

NEWSSTAND PRICE \$6.50

### Hill's Hold On Top

Faith Hill remains at No. 1 with two different songs at two formats this week. "The Way You Love Me" tops Country, and "Breathe" holds at No. 1 at AC. Hill is the first artist to accomplish this feat since Collective Soul hit the top with "Heavy" and "Run" at Active Rock and Adult Alternative last year.



MAY 19, 2000

### A Country Boy In Philly!

R&R's new feature, GM Spotlight, throws the beam onto WIOQ & WLCE/Philadelphia VP/GM Sil Scaglione. A former club disc jockey, Scaglione started his career as an intern at WXKS/Boston. In addition to his radio career, Scaglione lives on a farm, complete with goats, sheep, kids and a spouse! Page 12



# JESSICA ANDREWS

*"I never knew what it was like to feel so much love and support from the industry and my peers ...but I DO NOW! Thank you so much!"*

*Love, Jessica*



**ACM TOP NEW FEMALE VOCALIST**

*i do now*

the new single  
from the album  
**HEART  
SHAPED  
WORLD**

IMPACT DATE: 6/5

*See Jessica sing the  
National Anthem before  
the Indianapolis 500!  
(May 28 on ABC)*



[www.jessicaandrews.com](http://www.jessicaandrews.com)

©2000 SKG Music Nashville LLC d/b/a DreamWorks Records Nashville  
[www.dreamworkrecords.com](http://www.dreamworkrecords.com)

R&R RHYTHMIC TOP 40 **2**  
 R&R MAINSTREAM TOP 40 **31**  
 CROSSOVER MONITOR #1-3 WEEKS IN A ROW! 3011 DETECTIONS  
 RHYTHMIC TOP 40 MONITOR #2 2418 DETECTIONS  
 MAINSTREAM TOP 40 MONITOR #30\* 1806 DETECTIONS +550

"This song has exploded for us both on the phones and in research. Already Top 5 in both."  
 -Brian Bridgeman PD/WIOQ

"This song is exploding across the board for us...phones out of the box, it's testing Top 10 now"  
 -Rob Roberts PD/WHYI

"She was fantastic in 'Romeo Must Die' This song cuts through everything and definitely is a mainstream hit. Already Top 5 phones."  
 -Mike Abrams PD/WBTS

Added This Week At: KBKS KZHT WPST KXXM WNNK KSMB WAYV & MANY MORE  
 Great Research & Phones at: WIOQ 54x KZQZ 54x KHKS 56x WBTS 73x KDWB 33x KSLZ 44x WFLZ 37x WHYI 40x KZZP 53x WKSS 45x KHTS 72x KKRZ 30x WKSE 37x

Check out these mainstream Majors:  
 Z100 24x KIIS 16x WBBM 82x WDRQ 17x WWZZ 22x KRBE 25x KDND 45x KMXV 20x KCHZ 30x WXSS 65x WNCI 14x WXXL 32x WEZB 47x KUMX 30x WKSS 45x WBTT 51x



# AALIYAH

FROM ROMEO MUST DIE: THE ALBUM

LP PLATINUM!

## TRY AGAIN



PRODUCED BY TIMBALAND FOR TIMBALAND PRODUCTIONS INC

WWW.ROMEOMUSTDIE.NET THE ALBUM



music network

## BEN HARPER

★ THE INNOCENT CRIMINALS ★

## STEAL MY KISSES

MULTI-FORMAT HIT!

ON OVER 200 STATIONS!

Great Research & Phones At:

WPLI - New York 28x WBMX - Boston 30x  
 KFMB - San Diego 41x KALC - Denver 36x  
 KBBT - Portland 37x KZZO - Sacramento 58x  
 KXXM - San Antonio 54x

ADDS this week include:  
 WFKS WQAL WPTE KYKY  
 KURB KZPT WNTQ

Soundscan 7101 Albums  
 (20% increase this week)  
 • Over 200,000 to date •

ON TOUR THIS SUMMER WITH  
 DAVE MATTHEWS!!!!



Major Action At:

KYSR 28x KIIS 10x WTMX 32x Q101 10x WPLY 27x  
 KLLC 24x CIMX 10x WKQI 10x KHMV 30x KLSY 20x  
 WPHH 10x WVRV 20x KTCL 27x KIMN 15x KEZR 18x  
 KZON 43x 91X 20x KHTS 25x WTIC 36x WLNK 18x  
 WQZQ 10x G105 27x WVTI 15x WPRO 17x KZHT 20x  
 KISN 29x KBEE 21x WABB 23x WCPT 30x KPEK 24x  
 WMXB 33x KAMX 29x WZNE 37x KTOZ 44x & more

R&R HOT AC TOP 30 **2** BREAKER  
 R&R AAA #1 FOR 2 WEEKS  
 MONITOR ADULT TOP 40: 20\*  
 MONITOR MODERN AC: 12\*  
 MONITOR AAA #1 FOR 3 WEEKS

the new song from the album  
**BURN TO SHINE**  
 Produced by J.P. Plunier  
 ©2000 Virgin Records America  
[www.benharper.com](http://www.benharper.com)

Westwood One's **Tom Leykis** is looking for success on two fronts: He wants to be a ratings success, of course, but he also wants his show to succeed financially for his network and its stations and to prove that FM Talk can be profitable. Sales and Marketing Editor **Pam Baker** sat down with Leykis recently to talk about his sales and marketing philosophies. Also in this week's Management, Marketing & Sales section: Management expert **Dick Kazan** recently visited with radio's preeminent General Manager, KGO & KSFO/San Francisco's **Mickey Luckoff**.

Pages 10-14

**NO ROOM AT THE INN**

The Century Plaza Hotel, headquarters for **R&R Convention 2000**, has sold out for the duration of the program. A few rooms are still available at nearby hotels. Details in Street Talk, where you can also read about Procter & Gamble's new stance toward Dr. Laura Schlessinger's radio and TV programs.

Pages 31-34

**IN THE NEWS**

- **Russ Rieger** becomes Sr. Executive at Maverick
- **Mike Whited** appointed VP/Promo at Elektra
- **Mark Rizzo** takes VP/Adult Promo at Capitol
- **Pam Somers** named VP/Regional Mgr. for Radio One/Washington, Baltimore and Richmond
- **Jane Bartsch** joins Tribune Radio/Denver as VP/GM

Page 3

**THIS #1 WEEK**

- CHR/POP**  
• MACY GRAY I Try (Epic)
- CHR/RHYTHMIC**  
• SISQO Thong Song (Dragon/Det Soul/IDJMG)
- URBAN**  
• CARL THOMAS I Wish (Bad Boy/Arista)
- URBAN AC**  
• CARL THOMAS I Wish (Bad Boy/Arista)
- COUNTRY**  
• FAITH HILL The Way You Love Me (Warner Bros.)
- AC**  
• FAITH HILL Breathe (Warner Bros.)
- HOT AC**  
• VERTICAL HORIZON Everything You Want (RCA)
- HAC/SMOOTH JAZZ**  
• BOB JAMES Raise The Roof (Warner Bros.)
- ROCK**  
• 3 DOORS DOWN Kryptonite (Republic/Universal)
- ACTIVE ROCK**  
• 3 DOORS DOWN Kryptonite (Republic/Universal)
- ALTERNATIVE**  
• 3 DOORS DOWN Kryptonite (Republic/Universal)
- ADULT ALTERNATIVE**  
• MATCHBOX TWENTY Bent (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



**Radio One Expands Its Reach**

■ Station deals precede TV, web investments

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

**Radio One** is bulking up faster than a weightlifter on steroids.

In a rapid-fire succession of announcements on Monday (5/15) the company said that it would acquire Infinity's Oldies KLUV-AM/Dallas for \$16 million, enter into a time-brokerage agreement with Nash Communications' Urban WILD-AM/Boston and split a \$5 million investment between startup cable network New Urban Entertainment



Liggins

RADIO ONE/See Page 20

**Where Do Your Station's P1 Listeners Go?**

■ Arbitron's latest study of the top 25 metros answers that question

What stations do your P1 listeners go to when they're not listening to you? Arbitron conducted a study of listening habits in the top 25 markets and came up with these results. To view the complete report, showing a greater number of shared formats and including formats not listed, please go to the **R&R ONLINE** website at [www.ronline.com](http://www.ronline.com) and select "Arbitron P1 Study" on the homepage.

**ADULT CONTEMPORARY**

P1 In-Tab Diaries: 7,785

	% Listen To	Time Spent Listening	Share of Listening
Adult Contemporary	100.0	17:15	71.7
CHR	27.8	4:15	4.8
Oldies	16.3	3:30	2.4
News/Talk	11.4	3:45	1.8
Country	10.3	4:30	1.9

**ADULT STANDARDS**

P1 In-Tab Diaries: 1,775

	% Listen To	Time Spent Listening	Share of Listening
Adult Standards	100.0	17:15	73.9
News/Talk	30.6	5:30	7.2
All-News	20.7	3:45	3.3
Oldies	13.1	4:00	2.2
Adult Contemporary	11.5	3:45	1.9

**ADULT ALTERNATIVE**

P1 In-Tab Diaries: 1,211

	% Listen To	Time Spent Listening	Share of Listening
Adult Alternative	100.0	14:45	66.4
News/Talk	26.9	4:15	5.0
Alternative	26.3	3:00	3.5
Classic Rock	21.3	3:30	3.3
Rock	15.4	3:30	2.4

**ALTERNATIVE**

P1 In-Tab Diaries: 3,795

	% Listen To	Time Spent Listening	Share of Listening
Alternative	100.0	12:30	67.6
CHR	33.8	3:00	5.7
Rock	26.6	3:15	4.9
Classic Rock	15.0	3:15	2.6
Hot AC	13.6	2:15	1.6

**CLASSIC ROCK**

P1 In-Tab Diaries: 2,796

	% Listen To	Time Spent Listening	Share of Listening
Classic Rock	100.0	15:45	66.7
Rock	25.8	4:30	4.9
Oldies	18.4	3:30	2.7
Adult Contemporary	17.8	3:15	2.6
CHR	16.4	3:15	2.3

ARBITRON/See Page 29

© 2000 The Arbitron Company, All Rights Reserved. Mon-Sun, Mid-Mid, 12+ persons.

**Hubbert Now Epic Sr. VP/Promotion**

By STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
swonc@rronline.com

Epic Records has tapped **Dan Hubbert** as its new Sr. VP/Promotion. Based in New York, he reports to Epic Records Group President Polly Anthony. Hubbert joins Epic from Hollywood Records, where he had served as Sr. VP/Promotion since 1998.



Hubbert

"Dan brings to this position a wealth of knowledge and experience that encompasses all radio formats," Anthony commented. "With his drive, talent and passion, together with his ability to develop effective long-term promotion strategies, we are in a great position to build on our successes and help our artists achieve their goals."

HUBBERT/See Page 20

**Rep. Stearns Urges Senate To Suppress Low-Power FM**

■ NAB rejects McCain's compromise LPFM bill

Rep. Cliff Stearns accused the FCC this week of "steamrolling over legitimate concerns of existing broadcasters" when he appealed to his colleagues in the Senate to pass legislation to stop the launch of low-power FM radio.

"The FCC appears to be bent on providing the service whether or not it causes interference or other problems for FM listeners," Stearns said from the House floor on Monday (5/15). "Our responsibility here in Congress is to those listeners, our constituents."

The Florida Republican, who was a strong proponent of the House's recently passed "Radio Broadcasting Preservation Act," criticized the commission for "pressing forward with its own agenda ... Even the FCC witness

testifying before our committee could not explain why the FCC did not measure interference using signal-to-noise ratios."

As a result, Stearns said, "Broadcasters who have invested millions of dollars into stations with the assumption that the FCC would ensure the integrity of their spectrum now have to worry about interference from a project that the FCC [isn't sure] will work."

Stearns was clearly impressed by an example of interference produced in the NAB's low-power FM study, released last summer. "Examples of interference are already clear," he said. "Let us say all of us drive along the Beltway here in Washington near the intersection of I-66 and

LPFM/See Page 8

**Analysts 'Comforted' By Cumulus Q1**

■ Per-share loss improves, but misses estimates

By JENNIFER MARKHAM  
R&R WASHINGTON BUREAU  
jmarkham@rronline.com

Despite the company's recent setbacks and changes in leadership, **Cumulus Media** reported increased earnings for the first quarter. The news prompted Prudential Securities analysts James Marsh and Bill Lerner to state that Cumulus' Q1 results were in line with "tempered expectations."

Cumulus' net revenues were up nearly 53%, from \$31.2 million to \$47.7 million, which Cumulus says was primarily attributable to station acquisitions and revenue generated from LMAs. On a same-station basis, net revenues for the company's 195 stations operated for at least a full year rose 7%, from \$30.7 million to \$33 million.

Broadcast cash flow grew 23%, from \$4.4 million to \$5.4 million.

Despite these increases, Cumulus Executive Chairman Richard Weening sees the need for improvement: "We have identified the root cause of our same-station net revenue and broadcast cash flow performance issues. Companywide systems and procedures are being implemented to ensure substantial improvement in these areas."

"In addition, we are focused on actions to keep leverage within manageable and expected limits as we complete all our pending acquisitions and move the business ahead."

Nonrecurring expenses of \$2 million drove EBITDA down 75%, from \$2.8 million

EARNINGS/See Page 29



**MOST  
ADDED!!**

# BOSSON

*Where Are You*

Produced by Lars McLachlan, Olav Fosshem and Joakim Styren for Jamlab Productions and Jack Kugell for Doxie Music

Mixed by Rob Chiarelli

Management: Terry Anzaldo and Anthony Anzaldo/Good Guy Entertainment

The follow-up to the hit single "WE LIVE" from the debut album **ONE IN A MILLION**, in stores August 1

**Fresh off the Britney Spears Tour where he played to over 500,000 people.**

**Now on tour with LFO & BLAQUE!**

## Rieger Elevated To Maverick Sr. Exec

Maverick Recording Co. has promoted Russ Rieger to Senior Executive. Based in Los Angeles, he reports to Maverick principal Guy Osceary. Previously GM, Rieger will now work with Osceary to expand Maverick's A&R department and will play a central role in all creative aspects (A&R, video, new media) of the company.

"Russ is an exceptionally creative person with a special ability to both recognize talent and mentor artists," Osceary remarked. "He made an immeasurable contribution to the growth of Maverick as its General Manager, and we know he'll do the same in his new position."

Rieger noted, "I'm honored that Maverick has given me this opportunity. I look forward to continuing Maverick's tradition of being involved with artists who matter, who

RIEGER/See Page 29

## Somers Now Radio One VP/Reg. Mgr.

■ Mazer also upped

Pam Somers, GM for Radio One's WOLB-AM, WWIN-AM & FM and WERQ-FM/Baltimore, has added VP/Regional Manager duties for the company's Baltimore, Washington and Richmond properties. In this newly created position Somers will oversee the operations of the Baltimore quartet, in addition to WOL-AM, WYCB-AM, WKYS-FM & WMMJ-FM/Washington and WGCV-AM, WARV-FM, WCDX-FM, WDYL-FM, WKJS-FM, WJRV-FM & WPLZ-FM/Richmond. She reports to Radio One COO Mary Catherine Sneed.

"With the rate at which Radio One is growing, we recognize a need to propel some of our best talent to the forefront," Radio One President/CEO Alfred Liggins

SOMERS/See Page 19

## R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, May 29.

### Joe's Special



Jive Records artist Joe recently celebrated the release of his new album, *My Name Is Joe*, with a few special friends at New York's Exit. Pictured (l-r) are Joe, Stevie Wonder and Mptown Records' Kedar Massenburg.

## Whited To Elektra VP/Promotion

Elektra Entertainment Group has upped Mike Whited to VP/Promotion, based in New York. Whited was previously VP/West Coast Promotion, based in Los Angeles.

"Mike represents a large part of the fabric of Elektra promotion and has been a key player in our success on the West Coast as well as in our overall game plan," Exec. VP/GM Greg Thompson said. "His discipline, passion and understanding of our staff as well as his sensitivity toward our artists make him the right executive



Whited

to step into this role."

Whited noted, "I'd like to thank Greg Thompson and [EEG Chairman/CEO] Sylvia Rhone for their confidence in me. I look forward to working in New York in close collaboration with our great staff and remarkable roster of artists."

Whited assumed his previous post in August '98. Before that he was EEG

National Director/Top 40 Promotion. He began his music industry career in 1988, working for the concert promotion firm Dicesare Engler Productions.

## Snyder Named 'MVP/Chicago Station Mgr.

Bob Snyder has been named Station Manager at WMVP-AM (ESPN Radio 1000)/Chicago. He succeeds Marsha Belcher, who has exited the ABC-owned station to pursue other opportunities.

"We're pleased to bring Bob to the Chicagoland area to lead ESPN 1000," said ABC Radio/Chicago President/GM Zemira Jones. "He is a veteran in the radio industry, and we're confident he'll take the ESPN flagship station to the next level."

Snyder's early broadcast career included a stint with ABC Radio at WMAL-AM/Washington, where he served as the Sales/Network Manager for the NFL's Redskins. In 1992 he helped launch WTEM/Washington, served as GSM for two years, then rose to VP/GM of



Snyder

WTEM and The Team Sports Network. In 1997 Snyder relocated to South Florida to become President of Paxson Pro Sports, a communications company that owned and operated professional minor-league sports teams. For the past two years has Snyder owned and operated the East Coast Hockey League's Miami Matadors while also serving as a marketing consultant to Fanball.com, a fantasy sports website.

"After a couple of years away from radio I really wanted to come back to it, but I also wanted to be surrounded by the right kind of people," Snyder told R&R. "Zemira Jones, [ABC Radio VP] John McConnell and the rest of the

SNYDER/See Page 19

MAY 19, 2000

### NEWS & FEATURES

Radio Business	4	Sound Decisions	36
Business Briefs	4	E-Charts	38
Transactions	6	Nashville	72
MMS	10	Publisher's Profile	128
Show Prep	23		
Zine Scene	23	Opportunities	122
National Video Charts	24	Marketplace	124
Ratings	28		
Street Talk	31		

### FORMATS & CHARTS

News/Talk	25	Adult Contemporary	82
Oldies	27	AC Chart	83
CHR	41	AC Tuned-In	84
Callout America	42	Hot AC Tuned-In	87
CHR/Pop Chart	44	Hot AC Chart	88
CHR/Pop Tuned-In	48	Pop/Alternative	92
CHR/Rhythmic Chart	52	NAC/Smooth Jazz	93
CHR/Rhythmic Tuned-In	55	NAC/Smooth Jazz Chart	94
Urban	58	NAC/Smooth Jazz Action	95
Urban Chart	60	Rock	98
Urban Action	63	Rock Chart	99
Urban Tuned-In	64	Rock Tuned-In	100
Urban AC Chart	67	Active Rock Chart	103
Urban AC Tuned-In	68	Active Rock Tuned-In	104
Country	70	Rock Specialty Show	106
Country Chart	73	Alternative	109
Country Indicator	75	Alternative Chart	110
Country Action	76	Alternative Action	112
Country Tuned-In	78	Alternative Tuned-In	114
		Alternative Specialty Show	118
		Adult Alternative	119
		Adult Alternative Chart	120

The Back Pages 126

## Rizzo Rises To Capitol VP/Adult Promo

Capitol Records has elevated Mark Rizzo to VP/Adult Promotion. Based in New York, he will oversee Modern AC, Hot AC and AC promotion and report to Sr. VP/Promotion Burt Baumgartner.

Baumgartner said, "It didn't take long for Mark to prove how valuable a promotion asset he is to Capitol Records and to deserve a bump to VP/Adult Promotion. I'm truly glad he's a part of the



Rizzo

team and look forward to breaking some artists together."

Rizzo, who previously was Sr. Director/Adult Formats, joined Capitol last November from Columbia Records, where he was VP/Adult Formats. He worked at Arista Records from 1987 to 1999. While at Arista he rose from Manager/AC Promotion to Director/AC Promotion and VP/Adult Formats.

## Bartsch Becomes Tribune/Denver VP/GM

Jane Bartsch has been tapped as VP/GM for KEZZ-AM, KKHK-FM & KOSI-FM/Denver. She reports to Tribune VP/Radio Group Stephen Carver.

Bartsch previously worked for Barnstable Broadcasting as VP/GM for WGSM-AM, WBZO-FM & WMJC-FM/Nassau-Suffolk, and before that as President/GM of WHLI-AM & WKJY-FM/Nassau-Suffolk. Between 1990-91



Bartsch

Bartsch oversaw WOWO-AM & FM/Ft. Wayne, IN for Price Communications. She's also been VP/GM of Oklahoma City stations KEBC-FM, KOMA-AM and KRXO-FM. She began her career in 1981 as an AE for WCBS-FM/New York.

"Jane's strong leadership and broadcast experience will be a great addition to Tribune Broadcasting," said

BARTSCH/See Page 19

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.ronline.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-8763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	krmaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-8763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	thelton@rronline.com

## SAG/AFTRA Strike: No End In Sight

□ Unions and ad industry file complaints

By JENNIFER MARKHAM  
R&R WASHINGTON BUREAU  
jmarkham@rronline.com

The SAG/AFTRA strike is reaching the end of its third week, and no settlement has been reached between the unions and the advertising industry. The strike began May 1, and union members continue to protest over wages paid to actors appearing in TV commercials.

Golf star Tiger Woods showed his support for the strike by canceling a Nike commercial shoot after learning of the unions' protests. SAG spokesman Greg Krizman said, "Woods is sending a message to all other athletes, including the many who work for minimum conditions under this contract. We deeply appreciate the support of this international star." According to SAG/AFTRA, union membership is required for anyone who appears in more than one commercial, including athletes.

Last Friday (5/12) the unions filed a complaint with the National Labor Relations Board against the Joint Policy Committee of the Association of National Advertisers and the American Association of Advertising,

charging the ad industry with refusing to "bargain over the mandatory subject of compensation to employees for work in commercials showing on the Internet." This came after the advertising industry filed a complaint with the NLRB claiming that the unions were threatening to ban actors from membership if they crossed picket lines.

"The ad industry is unwilling to bargain over the issue of commercials made directly for Internet use, despite the fact that nearly every major ad agency has now established a New Media division actively pursuing how best to utilize the Internet for commercial purposes," said chief AFTRA negotiator Mathis Dunn, adding, "This further illustrates their

unlawful failure to bargain with us in good faith."

On Tuesday (5/16) the unions marched at Chicago's Drake Hotel during a meeting held by the Association of Independent Commercial Producers. According to SAG/AFTRA, "The sole function of the meeting is to teach ad agencies and advertisers how to produce commercials during this strike."

Despite the ad industry's advice against signing interim agreements with SAG/AFTRA, the unions say that over 500 such agreements have been signed by such companies as Grunwald Communications, the media consultant for Hillary Clinton's New York Senate campaign. The advertising industry said that the strike could last another four to eight weeks, but Ira Shephard, the industry's negotiator, said that commercials will continue to be made with nonunion talent as well as those who are willing to cross the picket line.

## Bloomberg BUSINESS BRIEFS

### Dot-Coms Top New York Radio Ad Categories

Internet/e-commerce radio advertising for January-February 2000 totaled \$16.4 million — that's 14% of the total and a 387% increase over January-February 1999, according to Miller, Kaplan, Arase & Co.'s New York Radio Market X-Ray. The dot-com sector took the top spot from automotive advertising, which experienced 51% growth to come in at \$13.9 million. Rounding out the top five were TV stations/networks (\$8.8 million, up 34%), communications/cellular/public utilities (\$6.2 million, up 18%) and health care (\$4.8 million, up 41%). The categories with the largest percentage increases following dot-coms were political (up 352% to \$501,000) and personal fitness (up 100% to \$682,000).

### Nassau Broadcasting Files \$190 Million IPO

Nassau Broadcasting has filed with federal regulators to become a public company. In its May 10 filing with the Securities and Exchange Commission, the Princeton, NJ-based group said it will use the proceeds of its \$190 million initial public offering for debt reduction as well as general corporate purposes. It will offer an unspecified number of class A common shares. "NBCR" will trade on Nasdaq; no share price range was given. Nassau owns radio stations across New Jersey, Pennsylvania, New York and Connecticut, with many of those stations in the highly populated suburban areas ringing Philadelphia and New York City. The company saw 1999 net revenues of \$31.4 million and BCF of \$10.6 million, while Q1 net revenues were \$7.3 million, and BCF was \$2 million. Merrill Lynch, Salomon Smith Barney and Banc of America Securities will assist in taking the company public.

### Cox Radio Approves Three-For-One Stock Split

Last Thursday (5/11) Cox Radio stockholders at the annual shareholders meeting in Atlanta approved a three-for-one share split, a decision that sent share prices up \$2.50 that day to close at \$80.63. The split was effective for shareholders of record by close of trading May 12.

### FCC Actions

Clear Channel's KITT-FM/Shreveport, LA could be fined by the FCC for falsely promoting a "Millionaire Monday" contest in February without revealing that the prize was 1 million Turkish lira, worth only \$1.90. The station is accused of misleading listeners with the promotional contest. The station says the contest was intended as a joke.

• The commission has flagged Clear Channel's recent acquisition of WIQB-FM/Ann Arbor, MI from Cumulus. An analysis of Clear Channel's

Continued on Page 8

### R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	5/12/00	5/5/00	One Year Ago	5/5-5/12
Radio Index	298.43	313.08	330.15	+1.06%	-5.17%
Dow Industrials	10,913.32	10,609.37	10,577.86	-3.07%	+30%
S&P 500	1337.80	1420.96	1432.63	+7.09	-.81%

## Calls From Wall Street

The \$300 million price Citadel will pay for Dick Broadcasting's 11 stations in Nashville, Birmingham and Knoxville isn't too hefty a figure, given the assets Citadel is acquiring, according to Prudential Securities' James Marsh and Bill Lerner. Although the payment value is 18.5 times aggregate 2001 broadcast cash flow, the analysts believe Citadel is getting "some of the best radio assets on the block. Citadel is paying a full price, but it is warranted, in our view, given the quality of the assets and the growth characteristics of the markets." The duo reiterated their "strong buy," retaining their \$59 12-month target price.

Here's what some analysts are saying about other groups:

Company	Analyst	Rating	Target Price
Clear Channel	Jessica Reif Cohen, Merrill Lynch	"buy"	\$100
Disney	Drew Marcus, Deutsche Bank	"strong buy"	N/A
Disney	Paul Vogel, Donaldson, Lufkin	"strong buy"	\$50
Emmis	James Boyle, First Union Securities	"buy"	\$66
Radio One	Victor Miller, Bear Stearns	"strong buy"	\$90

# Your NEW chance to be a hero.

In your cluster, there's one lousy FM station. You can turn it to gold. Show your owner the profits of the 24/7 FM Talk format from Sabo Media. You get all the ammunition. You be the hero. We invented targeted FM talk and have ten years of success in all size markets. Don't guess at this. Go with proven success.

Call us for a confidential strategic plan.

Targeted FM talk!  
212-808-3005





Westwood One is proud to present  
a special broadcast of  
an A&E Live By Request Special Edition

# DOOM HENLEY LIVE INSIDE JOB

Thursday May 25<sup>th</sup> 9-11pm

Some of the Top Markets already on the inside:

- > KCBS-FM Los Angeles
- > WXCD-FM Chicago
- > WMGK-FM Philadelphia
- > KFOG-FM San Francisco
- > WZLX-FM Boston
- > KZPS-FM Dallas
- > WARW-FM Washington
- > WCSX-FM Detroit
- > WZGC-FM Atlanta

Different Frequencies. One Network.



**WESTWOOD ONE**

FOR THE BEST LIVE CONCERT PROGRAMS CALL 888.WESTWOOD

## DEAL OF THE WEEK

• **WTCF-FM/Carrollton and WSGW-AM & WGER-FM/Saginaw (Bay City-Midland), MI \$16.2 million**

## 2000 DEALS TO DATE

**Dollars To Date: \$5,933,363,925**  
(Last Year: \$1,554,740,196.38)

**Dollars This Week: \$65,115,000**  
(Last Year: \$88,820,451)

**Stations Traded This Year: 507**  
(Last Year: 473)

**Stations Traded This Week: 24**  
(Last Year: 25)

## TRANSACTIONS AT A GLANCE

- **WHTF-FM/Havana (Tallahassee), WWFO-FM/Lafayette (Tallahassee) and WAIB-FM/Tallahassee, FL \$15 million**
- **WCCK-FM/Calvert City (Paducah), KY \$315,000**
- **FM CP/Gibbsland, LA \$375,000**
- **KASO-AM/Minden, LA \$375,000**
- **KAUS-AM & FM/Austin (Rochester) and KEEZ-FM/Mankato, MN \$10 million**
- **KSMM-AM/Shakopee (Minneapolis), MN \$750,000**
- **KBTC-AM & KUNQ-FM/Houston, MO \$150,000**
- **KCKN-AM/Roswell, NM \$2.5 million**
- **KSDR-AM & FM/Watertown, SD \$3.25 million**
- **KWBC-AM/Navasota (Bryan-College Station), TX \$150,000**
- **WEXP-FM/Brandon (Rutland), VT \$200,000**
- **WAZR-FM/Woodstock (Winchester), VA \$1.25 million**
- **WOLX-FM/Baraboo, WMMM-FM/Verona and WYZM-FM/Waunakee (Madison), WI \$14.6 million**

## TRANSACTIONS

# Citadel Sells Saginaw Trio To W&W

☐ **Lowers market holdings to five in \$16.2 million deal; Triad secures trio in Florida's capital**

### Deal of the Week

**WTCF-FM/Carrollton and WSGW-AM & WGER-FM/Saginaw (Bay City-Midland), MI**

**PRICE:** \$16.2 million  
**TERMS:** Asset sale for cash  
**BUYER:** W&W Broadcasting LLC, headed by President Craig Kiosk. Phone: (212) 838-2100  
**SELLER:** Citadel Communications, headed by President Larry Wilson. It owns 211 other stations, including WHNN-FM, WILZ-FM, WIOG-FM, WKQZ-FM & WYLZ-FM/Saginaw. Phone: (702) 804-5200.  
**FREQUENCY:** 100.5 MHz; 790 kHz; 106.3 MHz  
**POWER:** 2.05kw at 380 feet; 5kw day/1kw night; 3kw at 328 feet  
**FORMAT:** CHR; News/Talk; Soft AC

### Florida

**WHTF-FM/Havana (Tallahassee), WWFO-FM/Lafayette (Tallahassee) and WAIB-FM/Tallahassee**  
**PRICE:** \$15 million

**TERMS:** Asset sale for cash  
**BUYER:** Triad Broadcasting, headed by President/CEO David Benjamin. It owns 17 other stations. Phone: (831) 655-6350  
**SELLER:** Capitol City Radio Partners, headed by President Mike Schwartz. No phone listed.  
**FREQUENCY:** 104.9 MHz; 99.9 MHz; 103.1 MHz  
**POWER:** 47kw at 505 feet; 50kw at 492 feet; 42kw at 541 feet  
**FORMAT:** CHR/Rhythmic; Classic Hits; Country  
**BROKER:** Michael Bergner

### Kentucky

**WCCK-FM/Calvert City (Paducah)**  
**PRICE:** \$315,000  
**TERMS:** Asset sale for cash  
**BUYER:** Freeland Broadcasting, headed by Jim Freeland. Phone: (270) 527-3102  
**SELLER:** Stice Communications, headed by President Dwayne Stice. Phone: (270) 395-5133  
**FREQUENCY:** 95.7 MHz  
**POWER:** 960 watts at 505 feet  
**FORMAT:** B/EZ

### Louisiana

**FM CP/Gibbsland**  
**PRICE:** \$375,000  
**TERMS:** Asset sale for cash  
**BUYER:** Greenwood Acres Baptist Church, headed by Pastor/CEO Fred Allen Caldwell Sr. Phone: (318) 938-1885  
**SELLER:** Northstar Enterprises. No phone listed.

**KASO-AM/Minden**  
**PRICE:** \$375,000  
**TERMS:** Asset sale for cash  
**BUYER:** Greenwood Acres Baptist Church, headed by Pastor/CEO Fred Allen Caldwell Sr. Phone: (318) 938-1885  
**SELLER:** Cole Broadcasting, headed by President Gordon Cole. No phone listed.  
**FREQUENCY:** 1240 kHz  
**POWER:** 1kw  
**FORMAT:** Adult Standards

### Minnesota

**KAUS-AM & FM/Austin (Rochester) and KEEZ-FM/Mankato**

**PRICE:** \$10 million  
**TERMS:** Asset sale for cash  
**BUYER:** Three Eagles Broadcasting, headed by Chairman/CEO Roland Johnson. It owns 31 other stations. Phone: (605) 692-1430  
**SELLER:** Gemini Broadcasting, headed by President Michael Nolan. Phone: (507) 345-4646  
**FREQUENCY:** 1480 kHz; 99.9 MHz; 99.1 MHz  
**POWER:** 1kw; 100kw at 1,000 feet; 100kw at 864 feet  
**FORMAT:** AC; Country; CHR/Pop  
**BROKER:** Donald Clark

**KSMM-AM/Shakopee (Minneapolis)**  
**PRICE:** \$750,000  
**TERMS:** Asset sale for cash  
**BUYER:** Las Americas Corp., headed by President Selwin Ortega. No phone listed.  
**SELLER:** North Star Broadcasting, headed by VP Chuck Johnson. It owns two other stations. Phone:

(612) 361-5526  
**FREQUENCY:** 1530 kHz  
**POWER:** 8.6kw  
**FORMAT:** Classic Hits/AC  
**BROKER:** Jim Wychor of Wychor Communications

### Missouri

**KBTC-AM & KUNQ-FM/Houston**  
**PRICE:** \$150,000  
**TERMS:** Asset sale for cash  
**BUYER:** Metropolitan Radio Group, headed by President Gary Acker. It owns 17 other stations. Phone: (817) 430-3548  
**SELLER:** Texas County Radio, headed by President Robert Berri. Phone: (314) 961-3917  
**FREQUENCY:** 1250 kHz; 99.3 MHz  
**POWER:** 1kw day/51 watts night; 33kw at 604 feet  
**COMMENT:** These stations are currently dark.

Continued on Page 8



# Talk Radio **MASS** Appeal

that's

**Already Cleared on Over 20 Markets including:**  
 WKRK-FM - Detroit • KYNG-FM Dallas  
 QQBZ-FM Seattle • KSTE Sacramento  
 KOTK Portland • WINZ Miami  
 KNUU Las Vegas • KALL Salt Lake City  
 Monday - Friday Noon - 3p EST



**831-420-1400**  
Listen 24/7 on [www.fisherentertainment.com](http://www.fisherentertainment.com)

**JUST ADDED!**  
 KYNG-FM Dallas  
 QQBZ-FM Seattle



"And I-I-I will always love you-u-u-u."

"Nowhere to run to, nowhere to hide.."

**Music changes everything<sup>®</sup>**

**And no one offers you the range and quality of music that we do.**

BMI operates as a non-profit-making organization of songwriters, composers  
and music publishers that licenses songs for public performance.

**BMI<sup>®</sup>**  
For the power of music.<sup>®</sup>

"I Will Always Love You" Writer: Dolly Parton. Publisher: Velvet Apple Music. "Nowhere To Run" by Brian Holland, Lamont Dozier, and Edward Holland Jr. ©1965 Renewed, 1993 Jobete Music Co., Inc. All rights controlled and administered by EMI Blackwood Music Inc. (BMI) on behalf of Stone Agate Music (A Division of Jobete Music Co., Inc.) All rights reserved. International copyright secured. Used by permission.

## Entercom Sells Two KC Stations To Susquehanna

### Then buys Wisconsin trio from Woodward

Last year Entercom agreed to purchase four radio stations in Kansas City from Sinclair Broadcast Group. That would have raised Entercom's holdings in the market to 11 — three over the FCC limit. Now Entercom has agreed to sell KCMO-AM & FM and KCFX-FM to Susquehanna for \$113 million. KCFX was one of the four stations Entercom purchased in the Sinclair deal. It will now own KKGW-AM, KMBZ-AM, WDAF-AM, KCIY-FM, KQRC-FM, KUDL-FM, KXTR-FM & KYYS-FM in Kansas City.

At the same time Entercom will acquire Woodward Communications' WMMM-FM, WOLX-FM & WYZM-FM/Madison, WI in a \$14.6 million deal that marks Entercom's entry into that market.

"We are pleased to be able to move forward with our growth plans," said Entercom President/COO David Field. "While we are saddened to part with the KCMO-AM & FM team, we are very excited to add three terrific stations to our Kansas City lineup. Madison, WI is a quality market with a compelling opportunity to acquire three strong brands with great upside potential."

Shares of Entercom fell 1.375 to \$46 in NYSE trading on Monday (5/15) but bounced back Tuesday to close at \$48.25. Entercom shares have fallen 30% so far this year. The Field-family-run group more than doubled

its station holdings last year with the purchase of 43 stations from Sinclair for \$821.5 million.

Paul Leonard of Star Media Group was the broker on the Kansas City transaction, and Bruce Houston of Blackburn & Co. served as the broker on the Madison transaction.

Meanwhile, Entercom/Wilkes Barre has appointed Phil Hoover its VP/Market Manager. Hoover will manage WGBI-AM, WILK-AM, WILP-AM, WGGI-FM, WGGY-FM, WKRF-FM, WKRF-FM, WSHG-FM & WWFH-FM. He was most recently President of The Hoover Group Enterprises, which provides electronic payment processing as well as broadcast and communications industry consulting. Before that Hoover was President/GM of Saga's radio stations in Iowa.

### Transactions

Continued from Page 6

#### New Mexico

##### KCKN-AM/Roswell

PRICE: \$2.5 million

TERMS: Asset sale for cash

BUYER: James Crystal Holdings, headed by President James Hilliard. Phone: (561) 432-5100

SELLER: Roswell Radio, headed by President John Dunn. Phone: (505) 622-6450

FREQUENCY: 1020 kHz

POWER: 50kw

FORMAT: Soft AC/Talk

BROKER: Jim Hoffman of Explorer Communications

#### South Dakota

##### KSDR-AM & FM Watertown

PRICE: \$3.25 million

TERMS: Asset sale for cash

BUYER: Three Eagles Broadcasting, headed by Chairman/CEO Rolland Johnson. It owns 31 other stations. Phone: (605) 692-1430

SELLER: Faehn Radio Enterprises, headed by President Robert Faehn. Phone: (605) 886-5747

FREQUENCY: 1480 kHz; 92.9 MHz

POWER: 1kw day/50 watts night; 100kw at 977 feet

FORMAT: Oldies; Country

#### Texas

##### KWBC-AM/Navasota (Bryan-College Station)

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Chilson Enterprises, headed by President Lynn Chilson. Phone: (972) 409-9726

SELLER: Nicol Broadcasting, headed by President L. Tom Nicol. Phone: (409) 544-9350

FREQUENCY: 92.5 kHz

POWER: 6kw at 262 feet

FORMAT: Soft AC

#### Vermont

##### WEXP-FM/Brandon (Rutland)

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Vox Entertainment, headed by President Bruce Danziger. It owns 36 other stations. Phone: (617) 641-2909

SELLER: Mirkwood Radio Partners, headed by General Partner Gary Savoie. Phone: (802) 865-6017

FREQUENCY: 101.9 MHz

POWER: 3kw at 351 feet

FORMAT: CHR

#### Virginia

##### WAZR-FM/Woodstock (Winchester)

PRICE: \$1.25 million

TERMS: Asset sale for cash

BUYER: Shenandoah Broadcasting, headed by President A. Thomas Joyner. No phone listed.

SELLER: Ruarch Associates LLC, headed by Managing General Partner Arthur Stamler. No phone listed.

FREQUENCY: 93.7 MHz

Continued from Page 4

ownership concentration in the Ann Arbor market is being conducted.

• The FCC has adopted a proposal to consider operating ultra-wideband technology on an unlicensed basis. According to the FCC, the devices seem able to operate on spectrum that is already occupied by existing radio services without causing interference. The technology could also permit limited spectrum resources to be used more efficiently.

### AP Reaches Copyright Settlement with ABC, Reuters

Associated Press has reached an agreement with ABC and Reuters, ending a battle that began more than a year ago when AP discovered that Capitol Hill-based States News Service's radio wire reporters were stealing AP material and refiling it as their own to ABCNewsWire and Reuters. Leland Schwartz, who started SNS more than 25 years ago, immediately fired all of the reporters involved and closed the radio division after ABCNewsWire canceled its contract. States News Service continues its news wire operations for print operations. AP declined to release details of the settlement.

### XM Needs \$230 Million For Liftoff

XM Satellite Radio President/CEO Hugh Panero told a round-table group sponsored last week by Washington Space Business that his company needs another \$230 million in funding before it can launch its two satellites and begin its 100-channel subscriber radio service. Panero said XM has raised nearly \$1 billion in the past seven months through five different offerings and that the company is currently talking to several partners about additional funding. Clear Channel, DIRECTV and GM were part of an investment group that committed \$250 million last June. Panero said XM's first satellite will be fired up in November, followed by a second satellite launch set for early 2001. XM Service is scheduled to begin in May 2001.

### WebRadio.com Content To Be Syndicated

The company has entered into a partnership deal with web content syndicator iSyndicate, which will offer its network of 200,000 customer websites live streaming-media content from WebRadio.com's more than 200 radio station affiliates.

### AOL, Time Warner Seek Speedy OK From FCC

The companies filed with the commission, urging it to approve their proposed merger promptly and without conditions, *The Wall Street Journal* reports. AOL and Time Warner, which were responding to comments by consumer groups, trade associations and companies such as SBC Communications, also denied suggestions that their merger would hurt Internet competition.

### SFX Buys Black Canyon, Steiner Sports Management Group

In one of two deals announced on Monday (5/15), SFX Entertainment is acquiring New York City-based TV producer Black Canyon Production, best known for creating award-winning sports documentaries for HBO and other networks. It also produces direct-marketing TV campaigns for clients, including *Sports Illustrated*, the NFL and the NCAA, and has built a vintage sports film library. SFX is also acquiring Jim Steiner's Sports Management Group, a football representation agency. Neither deal's terms were disclosed.

### UPI Sells Names, Trademark

United Press International sold its radio service to Associated Press last year in order to focus on Internet delivery of political and technological news. Now the company has sold its name and trademark to News World Communications, which owns the *Washington Times*. Arnaud de Borchgrave, the former Editor-in-Chief of the *Times*, will remain President/Chief Executive of UPI. News World Communications was created and is funded by Rev. Sun Myung Moon's Unification Church.

### Triad Buys Tallahassee Trio For \$15 Million

Triad Broadcasting this week agreed to pay \$15 million for Capital City Radio Partners' WAIB-FM, WHTF-FM & WWFO-FM/Tallahassee. That will give Triad 25 stations in five markets pending regulatory approvals. The deal is expected to close by the end of the third quarter.

POWER: 25kw at 157 feet

FORMAT: Oldies

BROKER: Snowden Associates

#### Wisconsin

##### WMMM-FM/Verona, WOLX-FM/Baraboo and WYZM-FM/Waunakee (Madison)

PRICE: \$14.6 million

TERMS: Asset sale for cash

BUYER: Entercom, headed by President/COO David Field. It owns 92 other stations. Phone: (610) 660-5610

SELLER: Woodward Communications, headed by President Craig Trongaard. Phone: (608) 826-0077

FREQUENCY: 94.9 MHz; 105.5 MHz; 105.1 MHz

POWER: 37kw at 1,229 feet; 2kw at 574 feet; 6kw at 243 feet

FORMAT: Oldies; Adult Alternative; Country

BROKER: Bruce Houston and Dick Blackburn of Blackburn & Co. Inc.

### LPFM

Continued from Page 1

Route 50. You can hear for yourself what third-adjacent-channel interference sounds like. For there, two local FM radio stations, three channels apart, cross paths, and the interference is clear and apparent. That is the reality that we do not want to replicate in any sort of low-power FM proceeding at the FCC."

As of R&R's Tuesday deadline, the Senate's anti-LPFM bill, introduced earlier this year by Judd Gregg, had picked up 30 of a possible 100 signatures in the Senate, including bipartisan support from Senators Ron Wyden, John Kerry, Orrin Hatch, Strom Thurmond and Pete Domenici. Unlike the House version — which was softened with an amendment that called for a nine-market test of LPFM for interference before any licenses are issued — Gregg's bill prevents the FCC from issuing any LPFM licenses.

However, Senate Commerce Committee Chairman John McCain introduced on May 8 the "FM Radio Act of 2000," which he believes hits a happy medium between the FCC's low-power FM plan and Congress' "Radio Broadcasting Preservation Act." McCain's plan is to have the National Academy of Sciences "determine which stations are causing such interference and what the low-power station must do to alleviate it" once LPFM is launched. The FM Radio Act also calls for full-power FM stations to have the right to sue any LPFMs that cause harmful interference. Whichever side loses such a suit would pay court costs.

The NAB's Eddie Fritts doesn't like the new proposal. "The logic is turned upside down," he said last week. "Interference concerns should be resolved before LPFM stations are licensed, not afterward."

— Jeffrey Yorke



# Live365.com



## A chip off the old Eastern Bloc

Close your ears and open your eyes, John Q. Public!!! Because the architects of audio armageddon are at it again. Despite our efforts, Live365.com(mie) is luring droves of unsuspecting citizens into its wicked web. And before you can say "Adios, America!", these fresh, freckle-faced victims are drowning in Live365.com's endless streams of radio. With no fees, no formats

and... **NO FCC!!!** does no FCC lead little thing called (Spontaneous Human Combustion!) Do not fall prey to the distortions!



And what to? A **SEC.**



magnified 200x

The Sonic Summit of '63

Unnamed sources provided this photo documenting the exchange of "non-terrestrial" technology that surfaced three decades later as Live365.com's purported "streaming audio"



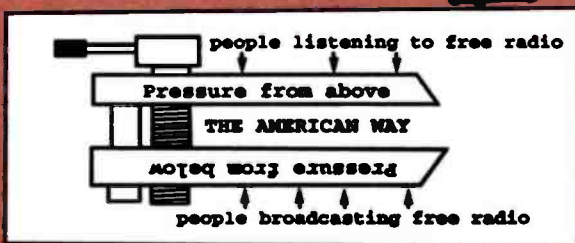
### Distortion 1

"Live365.com's wide variety of radio stations makes for a pleasant pastime." Yeah, and they put flouride in the water because it's good for us! (See our pamphlet, "Strong Bones & Teeth are Weakening America"). In the blink of an eye, you're listening 24 hours a day and the Liberty Bell is ringing in Red Square!



### Distortion 2

"Maintaining my own free radio allows me to express who I really am." Last time we looked at an American dictionary, there was no "I" in team. You should listen to licensed DJ's and regulated broadcasts just like everyone else. And if that means hearing one boy band too many, it's a small price to pay to keep our country great!



### Distortixon3

"Live365.com is a place where I can meet like-minded individuals and make new friends." Chatting with other co-dependent enablers (and trained Live365.com operatives) just ensures your own audio addiction. We must rise as one against this pernicious evil. If you won't do it for yourself, at least do it for the children!-



Nostradamus saw it coming 500 years ago. A nation of good-for-nothings, attached to their "computers" like infants by umbilical cords. Doomsday is coming --in stereo!!!!

☆☆☆ PETITION TO OUTLAW LIVE365.COM FOREVER ☆☆☆

**SIGN IT FOR THE LOVE OF AMERICA!!!!!!!!!!**

We the undersigned,

- \*wish to express our 100% opposition to Live365.com, its owners, listeners and mostly it's "MCs"
- \*believe that unregulated broadcasting over the Internet should be outlawed as it poses a threat to the national fabric of our country and this great land.
- \*call upon our leaders to put an end to the madness that Live365.com is spreading upon our youth, as well as our youth's youth.

X \_\_\_\_\_ X \_\_\_\_\_  
 X \_\_\_\_\_ X \_\_\_\_\_  
 X \_\_\_\_\_ X \_\_\_\_\_

Live365-v=Lie365



Wrong for America



Paid for by the citizens against live365.com

- Sil Scaglione in this week's GM Spotlight, Page 12
- Sales Tip of the Week, Page 14
- The Road to Success with Mickey Luckoff, Part II, Page 14

MMS

management marketing sales

"Try a thing you haven't done three times. Once to get over the fear of doing it. Twice to learn how to do it. And a third time to figure out whether you like it or not."  
— Virgil Thomson

# LEYKIS 101: SALES & MARKETING

■ Meet FM Talk's ambassador to the radio world

By Pam Baker

Sales & Marketing Editor  
pambaker@ronline.com

Love him or hate him, you have to admit that Tom Leykis is a radio success story. He began his career quite by accident in 1970 when he entered a "Why I Want to Be on the Radio" contest at the age of 14. His winning essay landed him a Saturday-morning gig spinning records on a Long Island, NY station. Leykis was so entertaining that the one-time stint turned into full-time work. So instead of working at the local fast-food joint, Leykis was a radio DJ all through high school — very cool, huh?



PAM  
BAKER

In 1981 Leykis received a call from the GM of a station in Albany offering him a nighttime talk show. Leykis' controversial style caught on quickly. The show's ratings soared from zero to 5.8. Management soon moved their golden boy to morning drive and promoted him to PD. Through the years Leykis worked in Miami, Phoenix, Los Angeles and Boston and finally came back to Los Angeles seven years ago, where his syndicated *The Tom Leykis Show* is broadcast to over 75 stations nationwide on the Westwood One Radio Networks. Affiliates include KLSX-FM/Los Angeles, KQBZ-FM (The Buzz)/Seattle and WKRK-FM/Detroit.

If you've ever listened to his show, you know that Leykis is known for preaching his "Leykis 101" philosophy on getting nookie. Click on [www.blownuptom.com](http://www.blownuptom.com) and enter the world of men behaving badly. Leykis enjoys being on the road and encourages affiliate stations to make money off his remote broadcasts. Stations are responsible for reasonable expenses (airfare, hotel, remote costs for Leykis and his producer) and securing a location for the broadcast. Remotes must take place at venues where Leykis is the center of attention, and his appearance may not be associated with another event. Any appearances outside the broadcast, such as station events or client parties, are negotiated with Leykis' agent for a fee.

R&R: What types of advertisers work best for a Leykis broadcast?

TL: I like the advertiser to be a beer, a car or a dot-com, something like that. They kind of work like a train. We had one remote in Newport Beach, CA last year. It was sponsored by Heineken. Heineken was doing a tie-in at the time with the *Austin Powers* sequel, so it was Heineken plus the *Austin Powers* movie. That brought in New Line Cinema as an advertiser. Then DVD Express had a tie-in with *Austin Powers*, so it was DVD Express plus Heineken plus New Line Cinema. So you see you can be like a choo-choo train, and you can pull five or six advertisers into one event with signage all around you.

R&R: You're totally OK with all these client tie-ins?

TL: I'm not only OK with it, that's what I encourage the stations to do. Many stations haven't figured out how to make the FM Talk format work. They don't get it. A lot of them mistake it for AM radio, and it isn't like that at all. It's Rock, but it's your Rock morning show. It is whatever you would do on a Rock or Alternative

morning show. That's where your advertisers are, that's where your demos are, and that's who you share come with. Here in L.A. we share come with [Alternative] KROQ and [Classic Rockers] KCBS and KLOS. We don't share nearly as much come with [Talk] KFI-AM and even less with [Talk] KABC-AM, [News] KFWB and KNX or [Sports] KXTA. A lot of times we go into these markets, and they're looking for advertisers, but they're looking for banks. This is not banks. This is beer, cars, women, dot-coms, computer stores — that kind of thing.

R&R: This is the dream of every GM — a talent who is pro-sales. What made you think this way?

TL: Because I do a show like this, I have two responsibilities. One is to do the show and to think like the talent who does the show. But the other is that we're at the forefront of a new format. Essentially, what we've figured out how to do is take the demographics of Rock or Alternative radio and double the inventory to do something that music stations can't do. We will always bill more once these stations have matured in a given market because we have twice the inventory.

The result is that I have to do a dog-and-pony show for radio stations. I have to be willing and able to go out there and show them how to make money with this format, because a lot of them see the format, and all they know is that it brings controversy. They don't know how to make money. And the reality is that KLSX billed almost \$40 million last year. It's one of the top 10 billing stations in America, and that's because — after five years of doing it and two years of really stumbling around trying to do it — they know the secret. And the secret is that this is a music format with no music being played and lots of inventory and lots of sponsorship, billboard and event opportunities. You can do events all day long. Most Rock stations are limited to their morning shows. You can't get your morning show to go out at night and appear at a bar because they have to be up at 4:00 in the morning.

R&R: Do you endorse any products?

TL: I do very few. I charge for endorsements. It



Outrageous Talk Radio  
"Women hate nice guys"  
Tom Leykis, 3-7pm



depends on what the demands are. Everything is negotiated with my agent. I won't endorse anything with a health claim in it, for example. I'll read a commercial that says something like "The people at the Boston Medical Group say that they have the cure for impotence," but I will not say, "Take it from me," because I don't ever want to be in a position where somebody files a claim and tries to drag me in on one of those. There's too much potential liability for a talent. The Earthlink ISP is a product that I use and trust, and I know the people there, so I have no problem doing Earthlink commercials. I endorse products that I do use. I don't want to be one of these shows where my voice comes up three out of every four minutes of every stopset because it's just not believable anymore.

R&R: For new stations signing on, what advice do you have regarding the marketing of your show to new listeners?

TL: To not try to hide from the fact that our show gets people angry, that our show is edgy and is frequently a source of complaint calls. They have to welcome it and play with it and have fun with it. The bottom line is that in order to be No. 1 in men in Los Angeles and No. 1 in men 18+ in Seattle, you sometimes have to piss off certain groups. Frequently, women will be very angry about what's happening on the air, but we staked out men as a demographic that could be gotten.

We encourage radio stations to take snippets of the show and go full-bore and just say, "This is what it is," and in fact, even compare it. Do an A-B comparison with what the rest of Talk radio sounds like or the rest of radio sounds like. KLSX had a great campaign when Jack Silver first took over. The promos said, "This is AM Talk," and then you would hear some scratchy speech from Franklin Delano Roosevelt played off something like an acetate from 1942. And then they'd say, "This is FM Talk," and you'd hear me talking about nipples or

**"And the secret is that this is a music format with no music being played."**

something. The idea is to reposition AM radio as old and getting older. Essentially, what we're trying to say in marketing our show is that we're repositioning traditional Talk radio and News radio and Sports Talk radio as being havens for 45+ listeners. They can have all those listeners, because if I can have all the men 18-44, I win.

R&R: What was your favorite billboard campaign promoting The Tom Leykis Show?

TL: The Buzz in Seattle had a great billboard that said something like "Women hate nice guys." But not a lot of stations are spending money on billboards now. I have to tell you, outdoor advertising and just general promotional money have dried up in a lot of companies.

R&R: Are you opposed to a station partnering with a client to offset the cost of billboards in order to promote your show?

TL: Oh, not at all. I want people to know this format

makes money. So if my face appears next to a Heineken logo — as long as it doesn't have me saying I endorse Heineken — I'm thrilled. I think that's great. Part of the thing we've had here is like the old ads for *Rolling Stone*, when they talked about perception and reality. People

think that this is just some trailer-trash audience that drinks beer and throws the beer cans out the window as they're driving 90 miles an hour. The reality is that if you look at the psychographics, if you look at the Scarborough Research on KLSX or KQBZ, you will see that they have one of the highest income levels of any radio station, the highest education level and the highest level of people reading the *Wall Street Journal*, and that their listeners drive the most upscale cars. The caller to the show is a very small percentage of what's out there. The reality is we have a lot of upscale men who feel pussy-whipped and who will sit in their cars and secretly fantasize that they're living this wild life that they perceive we live on the air, which is going out and boozing and seeing naked chicks.

If time is money, what  
could you get for an extra  
radio commercial every  
ten minutes?

If you're in the radio business to  
make money (and who isn't)  
you need

**“Cash”**<sup>™</sup>

Through an exclusive time-  
shifting process, Cash creates  
additional broadcast time to  
sell. It does it in real time, right  
on the air. It does it without  
reducing program content. It  
does it without affecting pitch  
or creating a “chipmunk effect.”  
It does it in stereo or mono. It  
does it in variable amounts,  
adding from zero to five  
minutes, within two minutes to  
two hours.

Cash, from Prime Image - you  
don't need one unless you want  
to make some.



**Prime  
Image**

The Digital Video People

662 Giguere Court #C, San Jose, CA 95133 • Tel (408)867-6519 Fax (408) 926-7294 Service (408)926-5177  
PrimeImagein@earthlink.net • www.primemageinc.com



management • marketing • sales

**R&R** **GM**  
spotlight

**SIL SCAGLIONE**  
VP/GM — WIOQ-FM (Q102) and  
WLCE-FM (Alice 104.5)/Philadelphia (AMFM Inc.)



■ **A country boy at heart in the freedom of Philadelphia**

In this week's GM Spotlight R&R recognizes Philadelphia's Sil Scaglione. He has 17 years of radio wisdom, and, as one friend declares, "He's a good guy who truly cares about his people." Congratulations!

**I decided to enter the world of broadcasting because:**

"I put myself through college as a disc jockey in the nightclubs. I wanted to be in the entertainment business and started hanging around WXKS (KISS 108)/Boston. They hired me as an intern. I was hooked!"

**First job in broadcasting:**

"As an Account Executive at KISS 108."

**Career highlights:**

"All of the stations I've been a part of, except Kiss 108, have either been start-ups or turnarounds. I love building businesses and leading teams of people to victory! Wow, how that makes you feel! In business, there's nothing better! I've been lucky enough to do that three different times at three different stations as the GM. First at [Smooth Jazz]



WJZZ/Boston, then at WIOQ and now at Alice 104.5. They have all been personal high points."

**The most challenging aspect of being a GM:**

"Working for a large corporation and maintaining an entrepreneurial spirit at the station level. The larger our company gets and the higher we raise the bar, the more important the role of the GM becomes. We ask a lot of

our people. At the end of the day, if you ask them who they work for, they'll probably tell you the name of their supervisor or the GM, not necessarily the company. That's a huge responsibility, and one I don't take lightly. I figure my best shot at delivering 20% bottom-line growth year after year is to make sure I build a wonderful work environment that challenges our people, fosters their professional and personal growth and is fun. If I can do that, then everyone will win year in and year out. And a TSL spike every now and again can go a long way too!"



**My most unforgettable moment at a radio station:**

"There have been several, but I worked at Star 104.5 for six years as the GSM. A little over a year ago I returned as the GM. Shortly thereafter we relaunched as Alice 104.5. Watching our first book roll off the printer last week — well, that was unforgettable. Sweet.

Did you see the numbers? They were awesome: No. 5 Adults 25-54!"

**I'm most proud of:**

"My managers — they're the reason we're so successful."

**The best words of advice I've ever received were:**

"Be consistent. Your ratings will grow, your customers will buy more, and your employees will love working for you."

**You'd be surprised to know that...**

"This city kid from Boston is also a gentleman farmer. Yeah, we live in an old country farmhouse: two goats, two sheep, two kids — one wife!"

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

**R&R DIRECTORY**  
FAX BACK TO 310-203-8727  
THE INDUSTRY'S NEWSPAPER

**DON'T MISS YOUR FREE LISTING!**

PLEASE FILL OUT COMPLETELY:

CONTACT & TITLE

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

PHONE

FAX

Fill out and return this form to request your company be listed in the next **R&R Directory**. Verifications forms have already been sent to companies with current listings. For all listings, new and old, the editorial closing is **June 9**.

# Get ad revenues from places you never thought possible.



## With Hiwire™ Ad Insertion

you'll generate ad revenue every time listeners tune-in to your webcast.

### Increase Your Ad Inventory

Hiwire's unique ad insertion technology allows you to deliver different targeted spots to each of your Internet listeners. Now you can resell your valuable airtime in every market you have a listener. Of course, that means more money to your station - and a fat bonus for you!

### Precisely Target Spots

Because Hiwire spots are targeted by age, sex, and geographic location, they're much more likely to appeal to individual listeners' interests. Throw in Hiwire's sophisticated auditing features and it's easy to see why Hiwire spots command premium rates from advertisers.

### Ready When You Are

Hiwire's targeted ad insertion technology is ready, right now, to energize your stream with revenue. So, if you've got Internet listeners - either in your market, around the country, or around the world - start making money today - with Hiwire!

### Hiwire your web cast today!

Call Ron Rivlin at (201) 493-9111  
or e-mail [ron@hiwire.com](mailto:ron@hiwire.com) for details



**hiwire**

Insert revenue into your stream



management marketing sales

MANAGEMENT

# MICKEY LUCKOFF: 'NO IDEA IS A BAD ONE'

**By Dick Kazan** "We're constantly fiddling with the product. We have no fears of innovating. I tell the staff, 'No idea is a bad one. Don't be afraid to make suggestions.' The No. 1 thing I really object to is when people say, 'Well, this is the way we've always done it,'" said Mickey Luckoff, President/GM of News/Talk KGO-AM, the top-rated station in San Francisco for every book since the summer of 1978! Luckoff has headed the station since 1975 and is also in charge of Talk KSFO-AM and Radio Disney KMKY-AM.

Because he's so successful, I asked Luckoff for advice that could benefit you. Regarding sales, he said, "We're in the marketing business now and can do so much more for advertisers. We're no longer spot shleppers. Too many advertisers over the years have been burned by salespeople who picked up their bucks and moved on. We now have the research, the marketing prowess and a better fix on who we deliver and where they are, so we've become more aggressive with our rates. We've been an underpriced medium for far too long."

Luckoff's advice to salespeople? "You can't see enough accounts, and, absolutely, call on the decisionmaking level. One of the criticisms I've always had for this business is that many salespeople are satisfied getting their business from the lowest level possible. It's a real drawback, salespeople unwilling to try to get to decisionmakers. You can't build meaningful account relationships without doing so."

"In addition, learn as much about your prospect as you can. Do your research. A client's website is a great place to learn more about how we can help them achieve their goals. In the initial interview, ask a lot of questions, and listen to what they tell you. Then sell a perceived benefit to them."

To sales managers, Luckoff says, "You don't necessarily have to hire salespeople from within the industry. Some other industries have done a

superior job training people, and it's better to look for them there than across the street at your competitor."

Changing topics, I asked Luckoff why Capital Cities bought KSFO and why the company made it a conservative-leaning Talk station. "In 1995, at a corporate meeting, I went to Tom Murphy, who was Chairman of Cap Cities. I'd already made the case in my reports. He said, 'Mickey, do you really want to buy a second AM station for \$10 million?' I said, 'Yes,' and he said, 'OK.' By buying KSFO, we blocked a potential direct competitor to KGO. We developed a 'Lifestyle Talk' format, and in one day we knew it wasn't going to make it."

"I called my former PD, Jack Swanson, who was running a conservative Talk station in Seattle, and recruited him back to program KSFO. We began doing conservative radio in one of the most liberal marketplaces in the world, because beyond the 49 square-mile city and the county of San Francisco, there are a lot of conservative people. There wasn't and isn't anyone else in radio

who recognized that. KSFO is now in an incredible run and has the highest TSL of any station in Northern California.

Any final thoughts? "I probably listen to these radio stations more than anyone does — at least, my program directors think so. It's a labor of love. It's the only way you can constantly try to make something better."

Next week: I'll tell you about a plastics company with incredible results. Why should you care? Because you'll learn how they conduct corporate acquisitions that work and how they operate with extraordinary efficiency, and you'll receive tips on leadership and integrity, all major issues in our rapidly consolidating industry.

**Dick Kazan** is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).



## \$SALES TIP of the WEEK



**KRISTEN DURRETT, AE** — WENS-FM & Radio Now/Indianapolis (Emmys), AWRT Indiana Chapter President

"Life is like an echo. We get from it what we put in it. And just like an echo, it often gives us much more."

— Boris Lauer-Leonardi

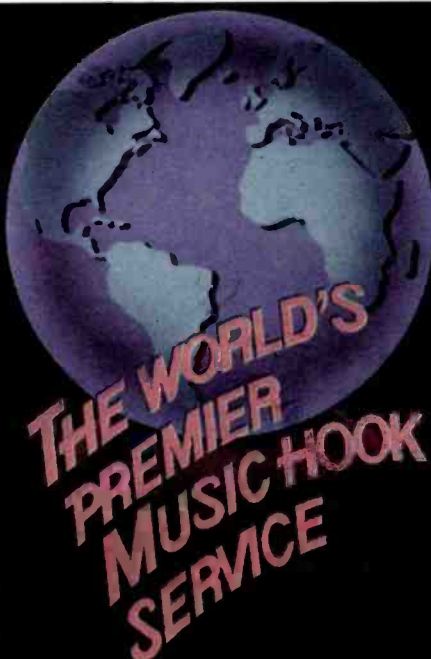
Being involved in a career that you enjoy is not only rewarding, but personally gratifying. So make the most of your opportunities. By becoming involved in community events — specifically, in business-related organizations — you can open up your opportunities greatly. The people you meet through those networks can open more doors and help you grow in your personal and in your professional life.

Even if you feel your career consumes much of your time, just think of how much more you can accomplish by meeting and shaking hands with new people who can — and, hopefully, will — guide you in that never-ending struggle for success! So, as the quote above says, you get out of networking what you put into it — and sometimes more.



GOO GOO DOLLS DOIN' THE WANGO TANGO

Here are The Goo Goo Dolls talking with press backstage at the KIIS-FM/Los Angeles Wango Tango 2000 concert May 13 at Dodger Stadium. Hosted by 'N Sync, over 60,000 fans enjoyed performances by Lenny Kravitz, Enrique Iglesias, Marc Anthony, The Goo Goo Dolls, Sugar Ray, Sisqo, Jessica Simpson, Eiffel 65, Bosson and Hanson.



# Clear. Consistent. Quality.

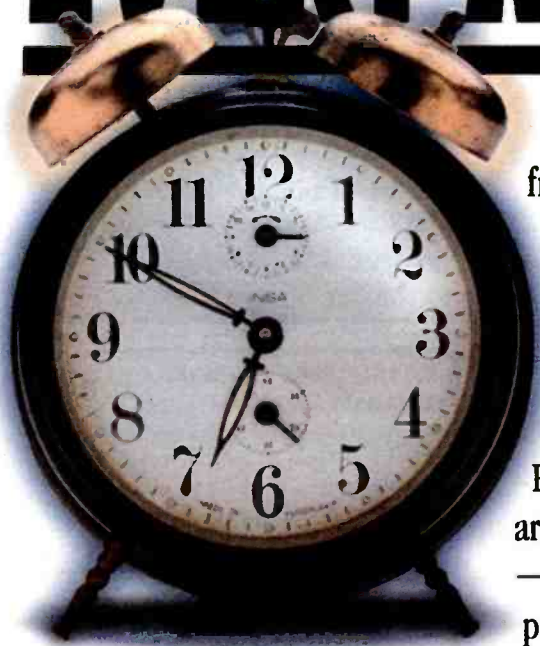
(It makes a WORLD of difference)



Featuring: **FM CENTURY** GoldDiscs and HitDiscs (573) 443-4155 e-mail: [hooks@hooks.com](mailto:hooks@hooks.com)

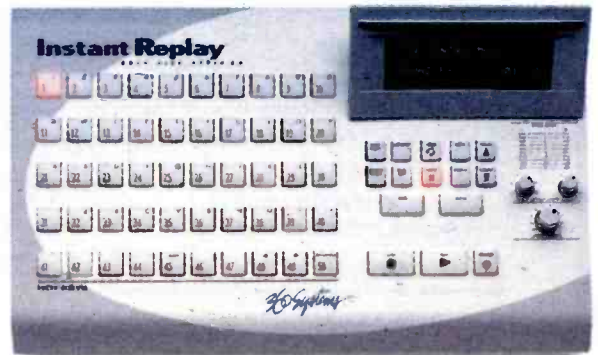


# WAKE UP TO THE #1 MORNING TEAM IN EVERY MAJOR MARKET.



Morning radio should be fresh, alive and spontaneous. And 360 Systems' Morning Team works with you to make it happen.

Wake up your audience and grab them with Instant Replay. All of your best bits are there when you need them — like having 50 cart machines pre-loaded and ready to fire.



## Instant Replay®

*24 hours of your best audio clips, quips and sound effects, right at your fingertips.*



## Short/cut™ Editor

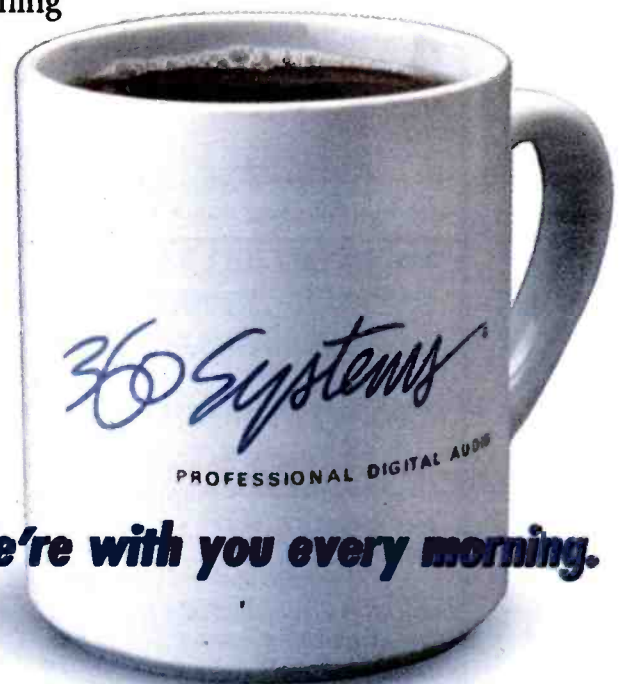
*Everything you need to get your hottest phone calls edited and on-air in record time.*

Morning radio was meant to be fun, and the 360 Systems Morning Team will help you keep it that way.

With the Short/cut Editor, you won't drop a beat when you're editing calls, interviews and promos. It's the fastest, easiest two-track audio editor a jock ever rocked a scrub-wheel on. No tape, no computer hassle and no "learning curve" — anyone can use it, and everyone will.

Timing is everything in live radio and this team helps keep the show moving.

Sound good to you? Save your sanity and let your on-air personalities go crazy.



**We're with you every morning.**

*Thousands of 360 Systems Instant Replay and Short/cut teams are hard at work every day. To find out what that means for you, call (818) 991-0360 or visit our website at [www.360systems.com](http://www.360systems.com).*

For more information call (818) 991-0360 / Fax (818) 991-1360 / e-mail: [info@360systems.com](mailto:info@360systems.com) / Website: [www.360systems.com](http://www.360systems.com)

© 1999 - 360 Systems. Instant Replay, Short/cut and the 360 Systems logo are trademarks of 360 Systems.



# ON-AIR / ONLINE

New Paradigms • New Methods • New Tools

## AGENDA

### WEDNESDAY, JUNE 14, 2000

**9:00AM**  
REGISTRATION OPENS

**12:00-5:00PM**  
Internet Displays & Exhibits Open

**1:00-3:00PM**  
**INTERNET**  
Introduction To Radio Websites:  
A Required Course!

**1:00-5:00PM**  
Jacobs Media Alternative  
& Active Rock Summit

### THURSDAY, JUNE 15, 2000

**8:30AM-3:00PM**  
Pollack Media Group  
International Radio Summit

**9:30-11:00AM**  
**PROGRAMMING**  
Cume Magnets & Recycling

**10:00AM-1:00PM**  
Jacobs Media Alternative  
& Active Rock Summit

**CONCURRENT SESSIONS**  
**11:00AM-1:00PM**

- **TALENT**  
Coaching And Motivating Talent
- **INTERNET**  
Programming Your Website

**1:00-2:30PM**

- **HERITAGE ROCK/CLASSIC ROCK**  
The Big Squeeze:  
Keeping Heritage Rockers Dominant
- **INTERNET**  
Now That's Radio!  
How Broadband And Wireless  
Devices Will Expand Your Audience

**3:00-4:30PM**

- **ALTERNATIVE**  
The Second Annual  
Alternative Rate-A-Record\*
- **HOT AC**  
Taking Stock Of The Industry
- **INTERNET**  
Why Didn't I Think Of That?  
Learning From Real Innovators
- **NAC/SMOOTH JAZZ**  
Label Heads:  
The Intersection of Art & Commerce
- **SALES & MARKETING**  
Non-Traditional Revenue
- **URBAN**  
Minority Ownership In  
The New Millennium

### THURSDAY, JUNE 15, 2000 (Continued)

**7:00-9:00PM**  
OPENING COCKTAIL PARTY

**10:00PM-12:00AM**  
CLUB R&R

**11:00PM-3:00AM**  
R&R LATE NIGHT LOUNGE

### FRIDAY, JUNE 16, 2000

**10:00-11:00AM**  
GENERAL SESSION

**CONCURRENT SESSIONS**  
**11:15AM-12:45PM**

- **ADULT ALTERNATIVE**
- **CHR**  
How To Be A Champion  
Featuring Boxing Champion  
Oscar De La Hoya
- **INTERNET**  
Chrome Wheels And Leather Seats:  
How To Properly Accessorize Your  
Station Website
- **NAC/SMOOTH JAZZ**  
It's The Revenue, Stupid!
- **ROCK**  
Does Active Rock Need To Split?

**1:00-2:45PM**  
LUNCH

**CONCURRENT SESSIONS**  
**3:00-4:30PM**

- **AC**  
Superstars - Part Two
- **ALTERNATIVE**  
How Hard Is Too Hard?
- **INTERNET**  
Would You Like Fries With That?  
Turning e-listeners Into e-consumers
- **SPANISH LANGUAGE RADIO**
- **URBAN**  
Radio And Records, The New Reality

**5:00-7:00PM**  
FIRST ANNUAL R&R RHYTHMIC JAM

**8:00-10:00PM**  
THE BIG FRIDAY NIGHT SHOW

### FRIDAY, JUNE 16, 2000 (Continued)

**10:00PM-12:00AM**  
CLUB R&R

**12:00-2:00AM**  
JAVA CAFE

**11:00PM-3:00AM**  
R&R LATE NIGHT LOUNGE

### SATURDAY, JUNE 17, 2000

**CONCURRENT SESSIONS**  
**11:15AM-12:45PM**

- **CHR**
- **INTERNET**  
31 Flavors: Serving Your Audience  
According To Their Tastes
- **NAC/SMOOTH JAZZ**  
Tomorrow's Technology Today
- **POP/ALTERNATIVE**  
Rate-A-Record\*
- **ROCK**  
Rockin' The Net

**1:00-2:45PM**  
LUNCH

**CONCURRENT SESSIONS**  
**3:00-4:30PM**

- **COUNTRY**  
The State Of Radio And Records
- **INTERNET**  
KWEB Is My Life! How To  
Effectively Build Community Online
- **MUSIC RESEARCH**  
I Give It A 10! Using Your Website  
To Test New Music
- **NAC/SMOOTH JAZZ**  
Play My Record, Dammit!
- **OLDIES**  
Defining Your Station's ULP

**7:30-9:30PM**  
R&R URBAN INDUSTRY  
ACHIEVEMENT AWARDS SHOW

**10:00PM-12:00AM**  
CLUB R&R

R&R Convention 2000 Agenda Subject To Change  
\*Rate-A-Record\* Is A Service Mark Of Dick Clark Productions

In addition to an agenda of format-specific panels and seminars, **R&R CONVENTION 2000** will present, in cooperation with **webnoize**, a special track of concurrent sessions featuring all the information you'll need to achieve **TOTAL INTERNET SUCCESS**.

## CONVENTION REGISTRATION

**Register By  
June 9th  
And Save Up  
To \$100!!**

### INFORMATION

**FAX this form to: (310)203-8450**

Or **MAIL to:**

**R&R CONVENTION 2000  
10100 Santa Monica Blvd., 5th Floor  
Los Angeles, CA 90067-4004**

**ONLINE registration at: [www.rronline.com](http://www.rronline.com)**

Please print carefully or type in the form below.  
Full payment must accompany registration form.  
Please include a separate form for each registration.  
Photocopies are acceptable. Registrations are non-transferable.

### MAILING ADDRESS

Name \_\_\_\_\_  
Title \_\_\_\_\_  
Call Letters/Company Name \_\_\_\_\_ Format \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone # \_\_\_\_\_ Fax# \_\_\_\_\_  
E-mail \_\_\_\_\_

### REGISTRATION FEES

— 3 OR MORE APRIL 29 - JUNE 9, 2000 <small>(All 3 Attendee Names Must Be Submitted Together)</small>	\$450 EACH
— SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
— EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
— EXTRA FRIDAY EVENT TICKETS	\$100 EACH
— DAY PASSES Thurs. — Fri. — Sat. —	\$225 EACH
— ON-SITE ONLY REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

### METHOD OF PAYMENT

Amount Enclosed: \$ \_\_\_\_\_

Visa  MasterCard  AMEX  Discover  Check

Account Number \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

Print Cardholder's Name \_\_\_\_\_

**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

## HOTEL REGISTRATION

### CENTURY PLAZA HOTEL

**WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION 2000.**



Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival guarantee is guaranteed by charging two nights equivalent to a major credit card or by mail payment by mail. Deposits will be refunded only if reservation is cancelled by May 19, 2000.
- Reservations requested after **May 25, 2000 or after** the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

**ASK FOR THE  
R&R CONVENTION RATE  
AT THE FOLLOWING HOTELS:**

**THE PARK HYATT, LOS ANGELES  
310-277-1234 or  
800-233-1234**

**W, LOS ANGELES  
310-208-8965**

**QUESTIONS? CALL THE R&R CONVENTION 2000  
HOTLINE AT (310) 788-1696**

**mp3.com**

**Presents the**

**7TH ANNUAL**

**ENTERTAINMENT  
INDUSTRY**



**TENNIS OPEN**

**Benefiting**

**The T.J. Martell Foundation &  
Neil Bogart Memorial Fund for  
Cancer, Leukemia, & AIDS Research**

**Hosted by John Lithgow  
Sunday, June 4, 2000**



**THE RIVIERA COUNTRY CLUB  
THE RIVIERA TENNIS CLUB**

**1250 Capri Drive  
Pacific Palisades, California**

**For Sponsorship & Player Information  
Call 310.358.4970**



**Jaxon Appointed WZGC/Atlanta PD**

Frank Jaxon, most recently OM of Clear Channel's Albuquerque cluster, has been named PD of Infinity Classic Rocker WZGC-FM (Z93)/Atlanta. He replaces Dwight Douglas, who departed the station in April.

Jaxon is a 20-year veteran of Albuquerque radio and is most closely associated with KZRR-FM (94 Rock). Jaxon joined Clear Channel following that station's purchase from Trumper Communications.

"We're thrilled to have someone of Frank's caliber join our Infinity team," VP/GM Michael Hughes commented. "With his success in one of America's most competitive markets, I'm confident he'll build on our continued momentum."

Jaxon said, "This is the opportunity I've been waiting for, a chance to work for an incredible company like Infinity at Z93 with the leadership of Michael Hughes, someone I've watched and respected for years. I'm thrilled at the opportunity to take what I've learned from Albuquerque and apply it in taking Z93 to the next level in one of America's most beautiful cities."

Back at Clear Channel/Albuquerque, KZRR PD Phil Mahoney will assume Jaxon's former role on an interim basis.

**Bartsch**

Continued from Page 3

Carver. "Her proven talent in building and guiding station clusters in a variety of markets will be a terrific asset to our fine stations in Denver."



**WHY IS GENE BURNS SO INTERESTING? (MUST BE IN HIS GENES!)**

**The Gene Burns Program**

**Timely and Provocative Weekdays 12-2 pm (ET)  
All Barter - Sign on Now!**

★ 80 Talk Shows • 2 Networks • 24/7 ★ 100% Barter

**TALK AMERICA**  
Radio Networks

**781-828-4546**  
Always on the Internet: [talkamerica.com](http://talkamerica.com) \*All times Eastern

Fresh 24 hours a day!  
**WorldWeb**  
NEWS NETWORK

**All Lit Up**



FCA artists Lit recently recorded the song "Over My Head," which will appear on the forthcoming soundtrack album Music From the Motion Picture Titan A.E. on Java/Capitol. Pictured after the session are (l-r) Lit's Jeremy and A. Jay Popoff, producer Glen Ballard, and the band's Kevin Baldes and Allen Shellenberger.

**Stevens Takes Atlantic/Nash. Promo Post**

Terry Stevens has been named National Director/Promotion for Atlantic/Nashville. Stevens will also handle Atlantic/Nashville's Midwest regional promotion, in addition to working with Country consultants and the label's Northeast and Southeast regional promotion team. He most recently worked on special projects for Asylum and spent 10 years as VP/Promotion for Capitol/Nashville until his departure last July.

Concurrently, Atlantic/Nashville Southwest regional promotion rep David Berry has been elevated to National Promotion Manager.

Berry will work with the label's West Coast regional rep while retaining the Southwest promotion duties he assumed when he joined the label in June '98.

"Terry brings the experience we need on the staff right now," Atlantic/Nashville VP/Promotion Rick Baumgartner told R&R. "With his national experience, it really raises the bar on our national promotion staff. He and David will be the quarterbacks in taking the game plan to our regionals. Terry is highly respected in the industry, so he's definitely qualified to go out there and chase records."

**Somers**

Continued from Page 3

commented. "Pam has an outstanding track record and is one of the most highly regarded and effective managers at Radio One. Under her leadership our Baltimore stations have shown significant growth in revenue and ratings year after year."

From 1992 to 1997 Somers served as Station Manager & Direc-

tor/Sales for Radio One/Baltimore. She has also worked for U.S. Radio, The Dalton Group, Hicks Broadcasting, Corinthian Broadcasting and Clear Channel Communications.

Concurrently, Radio One/Baltimore has elevated Director/Sales Howard Mazer to Station Manager. Mazer is an 18-year veteran of Baltimore radio and has been

with Radio One for the last six years, serving as Baltimore GSM between 1994-97.

"Howard has been very instrumental to the success of our Baltimore properties," Liggins said, "and thus was a natural for the position of Station Manager." Mazer has also been GSM for Scripps Howard Broadcasting's former Baltimore properties.

**Snyder**

Continued from Page 3

team here at ESPN Radio represent the right kind of people. It's great to walk into a situation that has so many great elements and people already in place, and I look forward to helping grow ESPN Radio 1000 into one of the most successful Sports stations in America."

**EXECUTIVE ACTION**

**Green Rejoins WW1 As VP/Affiliate Sales, Talk**

Westwood One has named 14-year network radio veteran Dennis Green VP/Affiliate Sales, Talk Programming. The newly created position comes as a result of the recent departure of Sr. Director/Talk Programming Larry Kahn, who joined Winstar Radio Networks as VP/Programming (R&R 5/12).

Green will oversee the affiliate sales team for all Westwood One talk programs and report to Sr. VP/Affiliate Sales & New Media Peter Kosann, who commented, "Westwood One has a great history of offering radio stations access to phenomenal talk programming. We are in the midst of launching a variety of new shows, which I am confident Dennis will help lead to new heights."

This is Green's second tour of duty at Westwood One: He served as Chicago-based Director/Affiliate Sales between 1994-96. His network radio experience also includes positions as Director/Operations-Affiliate Relations for the Wisconsin/Illinois Radio Network and, most recently, as Manager/Affiliate Sales, West Coast & Canada for Bloomberg Radio.



Green

**Sirius Officially Ups Three To VP Posts**

Sirius Satellite Radio has promoted Maria Carchidi to VP/Music Programming, Jim Kressler to VP/Programming Operations and Cindy Sivak to VP/Industry Affairs. The three executives have been serving in these capacities for a few months, but the official announcement was made this week. They previously served as Directors in their respective departments.

Sr. VP/Content Joe Capobianco stated, "These promotions are in recognition of their individual efforts with their respective primary areas of responsibility, as well as for the manner in which they have seamlessly worked together and collaborated to build our programming's operational infrastructure, creative resources and industry constituencies. Their contributions thus far have poised us to execute and deliver the full promise of this new generation of audio entertainment and take our place as a major entertainment company."

Meanwhile, Elana Sofko has been elevated to Director/Talk & Sales Partners. She was most recently Manager/Talk & Sales Partners.

## South Central Nets Werth As GM For Nashville Combo

Jay Werth has been appointed GM for South Central Communications' WJXA-FM & WRMX-FM/Nashville. He succeeds Steve Edwards, who will concentrate on his President/Radio duties for South Central.



Werth

"I've been looking for a GM to help take these properties even higher," Edwards said. "Jay has all the people skills and the history of success to do just that. I'm thrilled he accepted our offer."

Werth most recently managed AMFM's KGBY-FM & KHYL-FM/Sacramento and previously spent 11 years at KSSN/Little Rock. He added, "I'm thrilled to be joining a stable, privately held company that affords us both a marvelous opportunity for growth."

## Hubbert

Continued from Page 1

Hubbert's new post marks the second time he has worked for Sony Music Entertainment. He first joined Sony in 1994 as a Local Promotion Manager for Columbia Records in Phoenix. Over the next four years he served in a variety of promotion capacities, including Local Promotion Manager in Boston and Regional Manager for New England and Los Angeles. Prior to that he owned the independent promotion company Dan Hubbert Promotions from 1990-94.

## Teen Reunion



Tony DeFranco, the '70s preteen idol who recorded "Heartbeat, It's a Lovebeat," was recently reunited with his family on the syndicated Jonathon Brandmeier Show to perform some of their hit songs. A couple of their albums have been rereleased by K-Tel, and they include — get this — two unreleased bonus tracks! Pictured here (l-r) are Benny and Merlina DeFranco, Brandmeier, and Marisa and Tony DeFranco.

## Radio One

Continued from Page 1

Television and NetNoir.com, an Internet portal targeting African Americans.

Bees should be so busy. Radio One expects to close both the Dallas acquisition and its previously announced purchase of Clear Channel's crosstown KBFB-FM by Sept. 30. "While we have not made any definitive format decisions," Radio One CEO/President Alfred Liggins said, "we would expect to offer a powerful and complementary AM & FM Urban combo." Meanwhile, the agreement with Nash allows Radio One to offer programs and commercial inventory on WILD in conjunction with Urban WBOT-FM/Boston, which Radio One acquired last year.

The company's NUET investment comes in the form of \$2.5 million in cash and radio ad time. The Urban cable programming network is scheduled to launch in Q3 and will compete for viewers with Black Entertainment Television, which is teaming with Radio One to produce four Urban channels for

launch next May on XM Satellite Radio. NetNoir.com also received \$2.5 million in Radio One ad time.

The announcements were par for the course Radio One has undertaken since last May, when the Lanham, MD-based operation went public and began expanding at a rate that would impress even Clear Channel Radio Gods of Growth Lowry Mays and Randy Michaels.

The group — led by Liggins and inspired by his mother, Radio One Chairwoman Cathy Hughes — has made a number of significant purchases, including the \$80 million acquisition of WPLY-FM/Philadelphia late last year. It also outlasted a slew of other bidders to get the coveted KKBT-FM/Los Angeles, along with another 11 Clear Channel spinoffs, for \$1.3 billion.

The same day in mid-March that the Clear Channel spins were announced, Radio One said it would also buy the six-station Davis Broadcasting operation for \$24 million in cash and stock and drop another \$40 million for Shirk/IBL's Indianapolis trio. Including pending acquisitions, Radio One owns and/or operates 49 radio stations, nearly twice what it owned this time last year.

## UPDATE

### Hoover To Manage Entercom/Wilkes Barre

Entercom has tapped Phil Hoover as VP/Market Manager for its Wilkes Barre-Scranton cluster, which includes WGBI-AM, WILK-AM, WILP-AM, WGGI-FM, WGGY-FM, WKRF-FM, WKRZ-FM, WSHG-FM & WWFH-FM. He was most recently President of The Hoover Group Enterprises, which provides electronic payment processing as well as broadcast and communications industry consulting.

"We're pleased to have Phil join our team," said Entercom Regional VP Weezie Kramer. "He is a highly motivated and dynamic individual who possesses strong leadership skills. We believe he will make significant contributions to our stations in Wilkes Barre-Scranton."

Hoover once served as President/GM of Saga's radio stations in Iowa. "I've enjoyed my time pursuing other interests," he said, "but I wish to rejoin the ranks of radio."

### Chapman Now Broken Bow VP/Promotion

Label and radio veteran Mike Chapman has been named VP/Promotion for Nashville-based Broken Bow Records. Broken Bow is the label home of country acts Damon Gray and Joanie Keller.

Chapman will move to Nashville from Dallas, where he most recently served as Manager/South-

west Promotion for Asylum. His 30-year career has included programming stints at WUBE/Cincinnati and WSSL/Greenville, SC.

"We are pleased to have someone of Mike's caliber and experience join us," Broken Bow President Benny Brown said. "He will no doubt take the label to the next level."

## Golden Horizon



RCA's Vertical Horizon recently celebrated the gold status awarded to their debut project, Everything You Want. Pictured at the party are (l-r) Metropolitan Entertainment's Doug Thaler, Vertical Horizon's Keith Kane and Sean Hurley, RCA VP/Marketing Kaja Gula and VP/A&R David Bendeth, the group's Ed Toth, RCA President Bob Jamieson, BMG Sr. VP Worldwide Marketing Kevin Conroy and Vertical Horizon's Matt Scannell.

# Maximize Visibility



- ✕ Cost effective plastic banners for your station.
- ✕ We print any logos or designs in up to four spot colors.
- ✕ Perfect for concerts, public appearances, expos & giveaways.
- ✕ Packaged on a roll and easy to use.

P.O. Box 750250 Houston, Texas 77275-0250

713/507-4200 713/507-4295 FAX

ri@reefindustries.com www.reefindustries.com



1 / 8 0 0 - 2 3 1 - 6 0 7 4

American Airlines  
*presents*



Honoring Craig Lambert & Valerie DeLong Lambert



May 26-29, 2000  
La Costa Resort & Spa  
Carlsbad, California

**BENEFITING THE KAYNE-ERAS CENTER**

For more information, please call Carrie Miller, Events Manager, 310.737.9393 x428

## National Radio

• **NBG RADIO NETWORK** teams with The Square One Group to launch Hispanic Syndication Network, which will produce radio and program products for NBG's U.S. Hispanic Radio format.

• **WESTWOOD ONE** launches a weekday feature, *Mick Fleetwood's Classics*, debuting the week of May 29. The six-to-10-minute segments showcase such classic rock bands as The Rolling Stones and The Who. For more information, contact Telly Wong at (212) 641-2057, or e-mail [twong@westwoodone.com](mailto:twong@westwoodone.com).

## Records

• **ZUHAIRAH KHALDUN** is named Dir./Media and Artist Relations for The Island/Def Jam Music Group. She joins the company from Geffen Records.



Khalhun

• **MARC NATHAN** is appointed VP/A&R for Farmclub.com. He was previously Sr. Dir./A&R for Universal Records.

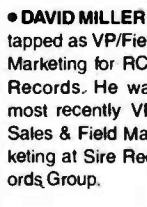


Nathan



Mackay

• **TOM MACKAY** is upped to Sr. Dir./A&R for Republic/Universal Records. He was formerly an A&R executive for Republic Records.



Miller

• **DAVID MILLER** is tapped as VP/Field Marketing for RCA Records. He was most recently VP/Sales & Field Marketing at Sire Records Group.

## Radio

• **MARY DEL GRANDE** is named Dir./Reg. Marketing for Premiere Radio Networks. She was most recently a Sr. Dir. at Launch Radio Networks.



Del Grande

## Industry

• **ROY SPENCE JR.** is named Chief Judge of the 2000 Radio-Mercury Awards.

## Products & Services

• **BROADCASTSPOTS.COM** makes available unsold block-programming inventory for media buyers on a real-time basis. For more information, contact Linda Waldman at (630) 654-0222.

• **MEDIATRON** launches MediaStation, an automation system for small to medium-sized radio stations. For more information, contact the company's Munich offices at (011) (49) 8131-8305-0.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ALTERNATIVE PROGRAMMING**  
Steve Knoll • (800) 231-2818  
Gary Knoll

### Rock

KID ROCK American Bad Ass  
MATCHBOX TWENTY Bent  
PAUL RODGERS Drifters  
STONE TEMPLE PILOTS Sour Girl

### Alternative

KID ROCK American Bad Ass  
MATCHBOX TWENTY Bent  
STONE TEMPLE PILOTS Sour Girl

### CHR/Hot AC

MATCHBOX TWENTY Bent  
BRIAN MCKNIGHT 6, 8, 12  
NINE DAYS Absolutely (Story Of A Girl)

### Mainstream AC

DURAN DURAN Someone Else Not Me  
MATCHBOX TWENTY Bent

### Lite AC

LARA FABIAN I Will Love Again  
GERALD LEVERT Mr. Too Damn Good

### NAC

NORMAN BROWN Celebration  
GARDEN PARTY FM (No Static At All)

### UC

BIG TYMERS Get Your Roll On  
MARIAN CAREY I/SNOOP DOGG Crybaby  
DA BRAT What'chu Like  
ENINEM The Real Slim Shady

**BROADCAST PROGRAMMING**  
Walter Powers • (800) 426-9082

### Alternative

Teresa Cook  
DEFTONES Change  
KID ROCK American Bad Ass

### Hot AC

Josh Hosler  
STING Desert Rose

### CHR

Josh Hosler  
BRIAN MCKNIGHT 6, 8, 12

### Rhythmic CHR

Josh Hosler  
BACKSTREET BOYS The One  
BRIAN MCKNIGHT 6, 8, 12  
NEXT Wiley

### Urban Contemporary

Josh Hosler  
No Adds

### Soft AC

Mike Bettelli  
No Adds

### Mainstream AC

Mike Bettelli  
CELINE DION I Want You To Need Me

### Delilah

Mike Bettelli  
DON HENLEY Taking You Home

### JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

### Adult Hit Radio

JJ McKay  
BB MAX Back Here

### Rock Classics

Rich Bryan  
No Adds

### Soft Hits

Rick Brady  
CHRISTINA AGUILERA I Turn To You

### RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

### Choice AC

Yvonne Day  
DON HENLEY Taking You Home  
NINE DAYS Absolutely (Story Of A Girl)

### New Rock

Steve Leigh  
DEFTONES Change  
OFFSPRING Totalimmortal

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000  
Bob Blackburn

### Adult Rock & Roll

Jeff Gonzer  
BB KING I/ERIC CLAPTON Riding With The King  
PAUL RODGERS Drifters

### Soft AC

Andy Fuller  
DON HENLEY Taking You Home

### Bright AC

Jim Hays  
SPLENDER I Think God Can Explain

## Changes

**CHR:** WFLY/Albany morning co-host Whitney exits ... WRTS/Erie, PA nighttimer Mark the Shark exits ... KSLY/San Luis Obispo, CA MD/nighttimer Jason Squires segues to afternoons as part-timer Crash is elevated to nights ... WOWZ/Utica, NY afternoon driver Kookenbacher joins cross-town WSKS as morning co-host.

replacing Vic Thomas, who exits ... WWHT/Syracuse, NY morning driver Gabrielle Vaughn segues to weekends at WXKS/Boston ... WCKI, WVAZ & WELI/New Haven, CT swinger Anthony Cote is promoted to Production Dir. ... KISR/Fort Smith, AR nighttimer Mark Perry joins KSMB/Lafayette, LA for nights ... WIFC/Wausau, WI promotes part-timer Mike Kincaid to Promotion Coordinator/overnight host ... Former WJRZ/Monmouth-Ocean, NJ MD/Promotion Dir./afternoon host JC Law joins WRTS/Erie, PA as APD/afternoons.

**News/Talk:** Lou Pate segues from weekend talk host at KOGO & KSDO/San Diego to overnights at KIRO-AM/Seattle.

**Rock:** KOMP/Las Vegas PD John Griffin goes off the air now that he's

found new nighttime personality Cara West, formerly of WRQT/La Crosse, WI ... KICT/Wichita's new address is 1632 S. Maize Rd., Wichita, KS 67209. Phone is (316) 721-5600; fax is (316) 773-5310 ... WKLS/Atlanta's new address is 1819 Peachtree St., Ste. 700, Atlanta, GA 30309. Phone is (404)

Continued on Page 29

## CHRONICLE

### BIRTHS

KEGL/Dallas MD Cindy Scull, husband Todd McIntosh, daughter Lindsey, May 4.

WYKS/Gainesville, FL PD Rondre Adams, wife Mischele, daughter Anniston Michelle, May 3.

## PROS ON THE LOOSE

Steve Ocean, PD/afternoons, WIVR-FM/Paducah, KY (270) 345-2010.

www.rronline.com www.rronline.com www.rronline.com www.rronline.com www.rronline.com

# THE LEADING B2B PORTAL FOR RADIO

www.rronline.com

▶ www.rronline.com ◀



## Zinescene

### Christina: 'Meanie' In A Bottle!

Christina Aguilera lost fans in Augusta, GA after behaving like a full-blown diva at a contest winner's high school prom. "Christina was rude, crude, selfish and disrespectful," huffs **Bebe Balas**, who helped out at the "Prom of Your Life" event. Balas says Aguilera sang only two songs and threatened to leave if any **Britney Spears** CDs were played. "She kept hissing, 'I can't believe I'm going through with this. I can't go out there!'" Poor **Collin Shapiro**, the student who won the contest, got to spend a few minutes with Aguilera, who said, "Oh, you're the kid who won the contest." She then handed him one of her CDs and moved on (*National Enquirer*).

On the subject of Ms. Spears, the Star says she's trying to convince 'N Sync cutie **Justin Timberlake** to split from the band and go solo. She says he could be bigger than Elvis!

Speaking of bad behavior, the *Globe* says that during the Academy of Country Music Awards in L.A., **Dixie Chick Emily Robison** took a swipe at the very blond **Faith Hill** when she told **Dick Clark** that she dyed her hair brown because brunettes get more respect!

Don't start sweeping the cat hair up yet! More feuding was going on, this time between **Garbage** lead singer **Shirley Manson** and **Jennifer Lopez**, according to *US Weekly*. Hisses Ms. Manson, "We were backstage, and everything was cool and normal, and then suddenly that ludicrous Jennifer Lopez comes swanning around like she's the queen of Sheba. Sorry, Jennifer, but **Moby** has sold as many records as you have. I've sold as many records as you have. Get off your f—ing high horse and eat s— like the rest of us. A beautiful face, but I want to punch it nevertheless." Responds Lopez's spokesman, "She's sold as many records as Jennifer? I don't think so. Who is Shirley Manson?"

### Fire Starter?

*Newsweek* devotes a three-page spread to BMG and the turbulent times it has faced. CEO **Strauss Zelnick** told a colleague before the whole **Clive Davis** drama unfolded, "I'm going to be known as the guy who fired Clive Davis." The 'zine devotes a sidebar to **Antonio "L.A." Reid**, who takes the CEO post at **Arista** on July 1. "Here we have a young black executive, who's also a musician, now running this major company," enthuses **Kenneth "Babyface" Edmonds**, who ran LaFace with Reid. "And that's a positive."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



**LIVIN' IN THE '80s** — *Blondie, David Byrne, Shirley Manson, Nick Cave, Stereophonics, Bryan Ferry, Sonic Youth and others who were a part of the '80s take part in Esquire's 15-page fashion nod to the era. Says Everclear's Art Alexakis, who lived through the '80s, "You just saw bad haircuts constantly and parachute pants and this awful level of preening."*

### Boy Band-Blitz!

"If I saw [Louis] Pearlman today? I'd ask him why he stepped over a dollar to grab a dime. 'Cause he would still be in our lives today' — 'N Sync's **Chris Kirkpatrick** has the perfect question for the man who helped them get signed and then took king-size cuts of record royalties, merchandising and publishing (*Entertainment Weekly*).

Besides gracing the cover of *Entertainment Weekly*, the 'N Sync boys join other boy bands on the cover of *The Advocate*, which says, "Boy Bands: The Gay Fans Come Out." Points out Reprise Records' **Howie Klein**, "There's no reason to assume that a gay teenage boy would be any different from any other teenager when it comes to those boy groups."

### Petty Tales

**Madonna** is a miser and skin-flint, according to her ex-butler, **Eric Martin-Ienco**. He claims the superstar made her housekeeper pay for a \$9 phone call to Switzerland, even though the call was for Madonna's business! When Madonna's regular nanny took a week off, Madonna asked Martin-Ienco's wife, **Anna**, to fly over from London to L.A. to fill in. But Madonna refused to pay the \$450 airfare! Adds Martin-Ienco, "I saw the real Madonna with not a scrap of makeup and her hair sticking up all over the place. Let me tell you, it's not a pretty sight!" (*Star, Globe*)

— **Margo Ravel**

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

- Explore the latest efforts of former Police guitarist **Andy Summers** by chatting with the strummer online this Sunday (5/21) at 8pm ET/5pm PT ([www.guitar.com](http://www.guitar.com)).

- Join a live video chat featuring Brit boy band **Westlife** on Monday (5/22) at 8pm ET/5pm PT ([www.getmusic.com](http://www.getmusic.com)).

- Turn off your stereo and pump up your 'puter speakers as **Supergrass** participate in a live chat on Tuesday (5/23) at 9pm ET/6pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

### On The Web

- Enjoy a live webcast featuring **Ani DiFranco** tonight (5/19) at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

- On Monday night, expect the unexpected as rockers **Sevendust** perform in a live cybercast beginning at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

- Tune in to a live cyber concert by **Rufus Wainwright** on Tuesday evening (5/23) at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

## MUSIC & MOVIES

### CURRENT

- **BLACK AND WHITE** (Loud)  
Featured Artists: **LV, BIG PUN & KOOL G RAP, EVERLAST**
- **COMMITTED** (Chapter III)  
Featured Artists: **RICHIE VALENS, GLEN CAMPBELL, JOHNNY CASH**
- **THE FLINTSTONES IN VIVA ROCK VEGAS** (Hip-o)  
Featured Artists: **REV. HORTON HEAT, NICK LOWE, SUSAN TEDESCHI**
- **HIGH FIDELITY** (Hollywood)  
Featured Artists: **ELVIS COSTELLO, STEREO LAB, BOB DYLAN**
- **JOE GOULD'S SECRET** (RCA Victor)  
Featured Artists: **CHARLIE PARKER, WOODY HERMAN, LOUIS ARMSTRONG**
- **READY TO RUMBLE** (143/WB)  
Featured Artists: **OFFSPRING, KID ROCK, P.O.D.**
- **RETURN TO ME** (RCA Victor)  
Featured Artists: **SMOKEY ROBINSON, DEAN MARTIN, JOEY GIAN**
- **ROME MUST DIE** (BlackGround)  
Singles: **AALIYAH** I Don't Wanna AALIYAH Try Again  
Other Featured Artists: **DESTINY'S CHILD, GINUWINE**
- **SCREAM 3** (Wind-up)  
Singles: **CREED** What If  
SYSTEM OF A DOWN Spiders  
Other Featured Artists: **POWERMAN 5000, INCUBUS, STATIC-X**
- **WHERE THE HEART IS** (RCA)  
Featured Artists: **LONESTAR, LYLE LOVETT, JOHN HIATT**

### COMING

- **THE MILLION DOLLAR HOTEL** (Interscope)  
Featured Artists: **U2, DANIEL LANOIS, MILLA JOVOVICH**
- **MISSION IMPOSSIBLE: 2** (Hollywood)  
Single: **LIMP BIZKIT** Take A Look Around...  
Other Featured Artists: **METALLICA, ROB ZOMBIE, GODSMACK**
- **ROAD TRIP** (DreamWorks)  
Single: **SUPERGRASS** Pumping Up Your Stereo  
Other Featured Artists: **BUCKCHERRY, RUN-D.M.C., KID ROCK**

"Music & Movies" lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

## MUSIC DATEBOOK

### MONDAY, MAY 29

- 1962/The Fourth Annual Grammy Awards are held. **Judy Garland** takes home Album of the Year.
  - 1973/Ex-Byrd **Roger McGuinn** makes his solo performance debut.
  - 1987/**Michael Jackson's** \$50,000 offer for the remains of "Elephant Man" **Joseph Merrick** is turned down by Royal London Hospital. His second bid, \$100,000, is rejected as well.
- Born: the late **Liberace** 1917, **Danny Elfman** 1953, **Liam Gallagher** (Oasis) 1967

### TUESDAY, MAY 30

- 1968/The Beatles begin work on *The Beatles*, known ever after as the "White Album."
  - 1987/**Beastie Boy Adam Horowitz** is arrested in London for throwing a beer can into a club audience, striking a female fan.
  - 1990/**Midnight DJ** protest what they believe are ecological abuses by performing in front of Exxon's New York offices.
  - 1992/**Paul Simon** marries **Edie Brickell** in Montauk, NY.
- Born: **Wynonna Judd** 1964, **Tom Morello** (Rage Against The Machine) 1964

### WEDNESDAY, MAY 31

- 1961/**Chuck Berry** opens the **Berry World** amusement park in Wentzville, MO.
- 1989/The first International Rock Awards are held in New York. Among the winners are **Phil Collins** for best drummer and **Bono** for best male singer.

- 1993/**Jon Bon Jovi** and wife **Dorothea** become parents of **Stephanie Rose**.
  - 1997/A sandwich-slicing accident postpones **Nell Young's** European tour.
- Born: **Peter Yarrow** (Peter, Paul And Mary) 1938, **Johnny Paycheck** 1941, the late **John Bonham** 1948, **Corey Hart** 1962

### THURSDAY, JUNE 1

- 1964/**The Rolling Stones** arrive in New York to begin their first U.S. tour.
  - 1971/**Elvis Presley's** birthplace, a small house in Tupelo, MS, is opened to the public.
  - 1982/**Topper Headon**, former drummer of **The Clash**, is arraigned for stealing a bus-stop sign and receiving stolen stereo equipment.
  - 1991/Former **Temptation** **David Ruffin**, 50, dies in Philadelphia of a drug overdose.
- Born: **Pat Boone** 1934, **Alan Wilder** (ex-Depeche Mode) 1959, **Alanis Morissette** 1974

### FRIDAY, JUNE 2

- 1967/**David Bowie's** self-titled debut album released.
  - 1973/**Led ZeppeIn** play an all-day show in San Francisco. They clash with promoter **Bill Graham** over their lateness until drummer **John Bonham** douses **Graham** with a bucket of water.
  - 1991/**Vanilla Ice** is arrested in Los Angeles for brandishing a shotgun at a man who asked about his jewelry.
- Born: **Charlie Watts** (Rolling Stones) 1941

### SATURDAY, JUNE 3

- 1970/**The Kinks' Ray Davies** flies from New York to London to replace a reference to **Coca-Cola** in the tune "Lola." The replacement words? "Cherry cola."
- 1976/**Queen's** "Bohemian Rhapsody" goes gold.
- 1987/*USA Today* reports that **George Michael's** "I Want Your Sex" has been banned by the BBC and many U.S. radio stations for its graphic content. MTV rejects the video until it is edited to remove "unacceptable visuals."



George Michael: I want your airplay!

