MD: John St. John MD: Ted Svendsen 5 LEANN RIMES "Need" GARY ALLAN "Lovin"</p> | <p>WRNS/Greenville, NC * PD: Wayne Carley MD: Michael Sova 26 TOBY KEITH "Country" 15 AARON TIPPIN "This" 8 TRACY LAWRENCE "Lonely" 8 PATTY LOVELESS "Kind" 5 WADE HAYES "Goodbye"</p> | <p>WMTZ/Johnstown, PA PD: Steve Walker MD: L.J. McIntire 5 JOE DEE MESSINA "Way" 2 GARY ALLAN "Lovin" 1 VINCE GILL "Feels" TOBY KEITH "Country"</p> | <p>WWQM/Madison, WI * PD: Steve O'Brien MD: Mel McKenzie 4 DIAMOND RIO "Stunt" GARTH BROOKS "When"</p> | <p>WTCM/NW Michigan MD: Ryan Dobby 11 WADE HAYES "Goodbye" 11 SHERADAY "Wii"</p> | <p>WWR/Charlotte, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>WVWZ/Washington, DC * OM/MD: Jeff Wyatt APD/MD: Jon Anthony 37 TOBY KEITH "Country" 1 LONESTAR "Now"</p> |
| <p>WKSF/Asheville, NC OM/MD: Jeff Davis MD: Peter Clay 1 MARK WILLS "Almost" MONTEGOMERY GENTRY "Self" ANITA COCHRAN "Good"</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHJ/Des Moines, IA * PD: Sam Johnson MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WNCY/Appleton, WI OM: Jeff McCarthy PD/MD: Randy Shannon APD: Jesse James 2 STEVE WARNER "Faith" 2 TRACY LAWRENCE "Lonely" 1 JOE DEE MESSINA "Way"</p> | <p>WNKT/Charleston, SC * PD: Rob Kelly MD: Pam Morgan TOBY KEITH "Country"</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WKX/Allentown, PA * OM/MD: Neil McKinley MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> | <p>WGGK/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 GARTH BROOKS "When" BROOKS & DUNN "Always"</p> | <p>WGOR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian TOBY KEITH "Country" GARTH BROOKS "When"</p> | <p>WJCI/Savannah, GA PD: Bill West TRACY LAWRENCE "Lonely" DIAMOND RIO "Stunt" RIVER ROAD "Breathless"</p> | <p>KJUG/Visalia, CA * PD/MD: Dave Daniels 1 TOBY KEITH "Country" DIAMOND RIO "Stunt" TRACY LAWRENCE "Lonely" RANDY TRAVIS "Center"</p> |
| <p>WYAY/Atlanta, GA * OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> | <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead No Adds</p> | <p>WKHI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 7 JO DEE MESSINA "Way" WILKINSONS "Shame"</p> | <p>WESG/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 7 MARK WILLS "Almost" 3 DARRYL WORLEY "When" AARON TIPPIN "This"</p> | <p>KBEO/Kansas City, MO * OM/MD: Beverly Brannigan MD: Eddie Hatfield 3 GARTH BROOKS "When" 1 PATTY LOVELESS "Kind" 1 WYNONNA "Nowhere" 1 MARTINA MCBRIDE "There"</p> | <p>KTEX/McAllen, TX * OM/MD: Matt Albritton MD: Sonny Laguna DIAMOND RIO "Stunt" TRACY LAWRENCE "</p> | | | | |

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

| MARKET #1 | | |
|--|------------------------------------|----------|
| WYNY/New York | | |
| Big City (914) 592-1071 Smith/Roth 12+ Cume 542,500 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 45 | PHIL VASSAR/Carlene | 12060 |
| 35 | FAITH HILL/The Way You Love Me | 11725 |
| 35 | TIM MCGRAW/Some Things Never... | 11725 |
| 42 | REBA MCGENTIRE/It'll Be | 11390 |
| 32 | CHAD BROCK/Yes! | 11055 |
| 42 | TOBY KEITH/How Do You Like... | 11055 |
| 9 | DIXIE CHICKS/Cowboy Take Me Away | 9715 |
| 6 | GARTH BROOKS/When You Come... | 9715 |
| 15 | ANDY GRIGGS/She's More | 9715 |
| 28 | GEORGE STRAIT/The Best Day | 9715 |
| 11 | CLAY WALKER/The Chain Of Love | 8710 |
| 25 | KENNY ROGERS/Buy Me A Rose | 8375 |
| 23 | DIXIE CHICKS/Goodbye Earl | 7705 |
| 17 | LEANN RIMES/Need You | 6700 |
| 20 | MARTINA MCBRIDE/Love's The Only... | 6365 |
| 19 | COLLIN RAYE/Couldn't Last A... | 6365 |
| 24 | FAITH HILL/Breathe | 6030 |
| 16 | ALAN JACKSON/It Must Be Love | 6030 |
| 19 | TRISHA YEARWOOD/You're Where I... | 6030 |
| 17 | KENNY CHESNEY/What I Need To Do | 5695 |
| 22 | LEE ANN WOMACK/If Hope You Dance | 5695 |
| 17 | TRACE ADKINS/More | 5695 |
| 27 | TIM MCGRAW/My Best Friend | 5695 |
| 14 | LONESTAR/What About Now | 5360 |
| 15 | YANKEE GREY/Another Nine Minutes | 5360 |
| 29 | DIXIE CHICKS/Cowboy Take Me Away | 5360 |
| 1 | ERIC HEATHERLY/Flowers On The Wall | 5360 |
| 14 | LONESTAR/Smile | 5360 |
| 16 | SHEDAISSY/Will...But | 5025 |
| 9 | SHANIA TWAIN/Come On Over | 5025 |
| 14 | BROOKS & DUNN/You'll Always Be... | 4690 |
| 10 | SHANIA TWAIN/When | 4690 |
| 14 | JUDDS/Stuck In Love | 4355 |
| 13 | TIM MCGRAW/Some Things Like That | 4355 |
| 18 | CLAY DAVIDSON/Unconditional | 4355 |
| 16 | KATHY MATTEA/Trouble With Angels | 4355 |
| 12 | SHEDAISSY/Little Good-byes | 4020 |
| 14 | CLINT BLACK/When I Said I Do | 4020 |
| 12 | DIXIE CHICKS/Ready To Run | 4020 |
| 12 | MARTINA MCBRIDE/Love's The Only... | 4020 |

| MARKET #2 | | |
|--|------------------------------------|----------|
| KZLA/Los Angeles | | |
| Bonneville (323) 882-8000 Curtis/McCormack 12+ Cume 611,800 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 26 | ANDY GRIGGS/She's More | 15048 |
| 37 | KENNY CHESNEY/Buy Me A Rose | 14256 |
| 37 | GEORGE STRAIT/The Best Day | 12672 |
| 31 | TIM MCGRAW/Some Things Never... | 12276 |
| 29 | DIXIE CHICKS/Cowboy Take Me Away | 11880 |
| 30 | TOBY KEITH/How Do You Like... | 11880 |
| 29 | JOHN M. MONTGOMERY/Home To You | 11484 |
| 29 | BRAD PAISLEY/He Didn't Have To Be | 11484 |
| 28 | CLINT BLACK/When I Said I Do | 11088 |
| 10 | COLLIN RAYE/Couldn't Last A... | 8712 |
| 30 | FAITH HILL/Breathe | 8316 |
| 15 | CLAY WALKER/The Chain Of Love | 8316 |
| 21 | MARK WILLIS/Back At One | 7920 |
| 19 | KENNY CHESNEY/How Forever Feels | 7524 |
| 19 | KENNY CHESNEY/What I Need To Do | 7524 |
| 21 | MARTINA MCBRIDE/Love's The Only... | 7524 |
| 20 | REBA MCGENTIRE/What Do You Say | 7524 |
| 18 | ALAN JACKSON/My Best Friend | 7128 |
| 13 | REBA MCGENTIRE/It'll Be | 7128 |
| 23 | TIM MCGRAW/Some Things Never... | 6732 |
| 22 | FAITH HILL/The Way You Love Me | 6732 |
| 20 | TOBY KEITH/How Do You Like... | 6732 |
| 17 | YANKEE GREY/Another Nine Minutes | 6732 |
| 12 | ALAN JACKSON/It Must Be Love | 5940 |
| 15 | TRISHA YEARWOOD/Real Live Woman | 5940 |
| 9 | SHANIA TWAIN/That Don't | 5544 |
| 14 | BRAD PAISLEY/Me Neither | 5148 |
| 6 | LEE ANN WOMACK/If Hope You Dance | 5148 |
| 11 | LONESTAR/Amazed | 4752 |
| 12 | MAVERICKS/Here Comes My Baby | 4752 |
| 7 | MONTGOMERY GENTRY/Lonely And Gone | 4752 |
| 10 | CHAD BROCK/Yes! | 4356 |
| 11 | KEITH URBAN/Your Everything | 4356 |
| 9 | RASCAL FLATTS/Prayin' For Daylight | 3960 |
| 10 | LEANN RIMES/Big Deal | 3960 |
| 4 | TRACY LAWRENCE/Lessons Learned | 3960 |
| 10 | SHANIA TWAIN/When I Said I Do | 3960 |
| 9 | FAITH HILL/The Kiss | 3564 |
| 8 | LEANN RIMES/Commitment | 3564 |
| 7 | CHAD BROCK/Ordinary Life | 3168 |

| MARKET #3 | | |
|---|-------------------------------------|----------|
| WUSN/Chicago | | |
| Infinity (312) 649-0099 Case/Biondo 12+ Cume 698,500 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 39 | CHAD BROCK/Yes! | 16502 |
| 34 | CLAY WALKER/The Chain Of Love | 16056 |
| 34 | ANDY GRIGGS/She's More | 15610 |
| 35 | PHIL VASSAR/Carlene | 15610 |
| 34 | TOBY KEITH/How Do You Like... | 15164 |
| 36 | FAITH HILL/The Way You Love Me | 14718 |
| 35 | BLACK W/WARINER/Been There | 14272 |
| 32 | GEORGE STRAIT/The Best Day | 14272 |
| 30 | TIM MCGRAW/My Best Friend | 13380 |
| 27 | KEITH URBAN/Your Everything | 12042 |
| 25 | COLLIN RAYE/Couldn't Last A... | 11596 |
| 22 | TRACE ADKINS/More | 11150 |
| 21 | KENNY CHESNEY/What I Need To Do | 11150 |
| 25 | KENNY ROGERS/Buy Me A Rose | 11150 |
| 27 | LEE ANN WOMACK/If Hope You Dance | 11150 |
| 23 | TIM MCGRAW/Some Things Never... | 11150 |
| 24 | YANKEE GREY/Another Nine Minutes | 10704 |
| 22 | CLAY DAVIDSON/Unconditional | 10258 |
| 22 | TOBY KEITH/Country Comes To... | 10258 |
| 22 | DIXIE CHICKS/Cold Day In July | 10258 |
| 23 | MARTINA MCBRIDE/Love's The Only... | 9366 |
| 22 | MONTGOMERY GENTRY/Single White Male | 8920 |
| 8 | STEVE WARINER/Single White Female | 8920 |
| 13 | BRAD PAISLEY/Me Neither | 6680 |
| 12 | REBA MCGENTIRE/It'll Be | 6244 |
| 10 | YANKEE GREY/Another Nine Minutes | 5798 |
| 10 | TIM MCGRAW/Some Things Never... | 5798 |
| 12 | FAITH HILL/Breathe | 5352 |
| 17 | RASCAL FLATTS/Prayin' For Daylight | 5352 |
| 10 | JO DEE MESSINA/That's The Way | 4906 |
| 11 | CRAIG MORGAN/Something To... | 4906 |
| 12 | JO DEE MESSINA/Lesson In Leavin' | 4460 |
| 9 | GEORGE STRAIT/Write This Down | 4460 |
| 10 | MARTINA MCBRIDE/Love's The Only... | 4014 |
| 9 | ALABAMA/(God...) A Little... | 4014 |
| 10 | LONESTAR/Amazed | 4014 |
| 9 | DIXIE CHICKS/Cowboy Take Me Away | 3568 |
| 5 | MARK WILLIS/Back At One | 3568 |
| 6 | JO DEE MESSINA/It Might | 3568 |
| 7 | CLINT BLACK/When I Said I Do | 3122 |

| MARKET #4 | | |
|--|-------------------------------------|----------|
| KYCY/San Francisco | | |
| Infinity (415) 391-9330 Hallam/Ryan/Jordan 12+ Cume 344,400 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 50 | LEE ANN WOMACK/If Hope You Dance | 10335 |
| 49 | TOBY KEITH/How Do You Like... | 10140 |
| 53 | FAITH HILL/The Way You Love Me | 9945 |
| 34 | COLLIN RAYE/Couldn't Last A... | 7020 |
| 36 | LEANN RIMES/Big Deal | 7020 |
| 36 | REBA MCGENTIRE/It'll Be | 6825 |
| 23 | TIM MCGRAW/Some Things Never... | 6825 |
| 25 | RASCAL FLATTS/Prayin' For Daylight | 6630 |
| 32 | CLAY DAVIDSON/Unconditional | 6630 |
| 33 | CHAD BROCK/Yes! | 6435 |
| 31 | KENNY CHESNEY/What I Need To Do | 6045 |
| 23 | SHEDAISSY/Little Good-byes | 5655 |
| 28 | ALAN JACKSON/Pop A Top | 5460 |
| 6 | BILLY GILMAN/One Voice | 5265 |
| 27 | GARTH BROOKS/When You Come... | 5265 |
| 28 | FAITH HILL/W/MCGRAW/Let's Make Love | 5265 |
| 23 | LONESTAR/What About Now | 4875 |
| 8 | ALAN JACKSON/It Must Be Love | 4875 |
| 21 | CHELY WRIGHT/It Was | 4875 |
| 24 | ANDY GRIGGS/She's More | 4680 |
| 22 | PHIL VASSAR/Carlene | 4680 |
| 23 | TRACY LAWRENCE/Lessons Learned | 4485 |
| 17 | TOBY KEITH/How Do You Like... | 4485 |
| 20 | JO DEE MESSINA/That's The Way | 4290 |
| 16 | DIXIE CHICKS/Cold Day In July | 4095 |
| 18 | LEANN RIMES/Big Deal | 4095 |
| 20 | MARTINA MCBRIDE/Love's The Only... | 3900 |
| 20 | DWIGHT YOAKAM/Crazy Like Me | 3900 |
| 16 | DIXIE CHICKS/Ready To Run | 3705 |
| 16 | LONESTAR/Amazed | 3705 |
| 19 | COLLIN RAYE/Anyone Else | 3705 |
| 11 | STEVE HOLY/Blue Moon | 3705 |
| 18 | TIM MCGRAW/Some Things Like That | 3510 |
| 17 | KENNY ROGERS/Buy Me A Rose | 3315 |
| 31 | GEORGE STRAIT/Write This Down | 3315 |
| 16 | BRAD PAISLEY/Me Neither | 3120 |
| 15 | DIXIE CHICKS/Cowboy Take Me Away | 3120 |
| 25 | GEORGE STRAIT/The Best Day | 3120 |
| 16 | CLAY WALKER/The Chain Of Love | 3120 |
| 15 | FAITH HILL/Breathe | 2925 |

| MARKET #5 | | |
|---|------------------------------------|----------|
| WXTU/Philadelphia | | |
| Beasley (610) 667-9000 McKay/Jack 12+ Cume 445,600 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 33 | ANDY GRIGGS/She's More | 9867 |
| 32 | CHAD BROCK/Yes! | 9269 |
| 31 | FAITH HILL/The Way You Love Me | 9269 |
| 32 | CLAY WALKER/The Chain Of Love | 9269 |
| 32 | BLACK W/WARINER/Been There | 8870 |
| 29 | GEORGE STRAIT/The Best Day | 8870 |
| 21 | COLLIN RAYE/Couldn't Last A... | 7774 |
| 26 | CLAY DAVIDSON/Unconditional | 7774 |
| 20 | KEITH URBAN/Your Everything | 7475 |
| 23 | ERIC HEATHERLY/Flowers On The Wall | 7176 |
| 22 | BROOKS & DUNN/You'll Always Be... | 6877 |
| 23 | KENNY ROGERS/Buy Me A Rose | 6877 |
| 20 | LEE ANN WOMACK/If Hope You Dance | 6578 |
| 21 | REBA MCGENTIRE/It'll Be | 6279 |
| 22 | JUDDS/Stuck In Love | 6279 |
| 21 | RASCAL FLATTS/Prayin' For Daylight | 6279 |
| 19 | DIXIE CHICKS/Cold Day In July | 5681 |
| 12 | LONESTAR/What About Now | 5681 |
| 11 | TIM MCGRAW/Some Things Never... | 5681 |
| 34 | PHIL VASSAR/Carlene | 5681 |
| 16 | ALAN JACKSON/It Must Be Love | 4784 |
| 35 | TOBY KEITH/How Do You Like... | 4784 |
| 15 | STEVE WARINER/Single White Female | 4485 |
| 9 | HEALING WOUNDS/Works For Me | 3987 |
| 10 | STEVE HOLY/Blue Moon | 3588 |
| 10 | BLACK HAWK/Need You At All... | 2990 |
| 8 | LONESTAR/Amazed | 2990 |
| 10 | MARK WILLIS/Almost Doesn't Count | 2990 |
| 2 | JO DEE MESSINA/It's Always... | 2990 |
| 8 | COLLIN RAYE/Anyone Else | 2691 |
| 9 | KEITH URBAN/It's A Love Thing | 2691 |
| 9 | DIXIE CHICKS/Cowboy Take Me Away | 2691 |
| 9 | FAITH HILL/The Kiss | 2691 |
| 10 | MARTINA MCBRIDE/Love's The Only... | 2691 |
| 8 | JO DEE MESSINA/Lesson In Leavin' | 2691 |
| 8 | RICCOCHET/Do I Love You Enough | 2691 |
| 7 | SHANIA TWAIN/Mant I Feel Like... | 2691 |
| 8 | TRACY LAWRENCE/Lessons Learned | 2392 |
| 9 | GARTH BROOKS/When You Come... | 2392 |
| 6 | LONESTAR/Smile | 2392 |

| MARKET #6 | | |
|--|-------------------------------------|----------|
| KPLX/Dallas-Ft. Worth | | |
| Susquehanna (214) 526-2400 Philips/Rivers/Alan 12+ Cume 529,100 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 55 | ERIC HEATHERLY/Flowers On The Wall | 15730 |
| 55 | LEANN RIMES/Need You | 15730 |
| 51 | CHAD BROCK/Yes! | 14872 |
| 53 | LEE ANN WOMACK/If Hope You Dance | 14300 |
| 48 | FAITH HILL/The Way You Love Me | 13728 |
| 48 | TIM MCGRAW/Some Things Never... | 13728 |
| 46 | KENNY CHESNEY/What I Need To Do | 13156 |
| 47 | BLACK W/WARINER/Been There | 12012 |
| 17 | AARON TIPPIN/Kiss This | 10868 |
| 33 | DIXIE CHICKS/Cold Day In July | 9724 |
| 44 | FAITH HILL/W/MCGRAW/Let's Make Love | 9152 |
| 32 | CLAY WALKER/The Chain Of Love | 9152 |
| 29 | ALAN JACKSON/It Must Be Love | 8294 |
| 25 | LONESTAR/What About Now | 8294 |
| 27 | CHARLIE ROBINSON/My Hometown | 7722 |
| 7 | DARRYL WORLEY/When You Need... | 7722 |
| 25 | ANDY GRIGGS/She's More | 6992 |
| 20 | BROOKS & DUNN/You'll Always Be... | 5720 |
| 20 | LONESTAR/Amazed | 5720 |
| 20 | TOBY KEITH/How Do You Like... | 5720 |
| 22 | STEVE WARINER/Single White Female | 5720 |
| 24 | SONS OF THE DESERT/Change | 5434 |
| 1 | GARTH BROOKS/When You Come... | 5148 |
| 14 | ALECIA ELLIOTT/It's Caggin' It | 4290 |
| 15 | TRACY LAWRENCE/Lessons Learned | 4290 |
| 14 | MARTINA MCBRIDE/Love's The Only... | 4004 |
| 13 | DIXIE CHICKS/Wide Open Spaces | 4004 |
| 9 | MARK WILLIS/Back At One | 4004 |
| 13 | JACK INGRAM/Work This Out | 3718 |
| 15 | GEORGE STRAIT/Write This Down | 3718 |
| 15 | DIXIE CHICKS/Tonight... | 3432 |
| 12 | DIXIE CHICKS/Ready To Run | 3432 |
| 10 | SHANIA TWAIN/You're Still The One | 3432 |
| 11 | ALAN JACKSON/Pop A Top | 3146 |
| 11 | TIM MCGRAW/Some Things Like That | 3146 |
| 11 | ANDY GRIGGS/What I Need To Do | 3146 |
| 12 | KENNY CHESNEY/How Forever Feels | 2860 |
| 10 | DIXIE CHICKS/Cowboy Take Me Away | 2860 |
| 9 | BRAD PAISLEY/He Didn't Have To Be | 2860 |
| 8 | KENNY CHESNEY/She Thinks My... | 2574 |

| MARKET #6 | | |
|--|---------------------------------------|----------|
| KSCS/Dallas-Ft. Worth | | |
| ABC (817) 640-1963 James/O'Brian 12+ Cume 470,600 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 31 | TRACE ADKINS/More | 7254 |
| 29 | LEE ANN WOMACK/If Hope You Dance | 7254 |
| 30 | CLAY WALKER/The Chain Of Love | 7090 |
| 18 | LONESTAR/What About Now | 6786 |
| 26 | REBA MCGENTIRE/It'll Be | 6786 |
| 21 | ERIC HEATHERLY/Flowers On The Wall | 5382 |
| 23 | GARY ALLAN/Smoke Rings In... | 5382 |
| 22 | TIM MCGRAW/Some Things Never... | 5148 |
| 22 | BRAD PAISLEY/Me Neither | 5148 |
| 22 | CLAY DAVIDSON/Unconditional | 4914 |
| 23 | ANDY GRIGGS/She's More | 4914 |
| 18 | KENNY CHESNEY/What I Need To Do | 4914 |
| 22 | YANKEE GREY/Another Nine Minutes | 4914 |
| 22 | CHAD BROCK/Yes! | 4680 |
| 17 | TIM MCGRAW/Some Things Like That | 4680 |
| 17 | SONS OF THE DESERT/Change | 4680 |
| 12 | MONTGOMERY GENTRY/Single White Male | 4446 |
| 18 | COLLIN RAYE/Couldn't Last A... | 4446 |
| 13 | BROOKS & DUNN/You'll Always Be... | 4212 |
| 21 | KEITH URBAN/Your Everything | 4212 |
| 17 | SHEDAISSY/This Woman Needs | 3744 |
| 16 | DIXIE CHICKS/Cold Day In July | 3744 |
| 20 | JUDDS/Stuck In Love | 3744 |
| 16 | LEANN RIMES/Need You | 3510 |
| 11 | FAITH HILL/Breathe | 3276 |
| 13 | LONESTAR/Amazed | 3042 |
| 16 | BRAD PAISLEY/He Didn't Have To Be | 2808 |
| 9 | TOBY KEITH/How Do You Like... | 2340 |
| 10 | GEORGE STRAIT/The Best Day | 2340 |
| 10 | PHIL VASSAR/Carlene | 2340 |
| 13 | BLACK W/WARINER/Been There | 2106 |
| 7 | FAITH HILL/The Kiss | 2106 |
| 15 | FAITH HILL/The Way You Love Me | 2106 |
| 9 | JO DEE MESSINA/Lesson In Leavin' | 2106 |
| 11 | TRACY LAWRENCE/Lessons Learned | 2106 |
| 9 | MONTGOMERY GENTRY/Daddy Won't Sell... | 2106 |
| 6 | DIXIE CHICKS/Tonight... | 1872 |
| 7 | MARTINA MCBRIDE/Love's The Only... | 1872 |
| 9 | DWIGHT YOAKAM/Things Change | 1872 |
| 6 | DIXIE CHICKS/Cowboy Take Me Away | 1638 |

| MARKET #7 | | |
|--|--------------------------------------|----------|
| WYCD/Detroit | | |
| Infinity (248) 799-0600 Rodman/Chatman 12+ Cume 478,100 | | |
| | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 43 | TOBY KEITH/How Do You Like... | 13104 |
| 42 | TIM MCGRAW/My Best Friend | 12480 |
| 40 | JENNIFER O'NEILL/The Fun Of You Love | 12168 |
| 39 | PHIL VASSAR/Carlene | 12168 |
| 39 | GARTH BROOKS/Do What You Gotta Do | 11232 |
| 35 | KENNY ROGERS/Buy Me A Rose | 10920 |
| 36 | BLACK W/WARINER/Been There | 10608 |
| 33 | GEORGE STRAIT/The Best Day | 10296 |
| 33 | CHAD BROCK/Yes! | 9360 |
| 35 | FAITH HILL/Breathe | 9360 |
| 28 | COLLIN RAYE/Couldn't Last A... | 8736 |
| 24 | MARTINA MCBRIDE/Love's The Only... | 8424 |
| 23 | TRACY LAWRENCE/Lessons Learned | 8112 |
| 29 | TRACE ADKINS/More | 7800 |
| 27 | FAITH HILL/The Way You Love Me | 7800 |
| 18 | YANKEE GREY/Another Nine Minutes | 6684 |
| 20 | ERIC HEATHERLY/Flowers On The Wall | 6552 |
| 19 | TIM MCGRAW/Some Things Like That | 6552 |
| 21 | CHELY WRIGHT/Single White Female | 6240 |
| 19 | BRAD PAISLEY/Me Neither | 5928 |
| 16 | RASCAL FLATTS/Prayin' For Daylight | 5928 |
| 16 | ANDY GRIGGS/She's More | 5616 |
| 18 | SHANIA TWAIN/Come On Over | 5616 |
| 21 | CHELY WRIGHT/It Was | 5616 |
| 17 | DIXIE CHICKS/Cowboy Take Me Away | 5304 |
| 17 | KENNY CHESNEY/What I Need To Do | 5304 |
| 17 | LEANN RIMES/Big Deal | 5304 |
| 17 | CLAY WALKER/Live, Laugh, Love | 5304 |
| 19 | CLAY DAVIDSON/Unconditional | 4992 |
| 16 | DIXIE CHICKS/Goodbye Earl | 4992 |
| 16 | JO DEE MESSINA/Lesson In Leavin' | 4992 |
| 9 | MONTGOMERY GENTRY/Single White Male | 4680 |
| 15 | BRAD PAISLEY/Me Neither | 4680 |
| 21 | YANKEE GREY/Another Nine Minutes | 4680 |
| 16 | REBA MCGENTIRE/What Do You Say | 4368 |
| 14 | STEVE HOLY/Blue Moon | 4056 |
| 10 | STEVE HOLY/Blue Moon | 4056 |
| 12 | | |

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
Wise/Evans
12+ Cume 311,000



| PLAYS | ARTIST/TITLE | GI (000) |
|-------|---------------------------------------|----------|
| 35 | 37 KENNY ROGERS/Buy Me A Rose | 7548 |
| 37 | 36 YANKEE GREY/Another Nine Minutes | 7344 |
| 34 | 35 ANDY GRIGGS/She's More | 7140 |
| 33 | 35 TOBY KEITH/How Do You Like... | 7140 |
| 33 | 35 MARTINA MCBRIDE/Love's The Only... | 7140 |
| 34 | 34 FAITH HILL/The Way You Love Me | 6936 |
| 35 | 34 PHIL VASSAR/Carlene | 6936 |
| 37 | 34 CLAY WALKER/The Chain Of Love | 6732 |
| 33 | 33 TRACE ADKINS/More | 6732 |
| 19 | 21 CLAY DAVIDSON/Unconditional | 4284 |
| 18 | 21 GEORGE STRAIT/The Best Day | 4284 |
| 12 | 21 MARTINA MCBRIDE/Love's The Only... | 4284 |
| 6 | 20 ALABAMA/(God...) A Little... | 4080 |
| 22 | 20 CHAD BROCK/Yes! | 4080 |
| 19 | 19 COLLIN RAYE/Couldn't Last A... | 3876 |
| 17 | 19 LEE ANN WOMACK/Hope You Dance | 3876 |
| 4 | 18 JOE DUFFIE/A Night To Remember | 3672 |
| 18 | 18 DIXIE CHICKS/Cowboy Take Me Away | 3672 |
| 4 | 18 JOE DEE MESSINA/Lesson In Leavin' | 3672 |
| 15 | 18 SHE DAISY/Will... But | 3672 |
| 17 | 17 BRAD PAISLEY/He Didn't Have To Be | 3468 |
| 19 | 17 LONESTAR/What About Now | 3468 |
| 18 | 17 BRAD PAISLEY/Me Neither | 3468 |
| 2 | 16 ANDY GRIGGS/You Won't Ever Be... | 3264 |
| 7 | 16 LEANN RIMES/Need You | 3264 |
| 10 | 16 JUDDS/Stuck In Love | 3264 |
| 24 | 16 RASCAL FLATTS/Payin' For Daylight | 3264 |
| 15 | 16 BLACK W/WARINER/Been There | 3060 |
| 4 | 15 CLINT BLACK/When I Said I Do | 3060 |
| 15 | 15 ERIC HEATHERLY/Flowers On The Wall | 3060 |
| 12 | 15 TIM MCGRAW/Some Things Never... | 3060 |
| 6 | 15 GEORGE STRAIT/Just Want To... | 3060 |
| 3 | 14 TRACY BYRD/From The Country | 2856 |
| 14 | 14 FAITH HILL/This Kiss | 2856 |
| 5 | 14 GEORGE STRAIT/Write This Down | 2856 |
| 17 | 14 FAITH HILL/Breathe | 2856 |
| 9 | 14 ALAN JACKSON/It Must Be Love | 2856 |
| 7 | 14 TIM MCGRAW/Please Remember Me | 2856 |
| 3 | 14 MONTGOMERY GENTRY/Lonely And Gone | 2856 |
| 9 | 14 MONTGOMERY GENTRY/Soft Made Man | 2856 |

MARKET #14

KMP5/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 322,100



| PLAYS | ARTIST/TITLE | GI (000) |
|-------|---------------------------------------|----------|
| 38 | 39 CLAY DAVIDSON/Unconditional | 7332 |
| 37 | 38 FAITH HILL/The Way You Love Me | 7144 |
| 26 | 37 REBA MCKENTRE/It Be | 6956 |
| 39 | 37 COLLIN RAYE/Couldn't Last A... | 6956 |
| 36 | 37 GEORGE STRAIT/The Best Day | 6956 |
| 36 | 37 CLAY WALKER/The Chain Of Love | 6956 |
| 22 | 34 CHAD BROCK/Yes! | 6392 |
| 25 | 34 KENNY CHESNEY/What I Need To Do | 6392 |
| 23 | 25 LONESTAR/What About Now | 4700 |
| 38 | 24 BLACK W/WARINER/Been There | 4512 |
| 25 | 24 TIM MCGRAW/Some Things Never... | 4512 |
| 37 | 24 PHIL VASSAR/Carlene | 4512 |
| 38 | 22 KENNY ROGERS/Buy Me A Rose | 4136 |
| 2 | 22 LEE ANN WOMACK/Hope You Dance | 4136 |
| 23 | 21 DIXIE CHICKS/Cold Day In July | 3948 |
| 14 | 21 ERIC HEATHERLY/Flowers On The Wall | 3948 |
| 15 | 20 LEANN RIMES/Need You | 3760 |
| 22 | 19 TOBY KEITH/How Do You Like... | 3760 |
| 23 | 18 TRACE ADKINS/More | 3384 |
| 14 | 18 CLINT BLACK/When I Said I Do | 3384 |
| 17 | 18 DIXIE CHICKS/Cowboy Take Me Away | 3384 |
| 18 | 18 TIM MCGRAW/My Best Friend | 3384 |
| 14 | 18 BRAD PAISLEY/He Didn't Have To Be | 3384 |
| 18 | 18 MARK WILLIS/Back At One | 3384 |
| 15 | 17 FAITH HILL/Breathe | 3196 |
| 17 | 17 TIM MCGRAW/Some Things Never... | 3196 |
| 17 | 17 RICCOCHET/Seven Bridges Road | 3196 |
| 20 | 16 TRACY BYRD/Put Your Hand In... | 3008 |
| 17 | 16 LONESTAR/Amazed | 3008 |
| 2 | 16 KEITH URBAN/Your Everything | 3008 |
| 2 | 16 GARTH BROOKS/When You Come... | 3008 |
| 18 | 16 REBA MCKENTRE/What Do You Say | 3008 |
| 16 | 16 GEORGE STRAIT/Write This Down | 3008 |
| 20 | 15 MARTINA MCBRIDE/Love's The Only... | 2820 |
| 12 | 14 ALAN JACKSON/It Must Be Love | 2632 |
| 10 | 13 BROOKS & DUNN/You'll Always Be... | 2444 |
| 13 | 13 JUDDS/Stuck In Love | 2444 |
| 11 | 13 RASCAL FLATTS/Payin' For Daylight | 2444 |
| 11 | 13 STEVE HOLLY/Blue Moon | 2068 |

MARKET #15

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cume 320,700



| PLAYS | ARTIST/TITLE | GI (000) |
|-------|--|----------|
| 36 | 38 MARTINA MCBRIDE/Love's The Only... | 7866 |
| 34 | 36 ANDY GRIGGS/She's More | 7452 |
| 37 | 36 TOBY KEITH/How Do You Like... | 7452 |
| 29 | 35 DIXIE CHICKS/Cowboy Take Me Away | 7245 |
| 33 | 35 FAITH HILL/The Way You Love Me | 7245 |
| 31 | 34 CLAY WALKER/The Chain Of Love | 7038 |
| 35 | 34 MARTINA MCBRIDE/Love's The Only... | 7038 |
| 33 | 33 LONESTAR/Amazed | 6831 |
| 33 | 33 TIM MCGRAW/Some Things Never... | 6831 |
| 36 | 32 CHAD BROCK/Yes! | 6624 |
| 32 | 31 BLACK W/WARINER/Been There | 6417 |
| 32 | 31 FAITH HILL/Breathe | 6417 |
| 32 | 30 TIM MCGRAW/My Best Friend | 6210 |
| 27 | 30 KENNY ROGERS/Buy Me A Rose | 6210 |
| 25 | 28 COLLIN RAYE/Couldn't Last A... | 5796 |
| 25 | 28 KEITH URBAN/Your Everything | 5796 |
| 27 | 27 GEORGE STRAIT/Write This Down | 5589 |
| 26 | 26 CLAY DAVIDSON/Unconditional | 5382 |
| 20 | 25 LEE ANN WOMACK/Hope You Dance | 5175 |
| 24 | 23 PHIL VASSAR/Carlene | 4761 |
| 21 | 23 REBA MCKENTRE/It Be | 4761 |
| 25 | 21 GEORGE STRAIT/The Best Day | 4347 |
| 21 | 21 RASCAL FLATTS/Payin' For Daylight | 4347 |
| 11 | 20 GARTH BROOKS/When You Come... | 4140 |
| 15 | 20 ERIC HEATHERLY/Flowers On The Wall | 4140 |
| 27 | 19 YANKEE GREY/Another Nine Minutes | 3933 |
| 18 | 18 TRACE ADKINS/More | 3726 |
| 17 | 18 DIXIE CHICKS/Ready To Run | 3726 |
| 15 | 17 CLINT BLACK/When I Said I Do | 3519 |
| 17 | 17 BRAD PAISLEY/He Didn't Have To Be | 3519 |
| 13 | 16 FAITH HILL/This Kiss | 3312 |
| 15 | 15 JOE DEE MESSINA/Lesson In Leavin' | 3105 |
| 12 | 15 WARREN BROTHERS.../That's The Beat... | 3105 |
| 22 | 15 BRAD PAISLEY/Me Neither | 3105 |
| 14 | 14 DIXIE CHICKS/You Were Mine | 2898 |
| 18 | 14 ALABAMA/(God...) A Little... | 2898 |
| 17 | 14 SHANIA TWAIN/Don't Leave This | 2898 |
| 13 | 13 GEORGE STRAIT/True | 2691 |
| 13 | 13 MARK WILLIS/Almost Doesn't Count | 2691 |
| 14 | 12 JOE DUFFIE/It's Always... | 2484 |

MARKET #16

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 325,900



| PLAYS | ARTIST/TITLE | GI (000) |
|-------|--|----------|
| 48 | 46 CHAD BROCK/Yes! | 9154 |
| 45 | 45 LEE ANN WOMACK/Hope You Dance | 8955 |
| 45 | 45 ANDY GRIGGS/She's More | 8955 |
| 14 | 45 GEORGE STRAIT/The Best Day | 8558 |
| 51 | 42 FAITH HILL/The Way You Love Me | 8358 |
| 49 | 42 RASCAL FLATTS/Payin' For Daylight | 8358 |
| 31 | 42 ERIC HEATHERLY/Flowers On The Wall | 8358 |
| 1 | 25 DIXIE CHICKS/Ready To Run | 4975 |
| 26 | 25 MARTINA MCBRIDE/There You Are | 4975 |
| 29 | 25 JOE DEE MESSINA/That's The Way | 4975 |
| 28 | 24 REBA MCKENTRE/It Be | 4776 |
| 9 | 24 SHE DAISY/Will... But | 4776 |
| 22 | 24 FAITH HILL/W/MCGRAW/Let's Make Love | 4776 |
| 32 | 21 DIXIE CHICKS/Cold Day In July | 4179 |
| 27 | 21 LONESTAR/What About Now | 4179 |
| 51 | 21 TIM MCGRAW/Some Things Never... | 4179 |
| 13 | 21 GEORGE STRAIT/Write This Down | 4179 |
| 30 | 21 PHIL VASSAR/Carlene | 4179 |
| 28 | 21 CLAY WALKER/The Chain Of Love | 4179 |
| 3 | 20 DIXIE CHICKS/Goodbye Earl | 3980 |
| 30 | 20 LEANN RIMES/Need You | 3980 |
| 17 | 19 CLAY DAVIDSON/Unconditional | 3781 |
| 24 | 19 TRACY LAWRENCE/Lessons Learned | 3582 |
| 15 | 18 KEITH URBAN/Your Everything | 3582 |
| 20 | 18 TOBY KEITH/How Do You Like... | 3582 |
| 17 | 18 TIM MCGRAW/Some Things Never... | 3383 |
| 28 | 17 BLACK W/WARINER/Been There | 3184 |
| 17 | 16 KENNY CHESNEY/How Forever Feels | 3184 |
| 28 | 16 MARK WILLIS/Almost Doesn't Count | 3184 |
| 3 | 16 GARTH BROOKS/When You Come... | 3184 |
| 15 | 16 SHANIA TWAIN/Come On Over | 3184 |
| 29 | 15 KENNY CHESNEY/What I Need To Do | 2985 |
| 14 | 15 MARTINA MCBRIDE/Love's The Only... | 2985 |
| 19 | 14 CHELY WRIGHT/Single White Female | 2786 |
| 32 | 14 STEVE WARINER/Faith In You | 2786 |
| 13 | 12 MARTINA MCBRIDE/Love's The Only... | 2388 |
| 18 | 12 KEITH URBAN/Your Everything | 2388 |
| 18 | 12 SHANIA TWAIN/Don't Leave This | 2388 |
| 6 | 12 DARRYL WORLEY/When You Need... | 2388 |
| 11 | 12 BRAD PAISLEY/He Didn't Have To Be | 2189 |

MARKET #16

KNIX/Phoenix
Clear Channel
(480) 966-6236
Siedger/King
12+ Cume 381,400



| PLAYS | ARTIST/TITLE | GI (000) |
|-------|---------------------------------------|----------|
| 41 | 45 CHAD BROCK/Yes! | 10620 |
| 36 | 44 ANDY GRIGGS/She's More | 10384 |
| 38 | 43 FAITH HILL/The Way You Love Me | 10148 |
| 42 | 43 CLAY WALKER/The Chain Of Love | 10148 |
| 46 | 39 TOBY KEITH/How Do You Like... | 9204 |
| 39 | 39 KENNY CHESNEY/What I Need To Do | 8732 |
| 39 | 35 RASCAL FLATTS/Payin' For Daylight | 8260 |
| 26 | 31 LEE ANN WOMACK/Hope You Dance | 7316 |
| 30 | 30 ERIC HEATHERLY/Flowers On The Wall | 7080 |
| 30 | 28 BRAD PAISLEY/Me Neither | 6608 |
| 25 | 28 CLAY WALKER/Couldn't Last A... | 6608 |
| 25 | 28 CLAY DAVIDSON/Unconditional | 6608 |
| 23 | 28 STEVE WARINER/Faith In You | 6608 |
| 26 | 27 REBA MCKENTRE/It Be | 6372 |
| 23 | 25 KEITH URBAN/Your Everything | 5900 |
| 43 | 24 BLACK W/WARINER/Been There | 5664 |
| 12 | 23 DIXIE CHICKS/Cold Day In July | 5428 |
| 23 | 23 TRACY LAWRENCE/Lessons Learned | 5428 |
| 23 | 23 LONESTAR/What About Now | 5428 |
| 26 | 23 TRACE ADKINS/More | 5428 |
| 49 | 23 LEANN RIMES/Need You | 5428 |
| 22 | 22 TIM MCGRAW/Some Things Never... | 5192 |
| 20 | 21 JOE DEE MESSINA/Lesson In Leavin' | 4956 |
| 23 | 21 KINLEY/She Ain't The Girl | 4956 |
| 20 | 21 MARTINA MCBRIDE/Love's The Only... | 4956 |
| 19 | 20 SHE DAISY/Will... But | 4720 |
| 27 | 20 DIXIE CHICKS/Goodbye Earl | 4720 |
| 19 | 19 TIM MCGRAW/Some Things Never... | 4484 |
| 18 | 19 SHANIA TWAIN/Come On Over | 4484 |
| 22 | 18 YANKEE GREY/Another Nine Minutes | 4248 |
| 17 | 17 DIXIE CHICKS/Cowboy Take Me Away | 4012 |
| 17 | 17 LONESTAR/Smile | 4012 |
| 16 | 16 DIAMOND RIO/Strut | 3776 |
| 18 | 16 MARTINA MCBRIDE/Love's The Only... | 3776 |
| 14 | 15 LONESTAR/Amazed | 3540 |
| 16 | 15 SHE DAISY/This Woman Needs | 3540 |
| 14 | 14 TRACY BYRD/Put Your Hand In... | 3068 |
| 13 | 13 DIAMOND RIO/Intoxicated | 3068 |
| 13 | 13 REBA MCKENTRE/What Do You Say | 3068 |

MARKET #17

KEYE/Minneapolis
AMFM
(612) 820-4200
Swedberg/Moon
12+ Cume 348,800



| PLAYS | ARTIST/TITLE | GI (000) |
|-------|--|----------|
| 41 | 41 ERIC HEATHERLY/Flowers On The Wall | 8774 |
| 37 | 40 CHAD BROCK/Yes! | 8560 |
| 40 | 38 FAITH HILL/The Way You Love Me | 8560 |
| 41 | 39 RASCAL FLATTS/Payin' For Daylight | 8346 |
| 39 | 39 LEE ANN WOMACK/Hope You Dance | 8346 |
| 38 | 38 COLLIN RAYE/Couldn't Last A... | 8132 |
| 28 | 38 CLAY DAVIDSON/Unconditional | 8132 |
| 38 | 38 ANDY GRIGGS/She's More | 8132 |
| 33 | 37 SHE DAISY/Will... But | 7916 |
| 39 | 30 YANKEE GREY/Another Nine Minutes | 6420 |
| 28 | 28 LONESTAR/What About Now | 5992 |
| 27 | 28 WARREN BROTHERS.../That's The Beat... | 5992 |
| 27 | 28 DARRYL WORLEY/When You Need... | 5992 |
| 24 | 27 TIM MCGRAW/Some Things Never... | 5778 |
| 26 | 26 BLACK W/WARINER/Been There | 5564 |
| 23 | 26 DIXIE CHICKS/Cold Day In July | 5564 |
| 26 | 25 MONTGOMERY GENTRY/Soft Made Man | 5350 |
| 26 | 25 BRAD PAISLEY/Me Neither | 5350 |
| 18 | 25 GARTH BROOKS/When You Come... | 5350 |
| 21 | 24 CLAY WALKER/The Chain Of Love | 5136 |
| 23 | 23 KENNY CHESNEY/What I Need To Do | 4922 |
| 20 | 23 TOBY KEITH/How Do You Like... | 4922 |
| 23 | 23 PHIL VASSAR/Carlene | 4922 |
| 22 | 23 ALAN JACKSON/It Must Be Love | 4708 |
| 23 | 21 FAITH HILL/Breathe | 4494 |
| 21 | 21 MARTINA MCBRIDE/Love's The Only... | 4494 |
| 20 | 20 BROOKS & DUNN/You'll Always Be... | 4280 |
| 20 | 20 TIM MCGRAW/My Best Friend | 4280 |
| 22 | 20 GEORGE STRAIT/The Best Day | 4280 |
| 20 | 20 KEITH URBAN/Your Everything | 4066 |
| 2 | 19 TOBY KEITH/Country Comes To... | 4066 |
| 20 | 18 REBA MCKENTRE/It Be | 3852 |
| 13 | 18 JOE DEE MESSINA/That's The Way | 3852 |
| 19 | 17 GARY ALLAN/Lovin' You | 3638 |
| 16 | 17 STEVE WARINER/Faith In You | 3638 |
| 11 | 15 ALABAMA/We Made Love | 3210 |
| 14 | 14 ALECIA ELLIOTT/You Wanna What? | 2996 |
| 20 | 14 DIXIE CHICKS/Cowboy Take Me Away | 2996 |
| 13 | 13 MARTINA MCBRIDE/There You Are | 2782 |
| 13 | 13 JOHN M. MONTGOMERY/Home To You | 2782 |

MARKET #18

WMJC/Nassau-Suffolk
Barnstable
(516) 423-6740
Asker/Clarke
12+ Cume 185,100



| PLAYS | ARTIST/TITLE | GI (000) |
|-------|--|----------|
| 38 | 36 FAITH HILL/The Way You Love Me | 3708 |
| 35 | 36 PHIL VASSAR/Carlene | 3708 |
| 33 | 34 ANDY GRIGGS/She's More | 3502 |
| 30 | 34 CLAY WALKER/The Chain Of Love | 3502 |
| 29 | 33 CHAD BROCK/Yes! | 3399 |
| 35 | 32 KENNY ROGERS/Buy Me A Rose | 3296 |
| 31 | 30 BLACK W/WARINER/Been There | 3090 |
| 15 | 29 COLLIN RAYE/Couldn't Last A... | 2987 |
| 30 | 29 GEORGE STRAIT/The Best Day | 2987 |
| 18 | 25 CLAY DAVIDSON/Unconditional | 2575 |
| 19 | 24 KENNY CHESNEY/What I Need To Do | 2472 |
| 17 | 23 RASCAL FLATTS/Payin' For Daylight | 2369 |
| 18 | 22 MARK WILLIS/Almost Doesn't Count | 2266 |
| 19 | 22 TIM MCGRAW/Some Things Never... | 2266 |
| 20 | 21 LEE ANN WOMACK/Hope You Dance | 2163 |
| 21 | 21 TOBY KEITH/How Do You Like... | 2163 |
| 22 | 21 MARTINA MCBRIDE/Love's The Only... | 2163 |
| 19 | 20 LONESTAR/What About Now | 2060 |
| 19 | 20 SHE DAISY/Will... But | 2060 |
| 17 | 19 TRACE ADKINS/More | 1957 |
| 17 | 18 KEITH URBAN/Your Everything | 1854 |
| 3 | 18 GARTH BROOKS/When You Come... | 1854 |
| 15 | 17 LONESTAR/Smile | 1854 |
| 15 | 17 LEANN RIMES/Need You | 1751 |
| 16 | 16 GARY ALLAN/Smoke Rings In | 1648 |
| 15 | 16 DIXIE CHICKS/Cold Day In July | 1648 |
| 21 | 16 REBA MCKENTRE/It Be | 1648 |
| 21 | 16 YANKEE GREY/Another Nine Minutes | 1648 |
| 12 | 16 GARY ALLAN/Lovin' You | 1648 |
| 15 | 15 BROOKS & DUNN/You'll Always Be... | 1545 |
| 12 | 15 JOE DEE MESSINA/Because You Love Me | 1545 |
| 12 | 15 JOE DEE MESSINA/That's The Way | 1545 |
| 10 | 15 SHE DAISY/This Woman Needs | 1545 |
| 11 | 14 FAITH HILL/Breathe | 1442 |
| 17 | 14 TRACY LAWRENCE/Lessons Learned | 1442 |
| 11 | 14 DIXIE CHICKS/Cowboy Take Me Away | 1442 |
| 14 | 14 REBA MCKENTRE/What Do You Say | 1442 |
| 13 | 14 TIM MCGRAW/My Best Friend | 1442 |
| 9 | 14 RANDY TRAVIS/Little Left Of... | 1442 |
| 11 | 14 MARK WILLIS/Back At One | 1442 |

MARKET #19

WIL/St. Louis
Entercam
(314) 781-9600
Schell/Langston
12+ Cume 341,200



| PLAYS | ARTIST/TITLE | GI (000) |
|-------|------------------------------------|----------|
| 35 | 38 FAITH HILL/The Way You Love Me | 9044 |
| 36 | 37 CHAD BROCK/Yes! | 8806 |
| 36 | 36 CLAY DAVIDSON/Unconditional | 8566 |
| 36 | 35 TIM MCGRAW/Some Things Never... | 8330 |
| 34 | 35 CLAY WALKER/The Chain Of Love | 8330 |
| 33 | 33 COLLIN RAYE/Couldn't Last A... | 7854 |
| 33 | 33 ANDY GRIGGS/She's More | 7616 |
| 34 | 32 KENNY CHESNEY/What I Need To Do | 7616 |
| 19 | 32 LEE ANN WOMACK/Hope You Dance | 7616 |

AC Playlists

May 26, 2000 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

| MARKET #1 | | |
|--|---|----------|
| WLTW/New York AMFM (212) 603-4600 Ryan/Hunter 12+ Cume 2,462,600 | | |
| 106.7 Litefm | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 22 | 25 FAITH HILL/Breathe | 40575 |
| 23 | 24 MARC ANTHONY/You Sang To Me | 39240 |
| 24 | 24 CELINE DION/That's The Way It Is | 39240 |
| 23 | 24 ELTON JOHN/Someday Out Of... | 39240 |
| 23 | 23 SANTANA F/ROB THOMAS/Smooth | 37605 |
| 22 | 22 BACKSTREET BOYS/Show Me... | 35970 |
| 21 | 21 CHRISTINA AGUILERA/Turn To You | 34335 |
| 21 | 20 MACY GRAY/Try | 32700 |
| 18 | 20 DON HENLEY/Taking You Home | 32700 |
| 13 | 19 HOUSTON & IGLESIA/You'll Be In My... | 31065 |
| 12 | 17 ENRIQUE IGLESIA/Be With You | 27795 |
| 11 | 17 SAVAGE GARDEN/Knew I Loved You | 27795 |
| 18 | 12 SAVAGE GARDEN/Crash And Burn | 19620 |
| 5 | 11 LEANN RIMES/Need You | 17385 |
| 11 | 11 LONESTAR/Amazed | 17385 |
| 9 | 10 CHERRY/ Believe | 16350 |
| 10 | 10 SHANIA TWAIN/You're Still The One | 16250 |
| 10 | 9 BRIAN MCKNIGHT/Back At One | 16150 |
| 9 | 9 98 DEGREES/The Hardest Thing | 14735 |
| 9 | 9 BACKSTREET BOYS/All I Have To Give | 14715 |
| 11 | 9 CELINE DION/That's The Way It Is | 14715 |
| 9 | 9 MARC ANTHONY/Need To Know | 14715 |
| 9 | 9 PHIL COLLINS/You'll Be In My... | 14715 |
| 10 | 9 SARAH MCLACHLAN/Will Remember You | 14715 |
| 10 | 8 ROBBIE WILLIAMS/Angels | 14715 |
| 10 | 8 CHERRY/ Believe | 13080 |
| 8 | 8 SHANIA TWAIN/From This Moment On | 13080 |
| 3 | 7 SANTANA F/ROB THOMAS/Smooth | 11445 |
| 7 | 6 CHRISTINA AGUILERA/What A Girl Wants | 9810 |
| 6 | 6 NATALIE IMBRUGLIA/Torn | 9810 |

| MARKET #2 | | |
|--|---|----------|
| KOST/Los Angeles AMFM (213) 427-1035 Chiung 12+ Cume 1,443,600 | | |
| KOST 103.5FM | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 16 | 20 SAVAGE GARDEN/Knew I Loved You | 14120 |
| 16 | 20 MARC ANTHONY/You Sang To Me | 14120 |
| 16 | 20 CELINE DION/That's The Way It Is | 14120 |
| 19 | 20 'N SYNC/W.G. ESTEFAN/Music Of My Heart | 14120 |
| 19 | 19 FAITH HILL/Breathe | 13414 |
| 19 | 19 LONESTAR/Amazed | 13414 |
| 17 | 18 LEANN RIMES/Need You | 12708 |
| 21 | 17 BRIAN MCKNIGHT/Back At One | 12002 |
| 19 | 17 BACKSTREET BOYS/Show Me... | 12002 |
| 18 | 16 ELTON JOHN/Someday Out Of... | 11296 |
| 15 | 11 98 DEGREES/Do (Cherish You) | 7766 |
| 11 | 10 PHIL COLLINS/You'll Be In My... | 7060 |
| 10 | 10 SARAH MCLACHLAN/Will Remember You | 7060 |
| 6 | 9 CHRISTINA AGUILERA/Turn To You | 6354 |
| 10 | 9 R. KELLY & C. DION/In Your Angel | 6354 |
| 7 | 9 HOUSTON & CAREY/When You Believe... | 6354 |
| 8 | 9 JEWEL/Hands | 6354 |
| 11 | 9 'N SYNC/(God...) A Little... | 6354 |
| 9 | 9 BRITNEY SPEARS/Sometimes | 6354 |
| 7 | 8 AEROSMITH/Don't Want To... | 5648 |
| 4 | 8 RICKY MARTIN/She's All I Ever Had | 5648 |
| 6 | 8 CELINE DION/That's The Way It Is | 5648 |
| 6 | 8 NATALIE IMBRUGLIA/Torn | 5648 |
| 8 | 8 SHANIA TWAIN/From This Moment On | 5648 |
| 8 | 8 SHANIA TWAIN/You're Still The One | 5648 |
| 7 | 7 BACKSTREET BOYS/All I Have To Give | 4942 |
| 7 | 7 ENRIQUE IGLESIA/Balamos | 4942 |
| 9 | 7 RICKY MARTIN/She's All I Ever Had | 4942 |
| 11 | 7 98 DEGREES/The Hardest Thing | 4942 |
| 7 | 7 BACKSTREET BOYS/All I Have To Give | 4942 |

| MARKET #3 | | |
|--|--|----------|
| WLT/Chicago AMFM (312) 329-9002 Del Rosso 12+ Cume 641,900 | | |
| lite rock 93.9 | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 22 | 26 FAITH HILL/Breathe | 9412 |
| 23 | 25 LEANN RIMES/Need You | 9050 |
| 23 | 23 MARC ANTHONY/Need To Know | 8326 |
| 23 | 23 SAVAGE GARDEN/Knew I Loved You | 8326 |
| 23 | 21 BACKSTREET BOYS/Show Me... | 7602 |
| 23 | 20 CELINE DION/That's The Way It Is | 7240 |
| 22 | 18 ELTON JOHN/Someday Out Of... | 6516 |
| 17 | 17 CHRISTINA AGUILERA/Turn To You | 6154 |
| 16 | 17 LONESTAR/Amazed | 6154 |
| 15 | 17 BRIAN MCKNIGHT/Back At One | 5430 |
| 12 | 15 MACY GRAY/Try | 5430 |
| 14 | 15 DON HENLEY/Taking You Home | 5068 |
| 13 | 12 PHIL COLLINS/You'll Be In My... | 4344 |
| 12 | 12 MARC ANTHONY/You Sang To Me | 4246 |
| 11 | 11 SHANIA TWAIN/That Don't... | 3982 |
| 9 | 11 CELINE DION/That's The Way It Is | 3982 |
| 10 | 10 HOUSTON & IGLESIA/You'll Be In My... | 3620 |
| 16 | 10 SAVAGE GARDEN/Crash And Burn | 3620 |
| 8 | 10 NATALIE IMBRUGLIA/Torn | 3620 |
| 8 | 10 SHANIA TWAIN/You're Still The One | 3620 |
| 8 | 9 98 DEGREES/Do (Cherish You) | 3258 |
| 8 | 9 SIXPENCE.../Kiss Me | 2586 |
| 8 | 8 BACKSTREET BOYS/All I Have To Give | 2896 |
| 8 | 8 CHERRY/ Believe | 2896 |
| 8 | 8 KENNY G/WARMSTRONG/What A Wonderful... | 2896 |
| 6 | 8 SHANIA TWAIN/From This Moment On | 2896 |
| 9 | 8 SHANIA TWAIN/Man! I Feel Like... | 2896 |
| 9 | 7 SARAH MCLACHLAN/Will Remember You | 2534 |

| MARKET #3 | | |
|---|--|----------|
| WNNC/Chicago Bonnieville (312) 297-5100 Hamlin/Johns 12+ Cume 672,600 | | |
| Windy 100FM | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 26 | 36 MARC ANTHONY/You Sang To Me | 11880 |
| 35 | 35 FAITH HILL/Breathe | 11550 |
| 33 | 34 LONESTAR/Amazed | 11220 |
| 30 | 30 SAVAGE GARDEN/Knew I Loved You | 9900 |
| 27 | 27 ELTON JOHN/Someday Out Of... | 8910 |
| 26 | 24 BRIAN MCKNIGHT/Back At One | 7920 |
| 14 | 23 MACY GRAY/Try | 7590 |
| 25 | 22 SAVAGE GARDEN/Crash And Burn | 6930 |
| 20 | 21 CELINE DION/That's The Way It Is | 6600 |
| 6 | 20 DON HENLEY/Taking You Home | 6600 |
| 26 | 20 LEANN RIMES/Need You | 6600 |
| 22 | 18 LARA FABIAN/Will Love Again | 5940 |
| 21 | 15 SIXPENCE.../There She Goes | 4950 |
| 12 | 14 RICKY MARTIN/She's All I Ever Had | 4620 |
| 14 | 14 SARAH MCLACHLAN/Will Remember You | 4290 |
| 11 | 13 BACKSTREET BOYS/All I Have To Give | 4290 |
| 9 | 13 SHANIA TWAIN/From This Moment On | 3960 |
| 9 | 12 CHERRY/ Believe | 3960 |
| 12 | 12 PHIL COLLINS/You'll Be In My... | 3960 |
| 12 | 12 CELINE DION/That's The Way It Is | 3960 |
| 12 | 12 PHIL COLLINS/You'll Be In My... | 3960 |
| 11 | 11 CHRISTINA AGUILERA/Turn To You | 3630 |
| 10 | 10 SANTANA F/ROB THOMAS/Smooth | 3300 |
| 8 | 10 JOHN TESH/F.R. PAGE/When She Loved Me | 3300 |
| 8 | 10 SARAH MCLACHLAN/Will Remember You | 3300 |
| 7 | 9 SHANIA TWAIN/Man! I Feel Like... | 2970 |
| 7 | 9 RICKY MARTIN/Man! I Feel Like... | 2970 |
| 6 | 8 MARC ANTHONY/Need To Know | 2640 |
| 6 | 8 R. KELLY & C. DION/In Your Angel | 2640 |
| 7 | 6 LINDA EDER/Vienna | 1980 |

| MARKET #5 | | |
|---|--|----------|
| WBEZ/Philadelphia WEAZ Radio Inc (610) 538-1223 Conley/Rowland 12+ Cume 753,800 | | |
| B*101.1 | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 30 | 32 BRIAN MCKNIGHT/Back At One | 15744 |
| 29 | 31 SAVAGE GARDEN/Knew I Loved You | 15252 |
| 28 | 30 FAITH HILL/Breathe | 13776 |
| 16 | 25 ELTON JOHN/Someday Out Of... | 12300 |
| 23 | 23 MARC ANTHONY/Need To Know | 11332 |
| 22 | 21 BACKSTREET BOYS/Show Me... | 10316 |
| 14 | 20 LEANN RIMES/Need You | 9840 |
| 19 | 19 MARC ANTHONY/You Sang To Me | 9348 |
| 12 | 14 CHRISTINA AGUILERA/Turn To You | 6888 |
| 12 | 13 AEROSMITH/Don't Want To... | 6396 |
| 27 | 12 CELINE DION/That's The Way It Is | 5904 |
| 13 | 10 GOO GOO DOLLS/In Your Face | 4920 |
| 7 | 10 SANTANA F/ROB THOMAS/Smooth | 4920 |
| 8 | 9 SAVAGE GARDEN/True Colors | 4428 |
| 11 | 9 PHIL COLLINS/You'll Be In My... | 4428 |
| 9 | 9 FAITH HILL/Breathe | 4428 |
| 7 | 9 NATALIE IMBRUGLIA/Torn | 4428 |
| 9 | 9 WESTLIFE/Swear It Again | 4428 |
| 8 | 9 98 DEGREES/The Hardest Thing | 3936 |
| 8 | 8 BACKSTREET BOYS/All I Have To Give | 3936 |
| 9 | 8 CHERRY/ Believe | 3936 |
| 9 | 8 'N SYNC/(God...) A Little... | 3936 |
| 10 | 8 SHANIA TWAIN/You're Still The One | 3936 |
| 8 | 7 DC TALK/Godsend | 3444 |
| 10 | 7 SARAH MCLACHLAN/Will Remember You | 3444 |
| 7 | 7 CHERRY/ Believe | 3444 |
| 7 | 7 DON HENLEY/Taking You Home | 3444 |
| 12 | 7 'N SYNC/W.G. ESTEFAN/Music Of My Heart | 3444 |
| 8 | 7 SHANIA TWAIN/From This Moment On | 3444 |
| 7 | 6 98 DEGREES/Do (Cherish You) | 2952 |

| MARKET #6 | | |
|--|--------------------------------------|----------|
| KVIL/Dallas-Ft. Worth Infinity (214) 691-1037 Curtis/King 12+ Cume 536,800 | | |
| 103.7 FM | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 35 | 36 SAVAGE GARDEN/Knew I Loved You | 9288 |
| 34 | 34 PHIL COLLINS/You'll Be In My... | 8772 |
| 34 | 34 LONESTAR/Amazed | 8772 |
| 34 | 34 BRIAN MCKNIGHT/Back At One | 8772 |
| 27 | 27 SANTANA F/ROB THOMAS/Smooth | 6966 |
| 19 | 20 LEANN RIMES/Need You | 5160 |
| 18 | 18 MARC ANTHONY/You Sang To Me | 4644 |
| 18 | 18 DON HENLEY/Taking You Home | 4644 |
| 17 | 17 BACKSTREET BOYS/Show Me... | 4386 |
| 16 | 16 ELTON JOHN/Someday Out Of... | 4128 |
| 13 | 15 SHANIA TWAIN/Man! I Feel Like... | 3870 |
| 15 | 15 SAVAGE GARDEN/Crash And Burn | 3870 |
| 14 | 14 CELINE DION/That's The Way It Is | 3612 |
| 14 | 14 'N SYNC/Bye Bye Bye | 3612 |
| 14 | 14 FAITH HILL/Breathe | 3612 |
| 9 | 10 CHRISTINA AGUILERA/Turn To You | 2580 |
| 7 | 9 EDWIN MCCAIN/I Could Not Ask... | 2322 |
| 8 | 8 FAITH HILL/This Kiss | 2064 |
| 8 | 8 98 DEGREES/The Hardest Thing | 1806 |
| 7 | 8 JENNIFER PAIGE/Crush | 1806 |
| 8 | 7 SHANIA TWAIN/From This Moment On | 1806 |
| 7 | 7 RICKY MARTIN/She's All I Ever Had | 1806 |
| 6 | 7 CHERRY/ Believe | 1548 |
| 5 | 6 MACY GRAY/Try | 1548 |
| 5 | 6 DAVE KOZ/You're My Heart | 1548 |
| 6 | 6 SHANIA TWAIN/You're Still The One | 1548 |
| 6 | 6 AEROSMITH/Don't Want To... | 1548 |
| 6 | 6 BACKSTREET BOYS/All I Have To Give | 1548 |
| 6 | 6 R. KELLY & C. DION/In Your Angel | 1548 |
| 6 | 6 GERALD LEVERT/Mr. Too Damn Good | 1548 |

| MARKET #8 | | |
|---|--------------------------------------|----------|
| WMJX/Boston Greater Media (617) 822-6324 Kelley/O'Terry/Laurence 12+ Cume 600,000 | | |
| MAGIC 106.7 | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 25 | 26 FAITH HILL/Breathe | 8944 |
| 25 | 26 SAVAGE GARDEN/Knew I Loved You | 8944 |
| 26 | 25 LONESTAR/Amazed | 8600 |
| 26 | 25 BRIAN MCKNIGHT/Back At One | 8600 |
| 24 | 24 BACKSTREET BOYS/Show Me... | 8256 |
| 20 | 21 CHRISTINA AGUILERA/Turn To You | 5848 |
| 13 | 16 MACY GRAY/Try | 5504 |
| 16 | 16 SHANIA TWAIN/Man! I Feel Like... | 5504 |
| 10 | 15 DON HENLEY/Taking You Home | 5160 |
| 13 | 11 NATALIE IMBRUGLIA/Torn | 3784 |
| 9 | 11 SIXPENCE.../Kiss Me | 3784 |
| 12 | 10 PHIL COLLINS/You'll Be In My... | 3440 |
| 10 | 10 SARAH MCLACHLAN/Will Remember You | 3440 |
| 6 | 9 BACKSTREET BOYS/All I Have To Give | 3096 |
| 6 | 9 BRITNEY SPEARS/Sometimes | 3096 |
| 4 | 9 SHANIA TWAIN/From This Moment On | 3096 |
| 11 | 9 SHANIA TWAIN/You're Still The One | 3096 |
| 8 | 8 LINDA EDER/Vienna | 2752 |
| 11 | 8 CELINE DION/That's The Way It Is | 2752 |
| 8 | 8 EDWIN MCCAIN/I Could Not Ask... | 2752 |
| 8 | 7 SAVAGE GARDEN/Crash And Burn | 2408 |
| 5 | 7 'N SYNC/(God...) A Little... | 2408 |
| 6 | 7 CHERRY/ Believe | 2064 |
| 6 | 6 CELINE DION/That's The Way It Is | 2064 |
| 6 | 6 ELTON JOHN/Someday Out Of... | 2064 |
| 9 | 6 'N SYNC/Bye Bye Bye | 2064 |
| 5 | 4 SHANIA TWAIN/That Don't... | 1376 |
| 5 | 4 98 DEGREES/Do (Cherish You) | 1376 |
| 5 | 4 BRITNEY SPEARS...Baby One More... | 1376 |
| 4 | 4 DAVE KOZ/Together Again | 344 |

| MARKET #9 | | |
|---|--|----------|
| WASH/Washington, DC AMFM (301) 984-9710 Allan/Martin 12+ Cume 497,900 | | |
| Soft Rock 97.1 WASH-FM | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 26 | 27 LONESTAR/Amazed | 7641 |
| 20 | 24 MARC ANTHONY/You Sang To Me | 6792 |
| 22 | 23 FAITH HILL/Breathe | 6509 |
| 23 | 21 LEANN RIMES/Need You | 5943 |
| 20 | 20 BACKSTREET BOYS/Show Me... | 5660 |
| 18 | 19 ELTON JOHN/Someday Out Of... | 5377 |
| 21 | 19 SAVAGE GARDEN/Knew I Loved You | 5377 |
| 15 | 19 JOHN TESH/F.R. PAGE/When She Loved Me | 5377 |
| 17 | 18 CELINE DION/That's The Way It Is | 5094 |
| 18 | 18 BRIAN MCKNIGHT/Back At One | 5094 |
| 18 | 18 SAVAGE GARDEN/Crash And Burn | 5094 |
| 20 | 17 CELINE DION/That's The Way It Is | 4811 |
| 15 | 16 DON HENLEY/Taking You Home | 4246 |
| 12 | 13 EDWIN MCCAIN/I Could Not Ask... | 3679 |
| 12 | 12 MACY GRAY/Try | 3396 |
| 7 | 10 BACKSTREET BOYS/All I Have To Give | 2830 |
| 7 | 9 'N SYNC/tear'n Up My Heart | 2547 |
| 7 | 9 SHANIA TWAIN/From This Moment On | 2547 |
| 7 | 9 SHANIA TWAIN/You're Still The One | 2547 |
| 9 | 9 CHRISTINA AGUILERA/Turn To You | 2547 |
| 8 | 9 PHIL COLLINS/True Colors | 2547 |
| 7 | 9 RICKY MARTIN/Man! I Feel Like... | 2547 |
| 5 | 8 NATALIE IMBRUGLIA/Torn | 2264 |
| 5 | 8 JEWEL/Hands | 2264 |
| 11 | 8 'N SYNC/(God...) A Little... | 2264 |
| 8 | 8 SIXPENCE.../Kiss Me | 2264 |
| 17 | 8 MARC ANTHONY/Need To Know | 2264 |
| 8 | 7 'N SYNC/W.G. ESTEFAN/Music Of My Heart | 1981 |
| 9 | 7 PHIL COLLINS/You'll Be In My... | 1981 |
| 21 | 7 SANTANA F/ROB THOMAS/Smooth | 1981 |

| MARKET #11 | | |
|---|---|----------|
| WPCH/Atlanta Clear Channel (404) 367-0949 Dillard/Goss 12+ Cume 441,400 | | |
| peach 94.9 | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 28 | 31 FAITH HILL/Breathe | 8494 |
| 31 | 29 LONESTAR/Amazed | 7946 |
| 29 | 25 SAVAGE GARDEN/Knew I Loved You | 6850 |
| 28 | 25 BACKSTREET BOYS/Show Me... | 6850 |
| 21 | 23 BRIAN MCKNIGHT/Back At One | 6302 |
| 18 | 20 MARC ANTHONY/You Sang To Me | 5480 |
| 24 | 18 SANTANA F/ROB THOMAS/Smooth | 4932 |
| 13 | 17 PHIL COLLINS/You'll Be In My... | 4620 |
| 9 | 14 CELINE DION/That's The Way It Is | 3836 |
| 14 | 14 LEANN RIMES/Need You | 3680 |
| 14 | 12 SARAH MCLACHLAN/Will Remember You | 3288 |
| 10 | 11 'N SYNC/W.G. ESTEFAN/Music Of My Heart | 3014 |
| 10 | 10 PHIL COLLINS/You'll Be In My... | 2740 |
| 20 | 10 EDWIN MCCAIN/I Could Not Ask... | 2740 |
| 10 | 9 DON HENLEY/Taking You Home | 2466 |
| 4 | 9 'N SYNC/Bye Bye Bye | 2466 |
| 6 | 8 KENNY G/WARMSTRONG/What A Wonderful... | 2192 |
| 10 | 8 SHANIA TWAIN/You're Still The One | 2192 |
| 5 | 7 PHIL COLLINS/True Colors | 1918 |
| 7 | 7 ENRIQUE IGLESIA/Balamos | 1918 |
| 6 | 7 98 DEGREES/Do (Cherish You) | 1918 |
| 7 | 7 PHIL COLLINS/Strangers Like Me | 1918 |
| 5 | 7 'N SYNC/(God...) A Little... | 1918 |
| 7 | 7 BRITNEY SPEARS/Sometimes | 1918 |
| 6 | 6 MARC ANTHONY/Need To Know | 1644 |
| 5 | 6 BACKSTREET BOYS/All I Have To Give | 1644 |
| 5 | 6 MARTINA MCBRIDE/There You Are | 1644 |
| 5 | 6 SAVAGE GARDEN/Crash And Burn | 1644 |
| 6 | 6 BACKSTREET BOYS/All I Have To Give | 1644 |
| 6 | 6 CELINE DION/That's The Way It Is | 1644 |

| MARKET #14 | | |
|---|---|----------|
| KLSY/Seattle-Tacoma Sandusky (425) 653-9462 Mckay/Thomas 12+ Cume 340,600 | | |
| 92.5 KLSY | | |
| PLAYS | ARTIST/TITLE | GI (000) |
| 37 | 38 MACY GRAY/Try | 6992 |
| 38 | 38 LONESTAR/Amazed | 6992 |
| 38 | 37 BACKSTREET BOYS/Show Me... | 6808 |
| 38 | 37 CELINE DION/That's The Way It Is | 6808 |
| 38 | 37 'N SYNC/Bye Bye Bye | 6808 |
| 37 | 37 FAITH HILL/Breathe | 6808 |
| 37 | 37 SAVAGE GARDEN/Knew I Loved You | 6808 |
| 37 | 36 MARC ANTHONY/Need To Know | 6624 |
| 36 | 36 SANTANA F/ROB THOMAS/Smooth | 6624 |
| 16 | 20 MARC ANTHONY/You Sang To Me | 3680 |
| 18 | 20 LOU BEGA/Mambo No. 5... | 3680 |
| 16 | 20 PHIL COLLINS/You'll Be In My... | 3680 |
| 20 | 20 FASTBALL/Out Of My Head | 3680 |
| 18 | 18 BEN HARPER/Steal My Kisses | 3312 |
| 18 | 18 SHANIA TWAIN/Man! I Feel Like... | 3312 |
| 17 | 18 BM&K/Back Here | 3312 |
| 17 | 17 SANTANA F/ROB THOMAS/Smooth | 3128 |
| 15 | 17 BACKSTREET BOYS/All I Have To Give | 3128 |
| 18 | 17 ENRIQUE IGLESIA/Balamos | 3128 |
| 14 | 17 SAVAGE GARDEN/Crash And Burn | 2576 |
| 14 | 12 CHRISTINA AGUILERA/What A Girl Wants | 2208 |
| 9 | 11 ELTON JOHN/Someday Out Of... | 2024 |
| 7 | 11 CHRISTINA AGUILERA/Turn To You | 2024 |
| 6 | 8 MARC ANTHONY/Need To Know | 1656 |
| 10 | 9 AEROSMITH/Don't Want To... | 1656 |
| 9 | 8 DON HENLEY/Taking You Home | 1472 |
| 8 | 8 FAITH HILL/This Kiss | 1472 |
| 9 | 8 SMASH MOUTH/All Star | 1472 |
| 6 | 8 BRITNEY SPEARS...Baby One More... | |



MIKE KINOSHIAN

mkinosox@rronline.com

Let's Play The TSL Game

■ Neal Sharpe and Bobby Rich tell us how it's done

K KCW/Portland PD Bill Minckler made a statement here two weeks ago (5/12) that — while simplistic — bears repeating. We were discussing musical boundaries, and Minckler explained that he looks for certain reference points because, "It enhances Time Spent Listening, and that's what the game is all about."