- Born: the late **Curtis Mayfield** 1942, **Ian Hunter** (Mott The Hoople) 1946, **Deniece Williams** 1951

### SUNDAY, JUNE 4

- 1967/*The Monkees* wins an Emmy for Outstanding Comedy Series.
  - 1986/Tour for **Amnesty International** opens in San Francisco. On the tour are **Sting, Bryan Adams, U2** and **Peter Gabriel**.
  - 1987/**Eurythmics** play **West Berlin** as 1,000 youths gather in East Berlin to protest the still-standing Berlin Wall.
- Released: **Chic's** "Good Times" 1979, **Bruce Springsteen's** "Born in the U.S.A." 1984
- Born: **Freddy Fender** 1937, **Michelle Phillips** (The Mamas & The Pappas) 1944, **El DeBarge** 1961

— **Brida Connolly**

**72 million households**

**PLAYS**

EMINEM The Real Slim Shady	25
SISQO Thong Song	21
FOO FIGHTERS Breakout	19
BRITNEY SPEARS Oops!... I Did It Again	18
KID ROCK American Bad Ass	17
WINE WINE WOMEN'S MAJESTY'S Inc.	17
BACKSTREET BOYS The One	16
MATCHBOX TWENTY Bent	16
CHRISTINA AGUILERA I Turn To You	15
MELLISSA I Disappear	15
AALIYAH Try Again	14
JAY-Z Big Pimpin'	14
DMX Party Up (Up In Here)	14
DESTINY'S CHILD Say My Name	14
CYPRESS HILL (Rock) Superstar	14
NO DOUBT Simple Kind Of Life	14
RED HOT CHILI PEPPERS Overseas	13
BLACQUE DOG The Dog	13
PAPA ROACH Last Resort	13
TOM BRAXTON He Wasn't Man Enough	13
MYA Best Of Me	11
CARL THOMAS I Wish	11
BO BAK Back Here	11
BLINK-182 Adam's Song	10
MARY J. BLIGE Give Me You	10
GOD GOOD DOLLS Broadway	10
PHIL Thru You Go	10
STANO Home	10
GHOSTFACE KILLAH Cherchez La Ghost	10
JOE I Wanna Know	10
3 DOORS DOWN Kryptonite	10
KORIN Make Me Bad	10
ENRIDGE IGLESIAS Be With You	9
VERTICAL HORIZON Everything You Want	9
WINE DAYS Absolutely (Story O' A Girl)	8
P.O. D. Southtown	8
MIGHTY MIGHTY BOSSSTONES So Sad To Say	7
MAANDY MOORE I Wanna Be With You	7
SUPERGRASS Pumping On Your Stereo	7
DA BRAT I Wanna Be With You	7
BLACK ROOB What!	7
LIMP BIZKIT Break Stuff	7
MOBY Body Rock	7
FENIX TX At My Fault	6
STONE TEMPLE PILOTS Sour Girl	6
MARAHN CAREY Can't Take That Away (Mariah's Theme)	5
BLOODHOUND GANG The Bad Touch	4
LEWNY KRAMTZ Beating To You	4
SAGE AGAINST THE MACHINE Sleep Now In The Fire	4
BIG PUN It's So Hard	4
SLEET It Wasn't Me	4
SO4 BOYZ Wobble, Wobble	4
A PERFECT CIRCLE Judith	4
CASHISIAZ Got Bel	4
DEAD PREZ Hip Hop	3
DRAMA Left, Right, Left	3
WETLIFE Swear In Again	3
FILTER The Best Thing	3
NOTORIOUS B.I.G. Would You Die For Me?	3
HAKSIMI If Only	3
DONELL JONES Where I Wanna Be	3
LUCY PEARL Dance Tonight	3
NELLY Country Grammar (Hot Sh!t)	3
GROOVE ARMADA I See You Baby	2
LIT Wiser/Babe	2
MEMO Mirror	2
BUSH Warm Machine	2
A TEENS Dancing Queen	2
AALIYAH WOMEN Come Back In One Piece	2
DOPE Everything Sucks	2
HAS I GUN/WUN? You Owe Me	2
NOTORIOUS B.I.G. Biggie	2
VITAMIN C Graduation (Friends Forever)	2
BIG TYMERS Get Your Roll On	2
MARAHN CAREY Cynaby	2
THIRD EYE BLIND 10 Days Late	2
INCUBUS Parson Me	2
KE\$CUBE KRAWTZE BONE Until We Rich	1
ACDC Shift Upper Lip	1
SAVAGE GARDEN Crash And Burn	1
LOX Ryde Or Die Check	1
ELWOOD Sunbown	1
DISTURBED Supply	1
FOO FIGHTERS Learn To Fly	1
GOODIE MOB I T L C What It Ain't	1
GUSTER Fa Fa (Never Be The Same)	1
TRAVIS Why Does It Always Rain On Me?	1
ELLIOTT SMITH Son Of Sam	1

Video playlist for the week ending May 13

**55 million households**

**PLAYS**

EMINEM The Real Slim Shady	25
BACKSTREET BOYS The One	21
BRITNEY SPEARS Oops!... I Did It Again	18
SAMMIE Crazy Things I Do	17
JAGGED EDGE Let's Get Married	17
KID ROCK American Bad Ass	17
VITAMIN C Graduation (Friends Forever)	17
BIG TYMERS Get Your Roll On	16
MARAHN CAREY Cynaby	16
HELLY V Country Grammar (Hot Sh!t)	15
AALIYAH WOMEN Come Back In One Piece	15
CHRISTINA AGUILERA I Turn To You	15
SISQO Thong Song	15
A PERFECT CIRCLE Judith	14
JAY-Z I Love Big Pimpin'	14
TRICK DADDY Shut Up	14
DMX Party Up (Up In Here)	14
DONELL JONES Where I Wanna Be	14
DA BRAT I Wanna Be With You	14
SO4 BOYZ Wobble, Wobble	14

Video playlist for the week ending May 14

**8.8 million households**

**PLAYS**

Wayno Isak	25
VP/Programming	21
VERTICAL HORIZON Everything You Want	19
NO DOUBT Simple Kind Of Life	18
CHRISTINA AGUILERA I Turn To You	16
BACKSTREET BOYS The One	16
MARAHN CAREY Can't Take That Away (Mariah's Theme)	15
CELINE DION I Want You To Need Me	15
MATCHBOX TWENTY Bent	14

**NEW**

CHRISTINA AGUILERA I Turn To You	15
BACKSTREET BOYS The One	13
MARAHN CAREY Can't Take That Away (Mariah's Theme)	13
CELINE DION I Want You To Need Me	13
MATCHBOX TWENTY Bent	13

**LARGE**

DESTINY'S CHILD Say My Name	10
GOD GOOD DOLLS Broadway	10
DOO WENLEY Taking You Home	10
ENRIDGE IGLESIAS Be With You	10
LEWNY KRAMTZ Beating To You	10
NO DOUBT Simple Kind Of Life	10
SANTANA I Product G&B Maria Maria	10
SAVAGE GARDEN Crash And Burn	10
STING Desperado	10
STONE TEMPLE PILOTS Sour Girl	10
VERTICAL HORIZON Everything You Want	10

**MEDIUM**

TOM BRAXTON He Wasn't Man Enough	10
TRACY CHAPMAN Talking Stones	10
MELLISSA I Disappear Enough Of Me	10
FOO FIGHTERS Breakout	10
'N SYNC Bye Bye Bye	10
LEONA NAESS Charm Attack	10
WINE DAYS Absolutely (Story O' A Girl)	10
SISQO O' CONNOR No Man's Woman	10
SISQO Thong Song	10

**CASH**

A PERFECT CIRCLE Judith	10
AALIYAH Try Again	10
ACDC Shift Upper Lip	10
MARAHN CAREY You Sang To Me	10
MARY J. BLIGE Give Me You	10
CARL THOMAS I Wish	10
GARTH BROOKS When You Come Back To Me Again	10
EN VOGUE Ride	10
GUSTER Fa Fa (Never Be The Same Again)	10
IRON MAIDEN The Wicker Man	10
JOE I Wanna Know	10
DONELL JONES Where I Wanna Be	10
KID ROCK Only God Knows Why	10
KIM K From The gutter	10
GERALD LEVYMT Me, Too Damn Good	10
LIVE Run To The Water	10
LUCY PEARL Dance Tonight	10
MELLISSA I Disappear	10
METHODS OF MAYHEM New Skin	10
CASHISIAZ Where'd All Go (Story O' A Girl)	10
MYNTERA Revolution Is My Name	10
OLEANSKYCHE Right Side Of My Mind	10
TRILLS SAND Illumination	10
SMASH MOUTH Waste	10
SPLENDER! Think God Can Explain	10
CARL THOMAS I Wish	10
TRAVIS Why Does It Always Rain On Me?	10
MARY J. BLIGE Give Me You	10
OWAINNE WIGGINS What's Really Going On (Strange Fruit)	10

Video airplay from May 22-28

**35 million households**

**VIDEO PLAYLIST**

JAGGED EDGE Let's Get Married	10
MARY J. BLIGE Give Me You	10
DONELL JONES Where I Wanna Be	10
MYA IYADA KISS Best Of Me	10
AALIYAH Try Again	10
DMX Party Up (Up In Here)	10
HAS I GUN/WUN? You Owe Me	10
CARL THOMAS I Wish	10
AWANT Separated	10
DA BRAT IYTYRESE What 'chu Like	10

**RAP CITY**

EVE IYADA KISS Got It All	10
DMX Party Up (Up In Here)	10
BIG TYMERS Get Your Roll On	10
DR LUC WYNE IYALUVE I Respect Us	10
DR DRE (SHOOP DOGG) The Next Episode	10
JERMAINE DUPRI IYAS & INDIRICA I've Got To Have It	10
DA BRAT IYTYRESE What 'chu Like	10
JAY-Z I Love Big Pimpin'	10
EMINEM The Real Slim Shady	10
THREE SIX MARFIA Slippin' On Some Syrup	10

Video playlist for the week ending May 21

## TELEVISION

TOP TEN SHOWS May 8-14	Adults 18-49
<b>Total Audience</b> (95.9 million households)	<b>1 E.R.</b>
<b>1 E.R.</b>	<b>2 Frasier (9pm)</b>
<b>2 CBS Sunday Movie</b> (Jesus, Pt. 1)	<b>3 Friends (9:30pm)</b>
<b>3 Who Wants To Be A Millionaire (Sunday)</b>	<b>(#) Friends (Sunday)</b>
<b>4 Who Wants To Be A Millionaire (Tuesday)</b>	<b>6 CBS Sunday Movie</b> (Jesus, Pt. 1)
<b>5 Frasier (9pm)</b>	<b>7 Who Wants To Be A Millionaire (Sunday)</b>
<b>6 Who Wants To Be A Millionaire (Wednesday)</b>	<b>8 Law And Order</b>
<b>7 Who Wants To Be A Millionaire (Thursday)</b>	<b>(#) Who Wants To Be A Millionaire (Tuesday)</b>
<b>8 Friends</b>	<b>Millionaire (Tuesday)</b>
<b>9 Friends (Sunday)</b>	<b>X-Files</b>
<b>10 Frasier (9:30pm)</b>	

### COMING NEXT WEEK

**Tube Tops**

Christina Aguilera, Erykah Badu, Ginuwine, Macy Gray, Patti LaBelle and Gerald Levert perform when Fox presents The 14th Annual Essence Awards (Thursday, 5:25, 8pm).

**Friday, 5/19**

- Supergrass, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Ringo Starr, The Late Show With David Letterman (CBS, check local listings for time).
- Marah, Late Night With Conan O'Brien (NBC, check local listings for time).

**Saturday, 5/20**

- Charlotte Church performs on A&E's Heroes for the Planet (check local listings for time).
- Lyle Lovett performs on PBS' Austin City Limits (check local listings for time and channel).
- Kid Rock, Saturday Night Live (NBC, 11:30pm).

**Sunday, 5/21**

- Clint Black, Brooks & Dunn, Vince Gill, Randy Travis and Wynonna lead their voices to Fox's King of the Hill (7:30pm).

**Tuesday, 5/23**

- Matchbox Twenty, David Letterman.
- Foo Fighters perform and frontman Dave Grohl is interviewed on Late Late Show With Craig Kilborn (CBS, check local listings for time).

**Wednesday, 5/24**

- Gloria Estefan, David Letterman.
- Stroke 9, Craig Kilborn.

**Thursday, 5/25**

- Don Henley performs on A&E's Live by Request (9pm ET/ 6pm PT).
- B.B. King, David Letterman.

— Julie Gidlow

**NO DOUBT** Simple Kind Of Life

**LEONA NAESS** Charm Attack

**TONIC** Mean To Me

**GROOVE ARMADA** I See You Baby

**TRAVIS** Why Does It Always Rain On Me?

**WISEGUYS** Start The Commotion

**SUPERGRASS** Pumping On Your Stereo

**RAGE AGAINST THE MACHINE** Sleep Now...

**CYPRESS HILL** Superstar

**PAPA ROACH** Last Resort

**KID ROCK** American Bad Ass

**FENIX TX** At My Fault

**NO ONE INCH NAILS** Start' ckers, Inc.

**EMINEM** The Real Slim Shady

**ELLIOTT SMITH** Son Of Sam

**BLINK-182** Adam's Song

**STONE TEMPLE PILOTS** Sour Girl

**GOD GOOD DOLLS** Broadway

**GUSTER** Fa Fa

**MIGHTY MIGHTY BOSSSTONES** So Sad To Say

**SPOOKS** Things I've Seen

**Moby** Natural Blues

**3 DOORS DOWN** Kryptonite

**KELIS** Get Along With You

**NINE DAYS** Absolutely (Story O' A Girl)

Video playlist for the week May 8-14

## FILMS

### BOX OFFICE TOTALS

May 12-14

Title	Distributor	Weekend (\$ To Date)
1 <b>Gladiator</b>	DreamWorks	\$24.65 (\$73.70)
2 <b>Battlefield Earth</b>	WB	\$11.55 (\$11.55)
3 <b>U-571</b>	Universal	\$5.74 (\$57.80)
4 <b>Frequency</b>	New Line	\$4.93 (\$24.50)
5 <b>The Flintstones In Viva Rock Vegas</b>	Universal	\$4.64 (\$24.40)
6 <b>Center Stage</b>	Sony	\$4.60 (\$4.60)
7 <b>Where The Heart Is</b>	Fox	\$4.00 (\$21.50)
8 <b>Screwed</b>	Universal	\$3.34 (\$3.34)
9 <b>Love &amp; Basketball</b>	New Line	\$1.94 (\$22.20)
10 <b>Hold Up</b>	TriMark	\$1.91 (\$1.91)

All figures in millions  
\* First week in release  
Source: AC/Nielsen EDI

**COMING ATTRACTIONS:**

This week's openers include *Road Trip*, starring Tom Green. The film's *DreamWorks* soundtrack sports The Eels' "Mr. E's Uncle Blues"; *Kid Rock* i/Beats *Kracker's* "e.m.s.p."; *Jungle Brothers*' "Early Morning"; *Run-D.M.C.*'s "It's Tricky"; The K.G.B.'s "Fortune & Fame"; *Buckcherry's* cover of Dramatica's "Anything, Anything"; *Jon Spencer Blues Explosion's* "Lovin' Machine"; *Supergrass*' "Pumping



**Supergrass**

on Your Stereo." *Twisted Sister's* "I Wanna Rock," *Ween's* "Voodoo Lady," *Ash's* "I'm Gonna Fall" and *Minnie Riperton's* "Inside My Love." Now playing is *Hold Up*, starring James Fox. The film's *Spot Music* soundtrack contains cuts by *Bone Thugs-N-Harmony*, *Shonté*, *E-40*, *Helluva* and *TWQY* i/Too Short, among others.

— Julie Gidlow

## VIDEO

**• THE WORLD IS NOT ENOUGH (MGM/UA)**

The most recent James Bond movie, starring Pierce Brosnan, carried a *Radioactive/MCA* soundtrack on which Garbage performed the title track.

**• AMERICAN BEAUTY (DreamWorks)**

This feature film not only won the Academy Award for Best Picture, it also spawned a *DreamWorks* soundtrack with *Folk Implosion's* "Free to Go," *Elliott Smith's* "Because," *The Eels'* "Cancer for the Cure," *Gomez's* "We Haven't Turned Around" and vintage tracks by *The Who*, *Free*, *Bobby Darin*, *Peggy Lee* and more.

— Julie Gidlow



**AL PETERSON**  
alpeterson@rronline.com

# The Voice Of St. Louis

□ Since the Roaring '20s, Midwesterners have spelled radio K-M-O-X

As we've discussed many times on these pages, change is something that is inevitable in the radio business. Thankfully, some great traditions never change. In St. Louis, KMOX's winning ways have been part of the Gateway City since 1925.

KMOX is one of those great AM radio stations that is well-known not only by locals as the longtime voice of their community, but also by listeners who tune to "The Voice of St. Louis" flame-throwing signal from cities and towns across no less than 44 states.

KMOX enjoys both a rich heritage and a long tradition of winning, boasting more than 30 years of No. 1 finishes in St. Louis' Arbitron ratings. From the time that the station inaugurated its groundbreaking all-Talk "At Your Service" format in 1960, KMOX has served as a model for news, talk and information programming heard across the nation in markets big and small. It's no surprise that St. Louis radio listeners have turned to KMOX more than any other radio station in the history of the market.

At the programming helm of the Infinity-owned station today is industry veteran Tom Langmyer, who joined the station in 1992. Just two months ago Langmyer was promoted to the newly created position of Operations Dir. for KMOX. I recently caught up with him to get some insights into the state of the station and



Tom Langmyer

his thoughts on what it will take to continue its winning tradition as the heritage News/Talker builds for the future on the foundation of its proud past.

**R&R:** How did you get started in the radio business, and how did you end up in the PD chair at KMOX?

**TL:** I grew up in Buffalo, and I was always a student of radio from the time I was a kid. I was definitely one of those guys with that same old story we've heard a million times, about the kid with a transistor radio under his pillow getting in trouble with his parents for listening to the radio when he was supposed to be sleeping. I can remember listening to all the great AM stations in those days — WGN, WBBM, WLS, KDKA, WCCO, WABC, WBZ and, of course, KMOX. I loved listening to them all, so I really developed a great passion for radio early on in life.

I began my career at several stations in Buffalo, including WBEN-AM, WJYE-FM and WGR-AM & FM. I also did some on-air work at WTAE-AM/Pittsburgh. In 1986 I took a job as PD of WSYR-AM/Syracuse and ultimately became the OM for

both WSYR and [sister AC] WYYY-FM. Then in the fall of '92 I was offered the PD job here at KMOX. I've been here ever since.

**R&R:** A little-known story is that you spent a bit of time as a "fly jock," working in two cities.

**TL:** Yes. I was the airborne traffic reporter at WGR during the week, and then on weekends I would either drive or fly — I'm a private pilot — down to Pittsburgh to work on the air at WTAE. I remember getting off the air in Pittsburgh at around 9:00 on a Sunday night, getting back into Buffalo at one or two in the morning, and then getting up to do airborne traffic at 4am the next morning. Hey, I guess we all



WHEN NIGHT MEETS DAY

KMOX/St. Louis host Bob Costas recently welcomed *Morning Meeting* co-hosts McGraw Milhaven and Charles Brennan. The trio of KMOX talkers stayed up late chatting about the day's events on Costas' *Evening Special*, a regular feature on the station. Seen here (l-r) are Milhaven, Costas and Brennan.

did some crazy stuff when we were young and could still get away with it.

**R&R:** Was it your lifelong love affair with the big AMs of yesteryear that led you to KMOX?

**TL:** Yes, that's probably true to a great extent. While I have been involved with many different kinds of stations, including music FMs, throughout my career. I do have a lot of personal passion for this format. The excitement of being able to lead a group of people like we have here at


KMOX, with a collective drive to inform, entertain and enlighten, and being able to work with great talk hosts, sportscasters and newscasters is just extremely exciting for me. There is nothing like this format, and to be able to do it at a radio station I've admired since I was a kid is just really a cool thing.

**R&R:** What's been different about your experiences at KMOX as compared to some of your early experiences?

**TL:** As great as so many stations are around the country, I really don't know of too many others that mean as much to their community as KMOX does. It's incredible to see just how important this station is to people here, and I mean people of all ages. It almost seems like when people are born here, they are issued a radio that's set to KMOX. It's a station that virtually everyone who lives here grows up with, and it's always been there for them. It's truly an amazing radio station.

**"We always try to keep a fresh perspective on KMOX, and with that comes the drive from within to be better every day. When you are a part of a station like KMOX, it instills a great deal of pride in you, so you just never even consider getting complacent."**

Continued on Page 26



**CLARK HOWARD SHOW**  
AMERICA'S CONSUMER CHAMPION

<p><b>L.A. KFI</b> up <b>56%</b> A35-54 (Sp99-W00)</p>	<p><b>Phoenix KTAR</b> up <b>418%</b> W35-54 (W99-W00)</p>	<p><b>Dayton WHIO</b> up <b>204%</b> M35-54 (W99-W00)</p>	<p><b>Raleigh/Durham WPTF</b> up <b>89%</b> M35-54 (F99-W00)</p>
--	--	---	--

## Spot the trend. Want a contract?

### Clark Howard is the New Big Thing.

<p><b>Las Vegas KXNT</b> up <b>178%</b> A35-54 (F99-W00)</p>	<p><b>Milwaukee WTMJ</b> up <b>64%</b> M25-54 (W99-W00)</p>	<p><b>Atlanta WSB</b> <b>#1 Rank</b> at 12.6 M25-54 (W99-W00)</p>
--	---	---

Proven talk from **COX RADIO, INC.**

**JONES RADIO NETWORK**  
Jones International Networks Company

Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

**The Voice Of St. Louis**

Continued from Page 25

**R&R:** When a station is as successful as KMOX for so many years, how do you keep complacency from settling in?

**TL:** There is a long tradition of not being complacent at KMOX. We firmly believe that in order for the station to remain strong, it must continually grow and evolve — we cannot ever rest on our laurels. We always try to keep a fresh perspective on KMOX, and with that comes the drive from within to be better every day.

When you are a part of a station like KMOX, it instills a great deal of pride in you, so you just never even consider getting complacent. A lot of that attitude comes from the top. [GM] Karen Carroll, who had a long and successful track record running five stations for ARS here in St. Louis before coming to KMOX, is someone who is driven to achieve. She is absolutely not a complacent leader, and that attitude shows throughout the entire KMOX staff.

**R&R:** Could you talk a little about the restructuring of the program management team at KMOX, the addition of Steve Moore as Pro-

gram Manager and your new role as Operations Director?

**TL:** With a station this size, we have a number of charges to attend to in programming. For that reason we felt it was time to divide up some of the duties. Certainly one of the biggest ones was to develop a strategic vision of the radio station's programming and product in relation to all the



other operations in the station as well as within the company. That overall strategic planning, along with contract negotiations and new product development, will now be my area of concentration.

In addition to maintaining an overall view of the strategic positioning of the station, there's also, of course, the day-to-day job of imaging the station, coaching the talent and coordinating topics. That takes someone's full-time attention. I believe that a concentrated focus must be given every single day

to what's coming out of the speakers each and every minute. For that reason alone we felt that we also needed a program manager, and that's where Steve's energies are now focused. I feel very lucky to have him as a part of KMOX's programming team.

**R&R:** What are some of the biggest challenges in programming a station such as KMOX, which has such a long tradition and so much heritage?

**TL:** Frankly, I think the challenge at KMOX is really the same as it is for any News/Talk station today, and that is to be talking about what listeners want to talk about. In my opinion, that's always the challenge, regardless of how old or new a station is. That being said, one of the real challenges I faced when I came to KMOX was the fact that many of the station's longtime hosts were either getting set to retire or were in the last few years of their broadcast careers.

On top of that, not long after I arrived, 30-year morning man Bob Hardy passed away. My challenge was to help build the next generation of KMOX stars and to transition the station from a traditional Full Service format into a modern News/Talker. I

**"In addition to maintaining an overall view of the station's strategic positioning, there's also the day-to-day job of imaging the station, coaching the talent and coordinating topics. That takes someone's full-time attention."**

liken it to building a ship at sea: How do you rebuild a new one without sinking the old one?

Don't get me wrong — KMOX was a very successful radio station for a long time before I ever arrived, and I don't want to suggest that it was anything other than that. But the fact is that over the past several years we've had to develop a number of new talents and at the same time examine a lot of those elements on the air that had been unique to the station for many years but perhaps were no longer as relevant as they once were.

Through a lot of research and hard work by a lot of people here we were able to move ahead and become a more relevant radio station to those people who are now growing into the need for today's KMOX. It's been a very rewarding experience.

**R&R:** Give us a quick rundown of today's KMOX stars.

**TL:** From 5-9am Nan Wyatt and Doug McElvein host *Total Information AM*. The unique thing about this show is that Nan and Doug not only host the show, they also anchor the newscasts. It's not a typical news wheel morning show. It's much more personality-based. It really works because they have such a terrific chemistry together. From 9-11am we have *The Morning Meeting*, co-hosted by Charles Brennan and McGraw Milhaven. It's an upbeat show that discusses the issues of the day and general-interest topics with a lot of listener interaction.

From 11am until 2pm we carry Rush Limbaugh, which is the only syndicated program on KMOX. Rush grew up just 90 miles down the road from here, and although he's nationally syndicated, he really is sort of a local radio hero. He has a lot of history with this station. Following Rush is well-known journalist Charles Jaco, who hosts a talk show called *NewsMakers*, where he discusses the top stories of the day.

Next up is *Total Information PM*, hosted by Carol Daniel. That's where we update the day's news and events. Evenings are heavy on sports, with *Sports Open Line*, hosted by Randy Karraker, Jack Buck and Bernie Miklasz. Late-nights are hosted by John Carney, the son of longtime midmorning host Jack Carney, who died in the mid-1980s. Overnights are hosted by Michael Dixon.

**R&R:** Isn't well-known sports personality Bob Costas also a regular part of the KMOX staff?

**TL:** Yes. Bob lives here in St. Louis and is one of the regular hosts of

the *KMOX Evening Specials*, which air on the nights when we don't have play-by-play sports. It's a local show done exclusively for KMOX, and having Bob as part of our staff is really a terrific thing for us.

**R&R:** Is it fair to say that KMOX is tough to categorize as far as any political lean to its talk shows is concerned?

**TL:** Yes. I think that's a very good observation. We'll have listeners who call and complain that one of our hosts is too liberal, and then another person will call in and accuse the very same host of being too conservative. With the exception of Rush — and what he does is really unique and a very strong addition to the station — the essence of the rest of KMOX is not centered around political talk or hosts who have political agendas. It's more about information.

**R&R:** In your new role, as you look ahead to plan strategically for the future, what do you see as some of the major things KMOX will have to address in order to remain successful in the 21st century?

**TL:** I think the real key to continued growth and success is to embrace the changing environment, stay current with emerging technologies and make sure that we continue to be the station that listeners can rely on to cover the big story of the day as it happens. We need to constantly seek out new and better ways to seize the moments of opportunity as they come up. And while we certainly have a heck of a good start on it, even a station like KMOX can never let up on building its brand name and developing listener loyalty.

**R&R:** How would you define the essence or mission of KMOX?

**TL:** We want to be the dominant information and entertainment source for mid-America. In addition, KMOX wants to be the station that has "friends that you can depend on" — for information, sports, news or whatever our listeners may need from us. We're a part of the lives of the people in this community, and we take that job very seriously.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues? Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: [alpeterson@rtonline.com](mailto:alpeterson@rtonline.com)



**Dr. Joy Browne**  
Relationship Doc



**The Dolans**  
Consumer Survival



**Bob Grant**  
Let's Be Heard



**Joan Rivers**  
Can We Talk?



**Dr. Ronald Hoffman**  
Intelligent Living



**Joey Reynolds**  
Comedy with Conscience

**World Class Talk**

212-642-4533  
worradionet.com





**CALVIN GILBERT**  
gilbert@rronline.com

# Moving On Up

## First wave of baby boomers crossing the 55+ threshold

What's up with this report titled "Boomers Break the 55 Limit"? Haven't baby boomers been driving over the speed limit since they were teenagers?

Well, the report isn't really about people driving too fast. In case the statistic escaped you, this is the last year that baby boomers will fall entirely within the 25-54 demo. In 2001 the first members of that generation cross over the 55+ threshold.

### New Study

What does that mean for the bottom line at Oldies radio? You can draw your own conclusions, but Interep addresses the issue in a recent update of its Oldies Radio Format report and the brand-new "Boomers Break the 55 Limit" study.

Interep VP/Marketing Communications Michele Skettino notes, "While marketers have been cognizant of the aging population for years, perhaps the reality of the large number of boomers exiting the 25-54 demo in the coming years will mark the first real shift in marketing dollars directed be-

yond the 54-year cutoff point." It makes sense that advertisers will be devoting more money to the 54+ crowd. Using U.S. Census figures, the Interep report estimates that approximately 21% of the population is currently over 55. That figure will increase to 25% by 2010 — and will hit nearly 30% by 2020.

Current estimates place the advertising dollars targeted toward consumers 50+ at 5%, while a 1999 Interep analysis showed the percentage of national spot radio dollars directed toward that demo to be even lower. Alternately, 51% of radio dollars target the 25-54 demo.

The Interep report also suggests that advertisers will be making a big mistake if they assume that the new wave of the 55+ crowd is going to behave as their parents did. Generally speaking, baby boomers have led privileged, pampered

lives, and there's no reason to think they'll be changing that as they approach retirement age. They're already well above the national norm in travel and leisure activities. Can you imagine what they'll do when they no longer have to work?

Indeed, adults 35-54 currently spend significantly above the norm in virtually all consumer categories, including dining out, vehicle purchases, entertainment and financial services. As boomers age, their discretionary income should increase as children leave home and money from inheritances increases wealth. (Of course, a lot of that discretionary income may depend on whether their Generation X or Generation Y children are still living at home.)

### Where's The Money?

Updating some vital data, boomers today have the highest median household income of all

## Define Your Station's ULP At R&R Convention 2000

What's your "ULP"? Well, veteran radio consultant Dan O'Day will explain that during the June 17 Oldies session at R&R Convention 2000.

"There are more than 20,000 radio stations in the world," O'Day says, "but only a handful of differentiated formats. Oldies stations share a challenge faced by virtually all music formats: They play familiar music. Even Active Rock stations play music that quickly becomes familiar. How do you keep your on-air product fresh when your music is familiar, even predictable?"

If that sounds like an excellent question, O'Day is prepared to answer it with unique, broad-based programming strategies designed to make everything you do on your station fresh, original and compelling. The session will mark the world premiere of his presentation. And while the focus is on Oldies, O'Day's principles may be applied to any format, making this a not-to-be-missed session for all programmers.

R&R Convention 2000 takes place June 14-17 at the Century Plaza Hotel in Los Angeles. Registration information appears in this issue of R&R, or you can check our website at [www.rronline.com](http://www.rronline.com).

age groups — \$54,148 (45-54) and \$48,451 (35-44). Aggregate spending among 34-54 U.S. households totals \$1.9 trillion. While the 35-54 group comprises only 43% of total U.S. households, it spends 50% of all dollars.

According to Simmons data for spring 1999, adults 35-54 are:

- 36% more likely to have a household income above \$100,000.
- 30% more likely to have a household income between \$75,000-\$99,999.
- 20% more likely to have a household income between \$60,000-\$74,999.
- 11% more likely to have a household income between \$50,000-\$59,000.

Simmons' Spring 1999 data indexing the Oldies came against adults 18+ shows that Oldies listeners are:

- 65% more likely to live in a house hold with income above \$150,000.
- 36% more likely to live in a household with income above \$100,000.
- 25% more likely to live in a household with income above \$75,000.
- 22% more likely to live in a household with income above \$60,000.
- 22% more likely to live in a household with income above \$50,000.

### Media

What's the demo for the computer generation? If you answered "18-24," you'd be partially correct. A fall Simmons survey found that 62% of adults age 35-54 subscribe to or use online services, while 36% have used online services in the past 30 days. The percentages

for adults 18+ are 58% and 36%, which means baby boomers have embraced new technology at a rate comparable to — or exceeding — other demo groups.

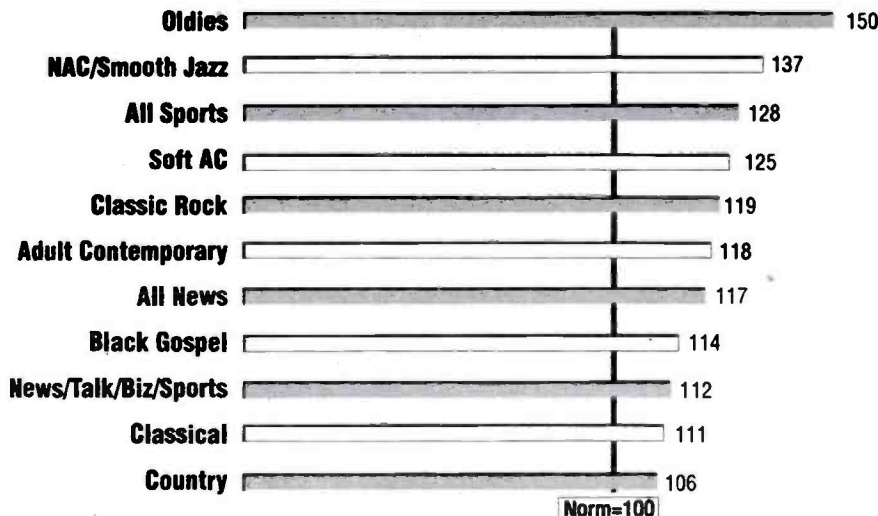
Devotion to the computer is a cause for concern among all formats, but the Interep report concludes that radio is still tops with boomers. Adults 35-44 spend 161 minutes per day with radio, 139 minutes with computers (not online), 129 minutes with television and 74 minutes online. Adults 44-54 spend 109 minutes with radio, 192 minutes with computers (not online), 134 minutes with television and 84 minutes online.

Adults 35-54 are 19% more likely than the average adult to be heavy online users, 13% more likely to be heavy radio drivetime listeners and 7% more likely to be heavy radio listeners overall. The top uses cited for online time include e-mail, surfing the 'Net, shopping and retrieving news, sports and weather information.

Adults 35-54 show a slightly higher level of heavy newspaper readership, but their reading is selective. The top sections include general news (51%), entertainment (31%), classifieds (29%), sports (26%), business/finance (25%), editorials (23%), comics (22%), food (19%), home (18%) and radio/television listings (17%).

## Oldies Radio Keeps Growing

More than ever, Oldies radio stands ready to serve baby boomers. In fact, the number of Oldies stations in the U.S. hit an all-time high of 766 last year, marking an increase from 545 in 1989 and 710 in 1994. In Simmons research data compiled in fall 1999, several formats offer an above-average concentration of listeners aged 35-54. However, Oldies continues to top the list.



Simmons Fall 1999 — Adults 35-54 (Mon.-Sun. 6am-mid. cume)  
Index against all persons 18+.

Source: Interep

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8823  
or e-mail:  
[gilbert@rronline.com](mailto:gilbert@rronline.com)

## 12+ WINTER 2000 ARBITRON RESULTS

### Puerto Rico - #13

Station (Format)	Owner	Fa '99	Wi '00
WPRM-FM (Tropical)	Uno Radio	10.7	9.4
WKAQ-AM (N/T)	El Mundo	5.1	4.8
WFDI-FM (AC)	Uno Radio	3.7	4.7
WKAQ-FM (Tropical/CHR)	El Mundo	5.6	4.6
WZNT-FM (Tropical)	AMFM	4.1	4.0
WMEG-FM (CHR/Pop)	SBS	3.8	3.8
WCMA-FM (Tropical)	SBS	3.7	3.3
WIAC-FM (Spanish AC)	Bestov	3.3	3.2
WXYX-FM (Tropical/CHR)	RAAD	3.1	2.7
WAPA-AM (Spanish N/T)	Ventura	2.1	2.5
WNRT-FM (Spanish Rel.)	Arecibo	1.1	2.3
WIVA-FM (Tropical)	Uno Radio	1.9	2.1
WORO-FM (B/EZ)	Roman Cath.	2.3	2.1
WOYE-FM (Tropical/CHR)	AMFM	2.3	2.1
WUQO-FM (Tropical/CHR)	El Mundo	1.6	2.1
WVJP-FM (Spanish AC)	Borinquen	1.6	2.1
WZAR-FM (Tropical)	Uno Radio	1.7	2.0
WIOA-FM (Spanish AC)	AMFM	2.6	1.8
WCOM-FM (Tropical/CHR)	AMFM	2.4	1.7
WCMN-FM (Tropical/CHR)	Caribbean	1.7	1.4
WIOB-FM (Spanish AC)	AMFM	1.2	1.3
WRIQ-FM (Tropical)	Uno Radio	1.1	1.3
WAEI-FM (Spanish AC)	WAEI	1.0	1.2
WCAO-FM (Rock)	Br. Sys.	1.6	1.2
WCTA-FM (Tropical)	AMFM	1.2	1.2
WEGM-FM (CHR/Pop)	SBS	0.8	1.2
WKVM-AM (Span. News)	Ro.Cath.	0.4	1.2
WUNO-AM (Span. Nost.)	Uno Radio	1.4	1.2
WIAC-AM (Spanish/O)	Bestov	1.0	1.1
WPAB-AM (Spanish N/T)	WPAB	1.2	1.1

### Milwaukee-Racine - #31

Station (Format)	Owner	Fa '99	Wi '00
WTMJ-AM (N/T)	Journal	10.8	8.5
WXSS-FM (CHR/Pop)	Entercom	7.9	6.9
WKV-FM (Urban)	Clear Chan.	7.4	6.5
WLZR-FM (Rock)	Saga	5.5	5.9
WMIL-FM (Country)	Clear Chan.	6.0	5.9
WKLH-FM (Cl. Rock)	Saga	6.0	5.7
WKTI-FM (Hot AC)	Journal	4.5	5.4
WVMY-FM (Hot AC)	Entercom	4.6	5.3
WOKY-AM (Adult Std.)	Clear Chan.	5.9	5.2
WISN-AM (Talk)	AMFM	5.2	4.6
WRIT-FM (Oldies)*	Clear Chan.	3.3	4.3
WLTO-FM (AC)	AMFM	3.8	4.2
WJZI-FM (NAC/SJ)	Milwaukee	3.1	3.3
WFMR-FM (Classical)	Saga	1.8	2.9
WJMR-FM (Oldies)	Saga	2.3	2.5
WLUM-FM (Rock)	Milwaukee	2.2	2.2
WNOV-AM (Urban)	Courier	0.9	1.6
WMC5-AM (Urban AC)	Milwaukee	1.5	1.5
WTKM-A/F (Country)	Kettle Moraine	0.9	1.3
WAUK/WAUX (Sports)	WALT-WEST	0.7	1.0

\* Was WZTR-FM until January 1

### Riverside-San Bernardino - #28

Station (Format)	Owner	Fa '99	Wi '00
KFRG-FM (Country)	Infinity	9.6	10.7
KOLA-FM (Oldies)	Anaheim	5.2	5.5
KGGI-FM (CHR/Rhy)	AMFM	5.2	5.4
KFI-AM (Talk)	AMFM	5.7	4.8
KSCA-FM (Reg. Mex.)	Hispanic	3.3	4.1
KCAL-FM (Rock)	Anaheim	3.3	3.8
KIIS-FM (CHR/Pop)	Clear Chan.	3.1	3.3
KSSE-FM (Spanish Con.)	EXCL	2.7	3.1
KKBT-FM (Urban)	AMFM	2.9	2.8
KOST-FM (AC)	AMFM	2.8	2.8
KPWR-FM (CHR/Rhy)	Emmis	2.3	2.7
KROQ-FM (Alt.)	Infinity	1.9	2.5
KCBS-FM (Cl. Rock)	Infinity	2.1	2.4
KLOS-FM (Cl. Rock)*	ABC	2.4	2.4
KCXX-FM (Alt.)	All Pro	2.7	2.2
KLVE-FM (Spanish AC)	Hispanic	2.0	2.2
KTWV-FM (NAC/SJ)	Infinity	2.1	1.9
KLSX-FM (Talk)	Infinity	1.7	1.7
KNX-AM (News)	Infinity	1.6	1.7
KWRP-FM (Adult Std.)	Mag. Br.	2.9	1.7
KXRS/KXSJ (Reg. Mex.)	Lazer	2.7	1.7
KZLA-FM (Country)	Bonneville	1.0	1.7
KRTH-FM (Oldies)	Infinity	2.0	1.6
KCMG-FM (Oldies)	AMFM	1.4	1.5
KBIG-FM (Hot AC)**	AMFM	1.6	1.4
KABC-AM (Talk)	ABC	0.8	1.1
KTNQ-AM (Spanish N/T)	Hispanic	0.8	1.1
KELT-FM (AC)	Amaturo	1.1	1.0
KLAC-AM (Adult Std.)	AMFM	1.1	1.0

\* Was Rock until January  
\*\* Evolved from AC during December

### San Antonio - #32

Station (Format)	Owner	Fa '99	Wi '00
KTFM-FM (CHR/Rhy)	Waterman	9.8	9.9
KISS-FM (Rock)	Cox	8.1	7.7
KXXM-FM (CHR/Pop)	Clear Chan.	7.6	6.7
KONO-A/F (Oldies)	Cox	5.0	5.6
KXTN-A/F (Tejano)	Hispanic	6.9	5.2
KAJA-FM (Country)	Clear Chan.	4.4	5.0
KZEP-FM (Cl. Rock)	Lotus	6.7	5.0
KCYF-FM (Country)	Cox	4.6	4.8
KSMG-FM (Hot AC)	Cox	4.3	4.6
KQXT-FM (AC)	Clear Chan.	3.7	4.1
WOAI-AM (N/T)	Clear Chan.	3.7	4.0
KTSA-AM (N/T)	Waterman	3.3	3.4
KROM-FM (Reg. Mex.)	Hispanic	3.1	3.3
KCJZ-FM (Oldies)	Cox	3.6	3.0
KLEY-FM (Tejano)	SBS	2.6	2.9
KCOR-AM (Spanish/O)	Hispanic	0.8	2.1
KKYX-AM (Country)	Cox	1.6	1.9
KLUP-AM (Adult Std.)	Cox	1.6	1.7
KSJL-A/F (Urban)	Clear Chan.	1.9	1.6
KEDA-AM (Conjunto)	D & E Br.	0.9	1.1
KBUC-FM (Country)	Reding	0.5	1.0

### Sacramento - #29

Station (Format)	Owner	Fa '99	Wi '00
KFBK-AM (N/T)	AMFM	8.0	8.1
KRXQ-FM (Rock)	Entercom	5.3	5.7
KYMX-FM (AC)	Infinity	4.4	5.3
KSEG-FM (Cl. Rock)	Entercom	5.5	5.1
KNCI-FM (Country)	Infinity	5.4	4.8
KDND-FM (CHR/Pop)	Entercom	5.3	4.7
KHTX-AM (Talk)	Infinity	3.3	4.5
KCTC-AM (Adult Std.)	Entercom	3.7	4.2
KWOD-FM (Alt.)	Royce Int'l	3.7	4.0
KBMB-FM (CHR/Rhy)	Diamond	4.5	3.9
KSFM-FM (CHR/Rhy)	Infinity	4.0	3.7
KGBY-FM (AC)	AMFM	2.7	3.4
KSSJ-FM (NAC/SJ)	Entercom	4.9	3.4
KHYL-FM (Oldies)	AMFM	3.7	3.3
KZZO-FM (Hot AC)	Infinity	3.3	2.9
KSTE-AM (N/T)	AMFM	3.1	2.3
KXOA-FM (Cl. Hits)	Infinity	2.0	2.1
KHZZ-FM (Urban/O)	Z-Spanish	1.5	1.6
KRAK-AM (Country)	Infinity	1.1	1.2
KRRE-FM (Spanish AC)	EXCL	1.0	1.0

### Providence-Warwick-Pawtucket - #33

Station (Format)	Owner	Fa '99	Wi '00
WPRO-FM (CHR/Pop)	Citadel	8.5	7.8
WWLI-FM (AC)	Citadel	9.9	7.8
WSNE-FM (Hot AC)	AMFM	6.1	6.7
WHJY-FM (Rock)	AMFM	6.0	6.1
WCTK-FM (Country)	Hall	6.1	5.0
WWBB-FM (Oldies)	Clear Chan.	5.5	5.0
WPRO-AM (Talk)	Citadel	3.8	4.4
WPLM-FM (B/EZ)	Plymouth Rock	2.3	4.2
WBRU-FM (Alt.)	Brown	4.0	4.0
WAXX/WXKX (CHR/Rhy)	Back Bay	4.3	3.7
WHJJ-AM (N/T)	AMFM	2.9	3.1
WJMN-FM (CHR/Rhy)	AMFM	2.3	2.3
WCRB-FM (Classical)	Charles River	1.5	2.2
WWRX-FM (Cl. Rock)	Clear Chan.	2.0	2.1
WFHN-FM (CHR/Rhy)	Spring	2.3	1.9
WBZ-AM (N/T)	Infinity	1.7	1.7
WBMX-FM (Hot AC)	Infinity	1.3	1.6
WAAF-FM (Rock)	Entercom	2.0	1.5
WEEI-AM (Sports)	Infinity	0.9	1.3
WSDO-AM (Sports)	Citadel	1.9	1.3
WBCN-FM (Alt.)	Infinity	1.3	1.1
WLKW-AM (Adult Std.)	Back Bay	0.8	1.1
WDDS-FM (Oldies)	Infinity	1.5	1.1
WZLX-FM (Cl. Rock)	Infinity	1.3	1.1
WHCK/WHKK (Cl. Hits)	Citadel	1.1	1.0

### Salt Lake City-Ogden-Provo - #35

Station (Format)	Owner	Fa '99	Wi '00
KSFI-FM (AC)	Simmons	6.8	6.9
KZHT-FM (CHR/Pop)	Clear Chan.	5.8	5.7
KKAT-FM (Country)	Clear Chan.	3.5	4.6
KXRK-FM (Alt.)	Simmons	3.9	4.5
KODJ-FM (Oldies)	Clear Chan.	4.1	4.4
KSL-AM (N/T)	Bonneville	7.1	4.4
KUBL-FM (Country)	Citadel	4.5	4.2
KURR-FM (Cl. Rock)	Clear Chan.	3.1	4.2
KISN-FM (Hot AC)	Trumper	4.4	4.1
KQMB-FM (Hot AC)	Simmons	3.4	4.0
KBER-FM (Rock)	Citadel	4.1	3.9
KRSP-FM (Cl. Rock)	Simmons	4.0	3.9
KSOP-A/F (Country)	KSOP Inc	3.4	3.9
KBEE-FM (Hot AC)	Citadel	2.7	3.7
KTCE/KUUU (CHR/Rhy)	Deer Valley	3.1	3.4
KOSY/KRAR (AC)	Trumper	3.8	3.0
KENZ-FM (Adult Alt.)	Citadel	3.5	2.9
KDYL/KOVD (Adult Std.)	Simmons	3.2	2.6
KBZN-FM (NAC/SJ)	Capitol Br.	2.8	2.5
KNRS-AM (News)	Clear Chan.	2.7	2.5
KFNZ-AM (Sports)	Citadel	1.9	2.3
KCPX-FM (Cl. Hits)	Trumper	2.0	2.1
KWLW-AM (Country/O)	Clear Chan.	1.3	2.1
KALL-AM (N/T)	Clear Chan.	2.2	1.6

### Kansas City - #30

Station (Format)	Owner	Fa '99	Wi '00
KMXV-FM (CHR/Pop)	Infinity	6.8	7.2
WDAF-AM (Country)	Entercom	6.6	6.7
KORC-FM (Rock)	Entercom	7.1	6.5
KPRS-FM (Urban)	Carter	6.7	6.4
KFKF-FM (Country)	Infinity	5.4	5.9
KYYS-FM (Rock)	Entercom	3.7	5.1
KUDL-FM (AC)	Entercom	5.1	5.0
KCFX-FM (Cl. Rock)	Entercom	5.0	4.7
KBEQ-FM (Country)	Infinity	4.5	4.6
KCIY-FM (NAC/SJ)	Entercom	4.0	4.3
KCHZ-FM (CHR/Pop)	Syncom	3.7	4.2
KCMO-FM (Rock)	Entercom	4.4	4.2
KSRC-FM (AC)	Infinity	4.2	3.8
KMBZ-AM (N/T)	Entercom	4.7	3.6
KXTR-FM (Classical)	Entercom	3.9	3.4
KCMO-AM (N/T)	Entercom	3.3	3.2
KNRX-FM (Urban AC)	Syncom	2.9	2.9
WHB-AM (Sports)	Union	1.8	2.6
KFEZ-AM (Adult Std.)	Innovative	0.9	1.5
KPRT-AM (Rel.)	Carter	1.4	1.1

### Columbus, OH - #34

Station (Format)	Owner	Fa '99	Wi '00
WNCI-FM (CHR/Pop)	Clear Chan.	8.1	7.8
WTVN-AM (Full Serv.)	Clear Chan.	7.7	7.5
WCKY-FM (Urban)	Blue Chip	6.4	7.2
WSNX-FM (AC)	Saga	7.2	6.9
WLVO-FM (Rock)	Infinity	6.5	6.5
WBZ-FM (Rock)	North Amer.	5.4	6.2
WCOL-FM (Country)	Clear Chan.	7.5	5.2
WBNS-FM (Oldies)	Radio Ohio	5.9	5.1
WHOK-FM (Country)	Infinity	3.6	4.5
WMNI-AM (Adult Std.)	North Amer.	2.9	3.7
WCLT-FM (Country)	WCLT Radio	1.5	2.5
WXMG-FM (Oldies)	Blue Chip	2.7	2.3
WAZU-FM (Rock)	Infinity	1.7	2.2
WBNS-AM (Sports)	Radio Ohio	2.0	2.2
WEGE-FM (Cl. Rock)	North Amer.	1.8	2.2
WJZA/WJZK (NAC/SJ)*	Scantland	2.0	2.0
WWCD-FM (Alt.)	Ingleside	1.7	2.0
WKVO-AM (Gospel)	Saga	1.5	1.6
WXST-FM (Cl. Hits)	Associated	1.9	1.6
WZAZ-FM (Alt.)	Clear Chan.	1.9	1.4

\* WJZK-FM was WZJZ-FM until November

### Norfolk-Virginia Beach-Newport News - #36

Station (Format)	Owner	Fa '99	Wi '00
WOWI-FM (Urban)	Clear Chan.	10.6	12.2
WNVZ-FM (CHR/Rhy)	Entercom	6.3	7.6
WWDE-FM (AC)	Entercom	5.6	7.6
WWSO-FM (Urban/O)*	Barnstable	5.1	7.0
WNOR-FM (Rock)	Saga	7.8	6.3
WCMS-A/F (Country)	Barnstable	5.5	5.5
WAFX-FM (Cl. Rock)	Saga	5.0	5.1
WGH-FM (Country)	Barnstable	5.1	5.1
WJCD-FM (NAC/SJ)	Clear Chan.	4.5	4.3
WPTE-FM (Hot AC)	Entercom	4.6	3.8
WVKL-FM (Oldies)	Entercom	4.1	3.6
WNIS-AM (Talk)	Sinclair Tele.	4.0	3.3
WSVV/WSVY (Urban/O)	Clear Chan.	3.3	2.9
WROX-FM (Alt.)	Sinclair Tele.	3.3	2.8
WXEZ-FM (AC)	Eure	2.4	2.7
WKOC-FM (Adult Alt.)	Sinclair Tele.	2.3	2.2
WPCE-AM (Rel.)	Willis	2.4	2.2
WGH-AM (Sports)	Barnstable	0.8	1.3
WTAR-AM (N/T)	Sinclair Tele.	1.0	1.1

\* Was WFOG-FM (AC) until September 10

### Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

**SAME-DAY RATINGS RESULTS**

**ronline.com**

## Earnings

Continued from Page 1

to \$700,000. Cumulus' per-share loss improved from 59 cents to 55 cents, but the one First Call analyst polled had predicted a 51-cent loss.

"While we believe it will take several quarters before the company

## Rieger

Continued from Page 3

make a difference in people's lives." Rieger began his music industry career in 1982 at Side One Management. He then co-founded High Noon Entertainment in 1984 and represented such acts as The Replacements and Del Fuegos. In 1993 he left to become GM at London Records in New York. Four years later he joined Maverick as GM.



PUBLISHER/CEO: Erica Farber  
GENERAL MANAGER: Sky Daniels  
OPERATIONS MANAGER: Page Beaver

### EDITORIAL

EDITOR-IN-CHIEF: Ron Rodriguez  
DIRECTOR/CHARTS & FORMATS: Kevin McCabe  
MANAGING EDITOR: Richard Lange  
FORMAT EDITORS: AC: Mike Kinoshin  
ALTERNATE: Jim Kerr CHR: Tony Novia  
COUNTRY: Lori Helton NAC: Carol Archer  
NEWS/TALK: Al Peterson  
ROCK: Cyndee Maxwell URBAN: Walt Love  
SALES & MARKETING EDITOR: Pam Baker  
CHARTS & MUSIC MANAGER: Anthony Acampora  
MUSIC EDITOR: Steve Wonsiewicz  
NEWS EDITOR: Julie Gidlow  
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran  
RADIO EDITOR: Adam Jacobson  
ASSOCIATE EDITORS: Michael Anderson, Brian Connolly,  
Deborah Overman  
EDITORIAL & CHARTS COORDINATOR: Rob Agnietti  
ASSISTANT EDITORS: Renee Bell, Mike Davis,  
Jeanette Gragnavice, Tracey Hoskin,  
Tanya O'Quinn, Peter Petro,  
Heidi Van Alstyne

### INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gelb  
MANAGER: Jill Bauhs  
TECH SUPPORT: Gloria Guzman, Marv Kubota  
DISTRIBUTION MANAGER: John Ermenutach

### DATA PROCESSING

MIS DEVELOPMENT DIRECTOR: Saied Irvani  
COMPUTER SERVICES: Dale Choy, Ronald Cruz,  
Mary Lou Downing, Diane Manukian,  
Cecil Phillips, Kevin Williams

### CIRCULATION

SUBSCRIPTION FULFILLMENT MANAGER:  
Kately Schleinlein  
CIRCULATION COORDINATORS: Jim Hanson, Jill Helina

### ELECTRONIC PUBLICATIONS

HOTLINE PRODUCTION: Jeff Steinman  
DESIGNER: Carl Harmon

### PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas  
PRODUCTION MANAGER: Roger Zumwalt  
DESIGN DIRECTOR: Gary van der Stuur  
DESIGNERS: Tim Kummerow,  
Eulalee C. Narido II, Mike D. Garcia  
GRAPHICS: Derek Cornett, Renu K. Ahluwalia,  
Frank Lopez

### ADMINISTRATION

CONTROLLER: Michael Schroepfer  
LEGAL COUNSEL: Lisa Deary  
DIRECTOR OF HUMAN RESOURCES & ADMINISTRATION:  
Caren Antler  
DIRECTOR OF CONVENTIONS & SEMINARS: Jacqueline Lannon  
ACCOUNTING MANAGER: Maria Abuliyas  
ACCOUNTING: Magda Lizarido,  
Whitney Mollahan, Ernestina Rubio,  
Glenda Victoria  
RECEPTION: Juanita Newton  
MAIL SERVICES: Rob Spargo, Tim Walters

### BUREAUS

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432  
BUREAU CHIEF: Jeffrey Yorlitz  
ASSOCIATE EDITORS: Jennifer Maridham, Jeremy  
Shweder  
LEGAL COUNSEL: Jason Shrinisky  
NASHVILLE: 615-244-8822, FAX: 615-248-6655  
BUREAU CHIEF: Lori Helton  
ASSOCIATE EDITOR: Calvin Gilbert

### ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450  
SALES MANAGER: Henry Mowry  
ADVERTISING COORDINATOR: Nancy Hoff  
SALES REPRESENTATIVES: Paul Colbert, Dawn Garrett,  
Misty Haffley, Lanetta Kimmons, Nancy Reeves  
NONTRADITIONAL SALES: Gary Nuehl  
ADMINISTRATIVE ASSISTANT: Ted Kozlowski  
EXECUTIVE ASSISTANT: Lisa Linareo  
SALES ASSISTANT: Deborah Gardner  
OPPORTUNITIES SALES: Karen Murnan  
INT. DIV. MARKETING SERVICES: Jill Lery  
WASHINGTON: 202-463-0500, FAX: 202-463-0432  
SALES REPRESENTATIVE: Shannon Walker  
VP SALES: Barry O'Brien 781-416-1018  
SALES REP: Beverly Swan 914-708-0890  
NASHVILLE: 615-244-8822, FAX: 615-248-6655  
A Perry Capital Corp.

experiences growth that matches historically strong levels." Marsh and Lerner said, "we remain comforted by the significant relative value of its underlying assemblage of assets."

The analysts reaffirmed their "strong buy" rating on Cumulus but lowered their \$48 12-month target to \$30 based on their revised estimates for the group's operating growth. They note that even the lowered figure implies "127% upside from here."

As Cumulus sails into the second quarter, the company's financial leadership is changing. Cumulus announced that Martin Gausvik will assume the role of Exec. VP, Treasurer and CFO on May 29 to replace Richard Bonick, who left amid corporate restructuring in February. A 16-year radio industry veteran, Gausvik served as VP/Finance for Jacor from 1996 until that company merged with Clear Channel last May. More recently he was EVP/CFO for Latin Communications Group. Between 1984-96 Gausvik held various financial and accounting positions with Taft Broadcasting and Citicasters.

In related news, Cumulus and Connoisseur have agreed to extend the closing date of their merger. The two groups have agreed to preserve the terms of the deal — Cumulus will pay \$242 million for 37 stations in nine markets — until late in the third quarter or early in the fourth quarter. The deal was originally announced last November, and Cumulus currently operates the stations under an LMA. Weening told a Prudential Securities Small Cap Investor Conference in New York last week that the company now has more flexibility to close the deal.

## More Earnings

DG Systems' Q1 EBITDA skyrocketed from \$8,000 to \$946,000. Increased digital video deliveries helped revenues jump 11% from \$11.5 million to \$12.7 million. DG reduced its net loss by 71% from \$3 million, or 11 cents per share, to \$868,000, or 3 cents per share. First Call analysts had estimated a 10-cent loss.

TM Century's fiscal Q2 revenues rose 10%, from \$1.5 million to \$1.7 million. The company also turned a net profit of \$59,429, or 2 cents per share, after losing \$186,000 last Q2. EBITDA increased 132%, from a loss of \$47,000 to a gain of \$147,000, while cash flow soared 249%.

## Changes

Continued from Page 22

325-0960; fax is (404) 367-1156 ... Former KFMA/Tucson personality **Hill Jordan** joins KIL0/Colorado Springs for middays.

**Sports: Christopher Canning** is named VP/General Counsel for One-On-One Sports Network.

**National Radio: Katie Nagy** joins Westwood One as a part-time air personality.

## Arbitron

Continued from Page 1

### CLASSICAL

P1 In-Tab Diaries: 3,079

	% Listen To	Time Spent Listening	Share of Listening
Classical	100.0	15:30	71.5
News/Talk	31.5	4:45	6.9
All-News	14.7	3:30	2.4
Adult Contemporary	12.3	3:30	1.9
Oldies	11.1	2:30	1.3

### CHR

P1 In-Tab Diaries: 13,398

	% Listen To	Time Spent Listening	Share of Listening
CHR	100.0	13:45	73.5
Adult Contemporary	21.5	3:30	3.9
Urban	15.1	3:45	3.1
Alternative	12.3	3:00	1.9
Hot AC	11.4	2:30	1.6

### COUNTRY

P1 In-Tab Diaries: 6,550

	% Listen To	Time Spent Listening	Share of Listening
Country	100.0	17:00	78.0
CHR	16.4	3:30	2.6
Oldies	15.0	3:30	2.5
Adult Contemporary	14.5	4:00	2.7
News/Talk	12.7	4:00	2.3

### GOspel

P1 In-Tab Diaries: 745

	% Listen To	Time Spent Listening	Share of Listening
Gospel	100.0	19:00	77.4
Urban AC	20.3	4:45	4.0
Urban	16.7	4:15	2.9
Religious	10.5	3:45	1.6
CHR	9.9	4:00	1.6
News/Talk	9.9	3:45	1.5

### HOT AC

P1 In-Tab Diaries: 3,028

	% Listen To	Time Spent Listening	Share of Listening
Hot AC	100.0	14:00	68.4
CHR	32.4	3:15	5.0
Adult Contemporary	20.4	2:45	2.8
Rock	15.4	3:15	2.4
Alternative	14.9	2:45	2.0

### NAC/SMOOTH JAZZ

P1 In-Tab Diaries: 2,519

	% Listen To	Time Spent Listening	Share of Listening
NAC/Smooth Jazz	100.0	18:00	68.1
Adult Contemporary	21.7	4:00	3.3
CHR	16.4	4:00	2.5
News/Talk	16.2	4:30	2.7
Oldies	13.5	4:15	2.1

### NEWS/TALK

P1 In-Tab Diaries: 12,210

	% Listen To	Time Spent Listening	Share of Listening
News/Talk	100.0	16:15	72.8
News	14.4	3:45	2.4
Classical	13.2	3:45	2.3
Oldies	12.2	3:15	1.8
Adult Contemporary	11.0	3:15	1.7

### OLDIES

P1 In-Tab Diaries: 5,708

	% Listen To	Time Spent Listening	Share of Listening
Oldies	100.0	15:30	70.7
Adult Contemporary	19.5	3:45	3.5
News/Talk	15.2	4:15	2.9
CHR	13.8	3:30	2.2
Country	12.7	4:30	2.6

### RHYTHMIC OLDIES

P1 In-Tab Diaries: 1,133

	% Listen To	Time Spent Listening	Share of Listening
Rhythmic Oldies	100.0	16:45	65.4
CHR	29.6	4:30	5.2
Adult Contemporary	26.3	4:15	4.4
Oldies	15.5	4:00	2.5
Urban	14.4	5:15	2.9

### ROCK

P1 In-Tab Diaries: 4,401

	% Listen To	Time Spent Listening	Share of Listening
Rock	100.0	16:45	70.5
Alternative	23.3	3:45	3.7
CHR	21.5	3:45	3.3
Classic Rock	19.2	4:15	3.4
Adult Contemporary	12.8	3:00	1.7

### SPANISH CONTEMPORARY

P1 In-Tab Diaries: 2,189

	% Listen To	Time Spent Listening	Share of Listening
Spanish Contemporary	100.0	19:30	74.3
Spanish Regional *	20.2	6:00	4.6
Tropical	18.1	6:15	4.3
CHR	16.8	4:15	2.8
Spanish News/Talk	11.8	6:45	3.0

### SPANISH REGIONAL

P1 In-Tab Diaries: 2,191

	% Listen To	Time Spent Listening	Share of Listening
Spanish Regional *	100.0	22:15	81.0
Spanish Contemporary	28.2	6:00	6.3
Spanish News/Talk	13.3	7:15	3.5
CHR	13.2	3:45	1.9
Adult Contemporary	5.1	4:15	0.8

### SPORTS

P1 In-Tab Diaries: 2,181

	% Listen To	Time Spent Listening	Share of Listening
All-Sports	100.0	13:45	63.1
News/Talk	36.7	4:30	7.5
News	19.1	3:15	2.8
Rock	14.9	3:30	2.3
CHR	14.2	3:00	2.0

### URBAN AC

P1 In-Tab Diaries: 1,887

	% Listen To	Time Spent Listening	Share of Listening
Urban AC	100.0	20:15	71.2
Urban	31.0	5:30	6.0
CHR	21.5	5:15	3.9
NAC/Smooth Jazz	15.7	4:45	2.7
Oldies	12.1	4:45	2.0

### URBAN

P1 In-Tab Diaries: 3,976

	% Listen To	Time Spent Listening	Share of Listening
Urban	100.0	17:15	73.3
CHR	32.2	4:30	6.2
Urban AC	21.6	4:45	4.4
Adult Contemporary	12.7	5:15	2.8
NAC/Smooth Jazz	10.2	4:00	1.7

© 2000 The Arbitron Company, All Rights Reserved.  
Mon-Sun, Mid.-Mid. 12+ persons.

\* R&R refers to Spanish Regional as Regional Mexican in its format listings.

**3\* AT RHYTHM TOP 40  
IN 3 WEEKS!**

**WKTU - ADD!**

**CALLOUT:**

**KYLD #1**

**WJMN #1**

**KOMQ #1**

**KUBE #1**

**WPOW #1**

**KGGI #1**

**#1 PHONES  
EVERYWHERE!**

# EMINEM

THE MARSHALL MATHERS LP

## "THE REAL SLIM SHADY"

**36\* AT MAINSTREAM TOP 40  
BEFORE IMPACTING!**

**NOW ON 110 MAINSTREAM STATIONS  
30 NEW INCLUDE:**

**KRBE KZZP WKIE WXYV WRVW**

**CD IN STORES MAY 23RD  
SHIPPING 2.2 MILLION UNITS**



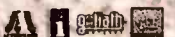
**#1 MOST PLAYED  
#1 TRL**

**MAKING THE VIDEO, BIORHYTHM**

**"EM" TV MAY 20 & 21**

**NEWS SPECIAL MAY 20 & 21**

**TRL APPEARANCE MAY 23**



©2000 Aftermath Entertainment/Interscope Records. For promotional use only. Not for sale. All rights reserved.





# Street Talk

## P&G 'Bounces' Ads From Schlessinger's Show

There's no "Cheer" coming from the offices of Dr. Laura Schlessinger this week. On Tuesday consumer products giant Procter & Gamble Co. — responding to the growing "Tide" of Americans who have protested Dr. Laura for her on-air comments on homosexuality — decided against sponsoring a planned TV show hosted by the Premiere Radio Networks-syndicated talker. Furthermore, P&G has placed a full "Scope" on its decision by agreeing to cease advertising on Schlessinger's radio show. "There has been controversy surrounding Dr. Laura on a number of topics," P&G said in a statement. "We've chosen not to be involved with a show that will require time and resources to deal with this kind of controversy."

Meanwhile, the Canadian Broadcast Standards Council last week admonished Schlessinger for her comments about homosexual sexual behavior, saying that they violate the human rights provision of the Canadian Association of Broadcasters' code of ethics. Canadian stations carrying the show must air an announcement about the ruling during prime-time hours. Premiere Radio Networks President/COO Craig Kitchin was unavailable for comment at press time.

On August 28, 1987 famed Windy City DJ Larry Lujack called it quits. "I'm not going to say goodbye," Lujack told listeners of his WLS/Chicago morning show on that day. Now fans of "Uncle Lar" can rejoice in the unexpected return of the one-and-only "Superjock" to local airwaves — sort of. Thanks to the negotiating tactics of AMFM's Chicago management team, Lujack has agreed to appear with WUBT morning host Doug James every Thursday morning between May 25 and June 15. Lujack will also host a special twice-a-day music feature for the "Jamin' Oldies" station. Could this lead to additional radio work for Lujack? "I'm not saying never, but barring unforeseen circumstances, I have absolutely zero desire to go back full-time," he told the *Chicago Sun-Times*. Lujack and his wife, Judith, moved to Santa Fe, NM in 1997.

Has Infinity Broadcasting or Viacom/CBS presented syndicated morning man Howard

Stern with a five-year, \$100 million deal? This tidbit appeared on Monday in the 'Net publication *The Drudge Report*, but it seemed to be news to Stern himself! "[Author] Matt Drudge is full of it. I've never even met with CBS about a contract renewal," Stern said on Monday's show. "I've heard from different companies that want to hire me away," he added, implying that he might jump ship when his contract runs out later this year.

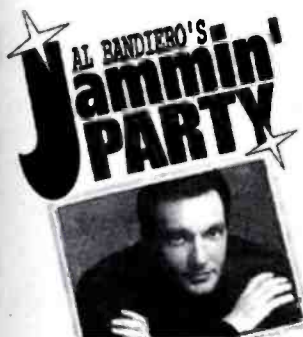
It's Official: KABC President/GM Bill Sommers tells ST that OMPD Drew Hayes has exited the Talker, citing "philosophical differences." Hayes arrived at KABC in summer '98 but failed to help turn the ailing station around in the ratings.

The Century Plaza Hotel is completely booked for R&R Convention 2000 in Los Angeles! However, you can still obtain a room at the Park Hyatt Hotel, located a short walk south of the convention site. R&R has also secured a room block at the hip new W Hotel in Westwood Village, a short cab ride away. R&R Convention 2000: On-Air/ONLINE is just days away, from June 14-17. For complete details, visit [www.rronline.com](http://www.rronline.com).

### Straus Out Of Radio Biz

Straus Media Group has exited the radio business. Although official word has not come from the company or the FCC, several published reports within the last week state that Straus' 10-station Hudson Valley cluster has been purchased by Clear Channel Communications for \$24 million. Included in the deal are WCKL-AM, WHUC-AM & WTHK-FM/Catskill-Hudson, NY; WKIP-AM, WCTJ-FM, WCTW-FM, WRKW-FM & WRNQ-FM/Poughkeepsie, NY; and WELV-AM & WTHN-FM/Ellenville, NY (in the Middletown-Newburgh market). Straus owner Eric Straus told the *Daily Freeman* of Kingston, NY that he'd been considering the sale for almost a year: "In the business of 800-pound gorillas, why not sell to the biggest?" Straus plans to devote more time to his latest project, a classified ad website portal.

Continued on Page 32



## THE REVIEWS ARE IN

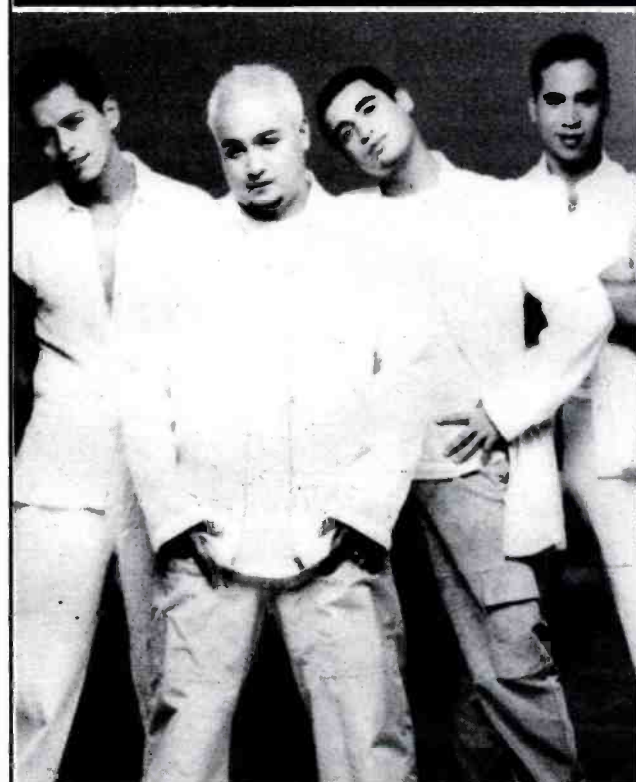
- "Jammin Party is a great fit with our weekend line-up" — Joel Salkowitz, PD, Jammin 105, NYC
- "The listener response has been overwhelming" — Steve McKay WEJM-FM, Philly
- "The production and artist info is second to none" — Jay Beau Jones, PD WUBT-FM Chicago
- "Detroit's listeners love Al's knowledge of the music" — Bill Fries, PD WGRV-FM Detroit
- "Love the trivia, works well in Miami" — Al Chio, PD WMGE-FM Miami



831-420-1400  
[www.fisherentertainment.com](http://www.fisherentertainment.com)



"3 little words"  
From the album *It's On!*



[www.repriserec.com/nuflavor](http://www.repriserec.com/nuflavor) • [www.nuflavormusic.com](http://www.nuflavormusic.com)

R&R CHR/Rhythmic 21-17  
Monitor Rhythm 17\* - 16\*

ADD KBXX/Houston

### THE STORY:

San Francisco:  
KYLD 40x Top 5 Sales

- Phoenix: KKFR 57x KPTY 35x/Top 5 Sales
- Las Vegas: KLUC 43x/Top 5 Sales, Top 5 Phones
- Honolulu: KQMQ 70x KIKI 36x/#1 Sales
- Albuquerque: KYLZ 74x
- KKSS 63x/Top 5 Phones, Top 10 Sales

### Gaining Momentum:

- WJMN WWKX B96 WHHH KQKS WPOW
- WXXP QGBT WNVZ Z90 KDON KISV

### Now Crossing to CHR/Pop:

- KHKS KKRZ KDND WEZB WZYP
- KRQQ WBTT WWHT WKGS
- KBFM ADD WXXX ADD



© 2000 Reprise Records

# QUALITY<sub>000</sub>

**Custom Production  
- Callouts & Montages**

**Digital, Clear, Consistent**

**50,000+ Song Library**

**All Formats  
& International Titles**

**On-Time Delivery**



*The World's Premier Music Hook Service*

Featuring **FM CENTURY** GoldDiscs and HitDiscs

Email: [hooks@hooks.com](mailto:hooks@hooks.com)  
[hooksunlimited@compuserve.com](mailto:hooksunlimited@compuserve.com)  
[www.hooks.com](http://www.hooks.com)  
 FAX: (573)443-4016

200 Old 63 South, #103  
 Columbia, MO 65201-6081

For The Best Auditorium  
 Test Hook Tapes

**Bernie Grice**  
**(573)443-4155**

## Street Talk®

Continued from Page 31

KXNT-AM/Las Vegas morning host **Jeff Katz** recently asked listeners whether their visiting a brothel would be accepted by their significant others. Producer "British Steve" said his girlfriend would approve, so Katz immediately arranged for her to fly in from London to put the claim to the test! Steve was expected to sample some of the services at Sherry's Ranch during a live broadcast from the legal house of ill repute in Nye County, NV on Wednesday morning. Katz, who *didn't* get approval from his wife, will bring along some lucky listeners who received permission from their mates.

What would our industry be like if it were against the law for an air personality to declare his or her support for a political candidate while on the air? Just ask **Chris Evans**, whose Ginger Media Group owns British national Rocker Virgin Radio. Evans — who also hosts the station's *Breakfast Show* — was fined a record £75,000 (or \$112,477.50) by the government's Radio Authority for twice declaring his support for Ken Livingstone during London's mayoral election earlier this month. It seems this is "a flagrant breach of the long-standing rules surrounding political impartiality, made worse by the fact the broadcast took place in the run-up to that most sensitive of political events, an election," Radio Authority Chairman Richard Hooper said. By the way, Livingstone won the election with 48% of the vote.

And while we still have our London correspondent touring the pubs of Carnaby Street, the ST barfly raises his pint of Caffrey's to say "Cheers!" to **BBC Radio 1**, which beat out L.A. stations KIIS-FM and KROQ-FM to become the People's Voice Winner at the 2000 Webby Awards, held last week in San Francisco. The Webby Award Winner for the radio category went to Lost and Found Sound, which operates an Internet-only station.

Popular KCBS-AM/S.F. morning news anchor **Al Hart** has announced his retirement, effective June 2. Hart has been with KCBS since 1966 and is a 52-year broadcasting veteran. Hart's announcement was prompted by the recent news that his wife, Sally, has been diagnosed with ALS, also called Lou Gehrig's Disease. Al's desire is to be with his wife full-time to help her fight the disease and travel together.

Precious nanoseconds before press time, ST learned that KRXQ/Sacramento Station Manager/PD **Curtiss Johnson** has added sim-

## Rumbles

- New Northwest Broadcasters names **John Fus** VP/Market Mgr. for the company's four Coos Bay, OR properties.
- KATS/Yakima, WA names **Cheryl Salomone** GM as **Dave Aarnodt** departs.
- Former WPPY/Peoria, IL interim PD/morning host **Robb Rose** takes the PD chair at KBEA-FM/Quad Cities, IA-IL, effective May 22.
- WMRQ/Hartford PD **Dave Hill** exits. MD **Chaz Kelly** will serve as interim PD until an official replacement is found.
- At Brown University's WBRU/Providence, **Josh Klemme** becomes MD, and **Ben Harvey** takes APD duties.
- KDKB/Phoenix afternoon host **Dock Ellis** becomes MD.
- WBVR/Ft. Wayne, IN taps **Shannon Norris** as MD.
- KUPD/Phoenix middayer **Larry McFeele** succeeds **Bridget Ventura** as MD.
- KQBZ-FM/Seattle adds Premiere Radio Networks' syndicated talker **Lionel** for evenings, replacing the syndicated *Rhona at Night*.

ilar duties at Classic Rock sister KSEG, replacing **Charlie West**.

## WXVO Disputes Mistreatment Claim

Dick Broadcasting, in an official statement, has denied mistreating a 14-year-old boy who came to WXVO-FM/Knoxville last year wearing only his mother's bra and panties in order to win Black Crowes concert tickets. The boy filed a \$3 million lawsuit against Dick, claiming that "XVO DJ Sarah McClune (a.k.a. "Ripley") wouldn't give him the prize until he was fitted with a dog collar and chained to a fence in a station parking lot. The boy also alleged he was taken to a bar, where he was offered a table dance. McClune and Dick Broadcasting say they didn't know the youth was a minor and claim he was a willing participant.

KEWS-AM (Talk 620)/Portland morning host **Scot** last Friday asked his listeners to hold a "mass mooning" at a local high school in response to the expulsion of a student who bared his bottom to another student during track-and-field practice last month. Scot called the event "a protest of schools overreacting to innocent pranks."

President Clinton has asked radio and TV stations nationwide to broadcast a 60-second "Moment of Remembrance" at 3pm local time on Memorial Day to honor America's fallen heroes. The White House initiative is designed to "put the 'Memorial' back in Memorial Day." The PSA is

Continued on Page 34

## FM TALK IS HAPPENING!

Give us a call and we'll share with you our "Recommended 24 Hour Line-Up" Including: • Ed Tyll — Noon to 3p EST  
 • Rick Emerson — 3 to 7p EST  
 • John & Jeff — 1a to 6a EST ...and others

Affiliates include: KLSX-FM Los Angeles • WCKG-FM Chicago  
 WKRR-FM Detroit • WINZ Miami • WZZR-FM West Palm  
 WPEK-FM Greenville, and more...  
 JUST ADDED: KQBZ-FM/Seattle and  
 KYNG-FM/Dallas  
 Be the first in your market to call!  
 • Call us and we'll help you launch  
 your FM Talk Station for FREE!  
**Listen 24/7**  
**831-420-1400**  
**on fisherentertainment.com**



# Sister Hazel



**MOST ADDED!**

**AIRPLAY  
NOW!**

Change Your Mind

## NEW THIS WEEK:

WTMX/Chicago  
WXRV/Boston  
WXPT/Minneapolis  
KBBT/Portland  
KZHT/Salt Lake City  
WZPL/Indianapolis  
WJLK/Monmouth  
WMBX/W. Palm Beach  
WMXB/Richmond

WKQX/Chicago  
WSTR/Atlanta  
KTCZ/Minneapolis  
KZZO/Sacramento  
WPTE/Norfolk  
WXXL/Orlando  
WBBO/Monmouth  
WPLA/Jacksonville  
and many more!

WXKS/Boston  
WNNX/Atlanta  
WVRV/St. Louis  
KMXV/Kansas City  
WNKS/Charlotte  
WKSI/Greensboro  
WDCG/Raleigh  
WDJX/Louisville

WBMX/Boston  
KDWB/Minneapolis  
WSSR/Tampa  
WNCI/Columbus  
WLNK/Charlotte  
WMPS/Memphis  
KAMX/Austin  
WQEN/Birmingham

THE FIRST SINGLE FROM THEIR NEW ALBUM **fortress**

Produced by Richie Zito and Paul Ebersold  
Mixed by Tom Lord-Alge  
Management: Andy Levine and Rodney Stammel

[www.sisterhazel.com](http://www.sisterhazel.com)

## EXTEND YOUR ON-AIR IMAGE!

CROWD  
CRUISER

Looking for the ultimate remote vehicle? The CrowdCruiser™ combines a Ford chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your staff will love!

Create custom graphics that will get noticed! We'll build the interior to your specs, or you can install it yourself. Call for more information – this vehicle can be completely customized for you.



**BROADCAST  
PRODUCTS**  
INCORPORATED

**1-800-433-8460**

P.O. Box 2500  
Elkhart, IN 46515  
USA  
(219) 293-4700

## Street Talk.

Continued from Page 32

available for download in audio or video format at [www.whitehouse.gov/remembrance](http://www.whitehouse.gov/remembrance).

Emory Deschamps, the "Mad Hoosier" of the syndicated *Steve and DC Morning Show*, died last Saturday (5/13) after his car spun out of control on a St. Louis interstate. Deschamps, who was 57, had been a regular feature of the St. Louis-based program since 1991.

KCCN-FM, KINE-FM & KMQQ-FM/Honolulu Creative Dir. **Cliff Richards** lost his battle with leukemia last Friday (5/5) at age 43. Richards also hosted mornings for KMQQ from 1994-98 with his wife, Erika Engle.

ST also offers its condolences to former Great Empire CEO **Mike Oatman**, whose wife, Janey, passed away last weekend at age 59. Memorial services were held Tuesday in Wichita. Those who wish to make a memorial donation may do so by contacting the Erin Is Hope Foundation, 618 E. Central, Suite 30, Wichita, KS 67208. A personal note to the family can be sent to Mike Oatman, 544 Wetmore Ct., Wichita, KS 67209.

Our prayers and wishes also go out to KAJA/San Antonio PD **Keith Montgomery**, whose father, Glenn, died May 4 at age 84. In lieu of flowers, donations may be made to the American Heart Association.



PROMO ITEM OF THE WEEK

The folks in the ST Recreation Department never knew how beautiful Foosball really was until we received this ultracool "on tour" pocket foosball game from Higher Octave Music, which will release Acoustic Alchemy's latest — aptly titled *The Beautiful Game* — on May 23. A few of us started challenging each other while sampling tracks from the new CD, and after a few hours suddenly realized we had a deadline to make! The door to the Rec Dept. is now locked on deadline nights....

## Records

• The Verve Music Group hires **Vic McLean** as Mgr./Nat'l Urban Promotion. He joins the company from Universal Music Video Distribution.

• Former Hollywood Sr. Director **Rob Dillman** is now in the building at Epic as VP/Promo. Meanwhile, is **Liz Pokora** this close to exiting Tri-State for Epic?

• RCA West Coast-based VP/Rock Promotion **Art Phillips** will exit the label on June 30. Are changes underway in adult promotion at Nipper. And what does that mean for L.A.-based Nat'l Dir. **Cheryl Khaner**?

• Jazz impresario **Herbie Hancock**, manager/producer **David Passick** and former Verve Records President **Chuck Mitchell** have formed the multi-media company Transparent Music.

• Artemis West Coast Director/Promo & Marketing **Arl Chazanas** segues to [ecompanies.com](http://ecompanies.com).

## RADIO RECORDS



1

- **Michael Saunders** returns to the Motor City as VP/Ops. & Prog. for WJLB-FM & WMXD-FM/Detroit.
- **Harold Austin** is named PD of KKBTV/Los Angeles.
- **Michael Hughes** becomes Dir./Houston Rock Operations for Chancellor Media.
- **Max Dugan** is promoted to PD of KKRW/Houston.

5

- **Randy Miller** is elevated to Exec. VP/GM of MCA Records.
- **David Leach** is boosted to Exec. VP at Mercury Records.
- DAB laboratory tests are nearly done.

10

- **Darryll Green** is upped to VP/Station Mgr. at WGCI-AM & FM/Chicago.
- **Gregg Cassidy** catches the PD cap at WLUM/Milwaukee.
- **Doug Silver** is selected PD of WKRC/Cincinnati.
- R&R Convention '90 in L.A. is a smash!

15

- **Dallas Cole** returns to WKTU/Milwaukee, this time as VP/GM.
- **R.T. Simpson** is named Ops Dir. of KLAC & KZLA/Los Angeles.
- **Carl Gardner** is boosted to OM of KEX/Portland.
- **Quincy McCoy** rises to PD of WKTU/New York.
- **Bernie Kimble** is tapped as PD of WHK/Cleveland.
- **Stef Rybak** is elevated to PD of WAVZ/New Haven, CT.

20

- **Nell Bogart** forms Boardwalk Entertainment.
- **Jay Cook** appointed VP/Station Manager of KCFM/St. Louis.
- **John Sebastian** selected PD of WCOZ/Boston.
- **Alan Sneed** is tapped as PD of WKLS/Atlanta.
- WAQX/Syracuse moves **Ted Utz** into Sales & Management and promotes **Ed Levine** to PD.
- **Boyd R. Britton** joins KHTZ/Los Angeles as News Director.

25

- **Bruce Johnson** becomes President/Broadcast Division of the Sterling Recreation Organization.
- **Dwight Douglas** joins 13Q/Pittsburgh as Assistant PD.

Dick Orkin and Dan O'Day will hold their fifth-annual International Radio Creative & Production Summit in Los Angeles on Aug. 4 and 5. Itinerary and registration details can be found at [www.danoday.com/summit](http://www.danoday.com/summit), or e-mail O'Day at [danoday@danoday.com](mailto:danoday@danoday.com).

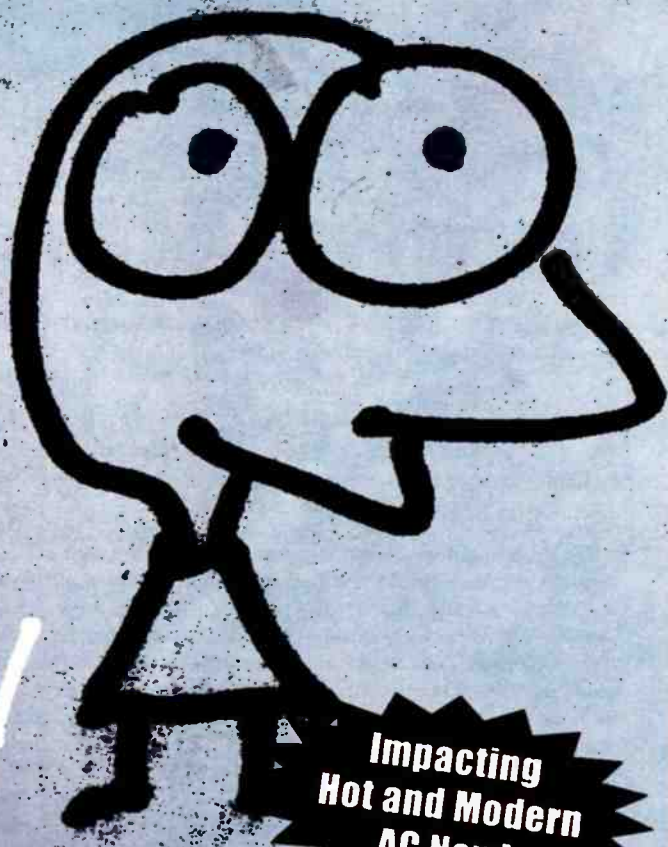
Arbitron has mailed its Summer 2000 Station Information Packet to radio stations in the 278 measured markets. Stations are asked to return the form to Arbitron no later than May 29.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)

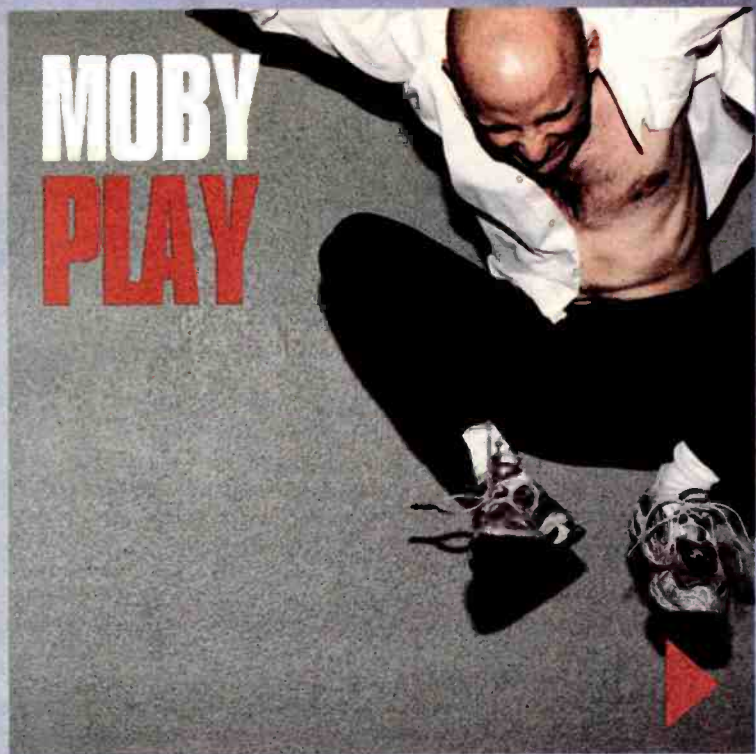
**Early add  
Star - LA!**

# MOBY PORCELAIN

From the critically acclaimed album **PLAY**



**Impacting  
Hot and Modern  
AC Now!**



*"The last time I saw phones like this was 'Bittersweet Symphony'. Amazing how something a little different can set you apart." (36x/#17 sales)*

- Barry James  
Vice-President Programming  
WTMX-FM Chicago

*"#6 in call-out, great sales in San Francisco, and phone calls every time we play it!" (31x/#23 sales)*

- Julie Nakahara/KLLC - San Francisco

*"'Porcelain' is the emotional equivalent of a really intense dramatic movie. Everytime I play this song I can't say enough great things about it on the air." (16x/#34 sales)*

- Dave Craig/KALZ - Fresno

*"Our 'Little Bald Friend' has been Top 5 phones since we added 'Porcelain' four weeks ago - the phones have not stopped!" (34x/#38 sales)*

- Michelle Mathews/KTOZ - Springfield

- \* 2x Grammy Nominee including Best Alternative Music performance
- \* The Tonight Show May 5th
- \* Sessions at West 54th Street May 12th
- \* Cover of Spin May 6th

Management: MCT www.r1music.com ©2000 R1 Records, Inc

## **32-28\* Modern Rock Monitor**

### **Heavy Rotation**

**38x - KRQQ/LA**

**36x - Q101/Chicago**

**34x - Live 105/San Francisco**

**34x - 91X/Atlanta**

**35x - WLIR/Long Island**

**29x - WHFS/DC**



**STEVE WONSIEWICZ**  
swonz@rronline.com

## Between Piracy And Price Manipulation

□ Ruling against song-swapping, end of MAP have record biz reeling

Last week's announcement that the five largest record companies in the U.S. have agreed to discontinue minimum advertised price (MAP) programs, as suggested by the Federal Trade Commission, couldn't have come at a worse time for the music industry.

The music business is already in the midst of fighting rampant piracy spawned by the huge success of swapping software from companies such as Napster, Scour Exchange and Gnutella. Now it has to face the public relations nightmare of being accused of artificially inflating CD prices. The record companies did not admit any wrongdoing in the case, and the government did not seek any penalties, but the FTC estimates that MAP resulted in an added \$480 million in profit since the mid 1990s.

The FTC's action focused on the co-op dollars that the record companies funneled to retailers with the stipulation that CDs would only be sold at certain prices. The tactic was employed in the mid-'90s to stabilize prices during a price war among deep-discount retailers. The FTC plans to watch the record companies very closely in the future to keep that from happening again.

Think about it: Just as the record companies were making inroads in convincing consumers that it's not permissible to rip songs off the 'Net, now comes a barrage of news reports saying that they've been ripping off the public for years. As one pro lamented, "We were just beginning to make inroads with the public about intellectual property. Now we're the big, bad record companies all over again."

### An Official Napster In The Works?

And as if that wasn't enough, there's word that one corporate chieftain is all abuzz about creating an "official" commercial version of Napster after reading an article in *The Wall Street Journal* by Walter S. Mossberg, author of the newspaper's "Personal Technology" column. Word comes that the executive is in agreement that a model based on some of the traits of popular music-swapping sites represents a "far better way," in Mossberg's words, to distribute music than the traditional brick-and-mortar model. The chief wants to create a central database of songs

that can easily be accessed and sold to consumers at dramatically lower prices, with far fewer constraints on how the music can be used. Mossberg throws out the price of 75 cents a song.

While that sounds good on paper, the FTC agreement with major labels over MAP complicates things in a big way. Why? Any direct sales approach by the major record companies will undoubtedly infuriate retailers. Because of the FTC ruling, label bosses will be extremely careful about partnering with store owners.

Currently, direct-to-consumer sales efforts are limited to record clubs and online sales. That's changing. A Napster-like commercial website, if it ever took off, would not be well-liked by retailers. And the company that undertakes the seemingly impossible mission would catch a boatload of flak from the retail establishment. As one label vet said, "I don't know if one record company could take the heat. They'd catch hell from the retailers the minute they tried to cut them out."

That rationale explains why most download initiatives are currently priced at the high end of the sales spectrum and involve the major retailers. Case in point: EMI Music, which announced on May 10 a trial program allowing online retailers to sell more than 100 albums and more than 40 singles for download. The trial begins on July 1 and is expected to be expanded at year's end. Acts earmarked for the experiment include catalog cash cows Pink Floyd and Frank Sinatra as well as The Spice Girls and Tina Turner. EMI joins Sony Music, BMG Entertainment and Universal Music Group in releasing frontline product via download.

Unfortunately, some pros wonder if those efforts go far enough. Celebrated bandit Willie Sutton, when asked why he robbed banks, responded, "Because that's where the money is." The same logic applies to Napster and its contemporaries: They've made it incredibly easy —

albeit illegally in most instances — to find and download music for free. No wonder kids log on and rip at will — it's the only place they can get what they want.

### Pricing Pressures

Forget about retail price wars: Napster's popularity represents the ultimate price pressure. Thus, argue execs, download prices will have to fall substantially to convince song-swappers to pay. That scares Wall Street. As one financial veteran noted, "If 10 years from now people can download music for free, why would anybody want to own a record company?"

That brings us to one very material point: What should be a fair price? Right now the label bosses are too busy running their businesses, putting out fires and selling physical CDs to figure out how to sell music that comes in ones and zeros. One pro said it would take several days of huddling with the number crunchers to arrive at a fair price. But after tossing out a few numbers, the pro said that Mossberg's figure of 75 cents a track sounded intriguing.

### Can't Stop The Swap

Pricing aside, the labels realize that they have to take action soon. After all, even though the majors stand a good chance of winning their copyright infringement case against Napster, they have still lost, because the genie is out of the bottle. The labels realize that they can't stop song-swapping, yet none of the majors are currently in the Napster game.

Despite the growing popularity of song-swapping, however, the labels have thus far made the right decision. The music industry has zealously protected its copyrights over the decades, and rightly so. Back-catalog sales, despite having materially decreased over the past few years, still spin off tremendous amounts of cash.

That kind of thinking clashes head-on with the consumer computer culture. The 'Net places less

Even though the majors stand a good chance of winning their copyright infringement case against Napster, they have still lost, because the genie is out of the bottle.

emphasis on copyrights because of the ever-shortening life cycle of its products. The 'Net is also about open architecture and access — again, something that's in direct conflict with secure downloads and the limited access the majors give to their music vaults.

Napster will force the labels to take action. In fact, Wall Street has been wondering aloud when the majors would get aggressive with their online offerings. One noted analyst, who's bullish about the web's impact despite Napster, figures digital downloads will enable the majors to unlock the value of their enormous copyright vaults, since most Internet sales and song-swapping involve back catalog material.

### The Killer App

Many experts agree that digital downloads could be the Holy Grail, the killer application, that the business needs. For years the music industry has sought another configuration or revenue stream to boost sales and cash flow. Digital compact cassettes fizzled, and MiniDisc has yet to take hold nearly a decade after its official debut. Digital downloads are poised to be the next music platform.

Currently, online sales, including downloads, account for less than 1% of total music sales. Digital music downloading will grow into an ancillary \$1.1 billion revenue stream for the record industry by 2003, according to Forrester Research, a highly regarded research firm that specializes in analyzing technology and Internet trends.

That report, however, was penned before Napster exploded. Music-swapping websites have shown how potentially lucrative selling songs from a centralized database could be. Don't like all of the songs on artist X's greatest hits album? Make your own. The Beastie Boys offered such a deal and pronounced it a success. Others will follow. Want to make your own swing, alt-country or grunge compilation? Just hit the centralized database and start clicking and downloading.

### A Singles-Based Model?

That's where the major labels

hold the wild card. Napster and those offering similar technology don't have anywhere near the quantity and quality of songs that the majors hold. By pricing their songs attractively, record companies could entice consumers to open their wallets.

That kind of singles-based sales approach scares the dickens out of the record industry though. As one exec said, "It could sound the death knell for the album." That may be overdoing it a bit, but it's an important point.

However, music-swapping software also encourages music sampling. Mossberg admitted in his column that his experiments with Napster resulted in the purchase of five CDs. That's hardly surprising, and it's exactly the kind of tonic that could ignite album sales once the music can be securely sampled.

### More To Consider

If that weren't enough to digest in one column, there's even more to consider: There's some good news in that, in addition to the RIAA-Napster court case, the House Committee on Small Business will hold a hearing on May 24 to discuss music-swapping. Those hearings could help further more effective copyright legislation when it comes to the Internet.

On the flip side, however, are contentions that Napster-like programs are here to stay. In a column appearing on ZDNet.com, veteran web analyst Bill Burnham argues that file-swapping and file-sharing programs could profoundly change the way business is conducted on the Internet. Burnham, by the way, is a general partner at the influential Internet venture capital firm Softbank Capital Partners and a former Wall Street e-commerce analyst.

Burnham argues that such programs encourage the creation of shared, decentralized marketplaces where consumers can search for a wide variety of products, as opposed to a one-stop shopping center. He wonders if a similar approach could impact the online auction business and wreak havoc on eBay, Amazon.com and Yahoo! Just a thought.



LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

## LAUNCHING PAD

## MUSIC NEWS & VIEWS

### Alternative Follows The Leader With Nickelback Track

Will Roadrunner Records group Nickelback be the latest rock act to cross over to Alternative? It certainly seems so, based on some early indications at the format. "Leader of Men" last week picked up a few key adds at Alternative after storming into the Active Rock top 50 at No. 10.

Among the growing number of Alternative stations that have added "Leader of Men" are **WMRQ/Hart-**



Nickelback

**ford. WPLA/Jacksonville. WRAX/Birmingham. KWOD/Sacramento. KMBY/Monterey. WXSJ/Tallahassee. KLEC/Little Rock and KRAD/Corpus Christi, TX.** That's on top of the 69 of our 72 Active Rock reporters already pounding the cut.

The group formed in 1996 in Vancouver, British Columbia. Following the release of two albums, steady touring and the formation of a solid fan base north of the border, Nickelback attracted the attention of Roadrunner, which was looking to diversify its roster into alternative and mainstream rock.

Roadrunner Sr. VP/Promotion **Dave Loncao** recalls, "Their album was one of the first ones I stumbled upon when I was talking with Roadrunner about joining the label. I was in the president's office, saw the album cover, and it intrigued me, so I asked him to play it. I was blown away. It was exactly the kind of music and band that I thought the label should sign to expand its roster, and I urged them to sign the group."

Nickelback ended up being one of the first projects Loncao worked on when he joined the label earlier this year. "Everybody we played it for at Active Rock loved the music, so we knew it would fit at Active and mainstream Rock," Loncao says. Alternative, however, was another story. "We were taking it to Alternative at the same time at the beginning, but nearly every programmer we talked to said it was a little too

rock-based and that it might be better to break it over at Active Rock before crossing it. You also have to remember that these guys aren't from America. They hadn't even played a gig, so there was no base. Their first exposure was going to be radio, so we knew we had to take our time, or we would get caught speeding."

In the meantime, the song climbed up the Active Rock chart, and Loncao began to research it at Alternative. "The scores kept coming back better and better. You could see a lot of programmers starting to pull for the record."

When "Leader of Men" hit the top 10 at Active Rock, Roadrunner revved up its efforts at Alternative. Loncao says, "I wanted to achieve a few things before we went to Alternative. I wanted a top 10 single at Active, a growing sales base and a solid touring base. Once we had those, it was time to go for it."

Nickelback are currently on tour with the rock group 3 Doors Down. Once that ends, the group will support Creed on their forthcoming summer tour. Nickelback's new album, *The State*, was released March 16.

#### Ready For Takeoff

Two new rock acts have landed on the radar screen over the past month. The first is the pop-alt group **Monkey The Fish**, who picked up 10 spins last week — including a pair during morning drive and a trio during middays — at Alternative **WPLA/Jacksonville** for the song "Through." Meantime, the Sacramento-based rock outfit **The Willknots** continues to make inroads at hometown Alternative **KWOD/Sacramento**, which spun the song "Crush" 16 times last week. Check out next week's Launching Pad for more details.

— Steve Wonsiewicz



MAVERICK SALUTES DEAL FOR INNERCORSE

Maverick Recording Co. and Detroit-based rock band Innercorse recently got together to celebrate the group's new record deal with the label. Innercorse have been in the studio working with producer Dave Jerden (Jane's Addiction) on their Maverick debut. A September release date has been set. Pictured here are (l-r) Innercorse guitarist Tim Wilgus, bassist Andy Zoldos and drummer Ryan Darnell; Maverick senior executive Guy Oseary; band vocalist Seth Culp and DJ Ben Hornbeck; and Jerden.

### Napster Nabs 73% Student Usage

Here are some sobering statistics just released by the Internet research company Webnoize: Close to 57% of college students in New England are weekly users of Napster, while 73% of students in the region use the controversial music-swapping software at least once a month. Webnoize surveyed 4,294 students attending four-year universities throughout the area. Furthermore, Reuters reports that 59% of those Napster users polled would pay a monthly subscription fee of \$15 and that 32% of those polled spend less than \$10 a month on music.

Among the other findings from Webnoize: Forty-seven percent of college students are spending more time on the Internet, with digital music becoming a regular part of their surfing. Sixty-three percent of the students are spending more time listening to downloaded music this year than last year. Commenting on the initial findings, Webnoize analyst Ric Dube said, "Consumers have taken to Napster not just because it provides access to popular music for free, but also because it offers something mostly missing from the online music experience: a rich search-and-discovery process with immediate gratification."

The added attention given to Napster and MP3.com, among other companies, resulted in a dramatic increase in traffic to music sites last month, Nielsen/NetRatings has found. WindowsMedia.com racked up a 151% increase in traffic to 2.7 million unique users during the month. That was followed by sonicnet.com (+79% to 1.6 million), Napster.com (+40% to 1.6 million), audiohighway.com (+68% to 606,043) and SonyMusic.com (+28% to 593,202).

### Second Set Of Hits, Totally

**Warner Music Group** and **BMG Entertainment** have set May 30 as the release date for their second *Totally Hits* compilation. The sophomore 18-track disc, *Totally Hits 2*, will feature such songs as Third Eye Blind's "Never Let You Go," TLC's "Dear Lie," Madonna's "Beautiful Stranger," Sugar Ray's "Falls Apart" and Santana's "Maria, Maria." Other artists who appear on the disc include Lou Bega, R.E.M., Missy Elliott, Moby, Filter, Sarah McLachlan and Christina Aguilera. The first compilation, released in November 1999, has sold more than 2 million copies.

### Heidi Finds American Home At Universal

**Killing Heidi**, arguably Australia's hottest rock 'n' roll act, have signed a U.S. label deal with **Universal/3:33**. Back home the band was the first signed to Wah Wah Music — a joint venture between Roadshow Music Creative Dir. Paul Kosky and his New York-based business partner Chris Robinson. Although the group recently played a club gig in Los Angeles, a state-side debut won't happen until Sept. 19. The band's first two Australian singles, "Weir" and "Mascara," were both top 5 smashes on the country's ARIA pop chart ... Elektra has inked a label deal with multiplatinum hip-hop act **Outkast**. The first act to be released under the partnership will be **Slimm Calhoun**, whose new album is expected to be released this fall ... Heritage Alternative act **They Might Be Giants** on Tuesday (5/16) released their second MP3-only album, *Working Undercover for the Man*. The disc is available at Emusic.com for \$7.99, with single songs available for 99 cents each.

Tour update: **Nashville Pussy**, **Soulfly** and **(hed) p.e.** have been added to the Tattoo the Earth tour, which already features **Coal Chamber**, **P.O.D.**, **Sevendust** and **Silpnok** ... Former Beach Boy **Brian Wilson** has finalized his national headlining tour, which kicks off July 7 in Easton, PA and winds up in Los Angeles on Sept. 24.

### Alanis Cashes In On MP3

**Alanis Morissette** has filed with the SEC to sell 100,000 of the 329,328 shares — or about \$1.2 million — worth of **MP3.com** stock she received as part of the 1999 tour sponsorship deal she struck with the online music website ... A Federal Appeals Court has ruled in favor of **The Isley Brothers** in their copyright infringement suit against **Michael Bolton**. The Isleys, who were awarded \$5.4 million in damages, claimed Bolton used the group's words and music in his hit song "Love Is a Wonderful Thing."

# The Sounds Of (MP3.com) Silence

After the recent ruling against MP3.com, I went back to the Beam-It service — you know, the place where I felt most like a 'Net criminal a few months ago? I wanted to check out the changes the ruling had made. To my surprise, when I attempted to



David Lawrence

"beam" Oleander's *February Son* (a random pick, I assure you) into my My.MP3.com space, it showed up all right, all 11 cuts. But there was something different alongside the titles.

A little icon of a lock. It appeared next to every title. Then I noticed that the only titles in my space that didn't have a lock were the cuts from unsigned bands that I've saved. When I clicked on a lock, I was taken to a page whose URL was a bit ominous ([www.silence.mp3.com](http://www.silence.mp3.com)). It displayed a message from company CEO Michael Robertson that read, in part:

"My.MP3.com listeners: On January 21, 2000, the major record labels filed a complaint in New York federal court against MP3.com for copyright infringement relating to its My.MP3.com services. On April 28, 2000, U.S. District Court Judge Jed Rakoff granted the major record labels' motion of partial summary judgment. Although we disagree with the decision, we respect the process. As a result, we are voluntarily removing the CDs in dispute from My.MP3.com.

"I want to emphasize that we are not shutting down the My.MP3.com service. For the time being, however, you will not be able to access any CDs you 'beamed' to your account that are affected by the judgment.

"It is our firm belief that MP3.com's actions were designed to protect copyright holders. The technical architecture of My.MP3.com places a high value on, and ensures the possession of, a CD prior to acceptance into our system. Further, we block simultaneous access from more than one computer, we allow for streaming only — not downloads — and we provide a host of other security features too numerous to mention.

"You have my word that MP3.com will act responsibly, work tirelessly on your behalf and remain a beacon of progress in the digital music space."

Note the word "possession" in the phrase "the possession of a CD prior to acceptance," and not the word "ownership." There's still no way that they can tell whether the CD I put in the CD-ROM drive of my computer is mine or someone else's.

Thought: Have you looked at aligning your station with MP3.com? Check out [wblt.mp3radio.com](http://wblt.mp3radio.com) for a look at how that works.

Send your thoughts on this to me at [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com).

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

## e-charts™

## MORE FROM MP3.COM

An item of interest that has more than a few artists upset is the new display feature that shows how much (but mainly how little) money an artist has made on MP3.com.

I don't know about you, but unless I was pulling in the big bucks, I'm not sure I'd want the world to know how little I've managed to scrape together. "Xandy," one of our Internet Unknowns, told me the other night on the show, "It wouldn't be so bad, I guess, if there was a number there I could be proud of. But I just got started, and it's a bit disheartening to see that in a month or so I've only made \$8."

MP3.com CEO Michael Robertson has made both of these changes

in the interest of having an honest and open exchange of information. However, the emotional side of being an artist is just as important, and the struggle to be heard isn't really helped by showing the world just how hard some artists struggle.

One the other hand, I wonder how the artists below might fare if given the same opportunity and the same constraints: a 50/50 split of revenues from CD sales and a Payback for Playback program that pays the artist a small fee every time someone streams one of their songs. Might be interesting to see how Limp Bizkit or The Offspring would do there.

— David Lawrence

## CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	N SYNC	<i>No Strings Attached</i> /"Bye"
3	2	SANTANA	<i>Supernatural</i> /"Maria"
2	3	MACY GRAY	<i>On How Life Is</i> /"Try"
5	4	DESTINY'S CHILD	<i>Writing On The Wall</i> /"Say"
7	5	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Turn"
4	6	FAITH HILL	<i>Breathr</i> /"Breathe"
16	7	ENRIQUE IGLESIAS	<i>Enrique</i> /"Be"
9	8	BACKSTREET BOYS	<i>Millennium</i> /"Show"
6	9	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
10	10	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
15	11	SISQO	<i>Unleash the Dragon</i> /"Thong"
11	12	CREED	<i>Human Clay</i> /"Higher"
8	13	THIRD EYE BLIND	<i>Blue</i> /"Never"
13	14	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
14	15	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
—	16	BRITNEY SPEARS	<i>Oops!...I Did It Again</i> /"Oops!"
—	17	KID ROCK	<i>Devil Without A Cause</i> /"God"
19	18	BLOODHOUND GANG	<i>Hooray For Boobies</i> /"Bad"
—	19	JOE	<i>My Name Is Joe</i> /"Wanna"
18	20	SONIQUE	<i>Hear My Cry</i> /"Feels"

## Country

LW	TW	ARTIST	CD/Title
1	1	DOXIE CHICKS	<i>Fly</i> /"Earl"
3	2	GEORGE STRAIT	<i>Latest Greatest Straitest Hits</i> /"Best"
4	3	FAITH HILL	<i>Breathr</i> /"Way"
2	4	TRISHA YEARWOOD	<i>Real Live Woman</i> /"Woman"
—	5	VINCE GILL	<i>Let's Make Sure We Kiss Goodbye</i> /"Goodbye"
10	6	JO DEE MESSINA	<i>I'm Alright</i> /"Because"
5	7	TOBY KEITH	<i>How Do You Like Me Now?</i> /"How"
6	8	PHIL VASSAR	<i>Phil Vassar</i> /"Carlene"
18	9	CLAY WALKER	<i>Live, Laugh, Love</i> /"Chain"
11	10	CLINT BLACK	<i>D'Leetrical</i> /"Been"
8	11	COLLIN RAYE	<i>Couldn't Last A Moment</i> /"Moment"
7	12	SHEDAISSY	<i>The Whole Shebang</i> /"Will"
12	13	LONESTAR	<i>Lonestar</i> /"Lonely Grill"/"Smile"
19	14	ANDY GRIGGS	<i>You Won't Ever Be Lonely</i> /"She's"
9	15	KENNY CHESNEY	<i>Everywhere We Go</i> /"What"
14	16	TRACE ADKINS	<i>More...</i> /"More"
13	17	MARTINA MCBRIDE	<i>Emotion</i> /"Love's"
17	18	SHANIA TWAIN	<i>Come On Over</i> /"Rock"
15	19	TIM MCGRAW	<i>A Place In The Sun</i> /"Friend"
16	20	MARK WILLS	<i>Permanently</i> /"Almost"

## Hot AC

LW	TW	ARTIST	CD/Title
2	1	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
1	2	MACY GRAY	<i>On How Life Is</i> /"Try"
3	3	SANTANA	<i>Supernatural</i> /"Smooth"
—	4	STING	<i>Brand New Day</i> /"Desert"
6	5	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
4	6	THIRD EYE BLIND	<i>Blue</i> /"Never"
5	7	FAITH HILL	<i>Breathr</i> /"Breathe"
12	8	TRACY CHAPMAN	<i>Telling Stories</i> /"Telling"
11	9	CELINE DION	<i>All The Way</i> /"That's"
10	10	N SYNC	<i>No Strings Attached</i> /"Bye"
9	11	MARC ANTHONY	<i>Marc Anthony</i> /"Need"
—	12	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
7	13	CREED	<i>Human Clay</i> /"Higher"
14	14	LENNY KRAVITZ	<i>Five</i> /"Belong"
13	15	BACKSTREET BOYS	<i>Millennium</i> /"Show"
15	16	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
—	17	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
—	18	BEN HARPER	<i>Burn To Shine</i> /"Steal"
18	19	LONESTAR	<i>Lonestar</i> /"Amazed"
17	20	TRAIN	<i>Train</i> /"Virginia"

## Urban

LW	TW	ARTIST	CD/Title
13	1	JOE	<i>The Wood Soundtrack</i> /"Wanna"
1	2	SISQO	<i>Unleash The Dragon</i> /"Thong"
3	3	AALIYAH	<i>Romeo Must Die</i> /"Try"
8	4	TOM BRAXTON	<i>The Heat</i> /"Man"
7	5	O'ANGELO	<i>Voodoo</i> /"Untitled"
2	6	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Say"
5	7	DMX	<i>Then There Was X</i> /"Party"
15	8	CARL THOMAS	<i>Emotional</i> /"Wish"
4	9	DR. DRE	<i>Dr. Dre 2001</i> /"About"
11	10	BLACK ROB	<i>Life Story</i> /"Whoa!"
14	11	GERALD LEVERT	<i>G</i> /"Damn"
16	12	KEYON EDMONDS	<i>24/7</i> /"No"
—	13	MARY J. BLIGE	<i>Mary</i> /"Give"
—	14	TEMPTATIONS	<i>I'm Here</i> /"Here"
6	15	BRIAN MCKNIGHT	<i>Back At One</i> /"Stay"
12	16	DOMELL JONES	<i>Where I Wanna Be</i> /"Wanna"
17	17	DA BRAT	<i>Unrestricted</i> /"That's"
18	18	JAGGED EDGE	<i>JE</i> /"Hearthbreak"/"Married"
20	19	SAMMIE	<i>From The Bottom To The Top</i> /"Like"
—	20	ANGIE STONE	<i>Black Diamond</i> /"Everyday"

## NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STEELEY DAN	<i>Two Against Nature</i> /"Shame"
8	2	BOB JAMES	<i>Joy Ride</i> /"Raise"
4	3	GROVER WASHINGTON, JR.	<i>Prime Cuts</i> /"Night"
10	4	AL JARREAU	<i>Tomorrow Today</i> /"Loved"
—	5	GEDRGE BENSON	<i>Absolute Benson</i> /"Deeper"
9	6	PETER WHITE	<i>Perfect Moment</i> /"San Diego"
—	7	BRIAN CULBERTSON	<i>Somethin' Bout Love</i> /"Really"
3	8	URBAN KNIGHTS	<i>Urban Knights 3</i> /"Sweet"
—	9	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin"
13	10	GOTA	<i>Let's Get Started</i> /"Let's"
—	11	EARL KLUGH & ROBERTA FLACK	<i>Peculiar Situation</i> /"Now"
2	12	NORMAN BROWN	<i>Celebration</i> /"Paradise"
—	13	QUINCY JONES & PATTI AUSTIN	<i>From Q, With Love Vols. I &amp; II</i> /"Last"
14	14	KENNY G.	<i>Classics In The Key Of G</i> /"Stranger"
15	15	DAVID BENOIT	<i>Professional Dreamer</i> /"Miles"
—	16	JAZZMASTERS	<i>The Jazzmasters III</i> /"Nightcrawler"
16	17	WARREN HILL	<i>Life Thru Rose Colored Glasses</i> /"Take"
11	18	ANDREAS VOLLENWEIDER	<i>Cosmopoly</i> /"Stella"
19	19	BONEY JAMES	<i>Body Language</i> /"Boneyizm"
—	20	KIRK WHALUM	<i>For You</i> /"Love"

## Alternative

LW	TW	ARTIST	CD/Title
1	1	NO DOUBT	<i>Ex-Girlfriend</i> /"Ex-Girlfriend"
2	2	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
5	3	BLOODHOUND GANG	<i>Hooray For Boobies</i> /"Bad"
8	4	BLINK-182	<i>Enema Of The State</i> /"Adam's"
4	5	SMASHING PUMPKINS	<i>Machina-Machines Of God</i> /"Stand"
7	6	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
3	7	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
8	8	CREED	<i>Human Clay</i> /"Arms"
10	9	INCUBUS	<i>Make Yourself</i> /"Pardon"
14	10	LIMP BIZKIT	<i>Significant Other</i> /"Stuff"
13	11	GODSMACK	<i>Godsmack</i> /"Voodoo"
11	12	KORN	<i>Issues</i> /"Make"
—	13	THIRD EYE BLIND	<i>Blue</i> /"10"
15	14	RAGE AGAINST THE MACHINE	<i>The Battle Of Los Angeles</i> /"Sleep"
12	15	LIT	<i>A Place In The Sun</i> /"Miserable"
17	16	FOO FIGHTERS	<i>There Is Nothing Left To Lose</i> /"Breakout"
16	17	KID ROCK	<i>Devil Without A Cause</i> /"God"
—	18	STAINED	<i>Dysfunction</i> /"Home"
—	19	PEARL JAM	<i>Binaural</i> /"Nothing"
19	20	BUSH	<i>The Science Of Things</i> /"Cables"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, Barnes and Noble.com, CDNOW.com, Checkout.com, Choice Radio.com, City Internet Radio, DiscJockey.com, K115fm.com, Launch.com, Lycos Radio, Netradio.com, NYLiveRadio.com and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.





# HANSON



IF ONLY

**IMPACTING MAY 22!!!**

Already in Play at:

**WXKS KHTS KDND WXYV  
KCHZ WPRO and more!**

**"This Time Around" In Stores Now!!  
Over 70,000 Units Sold This Week!!**

**ON YOUR  
DESK NOW!!**



Produced by Stephen Lironi and Hanson  
Vocals produced by Mark Hudson and Hanson  
Mixed by Tom Lord-Alge  
Management: Christopher Sabec and Stirling McIlwaine/  
Truine Music Group (www.truine.com)  
www.hansonline.com www.islanddefam.com



**TONY NOVIA**  
tnovia@rronline.com

PART TWO OF A TWO-PART SERIES

# Kieley & Steele: KIIS & Tell

What's driving almost 2 million weekly listeners to this CHR powerhouse?

Programming in Los Angeles isn't for the faint of heart, but the potential payoff is enormous. In 1999 L.A. radio revenues were estimated at \$711 million — and KIIS-FM was the No. 1 biller again, topping out at \$46.5 million.

Radio analyst Jim Duncan points out that there are about 31 viable radio stations in the L.A. metro. Arbitron lists 48 stations above the line; an additional 10 outside of the Arbitron radio metro, but part of the Designated Market Area; and one more outside both the Arbitron radio metro and DMA. That's a grand total of 59 signals ... and then there's the Internet.

There's little room for mistakes in a market where a tenth of a ratings point is potentially worth hundreds of thousands of dollars. For heritage CHR KIIS, that revenue needle has been moving upward for years, even during periods when the ratings faltered through down cycles in the music.

In winter '99 the station began to turn around, and it hasn't stopped since. Under PD Dan Kieley and APD/MD Michael Steele, KIIS is now the No. 1 English-language radio station 12+. It is also the No. 1 English-language station in the money demos of persons 18-49 and 25-49 and ranks second to KPWR (Power 106) among 12-24s.

In part two of our conversation with Kieley and Steele they discuss cross-cume, living by simple format principles, programming different musical styles, overcoming CHR's negative images, guiding the airstaff and more.

**R&R:** Musically, KIIS is broader than it has been in quite a while. What guidelines do you use to judge how wide it can be?

**DK:** It's all about cross-cume. Each week we run sophisticated custom research on the market. Our goal is to ensure that we are playing the biggest hits in the market. It's all about being second favorite to our competition. If listeners hear a record on KROQ that they do not like, maybe they will punch over to us, and we'll be playing Orgy.

If you look back, the format got niched. AC owned the "variety" image in the '80s, and that really hurt stations like KIIS. When we lost ownership of variety, we didn't think we'd ever get it back. That's when Top 40 started niching: "If I can't own the 'Variety Hill,' then I'll own the 'Hispanic Dance Hill.' Then it was, "I can't own 'Hispanic Dance' because Power 106 owns it." That's how we get into trouble and lose focus on what this format is really about.

**MS:** We live by simple Top 40 prin-



Dan Kieley



Michael Steele

ciples. Our attitude is that the market is ours for the taking if we do things right.

**R&R:** How do you put these different musical styles together and make it work?

**MS:** I wish there was some big magical formula, but there is not. I definitely subscribe to the theory that you are never more than one song away from somebody's favorite song. It's all about texture and flow. I hand-schedule every single song: I never use the scheduler for anything.

To be honest, it's almost embarrassing to show anyone the inside of our music-scheduling system. It's really a glorified database. At most, we have three or four clocks and one rule. My only concern is that we get three powers, two secondaries, one new record and a certain number of recurrents in every hour. I literary use the same clock the entire day, because every single hour is different. I don't think about having an "A" record out of the stopset.

When I schedule music, I always take into account what jock is on the air. I know that Rick Dees is going to do a certain bit at 6:22am every day, and it sounds really good when he can launch out of that bit with a midtempo pop song. I know that when JoJo launches into the "Top 5 at Nine," it sounds really good if we do *this*. This is stuff you can learn only by doing it day after day and listening.

**DK:** When you take the variety that Michael puts together and combine it with the personalities and Imaging Director Jeff Thomas' ammunition to make the transitions from song to song, it creates magic between records that wouldn't be happening otherwise. We do not have any flow clocks, and we never know what is going to come out at the top of the hour. It is whatever is going to make sense and what sounds best. Another note on music schedul-

ing: Remember the old days when we used flip cards? We use Selector the same way.

**R&R:** CHR is perceived to carry many negative images: the teen image, too many commercials, repetition of songs, etc. What do you do to overcome them?

**DK:** When it comes to commercials, you'd better have great production, and it had better be run tight. Many of the spots we run are lifestyle spots. People come to KIIS to find out what's going on, and sometimes they find that out from the spots, so the production values have to be the best.

When it comes to teens, you have to remember that it's all about teens and their mothers. This format is really not about 18-to-20-year-olds. If we program it right, you are going to get that five-year overlap each way and you are going to have really nice 18-to-24-year-old demos. But it's really about making teens and their mothers feel that they need to tune into us every day to find out what is going on in Los Angeles.

We are not about hard edges; we are about making them feel good about KIIS. Ask 100 KIIS listeners why they listen to KIIS, and they may give you 100 different reasons. Maybe it's Rick Dees. 'N Sync or great love songs. They may not know exactly why they listen to KIIS. It's intangible. On the flip side, people listen to crosstown KLSX for Howard Stern.

**R&R:** What's helped drive the cume to almost 2 million?

**DK:** Presently, the music is great. KIIS has always been the exciting, happening radio station in Los Angeles. I think people are coming to us to find out what is going on. When you give away \$1 million in the spring book, followed by \$2 million in the fall, you are reminded that greed is a powerful thing.

We have a great team here. President/GM Roy Laughlin has us all being true believers that we can do it. Our airstaff is probably the best in the country. We have Von Freeman and an incredible marketing department. It's one of those rare occasions when all cylinders are firing. How long will it last? I hope a long time. This is already one of my longest jobs in radio.

**R&R:** Your "Wango Tango" station concert was a sold-out show. It was the largest event at Dodger Stadium

## The President's Point Of View

Clear Channel's KIIS-FM/Los Angeles is now delivering the most listeners in L.A. in the history of Arbitron, with more than 2 million each week. Here's KXTA-AM, KACD-FM, KBCD-FM & KIIS-FM/L.A. President/GM Roy Laughlin's top five reasons for KIIS' ratings surge, as told to *Orange County Register* Radio Editor Gary Lycan.

1. **A fun atmosphere and a great music mix.** From the on- and off-air staff to the vibe in the hallways at the station to the silly Rick Dees "car chase" TV spots (which are nominated for multiple industry awards), listeners in the Southland know where to go to have real fun on the radio. The KIIS team is nominated for a record 11 music industry awards, and they deserve it for producing the "unique KIIS music mix" with the best variety of hit music in the U.S.: Enrique, 'N Sync, Backstreet Boys, Lenny Kravitz, Marc Anthony, Sugar Ray, No Doubt, Ricky Martin.

2. **Giving away millions in cash.** The KIIS marketing and sales teams have enabled Rick Dees, Ellen K and Paul Joseph to give away \$1 million on-air to one winner and \$2 million on-air to another winner over the last year. These awards are being submitted to the *Guinness Book of World Records* as the biggest on-air radio cash giveaways. Immediately following Wango Tango, from May 15 to July 4, Rick Dees will offer another shot for someone to win \$2 million every weekday morning at 6:20am and 8:20am.



Roy Laughlin

3. **Being a leader in the industry.** Rick Dees, Von Freeman, Dan Kieley and Michael Steele created the KIIS Wango Tango for our listeners. Our sales management team, led by Charlie Rahilly, Amy Freeman and Dave Broome, makes it possible for us to pay for this event. Last year Wango Tango was the largest in single attendance of any concert in the U.S., according to *Polstar*, and it will be bigger this year! Even more amazing, this year the tickets were sold through the Internet at tickets.com. Wango Tango is the largest concert event ever to sell out exclusively on the web! But we still have thousands of tickets to give away on-air to our listeners in the next few weeks. Being a leader in the radio industry could not be possible for KIIS-FM without being a part of one of the most prestigious companies on Wall Street today, Clear Channel Communications.

4. **Playing more music every hour.** Our on-air personalities, who know how to say a lot in a little space of time, play fewer commercials every hour than other L.A. stations, according to *Media Monitor*. And research shows that the audience is noticing! The 102-minute music marathon immediately follows Rick Dees at 10am every weekday, and our on-air personalities Gary Spears, Valentine and JoJo have some of the best long-term connections with listeners in the Southland. These guys literally have hundreds of thousands of friends all over L.A.

5. **Leading in the new media space.** Our deep financial commitment to our web activity has enabled our radio sites — KISSFMi.com, rick.cpm and ellenk.com — to be some of the best in the world. As a result KISSFMi.com is currently nominated for a prestigious Webby Award, which is the Oscar of the Internet!



**CHR**  
**How To Be A Champion**  
**Featuring Boxing Great**  
**Oscar De La Hoya**  
**11:15 am - 12:45 pm**  
**June 16, 2000**

Continued on Page 46

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 19, 2000**

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 23-29.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
<b>HP</b> DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.90	3.76	3.87	3.90	58.4	11.1	4.04	3.86	3.56	3.94	3.73	4.22	3.72
SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.81	3.90	3.88	3.95	77.4	27.4	4.16	3.69	3.20	3.88	3.65	3.91	3.79
CREED Higher (Wind-up)	3.80	3.65	3.72	3.81	75.7	18.3	3.99	3.74	3.60	3.65	4.03	3.69	3.85
VERTICAL HORIZON Everything You Want (RCA)	3.78	3.69	3.80	3.80	75.2	17.1	3.94	3.65	3.70	3.67	3.85	3.79	3.83
LONESTAR Amazed (BNA)	3.75	3.72	3.61	3.78	84.4	22.6	3.79	3.66	3.81	3.58	3.75	3.85	3.81
'N SYNC Bye Bye Bye (Jive)	3.72	3.77	3.88	3.91	92.1	34.4	3.85	3.74	3.54	3.87	3.48	3.85	3.69
FAITH HILL Breathe (Warner Bros.)	3.70	3.76	3.76	3.81	90.4	30.8	3.61	3.84	3.65	3.44	3.76	3.77	3.83
PINK There You Go (LaFace/Arista)	3.69	3.59	3.80	3.76	61.1	15.4	3.94	3.62	3.12	3.87	3.95	3.53	3.47
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.68	3.72	3.85	3.48	65.4	17.1	3.97	3.56	3.27	3.74	3.44	3.74	3.76
<b>HP</b> JOE I Wanna Know (Jive)	3.65	3.64	3.76	3.90	59.9	15.6	3.61	3.63	3.78	3.49	3.77	3.63	3.65
CHRISTINA AGUILERA I Turn To You (RCA)	3.63	3.35	3.70	3.70	62.3	17.5	3.90	3.42	3.30	3.56	3.73	3.83	3.42
DESTINY'S CHILD Say My Name (Columbia)	3.63	3.65	3.72	3.68	88.2	35.3	3.89	3.49	3.44	3.81	3.47	3.68	3.57
BRITNEY SPEARS Oops!...I Did It Again (Jive)	3.57	3.36	3.28	—	84.9	23.1	3.77	3.38	3.52	3.71	3.40	3.69	3.51
SAVAGE GARDEN Crash And Burn (Columbia)	3.54	3.40	3.43	3.55	53.1	10.6	3.61	3.60	3.27	3.35	3.46	3.59	3.71
WESTLIFE Swear It Again (Arista)	3.47	3.33	3.55	3.52	57.8	14.9	3.89	3.24	3.14	3.22	3.65	3.35	3.65
GOD GOO DOLLS Broadway (Warner Bros.)	3.45	3.40	—	—	44.0	11.5	3.41	3.47	3.52	3.28	3.70	3.47	3.42
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.45	3.44	3.39	3.46	62.5	21.4	3.35	3.57	3.43	3.14	3.38	3.59	3.84
MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	3.44	3.39	3.49	3.43	64.9	22.4	3.51	3.38	3.38	3.45	3.44	3.56	3.31
SANTANA I/Product G&B Maria Maria (Arista)	3.44	3.57	3.51	3.58	84.6	37.3	3.41	3.38	3.61	3.58	3.55	3.38	3.27
ENRIQUE IGLESIAS Be With You (Interscope)	3.43	3.28	3.40	3.40	69.2	28.4	3.52	3.35	3.38	3.18	3.48	3.63	3.47
MACY GRAY I Try (Epic)	3.38	3.61	3.28	3.43	65.8	33.4	3.43	3.23	3.48	3.39	3.88	3.51	3.57
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.37	3.39	3.38	3.39	91.1	40.6	3.14	3.48	3.53	3.30	3.43	3.36	3.39
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.36	—	—	—	43.5	8.4	3.38	3.23	3.37	3.21	3.71	3.18	3.53
ALICE DEEJAY Better Off Alone (Republic/Universal)	3.29	3.88	3.26	—	58.9	21.8	3.85	3.45	3.53	3.16	3.31	3.89	3.51
MARC ANTHONY You Sang To Me (Columbia)	3.27	3.38	3.25	3.35	62.5	21.8	3.83	3.38	3.66	3.13	3.23	3.68	3.28
THRD EYE BLIND Never Let You Go (Elektra/EEG)	3.25	3.16	3.28	3.40	75.0	26.2	3.26	3.14	3.35	3.27	3.27	3.17	3.29
SOMIQUE It Feels So Good (Republic/Universal)	3.13	3.28	3.22	3.17	68.7	29.3	2.88	3.21	3.31	3.88	3.88	3.18	3.34

**CALLOUT AMERICA® Hot Scores**

By ANTHONY ACAMPORA

**D**MX ascends to the top spot on Callout America. R&R's exclusive survey of 400 women aged 12-34, with "Party Up (Up In Here)" (Ruff Ryders/IDJMG). Early results show that women in all demos like to party as the track ranks second with teens, first 18-24 and seventh 25-34.

Six months after it first hit the CHR/Pop chart, "Higher" by Creed (Wind-up) climbs to No. 3, its highest rank ever on Callout America. "Higher" is third among teens and 18-24s and sixth 25-34 as the album just reaches four-times platinum.

Vertical Horizon climbs to No. 4 with "Everything You Want" (RCA). "Want" is fifth with teens, seventh 18-24 and third 25-34.

Britney Spears' "Oops! ... I Did It Again" (Jive) posts a positive three-week trend 3.26-3.36-3.57 and is 13th overall this week.

Marc Anthony's success with women 25-34 continues as "You Sang To Me" (Columbia) ranks seventh in the demo with a 3.56.

Another song performing well with 25-34s this week is "Better Off Alone" by Alice Deejay (Republic/Universal), which ranks 10th with a 3.53.

"Swear It Again" by Westlife (Arista) climbs to 15th overall this week with a strong score among active listeners — ranking ninth with teens and scoring a 3.89 in the demo.

"I Wanna Know" by Joe (Jive) remains a consistent across-the-board performer, scoring even better with the adult demos (eighth 18-24 and second 25-34).

Total sample size is 400 respondents with a +/- margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **HP Potential (HP)** represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

"The New Conscience Of Pop Music" - The New York Times

**mary j. blige**  
*give me you*

- The New Video "Give Me You." Starring Mary and Michael Jordan. Heavy at **M&3ET** and on **3**
- The Album Version & New Remix by Mino, the Single Written by Diane Warren
- From the Double Platinum Album *Mary*
- ★★★★★ - Rolling Stone
- Performing on The Tonight Show with Jay Leno May 11th
- On Tour All Summer!

**R&R CHR/Pop 42 - 39 !**  
On Over 94 Pop Stations Including:  
KIIS WKIE KZQZ WXKS WWZZ KRBE WHYI KHTS ... MCA

Produced by The Federation; Manuel Seal for Seal Music Productions/Third Street Music Group  
Executive Producers: Mary J. Blige and Kirk Burrows  
Management: Burrows Entertainment & Tra-La-Le Management  
www.mjblige.com www.mcarcords.com

THE SECRET'S OUT...



# TIM JAMES

## TELL ME YOUR SECRET

THE FIRST SINGLE  
FROM AN EXCITING NEW ARTIST  
THE SELF-TITLED NEW ALBUM  
IN STORES TUESDAY, AUGUST 8, 2000

PRODUCTION ENGINEERED BY  
LARRY TOLLIN  
LARRY TOLLIN  
ENTERTAINMENT

WWW.TIMJAMES.COM



COLUMBIA  
RECORDS

© 2000 Columbia Records, a division of Sony Music Entertainment Inc. All rights reserved. "Columbia" and "Columbia Records" are trademarks of Sony Music Entertainment Inc. "Columbia" and "Columbia Records" are registered trademarks of Sony Music Entertainment Inc. "Columbia" and "Columbia Records" are registered trademarks of Sony Music Entertainment Inc.

# R&R CHR/Pop Top 50

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>MACY GRAY</b> I Try (Epic)	9310	-165	984904	17	173/1
	2	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	8812	-1	900110	23	166/0
	3	<b>BRITNEY SPEARS</b> Oops!...I Did It Again (Jive)	7966	+497	780156	6	172/0
	4	<b>SISQO</b> Thong Song (Dragon/Def Soul/IDJMG)	7330	+231	834566	9	160/0
	5	<b>'N SYNC</b> Bye Bye Bye (Jive)	7198	-1005	763693	18	168/0
	6	<b>CREED</b> Higher (Wind-up)	7198	+421	692924	17	154/4
	7	<b>DESTINY'S CHILD</b> Say My Name (Columbia)	7067	-528	766781	16	151/1
	8	<b>ENRIQUE IGLESIAS</b> Be With You (Interscope)	7052	+422	820193	11	166/1
	9	<b>SONIQUE</b> It Feels So Good (Republic/Universal)	6567	-603	772863	18	158/0
	10	<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	6456	-768	750438	20	160/1
	11	<b>CHRISTINA AGUILERA</b> I Turn To You (RCA)	6394	+194	649898	7	170/0
	12	<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)	5738	-674	534718	16	155/0
	13	<b>FAITH HILL</b> Breathe (Warner Bros.)	5657	-426	578119	16	147/0
	14	<b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	5574	+191	526375	9	161/0
	15	<b>VITAMIN C</b> Graduation (Friends Forever) (Elektra/EEG)	5304	+165	553546	9	168/1
	16	<b>PINK</b> There You Go (LaFace/Arista)	5106	+622	611517	11	137/5
	17	<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	4545	+286	457658	5	161/1
	18	<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	4540	+327	447063	7	155/2
	19	<b>ALICE DEEJAY</b> Better Off Alone (Republic/Universal)	4281	+54	517349	11	147/1
	20	<b>MARC ANTHONY</b> You Sang To Me (Columbia)	4153	-602	435379	13	144/0
	21	<b>BACKSTREET BOYS</b> The One (Jive)	4148	+1479	378358	3	166/8
	22	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	3660	-497	371282	19	139/1
<b>Breaker</b>	23	<b>'N SYNC</b> It's Gonna Be Me (Jive)	3519	+1260	443019	4	164/75
	24	<b>BBMAK</b> Back Here (Hollywood)	3295	+315	330766	6	153/5
	25	<b>LONESTAR</b> Amazed (BNA)	3142	-591	302994	20	128/0
	26	<b>WESTLIFE</b> Swear It Again (Arista)	3087	+190	305717	13	136/8
	27	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	2972	+226	323682	11	128/3
	28	<b>MANDY MOORE</b> I Wanna Be With You (550 Music/Epic)	2864	+340	284849	5	145/4
<b>Breaker</b>	29	<b>JOE</b> I Wanna Know (Jive)	2708	+731	307909	4	118/18
	30	<b>SPLENDER</b> I Think God Can Explain (C2/Columbia)	2336	+211	213677	10	107/5
	31	<b>AALIYAH</b> Try Again (BlackGround)	2289	+526	319422	4	95/9
	32	<b>NINE DAYS</b> Absolutely (Story Of A Girl) (550 Music/Epic)	2241	+852	263601	3	133/19
	33	<b>EMINEM</b> The Real Slim Shady (Aftermath/Interscope)	1819	+574	228562	2	100/20
	34	<b>MONTELL JORDAN</b> Get It On...Tonight (Def Soul/IDJMG)	1789	-448	248509	15	95/1
	35	<b>EIFFEL 65</b> Move Your Body (Republic/Universal)	1671	+109	158622	5	102/0
	36	<b>EN VOGUE</b> Riddle (EastWest/EEG)	1527	+185	140419	5	87/5
	37	<b>DR. DRE F/EMINEM</b> Forgot About Dre (Aftermath/Interscope)	1267	-82	145104	10	71/0
	38	<b>BLAQUE</b> I Do (Track Masters/Columbia)	1254	+49	118953	4	77/1
	39	<b>MARY J. BLIGE</b> Give Me You (MCA)	1188	+135	115447	4	94/0
	40	<b>ANASTACIA</b> I'm Outta Love (Epic)	1085	+22	134271	8	71/2
	41	<b>TRAIN</b> I Am (Aware/Columbia)	1044	+96	97309	4	63/3
	42	<b>TONI BRAXTON</b> He Wasn't Man Enough (LaFace/Arista)	1022	+123	97870	3	53/3
	43	<b>BLOODHOUND GANG</b> The Bad Touch (Republic/Geffen/Interscope)	985	-394	98425	14	98/0
<b>Debut</b>	44	<b>TRINKET</b> Boom (RCA)	775	+213	52784	1	65/2
	45	<b>M2M</b> Mirror Mirror (Atlantic)	766	+117	58489	2	66/7
<b>Debut</b>	46	<b>STING</b> Desert Rose (A&M/Interscope)	744	+339	69861	1	79/13
	47	<b>MOBY</b> Body Rock (V2)	715	+90	98922	2	70/11
<b>Debut</b>	48	<b>MARY MARY</b> Shackles (Praise You) (C2/Columbia)	672	+63	57686	1	48/6
	49	<b>OL' DIRTY BASTARD</b> Got Your Money (Elektra/EEG)	665	-39	88563	12	27/0
<b>Debut</b>	50	<b>DMX</b> Party Up (Up In Here) (Ruff Ryders/IDJMG)	622	+273	56728	1	43/10

## Most Added

ARTIST TITLE (LABEL/S)	ADDS
<b>W. HOUSTON &amp; E. IGLESIAS</b> Could I Have This... (Arista)	79
<b>'N SYNC</b> It's Gonna Be Me (Jive)	75
<b>SISTER HAZEL</b> Change Your Mind (Universal)	62
<b>INNOSENSE</b> Say No More (RCA)	33
<b>EMINEM</b> The Real Slim Shady (Aftermath/Interscope)	20
<b>BON JOVI</b> It's My Life (Island/IDJMG)	20
<b>NINE DAYS</b> Absolutely (Story Of A Girl) (550 Music/Epic)	19
<b>D-CRU</b> I Will Be Waiting (Elektra/EEG)	19
<b>JOE</b> I Wanna Know (Jive)	18
<b>STING</b> Desert Rose (A&M/Interscope)	13
<b>BOSSON</b> Where Are You (Capitol)	13

## Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
<b>BACKSTREET BOYS</b> The One (Jive)	+1479
<b>'N SYNC</b> It's Gonna Be Me (Jive)	+1260
<b>NINE DAYS</b> Absolutely (Story Of A Girl) (550 Music/Epic)	+852
<b>JOE</b> I Wanna Know (Jive)	+731
<b>PINK</b> There You Go (LaFace/Arista)	+622
<b>EMINEM</b> The Real Slim Shady (Aftermath/Interscope)	+574
<b>AALIYAH</b> Try Again (BlackGround)	+526
<b>BRITNEY SPEARS</b> Oops!...I Did It Again (Jive)	+497
<b>ENRIQUE IGLESIAS</b> Be With You (Interscope)	+422
<b>CREED</b> Higher (Wind-up)	+421

## Breakers

<b>'N SYNC</b> It's Gonna Be Me (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3519/1260	164/75	23
<b>JOE</b> I Wanna Know (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2708/731	118/18	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# kina

ONE OF THE MOST ADDED FOR THE 2ND WEEK IN A ROW!

New This Week:

girl from the gutter

WXKS/Boston KALC/Denver KFMS/Las Vegas

Already Playing:

WALC WXLK WSTW WRHT WLKT KGOT WBDR WHTF

KIIS WKFS WFLZ WIOQ WDRQ

WJJS WNTQ WYKS WXXM WSSX

WDJX WJYY WRTS WJBQ WXYK KSNY and more...

VIDEO ADDED THIS WEEK

TO AND !!!



# ALICE DEEJAY

## BETTER OFF ALONE

### HUGE CALL-OUT AT THESE STATIONS:

Z100/New York 50x  
KZQZ/San Francisco 63x  
KRBE/Houston 50x  
WPOW/Miami 45x  
KCHZ/Kansas City 71x  
WFLZ/Tampa 67x  
WNOU/Indianapolis 82x

WKTU/New York 72x  
WIOQ/Philadelphia 41x  
WDRQ/Detroit 51x  
KHTS/San Diego 75x  
WXXL/Orlando 43x  
KXXM/San Antonio 59x  
WSNX/Grand Rapids 49x

KIIS/Los Angeles 40x  
WWZZ/Washington 54x  
Y100/Miami 41x  
KZZP/Phoenix 36x  
WPYO/Orlando 85x  
KTFM/San Antonio 45x  
WFHN/Providence 64x  
and more

R&R CHR/Pop 19

### 2 Million Units Sold

England	Top 5	Platinum
Belgium	Top 5	Platinum
Holland	Top 5	Platinum
France	Top 5	Platinum
Sweden	Top 5	Platinum
Denmark	Top 5	Platinum
Norway	Top 5	Platinum
Canada	Top 5	Platinum
Australia	Top 5	Platinum

Written & Composed by Pronti & Kalmani  
Produced by DJ Jurgen, Pronti & Kalmani  
Published by Molijn Publishing & Kalberg Publishing

Republic

© 2000 Violent Music b.v. Licensed exclusively to Universal Records Inc.,  
a Division of UMG Recordings, Inc.



## New &amp; Active

**LEANN RIMES** I Need You (Sparrow/Curb/Capitol)  
Total Plays: 609, Total Stations: 47, Adds: 3

**CELINE DION** I Want You To... (550 Music/Epic)  
Total Plays: 591, Total Stations: 56, Adds: 3

**BEN HARPER** Steal My Kisses (Virgin)  
Total Plays: 539, Total Stations: 31, Adds: 2

**SAMMIE** I Like It (Freeworld/Capitol)  
Total Plays: 512, Total Stations: 29, Adds: 2

**BRIAN MCKNIGHT** 6, 8, 12 (Motown/Universal)  
Total Plays: 469, Total Stations: 53, Adds: 12

**BON JOVI** It's My Life (Island/IDJMG)  
Total Plays: 463, Total Stations: 55, Adds: 20

**NU FLAVOR** 3 Little Words (Reprise)  
Total Plays: 439, Total Stations: 33, Adds: 1

**LARA FABIAN** I Will Love Again (Columbia)  
Total Plays: 392, Total Stations: 46, Adds: 11

**A TEENS** Dancing Queen (MCA)  
Total Plays: 341, Total Stations: 33, Adds: 1

**W. HOUSTON & E. IGLESIAS** Could I Have... (Arista)  
Total Plays: 308, Total Stations: 99, Adds: 79

**OLIVE** I'm Not In Love (Maverick)  
Total Plays: 296, Total Stations: 30, Adds: 3

**BILLIE MYERS** Am I Here Yet? (Return To...) (Universal)  
Total Plays: 279, Total Stations: 24, Adds: 1

**DEATHRAY** Now That I Am Blind (Capricorn)  
Total Plays: 207, Total Stations: 23, Adds: 2

**BOYZ N GIRLZ UNITED** Messed Around (Edel America)  
Total Plays: 195, Total Stations: 17, Adds: 2

**O-CRU** I Will Be Waiting (Elektra/EEG)  
Total Plays: 109, Total Stations: 24, Adds: 19

**SISTER HAZEL** Change Your Mind (Universal)  
Total Plays: 103, Total Stations: 63, Adds: 62

**KIMA** Girl From The Gutter (DreamWorks)  
Total Plays: 96, Total Stations: 27, Adds: 10

**BOSSON** Where Are You (Capitol)  
Total Plays: 81, Total Stations: 13, Adds: 13

**INNOSENSE** Say No More (RCA)  
Total Plays: 63, Total Stations: 33, Adds: 33

Songs ranked by total plays



ROAD TO ATLANTA

Sir Elton John followed the road to Atlanta that led him to WSTR (Star 94) making this his sixth visit to the station, but who's counting? Pictured with John are WSTR morning drivers Steve McCoy and Vicki Locke.



WE BE CLUBBIN'

KBMB staffers hot wired the station's truck to go club hoppin' in Sacramento, but unfortunately they ran out of gas. Stranded are (l-r) PD Sana G, Don Trump, Kris and Mixxshow Coordinator Mixxula.

## KIIS &amp; Tell

Continued from Page 41

last year, with 58,000-plus in attendance. What's up for this year, and how important is this show to KIIS?

**DK:** We all are playing great songs, but when we go to Wango Tango, we wrap our arms around the star power of today's artists. Three years ago Britney Spears and Ricky Martin weren't on the cover of *Rolling Stone* and *Time*. Pop culture is happening again, and that really adds the star power to KIIS. After all, we are in Los Angeles. We have to make sure Wango Tango looks larger than life. It's amazing to think that we pulled off a show larger than The Rolling Stones or The Beatles at Dodger Stadium.

**MS:** This year we got 'N Sync to host, along with Marc Anthony, The Goo Goo Dolls, Eiffel 65, Lenny Kravitz, Sugar Ray, Jessica Simpson, Enrique Iglesias, Brian McKnight and maybe some other surprises.

**R&R:** Does the pressure of a job like this ever cease?

**DK:** There is big-time pressure, but someone once told me that even if you screw up KIIS, you can say you programmed it, and sooner or later they'll forget you screwed it up! On a more serious note, there is a lot of money on the line. Roy Laughlin and Director/Sales Charlie Rahilly made money with smoke and mirrors for a long time. To see those guys selling real numbers now is amazing. Our spot rate is at \$7,500 and moving north. In the first quarter we were \$3 million ahead of last year, and that's without raising the commercial load like everyone else in this market did.

Roy and I were recently discussing Top 40's attitude. It doesn't matter if you are in Sioux Falls, SD; Baton Rouge, LA or Los Angeles, if you are not out acting like the leader and driving the rate, you are at someone else's mercy. If you do not act like No. 1 and ask for the most money, you're missing the boat.

**R&R:** Broadcasting from the entertainment capital of the world, what is your philosophy on the "star factor" and utilizing it on the air?

**MS:** It's worked pretty well for *Entertainment Tonight* and the *National Enquirer*.

**DK:** It is vital to get stars like Ricky Martin and 'N Sync to participate in the station. Then when you do a drop with Ellen Degeneres saying that KIIS is the only station she listens to, it's a very powerful combination. We are always looking for the best sound, and Jeff Thomas understands that when he puts these promos and drops together. It is so well-balanced between Tom Hanks and The Goo Goo Dolls, it's scary. No doubt about it, people love celebrities.

Recently Andy Dick just walked into the station unannounced with an acoustic guitar. He did an hour of radio that was so absurd, if you were in the car, you could not touch the button, because you did not know what was going to happen next.

**MS:** It's the weirdest thing: We get calls from somebody's publicist saying, "Hey, Arnold Schwarzenegger's nephew loves

the station." Before you know it, Arnold is on the air.

The other day, Rick Dees did one of the most amazing interviews with Sisqo. What does Dees have in common with Sisqo? Rick was so well-prepared. He lets these people be the stars they are and probably makes them bigger stars. Sisqo walked out of here telling everyone he had the best time.

**R&R:** Any criteria before a record goes on KIIS?

**DK:** I think the only one is that it has to be on a CD. Michael and I probably listen to more music now than ever. We try to be aggressive, to know what is out there and to listen. We are not afraid to put one on the air every once in a while that doesn't work.

**R&R:** Dan, you've had some experience revitalizing radio stations. Many just go in and blow them up. What are your thoughts on the success you've had at KDWB/Minneapolis and now KIIS?

**DK:** A heritage radio station is like a double-edged sword. If you are going to get teens and their mothers to listen, you'd better know what the mother's expectations were when she was a teen. Then you have to keep it hip and fresh by knowing where to be hip. You need to know what kind of sound you can take your chance with and what kind of sound you might not want to take a chance with.

**R&R:** You really let your airstaff do their own thing, don't you?

**DK:** I learned a long time ago to work with thoroughbreds, because you don't have to teach them how to run. It's all about having the confidence in yourself to direct these personalities on where to go and then letting them go.

**R&R:** What has been your greatest accomplishment during the time you've been at KIIS?

**DK:** The crown of my entire career was watching the spring numbers roll and seeing that we were the No. 1 English-language station. It was just kind of a weird day, and I was sitting in my office stunned. Programming Coordinator Gwen Roberts walked into my office and said, "We not only turned the radio station around, we brought back KIIS."

I want to make sure that when previous KIIS programmers Wally Clark, Gerry de Francesco, Steve Rivers and Bill Richards hear this radio station, they are proud of it and proud that they were a part of this organization.

**MS:** My greatest accomplishment has been watching the numbers come in and seeing that 5 share show up at the top of the page. It's even more rewarding because all I've ever wanted to do in my radio career is work at KIIS.

The fact that everybody said it couldn't be done is pretty exciting too. When I was talking to Dan about first coming here, everyone I brought it up to was saying things like, "They are going AC," "Dees is over," "The station can't be fixed," "You are going to get your ass kicked," "Why do you want to be known as the guy who tanked KIIS?" What a way to go!

*Next week: Cross the street to KPWR, where Jimmy Sieal talks about rebuilding Power 106.*



Sometimes it just feels good to try something new.  
We suggest you start with our new jingle package.



*"The Traditional sung jingle just died of old age. Groove Addicts delivered a jingle package for the 21st century that is both fashion and function. When you are trying to musically transition your radio station from a wide variety playlist you need something special. This KIIS package from Groove Addicts is special."*

*- Dan Kieley, KIIS FM Los Angeles*

*"At the start of this project we knew what we didn't want -- long cheesy, boring, all singing, all dancing jingles. What we got, thanks to Groove Addicts, was a package that added an element of musicality to our branding with key neutral fronts and backs that allowed us to acknowledge our stations heritage without revisiting it."*

*- Jeff Thomas, KIIS FM Los Angeles*

**GROOVE ADDICTS**

(800) 400-6767 • TEL: (310) 442-1444 • FAX: (310) 442-1448 • [www.groovejingles.com](http://www.groovejingles.com)

## Most Played Recurrents

**BACKSTREET BOYS** Show Me The Meaning Of... (Jive)

**BLAQUE** Bring It All To Me (Track Masters/Columbia)

**SANTANA F/ROB THOMAS** Smooth (Arista)

**CHRISTINA AGUILERA** What A Girl Wants (RCA)

**CELINE DION** That's The Way It Is (550 Music/Epic)

**MARC ANTHONY** I Need To Know (Columbia)

**SAVAGE GARDEN** I Knew I Loved You (Columbia)

**TRAIN** Meet Virginia (Aware/Columbia)

**EFFEL 65** Blue (Da Ba Dee) (Republic/Universal)

**702** Where My Girls At? (Motown/Universal)

**TLC** Unpretty (LaFace/Arista)

**BRIAN MCKNIGHT** Back At One (Motown/Universal)

**SUGAR RAY** Someday (Lava/Atlantic)

**CHRISTINA AGUILERA** Genie In A Bottle (RCA)

**SUGAR RAY** Falls Apart (Run Away) (Lava/Atlantic)

**JENNIFER LOPEZ** If You Had My Love (Work/Epic)

**GOO GOO DOLLS** Slide (Warner Bros.)

**JENNIFER LOPEZ** Waiting For Tonight (Work/Epic)

**LEN** Steal My Sunshine (Work/Epic)

**TLC** No Scrubs (LaFace/Arista)

CHR/POP

## Going For Adds 5/23/00

**TINA COUSINS** Pray (Republic/Universal)

**TIM JAMES** I'll Be Your Secret (C2/Columbia)

**NO DOUBT** Simple Kind Of Life (Interscope)

**SANTANA I/EVERLAST** Put Your Lights On (Arista)



**BATTLE OF THE BEATS**

Who's the best rap artist? Actor/comedian David Alan Grier (center) will host VH1's *The List* the week of June 5 with panelists (l-r) B-Real of Cypress Hill, Felicity's Tangi Miller, Heavy D and Steve Carr, director of the upcoming *Dr. Doolittle 2*.

## TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

### WHZZ/Lansing, MI

3am

**DIONNE FARRIS** I Know  
**LENNY KRAVITZ** Fly Away  
**FAITH HILL** Breathe  
**SISTER HAZEL** All For You  
**CELINE DION** That's The Way It Is  
**VITAMIN C** Graduation (Friends Forever)  
**GUSTER** Fa Fa (Never Be The Same)  
**CARDIGANS** Lovefool  
**EDWIN MCCAIN** I'll Be  
**SONIQUE** It Feels So Good  
**NATALIE MERCHANT** Carnival  
**THIRD EYE BLIND** Never Let You Go  
**MADONNA** Like A Virgin  
**WESTLIFE** Swear It Again  
**SHAWN MULLINS** Lullaby  
**SANTANA F/PRODUCT G&B** Maria Maria

11am

**SUGAR RAY** Every Morning  
**ENRIQUE IGLESIAS** Be With You  
**DAVE MATTHEWS BAND** Crash Into Me  
**ROMANTICS** What I Like About You  
**SANTANA F/PRODUCT G&B** Maria Maria  
**CHER** Believe  
**LENNY KRAVITZ** Fly Away  
**MADONNA** Vogue  
**MARC ANTHONY** You Sang To Me  
**DEPECHE MODE** Enjoy The Silence  
**WESTLIFE** Swear It Again  
**MACY GRAY** I Try  
**SMASH MOUTH** Then The Morning Comes

4pm

**BRITNEY SPEARS** ...Baby, One More Time  
**VITAMIN C** Graduation (Friends Forever)  
**'N SYNC** I Drive Myself Crazy  
**SHERYL CROW** A Change Would Do You Good  
**FAITH HILL** Breathe  
**SISTER HAZEL** All For You  
**SAVAGE GARDEN** I Knew I Loved You  
**OMD** If You Leave  
**SONIQUE** It Feels So Good  
**EURYTHMICS** Would I Lie To You  
**BACKSTREET BOYS** The One  
**THIRD EYE BLIND** Never Let You Go

8pm

**SAVAGE GARDEN** Crash And Burn  
**GREEN DAY** When I Come Around  
**DESTINY'S CHILD** Say My Name  
**VERTICAL HORIZON** Everything You Want  
**CHER** Believe  
**LEN** Steal My Sunshine  
**TRAIN** Meet Virginia  
**ALICE DEEJAY** Better Off Alone  
**SUGAR RAY** Fly  
**EVERYTHING BUT THE GIRL** Missing  
**SARAH MCLACHLAN** I Will Remember You (Live)  
**THIRD EYE BLIND** Never Let You Go  
**MEN WITHOUT HATS** Safety Dance  
**MANDY MODRE** I Wanna Be With You

### WWST/Knoxville, TN

3am

**TLC** Unpretty  
**LDU BEGA** Mambo No. 5 (A Little...)  
**VERTICAL HORIZON** Everything You Want  
**EN VOGUE** Riddle  
**MARCY PLAYGROUND** Sex & Candy  
**SISQO** Thong Song  
**RED HOT CHILI PEPPER** Love Rollercoaster  
**THIRD EYE BLIND** Never Let You Go  
**WILL SMITH** Wild, Wild, West  
**TONY! TONII! TONE!** If I Had No Loot  
**SAVAGE GARDEN** Crash And Burn  
**702** Where My Girls At  
**BLOODHOUND GANG** Bad Touch

11am

**WHITNEY HOUSTON** My Love Is Your Love  
**EVERYTHING** Hooch  
**MACY GRAY** I Try  
**SHERYL CROW** All I Wanna Do  
**SAVAGE GARDEN** I Knew I Loved You  
**BACKSTREET BOYS** Larger Than Life  
**THIRD EYE BLIND** Never Let You Go  
**BRANDY** Almost Doesn't Count  
**ENRIQUE IGLESIAS** Be With You  
**JENNIFER LOPEZ** If You Had My Love  
**RICKY MARTIN** La Copa De La Vida  
**GOD GOD DOLLS** Iris

4pm

**DESTINY'S CHILD** Say My Name  
**MATCHBOX 20** Real World  
**BRITNEY SPEARS** Oops...! Did It Again  
**JEWEL** You Were Meant For Me  
**RED HOT CHILI PEPPERS** Scar Tissue  
**WESTLIFE** Swear It Again  
**SONIQUE** It Feels So Good  
**USHER** You Make Me Wanna  
**SAVAGE GARDEN** Crash And Burn  
**C&C MUSIC FACTORY** Gonna Make You Sweat  
**702** Where My Girls At  
**LDU BEGA** Mambo No. 5 (A Little...)

8pm

**AALIYAH** Try Again  
**LENNY KRAVITZ** Fly Away  
**BLACKSTREET** No Diggity  
**SMASH MOUTH** All Star  
**BACKSTREET BOYS** The One  
**MACY GRAY** I Try  
**MARK MORRISON** Return Of The Mack  
**CELINE DION** That's The Way It Is  
**BARENAKED LADIES** One Week  
**INOJ** Love You Down  
**GOO GOO DOLLS** Broadway



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.





# CHR/Pop Playlists

May 19, 2000 R&R # 51


## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #30**  
**KMXV/Kansas City**  
Infinity  
(816) 756-5698  
Zalmer/Dylan  
12 Cume 334,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
69	72	SSISQ/Thong Song	10800	
68	73	THIRD EYE BLIND/Never Let You Go	10200	
67	67	CREEDA/Higher	10050	
66	55	VERTICAL HORIZON/Everything You Want	9750	
65	63	SONIQUE/It Feels So Good	9450	
64	60	BRITNEY SPEARS/Oops!... I Did It	9000	
63	56	PIINK/There You Go	8700	
62	55	MATCHBOX TWENTY/Bent	8250	
61	54	BACKSTREET BOYS/The One	8165	
60	54	ENRIQUE IGLESAS/Be With You	8100	
59	42	CHRISTINA AGUILERA/1 Turn To You	7800	
58	40	DESTINY'S CHILD/Say My Name	7350	
57	40	MACY GRAVY/Try	7350	
56	37	KID ROCK/Only God Knows Why	7050	
55	37	GOOD GOD DOLL\$/Broadway	7050	
54	32	FAITH HILL/Breathe	4800	
53	32	OLIVIA/It's About That Money	4800	
52	27	MELISSA ETHERIDGE/Enough Of Me	4050	
51	27	SAVAGE GARDEN/Crash And Burn	4050	
50	25	SAVAGE GARDEN/Cash And Burn	3900	
49	25	ALICE DEEJAY/Better Off Alone	3750	
48	24	BON JOVI/My Life	3600	
47	24	LONE STAR/Amazed	3600	
46	24	MANLY MOORE/Wanna Be With You	3600	
45	24	SMASH MOUTH/When The Morning...	3300	
44	22	WEST LIFE/Sweet It Again	3300	
43	21	ALLIYAH/Try Again	3150	
42	21	JOE I Wanna Know	3150	
41	21	N SYNC/It's Gonna Be Me	3150	
40	21	MATCHBOX TWENTY/Thomas Smooth	3000	
39	21	BLAQUE/Bring It All To Me	2850	
38	21	BLAQUE/Do	2850	
37	21	VITAMIN C/Graduation...	2700	
36	21	TRAVIS/Am	2500	
35	21	EMINEM/The Real Slim Shady	2500	
34	21	SMASH MOUTH/When The Morning...	2250	
33	21	EN VOIGUE/Riddle	1950	
32	21	STRIVE/Desert Rose	1950	
31	21	CHRISTINA AGUILERA/What A Girl Wants	1800	
30	21	SPLUNDER/Think God Can...	1800	

**MARKET #31**  
**WKSS/Milwaukee**  
Entercom  
(414) 529-1250  
Kelly/Martinez  
12 Cume 291,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
58	66	ALY/You're A Go	12210	
57	66	PIINK/There You Go	12210	
56	66	SANTANA/FRODO... Maria Maria	12210	
55	65	MACY GRAVY/Try	12050	
54	64	SONIQUE/It Feels So Good	11840	
53	43	VITAMIN C/Graduation...	7955	
52	42	JOE I Wanna Know	7750	
51	42	KID ROCK/Only God Knows Why	7700	
50	41	CHRISTINA AGUILERA/1 Turn To You	7585	
49	40	DESTINY'S CHILD/Say My Name	7400	
48	40	VERTICAL HORIZON/Everything You Want	7215	
47	39	VOICE/When U Think...	7215	
46	37	IMX/Stay The Night	6930	
45	37	STRIKES/Blow Back	6845	
44	34	ALICE DEEJAY/Better Off Alone	6790	
43	32	MATCHBOX TWENTY/Bent	6700	
42	32	TONI BRAXTON/It Wasn't Me...	5925	
41	28	BRITNEY SPEARS/Oops!... I Did It	5920	
40	27	N SYNC/It's Gonna Be Me	5735	
39	27	SAVAGE GARDEN/Cash And Burn	5735	
38	25	EN VOIGUE/Riddle	5625	
37	25	OLIVIA/It's About That Money	5625	
36	25	RED HOT CHILLI... Overseas	4420	
35	24	SONIQUE/It Feels So Good	4420	
34	24	CREEDA/Higher	4250	
33	23	DR. DRE/FEMME M'Forget About Dre	4250	
32	23	NICKIE/Back Here	4242	
31	22	BACKSTREET BOYS/The One	4070	
30	22	DAMN Party Up (Up In...)	4070	
29	22	EMINEM/The Real Slim Shady	4070	
28	21	GOOD GOD DOLL\$ Broadway	3885	
27	21	JUVENILE/Back That Thang Up	3885	
26	21	FREESTYLE/Don't Stop	3700	
25	21	ENRIQUE IGLESAS/Be With You	3700	
24	21	MANLY MOORE/Wanna Be With You	3700	
23	21	BLACK ROX/Whoa!	3335	
22	21	MARY J. BLIGE/Give Me Love	2775	
21	21	BRM/Back Here	2775	
20	21	THIRD EYE BLIND/Never Let You Go	2775	

**MARKET #32**  
**KXXM/San Antonio**  
Clear Channel  
(210) 736-9700  
Kelly/James  
12 Cume 318,300




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
82	95	SSISQ/Thong Song	15865	
81	94	RED HOT CHILLI... Overseas	15665	
80	92	VERTICAL HORIZON/Everything You Want	15364	
79	93	MACY GRAVY/Try	15030	
78	93	KID ROCK/Only God Knows Why	14028	
77	82	BLINK-182/All I Want	13694	
76	82	SAVAGE GARDEN/Cash And Burn	9686	
75	81	ALICE DEEJAY/Better Off Alone	9519	
74	81	GOOD GOD DOLL\$ Broadway	9519	
73	80	MACY GRAVY/Try	9552	
72	80	BRITNEY SPEARS/Oops!... I Did It	9552	
71	80	SPLUNDER/Think God Can...	9185	
70	79	TRAVIS/Am	8851	
69	79	MATCHBOX TWENTY/Bent	8517	
68	78	N SYNC/It's Gonna Be Me	8517	
67	78	BEN HARPER/Steal My Kisses	7682	
66	78	THIRD EYE BLIND/Never Let You Go	7682	
65	78	BLINK-182/What's The Deal?	7348	
64	78	FAITH HILL/Breathe	7181	
63	77	SUGAR RAY/It's About That Money	6847	
62	77	LITMY/Own Worst Enemy	6847	
61	77	LONGVIEW/Wanted More	6346	
60	77	BRITNEY SPEARS/Oops!... I Did It	5845	
59	77	NICKIE/Back Here	5678	
58	77	JOE I Wanna Know	5678	
57	77	N SYNC/It's Gonna Be Me	5678	
56	77	BLINK-182/All I Want	5678	
55	77	BRM/Back Here	4342	
54	77	BLINK-182/What's The Deal?	3841	
53	77	BACKSTREET BOYS/The One	3173	
52	77	BRM/Back Here	3173	
51	77	DESTINY'S CHILD/Say My Name	2839	
50	77	FAITH HILL/Breathe	2839	
49	77	MARY J. BLIGE/Give Me Love	2672	
48	77	EMINEM/The Real Slim Shady	2672	
47	77	VITAMIN C/Graduation...	2672	
46	77	MELISSA ETHERIDGE/Enough Of Me	2672	
45	77	HANSON/Only	2292	
44	77	N SYNC/It's Gonna Be Me	2292	
43	77	ANGIE LA VIA/Picture Perfect	2292	
42	77	MARY J. BLIGE/Give Me Love	2171	
41	77	GOOD GOD DOLL\$ Broadway	2101	
40	77	EVERCLEAR/After Of Mine	2094	

**MARKET #33**  
**WPRO/Providence**  
Citadel  
(401) 433-4200  
Bristol/Morris  
12 Cume 372,800




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
68	64	KID ROCK/Only God Knows Why	12224	
67	64	VERTICAL HORIZON/Everything You Want	11269	
66	64	DESTINY'S CHILD/Say My Name	11078	
65	64	RED HOT CHILLI... Overseas	11078	
64	67	N SYNC/It's Gonna Be Me	10887	
63	57	MACY GRAVY/Try	10636	
62	56	KID ROCK/Only God Knows Why	10314	
61	54	SONIQUE/It Feels So Good	6494	
60	54	ENRIQUE IGLESAS/Be With You	6303	
59	34	SAVAGE GARDEN/Cash And Burn	6303	
58	34	CREEDA/Higher	6112	
57	32	GOOD GOD DOLL\$ Broadway	6112	
56	29	AMSTAC/It's About That Money	5539	
55	29	BON JOVI/My Life	5539	
54	28	CHRISTINA AGUILERA/1 Turn To You	5348	
53	28	BLESSID UNION... Hey Leonard	4775	
52	28	MATCHBOX TWENTY/Bent	4584	
51	28	TRAVIS/Am	3820	
50	18	MANLY MOORE/Wanna Be With You	3438	
49	20	BEN HARPER/Steal My Kisses	3247	
48	19	SPLUNDER/Think God Can...	3247	
47	16	STRIVE/Desert Rose	3086	
46	16	TRAVIS/Am	3086	
45	14	MARY J. BLIGE/Give Me Love	2865	
44	16	OLIVIA/It's About That Money	2865	
43	16	PIINK/There You Go	2865	
42	17	VITAMIN C/Graduation...	2674	
41	17	FAITH HILL/Breathe	2483	
40	17	TRAVIS/Am	2483	
39	17	AMBER/Smash (I Do It)	2292	
38	17	MELISSA ETHERIDGE/Enough Of Me	2292	
37	17	HANSON/Only	2292	
36	17	N SYNC/It's Gonna Be Me	2292	
35	17	ANGIE LA VIA/Picture Perfect	2292	
34	17	MARY J. BLIGE/Give Me Love	2171	
33	17	GOOD GOD DOLL\$ Broadway	2101	
32	17	EVERCLEAR/After Of Mine	2094	

**MARKET #34**  
**WNCI/Columbus, OH**  
Clear Channel  
(614) 430-9624  
Shannon/Sharpe  
12 Cume 291,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	75	SANTANA/FRODO... Maria Maria	11250	
36	75	VERTICAL HORIZON/Everything You Want	11250	
35	74	MACY GRAVY/Try	10950	
34	72	CREEDA/Higher	10860	
33	69	FAITH HILL/Breathe	10350	
32	61	SANTANA/FRODO... Maria Maria	9150	
31	40	BRITNEY SPEARS/Oops!... I Did It	7200	
30	45	DESTINY'S CHILD/Say My Name	6750	
29	42	ENRIQUE IGLESAS/Be With You	6300	
28	41	THIRD EYE BLIND/Never Let You Go	6150	
27	36	CHRISTINA AGUILERA/1 Turn To You	5100	
26	34	SAVAGE GARDEN/Cash And Burn	5100	
25	34	GOOD GOD DOLL\$ Broadway	4900	
24	33	THIRD EYE BLIND/Never Let You Go	4850	
23	33	ONE STAR/Amazed	4850	
22	31	N SYNC/It's Gonna Be Me	4500	
21	30	CELINE DION/That's The Way It Is	4500	
20	28	SSISQ/Thong Song	4500	
19	28	ALICE DEEJAY/Better Off Alone	4350	
18	28	SMASH MOUTH/When The Morning...	4350	
17	28	KID ROCK/Only God Knows Why	4200	
16	28	TRAVIS/Am	4200	
15	27	702/Where My Girls At?	4050	
14	27	EFFEL 65/Smash (I Do It)	4050	
13	27	GOOD GOD DOLL\$ Broadway	4050	
12	27	N SYNC/It's Gonna Be Me	4050	
11	27	BACKSTREET BOYS/The One	3750	
10	26	BLAQUE/Bring It All To Me	3750	
9	25	SAVAGE GARDEN/It's About That Money	3150	
8	25	BACKSTREET BOYS/Show Me	3150	
7	25	BRM/Back Here	3000	
6	25	MATCHBOX TWENTY/Bent	2700	
5	25	SPLUNDER/Think God Can...	2400	
4	25	BLAQUE/Bring It All To Me	1950	
3	25	MANLY MOORE/Wanna Be With You	1950	
2	25	EFFEL 65/Smash (I Do It)	1800	
1	25	MONTELL JORDAN/Get It On... Tonite	1800	
0	25	ALLIYAH/Try Again	1650	
0	25	EAGLE-EYE CHERY/Save Tonight	1650	
0	25	EYE/Give Me Love	1650	

**MARKET #35**  
**KZHT/Salt Lake City**  
Clear Channel  
(801) 908-1300  
McCarthy/McCarthy  
12 Cume 240,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
73	76	SAVAGE GARDEN/Cash And Burn	7296	
72	76	ENRIQUE IGLESAS/Be With You	7296	
71	76	THIRD EYE BLIND/Never Let You Go	5952	
70	64	MACY GRAVY/Try	5184	
69	54	BRITNEY SPEARS/Oops!... I Did It	5088	
68	52	CHRISTINA AGUILERA/1 Turn To You	4992	
67	52	MANDY MOORE/Wanna Be With You	4224	
66	44	VITAMIN C/Graduation...	4224	
65	40	VERTICAL HORIZON/Everything You Want	3264	
64	34	N SYNC/It's Gonna Be Me	3264	
63	34	GOOD GOD DOLL\$ Broadway	3072	
62	34	MATCHBOX TWENTY/Bent	3072	
61	31	BRM/Back Here	2976	
60	30	SSISQ/Thong Song	2784	
59	26	BEN HARPER/Steal My Kisses	2496	
58	26	N SYNC/It's Gonna Be Me	2496	
57	26	ALICE DEEJAY/Better Off Alone	2400	
56	26	BACKSTREET BOYS/The One	2400	
55	26	ONE STAR/Amazed	2208	
54	26	PIINK/There You Go	2208	
53	26	SANTANA/FRODO... Maria Maria	2208	
52	26	ILCD/Dear Life	2208	
51	26	CREEDA/Higher	2208	
50	26	EN VOIGUE/Riddle	2112	
49	26	SHAGGY/JAMIE I Luv Me, Luv Me	2016	
48	26	N SYNC/It's Gonna Be Me	1920	
47	26	702/Where My Girls At?	1824	
46	26	RED HOT CHILLI... Overseas	1824	
45	26	DESTINY'S CHILD/Say My Name	1728	
44	26	TRAVIS/Am	1728	
43	26	BON JOVI/My Life	1632	
42	26	CELINE DION/That's The Way It Is	1632	
41	26	JOE I Wanna Know	1632	
40	26	MANLY MOORE/Wanna Be With You	1632	
39	26	JESSICA SIMPSON/Think I'm In...	1632	
38	26	MARY ANTHONY/You Sang To Me	1536	
37	26	BLAQUE/Bring It All To Me	1536	
36	26	MELISSA ETHERIDGE/Enough Of Me	1440	
35	26	ENRIQUE IGLESAS/Rhythm Divine	1440	
34	26	SMASH MOUTH/When The Morning...	1344	

**MARKET #37**  
**WNKS/Charlotte**  
Infinity  
(704) 331-9510  
Reynolds/McCormick  
12 Cume 302,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	65	CREEDA/Higher	9460	
64	65	MACY GRAVY/Try	9116	
63	65	SANTANA/FRODO... Maria Maria	8944	
62	65	THIRD EYE BLIND/Never Let You Go	8772	
61	65	DESTINY'S CHILD/Say My Name	8772	
60	65	VERTICAL HORIZON/Everything You Want	8010	
59	65	N SYNC/It's Gonna Be Me	7912	
58	65	FAITH HILL/Breathe	7740	
57	65	MATCHBOX TWENTY/Bent	7052	
56	65	CHRISTINA AGUILERA/1 Turn To You	6836	
55	65	SONIQUE/It Feels So Good	6836	
54	65	SAVAGE GARDEN/Cash And Burn	6536	
53	65	WHITNEY HOUSTON/My Love Is Your Love	6364	
52	65	BACKSTREET BOYS/Show Me	6020	
51	65	SSISQ/Thong Song	6020	
50	65	LENNY KRAMER/It's About That Money	5848	
49	65	BRM/Back Here	5624	
48	65	ENRIQUE IGLESAS/Be With You	5332	
47	65	TRAVIS/Am	4644	
46	65	CELINE DION/That's The Way It Is	4644	
45	65	GOOD GOD DOLL\$ Broadway	4128	
44	65	MARY ANTHONY/You Sang To Me	3968	
43	65	VITAMIN C/Graduation...	3968	
42	65	BRITNEY SPEARS/Oops!... I Did It	3912	
41	65	CITIZEN KING/Better Days	3096	
40	65	MANLY MOORE/Wanna Be With You	2994	
39	65	N SYNC/It's Gonna Be Me	2924	
38	65	SUGAR RAY/Every Morning	2864	
37	65	EMINEM/The Real Slim Shady	2752	
36	65	RED HOT CHILLI... Overseas	2752	

# R&R CHR/Rhythmic Top 50

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3975	-159	573609	16	66/0
2	2	AALIYAH Try Again (BlackGround)	3919	+80	554706	11	67/0
3	3	JOE I Wanna Know (Jive)	3562	-94	510139	18	66/0
4	4	EMINEM The Real Slim Shady (Aftermath/Interscope)	3551	+498	545962	4	65/1
5	5	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2837	+155	315139	10	52/0
8	6	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2772	+378	472918	6	63/1
6	7	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2585	-38	424467	13	62/3
7	8	PINK There You Go (LaFace/Arista)	2387	-126	377015	17	54/0
11	9	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1925	+33	304618	11	55/1
13	10	BRITNEY SPEARS Oops!...I Did It Again (Jive)	1880	+213	213989	5	40/0
9	11	DESTINY'S CHILD Say My Name (Columbia)	1748	-368	257103	22	62/0
14	12	MYA F/JADAKISS Best Of Me (University/Interscope)	1699	+105	217389	7	53/0
12	13	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1597	-263	206907	21	54/0
10	14	'N SYNC Bye Bye Bye (Jive)	1582	-347	188913	18	43/0
15	15	CHRISTINA AGUILERA I Turn To You (RCA)	1550	+32	154531	7	45/0
17	16	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1320	-3	174729	8	46/0
21	17	NU FLAVOR 3 Little Words (Reprise)	1288	+75	115608	8	45/1
16	18	BLACK ROB Whoa! (Bad Boy/Arista)	1237	-129	213634	12	48/0
19	19	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1224	-73	281012	31	46/0
18	20	ALICE DEEJAY Better Off Alone (Republic/Universal)	1177	-127	189007	11	38/0
22	21	CARL THOMAS I Wish (Bad Boy/Arista)	1124	+104	241459	6	41/0
20	22	SONIQUE It Feels So Good (Republic/Universal)	1109	-159	198260	19	32/0
Breaker	23	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1051	+61	109160	10	40/0
Breaker	24	DR. DRE The Next Episode (Death Row/Interscope)	1010	+360	249472	3	37/13
Breaker	25	ENRIQUE IGLESIAS Be With You (Interscope)	1005	+65	177561	10	30/1
25	26	SAMMIE I Like It (Freeworld/Capitol)	908	+33	80714	7	33/3
29	27	NELLY Country Grammar (Hot Sh*t) (Universal)	900	+83	67446	7	36/2
Debut	28	NEXT Wifey (Arista)	899	+540	123575	1	44/10
27	29	MARY MARY Shackles (Praise You) (C2/Columbia)	898	+45	63497	10	36/2
26	30	BEFORE DARK Monica (RCA)	874	+2	72235	6	43/0
28	31	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	863	+24	64547	5	31/0
41	32	DA BRAT What Chu Like (So So Def/Columbia)	855	+319	144732	2	38/6
33	33	504 BOYZ Wobble, Wobble (No Limit/Priority)	846	+123	144666	5	31/2
44	34	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	813	+351	121242	2	54/4
39	35	JAGGED EDGE Let's Get Married (So So Def/Columbia)	782	+153	156366	3	32/2
31	36	EN VOGUE Riddle (EastWest/EEG)	679	-78	34573	6	33/0
38	37	BIG PUNISHER It's So Hard (Loud)	641	+5	154624	5	24/1
32	38	AALIYAH I Don't Wanna (BlackGround/Priority)	638	-114	104161	16	24/0
30	39	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	625	-183	57722	7	19/0
34	40	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	596	-73	69276	8	36/0
40	41	MARIAH CAREY Crybaby (Columbia)	576	+3	54801	3	26/0
Debut	42	'N SYNC It's Gonna Be Me (Jive)	568	+203	137783	1	32/25
35	43	DRAMA Left, Right, Left (Atlantic)	557	-106	85533	11	27/0
Debut	44	BACKSTREET BOYS The One (Jive)	544	+206	65592	1	25/1
36	45	DA BRAT That's What I'm Looking For (So So Def/Columbia)	488	-165	110403	15	28/0
43	46	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	467	-19	107560	16	24/0
42	47	BONE THUGS-N-HARMONY Resurrection (Paper...) (Ruthless/Epic)	454	-57	59741	15	21/0
48	48	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	449	+49	114937	2	14/3
46	49	VOICE V When U Think About Me (Kamikaze/MCA)	418	-2	36232	17	22/0
Debut	50	KURUPT Who Ride Wit Us (Antra/Artemis)	403	+71	94258	1	19/2

## Most Added

ARTIST TITLE LABEL(S)	ADDS
'N SYNC It's Gonna Be Me (Jive)	25
AVANT Separated (MCA)	20
W. HOUSTON & E. IGLESIAS Could I Have This... (Arista)	18
DR. DRE The Next Episode (Death Row/Interscope)	13
IDEAL Whatever (Noontime/Virgin)	11
NEXT Wifey (Arista)	10
JUVENILE I Got That Fire (Cash Money/Universal)	10
BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	6
DA BRAT What Chu Like (So So Def/Columbia)	6
BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	4
SNOOP DOGG PRESENTS EASTSIDAZ Got... (Doghouse/TVT)	4
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	4
D-CRU I Will Be Waiting (Elektra/EEG)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEXT Wifey (Arista)	+540
EMINEM The Real Slim Shady (Aftermath/Interscope)	+498
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+378
DR. DRE The Next Episode (Death Row/Interscope)	+360
BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	+351
DA BRAT What Chu Like (So So Def/Columbia)	+319
BRITNEY SPEARS Oops!...I Did It Again (Jive)	+213
BACKSTREET BOYS The One (Jive)	+206
BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	+205
'N SYNC It's Gonna Be Me (Jive)	+203

## Breakers

### ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1051/61	40/0	23

### DR. DRE

#### The Next Episode (Death Row/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1010/360	37/13	24

### ENRIQUE IGLESIAS

#### Be With You (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1005/65	30/1	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



# Maximize Visibility



- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- X Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

1 / 8 0 0 - 2 3 1 - 6 0 7 4

P.O. Box 750250  
Houston, Texas 77275-0250  
713/507-4200  
713/507-4295 FAX  
ri@reefindustries.com  
www.reefindustries.com



Hip Hop Top 20

May 19, 2000

Table with columns: LW, TW, ARTIST, TITLE, LABEL(S), TOTAL PLAYS, TOTAL STATIONS, ADDS. Lists top 20 hip hop songs.

67 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

Table listing new and active songs with columns: Artist, Title, Label, Total Plays, Total Stations, Adds. Includes songs like 'Move Your Body', 'Get Along With You', etc.

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Large grid of market reports for CHR/Rhythmic stations across various cities like Albuquerque, Boston, Fresno, etc., listing station names, reporters, and add counts.

\* = Mediabase 24/7 monitored

67 Total Reporters
67 Current Reporters
66 Current Playlists
Did Not Report, Playlist Frozen (1):
KBTE/Corpus Christi, TX

**R&R** *Mix Show Top 30*  
 May 19, 2000

- 1 **EMINEM** The Real Slim Shady (*Aftermath/Interscope*)
- 2 **AALIYAH** Try Again (*BlackGround*)
- 3 **DMX** Party Up (*Def Jam/IDJMG*)
- 4 **JAY-Z** Big Pimpin' (*Roc-A-Fella/IDJMG*)
- 5 **SISQO** Thong Song (*Dragon/Def Sou/IDJMG*)
- 6 **BLACK RO8** Whoa! (*Bad Boy/Arista*)
- 7 **DR. DRE** The Next Episode (*Death Row/Interscope*)
- 8 **ALICE DEEJAY** Better Off Alone (*Republic/Universal*)
- 9 **DESTINY'S CHILD** Jumpin, Jumpin (*Columbia*)
- 10 **SONIQUE** It Feels So Good (*Republic/Universal*)
- 11 **PINK** There You Go (*LaFace/Arista*)
- 12 **DA BRAT** That's What I'm Looking For (*So So Def/Columbia*)
- 13 **DR. DRE /EMINEM** Forgot About Dre (*Aftermath/Interscope*)
- 14 **MYA /JADAKISS** Best Of Me (*University/Interscope*)
- 15 **DA BRAT** What Chu Like (*So So Def/Columbia*)
- 16 **JUVENILE** Back That Azz Up (*Cash Money/Universal*)
- 17 **ICE CUBE /KRAZIE BONE** Until We Rich (*Priority*)
- 18 **LOX** Ryde Or Die, Chick (*Ruff Ryders/Interscope*)
- 19 **HOT BOYS** I Need A Hot Girl (*Cash Money/Universal*)
- 20 **504 BOYS** Wobble, Wobble (*No Limit/Priority*)
- 21 **BIG PUNISHER** It's So Hard (*Loud*)
- 22 **MONTELL JORDAN** Get It On...Tonight (*Def Soul/IDJMG*)
- 23 **SOLÉ /GINUWINE** It Wasn't Me (*DreamWorks*)
- 24 **CARL THOMAS** I Wish (*Bad Boy/Arista*)
- 25 **DESTINY'S CHILD** Say My Name (*Columbia*)
- 26 **LA RISSA** I Do Both Jay & Jane (*Aureus/Warlock*)
- 27 **JOE** I Wanna Know (*Jive*)
- 28 **TONI BRAXTON** He Wasn't Man Enough (*LaFace/Arista*)
- 29 **MISSY ELLIOTT** Hot Boyz (*EastWest/EEG*)
- 30 **KURUPT** Whoride Wit Us (*Antra/Artemis*)



38 CHR/Rhythmic Mix Show Reporters

**Contributing Stations**

KKSS/Albuquerque, NM	KPRR/El Paso, TX	WPOW/Miami, FL	WWIX/Providence, RI
KOBT/Austin, TX	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KBDS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KSEQ/Fresno, CA	WMWZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KIKU/Honolulu, HI	KOCH/Omaha, NE	XHTZ/San Diego, CA
WBBM/Chicago, IL	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLO/San Francisco, CA
KRBV/Dallas-Ft Worth, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KQKS/Denver, CO	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
			KOHT/Tucson, AZ
			WPGC/Washington, DC

**ARTIST**  
**BREAKDOWN**

**BUSTA RHYMES**

Track: "GET OUT"  
 LP: ANARCHY  
 Label: ELEKTRA/EEG



Elektra/EEG recording artist Busta Rhymes displays his energy and strength through his lyrics and tone. On his new single, "Get Out," he educates young MCs, ripping into them and letting them know who they're up against. "If you frontin' like you really live/And you know you not/You need to just get out, get out, get out of here," advises Busta. ● Brooklyn native Trevor Smith Jr., a.k.a. Busta Rhymes, came onto the hip-hop scene in '96 with his Elektra Records debut, *The Coming*. But disaster struck as Rhymes was attempting to promote the album in the U.K. when his scheduled performance at the Kentish Town Forum ended early due to delays in securing a work permit. Outraged fans rioted in protest, causing some \$75,000 in damage. ● In 1997 Rhymes released *When Disaster Strikes*, which included "One," a duet with Erykah Badu, and "Turn It Up/Fire It Up." Later that year he joined the Flipmode Squad and released *The Imperial*. In 1998 *E.L.E.: The Final World Front* was released. ● Rhymes can definitely be credited with bringing hip-hop to another level. His hits include "Gimme Some More" and his duet with Janet Jackson, "What's It Gonna Be." The latter made the top 10 in both the U.S. and the U.K. ● Rhymes has made appearances in numerous Sprite commercials, and his TV credits also include a role on a 1998 episode of *The Wayans Brothers* titled "Busta Saves the Day." His movie credits include *Who's the Man?* and *Higher Learning*, and he'll be in the upcoming *Shaft* remake.

— Renee Bell  
 CHR Asst. Editor

**INDUSTRY PROFILE**

WJFX/Fort Wayne, IN  
 DJ Kid Mix

Jiggy-jiggy. Slim Shady, he's so crazy. Producer Dr. Dre definitely put it down on this catchy track. Not to mention this Eminem guy. He has a way of saying things so controversial that you can't wait to see what he says next. "Will Smith don't gotta cuss in his rap to sell records/Well, I do! /So f— him and f— you too!" Hold on. I'm still laughing!

For a song that's so new, it's already getting a huge club and radio response. That's probably because the chorus just embeds itself in your head. Or maybe it's the way Eminem's delivery complements Dre's well-produced, catchy track. Whatever it is, chalk up another hit for the Howard Stern of hip-hop.

Start Broadcasting Your Station Online  
 with

**WEBCASTi.com**

THE Interactive Webcasting Solution.  
 ...from BRS Media Inc.

Begin Building and Branding  
 on the Power of the Web!

www.webcasti.com \* 1.888.697.2860 \* www.brsmedia.com

Is your address on the Net  
**.COMmon?**

Get a Web Address with Radio's Name on it!

**dot.FM**

www.kwkz.fm www.kiss92.fm

www.power106.fm

**dot.AM**

www.660.am www.850.am

www.talk1190.am



www.dot.fm \* 1.888.697.2860 \* www.dot.am



**Most Played Recurrents**

- MONTELL JORDAN Get It On ... Tonite (Def Soul/IDJMG)
- MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- CHRISTINA AGUILERA What A Girl Wants (RCA)
- 702 Where My Girls At? (Motown/Universal)
- OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- TLC No Scrubs (LaFace/Arista)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- BLAQUE 808 (Track Masters/Columbia)
- MARIAH CAREY Heartbreaker (Columbia)
- PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
- DESTINY'S CHILD Bills, Bills, Bills (Columbia)
- LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
- MARC ANTHONY I Need To Know (Columbia)
- B.G. Bling Bling (Cash Money/Universal)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- TLC Unpretty (LaFace/Arista)

**CHR/RHYTHMIC Going For Adds 5/23/00**

- LIL' WAYNE Respect Us (Cash Money/Universal)
- SAMMIE Crazy Things I Do (Capitol)
- BEANIE SIGEL F/EVE Remeber Them Days (Roc-A-Fella/IDJMG)

**TUNED-IN CHR/RHYTHMIC**

R&R/MEDIABASE 24/7

**KRBV/Dallas-Ft. Worth 3am**

- 702 Where My Girls At
- BACKSTREET BOYS The One
- QUAD CITY DJ'S C'mon N' Ride It
- BRITNEY SPEARS Oops!...I Did It Again
- 'N SYNC I Drive Myself Crazy
- SAMMIE I Like It
- JOE I Wanna Know
- LOU BEGA Mambo No. 5 (A Little...)
- JOE I Believe
- DR. DRE/EMINEM Forgot About Dre
- CHRISTINA AGUILERA What A Girl Wants
- TQ Daily
- SISQO Thong Song
- 'N SYNC Bye Bye Bye
- 112 Anywhere

**11am**

- AALIYAH Try Again
- ANGELINA Release Me
- 'N SYNC Bye Bye Bye
- EMINEM The Real Slim Shady
- DESTINY'S CHILD Jumpin, Jumpin
- 'N SYNC This I Promise You
- SIR MIX-A-LOT Baby Got Back
- CHRISTINA AGUILERA Genie In A Bottle
- SAMMIE I Like It
- SAVAGE GARDEN I Knew I Loved You

**4pm**

- 'N SYNC Bye Bye Bye
- AALIYAH Try Again
- BRITNEY SPEARS Oops!...I Did It Again
- CHRISTINA AGUILERA What A Girl Wants
- JOE F/'N SYNC I Believe In You
- SAMMIE I Like It
- JOCELYN ENRIQUEZ A Little Bit Of Ecstasy
- EMINEM The Real Slim Shady
- 702 Where My Girls At
- 'N SYNC I Want You Back
- JENNIFER LOPEZ If You Had My Love

**8pm**

- BLOODHOUND GANG Bad Touch
- BRITNEY SPEARS Oops!...I Did It Again
- EMINEM The Real Slim Shady
- SONIQUE It Feels So Good
- DESTINY'S CHILD Jumpin, Jumpin
- 'N SYNC Bye Bye Bye
- JAY-Z/AMIL Can I Get A...
- LONESTAR Amazed
- DR. DRE F/EMINEM Forgot About Dre
- SIR MIX-A-LOT Baby Got Back

**KQCH/Omaha 3am**

- PINK There You Go
- 'N SYNC Bye Bye Bye
- NEXT Too Close
- MISSY ELLIOTT Hot Boyz
- VITAMIN C Graduation (Friends Forever)
- BRIAN MCKNIGHT Back At One
- BLOODHOUND GANG Bad Touch
- JOE I Wanna Know
- JENNIFER LOPEZ Waiting For Tonight
- DR. DRE F/EMINEM Forgot About Dre
- 'N SYNC It's Gonna Be Me
- SISQO Thong Song
- CHRISTINA AGUILERA I Turn To You

**11am**

- DR DRE F/EMINEM Forgot About Dre
- MARC ANTHONY I Need To Know
- EN VOGUE Riddle
- CULTURE BEAT Mr. Vain
- JUVENILE Back That Thang Up
- BRITNEY SPEARS ...Baby, One More Time
- VITAMIN C Graduation (Friends Forever)
- MONIFAH Touch It
- JENNIFER LOPEZ Waiting For Tonight
- ENRIQUE IGLESIAS Be With You
- DESTINY'S CHILDO Say My Name

**4pm**

- MONIFAH Touch It
- MARC ANTHONY I Need To Know
- DR. DRE F/EMINEM Forgot About Dre
- 'N SYNC I Want You Back
- DESTINY'S CHILDO Say My Name
- DIANA KING Shy Guy
- EN VOGUE Riddle
- PUFF DADDY/EVANS/112 I'll Be Missing You
- LFD Summer Girls
- SISQO Thong Song
- PLANET SOUL Set U Free
- BRIAN MCKNIGHT Back At One
- ENRIQUE IGLESIAS Be With You
- MARIAH CAREY Fantasy
- 'N SYNC It's Gonna Be Me

**8pm**

- BRITNEY SPEARS Oops!...I Did It Again
- MARIAH CAREY Heartbreaker
- JOE I Wanna Know
- 'N SYNC Bye Bye Bye
- ZPAC Changes
- EFFEL 65 Move Your Body
- LFD Girl On TV
- NOTORIOUS B.I.G. Mo' Money, Mo' Problems
- EN VOGUE Riddle
- BLOODHOUND GANG Bad Touch
- MISSY ELLIOTT Hot Boyz
- DR. DRE F/EMINEM Forgot About Dre



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

**RIC TOWER'S**

# POWER SHEETS

**Show Prep for Today's Radio!**

winstar radio services

Contests!

News!

Phone-in topics!

Great Bits!

Stunts!

Promotions!

For more information please call Lisa Lemmiti (ext. 202), Tim Bligh (ext. 318) or Suzanne Devine (ext. 300) at **212.679.3200**

# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKTV/New York**  
AMFM  
(201) 420-3700  
Blue/Germaine  
12x Cume 2,451,300



**PLAYS**

PLW	ARTIST/TITLE	GI (000)
63	73 ENRIGUE IGLESIAS/Be With You	84753
72	72 ALICE DE LA JAY/Better Off Alone	83592
77	71 SONJAY/It Feels So Good	82431
78	61 SANTIANA/PRODUCT... Maria Maria	79321
55	58 SISOQ/Thong Song	67338
35	44 FUNK/There You Go	51084
37	39 TONI BRAXTON/Where I Wasn't Man...	45279
47	39 N SYNC/It's Gonna Be Me	45279
37	36 AMER/In The Club	41796
36	35 DESTINY'S CHILD/Say My Name	40635
35	35 TOMI JONES/Sex Bomb	40635
37	32 BRITNEY SPEARS/Oops... I Did It...	37152
39	29 MARIANNE/You Sang To Me	33669
37	36 AMER/In The Club	33669
20	28 PAULI COLLE/Baby I Believe In Love	30186
29	26 LARA FABIAN/Will Love You	25542
22	22 HOUSTON & IGLESIAS/Could I Love This...	24381
21	21 N SYNC/Eye Bye	23220
20	20 MARIANNE/You Sang To Me	22958
18	18 SANTIANA/PRODUCT... Maria Maria	20898
16	16 AMER/In The Club	20898
12	12 DEBORAH COX/NoBODY's Supposed...	20898
16	16 MONTELL JORDAN/Get It On... Tonite	20898
17	17 CHRISTINA AGUILERA/What A Girl Wants	19137
10	10 LA RISSA/It Do Both Jay & June	18798
15	15 AALI'YAH/Tricky	17415
14	14 BACKSTREET BOYS/Show Me...	16254
12	12 BRUCE/Bring It All To Me	15032
15	15 SNOOP DOGG/Best Of Me	14960
11	11 OUCH/It's Gonna Be Me	13971
12	12 VENGABOYS/We Like To Party!	13732
6	11 BACKSTREET BOYS/Show Me...	12771
12	12 ERRE/LO/Move Your Body	12771
11	11 JENNIFER LOPEZ/You Had My Love	12771
10	10 RICKY MARTIN/A Copia De La Vida	11610
13	10 DEBORAH COX/NoBODY's Supposed...	11610
10	10 What I Feel About You	11610
10	10 JESSICA SIMPSON/When Love You...	11610
12	10 TLD/Scrub	11610

**MARKET #1**

**WOHT/New York**  
Hot 97  
(212) 229-9797  
Clothy/Tray  
12x Cume 2,380,900



**PLAYS**

PLW	ARTIST/TITLE	GI (000)
37	46 JAY-Z/Big Pimpin'	72816
35	47 CARL THOMAS/Wish	71299
49	46 EMINE/My Real Slim Shady	69782
44	44 BRUCE/Bring It All To Me	66748
47	44 DMX/Party Up (Up In...) 1	66748
27	44 NAS F/GUN/WME/It Wasn't Me	66748
43	41 AALI'YAH/Tricky	62197
41	41 FUNK/There You Go	62197
37	39 JOE J/Where's My Girl	59163
37	38 SANTIANA/PRODUCT... Maria Maria	57646
5	37 DR. DRE/The Next Episode	56129
46	35 BLACK ROBE/What	53095
47	35 MVA/FADAKISS/Best Of Me	53095
29	31 SEAN PAUL/Do What I Want	47027
29	29 TONI BRAXTON/Where I Wasn't Man...	43993
41	29 DA BRAT/That's What I'm On	43993
24	28 REDMAN/METHOD MAN/It's Rockwolder	42476
26	28 TORREY CARTER... Take That	42476
27	27 JAY-Z/Big Pimpin'	40959
24	24 JAGGED EDGE/Let's Get Married	36408
35	24 JAY-Z/Big Pimpin'	36408
24	24 RAY/DIGGA/Beak Fool	36408
31	22 MONTELL JORDAN/Once Upon A Time	33374
23	21 DONELL JONES/Where I Wanna Be	31857
20	20 BRITNEY SPEARS/Oops... I Did It...	30340
7	19 BRIAN MCKENNA/It's A Lie	28823
13	19 TRICK DADDY/Show Me...	28823
18	18 AALI'YAH/Tricky	27306
10	18 CURAN/It's For The Dead	27306
15	18 JAY-Z/Big Pimpin'	25789
20	18 DR. DRE/The Next Episode	22755
22	15 TONY TOUCH/The Diaz Bros	22755
23	13 BACKSTREET BOYS/Show Me...	19721
12	12 L D/OO/It's Gonna Be Me	18204
11	11 AALI'YAH/Tricky	16687
9	10 MONTELL JORDAN/Get It On... Tonite	15170
14	10 LEMMY KRAM/It's Belonging To You	15170
3	10 SISOQ/Get To Get It	13653
15	8 DEF SUKAD/FLUCK... Why Not	12136
8	8 DONELL JONES/You Know What's Up	12136

**MARKET #2**

**KPMW/Los Angeles**  
Emmis  
(818) 853-4200  
Sisal/Young/Man  
12x Cume 1,603,400



**PLAYS**

PLW	ARTIST/TITLE	GI (000)
79	77 KURUP/It's Ride With Us	56880
69	74 DR. DRE/The Next Episode	54760
77	71 DR. DRE/... U	52540
64	71 EMINE/My Real Slim Shady	52540
59	58 SISOQ/Thong Song	42920
87	87 HOT BOYS/Need A Hot Girl	42180
74	76 JOE J/Where's My Girl	41470
51	47 JAY-Z/Big Pimpin'	34480
45	44 NAS F/GUN/WME/It Wasn't Me	32560
33	43 SOLE F/GUN/WME/It Wasn't Me	31820
42	42 BRITNEY SPEARS/Oops... I Did It...	31080
43	39 DR. DRE/... What's...	28860
45	39 MVA/FADAKISS/Best Of Me	28860
45	36 DESTINY'S CHILD/Say My Name	25900
31	35 SNOOP DOGG/Best Of Me	25900
32	32 DJ QUINCY/In On A Party	23680
3	30 BONE THIKS-N-HARMONY/Resurrection	22200
33	30 CARL THOMAS/Wish	22200
24	28 SNOOP DOGG/Best Of Me	21460
24	28 BRITNEY SPEARS/Oops... I Did It...	20720
29	27 MARIANNE/You Sang To Me	19580
30	26 AALI'YAH/Tricky	15400
18	21 BUSTA RHYMES/Get Out	15400
22	19 TQ/Today	14060
14	18 MONTELL JORDAN/Get It On... Tonite	13200
16	16 MALIBU/Bring It All To Me	11840
10	16 LUCY PEARL/Dance Tonight	9620
2	11 BIG PUNISH/It's So Hard	8140
1	10 GHOSTFACE KILLAH/Cherchez L'host	7400
11	10 JAY-Z/Big Pimpin'	7400
4	8 A TRIBE CALLED QUEST/Find A Way	7400
5	8 BLACK EYED PEAS/Janet And Jams	5920
19	8 JAY-Z/Big Pimpin'	5920
1	7 JAY-Z/Big Pimpin'	5180
2	7 EMINE/My Real Slim Shady	5180
7	7 JAY-Z/Big Pimpin'	5180
8	7 MOS DEF/MS... Fat Boy	5180
11	7 SNOOP DOGG/Best Of Me	5180

**MARKET #3**

**WBBM/Chicago**  
Infinity  
(312) 544-6000  
Cavali/Brady  
12x Cume 1,252,700



**PLAYS**

PLW	ARTIST/TITLE	GI (000)
87	87 SISOQ/Thong Song	50199
52	52 AALI'YAH/Tricky	47314
77	70 JOE J/Where's My Girl	45830
57	76 FUNK/There You Go	43820
57	75 JAGD/Party Up (Up In...)	43275
55	55 EVERETT/Bring It All To Me	39396
51	55 DR. DRE/FEMINE/Forget About Dre	30325
55	55 TONI BRAXTON/Where I Wasn't Man...	31781
69	48 MISSY ELLIOTT/Hot Boy	27696
42	47 BRITNEY SPEARS/Oops... I Did It...	27119
44	44 DR. DRE/The Next Episode	25308
65	42 LONESTAR/Amazed	24234
40	40 RACKSTRAP/Boys/The One	23080
40	40 ENRIQUE IGLESIAS/Be With You	21926
78	38 SANTIANA/PRODUCT... Maria Maria	20777
33	33 DESTINY'S CHILD/Say My Name	19641
27	33 DESTINY'S CHILD/Jumpin, Jumpin	18033
3	30 TORREY CARTER... Take That	16733
30	29 NEXT/Money	16733
37	29 MANDY MOORE/Wanna Be With You	15579
37	28 SNOOP DOGG/Best Of Me	15682
13	26 EMINE/My Real Slim Shady	15002
32	25 IMX/Say The Night	14029
24	24 JAY-Z/Big Pimpin'	13848
14	24 ALICE DE LA JAY/Better Off Alone	8078
14	23 DESTINY'S CHILD/Say My Name	7527
9	23 ICE CUBE/ARIZ... I'm Rich	7501
16	21 N SYNC/Eye Bye	6347
3	21 SANTIANA/PRODUCT... Maria Maria	6347
13	21 SANTIANA/PRODUCT... Maria Maria	6347
15	21 VITAMIN C/Graduation	6347
11	21 CHRISTINA AGUILERA/What A Girl Wants	6347
12	21 BLAKE/Bring It All To Me	6347
15	20 JENNIFER LOPEZ/You Had My Love	5770
18	20 WHERE MY GIRLS AT?	5770
9	20 SISOQ/Get To Get It	5193
7	20 ANGIE STONE/Everyday	4022
5	20 TLD/Scrub	4022
8	20 MARIANNE/You Sang To Me	4616
8	20 JAY-Z/FAMILY AND J/Can I Get A...	4616

**MARKET #4**

**KMEL/San Francisco**  
AMFM  
(415) 538-1061  
Aibagy/Aur  
12x Cume 673,000



**PLAYS**

PLW	ARTIST/TITLE	GI (000)
70	70 DA BRAT/What Chu Lie	23450
66	66 EMINE/My Real Slim Shady	22740
63	64 JAY-Z/Big Pimpin'	21440
65	59 DMX/Party Up (Up In...)	19765
57	57 DR. DRE/The Next Episode	19099
54	54 AALI'YAH/Tricky	17758
53	53 NEXT/Money	17420
31	49 SNOOP DOGG/Best Of Me	16415
40	40 JAY-Z/Big Pimpin'	12399
37	37 CARL THOMAS/Wish	12399
32	32 NAS F/GUN/WME/It Wasn't Me	10720
52	52 DR. DRE/... What's...	10720
39	39 SNOOP DOGG/Best Of Me	11625
31	31 MARIANNE/You Sang To Me	11625
28	28 SISOQ/Thong Song	10385
31	28 SNOOP DOGG/Best Of Me	10385
38	38 MVA/FADAKISS/Best Of Me	10050
29	29 DA BRAT/That's What I'm On	9715
28	28 DONELL JONES/Where I Wanna Be	9380
26	26 BIG PUNISH/It's So Hard	8710
37	37 BLACK ROBE/What	8375
19	19 TONI BRAXTON/Where I Wasn't Man...	7605
7	19 D'ANGELO/Get It All To Me	6365
17	17 AALI'YAH/Tricky	6030
15	15 GHOSTFACE KILLAH/Cherchez L'host	6030
34	15 ICE CUBE/ARIZ... I'm Rich	5360
6	15 BEEMEE/Bring It All To Me	5025
15	15 JAGGED EDGE/Let's Get Married	5025
15	15 TASH/G Is G?	4620
7	14 AALI'YAH/Tricky	4620
13	13 LEDS/Get It	4355
23	12 ANGIE STONE/Everyday	4022
23	12 NEXT FAD/Get It	4022
3	11 BLACK ROBE/What	3685
13	11 KURUP/It's Ride With Us	3685

**MARKET #4**

**KYLD/San Francisco**  
AMFM  
(415) 356-9949  
Maurice/Archer  
12x Cume 928,000



**PLAYS**

PLW	ARTIST/TITLE	GI (000)
74	75 EMINE/My Real Slim Shady	33060
64	64 JOE J/Where's My Girl	30360
47	40 JAY-Z/Big Pimpin'	26520
72	40 DR. DRE/The Next Episode	26520
64	44 AALI'YAH/Tricky	23760
38	38 MADONNA/Just One Summertime	23320
43	38 FUNK/There You Go	23320
61	31 SISOQ/Thong Song	22440
40	40 DR. DRE/... U	21560
42	42 DESTINY'S CHILD/Jumpin, Jumpin	21120
30	30 SONJAY/It Feels So Good	16720
46	46 ALICE DE LA JAY/Better Off Alone	15940
36	36 DMX/Party Up (Up In...)	15840
35	35 NU FLAVOR/2 Little Words	15400
33	33 DA BRAT/What Chu Lie	14960
29	29 MVA/FADAKISS/Best Of Me	14520
22	22 DR. DRE/... What's...	14080
23	23 AALI'YAH/Tricky	10120
21	21 LA RISSA/It Do Both Jay & June	9240
18	18 DR. DRE/FEMINE/Forget About Dre	8800
13	13 ICE CUBE/ARIZ... I'm Rich	7920
11	11 ENRIQUE IGLESIAS/Be With You	7415
22	22 SHAFI/It's Mucha Mami	6600
14	14 MISS JANE/It's A Fine Day	6100
23	23 PINK/There You Go	5720
15	15 DJ JAM/Jam	5720
22	22 SOLE F/GUN/WME/It Wasn't Me	5720
11	11 SOBOY/Wobble, Wobble	4840
11	11 DESTINY'S CHILD/Say My Name	4840
3	3 JONNY Z/Ku	4840
14	14 SANTIANA/PRODUCT... Maria Maria	4840
4	4 ALICE DE LA JAY/Better Off Alone	4840
6	4 AMER/In The Club	3960
23	23 MONTELL JORDAN/Get It On... Tonite	3960
18	18 SAMMIE/Like It	3960
10	10 WAKOLU/PRODUCT... King Of My Castle	3960
10	10 ANGEL/It's Back In My Life	3520
9	9 BEFORE DARK/Monica	3520
8	8 BLACK ROBE/What	3520
9	8 SNOOP DOGG/Best Of Me	3520

**MARKET #6**

**KRBV/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Ferrer/Martinez  
12x Cume 381,100



**PLAYS**

PLW	ARTIST/TITLE	GI (000)
99	99 DR. DRE/FEMINE/Forget About Dre	13959
75	75 EMINE/My Real Slim Shady	12818
99	99 SISOQ/Thong Song	13818
97	94 AALI'YAH/Tricky	12524
98	94 N SYNC/It's Gonna Be Me	12524
97	90 SAMMIE/Like It	13113
73	73 BRITNEY SPEARS/Oops... I Did It...	11313
61	61 VITAMIN C/Graduation	9588
67	66 BLOODHOUND GANG/The Bad Touch	9306
84	58 N SYNC/Eye Bye	8178
49	48 CHRISTINA AGUILERA/What A Girl Wants	7896
54	54 JAY-Z/Big Pimpin'	7896
55	54 DESTINY'S CHILD/Say My Name	7614
55	54 JOE J/Where's My Girl	7614
51	51 JOE J/Where's My Girl	7191
44	41 SONJAY/It Feels So Good	7191
42	41 BACKSTREET BOYS/Show Me...	5781
45	39 LONESTAR/Amazed	5499
33	31 TLD/Scrub	4371
29	29 702/Where My Girls At?	4089
72	72 JAY-Z/Big Pimpin'	40875
35	35 JAY-Z/Big Pimpin'	3948
23	23 BACKSTREET BOYS/Show Me...	2679
27	27 BRITNEY SPEARS/Oops... I Did It...	2679
6	17 N SYNC/It's Gonna Be Me	2397
17	17 CHRISTINA AGUILERA/What A Girl Wants	2316
14	14 JENNIFER LOPEZ/You Had My Love	1974
16	14 BRITNEY SPEARS/Oops... I Did It...	1974
18	12 BACKSTREET BOYS/Show Me...	1632
16	11 BOB MARLYN/My Love Is Your Love	1551
11	11 BRUCE/Bring It All To Me	1551
8	10 BEFORE DARK/Monica	14074
8	10 BRIAN MCKENNA/It's A Lie	1410
10	10 N SYNC/Digital Get Down	1410
1	10 KUBRA/It's Not Love Me	1410
1	10 RICKY MARTIN/A Copia De La Vida	1298
9	9 LOU BAGA/Human No. 5	1128
26	8 SAWAGE/GARDEN/It's Love	1128
7	8 TQ/Today	1128

**MARKET #8**

**WJMN/Boston**  
AMFM  
(781) 663-2500  
McCarthy/Heron/Williams  
12x Cume 821,508



**PLAYS**

PLW	ARTIST/TITLE	GI (000)
74	74 EMINE/My Real Slim Shady	41266
94	94 DESTINY'S CHILD/Jumpin, Jumpin	38632
54	54 N SYNC/It's Gonna Be Me	38193
87	73 N SYNC/Eye Bye	32047
84	72 FUNK/There You Go	31608
57	78 JAY-Z/Big Pimpin'	30730
54	54 AALI'YAH/Tricky	29852
55	54 SOLE F/GUN/WME/It Wasn't Me	27306
77	50 SISOQ/Thong Song	21950
36	43 BRITNEY SPEARS/Oops... I Did It...	18877
42	42 DMX/Party Up (Up In...)	18438
23	42 DESTINY'S CHILD/Say My Name	17400
13	33 DR. DRE/The Next Episode	15365
44	30 DR. DRE/FEMINE/Forget About Dre	13170
30	29 DMX/What's My Name	1

# Urban Playlists

## FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1

#### WBL/Philadelphia

Inner City  
(212) 447-1000  
Brown/Woock  
12+ Cume 1,659,300

#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	56	CARL THOMAS/Wish	54444
45	52	DONELL JONES/Where I Wanna Be	50646
46	48	ALY/VAH/Don't Wanna	30194
47	46	JOEY WARRIOR/Know	42856
48	44	JOEY WARRIOR/Know	42856
49	42	D'ANGEL/O Send It On	40908
50	40	SANTANA/F/PRODUCT... Maria Maria	40908
51	37	CHICO DEBARGE/FUDGE Listen To Your Man	36038
52	35	ALY/VAH/Don't Wanna	32142
53	33	MARY J. BLIGE/Give Me You	32142
54	32	MARY MARY/Shades	31168
55	31	LUCY PEARL/Dance Tonight	30194
56	30	MARY J. BLIGE/You're My Only One	30194
57	29	NAS/F/PRODUCT... You Owe Me	29530
58	28	NEXT/Wiley	28246
59	27	SSIQO/Incomplete	28246
60	26	SSIQO/Thong Song	28246
61	25	MONTELL JORDAN/Once Upon A Time	26298
62	24	DEAL/Whatevs	25234
63	23	JAGGED EDGE/Let's Get Married	25234
64	22	ANGIE STONE/Everbody	23376
65	21	AVANTI/Separated	22402
66	20	DESTINY'S CHILD/Say My Name	21428
67	19	KE\$HA/Don't Be a Fool	21428
68	18	JAGGED EDGE/He Can't Love U	19480
69	17	MARY J. BLIGE/You're My Only One	19480
70	16	KELLY PRICE/FRIENDS Love Sets You Free	18506
71	15	YOLANDA ADAMS/Open My Heart	18506
72	14	AMEL IARRIELU/Sweet Memory	18506
73	13	TEMPATIONS/Im Here	18506

### MARKET #2

#### KKBT/Los Angeles

AMFM  
(323) 544-1800  
Austin/Buller  
12+ Cume 1,085,300

#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	55	EMINEM/The Real Slim Shady	78105
45	51	DR. DRE/The Next Episode	70681
46	47	ALY/VAH/Don't Wanna	32066
47	42	JOEY WARRIOR/Know	21462
48	41	NAS/F/PRODUCT... You Owe Me	20951
49	39	CARL THOMAS/Wish	19929
50	37	TONI BRAXTON/He Wasn't Man...	18663
51	35	N.W.A./Cia's On	15841
52	34	IDEAL/Whatevs	13206
53	33	DMX/Party Up (Up In It...)	12775
54	32	2PAC/IU/LAW/Just Be A Man...	11242
55	31	DA BRAT/That's What I'm...	10731
56	30	DA BRAT/That's What I'm...	10731
57	29	LUCY PEARL/Dance Tonight	10731
58	28	NEXT/Wiley	10731
59	27	MARY J. BLIGE/Give Me You	10220
60	26	DR. DRE/FEMME/MiForgot About Dre	9709
61	25	SSIQO/Thong Song	9709
62	24	DONELL JONES/Where I Wanna Be	9198
63	23	JAGGED EDGE/Let's Get Married	8687
64	22	KURPT/Who Ride Wit Us	8687
65	21	BOB MARLEY/Turn Your Lights...	8176
66	20	JAGGED EDGE/Let's Get Married	7154
67	19	ANGIE STONE/Everbody	6132
68	18	MARY J. BLIGE/Give Me You	6132
69	17	CYPRESS HILL/Superstar	6132
70	16	ICE CUBE/FOR... Hello	5621
71	15	AVANTI/Separated	5110
72	14	DONELL JONES/You Know What's Up	5110

### MARKET #3

#### WGCI/Chicago

AMFM  
(312) 427-4800  
Smith/Alan  
12+ Cume 911,300

#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	47	CARL THOMAS/Wish	33390
38	40	DONELL JONES/Where I Wanna Be	31800
39	34	ALY/VAH/Don't Wanna	22200
40	31	JAGGED EDGE/Let's Get Married	24645
41	30	TONI BRAXTON/He Wasn't Man...	23850
42	28	LUCY PEARL/Dance Tonight	22260
43	27	METHRON/oving Each Other...	22260
44	26	JOEY WARRIOR/Know	20670
45	25	YOLANDA ADAMS/Open My Heart	19875
46	24	ALY/VAH/Don't Wanna	19080
47	23	SSIQO/Thong Song	19080
48	22	SANTANA/F/PRODUCT... Maria Maria	18265
49	21	KELLY PRICE/A We Lay	17490
50	20	DR. DRE/Unlimited	16935
51	19	DA BRAT/Party Up (Up In It...)	15900
52	18	DA BRAT/Party Up (Up In It...)	13515
53	17	MARY MARY/Shades	13515
54	16	KEVIN EDWARDS/No Love (Fm Not...)	12600
55	15	NEXT/Wiley	12720
56	14	JOEY WARRIOR/Know	11925
57	13	SSIQO/Incomplete	11925
58	12	D'ANGEL/O Send It On	11130
59	11	MONTELL JORDAN/Get It On... Tonie	11130
60	10	BLACK ROX/Whoo!	10335
61	9	BLACK ROX/Whoo!	9640
62	8	DESTINY'S CHILD/Say My Name	8745
63	7	SPEED/Fuel Love	8745
64	6	BIG PUNISH/It's So Hard	7350

### MARKET #5

#### WPHI/Philadelphia

Radio One  
(215) 884-9400  
Devoe/Walker/George  
12+ Cume 400,800

#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	58	ALY/VAH/Don't Wanna	10416
59	58	DONELL JONES/Where I Wanna Be	10416
60	58	JAGGED EDGE/Let's Get Married	9555
61	58	BIG PUNISH/It's So Hard	9672
62	58	CARL THOMAS/Wish	9300
63	58	ALY/VAH/Don't Wanna	8710
64	58	NAS/F/PRODUCT... You Owe Me	8370
65	58	SSIQO/Incomplete	8370
66	58	ALY/VAH/Don't Wanna	7372
67	58	JAY-Z/Big Pimpin'	7284
68	58	JAY-Z/Big Pimpin'	6580
69	58	JOEY WARRIOR/Know	6138
70	58	MARY J. BLIGE/You're My Only One	5130
71	58	NAS/F/PRODUCT... Best Of Me	5394
72	58	DR. DRE/Unlimited	4836
73	58	LOX/Ryde Or Die, Check	4836
74	58	BLACK ROX/Whoo!	4650
75	58	DA BRAT/Party Up (Up In It...)	4650
76	58	KEVIN EDWARDS/No Love (Fm Not...)	4650
77	58	JAY-Z/Things That U Do	4650
78	58	BEAT/ICE/Remember Them Days	4464
79	58	BUSTA RHYMES/Get Out	3906
80	58	TONI BRAXTON/He Wasn't Man...	3720
81	58	MONTELL JORDAN/Get It On... Tonie	3720
82	58	BLACK ROX/Whoo!	3720
83	58	DESTINY'S CHILD/Say My Name	3720
84	58	DA BRAT/That's What I'm...	3448
85	58	DAVE HOLLISTER/Can't Stay	3248
86	58	MISSY ELLIOTT/Hot Boyz	2790
87	58	MAWELI/Love Saver	2790

### MARKET #5

#### WUSL/Philadelphia

AMFM  
(215) 483-8900  
Little/Cooper  
12+ Cume 760,800

#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
54	54	MAXWELL/These Women's Work	24192
55	54	MAY/JADAKISS/Best Of Me	23296
56	54	BIG PUNISH/It's So Hard	22948
57	54	DONELL JONES/Where I Wanna Be	22400
58	54	CARL THOMAS/Wish	21065
59	54	JAGGED EDGE/Let's Get Married	20650
60	54	SSIQO/Incomplete	19712
61	54	SANTANA/F/PRODUCT... Maria Maria	18924
62	54	JAY-Z/Big Pimpin'	17500
63	54	LUCY PEARL/Dance Tonight	17024
64	54	SON BOYZ/Whoo! Wobble	16128
65	54	BUSTA RHYMES/Get Out	16128
66	54	HOUSTON & COX/Same Script...	14784
67	54	DR. DRE/Unlimited	14308
68	54	ALY/VAH/Don't Wanna	14440
69	54	DRAG-ON/De For Da Niggas	12944
70	54	CARL THOMAS/Wish	12006
71	54	D'ANGEL/O Send It On	11920
72	54	DA BRAT/Party Up (Up In It...)	11368
73	54	JOEY WARRIOR/Know	10734
74	54	KELLY PRICE/A We Lay	10304
75	54	RAH/DIGGA/Beal Fool	7168
76	54	NAS/F/PRODUCT... You Owe Me	6720
77	54	BLACK ROX/Whoo!	5824
78	54	SSIQO/Thong Song	5824
79	54	MISSY ELLIOTT/Hot Boyz	4928
80	54	HOT BOYS/Need A Hot Girl	4928
81	54	NEXT/Wiley	4928
82	54	NO QUEST/Don't Care	4480
83	54	RUFF/RYDE/Resurrection	4480

### MARKET #6

#### KDDA/Dallas-Ft. Worth

Service  
(972) 263-9911  
Cheatnam  
12+ Cume 534,300

#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	56	MARY J. BLIGE/You're My Only One	61020
47	56	AVANTI/Separated	21130
48	56	CARL THOMAS/Wish	21330
49	56	SON BOYZ/Whoo! Wobble	20540
50	56	BIG TYME/RS Get Your Roll On	20540
51	56	JAGGED EDGE/Let's Get Married	20145
52	56	LUCY PEARL/Dance Tonight	19750
53	56	ALY/VAH/Don't Wanna	19355
54	56	JOEY WARRIOR/Know	19355
55	56	DONELL JONES/Where I Wanna Be	19355
56	56	TRICK DADDY/That's What I'm...	18960
57	56	TRICK DADDY/That's What I'm...	17380
58	56	NAS/F/PRODUCT... You Owe Me	16985
59	56	TONI BRAXTON/He Wasn't Man...	16590
60	56	EMINEM/The Real Slim Shady	15800
61	56	BIG PUNISH/It's So Hard	15010
62	56	BLACK ROX/Whoo!	15010
63	56	DA BRAT/That's What I'm...	14615
64	56	MICHAEL B/Ounce	14615
65	56	JAGGED EDGE/He Can't Love U	14340
66	56	D'ANGEL/O Send It On	13635
67	56	DMX/Party Up (Up In It...)	12640
68	56	SOLE/F/PRODUCT... You Owe Me	12540
69	56	D'ANGEL/O Send It On	11455
70	56	SSIQO/Thong Song	11060
71	56	ALY/VAH/Don't Wanna	10665
72	56	NELLY/Country Grammar	10665
73	56	MONTELL JORDAN/Once Upon A Time	9820
74	56	BRANDI MONROE/It's A Lie	9820
75	56	SANTANA/F/PRODUCT... Maria Maria	9035

### MARKET #7

#### WDTJ/Detroit

Radio One  
(313) 871-0590  
Bell/Mahome  
12+ Cume 438,400

#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	53	CARL THOMAS/Wish	12537
44	53	JOEY WARRIOR/Know	10945
45	53	DONELL JONES/Where I Wanna Be	10945
46	53	ALY/VAH/Don't Wanna	10746
47	53	DMX/Party Up (Up In It...)	10348
48	53	MARY J. BLIGE/You're My Only One	9950
49	53	LUCY PEARL/Dance Tonight	9950
50	53	DA BRAT/That's What I'm...	9552
51	53	EMINEM/The Real Slim Shady	8736
52	53	ALY/VAH/Don't Wanna	8159
53	53	TONI BRAXTON/He Wasn't Man...	8159
54	53	MISSY ELLIOTT/Hot Boyz	7970
55	53	JAGGED EDGE/Let's Get Married	6965
56	53	JAY-Z/Big Pimpin'	6965
57	53	METHRON/oving Each Other...	6965
58	53	NAS/F/PRODUCT... Best Of Me	6766
59	53	TRICK DADDY/That's What I'm...	6766
60	53	BLACK ROX/Whoo!	5771
61	53	LOX/Ryde Or Die, Check	5771
62	53	BIG TYME/RS Get Your Roll On	5572
63	53	TRICK DADDY/That's What I'm...	5373
64	53	DR. DRE/Unlimited	5174
65	53	SSIQO/Thong Song	5090
66	53	AVANTI/Separated	4577
67	53	KELLY PRICE/A We Lay	4577
68	53	TRINA/Da Baddest Bitch	4179
69	53	JAGGED EDGE/He Can't Love U	3582
70	53	JOEY WARRIOR/Know	3383
71	53	DR. DRE/FEMME/MiForgot About Dre	3383
72	53	KEVIN EDWARDS/No Love (Fm Not...)	3383

### MARKET #7

#### WJLB/Detroit

AMFM  
(313) 965-2000  
Saunders/Reley  
12+ Cume 681,300

#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	57	ALY/VAH/Don't Wanna	15980
48	56	JAGGED EDGE/Let's Get Married	18360
49	56	SSIQO/Incomplete	19400
50	56	DONELL JONES/Where I Wanna Be	17000
51	56	NAS/F/PRODUCT... You Owe Me	16660
52	56	CARL THOMAS/Wish	14360
53	56	CHICO DEBARGE/FUDGE Listen To Your Man	13260
54	56	JAY-Z/Big Pimpin'	12920
55	56	DA BRAT/That's What I'm...	11220
56	56	MISSY ELLIOTT/Hot Boyz	11220
57	56	SON BOYZ/Whoo! Wobble	10880
58	56	ALY/VAH/Don't Wanna	10440
59	56	LOX/Ryde Or Die, Check	10540
60	56	METHRON/oving Each Other...	10200
61	56	MISSY ELLIOTT/Hot Boyz	10200
62	56	BLACK ROX/Whoo!	9860
63	56	TRICK DADDY/That's What I'm...	9860
64	56	IDEAL/Whatevs	9520
65	56	RUFF/RYDE/Resurrection	9120
66	56	DEBORAH COX/We Can't Be Friends	9120
67	56	D'ANGEL/O Send It On	9180
68	56	JAGGED EDGE/He Can't Love U	9180
69	56	TRICK DADDY/That's What I'm...	9180
70	56	KEVIN EDWARDS/No Love (Fm Not...)	8500
71	56	HOT BOYS/Need A Hot Girl	8500
72	56	GINUWINE/So Anxious	7820
73	56	ERIC BENE/It's Spend My Life...	7820
74	56	TONI BRAXTON/He Wasn't Man...	7820
75	56	SAMMIE/Lite It	7480
76	56	LATOCHA SCOTT/Liar	7480
77	56	DA BRAT/Party Up (Up In It...)	7140

### MARKET #8

#### WBOT/Boston

Radio One  
(508) 587-2400  
Calabrese  
12+ Cume N/A

#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	58	ALY/VAH/Don't Wanna	336
49	57	CARL THOMAS/Wish	308
50	57	BIG PUNISH/It's So Hard	2184
51	57	NAS/F/PRODUCT... You Owe Me	2093
52	57	DMX/Party Up (Up In It...)	252
53	57	JAY-Z/Big Pimpin'	252
54	57	MARY J. BLIGE/You're My Only One	244
55	57	ALY/VAH/Don't Wanna	230
56	57	JOEY WARRIOR/Know	230
57	57	JAGGED EDGE/Let's Get Married	230
58	57	SSIQO/Incomplete	220
59	57	DA BRAT/Party Up (Up In It...)	170
60	57	SSIQO/Thong Song	168
61	57	KELLY PRICE/A We Lay	168
62	57	TONI BRAXTON/He Wasn't Man...	160
63	57	MARY MARY/Shades	148
64	57	TRICK DADDY/That's What I'm...	148
65	57	GHOSTFACE KILLAH/Cherch/Laghost	148
66	57	MARY J. BLIGE/You're My Only One	144
67	57	KELLY PRICE/FRIENDS Love Sets You Free	142
68	57	SOLE/F/PRODUCT... You Owe Me	132
69	57	DA BRAT/Party Up (Up In It...)	132
70	57	TRICK DADDY/That's What I'm...	124
71	57	PLUT DADDY/PRICE/It Do This For You	104
72	57	DA BRAT/That's What I'm...	104
73	57		



**WALT LOVE**  
.....  
babylove@rronline.com

## WCKX/Columbus Taps Into Female Power

Station makes a strong move toward the top

**W**CKX (Power 107)/Columbus, OH made a significant move in the winter 2000 book, moving up from No. 6 to No. 3 overall. The Urban station increased from a 6.4 share to a 7.2 in that period. For a little insight into the station's strong showing, I talked to PD Paul Strong.