Two other programmers continue to play the TSL game here this week.

Palatable At Work

Positioning his Pop/Alternative station between CHR WNKS and Lite AC WLYT, WLNK (The Link)/Charlotte PD Neal Sharpe notes, "By doing that, we try to make the station palatable for people to listen at work. We're not going to be too foreground or too background; we're right in between. As far as at-work listening goes, our weekly callout tells us that we're in the ballgame, which is very good."

In an effort to underscore its "Best Variety of the '80s, '90s & Today" positioning statement, WLNK is currently doing a "Phrase That Pays" contest. Sharpe says the station has offered some at-work perks, but he admits, "We haven't really been super-aggressive yet, as far as going after at-work listeners."

"They're just sort of coming to us. Our competition on either side is very good. We're trying to slide between WNKS and WLYT and superserve those listeners who want something in the middle."

Too Hip For The Room?

One fear expressed early in Pop/Alternative's development was that such stations would be too hip for the room. But as Sharpe notes, "If it's pop



Neal Sharpe



Bobby Rich

culture and mass-appeal, we want to do it. We're very much like a CHR, from the standpoint of doing things that people are talking about. We're really not targeting a hip 28-year-old female. We basically target a 30- to 40-year-old who is a mom."

Specialty shows like a retro lunch or an all-request lunch hour aren't part of WLNK's schedule, Sharpe notes. "We're playing the hits, are very tight, and we keep moving the station's momentum forward."

What The Listeners Want

Following several bad auditorium test scores, library songs initially retained based on gut feelings have been removed. "We found they weren't what our audience is expecting," Sharpe remarks. "A lot of those songs that may not have been hits are basically off Pop/Alternative stations. Over time, we've

been able to build a good library with records that don't have to be forced on people anymore."

There are some songs, he says, that don't test well anywhere he's been. Sharpe joined WLNK at the first of this year from CHR/Pop WNCI/Columbus and formerly programmed WJET/Erie, PA.

"The Police's 'Every Breath You Take' tests great," he says, "but 'King of Pain' doesn't. Jewel's 'You Were Meant For Me' and 'Who Will Save Your Soul?' are fine, but nothing else from her does well. We don't have many Sheryl Crow songs in rotation anymore. Counting Crows' 'Mr. Jones' doesn't test well for us. You'd think these would be extremely safe records, but it's interesting what you get back."

More Variety

Once a straight-ahead Pop/Alternative, The Link has become more pop-oriented over the past 18 months, having added artists like The Backstreet Boys, Lou Bega, Cher, Faith Hill, Ricky Martin and Shania Twain. "That's where we get the variety aspect," Sharpe notes. "The station's flow sounds a lot better right now because of that."

"We'll also play Phil Collins and Journey, but we have to position it correctly. Michael Bolton was played on Hot AC five or six years ago, but we don't play him today."

"Hot AC has certainly evolved, and perhaps some Hot ACs evolved too much toward Pop/Alternative. But that's where much of our pop/rock music is coming from now. Matchbox Twenty, The Goo Goo Dolls and Sugar Ray came from Alternative, but all are mass-appeal artists now."

Finding A Focus

Owning an at-work image is critical for most mainstream and soft ACs and will help inflate TSL. But as mainstream AC KMXZ/Tucson PD Bobby Rich opines, focusing on that position isn't always easy.

"It means giving up on some things that you might want to concentrate on," he says. "You have to be willing to give up the traditional high-profile marketing position of your morning show because you've decided to put all your focus on at-work images. But once you do that, everything else around it will grow."

The ultimate goal, he remarks, is "a surrounding halo effect that will also

Listen To The Music

Based on my tracking of more than 200 representative format stations this fall, here are the leading stations in terms of Time Spent Listening. Women 35-64 was the demo used in Adult Contemporary, while women 18-34 was the Hot AC and Pop/Alternative barometer. Figures listed reflect hours: minutes per week.

Top 20 Adult Contemporary

| Mkt | Calls/City | Weekly TSL |
|-----|-------------------------|------------|
| 200 | WAFY/Frederick, MD | 15:30 |
| 152 | WKY/Evansville, IN | 14:00 |
| 140 | KOOI/Tyler, TX | 13:30 |
| 201 | KDAT/Cedar Rapids, IA | 13:30 |
| 64 | WMGS/Wilkes Barre | 13:15 |
| 103 | WARM-FM/York, PA | 13:15 |
| 105 | WSLQ/Roanoke, VA | 13:15 |
| 110 | WSRS/Worcester, MA | 13:15 |
| 128 | KRNO/Reno, NV | 13:15 |
| 18 | WALK/Long Island | 13:00 |
| 50 | WEAT-FM/West Palm Beach | 12:30 |
| 141 | WHUD/Newburgh, NY | 12:30 |
| 163 | WNSN/South Bend, IN | 12:30 |
| 181 | KMAJ-FM/Topeka, KS | 12:30 |
| 40 | KSNE/Las Vegas | 12:15 |
| 61 | KMXZ/Tucson | 12:15 |
| 69 | WJXB/Knoxville | 12:15 |
| 67 | WLEV/Allentown | 12:00 |
| 95 | WLRQ/Melbourne | 12:00 |
| 100 | KTDY/Lafayette, LA | 12:00 |
| 136 | WMJY/Biloxi, MS | 12:00 |

Top 15 Hot AC

| | | |
|-----|-------------------------|-------|
| 189 | WDAQ/Danbury, CT | 12:30 |
| 41 | WLTS/New Orleans | 9:45 |
| 70 | KSII/EI Paso | 9:45 |
| 126 | WQSM/Fayetteville, NC | 9:45 |
| 46 | WMC-FM/Memphis | 9:15 |
| 80 | WHYN-FM/Springfield, MA | 9:15 |
| 23 | KIMN/Denver | 9:00 |
| 33 | WSNE/Providence | 9:00 |
| 101 | WMEE/Fort Wayne, IN | 9:00 |
| 108 | KBBY/Oxnard, CA | 9:00 |
| 52 | WVOR/Rochester, NY | 8:45 |
| 56 | WMMX/Dayton | 8:45 |
| 68 | WKDD/Akron | 8:45 |
| 71 | WINK-FM/Fort Myers | 8:45 |
| 50 | WRMF/West Palm Beach | 8:30 |

Top 10 Pop/Alternative

| | | |
|-----|-------------------------|------|
| 37 | WLNK/Charlotte | 9:00 |
| 3 | WTMX/Chicago | 8:45 |
| 146 | KTOZ-FM/Springfield, MO | 8:45 |
| 122 | KOSO/Modesto, CA | 7:45 |
| 185 | KRUZ/Santa Barbara, CA | 7:45 |
| 16 | KZON/Phoenix | 7:30 |
| 167 | WKCD/New London, CT | 7:30 |
| 60 | KUCD/Honolulu | 7:15 |
| 110 | WXLO/Worcester, MA | 7:15 |
| 21 | WSSR/Tampa | 6:45 |
| 40 | KMXB/Las Vegas | 6:45 |
| 49 | KAMX/Austin | 6:45 |

• Only one Hot AC and no Pop/Alternative scored more than 10 hours of TSL per week in their target demos. Conversely, a whopping 57% of ACs registered at least 10 hours per week.

• 19% of ACs in our sample were in the nine- to 10-hour-per-week range; 14% were between eight and nine hours per week; 9% were in the seven- to eight-hour-per-week range; and 1% were between six and seven hours a week.

• 1% of Hot ACs in our sample were in the 10+-hours-per-week range; 11% were between nine and 10 hours per week; 16% were in the eight- to nine-hours-per-week range; 12% were between seven and eight hours a week; 12% were between six and seven; 33% were in the five- to six-hours-a-week range; 14% were between four and five; and 1% were between three and four hours a week.

• The Pop/Ait breakouts were: 3% between nine and 10 hours a week; 6% between eight and nine; 18% between seven and eight; 29% in the six to seven range; 20% between five and six; 18% between four to five hours a week; and 6% had weekly TSL between three and four hours.

have the station realize good numbers in other dayparts."

Over the last several years Rich has been studying very closely the effects of contesting and how it impacts TSL. "Some of it doesn't help the overall cause and can actually throw us off course," he points out. "To start promoting big giveaways in the traditional way

tends to take the spotlight off the key image of at-work listening.

"We've been experimenting with finding the right contesting and marketing that always keeps the pressure on the at-work images. There are some types of contesting that have always worked in other formats but don't line up with mainstream AC."



POP/ALTERNATIVE
Rate-A-Record
11:15 am - 12:45 pm
June 17, 2000

"NOW I KNOW"

The debut release from new artist

SUZIE K

featuring Donny Osmond & Dave Koz

"The Suzie K song "Now I Know" is a "goose bump" song. The harmonies with Donny Osmond and the instrumentation from Dave Koz are heaven! A great A/C song!"

- Joe Hann - WRCH/Hartford

"Wow, what a dynamic performance from a fresh and exciting new talent! This tune packs a powerful punch...melodically and lyrically! What a package!"

- Steve Kelly - KGBV/Sacramento

Going for A/C Adds on June 5 – from the full length CD "As I Am"



Executive Producer: Tom Callahan

Contact: Claire Parr at The Navigator Company -
(203)226-9939 or navigatorcompany@aol.com

Produced by Skip Drinkwater



R&R AC Top 30

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|------------------------|----------------|----------------------|
| 1 | 1 | FAITH HILL Breathe (Warner Bros.) | 2731 | -56 | 332152 | 19 | 112/0 |
| 2 | 2 | LONESTAR Amazed (BNA) | 2578 | +101 | 293565 | 36 | 113/0 |
| 3 | 3 | BACKSTREET BOYS Show Me The Meaning Of... (Jive) | 2398 | +13 | 290974 | 18 | 112/0 |
| 6 | 4 | MARC ANTHONY You Sang To Me (Columbia) | 2294 | +84 | 271058 | 14 | 110/0 |
| 4 | 5 | SAVAGE GARDEN I Knew I Loved You (Columbia) | 2261 | -59 | 282709 | 32 | 113/0 |
| 5 | 6 | ELTON JOHN Someday Out Of The Blue (DreamWorks) | 2210 | -51 | 264303 | 14 | 111/0 |
| 8 | 7 | LEANN RIMES I Need You (Sparrow/Curb/Capitol) | 1928 | -4 | 217842 | 9 | 111/1 |
| 7 | 8 | CELINE DION That's The Way It Is (550 Music/Epic) | 1869 | -64 | 236612 | 29 | 110/0 |
| 9 | 9 | BRIAN MCKNIGHT Back At One (Motown/Universal) | 1859 | -30 | 228903 | 23 | 99/0 |
| 10 | 10 | PHIL COLLINS You'll Be In My Heart (Hollywood) | 1521 | +28 | 179110 | 58 | 104/0 |
| 13 | 11 | DON HENLEY Taking You Home (Warner Bros.) | 1427 | +302 | 174642 | 4 | 107/2 |
| 11 | 12 | SAVAGE GARDEN Crash And Burn (Columbia) | 1280 | +36 | 143580 | 9 | 100/3 |
| 14 | 13 | CELINE DION I Want You To Need Me (550 Music/Epic) | 1090 | -33 | 125332 | 6 | 99/2 |
| 15 | 14 | SANTANA F/ROB THOMAS Smooth (Arista) | 1004 | -15 | 150078 | 29 | 48/0 |
| 12 | 15 | 98 DEGREES I Do (Cherish You) (Universal) | 991 | -137 | 115946 | 38 | 95/0 |
| 16 | 16 | BACKSTREET BOYS I Want It That Way (Jive) | 926 | +65 | 110879 | 55 | 99/0 |
| Breaker | 17 | CHRISTINA AGUILERA I Turn To You (RCA) | 897 | +166 | 140167 | 4 | 83/7 |
| 17 | 18 | SARAH MCLACHLAN I Will Remember You (Arista) | 870 | +19 | 116698 | 60 | 91/0 |
| 19 | 19 | EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) | 692 | -19 | 77683 | 49 | 86/0 |
| 20 | 20 | 'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) | 676 | -34 | 86853 | 40 | 86/0 |
| 21 | 21 | JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia) | 613 | -87 | 53825 | 10 | 68/0 |
| 22 | 22 | MACY GRAY I Try (Epic) | 581 | +107 | 102181 | 8 | 49/1 |
| 23 | 23 | WESTLIFE Swear It Again (Arista) | 457 | +26 | 36206 | 6 | 50/3 |
| Debut | 24 | W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista) | 412 | +231 | 69944 | 1 | 70/26 |
| 24 | 25 | 'N SYNC Bye Bye Bye (Jive) | 409 | -8 | 46353 | 7 | 33/1 |
| Debut | 26 | LARA FABIAN I Will Love Again (Columbia) | 273 | +137 | 26541 | 1 | 46/5 |
| 28 | 27 | LINDA EDER Vienna (Atlantic) | 249 | +24 | 25917 | 3 | 40/0 |
| 25 | 28 | STEELY DAN Cousin Dupree (Giant/Reprise) | 244 | -102 | 15532 | 8 | 38/0 |
| Debut | 29 | GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) | 226 | +89 | 26489 | 1 | 34/2 |
| 30 | 30 | DAVE KOZ Know You By Heart (Capitol) | 224 | +34 | 20538 | 2 | 48/6 |

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| W. HOUSTON & E. IGLESIAS Could... (Arista) | 26 |
| SASHA If You Believe (Reprise) | 8 |
| BETH NIELSEN CHAPMAN Shake My Soul (RCA) | 8 |
| MARK SCHULTZ He's My Son (Word/Epic) | 8 |
| CHRISTINA AGUILERA I Turn To You (RCA) | 7 |
| DAVE KOZ Know You By Heart (Capitol) | 6 |
| ALISON KRAUSS It Wouldn't Have... (Rounder) | 6 |
| KENNY ROGERS Buy Me A Rose (Dreamcatcher) | 6 |
| TIM JAMES I'll Be Your Secret (C2/Columbia) | 6 |
| LARA FABIAN I Will Love Again (Columbia) | 5 |
| JESSICA SIMPSON I Think I'm In... (Columbia) | 5 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| DON HENLEY Taking You Home (Warner Bros.) | +302 |
| W. HOUSTON & E. IGLESIAS Could... (Arista) | +231 |
| CHRISTINA AGUILERA I Turn To You (RCA) | +166 |
| SHANIA TWAIN From This... (Mercury/IDJMG) | +147 |
| LARA FABIAN I Will Love Again (Columbia) | +137 |
| J. BRICKMAN I/M. W. SMITH Love... (Windham Hill) | +108 |
| JOHN TESH I/DALIA Mother... (GTSP/IDJMG) | +108 |
| MACY GRAY I Try (Epic) | +107 |
| LONESTAR Amazed (BNA) | +101 |
| KENNY ROGERS Buy Me A Rose (Dreamcatcher) | +101 |



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BETH NIELSEN CHAPMAN Shake My Soul (RCA)
Total Plays: 215, Total Stations: 42, Adds: 8

SASHA If You Believe (Reprise)
Total Plays: 208, Total Stations: 43, Adds: 8

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia)
Total Plays: 196, Total Stations: 30, Adds: 2

SOLEIL MOON Willingly (MFO)
Total Plays: 174, Total Stations: 31, Adds: 1

DC TALK Godsend (Forefront/Virgin)
Total Plays: 126, Total Stations: 25, Adds: 2

TINA TURNER Whatever You Need (Virgin)
Total Plays: 99, Total Stations: 16, Adds: 0

ALISON KRAUSS It Wouldn't Have Made Any Difference (Rounder)
Total Plays: 28, Total Stations: 14, Adds: 6

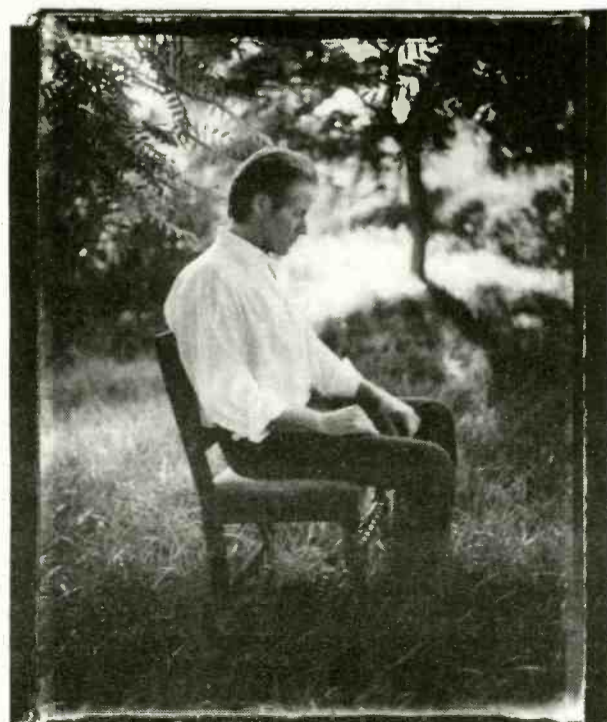
Songs ranked by total plays

Breakers®

CHRISTINA AGUILERA
I Turn To You (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
897/166 83/7 17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



DON HENLEY

taking you home

From the new album INSIDE JOB

AC CHART 11

#1 MOST INCREASED 4 WEEKS IN A ROW!

Album in stores NOW



Most Played Recurrents

- 'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

- 98 DEGREES The Hardest Thing (Universal)

- SHANIA TWAIN From This Moment On (Mercury/IDJMG)

- CHER Believe (Warner Bros.)

- SHANIA TWAIN You're Still The One (Mercury/IDJMG)

- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

- FAITH HILL This Kiss (Warner Bros.)

- PHIL COLLINS True Colors (Atlantic)

- MARC ANTHONY I Need To Know (Columbia)

- NATALIE IMBRUGLIA Tom (RCA)

- RICKY MARTIN She's All I Ever Had (C2/Columbia)

- AEROSMITH I Don't Want To Miss A Thing (Columbia)

- BACKSTREET BOYS All I Have To Give (Jive)

- ROBBIE WILLIAMS Angels (Capitol)

- SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

- SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

- SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

- ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

- BRITNEY SPEARS Sometimes (Jive)

- JIM BRICKMAN f/MICHAEL W SMITH Love Of My Life (Windham Hill)

AC **Going For Adds** **5/30/00**

PAULA COLE BAND Be Somebody (Imago/WB)



June 14-17, 2000!

ON-AIR / ONLINE

New Paradigms • New Methods • New Tools

www.rronline.com

TUNED-IN AC

R&R/MEDIABASE 24/7

WSPA/Greenville

3am

- PHIL COLLINS I Wish It Would Rain Down
- DENIECE WILLIAMS Let's Hear It For The Boy
- DON HENLEY Taking You Home
- HOOTIE AND THE BLOWFISH Only Wanna Be...
- CHICAGO Hard To Say I'm Sorry
- LUTHER VANDROSS Here And Now
- FAITH HILL Breathe
- FOUR TOPS Baby I Need Your Loving
- PLAYER Baby Come Back
- GLORIA ESTEFAN & MIAMI... Anything For You
- JEFFERSON STARSHIP Miracles
- MARY WELLS My Guy
- KENNY G Forever In Love
- JOHN COUGAR Jack & Diane
- SAVAGE GARDEN I Knew I Loved You
- GEORGE MICHAEL Father Figure

11am

- LEANN RIMES How Do I Live
- DION/BRYSON Beauty And The Beast
- TEMPTATIONS My Girl
- AMBROSIA Biggest Part Of Me
- WYNONNA No One Else On Earth
- SAVAGE GARDEN I Knew I Loved You
- STYX Babe
- NEIL SEDAKA Laughter In The Rain
- CHRISTINA AGUILERA I Turn To You
- ROD STEWART Have I Told You Lately
- COMMODORES Sail On
- AEROSMITH I Don't Want To Miss A Thing
- CELINE DION The Power Of Love

4pm

- CELINE DION Because You Loved Me
- EARTH, WIND & FIRE September
- ELTON JOHN Someday Out Of The Blue
- SELENA I Could Fall In Love
- LIONEL RICHIE My Love
- BACKSTREET BOYS All I Have To Give
- PAUL YOUNG Everytime You Go Away
- CHICAGO Just You 'N' Me
- BRIAN MCKNIGHT Back At One
- PHIL COLLINS You Can't Hurry Love
- AMY GRANT Baby, Baby
- EDWIN MCCAIN I'll Be

6pm

- FLEETWOOD MAC Go Your Own Way
- SAVAGE GARDEN I Knew I Loved You
- PHIL COLLINS Do You Remember?
- KOOL & THE GANG Celebration
- QUARTERFLASH Harden My Heart
- BETTE MIDLER Wind Beneath My Wings
- ENGLAND DAN & JOHN FORD COLEY Love Is...
- BREAD Make It With You
- BRITNEY SPEARS Sometimes
- LIONEL RICHIE Hello
- ROD STEWART My Heart Can't Tell You No
- BARBRA STREISAND Somewhere

WMYI/Greenville

3am

- GEORGE MICHAEL Father Figure
- STREISAND/ADAMS I Finally Found Someone
- JOHN WAITE Missing You
- RIGHTEOUS BROTHERS Unchained Melody
- JOHN TESH/RICHARD PAGE When She Loved Me
- SAVAGE GARDEN I Knew I Loved You
- FOUR TOPS Ain't No Woman (Like The One...)
- LIONEL RICHIE All Night Long (All Night)
- R. KELLY & CELINE DION I'm Your Angel
- POLICE Every Breath You Take
- BOYZ II MEN In The Still Of The Night
- SHERYL CROW All I Wanna Do
- KENNY G Going Home
- BERLIN Take My Breath Away

11am

- PAUL DAVIS I Go Crazy
- VANESSA WILLIAMS Save The Best For Last
- GLORIA ESTEFAN Turn The Beat Around
- JACKSON BROWNE Stay
- BONNIE RAITT Something To Talk About
- BACKSTREET BOYS Show Me The Meaning Of...
- SUPREMES Come See About Me
- BILLY JOEL She's Got A Way
- HOOTIE AND THE BLOWFISH Only Wanna Be...
- GROVER WASHINGTON Just The Two Of Us
- MICHAEL BOLTON How I Supposed To Live...
- ERIC CLAPTON Change The World

4pm

- ROBBIE DUPREE Steal Away
- LONESTAR Amazed
- CHICAGO Will You Still Love Me?
- SPINNERS I'll Be Around
- FAITH HILL This Kiss
- WHITNEY HOUSTON Where Do Broken Hearts Go
- HUEY LEWIS & THE NEWS Stuck With You
- SARAH MCLACHLAN Angel
- PAUL DAVIS Cool Night
- JAMES TAYLOR Your Smiling Face
- MICHAEL BOLTON Soul Provider
- SMOKEY ROBINSON Being With You

8pm

- BILLY OCEAN Suddenly
- ANNE MURRAY You Needed Me
- MICHAEL BOLTON Said I Loved You... But I Lied
- CHRIS DEBURGH The Lady In Red
- 'N SYNC W/G. ESTEFAN The Music Of My Heart
- GERALD LEVERT Mr. Too Damn Good
- DAN HILL Never Thought (That I Could...)
- PHIL COLLINS You'll Be In My Heart
- MADONNA La Isla Bonita
- BILLY VERA & THE BEATERS At This Moment

Stations and their adds listed alphabetically by market

AC

| | | | | |
|--|---|---|---|---|
| WYJB/Albany, NY * DM: Michael Morgan MD: Chris Holmberg No Adds | WTCH/Columbia, SC * PD/M: Brent Johnson JAYHAWKS "Make" JESSICA SIMPSON "Think" | WTPJ/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper HOUSTON & IGLESIAS "Kiss" | KWAV/Monterey, CA * PD/M: Bernie Moody 2 KENNY ROGERS "Buy" MARK SCHULTZ "Son" | KOSY/Salt Lake City, UT * PD: Paul Wilson 2 CELINE DION "Want" HOUSTON & IGLESIAS "Kiss" |
| KMGJ/Albuquerque, NM * PD: Roger Scott MD: Jenna James No Adds | WSNY/Columbus, OH * PD: Chuck Knight MD: Rick Michaels No Adds | WTFM/Johnson City, TN * PD: Mark E. McKinney BETHNIELSEN-CHAPMAN "Stake" HOUSTON & IGLESIAS "Kiss" | WALK/Nassau-Suffolk, NY * VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo No Adds | KSFI/Salt Lake City, UT * OM/DP: Alan Hague MD: Lyle Morris HOUSTON & IGLESIAS "Kiss" |
| WLEV/Allentown, PA * PD: Vern Anderson 1 HOUSTON & IGLESIAS "Kiss" ALISON KRAUSS "Wouldn't It" | KVIL/Dallas-Ft. Worth, TX * PD: Bill Curtis MD: John King No Adds | WKYE/Johnstown, PA PD: John Michaels MD: Brian Wolfe No Adds | WHUD/Newburgh, NY OM/DP: Steve Petrone MD/AD: Tom Furci JESSICA SIMPSON "Think" | KQXT/San Antonio, TX * No Adds |
| KYMG/Anchorage, AK OM: Mark Murphy 14 HOUSTON & IGLESIAS "Kiss" 14 LARA FABIAN "Again" | WLOT/Dayton, OH * PD: Steve Collins MD: Steven Scott No Adds | WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wert MARIAH CAREY "Can't Take My Eyes Off You" | WLMG/New Orleans, LA * PD: Steve Sturtevant APD/M: Johnny Scott HOUSTON & IGLESIAS "Kiss" | KSBL/Santa Barbara, CA PD: Peter Ble MD: Nancy Newcomer No Adds |
| WPCH/Atlanta, GA * OM/DP: Vance Dillard APD: Steve Goss 2 KENNY ROGERS "Buy" | KOSI/Denver-Boulder, CO * PD: Jeff Cochran Prog. Mgr.: Steve Hamilton JESSICA SIMPSON "Think" | KSRC/Kansas City, MO * PD: Jon Zellner MD: Jeanne Ashley No Adds | WLTW/New York, NY * OM: Jim Ryan MD: Hansen Hunter No Adds | WNSN/South Bend, IN PD: Jim Roberts No Adds |
| WFPJ/Atlantic City, NJ PD: Gary Guida MD: Marlene Aqua WESTLIFE "Swear" HOUSTON & IGLESIAS "Kiss" | WOOF/Dorham, AL GM/DP: Leigh Simpson OM/MD: Mike Holderfield BACKSTREET BOYS "One" | KUDL/Kansas City, MO * OM: Thom McGinty PD: Dan Hurst 4 HOUSTON & IGLESIAS "Kiss" 6 KENNY ROGERS "Buy" 1 MARK SCHULTZ "Son" | WWDE/Norfolk, VA * OM/DP: Don London APD/M: Jeff Moreau 7 CHRISTINA AGUILERA "Tum" 6 BRITNEY SPEARS "Oops!" 4 HOUSTON & IGLESIAS "Kiss" SASHA "Believe" SISTER HAZEL "Change" | KISN/Salt Lake City, UT * PD: Jeff Stevens 1 DON HENLEY "Taking BON JOVI "Life" |
| WBBO/Augusta, GA * OM/DP: John Shomby HOUSTON & IGLESIAS "Kiss" | KTSM/El Paso, TX PD: Bill Tole MD: Sam Cassiano CHRISTINA AGUILERA "Tum" | WJXB/Knoxville, TN * PD/M: Jeff Jamigan No Adds | KXLY/Spokane, WA * PD: Rob Harder DAVE KOZ "Know" GERALD LEVERT "Damn" | KPEK/Albuquerque, NM * OM: Frank Jaxon PD: Mike Parsons APD: Javier Barrera SISTER HAZEL "Change" |
| KKMJ/Austin, TX * PD: Alex O'Neal APD/M: Mike Austin ALISON KRAUSS "Wouldn't It Be Like That" SASHA "Believe" STING "Desert" TRACY CHAPMAN "Talking A Part" MARK SCHULTZ "Son" | WXKC/Erie, PA PD: Ron Arlen MD: Scott Stevens MACY GRAY "Ey" | KTGY/Lafayette, LA * PD: C.J. Clements MD: Steve Wiley HOUSTON & IGLESIAS "Kiss" LARA FABIAN "Again" | KXLY/Spokane, WA * MD: Steve Knight HOUSTON & IGLESIAS "Kiss" JESSICA SIMPSON "Think" | KAMX/Austin, TX * PD: Jim Robinson MD: Patrick Lemieux No Adds |
| KGFM/Bakersfield, CA * PD: Chris Edwards MD: Doug DeRoo No Adds | WKYK/Flint, MI * OM/DP: J. Patrick MD: George McIntyre SASHA "Believe" BETHNIELSEN-CHAPMAN "Stake" | WFMK/Lansing, MI * PD: Tim Kiesling 5 TIM JAMES "Secret" 2 MARK SCHULTZ "Son" DAVE KOZ "Know" | WMAS/Springfield, MA * PD: Paul Cannon APD/M: Keith Stephens No Adds | KLLY/Bakersfield, CA * PD/M: Jason Griffin MOBY "Porcelain" NEVE "Over" |
| WLIF/Baltimore, MD * OM/DP: Gary Balaban MD: Mark Thoner 2 HOUSTON & IGLESIAS "Kiss" 1 ALISON KRAUSS "Wouldn't It Be Like That" 1 BETHNIELSEN-CHAPMAN "Stake" 1 DON HENLEY "Taking" 1 DAVE KOZ "Know" | WCRZ/Flint, MI * OM/DP: J. Patrick MD: George McIntyre SASHA "Believe" BETHNIELSEN-CHAPMAN "Stake" | KMZQ/Las Vegas, NV * PD: Duncan Payton MD: Mei McKay No Adds | WMBX/Springfield, MA * PD: Paul Kelley No Adds | WMMX/Baltimore, MD * VP/Prog: Bill Pasha PD: Steve Monz MD: Greg Carpenter 1 DON HENLEY "Taking" MATCHBOX TWENTY "Bent" NINE DAYS "Absolutely" |
| WMJX/Boston, MA * PD: Don Kelley MD: Mark Lawrence PAULA COLE BAND "Somebody to Watch Me Fall" | WAFY/Frederick, MD MD: Norman Henry Schmidt JAYHAWKS "Make" | WMEZ/Pensacola, FL * PD/M: Kevin Peterson HOUSTON & IGLESIAS "Kiss" SASHA "Believe" | WBMX/Boston, MA * VP/Prog: Greg Strassell MD: Mike Mullaney 1 ENRIQUE IGLESIAS "With This Way" TRAVIS "Why" | WINK/Fl. Myers, FL * PD/M: Bob Grissinger No Adds |
| WEZN/Bridgeport, CT * PD/M: Steve Marcus No Adds | KSOF/Fresno, CA * PD: Scott Keith No Adds | WWSW/Syracuse, NY * PD/M: Rich Lauber No Adds | WQSV/Boston, MA * PD: Ron Valeri MD: Danny Meyers 10 HOUSTON & IGLESIAS "Kiss" 5 BACKSTREET BOYS "One" | WMTS/Buffalo, NY * MD: Rob Lucas No Adds |
| WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kras STING "Desert" WESTLIFE "Swear" HOUSTON & IGLESIAS "Kiss" | WLHT/Grand Rapids, MI * PD: Bill Bailey APD/M: Mary Turner 1 HOUSTON & IGLESIAS "Kiss" 1 SASHA "Believe" | WRRF/Toledo, OH * PD: Cary Pall MD: Kim Carson No Adds | WQXX/Boston, MA * PD: Ron Valeri MD: Danny Meyers 10 HOUSTON & IGLESIAS "Kiss" 5 BACKSTREET BOYS "One" | WWTJ/Charlotte, NC * OM: Tom Jackson MD: Neal Sharpe MD: Patty Vaughn 1 SANTANA "Prophecy" "Maria" |
| WMJL/Birmingham, AL * DM: John Jenkins PD/M: John Stuart No Adds | WPEZ/Macon, GA PD: Laura Worth No Adds | WMAJ/Topeka, KS PD/M: Rose Diehl HOUSTON & IGLESIAS "Kiss" | WWSX/Boston, MA * PD: Ron Valeri MD: Danny Meyers 10 HOUSTON & IGLESIAS "Kiss" 5 BACKSTREET BOYS "One" | WWTX/Charlotte, NC * OM: Tom Jackson MD: Neal Sharpe MD: Patty Vaughn 1 SANTANA "Prophecy" "Maria" |
| WMJX/Boston, MA * PD: Don Kelley MD: Mark Lawrence PAULA COLE BAND "Somebody to Watch Me Fall" | WVIZ/Louisville, KY * OM: David Smith APD/M: Joe Fedele No Adds | WWSW/Syracuse, NY * PD/M: Rich Lauber No Adds | WWSX/Boston, MA * PD: Ron Valeri MD: Danny Meyers 10 HOUSTON & IGLESIAS "Kiss" 5 BACKSTREET BOYS "One" | WWTX/Charlotte, NC * OM: Tom Jackson MD: Neal Sharpe MD: Patty Vaughn 1 SANTANA "Prophecy" "Maria" |
| WEZN/Bridgeport, CT * PD/M: Steve Marcus No Adds | WVIZ/Louisville, KY * OM: David Smith APD/M: Joe Fedele No Adds | WWSW/Syracuse, NY * PD/M: Rich Lauber No Adds | WWSX/Boston, MA * PD: Ron Valeri MD: Danny Meyers 10 HOUSTON & IGLESIAS "Kiss" 5 BACKSTREET BOYS "One" | WWTX/Charlotte, NC * OM: Tom Jackson MD: Neal Sharpe MD: Patty Vaughn 1 SANTANA "Prophecy" "Maria" |

Hot AC

| | | | | |
|---|--|--|--|---|
| WKDD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly 9 BRITNEY SPEARS "Oops!" LEANN RIMES "Need" SINEAD O'CONNOR "Woman" | WDAQ/Danbury, CT PD: Bill Trotta APD/M: Barbara Corbett No Adds | KMXB/Las Vegas, NV * PD: Duncan Payton APD/M: Shark 31 STING "Desert" 14 GUSTER "Ta" BEN HARPER "Kisses" NO DOUBT "Simple" | WOMX/Orlando, FL * Dir/Ops: David Iseal MD: Tim Baldwin No Adds | KOMB/Salt Lake City, UT * OM: Alan Hague PD: Bob Walker PHISH "Heavy" |
| KNOB/Albuquerque, NM * DM: Brad Barrett PD: Kenn McCloud 1 DON HENLEY "Taking" BON JOVI "Life" | WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor SAUSAGE GARDEN "Crash" | KSTJ/Las Vegas, NV * PD: Jerry Dean MD: Larry Martino No Adds | KBBY/Oxnard-Ventura, CA * OM/DP: Mark Elliott No Adds | KSMG/San Antonio, TX * DM: Virgil Thompson PD/M: Tom Lazar CHRISTINA AGUILERA "Tum" |
| KPEK/Albuquerque, NM * OM: Frank Jaxon PD: Mike Parsons APD: Javier Barrera SISTER HAZEL "Change" | WFKS/Daytona Beach, FL * PD/M: Bruce Cherry KIVA "Guitar" HANSON "Only" | WMLL/Lexington-Fayette, KY * OM: Doug Hamand PD: Jill Meyer BILLIE MYERS "Here" SISTER HAZEL "Change" TRINKET "Boom" | KZON/Phoenix, AZ * PD: Chris Ebbott MD: Kevin Mannion No Adds | KFMB/San Diego, CA * VP/M: Tracy Johnson MD: Jim Sewell SHARPEE "Goodnight" |
| KMXS/Anchorage, AK PD: Roxi Lennox MD: Rick Sparks TRINKET "Boom" | KIMN/Denver, CO * PD: Ron Harrell APD/M: Mike Gifford 40 VITAMIN C "Graduation" | KURB/Little Rock, AR * PD: Randy Cain APD: Aaron Anthony NO DOUBT "Simple" SHARPEE "Goodnight" | WPHH/Pittsburgh, PA * PD: Michael Hayes APD/M: Scott Alexander SISTER HAZEL "Change" | KMSX/San Diego, CA * OM: Bill May PD: Mike O'Brien MD: Kerry McCall SISTER HAZEL "Change" |
| KAMX/Austin, TX * PD: Jim Robinson MD: Patrick Lemieux No Adds | KMXD/Des Moines, IA * PD: Mike Blakemore MD: Steve Jordan SPLENDER "Think" NINE DAYS "Absolutely" | KBIG/Los Angeles, CA * PD: Jhanti Kaye APD/M: James Baker 1 LARA FABIAN "Again" 1 CHRISTINA AGUILERA "Tum" HOUSTON & IGLESIAS "Kiss" | WMMX/Portland, ME APD/M: Ethan Minton No Adds | KIOI/San Francisco, CA * PD: Bob Lawrence APD/M: Michael Rivers No Adds |
| KLLY/Bakersfield, CA * PD/M: Jason Griffin MOBY "Porcelain" NEVE "Over" | KSII/El Paso, TX * OM/DP: Courtney Nelson MD/AD: Eli Molano BACKSTREET BOYS "One" HOUSTON & IGLESIAS "Kiss" | KBBT/Portland, OR * APD/M: Michele Engel MD: Lisa Adams 27 BETH HART BAND "Delicious" 7 JAYHAWKS "Make" 1 CHRISTINA AGUILERA "Tum" HOUSTON & IGLESIAS "Kiss" HANSON "Only" | KRSK/Portland, OR * OM/DP: Joel Grey APD/M: Jim Allen 5 JAYHAWKS "Make" 2 SISTER HAZEL "Change" | KEZR/San Jose, CA * PD: Jim Murphy MD: Michael Martinez No Adds |
| WMMX/Baltimore, MD * VP/Prog: Bill Pasha PD: Steve Monz MD: Greg Carpenter 1 DON HENLEY "Taking" MATCHBOX TWENTY "Bent" NINE DAYS "Absolutely" | WWSM/Fayetteville, NC * APD: Susanna James MD: Matthew Allen 1 JESSICA SIMPSON "Think" STING "Desert" | WZTR/Louisville, KY * PD: Rick O'Shea No Adds | WSNE/Providence, RI * PD: Bill Hess APD: Eddie Moran No Adds | KMHX/Santa Rosa, CA GM: Ron Castro PD: E.J. Tyler SISTER HAZEL "Change" |
| WBMX/Boston, MA * VP/Prog: Greg Strassell MD: Mike Mullaney 1 ENRIQUE IGLESIAS "With This Way" TRAVIS "Why" | WINK/Fl. Myers, FL * PD/M: Bob Grissinger No Adds | WMC/Memphis, TN * Interim PD/M: Bruce Wayne No Adds | WRAL/Raleigh-Durham, NC * PD: Joe Formicola MD: Rob Poulin STING "Desert" | WAEV/Savannah, GA OM/DP: Scotty Snipes APD: Robert Eilman MD: Brad Kelly SISTER HAZEL "Change" |
| WQXX/Boston, MA * PD: Ron Valeri MD: Danny Meyers 10 HOUSTON & IGLESIAS "Kiss" 5 BACKSTREET BOYS "One" | WMEZ/Pensacola, FL * PD/M: Kevin Peterson HOUSTON & IGLESIAS "Kiss" SASHA "Believe" | WMTX/Tampa, FL * PD: Tony Fiorentino BILLIE MYERS "Here" | WSSR/Tampa, FL * PD: Scott Chase MD: John Stewart NEVE "Over" | WSSR/Tampa, FL * PD: Scott Chase MD: John Stewart NEVE "Over" |
| WWSW/Syracuse, NY * PD/M: Rich Lauber No Adds | WWSW/Syracuse, NY * PD/M: Rich Lauber No Adds | WMTX/Tampa, FL * PD: Tony Fiorentino BILLIE MYERS "Here" | WSSR/Tampa, FL * PD: Scott Chase MD: John Stewart NEVE "Over" | WSSR/Tampa, FL * PD: Scott Chase MD: John Stewart NEVE "Over" |
| WWSW/Syracuse, NY * PD/M: Rich Lauber No Adds | WWSW/Syracuse, NY * PD/M: Rich Lauber No Adds | WMTX/Tampa, FL * PD: Tony Fiorentino BILLIE MYERS "Here" | WSSR/Tampa, FL * PD: Scott Chase MD: John Stewart NEVE "Over" | WSSR/Tampa, FL * PD: Scott Chase MD: John Stewart NEVE "Over" |

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

115 Total Reporters
115 Current Reporters
114 Current Playlists

97 Total Reporters
97 Current Reporters
96 Current Playlists

Did Not Report, Playlist Frozen (1):
WMJY/Biloxi-Gulfport, MS

Did Not Report, Playlist Frozen (1):
KRUZ/Santa Barbara, CA

Most Played Recurrents

- CELINE DION *That's The Way It Is* (550 Music/Epic)

- GOO GOO DOLLS *Black Balloon* (Warner Bros.)

- MARC ANTHONY *I Need To Know* (Columbia)

- SUGAR RAY *Someday* (Lava/Atlantic)

- TAL BACHMAN *She's So High* (Columbia)

- SAVAGE GARDEN *I Knew I Loved You* (Columbia)

- FASTBALL *Out Of My Head* (Hollywood)

- GOO GOO DOLLS *Slide* (Warner Bros.)

- SMASH MOUTH *All Star* (Interscope)

- SIXPENCE NONE THE RICHER *Kiss Me* (Squint/Columbia)

- SUGAR RAY *Every Morning* (Lava/Atlantic)

- FILTER *Take A Picture* (Reprise)

- NATALIE IMBRUGLIA *Tom* (RCA)

- EAGLE-EYE CHERRY *Save Tonight* (Work/Epic)

- STING *Brand New Day* (A&M/Interscope)

- COUNTING CROWS *Hanginaround* (DGC/Geffen/Interscope)

- SARAH MCLACHLAN *I Will Remember You* (Arista)

- BLINK-182 *All The Small Things* (MCA)

- SUGAR RAY *Falls Apart* (Run Away) (Lava/Atlantic)

- CITIZEN KING *Better Days* (And The Bottom Drops Out) (Warner Bros.)

HOT AC

Going For Adds 5/30/00

- PAULA COLE BAND *Be Somebody* (Imago/WB)
- PHOENIX STONE *Still Be Loving You* (Universal)
- STROKE 9 *Letters* (Cherry/Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinoshian:
 10100 Santa Monica Blvd.,
 5th Floor, Los Angeles, CA 90067

TUNED-IN HOT AC

R&R/MEDIABASE 24/7

Mix 100.7 WMTX/Tampa
3am

- ERIC CLAPTON *My Father's Eyes*
- BOZ SCAGGS *Lido Shuffle*
- DURAN DURAN *Someone Else Not Me*
- ROD STEWART *Young Turks*
- MARIAH CAREY *I'll Be There*
- STARSHIP *Nothing's Gonna Stop Us Now*
- FAITH HILL *Breathe*
- PETER GABRIEL *In Your Eyes*
- AEROSMITH *I Don't Want To Miss A Thing*
- DAN HARTMAN *I Can Dream About You*
- BACKSTREET BOYS *Quit Playing Games...*
- BLONDIE *The Tide Is High*
- A-HA *Take On Me*
- DON HENLEY *Taking You Home*

11am

- TOM PETTY *Free Fallin'*
- LEANN RIMES *I Need You*
- CELINE DION *The Power Of Love*
- MARC ANTHONY *I Need To Know*
- ROMANTICS *What I Like About You*
- BILLY JOEL *Piano Man*
- DON HENLEY *Taking You Home*
- KOOL & THE GANG *Celebration*
- WILSON PHILLIPS *Hold On*
- BAD ENGLISH *When I See You Smile*
- BRYAN ADAMS *Have You Ever Really Loved...*
- RICK ASTLEY *Never Gonna Give You Up*
- PHIL COLLINS *You'll Be In My Heart*

4pm

- NATALIE MERCHANT *Wonder*
- MR. MISTER *Broken Wings*
- JESSICA RIDDLE *Even Angels Fall*
- SOFT CELL *Tainted Love/Where Did Our...*
- SHANIA TWAIN *From This Moment On*
- INXS *Need You Tonight*
- PHIL COLLINS *You'll Be In My Heart*
- MATCHBOX 20 *Back 2 Good*
- FLEETWOOD MAC *Little Lies*
- BACKSTREET BOYS *Show Me The Meaning Of...*

8pm

- PHIL COLLINS *Something Happened On The ...*
- STEVE PERRY *Oh Sherrie*
- ELTON JOHN *Someday Out Of The Blue*
- JOHN WAITE *Missing You*
- AEROSMITH *I Don't Want To Miss A Thing*
- HUEY LEWIS & NEWS *Do You Believe In Love*
- BACKSTREET BOYS *Show Me The Meaning Of...*
- BILLY JOEL *A Matter Of Trust*
- EAGLES *Hotel California*
- A. GRANT/V. GILL *House Of Love*
- JOHN COUGAR *Hurts So Good*
- SAVAGE GARDEN *I Knew I Loved You*

Mix 96.1 WPHH/Pittsburgh
3am

- SHERYL CROW *All I Wanna Do*
- GOO GOO DOLLS *Black Balloon*
- ROMANTICS *Talking In Your Sleep*
- CHRISTINA AGUILERA *I Turn To You*
- SMASH MOUTH *Can't Get Enough Of You Baby*
- LONESTAR *Amazed*
- THIRD EYE BLIND *Semi-Charmed Life*
- MACY GRAY *I Try*
- BON JOVI *I'll Be There For You*
- SUGAR RAY *Every Morning*
- SANTANA I/PRODUCT G&B *María Maria*
- MATCHBOX 20 *Real World*
- KID ROCK *Only God Knows Why*
- B-52'S *Love Shack*

11am

- GREEN DAY *Time Of Your Life (Good...)*
- MACY GRAY *I Try*
- U2 *With Or Without You*
- LONESTAR *Amazed*
- THIRD EYE BLIND *Jumper*
- NO DOUBT *Don't Speak*
- VERTICAL HORIZON *Everything You Want*
- MADONNA *Vogue*
- TAL BACHMAN *She's So High*
- GOO GOO DOLLS *Broadway*
- ALANIS MORISSETTE *Ironic*

4pm

- NATALIE MERCHANT *Kind & Generous*
- MACY GRAY *I Try*
- ROMANTICS *What I Like About You*
- MATCHBOX TWENTY *Bent*
- SUGAR RAY *Someday*
- SPIN DOCTORS *Little Miss Can't Be Wrong*
- VERTICAL HORIZON *Everything You Want*
- INXS *Never Tear Us Apart*
- SISTER HAZEL *All For You*
- SAVAGE GARDEN *Crash And Burn*
- GOO GOO DOLLS *Name*

8pm

- RED HOT CHILI PEPPERS *Otherside*
- CHRISTINA AGUILERA *I Turn To You*
- NINE DAYS *Absolutely (Story Of A Girl)*
- CREED *Higher*
- MATCHBOX TWENTY *Bent*
- FAITH HILL *Breathe*
- HOOTIE AND THE BLOWFISH *I Go Blind*
- COUNTING CROWS *Hanginaround*
- SAVAGE GARDEN *Crash And Burn*
- LONESTAR *Amazed*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/15. © 2000, R&R Inc.

R&R Hot AC Top 30

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 1 | 1 | VERTICAL HORIZON Everything You Want (RCA) | 3852 | +66 | 409440 | 22 | 91/0 |
| 2 | 2 | MACY GRAY I Try (Epic) | 3406 | -18 | 339321 | 18 | 89/0 |
| 3 | 3 | FAITH HILL Breathe (Warner Bros.) | 3121 | -73 | 329926 | 17 | 78/0 |
| 4 | 4 | THIRD EYE BLIND Never Let You Go (Elektra/EEG) | 2895 | -146 | 318300 | 20 | 85/0 |
| 7 | 5 | MATCHBOX TWENTY Bent (Lava/Atlantic) | 2568 | +284 | 260940 | 6 | 83/3 |
| 6 | 6 | SANTANA F/ROB THOMAS Smooth (Arista) | 2387 | -91 | 261296 | 45 | 90/0 |
| 5 | 7 | SMASH MOUTH Then The Morning Comes (Interscope) | 2380 | -180 | 266526 | 29 | 83/0 |
| 8 | 8 | GOO GOO DOLLS Broadway (Warner Bros.) | 2342 | +264 | 231593 | 7 | 81/1 |
| 9 | 9 | CREED Higher (Wind-up) | 2106 | +61 | 181477 | 12 | 58/1 |
| 10 | 10 | LONESTAR Amazed (BNA) | 1972 | -23 | 192478 | 18 | 61/0 |
| 14 | 11 | RED HOT CHILI PEPPERS Otherside (Warner Bros.) | 1881 | +133 | 187241 | 9 | 62/1 |
| 13 | 12 | SANTANA F/PRODUCT G&B Maria Maria (Arista) | 1863 | +35 | 213633 | 7 | 68/2 |
| 15 | 13 | SAVAGE GARDEN Crash And Burn (Columbia) | 1804 | +117 | 158813 | 7 | 69/1 |
| 12 | 14 | TRAIN Meet Virginia (Aware/Columbia) | 1788 | -127 | 176757 | 40 | 75/0 |
| 11 | 15 | TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) | 1784 | -182 | 163598 | 15 | 77/0 |
| 23 | 16 | STING Desert Rose (A&M/Interscope) | 1578 | +245 | 192461 | 5 | 66/8 |
| 17 | 17 | MARC ANTHONY You Sang To Me (Columbia) | 1522 | -6 | 166576 | 8 | 58/0 |
| 16 | 18 | 'N SYNC Bye Bye Bye (Jive) | 1488 | -43 | 140308 | 10 | 46/0 |
| 24 | 19 | BEN HARPER Steal My Kisses (Virgin) | 1471 | +145 | 172805 | 5 | 63/5 |
| 21 | 20 | SPLENDER I Think God Can Explain (C2/Columbia) | 1419 | +54 | 154524 | 10 | 64/2 |
| | 21 | NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) | 1345 | +164 | 163139 | 4 | 55/5 |
| 22 | 22 | LENNY KRAVITZ I Belong To You (Virgin) | 1178 | -179 | 109025 | 12 | 54/0 |
| 25 | 23 | BACKSTREET BOYS Show Me The Meaning Of... (Jive) | 1122 | -121 | 116210 | 17 | 46/0 |
| 27 | 24 | KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) | 1003 | -17 | 70061 | 13 | 34/0 |
| 30 | 25 | GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) | 761 | +85 | 87640 | 2 | 45/3 |
| 29 | 26 | CHRISTINA AGUILERA I Turn To You (RCA) | 756 | +79 | 75308 | 2 | 41/5 |
| | 27 | DON HENLEY Taking You Home (Warner Bros.) | 614 | +179 | 67529 | 1 | 44/3 |
| | 28 | BBMAK Back Here (Hollywood) | 521 | +61 | 50268 | 1 | 27/1 |
| | 29 | BRITNEY SPEARS Oops!...I Did It Again (Jive) | 515 | +149 | 41316 | 1 | 23/3 |
| | 30 | TRINKET Boom (RCA) | 410 | +65 | 56566 | 1 | 26/4 |



97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| SISTER HAZEL Change Your Mind (Universal) | 19 |
| STING Desert Rose (A&M/Interscope) | 8 |
| NO DOUBT Simple Kind Of Life (Interscope) | 8 |
| MOBY Porcelain (V2) | 6 |
| BEN HARPER Steal My Kisses (Virgin) | 5 |
| NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) | 5 |
| CHRISTINA AGUILERA I Turn To You (RCA) | 5 |
| THISWAY Nice (Reprise) | 5 |
| NEVE It's Over Now (Columbia) | 5 |
| TRINKET Boom (RCA) | 4 |
| ENRIQUE IGLESIAS Be With You (Interscope) | 4 |
| BON JOVI It's My Life (Island/IDJMG) | 4 |
| BACKSTREET BOYS The One (Jive) | 4 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| MATCHBOX TWENTY Bent (Lava/Atlantic) | +284 |
| GOO GOO DOLLS Broadway (Warner Bros.) | +264 |
| SISTER HAZEL Change Your Mind (Universal) | +255 |
| STING Desert Rose (A&M/Interscope) | +245 |
| NO DOUBT Simple Kind Of Life (Interscope) | +217 |
| DON HENLEY Taking You Home (Warner Bros.) | +179 |
| NINE DAYS Absolutely (Story Of...) (550 Music/Epic) | +164 |
| BRITNEY SPEARS Oops!...I Did It Again (Jive) | +149 |
| BEN HARPER Steal My Kisses (Virgin) | +145 |
| PHISH Heavy Things (Elektra/EEG) | +136 |

New & Active

ENRIQUE IGLESIAS Be With You (Interscope)
Total Plays: 393, Total Stations: 21, Adds: 4

NO DOUBT Simple Kind Of Life (Interscope)
Total Plays: 368, Total Stations: 29, Adds: 8

TRAIN I Am (Aware/Columbia)
Total Plays: 365, Total Stations: 22, Adds: 0

DIDD Here With Me (Arista)
Total Plays: 331, Total Stations: 21, Adds: 2

SISTER HAZEL Change Your Mind (Universal)
Total Plays: 304, Total Stations: 46, Adds: 19

COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)
Total Plays: 295, Total Stations: 19, Adds: 1

SINEAD O'CONNOR No Man's Woman (Atlantic)
Total Plays: 267, Total Stations: 21, Adds: 3

LeANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 260, Total Stations: 20, Adds: 3

PHISH Heavy Things (Elektra/EEG)
Total Plays: 250, Total Stations: 25, Adds: 3

ANGIE APARO Spaceship (Melisma/Arista)
Total Plays: 229, Total Stations: 16, Adds: 0

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)
Total Plays: 219, Total Stations: 25, Adds: 2

DURAN DURAN Someone Else Not Me (Hollywood)
Total Plays: 191, Total Stations: 19, Adds: 0

BON JOVI It's My Life (Island/IDJMG)
Total Plays: 169, Total Stations: 18, Adds: 4

JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)
Total Plays: 164, Total Stations: 19, Adds: 2

MICHELLE TUMES Do Ya? (Sparrow)
Total Plays: 145, Total Stations: 11, Adds: 1

MOBY Porcelain (V2)
Total Plays: 143, Total Stations: 11, Adds: 6

CELINE DION I Want You To Need Me (550 Music/Epic)
Total Plays: 138, Total Stations: 10, Adds: 0

CHANTAL KREVIUZUK Before You (C2/Columbia)
Total Plays: 138, Total Stations: 10, Adds: 0

BILLIE MYERS Am I Here Yet? (Return To Sender) (Universal)
Total Plays: 124, Total Stations: 11, Adds: 2

DEATHRAY Now That I Am Blind (Capricorn)
Total Plays: 112, Total Stations: 13, Adds: 3

THISWAY Nice (Reprise)
Total Plays: 65, Total Stations: 14, Adds: 5

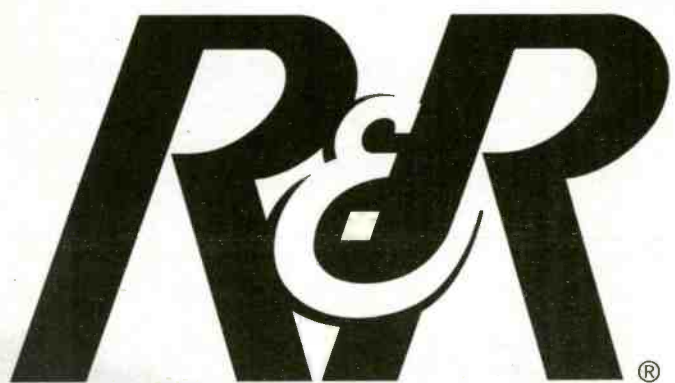
NEVE It's Over Now (Columbia)
Total Plays: 63, Total Stations: 11, Adds: 5

Songs ranked by total plays

Breakers®

| NINE DAYS | | |
|---|---------------------|-------|
| Absolutely (Story Of A Girl) (550 Music/Epic) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 1345/164 | 55/5 | 21 |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



THE INDUSTRY'S NEWSPAPER

rroonline.com

"One of the most reactive records ever at WXPN."

-Bruce Warren, WXPN

"The debut album by what could be the best live act of 2000. Don't miss a note."

-Timothy White, Billboard

"As you listen to *Goodnight Moon* you can't help but feel that Shivarree is going to be a very important band."