Strong is a 14-year industry veteran. In addition to WCKX, he programs two other Blue Chip Broadcasting stations in the market, Rhythmic Oldies WXMJ-FM (Majic 98.9) and NAC/Smooth Jazz WCZZ-FM. Strong has been PD of WCKX-FM for the past three years. He is a native of Louisville, where he was APD at WGZB-FM, working under Blue Chip's VP/Programming Tony Fields, who gave him the programming opportunity in Columbus.



Paul Strong

say that I have a point person for that station who's great to work with. That's what makes this job easier, having point people who do a great job, like my Power 107 APD, Teresa Terry. Then I have my APD of Majic 98.9, Warren Stevens. These point people definitely make the job easier."

When I asked who the target audience is for Power 107, he told me, "It's the 18-34 demo, and our bull's-eye is a 27-year-old black female."

Why, in his opinion, did Power 107 make its successful move at this particular point in time? "There are several reasons," he said. "In our fall '99 book our young end just kind of disappeared. They didn't go to the Top 40 station; they just weren't represented at all. Then Majic focused more on the mainstream, with 70%-30% white to black as its skew. What that did was leave a void with the adult black fe-

males. So we kind of knew that there would be a place in the market for a station that was going to play Luther Vandross, Anita Baker and Sade, which Power 107 wasn't really playing before.

"We decided to go a little older with our S&G category on Power 107, and we also targeted two different dayparts, starting with middays, and then our *Grind* show from 10pm to 2am, which is like a 'Quiet Storm' presentation. We added more Gold to those two dayparts. By doing that, we went from a 4.1 to a 6.9 in the 25-54 female demo. Some growth is definitely taking place in the older cell for us."

Indeed. Check out these numbers in depth: In adults 18-34 Power 107 is No. 3 with an 11.1. In adults 18-49 it has a 7.6, making it No. 4 in the market in that demo. In 25-54 WCKX-FM scores a 5.2, ranking it No. 8 in that category.

### Ballads Are The Key

I asked Paul if the *Grind* program was mostly ballads and love songs. "Definitely ballads," he replied. "Before it was skewed to 18-to-24-year-olds, and we would get into groups like Jagged Edge. But now we've opened it up a little bit, and you can hear two Golds an hour, which means you get to hear, like, Luther Vandross' 'A House Is Not a Home' and great songs by other artists too. Opening it up musically has really made that show and time period sound so much better."

Paul made me understand that, by changing from an Urban AC to a Rhythmic Oldies format, Majic 98.9 now targets more white females and Latinas than black females. Yes, I know: It's a real trip these days! Anyway, the point is this: Black females 18-34 and 25-54 found their way to Power 107 because of the texture of the music selection and the presentation. If you lost me in there someplace, I'm saying that mainstream Urban



WAKE-UP CALL!

Power 107.5 listeners wake up to the sounds of WCKX/Columbus' morning show, *The Paul Strong Power Morning Crew*. Bill Bellamy made a recent appearance on the show. Seen here (l-r) are Daphne Bell, Bellamy, Typhanie King and Konata Holland.

is where those black females are going to go in any city in the United States if the station is any good at all.

Paul continued talking about the "older music mix" on Power 107, adding that "because of the changing urban oldies selection on Majic, I knew that older black females who wanted to hear some Luther Vandross or Teddy Pendergrass would run right over to Power 107 if we gave them those core artists on some kind of regular, consistent basis.

"We also knew that we had to work with our talent to make that kind of change musically. Our nighttime talent had to really start talking about life's issues and not just this 'Hey, Tanya called in wanting me to give her love to John tonight' kind of thing. I'm talking about human-interest stories, like reading a letter from a single mother of two who just moved into the area from another city who's met a guy on the job — 'It feels good, but is it really OK? Please play a song for me and the guy I'm getting to know.' Bam! We're now doing more adult-type stuff during those hours that will touch people on a personal level. Love stories are big during a show like that."

### Right On Target

Paul was very complimentary toward his mentor, Tony Fields, and the entire Blue Chip management team, from corporate down to local staff. He also spoke positively about his airstaff at WCKX. "Our jocks are really fun to lis-

ten to, and I tell them all the time that they are air personalities. I'm selling that mind-set to them daily. As I explain to them, 'Sure, we're going to have our best songs in heavy rotation, but what's going to keep these people listening and happy?' It's them, our personalities. It's how they sell something and how they bring a liner to life.

"We've been able to come into our own in the last year. We haven't had many staff changes, but everyone has grown so much. We did make a change at night. We have a very talented, aggressive young man, Sean Anthony, who's doing the night show now. I think he's, like, 23 years old. He's really put us on target. Then there's Teresa Terry in middays, who is 'everybody's girlfriend.' She talks about everything. People have really embraced her. Vonroy Gee in the afternoons is also outstanding. He's very energetic. Our *Grind* show is done by Nikki Brooks.

"We really do have a very talented airstaff right now, and they know that they have to 'bring it' every single break, every single day that they are on the air. They have to be consistent at all times with everything they do representing this radio station and this company. They have to be on. One thing that has really made it work for us is the fact that the staff has been able to get the listeners to interact with them and help to bring the liners and the station to life in an enjoyable fashion. That's what we want and need."

**"I knew that older black females who wanted to hear some Luther Vandross or Teddy Pendergrass would run right over to Power 107 if we gave them those core artists on some kind of regular, consistent basis."**

## URBAN FACT



**Radio Reaches  
96.9 % of  
African Americans  
aged 25-54**

Establish your brand in the African American community using local Urban Radio.

Contact  
BRIAN KNOX, VP/Managing Director  
Katz Urban Dimensions  
(212) 424-4496

REGGIE DENSON, VP/Director  
Katz Urban Dimensions  
(312) 755-3883





YOU NEED THUG LOVE IN YOUR LIFE.

# 50 CENT

*Thug Love*

FEATURING **DESTINY'S CHILD**

THE CRAZY NEW SINGLE FROM HIS  
DEBUT ALBUM, **POWER OF THE DOLLAR.**

**ALL OVER THE STREETS NOW**

PRODUCED BY RASHAD SMITH  
FOR TUMBLIN' DICE ENTERTAINMENT GROUP, INC./BAD BOY ENTERTAINMENT, INC.

CO-PRODUCED BY JOSHUA MICHAEL  
SCHWARTZ AND BRIAN KIERULF  
FOR KNS PRODUCTIONS, INC.

EXECUTIVE PRODUCERS:  
CORY ROONEY  
(FOR CORY ROONEY ENTERTAINMENT),  
50 CENT AND POKE AND TONE  
(FOR TRACK MASTERS ENTERTAINMENT INC.)

**IMPACTING RADIO MAY 23**



50 CENT, 50, CENT, THUG LOVE, & TM OF AMERICA RECORDING, INC.  
DESTINY'S CHILD, DICE, & TRACK MASTERS IS LOGO ARE TRADEMARKS OF  
THEIR RESPECTIVE OWNERS. © 2003 AMERICA RECORDING, INC.

# R&R Urban Top 50

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	<b>CARL THOMAS</b> I Wish (Bad Boy/Arista) 3413 +31 461380 9 80/0					
1	2	<b>AALIYAH</b> Try Again (BlackGround) 3339 -85 412879 10 81/0					
5	3	<b>JAGGED EDGE</b> Let's Get Married (So So Def/Columbia) 2880 +246 360027 6 81/2					
3	4	<b>DONELL JONES</b> Where I Wanna Be (Untouchables/LaFace/Arista) 2848 +117 395614 10 81/1					
7	5	<b>AVANT</b> Separated (MCA) 2471 +174 303266 8 76/1					
6	6	<b>MYA F/JADAKISS</b> Best Of Me (University/Interscope) 2443 +99 294398 6 77/0					
4	7	<b>TONI BRAXTON</b> He Wasn't Man Enough (LaFace/Arista) 2424 -268 302690 11 78/0					
9	8	<b>JAY-Z</b> Big Pimpin' (Roc-A-Fella/IDJMG) 2248 +56 272600 6 75/0					
8	9	<b>SISQO</b> Thong Song (Dragon/Def Soul/IDJMG) 2005 -222 272057 18 73/0					
10	10	<b>DMX</b> Party Up (Up In Here) (Ruff Ryders/IDJMG) 1979 -170 258514 13 69/0					
14	11	<b>504 BOYZ</b> Wobble, Wobble (No Limit/Priority) 1973 +111 217086 7 70/0					
13	12	<b>MARY MARY</b> Shackles (Praise You) (C2/Columbia) 1867 -31 173262 10 74/3					
11	13	<b>JOE</b> I Wanna Know (Jive) 1825 -274 290347 20 69/0					
19	14	<b>LUCY PEARL</b> Dance Tonight (Overbrook/Pookie/Beyond) 1727 +219 217940 5 70/1					
12	15	<b>MARY J. BLIGE</b> Give Me You (MCA) 1669 -231 175173 11 73/0					
17	16	<b>TRICK DADDY</b> Shut Up (Slip 'N Slide/Atlantic) 1630 +114 156726 7 69/1					
15	17	<b>NAS F/GINUWINE</b> You Owe Me (Columbia) 1484 -306 222444 14 67/0					
21	18	<b>BIG PUNISHER</b> It's So Hard (Loud) 1462 +122 179099 6 60/0					
18	19	<b>AALIYAH</b> I Don't Wanna (BlackGround/Priority) 1384 -126 234655 17 41/0					
23	20	<b>D'ANGELO</b> Send It On (Cheeba Sound/Virgin) 1368 +144 165269 3 78/0					
20	21	<b>KEVON EDMONDS</b> No Love (I'm Not Used To) (RCA) 1356 -134 129314 14 64/0					
16	22	<b>BLACK ROB</b> Whoa! (Bad Boy/Arista) 1242 -318 182632 15 57/0					
22	23	<b>SOLE' F/GINUWINE</b> It Wasn't Me (DreamWorks) 1223 -28 93942 7 58/0					
27	24	<b>BIG TYMERS</b> Get Your Roll On (Cash Money/Universal) 1218 +163 144660 4 59/2					
Breaker	25	<b>WHITNEY HOUSTON &amp; D. COX</b> Same Script, Different Cast (Arista) 1195 +460 161971 2 71/7					
Breaker	26	<b>DA BRAT</b> What Chu Like (So So Def/Columbia) 1188 +332 124424 2 75/2					
Breaker	27	<b>NEXT</b> Wifey (Arista) 1168 +559 168421 2 72/12					
Breaker	28	<b>EMINEM</b> The Real Slim Shady (Aftermath/Interscope) 1133 +372 169534 2 68/52					
24	29	<b>KELLY PRICE &amp; FRIENDS</b> Love Sets You Free (Def Soul/IDJMG) 1095 -129 89846 7 61/0					
26	30	<b>J-SHIN</b> Treat U Better (Slip 'N Slide/Atlantic) 1060 -6 69893 5 54/0					
Breaker	31	<b>IDEAL</b> Whatever (Noontime/Virgin) 1007 +523 123928 1 74/5					
25	32	<b>TRINA</b> Da Baddest Bitch (Atlantic) 976 -96 77147 9 54/1					
31	33	<b>MARIAH CAREY</b> Crybaby (Columbia) 970 +67 61859 3 69/1					
32	34	<b>NELLY</b> Country Grammar (Hot Sh*t) (Universal) 963 +72 79860 6 44/1					
30	35	<b>MONTELL JORDAN</b> Once Upon A Time (Def Jam/IDJMG) 917 -7 122729 8 51/0					
29	36	<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista) 916 -13 193474 7 18/0					
36	37	<b>SOMETHIN' FOR THE PEOPLE</b> Bitch! With No Man (Wamer Bros.) 895 +67 55966 3 60/1					
35	38	<b>KELIS</b> Get Along With You (Virgin) 892 +50 88383 4 58/1					
39	39	<b>TEMPTATIONS</b> I'm Here (Motown) 778 +40 65757 4 45/0					
28	40	<b>DA BRAT</b> That's What I'm Looking For (So So Def/Columbia) 748 -181 123416 14 42/0					
42	41	<b>MIRACLE</b> Bounce (Universal) 715 +78 71542 3 39/0					
37	42	<b>D'ANGELO</b> Untitled...(How Does It Feel) (Cheeba Sound/Virgin) 705 -122 115277 19 59/0					
45	43	<b>SAM SALTER</b> Once My Sh** (LaFace/Arista) 684 +79 51979 3 52/3					
33	44	<b>DESTINY'S CHILD</b> Say My Name (Columbia) 673 -191 116732 20 53/0					
Debut	45	<b>BRIAN MCKNIGHT</b> 6,8,12 (Motown) 667 +185 65788 1 62/3					
49	46	<b>METHRONE</b> Loving Each Other 4 Life (Clatown/Capitol) 647 +91 87343 2 39/18					
Debut	47	<b>BUSTA RHYMES</b> Get Out (Violator/Flipmode/Elektra/EEG) 643 +361 69552 1 69/4					
Debut	48	<b>SAMMIE</b> Crazy Things I Do (Capitol) 636 +261 47533 1 52/7					
41	49	<b>GHOSTFACE KILLAH</b> Cherchez Laghost (Razor Sharp/Epic) 615 -27 62513 5 40/0					
Debut	50	<b>TORREY CARTER F/MISSY ELLIOTT</b> Take That (EastWest/EEG) 567 +97 42747 1 43/1					

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>EMINEM</b> The Real Slim Shady (Aftermath/Interscope) 52	
<b>JUVENILE</b> I Got That Fire (Cash Money/Universal) 46	
<b>CAP1 F/NOKIO</b> They Luv Dat (Motown) 22	
<b>METHRONE</b> Loving Each Other 4 Life (Clatown/Capitol) 18	
<b>NEXT</b> Wifey (Arista) 12	
<b>DR. DRE</b> The Next Episode (Death Row/Interscope) 8	
<b>W. HOUSTON &amp; D. COX</b> Same Script... (Arista) 7	
<b>SAMMIE</b> Crazy Things I Do (Capitol) 7	
<b>ICE CUBE F/DR. DRE &amp; MC REN</b> Hello (Priority) 7	
<b>TQ</b> Daily (ClockWork/Epic) 6	
<b>SNOOP DOGG PRESENTS EASTSIDAZ</b> Got... (Doghouse/TVT) 6	

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>NEXT</b> Wifey (Arista) +559	
<b>IDEAL</b> Whatever (Noontime/Virgin) +523	
<b>W. HOUSTON &amp; D. COX</b> Same Script... (Arista) +460	
<b>EMINEM</b> The Real Slim Shady (Aftermath/Interscope) +372	
<b>BUSTA RHYMES</b> Get... (Violator/Flipmode/Elektra/EEG) +361	
<b>DA BRAT</b> What Chu Like (So So Def/Columbia) +332	
<b>SAMMIE</b> Crazy Things I Do (Capitol) +281	
<b>J. DUPRI &amp; NAS /MONICA</b> I've Got... (So So Def/Columbia) +275	
<b>JAGGED EDGE</b> Let's Get Married (So So Def/Columbia) +246	
<b>LUCY PEARL</b> Dance Tonight (Overbrook/Pookie/Beyond) +219	

## Breakers

<b>WHITNEY HOUSTON &amp; DEBORAH COX</b> Same Script, Different Cast (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1195/460	71/7	25
<b>DA BRAT</b> What Chu Like (So So Def/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1188/332	75/2	26
<b>NEXT</b> Wifey (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1168/559	72/12	27
<b>EMINEM</b> The Real Slim Shady (Aftermath/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1133/372	68/52	28
<b>IDEAL</b> Whatever (Noontime/Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1007/523	74/5	31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.





# SHAMELESS SELF-PROMOTION

Never-ending rolls of plastic banners featuring your logo, brand, URL. Call today and discover the power of repetition!

1-800-786-7411

www.bannersonaroll.com

# SOLE

R&R URBAN CHART: 23!  
OVER 800 BDS SPINS AND  
8 MILLION IN AUDIENCE!

14 PLAYS ON



1885 PLAYS ON THE



MUSIC NETWORK



# IT UPSTAIRS

FEATURING GINuwINE

Produced by C-Tricky Stewart for Red Zone Ent. Ginuwine appears courtesy of Sony 550 Music. [www.dreamworksmusic.com](http://www.dreamworksmusic.com) © 2000 S&G Music LLC



**I've Got To Have It** Starring  
**JERMAINE DUPRI & NAS**  
Featuring **MONICA**

**BIG  
MOMMA'S  
HOUSE**



The first single from  
**BIG MOMMA'S HOUSE**  
THE BLAZIN' SOUNDTRACK  
to this summer's  
blockbuster movie starring  
MARTIN LAWRENCE  
and NIA LONG...



**ON YOUR DESK NOW!**

**Produced by** Jermaine Dupri  
for So So Def Productions, Inc.  
Co-Produced by Bryan Michael Cox for  
Blackbaby Music/Noontime Entertainment  
Executive Producers: Jermaine Dupri and  
Michael T. Mauldin

Nas appears courtesy of Columbia Records.  
Monica appears courtesy of Arista Records.

[www.sosodef.com](http://www.sosodef.com), [www.columbiarecords.com](http://www.columbiarecords.com),  
[www.jermainedupri.com](http://www.jermainedupri.com) & [www.foxmovies.com](http://www.foxmovies.com)



**SOSODEF**  
recordings

**SONY MUSIC**  
SOUNDTRAX



© 2000 A Joint Venture between Sony Music Entertainment Inc. and So So Def Recordings Inc.

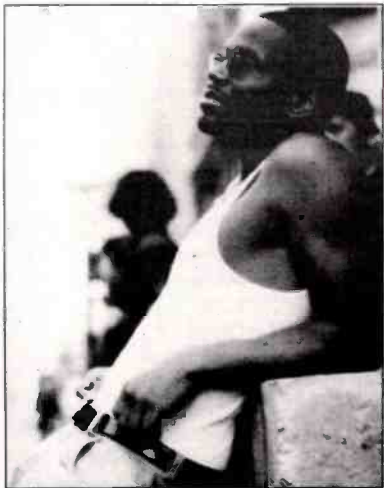


# ARTIST BREAKDOWN

ARTIST: AVANT  
ALBUM: MY THOUGHTS  
LABEL: MCA

**Y**ou got some big feet." I said to Avant. Magic Johnson's first signee to his label, Magic Johnson Music, which is distributed through MCA. "No, these shoes are too big, but they were the only ones the store had, so I got 'em." replies this young man with the R. Kelly sound. "Oh, I was about to say...." Then my words trail off as I observed the size of his shoes for a third, then a fourth time. As if reading my mind, with a beautiful, dimpled smile, Avant responded, "Oh, you like that?" Then we both just smiled and let the conversation end.

I first heard Avant's "Separated" on a compilation CD called *Summer Heat* that I received a while back. That song instantly caught my attention, I guess because Avant's performance sounds so much like R. Kelly's, and I was wondering, "What is Jive's R. Kelly doing on an MCA compilation?" I looked at the CD jacket to find it was some guy named Avant. A few months later MCA National Dir./R&B Promo-



tions Ken James, while giving me his add dates, mentioned that Avant guy again. I didn't listen to "Separated" when it was first released, so once the CD *My Thoughts* found its way to my desk, I not only listened to and enjoyed "Separated." I listened to and enjoyed the entire CD. Avant, hmmm. Big shoes and big talent.

Avant's writing ability just may send this newcomer to "Balladeerville" (the place where talented balladeers dwell). "When we were together/We never turned our backs on each other/ But now that we're separated/We can't stand one another." Did he not sum up the mentality of almost every ex (regardless of sex and nationality) in two lines? (I'm not the only one who feels like "I love my boo. Baby, you need a kidney?" when the relationship is new. But when that warm sensation wears off, you're on the phone calling the black sheep of the family and saying, "Pookie, it's me. Can you make someone come up missing?")

The line "Can I get behind you so I can see your reaction?" has me wondering if there's a mirror involved in the sexual song "Reaction." Realizing that you've lost someone you've truly loved is the topic of "Get Away." Avant and guest Ketara Wyatt perform the Rene and Angela hit "My First Love." Whenever you redo someone else's song, you must make sure it's on-point before you include it on your joint. Inclusion of this song was a good choice. Avant is puzzled in "Wanna Know," psychic in "Destiny" and benevolent in "Why." But my favorite is "Ooh Aah," in which Avant pleads, "Let me love it, gotta touch it/Let me lay your body down/Wanna feel it, wanna taste it/Let me hear you make that sound." (Hi-yo, Silver! Away!)

Romantic ... sensual ... passionate ... loving. Those are the best words to describe Avant's thoughts. With such a smooth, gentle and soothing voice, Avant releases a collection of tender songs appropriate for a romantic night for two (or four, or six, or....) After experiencing this CD, I'm left tangled in my own ball of confusion: 1) how can such a young man contain such passion and sensitivity, and 2) how big are his feet? Peace.

— Tanya O'Quinn  
Asst. Urban Editor

# IN MY OPINION

with Doug Davis

Ruff Endz  
"No More"  
Epic

APD/MD—WJMZ/Greenville, SC

Look, up in the sky. Is it a bird? Is it a plane? No, it's what could be the smash R&B song of the summer, by a dynamic duo named Ruff Endz. Don't let it drop in your lap after your competition is already busting it wide open. Remember how Donell Jones crashed into radio with "U Know What's Up"? This song reminds me of just that — a "creeper." Check out the new single by Ruff Endz called "No More." If you can't tell from the title, it's a "brother" record. The jam is about a guy who's blessed his woman with everything her heart could desire and gets nada in return. So he cuts her off from the royalties of love. Getting down to the meat of this project, the vocals and the harmony are splendid. The lead vocalist kind of sounds like a young K-Ci. No, he doesn't try to sound like him, he just naturally has that raspy, Bobby Womack thing going on. The beat is mesmerizing, pulsating and plain old funky. I mean, this is a serious groove record, perfect for cruising in the ride with the top down or shaking your thang on the dance floor. The hook is so addictive that I guarantee you'll be singing it in the shower without even realizing it. This song will make your radio station sound like a million bucks. It's perfect for AC or hybrids, and your sales force will be thanking you for the dough they'll make after the ratings climb with no endz.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/22) and Tuesday (5/23).

50 CENT Thug Love (Trackmasters/Columbia)

CUBAN LINK Flowers For The Dead (Terror Squad/Atlantic)

DR. DRE The Next Episode (Aftermath/Interscope)

ICE CUBE Hello (Priority)

JOE Treat Her Like A Lady (Jive)

LIL' WAYNE Respect Us (Cash Money/Universal)

ANGIE STONE Coulda Been You (Arista)

# maximize identity

for remotes & special events

- Jumbo Event Tape®
- BunchaBANNERS™
- BumperStickers
- FlashBags™



First Flash!  
L I N E

6209 constitution drive  
fort wayne, in 46804  
fax: (219) 436-6739  
www.firstflash.com

1-800-21-FLASH  
1-800-213-5274

**New & Active**

**VEGA** Mommie (Freeworld/Capitol)

Total Plays: 559, Total Stations: 35, Adds: 0

**BEFORE DARK** Monica (RCA)

Total Plays: 557, Total Stations: 41, Adds: 4

**MARC NELSON** Love's Not Love (Columbia)

Total Plays: 542, Total Stations: 44, Adds: 0

**LIL' MO** Ta Da (Gold Mind/EastWest/EEG)

Total Plays: 508, Total Stations: 45, Adds: 5

**DWAYNE WIGGINS** Strange Fruit (Motown)

Total Plays: 496, Total Stations: 36, Adds: 0

**RAH DIGGA** Break Fool (Violator/Flipmode/Elektra/EEG)

Total Plays: 449, Total Stations: 42, Adds: 1

**LATOCHA SCOTT** Liar, Liar (So So Def/Columbia)

Total Plays: 412, Total Stations: 19, Adds: 0

**JEFFMANE DUPRI & NAS** FANONICA I've... (So So Def/Columbia)

Total Plays: 400, Total Stations: 52, Adds: 5

**DR. DRE** The Next Episode (Death Row/Interscope)

Total Plays: 388, Total Stations: 11, Adds: 8

**JUVENILE** I Got That Fire (Cash Money/Universal)

Total Plays: 381, Total Stations: 49, Adds: 46

**SNDOP** DDGG P/EASTSIDAZ Got Beef (Doghouse/TVT)

Total Plays: 285, Total Stations: 24, Adds: 6

**PARENTAL ADVISORY** Sundown (DreamWorks)

Total Plays: 260, Total Stations: 34, Adds: 2

**YOLANDA ADAMS** Open My Heart (Elektra/EEG)

Total Plays: 249, Total Stations: 8, Adds: 3

**TONY TOUCH** The Diaz Bros. (Tommy Boy)

Total Plays: 245, Total Stations: 26, Adds: 0

**OJ QUIK** Pitch In Ona Party (Arista)

Total Plays: 227, Total Stations: 20, Adds: 0

**LIL' JON & THE EASTSIDE BOYZ** I Like Dem (Independent)

Total Plays: 216, Total Stations: 9, Adds: 0

**BLAXEUDE** Da Sheetz (Avatar)

Total Plays: 214, Total Stations: 18, Adds: 0

**SHANODZIA** Damn You (Qwest/WB)

Total Plays: 210, Total Stations: 22, Adds: 2

**TQ** Daily (ClockWork/Epic)

Total Plays: 193, Total Stations: 28, Adds: 6

**RASHEEDA** Do It (Independent)

Total Plays: 187, Total Stations: 17, Adds: 0

**PHARAOHE MONCH** Right Here (Rawkus/Priority)

Total Plays: 177, Total Stations: 28, Adds: 3

Songs ranked by total plays

**Most Played Recurrents**

JAGGED EDGE He Can't Love U (So So Def/Columbia)

MARY J. BLIGE Your Child (MCA)

YING YANG TWINS Whistle While You Twerk (Collipark)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

HEZEKIAH WALKER F/B. B. JAY... Let's Dance (Verity/Jive)

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

BLAQUE I Do (Track Masters/Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

SAMMIE I Like It (Freeworld/Capitol)

DRAMA Left, Right, Left (Atlantic)

ANGIE STONE No More Rain (In This Cloud) (Arista)

CHICO DEBARGE F/JOE Listen To Your Man (Motown)

JUVENILE Back That Thang Up (Cash Money/Universal)

ANGIE STONE Everyday (Arista)

EVE Love Is Blind (Ruff Ryders/Interscope)

YOUNGBLOODZ 85 (LaFace/Arista)

**TUNED-IN**

R&R/MEDIABASE 24/7

URBAN



**KATZ-FM/St. Louis**

11am

- CARL THOMAS I Wish
- SISQO Thong Song
- AALIYAH I Don't Wanna
- GOODIE MOB I/TLC What It Ain't...
- BUSTA RHYMES I/JANET JACKSON What's It...
- MONICA For You I Will
- JOE I Wanna Know
- OUT OF ORDER Work Som'N Twurk Som'N
- 112 Love You Like I Did
- BLACK ROB Whoa!

4pm

- NAS I/GINUWINE You Owe Me
- 504 BOYZ Wobble, Wobble
- BIG TYMERS Get Your Roll On
- MONTELL JORDAN Once Upon A Time
- EMINEM The Real Slim Shady
- TRICK DADDY Shut Up
- AVANT Separated
- PARENTAL ADVISORY Sundown
- DL' DIRTY BASTARD Got Your Money
- ETERNITY Hush

8pm

- DESTINY'S CHILD Say My Name
- YOUNGBLOODZ 85
- SISQO Thong Song
- ETERNITY Hush
- DMX Party Up
- DA BRAT What Chu Like
- NELLY Country Grammar...
- BLACK ROB Whoa!



**WENZ/Cleveland**

11am

- CARL THOMAS I Wish
- MONTELL JORDAN Get It On...Tonite
- AVANT Separated
- DMX How's It Goin' Down
- SISQO Incomplete
- AALIYAH I Don't Wanna
- JAGGED EDGE Let's Get Married
- DRU HILL In My Bed
- JAY-Z Big Pimpin'
- BRIAN MCKNIGHT Anytime
- TONI BRAXTON He Wasn't Man Enough For Me
- BIG PUNISHER I/DONELL JONES It's So Hard

4pm

- CARL THOMAS I Wish
- BONE THUGS-N-HARMONY Resurrection (Paper...)
- DR. DRE I/EMINEM Forgot About Dre
- SAMMIE I Like It
- AALIYAH I Don't Wanna
- GINUWINE So Anxious
- 504 BOYZ Wobble, Wobble
- MONTELL JORDAN Get It On...Tonite
- DMX Party Up
- DESTINY'S CHILD Bug A Boo
- JAGGED EDGE Let's Get Married

8pm

- JAY-Z Big Pimpin'
- METHOD MAN Know Your Role (Rock Theme)
- MARY J. BLIGE Deep Inside
- NAS I/GINUWINE You Owe Me
- JAGGED EDGE Let's Get Married
- CARL THOMAS I Wish
- TRICK DADDY Shut Up
- JANET JACKSON I Get Lonely
- MONTELL JORDAN Get It On...Tonite
- LOX Ryde Or Die Chick
- AALIYAH I Don't Wanna
- EMINEM The Real Slim Shady



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. ©2000, R&R Inc.



winstar radio services

The Best Morning Drive Show Prep Services

For more information please call Don Gorski, Sr. VP Sales and Marketing WinStar Affiliate Sales 212.679.3200 ext. 340

Stations and their ads listed alphabetically by market

## Urban

<b>WAJZ/Albany, NY *</b> PD: Mike Morgan MD: Ron Williams No Ads	<b>WILD/Boston, MA</b> PD: Steve Gousby MD: T. Clark No Ads	<b>WHXT/Columbia, SC</b> PD: Jerry Smolin 'B' MD: Bill Black No Ads	<b>WZFX/Fayetteville, NC *</b> PD: Bobby Jay APD: Carrell Davis MD: Taylor Morgan 27 SAM SALTER "Once" 13 DR. DRE "Next" 5 LIL' MO "Ta"	<b>KPRS/Kansas City, MO *</b> PD: Sam Weaver APD/MD: Myron Fears 9 EMMEM "Real" 5 LIL' MO "Ta" 2 JUVENILE "Fire" 1 CAPI FANBOO "Luv"	<b>WBLO/Louisville, KY *</b> PD: Karen Jordan MD: Gerald Harrison JUVENILE "Fire" TO "Daily"	<b>WZHT/Montgomery, AL</b> PD: Darryl Elliot MD: Michael Long 15 KURUPT "Who" 15 EMMEM "Real" JUVENILE "Fire"	<b>WAMO/Pittsburgh, PA</b> PD: Ron Atkins MD: DJ Boogie No Ads	<b>WHBX/Tallahassee, FL</b> PD: Hurricane Dave 10 SAMMIE "Crazy" EMMEM "Real" NEXT "Whey"
<b>KBCE/Alexandria, LA</b> Int. PD: Jay Michaels MD: R.J. Polk 5 LEGEND "Moke" 5 CAPI FANBOO "Luv" 5 METHRONE "Loving" 5 EMMEM "Real" 5 JUVENILE "Fire" 5 SNOOPDASTIDAZ "Beer" 5 RPM 2000 "Body"	<b>WBLK/Buffalo, NY *</b> PD/MD: Skip Deland 2 BUSTA RHYMES "Get" 2 EMMEM "Real" 1 CAPI FANBOO "Luv" 1 JERMAINE DUPRIMAS "Have" 1 IDEAL "Whatever" 1 IDEAL "Whatever" SAWAMIE "Crazy"	<b>WVDM/Columbia, SC *</b> PD/MD: Paul Jackson 9 EMMEM "Real" 7 BUSTA RHYMES "Get" 2 JUVENILE "Fire" 1 IDEAL "Whatever" CAPI FANBOO "Luv" LIL' MO "Ta"	<b>WZZZ/Flint, MI *</b> PD/MD: Chris Reynolds 14 NEXT "Whey" 9 EMMEM "Real" 3 HOUSTON & COX "Script"	<b>KIIZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 18 EMMEM "Real" 10 BUSTA RHYMES "Get" 10 TO "Daily" 10 JUVENILE "Fire" RARA "Throw"	<b>WZLB/Louisville, KY *</b> VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison JUVENILE "Fire" PARENTAL ADVISORY "Sundown" SHANDAZA "Dance"	<b>WDAI/Myrtle Beach, SC</b> PD/MD: Chris Clay No Ads	<b>WOOK/Raleigh-Durham, NC *</b> PD: Hose Black MD: Jodi Berry 8 EMMEM "Real" 2 JUVENILE "Fire" RARA "Throw" YOLANDA ADAMS "Open"	<b>WTMP/Tampa, FL *</b> PD: Larry Steele MD: Big Money 18 EMMEM "Real" JUVENILE "Fire" MELVIN RILEY "Scream" LIL' MO "Ta" TORREY CARTER "Tale"
<b>WHTA/Atlanta, GA *</b> PD: Darrell Jamerson APD: Ryan Cameron MD: Ramona Debrauz 45 EMMEM "Real" 2 IDEAL "Whatever"	<b>WPAL/Charleston, SC</b> PD: Jae Jackson 5 EMMEM "Real" 5 DR. DRE "Next" 4 JUVENILE "Fire" 3 CAPI FANBOO "Luv"	<b>WFXE/Columbus, GA</b> PD: Tom Avery MD: Al Irvin 22 EMMEM "Real" 10 JUVENILE "Fire" 3 METHRONE "Loving" 2 SNOOPDASTIDAZ "Beer" 2 CAPI FANBOO "Luv"	<b>WYNN/Florence, SC</b> OM: Matt Scurry PD: Gerald McSwain APD/MD: Nikki Reed 17 BIG TIME "Real" SAWAMIE "Crazy"	<b>WKGN/Knoxville, TN</b> PD/MD: Thomas Henderson 10 EMMEM "Real" 5 JUVENILE "Fire" 5 CAPI FANBOO "Luv" 5 LEGEND "Moke"	<b>WFBX/Macon, GA</b> PD/MD: Derek Harper No Ads	<b>WQQK/Nashville, TN *</b> OM: Jim Kennedy PD: Terry Fox 10 EMMEM "Real" 3 DR. DRE "Next" NEXT "Whey" RARA "Throw"	<b>WCDX/Richmond, VA *</b> PD: Aaron Maxwell MD: B. Rock No Ads	<b>WJUC/Toledo, OH *</b> PD: Charlie Mack MD: Nikki G. 18 METHRONE "Loving" 16 EMMEM "Real" 1 JUVENILE "Fire" RPM 2000 "Body" SPEECH "Real" SYNTH "Good" RARA "Throw" PARENTAL ADVISORY "Sundown"
<b>WVEE/Atlanta, GA *</b> PD: Tony Brown MD: Tasha Lowe 19 JES "Real" 10 EMMEM "Real" 7 TRINA "Badder" 1 ANGE STONE "Couda"	<b>WVWZ/Charleston, SC *</b> PD: Terry Base 32 EMMEM "Real" 27 DR. DRE "Next" 10 JUVENILE "Fire" 2 CAPI FANBOO "Luv" RPM 2000 "Body"	<b>WCKX/Columbus, OH *</b> VP/Prog.: Tony Fields PD: Paul Strong SHANDAZA "Dance" JUVENILE "Fire" SNOOPDASTIDAZ "Beer"	<b>WTMG/Gainesville-Ocala, FL *</b> OM/PD/MD: Don Coffy APD: Quincy 16 EMMEM "Real" 12 JUVENILE "Fire" CAPI FANBOO "Luv"	<b>KRRQ/Lafayette, LA *</b> PD: Dre Richards 32 JUVENILE "Fire"	<b>WIBB/Macon, GA</b> PD: Eric Scott 15 NELLY "Country" 10 METHRONE "Loving" JUVENILE "Fire" EMMEM "Real"	<b>WQUE/New Orleans, LA *</b> PD: Gerod Stevens MD: Angela Watson 26 EMMEM "Real" 23 JUVENILE "Fire" 11 BRIAN MCKOWIGHT "6.8.12"	<b>WDXK/Rochester, NY *</b> PD: Andre Marcel 9 METHRONE "Loving" 2 NEXT "Whey" SAWAMIE "Crazy"	<b>KJMM/Tulsa, OK *</b> PD: Jerry Monday APD: Aaron Bernard 25 EMMEM "Real" 13 TO "Daily" JUVENILE "Fire"
<b>WFXA/Augusta, GA *</b> PD: Robert Taylor MD: Yara Symone 12 EMMEM "Real" 4 JUVENILE "Fire" 1 SNOOPDASTIDAZ "Beer" METHRONE "Loving" KURUPT "Who"	<b>WPEG/Charlotte, NC *</b> PD: Andre Carson MD: Nate Quick 29 EMMEM "Real" 22 METHRONE "Loving" 10 JUVENILE "Fire" DR. DRE "Next"	<b>KKDA/Dallas-Ft. Worth, TX *</b> PD/MD: Skip Cheatham 40 EMMEM "Real" JUVENILE "Fire"	<b>WIKS/Greenville, NC *</b> PD: B.K. Kirkland 1 BUSTA RHYMES "Get" BEFORE DARK "Monica"	<b>WHNR/Lakeland-Winter Haven, FL</b> OM: Frankie Grover PD/MD: Chris Williams 10 METHRONE "Loving" 5 JUVENILE "Fire" 4 EMMEM "Real" 4 CAPI FANBOO "Luv" 4 SNOOPDASTIDAZ "Beer"	<b>WDEB/Miami, FL *</b> OM: James Thomas PD/MD: Cedric Hollywood 15 EMMEM "Real" 7 MARY MARY "Shackles" 2 BEFORE DARK "Monica" 2 SNOOPDASTIDAZ "Beer" 2 KELLS "Get"	<b>WBLS/New York, NY *</b> PD: Deneen Womack 5 JERMAINE DUPRIMAS "Have"	<b>WEAS/Savannah, GA</b> PD: Sam Neilson MD: Jeffrey Carter 6 SOMETHIN FOR "Use" NEXT "Whey" SAM SALTER "Once"	<b>WESE/Tupelo, MS</b> PD/MD: Pamela Arnesse No Ads
<b>WEMX/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WJTT/Chattanooga, TN *</b> PD: Keith Luedeker MD: Magic 1 EMMEM "Real" JUVENILE "Fire" CAPI FANBOO "Luv"	<b>WROU/Dayton, OH *</b> PD: Marco Simmons 2 EMMEM "Real" 2 KELLY PRICE "Lay" SAWAMIE "Crazy"	<b>WJMV/Greenville, SC *</b> PD: Marvin Hantston MD: Doug Davis GERALD LEVINT "Baby" METHRONE "Loving"	<b>WQHH/Lansing, MI</b> PD/MD: Brent Johnson 10 EMMEM "Real" 5 JES "Real" CAPI FANBOO "Luv" JUVENILE "Fire" PHARAOHE MONCH "Right"	<b>WDEP/Miami, FL *</b> OM: James Thomas PD/MD: Cedric Hollywood 15 EMMEM "Real" 7 MARY MARY "Shackles" 2 BEFORE DARK "Monica" 2 SNOOPDASTIDAZ "Beer" 2 KELLS "Get"	<b>WOWI/Norfolk, VA</b> PD: K.J. Holiday MD: Michael Maurzone 12 NEXT "Whey" 8 HOUSTON & COX "Script" 8 EMMEM "Real" 7 MARY MARY "Shackles" 7 CAPI FANBOO "Luv" JUVENILE "Fire" METHRONE "Loving" SEAN PAUL "Luv"	<b>KDKS/Shreveport, LA</b> PD/MD: Quinn Echols CAPI FANBOO "Luv" JUVENILE "Fire" EMMEM "Real"	<b>WKYS/Washington, DC *</b> VP/Prog.: Steve Hegwood 21 EMMEM "Real" 12 BIG TIME "Real" 9 YOLANDA ADAMS "Open"
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WGCI/Chicago, IL *</b> OM/PD: Elmy Smith APD/MD: Jay Alan 6 DABRAI "What" 6 EMMEM "Real"	<b>WDTJ/Detroit, MI *</b> OM: James Alexander PD: Nalle Bell MD: Phillip Mahome 44 EMMEM "Real" 35 METHRONE "Loving" 2 JUVENILE "Fire" ICE CUBE FORE "Hello" JERMAINE DUPRIMAS "Have"	<b>WNEZ/Hartford, CT *</b> PD/MD: Ricky Ricardo APD: J.J. Fazz 13 CAPI FANBOO "Luv" 7 DR. DRE "Next" 1 JUVENILE "Fire"	<b>WBTF/Lexington-Fayette, KY *</b> OM/Intem: PD: Doug Harward 2 HOUSTON & COX "Script" KIZ JORDAN "Whisper" YOLANDA ADAMS "Open" IDEAL "Whatever"	<b>WKKV/Milwaukee, WI *</b> PD: Gary Young 7 BEFORE DARK "Monica" 3 HOUSTON & COX "Script" JUVENILE "Fire"	<b>WJHM/Orlando, FL *</b> PD: Russ Alban Int. MD: Jay Love No Ads	<b>KMLJ/Shreveport, LA</b> PD: Michael Tee 36 JES "Real" 24 NEXT "Whey" 20 HOUSTON & COX "Script" 19 DR. DRE "Next" 11 BRIAN MCKOWIGHT "6.8.12"	<b>WJKS/Wilmington, DE</b> PD: Tony Quarante MD: Maruel Mena JUVENILE "Fire" CAPI FANBOO "Luv" METHRONE "Loving"
<b>KTGX/Beaumont, TX</b> PD/MD: Lou Bennett 10 SAMMIE "Crazy" NEXT "Whey"	<b>WJTT/Chattanooga, TN *</b> PD: Keith Luedeker MD: Magic 1 EMMEM "Real" JUVENILE "Fire" CAPI FANBOO "Luv"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WNEZ/Hartford, CT *</b> PD/MD: Ricky Ricardo APD: J.J. Fazz 13 CAPI FANBOO "Luv" 7 DR. DRE "Next" 1 JUVENILE "Fire"	<b>WBTB/Lexington-Fayette, KY *</b> OM/Intem: PD: Doug Harward 2 HOUSTON & COX "Script" KIZ JORDAN "Whisper" YOLANDA ADAMS "Open" IDEAL "Whatever"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WJHM/Orlando, FL *</b> PD: Russ Alban Int. MD: Jay Love No Ads	<b>KATZ/St. Louis, MO *</b> PD: Chuck Atkins MD: Deja Vu 41 EMMEM "Real" 10 JUVENILE "Fire" 7 IDEAL "Whatever" 4 TO "Daily"	<b>WMNX/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY MARY "Shackles" 1 TRICK DADDY "Shit"	<b>WJMS/Wilmington, NC</b> PD: Rod Cruise 13 EMMEM "Real" 8 NEXT "Sundown" BRIAN MCKOWIGHT "6.8.12" RARA "Throw"	
<b>WJZD/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 27 JUVENILE "Fire" 26 JAGGED EDGE "Married" 1 EMMEM "Real" RPM 2000 "Body" JERMAINE DUPRIMAS "Have" PHARAOHE MONCH "Right" ICE CUBE FORE "Hello" SAM SALTER "Once"	<b>WVIZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Terry Thomas 7 METHRONE "Loving" 1 CAPI FANBOO "Luv" JUVENILE "Fire"	<b>WJLB/Detroit, MI *</b> VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK "Monica" 1 ICE CUBE FORE "Hello" JUVENILE "Fire" SAWAMIE "Crazy" TO "Daily"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Wallace 32 SSSO "Incomple" 19 EMMEM "Real" 14 LUCY PEARL "Dance" 1 DR. DRE "Next"	<b>WIPR/Little Rock, AR *</b> OM/PD/MD: Joe Booker 42 METHRONE "Loving" 27 JUVENILE "Fire" 10 HOUSTON & COX "Script" 8 CAPI FANBOO "Luv" 4 EMMEM "Real" 1 DABRAI "What" PHARAOHE MONCH "Right" NEXT "Whey"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 9 EMMEM "Real" 9 JUVENILE "Fire" ICE CUBE FORE "Hello" CAPI FANBOO "Luv"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Devoe APD: Larnonda Williams 1 MARY		



May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>CARL THOMAS</b> I Wish ( <i>Bad Boy/Arista</i> )	962	+12	147531	10	38/0
4	2	<b>KEVON EDMONDS</b> No Love (I'm Not Used To) ( <i>RCA</i> )	805	+106	114153	13	36/2
2	3	<b>JOE</b> I Wanna Know ( <i>Jive</i> )	770	-58	117658	20	35/0
8	4	<b>TEMPTATIONS</b> I'm Here ( <i>Motown</i> )	618	+60	88736	7	37/0
5	5	<b>TONI BRAXTON</b> He Wasn't Man Enough ( <i>LaFace/Arista</i> )	610	-2	85411	11	36/0
3	6	<b>GERALD LEVERT</b> Mr. Too Damn Good ( <i>EastWest/EEG</i> )	603	-120	82637	17	36/0
7	7	<b>PHAT CAT PLAYERS F/COCO BROWN</b> Sundress ( <i>Parlane</i> )	545	-35	68037	11	34/0
6	8	<b>ERIC BENET</b> When You Think Of Me ( <i>Warner Bros.</i> )	527	-77	67755	16	33/0
9	9	<b>DONELL JONES</b> Where I Wanna Be ( <i>Untouchables/LaFace/Arista</i> )	486	+62	61203	7	30/1
<b>Breaker</b>	10	<b>WHITNEY HOUSTON &amp; DEBORAH COX</b> Same Script... ( <i>Arista</i> )	448	+217	60343	2	35/9
11	11	<b>MARY MARY</b> Shackles (Praise You) ( <i>C2/Columbia</i> )	385	+19	70712	8	22/2
10	12	<b>D'ANGELO</b> Untitled...(How Does It Feel) ( <i>Cheebe Sound/Virgin</i> )	355	-39	58993	19	33/0
14	13	<b>ANGIE STONE</b> No More Rain (In This Cloud) ( <i>Arista</i> )	319	+32	48627	36	30/0
13	14	<b>MARY J. BLIGE</b> Give Me You ( <i>MCA</i> )	292	-21	45342	10	25/1
18	15	<b>D'ANGELO</b> Send It On ( <i>Cheebe Sound/Virgin</i> )	286	+53	40669	3	31/1
16	16	<b>DAVE KOZ F/MONTELL JOROAN</b> Careless Whisper ( <i>Capitol</i> )	285	+32	23110	4	26/2
26	17	<b>BRIAN MCKNIGHT</b> 6,8,12 ( <i>Motown</i> )	271	+72	34179	2	29/1
15	18	<b>KEVON EDMONDS</b> 24/7 ( <i>RCA</i> )	263	-9	33168	35	27/0
12	19	<b>JEFFREY OSBORNE</b> That's For Sure ( <i>Private Music/Windham Hill</i> )	260	-77	26253	17	30/0
23	20	<b>YOLANDA ADAMS</b> Open My Heart ( <i>Elektra/EEG</i> )	248	+46	40193	2	30/11
27	21	<b>GLENN JONES</b> 24/Seven ( <i>SAR/WB</i> )	227	+32	16461	3	25/2
17	22	<b>LV</b> How Long ( <i>Loud</i> )	227	-17	32988	12	19/0
25	23	<b>DWAYNE WIGGINS</b> Strange Fruit ( <i>Motown</i> )	194	-7	18022	2	20/0
24	24	<b>PHIL PERRY</b> Closer To Heaven ( <i>Peak/Private/Windham Hill</i> )	188	-14	16481	12	18/0
<b>Debut</b>	25	<b>AVANT</b> Separated ( <i>MCA</i> )	188	+64	22877	1	13/4
22	26	<b>ANGIE STONE</b> Everyday ( <i>Arista</i> )	172	-37	29745	6	12/0
20	27	<b>GINUWINE, R.L., TYRESE, CASE</b> The Best Man I Can Be ( <i>Columbia</i> )	164	-61	44128	20	14/0
29	28	<b>MARY J. BLIGE</b> Your Child ( <i>MCA</i> )	161	-17	27355	2	3/0
28	29	<b>MINT CONDITION</b> Is This Pain Our Pleasure ( <i>Elektra/EEG</i> )	160	-33	20454	6	14/0
-	30	<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria ( <i>Arista</i> )	159	-4	54814	3	5/0



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### New & Active

**EN VOGUE** Riddle (*EastWest/EEG*)  
Total Plays: 150, Total Stations: 14, Adds: 0

**METHRONE** Loving Each Other 4 Life (*Clatown/Capitol*)  
Total Plays: 139, Total Stations: 7, Adds: 1

**MAYSA** All My Life (*Rice/N-Coded Music*)  
Total Plays: 129, Total Stations: 14, Adds: 0

**JAGGED EDGE** Let's Get Married (*So So Def/Columbia*)  
Total Plays: 128, Total Stations: 10, Adds: 1

**LUCY PEARL** Dance Tonight (*Overbrook/Pookie/Beyond*)  
Total Plays: 114, Total Stations: 11, Adds: 3

**MACY GRAY** I Try (*Epic*)  
Total Plays: 87, Total Stations: 10, Adds: 0

**SPEECH** Real Love (*TVT*)  
Total Plays: 75, Total Stations: 6, Adds: 1

**IDEAL** Whatever (*Noontime/Virgin*)  
Total Plays: 69, Total Stations: 5, Adds: 0

**AALIYAH** I Don't Wanna (*BlackGround/Priority*)  
Total Plays: 64, Total Stations: 6, Adds: 4

**MONTELL JORDAN** Once Upon A Time (*Def Jam/IDJMG*)  
Total Plays: 62, Total Stations: 5, Adds: 1

**MARY J. BLIGE** Don't Waste Your Time (*MCA*)  
Total Plays: 61, Total Stations: 4, Adds: 0

Songs ranked by total plays

### Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>YOLANDA ADAMS</b> Open My Heart ( <i>Elektra/EEG</i> )	11
<b>ANGIE STONE</b> Coulda Been You ( <i>Arista</i> )	11
<b>WHITNEY HOUSTON &amp; DEBORAH COX</b> Same Script... ( <i>Arista</i> )	9
<b>J.T. TAYLOR</b> How ( <i>Taylor Made</i> )	8
<b>AVANT</b> Separated ( <i>MCA</i> )	4
<b>AALIYAH</b> I Don't Wanna ( <i>BlackGround/Priority</i> )	4
<b>LUCY PEARL</b> Dance Tonight ( <i>Overbrook/Pookie/Beyond</i> )	3
<b>KEVON EDMONDS</b> No Love (I'm Not Used To) ( <i>RCA</i> )	2
<b>DAVE KOZ F/MONTELL JORDAN</b> Careless... ( <i>Capitol</i> )	2
<b>GLENN JONES</b> 24/Seven ( <i>SAR/WB</i> )	2
<b>MARY MARY</b> Shackles (Praise You) ( <i>C2/Columbia</i> )	2
<b>KELLY PRICE</b> As We Lay ( <i>Def Soul/IDJMG</i> )	2

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>W. HOUSTON &amp; D. COX</b> Same Script... ( <i>Arista</i> )	+217
<b>KEVON EDMONDS</b> No Love (I'm Not Used To) ( <i>RCA</i> )	+106
<b>BRIAN MCKNIGHT</b> 6,8,12 ( <i>Motown</i> )	+72
<b>AVANT</b> Separated ( <i>MCA</i> )	+64
<b>DONELL JONES</b> Where... ( <i>Untouchables/LaFace/Arista</i> )	+62
<b>TEMPTATIONS</b> I'm Here ( <i>Motown</i> )	+60
<b>D'ANGELO</b> Send It On ( <i>Cheebe Sound/Virgin</i> )	+53
<b>METHRONE</b> Loving Each Other... ( <i>Clatown/Capitol</i> )	+50
<b>ARETHA FRANKLIN</b> A Rose Is Still A Rose ( <i>Arista</i> )	+47
<b>YOLANDA ADAMS</b> Open My Heart ( <i>Elektra/EEG</i> )	+46

### Breakers

**WHITNEY HOUSTON & DEBORAH COX**  
Same Script, Different Cast (*Arista*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
448/217	35/9	10

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# ON-AIR ONLINE

New Paradigms • New Methods • New Tools



JUNE 14-17, 2000

Century Plaza Hotel, Los Angeles, California

In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.

REGISTER NOW! Online at [www.ronline.com](http://www.ronline.com) or call the Convention 2000 hotline at (310)788-1696 to request a registration form.

## Most Played Recurrents

**DAVE HOLLISTER** Can't Stay (Def Squad/DreamWorks)

**MINT CONDITION** If You Love Me (Elektra/EEG)

**ERIC BENET** Spend My Life With You (Warner Bros.)

**DONELL JONES** U Know What's Up (Untouchables/LaFace/Arista)

**MAXWELL** Fortunate (Rock Land/Interscope/Columbia)

**AL JARREAU** Last Night (GRP/VMG)

**BRIAN MCKNIGHT** Back At One (Motown)

**BRIAN MCKNIGHT** Stay Or Let It Go (Motown)

**SMOKEY ROBINSON** Sleepin' In (Motown)

**TEMPTATIONS** This Is My Promise (Motown)

**ARETHA FRANKLIN** A Rose Is Still A Rose (Arista)

**BRIAN CULBERTSON F/LORI PERRY** I'm Gonna Miss You (Atlantic)

**JESSE POWELL** You (Silas/MCA)

**WHITNEY HOUSTON** I Learned From The Best (Arista)

**TEMPTATIONS** How Could He Hurt You (Motown)

**KIRK WHALUM** All I Do (Warner Bros.)

**TEMPTATIONS** Stay (Motown)

**CASE** Happily Ever After (Def Jam/IDJMG)

**TYRESE** Lately (RCA)

**DEBORAH COX** We Can't Be Friends (Arista)

URBAN AC

### Going For Adds 5/23/00

**METHRONE** Loving Each Other 4 Life (Clatown/Capitol)



TREATED LIKE QUEENS

When MCA recording artist Raheem Patterson performed at a club in Los Angeles recently, every female in attendance received the "royal treatment." Patterson's performance was truly majestic! One of the highlights was his hit single "Treat Her Like a Queen." After the show, a few "highnesses" managed to snag Patterson for a photo. Pictured from left are "Princess" LaKesha Blue, R&R Asst. CHR Editor "Princess" Renee Bell, Patterson and R&R Asst. Urban Editor "Queen" Tanya O'Quinn.

## TUNED-IN URBAN AC

R&amp;R/MEDIABASE 24/7

### WBHK/Birmingham

3am

**KEITH WASHINGTON** Kissing You

**AL GREEN** Here I Am (Come And Take Me)

**PHAT CAT PLAYERS /COCO BROWN** Sundress

**SADE** No Ordinary Love

**GAP BAND** Burn Rubber (Why You...)

**ANITA BAKER** Giving You The Best That I Got

**ERIC BENET** Spend My Life With You

**CHERYL LYNN** Got To Be Real

**LUTHER VANDROSS** A House Is Not A Home

**GERALD LEVERT** Mr. Too Damn Good

**K-CI & JOJO** Tell Me It's Real

**DAZZ BAND** Let It Whip

11am

**JANET JACKSON** I Get Lonely

**O'JAYS** Darlin' Darlin' Baby

**CARL THOMAS** I Wish

**JOE** The Love Scene

**ANITA BAKER** Good Love

**LAURYN HILL** Ex-Factor

**BABYFACE** Soon As I Get Home

**MARY J. BLIGE** Not Gon' Cry

**ERIC BENET** When You Think Of Me

**MARVIN GAYE** Got To Give It Up

4pm

**KENNY G** Silhouette

**AL GREEN** Let's Stay Together

**GERALD LEVERT** Mr. Too Damn Good

**BEBE WINANS** In Harm's Way

**TEDDY PENDERGRASS** Come On And Go With Me

**MINT CONDITION** If You Love Me

**B.B. KING** The Thrill Is Gone

**BETTY WRIGHT** Tonight Is The Night

**ERIC BENET** When You Think Of Me

8pm

**TEDDY PENDERGRASS** Turn Off The Lights

**TONI BRAXTON** Breathe Again

**JEFFREY OSBORNE** That's For Sure

**LUTHER VANDROSS** Wait For Love

**AL GREEN** Love And Happiness

**TYRESE** Sweet Lady

**GERALD LEVERT** Baby Hold On To Me

**EARTH, WIND & FIRE** Devotion

**JOE** I Wanna Know

**FAITH EVANS** Never Gonna Let You Go

### WKXI/Jackson

3am

**K-CI HAILEY** If You Think You're Lonely Now...

**LUTHER VANDROSS** Bad Boy (Having A Party)

**JOE** I Wanna Know

**CHI-LITES** Have You Seen Her

**ERIC BENET** Spend My Life With You

**ROBERTA FLACK** Feel Like Makin' Love

**MARY J. BLIGE** Give Me You

**QUINCY JONES** The Secret Garden

**BABYFACE** Tender Lover

**MEL WAITERS** The Hole In The Wall

**HEZEKIAH WALKER...** Let's Dance

**RICK JAMES** Give It To Me Baby

**ARETHA FRANKLIN** Respect

11am

**ANITA BAKER** Same Ole Love (365 Days...)

**RAHSAAN PATTERSON** Treat You Like A Queen

**BILLY OCEAN** Caribbean Queen

**KEVON EDMONDS** No Love

**ISLEY BROTHERS** Choosy Lover

**BRIAN MCKNIGHT** 6.8.12

**HOWARD HEWITT** Once, Twice, Three Times

**SHIRLEY MURDOCK** As We Lay

**ERIC BENET** When You Think Of Me

**WHITNEY HOUSTON & DEBORAH COX** Same Script...

4pm

**ISLEY BROTHERS** Groove With You

**CHANGE** The Glow Of Love

**KEVON EDMONDS** No Love

**AL GREEN** Call Me (Come Back Home)

**JON B. /BABYFACE** Someone To Love

**WHITNEY HOUSTON** Saving All My Love For You

**D'ANGELO** Send It On

**BETTY WRIGHT** Unspeakable Joy

**O'JAYS** Used To Be My Girl

**LV** How Long

**URBAN KNIGHTS** Strung Out

8pm

**TONI BRAXTON** You Mean The World To Me

**FREDDIE JACKSON** Love Me Down

**KEVON EDMONDS** No Love

**CHAMPAIGN** Try Again

**LUTHER VANDROSS** Your Secret Love

**PRINCE** Adore

**TAMAR** If You Don't Wanna Love Me

**ARETHA FRANKLIN** Do Right Woman—Do Right Man

**ISLEY BROTHERS** Footsteps In The Dark

**TEMPTATIONS** How Could He Hurt You

**TEDDY PENDERGRASS** Love T.K.O.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

## Stations and their ads listed alphabetically by market

<b>WOMX/Acron, OH</b> PD: Kevin Mason MD: Tom Foy 1. DIKE CHICKS "Cool" 2. BILLY GILMAN "Voice"	<b>WZZM/Birmingham, AL</b> OAMPD: Jim Tate AP/MD: Scott Stewart No Ads	<b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen MD: Carlos Lora 1. BROOKS & DUNN "Always" 2. JOE DUFFIE "Always" 3. KATHY MATTERA "Trouble"	<b>WBCT/Grand Rapids, MI</b> OAMPD: Doug Magagnoli MD: Dave Tate 1. KYLEEY "Cool"	<b>WROQ/Jacksonville, FL</b> PD: Bruce Jackson MD: Ron Hester 1. GARTH BROOKS "When" 2. DARRYL WORLEY "When" 3. WARREN BROTHERS "Beat"	<b>WAMZ/Louisville, KY</b> PD: Coyote Calhoun MD: Ron Hester 1. JOE DEE MESSINA "Way" 2. DIKE CHICKS "Cool"	<b>WCBS/Marietta, VA</b> OAMPD: John Crowder MD: Richard Ryan 1. ERIC HEATHERLY "Flowers" 2. KIRBYEY "Get"	<b>WVKD/Portsmouth, NH</b> OAMPD: Mark Erickson MD: Mark Jennings 1. ALAN JACKSON "Must" 2. DIKE CHICKS "Cool" 3. SHERADY "Way"	<b>KSON/San Diego, CA</b> OAMPD: John Demas AP/MD: Greg Frey No Ads	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Paul Chast 1. GARTH BROOKS "When" 2. DIKE CHICKS "Cool" 3. DIAMOND RIO "Shut"
<b>WGNM/Baby, NY</b> PD: Steve Brubaker MD: Bill Barry No Ads	<b>KIZN/Baltimore, ID</b> PD: Ron Berman AP/MD: Spencer Burke 1. ALAN JACKSON "Must" 2. DIKE CHICKS "Cool"	<b>KPLX/Dallas-Ft. Worth, TX</b> PD: John Anderson AP/MD: Susie Rivers MD: Cindy Allen No Ads	<b>WHSI/Greensboro, NC</b> PD: Chris Hall MD: Jayne Austin 1. JOE DEE MESSINA "Way" 2. DARRYL WORLEY "When" 3. STEVE HOLY "Moon"	<b>WJOL/Jacksonville, TN</b> PD: Bill Hogg MD: Reggie Neal 1. JOE DEE MESSINA "Way" 2. DIKE CHICKS "Cool" 3. STEVE HOLY "Moon"	<b>KLLJ/Lubbock, TX</b> PD: Jay Roberts MD: Kelly Green 1. TOBY KEITH "Country" 2. VINCE GILL "Fees" 3. DIAMOND RIO "Shut"	<b>WGH/Marietta, VA</b> OAMPD: Nancy Brooks MD: Richard Ryan 1. JOE DEE MESSINA "Way" 2. GARTH BROOKS "When" 3. DIKE CHICKS "Cool" 4. GARY ALLAN "Love"	<b>WCTK/Providence, RI</b> PD: Jim O'Neil MD: Sam Blomquist 1. DIKE CHICKS "Cool" 2. JOE DUFFIE "Always"	<b>KYCY/San Francisco, CA</b> PD: Dana Hillman AP/MD: Steve Jordan MD: Richard Ryan 1. ALAN JACKSON "Must" 2. BILLY GILMAN "Voice"	<b>KMM/Tucson, AZ</b> PD: Herb Cramer MD: John Callahan No Ads
<b>KRST/Asheville, NC</b> PD: Bill Barrett AP/MD: Steve Rogers 1. TOMMY COCHRAN "It" 2. JOE DUFFIE "Always"	<b>WVLA/Boston, MA</b> PD: Bill Barrett AP/MD: Steve Rogers 1. ALAN JACKSON "Must" 2. DIKE CHICKS "Cool" 3. TOMMY COCHRAN "It" 4. STEVE WARNER "Fast"	<b>KSCS/Dallas-Ft. Worth, TX</b> PD: Dan Jones AP/MD: Linda O'Brien 1. TOMMY ALVENSOR "Luv" 2. JOE DUFFIE "Always"	<b>WTQR/Greensboro, NC</b> PD: Paul Pasella AP/MD: Steve Rogers No Ads	<b>WJZZ/Jacksonville, PA</b> PD: Steve Walter MD: Nancy Blomquist 1. GARTH BROOKS "When" 2. WARREN BROTHERS "Beat"	<b>WDEW/Mason, CA</b> PD: Steve Walter MD: Nancy Blomquist 1. JOE DEE MESSINA "Way" 2. MARY RAYBON "Searching" 3. VINCE GILL "Fees"	<b>WTCM/W Michigan</b> PD: Mark Rogers MD: Nancy Blomquist 1. MARK WILLS "Almost" 2. JOE DEE MESSINA "Way"	<b>WLLR/Grand Olney, IA-IL</b> OAMPD: Tom Jordan MD: Ron Evans 2. JOE DEE MESSINA "Way"	<b>KRTY/San Jose, CA</b> OAMPD: No Ads	<b>KVOD/Tulsa, OK</b> OAMPD: Scott Woodson MD: Scott Woodson 1. LEANA RIMES "Need" 2. WARREN BROTHERS "Beat"
<b>WCTD/Albany, PA</b> PD: Chuck Gray AP/MD: Bill Peterson No Ads	<b>WYWK/Suffolk, NY</b> PD: Mark Linder AP/MD: Chris Keyser 1. TRACE ADKINS "Morn" 2. TRACE ADKINS "Morn"	<b>WOME/Dallas-Ft. Worth, TX</b> PD: John B. Johnson MD: John B. Johnson 1. DIKE CHICKS "Cool" 2. TOBY KEITH "Country" 3. TRACE ADKINS "Morn" 4. ANITA COCHRAN "Good"	<b>WRNS/Greensboro, NC</b> PD: Wayne Carlin MD: Steve Blomquist 1. JOE DEE MESSINA "Way" 2. DARRYL WORLEY "When" 3. VINCE GILL "Fees" 4. TOMMY COCHRAN "It"	<b>KBEQ/Kansas City, MO</b> PD: Steve Blomquist MD: Nancy Blomquist 1. TOBY KEITH "Country" 2. DIAMOND RIO "Shut" 3. VINCE GILL "Fees"	<b>WVON/Madison, WI</b> PD: Steve O'Brien MD: Nancy Blomquist 1. WILKINSONS "Shame" 2. ANITA COCHRAN "Good" 3. BLACKBURN "Beat" 4. JOE DEE MESSINA "Way"	<b>KGEE/Osage-McIntosh, TX</b> PD: Steve Blomquist AP/MD: Bill Peterson 1. WARREN BROTHERS "Beat" 2. VINCE GILL "Fees"	<b>WVLR/Raleigh-Durham, NC</b> PD: Steve Blomquist MD: Nancy Blomquist 1. TOBY KEITH "Country" 2. DIAMOND RIO "Shut" 3. STEVE WARNER "Fast"	<b>WVCL/Savannah, GA</b> PD: Steve Blomquist MD: Nancy Blomquist 1. JOE DEE MESSINA "Way" 2. VINCE GILL "Fees"	<b>KDHE/Tyler-Lonsview, TX</b> OAMPD: Larry Ray MD: Nancy Blomquist 1. WILKINSONS "Shame" 2. DARRYL WORLEY "When" 3. WARREN BROTHERS "Beat" 4. DIKE CHICKS "Cool"
<b>KGAC/San Antonio, TX</b> PD: Bob Shannon MD: Paul Peterson 1. VINCE GILL "Fees" 2. WARREN BROTHERS "Beat"	<b>KVMH/Cedar Rapids, IA</b> PD: Jeff Heston MD: Steve Blomquist 1. DIAMOND RIO "Shut" 2. TOBY KEITH "Country" 3. TRACE ADKINS "Morn" 4. ANITA COCHRAN "Good"	<b>WYCD/Dallas-Ft. Worth, TX</b> PD: John B. Johnson MD: John B. Johnson No Ads	<b>WESB/Greensboro, SC</b> OAMPD: Ron Brooks AP/MD: John Lindeman MD: Steve Blomquist 1. JOE DUFFIE "Always" 2. SHERADY "Way" 3. TOMMY COCHRAN "It"	<b>KPKF/Kansas City, MO</b> PD: Steve Blomquist MD: Nancy Blomquist 1. DIAMOND RIO "Shut" 2. VINCE GILL "Fees"	<b>KTXE/Madison, TX</b> OAMPD: Nancy Blomquist MD: Steve Blomquist 1. ANITA COCHRAN "Good" 2. RIVER ROAD "Breathless" 3. JOE DEE MESSINA "Way"	<b>KTTS/Oklahoma City, OK</b> OAMPD: Chuck MD: Nancy Blomquist 1. VINCE GILL "Fees" 2. JOE DUFFIE "Always" 3. WARREN BROTHERS "Beat"	<b>WVDR/Raleigh-Durham, NC</b> OAMPD: Andy Shepe MD: Nancy Blomquist 1. GARY ALLAN "Love" 2. JOE DEE MESSINA "Way" 3. DIKE CHICKS "Cool" 4. ALAN JACKSON "Must"	<b>KQPR/Savannah, GA</b> PD: Steve Blomquist MD: Nancy Blomquist 1. JOE DEE MESSINA "Way" 2. VINCE GILL "Fees"	<b>KJUG/Vicksburg, CA</b> OAMPD: Steve Blomquist MD: Steve Blomquist 1. KATHY MATTERA "Trouble" 2. JOE DEE MESSINA "Way" 3. ALAN JACKSON "Must" 4. GEORGE JONES "Swains" 5. VINCE GILL "Fees" 6. WILKINSONS "Shame"
<b>WNY/Akron, OH</b> OAMPD: Jeff McClary AP/MD: Nancy Blomquist MD: Steve Blomquist 1. MADE HAYES "Goodbye" 2. ALAN JACKSON "Must" 3. GARTH BROOKS "When"	<b>WVZL/Charleston, SC</b> PD: Kira Van Dyke MD: Gary Griffin 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way"	<b>KWHD/Dallas-Ft. Worth, TX</b> PD: Steve Blomquist MD: Nancy Blomquist 1. DIAMOND RIO "Shut" 2. TOBY KEITH "Country" 3. TRACE ADKINS "Morn" 4. ANITA COCHRAN "Good"	<b>WVSL/Greensboro, SC</b> PD: Steve Blomquist AP/MD: Gary Owen No Ads	<b>WVDF/Kansas City, MO</b> OAMPD: Tom Cramer MD: Nancy Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. GEORGE JONES "Swains"	<b>WVGG/Memphis, TN</b> PD: Greg Hogg MD: Steve Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>KTSH/Oklahoma City, OK</b> OAMPD: Tom Cramer MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must"	<b>KSUL/Reno, NV</b> OAMPD: Chuck Reeves MD: Steve Blomquist 1. ALISON PRIDE "Fast" 2. ANITA COCHRAN "Good"	<b>KRMH/Savannah, GA</b> PD: Ken Wolf MD: Nancy Blomquist 1. LEANA RIMES "Need" 2. WILKINSONS "Shame" 3. DIKE CHICKS "Cool" 4. ALAN JACKSON "Must"	<b>WVCO/Waco, TX</b> OAMPD: Zach Owen AP/MD: Jennifer Allen MD: Judy Stuch 1. ERIC HEATHERLY "Flowers"
<b>WVCF/Asheville, NC</b> OAMPD: Jeff Davis MD: Paul Peterson 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way"	<b>WVKT/Charleston, SC</b> PD: Rob Kelly MD: Steve Blomquist 1. VINCE GILL "Fees" 2. JOE DEE MESSINA "Way"	<b>WYCO/Detroit, MI</b> PD: Lisa Peterson AP/MD: Ron Chapman No Ads	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads
<b>WVWA/Savannah, GA</b> OAMPD: Neil McCarty MD: John Gray 1. KEITH URBAN "Everything" 2. DIKE CHICKS "Cool" 3. LONESTAR "Now"	<b>WVWB/Charleston, WV</b> OAMPD: Just Westwood MD: Steve Blomquist 1. STEVE HOLY "Moon" 2. DIKE CHICKS "Cool"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"	<b>WVBT/South Bend, IN</b> PD: Steve Blomquist AP/MD: Lisa Koss No Ads	<b>WVWZ/Washington, DC</b> OAMPD: Jeffery AP/MD: John Anthony No Ads	<b>KDKR/Spartanburg, WA</b> OAMPD: Tony Truitt MD: Steve Blomquist 1. GARTH BROOKS "When" 2. JOE DEE MESSINA "Way" 3. MONTGOMERY GENTRY "Set" 4. JOE DUFFIE "Always"
<b>WVY/Marietta, GA</b> PD: Joe Kelly MD: Steve Blomquist 1. TOMMY COCHRAN "It" 2. LEE ANN WOMACK "Dance" 3. REBA MCKENZIE "Be"	<b>WVZC/Charlottesville, NC</b> PD: Bill Hogg MD: Steve Blomquist 1. RAYMOND TRAVIS "Center" 2. RAYMOND TRAVIS "Center" 3. JOHN ANDERSON "Heart"	<b>WVWZ/Hagerstown, MD</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. MONTGOMERY GENTRY "Set" 2. JOE DEE MESSINA "Way"	<b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Carlos Lora 1. DIAMOND RIO "Shut" 2. FAITH HILL "WAGGAW" "Luv" 3. JOHN ANDERSON "Heart"	<b>WVWS/Memphis, TN</b> OAMPD: Steve Blomquist MD: Nancy Blomquist 1. DIKE CHICKS "Cool" 2. ALAN JACKSON "Must" 3. VINCE GILL "Fees"	<b>WVWH/Richmond, VA</b> PD: Kevin King MD: Keith Urban 1. KEITH URBAN "Everything" 2. JOE DEE MESSINA "Way"	<b>KFRG/Riverside, CA</b> OAMPD: Dan Jeffrey MD: Dan Jeffrey 1. WARREN BROTHERS "Beat" 2. JOE DEE MESSINA "Way"			



**LON HELTON**  
lhelton@rronline.com

## Take Some Money From Newspapers

RegionalHelpWanted.com attacks the classifieds

It's long been said that radio is its own worst enemy when it comes to finding new revenue sources. Radio tends to go after clients it hears advertising on other stations instead of attacking the real enemy — newspapers and TV.

A new company, RegionalHelpWanted.com (henceforth RHW.com), recently unveiled its plan to go after an area heretofore a stronghold of newspapers: classified ads. Former WBEE/Rochester VP/GM Bill Cloutier, who joined the fledgling company back in February as Executive VP/Director of Sales, outlined the concept in a recent interview with R&R.



Bill Cloutier

### How It Works

The idea is really very simple. Radio stations drive listeners to a local help-wanted website created and maintained by RHW.com, which even provides Dick Orkin-produced radio spots. The URL is usually the city name followed by helpwanted.com. For example, WBEE supports [www.rochesterhelpwanted.com](http://www.rochesterhelpwanted.com). The site targets both job seekers and businesses looking for employees. The average listing in most markets costs \$98 for 100 words for 30 days. RHW.com gets 20% of the net revenues; the partnering stations split the remaining 80%.

Cloutier emphasizes that it's the local nature of the listings that separates the RHW.com sites from such

well-known national counterparts as monster.com and hotjobs.com. He says, "Those sites are generally looking for highly skilled, well-compensated employees. Our sites are truly local jobs for local people — landscapers, carpenters, forklift drivers, clerical workers and so on — and are targeted to local people who make \$25,000-\$30,000 a year and

don't want to move. On the recruiter side, we have major companies in addition to the Subway shop owner who needs counter help but doesn't have the resources to buy radio."

Much like the very successful "Dateline" pioneered a few years ago by WUSN/Chicago, radio stations promote the site to drive listeners as well as businesses to it. But, as Cloutier points out, "The base is broader than it is for 'Dateline.' Anyone looking for a job or any business looking for employees are targets."

But that's only one of the campaign's upsides. "The real beauty of this," exclaims Cloutier, "is that the stations don't have to do anything. We do all the work. They just clear the spots as unsold inventory and get money from us." More on the inventory requests in a bit.

### How RHW.com Partners With Local Radio

RHW.com finds its radio partners in a rather unusual manner. Cloutier says that he goes into a market looking for one GM to buy into the concept or at least agree to listen to a presentation. "Then we ask them to set a date and time for a meeting to which they invite representatives from all the other stations in the market," he says. "That's right: They get all of their competitors into one room. We hope to attract the cluster GMs who can make decisions right there."

In the group meeting Cloutier outlines the plan to all of the managers, who decide whether or not they want to participate. At first it may seem odd that RHW.com doesn't seek exclusive deals but instead wants to partner with a couple of clusters and a number of stations in each market. Cloutier insists that the nonexclusive arrangement is really the best way to make this work on the scale that it needs to if it's going to be successful.

"We do it for two reasons," he explains. "First, teaming with a number of stations in a market allows them to achieve the critical mass they need to compete against the daily papers. Second, by banding together, stations don't do what has been done in radio for years, which is mimic one another and dilute the entire idea. If they're participating in a program that includes the competition, they're less likely to say, 'Hey, that's a good idea. Let's do that.'"

"That's a problem radio has had forever. A good example of that is the Career Fair. A single station doing it had great success, but as others copied it, the effectiveness was diminished as listeners became impervious to the message."

Interestingly, one of the keys to making this work is getting the GMs to make some of the hard decisions while they're all in the same room together. "When I talk to a GM alone," Cloutier says, "they'll often ask for an exclusive deal. Once we get them past the idea of exclusivity, they ask how the revenues will be split. Even attempting shuttle diplomacy to work out a rev split among the partners is a nightmare. Every GM thinks they should get more."

"When they're together, I can mediate. And you can see the light go on in their heads. Someone will invariably

"The real beauty of this is that the stations don't have to do anything. We do all the work. They just clear the spots as unsold inventory and get money from us."

ably say, 'You're right. If we're gonna get the newspaper's revenue — which is something we all want to do — we'll have to work together.'"

What about stations that decide some time after the initial meeting that they'd like to participate? "Frankly, we have not yet faced that situation," says Cloutier. "However, we have hypothesized about it. In the end, it would really be up to the existing stations, because we form a true strategic alliance with the partnering stations. So it isn't impossible, but the decision rests with the existing station partners, along with RHW.com."

Asked if he encounters any major speed bumps during the meetings, Cloutier says, "Perhaps the biggest objection we hear is from stations already doing their own help-wanted thing. They may already have a recruiting department or online recruitment sites. We point out that just because they have a Chevy dealer on the air doesn't mean they don't take ad dollars from Toyota. No matter how strong a station's current help-wanted effort is, this should be looked at as another service, one that doesn't require anything from them except to run spots and collect cash from us."

### Found Money

Back to the all-important subject of splitting the 80% of net revenues that go to the radio partners. One of the trickier parts of operating in a nonexclusive manner is deciding exactly how to divvy up the money. "There's really no way to determine what station drives what traffic," explains Cloutier. "The actual revenue split is decided by the GMs who participate. In most cases they decide to split the revenues equally and call it close enough. That works really well unless there's some real disparity among clusters, in which case the GMs work out an acceptable arrangement."

"The bottom line is that the money we're bringing in is largely coming from newspaper line-ads that radio has never been able to get. Radio GMs know that they aren't going to get money from the Subway shop guy, so they figure, 'Why not at least get a piece of it, even if it means doing something with my competitors?' This is found money."

How much has been found thus far? Cloutier points to the Poughkeepsie area, which was a test market. "Hudsonvalleyhelpwanted.com is the site in market No. 157, and they've seen \$300,000-\$400,000 in gross revenues," he says.

RHW.com doesn't rely solely on radio's marketing to drive people to the website and concept. Says Cloutier, "We do 'fax-blasting' campaigns to local businesses every month and 'e-mail blasts' to former users. We

also have customer service reps for each market who call newspaper line-advertisers."

As for the radio ads themselves, RHW.com has hired the Dick Orkin company to produce its inimitable brand of situational comedy. Different ads are used to target people and businesses. Cloutier notes that the ads are changed every quarter to keep them fresh.

RHW.com asks for 24 spots per week on a 24-hour ROS. Because RHW.com founder and radio station owner Eric Strauss, of the Strauss Media Group, and Cloutier are both radio guys, they're very realistic about the spot requests. Cloutier emphasizes, "We're not asking them to pre-empt one paid spot. Only when the traffic manager is finished do they plug in spots for HelpWanted.com."

Cloutier adds that fully covering a market with the message takes a little while when only unsold inventory is used, which is another reason he feels that RHW.com works best with multiple clusters and stations working together. "There are always seasonal inventory problems as well as some months that are just tough to clear. We figure most stations have 30 tough clearing weeks, but in the other 22 they can shoot a cannon through their inventory. And there are always avails somewhere in the cluster."

### What's Up, What's Coming

If you want to see what an RHW.com website looks like and peruse the content, check out either of the two previously mentioned sites. You'll find prominently displayed sections titled "Job Seekers" and "Recruiters." Under each are a series of options for both sets of folks.

Job seekers can place their resumes on the site, and they can post a job application form that prospective employers can peruse. Recruiters can place an ad directly online for \$98, or for an extra \$10 they can phone it in and pay by credit card. When I visited one site, I saw 211 help wanted ads and 287 resumes and job applications.

In the few months that it has been operational, RHW.com is up and running in 29 markets, has another 20 in various stages of development and 30 to 40 more on the agenda. The goal is to have 150 markets by Dec. 31. Once stations in a market decide to participate, a website can be made operational in about two weeks.

But Cloutier cautions that it takes about a year to function full-tilt. Again comparing it to "Dateline," he explains, "There's a building period for this that doesn't exist with 'Dateline.' This takes a while to build traffic, jobs and resumes."

If you'd like more information about RHW.com, Cloutier can be reached at (800) 365-8630, ext. 35.



**COUNTRY**  
**The State Of**  
**Radio And Records**  
**3:00 - 4:30 pm**  
**June 17, 2000**



T O B Y K E I T H

Country  
Comes to  
Town

THE NEW SINGLE

FROM THE GOLD ALBUM

*how do you like me now?!*

**IMPACT DATE: 5/22**

Thank you country radio for **5** weeks at **#1** with *How Do You Like Me Now?!*

we believe!



© 2000 DreamWorks Records. All rights reserved.

[www.tobykeith.com](http://www.tobykeith.com) [www.dreamworksrecords.com](http://www.dreamworksrecords.com)



**CALVIN GILBERT**  
gilbert@rronline.com

## Starstruck At Radio

□ Mascolo represents management company in promoting Reba McEntire

**N**arvel Blackstock made Eddie Mascolo an offer he couldn't refuse ... for a job that some people in Nashville didn't understand.

As CEO of Starstruck Entertainment, Blackstock was searching for a record promotion veteran to serve as the management company's in-house representative for the company's owner and sole artist client, Reba McEntire. Mascolo's emerging role as Starstruck's VP/Radio Promotion has become much more clear to the rest of the world since he joined the company in August. It all comes down to getting airplay and handling radio promotions, but Mascolo is Nashville's first management company executive assigned to exclusively handle radio promotion.

Blackstock, who is McEntire's husband, says that the decision to hire an in-house promotion executive came after six months of discussion. "We decided that it would be a tremendous addition to our team to have a person focusing on Reba and radio," he says. "Then the decision had to be made on who would be the best fit for our team, and we all decided that Eddie Mascolo was the right person.

"We had a desire to have better communications with all the radio stations. MCA has been great at representing Reba at radio, but they have a lot of acts that they are talking to radio about each day. We felt that if we had an additional person from our office focusing on just Reba, it would help our communication and enhance our relationship with radio."

MCA/Nashville VP/National Promotion David Haley was sold on the idea, noting, "With the climate that's going on at radio right now, I welcomed the help, especially with someone of Eddie's caliber out there." Mascolo's 29-year career in-



Narvel Blackstock David Haley

cludes Country and AC promotion work at several labels, including RCA, PolyGram and River North. Haley says, "I've been so impressed with the number of people Eddie can talk to in the course of a day, the callbacks he gets and the respect he's earned — and obviously still commands — at Country radio."

Haley notes that many artist managers, including Blackstock, have close relationships with radio. He adds, "At the same time, with the competitive nature of what's going on out there with shrinking playlists and the situation with Country trying to re-establish its ratings, radio is at a crucial point. There's less space for every artist out there. The strategies have changed. Having someone like Eddie on board at Starstruck is an added plus."

### Local Connections

Country radio programmers are accustomed to seeing mid- and upper-level acts making the interview rounds during industry events, such as the Country Radio Seminar and CMA Week. However, heads turn when a superstar walks through the room. That's exactly what happened last September during the week of the CMA Awards show.

Mascolo says, "Reba did some-

where around 85 interviews that week. Radio was surprised. A lot of label people were going, 'Wow! Reba's here.' It surprised a lot of people." Starstruck also emphasized its local radio connections when McEntire embarked on her autobiographical concert/play, *A Singer's Diary*. "We've been doing some special things with radio backstage, and I know they're very appreciative of it. It's been working great. It's a combination of [road manager] Jake Lagrone, the MCA staff and everybody involved making it work really well.

"I'll give MCA a lot of credit. Considering the number of artists they have, they're just amazing. Their people are almost always at every show, whether it be a regional or David or [Director/National Promotion] Bill Macky. I'm sure they do the same thing with their other acts. I think that's a compliment to them."

The emphasis was on McEntire's lengthy relationship with Country radio during a luncheon performance during this year's Country Radio Seminar in Nashville. Mascolo says, "It was a one-time show that the industry people got a chance to see. We're still getting compliments from radio people. I think it was a wonderful thing for Reba. She enjoyed it immensely."

### Get The Edge

If there are visible results of Mascolo's work, most of it involves behind-the-scenes coordination between Starstruck and MCA. The Starstruck team has always worked closely with MCA, but Haley says it's a distinct advantage to have a point person who's in daily contact with McEntire and Blackstock.

Haley explains, "They have a grueling schedule that often takes them out of the country for as many as 10 to 15 days at a time. If there's a 10-minute window in the day that Narvel's checking into his office and able to talk to one of his employees, that may be the difference in us getting a decision."

Former Mercury/Nashville VP Promotion Norbert Nix was recently hired in a similar capacity at Refugee Management to provide promotion assistance for several acts, in-



LONGTIME FRIENDS

Reba McEntire's special performance at a CMA-sponsored luncheon during this year's Country Radio Seminar in Nashville was part of Starstruck Entertainment's plan to keep the MCA superstar top-of-mind among Country programmers. Pictured at the event are (l-r) WUSN/Chicago VP/GM Steve Ennen, Clear Channel Director/Programming Operations Alan Sledge, McEntire, Starstruck Entertainment VP/Radio Promotion Ed Mascolo, consultant Mike McVay and Country Radio Broadcasters President Ed Salamon.

cluding Jo Dee Messina. Both Haley and Mascolo predict that more management companies will be hiring their own promotion reps in the future. Mascolo notes, "It's not because record labels can't handle it; it's just the fact that record labels have a lot of other acts they're involved with. It's a way for a management company to hopefully get a little bit of an edge with what they're trying to do with their artist."

Haley adds, "I think the trend will continue. It's important to have people in the organization who are radio-savvy. Management companies that make this choice will have a definite advantage."

When asked how many management clients could be handled by one in-house promotion rep, Mascolo says, "Realistically, you go back to the whole record label scenario. If you have eight acts at a management company — and you have one person there working with the labels — that's a lot for one person to handle. I think three, maybe four, acts would be a pretty good load to try to handle. It depends on how many labels you're working with too. If all of the artists are on one label, it's one thing. If you've got four different artists on four different labels, you're really dealing with a lot more."

### The Importance Of Airplay

For years Mascolo had known Blackstock and others on the Starstruck team, but he had only met McEntire briefly on one or two occasions prior to joining the company. Mascolo says, "She's full of energy. I'm overwhelmed at the way she juggles being a mother and a wife and a businesswoman and a superstar. It makes you want to do everything you can to further her career."

When asked whether superstar acts take airplay for granted, Mascolo replies, "That's a hard question to answer. I don't know an Alan Jackson or a Garth Brooks well enough to offer an answer, but I don't think anyone takes airplay for

granted anymore. I know I never did as a VP/Promotion at a label and certainly not now as a VP/Promotion at Starstruck." He adds, laughing, "I certainly don't take airplay for granted. I'll take as much as I can get."

When asked the same question, Blackstock responds, "I think that everyone in our industry has taken a lot for granted. Ticket sales and record sales are slower than they were a few years ago, and it costs more money to advertise and market, so profits have suffered. I also think radio takes for granted how difficult it is to find and record a huge hit. Artists never leave the studio thinking they've cut average songs. They always feel that they have cut great songs that will be huge hits. No one knows what will be a huge hit until the songs get played and the audience responds. I don't think any superstar takes a huge hit for granted."

Blackstock says that Nashville can work with radio to reverse the economic downturn that has affected everyone in the country music industry, but he adds, "I think that hard work is the only thing that will overcome a down market. We have to be more innovative in our marketing, and the artists have to continue to find songs that have an impact on their careers."

"Radio has become so competitive over the last several years that it has made it difficult for artists to do promotional things for radio for fear that they will upset the station's competitor. These boundaries must be loosened so we can all do a better job of marketing our format and our artists."

**"We felt that if we had an additional person from our office focusing on just Reba, it would help our communication and enhance our relationship with radio."**

Narvel Blackstock

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: gilbert@rronline.com

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FAITH HILL The Way You Love Me (Warner Bros.)	27284	5443	616812	18	150/0
3	2	ANDY GRIGGS She's More (RCA)	24829	4964	556851	21	149/0
4	3	CLAY WALKER The Chain Of Love (Giant)	24224	4854	542581	15	148/3
7	4	CHAD BROCK Yes! (Warner Bros.)	23005	4534	525483	14	147/0
2	5	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	21992	4370	498733	28	144/0
9	6	COLLIN RAYE Couldn't Last A Moment (Epic)	20199	4034	453845	17	146/0
10	7	KENNY CHESNEY What I Need To Do (BNA)	18882	3756	425773	18	150/0
8	8	CLINT BLACK W/STEVE WARINER Been There (RCA)	18857	3741	429941	20	149/0
6	9	PHIL VASSAR Carlene (Arista)	18740	3704	432148	27	146/0
11	10	CLAY DAVIDSON Unconditional (Virgin)	18410	3686	410414	16	146/0
14	11	LEE ANN WOMACK I Hope You Dance (MCA)	16766	3284	385322	9	147/4
13	12	TIM MCGRAW Some Things Never Change (Curb)	16279	3144	378766	7	145/2
12	13	TRACE ADKINS More (Capitol)	15658	3145	348415	16	143/1
16	14	REBA MCENTIRE I'll Be (MCA)	15514	3061	353946	10	145/1
15	15	YANKEE GREY Another Nine Minutes (Monument)	15298	3077	341238	20	141/0
18	16	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	14484	2892	326098	12	140/0
17	17	BRAD PAISLEY Me Neither (Arista)	13754	2774	305068	15	136/0
19	18	ERIC HEATHERLY Flowers On The Wall (Mercury)	12779	2588	283168	13	134/6
20	19	KEITH URBAN Your Everything (Capitol)	11192	2268	248575	12	133/3
23	20	LONESTAR What About Now (BNA)	10948	2192	243787	6	130/5
22	21	JUDDS Stuck In Love (Curb/Mercury)	9458	1961	203609	9	130/4
21	22	TY HERNDON No Mercy (Epic)	8129	1636	179931	18	120/0
24	23	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	7993	1629	172371	9	110/8
25	24	JOE DIFFIE It's Always Somethin' (Epic)	7617	1591	161064	12	115/11
Breaker	25	ALAN JACKSON It Must Be Love (Arista)	7254	1488	155900	4	100/19
28	26	SHEDAISY I Will...But (Lyric Street)	6747	1383	146220	6	113/8
26	27	STEVE WARINER Faith In You (Capitol)	6609	1321	147943	9	110/5
Breaker	28	DIXIE CHICKS Cold Day In July (Monument)	6393	1220	151667	3	107/31
Breaker	29	MARK WILLS Almost Doesn't Count (Mercury)	5586	1142	120551	7	92/4
29	30	DARRYL WORLEY When You Need My Love (DreamWorks)	5573	1132	121610	7	99/9
31	31	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	5510	1062	129667	5	84/7
45	32	GARTH BROOKS When You Come Back To Me Again (Capitol)	3893	728	91722	2	35/16
43	33	JO DEE MESSINA That's The Way (Curb)	3738	680	91146	2	81/44
36	34	NEAL MCCOY Forever Works For Me (Giant)	3411	675	76856	9	63/3
33	35	WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA)	3382	707	71304	7	80/6
41	36	MONTGOMERY GENTRY Self Made Man (Columbia)	3376	671	77322	4	63/5
32	37	CRAIG MORGAN Something To Write Home About (Atlantic)	3320	693	72057	12	71/1
39	38	STEVE HOLY Blue Moon (Curb)	3132	620	70862	5	84/7
35	39	BLACKHAWK I Need You All The Time (Arista)	3129	633	68456	10	62/1
38	40	GARY ALLAN Lovin' You Against My Will (MCA)	3009	653	60789	6	69/5
37	41	KINLEYS She Ain't The Girl For You (Epic)	2944	593	65287	8	70/5
40	42	SONS OF THE DESERT Change (MCA)	2552	522	55776	9	62/0
44	43	RICOCHET Do I Love You Enough (Columbia)	2259	470	48124	5	61/0
42	44	TRACY BYRD Love, You Ain't Seen... (RCA)	2248	485	44671	6	62/1
48	45	TAMMY COCHRAN If You Can (Epic)	1545	329	31351	3	46/4
—	46	RANDY TRAVIS A Little Left Of Center (DreamWorks)	1362	254	33102	2	25/5
46	47	KATHY MATTEA Trouble With Angels (Mercury)	1343	267	31041	4	32/2
49	48	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)	1265	210	34709	7	6/4
50	49	RIVER ROAD Breathless (Virgin)	1225	281	22759	2	40/6
Debut	50	TOBY KEITH Country Comes To Town (DreamWorks)	1186	199	33210	1	5/3

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## Most Added

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA That's The Way (Curb)	44
DIXIE CHICKS Cold Day In July (Monument)	31
VINCE GILL Feels Like Love (MCA)	20
ALAN JACKSON It Must Be Love (Arista)	19
GARTH BROOKS When You Come Back... (Capitol)	16
JOE DIFFIE It's Always Somethin' (Epic)	11
DARRYL WORLEY When You Need My Love (DreamWorks)	9
SHEDAISY I Will...But (Lyric Street)	8
BROOKS & DUNN You'll Always Be Loved By Me (Arista)	8
WILKINSONS Shame On Me (Giant)	8

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Cold Day In July (Monument)	+3142
CHAD BROCK Yes! (Warner Bros.)	+2116
LONESTAR What About Now (BNA)	+1992
GARTH BROOKS When You Come Back... (Capitol)	+1759
CLAY DAVIDSON Unconditional (Virgin)	+1706
ALAN JACKSON It Must Be Love (Arista)	+1581
JO DEE MESSINA That's The Way (Curb)	+1413
LEE ANN WOMACK I Hope You Dance (MCA)	+1317
MARK WILLS Almost Doesn't Count (Mercury)	+1168
REBA MCENTIRE I'll Be (MCA)	+1154
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+1137
SHEDAISY I Will...But (Lyric Street)	+1074
TOBY KEITH Country Comes To Town (DreamWorks)	+924
MONTGOMERY GENTRY Self Made Man (Columbia)	+841
MARTINA MCBRIDE There You Are (RCA)	+837

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Cold Day In July (Monument)	+632
CHAD BROCK Yes! (Warner Bros.)	+467
LONESTAR What About Now (BNA)	+420
CLAY DAVIDSON Unconditional (Virgin)	+378
GARTH BROOKS When You Come Back... (Capitol)	+349
ALAN JACKSON It Must Be Love (Arista)	+335
JO DEE MESSINA That's The Way (Curb)	+260
LEE ANN WOMACK I Hope You Dance (MCA)	+258
SHEDAISY I Will...But (Lyric Street)	+248
FAITH HILL The Way You Love Me (Warner Bros.)	+236
REBA MCENTIRE I'll Be (MCA)	+236

## Breakers

**DIXIE CHICKS**  
Cold Day In July (Monument)  
57% of our reporters on it (107 stations)  
31 Adds • Moves 34-28

**ALAN JACKSON**  
It Must Be Love (Arista)  
53% of our reporters on it (100 stations)  
19 Adds • Moves 27-25

**MARK WILLS**  
Almost Doesn't Count (Mercury)  
49% of our reporters on it (92 stations)  
4 Adds • Moves 30-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



# Maximize Visibility



- ✕ Cost effective plastic banners for your station.
- ✕ We print any logos or designs in up to four spot colors.
- ✕ Perfect for concerts, public appearances, expos & giveaways.
- ✕ Packaged on a roll and easy to use.