-Album Network

**EARLY AIRPLAY AT:
KFMB/SAN DIEGO**

Shivarree

GOODNIGHT MOON

The first single from:

**I OUGHTTA GIVE YOU A SHOT IN THE HEAD
FOR MAKING ME LIVE IN THIS DUMP**

Produced, Recorded and Mixed by Tom Rothrock and Rob Schnapf



odeon

© 2000 Odeon Records Management: The Mark Spector Company Shivarree@aol.com www.odeonrecords.com hollywoodandvine.com

www.americanradiohistory.com

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 2,101,000



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 45 | 49 | VERTICAL HORIZON/Everything You Want | 44051 |
| 44 | 46 | THIRD EYE BLIND/Never Let You Go | 41354 |
| 43 | 45 | MARC ANTHONY/You Sang To Me | 40455 |
| 42 | 44 | FAITH HILL/Breathe | 39556 |
| 41 | 43 | COUNTING CROWS/Hangararound | 38657 |
| 40 | 42 | GOO GOO DOLLS/Black Balloon | 37758 |
| 39 | 41 | FOO FIGHTERS/Learn To Fly | 36859 |
| 38 | 40 | NINE DAYS/Absolutely... | 36859 |
| 37 | 39 | SMASH MOUTH/Then The Morning... | 29667 |
| 36 | 38 | BEN HARPER/Steal My Kisses | 28768 |
| 35 | 37 | MATCHBOX TWENTY/Bent | 27869 |
| 34 | 36 | GOO GOO DOLLS/Broadway | 26970 |
| 33 | 35 | MACY GRAY/Try | 26970 |
| 32 | 34 | SPLENDER/Think God Can... | 26970 |
| 31 | 33 | STING/Desert Rose | 26970 |
| 30 | 32 | SANTANA F/PRODUCT.../Maria Maria | 25071 |
| 29 | 31 | DON HENLEY/Taking You Home | 24273 |
| 28 | 30 | GUSTER/Fa Fa (Never Be...) | 22475 |
| 27 | 29 | RED HOT CHILLI.../Otherside | 20677 |
| 26 | 28 | CHRISTINA AGUILERA/I Turn To You | 18879 |
| 25 | 27 | ENRIQUE IGLESIAS/Be With You | 15283 |
| 24 | 26 | BACKSTREET BOYS/I Want It That Way | 15283 |
| 23 | 25 | SUGAR RAY/Falls Apart (Run...) | 14384 |
| 22 | 24 | SANTANA F/ROB THOMAS/Smooth | 13485 |
| 21 | 23 | SAVAGE GARDEN/Crash And Burn | 12586 |
| 20 | 22 | BACKSTREET BOYS/Show Me... | 11687 |
| 19 | 21 | TRINKET/Boom | 11687 |
| 18 | 20 | NATALIE IMBRUGLIA/Tom | 10788 |
| 17 | 19 | TAL BACHMAN/She's So High | 9889 |
| 16 | 18 | BARENAKED LADIES/It's All Been Done | 9889 |

MARKET #2

KBIG/Los Angeles
AMFM
(818) 546-1043
Kaye/Baker
12+ Cume 1,189,400



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 30 | 31 | FAITH HILL/Breathe | 17670 |
| 29 | 30 | SMASH MOUTH/Then The Morning... | 16530 |
| 28 | 29 | SANTANA F/PRODUCT.../Maria Maria | 15960 |
| 27 | 28 | SANTANA F/ROB THOMAS/Smooth | 15390 |
| 26 | 27 | SAVAGE GARDEN/I Know I Loved You | 15390 |
| 25 | 26 | 'N SYNC/Bye Bye Bye | 12540 |
| 24 | 25 | MARC ANTHONY/You Sang To Me | 11970 |
| 23 | 24 | BACKSTREET BOYS/Show Me... | 11970 |
| 22 | 23 | ENRIQUE IGLESIAS/Be With You | 11970 |
| 21 | 22 | LEANN RIMES/I Need You | 11970 |
| 20 | 21 | SONIQUE/It Feels So Good | 11970 |
| 19 | 20 | LONESTAR/Amazed | 11970 |
| 18 | 19 | BBMAK/Back Here | 11970 |
| 17 | 18 | VERTICAL HORIZON/Everything You Want | 11400 |
| 16 | 17 | MARC ANTHONY/I Need To Know | 11400 |
| 15 | 16 | LENNY KRAVITZ/Belong To You | 11400 |
| 14 | 15 | SAVAGE GARDEN/Crash And Burn | 11400 |
| 13 | 14 | CHRISTINA AGUILERA/Genie In A Bottle | 8550 |
| 12 | 13 | CHEER/Beieve | 8550 |
| 11 | 12 | NATALIE IMBRUGLIA/Tom | 7980 |
| 10 | 11 | THIRD EYE BLIND/Never Let You Go | 7980 |
| 9 | 10 | BACKSTREET BOYS/I Want It That Way | 7980 |
| 8 | 9 | STING/Desert Rose | 7980 |
| 7 | 8 | CHRISTINA AGUILERA/What A Girl Wants | 6840 |
| 6 | 7 | LOU BEGA/Mambo No. 5... | 6270 |
| 5 | 6 | JENNIFER PAIGE/Crush | 6270 |
| 4 | 5 | SIXPENCE.../Kiss Me | 6270 |
| 3 | 4 | BRITNEY SPEARS.../Baby One More... | 6270 |
| 2 | 3 | ENRIQUE IGLESIAS/Rhythm Divine | 6270 |
| 1 | 2 | RICKY MARTIN/La Copa De La Vida | 6270 |

MARKET #2

KYSR/Los Angeles
AMFM
(818) 955-7000
Pereilli/Patyk
12+ Cume 1,261,000



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 56 | 58 | CREED/Higher | 29290 |
| 55 | 54 | SANTANA F/PRODUCT.../Maria Maria | 27270 |
| 54 | 53 | MACY GRAY/Try | 26785 |
| 53 | 52 | VERTICAL HORIZON/Everything You Want | 26260 |
| 52 | 51 | STING/Desert Rose | 25250 |
| 51 | 50 | BLINK-182/All The Small Things | 19190 |
| 50 | 49 | NINE DAYS/Absolutely... | 19190 |
| 49 | 48 | BACKSTREET BOYS/Show Me... | 19190 |
| 48 | 47 | RED HOT CHILLI.../Otherside | 18180 |
| 47 | 46 | MATCHBOX TWENTY/Bent | 17675 |
| 46 | 45 | THIRD EYE BLIND/Never Let You Go | 16665 |
| 45 | 44 | NO DOUBT/Ex-Girlfriend | 16160 |
| 44 | 43 | GOO GOO DOLLS/Broadway | 15655 |
| 43 | 42 | SPLENDER/Think God Can... | 15655 |
| 42 | 41 | BEN HARPER/Steal My Kisses | 14845 |
| 41 | 40 | TRAIN/Meet Virginia | 14140 |
| 40 | 39 | SMASH MOUTH/Then The Morning... | 11615 |
| 39 | 38 | TAL BACHMAN/She's So High | 9595 |
| 38 | 37 | FOO FIGHTERS/Learn To Fly | 9595 |
| 37 | 36 | LENNY KRAVITZ/American Woman | 9595 |
| 36 | 35 | SUGAR RAY/Someday | 8585 |
| 35 | 34 | LENNY KRAVITZ/Fly Away | 8585 |
| 34 | 33 | LIT/My Own Worst Enemy | 8585 |
| 33 | 32 | CHRISTINA AGUILERA/What A Girl Wants | 8585 |
| 32 | 31 | LOU BEGA/Mambo No. 5... | 7070 |
| 31 | 30 | GOO GOO DOLLS/Black Balloon | 6565 |
| 30 | 29 | RED HOT CHILLI.../Scar Tissue | 6565 |
| 29 | 28 | BARENAKED LADIES/One Week | 6060 |
| 28 | 27 | NEW RADICALS/You Get What You... | 6060 |
| 27 | 26 | SANTANA F/ROB THOMAS/Smooth | 5555 |

MARKET #3

WTMX/Chicago
Bonneville
(312) 946-1019
James/Kachinske
12+ Cume 830,200



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 53 | 55 | THIRD EYE BLIND/Never Let You Go | 23210 |
| 52 | 51 | MATCHBOX TWENTY/Bent | 21522 |
| 51 | 49 | RED HOT CHILLI.../Otherside | 20678 |
| 50 | 48 | TRINKET/Boom | 18990 |
| 49 | 47 | MACY GRAY/Try | 18568 |
| 48 | 46 | GOO GOO DOLLS/Broadway | 18146 |
| 47 | 45 | MOBY/Porcelain | 17724 |
| 46 | 44 | VERTICAL HORIZON/Everything You Want | 17724 |
| 45 | 43 | CELINE DION/That's The Way It Is | 17302 |
| 44 | 42 | MELODY HARRIS/Enough Of Me | 16454 |
| 43 | 41 | BACKSTREET BOYS/Show Me... | 16358 |
| 42 | 40 | BEN HARPER/Steal My Kisses | 16358 |
| 41 | 39 | GUSTER/Fa Fa (Never Be...) | 12660 |
| 40 | 38 | STING/Desert Rose | 11816 |
| 39 | 37 | SINEAD O'CONNOR/No Man's Woman | 10128 |
| 38 | 36 | SPLENDER/Think God Can... | 10128 |
| 37 | 35 | NINE DAYS/Absolutely... | 9284 |
| 36 | 34 | TRACY CHAPMAN/Telling Stories... | 9284 |
| 35 | 33 | R.E.M./The Great Beyond | 9284 |
| 34 | 32 | JESSICA RIDDLE/Even Angels Fall | 8862 |
| 33 | 31 | FOO FIGHTERS/Learn To Fly | 8440 |
| 32 | 30 | GOO GOO DOLLS/Broadway | 8440 |
| 31 | 29 | COUNTING CROWS/Hangararound | 8440 |
| 30 | 28 | DIDO/Here With Me | 8440 |
| 29 | 27 | SMASH MOUTH/Then The Morning... | 8018 |
| 28 | 26 | MATTHEW SHEPARD/Baby, Don't You... | 8018 |
| 27 | 25 | PHISH/Heavy Things | 8018 |
| 26 | 24 | JAY HAWKS/It's Gonna Be Me | 7596 |
| 25 | 23 | SUGAR RAY/Falls Apart (Run...) | 7596 |
| 24 | 22 | COLLECTIVE SOUL/Save Tonight | 7174 |
| 23 | 21 | GAS GIANTS/Quitter | 7174 |
| 22 | 20 | LENNY KRAVITZ/Belong To You | 6330 |

MARKET #4

KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Rivers
12+ Cume 596,000



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 53 | 55 | SAVAGE GARDEN/I Know I Loved You | 15524 |
| 52 | 51 | 'N SYNC/Bye Bye Bye | 15068 |
| 51 | 49 | FAITH HILL/Breathe | 14994 |
| 50 | 48 | VERTICAL HORIZON/Everything You Want | 12546 |
| 49 | 47 | SANTANA F/ROB THOMAS/Smooth | 12240 |
| 48 | 46 | MACY GRAY/Try | 11628 |
| 47 | 45 | GOO GOO DOLLS/Black Balloon | 11016 |
| 46 | 44 | SMASH MOUTH/Then The Morning... | 10710 |
| 45 | 43 | BACKSTREET BOYS/Show Me... | 10710 |
| 44 | 42 | CELINE DION/That's The Way It Is | 10710 |
| 43 | 41 | MARC ANTHONY/You Sang To Me | 10404 |
| 42 | 40 | LONESTAR/Amazed | 9486 |
| 41 | 39 | SANTANA F/PRODUCT.../Maria Maria | 7956 |
| 40 | 38 | SAVAGE GARDEN/Crash And Burn | 7650 |
| 39 | 37 | SUGAR RAY/Someday | 7650 |
| 38 | 36 | THIRD EYE BLIND/Never Let You Go | 7650 |
| 37 | 35 | CHRISTINA AGUILERA/I Turn To You | 7344 |
| 36 | 34 | SMASH MOUTH/Then The Morning... | 7344 |
| 35 | 33 | MARC ANTHONY/I Need To Know | 7038 |
| 34 | 32 | SIXPENCE.../Kiss Me | 7038 |
| 33 | 31 | GOO GOO DOLLS/Slide | 6732 |
| 32 | 30 | BACKSTREET BOYS/Larger Than Life | 5814 |
| 31 | 29 | SUGAR RAY/Every Morning | 5814 |
| 30 | 28 | ENRIQUE IGLESIAS/Be With You | 5814 |
| 29 | 27 | 'N SYNC/It's Gonna Be Me | 4896 |
| 28 | 26 | NATALIE IMBRUGLIA/Tom | 3978 |
| 27 | 25 | FATH HILL/Breathe | 3978 |
| 26 | 24 | COLLECTIVE SOUL/Save Tonight | 3672 |
| 25 | 23 | TAL BACHMAN/She's So High | 3672 |
| 24 | 22 | LENNY KRAVITZ/Fly Away | 3672 |

MARKET #4

KLCC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel
12+ Cume 657,400



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 29 | 32 | RED HOT CHILLI.../Otherside | 8128 |
| 28 | 31 | VERTICAL HORIZON/Everything You Want | 8128 |
| 27 | 30 | LENNY KRAVITZ/Belong To You | 7874 |
| 26 | 29 | STING/Desert Rose | 7874 |
| 25 | 28 | STROKE 9/It's Like Black... | 7874 |
| 24 | 27 | CREED/Higher | 7620 |
| 23 | 26 | MOBY/Porcelain | 7620 |
| 22 | 25 | NINE DAYS/Absolutely... | 7366 |
| 21 | 24 | FOO FIGHTERS/Learn To Fly | 7366 |
| 20 | 23 | DIDO/Here With Me | 7112 |
| 19 | 22 | FILTER/Take A Picture | 7112 |
| 18 | 21 | GUSTER/Fa Fa (Never Be...) | 6604 |
| 17 | 20 | ALICE DEEJAY/Better Off Alone | 6350 |
| 16 | 19 | BEN HARPER/Steal My Kisses | 5842 |
| 15 | 18 | NO DOUBT/Simple Kind Of Life | 5842 |
| 14 | 17 | CAKE/Let Me Go | 5588 |
| 13 | 16 | GUSTER/Fa Fa (Never Be...) | 5334 |
| 12 | 15 | COUNTING CROWS/Mrs. Potter's... | 5334 |
| 11 | 14 | SMASH MOUTH/Waste | 5334 |
| 10 | 13 | TONIC/You Wanted More | 5334 |
| 9 | 12 | FIONA APPLE/Paper Bag | 5080 |
| 8 | 11 | BECK/Mixed Business | 5080 |
| 7 | 10 | MACY GRAY/Try | 5080 |
| 6 | 9 | SINEAD O'CONNOR/No Man's Woman | 5080 |
| 5 | 8 | SPLENDER/Think God Can... | 5080 |
| 4 | 7 | TRAVIS/Why Does It... | 4826 |
| 3 | 6 | MATCHBOX TWENTY/Bent | 4572 |
| 2 | 5 | GOO GOO DOLLS/Broadway | 4572 |
| 1 | 4 | SMASH MOUTH/Then The Morning... | 4318 |
| 0 | 3 | TRACY CHAPMAN/Telling Stories... | 4318 |

MARKET #5

KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Thomas
12+ Cume 508,300



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 28 | 28 | TAL BACHMAN/She's So High | 5320 |
| 27 | 27 | VERTICAL HORIZON/Everything You Want | 5320 |
| 26 | 26 | MARC ANTHONY/I Need To Know | 5320 |
| 25 | 25 | COLLECTIVE SOUL/Run | 5130 |
| 24 | 24 | CREED/Higher | 4940 |
| 23 | 23 | FAITH HILL/Breathe | 3420 |
| 22 | 22 | FASTBALL/Out Of My Head | 3230 |
| 21 | 21 | LONESTAR/Amazed | 3230 |
| 20 | 20 | CHEER/Beieve | 3040 |
| 19 | 19 | MATCHBOX TWENTY/Bent | 3040 |
| 18 | 18 | NATALIE IMBRUGLIA/Tom | 2660 |
| 17 | 17 | THIRD EYE BLIND/Never Let You Go | 2660 |
| 16 | 16 | CELINE DION/That's The Way It Is | 2470 |
| 15 | 15 | SANTANA F/ROB THOMAS/Smooth | 2470 |
| 14 | 14 | DON HENLEY/Taking You Home | 2280 |
| 13 | 13 | COUNTING CROWS/Hangararound | 2280 |
| 12 | 12 | NEW RADICALS/You Get What You... | 2280 |
| 11 | 11 | GOO GOO DOLLS/Slide | 2280 |
| 10 | 10 | LOU BEGA/Mambo No. 5... | 2090 |
| 9 | 9 | BRITNEY SPEARS.../Baby One More... | 2090 |
| 8 | 8 | PHIL COLLINS/You'll Be In My... | 2090 |
| 7 | 7 | SMASH MOUTH/All Star | 1900 |
| 6 | 6 | SHANIA TWAIN/You're Still The One | 1900 |
| 5 | 5 | EAGLE-EYE CHERY/Save Tonight | 1900 |
| 4 | 4 | ALANIS MORISSETTE/Thank U | 1900 |
| 3 | 3 | GOO GOO DOLLS/Slide | 1710 |
| 2 | 2 | LENNY KRAVITZ/Fly Away | 1710 |
| 1 | 1 | GOO GOO DOLLS/Black Balloon | 1710 |
| 0 | 0 | SUGAR RAY/Someday | 1710 |
| -1 | -1 | 8/2 Sweetest Thing | 1520 |

MARKET #6

WBMX/Boston
Infinity
(617) 779-2000
Strassel/Mullaney
12+ Cume 693,800



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 43 | 42 | THIRD EYE BLIND/Never Let You Go | 11970 |
| 42 | 41 | VERTICAL HORIZON/Everything You Want | 11970 |
| 41 | 40 | TRAIN/Meet Virginia | 11400 |
| 40 | 39 | MACY GRAY/Try | 11115 |
| 39 | 38 | SMASH MOUTH/Then The Morning... | 10830 |
| 38 | 37 | BEN HARPER/Steal My Kisses | 10545 |
| 37 | 36 | FAITH HILL/Breathe | 10260 |
| 36 | 35 | CREED/Higher | 9690 |
| 35 | 34 | GOO GOO DOLLS/Broadway | 9120 |
| 34 | 33 | STING/Desert Rose | 9120 |
| 33 | 32 | TRACY CHAPMAN/Telling Stories... | 8835 |
| 32 | 31 | SANTANA F/PRODUCT.../Maria Maria | 8835 |
| 31 | 30 | MATCHBOX TWENTY/Bent | 8550 |
| 30 | 29 | CELINE DION/That's The Way It Is | 8550 |
| 29 | 28 | NINE DAYS/Absolutely... | 7596 |
| 28 | 27 | COUNTING CROWS/Hangararound | 7410 |
| 27 | 26 | SANTANA F/ROB THOMAS/Smooth | 7410 |
| 26 | 25 | GOO GOO DOLLS/Black Balloon | 7125 |
| 25 | 24 | STING/Brand New Day | 6555 |
| 24 | 23 | RED HOT CHILLI.../Otherside | 6270 |
| 23 | 22 | KID ROCK/Only God Knows Why | 5700 |
| 22 | 21 | DAVE MATTHEWS/Band/Crush | 5415 |
| 21 | 20 | TAL BACHMAN/She's So High | 5415 |
| 20 | 19 | PHISH/Heavy Things | 5415 |
| 19 | 18 | SUGAR RAY/Someday | 5130 |
| 18 | 17 | LENNY KRAVITZ/Fly Away | 4845 |
| 17 | 16 | SPLENDER/Think God Can... | 4560 |
| 16 | 15 | DIDO/Here With Me | 4275 |
| 15 | 14 | LONESTAR/Amazed | 3990 |
| 14 | 13 | MARC ANTHONY/I Need To Know | 3420 |

MARKET #8

WQXS/Boston
Entercom
(617) 375-8900
Vateri/Meyers
12+ Cume 371,600



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|----------------------------------|----------|
| 34 | 36 | 'N SYNC/Bye Bye Bye | 6804 |
| 33 | 34 | FAITH HILL/Breathe | 6426 |
| 32 | 33 | ENRIQUE IGLESIAS/Be With You | 6237 |
| 31 | 32 | SANTANA F/PRODUCT.../Maria Maria | 5670 |
| 30 | 31 | SONIQUE/It Feels So Good | 5481 |
| 29 | 30 | MARC ANTHONY/You Sang To Me | 39 |

Top 20

POP/ALTERNATIVE

| LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS TW | LW | TOTAL STATIONS/ ADDS |
|----|----|---|-------------------|------|-------------------------|
| 1 | 1 | VERTICAL HORIZON Everything You Want (RCA) | 1580 | 1603 | 32/0 |
| 5 | 2 | MATCHBOX TWENTY Bent (Lava/Atlantic) | 1365 | 1176 | 33/0 |
| 2 | 3 | MACY GRAY I Try (Epic) | 1342 | 1368 | 32/0 |
| 4 | 4 | CREED Higher (Wind-up) | 1265 | 1271 | 30/0 |
| 6 | 5 | RED HOT CHILI PEPPERS Otherside (Warner Bros.) | 1192 | 1135 | 32/0 |
| 3 | 6 | THIRD EYE BLIND Never Let You Go (Elektra/EEG) | 1192 | 1276 | 32/0 |
| 7 | 7 | GOO GOO DOLLS Broadway (Warner Bros.) | 1144 | 1042 | 32/0 |
| 12 | 8 | STING Desert Rose (A&M/Interscope) | 997 | 840 | 31/4 |
| 8 | 9 | TRACY CHAPMAN Telling Stories (...) (Elektra/EEG) | 931 | 1027 | 33/0 |
| 13 | 10 | BEN HARPER Steal My Kisses (Virgin) | 901 | 828 | 33/2 |
| 15 | 11 | NINE DAYS Absolutely (Story Of A Girl) (550 Music) | 851 | 763 | 30/0 |
| 10 | 12 | SMASH MOUTH Then The Morning Comes (Interscope) | 820 | 900 | 32/0 |
| 16 | 13 | SPLENDER I Think God Can Explain (C2/Columbia) | 811 | 760 | 29/0 |
| 17 | 14 | SANTANA F/PRODUCT G&B Maria Maria (Arista) | 806 | 757 | 26/1 |
| 11 | 15 | FAITH HILL Breathe (Warner Bros.) | 805 | 857 | 20/0 |
| 9 | 16 | TRAIN Meet Virginia (Aware/Columbia) | 802 | 902 | 28/0 |
| 14 | 17 | LENNY KRAVITZ I Belong To You (Virgin) | 710 | 817 | 28/0 |
| 18 | 18 | SANTANA F/ROB THOMAS Smooth (Arista) | 669 | 704 | 29/0 |
| 20 | 19 | SAVAGE GARDEN Crash And Burn (Columbia) | 551 | 525 | 20/0 |
| - | 20 | GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) | 514 | 467 | 26/2 |



33 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. © 2000, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



WVRV/St. Louis, MO

3am

GOO GOO DOLLS Black Balloon
COUNTING CROWS Mr. Jones
SINEAD O'CONNOR No Man's Woman
TONIC You Wanted More
THIRD EYE BLIND How's It Going To Be?
LIT My Own Worst Enemy
CRANBERRIES Zombie
RED HOT CHILI PEPPERS Otherside
STING Desert Rose
MELISSA ETHERIDGE I'm The Only One
BON JOVI It's My Life
EAGLE-EYE CHERRY Save Tonight
TRAIN Meet Virginia
SHERYL CROW If It Makes You Happy

4pm

BLESSID UNION OF SOULS Hey Leonardo...
VERTICAL HORIZON Everything You Want
JOAN OSBORNE One Of Us
SEMISONIC Closing Time
NINE DAYS Absolutely (Story Of A Girl)
CREED Higher
NATALIE IMBRUGLIA Wishing I Was There
GUSTER Fa Fa (Never Be The Same)
SUGAR RAY Someday
R.E.M. Everybody Hurts

8pm

CITIZEN KING Better Days (And The...)
FASTBALL Out Of My Head
NINE DAYS Absolutely (Story Of A Girl)
PRETENDERS I'll Stand By You
CREED Higher
SINEAD O'CONNOR No Man's Woman
MATCHBOX TWENTY Bent
MELISSA ETHERIDGE If I Wanted To
LENNY KRAVITZ Fly Away
TRINKET Boom
KID ROCK Only God Knows Why
BLUES TRAVELER Run-Around
VONDA SHEPARD Baby, Don't You Break My...

11am

MACY GRAY I Try
AEROSMITH Cryin'
KID ROCK Only God Knows Why
SUGAR RAY Every Morning
BON JOVI It's My Life
MARC COHN Walking In Memphis
LENNY KRAVITZ I Belong To You
ANNIE LENNOX & AL GREEN Put A Little Love...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/15. © 2000, R&R Inc.

New & Active

TRINKET Boom (RCA)

Total Plays: 292, Total Stations: 17, Adds: 1

NO DOUBT Simple Kind Of Life (Interscope)

Total Plays: 290, Total Stations: 22, Adds: 6

COUNTING CROWS ...Lullaby (DGC/Geffen/Interscope)

Total Plays: 260, Total Stations: 15, Adds: 1

SINEAD O'CONNOR No Man's Woman (Atlantic)

Total Plays: 206, Total Stations: 18, Adds: 2

SISTER HAZEL Change Your Mind (Universal)

Total Plays: 150, Total Stations: 20, Adds: 5

ANGIE APARO Spaceship (Melisma/Arista)

Total Plays: 146, Total Stations: 10, Adds: 0

NO DOUBT Ex-Girlfriend (Interscope)

Total Plays: 141, Total Stations: 7, Adds: 0

TRAVIS Why Does It Always...? (Independiente/Epic)

Total Plays: 139, Total Stations: 15, Adds: 1

PHISH Heavy Things (Elektra/EEG)

Total Plays: 128, Total Stations: 14, Adds: 3

CHANTAL KREVIUZUK Before You (C2/Columbia)

Total Plays: 114, Total Stations: 8, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KKPX/Corpus Christi, TX
 KVSR/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC
 KUCC/Honolulu, HI
 KMXB/Las Vegas, NV

KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KBBT/Portland, OR
 KLCA/Reno, NV
 WZNE/Rochester, NY
 KZZO/Sacramento, CA

WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WLXO/Worcester, MA

**Funny husband & wife team wants to work for you.
 Instant publicity for your station & you'll never have to see us!**



Crossan & Crossan
VOICETRACKS

**A virtual show for virtually any format. Now on in N/T & AC!
 Visit our web site at www.voicetracks.net
 or call 803-732-6608.**



CAROL ARCHER

archer@rronline.com

Boney, Braun And Brown Shake It Up!

■ The highly anticipated saxophone/trumpet collaboration is burning up the charts

Synergy is what happens when interacting forces produce a total effect greater than the sum of the individual parts. The musical synergy created by instrumental pop stars **Boney James** and **Rick Braun** and producer **Paul Brown** on the new CD *Shake It Up* (Warner Bros.) proves that one plus one plus one doesn't equal three anymore.

In this week's Under the Radar, Warner Bros. Jazz Exec. VP/GM Matt Pierson says that all the stars are aligned for *Shake It Up*'s success. Saxophonist James and trumpeter Braun are first-magnitude stars in the instrumental pop constellation. With six solo recordings apiece, each has enjoyed a slew of chart-topping singles. James' two most recent CDs — *Sweet Thing* and *Body Language* — have been certified gold by the RIAA.

Dubbed "the Babyface of smooth jazz" by critic Jonathan Widran, Brown is unquestionably the most prolific and influential producer in NAC/smooth jazz, with credits that include James, Peter White, Norman Brown, Al Jarreau, George Benson and Marc Antoine, among many others.

The first single from *Shake It Up* — a vibrant cover of Hugh Masekela's 1968 No. 1 record "Grazin' in the Grass" — made chart history when it was added by 31 NAC/SJ reporters the first week of its release. The track debuted at 14*/Breaker the following week, then catapulted 9-6-6*.

Looking back, it appears that cir-

cumstances indeed conspired to bring the artists into full collaboration. I asked James, Braun and Brown to trace the origins of *Shake It Up* and to discuss its writing and recording.

In The Beginning

"We first played together on Dan Seigel's *Hemisphere* in 1994," Braun remembers. "Then we played my song 'Groovis' to DAT on a tracking date in Oregon. I also remember discussing the idea with [James' late manager] Howard Lowell ages ago, so the collaboration came from a lot of different places."

"As soon as Rick and I played our first session, we thought we sounded good together," James says. "Then we began a history of trading successful tracks back and forth. Howard and Matt Pierson had always wanted a collaboration, and there's a history for this kind of project. Bob James and David Sanborn's *Double Vision*, one of my favorites, and the Earl Klugh and George Benson collaboration were always in the back of my mind. The idea to collaborate someday stayed with me.

And how unique to do a trumpet and sax record, which is something people haven't heard in a long time."

Brown adds, "We'd talked about getting Rick and Boney together for a long time. We thought it was a good time for each of them to do something different, and the title *Shake It Up* came from that wish. Our approach was to stretch out, take some chances and do things they might not do on their solo records.

"Boney and Rick are the two biggest names in the genre, and they play so well together. Theirs is just a wonderful sound. Their playing is similar in a lot of ways — very lyrical, very soulful — and the sound of the trumpet and saxophone together is naturally a really nice blend. Guitar and trumpet, for example, don't blend nicely, so even if you put the two best artists together, you won't get the natural beauty of sax and trumpet."

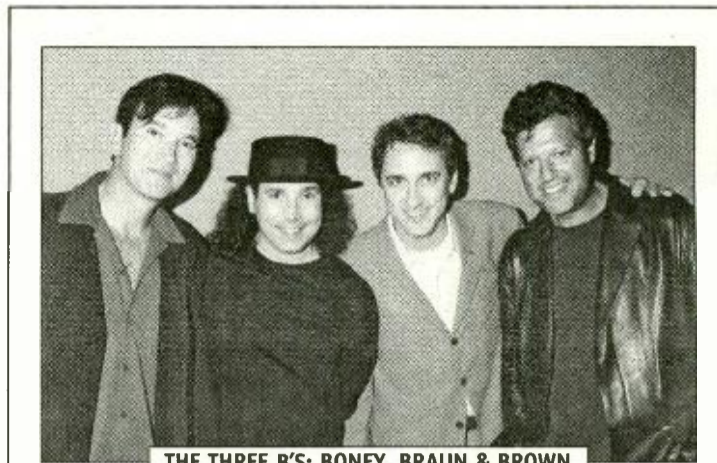
Good Company

"When I think of trumpet and tenor combinations, people like The Brecker Brothers and Miles Davis come to mind," Braun says. "I've always loved that sound. Having played in so many horn sections, I've found that it's almost unusual for trumpet to play melodies on its own. It's more usual for a saxophone. For me, it's like, 'Ahhh. I finally have some good company!' We're both real melodic players. Even soloing we both like things that sound dramatic. Whatever it is, we're blessed."

"I haven't done nearly as much section work, but our unison playing sounds great because we have a similar way of hearing a melody," James observes.

Brown says Braun and James each bring something distinctive to the sound of *Shake It Up*. "Each has a great tone," he says. "Rick has an amazing way of playing the trumpet so that it sounds like a vocal. Boney's sound is warm and fuzzy, so they really work together. The sound of unison horns is very powerful because, basically, you're doubling a note. It comes at you like the old big-band stuff."

"Another great thing going into this record is that, in addition to playing together, we were going to have the



THE THREE B'S: BONEY, BRAUN & BROWN

You'd be beaming too. Warner Bros. Jazz Exec. VP/GM Matt Pierson (second from l) enjoys a celebratory moment with (l-r) Rick Braun, Boney James and producer Paul Brown during the recording of *Shake It Up*. This is the house that Jack built!

chance to find out what a Rick Braun/Boney James song was going to sound like if it started from scratch," comments James. "Paul co-wrote all the songs with us. It was so much fun. We hung out and played around with melody ideas. Maybe Rick would start something, then we'd complete each other's ideas. The song that came most organically from scratch — with pieces of each of us — is 'Love's Like That,' the one that features Fourplay."

Risk And Reward

Brown says they kept a particular vision in mind during the songwriting process and when considering possible cover tunes. "As we began recording, Boney and I kept reminding ourselves that Grover Washington Jr.'s 'Wine-light' and George Benson's 'Affirmation' are among our favorite recordings. They both have such a life force, even though the music is fairly simple. There is something about their dryness and their power that we wanted to capture, especially on 'Grazin'."

"We had a couple of songs we knew would be great for radio, but we also wanted to take more risks. 'Grazin' was actually one of the risky ideas because of its energy and raucous vibe. We thought people would really like it, but we figured it wouldn't be right for radio. The track has turned out to be a smash.

"'Grazin' was one I wanted to put on my next CD," adds Braun. "When that CD turned out to be with Boney, it seemed like the perfect tune for us. When I asked him what he thought about recording it, he said, 'I was thinking about that song too.' There's some deep level of communication going on between us. Horace Silver's 'Song for My Father' was Boney's idea."

"I think it's one of the coolest arrangements we've done," saxman James offers. "Rick sat at the keyboard and played that little riff, then we got [keyboardist David] Torkanowski to come in and play it right. He had to copy Rick note for note from the demo, because it's a very trumpetlike approach for piano."

A Party Vibe

When asked about the record's fun, party vibe, Braun explains, "We'd roll the track, look at each other and just play. I remember when I first came to L.A. to record with Auracle, Teo

Macero — he's so great; he did a lot of Miles Davis' stuff — was producing. We recorded in front of an audience at A&M studios, and we had some of that same energy on *Shake It Up*. We were all playing for each other."

"It's something out of the sense of being together, plus the sound of the trumpet and sax together is so big and vibrant," James adds. "It puts you in a different frame of mind while you're playing. We were awfully close together when we were cutting that shit too. It feels so immediate, and that's what you always strive for when you make a record. It should never feel static or antiseptic. On 'Grazin' it wasn't just us; everyone was in there live. We were just bashing!"

"In fact, the hard thing was keeping the energy down enough so the track wouldn't take off. Those classic '60s tracks never used clicks. Isn't it funny that, in this era of drum machines, we get so obsessed with having the time perfect? But a lot of your old favorites, they speed up too. Hopefully the music business is getting back to that. There's a lot of jamming on the D'Angelo record. Maybe it's the dawn of a new age."

Making It New

Braun adds, "There are things in music that contribute to excitement — dynamics like loud and soft — but for a long time we took the tempo aspect out of it. Back to 'Grazin', I remember where I was the very first time I heard the original. I had just started studying trumpet. I walked into a candy store when it came on. I was blown away! And I think we've done the song justice. I hope people will remember where they were when they first heard our version."

"You never want to just rehash a cover, but bring something new to it," James explains. "This is one that you can get behind emotionally and feel like you own it. Wouldn't it be great if we were doing a show somewhere and Hugh Masekela came out to play it with us? You know he'd be slammin'!"

Brown sums up his aspirations for *Shake It Up*: "I'm hoping that if this record turns out to be as popular as people think it's going to be, it opens the door for other artists and encourages them to take risks in production and make music that's more energetic. We need that!"



NAC/SMOOTH JAZZ
Tomorrow's
Technology Today
11:15 am - 12:45 pm
June 17, 2000

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|----------------|-----------|---|-------------|-----------|------------------------|----------------|----------------------|
| 1 | 1 | BOB JAMES Raise The Roof (Warner Bros.) | 759 | +3 | 105587 | 13 | 37/1 |
| 2 | 2 | LARRY CARLTON Fingerprints (Warner Bros.) | 728 | -17 | 97797 | 18 | 35/0 |
| 4 | 3 | URBAN KNIGHTS Sweet Home Chicago (Narada) | 702 | +28 | 101741 | 15 | 34/0 |
| 3 | 4 | DAVE KOZ Surrender (Capitol) | 699 | +9 | 93855 | 18 | 34/0 |
| 5 | 5 | MARC ANTOINE Palm Strings (GRP/VMG) | 639 | +9 | 87405 | 17 | 32/0 |
| 6 | 6 | BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.) | 577 | +48 | 101403 | 4 | 38/0 |
| 8 | 7 | RONNY JORDAN London Lowdown (Blue Note) | 514 | +30 | 75177 | 13 | 35/1 |
| 7 | 8 | AL JARREAU Just To Be Loved (GRP/VMG) | 475 | -18 | 69319 | 16 | 36/1 |
| 9 | 9 | PAUL TAYLOR Avenue (Peak/Unity/N-Coded) | 459 | +10 | 73323 | 17 | 31/1 |
| 10 | 10 | MAYSA Got To Be Strong (Rice/N-Coded) | 440 | -1 | 41560 | 9 | 32/1 |
| Breaker | 11 | BRIAN CULBERTSON Do You Really Love Me (Atlantic) | 429 | +32 | 58656 | 6 | 33/0 |
| 17 | 12 | DOWN TO THE BONE The Zodiac (Internal Bass) | 399 | +64 | 73904 | 6 | 32/2 |
| 13 | 13 | JOYCE COOLING Before Dawn (Heads Up) | 396 | -1 | 50544 | 8 | 31/0 |
| 15 | 14 | STEELY DAN Jack Of Speed (Giant/Reprise) | 392 | +45 | 37854 | 4 | 29/1 |
| 11 | 15 | CHRIS BOTTI Why Not (GRP/VMG) | 374 | -59 | 41088 | 21 | 23/0 |
| 16 | 16 | CHRIS STANDRING Hip Sway (Instinct) | 360 | +20 | 44652 | 6 | 31/0 |
| 18 | 17 | CLUB 1600 Stay (N-Coded) | 345 | +24 | 43717 | 7 | 26/0 |
| 19 | 18 | GEORGE BENSON Deeper Than You Think (GRP/VMG) | 337 | +42 | 58473 | 3 | 33/3 |
| 14 | 19 | WALTER BEASLEY Nice And Easy (Shanachie) | 298 | -53 | 34337 | 23 | 25/0 |
| 20 | 20 | TOM GRANT Tune It In (Windham Hill Jazz) | 277 | +4 | 17873 | 10 | 22/0 |
| 21 | 21 | KIRK WHALUM Same Ole Love (Warner Bros.) | 243 | -1 | 38288 | 10 | 13/0 |
| 24 | 22 | EUGE GROOVE Vinyl (Warner Bros.) | 239 | +48 | 29848 | 3 | 27/5 |
| 23 | 23 | JAY BECKENSTEIN Sunrise (Windham Hill) | 228 | +29 | 20443 | 6 | 24/3 |
| 30 | 24 | JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG) | 220 | +111 | 35456 | 2 | 25/4 |
| 26 | 25 | RICHARD ELLIOT Moomba (Blue Note) | 219 | +62 | 33835 | 2 | 27/7 |
| 22 | 26 | DWIGHT SILLS Desert Skies (Citylights/Monarch) | 216 | +11 | 13053 | 13 | 19/1 |
| Debut | 27 | BRIAN MCKNIGHT 6,8,12 (Motown) | 189 | +154 | 30802 | 1 | 19/5 |
| 25 | 28 | SAMANTHA SIVA Living Alone (Genie) | 175 | +4 | 9229 | 11 | 14/0 |
| 27 | 29 | BRIAN TARQUIN Tangled Web (Instinct) | 146 | -4 | 27045 | 7 | 11/0 |
| Debut | 30 | BRENDA RUSSELL Catch On (Hidden Beach) | 121 | +94 | 17291 | 1 | 18/9 |

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| BRENDA RUSSELL Catch On (Hidden Beach) | 9 |
| ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) | 8 |
| RICHARD ELLIOT Moomba (Blue Note) | 7 |
| EUGE GROOVE Vinyl (Warner Bros.) | 5 |
| BRIAN MCKNIGHT 6,8,12 (Motown) | 5 |
| JEFF GOLUB F/PETER WHITE No Two... (GRP/VMG) | 4 |
| GEORGE BENSON Deeper Than You Think (GRP/VMG) | 3 |
| JAY BECKENSTEIN Sunrise (Windham Hill) | 3 |
| SOUL CONVERSATION Whatever It Takes (Transparent) | 3 |
| DOWN TO THE BONE The Zodiac (Internal Bass) | 2 |
| TONI BRAXTON Spanish Guitar (LaFace/Arista) | 2 |
| SAM CARDON Last Night Of Summer (Treble V) | 2 |
| YOLANDA ADAMS Fragile Heart (Elektra/EEG) | 2 |
| MICHAEL LINGTON Twice In A Lifetime (Samson) | 2 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| BRIAN MCKNIGHT 6,8,12 (Motown) | +154 |
| JEFF GOLUB F/PETER WHITE No Two... (GRP/VMG) | +111 |
| BRENDA RUSSELL Catch On (Hidden Beach) | +94 |
| DOWN TO THE BONE The Zodiac (Internal Bass) | +64 |
| RICHARD ELLIOT Moomba (Blue Note) | +62 |
| BONEY JAMES & RICK BRAUN Grazin'... (Warner Bros.) | +48 |
| EUGE GROOVE Vinyl (Warner Bros.) | +48 |
| STEELY DAN Jack Of Speed (Giant/Reprise) | +45 |
| GEORGE BENSON Deeper Than You Think (GRP/VMG) | +42 |
| BRIAN CULBERTSON Do You Really Love Me (Atlantic) | +32 |

New & Active

DON HENLEY Taking You Home (Warner Bros.)
Total Plays: 113, Total Stations: 7, Adds: 0

TONI BRAXTON Spanish Guitar (LaFace/Arista)
Total Plays: 92, Total Stations: 7, Adds: 2

GARDEN PARTY FM (No Static At...) (Samson)
Total Plays: 85, Total Stations: 8, Adds: 0

CHUCK LOEB Silver Star (Shanachie)
Total Plays: 83, Total Stations: 9, Adds: 0

DAVE KOZ Can't Let Go (Capitol)
Total Plays: 63, Total Stations: 2, Adds: 0

ANDREAS VOLLENWEIDER Stella (Sony Classical)
Total Plays: 53, Total Stations: 5, Adds: 0

TOM SAVIANO You Move Me (Miramar)
Total Plays: 51, Total Stations: 4, Adds: 0

BEBEL GILBERTO So Nice... (Six Degrees)
Total Plays: 37, Total Stations: 3, Adds: 0

GENE DUNLAP Got 'Til It's Gone (Rhino)
Total Plays: 43, Total Stations: 6, Adds: 1

NORMAN BROWN Celebration (Warner Bros.)
Total Plays: 42, Total Stations: 6, Adds: 1

JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)
Total Plays: 39, Total Stations: 3, Adds: 0

Songs ranked by total plays

Breakers®

BRIAN CULBERTSON
Do You Really Love Me (Atlantic)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 429/32 | 33/0 | 11 |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

ProSet™

PORTABLE DISPLAYS

- HIGH-IMPACT GRAPHICS
- DURABLE CONSTRUCTION
- MAXIMUM PORTABILITY
- 10-MINUTE SET-UP



BROADCAST PRODUCTS INCORPORATED

P.O. BOX 2500
ELKHART, IN 46515
(219) 293-4700

1-800-433-8460

Heads

Boney James & Rick Braun

Shake It Up

Warner Bros.

I can't remember ever going to a movie hoping to encounter a good monologue. It's the dialogue that ultimately sucks me in. For a film to be great, there needs to be a solid script, but it is the chemistry among characters and the words unsaid that make for the true magic moments on the silver screen.

That's what so appealing about

Shake It Up (Warner Bros.),

the new **Boney James** and

Rick Braun collaboration.

There is intriguing musical

dialogue running rampant

throughout the CD. When

Boney and Braun are trading

bars, it is not always an even

exchange of four for four:

Sometimes a longer phrase is

answered by a shorter one.

They spar and they comple-

ment. There are moments when the sax and trumpet blend together so

completely that they sound like one instrument. You can't write that stuff. You

can't sequence it like one instrument. Real dialogue carries with it some risk

of discord. This project could have easily resulted in a competition or a

compromise. It is neither. Yeah, Boney and Braun are the "Monsters of

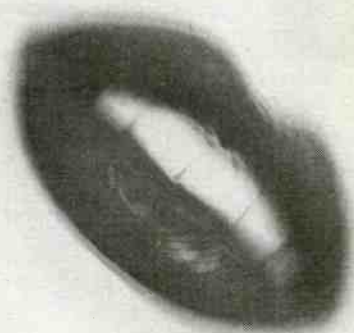
Smooth," but more importantly, when you put the two of them together, you

get more: You get magic.

— **Ralph Stewart**, APD/MD KTWV (The Wave)/Los Angeles

BONEYJAMESRICKBRAUN

SHAKEITUP



In the recent NAC/Smooth Jazz special, Duets (5/5), Warner Bros. Jazz Exec. VP/GM **Matt Pierson** expressed his confidence in the power of **Boney James** and **Rick Braun's** "Grazin' in the Grass," from the CD *Shake It Up*, to cross to Pop. Here he expands on his enthusiasm for the project.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

The greatest artists and the greatest music are beyond category. *Shake It Up* has elements of a lot of different styles in it. The reason it all holds together is because the voices of the artists are so strong and identifiable.

There are three different voices on this record: Boney James', Rick Braun's and Boney's and Braun's together.

When they blend, it's a very distinctive two-horn sound, as distinctive as when you hear Lee Morgan and Wayne

Shorter with The Jazz Messengers or Blue Mitchell and Junior Cook with Horace Silver. ■ In music people

sometimes speak of records that come out of nowhere and end up being heavy and influential, but I don't look

at it that way. I think it's all part of a continuum, and there are records along the way that are signposts, like

Miles Davis' *Kind of Blue* and *Bitches Brew* or Weather Report's *Heavy Weather*. In the case of *Shake It Up*, I say forget the labels

"NAC" and "smooth jazz." This is an instrumental pop record, and in that

kind of genre it's unquestionably that same kind of signpost. All the stars

are aligned. *Shake It Up* demonstrates exactly what can be so great in pop

instrumental music! The only thing it doesn't have that other pop hit records

have is lyrics, but the musicians are so lyrical and so deeply emotionally

connected to what they play that we believe it can reach a massive pop

audience. This is the kind of record — and these are the kind of artists —

who can do that. ■ You can rightly compare *Shake It Up* and the strength

of Boney's and Rick's personal voices to any other instrumental act that

has broken through. Chuck Mangione was a guy who had a great melody

with a great flugel sound. With Kenny G and "Songbird" it was similar —

a strong melody and an equally strong interpretation from a guy with a

highly distinctive sound that people hadn't heard before. In this case, the

song "Grazin' in the Grass" is highly identifiable — not only from the No. 1

record Hugh Masekela had with it in 1968 or the one Friends Of Distinction

had in 1969 — but from the Old Navy TV commercial. When people

hear Boney and Rick's version it's instantly recognizable, plus they can

hear the emotional content of the guys' playing. Radio has changed an

awful lot in the time since other instrumentals crossed, but I'm convinced

this is one that will do it.



Matt Pierson

QUALITY

Custom Production – Callouts & Montages

Digital, Clear, Consistent

50,000+ Song Library

All Formats & International Titles

On-Time Delivery

Featuring: **TM CENTURY** GoldDiscs and HitDiscs



The World's Premier Music Hook Service

Email: hooks@hooks.com
hooksunlimited@compuserve.com
www.hooks.com
 FAX: (573)443-4016

200 Old 63 South, #103
 Columbia, MO 65201-6081

For The Best Auditorium
 Test Hook Tapes

Bernie Grice
(573)443-4155

Stations and their adds listed alphabetically by market

| | | | | | | |
|---|---|---|--|---|--|---|
| WZMR/Albany, NY PD: Patrick Ryan GEORGE BENSON "Deeper" KIM WATERS "Hudson" ACOUSTIC ALCHEMY "Game" CORNELIUS BUMPUS "Takin'" | KDAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid DOWN TO THE BONE "Zodiac" GEORGE BENSON "Deeper" TONI BRAXTON "Spanish" BRIAN MCKNIGHT "6.8.12" | WSMJ/Knoxville, TN PD/MD: Tom Miller 4 EUGE GROOVE "Vinyl" | WQCD/New York, NY PD: John Mullen MD: Rick Laboy MAYSA "Strong" | WWND/Raleigh-Durham, NC PD/MD: Don Brookshire 17 BRIAN MCKNIGHT "6.8.12" 17 BRENDA RUSSELL "Catch" 17 TONI BRAXTON "Spanish" | KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer EUGE GROOVE "Vinyl" | KOAZ/Tucson, AZ PD/MD: Erik Fox DOWN TO THE BONE "Zodiac" EUGE GROOVE "Vinyl" TURNING POINT "Esmala" |
| KNIK/Anchorage, AK DM/MD: Aaron Wallender MD: Jennifer Summers DAVID BENOIT "Red" JEFF GOLUB... "Two" SOUL CONVERSATION "Takes" MONTY ALEXANDER "Groove" | KHHI/Denver-Boulder, CO PD/MD: Becky Taylor EUGE GROOVE "Vinyl" BRENDA RUSSELL "Catch" | KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart 10 BRENDA RUSSELL "Catch" 2 YOLANDA ADAMS "Fragile" | WJCD/Norfolk, VA MD: Larry Hollowell SOUL CONVERSATION "Takes" BRENDA RUSSELL "Catch" | KSRN/Reno, NV GM/MD: Scott Seidenstricker BOB JAMES "Raise" AL JARREAU "Just" RONNY JORDAN "London" PAUL TAYLOR "Avenue" | KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 3 DAVID BENOIT "Linus" 2 NORMAN BROWN "Celebration" 2 RICHARD ELLIOT "Moomba" 2 DWIGHT SILLS "Desert" | WJZW/Washington, DC PD: Kenny King RICHARD ELLIOT "Moomba" |
| WJZF/Atlanta, GA PD/MD: Mark Edwards GEORGE BENSON "Deeper" EUGE GROOVE "Vinyl" RICHARD ELLIOT "Moomba" | WVMV/Detroit, MI PD: Tom Steeker MD: Sandy Kovach 5 RICHARD ELLIOT "Moomba" | WLVE/Miami, FL PD: Bret Michael No Adds | WLDQ/Orlando, FL PD: Dave Kosh MD: Patricia James KEN NAVARRO "Island" JAY BECKENSTEIN "Sunrise" YOLANDA ADAMS "Fragile" BRENDA RUSSELL "Catch" BRIAN MCKNIGHT "6.8.12" KOZ FJORDAN "Whisper" | KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones 4 SAM CARDON "Last" 1 SOUL CONVERSATION "Takes" 1 GOTA "Coul" NELSON RANGELL "AI" | KWJZ/Seattle-Tacoma, WA APD/MD: Kenny Dees BRENDA RUSSELL "Catch" JAY BECKENSTEIN "Sunrise" | KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy JEFF GOLUB... "Two" ACOUSTIC ALCHEMY "Game" |
| WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles ACOUSTIC ALCHEMY "Game" | KEZL/Fresno, CA PD: J. Weidenheimer 2 JEFF GOLUB... "Two" | WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young GENE DUNLAP "Got" | WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi SOUNDSCAPE U.K. "Feel" | KBZN/Salt Lake City, UT PD/MD: Rob Riesen BRIAN MCKNIGHT "6.8.12" ACOUSTIC ALCHEMY "Game" | WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis STEELY DAN "Speed" RICHARD ELLIOT "Moomba" | JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart 2 MICHAEL LINGSTON "Twice" LOUIE SHELTON "Jazz" ACOUSTIC ALCHEMY "Game" |
| WNWV/Cleveland, OH PD/MD: Bernie Kimble JOE MCBRIDE "Manenberg" MICHAEL LINGSTON "Twice" | WYJZ/Indianapolis, IN PD/MD: Carl Frye BRENDA RUSSELL "Catch" JAY BECKENSTEIN "Sunrise" RICHARD ELLIOT "Moomba" | KSBR/Mission Viejo, CA DM/MD: Terry Wedel MD: Derrick Dixon 2 ACOUSTIC ALCHEMY "Game" | KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds | KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds | 38 Total Reporters 38 Current Reporters 38 Current Playlists | |
| WJZA/Columbus, OH PD/MD: Bill Harman SAM CARDON "Last" ACOUSTIC ALCHEMY "Game" | KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase BRENDA RUSSELL "Catch" | KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff RICHARD ELLIOT "Moomba" BRIAN MCKNIGHT "6.8.12" BRENDA RUSSELL "Catch" ACOUSTIC ALCHEMY "Game" | KKJZ/Portland, OR PD: Chris Miller MD: David Shult 7 JEFF GOLUB... "Two" | | | |

Most Played Recurrents

NORMAN BROWN Paradise (Warner Bros.)

KENNY G Stranger On The Shore (Arista)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

KIM WATERS Secrets Told (Shanachie)

BONEY JAMES Boneyizm (Warner Bros.)

DAVID BENOIT Miles After Dark (GRP/VMG)

KENNY GARRETT Simply Said (Warner Bros.)

RICHARD ELLIOT On The Fly (Blue Note)

CHUCK LOEB High Five (Shanachie)

JOYCE COOLING Callie (Heads Up)

ROGER SMITH Off The Hook (Miramar)

BRIAN CULBERTSON Back In The Day (Atlantic)

BONEY JAMES Body Language (Warner Bros.)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

JAZZMASTERS Lost In Space (Hardcastle/Trippin' N' Rhythm)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

GOTA Let's Get Started (Instinct)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

BRIAN MCKNIGHT Back At One (Motown)

PETER WHITE Autumn Day (Columbia)

NAC/SMOOTH JAZZ Going For Adds

5/30/00

ALEX BUGNON Scirocco (Narada)

JAZZMASTERS London Chimes (Hardcastle/Trippin' N' Rhythm)

TEMPTATIONS I'm Here (Motown)

National Specialty Programming

JazzTrax

ART GOOD
818-504-5787

George Benson

Jazzenco

Acoustic Alchemy

Trail Blazer

Keiko Matsui

Ever After

James & Braun

Chain Reaction

Martin Taylor

Midnight At The Oasis

Soundscape UK

Uptown Groovin'

Nelson Rangell

Rainbow Seeker

Netradio.com

ROB MOORE
612-379-6253

Don Henley

Taking You Home

Dave Koz Radio Show

Renee DePuy
609-921-1188

Euge Groove

Vinyl

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WQCD/New York
 Emmis
 (212) 352-1019
 Mullen/Labby
 12+ Cume 1,505,100

Smooth Jazz
CD 101.9
 10th ANNIVERSARY

| PLAYS | LW | TW | ARTIST/TITLE | GI (000) |
|-------|----|----|---|----------|
| 24 | 25 | 26 | BOB JAMES/Raise The Roof | 22750 |
| 23 | 24 | 25 | BRIAN TARGUIN/Tangled Web | 21840 |
| 23 | 23 | 24 | JAMES & BRAUN/Grazin' In The Grass | 20930 |
| 23 | 23 | 24 | RONNY JORDAN/London Lowdown | 20930 |
| 23 | 23 | 24 | MARC ANTOINE/Palm Strings | 20930 |
| 23 | 23 | 24 | PAUL TAYLOR/Avenue | 20930 |
| - | 22 | 23 | DOWN TO THE BONE/The Zodiac | 20020 |
| 24 | 24 | 25 | DAVE KOZ/Surrender | 16380 |
| 18 | 18 | 19 | GARDEN PARTY/No Static At All | 16380 |
| 17 | 17 | 18 | URBAN KNIGHTS/Sweet Home Chicago | 15470 |
| 14 | 15 | 16 | GEORGE BENSON/Deeper Than You | 13650 |
| 10 | 12 | 13 | AL JARREAL/Just To Be Loved | 10920 |
| 11 | 8 | 9 | LARRY CARLTON/Fingerprints | 7280 |
| 8 | 8 | 9 | KENNY GARRETT/Simply Said | 7280 |
| 8 | 8 | 9 | GOTAI/Lets Get Started | 7280 |
| 8 | 8 | 9 | RIPPING TONS/Tripz | 7280 |
| 22 | 8 | 9 | FATBURGER/Trail Of Tears | 7280 |
| 7 | 7 | 8 | SPYRO GYRA/Breezevay | 6370 |
| 7 | 7 | 8 | NORMAN BROWN/Paradise | 6370 |
| 7 | 7 | 8 | SPECIAL FX/Bella | 6370 |
| 8 | 6 | 7 | WALTER BEASLEY/Nice And Easy | 5460 |
| 8 | 6 | 7 | GROVER WASHINGTON, JR/The Night Fantastic | 5460 |
| - | - | - | MAYSA/Go To Be Strong | 0 |

MARKET #2
KTWV/Los Angeles
 Infinity
 (310) 840-2180
 Brodie/Stewart
 12+ Cume 948,900

THE WAVE
94.7 KTWV

| PLAYS | LW | TW | ARTIST/TITLE | GI (000) |
|-------|----|----|------------------------------------|----------|
| 24 | 27 | 28 | URBAN KNIGHTS/Sweet Home Chicago | 16380 |
| 28 | 25 | 26 | STEVE COLE'S/Gonna Be | 15175 |
| 17 | 25 | 26 | JAMES & BRAUN/Grazin' In The Grass | 15175 |
| 21 | 24 | 25 | DOWN TO THE BONE/The Zodiac | 14568 |
| 22 | 23 | 24 | KENNY G/Stranger On... | 13961 |
| 21 | 21 | 22 | RONNY JORDAN/London Lowdown | 12747 |
| 19 | 21 | 22 | JOYCE COOLING/Before Dawn | 12747 |
| 13 | 20 | 21 | DAVE KOZ/Surrender | 12140 |
| 17 | 20 | 21 | KIRK WHALUM/Same Ole Love | 12140 |
| 19 | 19 | 20 | LARRY CARLTON/Fingerprints | 11533 |
| 18 | 19 | 20 | MARC ANTOINE/Palm Strings | 11533 |
| 18 | 17 | 18 | 3RD FORCE/Bridge Of Dreams | 10319 |
| 14 | 16 | 17 | RICHARD ELLIOT/Moomba | 9712 |
| 13 | 15 | 16 | STEELEY DAN/Jack Of Speed | 9105 |
| 14 | 15 | 16 | JEFF GOLUB...No Two Ways About It | 9105 |
| 11 | 15 | 16 | GEORGE BENSON/Deeper Than You | 9105 |
| 13 | 14 | 15 | BRIAN CULBERTSON/Do You Really... | 8498 |
| 13 | 14 | 15 | CHRIS BOTTI/Why Not | 7284 |
| 15 | 12 | 13 | CULBERTSON & PERRY/Get'n Over You | 7284 |
| 12 | 12 | 13 | TONI BRAXTON/Spanish Guitar | 6677 |
| 12 | 11 | 12 | BOB JAMES/Raise The Roof | 6677 |
| - | 11 | 12 | BRIAN MCKNIGHT/6.8.12 | 6070 |
| 15 | 10 | 11 | AL JARREAL/Just To Be Loved | 6070 |
| - | 10 | 11 | BRENDA RUSSELL/Catch On | 6070 |
| 9 | 9 | 10 | DAVID BENNIT/Miles After Dark | 5463 |
| - | 2 | 3 | YOLANDA ADAMS/Taglie Heart | 1214 |

MARKET #3
WNUA/Chicago
 AMFM
 (312) 645-9550
 Kaake/Stiles
 12+ Cume 778,500

WNUA 95.5
 Smooth Jazz

| PLAYS | LW | TW | ARTIST/TITLE | GI (000) |
|-------|----|----|------------------------------------|----------|
| 26 | 21 | 22 | CHUCK LOEB/High Five | 9933 |
| 21 | 21 | 22 | JAMES & BRAUN/Grazin' In The Grass | 9933 |
| 21 | 21 | 22 | BRIAN CULBERTSON/Do You Really... | 9933 |
| 17 | 19 | 20 | JOYCE COOLING/Before Dawn | 8987 |
| 14 | 17 | 18 | RICHARD ELLIOT/Moomba | 8041 |
| 21 | 16 | 17 | URBAN KNIGHTS/Sweet Home Chicago | 7568 |
| 13 | 16 | 17 | PAUL TAYLOR/Avenue | 7568 |
| 15 | 16 | 17 | AL JARREAL/Just To Be Loved | 7568 |
| - | 16 | 17 | JEFF GOLUB...No Two Ways About It | 7568 |
| 14 | 16 | 17 | GEORGE BENSON/Deeper Than You | 7568 |
| 15 | 15 | 16 | MAYSA/Go To Be Strong | 7095 |
| 14 | 15 | 16 | DAVE KOZ/Surrender | 7095 |
| 13 | 15 | 16 | CLUB 1600/Stay | 7095 |
| 9 | 15 | 16 | NORMAN BROWN/Paradise | 7095 |
| 9 | 14 | 15 | FATBURGER/Trail Of Tears | 6622 |
| - | 14 | 15 | TONI BRAXTON/Spanish Guitar | 6622 |
| 12 | 12 | 13 | CHRIS STANDRING/Hip Sway | 5676 |
| - | 12 | 13 | BRIAN MCKNIGHT/6.8.12 | 5676 |
| 10 | 12 | 13 | KENNY G/Stranger On... | 5676 |
| 12 | 12 | 13 | DOWN TO THE BONE/The Zodiac | 5676 |
| - | - | - | ACOUSTIC ALCHEMY/Beautiful Game | 0 |

MARKET #4
KKSF/San Francisco
 AMFM
 (415) 975-5555
 Goldstein/Cobb
 12+ Cume 584,600

KKSF 103.7
 SMOOTH JAZZ

| PLAYS | LW | TW | ARTIST/TITLE | GI (000) |
|-------|----|----|------------------------------------|----------|
| 21 | 23 | 24 | BRIAN CULBERTSON/Do You Really... | 8786 |
| 23 | 23 | 24 | BOB JAMES/Raise The Roof | 8786 |
| 23 | 23 | 24 | EDGE GROOVE/Vinyl | 8786 |
| 22 | 23 | 24 | KIRK WHALUM/Same Ole Love | 8786 |
| 22 | 23 | 24 | NORMAN BROWN/Breaking Out | 8786 |
| 24 | 21 | 22 | CHRIS STANDRING/Hip Sway | 8022 |
| 12 | 15 | 16 | JAMES & BRAUN/Grazin' In The Grass | 8022 |
| 12 | 15 | 16 | URBAN KNIGHTS/Sweet Home Chicago | 5730 |
| 13 | 14 | 15 | PAUL TAYLOR/Avenue | 5348 |
| 14 | 14 | 15 | LARRY CARLTON/Fingerprints | 5348 |
| 20 | 14 | 15 | WALTER BEASLEY/Nice And Easy | 5348 |
| 14 | 13 | 14 | BOB JAMES/Raise The Roof | 4966 |
| 12 | 13 | 14 | CHRIS BOTTI/Why Not | 4966 |
| 13 | 13 | 14 | DAVE KOZ/Surrender | 4966 |
| 13 | 13 | 14 | RONNY JORDAN/London Lowdown | 4584 |
| 12 | 11 | 12 | GEORGE BENSON/Deeper Than You | 4202 |
| 12 | 11 | 12 | MARC ANTOINE/Palm Strings | 4202 |
| 7 | 10 | 11 | KENNY G/W.G. Benson/Summertime | 3820 |
| 7 | 10 | 11 | RICHARD ELLIOT/Why? | 3820 |
| 7 | 9 | 10 | BRENDA RUSSELL/Catch On | 3438 |
| 9 | 8 | 9 | BRIAN MCKNIGHT/Back At One | 3056 |
| 12 | 8 | 9 | DAVID BENNIT/Miles After Dark | 3056 |
| 9 | 7 | 8 | AL JARREAL/Just To Be Loved | 2674 |
| 8 | 7 | 8 | JOE SAMPLE/Pevee | 2674 |

MARKET #5
WJZZ/Philadelphia
 AMFM
 (215) 508-1200
 Gress/Tozzi
 12+ Cume 530,000

Smooth Jazz
WJZZ 106.1

| PLAYS | LW | TW | ARTIST/TITLE | GI (000) |
|-------|----|----|------------------------------------|----------|
| 28 | 28 | 29 | DAVE KOZ/Can't Let Go | 9996 |
| 28 | 28 | 29 | JAMES & BRAUN/Grazin' In The Grass | 9996 |
| 28 | 28 | 29 | BOB JAMES/Raise The Roof | 9996 |
| 28 | 28 | 29 | LARRY CARLTON/Fingerprints | 9996 |
| 28 | 28 | 29 | CLUB 1600/Stay | 9996 |
| 28 | 28 | 29 | KENNY G/Stranger On... | 9996 |
| 17 | 20 | 21 | AL JARREAL/Just To Be Loved | 7140 |
| 19 | 17 | 18 | MARIAH CAREY/Against All Odds | 6783 |
| 19 | 17 | 18 | STEELEY DAN/Jack Of Speed | 6089 |
| - | 13 | 14 | DOWN TO THE BONE/The Zodiac | 4641 |
| - | 13 | 14 | CHRIS BANGS/Driving Home | 4641 |
| - | 13 | 14 | KIM WATERS/Secrets Told | 4641 |
| - | 13 | 14 | JEFF GOLUB...No Two Ways About It | 4641 |
| - | 13 | 14 | CHUCK LOEB/High Five | 4641 |
| - | 13 | 14 | BRIAN CULBERTSON/Do You Really... | 4284 |
| - | 12 | 13 | KENNY GARRETT/Simply Said | 4284 |
| - | 12 | 13 | DAVID BENNIT/Miles After Dark | 4284 |
| - | 12 | 13 | SPECIAL FX/Bella | 4284 |
| - | 12 | 13 | CHRIS STANDRING/Hip Sway | 4284 |
| - | 12 | 13 | JAY BECKENSTEIN/Sunrise | 4284 |
| - | 12 | 13 | RICHARD ELLIOT/On The Fly | 3927 |
| - | - | - | SOUNDSCAPE/J.K./Feel That Love | 0 |

MARKET #6
KDAI/Dallas-Ft. Worth
 Infinity
 (214) 630-3011
 Todd/Kincaid
 12+ Cume 273,700

ASIS 107.5 FM
 Smooth Jazz

| PLAYS | LW | TW | ARTIST/TITLE | GI (000) |
|-------|----|----|------------------------------------|----------|
| 26 | 26 | 27 | JAMES & BRAUN/Grazin' In The Grass | 4472 |
| 26 | 26 | 27 | URBAN KNIGHTS/Sweet Home Chicago | 4472 |
| 24 | 26 | 27 | LARRY CARLTON/Fingerprints | 4472 |
| 25 | 25 | 26 | MARC ANTOINE/Palm Strings | 4300 |
| 26 | 25 | 26 | BOB JAMES/Raise The Roof | 4300 |
| 25 | 24 | 25 | DAVE KOZ/Surrender | 4128 |
| 16 | 17 | 18 | MAYSA/Go To Be Strong | 2924 |
| 16 | 17 | 18 | MARIAH CAREY/Against All Odds | 2924 |
| 17 | 17 | 18 | AL JARREAL/Just To Be Loved | 2924 |
| 15 | 15 | 16 | STEELEY DAN/Jack Of Speed | 2580 |
| 11 | 12 | 13 | PAUL TAYLOR/Avenue | 2064 |
| 10 | 11 | 12 | EDGE GROOVE/Vinyl | 1892 |
| 11 | 11 | 12 | WALTER BEASLEY/Nice And Easy | 1892 |
| 12 | 11 | 12 | NORMAN BROWN/Paradise | 1892 |
| 11 | 11 | 12 | STEVE COLE'S/Gonna Be | 1892 |
| 10 | 11 | 12 | CHUCK LOEB/High Five | 1892 |
| 10 | 10 | 11 | BRIAN CULBERTSON/Do You Really... | 1720 |
| 11 | 10 | 11 | JOYCE COOLING/Before Dawn | 1720 |
| 11 | 10 | 11 | CHRIS STANDRING/Hip Sway | 1720 |
| 10 | 10 | 11 | RONNY JORDAN/London Lowdown | 1720 |
| 11 | 10 | 11 | JAZZMASTERS/Nightcrawler | 1720 |
| 9 | 10 | 11 | GERALD VEASLEY/Valde In | 1720 |
| 10 | 9 | 10 | JAY BECKENSTEIN/Sunrise | 1548 |
| 10 | 8 | 9 | BOB JAMES/Raise The Roof | 1376 |
| - | - | - | DOWN TO THE BONE/The Zodiac | 0 |
| - | - | - | GEORGE BENSON/Deeper Than You | 0 |
| - | - | - | TONI BRAXTON/Spanish Guitar | 0 |
| - | - | - | BRIAN MCKNIGHT/6.8.12 | 0 |

MARKET #7
WVMV/Detroit
 Infinity
 (248) 855-5100
 Steeker/Kovach
 12+ Cume 436,700

V 98.7 FM
 Smooth Jazz

| PLAYS | LW | TW | ARTIST/TITLE | GI (000) |
|-------|----|----|------------------------------------|----------|
| 20 | 25 | 26 | URBAN KNIGHTS/Sweet Home Chicago | 7475 |
| 25 | 24 | 25 | MARC ANTOINE/Palm Strings | 7475 |
| 25 | 23 | 24 | LARRY CARLTON/Fingerprints | 6877 |
| 23 | 23 | 24 | RONNY JORDAN/London Lowdown | 6877 |
| 23 | 22 | 23 | BOB JAMES/Raise The Roof | 6578 |
| 13 | 20 | 21 | GEORGE BENSON/Deeper Than You | 5980 |
| 15 | 15 | 16 | MAYSA/Go To Be Strong | 4485 |
| 11 | 14 | 15 | AL JARREAL/Just To Be Loved | 4186 |
| 14 | 14 | 15 | JOYCE COOLING/Before Dawn | 4186 |
| - | 14 | 15 | BRIAN MCKNIGHT/6.8.12 | 4186 |
| 13 | 13 | 14 | PAUL TAYLOR/Avenue | 3887 |
| 13 | 13 | 14 | DOWN TO THE BONE/The Zodiac | 3887 |
| 15 | 13 | 14 | KENNY GARRETT/Sounds Like Winter | 3887 |
| 12 | 12 | 13 | BRIAN CULBERTSON/Do You Really... | 3588 |
| 12 | 12 | 13 | CHRIS STANDRING/Hip Sway | 3588 |
| 15 | 12 | 13 | EDGE GROOVE/Vinyl | 3588 |
| 13 | 12 | 13 | CLUB 1600/Stay | 3588 |
| 14 | 12 | 13 | NORMAN BROWN/Celebration | 3588 |
| 23 | 10 | 11 | DAVE KOZ/Surrender | 2990 |
| 9 | 10 | 11 | JAMES & BRAUN/Grazin' In The Grass | 2990 |
| 7 | 9 | 10 | DAVE MCURRAY/My Brother & Me | 2691 |
| 7 | 9 | 10 | DOWN TO THE BONE/Long Way From | 2093 |
| 5 | 7 | 8 | BRIAN CULBERTSON/Back In The Day | 2093 |
| 6 | 7 | 8 | BRIAN TARGUIN/Darin Darin Baby | 2093 |
| 7 | 7 | 8 | CHRIS BOTTI/Why Not | 2093 |
| 7 | 7 | 8 | CHRIS BOTTI/Drive Time | 2093 |
| 6 | 7 | 8 | DAVID BENNIT/Miles After Dark | 2093 |
| 6 | 7 | 8 | CHUCK LOEB/High Five | 2093 |
| 6 | 7 | 8 | WARREN HILL/Take Me Away | 2093 |
| 7 | 7 | 8 | GOTAI/Lets Get Started | 2093 |

MARKET #9
WJWZ/Washington, DC
 ABC
 (202) 895-2300
 King
 12+ Cume 354,400

Smooth Jazz
105.9

| PLAYS | LW | TW | ARTIST/TITLE | GI (000) |
|-------|----|----|------------------------------------|----------|
| 28 | 28 | 29 | DAVE KOZ/Surrender | 6328 |
| 28 | 28 | 29 | URBAN KNIGHTS/Sweet Home Chicago | 6328 |
| 28 | 28 | 29 | PAUL TAYLOR/Avenue | 6328 |
| 28 | 27 | 28 | LARRY CARLTON/Fingerprints | 6328 |
| 28 | 27 | 28 | BOB JAMES/Raise The Roof | 5876 |
| 28 | 26 | 27 | KIRK WHALUM/Same Ole Love | 5876 |
| 16 | 17 | 18 | MAYSA/Go To Be Strong | 3842 |
| 13 | 16 | 17 | BRIAN MCKNIGHT/6.8.12 | 3616 |
| 16 | 16 | 17 | STEELEY DAN/Jack Of Speed | 3616 |
| 16 | 15 | 16 | MAYSA/Go To Be Strong | 3390 |
| - | 14 | 15 | BRENDA RUSSELL/Catch On | 3164 |
| 9 | 12 | 13 | CLUB 1600/Stay | 2712 |
| - | 12 | 13 | CHRIS STANDRING/Hip Sway | 2712 |
| - | 11 | 12 | JAY BECKENSTEIN/Sunrise | 2486 |
| - | 11 | 12 | CHRIS BOTTI/Why Not | 2486 |
| - | 11 | 12 | JEFF GOLUB...No Two Ways About It | 2486 |
| - | 11 | 12 | GARDEN PARTY/No Static At All | 2486 |
| 9 | 11 | 12 | DOWN TO THE BONE/The Zodiac | 2486 |
| 9 | 10 | 11 | GEORGE BENSON/Deeper Than You | 2260 |
| 10 | 10 | 11 | EDGE GROOVE/Vinyl | 2260 |
| 11 | 9 | 10 | JOYCE COOLING/Before Dawn | 2034 |
| 8 | 9 | 10 | RONNY JORDAN/London Lowdown | 2034 |
| 12 | 9 | 10 | MARC ANTOINE/Palm Strings | 2034 |
| 10 | 8 | 9 | BRIAN CULBERTSON/Do You Really... | 1808 |
| 12 | 8 | 9 | NORMAN BROWN/Paradise | 1808 |
| 7 | 8 | 9 | KIM WATERS/Secrets Told | 1808 |
| 8 | 7 | 8 | RICHARD ELLIOT/On The Fly | 1808 |
| 7 | 8 | 9 | STEVE COLE/Where The Night... | 1808 |
| 8 | 7 | 8 | GRANT GEISSMAN/Did I Save? | 1808 |
| 10 | 7 | 8 | JAMES & BRAUN/Grazin' In The Grass | 1582 |

MARKET #11
WJZT/Atlanta
 Cox
 (404) 897-7500
 Edwards
 12+ Cume 233,500

Jazz Flavors
104.1 FM
 WJZT

| PLAYS | LW | TW | ARTIST/TITLE | GI (000) |
|-------|----|----|------------------------------------|----------|
| 29 | 30 | 31 | URBAN KNIGHTS/Sweet Home Chicago | 3267 |
| 30 | 31 | 32 | BOB JAMES/Raise The Roof | 3069 |
| 31 | 31 | 32 | DAVE KOZ/Surrender | 3069 |
| 9 | 9 | 10 | LARRY CARLTON/Fingerprints | 2970 |
| 32 | 30 | 31 | CHRIS BOTTI/Why Not | 2970 |
| 16 | 17 | 18 | JOYCE COOLING/Before Dawn | 2970 |
| 9 | 16 | 17 | CLUB 1600/Stay | 1584 |
| 17 | 16 | 17 | BRIAN CULBERTSON/Do You Really... | 1584 |
| 7 | 16 | 17 | DOWN TO THE BONE/The Zodiac | 1584 |
| 9 | 16 | 17 | STEELEY DAN/Jack Of Speed | 1584 |
| 17 | 16 | 17 | JAMES & BRAUN/Grazin' In The Grass | 1584 |
| 16 | 16 | 17 | RONNY JORDAN/London Lowdown | 1584 |
| 16 | 16 | 17 | PAUL TAYLOR/Avenue | |



CYNDEE MAXWELL
max@rronline.com

MTV Gives Thumbs Up To Rock

■ Music channel channels the success of rock onto the road

MTV is taking a version of its hugely popular *Return of the Rock* program on the road in a tour that partners with 12 radio stations across the country. We spoke with MTV VP/Promotions & Music Marketing **Lisa Braun** about why and how the channel decided to tackle such an adventure.