1 / 8 0 0 - 2 3 1 - 6 0 7 4

P.O. Box 750250  
Houston, Texas 77275-0250  
713/507-4200  
713/507-4295 FAX  
ri@reefindustries.com  
www.reefindustries.com

# R&R Country Reporting Stations & Weights

May 19, 2000

Calls	Market	Mkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
WQMX Akron		68	106	1909	18	5.0
WGNA Albany, NY		59	129	1431	11	5.9
KRST Albuquerque		72	89	1151	13	4.8
WCTO Allentown		67	136	1684	12	6.0
KGNC Amarillo		188	25	355	14	2.5
WNCY Appleton-Oshkosh		134	69	828	12	4.3
WKSF Asheville		179	46	838	18	3.3
WYAY Atlanta		11	123	2439	20	5.3
WKHX Atlanta		11	274	4393	16	8.2
WPUK Atlantic City		137	45	531	12	3.4
WQXC Augusta, GA		114	47	728	15	3.4
KASE Austin		49	107	1561	15	5.2
KUZZ Bakersfield		86	86	1103	13	4.8
WPOC Baltimore		20	257	3646	14	8.1
WXCT Baton Rouge		82	33	733	22	2.7
WYNK Baton Rouge		82	70	1379	20	4.0
KAYD Beaumont		127	59	752	13	3.9
WKNN Biloxi-Gulfport		136	39	624	16	3.1
WHWK Binghamton		166	39	533	14	3.1
WZZK Birmingham		55	123	1759	14	5.6
KIZN Boise		124	28	514	18	2.6
WKLB Boston		8	255	3412	13	8.1
WYRK Buffalo		45	138	1794	13	6.0
KHAK Cedar Rapids		201	27	361	13	2.6
WEZL Charleston, SC		87	62	738	12	4.0
WNKT Charleston, SC		87	32	558	17	2.8
WQBE Charleston, WV		162	53	673	13	3.7
WKKT Charlotte		37	106	1774	17	5.1
WSOC Charlotte		37	90	1769	20	4.6
WUSY Chattanooga		104	112	1270	11	5.5
WUSN Chicago		3	446	6985	16	10.5
WUBE Cincinnati		26	184	2927	16	6.7
WYGY Cincinnati		26	103	1898	18	5.0
WGAR Cleveland		24	240	3478	14	7.8
KKCS Colorado Springs		94	47	725	15	3.4
WCOS Columbia, SC		89	83	993	12	4.7
WHOK Columbus, OH		34	66	1453	22	3.9
WCOL Columbus, OH		34	136	2025	15	5.8
KRYS Corpus Christi		129	40	605	15	3.2
KSCS Dallas-Ft. Worth		6	234	4706	20	7.4
KPLX Dallas-Ft. Worth		6	286	5291	19	8.2
WGNE Daytona Beach		93	65	1157	18	3.9
KYGO Denver-Boulder		23	210	3243	15	7.2
KJYJ Des Moines		92	41	665	16	3.2
KHKI Des Moines		92	29	529	18	2.6
WYCD Detroit		7	312	4781	15	8.8
WDJR Dothan		184	36	565	16	3.0
KHEY El Paso		70	22	505	23	2.2
KATH El Paso		70	23	487	21	2.3
WXTA Erie		156	33	420	13	2.9
KKNU Eugene-Springfield		143	37	538	15	3.0
WKDQ Evansville		152	44	657	15	3.3
KKIX Fayetteville, AR		155	36	561	16	3.0
WKML Fayetteville, NC		126	57	882	15	3.8
KSKS Fresno		65	96	1326	14	4.9
WWGR Ft. Myers-Naples		71	46	605	13	3.4
WCKT Ft. Myers-Naples		71	38	713	19	3.0
WQHK Ft. Wayne		101	55	769	14	3.7
WBCT Grand Rapids		66	105	1556	15	5.1
WTQR Greensboro		42	126	1911	15	5.6
WHSI Greensboro		42	103	1629	16	5.0
WRNS Greenville, NC		81	82	1152	14	4.6
WESC Greenville, SC		58	67	1347	20	3.9
WSSL Greenville, SC		58	92	1617	18	4.7
WAYZ Hagerstown		161	34	538	16	2.9
WRKZ Harrisburg		77	126	1781	14	5.6
WRBT Harrisburg		77	78	1014	13	4.5
WWYZ Hartford		44	247	3111	13	8.0
KQHN Honolulu		60	34	488	14	2.9
KQBQ Houston-Galveston		10	163	3393	21	6.1
KOLT Houston-Galveston		10	299	4046	14	8.7
KQKX Houston-Galveston		10	131	2894	22	5.4
WTCR Huntington		144	48	763	16	3.4
WDRM Huntsville		109	103	1335	13	5.2
WFMS Indianapolis		38	192	2470	13	7.0
WMSI Jackson, MS		118	45	712	16	3.3
WQKX Jacksonville		51	96	1528	16	4.8
WROO Jacksonville		51	72	1148	16	4.2
WXBQ Johnson City		96	108	1429	13	5.3
WMTZ Johnstown		170	48	535	11	3.6
KFKF Kansas City		30	117	2035	17	5.3
WDAF Kansas City		30	147	1776	12	6.2
KBEQ Kansas City		30	97	1744	18	4.8
WVXK Knoxville		69	209	2614	13	7.3
KMDL Lafayette, LA		100	52	819	16	3.6
KQKC Lafayette, LA		100	59	914	15	3.8
WIOV Lancaster		111	92	1489	16	4.7
WITL Lansing		115	74	1236	17	4.2
KWNR Las Vegas		40	102	1441	14	5.1
WVLK Lexington-Fayette		106	60	978	16	3.8
WBUL Lexington-Fayette		106	46	813	18	3.3
KZKX Lincoln		172	24	480	20	2.4
KSSN Little Rock		83	63	966	15	4.0
KZLA Los Angeles		2	396	6118	15	9.9
WAMZ Louisville		53	146	2093	14	6.1
KLLL Lubbock		177	44	573	13	3.4
WDEN Macon		147	54	701	13	3.7
WWOM Madison		120	28	435	16	2.6
KTEX McAllen-Brownsville		63	85	1010	12	4.7
WOGY Memphis		46	42	921	22	3.1
WGXK Memphis		46	99	1462	15	5.0
WKIS Miami		12	204	3110	15	7.1
WMLL Milwaukee		31	142	2342	16	5.9
KEYE Minneapolis		17	214	3488	16	7.2
WKSJ Mobile		88	73	1085	15	4.3
KATM Modesto		122	167	2679	16	6.4
KTDM Monterey-Salinas		74	57	706	12	3.9
WLWI Montgomery		142	62	795	13	4.0
WGTR Myrtle Beach		173	25	334	13	2.5
WTCM NW Michigan		196	47	592	13	2.5
WSM Nashville		43	63	1244	20	3.8
WSIX Nashville		43	88	1603	18	4.6
WKDF Nashville		43	71	1241	17	4.1
WMJC Nassau-Suffolk		18	103	1851	18	5.0
WNOE New Orleans		41	97	1550	16	4.9
WYNY New York		1	335	5425	16	9.1
WGH Norfolk		36	91	1496	16	4.7
WCMS Norfolk		36	99	1600	16	4.9
KGEE Odessa-Midland		174	24	324	14	2.5
KTST Oklahoma City		54	74	1275	17	4.2
KOXY Oklahoma City		54	100	1469	15	5.0
WOW Omaha		73	43	721	17	3.2
KXKT Omaha		73	83	1156	14	4.6
WWKA Orlando		39	167	2610	16	6.4
KHAY Oxnard-Ventura		108	61	897	15	3.9
KPLM Palm Springs		153	31	500	16	2.8
WXBM Pensacola		121	76	1053	14	4.4
WXTU Philadelphia		5	299	4456	15	8.6
KNIX Phoenix		16	236	3814	16	7.6
KMLE Phoenix		16	199	3259	16	7.0
WDSY Pittsburgh		22	276	3444	12	8.5
WPOR Portland, ME		160	39	648	17	3.1
KWJJ Portland, DR		25	106	2216	21	4.9
KUPL Portland, OR		25	152	2508	17	6.1
WOKQ Portsmouth		117	79	1672	21	4.3
WCTK Providence		33	166	2468	15	6.4
WLLR Quad Cities, IA-IL		133	54	798	15	3.7
WODR Raleigh-Durham		48	105	1813	17	5.0
WKXK Raleigh-Durham		48	79	1844	23	4.2
KBUL Reno		128	55	626	11	3.8
WKHK Richmond		57	67	1274	19	4.0
KFRG Riverside		28	302	4129	14	8.7
WYYD Roanoke-Lynchburg		105	63	843	13	4.0
WBEE Rochester, NY		52	111	1640	15	5.3
WXXQ Rockford		148	56	695	12	3.8
KNCI Sacramento		29	135	2209	16	5.8
WKCQ Saginaw		125	72	1345	19	4.1
KUBL Salt Lake City		35	75	1572	21	4.1
KKAT Salt Lake City		35	58	1185	20	3.7
KSOP Salt Lake City		35	55	1158	21	3.5
KAJA San Antonio		32	98	1713	17	4.9
KCY San Antonio		32	104	1837	18	5.0
KSON San Diego		15	207	3207	15	7.2
KYCY San Francisco		4	195	3444	18	6.8
KRTY San Jose		27	133	2525	19	5.6
WCTQ Sarasota		78	29	482	17	2.6
WJCL Savannah		154	16	302	19	1.9
KMPS Seattle-Tacoma		14	188	3221	17	6.7
KRMD Shreveport		130	46	576	13	3.4
WBYT South Bend		163	42	454	11	3.4
KNFR Spokane		91	41	614	15	3.2
KDRK Spokane		91	46	628	14	3.4
WYXY Springfield, IL		197	15	257	17	1.9
WPKX Springfield, MA		80	72	1058	15	4.2
KTTS Springfield, MO		146	39	543	14	3.1
WQOX St. Louis		19	153	2431	16	6.1
WIL St. Louis		19	238	3412	14	7.8
WBBS Syracuse		75	102	1342	13	5.1
WQYK Tampa		21	190	3035	16	6.8
WRBQ Tampa		21	155	2521	16	6.2
WTHI Terre Haute		192	42	597	14	3.3
WIBW Topeka		181	48	667	14	3.5
KIIM Tucson		61	109	1612	15	5.2
KVOO Tulsa		62	50	708	14	3.6
WWZD Tupelo		178	33	431	13	2.9
KNUE Tyler-Longview		140	33	616	19	2.8
KJUG Visalia-Tulare		106	37	488	13	3.1
WACD Waco		193	87	1187	14	4.7
WMZQ Washington, DC		9	266	4770	18	8.0
WDEZ Wausau		158	56	613	11	3.9
WIRK West Palm Beach		50	99	1403	14	5.0
KZSN Wichita		84	51	764	15	3.6
KFDI Wichita		84	57	882	15	3.8
WGGY Wilkes Barre		64	76	1117	15	4.4
KXDD Yakima		194	35	411	12	3.0
WGTY York		103	72	738	10	4.5
WOXX Youngstown-Warren		97	148	2173	15	6.1

187 Country Reporters

For Detailed Reporter Information,  
Please See R&R ONLINE MUSIC TRACKING



## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	36/0	3095	973	1	1	7	25	2	0
ALABAMA We Made Love (RCA)	8/1	197	63	0	0	0	0	3	5
GARY ALLAN Lovin' You Against My Will (MCA)	23/1	942	307	0	0	1	2	15	5
JOHN ANDERSON You Ain't Hurt (Epic)	5/0	212	75	0	0	0	1	3	1
TRACY BYRD Love You Aint... (RCA)	23/0	801	243	0	0	0	0	16	7
BLACKHAWK I Need You All The Time (Arista)	17/0	756	225	0	0	1	1	9	6
BLACK W/WARINER Been There (RCA)	28/0	2510	791	0	2	13	6	6	1
CHAD BROCK Yes! (Warner Bros.)	37/0	4011	1247	1	7	18	10	1	0
GARTH BROOKS When You Come... (Capitol)	5/4	204	66	0	0	0	2	0	3
BROOKS & DUNN You'll Always Be Loved... (Arista)	35/1	2082	650	0	0	3	13	15	4
KENNY CHESNEY What I Need To Do (BNA)	37/0	3748	1176	1	3	21	10	2	0
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	13/0	547	158	0	0	0	2	7	4
ANITA COCHRAN Good Times (Warner Bros.)	2/2	3	1	0	0	0	0	0	2
TAMMY COCHRAN If You Can (Epic)	8/1	240	83	0	0	0	0	7	1
CLAY DAVIDSON Unconditional (Virgin)	37/0	3293	1030	0	3	9	21	4	0
JOE DIFFIE It's Always Somethin' (Epic)	36/0	1960	629	0	0	1	11	19	5
DIXIE CHICKS Cold Day In July (Monument)	32/7	1309	418	0	0	1	4	19	8
VINCE GILL Feels Like Love (MCA)	13/10	230	71	0	0	0	0	4	9
ANDY GRIGGS She's More (RCA)	36/0	4063	1268	1	8	23	2	2	0
WADE HAYES Goodbye Is... (DKC/Monument)	4/1	99	31	0	0	0	0	2	2
ERIC HEATHERLY Flowers On The Wall (Mercury)	34/1	2407	774	0	1	3	20	10	0
TY HERNDON No Mercy (Epic)	18/0	1054	322	0	0	1	7	7	3
FAITH HILL The Way You Love Me (Warner Bros.)	37/0	4238	1331	2	8	21	5	1	0
STEVE HOLY Blue Moon (Curb)	15/1	539	174	0	0	0	2	7	6
ALAN JACKSON It Must Be Love (Arista)	35/2	1575	513	0	0	1	6	22	6
GEORGE JONES Sinners & Saints (Asylum/WB)	6/0	179	59	0	0	0	0	4	2
JUDDS Stuck In Love (Curb/Mercury)	32/1	1986	635	0	1	2	11	18	0
KINLEYS She Ain't The Girl... (Epic)	13/1	333	104	0	0	0	0	5	8
DANNI LEIGH Honey I Do (Monument)	1/0	17	5	0	0	0	0	0	1
LDNESTAR What About Now (BNA)	37/0	2606	814	0	0	3	23	9	2
KATHY MATTEA Trouble With Angels (Mercury)	6/0	192	59	0	0	0	0	5	1
NEAL MCCOY Forever Works For Me (Giant)	18/0	914	292	0	0	0	5	12	1
REBA MCENTIRE I'll Be (MCA)	36/0	2969	922	0	1	7	24	4	0
TIM MCGRAW Some Things Never Change (Curb)	36/0	2799	877	0	2	3	24	7	0
JOHN M. MONTGOMERY You Are (Atlantic)	4/0	165	50	0	0	0	1	1	2
MONTGOMERY GENTRY Self Made Man (Columbia)	20/1	766	248	0	0	0	2	14	4
CRAIG MORGAN Something To Write... (Atlantic)	21/0	738	241	0	0	0	2	12	7
ALLISON PAIGE The End Of The World (Capitol)	5/0	183	60	0	0	0	0	4	1
BRAD PAISLEY Me Neither (Arista)	37/0	2988	930	0	2	7	21	6	1
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	2675	851	0	2	0	26	9	0
COLLIN RAYE Couldn't Last A Moment (Epic)	37/0	3862	1209	1	3	20	11	2	0
RICOCHE Do I Love You Enough (Columbia)	16/0	524	172	0	0	0	0	12	4
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	28/2	1151	384	0	0	0	4	17	7
RIVER ROAD Breathless (Virgin)	7/0	265	80	0	0	0	1	3	3
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	31/0	3447	1087	1	7	17	5	1	0
SHEDAISY I Will...But (Lyric Street)	35/1	1543	491	0	0	1	4	26	4
SONS OF THE DESERT Change (MCA)	25/1	889	271	0	0	0	2	15	8
RANDY TRAVIS A Little Left Of... (DreamWorks)	12/1	319	102	0	0	0	0	5	7
KEITH URBAN Your Everything (Capitol)	33/0	2142	677	0	0	2	18	12	1
PHIL VASSAR Carlene (Arista)	27/0	2384	756	0	2	13	5	6	1
CLAY WALKER The Chain Of Love (Giant)	37/0	4379	1364	1	11	19	5	1	0
STEVE WARINER Faith In You (Capitol)	31/0	1404	454	0	0	0	6	18	7
WARREN BROTHERS/SARA EVANS That's... (BNA)	25/6	633	206	0	0	0	1	12	12
MARK WILLS Almost Doesn't Count (Mercury)	29/3	1244	409	0	0	0	5	19	5
LEE ANN WOMACK I Hope You Dance (MCA)	37/0	2969	942	0	2	5	26	3	1
DARRYL WORLEY When You Need... (DreamWorks)	34/0	1578	505	0	0	0	6	23	5
YANKEE GREY Another Nine Minutes (Monument)	37/0	2807	881	0	1	3	27	5	1

## Most Added

ARTIST TITLE (LABEL)	ADDS
JO DEE MESSINA That's The Way (Curb)	12
VINCE GILL Feels Like Love (MCA)	10
DIXIE CHICKS Cold Day In July (Monument)	7
WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA)	6
DIAMOND RIO Stuff (Arista)	4
GARTH BROOKS When You Come Back... (Capitol)	4
MARK WILLS Almost Doesn't Count (Mercury)	3
TOBY KEITH Country Comes To Town (DreamWorks)	3
ALAN JACKSON It Must Be Love (Arista)	2
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2
TRACY LAWRENCE Lonely (Atlantic)	2
ANITA COCHRAN Good Times (Warner Bros.)	2

## Most Increased Points

ARTIST TITLE (LABEL)	TOTAL POINT INCREASE
DIXIE CHICKS Cold Day In July (Monument)	+684
JO DEE MESSINA That's The Way (Curb)	+490
ALAN JACKSON It Must Be Love (Arista)	+432
CHAD BROCK Yes! (Warner Bros.)	+287
LONESTAR What About Now (BNA)	+259
SHEDAISY I Will...But (Lyric Street)	+249
VINCE GILL Feels Like Love (MCA)	+221
MARK WILLS Almost Doesn't Count (Mercury)	+184
MONTGOMERY GENTRY Self Made Man (Columbia)	+182
LEE ANN WOMACK I Hope You Dance (MCA)	+180
COLLIN RAYE Couldn't Last A Moment (Epic)	+153
GARTH BROOKS When You Come Back... (Capitol)	+139
TIM MCGRAW Some Things Never Change (Curb)	+134
STEVE HOLY Blue Moon (Curb)	+127
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+109

## Most Increased Plays

ARTIST TITLE (LABEL)	TOTAL PLAY INCREASE
DIXIE CHICKS Cold Day In July (Monument)	+228
ALAN JACKSON It Must Be Love (Arista)	+166
JO DEE MESSINA That's The Way (Curb)	+163
CHAD BROCK Yes! (Warner Bros.)	+121
LONESTAR What About Now (BNA)	+101
SHEDAISY I Will...But (Lyric Street)	+95
LEE ANN WOMACK I Hope You Dance (MCA)	+92
COLLIN RAYE Couldn't Last A Moment (Epic)	+89
MARK WILLS Almost Doesn't Count (Mercury)	+75
TIM MCGRAW Some Things Never Change (Curb)	+70
VINCE GILL Feels Like Love (MCA)	+68
MONTGOMERY GENTRY Self Made Man (Columbia)	+67
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+48
STEVE HOLY Blue Moon (Curb)	+45
CLAY DAVIDSON Unconditional (Virgin)	+44
TRACE ADKINS More (Capitol)	+43
ERIC HEATHERLY Flowers On The Wall (Mercury)	+42

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 5/7-Saturday 5/13. © 2000, R&R Inc.

# The New Album Gallery

In Stores: May 23, 2000



**Ricky Van Shelton**  
**Fried Green Tomatoes**  
 (Audium Entertainment)

Since the release of his 1987 Columbia debut album, *Wild-Eyed Dream*, Ricky Van Shelton has sold more than 10 million albums. Five of his albums have been certified platinum, and another three have gone gold.

Now signed to Nashville-based Audium Entertainment, Shelton worked with producer Steve Gibson to unearth what Shelton calls "the best bunch of songs I've found in a long, long time." While still a highly successful touring act, Shelton wanted to put an even stronger signature on the album that evolved into *Fried Green Tomatoes*. He explains, "I told Steve before we ever went into the studio that I was looking for the chance to be involved in the production. It turns out that's exactly the way Steve works, so I was able to bring ideas to the table about every aspect of making the record. It was the most I've ever been involved in that aspect of it, and I loved working that way." He adds, "I really set out to make a great album. I wanted people to be able to say, 'Hey, I like that sound.'" One of the standout tracks is a remake of "All I Have to Offer You Is Me." Explaining his desire to include at least one country classic on the album, Shelton says, "I do it for me because I like the old songs, and I do it for the fans who never get to hear their old favorite songs anymore." Audium's focus at radio is on "The Decision," a song about an unplanned pregnancy. Shelton and the late Jerry Thompson, a columnist for *The Tennessean* newspaper, co-wrote the song before Shelton's career began to hit full-force in the '80s. That full-force arrival remains a key to Shelton's success. He notes, "I probably have the most loyal fans you'll find anywhere. I'm fortunate in that when I hit, I hit quick, and there were a lot of awards and lots of visibility. Those fans have remained incredibly loyal through the years."



**Lee Ann Womack**  
**I Hope You Dance (MCA)**

Lee Ann Womack recorded two excellent albums for Decca before the label closed last year. Womack says, "I took that as a sign to regroup. I had a new label, and I was finding my way there. I'd had a child unexpectedly. I was sorting out all kinds of things ... and I wanted to take the time to get it right." Womack seems to do just that with *I Hope You Dance*, her first project for MCA. Decca's sister

label, Womack has already garnered critical raves for the title track, which climbs to No. 11 on this week's R&R Country chart. Womack says, "To me, this album has more of an edge in two different directions. I've always had a mix of real traditional and real bluegrass things, but there has also always been very contemporary stuff. This time I wanted to push both sides further out and see just how far country music can go and still be country music." In addition to the Mark D. Sanders/Tia Sillers title track, songs were contributed by Rodney Crowell, Buddy and Julie Miller, Bobbie Cryner, Bruce Robison, Ronnie Bowman and Don Schlitz. The collection includes a remake of Don Williams' 1981 hit "Lord I Hope This Day Is Good" and a song Womack co-wrote with ex-husband Jason Sellers. Womack says, "A singer's job is to interpret the lyric — and that's a lot more than just getting the melody and pitch. You want to be able to sing a song and have people watch and feel like there's dimension to whatever you're singing about. If they sense a reality to the experience, it draws them in. You're striving to bring people into the moment, to get them to feel it too." The album features guest appearances from Sons Of The Desert ("I Hope You Dance") and Ricky Skaggs ("The Healin' Kind"). Womack comments, "I think we were able to bring this up a level from the other records. I was able to spend the time and really think about this stuff. The musicians who contributed — what they brought in terms of playing was amazing. I wanted to make sure we got the right players for each song. I wanted to try different things, explore what each song was about and needed."

C O U N T R Y  
**FLASHBACK**

- ① YEAR AGO  
 • No. 1: "You Won't Ever Be Lonely" — Andy Griggs
- ⑤ YEARS AGO  
 • No. 1: "Standing On The Edge Of Goodbye" — John Berry
- ⑩ YEARS AGO  
 • No. 1: "I've Cried My Last Tear For You" — Ricky Van Shelton
- ⑮ YEARS AGO  
 • No. 1: "She Keeps The Home Fires Burning" — Ronnie Milsap
- ⑳ YEARS AGO  
 • No. 1: "Good Ole Boys Like Me" — Don Williams
- ㉕ YEARS AGO  
 • No. 1: "(Thank God) I'm A Country Boy" — John Denver (second week)

www.ronline.com www.ronline.com www.ronline.com www.ronline.com www.ronline.com

www.ronline.com **THE LEADING** www.ronline.com www.ronline.com www.ronline.com

www.ronline.com **B2B** www.ronline.com www.ronline.com www.ronline.com

www.ronline.com **PORTAL FOR RADIO** www.ronline.com www.ronline.com www.ronline.com

www.ronline.com **www.ronline.com** www.ronline.com www.ronline.com www.ronline.com

www.ronline.com www.ronline.com

## New & Active

### MARK CHESNUTT *Fallin' Never Felt So Good (MCA)*

Total Stations: 23, Adds: 1, Points: 1068, Plays: 236 (+12)

### VINCE GILL *Feels Like Love (MCA)*

Total Stations: 26, Adds: 20, Points: 1043, Plays: 212 (+107)

### WADE HAYES *Goodbye Is The Wrong... (DKC/Monument)*

Total Stations: 35, Adds: 7, Points: 789, Plays: 180 (-4)

### JOHN ANDERSON *You Ain't Hurt Nothin' Yet (Epic)*

Total Stations: 16, Adds: 3, Points: 646, Plays: 145 (+13)

### ALABAMA *We Made Love (RCA)*

Total Stations: 15, Adds: 2, Points: 606, Plays: 120 (-15)

### GEORGE JONES *Sinners & Saints (Asylum/WB)*

Total Stations: 19, Adds: 4, Points: 593, Plays: 115 (+58)

### ANITA COCHRAN *Good Times (Warner Bros.)*

Total Stations: 10, Adds: 4, Points: 302, Plays: 64 (-64)

### ALLISON PAIGE *The End Of The World (H2E/Capitol)*

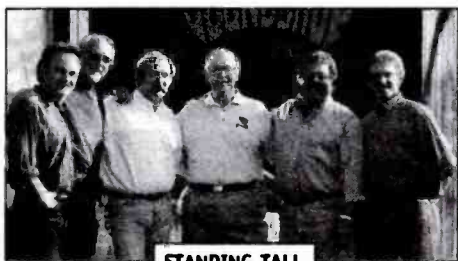
Total Stations: 10, Adds: 2, Points: 285, Plays: 72 (+15)

Songs ranked by total points.



THE STARS COME OUT FOR THE ACM BASH

MCA Nashville staffers and artists got together for a post-ACM bash at Los Angeles' Bistro Garden recently. Seen here are (standing, l-r) Lee Ann Womack, Alecia Elliott, Allison Moorer, Trisha Yearwood, George Strait, Reba McEntire, Chely Wright and Gary Allan. Kneeling are MCA Nashville Chairman Bruce Hinton and President Tony Brown.



STANDING TALL

The Statler Brothers were recently in Nashville recording at the SoundShop with their longtime producer, Jerry Kennedy. The project will mark the group's 39th album with Kennedy in three decades. Pictured (l-r) are The Statlers' Jimmy Fortune and Don Reid, SoundShop owner/engineer Mike Bradley, Kennedy and The Statlers' Harold Reid and Phil Balsley.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

TOBY KEITH *Country Comes To Town*

#### Hottest:

BROOKS & DUNN *You'll Always Be Loved*

DIXIE CHICKS *Cold Day In July*

ALAN JACKSON *It Must Be Love*

SHEDAISY *I Will...But*

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Adds:

ALABAMA *We Made Love*

GEORGE JONES *Sinners And Saints*

JO DEE MESSINA *That's The Way*

#### Hottest:

JUDDS *Stuck In Love*

LONESTAR *What About Now*

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Mainstream Country

L.J. Smith

#### Adds:

GARTH BROOKS *When You Come Back To Me Again*

ALAN JACKSON *It Must Be Love*

#### Hottest:

ANDY GRIGGS *She's More*

CLAY WALKER *The Chain Of Love*

CHAD BROCK *Yes!*

COLLIN RAYE *Couldn't Last A Moment*

FAITH HILL *The Way You Love Me*

#### Pure Country

Ken Moultrie

#### Adds:

No Adds

#### Hottest:

CLAY WALKER *The Chain Of Love*

FAITH HILL *The Way You Love Me*

KENNY CHESNEY *What I Need To Do*

CHAD BROCK *Yes!*

ANDY GRIGGS *She's More*

#### New Country

L.J. Smith

#### Adds:

GARTH BROOKS *When You Come Back To Me Again*

LEANN RIMES *I Need You*

DARRYL WORLEY *When You Need My Love*

#### Hottest:

FAITH HILL *The Way You Love Me*

CLAY WALKER *The Chain Of Love*

CHAD BROCK *Yes!*

ANDY GRIGGS *She's More*

CLAY DAVIDSON *Unconditional*

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### CD COUNTRY

John Hendricks

#### Adds:

BILLY GILMAN *One Voice*

TOBY KEITH *Country Comes To Town*

TRACY LAWRENCE *Lonely*

SOUTH SIXTY FIVE *Love Bug (Bites Me)*

#### Hottest:

LEE ANN WOMACK *I Hope You Dance*

CHAD BROCK *Yes!*

TRACE ADKINS *More*

### JONES RADIO NETWORK CONTINUED

FAITH HILL *The Way You Love Me*

ERIC HEATHERLY *Flowers On The Wall*

### PREMIERE RADIO NETWORKS

#### After Midnight

Kelly Erickson • (818) 461-5435

#### Adds:

SHE DAISY *I Will...But*

ERIC HEATHERLY *Flowers On The Wall*

#### Hots:

GEORGE STRAIT *The Best Day*

KENNY ROGERS *Buy Me A Rose*

ANDY GRIGGS *She's More*

FAITH HILL *The Way You Love Me*

CLAY WALKER *The Chain Of Love*

CLINT BLACK & STEVE WARINER *Been There*

CHAD BROCK *Yes!*

CLAY DAVIDSON *Unconditional*

### RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

#### Adds:

ALAN JACKSON *It Must Be Love*

GEORGE JONES *Sinners And Saints*

JO DEE MESSINA *That's The Way*

DARRYL WORLEY *When You Need My Love*

#### Hottest:

CLAY WALKER *The Chain Of Love*

CHAD BROCK *Yes!*

FAITH HILL *The Way You Love Me*

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Mainstream Country

David Felker

#### Adds:

JOE DIFFIE *It's Always Somethin'*

LONESTAR *What About Now*

#### Hottest:

GEORGE STRAIT *The Best Day*

KENNY ROGERS *Buy Me A Rose*

TOBY KEITH *How Do You Like Me Now?*

CLAY WALKER *The Chain Of Love*

FAITH HILL *The Way You Love Me*

#### Hot Country

David Felker

#### Adds:

VINCE GILL *Feels Like Love*

JO DEE MESSINA *That's The Way*

#### Hottest:

ANDY GRIGGS *She's More*

KENNY ROGERS *Buy Me A Rose*

PHIL VASSER *Carlene*

FAITH HILL *The Way You Love Me*

CHAD BROCK *Yes!*



### ADDS

CHUCK WAGON & THE WHEELS *Beauty's In The...*

JACK INGRAM *Mustang Burn*

BRANDON SANDEFUR *Now You're Tonkin'*

### ELITE

CLAY WALKER *The Chain Of Love*

LEE ANN WOMACK *I Hope You Dance*

FAITH HILL *The Way You Love Me*

YANKEE GREY *Another Nine Minutes*

CHAD BROCK *Yes!*

COLLIN RAYE *Couldn't Last A Moment*

ERIC HEATHERLY *Flowers On The Wall*

ANDY GRIGGS *She's More*

CLAY DAVIDSON *Unconditional*

TRACE ADKINS *More*



### ADDS

BRANDON SANDEFUR *Now You're Tonkin'*

JACK INGRAM *Mustang Burn*

CHUCK WAGON AND THE WHEELS *Beauty's In The Eye...*

### TOP 10

CHELY WRIGHT *It Was*

LEE ANN WOMACK *I Hope You Dance*

DIXIE CHICKS *Goodbye Earl*

TOBY KEITH *How Do You Like Me Now?!*

FAITH HILL *The Way You Love Me*

REBA MCKENTIRE *I'll Be*

CLAY WALKER *The Chain Of Love*

CHAD BROCK *Yes!*

TRISHA YEARWOOD *Real Live Woman*

SAMYER BROWN *800 Pound Jesus*

Information current as of May 19.



42 million households

Chris Parr, Director/Programming

Paul Hastaba, VP/GM

### ADDS

JACK INGRAM *Mustang Burn*

### TOP 10

COLLIN RAYE *Couldn't Last A Moment*

CLINT BLACK/STEVE WARINER *Been There*

DIXIE CHICKS *Goodbye Earl*

ANDY GRIGGS *She's More*

TRISHA YEARWOOD *Real Live Woman*

BRAD PASKLEY *Me Neither*

TY HERNDON *No Mercy*

KENNY ROGERS *Buy Me A Rose*

CHAD BROCK *Yes!*

TRACE ADKINS *More*

### HEAVY

ANDY GRIGGS *She's More*

BRAD PASKLEY *Me Neither*

CHAD BROCK *Yes!*

CLAY DAVIDSON *Unconditional*

CLINT BLACK/STEVE WARINER *Been There*

DIXIE CHICKS *Goodbye Earl*

LEE ANN WOMACK *I Hope You Dance*

MARTINA MCBRIDE *Love's The Only House*

REBA MCKENTIRE *I'll Be*

TOBY KEITH *How Do You Like Me Now?!*

TRACE ADKINS *More*

TRISHA YEARWOOD *Real Live Woman*

TY HERNDON *No Mercy*

### HOT SHOTS

BILLY GILMAN *One Voice*

CHELY WRIGHT *She Went Out For Cigarettes*

ERIC HEATHERLY *Flowers On The Wall*

GARTH BROOKS *When You Come Back To Me Again*

KATHY MATTEA *Trouble With Angels*

MARK CHESNUTT *Fallin' Never Felt So Good*

NICKEL CREEK *Reasons Why*

RASCAL FLATTS *Prayin' For Daylight*

SHEDAISY *I Will...But*

THE KINLEYS *She Ain't The Girl For You*

THE WINNIE BROTHERS/BARRIE ENNIS *That's The Beat Of A Heart*

YANKEE GREY *Another Nine Minutes*

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of May 17

## Most Played Recurrents

- GEORGE STRAIT** The Best Day (MCA)
- TOBY KEITH** How Do You Like Me Now? (DreamWorks)
- MARTINA MCBRIDE** Love's The Only House (RCA)
- DIXIE CHICKS** Cowboy Take Me Away (Monument)
- TIM MCGRAW** My Best Friend (Curb)
- FAITH HILL** Breathe (Warner Bros.)
- TIM MCGRAW** Something Like That (Curb)
- TRACY LAWRENCE** Lessons Learned (Atlantic)
- LONESTAR** Amazed (BNA)
- MARTINA MCBRIDE** I Love You (RCA)
- BRAD PAISLEY** He Didn't Have To Be (Arista)
- MARK WILLS** Back At One (Mercury)
- JO DEE MESSINA** Lesson In Leavin' (Curb)
- LONESTAR** Smile (BNA)
- CLINT BLACK** When I Said I Do (RCA)
- GEORGE STRAIT** Write This Down (MCA)
- DIXIE CHICKS** Goodbye Earl (Monument)
- REBA MCENTIRE** What Do You Say (MCA)
- YANKEE GREY** All Things Considered (Monument)
- DIXIE CHICKS** Ready To Run (Monument)

## COUNTRY

### Going For Adds 5/22/00

- ANITA COCHRAN** Good Times (Warner Bros.)
- DIAMOND RIO** Stuff (Arista)
- TARA LYN HART** That's When You Came Along (Columbia)
- BILLY HOFFMAN** Perfect Night (Crittter)
- TOBY KEITH** Country Comes To Town (DreamWorks)
- TRACY LAWRENCE** Lonely (Atlantic)



RIGHT ON RASCAL FLATTS

Lyric Street recording artists Rascal Flatts recently stopped by KEEY/Minneapolis. Pictured (l-r) are: KEEY APD/MD Travis Moon and PD/OM Greg Swedberg; Gary LeVox, Joe Don Rooney and Jay DeMarcus of Rascal Flatts; and Lyric Street Midwest rep Renee Leymon.

## TUNED-IN COUNTRY

### WKML/Fayetteville

3am

- ALAN JACKSON** Livin' On Love
- TIM MCGRAW** Some Things Never Change
- FAITH HILL** This Kiss
- CHAD BROCK** Yes!
- BRAD PAISLEY** Me Neither
- BROOKS & DUNN** How Long Gone
- GARTH BROOKS** When You Come Back To Me
- SHEDAISY** Little Good-Byes
- REBA MCENTIRE** One Promise Too Late
- SHANIA TWAIN** Love Gets Me Every Time
- KENNY ROGERS** Buy Me A Rose
- CLINT BLACK** Where Are You Now

11am

- CHELY WRIGHT** It Was
- PHIL VASSAR** Carlene
- ALABAMA** High Cotton
- TRISHA YEARWOOD** I'll Still Love You More
- GARTH BROOKS** Ain't Goin' Down (Til The...)
- REBA MCENTIRE** The Night The Lights Went...
- GEORGE STRAIT** The Best Day
- TRAVIS TRITT** Here's A Quarter (Call...)
- YANKEE GREY** Another Nine Minutes
- ALAN JACKSON** Don't Rock The Jukebox
- LONESTAR** What About Now
- MARK WILLS** Back At One

4pm

- TUCKER/DAVIS/...** J Won't Take Less Than Your
- ALABAMA** Feels So Right
- REBA MCENTIRE** How Was I To Know
- RASCAL FLATTS** Prayin' For Daylight
- JO DEE MESSINA** Bye Bye
- BILLY RAY CYRUS** Busy Man
- KENNY ROGERS** Buy Me A Rose
- TIM MCGRAW/FAITH HILL** It's Your Love
- CLINT BLACK/STEVE WARINER** Been There
- TOBY KEITH** A Little Less Talk And A Lot...
- CLAY DAVIDSON** Unconditional

8pm

- SHANIA TWAIN** Don't Be Stupid...
- STEVE WARINER** Faith In You
- TIM MCGRAW** Something Like That
- ANDY GRIGGS** You Won't Ever Be Lonely
- PHIL VASSAR** Carlene
- NITTY GRITTY DIRT BAND** Fishin' In The Dark
- DARRYL WORLEY** When You Need My Love
- GARTH BROOKS** The Dance
- YANKEE GREY** Another Nine Minutes
- KEITH URBAN** Your Everything
- DOLLY PARTON/VINCE GILL** I Will Always Love...
- BROOKS & DUNN** You'll Always Be Loved By Me

### WWQM/Madison

3am

- DIXIE CHICKS** Cold Day In July
- SHERRIE AUSTIN** Never Been Kissed
- ANDY GRIGGS** She's More
- TRACTORS** Baby Likes To Rock
- SHANIA TWAIN** Love Gets Me Every Time
- CHAD BROCK** Yes!
- RANDY TRAVIS** Spirit Of A Boy, Wisdom Of ...
- BROOKS & DUNN** You'll Always Be Loved By Me
- MONTGOMERY GENTRY** Lonely And Gone
- CLINT BLACK/STEVE WARINER** Been There
- MARTINA MCBRIDE** Love's The Only House
- COLLIN RAYE** I Can Still Feel You
- CARLENE CARTER** Every Little Thing
- ERIC HEATHERLY** Flowers On The Wall
- TRACY BYRD** Put Your Hand In Mine

11am

- DIXIE CHICKS** Goodbye Earl
- RANDY TRAVIS** Forever And Ever, Amen
- FAITH HILL** The Way You Love Me
- KENNY CHESNEY** She Thinks My Tractor's Sexy
- TIM MCGRAW** Some Things Never Change
- LORRIE MORGAN** Except For Monday
- DIAMOND RIO** You're Gone
- PHIL VASSAR** Carlene
- KENNY ROGERS** Buy Me A Rose
- BROOKS & DUNN** She's Not The Cheatin' Kind
- RASCAL FLATTS** Prayin' For Daylight
- TRISHA YEARWOOD** Real Live Woman
- TRACY LAWRENCE** Lessons Learned
- JOE DIFFIE** It's Always Somethin'

4pm

- MAVERICKS/JIMENEZ** All You Ever Do Is...
- KEITH URBAN** Your Everything
- LEANN RIMES** Big Deal
- REBA MCENTIRE** I'll Be
- MARK WILLS** Jacob's Ladder
- KENNY CHESNEY** She's Got It All
- ANDY GRIGGS** She's More
- KATHY MATTEA** 455 Rocket
- VINCE GILL** Liza Jane
- TIM MCGRAW** Some Things Never Change
- SHEDAISY** This Woman Needs
- MARTINA MCBRIDE** Wild Angels
- JUDDS** Stuck In Love

8pm

- PATTY LOVELESS** Can't Get Enough
- ANDY GRIGGS** She's More
- GARTH BROOKS** Callin' Baton Rouge
- ERIC HEATHERLY** Flowers On The Wall
- KENNY CHESNEY** She Thinks My Tractor's Sexy
- TY HERNOON** A Man Holdin' On (To A...)
- WILKINSONS** Shame On Me
- MARTINA MCBRIDE** Love's The Only House
- RHETT AKINS** That Ain't My Truck
- LEE ANN WOMACK** I Hope You Dance
- CLAY WALKER** Live, Laugh, Love
- GEORGE STRAIT** Check Yes Or No
- DIXIE CHICKS** There's Your Trouble



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.



# Country Playlists

May 19, 2000 R&R • 79

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WYNY/New York**  
Big City  
(914) 592-1071  
Smith/Rock  
12c Cume 542,500

**107.1**  
NEW COUNTRY

PLAYS	LTW	ARTIST/TITLE	GI (000)
40	45	PHIL VASSAR/Carlene	15075
41	42	TOBY KEITH/How Do You Like Me	14070
42	43	TIM MCGRAW/Some Things Never...	14070
43	44	GEORGE STRAIT/The Best Day	14070
44	45	REBA MCKENZIE/It's About a Boy	13400
45	46	COLLIN HAYE/Couldn't Last A...	13065
46	47	FAITH HILL/The Way You Love Me	12730
47	48	DOE CHICKS/Goodbye Earl	12396
48	49	CHAD BROOK/Yeah!	10720
49	50	DOE CHICKS/Cowboy Take Me Away	9715
50	51	TIM MCGRAW/My Best Friend	9045
51	52	KENNY ROGERS/Bye Bye A Rose	8375
52	53	FAITH HILL/You're Still the One	8040
53	54	LEE ANN WOMACK/1 Hope You Dance	7370
54	55	MARTINA MCBRIDE/1 Love You	6700
55	56	TRISHA YEAHWOOD/You're Where I...	6365
56	57	CLAY DAVIDSON/Unconditional	6030
57	58	LEE ANN WOMACK/1 Hope You Dance	5690
58	59	DOE CHICKS/Ready To Run	5360
59	60	ALAN JACKSON/My Best Friend	5360
60	61	KATHY MATTEA/Trouble With Angels	5360
61	62	MARK WILLIS/Almost Doesn't Count	5360
62	63	RANDY TRAVIS/A Little Bit Off	5360
63	64	KENNY CHESNEY/You Had Me From...	5025
64	65	ANDY GRIGGS/She's More	5025
65	66	LONE STAR/Amazed	5025
66	67	CLINT BLACK/When I Said I Do	4690
67	68	TY HERNDON/No Mercy	4690
68	69	BRAD PASLEY/My Heart in Your...	4690
69	70	JUDAS SALKIN/It's About a Boy	4690
70	71	KINLEY/She Ain't the Girl	4690
71	72	LONE STAR/Amazed	4690
72	73	LONE STAR/Amazed	4690
73	74	TIM MCGRAW/Some Things Never...	4690
74	75	SHEDASIA/Walk	4690

**MARKET #2**  
**KZLA/Los Angeles**  
Bonneville  
(323) 882-8000  
Curtis/McCormack  
12c Cume 611,800

**93.9 KZLA**  
THE REGA CLUB (W. H. H. H. H.)

PLAYS	LTW	ARTIST/TITLE	GI (000)
37	37	KENNY ROGERS/Bye Bye A Rose	14652
38	38	GEORGE STRAIT/The Best Day	12276
39	39	TIM MCGRAW/Some Things Never...	11880
40	40	FAITH HILL/Breathe	11880
41	41	BLACK WARRIORS/Been There	11880
42	42	DOE CHICKS/Ready To Run	11880
43	43	JOHN MONTGOMERY/Home To You	11484
44	44	CLINT BLACK/When I Said I Do	11083
45	45	ANDY GRIGGS/She's More	10296
46	46	TIM MCGRAW/Some Things Never...	9108
47	47	FAITH HILL/The Way You Love Me	8712
48	48	PHIL VASSAR/Carlene	8712
49	49	TOBY KEITH/How Do You Like Me	8712
50	50	MARTINA MCBRIDE/1 Love You	8316
51	51	MARTINA MCBRIDE/1 Love You	8316
52	52	MARK WILLIS/Almost Doesn't Count	8316
53	53	YANKEE GREY/Another Nine Minutes	8316
54	54	TOBY KEITH/How Do You Like Me	7920
55	55	REBA MCKENZIE/It's About a Boy	7920
56	56	KENNY CHESNEY/You Had Me From...	7524
57	57	MAVRIK/How Do You Like Me	7524
58	58	TIM MCGRAW/My Best Friend	7128
59	59	ALAN JACKSON/My Best Friend	7128
60	60	TRACY ADKINS/More	5148
61	61	REBA MCKENZIE/It's About a Boy	5148
62	62	TRISHA YEAHWOOD/Real Live Woman	5148
63	63	DOE CHICKS/There's Your Trouble	4752
64	64	ALAN JACKSON/My Best Friend	4752
65	65	ALAN JACKSON/My Best Friend	4752
66	66	TRACY ADKINS/More	4356
67	67	BLACK WARRIORS/Been There	4356
68	68	LONE STAR/Amazed	4356
69	69	JOE DEE MESSINA/Lesson I Learned	4356
70	70	BRAD PASLEY/My Heart in Your...	4356
71	71	CHAD BROOK/Yeah!	4356
72	72	FAITH HILL/This Kiss	3960
73	73	COLLIN HAYE/Couldn't Last A...	3960
74	74	KEITH URBAN/Your Everything	3960
75	75	BROOKS & DUNN/You're Always Be...	3564
76	76	YANKEE GREY/Another Nine Minutes	3564
77	77	CLAY DAVIDSON/Unconditional	3564

**MARKET #3**  
**WUSN/Chicago**  
Infinity  
(312) 649-0099  
Case/Blondo  
12c Cume 690,500

**US-99**  
Country

PLAYS	LTW	ARTIST/TITLE	GI (000)
26	31	CHAD BROOK/Yeah!	17394
27	32	FAITH HILL/The Way You Love Me	16556
28	33	GEORGE STRAIT/The Best Day	16556
29	34	PHIL VASSAR/Carlene	16556
30	35	BLACK WARRIORS/Been There	15610
31	36	ANDY GRIGGS/She's More	15164
32	37	KENNY CHESNEY/You Had Me From...	15164
33	38	TIM MCGRAW/Some Things Never...	15164
34	39	CLAY WALKER/The Chain Of Love	15164
35	40	LEE ANN WOMACK/1 Hope You Dance	15164
36	41	COLLIN HAYE/Couldn't Last A...	11150
37	42	KENNY ROGERS/Bye Bye A Rose	11150
38	43	MARTINA MCBRIDE/1 Love You	10258
39	44	TIM MCGRAW/Some Things Never...	10258
40	45	TRACY ADKINS/More	9812
41	46	CLAY DAVIDSON/Unconditional	9812
42	47	DOE CHICKS/Ready To Run	9812
43	48	TOBY KEITH/How Do You Like Me	9812
44	49	MONTGOMERY GENTRY/Saff Made Man	9812
45	50	YANKEE GREY/Another Nine Minutes	9812
46	51	KENNY CHESNEY/You Had Me From...	9812
47	52	KEITH URBAN/Your Everything	9812
48	53	MARK WILLIS/Almost Doesn't Count	9812
49	54	RASCAL FLATTS/Prayer For Daylight	7582
50	55	BRAD PASLEY/My Heart in Your...	7582
51	56	REBA MCKENZIE/It's About a Boy	5352
52	57	JOE DEE MESSINA/Lesson I Learned	5352
53	58	ALAN JACKSON/My Best Friend	5352
54	59	FAITH HILL/This Kiss	4460
55	60	LONE STAR/Amazed	4460
56	61	BRAD PASLEY/My Heart in Your...	4460
57	62	TIM MCGRAW/Some Things Never...	4460
58	63	CRAIG MORGAN/Something Like That	4460
59	64	YANKEE GREY/Another Nine Minutes	4460
60	65	YANKEE GREY/Another Nine Minutes	4460
61	66	CHAD BROOK/Yeah!	4014
62	67	FAITH HILL/This Kiss	4014
63	68	MARTINA MCBRIDE/1 Love You	4014
64	69	BRAD PASLEY/My Heart in Your...	4014
65	70	GEORGE STRAIT/Write This Down	4014
66	71	SHANIA TWAIN/Come On Over	3568
67	72	STEVE WOOD/Silver Moon	2925
68	73	CLINT BLACK/When I Said I Do	3122

**MARKET #4**  
**KYCY/San Francisco**  
Infinity  
(415) 391-9330  
Haltam/Ryan/Jordan  
12c Cume 344,400

**107.1**  
NEW COUNTRY

PLAYS	LTW	ARTIST/TITLE	GI (000)
52	53	FAITH HILL/The Way You Love Me	10335
53	54	LEE ANN WOMACK/1 Hope You Dance	9750
54	55	TOBY KEITH/How Do You Like Me	9630
55	56	CHAD BROOK/Yeah!	7020
56	57	BLACK WARRIORS/Been There	7020
57	58	COLLIN HAYE/Couldn't Last A...	6230
58	59	CLAY DAVIDSON/Unconditional	6230
59	60	SHEDASIA/Walk	5460
60	61	KENNY CHESNEY/You Had Me From...	6045
61	62	KENNY ROGERS/Bye Bye A Rose	6045
62	63	CLINT BLACK/When I Said I Do	5665
63	64	GARY BROOKS/When You Come...	5665
64	65	FAITH HILL/This Kiss	5460
65	66	ALAN JACKSON/My Best Friend	5460
66	67	TRACY ADKINS/More	5070
67	68	RASCAL FLATTS/Prayer For Daylight	4875
68	69	GEORGE STRAIT/The Best Day	4875
69	70	ANDY GRIGGS/She's More	4875
70	71	LONE STAR/Amazed	4485
71	72	TIM MCGRAW/Some Things Never...	4485
72	73	LEANN RIME/Smile	4485
73	74	PHIL VASSAR/Carlene	4290
74	75	MARK WILLIS/Almost Doesn't Count	4290
75	76	CHELY WRIGHT/Single White Female	4095
76	77	JOE DEE MESSINA/Lesson I Learned	3710
77	78	MARTINA MCBRIDE/1 Love You	3710
78	79	ALAN JACKSON/My Best Friend	3510
79	80	DWIGHT YOAKAM/Goodbye Earl	3510
80	81	BRAD PASLEY/My Heart in Your...	3120
81	82	CHELY WRIGHT/Single White Female	3120
82	83	TRISHA YEAHWOOD/Real Live Woman	3315
83	84	DOE CHICKS/Ready To Run	3120
84	85	LONE STAR/Amazed	3120
85	86	TIM MCGRAW/Some Things Never...	3120
86	87	CLAY WALKER/The Chain Of Love	3120
87	88	COLLIN HAYE/Couldn't Last A...	3120
88	89	ALAN JACKSON/My Best Friend	3120
89	90	FAITH HILL/This Kiss	2925
90	91	FAITH HILL/This Kiss	2925

**MARKET #5**  
**WXTU/Philadelphia**  
Beasley  
(610) 667-9000  
McKey/Jack  
12c Cume 445,600

**Country**  
**92.5 WXTU**

PLAYS	LTW	ARTIST/TITLE	GI (000)
35	35	TOBY KEITH/How Do You Like Me	10465
36	36	PHIL VASSAR/Carlene	9750
37	37	ANDY GRIGGS/She's More	9861
38	38	FAITH HILL/The Way You Love Me	9861
39	39	BLACK WARRIORS/Been There	9668
40	40	CHAD BROOK/Yeah!	9668
41	41	CLAY WALKER/The Chain Of Love	9668
42	42	GEORGE STRAIT/The Best Day	8671
43	43	KENNY ROGERS/Bye Bye A Rose	8073
44	44	ERIC HEATHERLY/Flowers On The Wall	6877
45	45	BROOKS & DUNN/You're Always Be...	6578
46	46	JUDAS SALKIN/It's About a Boy	6578
47	47	REBA MCKENZIE/It's About a Boy	6279
48	48	BRAD PASLEY/My Heart in Your...	6279
49	49	RASCAL FLATTS/Prayer For Daylight	6279
50	50	CLINT BLACK/When I Said I Do	6279
51	51	CLAY DAVIDSON/Unconditional	5980
52	52	KEITH URBAN/Your Everything	5980
53	53	LEE ANN WOMACK/1 Hope You Dance	5980
54	54	KENNY CHESNEY/You Had Me From...	5681
55	55	YANKEE GREY/Another Nine Minutes	5681
56	56	STEVE WOOD/Silver Moon	5380
57	57	TRACY ADKINS/More	3580
58	58	LONE STAR/Amazed	3580
59	59	TIM MCGRAW/Some Things Never...	3289
60	60	ALAN JACKSON/My Best Friend	2990
61	61	BLACK WARRIORS/Been There	2990
62	62	DOE CHICKS/Ready To Run	2691
63	63	DOE CHICKS/Ready To Run	2691
64	64	STEVE WOOD/Silver Moon	2990
65	65	MARTINA MCBRIDE/1 Love You	2990
66	66	MARK WILLIS/Almost Doesn't Count	2990
67	67	GARY BROOKS/When You Come...	2691
68	68	DOE CHICKS/Ready To Run	2691
69	69	DOE CHICKS/Ready To Run	2691
70	70	DOE CHICKS/Ready To Run	2691
71	71	DOE CHICKS/Ready To Run	2691
72	72	DOE CHICKS/Ready To Run	2691
73	73	DOE CHICKS/Ready To Run	2691
74	74	DOE CHICKS/Ready To Run	2691
75	75	DOE CHICKS/Ready To Run	2691

**MARKET #6**  
**KPLD/Dallas-Ft. Worth**  
Susquehanna  
(214) 576-2400  
Phelps/Ryers/Alan  
12c Cume 529,100

**99.5**  
the wolf

PLAYS	LTW	ARTIST/TITLE	GI (000)
45	45	ERIC HEATHERLY/Flowers On The Wall	15730
46	46	LEE ANN WOMACK/1 Hope You Dance	15158
47	47	CHAD BROOK/Yeah!	14586
48	48	FAITH HILL/The Way You Love Me	14014
49	49	TIM MCGRAW/Some Things Never...	13728
50	50	LEANN RIME/Smile	13728
51	51	BLACK WARRIORS/Been There	13484
52	52	FAITH HILL/This Kiss	12542
53	53	KENNY CHESNEY/You Had Me From...	12298
54	54	CLAY WALKER/The Chain Of Love	9724
55	55	DOE CHICKS/Ready To Run	9438
56	56	LONE STAR/Amazed	8580
57	57	CHARLIE HARRIS/Your Everything	8008
58	58	ANDY GRIGGS/She's More	7150
59	59	LONE STAR/Amazed	7150
60	60	BROOKS & DUNN/You're Always Be...	6864
61	61	SONS OF THE DESERT/Change	6864
62	62	STEVE WARRINER/Make It Look Easy	6292
63	63	TOBY KEITH/How Do You Like Me	5720
64	64	TRACY ADKINS/More	5434
65	65	GEORGE STRAIT/The Best Day	5148
66	66	BRAD PASLEY/My Heart in Your...	4862
67	67	MARTINA MCBRIDE/1 Love You	4576
68	68	DOE CHICKS/Ready To Run	4290
69	69	DOE CHICKS/Ready To Run	4290
70	70	JACK WAGNAR/This Time	4290
71	71	ALAN JACKSON/My Best Friend	4290
72	72	TIM MCGRAW/Some Things Never...	4290
73	73	ALAN JACKSON/My Best Friend	4290
74	74	ALAN JACKSON/My Best Friend	4290
75	75	ALAN JACKSON/My Best Friend	4290
76	76	ALAN JACKSON/My Best Friend	4290
77	77	ALAN JACKSON/My Best Friend	4290
78	78	ALAN JACKSON/My Best Friend	4290
79	79	ALAN JACKSON/My Best Friend	4290
80	80	ALAN JACKSON/My Best Friend	4290
81	81	ALAN JACKSON/My Best Friend	4290
82	82	ALAN JACKSON/My Best Friend	4290
83	83	ALAN JACKSON/My Best Friend	4290
84	84	ALAN JACKSON/My Best Friend	4290
85	85	ALAN JACKSON/My Best Friend	4290
86	86	ALAN JACKSON/My Best Friend	4290
87	87	ALAN JACKSON/My Best Friend	4290
88	88	ALAN JACKSON/My Best Friend	4290
89	89	ALAN JACKSON/My Best Friend	4290
90	90	ALAN JACKSON/My Best Friend	4290
91	91	ALAN JACKSON/My Best Friend	4290
92	92	ALAN JACKSON/My Best Friend	4290
93	93	ALAN JACKSON/My Best Friend	4290
94	94	ALAN JACKSON/My Best Friend	4290
95	95	ALAN JACKSON/My Best Friend	4290
96	96	ALAN JACKSON/My Best Friend	4290
97	97	ALAN JACKSON/My Best Friend	4290
98	98	ALAN JACKSON/My Best Friend	4290
99	99	ALAN JACKSON/My Best Friend	4290
100	100	ALAN JACKSON/My Best Friend	4290

**MARKET #6**  
**KSCS/Dallas-Ft. Worth**  
ABC  
(817) 640-1963  
James O Brian  
12c Cume 470,600

**96.3**  
KSCS

PLAYS	LTW	ARTIST/TITLE	GI (000)
21	21	TRACY ADKINS/More	7254
22	22	LEE ANN WOMACK/1 Hope You Dance	6786
23	23	REBA MCKENZIE/It's About a Boy	6084
24	24	TIM MCGRAW/Some Things Never...	6084
25	25	CLAY WALKER/The Chain Of Love	6084
26	26	CHAD BROOK/Yeah!	5148
27	27	CLAY DAVIDSON/Unconditional	5148
28	28	BRAD PASLEY/My Heart in Your...	5148
29	29	YANKEE GREY/Another Nine Minutes	5148
30	30	DOE CHICKS/Ready To Run	4914
31	31	ERIC HEATHERLY/Flowers On The Wall	4914
32	32	KEITH URBAN/Your Everything	4914
33	33	DOE CHICKS/Ready To Run	4680
34	34	GARY ALAN/Smoke Rings In...	4212
35	35	ERIC HEATHERLY/Flowers On The Wall	4212
36			



# Country Playlists

May 19, 2000 R&R • 81


FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #25**  
**KUPL/Portland, OR**  
Infinity  
(503) 223-0300  
Rofe/Taylor  
12c Cume 258,800



PLAYS	LTW	ARTIST/TITLE	GI (800)
47	38	TOBY KEITH/How Do You Like Me	5776
37	37	FAITH HILL/The Way You Love Me	5624
36	36	TRACY LAWRENCE/essons Learned	5472
35	35	ANDY GRIGGS/She's More	5472
34	34	LEE ANN WOMACK/Hope You Dance	5472
33	33	PHIL VASSAR/Carlene	5168
32	32	CHAD BROCK/Never	5016
31	31	BLACK WARRIORS/Been There	4854
30	30	KENNY ROGERS/Buy Me A Rose	4712
29	29	REBA MCKENZIE/It Be	4256
28	28	TIM MCGRAW/Some Things Never	4256
27	27	COLLIN RAYE/Couldn't Last A	4256
26	26	YANKEE GREY/Another Nine Minutes	4256
25	25	JOE DIFFER/It's Always	3952
24	24	ERIC HEATH/Flowers On The Wall	3952
23	23	CLAY WALKER/The Chain Of Love	3862
22	22	KEITH URBAN/You're Everything	3600
21	21	TRACY LAWRENCE/essons Learned	3600
20	20	JOHN MONTGOMERY/You're Home To Me	3344
19	19	DOXE CHICKS/Cowboy Take Me Away	2736
18	18	JERRY KILGORE/The Look	2736
17	17	NEAL MCDONN/Forever Works For Me	2544
16	16	CHELY WRIGHT/It Was	2544
15	15	LEANN RIME/Need You	2544
14	14	MARTINA MCBRIDE/Love You	2432
13	13	BRAD PASLEY/Who Didn't Have To	2432
12	12	GEORGE STRAIT/The Best Day	2432
11	11	CLAY WALKER/You're Everything	2432
10	10	ERIC HEATH/Flowers On The Wall	2432
9	9	DOXE CHICKS/Cold Day In July	2128
8	8	LONE STAR/Smile	2128
7	7	TIM MCGRAW/Some Things Never	2128
6	6	ALAN JACKSON/You Must Be Love	1872
5	5	LEANN RIME/Need You	1872
4	4	CLINT BLACK/When I Said I Do	1520
3	3	KIRLEY/She Ain't The Girl	1520

**MARKET #25**  
**KWJL/Portland, OR**  
Fishers  
(503) 228-4393  
Mitchell/Montgomery  
12c Cume 282,688



PLAYS	LTW	ARTIST/TITLE	GI (800)
47	38	TOBY KEITH/How Do You Like Me	4346
46	41	MARTINA MCBRIDE/Love's The Only	4346
45	39	CHAD BROCK/Never	4134
44	39	FAITH HILL/The Way You Love Me	4074
43	29	ERIC HEATH/Flowers On The Wall	3474
42	29	JOE DIFFER/It's Always	2756
41	29	TRACY LAWRENCE/essons Learned	2756
40	29	COLLIN RAYE/Couldn't Last A	2756
39	29	PHIL VASSAR/Carlene	2756
38	29	BLACK WARRIORS/Been There	2650
37	29	REBA MCKENZIE/It Be	2650
36	29	TOBY KEITH/How Do You Like Me	2544
35	29	KENNY ROGERS/Buy Me A Rose	2432
34	29	CLAY WALKER/The Chain Of Love	2432
33	29	DOXE CHICKS/Cowboy Take Me Away	2432
32	22	ANDY GRIGGS/She's More	2228
31	22	ANDY GRIGGS/She's More	2228
30	22	ERIC HEATH/Flowers On The Wall	2228
29	22	GARY ALLAN/You're	2120
28	22	ANDY GRIGGS/You Won't Ever Be	2120
27	22	CHELY WRIGHT/It Was	2120
26	22	MARTINA MCBRIDE/Love's The Only	2120
25	22	TIM MCGRAW/Some Things Never	2120
24	22	TIM MCGRAW/Some Things Never	2120
23	22	NEAL MCDONN/Forever Works For Me	2120
22	22	ERIC HEATH/Flowers On The Wall	2120
21	18	LEANN RIME/Need You	2014
20	18	JOE DIFFER/It's Always	2014
19	18	BRAD PASLEY/Who Didn't Have To	2014
18	18	JOE DIFFER/It's Always	2014
17	18	LONE STAR/Smile	1908
16	18	LONE STAR/Smile	1908
15	18	LONE STAR/Smile	1908
14	18	LONE STAR/Smile	1908
13	18	LONE STAR/Smile	1908
12	18	LONE STAR/Smile	1908
11	18	LONE STAR/Smile	1908
10	18	LONE STAR/Smile	1908
9	18	LONE STAR/Smile	1908
8	18	LONE STAR/Smile	1908
7	18	LONE STAR/Smile	1908
6	18	LONE STAR/Smile	1908
5	18	LONE STAR/Smile	1908
4	18	LONE STAR/Smile	1908
3	18	LONE STAR/Smile	1908
2	18	LONE STAR/Smile	1908
1	18	LONE STAR/Smile	1908

**MARKET #26**  
**WUBE/Cincinnati**  
AMFM  
(513) 721-1050  
Closson/Collins/Hamilton  
12c Cume 282,788




PLAYS	LTW	ARTIST/TITLE	GI (800)
46	46	TOBY KEITH/How Do You Like Me	9936
45	46	FAITH HILL/The Way You Love Me	8280
44	46	MARTINA MCBRIDE/Love's The Only	8280
43	46	COLLIN RAYE/Couldn't Last A	7912
42	46	BLACK WARRIORS/Been There	7912
41	46	CLAY WALKER/The Chain Of Love	7728
40	46	TRACY LAWRENCE/essons Learned	7176
39	46	ERIC HEATH/Flowers On The Wall	6808
38	46	GEORGE STRAIT/The Best Day	6808
37	46	TRACY LAWRENCE/essons Learned	4784
36	46	RASCAL FLATS/Prayer For Daylight	4784
35	46	COLLIN RAYE/Couldn't Last A	4784
34	46	CLAY WALKER/You're Everything	4416
33	46	SHEDASNY/Will, But	4416
32	46	ANDY GRIGGS/She's More	4232
31	46	ANDY GRIGGS/She's More	4048
30	46	DOXE CHICKS/Cowboy Take Me Away	4048
29	46	KENNY ROGERS/Buy Me A Rose	4048
28	46	KEITH URBAN/You're Everything	4048
27	46	YANKEE GREY/Another Nine Minutes	4048
26	46	MARTINA MCBRIDE/Love's The Only	4048
25	46	TIM MCGRAW/Some Things Never	3680
24	46	TIM MCGRAW/Some Things Never	3496
23	46	NEAL MCDONN/Forever Works For Me	3496
22	46	STEVE WARRINE/When You Say	3496
21	46	LONE STAR/Smile	3496
20	46	LONE STAR/Smile	3496
19	46	LONE STAR/Smile	3496
18	46	LONE STAR/Smile	3496
17	46	LONE STAR/Smile	3496
16	46	LONE STAR/Smile	3496
15	46	LONE STAR/Smile	3496
14	46	LONE STAR/Smile	3496
13	46	LONE STAR/Smile	3496
12	46	LONE STAR/Smile	3496
11	46	LONE STAR/Smile	3496
10	46	LONE STAR/Smile	3496
9	46	LONE STAR/Smile	3496
8	46	LONE STAR/Smile	3496
7	46	LONE STAR/Smile	3496
6	46	LONE STAR/Smile	3496
5	46	LONE STAR/Smile	3496
4	46	LONE STAR/Smile	3496
3	46	LONE STAR/Smile	3496
2	46	LONE STAR/Smile	3496
1	46	LONE STAR/Smile	3496

**MARKET #26**  
**WYBY/Cincinnati**  
AMFM  
(513) 721-1050  
Marshall/Rider/Gard  
12c Cume 189,888



PLAYS	LTW	ARTIST/TITLE	GI (800)
57	57	TOBY KEITH/How Do You Like Me	5871
48	48	FAITH HILL/The Way You Love Me	5047
46	48	COLLIN RAYE/Couldn't Last A	4924
45	48	BLACK WARRIORS/Been There	4841
44	48	PHIL VASSAR/Carlene	4224
43	48	MARTINA MCBRIDE/Love's The Only	4017
42	48	DOXE CHICKS/Cowboy Take Me Away	4017
41	48	TIM MCGRAW/Some Things Never	3502
40	48	BLACK WARRIORS/Been There	3296
39	48	SHANNA TWAIN/Come On Over	3193
38	48	FAITH HILL/Smile	3090
37	48	MARTINA MCBRIDE/Love's The Only	3090
36	48	CHELY WRIGHT/Single White Female	2987
35	48	ALAN JACKSON/You Must Be Love	2781
34	48	LONE STAR/Smile	2781
33	48	RASCAL FLATS/Prayer For Daylight	2781
32	48	TRACY LAWRENCE/essons Learned	2781
31	48	ERIC HEATH/Flowers On The Wall	2781
30	48	DOXE CHICKS/Cowboy Take Me Away	2781
29	48	TRACY LAWRENCE/essons Learned	2781
28	48	TRACY LAWRENCE/essons Learned	2781
27	48	TRACY LAWRENCE/essons Learned	2781
26	48	TRACY LAWRENCE/essons Learned	2781
25	48	TRACY LAWRENCE/essons Learned	2781
24	48	TRACY LAWRENCE/essons Learned	2781
23	48	TRACY LAWRENCE/essons Learned	2781
22	48	TRACY LAWRENCE/essons Learned	2781
21	48	TRACY LAWRENCE/essons Learned	2781
20	48	TRACY LAWRENCE/essons Learned	2781
19	48	TRACY LAWRENCE/essons Learned	2781
18	48	TRACY LAWRENCE/essons Learned	2781
17	48	TRACY LAWRENCE/essons Learned	2781
16	48	TRACY LAWRENCE/essons Learned	2781
15	48	TRACY LAWRENCE/essons Learned	2781
14	48	TRACY LAWRENCE/essons Learned	2781
13	48	TRACY LAWRENCE/essons Learned	2781
12	48	TRACY LAWRENCE/essons Learned	2781
11	48	TRACY LAWRENCE/essons Learned	2781
10	48	TRACY LAWRENCE/essons Learned	2781
9	48	TRACY LAWRENCE/essons Learned	2781
8	48	TRACY LAWRENCE/essons Learned	2781
7	48	TRACY LAWRENCE/essons Learned	2781
6	48	TRACY LAWRENCE/essons Learned	2781
5	48	TRACY LAWRENCE/essons Learned	2781
4	48	TRACY LAWRENCE/essons Learned	2781
3	48	TRACY LAWRENCE/essons Learned	2781
2	48	TRACY LAWRENCE/essons Learned	2781
1	48	TRACY LAWRENCE/essons Learned	2781

**MARKET #27**  
**KRTY/San Jose**  
Empire  
(408) 293-8030  
Stevens  
12c Cume 257,500



PLAYS	LTW	ARTIST/TITLE	GI (800)
49	49	CHAD BROCK/Never	6753
48	49	LEE ANN WOMACK/Hope You Dance	6600
47	49	COLLIN RAYE/Couldn't Last A	6384
46	49	KENNY ROGERS/Buy Me A Rose	6384
45	49	TRACY LAWRENCE/essons Learned	6251
44	49	SONS OF THE DESERT/Change	5453
43	49	PHIL VASSAR/Carlene	5453
42	49	KENNY ROGERS/Buy Me A Rose	4256
41	49	ERIC HEATH/Flowers On The Wall	4256
40	49	BRAD PASLEY/Who Didn't Have To	3930
39	49	CLAY WALKER/You're Everything	3724
38	49	TOBY KEITH/How Do You Like Me	3724
37	49	YANKEE GREY/Another Nine Minutes	3724
36	49	ANDY GRIGGS/She's More	3591
35	49	TIM MCGRAW/Some Things Never	3591
34	49	BLACK WARRIORS/Been There	3428
33	49	DOXE CHICKS/Cowboy Take Me Away	3428
32	49	FAITH HILL/Smile	3325
31	49	DOXE CHICKS/Cowboy Take Me Away	3259
30	49	TRACY LAWRENCE/essons Learned	3192
29	49	MONTGOMERY GENTRY/You're My Kind Of Girl	3192
28	49	CLAY WALKER/You're Everything	3192
27	49	KEITH URBAN/You're Everything	3192
26	49	STEVE WARRINE/When You Say	3192
25	49	REBA MCKENZIE/It Be	2991
24	49	MONTGOMERY GENTRY/Daddy Won't Sell	2991
23	49	JOHN MONTGOMERY/You're My Kind Of Girl	2991
22	49	MARTINA MCBRIDE/Love's The Only	2660
21	49	RASCAL FLATS/Prayer For Daylight	2794
20	49	TRACY LAWRENCE/essons Learned	2794
19	49	JOE DIFFER/It's Always	1862
18	49	JUDOS/She Ain't The Girl	1862
17	49	DARRYL WORLEY/When You Need...	1862
16	49	KEITH URBAN/You're Everything	1729
15	49	TRACY LAWRENCE/essons Learned	1463
14	49	LONE STAR/Smile	1463
13	49	TRISHA YARBROOD/Real Live Woman	1463
12	49	DOXE CHICKS/Cowboy Take Me Away	1463
11	49	DOXE CHICKS/Cowboy Take Me Away	1463
10	49	DOXE CHICKS/Cowboy Take Me Away	1463
9	49	DOXE CHICKS/Cowboy Take Me Away	1463
8	49	DOXE CHICKS/Cowboy Take Me Away	1463
7	49	DOXE CHICKS/Cowboy Take Me Away	1463
6	49	DOXE CHICKS/Cowboy Take Me Away	1463
5	49	DOXE CHICKS/Cowboy Take Me Away	1463
4	49	DOXE CHICKS/Cowboy Take Me Away	1463
3	49	DOXE CHICKS/Cowboy Take Me Away	1463
2	49	DOXE CHICKS/Cowboy Take Me Away	1463
1	49	DOXE CHICKS/Cowboy Take Me Away	1463

**MARKET #28**  
**KFRG/Riverside**  
Infinity  
(951) 825-9525  
Evans/Wood  
12c Cume 412,900



PLAYS	LTW	ARTIST/TITLE	GI (800)
47	47	TOBY KEITH/How Do You Like Me	12684
46	47	DOXE CHICKS/Cowboy Take Me Away	12382
45	47	TIM MCGRAW/Some Things Never	11476
44	47	TRACY LAWRENCE/essons Learned	10872
43	47	KENNY ROGERS/Buy Me A Rose	10570
42	47	GEORGE STRAIT/The Best Day	10276
41	47	MARK WILLIS/Back At One	10276
40	47	PHIL VASSAR/Carlene	9664
39	47	CLAY WALKER/The Chain Of Love	9060
38	47	JOE DIFFER/It's Always	8456
37	47	ANDY GRIGGS/She's More	8456
36	47	TRACY LAWRENCE/essons Learned	7852
35	47	CHAD BROCK/Never	7852
34	47	TYHER BRIDON/No Mercy	7852
33	47	COLLIN RAYE/Couldn't Last A	7852
32	47	TRISHA YARBROOD/Real Live Woman	7852
31	47	LEE ANN WOMACK/Hope You Dance	7560
30	47	KENNY CHESNEY/What I Need To Do	7248
29	47	FAITH HILL/The Way You Love Me	7248
28	47	SHEDASNY/Will, But	7248
27	47	LONE STAR/Smile	7248
26	47	RASCAL FLATS/Prayer For Daylight	7248
25	47	VICTOR SANZ/In Gonna Be There	7248
24	47	NEAL MCDONN/Forever Works For Me	6946
23	47	CRAG MORAN/Somebody To Watch	6644
22	47	CLAY WALKER/You're Everything	6644
21	47	STEVE WARRINE/When You Say	6644
20	47	REBA MCKENZIE/It Be	6644
19	47	KEITH URBAN/You're Everything	6342
18	47	LEANN RIME/Need You	5738
17	47	STEVE WARRINE/When You Say	5738
16	47	REBA MCKENZIE/It Be	5436
15	47	FAITH HILL/The Way You Love Me	5436
14	47	ERIC HEATH/Flowers On The Wall	4832
13	47	SHEDASNY/Will, But	4530
12	47	ERIC HEATH/Flowers On The Wall	3974
11	47	RICOCHET/Do I Love You Enough	3626

**MARKET #29**  
**KNCI/Sacramento**  
Infinity  
(916) 338-9200  
Evans/Wood  
12c Cume 220,900



PLAYS	LTW	ARTIST/TITLE	GI (800)
40	47	CHAD BROCK/Never	6345
46	46	FAITH HILL/The Way You Love Me	6270
45	46	BLACK WARRIORS/Been There	6270
44	46	ANDY GRIGGS/She's More	5535
43	46	PHIL VASSAR/Carlene	5130
42	46	TOBY KEITH/How Do You Like Me	4185
41	46	GARTH BROOKS/When You Come...	3740
40	46	LONE STAR/Smile	3040
39	46		



**MIKE KINOSHIAN**  
mkinosox@rronline.com

## Smooth Sounds

□ Two successful AC stations put an NAC/SJ spin on nights

**R**eading NAC/Smooth Jazz Editor Carol Archer's fabulous *Duets* special two weeks ago (R&R, 5/5) prompted my recollection of Adult Contemporary stations that once dayparted nightly NAC blocks. The number grew as AC wrestled with ways of attracting night numbers.

As it turned out, these blocks were more of a quick fix, and many ACs either returned to regular programming or went the Love Songs route. WTPI/Indianapolis and WMGN/Madison, WI, however, remain nighttime NAC devotees.

### Night Breeze

"For a long time, we were the only station in the market playing this type of music," notes "Lite Rock" WTPI PD Gary Havens. WTPI's Monday-Sunday 7pm-5am *Night Breeze* has been a fixture there since 1987. "You could do a show like this at night and pretty much own it in the market. Another station now plays the music full-time, but it can't be heard everywhere in the metro."

In addition to many peaks, WTPI's *Night Breeze* has had some ratings valleys, but it has consistently enjoyed a loyal following. "People like the show because of what it does for them," Havens says. "It's a type of music that helps people cope with stress. Some vocals we play are pretty eclectic, some are album cuts and others are smooth R&B."

When the show first debuted, WTPI was a Soft AC. "The difference in what we do is more pronounced now, but it's been on so long that people understand what the show does for them," Havens

says. "We've always believed in creating a format that has a pharmaceutical effect. It puts people in a certain mood, and that seems to be the reason why people like it."

### Different Audience

The show was originally designed to present something a little different for available nighttime listeners. "Granted, that's a much smaller number than we deal with during the day," notes Havens. "To be honest, though, that's one reason why it works. People get the fact that this is a great station to listen to while they're working and also great to have on after work. Look at any AC's ratings after 6pm. You're dealing with a different—and much smaller—audience. If you want to continue to do something with that daypart, you have to get creative."

Core daytime TPI artists include Elton John, Don Henley, Celine Dion and Eric Clapton. Havens includes The Rippingtons, Boney James and Dave Koz as core nighttime artists. Many daytime songs are also heard at night, but it's rare that the station will incorporate nighttime NAC/smooth jazz instrumentals or vocals into other dayparts. "There have been a few Dave Koz and Sting records that get played 24 hours a day, but it doesn't happen very often," Havens says.

Three people have hosted the 7pm-mid. portion of *Night Breeze* in its 13-year history. "Original host Jennifer Carr did it before retiring to become a full-time mother," Havens points out. "Gia Burns took over for two years, and Oleta Martin is the current host."

Overnight (mid.-5am) talent Mike O'Brien has been with the show since Day One. "They don't have the same personalities, and they have all done the show a bit differently," Havens explains. "From an on-air talent's perspective, this is a pleasing kind of music to play. Music lists are a little deeper, listeners are more loyal, and it's a very intimate setting. We've developed our own on-air talent farm program and promoted Oleta and Gia from our part-time staff."

### Nothing To Lose

If WTPI were just signing on today, Havens admits that it would be difficult to daypart NAC/smooth jazz. "No one was listening when we signed on, and we had nothing to lose. We did it because it was available. People liked it and have asked us to keep doing it."

"WTPI's a bit of a different animal. It grew up in the shadow of another AC [Hot AC WENS] and has successfully carved out its own niche. WENS does what it does very well, and we do what we do very well. There's only about 25% musical duplication between the two stations. The only thing we question now is whether it makes sense to do *Night Breeze* as early [7pm] as we do. Shows like this work best when the sun goes down."

While other ACs have difficulty getting involved in concert promotion, Havens notes, "We're very active and sponsor about 10 concerts a year. A local promoter can't afford to bring Celine Dion to a 1,500-seat ballroom, but our NAC show allows us to have another avenue into the community."

In addition, WTPI has compiled and sold "Jazz Samplers" to benefit local jazz outreach programs. "Jazz has a great heritage in this market," Havens says. "We've been able to latch onto that and be an active participant in the jazz community. It's a good place to be and has helped us in many ways."

### Nighttime Magic

WMGN/Madison, WI's nightly six-hour special programming block in-

## Pioneer Panelists

It's been well over 12 years (1/8/88) since R&R unveiled its pioneer NAC and Contemporary Jazz charts. Dan Siegel's "Northern Nights" (NAC) and Manhattan Transfer's "Brasil" (Contemporary Jazz) had the distinction of holding the No. 1 slots on those inaugural lists. Here are the reporters that comprised our initial NAC panel.

We welcomed 15 previously unrepresented stations: WNUA/Chicago; KOAI/Dallas; KBCO/Denver; KTCL/Fort Collins, CO; KSLU/Hammond, LA; KEYV/Las Vegas; KSNM/Merced, CA; WXDJ/Miami; WOTB/Newport, RI; (AC) KMGL/Oklahoma City; WSHA/Raleigh; WGMC/Rochester; KDAB/Salt Lake City; KNUA/Seattle; and KLZS/Wichita.

Six "Adult Contemporary" panelists did double-duty as NAC reporters: WLHT/Grand Rapids; WFMK/Lansing, MI; KWAV/Monterey; WHNN/Saginaw, MI; KMGQ/Santa Barbara, CA; and KWFN/Tucson.

Five "Alternative AC" reporters shifted to NAC: KTWV/Los Angeles, KBLX/San Francisco, KKSJ/San Francisco, KLRS/Santa Cruz and WBMW/Washington.

Four "Jazz" reporters segued to NAC: WFAE/Charlotte, KTCZ/Minneapolis, WLOQ/Orlando and KIFM/San Diego.

The 33-member panel also included "The Breeze," "Musical Starstreams" and "Portraits in Sound," all having the equivalent of one report.

WNUA/Chicago, KOAI/Dallas, KTWV/Los Angeles, WLOQ/Orlando, KIFM/San Diego, KKSJ/San Francisco and KMGQ/Santa Barbara remain as part of NAC/Smooth Jazz Editor Carol Archer's 38-station panel.

cludes a 7-10pm *Love Songs* show, followed by the NAC/smooth jazz-flavored *Magic at Night*. The latter debuted in fall 1987. "With no change at all on our part, the show can go from first to fifth among adults," notes WMGN VP/Programming Pat O'Neill. "It's become a show that people use when prime-time television is over. They may not listen for a long time, but they unwind with it. It actually even takes people down a notch from the *Love Songs* show."



Pat O'Neill

During its first seven years *Magic at Night* aired between 7pm-3am. But when WMGN launched *Love Songs* in summer 1994, *Magic at Night* shifted to 10pm. "WMGN is brighter and more Lilith-influenced during the day than it was five or six years ago, so *Magic at Night* is getting further away from what the station does the rest of the day.

This is an AC that can actually play Lenny Kravitz. Al Jarreau and Bobby Caldwell aren't getting played as much during the day."

With only a few ACs allocating time each night to NAC/smooth jazz, O'Neill acknowledges that WMGN may be breaking a programming rule. "More so in 2000 than in 1987 stations feel the need to be superfocused and want to attain one image. That's certainly what we preach in this industry. We're not going against the grain just to be different. A station should be created based on listener needs, and we believe our specialty shows help us stand out from the pack. They get attention and draw people who ordinarily wouldn't listen to us."

"If you were to drop a radio station into Madison today, you wouldn't do what we do. We just completed a research project and found that most of our listeners expect us to be somewhat unpredictable. We wouldn't be doing specialty shows if there were any evidence that they weren't helping the ratings. With the success we've had, I'm not very interested in adjusting the ship."

### Still Alone In The Format

In previous years some Madison stations have been rumored to be considering a switch to NAC, but it's yet to happen. If someone did flip to the format full-time, O'Neill says he would have to think long and hard before making any changes based on what another station did. "If we achieve the ratings goals we've set, we'll continue what we're doing."

Tracking full-time NAC/Smooth Jazz stations, he comments, "They're constantly wondering where the great vocals will come from. I've noticed that there are fewer smooth jazz vocals. Al Jarreau jumps out as one, but there aren't many at the moment. Our show is probably about 70% instrumental, with the big stars being Earl Klugh, Kenny G and Dave Koz. The vocals are done primarily by well-known artists like Anita Baker, Sting and Steely Dan."

With the exception of one year when she left to become WJZL/Milwaukee's MD/midday host, Katherine Vaughn has hosted *Magic at Night* for the past 11 years. "She's been back with us since 1997 and is our smooth jazz expert. In addition to *Magic at Night*, she does the Sunday-morning version of the show. She doesn't do other dayparts for us."

As a way of promoting the show several years ago, WMGN would play a representative NAC cut during the day. But now, O'Neill says, "We let the recorded promos sell the show. We mention it a lot during *Love Songs*, and there's good audience recycling."

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com



### HOT AC

Taking Stock of The Industry

3:00 - 4:30 pm

June 15, 2000

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>FAITH HILL</b> Breathe (Warner Bros.)	2787	-2	329384	18	112/0
	2	<b>LONESTAR</b> Amazed (BNA)	2477	+22	285469	35	113/1
	3	<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	2385	-26	293051	17	112/0
	4	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	2320	+34	274612	31	113/0
	5	<b>ELTON JOHN</b> Someday Out Of The Blue (DreamWorks)	2261	+50	268707	13	111/0
	6	<b>MARC ANTHONY</b> You Sang To Me (Columbia)	2210	+73	253337	13	110/0
	7	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	1933	-195	246995	28	112/0
	8	<b>LEANN RIMES</b> I Need You (Sparrow/Curb/Capitol)	1932	+110	207870	8	110/0
	9	<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)	1889	-152	238502	22	99/0
	10	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)	1493	-28	177415	57	104/0
	12	<b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	1244	+112	152784	8	97/1
	11	<b>98 DEGREES</b> I Do (Cherish You) (Universal)	1128	-6	126036	37	99/0
<b>Breaker</b>	13	<b>DON HENLEY</b> Taking You Home (Warner Bros.)	1125	+346	135744	3	105/10
	14	<b>CELINE DION</b> I Want You To Need Me (550 Music/Epic)	1123	+164	130652	5	98/4
	13	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	1019	0	153457	28	47/0
	15	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	861	-40	103674	54	98/0
	18	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	851	+121	118377	59	92/0
	21	<b>CHRISTINA AGUILERA</b> I Turn To You (RCA)	731	+295	119770	3	75/7
	17	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)	711	-55	81222	48	85/0
	19	<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)	710	+3	85812	39	89/0
	20	<b>JOHN TESH F/R. PAGE</b> When She... (Garden City/TeshMedia)	700	+1	59425	9	71/1
	23	<b>MACY GRAY</b> I Try (Epic)	474	+58	89132	7	48/8
	25	<b>WESTLIFE</b> Swear It Again (Arista)	431	+26	34749	5	48/2
	26	<b>'N SYNC</b> Bye Bye Bye (Jive)	417	+27	57883	6	33/5
	27	<b>STEELY DAN</b> Cousin Dupree (Giant/Reprise)	346	-26	21903	7	48/0
	24	<b>MICHAEL W. SMITH</b> This Is Your Time (Reunion/Jive)	322	-91	27862	8	50/0
	22	<b>RICKY MARTIN F/MEJA</b> Private Emotion (C2/Columbia)	264	-162	27485	14	36/0
	28	<b>LINDA EDER</b> Vienna (Atlantic)	225	+18	25510	2	41/5
<b>Debut</b>	29	<b>MARIAH CAREY</b> Can't Take That Away... (Columbia)	192	+36	14783	1	28/3
<b>Debut</b>	30	<b>DAVE KOZ</b> Know You By Heart (Capitol)	190	+10	16615	1	42/3

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>HOUSTON &amp; IGLESIAS</b> Could I Have This Kiss... (Arista)	33
<b>LARA FABIAN</b> I Will Love Again (Columbia)	16
<b>DON HENLEY</b> Taking You Home (Warner Bros.)	10
<b>MACY GRAY</b> I Try (Epic)	8
<b>ALISON KRAUSS</b> It Wouldn't Have... (Rounder)	8
<b>CHRISTINA AGUILERA</b> I Turn To You (RCA)	7
<b>SASHA</b> If You Believe (Reprise)	6
<b>LINDA EDER</b> Vienna (Atlantic)	5
<b>'N SYNC</b> Bye Bye Bye (Jive)	5
<b>CELINE DION</b> I Want You To... (550 Music/Epic)	4
<b>DC TALK</b> Godsend (Forefront/Virgin)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>DON HENLEY</b> Taking You Home (Warner Bros.)	+346
<b>CHRISTINA AGUILERA</b> I Turn To You (RCA)	+295
<b>CELINE DION</b> I Want You To... (550 Music/Epic)	+164
<b>SARAH MCLACHLAN</b> I Will Remember... (Arista)	+121
<b>LARA FABIAN</b> I Will Love Again (Columbia)	+118
<b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	+112
<b>LEANN RIMES</b> I Need You (Sparrow/Curb/Capitol)	+110
<b>MARC ANTHONY</b> You Sang To Me (Columbia)	+73
<b>HOUSTON &amp; IGLESIAS</b> Could I Have This Kiss... (Arista)	+70
<b>MACY GRAY</b> I Try (Epic)	+58

## Breakers

**DON HENLEY**

**Taking You Home (Warner Bros.)**

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1125/346	105/10	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

115 AC reports. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** Could I Have This Kiss Forever? (Arista)  
Total Plays: 181, Total Stations: 45, Adds: 33

**BETH NIELSEN CHAPMAN** Shake My Soul (RCA)  
Total Plays: 176, Total Stations: 34, Adds: 1

**SOLEIL MOON** Willingly (MFO)  
Total Plays: 159, Total Stations: 32, Adds: 3

**SASHA** If You Believe (Reprise)  
Total Plays: 148, Total Stations: 35, Adds: 6

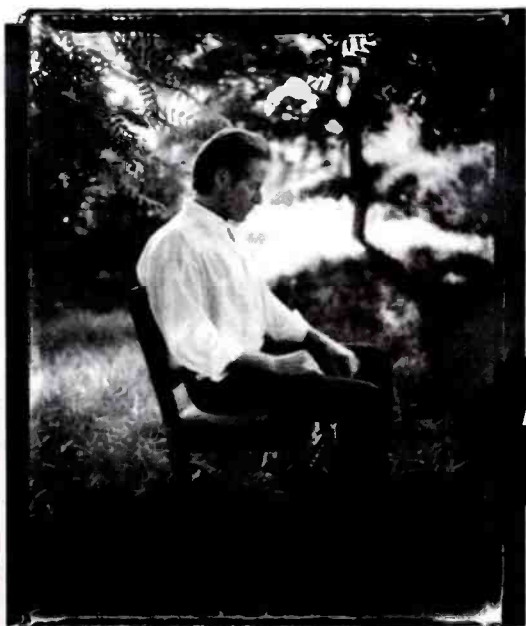
**GERALD LEVERT** Mr. Too Damn Good (EastWest/EEG)  
Total Plays: 137, Total Stations: 32, Adds: 2

**LARA FABIAN** I Will Love Again (Columbia)  
Total Plays: 136, Total Stations: 41, Adds: 16

**DC TALK** Godsend (Forefront/Virgin)  
Total Plays: 104, Total Stations: 22, Adds: 4

**TINA TURNER** Whatever You Need (Virgin)  
Total Plays: 90, Total Stations: 18, Adds: 2

Songs ranked by total plays



# DON HENLEY

## taking you home

From the new album **INSIDE JOB**

**AFTER ONLY  
3 WEEKS...**

**BREAKER 13!**  
**#1 MOST INCREASED!**

Album in stores May 23rd



May 19, 2000

## Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

CHER Believe (Warner Bros.)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

98 DEGREES The Hardest Thing (Universal)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

PHIL COLLINS True Colors (Atlantic)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

ROBBIE WILLIAMS Angels (Capitol)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BRITNEY SPEARS Sometimes (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

AC

## Going For Adds 5/22/00

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

SHIVAREE Goodnight Moon (Capitol)



# June 14-17, 2000!

## ON-AIR ONLINE

New Paradigms • New Methods • New Tools

[www.rronline.com](http://www.rronline.com)

## TUNED-IN AC

R&amp;R/MEDIABASE 24/7

### WLQT/Dayton

3am

SAVAGE GARDEN Truly Madly Deeply  
HALL AND OATES You Make My Dreams Come...  
CHER Shoop Shoop Song (It's In His Kiss)  
JOE COCKER You Are So Beautiful  
CELINE DION Where Does My Heart Beat Now  
DAN HILL Can't We Try  
FIVE STAIRSTEPS O-o-h Child  
JIM CROCE Time In A Bottle  
SELENA I Could Fall In Love  
LONESTAR Amazed  
ELTON JOHN Something About The Way You...  
ROD STEWART You're In My Heart  
SPANAU BALLET True  
BRYAN ADAMS I'll Always Be Right There

11am

LONESTAR Amazed  
DIANE ROSS & LIONEL RICHIE Endless Love  
ELTON JOHN Sacrifice  
NEIL DIAMOND Play Me  
GLADYS KNIGHT AND THE PIPS Midnight Train...  
CELINE DION The Power Of Love  
JAMES TAYLOR How Sweet It Is (To Be Loved...)  
GLORIA ESTEFAN Anything For You  
DAN FOGELBERG Make Love Stay  
EAGLES Hotel California

4pm

KENNY G Forever In Love  
CELINE DION It's All Coming Back To Me Now  
PURE PRAMIE LEAGUE Let Me Love You Tonight  
SAVAGE GARDEN I Knew I Loved You  
SKYLINERS Since I Don't Have You  
ROD STEWART The Motown Song  
AIR SUPPLY Making Love Out Of Nothing...  
BOB SEGER We've Got Tonight  
PHIL COLLINS True Colors  
WHITNEY HOUSTON Exhale (Shoop Shoop)

8pm

WHITNEY HOUSTON One Moment In Time  
DAN HILL Never Thought (That I Could...)  
BOYZ II MEN I'll Make Love To You  
AMY GRANT Baby, Baby  
LEANN RIMES I Need You  
SIMPLY RED Holding Back The Years  
RICHARD MARX Right Here Waiting  
SARAH MCLACHLAN Angel  
PHIL COLLINS You'll Be In My Heart  
BERLIN Take My Breath Away

### WTVR/Richmond

3am

EAGLES Desperado  
SEAL Kiss From A Rose  
MARIAH CAREY Can't Take That Away...  
GLORIA ESTEFAN Can't Stay Away From You  
JAMES INGRAM & QUINCY JONES Just Once  
IRENE CARA Flashdance (What A Feeling)  
LEANN RIMES I Need You  
BEACH BOYS Good Vibrations  
FOREIGNER I Want To Know What Love Is  
BETH N. CHAPMAN Shake My Soul  
ROD STEWART Tonight's The Night  
CHER & PETER CETERA After All  
BACKSTREET BOYS Quit Playing Games With...  
SARAH MCLACHLAN Angel

11am

MEDLEY & WARNES (I've Had) The Time Of My Life  
JAMES INGRAM I Don't Have The Heart  
ORLEANS Still The One  
ELTON JOHN Someday Out Of The Blue  
PHIL COLLINS Groovy Kind Of Love  
COMMODORES Still  
WHAMI Careless Whisper  
GLORIA ESTEFAN Anything For You  
SPINNERS Working My Way Back To You  
CELINE DION & CLIVE GRIFFIN When I Fall In Love  
DCOBIE BROTHERS Black Water

4pm

BRUCE SPRINGSTEEN I'm on Fire  
FLEETWOOD MAC Silver Springs  
JIMMY BUFFET Margaritaville  
BRIAN MCKNIGHT Back At One  
GLADYS KNIGHT Best Thing That Ever...  
JIM BRICKMAN If You Believe  
ELTON JOHN Candle In The Wind (Live)  
SPINNERS Could It Be I'm Falling In Love  
AMY GRANT The Lucky One  
EAGLES Peaceful Easy Feeling  
ANNIE LENNOX Walking On Broken Glass

8pm

MARY CHAPIN CARPENTER Grow Old With Me  
GLENN FREY The One You Love  
FAITH HILL Breathe  
BILL WITHERS Lean On Me  
VAN MORRISON Brown-Eyed Girl  
REO SPEEDWAGON Keep On Loving You  
DC TALK Godsend  
CHRISTOPHER CROSS Never Be The Same  
JIM BRICKMAN I/C. RAYE The Gift  
HEATWAVE Always And Forever  
GLORIA ESTEFAN Anything For You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.







**Most Played Recurrents**

- SUGAR RAY Someday (Lava/Atlantic)

---

- SAVAGE GARDEN I Knew I Loved You (Columbia)

---

- TAL BACHMAN She's So High (Columbia)

---

- FASTBALL Out Of My Head (Hollywood)

---

- GOO GOO DOLLS Slide (Warner Bros.)

---

- SMASH MOUTH All Star (Interscope)

---

- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

---

- FILTER Take A Picture (Reprise)

---

- STING Brand New Day (A&M/Interscope)

---

- SUGAR RAY Every Morning (Lava/Atlantic)

---

- COUNTING CROWS Hangin'around (DGC/Geffen/Interscope)

---

- NATALIE IMBRUGLIA Torn (RCA)

---

- EAGLE-EYE CHERRY Save Tonight (Work/Epic)

---

- LEONA NAESS Charm Attack (Outpost/MCA)

---

- GOO GOO DOLLS Iris (Warner Sunset/Reprise)

---

- BLINK-182 All The Small Things (MCA)

---

- SARAH MCLACHLAN I Will Remember You (Arista)

---

- SHERYL CROW My Favorite Mistake (A&M/Interscope)

---

- LENNY KRAVITZ Fly Away (Virgin)

---

- CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

**HOT AC Going For Adds 5/22/00**

- TINA COUSINS Pray (Republic/Universal)
- MOBY Porcelain (V2)
- NO DOUBT Simple Kind Of Life (Interscope)
- JESSICA SIMPSON I Think I'm In Love With You (Columbia)
- SHIVAREE Goodnight Moon (Capitol)

**PLEASE SEND YOUR PHOTOS**

**R&R wants your best snapshots (color or black & white).**

*Please include the names and titles of all pictured and send them to:*

**R&R c/o Mike Kinosian:**  
 10100 Santa Monica Blvd.,  
 5th Floor, Los Angeles, CA 90067

**TUNED-IN HOT AC** R&R/MEDIABASE 24/7

**Y98 KYKY/St. Louis**  
 3am

- GREEN DAY Time Of Your Life (Good...)
- SANTANA F/ROB THOMAS Smooth
- MOVING PICTURES What About Me
- DAVE MATTHEWS BAND What Would You Say
- JIMMY CLIFF I Can See Clearly Now
- SARAH MCLACHLAN I Will Remember You (Live)
- 'N SYNC Bye Bye Bye
- DUNCAN SHEIK Barely Breathing
- LONESTAR Amazed
- BILLY JOEL A Matter Of Trust
- SMASH MOUTH Can't Get Enough Of You Baby
- BRIAN MCKNIGHT Back At One
- STEVIE NICKS Stand Back
- SAVAGE GARDEN Crash And Burn
- BRITNEY SPEARS ...Baby, One More Time

**11am**

- BACKSTREET BOYS I'll Never Break Your Heart
- SANTANA F/ROB THOMAS Smooth
- STEVE PERRY Foolish Heart
- FASTBALL Out Of My Head
- T'PAU Heart And Soul
- SUGAR RAY Every Morning
- DES'REE You Gotta Be
- LONESTAR Amazed
- BANANARAMA Venus
- CELINE DION It's All Coming Back To Me Now
- PHIL COLLINS w/PHILIP BAILEY Easy Lover

**4pm**

- BANGLES Walk Like An Egyptian
- 'N SYNC (God Must Have Spent) A Little...
- SMASH MOUTH Then The Morning Comes
- SAVAGE GARDEN Truly Madly Deeply
- BACKSTREET BOYS Larger Than Life
- WALLFLOWERS One Headlight
- PHIL COLLINS You'll Be In My Heart
- SUGAR RAY Someday
- ELTON JOHN Circle Of Life
- HOOTIE AND THE BLOWFISH Tucker's Town

**8pm**

- POWER STATION Get It On
- BONNIE TYLER Total Eclipse Of The Heart
- STRAY CATS Rock This Town
- HOWARD JONES What Is Love
- ESCAPE CLUB Wild, Wild West
- MEN WITHOUT HATS The Safety Dance
- KENNY LOGGINS Footloose
- SOFT CELL Tainted Love
- ANIMOTION Obsession
- BRUCE SPRINGSTEEN Glory Days
- CHER Believe
- BLESSID UNION OF SOULS I Believe

**Mix 106.5 WWMX/Baltimore**  
 3am

- STING Brand New Day
- TLC Waterfalls
- MARC ANTHONY I Need To Know
- TRACY CHAPMAN Fast Car
- SPLENDER I Think God Can Explain
- LEANN RIMES I Need You
- EURYTHMICS Sweet Dreams (Are Made Of This)
- CELINE DION Because You Loved Me
- TRAIN Meet Virginia
- GLORIA ESTEFAN Turn The Beat Around
- TAL BACHMAN She's So High

**11am**

- FAITH HILL Breathe
- EAGLE-EYE CHERRY Save Tonight
- MARC ANTHONY I Need To Know
- U2 I Still Haven't Found What...
- SARAH MCLACHLAN I Will Remember You (Live)
- STEVIE NICKS Edge Of Seventeen
- SANTANA F/ROB THOMAS Smooth
- GO WEST King Of Wishful Thinking
- LEANN RIMES I Need You
- POLICE Every Little Thing She Does Is Magic
- GOO GOO DOLLS Iris

**4pm**

- SMASH MOUTH Then The Morning Comes
- NATALIE IMBRUGLIA Torn
- PHIL COLLINS You'll Be In My Heart
- SURVIVOR High On You
- LEANN RIMES I Need You
- CELINE DION That's The Way It Is
- MADONNA Holiday
- MATCHBOX 20 3 AM
- BACKSTREET BOYS Show Me The Meaning...
- CHER Believe

**8pm**

- GO-GO'S Vacation
- U2 With Or Without You
- DEXY'S MIDNIGHT RUNNERS Come On Eileen
- 'TIL TUESDAY Voices Carry
- HALL & OATES Adult Education
- JOAN JETT I Love Rock 'N Roll
- B-S2'S Love Shack
- J. GEILS BAND Centerfold
- TOM PETTY Free Fallin'
- CELINE DION That's The Way It Is

# R&R Hot AC Top 30

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	3786	-7	399637	21	91/0
2	2	MACY GRAY I Try (Epic)	3424	+45	334016	17	89/1
3	3	FAITH HILL Breathè (Warner Bros.)	3194	-98	334862	16	78/0
4	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3041	-129	330360	19	86/0
5	5	SMASH MOUTH Then The Morning Comes (Interscope)	2560	-76	298322	28	82/0
6	6	SANTANA F/ROB THOMAS Smooth (Arista)	2478	-123	282957	44	91/0
10	7	MATCHBOX TWENTY Bent (Lava/Atlantic)	2284	+292	236775	5	80/1
9	8	GOO GOO DOLLS Broadway (Warner Bros.)	2078	+26	206097	6	80/1
12	9	CREED Higher (Wind-up)	2045	+143	175160	11	57/0
7	10	LONESTAR Amazed (BNA)	1995	-140	195123	17	61/0
8	11	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	1966	-98	184645	14	77/0
11	12	TRAIN Meet Virginia (Aware/Columbia)	1915	-48	196728	39	76/0
13	13	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1828	+26	206776	6	67/1
14	14	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1748	+36	178015	8	61/0
16	15	SAVAGE GARDEN Crash And Burn (Columbia)	1687	+120	160651	6	68/3
17	16	'N SYNC Bye Bye Bye (Jive)	1531	-34	148510	9	46/0
19	17	MARC ANTHONY You Sang To Me (Columbia)	1528	+88	171289	7	58/3
15	18	CELINE DION That's The Way It Is (550 Music/Epic)	1431	-190	131739	25	61/0
18	19	MARC ANTHONY I Need To Know (Columbia)	1424	-134	164102	25	59/0
20	20	GOO GOO DOLLS Black Balloon (Warner Bros.)	1376	-62	166279	47	58/0
22	21	SPLENDER I Think God Can Explain (C2/Columbia)	1365	+59	138262	9	63/1
21	22	LENNY KRAVITZ I Belong To You (Virgin)	1357	-76	128996	11	57/0
Breaker	23	STING Desert Rose (A&M/Interscope)	1333	+226	159068	4	58/4
Breaker	24	BEN HARPER Steal My Kisses (Virgin)	1326	+141	157881	4	58/5
23	25	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1243	-60	129355	16	48/0
27	26	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1181	+209	138836	3	50/2
26	27	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1020	+7	67138	12	34/1
29	28	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	682	-15	65060	20	36/0
Debut	29	CHRISTINA AGUILERA I Turn To You (RCA)	677	+190	69168	1	35/1
Debut	30	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	676	+97	81675	1	42/3

## Most Added

ARTIST TITLE LABEL(S)	ADDS
SISTER HAZEL Change Your Mind (Universal)	27
NO OUBT Simple Kind Of Life (Interscope)	19
PHISH Heavy Things (Elektra/EEG)	9
THISWAY Nice (Reprise)	8
DON HENLEY Taking You Home (Warner Bros.)	7
DURAN DURAN Someone Else Not Me (Hollywood)	6
BON JOVI It's My Life (Island/IDJMG)	6
BEN HARPER Steal My Kisses (Virgin)	5
STING Desert Rose (A&M/Interscope)	4
BRITNEY SPEARS Oops!...I Did It Again (Jive)	4
SINEAD O'CONNOR No Man's Woman (Atlantic)	4
ENRIQUE IGLESIAS Be With You (Interscope)	4
NEVE It's Over Now (Columbia)	4
HOUSTON & IGLESIAS Could I Have This Kiss... (Arista)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX TWENTY Bent (Lava/Atlantic)	+292
STING Desert Rose (A&M/Interscope)	+226
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	+209
CHRISTINA AGUILERA I Turn To You (RCA)	+190
DON HENLEY Taking You Home (Warner Bros.)	+170
CREED Higher (Wind-up)	+143
BEN HARPER Steal My Kisses (Virgin)	+141
SAVAGE GARDEN Crash And Burn (Columbia)	+120
TRINKET Boom (RCA)	+109
BRITNEY SPEARS Oops!...I Did It Again (Jive)	+104

## Breakers

STING		CHART
Desert Rose (A&M/Interscope)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
	1333/226	58/4 (23)
BEN HARPER		CHART
Steal My Kisses (Virgin)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
	1326/141	58/5 (23)

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

<b>BBMAK</b> Back Here (Hollywood) Total Plays: 460, Total Stations: 26, Adds: 1	<b>LeANN RIMES</b> I Need You (Sparrow/Curb/Capitol) Total Plays: 244, Total Stations: 17, Adds: 3	<b>CELINE DION</b> I Want You To Need Me (550 Music/Epic) Total Plays: 131, Total Stations: 11, Adds: 0
<b>DON HENLEY</b> Taking You Home (Warner Bros.) Total Plays: 435, Total Stations: 41, Adds: 7	<b>TRAVIS</b> Why Does It Always Rain On Me (Independent/Epic) Total Plays: 221, Total Stations: 23, Adds: 2	<b>MICHELLE TUMES</b> Do Ya? (Sparrow) Total Plays: 126, Total Stations: 17, Adds: 0
<b>ELTON JOHN</b> Someday Out Of The Blue (DreamWorks) Total Plays: 404, Total Stations: 25, Adds: 0	<b>ANGIE APARO</b> Spaceship (Melisma/Arista) Total Plays: 179, Total Stations: 16, Adds: 1	<b>JAYHAWKS</b> I'm Gonna Make You... (American/Columbia) Total Plays: 123, Total Stations: 17, Adds: 2
<b>BRITNEY SPEARS</b> Oops!...I Did It Again (Jive) Total Plays: 366, Total Stations: 20, Adds: 4	<b>SINEAD O'CONNOR</b> No Man's Woman (Atlantic) Total Plays: 193, Total Stations: 18, Adds: 4	<b>PHISH</b> Heavy Things (Elektra/EEG) Total Plays: 114, Total Stations: 22, Adds: 9
<b>TRINKET</b> Boom (RCA) Total Plays: 345, Total Stations: 22, Adds: 1	<b>GAS GIANTS</b> Quitter (Atomic Pop) Total Plays: 164, Total Stations: 10, Adds: 0	<b>DEATHRAY</b> Now That I Am Blind (Capricorn) Total Plays: 106, Total Stations: 10, Adds: 0
<b>TRAIN</b> I Am (Aware/Columbia) Total Plays: 340, Total Stations: 23, Adds: 0	<b>MATTHEW SWEET</b> Trade Places (Volcano) Total Plays: 153, Total Stations: 18, Adds: 0	<b>BON JOVI</b> It's My Life (Island/IDJMG) Total Plays: 90, Total Stations: 14, Adds: 6
<b>ENRIQUE IGLESIAS</b> Be With You (Interscope) Total Plays: 328, Total Stations: 17, Adds: 4	<b>NO OUBT</b> Simple Kind Of Life (Interscope) Total Plays: 151, Total Stations: 21, Adds: 19	<b>DURAN DURAN</b> Someone Else Not Me (Hollywood) Total Plays: 80, Total Stations: 19, Adds: 6
<b>COUNTING CROWS</b> Mrs. Potter's... (DGC/Geffen/Interscope) Total Plays: 266, Total Stations: 18, Adds: 2	<b>CHANTAL KREVIASZUK</b> Before You (C2/Columbia) Total Plays: 133, Total Stations: 10, Adds: 1	<b>SISTER HAZEL</b> Change Your Mind (Universal) Total Plays: 49, Total Stations: 27, Adds: 27

Songs ranked by total plays

# We've Reinvented the Countdown

with the



CHR • HOT AC • ALTERNATIVE

where music,  
your listeners  
and the internet  
just click!

America Hears



For show demos,  
call United Stations at  
**212-869-1111 x.0**  
or email us at  
**nmc@unitedstations.com**

# BBMAK



**"back here"**

**"'Back Here' is the pop flavor I need among my rock records, it's adult accessible Pop that sounds like a hit!"**

**Michelle Engel-PD KBBT**



[www.bbmakfan.com](http://www.bbmakfan.com)

EXECUTIVE PRODUCER: ROB CAVALLO

PRODUCED BY OLIVER LEIBER & JOHN SHANKS FOR THE NOISE CLUB MIXED BY ROB CHIARELLI

**R&R HOT AC**  
**#1 New & Active**

**BILLBOARD**  
**ADULT TOP 40 36\*-33\***  
500x (+30)

**R&R CHR/POP** ●  
3295x (+315)

**BILLBOARD TOP 40 24\***  
2223x (+186)

**NEW THIS WEEK**  
**KPLZ/Seattle**

Already On 26  
R&R's Including:

<b>KBIG</b>	<b>KFMB</b>	<b>KMSX</b>
<b>WMTX</b>	<b>WPHH</b>	<b>KBBT</b>
<b>KRSK</b>	<b>KISN</b>	<b>KBEE</b>
<b>KQMB</b>	<b>WLNK</b>	<b>WOMX</b>
<b>WMC</b>	<b>WRMF</b>	<b>KKOB</b>



**BUZZWORTHY**

APPEARING ON  
**"ALL MY CHILDREN"**  
THIS WEEK

# DURAN DURAN

**"Someone Else Not Me"**



**U.S. Tour  
Kicks Off  
July 21!**

PRODUCED BY TV MANIA IN ASSOCIATION  
WITH SYN PRODUCTIONS  
MIXED BY CHRIS LORD-ALGE

**R&R NEW & ACTIVE**  
**MOST ADDED!**

**2ND WEEK ADDS:**  
**KLLC/San Francisco**  
**KZZO/Sacramento**  
**WVRV/St. Louis**  
**KBEE/Salt Lake City**  
**WMTX/Tampa**  
**WRMF/West Palm Beach**

Already On:  
**WBMX** **KFMB** **WSSR**  
**WOMX** **KVSR** **WJLK**  
**KAMX** **WFKS** **WXLO**

LOOK FOR DURAN DURAN ON  
THE UP AND COMING SHOWS  
**CBS-SATURDAY MORNING**  
**THE TONIGHT SHOW**  
**THE VIEW**

[duranduran.com](http://duranduran.com)



[hollywoodrecords.com](http://hollywoodrecords.com)  
©2000 hollywood records, inc.

"One of the most reactive records ever at WXPB."

-Bruce Warren, WXPB

"The debut album by what could be the best live act of 2000. Don't miss a note."

-Timothy White, *Billboard*

"As you listen to *Goodnight Moon* you can't help but feel that Shvaree is going to be a very important band."

-Album Network

*Shvaree*

# GOODNIGHT MOON

The first single from:

**I OUGHTTA GIVE YOU A SHOT IN THE HEAD  
FOR MAKING ME LIVE IN THIS DUMP**

Produced, Recorded and Mixed by Tom Rothrock and Rob Schnapf



odeon

© 2000 Odeon Records

Management: The Mark Spector Company

Shvaree@aol.com

www.odeonrecords.com

hollywoodandvine.com



**Top 20**

**POP/ALTERNATIVE**

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS
			TW	LW	ADDS
1	1	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	1603	1651	32/0
3	2	<b>MACY GRAY</b> I Try (Epic)	1368	1365	31/0
2	3	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	1276	1373	30/0
4	4	<b>CREED</b> Higher (Wind-up)	1271	1224	30/0
6	5	<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	1176	1078	33/0
5	6	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	1135	1107	32/0
8	7	<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	1042	1037	32/1
7	8	<b>TRACY CHAPMAN</b> Telling Stories (There Is...) (Elektra/EEG)	1027	1077	33/0
12	9	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	902	860	28/0
10	10	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	900	922	31/0
9	11	<b>FAITH HILL</b> Breathe (Warner Bros.)	857	934	25/0
17	12	<b>STING</b> Desert Rose (A&M/Interscope)	840	721	27/0
14	13	<b>BEN HARPER</b> Steal My Kisses (Virgin)	828	755	31/2
11	14	<b>LENNY KRAVITZ</b> I Belong To You (Virgin)	817	875	28/0
18	15	<b>NINE DAYS</b> Absolutely (Story Of A Girl) (550 Music)	763	677	29/1
16	16	<b>SPLENDER</b> I Think God Can Explain (C2/Columbia)	760	734	29/0
15	17	<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	757	752	25/0
13	18	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	704	775	29/0
19	19	<b>FILTER</b> Take A Picture (Reprise)	570	654	25/0
-	20	<b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	525	483	19/1



33 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. © 2000. R&R Inc.

**TUNED-IN**

R&R/MEDIABASE 24/7

**WXPT/Minneapolis-St. Paul**

**3am**

**MAZZY STAR** Fade Into You  
**OASIS** Champagne Supernova  
**MACY GRAY** I Try  
**TRAIN** Meet Virginia  
**GIN BLOSSOMS** Found Out About You  
**MATCHBOX 20** Back 2 Good  
**GOO GOO DOLLS** Iris  
**MARCY PLAYGROUND** Sex & Candy  
**SPLENDER** I Think God Can Explain  
**TONIC** You Wanted More  
**INXS** Beautiful Girl

**4pm**

**THIRD EYE BLIND** Never Let You Go  
**SUGAR RAY** Someday  
**TONIC** You Wanted More  
**MARCY PLAYGROUND** Sex & Candy  
**RED HOT CHILI PEPPERS** Otherside  
**10,000 MANIACS** What's The Matter Here?  
**EVERLAST** What It's Like  
**GOO GOO DOLLS** Broadway  
**VERTICAL HORIZON** Everything You Want  
**LENNY KRAVITZ** American Woman

**8pm**

**THIRD EYE BLIND** How's It Going To Be?  
**LENNY KRAVITZ** I Belong To You  
**MONROES** What Do All the People Know  
**TRACY CHAPMAN** Telling Stories...  
**GOO GOO DOLLS** Black Balloon  
**GOO GOO DOLLS** Slide  
**TONIC** You Wanted More  
**PETER GABRIEL** Solsbury Hill  
**CREED** Higher  
**HONEYDOGS** I Miss You  
**MEREDITH BROOKS** Bitch  
**SANTANA F/PRODUCT G&B** Maria Maria  
**FOO FIGHTERS** Learn To Fly  
**THIRD EYE BLIND** Never Let You Go

**11am**

**FILTER** Take A Picture  
**FAITH HILL** Breathe  
**TAL BACHMAN** She's So High  
**PRETENDERS** I'll Stand By You  
**LENNY KRAVITZ** I Belong To You  
**MATCHBOX 20** Real World  
**BEN HARPER** Steal My Kisses  
**JEWEL** You Were Meant For Me  
**CREED** Higher  
**BETH HART** L.A. Song



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

**New & Active**

<b>GUSTER</b> Fa Fa (Never Be The Same...) (Hybrid/Sire) Total Plays: 467, Total Stations: 24, Adds: 0	<b>ANGIE APARO</b> Spaceship (Melisma/Arista) Total Plays: 149, Total Stations: 11, Adds: 0
<b>MARC ANTHONY</b> You Sang To Me (Columbia) Total Plays: 313, Total Stations: 12, Adds: 1	<b>NO DOUBT</b> Simple Kind Of Life (Interscope) Total Plays: 143, Total Stations: 18, Adds: 13
<b>TRINKET</b> Boom (RCA) Total Plays: 245, Total Stations: 16, Adds: 0	<b>TRAVIS</b> Why Does It Always... (Independiente/Epic) Total Plays: 143, Total Stations: 14, Adds: 1
<b>COUNTING CROWS</b> Mrs. Potter's... (DGC/Geffen/Interscope) Total Plays: 227, Total Stations: 16, Adds: 2	<b>NO DOUBT</b> Ex-Girlfriend (Interscope) Total Plays: 135, Total Stations: 7, Adds: 0
<b>SINEAD O'CONNOR</b> No Man's Woman (Atlantic) Total Plays: 166, Total Stations: 15, Adds: 2	<b>CHANTAL KREVIASUK</b> Before You (C2/Columbia) Total Plays: 103, Total Stations: 14, Adds: 1

Songs ranked by total plays

**Contributing Stations**

<b>KPEK</b> /Albuquerque, NM	<b>KYSR</b> /Los Angeles, CA	<b>WVRV</b> /St. Louis, MO
<b>KAMX</b> /Austin, TX	<b>WXPT</b> /Minneapolis, MN	<b>KQMB</b> /Salt Lake City, UT
<b>KLLY</b> /Bakersfield, CA	<b>KOSO</b> /Modesto, CA	<b>KFMB</b> /San Diego, CA
<b>WBMX</b> /Boston, MA	<b>KCDU</b> /Monterey-Salinas, CA	<b>KLLC</b> /San Francisco, CA
<b>WLNK</b> /Charlotte, NC	<b>WPTE</b> /Norfolk, VA	<b>KRUZ</b> /Santa Barbara, CA
<b>WTMX</b> /Chicago, IL	<b>KYIS</b> /Oklahoma City, OK	<b>KMHX</b> /Santa Rosa, CA
<b>KKPN</b> /Corpus Christi, TX	<b>KZON</b> /Phoenix, AZ	<b>KMHS</b> /Santa Rosa, CA
<b>KVSR</b> /Fresno, CA	<b>KBBT</b> /Portland, OR	<b>WSSR</b> /Tampa, FL
<b>WVTI</b> /Grand Rapids, MI	<b>KLCA</b> /Reno, NV	<b>KZPT</b> /Tucson, AZ
<b>WKSJ</b> /Greensboro, NC	<b>WZNE</b> /Rochester, NY	<b>WMBX</b> /West Palm Beach, FL
<b>KUCD</b> /Honolulu, HI	<b>KZZO</b> /Sacramento, CA	<b>WXLO</b> /Worcester, MA
<b>KMXB</b> /Las Vegas, NV		

**THE PROOF IS IN THE PUDDIN!**



PRODUCTIONS

BANANA



"They get it!"