R&R: Where did the idea to put this show on the road come from and what went into putting it together?

LB: To start with, MTV has a program called *Return of the Rock*, which is focused on rock music. And we have rock music throughout the different dayparts and on shows like *Total Request Live*, where our viewers are requesting some of the most popular videos from Kid Rock, Limp Bizkit and Korn.

Since rock is doing so well and there has been such an amazing resurgence for rock over the past year, we wanted to take that excitement off the channel and bring live rock music to our viewers. We decided to create our first-ever MTV *Return of the Rock* tour and decided to include radio. We really wanted to work with radio from scratch to create this tour. We wanted to make sure it was something that not only MTV was behind, but that the stations felt really good about it and that it would be something they wanted to support. By combining forces, the tour would have national exposure on MTV, but also backing from the rock and alternative experts in the local markets where the rock fans turn every day to listen to their favorite bands.

We put together a conference call with some key PDs to talk to them about bands, put together a list, and then MTV went out and locked in the up-and-coming bands for the tour. We are very excited to have Staind and P.O.D. as co-headliners of the tour, and Dope and Crazy Town as well.

R&R: How did you choose the stations?

LB: Most of the stations we called to talk to about the bands were stations that we work with a lot on promotions throughout the year. MTV does a lot of things with radio and partnerships around all of our new shows and programming events. We called PDs in both large and smaller markets across the country to get a feel for what's going on with the stations and their listeners. Once we put together the band list, we shopped it to different promoters to put together the routing.

We went to local promoters with the help of the radio stations in each market, and we got input from the bands as to what they thought was the best venue for them in each city. On the national level, MTV is promoting the tour and the radio stations. Locally, each of the stations are presenting the tour. We're cross-promoting each other. For example, KQRC will be saying "KQRC and MTV's Return of the Rock Tour." On MTV's promotions, we'll list all the dates, markets and station call letters.

R&R: What will the stations do on their end?

LB: They'll do it as one of their presented tours and promote the show locally. We are also working together with radio to hopefully sell it to a national sponsor, which would bring revenue to the stations and to MTV as well. The Infinity Radio promotion group is working with our MTV ad sales folks to find a sponsor for this tour.

R&R: Are there going to be any special perks for the stations — backstage passes or other promotional items?

LB: We decided — since the radio stations already have great relationships with the local promoters — to let them determine among themselves exactly how they wanted to market it. Each of the individual stations will create their own special promotions plan. MTV didn't want to dictate how everything would work. We want the stations to make something that works for their images and for how they can reach the audience in their markets.

R&R: Why just 12 dates?

LB: Because, unfortunately for us, the bands are so busy. Rock music is doing well, and there are a lot of tours out there. We are lucky to have been able to get these terrific bands. The only drawback is that they were only available for a 15-day time period. P.O.D. is with Korn in Europe. They're coming back for this tour, and right after that they go straight into Ozzfest. The bands were all between a lot of radio shows and other tours that they were doing, and this was the window of opportunity that we had. Looking ahead, we're hoping we can do more music tours like this, except on a larger scale — more markets and a longer period of time. We do an MTV college tour where we try to get a six-week period with the bands and do at least 25 markets.

R&R: What's your goal with this tour? What do you hope to gain?

LB: We want to create a success story from this tour that would allow us to move forward and do more music-specific, genre-specific tours like this. We want to do more rock tours, more hip-hop tours, urban tours. We've been very successful in the college touring business, and we want to do more where MTV is presenting others' tours. Right now MTV is presenting the Metallica, Korn, Kid Rock tour, and we love doing those kinds of sponsorships.

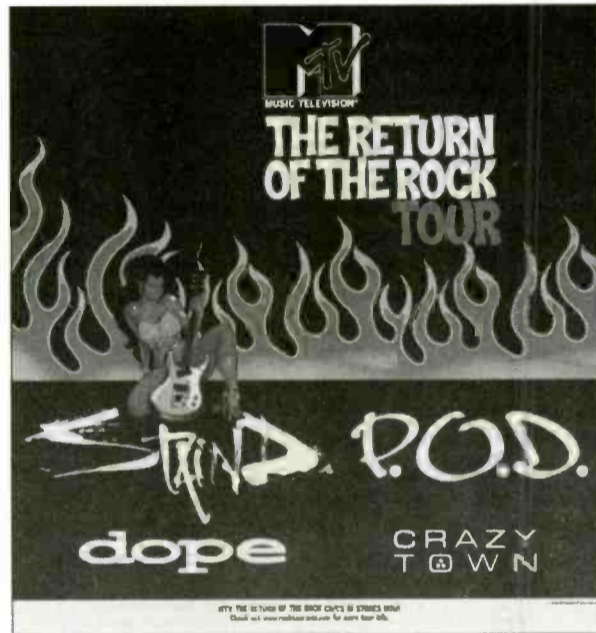
We also want to get into creating our own tour packages to bring to our audience, to interact with the MTV audience on a local level, because that's always been an important part of our channel. It's grass-roots marketing, taking MTV out to the view-

MTV's Return Of The Rock Tour

Based on the strength of rock music these days, MTV has launched its first-ever Return of the Rock Tour. Named after the MTV program, the tour features co-headliners Staind and P.O.D., along with Dope and Crazy Town.

Here are the dates, markets and radio partners involved in the tour:

| | | |
|---------|---------------|------|
| June 14 | Kansas City | KQRC |
| June 15 | St. Louis | KPNT |
| June 17 | Chicago | WKQX |
| June 18 | Minneapolis | KXXR |
| June 20 | Indianapolis | WRZX |
| June 21 | Cincinnati | WEBN |
| June 22 | Columbus, OH | WAZU |
| June 23 | Detroit | WRIF |
| June 25 | Worcester, MA | WBCN |
| June 27 | New York City | WXRK |
| June 28 | Washington DC | WHFS |
| June 29 | Philadelphia | WYSP |



The Return of the Rock Tour poster.

ers and letting them experience the music they love with these kinds of tours. Hopefully we can continue these great relationships with the radio stations, and they will want to keep doing this as well.



WE'RE JUST 3 DOORS DOWN

Universal's 3 Doors Down made sure to hang out with WLZR/Milwaukee MD Marilynn Mee at a recent Midwest performance. Cramped together on the couch are (l-r) the band's Matt Roberts; Mee; 3DD's Brad Arnold, Chris Henderson and Todd Harrell; and Universal's Victor Lentini.

America Gets Stupified
DISTURBED
STUPIFY

R&R Active Rock 24
Active Rock Monitor 28*-25* 431x (+62)
Rock Monitor 35*-33* 460x (+67)

Top 5 Phones:
WXTM 22x KRXQ 9x KICT 12x
WJJO 27x WAMX 17x KLFX 13x

Requests, Sales & Research stories are developing Fast!
Touring this summer on Ozzfest 2000

R&R Rock Top 50

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|----------------|-----------|---|-------------|-----------|------------------------|----------------|---------------------|
| 1 | 1 | 3 DOORS DOWN Kryptonite (Republic/Universal) | 1813 | -24 | 112505 | 19 | 70/0 |
| 3 | 2 | CREED With Arms Wide Open (Wind-up) | 1420 | +54 | 79489 | 7 | 69/1 |
| 4 | 3 | METALLICA I Disappear (Hollywood) | 1405 | +99 | 87876 | 5 | 66/1 |
| 2 | 4 | RED HOT CHILI PEPPERS Otherside (Warner Bros.) | 1293 | -86 | 73098 | 19 | 65/0 |
| 5 | 5 | PEARL JAM Nothing As It Seems (Epic) | 1178 | -2 | 68729 | 6 | 66/0 |
| 6 | 6 | STONE TEMPLE PILOTS Sour Girl (Atlantic) | 1083 | +116 | 64095 | 8 | 60/1 |
| 8 | 7 | NICKELBACK Leader Of Men (Roadrunner) | 821 | +70 | 47220 | 16 | 61/0 |
| 9 | 8 | MATCHBOX TWENTY Bent (Lava/Atlantic) | 704 | +28 | 39722 | 6 | 42/0 |
| 7 | 9 | AC/DC Stiff Upper Lip (EastWest/EEG) | 676 | -207 | 38080 | 16 | 51/0 |
| 11 | 10 | GODSMACK Voodoo (Republic/Universal) | 578 | -41 | 29531 | 27 | 37/0 |
| 10 | 11 | STIR New Beginning (Capitol) | 573 | -72 | 34870 | 15 | 44/0 |
| 19 | 12 | U.P.O. Godless (Epic) | 547 | +55 | 33502 | 7 | 49/1 |
| 12 | 13 | CAROLINE'S SPINE Nothing To Prove (Hollywood) | 530 | -87 | 28200 | 13 | 44/0 |
| 20 | 14 | A PERFECT CIRCLE Judith (Virgin) | 527 | +39 | 33559 | 6 | 44/3 |
| 14 | 15 | DON HENLEY Workin' It (Warner Bros.) | 526 | -69 | 24693 | 9 | 39/0 |
| 15 | 16 | METALLICA No Leaf Clover (Elektra/EEG) | 524 | -13 | 40698 | 25 | 47/0 |
| Breaker | 17 | AC/DC Satellite Blues (EastWest/EEG) | 510 | +350 | 26460 | 2 | 53/6 |
| 17 | 18 | CREED Higher (Wind-up) | 507 | -4 | 49724 | 37 | 50/0 |
| 13 | 19 | JIMMY PAGE & BLACK CROWES What Is & What... (Musicmaker.com) | 504 | -106 | 35044 | 12 | 38/0 |
| 18 | 20 | KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) | 486 | -15 | 33282 | 22 | 31/0 |
| 23 | 21 | GOO GOO DOLLS Broadway (Warner Bros.) | 483 | +46 | 28091 | 8 | 31/2 |
| 21 | 22 | MONSTER MAGNET Silver Future (Restless) | 461 | -20 | 23698 | 10 | 41/0 |
| Breaker | 23 | FOO FIGHTERS Breakout (Roswell/RCA) | 433 | +45 | 19633 | 5 | 40/3 |
| 22 | 24 | STAIN'D Home (Flip/Elektra/EEG) | 429 | -43 | 22782 | 16 | 33/0 |
| 28 | 25 | BUSH Warm Machine (Trauma) | 330 | +53 | 22912 | 4 | 26/1 |
| 29 | 26 | INDIGENOUS Little Time (Pachyderm) | 323 | +49 | 18694 | 4 | 32/1 |
| 41 | 27 | JESSE JAMES DUPREE Mainline (V2) | 297 | +131 | 11960 | 2 | 34/4 |
| 26 | 28 | COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope) | 292 | -12 | 17976 | 6 | 27/1 |
| Debut | 29 | B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise) | 286 | +234 | 20978 | 1 | 31/6 |
| 30 | 30 | INCUBUS Pardon Me (Immortal/Epic) | 272 | +10 | 19715 | 12 | 19/0 |
| 25 | 31 | KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise) | 266 | -61 | 12715 | 19 | 28/0 |
| 31 | 32 | KORN Make Me Bad (Immortal/Epic) | 236 | -24 | 12571 | 14 | 19/0 |
| 27 | 33 | PINK FLOYD Young Lust (Columbia) | 208 | -87 | 15630 | 9 | 26/0 |
| 38 | 34 | CATHERINE WHEEL Sparks Are Gonna Fly (Columbia) | 208 | +27 | 7293 | 3 | 24/0 |
| 37 | 35 | PHISH Heavy Things (Elektra/EEG) | 200 | +15 | 14829 | 3 | 20/0 |
| 36 | 36 | NIXONS First Trip (Koch) | 195 | +5 | 10458 | 6 | 22/0 |
| 33 | 37 | 8STOPS7 Satisfied (Reprise) | 195 | -21 | 12450 | 15 | 22/0 |
| 39 | 38 | FULL DEVIL JACKET Now You Know (Enclave/IDJMG) | 189 | +18 | 7063 | 10 | 25/3 |
| 40 | 39 | KID ROCK American Bad Ass (Top Dog/Lava/Atlantic) | 186 | +17 | 11019 | 3 | 19/0 |
| Debut | 40 | PAUL RODGERS Drifters (CMC) | 179 | +97 | 7832 | 1 | 23/6 |
| 35 | 41 | SYSTEM OF A DOWN Spiders (American/Columbia) | 178 | -16 | 11892 | 11 | 22/0 |
| Debut | 42 | BON JOVI It's My Life (Island/IDJMG) | 175 | +52 | 7922 | 1 | 16/3 |
| 49 | 43 | STEVE EARLE Transcendental Blues (E-Squared/Artemis) | 172 | +38 | 8593 | 2 | 23/3 |
| 42 | 44 | OFFSPRING Totalimmortal (Elektra/EEG) | 170 | +6 | 8422 | 2 | 17/0 |
| Debut | 45 | IRON MAIDEN The Wicker Man (Portrait/Columbia) | 166 | +87 | 8590 | 1 | 27/13 |
| 34 | 46 | PANTERA Revolution Is My Name (EastWest/EEG) | 159 | -47 | 8347 | 11 | 21/0 |
| 44 | 47 | LIT Miserable (RCA) | 158 | -4 | 11950 | 14 | 12/0 |
| 45 | 48 | HAIR OF THE DOG Rise (Spitfire) | 156 | -5 | 7767 | 4 | 13/0 |
| 43 | 49 | RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) | 141 | -21 | 6849 | 11 | 12/0 |
| 32 | 50 | SHANNON CURFMAN Playing With Fire (Arista) | 125 | -124 | 6323 | 12 | 16/0 |

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| EVERCLEAR Wonderful (Capitol) | 18 |
| IRON MAIDEN The Wicker Man (Portrait/Columbia) | 13 |
| QUEENS OF THE STONE AGE The Lost Art... (Interscope) | 9 |
| AC/DC Satellite Blues (EastWest/EEG) | 6 |
| B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise) | 6 |
| PAUL RODGERS Drifters (CMC) | 6 |
| JIMMY PAGE & BLACK CROWES Ten... (Musicmaker.com) | 6 |
| GOV'T MULE Fallen Down (Capricorn) | 6 |
| PAPA ROACH Last Resort (DreamWorks) | 5 |
| JESSE JAMES DUPREE Mainline (V2) | 4 |
| DEFTONES Change (In The House Of Flies) (Maverick) | 4 |
| SAMANTHA 7 I Wanna Be Famous (Portrait/C2/Columbia) | 4 |
| SMASHING PUMPKINS I Of The Mourning (Virgin) | 4 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| AC/DC Satellite Blues (EastWest/EEG) | +350 |
| B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise) | +234 |
| JESSE JAMES DUPREE Mainline (V2) | +131 |
| STONE TEMPLE PILOTS Sour Girl (Atlantic) | +116 |
| METALLICA I Disappear (Hollywood) | +99 |
| PAUL RODGERS Drifters (CMC) | +97 |
| DEFTONES Change (In The House Of Flies) (Maverick) | +91 |
| IRON MAIDEN The Wicker Man (Portrait/Columbia) | +87 |
| NICKELBACK Leader Of Men (Roadrunner) | +70 |
| JIMMY PAGE & BLACK CROWES Ten... (Musicmaker.com) | +66 |

Breakers®

AC/DC
Satellite Blues (EastWest/EEG)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 510/350 | 53/6 | 17 |

FOO FIGHTERS
Breakout (Roswell/RCA)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 433/45 | 40/3 | 23 |



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

PAUL RODGERS

"Drifters"

The First Single From His New CD "ELECTRIC"

IN STORES JUNE 6

DEBUT **40** R&R ROCK
34*-19* MONITOR HERITAGE
64*-39* FMQB
82*-54* ALBUM NETWORK

AMONG ROCK'S MOST ADDED FOR 3 WEEKS!!!
ALREADY ON OVER 100 STATIONS!!!

NEW THIS WEEK AT:
WDVE WFBQ KEZO WKGB
KTAL WGLO KXUS KFZX

ADD IT NOW... INTERNATIONAL
PLAY IT ALL SUMMER!

New & Active

DEFTONES Change (In The House Of...) (Maverick)
Total Plays: 110, Total Stations: 18, Adds: 4

FOO FIGHTERS F/BRIAN MAY Have A... (Hollywood)
Total Plays: 78, Total Stations: 6, Adds: 0

ALICE COOPER Blow Me A Kiss (Spitfire)
Total Plays: 107, Total Stations: 12, Adds: 3

J. PAGE & BLACK CROWES Ten... (Musicmaker.com)
Total Plays: 70, Total Stations: 10, Adds: 6

PAPA ROACH Last Resort (DreamWorks)
Total Plays: 91, Total Stations: 13, Adds: 5

BENDER Superfly (TVT)
Total Plays: 68, Total Stations: 11, Adds: 2

DISTURBED Stupify (Giant/Reprise)
Total Plays: 90, Total Stations: 14, Adds: 3

BROUGHAM Murked Out (Warner Bros.)
Total Plays: 62, Total Stations: 9, Adds: 1

WHO You Better You Bet (Musicmaker.com)
Total Plays: 86, Total Stations: 10, Adds: 0

BLACK LABEL SOCIETY Counterfeit God (Spitfire)
Total Plays: 61, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Played Recurrents

CREED What If (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIVE The Dolphin's Cry (Radioactive/MCA)

SANTANA F/EVERLAST Put Your Lights On (Arista)

GODSMACK Whatever (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

LENNY KRAVITZ Fly Away (Virgin)

BUSH The Chemicals Between Us (Trauma)

GODSMACK Keep Away (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

FILTER Take A Picture (Reprise)

OLEANDER Why I'm Here (Republic/Universal)

EVERLAST What It's Like (Tommy Boy)

LENNY KRAVITZ American Woman (Maverick/Virgin)

METALLICA Turn The Page (Elektra/EEG)

TRAIN Meet Virginia (Aware/Columbia)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

ROB ZOMBIE Dragula (Geffen/Interscope)

TUNED-IN

ROCK

WNDD/Gainesville

3am

AC/DC You Shook Me All Night Long
NEW RADICALS You Get What You Give
NICKELBACK Leader Of Men
LYNYRD SKYNYRD Call Me The Breeze
CREAM White Room
FOREIGNER Cold As Ice
NEIL YOUNG Hey Hey My My (Out Of The Blue)
SANTANA I/ROB THOMAS Smooth
BAD COMPANY Feel Like Makin' Love
TOM PETTY AND THE HEARTBREAKERS Free...
ZZ TOP I'm Bad I'm Nationwide
FOO FIGHTERS Foo Fighters
ROD STEWART Every Picture Tells A Story
RUSH Fly By Night
BEATLES Ballad Of John & Yoko

11am

POLICE Spirits In The Material World
BRUCE SPRINGSTEEN Born To Run
THIRD EYE BLIND Semi-Charmed Life
REO SPEEDWAGON Time For Me To Fly
STIR New Beginning
LED ZEPPELIN All My Love
PINK FLOYD Run Like Hell
38 SPECIAL Hold On Loosely
TONIC Mean To Me
BUFFALO SPRINGFIELD For What It's Worth
STONE TEMPLE PILOTS Sour Girl
JOHN COUGAR MELLENCAMP Crumbly'n' Down
OOBIE BROTHERS Long Train Runnin'

4pm

CREEDENCE CLEARWATER REVIVAL Bad Moon...
3 DOORS DOWN Kryptonite
ODN HENLEY Sunset Grill
BOB SEGER Rock & Roll Never Forgets
TOM PETTY AND THE HEARTBREAKERS Don't...
DAYS OF THE NEW The Down Town
BEATLES Lucy In The Sky With Diamonds
LED ZEPPELIN Black Dog
BAD COMPANY Burnin' Sky
NICKELBACK Leader Of Men
KINKS All Day And All Of The Night
GOLDEN EARRING Twilight Zone
CARS Let's Go
MOODY BLUES Story In Your Eyes

8pm

FOGHAT I Just Want To Make Love To You
VERTICAL HORIZON Everything You Want
T REX Get It On (Bang A Gong)
MANFRED MANN Blinded By The Light
EMERSON, LAKE & PALMER From The Beginning
LED ZEPPELIN Rock & Roll
U2 Desire
MATCHBOX TWENTY Bent
YES Owner Of A Lonely Heart
GOO GOO DOLLS Black Balloon
BEATLES Ballad Of John & Yoko
EAGLES Life In The Fast Lane

KZRR/Albuquerque

3am

METALLICA Welcome Home (Sanitarium)
METALLICA Die, Die My Darling
TESLA Modern Day Cowboy
ZZ TOP La Grange
FULL DEVIL JACKET Now You Know
MEGADETH Symphony Of Destruction
GEORGE THOROGOOD Bad To The Bone
NICKELBACK Leader Of Men
GUNS N' ROSES November Rain
NIRVANA Come As You Are
AEROSMITH What It Takes
RATT Round And Round

11am

LIVING COLOUR Cult Of Personality
CREED With Arms Wide Open
MTLEY CRUE Shout At The Devil
BLACK SABBATH Heaven And Hell
LED ZEPPELIN Communication Breakdown
METALLICA I Disappear
CINDERELLA Nobody's Fool
GUNS N' ROSES Welcome To The Jungle
OZZY OSBOURNE Bark At The Moon
JACKYL Down On Me

4pm

OZZY OSBOURNE Bark At The Moon
PINK FLOYD Young Lust
BON JOVI You Give Love A Bad Name
JANE'S ADDICTION Been Caught Stealing
JUDAS PRIEST Breakin' The Law
BLACK SABBATH The Wizard
DEF LEPPARD Rock Of Ages
JIMMY PAGE I/BLACK CROWES What Is & What...
AEROSMITH Walk This Way
GOLDEN EARRING Radar Love

8pm

WINGER Easy Come Easy Go
DOKKEN The Hunter
KROKUS Midnight Maniac
ZZ TOP La Grange
RED HOT CHILI PEPPERS Otherside
OZZY OSBOURNE Flying High Again
MEGADETH Symphony Of Destruction
A PERFECT CIRCLE Judith
U.P.O. Godless
METALLICA Ride The Lightning
METALLICA Master Of Puppets

ROCK

Going For Adds 5/30/00

BRAMHALL I'm Leavin' (RCA)

CRAZY TOWN Darkside (Columbia)

GREAT WHITE In The Light (Portrait/Columbia)

LIT Over My Head (Capitol)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/15. © 2000, R&R Inc.

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4

KSJO/San Francisco
Clear Channel
(415) 371-7511
Richards/Berg
12+ Cume 630,800



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------|----------|
| 15 | 17 | METALLICA/Disappear | 8075 |
| 21 | 23 | GODSMACK/Whatever | 7429 |
| 24 | 23 | GODSMACK/Keep Away | 7429 |
| 15 | 17 | INCUBUS/Pardon Me | 5491 |
| 15 | 17 | OFFSPRING/She's Got Issues | 5491 |
| 2 | 16 | CREEDEX/Higher | 5168 |
| 15 | 15 | A PERFECT CIRCLE/Judith | 4845 |
| 13 | 15 | PEARL JAM/Nothing As It Seems | 4845 |
| 10 | 14 | CREEDEX/With Arms Wide Open | 4522 |
| 16 | 14 | 3 DOORS DOWN/Kryptonite | 4522 |
| 12 | 14 | MONSTER MAGNET/Silver Future | 4522 |
| 14 | 14 | STAIN'D/Home | 4522 |
| 13 | 13 | KID ROCK/Only God Knows Why | 4199 |
| 12 | 13 | NICKELBACK/Leader Of Men | 4199 |
| 13 | 12 | STONE TEMPLE PILOTS/Sour Girl | 4199 |
| 13 | 12 | KORN/Make Me Bad | 3876 |
| 13 | 10 | LIMP BIZKIT/Break Stuff | 3230 |
| 2 | 7 | DEFTONES/Change... | 2261 |
| 5 | 7 | U.P./Godless | 2261 |
| 5 | 7 | BROUHAM/Marked Out | 2261 |
| 5 | 6 | OFFSPRING/The Kids Aren't... | 1938 |
| 5 | 6 | OFFSPRING/Total Recall | 1938 |
| 4 | 6 | RAGE AGAINST...Guerrilla Radio | 1938 |
| 4 | 6 | 8 STOPS/Satisfied | 1938 |
| 4 | 6 | BENDER/Superfly | 1938 |
| 4 | 6 | GODSMACK/Bad Religion | 1938 |
| 6 | 6 | RAGE AGAINST...Sleep Now In... | 1938 |
| 7 | 6 | SEVENDUST/Waffle | 1938 |
| 8 | 5 | KORN/Freak On A Leash | 1615 |
| 5 | 5 | STAIN'D/Mustshovel | 1615 |

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-0933
Milkman/Zipeto
12+ Cume 618,700



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 26 | 30 | METALLICA/No Leaf Clover | 8070 |
| 22 | 29 | CREEDEX/Higher | 7801 |
| 12 | 25 | METALLICA/Disappear | 6725 |
| 9 | 24 | CREEDEX/What If | 6456 |
| 28 | 22 | PEARL JAM/Nothing As It Seems | 5918 |
| 19 | 21 | 3 DOORS DOWN/Kryptonite | 5649 |
| 12 | 21 | COLLECTIVE SOUL/Heavy | 5649 |
| 14 | 19 | STONE TEMPLE PILOTS/Sour Girl | 5111 |
| 17 | 18 | BUSH/Warm Machine | 4849 |
| 11 | 15 | JIMMY PAGE/BLACK...What Is & What... | 4035 |
| 7 | 14 | U.P./Godless | 3766 |
| 29 | 12 | CREEDEX/With Arms Wide Open | 3228 |
| 9 | 12 | SANTANA F/ROB THOMAS/Smooth | 3228 |
| 5 | 10 | WHO/You Better You Bet | 2690 |
| 6 | 9 | PINK FLOYD/Young Lust | 2421 |
| 6 | 9 | RED HOT CHILLI...Scar Tissue | 2421 |
| 8 | 7 | RED HOT CHILLI...Otherside | 1883 |
| 9 | 7 | BUCKCHERRY/Lit Up | 1883 |
| 13 | 7 | FOO FIGHTERS/Learn To Fly | 1883 |
| 5 | 7 | SYSTEM OF A DOWN/Spiders | 1883 |
| 9 | 6 | 8 STOPS/Satisfied | 1614 |
| 9 | 6 | EVERLAST/What It's Like | 1614 |
| 5 | 6 | STR/New Beginning | 1614 |
| 5 | 6 | INCUBUS/Pardon Me | 1614 |
| 6 | 6 | NICKELBACK/Leader Of Men | 1614 |
| 4 | 6 | NIXONS/First Trip | 1614 |
| 6 | 5 | DAYS OF THE NEW/Enemy | 1345 |
| 5 | 5 | FUEL/Shimmer | 1345 |
| 3 | 5 | UNAMERICAN/She's The Bomb | 1345 |
| 11 | 5 | BUSH/The Chemicals... | 1345 |

MARKET #14

KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 243,400



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 29 | 30 | METALLICA/Disappear | 4110 |
| 28 | 29 | 3 DOORS DOWN/Kryptonite | 3973 |
| 22 | 27 | PEARL JAM/Nothing As It Seems | 3699 |
| 19 | 23 | CREEDEX/With Arms Wide Open | 3151 |
| 20 | 21 | A PERFECT CIRCLE/Judith | 2877 |
| 18 | 20 | BUSH/Warm Machine | 2740 |
| 17 | 19 | FOO FIGHTERS/Breakout | 2603 |
| 19 | 19 | MONSTER MAGNET/Silver Future | 2603 |
| 19 | 18 | U.P./Godless | 2466 |
| 28 | 14 | SMASHING PUMPKINS/Stand Inside Your... | 1918 |
| 11 | 12 | QUEENS OF...The Lost Art... | 1544 |
| 9 | 11 | PANTERA/Revolution Is My... | 1507 |
| 10 | 10 | 8 STOPS/Satisfied | 1370 |
| 7 | 9 | COLLECTIVE SOUL/Heavy | 1233 |
| - | 9 | EVERLAST/Wonderful | 1233 |
| - | 9 | EVERLAST/What It's Like | 1233 |
| 6 | 9 | AC/DC/Satellite Blues | 1233 |
| 4 | 9 | FOO FIGHTERS/B...May/Have A Cigar | 1233 |
| 6 | 9 | LENNY KRAVITZ/Fly Away | 1233 |
| 8 | 9 | SYSTEM OF A DOWN/Spiders | 1233 |
| 9 | 8 | MONSTER MAGNET/Space Lord | 1096 |
| 5 | 7 | QUEENS OF...A Only | 959 |
| 3 | 6 | CREEDEX/Higher | 822 |
| 3 | 6 | FOO FIGHTERS/Learn To Fly | 822 |
| 7 | 6 | OFFSPRING/The Kids Aren't... | 822 |
| 9 | 5 | STAIN'D/Home | 685 |
| 5 | 5 | BUCKCHERRY/Lit Up | 685 |
| 1 | 5 | DEFTONES/Change... | 685 |
| 6 | 5 | GODSMACK/Whatever | 685 |
| 4 | 5 | IRON MAIDEN/The Wicker Man | 685 |

MARKET #16

KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna/Elis
12+ Cume 194,200



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---------------------------------------|----------|
| 21 | 23 | STONE TEMPLE PILOTS/Sour Girl | 2622 |
| 22 | 22 | TONIC/You Wanted More | 2508 |
| 23 | 21 | 3 DOORS DOWN/Kryptonite | 2394 |
| 22 | 21 | CREEDEX/Higher | 2394 |
| 22 | 21 | MATCHBOX TWENTY/Bent | 2394 |
| 7 | 21 | BON JOVI/It's My Life | 2394 |
| 21 | 21 | GOO GOO DOLLS/Broadway | 2394 |
| 19 | 18 | DON HENLEY/Workin' It | 2052 |
| 15 | 16 | RED HOT CHILLI...Otherside | 1824 |
| 17 | 16 | SANTANA F/EVERLAST/Put Your Lights On | 1824 |
| 21 | 15 | AC/DC/Shit Upper Lip | 1710 |
| 15 | 15 | FOO FIGHTERS/Learn To Fly | 1710 |
| 15 | 15 | KID ROCK/Only God Knows Why | 1710 |
| 13 | 14 | JIMMY PAGE/BLACK...What Is & What... | 1536 |
| 12 | 12 | DEF LEPPARD/Promises | 1368 |
| 14 | 11 | COUNTING CROWS/Hangaround | 1254 |
| - | 11 | AC/DC/Satellite Blues | 1254 |
| 9 | 8 | NICKELBACK/Leader Of Men | 912 |
| 6 | 8 | COLLECTIVE SOUL/Heavy | 912 |
| 5 | 8 | TRAIN/Meet Virginia | 912 |
| 12 | 7 | PINK FLOYD/Young Lust | 698 |
| 14 | 6 | FILTER/Take A Picture | 784 |
| 5 | 5 | SAMMY HAGAR/Ms. Tequila | 578 |
| - | 2 | MOTLEY CRUE/Kickstart My Heart | 220 |
| 4 | 2 | SANTANA F/ROB THOMAS/Smooth | 228 |
| - | 1 | CAROLINE'S SPINE/Nothing To Prove | 114 |
| - | 1 | INDIGENOUS/Little Time | 0 |
| - | 1 | CREEDEX/With Arms Wide Open | 0 |

MARKET #18

WBAB/Nassau-Suffolk
Cox
(631) 587-1023
Edwards/Torralba/Parise
12+ Cume 453,700



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---------------------------------------|----------|
| 29 | 32 | JIMMY PAGE/BLACK...What Is & What... | 8800 |
| 31 | 31 | CREEDEX/Higher | 8525 |
| 33 | 29 | 3 DOORS DOWN/Kryptonite | 7975 |
| 30 | 23 | RED HOT CHILLI...Otherside | 6325 |
| 8 | 22 | AC/DC/Shit Upper Lip | 6050 |
| 3 | 20 | BILLY JOEL/Honky Tonk Women | 5600 |
| 33 | 15 | METALLICA/No Leaf Clover | 4125 |
| 17 | 14 | MATCHBOX TWENTY/Bent | 3850 |
| 9 | 14 | STONE TEMPLE PILOTS/Sour Girl | 3850 |
| 12 | 13 | CREEDEX/With Arms Wide Open | 3575 |
| 15 | 13 | FOO FIGHTERS/Learn To Fly | 3575 |
| 11 | 12 | NICKELBACK/Leader Of Men | 3300 |
| 16 | 12 | PHISH/Heavy Things | 3300 |
| 7 | 12 | KING CLAPTON/Riding With The King | 3300 |
| 14 | 9 | COUNTING CROWS/Mrs. Potter's... | 2475 |
| 12 | 9 | PEARL JAM/Nothing As It Seems | 2475 |
| 9 | 8 | LENNY KRAVITZ/Fly Away | 2200 |
| 9 | 8 | PINK FLOYD/Young Lust | 2200 |
| 7 | 7 | RED HOT CHILLI...Scar Tissue | 1925 |
| 7 | 7 | KID ROCK/Only God Knows Why | 1925 |
| 8 | 7 | SANTANA F/EVERLAST/Put Your Lights On | 1925 |
| 11 | 7 | COLLECTIVE SOUL/Heavy | 1925 |
| 8 | 6 | LENNY KRAVITZ/American Woman | 1650 |
| 6 | 6 | METALLICA/Turn The Page | 1650 |
| - | 6 | COUNTING CROWS/Hangaround | 1650 |
| 8 | 6 | METALLICA/Disappear | 1650 |
| 4 | 5 | WHO/You Better You Bet | 1375 |
| 1 | 4 | SANTANA F/ROB THOMAS/Smooth | 1100 |
| 5 | 3 | BILLY JOEL/Predator/Fugue... | 825 |
| 2 | 2 | BILLY JOEL/Go To Extremes | 550 |

MARKET #22

WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cume 434,500



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|-----------------------------------|----------|
| 9 | 21 | KING CLAPTON/Riding With The King | 6006 |
| 21 | 20 | CLARKS/Better Off... | 5720 |
| 21 | 19 | 3 DOORS DOWN/Kryptonite | 5434 |
| 21 | 19 | INDIGENOUS/Little Time | 5434 |
| 17 | 18 | STR/New Beginning | 5148 |
| 17 | 17 | CAROLINE'S SPINE/Nothing To Prove | 4852 |
| 16 | 17 | MATCHBOX TWENTY/Bent | 4852 |
| 13 | 17 | STONE TEMPLE PILOTS/Sour Girl | 4852 |
| 16 | 17 | GOO GOO DOLLS/Broadway | 4852 |
| 15 | 16 | METALLICA/Disappear | 4576 |
| - | 14 | AC/DC/Satellite Blues | 4004 |
| 13 | 14 | COUNTING CROWS/Mrs. Potter's... | 4004 |
| 12 | 12 | 7TH HOUSE/Gypsy Queen | 3432 |
| 12 | 12 | A PERFECT CIRCLE/Judith | 3432 |
| 10 | 12 | U.P./Godless | 3432 |
| 9 | 11 | STEVE EARLE/Transcendental Blues | 3146 |
| 10 | 11 | NICKELBACK/Leader Of Men | 2860 |
| 10 | 11 | CREEDEX/With Arms Wide Open | 2860 |
| 12 | 10 | HAIR OF THE DOG/R... | 2860 |
| 10 | 9 | DON HENLEY/Workin' It | 2574 |
| 8 | 8 | PEARL JAM/Nothing As It Seems | 2288 |
| 19 | 9 | RED HOT CHILLI...Otherside | 2002 |
| 8 | 7 | ROBERT BRADLEY'S...Higher | 2002 |
| 7 | 7 | LITTLE STEVEN/Guns, Drugs And... | 2002 |
| - | 5 | SISTER HAZEL/Change Your Mind | 1430 |
| 4 | 4 | TRAIN/Meet Virginia | 1144 |
| 3 | 3 | COLLECTIVE SOUL/Heavy | 858 |
| 2 | 3 | SHANNON CURFMAN/True Friends | 858 |
| - | 3 | JOHN MELLENCAMP/Your Life Is Now | 858 |
| 3 | 3 | SHANNON CURFMAN/Playing With Fire | 858 |

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cume 308,400



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------|----------|
| 30 | 29 | 3 DOORS DOWN/Kryptonite | 6351 |
| 26 | 27 | GODSMACK/Keep Away | 5913 |
| 18 | 20 | NICKELBACK/Leader Of Men | 4380 |
| 17 | 19 | METALLICA/Disappear | 4161 |
| 20 | 18 | LIT/Miserable | 3942 |
| 19 | 18 | RED HOT CHILLI...Otherside | 3942 |
| 17 | 18 | STAIN'D/Home | 3723 |
| 17 | 17 | STR/New Beginning | 3723 |
| 16 | 17 | BUSH/Warm Machine | 3723 |
| 17 | 17 | INCUBUS/Pardon Me | 3723 |
| 15 | 16 | ROB ZOMBIE/Dracula | 3504 |
| 20 | 15 | IRON MAIDEN/The Wicker Man | 3285 |
| 14 | 15 | GODSMACK/Voodoo | 3285 |
| 14 | 15 | METALLICA/No Leaf Clover | 3285 |
| 10 | 14 | PEARL JAM/Nothing As It Seems | 3066 |
| 12 | 14 | GODSMACK/Whatever | 3066 |
| 12 | 13 | CREEDEX/With Arms Wide Open | 2847 |
| 14 | 11 | CREEDEX/What If | 2409 |
| 15 | 11 | FOO FIGHTERS/Stacked Actors | 2409 |
| 10 | 11 | A PERFECT CIRCLE/Judith | 2409 |
| 10 | 10 | KID ROCK/American Bad Ass | 2190 |
| 10 | 8 | STONE TEMPLE PILOTS/Sour Girl | 1971 |
| 9 | 8 | OLEANDER/Why I'm Here | 1753 |
| 12 | 8 | LIMP BIZKIT/Re-Arranged | 1752 |
| 2 | 8 | U.P./Godless | 1752 |
| 1 | 7 | LIT/Over My Head | 1533 |
| 7 | 7 | DISTURBED/Supfly | 1533 |
| 4 | 7 | LIT/My Own Worst Enemy | 1533 |
| 7 | 6 | KID ROCK/Bawitdaba | 1314 |
| 11 | 6 | RAGE AGAINST...Sleep Now In... | 1314 |

MARKET #28

KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Mathews
12+ Cume 142,700



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---------------------------------|----------|
| 42 | 43 | 3 DOORS DOWN/Kryptonite | 3397 |
| 41 | 43 | METALLICA/Disappear | 3397 |
| 36 | 42 | MEGADETH/Breadline | 3318 |
| 42 | 39 | CREEDEX/What If | 3081 |
| 42 | 37 | FOO FIGHTERS/Learn To Fly | 2923 |
| 36 | 37 | KID ROCK/Bawitdaba | 2923 |
| 42 | 34 | CREEDEX/With Arms Wide Open | 2666 |
| 22 | 19 | AC/DC/Shit Upper Lip | 1501 |
| 19 | 18 | MONSTER MAGNET/Silver Future | 1422 |
| 24 | 18 | OFFSPRING/Staring At The Sun | 1422 |
| 16 | 18 | POWERMAN 5000/Nobody's Real | 1422 |
| 17 | 17 | IRON MAIDEN/The Wicker Man | 1343 |
| 19 | 17 | PEARL JAM/Nothing As It Seems | 1264 |
| 17 | 16 | RED HOT CHILLI...Otherside | 1343 |
| 12 | 13 | NEW AMERICAN SHAME/Under It All | 1027 |
| 13 | 13 | COLLECTIVE SOUL/Heavy | 1027 |
| 16 | 12 | LENNY KRAVITZ/Fly Away | 948 |
| 10 | 12 | METALLICA/No Leaf Clover | 948 |
| 10 | 6 | GREAT WHITE/Rollin' Stoned | 790 |
| 11 | 10 | OFFSPRING/She's Got Issues | 790 |
| 15 | 10 | ROB ZOMBIE/Dracula | 790 |
| 9 | 9 | OFFSPRING/The Kids Aren't... | 711 |
| 11 | 9 | RED HOT CHILLI...Scar Tissue | 711 |
| 9 | 8 | METALLICA/Turn The Page | 632 |
| 8 | 8 | OFFSPRING/Why Don't You Get... | 632 |
| 6 | 8 | BUCKCHERRY/Lit Up | 474 |
| 4 | 4 | HOLE/Celebrity Skin | 316 |
| 1 | 4 | INCUBUS/Pardon Me | 316 |
| 2 | 4 | OFFSPRING/Pretty Fly (For...) | 316 |

MARKET #31

WLUM/Milwaukee
All Pro
(414) 771-1021
Hawke
12+ Cume 122,900



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|-----------------------------------|----------|
| 28 | 23 | 3 DOORS DOWN/Kryptonite | 1512 |
| 24 | 27 | RED HOT CHILLI...Otherside | 1458 |
| 25 | 26 | GODSMACK/Voodoo | 1404 |
| 27 | 26 | CREEDEX/With Arms Wide Open | 1404 |
| 27 | 25 | METALLICA/Disappear | 1350 |
| 10 | 13 | GOO GOO DOLLS/Broadway | 742 |
| 9 | 12 | MATCHBOX TWENTY/Bent | 648 |
| 10 | 12 | STR/New Beginning | 648 |
| 13 | 14 | NICKELBACK/Leader Of Men | 648 |
| 8 | 11 | CAROLINE'S SPINE/Nothing To Prove | 594 |
| 10 | 11 | STONE TEMPLE PILOTS/Sour Girl | 594 |
| 11 | 11 | IRON MAIDEN/The Wicker Man | 594 |
| 11 | 11 | NIXONS/First Trip | 594 |
| 11 | 10 | FOO FIGHTERS/Breakout | 540 |
| 8 | 9 | PEARL JAM/Nothing As It Seems | 486 |
| 8 | 9 | GUANO APES/Lords Of The Boards | 486 |
| 8 | 8 | STAIN'D/Home | 432 |
| 8 | 7 | 8 STOPS/Satisfied | 378 |
| 6 | 7 | MONSTER MAGNET/Silver Future | 378 |
| - | 7 | AC/DC/Satellite Blues | 378 |
| 3 | 7 | APARTMENT 26/Bas...Breakdown | 378 |
| 11 | 6 | AC/DC/Shit Upper Lip | 324 |
| 5 | 6 | BENDE/Superfly | 324 |
| 6 | 6 | COLLECTIVE SOUL/Heavy | 324 |
| 6 | 6 | FULL DEVI...JACKET/Now You Know | 324 |
| 4 | 6 | GODSMACK/Keep Away | 324 |
| 8 | 6 | PANTERA/ | |

Stations and their ads listed alphabetically by market

Rock

WPYX/Albany, NY *
PD/M: John Cooper
STEVE EARLE "Blues"
STONE TEMPLE PILOTS "Sour"
AC/DC "Satellite"

KZRR/Albuquerque, NM *
PD: Phil Mahoney
RD: Hob Brothers
No Ads

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
No Ads

KWHL/Anchorage, AK
PD: Fitz Madrid
APD/M: Kathy Mitchell
ALICE COOPER "Kiss"
EVERCLEAR "Wonderful"

WAPL/Appleton, WI
PD: Joe Calgato
APD/M: Ross Maxwell
KING CLAPTON "Riding"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
JIMMY PAGE/BLACK "Ten"
QUEENS OF "Lost"
SISTER HAZEL "Change"
BRAM HALL "Leavin'"

KIOC/Beaumont, TX
PD: Trey Poston
MD: Mike Davis
EVERCLEAR "Wonderful"
IRON MAIDEN "Wicker"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
IRON MAIDEN "Wicker"
PAUL RODGERS "Drifters"

WRQK/Canton, OH *
OM: Chuck Stevens
Asst. OM: Todd Downard
1 DEFTONES "Change"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
MD: Nick Rivers
JIMMY PAGE/BLACK "Ten"
SMASHING PUMPKINS "Mourning"
PAPA ROACH "Last"
JESSE JAMES DUPREE "Mainline"
DEFTONES "Change"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
6 SLIPKNOT "Wait"
IRON MAIDEN "Wicker"
STEP KINGS "Right"

WYBB/Charleston, SC *
OM: Ken Carson
SISTER HAZEL "Change"
FOO FIGHTERS "Breakout"
A PERFECT CIRCLE "Judith"

WKLC/Charleston, WV
PD/M: Mike Rappaport
3 BON JOVI "Life"
A PERFECT CIRCLE "Judith"

WRXR/Chattanooga, TN
PD: Scott Hamilton
MD: Jill Jackson
FOO FIGHTERS "Breakout"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
FOO FIGHTERS "Breakout"
RED HOT CHILLI "California"
EVERCLEAR "Wonderful"

WVRK/Columbus, GA
OM/MD: Brian Waters
APD/M: Derek Myers
EVERCLEAR "Wonderful"
JIMMY PAGE/BLACK "Ten"

KNCN/Corpus Christi, TX *
PD: Paula Newell
MD: John DeLise
No Ads

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanton
4 WHO "Real"
4 WHO "Fossil"
3 WHO "Baba"
BON JOVI "Life"
JIMMY PAGE/BLACK "Ten"

WTUE/Dayton, OH *
PD: Mike Thomas
APD: Steve Kramer
MD: John Beaulieu
IRON MAIDEN "Wicker"

KLAQ/El Paso, TX *
PD/M: "Magic" Mike Ramsey
APD: Glenn Garza
AC/DC "Satellite"
EVERCLEAR "Wonderful"
IRON MAIDEN "Wicker"

WPHD/Elmira-Corning, NY
PD/M: Stephen Shimer
NASH CATO "Zooby"
GOV'T MULE "Fallen"
SAMANTHA 7 "Famous"
METALLICA "Disappear"
311 "Large"
DISTURBED "Stupily"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
MARAH "Breeze"
FULL DEVIL JACKET "Now"
SUFIAZZ "King"
JIMMY PAGE/BLACK "Fault"
PODUNK "Summer"

KKEG/Fayetteville, AR
PD/M: Sandy Scott
AC/DC "Satellite"
DEFTONES "Change"

WNDD/Gainesville-Ocala, FL *
PD: Trevor Scott
MD: David Riley
PETER DINKLAGE "Had"
KING CLAPTON "Riding"

WXRA/Greensboro, NC *
PD/M: Tim Satterfield
APD: Marcia Gan
No Ads

WSTZ/Jackson, MS *
PD/M: Kevin Keith
IRON MAIDEN "Wicker"
EVERCLEAR "Wonderful"
STEVE EARLE "Blues"
GOV'T MULE "Fallen"
QUEENS OF "Lost"

WRZK/Johnson City, TN
PD/M: Mark E. McKinney
EVERCLEAR "Wonderful"
DISTURBED "Stupily"
IRON MAIDEN "Wicker"

WRKR/Kalamazoo, MI
PD: Margot Smith
No Ads

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
No Ads

WKQJ/Lexington-Fayette, KY *
PD/M: Dennis Dillon
GOO GOO DOLLS "Broadway"
KING CLAPTON "Riding"

WTFX/Louisville, KY *
OM/MD: Michael Lee
MD: Bob Garrett
P.O.D. "Rock"
SUFIAZZ "King"

WQBZ/Macon, GA
PD: Chris Ryder
MD: Sabrina Scott
3 DOORS DOWN "Loser"
ALICE COOPER "Kiss"
GODSMACK "Religion"
EVERCLEAR "Wonderful"

WVDE/Pittsburgh, PA *
IRON MAIDEN "Wicker"
PAUL RODGERS "Drifters"

WHJY/Providence, RI *
PD: Joe Bevilacqua
MD: Sharon Schifino
No Ads

KFRQ/McAllen, TX *
PD: Shilo Stevens
MD: John DeLise
1 SAMANTHA 7 "Famous"
BOWLING FOR SOUP "Bitch"
EVERCLEAR "Wonderful"
P.O.D. "Rock"
GOV'T MULE "Fallen"

WLUM/Milwaukee, WI *
PD/M: Randy Hawke
SMASHING PUMPKINS "Mourning"
DEFTONES "Change"
EVERCLEAR "Wonderful"

WCLG/Morgantown, WV
PD: Jeff Miller
APD/M: Chris Robbins
DISTURBED "Stupily"
EVERCLEAR "Wonderful"
FULL DEVIL JACKET "Now"
PAPA ROACH "Last"
QUEENS OF "Lost"
SMASHING PUMPKINS "Mourning"

WDHA/Morristown, NJ
Dir/Rock Prog: Lenny Bloch
APD/M: Terrie Carr
2 EVERCLEAR "Wonderful"
GOV'T MULE "Fallen"
JIMMY PAGE/BLACK "Ten"

WKLT/NW Michigan
PD: Terri Ray
MD: Tncia Frey
BILLIONAIRE "Touching"
EVERCLEAR "Wonderful"
SAMANTHA 7 "Famous"

WBAB/Nassau-Suffolk, NY *
PD: Ted Edwards
APD: Ralph Tortora
MD: John Parise
GOO GOO DOLLS "Broadway"
AC/DC "Satellite"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
No Ads

KFZX/Odessa-Midland, TX
PD: Steve Driscoll
MD: Dru Dawson
PAPA ROACH "Last"
JIMMY PAGE/BLACK "Ten"
EVERCLEAR "Wonderful"
PAUL RODGERS "Drifters"
BROUGHAM "Murked"
QUEENS OF "Lost"

KATT/Oklahoma City, OK *
OM/MD: Chris Baker
MD: Jake Daniels
1 3 DOORS DOWN "Loser"
QUEENS OF "Lost"

KEZO/Omaha, NE *
PD/M: Bruce Patrick
IRON MAIDEN "Wicker"
PAUL RODGERS "Drifters"

KCLB/Palm Springs, CA
PD/M: Tish Lacey
5 BON JOVI "Life"
U.P.O. "Godless"
QUEENS OF "Lost"

WGLO/Peoria, IL
OM/MD: Russ Schenk
APD/M: Tim Ylven
AC/DC "Satellite"
KING CLAPTON "Riding"
PAUL RODGERS "Drifters"
COUNTING CROWS "Potters"

WVCT/Peoria, IL
PD: Wayne Miller
APD/M: Scott "Spanky" Smith
GOV'T MULE "Fallen"
IRON MAIDEN "Wicker"
P.O.D. "Rock"

WMMR/Philadelphia, PA *
PD: Sam Milkman
APD/M: Ken Zipeto
QUEENS OF "Lost"

KOKB/Phoenix, AZ *
PD: Joe Bonadonna
MD: Dock Ellis
INDIGENOUS "Little"
CREED "Arms"

WRQR/Wilmington, NC
PD/M: Christine Martinez
7 FOO FIGHTERS "Learn"

KATS/Yakima, WA
PD/M: Ron Harris
4 PAPA ROACH "Last"
BENDER "Superfly"
IRON MAIDEN "Wicker"

WNCD/Youngstown-Warren, OH *
PD: Chris Patrick
MD: Dom Nardella
BENDER "Superfly"
BUSH "Warm"
PAPA ROACH "Last"
SAMANTHA 7 "Famous"

WBWB/Raleigh-Durham, NC *
OM/MD: Andy Meyer
3 DOORS DOWN "Loser"
EVERCLEAR "Wonderful"

WRXL/Richmond, VA *
PD: Brian Illes
MD: Rick Maybee
AC/DC "Satellite"
EVERCLEAR "Wonderful"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
No Ads

WROV/Roanoke-Lynchburg, VA *
PD: Buzz Casey
MD: Heidi Krummert
No Ads

WXRK/Rockford, IL
PD/M: Jim Stone
EVERCLEAR "Wonderful"
IRON MAIDEN "Wicker"

WKQZ/Saginaw, MI *
OM/MD: Jack Lawson
ALICE COOPER "Kiss"

KBER/Salt Lake City, UT *
OM/MD: Bruce Jones
APD/M: Heien Powers
IRON MAIDEN "Wicker"
EVERCLEAR "Wonderful"

KSJO/San Francisco, CA *
MD: Jim Richards
MD: Sarah Berg
FULL DEVIL JACKET "Now"
QUEENS OF "Lost"

KZOZ/San Luis Obispo, CA
PD: Todd Martin
APD/M: Joe Alvino
SMASHING PUMPKINS "Mourning"

KXFX/Santa Rosa, CA *
MD: Candy Chamberlain
JESSE JAMES DUPREE "Mainline"
A PERFECT CIRCLE "Judith"
KING CLAPTON "Riding"

KISW/Seattle-Tacoma, WA *
VP/GM: Clark Ryan
APD/M: Cathy Faulkner
GODSMACK "Religion"

KXUS/Springfield, MO
PD: Kevin Kline
MD: Mark McClain
JESSE JAMES DUPREE "Mainline"
PAUL RODGERS "Drifters"
STEVE EARLE "Blues"

WAQX/Syracuse, NY *
PD/M: Dave Firsina
APD: Alexis
1 KING CLAPTON "Riding"
GOV'T MULE "Fallen"
QUEENS OF "Lost"

WIOT/Toledo, OH *
PD: Don Davis
MD: Will Worcester
No Ads

KLFX/Tucson, AZ *
OM/MD: Larry Miles
No Ads

WMZK/Wausau, WI
No Ads

WROR/Wilmington, NC
PD: Willie B.
ROB ZOMBIE "Scum"

WRIF/Detroit, MI *
OM: Doug Podell
MD: Troy Hanson
2 IRON MAIDEN "Wicker"
PEARL JAM "Light"
EVERCLEAR "Wonderful"
JIMMY PAGE/BLACK "Ten"
BROUGHAM "Murked"
GODSMACK "Religion"

WVDE/Pittsburgh, PA *
IRON MAIDEN "Wicker"
PAUL RODGERS "Drifters"

WVDE/Pittsburgh, PA *
IRON MAIDEN "Wicker"
PAUL RODGERS "Drifters"

WVDE/Pittsburgh, PA *
IRON MAIDEN "Wicker"
PAUL RODGERS "Drifters"

WVDE/Pittsburgh, PA *
IRON MAIDEN "Wicker"
PAUL RODGERS "Drifters"

Active Rock

WQBK/Albany, NY *
PD: Susan Groves
MD: Chris Osborn
QUEENS OF "Lost"
SMASHING PUMPKINS "Mourning"

KZRK/Amarillo, TX
PD: Eric Stayer
APD/M: Randi Rush
5 GODSMACK "Religion"
BLUSH "Warm"
FOO FIGHTERS "Breakout"

WWWX-WXWX/Appleton-Green Bay, WI
PD: Chris Alan
MD: AJ
4 PAPA ROACH "Last"
GODSMACK "Religion"
FOO FIGHTERS "Breakout"

WCHZ/Augusta, GA
PD/M: Chuck Williams
IRON MAIDEN "Wicker"

KLBJ/Austin, TX *
OM: Jeff Carroll
MD: Lonis Lowe
1 EVERCLEAR "Wonderful"
PODUNK "Summer"

KRAB/Bakersfield, CA *
OM/MD: Chris Squires
MD: Danny Spinks
4 PAPA ROACH "Last"

WIYY/Baltimore, MD *
PD: Rick Strauss
APD/M: Rob Heckman
12 JIMMY PAGE/BLACK "Ten"
NICKELBACK "Leader"

WCPR/Biloxi-Gulfport, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/M: Scot Fox
9 THIRD EYE BLIND "Days"
EVERCLEAR "Wonderful"
RED HOT CHILLI "California"
SMASHING PUMPKINS "Mourning"
QUEENS OF "Lost"
311 "Large"
P.O.D. "Rock"
UNCLE KRACKER "Yeah"

WRLR/Birmingham, AL *
PD/M: Brady
APD: Strummer
1 3 DOORS DOWN "Loser"
FOO FIGHTERS MAY "Cigar"
GODSMACK "Religion"
LIMP BIZKIT "Take"
AC/DC "Satellite"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterling
3 DOORS DOWN "Loser"
IRON MAIDEN "Wicker"

WXRC/Charlotte, NC *
PD/M: Ron Bowen
3 DOORS DOWN "Loser"
QUEENS OF "Lost"
P.O.D. "Rock"

KRQR/Chico, CA
PD/M: Don Wilson
2 311 "Large"
1 EVERCLEAR "Wonderful"
1 QUEENS OF "Lost"
1 SMASHING PUMPKINS "Mourning"

KILO/Colorado Springs, CO *
PD/M: Don Jantzen
13 LIMP BIZKIT "Take"
AC/DC "Satellite"

WAZU/Columbus, OH *
OM: Charley Lake
PD/M: Joe Pasternak
BLUSH "Warm"
FOO FIGHTERS "Breakout"
DEFTONES "Change"

WBZK/Columbus, OH *
PD: Hal Fish
MD: Ronnie Hunter
OFFSPRING "Total"

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
APD: Chris Ryan
MD: Cindy Scull
No Ads

KBPI/Denver-Boulder, CO *
PD: Bob Richards
APD/M: Willie B.
ROB ZOMBIE "Scum"

KAZR/Des Moines, IA *
PD: Sean Elliott
APD/M: Paul Oslund
RED HOT CHILLI "California"
IRON MAIDEN "Wicker"
QUEENS OF "Lost"

KIBZ/Lincoln, NE
Int. PD: E.J. Marshall
Co-MD: Sparly
Co-MD: Samantha Knight
IRON MAIDEN "Wicker"
ALICE COOPER "Kiss"
LIMP BIZKIT "Take"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
DISTURBED "Stupily"
UNCLE KRACKER "Yeah"
SAMANTHA 7 "Famous"
GOV'T MULE "Fallen"

WGBF/Evansville, IN
OM: Mike Sanders
PD/M: Turner Watson
1 GODSMACK "Religion"

WRQO/Fayetteville, NC *
PD/M: Sydney Scott
GODSMACK "Religion"
EVERCLEAR "Wonderful"
JESSE JAMES DUPREE "Mainline"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chih Walker
OFFSPRING "Total"
AC/DC "Satellite"
DEFTONES "Change"

KRZR/Fresno, CA *
OM: E. Curtis Johnson
1 P.O.D. "Rock"

WBYP/Ft. Wayne, IN *
PD: Jim Fox
MD: Shannon Norris
No Ads

WVDE/Pittsburgh, PA *
IRON MAIDEN "Wicker"
PAUL RODGERS "Drifters"

WKLO/Grand Rapids, MI *
OM: Tony Gates
APD/M: Mark Feurie
GODSMACK "Religion"
BROUGHAM "Murked"
AC/DC "Satellite"
NIXONS "First"

WXQR/Greenville, NC
PD/M: Darrin Amens
FOO FIGHTERS MAY "Cigar"
GODSMACK "Religion"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/M: Robyn Lane
3 IRON MAIDEN "Wicker"
58 "Pez"
QUEENS OF "Lost"
KID ROCK "American"
LIMP BIZKIT "Take"
MATCHBOX TWENTY "Crutch"

WKQZ/Myrtle Beach, SC
OM/MD: Eric S. Hall
APD/M: Summer James
6 EVERCLEAR "Wonderful"
GODSMACK "Religion"
BOWLING FOR SOUP "Bitch"

WNOR/Norfolk, VA *
PD: Harvey Kojan
APD/M: Tim Parker
P.O.D. "Rock"
QUEENS OF "Lost"
LIMP BIZKIT "Take"

WCCC/Hartford, CT *
PD: Michael Picozzi
APD/M: Mike Karolya
2 FOO FIGHTERS MAY "Cigar"
QUEENS OF "Lost"
P.O.D. "Rock"

WAMW/Huntington, WV
PD/M: Debbie Wyde
2 STEP KINGS "Right"
1 BUSH "Warm"
U.P.O. "Godless"
NIXONS "First"

WQWK/Johnston & Wake Forest College, PA
PD/M: Pat Urban
LIT "Over"
EVERCLEAR "Wonderful"
QUEENS OF "Lost"
P.O.D. "Rock"
JIMMY PAGE/BLACK "Ten"

KQRC/Kansas City, MO *
PD: Vince Richards
MD: Nancy Knight
GODSMACK "Religion"
LIMP BIZKIT "Take"
BROUGHAM "Murked"
QUEENS OF "Lost"

KLFX/Killeen-Temple, TX
PD/M: Bob Fonda
No Ads

WJXQ/Lansing, MI *
PD: Bob Olson
MD: Kevin Conrad
No Ads

KIBZ/Lincoln, NE
Int. PD: E.J. Marshall
Co-MD: Sparly
Co-MD: Samantha Knight
IRON MAIDEN "Wicker"
ALICE COOPER "Kiss"
LIMP BIZKIT "Take"

KIBZ/Lincoln, NE
Int. PD: E.J. Marshall
Co-MD: Sparly
Co-MD: Samantha Knight
IRON MAIDEN "Wicker"
ALICE COOPER "Kiss"
LIMP BIZKIT "Take"

KIBZ/Lincoln, NE
Int. PD: E.J. Marshall
Co-MD: Sparly
Co-MD: Samantha Knight
IRON MAIDEN "Wicker"
ALICE COOPER "Kiss"
LIMP BIZKIT "Take"

KIBZ/Lincoln, NE
Int. PD: E.J. Marshall
Co-MD: Sparly
Co-MD: Samantha Knight
IRON MAIDEN "Wicker"
ALICE COOPER "Kiss"
LIMP BIZKIT "Take"

WJJO/Madison, WI *
OM/MD: Glen Gardner
APD/M: Blake Patton
P.O.D. "Rock"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
GODSMACK "Religion"
QUEENS OF "Lost"

WMFS/Memphis, TN *
PD: Rob Cressman
APD/M: Dave Clapper
EVERCLEAR "Wonderful"
311 "Large"

WZTA/Miami, FL *
OM/MD: Gregg Steele
APD: Scott Struber
MD: Kimba
EVERCLEAR "Wonderful"
P.O.D. "Rock"
PAPA ROACH "Last"
SMASHING PUMPKINS "Mourning"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Mee
QUEENS OF "Lost"
KID ROCK "American"
UNION UNDERGROUND "Tum"
BROUGHAM "Murked"
ISLE OF J "Little"
GREAT WHITE "Light"

KXXR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APD/M: Ryan Castle
14 GODSMACK "Religion"
QUEENS OF "Lost"

KHOP/Modesto, CA *
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
BUSH "Warm"
3 DOORS DOWN "Loser"
QUEENS OF "Lost"
P.O.D. "Rock"

WRBR/South Bend, IN
PD/M: Mark McGill
SMASHING PUMPKINS "Mourning"
LIMP BIZKIT "Take"
EVERCLEAR "Wonderful"
QUEENS OF "Lost"

KHTQ/Spokane, WA *
PD/M: Ken Richards
GODSMACK "Religion"
IRON MAIDEN "Wicker"

WOLZ/Springfield, IL
PD: Woody Carlson
APD: John "Crash" Carroll
MD: Rocky
EVERCLEAR "Wonderful"
GODSMACK "Religion"
RED HOT CHILLI "California"

KZRQ/Springfield, MO
PD: Ray Michaels
MD: George Spankemster
EVERCLEAR "Wonderful"
P.O.D. "Rock"
QUEENS OF "Lost"
RED HOT CHILLI "California"

WXTM/St. Louis, MO *
PD: Tommy Watter
APD: Eric Schmidt
14 RED HOT CHILLI "California"
1 P.O.D. "Rock"

WXTB/Tampa, FL *
OM: Brad Hardin
MD: Brian Blier
No Ads

WBUZ/Toledo, OH
PD/M: Chris Ammel
GODSMACK "Religion"

KRTQ/Tulsa, OK *
PD: Chris Kelly
APD: Kelly Garrett
EVERCLEAR "Wonderful"

WWOC/Washington, DC *
PD: Bob Newman
APD/M: Eddy Rizer
1 SISTER HAZEL "Change"
1 SR71 "Right"

KICT/Wichita, KS *
PD: Jules Riley
MD: R.J. Davis
GODSMACK "Religion"
EVERCLEAR "Wonderful"
3 DOORS DOWN "Loser"
QUEENS OF "Lost"

WXBW/Wilkes Barre, PA *
OM/MD: Aaron Roberts
APD: Chris Lloyd
EVERCLEAR "Wonderful"
P.O.D. "Rock"
QUEENS OF "Lost"

WXBW/Wilkes Barre, PA *
OM/MD: Aaron Roberts
APD: Chris Lloyd
EVERCLEAR "Wonderful"
P.O.D. "Rock"
QUEENS OF "Lost"

WXBW/Wilkes Barre, PA *
OM/MD: Aaron Roberts
APD: Chris Lloyd
EVERCLEAR "Wonderful"
P.O.D. "Rock"
QUEENS OF "Lost"

WXBW/Wilkes Barre, PA *
OM/MD: Aaron Roberts
APD: Chris Lloyd
EVERCLEAR "Wonderful"
P.O.D. "Rock"
QUEENS OF "Lost"

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

70 Total Reporters
70 Current Reporters
69 Current PlaylistsDid Not Report, Playlist Frozen (1):
WZZQ/Terre Haute, IN72 Total Reporters
72 Current Reporters
72 Current Playlists

R&R Active Rock Top 50

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS ('00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|----------------|-----------|--|-------------|-----------|-------------------------|----------------|----------------------|
| 1 | 1 | 3 DOORS DOWN Kryptonite (Republic/Universal) | 2236 | -67 | 201017 | 21 | 71/0 |
| 2 | 2 | METALLICA I Disappear (Hollywood) | 2093 | +135 | 174930 | 5 | 72/0 |
| 3 | 3 | CREED With Arms Wide Open (Wind-up) | 1822 | +168 | 157420 | 9 | 71/0 |
| 6 | 4 | A PERFECT CIRCLE Judith (Virgin) | 1701 | +161 | 134060 | 7 | 72/0 |
| 4 | 5 | KORN Make Me Bad (Immortal/Epic) | 1617 | +21 | 136451 | 16 | 69/0 |
| 7 | 6 | PEARL JAM Nothing As It Seems (Epic) | 1537 | +15 | 115910 | 6 | 70/0 |
| 5 | 7 | INCUBUS Pardon Me (Immortal/Epic) | 1455 | -89 | 104995 | 28 | 62/0 |
| 10 | 8 | NICKELBACK Leader Of Men (Roadrunner) | 1393 | +55 | 103734 | 16 | 68/1 |
| 8 | 9 | STAINED Home (Flip/Elektra/EEG) | 1314 | -92 | 102079 | 18 | 64/0 |
| 11 | 10 | STONE TEMPLE PILOTS Sour Girl (Atlantic) | 1246 | +38 | 89145 | 10 | 63/0 |
| 9 | 11 | RED HOT CHILI PEPPERS Otherside (Warner Bros.) | 1214 | -157 | 99452 | 21 | 62/0 |
| 15 | 12 | U.P.O. Godless (Epic) | 1105 | +119 | 82316 | 8 | 67/2 |
| 12 | 13 | GODSMACK Voodoo (Republic/Universal) | 1084 | -88 | 99920 | 28 | 58/0 |
| 13 | 14 | MONSTER MAGNET Silver Future (Restless) | 1066 | +33 | 68589 | 11 | 62/0 |
| 16 | 15 | LIMP BIZKIT Break Stuff (Flip/Interscope) | 974 | +28 | 84528 | 15 | 53/0 |
| 18 | 16 | KID ROCK American Bad Ass (Top Dog/Lava/Atlantic) | 940 | +112 | 77854 | 4 | 62/3 |
| 21 | 17 | PAPA ROACH Last Resort (DreamWorks) | 857 | +162 | 63204 | 11 | 60/6 |
| 14 | 18 | RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) | 835 | -154 | 68565 | 16 | 54/0 |
| 20 | 19 | FULL DEVIL JACKET Now You Know (Enclave/IDJMG) | 769 | +70 | 57916 | 12 | 57/0 |
| 22 | 20 | FOO FIGHTERS Breakout (Roswell/RCA) | 758 | +84 | 57876 | 5 | 59/4 |
| 23 | 21 | BUSH Warm Machine (Trauma) | 748 | +93 | 61244 | 5 | 53/6 |
| Breaker | 22 | DEFTONES Change (In The House Of Flies) (Maverick) | 718 | +342 | 58742 | 2 | 62/2 |
| 19 | 23 | 8STOPS7 Satisfied (Reprise) | 697 | -124 | 48116 | 16 | 48/0 |
| 24 | 24 | DISTURBED Stupify (Giant/Reprise) | 609 | +6 | 49655 | 9 | 56/1 |
| 28 | 25 | LIMP BIZKIT Take A Look Around (Theme...) (Hollywood) | 578 | +80 | 54554 | 6 | 45/7 |
| 27 | 26 | BLINK-182 Adam's Song (MCA) | 490 | -30 | 33394 | 9 | 23/0 |
| Debut | 27 | AC/DC Satellite Blues (EastWest/EEG) | 450 | +314 | 21087 | 1 | 44/7 |
| 33 | 28 | APARTMENT 26 Basic Breakdown (Hollywood) | 449 | +50 | 39814 | 6 | 49/0 |
| 30 | 29 | ONE MINUTE SILENCE Holy Man (V2) | 445 | -34 | 31371 | 11 | 41/1 |
| 39 | 30 | OFFSPRING Totalimmortal (Elektra/EEG) | 438 | +86 | 36582 | 3 | 39/2 |
| 25 | 31 | PANTERA Revolution Is My Name (EastWest/EEG) | 436 | -156 | 43303 | 12 | 45/0 |
| 29 | 32 | SEVENDUST Waffle (TVT) | 428 | -65 | 50283 | 16 | 29/0 |
| 36 | 33 | MATCHBOX TWENTY Bent (Lava/Atlantic) | 374 | -5 | 32118 | 5 | 18/0 |
| 26 | 34 | FILTER The Best Things (Reprise) | 370 | -164 | 31670 | 10 | 30/0 |
| 41 | 35 | NIXONS First Trip (Koch) | 334 | +39 | 24422 | 7 | 26/2 |
| 31 | 36 | AC/DC Stiff Upper Lip (EastWest/EEG) | 331 | -141 | 21157 | 16 | 31/0 |
| 35 | 37 | POWERMAN 5000 Supernova Goes Pop (DreamWorks) | 328 | -69 | 25001 | 8 | 35/0 |
| 40 | 38 | CATHERINE WHEEL Sparks Are Gonna Fly (Columbia) | 316 | +10 | 19528 | 4 | 32/0 |
| 47 | 39 | JESSE JAMES DUPREE Mainline (V2) | 316 | +119 | 18222 | 2 | 31/2 |
| 32 | 40 | STIR New Beginning (Capitol) | 277 | -140 | 16461 | 15 | 22/0 |
| 46 | 41 | 3 DOORS DOWN Loser (Republic/Universal) | 267 | +68 | 18456 | 2 | 20/8 |
| 45 | 42 | STEP KINGS Right Is Wrong (Roadrunner) | 247 | +46 | 21700 | 2 | 32/2 |
| 34 | 43 | CAROLINE'S SPINE Nothing To Prove (Hollywood) | 244 | -154 | 10630 | 13 | 19/0 |
| Debut | 44 | GODSMACK Bad Religion (Republic/Universal) | 226 | +62 | 23361 | 1 | 29/17 |
| 38 | 45 | SYSTEM OF A DOWN Spiders (American/Columbia) | 218 | -137 | 26035 | 14 | 31/0 |
| 44 | 46 | BENDER Superfly (TVT) | 216 | +14 | 13839 | 3 | 33/0 |
| 48 | 47 | FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood) | 205 | +10 | 22274 | 2 | 14/3 |
| Debut | 48 | IRON MAIDEN The Wicker Man (Portrait/Columbia) | 191 | +99 | 17731 | 1 | 31/11 |
| Debut | 49 | BROUGHAM Murked Out (Warner Bros.) | 177 | +19 | 11583 | 1 | 29/4 |
| 50 | 50 | VERUCA SALT Born Entertainer (Velveteen/Beyond) | 177 | +5 | 16200 | 4 | 16/0 |

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| QUEENS OF THE STONE AGE The Lost Art... (Interscope) | 22 |
| EVERCLEAR Wonderful (Capitol) | 20 |
| GODSMACK Bad Religion (Republic/Universal) | 17 |
| P.O.D. Rock The Party (Off The Hook) (Atlantic) | 16 |
| IRON MAIDEN The Wicker Man (Portrait/Columbia) | 11 |
| 3 DOORS DOWN Loser (Republic/Universal) | 8 |
| LIMP BIZKIT Take A Look Around (Theme...) (Hollywood) | 7 |
| AC/DC Satellite Blues (EastWest/EEG) | 7 |
| PAPA ROACH Last Resort (DreamWorks) | 6 |
| BUSH Warm Machine (Trauma) | 6 |
| SMASHING PUMPKINS I Of The Mourning (Virgin) | 6 |

everclear
"Wonderful"
 #1 Most Added At Rock!
 #2 Most Added At Active Rock!
Thanks Radio



Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| DEFTONES Change (In The House Of Flies) (Maverick) | +342 |
| AC/DC Satellite Blues (EastWest/EEG) | +314 |
| CREED With Arms Wide Open (Wind-up) | +168 |
| PAPA ROACH Last Resort (DreamWorks) | +162 |
| A PERFECT CIRCLE Judith (Virgin) | +161 |
| METALLICA I Disappear (Hollywood) | +135 |
| U.P.O. Godless (Epic) | +119 |
| JESSE JAMES DUPREE Mainline (V2) | +119 |
| KID ROCK American Bad Ass (Top Dog/Lava/Atlantic) | +112 |
| IRON MAIDEN The Wicker Man (Portrait/Columbia) | +99 |

Breakers®

| DEFTONES | | |
|---|---------------------|-------|
| Change (In The House Of Flies) (Maverick) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 718/342 | 62/2 | 22 |

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

BENDER "SUPERFLY"

from the debut album **JEHOVAH'S HITLIST**

R&R ACTIVE ROCK 46
 New This Week: **WNCD KATS**

"It's getting great phones, straight-ahead sounding Rock song."
 —Anthony Michaels, MD-WXRC

Hear it now at www.tvtrekrecords.com



21ST CENTURY MAIDEN!

Most Added Again!
Both Active & Rock
Over 65 stations in 2 weeks

BRUCE DICKINSON
STEVE HARRIS
DAVE MURRAY
JANICK GERS
ADRIAN SMITH
NICKO MCBRAIN

After 1 week of airplay
Debut Active **48**
and Rock **45**

IRON MAIDEN

THE WICKER MAN

THE FIRST TRACK FROM "BRAVE NEW WORLD"
THEIR FIRST NEW STUDIO ALBUM IN 7 YEARS

"THE WICKER MAN IS A BOLD STATEMENT OF INTENT WHICH IS
BOTH HOOK-FILLED AND UNASHAMEDLY HEAVY." - PHIL ALEXANDER, KERRANG!

Over 25 New Adds Including

WYSP WRIF WAAF KIOZ WOVE
KBER WJRR WRAT WTUE WEZX
KLAQ KEZO KAZR WRZK WQXA
and many more....

Already On

WIYY KCAL KQRC WLZR WLUM
KISS WXRC KOMP WCCG KLEJ
WQBK KMOD WXBE WKLQ KLAQ
KZRR KEZO KRQC KHTQ KILO
KDOT and many more....



Album Street 5/30
Shipping 200,000 units
Huge Arena
Rock Tour Coming

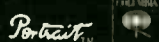


**BRAVE NEW WORLD U.S. ARENA TOUR
BEGINS IN AUGUST.**

PRODUCED BY KEVIN SHIRLEY
CO-PRODUCED BY STEVE HARRIS

MANAGED BY ROD SMALLWOOD, ANDY TAYLOR AND MERCK MERCURIADIS FOR
SANCTUARY MUSIC MANAGEMENT LTD.

WWW.IRONMAIDEN.COM WWW.PORTRAITRECORDS.COM WWW.COLUMBIARECORDS.COM



May 26, 2000

New & Active

MOKE Wheel In Motion (*Ultimatum*)
Total Plays: 155, Total Stations: 12, Adds: 0

GOO GOO DOLLS Broadway (*Warner Bros.*)
Total Plays: 119, Total Stations: 6, Adds: 0

FU MANCHU Over The Edge (*Mammoth*)
Total Plays: 114, Total Stations: 14, Adds: 0

RED HOT CHILI PEPPERS Californication (*Warner Bros.*)
Total Plays: 109, Total Stations: 10, Adds: 5

ALICE COOPER Blow Me A Kiss (*Spitfire*)
Total Plays: 78, Total Stations: 9, Adds: 2

SISTER HAZEL Change Your Mind (*Universal*)
Total Plays: 59, Total Stations: 6, Adds: 1

EVERCLEAR Wonderful (*Capitol*)
Total Plays: 47, Total Stations: 21, Adds: 20

BOWLING FOR SOUP The Bitch... (*Silvertone/Jive*)
Total Plays: 46, Total Stations: 7, Adds: 1

QUEENS OF THE STONE AGE The Lost... (*Interscope*)
Total Plays: 38, Total Stations: 24, Adds: 22

P.O.D. Rock The Party (Off The Hook) (*Atlantic*)
Total Plays: 15, Total Stations: 17, Adds: 16

Songs ranked by total plays

Most Played Recurrents

CREED What If (*Wind-up*)

METALLICA No Leaf Clover (*Elektra/EEG*)

GODSMACK Keep Away (*Republic/Universal*)

STAINED Mudshovel (*Flip/Elektra/EEG*)

CREED Higher (*Wind-up*)

LIMP BIZKIT Re-Arranged (*Flip/Interscope*)

KORN Falling Away From Me (*Immortal/Epic*)

GODSMACK Whatever (*Republic/Universal*)

RAGE AGAINST THE MACHINE Guerrilla Radio (*Epic*)

BUSH The Chemicals Between Us (*Trauma*)

ROB ZOMBIE Dragula (*Geffen/Interscope*)

BUCKCHERRY Lit Up (*DreamWorks*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

KID ROCK Only God Knows Why (*Top Dog/Lava/Atlantic*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

SLIPKNOT Wait And Bleed (*Roadrunner*)

SEVENDUST Denial (*TVT*)

OLEANDER Why I'm Here (*Republic/Universal*)

KORN Freak On A Leash (*Immortal/Epic*)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7

KILO/Colorado Springs

3am

GODSMACK Bad Religion
MOTLEY CRUE Dr. Feelgood
A PERFECT CIRCLE Judith
METALLICA The Unforgiven
OZZY OSBOURNE Shot In The Dark
POWERMAN 5000 When Worlds Collide
FOO FIGHTERS Breakout
LENNY KRAVITZ Are You Gonna Go My Way?
ALICE IN CHAINS Would?
APARTMENT 26 Basic Breakdown
PINK FLOYD Another Brick In The Wall (Part 2)
PEARL JAM I Got Id
STONE TEMPLE PILOTS Sour Girl

11am

INCUBUS Pardon Me
NIRVANA About A Girl
AC/DC Who Made Who
KORN Make Me Bad
BUSH Warm Machine
QUEENSRYCHE Silent Lucidity
DIO Holy Diver
NINE INCH NAILS Closer
GODSMACK Voodoo
CREED My Own Prison
AEROSMITH Walk This Way

4pm

GODSMACK Whatever
A PERFECT CIRCLE Judith
SMASHING PUMPKINS Disarm
JUDAS PRIEST Breaking The Law
FOO FIGHTERS Learn To Fly
3 DOORS DOWN Loser
COLLECTIVE SOUL Where The River Flows
VAN HALEN Drop Dead Legs
BEASTIE BOYS ...Fight For Your Right (To Party)
CREED What If
STONE TEMPLE PILOTS Sex Type Thing
GUNS N' ROSES Sweet Child Of Mine

8pm

POWERMAN 5000 When Worlds Collide
NIRVANA Lithium
A PERFECT CIRCLE Judith
METALLICA Master Of Puppets
SLIPKNOT Wait And Bleed
MEGADETH Symphony Of Destruction
FU MANCHU Over The Edge
KORN Got The Life
KID ROCK American Bad Ass
PEARL JAM Corduroy
LIMP BIZKIT Nookie



WXTB/Tampa

3am

PINK FLOYD Brain Damage/Eclipse
RED HOT CHILI PEPPERS Otherside
OLEANDER Why I'm Here
STAINED Home
OFFSPRING Totalimmortal
KISS Detroit Rock City
ALICE IN CHAINS Alice In Chains
JESSE JAMES DUPREE Mainline
LIVE All Over You
MEGADETH Symphony Of Destruction
CREED Higher
PEARL JAM Nothing As It Seems
STONE TEMPLE PILOTS Interstate Love Song

11am

ALICE IN CHAINS What The Hell Have I
STAINED Mudshovel
RAGE AGAINST THE MACHINE Sleep Now In...
TOOL H.
SPACEHOG In The Meantime
3 DOORS DOWN Kryptonite
METALLICA Ain't My Bitch
RED HOT CHILI PEPPERS Otherside
CREED What's This Life For
GODSMACK Whatever

4pm

ROB ZOMBIE Living Dead Girl
WHITE ZOMBIE Supercharger Heaven
ROB ZOMBIE Dragula
WHITE ZOMBIE Thunderkiss '65
SEVENDUST Denial
BLACK SABBATH Paranoid
RAGE AGAINST THE MACHINE Killing In The...
3 DOORS DOWN Kryptonite
STONE TEMPLE PILOTS Big Empty
GODSMACK Bad Religion
TOOL Sober

8pm

STAINED Mudshovel
RAGE AGAINST THE MACHINE Sleep Now In...
METALLICA Enter Sandman
OFFSPRING Totalimmortal
3 DOORS DOWN Kryptonite
VAN HALEN Panama
WHITE ZOMBIE More Human Than Human
STEP KINGS Right Is Wrong
CREED Higher
A PERFECT CIRCLE Judith
ALICE IN CHAINS Dam That River

ACTIVE ROCK

Going For Adds 5/30/00

BRAMHALL I'm Leavin' (*RCA*)

CRAZY TOWN Darkside (*Columbia*)

GREAT WHITE In The Light (*Portrait/Columbia*)

LIT Over My Head (*Capitol*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/15. © 2000, R&R Inc.

Active Rock Playlists

May 26, 2000 R&R • 121

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Sabean/Mirsky/Palmbo
12+ Cume 1,030,200

94 WYSP
THE ROCK STATION

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---|----------|
| 34 | 35 | CREED/With Arms Wide Open | 19670 |
| 35 | 34 | KORN/Make Me Bad | 19108 |
| 34 | 33 | 3 DOORS DOWN/Kryptonite | 18546 |
| 27 | 30 | METALLICA/Disappear | 16860 |
| 14 | 19 | PEARL JAM/Nothing As It Seems | 10678 |
| 15 | 17 | RED HOT CHILLI.../Otherside | 10116 |
| 15 | 17 | NICKELBACK/Leader Of Men | 9554 |
| 15 | 17 | GODSMACK/Voodoo | 9554 |
| 16 | 16 | BUSH/Warm Machine | 8992 |
| 15 | 16 | STAIN'D/Home | 8992 |
| 17 | 15 | FOO FIGHTERS/B. MAY/Have A Cigar | 8430 |
| 14 | 14 | A PERFECT CIRCLE/Judith | 7868 |
| 13 | 14 | STONE TEMPLE PILOTS/Sour Girl | 7868 |
| 11 | 13 | BUCKCHERRY/Lit Up | 7306 |
| 10 | 13 | FOO FIGHTERS/Breakout | 7306 |
| 6 | 11 | U.P.O./Godless | 6182 |
| 11 | 11 | KID ROCK/American Bad Ass | 6182 |
| 11 | 11 | MONSTER MAGNET/Silver Future | 6182 |
| 9 | 11 | STONE TEMPLE PILOTS/Heaven And Hot Rods | 6182 |
| 10 | 10 | APARTMENT 26/Basic Breakdown | 5620 |
| 9 | 10 | BUSH/The Chemicals... | 5620 |
| 10 | 10 | OFFSPRING/Totalmortal | 5620 |
| 6 | 10 | COLLECTIVE SOUL/Heavy | 5620 |
| 10 | 10 | LIMP BIZKIT/Break Stuff | 5620 |
| 11 | 10 | RAGE AGAINST.../Sleep Now In... | 5620 |
| 10 | 10 | SEVENDUST/Waffle | 5620 |
| 11 | 9 | METALLICA/No Leaf Clover | 5058 |
| 9 | 9 | OFFSPRING/The Kids Aren't | 5058 |
| 7 | 9 | RED HOT CHILLI.../Scar Tissue | 5058 |
| 9 | 9 | SYSTEM OF A DOWN/Spiders | 5058 |

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/Ryan/Sculi
12+ Cume 470,200

97.1
EAGLE ROCKS.

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---------------------------------------|----------|
| 34 | 34 | 3 DOORS DOWN/Kryptonite | 11186 |
| 35 | 33 | INCUBUS/Pardon Me | 10857 |
| 10 | 25 | GODSMACK/Voodoo | 8225 |
| 13 | 23 | METALLICA/No Leaf Clover | 7567 |
| 18 | 22 | METALLICA/Disappear | 7238 |
| 19 | 22 | A PERFECT CIRCLE/Judith | 6909 |
| 35 | 21 | GODSMACK/Keep Away | 6909 |
| 19 | 21 | NICKELBACK/Leader Of Men | 6909 |
| 21 | 20 | CREED/With Arms Wide Open | 6580 |
| 22 | 19 | U.P.O./Godless | 6580 |
| 35 | 15 | STAIN'D/Home | 4935 |
| 8 | 14 | ROB ZOMBIE/Dracula | 4606 |
| 13 | 14 | KORN/Make Me Bad | 4606 |
| 6 | 13 | CREED/Higher | 4277 |
| 7 | 13 | BUSH/Warm Machine | 4277 |
| 11 | 12 | KID ROCK/American Bad Ass | 3948 |
| 12 | 12 | MONSTER MAGNET/Silver Future | 3948 |
| 7 | 12 | LENNY KRAVITZ/Fly Away | 3948 |
| 6 | 10 | FULL DEVIL JACKET/Now You Know | 3290 |
| 9 | 10 | GODSMACK/Whatever | 3290 |
| 11 | 9 | PEARL JAM/Nothing As It Seems | 2961 |
| 4 | 9 | RAGE AGAINST.../Sleep Now In... | 2961 |
| 16 | 8 | STONE TEMPLE PILOTS/Sour Girl | 2632 |
| 14 | 8 | BUSH/The Chemicals... | 2632 |
| 13 | 8 | KORN/Falling Away From Me | 2632 |
| 10 | 8 | SANTANA FEVER/LAST/Put Your Lights On | 2632 |
| 8 | 7 | ALICE IN CHAINS/God Born Again | 2303 |
| 2 | 7 | BUCKCHERRY/Lit Up | 2303 |
| 6 | 7 | KORN/Freak On A Leash | 2072 |
| 5 | 7 | LIMP BIZKIT/Take A Look... | 2072 |

MARKET #7

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cume 504,100

101 WRIF

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 24 | 25 | 3 DOORS DOWN/Kryptonite | 7400 |
| 25 | 25 | METALLICA/Disappear | 7400 |
| 25 | 23 | CREED/With Arms Wide Open | 6808 |
| 17 | 22 | GODSMACK/Voodoo | 6512 |
| 16 | 19 | RED HOT CHILLI.../Otherside | 5624 |
| 15 | 17 | PEARL JAM/Nothing As It Seems | 5032 |
| 16 | 16 | JIMMY PAGE/BLACK.../What Is It What... | 4440 |
| 16 | 15 | NICKELBACK/Leader Of Men | 4440 |
| 9 | 14 | KID ROCK/American Bad Ass | 4144 |
| 15 | 14 | SANTANA FEVER/LAST/Put Your Lights On | 4144 |
| 12 | 13 | STAIN'D/Home | 3848 |
| 12 | 13 | FOO FIGHTERS/B. MAY/Have A Cigar | 3848 |
| 5 | 13 | LIMP BIZKIT/Take A Look... | 3848 |
| 11 | 12 | FULL DEVIL JACKET/Now You Know | 3552 |
| 11 | 12 | PINK FLOYD/Young Lust | 3552 |
| 12 | 12 | DISTURBED/Stupify | 3552 |
| 10 | 12 | INCUBUS/Pardon Me | 3552 |
| 10 | 12 | NIXONS/First Trip | 3552 |
| 12 | 12 | A PERFECT CIRCLE/Judith | 3552 |
| 12 | 11 | PAPA ROACH/Last Resort | 3256 |
| 5 | 11 | OFFSPRING/Totalmortal | 3256 |
| 12 | 11 | U.P.O./Godless | 3256 |
| 13 | 10 | KORN/Make Me Bad | 2960 |
| 11 | 8 | BLINK-182/Adam's Song | 2368 |
| 7 | 8 | DOPE/Everything Sucks | 2368 |
| 5 | 7 | BENDER/Superty | 2072 |
| 5 | 7 | KORN/Freak On A Leash | 2072 |
| 6 | 7 | JESSE JAMES DUFFRE/Manine | 2072 |

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cume 513,100

WAAF
107.3 FM

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|----------------------------------|----------|
| 34 | 38 | 3 DOORS DOWN/Kryptonite | 11362 |
| 30 | 37 | LIMP BIZKIT/Break Stuff | 11063 |
| 32 | 34 | SYSTEM OF A DOWN/Sugar | 10166 |
| 32 | 34 | A PERFECT CIRCLE/Judith | 10166 |
| 29 | 32 | SEVENDUST/Waffle | 9568 |
| 32 | 32 | SLIPKNOT/Wait And Bleed | 9568 |
| 28 | 32 | STAIN'D/Mudshovel | 9571 |
| 19 | 29 | LIMP BIZKIT/Take A Look... | 8971 |
| 26 | 28 | STAIN'D/Home | 8372 |
| 26 | 27 | METALLICA/Disappear | 8073 |
| 35 | 27 | RAGE AGAINST.../Sleep Now In... | 8073 |
| 25 | 26 | DEFTONES/Change... | 7774 |
| 26 | 25 | PANTERA/Revolution Is My... | 7475 |
| 24 | 25 | PAPA ROACH/Last Resort | 7475 |
| 22 | 23 | GODSMACK/Going Down | 6877 |
| 22 | 21 | SYSTEM OF A DOWN/Spiders | 6279 |
| 19 | 19 | KORN/Make Me Bad | 5681 |
| 16 | 18 | STEP KINGS/Right Is Wrong | 5382 |
| 16 | 17 | DISTURBED/Stupify | 5083 |
| 21 | 17 | INCUBUS/Pardon Me | 5083 |
| 15 | 16 | GODSMACK/Keep Away | 4784 |
| 17 | 16 | FOO FIGHTERS/B. MAY/Have A Cigar | 4734 |
| 15 | 15 | KID ROCK/American Bad Ass | 4485 |
| 15 | 15 | STAIN'D/Mudshovel | 4485 |
| 15 | 15 | STONE TEMPLE PILOTS/Sour Girl | 4485 |
| 14 | 15 | NICKELBACK/Leader Of Men | 4485 |
| 13 | 13 | CREED/What If | 3887 |
| 10 | 13 | FULL DEVIL JACKET/Now You Know | 3887 |
| 13 | 13 | ONE MINUTE SILENCE/Holy Man | 3887 |
| 13 | 13 | CREED/With Arms Wide Open | 3887 |

MARKET #9

WWDC/Washington, DC
AMFM
(301) 587-7100
Neumann/Rizer
12+ Cume 757,500

DC 101
THE ONLY ROCK THAT ROCKS

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------|----------|
| 38 | 44 | MATCHBOX TWENTY/Bent | 13288 |
| 41 | 43 | 3 DOORS DOWN/Kryptonite | 12986 |
| 37 | 42 | LIT/Miserable | 12684 |
| 39 | 40 | NINE DAYS/Absolutely... | 12080 |
| 36 | 38 | MIGHTY MIGHTY.../So Sad To Say | 11476 |
| 37 | 38 | GOD GOOD DOLLS/Broadway | 11476 |
| 37 | 36 | RED HOT CHILLI.../Otherside | 10872 |
| 29 | 36 | BLINK-182/Adam's Song | 10872 |
| 41 | 36 | CREED/With Arms Wide Open | 10872 |
| 20 | 32 | STROKES/Letters | 6946 |
| 19 | 20 | METALLICA/Disappear | 6040 |
| 19 | 20 | NO DOUBT/Simple Kind Of Life | 6040 |
| 20 | 19 | 8TOSPZ/Satisfied | 5738 |
| 17 | 17 | PEARL JAM/Nothing As It Seems | 5134 |
| 20 | 17 | KORN/Make Me Bad | 5134 |
| 17 | 17 | LIMP BIZKIT/Take A Look... | 5134 |
| 17 | 17 | EVERCLEAR/Wonderful | 5134 |
| 20 | 16 | SPLENDER/Yeah, Whatever | 4832 |
| 15 | 15 | THIRD EYE BLIND/10 Days Late | 4530 |
| 14 | 15 | LENNY KRAVITZ/Fly Away | 4530 |
| 19 | 15 | VOLTRON/Everything You Want | 4530 |
| 17 | 15 | COLLECTIVE SOUL/Heavy | 4530 |
| 14 | 14 | KID ROCK/American Bad Ass | 4278 |
| 13 | 14 | 311/Come Original | 4228 |
| 14 | 14 | A PERFECT CIRCLE/Judith | 4228 |
| 14 | 14 | FOO FIGHTERS/Breakout | 4228 |
| 9 | 13 | BUSH/The Chemicals... | 3976 |
| 13 | 13 | BUSH/Warm Machine | 3976 |
| 12 | 11 | NO DOUBT/GANG/The Bad Touch | 3322 |
| 12 | 11 | LIVE/The Dolphin's Cry | 3322 |

MARKET #12

WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12+ Cume 328,200

ZETA
the rock station

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|----------------------------------|----------|
| 34 | 29 | 3 DOORS DOWN/Kryptonite | 5771 |
| 32 | 28 | CREED/With Arms Wide Open | 5572 |
| 30 | 27 | METALLICA/Disappear | 5373 |
| 20 | 26 | PEARL JAM/Nothing As It Seems | 5174 |
| 25 | 25 | KORN/Make Me Bad | 4975 |
| 25 | 25 | LIMP BIZKIT/Break Stuff | 4975 |
| 26 | 24 | INCUBUS/Pardon Me | 4776 |
| 21 | 24 | FULL DEVIL JACKET/Now You Know | 4776 |
| 35 | 24 | RED HOT CHILLI.../Otherside | 4776 |
| 19 | 21 | STONE TEMPLE PILOTS/Sour Girl | 4179 |
| 18 | 21 | VERUCA SALT/Born Entertainer | 4179 |
| 21 | 20 | CREASE/Frustration | 3980 |
| 20 | 19 | A PERFECT CIRCLE/Judith | 3781 |
| 11 | 19 | CREED/What If | 3781 |
| 12 | 18 | STAIN'D/Mudshovel | 3582 |
| 20 | 17 | GUANO APES/Open Your Eyes | 3383 |
| 14 | 16 | LIMP BIZKIT/Take A Look... | 3184 |
| 16 | 16 | NICKELBACK/Leader Of Men | 3184 |
| 15 | 16 | OFFSPRING/Totalmortal | 3184 |
| 20 | 15 | MATCHBOX TWENTY/Bent | 2985 |
| 15 | 14 | BUSH/Warm Machine | 2786 |
| 19 | 14 | FOO FIGHTERS/Breakout | 2620 |
| 13 | 13 | U.P.O./Godless | 2587 |
| 15 | 11 | SEVENDUST/Denial | 2189 |
| 9 | 10 | GODSMACK/Whatever | 1990 |
| 10 | 10 | NINE INCH NAILS/We're In This... | 1990 |
| 10 | 10 | MONSTER MAGNET/Silver Future | 1990 |
| 9 | 10 | KID ROCK/American Bad Ass | 1791 |
| 8 | 8 | DEFTONES/Change... | 1592 |
| 7 | 8 | LIT/My Own Worst Enemy | 1592 |

MARKET #15

KIDZ/San Diego
Clear Channel
(619) 565-6006
May/Leider
12+ Cume 283,900

ROCK 105.3
SAN DIEGO'S ROCK STATION

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|----------------------------------|----------|
| 25 | 29 | 3 DOORS DOWN/Kryptonite | 4206 |
| 22 | 27 | INCUBUS/Pardon Me | 3915 |
| 28 | 23 | LIMP BIZKIT/Break Stuff | 3355 |
| 20 | 19 | A PERFECT CIRCLE/Judith | 2755 |
| 17 | 17 | CREED/With Arms Wide Open | 2465 |
| 17 | 17 | NICKELBACK/Leader Of Men | 2465 |
| 22 | 16 | METALLICA/Disappear | 2320 |
| 15 | 15 | FOO FIGHTERS/B. MAY/Have A Cigar | 2175 |
| 10 | 15 | KORN/Make Me Bad | 2175 |
| 15 | 15 | RED HOT CHILLI.../California | 2175 |
| 18 | 15 | PEARL JAM/Nothing As It Seems | 2175 |
| 4 | 14 | DEFTONES/Change... | 2030 |
| 13 | 14 | FOO FIGHTERS/Breakout | 2030 |
| 13 | 14 | PANTERA/Revolution Is My... | 2030 |
| 16 | 14 | RAGE AGAINST.../Sleep Now In... | 2030 |
| 12 | 13 | GODSMACK/Whatever | 1885 |
| 7 | 13 | U.P.O./Godless | 1885 |
| 11 | 13 | GUANO APES/Open Your Eyes | 1885 |
| 16 | 12 | 8TOSPZ/Satisfied | 1740 |
| 9 | 11 | LIMP BIZKIT/Take A Look... | 1595 |
| 11 | 11 | NINE INCH NAILS/We're In This... | 1595 |
| 10 | 11 | CREED/Higher | 1595 |
| 9 | 10 | GODSMACK/Keep Away | 1595 |
| 4 | 10 | GODSMACK/Bad Religion | 1450 |
| 16 | 10 | GODSMACK/Voodoo | 1450 |
| 8 | 10 | OLEANDER/Why I'm Here | 1450 |
| 10 | 10 | STAIN'D/Home | 1450 |
| 11 | 9 | DISTURBED/Stupify | 1305 |
| 7 | 9 | RED HOT CHILLI.../Otherside | 1305 |
| 14 | 9 | STONE TEMPLE PILOTS/Sour Girl | 1305 |

MARKET #16

KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffries/McFeele
12+ Cume 217,900

98 KUPD
ARIZONA'S REAL ROCK

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|-----------------------------------|----------|
| 32 | 36 | A PERFECT CIRCLE/Judith | 5904 |
| 30 | 35 | METALLICA/Disappear | 5740 |
| 35 | 34 | 3 DOORS DOWN/Kryptonite | 5576 |
| 31 | 34 | KORN/Make Me Bad | 5576 |
| 7 | 21 | DEFTONES/Change... | 3444 |
| 2 | 21 | OFFSPRING/Totalmortal | 3444 |
| 4 | 20 | CREED/With Arms Wide Open | 3250 |
| 22 | 19 | U.P.O./Godless | 3116 |
| 16 | 18 | MONSTER MAGNET/Silver Future | 2952 |
| 18 | 17 | PEARL JAM/Nothing As It Seems | 2788 |
| 21 | 17 | INCUBUS/Pardon Me | 2788 |
| 16 | 16 | PANTERA/Revolution Is My... | 2624 |
| 18 | 16 | STAIN'D/Home | 2624 |
| 14 | 15 | NICKELBACK/Leader Of Men | 2460 |
| 11 | 15 | POWERMAN 5000/When Worlds Collide | 2460 |
| 12 | 14 | BROUGHAM/Murked Out | 2296 |
| 14 | 14 | FULL DEVIL JACKET/Now You Know | 2296 |
| 15 | 14 | DISTURBED/Stupify | 2296 |
| 3 | 14 | LIMP BIZKIT/Take A Look... | 2296 |
| 15 | 14 | STEP KINGS/Right Is Wrong | 2296 |
| 7 | 13 | CREED/Higher | 2132 |
| 10 | 13 | GODSMACK/Keep Away | 2132 |
| 11 | 13 | POWERMAN 5000/Supernova Goes Pop | 2132 |
| 13 | 13 | APARTMENT 26/Basic Breakdown | 2132 |
| 10 | 13 | BUCKCHERRY/Lit Up | 2132 |
| 14 | 13 | DEADLIGHTS/Amplifier | 2132 |
| 15 | 12 | FOO FIGHTERS/Breakout | 1968 |
| 5 | 12 | KID ROCK/Bawitdaba | 1968 |
| 12 | 12 | PAPA ROACH/Last Resort | 1968 |
| 1 | 12 | PROJECT 86/One-Armed Man... | 1968 |

MARKET #17

KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cume 288,700

93 X
PURE ROCK

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---|----------|
| 28 | 29 | GODSMACK/Voodoo | 4089 |
| 26 | 28 | KID ROCK/Bawitdaba | 3948 |
| 26 | 28 | LIMP BIZKIT/Break Stuff | 3948 |
| 22 | 28 | POWERMAN 5000/Nobody's Real | 3948 |
| 20 | 28 | KORN/Make Me Bad | 3948 |
| 24 | 24 | STONE TEMPLE PILOTS/Heaven And Hot Rods | 3384 |
| 14 | 22 | PAPA ROACH/Last Resort | 3102 |
| 21 | 21 | METALLICA/Disappear | 2961 |
| 21 | 21 | FILTER/The Best Things | 2961 |
| 21 | 18 | SEVENDUST/Waffle | 2538 |
| 29 | 16 | 3 DOORS DOWN/Kryptonite | 2256 |
| 12 | 16 | 8TOSPZ/Satisfied | 2256 |
| 17 | 16 | CREED/Higher | 2256 |
| 15 | 15 | STAIN'D/Home | 2115 |
| 16 | 15 | A PERFECT CIRCLE/Judith | 2115 |
| 13 | 14 | GODSMACK/Bad Religion | 1974 |
| 17 | 14 | KID ROCK/American Bad Ass | 1974 |
| 29 | 14 | STAIN'D/Mudshovel | 1974 |
| 15 | 13 | DEFTONES/Change... | 1833 |
| 11 | 12 | PANTERA/Revolution Is My... | 1697 |
| 14 | 12 | PEARL JAM/Nothing As It Seems | 1692 |
| 11 | 12 | POWERMAN 5000/Supernova Goes Pop | 1632 |
| 12 | 12 | LIMP BIZKIT/Take A Look... | 1632 |
| 9 | 12 | OFFSPRING/Totalmortal | 1632 |
| 9 | | | |

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

The music industry has gone berserk over them. Record store employees can't get enough of them. Musicians have a love affair with them. Who wouldn't love this band? **Queens Of The Stone Age** are on the verge of releasing their second album, and the anticipation level is heading for the maximum.

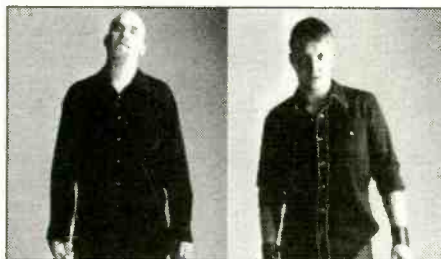
Vocalist/guitarist — and former Kyuss guru — **Josh Homme** and bassist/vocalist **Nick Oliveri** retreated to the desert with some other musicians and created what we all now know as "that stoner rock album."

Homme prefers to call QOTSA's music "robot rock" or "pared-down, minimal rock." But whatever you call it, the band released one of the most talked-about records of 1999. Their self-titled first release, on **Loosegroove**, was something of a sleeper at first. The single, "If Only," was passed around like a football among industry folk, musicians and musicheads for months before it finally made it to radio, and then it sounded so good that it was hard for programmers to ignore. The song landed on the Active Rock chart for five weeks.

Fast-forward to spring 2000: Set to release their **Interscope** debut, *Rated R*, QOTSA are

once again the talk of the town. Specialty jumped on the band immediately. Following the track sequence on the CD, "Feel Good Hit of the Summer" was the first to fly at specialty. The hook, "Nicotine, Valium, Vicodin, marijuana, Ecstasy and alcohol," explains the title, and it's undeniably catchy. Throw that up against the single, "The Lost Art of Keeping a Secret," and it's a close race. "Lost Art" is still getting heavy rotation at Rock/Active specialty, and, looking into the future (I'm writing this the week before the add date), I see many stations having fun with this one. Roll your windows down and turn it up!

Early believer/fan/cheerleader/MD Dave Clapper at WMFS/Memphis raves, "It's a perfect summer record. It sounds great on the air, and we've had considerable success with this one. The phones have just lit up! What an unexpected treat from these guys."



Queens Of The Stone Age

R&R Top 20 Specialty Artists

May 26, 2000

- 1 **PANTERA** (*EastWest/EEG*) "Goddamn Electric," "Yesterday Don't Mean..."
- 2 **MOTORHEAD** (*CMC*) "See Me Burning," "God Save The Queen"
- 3 **DEFTONES** (*Maverick*) "Change (In The House Of Flies)"
- 4 **IRON MAIDEN** (*CMC*) "The Wicker Man"
- 5 **KITTIE** (*Ng/Artemis*) "Charlotte," "Spit"
- 6 **A PERFECT CIRCLE** (*Virgin*) "Judith"
- 7 **RORSCHACH TEST** (*E-magine*) "Peace Minus One," "Fornicator"
- 8 **ULTRASPANK** (*Epic*) "Crumble"
- 9 **BAD RELIGION** (*Atlantic*) "Believe It," "A World Without..." "New America"
- 10 **DISTURBED** (*Giant/Reprise*) "Down With The Sickness," "Stupify"
- 11 **PAPA ROACH** (*DreamWorks*) "Last Resort"
- 12 **SHADOWS FALL** (*Century Media*) "Fleshhold," "Crushing Belial"
- 13 **ALICE COOPER** (*Spitfire*) "Blow Me A Kiss," "Brutal Planet"
- 14 **PIMPADELIC** (*Tommy Boy*) "Caught It From Me"
- 15 **PROJECT 86** (*Atlantic*) "Stein's Theme," "Me Against Me"
- 16 **ONE MINUTE SILENCE** (*V2*) "Fish Out Of Water"
- 17 **ARMORED SAINT** (*Metal Blade*) "Pay Dirt"
- 18 **GLASSJAW** (*Roadrunner*) "Pretty Lush," "Siberian Kiss"
- 19 **PITCHSHIFTER** (*MCA*) "Condescension," "Genius"
- 20 **HEAVY METAL 2000** (*Restless*) "Silver Future"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)
Hardrive
Various
Roxy Myzal/Lou Brutus
Supaluzz "I Am The King"
Kid Rock "American Bad Ass"
Ultraspank "Crumble"
Apartment 26 "Basic Breakdown"
Korn "Make Me Bad"

WKGB/Binghamton, NY
Incoming
Monday 10pm-11:30pm
Tim Boland
Kittie "Paperdoll"
Moke "Wheel In Motion"
Filter "The Best Things"
Veruca Salt "Born Entertainer"
Powerman 5000 "Supernova Goes Pop"

WKLQ/Grand Rapids, MI
Metal at Midnight
Thursday midnight-1am
Tom "Wiz" Stavrou
Cypress Hill "Rock Superstar"
Molotgrater "Anger"
Kittie "Choke"
Shadows Fall "Fleshhold"
A Perfect Circle "Judith"

WQXA/Harrisburg, PA
The Sunday News
Sunday 8-10am
Bill Hanson
Pimpadelic "Caught It From Me"
Sleater-Kinney "You're No...Fun"
No Doubt "Simple Kind Of Life"
Apples In Stereo "Bird That You Can't"
Shelter "When 20 Summers..."

WBAB/Long Island, NY
Fingers Metal Shop
Friday 10pm-1am
Fingers
Armored Saint "Pay Dirt"
Virgin Steele "Through The Ring..."
Alice Cooper "Brutal Planet"
Glassjaw "Everything You..."
Chimaira "Painting The White..."
Bad Religion "A World Without..."

KXXR/Minneapolis, MN
X-treme Metal Shop
Friday 1-4am
Nick Davls
Ultraspank "Push"
NDK "Vent"
Klank "DFL"
Chimaira "Painting The White..."
Trustfall "Standing Above"

KIOZ/San Diego, CA
Another Slate Of Mind
Sunday 11pm - midnight
Al Guerra, Molten, Jack "the Ripper"
Kittie "Suck"
Pantera "Yesterday Don't..."
P.D.D. "Rock The Party"
Disturbed "Stupify"
Full Devil Jacket "Now You Know"
Pantera "We'll Grind That Axe"

WXTM/St. Louis, MO
Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Primer 55 "Violence"
P.D.D. "Rock The Party"
Disturbed "Stupify"
Full Devil Jacket "Now You Know"
Pantera "We'll Grind That Axe"

MJI Broadcasting (MJI)
Pile Driver
Various
Mark Razz/Corey Nalko
A Perfect Circle "Judith"
Step Kings "Right Is Wrong"
Cypress Hill "Rock Superstar"
Metallica "I Disappear"
Incubus "Pardon Me"

WPXC/Cape Cod, MA
To The Extreme
Saturday 9:30 - 10:30pm
Eric Stafford
Nine Inch Nails "Starsuckers, INC."
Project 86 "One Armed Man"
P.O.D. "Rock The Party"
QOTSA "The Lost Art Of..."
Kittie "Charlotte"

WKLQ/Grand Rapids, MI
Clambake
Sunday 9-10pm
Steve "The Rat" Aldrich
Death In Vegas "Acha"
Primal Scream "Kill All Hippies"
Mighty Mighty Boss "So Sad To Say"
Bad Religion "Believe It"
Joseph Arthur "Chemical"

WCCC/Hartford, CT
Sunday Night Blues
Sunday 6-10pm
Beef Stew
Liz Mandville "Reeler Woman"
Chris Tofield "My Baby's On Mind"
Luther Allison "Soul Fidin' Man"
Kenny Wayne Shepherd "Shotgun Blues"
Smokin' Joe Kubek "All About That Thang"

WTFX/Louisville, KY
The Attitude Network
Saturday 10pm-2am
Black Frank
Pantera "Goddamn Electric"
Shadows Fall "Crushing Belial"
Step Kings "Another Brick In..."
Boy Sets Fire "Pariah Under Glass"
One Minute Silence "Fish Out Of Water"

KATT/Oklahoma City, OK
KATT's Big Metal
Friday midnight-2am
Erik G.
Iron Maiden "The Wicker Man"
Motorhead "See Me Burning"
Black Label Society "Counterfeit God"
AC/DC "Safe In NYC"
Poison "Cover Of The..."

WXTM/St. Louis, MO
Hotwired
Friday 10pm-midnight
Johnny Orr
A Tribe Called Quest "Public Enemy"
Crystal Method "Now Is The Time"
Prodigy "Poison"
Korn "Make Me Bad"
Kid Rock "Pimp Off The Nation"

KLPX/Tucson, AZ
Area 51
Friday 10pm-midnight
Bob Bitchin'
Iron Maiden "The Wicker Man"
Motorhead "See Me Burning"
Slipknot "Wait And Bleed"
Pantera "Goddamn Electric"
Alice Cooper "Blow Me A Kiss"

WQBK/Albany, NY
Kick The PA
Sunday 8 - 9pm
Tim Noble
Papa Roach "Dead Cell"
Sevendust "Home"
P.O.D. "Rock The Party"
Marilyn Manson "Mechanical Animals"
Crazy Town "Toxic"

KBPI/Denver, CO
Metalix
Saturday midnight-2am
Uncle Nasty
Crazy Town "Face The Music"
Flashpoint "Militant"
Iron Maiden "The Wicker Man"
Klank "DFL"
Motorhead "See Me Burning"

WXRA/Greensboro, NC
Outer Limits
Sunday 10-11pm
Marcia Gan
Kid Rock "American Bad Ass"
Deftones "Change"
P.O.D. "Rock The Party"
Phish "Heavy Things"
Papa Roach "Last Resort"

KLFX/Killeen, TX
Kut Radio
Saturday 10pm-midnight
Bob Fonda
Crow 3 "Burning Inside"
Disturbed "Fear"
Quiet Room "Sufercation"
Korn "Trash"
311 "Large In The Margins"

WTFX/Louisville, KY
Delour
Sunday 8-10pm
Chris Altman
Edwood "Sundown"
Boy Sets Fire "Rookie"
Bad Religion "New America"
Suicide Machines "Permanent Holiday"
Kottonmouth Kings "Peace Not Greed"

KATT/Oklahoma City, OK
Launch Pad
Thursday midnight-1am
Leo Cage
Ultraspank "Crumble"
Alice Cooper "Pick Up The Bones"
Bad Religion "I Love My Computer"
Supaluzz "I Am The King"
Sheavy "Persona"

KISW/Seattle, WA
New Music Hour
Sunday 10-11pm
Scott Vanderpool
QOTSA "Feel Good Hit Of..."
3 Doors Down "Loser"
Deftones "Change"
Eleven "All Falls Away"
Stone Temple Pilots "Sour Girl"

WWDC/Washington, DC
New Music Mart
Sunday 9:30-10:30pm
Buddy Rizer
Eliot Smith "Son Of Sam"
Sister Hazel "Change Your Mind"
Phish "Heavy Things"
Pat McGee Band "Runaway"
Substance "Do You Feel Alive?"

KWHL/Anchorage, AK
The Pit
Sunday 8-9pm
Bearded John
Glassjaw "Hurting & Shoving"
Clavfinger "Biggest & The Best"
MDFMK "Rabble Rouser"
Uranium 235 "Here It Comes"
Hair Of The Dog "Rise"

KRZR/Fresno, CA
Extremities
Thursday 9pm - 10pm
Doug Brooker
Bad Religion "1000 Memories"
Full Devil Jacket "Wanna Be A Martyr"
System Of A Down "Storage"
Offspring "Bloodstains"
One Minute Silence "Fish Out Of Water"

WQXA/Harrisburg, PA
Beats On The X
Sunday 1-2am
Nixon
Faithless "Sunday 8pm"
Luke Vibert "Swing Like A Right"
Luke Slater "All Exhale"
Hardknox "Come In Hard"
Primal Scream "Swastika Eyes"

WJXQ/Lansing, MI
The Pit
Sunday midnight-2am
Andy Alvey
Pantera "Up!lit"
Kittie "Suck"
Black Label Society "Phony Smiles"
Disturbed "The Game"
Primer 55 "Set It Off"

WGIR/Manchester, NH
Whiplash
Sunday 10-11pm
Roadkill
Iron Maiden "The Wicker Man"
Cradle Of Filth "Ebony Dressed..."
Deftones "Change"
Mission Impossible "Scum Of The Earth"
Primer 55 "Loose"

KRXQ/Sacramento, CA
Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
Boy Sets Fire "Our Time Honored..."
Motorhead "We Are Motorhead"
Orange Goblin "Turbo Elephant"
Planes Mistaken... "66 Crush"
Bangs "Train Wreck"

KZRO/Springfield, MO
Rock This!
Sunday 8pm-9pm
E-Man
Step Kings "Friends"
Disturbed "Down With The Sick..."
Papa Roach "Last Resort"
Pimpadelic "Caught It From Me"
Rorschach Test "Satan"

33 Total Reporters from the Active Rock and Rock panels.



R&R/Jacobs Media Alternative & Active Rock Summit

June 14-15, 2000!

www.rronline.com

ON-AIR / ONLINE

New Paradigms • New Methods • New Tools

First Week Adds Include: Q101 WXRT WZTA WLUM WMPS
WPGU WRZX 99X WRAX WWCD KFMZ WEND WEDJ
KKND WQBK WGRD KRAD WTGZ WCYY WHMP WEQX
WBTZ KHLR WEQX KLEC WFBZ KMRX



The Smashing Pumpkins

- I OF THE MOURNING -



the new song from the gold album MACHINA / THE MACHINES OF GOD
PRODUCED BY FLOOD and BILLY CORGAN

www.smashingpumpkins.com & www.virginrecords.com

© 2000 Virgin Records America, Inc. and the Smashing Pumpkins

mxpx

“responsibility”

the first single from

the ever passing moment

first week sales:

PACIFIC COAST

ONE STOP RANK #6 2135 PIECES SOLD

BEST BUY RANK #44 4068 PIECES SOLD

MUSICLAND RANK #47 2381 PIECES SOLD

WHEREHOUSE RANK #24 3100 PIECES SOLD

new this week:

Q101 KNRK KXPK KMYZ KWOD KJEE

WHTG WZPC WRRV WXSX KQRX WJSE

already on it:

WEQX WEDG WKRL WROX WEEQ KPNT

KBRS KRAD KQRX KXRK WEDJ

ON TOUR ALL SUMMER!

www.mxpx.com

www.amrecords.com



Produced By Jerry Finn
Management: Creighton Burke, 12x12 Artist Engineering

© 2000 A&M Records. All rights reserved. Printed in the U.S.A. Unauthorized duplication is a violation of applicable laws.



JIM KERR
jimmkerr@rronline.com

On The Summit

Jacobs Media give us some history and a preview of next month's Alternative/Rock Summit

With the Jacobs Media Alternative/Rock Summit fast approaching (June 14 and 15, before R&R Convention 2000), I thought I'd catch up with organizers Fred Jacobs, Paul Jacobs and Dave Beasing to discuss what looks like an amazing agenda and how it fits into the history of the gathering.

R&R: Give me a little history of the summit.

PJ: Well, I believe this is our sixth year. When we started, it was pretty apparent to all of us who were heavily involved in Alternative — from kind of a top view — that the format was not getting the attention and, candidly, the education it needed. It was a good time for the format musically, but it was a format that, in many ways, was immature. We felt we could take a different approach at a convention or meeting by bringing in the smartest people we could find in the business and having them interact and share their vision and wisdom with people from the Alternative format. That's how it started.

The first summit kind of surprised us, because we had a group head panel that focused on how each group viewed the Alternative format. The panel consisted of people like [Entercom President/COO] David Field and [then-ARS executive] John Gehron. We were amazed not only at the level of questions and the sophistication that the Alternative program directors brought to the table, but the view of the format from the ownership level. That particular panel from our first year really stood out and, in many ways, is something we've tried to carry forward.

FJ: That panel and the one with Arbitron's Pierre Boavard showed us that there was a real knowledge gap. With all due respect to the programmers of that era, the format was just exploding, and many of the people programming the format were first-time PDs who hadn't been exposed to the inner workings of ratings or what was happening at the group level. Part of our mission was to expose them to some of the bigger things that were happening in the industry that may not have trickled down to their little worlds.

The response that first year was great. Our whole thing was that, if these were going to be successful, we needed to do more than just bring people of like mind and task together.

PJ: A couple of things that have driven us historically and continue to do so are as follows: A) We don't do panels where people tell about their life experiences. That's boring. B) It's free. It's an open forum where really smart people can get together, which leads to

C) When everyone goes back to the airport to get on the plane, they are carrying actionable ideas. They are smarter than when they got there. I think we have hit that goal pretty consistently every year.

R&R: What kind of response did you get from the attendees?



Paul Jacobs Dave Beasing

PJ: It was very positive, and part of the reason was that we didn't take the approach of having all the answers. Instead, we consistently challenged ourselves to attack the hard issues and bring in different perspectives and voices. The result was that regardless of what level you were at in the format — whether rookie or grizzled veteran — you got a lot out of this. It wasn't just Jacobs Media up there pontificating on the format. That's not what this is about. This is about us understanding the key issues facing the format and making sure that we pull together some bright people the attendees usually don't have access to.

FJ: The truth is that we booked this from the selfish mind-set of "Who would we like to see? Who can we learn from?" So we get a lot out of this too. It's educational for us. There's a great learning process that goes on here. It's fun. You get a chance to get exposed to thinking that you don't normally get exposed to in our insular little world.

R&R: That approach affirms the choices you've made for speakers at this year's summit.

FJ: Absolutely. One of the things that the three of us find as we go around the country and do radio is that there are forces much larger than the traditional boundaries of this business that are really beginning to have an impact on the way we do work on a day-to-day basis. To a large degree, that's what guided our philosophical thinking about this year's summit. We

don't have any intention of getting up there and having a lively discussion about whether it's better to be an Active Rock or Alternative reporter or what's wrong with new music.

R&R: Well, there does seem to be a technological revolution occurring around us.

FJ: I think you'd have to be living in a cave not to realize that there are larger forces at work outside our lovely little universe here that we need to learn about pretty quickly.

DB: Last year there was a beginning of the willingness to consider some of these big-picture issues, but as soon as we got into the year 2000, I noticed a great increase in interest in all of these topics. There are more Internet-related questions and concerns about the general future of media. I'm very excited that we are going to be able to address that this year, and from what I'm hearing, people are really excited about addressing it as well. They can talk about rotations in the hallway, but these speakers will be talking about bigger-picture issues.

PJ: That's actually one of the reasons why we've brought in more outside experts that have little to do with radio for this year's summit. We did this because one of the themes we're trying to drive home is that the rules are changing dramatically for radio, in terms of the tools that stations have, which, in many ways, have been reduced. At the same time we face the competitive threat of new media. So we've kind of gone bipolar in putting together the agenda.

On the one hand we have Heidi Kramer, who will discuss how to do great street-level radio promotions. Now that may sound like a pretty basic retail radio approach, but the fact is that in a time when promotion budgets are going down, smarter promotion is critical. On the other hand you have Jason Calacanis from *The Silicon Alley Reporter*, who is a well-respected international thinker on the future of the Internet and its impact on all forms of media.

You've got a broad spectrum of things, but it all comes back to the same theme, and that is that the foundation on which radio stands, regardless of format, is shifting and shifting rapidly. What we hope to accomplish at the summit is that everyone who attends gets a very clear understanding

"This is about us understanding the key issues facing the format and making sure that we pull together some bright people the attendees usually don't have access to."

Paul Jacobs

of what the rules of the game are.

FJ: We're in L.A., a town where the term "tectonic plates" has special meaning, and we feel strongly that that is what's happening to the industry, that there are some fundamental shifts and changes going on. There are two ways to look at them, and both are valid. There are threats, and there are opportunities. It really does work both ways, but you can't maximize the opportunity and you can't do proper threat-defense unless you understand what you are up against and what it means. That's a big part of what we were thinking about.

We realize that in the overall tumult of your life, whether it is putting together the weekend schedule or making sure you have good concert visibility or doing budgets or negotiating the morning show contracts, you can really get caught up in the minutiae. Granted, these are all fundamental details that you need to work out, but it is very easy to get caught up in the day-to-day thing and lose sight of the fact that there are some really large shifts going on out there.

DB: The one presenter that we have retained from last year is Jane Rinzler-Buckingham, and we're very excited to have her back — not just because she's a great speaker, but because she has more information than anybody else we know of about what's coming through our demographic windows in the future. It's not about how people rate songs on a one-to-five scale, but what's really going on with them: who they are, what their dreams are, and what their consumer habits are likely to be as they grow to become those that we care an

awful lot about in the 18-34 demo.

One of the issues that we address year-round with younger-appealing Rock stations is how quickly and how much we need to address the tastes of generation Y as they differ from generation X. Rinzler-Buckingham is the perfect speaker to help guide us through that.

R&R: It's nice that she will be available for a more detailed session with the Alternative programmers.

DB: Last year when Jane got off stage — as with any good presentation that gets you thinking — there were an awful lot of answers provided, but there were questions that her presentation raised as well. This will give us a great opportunity to go into more depth about some things that piqued our interest during her presentation and to try to apply it to what our day-to-day concerns are in running a radio station.

R&R: I'm very excited about Larry Rosin's presentation. His *Internet studies* are always groundbreaking, and the fact that he is going to break out brand-new data for the Rock and Alternative formats is pretty amazing.

FJ: That's right. A lot of people may have just skimmed through his research, and he'll be able to put it in terms of what it means and how it is applicable. He's always great to have, and the fact that he will be doing some special runs that the industry hasn't seen before is important.

PJ: Larry's panel will also be valuable for the record company representatives. He's going to be sharing a lot of data that has not been out before on how people who listen to rock and alternative listen to music online.

no doubt
SIMPLE KIND OF LIFE
R&R 20 BDS 21*
MUSIC TELEVISION 14x
<ALBUM ALREADY PLATINUM>
Trauma RECORDS
INTERSCOPE RECORDS

R&R **Alternative Top 50**

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|---------------------|
| 1 | 1 | 3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>) | 2937 | +86 | 293121 | 14 | 76/0 |
| 2 | 2 | BLINK-182 Adam's Song (<i>MCA</i>) | 2608 | -143 | 233596 | 17 | 80/0 |
| 3 | 3 | CREED With Arms Wide Open (<i>Wind-up</i>) | 2286 | +78 | 227434 | 9 | 73/1 |
| 6 | 4 | STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>) | 2053 | +87 | 182204 | 8 | 74/0 |
| 4 | 5 | INCUBUS Pardon Me (<i>Immortal/Epic</i>) | 1991 | -152 | 209928 | 28 | 69/0 |
| 5 | 6 | RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>) | 1872 | -124 | 163836 | 21 | 76/0 |
| 8 | 7 | KORN Make Me Bad (<i>Immortal/Epic</i>) | 1794 | -43 | 195747 | 16 | 70/0 |
| 7 | 8 | FOO FIGHTERS Breakout (<i>Roswell/RCA</i>) | 1790 | -52 | 117876 | 11 | 75/1 |
| 11 | 9 | A PERFECT CIRCLE Judith (<i>Virgin</i>) | 1702 | +57 | 176559 | 7 | 70/2 |
| 12 | 10 | NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music/Epic</i>) | 1605 | +10 | 114055 | 9 | 56/0 |
| 10 | 11 | GODSMACK Voodoo (<i>Republic/Universal</i>) | 1593 | -61 | 150479 | 19 | 63/0 |
| 9 | 12 | PEARL JAM Nothing As It Seems (<i>Epic</i>) | 1567 | -134 | 131272 | 6 | 72/0 |
| 13 | 13 | MIGHTY MIGHTY BOSSTONES So Sad To Say (<i>Big Rig/IDJMG</i>) | 1480 | -10 | 124332 | 9 | 68/1 |
| 15 | 14 | METALLICA I Disappear (<i>Hollywood</i>) | 1437 | +45 | 160317 | 5 | 59/0 |
| 18 | 15 | DYNAMITE HACK Boyz-N-The-Hood (<i>Farm Club/Universal</i>) | 1401 | +149 | 130211 | 5 | 62/0 |
| 16 | 16 | MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>) | 1367 | -23 | 89805 | 6 | 53/0 |
| 14 | 17 | RAGE AGAINST THE MACHINE Sleep Now In The Fire (<i>Epic</i>) | 1316 | -89 | 146457 | 15 | 61/0 |
| Breaker | 18 | DEFTONES Change (In The House Of Flies) (<i>Maverick</i>) | 1200 | +400 | 151110 | 2 | 73/5 |
| 24 | 19 | PAPA ROACH Last Resort (<i>DreamWorks</i>) | 1194 | +191 | 143321 | 9 | 61/5 |
| 22 | 20 | NO DOUBT Simple Kind Of Life (<i>Interscope</i>) | 1180 | +89 | 125393 | 4 | 58/1 |
| 20 | 21 | THIRD EYE BLIND 10 Days Late (<i>Elektra/EEG</i>) | 1143 | +16 | 81933 | 6 | 63/3 |
| 19 | 22 | LIMP BIZKIT Break Stuff (<i>Flip/Interscope</i>) | 1106 | -112 | 150699 | 14 | 53/0 |
| Breaker | 23 | LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>) | 1073 | +75 | 145720 | 7 | 51/3 |
| 27 | 24 | STROKE9 Letters (<i>Cherry/Universal</i>) | 974 | +41 | 73901 | 8 | 52/0 |
| 28 | 25 | FENIX TX All My Fault (<i>Drive-Thru/MCA</i>) | 969 | +57 | 89181 | 8 | 60/1 |
| 34 | 26 | MOBY Porcelain (V2) | 951 | +151 | 131851 | 4 | 47/1 |
| Debut | 27 | EVERCLEAR Wonderful (<i>Capitol</i>) | 914 | +656 | 132733 | 1 | 76/63 |
| 30 | 28 | OFFSPRING Totalimmortal (<i>Elektra/EEG</i>) | 900 | +28 | 109227 | 4 | 59/3 |
| 23 | 29 | BLOODHOUND GANG The Bad Touch (<i>Republic/Geffen/Interscope</i>) | 819 | -186 | 76502 | 15 | 53/0 |
| 31 | 30 | CYPRESS HILL Superstar (<i>Ruffhouse/Columbia</i>) | 816 | -20 | 106567 | 11 | 41/1 |
| 21 | 31 | FILTER The Best Things (<i>Reprise</i>) | 806 | -303 | 40839 | 10 | 52/0 |
| 37 | 32 | SR71 Right Now (<i>RCA</i>) | 794 | +131 | 78457 | 3 | 66/9 |
| 29 | 33 | STAIN'D Home (<i>Flip/Elektra/EEG</i>) | 767 | -127 | 94184 | 17 | 47/0 |
| 26 | 34 | SMASHING PUMPKINS Stand Inside Your Love (<i>Virgin</i>) | 736 | -219 | 56839 | 15 | 55/0 |
| 36 | 35 | KID ROCK American Bad Ass (<i>Top Dog/Lava/Atlantic</i>) | 722 | +26 | 66428 | 3 | 50/2 |
| 35 | 36 | 8STOPS7 Satisfied (<i>Reprise</i>) | 686 | -41 | 51321 | 11 | 44/0 |
| 41 | 37 | EMINEM The Real Slim Shady (<i>Aftermath/Interscope</i>) | 652 | +112 | 98853 | 3 | 36/3 |
| 32 | 38 | NO DOUBT Ex-Girlfriend (<i>Interscope</i>) | 647 | -159 | 62372 | 18 | 44/0 |
| 39 | 39 | GOO GOO DOLLS Broadway (<i>Warner Bros.</i>) | 593 | -28 | 31255 | 7 | 25/0 |
| 40 | 40 | CATHERINE WHEEL Sparks Are Gonna Fly (<i>Columbia</i>) | 546 | -5 | 32950 | 4 | 42/2 |
| 38 | 41 | STIR New Beginning (<i>Capitol</i>) | 535 | -116 | 40087 | 14 | 34/0 |
| 44 | 42 | NINE INCH NAILS Starsuckers, Inc. (<i>Nothing/Interscope</i>) | 515 | +38 | 30302 | 7 | 42/1 |
| 48 | 43 | TRAVIS Why Does It Always Rain On Me? (<i>Independiente/Epic</i>) | 480 | +63 | 62527 | 3 | 34/5 |
| 46 | 44 | ELWOOD Sundown (<i>Palm/London</i>) | 476 | +53 | 39644 | 3 | 33/1 |
| 45 | 45 | SLIPKNOT Wait And Bleed (<i>Roadrunner</i>) | 437 | 0 | 82219 | 14 | 34/0 |
| 50 | 46 | BUSH Warm Machine (<i>Trauma</i>) | 433 | +90 | 23717 | 2 | 36/6 |
| 47 | 47 | CREED What If (<i>Wind-up</i>) | 386 | -32 | 48580 | 20 | 29/0 |
| Debut | 48 | DISTURBED Stupify (<i>Giant/Reprise</i>) | 336 | +27 | 18946 | 1 | 30/7 |
| 49 | 49 | 311 Flowing (<i>Capricorn</i>) | 316 | -68 | 29905 | 20 | 23/0 |
| Debut | 50 | BOWLING FOR SOUP The Bitch Song (<i>Silvertone/Jive</i>) | 307 | +17 | 17780 | 1 | 23/1 |

Most Added®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| EVERCLEAR Wonderful (<i>Capitol</i>) | 63 |
| 311 Large In The Margin (<i>Capricorn</i>) | 23 |
| SMASHING PUMPKINS I Of The Mourning (<i>Virgin</i>) | 16 |
| MXPX Responsibility (<i>A&M/Interscope</i>) | 11 |
| P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>) | 11 |
| SR71 Right Now (<i>RCA</i>) | 9 |
| DISTURBED Stupify (<i>Giant/Reprise</i>) | 7 |
| LIT Over My Head (<i>Java/Capitol</i>) | 7 |
| BUSH Warm Machine (<i>Trauma</i>) | 6 |
| KOTTONMOUTH KINGS Peace... (<i>Suburban Noize/Capitol</i>) | 6 |
| LONG BEACH DUB ALLSTARS Saw Red (<i>DreamWorks</i>) | 6 |

Mighty Mighty Bosstones
 "So Sad To Say"
 MONITOR 12*
 BUZZWORTHY
 On WARPED Tour This Summer
 Island Def Jam Music Group A Universal Music Company

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| EVERCLEAR Wonderful (<i>Capitol</i>) | +656 |
| DEFTONES Change (In The House Of Flies) (<i>Maverick</i>) | +400 |
| PAPA ROACH Last Resort (<i>DreamWorks</i>) | +191 |
| MOBY Porcelain (V2) | +151 |
| DYNAMITE HACK Boyz-N-The-Hood (<i>Farm Club/Universal</i>) | +149 |
| SR71 Right Now (<i>RCA</i>) | +131 |
| EMINEM The Real Slim Shady (<i>Aftermath/Interscope</i>) | +112 |
| LIT Over My Head (<i>Java/Capitol</i>) | +110 |
| KOTTONMOUTH KINGS Peace... (<i>Suburban Noize/Capitol</i>) | +107 |
| MXPX Responsibility (<i>A&M/Interscope</i>) | +98 |

Breakers®

| ARTIST TITLE LABEL(S) | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|--|----------------------|---------------------|-------|
| DEFTONES Change (In The House Of Flies) (<i>Maverick</i>) | 1200/400 | 73/5 | 18 |
| LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>) | 1073/75 | 51/3 | 23 |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Long Beach Dub All Stars

"Saw Red"

ALREADY ON:

KROQ Q101 KEDJ KFMA WKRL KTCL
 WSFM WRRV KJEE WMAD WEQX WEJE

CO-HEADLING WARPED TOUR THIS SUMMER

OVER 175,000 SOLD



Break Through

Artist

NICKELBACK

Track: "LEADER OF MEN"

LP: *THE STATE*

Label: ROADRUNNER

By
Jeanette Grgurevic
Asst. Alternative Editor

essentials: The coffee-drinking Canadian quartet called Nickelback formed in 1996. Putting the band together wasn't very difficult, since three of the four members are related. Lead singer/guitarist Chad Kroeger and bassist Mike Kroeger are brothers, drummer Brandon Kroeger is their cousin, and guitarist Ryan Peake is a longtime family friend. The band recently took on a second drummer, Ryan Vikedal, a friend of Peake's.

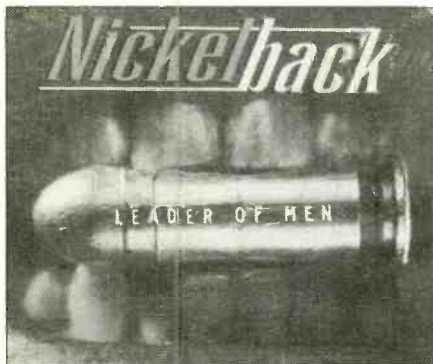
Shortly after the Vancouver-based band got together, they self-released a seven-song demo, *Heshner*, which was soon followed by their first full-length, *Curb*. The foursome toured ceaselessly throughout Canada in support of their releases, which were very well-received. After two years the band were ready to head back into the studio to record their second album, *The State*. The album was recorded at Vancouver's Green House stu-

dios, where Aerosmith and The Cult have recorded in the past. With the help of acclaimed knob-tweaker and producer Dale Penner and famed mix-master Garth Richardson (Rage Against The Machine, Red Hot Chili Peppers), the foursome tracked 10 songs over 20 days in July and August of 1998. *The State* was released independently in January of 1999, and the band themselves promoted the CD to radio and retail.

All Nickelback's touring and self-promotion helped take the single, "Leader of Men," to the top 15 on the Canadian rock chart. Labels took notice — not only of their chart position, but also of the number of albums they were selling. That was when the bidding wars began, and Roadrunner won the battle.

Nickelback are currently on their first U.S. tour — and who better to tour with than 3 Doors Down? Later they'll hit the road with Creed. Nickelback have a reputation for being the best live act in Canada, so make sure to check them out when they come to your town. Also look for their new video, soon to air on MTV.

Artist POV: (Chad Kroeger on the meaning of his songs) "I usually like to write songs with several different ideas in mind. To me, 'Breathe' is a couple of different stories. The first part conjures up an image of Churchill and Stalin walking and talking, while the second part is about two people trying to get through a relationship."