- Dan Hurst, Cuddle 98.1 - Kansas City

"Vanilla Gorilla Productions is the biggest weapon in my arsenal"

- Bob Walker, Star 102.7 - Salt Lake City

"Vanilla Gorilla is the answer to my imaging dreams"

- Mike Moore, Country 92.5 - Hartford

LINERS, ID's, AND PROMOS AT A PRICE YOUR GM WILL LOVE!

**(800) 811-4847 • www.vanillagorilla.com**



**CAROL ARCHER**  
archer@ronline.com

# A Nation Turns Its Lonely Ears To KJAZ-AM

□ Jazz returns to L.A.'s commercial airwaves with veteran programmer Lawrence Tanter at the helm

**S**aul Levine's Mt. Wilson FM Broadcasters resurrected the legendary call letters KJAZ when Adult Standards KGIL-AM/Los Angeles flipped to Jazz on April 24. Until then, commercial Jazz radio hadn't been heard in L.A. for 10 years.

Levine tapped veteran "Quiet Storm" and NAC/Smooth Jazz programmer Lawrence Tanter to launch and guide KJAZ's development. "One of the first chapters in our discussion centered around today's need for an identity that cuts through," Tanter recalls. "We needed the best possible call letters." Levine purchased the KJAZ calls from a station in Chico, CA, where they had ended up after decades of service in San Francisco.



Lawrence Tanter

given me a very rewarding opportunity, and those hardly exist anymore."

Tanter describes KJAZ's target audience and the programming philosophy with which he plans to attract it. "We're targeting 25-54. The biggest challenge with the Jazz format is that, historically, it skews 35-64. I need to glean the lower end of the adult quadrant for balance.

Especially with a Classical station in the combo. I can't skew too old, or our demo pattern won't be attractive to the agency community.

"KJAZ is a contemporary, mainstream Jazz station with an elegant, passionate, melodic — that's *melodic* with a capital M and underlined! — musical presentation. Melody is the key in attracting the nonjazz listener. Aficionados are the core cadre of listeners, but to achieve success, I've got to have large numbers of P2s and P3s sample the station and give it a button."

### Classics And Currents

"Eventually, the library will hold about 2,000 titles," Tanter continues. "There's a production element to be considered in how far back we go, but, fortunately, modern remastering techniques allow a lot of material from the '50s to be successfully integrated with current music. Miles Davis' *Kind of Blue* was recorded in '59, and I've got to play that! Today I played Tony Bennett and Billie Holiday together because remastering allows it. Holiday's *Lady in Satin* is a classic that sounds as good today as the day it was recorded.

"The line between a jazz classic and a standard is so fine, it's nearly microscopic. Artists like Joshua Redman have recorded 'Summertime' from the time Gershwin penned it. That's the beauty of jazz. Standards and jazz share the same table. Jazz has always been cyclical. Look at the Harlem Renaissance of the '20s. Every 30 or 40 years there's a cycle that favors jazz. The Internet has created a resurgence in jazz and the arts in general. I have a body of music to pull from that's like no other.

"I'll play vocalists from Sarah Vaughan to Diana Krall; instrumentalists from Miles Davis to Joshua Redman, Wes Montgomery, Pat Metheny, Oscar Peterson and Benny Green; and from Tito Puente to Poncho Sanchez. Brazilian, Cuban and Latin sounds will be incorporated, of course.

"I've always programmed two elements that help TSL — tempo and texture — and I always try to be cognizant of both. After I hit F10 on Selector, I take an hour or two to massage the music. Many programmers don't program music anymore — it's the MD's job — but I think that's a tragedy.

"My criteria for currents include how they mix, match and cross-pollinate with the library. Fortunately, I don't have to worry about current material, because there's an abundance from Kurt Elling, Tierney Sutton, Nicholas Payton, Terence Blanchard and Joshua Redman's new project. I'll play 70% instrumentals to 30% vocals and about 30% currents to 70% library."

### Elegant Adult Records

"Smooth jazz will have a place on KJAZ," Tanter assures. "I listen to every record based on its own integrity and don't discriminate against a genre of music. I'm playing the new Norman Connors, selected tracks from Fourplay, Ronnie Jordan, Maria Antoinette — Smooth Jazz should play her 'King Solomon' — and Joni Mitchell's 'I Wish I Were in Love,' 'Stormy Weather,' 'You've Changed' and 'Sometimes I'm Happy.' These are elegant adult records.

"Claudia Acuna does a version of 'The Thrill Is Gone' that is too cold! And if I can play Joe Williams and Count Basie, I can certainly play Bobby Caldwell and his big band. How far I'm willing to go to attract P2s and P3s will depend on how we market the station. The biggest challenge is attracting general music listeners in a very crowded, competitive market. But jazz is a good-feeling art form that brings people of diverse cultures and economic strata together."

When it comes to air talent, Tan-

ter's brought in Mark Morris to handle mornings and two part-timers, Nick Tyler and Nancy Serena. Tanter will man KJAZ's 1-5pm shift. He's orchestrating the second phase of hires and has received packages from jocks worldwide. The majority of KJAZ's 6am-10pm presentation will be live.

### Marketing Is A Must

Marketing is a priority for Tanter. "The first thing was the design of a new logo that incorporates elements of KJAZ's old logo. I insisted on an image of a Selmer Mark VI saxophone that Cannonball Adderley would be proud of. Then we hired Dwight Arnold, a top-flight professional, as Marketing Director. We're discussing a come campaign, not just for KJAZ, but for KMZT too. One of our first efforts will center on e-mail." Additionally, soon Tanter will unveil benchmarks to solidify the station in listeners' minds.

Eventually, research will play a role in shaping KJAZ's on-air product. "It's important that we get the pulse for what we're doing," Tanter says. "I have never been one who

thought he knew it all.

"We just opened our website — [www.kjazzla.com](http://www.kjazzla.com) — and we got 500 hits the very first day. It's all been word of mouth, plus we've gotten some good initial press. The *Los Angeles Times*' Don Heckman told me that the jazz community is cautiously waiting to see what's going to happen here because they're mostly aware of my NAC experience. I'm proud of my experience in various formats, but I'm aware of what I have to do to get ratings and revenue. I want the jazz community to be curious, and I want them listening, because I think they'll be pleasantly surprised.

"My responsibility is to provide more than ratings and rates. The larger responsibility is to the art form. It's tragic that KJAZ is one of perhaps three commercial Jazz stations. If I can motivate other broadcasters to give jazz a shot, that will be the biggest reward of my life. I'm not trying to reinvent the wheel, but I want to demonstrate that Jazz is a viable format regardless of the competitive environment."

## Music Monitor

Here's a sample of a recent hour on KJAZ-AM.



JOHN COLTRANE Dear Lord

TONY BENNETT & BILLIE HOLIDAY God Bless The Child

NICHOLAS PAYTON Pleasant Dreams

DAVE BRUBECK Basin Street Blues

EDDIE JEFFERSON So What

PAT METHENY Giant Steps

HORACE SILVER Serenade To A Soul Sister

DIANA KRALL East Of The Sun

BILL EVANS Waltz For Debby

BOBBY LYLE Aruban Nights



**NAC/SMOOTH JAZZ**  
**Label Heads: The Intersection of Art & Commerce**  
**3:00 - 4:30 pm**  
**June 15, 2000**

# R&R NAC/Smooth Jazz Top 30

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	↑	<b>BOB JAMES</b> Raise The Roof (Warner Bros.)	756	-15	104984	12	36/0
2	②	<b>LARRY CARLTON</b> Fingerprints (Warner Bros.)	745	+5	101555	17	35/0
3	3	<b>DAVE KOZ</b> Surrender (Capitol)	690	-4	99057	17	34/0
4	④	<b>URBAN KNIGHTS</b> Sweet Home Chicago (Narada)	674	+4	98047	14	34/0
5	5	<b>MARC ANTOINE</b> Palm Strings (GRP/VMG)	630	-11	87192	16	32/0
9	⑥	<b>BONEY JAMES &amp; RICK BRAUN</b> Grazin' In The Grass (Warner Bros.)	529	+58	95342	3	38/1
7	7	<b>AL JARREAU</b> Just To Be Loved (GRP/VMG)	493	-7	70347	15	35/0
8	⑧	<b>RONNY JORDAN</b> London Lowdown (Blue Note)	484	+12	68967	12	34/0
10	⑨	<b>PAUL TAYLOR</b> Avenue (Peak/Unity/N-Coded)	449	+3	69731	16	29/0
11	⑩	<b>MAYSA</b> Got To Be Strong (Rice/N-Coded)	441	+2	43179	8	31/0
6	11	<b>CHRIS BOTTI</b> Why Not (GRP/VMG)	433	-92	46977	20	27/0
14	⑫	<b>BRIAN CULBERTSON</b> Do You Really Love Me (Atlantic)	397	+27	55933	5	33/1
12	⑬	<b>JOYCE COOLING</b> Before Dawn (Heads Up)	397	+13	50830	7	31/0
13	14	<b>WALTER BEASLEY</b> Nice And Easy (Shanachie)	351	-24	41333	22	26/0
20	⑮	<b>STEELY DAN</b> Jack Of Speed (Giant/Reprise)	347	+108	34271	3	28/2
15	⑯	<b>CHRIS STANDRING</b> Hip Sway (Instinct)	340	+32	42397	5	31/2
18	⑰	<b>DOWN TO THE BONE</b> The Zodiac (Internal Bass)	335	+50	44481	5	30/3
16	⑱	<b>CLUB 1600</b> Stay (N-Coded)	321	+13	40837	6	26/0
23	⑲	<b>GEORGE BENSON</b> Deeper Than You Think (GRP/VMG)	295	+94	50146	2	30/2
19	20	<b>TOM GRANT</b> Tune It In (Windham Hill Jazz)	273	-3	17650	9	22/0
21	⑳	<b>KIRK WHALUM</b> Same Ole Love (Warner Bros.)	244	+20	36340	9	14/0
25	㉑	<b>DWIGHT SILLS</b> Desert Skies (Citylights/Monarch)	205	+7	11661	12	18/0
24	23	<b>JAY BECKENSTEIN</b> Sunrise (Windham Hill)	199	-2	17903	5	21/4
30	㉒	<b>EUGE GROOVE</b> Vinyl (Warner Bros.)	191	+40	24051	2	22/5
27	25	<b>SAMANTHA SIVA</b> Living Alone (Genie)	171	-18	9223	10	14/0
Debut	㉓	<b>RICHARD ELLIOT</b> Moomba (Blue Note)	157	+79	25436	1	20/5
28	27	<b>BRIAN TARQUIN</b> Tangled Web (Instinct)	150	-5	27112	6	11/0
Debut	28	<b>MARIAH CAREY</b> Against All Odds (Take A Look...) (Columbia)	112	-10	15453	1	7/0
Debut	㉔	<b>DON HENLEY</b> Taking You Home (Warner Bros.)	111	+66	7285	1	7/0
Debut	㉕	<b>JEFF GOLUB F/PETER WHITE</b> No Two Ways About It (GRP/VMG)	109	+74	20256	1	21/8

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**TONI BRAXTON** Spanish Guitar (LaFace/Arista)  
Total Plays: 61, Total Stations: 5, Adds: 1

**ANDREAS VOLLENWEIDER** Stella (Sony Classical)  
Total Plays: 52, Total Stations: 5, Adds: 0

**TOM SAVIANO** You Move Me (Miramar)  
Total Plays: 46, Total Stations: 4, Adds: 0

**NORMAN BROWN** Celebration (Warner Bros.)  
Total Plays: 39, Total Stations: 5, Adds: 0

**JOHN TESH F/RICHARD PAGE** When She... (Garden City/TeshMedia)  
Total Plays: 38, Total Stations: 3, Adds: 0

**BRIAN MCKNIGHT** 6,8,12 (Motown)  
Total Plays: 35, Total Stations: 13, Adds: 10

**SCOTT WILKIE** Sign Of The Times (Narada)  
Total Plays: 35, Total Stations: 4, Adds: 0

**BONA FIDE** The Avenue (N-Coded)  
Total Plays: 34, Total Stations: 3, Adds: 0

**GENE DUNLAP** Got 'Til It's Gone (Rhino)  
Total Plays: 30, Total Stations: 5, Adds: 0

**RIPPINGTONS F/RUSS FREEMAN** Kabuki (Windham Hill Jazz)  
Total Plays: 30, Total Stations: 4, Adds: 0

**DARYL STEURMER** Follow You, Follow Me (Independent)  
Total Plays: 30, Total Stations: 3, Adds: 0

Songs ranked by total plays

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>BRIAN MCKNIGHT</b> 6,8,12 (Motown)	10
<b>JEFF GOLUB F/PETER WHITE</b> No Two... (GRP/VMG)	8
<b>BRENDA RUSSELL</b> Catch On (Hidden Beach)	7
<b>EUGE GROOVE</b> Vinyl (Warner Bros.)	5
<b>RICHARD ELLIOT</b> Moomba (Blue Note)	5
<b>JAY BECKENSTEIN</b> Sunrise (Windham Hill)	4
<b>DOWN TO THE BONE</b> The Zodiac (Internal Bass)	3
<b>CHRIS STANDRING</b> Hip Sway (Instinct)	2
<b>GEORGE BENSON</b> Deeper Than You Think (GRP/VMG)	2
<b>STEELY DAN</b> Jack Of Speed (Giant/Reprise)	2
<b>JOE MCBRIDE</b> Manenberg (Heads Up)	2

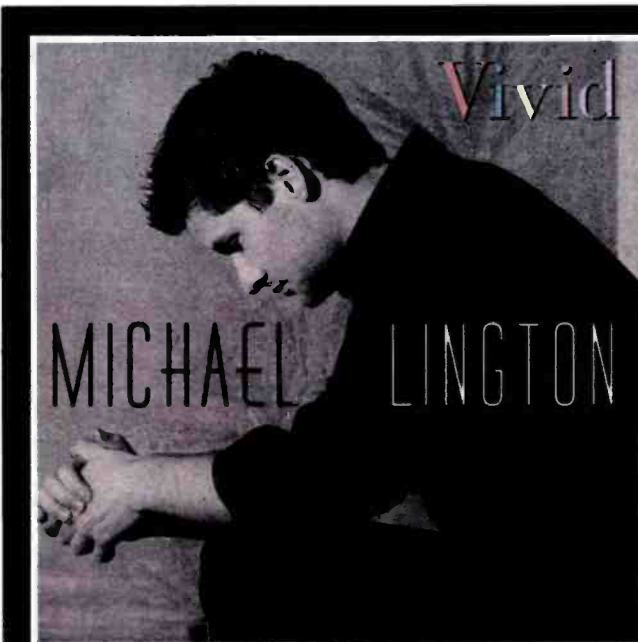
## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>STEELY DAN</b> Jack Of Speed (Giant/Reprise)	+108
<b>GEORGE BENSON</b> Deeper Than You Think (GRP/VMG)	+94
<b>RICHARD ELLIOT</b> Moomba (Blue Note)	+79
<b>JEFF GOLUB F/PETER WHITE</b> No Two... (GRP/VMG)	+74
<b>DON HENLEY</b> Taking You Home (Warner Bros.)	+66
<b>BONEY JAMES &amp; RICK BRAUN</b> Grazin'... (Warner Bros.)	+58
<b>DOWN TO THE BONE</b> The Zodiac (Internal Bass)	+50
<b>EUGE GROOVE</b> Vinyl (Warner Bros.)	+40
<b>NORMAN BROWN</b> Celebration (Warner Bros.)	+36
<b>BRIAN MCKNIGHT</b> 6,8,12 (Motown)	+35

## Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

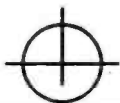


On your desk now!  
**“Twice In A Lifetime”**  
 the first single from the forthcoming CD  
**“Vivid”**  
 Going for airplay 5/22!

For more information contact  
 Mike Klein at 310-264-7839 ext. 104







# UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

To my last breath, I'll cherish the memory of **Joni Mitchell's** concert at the Greek Theatre in Los Angeles on May 21 as one of life's most transcendent experiences. Her vocal gifts clearly at their zenith, Mitchell sang with a disarming elegance and command. Vince Mendoza led a 70-piece orchestra in his otherworldly arrangements, his overture evoking audible gasps from the audience. Herbie Hancock's eloquent piano solos and Mark Isham's plaintive horn figures elevated the set to near-mythic heights.

Material drawn largely from Mitchell's new CD, *Both Sides Now* (Reprise), was thematically sequenced to mirror the emotional arc of a modern relationship, from "You're My Thrill," "At Last" and "Comes Love" to "Don't Go to Strangers" and "Sometimes I'm Happy." Other imaginative covers — "Trouble Man"! — and such originals as her devastating "A Case of You" and "Both Sides Now" (a vastly more meaningful tune in light of the passage of more than 30 years since she composed it) lent deeper perspective and balance to her breathtaking set. Mitchell's body swayed with subtle sensuality, and her graceful hand gestures reflected a comfortable connection to the music. Her performance was luminous — mesmerizing — and the audience demonstrated their adoration with repeated standing ovations.

Perhaps some NAC/Smooth Jazz programmers are too young to have Joni Mitchell's vast body of music under their skins. Or perhaps, as others suggest, NAC/Smooth Jazz programmers have lost their edge and are less willing than ever to take risks, even with artists of Mitchell's stature. My question: How can a radio format that calls itself Smooth Jazz ignore a monumental jazz recording like Joni Mitchell's *Both Sides Now*? For a response, I went to a person commonly accused of "selling out" NAC/Smooth Jazz's early musical passion, format pioneer and Broadcast Architecture CEO **Frank Cody**.

You've been to my office in Princeton, NJ. There are two artists' photos on the wall, Joni Mitchell's and Ella Fitzgerald's. I consider Ella the best singer of the past 100 years, and I can't heap enough praise on Joni Mitchell either. She's a monumental artist! I have one photo of her backstage at Red Rocks in the '70s; I look like Dennis Hopper in it. I had seen the first night of her concerts, then I went back down from my place in the mountains for the second night. I remember that she and I spoke then about her music not getting played on the radio, so I know her frustration goes far back. It's very painful for me when a format that is so creative and rich in musical integrity does not embrace

her work and other work of similar quality. *Both Sides Now* is a phenomenal album! It marks a milestone in her career. But the PDs in the Smooth Jazz Network found it either too complex or texturally not in line with what their listeners expect.

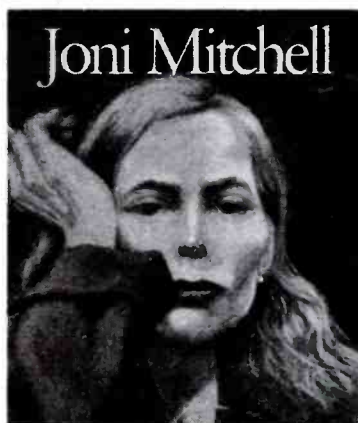
The issue is bigger than Joni Mitchell, although on this record she's revisiting an area she's explored on *The Hissing of Summer Lawns* and *Mingus* — jazz. In my mind she's always been about jazz; even her folk music has an improvisational aspect. And I have to go on the record and say that I'm so biased about her that it's hard for me to be objective. At Broadcast Architecture we do not dictate what gets played on the stations we consult; rather, we gain a consensus gleaned from the smartest, brightest people in the format, presumably those with the best ears. How they didn't hear this one, I don't know.

There is no gain without taking some risk, some calculated risk. Programmers have to be cognizant of the fact that, yes, every song we play is an investment. If we're playing it today, we hope to be playing it a year from now. But if we don't make any investment in things that are out of the ordinary, our returns will be ordinary. It's like a farmer renewing the fertility of the soil. We have to rotate the crops and introduce new nutrients. Joni might be like a hothouse orchid, because she's really unique, but I wish our gardeners would cultivate more than daisies in their gardens. How boring the garden will be if it's made up of all the same flowers! I realize Joni Mitchell doesn't reach a vast audience, but she's more than a niche artist. And the people she reaches, she reaches deeply. They grasp that she's fabulously gifted. I'm very, very surprised that Smooth Jazz programmers haven't found a place for music from *Both Sides Now* in night-

time programming.

You and I did our best to include Joni Mitchell in R&R's NAC/Smooth Jazz special (5/5), and she and her people demurely declined. It's not for lack of desire on many parts to raise awareness out there of her incredible talents. I thought her participation in your special would have presented an enormous opportunity for her, especially if it brought people to *Both Sides Now* even a little after its release. It would have been worth it. I'm not trying to shift the focus to labels, but sometimes I wonder whether they are tenacious enough, whether they are in far too much of a hurry to see nearly instant sales results even if the project represents years of work by an artist.

But one thing is certain: Ignoring such artists as Joni Mitchell and Sting, whose *Brand New Day* I consider the best record of the past 12 months, is one way that radio is making itself potentially vulnerable to alternative services. Programming radio is not about playing your favorite music, it's about satisfying your listeners. But we also can't be in the dangerous position of chasing our tail.



Frank Cody

## ACOUSTIC ALCHEMY

### The Beautiful Game

New Album New Label New Millennium  
Add Date: May 22

Promotion: Roger Lifeset/Peer Pressure  
Management: Stewart Coxhead/The Art & Music Corp. Ltd.  
Booking: Paul Goldman/Monterey International, Inc.  
PR: David Hillman/Hillman Heavy Industries



Coming Soon:  
Craig Chaquico 'Panorama: Best of Craig Chaquico'

Higher Octave Music  
23852 Pacific Coast Hwy #2C  
Malibu, CA 90265  
310-589-1515  
www.higheroctave.com  
www.acoustic-alchemy.net

#### On Tour

- |              |                     |                   |                         |
|--------------|---------------------|-------------------|-------------------------|
| <b>May:</b>  |                     | <b>July:</b>      |                         |
| 28           | Maui, HI            | 2                 | Pawling, NY             |
| 31           | Minneapolis, MN     | 3                 | Rochester, NY           |
| <b>June:</b> |                     | 7                 | Chicago, IL             |
| 2            | Milwaukee, WI       | <b>September:</b> |                         |
| 3            | St. Louis, MO       | 16                | Hanford, CA             |
| 9            | Austin, TX          | 17                | Healdsburg, CA          |
| 10           | Ft. Worth, TX       | 20                | Phoenix, AZ             |
| 11           | Houston, TX         | 21                | San Diego, CA           |
| 13           | Atlanta, GA         | 22                | Saratoga, CA            |
| 14           | Chattanooga, TN     | 23                | Henderson, NV           |
| 15           | Carrboro, NC        | 24                | San Juan Capistrano, CA |
| 16           | Greenville, SC      | 30                | Carmel, CA              |
| 18           | Orlando, FL         |                   |                         |
| 19           | Tampa, FL           |                   |                         |
| 20           | West Palm Beach, FL |                   |                         |
| 22           | Bryn Mawr, PA       |                   |                         |
| 23           | Atlantic City, NJ   |                   |                         |
| 24           | Annapolis, MD       |                   |                         |
| 25           | Alexandria, VA      |                   |                         |
| 28           | New York City, NY   |                   |                         |
| 29-30        | Boston, MA          |                   |                         |



## Stations and their adds listed alphabetically by market

<p><b>WZMR/Albany, NY</b> PD: Patrick Ryan No Adds</p>	<p><b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd MD: Teresa Kincaid No Adds</p>	<p><b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller 5 STEELY DAN "Speed" 5 BRIAN MCKNIGHT "6.8.12" 4 JAMES &amp; BRAUN "Grass" 4 BRENDA RUSSELL "Catch" 3 JAY BECKENSTEIN "Sunrise"</p>	<p><b>WQCD/New York, NY</b> PD: John Mullen MD: Rick Laboy DOWN TO THE BONE "Zodiac"</p>	<p><b>KSRM/Reno, NV</b> GM/PD: Scott Seidenstricker No Adds</p>	<p><b>KWJZ/Seattle-Tacoma, WA</b> APD/MD: Kenny Dees JEFF GOLUB... "Two" BRIAN MCKNIGHT "6.8.12" JOE MCBRIDE "Manenberg"</p>	<p><b>WJZW/Washington, DC</b> PD: Kenny King JAY BECKENSTEIN "Sunrise" BRENDA RUSSELL "Catch" CHRIS STANDRING "Sway"</p>
<p><b>KNK/Anchorage, AK</b> OM/PD: Aaron Wallender MD: Jennifer Summers No Adds</p>	<p><b>KHIN/Denver-Boulder, CO</b> PD: Becky Taylor APD/MD: Cheri Marquart DOWN TO THE BONE "Zodiac" JAY BECKENSTEIN "Sunrise"</p>	<p><b>WLVE/Miami, FL</b> PD: Brel Michael No Adds</p>	<p><b>WJCO/Norfolk, VA</b> MD: Larry Hollowell EDGE GROOVE "Viny" BRIAN MCKNIGHT "6.8.12" GARDEN PARTY "FM"</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Steve Williams APD/MD: Ken Jones 1 BRENDA RUSSELL "Catch" 1 EDGE GROOVE "Viny"</p>	<p><b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis BRIAN CULBERTSON "Really" CHRIS STANDRING "Sway" BRIAN MCKNIGHT "6.8.12"</p>	<p><b>KWSJ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy KEN NAWARD "Island" BRIAN MCKNIGHT "6.8.12"</p>
<p><b>WJZF/Atlanta, GA</b> PD/MD: Mark Edwards No Adds</p>	<p><b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach 5 EDGE GROOVE "Viny" BRIAN MCKNIGHT "6.8.12"</p>	<p><b>WJZI/Milwaukee, WI</b> PD: Chris Moresu MD: Debbie Young BEBEL GILBERTO "Nice" BRIAN MCKNIGHT "6.8.12" RICHARD ELLIOT "Moomba" GEORGE BENSON "Deeper"</p>	<p><b>WLOQ/Orlando, FL</b> PD: Dave Kosh MD: Patricia James 8 CARLTON W/MCDONALD "Hurt"</p>	<p><b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen JEFF GOLUB... "Two" BRENDA RUSSELL "Catch" EDGE GROOVE "Viny"</p>	<p><b>KOAZ/Tucson, AZ</b> PD/MD: Erik Foxx RICHARD ELLIOT "Moomba" JEFF GOLUB... "Two"</p>	<p><b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Cheri Marquart BRENDA RUSSELL "Catch" AL JARREAU "Sway" SOUL CONVERSATION "Tales"</p>
<p><b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Steve Stiles BRIAN MCKNIGHT "6.8.12" JEFF GOLUB... "Two" TONI BRAXTON "Spanish"</p>	<p><b>KEZL/Fresno, CA</b> PD: J. Weidenheimer BRIAN MCKNIGHT "6.8.12"</p>	<p><b>KSBR/Mission Viejo, CA</b> OM/PD: Terry Wedel MD: Derrick Dixon CHUCK LOEB "Silver"</p>	<p><b>WJJP/Philadelphia, PA</b> PD: Anne Gress APD/MD: Michael Tozzi DOWN TO THE BONE "Zodiac"</p>	<p><b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole RICHARD ELLIOT "Moomba" GEORGE BENSON "Deeper"</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer JEFF GOLUB... "Two"</p>	<p><b>38 Total Reporters</b> <b>38 Current Reporters</b> <b>36 Current Playlists</b></p>
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble BRENDA RUSSELL "Catch" MICHAEL MCDONALD "Meaning"</p>	<p><b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye JEFF GOLUB... "Two" BRIAN MCKNIGHT "6.8.12"</p>	<p><b>KRVV/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff ANDY NARELL "Moja" STEVE STEVENS "Cinecitta" MONTY ALEXANDER "Groove"</p>	<p><b>KYOT/Phoenix, AZ</b> PD: Nick Francis APD/MD: Greg Morgan 8 RICHARD ELLIOT "Moomba" EDGE GROOVE "Viny" JEFF GOLUB... "Two"</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton 2 JEFF GOLUB... "Two" 2 BRENDA RUSSELL "Catch" 2 JOE MCBRIDE "Manenberg" 2 STEELY DAN "Speed" 2 DAVID BENOIT "Red"</p>	<p><b>Did Not Report, Playlist Frozen (2):</b> KTWV/Los Angeles, CA WWND/Raleigh-Durham, NC</p>	
<p><b>WJZA/Columbus, OH</b> PD/MD: Bill Harman No Adds</p>	<p><b>KCIY/Kansas City, MO</b> PD: Steve Wiersman MD: Michelle Chase No Adds</p>		<p><b>KKJZ/Portland, OR</b> PD: Chris Miller MD: David Shult 5 RICHARD ELLIOT "Moomba"</p>			

## Most Played Recurrents

- NORMAN BROWN Paradise (Warner Bros.)
- KENNY G Stranger On The Shore (Arista)
- BONEY JAMES Boneyizm (Warner Bros.)
- STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
- DAVID BENOIT Miles After Dark (GRP/VMG)
- KIM WATERS Secrets Told (Shanachie)
- RICHARD ELLIOT On The Fly (Blue Note)
- KENNY GARRETT Simply Said (Warner Bros.)
- CHUCK LOEB High Five (Shanachie)
- ROGER SMITH Off The Hook (Miramar)
- BONEY JAMES Body Language (Warner Bros.)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)
- JOYCE COOLING Callie (Heads Up)
- BRIAN MCKNIGHT Back At One (Motown)
- DAVE KOZ Together Again (Capitol)
- BRIAN CULBERTSON Back In The Day (Atlantic)
- RICHARD ELLIOT Chill Factor (Blue Note)
- PETER WHITE Autumn Day (Columbia)
- CHRIS BOTTI Drive Time (GRP/VMG)
- KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

## NAC/SMOOTH JAZZ Going For Adds

5/22/00

- ACOUSTIC ALCHEMY The Beautiful Game (Higher Octave)
- MICHAEL LINGTON Twice In A Lifetime (Samson)
- SHERRY WINSTON Love & Marriage (Orpheus)

## National Specialty Programming

### JazTrax

**ART GOOD**  
818-504-5787

- |                  |                                |
|------------------|--------------------------------|
| Keiko Matsui     | Savannah, No Problem           |
| Acoustic Alchemy | It's Never Too Dark To Be Cool |
| Michael Lington  | Message To Michael             |
| Maysa            | Hooked On Your Love            |

### Netradio.com

**Rob Moore**  
612-379-6253

- |                   |                |
|-------------------|----------------|
| Mariea Antoinette | Sexy Paradise  |
| Mariea Antoinette | King Solomon   |
| Euge Groove       | Romeo & Juliet |

### Dave Koz Radio Show

**Renee DePuy**  
609-921-1188

- |              |    |
|--------------|----|
| Garden Party | FM |
|--------------|----|

# NAC/Smooth Jazz Playlists

May 19, 2000 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WDC/New York**  
 Infinity  
 (212) 352-1019  
 Mullen/Laboy  
 12+ Cume 1,505,100

**Smooth Jazz**  
**CD2 101.9**  
 10th ANNIVERSARY

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
23	BOB JAMES/Raise The Roof	21840
24	DAVE KOZ/Surrender	21840
25	JAMES & BRAUN/Grain In The Grass	20930
26	BRIAN CARLTON/Fingerprints	20930
27	PAUL TAYLOR/Avenue	20930
28	MARC ANTONIO/Palm Strings	20930
29	FATBURGER/Trial Of Tears	20020
30	GARDEN PARTY/AM (No Stab. At.)	16390
31	ROB JAMES/Raise The Roof	15470
32	RONNY JORDAN/London/London	15470
33	GEORGE BENSON/Deeper Than You	12740
34	LARRY CARLTON/Fingerprints	10010
35	WALTER BEASLEY/Nice And Easy	9100
36	HIPPINGTONS/Topaz	7280
37	GROVER WASHINGTON, JR./The Night Fantastic	7280
38	KENNY GARRETT/Simply Said	6780
39	SPYRO GYRA/Breezeaway	6370
40	NORMAN BROWN/Paradise	6370
41	SPECIAL EFFECTS/Nice And Easy	4550
42	GOTTA Let's Get Started	4550
43	DAVID BEHRETT/Miles Ater Dark	4550
44	DOWN TO THE BONE/The Zodiac	0

**MARKET #2**  
**WNUA/Chicago**  
 AMFM  
 (312) 645-9550  
 Kaake/Stiles  
 12+ Cume 778,500

**Smooth Jazz**  
**95.5**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
20	CHUCK LOEB/Big Five	12980
21	URBAN KNIGHTS/Sweet Home Chicago	9930
22	JAMES & BRAUN/Grain In The Grass	9930
23	BRIAN CARLTON/Do You Really...	9930
24	JOYCE COOLING/Before Dawn	9930
25	MAYSAGot To Be Strong	8002
26	AL JARREAU/Just To Be Loved	7095
27	DAVE KOZ/Surrender	6822
28	RICHARD ELLIOT/Moomba	6822
29	GEORGE BENSON/Deeper Than You	6429
30	PAUL TAYLOR/Avenue	6149
31	CLUB 1600/Stay	6149
32	CHRIS STANDRING/Hip Sway	5676
33	DOWN TO THE BONE/The Zodiac	5676
34	KENNY GARRETT/Simply Said	4720
35	FATBURGER/Trial Of Tears	4584
36	NORMAN BROWN/Paradise	4257
37	BRIAN CARLTON/Do You Really...	4257
38	DAVID BEHRETT/Miles Ater Dark	0
39	JEFF GOLUB /No Two Ways About It	0
40	TOM GRANT/Tune It In	0

**MARKET #3**  
**KKSF/San Francisco**  
 AMFM  
 (415) 975-5555  
 Goldstein/Cobb  
 12+ Cume 584,800

**Smooth Jazz**  
**103.7**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
23	CHRIS STANDRING/Hip Sway	9168
24	BONEY JAMES/BoneyJam	8786
25	EDGE GROOVE/Vinyl	8786
26	URBAN KNIGHTS/Sweet Home Chicago	8404
27	KIRK WHAL/UM/Same Old Love	8002
28	BRIAN CARLTON/Do You Really...	8002
29	AL JARREAU/Just To Be Loved	7020
30	WALTER BEASLEY/Nice And Easy	6822
31	BOB JAMES/Raise The Roof	5348
32	LARRY CARLTON/Fingerprints	5348
33	DAVE KOZ/Surrender	5348
34	PAUL TAYLOR/Avenue	4966
35	RONNY JORDAN/London/London	4966
36	URBAN KNIGHTS/Sweet Home Chicago	4584
37	GEORGE BENSON/Deeper Than You	4584
38	CHRIS BOTTI/Why Not	4584
39	MARC ANTONIO/Palm Strings	4584
40	DAVID BEHRETT/Miles Ater Dark	4584
41	BRIAN CARLTON/Do You Really...	3438
42	BOB JAMES/Raise The Roof	3056
43	RICHARD ELLIOT/Moomba	2674
44	KENNY GARRETT/Simply Said	2674
45	RICHARD ELLIOT/Moomba	1683

**MARKET #4**  
**WJZZ/Philadelphia**  
 AMFM  
 (215) 508-1200  
 Gress/Tozzi  
 12+ Cume 530,000

**Smooth Jazz**  
**WJZZ 106.1**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
27	DAVE KOZ/Cant Let Go	9996
28	JAMES & BRAUN/Grain In The Grass	9996
29	BOB JAMES/Raise The Roof	9996
30	LARRY CARLTON/Fingerprints	9996
31	CLUB 1600/Stay	9996
32	KENNY GARRETT/Simply Said	7140
33	MARAH CAREY/Against All Odds...	6783
34	STEVE COLE/Say It Again	6783
35	AL JARREAU/Just To Be Loved	6069
36	CHRIS STANDRING/Hip Sway	4641
37	BRIAN CARLTON/Do You Really...	4641
38	JAY BECKENSTEIN/Sunrise	4641
39	JEFF GOLUB /No Two Ways About It	4641
40	CHUCK LOEB/Silver Star	4284
41	DAVID BEHRETT/Miles Ater Dark	4284
42	KIM WATERS/Secrets Told	4284
43	SPECIAL EFFECTS/Nice And Easy	4284
44	CHRIS STANDRING/Hip Sway	4284
45	CHRIS BOTTI/Why Not	3927
46	DOWN TO THE BONE/The Zodiac	0

**MARKET #5**  
**KDAI/Dallas-Ft. Worth**  
 Infinity  
 (214) 630-3011  
 Todd/Kincaid  
 12+ Cume 273,780

**Smooth Jazz**  
**CASIS 107.5**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
26	JAMES & BRAUN/Grain In The Grass	4472
27	URBAN KNIGHTS/Sweet Home Chicago	4472
28	BOB JAMES/Raise The Roof	4472
29	MARC ANTONIO/Palm Strings	4300
30	DAVE KOZ/Surrender	4300
31	LARRY CARLTON/Fingerprints	4128
32	AL JARREAU/Just To Be Loved	2924
33	MAYSAGot To Be Strong	2752
34	MARAH CAREY/Against All Odds...	2752
35	STEELEY DAN/Jack Of Speed	2580
36	BRIAN CARLTON/Do You Really...	2236
37	CHRIS STANDRING/Hip Sway	2064
38	JOYCE COOLING/Before Dawn	1892
39	CHRIS STANDRING/Hip Sway	1892
40	JAZZMASTERS/Agnes Water	1892
41	PAUL TAYLOR/Avenue	1892
42	WALTER BEASLEY/Nice And Easy	1892
43	CHUCK LOEB/Big Five	1892
44	BRIAN CARLTON/Do You Really...	1720
45	DAVID BEHRETT/Miles Ater Dark	1720
46	EDGE GROOVE/Vinyl	1720
47	RONNY JORDAN/London/London	1720
48	BONEY JAMES/BoneyJam	1720
49	STEVE COLE/Say It Again	1720
50	RICHARD ELLIOT/Moomba	1720
51	GERALD WEASLEY/Walker In	1548

**MARKET #6**  
**WVNU/Detroit**  
 Infinity  
 (248) 855-5100  
 Steinhilber/Kovach  
 12+ Cume 438,700

**Smooth Jazz**  
**V98.7**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
25	MARC ANTONIO/Palm Strings	7475
26	LARRY CARLTON/Fingerprints	7475
27	DAVE KOZ/Surrender	6877
28	BOB JAMES/Raise The Roof	6877
29	RONNY JORDAN/London/London	5980
30	URBAN KNIGHTS/Sweet Home Chicago	5980
31	KENNY GARRETT/Simply Said	4485
32	MAYSAGot To Be Strong	4485
33	JOYCE COOLING/Before Dawn	4186
34	CHRIS STANDRING/Hip Sway	4186
35	NORMAN BROWN/Paradise	4186
36	DOWN TO THE BONE/The Zodiac	3887
37	CLUB 1600/Stay	3887
38	GEORGE BENSON/Deeper Than You	3887
39	PAUL TAYLOR/Avenue	3887
40	AL JARREAU/Just To Be Loved	2990
41	BRIAN CARLTON/Do You Really...	2990
42	JAMES & BRAUN/Grain In The Grass	2691
43	DAVID BEHRETT/Miles Ater Dark	2093
44	CHRIS BOTTI/Why Not	2093
45	WALTER BEASLEY/Nice And Easy	2093
46	GOTTA Let's Get Started	2093
47	JOYCE COOLING/Before Dawn	2093
48	NORMAN BROWN/Paradise	2093
49	BONEY JAMES/BoneyJam	2093
50	1753 BONEY JAMES/BoneyJam	2093
51	BRIAN CARLTON/Do You Really...	1794
52	CHRIS BOTTI/Why Not	1794
53	KENNY GARRETT/Simply Said	1794
54	KIM WATERS/Secrets Told	1794

**MARKET #7**  
**WJZZ/Washington, DC**  
 ABC  
 (202) 895-2300  
 King  
 12+ Cume 354,400

**Smooth Jazz**  
**106.9**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
28	KIRK WHAL/UM/Same Old Love	6328
29	BOB JAMES/Raise The Roof	6328
30	URBAN KNIGHTS/Sweet Home Chicago	6328
31	PAUL TAYLOR/Avenue	6328
32	BOB JAMES/Raise The Roof	6328
33	DAVE KOZ/Surrender	6328
34	LARRY CARLTON/Fingerprints	6328
35	AL JARREAU/Just To Be Loved	3616
36	MAYSAGot To Be Strong	3616
37	JOYCE COOLING/Before Dawn	3616
38	CHRIS BOTTI/Why Not	2712
39	MARAH CAREY/Against All Odds...	2712
40	CHRIS BOTTI/Why Not	2712
41	JEFF GOLUB /No Two Ways About It	2712
42	JOYCE COOLING/Before Dawn	2486
43	JAMES & BRAUN/Grain In The Grass	2260
44	EDGE GROOVE/Vinyl	2260
45	BRIAN CARLTON/Do You Really...	2260
46	WALTER BEASLEY/Nice And Easy	2093
47	GEORGE BENSON/Deeper Than You	2093
48	GARDEN PARTY/AM (No Stab. At.)	2093
49	CLUB 1600/Stay	2093
50	DOWN TO THE BONE/The Zodiac	2093
51	BONEY JAMES/BoneyJam	2093
52	LEO GANDE/IMAN/Rise	1808
53	KIM WATERS/Secrets Told	1808
54	BRIAN CARLTON/Do You Really...	1582
55	STEVE COLE/Say It Again	1582

**MARKET #8**  
**WJZZ/Atlanta**  
 Coax  
 (404) 897-7500  
 King  
 12+ Cume 233,500

**Smooth Jazz**  
**104.1 FM**  
**WJZZ**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
23	LARRY CARLTON/Fingerprints	3267
24	CHRIS BOTTI/Why Not	3169
25	DAVE KOZ/Surrender	3068
26	BOB JAMES/Raise The Roof	2970
27	URBAN KNIGHTS/Sweet Home Chicago	2871
28	BRIAN CARLTON/Do You Really...	1683
29	JAMES & BRAUN/Grain In The Grass	1683
30	JOYCE COOLING/Before Dawn	1584
31	MAYSAGot To Be Strong	1584
32	TOM GRANT/Tune It In	1584
33	RONNY JORDAN/London/London	1584
34	PAUL TAYLOR/Avenue	1584
35	CLUB 1600/Stay	891
36	STEELY DAN/Jack Of Speed	891
37	DOWN TO THE BONE/The Zodiac	693

**MARKET #9**  
**WVLE/Miami**  
 Clear Channel  
 (305) 654-9494  
 Michaels  
 12+ Cume 337,500

**Smooth Jazz**  
**93.9**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
24	KIRK WHAL/UM/That's The Way	5664
25	STEVE COLE/Say It Again	5664
26	NORMAN BROWN/Paradise	5428
27	DAVE KOZ/Surrender	5428
28	LARRY CARLTON/Fingerprints	5182
29	GOTTA Let's Get Started	3058
30	BONEY JAMES/BoneyJam	3058
31	RICHARD ELLIOT/Moomba	3058
32	JAY BECKENSTEIN/Sunrise	2822
33	CHRIS STANDRING/Hip Sway	2822
34	CHRIS BOTTI/Why Not	2822
35	KENNY GARRETT/Simply Said	2822
36	BOB JAMES/Raise The Roof	2596
37	JAMES & BRAUN/Grain In The Grass	2596
38	DAVID BEHRETT/Miles Ater Dark	2596
39	WALTER BEASLEY/Nice And Easy	2596
40	PETER WHITE/Don't Want To Be...	2596
41	TOM GRANT/Tune It In	2596
42	CHRIS STANDRING/Hip Sway	2360
43	PAUL TAYLOR/Avenue	2360
44	CHRIS BOTTI/Why Not	2360
45	WALTER BEASLEY/Nice And Easy	2360
46	ROBERTO TORRES/Like Your Time	1652
47	VICTOR WOOD/Urban Turban	1416
48	BRIAN CARLTON/Do You Really...	1416
49	KENNY GARRETT/Simply Said	1180

**MARKET #10**  
**KWJZ/Seattle-Tacoma**  
 Sandusky  
 (425) 373-5536  
 Handley/Rose  
 12+ Cume 244,780

**Smooth Jazz**  
**98.9**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
27	DOWN TO THE BONE/The Zodiac	3915
28	DAVE KOZ/Surrender	3915
29	BOB JAMES/Raise The Roof	3915
30	MARC ANTONIO/Palm Strings	3770
31	LARRY CARLTON/Fingerprints	3770
32	RONNY JORDAN/London/London	3770
33	MAYSAGot To Be Strong	2465
34	TOM GRANT/Tune It In	2320
35	CLUB BERTSON/Do You Really...	2175
36	STEELY DAN/Jack Of Speed	2175
37	AL JARREAU/Just To Be Loved	1740
38	JAMES & BRAUN/Grain In The Grass	1740
39	JOYCE COOLING/Before Dawn	1740
40	URBAN KNIGHTS/Sweet Home Chicago	1595
41	CHRIS BOTTI/Why Not	1595
42	GOTTA Let's Get Started	1595
43	RICHARD ELLIOT/Moomba	1595
44	TOM GRANT/Tune It In	1450
45	BRIAN CARLTON/Do You Really...	1450
46	BRIAN CARLTON/Do You Really...	1450
47	CHRIS STANDRING/Hip Sway	1450
48	DWIGHT SILLS/Desert Skies	1450
49	CLUB 1600/Stay	1450
50	GEORGE BENSON/Deeper Than You	1450
51	SAVANNAH SVA/Living Alone	1450
52	BOB JAMES/Raise The Roof	1450
53	GERALD WEASLEY/Walker In	1305
54	STEVE COLE/Say It Again	1305
55	KENNY GARRETT/Simply Said	1305

**MARKET #11**  
**KIFM/San Diego**  
 Jefferson-Pilot  
 (619) 297-3698  
 Vasquez/Cole  
 12+ Cume 285,400

**Smooth Jazz**  
**98.1**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
16	CHUCK LOEB/Big Five	2952
17	LARRY CARLTON/Fingerprints	2952
18	BOB JAMES/Raise The Roof	2788
19	DANCING FANTASY/Coming Up Roses	2788
20	MARC ANTONIO/Palm Strings	2788
21	PETER WHITE/Sunlight	2093
22	DAVE KOZ/Surrender	2624
23	CHRIS BOTTI/Why Not	2624
24	WALTER BEASLEY/Nice And Easy	2624
25	SAVANNAH SVA/Living Alone	2132
26	AL JARREAU/Just To Be Loved	1968
27	BRIAN CARLTON/Do You Really...	1968
28	MAYSAGot To Be Strong	1968
29	STEELEY DAN/Jack Of Speed	1968
30	PAUL TAYLOR/Avenue	1804
31	DWIGHT SILLS/Desert Skies	1640
32	DAVE KOZ/Surrender	1640
33	CHRIS STANDRING/Hip Sway	1476
34	DAVE KOZ/Surrender	1476
35	FATBURGER/Trial Of Tears	1476
36	GERALD WEASLEY/Walker In	1476
37	CHRIS STANDRING/Hip Sway	1476
38	STEELY DAN/What A Shame...	1476
39	TOM GRANT/Tune It In	1476
40	CLUB 1600/Stay	1312
41	RONNY JORDAN/London/London	1312
42	URBAN KNIGHTS/Sweet Home Chicago	1312
43	JAMES & BRAUN/Grain In The Grass	1312
44	EDGE GROOVE/Vinyl	1148

**MARKET #12**  
**KYOT/Phoenix**  
 AMFM  
 (602) 258-8181  
 Francis/Morgan  
 12+ Cume 255,000

**Smooth Jazz**  
**95.5 FM**

**PLAYS**

PLAYS	ARTIST/TITLE	GI (000)
21	DAVID BEHRETT/Miles Ater Dark	4268
22	LARRY CARLTON/Fingerprints	4268
23	PETER WHITE/Sunlight	4268
24	JAZZMASTERS/Agnes Water	4074
25	SANTANA/Smooth	4074
26	URBAN KNIGHTS/Sweet Home Chicago	3630
27	MAYSAGot To Be Strong	3184
28	PAUL TAYLOR/Avenue	2134
29	TURKISH POINT/Estrella	2134
30	MARAH CAREY/Against All Odds...	2134
31	CULBERTSON/Do You Really...	1940
32	DOWN TO THE BONE/The Zodiac	1940
33	JOYCE COOLING/Before Dawn	1940
34	MARC ANTONIO/Palm Strings	1940
3		



**CYNDEE MAXWELL**  
max@ironline.com

# Who's The Band?

□ Rock artists fill venues to the max

**W**ith the summer touring season upon us, it seemed to be a good time to provide a list of the format's tours. While great care was taken to include as much information as possible, please remember that all dates, venues and so on are subject to change. Some summer tours have, obviously, already begun. Therefore, we have not noted dates prior to May 19. Also, some of these dates include overseas itineraries.

Artists are listed individually in alphabetical order, with dates representing their own or supporting shows. The sidebar lists some of the bigger tours, such as Ozzfest 2000. At times the dates of an artist's own tour and their slots on a larger tour overlap, again as in Ozzfest.

Some of this material was gathered from Internet sites such as Pollstar.com, Warped tour.com and LiveDaily.com as well as from the bands' respective record companies and management. Thanks to everyone who helped compile all this information. See you at the shows!

<b>Rock</b>	
Artist (label)	Dates
A Perfect Circle (Virgin)	5/20-6/18
Apartment 26 (Hollywood)	8/4-9/2
Bender (TVT)	5/19-5/24; 6/1; 7/2
Black Label Society (Spitfire)	6/23-7/16
Blink-182 (MCA)	5/19-7/29
David Bowie (Virgin) (Glastonbury Festival)	6/16-6/17 (New York) 6/25
Cracker (Virgin) (Opening for The Counting Crows through 5/31)	5/19-7/4
Creed (Wind-up)	5/19-7/1
Alice Cooper (Spitfire) (In Europe in June and July; in North America August-October)	6/10-7/29 and 8/15-10/31
Def Leppard (Mercury/IDJMG)	7/20-9/29
Dokken (CMC) (With Poison, Cinderella and Slaughter)	6/13-8/20
Disturbed (Giant/Reprise)	5/19-5/27
Jesse James Dupree (V2)	5/28-8/31
Earth To Andy (Giant/Reprise)	5/25-5/28
Face To Face (Beyond)	8/23-9/22

## Let's Go On Tour

Here is a short-list of some of the summer tours that involve Rock and Active Rock artists, displayed alphabetically by tour name. As mentioned previously, all dates, venues and so on are subject to change. Obviously, some summer tours had already started prior to the printing of this list. Therefore, we have not reported any dates before May 19.

### Masterworks Tour 6/20-8/1

Yes  
Kansas

### Maximum Rock 6/24-8/3

Motley Crue  
Anthrax  
Megadeth

Continued on Page 100

Artist (label)	Dates
Peter Dinklage (CMC)	6/15-10/18
Ben Harper (Virgin) (Opens in New Zealand, hits stateside 6/29)	6/1-9/10
Don Henley (Warner Bros.)	5/21-7/18
Indigenous (Pachyderm)	5/19-10/30
Iron Maiden (Portrait/Columbia)	8/1-8/18
Jimmie's Chicken Shack (Island)	5/27-7/15
Kiss (Mercury/IDJMG)	5/19-9/1
Kittie (Ng/Artemis)	5/20-9/2
Korn (Immortal/Epic) (In Europe through 7/1; hits the States 7/3)	5/19-7/16
Little Feat (CMC)	5/19-8/26
Live (Radioactive/MCA) (7/28-9/3 are co-headline dates with The Counting Crows)	5/19-9/3
Lynyrd Skynyrd (CMC)	7/13-9/2
Matchbox Twenty (Lava/Atlantic)	5/20-6/7
Dave Matthews Band (RCA)	6/19-9/20
Pat McGee Band (Giant/WB)	5/20-6/28
Metallica (Elektra/EEG) (With Korn, Kid Rock, Powerman 5000 and System Of A Down)	6/30-7/22
Methods of Mayhem (MCA)	5/29-9/3
Ian Moore (Koch)	5/19-6/3
Molly Hatchet (CMC)	5/19-10/7
Motorhead (CMC)	5/19-6/3
Nashville Pussy (TVT)	5/22-6/28
Nickelback (Roadrunner)	5/19-6/18
Nine Inch Nails (Nothing/Interscope)	5/20-6/18
Nixons (Koch)	5/21-6/30
One Minute Silence (V2)	6/10-9/30
Jimmy Page/Black Crowes (Musicmaker.com)	6/24-10/1
Papa Roach (DreamWorks)	5/19-7/20
Pearl Jam (Epic)	8/3-11/5
Phish (Elektra/EEG)	5/21-10/7
Pimpadelic (Tommy Boy)	5/21-8/6
Pitchshifter (MCA)	5/21-9/2
Powerman 5000 (DreamWorks)	5/27-7/16
Red Hot Chili Peppers (Warner Bros.) (With The Foo Fighters through 7/17; with Stone Temple Pilots 7/30-9/22 except 8/5; with Filter, Moby and Marcy Playground 8/5)	5/27-9/22
Reveille (Elektra/EEG)	7/2-7/30
Paul Rodgers (CMC)	5/19-10/7
Sevendust (TVT)	5/19-6/18
Kenny Wayne Shepherd (Giant/Reprise)	5/19-9/29
Smashing Pumpkins (Virgin)	5/19-5/30
Staind (Elektra/EEG)	5/19-6/3
Static-X (Warner Bros.)	5/20-9/3
Steely Dan (Giant/Reprise)	6/1-7/29
Stir (Capitol) (With 3 Doors Down)	5/19-7/4
Stone Temple Pilots (Atlantic)	5/27-9/22
Styx (CMC)	5/19-11/17
Third Eye Blind (Elektra/EEG)	5/20-6/28
Veruca Salt (Velveteen/Beyond)	5/19-6/8; 6/17; 6/24

**America Gets Stupified**

**DISTURBED**

*STUPIFY*

Active Rock 29-20 BREAKER  
New This Week:  
KSJO WGBF KZRK  
WRXR WSTZ KFZX KRNA

Top 5 Phones:  
KUPD WKLO  
WXBE WJJO  
WAMX KICT

#1 Sales at [hottopic.com](http://hottopic.com)

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	<b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)	1837	+22	115076	18	70/0
2	2	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	1379	-32	82340	18	67/0
5	3	<b>CREED</b> With Arms Wide Open (Wind-up)	1366	+245	78789	6	68/1
3	4	<b>METALLICA</b> I Disappear (Hollywood)	1306	+124	78974	4	65/0
4	5	<b>PEARL JAM</b> Nothing As It Seems (Epic)	1180	+17	68451	5	66/1
7	6	<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	967	+64	55821	7	60/4
6	7	<b>AC/DC</b> Stiff Upper Lip (EastWest/EEG)	883	-139	47798	15	54/0
8	8	<b>NICKELBACK</b> Leader Of Men (Roadrunner)	751	-2	43130	15	62/3
13	9	<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	676	+30	38663	5	42/1
10	10	<b>STIR</b> New Beginning (Capitol)	645	-97	38223	14	49/0
14	11	<b>GODSMACK</b> Voodoo (Republic/Universal)	619	-13	31164	26	39/1
9	12	<b>CAROLINE'S SPINE</b> Nothing To Prove (Hollywood)	617	-126	32709	12	50/0
11	13	<b>JIMMY PAGE &amp; BLACK CROWES</b> What Is & What... (Musicmaker.com)	610	-118	37255	11	43/1
12	14	<b>DON HENLEY</b> Workin' It (Warner Bros.)	595	-112	28057	8	40/0
15	15	<b>METALLICA</b> No Leaf Clover (Elektra/EEG)	537	-61	43967	24	45/0
17	16	<b>CREED</b> What If (Wind-up)	513	-36	32309	20	38/0
16	17	<b>CREED</b> Higher (Wind-up)	511	-40	46520	36	48/0
19	18	<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)	501	+18	34123	21	34/0
22	19	<b>U.P.O.</b> Godless (Epic)	492	+30	28161	6	48/2
23	20	<b>A PERFECT CIRCLE</b> Judith (Virgin)	488	+43	31862	5	42/2
18	21	<b>MONSTER MAGNET</b> Silver Future (Restless)	481	-12	23745	9	43/0
21	22	<b>STAINED</b> Home (Flip/Elektra/EEG)	472	+5	24742	15	35/0
24	23	<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	437	+16	24583	7	29/0
26	24	<b>FOO FIGHTERS</b> Breakout (Roswell/RCA)	388	+55	17376	4	38/4
25	25	<b>KENNY WAYNE SHEPHERD BAND</b> Was (Giant/Reprise)	327	-53	15904	18	29/0
27	26	<b>COUNTING CROWS</b> Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	304	+7	19311	5	27/0
20	27	<b>PINK FLOYD</b> Young Lust (Columbia)	295	-177	19497	8	33/0
37	28	<b>BUSH</b> Warm Machine (Trauma)	277	+91	20323	3	25/4
36	29	<b>INDIGENOUS</b> Little Time (Pachyderm)	274	+79	16481	3	31/4
30	30	<b>INCUBUS</b> Pardon Me (Immortal/Epic)	262	+9	18860	11	20/1
29	31	<b>KORN</b> Make Me Bad (Immortal/Epic)	260	+5	13925	13	20/0
28	32	<b>SHANNON CURFMAN</b> Playing With Fire (Arista)	249	-30	12684	11	26/0
33	33	<b>8STOPS7</b> Satisfied (Reprise)	216	-8	13878	14	25/0
32	34	<b>PANTERA</b> Revolution Is My Name (EastWest/EEG)	206	-19	10787	10	24/0
31	35	<b>SYSTEM OF A DOWN</b> Spiders (American/Columbia)	194	-49	13062	10	25/0
38	36	<b>NIXONS</b> First Trip (Koch)	190	+12	9762	5	22/0
47	37	<b>PHISH</b> Heavy Things (Elektra/EEG)	185	+39	15007	2	20/2
45	38	<b>CATHERINE WHEEL</b> Sparks Are Gonna Fly (Columbia)	181	+28	7234	2	24/3
44	39	<b>FULL DEVIL JACKET</b> Now You Know (Enclave/IDJMG)	171	+10	7063	9	22/1
48	40	<b>KID ROCK</b> American Bad Ass (Top Dog/Lava/Atlantic)	169	+36	10955	2	19/4
Debut	41	<b>JESSE JAMES DUPREE</b> Mainline (V2)	166	+148	5987	1	30/11
Debut	42	<b>OFFSPRING</b> Totalimmortal (Elektra/EEG)	164	+76	8459	1	17/0
42	43	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire (Epic)	162	-1	9013	10	14/0
41	44	<b>LIT</b> Miserable (RCA)	162	-3	12335	13	12/0
46	45	<b>HAIR OF THE DOG</b> Rise (Spitfire)	161	+11	8591	3	13/0
34	46	<b>SMASHING PUMPKINS</b> Stand Inside Your Love (Virgin)	161	-53	9522	14	10/0
Debut	47	<b>AC/DC</b> Satellite Blues (EastWest/EEG)	160	+106	5330	1	48/42
39	48	<b>FILTER</b> The Best Things (Reprise)	144	-27	5202	7	11/0
Debut	49	<b>STEVE EARLE</b> Transcendental Blues (E-Squared/Artemis)	134	+50	6858	1	20/3
43	50	<b>WONDERLAND</b> Wonderland (Jericho/Sire)	126	-36	5658	7	19/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>AC/DC</b> Satellite Blues (EastWest/EEG)	42
<b>B. B. KING/ERIC CLAPTON</b> Riding... (Duck/Reprise)	25
<b>IRON MAIDEN</b> The Wicker Man (Portrait/Columbia)	14
<b>DEFTONES</b> Change (In The House Of Flies) (Maverick)	13
<b>JESSE JAMES DUPREE</b> Mainline (V2)	11
<b>PAUL RODGERS</b> Drifters (CMC)	6
<b>SISTER HAZEL</b> Change Your Mind (Universal)	6
<b>DISTURBED</b> Stupify (Giant/Reprise)	5
<b>J. PAGE &amp; BLACK CROWES</b> Ten... (Musicmaker.com)	5
<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	4
<b>FOO FIGHTERS</b> Breakout (Roswell/RCA)	4
<b>INDIGENOUS</b> Little Time (Pachyderm)	4
<b>BUSH</b> Warm Machine (Trauma)	4
<b>KID ROCK</b> American Bad Ass (Top Dog/Lava/Atlantic)	4
<b>BON JOVI</b> It's My Life (Island/IDJMG)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CREED</b> With Arms Wide Open (Wind-up)	+245
<b>JESSE JAMES DUPREE</b> Mainline (V2)	+148
<b>METALLICA</b> I Disappear (Hollywood)	+124
<b>BON JOVI</b> It's My Life (Island/IDJMG)	+111
<b>AC/DC</b> Satellite Blues (EastWest/EEG)	+106
<b>BUSH</b> Warm Machine (Trauma)	+91
<b>PAUL RODGERS</b> Drifters (CMC)	+81
<b>INDIGENOUS</b> Little Time (Pachyderm)	+79
<b>OFFSPRING</b> Totalimmortal (Elektra/EEG)	+76
<b>ALICE COOPER</b> Blow Me A Kiss (Spitfire)	+67

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# IRON MAIDEN

## THE WICKER MAN

"Music from an essential artist—one play resulted in immediate phones from the valuable 25+ male audience" — Kevin Vargas/KISS

"We couldn't get this song into heavy fast enough, phones haven't stopped since we added it 2 weeks ago" — Paula/Big Al KNCN

"Never a question...so hot we added it before the box" — Mike Karoly/WCCC

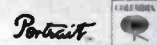


## #3 Most Added Active & Rock

37 new stations this week including:

WLZR WLUM KQRC WIYY KISS WXRC KZRR KOMP WCCC KLBJ WQBK  
KRQC KNCN KMOD WXBE WKLQ KILO WAQX WXKE  
WJXQ KDOT WQBZ and many more...

Over 50 stations spinning Out of the Box!!



**Most Played Recurrents**

- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- COLLECTIVE SOUL Heavy (Atlantic)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- SANTANA F/EVERLAST Put Your Lights On (Arista)
- LIVE The Dolphin's Cry (Radioactive/MCA)
- BUSH The Chemicals Between Us (Trauma)
- GODSMACK Keep Away (Republic/Universal)
- SANTANA F/ROB THOMAS Smooth (Arista)
- LENNY KRAVITZ Fly Away (Virgin)
- GODSMACK Whatever (Republic/Universal)
- FILTER Take A Picture (Reprise)
- BUCKCHERRY Lit Up (DreamWorks)
- OLEANDER Why I'm Here (Republic/Universal)
- EVERLAST What It's Like (Tommy Boy)
- METALLICA Turn The Page (Elektra/EEG)
- LENNY KRAVITZ American Woman (Maverick/Virgin)
- TONIC You Wanted More (Universal)
- LIVE Run To The Water (Radioactive/MCA)
- TRAIN Meet Virginia (Aware/Columbia)
- DEF LEPPARD Promises (Mercury/IDJMG)

**ROCK**

**Going For Adds 5/23/00**

- 311 Large In The Margin (Capricorn)
- DEBORAH COLEMAN Confused (Blind Pig)
- EVERCLEAR Wonderful (Capitol)
- GOV'T MULE Fallen Down (Capricorn)
- NASH KATO Zoey Suicide (Will/Loosegroove)
- P.O.D. Rock The Party (Atlantic)
- QUEENS OF THE STONE AGE The Lost Art Of Keeping A Secret (Interscope)
- SAMANTHA 7 I Wanna Be Famous (Portrait/C2/Columbia)
- SMASHING PUMPKINS I Of The Mourning (Virgin)

**On Tour**

Continued from Page 98

**Ozzfest 2000 (main stage) 7/2-9/3**

- Ozzy Osbourne
- Godsmack
- Incubus
- Methods Of Mayhem
- P.O.D.
- Pantera
- Queens Of The Stone Age
- Static-X

**Ozzfest 2000 (second stage) 7/2-9/3**

- Ministry
- Kittie
- Taproot
- Primer 55
- Pitchshifter

- Disturbed
- Crazy Town
- Deadlights
- Shuvel
- Slaves On Dope
- Pumpjack

**Rolling Rock Town Fair 8/5**

- The Red Hot Chili Peppers
- Filter
- Moby
- Fuel
- Our Lady Peace
- Marcy Playground
- U.P.O.

**Seattle Center's Experience Music Project 6/23-25**

(Various venues, some events free, not all artists listed, go to [www.seattlecitysearch.com](http://www.seattlecitysearch.com) for more details.)

6/23

**TUNED-IN**

R&R/MEDIABASE 24/7

ROCK

**96.3 WROV/Roanoke**

11am

- JIMI HENDRIX Hey Joe
- GRATEFUL DEAD Casey Jones
- VAN HALEN Jump
- SANTANA F/ROB THOMAS Smooth
- HEART Magic Man
- GEORGIA SATELLITES Keep Your Hands To Yourself
- CREAM White Room
- ROBERT BRADLEY Higher
- PINK FLOYD Happiest Days/Another Brick Pt. 2
- GUESS WHO American Woman

4pm

- STEVIE RAY VAUGHAN Cold Shot
- DAVE MATTHEWS BAND Ants Marching
- AEROSMITH Back In The Saddle
- MARCY PLAYGROUND Sex & Candy
- CREEDENCE CLEARWATER REVIVAL Run Through...
- ROLLING STONES Hang Fire
- STONE TEMPLE PILOTS Interstate Love Song
- PINK FLOYD Comfortably Numb
- DON HENLEY Workin' It
- R.E.M. Losing My Religion

8pm

- STONE TEMPLE PILOTS Plush
- DISHWALLA Counting Blue Cars
- KID ROCK Only God Knows Why
- MOTLEY CRUE Girls, Girls, Girls
- MATCHBOX TWENTY Bent
- JIMI HENDRIX Wind Cries Mary
- COUNTING CROWS Mr. Jones
- GODSMACK Keep Away
- TALKING HEADS Burning Down The House
- PEARL JAM Nothing As It Seems
- KID ROCK American Bad Ass

**KXFX/Santa Rosa**

11am

- STONE TEMPLE PILOTS Interstate Love Song
- AC/DC Shoot To Thrill
- 3 DOORS DOWN Kryptonite
- BOSTON Rock & Roll Band
- FOO FIGHTERS Everlong
- TOM PETTY Freeway
- RED HOT CHILI PEPPERS Scar Tissue
- METALLICA Enter Sandman
- DEF LEPPARD Love & Affection
- CREED With Arms Wide Open
- BABYS Head First

4pm

- KENNY WAYNE SHEPHERD Was
- DREAM THEATER Pull Me Under
- CREED What If
- AEROSMITH Deuces Are Wild
- LENNY KRAVITZ Are You Gonna Go My Way
- VAN HALEN You Really Got Me
- METALLICA I Disappear
- AC/DC You Shook Me All Night Long
- STONE TEMPLE PILOTS Vasoline
- SCORPIONS Big City Nights
- ZZ TOP Cheap Sunglasses

8pm

- LIVE All Over You
- LIVE I Alone
- LIVE Lightning Crashes
- LIVE Selling The Drama
- AC/DC Stiff Upper Lip
- BLUES TRAVELER Hook
- ZZ TOP Legs
- PEARL JAM Nothing As It Seems
- DEF LEPPARD Armageddon It
- SANTANA F/ROB THOMAS Smooth



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

**New & Active**

**BON JOVI It's My Life (Island/IDJMG)**

Total Plays: 123, Total Stations: 13, Adds: 4

**PINK FLOYD In The Flesh? (Columbia)**

Total Plays: 107, Total Stations: 11, Adds: 0

**PAT MCGEE BAND Runaway (Giant/WB)**

Total Plays: 94, Total Stations: 12, Adds: 0

**ALICE COOPER Blow Me A Kiss (Spitfire)**

Total Plays: 94, Total Stations: 9, Adds: 1

**PAUL RODGERS Drifters (CMC)**

Total Plays: 82, Total Stations: 17, Adds: 6

**IRON MAIDEN The Wicker Man (Portrait/Columbia)**

Total Plays: 79, Total Stations: 15, Adds: 14

**DISTURBED Stupidy (Giant/Reprise)**

Total Plays: 79, Total Stations: 12, Adds: 5

**PAPA ROACH Last Resort (DreamWorks)**

Total Plays: 78, Total Stations: 8, Adds: 0

**WHO You Better You Bet (Musicmaker.com)**

Total Plays: 74, Total Stations: 10, Adds: 1

**BLACK LABEL SOCIETY Counterfeit God (Spitfire)**

Total Plays: 61, Total Stations: 7, Adds: 0

Songs ranked by total plays

[www.summerfest.com](http://www.summerfest.com) for more details.)

- Jimmy Page & The Black Crowes
- The Allman Brothers Band
- The Red Hot Chili Peppers
- Foo Fighters
- Blink-182
- Don Henley
- No Doubt

**Tattoo The Earth Tour 7/15-8/3**

- Coal Chamber
- Slipknot
- Soulfly

**Vans Warped Tour '00 6/23-8/6**

(With 77 bands slated to perform, you may want to check out [www.warpedtour.com](http://www.warpedtour.com) for the complete list.)

- Apartment 26
- Green Day
- One Minute Silence
- Papa Roach

**Summerfest 6/29-7/9**

(Various venues, not all artists listed, go to

# Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #4**  
**KSJO/San Francisco**  
Clear Channel  
(415) 371-7511  
Richards/Berg  
12+ Cume 630,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
23	26	METALLICA/Disappear	8398
25	24	GOODSMACK/Whatever	7752
21	21	INCUBUS/Pardon Me	6783
11	10	3 DOORS DOWN/Kryptonite	5168
15	15	INCUBUS/Pardon Me	4845
19	19	OFFSPRING'S Got Issues	4845
15	16	A PERFECT CIRCLE/Judith	4845
11	14	KID ROCK/Only God Knows Why	4522
12	14	STAINED FINGER	4522
15	14	STONE TEMPLE PILOTS/Sour Girl	4522
9	13	KORN/Make Me Bad	4159
12	13	LIMP BIZKIT/Break Stuff	4159
14	13	PEARL JAM/Nothing As It Seems	4159
13	12	MONSTER MAGNET/Silver Future	4159
12	12	NICKELBACK/Leader Of Men	3870
11	10	CRED/D Higher	3870
6	7	PAINTERA/Revolution Is My...	2584
7	7	SEVENUST/What's It Like	2261
6	6	SYSTEM OF A DOWN/Spiders	2261
6	6	ISTOPS/Satisfied	1938
6	6	OFFSPRING/Totalmenttal	1938
6	6	RAGE AGAINST.../Sleep Now In...	1938
4	6	ROB ZOMBIE/Dracula	1938
2	6	BROUHAHA/Marked Out	1615
9	12	HARDY/One Ride With The King	1615
5	5	MONSTER MAGNET/Sour Lord	1615
5	5	OFFSPRING/The Kids Aren't...	1615
5	5	STAINED FINGER	1615

**MARKET #5**  
**WMMR/Philadelphia**  
Greater Media  
(610) 771-9333  
Wittman/Zepeto  
12+ Cume 610,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	20	CRED/D Higher	7801
22	20	PEARL JAM/Nothing As It Seems	7532
26	26	METALLICA/No Leaf Clover	6994
27	22	CRED/D Higher	5918
19	19	3 DOORS DOWN/Kryptonite	5111
19	17	BUSH/The Chemicals	4573
18	14	STONE TEMPLE PILOTS/Sour Girl	3766
12	13	FOO FIGHTERS/Learn To Fly	3479
10	12	COLLECTIVE SOUL/Heavy	3278
4	12	METALLICA/Disappear	3278
7	11	BUSH/The Chemicals	2959
11	11	JIMMY PAGE/BLACK.../What Is & What...	2959
6	10	TOMMY/You Wanted More	2690
5	9	ISTOPS/Satisfied	2421
8	9	CRED/D Higher	2421
8	9	RED HOT CHILI.../Scar Tissue	2421
6	8	SANTANA/FOR THE THOMAS/Smooth	2421
6	8	BUCKCHERRY/Lip	2152
5	8	INCUBUS/Pardon Me	2152
6	8	LIVE/The Dolphin's Cry	2152
6	8	METALLICA/Turn The Page	2152
16	17	OFFSPRING'S Got Issues	2421
9	9	RED HOT CHILI.../Scar Tissue	2152
3	7	EVERLAST/What's It Like	1853
5	7	NICKELBACK/Leader Of Men	1853
5	7	U.P.O./Godless	1853
5	7	METALLICA/Turn The Page	1853
5	7	BUCKCHERRY/Lip	1853
5	7	PEARL JAM/Nothing As It Seems	1853
5	7	OFFSPRING'S Got Issues	1853
5	7	MONSTER MAGNET/Sour Lord	1853
5	7	OFFSPRING/The Kids Aren't...	1853
5	7	STAINED FINGER	1853

**MARKET #14**  
**KISW/Seattle-Tacoma**  
Entercom  
(206) 285-7625  
Ryan/Faulkner  
12+ Cume 243,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	20	METALLICA/Disappear	3973
22	20	3 DOORS DOWN/Kryptonite	3836
22	20	SMASHING PUMPKINS/Stand Inside Your...	3836
32	28	PEARL JAM/Nothing As It Seems	3014
19	17	A PERFECT CIRCLE/Judith	2740
12	19	CRED/D Higher	2620
16	10	MONSTER MAGNET/Silver Future	2603
19	10	U.P.O./Godless	2603
10	12	BUSH/Warm Machine	2460
26	17	AC/DC/Satellite Blues	2329
19	17	FOO FIGHTERS/Learn To Fly	2329
11	11	QUEENS OF.../Scar Tissue	1501
9	10	ISTOPS/Satisfied	1237
6	10	MONSTER MAGNET/Silver Future	1938
10	8	PAINTERA/Revolution Is My...	1938
10	8	STAINED FINGER	1938
10	8	EVERLAST/What's It Like	1938
10	8	SYSTEM OF A DOWN/Spiders	1938
8	7	COLLECTIVE SOUL/Heavy	1938
8	7	OFFSPRING/The Kids Aren't...	1938
8	7	AC/DC/Satellite Blues	1938
8	7	CRED/D Higher	1938
8	7	LENNY KRAMITZ/Fly Away	1938
8	7	METALLICA/No Leaf Clover	1938
8	7	RED HOT CHILI.../Scar Tissue	1938
8	7	BUCKCHERRY/Lip	1938
8	7	FOO FIGHTERS/Learn To Fly	1938
8	7	QUEENS OF.../Scar Tissue	1938
8	7	ROB ZOMBIE/Dracula	1938
4	4	FOO FIGHTERS/B.../MAY I Have A Cigar	548

**MARKET #16**  
**KQED/Phoenix**  
Saudsky  
(480) 897-9300  
Bonadonna/Ellis  
12+ Cume 194,280



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	22	3 DOORS DOWN/Kryptonite	2622
22	22	CRED/D Higher	2508
17	22	MATCHBOX TWENTY/Bent	2508
22	22	TOMMY/You Wanted More	2508
21	21	AC/DC/Satellite Blues	2394
21	21	GOOD GOD DOLLS/Broadway	2394
21	21	STONE TEMPLE PILOTS/Sour Girl	2394
24	18	DON HENLEY/Workin' It	2166
23	17	SANTANA/EVERLAST/Put Your Lights On	1938
13	18	FOO FIGHTERS/Learn To Fly	1710
17	17	KID ROCK/Only God Knows Why	1710
17	17	RED HOT CHILI.../Scar Tissue	1710
17	17	MONSTER MAGNET/Silver Future	1710
13	14	COUNTING CROWS/Hungry	1596
13	14	LENNY KRAMITZ/Fly Away	1596
13	14	PAINTERA/Revolution Is My...	1596
13	14	DEF LEPPARD/Promises	1482
13	14	STAINED FINGER	1482
13	14	EVERLAST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482
13	14	A PERFECT CIRCLE/Judith	1482
13	14	SEVENUST/What's It Like	1482
13	14	SYSTEM OF A DOWN/Spiders	1482
13	14	BUCKCHERRY/Lip	1482
13	14	OFFSPRING'S Got Issues	1482
13	14	MONSTER MAGNET/Silver Future	1482
13	14	OFFSPRING/The Kids Aren't...	1482
13	14	STAINED FINGER	1482
13	14	INCUBUS/Pardon Me	1482
13	14	PEARL JAM/Nothing As It Seems	1482

Stations and their ads listed alphabetically by market

## Rock

**WPYX/Albany, NY \***  
 PD: John Cooper  
 KING CLAPTON "Riding"  
 ACDC "Satellite"

**KZRR/Albuquerque, NM \***  
 PD: Rob Brothers  
 IRON MAIDEN "Wicker"  
 ACDC "Satellite"

**WZZO/Allentown, PA \***  
 PD: Robin Lee  
 MD: Keith Meyer  
 1 FOOTFIGHTERS "Breakout"  
 ACDC "Satellite"

**KWHL/Anchorage, AK**  
 PD: Fritz Medford  
 APD/MD: Kathy Mitchell  
 STONE TEMPLE PILOTS "Sour"  
 LIMP BIZKIT "Laid"  
 REWIND "California"  
 DEFTONES "Change"  
 BROUHAM "Murked"

**WAPL/Appleton, WI**  
 PD: Joe Calogero  
 APD/MD: Ron Mearns  
 INDIGENOUS "Lies"  
 ACDC "Satellite"  
 JESSE JAMES DUPREE "Manline"

**WZXL/Atlantic City, NJ**  
 PD: Steve Raymond  
 MD: Kathy Coro  
 ACDC "Satellite"  
 KING CLAPTON "Riding"  
 BROUHAM "Murked"

**KIOG/Beaumont, TX**  
 PD: Troy Preston  
 MD: Mike Davis  
 STONE TEMPLE PILOTS "Sour"  
 JESSE JAMES DUPREE "Manline"  
 STEVE EARLE "Blues"

**WKGB/Binghamton, NY**  
 PD: Jim Free  
 MD: Tim Boland  
 ACDC "Satellite"

**WRQK/Canton, OH \***  
 OM: Chuck Stevens  
 Asst. OM: Todd Dowerd  
 ACDC "Satellite"  
 FOOTFIGHTERS "MAY 'Cigar"  
 BUSH "Warm"

**WPXC/Cape Cod, MA**  
 OM: Steve McVie  
 PD: Suzanne Tenor  
 MD: Nick Rivers  
 UNCLE KRACKER "Year"  
 ACDC "Satellite"

**KRNA/Cedar Rapids, IA**  
 PD: Joe Huggins  
 MD: Tommy Lang  
 ACDC "Satellite"  
 10 DISTURBED "Shady"  
 DEFTONES "Change"

**WYBB/Charleston, SC \***  
 OM: Ken Carson  
 4 KING CLAPTON "Riding"  
 BOB JOVI "Laid"  
 CATHERINE WHEEL "Sparks"  
 COLOR RED "Smile"

**WKLC/Charleston, WV**  
 PD: Mike Rappaport  
 9 KING CLAPTON "Riding"  
 PHISH "Heavy"  
 JESSE JAMES DUPREE "Manline"  
 FOOTFIGHTERS "Breakout"

**WRXR/Chattanooga, TN**  
 PD: Scott Hamilton  
 MD: Jill Jackson  
 ACDC "Satellite"  
 13 DISTURBED "Shady"  
 12 FOOTFIGHTERS "MAY 'Cigar"  
 8 DEFTONES "Change"  
 8 DISTURBED "Shady"  
 5 KID ROCK "American"  
 GODSACK "Religion"

**WEBN/Cincinnati, OH \***  
 OM: Scott Reinhardt  
 PD: Michael Walter  
 MD: Bob Garrett  
 1 "Lit" Over  
 ACDC "Satellite"

**WVRK/Columbus, GA**  
 OMPD: Brian Waters  
 APD/MD: Derek Myers  
 KING CLAPTON "Riding"  
 ACDC "Satellite"  
 DEFTONES "Change"

**KNCN/Corpus Christi, TX \***  
 PD: Paula Newell  
 APD/MD: "Big" Al Jones  
 ACDC "Satellite"  
 INDIGENOUS "Lies"

**WRKI/Danbury, CT**  
 PD: Tom Bass  
 MD: Mary Scanton  
 KING CLAPTON "Riding"  
 NICKELBACK "Laid"  
 SISTER HAZEL "Change"

**WTUE/Dayton, OH \***  
 PD: Mike Thomas  
 APD: Steve Kramer  
 MD: John Beaulieu  
 10 U.P. "Godless"  
 9 PEARL JAM "Nothing"  
 KING CLAPTON "Riding"  
 ACDC "Satellite"

**KLAQ/E Paso, TX \***  
 PD/MD: "Magic" Mike Ramsey  
 APD: Glenn Garza  
 KING CLAPTON "Riding"

**WPHD/Elmira-Corning, NY**  
 32 MATCHBOX TWENTY "Ben"  
 SISTER HAZEL "Change"  
 IRON MAIDEN "Wicker"  
 JIMMY PAGE/BLACK "Ten"  
 PAUL RODGERS "Drifters"

**WRKT/Erie, PA**  
 VP/Programming: Ron Kline  
 MD: Sammy Stone  
 9 "Pink Floyd" Sky

**KKEG/Fayetteville, AR**  
 PD/MD: Sandy Scott  
 KING CLAPTON "Riding"  
 U.P. "Godless"  
 FULL DEVI JACKE "Now"

**WNOO/Gainesville-Ocala, FL \***  
 PD: Trevor Scott  
 MD: David Ritty  
 SISTER HAZEL "Change"

**WKRA/Greensboro, NC \***  
 PD/MD: Tim Satterfield  
 APD: Maria Gan  
 1 BUSH "Warm"

**WSTZ/Jackson, MS \***  
 PD/MD: Kevin Keith  
 1 DISTURBED "Shady"  
 1 A PERFECT CIRCLE "Judith"  
 KING CLAPTON "Riding"  
 ACDC "Satellite"  
 PAUL RODGERS "Drifters"  
 UNCLE KRACKER "Year"

**WRKZ/Johnson City, TN**  
 PD/MD: Mark E. McKinney  
 DEFTONES "Change"  
 ACDC "Satellite"  
 ONE MINUTE SILENCE "Hey"

**WRKR/Kalamazoo, MI**  
 PD: Morgan Smith  
 KING CLAPTON "Riding"  
 ACDC "Satellite"  
 PAUL RODGERS "Drifters"

**KOMP/Las Vegas, NV \***  
 PD: John Griffin  
 MD: Big Marty  
 7 ACDC "Satellite"  
 5 IRON MAIDEN "Wicker"  
 3 3 DOORS DOWN "Loser"

**WKDQ/Lexington-Fayette, KY \***  
 PD/MD: Dennis Dillon  
 No Ads

**WTFX/Louisville, KY \***  
 OMPD: Michael Lee  
 MD: Keith O'Leone  
 FOOTFIGHTERS "Breakout"  
 NICKELBACK "Laid"  
 STONE TEMPLE PILOTS "Sour"

**WDBZ/Macon, GA**  
 PD: Chris Ryder  
 MD: Servino Scott  
 21 ACDC "Satellite"  
 11 KING CLAPTON "Riding"  
 CATHERINE WHEEL "Sparks"  
 IRON MAIDEN "Wicker"

**KFRQ/McAllen, TX \***  
 PD: Shilo Stevens  
 MD: Dora Ellis  
 3 BOB JOVI "Laid"  
 3 PAUL RODGERS "Drifters"  
 2 SILLIOWARE "Touching"  
 2 JESSE JAMES DUPREE "Manline"  
 DEFTONES "Change"  
 IRON MAIDEN "Wicker"  
 SISTER HAZEL "Change"  
 PODUNK "Dashboard"

**WVDE/Pittsburgh, PA \***  
 PD: Garrett Hart  
 MD: Val Porter  
 9 KING CLAPTON "Riding"  
 ACDC "Satellite"  
 SISTER HAZEL "Change"

**WMMR/Philadelphia, PA \***  
 PD: Sam Mateman  
 APD/MD: Ken Zepato  
 ACDC "Satellite"

**KOKB/Phoenix, AZ \***  
 PD: Joe Bonadonna  
 MD: Dora Ellis  
 ACDC "Satellite"  
 NICKELBACK "Laid"

**WVDE/Pittsburgh, PA \***  
 PD: Garrett Hart  
 MD: Val Porter  
 9 KING CLAPTON "Riding"  
 ACDC "Satellite"  
 SISTER HAZEL "Change"

**WHJY/Providence, RI \***  
 PD: Joe Bevilacqua  
 MD: Sharon Schillino  
 5 KING CLAPTON "Riding"  
 1 FOOTFIGHTERS "MAY 'Cigar"

**WBBB/Raleigh-Durham, NC \***  
 OMPD: Andy Meyer  
 1 STONE TEMPLE PILOTS "Sour"  
 NICKELBACK "Laid"

**WLUM/Milwaukee, WI \***  
 PD/MD: Randy Henke  
 8 IRON MAIDEN "Wicker"  
 ACDC "Satellite"  
 KID ROCK "American"

**WCLG/Morgantown, WV**  
 PD: Jeff Miller  
 APD/MD: Chris Robbins  
 11 GODSACK "Religion"  
 ACDC "Satellite"  
 DEFTONES "Change"  
 INDIGENOUS "Lies"  
 KID ROCK "American"

**WDHA/Morristown, NJ**  
 DiffRock Prog.: Lenny Bloch  
 APD/MD: Tante Carr  
 4 KING CLAPTON "Riding"  
 ACDC "Satellite"  
 JESSE JAMES DUPREE "Manline"  
 PAUL RODGERS "Drifters"  
 CREED "Arms"

**WXRK/Rockford, IL**  
 PD/MD: Jim Stone  
 10 ACDC "Satellite"

**WKQZ/Saginaw, MI \***  
 OMPD: Jack Lawson  
 7 JESSE JAMES DUPREE "Manline"  
 IRON MAIDEN "Wicker"  
 ACDC "Satellite"

**KBFR/Salt Lake City, UT \***  
 OMPD: Bruce Jones  
 APD/MD: Helen Powers  
 No Ads

**KSJO/San Francisco, CA \***  
 PD: Jim Higgins  
 MD: Sarah Berg  
 ACDC "Satellite"  
 DISTURBED "Shady"

**KZQZ/San Luis Obispo, CA**  
 PD: Todd Martin  
 APD/MD: Joe Alvino  
 ACDC "Satellite"  
 IRON MAIDEN "Wicker"  
 DEFTONES "Change"  
 CATHERINE WHEEL "Sparks"  
 BOB JOVI "Laid"  
 KING CLAPTON "Riding"  
 JIMMY PAGE/BLACK "Ten"  
 JAYHAWKS "Male"  
 STEVE EARLE "Blues"

**KFXZ/Odessa-Midland, TX**  
 PD: Steve Orscolli  
 MD: Oz Dewson  
 12 ACDC "Satellite"  
 10 IRON MAIDEN "Wicker"  
 RUMABACH "Edge"  
 KID ROCK "American"  
 STEPKINGS "Right"  
 DISTURBED "Shady"  
 DEFTONES "Change"  
 KING CLAPTON "Riding"

**KQFX/Santa Rosa, CA \***  
 MD: Candy Chamberlain  
 ACDC "Satellite"

**KSWW/Seattle-Tacoma, WA \***  
 VP/MD: Clark Ryan  
 APD/MD: Cathy Faudner  
 18 BUSH "Warm"  
 1 DEFTONES "Change"  
 EVERCLEAR "Wonderful"

**KXUS/Springfield, MO**  
 PD: Kevin Kline  
 MD: Mark McClain  
 ACDC "Satellite"

**WADQ/Syracuse, NY \***  
 PD/MD: Dave Friesina  
 APD: Arnie  
 IRON MAIDEN "Wicker"  
 JESSE JAMES DUPREE "Manline"  
 JIMMY PAGE/BLACK "Ten"  
 BOWLING FOR SOUP "Blotch"

**WZZO/Terre Haute, IN**  
 PD: Jeff Strange  
 APD/MD: Debbie Hunter  
 IRON MAIDEN "Wicker"  
 DEFTONES "Change"  
 ACDC "Satellite"  
 JIMMY PAGE/BLACK "Ten"

**WVOT/Toledo, OH \***  
 PD: Don Davis  
 MD: Will Worster  
 5 JIMMY PAGE/BLACK "Ten"  
 5 A PERFECT CIRCLE "Judith"

**KLPX/Tucson, AZ \***  
 OMPD: Larry Miso  
 1 JESSE JAMES DUPREE "Manline"  
 ACDC "Satellite"  
 KING CLAPTON "Riding"

**KMOD/Tulsa, OK \***  
 PD/MD: Rob Hurt  
 KING CLAPTON "Riding"  
 IRON MAIDEN "Wicker"

**WRWZ/Wausau, WI**  
 PD/MD: Nick Summers  
 ACDC "Satellite"  
 BUSH "Warm"  
 IRON MAIDEN "Wicker"

**WRQR/Wilmington, NC**  
 PD/MD: Christine Martinez  
 11 SANTANA FEVERLAST "Pur"  
 KING CLAPTON "Riding"

**KATS/Yakima, WA**  
 PD/MD: Ron Harris  
 No Ads

**WVND/Yangtze-Warren, OH \***  
 PD: Chris Patrick  
 MD: Don Harbelle  
 ACDC "Satellite"  
 DEFTONES "Change"  
 IRON MAIDEN "Wicker"  
 JESSE JAMES DUPREE "Manline"

**WRXL/Richmond, VA \***  
 PD: Brian Hies  
 MD: Rick Mayhew  
 No Ads

**KCAL/Riverside, CA \***  
 PD: Steve Hoffman  
 MD: M.J. Matthews  
 No Ads

**WRDQ/Roanoke-Lynchburg, VA \***  
 PD: Buzz Casey  
 MD: Heidi Krummert  
 PHISH "Heavy"  
 ACDC "Satellite"

**WRRX/Rockford, IL**  
 PD/MD: Jim Stone  
 10 ACDC "Satellite"

**WKQZ/Saginaw, MI \***  
 OMPD: Jack Lawson  
 7 JESSE JAMES DUPREE "Manline"  
 IRON MAIDEN "Wicker"  
 ACDC "Satellite"

**KBFR/Salt Lake City, UT \***  
 OMPD: Bruce Jones  
 APD/MD: Helen Powers  
 No Ads

**KSJO/San Francisco, CA \***  
 PD: Jim Higgins  
 MD: Sarah Berg  
 ACDC "Satellite"  
 DISTURBED "Shady"

**KZQZ/San Luis Obispo, CA**  
 PD: Todd Martin  
 APD/MD: Joe Alvino  
 ACDC "Satellite"  
 IRON MAIDEN "Wicker"  
 DEFTONES "Change"  
 CATHERINE WHEEL "Sparks"  
 BOB JOVI "Laid"  
 KING CLAPTON "Riding"  
 JIMMY PAGE/BLACK "Ten"  
 JAYHAWKS "Male"  
 STEVE EARLE "Blues"

**KQFX/Santa Rosa, CA \***  
 MD: Candy Chamberlain  
 ACDC "Satellite"

**KSWW/Seattle-Tacoma, WA \***  
 VP/MD: Clark Ryan  
 APD/MD: Cathy Faudner  
 18 BUSH "Warm"  
 1 DEFTONES "Change"  
 EVERCLEAR "Wonderful"

**KXUS/Springfield, MO**  
 PD: Kevin Kline  
 MD: Mark McClain  
 ACDC "Satellite"

**WADQ/Syracuse, NY \***  
 PD/MD: Dave Friesina  
 APD: Arnie  
 IRON MAIDEN "Wicker"  
 JESSE JAMES DUPREE "Manline"  
 JIMMY PAGE/BLACK "Ten"  
 BOWLING FOR SOUP "Blotch"

**WZZO/Terre Haute, IN**  
 PD: Jeff Strange  
 APD/MD: Debbie Hunter  
 IRON MAIDEN "Wicker"  
 DEFTONES "Change"  
 ACDC "Satellite"  
 JIMMY PAGE/BLACK "Ten"

**WVOT/Toledo, OH \***  
 PD: Don Davis  
 MD: Will Worster  
 5 JIMMY PAGE/BLACK "Ten"  
 5 A PERFECT CIRCLE "Judith"

**KLPX/Tucson, AZ \***  
 OMPD: Larry Miso  
 1 JESSE JAMES DUPREE "Manline"  
 ACDC "Satellite"  
 KING CLAPTON "Riding"

**KMOD/Tulsa, OK \***  
 PD/MD: Rob Hurt  
 KING CLAPTON "Riding"  
 IRON MAIDEN "Wicker"

**WRWZ/Wausau, WI**  
 PD/MD: Nick Summers  
 ACDC "Satellite"  
 BUSH "Warm"  
 IRON MAIDEN "Wicker"

**WRQR/Wilmington, NC**  
 PD/MD: Christine Martinez  
 11 SANTANA FEVERLAST "Pur"  
 KING CLAPTON "Riding"

**KATS/Yakima, WA**  
 PD/MD: Ron Harris  
 No Ads

**WVND/Yangtze-Warren, OH \***  
 PD: Chris Patrick  
 MD: Don Harbelle  
 ACDC "Satellite"  
 DEFTONES "Change"  
 IRON MAIDEN "Wicker"  
 JESSE JAMES DUPREE "Manline"

**WOBK/Albany, NY \***  
 PD: Susan Groves  
 MD: Chris Osborn  
 BENDER "Superfly"  
 IRON MAIDEN "Wicker"

**KZRR/Amarillo, TX**  
 PD: Eric Slayter  
 APD/MD: Randi Ruah  
 DISTURBED "Shady"  
 KING CLAPTON "Riding"

**WWWX-WXWX/Appleton-Green Bay, WI**  
 PD: Chris Alan  
 MD: AJ  
 10 ACDC "Satellite"  
 KID ROCK "American"  
 NICKS "First"

**WCHZ/Augusta, GA**  
 PD/MD: Chuck Williams  
 ACDC "Satellite"  
 DEFTONES "Change"  
 JESSE JAMES DUPREE "Manline"

**KLBJ/Austin, TX \***  
 OM: Jeff Carroll  
 MD: Loris Lowe  
 4 JESSE JAMES DUPREE "Manline"  
 IRON MAIDEN "Wicker"  
 STEVE EARLE "Blues"

**KRAB/Bakersfield, CA \***  
 OMPD: Chris Squires  
 MD: Danny Spania  
 7 "OFFSPRING" "Tear"  
 6 NO DOUBT "Smile"  
 1 DYNAMITE "HACK" "Boy"

**WYYW/Baltimore, MD \***  
 PD: Rick Strauss  
 APD/MD: Rob Heckman  
 ACDC "Satellite"  
 IRON MAIDEN "Wicker"  
 U.P. "Godless"

**WCPR/Biloxi-Gulfport, MS**  
 OM: Kenny Vest  
 PD: Wayne Williams  
 APD/MD: Scot Fox  
 SISTER HAZEL "Change"  
 SPINARTS "Pages"  
 STEVE EARLE "Blues"

**WRLR/Birmingham, AL \***  
 PD/MD: Brady  
 APD: Brummer  
 6 DEFTONES "Change"  
 APARTMENT 26 "Basic"  
 PAPA ROACH "Last"

**WAAB/Boston, MA \***  
 PD: Dave Douglas  
 MD: John DeBenedetto  
 JIMMY PAGE/BLACK "Ten"  
 TREE "Question"

**WXQR/Charlotte, NC \***  
 PD/MD: Ron Bowen  
 DEFTONES "Change"  
 JIMMY PAGE/BLACK "Ten"  
 IRON MAIDEN "Wicker"  
 STEVE EARLE "Blues"  
 COLOR RED "Smile"

**KRQR/Chicago, CA**  
 PD/MD: Don Wilson  
 10 ACDC "Satellite"  
 1 PAPADELIC "Laugh"

**KILO/Colorado Springs, CO \***  
 PD/MD: Don Jantzen  
 6 DEFTONES "Change"

**WAZU/Columbus, OH \***  
 OM: Charley Lala  
 PD/MD: Joe Pasternak  
 STONE TEMPLE PILOTS "Sour"

**WBZC/Columbus, OH \***  
 PD: Hal Fries  
 APD/MD: Ponn Hunter  
 2 DEFTONES "Change"  
 STEPKINGS "Right"  
 APARTMENT 26 "Basic"

**KEGL/Dallas-Ft. Worth, TX \***  
 PD: Greg Stevens  
 APD: Chris Ryan  
 MD: Cindy Scott  
 BOWLING FOR SOUP "Blotch"  
 PAPADELIC "Laugh"

**KBPI/Denver-Boulder, CO \***  
 PD: Bob Richards  
 APD/MD: Willie B.  
 DEFTONES "Change"  
 OFFSPRING "Tear"  
 PAPA ROACH "Last"  
 QUEENS OF "Last"

**KAZR/Des Moines, IA \***  
 PD: Sean Elliott  
 APD/MD: Paul Oklund  
 4 LIMP BIZKIT "Laid"  
 ACDC "Satellite"  
 JESSE JAMES DUPREE "Manline"

**WRIF/Detroit, MI \***  
 OM: Doug Podet  
 MD: Troy Hanson  
 1 ACDC "Satellite"  
 1 STEPKINGS "Right"  
 ALICE COOPER "Kiss"

## Active Rock

**WGBF/Evansville, IN**  
 OM: Mike Sanders  
 PD/MD: Turner Watson  
 JESSE JAMES DUPREE "Manline"  
 DISTURBED "Shady"

**WRCO/Fayetteville, NC \***  
 PD/MD: Sydney Scott  
 11 KING CLAPTON "Riding"  
 ACDC "Satellite"

**WWBN/Flint, MI**  
 PD: Brian Beddor  
 MD: Chai Walker  
 PAPA ROACH "Last"

**KRZR/Fresno, CA \***  
 OM: E. Curtis Johnson  
 1 STEPKINGS "Right"  
 FOOTFIGHTERS "Breakout"  
 ACDC "Satellite"

**WBYY/Ft. Wayne, IN \***  
 PD: Jim Fox  
 MD: Shannon Norris  
 2 DEFTONES "Change"  
 1 BENDER "Superfly"  
 1 LIMP BIZKIT "Laid"  
 FOOTFIGHTERS "MAY 'Cigar"  
 GODSACK "Religion"

**WXKE/Ft. Wayne, IN**  
 PD/MD: Doc West  
 2 ACDC "Satellite"  
 2 BLACK LABEL SOCIETY "God"  
 INDIGENOUS "Lies"  
 NICKS "First"

**WRUF/Gainesville-Ocala, FL \***  
 PD: Harry Guscott  
 MD: Mike Kibben  
 1 LIMP BIZKIT "Laid"  
 ACDC "Satellite"  
 GODSACK "Religion"

**WKLO/Grand Rapids, MI \***  
 OM: Tony Gaudin  
 APD/MD: Mark Feurie  
 1 IRON MAIDEN "Wicker"  
 1 IRON ZOMBIE "Scum"  
 UNCLE KRACKER "Year"  
 STEPKINGS "Right"

**WXQR/Greenville, NC**  
 PD/MD: Darin Artans  
 4 KID ROCK "American"  
 4 DEFTONES "Change"  
 ACDC "Satellite"

**WTTT/Greenville, SC \***  
 PD: Zaki Tyler  
 MD: Taylor  
 DEFTONES "Change"

**WQXA/Harrisburg, PA \***  
 PD: Claudine DeLorenzo  
 MD: Nelson  
 No Ads

**WCCC/Hartford, CT \***  
 PD: Michael Pizzosi  
 APD/MD: Mike Karolyi  
 11 LIMP BIZKIT "Laid"  
 9 IRON MAIDEN "Wicker"  
 2 STEPKINGS "Right"  
 ACDC "Satellite"  
 BROUHAM "Murked"  
 KITTE "Charter"

**WAMW/Huntington, WV**  
 PD/MD: Debbie Wyck  
 1 DEFTONES "Change"  
 1 LIMP BIZKIT "Laid"  
 1 PAPA ROACH "Last"  
 ACDC "Satellite"

**WQKK/Johnstown & WQWK/State College, PA**  
 PD: Pat Urban  
 13 IRON MAIDEN "Wicker"  
 ACDC "Satellite"  
 DEFTONES "Change"

**KQRC/Kansas City, MO \***  
 PD: Vince Richards  
 MD: Valerie Knight  
 8 RUMABACH "Edge"  
 DEFTONES "Change"  
 ACDC "Satellite"  
 IRON MAIDEN "Wicker"  
 BENDER "Superfly"

**KLFX/Killeen-Temple, TX**  
 PD/MD: Bob Fonda  
 DEFTONES "Change"  
 PINK FLOYD "Thriller"  
 FOOTFIGHTERS "Breakout"  
 BOWLING FOR SOUP "Blotch"  
 IRON MAIDEN "Wicker"

**WJXQ/Lansing, MI \***  
 PD: Bob Olson  
 MD: Kevin Conrad  
 3 STEPKINGS "Right"  
 2 DEFTONES "Change"  
 1 IRON MAIDEN "Wicker"  
 ACDC "Satellite"  
 ALICE COOPER "Kiss"

**KIBZ/Lincoln, NE**  
 Int. PD: E.J. Marshall  
 Co-MD: Sparty  
 Co-MD: Samantha Knight  
 KOTTONMOUTH KINGS "Phase"  
 ACDC "Satellite"  
 DEFTONES "Change"  
 PODUNK "Dashboard"

**KFMX/Lubbock, TX**  
 OMPD: Wes Messmann  
 ALICE COOPER "Kiss"  
 IRON MAIDEN "Wicker"  
 DEFTONES "Change"  
 STEPKINGS "Right"

**WJJO/Madison, WI \***  
 OMPD: Glen Gardner  
 APD/MD: Blake Patton  
 MONSTER MAGNET "Silver"

**WGIR/Manchester, NH**  
 PD: Todd Thomas  
 MD: Kristin Burns  
 ACDC "Satellite"  
 DEFTONES "Change"  
 FOOTFIGHTERS "Breakout"  
 OFFSPRING "Tear"

**WMFS/Memphis, TN \***  
 PD: Rob Cressman  
 APD/MD: Dave Clapper  
 3 MONSTER MAGNET "Silver"  
 1 DEFTONES "Change"  
 STR "Change"

**WZTA/Miami, FL \***  
 OMPD: Gregg Sh



May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	<b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)	2303	+21	206595	20	71/0
2	2	<b>METALLICA</b> I Disappear (Hollywood)	1958	+113	167916	4	72/0
6	3	<b>CREED</b> With Arms Wide Open (Wind-up)	1654	+125	147228	8	72/1
5	4	<b>KORN</b> Make Me Bad (Immortal/Epic)	1596	+17	135805	15	69/0
4	5	<b>INCUBUS</b> Pardon Me (Immortal/Epic)	1544	-62	111921	27	62/0
8	6	<b>A PERFECT CIRCLE</b> Judith (Virgin)	1540	+54	123109	6	72/0
7	7	<b>PEARL JAM</b> Nothing As It Seems (Epic)	1522	+21	113734	5	70/0
9	8	<b>STAINED</b> Home (Flip/Elektra/EEG)	1406	-47	106027	17	69/0
3	9	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	1371	-238	115407	20	67/0
10	10	<b>NICKELBACK</b> Leader Of Men (Roadrunner)	1338	-31	100441	15	67/0
12	11	<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	1208	+99	88295	9	63/2
11	12	<b>GODSMACK</b> Voodoo (Republic/Universal)	1172	-103	96026	27	61/0
14	13	<b>MONSTER MAGNET</b> Silver Future (Restless)	1033	-4	67454	10	64/3
13	14	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire (Epic)	989	-77	87747	15	61/0
16	15	<b>U.P.D.</b> Godless (Epic)	986	+4	73125	7	65/1
15	16	<b>LIMP BIZKIT</b> Break Stuff (Flip/Interscope)	946	-51	81188	14	55/0
17	17	<b>CREED</b> What If (Wind-up)	868	-89	79178	21	54/0
25	18	<b>KID ROCK</b> American Bad Ass (Top Dog/Lava/Atlantic)	828	+206	71765	3	59/3
18	19	<b>8STOPS7</b> Satisfied (Reprise)	821	-63	58791	15	54/0
21	20	<b>FULL DEVIL JACKET</b> Now You Know (Enclave/IDJMG)	699	+5	53385	11	58/0
26	21	<b>PAPA ROACH</b> Last Resort (DreamWorks)	695	+95	51474	10	54/6
Breaker	22	<b>FOO FIGHTERS</b> Breakout (Roswell/RCA)	674	+105	53467	4	55/4
Breaker	23	<b>BUSH</b> Warm Machine (Trauma)	655	+56	54259	4	46/2
Breaker	24	<b>DISTURBED</b> Stupify (Giant/Reprise)	603	+46	51239	8	55/2
20	25	<b>PANTERA</b> Revolution Is My Name (EastWest/EEG)	592	-116	55633	11	52/0
24	26	<b>FILTER</b> The Best Things (Reprise)	534	-89	38828	9	39/0
32	27	<b>BLINK-182</b> Adam's Song (MCA)	520	-2	33561	8	26/0
35	28	<b>LIMP BIZKIT</b> Take A Look Around (Theme...) (Hollywood)	498	+46	44098	5	38/6
23	29	<b>SEVENDUST</b> Waffle (TVT)	493	-146	54676	15	35/0
34	30	<b>ONE MINUTE SILENCE</b> Holy Man (V2)	479	+3	35089	10	42/1
22	31	<b>AC/DC</b> Stiff Upper Lip (EastWest/EEG)	472	-203	26579	15	35/0
31	32	<b>STIR</b> New Beginning (Capitol)	417	-108	24561	14	29/0
39	33	<b>APARTMENT 26</b> Basic Breakdown (Hollywood)	399	+60	36268	5	49/3
33	34	<b>CAROLINE'S SPINE</b> Nothing To Prove (Hollywood)	398	-112	17388	12	29/0
36	35	<b>POWERMAN 5000</b> Supernova Goes Pop (DreamWorks)	397	-10	28407	7	40/0
38	36	<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	379	-5	31180	4	20/0
Debut	37	<b>DEFTONES</b> Change (In The House Of Flies) (Maverick)	376	+285	36287	1	62/33
30	38	<b>SYSTEM OF A DOWN</b> Spiders (American/Columbia)	355	-191	34771	13	39/0
44	39	<b>OFFSPRING</b> Totalimmortal (Elektra/EEG)	352	+141	27754	2	37/6
42	40	<b>CATHERINE WHEEL</b> Sparks Are Gonna Fly (Columbia)	306	+32	19362	3	31/1
40	41	<b>NIXONS</b> First Trip (Koch)	295	+2	22169	6	24/2
37	42	<b>SMASHING PUMPKINS</b> Stand Inside Your Love (Virgin)	260	-137	26752	14	19/0
43	43	<b>KITTIE</b> Brackish (NG/Artemis)	219	-53	21594	17	28/0
47	44	<b>BENDER</b> Superfly (TVT)	202	+37	11965	2	34/5
Debut	45	<b>STEP KINGS</b> Right Is Wrong (Roadrunner)	201	+62	17938	1	30/8
Debut	46	<b>3 DOORS DOWN</b> Loser (Republic/Universal)	199	+65	14392	1	12/2
Debut	47	<b>JESSE JAMES DUPREE</b> Mainline (V2)	197	+164	10919	1	29/4
Debut	48	<b>FOO FIGHTERS F/BRIAN MAY</b> Have A Cigar (Hollywood)	195	+113	23144	1	11/1
45	49	<b>LIT</b> Miserable (RCA)	178	-23	25096	13	12/0
46	50	<b>VERUCA SALT</b> Born Entertainer (Velveteen/Beyond)	172	+6	13312	3	17/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>DEFTONES</b> Change (In The House Of Flies) (Maverick)	33
<b>AC/DC</b> Satellite Blues (EastWest/EEG)	28
<b>IRON MAIDEN</b> The Wicker Man (Portrait/Columbia)	18
<b>STEP KINGS</b> Right Is Wrong (Roadrunner)	8
<b>PAPA ROACH</b> Last Resort (DreamWorks)	6
<b>LIMP BIZKIT</b> Take A Look Around (Theme...) (Hollywood)	6
<b>OFFSPRING</b> Totalimmortal (Elektra/EEG)	6
<b>BENDER</b> Superfly (TVT)	5
<b>FOO FIGHTERS</b> Breakout (Roswell/RCA)	4
<b>JESSE JAMES DUPREE</b> Mainline (V2)	4
<b>GODSMACK</b> Bad Religion (Republic/Universal)	4
<b>JIMMY PAGE &amp; BLACK CROWES</b> Ten... (Musicmaker.com)	4

**everclear**  
"Wonderful"

Adds: May 22  
Early: WWDC



## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>DEFTONES</b> Change (In The House Of Flies) (Maverick)	+285
<b>KID ROCK</b> American Bad Ass (Top Dog/Lava/Atlantic)	+206
<b>JESSE JAMES DUPREE</b> Mainline (V2)	+164
<b>OFFSPRING</b> Totalimmortal (Elektra/EEG)	+141
<b>CREED</b> With Arms Wide Open (Wind-up)	+125
<b>METALLICA</b> I Disappear (Hollywood)	+113
<b>FOO FIGHTERS F/BRIAN MAY</b> Have... (Hollywood)	+113
<b>AC/DC</b> Satellite Blues (EastWest/EEG)	+107
<b>FOO FIGHTERS</b> Breakout (Roswell/RCA)	+105
<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	+99

## Breakers

<b>FOO FIGHTERS</b> Breakout (Roswell/RCA)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	22
674/105	55/4	
<b>BUSH</b> Warm Machine (Trauma)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	23
655/56	46/2	
<b>DISTURBED</b> Stupify (Giant/Reprise)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	24
603/46	55/2	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



WAASUP???