Alan Ayo, MD
KDGE/Dallas

Alan Ayo ON THE RECORD

94.5 KDGE

I listen to the A Perfect Circle record all day long. It's just great. One of my picks off that would be track 11, "Brena." Two other great songs I like are 3 Doors Down's "Loser" and XTC's "The Man Who Murdered Love." Actually, quite a few second singles are really exciting, including Kittie's "Charlotte" and Incubus' "Stellar." ■ As to the station, there are huge phones on The Deftones, Slipknot, A Perfect Circle and Limp Bizkit's "Take a Look Around." In terms of bands we have felt strongly about early, obviously Dynamite Hack are taking off, but we are also seeing great response for Bowling For Soup. We've been playing both of them for months, and the Bowling For Soup is still getting top 10 phones.

Wow. Talk about taking care of business — take a look at what Capitol did with Everclear this week: 83 adds and 76 total stations in their first week of airplay on "Wonderful." Those incredible results are a good example of what happens when a well-known artist releases a great song and the record company has all its ducks in a row. Well done, Capitol and Everclear ... I love 311 and was very happy to see them come in with a very strong 23 adds. They are a band who may not get the press some of the other bands out there get, yet continue to deliver great song after great song ... By now you probably have heard that **The Smashing Pumpkins** will be breaking up at the end of this year. The somberly titled "I of the Mourning" is quite apropos for the band right now. It pulls in 16 adds this week ... Two more bands hit double-digit adds: the cool new song from punk rockers **MxPx** and "Rock the Party..." from **P.O.D.**, whose last song was a secret weapon for a lot of people ... **Eminem** is so savvy with his pop cultural references that he fits seamlessly on Alternative radio. So why aren't more of you playing him? Come on, gang, Eminem is the Dennis Miller of young America. Don't miss being connected to him ... It's interesting to watch how the format deals with midday records as it continues to rock so hard. **Travis** is a great example of a tune that is breaking through quite strongly in the face of the prevailing sound. Early buzz on "Saw Red" from the **Long Beach Dub Allstars** seems to indicate that this one will get its shot, too. I just hope mass-appeal songs like **Sister Hazel** will get a chance, especially since the format really missed the early boat on **Vertical Horizon** ... Finally, if you want pure power and passion with a familiar feel, look no further than **SRC**, whose cover of The Smiths' "How Soon Is Now" is way cool. **RECORD OF THE WEEK:** Lit "Over My Head"

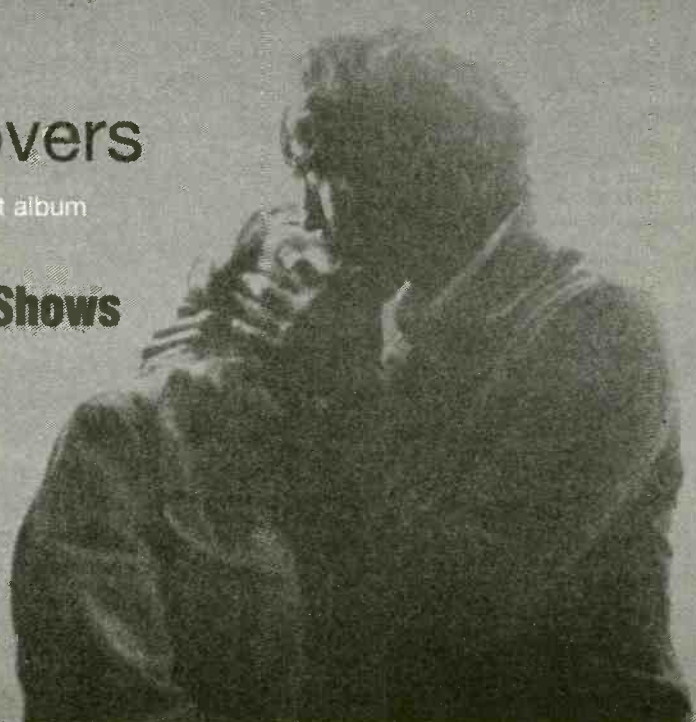
ON THE RADIO by Jim Kerr

Richard Ashcroft A Song For The Lovers

the first song from his much anticipated solo debut album
Alone With Everybody

#1 R&R Alternative Specialty Shows
#2 VA Specialty Shows

Going for adds at
Alternative and Adult Alternative
June 5th!



www.richardashcroft.co.uk
www.virginrecords.com

©2000 Virgin Records Ltd

May 26, 2000

Most Played Recurrents

LIT Miserable (RCA)

VERTICAL HORIZON Everything You Want (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

CREED Higher (Wind-up)

BLINK-182 All The Small Things (MCA)

LIT My Own Worst Enemy (RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BLINK-182 What's My Age Again? (MCA)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

BUSH Letting The Cables Sleep (Trauma)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

STROKE9 Little Black Backpack (Cherry/Universal)

FILTER Take A Picture (Reprise)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIVE The Dolphin's Cry (Radioactive/MCA)

FUEL Shimmer (550 Music/Epic)

STAINED Mudshovel (Flip/Elektra/EEG)

KORN Falling Away From Me (Immortal/Epic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



KNRK/Portland

3am

GARAGE I Think I'm Paranoid
3 DOORS DOWN Kryptonite
WEEZER Say It Ain't So
BUSH Warm Machine
STONE TEMPLE PILOTS Plush
CAKE Never There
311 Down
LIMP BIZKIT Take A Look Around...
SMASHING PUMPKINS Bullet With Butterfly Wings
BLOODHOUND GANG The Bad Touch
JOYDROP Beautiful
CREED With Arms Wide Open
SOUL COUGHING Circles
BUCKCHERRY For The Movies
SNEAKER PIMPS 6 Underground

11am

CAKE Never There
TOADIES Away
TOM TOM CLUB Genius Of Love
PORTISHEAD Sour Times (Nobody Loves Me)
BECK Mixed Bizness
RED HOT CHILI PEPPERS Under The Bridge
DEFTONES Change (In The House Of Flies)
STONE TEMPLE PILOTS Vasoline
DYNAMITE HACK Boyz-N-The-Hood
VIOLENT FEMMES Blister In The Sun
MIGHTY MIGHTY BOSSTONES So Sad To Say
BUSH Letting The Cables Sleep

4pm

COLLAPSID Automatic
NO DOUBT Simple Kind Of Life
BECK Loser
STROKE9 Letters
FILTER Take A Picture
3 DOORS DOWN Kryptonite
BUSH Warm Machine
THIRD EYE BLIND Never Let You Go
LIMP BIZKIT Break Stuff
BLUR Song 2
VERVE Bitter Sweet Symphony

8pm

BLINK-182 Adam's Song
NO DOUBT Simple Kind Of Life
MOBY Porcelain
BLOODHOUND GANG The Bad Touch
CONSOLIDATED You Suck
JANE'S ADDICTION Been Caught Stealing
GOLDFINGER Counting The Days
LIMP BIZKIT Nookie
PAPA ROACH Last Resort
SMASHING PUMPKINS Bullet With Butterfly Wings
KORN Make Me Bad
A PERFECT CIRCLE Judith

WHRL/Albany

3am

U2 New Year's Day
EVERCLEAR I Will Buy You A New Car
CREED With Arms Wide Open
EVE 6 Inside Out
TRAIN Meet Virginia
BEASTIE BOYS ...Fight For Your Right (To Party)
PEARL JAM Better Man
PETER SEARCY Losing Light Fast
SPONGE Have You Seen Mary
FENIX TX All My Fault
SUGAR RAY Fly
3 DOORS DOWN Kryptonite
CRANBERRIES Dreams
RED HOT CHILI PEPPERS Otherside

11am

STONE TEMPLE PILOTS Big Empty
THIRD EYE BLIND 10 Days Late
SOUNDGARDEN Burden In My Hand
BLINK-182 Adam's Song
DAYS OF THE NEW Touch, Peel And Stand
LIVE The Dolphin's Cry
SUBLIME What I Got
FOO FIGHTERS Breakout
SUGAR RAY Every Morning
U2 When Love Comes To Town
GOO GOO DOLLS Iris
FILTER The Best Things
TONIC Open Your Eyes

4pm

SMASH MOUTH Walkin' On The Sun
NO DOUBT Simple Kind Of Life
PEARL JAM Jeremy
MATCHBOX TWENTY Bent
NATALIE MERCHANT Carnival
FLYS Got You (Where I Want You)
CLASH Train In Vain
SR-71 Right Now
SMASHING PUMPKINS Today
FOO FIGHTERS Breakout
THIRD EYE BLIND How's It Gonna Be
STIR New Beginning

8pm

G. LOVE AND SPECIAL SAUCE Stepping Stones
THIRD EYE BLIND 10 Days Late
GARBAGE Only Happy When It Rains
STIR New Beginning
COLLECTIVE SOUL The World I Know
FILTER Take A Picture
U2 I Will Follow
STONE TEMPLE PILOTS Sour Girl
NIRVANA All Apologies
BLIND MELON No Rain
CREED With Arms Wide Open
R.E.M. It's The End Of The World As We Know It

ALTERNATIVE

Going For Adds 5/30/00

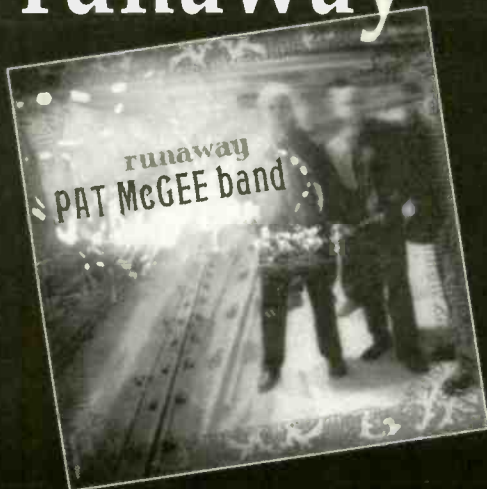
BLOODHOUND GANG Mope (Republic/Geffen/Interscope)
COLOR RED Smile (Spinrecords.com)
DEATHRAY My Lunatic Friends (Capricorn)
LIT Over My Head (Capitol)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/15. © 2000, R&R Inc.

PAT MCGEE BAND

"runaway"

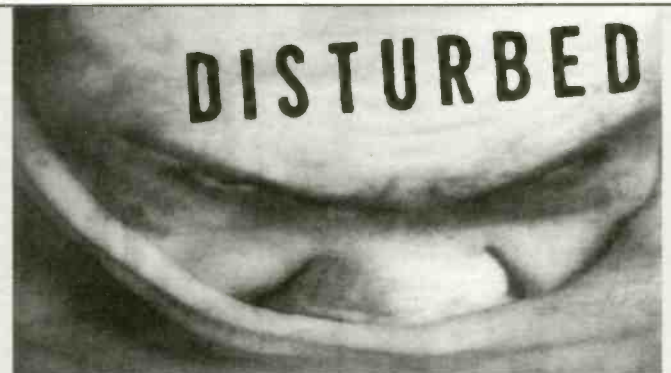


Added at:
WPLY

Already on:
**WHRL WMRQ
WEQX WRAX
WDST WCDW**



DISTURBED



"STUPIFY"

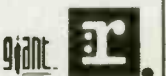
MOST ADDED!

R&R ALTERNATIVE

DEBUT 48

INCLUDING:

99X KDGE KXPX KFMA KPOI WJBX KXTE WBCN
Sales over 135,000 units!
Ozzfest 2000 all summer



Stations and their adds listed alphabetically by market

New & Active

RED HOT CHILI PEPPERS Californication (Warner Bros.)

Total Plays: 268, Total Stations: 11, Adds: 2

VERUCA SALT Born Entertainer (Velveteen/Beyond)

Total Plays: 265, Total Stations: 19, Adds: 0

NICKELBACK Leader Of Men (Roadrunner)

Total Plays: 263, Total Stations: 23, Adds: 5

KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol)

Total Plays: 241, Total Stations: 36, Adds: 6

BEN HARPER Steal My Kisses (Virgin)

Total Plays: 228, Total Stations: 11, Adds: 1

MONSTER MAGNET Silver Future (Restless)

Total Plays: 210, Total Stations: 19, Adds: 1

PHISH Heavy Things (Elektra/EEG)

Total Plays: 194, Total Stations: 11, Adds: 0

LIT Over My Head (Java/Capitol)

Total Plays: 191, Total Stations: 16, Adds: 7

BAD RELIGION New America (Atlantic)

Total Plays: 167, Total Stations: 12, Adds: 0

MXPX Responsibility (A&M/Interscope)

Total Plays: 162, Total Stations: 24, Adds: 11

ON Slingshot (Epic)

Total Plays: 162, Total Stations: 17, Adds: 3

FULL DEVIL JACKET Now You Know (Enclave/IDJMG)

Total Plays: 150, Total Stations: 15, Adds: 3

DROWNERS Is There Something On Your... (Wind-up)

Total Plays: 113, Total Stations: 13, Adds: 1

CURE Out Of This World (Fiction/Elektra/EEG)

Total Plays: 106, Total Stations: 11, Adds: 1

SISTER HAZEL Change Your Mind (Universal)

Total Plays: 93, Total Stations: 15, Adds: 5

MAGNIFIED Stand In Traffic (TVT)

Total Plays: 86, Total Stations: 12, Adds: 1

LONG BEACH DUB ALLSTARS Saw Red (DreamWorks)

Total Plays: 64, Total Stations: 11, Adds: 6

12 RODS What Has Happened? (V2)

Total Plays: 61, Total Stations: 9, Adds: 0

UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)

Total Plays: 60, Total Stations: 12, Adds: 4

SMASHING PUMPKINS I Of The Mourning (Virgin)

Total Plays: 52, Total Stations: 17, Adds: 16

Songs ranked by total plays

Reporters

WEQX/Albany, NY

PD: Kyle Guderian
7 EVERCLEAR "Wonderful"
311 "Large"
LONG BEACH DUB "Saw"
SMASHING PUMPKINS "Mourning"
NICKELBACK "Leader"
CATHERINE WHEEL "Sparks"

WHRL/Albany, NY *

DM/MD: Susan Groves
MD: Chris Osborne
EVERCLEAR "Wonderful"
PAPA ROACH "Last"
SMASHING PUMPKINS "Mourning"

KTEG/Albuquerque, NM *

PD: Ellen Flaherty
1 SR71 "Right"

WNNX/Atlanta, GA *

DM: Brian Phillips
PD: Leslie Fram
APD/MD: Chris Williams
23 EVERCLEAR "Wonderful"
DISTURBED "Stupidy"
SMASHING PUMPKINS "Mourning"
THIRD EYE BLIND "Days"

KROX/Austin, TX *

PD: Alan E. Smith
8 EVERCLEAR "Wonderful"

WRAX/Birmingham, AL *

PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
29 EVERCLEAR "Wonderful"
OSTOP5 "Question"
EMINEM "Real"
BUSH "Warm"
SMASHING PUMPKINS "Mourning"
STR "Climbing"

KQXR/Boise, ID *

PD: Jacent Jackson
MD: Pete Schiecke
14 EVERCLEAR "Wonderful"
KOTTONMOUTH KINGS "Peace"

WBBC/Boston, MA *

VP/Programming: Daddus
APD/MD: Steven Strick
8 EVERCLEAR "Wonderful"
1 PEARL JAM "Gig"
CATHERINE WHEEL "Sparks"

WFNX/Boston, MA *

PD: Cruze
MD: Laurie Gail
311 "Large"
UNCLE KRACKER "Yeah"
CURE "Out"

WEDG/Buffalo, NY *

PD/MD: Rich Wall
MD: Ryan Patrick
20 EVERCLEAR "Wonderful"
KID ROCK "Wasting"
TEA PARTY "Heaven"
P.O.D. "Rock"
SHEILA DIVINE "Criminal"
TUGBOAT ANNIE "Wishing"
BOWLING FOR SOUP "Biscuits"

WAVF/Charleston, SC *

PD: Greg Patrick
APD/MD: Danny Villalobos
15 EVERCLEAR "Wonderful"
311 "Large"
SISTER HAZEL "Change"
MARK BRYAN "Happens"

WEND/Charlotte, NC *

PD: Jack Daniel
APD/MD: Kristen Pettus
1 NO DOUBT "Simple"
1 SMASHING PUMPKINS "Mourning"
1 EVERCLEAR "Wonderful"
DEFTONES "Change"
KID ROCK "American"

WKQX/Chicago, IL *

PD: Dave Richards
APD/MD: Mary Shurninas
311 "Large"
PEARL JAM "Light"
SR71 "Right"
MXPX "Respons"

WARQ/Columbia, SC *

DM/MD: Gina Juliano
APD/MD: Lisa Biello
17 EVERCLEAR "Wonderful"
1 311 "Large"
FULL DEVIL JACKET "Now"

WWCD/Columbus, OH *

PD: Andy Davis
MD: Jack DeVoss
20 EVERCLEAR "Wonderful"
BUSH "Warm"
SMASHING PUMPKINS "Mourning"

WZAZ/Columbus, OH *

PD: Matthew Harris
MD: Sterling Schiessler
14 EVERCLEAR "Wonderful"
BUSH "Warm"
LIT "Over"

KRAD/Corpus Christi, TX

PD/MD: Cory Smith
P.O.D. "Rock"
SMASHING PUMPKINS "Mourning"
EVERCLEAR "Wonderful"
311 "Large"

KDGE/Dallas-Ft. Worth, TX *

PD: Duane Doherty
MD: Alan Ayo
12 EVERCLEAR "Wonderful"
THIRD EYE BLIND "Days"
KID ROCK "Wasting"
EVERCLEAR "Wonderful"
DISTURBED "Stupidy"

WXEG/Dayton, OH *

PD: Mike Thomas
APD/MD: Allen Rantz
6 EVERCLEAR "Wonderful"
LIMP BIZKIT "Take"
BUSH "Warm"
SISTER HAZEL "Change"

KTCL/Denver-Boulder, CO *

PD: F. Poff
MD: Sabrina Saunders
3 EVERCLEAR "Wonderful"
LONG BEACH DUB "Saw"
PAUL OAKENFOLD "Procession"

KXPK/Denver-Boulder, CO *

PD: Mike Stern
MD: Melody Lee
2 DISTURBED "Stupidy"
MXPX "Respons"
MAGNIFIED "Traffic"

CIMX/Detroit, MI *

PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
19 EVERCLEAR "Wonderful"
TRAGICALLY HIP "Music"
1 UNCLE KRACKER "Yeah"
1 FENIX TX "Fud"
1 GUSTER "Happier"

KNRQ/Eugene-Springfield, OR

PD: Stu Allen
MD: Cia
PAPA ROACH "Last"

KBRS/Fayetteville, AR

PD: Kyle Gibson
MD: Ashley Ross
1 EVERCLEAR "Wonderful"
KOTTONMOUTH KINGS "Peace"
311 "Large"
PAPA ROACH "Last"

WJDX/Ft. Myers, FL *

PD/MD: Lee Daniels
19 EVERCLEAR "Wonderful"
NINE INCH NAILS "Inc"
NICKELBACK "Leader"
DISTURBED "Stupidy"

WEJE/Ft. Wayne, IN *

PD: Phil Grosch
MD: JJ Fabin
2 EVERCLEAR "Wonderful"
2 SMASHING PUMPKINS "Mourning"
EMINEM "Real"
LONG BEACH DUB "Saw"
311 "Large"

KFRF/Fresno, CA *

PD: Bruce Wayne
MD: Reverend
7 EVERCLEAR "Wonderful"
THIRD EYE BLIND "Days"

WGRD/Grand Rapids, MI *

PD: Tony Williams
APD: Dan Clark
MD: Tom Bronson
5 EVERCLEAR "Wonderful"
SMASHING PUMPKINS "Mourning"

WXNR/Greenville, NC *

DM: Jeff Sanders
3 EVERCLEAR "Wonderful"
SR71 "Right"
KOTTONMOUTH KINGS "Peace"

WEEQ/Hagerstown, MD

PD/MD: Austin Davis
SMASHING PUMPKINS "Mourning"
EVERCLEAR "Wonderful"
DEFTONES "Change"

WMRQ/Hartford, CT *

PD: Dave Hill
MD: Chaz Kelly
3 EVERCLEAR "Wonderful"
2 A PERFECT CIRCLE "Judith"
1 311 "Large"
ON "Slingshot"

KPOI/Honolulu, HI *

PD/MD: Nikki Basque
14 EVERCLEAR "Wonderful"
LIT "Over"
311 "Large"
P.O.D. "Rock"
DISTURBED "Stupidy"

KTBB/Houston-Galveston, TX *

PD: Jim Trapp
APD: Steve Robinson
2 EVERCLEAR "Wonderful"
SR71 "Right"
MXPX "Respons"

WEDJ/Indianapolis, IN

PD: Tom Pasz
MD: Scott Sanford
11 ROLLING BANG "Team"
311 "Large"
MXPX "Respons"
EVERCLEAR "Wonderful"
P.O.D. "Rock"
SMASHING PUMPKINS "Mourning"

WRZX/Indianapolis, IN *

PD: Scott Jameson
MD: Michael Young
3 EVERCLEAR "Wonderful"
SMASHING PUMPKINS "Mourning"
SR71 "Right"
OFFSPRING "Total"
MIGHTY MIGHTY "Sad"

WPLA/Jacksonville, FL *

PD: Rick Schmidt
MD: Crissy
EVERCLEAR "Wonderful"

WNFZ/Knoxville, TN *

PD: Dan Bozyk
MD: Boner
2 EVERCLEAR "Wonderful"
SR71 "Right"

KFTE/Lafayette, LA *

PD: Rob Summers
MD: Scott Perrin
1 EVERCLEAR "Wonderful"
1 SR71 "Right"
1 TRAVIS "Why"
OFFSPRING "Total"

WWDX/Lansing, MI *

PD: Jeff Welting
12 EVERCLEAR "Wonderful"
TRAVIS "Why"

KXTE/Las Vegas, NV *

PD: Dave Wellington
APD/MD: Chris Ripley
1 SR71 "Right"
BLINK-182 "Albums"
INCUBUS "Steak"
DISTURBED "Stupidy"

WXZZ/Lexington-Fayette, KY *

PD: Derek Madden
MD: B. J. Kinard
3 LIMP BIZKIT "Take"
RED HOT CHILI "California"

KLEC/Little Rock, AR *

PD: Larry LeBlanc
MD: Peter Gunn
7 SMASHING PUMPKINS "Mourning"
SR71 "Right"
5 EVERCLEAR "Wonderful"
311 "Large"
FULL DEVIL JACKET "Now"

KROQ/Los Angeles, CA *

VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
16 RAGE AGAINST... "Tethy"

WMAD/Madison, WI *

PD: Pat Frawley
MD: Amy Hudson
17 EVERCLEAR "Wonderful"

WHTG/Monmouth-Ocean, NJ *

PD/MD: Mike Sauter
14 EVERCLEAR "Wonderful"
1 CLARKS "Better"
1 LIT "Over"
MXPX "Respons"
DEFTONES "Change"

KMBY/Monterey-Salinas, CA

PD: Chris White
MD: Rich Berlin
5 LIT "Over"
3 LIMP BIZKIT "Take"
EVERCLEAR "Wonderful"
P.O.D. "Rock"
311 "Large"

WZPC/Nashville, TN *

PD: Brian Krysz
DM: Jim Patrick
APD/MD: Jason Joseph
7 EVERCLEAR "Wonderful"
MXPX "Respons"
TRAVIS "Why"
BUSH "Warm"

WRRV/Newburgh, NY

PD: Greg D'Brien
MD: Andrew Boris
18 EVERCLEAR "Wonderful"
311 "Large"
EMINEM "Real"
UNCLE KRACKER "Yeah"
MXPX "Respons"
FULL DEVIL JACKET "Now"
LONG BEACH DUB "Saw"

KKND/New Orleans, LA *

DM/MD: Dave Stewart
MD: Laura Jones
10 EVERCLEAR "Wonderful"
KOTTONMOUTH KINGS "Peace"
SMASHING PUMPKINS "Mourning"

WXRK/New York, NY *

PD: Steve Kingston
MD: Mike Peer
U.P.D. "Goddess"

WROX/Norfolk, VA *

PD/MD: Holly Williams
2 EVERCLEAR "Wonderful"
1 P.O.D. "Rock"
311 "Large"
LIT "Over"

KQRX/Odessa, TX

DM/MD: Dave Cardwell
MD: Cary Rockman
311 "Large"
P.O.D. "Rock"
EVERCLEAR "Wonderful"
SISTER HAZEL "Change"
PRIMAL SCREAM "Mud"

WIXD/Peoria, IL

DM/MD: Russ Schenck
APD/MD: Matt Bahan
BUSH "Warm"
TRAVIS "Why"
MONSTER MAGNET "Silver"

WPLY/Philadelphia, PA *

PD: Jim McGuinn
APD: Suzie Dunn
MD: Dan Fein
23 EVERCLEAR "Wonderful"
PAT MCGEE BAND "Runaway"
DEFTONES "Change"

KEDJ/Phoenix, AZ *

PD: Paul Krieger
APD/MD: Marty Whitney
NICKELBACK "Leader"

WXDX/Pittsburgh, PA *

PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
17 EVERCLEAR "Wonderful"
1 P.O.D. "Rock"

WCYY/Portland, ME

PD: Herb Ivy
MD: Brian James
12 EVERCLEAR "Wonderful"
SMASHING PUMPKINS "Mourning"
311 "Large"

KNRK/Portland, OR *

PD: Mark Hamilton
APD: Jayn
43 EVERCLEAR "Wonderful"
4 MXPX "Respons"

WBRU/Providence, RI *

PD: Tim Schiavelli
MD: Becky Pohotsky
23 EVERCLEAR "Wonderful"

KRZO/Reno, NV *

PD: Guy Dark
MD: Heather Pierce
3 EVERCLEAR "Wonderful"
P.O.D. "Rock"
MXPX "Respons"
NICKELBACK "Leader"

WOYL/Richmond, VA *

PD/MD: J.D. Kunes
21 EVERCLEAR "Wonderful"
KID ROCK "American"
PAPA ROACH "Last"

KCXX/Riverside, CA *

PD: Kelli Cluque
APD: John DeSantis
MD: Daryl James
8 EVERCLEAR "Wonderful"
INCUBUS "Steak"
NICKELBACK "Leader"
KOTTONMOUTH KINGS "Peace"

WZZI/Roanoke-Lynchburg, VA

PD: Bob Travis
MD: Greg Travis
12 EVERCLEAR "Wonderful"
10 RED HOT CHILI "California"
PEARL JAM "Light"

KWOD/Sacramento, CA *

PD: Ron Bunce
APD: Boomer Barbosa
311 "Large"
P.O.D. "Rock"
MXPX "Respons"
KITTIE "Charlotte"

WVVV/Savannah, GA

PD: Phil Conn
26 EVERCLEAR "Wonderful"
10 TONIC "Sugar"
10 FOOD FIGHTERS "Breakout"
DEFTONES "Change"
JETTSOON "Take"
MIKE ERICCO "Daylight"
BILLIONAIRE "Touching"

KPNT/St. Louis, MO *

DM/MD: Allan Fee
APD: Marty Linck
MD: Donny Mueller
8 PEARL JAM "Light"
2 KOTTONMOUTH KINGS "Peace"
311 "Large"
ELWOOD "SunDown"
SISTER HAZEL "Change"

KXRK/Salt Lake City, UT *

VP/Dps. & Prog.: Mike Summers
APD/MD: Todd Noker
27 EVERCLEAR "Wonderful"

XTRA/San Diego, CA *

PD: Bryan Schock
MD: Chris Muckley
1 BUSH "Wzmr"

* = Mediabase 24/7 monitored

80 Total Reporters
80 Current Reporters
80 Current Playlists

R&R Packages The Reach & Frequency You Need!

Complete R&R Classified Advertising

R&R Today: the leading management daily fax

ronline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@ronline.com or (310)788-1621 for information.

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingson/Peer
12+ Cume 2,346,500



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|----------------------------------|----------|
| 33 | 33 | CREED/With Arms Wide Open | 46134 |
| 31 | 33 | KORN/Make Me Bad | 46134 |
| 29 | 32 | LIMP BIZKIT/Break Stuff | 44736 |
| 31 | 31 | RED HOT CHILLI.../California | 44338 |
| 29 | 28 | 3 DOORS DOWN/Kryptonite | 39144 |
| 28 | 28 | DEFTONES/Change | 39144 |
| 15 | 27 | SLIPKNOT/Wait And Bleed | 37746 |
| 24 | 24 | A PERFECT CIRCLE/Judith | 37746 |
| 23 | 26 | LIMP BIZKIT/Take A Look... | 36348 |
| 15 | 25 | PAPA ROACH/Last Resort | 34950 |
| 26 | 24 | METALLICA/Disappear | 33552 |
| 21 | 21 | OFFSPRING/Totalmortal | 29358 |
| 20 | 20 | KID ROCK/Only God Knows Why | 27960 |
| 20 | 20 | LIT/Miserable | 27960 |
| 30 | 20 | INCUBUS/Pardon Me | 27960 |
| 19 | 19 | GODSMACK/Voodoo | 26562 |
| 19 | 19 | STAIN'D/Home | 26562 |
| 19 | 19 | LIMP BIZKIT/Take A Look... | 26562 |
| 17 | 18 | NINE INCH NAILS/We're In This... | 25164 |
| 17 | 17 | PEARL JAM/Nothing As It Seems | 23766 |
| 16 | 17 | EMINEM/The Real Slim Shady | 23766 |
| 17 | 17 | EVERCLEAR/Wonderful | 23766 |
| 9 | 15 | BLINK-182/Adam's Song | 20970 |
| 11 | 15 | P.O.D./Southern | 20970 |
| 11 | 15 | STONE TEMPLE PILOTS/Sour Girl | 20970 |
| 18 | 14 | RAGE AGAINST.../Sleep Now In... | 20970 |
| 18 | 14 | CYPRESS HILL/Superstar | 20970 |
| 14 | 14 | GODSMACK/Keep Away | 19572 |
| 20 | 13 | CREED/What If | 18174 |
| 15 | 13 | STONE TEMPLE PILOTS/Down | 18174 |

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,436,900



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---------------------------------|----------|
| 38 | 42 | METALLICA/Disappear | 30744 |
| 41 | 39 | 3 DOORS DOWN/Kryptonite | 28548 |
| 38 | 33 | MOBY/Porcelain | 24156 |
| 17 | 32 | INCUBUS/Pardon Me | 23424 |
| 32 | 31 | DYNAMITE HACK/Boyz-N-The-Hood | 22692 |
| 29 | 30 | LIT/Miserable | 21960 |
| 18 | 29 | NO DOUBT/Ex-Girlfriend | 21228 |
| 35 | 29 | OFFSPRING/Totalmortal | 21228 |
| 22 | 29 | BLINK-182/Adam's Song | 20456 |
| 40 | 29 | LIMP BIZKIT/Take A Look... | 19764 |
| 24 | 27 | LIMP BIZKIT/Break Stuff | 19764 |
| 36 | 26 | NO DOUBT/Simple Kind Of Life | 19032 |
| 8 | 24 | CREED/Are You Ready | 17568 |
| 21 | 24 | GODSMACK/Voodoo | 17568 |
| 21 | 24 | PAPA ROACH/Last Resort | 17568 |
| 25 | 23 | RED HOT CHILLI.../Otherside | 16836 |
| 26 | 22 | A PERFECT CIRCLE/Judith | 16104 |
| 21 | 21 | DEFTONES/Change | 15372 |
| 23 | 21 | STONE TEMPLE PILOTS/Sour Girl | 15372 |
| 19 | 20 | KORN/Make Me Bad | 14640 |
| 15 | 18 | BLINK-182/What's My Age Again? | 13176 |
| 24 | 18 | CREED/With Arms Wide Open | 13176 |
| 14 | 18 | LIT/My Own Worst Enemy | 13176 |
| 18 | 17 | METALLICA/No Leaf Clover | 12444 |
| 20 | 16 | EVERCLEAR/Wonderful | 11712 |
| 19 | 16 | RAGE AGAINST.../Guerrilla Radio | 11712 |
| 20 | 16 | EMINEM/The Real Slim Shady | 11712 |
| 20 | 16 | LIMP BIZKIT/Take A Look... | 11712 |
| 27 | 16 | RAGE AGAINST.../Sleep Now In... | 11712 |
| 12 | 15 | PEARL JAM/Nothing As It Seems | 10980 |

MARKET #3

WKQX/Chicago
Emms
(312) 527-8348
Richard/Shumkins
12+ Cume 897,200



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 34 | 44 | INCUBUS/Pardon Me | 17468 |
| 40 | 42 | 3 DOORS DOWN/Kryptonite | 16674 |
| 15 | 40 | EVERCLEAR/Wonderful | 15880 |
| 36 | 40 | MOBY/Porcelain | 15880 |
| 37 | 40 | CREED/With Arms Wide Open | 15880 |
| 25 | 31 | SMASHING PUMPKINS/I Of The Mourning | 12307 |
| 36 | 27 | NO DOUBT/Simple Kind Of Life | 10719 |
| 29 | 25 | NINE DAYS/Absolutely... | 9925 |
| 22 | 24 | ELWOOD/Sundown | 9528 |
| 14 | 21 | DYNAMITE HACK/Boyz-N-The-Hood | 8337 |
| 20 | 16 | THIRD EYE BLIND/10 Days Late | 6352 |
| 13 | 15 | BLOODHOUND GANG/The Bad Touch | 5955 |
| 20 | 14 | STONE TEMPLE PILOTS/Sour Girl | 5558 |
| 9 | 14 | RED HOT CHILLI.../California | 5558 |
| 16 | 13 | 311/Flowing | 5161 |
| 21 | 13 | BLINK-182/Adam's Song | 5161 |
| 8 | 13 | STROKE9/letters | 5161 |
| 35 | 13 | TRAVIS/Why Does It... | 5161 |
| 9 | 12 | A PERFECT CIRCLE/Judith | 4764 |
| 13 | 12 | SHVAREE/Goodnight Moon | 4764 |
| 12 | 11 | AS Woke Up This Morning | 4367 |
| 9 | 11 | ELWOOD/Sundown | 4367 |
| 10 | 11 | MIGHTY MIGHTY.../So Sad To Say | 4367 |
| 16 | 11 | PEARL JAM/Nothing As It Seems | 4367 |
| 8 | 11 | THIRD EYE BLIND/Never Let You Go | 4367 |
| 10 | 10 | GOLDEN EYE/Counting The Days | 3970 |
| 12 | 10 | LIMP BIZKIT/Take A Look... | 3970 |
| 16 | 10 | LIMP BIZKIT/Take A Look... | 3970 |
| 7 | 10 | SANTANA/EVERLAST/Put Your Lights On | 3970 |
| 10 | 10 | VERTICAL HORIZON/Everything You Want | 3970 |

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cume 689,400



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---------------------------------|----------|
| 34 | 37 | MOBY/Porcelain | 10915 |
| 34 | 37 | RAGE AGAINST.../Sleep Now In... | 10915 |
| 34 | 33 | METALLICA/Disappear | 9735 |
| 28 | 33 | INCUBUS/Pardon Me | 9735 |
| 30 | 33 | LIMP BIZKIT/Take A Look... | 9735 |
| 35 | 32 | 3 DOORS DOWN/Kryptonite | 9440 |
| 30 | 31 | PAPA ROACH/Last Resort | 9145 |
| 34 | 29 | DYNAMITE HACK/Boyz-N-The-Hood | 8555 |
| 18 | 28 | RED HOT CHILLI.../Otherside | 8260 |
| 37 | 28 | BLINK-182/Adam's Song | 8260 |
| 20 | 26 | DEFTONES/Change | 7670 |
| 28 | 26 | A PERFECT CIRCLE/Judith | 7670 |
| 24 | 25 | STONE TEMPLE PILOTS/Sour Girl | 7375 |
| 22 | 23 | GODSMACK/Voodoo | 6785 |
| 24 | 22 | CREED/With Arms Wide Open | 6490 |
| 22 | 22 | OFFSPRING/Totalmortal | 6490 |
| 15 | 20 | BEASTIE BOYS/Intergalactic | 5900 |
| 16 | 20 | LIT/Miserable | 5900 |
| 25 | 19 | KORN/Make Me Bad | 5605 |
| 18 | 18 | OFFSPRING/The Kids Aren't... | 5310 |
| 19 | 17 | NO DOUBT/Simple Kind Of Life | 5015 |
| 29 | 16 | LIMP BIZKIT/Break Stuff | 4720 |
| 12 | 16 | BLINK-182/What's My Age Again? | 4720 |
| 13 | 16 | KORN/Freak On A Leash | 4720 |
| 19 | 16 | NO DOUBT/Ex-Girlfriend | 4720 |
| 16 | 16 | SNARK RIVER.../How Soon Is Now? | 4720 |
| 10 | 14 | BLINK-182/Adam's Song | 4425 |
| 10 | 14 | BLINK-182/Adam's Song | 4130 |
| 11 | 14 | STAIN'D/Home | 4130 |
| 14 | 14 | THIRD EYE BLIND/10 Days Late | 4130 |

MARKET #5

WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Fein
12+ Cume 617,700



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 40 | 45 | 3 DOORS DOWN/Kryptonite | 11790 |
| 42 | 42 | VERTICAL HORIZON/Everything You Want | 11004 |
| 43 | 41 | RED HOT CHILLI.../Otherside | 10742 |
| 43 | 40 | BLINK-182/Adam's Song | 10480 |
| 38 | 40 | LIMP BIZKIT/Re-Arranged | 10480 |
| 33 | 39 | NINE DAYS/Absolutely... | 10218 |
| 42 | 39 | CREED/With Arms Wide Open | 8908 |
| 30 | 34 | STONE TEMPLE PILOTS/Sour Girl | 7860 |
| 24 | 30 | INCUBUS/Pardon Me | 7860 |
| 26 | 30 | STROKE9/letters | 7860 |
| 28 | 28 | MIGHTY MIGHTY.../So Sad To Say | 7336 |
| 22 | 28 | TRAVIS/Why Does It... | 7336 |
| 26 | 27 | GOO GOO DOLLS/Broadway | 7074 |
| 22 | 27 | NO DOUBT/Simple Kind Of Life | 7074 |
| 31 | 26 | MATCHBOX TWENTY/Bent | 6812 |
| 21 | 24 | CREED/Higher | 6288 |
| 7 | 23 | A PERFECT CIRCLE/Judith | 6026 |
| 22 | 23 | BEN HARPER/Steal My Kisses | 6026 |
| 29 | 21 | PHISH/Heavy Things | 5502 |
| 21 | 20 | GUSTER/Fa Fa (Never Be...) | 5240 |
| 22 | 20 | BLOODHOUND GANG/The Bad Touch | 5240 |
| 31 | 19 | LIT/Miserable | 4978 |
| 19 | 19 | FOO FIGHTERS/Learn To Fly | 4978 |
| 21 | 18 | BUSH/Letting The Cabies... | 4716 |
| 17 | 18 | FOO FIGHTERS/Breakout | 4716 |
| 17 | 17 | MOBY/Porcelain | 4454 |
| 17 | 17 | THIRD EYE BLIND/10 Days Late | 4454 |
| 18 | 16 | EMINEM/The Real Slim Shady | 4192 |
| 15 | 16 | RAGE AGAINST.../Sleep Now In... | 4192 |
| 17 | 15 | FENIX TX/All My Fault | 3930 |

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Ayo
12+ Cume 416,700



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---------------------------------|----------|
| 58 | 59 | 3 DOORS DOWN/Kryptonite | 7906 |
| 59 | 59 | KORN/Make Me Bad | 7906 |
| 57 | 58 | BLINK-182/Adam's Song | 7772 |
| 59 | 58 | INCUBUS/Pardon Me | 7772 |
| 59 | 56 | RAGE AGAINST.../Sleep Now In... | 7504 |
| 29 | 33 | GODSMACK/Voodoo | 4422 |
| 31 | 33 | MIGHTY MIGHTY.../So Sad To Say | 4154 |
| 32 | 30 | CREED/With Arms Wide Open | 4020 |
| 26 | 27 | NINE DAYS/Absolutely... | 3618 |
| 27 | 27 | A PERFECT CIRCLE/Judith | 3618 |
| 26 | 26 | STROKE9/letters | 3484 |
| 32 | 26 | FOO FIGHTERS/Breakout | 3484 |
| 17 | 24 | PAPA ROACH/Last Resort | 3216 |
| 24 | 23 | BOWLING FOR SOUP/The Bitch Song | 3082 |
| 21 | 23 | DEFTONES/Change | 3082 |
| 20 | 22 | LIMP BIZKIT/Break Stuff | 2948 |
| 12 | 21 | NO DOUBT/Simple Kind Of Life | 2814 |
| 19 | 19 | FENIX TX/All My Fault | 2546 |
| 15 | 19 | STONE TEMPLE PILOTS/Sour Girl | 2546 |
| 7 | 18 | CYPRESS HILL/Superstar | 2412 |
| 14 | 17 | 8T0PS/Satisfied | 2278 |
| 13 | 16 | LIT/Miserable | 2144 |
| 17 | 16 | BUSH/The Chemicals... | 2144 |
| 16 | 16 | MATCHBOX TWENTY/Bent | 2144 |
| 15 | 14 | RED HOT CHILLI.../Otherside | 2010 |
| 14 | 14 | OLEANDER/Why I'm Here | 1876 |
| 15 | 14 | RED HOT CHILLI.../Scar Tissue | 1876 |
| 14 | 14 | LIMP BIZKIT/Take A Look... | 1876 |
| 8 | 13 | BLINK-182/What's My Age Again? | 1742 |
| 13 | 13 | STROKE9/Little Black... | 1742 |

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cume 427,300



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 34 | 35 | A PERFECT CIRCLE/Judith | 6055 |
| 35 | 35 | ELWOOD/Sundown | 6055 |
| 25 | 34 | STONE TEMPLE PILOTS/Sour Girl | 5882 |
| 25 | 33 | FOO FIGHTERS/Breakout | 5709 |
| 29 | 32 | DEFTONES/Change | 5536 |
| 31 | 32 | EDWIN/And You | 5536 |
| 34 | 32 | GODSMACK/Keep Away | 5536 |
| 29 | 30 | CYPRESS HILL/Superstar | 5190 |
| 15 | 30 | 3 DOORS DOWN/Kryptonite | 5190 |
| 26 | 27 | LIMP BIZKIT/Take A Look... | 4671 |
| 32 | 26 | BLINK-182/Adam's Song | 4498 |
| 23 | 24 | KORN/Make Me Bad | 4152 |
| 22 | 24 | RAGE AGAINST.../Sleep Now In... | 4152 |
| 20 | 22 | FINGER ELEVEN/Suffocate | 3806 |
| 20 | 22 | EMINEM/The Real Slim Shady | 3806 |
| 22 | 22 | STAIN'D/Home | 3806 |
| 22 | 21 | METALLICA/Disappear | 3633 |
| 15 | 20 | DYNAMITE HACK/Boyz-N-The-Hood | 3467 |
| 4 | 19 | A PERFECT CIRCLE/Judith | 3280 |
| 35 | 18 | VERTICAL HORIZON/Everything You Want | 3114 |
| 10 | 18 | A TRAGICALLY HIP/Music @ Work | 3114 |
| 12 | 17 | THIRD EYE BLIND/10 Days Late | 2941 |
| 16 | 17 | MATCHBOX TWENTY/Bent | 2768 |
| 16 | 15 | CREED/With Arms Wide Open | 2556 |
| 15 | 15 | NO DOUBT/Simple Kind Of Life | 2556 |
| 13 | 14 | NICKELBACK/Old Enough | 2422 |
| 22 | 14 | SMASHING PUMPKINS/Stand Inside Your... | 2422 |
| 19 | 14 | MIGHTY MIGHTY.../So Sad To Say | 2422 |
| 12 | 14 | NINE DAYS/Absolutely... | 2422 |
| 16 | 14 | PEARL JAM/Nothing As It Seems | 2422 |

MARKET #8

WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 798,500



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|---------------------------------|----------|
| 37 | 39 | 3 DOORS DOWN/Kryptonite | 14118 |
| 34 | 36 | EMINEM/The Real Slim Shady | 13032 |
| 35 | 35 | CYPRESS HILL/Superstar | 12670 |
| 32 | 33 | RAGE AGAINST.../Sleep Now In... | 11946 |
| 24 | 32 | PAPA ROACH/Last Resort | 11564 |
| 28 | 32 | KORN/Make Me Bad | 11564 |
| 33 | 28 | LIMP BIZKIT/Take A Look... | 10336 |
| 27 | 28 | A PERFECT CIRCLE/Judith | 10136 |
| 25 | 26 | CREED/With Arms Wide Open | 9412 |
| 19 | 25 | FENIX TX/All My Fault | 9050 |
| 26 | 24 | KID ROCK/American Bad Ass | 8888 |
| 37 | 24 | RED HOT CHILLI.../Otherside | 8888 |
| 19 | 23 | 8T0PS/Satisfied | 8326 |
| 26 | 22 | MIGHTY MIGHTY.../So Sad To Say | 7964 |
| 23 | 22 | STONE TEMPLE PILOTS/Sour Girl | 7964 |
| 24 | 22 | DEFTONES/Change | 7964 |
| 22 | 22 | OFFSPRING/Totalmortal | 7964 |
| 12 | 21 | VERUCA SALT/Born Entertainer | 7602 |
| 23 | 20 | BLINK-182/Adam's Song | 7240 |
| 19 | 19 | MOBY/Porcelain | 6878 |
| 19 | 18 | INCUBUS/Pardon Me | 6516 |
| 18 | 17 | POWERMAN 5000/Superova Goes Pop | 6154 |
| 15 | 16 | CREED/Higher | 5792 |
| 16 | 15 | GODSMACK/Keep Away | 5430 |
| 25 | 15 | METALLICA/Disappear | 5430 |
| 23 | 15 | PEARL JAM/Nothing As It Seems | 5430 |
| 12 | 14 | APARTMENT 26/Basic Breakdown | 5068 |
| 16 | 14 | RAGE AGAINST.../Guerrilla Radio | 5068 |
| 9 | 13 | ELWOOD/Sundown | 4706 |
| 13 | 13 | MONSTER MAGNET/Silver Future | 4706 |

MARKET #9

WFNX/Boston
MCG
(781) 595-6200
Cruze/Gail
12+ Cume 216,800




PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|-------------------------------|----------|
| 34 | 37 | DYNAMITE HACK/Boyz-N-The-Hood | 3034 |
| 31 | 33 | EMINEM/The Real Slim Shady | 2706 |
| 30 | 33 | STAIN'D/Home | 2706 |
| 29 | 32 | 3 DOORS DOWN/Kryptonite | 2624 |
| 24 | 30 | NO DOUBT/Simple Kind Of Life | 2460 |
| 27 | 28 | MOBY/Porcelain | 2296 |
| 26 | 28 | KORN/Make Me Bad | 2132 |
| 24 | 23 | ONE MINUTE SILENCE/Holy Man | 1886 |
| 22 | 23 | CYPRESS HILL/Superstar | 1886 |
| 20 | 23 | DEFTONES/Change | 1886 |
| 22 | 23 | A PERFECT CIRCLE/Judith | 1886 |
| 11 | 22 | EVERCLEAR/Wonderful | 1804 |
| 16 | 22 | OFFSPRING/Totalmortal | 1804 |
| 19 | 21 | INCUBUS/Pardon Me</ | |

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #25
KNKR/Portland, OR
Entercom
(503) 223-1441
Hamilton/Jayn
12+ Cume 192,200



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 42 | 43 | BLINK-182/Adam's Song | 3913 |
| 30 | 43 | BLOODHOUND GANG/The Bad Touch | 3913 |
| 42 | 43 | 3 DOORS DOWN/Kryptonite | 3913 |
| 11 | 43 | EVERCLEAR/Wonderful | 3913 |
| 45 | 42 | BECK/Mixed Bizness | 3822 |
| 42 | 42 | DYNAMITE HACK/Boyz-N-The-Hood | 3822 |
| 40 | 41 | STROKE9/Letters | 3731 |
| 25 | 27 | NO DOUBT/Simple Kind Of Life | 2457 |
| 25 | 26 | BUSH/Warm Machine | 2365 |
| 27 | 26 | DEFTONES/Change... | 2365 |
| 27 | 25 | FENIX TX/All My Fault | 2275 |
| 41 | 25 | LIMP BIZKIT/Break Stuff | 2275 |
| 26 | 24 | LIMP BIZKIT/Take A Look... | 2184 |
| 26 | 24 | MIGHTY MIGHTY...So Sad To Say | 2184 |
| 24 | 24 | MOBY/Porcelain | 2184 |
| 23 | 23 | THIRD EYE BLIND/10 Days Late | 2093 |
| 22 | 22 | CRED/With Arms Wide Open | 2002 |
| 22 | 22 | OFFSPRING/TotalImmortal | 2002 |
| 13 | 22 | PAPA ROACH/Last Resort | 2002 |
| 14 | 21 | AMERICAN GIRLS/Heavy And Struck | 1911 |
| 39 | 20 | RED HOT CHILLI...Otherside | 1820 |
| 17 | 17 | KORN/Freak On A Leash | 1547 |
| 16 | 16 | LIT/My Own Worst Enemy | 1456 |
| 13 | 16 | THIRD EYE BLIND/Never Let You Go | 1456 |
| 16 | 16 | BECK/Seedheads | 1456 |
| 16 | 16 | CAKE/Never There | 1456 |
| 15 | 16 | OWSL/My Angit | 1456 |
| 15 | 16 | JIMMIE'S CHICKEN...Do Right | 1365 |
| 17 | 15 | SMASHING PUMPKINS/Stand Inside Your... | 1365 |
| 15 | 15 | BUSH/Letting The Cables... | 1365 |


MARKET #28
KCCX/Riverside
All Pro
(909) 384-1039
Clique/DeSantis/Axe
12+ Cume 115,200



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 34 | 34 | 3 DOORS DOWN/Kryptonite | 2142 |
| 34 | 32 | NINE DAYS/Absolutely... | 2016 |
| 33 | 32 | BLINK-182/Adam's Song | 2016 |
| 32 | 31 | STONE TEMPLE PILOTS/Sour Girl | 1963 |
| 32 | 30 | CRED/With Arms Wide Open | 1890 |
| 24 | 29 | KORN/Make Me Bad | 1827 |
| 29 | 25 | GODSMACK/Voodoo | 1575 |
| 24 | 25 | RAGE AGAINST...Sleep Now In... | 1575 |
| 30 | 25 | STAIN/D/Home | 1575 |
| 19 | 23 | BAD RELIGION/New America | 1449 |
| 21 | 22 | FOO FIGHTERS/Breakout | 1366 |
| 22 | 22 | THIRD EYE BLIND/10 Days Late | 1366 |
| 10 | 21 | LIMP BIZKIT/Take A Look... | 1323 |
| 20 | 21 | NIXONS/First Trip | 1323 |
| 17 | 21 | STEP KINGS/Right Is Wrong | 1323 |
| 19 | 20 | PAPA ROACH/Last Resort | 1260 |
| 23 | 20 | PEARL JAM/Nothing As It Seems | 1260 |
| 20 | 20 | STROKE9/Letters | 1260 |
| 12 | 19 | LIT/Over My Head | 1197 |
| 16 | 18 | METALLICA/Disappear | 1134 |
| 21 | 17 | CATHERINE WHEEL/Sparks Are Gonna Fly | 1071 |
| 11 | 17 | A PERFECT CIRCLE/Judith | 1071 |
| 15 | 16 | MATCHBOX TWENTY/Bent | 1008 |
| 20 | 15 | OFFSPRING/TotalImmortal | 945 |
| 11 | 14 | BSTOPS/Satisfied | 882 |
| 18 | 14 | KID ROCK/American Bad Ass | 882 |
| 13 | 13 | 311/Come Original | 819 |
| 14 | 13 | BUSH/The Chemicals... | 819 |
| 10 | 13 | LENNY KRAVITZ/Fly Away | 819 |
| 12 | 13 | NINE INCH NAILS/Into The Void | 819 |


MARKET #29
KWOD/Sacramento
Royce
(916) 448-5000
Bunce
12+ Cume 254,900



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 49 | 59 | DEFTONES/Change... | 6018 |
| 29 | 58 | EVERCLEAR/Wonderful | 5916 |
| 50 | 51 | STAIN/D/Home | 5202 |
| 47 | 50 | CREED/With Arms Wide Open | 5100 |
| 49 | 50 | RAGE AGAINST...Sleep Now In... | 5100 |
| 50 | 48 | BLINK-182/Adam's Song | 4986 |
| 48 | 48 | GODSMACK/Voodoo | 4986 |
| 50 | 47 | 3 DOORS DOWN/Kryptonite | 4794 |
| 46 | 46 | RED HOT CHILLI...Otherside | 4692 |
| 50 | 39 | MIGHTY MIGHTY...So Sad To Say | 3978 |
| 36 | 34 | DYNAMITE HACK/Boyz-N-The-Hood | 3468 |
| 31 | 34 | LIT/Over My Head | 3468 |
| 39 | 30 | INCUBUS/Pardon Me | 3060 |
| 25 | 30 | SMASHING PUMPKINS/Stand Inside Your... | 3060 |
| 29 | 29 | EMINEM/The Real Slim Shady | 2953 |
| 31 | 28 | BLOODHOUND GANG/The Bad Touch | 2856 |
| 17 | 28 | MOBY/Porcelain | 2856 |
| 27 | 27 | RED HOT CHILLI...California | 2754 |
| 25 | 26 | KORN/Falling Away From Me | 2652 |
| 26 | 26 | LIMP BIZKIT/Break Stuff | 2652 |
| 28 | 25 | A PERFECT CIRCLE/Judith | 2550 |
| 23 | 24 | THIRD EYE BLIND/10 Days Late | 2448 |
| 23 | 22 | BUSH/Letting The Cables... | 2244 |
| 28 | 20 | KORN/Make Me Bad | 2040 |
| 15 | 18 | LIMP BIZKIT/Re-Arranged | 1836 |
| 18 | 18 | LIVE/The Dolphin's Cry | 1836 |
| 18 | 18 | SRT/Right Now | 1836 |
| 17 | 18 | VERTICAL HORIZON/Everything You Want | 1836 |
| 18 | 18 | LIT/Miserable | 1836 |
| 17 | 17 | BUSH/The Chemicals... | 1734 |


MARKET #33
WBRU/Providence
Brown University
(401) 272-9550
Schiavelli/Ponitsky
12+ Cume 287,100



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 28 | 31 | INCUBUS/Pardon Me | 3534 |
| 32 | 31 | 3 DOORS DOWN/Kryptonite | 3534 |
| 32 | 30 | BLINK-182/Adam's Song | 3420 |
| 30 | 30 | LIT/Miserable | 3420 |
| 29 | 30 | MATCHBOX TWENTY/Bent | 3420 |
| 31 | 30 | RED HOT CHILLI...Otherside | 3420 |
| 4 | 23 | EVERCLEAR/Wonderful | 2622 |
| 23 | 22 | KORN/Make Me Bad | 2528 |
| 19 | 21 | VERTICAL HORIZON/Everything You Want | 2394 |
| 21 | 21 | EMINEM/The Real Slim Shady | 2394 |
| 21 | 21 | MIGHTY MIGHTY...So Sad To Say | 2394 |
| 21 | 21 | NINE DAYS/Absolutely... | 2394 |
| 19 | 21 | STONE TEMPLE PILOTS/Sour Girl | 2394 |
| 17 | 20 | DYNAMITE HACK/Boyz-N-The-Hood | 2280 |
| 16 | 20 | CATHERINE WHEEL/Sparks Are Gonna Fly | 2280 |
| 19 | 20 | CREED/What II | 2280 |
| 23 | 20 | FOO FIGHTERS/Breakout | 2280 |
| 21 | 19 | NO DOUBT/Simple Kind Of Life | 2166 |
| 19 | 19 | STROKE9/Little Black... | 2166 |
| 20 | 19 | KID ROCK/American Bad Ass | 2166 |
| 19 | 19 | METALLICA/Disappear | 2166 |
| 20 | 18 | TRAVIS/Why Does It... | 2052 |
| 19 | 17 | CREED/With Arms Wide Open | 1938 |
| 19 | 17 | A PERFECT CIRCLE/Judith | 1938 |
| 19 | 17 | GODSMACK/Voodoo | 1938 |
| 19 | 17 | THIRD EYE BLIND/10 Days Late | 1938 |
| 16 | 16 | SMASHING PUMPKINS/Stand Inside Your... | 1824 |
| 15 | 15 | LIMP BIZKIT/Take A Look... | 1710 |
| 14 | 14 | RED HOT CHILLI...Scar Tissue | 1596 |
| 13 | 14 | BLINK-182/All The Small Things | 1596 |


MARKET #34
WWCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12+ Cume 81,600



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 19 | 27 | STONE TEMPLE PILOTS/Sour Girl | 810 |
| 27 | 26 | LIVE/Run To The Water | 780 |
| 23 | 24 | TRAVIS/Why Does It... | 720 |
| 22 | 23 | FOO FIGHTERS/Breakout | 690 |
| 28 | 23 | PEARL JAM/Nothing As It Seems | 690 |
| 12 | 21 | SUPERGRASS/Pumping On... | 630 |
| 20 | 21 | CATHERINE WHEEL/Sparks Are Gonna Fly | 630 |
| 14 | 21 | SINBAD O'CONNOR/No Man's Woman | 630 |
| 19 | 20 | THIRD EYE BLIND/10 Days Late | 600 |
| 24 | 20 | EVERCLEAR/Wonderful | 600 |
| 11 | 19 | NO DOUBT/Simple Kind Of Life | 570 |
| 17 | 19 | MATCHBOX TWENTY/Bent | 570 |
| 19 | 19 | XTC/In The Man | 570 |
| 20 | 19 | APRILS IN STEREO/The Bird That... | 570 |
| 22 | 18 | BLINK-182/Adam's Song | 540 |
| 17 | 18 | MOBY/Porcelain | 540 |
| 10 | 18 | CURE/Out Of This World | 540 |
| 18 | 18 | ELLIOTT SMITH/On The Border | 540 |
| 17 | 18 | WILLIE PHOENIX/Gasoline | 540 |
| 11 | 17 | 311/Flowing | 510 |
| 16 | 17 | OASIS/Where Did It All... | 510 |
| 7 | 16 | FLY/Over The Best Things | 480 |
| 14 | 16 | DYNAMITE HACK/Boyz-N-The-Hood | 480 |
| 17 | 16 | MIGHTY MIGHTY...So Sad To Say | 480 |
| 23 | 15 | CATATONIA/Right Rage | 450 |
| 25 | 15 | MATTHEW SWIFT/Faith In The Boats | 450 |
| 14 | 14 | SMASHING PUMPKINS/Stand Inside Your... | 450 |
| 14 | 14 | BAD RELIGION/New America | 420 |
| 7 | 13 | BUSH/Warm Machine | 390 |
| 7 | 13 | MAGNIFIED/Stand In Traffic | 390 |


MARKET #34
WZAZ/Columbus, OH
Clear Channel
(614) 848-7625
Harris/Schlesler
12+ Cume 108,400



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 55 | 54 | LIT/Miserable | 1870 |
| 55 | 54 | LIMP BIZKIT/Re-Arranged | 1836 |
| 54 | 53 | RED HOT CHILLI...Otherside | 1802 |
| 52 | 52 | VERTICAL HORIZON/Everything You Want | 1768 |
| 50 | 50 | BUSH/The Chemicals... | 1700 |
| 51 | 46 | CREED/Higher | 1554 |
| 3 | 49 | 3 DOORS DOWN/Kryptonite | 1496 |
| 27 | 29 | MATCHBOX TWENTY/Bent | 986 |
| 27 | 28 | NINE DAYS/Absolutely... | 952 |
| 26 | 28 | PEARL JAM/Nothing As It Seems | 952 |
| 23 | 27 | CREED/With Arms Wide Open | 918 |
| 27 | 27 | STROKE9/Letters | 918 |
| 23 | 26 | GOO GOO DOLLS/Broadway | 884 |
| 27 | 26 | STR/New Beginning | 884 |
| 27 | 25 | BLINK-182/Adam's Song | 850 |
| 28 | 24 | FOO FIGHTERS/Breakout | 816 |
| 24 | 24 | STONE TEMPLE PILOTS/Sour Girl | 816 |
| 27 | 23 | NO DOUBT/Ex-Girlfriend | 782 |
| 18 | 21 | LIVE/The Dolphin's Cry | 714 |
| 19 | 20 | TAL BACHMAN/She's So High | 680 |
| 20 | 20 | THIRD EYE BLIND/Never Let You Go | 680 |
| 16 | 20 | FUEL/Shimmer | 680 |
| 15 | 18 | BLINK-182/What's My Age Again? | 612 |
| 20 | 18 | TRAIN/Meet Virginia | 612 |
| 18 | 17 | STROKE9/Little Black... | 578 |
| 17 | 17 | COLLECTIVE SOUL/Heavy | 578 |
| 11 | 16 | MIGHTY MIGHTY...So Sad To Say | 544 |
| 16 | 16 | MOBY/Porcelain | 544 |
| 9 | 15 | DYNAMITE HACK/Boyz-N-The-Hood | 510 |
| 16 | 15 | INCUBUS/Pardon Me | 510 |


MARKET #34
KXRR/Salt Lake City
Simmons
(801) 524-2600
Summers/Woker
12+ Cume 164,800



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 29 | 30 | STONE TEMPLE PILOTS/Sour Girl | 1950 |
| 28 | 29 | 3 DOORS DOWN/Kryptonite | 1885 |
| 30 | 29 | BLINK-182/Adam's Song | 1885 |
| 24 | 28 | GODSMACK/Voodoo | 1820 |
| 28 | 28 | MATCHBOX TWENTY/Bent | 1820 |
| 28 | 28 | MIGHTY MIGHTY...So Sad To Say | 1820 |
| 31 | 28 | NINE DAYS/Absolutely... | 1820 |
| 28 | 28 | CREED/With Arms Wide Open | 1820 |
| 30 | 28 | DYNAMITE HACK/Boyz-N-The-Hood | 1820 |
| 27 | 28 | NO DOUBT/Simple Kind Of Life | 1820 |
| 7 | 27 | EVERCLEAR/Wonderful | 1755 |
| 30 | 27 | INCUBUS/Pardon Me | 1755 |
| 19 | 23 | ON Singshot | 1495 |
| 21 | 21 | PAPA ROACH/Last Resort | 1365 |
| 23 | 21 | DEFTONES/Change... | 1365 |
| 22 | 21 | KORN/Make Me Bad | 1365 |
| 25 | 20 | A PERFECT CIRCLE/Judith | 1300 |
| 19 | 18 | BLOODHOUND GANG/The Bad Touch | 1235 |
| 17 | 18 | THIRD EYE BLIND/10 Days Late | 1170 |
| 18 | 18 | LIMP BIZKIT/Take A Look... | 1170 |
| 20 | 16 | FOO FIGHTERS/Breakout | 1040 |
| 16 | 16 | MPX/Responsibility | 1040 |
| 23 | 15 | PEARL JAM/Nothing As It Seems | 975 |
| 15 | 15 | RED HOT CHILLI...Otherside | 975 |
| 4 | 13 | BLINK-182/What's My Age Again? | 845 |
| 3 | 13 | BEASTIE BOYS/Body Movin' | 845 |
| 2 | 13 | FUEL/Shimmer | 845 |
| 2 | 13 | BARENAKED LADIES/It's All Been Done | 845 |
| 17 | 13 | SMASHING PUMPKINS/Stand Inside Your... | 845 |
| 4 | 12 | EVERLAST/What It's Like | 780 |


MARKET #34
WROX/Norfolk
Sinclair Telecast
(757) 640-8500
Williams
12+ Cume 128,800



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 36 | 41 | PEARL JAM/Nothing As It Seems | 2419 |
| 34 | 41 | STONE TEMPLE PILOTS/Sour Girl | 2419 |
| 32 | 35 | FOO FIGHTERS/Breakout | 2065 |
| 32 | 30 | BLINK-182/Adam's Song | 1770 |
| 28 | 30 | KORN/Make Me Bad | 1770 |
| 24 | 29 | LIT/Miserable | 1711 |
| 30 | 29 | DYNAMITE HACK/Boyz-N-The-Hood | 1711 |
| 28 | 28 | SEVENDUST/Waffle | 1652 |
| 30 | 28 | BLOODHOUND GANG/The Bad Touch | 1652 |
| 25 | 28 | A PERFECT CIRCLE/Judith | 1652 |
| 30 | 27 | MIGHTY MIGHTY...So Sad To Say | 1593 |
| 24 | 26 | 3 DOORS DOWN/Kryptonite | 1534 |
| 36 | 26 | LIMP BIZKIT/Break Stuff | 1534 |
| 30 | 25 | RAGE AGAINST...Sleep Now In... | 1475 |
| 24 | 25 | CYPRESS HILL/Superstar | 1475 |
| 25 | 25 | SMASHING PUMPKINS/Stand Inside Your... | 1475 |
| 26 | 25 | STROKE9/Letters | 1475 |
| 11 | 24 | DEFTONES/Change... | 1416 |
| 21 | 24 | INSANE CLOWN POSSE/Play With Me | 1416 |
| 24 | 23 | 311/Flowing | 1357 |
| 24 | 23 | BSTOPS/Satisfied | 1357 |
| 18 | 23 | METALLICA/Disappear | 1357 |
| 20 | 22 | LIMP BIZKIT/Take A Look... | 1248 |
| 22 | 21 | FLY/Over The Best Things | 1239 |
| 14 | 21 | NO DOUBT/Simple Kind Of Life | 1239 |
| 22 | 19 | SYSTEM OF A DOWN/Spiders | 1121 |
| 16 | 17 | INCUBUS/Pardon Me | 1003 |
| 23 | 15 | STAIN/D/Home | 885 |
| 11 | 14 | BLINK-182/All The Small Things | 826 |
| 14 | 14 | MPX/Responsibility | 826 |

MARKET #34
WEND/Charlotte
Dalton
(704) 338-9600
Daniel/Pettus
12+ Cume 151,700



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------|----------|
| 48 | 49 | CREED/With Arms Wide Open | 3185 |
| 34 | 48 | 3 DOORS DOWN/Kryptonite | 3120 |
| 35 | 47 | MATCHBOX TWENTY/Bent | 3055 |
| 38 | 45 | GODSMACK/Voodoo | 2925 |
| 38 | 42 | INCUBUS/Pardon Me | 2730 |
| 18 | 35 | RED HOT CHILLI...Otherside | 2275 |
| 41 | 26 | BLOODHOUND GANG/The Bad Touch | 1690 |
| 22 | 22 | ANGE APAROUS/Superstar | 1495 |
| 23 | 22 | COLLAPSI/Automatic | 1430 |
| 23 | 22 | GOO GOO DOLLS/Broadway | 1430 |
| 23 | 22 | JOLENE/Even Tempered | 1430 |
| 19 | 22 | STR/New Beginning | 1430 |
| 22 | 22 | STONE TEMPLE PILOTS/Sour Girl | 1430 |
| 20 | 21 | BLINK-182/Adam's Song | 1365 |
| 23 | 21 | A PERFECT CIRCLE/Judith | 1365 |
| 25 | 21 | TRAVIS/Why Does It... | 1365 |
| 23 | 21 | PEARL JAM/Nothing As It Seems | 1365 |
| 16 | 20 | LIMP BIZKIT/Take A Look... | 1300 |
| 16 | 20 | SRT/Right Now | 1300 |
| 17 | 19 | FLY/Over The Best Things | 1235 |
| 16 | 19 | METALLICA/Disappear | 1235 |
| 22 | 18 | HIPPOSWASTING MY LIFE | 1170 |
| 18 | 18 | RAGE AGAINST...Sleep Now In... | 1170 |
| 18 | 18 | STAIN/D/Home | 1170 |
| 17 | 17 | KORN/Make Me Bad | 1105 |
| 42 | 16 | BUSH/Letting The Cables... | 1040 |
| 13 | 15 | TRAIN/Meet Virginia | 975 |
| 9 | 14 | BUSH/The Chemicals... | 910 |
| 11 | 14 | LIT/My Own Worst Enemy | 910 |
| 12 | 13 | FOO FIGHTERS/Learn To Fly | 845 |

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Happy Memorial Day!

By **Jeanette Grgurevic**
Asst. Alternative Editor

Richard Ashcroft sways his way to No. 1 with the lush sounds of "A Song for Lovers" while punkers MxPx remain at No. 2 for the second week. Those noisy kids Sleater-Kinney take a nine-spot jump from last week and land at No. 3, and NOFX, the other four-letter punk rock band this week, debut at No. 6. Other debuts include Ultimate Fakebook at No. 7, Sloppy Seconds at No. 11, Good Riddance at No. 12, Echoboy at No. 19 and The Dandy Warhols at No. 20.