**BENDER**

"SUPERFLY"

from the debut album JEHOVAH'S HITLIST

R&R ACTIVE ROCK 44

New This Week:

WNOR WQBK KQRC

WXTM WBYR

Hear it now at [www.tvlrecords.com](http://www.tvlrecords.com)



May 19, 2000

## New & Active

**GODSMACK** Bad Religion (*Republic/Universal*)  
Total Plays: 164, Total Stations: 12, Adds: 4

**BROUGHAM** Murked Out (*Warner Bros.*)  
Total Plays: 158, Total Stations: 25, Adds: 3

**MOKE** Wheel In Motion (*Ultimatum*)  
Total Plays: 158, Total Stations: 12, Adds: 0

**AC/DC** Satellite Blues (*EastWest/EEG*)  
Total Plays: 136, Total Stations: 37, Adds: 28

**DEADLIGHTS** Amplifier (*QED/Elektra/EEG*)  
Total Plays: 132, Total Stations: 21, Adds: 0

**FU MANCHU** Over The Edge (*Mammoth*)  
Total Plays: 105, Total Stations: 14, Adds: 2

**IRON MAIDEN** The Wicker Man (*Portrait/Columbia*)  
Total Plays: 92, Total Stations: 21, Adds: 18

**UNBAND** Geez Louise (*TVT*)  
Total Plays: 79, Total Stations: 10, Adds: 0

**WONDERLAND** Wonderland (*Jericho/Sire*)  
Total Plays: 71, Total Stations: 9, Adds: 0

**ALICE COOPER** Blow Me A Kiss (*Spitfire*)  
Total Plays: 41, Total Stations: 7, Adds: 3

Songs ranked by total plays

## Most Played Recurrents

**METALLICA** No Leaf Clover (*Elektra/EEG*)

**STAINED** Mudshovel (*Flip/Elektra/EEG*)

**GODSMACK** Keep Away (*Republic/Universal*)

**CREED** Higher (*Wind-up*)

**LIMP BIZKIT** Re-Arranged (*Flip/Interscope*)

**KORN** Falling Away From Me (*Immortal/Epic*)

**GODSMACK** Whatever (*Republic/Universal*)

**RAGE AGAINST THE MACHINE** Guerrilla Radio (*Epic*)

**BUSH** The Chemicals Between Us (*Trauma*)

**KID ROCK** Only God Knows Why (*Top Dog/Lava/Atlantic*)

**RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)

**FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)

**ROB ZOMBIE** Dragula (*Geffen/Interscope*)

**BUCKCHERRY** Lit Up (*DreamWorks*)

**SLIPKNOT** Wait And Bleed (*Roadrunner*)

**KID ROCK** Bawitdaba (*Top Dog/Lava/Atlantic*)

**OLEANDER** Why I'm Here (*Republic/Universal*)

**POWERMAN 5000** When Worlds Collide (*DreamWorks*)

**ROB ZOMBIE** Living Dead Girl (*Geffen/Interscope*)

**KORN** Freak On A Leash (*Immortal/Epic*)

## ACTIVE ROCK

## Going For Adds 5/23/00

**311** Large In The Margin (*Capricorn*)

**DEBORAH COLEMAN** Confused (*Blind Pig*)

**EVERCLEAR** Wonderful (*Capitol*)

**GOV'T MULE** Fallen Down (*Capricorn*)

**NASH KATO** Zoocy Suicide (*Will/Loosegroove*)

**P.O.D.** Rock The Party (*Atlantic*)

**QUEENS OF THE STONE AGE** The Lost Art Of Keeping A Secret (*Interscope*)

**SAMANTHA 7** I Wanna Be Famous (*Portrait/C2/Columbia*)

**SMASHING PUMPKINS** I Of The Mourning (*Virgin*)

## TUNED-IN ACTIVE ROCK

R&amp;R/MEDIABASE 24/7



WWDC/Washington

3am

**TALKING HEADS** And She Was  
**MATCHBOX TWENTY** Bent  
**BILLY IDOL** Rebel Yell  
**LIVE** The Dolphin's Cry  
**NINE DAYS** Absolutely (Story Of A Girl)  
**FOO FIGHTERS** Everlong  
**NO DOUBT** Simple Kind Of Life  
**FASTBALL** The Way  
**SANTANA F/EVERLAST** Put Your Lights On  
**RED HOT CHILI PEPPERS** Otherside  
**PEARL JAM** Nothing As It Seems  
**LENNY KRAVITZ** Fly Away  
**NIRVANA** Smells Like Teen Spirit

11am

**SPONGEMOLLY**  
**3 DOORS DOWN** Kryptonite  
**U2** With Or Without You  
**SUGAR RAY** Falls Apart  
**CAKE** Never There  
**311** Flowing  
**BARENAKED LADIES** The Old Apartment  
**BLUR** Song 2  
**LENNY KRAVITZ** Fly Away  
**GREEN DAY** Welcome To Paradise  
**PEARL JAM** Corduroy  
**VAN HALEN** And The Cradle Will Rock

4pm

**VERTICAL HORIZON** Everything You Want  
**PEARL JAM** Elderly Woman Behind The...  
**MIGHTY MIGHTY BOSSTONES** So Sad To Say...  
**NIRVANA** Dumb  
**LIVING COLOUR** Cult Of Personality  
**LIT** Miserable  
**STONE TEMPLE PILOTS** Big Empty  
**COLLECTIVE SOUL** Heavy  
**POLICE** Don't Stand So Close To Me  
**METALLICA** Unforgiven  
**NO DOUBT** Just A Girl

8pm

**STONE TEMPLE PILOTS** Vasoline  
**LIVE** The Dolphin's Cry  
**LIT** Miserable  
**U2** Pride (In The Name Of Love)  
**STROKE 9** Letters  
**THIRD EYE BLIND** Never Let You Go  
**3 DOORS DOWN** Kryptonite  
**KORN** Make Me Bad  
**BEASTIE BOYS** No Sleep Til Brooklyn  
**FOO FIGHTERS** Breakout  
**LIMP BIZKIT** Re-Arranged  
**CREED** With Arms Wide Open



KIOZ/San Diego

2am

**CREED** Higher  
**NIRVANA** Heart-Shaped Box  
**BEN HARPER** Please Bleed  
**VAN HALEN** Ain't Talkin' Bout Love  
**LIMP BIZKIT** Take A Look Around  
**FOO FIGHTERS** I'll Stick Around  
**CULT** Love Removal Machine  
**GODSMACK** Voodoo  
**ALICE IN CHAINS** Man In The Box  
**RUSH** Overture/Temples Of Syrinx  
**STONE TEMPLE PILOTS** Sour Girl  
**METALLICA** No Leaf Clover

11am

**LED ZEPPELIN** D'Yer Mak'er  
**NICKELBACK** Leader Of Men  
**BUSH** Comedown  
**OZZY OSBOURNE** I Don't Know  
**TOOL** Eulogy  
**SOUNDGARDEN** Pretty Noose  
**BEN HARPER** Please Bleed  
**AC/DC** Rock & Roll Ain't Noise Pollution  
**METALLICA** I Disappear  
**CREED** One

4pm

**GUNS N' ROSES** Mr. Brownstone  
**ROB ZOMBIE** Superbeast  
**SPRUNG MONKEY** Naked  
**JIMI HENDRIX** Wind Cries Mary  
**METALLICA** I Disappear  
**VAN HALEN** Beautiful Girls  
**MEGAETH** Angry Again  
**AC/DC** Highway To Hell  
**PEARL JAM** Nothing As It Seems  
**TOOL** Stinkfist

8pm

**DAYS OF THE NEW** Touch, Peel & Stand  
**METALLICA** Sad But True  
**METALLICA** The Prince  
**METALLICA** Die, Die My Darling  
**LED ZEPPELIN** Black Dog  
**GODSMACK** Voodoo  
**MEGAETH** Trust  
**RED HOT CHILI PEPPERS** Otherside  
**WHITE ZOMBIE** More Human Than Human  
**SPRUNG MONKEY** American Made  
**DANZIG** Mother



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000. R&R Inc.



# active INSIGHT

By  
**Tracey Hoskin**  
Asst. Rock Editor

With rock coming back into vogue, many new bands have been sharing the limelight. The latest group to rise above it all and make their mark are **One Minute Silence**. In the last six months so many new groups have surfaced that it's easy to lose count, but it's this British export who are now tearing up the charts in the normally American-dominated rock 'n' roll scene.

Five years ago OMS were known as Near Death Experience — that is, until they found out that some other band had already snagged the name. So OMS named themselves after the British tradition of observing one minute of silence after someone of note passes. But I don't think this band could possibly be silent. Vocalist Yap, bassist Glen Diani and a guitarist who's no longer with the band grabbed drummer Eddie Stratton and signed a recording contract in 1998. The newest and youngest member of the band, guitarist Mussy, joined in 1999.

Having gained notoriety in the U.K. with their 1998 debut, *Available in All Colors*, OMS now promise to make their mark in the States with *Buy Now... Saved Later (V2)*. They have a reputation as a great live band (Europe's great-

est, according to the U.K. press), and they wanted to capture that energy in the studio. Live intensity is hard to duplicate, but producer Colin Richardson (Machine Head, Fear Factory) seems to get it. Great live bands have energy, and *Buy Now...* is full of that.

Specialty can't get enough of OMS. Before the single "Holy Man" hit the jackpot, the shows were off and running with several other tracks from the album. "210 Dog Years" and "A Spoonful of Sugar" were the first to make the cut, but the latest favorite is "Fish out of Water." The song begins unassumingly enough, then kicks into a heavy, groovin', perfect-for-the-mosh-pit hook.

Don't expect OMS to fade away any time soon. They are going strong with "Holy Man" and will be back on American soil — after finishing up their current U.K. tour — to join the Warped Tour in July.



One Minute Silence

## R&R Top 20 Specialty Artists

May 19, 2000

- 1 **MOTORHEAD (CMC)** "See Me Burning," "God Save The Queen"
- 2 **PANTERA (EastWest/EEG)** "Hell Bound," "Goddamn Electric," "Yesterday..."
- 3 **DISTURBED (Giant/Reprise)** "Down With The Sickness," "Stupify"
- 4 **A PERFECT CIRCLE (Virgin)** "Judith"
- 5 **IRON MAIDEN (C2/Columbia)** "The Wicker Man"
- 6 **ALICE COOPER (Spitfire)** "Blow Me A Kiss"
- 7 **RORSCHACH TEST (E-magine)** "Peace Minus One"
- 8 **ULTRASPANK (Epic)** "Crumble"
- 9 **KITTIE (Ng/Artemis)** "Spit," "Charlotte," "Suck"
- 10 **PROJECT 86 (Atlantic)** "Me Against Me," "Stein's Theme"
- 11 **CROW 3 (Koch)** "Burning Inside"
- 12 **PAPA ROACH (DreamWorks)** "Last Resort"
- 13 **BAD RELIGION (Atlantic)** "New America"
- 14 **SHADOWS FALL (CMC)** "Fleshhold"
- 15 **DEADLIGHTS (QED/Elektra/EEG)** "Bitter," "Junk," "Amplifier"
- 16 **PIMPADELIC (Tommy Boy)** "Caught It From Me"
- 17 **BOWLING FOR SOUP (Silvertone/Jive)** "The Bitch Song"
- 18 **SOUNDTRACK: M:I-2 (Hollywood)** "I Disappear"
- 19 **QUEENS OF THE STONE AGE (Interscope)** "The Lost Art Of Keeping A Secret"
- 20 **STEP KINGS (Roadrunner)** "Right Is Wrong"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

**Jones Radio Network (JRN)**

Hardrive  
Various  
Revy Mycal/Low Brakes  
Step Kings "Right Is Wrong"  
Methods Of Mayhem "New Skin"  
Metalica "I Disappear"  
Supajazz "I Am The King"  
Outspiral "Totalmortal"

**MLJ Broadcasting (MLJ)**

Pike Drive  
Various  
Mark Razz/Carey Mele  
Filter "The Best Things"  
Cypress Hill "Rock Superstar"  
Incubus "Paranoid Me"  
Metalica "I Disappear"  
Disturbed "Shogun"

**WQBK/Albany, NY**

Kick The PA  
Sunday 8-9 pm  
The Noble  
Pitchbender "Condemnation"  
System Of A Down "War"  
Fall Devil Jacked "Now You Know"  
Methods Of Mayhem "New Skin"  
Limp Bizkit "Nocice"

**WKGB/Binghamton, NY**

Incoming  
Monday 10pm-11:30pm  
The Boland  
Kite "Paperdoll"  
Overseer "Stompbox"  
Moe "Wheel in Motion"  
U.S. Crash "Bleed"  
Filter "The Best Things"

**WPXC/Cape Cod, MA**

To The Extreme  
Saturday 9:30-10:30pm  
Erin Stokholm  
Metalica "I Disappear"  
Kite "Suck"  
Papa Roach "Last Resort"  
Korn "Make Me Bad"  
A Perfect Circle "Judith"

**KBPI/Denver, CO**

Blissville  
Saturday midnight-2am  
Mickie Hooley  
Project 86 "Me Against Me"  
American Psycho "You Spin Me Round"  
Disturbed "Down With The Sickness"  
Iron Maiden "The Wicker Man"  
Motorhead "See Me Burning"

**WKLO/Grand Rapids, MI**

Metal At Midnight  
Thursday midnight-1am  
Tom "Wiz" Stavros  
Korn "Make Me Bad"  
Motorhead "See Me Burning"  
Crow 3 "Burning Inside"  
Rorschach Test "Peace Minus One"  
Shadows Fall "Fleshhold"

**WXRA/Greensboro, NC**

Outer Limits  
Sunday 10-11pm  
Warlock Gun  
New York Bats "Starsuckers, Inc."  
U.F.O. "Godless"  
Iron Maiden "The Wicker Man"  
Stone Temple Pilots "Sour Girl"  
Alice Cooper "Blow Me A Kiss"

**WQXA/Harrisburg, PA**

Beats On The X  
Sunday 1-2 am  
Blissville  
Clayton "Not For My Scent"  
Bloodhound Gang "The Bad Touch"  
Digital Assassin "Litter Up"  
Korn "Make Me Bad"  
Lethal "Dusted"

**WQXA/Harrisburg, PA**

The Sunday News  
Sunday 8-10am  
Bill Henson  
Bad Religion "New America"  
Crow 3 "It's All Over Now, Baby Blue"  
Pimpadelic "Caught It From Me"  
Slayer "Killing Time"  
No Doubt "Simple Kind of Life"

**WCCC/Hartford, CT**

Sunday Night Blues  
Sunday 8-10pm  
Deaf Steve  
Kenny Wayne Shepherd "Shotgun Blues"  
Jeff Pardo "One Day Away"  
Chris Tuley "My Baby's On Mind"  
Indigenous "Little Time"  
Coco Montoya "Enough Is Enough"

**KLFX/Killeen, TX**

Kel Radio  
Saturday 10pm-midnight  
Bob Finkel  
S.O.D. "Make Room"  
Cavetrotter "Two Sides"  
Apartment 26 "Backwards"  
Vidiot "I'm Jonathan Down"  
Pantera "Hell Bound"

**WJXQ/Lansing, MI**

The Pit  
Sunday midnight-2am  
Randy Alvey  
Pantera "Hell Bound"  
Kite "Suck"  
Black Label Society "Phony Smiles"  
Disturbed "The Game"  
Primer 55 "Set It Off"

**WBAR/Long Island, NY**

Fingers Metal Shop  
Sunday 10pm-1am  
Fingers  
Alice Cooper "Brutal Planet"  
Shelby "Apperfor"  
Iron Maiden "The Wicker Man"  
A Perfect Circle "Judith"  
Sons Of Anarchy "Culting"

**WTFX/Louisville, KY**

Deeper  
Sunday 8-10pm  
Chris Allman  
Bad Religion "New America"  
Mighty Mighty Bosso "Over The Edge"  
Kottonmouth Kings "Peace Not Greed"  
Boy Sets Fire "Rockies"  
AFI "Totalmortal"

**WGR/Manchester, NH**

Whiplash  
Sunday 10-11pm  
Recessed  
Stand "Madhouse"  
S.O.D. "Seasoning"  
Motorhead "See Me Burning"  
Disturbed "Shogun"  
Limp Bizkit "Take A Look Around"

**KXXR/Minneapolis, MN**

X-treme Metal Shop  
Friday 1-4am  
Wick Davis  
Motorhead "See Me Burning"  
Apartment 26 "Doing It Anyway"  
Rorschach Test "Peace Minus One"  
December "Heaven Below"  
Chimaira "Painting The White..."

**KATT/Oklahoma City, OK**

Launch Pad  
Thursday midnight-1am  
Leo Cape  
Shovelhead "Audio Genies"  
Rorschach Test "Peace Minus One"  
Papa Roach "Last Resort"  
Supajazz "I Am The King"  
Jones James Degree "Mushroom"

**KRXQ/Sacramento, CA**

Ear Whistle  
Sunday 8-9:30pm  
Cbe Brooks, Paul Wilbur  
Boy Sets Fire "Pariah Under Glass"  
Lanzoni Pad "Off Noble Train"  
Ultraspank "Crumble"  
Lethalface "Soundbites"  
Graceland "Broken National..."

**KBER/Salt Lake City, UT**

Radio Kess  
Sunday 9-11pm  
Bowie  
Trivium "Prayer For The Dying"  
Pantera "Hell Bound"  
Alice Cooper "Seasoning"  
Glassjaw "Hurling & Shoving"  
Black Label Society "Stronger Than Death"

**KIOZ/San Diego, CA**

Another State Of Mind  
Sunday 11pm-midnight  
Al Green  
Armored Saint "Pay Dirt"  
Kite "Suck"  
Slipknot "Eyeless"  
Heavy Metal 2000 "Alcoholocaust"  
Disturbed "Down With The Sickness"

**KISW/Seattle, WA**

Metal Shop  
Saturday midnight-2am  
Adam Schulte  
Mission Impossible "Scum Of The Earth"  
Deadlights "Junk"  
Ultraspank "Crumble"  
In Extremo "Pines"  
Rorschach Test "Peace Minus One"

**KISW/Seattle, WA**

New Music Hour  
Sunday 10-11pm  
Scott Vanderpool  
Mission Impossible "New A Diger"  
Black Hole "Zooey Sussler"  
Iron Maiden "The Wicker Man"  
AC/DC "Methdown"  
Devin "Now We Not Alone"

**KZRO/Springfield, MO**

Rock This!  
Sunday 9pm-9pm  
E. Blue  
Step Kings "Another Brick In..."  
Pantera "Hole In The Sky"  
Motorhead "God Save The Queen"  
In Extremo "Herr Marnel"  
Cradle Of Filth "Death Comes Ripping"

**WXTM/St. Louis, MO**

Static  
Sunday 9pm-9pm  
Johnny Ott  
Eminem "The Real Slim Shady"  
Smashing Pumpkins "New Metal Machine"  
Mission Impossible "Scum Of The Earth"  
Bad Religion "New America"  
Pimpadelic "Caught It From Me"

**WXTM/St. Louis, MO**

Monday Night Metal  
Mon-Fri 11pm-midnight  
Kane  
Fall Devil Jacked "Now We A Martyr"  
Primer 55 "Loses"  
Disturbed "What The Ave"  
Pantera "Shogun"  
PO.D "Southtown"

**WXTM/St. Louis, MO**

Holehead  
Friday 10pm-midnight  
Johnny Ott  
Bloodhound Gang "The Bad Touch"  
Cypress Hill "Rock Superstar"  
Death In Vegas "Dirt"  
Korn "Make Me Bad"  
Kil Kord "Pony Of The Nation"

**KLPX/Tucson, AZ**

Area 51  
Friday 10pm-midnight  
Bob Winkler  
Iron Maiden "The Wicker Man"  
Pantera "Revolution Is My..."  
Motorhead "See Me Burning"  
Among Heavens "Pass Me By"  
Rorschach Test "Peace Minus One"

**WWDC/Washington, DC**

New Music Mart  
Sunday 9:30-10:30pm  
Buddy Nizer  
Dreadnaught "Is There Something"  
Gas Giants "Batter"  
Hippoc "Wasting My Life"  
KTC "The Man Who..."  
Catherine Wheel "Sparks Are Coming Fly"

**WXBE/Wilkes Barre, PA**

Collar Fall @ Home  
Sunday 8-10pm  
Moon Bone  
Bowling For Soup "Bitch Song"  
Strangers With Candy "My Room"  
Disturbed "Shogun"  
7th Heaven "Crazy Queen"  
40 Lb Head "Sick"

30 Total Reporters from the Active Rock and Rock panels.



**R&R/Jacobs Media**  
**Alternative & Active Rock Summit**  
**June 14-15, 2000!**  
**www.rronline.com**

**ON-AIR ONLINE**  
New Paradigms • New Methods • New Tools

Stations and their adds listed alphabetically by market

## New & Active

**DISTURBED** Stupidy (*Giant/Reprise*)  
Total Plays: 309, Total Stations: 23, Adds: 1  
**POWERMAN 5000** Supernova Goes Pop (*DreamWorks*)  
Total Plays: 299, Total Stations: 23, Adds: 0  
**BOWLING FOR SOUP** The Bitch Song (*Silvertone/Live*)  
Total Plays: 290, Total Stations: 21, Adds: 2  
**MONSTER MAGNET** Silver Future (*Restless*)  
Total Plays: 273, Total Stations: 21, Adds: 0  
**VERUCA SALT** Born Entertainer (*Velveten/Beyond*)  
Total Plays: 264, Total Stations: 21, Adds: 0  
**EVERCLEAR** Wonderful (*Capitol*)  
Total Plays: 258, Total Stations: 13, Adds: 1  
**RED HOT CHILI PEPPERS** Californication (*Warner Bros.*)  
Total Plays: 250, Total Stations: 10, Adds: 1

**BEN HARPER** Steal My Kisses (*Virgin*)  
Total Plays: 228, Total Stations: 10, Adds: 0  
**NIXONS** First Trip (*Koch*)  
Total Plays: 203, Total Stations: 11, Adds: 0  
**NICKELBACK** Leader Of Men (*Roadrunner*)  
Total Plays: 192, Total Stations: 19, Adds: 3  
**STATIC-X** I'm With Stupid (He's A Loser) (*Warner Bros.*)  
Total Plays: 190, Total Stations: 19, Adds: 0  
**BENDER** Superfly (*TVT*)  
Total Plays: 185, Total Stations: 15, Adds: 1  
**PHISH** Heavy Things (*Elektra/EEG*)  
Total Plays: 173, Total Stations: 11, Adds: 0  
**STEP KINGS** Right Is Wrong (*Roadrunner*)  
Total Plays: 157, Total Stations: 13, Adds: 2

**BAD RELIGION** New America (*Atlantic*)  
Total Plays: 157, Total Stations: 12, Adds: 1  
**FULL DEVIL JACKET** Now You Know (*Enclave/IDJMG*)  
Total Plays: 140, Total Stations: 12, Adds: 2  
**KOTTONMOUTH KINGS** Peace Not Greed (*Suburban Noize/Capitol*)  
Total Plays: 134, Total Stations: 29, Adds: 13  
**MAGNIFIED** Stand In Traffic (*TVT*)  
Total Plays: 94, Total Stations: 13, Adds: 1  
**ON** Slingshot (*Epic*)  
Total Plays: 83, Total Stations: 14, Adds: 5  
**DROWNERS** Is There Something On Your... (*Wind-up*)  
Total Plays: 82, Total Stations: 12, Adds: 3

Songs ranked by total plays

## Reporters

**WEQX/Albany, NY**  
PD: Kyle Guertan  
A PERFECT CIRCLE "Jaded"  
MXPX "Response"  
APOESIS IN STEREO "Bird"  
P.J. DOLSON "Wish"

**WHRL/Albany, NY \***  
DM/PO: Susan Groves  
MD: Chris Osborne  
DEPTONES "Change"  
DETAILED PEOPLE "See"  
LT "Over"

**KTEG/Albuquerque, NM \***  
PD: Ellen Flaherty  
2 DEPTONES "Change"

**WNNX/Atlanta, GA \***  
DM: Brian Phillips  
PD: Leslie Fram  
APO/MD: Chris Williams  
"SEE BICH BALLS" "See"  
SISTER HAZEL "Change"  
PAPA ROACH "Last"

**KROX/Austin, TX \***  
PD: Alan E. Smith  
No Adds

**WRAX/Birmingham, AL \***  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Stacy Bee

2 DEPTONES "Change"  
OFFSPRING "Total"  
DYAMITE HACK "Boy"  
SISTER HAZEL "Change"  
EDWIN MCCLAIN "Prisoner"

**KQXR/Boise, ID \***  
PD: Jacent Jackson  
MD: Pete Schaepe  
4 PEARL JAM "Song"  
RED ROCK "Wasting"

**WBCN/Boston, MA \***  
VP/Programming: Oedipus  
APD/MD: Steven Strick  
4 DYAMITE HACK "Boy"  
1 P.D. "Rock"  
DEPTONES "Shifty"

**WFNX/Boston, MA \***  
PD: Crax  
MD: Laurie Gail  
11 EVERCLEAR "Wonderful"  
6 BUSH "Worm"  
DYAMITE HACK "Boy"  
BINE DAVIS "Abominable"  
12 ROCS "Happened"  
ANALOG SIRENS "See"

**WEDG/Buffalo, NY \***  
PD/MD: Rich Wall  
MD: Ryan Patrick  
DEPTONES "Change"  
MXPX "Response"  
KOTTONMOUTH KINGS "Peace"

**WAVF/Charleston, SC \***  
PD: Greg Patrick  
APD/MD: Danny Villalobos  
No Adds

**WEND/Charlotte, NC \***  
PD: Jack Daniel  
APD/MD: Kristen Pettus  
No Adds

**WKQX/Chicago, IL \***  
PD: Dave Richards  
APD/MD: Mary Shomizas  
15 EVERCLEAR "Wonderful"  
BLACK-O-BIRD GANG "Wipe"  
DEPTONES "Change"  
LONG BEACH DUB "See"  
SISTER HAZEL "Change"  
UNCLE KRACKER "Yeah"

**WARO/Columbia, SC \***  
DM/PO: Gina Juliano  
APD/MD: Lisa Biello  
1 DEPTONES "Change"  
1 ON "Slingshot"  
KOTTONMOUTH KINGS "Peace"

**WWCD/Columbus, OH \***  
PD: Andy Davis  
MD: Jack DeVoss  
1 DEPTONES "Change"  
1 PRIMAL SCREAM "See"

**WZAZ/Columbus, OH \***  
PD: Matthew Harris  
MD: Sterling Schessler  
1 LIP "Bitch" "See"

**KRAD/Corpus Christi, TX**  
PD/MD: Cory Smith  
MXPX "Response"  
MXPX "Response"  
LT "Over"

**KDGE/Dallas-Ft. Worth, TX \***  
PD: Duane Doherty  
MD: Alan Ayo  
No Adds

**WXEG/Dayton, OH \***  
PD: Mike Thomas  
APD/MD: Allen Raetz  
LT "Over"

**KTCL/Denver-Boulder, CO \***  
PD/MD: Mike O'Connor  
15 GOD GOD DOLLS "Wasteway"  
NO DOUBT "Simple"  
STROKES "Young"

**KXPK/Denver-Boulder, CO \***  
PD: Mike Stern  
MD: Meisley Lee  
1 STEP KINGS "Right"  
BUSH "Worm"  
J.P.D. "Godless"

**CIMX/Detroit, MI \***  
PD: Murray Brookshaw  
APD: Vance Casanova  
MD: Matt Franklin  
SR71 "Right"  
OUR LADY PEACE "Thee"

**KNRO/Eugene-Springfield, OR**  
PD: Stu Allen  
MD: Cia  
DYAMITE HACK "Boy"  
RED HOT CHILI "California"  
EVERCLEAR "Wonderful"

**KBRS/Fayetteville, AR**  
PD: Kyle Gibson  
MD: Ashley Rees  
MXPX "Response"  
DEPTONES "Change"  
LT "Over"

**WJWX/Ft. Myers, FL \***  
PD/MD: Lee Daniels  
1 DEPTONES "Change"  
1 SRT "Right"  
KOTTONMOUTH KINGS "Peace"  
MXPX "Response"

**WEJE/Ft. Wayne, IN \***  
PD: Phil Grosch  
MD: JJ Fabian  
No Adds

**KFRR/Fresno, CA \***  
PD: Bruce Wayne  
MD: Reverend  
11 DEPTONES "Change"  
1 KOTTONMOUTH KINGS "Peace"

**WGRD/Grand Rapids, MI \***  
PD: Tony Williams  
APD: Dan Clark  
MD: Tom Bronson  
LT "Over"  
SISTER HAZEL "Change"

**WXNR/Greenville, NC \***  
DM: Jeff Sanders  
2 DEPTONES "Change"  
1 MXPX "Response"  
TRAVIS "Wipe"

**WEEQ/Hagerstown, MD**  
PD/MD: Austin Davis  
BUSH "Worm"  
MXPX "Response"  
FULL DEVIL JACKET "See"  
MARIAN "Breeze"

**WMRQ/Hartford, CT \***  
MD: Chaz Kelly  
12 ROCS "Happened"  
RESCUE "Slightly"  
MAGNIFIED "Traffic"  
KOTTONMOUTH KINGS "Peace"  
STEP KINGS "Right"

**KPOI/Honolulu, HI \***  
PD/MD: Nikki Barque  
DEPTONES "Change"  
ELWOOD "Sendom"

**KTBY/Houston-Galveston, TX \***  
PD: Jim Trapp  
APD: Steve Robinson  
1 BUSH "Worm"

**WRXZ/Indianapolis, IN \***  
PD: Scott Jameson  
MD: Michael Young  
6 LIP "Bitch" "See"  
4 DEPTONES "Change"  
BUSH "Worm"

**WEDJ/Indianapolis, IN**  
PD: Tom Peaz  
MD: Scott Sanford  
7 DEAD & COMPANY "Kangaroo"  
7 PRIMAL SCREAM "See"  
7 KOTTONMOUTH KINGS "Peace"  
5 DEPTONES "Change"  
2 NICKELBACK "Leader"  
BUSH "Worm"  
MXPX "Response"  
PRIMAL SCREAM "See"

**WPLA/Jacksonville, FL \***  
PD: Nick Schmidt  
MD: Crissy  
DEPTONES "Change"  
SISTER HAZEL "Change"

**WFMZ/Knoxville, TN \***  
PD: Dan Boytz  
MD: Benzer  
2 DEPTONES "Change"  
GOODSBACK "Happened"

**KFTE/Lafayette, LA \***  
PD: Rob Summers  
MD: Scott Perrin  
3 DEPTONES "Change"  
3 RED ROCK "Wasting"  
2 MIGHTY MORTALS "Sad"  
NICKELBACK "Leader"

**WWDK/Lansing, MI \***  
PD: Jeff Welling  
7 RED ROCK "Wasting"  
UNCLE KRACKER "Yeah"

**KXTE/Las Vegas, NV \***  
PD: Dave Wellington  
APD/MD: Chris Ripley  
No Adds

**WZZZ/Lexington-Fayette, KY \***  
PD: Derek Madden  
MD: B.J. Kinard  
4 DEPTONES "Change"  
2 SRT "Right"  
EVERCLEAR "Wonderful"  
SISTER HAZEL "Change"

**KLEC/Little Rock, AR \***  
PD: Larry LeBlanc  
MD: Peter Gunn  
4 DEPTONES "Change"  
1 MXPX "Response"  
KOTTONMOUTH KINGS "Peace"  
ON "Slingshot"

**KROQ/Los Angeles, CA \***  
VP/Prog.: Kevin Weatherly  
APD: Gene Sandblom  
MD: Lisa Worden  
20 EVERCLEAR "Wonderful"  
8 CREED "See"  
1 TRAVIS "Wipe"  
SR71 "Right"

**WMAD/Madison, WI \***  
PD: Pat Frawley  
MD: Amy Hudson  
1 DEPTONES "Change"  
1 LONG BEACH DUB "See"

**WHYG/Monmouth-Ocean, NJ \***  
PD/MD: Mike Sauer  
1 SISTER HAZEL "Change"  
CURE "See"  
DROWNERS "Thee"

**KMBY/Monterey-Salinas, CA**  
PD: Chris Berlin  
MD: Rich Berfin  
ON "Slingshot"  
CURE "See"  
STONE TEMPLE PILOTS "See"  
UNCLE KRACKER "Yeah"  
DROWNERS "Thee"  
PRIMAL SCREAM "See"

**WZPC/Nashville, TN \***  
VP/Programming: Brian Krysz  
DM: Jim Patrick  
MD: Jason Joseph  
DEPTONES "Change"  
BICH BALLS "See"

**WRRV/Newburgh, NY**  
PD: Greg D'Orion  
MD: Andrew Berts  
2 STROKES "Young"  
3 EELS "See"  
SISTER HAZEL "Change"  
BICH BALLS "See"

**KKND/New Orleans, LA \***  
DM/PO: Dave Stewart  
MD: Laura James  
2 PAPA ROACH "Last"  
1 DEPTONES "Change"

**WXRK/New York, NY \***  
PD: Steve Kingston  
MD: Mike Peor  
9 EVERCLEAR "Wonderful"  
UNCLE KRACKER "Yeah"

**WRDX/Norfolk, VA \***  
PD/MD: Holly Williams  
12 ROCS "Happened"

**KORX/Odessa, TX**  
DM/PO: Dave Cartwright  
MD: Cary Rockman  
DEPTONES "Change"  
KOTTONMOUTH KINGS "Peace"  
MXPX "Response"  
BROOKLYN "Market"  
UNCLE KRACKER "Yeah"

**WIXD/Peoria, IL**  
DM/PO: Russ Schenck  
APD/MD: Matt Sahan  
EVERCLEAR "Wonderful"  
WINE BICH BALLS "See"  
DEPTONES "Change"

**WPLY/Philadelphia, PA \***  
PD: Jim McGuinn  
APD: Sazie Dunn  
MD: Dan Fein  
1 MARIAN "Breeze"  
DYAMITE HACK "Boy"

**KEDJ/Phoenix, AZ \***  
PD: Paul Krieger  
APD/MD: Marty Whitney  
15 EVERCLEAR "Wonderful"  
LONG BEACH DUB "See"  
KITEE "Thunder"  
SR71 "Right"

**WXOX/Pittsburgh, PA \***  
PD: John Maschita  
APD: Brandon Davis  
MD: Lenzy Diana  
10 NO DOUBT "Simple"  
UNCLE KRACKER "Yeah"  
THIRD EYE BLIND "Days"

**WCYU/Portland, ME**  
PD: Brian James  
4 DEPTONES "Change"  
EMERLE "See"  
BUSH "Worm"  
CURE "See"  
P.J. DOLSON "Wish"  
BOWLING FOR SOUP "See"

**KNRK/Portland, OR \***  
PD: Mark Hamilton  
APD: Lays  
22 DEPTONES "Change"  
1 KOTTONMOUTH KINGS "Peace"  
P.D. "Rock"  
SR71 "Right"

**WBRU/Providence, RI \***  
PD: Tim Schiavelli  
MD: Becky Palechsky  
No Adds

**KRZO/Reno, NV \***  
PD: Guy Dark  
MD: Heather Pierce  
1 EMERLE "See"  
1 SRT "Right"  
KOTTONMOUTH KINGS "Peace"  
FULL DEVIL JACKET "See"

**WDYL/Richmond, VA \***  
PD/MD: J.D. Kimes  
DEPTONES "Change"  
SR71 "Right"

**KCXX/Riverside, CA \***  
PD: Kati Cleege  
APD: John DeSantis  
MD: Gary James  
2 DEPTONES "Change"  
FERN TX "Yeah"

**WZZI/Roanoke-Lynchburg, VA**  
PD: Bob Travis  
MD: Greg Travis  
10 EMERLE "See"

**KWOD/Sacramento, CA \***  
PD: Ron Bunce  
APD: Sooner Barbara  
20 EVERCLEAR "Wonderful"  
1 PRIMAL SCREAM "See"  
DROWNERS "Thee"  
UNCLE KRACKER "Yeah"

**WVVV/Savannah, GA**  
PD: Phil Cam  
27 MXPX "Response"  
SISTER HAZEL "Change"  
BOWLING FOR SOUP "See"  
KOTTONMOUTH KINGS "Peace"  
BICYCLE "High"

**KPNT/St. Louis, MO \***  
DM/PO: Allan Fee  
APD: Marty Link  
MD: Danny Mueller  
18 DEPTONES "Change"  
11 EMERLE "See"  
10 EVERCLEAR "Wonderful"  
STROKES "Young"  
MXPX "Response"

**KXRX/Salt Lake City, UT \***  
VP/Ops. & Prog.: Mike Sammers  
APD/MD: Todd Noker  
23 DEPTONES "Change"  
16 MXPX "Response"  
13 SR71 "Right"

**XTRA/San Diego, CA \***  
PD: Bryan Schock  
MD: Chris Muddley  
5 BAD RELIGION "America"  
DEPTONES "Change"  
EVERCLEAR "Wonderful"  
WEEZ "Breeze"  
CURE "See"

**KITS/San Francisco, CA \***  
DM: Ron Neeni  
PD: Jay Taylor  
MD: Aaron Azeisen  
No Adds

**KJEE/Santa Barbara, CA**  
GM/PO: Eddie Gutierrez  
APD: John Schroeter  
7 EMERLE "See"  
ON "Slingshot"  
CATHY YOUNG "Sparks"  
LONG BEACH DUB "See"

**KFNK/Seattle-Tacoma, WA \***  
PD/MD: Jake Kaplan  
No Adds

**KNDD/Seattle-Tacoma, WA \***  
PD: Phil Manning  
MD: Kim Moore  
2 PEARL JAM "Song"  
5 EVERCLEAR "Wonderful"  
TRAVIS "Wipe"

**WHMP/Springfield, MA \***  
PD/MD: Adam Wright  
1 UNCLE KRACKER "Yeah"  
DEPTONES "Change"  
CHRIS CORNELL "Lasson"  
LT "Over"

**WKRL/Syracuse, NY \***  
DM/PO: Mike Grzeslewski  
MXPX "Response"  
NICKELBACK "Market"  
BUSH "Worm"  
EMERLE "See"

**WXSR/Tallahassee, FL**  
PD: Scott Pettibone  
MD: Kozzie  
DEPTONES "Change"  
SISTER HAZEL "Change"  
ON "Slingshot"

**KFMA/Tucson, AZ \***  
PD: Chuck Roast  
MD: John Michael  
1 BUTTE "Change"  
LONG BEACH DUB "See"  
WDR "Breeze"

**KMYZ/Tulsa, OK \***  
PD: Lynn Barstow  
MD: Ray Saggren  
1 EMERLE "See"  
KOTTONMOUTH KINGS "Peace"

**WHFS/Washington, DC \***  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrae  
7 EVERCLEAR "Wonderful"  
7 PAPA ROACH "Last"

**WPBZ/West Palm Beach, FL \***  
DM: John O'Connell  
APD/MD: Dan O'Brian  
2 DEPTONES "Change"  
1 KOTTONMOUTH KINGS "Peace"  
BICH BALLS "See"  
OFFSPRING "Total"

**WSFM/Wilmington, NC**  
PD: Chris Scharf  
MD: Janice Sutter  
14 EELS "See"  
ON "Slingshot"

\* = Mediabase 24/7 monitored

80 Total Reporters  
80 Current Reporters  
80 Current Playlists

New Reporter (1):  
WEDJ/Indianapolis, IN

R&R Packages The Reach & Frequency You Need!

# Complete R&R Classified Advertising

R&R Today: the leading management daily fax  
rroonline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at [kmumaw@rroonline.com](mailto:kmumaw@rroonline.com) or (310)788-1621 for information.

# Long Beach Dub All Stars

*"Saw Red"*  
GOING FOR ADDS  
5/23

CO-HEADLINING  
WARPED TOUR  
THIS SUMMER

COULDN'T  
WAIT:  
KROQ  
Q101  
KEDJ  
KFMA  
KJEE  
WMAD





**JIM KERR**  
jimkerr@rronline.com

## Cheap Alternatives

□ Extending the use of Arbitron's core tools for the budget-challenged

**O**ver the past couple of years I have been incredibly impressed with the effort that Arbitron has made to extend its data and services for program directors. While the company received a well-publicized bashing for ratings delivery problems over the past six months, there has been only moderate coverage of the many new tools that Arbitron has delivered to radio and, especially, to program directors. These tools include updates to Maximizer, PD Advantage, diary comments on CD-ROM and joint-venture products like SelectorREACH.

The only downside to these services is that they are provided at extra cost. If you are a program director for whom the cost of these extra programs or services is prohibitive, you are out of luck. To address this issue, I have put together some Arbitron work-arounds that, while not perfect, significantly extend the use of the core Arbitron products with only minimal cost.

### What You Need

I feel it important to note at this point that there are *no* ways to use Arbitron information unless you subscribe to Arbitron and have access to Maximizer. This is the absolute minimum of tools that a program director today should expect from his or her company. No matter how you feel about Arbitron, it is the radio scoreboard, and for a program director to make strategic decisions without knowing who is listening to his or her station and how those listeners are using it is unrealistic.

Additionally, I highly recommend not cutting corners on two other items: PD Advantage and the diary comments on CD-ROM. PD Advantage, as I've discussed in the past, is a tremendous tool for program directors. It includes a number of analyses that are important adjuncts to Maximizer. As to the diary comments on CD, there really is no better way to get a sense of what listeners who matter are saying about your station and, perhaps just as importantly, your competitors, than with the diary comments. In fact, looking over diary comments should be required before putting a perceptual study in the field.

Enough of what you need to have, let's look at the work-arounds.

### Calculating Reach And Frequency Without SelectorREACH

First of all, no work-around will be as easy to use as the real thing. Nor will it be as comprehensive. Because of this, I highly recommend that you spring for SelectorREACH. The program seamlessly integrates into your music software and allows very de-

**I have put together some Arbitron work-arounds that, while not perfect, significantly extend the use of the core Arbitron products with only marginal cost.**

tailed analyses of each of your rotations filtered any number of ways. That said, there *are* ways to calculate fairly detailed reach-and-frequency data without paying for SelectorREACH. The only tools you will need are Maximizer and a calculator.

The key for creating an accurate reach-and-frequency analysis report using Maximizer is to take the general population reach-and-frequency data you get from the Schedule Builder report and convert it to the specific population data you need. For example, a standard Schedule Builder report will give you the reach and frequency for the entire metro population. You need to convert this to the reach and frequency for your P1s, your P2s, men, women or any number of other combinations that you would like to see. Just note that you will need to recalculate reach and frequency for every group.

The process is relatively simple but requires some knowledge of math. All you need to do is find the specific population figure for each group for which you are calculating reach and frequency. For example, if you want to calculate the reach and frequency for your heavy rotation on your 18-34 P1s, you'd first need to find how many 18-34 P1s you have, since the Schedule Builder will only give you metro 18-34 figures. Luckily, this is easy to find. Simply pull up a Demographic Ranker report. Set up the report criteria to include only 18-34-year-old P1s.

Remember to create a custom daypart for Monday-Sunday, midnight-midnight listening, because your heavy rotation plays in all dayparts, but the default Arbitron report doesn't include overnight listening. Finally, make sure, under "estimates," that you include cume persons. After you have all the criteria in place, run the report and write down the number under "cume persons." This is the number of P1 18-34 listeners you have.

The next step is to figure out what percentage of these listeners make up the metro 18-34 audience. Since we are talking 18-34s, the metro audience figure will be at the top of the Demographic Ranker report you just did, listed under "Pop." Divide this number into the P1 cume persons number, and you will have a percentage. Write this number down.

Next you will run a standard Schedule Builder report. Use the same information (station, Monday-Sunday midnight-midnight daypart and 18-34 demo), and add the number of spins you give your heavy rotation under the "spots" column. Hit "enter," and you will see your reach and frequency for the general 18-34 population. Multiply this number by the percentage number you wrote down, and you will have the reach and frequency for your 18-34 P1s.

A more powerful report can be produced by clicking on the one-week frequency distribution. Using this example, it will show you what percentage of your 18-34 P1s have heard the song one or more times, two or more times, three or more times, etc. Again, you have to multiply all the numbers on this report by the percentage you wrote down earlier, since the Schedule Builder will only give you 18-34 metro numbers, and you're looking for 18-34 P1 numbers.

Much of this process was worked out during a phone call with consultant Tom Barnes, and he certainly deserves part of the credit for finding this work-around. He recommended writing a spreadsheet macro to simplify matters, and I have created one for Corel Quattro Pro. I am in the pro-

The key to working without Mapmaker is to simply export the ZIP code reports (Diary Return by ZIP Code, etc.) from Maximizer and/or PD Advantage into a file and then import them into MapPoint.

cess of writing one for Microsoft Excel and should have it done within a couple of weeks. If you are interested in either of these, please e-mail me at jimkerr@rronline.com.

### Making Maps Without Mapmaker

So you subscribe to Arbitron, and your GM has shelled out for PD Advantage and Maximizer. As a result, you have all the raw data for your at-work hot ZIPs and your home hot ZIPs. This is actually enough to do everything you need to do with regard to marketing and promoting via your hot ZIPs. However, many of the more sophisticated analyses are unavailable to you — for example, identifying common PRIZM lifestyle groups that you can target in non-hot ZIPs.

You also can't see any of the data on fancy maps to help plan billboard placement or easily coordinate promotion locations. Mapmaker does all this and more. In fact, Mapmaker is such a great sales, promotions and marketing tool that it's well worth the price. However, if you are one of those who doesn't have access to it, you can replicate a number of its functions. The first step is to purchase a Microsoft program called MapPoint, which retails for less than \$100.

The key to working without Mapmaker is to simply export the ZIP code reports (Diary Return by ZIP Code, etc.) from Maximizer and/or PD Advantage into a file and then import them into MapPoint. The PD Advantage exports are made easier due to the rich number of options

available, including HTML and the latest version of Excel. Since MapPoint is part of the Microsoft Office family, a simple export to Excel and then an import into MapPoint is all you need to do.

MapPoint has a number of sophisticated options and tools. After mapping in your data, you can cross-index it with PRIZM lifestyle data and census data as well as physical landmarks. In addition, since MapPoint is integrated with Microsoft Office, it allows for very easy importing and exporting of maps into programs like Microsoft Word and Outlook.

There is one big negative when using MapPoint, even with all of its sophisticated tools and Microsoft Office integration: It cannot code listeners at the block level. This is actually not a limitation of the MapPoint program (you can buy block-coded maps), but a limitation of the PD Advantage and Maximizer reports, which only allow you to see information at the ZIP code level. For maximally focused data, you'll need to buy Mapmaker.

### Spend The Money

For all the work I've put into finding ways to squeeze additional information out of core Arbitron data (for the most part since I don't have access to Mapmaker or SelectorREACH myself!), I can't underscore the point enough that it is much better to spend the money on the actual products. Mapmaker and SelectorREACH are both much more sophisticated than any work-around. If it is at all possible to buy them, you should.

**TRANS**  
**WHY DOES IT ALWAYS**  
**RAIN ON ME?**

**BZ**



**BUZZWORTHY**

**JUST IN:**  
**KROQ KNDD**  
**DC101 WXNR**



Independiente

# R&R Alternative Top 50

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2851	+176	288274	13	76/0
1	2	BLINK-182 Adam's Song (MCA)	2751	+43	258633	16	80/0
5	3	CREED With Arms Wide Open (Wind-up)	2208	+252	227880	8	72/0
3	4	INCUBUS Pardon Me (Immortal/Epic)	2143	-125	214918	27	71/0
4	5	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1996	-233	175100	20	77/0
6	6	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1966	+154	185490	7	75/1
10	7	FOO FIGHTERS Breakout (Roswell/RCA)	1842	+133	124014	10	74/0
7	8	KORN Make Me Bad (Immortal/Epic)	1837	+33	193954	15	72/0
8	9	PEARL JAM Nothing As It Seems (Epic)	1701	-40	145195	5	74/0
9	10	GODSMACK Voodoo (Republic/Universal)	1654	-83	156608	18	63/0
13	11	A PERFECT CIRCLE Judith (Virgin)	1645	+111	176758	6	68/1
12	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1595	+54	114654	8	56/1
15	13	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	1490	+98	131584	8	67/1
14	14	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1405	-51	165814	14	63/0
20	15	METALLICA I Disappear (Hollywood)	1392	+171	162173	4	59/0
16	16	MATCHBOX TWENTY Bent (Lava/Atlantic)	1390	+62	102788	5	53/0
11	17	LIT Miserable (RCA)	1355	-225	155488	23	63/0
Breaker	18	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	1252	+268	121865	4	62/4
19	19	LIMP BIZKIT Break Stuff (Flip/Interscope)	1218	-14	152761	13	55/0
23	20	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1127	+101	83817	5	60/1
17	21	FILTER The Best Things (Reprise)	1109	-210	57815	9	62/0
Breaker	22	NO DOUBT Simple Kind Of Life (Interscope)	1091	+209	122923	3	57/2
21	23	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1005	-149	83763	14	60/0
Breaker	24	PAPA ROACH Last Resort (DreamWorks)	1003	+195	109572	8	56/3
29	25	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	998	+155	154426	6	48/2
18	26	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	955	-356	70965	14	56/0
28	27	STROKE9 Letters (Cherry/Universal)	933	+80	65360	7	52/2
31	28	FENIX TX All My Fault (Drive-Thru/MCA)	912	+125	78624	7	60/1
22	29	STAIN'D Home (Flip/Elektra/EEG)	894	-139	98443	16	51/0
33	30	OFFSPRING Totalimmortal (Elektra/EEG)	872	+183	118023	3	56/3
32	31	CYPRESS HILL Superstar (Ruffhouse/Columbia)	836	+58	104904	10	42/0
24	32	NO DOUBT Ex-Girlfriend (Interscope)	806	-208	64634	17	48/0
Debut	33	DEFTONES Change (In The House Of Flies) (Maverick)	800	+589	123900	1	69/35
34	34	MOBY Porcelain (V2)	800	+141	122683	3	46/3
35	35	8STOPS7 Satisfied (Reprise)	727	+83	53180	10	46/1
38	36	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	696	+116	66615	2	49/2
45	37	SR71 Right Now (RCA)	663	+296	62017	2	57/9
25	38	STIR New Beginning (Capitol)	651	-341	45963	13	40/0
36	39	GOO GOO DOLLS Broadway (Warner Bros.)	621	-23	32408	6	27/1
40	40	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	551	+48	34179	3	41/1
42	41	EMINEM The Real Slim Shady (Aftermath/Interscope)	540	+80	93239	2	33/7
39	42	BUSH Letting The Cables Sleep (Trauma)	502	-50	40420	20	30/0
37	43	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	497	-143	31937	20	37/0
—	44	NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	477	+185	27378	6	41/4
43	45	SLIPKNOT Wait And Bleed (Roadrunner)	437	+28	66476	13	33/0
49	46	ELWOOD Sundown (Palm/London)	423	+85	33720	2	32/2
41	47	CREED What If (Wind-up)	418	-42	61919	19	30/0
47	48	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	417	+64	54992	2	29/3
44	49	311 Flowing (Capricorn)	384	-23	32866	19	29/0
Debut	50	BUSH Warm Machine (Trauma)	343	+74	19450	1	30/8

## Most Added

ARTIST TITLE LABEL(S)	TOTAL PLAY ADDS
DEFTONES Change (In The House Of Flies) (Maverick)	35
KOTTONMOUTH KINGS Peace... (Suburban Noize/Capitol)	13
EVERCLEAR Wonderful (Capitol)	13
MXPX Responsibility (A&M/Interscope)	11
SR71 Right Now (RCA)	9
SISTER HAZEL Change Your Mind (Universal)	9
BUSH Warm Machine (Trauma)	8
UNCLE KRACKER Yeah... (Top Dog/Lava/Atlantic)	8
EMINEM The Real Slim Shady (Aftermath/Interscope)	7
LIT Over My Head (Capitol)	6

## Mighty Mighty Bosstones

### "So Sad To Say"

BUZZYWORTHY

MODERN ROCK BDS 15\*-11\*

R&R ALTERNATIVE 15-18

Island Def Jam Music Group A Universal Music Company

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DEFTONES Change (In The House Of Flies) (Maverick)	+589
SR71 Right Now (RCA)	+296
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	+268
CREED With Arms Wide Open (Wind-up)	+252
NO DOUBT Simple Kind Of Life (Interscope)	+209
EVERCLEAR Wonderful (Capitol)	+207
PAPA ROACH Last Resort (DreamWorks)	+195
NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	+185
OFFSPRING Totalimmortal (Elektra/EEG)	+183
3 DOORS DOWN Kryptonite (Republic/Universal)	+176

## Breakers

DYNAMITE HACK		
Boyz-N-The-Hood (Farm Club/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1252/268	62/4	18
NO DOUBT		
Simple Kind Of Life (Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1091/209	57/2	22
PAPA ROACH		
Last Resort (DreamWorks)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1003/195	56/3	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

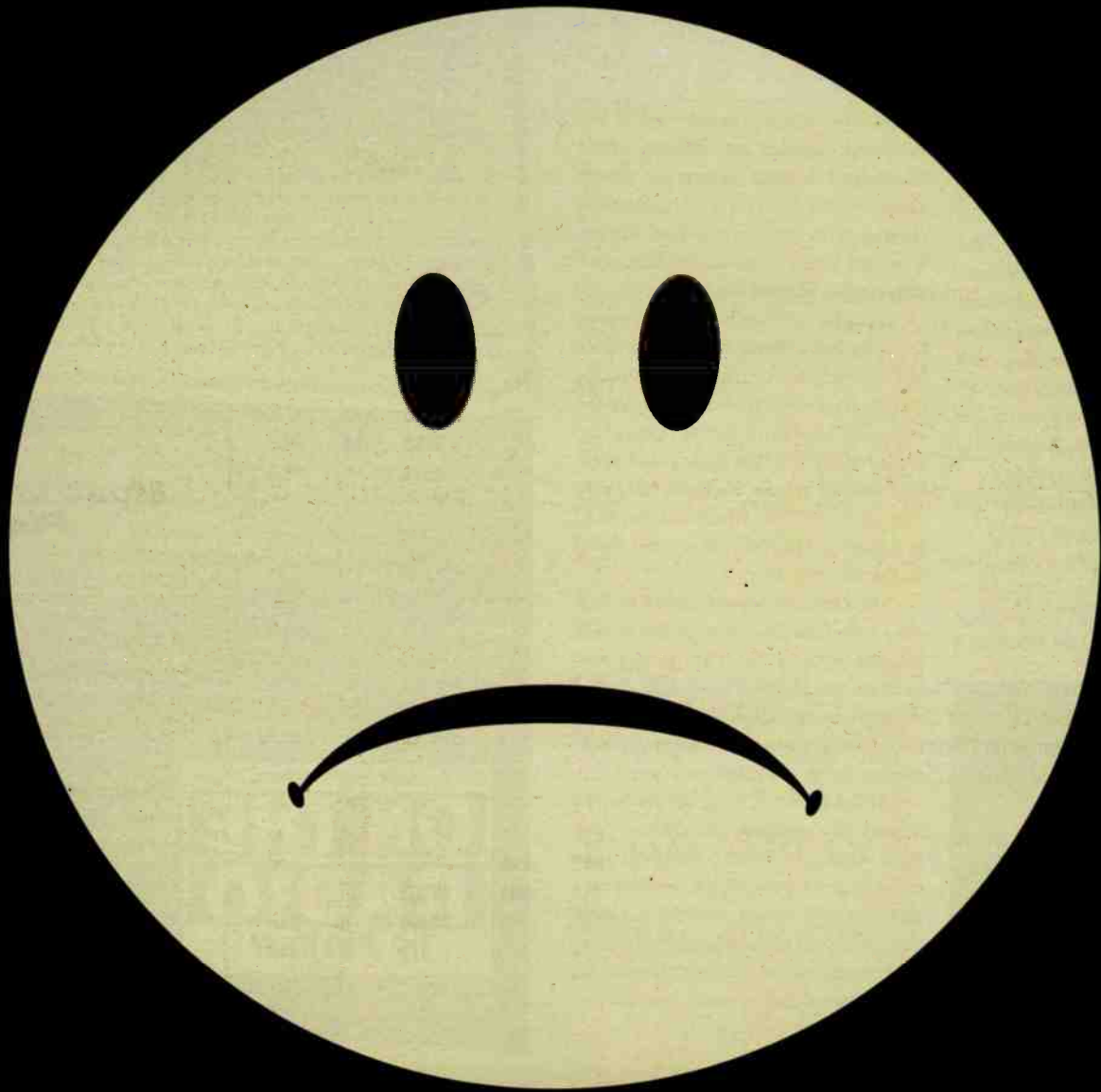


"Satisfied"  
From: In Moderation  
www.repriserec.com/8stops7  
© 2000 Reprise Records

R&R: 35 727 Plays  
Monitor: 36\* 547 Plays  
Soundscan: 1900  
18\* from 28\*  
Alternative New Artist Chart  
Researching In: Boston, Pittsburgh, Denver, New Orleans, Phoenix



# everclear



# wonderful

the first single from

**Songs from an American Movie, Vol. One: Learning How To Smile**

**Adds: Now!**

Too Wonderful To Wait: WXRK KROQ Q101 and many more majors  
Produced by A.P. Alexakis with Lars Fox and Neal Avron Management: Darren Lewis at Revolver  
[www.americanradiohistory.com](http://www.americanradiohistory.com)

# BreakThrough

## Artist

**THE DEFTONES**  
Track: "CHANGE (IN THE HOUSE OF FLIES)"  
LP: **WHITE PONY**  
Label: **MAVERICK**

By **Jeanette Grgurevic**  
Asst. Alternative Editor

**e**ssentials: As their biography suggests, "Firmly grip your nerves and prepare yourselves for the sonic rush of The Deftones' new album, *White Pony*." With only one song from the album to listen to and having had less than a week to contemplate it — and even before the official add date — almost half of the Alternative panel has already put the new single, "Change (In the House of Flies)," into rotation.

*White Pony* is the third release for the Sacramento-based Deftones — Chino Moreno, vocals and guitar; Abe Cunningham, drums; Chi Cheng, bass; Frank Delgado, turntables; and Stephen Carpenter, strings. Their first album was



*Adrenaline*, which was released in late 1995 and included the wickedly smart "7 Words." To help support the album, The Deftones went on a 13-month tour, playing with the likes of Bad Brains, Korn and White Zombie, and did a short stint on the Warped Tour.

A couple of years later they released their second album, *Around the Fur*. MTV caught on to the amazing music that the fivesome created and played the video for "My Own Summer (Shove It)," while radio played the Smashing-Pumpkins-meets-Far tune "Be Quiet and Drive (Far Away)." That album led the band to a stint on Ozzfest and another round on the Warped Tour.

The Deftones are scheduled to kick off a tour June 20, which is the release date for *White Pony*. They'll also host an "Internet House Party" June 1, and anyone who is hooked up to the 'Net can attend and interact. For additional information, go to [www.deftones.com](http://www.deftones.com).

Artist POV: (Cheng on the band's sound) "We've never talked about finding a 'Deftones sound.' We don't want to find a certain sound, and settling on a certain sound is not a good thing. I think that's why our albums keep progressing — because we're going with what we feel is right at that moment, not what we think we're supposed to do."

## Adrian Moreira

# ON THE RECORD

**Adrian Moreira**  
Dir./Promotion,  
London/Sire

Diggin' lots of records currently at Alternative. "Slingshot" by ON is a breath of fresh air. The production and Ken's voice are stellar. Lyrics alone should have everyone playing Eminem's "The Real Slim Shady" (as if a kajillion records sold wasn't enough), and anyone who had success with Blink-182 (uh, the whole panel...) should be all over Bowling For Soup's "Bitch Song." Finally, Northern Call's own Deftones hold a special place in my heart (being from S.F. myself), and I think "Change" is a powerful, emotive, dark song that sounds great on the air. ■ On the personal side, I was blown away by a band I heard on KROQ's *Zeke's Backyard* show called Open Hand. Don't know anything about them, but the song was amazing. Think Sunny Day Real Estate with more of a hook. Still stuck on some of the records I bought at Mod Lang in Berkeley (my fave record store) during Gavin. The Empire State record on Warm is like a more tweaked-out version of Folk Implosion from Athens, GA. And last but not least, another local S.F. band called Tinfed is gonna be kickin' ass and takin' names shortly. Their new album is amazing. Think an edgier, dancier Filter crossed with the seething angst of Korn and the production savvy of Garbage and Crystal Method, and you're almost there. Their song "Immune" got placed on the *Mission Impossible 2* soundtrack, so I'm sure the hype train will be off and running shortly — but this time it's gonna be more than all right to hop aboard.

Getting 30+ adds in a week is an achievement. Doing it two weeks in a row is a strong statement, and radio is certainly making a statement about **The Deftones**, with more than 85% of the panel on the song "Change" out of the box. Another achievement this week was **3 Doors Down** hitting the No. 1 spot with their song "Kryptonite." They became the first band other than **Blink-182**, **Bush**, and **The Red Hot Chili Peppers** to hit No. 1 in almost a year... Speaking of achievement, **Capitol** has done a great job juggling their recent high-profile releases. How great? Well, three of them hit the Most-Added column this week, with **The Kottonmouth Kings** and **Everclear** both tied for Most Added at No. 2 and **Lit** in at No. 9. All of this bodes well for Capitol with Everclear going for adds next week and Lit the week after... Recently I was asked by a journalist what I thought would be the biggest song of the summer, and I had a tough time coming up with a single song. Certainly **The Deftones**' "Change..." is a candidate, as is **Limp Bizkit**'s *M12* theme song. However, after thinking about it for a while, I think I'll place my bets with **Eminem**'s "The Real Slim Shady." This song screams passion and reaction across the board... Another song on the hip-hop tip that I like is **Uncle Kracker**'s "Yeah, Yeah, Yeah"... Two records winning over programmers based on undeniable reaction: **Fenix TX**'s "All My Fault" and **Papa Roach**'s "Last Resort"... Finally, another song to look forward to is going for adds next week (while already hitting the most-added column this week), **MxPx**'s "Responsibility." Long live punk rock!

# ON THE RADIO

by Jim Kerr

RECORD OF THE WEEK: Long Beach Dub Allstars' "Saw Red"

# a perfect circle

## judith

the first single from the album  
mer de noms

MOST REQUESTED AT MODERN AND ACTIVE ROCK RADIO  
FIVE WEEKS IN A ROW!

R&R Alternative **11**      12\* Modern Rock BDS  
R&R Active Rock **6**      3\* Active Rock BDS

In Stores 5/23

On Tour with NIN



Live webchat with Maynard and Billy - May 21  
Live webcast of Phoenix show - June 4  
Go To [www.virginrecords.com](http://www.virginrecords.com) for more information

billy howerdel  
maynard james keenan  
paz lenchantin  
josh freese  
troy van leeuwen

[www.aperfectcircle.com](http://www.aperfectcircle.com)  
[www.virginrecords.com](http://www.virginrecords.com)



**Going For Adds Now!**  
**Already On: Q101 WPGU WOXY**

*The Smashing Pumpkins*

- I OF THE MOURNING -



*the new song from the gold album MACHINA / THE MACHINES OF GOD*  
PRODUCED by FLOOD and BILLY CORGAN

[www.smashingpumpkins.com](http://www.smashingpumpkins.com) & [www.virginrecords.com](http://www.virginrecords.com)

© 2000 Virgin Records America, Inc. and the Smashing Pumpkins

**Most Played Recurrents**

- VERTICAL HORIZON Everything You Want (RCA)
- BUSH The Chemicals Between Us (Trauma)
- LIMP BIZKIT Re-Arranged (Flip/Interscope)
- CREED Higher (Wind-up)
- BLINK-182 All The Small Things (MCA)
- LIT My Own Worst Enemy (RCA)
- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- STROKE9 Little Black Backpack (Cherry/Universal)
- BLINK-182 What's My Age Again? (MCA)
- RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- FILTER Take A Picture (Reprise)
- STAIN'D Mudshovel (Flip/Elektra/EEG)
- FUEL Shimmer (550 Music/Epic)
- LIVE The Dolphin's Cry (Radioactive/MCA)
- KORN Falling Away From Me (Immortal/Epic)
- KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
- LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)
- LENNY KRAVITZ Fly Away (Virgin)
- KID ROCK Cowboy (Top Dog/Lava/Atlantic)

**ALTERNATIVE Going For Adds 5/23/00**

- 311 Large In The Margin (Capricorn)
- EVERCLEAR Wonderful (Capitol)
- LONG BEACH DUB ALLSTARS Saw Red (DreamWorks)
- MXPX Responsibility (A&M/Interscope)
- NOFX Bottle To The Ground (Epitaph)
- P.O.D. Rock The Party (Off The Hook) (Atlantic)
- SMASHING PUMPKINS I Of The Mourning (Virgin)
- WONDERLAND Wonderland (Jericho/Sire)

**TUNED-IN ALTERNATIVE**

R&R/MEDIABASE 24/7

**Q101 WKQX/Chicago**  
**3am**

- NINE DAYS Absolutely (Story Of A Girl)
- PEARL JAM Nothing As It Seems
- MIGHTY MIGHTY BOSSTONES So Sad To Say...
- JANE'S ADDICTION Jane Says
- STROKE 9 Letters
- CREED With Arms Wide Open
- THIRD EYE BLIND 10 Days Late
- RED HOT CHILI PEPPERS Higher-Ground
- FILTER The Best Things
- LIMP BIZKIT Take A Look...
- TRAVIS Why Does It Always Rain On Me?
- FOO FIGHTERS Breakout

**11am**

- STONE TEMPLE PILOTS Sour Girl
- METALLICA Hero Of The Day
- COWBOY JUNKIES Sweet Jane
- AS Woke Up This Morning...
- TRAVIS Why Does It Always Rain On Me?
- UNDERWORLD Born Slippy
- PEARL JAM Nothing As It Seems
- BEASTIE BOYS Body Movin'
- MATCHBOX TWENTY Bent

**4pm**

- SMASHING PUMPKINS Everlasting Gaze
- BLINK-182 Adam's Song
- GOO GOO DOLLS Broadway
- RED HOT CHILI PEPPERS Otherside
- BEASTIE BOYS So What'cha Want
- RAGE AGAINST THE MACHINE Guerrilla Radio
- NINE DAYS Absolutely (Story Of A Girl)
- STONE TEMPLE PILOTS Sour Girl
- FOO FIGHTERS My Hero
- NO DOUBT Simple Kind Of Life
- BLINK-182 What's My Age Again
- CREED With Arms Wide Open
- FILTER Hey Man, Nice Shot

**8pm**

- A PERFECT CIRCLE Judith
- SMASHING PUMPKINS Stand Inside Your Love
- PEARL JAM Alive
- KID ROCK American Bad Ass
- MOBY Porcelain
- GOLDFINGER Counting The Days
- GREEN DAY Basket Case
- 3 DOORS DOWN Kryptonite
- NINE INCH NAILS Head Like A Hole
- THIRD EYE BLIND Never Let You Go

**101.1 WWCD/Columbus**  
**3am**

- U2 All I Want
- ELLIOTT SMITH Son Of Sam
- JIMMIE'S CHICKEN SHACK Do Right
- FLAMING LIPS Waiting For A Superman
- SMYTHS Panic
- SMASHING PUMPKINS Stand Inside Your Love
- NINE INCH NAILS We're In This Together
- LENNY KRAVITZ Always On The Run
- NASH KATO Zoey Suicide
- SPACEHOG In The Meantime
- MATCHBOX TWENTY Bent
- CLASH Rudie Can't Fail
- LIVE The Dolphin's Cry

**11am**

- STEREO MC'S Connected
- CURE Maybe Someday
- SQUEEZE Goodbye Girl
- STONE TEMPLE PILOTS Trippin' On A Hole In A...
- R.E.M. Pop Song
- CATATONIA Road Rage
- POLICE Driven To Tears
- THIRD EYE BLIND 10 Days Late
- 311 All Mixed Up
- CATHERINE WHEEL Sparks Are Gonna Fly
- LLOYD COLE She's A Girl And I'm A Man
- CHRIS CORNELL Can't Change Me
- MACY GRAY I Try
- GUIDED BY VOICES Hold On Hope

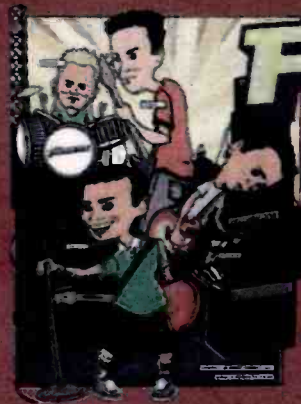
**4pm**

- FOO FIGHTERS Breakout
- LEMONHEADS Mrs. Robinson
- BLINK-182 Adam's Song
- DEPECHE MODE Just Can't Get Enough
- VERVE PIPE The Freshman
- MAGNIFIED Stand In Traffic
- DADA Dizz Knee Land
- EVERCLEAR Wonderful
- LIVE I Alone
- WILLIE PHOENIX Gasoline

**8pm**

- FOO FIGHTERS Breakout
- ALICE IN CHAINS Man In The Box
- OASIS Where Did It All Go Wrong
- ROYAL CRESCENT MOB Nanana
- GUSTER Fa Fa (Never Be The Same)
- STONE TEMPLE PILOTS Interstate Love Song
- A PERFECT CIRCLE Judith
- BIG AUDIO DYNAMITE 2 Rush
- WAS (NOT WAS) I Feel Better Than James Brown
- NEW ORDER Bizarre Love Triangle
- BUSH Letting The Cables Sleep
- WILLIE PHOENIX Gasoline

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.



**Fenix TX "ALL MY FAULT"**

**R&R ALTERNATIVE 31 - 28**  
**912x +125 ON TOUR WITH BLINK 182 THIS SUMMER**

OVER 60 STATIONS INCLUDING:

- 91X WBCN WFNX WXRK WPLY WHFS
- LIVE105 Q101 KDGE KROQ KNDD KNRK

AS FEATURED IN THE EXCLUSIVE MOVIE JAILBAIT! AND ON THE ALBUM FENIX TX  
 PRODUCED BY JIM BARNES \* ADDITIONAL PRODUCTION BY JERRY FINN · WWW.MCARECORDS.COM



# mxpx

“responsibility”  
the first single from  
**the ever passing moment**

BEFORE THE BOX:

X96  
KPNT  
WEOX  
WEDG  
WKRL  
WEDJ  
KQRX  
KBRS  
WEEO  
KLEC

ON TOUR ALL SUMMER!

[www.mxpx.com](http://www.mxpx.com)

[www.2mprecords.com](http://www.2mprecords.com)



# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKRN/New York**  
Infinity  
(212) 314-9230  
Kobson/Pap  
12+ Cumc 2,346,500



**PLAYS**

PL	ARTIST/TITLE	GI (000)
33	GREED/With Arms Wide Open	46134
31	KORN/Make Me Bad	43338
31	RED HOT CHILI.../Other Side	43338
35	INCUBUS/Pardon Me	41940
29	3 DOORS DOWN/Kryptonite	40542
29	LIMP BIZKIT/Break Stuff	40542
28	DEF JONES/Change	39144
28	A PERFECT CIRCLE/Judith	39144
26	METALLICA/Disappear	36348
26	BLINK-182/Adam's Song	34950
24	OFFSPRING/Total Immortal	33592
23	LIMP BIZKIT/2 Gather Now	32154
22	PEARL JAM/Nothing As It Seems	30756
21	GODSMAK/Keep Away	29958
21	STONE TEMPLE PILOTS/Sour Girl	29358
17	CREED/With Arms Wide Open	27960
17	KID ROCK/Only God Knows Why	27960
17	LIT MISERABLE	27960
17	LIMP BIZKIT/Take A Look	26562
17	STAN10/Revolution	26562
15	RAGE AGAINST.../Sleep Now In...	23618
15	NINE INCH NAILS/In The Void	23766
15	EMINEM/The Real Slim Shady	22668
15	GODSMAK/Keep Away	22368
15	PAPA ROACH/Last Resort	20970
15	SLIPKNOT/Wait And Bleed	20970
15	STONE TEMPLE PILOTS/Down	20970
15	CYPRUS HILL/Superstar	18174
15	KORN/Freak On A Leash	16716
15	FOO FIGHTERS/Breakout	15378

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Weatherly/Sandbrook/Wilden  
12+ Cumc 1,436,900



**PLAYS**

PL	ARTIST/TITLE	GI (000)
40	3 DOORS DOWN/Kryptonite	30012
37	LIMP BIZKIT/Take A Look	29280
40	METALLICA/Disappear	27816
36	MOBY/Porcelain	27816
36	NO DOUBT/Simple Kind Of Life	26352
37	OFFSPRING/Total Immortal	25200
32	DYNAMITE HACK/Boy-N-The-Hood	24924
26	LIT MISERABLE	21228
37	RAGE AGAINST.../Sleep Now In...	19764
26	A PERFECT CIRCLE/Judith	19032
24	RED HOT CHILI.../Other Side	16300
21	CREED/With Arms Wide Open	17568
24	LIMP BIZKIT/Break Stuff	17568
24	STONE TEMPLE PILOTS/Sour Girl	16836
22	BLINK-182/Adam's Song	16104
21	GODSMAK/Keep Away	15372
12	PAPA ROACH/Last Resort	15372
20	EMINEM/The Real Slim Shady	14640
6	EVERCLEAR/Wonderful	14640
20	KORN/Make Me Bad	13908
20	RAGE AGAINST.../Guerrilla Radio	13716
18	METALLICA/No Lead Clover	13176
28	NO DOUBT/Change	13176
17	DEF JONES/Change	12444
22	INCUBUS/Pardon Me	12444
15	RAGE AGAINST.../Guerrilla Radio	11712
10	BLINK-182/What's My Age Again?	10980
15	OFFSPRING/The Kids Aren't	10980
11	LIT MISERABLE	10248
13	CREED/Higher	9516

**MARKET #3**

**WKQX/Chicago**  
Infinity  
(312) 527-8348  
Richards/Shumans  
12+ Cumc 897,200



**PLAYS**

PL	ARTIST/TITLE	GI (000)
37	3 DOORS DOWN/Kryptonite	15480
42	RED HOT CHILI.../Other Side	14688
45	MOBY/Porcelain	14292
34	NO DOUBT/Simple Kind Of Life	14292
43	TRAVIS/Why Does It Feel So Good?	13896
19	INCUBUS/Pardon Me	13498
44	NINE DAYS/Absolutely...	11513
25	SMASHING PUMPKINS/Stand Inside Your...	9925
22	EVERCLEAR/Wonderful	8734
21	BLINK-182/Adam's Song	8530
18	STONE TEMPLE PILOTS/Sour Girl	7940
17	THIRD EYE BLIND/10 Days Late	7940
10	MATCHBOX TWENTY/Bent	7543
14	311/Flowing	6532
15	LIMP BIZKIT/Take A Look	6532
19	PEARL JAM/Nothing As It Seems	6532
11	EVERCLEAR/Wonderful	5965
14	DYNAMITE HACK/Boy-N-The-Hood	5558
12	GOLDEN RING/Walking The Days	5558
10	BLUDDHOUND GANG/The Bad Touch	5101
11	VECTRA/Leather	5101
13	SHVASE/Goodnight Moon	5161
8	A3WAVE/This Morning	4764
16	GOD DOG DOLLS/Broadway	4764
14	GUSTAV FA/Revolver	4764
11	VECTRA/Leather	4764
12	LIMP BIZKIT/Re-Arranged	4764
12	METALLICA/Hero Of The Day	4764
12	SMASHING PUMPKINS/Stand Inside Your...	4764
6	BLINK-182/All The Small Things	4367

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Tomars/Dunn/Fein  
12+ Cumc 693,400



**PLAYS**

PL	ARTIST/TITLE	GI (000)
33	BLINK-182/Adam's Song	10819
32	3 DOORS DOWN/Kryptonite	10375
34	DYNAMITE HACK/Boy-N-The-Hood	10030
34	METALLICA/Disappear	10030
35	MOBY/Porcelain	10030
34	RAGE AGAINST.../Sleep Now In...	10030
20	LIMP BIZKIT/Take A Look	8850
16	PAPA ROACH/Last Resort	8550
32	LIMP BIZKIT/Break Stuff	8550
28	INCUBUS/Pardon Me	8260
26	BEN HARPER/Sad My Kisses	7970
24	KORN/Make Me Bad	7376
24	CREED/With Arms Wide Open	7080
19	STONE TEMPLE PILOTS/Sour Girl	7080
27	OFFSPRING/Total Immortal	6785
23	GODSMAK/Keep Away	6490
5	DEF JONES/Change	5905
20	NO DOUBT/Simple Kind Of Life	5600
22	NO DOUBT/Change	5600
11	NO DOUBT/Revolution	5600
11	STY/Right Now	5600
24	THE REAL KIDS A/V...	5600
25	RED HOT CHILI.../Other Side	5310
23	LIT MISERABLE	5200
22	GUSTAV FA/Revolver	5200
22	THIRD EYE BLIND/10 Days Late	5200
19	EMINEM/The Real Slim Shady	4716
17	THE REAL SLIM SHADY	4716
17	BEN HARPER/Sad My Kisses	4554
14	FOO FIGHTERS/Breakout	4454
17	PETER DINKLAGE/Using Light Fast	4454
14	FOO FIGHTERS/Revolution	4192
17	KID ROCK/American Bad Ass	4192

**MARKET #5**

**WPLY/Philadelphia**  
Radio One  
(610) 565-8900  
McGuire/Dunn/Fein  
12+ Cumc 617,700



**PLAYS**

PL	ARTIST/TITLE	GI (000)
43	BLINK-182/Adam's Song	11266
43	RED HOT CHILI.../Other Side	11266
32	CREED/With Arms Wide Open	11004
39	VERTICAL HORIZON/Everything You Want	11004
40	3 DOORS DOWN/Kryptonite	10480
32	LIMP BIZKIT/Re-Arranged	9956
39	NINE DAYS/Absolutely...	8646
32	A PERFECT CIRCLE/Judith	8122
28	MATCHBOX TWENTY/Bent	8122
30	STONE TEMPLE PILOTS/Sour Girl	7660
26	BEN HARPER/Sad My Kisses	7598
26	MO'NIGHTY MO'NIGHTY.../So Sad To Say	7336
26	GOD DOG DOLLS/Broadway	6812
26	STROK 9/Letters	6812
22	NINE DAYS/Paradise	6258
23	LIT MISERABLE	6026
25	BLUDDHOUND GANG/The Bad Touch	5764
22	NO DOUBT/Simple Kind Of Life	5764
22	PHISH/Heavy Things	5764
24	TRAVIS/Why Does It Feel So Good?	5600
22	BUSH/In The Cabins	5600
21	CREED/Higher	5600
22	GUSTAV FA/Revolver	5600
22	THIRD EYE BLIND/10 Days Late	5600
19	EMINEM/The Real Slim Shady	4716
17	BEN HARPER/Sad My Kisses	4554
14	FOO FIGHTERS/Breakout	4454
17	PETER DINKLAGE/Using Light Fast	4454
14	FOO FIGHTERS/Revolution	4192
17	KID ROCK/American Bad Ass	4192

**MARKET #6**

**KDCE/Dallas-Ft. Worth**  
AMFM  
(972) 770-7777  
Doherty/Ayo  
12+ Cumc 416,780



**PLAYS**

PL	ARTIST/TITLE	GI (000)
58	INCUBUS/Pardon Me	7696
58	RAGE AGAINST.../Sleep Now In...	7906
58	3 DOORS DOWN/Kryptonite	7772
58	KORN/Make Me Bad	7732
57	BLINK-182/Adam's Song	7638
31	LIMP BIZKIT/Break Stuff	7144
32	FOO FIGHTERS/Breakout	4288
32	MIGHTY MIGHTY.../So Sad To Say	4288
30	GODSMAK/Keep Away	3856
29	STROK 9/Letters	3782
28	A PERFECT CIRCLE/Judith	3618
26	NINE DAYS/Absolutely...	3494
24	BOWIE/FOR SLEEP/06 THE Bitch Song	3006
40	BLUDDHOUND GANG/The Bad Touch	3082
6	DEF JONES/Change	2814
21	LIMP BIZKIT/Break Stuff	2680
17	FENIX TX/AM/Fault	2546
17	MATCHBOX TWENTY/Bent	2278
17	PAPA ROACH/Last Resort	2278
16	OLIVIA/Revolver	2144
16	PEARL JAM/Nothing As It Seems	2144
14	SLIPKNOT/Wait And Bleed	2144
13	CREED/Higher	2010
15	RED HOT CHILI.../Other Side	2010
15	RED HOT CHILI.../Scar Tissue	2010
15	STONE TEMPLE PILOTS/Sour Girl	2010
15	STROK 9/Satellited	2010
7	LIMP BIZKIT/Take A Look	1816
14	LIT MISERABLE	1816
14	SLIPKNOT/Wait And Bleed	1816

**MARKET #7**

**CIMX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canova/Franklin  
12+ Cumc 427,300




**PLAYS**

PL	ARTIST/TITLE	GI (000)
37	3 DOORS DOWN/Kryptonite	6055
37	RED HOT CHILI.../Other Side	6055
33	GODSMAK/Keep Away	5882
35	A PERFECT CIRCLE/Judith	5882
35	BLINK-182/Adam's Song	5536
33	EMINEM/The Real Slim Shady	5378
26	CYPRUS HILL/Superstar	5017
8	DEF JONES/Change	5017
26	LIMP BIZKIT/Take A Look	4498
15	FOO FIGHTERS/Breakout	4325
26	STONE TEMPLE PILOTS/Sour Girl	4325
24	KORN/Make Me Bad	3979
19	METALLICA/Disappear	3806
22	RAGE AGAINST.../Sleep Now In...	3806
32	SMASHING PUMPKINS/Stand Inside Your...	3806
22	STAN10/Revolution	3706
19	EMINEM/The Real Slim Shady	3460
17	FENIX TX/AM/Fault	3287
21	JOYDORP/All You Well	3287
20	MIGHTY MIGHTY.../So Sad To Say	3287
19	CUR LADY/PEACE/Is Anybody Home?	3287
14	RED HOT CHILI.../Other Side	2768
12	CREED/With Arms Wide Open	2768
19	MATCHBOX TWENTY/Bent	2768
17	PEARL JAM/Nothing As It Seems	2768
15	3 DOORS DOWN/Kryptonite	2586
10	DYNAMITE HACK/Boy-N-The-Hood	2586
15	NO DOUBT/Simple Kind Of Life	2586
14	INCUBUS/Pardon Me	2422
13	BUSH/In The Cabins	2249

**MARKET #8**

**WBCN/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Strick  
12+ Cumc 799,500



**PLAYS**

PL	ARTIST/TITLE	GI (000)
37	3 DOORS DOWN/Kryptonite	13394
40	RED HOT CHILI.../Other Side	13394
35	GODSMAK/Keep Away	12670
35	EMINEM/The Real Slim Shady	12308
26	LIMP BIZKIT/Take A Look	11946
33	RAGE AGAINST.../Sleep Now In...	11584
20	KORN/Make Me Bad	10136
27	A PERFECT CIRCLE/Judith	9742
27	KID ROCK/American Bad Ass	9412
22	MIGHTY MIGHTY.../So Sad To Say	9412
26	CREED/With Arms Wide Open	9250
22	METALLICA/Disappear	9050
8	DEF JONES/Change	8688
24	PAPA ROACH/Last Resort	8688
17	BLINK-182/Adam's Song	8076
21	PEARL JAM/Nothing As It Seems	8326
19	STONE TEMPLE PILOTS/Sour Girl	8306
21	OFFSPRING/Total Immortal	7964
19	STAN10/Revolution	6878
19	FENIX TX/AM/Fault	6878
18	INCUBUS/Pardon Me	6878
11	CREED/Higher	6878
16	POWERMAN 5000/Supernova Goes Pop	6516
4	GODSMAK/Keep Away	5792
15	RAGE AGAINST.../Guerrilla Radio	5792
20	SEVENDUST/Waste	5792
11	CREED/Higher	5430
23	FILTER/The Best Things	5430
13	CREED/What If	5068
12	SLIPKNOT/Wait And Bleed	5068

**MARKET #9**

**WFNX/Boston**  
MCC  
(617) 595-6200  
Gruze/Gall  
12+ Cumc 216,800



**PLAYS**

PL	ARTIST/TITLE	GI (000)
37	DYNAMITE HACK/Boy-N-The-Hood	2788
36	KORN/Make Me Bad	2624
30	EMINEM/The Real Slim Shady	2542
26	STAN10/Revolution	2460
19	3 DOORS DOWN/Kryptonite	2378
17	MIGHTY MIGHTY.../So Sad To Say	2216
12	NO DOUBT/Simple Kind Of Life	1968
14	ONE MIMIC/SILENCE/Hey Man	1968
19	CYPRUS HILL/Superstar	1804
21	A PERFECT CIRCLE/Judith	1804
26	NINE DAYS/Absolutely...	1558
24	BLINK-182/Adam's Song	1558
27	INCUBUS/Pardon Me	1558
28	CREED/With Arms Wide Open	1476
17	MIGHTY MIGHTY.../So Sad To Say	1476
27	BLINK-182/Adam's Song	1476
11	VERTICAL HORIZON/You've Got A God	1426
17	JUNGLE BROTHERS/Revolution	1394
16	RAGE AGAINST.../Sleep Now In...	1394
17	STAN10/Revolution	1394
17	FENIX TX/AM/Fault	1394
17	GODSMAK/Keep Away	1312
15	LIMP BIZKIT/Break Stuff	1312
14	LIMP BIZKIT/Take A Look	1312
14	LO FIDELITY/ALL STARS/Battle Flag	1312
16	OFFSPRING/Total Immortal	1312
16	FOO FIGHTERS/Revolution	1312
10	SYSTEM OF A DOWN/Spines	1312
15	DISTURBED/Sapidity	1230
12	THIRD EYE BLIND/10 Days Late	1230

**MARKET #10**

**WHFS/Washington, DC**  
Infinity  
(301) 306-0991  
Benjamin/Terrace  
12+ Cumc 744,100



**PLAYS**

PL	ARTIST/TITLE	GI (000)
38	3 DOORS DOWN/Kryptonite	14404
47	BLINK-182/Adam's Song	14040
40	DYNAMITE HACK/Boy-N-The-Hood	13404
30	RED HOT CHILI.../Californication	12742
45	STY/Right Now	12465
17	LIMP BIZKIT/Take A Look	11464
20	RAGE AGAINST.../Sleep Now In...	8033
33	ONE MIMIC/SILENCE/Hey Man	7736
36	MOBY/Porcelain	7472
16	NO DOUBT/Simple Kind Of Life	7209
26	NINE DAYS/Absolutely...	6926
24	STONE TEMPLE PILOTS/Sour Girl	6648
18	DEF JONES/Change	6371
21	EVERCLEAR/Wonderful	5817
23	NO DOUBT/Revolution	5817
18	BLINK-182/Adam's Song	5817
20	MIGHTY MIGHTY.../So Sad To Say	5540
20	RED HOT CHILI.../Other Side	5540
35	EMINEM/The Real Slim Shady	5263
17	THIRD EYE BLIND/10 Days Late	5063
17	CYPRUS HILL/Superstar	4936
18	LIMP BIZKIT/Re-Arranged	4986
18	PEARL JAM/Nothing As It Seems	4986
14	A PERFECT CIRCLE/Judith	4709
14	METALLICA/Disappear	4432
17	LIT MISERABLE	4386
16	MATCHBOX TWENTY/Bent	4155
14	SLIPKNOT/Wait And Bleed	4155

# Alternative Playlists

May 19, 2000 R&R • 117

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #25**  
**KNRK/Portland, OR**  
Entercom  
(503) 223-1441  
Kamron/Jay  
12+ Cume 182,200

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
24	45	BECAUSE	Bliss	4095
42	3	3 DOORS DOWN	Kryptonite	3822
42	3	BLINK-182	Adam's Song	3822
42	3	DYNAMITE	HACK/BOY-N-The Hood	3822
41	4	LIMP BIZKIT	Break Stuff	3731
40	4	STROKES	Little Black	3640
39	4	RED HOT CHILI	Other Side	3549
38	4	BLONDHOUND	GANG/The Bad Touch	2730
37	4	DEFONE	S Change	2457
36	4	LIMP BIZKIT	Take A Look	2366
35	4	MIGHTY MIGHTY	So Sad To Say	2366
35	4	BUSH	Warm Machine	2275
35	4	NO DOUBT	Simple Kind Of Life	2275
35	4	OFFSPRING	Total Immortal	2275
34	4	MOBY	Porcelain	2184
34	4	RED HOT CHILI	Indigo Days Late	2184
34	4	FENIX TX/AM	My Fault	2093
40	22	CREED	With Arms Wide Open	2002
43	19	GOODSAM	Woodoo	1729
15	17	KORN	Make Me Bad	1547
15	17	LIMP BIZKIT	Take A Look	1547
15	17	SMASHING PUMPKINS	Stand Inside Your Soul	2184
12	16	BECK	Seedies	1456
12	16	CAROL	At Me Go	1456
12	16	JAMIE'S CHOCOLATE	Do Right	1456
12	16	LIT	My Own Worst Enemy	1456
6	12	ONER	Lyric Abuse	1365
13	14	VERTICAL HORIZON	Everything You Want	1365
13	14	AMERICAN GIRL	Heavy And Struck	1274
15	14	CAGE	Never There	1274

**MARKET #28**  
**KCXX/Riverside**  
All Pro  
(951) 384-1039  
Cluque/Ave  
12+ Cume 115,280

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
34	34	3 DOORS DOWN	Kryptonite	2142
30	34	NINE DAYS	Absolutely	2142
29	33	BLINK-182	Adam's Song	2079
35	32	CREED	With Arms Wide Open	2079
34	32	STONE TEMPLE PILOTS	Sour Girl	2016
30	30	STAINED	Home	1820
32	29	GOODSAM	Woodoo	1820
30	24	KORN	Make Me Bad	1512
21	24	RAGE AGAINST	Sleep Now In...	1512
21	23	PEARL JAM	Nothing As It Seems	1418
22	22	FLYTRIP	The Best Things	1386
22	22	THIRD EYE BLIND	10 Days Late	1386
15	21	CATHERINE WHEEL	Sparks Are Gonna Fly	1323
15	21	FOO FIGHTERS	Breakout	1323
31	21	SMASHING PUMPKINS	Stand Inside Your Soul	1260
21	21	OFFSPRING	Total Immortal	1260
19	19	BAD RELIGION	New America	1197
19	19	PAPA ROACH	Wasteland	1197
19	19	THE KORN	Make Me Bad	1197
16	18	METALLICA	Disappear	1008
16	18	MATCHBOX TWENTY	Bent	945
14	14	BUSH	The Chemicals	892
14	14	RED HOT CHILI	Scar Tissue	892
13	14	SLIPKNOT	Meat & Bone	819
13	14	COLLECTIVE SOUL	Heavy	819
13	14	INCUBUS	Paradise	819
10	13	RED HOT CHILI	Other Side	819
12	13	STROKES	Little Black	819

**MARKET #29**  
**KWOD/Sacramento**  
Royce  
(916) 448-5000  
Bunce  
12+ Cume 254,900

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
41	50	3 DOORS DOWN	Kryptonite	5100
41	50	BLINK-182	Adam's Song	5100
41	50	MIGHTY MIGHTY	So Sad To Say	5100
50	50	STAINED	Home	5100
25	49	DEFONE	S Change	4998
48	48	RAGE AGAINST	Sleep Now In...	4998
46	48	GOODSAM	Woodoo	4998
48	47	CREED	With Arms Wide Open	4794
50	46	RED HOT CHILI	Other Side	4692
32	39	INCUBUS	Paradise	3978
32	39	DYNAMITE	HACK/BOY-N-The Hood	3672
31	31	BLONDHOUND	GANG/The Bad Touch	3162
31	31	LIT	My Own Worst Enemy	3162
29	31	EVERETT	Wonderful	2968
20	28	KORN	Make Me Bad	2856
20	28	A PERFECT CIRCLE	Judith	2856
17	27	NINE DAYS	Absolutely	2754
22	26	LIMP BIZKIT	Break Stuff	2652
31	25	KORN	Falling Away From Me	2550
28	26	SMASHING PUMPKINS	Stand Inside Your Soul	2550
28	26	OFFSPRING	Total Immortal	2550
22	23	BLINK-182	Adam's Song	2346
23	23	RED HOT CHILI	California	2346
25	23	BUSH	The Chemicals	2346
4	18	FENIX TX/AM	My Fault	1938
4	18	SR71	Right Now	1938
19	18	INCUBUS	Paradise	1836
19	18	LIT	My Own Worst Enemy	1836
18	18	LIVE	The Dolphin's Cry	1836
11	18	STROKES	Little Black	1836

**MARKET #33**  
**WBUR/Providence**  
Brown University  
(401) 272-9550  
Schwartz/Polotsky  
12+ Cume 287,100

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
31	33	LIT	Miserable	3762
34	32	3 DOORS DOWN	Kryptonite	3648
34	32	BLINK-182	Adam's Song	3648
30	31	RED HOT CHILI	Other Side	3534
32	29	MATCHBOX TWENTY	Bent	3306
29	29	INCUBUS	Paradise	3192
19	23	FOO FIGHTERS	Breakout	2622
22	23	KORN	Make Me Bad	2622
24	21	EMMEEM	The Real Slim Shady	2394
24	21	MIGHTY MIGHTY	So Sad To Say	2394
21	21	NINE DAYS	Absolutely	2166
18	21	NO DOUBT	Simple Kind Of Life	2166
18	21	METALLICA	Disappear	2166
20	20	STROKES	Little Black	2280
17	20	TRAVIS	Why Does It	2280
15	19	CREED	With Arms Wide Open	2166
25	19	GOODSAM	Woodoo	2166
19	19	KID ROCK	American Bad Ass	2166
19	19	A PERFECT CIRCLE	Judith	2166
19	19	STONE TEMPLE PILOTS	Sour Girl	2166
11	19	THIRD EYE BLIND	10 Days Late	2166
12	17	VERTICAL HORIZON	Everything You Want	2166
16	17	DYNAMITE	HACK/BOY-N-The Hood	1938
16	17	LIMP BIZKIT	Break Stuff	1938
15	17	CATHERINE WHEEL	Sparks Are Gonna Fly	1938
21	16	RED HOT CHILI	California	1824
18	16	LIMP BIZKIT	Take A Look	1710
14	14	RED HOT CHILI	Scar Tissue	1596
15	13	BLINK-182	All The Small Things	1482

**MARKET #34**  
**WWCD/Columbus, OH**  
IngleSide  
(614) 291-8923  
Davis/Delors  
12+ Cume 81,600

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
20	28	PEARL JAM	Nothing As It Seems	840
23	27	LIVIN' ON THE WATER		810
23	27	MATTHEW SMICHT	Earth In You	750
11	24	EVERETT	Wonderful	660
27	23	CATHERINE WHEEL	Sparks Are Gonna Fly	690
20	23	TRAVIS	Why Does It	690
19	22	BLINK-182	Adam's Song	660
22	22	FOO FIGHTERS	Breakout	660
6	20	APPLES IN SILVER	The Bird That	600
17	20	CATHERINE WHEEL	Sparks Are Gonna Fly	570
19	19	FIONA APPLE	emp	570
17	19	SMASHING PUMPKINS	Stand Inside Your Soul	570
19	19	STONE TEMPLE PILOTS	Sour Girl	570
19	19	THIRD EYE BLIND	10 Days Late	570
17	19	KID ROCK	American Bad Ass	570
17	19	VERTICAL HORIZON	Everything You Want	570
16	17	WILLIE NIX	Phonix Gasoline	480
15	17	NO DOUBT	Simple Kind Of Life	450
12	14	BAD RELIGION	New America	420
10	14	DYNAMITE	HACK/BOY-N-The Hood	420
11	14	NASH CASH	It's Gonna Be A Good Day	420
12	14	SHANE RUFF	For The Man's Woman	420
14	14	RED HOT CHILI	California	420
21	13	FLAMING LIPS	Waster For A...	390
10	13	BEN HARPER	Steal My Kisses	390
11	13	A PERFECT CIRCLE	Judith	390

**MARKET #34**  
**WZZZ/Columbus, OH**  
Clear Channel  
(614) 848-7625  
Harris/Schlesinger  
12+ Cume 188,400

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
55	17	LIT	Miserable	1870
23	17	RED HOT CHILI	Other Side	1870
52	16	VERTICAL HORIZON	Everything You Want	1768
51	16	CREED	Higher	1734
49	16	BUSH	The Chemicals	1700
50	16	LIMP BIZKIT	Re-Arranged	1700
26	16	FOO FIGHTERS	Breakout	1700
27	16	BLINK-182	Adam's Song	1700
27	16	GOOD DOG DOLLS	Broadway	918
27	16	MATCHBOX TWENTY	Bent	918
27	16	NINE DAYS	Absolutely	918
27	16	NO DOUBT	Simple Kind Of Life	918
27	16	SR71	Right Now	918
26	16	PEARL JAM	Nothing As It Seems	884
25	16	THIRD EYE BLIND	Never Let You Go	850
24	16	3 DOORS DOWN	Kryptonite	816
24	16	STONE TEMPLE PILOTS	Sour Girl	816
23	16	CREED	With Arms Wide Open	816
23	16	STROKES	Little Black	816
20	16	TRAIN	Meat & Bone	680
19	16	TAL BACHMAN	She's So High	646
19	16	COLLECTIVE SOUL	Heavy	612
19	16	LIT	My Own Worst Enemy	612
17	16	BLINK-182	Adam's Song	612
16	16	FOO FIGHTERS	Learn To Fly	544
16	16	FUEL	Shimmer	544
15	16	INCUBUS	Paradise	544
15	16	BLINK-182	Why My Age Again?	544
17	14	RED HOT CHILI	The World	476
17	14	LIT	My Own Worst Enemy	476

**MARKET #35**  
**KJRM/Salt Lake City**  
Simmons  
(801) 524-2600  
Sutton/Noaker  
12+ Cume 184,880

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
21	21	NINE DAYS	Absolutely	2015
20	20	BLINK-182	Adam's Song	1950
20	20	DYNAMITE	HACK/BOY-N-The Hood	1950
30	20	INCUBUS	Paradise	1888
27	20	STONE TEMPLE PILOTS	Sour Girl	1888
31	20	3 DOORS DOWN	Kryptonite	1820
26	20	CREED	With Arms Wide Open	1820
26	20	MIGHTY MIGHTY	So Sad To Say	1820
27	20	NO DOUBT	Simple Kind Of Life	1755
25	20	A PERFECT CIRCLE	Judith	1625
26	20	GOODSAM	Woodoo	1495
23	20	DEFONE	S Change	1495
17	20	MOBY	Porcelain	1495
24	20	PEARL JAM	Nothing As It Seems	1495
10	22	KORN	Make Me Bad	1416
17	20	FOO FIGHTERS	Breakout	1416
17	20	INCUBUS	Paradise	1416
17	20	LIMP BIZKIT	Take A Look	1416
17	20	SMASHING PUMPKINS	Stand Inside Your Soul	1105
15	20	THIRD EYE BLIND	10 Days Late	1105
16	18	BLONDHOUND	GANG/The Bad Touch	1040
16	18	NOX	Responsibility	1040
11	18	LIMP BIZKIT	Break Stuff	1040
26	15	RED HOT CHILI	Other Side	975
9	14	TRAVIS	Why Does It	910
11	13	CATHERINE WHEEL	Sparks Are Gonna Fly	845
14	13	SR71	Right Now	845
19	11	LIMP BIZKIT	Break Stuff	715
19	11	GUSTER	Fa (Never Be...)	715

**MARKET #36**  
**WRXJ/Norfolk**  
Sinclair Telectab  
(757) 640-8500  
Williams  
12+ Cume 128,800

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
29	36	LIMP BIZKIT	Break Stuff	2124
29	36	PEARL JAM	Nothing As It Seems	2124
31	34	STONE TEMPLE PILOTS	Sour Girl	2006
34	32	BLINK-182	Adam's Song	1888
37	32	FOO FIGHTERS	Breakout	1888
40	30	BLONDHOUND	GANG/The Bad Touch	1770
30	30	DYNAMITE	HACK/BOY-N-The Hood	1770
27	30	MIGHTY MIGHTY	So Sad To Say	1770
28	28	RAGE AGAINST	Sleep Now In...	1652
28	28	KORN	Make Me Bad	1652
18	26	STROKES	Little Black	1534
30	25	A PERFECT CIRCLE	Judith	1475
25	25	SMASHING PUMPKINS	Stand Inside Your Soul	1475
25	24	3 DOORS DOWN	Kryptonite	1416
25	24	311	Flowing	1416
25	24	STOPS	Satisfied	1416
27	24	CYPRESS HILL	Supersstar	1416
17	24	LIT	My Own Worst Enemy	1416
25	23	STAN10	Home	1357
27	22	FLYTRIP	The Best Things	1298
27	22	SEVENOUS	10	1298
25	22	SYSTEM OF A DOWN	Spiders	1298
16	21	INSANE CLONTS	POSS/Play With Me	1180
22	19	LIMP BIZKIT	Break Stuff	1180
14	19	PAPA ROACH	Last Resort	1121
20	18	METALLICA	Disappear	1062
17	18	INCUBUS	Paradise	944
15	14	HIPPUS	Wasting My Life	826
15	14	MATCHBOX TWENTY	Bent	826
11	14	MOBY	Responsibility	826

**MARKET #37**  
**WEND/Charlotte**  
Dalton  
(704) 338-9600  
Daniel/Pettus  
12+ Cume 151,700

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
42	3	3 DOORS DOWN	Kryptonite	2730
42	3	BUSH	The Chemicals	2730
35	41	BLONDHOUND	GANG/The Bad Touch	2665
24	38	CREED	With Arms Wide Open	2470
42	38	GOODSAM	Woodoo	2470
39	38	INCUBUS	Paradise	2470
27	35	MATCHBOX TWENTY	Bent	

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# Primal Screaming

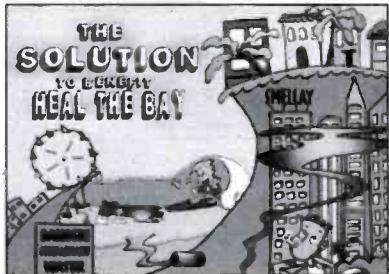
By  
**Jeanette Grgurevic**  
Asst. Alternative Editor

**P**rimal Scream have yet another amazing week at specialty, and with such great songs as "Swastika Eyes," "Keep Your Dreams" and "Kill All Hippies," it's no wonder they're at No. 1 again this week. MXPX had another great week as well, taking a one-spot jump from last week to No. 2. Bracket take a huge leap, 17 spots from last week to No. 3. Debuts this week include **Sonic Youth** at No. 6, **XTC** at No. 5, **Queens Of The Stone Age** at No. 11, **Six By Seven** at No. 14, **Mighty Mighty Bosstones** at No. 16, **The Deftones** at No. 17 and **Paul Van Dyk** at No. 20.

It's been such a busy week here — we're gearing up for the R&R Convention. Have you made all your arrangements yet? It's only a month away, you know, June 14-17. It's going to be absolutely amazing, I promise. I'll let you know about some of the cool events that will be going on as soon as I get them confirmed.

Well, let's talk music. Remember **Opus III's** "It's a Fine Day"? Of course you do; it kind of sounds like **Saint Etienne**. Anyway, I found a remix of it lying in a record bin the other day, done by **Miss Jane on Rampage Records**. But I guess if you don't feel like vinyl shopping, you can always find it on Napster. I love Napster! I've heard that all the new **Pearl Jam** songs are on there too.

What else am I liking? Oh, **Old School Vs. New School Vol. 2** on **Jive Electro** is pretty cool, as well as **Bowery Electric** and **Granddaddy** — and the **Bowling For Soup** album rules. And wait till you get the entire **Deftones** album. **Gaby Skolnek** at **Maverick** played it for me, and it's incredible. Did you see all the adds that single got this past week? Almost half the panel. **Records Of The Week: Ultimate Fakebook, Heal The Bay**



This fun album is loaded with cool tunes from Reel Big Fish, The Piffers, Jealous Sound and many more.