I have to warn you that on the *Mission: Impossible 2* soundtrack you're going to come across a band named **Tinfed**. Listen to them! They are absolutely amazing. If you love Filter and The Deftones or are a fan of Far, I promise that this band is for you. The song on the soundtrack is called "Immune" and is just an introduction to their sound. Tinfed also have a new album coming out Aug. 22 on Third Rail/Hollywood called *Tried + True* — it has a lot



of other cool tunes on it. Call Third Rail's Tom Osborn at (310) 724-7301 or Hollywood's Joel Habbeshaw at (818) 560-6014 for more information.

Other things you must listen to this Memorial Day weekend: Tom Chasteen's "Freedom" on F-111 is a dance floor smash. Also, don't forget about The Dandy Warhols and the incredible album from Sunny Day Real Estate out on Time Bomb. Records Of The Week: Six By Seven, Witness UK, BT, Phat Cat Presents Club 2000

R&R Top 20 Artists

May 26, 2000

- 1 **RICHARD ASHCROFT** (*Virgin*) "A Song For Lovers"
- 2 **MXPX** (*A&M/Interscope*) "Responsibility"
- 3 **SLEATER-KINNEY** (*Kill Rock Stars*) "You're No Rock 'N Roll Fun"
- 4 **BAD RELIGION** (*Atlantic*) "New America," "Believe It"
- 5 **DEFTONES** (*Maverick*) "Change (In The House Of Flies)"
- 6 **NOFX** (*Epitaph*) "Dinosaurs Will Die"
- 7 **ULTIMATE FAKEBOOK** (*550 Music/Epic*) "Tell Me What You Want"
- 8 **PRIMAL SCREAM** (*Astralwerks/Virgin*) "Kill All Hippies"
- 9 **MARAH** (*Artemis*) "Point Breeze"
- 10 **APPLES IN STEREO** (*SpinArt*) "The Bird That You Can't See"
- 11 **SLOPPY SECONDS** (*Nitro*) "TV Party," "Garage Day"
- 12 **GOOD RIDDANCE** (*Fat Wreck Chords*) "One For The Braves," "Start At Zero"
- 13 **QUEENS OF THE STONE AGE** (*Interscope*) "The Lost Art Of Keeping A Secret"
- 14 **SONIC YOUTH** (*DCG/Geffen/Interscope*) "Renegade Princess," "Nevermind"
- 15 **CLARE QUILTY** (*DCide*) "Sleep With You"
- 16 **PIMPADELIC** (*Tommy Boy*) "Caught It From Me"
- 17 **BLOODHOUND GANG** (*Republic/Geffen/Interscope*) "Mope"
- 18 **BENDER** (*TVT*) "Superfly"
- 19 **ECHOBOY** (*Mute*) "Kit And Holly"
- 20 **DANDY WARHOLS** (*Capitol*) "Godless"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

| | | | |
|--|---|---|--|
| <p>WEQX/Albany, NY Download Thursday 12:30-3pm Casey Kerchner Ultimate Fakebook "Tell Me What You..." Anne Summers "Ditch Digger" Melvins "Smells Like Teen..." Bad Religion "I Love My Computer" XTC "I'm The Man Who..."</p> | <p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jericho Les Rhythms Digitales "What's That Sound" Admiral Twin "The Unlucky Ones" Boyz n the Moor "Rookie" Ween "Even If You Don't" P.O.D. "Rock The Party"</p> | <p>WMPS/Memphis, TN The Experiment Friday 11pm-midnight Sean @ Night Pearl Jam "Breakerfall" 8 Steps 7 "Satisfied" H2SO4 "Imitation Leather..." Smash Mouth "Stoned" Limp Bizkit "Take A Look Around"</p> | <p>KCXX/San Bernardino, CA Xtreme X Saturday 9pm-2am Dave Dese/Daryl James Papa Roach "Last Resort" Deadlights "Amplifier" Slatie-X "He's A Loser" Pantera "Revolution Is My..." Rob Zombie "Scum Of The Earth"</p> |
| <p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Shvane "Goodnight Moon" Phi Rey "Melt" Travis "Driftwood" Lou Reed "Modern Dance" Almea Mann "You Do"</p> | <p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Korn "Make Me Bad" Pantera "Goddamn electric" Disturbed "Voices" Super Trans-Atlantic "Dumb" Pimpadelic "Caught It From Me"</p> | <p>WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe Sleater-Kinney "All Hands On The..." Gentlemen "When We Broke..." Richard Ashcroft "A Song For Lovers" Scout "All I Want Is You" Clem 6mide "I Love The Unknown"</p> | <p>KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Axelsen Wheatons "Teenage Dirtbag" Deftones "Nice Party" MxPx "Responsibility" Dandy Warhols "Bohemian Like You" NOFX "Dinosaurs Will Die"</p> |
| <p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O THC "Unsold Warning" Richard Ashcroft "A Song For Lovers" Dot Allison "Colour Me" Travis "Waiting To Read You" Tara MacLean "Passenger"</p> | <p>WGRO/Grand Rapids Radioactiv Sunday 9:30-10:30pm Michael Crittenden Knee Deep Shag "Contentment..." Molly "Sunshine" Movies "Song For..." Shephalah "Goodbye World" Mission Orange "If You Don't..."</p> | <p>WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michele & Josh Social Distortion "The Creeps" NOFX "Kill All The White..." TSOL "Sounds Of Laughter" Homegrown "The Hearing Song" Goldfinger "Rio"</p> | <p>KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter Richard Ashcroft "A Song For Lovers" NOFX "Bottles" Primal Scream "Kill All Hippies" Looper "On The Flipside" Ween "Bananas And Blow"</p> |
| <p>WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Palo Alto "Sonny" Monk & Canatella "Enter The Monk" Jurassic "Quality Control" Overseer "Stompbox" Uzbezone v. Pilgrim "Black Widow"</p> | <p>WEEQ/Hagerstown, PA Now Hear This Sunday 10pm-midnight Austin Davis Metallica "I Disappear" Ben Harper "Steal My Kisses" Ofspring "Total Immortal" Disturbed "Stupidy" Apples In Stereo "The Bird That..."</p> | <p>WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein Apples In Stereo "The Bird That..." Built To Spill "Car" Pavement "Robyn Turns 26" Sleater-Kinney "You're No Rock..." Tugboat Annie "Wishing Song"</p> | <p>KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Looper "On The Flipside" Richard Ashcroft "A Song For Lovers" Tahiti 80 "Isaac" Bad Religion "Believe It" Primal Scream "Accelerator"</p> |
| <p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Jack Lukeman "Boys And Girls" MxPx "Responsibility" One Minute Silence "It's Just A Ride" Melvins "The Man With The..." Geometrid "Modern Song" Blue Man Group "Rods And Cones"</p> | <p>WMRO/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris Dynamite Hack "Alvin" MxPx "Responsibility" Reel Big Fish "Kiss Me Deadly" Built To Spill "The Plan" Seven Story Mountain "So Soon"</p> | <p>KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley Lit "Over My Head" Suicide Machines "Permanent Holiday" Ultimate Fakebook "Tell Me What You..." Paul Van Dyk "Tell Me Why" Vibrotush "Bridge Over Me"</p> | <p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Bloodhound Gang "Mope" Richard Ashcroft "A Song For Lovers" Paul Van Dyk "Tell Me Why" Duran Duran "Someone Else Not Me" Everclear "Wonderful"</p> |
| <p>KRAO/Corpus Christi, TX Rad Radio Saturday 10pm-midnight J.J. Thomas Ian Brown "Gettin' High" Sloppy Seconds "I Won't Grow Up" Fire Bug "Lucky Man" Eminem "The Real Slim Shady" Chicklet "Sleep Talking"</p> | <p>WRZX/Indianapolis, IN Hangover Cafe Sunday 9am-noon Dave Ougan Long Beach Dub... "Saw Red" Etwood "Sundown" Granddaddy "Hewlett's Daughter" Marah "Point Breeze" Cure "Out Of This World"</p> | <p>WCYY/Portland, ME Spinoul Thursday 7-9pm Shawn Jeffrey Eminem "The Real Slim Shady" Deftones "Change (House Of...)" Hippos "Lost It" Nixons "The One" Foo Fighters "Live-In Skin"</p> | <p>KSPI/Stillwater, OK Before The Buzz Monday Noon-1pm Steve "Buddha" Jones Sonic Youth "Small Flowers" Primal Scream "Kill All Hippies" Ween "Bananas And Blow" Eleven "All Falls Away" Bender "Superfly"</p> |
| <p>KOGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Mojaive 3 "Any Day Will Be..." Oasis "Helter Skelter" Good Riddance "One For The Braves" Jayhawks "I'm Gonna" Belle & Sebastian "Legal Man"</p> | <p>WEDJ/Indianapolis, IN A Boot To The Head Sunday 7pm-9pm Jason Sloppy Seconds "I Won't Grow Up" Belle & Sebastian "Legal Man" Los Infernos "Gimme The Gun" Distillers "Idolless" JPS "Fuzzyhead Pills"</p> | <p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Becky Pohotaky Bowling For Soup "Bitch Song" Belle & Sebastian "Legal Man" Kid Rock v. Jackal... "Pimp Of The Neborn" Dandy Warhols "Godless" Nina Gordon "Tonight And The..."</p> | <p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Moby "Porcelain" Brassy "Work It Out" Frenzal Rhomb "Never Had So Much..." NOFX "Dinosaurs Will Die" Snapcase "Ambition Now"</p> |
| <p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Hamz Uncle Craker "Yeah, Yeah, Yeah" Catherine Wheel "Sparks Are Gonna..." Richard Ashcroft "A Song For Lovers" Bush "Warm Machine" Lit "Over My Head"</p> | <p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Apoptygma Berzerk "Starsign" Catherine Wheel "Sparks Are Gonna..." Ory "Dissention" Nirvana "Silver" Inspection 12 "Secure"</p> | <p>KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Hornie and Matt Reggie In Full... "From Me 2 You" Sleater-Kinney "All Hands On The..." Sunny Day Real... "The Rising Tide" Sloppy Seconds "Garage Days" Braid "You're Lucky To..."</p> | <p>KMYZ/Tulsa, OK New From The Edge Tuesday Midnight-1:00am Raydog Pearl Jam "Grievance" Dope "You Spin Me Around" Eminem "The Real Slim Shady" Flys "No Sad Story" P.O.D. "Rock The Party"</p> |
| <p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat SR71 "Right Now" Ian Brown "Love Like A Fountain" Deathray "Now That I Am" Pimpadelic "Caught It From Me" Mighty Mighty BT "Skeleton Song"</p> | <p>KROQ/Los Angeles, CA Rodney On The RQ Sunday 10pm-3am Rodney Bingenheimer Bad Religion "Believe It" Chicklet "Sleep Talking" Sri "I Spy" Deftones "Auto Phobia" Pillbox "Amsterdam"</p> | <p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X UFO/Stakka remix "Rollcage" JuJu vs. UFO "Invocation" Paul Van Dyk "Tell Me Why" Tom Chasteen "Freedom" Smith & Mighty "Same"</p> | <p>WHFS/Washington, DC New Hear This Sunday 8:00pm-10:30pm Dave Marsh Queens Of The... "Lost Art Of..." Scarles "300 Miles" Belle & Sebastian "Legal Man" Boss Hog "Trouble" Granddaddy "Chatsengrals"</p> |
| | | | <p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Suttler Godsmack "Going Down" P.O.D. "Freestyle" Sx10 "Gotta Get Away" Uncle Craker "What U Looking At?" Rob Zombie "Scum Of The Earth"</p> |

37 Total Reporters

Tracking Trends:
Single Female

25 years old.
Drinks bottles water.
Listens to R&B and Rap.
Downloads MP3 files
from the net.
Owns 94 pairs of shoes.

Want to know what
all this really means?

Unless you know how to use it, research is useless. That's why Strategic Media Research translates it into actionable, customized solutions for you. To find true meaning, call 312.726.8300 or visit us online at www.strategicmediaresearch.com.

STRATEGIC
media research

What's New. What's Now. What's Next.

May 26, 2000

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (G) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|----------------|-----------|---|-------------|-----------|-----------------------|----------------|----------------------|
| 1 | 1 | MATCHBOX TWENTY Bent (Lava/Atlantic) | 624 | +13 | 50208 | 6 | 25/0 |
| 2 | 2 | STING Desert Rose (A&M/Interscope) | 618 | +29 | 48604 | 19 | 27/0 |
| 3 | 3 | COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope) | 548 | -2 | 37576 | 11 | 27/0 |
| 5 | 4 | JAYHAWKS I'm Gonna Make You Love Me (American/Columbia) | 377 | -8 | 26528 | 8 | 24/0 |
| 10 | 5 | PHISH Heavy Things (Elektra/EEG) | 354 | +9 | 27458 | 6 | 26/2 |
| 6 | 6 | BEN HARPER Steal My Kisses (Virgin) | 338 | -31 | 34494 | 18 | 23/0 |
| 9 | 7 | THIRD EYE BLIND Never Let You Go (Elektra/EEG) | 325 | -26 | 26129 | 19 | 17/0 |
| 4 | 8 | VERTICAL HORIZON Everything You Want (RCA) | 308 | -101 | 31908 | 27 | 17/0 |
| 11 | 9 | NEIL YOUNG Razor Love (Reprise) | 298 | -33 | 21589 | 9 | 22/0 |
| 14 | 10 | STEELY DAN Jack Of Speed (Giant/Reprise) | 274 | -4 | 20173 | 5 | 19/0 |
| 15 | 11 | GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) | 267 | +13 | 16660 | 7 | 20/0 |
| 8 | 12 | TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) | 267 | -85 | 26415 | 21 | 20/0 |
| 12 | 13 | DON HENLEY Workin' It (Warner Bros.) | 267 | -28 | 18976 | 9 | 19/0 |
| Breaker | 14 | ROBERT BRADLEY'S BLACKWATER... Baby (RCA) | 266 | +31 | 22210 | 5 | 21/1 |
| Breaker | 15 | GOO GOO DOLLS Broadway (Warner Bros.) | 263 | +45 | 20770 | 4 | 12/1 |
| 7 | 16 | BOB DYLAN Things Have Changed (Columbia) | 260 | -98 | 27333 | 16 | 16/0 |
| 19 | 17 | NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) | 240 | +36 | 12793 | 6 | 11/0 |
| 13 | 18 | SHANNON CURFMAN I Don't Make Promises (I...) (Arista) | 239 | -41 | 12785 | 10 | 19/0 |
| Debut | 19 | B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise) | 236 | +184 | 22585 | 1 | 25/2 |
| 17 | 20 | RED HOT CHILI PEPPERS Otherside (Warner Bros.) | 229 | +2 | 17402 | 18 | 10/0 |
| Debut | 21 | SINEAD O'CONNOR No Man's Woman (Atlantic) | 215 | +69 | 15400 | 1 | 18/2 |
| 25 | 22 | SHIVAREE Goodnight Moon (Capitol) | 198 | +20 | 10223 | 4 | 18/0 |
| 24 | 23 | XTC I'm The Man Who Murdered Love (Idea/TVT) | 195 | +16 | 12976 | 2 | 17/0 |
| 21 | 24 | JOHN HIATT Let It Slip Away (RCA) | 189 | -1 | 10309 | 4 | 14/0 |
| 29 | 25 | STEVE EARLE Transcendental Blues (E-Squared/Artemis) | 179 | +26 | 11124 | 3 | 18/3 |
| 26 | 26 | SHELBY LYNNE Life Is Bad (Island/IDJMG) | 179 | +3 | 11694 | 9 | 14/0 |
| 28 | 27 | STONE TEMPLE PILOTS Sour Girl (Atlantic) | 174 | +7 | 13658 | 3 | 10/1 |
| 23 | 28 | TRAIN I Am (Aware/Columbia) | 170 | -14 | 17119 | 19 | 12/0 |
| 30 | 29 | PAT MCGEE BAND Runaway (Giant/WB) | 156 | +8 | 11225 | 2 | 15/0 |
| 20 | 30 | EUPHORIA Delirium (Six Degrees) | 156 | -34 | 16761 | 14 | 13/0 |



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/14-Saturday 5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

DAVID GRAY Babylon (ATO)

Total Plays: 147, Total Stations: 14, Adds: 4

TRACY CHAPMAN Wedding Song (Elektra/EEG)

Total Plays: 144, Total Stations: 19, Adds: 2

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)

Total Plays: 130, Total Stations: 13, Adds: 1

INDIGENOUS Little Time (Pachyderm)

Total Plays: 110, Total Stations: 12, Adds: 1

WEEN Even If You Don't (Elektra/EEG)

Total Plays: 110, Total Stations: 10, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal)

Total Plays: 110, Total Stations: 3, Adds: 0

SONIA DADA You Don't Treat Me No Good (Calliope)

Total Plays: 101, Total Stations: 8, Adds: 0

MARAH Point Breeze (Artemis)

Total Plays: 97, Total Stations: 10, Adds: 1

BIG WU Kangaroo (Phoenix Media)

Total Plays: 75, Total Stations: 8, Adds: 0

FISHBONE The Suffering (Hollywood)

Total Plays: 74, Total Stations: 10, Adds: 1

Songs ranked by total plays

Most Added

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG) | 10 |
| DAVID GRAY Babylon (ATO) | 4 |
| NORTH MISSISSIPPI ALLSTARS Shake 'Em... (Tone-Cool) | 4 |
| STEVE EARLE Transcendental Blues (E-Squared/Artemis) | 3 |
| NO DOUBT Simple Kind Of Life (Interscope) | 3 |
| YOUNG DUBLINERS Neverending (Higher Octave) | 3 |
| PHISH Heavy Things (Elektra/EEG) | 2 |
| B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise) | 2 |
| TRACY CHAPMAN Wedding Song (Elektra/EEG) | 2 |
| SINEAD O'CONNOR No Man's Woman (Atlantic) | 2 |
| ACOUSTIC JUNCTION Strange Days (Omad) | 2 |
| DON HENLEY Taking You Home (Warner Bros.) | 2 |
| MIRIAM MAKEBA Pato Pato 2000 (Sonodisc) | 2 |
| EVERCLEAR Wonderful (Capitol) | 2 |
| DON HENLEY Everything Is Different... (Warner Bros.) | 2 |
| K.D. LANG Summerthing (Warner Bros.) | 2 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise) | +184 |
| TRACY CHAPMAN Wedding Song (Elektra/EEG) | +73 |
| SINEAD O'CONNOR No Man's Woman (Atlantic) | +69 |
| GOO GOO DOLLS Broadway (Warner Bros.) | +45 |
| SISTER HAZEL Change Your Mind (Universal) | +44 |
| DAVID GRAY Babylon (ATO) | +40 |
| NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) | +36 |
| BIG WU Kangaroo (Phoenix Media) | +32 |
| ROBERT BRADLEY'S BLACKWATER... Baby (RCA) | +31 |
| EVERCLEAR Wonderful (Capitol) | +30 |

Breakers

ROBERT BRADLEY'S BLACKWATER...
Baby (RCA)

| | | |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 266/31 | 21/1 | 14 |

GOO GOO DOLLS
Broadway (Warner Bros.)

| | | |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 263/45 | 12/1 | 15 |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

XTC "I'M THE MAN WHO MURDERED LOVE"

From the new album
WASP STAR (APPLE VENUS VOLUME 2)
in stores now!

R&R ADULT ALTERNATIVE 23
BILLBOARD MONITOR AAA 25*

| | | | |
|----------|------|------|------|
| KKMR 23x | WXRT | KTCZ | CIDR |
| KACD 10x | WXPB | WMMM | WRNX |
| WRLT 16x | WXRV | WTTS | KCTY |
| CKEY 17x | WRNR | WKOC | KTHX |
| WOXY #1 | WWCD | KRSH | |

"Joyful melodies, intriguing lyrics...an album with more hooks than Mike Tyson." -INTERVIEW

Produced and Mixed by Nick Davis



Hear it now at TVTrecords.com

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KACD/Los Angeles
 Clear Channel
 (310) 451-1031
 Cunningham/Sandler
 12+ Cume 264,000



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 22 | 25 | TRAVIS/Am | 2675 |
| 23 | 23 | VERTICAL HORIZON/Everything You Want | 2645 |
| 23 | 23 | STING/Desert Rose | 2645 |
| 10 | 22 | COUNTING CROWS/Mrs. Potter's... | 2530 |
| 23 | 22 | BOB DYLAN/Things Have Changed | 2530 |
| 23 | 21 | MATCHBOX TWENTY/Bent | 2415 |
| 12 | 14 | JAYHAWKS/I'm Gonna Make... | 1610 |
| 11 | 13 | GUSTER/Fa Fa (Never Be...) | 1495 |
| 23 | 13 | TRACY CHAPMAN/Telling Stories... | 1495 |
| 12 | 13 | SHELBY LYNNE/It's Bad | 1495 |
| 10 | 13 | ROBERT BRADLEY'S...Baby | 1495 |
| 9 | 12 | FOLK IMPLOSION/Free To Go | 1380 |
| 10 | 12 | JOE 90/Drive | 1380 |
| 12 | 12 | EUPHORIA/Delirium | 1380 |
| 10 | 12 | COMEZ/Make Heaven Turned... | 1380 |
| 11 | 12 | THIRD EYE BLIND/Never Let You Go | 1380 |
| 11 | 12 | WARREN ZEVON/Porcelain Monkey | 1380 |
| 11 | 12 | DON HENLEY/Workin' It | 1380 |
| 10 | 11 | FIONA APPLE/Paper Bag | 1265 |
| 11 | 11 | AIMEE MANN/Save Me | 1265 |
| 12 | 11 | STEELEY DAN/What A Shame... | 1265 |
| 12 | 11 | U2/The Ground... | 1265 |
| 10 | 11 | NEIL YOUNG/Razor Love | 1265 |
| 11 | 11 | PHISH/Heavy Things | 1265 |
| 11 | 10 | KENNY WAYNE...Last Goodbye | 1150 |
| 5 | 10 | BECK/Mixed Blessings | 1150 |
| 3 | 10 | TRACY CHAPMAN/Wedding Song | 1150 |
| 3 | 10 | XTCT/In The Man... | 1150 |
| 9 | 9 | GOO GOO DOLLS/Black Balloon | 1035 |
| 10 | 9 | BEN HARPER/Steal My Kisses | 1035 |

MARKET #3
WXRT/Chicago
 Infinity
 (773) 777-1700
 Winer/Martin
 12+ Cume 499,800



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--|----------|
| 21 | 20 | MATCHBOX TWENTY/Bent | 5500 |
| 7 | 14 | STING/Desert Rose | 3906 |
| 10 | 13 | COUNTING CROWS/Mrs. Potter's... | 3627 |
| 11 | 13 | PHISH/Heavy Things | 3627 |
| 3 | 13 | PEARL JAM/Thin Air | 3627 |
| 4 | 12 | KING CLAPTON/Riding With The King | 3348 |
| 13 | 11 | GOO GOO DOLLS/Broadway | 3069 |
| 10 | 11 | FOLK IMPLOSION/Free To Go | 3069 |
| 13 | 11 | BEN HARPER/Steal My Kisses | 3069 |
| 9 | 11 | STEVE EARLE/Transcendental Blues | 3069 |
| 10 | 11 | SINEAD O'CONNOR/No Man's Woman | 3069 |
| 11 | 10 | MOBY/Porcelain | 2790 |
| 11 | 10 | SMASHING PUMPKINS/Age Of Innocence | 2790 |
| 8 | 9 | SONIA DADA/You Don't Treat Me... | 2511 |
| 11 | 9 | VERTICAL HORIZON/Everything You Want | 2511 |
| 7 | 9 | EUPHORIA/Delirium | 2511 |
| 7 | 9 | SMASHING PUMPKINS/Stand Inside Your... | 2511 |
| 5 | 9 | SMASHING PUMPKINS/Try Try Try | 2511 |
| 8 | 9 | ELLIOTT SMITH/Son Of Sam | 2511 |
| 12 | 9 | XTCT/In The Man... | 2511 |
| 7 | 8 | RED HOT CHILI...Otherside | 2322 |
| 7 | 8 | KENNY WAYNE...Last Goodbye | 2322 |
| 6 | 8 | COCO MONTOYA/Casting My Spell | 2322 |
| 13 | 8 | PEARL JAM/Nothing As It Seems | 2322 |
| 9 | 7 | GUSTER/Fa Fa (Never Be...) | 1953 |
| 8 | 7 | DAVID MEAD/World Of A King | 1953 |
| 9 | 7 | MATTHEW SWEEP/What Matters | 1953 |
| 8 | 7 | LEONA NAES/Scream At Me | 1953 |
| 8 | 7 | CURE/Maybe Someday | 1953 |
| 9 | 7 | PATTS/Meet Virginia | 1953 |
| 9 | 7 | PATTS/Meet Virginia | 1953 |

MARKET #4
KFOG/San Francisco
 Susquehanna
 (415) 543-1045
 Benson/Evans/Jones
 12+ Cume 578,400



PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|----|----|--------------------------------------|----------|
| 24 | 25 | MATCHBOX TWENTY/Bent | 7075 |
| 24 | 24 | COUNTING CROWS/Mrs. Potter's... | 6792 |
| 24 | 23 | STING/Desert Rose | 6509 |
| 5 | 21 | KING CLAPTON/Riding With The King | 5943 |
| 25 | 21 | BEN HARPER/Steal My Kisses | 5943 |
| 18 | 19 | KENNY WAYNE...Was | 5377 |
| 10 | 18 | BOB DYLAN/Things Have Changed | 5094 |
| 15 | 16 | PHISH/Heavy Things | 4528 |
| 20 | 15 | SHANNON CURFMAN/True Friends | 4245 |
| 22 | 14 | PAT MCGEE BAND/Runaway | 3962 |
| 11 | 13 | VERTICAL HORIZON/Everything You Want | 3679 |
| 3 | 12 | EUPHORIA/Delirium | 3396 |
| 13 | 12 | R.E.M./The Great Beyond | 3396 |
| 11 | 11 | DON HENLEY/Workin' It | 3113 |
| 9 | 11 | SANTANA F/ROB THOMAS/Smooth | 3113 |
| 12 | 11 | STONE TEMPLE PILOTS/Sour Girl | 3113 |
| 11 | 10 | ROBERT BRADLEY'S...Baby | 2830 |
| 10 | 10 | LENNY KRAVITZ/Fly Away | 2830 |
| 14 | 10 | RED HOT CHILI...Scar Tissue | 2830 |
| 8 | 9 | SANTANA F. CHERRY/Wishing It Was | 2547 |
| 9 | 9 | STEELEY DAN/Jack Of Speed | 2547 |
| 11 | 9 | TRAIN/Am | 2547 |
| 9 | 9 | JOE SATRIANI/Until We Say Goodbye | 2547 |
| 11 | 8 | THIRD EYE BLIND/Never Let You Go | 2264 |
| 11 | 8 | NEIL YOUNG/Razor Love | 2264 |
| 3 | 6 | KENNY WAYNE...Last Goodbye | 1698 |
| 2 | 5 | FOO FIGHTERS/Learn To Fly | 1415 |
| 2 | 5 | TRAIN/Meet Virginia | 1415 |
| 2 | 5 | NEIL YOUNG/Buffalo | 1415 |

Reporters

Stations and their adds listed alphabetically by market

| <p>KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle 10 JOE ELY "Ranches" 9 GURF MDRLX "Wild" IMPERIAL GOLDEN... "True" MARC RIBOT "Dame"</p> | <p>CIDR/Detroit, MI * PD: Wendy Duff MD: Rich Griffin No Adds</p> | <p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 1 DON HENLEY "Nobody" 1 DON HENLEY "Everything" 1 JOE JACKSON "Fools" 1 JOE JACKSON "Crowd" BILLY BRAGG & WILCO "Secret" GOO GOO DOLLS "Broadway"</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|--------------|----------|----|----|--------------------------------------|------|----|----|----------------------|------|----|----|------------------------|------|----|----|----------------------------------|------|----|----|------------------|------|----|----|----------------------------|------|----|----|-----------------------------|------|----|----|---------------------|------|----|----|------------------------------|------|----|----|----------------------------------|------|----|----|---------------------|------|----|----|---------------------------------|------|----|----|----------------------------|------|----|----|---------------------|------|----|----|----------------------------|------|----|----|----------------------------------|------|---|----|-------------------------------|------|----|---|----------------------------|------|---|---|----------------------------|------|----|---|-------------------------------|------|---|---|---------------------------------------|-----|---|---|-------------------|-----|---|---|---------------------|-----|---|---|-------------------------------------|-----|---|---|--------------|-----|---|---|-------------------------|-----|---|---|----------------------------|-----|---|---|----------------------------------|-----|---|---|----------------------------|-----|---|---|---------------------------|-----|--|----|----|--------------|----------|----|----|--------------------------------|------|----|----|--------------------|------|----|----|-----------------------|------|----|----|-------------------|------|----|----|-------------------------------|------|----|----|----------------------|------|----|----|----------------------------|------|----|----|-------------------------|------|---|----|------------------------|------|----|----|-----------------------|------|----|----|-------------------|------|----|----|-----------------------|-----|---|----|-----------------------------------|-----|---|----|-----------------------------------|-----|----|----|----------------------------|-----|----|----|-------------------------|-----|----|----|-------------------------------|-----|---|----|----------------------------------|-----|----|----|--------------------|-----|----|----|-----------------------|-----|---|----|------------------------|-----|----|----|-------------------------------|-----|---|----|---------------------------------|-----|----|----|-------------------------|-----|----|----|------------------------|-----|---|---|---------------------------|-----|----|---|----------------------------|-----|---|---|---------------------|-----|---|---|-------------------------------|-----|----|---|--------------------|-----|--|----|----|--------------|----------|----|----|--------------------------------------|------|----|----|---------------------------------|------|----|----|----------------------------|------|----|----|----------------------|------|----|----|-------------------|------|----|----|-------------------------------|------|----|----|---------------------------|------|---|----|----------------------------|------|---|----|----------------------------------|------|----|----|--------------------|------|----|----|-------------------------|------|---|----|---------------|------|----|----|-------------------|------|---|----|----------------------------------|------|---|----|--------------------------------|------|----|----|--------------------|------|---|---|-------------------------------|------|---|---|-----------------------|------|----|---|-----------------------|------|----|---|----------------------------|------|----|---|-----------------------------|------|---|---|----------|------|---|---|------------------------|------|---|---|-------------------|------|---|---|----------------------------|------|---|---|-----------------------|------|---|---|-----------------------------------|------|---|---|---------------------|-----|---|---|----------------------------|-----|----|---|-----------------------|-----|
| <p>WRNR/Baltimore, MD PD: Alex Cortright 5 CROWDED HOUSE "Sacred" 4 BILLY BRAGG & WILCO "Secret"</p> | <p>WTT/Indianapolis, IN * PD: Rich Anton MD: Marie McCallister SINEAD O'CONNOR "Woman" TRACY CHAPMAN "Wedding"</p> | <p>KENZ/Salt Lake City, UT * PD: Bruce Jones No Adds</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>KRVB/Boise, ID PD: Colter Langan MD: Nicole Sandler PHISH "Heavy" SINEAD O'CONNOR "Woman"</p> | <p>KACD/Los Angeles, CA * PD: Keith Cunningham MD: Nicole Sandler 4 STEVE EARLE "Blues"</p> | <p>KXST/San Diego, CA * PD/MD: Dona Shaieb 2 DAVID GRAY "Babyton"</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Brooks No Adds</p> | <p>WMMM/Madison, WI PD/MD: Tom Teuber 3 JOHNNY LANG "Breakin'"</p> | <p>KFOG/San Francisco, CA * PD: Paul Marszalek APD: Bill Evans MD: Haley Jones No Adds</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>WXR/V Boston, MA * PD: Joanne Doody Acting MD: Keith Andrews 20 DAVID GRAY "Babyton" 2 MIRIAM MAKEBA "Pato" 1 STEVE EARLE "Blues" 1 ACUSTIC JUNCTION "Strangers" 1 BILLY BRAGG & WILCO "Secret"</p> | <p>KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf No Adds</p> | <p>KRSH/Santa Rosa, CA * PD: Benji McPhail BILLY BRAGG & WILCO "Secret" DON HENLEY "Taking" NO. MISSISSIPPI... "Shake" YOUNG DUBLINERS "Never"</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>CKEY/Buffalo, NY PD/MD: Rob White PHISH "Heavy" STARLING "Deflate"</p> | <p>KPIG/Monterey, CA PD/MD: Laura Hopper 6 NO. MISSISSIPPI... "Shake" BILLY BRAGG & WILCO "Secret" KOKO TAYLOR "Water" YOUNG DUBLINERS "Never"</p> | <p>KMTT/Seattle, WA * GM/MD: Chris Mays MD: Dean Carlson 1 TRAVIS "Why" 1 DON HENLEY "Taking" 1 BILLY BRAGG & WILCO "Secret" PEARL JAM "Light" PEARL JAM "Thin"</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>WDDO/Chattanooga, TN * QM: Danny Howard PD/MD: Jeff Martin 1 NO DOUBT "Simple" EVERCLEAR "Wonderful"</p> | <p>WRLT/Nashville, TN APD/MD: Keith Coes MIRIAM MAKEBA "Pato" ACUSTIC JUNCTION "Strangers" NO. MISSISSIPPI... "Shake" DON HENLEY "Here"</p> | <p>KAEP/Spokane, WA * PD: Dom Casual MD: Kari Bushman 1 NO DOUBT "Simple" 1 ON "Singshot" 1 EVERCLEAR "Wonderful" SR71 "Right" JILL SOBULE "Days"</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>WXRT/Chicago, IL * VP/Programming: Norm Winer MD: Patty Martin 12 KING CLAPTON "Riding" 4 MARAH "Breeze" 4 ROBERT BRADLEY'S... "Baby" 4 BILLY BRAGG & WILCO "Secret" 3 STONE TEMPLE PILOTS "Sour" 3 NO. MISSISSIPPI... "Shake" 3 WHO "Tune"</p> | <p>WKOC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot 3 KING CLAPTON "Riding" NO DOUBT "Simple" STEVE EARLE "Blues"</p> | <p>WRNX/Springfield, MA GM/MD: Tom Davis 3 SISTER HAZEL "Change" 3 FISHBONE "Suffering" 3 BILLY BRAGG & WILCO "Secret" YOUNG DUBLINERS "Never"</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>WBOS/Boston Greater Media (617) 822-9600 Maldonado/Brooks 12+ Cume 360,200</p>  <p>PLAYS</p> <table border="1"> <thead> <tr> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>31</td><td>32</td><td>VERTICAL HORIZON/Everything You Want</td><td>4064</td></tr> <tr><td>32</td><td>31</td><td>MATCHBOX TWENTY/Bent</td><td>3937</td></tr> <tr><td>32</td><td>29</td><td>GOO GOO DOLLS/Broadway</td><td>3683</td></tr> <tr><td>32</td><td>27</td><td>THIRD EYE BLIND/Never Let You Go</td><td>3429</td></tr> <tr><td>30</td><td>23</td><td>U2/The Ground...</td><td>2921</td></tr> <tr><td>14</td><td>16</td><td>SIXPENCE.../There She Goes</td><td>2032</td></tr> <tr><td>15</td><td>15</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>1905</td></tr> <tr><td>14</td><td>15</td><td>GOO GOO DOLLS/Slide</td><td>1778</td></tr> <tr><td>13</td><td>14</td><td>COUNTING CROWS/Hangin'around</td><td>1778</td></tr> <tr><td>13</td><td>13</td><td>TRACY CHAPMAN/Telling Stories...</td><td>1651</td></tr> <tr><td>13</td><td>12</td><td>STING/Brand New Day</td><td>1524</td></tr> <tr><td>10</td><td>12</td><td>COUNTING CROWS/Mrs. Potter's...</td><td>1524</td></tr> <tr><td>10</td><td>12</td><td>JAYHAWKS/I'm Gonna Make...</td><td>1524</td></tr> <tr><td>17</td><td>12</td><td>TRAIN/Meet Virginia</td><td>1524</td></tr> <tr><td>12</td><td>12</td><td>GUSTER/Fa Fa (Never Be...)</td><td>1524</td></tr> <tr><td>11</td><td>12</td><td>SONIA DADA/You Don't Treat Me...</td><td>1397</td></tr> <tr><td>7</td><td>11</td><td>JILL SOBULE/One Of These Days</td><td>1397</td></tr> <tr><td>10</td><td>8</td><td>BEN HARPER/Steal My Kisses</td><td>1016</td></tr> <tr><td>6</td><td>8</td><td>KENNY WAYNE...Last Goodbye</td><td>1016</td></tr> <tr><td>12</td><td>8</td><td>SHANNON CURFMAN/Don't Make...</td><td>1016</td></tr> <tr><td>4</td><td>6</td><td>SANTANA F/EVERLAST/Put Your Lights On</td><td>762</td></tr> <tr><td>6</td><td>6</td><td>STING/Desert Rose</td><td>762</td></tr> <tr><td>5</td><td>5</td><td>COLLECTIVE SOUL/Run</td><td>635</td></tr> <tr><td>4</td><td>4</td><td>BARENAKED LADIES/It's All Been Done</td><td>508</td></tr> <tr><td>4</td><td>4</td><td>CREED/Higher</td><td>508</td></tr> <tr><td>4</td><td>4</td><td>EVERLAST/What It's Like</td><td>508</td></tr> <tr><td>2</td><td>4</td><td>SARAH MCLACHLAN/Possession</td><td>508</td></tr> <tr><td>2</td><td>4</td><td>JOHN MELLENCAMP/Your Life Is Now</td><td>508</td></tr> <tr><td>1</td><td>4</td><td>RED HOT CHILI.../Otherside</td><td>508</td></tr> <tr><td>4</td><td>3</td><td>TAL BACHMAN/She's So High</td><td>381</td></tr> </tbody> </table> | LW | TW | ARTIST/TITLE | GI (000) | 31 | 32 | VERTICAL HORIZON/Everything You Want | 4064 | 32 | 31 | MATCHBOX TWENTY/Bent | 3937 | 32 | 29 | GOO GOO DOLLS/Broadway | 3683 | 32 | 27 | THIRD EYE BLIND/Never Let You Go | 3429 | 30 | 23 | U2/The Ground... | 2921 | 14 | 16 | SIXPENCE.../There She Goes | 2032 | 15 | 15 | SANTANA F/ROB THOMAS/Smooth | 1905 | 14 | 15 | GOO GOO DOLLS/Slide | 1778 | 13 | 14 | COUNTING CROWS/Hangin'around | 1778 | 13 | 13 | TRACY CHAPMAN/Telling Stories... | 1651 | 13 | 12 | STING/Brand New Day | 1524 | 10 | 12 | COUNTING CROWS/Mrs. Potter's... | 1524 | 10 | 12 | JAYHAWKS/I'm Gonna Make... | 1524 | 17 | 12 | TRAIN/Meet Virginia | 1524 | 12 | 12 | GUSTER/Fa Fa (Never Be...) | 1524 | 11 | 12 | SONIA DADA/You Don't Treat Me... | 1397 | 7 | 11 | JILL SOBULE/One Of These Days | 1397 | 10 | 8 | BEN HARPER/Steal My Kisses | 1016 | 6 | 8 | KENNY WAYNE...Last Goodbye | 1016 | 12 | 8 | SHANNON CURFMAN/Don't Make... | 1016 | 4 | 6 | SANTANA F/EVERLAST/Put Your Lights On | 762 | 6 | 6 | STING/Desert Rose | 762 | 5 | 5 | COLLECTIVE SOUL/Run | 635 | 4 | 4 | BARENAKED LADIES/It's All Been Done | 508 | 4 | 4 | CREED/Higher | 508 | 4 | 4 | EVERLAST/What It's Like | 508 | 2 | 4 | SARAH MCLACHLAN/Possession | 508 | 2 | 4 | JOHN MELLENCAMP/Your Life Is Now | 508 | 1 | 4 | RED HOT CHILI.../Otherside | 508 | 4 | 3 | TAL BACHMAN/She's So High | 381 | <p>WXR/V Boston Northeast (978) 374-4733 Doody/Andrews 12+ Cume 174,400</p>  <p>PLAYS</p> <table border="1"> <thead> <tr> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>15</td><td>20</td><td>SINEAD O'CONNOR/No Man's Woman</td><td>1520</td></tr> <tr><td>19</td><td>20</td><td>DAVID GRAY/Babyton</td><td>1520</td></tr> <tr><td>16</td><td>19</td><td>NEIL YOUNG/Razor Love</td><td>1444</td></tr> <tr><td>15</td><td>19</td><td>STING/Desert Rose</td><td>1444</td></tr> <tr><td>19</td><td>18</td><td>BOB DYLAN/Things Have Changed</td><td>1368</td></tr> <tr><td>17</td><td>17</td><td>MATCHBOX TWENTY/Bent</td><td>1292</td></tr> <tr><td>11</td><td>15</td><td>JAYHAWKS/I'm Gonna Make...</td><td>1140</td></tr> <tr><td>12</td><td>15</td><td>SHIVAREE/Goodnight Moon</td><td>1140</td></tr> <tr><td>4</td><td>15</td><td>WEEN/Even If You Don't</td><td>1140</td></tr> <tr><td>17</td><td>15</td><td>DON HENLEY/Workin' It</td><td>1140</td></tr> <tr><td>12</td><td>14</td><td>EUPHORIA/Delirium</td><td>1064</td></tr> <tr><td>13</td><td>13</td><td>SHELBY LYNNE/It's Bad</td><td>988</td></tr> <tr><td>5</td><td>12</td><td>TRACY BONHAM/Behind Every Good...</td><td>912</td></tr> <tr><td>3</td><td>12</td><td>KING CLAPTON/Riding With The King</td><td>912</td></tr> <tr><td>14</td><td>12</td><td>GUSTER/Fa Fa (Never Be...)</td><td>912</td></tr> <tr><td>11</td><td>12</td><td>NINE DAYS/Absolutely...</td><td>912</td></tr> <tr><td>10</td><td>12</td><td>STONE TEMPLE PILOTS/Sour Girl</td><td>912</td></tr> <tr><td>9</td><td>11</td><td>TRACY CHAPMAN/Telling Stories...</td><td>836</td></tr> <tr><td>13</td><td>11</td><td>PHISH/Heavy Things</td><td>836</td></tr> <tr><td>14</td><td>11</td><td>TRAVIS/Why Does It...</td><td>836</td></tr> <tr><td>-</td><td>11</td><td>INDIGENOUS/Little Time</td><td>836</td></tr> <tr><td>11</td><td>11</td><td>SISTER HAZEL/Change Your Mind</td><td>836</td></tr> <tr><td>4</td><td>10</td><td>COUNTING CROWS/Mrs. Potter's...</td><td>760</td></tr> <tr><td>10</td><td>10</td><td>ROBERT BRADLEY'S...Baby</td><td>760</td></tr> <tr><td>10</td><td>10</td><td>MORPHYNE/Natural Blues</td><td>760</td></tr> <tr><td>8</td><td>9</td><td>IAN ANDERSON/Postcard Day</td><td>684</td></tr> <tr><td>11</td><td>9</td><td>BEN HARPER/Steal My Kisses</td><td>684</td></tr> <tr><td>6</td><td>9</td><td>CATATONIA/Road Rage</td><td>684</td></tr> <tr><td>4</td><td>9</td><td>JILL SOBULE/One Of These Days</td><td>684</td></tr> <tr><td>10</td><td>9</td><td>XTCT/In The Man...</td><td>684</td></tr> </tbody> </table> | LW | TW | ARTIST/TITLE | GI (000) | 15 | 20 | SINEAD O'CONNOR/No Man's Woman | 1520 | 19 | 20 | DAVID GRAY/Babyton | 1520 | 16 | 19 | NEIL YOUNG/Razor Love | 1444 | 15 | 19 | STING/Desert Rose | 1444 | 19 | 18 | BOB DYLAN/Things Have Changed | 1368 | 17 | 17 | MATCHBOX TWENTY/Bent | 1292 | 11 | 15 | JAYHAWKS/I'm Gonna Make... | 1140 | 12 | 15 | SHIVAREE/Goodnight Moon | 1140 | 4 | 15 | WEEN/Even If You Don't | 1140 | 17 | 15 | DON HENLEY/Workin' It | 1140 | 12 | 14 | EUPHORIA/Delirium | 1064 | 13 | 13 | SHELBY LYNNE/It's Bad | 988 | 5 | 12 | TRACY BONHAM/Behind Every Good... | 912 | 3 | 12 | KING CLAPTON/Riding With The King | 912 | 14 | 12 | GUSTER/Fa Fa (Never Be...) | 912 | 11 | 12 | NINE DAYS/Absolutely... | 912 | 10 | 12 | STONE TEMPLE PILOTS/Sour Girl | 912 | 9 | 11 | TRACY CHAPMAN/Telling Stories... | 836 | 13 | 11 | PHISH/Heavy Things | 836 | 14 | 11 | TRAVIS/Why Does It... | 836 | - | 11 | INDIGENOUS/Little Time | 836 | 11 | 11 | SISTER HAZEL/Change Your Mind | 836 | 4 | 10 | COUNTING CROWS/Mrs. Potter's... | 760 | 10 | 10 | ROBERT BRADLEY'S...Baby | 760 | 10 | 10 | MORPHYNE/Natural Blues | 760 | 8 | 9 | IAN ANDERSON/Postcard Day | 684 | 11 | 9 | BEN HARPER/Steal My Kisses | 684 | 6 | 9 | CATATONIA/Road Rage | 684 | 4 | 9 | JILL SOBULE/One Of These Days | 684 | 10 | 9 | XTCT/In The Man... | 684 | <p>KMTT/Seattle-Tacoma Entercom (206) 233-1037 Mays/Carlson 12+ Cume 231,400</p>  <p>PLAYS</p> <table border="1"> <thead> <tr> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>18</td><td>22</td><td>VERTICAL HORIZON/Everything You Want</td><td>2794</td></tr> <tr><td>21</td><td>21</td><td>COUNTING CROWS/Mrs. Potter's...</td><td>2667</td></tr> <tr><td>20</td><td>19</td><td>BEN HARPER/Steal My Kisses</td><td>2413</td></tr> <tr><td>21</td><td>19</td><td>MATCHBOX TWENTY/Bent</td><td>2413</td></tr> <tr><td>18</td><td>18</td><td>STING/Desert Rose</td><td>2286</td></tr> <tr><td>21</td><td>18</td><td>BOB DYLAN/Things Have Changed</td><td>2286</td></tr> <tr><td>20</td><td>18</td><td>STEELEY DAN/Jack Of Speed</td><td>2286</td></tr> <tr><td>8</td><td>11</td><td>GUSTER/Fa Fa (Never Be...)</td><td>1410</td></tr> <tr><td>7</td><td>11</td><td>THIRD EYE BLIND/Never Let You Go</td><td>1397</td></tr> <tr><td>10</td><td>11</td><td>DAVID GRAY/Babyton</td><td>1397</td></tr> <tr><td>10</td><td>11</td><td>ROBERT BRADLEY'S...Baby</td><td>1397</td></tr> <tr><td>9</td><td>10</td><td>MACY GRAY/try</td><td>1270</td></tr> <tr><td>10</td><td>10</td><td>EUPHORIA/Delirium</td><td>1270</td></tr> <tr><td>6</td><td>10</td><td>STEVE EARLE/Transcendental Blues</td><td>1270</td></tr> <tr><td>9</td><td>10</td><td>SINEAD O'CONNOR/No Man's Woman</td><td>1270</td></tr> <tr><td>10</td><td>10</td><td>PHISH/Heavy Things</td><td>1270</td></tr> <tr><td>9</td><td>9</td><td>SHANNON CURFMAN/Don't Make...</td><td>1143</td></tr> <tr><td>9</td><td>9</td><td>SHELBY LYNNE/It's Bad</td><td>1143</td></tr> <tr><td>10</td><td>9</td><td>MORPHYNE/Top Floor...</td><td>1143</td></tr> <tr><td>13</td><td>9</td><td>JAYHAWKS/I'm Gonna Make...</td><td>1143</td></tr> <tr><td>10</td><td>9</td><td>JOHN HIATT/Let It Slip Away</td><td>1143</td></tr> <tr><td>6</td><td>8</td><td>TRAIN/Am</td><td>1016</td></tr> <tr><td>9</td><td>8</td><td>MORPHYNE/Natural Blues</td><td>1016</td></tr> <tr><td>8</td><td>8</td><td>KENNY WAYNE...Was</td><td>1016</td></tr> <tr><td>5</td><td>8</td><td>TRACY CHAPMAN/Wedding Song</td><td>1016</td></tr> <tr><td>8</td><td>8</td><td>DON HENLEY/Workin' It</td><td>1016</td></tr> <tr><td>3</td><td>8</td><td>KING CLAPTON/Riding With The King</td><td>1016</td></tr> <tr><td>5</td><td>7</td><td>SMASH MOUTH/Al Star</td><td>889</td></tr> <tr><td>6</td><td>7</td><td>RED HOT CHILI.../Otherside</td><td>889</td></tr> <tr><td>11</td><td>7</td><td>NEIL YOUNG/Razor Love</td><td>889</td></tr> </tbody> </table> | LW | TW | ARTIST/TITLE | GI (000) | 18 | 22 | VERTICAL HORIZON/Everything You Want | 2794 | 21 | 21 | COUNTING CROWS/Mrs. Potter's... | 2667 | 20 | 19 | BEN HARPER/Steal My Kisses | 2413 | 21 | 19 | MATCHBOX TWENTY/Bent | 2413 | 18 | 18 | STING/Desert Rose | 2286 | 21 | 18 | BOB DYLAN/Things Have Changed | 2286 | 20 | 18 | STEELEY DAN/Jack Of Speed | 2286 | 8 | 11 | GUSTER/Fa Fa (Never Be...) | 1410 | 7 | 11 | THIRD EYE BLIND/Never Let You Go | 1397 | 10 | 11 | DAVID GRAY/Babyton | 1397 | 10 | 11 | ROBERT BRADLEY'S...Baby | 1397 | 9 | 10 | MACY GRAY/try | 1270 | 10 | 10 | EUPHORIA/Delirium | 1270 | 6 | 10 | STEVE EARLE/Transcendental Blues | 1270 | 9 | 10 | SINEAD O'CONNOR/No Man's Woman | 1270 | 10 | 10 | PHISH/Heavy Things | 1270 | 9 | 9 | SHANNON CURFMAN/Don't Make... | 1143 | 9 | 9 | SHELBY LYNNE/It's Bad | 1143 | 10 | 9 | MORPHYNE/Top Floor... | 1143 | 13 | 9 | JAYHAWKS/I'm Gonna Make... | 1143 | 10 | 9 | JOHN HIATT/Let It Slip Away | 1143 | 6 | 8 | TRAIN/Am | 1016 | 9 | 8 | MORPHYNE/Natural Blues | 1016 | 8 | 8 | KENNY WAYNE...Was | 1016 | 5 | 8 | TRACY CHAPMAN/Wedding Song | 1016 | 8 | 8 | DON HENLEY/Workin' It | 1016 | 3 | 8 | KING CLAPTON/Riding With The King | 1016 | 5 | 7 | SMASH MOUTH/Al Star | 889 | 6 | 7 | RED HOT CHILI.../Otherside | 889 | 11 | 7 | NEIL YOUNG/Razor Love | 889 |
| LW | TW | ARTIST/TITLE | GI (000) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | 32 | VERTICAL HORIZON/Everything You Want | 4064 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | 31 | MATCHBOX TWENTY/Bent | 3937 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | 29 | GOO GOO DOLLS/Broadway | 3683 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | 27 | THIRD EYE BLIND/Never Let You Go | 3429 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | 23 | U2/The Ground... | 2921 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 16 | SIXPENCE.../There She Goes | 2032 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 15 | SANTANA F/ROB THOMAS/Smooth | 1905 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 15 | GOO GOO DOLLS/Slide | 1778 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 14 | COUNTING CROWS/Hangin'around | 1778 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 13 | TRACY CHAPMAN/Telling Stories... | 1651 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 12 | STING/Brand New Day | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 12 | COUNTING CROWS/Mrs. Potter's... | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 12 | JAYHAWKS/I'm Gonna Make... | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 12 | TRAIN/Meet Virginia | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 12 | GUSTER/Fa Fa (Never Be...) | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 12 | SONIA DADA/You Don't Treat Me... | 1397 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 11 | JILL SOBULE/One Of These Days | 1397 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 8 | BEN HARPER/Steal My Kisses | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 8 | KENNY WAYNE...Last Goodbye | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 8 | SHANNON CURFMAN/Don't Make... | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 6 | SANTANA F/EVERLAST/Put Your Lights On | 762 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 6 | STING/Desert Rose | 762 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 5 | COLLECTIVE SOUL/Run | 635 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 4 | BARENAKED LADIES/It's All Been Done | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 4 | CREED/Higher | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 4 | EVERLAST/What It's Like | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 4 | SARAH MCLACHLAN/Possession | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 4 | JOHN MELLENCAMP/Your Life Is Now | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 4 | RED HOT CHILI.../Otherside | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 3 | TAL BACHMAN/She's So High | 381 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LW | TW | ARTIST/TITLE | GI (000) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 20 | SINEAD O'CONNOR/No Man's Woman | 1520 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 20 | DAVID GRAY/Babyton | 1520 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 19 | NEIL YOUNG/Razor Love | 1444 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 19 | STING/Desert Rose | 1444 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 18 | BOB DYLAN/Things Have Changed | 1368 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 17 | MATCHBOX TWENTY/Bent | 1292 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 15 | JAYHAWKS/I'm Gonna Make... | 1140 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 15 | SHIVAREE/Goodnight Moon | 1140 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 15 | WEEN/Even If You Don't | 1140 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 15 | DON HENLEY/Workin' It | 1140 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 14 | EUPHORIA/Delirium | 1064 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 13 | SHELBY LYNNE/It's Bad | 988 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 12 | TRACY BONHAM/Behind Every Good... | 912 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 12 | KING CLAPTON/Riding With The King | 912 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 12 | GUSTER/Fa Fa (Never Be...) | 912 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 12 | NINE DAYS/Absolutely... | 912 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 12 | STONE TEMPLE PILOTS/Sour Girl | 912 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 11 | TRACY CHAPMAN/Telling Stories... | 836 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 11 | PHISH/Heavy Things | 836 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 11 | TRAVIS/Why Does It... | 836 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| - | 11 | INDIGENOUS/Little Time | 836 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 11 | SISTER HAZEL/Change Your Mind | 836 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 10 | COUNTING CROWS/Mrs. Potter's... | 760 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 10 | ROBERT BRADLEY'S...Baby | 760 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 10 | MORPHYNE/Natural Blues | 760 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 9 | IAN ANDERSON/Postcard Day | 684 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 9 | BEN HARPER/Steal My Kisses | 684 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 9 | CATATONIA/Road Rage | 684 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 9 | JILL SOBULE/One Of These Days | 684 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 9 | XTCT/In The Man... | 684 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LW | TW | ARTIST/TITLE | GI (000) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 22 | VERTICAL HORIZON/Everything You Want | 2794 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 21 | COUNTING CROWS/Mrs. Potter's... | 2667 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 19 | BEN HARPER/Steal My Kisses | 2413 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 19 | MATCHBOX TWENTY/Bent | 2413 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 18 | STING/Desert Rose | 2286 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 18 | BOB DYLAN/Things Have Changed | 2286 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 18 | STEELEY DAN/Jack Of Speed | 2286 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 11 | GUSTER/Fa Fa (Never Be...) | 1410 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 11 | THIRD EYE BLIND/Never Let You Go | 1397 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 11 | DAVID GRAY/Babyton | 1397 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 11 | ROBERT BRADLEY'S...Baby | 1397 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 10 | MACY GRAY/try | 1270 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 10 | EUPHORIA/Delirium | 1270 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 10 | STEVE EARLE/Transcendental Blues | 1270 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 10 | SINEAD O'CONNOR/No Man's Woman | 1270 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 10 | PHISH/Heavy Things | 1270 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 9 | SHANNON CURFMAN/Don't Make... | 1143 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 9 | SHELBY LYNNE/It's Bad | 1143 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 9 | MORPHYNE/Top Floor... | 1143 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 9 | JAYHAWKS/I'm Gonna Make... | 1143 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 9 | JOHN HIATT/Let It Slip Away | 1143 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 8 | TRAIN/Am | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 8 | MORPHYNE/Natural Blues | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 8 | KENNY WAYNE...Was | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 8 | TRACY CHAPMAN/Wedding Song | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 8 | DON HENLEY/Workin' It | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 8 | KING CLAPTON/Riding With The King | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 7 | SMASH MOUTH/Al Star | 889 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 7 | RED HOT CHILI.../Otherside | 889 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 7 | NEIL YOUNG/Razor Love | 889 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>WBOS/Boston Greater Media (617) 822-9600 Maldonado/Brooks 12+ Cume 360,200</p>  <p>PLAYS</p> <table border="1"> <thead> <tr> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>31</td><td>32</td><td>VERTICAL HORIZON/Everything You Want</td><td>4064</td></tr> <tr><td>32</td><td>31</td><td>MATCHBOX TWENTY/Bent</td><td>3937</td></tr> <tr><td>32</td><td>29</td><td>GOO GOO DOLLS/Broadway</td><td>3683</td></tr> <tr><td>32</td><td>27</td><td>THIRD EYE BLIND/Never Let You Go</td><td>3429</td></tr> <tr><td>30</td><td>23</td><td>U2/The Ground...</td><td>2921</td></tr> <tr><td>14</td><td>16</td><td>SIXPENCE.../There She Goes</td><td>2032</td></tr> <tr><td>15</td><td>15</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>1905</td></tr> <tr><td>14</td><td>15</td><td>GOO GOO DOLLS/Slide</td><td>1778</td></tr> <tr><td>13</td><td>14</td><td>COUNTING CROWS/Hangin'around</td><td>1778</td></tr> <tr><td>13</td><td>13</td><td>TRACY CHAPMAN/Telling Stories...</td><td>1651</td></tr> <tr><td>13</td><td>12</td><td>STING/Brand New Day</td><td>1524</td></tr> <tr><td>10</td><td>12</td><td>COUNTING CROWS/Mrs. Potter's...</td><td>1524</td></tr> <tr><td>10</td><td>12</td><td>JAYHAWKS/I'm Gonna Make...</td><td>1524</td></tr> <tr><td>17</td><td>12</td><td>TRAIN/Meet Virginia</td><td>1524</td></tr> <tr><td>12</td><td>12</td><td>GUSTER/Fa Fa (Never Be...)</td><td>1524</td></tr> <tr><td>11</td><td>12</td><td>SONIA DADA/You Don't Treat Me...</td><td>1397</td></tr> <tr><td>7</td><td>11</td><td>JILL SOBULE/One Of These Days</td><td>1397</td></tr> <tr><td>10</td><td>8</td><td>BEN HARPER/Steal My Kisses</td><td>1016</td></tr> <tr><td>6</td><td>8</td><td>KENNY WAYNE...Last Goodbye</td><td>1016</td></tr> <tr><td>12</td><td>8</td><td>SHANNON CURFMAN/Don't Make...</td><td>1016</td></tr> <tr><td>4</td><td>6</td><td>SANTANA F/EVERLAST/Put Your Lights On</td><td>762</td></tr> <tr><td>6</td><td>6</td><td>STING/Desert Rose</td><td>762</td></tr> <tr><td>5</td><td>5</td><td>COLLECTIVE SOUL/Run</td><td>635</td></tr> <tr><td>4</td><td>4</td><td>BARENAKED LADIES/It's All Been Done</td><td>508</td></tr> <tr><td>4</td><td>4</td><td>CREED/Higher</td><td>508</td></tr> <tr><td>4</td><td>4</td><td>EVERLAST/What It's Like</td><td>508</td></tr> <tr><td>2</td><td>4</td><td>SARAH MCLACHLAN/Possession</td><td>508</td></tr> <tr><td>2</td><td>4</td><td>JOHN MELLENCAMP/Your Life Is Now</td><td>508</td></tr> <tr><td>1</td><td>4</td><td>RED HOT CHILI.../Otherside</td><td>508</td></tr> <tr><td>4</td><td>3</td><td>TAL BACHMAN/She's So High</td><td>381</td></tr> </tbody> </table> | LW | TW | ARTIST/TITLE | GI (000) | 31 | 32 | VERTICAL HORIZON/Everything You Want | 4064 | 32 | 31 | MATCHBOX TWENTY/Bent | 3937 | 32 | 29 | GOO GOO DOLLS/Broadway | 3683 | 32 | 27 | THIRD EYE BLIND/Never Let You Go | 3429 | 30 | 23 | U2/The Ground... | 2921 | 14 | 16 | SIXPENCE.../There She Goes | 2032 | 15 | 15 | SANTANA F/ROB THOMAS/Smooth | 1905 | 14 | 15 | GOO GOO DOLLS/Slide | 1778 | 13 | 14 | COUNTING CROWS/Hangin'around | 1778 | 13 | 13 | TRACY CHAPMAN/Telling Stories... | 1651 | 13 | 12 | STING/Brand New Day | 1524 | 10 | 12 | COUNTING CROWS/Mrs. Potter's... | 1524 | 10 | 12 | JAYHAWKS/I'm Gonna Make... | 1524 | 17 | 12 | TRAIN/Meet Virginia | 1524 | 12 | 12 | GUSTER/Fa Fa (Never Be...) | 1524 | 11 | 12 | SONIA DADA/You Don't Treat Me... | 1397 | 7 | 11 | JILL SOBULE/One Of These Days | 1397 | 10 | 8 | BEN HARPER/Steal My Kisses | 1016 | 6 | 8 | KENNY WAYNE...Last Goodbye | 1016 | 12 | 8 | SHANNON CURFMAN/Don't Make... | 1016 | 4 | 6 | SANTANA F/EVERLAST/Put Your Lights On | 762 | 6 | 6 | STING/Desert Rose | 762 | 5 | 5 | COLLECTIVE SOUL/Run | 635 | 4 | 4 | BARENAKED LADIES/It's All Been Done | 508 | 4 | 4 | CREED/Higher | 508 | 4 | 4 | EVERLAST/What It's Like | 508 | 2 | 4 | SARAH MCLACHLAN/Possession | 508 | 2 | 4 | JOHN MELLENCAMP/Your Life Is Now | 508 | 1 | 4 | RED HOT CHILI.../Otherside | 508 | 4 | 3 | TAL BACHMAN/She's So High | 381 | <p>WXR/V Boston Northeast (978) 374-4733 Doody/Andrews 12+ Cume 174,400</p>  <p>PLAYS</p> <table border="1"> <thead> <tr> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>15</td><td>20</td><td>SINEAD O'CONNOR/No Man's Woman</td><td>1520</td></tr> <tr><td>19</td><td>20</td><td>DAVID GRAY/Babyton</td><td>1520</td></tr> <tr><td>16</td><td>19</td><td>NEIL YOUNG/Razor Love</td><td>1444</td></tr> <tr><td>15</td><td>19</td><td>STING/Desert Rose</td><td>1444</td></tr> <tr><td>19</td><td>18</td><td>BOB DYLAN/Things Have Changed</td><td>1368</td></tr> <tr><td>17</td><</tr></tbody></table> | LW | TW | ARTIST/TITLE | GI (000) | 15 | 20 | SINEAD O'CONNOR/No Man's Woman | 1520 | 19 | 20 | DAVID GRAY/Babyton | 1520 | 16 | 19 | NEIL YOUNG/Razor Love | 1444 | 15 | 19 | STING/Desert Rose | 1444 | 19 | 18 | BOB DYLAN/Things Have Changed | 1368 | 17 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LW | TW | ARTIST/TITLE | GI (000) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | 32 | VERTICAL HORIZON/Everything You Want | 4064 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | 31 | MATCHBOX TWENTY/Bent | 3937 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | 29 | GOO GOO DOLLS/Broadway | 3683 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | 27 | THIRD EYE BLIND/Never Let You Go | 3429 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | 23 | U2/The Ground... | 2921 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 16 | SIXPENCE.../There She Goes | 2032 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 15 | SANTANA F/ROB THOMAS/Smooth | 1905 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 15 | GOO GOO DOLLS/Slide | 1778 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 14 | COUNTING CROWS/Hangin'around | 1778 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 13 | TRACY CHAPMAN/Telling Stories... | 1651 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 12 | STING/Brand New Day | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 12 | COUNTING CROWS/Mrs. Potter's... | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 12 | JAYHAWKS/I'm Gonna Make... | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 12 | TRAIN/Meet Virginia | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 12 | GUSTER/Fa Fa (Never Be...) | 1524 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 12 | SONIA DADA/You Don't Treat Me... | 1397 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 11 | JILL SOBULE/One Of These Days | 1397 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 8 | BEN HARPER/Steal My Kisses | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 8 | KENNY WAYNE...Last Goodbye | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 8 | SHANNON CURFMAN/Don't Make... | 1016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 6 | SANTANA F/EVERLAST/Put Your Lights On | 762 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 6 | STING/Desert Rose | 762 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 5 | COLLECTIVE SOUL/Run | 635 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 4 | BARENAKED LADIES/It's All Been Done | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 4 | CREED/Higher | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 4 | EVERLAST/What It's Like | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 4 | SARAH MCLACHLAN/Possession | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 4 | JOHN MELLENCAMP/Your Life Is Now | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 4 | RED HOT CHILI.../Otherside | 508 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 3 | TAL BACHMAN/She's So High | 381 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LW | TW | ARTIST/TITLE | GI (000) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 20 | SINEAD O'CONNOR/No Man's Woman | 1520 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 20 | DAVID GRAY/Babyton | 1520 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 19 | NEIL YOUNG/Razor Love | 1444 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 19 | STING/Desert Rose | 1444 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 18 | BOB DYLAN/Things Have Changed | 1368 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

MEDIABASE 24/7 NOW HIRING!

Mediabase 24/7, monitored data supplier for Radio & Records, is now hiring qualified research experts to provide the most accurate airplay information in the industry.

If you've been searching for a way to turn your wealth of music knowledge into a full-time position, complete with benefits, this may be the perfect opportunity for you.

Mediabase field researchers enjoy the luxury of working from home almost anywhere in the USA. No commute, no dress code, and a conveniently located break room!

Qualified applicants will possess a thirst for learning new music, be highly dedicated to accuracy, and have strong time management skills. Flexible working hours throughout the day. Late night and weekend hours required.

Can you "Name That Tune" in just a few short seconds? If the answer is YES, Fax your resume without delay. Please indicate your format(s) of expertise.

Fax to Mediabase Human Resources, attention Aaron:

FAX (818) 461-5150
NO PHONE CALLS PLEASE.

PREMIERE
RADIO NETWORKS

EOE



1 5 2 6 0 V E N T U R A B L V D . • 1 5 T H F L O O R • S H E R M A N O A K S , C A 9 1 4 0 3

resumedesign.com

Resume and Web Site Design For Media Professionals

Jack Kratoville

www.resumedesign.com

516-909-5150

fax: 801-383-5052

INTERNATIONAL

**DJS! SPEND A FABULOUS ALL
EXPENSE PAID SUMMER
IN SWEDEN!**

Go to: www.rightonradio.com

EAST

WXRV/Boston seeking music director/air talent. T&R: Joanne Doody, 30 How St, Haverill, MA 01830. EOE (5/26)

WKEE-FM seeks part-time on air/board op. T&R: WKEE-FM. EEO Administrator, 134 4th Ave., Huntington, WV 25701. EOE (5/26)

Wanted: Production Director for country station WLFE in the fastest-growing county in Vermont. Includes PM shift. Ed or Matt, (802) 524-2133. EOE (5/26)

PD/AM Driver: Hot AC WSUL/Monticello, N.Y. Solid ownership and a great opportunity to program 90 miles outside NYC. Send tape and resume to: WSUL 198 Bridgeville Rd., Monticello, NY, 12701. Attn: Bill Reynolds.

Looking for a network manager with a passion for news, who excels in motivating a very talented, experienced staff. Strong people skills are vital along with a 'team' perspective. Should have an established track record of delivering relatable news combined with great use of tape, ROSRs and natural sound. Responsibilities include day-to-day editorial supervision of newsroom, oversight of daily assignments, special coverage planning, coordination with television correspondents and stringers around the world and ongoing, direct contact with affiliates. Both local and network experience a plus but must understand the needs and desires of today's local radio programmers. Please send resume to: Harvey Nagler, CBS RADIO NEWS, 524 West 57th Street, NYC 10019. No phone calls.

OPPORTUNITY KNOCKS

in the pages of
R&R every Friday

CALL: 310-553-4330

VICE PRESIDENT CORPO- RATE DEVELOPMENT

Susquehanna Media Co., a diversified, privately-held media organization, which includes the largest privately-held radio group in the United States, cable television interests and an Internet services provider is expanding its media operations. The executive sought will report directly to the president and be responsible for identifying, evaluating and executing acquisitions and strategic investments; nurturing new business ventures and negotiating strategic alliances to enhance the growth and profitability of the company. Emphasis will be in radio broadcasting, cable television and Internet-related companies.