## R&R Top 20 Artists

May 19, 2000

- 1 **PRIMAL SCREAM** (Astralwerks/Virgin) "Kill All Hippies," "Swastika Eyes"
- 2 **MXPX** (A&M/Interscope) "Responsibility"
- 3 **BRACKET** (Fat Wreck Chords) "Yoko Oh No"
- 4 **DROWNERS** (Wind-up) "Is There Something On Your Mind"
- 5 **XTC** (Idea/TVT) "I'm The Man Who Murdered Love"
- 6 **SONIC YOUTH** (DGC/Geffen/Interscope) "Renegade Princess"
- 7 **EMINEM** (Aftermath/Interscope) "The Real Slim Shady"
- 8 **PIMPADELIC** (Tommy Boy) "Caught It From Me"
- 9 **BENDER** (TVT) "Superfly"
- 10 **MILLENCOLIN** (Big Heart/Epitaph) "No Cigar"
- 11 **QUEENS OF THE STONE AGE** (Interscope) "The Lost Art Of Keeping A Secret"
- 12 **SLEATER-KINNEY** (Kill Rock Stars) "You're No Rock 'N Roll Fun"
- 13 **ON** (Epic) "Slingshot"
- 14 **SIX BY SEVEN** (Beggars Banquet) "Eat Junk Become Junk"
- 15 **MARAH** (Artemis) "Point Breeze"
- 16 **MIGHTY MIGHTY BOSSTONES** (Island/IDJMG) "So Sad To Say"
- 17 **DEFTONES** (Maverick) "Change (In The House Of Flies)"
- 18 **MONK & CANATELLA** (Telstar) "Enter The Monk"
- 19 **BOWERY ELECTRIC** (Beggars Banquet) "Freedom Fighter"
- 20 **PAUL VAN DYK** (Mute) "Tell Me Why"

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<b>WEQX/Albany, NY</b> Download Thursday 12:30-3pm Casey Kerchner Deftones: "Change (House Of...)" International Noise: "I Wanna Know" Ultimate Fakebook: "Tell Me What You" Ween: "Falling Out" Loooper: "Mondo 77"	<b>KTCL/Denver, CO</b> Adventure University Sunday 7:30-8:30pm Professor: Kai SRT7: "Right Now" Ian Brown: "Love Like A Fountain" Sunny Day Real: "Killed By An Angel" Built To Suffer: "Car" Getaway People: "Six Paces"	<b>WXRK/New York, NY</b> The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem Deftones: "Change (House Of...)" MXPX: "Responsibility" Sunny Day Real: "Killed By An Angel" Kites: "Charlotte" Richard Ashcroft: "A Song For Lovers"	<b>KWOD/Sacramento, CA</b> Alternative Beat Sunday 10pm-2am DJ David X Carissa Monique: "Solid Ground" Tom Chastner: "Freedom" Digital Assassins: "Return Of The..." Primal Scream: "Kill All Hippies" Monk & Canatella: "Enter The Monk"
<b>WHRL/Albany, NY</b> Testing 1,2,3 Sunday 8pm-9pm Osborn Goudie: "Baby Hello" Butthole Surfers: "They Came In" The "Striptease Man" Jeff Buckley: "Grace" Cure: "Out Of This World"	<b>WJBF/Fl. Myers, FL</b> 99 Xtreme Sunday 8-10pm Lancer Super Trans-Atlantic: "Dumb" AFI: "Total Immortal" Korn: "Make Me Bad" Primal Scream: "Caught It From Me" Kottonmouth Kings: "Peace Not Greed"	<b>WROX/Norfolk, VA</b> The Punk Show Sunday 10pm-midnight Michele & Josh MXPX: "Responsibility" Millemolin: "No Cigar" Backed: "Everyone Is..." Vision: "Close Minded" Goldfinger: "Counting The Days"	<b>KCXX/San Bernardino, CA</b> Xtreme X Saturday 9pm-2am Dave Casey/Daryl James Papa Roach: "Last Resort" Pantera: "Revolution Is My..." Deadlights: "Amplifier" Project 86: "Stein's Theme"
<b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Bowery Electric: "Freedom Fighter" Veruca Salt: "Only You Know" Queens Of The: "Lost Art Of..." Feed: "Laughing" Ass Ponys: "Fighter Pilot"	<b>WEEQ/Hagerstown, PA</b> Now Hear This Sunday 10pm-midnight Austin Davis Limp Bizkit: "Take A Look Around" Bush: "Warm Machine" Phish: "Heavy Things" SRT7: "Right Now" Apples In Stereo: "The Bird That..."	<b>WPLY/Philadelphia, PA</b> The Hot Sunday 9pm-10:30pm Dan Fein KGB: "Fortune + Fame" Richard Ashcroft: "A Song For Lovers" Robert Bradley: "Higher" Travis: "Driftwood" Dandy Warhols: "Godless"	<b>KITS/San Francisco, CA</b> Soundcheck Sunday 10pm-midnight Aaron Aronson Palace: "Work Hard..." Palo Alto: "Something Must..." Get Up Kids: "I'll Catch You" Dandy Warhols: "Bohemian Like You" KGB: "Space Cadette"
<b>WFNX/Boston, MA</b> The First Contact Friday midnight-2am Charlie Backalicious: "Do This My Way" Echobrain: "Kil And Holly" Six By Seven: "Eat Junk Become Junk" BTAM: "Doughty" Fatlip: "What's Up Fatlip"	<b>WMRQ/Hartford, CT</b> Spinning Unrest Sunday 10pm-midnight Cousin Chris MXPX: "Responsibility" Eminem: "The Real Slim Shady" Dynamic Hack: "Dear Kate" Reel Big Fish: "Kiss Me Deadly" Applesseed Cast: "Poseidon"	<b>KEDJ/Phoenix, AZ</b> Skapunk Sunday 10pm-1am Craven Moorehead MXPX: "Godless" MXPX: "Deconstruct Will Die" Rancid: "Let Me Go" No Use For A Name: "Life Size Mirror" One Van Army: "Another Right"	<b>KJEE/Santa Barbara, CA</b> Dissident Tendencies Monday Midnight-2am John Schroeter NOFX: "Bottles" Ian Brown: "Love Like A Fountain" DJ Dan Vs. Mike: "Public Enemy" NOFX: "Smash It Up" Loooper: "On The Flipside"
<b>WBTV/Burlington, VT</b> Spinning Unrest Sunday 8-9:30pm Steve Picard Millemolin: "Fox" Pappas Puffs: "What Am I Supposed..." Primal Scream: "Kill All Hippies" Jakamo Minkawa: "Fantastic Voyage" Kid Koala: "Fender Bender"	<b>WEDJ/Indianapolis, IN</b> A Boot To The Head Sunday 7pm-9pm Jason Sleazy: "Second 'I Wanna Go Home'" Dandy Warhols: "Dumb" P.O.D.: "Rock The Stand By" New Bomb Turds: "Turning Tricks" Nashville Pussy: "You Ain't Right"	<b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 9-11pm Lenny Diana Deftones: "Change (House Of...)" Matthew Good Band: "Suburban" P.O.D.: "Rock The Stand By" SRT7: "Right Now" Ashworth: "Too Ten"	<b>KNDD/Seattle, WA</b> Loudspeaker Sunday 11:00pm-Midnight Bill Reid Primal Scream: "Accelerator" Sonic Youth: "Reverend" Calence: "Ballad Of Castle" Sleazy: "Second 'TV Party" Queens Of The: "Lost Art Of..."
<b>WAVF/Charleston, SC</b> Cutting Edge Sunday 8:30-10pm H. Little John Ass Ponys: "Pretty As You..." Millemolin: "Duckpond" Primal Scream: "Kill All Hippies" Little Red Rocket: "California" Sleater-Kinney: "All Hands On The..."	<b>WRZX/Indianapolis, IN</b> Hangover Cafe Sunday 9am-noon Dave Dugan Cure: "Quilty" Ass Ponys: "Casper's Coming Home" Weston: "Liz Phair" Phish: "Heavy Things" Eels: "Mi. B. & Grout..."	<b>KNRK/Portland, OR</b> Something Cool Sunday 9pm-10pm Jaime Cooley Dandy Warhols: "Godless" Paul Van Dyk: "Tell Me Why" Grandaddy: "Crystal Lake" Queens Of The: "Lost Art Of..." SRT7: "Right Now" Six By Seven: "My Life Is A..."	<b>KSPI/Stillwater, OK</b> Before The Buzz Monday Noon-1pm Steve "Buddha" Jones Sonic Youth: "Renege Princess" Deftones: "Change (House Of...)" Primal Scream: "Kill All Hippies" ETC: "All Falls Away" XTC: "Slippery Happy"
<b>WWCO/Columbus, OH</b> Irresistible Hits Hour Sunday 7-9pm Curtiss "The" Schieber Higher: "Burning Fire" Golden: "Hot" Floation: "Walks 'I'm A Bear" Pop Quiz: "Hindsight" Cobalt: "No Plans To..."	<b>WPLA/Jacksonville, FL</b> Forbidden Planet Saturday 9pm-1am Shawn Jeffrey Pinhead: "Kiss 'Em Alone" On "Slingshot" Primal Scream: "Xtrmtr" Bender: "Superfly" Cypress Hill: "Rock Superstar"	<b>WCYY/Portland, ME</b> Spinout Thursday 7-9pm Shawn Jeffrey Bassbin: "I'm 'I Side 2 Track 2" Primal Scream: "Accelerator" Bad Religion: "New America" U.S. Bombs: "Skater Dates" Sleater-Kinney: "You're No Rock..."	<b>WXSX/Tallahassee, FL</b> Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Marah: "Point Breeze" Clare Quilty: "Sleep With You" Boysetfire: "Rock" Justice: "Dance Control" Eleven: "All Falls Away"
<b>KRAO/Corpus Christi, TX</b> Rad Radio Sunday 6pm-7pm J.J. Thomas E.D.S.: "Phenomenon" Eminem: "The Real Slim Shady" Foo Fighters: "Have A Car" Godsmack: "Goin' Down" Chris Cornell: "Mission 2000"	<b>KXTE/Las Vegas, NV</b> It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc Kottonmouth Kings: "Peace Not Greed" Eminem: "The Real Slim Shady" Step Kings: "Right Is Wrong" Rancid: "Let Me Go" Dynamic Hack: "Boy: 'N The Hood"	<b>WDSY/Poughkeepsie, NY</b> Indie Flux Thursday 10:30-11:30pm Justin Habersaat Amazing: "Crows" SRT7: "Right Now" Internal Noise: "Only Lovers" Primal Scream: "Xtrmtr" Sonic Youth: "100%"	<b>WVFS/Washington, DC</b> Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Loooper: "On The Flipside" MXPX: "Responsibility" Agents: "Everything" Pat McGee Band: "Runaway" Dope: "You Spin Me Around" Vertical Horizon: "You're Not God" MXPX: "Responsibility"
<b>KOGE/Dallas, TX</b> Adventure Club Sunday 6-9pm Josh Venable Rocket Summer: "Teenage Love Rock" Ass Ponys: "Your Amazing Life" Bracket: "Parade" Helmer: "Christian Girls" Super Furry Animals: "Isabella's Heulog"	<b>KROQ/Los Angeles, CA</b> Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Dandy Warhols: "Get Off" Sonic Youth: "Renege Princess" MXPX: "Responsibility" Paul Van Dyk: "The Keeper" Paul Van Dyk: "Tell Me Why"	<b>WBRU/Providence, RI</b> Breaking And Entering Wednesday midnight-2am Becky Pohotsky Agents: "Everything" Pat McGee Band: "Runaway" Dope: "You Spin Me Around" Vertical Horizon: "You're Not God" MXPX: "Responsibility"	<b>WHPZ/West Palm Beach, FL</b> Electronic Buzz Saturday midnight-3am The Tech Kid Paul Van Dyk: "Tell Me Why" Moby: "Everlong" Digital Assassins: "Return Of The..." LTJ Bukem: "Sunray" Luke Vibert/DJ Cole: "Start The Panic"
<b>WXEG/Dayton, OH</b> The X Spin Cycle Sunday 7-10:30pm Allen Randa Bicycle: "High Plains Drifter" Ewood: "Sundown" Nine Inch Nails: "Starsuckers" Red Hot Chili: "California" Peter: "Starchy" Losing Light Fast	<b>WHTG/Monmouth, NJ</b> The Underground Sunday 11pm-midnight Herbie and Matt Jankura Hatfield: "Might Be In Love" KTC: "I'm The Man Who..." Jazz Butcher: "Who Loves You..." Get Up Kids: "Action & Action" A "I Love Like Take"	<b>KRZQ/Reno, NV</b> Wake The Neighbors Saturday 10pm-12am Herbie and Matt Sleater-Kinney: "All Hands On The..." Reggie In Fall: "From Me 2 You" Brak: "You're Lucky To..." Boysetfire: "After The Ecology" International Noise: "Survival Science"	<b>41 Total Reporters</b>

Branding  
Through Repetition

Banners on a Roll... durable weatherproof plastic banners that feature your brand, logo, or visual identity as an image that repeats over and over and over again.

Visit us on the web

[www.bannersonaroll.com](http://www.bannersonaroll.com)

©2000 by a Roll® is a registered trademark of Letter & Van Allen, Inc. All materials ©1999 Letter & Van Allen, Inc.

Toll Free: 1-800-786-7411 Fax: 425-883-4499





**PART ONE OF A TWO-PART SERIES**

## The Future Sound Of Adult Alternative

□ KAEP/Spokane may represent what's next for the format

By Adam Jacobson  
R&R Radio Editor

**T**ake a glance at the R&R Adult Alternative panel, and you'll see a station that may seem a bit out of place: Citadel's KAEP-FM/Spokane. With tracks from such Alternative acts as Blink-182, Lit and 311 at the top of the playlist, one might ask why the station known as The Peak is on the same panel with stations pounding the latest from Tracy Chapman, Neil Young, Don Henley and Phish.

When The Peak debuted five years ago, its playlist may have been closer to what is generally considered Adult Alternative. "I'm sure the station played a lot of Tom Petty and Melissa Etheridge and a lot of artists who were relevant back then," says PD Dom Casual.

### A Change In Direction

The station signed on with Boulder, CO-based SBR Creative Media as its chief architect and primary consultant, but by August '99 The Peak had begun to slip in the ratings. SBR decided to conduct a comprehensive music test, the results of which provided some interesting insight on where music was headed.

"They made a lot of changes to the music, but it was something I would have done anyway," says Casual, who joined The Peak a month after that music test. "I had already done something similar at our sister station in Salt Lake City, KENZ. And I definitely bounce ideas off KENZ PD Bruce Jones. But I'm even more Alternative than he is."

David Rahn, a co-founder of SBR who works with KAEP, explains the station's current sound:



Dom Casual David Rahn

"The Peak was one of the few offshoots of KXPK/Denver when we signed that station on in 1994. At the time we were looking for a more adult-friendly version of Alternative, or, to look at it another way, a younger-end Adult Alternative format. We continue to be believers in that approach and believe that it could be the Adult Alternative for the future."

While Rahn insists that there has been no dramatic change in direction for The Peak, Casual believes that the station has made some major adjustments under his guidance. "I feel like I've taken an Adult Alternative station to what an Alternative should sound like nowadays," he says. "I find myself playing music from every single one of

Alternative's eras. I can play 'Just Can't Get Enough' by Depeche Mode, and it will sound fresh, or I can play a Dynamic Hack song, and it will burn up the phones.

"That's the beauty of what Alternative radio should be. I'm taking care of those people in the offices, and I'm taking care of the kids at night." The approach has served KAEP well. In the just-released winter 2000 ratings for Spokane, The Peak finished fifth 12+ with a 6.7 share.

### A Fork In The Road

Rahn believes that Alternative reached a fork in the road in 1998 at which stations were either forced to go harder or to adopt a more mainstream approach. Following the direction of many of its Alternative counterparts, KAEP has lately taken a look at some of the harder material and placed it on the air after dark.

While The Peak has always been modeled as an "adult Rock station," Casual admits that the station is actively seeking younger demos at night, since he believes that older listeners aren't going to be spending time listening to the radio then. "The station is evolving with the sound of the music, but I don't plan on playing 'Guerilla Radio' by Rage Against The Machine at 2pm," he says. "And I'm in an isolated market where the only heritage has been what The Peak has offered." Spokane has no Alternative station, so The Peak has filled that void after dark. Casual has even added the syndicated *Loveline* program, seen by many as a staple product for Alternative.

"We are very dayparted," Casual says, "but the station doesn't change dramatically. I'll play 'What's My Age Again?' at 7:30am, and you could hear a Sarah McLachlan record afterward. You're not going to hear her at night, and you're not going to hear Incubus in morning drive, yet 60% of the record library is played in all dayparts."

Rahn draws some parallels between KAEP and other Adult Alternatives such as WXRT/Chicago and KBCO/Denver, even though those stations sound very different from The Peak. "When KBCO and 'XRT got their starts, their audience was

## A Peek At The Peak

Here's a sample hour from KAEP-FM/Spokane, taken from 1-2pm on Thursday, May 4. The station is programmed by Dom Casual.



- MIGHTY MIGHTY BOSSTONES The Impression That I Get
- COUNTING CROWS Hangin'around
- BOB MARLEY & THE WAILERS Could You Be Loved?
- ANGIE APARO Spaceship
- BLUES TRAVELER But Anyway
- EURYTHMICS Missionary Man
- STROKE9 Letters
- COLLAPSYS Automatic
- EVERYTHING Hooch
- STONE TEMPLE PILOTS Sour Girl
- NIRVANA About A Girl
- FILTER Take A Picture

18-34. The early days of those stations and the early days of The Peak are much alike — our core audience is still 18-34."

Casual's background in the Alternative format has helped establish a solid framework for attracting those listeners. "I've been working in Alternative since it was a 'Rock of the '80s' thing. We were playing The B-52s, Depeche Mode and The Ramones. Salt Lake City had this heritage, going back to 'Super 107.5' in 1983, and what KENZ and The Peak are doing is really the next step in that evolution. I'm still playing '80s music. You'll hear Bauhaus and Heaven 17 and Aztec Camera at lunch time, but you'll hear those core '80s artists — Eurythmics, The Pretenders and R.E.M. — all the time."

### The Next Generation

Does Casual think a station like KAEP can be replicated? "Yes. Throughout the West Coast." And it can be as local and particular to a market as need be. "Will I play the new Phish record? Yes. I have it in medium rotation now. But the audience will determine how huge it will be, just like all of the other songs we play, regardless of how hard they are."

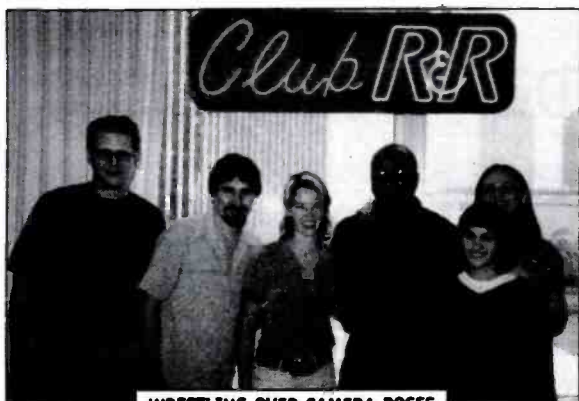
Rahn adds, "The time is probably right for the next generation of adult Rock. It appeals to today's listeners, who are just like those early listeners to 'XRT and KBCO. But the goal for a station like KFOG/San

Francisco is to become the next KFOG. It needs to reinvent itself. It would be very difficult to start a new Adult Alternative radio station with the same demographics as KFOG in a different market.

"But if you were to debut a radio station with all of the Adult Alternative mantras but do it by playing Blink-182 instead of The Rolling Stones, then I think you'd have something. It's got to start with younger listeners rather than older listeners."

Rahn believes that KAEP's format is closest musically to a Pop/Alternative station, but the difference is in its origins: Pop/Alternative was created by AC programmers. What The Peak does is take that music and place it in an environment with a Rock or Alternative sensibility, says Rahn.

Could Pop/Alternative stations be potential candidates for the next generation of Adult Alternatives, given the more male-dominated programming environment? In the next Adult Alternative column, appearing June 2, we'll talk with KLLC/San Francisco APD Julie Stoeckel about the success of her radio station and whether she considers it an alternative choice for adults. We'll also discuss the state of heritage Alternatives that have remained true to the format's original sound — stations that may also serve as a potential laboratory for the future sound of adult radio.



WRESTLING OVER CAMERA POSES

When Arista recording act Sister Seven recently stopped by world-famous Club R&R for an acoustic performance in support of their new album, *Wrestling Over Tiny Matters*, this happy group struggled over how many of their pearly whites they wanted on film. Lead singer Patrice Pike (c) was more than willing to smile and shine, and coaxed (l-r) Arista Nat'l Dir./Rock & Alt. Promo Nick Attaway; bandmember Wayne Sutton; and R&R sales pro Paul Colbert, Alternative Asst. Editor Jeanette Grgurevic and Rock Asst. Editor Tracey Hoskin to crack smiles for the camera.

**"I feel like I've taken an Adult Alternative station to what an Alternative should sound like nowadays."**

Dom Casual

# R&R Adult Alternative Top 30

May 19, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	611	+58	50047	5	25/0
1	2	<b>STING</b> Desert Rose (A&M/Interscope)	589	-12	45615	18	27/0
3	3	<b>COUNTING CROWS</b> Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	550	+38	36482	10	27/0
4	4	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	409	-22	38758	26	19/0
8	5	<b>JAYHAWKS</b> I'm Gonna Make You Love Me (American/Columbia)	385	+34	28631	7	24/0
5	6	<b>BEN HARPER</b> Steal My Kisses (Virgin)	369	-58	38221	17	24/0
6	7	<b>BOB DYLAN</b> Things Have Changed (Columbia)	358	-32	30513	15	19/0
7	8	<b>TRACY CHAPMAN</b> Telling Stories (There Is...) (Elektra/EEG)	352	-23	28791	20	22/0
10	9	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	351	+21	29510	18	17/0
9	10	<b>PHISH</b> Heavy Things (Elektra/EEG)	345	+4	27050	5	24/1
11	11	<b>NEIL YOUNG</b> Razor Love (Reprise)	331	+10	22861	8	23/0
12	12	<b>DON HENLEY</b> Workin' It (Warner Bros.)	295	-17	20827	8	20/0
13	13	<b>SHANNON CURFMAN</b> I Don't Make Promises (I...) (Arista)	280	+7	18455	9	20/0
14	14	<b>STEELY DAN</b> Jack Of Speed (Giant/Reprise)	278	+13	18978	4	19/1
16	15	<b>GUSTER</b> Fa Fa (Never Be The Same...) (Hybrid/Sire)	254	+1	15819	6	21/0
17	16	<b>ROBERT BRADLEY'S BLACKWATER...</b> Baby (RCA)	235	+16	18643	4	20/0
15	17	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	227	-36	15092	17	12/0
22	18	<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	218	+31	17334	3	11/1
21	19	<b>NINE DAYS</b> Absolutely (Story Of A Girl) (550 Music/Epic)	204	+15	9379	5	12/1
24	20	<b>EUPHORIA</b> Delirium (Six Degrees)	190	+13	16569	13	16/0
26	21	<b>JOHN HIATT</b> Let It Slip Away (RCA)	190	+24	10547	3	14/0
18	22	<b>U2</b> The Ground Beneath Her Feet (Interscope)	188	-23	12750	14	14/0
19	23	<b>TRAIN</b> I Am (Aware/Columbia)	184	-16	18245	18	12/0
Debut	24	<b>XTC</b> I'm The Man Who Murdered Love (Idea/TVT)	179	+54	12349	1	17/1
27	25	<b>SHIVAREE</b> Goodnight Moon (Capitol)	178	+15	9641	3	18/0
25	26	<b>SHELBY LYNNE</b> Life Is Bad (Island/IDJMG)	176	+3	10981	8	14/0
23	27	<b>FOLK IMPLOSION</b> Free To Go (Interscope)	169	-12	13514	18	12/0
-	28	<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	167	+40	13410	2	9/0
29	29	<b>STEVE EARLE</b> Transcendental Blues (E-Squared/Artemis)	153	+8	9542	2	15/1
Debut	30	<b>PAT MCGEE BAND</b> Runaway (Giant/WB)	148	+23	13855	1	15/2

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>B.B. KING/ERIC CLAPTON</b> Riding With... (Duck/Reprise)	23
<b>TRACY CHAPMAN</b> Wedding Song (Elektra/EEG)	13
<b>SISTER HAZEL</b> Change Your Mind (Universal)	5
<b>SINEAD O'CONNOR</b> No Man's Woman (Atlantic)	4
<b>BIG WU</b> Kangaroo (Phoenix Media)	3
<b>PAT MCGEE BAND</b> Runaway (Giant/WB)	2
<b>TRAVIS</b> Why Does It Always... (Independiente/Epic)	2
<b>INDIGENOUS</b> Little Time (Pachyderm)	2
<b>DAVID GRAY</b> Babylon (ATO)	2
<b>CURE</b> Out Of This World (Fiction/Elektra/EEG)	2
<b>GREAT BIG SEA</b> Consequence Free (Sire)	2
<b>HANK DECKEN</b> Shadows (Anomaly)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SINEAD O'CONNOR</b> No Man's Woman (Atlantic)	+83
<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	+58
<b>XTC</b> I'm The Man Who Murdered Love (Idea/TVT)	+54
<b>B.B. KING/ERIC CLAPTON</b> Riding With... (Duck/Reprise)	+52
<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	+40
<b>COUNTING CROWS</b> Mrs. Potter's... (DGC/Geffen/Interscope)	+38
<b>DAVID GRAY</b> Babylon (ATO)	+37
<b>JAYHAWKS</b> I'm Gonna Make... (American/Columbia)	+34
<b>TRACY CHAPMAN</b> Wedding Song (Elektra/EEG)	+33
<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	+31



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**SINEAD O'CONNOR** No Man's Woman (Atlantic)  
Total Plays: 146, Total Stations: 16, Adds: 4

**WARREN ZEVON** Porcelain Monkey (Artemis)  
Total Plays: 146, Total Stations: 14, Adds: 0

**TRAVIS** Why Does It Always Rain On Me? (Independiente/Epic)  
Total Plays: 137, Total Stations: 12, Adds: 2

**PEARL JAM** Nothing As It Seems (Epic)  
Total Plays: 135, Total Stations: 9, Adds: 0

**DAVID GRAY** Babylon (ATO)  
Total Plays: 107, Total Stations: 10, Adds: 2

**ELLIOTT SMITH** Son Of Sam (DreamWorks)  
Total Plays: 106, Total Stations: 9, Adds: 0

**3 DOORS DOWN** Kryptonite (Republic/Universal)  
Total Plays: 106, Total Stations: 3, Adds: 0

**MARAH** Point Breeze (Artemis)  
Total Plays: 105, Total Stations: 9, Adds: 0

**INDIGENOUS** Little Time (Pachyderm)  
Total Plays: 96, Total Stations: 11, Adds: 2

**CRACKER** Be My Love (Virgin)  
Total Plays: 90, Total Stations: 11, Adds: 1

Songs ranked by total plays

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# MIKE VIOLA and the CANDY BUTCHERS

## "Falling Into Place"

WERU, KUWR, WBJB, WKZE, WVXU, KRVM and KCTY!

Honestly, we don't know if these stations have seen the short (7 min) yet highly amusing (trust us on this) video EPK, but they clearly liked the song enough to add it!



# Adult Alternative Playlists

May 19, 2000 R&R • 121

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**  
**KACQ/Los Angeles**  
 Clear Channel  
 (910) 451-1031  
 Cunningham/Sandler  
 12+ Cumc 264,000

**channel 103.1**

PLAYS	LTW	ARTIST/TITLE	GI (000)
25	23	TRACY CHAPMAN/Telling Stories...	2645
23	22	BOB DYLAN/Things Have Changed	2645
23	21	MATCHBOX TWENTY/Bent	2645
23	20	STING/Desert Rose	2645
24	22	VERTICAL HORIZON/Everything You Want	2645
22	22	TRAVIS/Am	2645
12	12	JAYHAWKS/In Gonna Make...	1380
10	12	SHELBY LYNN/Life Is Bad	1380
9	12	STEELE DAN/Jack Of Spade	1380
9	12	SHANNON CURFMAN/Don't Make...	1380
12	11	AFRO-GEL SOUND.../Passage	1265
12	11	SHANNON CURFMAN/Don't Make...	1265
11	11	GUSTE R/Fa Fa (Never Be...)	1265
10	11	DON HENLEY/Workin' It	1265
12	11	AMIE MANN/Save Me	1265
11	11	PHISH/Heavy Things	1265
10	11	KENNY WAYNE.../Last Goodbye	1265
11	11	THIRD EYE BLIND/Never Let You Go	1265
10	11	WARREN ZEVON/Forcible Monkey	1265
11	10	FRONAPPEL/Paper Bag	1150
2	10	ROBERT BRADLEY'S.../Baby	1150
11	10	COUNTING CROWS/Mrs. Potter's...	1150
11	10	MELISSA ETHERIDGE/Enough Of Me	1150
11	10	ELPHORIA/Debutum	1150
11	10	GOMEZ/We Haven't Turned...	1150
24	10	BEN HARPER/Steal My Kisses	1150
11	10	JOE DUBO/Drive	1150
12	10	INDIGENOUS/Things We Do	1150
10	10	NEIL YOUNG/Razor Love	1150
9	9	FRITER/Take A Picture	1035

**MARKET #3**  
**WRTI/Chicago**  
 Infinity  
 (773) 777-1700  
 Winer/Martin  
 12+ Cumc 499,800

**93.1**  
**RADIO CHICAGO**

PLAYS	LTW	ARTIST/TITLE	GI (000)
21	21	MATCHBOX TWENTY/Bent	2645
21	21	BOB DYLAN/Things Have Changed	2645
13	13	BEN HARPER/Steal My Kisses	3627
13	13	PEARL JAM/Washin' As It Seems	3627
12	12	BECK/Sosulicious	3348
13	12	XTC/In The Man...	3348
11	11	MOBY/Natural Blues	3069
10	11	PHISH/Heavy Things	3069
11	11	SMASHING PUMPKINS/Age Of Innocence	3069
14	11	VERTICAL HORIZON/Everything You Want	3069
10	10	COUNTING CROWS/Mrs. Potter's...	2790
10	10	FOLK IMPLOSION/Free To Go	2790
10	10	TARMAZ/Lean On Me	2790
7	10	SINEAD O'CONNOR/No Man's Woman	2790
11	9	STEVE EARLE/Transcendental Blues	2511
9	9	GUSTE R/Fa Fa (Never Be...)	2511
15	9	DON HENLEY/Workin' It	2511
10	9	JAYHAWKS/In Gonna Make...	2511
10	9	PATTI SMITH/Glitter In The...	2511
9	9	MATTHEWS BAND/Stay (Wasting Time)	2511
6	9	CURE/Just One Step	2322
6	9	GOMEZ/We Haven't Turned...	2322
6	9	LEONA NASS/Charm	2322
16	6	LEONA NASS/Charm Attack	2322
7	6	OASIS/Where Did It All...	2322
10	6	ELLIOTT SMITH/Son Of Sam	2322
8	6	SONIA DADA/You Don't Treat Me...	2322
8	6	MELISSA ETHERIDGE/Enough Of Me	2322
7	6	ELPHORIA/Debutum	1953
4	7	FOO FIGHTERS/Learn To Fly	1953

**MARKET #4**  
**KFOG/San Francisco**  
 Susquehanna  
 (415) 543-1045  
 Benson/Evans/Jones  
 12+ Cumc 678,400

**KFOG**  
**104.5 97.7**

PLAYS	LTW	ARTIST/TITLE	GI (000)
23	26	BEN HARPER/Steal My Kisses	3559
23	24	COUNTING CROWS/Mrs. Potter's...	6792
22	24	MATCHBOX TWENTY/Bent	5792
19	24	STING/Desert Rose	6792
22	24	VERTICAL HORIZON/Everything You Want	6792
17	22	PAT MCGEE BAND/Runaway	6226
23	26	SHANNON CURFMAN/Don't Make...	5850
18	18	KENNY WAYNE.../Wise	5094
12	18	PHISH/Heavy Things	4245
9	14	RED HOT CHILI.../Scar Tissue	3962
11	13	R.E.M./The Great Beyond	3679
5	12	STONE TEMPLE PILOTS/Sour Girl	3396
6	11	ROBERT BRADLEY'S.../Baby	3113
11	11	TRACY CHAPMAN/Telling Stories...	3113
10	11	DON HENLEY/Workin' It	3113
9	11	THIRD EYE BLIND/Never Let You Go	3113
11	11	TRAVIS/Am	3113
10	11	NEIL YOUNG/Razor Love	3113
10	10	BOB DYLAN/Things Have Changed	2830
3	10	LENNY KRAVITZ/Fly Away	2830
2	9	SANTANA/FROB THOMAS/Smooth	2547
9	9	JOE STRANDBERG/When I See You Goodbye	2547
11	9	PHISH/Heavy Things	2547
5	9	SANTANA F/EVERLAST/Put Your Lights On	2294
12	6	OLD 97'S/Up Against The Wall	1696
8	8	KING CLAPTON/Riding With The King	1415
2	8	CROWDED HOUSE/Save Me	1415
2	8	MELISSA ETHERIDGE/Enough Of Me	1415
3	4	COMBOY/JURKIE'S Miles From Our Home	1132
3	4	JAYHAWKS/In Gonna Make...	1132

## Reporters

Stations and their ads listed alphabetically by market

**KGSR/Austin, TX \***  
 PD: Jody Demberg  
 MD: Susan Castle  
 9 LYLE LOVETT "What'd  
 8 TRACY CHAPMAN "Wedding"  
 7 SISTER SEVEN "Only"  
 6 KING CLAPTON "Riding"  
 6 NEIL YOUNG "Silver"

**WTTN/Indianapolis, IN \***  
 PD: Rich Anton  
 MD: Marie McCallister  
 KING CLAPTON "Riding"  
 PAT MCGEE BAND "Runaway"

**KINK/Portland, OR \***  
 PD: Dennis Constantine  
 MD: Kevin Welch  
 KING CLAPTON "Riding"

**KTHX/Reno, NV**  
 PD: Bruce Van Dyke  
 MD: Harry Reynolds  
 6 GREAT BIG SEA "Feel"  
 1 KING CLAPTON "Riding"  
 1 TRACY CHAPMAN "Wedding"

**NENZ/Salt Lake City, UT \***  
 PD: Bruce Jones  
 CURE "Out"

**KFST/San Diego, CA \***  
 PD/MD: Dona Shalek  
 2 KING CLAPTON "Riding"  
 TRACY CHAPMAN "Wedding"  
 STEVE EARLE "Blues"  
 PAT MCGEE BAND "Runaway"

**KFOG/San Francisco, CA \***  
 PD: Paul Mrazalek  
 APD: Bill Evans  
 MD: Haley Jones  
 5 KING CLAPTON "Riding"  
 TRACY CHAPMAN "Wedding"

**KRVS/Boise, ID**  
 PD: Coler Laugel  
 MD: Carl Schneider  
 KING CLAPTON "Riding"  
 SISTER HAZEL "Change"  
 6 CURE "Out"  
 4 KING CLAPTON "Riding"  
 SISTER HAZEL "Change"  
 SINEAD O'CONNOR "Woman"

**WBOS/Boston, MA \***  
 PD: Shirley Maldonado  
 MD: Amy Brooks  
 1 KING CLAPTON "Riding"  
 GREAT BIG SEA "Feel"

**WXRW/Boston, MA \***  
 PD: Joanne Doody  
 Acting MD: Keith Andrews  
 3 KING CLAPTON "Riding"  
 BIG WU "Kangaroo"  
 SISTER HAZEL "Change"  
 INDIGENOUS "Little"

**KPIG/Monterey, CA**  
 PD/MD: Laura Hopper  
 12 KING CLAPTON "Riding"  
 TRACY CHAPMAN "Wedding"  
 PHISH "Farmhouse"

**KRSH/Santa Rosa, CA \***  
 PD: Benji McPhail  
 1 KING CLAPTON "Riding"  
 1 SISTER HAZEL "Change"  
 TRACY CHAPMAN "Wedding"  
 BOB LARRY "Feel"  
 CROWDED HOUSE "Sacred"  
 HAWK DECKEN "Shadows"

**KMTT/Seattle, WA \***  
 GM/MD: Chris Mays  
 MD: Dean Carlson  
 3 KING CLAPTON "Riding"

**KAEP/Spokane, WA \***  
 PD: Don Casual  
 MD: Karl Bushman  
 5 PAPA ROACH "Last"  
 2 NICKELBACK "Leader"  
 2 SUPERTRAMP "Pumpkins"  
 VIOLENT FEMMES "At"

**WRNX/Springfield, MA**  
 GM/MD: Tom Davis  
 4 KING CLAPTON "Riding"  
 4 TRAVIS "Why"  
 4 DAVID GRAY "Babyton"

**WXPX/Philadelphia, PA**  
 PD: Bruce Warren  
 PATTI SMITH "Beholken"  
 BIG WU "Kangaroo"  
 KING CLAPTON "Riding"  
 GREAT BIG SEA "Free"  
 PADO CASEY "Whatever"  
 RINA GORDON "Tonight"  
 AMIE MANN "Red"  
 MARRAH "Heart"

**WDOO/Chattanooga, TN \***  
 MD: Danny Howard  
 PD/MD: Jeff Martin  
 PHISH "Heavy"  
 KING CLAPTON "Riding"

**WKOC/Norfolk, VA \***  
 PD/MD: Paul Shugrue  
 15 LEONA NASS "Charm"  
 1 SINEAD O'CONNOR "Woman"  
 DAVID GRAY "Babyton"  
 LANNY KRAVITZ "Belong"

**WXRT/Chicago, IL \***  
 VP/Programming: Norm Winer  
 MD: Patty Martin  
 No Ads

**KMMR/Dallas, TX \***  
 PD: Scott Strong  
 MD: Jeff K  
 CARY PERCE "Thing"

**KBKO/Denver, CO \***  
 PD: Scott Arbaugh  
 1 KING CLAPTON "Riding"  
 1 STEELE DAN "Speed"

**CIDR/Detroit, MI \***  
 PD: Wendy Duff  
 MD: Rich Griffin  
 1 KING CLAPTON "Riding"  
 1 TRAVIS "Why"

**MARKET #5**  
**WXPX/Philadelphia**  
 Univ. Of Pennsylvania  
 (215) 898-6677  
 Watten  
 12+ Cumc 221,200

**88.5**

PLAYS	LTW	ARTIST/TITLE	GI (000)
14	14	BILLY BRAGG & WILCO/Secret Of The Sea	1960
8	13	JAYHAWKS/In Gonna Make...	1870
12	12	NEIL YOUNG/Razor Love	1850
10	12	STING/Desert Rose	1850
7	11	NO. MISSISSIPPI.../Smoke On The Water	1540
11	11	DAVID GRAY/Babyton	1540
10	11	ROBERT BRADLEY'S.../Baby	1540
6	10	SHELBY LYNN/Gotta Get Back	1400
12	10	DAVID MEAD/Robert Bradley's...	1400
11	10	MARRAH/Point Breeze	1400
8	9	PHISH/Heavy Things	1260
9	9	UZ/The Ground...	1260
9	9	PATTI SMITH/Glitter In The...	1260
9	9	COUNTING CROWS/Mrs. Potter's...	1260
10	9	STEVE EARLE/Transcendental Blues	1260
9	9	CARTER & GRAMMIE/Rococo Man	1260
8	9	TRAVIS/Why Does It...	1120
8	9	PHIL ROY/All	1120
22	8	ELLIOTT SMITH/Son Of Sam	1120
9	8	SINEAD O'CONNOR/No Man's Woman	1120
7	8	MATCHBOX TWENTY/Bent	1120
8	8	STEELE DAN/Jack Of Spade	1120
8	8	SHAWNEE/Goodnight Moon	1120
7	8	INDIGENOUS/Things We Do	1120
8	7	DON HENLEY/Workin' It	960
7	7	GUSTE R/Fa Fa (Never Be...)	960
12	7	TERRI HENDRICKS/A Given	960
8	7	JOHN HATTA/Let It Slip Away	960
7	7	JIMMIE DALE GILMORE/Your Love Is My Rest	960
7	7	ENTANNA/Arm Yourself With	960

**MARKET #6**  
**KMMR/Dallas-Ft. Worth**  
 Susquehanna  
 (214) 526-2400  
 Strong/K  
 12+ Cumc 306,500

**morn 93.1net**

PLAYS	LTW	ARTIST/TITLE	GI (000)
36	41	VERTICAL HORIZON/Everything You Want	4387
27	39	3 DOORS DOWN/Kryptonite	4173
24	42	RED HOT CHILI.../Otherside	3959
12	24	MATCHBOX TWENTY/Bent	3959
30	35	COLLECTIVE SOUL/Run	3745
24	31	TAL BACHMAN/She's So High	3531
31	31	CRED/Higher	3210
29	30	BEN HARPER/Steal My Kisses	3210
26	30	STING/Desert Rose	2568
29	28	STONE TEMPLE PILOTS/Sour Girl	2982
15	26	GOO GOO DOLLS/Broadway	2796
1	26	NO DOUBT/Simple Kind Of Life	2782
25	26	TONI TAYLOR/Me To Me	2782
29	24	STING/Desert Rose	2568
25	23	THIRD EYE BLIND/Never Let You Go	2451
26	22	MATCHBOX TWENTY/Bent	2451
29	22	PHISH/Heavy Things	2247
21	21	BUSH/Against The Cable...	2247
22	17	ANGIE ARNO/Spacehop	1930
16	16	RAIDY RAID/Don't Stop	1930
10	13	JAM/Five	1712
5	12	CRED/Higher	1284
15	12	FRITER/Take A Picture	1284
12	12	NEIL YOUNG/Razor Love	1284
39	11	EMMY KRAMER/AmERICAN Woman	1177
39	11	FOO FIGHTERS/Learn To Fly	1177
5	11	DON HENLEY/Workin' It	1177
9	11	LIT/My Own Worst Enemy	1177
7	10	EVERLAST/What It's Like	1070
1	10	XTC/In The Man...	1070

**MARKET #7**  
**CIDR/Detroit**  
 Chum Ltd.  
 (313) 961-6397  
 Duff/Griffin  
 12+ Cumc 194,300

**RIVER 93.9 FM**

PLAYS	LTW	ARTIST/TITLE	GI (000)
22	24	COUNTING CROWS/Mrs. Potter's...	1320
23	24	BOB DYLAN/Things Have Changed	1320
24	24	DON HENLEY/Workin' It	1320
24	24	MATCHBOX TWENTY/Bent	1320
22	23	BEN HARPER/Steal My Kisses	1265
26	22	MELISSA ETHERIDGE/Enough Of Me	1265
24	22	STING/Desert Rose	1210
20	22	STEELE DAN/Jack Of Spade	1100
13	17	PHISH/Heavy Things	1035
16	17	THIRD EYE BLIND/Never Let You Go	935
16	17	UZ/The Ground...	935
15	16	ROBERT BRADLEY'S.../Baby	880
16	16	SCORIA DADA/You Don't Treat Me...	880
16	15	SHANNON CURFMAN/Don't Make...	825
16	15	FOLK IMPLOSION/Gonna Make...	825
6	15	JAYHAWKS/In Gonna Make...	825
3	13	ELLIOTT SMITH/Son Of Sam	716
17	12	SHAWNEE/Goodnight Moon	695
12	11	TRAVIS/Am	695
8	10	SHELBY LYNN/Life Is Bad	550
12	10	RED HOT CHILI.../Otherside	550
9	9	GUSTE R/Fa Fa (Never Be...)	495
4	9	KIM RAY/The Way It Never Was	495
11	7	TRACY CHAPMAN/Telling Stories...	385
7	7	FRITER/Take A Picture	385
5	7	SANTANA/FROB THOMAS/Smooth	385
7	7	SUGAR RAY/Every Morning	385
7	7	TRAGICAL HIP/HIP Music @ Work	385
8	7	VERTICAL HORIZON/Everything You Want	385

**MARKET #8**  
**WBOS/Boston**  
 Greater Media  
 (617) 822-9600  
 MacDonald/Books  
 12+ Cumc 362,200

**WBOS 92.9 FM**

PLAYS	LTW	ARTIST/TITLE	GI (000)
32	32	GOO GOO DOLLS/Broadway	4064
32	32	MATCHBOX TWENTY/Bent	4064
32	32	THIRD EYE BLIND/Never Let You Go	4064
33	31	VERTICAL HORIZON/Everything You Want	3937
13	31	UZ/The Ground...	3937
17	31	TRAVIS/Am	2159
14	14	SANTANA/FROB THOMAS/Smooth	1778
15	14	SIDEPENANCE.../There She Goes	1778
18	13	TRACY CHAPMAN/Telling Stories...	1651
13	13	COUNTING CROWS/Hangaround	1270
14	12	STING/Desert Rose	1651
8	12	SHANNON CURFMAN/Don't Make...	1524
12	12	GOO GOO DOLLS/Slide	1524
10	12	SONIA DADA/You Don't Treat Me...	1524
10	12	COUNTING CROWS/Mrs. Potter's...	1270
10	12	BEN HARPER/Steal My Kisses	1270
3	10	JAYHAWKS/In Gonna Make...	1270
9	10	GUSTE R/Fa Fa (Never Be...)	1016
9	8	STING/Desert Rose	1016
7	7	JILL SCOTTE/One Of These Days	989
9	7	KENNY WAYNE.../Last Goodbye	782
4	9	COLLECTIVE SOUL/Run	635
7	4	TAL BACHMAN/She's So High	508
7	4	CRED/Higher	508
4	4	EVERLAST/What It's Like	508
4	4	LENNY KRAVITZ/Fly Away	508
4	4	DAVE MATTHEWS BAND/Stay (Wasting Time)	508
4	4	SARAH MCLACHLAN/Remember You	508
4	4	SANTANA F/EVERLAST/Put Your Lights On	508
3	3	BARENAKED LADIES/One Week	381

**MARKET #9**  
**WXRW/Boston**  
 Northeast  
 (978) 374-4733  
 Brady/Andriano  
 12+ Cumc 174,400

**92.3**

PLAYS	LTW	ARTIST/TITLE	GI (000)
18	16	BOB DYLAN/Things Have Changed	1444
12	19	DAVID GRAY/Babyton	1444
12	17	DON HENLEY/Workin' It	1292
21	17	MATCHBOX TWENTY/Bent	1140
22	18	NEIL YOUNG/Razor Love	1216
16	16	SINEAD O'CONNOR/No Man's Woman	1192
14	16	STING/Desert Rose	1104
11	14	GUSTE R/Fa Fa (Never Be...)	1064
9	14	PAT MCGEE BAND/Runaway	1064
9	14	TRAVIS/Am	1064
8	12	SHELBY LYNN/Life Is Bad	985
9	12	PHISH/Heavy Things	982
13	12	COUNTING CROWS/Mrs. Potter's...	912
14	12	ELPHORIA/Debutum	912
14	12	SHAWNEE/Goodnight Moon	912

OPENINGS

OPENINGS

OPENINGS

OPENINGS

## NATIONAL

### After MidNite Production Director

Have people told you that your production is "out there"? At After MidNite, we believe that "different" is good. Through our national search, we hope to find the absolute finest production director in the country.

Although After MidNite is a Country show, its production is far more aggressive than you might expect. Candidates from all formats will be considered. However, people from Alternative and CHR formats are especially encouraged to apply.

Your production should become its own character on the show. Send your best to: Larry Santiago  
c/o Premiere Radio Networks 15260 Ventura Blvd. Suite 500  
Sherman Oaks, CA 91403 - Please no calls

EOE



**ON-AIR JOB TIP SHEET.COM**

- Loaded w/the hottest gigs: Hundreds to choose from.
- Radio, Internet & Syndication
- All markets/All formats - Sent every 5 days.
- ATs, PDs, MDs, Prod., News, Talk and Promo.

You have the talent. **We have the jobs!!!**  
http://onairjobtipsheet.com  
**(800) 231-7940**

**Class B FM near Washington DC**  
E. Coast Classic/New Rock Station looking for energetic upstart for production/news and on air. Looking for early riser with interests in hi-tech equipment, Internet radio, news & production. One year experience preferred, will train. Salary + Insurance. Send T&R to WQZK, Po Box F, Keyser, WV 26726 or email jack@wqzk.com. EOE

### PROMOTION MANAGER

Z104, Washington DC is looking for a Promotion Manager to assist our Director of Marketing. Two years broadcast promotional experience or related field. Proficient with computer, excellent organizational skills and great "people" skills a must. Ability to work a flexible schedule is necessary. If you can operate effectively in high-pressure, time-sensitive situations and possess an understanding of our target audience's life-style and interest, fax your resume to 703-526-4984 or e-mail to ccruz@thez.com. Affirmative Action/Equal Opportunity Employer.

**EAST**

CHR PD sought at 92Moose. T&R plus programming philosophy to: WMME, 52 Western Ave., Augusta, ME 04330. Citadel Communications/EOE (05/19)

**SOUTH**

WQPO seeks announcer for midday shift. Females encouraged to apply. T&R: Steve Williams, P.O. Box 752, Harrisonburg, VA 22801. EOE (05/19)

**Sales Manager**

WMGK-FM and WMMR-FM, Philadelphia each have immediate openings for a Retail or Local Sales Manager with 3 to 5 years experience in sales and marketing. Candidates should have exceptional sales and managerial skills in the area of new business development. Responsibilities include training and coaching a team of salespeople, generating creative promotion concepts, and developing relationships with key client decisions makers. The Greater Philadelphia Radio Group is an equal opportunity employer committed to diversity. We encourage all applicants. Call 610.771.9771 or fax your resume to 610.771.9767. All inquiries kept confidential.

**MORNING SHOW OPPORTUNITY IN MEMPHIS!**

Barnstable Broadcasting's STAR 98 (WSRR-FM) seeks air personalities with successful track records in morning radio. Only real, honest, intelligent, well-read, educated, hard working, passionate radio air talent need apply. Must have engaging natural style of keeping mornings informative, fun and entertaining without blowing out the music. You gotta like Classic Rock and love livin' in the South. Send T&Rs to: J.L. Fisk, Program Director, WSRR-FM, 965 Ridgeway Blvd., Memphis, TN 38120. A Memphis Radio Group station and EOE.

**Attention Account Executives, Marketing & Promotion Directors**

Do you love promotions? Hate CPPs? Want to sell promotions nationwide? How about giving away \$1,000,000!!! American Media & Special Promotions (Atlanta), the industry's largest provider of \$1,000,000 promotions, is looking for motivated and dedicated AE's or Promotion Directors to join our team. Client list includes radio, TV, sports teams, agencies, corporate and on-premise accounts. Atlanta office. Commission + benefits. EOE. Fax resume to Ken Scott: 770-271-1376 or e-mail ken@ahno.net.

**Family Life Network, a Christian, inspirational network in upstate NY has opening for news anchor/director.** Applicant must be positive, team-oriented, and have biblical world view. Competitive salary and benefits. Call 800-927-9083. EOE

**Classic Rock in Paradise!**

The greatest Classic Rock gig on the planet: PM Drive at Orlando's 96.5 WHTQ. Are you finally ready to work for a great company in Florida's paradise, with a friendly staff and super support? Do you know Classic Rock from AC/DC to ZZ Top and have something fresh to say about all of them? Are you a compelling on-air personality with a love of personal appearances? Openings at this Cox Radio rocker are very rare, so quickly send your best demo with resume and references to Bruce McGregor, WHTQ, 200 S. Orange Ave., #2240, Orlando, FL 32801. WHTQ is an Equal Opportunity Employer.

**GSM@ KTSA, San Antonio**

If you have a winning NewsTalk track record, tell me about your successes, vision for sales & revenue development, recruiting, and training. Rex Tackett, POB 18128, San Antonio 78218 (rtackett@ktsa.com). EOE

If you have the drive and the know how, this is the opportunity of a career. Program a Hot Country station serving Northern New York and Canada all from the comfort of a small market. No prior Program Director experience necessary. If you have the enthusiasm, energy and on-air production experience, we want to hear from you. Looking for a break? Know automation and can make it sound local? Know digital production? Like working with people? Want to win? Here's your chance. Check us out online: www.country965.com then send your T&R to: Carlier Communications, RR1, Box 24-C, Porter Road, Malone NY 12953, fax: 518-483-1382 or mikeb@country965.com. Part of Martz Communications Group. EOE

**Morning's and Afternoon's in Arkansas Needing Talent...!**

AMFM owned station's want you now. No rookie's please, we have to win. Tape and resume to Larry McKay, Radio Center, 423 Garrison Ave., Ft. Smith, Arkansas 72901. EOE.

**MIDWEST**

Z-99 seeks Hot Night Talent 7P-12Mid. Must entertain, use phones, remotes, etc. T&R: KEEZ FM, Jeff Nix, PO Box 3345, Mankato, MN 56001. EOE (05/19)

Friends Communications seeks a GM with strong radio sales background for its properties in Adrian/Hillsdale-Hudson, MI. Fax resumes to: Bob Elliot (770) 321-9200. E-mail: ElliotBob@aol.com. EOE (05/19)

Entercom's new 100kw Country KWCY (Y105) is looking for a mid-day entertainer. Rush T&Rs to: PD Pat Moyer, KWCY, 2120 N. Woodlawn, Suite 352, Wichita, KS 67208. EOE

**WEST**

Fast growing Northwest group seeking AT, Morning Show, Production Director. T&R: KSEI/KMGI/KGTM, P.O. BOX 40, Pocatello, ID 83204. EOE (05/19)

**HELP CREATE THE 'COOLEST INVENTION ON THE PLANET'**

The Xenote iTag device and service is changing the way people interact with the radio. We are a high energy start-up currently seeking eager and talented professionals for the positions of

- \* Director of Advertising Sales
- \* Radio Affiliate Manager
- \* Chief Engineer

For more information on these positions and other opportunities visit us at [www.xenote.com](http://www.xenote.com) or contact [jobs@xenote.com](mailto:jobs@xenote.com) EOE

### NATIONAL SALES MANAGER

The Three ABC Radio Group Stations in Detroit (WJR, WPLT, WDRQ) are looking to hire a National Sales Manager. This is a high visibility position with growing radio properties. Candidates must have a minimum of 5 years Radio Sales experience. Heavy agency or National Rep. experience preferred. Send resume to John Gallagher, Director of Sales, WJR/WPLT Radio, 2100 Fisher Building, Detroit, Michigan 48202. EOE

### Production Director

WFBO/WRZX/WNDE has an immediate opening for a Production Director to design and produce in-house production including voicing, copywriting, dubbing, and archiving commercials and promotional announcements. Experience in operating a digital audio workstation and a creative, unique style necessary. All inquiries kept confidential. Please send resume and production sample to: WFBO/WRZX/WNDE Radio, Attn: Human Resources, 6161 Fall Creek Road, Indianapolis, IN 46220, AMFM, INC. IS AN EQUAL OPPORTUNITY EMPLOYER.

**READY TO MOVE?**

We need personalities for all size markets. Good phones a plus. Unable to fill current openings. PDs and news people needed also. If you can't go any further where you are, call us. Years of placing talent nationwide with consultant contacts at all levels.

**NETWORK**  
**(407) 977-2900**

**Start Up Station Rockford, Illinois**

Searching for all positions, PD, MD, Air Personalities, Promotions Director, offering competitive salaries, medical/dental insurance, 401K Plan, Great Facility, Great Working environment, and state of the art equipment. Be a part of the excitement. Send Tape & Resume to: Jesse Garcia, Operations Manager, 3901 Brendenwood Road, Rockford, IL 61107 EOE

**Wanted: Dead or Alive.**

Looking for a great morning personality/PD. Are you fun, entertaining and detail-oriented? If so, the sheriff wants your demo and resume! PO Box 619, Connersville, IN 47331. EOE.

## OPENINGS

### Bozeman, Montana KBOZ-AM/KOBB-AM/KOBB-FM/ KPKX-FM/KZLO-FM

We are expanding the programming department of our 5 radio stations and are looking for morning personalities, air talent, news director and reporters, and a program director/operations manager for the group.

For Bozeman market info log on to: BozemanChamber.com. Fax resume to Bill Reier, Sr. (406) 587-5855. Tapes to Reier Broadcasting Company, Inc., P.O. Box 20, Bozeman, Mt 59718-2041

### Clear Channel San Diego Local Sales Manager

Are you ready for a great job with a great company in a great market? Do you have a successful track record of developing new talent, exceeding budgets, creating new direct revenue and having fun too? Thanks to our continued ratings and revenue growth, the management team at KOGO-AM/KSDO-AM talk radio in San Diego has an immediate opening for Local Sales Manager. If you have successful management experience and are looking for a rewarding opportunity in America's Finest City, this job could be for you. Please respond in writing to Hank Loeser, GSM KOGO/KSDO, Clear Channel Communications, 5050 Murphy Canyon Road, San Diego, CA 92123. FAX: (858) 715-3379. [radiohog@clearchannel.com](mailto:radiohog@clearchannel.com). EOE

### Affiliate Relations

Los Angeles syndicator looking for experienced, individual to handle all aspects of station relations for several short-form features. Flexible hours, excellent opportunity for growth. If you are self motivated, love talking to radio people and enjoy working in a fun, casual environment. Send your resume to Linda @ Strand Media Group, Inc., 12240 Venice Blvd #23, Los Angeles, CA 90066. No Calls Please. EOE

[www.rronline.com](http://www.rronline.com)

## OPENINGS

### Medium Market Country Middays

The right person has huge personality, but can be coached; understands local ;great phones; and loves appearances. T&R ASAP! Females and Minorities strongly encouraged. Radio & Records, 10100 Santa Monica Blvd., #877, 5th Floor, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

**Got over the flu**, need to get back to work! Contact ex-KJSN Modesto weekender FRANK: (510) 223-1534. (05/19)

**Compelling adult morning show**, I'm the cake, Odette's English accent/personality/intelligence is the icing. (904) 384-8979 or [jimseagull@hotmail.com](mailto:jimseagull@hotmail.com). (05/19)

**Naturally sultry-woman friendly**, female AT, Smooth Jazz numbers kick in 7th market, available to relocate. MAXINE: (248) 355-0592 or STANDBYV98AOL. (05/19)

**Spring cleaning this month?** "Martin" is ready for your radio station! Eight years experience. all in market #6. DJ, producer, promotion. MARTIN: (248) 335-6029, [djmartin88@hotmail.com](mailto:djmartin88@hotmail.com). (05/19)

**Afternoon drive. Three years experience minimum.** T&R: Citadel/KKGL, 1419 West Bannock, Boise, ID 83702. No calls. (05/19)

**Middays/APD/Production/Selector/14 years.** Will rid your frequency of stench from no-talents. Hire me or keep sucking. KEITH: (765) 742-0595. (05/19)

**Oops! I did it again!** N.E. Radiochica ready to take it to the next level. Radiochica.com GERALDINE: (518) 373-0324, [Radiochica2@aol.com](mailto:Radiochica2@aol.com). (05/19)

**Daddy Bought You The Station?** Never mind. If you understand and love great radio, go to: [www.MatthewInTheMorning.com](http://www.MatthewInTheMorning.com). MATTHEW: (707) 526-6288. (05/19)

## OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

## POSITIONS SOUGHT

**Recent grad with some experience** seeking a rewarding career in radio. Willing to relocate. Call SCOTT: (405) 232-5756. (05/19)

**Morning show sidekick / on-air producer.** I have over six years of Rock radio and stand-up comedy experience. JOEL HAAS: (219) 484-8771 or [radiocomic@hotmail.com](mailto:radiocomic@hotmail.com). (05/19)

**Unique? Compelling? Intelligent adult morning show?** Ring a bell with you? I'm the cake! Odette's English accent is the icing. (904) 384-8979, [jimseagull@hotmail.com](mailto:jimseagull@hotmail.com). (05/19)

**Fantastic Sports PBP**, according to PD's and Athletic Directors nationwide. They have no openings. Do you? Outstanding sales background. RANDY: (805) 692-9518. (05/19)

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2000.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

**1x \$150/inch**      **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.rronline.com](http://www.rronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

# Complete R&R Classified Advertising

R&R Packages The Reach & Frequency You Need!



**R&R Today: the leading management daily fax**

**rronline.com: Radio's Premiere Web Site**

**R&R: The Industry's Newspaper with the largest help wanted section**

Contact Karen Mumaw at [kmumaw@rronline.com](mailto:kmumaw@rronline.com) or (310) 788-1621 for information.

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

• **CURRENT #241**, WNAP/J.D., KYSR/Ryan Seacrest, KALC/Jamie & Danny, WUSN/John Howett, WOXY/Fred Winston, WKTU/Bill Lee, KTXQ/Banana Joe, \$7.50  
 • **CURRENT #240**, KHKS/Dominic, WNNX/Barnes, Leslie & Jimmy, WFOX/Randy & Spiff, KHMX/Larry & Shelby, KRBB/Howie Black, WSTR/Billy Brown, Y100, KMLE, \$7.50  
 • **PERSONALITY PLUS #PP-149**, WFLZ/M.J. & B. J., KVIL/Ron Chapman, WRBQ/Cooper & Ritter, KLOL/Greg-o, Pruett & Boner, Cassette, \$7.50  
 • **PERSONALITY PLUS #PP-148**, KFLS/M.J. & B.J., KVIL/Ron Chapman, WRBQ/Cooper & Ritter, KLOL/Greg-o, Pruett & Boner, Cassette, \$7.50  
 • **PERSONALITY PLUS #PP-147**, WSTR/Steve & Vicki, WXTB/Rubba The Love Sponge, KDKB/Tim & Mark, WMC-FM/Ron, Steve & Karen, Cassette \$7.50  
 • **ALL COUNTRY #CY-96**, KASE, KAJA, KDYY, KSCS, KPLX, KYNG, WNOE, \$7.50  
 • **ALL AC #AC-24**, WSB-FM, WPCB, KVIL, KDNX, WPLJ, WFJC, WLYE, \$7.50  
 • **ALL CHR #CHR-66**, Z100, KIIS, KHKS, KRBY, KFMS, WSTR, WOOL, WEZB, \$7.50  
 • **PROFILE #S-14**, DALLAS! CHR KHKS, KRBY AC KDNX, KVIL, KRFB Qry KPLX, KSCS, KYNG Gold KTXQ, KLUV ADR KEGL, KZPS, KDGE, UC KKDA, \$7.50  
 • **PROFILE #S-15**, NEW ORLEANS! CHR WEZB, KUMX AC WJTS, WLMG Qry WNOE, UC WOUE, WYLD, KMEZ ADR WRNO, WOKW, KKND Gold WKRL, \$7.50  
 • **PROMO VAULT #PB-80**, promo samples - all formats, all market sizes, Cassette, \$10  
 • **SWEEPER VAULT #SV-26**, Sweeper & Legal ID samples, all formats, Cassette, \$10  
 • **#22 (DIES)**, #CHN-27 (CHR NIGHTS), #E-26 (ALL FEMALE), #UC-21 (UBRAN), #10-1 (RHY, OLDIES), #E-8 (TAJQ, #MR-9 (ALT ROCK), #S-112 (MAMA) at \$7.50 each  
 • **CLASSIC #C-234**, Color Channel 98 KFWB/So Angeles from start to finish, 1958-1968! Previously used clips of ten years of LA's Top-40 legend KFWB! \$11  
 • **VIDEO #B1**, Houston's KRBE/Sam Malone, Dallas' KTXQ/Banana Joe Montone, KRBB/Howie Black, Tampa's WFLZ/Jeff Thomas, WRBQ/Cooper & Ritter, 2 hrs., VHS, \$25!  
 • Tapes marked with \* may be ordered on CD for \$3 additional.

www.californiaaircheck.com

**CALIFORNIA AIRCHECK**  
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

## FEATURES

*Radio Links*  
 Presents

**"SHANG-HI NOON"**  
 interviews with  
 Jackie Chan & Owen Wilson

Free Satellite Delivery Hard Copies Available

Contact Lori Lerner at (310)457-5358  
 (310)457-5358(Fax) radiolinks@aol.com (e-mail)  
 www.radiolinkshollywood.com

## COMEDY

### HEY PERSONALITIES

Leno & Letterman wouldn't do a show without writers and neither should you! Call us at 803-732-6608 and put our team of comedy writers to work for you with a free week of...



**THE MORNING PUNCH**

No matter where you are, your competition these days is tougher than ever. Don't go on the air unprepared. Let us fax (or e-mail) you five pages a day of comedy! It's the best in the business & it's used by the best in the business!

www.morningpunch.com

\*\*Offer subject to availability. © 2000 Crossan & Crossan Creative™

A new market exclusive prep sheet by former late night TV writer.

**www.CreativeComedy.com**

818-760-2584 e-mail: FreeTrial@CreativeComedy.com

# SMALL SPACE WORKS

You JUST READ THIS  
 Marketplace 310-553-4330

## MARKETING & PROMOTION

### PUBLICITY PRINTS

Lithographed On Heavy, Semi-Gloss Paper

\* REQUEST FREE CATALOG AND SAMPLES!



B/W - 8x10's  
 500 - \$80.00  
 1000 - \$108.00

4x6 - JOCK CARDS  
 500 - \$65.00  
 1000 - \$91.00

\* PRICES INCLUDE TYPESETTING & FREIGHT  
 \* FAST PROCESSING  
 \* OTHER SIZES & COLOR PRINTS AVAILABLE



1867 E. Florida Street, Dept. R, Springfield, Missouri 65803  
 TOLL FREE: 1-888-526-5336  
 www.abcpictures.com

## MUSIC SOFTWARE

Results 98

No Lease Charges

The Affordable Music Scheduling Software  
 Donna Halper & Associates

Features & Flexibility PDs want at a price even small markets can afford. Y2K, Windows 95, call Donna at 617-786-0666 or www.donnahalper.com

## PROMOTIONS

The **TRAVELER**  
 Cash Cube  
 Money Machine



▲ PUSH IT ANYWHERE

▲ FITS EASILY INTO VAN OR PICKUP

▲ NO SETUP

▲ FITS THROUGH ANY 34" DOORWAY

The Most Portable Money Machine Ever!

Call Toll Free: 1-800-747-1144 (U.S. only)  
 Local (309) 755-5021 or Fax (309) 755-1684 for more information

FUN INDUSTRIES e-mail: fun@netexpress.net

## MEMORABILIA

### WANTED!

American Top 40 Radio Shows  
 Casey Kasem — Shadoe Stevens  
 Contact: Pete Battistini • 317-839-1421 • at40@aol.com

## SYNDICATION SERVICES

Syndicate your radio show in Boston.  
 Hours available in TWO Boston area AM radio stations

Call Barry Armstrong 800-944-3211  
 www.1120wbnw.com

## VOICEOVER SERVICES

A Voice That Sizzles  
*Sandy Kelley*

When Image Really Is Everything  
 818-713-0203 www.sandykelley.com

Donna Reed  
 Spotlight Communications

Premier Voice Talent

281-242-3029

ISDN/MP3/CD/DAT  
 Imaging, liners, voice tracking  
 www.spotcomm.com

Ever Hear

**Duke**

Instant Voice Demo  
 www.dukemorgan.com

Delivery via ISDN/Mp3 Internet  
 Federal Express

702-736-7444 702-694-0013  
 E-mail: dukemorgan@ivcm.com



fox productions

Barbara Fox • voice talent  
 (505) 843-5206

voiceover • station imaging • virtual radio • ISDN/MP3 • www.foxproductions.net



DANNY BRISTOW  
 AUDIO PRODUCTION  
 ---(785) 565 - 0916---  
 www.dannybristow.com

(WE NO LONGER SPELL AUDIO WITH AN O AND A W.)

## VOICEOVER SERVICES

**2 NATIONAL VOICES  
ONE LOCAL FEE!**

AT 10% LESS THAN YOU'RE PAYING NOW!

**THE PROMO GUYS**

**Craig Roberts & Greg O'Neil**

Heard on NBC, ABC, FOX WWI, KFWS-LA, KIIS-LA

**CALL 818-779-7800**

Available at Borders Books

**SO YOU WANT TO BE A VOICE-OVER STAR!**

*Sandy Thomms*

Author of *How to Get a Voice-Over Job*

AN IN-DEPTH GUIDE TO THE VOICE-OVER INDUSTRY.

VOICE-OVERS PAY BIG MONEY. YOU CAN MAKE \$200,000 AND UP!

SO YOU WANT TO BE A VOICE-OVER STAR

Inspired is my order for 10. You Want to Be a Voice-Over Star at only \$29.99 (CAN \$29.50) plus \$4 S & H. Make check or money order payable to The Clubhouse Publishing.

Partial Contents:

- Sample Voice-Over Copy
- Important Industry Resources
- How to get started
- Photo Tips

ISBN 0-914-330-00-0

**\$26**

Plus \$4 S&H

Payment Enclosed  Charge by Visa  MasterCard  AMEX

Exp. Date: \_\_\_\_\_

OR YOU CAN ORDER BY CALLING (516) 679-3833, OR ONLINE AT [www.sandythomms.com](http://www.sandythomms.com)

Payment must accompany order. Please allow 4-6 weeks for delivery. NY residents add sales tax. Mail Order to: **The Clubhouse Publishing**, P.O. Box 125, Warragh, NY 11793

## VOICEOVER SERVICES

The Sound of What's NEXT  
on...24 bit 96 khz...HD-CD/DVD

**JOHN DRISCOLL  
VOICE OVER**

[www.johndriscoll.com](http://www.johndriscoll.com)

US 888 7652 049 415.388.8701 • ISDN & MP3 inet delivery

**KRIS ERIK STEVENS  
EXCEPTIONAL VOICE IMAGERY**

800-231-6100

[www.kriserikstevens.com](http://www.kriserikstevens.com)

Hear over 1000 voices

Including most of the voices on this page!



Let us do all the work!

- There is NO CHARGE for the service
- Voices for ANY format at ANY price (dry voice or produced)
- Hear over 100 voices on the site or over 3000 voices from our database
- Get audio clips sent SAME DAY via e-mail or mailed on CD
- We'll SAVE you money by getting better than market rates

This is the ONLY call you'll need to make!

**1-800-VO7-9532**

(1-800-967-9532)

E-Mail: [Mail@RadioVO.com](mailto:Mail@RadioVO.com)

VOICE OF THE 2000 WINTER X GAMES ON ESPN  
MODERN ROCK • MODERN AC • CHR



wply/philadelphia • knnd/seattle  
wxd/pittsburgh • wtmx/chicago

[www.judecorbett.com](http://www.judecorbett.com) 312-946-4779 or 212-903-1195

**HANKS**

Top 40  
WKU/NY  
TV Promos  
Some of the Best  
KABC-TV, WAC-TV  
Turner Classic Movies

Jarmin' Oldies  
KCMG/LA  
WUBT/Chicago  
& many more...  
Talk Radio  
KYNQ/Dallas

1-800-867-9532

[www.MichaelDHanks.com](http://www.MichaelDHanks.com)

**Kevin J Taylor &  
Blabbermouth Productions**

voice-overs

[www.kevinjtaylor.com](http://www.kevinjtaylor.com) (973) 962-7458

## VOICEOVER SERVICES

**SAMO'NEIL**

ISDN / MP3  
Ready

VOICE IMAGING

THE VOICE HEARD ABOVE THE REST™

DEMO: 1-877-4-YOURVO

[www.samoneil.com](http://www.samoneil.com) (877-496-8786)

**CARTER DAVIS**

CUTS THROUGH

(901) 681-0650

**Mark McKay Media**

"POWERFUL...YET NATURAL!"

Jim O'Hara, OM  
WLLR/Quad Cities, IA

DRY TRAX or  
PRODUCED

AFFORDABLE!

PHONE DEMO: 913-345-2381

FAX 345-2351

WEB DEMO: [mckaymedia.net](http://mckaymedia.net)

MP3 Delivery

**JOE CIPRIANO**

PROMOS

AMERICA'S NUMBER 1 VOICE

the voice of FOX, CBS and The Grammys

Call Us.

(310) 229-4548

[www.joecipriano.com](http://www.joecipriano.com)

Mike Quinn Radio & TV Imaging  
Los Angeles

- Full Production Studio
- All Formats
- Station Liners
- Promos & Spots
- Movie & Video Trailers

Call: (818) 783-2823

E-Mail: [mikequinn@wnbo.com](mailto:mikequinn@wnbo.com)

FREE DEMO

LA MEDIA PRODUCTIONS



Voice Talent for Radio  
& Television

[www.ChuckRiley.com](http://www.ChuckRiley.com)

You'll have to hear it to believe it!  
or call for a demo: (212) 873-1100

Get the Voice! without the growl

KYW, Philadelphia  
KISS-FM, Dallas  
930 Country, Houston  
Mix 107.3, Washington  
KISS 106, Seattle  
Country • CHR • Hot AC • News

**Sean Caldwell**  
BROADCAST  
(813) 926-1250

**JENNIFER VAUGHN**  
Voice Imaging

liners/promos  
"produced or dry"

(941) 282-8400 ISDN/DAT/CD

**Mike Carta**

865-691-8989 [www.supersweepers.com](http://www.supersweepers.com)

**MARKETPLACE  
ADVERTISING**

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEX/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace  
(202) 463-0500 Fax: (202) 463-0432  
e-mail: [shannon@rronline.com](mailto:shannon@rronline.com)

# R&R The Back Pages.

National Airplay Overview May 19, 2000

## CHR/POP

LW	TW	ARTIST	SON	Label
1	1	MACY GRAY	I Try (Epic)	
2	2	VERTICAL HORIZON	Everything You Want (RCA)	
5	3	BRITNEY SPEARS	Oops!...I Did It Again (Jive)	
8	4	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
3	5	'N SYNC	Bye Bye Bye (Jive)	
9	6	CREED	Higher (Wind-up)	
4	7	DESTINY'S CHILD	Say My Name (Columbia)	
10	8	ENRIQUE IGLESIAS	Be With You (Interscope)	
7	9	SONIQUE	It Feels So Good (Republic/Universal)	
6	10	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
12	11	CHRISTINA AGUILERA	I Turn To You (RCA)	
11	12	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
13	13	FAITH HILL	Breathe (Warner Bros.)	
14	14	SAVAGE GARDEN	Crash And Burn (Columbia)	
15	15	VITAMIN C	Graduation (Friends Forever) (Elektra/EEG)	
17	16	PINK	There You Go (LaFace/Arista)	
18	17	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
20	18	GOD GOOD DOLLS	Broadway (Warner Bros.)	
19	19	ALICE DEEJAY	Better Off Alone (Republic/Universal)	
16	20	MARC ANTHONY	You Sang To Me (Columbia)	
26	21	BACKSTREET BOYS	The One (Jive)	
21	22	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
29	23	'N SYNC	It's Gonna Be Me (Jive)	
23	24	BBMAK	Back Here (Hollywood)	
22	25	LONESTAR	Amazed (BNA)	
24	26	WESTLIFE	Swear It Again (Arista)	
25	27	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
28	28	MANDY MOORE	I Wanna Be With You (550 Music/Epic)	
32	29	JOE	I Wanna Know (Jive)	
31	30	SPLENDER	I Think God Can Explain (C2/Columbia)	

**#1 MOST ADDED**

HOUSTON & IGLESIAS Could I Have This Kiss... (Arista)

**#1 MOST INCREASED PLAYS**

BACKSTREET BOYS The One (Jive)

CHR begins on Page 41.

## CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
2	2	AALIYAH	Try Again (BlackGround)	
3	3	JOE	I Wanna Know (Jive)	
4	4	EMINEM	The Real Slim Shady (Aftermath/Interscope)	
5	5	DESTINY'S CHILD	Jumpin, Jumpin (Columbia)	
8	6	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
6	7	DMX	Party Up (Up In Here) (Ruff Ryders/IDJMG)	
7	8	PINK	There You Go (LaFace/Arista)	
11	9	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
13	10	BRITNEY SPEARS	Oops!...I Did It Again (Jive)	
9	11	DESTINY'S CHILD	Say My Name (Columbia)	
14	12	MYA F/JADAKISS	Best Of Me (University/Interscope)	
12	13	DR. DRE F/EMINEM	Forgot About Dre (Aftermath/Interscope)	
10	14	'N SYNC	Bye Bye Bye (Jive)	
15	15	CHRISTINA AGUILERA	I Turn To You (RCA)	
17	16	SOLE F/GINUWINE	It Wasn't Me (DreamWorks)	
21	17	NU FLAVOR	3 Little Words (Reprise)	
16	18	BLACK ROB	Whoa! (Bad Boy/Arista)	
19	19	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
20	20	ALICE DEEJAY	Better Off Alone (Republic/Universal)	
22	21	CARL THOMAS	I Wish (Bad Boy/Arista)	
20	22	SONIQUE	It Feels So Good (Republic/Universal)	
23	23	KCE CUBE F/KRAYZIE BONE	Until We Rich (Priority)	
27	24	DR. DRE	The Next Episode (Death Row/Interscope)	
24	25	ENRIQUE IGLESIAS	Be With You (Interscope)	
25	26	SAMMIE	I Like It (Freeworld/Capitol)	
29	27	NELLY	Country Grammar (Hot Sh't) (Universal)	
—	28	NEXT	Wiley (Arista)	
27	29	MARY MARY	Shackles (Praise You) (C2/Columbia)	
26	30	BEFORE DARK	Monica (RCA)	

**#1 MOST ADDED**

'N SYNC It's Gonna Be Me (Jive)

**#1 MOST INCREASED PLAYS**

NEXT Wiley (Arista)

CHR begins on Page 41.

## URBAN

LW	TW	ARTIST	SON	Label
2	1	CARL THOMAS	I Wish (Bad Boy/Arista)	
1	2	AALIYAH	Try Again (BlackGround)	
5	3	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
3	4	DONELL JONES	Where I Wanna Be (Untouchables/LaFace/Arista)	
7	5	AVANT	Separated (MCA)	
6	6	MYA F/JADAKISS	Best Of Me (University/Interscope)	
4	7	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
9	8	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
8	9	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
10	10	DMX	Party Up (Up In Here) (Ruff Ryders/IDJMG)	
14	11	504 BOYZ	Wobble, Wobble (No Limit/Priority)	
13	12	MARY MARY	Shackles (Praise You) (C2/Columbia)	
11	13	JOE	I Wanna Know (Jive)	
19	14	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
12	15	MARY J.	Blige Give Me You (MCA)	
17	16	TRICK DADDY	Shut Up (Slip 'N Slide/Atlantic)	
15	17	NAS F/GINUWINE	You Owe Me (Columbia)	
21	18	BIG PUNISHER	It's So Hard (Loud)	
18	19	AALIYAH	I Don't Wanna (BlackGround/Priority)	
23	20	D'ANGELD	Send It On (Cheeba Sound/Virgin)	
20	21	KEVIN EDMONDS	No Love (I'm Not Used To) (RCA)	
16	22	BLACK ROB	Whoa! (Bad Boy/Arista)	
22	23	SOLE F/GINUWINE	It Wasn't Me (DreamWorks)	
27	24	BIG TYMERS	Get Your Roll On (Cash Money/Universal)	
40	25	WHITNEY HOUSTON & DEBORAH COX	Same Script... (Arista)	
34	26	DA BRAT	What Chu Like (So So Def/Columbia)	
44	27	NEXT	Wiley (Arista)	
38	28	EMINEM	The Real Slim Shady (Aftermath/Interscope)	
24	29	KELLY PRICE & FRIENDS	Love Sets You Free (Def Soul/IDJMG)	
26	30	J-SHIN	Treat U Better (Slip 'N Slide/Atlantic)	

**#1 MOST ADDED**

EMINEM The Real Slim Shady (Aftermath/Interscope)

**#1 MOST INCREASED PLAYS**

NEXT Wiley (Arista)

URBAN begins on Page 58.

## AC

LW	TW	ARTIST	SON	Label
1	1	FAITH HILL	Breathe (Warner Bros.)	
2	2	LONESTAR	Amazed (BNA)	
3	3	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
4	4	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
5	5	ELTON JOHN	Someday Out Of The Blue (DreamWorks)	
6	6	MARC ANTHONY	You Sang To Me (Columbia)	
7	7	CELINE DION	That's The Way It Is (550 Music/Epic)	
9	8	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
8	9	BRIAN MCKNIGHT	Back At One (Motown/Universal)	
10	10	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
12	11	SAVAGE GARDEN	Crash And Burn (Columbia)	
11	12	98 DEGREES	I Do (Cherish U) (Universal)	
16	13	DOON HENLEY	Taking You Home (Warner Bros.)	
14	14	CELINE DION	I Want You To Need Me (550 Music/Epic)	
13	15	SANTANA F/ROB THOMAS	Smooth (Arista)	
15	16	BACKSTREET BOYS	I Want It That Way (Jive)	
18	17	SARAH MCLACHLAN	I Will Remember You (Arista)	
21	18	CHRISTINA AGUILERA	I Turn To You (RCA)	
17	19	EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	
19	20	'N SYNC W/GLORIA ESTEFAN	Music Of My Heart (Epic)	
20	21	JOHN TESH F/RICHARD PAGE	When She... (Garden City/TechMedia)	
23	22	MACY GRAY	I Try (Epic)	
25	23	WESTLIFE	Swear It Again (Arista)	
26	24	'N SYNC	Bye Bye Bye (Jive)	
27	25	STEELY DAN	Cousin Dupree (Giant/Reprise)	
24	26	MICHAEL W. SMITH	This Is Your Time (Reunion/Jive)	
22	27	RICKY MARTIN F/MEJA	Private Emotion (C2/Columbia)	
28	28	LINDA EDER	Vienna (Atlantic)	
—	29	MARIAH CAREY	Can't Take That Away... (Columbia)	
—	30	DAVE KOZ	Know You By Heart (Capitol)	

**#1 MOST ADDED**

HOUSTON & IGLESIAS Could I Have This Kiss... (Arista)

**#1 MOST INCREASED PLAYS**

DOON HENLEY Taking You Home (Warner Bros.)

AC begins on Page 52.

## HOT AC

LW	TW	ARTIST	SON	Label
1	1	VERTICAL HORIZON	Everything You Want (RCA)	
2	2	MACY GRAY	I Try (Epic)	
3	3	FAITH HILL	Breathe (Warner Bros.)	
4	4	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
5	5	SMASH MOUTH	Then The Morning Comes (Interscope)	
6	6	SANTANA F/ROB THOMAS	Smooth (Arista)	
10	7	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
9	8	GOD GOOD DOLLS	Broadway (Warner Bros.)	
12	9	CREED	Higher (Wind-up)	
7	10	LONESTAR	Amazed (BNA)	
8	11	TRACY CHAPMAN	Telling Stories (There Is...) (Elektra/EEG)	
11	12	TRAIN	Meet Virginia (Aware/Columbia)	
13	13	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
14	14	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
16	15	SAVAGE GARDEN	Crash And Burn (Columbia)	
17	16	'N SYNC	Bye Bye Bye (Jive)	
19	17	MARC ANTHONY	You Sang To Me (Columbia)	
15	18	CELINE DION	That's The Way It Is (550 Music/Epic)	
18	19	MARC ANTHONY	I Need To Know (Columbia)	
20	20	GOD GOOD DOLLS	Black Balloon (Warner Bros.)	
22	21	SPLENDER	I Think God Can Explain (C2/Columbia)	
21	22	LENNY KRAVITZ	I Belong To You (Virgin)	
25	23	STING	Desert Rose (A&M/Interscope)	
24	24	BEN HARPER	Steal My Kisses (Virgin)	
23	25	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
27	26	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
26	27	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
29	28	SUGAR RAY	Falls Apart (Run Away) (Lava/Atlantic)	
—	29	CHRISTINA AGUILERA	I Turn To You (RCA)	
—	30	GUSTER	Fa Fa (Never Be The Same...) (Hybrid/Sire)	

**#1 MOST ADDED**

SISTER HAZEL Change Your Mind (Universal)

**#1 MOST INCREASED PLAYS**

MATCHBOX TWENTY Bent (Lava/Atlantic)

AC begins on Page 52.

## ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Kryptonite (Republic/Universal)	
2	2	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
5	3	CREED	With Arms Wide Open (Wind-up)	
3	4	METALLICA	I Disappear (Hollywood)	
4	5	PEARL JAM	Nothing As It Seems (Epic)	
7	6	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
6	7	AC/DC	Stiff Upper Lip (EastWest/EEG)	
8	8	NICKELBACK	Leader Of Men (Roadrunner)	
13	9	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
10	10	STIR	New Beginning (Capitol)	
14	11	GODSMACK	Voodoo (Republic/Universal)	
9	12	CAROLINE'S SPINE	Nothing To Prove (Hollywood)	
11	13	JIMMY PAGE & BLACK CROWES	What Is... (Musicmaker.com)	
12	14	DOON HENLEY	Workin' It (Warner Bros.)	
15	15	METALLICA	No Leaf Clover (Elektra/EEG)	
17	16	CREED	What If (Wind-up)	
16	17	CREED	Higher (Wind-up)	
19	18	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
22	19	U.P.O.	Godless (Epic)	
23	20	A PERFECT CIRCLE	Judith (Virgin)	
18	21	MONSTER MAGNET	Silver Future (Restless)	
21	22	STAINED	Home (Flip/Elektra/EEG)	
24	23	GOD GOOD DOLLS	Broadway (Warner Bros.)	
26	24	FOO FIGHTERS	Breakout (Roswell/RCA)	
25	25	KENNY WAYNE SHEPHERD BAND	Was (Giant/Reprise)	
27	26	COUNTING CROWS	Mrs. Potter's... (DGC/Geffen/Interscope)	
20	27	PINK FLOYD	Young Lust (Columbia)	
37	28	BUSH	Warm Machine (Trauma)	
36	29	INDIGENOUS	Little Time (Pachyderm)	
30	30	INCUBUS	Pardon Me (Immortal/Epic)	

**#1 MOST ADDED**

AC/DC Satellite Blues (EastWest/EEG)

**#1 MOST INCREASED PLAYS**

CREED With Arms Wide Open (Wind-up)

ROCK begins on Page 58.

# QUALITY...

Custom Production - Callouts & Montages

Digital, Clear, Consistent

50,000+ Song Library

All Formats & International Titles

On-Time Delivery



Email: hooks@hooks.com  
 hooksunlimited@compuserve.com  
 www.hooks.com  
 FAX: (573)443-4016

200 Old 63 South, #103  
 Columbia, MO 65201-6061

For The Best Auditorium  
 Test Hook Tapes

**Bernie Grice**  
 (573)443-4155





URBAN AC

LW	TW	ARTIST	SON	Label
1	1	CARL THOMAS	I Wish	(Bad Boy/Arista)
4	2	KEVON EDMONDS	No Love (I'm Not Used To)	(RCA)
2	3	JOE	I Wanna Know	(Jive)
8	4	TEMPTATIONS	I'm Here	(Motown)
5	5	TONI BRAXTON	He Wasn't Man Enough	(LaFace/Arista)
3	6	GERALD LEVERT	Mr. Too Damn Good	(EastWest/EEG)
7	7	PHAT CAT PLAYERS F/COCO BROWN	Sundress	(Parlane)
6	8	ERIC BENET	When You Think Of Me	(Warner Bros.)
9	9	DONELL JONES	Where I...	(Untouchables/LaFace/Arista)
19	10	WHITNEY HOUSTON & DEBORAH COX	Same Script...	(Arista)
11	11	MARY MARY	Shackles (Praise You)	(C2/Columbia)
10	12	D'ANGELO	Untitled...(How Does It Feel)	(Cheeba Sound/Virgin)
14	13	ANGIE STONE	No More Rain (In This Cloud)	(Arista)
13	14	MARY J. BLIGE	Give Me You	(MCA)
15	15	D'ANGELO	Send It On	(Cheeba Sound/Virgin)
16	16	DAVE KOZ F/MONTELL JORDAN	Careless Whisper	(Capitol)
25	17	BRIAN MCKNIGHT	6,8,12	(Motown)
18	18	KEVON EDMONDS	24/7	(RCA)
12	19	JEFFREY OSBORNE	That's For Sure	(Private Music/Windham Hill)
23	20	YOLANDA ADAMS	Open My Heart	(Elektra/EEG)
27	21	GLENN JONES	24/Seven	(SAR/WB)
17	22	LV	How Long	(Loud)
25	23	DWAYNE WIGGINS	Strange Fruit	(Motown)
24	24	PHIL PERRY	Closer To Heaven	(Peak/Private/Windham Hill)
—	25	AVANT	Separated	(MCA)
22	26	ANGIE STONE	Everyday	(Arista)
20	27	GENUWINE, R.L., TYRESE, CASE	The Best Man...	(Columbia)
29	28	MARY J. BLIGE	Your Child	(MCA)
28	29	MINT CONDITION	Is This Pain Our Pleasure	(Elektra/EEG)
—	30	SANTANA F/PRODUCT G&B	Maria Maria	(Arista)

#1 MOST ADDED

YOLANDA ADAMS Open My Heart (Elektra/EEG)

#1 MOST INCREASED PLAYS

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)

URBAN begins on Page 58.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Kryptonite	(Republic/Universal)
2	2	METALLICA	I Disappear	(Hollywood)
6	3	CREED	With Arms Wide Open	(Wind-up)
5	4	KORN	Make Me Bad	(Immortal/Epic)
4	5	INCUBUS	Pardon Me	(Immortal/Epic)
8	6	A PERFECT CIRCLE	Judith	(Virgin)
7	7	PEARL JAM	Nothing As It Seems	(Epic)
9	8	STAINED	Home	(Flip/Elektra/EEG)
3	9	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
10	10	NICKELBACK	Leader Of Men	(Roadrunner)
12	11	STONE TEMPLE PILOTS	Sour Girl	(Atlantic)
11	12	GODSMACK	Voodoo	(Republic/Universal)
14	13	MONSTER MAGNET	Silver Future	(Restless)
13	14	RAGE AGAINST THE MACHINE	Sleep Now In The Fire	(Epic)
16	15	U.P.D.	Godless	(Epic)
15	16	LIMP BIZKIT	Break Stuff	(Flip/Interscope)
17	17	CREED	What If	(Wind-up)
25	18	KID ROCK	American Bad Ass	(Top Dog/Lava/Atlantic)
18	19	BSTOPST	Satisfied	(Reprise)
21	20	FULL DEVIL JACKET	Now You Know	(Enclave/IDJMG)
26	21	PAPA ROACH	Last Resort	(DreamWorks)
28	22	FOO FIGHTERS	Breakout	(Roswell/RCA)
27	23	BUSH	Warm Machine	(Trauma)
29	24	DISTURBED	Stupify	(Giant/Reprise)
20	25	PANTERA	Revolution Is My Name	(EastWest/EEG)
24	26	FLTER	The Best Things	(Reprise)
32	27	BLINK-182	Adam's Song	(MCA)
35	28	LIMP BIZKIT	Take A Look Around	(Theme...) (Hollywood)
23	29	SEVENDUST	Waffle	(TVT)
34	30	ONE MINUTE SILENCE	Holy Man	(V2)

#1 MOST ADDED

DEFTONES Change (In The House Of Flies) (Maverick)

#1 MOST INCREASED PLAYS

DEFTONES Change (In The House Of Flies) (Maverick)

ROCK begins on Page 98.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	FAITH HILL	The Way You Love Me	(Warner Bros.)
3	2	ANDY GRIGGS	She's More	(RCA)
4	3	CLAY WALKER	The Chain Of Love	(Giant)
7	4	CHAD BROCK	Yes!	(Warner Bros.)
2	5	KENNY ROGERS	Buy Me A Rose	(Dreamcatcher)
9	6	COLLIN RAYE	Couldn't Last A Moment	(Epic)
10	7	KENNY CHESNEY	What I Need To Do	(BNA)
8	8	CLINT BLACK W/STEVE WARINER	Been There	(RCA)
6	9	PHIL VASSAR	Carlene	(Arista)
11	10	CLAY DAVIDSON	Unconditional	(Virgin)
14	11	LEE ANN WOMACK	I Hope You Dance	(MCA)
13	12	TIM MCGRAW	Some Things Never Change	(Curb)
12	13	TRACE ADKINS	More	(Capitol)
16	14	REBA MCENTIRE	I'll Be	(MCA)
15	15	YANKEE GREY	Another Nine Minutes	(Monument)
18	16	RASCAL FLATTS	Prayin' For Daylight	(Lyric Street)
17	17	BRAD PAISLEY	Me Neither	(Arista)
19	18	ERIC HEATHLEY	Flowers On The Wall	(Mercury)
20	19	KEITH URBAN	Your Everything	(Capitol)
23	20	LONESTAR	What About Now	(BNA)
22	21	JUDDS	Stuck In Love	(Curb/Mercury)
21	22	TY HERNOON	No Mercy	(Epic)
24	23	BROOKS & DUNN	You'll Always Be Loved By Me	(Arista)
25	24	JOE DIFFIE	It's Always Somethin'	(Epic)
27	25	ALAN JACKSON	It Must Be Love	(Arista)
28	26	SHEDAISY	I Will...But	(Lyric Street)
26	27	STEVE WARINER	Faith In You	(Capitol)
34	28	DIXIE CHICKS	Cold Day In July	(Monument)
30	29	MARK WILLIS	Almost Doesn't Count	(Mercury)
29	30	DARRYL WORLEY	When You Need My Love	(DreamWorks)

#1 MOST ADDED

JO DEE MESSINA That's The Way (Curb)

#1 MOST INCREASED PLAYS

DIXIE CHICKS Cold Day In July (Monument)

COUNTRY begins on Page 78.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	3 DOORS DOWN	Kryptonite	(Republic/Universal)
1	2	BLINK-182	Adam's Song	(MCA)
5	3	CREED	With Arms Wide Open	(Wind-up)
3	4	INCUBUS	Pardon Me	(Immortal/Epic)
4	5	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
6	6	STONE TEMPLE PILOTS	Sour Girl	(Atlantic)
10	7	FOO FIGHTERS	Breakout	(Roswell/RCA)
7	8	KORN	Make Me Bad	(Immortal/Epic)
8	9	PEARL JAM	Nothing As It Seems	(Epic)
9	10	GODSMACK	Voodoo	(Republic/Universal)
13	11	A PERFECT CIRCLE	Judith	(Virgin)
12	12	NINE DAYS	Absolutely (Story Of A Girl)	(550 Music/Epic)
15	13	NIGHTY MIGHTY BOSSTONES	So Sad To Say	(Big Rig/IDJMG)
14	14	RAGE AGAINST THE MACHINE	Sleep Now In The Fire	(Epic)
20	15	METALLICA	I Disappear	(Hollywood)
16	16	MATCHBOX TWENTY	Bent	(Lava/Atlantic)
11	17	LIT	Miserable	(RCA)
26	18	DYNAMITE HACK	Boyz-N-The-Hood	(Farm Club/Universal)
19	19	LIMP BIZKIT	Break Stuff	(Flip/Interscope)
23	20	THIRD EYE BLIND	10 Days Late	(Elektra/EEG)
17	21	FLTR	The Best Things	(Reprise)
27	22	NO DOUBT	Simple Kind Of Life	(Interscope)
21	23	BLOODHOUND GANG	The Bad...	(Republic/Geffen/Interscope)
30	24	PAPA ROACH	Last Resort	(DreamWorks)
29	25	LIMP BIZKIT	Take A Look Around	(Theme...) (Hollywood)
18	26	SMASHING PUMPKINS	Stand Inside Your Love	(Virgin)
28	27	STROKES	Letters	(Cherry/Universal)
31	28	FENIX TX	All My Fault	(Drive-Thru/MCA)
22	29	STAINED	Home	(Flip/Elektra/EEG)
33	30	OFFSPRING	Totalimmortal	(Elektra/EEG)

#1 MOST ADDED

DEFTONES Change (In The House Of Flies) (Maverick)

#1 MOST INCREASED PLAYS

DEFTONES Change (In The House Of Flies) (Maverick)

ALTERNATIVE begins on Page 109.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	BOB JAMES	Raise The Roof	(Warner Bros.)
2	2	LARRY CARLTON	Fingerprints	(Warner Bros.)
3	3	DAVE KOZ	Surrender	(Capitol)
4	4	URBAN KNIGHTS	Sweet Home Chicago	(Narada)
5	5	MARC ANTOINE	Palm Strings	(GRP/VMG)
9	6	BONEY JAMES & RICK BRAUN	Grazin' In The Grass	(Warner Bros.)
7	7	AL JARREAU	Just To Be Loved	(GRP/VMG)
8	8	RONNY JORDAN	London Lowdown	(Blue Note)
10	9	PAUL TAYLOR	Avenue	(Peak/Unity/N-Coded)
11	10	MAYSA	Got To Be Strong	(Rice/N-Coded)
6	11	CHRIS BOTTI	Why Not	(GRP/VMG)
14	12	BRIAN CULBERTSON	Do You Really Love Me	(Atlantic)
12	13	JOYCE COOLING	Before Dawn	(Heads Up)
13	14	WALTER BEASLEY	Nice And Easy	(Shanachie)
20	15	STEELY DAN	Jack Of Speed	(Giant/Reprise)
15	16	CHRIS STANDORING	Hip Sway	(Instinct)
18	17	DOWN TO THE BONE	The Zodiac	(Internal Bass)
16	18	CLUB 1600	Stay	(N-Coded)
23	19	GEORGE BENSON	Deeper Than You Think	(GRP/VMG)
19	20	TOM GRANT	Tune It In	(Windham Hill Jazz)
21	21	KIRK WHALUM	Same Ole Love	(Warner Bros.)
25	22	OWIGHT SILLS	Desert Skies	(Citylights/Monarch)
24	23	JAY BECKENSTEIN	Sunrise	(Windham Hill)
30	24	EUGE GROOVE	Vinyl	(Warner Bros.)
27	25	SAMANTHA SIVA	Living Alone	(Genie)
—	26	RICHARD ELLIOT	Moomba	(Blue Note)
28	27	BRIAN TARQUIN	Tangled Web	(Instinct)
—	28	MARIAH CAREY	Against All Odds	(Take A Look, Columbia)
—	29	DON HENLEY	Taking You Home	(Warner Bros.)
—	30	JEFF GOLUB F/EPETE WHITE	No Two Ways About It	(GRP/VMG)

#1 MOST ADDED

BRIAN MCKNIGHT 6,8,12 (Motown)

#1 MOST INCREASED PLAYS

STEELY DAN Jack Of Speed (Giant/Reprise)

NAC begins on Page 93.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	MATCHBOX TWENTY	Bent	(Lava/Atlantic)
1	2	STING	Desert Rose	(A&M/Interscope)
3	3	COUNTING CROWS	Mrs. Potter's...	(DGC/Geffen/Interscope)
4	4	VERTICAL HORIZON	Everything You Want	(RCA)
8	5	JAYHAWKS	I'm Gonna Make You...	(American/Columbia)
5	6	BEN HARPER	Steal My Kisses	(Virgin)
6	7	BOB DYLAN	Things Have Changed	(Columbia)
7	8	TRACY CHAPMAN	Telling Stories (There Is...)	(Elektra/EEG)
10	9	THIRD EYE BLIND	Never Let You Go	(Elektra/EEG)
9	10	PHISH	Heavy Things	(Elektra/EEG)
11	11	NEIL YOUNG	Razor Love	(Reprise)
12	12	DON HENLEY	Workin' It	(Warner Bros.)
13	13	SHANNON CURFMAN	I Don't Make Promises (I...)	(Arista)
14	14	STEELY DAN	Jack Of Speed	(Giant/Reprise)
16	15	GUSTER	Fa Fa (Never Be The Same...)	(Hybrid/Sire)
17	16	ROBERT BRADLEY'S	BLACKWATER... Baby	(RCA)
15	17	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
22	18	GOO GOD DOLLS	Broadway	(Warner Bros.)
21	19	NINE DAYS	Absolutely (Story Of A Girl)	(550 Music/Epic)
24	20	EUPHORIA	Delirium	(Six Degrees)
26	21	JOHN HIATT	Let It Slip Away	(RCA)
18	22	U2	The Ground Beneath Her Feet	(Interscope)
19	23	TRAIN	I Am	(Aware/Columbia)
—	24	XTC	I'm The Man Who Murdered Love	(Idea/TVT)
27	25	SHIVAREE	Goodnight Moon	(Capitol)
25	26	SHELBY LYNNE	Life Is Bad	(Island/IDJMG)
23	27	FOLK IMPLOSION	Free To Go	(Interscope)
—	28	STONE TEMPLE PILOTS	Sour Girl	(Atlantic)
29	29	STEVE EARLE	Transcendental Blues	(E-Squared/Artemis)
—	30	PAT MCGEE BAND	Runaway	(Giant/WB)

#1 MOST ADDED

B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)

#1 MOST INCREASED PLAYS

SINEAD O'CONNOR No Man's Woman (Atlantic)

ADULT ALTERNATIVE begins on Page 119.



Maximize Visibility



- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- X Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

1 / 8 0 0 - 2 3 1 - 6 0 7 4

P.O. Box 750250  
Houston, Texas 77275-0250  
713/507-4200  
713/507-4295 FAX  
ri@reefindustries.com  
www.reefindustries.com

# Publisher's Profile

By Erica Farber



## NORM PATTIZ

Founder and Chairman, Westwood One

**N**orm Pattiz is an individual who not only loves what he does, but also does what he loves. Faced with a sudden change in his career, he came up with an idea that turned out to be the nucleus of a company that made him one of broadcasting's most successful individuals both on and off the balance sheet.

As Chairman of Westwood One, Pattiz not only has continuing responsibilities at the company he founded, he also devotes time to other business interests involving new technologies, education and communication. He is also known for his extraordinary commitment to many philanthropic and charitable organizations.

This is an especially tense time of year for Pattiz, as he is one of the L.A. Lakers' most ardent fans. In fact, during just about every home game Pattiz can be seen sitting courtside — seats reserved for a select few.

**Getting into the business:** "I worked for a small advertising agency in the '60s, Goodman Advertising, which was basically involved in motion picture and entertainment company advertising. They also handled the Ambassador Hotel and the Coconut Grove, which was my account. As a matter of fact, my first night as the account executive for the Ambassador Hotel, Bobby Kennedy was assassinated there. That was a baptism of fire. I was making no money doing exciting things like dealing with the world press on the Kennedy assassination, dealing with the entertainment press for all of the opening nights at the Coconut Grove and getting my boss' laundry and taking his film to be developed.

"Since we bought lots and lots of radio and television time, all of these reps came cruising through the office dressed really nice, driving great cars and taking our media buyer to lunch at the best restaurants in town. It didn't take much for me to realize that had my name written all over it. I started interviewing at every radio and television station in Los Angeles and was hired by Dan Miller at KCOP as a sales trainee. Within a few months I had a list, and within a year I was Sales Manager."

**The founding of Westwood One:** "There was management change at KCOP, and three days before I was getting married, the new general manager fired me and hired his little brother. While I was feeling sorry for myself one weekend, I was listening to KGFJ, a black radio station in town. They were programming a 52-hour 'Motown Weekend,' which was all the hits of Motown from 1957 until right up to that time played over and over and over again. I didn't have a job, so I set up a meeting with the general manager of KGFJ a couple of days later, and two weeks after that I was producing a 24-hour radio special called *The Sound of Motown*.

"The reality was that I knew absolutely nothing about radio. I didn't know the rules, so I certainly wasn't limited by them. I approached the radio programming business much like the television business. If you take a look at what Westwood One was in the early days and what Westwood

One is today, it's far more like a huge television network than it is like a local radio station. I started Westwood One with \$10,000, my savings and a working wife."

**State of radio:** "There's tremendous opportunity for the major players and the entrepreneurs alike. Consolidation has created megacompanies with multibillion-dollar valuations that are mind-boggling to those of us who could never imagine there would be a radio company that was worth a billion dollars. Now Westwood One is pushing \$4 billion, and companies like Clear Channel and Infinity with multi-multibillion-dollar market caps are breaking new ground all the time. But even in this atmosphere I can't remember more opportunities for entrepreneurs to create start-ups in the last 25 years."

**How his responsibilities have changed at Westwood One:** "They've changed significantly over the years. From 1976, when I founded the company, through 1994 I was the Chairman and CEO and responsible for everything. In 1994 I made the deal with Infinity Broadcasting that brought them in to manage the company. Basically, I maintained my title as Chairman and continued as Executive Producer of all of our entertainment programming.

"It's been great for the company to have Infinity — with its later associations with CBS — and now Viacom as significant shareholders in the company and responsible for the day-to-day management. I don't deal with bankers, lawyers and accountants anymore, but I'm still very active in the programming side of the business."

**Biggest challenge facing broadcasters:** "There are a number of challenges, not the least of which is adapting and paying attention to the new technologies, which are creating more and more opportunities for listeners to access what we do and things that may be different and evolving through more and more channels of distribution. The Internet — when high-speed broadband becomes available to everyone in the country — and satellite radio, those technologies are going to create more and more competition for listeners, and it's going to create challenges and opportunities for traditional radio broadcasters.

"It's really important for radio not to become lulled into an attitude of complacency because of the tremendous business that's taking place right now. We've got to be conscious of the fact that what we continue to put out there is going to be in competition with more and more sources of programming."

**One thing he would influence broadcasters to do:** "To remember that they have to stay connected with their audience, because ultimately the benefits of consolidation and the opportunities in technology only mean something if you have programming that connects with people who want to listen to it."

**His other job as Chairman of Interpacket:** "It's certainly not a full-time job, but it's a job that I spend a fair amount of time and effort and energy being involved with. Interpacket is a company that I invested in a couple of years ago. It is a high-speed broadband delivery system via satellite to about 50 countries around the globe through about 500 different ISPs. It is basically Internet infrastructure in the same way that the public Internet is infrastructure and fiber optics are infrastructure. It's going to become a very important pipeline to deliver the Internet around the world."

**His commitment to formal education:** "Some years ago I was asked to speak at a local university, to their mass communications class. The professor was a woman who was very much involved in the Broadcast Education Association. It's basically 1,000 colleges and universities with programs in mass communications that's partially funded by the NAB. After class we sat down and were talking about her involvement in the BEA, and it sounded very interesting to me.

"I've always thought that was a huge underutilized asset — I'm talking about academic institutions and

students preparing themselves for careers in communications. I got involved financially, making a contribution, and they asked me to go on their board. As time went on, I became more and more involved and eventually became President of the organization. Although I'm no longer President, I still stay very involved and try to make it a point to get out to colleges and universities that are members to speak with students and meet with faculty and administrators. I really think it's important that the NAB and the industry as a whole and academics have a close relationship and open lines of communications, because it only benefits everyone."

**Most influential individual:** "There are so many in business who have influenced me, but the one person who's influenced me in everything I do is my wife. She inspires me. She's smart, she's caring, she's beautiful, and she's adventurous. She's certainly gotten me to go places and do things I would never have done without her. I'm a really lucky guy."

**Career highlight:** "The thing I'm most proud of is creating Westwood One and my continuing involvement with it. That involved a series of events, and those events, each and every one of them, were mind-boggling at the time. Whether it was taking the company public and having people actually buy stock in it, or buying Mutual or NBC or R&R, it was all very exciting — up to and including the Infinity deal, which has been a tremendous deal for the company, right up to the acquisition last year of Metro Networks, which has been a huge success. The hits just keep on coming."

**Career disappointment:** "There are no disappointments. Everything that's happened, positive or negative, has led to where we are today, and where we are today is just mind-boggling."

**Favorite radio format:** "I like them all. I listen to rap, Rock, Talk, Jazz, News and Sports. I guess it's because I'm in the business. I love what it is that I do, and fortunately I'm at a place where, when it comes to radio, we do everything."

**Favorite song:** "'Satisfaction' by The Rolling Stones."

**Favorite television show:** "Aside from Laker basketball, I would say *The Sopranos* or *Sex in the City*. I like both of those shows."

**Favorite movie:** "I love movies, and I see as many as I can. If I had to pick a classic, *Casablanca*. But I loved *Being John Malkovich*."

**Favorite book:** "The book that was the most impactful was *Man's Search for Meaning* by Victor Frankl."

**Favorite restaurant:** "The Ivy in Los Angeles."

**Beverage of choice:** "I drink more Arrowhead water than anything else."

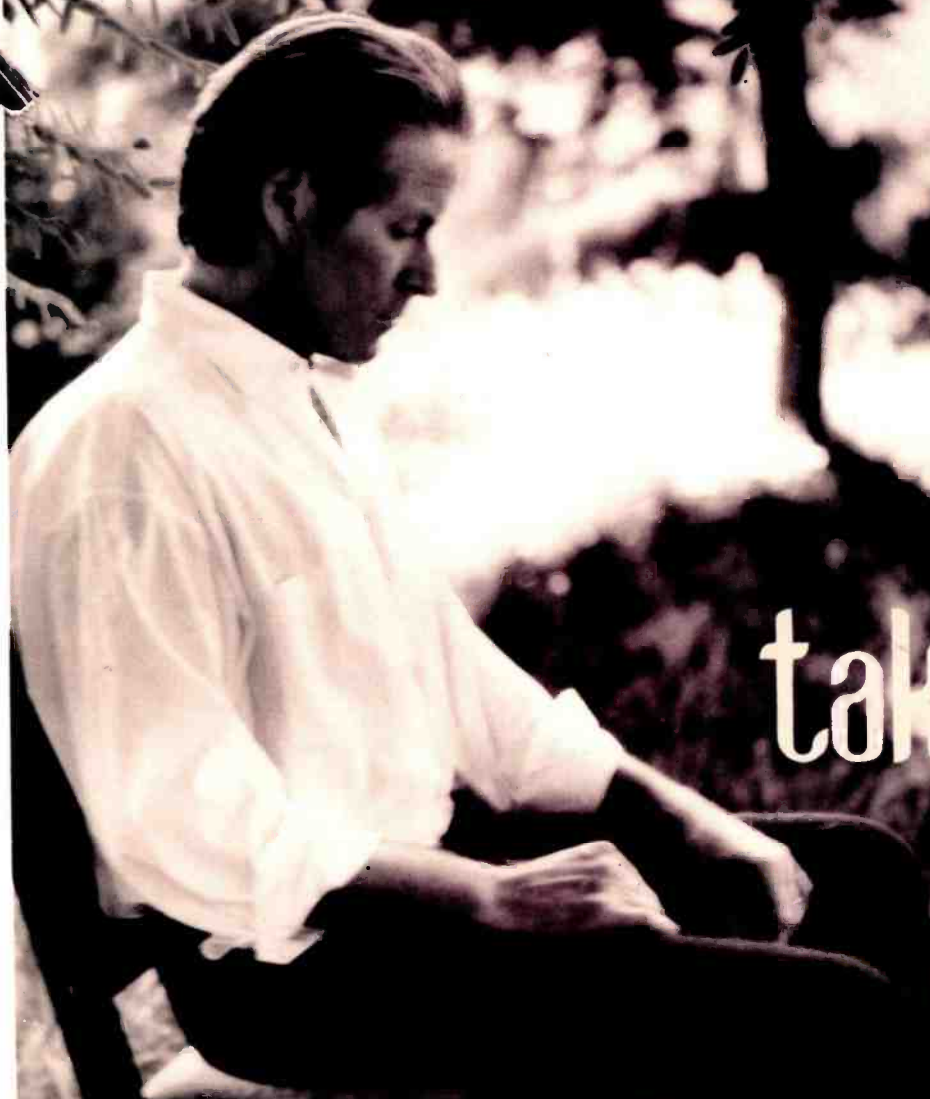
**Stock recommendation:** "What do you think? Westwood One!"

**Hobbies:** "I spend every weekend — or at least one day, and sometimes two — on my boat, a 60-foot go-fast boat. I've had floor seats for the Lakers for the last 15 years, and I go to almost every game. I play a lot of tennis and collect guitars and NBA game jerseys."

**E-mail address:** "Nipone@aol.com."

**Future plans:** "Westwood One is going to continue to do great things. I'm excited about continuing to play a role. I'm also very excited about my involvement with Interpacket. I've just been appointed to the Broadcasting Board of Governors by President Clinton. That is something I am looking forward to that I think will be very interesting. I think I can contribute. I've been able to do a lot of traveling in the last few years, pleasure traveling as well as the kind of traveling that I have found very informative and enlightening — to places like the Middle East and China. I've been able to meet with the leaders of those countries, which is stimulating beyond what I ever expected. I want to keep doing those kinds of things."

30 million people heard "Taking You Home"  
last week on the pivotal episode of ER  
AND  
60 million heard it the following morning  
on THE TODAY SHOW!!



Early Pop Action at:  
WXKS/Boston Y100/MiamiWSTR/Atlanta

R&R AC 16-13 Breaker  
#1 Most Increased

21\*-15\* AC Monitor  
#1 Greatest Gainer

Adult Top 40 Monitor  
Debut 34\*  
#3 Greatest Gainer



**Phones at  
WPLJ New York**

It's been 11 years since  
the release of Don Henley's  
Grammy-winning album  
**The End Of The Innocence**

Soon, you'll find it's been  
well worth the wait.

# taking you home

From the new album

**INSIDE JOB** (2-47083)

Featuring 13 brand new songs from  
one of America's premier recording artists.

Album In Stores May 23rd

**Real Music Is Back**

Produced by Don Henley and Stan Lynch  
Management: Irving Azoff

Find out more @

[www.wbr.com/donhenley](http://www.wbr.com/donhenley)

[www.donhenley.com](http://www.donhenley.com)



©2000 Warner Bros. Records Inc.

- **Tour Starting May 21!**
- **VH-1 "Artist of the Month" for May!**
- **VH-1 "Storytellers"!**

# Jessica Simpson

## I Think I'm In Love With You

The new single from the Platinum debut album  
**Sweet Kisses**



- ♥ Recently performed on *The View*, *Donny and Marie*, *The Tonight Show*, MTV's *Total Request Live* and Nickelodeon's *Kids Choice Awards*
- ♥ *The Rosie O' Donnell Show* Thursday, May 18 live from Orlando!
- ♥ *Teen People's "25 Hottest Stars Under 25"* ABC Special, Friday, May 26
- ♥ Look for the new video for I Think I'm In Love With You, directed by Nigel Dick, premiering Wednesday, May 31 on TRL
- ♥ Jessica Simpson's *Disney Concert Special* Saturday, June 24
- ♥ Covers Stories in *Teen*, *Teen Style* and *Twist* Coming Soon!
- ♥ Covers in *Seventeen* and *Jump Out Now!*

Produced by Cory Rooney for Cory Rooney Entertainment and Dan Shea for Dan Shea Productions Inc.  
General Management: Joe Simpson for JT Entertainment

[www.jessicasimpson.com](http://www.jessicasimpson.com) ♥ [www.columbiarecords.com](http://www.columbiarecords.com)

"Columbia" and ♣ Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 2000 Sony Music Entertainment Inc