A minimum of five years of relevant work experience is sought in corporate development or finance with a broadcasting or communications company or with a financial institution serving those industries. This opportunity will be particularly attractive to an enterprising corporate development professional, who enjoys the inherent challenges of building inter-related businesses through acquisitions and strategic alliances. Compensation consists of a competitive base salary, an annual bonus based upon performance and the opportunity for equity participation in the company. Contact Joe Sullivan & Associates Inc. at 631-765-5050 or JSA612@aol.com for a confidential discussion of your candidacy. Susquehanna Media Co. is an ESOP company and an equal opportunity employer.

SOUTH

Operations Director for "All Sports" station on the beautiful Georgia coast. Minimum one year broadcast experience. No calls. Send in confidence. WFSN, 7515 Bl. the Island Highway, Brunswick, GA 31252. EOE (5/26)

SW Florida CHR, B103.9/WXKB-FM seeking next morning show co-host. T&R, photo, salary requirements: Chris Cue, WXKB, 20125 S Tamiami Tr., Estero, FL 33928. EOE (5/26)

Classic Rock in Paradise!

The greatest Classic Rock gig on the planet: PM Drive at Orlando's 96.5 WHTQ. Are you finally ready to work for a great company in Florida's paradise, with a friendly staff and super support? Do you know Classic Rock from AC/DC to ZZ Top and have something fresh to say about all of them? Are you a compelling on-air personality with a love of personal appearances? Openings at this Cox Radio rocker are very rare, so quickly send your best demo with resume and references to Bruce McGregor, WHTQ, 200 S. Orange Ave., #2240, Orlando, FL 32801. WHTQ is an Equal Opportunity Employer.

WXNR, Alternative Rocker on the coast of Eastern North Carolina (market #81) is looking for qualified air talent for various dayparts. Responsibilities might also include Promotions or Production Director. Send tape, resume and photo to: WXNR, Attn: Jeff Sanders, 207B Glenburnie Dr., New Bern, NC 28560. EOE.

OPENINGS

GENERAL SALES MANAGER

AM/FM is searching for a General Sales Manager on the Mississippi Gulf Coast in the Biloxi-Gulfport-Pascagoula Market for country station WKNN. This is a rare opportunity with the ratings and revenue leader in the market for the past 14 years. For details, contact Reggie Bates at 228-388-2323, fax resume to 228-388-2362 or email at rbates@amfm.com. EOE

MIDWEST

News/Sports Reporter - gather, write, air news and sports. PBP helpful. T&R: GM KFJB-KXIA, Box 698, Marshalltown, IA 50158. Phone: (515) 753-3361. EOE (5/26)

Opening for PD/Morning Drive for Oldies KFJB AM. T&R: GM KFJB, Box 698, Marshalltown, IA 50158. Phone: (515) 753-3361. EOE (5/26)

The Rock, WZZQ is accepting T&Rs for future FT openings. Females and minorities encouraged. PO Box 35, Terre Haute, IN 47808. EOE (5/26)

PRODUCTION DIRECTOR

WFBO/WRZX/WNDE has an immediate opening for a Production Director to design and produce in-house production including voicing, copywriting, dubbing and archiving commercials and promotional announcements. Experience in operating a digital audio workstation and a creative, unique style necessary. All inquiries kept confidential. Please send resume and production sample to: WFBO/WRZX/WNDE Radio, Attn: Human Resources, 6161 Fall Creek Road, Indianapolis, IN 46220. AMFM, Inc. is an Equal Opportunity Employer.

Lansing's country WITL is looking for a personality to host the 7 to Midnight show. Previous experience preferred. T&R to: Jay J. McCrac, 3200 Pine Tree Rd., Lansing MI 48911. EOE.

Midwest Group seeking motivated, natural-sounding and creative morning talent. Able to operate in a high-tech environment. Production, remote skills. Mike Hendee, Pearson Broadcasting, P.O. Box 6610, Branson, MO 65615. EOE.

www.rronline.com

OPENINGS

WEST

Christian Hit Radio KDUV-FM seeking organized, energetic morning co-host/producer. Experience with good production skills. T&R: Bob Croft, KDUV, 130 N Kelsey, #H1, Visalia, CA 93291. EOE (5/26)

KLPX/Tucson, heritage AOR seeking morning show. No calls. T&R and any other proof that your claim "I'm/we're really good" is true immediately to: Larry Miles KLPX, 1920 W Copper, Tucson, AZ 85745. EOE (5/26)

Affiliate Relations

Los Angeles syndicator looking for experienced, individual to handle all aspects of station relations for several short-form features. Flexible hours, excellent opportunity for growth. If you are self motivated, love talking to radio people and enjoy working in a fun, casual environment, Send your resume to Linda @ Strand Media Group, Inc., 12240 Venice Blvd #23, Los Angeles, CA 90066. No Calls Please. EOE

Medium Market Country MIDDAYS

The right person has huge personality, but can be coached; understands local great phones; and loves appearances. T&R ASAP! Females and Minorities strongly encouraged. Radio & Records, 10100 Santa Monica Blvd., #877, 5th Floor, Los Angeles, CA 90067. EOE

Major Market radio station seeks a well-informed, professional, strong personality who has the ability to work solo or in a team environment. Someone who can interview big newsmakers as well as quarterback an information-based show with phone callers. The ideal candidate will have a track record, a strong on-air presence and a desire to win in one of America's greatest cities. All submissions will be kept in the strictest confidence. Women and minorities are encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #878, 5th Floor, Los Angeles, CA 90067. EOE.

POSITIONS SOUGHT

ON-AIR ANNOUNCER

98KUPD has an opening for a late-night announcer (Midnight to 5:30am). Aggressive, hungry and experienced announcers only need to apply. Must have a minimum of 3 years on-air experience. Good production skills a must. Must be a team player. NO CALLS PLEASE. Send tape and resume to: J.J. Jefferies, PD, 98KUPD, 1900 W. Carmen, Tempe, AZ 85283. Sandusky Radio Inc., is an Equal Opportunity Employer.

POSITIONS SOUGHT

Sports Director with PBP experience seeking new challenges. Sports Director position with PBP is desired. For T&R contact SONN EIDEMAT: (308)220-4090, eidemrocks@scottsbuff.net (5/26)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$150/inch **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2000.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

Marketplace

COMEDY

A new market exclusive prep sheet by former late night TV writer.

www.CreativeComedy.com

818-760-2584 e-mail: FreeTrial@CreativeComedy.com

HEY PERSONALITIES

Leno & Letterman wouldn't do a show without writers and neither should you! Call us at 803-732-6608 and put our team of comedy writers to work for you with a free week of...



THE MORNING PUNCH™

No matter where you are, your competition these days is tougher than ever. Don't go on the air unprepared. Let us fax (or e-mail) you five pages a day of comedy! It's the best in the business & it's used by the best in the business!

www.morningpunch.com

**Offer subject to availability. © 2000 Crossan & Crossan Creative™

Also visit our web page www.ccpunch.com

FEATURES

RADIO LINKS Presents

"PASSION OF MIND" interviews with Demi Moore

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310)457-5358 (310)457-5358(Fax) radiolinks@aol.com (e-mail) www.radiolinkshollywood.com

MEMORABILIA

WANTED!

American Top 40 Radio Shows
Casey Kasem — Shadoe Stevens
Contact: Pete Battistini • 317-839-1421 • at40@aol.com

SYNDICATION SERVICES

Syndicate your radio show in Boston. Hours available in TWO Boston area AM radio stations

Call Barry Armstrong 800-944-3211 www.1120wbnw.com

VOICEOVER SERVICES

Extreme Versatility
Voice Imaging

bigbenproductions.com
all formats-great rates
870-268-8651

www.rronline.com

VOICEOVER SERVICES

**A Voice So Natural
It's Refreshing!**

voice tracks/imaging **sue wilson**
(440) 546-1381 **CREATIVE**

www.suewilsoncreative.com

VOICEOVER SERVICES

**JOHN
DRISCOLL
VOICE OVER**

www.johndriscoll.com
US 888.766.2049 415.388.8701
ISDN & MP3 inet delivery

VOICEOVER SERVICES

SAM O'NEIL ISDN / MP3 Ready
VOICE IMAGING
"THE VOICE HEARD ABOVE THE REST"
DEMO: **1-877-4-YOURVO**
www.samoneil.com (877-496-8786)

CARTER DAVIS
CUTS THROUGH
(901) 681-0650

Ever Hear

Duke

Instant Voice Demo
www.dukemorgan.com

Delivery via ISDN/Mp3 Internet
Federal Express

702-736-7444 702-694-0013
E-mail: dukemorgan@lvcn.com

KRIS ERIK STEVENS
EXCEPTIONAL VOICE IMAGERY

800-231-6100
www.kriserikstevens.com

Mark McKay Media

"POWERFUL...YET NATURAL!"
Jim O'Hara, OM
WLLR/Quad Cities, IA

**DRY TRAX or
PRODUCED**

AFFORDABLE!

PHONE DEMO: 913-345-2381
FAX 345-2351
WEB DEMO: mckaymedia.net

MP3 Delivery

JOE CIPRIANO
PROMOS

AMERICA'S NUMBER 1 VOICE
the voice of **FOX, CBS** and **The Grammys**
Call Us.
(310) 229-4548

www.joecipriano.com

Mike Quinn Radio & TV Imaging
Los Angeles

- Full Production Studio
- All Formats
- Station Liners
- Promos & Spots
- Movie & Video Trailers

Call: (818) 783-2823
E-Mail: mikequinn@wnbo.com

FREE DEMO LA MEDIA PRODUCTIONS

"You think you've heard **BIG** voices?"

www.ChuckRiley.com
(212) 873-1100

AC: KBIG/Los Angeles News/Talk: KABC-TV/Los Angeles
Country: KMLE/Phoenix CHR: B95/Fresno, KZMG/Boise
Classic Hits: WLCE/Philadelphia, W4/Detroit, WLDJ/Minneapolis
Plus: Jazz, Urban, Urban AC, Hot AC and Rock!

R&R
THE INDUSTRY'S NEWSPAPER

MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEX/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

| | |
|---------------|---------|
| 1 time | \$90.00 |
| 6 insertions | 85.00 |
| 13 insertions | 80.00 |
| 26 insertions | 70.00 |
| 51 insertions | 65.00 |

Marketplace
(202) 463-0500 Fax: (202) 463-0432
e-mail: shannon@rronline.com

JP SHANE
"image"ination
1-800-JP SHANE or 1-800-577-4263
DCI • NEXT DAY • ISDN

Hear over 1000 voices
Including most of the voices on this page!



Let us do all the work!

- There is **NO CHARGE** for the service
- Voices for **ANY** format at **ANY** price (dry voice or produced)
- Hear over 100 voices on the site or over **1000** voices from our database
- Get audio clips sent **SAME DAY** via e-mail or mailed on CD
- We'll **SAVE** you money by getting better than market rates

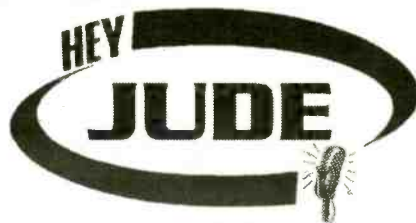
This is the **ONLY** call you'll need to make!

1-800-VO7-9532

(1-800-867-9532)

E-Mail: Mail@RadioVO.com

VOICE OF THE 2000 WINTER X GAMES ON ESPN
MODERN ROCK • MODERN AC • CHR



wply/philadelphia • knnd/seattle
wxdx/pittsburgh • wtmx/chicago

www.judecorbett.com 312-946-4779 or 212-903-1195



Top 40
WKTU/NY
TV Promos
Son of the Beach
KABC-TV, WRC-TV
Turner Classic Movies

Jammin' Oldies
KCMG/LA
WUBT/Chicago
& many more...
Talk Radio
KYNG/Dallas

1-800-867-9532

www.MichaelDHanks.com

Get the Voice! without the growl

KYW, Philadelphia
KISS-FM, Dallas
93Q Country, Houston
Mix 107.3, Washington
KISS 106, Seattle...
Country • CHR • Hot AC • News

Sean Caldwell
BROADCAST SERVICES
(813) 926-1250
www.seancaldwell.com
demo@seancaldwell.com



David Kaye Productions Inc.
is a full service voice over
production company providing
radio television station
identification and promotional
branding for clients around the
world. We deliver via Federal
Express, Airborne, Purolator
and digitally by DG systems
MP3 and ISDN.

We look forward to working with
you and your team to create a
professional, fun, on-air
presentation that's a winner!
Call for your free custom
Radio ID Demo.

David Kaye is heard on great
stations around the world
including...

WABC-TV
NY
WJZ-SMOOTH JAZZ
Columbus, OH
Q107
Toronto
WVBT-TV FOX 43
Parsmouth, VA
WBOS-FM
Boston

Testimonial

POWER 92 /630 CHED
Edmonton, Alberta
Canada

"Despite having two completely
different radio station formats,
David Kaye's flexibility and
diverse sound continues to help
keep both our stations at the top
of the market. Easy to work with
and always above expectations,
he helps make our stations sound
hot! Thanks, David!"

Toll Free
1-800-843-3933

Fax
(604) 988-5144

E-Mail
Info@DavidKaye.com

www.davidkaye.com

Demos in REAL AUDIO!

**JENNIFER
Voice Imaging
VAUGHN**

liners/promos
"produced or dry"

(941) 282-8400 ISDN/DAT/CD

Mike Carta

865-691-8989 www.supersweepers.com

R&R The Back Pages

National Airplay Overview May 26, 2000

CHR/POP

| LW | TW | ARTIST | SON | Label |
|----|----|-----------------------|---|-------|
| 1 | 1 | MACY GRAY | I Try (Epic) | |
| 3 | 2 | BRITNEY SPEARS | Oops!...I Did It Again (Jive) | |
| 2 | 3 | VERTICAL HORIZON | Everything You Want (RCA) | |
| 6 | 4 | CREED | Higher (Wind-up) | |
| 4 | 5 | SISQO | Thong Song (Dragon/Def Soul/IDJMG) | |
| 8 | 6 | ENRIQUE IGLESIAS | Be With You (Interscope) | |
| 7 | 7 | DESTINY'S CHILD | Say My Name (Columbia) | |
| 11 | 8 | CHRISTINA AGUILERA | I Turn To You (RCA) | |
| 5 | 9 | 'N SYNC | Bye Bye Bye (Jive) | |
| 9 | 10 | SONIQUE | It Feels So Good (Republic/Universal) | |
| 10 | 11 | SANTANA F/PRODUCT G&B | Maria Maria (Arista) | |
| 14 | 12 | SAVAGE GARDEN | Crash And Burn (Columbia) | |
| 16 | 13 | PINK | There You Go (LaFace/Arista) | |
| 15 | 14 | VITAMIN C | Graduation (Friends Forever) (Elektra/EEG) | |
| 12 | 15 | KID ROCK | Only God Knows Why (Top Dog/Lava/Atlantic) | |
| 17 | 16 | MATCHBOX TWENTY | Bent (Lava/Atlantic) | |
| 21 | 17 | BACKSTREET BOYS | The One (Jive) | |
| 23 | 18 | 'N SYNC | It's Gonna Be Me (Jive) | |
| 18 | 19 | GOO GOO DOLLS | Broadway (Warner Bros.) | |
| 13 | 20 | FAITH HILL | Breathe (Warner Bros.) | |
| 19 | 21 | ALICE DEEJAY | Better Off Alone (Republic/Universal) | |
| 24 | 22 | BBMAK | Back Here (Hollywood) | |
| 20 | 23 | MARC ANTHONY | You Sang To Me (Columbia) | |
| 29 | 24 | JOE | I Wanna Know (Jive) | |
| 22 | 25 | THIRD EYE BLIND | Never Let You Go (Elektra/EEG) | |
| 26 | 26 | WESTLIFE | Swear It Again (Arista) | |
| 28 | 27 | MANDY MOORE | I Wanna Be With You (550 Music/Epic) | |
| 27 | 28 | RED HOT CHILI PEPPERS | Otherside (Warner Bros.) | |
| 32 | 29 | NINE DAYS | Absolutely (Story Of A Girl) (550 Music/Epic) | |
| 31 | 30 | AALIYAH | Try Again (BlackGround) | |

#1 MOST ADDED

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

#1 MOST INCREASED PLAYS

'N SYNC It's Gonna Be Me (Jive)

CHR begins on Page 72.

AC

| LW | TW | ARTIST | SON | Label |
|----|----|--------------------------|--|-------|
| 1 | 1 | FAITH HILL | Breathe (Warner Bros.) | |
| 2 | 2 | LONESTAR | Amazed (BNA) | |
| 3 | 3 | BACKSTREET BOYS | Show Me The Meaning Of... (Jive) | |
| 6 | 4 | MARC ANTHONY | You Sang To Me (Columbia) | |
| 4 | 5 | SAVAGE GARDEN | I Knew I Loved You (Columbia) | |
| 5 | 6 | ELTON JOHN | Someday Out Of The Blue (DreamWorks) | |
| 8 | 7 | LEANN RIMES | I Need You (Sparrow/Curb/Capitol) | |
| 7 | 8 | CELINE DION | That's The Way It Is (550 Music/Epic) | |
| 9 | 9 | BRIAN MCKNIGHT | Back At One (Motown/Universal) | |
| 10 | 10 | PHIL COLLINS | You'll Be In My Heart (Hollywood) | |
| 13 | 11 | DON HENLEY | Taking You Home (Warner Bros.) | |
| 11 | 12 | SAVAGE GARDEN | Crash And Burn (Columbia) | |
| 14 | 13 | CELINE DION | I Want You To Need Me (550 Music/Epic) | |
| 15 | 14 | SANTANA F/ROB THOMAS | Smooth (Arista) | |
| 12 | 15 | 98 DEGREES | I Do (Cherish You) (Universal) | |
| 16 | 16 | BACKSTREET BOYS | I Want It That Way (Jive) | |
| 18 | 17 | CHRISTINA AGUILERA | I Turn To You (RCA) | |
| 17 | 18 | SARAH MCLACHLAN | I Will Remember You (Arista) | |
| 19 | 19 | EDWIN MCCAIN | I Could Not Ask For More (Lava/Atlantic) | |
| 20 | 20 | 'N SYNC W/GLORIA ESTEFAN | Music Of My Heart (Epic) | |
| 21 | 21 | JOHN TESH F/RICHARD PAGE | When... (Garden City/TeshMedia) | |
| 22 | 22 | MACY GRAY | I Try (Epic) | |
| 23 | 23 | WESTLIFE | Swear It Again (Arista) | |
| — | 24 | W. HOUSTON & E. IGLESIAS | Could I Have This Kiss... (Arista) | |
| 24 | 25 | 'N SYNC | Bye Bye Bye (Jive) | |
| — | 26 | LARA FABIAN | I Will Love Again (Columbia) | |
| 28 | 27 | LINDA EDER | Vienna (Atlantic) | |
| 25 | 28 | STEELY DAN | Cousin Dupree (Giant/Reprise) | |
| — | 29 | GERALD LEVERT | Mr. Too Damn Good (EastWest/EEG) | |
| 30 | 30 | DAVE KOZ | Know You By Heart (Capitol) | |

#1 MOST ADDED

W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever... (Arista)

#1 MOST INCREASED PLAYS

DON HENLEY Taking You Home (Warner Bros.)

AC begins on Page 97.

CHR/RHYTHMIC

| LW | TW | ARTIST | SON | Label |
|----|----|-----------------------|--|-------|
| 2 | 1 | AALIYAH | Try Again (BlackGround) | |
| 4 | 2 | EMINEM | The Real Slim Shady (Aftermath/Interscope) | |
| 1 | 3 | SISQO | Thong Song (Dragon/Def Soul/IDJMG) | |
| 3 | 4 | JOE | I Wanna Know (Jive) | |
| 6 | 5 | JAY-Z | Big Pimpin' (Roc-A-Fella/IDJMG) | |
| 5 | 6 | DESTINY'S CHILD | Jumpin, Jumpin (Columbia) | |
| 7 | 7 | DMX | Party Up (Up In Here) (Ruff Ryders/IDJMG) | |
| 8 | 8 | PINK | There You Go (LaFace/Arista) | |
| 9 | 9 | TONI BRAXTON | He Wasn't Man Enough (LaFace/Arista) | |
| 10 | 10 | BRITNEY SPEARS | Oops!...I Did It Again (Jive) | |
| 12 | 11 | MYA F/JADAKISS | Best Of Me (University/Interscope) | |
| 15 | 12 | CHRISTINA AGUILERA | I Turn To You (RCA) | |
| 13 | 13 | DR. DRE F/EMINEM | Forgot About Dre (Aftermath/Interscope) | |
| 11 | 14 | DESTINY'S CHILD | Say My Name (Columbia) | |
| 28 | 15 | NEXT WIFEY | (Arista) | |
| 17 | 16 | NU FLAVOR | 3 Little Words (Reprise) | |
| 24 | 17 | DR. DRE | The Next Episode (Death Row/Interscope) | |
| 14 | 18 | 'N SYNC | Bye Bye Bye (Jive) | |
| 16 | 19 | SOLE' F/GINUWINE | It Wasn't Me (DreamWorks) | |
| 19 | 20 | SANTANA F/PRODUCT G&B | Maria Maria (Arista) | |
| 20 | 21 | ALICE DEEJAY | Better Off Alone (Republic/Universal) | |
| 21 | 22 | CARL THOMAS | I Wish (Bad Boy/Arista) | |
| 32 | 23 | DA BRAT | What Chu Like (So So Def/Columbia) | |
| 18 | 24 | BLACK ROB | Whoa! (Bad Boy/Arista) | |
| 27 | 25 | NELLY | Country Grammar (Hot Sh*t) (Universal) | |
| 25 | 26 | ENRIQUE IGLESIAS | Be With You (Interscope) | |
| 22 | 27 | SONIQUE | It Feels So Good (Republic/Universal) | |
| 33 | 28 | 504 BOYZ | Wobble, Wobble (No Limit/Priority) | |
| 30 | 29 | BEFORE DARK | Monica (RCA) | |
| 35 | 30 | JAGGED EDGE | Let's Get Married (So So Def/Columbia) | |

#1 MOST ADDED

BEANIE SIGEL F/EVE Remember Them Days (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

NEXT WIFEY (Arista)

CHR begins on Page 72.

HOT AC

| LW | TW | ARTIST | SON | Label |
|----|----|-----------------------|---|-------|
| 1 | 1 | VERTICAL HORIZON | Everything You Want (RCA) | |
| 2 | 2 | MACY GRAY | I Try (Epic) | |
| 3 | 3 | FAITH HILL | Breathe (Warner Bros.) | |
| 4 | 4 | THIRD EYE BLIND | Never Let You Go (Elektra/EEG) | |
| 7 | 5 | MATCHBOX TWENTY | Bent (Lava/Atlantic) | |
| 6 | 6 | SANTANA F/ROB THOMAS | Smooth (Arista) | |
| 5 | 7 | SMASH MOUTH | Then The Morning Comes (Interscope) | |
| 8 | 8 | GOO GOO DOLLS | Broadway (Warner Bros.) | |
| 9 | 9 | CREED | Higher (Wind-up) | |
| 10 | 10 | LONESTAR | Amazed (BNA) | |
| 14 | 11 | RED HOT CHILI PEPPERS | Otherside (Warner Bros.) | |
| 13 | 12 | SANTANA F/PRODUCT G&B | Maria Maria (Arista) | |
| 15 | 13 | SAVAGE GARDEN | Crash And Burn (Columbia) | |
| 12 | 14 | TRAIN | Meet Virginia (Aware/Columbia) | |
| 11 | 15 | TRACY CHAPMAN | Telling Stories (There Is...) (Elektra/EEG) | |
| 23 | 16 | STING | Desert Rose (A&M/Interscope) | |
| 17 | 17 | MARC ANTHONY | You Sang To Me (Columbia) | |
| 16 | 18 | 'N SYNC | Bye Bye Bye (Jive) | |
| 24 | 19 | BEN HARPER | Steal My Kisses (Virgin) | |
| 21 | 20 | SPLENDER | I Think God Can Explain (C2/Columbia) | |
| 26 | 21 | NINE DAYS | Absolutely (Story Of A Girl) (550 Music/Epic) | |
| 22 | 22 | LENNY KRAVITZ | I Belong To You (Virgin) | |
| 25 | 23 | BACKSTREET BOYS | Show Me The Meaning Of... (Jive) | |
| 27 | 24 | KID ROCK | Only God Knows Why (Top Dog/Lava/Atlantic) | |
| 30 | 25 | GUSTER | Fa Fa (Never Be The Same...) (Hybrid/Sire) | |
| 29 | 26 | CHRISTINA AGUILERA | I Turn To You (RCA) | |
| — | 27 | DON HENLEY | Taking You Home (Warner Bros.) | |
| — | 28 | BBMAK | Back Here (Hollywood) | |
| — | 29 | BRITNEY SPEARS | Oops!...I Did It Again (Jive) | |
| — | 30 | TRINKET | Boom (RCA) | |

#1 MOST ADDED

SISTER HAZEL Change Your Mind (Universal)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY Bent (Lava/Atlantic)

AC begins on Page 97.

URBAN

| LW | TW | ARTIST | SON | Label |
|----|----|-------------------------------|--|-------|
| 1 | 1 | CARL THOMAS | I Wish (Bad Boy/Arista) | |
| 3 | 2 | JAGGED EDGE | Let's Get Married (So So Def/Columbia) | |
| 2 | 3 | AALIYAH | Try Again (BlackGround) | |
| 4 | 4 | DONELL JONES | Where... (Untouchables/LaFace/Arista) | |
| 5 | 5 | AVANT | Separated (MCA) | |
| 6 | 6 | MYA F/JADAKISS | Best Of Me (University/Interscope) | |
| 8 | 7 | JAY-Z | Big Pimpin' (Roc-A-Fella/IDJMG) | |
| 7 | 8 | TONI BRAXTON | He Wasn't Man Enough (LaFace/Arista) | |
| 11 | 9 | 504 BOYZ | Wobble, Wobble (No Limit/Priority) | |
| 14 | 10 | LUCY PEARL | Dance Tonight (Overbrook/Pookie/Beyond) | |
| 10 | 11 | DMX | Party Up (Up In Here) (Ruff Ryders/IDJMG) | |
| 12 | 12 | MARY MARY | Shackles (Praise You) (C2/Columbia) | |
| 13 | 13 | JOE | I Wanna Know (Jive) | |
| 9 | 14 | SISQO | Thong Song (Dragon/Def Soul/IDJMG) | |
| 16 | 15 | TRICK DADDY | Shut Up (Slip 'N Slide/Atlantic) | |
| 18 | 16 | BIG PUNISHER | It's So Hard (Loud) | |
| 20 | 17 | D'ANGELO | Send It On (Cheeba Sound/Virgin) | |
| 27 | 18 | NEXT WIFEY | (Arista) | |
| 25 | 19 | WHITNEY HOUSTON & DEBORAH COX | Same Script... (Arista) | |
| 28 | 20 | EMINEM | The Real Slim Shady (Aftermath/Interscope) | |
| 31 | 21 | IDEAL | Whatever (Noontime/Virgin) | |
| 24 | 22 | BIG TYMERS | Get Your Roll On (Cash Money/Universal) | |
| 26 | 23 | DA BRAT | What Chu Like (So So Def/Columbia) | |
| 17 | 24 | NAS F/GINUWINE | You Owe Me (Columbia) | |
| 15 | 25 | MARY J. BLIGE | Give Me You (MCA) | |
| 21 | 26 | KEVON EDMONDS | No Love (I'm Not Used To) (RCA) | |
| 19 | 27 | AALIYAH | I Don't Wanna (BlackGround/Priority) | |
| 34 | 28 | NELLY | Country Grammar (Hot Sh*t) (Universal) | |
| 22 | 29 | BLACK ROB | Whoa! (Bad Boy/Arista) | |
| 30 | 30 | J-SHIN | Treat U Better (Slip 'N Slide/Atlantic) | |

#1 MOST ADDED

JOE Treat Her Like A Lady (Jive)

#1 MOST INCREASED PLAYS

NEXT WIFEY (Arista)

URBAN begins on Page 35.

ROCK

| LW | TW | ARTIST | SON | Label |
|----|----|---------------------------|--|-------|
| 1 | 1 | 3 DOORS DOWN | Kryptonite (Republic/Universal) | |
| 3 | 2 | CREED | With Arms Wide Open (Wind-up) | |
| 4 | 3 | METALLICA | I Disappear (Hollywood) | |
| 2 | 4 | RED HOT CHILI PEPPERS | Otherside (Warner Bros.) | |
| 5 | 5 | PEARL JAM | Nothing As It Seems (Epic) | |
| 6 | 6 | STONE TEMPLE PILOTS | Sour Girl (Atlantic) | |
| 8 | 7 | NICKELBACK | Leader Of Men (Roadrunner) | |
| 9 | 8 | MATCHBOX TWENTY | Bent (Lava/Atlantic) | |
| 7 | 9 | AC/DC | Stiff Upper Lip (EastWest/EEG) | |
| 11 | 10 | GODSMACK | Voodoo (Republic/Universal) | |
| 10 | 11 | STIR | New Beginning (Capitol) | |
| 19 | 12 | U.P.O. | Godless (Epic) | |
| 12 | 13 | CAROLINE'S SPINE | Nothing To Prove (Hollywood) | |
| 20 | 14 | A PERFECT CIRCLE | Judith (Virgin) | |
| 14 | 15 | DON HENLEY | Workin' It (Warner Bros.) | |
| 15 | 16 | METALLICA | No Leaf Clover (Elektra/EEG) | |
| 17 | 17 | AC/DC | Satellite Blues (EastWest/EEG) | |
| 17 | 18 | CREED | Higher (Wind-up) | |
| 13 | 19 | JIMMY PAGE & BLACK CROWES | What Is &... (Musicmaker.com) | |
| 18 | 20 | KID ROCK | Only God Knows Why (Top Dog/Lava/Atlantic) | |
| 23 | 21 | GOO GOO DOLLS | Broadway (Warner Bros.) | |
| 21 | 22 | MONSTER MAGNET | Silver Future (Restless) | |
| 24 | 23 | FOO FIGHTERS | Breakout (Roswell/RCA) | |
| 22 | 24 | STAIN'D | Home (Flip/Elektra/EEG) | |
| 28 | 25 | BUSH | Warm Machine (Trauma) | |
| 29 | 26 | INDIGENOUS | Little Time (Pachyderm) | |
| 41 | 27 | JESSE JAMES DUPREE | Mainline (V2) | |
| 26 | 28 | COUNTING CROWS | Mrs. Potter's... (DGC/Geffen/Interscope) | |
| — | 29 | B.B. KING/ERIC CLAPTON | Riding With The... (Duck/Reprise) | |
| 30 | 30 | INCUBUS | Pardon Me (Immortal/Epic) | |

#1 MOST ADDED

EVERCLEAR Wonderful (Capitol)

#1 MOST INCREASED PLAYS

AC/DC Satellite Blues (EastWest/EEG)

ROCK begins on Page 113.

Shameless Self Promotion!

Toll Free: 1-800-786-7411 Fax: 425-883-4499

Banners on a Roll... durable weatherproof plastic banners that feature your brand, logo, or visual identity as an image that repeats over and over and over again.

www.bannersonaroll.com



National Airplay Overview May 26, 2000

URBAN AC

| LW | TW | |
|----|----|---|
| 1 | 1 | CARL THOMAS I Wish (<i>Bad Boy/Arista</i>) |
| 2 | 2 | KEVON EDMONDS No Love (I'm Not Used To) (<i>RCA</i>) |
| 3 | 3 | JOE I Wanna Know (<i>Jive</i>) |
| 5 | 4 | TONI BRAXTON He Wasn't Man Enough (<i>LaFace/Arista</i>) |
| 4 | 5 | TEMPTATIONS I'm Here (<i>Motown</i>) |
| 9 | 6 | DONELL JONES Where... (<i>Untouchables/LaFace/Arista</i>) |
| 10 | 7 | WHITNEY HOUSTON & DEBORAH COX Same Script... (<i>Arista</i>) |
| 7 | 8 | PHAT CAT PLAYERS F/COCO BROWN Sundress (<i>Parlane</i>) |
| 6 | 9 | GERALD LEVERT Mr. Too Damn Good (<i>EastWest/EEG</i>) |
| 8 | 10 | ERIC BENET When You Think Of Me (<i>Warner Bros.</i>) |
| 11 | 11 | MARY MARY Shackles (Praise You) (<i>C2/Columbia</i>) |
| 20 | 12 | YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>) |
| 15 | 13 | D'ANGELO Send It On (<i>Cheebea Sound/Virgin</i>) |
| 17 | 14 | BRIAN MCKNIGHT 6,8,12 (<i>Motown</i>) |
| 13 | 15 | ANGIE STONE No More Rain (In This Cloud) (<i>Arista</i>) |
| 16 | 16 | DAVE KOZ F/MONTELL JORDAN Careless Whisper (<i>Capitol</i>) |
| 12 | 17 | D'ANGELO Untitled...(How Does It Feel) (<i>Cheebea Sound/Virgin</i>) |
| 14 | 18 | MARY J. BLIGE Give Me You (<i>MCA</i>) |
| 18 | 19 | KEVON EDMONDS 24/7 (<i>RCA</i>) |
| 21 | 20 | GLENN JONES 24/Seven (<i>SAR/WB</i>) |
| 25 | 21 | AVANT Separated (<i>MCA</i>) |
| 23 | 22 | DWAYNE WIGGINS Strange Fruit (<i>Motown</i>) |
| 19 | 23 | JEFFREY OSBORNE That's... (<i>Private Music/Windham Hill</i>) |
| 22 | 24 | LV How Long (<i>Loud</i>) |
| — | 25 | URBAN KNIGHTS F/HARDEMAN Strung Out (<i>Narada</i>) |
| 30 | 26 | SANTANA F/PRODUCT G&B Maria Maria (<i>Arista</i>) |
| — | 27 | LUCY PEARL Dance Tonight (<i>Overbrook/Pookie/Beyond</i>) |
| — | 28 | EN VOGUE Riddle (<i>EastWest/EEG</i>) |
| 24 | 29 | PHIL PERRY Closer To Heaven (<i>Peak/Private/Windham Hill</i>) |
| — | 30 | MAYSA All My Life (<i>Rice/N-Coded</i>) |

#1 MOST ADDED

ANGIE STONE Coulda Been You (*Arista*)

#1 MOST INCREASED PLAYS

YOLANDA ADAMS Open My Heart (*Elektra/EEG*)

URBAN begins on Page 35.

ACTIVE ROCK

| LW | TW | |
|----|----|---|
| 1 | 1 | 3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>) |
| 2 | 2 | METALLICA I Disappear (<i>Hollywood</i>) |
| 3 | 3 | CREED With Arms Wide Open (<i>Wind-up</i>) |
| 6 | 4 | A PERFECT CIRCLE Judith (<i>Virgin</i>) |
| 4 | 5 | KORN Make Me Bad (<i>Immortal/Epic</i>) |
| 7 | 6 | PEARL JAM Nothing As It Seems (<i>Epic</i>) |
| 5 | 7 | INCUBUS Pardon Me (<i>Immortal/Epic</i>) |
| 10 | 8 | NICKELBACK Leader Of Men (<i>Roadrunner</i>) |
| 8 | 9 | STAIN'D Home (<i>Flip/Elektra/EEG</i>) |
| 11 | 10 | STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>) |
| 9 | 11 | RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>) |
| 15 | 12 | U.P.O. Godless (<i>Epic</i>) |
| 12 | 13 | GODSMACK Voodoo (<i>Republic/Universal</i>) |
| 13 | 14 | MONSTER MAGNET Silver Future (<i>Restless</i>) |
| 16 | 15 | LIMP BIZKIT Break Stuff (<i>Flip/Interscope</i>) |
| 18 | 16 | KID ROCK American Bad Ass (<i>Top Dog/Lava/Atlantic</i>) |
| 21 | 17 | PAPA ROACH Last Resort (<i>DreamWorks</i>) |
| 14 | 18 | RAGE AGAINST THE MACHINE Sleep Now In The Fire (<i>Epic</i>) |
| 20 | 19 | FULL DEVIL JACKET Now You Know (<i>Enclave/IDJMG</i>) |
| 22 | 20 | FOO FIGHTERS Breakout (<i>Roswell/RCA</i>) |
| 23 | 21 | BUSH Warm Machine (<i>Trauma</i>) |
| 37 | 22 | DEFTONES Change (In The House Of Flies) (<i>Maverick</i>) |
| 19 | 23 | 8STOPS7 Satisfied (<i>Reprise</i>) |
| 24 | 24 | DISTURBED Stupify (<i>Giant/Reprise</i>) |
| 28 | 25 | LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>) |
| 27 | 26 | BLINK-182 Adam's Song (<i>MCA</i>) |
| — | 27 | AC/DC Satellite Blues (<i>EastWest/EEG</i>) |
| 33 | 28 | APARTMENT 26 Basic Breakdown (<i>Hollywood</i>) |
| 30 | 29 | ONE MINUTE SILENCE Holy Man (V2) |
| 39 | 30 | OFFSPRING Totalimmortal (<i>Elektra/EEG</i>) |

#1 MOST ADDED

QUEENS OF THE STONE AGE The Lost Art Of Keeping... (*Interscope*)

#1 MOST INCREASED PLAYS

DEFTONES Change (In The House Of Flies) (*Maverick*)

ROCK begins on Page 113.

COUNTRY

| LW | TW | |
|----|----|---|
| 1 | 1 | FAITH HILL The Way You Love Me (<i>Warner Bros.</i>) |
| 2 | 2 | ANDY GRIGGS She's More (<i>RCA</i>) |
| 3 | 3 | CLAY WALKER The Chain Of Love (<i>Giant</i>) |
| 4 | 4 | CHAD BROCK Yes! (<i>Warner Bros.</i>) |
| 6 | 5 | COLLIN RAYE Couldn't Last A Moment (<i>Epic</i>) |
| 11 | 6 | LEE ANN WOMACK I Hope You Dance (<i>MCA</i>) |
| 10 | 7 | CLAY DAVIDSON Unconditional (<i>Virgin</i>) |
| 7 | 8 | KENNY CHESNEY What I Need To Do (<i>BNA</i>) |
| 13 | 9 | TRACE ADKINS More (<i>Capitol</i>) |
| 12 | 10 | TIM MCGRAW Some Things Never Change (<i>Curb</i>) |
| 14 | 11 | REBA MCENTIRE I'll Be (<i>MCA</i>) |
| 16 | 12 | RASCAL FLATTS Prayin' For Daylight (<i>Lyric Street</i>) |
| 15 | 13 | YANKEE GREY Another Nine Minutes (<i>Monument</i>) |
| 18 | 14 | ERIC HEATHERLY Flowers On The Wall (<i>Mercury</i>) |
| 20 | 15 | LONESTAR What About Now (<i>BNA</i>) |
| 17 | 16 | BRAD PAISLEY Me Neither (<i>Arista</i>) |
| 19 | 17 | KEITH URBAN Your Everything (<i>Capitol</i>) |
| 25 | 18 | ALAN JACKSON It Must Be Love (<i>Arista</i>) |
| 28 | 19 | DIXIE CHICKS Cold Day In July (<i>Monument</i>) |
| 26 | 20 | SHEDAISY I Will...But (<i>Lyric Street</i>) |
| 21 | 21 | JUDDS Stuck In Love (<i>Curb/Mercury</i>) |
| 23 | 22 | BROOKS & DUNN You'll Always Be Loved By Me (<i>Arista</i>) |
| 24 | 23 | JOE DIFFIE It's Always Somethin' (<i>Epic</i>) |
| 27 | 24 | STEVE WARINER Faith In You (<i>Capitol</i>) |
| 31 | 25 | LEANN RIMES I Need You (<i>Sparrow/Curb/Capitol</i>) |
| 30 | 26 | DARRYL WORLEY When You Need My Love (<i>DreamWorks</i>) |
| 29 | 27 | MARK WILLS Almost Doesn't Count (<i>Mercury</i>) |
| 33 | 28 | JO DEE MESSINA That's The Way (<i>Curb</i>) |
| 32 | 29 | GARTH BROOKS When You Come Back To Me Again (<i>Capitol</i>) |
| 38 | 30 | STEVE HOLY Blue Moon (<i>Curb</i>) |

#1 MOST ADDED

TOBY KEITH Country Comes To Town (*DreamWorks*)

#1 MOST INCREASED PLAYS

DIXIE CHICKS Cold Day In July (*Monument*)

COUNTRY begins on Page 86.

ALTERNATIVE

| LW | TW | |
|----|----|---|
| 1 | 1 | 3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>) |
| 2 | 2 | BLINK-182 Adam's Song (<i>MCA</i>) |
| 3 | 3 | CREED With Arms Wide Open (<i>Wind-up</i>) |
| 6 | 4 | STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>) |
| 4 | 5 | INCUBUS Pardon Me (<i>Immortal/Epic</i>) |
| 5 | 6 | RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>) |
| 8 | 7 | KORN Make Me Bad (<i>Immortal/Epic</i>) |
| 7 | 8 | FOO FIGHTERS Breakout (<i>Roswell/RCA</i>) |
| 11 | 9 | A PERFECT CIRCLE Judith (<i>Virgin</i>) |
| 12 | 10 | NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music/Epic</i>) |
| 10 | 11 | GODSMACK Voodoo (<i>Republic/Universal</i>) |
| 9 | 12 | PEARL JAM Nothing As It Seems (<i>Epic</i>) |
| 13 | 13 | MIGHTY MIGHTY BOSSSTONES So Sad To... (<i>Big Rig/IDJMG</i>) |
| 15 | 14 | METALLICA I Disappear (<i>Hollywood</i>) |
| 18 | 15 | DYNAMITE HACK Boyz-N-The-Hood (<i>Farm Club/Universal</i>) |
| 16 | 16 | MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>) |
| 14 | 17 | RAGE AGAINST THE MACHINE Sleep Now In The Fire (<i>Epic</i>) |
| 33 | 18 | DEFTONES Change (In The House Of Flies) (<i>Maverick</i>) |
| 24 | 19 | PAPA ROACH Last Resort (<i>DreamWorks</i>) |
| 22 | 20 | NO DOUBT Simple Kind Of Life (<i>Interscope</i>) |
| 20 | 21 | THIRD EYE BLIND 10 Days Late (<i>Elektra/EEG</i>) |
| 19 | 22 | LIMP BIZKIT Break Stuff (<i>Flip/Interscope</i>) |
| 25 | 23 | LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>) |
| 27 | 24 | STROKE9 Letters (<i>Cherry/Universal</i>) |
| 28 | 25 | FENIX TX All My Fault (<i>Drive-Thru/MCA</i>) |
| 34 | 26 | MOBY Porcelain (V2) |
| — | 27 | EVERCLEAR Wonderful (<i>Capitol</i>) |
| 30 | 28 | OFFSPRING Totalimmortal (<i>Elektra/EEG</i>) |
| 23 | 29 | BLOODHOUND GANG The Bad... (<i>Republic/Geffen/Interscope</i>) |
| 31 | 30 | CYPRESS HILL Superstar (<i>Ruffhouse/Columbia</i>) |

#1 MOST ADDED

EVERCLEAR Wonderful (*Capitol*)

#1 MOST INCREASED PLAYS

EVERCLEAR Wonderful (*Capitol*)

ALTERNATIVE begins on Page 125.

NAC/SMOOTH JAZZ

| LW | TW | |
|----|----|---|
| 1 | 1 | BOB JAMES Raise The Roof (<i>Warner Bros.</i>) |
| 2 | 2 | LARRY CARLTON Fingerprints (<i>Warner Bros.</i>) |
| 4 | 3 | URBAN KNIGHTS Sweet Home Chicago (<i>Narada</i>) |
| 3 | 4 | DAVE KOZ Surrender (<i>Capitol</i>) |
| 5 | 5 | MARC ANTOINE Palm Strings (<i>GRP/VMG</i>) |
| 6 | 6 | BONEY JAMES & RICK BRAUN Grazin' In... (<i>Warner Bros.</i>) |
| 8 | 7 | RONNY JORDAN London Lowdown (<i>Blue Note</i>) |
| 7 | 8 | AL JARREAU Just To Be Loved (<i>GRP/VMG</i>) |
| 9 | 9 | PAUL TAYLOR Avenue (<i>Peak/Unity/N-Coded</i>) |
| 10 | 10 | MAYSA Got To Be Strong (<i>Rice/N-Coded</i>) |
| 12 | 11 | BRIAN CULBERTSON Do You Really Love Me (<i>Atlantic</i>) |
| 17 | 12 | DOWN TO THE BONE The Zodiac (<i>Internal Bass</i>) |
| 13 | 13 | JOYCE COOLING Before Dawn (<i>Heads Up</i>) |
| 15 | 14 | STEELY DAN Jack Of Speed (<i>Giant/Reprise</i>) |
| 11 | 15 | CHRIS BOTTI Why Not (<i>GRP/VMG</i>) |
| 16 | 16 | CHRIS STANDRING Hip Sway (<i>Instinct</i>) |
| 18 | 17 | CLUB 1600 Stay (<i>N-Coded</i>) |
| 19 | 18 | GEORGE BENSON Deeper Than You Think (<i>GRP/VMG</i>) |
| 14 | 19 | WALTER BEASLEY Nice And Easy (<i>Shanachie</i>) |
| 20 | 20 | TOM GRANT Tune It In (<i>Windham Hill Jazz</i>) |
| 21 | 21 | KIRK WHALUM Same Ole Love (<i>Warner Bros.</i>) |
| 24 | 22 | EUGE GROOVE Vinyl (<i>Warner Bros.</i>) |
| 23 | 23 | JAY BECKENSTEIN Sunrise (<i>Windham Hill</i>) |
| 30 | 24 | JEFF GOLUB F/PETER WHITE No Two Ways... (<i>GRP/VMG</i>) |
| 26 | 25 | RICHARD ELLIOT Moomba (<i>Blue Note</i>) |
| 22 | 26 | DWIGHT SILLS Desert Skies (<i>Citylights/Menarch</i>) |
| — | 27 | BRIAN MCKNIGHT 6,8,12 (<i>Motown</i>) |
| 25 | 28 | SAMANTHA SIVA Living Alone (<i>Genie</i>) |
| 27 | 29 | BRIAN TARQUIN Tangled Web (<i>Instinct</i>) |
| — | 30 | BRENDA RUSSELL Catch On (<i>Hidden Beach</i>) |

#1 MOST ADDED

BRENDA RUSSELL Catch On (*Hidden Beach*)

#1 MOST INCREASED PLAYS

BRIAN MCKNIGHT 6,8,12 (*Motown*)

NAC begins on Page 108.

ADULT ALTERNATIVE

| LW | TW | |
|----|----|---|
| 1 | 1 | MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>) |
| 2 | 2 | STING Desert Rose (<i>A&M/Interscope</i>) |
| 3 | 3 | COUNTING CROWS Mrs. Potter's... (<i>DGC/Geffen/Interscope</i>) |
| 5 | 4 | JAYHAWKS I'm Gonna Make You... (<i>American/Columbia</i>) |
| 10 | 5 | PHISH Heavy Things (<i>Elektra/EEG</i>) |
| 6 | 6 | BEN HARPER Steal My Kisses (<i>Virgin</i>) |
| 9 | 7 | THIRD EYE BLIND Never Let You Go (<i>Elektra/EEG</i>) |
| 4 | 8 | VERTICAL HORIZON Everything You Want (<i>RCA</i>) |
| 11 | 9 | NEIL YOUNG Razor Love (<i>Reprise</i>) |
| 14 | 10 | STEELY DAN Jack Of Speed (<i>Giant/Reprise</i>) |
| 15 | 11 | GUSTER Fa Fa (Never Be The Same...) (<i>Hybrid/Sire</i>) |
| 8 | 12 | TRACY CHAPMAN Telling Stories (There Is...) (<i>Elektra/EEG</i>) |
| 12 | 13 | DON HENLEY Workin' It (<i>Warner Bros.</i>) |
| 16 | 14 | ROBERT BRADLEY'S BLACKWATER... Baby (<i>RCA</i>) |
| 18 | 15 | GOO GOO DOLLS Broadway (<i>Warner Bros.</i>) |
| 7 | 16 | BOB DYLAN Things Have Changed (<i>Columbia</i>) |
| 19 | 17 | NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music/Epic</i>) |
| 13 | 18 | SHANNON CURFMAN I Don't Make Promises (I...) (<i>Arista</i>) |
| — | 19 | B.B. KING/ERIC CLAPTON Riding With The... (<i>Duck/Reprise</i>) |
| 17 | 20 | RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>) |
| — | 21 | SINEAD O'CONNOR No Man's Woman (<i>Atlantic</i>) |
| 25 | 22 | SHIVAREE Goodnight Moon (<i>Capitol</i>) |
| 24 | 23 | XTC I'm The Man Who Murdered Love (<i>Idea/TVT</i>) |
| 21 | 24 | JOHN HIATT Let It Slip Away (<i>RCA</i>) |
| 29 | 25 | STEVE EARLE Transcendental Blues (<i>E-Squared/Artemis</i>) |
| 26 | 26 | SHELBY LYNNE Life Is Bad (<i>Island/IDJMG</i>) |
| 28 | 27 | STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>) |
| 23 | 28 | TRAIN I Am (<i>Aware/Columbia</i>) |
| 30 | 29 | PAT MCGEE BAND Runaway (<i>Giant/WB</i>) |
| 20 | 30 | EUPHORIA Delirium (<i>Six Degrees</i>) |

#1 MOST ADDED

BILLY BRAGG & WILCO Secret Of The Sea (*Elektra/EEG*)

#1 MOST INCREASED PLAYS

B.B. KING/ERIC CLAPTON Riding With The King (*Duck/Reprise*)

ADULT ALTERNATIVE begins on Page 133.



THE PROOF IS IN THE PUDDIN!

BANANA

"Vanilla Gorilla has been a TREMENDOUS help in making my station sound great!"
- Ken Wall, KRMD - Shreveport



LINERS, ID's, AND PROMOS AT A PRICE YOUR GM WILL LOVE!

(800) 811-4847 • www.vanillagorilla.com

Publisher's Profile

By Erica Farber



RUSSELL PERRY

Oklahoma Secretary of Commerce; President, Perry Publishing and Broadcasting

Rising to the top in one's profession is one thing, but to one day receive a call from the governor of your state asking you to serve the public is another. Russell Perry is an excellent reminder of the responsibility we have as broadcasters to meet the needs of the communities we serve.

Perry is Publisher and Editor of the *Black Chronicle* in Oklahoma City and President of Perry Publishing and Broadcasting, which owns radio stations in four Oklahoma markets. His appointment last June as Oklahoma's Secretary of Commerce has him traveling around the world with the ultimate goal of attracting business to his state, a charge he takes quite seriously. He brings a tremendous amount of experience from the private business sector to his public position.

Getting started: "After college I started working for a black newspaper owned by two physicians and a nephew of the founder. It was an era when secondary newspapers were at their worst. I started selling for them and stayed in that capacity for about six years. The nephew decided that he wanted to do something else, so he asked me to assume his role as Manager. Without any capital injection, we had paid ourselves out of debt. I felt I had done a good job, and I wanted a piece of the action. I bought a fourth of the company. About five years later we had moved into a new facility. The nephew decided that he was ready to retire and sold me his quarter, so I ended up with 50%.

"A year later the two physicians felt that I had not negotiated in an upstanding manner. They wanted to pool our shares and split them into thirds among us. I disagreed. One thing led to another, and I said, 'We will never come to grips,' because they also differed with my editorial positions. We were at a stalemate, so I decided that the best thing to do was to step aside, sell them my shares and start my own paper. They refused to buy my shares, so I left them with them and went out on my own. In less than 60 days I had my own newspaper."

Starting his own company: "My newspaper flourished. It's been here since 1979. Within 18 months the other company, a 70-year-old publication, went out of business. My wife said, 'Well, we've always had one another. If we lose everything, we'll go to an apartment. Let's just try.' I borrowed \$125,000 to go into business, leveraging my house. In 18 months I was virtually out of debt, and the rest is history.

"I bought the controlling interest of a small bank, about \$34 million in assets. About two years after that I bought my first radio station. Two years later I bought my second station, three years later my third and fourth.

Three or four years after that I made my first LMA, so we had five radio stations. Our great Governor, Frank Keating, decided that it was such a fascinating story that, out of the blue, he called me and asked if I would be his Secretary of Commerce. I'm pleased to say I'm the first African American ever appointed Secretary of Commerce for the state of Oklahoma."

Biggest difference between the private and public sectors: "The public sector is a very slow process, and very few people are willing to, or can, make decisions. The private sector has to make quick, smart decisions to compete. I don't see the competitive edge in the public sector."

State of radio: "Prior to my starting my radio station in Oklahoma City, we had no stations dealing with an Urban format in Oklahoma. I was glad to be able to accomplish that and deal with the format that addresses the majority of my people. Tulsa had an Urban station, but it was never on. It was kind of a small station and operated, as one would expect, with absentee ownership. I went in and bought a 50,000-watt FM, and it's doing extremely well. Then I thought, 'Let me do this statewide.' I bought two more stations in Lawton. Urban music now reaches 99% of the black audience in the state. I have a statewide newspaper to be a blanket. If you want to listen to, participate in, buy and address the urban communities in the state of Oklahoma, I'm your solution.

"As for the state of radio in general, I think for the most part that the aggressive efforts are now being made by people with public dollars. That changes everything. I have no proof of this, but when you start making commitments, investors are looking for a return as quickly as they can get it. I want to make a profit, too, but I have more compassion and understanding and more of a community-based sensitivity for my audience than they do, because they don't have the time. I hope it doesn't happen, but I think you're already beginning to see a little erosion with these mergers and acquisitions."

Future for African-American radio entrepreneurs: "Individual African Americans or individual businesspeople of any color who have an interest in acquiring radio stations will have to be very selective and cautious not to overpay. They will have to be very sensitive to the market and the niche and the competition that exists. I'm not saying that the big boys don't have to do the same, but they are buying market share. You can't buy market share with standalones. You have to be very smart and lucky and buy right."

Advice to the industry: "Let's not do the overkill. Let's not be a monolith, where everything's the same, because then you start excluding too many people. I have an Urban format, and I'm not in the top 10 markets. I'm in relatively smaller markets. Most major broadcasting companies are not that concerned with or willing to deal with the Urban format because the dollars are not there.

"I didn't make my success by hollering and whining about the black/white issue; that's not where I'm coming from. Give me mine, let me address it properly, and I'll take my portion of my investment and will be very pleased, live a decent life and hire a lot of people. But let's also be sensitive to the fact that some people don't want to service blacks. They don't want to market to blacks, because they don't want blacks in their stores. That's real in America today, whether we like it or not. We have to be careful there."

Where his motivation comes from: "I grew up in Oklahoma City with both parents living, but divorced. I don't ever recall spending a day with my dad, but my

mother remarried a man who eventually turned out to be not very favorable toward me as a stepchild. At 11 I was basically on my own. I grew up fast and very fearful. I finished high school and went off to college on my own on an athletic scholarship. I've always had that drive and the fear of failure. It's real, but it says one thing: In spite of all the negatives, this is still a great country for all of us to live in. If one has the burning desire, the will and a little fear and a respect for what's really out there, one can succeed."

Career highlight: "I'm most proud of my family. I have three children who have all gone to school. They have master's degrees and good professions and are making contributions to society and are very supportive of the family.

"As a minority, we need to become much more sensitive about our total family. We need to release a portion of our lives. Once we reach a certain age, we need to start planning and thinking and doing for the next generation. If we did that, at no matter what capacity, they would have a steppingstone and something to build on. The government doesn't have the money; it's not going to give you the money. I get in trouble when I say that."

Career disappointment: "I've been extremely blessed. My health is good, my family is good. I've gone further in life than I ever dreamed. I work with a lot of people, a little over 300, who are aggressive and smart, and I'm very proud and pleased to do that. I hope I can continue to grow in the broadcasting business my way, not necessarily with the flow of the system."

Favorite radio format: "I like some Talk, and I like Jazz."

Favorite television show: "Documentaries and news."

Favorite song: "I like Sinatra, Bennett, Streisand, Ella — the standards. I love those. I know that sounds like I'm not urban."

Favorite book: "I like to read history on black leaders. I like some political books and biographies."

Favorite restaurant: "Ruth's Chris Steak House and Lawry's."

Beverage of choice: "Chardonnay."

Website: "www.blackchronicle.com."

Hobbies: "I really don't have a hobby, but I do have a lake home with a boat. I go up there to the lake with my family, and we relax and read."

Stock recommendation: "My stock interest in recent years has been to see how the radio broadcasting companies fare. I've paid close attention to Radio One."

Thoughts on Black Music Month: "It's refreshing and rewarding to see people recognizing it. I don't want to take the good out of it, but I want to say some bad about it too. I've noticed black entertainers and black music getting absorbed into the mainstream. As you continue to see acquisitions and mergers, that will spill over into what we're trying to celebrate. You are now seeing formats where they include black music, rap music. You say, 'What does that matter? It's getting more exposure.' But it spins off into the elimination of black ownership in radio.

"They combine all these things, and it eliminates record reps. It affects the whole industry, which has not been fair to African Americans who have spent a lot of their lives in this business. If we're not careful, there will be a demise of blacks from the ground floor all the way to the top. We have to be mindful of that when we celebrate this great event. The few of us who are left, meaning minority broadcasters, need to remind the industry that once they absorb us into the mainstream, they have to absorb us at all levels."

**CD?
OR NOT CD?
THIS IS THE ANSWER.**

MUSIC MEETING®

Your connection to the biggest sound on the Internet!

R&R and **liquid audio**™

**Unveiling Our Online Partnership
Bringing You the Easiest, Fastest Way
to Listen to New Music**

See the debut of

MUSIC MEETING

at R&R CONVENTION 2000 ON-AIR/ONLINE

June 14-17, 2000

Century Plaza, Los Angeles

For more information about MUSIC MEETING, go to rronline.com

R&R Callout America

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 26, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 30-May 6.

| ARTIST TITLE LABEL(S) | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) | | | | TOTAL % FAMILIARITY | TOTAL % BURN | DEMOGRAPHICS | | | REGIONS | | | |
|--|---|------|------|------|---------------------|--------------|--------------|-------------|-------------|---------|-------|----------|------|
| | TW | LW | 2W | 3W | | | WOMEN 12-17 | WOMEN 18-24 | WOMEN 25-34 | EAST | SOUTH | MID-WEST | WEST |
| HP EMINEM The Real Slim Shady (Aftermath/Interscope) | 3.96 | — | — | — | 72.7 | 11.7 | 4.23 | 3.97 | 3.22 | 3.86 | 3.94 | 3.83 | 4.23 |
| FAITH HILL Breathe (Warner Bros.) | 3.78 | 3.70 | 3.76 | 3.76 | 87.6 | 27.1 | 3.76 | 3.89 | 3.70 | 3.72 | 3.84 | 3.68 | 3.87 |
| HP DMX Party Up (Up In Here) (Ruff Ryders/IDJMG) | 3.74 | 3.90 | 3.76 | 3.87 | 58.0 | 15.4 | 3.83 | 3.80 | 3.38 | 3.78 | 3.79 | 3.87 | 3.50 |
| VERTICAL HORIZON Everything You Want (RCA) | 3.72 | 3.78 | 3.69 | 3.80 | 78.8 | 19.8 | 3.95 | 3.69 | 3.44 | 3.58 | 4.00 | 3.57 | 3.76 |
| CREED Higher (Wind-up) | 3.69 | 3.80 | 3.65 | 3.72 | 77.1 | 21.5 | 3.88 | 3.71 | 3.43 | 3.67 | 3.84 | 3.64 | 3.61 |
| SISQO Thong Song (Dragon/Def Soul/IDJMG) | 3.69 | 3.81 | 3.90 | 3.88 | 77.8 | 29.8 | 3.94 | 3.61 | 3.25 | 3.87 | 3.43 | 3.90 | 3.55 |
| 'N SYNC Bye Bye Bye (Jive) | 3.67 | 3.72 | 3.57 | 3.88 | 93.7 | 32.9 | 4.06 | 3.54 | 3.34 | 3.84 | 3.50 | 3.65 | 3.68 |
| DESTINY'S CHILD Say My Name (Columbia) | 3.65 | 3.63 | 3.65 | 3.72 | 88.3 | 37.1 | 3.89 | 3.68 | 3.28 | 3.75 | 3.60 | 3.65 | 3.63 |
| JOE I Wanna Know (Jive) | 3.65 | 3.65 | 3.64 | 3.76 | 56.1 | 11.0 | 3.76 | 3.65 | 3.32 | 3.59 | 3.78 | 3.59 | 3.61 |
| PINK There You Go (LaFace/Arista) | 3.65 | 3.69 | 3.50 | 3.80 | 63.4 | 15.9 | 4.03 | 3.48 | 3.12 | 3.85 | 3.50 | 3.77 | 3.51 |
| HP JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) | 3.63 | — | — | — | 49.8 | 12.2 | 3.81 | 3.69 | 2.82 | 3.64 | 3.76 | 3.38 | 3.68 |
| LONESTAR Amazed (BNA) | 3.59 | 3.75 | 3.72 | 3.61 | 83.7 | 24.9 | 3.62 | 3.64 | 3.50 | 3.61 | 3.54 | 3.48 | 3.73 |
| RED HOT CHILI PEPPERS Otherside (Warner Bros.) | 3.52 | — | — | — | 66.3 | 18.3 | 3.57 | 3.61 | 3.33 | 3.35 | 3.83 | 3.47 | 3.51 |
| SAVAGE GARDEN Crash And Burn (Columbia) | 3.51 | 3.54 | 3.40 | 3.43 | 55.9 | 15.1 | 3.78 | 3.42 | 3.19 | 3.45 | 3.74 | 3.49 | 3.38 |
| VITAMIN C Graduation (Friends Forever) (Elektra/EEG) | 3.51 | 3.68 | 3.72 | 3.65 | 66.6 | 21.2 | 3.93 | 3.27 | 3.06 | 3.62 | 3.28 | 3.58 | 3.52 |
| SANTANA I/PRODUCT G&B Maria Maria (Arista) | 3.48 | 3.44 | 3.57 | 3.51 | 85.4 | 36.8 | 3.32 | 3.63 | 3.50 | 3.54 | 3.35 | 3.44 | 3.58 |
| MACY GRAY I Try (Epic) | 3.46 | 3.38 | 3.51 | 3.28 | 85.4 | 32.9 | 3.59 | 3.43 | 3.33 | 3.17 | 3.62 | 3.57 | 3.49 |
| CHRISTINA AGUILERA I Turn To You (RCA) | 3.43 | 3.63 | 3.35 | 3.70 | 65.9 | 16.1 | 3.73 | 3.22 | 3.11 | 3.32 | 3.44 | 3.39 | 3.61 |
| MATCHBOX TWENTY Bent (Lava/Atlantic) | 3.43 | 3.36 | — | — | 51.2 | 11.7 | 3.46 | 3.40 | 3.41 | 3.33 | 3.62 | 3.43 | 3.37 |
| BRITNEY SPEARS Oops!...I Did It Again (Jive) | 3.42 | 3.57 | 3.36 | 3.28 | 88.5 | 28.5 | 3.59 | 3.32 | 3.29 | 3.54 | 3.27 | 3.44 | 3.40 |
| ENRIQUE IGLESIAS Be With You (Interscope) | 3.40 | 3.43 | 3.28 | 3.40 | 71.2 | 25.4 | 3.41 | 3.50 | 3.24 | 3.52 | 3.49 | 3.17 | 3.42 |
| KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) | 3.37 | 3.45 | 3.44 | 3.39 | 63.2 | 23.4 | 3.50 | 3.26 | 3.34 | 3.18 | 3.61 | 3.51 | 3.17 |
| WESTLIFE Swear It Again (Arista) | 3.34 | 3.47 | 3.33 | 3.55 | 52.7 | 11.5 | 3.64 | 3.23 | 3.06 | 3.41 | 3.16 | 3.49 | 3.30 |
| GOO GOO DOLLS Broadway (Warner Bros.) | 3.29 | 3.45 | 3.40 | — | 49.8 | 16.1 | 3.47 | 3.09 | 3.27 | 3.17 | 3.20 | 3.40 | 3.42 |
| THIRD EYE BLIND Never Let You Go (Elektra/EEG) | 3.27 | 3.25 | 3.16 | 3.28 | 75.6 | 26.1 | 3.41 | 3.17 | 3.21 | 3.27 | 3.47 | 3.05 | 3.31 |
| ALICE DEEJAY Better Off Alone (Republic/Universal) | 3.19 | 3.29 | 3.08 | 3.26 | 62.7 | 22.4 | 2.82 | 3.60 | 3.20 | 3.03 | 3.14 | 3.23 | 3.43 |
| MARC ANTHONY You Sang To Me (Columbia) | 3.18 | 3.27 | 3.30 | 3.25 | 65.4 | 26.8 | 2.88 | 3.32 | 3.38 | 3.16 | 3.34 | 3.27 | 2.92 |
| SONIQUE It Feels So Good (Republic/Universal) | 3.05 | 3.13 | 3.28 | 3.22 | 69.0 | 30.0 | 2.81 | 3.30 | 3.08 | 3.28 | 3.09 | 2.98 | 2.85 |

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

A sure sign of the millions of albums Eminem is about to sell is in his Callout America debut this week at No. 1. After blowing up the phones at CHR/Rhythmic and Pop stations all over America, "The Real Slim Shady" (Aftermath/Interscope) debuts at the top among women 12-34. It's also No. 1 in the 12-17 and 18-24 demos.

Two other strong Callout America debuts this week are from Jay-Z, with "Big Pimpin'" (Roc-A-Fella/IDJMG), and The Red Hot Chili Peppers, with "Otherside" (Warner Bros.) Jay-Z debuts at No. 11 overall and is No. 5 out-of-the-box among women 18-24 with a 3.69. The Chili Peppers debut with an impressive 3.52 and are already No. 11 with female teens.

Here are this week's top-testing songs within the female demos. 12-17: Eminem; 'N Sync's "Bye Bye Bye" (Jive); Pink's "There You Go" (LaFace/Arista); Vertical Horizon's "Everything You Want" (RCA); and "Thong Song" by Sisqo (Dragon/Def Soul). 18-24: Eminem; Faith Hill's "Breathe" (Warner Bros.); DMX's "Party Up (Up In Here)" (Def Jam/IDJMG); Creed's "Higher" (Wind-up); and Jay-Z. 25-34: Faith Hill; Lonestar's "Amazed" (BNA), tied with Santana I/Product G&B's "Maria, Maria" (Arista); Vertical Horizon; and Creed.

Just a reminder: R&R Convention 2000: On-Air/Online is around the corner — June 14-17 at the Century Plaza Hotel in L.A. Don't miss Oscar De La Hoya at the CHR session on Friday, June 16 from 11:15am-12:45pm, along with some of the very best minds in the industry conducting research, format and Internet sessions.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

DMX
"Party Up"
Great Callout America Again!

#3 Overall -3.83!!!/58% Familiar; 15% Burn
#3 18-24 Females-3.80!!
#7 Again! 25-34 Females-3.38!!

New Stations Crashing The "Party": KRBE KMXV WLDI
WXLK WRHT KRUF and many more!

Great Early Callout Parties At:
KDWB/Minneapolis: Top 10 overall callout! #5 18-24 females!! (18x/40TD!!)
WKSE/Buffalo: Great early callout potential!! (26x +7!/120TD)
WWHT/Syracuse: #3 overall callout (35x/187TD)

Top 40 Move
50 - 47

#5 Most Played on MTV
Another 64,000 Albums Sold This Week!!
Audience Already Over 47 Million!!

(Ruff Ryders/IDJMG)

Jay-Z
"Big Pimpin'"
Great Callout America Debut!!

#11 Overall!!
#5 18-24 Females
#1 Most Played Crossover
#3 Most Played @

Album Scans 70,000 Units This Week

Already In In Rotation @
WKSE/Buffalo 18x WBTT/Dayton 20x KRQQ/Tucson 22x
WXSS/Milwaukee 17x KQKQ/Omaha 18x Y100/Miami 15x

Impacting Top 40 6/5

(Roc-A-Fella/IDJMG)

Sisqo
"Thong Song"
Over 100 Million In Audience
For Over 6 Weeks!!
Top 5 @ Top 40 For Two Weeks!!
3 Million Copies Sold!!
Another 120,000 Copies Sold This Week

Most Played

(Dragon/Def Soul/IDJMG)